

# The Cash Box

VOLUME XX—NUMBER 27

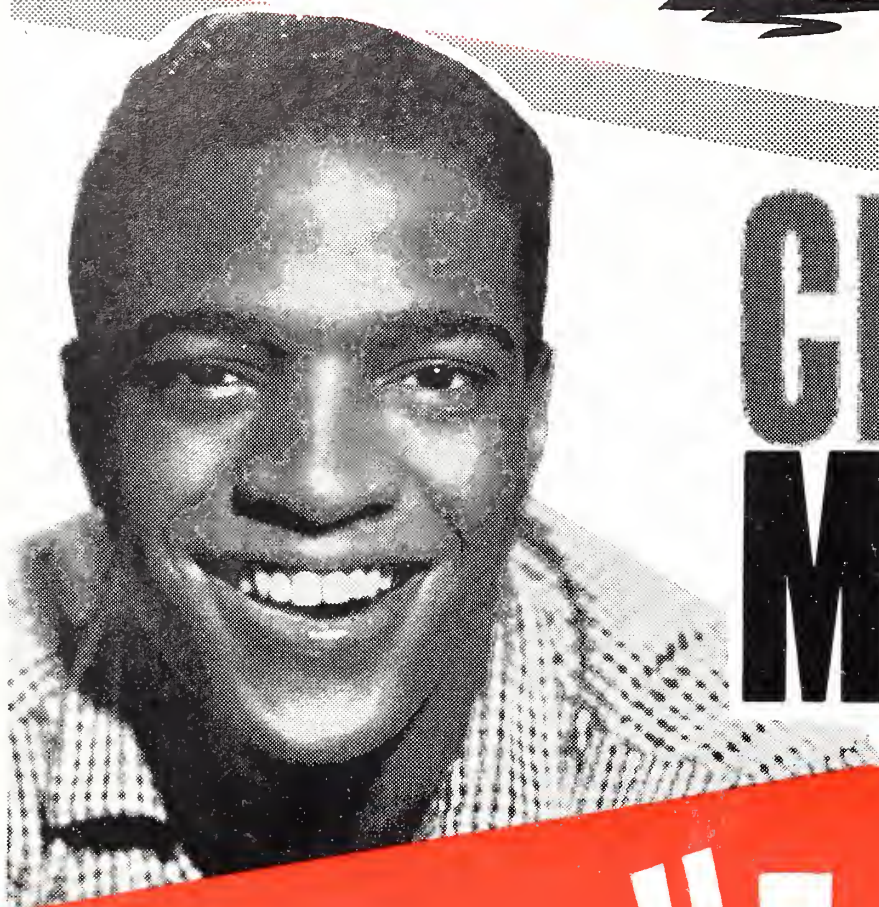
MARCH 21, 1959



"Chalk on the sidewalk . . . writin' on the wall . . . everybody knows it . . . I love Paul . . ." sings Annette to her dream man, "Tall Paul." Annette and "Tall Paul" have skyrocketed to Hitsville. Annette is today one of the hottest new names in show business—records, TV and motion pictures. She has a new album of her own on the new Vista label. She's booked for a week of PA's throughout the east during her Easter vacation; and she makes her movie debut in the new Walt Disney production, "The Shaggy Dog." Matter of fact, everything's going to the dogs—Annette's newest single, out this week on the Vista label, is "Jo-Jo, The Dog Faced Boy!"

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A LIE "**

b/w (I'm Afraid)

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**MOONLIGHT  
SERENADE**  
The Rivas

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THE NATION'S  
**Top Ten**  
JUKE BOX TUNES

(PLUS THE NEXT 25)

		Pos. Last Week
1	<b>VENUS</b> FRANKIE AVALON CN-1031—Frankie Avalon	4
2	<b>CHARLIE BROWN</b> COASTERS AT-6132—Coasters	2
3	<b>STAGGER LEE</b> LLOYD PRICE AP-9972—Lloyd Price	1
4	<b>ALVIN'S HARMONICA</b> DAVID SEVILLE & CHIPMUNKS LI-55179—David Seville & Chipmunks	7
5	<b>DONNA</b> RITCHIE VALENS DF-4110—Ritchie Valens	3
6	<b>PETER GUNN</b> RAY ANTHONY CA-4041—Ray Anthony VI-7460—Henry Mancini	6
		CT-367—Shelly Manne WI-237—George Kelly
7	<b>IT'S JUST A MATTER OF TIME</b> BROOK BENTON ME-71394—Brook Benton	10
8	<b>HAWAIIAN WEDDING SONG</b> ANDY WILLIAMS CD-1358—Andy Williams	9
		WB-5015—Mary Kaye Trio
9	<b>PETITE FLEUR</b> CHRIS BARBER'S JAZZ BAND AL-3446—Lloyd Glenn AT-2011—Wilbur De Paris AV-502—Scamps BR-55114—Sidney Bechet CU-9021—Bob Wilber's Jazz Quart. DO-15890—Bob Crosby	5
		LA-3022—Chris Barber's Jazz Band LK-4510—Joe Darensbourg LO-1858—Fawkes-Brown Quintet PA-527—T. Lester & N. Gomez VE-10162—Gene Krupa
10	<b>I'VE HAD IT</b> BELL NOTES TM-1004—Bell Notes	14

11) SHE SAY (OOM DOOBY DOOM).	20) TRAGEDY.	29) COME SOFTLY TO ME.
12) SMOKE GETS IN YOUR EYES.	21) APPLE BLOSSOM TIME.	30) TOM BOY.
13) 16 CANDLES.	22) NEVER BE ANYONE ELSE BUT YOU.	31) WITH THE WIND AND THE RAIN IN YOUR HAIR.
14) I GOT A WIFE.	23) (ALL OF A SUDDEN) MY HEART SINGS.	32) MAY YOU ALWAYS.
15) CHILDREN'S MARCHING SONG.	24) ALL AMERICAN BOY.	33) PINK SHOE LACES.
16) I CRIED A TEAR.	25) IF I DIDN'T CARE.	34) THERE MUST BE A WAY.
17) LONELY TEAR-DROPS.	26) MY HAPPINESS.	35) WHERE WERE YOU ON YOUR WEDDING DAY.
18) TALL PAUL.	27) PLEASE MR. SUN.	
19) IT'S LATE.	28) THE LONELY ONE.	

LATEST AND GREATEST!!

**"ALMOST GROWN"**  
by **CHUCK BERRY**

CHESS # 1722

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by **DALE HAWKINS**

CHECKER # 916

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by **ROD BERNARD**

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by **THE BROTHERS**

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AH—Arch	CL—Colonial	CM—Cameo	EA—Eagle	GU—Guyden	HE—Herald	OJ—OJ	TI—Tico		
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AR—Arrow	CY—Crystalette	FE—Federal	FI—Fiesta	KI—King	KJ—Kapp	PL—Palette	VA—Vanguard		
AT—Atlantic	DA—Dana	FL—Flash	FL—Flash	KZ—Josie	LA—Laurie	PX—Pet	VE—Verve		
AV—Arlan	DB—Debbie	FM—Fame	FM—Fame	LA—Laurie	LI—Liberty	RI—Rip	VI—RCA Victor		
AW—Arwin	DD—Dale	FO—20th-Fox	FR—Fraternity	LO—London	LK—Lark	RO—Roulette	VK—Vik		
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BB—Back Beat	DI—Disneyland	F5—Felsted	FX—Fox	ME—Mercury	SH—Shad	SB—Sunbeam	WB—Warner Bros.		
BE—Beat	DL—DeLuxe	GA—Grand Award	GA—Grand Award	SE—Sue		5D—Sandy	WI—Winley		
BG—Bigtop	DM—Demon			5F—Surf		WO—Wonder	WP—World Pacific		
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BR—Brunswick									
BS—Bullseye									
BT—Bethlehem									
CA—Capitol									
CB—Cabot									

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- "QUIET VILLAGE"  
Martin Denny . . . . . #55162
- "THAT'S THE WAY IT GOES"  
Wally Lewis . . . . . #55178
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**JULIE IS HER NAME**  
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HYPNOTIQUE LRP 3102

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**SPECTRA-SONIC-SOUND**

# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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## The Cash Box Disk of the Week

"I NEED YOUR LOVE TONIGHT" (2:04)  
[Gladys ASCAP—Wayne, Reichner]

"A FOOL SUCH AS I" (2:36) [Leeds ASCAP—Trader]  
ELVIS PRESLEY (RCA Victor 7506)

● The amazing hit train, conducted by Elvis Presley, rolls along in high gear with the addition of this new Victor release. It's a newie-oldie combination that the 'Pres' knocks out with his distinctive teen authority. The newcomer is "I Need Your Love Tonight", a sensational romantic sizzler while the revived opus is "A Fool Such As I" the captivating tear-jerker dressed up in subdued rockin' fashion. Once again the Jordanaires lend a great two-sided assist. Get on board!

"THAT'S WHY (I LOVE YOU SO)" (2:05)  
[Pearl BMI—Gordy, Jr., Carlo]

"LOVE IS ALL" (2:07) [Figure BMI—Lehmann, Lebowsky]  
JACKIE WILSON (Brunswick 55121)

● The wonderful excitement that Jackie Wilson generated with his "Lonely Teardrops" comes thru on his latest for Brunswick, "That's Why (I Love You So)". A fabulous vocal and instrumental backdrop supplied by the Dick Jacob crew blends in ultra-commercial style with Jackie's great piping. Deck is already on the national charts. Watch it zoom! Under end, Wilson does an about-face smoothly caressing an inviting rock-a-ballad from his "Lonely Teardrops" LP.

"THE WALLS HAVE EARS" (2:14)  
[Shapiro-Bernstein ASCAP—Gordon]

"MY PROMISE" (2:30) [Egap BMI—Otis, Hamilton]  
PATTI PAGE (Mercury 71428)

● Patti Page's latest twosome for Mercury couples a cha cha with a waltzer and either end can latch onto a top rung on the sales ladder. The lark's dulcet tones come across with telling effect on both portions. On one side "The Walls Have Ears", she slowly cha chas thru a tale of a broken love. On the other side she softly carves out the lilting, heartwarming, "My Promise". The orks of Vic Shoen, on the former, and Belford C. Hendricks, on the latter, tastefully support the thrush's winning vocal stints.

"VERY MUCH IN LOVE" (2:45)

[Johnny Mathis ASCAP—Stillman, Ellis]

"SOMEONE" (2:53) [Cathryl ASCAP—Temyson]  
JOHNNY MATHIS (Columbia 41355)

● Johnny Mathis, whose nite club and wax stature continues to grow by leaps and bounds, turns in another outstanding performance on this Columbia outing. "Very Much In Love" is the choice material and it ranks with the artist's best to date. "Someone", the warm and lovely coupler, is a perfect ballad companion. Pretty musical backdrop supplied by the Ray Ellis outfit.

"MEMORIES ARE MADE OF THIS" (2:10)  
[Montclare BMI—Gilkyson, Dohr, Miller]

"MOCKIN' BIRD HILL" (2:31) [Southern ASCAP—Horton]  
ROGER WILLIAMS (Kapp 265)

● Roger Williams, whose piano magic has produced a long, long chain of commercial platters, re-models another pair of oldies in hit contending style. Of more recent vintage is the upper end, "Memories Are Made Of This", the Dean Martin gold-disk wrapped up with a soft, Latin beat by Roger and the Marty Gold crew. They dip further into the evergreen dept. on "Mockin' Bird Hill" giving it an 'eighteenth century drawing room-minuet' treatment. Two listening treats.

B-B  
(Cover 5931)

**B** "TRIP TO THE BANDSTAND" (2:31) [Quilted BMI—Cunningham] Recitation about an appearance on Dick Clark's Bandstand TV'er by the songster. The artist's dialogue is timed to a contagious middle-beat combo stint. Kids will find some humor.

**B** "ELECTRODE" (2:29) [Quilted BMI—Cunningham] All-instrumental featuring slick guitar stunts.

BETTY JOHNSON  
(Atlantic 2019)

**B+** "DOES YOUR HEART BEAT FOR ME?" (2:18) [Mills ASCAP—Parish, Morgan, Johnson] The thrush offers a strong beat turn for the evergreen, and is supported by a particularly effective wah-wah trumpet at certain stages. Here's a side that could click in a big way.

**B+** "YOU AND ONLY YOU" (2:10) [Aldon BMI—Greenfield, Sedaka] A march-rock charmer is read in robust style by the songstress and ork-chorus accompaniment. Track has grow-on-you punch, so solid exposure could get disk on the lists. Potent two-sider.

SHAYE COGAN  
(MGM 12771)

**B+** "YOUNG AND IN LOVE" [Se-quence ASCAP—Drake, Frisch] Debut by the former Roulette songstress on MGM could get chart results. Tune is a sugar coated beat item that made the disk rounds last year, and Miss Cogan's reading captures the number's wistful nature, with the ork-chorus affectionate on the backing. Can click.

**B** "HALF AS MUCH" [Acuff-Rose BMI—Williams] The great Hank Williams' item receives a solid middle-beat date here. Strong commercial sound that could move.

LOUISE CARLYLE  
(Tempus 1511)

**B+** "SENTIMENTAL JOURNEY" [Morris ASCAP—Green, Brown, Homer] Ever-interesting rock treatment of the standby by the famed nitery thrush, who is mostly multi-tracked here. This bright tempo product may come around to getting a chart berth.

**B** "CANDY" [Leo Feist ASCAP—David, Whitney, Kramer] Good clicking percussive sounds starts-off this spicy swing version of the oldie.

RALPH MARGERIE  
(Mercury 71424)

**B+** "COMPULSION" (2:05) [Weiss & Barry BMI—Newman, Hagen] Exciting ork work by Margerie's Marlboro Men on the oft-cut kinetic jazz theme from the upcoming pic of the same name. With flick & TV jazz scoring the rage, stints like this can score.

**B** "WORDS OF LOVE" (2:31) [Bregman, Vocco & Conn ASCAP—Howard, Gallop] The ork and songsters settle down sweetly on the compelling romancer.

DAVID LADD  
(Dot 15913)

**B+** "THE SAD HORSE" (2:11) [Leo Feist ASCAP—Kent, Walton] Young Ladd, son of the famed actor, does an affectionate beat stint on this warm western-like tale about a horse, an item from a same-name film that features David. Could produce some activity.

**B** "CAN I CARRY YOUR BOOKS?" (1:48) [Creative ASCAP—Kent, Walton] Engaging beat-bouncer on this cut. Sax sizzles at mid-way point.

JODIE SANDS  
(Thor 101)

**B+** "WHAT DOES IT MATTER?" (2:06) [Aldon BMI—Martin, Kolber] Deck can easily carry Miss Sands back to a chart standing. The melodic wistful is strong, and the lark and rich ork-chorus give it an effective soft-beat rendition. Issue has to be watched closely.

**B** "HOLD ME" (2:37) [Robbins ASCAP—Schuster, Little, Oppenheim] A fine teen recognition of the durable, with arrangement similar to above stint. Also bears attention.

MOE KOFFMAN  
(Jubilee 5367)

**B** "SHEPHERD'S HOEDOWN" (2:38) [Benell BMI—Koffman] Flutist Koffman & Quartet, remembered for their "Swingin' Shepherd Blues" click, get a lively hoedown feel in this blend of rockabilly & jazz thoughts. Bright presentation that could move.

**B** "STROLL ALONG WITH THE BLUES" (2:25) [BMI Canada BMI—Cowell] Title has the scoring down pat. Easy-go session of deejay interest.

JOHNNY HOUSTON  
(Event 4277)

**B** "PLAYBOY" (2:20) [Darleen BMI—Houston] Important rock-aballad sounds from Houston & backdrop on this end. Effort is rendered with effective deliberateness by the artist, while the percussionist in the combo comes-across with a great whip-lash sound. Bears watching.

**C+** "SLICK CHICK" (2:10) [Darleen BMI—Houston] Tempo is upped considerably here.

JACK JONES  
(Capitol 4161)

**B+** "MAKE ROOM FOR THE JOY" (2:05) [Famous ASCAP—Bacharach, David] Jones makes an appealing teen stand on a fine sweet-beat item from the Columbia pic, "Juke Box Jamboree", which stars the songster. A chorus reciting the joys of youth plays excellent counterpoint to the Jones reading. Could prove a winner.

**B** "WHEN I LOVE I'LL LOVE FOREVER" (1:59) [Trinity BMI—Locke, Moore] Affable upbeat reading of the rock pleaser.

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# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIOCRE

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## The Cash Box Disk of the Week

"BONAPARTE'S RETREAT" (2:20) [Acuff-Rose BMI—King]

"THE KISSING TREE" (2:46) [Carlfred ASCAP—Lindeman, Stutz]

BILLY GRAMMER (Monument 403)

● Grammer, who started his disk career on the right foot with "Gotta Travel On", takes another big step with his delightful teen-viewed reading of the oldie, "Bonaparte's Retreat". The approach by Grammer and supporting combo-chorus cast is a snappy, big beat joy. The performer's hit string starts right here. "The Kissing Tree" is a folk-flavored pleaser taken in a softer, but ever present beat manner. It's "Bonaparte's Retreat" for us.

"JO-JO THE DOG-FACED BOY" (2:02)

[Wonderland BMI—Sherman, Sherman, Roberts]

"LOVE ME FOREVER" (2:14) [Walt Disney ASCAP—Adamson]

ANNETTE (Vista 336)

● Annette, who walked hand-in-hand with "Tall Paul" up the popularity charts, should head back there, this time with a guy named "Jo-Jo The Dog-Faced Boy". In addition to switching her affections the young thrush switches labels, going over to Vista, the Disneyland affiliate. Cheers for "Jo-Jo" open the rousing rocker waxed in "Tall Paul" style. Camarata's ork and chorus add sparkle. Flip is a fetching, rock-a-ballad re-working of the Italian mainstay, "Santa Lucia".

"ALMOST GROWN" (2:21) [Arc BMI—Chuck Berry Music]

"LITTLE QUEENIE" (2:36) [Arc BMI—Chuck Berry Music]

CHUCK BERRY (Chess 1722)

● The new Chuck Berry offering definitely means money-in-the-bank for all concerned. And both ends of the release should be battling it out for top honors. One ends a thumpin' delighter about a clean livin' cat who's "Almost Grown". On the other end, a pile-driver from the "Go Johnny Go" flick, Berry brags about his "Little Queenie". Great instrumental work on this two-sided smasher.

"ALOYSIUS HORATIO THOMAS, THE CAT" (2:18)

[Conley BMI—Slay, Crewe]

"TUMBLED DOWN" (2:28) [Conley BMI—Slay, Crewe]

BILLY & LILLIE (Swan 4030)

● Billy & Lillie, who got back in the click groove with their tantalizing reading of "Lucky Ladybug", should easily repeat with "Aloysius Horatio Thomas, The Cat". It's in the calypso category, a Billy & Lillie trademark, and the cute novelty lyrics are gonna make the kids sit up and take notice. Reverse etching features more of the same calypso fun-making but it's the 'classy cat' stint for the big action.

"RIO BRAVO" (2:57) [Witmark ASCAP—Webster, Tiomkin]

"MY RIFLE, MY PONY AND ME" (2:41)

[Witmark ASCAP—Webster, Tiomkin]

DEAN MARTIN (Capitol 4174)

● Dean Martin changes the locale for his newest Capitol coupling. The crooner, who has had a Neopolitan setting for many of his previous outings, now sets up camp in the cowboy's domain. On the upper half Deano is heard softly waxing, "Rio Bravo", the pretty title tune from the up-coming flick in which he stars. Flip's another easily-paced, western-styled sentimental opus from the same pic. Top lid's the one to eye.

GEORGIE SHAW  
(Metro 20019)

**B+** "MAYBE YOU'LL BE THERE" (2:35) [Triangle ASCAP—Gallop, Bloom] A teen turn for the standard that could go places. Production is big and Shaw's voice handsomely carries the pretty effort. Watch waxing.

**B** "ONCE IN A WHILE" [Miller ASCAP—Green, Edwards] Another updated sturdy looks good here. Side is to be eyed, too.

TONY ABBOTT  
(Deb 232)

**B** "SORRENTO CHA CHA" [P.D.] The Italian favorite receives a colorful Latin treatment from the clean-sounding Abbott crew on the initial Deb issue. Exposure could mean business for the entry.

**B** "SIDEWALKS OF NEW YORK CHA CHA" (2:33) Honky-tonk keyboard is employed (to possibly suggest New York's Bowery at-the-turn-of-the-century) in further cha-cha gaiety.

NELSON RIDDLE  
(Capitol 4175)

**B** "DEGUELLO" (2:53) [Whitmark ASCAP—Tiomkin] The Riddle ork offers an expressive, Spanish-styled theme—lazy trumpet out front—from the forthcoming flick, "Rio Bravo". Sensitive instrumental that can garner lots of mood programming.

**B** "BLUE SAFARI" (2:28) [Weiss & Barry—Stein] Haunting blues work here. Also of station turn-table note.

BERNIE WAYNE  
(Imperial 5575)

**B+** "THE WHISTLING PIXIE" (2:19) [E. B. Marks BMI—Wayne] An ingratiating tune is set to an infectious march whistle-vocal arrangement by the Wayne musicians and songsters. This catchy joy can go places. Watch it.

**B** "SOFT SHOE ROCK" (2:24) [Alan-Edwards BMI—Wayne] Happy conga entry, with a zither-like instrument getting the feature role. Should delight the jocks.

SANDY STEWART  
(Atco 6137)

**B+** "PLAYMATES" (1:58) [Joy ASCAP—Dowell] The familiar kiddie tune passes in bright beat review. Waxing has a contagious bounce, with a feature of the lark's fine warbling a portion where she plays counterpoint with her own voice. Sax work is a teen delight. Many a platter spin due for this item.

**B** "HEAVENLY FATHER" (2:30) [Benell BMI—McGriff] Conviction by Miss Stewart on a feelingful prayer to protect the boyfriend and make the gal worthy of him. This oldie could make the grade too.

JOHN SOWELL  
(Citation 1038)

**B+** "SO HELP ME HANNAH" (1:33) [E. B. Marks BMI—Hall] Driving, handclap-gimmick stint by Sowell that's going to please a horde of youngsters. Handclap has a "Deep In The Heart Of Texas" tone, but comes at a more rapid clip. Eye this effort.

**B** "NIGHTMARES" (1:56) [Topaz BMI—Sowell, McCulloh, Tye] Wild one over here. Screaming voices make up the nightmare theme.

DE CASTRO SISTERS  
(ABC-Paramount 10007)

**B+** "CLOSE TO YOU" (2:17) [Barton ASCAP—Hoffman, Livingston, Lampl] Choice cha-cha offering by the larks and Don Costa ork-chorus. Evergreen is a pretty thing, and its bright Latin look gives a fine, commercial spicing. There could be strong sales (and deejay) activity on this delight.

**B** "WITH MY EYES WIDE OPEN" (2:49) [DeSylva, Brown & Henderson ASCAP—Revel, Gordon] Smooth teen dressing for the appealing mainstay. Sure jock pleaser.

WALLY LEWIS  
(Liberty 55178)

**B+** "THAT'S THE WAY IT GOES" (2:04) [Owen BMI—Lewis] Excellent Johnny Cash-styled performance by Lewis on the infectious middle-beat ditty. Kids can make this deck a ranking chart item in both pop and country circles.

**B** "EVERY DAY" (1:55) [Owen BMI—Lewis] Faster tempo on a contagious romancer.

GUY LOMBARDO  
(Capitol 4152)

**B** "LA VALSE JOLIE" (THE PRETTY WALTZ) (2:26) [Leeds ASCAP—Thielemans] A lilting  $\frac{3}{4}$  ditty carries the Lombardo bounce and an easy-take quality. Side with grow-on-you effect.

**C+** "SILVER DOLLAR" (2:37) [Hampshire House Rialto ASCAP—Van Ness, Palmer] One of those "with vocal chorus" novelty items that has to be by the Lombardo crew.

THE JACKSON BROTHERS  
(Candy 002)

**B** "TROUBLES" (2:00) [Wall BMI—Jackson, Kugell] Infectious jump quality to this blend by the songsters that will remind folks of the Everly Bros. hit, "Problems".

**B** "BABY BABY" (2:00) [Wall BMI—Jackson, Giam] The boys offer a rollicking bit of rock joy or the ditty.

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THEIR ABSOLUTE GREATEST YET!



THE PLATTERS

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# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIUM

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## The Cash Box Sleeper of the Week

"IS IT EVER GONNA HAPPEN" (1:59)  
[Grace ASCAP—Sands, Dewar, Lampert]

"I AIN'T GITTIN' RID OF YOU" (2:58)  
[Grace ASCAP—Sands, Dewar, Lampert]

TOMMY SANDS (Capitol 4160)

● Chances are Tommy Sands will be back up in the top ten brackets with his biggest side since "Teenage Crush". Lid opens with Tommy belting the title, "Is It Ever Gonna Happen", picks up full steam with the band supplying the Big Beat sound and the end result is a teenage smash. Under half, a slow rhythm affair tagged "I Ain't Gittin' Rid Of You", sports a top drawer blues vocal by Sands and a fine, down home musical backdrop. Also bears close attention.

"I GOT PLENTY O' NUTTIN'" (2:11)

[Gershwin ASCAP—Gershwin, Heyward, Gershwin]

"NOW AND THEN" (1:58) [Palm Springs ASCAP—Darian, Whitney]

FRED DARIAN (Okeh 7113)

● Okeh could have a hot property on its hands in the person of Fred Darian. The chanter's engaging tones are heard to good advantage on this modernized, r&r interpretation of the "Porgy And Bess" classic, "I Got Plenty Of Nuttin'". Strong choral and ork assist for Fred's potent warbling. Deck builds in intensity along the way and could do the same sales-wise. On "Now And Then" Fred demonstrates his grade "A" rock-a-ballad stylings. Chanter has the goods.

"JUST SUPPOSE" (2:03) [G&H BMI—Gradess]

"BOOM" (2:25) [G&H BMI—Andrews]

LEE ANDREWS (United Artists 162)

● Lee Andrews puts his finest ballad outfit on as he takes the very pretty "Just Suppose" for a silky-smooth vocal ride. Lovely choral and ork background suits Andrews polished tones to a "t". Lee, the vocal crew and the ork do an about-face on the other half as they flavorfully groove a real catchy cha-cha tagged "Boom". The artist's two-mart fandom could make this pairing a big item in both areas.

"ONLY YOU" (2:28) [Wildwood ASCAP—Ram, Rand]

"RAINY NIGHT IN PARIS" (2:35) [Beechwood BMI—Black]

FRANK POURCEL'S FRENCH FIDDLES (Capitol 4165)

● "Only You", one of the most beautiful tunes ever to come out of the rock 'n roll kingdom is brought back in absolutely thrilling instrumental fashion by Frank Pourcel's French Fiddles. The lush, soaring string piano-triplet treatment of the Platter's initial smash could very well develop into Pourcel's 1st big single item. The strings paint a lovely scene on the slow paced ear-arresting under-lid. Top half can break wide open with the airplay.

"PLEASE DON'T SAY NO" (2:07) [Leo Feist ASCAP—Fain, Freed]

"BEHAVE. HULA GIRL" (2:17) [Billy Ward BMI—Ward]

BILLY WARD & HIS DOMINOES (Liberty 55181)

● The striking, highly dramatic plea from the lead voice on the sturdy, "Please Don't Say No", is a potent bid for a chart status for the side. While the songster is giving the effort his all, the remaining Dominoes plus other songsters and the string-rock ork provide an appropriately soaring backdrop. Bottom end filter was culled from an LP tabbed "Pagan Love Song".

MARY SWAN  
(Swan 4028)

**B+** "PRISONER OF LOVE" (2:23)  
[Mayfair ASCAP—Robin, Gaskill, Columbo] The oldie, associated with both Russ Columbo and Perry Como, could make a return appearance on the charts via this terrific, updated rock-a-ballad version by Mary Swan. Could bust loose.

**B** "MY GIRL FRIEND BETTY" (2:27) [Bae ASCAP—Mann, Lowe] The gal hands in another strong job on this new teen affair done up in r&r-ballad style.

THE BROTHERS  
(Argo 5329)

**B+** "SIOUX CITY SUE" (2:25) [Edwin H. Morris ASCAP—Freedman, Thomas] This tremendous new rock 'n roll arrangement of the old favorite could push the disk way up into the dual-mart hit brackets. Contagious cutting that the teensters oughta pick up real quick.

**B** "DEEP SLEEP" (2:27) [Arc BMI—Mathis] Here the boys softly sway over a dreamy, Everly Brothers-flavored love affair.

ALLEN PAGE  
(Moon 303)

**B** "SUGAR TREE" (1:57) [Bexley BMI—Wingate] Interesting rock affair based on exotic, jungle beat and songster nicely goes with the idea. Above-board teen affair that could be of import.

**C+** "SHE'S THE ONE THAT'S GOT IT" (2:08) [Bexley BMI—Wingate] Guitar work is the big rhythm factor here.

GEORGE KAY  
(Casa Grande 102)

**B** "MISERLOU" [Colonial BMI—Nicholas, Roubanis] The Latin mainstay taken with lots of percussive color from the Oriental ork, with Kay & chorus popping-up about midway to add even more excitement to the proceedings. May step-out.

**C+** "DAUGHTER OF THE DESERT" (YA HA BEEBEE) [Donna BMI—Kay, Paul] Pulsating Arabian-type ork-vocal side. Again exciting fare.

TENNESSEE ERNIE FORD  
(Capitol 4173)

**B** "BLACK EYED SUSIE" (2:02) [Snyder—Ford, Fascinato] A delightful hoedown scored opus by Ford and the ork-chorus. Number has lots of charm, and none of it has been neglected in the joyful approach. Ford's many fans will love this outing.

**C+** "CODE OF THE MOUNTAINS" (3:12) [M. M. Cole] Two men kill another in this mountain lament.

BRIAN DAVIES  
(Dot 15910)

**B+** "A TOUCH OF PINK" (2:10) [Northern ASCAP—Lampert, Loring] Newcomer Davies has a fine folk-styled version of the charming oft-recorded pic tune ("The Wild And The Innocent"). Bright Milton DeLugg ork-chorus backdrop. If tune catches public's fancy, here's a version that will be a big part of its success.

**B+** "WHEN I'M NEAR MY GIRL" (2:29) [Sheldon BMI—Evans, Kronides] Touching ballad-beat portrayal by the songster on the pretty teen statement. Dialogue portions are included. There can be big activity on this end, too.

KENNY RANKIN  
(Decca 30852)

**B+** "CINDY LOO (MY CINDER-ELLA)" (2:22) [Monument BMI—Sacks, Anisfeld] Kenny Rankin comes up with a bright, tuneful teen stanza on this Decca outing. Charming cha-cha affair that can kick up lots of attention. Ken's an artist to watch.

**B** "CATCH LOVE" (2:22) [Monument BMI—Sachs, Anisfeld] Smart programming for the jocks on this tasteful swing performance from legit vocalist Rankin. Lyrics to catchy melody are slick. Fine Jack Pleis ork sparkle.

THE C-NOTES  
(Arc 4447)

**B** "LAST SATURDAY NIGHT" (2:10) [EMC BMI—Kelleher] Reliable soft-rock stint by the new male vocal quintet. When ballad session is due at hops, this deck will do very well.

**C+** "WE WERE MEANT FOR EACH OTHER" (1:54) [EMC BMI—Pendegar, Toscano] The boys up the tempo to good Latin-beat effect.

LONNIE DONEGAN  
(Dot 15911)

**B+** "DOES YOUR CHEWING GUM LOSE ITS FLAVOR (ON THE BEDPOST OVER NIGHT)" (2:28) [Mills ASCAP—Rose, Bloom, Breuer] Donegan, of "Rock Island Line" fame, has top-seller in England on this novelty item, and its whacky theme could get deejays on it here. Melody vehicle for the theme is infectious, as is the presentation. A novelty date that could crash through.

**B** "AUNT RHODY" (2:23) [Essex ASCAP—New Words & Music by Donegan] A contagious rock revision of the folk favorite.

THE SHEPHERD SISTERS  
(MGM 12766)

**B+** "HEART AND SOUL" [Carmichael ASCAP—Carmichael, Loesser] The larks, who hit the platter big-time with "Alone", have a striking beat encounter with the favorite. The ork-chorus setting has an excellent sound. Can be counted on for favorable deejay plays.

**B** "(IT'S NO) SIN" [Algonquin BMI—Skull, Hoven] A smooth rock go for the standard. Another spinnable deck.

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*Bigger Than*

**"LONELY TEARDROPS"**

**"THAT'S WHY"**  
**WHY"**

(I LOVE YOU SO)

9-55121

**JACKIE WILSON**



**JACKIE'S GREAT NEW ALBUM**

LONELY TEARDROPS  
 EACH TIME (I Love You More)  
 THAT'S WHY (I Love You So)  
 IN THE BLUE OF THE EVENING  
 THE JOKE (Is Not On Me)  
 SOMEONE TO NEED ME (As I Need You)  
 YOU BETTER KNOW IT  
 BY THE LIGHT OF THE SILVERY MOON  
 SINGING A SONG  
 WE HAVE LOVE  
 HUSH A BYE

**BL-54045**

# Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIUM

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## The Cash Box Best Bets

- ★ "DOES YOUR HEART BEAT FOR ME?"/ "YOU AND ONLY YOU" Betty Johnson Atlantic 2019
- ★ "COMPULSION" Ralph Marterie Mercury 71424
- ★ "WHAT DOES IT MATTER" Jodie Sands Thor 101
- ★ "THE WHISTLING PIXIE" Bernie Wayne Imperial 5575
- ★ "CLOSE TO YOU" De Castro Sisters ABC-Paramount 10007
- ★ "THAT'S THE WAY IT GOES" Wally Lewis Liberty 55178
- ★ "A TOUCH OF PINK"/ "WHEN I'M NEAR MY GIRL" Brian Davies Dot 15910
- ★ "PRISONER OF LOVE" Mary Swan Swan 4028
- ★ "SIOUX CITY SUE" The Brothers Argo 5329
- ★ "HEART AND SOUL" The Shepherd Sisters MGM 12766
- ★ "MY JEALOUSY" Sanford Clark Jamie 1120
- ★ "THE SPANISH MARCHING SONG" (Part 2) Gen. De Zasta Roulette 4141
- ★ "DEEP INSIDE" Malcolm Doods Decca 30857
- ★ "SUMMERTIME" Abby Hoffer's Trumpets Madison 111
- ★ "WHEN NOBODY LOVES YOU (COME TO ME)" Sam Hawkins Gone 5054

### LLOYD LONDON with THE YACHTSMEN (Destiny 530)

**B+** "WILL THERE EVER BE A GIRL FOR ME?" (2:12) [Sue Rob BMI—Henriques, Pierce] London ponders the effective beat-ballad with potent authority, building his stint to a strong climax. Take can take. Eye it.

**B** "CRY BABY" (2:15) [Sue Rob BMI—Sloan] Upbeat humor finesse from London here. Upper lid is the side to look out for.

### FRANKIE MANN (Apt 25024)

**B** "TOE TO TOE" (2:00) [Whip-porwill Mellin BMI—Purcell] Frantic rock effort about a teener whose found a femme he digs on the dance-floor. This is hot rocking stuff the kids will love.

**B** "JUST GO 'WAY" (1:50) [Whip-porwill Mellin BMI—Ramirez] More beat punch on an opus about fella whose caught on to the gal.

### THE ESCAPADES (Poppy 2002)

**B** "TOMCAT" (1:54) [Amer. BMI—Pierce, Robertson] Combo showing here is well-heeled in the sock, growling sax beat tradition. This is teen merchandise of a contagious order. Should be around at hops.

**B** "ROCKIN' THE BLUES" (2:20) [Amer. BMI—Julian] The blues rocked at relaxed "rocking chair" pacing. Good helping of teen sound.

### JERRY JAYE (Label 2020)

**B** "GOING TO THE RIVER" (2:31) [Commodore BMI—Bartholomew, Domino] Initial issue for the diskery is a fine blues-styled outing for songster Jaye, who can really speak for the idiom. Combo backing has Big Beat-groovy finesse.

**B** "A COTTAGE FOR SALE" (2:58) [DeSylva, Brown & Henderson ASCAP—Robison] The pretty sturdy given the right 'round mid-night touch by Jaye.

### BOBBY LONERO (Liberty 55180)

**B+** "THE GIRL THAT I MARRY" (2:22) [Irving Berlin ASCAP—Berlin] This teen translation of the favorite by Lonero could put the songster in the chart spotlight. Item is rendered with a soft upbeat, and shows-up to great ballad-rock advantage. Chart potential.

**C+** "LITTLE BIT" (2:08) [Mallory BMI—Behmer, Lonero] Up goes the tempo in sock fashion.

### SANFORD CLARK (Jamie 1120)

**B+** "MY JEALOUSY" (2:12) [Gregmark BMI—Clingman] Clark may have contributed a chart performance here, as he sings a striking, rolling rockaballad item. Various trick phrases by the performer add to this way-above-par pressing. Can make the grade.

**B+** "BAD LUCK" (2:16) [Gregmark BMI—Hazlewood] Another good showing, this time on the upbeat, and delivered with an effective, staccato arrangement on both vocal & instrumental counts. Could make it along with top-half.

### DORSEY BURNETTE (Imperial 5561)

**B+** "TRY" (2:36) [Alan Edwards BMI—Burnette] Burnette's heart seems to be in this affectionate opus, and the result is a highly appealing teen-beat performance. Also of ballad note is the sympathetic combo-chorus backing. Can score big.

**B** "YOU CAME AS A MIRACLE" (2:24) [Alan Edwards BMI—Burnette] The songster feels the sentiments of this pretty item, too.

### THE EASY RIDERS (Columbia 41347)

**B+** "EAST VIRGINIA" (2:05) [Montclare BMI—Gilkysen, Dehr, Miller] The group, of "Marianne" fame, offers a brisk performance on the fine folk-tune that has solid commercial appeal, considering the current standing of folk-flavored decks. Pressing was taken from the team's new "Wanderin'" LP. Waxing can make-it.

**B** "JOHN HENRY" (2:38) [Montclare BMI—Gilkysen, Dehr, Miller] The famed folk piece in an infectious setting. Also from the album.

### THE ROBBINS (Redhead 100)

**B** "AND EVERYTIME" (2:25) [Beat BMI—Robbins, Harris] Catchy beat fare from the gals built around the "sound" the gal's heart makes each time the fella's around. The sound is portrayed both vocally & instrumentally. Good banjo solo half-way down the track. Affable teen entry.

**C+** "TWEEDY-DEE" (2:17) [Beat BMI—Robbins, Harris] Folk-flavored humor ditty.

### GEN. DE ZASTA (Roulette 4141)

**B+** "THE SPANISH MARCHING SONG"—Part 2—(2:15) [Patricia BMI—Camino, Todd] Zany take-off on the oft-recorded march item, with the conductor trying to get the members of the ork playing the tune his way. Certain to be a hit with the humor jocks.

**B** "THE SPANISH MARCHING SONG"—Part 1—(2:15) [Patricia BMI—Camino, Todd] On the level, rousing ork-chorus reading of the opus.

### DUANE GRAY (Majestic 2196)

**B** "COME HOME" (2:20) [LeBill BMI—Gray] Gray belts just about as fast as his larynx will take him on this belter. His combo backing also goes at a terrific beat clip. The tempo alone here is enough to stir interest in the waxing.

**C+** "I WANTA KNOW" (2:03) [LeBill BMI—Gray] Gray offers a lament-like vocal, and produces a good-sounding side.

### DON BRADFORD (Spot 101)

**B** "THAT AIN'T MUCH" (2:01) [Cedarwood BMI—Shannon] Engaging folk-flavored ditty, with singer Bradford heading the lively aggregation of vocalists & instrumentalists. A joyful entry worth attention.

**C+** "SOMEONE'S GOTTA GO" (2:30) [Gemini ASCAP—Ratiff] Bradford wistfully reads an opus about a triangle.

### MALCOLM DODDS (Decca 30857)

**B+** "DEEP INSIDE" (2:33) [Robert Mellin BMI—Pomus, Shuman] A strong beat romancer given to a singing talent that can handle it. The impressive Dodd's showing is admirably supported by pro Jack Pleis ork-chorus rock scoring. Could get to green chart pastures.

**B** "TREMBLE" (2:33) [Robert Mellin BMI—Dodds, McGill] Snappy beat-swing cut built on the order of a spiritual & "Fever". Lots of teen charm here.

### RICKY ROY (Spann 416)

**B** "SCREAMIN' MIMI" (2:33) [Central BMI—Carroll, Roy] Effective novelty bit about a gal who screams when watching horror movies; among other instances. Songster Roy and "Screamin' Mimi" gimmick plus the combo-chorus backing take the affair in solid beat stride. Could get places.

**B** "ALWAYS TOGETHER" (2:09) [Grasco BMI—Shoemate, Caves] Roy displays a sincere way with teen romancer. Fine sentimental cut.

### RITA PAUL (Protone 107)

**C+** "I'LL DO ANYTHING YOU SAY" (2:14) [Protone ASCAP—MacDonald, Weber] The lark render a wistful item in a straight ballad manner. Tempo is easy and production is easy-to-take.

**C** "HAPPY MUSIC" (2:07) [Protone A S C A P—MacDonald, Weber] Title describes doings here.

### SAM ARDILO (Ranard 121)

**B** "GINA, GINA" (1:58) [Overtone BMI—Medley] Italian-tyle bouncer is read with verve by the vocalist, who receives hop-and-ski support from the combo-chorus.

**C+** "A KINGDOM FOR A KISS" (2:47) [Overtone BMI—Medley, Dixon] Deliberate slow-beat issue.

### GEORGE W. JONES (RCA Victor 7485)

**B** "COME BACK BABY" (2:16) [Keel Miller Songkraft BMI—Miller, Yolanda Paterno] The new artist—not to be confused with country star George Jones—turns a happy, semi-novelty trick about a fella trying to get his gal back by calling for her as the train leaves the station. Tempo in fact, has a train-like pace. Good "boo-hoo" gimmick. This light rock piece is worth spins.

**C+** "I'M JUST A FOOL" [Keel Miller Songkraft BMI—Hernandez Miller] Sincere reflection of a guy's troubles with the gal.

### ABBY HOFFER'S TRUMPETS (Madison 111)

**B+** "SUMMERTIME" (2:04) [Gershwin ASCAP—Gershwin, Heyward] Backed by an enticing, shuffling beat, the Hoffer trumpets glow on the Gershwin classic from "Porgy & Bess". This original reading of the beautiful opus has the "difference" of approach to make it a strong contender for chart sales. Also, general disactivity on "Porgy & Bess" material—owing to the forthcoming flick version—should help, too.

**B** "THE CONTINENTAL" (1:47) [Harms ASCAP—Conrad, Magidson] Bright swing run-through on the evergreen. Top-half has it.

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RECORDS  
PROUDLY  
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a new  
VISTA**

*★  
in music*



**ANNETTE.... IN HER FIRST ALBUM  
VISTA RECORDS' FIRST ALBUM  
LEADED FOR FIRST ON THE CHARTS!... BV 3301**

*Plus*  
Follow-up single  
Hotter than  
**TALL PAUL**

**O-JO**  
(Dog Faced Boy)

**LOVE ME FOREVER**  
(a F-336)



Charles Laufer (Editor)

TEEN MAGAZINE says:

...  
"She is one of our most  
popular young person-  
alities."  
...

*Plus*  
**ANNETTE'S FIRST EP**  
(The Dog Faced Boy)  
Guitar  
Love Forever  
Heart Became Of Age  
P 3301 A



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CAROL JARVIS  
(Dot 15912)

**B** "BUTTONS AND BOWS" (2:00) [Famous ASCAP — Livingston, Evans] The chirp nicely upbeats the Dinah Shore click of 1948. Modern teen revival here should win new friends for the charming ditty.

**B** "YOU'RE THE ONLY STAR IN MY BLUE HEAVEN" (2:17) [Shapiro-Bernstein ASCAP—Autry] A warm rockaballad turn for the artist. Fine teen dance-floor romancer.

SAM HAWKINS  
(Gone 5054)

**B+** "WHEN NOBODY LOVES YOU (COME TO ME)" [Diana ASCAP—Seneca] Hawkins who had territorial success with "King Of Fools" hands-in a winning beat-romantic stint, as he sincerely cuddles this glowing opus. Big chorus chanting heightens emotional feel. A session that could come-through in high pop & r&b style.

**B** "SHE DON'T NOTICE ME" [Sidney BMI—Barrett] Effective, dirge-like vocal. This boy can sing.

SCOTT ENGEL  
(Orbit 537)

**B+** "GOLDEN RULE OF LOVE" (2:16) [Devozan Sherman BMI—Kohen] Warm beat glow to Engel's warbling on a tune that sets down pointers on how a fella should treat the loved one. Pleasing melodic line. Could get hefty rock jock spins. Hand-some color sleeve.

**B** "SUNDAY" (2:03) [Williamson ASCAP—Rodgers, Hammerstein] The charming opus from "Flower Drum Song" in a most agreeable teen approach.

THE SUGAR BUNS  
(Warner Bros. 5046)

**B** "NAILS AND SNAILS" (2:04) [Saxon BMI — Catalano] Cute vocal trimmings to this joyful beat bit by the gals. Title is used to show the fella's attitude of not caring about gals as yet, but of "nails & snails & puppy dog tails". Bright release.

**C+** "PAJAMA PARTY" (1:54) [Saxon BMI—Wolf, Mure] Fair rock cut, with a title that's being used in other current teen disks.

CAROLE KING  
(ABC-Paramount 9986)

**B+** "BABY SITTING" (2:20) [Pamco BMI—King] A sure-handed belt attack is displayed by the songstress on this busy teen entry. Combo-wise, too, the performance hits a pro beat note. Should be favored at hops.

**B** "UNDER THE STARS" (2:20) [Pamco BMI—King] Good ballad nicely presented in hard-beat fashion. Instrumental highlight is the tricky guitar work. Will meet with solid teen approval.

KITTY WHITE  
(GNP 141)

**B** "I AM YOUR DREAM" [Witmark ASCAP — Tiomkin, Webster] The fine stylist beautifully cuddles the intimate tune from Dimitri Tiomkin's Academy Award nominated score for "The Old Man And The Sea". Appropriately moody Benny Carter ork backing. For a class spin.

**B** "THE OLD MAN AND THE SEA" [Witmark ASCAP—Tiomkin, Webster] Alluring pic main title sung poignantly by the artist.

ANN CASTLE  
(X-Power 1001)

**B** "JUST A LINE (TO SAY I LOVE YOU)" (2:15) [Volkwein ASCAP—Quesado, Canton, Dove] Attractive love letter read by the lark, who receives fine companionship from the sax-lead combo. Pretty thing that makes an appealing teen dance-floor entry.

**C+** "GO GET THE SHOTGUN GRANDPA" (2:08) [Platter BMI—Gunn, Temple] The fella's on the run, and aims to get him back.

THE BEATNIKS  
(Performance 500)

**B+** "BEAT GENERATION" (2:03) [Dynasty BMI — Giant, Shaw] Sock rock essay on the "beat generation" (rock 'n roll generation, that is) delivered with beat polish by the vocalists. Backing by the combo tags excitingly along. Number should not be confused with a Paul Evans' "Beat Generation" item on Atco. High commercial sound.

**B** "GET YOURSELF READY" (2:20) [Dynasty BMI—Berns, St. Charles] Somewhat folk make-up to this good jump opus about a drifter.

BOBBY LORD  
(Columbia 41352)

**B** "PARTY POOPER" (1:55) [C. N. Daniels ASCAP—Wayne] A sock request that the gal not leave the party from the rockabilly songster. As rock dance floor item, the kids couldn't ask for more.

**B** "WHAT A THRILL" (2:22) [Alamo ASCAP—Roberts, Jacobson] Much in teen sentiments here for the youngsters to take to heart. Solid ballad-beat performance.

NORM RICHARDS  
(Imperial 5567)

**B** "TEASE ME" (2:10) [Travis BMI—Ratner] Fine middle-beat showing by Richards on a theme about a fella who doesn't know how he stands with the gal. Lots of good, busy combo-chorus support. Worth deejay attention.

**B** "DATIN' WITH YOU" (1:54) [Travis BMI — Ratner] Starry-eyed soft-rock romantic on this end. Touching teen presentation.

GAIL DAVIS  
(RCA Victor 7484)

**B** "ARE YOU READY" (1:50) [Sherman BMI — Stanley] The songstress, star of the "Annie Oakley" TV series, has an engaging encounter with this infectious rockabilly ditty. Bright vocal-instrumental backing helps, too. Could move.

**B** "THE WABASH CANNONBALL" (2:35) [P.D.] The mountain favorite taken for a fine rockabilly, multi tracked ride.

CHARLIE FURY  
(Al-Be 167)

**B** "REPTILE" (2:11) [Lan-den BMI—Fury, Chambers] Familiar snake-charm tune serves as the basis of this strong instrumental beat work by the Fury headed outfit. A better rock combo chore from the new label.

**B** "SUMP'N ELSE" (2:45) [Lan-den BMI—Fury, Chambers] Interesting, funky-like bit, with steady triplets from the keyboard and variations from the sax and guitar.

TED ROSS  
(Arwin 121)

**B** "THE BRAIN" (2:13) [Daywin Falstaff BMI—Shrager, Chorney, Shrager] Potent part recitation, part sing affair by Ross, who tells of a guy who finds love. A talk 'n sing showing that can make the grade.

**C+** "ALL CRIED OUT" (1:50) [Daywin Falstaff BMI — Shrager, Chorney, Shrager] Blues-based wailer from the artist.

THE FASHIONS  
(V-Tone 202)

**B** "LONESOME ROAD" (2:25) [Austin, Shilkret] Good spirit on the oldie by the songsters, who put a pro lark out front. Could figure in decent air-play.

**C** "I AM DREAMING OF YOU" (2:15) [Caldwell BMI—Davis] All-out rhythm work—a blend of the beat and jazz—on the gospel-type romancer.

ERNESTINE ANDERSON  
(Mercury 71423)

**B+** "I DON'T SEE ME IN YOUR EYES ANYMORE" (2:23) [Laurel ASCAP—Benjamin, Weiss] The stylist, who received lots of publicity last year on an LP outing, "Hot Cargo", is heard in a smooth, light-mention-of-a-rock-beat reading of the mainstay. Strings and big chorus go along with the guitar-percussion beat work. Jocks will hop on deck.

**B** "BE MINE" (2:09) [Actual BMI Hendricks, Corso] Mostly straight, and mighty pretty plaintive stint here. Gal is talented. Deejays note this portion, also.

THE OMEGAS  
(Chord 1305)

**B** "RAZZAMATAZZ" (1:40) [Rytvoc ASCAP — Phillips, Smale] Sprightly reflection of the twenties on this "laughing" sax-spotlighted bundle of spirit. Contagious work that many a mature listener will like to listen to (and perhaps a flock of teenagers).

**B** "CRAZY BONES" (2:03) [Rytvoc ASCAP—Goon, Lantz] Pro polka stanza, with a "Mr. Bones" gimmick throughout.

ORRIN TUCKER  
(White Rock 1115)

**B** "BEEN LOOKIN' FOR LOVE" (1:38) [Robbins ASCAP—Tucker] Middle-beat, rockabilly-styled good feeling from the songster and Go-Group instrumental backdrop. Fair potential.

**C+** "I NEED LOVIN'" (2:05) [Remick ASCAP — Creamer Johnson] More of the same on the ancient.

TEDDI KING  
(Coral 62094)

**B+** "BLUE TANGO" (2:19) [Mills ASCAP—Anderson, Parish] The Leroy Anderson instrumental hit of a few years back gets an effective lyric reading by the fine lark. Bright Dick Jacobs ork-chorus setting. Solid commercial sound that should score with the platter spinners.

**B** "RIVER OF REGRET" (2:23) [Opus BMI — Ballard, Hunter] Hard beat applied to this wistful portion. Grow-on-you issue.

RAY CONNIFF  
(Columbia 41349)

**B** "ON THE STREET WHERE YOU LIVE" (1:52) [Chappell ASCAP — Lerner, Loewe] Swingin' typical Conniff sans lyric chorus and ork run-through on the "My Fair Lady" tune. Stuff like this is tailor-made for strong jock acceptance. Side's from best-selling Conniff LP, "Broadway In Rhythm".

**B** "OKLAHOMA!" (2:39) [DeSylva, Brown & Henderson ASCAP—Hammerstein, Rodgers] Ditto treatment on the famed musical title song.

JIMMY SMITH  
(Blue Note 1704)

**B** "JUST FRIENDS" [Lewis, Klenner] The excellent jazz organist heads a middle-beat small combo swinger, cut at New York's "Smalls Paradise". A treat for hip jocks to pass on to their listeners.

**B** "LOVER MAN" [Ramirez] Groovy, smart staccato-like statement on the opus.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



**MARCH 10: ELVIS' NEWEST POP SINGLE RELEASE SHIPPED OUT TO DEALERS ALL OVER AMERICA!**

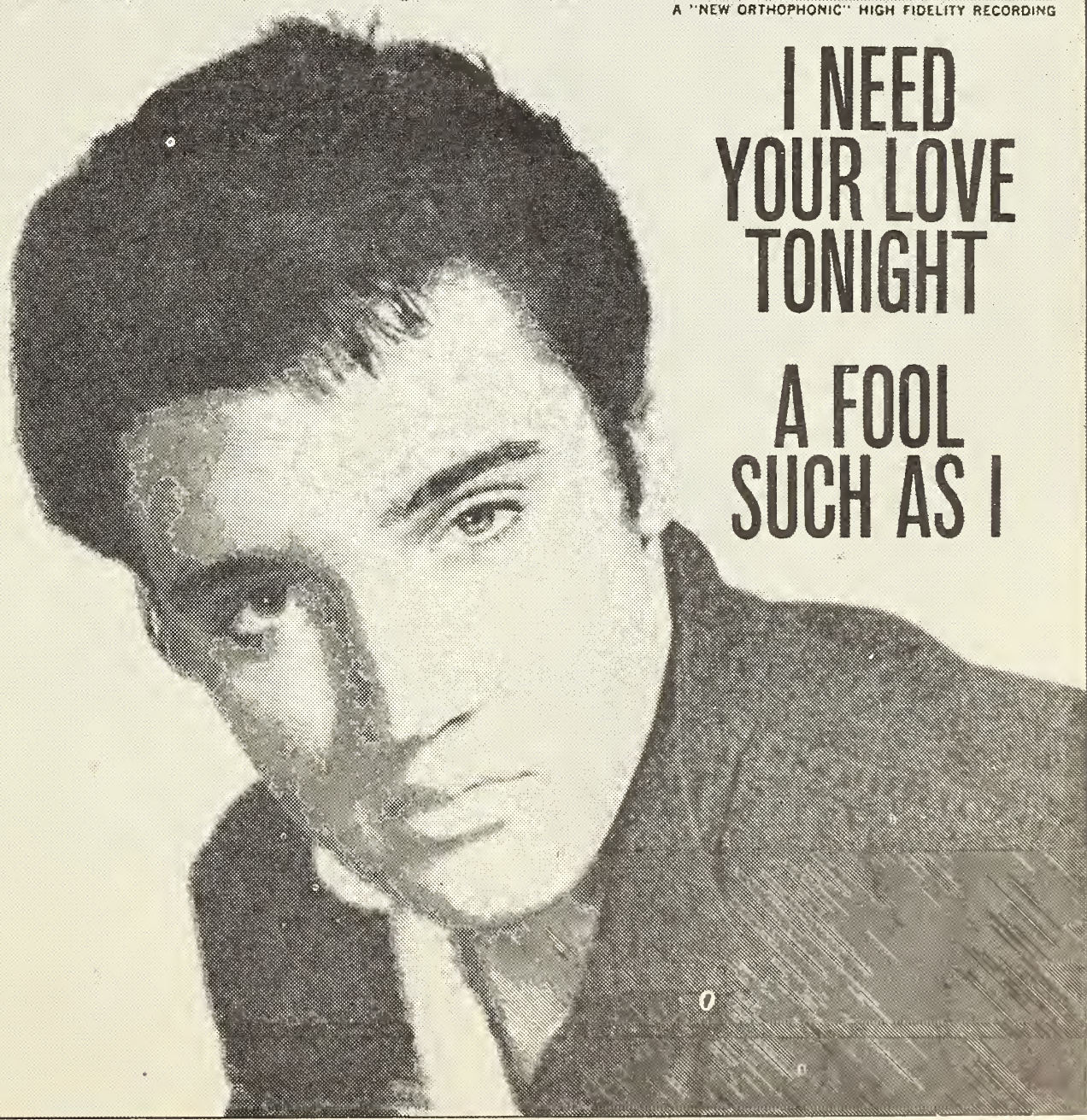
**MARCH 11: GOLD RECORD AWARD SHIPPED TO ELVIS IN GERMANY FOR THIS MILLION SELLER!**

**ELVIS PRESLEY**

RCA VICTOR  
47-7506



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YOUR LOVE  
TONIGHT**

**A FOOL  
SUCH AS I**

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**RCA VICTOR**  
RADIO CORPORATION OF AMERICA





# Record Reviews

**A** DISK & SLEEPER    **B** VERY GOOD    **C** FAIR  
**B+** EXCELLENT    **C+** GOOD    **D** MEDIUM



THAT'S THE WAY IT'S GOTTA BE | WE'RE TALKING IT OVER

Record No. 4164

# FARON YOUNG

Personal Management  
 HUBERT LONG TALENT, INC.  
 616 Exchange Bldg.  
 Nashville 3, Tennessee  
 ALpine 4154



## LILLIAN BROOKS

(Oriole 1318)

**B** "DO POTE" (AFTER YOU) (2:35) [Random ASCAP—Douglas, Fox, Laney] Pretty import given a lush treatment by the lark & Lew Douglas ork-chorus accompaniment. Interspersed keyboard bits will remind listener of the Nat "King" Cole smash, "Pretend". Track has strength.

**B** "YOU OUGHTA GET TO KNOW ME BETTER" (2:11) [Frederick BMI—Philbrick] Cute rock-snapper is engagingly offered by the artist.

## THE KEN CHOIR

(Coral 62097)

**B+** "MY ANSWER" (2:28) [West Side BMI—Harkness, Singleton] The vocalists have a lovely, very soft beat performance on the highly affectionate waltzer. Here's a session that can reap heavy jock play, with resulting exposure that could get deck chart standing.

**B** "SIMPLE LITTLE THINGS" (2:35) [Champion BMI—Harkness, Singleton] Another sentimental offering on the light-beat by the songsters.

## LEROY HOLMES

(Metro 20021)

**B** "BIG CITY CHA CHA" (2:01) [Allendale BMI—Lawlor, Blake] Lots of excellent-sounding cha cha glitter from the Holmes ork on a "Big City" theme based on "Sidewalks Of New York". Organ grinding effects & an amusing sounds depicting kids at play on the streets add to the joy here. Might be important.

**B** "THE DAUGHTER OF ROSIE O'GRADY" (2:07) [M. Witmark ASCAP — Donaldson, Price] Famed item receives an arrangement somewhat similar to top-half, which means it's a fine cha-cha showpiece.

## ERNE ANDREWS

(Roulette 4139)

**B** "SO HARD TO LAUGH, SO EASY TO CRY" (2:36) [Patricia Vanguard BMI — Carter, Askam] Andrews has a solid "after-hours" touch on the plaintive, blues-styled ballad. Principal support comes from trumpeter Harry Edison, whose instrument is pin-pointed thoughtfully through-out the session. Excellent legit showing.

**B** "FRANKIE & JOHNNY" (2:44) [Forshay BMI—Arr. Reig] Pro New Orleans swinger on the classic. Two class takes from the songster.

## ELLA FITZGERALD

(Verve 10166)

**B** "TEARDROPS FROM MY EYES" (2:46) [Simon House ASCAP — Toombs] Delectable easy-swinger on a fine blues-oriented number by Ella. Culled from stylist's new "Ella Swing Lightly" package, side is sure to make it big with the jocks.

**B** "LITTLE JAZZ" (3:00) [Godell BMI—Eldridge, Harding] Again from the LP comes the lark's famed way with a bee-bop effort. Should score with the more hip deejays.

## PAUL EVANS

(Atco 6138)

**B+** "AT MY PARTY" (2:10) [Sounds ASCAP — Evans, Reardon] A strong, expressive beat-ballad statement from the songster about love found at a party. Inviting tune has some strains from the familiar melody, "Marta". This well-displayed sentimental can strike it rich.

**B** "BEAT GENERATION" (1:42) [Sounds, Tweeds ASCAP—Evans, Harris] Tricky jumper that turns the popular phrase around to "generation with the beat". Much in teen sound to be favored by the youngsters.

## DICK HYMAN

(MGM 12772)

**B** "SHOW ME THE WAY TO GO HOME" (2:34) [Harms ASCAP — King] Hyman handles the organ in this hard-rock & swing attack on the perennial. Run-through is tuned in to two teen tastes and can also get an appreciative ear from many an older listener.

**C+** "LOOK UP" (2:29) [Roger ASCAP—Hyman] Earthy item from Hyman (on organ again) and tenor saxist Sam "The Man" Taylor, released last year by the label.

## CONNIE & THE CONES

(NRC 5006)

**B** "LET US PRETEND" (2:13) [Nu-Star Kenny Marlow BMI—Fortune, Ball] Waxing has its haunting moments, with the songstress making a strong case for the wistful and the vocal group keeping in fine rockaballad step, too. OK teen issue.

**C+** "I SEE THE IMAGE OF YOU" (2:27) [Nu-Star Kenny Marlow BMI—Fortune, Ball] Good beat-ballad again nicely portrayed.

## LIONEL NEWMAN

(Decca 30863)

**B** "THE SOUND AND THE FURY" (2:51) [Leo Feist ASCAP—North] This soundtrack main-title is a jazz tempered, dramatic opus that gets a full-blown ork treatment from the Newman directed 20th Fox outfit. Deck ends "quietly".

**B** "JASON AND QUENTIN" (2:57) [Leo Feist ASCAP — North] Strings and then a soft combo on another "Sound And The Fury" theme. Good mood piece.

## HILLARD STREET

(Capitol 4162)

**B** "COMPRENDE" (UNDERSTAND) (2:07) [Mr. Music BMI—Street] Exuberant rock stanza by the songster, ork & chorus on the Latin-styled jumper. A full-blown, handclapping date for the kids to take beat pleasure at.

**B** "THERE'S NO ONE LIKE YOU" (2:20) [Eddie Shaw ASCAP—Gross, Burton] Heart-felt declaration by the polished artist.

# D *doris* DAY



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 IF YOU'RE PROGRAMMING A DJ SHOW OR SELLING RECORDS.

*“love me  
 in the  
 daytime”*

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BRAND NEW  
**BULL'S-EYE**  
FROM

**PAUL ANKA**



**I MISS YOU SO**  
b/w  
**LATE LAST NIGHT**

**ABC-10011**

ORCHESTRA AND CHORUS  
ARRANGED AND CONDUCTED BY  
**DON COSTA**

ALSO  
AVAILABLE ON STEREO 45  
S-10011

**ABC-PARAMOUNT**



FULL COLOR FIDELITY

Distributed in Canada  
by Sparton of Canada, Ltd.

# JOHNNY NASH is a coast-to-coast SMASH!

THIS TIME IT'S

## AS TIME GOES BY

AND

## THE VOICE OF LOVE ABC-9996

ORCHESTRA AND CHORUS  
ARRANGED AND CONDUCTED BY  
**DON COSTA**

**ALSO AVAILABLE ON STEREO 45-S-9996**

ANOTHER GIANT STEP FOR JOHNNY! STARRING ROLE IN  
HECHT-HILL-LANCASTER'S "TAKE A GIANT STEP"—SOON TO BE RELEASED!



Distributed in Canada by Sparton of Canada, Ltd.

**MGM Records**  
12<sup>th</sup> ANNIVERSARY CELEBRATION

**CONNIE FRANCIS**  
**IF I DIDN'T CARE**  
MGM K12769

**TOMMY EDWARDS**  
**PLEASE MR. SUN**  
MGM K12757

**CONWAY TWITTY**  
**THE STORY OF MY LOVE**  
MGM K12748

**DEBBIE REYNOLDS**  
**THE MATING GAME**  
(From The MGM Picture)  
MGM K12761

**RAY ELLIS**  
**SWEET KENTUCKY BELLE**  
MGM K12770

Picked by CASH BOX & VARIETY



**SPOTLIGHT ALBUM OF THE WEEK**

Headed for the Academy Award

MGM Records has the only original cast Sound Track album

**"GIGI"**  
E-3641  
Stereo 3641



**The Records Disk Jockeys Played Most**

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		Pos. Last Week
1	VENUS FRANKIE AVALON (Chancellor)	2
2	CHARLIE BROWN COASTERS (Aco)	1
3	ALVIN'S HARMONICA DAVID SEVILLE & CHIPMUNKS (Liberty)	3
4	IT'S JUST A MATTER OF TIME BROOK BENTON (Mercury)	5
5	STAGGER LEE LLOYD PRICE (ABC-Paramount)	4
6	DONNA RITCHIE VALENS (Del-Fi)	6
7	I'VE HAD IT BELL NOTES (Time)	8
8	HAWAIIAN WEDDING SONG ANDY WILLIAMS (Cadence)	9
9	PETITE FLEUR CHRIS BARBER'S JAZZ BAND (Laurie)	7
10	COME SOFTLY TO ME FLEETWOODS (Dolphin)	18
11	NEVER BE ANYONE ELSE BUT YOU RICKY NELSON (Imperial)	20
12	PETER GUNN RAY ANTHONY (Capitol)	10
13	TRAGEDY THOMAS WAYNE (Fernwood)	13
14	PINK SHOELACES DODIE STEVENS (Crystalette)	19
15	IT'S LATE RICKY NELSON (Imperial)	24
16	I CRIED A TEAR LAVERN BAKER (Atlantic)	16
17	16 CANDLES CRESTS (Coed)	11
18	TALL PAUL ANNETTE (Disneyland)	14
19	IF I DIDN'T CARE CONNIE FRANCIS (MGM)	38
20	PLEASE MR. SUN TOMMY EDWARDS (MGM)	21

21. Children's Marching Song.	40. (All Of A Sudden) My Heart Sings.	59. Heavenly Lover.
22. May You Always.	41. Story Of My Love.	60. The Lonely One.
23. She Say (Oom Dooby Doom).	42. With The Wind And The Rain In Your Hair.	61. French Foreign Legion.
24. It Doesn't Matter Anymore.	43. Moonlight Serenade.	62. Who's That Knockin'.
25. All American Boy.	44. I'm Never Gonna Tell.	63. The Happy Organ.
26. No Other Arms, No Other Lips.	45. Guitar Shuffle Boogie.	64. When The Saints Go Marching In.
27. Nola.	46. Manhattan Spiritual.	65. Because You're Young.
28. Tom Boy.	47. The Hanging Tree.	66. Little Space Girl.
29. I Got A Wife.	48. Morning Side Of The Mountain.	67. Rummy Polka.
30. Sea Cruise.	49. Rawhide.	68. Telling Lies.
31. Since I Don't Have You.	50. Hey Liley, Liley Lo.	69. Wishful Thinking.
32. Where Were You On Your Wedding Day.	51. Sorry (I Ran All The Way Home).	70. Don't Take Your Guns To Town.
33. Apple Blossom Time.	52. Blah, Blah, Blah.	71. Plain Jane.
34. Gotta Travel On.	53. This Should Go On Forever.	72. Raining In My Heart.
35. Lonely Teardrops.	54. Goodbye Baby.	73. I Go Ape.
36. La Bamba.	55. Madrid.	74. Matilda.
37. My Happiness.	56. First Anniversary.	75. Midnight Oil.
38. There Must Be A Way.	57. Everybody Likes To Cha Cha.	76. Tiajuana Jail.
39. Smoke Gets In Your Eyes.	58. The Girl On Page 44.	77. Hawaiian War Chant.
		78. Pretty Girls Everywhere.
		79. As Time Goes By.
		80. Come To Me.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# DOT'S

# BEST SELLERS

- |       |  |                     |
|-------|--|---------------------|
| 15914 | FOR A PENNY — THE WANG DANG TAFFY-APPLE TANGO                | Pat Boone           |
| 724   | Crystalette PINK SHOE LACES                                  | Dodie Stevens       |
| 15909 | YOU CAN'T BE TRUE DEAR — BEAVER                              | The Mills Brothers  |
| 15900 | HAWAIIAN WAR CHANT — TRADE WINDS                             | Billy Vaughn        |
| 15908 | BILLY BOY — THIRD MAN THEME                                  | The Fontane Sisters |
| 15891 | ST. LOUIS BLUES — IDA, SWEET AS APPLE CIDER                  | Steve Allen         |
| 15912 | BUTTONS AND BOWS — YOU'RE THE ONLY STAR<br>IN MY BLUE HEAVEN | Carol Jarvis        |
| 15890 | PETITE FLEUR   | Bob Crosby          |
| 15907 | SWEET LORRAINE — SOUTH                                       | Bob Crosby          |
| 15888 | WITH THE WIND AND THE RAIN IN YOUR HAIR                      | Pat Boone           |

## DOT NEW RELEASES

- |            |   |                      |
|------------|---|----------------------|
| Sandy 1017 | TELL HIM NO                                 | Travis & Bob         |
| Ditto 120  | TIAJUANA JAIL                               | Johnny Bond          |
| 15928      | JUST ANOTHER LIE                            | Jackie Shannon       |
| 15913      | THE SAD HORSE — CAN I CARRY YOUR BOOKS      | David Ladd           |
| 15915      | HUNGER — GAZEBO                             | Jayne Meadows        |
| 15917      | BEAUTIFUL BROWN EYES — STORY OF MICHAEL     | The Belvedere Chorus |
| 15918      | GIGOLETTE — RHOMM BA-CHA                    | Lew Douglas          |
| 15919      | THEY CALL IT THE VOUT — DOWN BY THE STATION | Slim Gaillard        |

## BEST SELLING ALBUMS

- | MONAURAL |  | STEREO.   |
|----------|--|-----------|
| DLP-3158 | PAT BOONE SINGS                            | DLP-25158 |
| DLP-3156 | BILLY VAUGHN PLAYS                         | DLP-25156 |
| DLP-3157 | THE MILLS BROTHERS' GREAT HITS             | DLP-25157 |
| DLP-3170 | PETITE FLEUR — <i>Bob Crosby</i>           | DLP-25170 |
| DLP-3150 | AROUND THE WORLD — <i>Steve Allen</i>      | DLP-25150 |
| DLP-3118 | STAR DUST — <i>Pat Boone</i>               | DLP-25118 |
| DLP-3119 | BILLY VAUGHN PLAYS THE MILLION SELLERS     | DLP-25119 |
| DLP-3121 | YES INDEED! — <i>Pat Boone</i>             | DLP-25121 |
| DLP-3140 | LA PALOMA — <i>Billy Vaughn</i>            | DLP-25140 |
| DLP-3137 | THE CLARK SISTERS SWING AGAIN              | DLP-25137 |
| DLP-3131 | DIXIELAND BLUES — <i>Johnny Maddox</i>     | DLP-25131 |
| DLP-3122 | JOHNNY MADDOX PLAYS THE MILLION SELLERS    | DLP-25122 |
| DLP-3155 | WHEN YOU'RE SMILING — <i>Eddie Peabody</i> | DLP-25155 |
| DLP-3103 | MMMM . . . THE MILLS BROTHERS!             | DLP-25103 |
| DLP-3104 | SING SING SING! — <i>The Clark Sisters</i> |           |
| DLP-3164 | MR. MUSIC MAKER — <i>Lawrence Welk</i>     | DLP-25164 |

## BEST SELLING EP'S

- |          |  |              |
|----------|--|--------------|
| DEP-1075 | MARDI GRAS                             | Pat Boone    |
| DEP-1074 | GALE'S GREAT HITS                      | Gale Storm   |
| DEP-1066 | FOUR BY BILLY VAUGHN                   |              |
| DEP-1071 | BILLY VAUGHN PLAYS THE MILLION SELLERS |              |
| DEP-1072 | SAIL ALONG SILV'RY MOON                | Billy Vaughn |
| DEP-1069 | STAR DUST                              | Pat Boone    |
| DEP-1068 | THE LORD'S PRAYER                      | Pat Boone    |
| DEP-1073 | MMMM . . . THE MILLS BROTHERS!         |              |

*Dot*

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THE NATION'S BEST SELLING RECORDS

# ROULETTE PIN POINTS THE HITS!



JIMMIE  
RODGERS  
**I'M NEVER  
GONNA TELL  
and  
BECAUSE  
YOU'RE YOUNG**  
R-4129

THE  
PLAYMATES  
**STAR LOVE  
and  
THE THING  
A-MA-JIG**  
R-4136

JOE  
REISMAN  
and his Ork  
**SPANISH  
MARCHING SONG**  
R-4137

GENERAL  
DE ZASTA  
**SPANISH  
MARCHING SONG  
PART 2**  
R-4141

CATHY  
CARR  
**FIRST  
ANNIVERSARY**  
R-4125

BUDDY  
JOHNSON  
and his Ork  
**TUKE  
NO. 1**  
R-4134

BRAND NEW

BUDDY KNOX	ERNIE ANDREWS
<b>I THINK I'M GONNA KILL MYSELF</b>	<b>SO HARD TO LAUGH, SO EASY TO CRY</b>
R-4140	R-4139



# ROULETTE



## Best Selling Pop Albums

★ Also Available in EP  
● Also Available in Stereo

		Pos. Last Week
1	●★ PETER GUNN HENRY MANCINI (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	1
2	● COME DANCE WITH ME FRANK SINATRA (Capitol W-1069 * SW-1069)	2
3	●★ OPEN FIRE, TWO GUITARS JOHNNY MATHIS (Columbia CL-1270 * B-12701-2-3, CS-8056)	3
4	●★ FLOWER DRUM SONG ORIGINAL CAST (Columbia OL-5350; OS-2009 * A5350)	5
5	●★ HAVE TWANGY GUITAR, WILL TRAVEL DUANE EDDY (Jamie LP-3000; ST-100 * EP-100)	6
6	THE HUNGRY ; THE KINGSTON TRIO (Capitol T-1107)	4
7	★● STILL MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1283, CS-8099 * B-12831, 2, 3)	17
8	★ RICKY SINGS AGAIN RICKY NELSON (Imperial LP-9061 * EP 159, 60, 61)	10
9	●★ SOUTH PACIFIC MOVIE CAST (RCA Victor LM-2252; LSO-1032 * EPA-4211)	12
10	★ THE KINGSTON TRIO THE KINGSTON TRIO (Capitol T-996 * EAP-1, 2, 3-996)	14
11	RITCHIE VALENS RITCHIE VALENS (Del-Fi DLP-1201)	15
12	★ BUT NOT FOR ME AHMAD JAMAL TRIO (Argo LP-628 * EP-1076)	8
13	●★ MORE SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1243; CS-8043 * B-12431, 2, 3)	9
14	★ WELCOME TO THE CLUB NAT "KING" COLE (Capitol W-1120 * EAP-1-1120)	23
15	●★ SING ALONG WITH MITCH MITCH MILLER (Columbia CL-1160, CS-8004 * B-1160, 1, 2, 3)	7
16	●★ ONLY THE LONELY FRANK SINATRA (Capitol W-1053; SW-1053 * EAP 1-1053)	13
17	● BILLY VAUGHN PLAYS BILLY VAUGHN (Dot DLP-3156, 5D-25156)	22
18	JIMMIE RODGERS GOLDEN YEAR JIMMIE RODGERS (Roulette R-25057)	20
19	●★ FABULOUS JOHNNY CASH JOHNNY CASH (Columbia CL-1253, CS-8122 * B-12531, 2, 3)	11
20	●★ BROADWAY IN RHYTHM RAY CONNIFF (Columbia CL-1252; CS-8064 * B-12521, 2, 3)	32
21	● THE END EARL GRANT (Decca DL-8830, LD-78830)	18
22	★● I WANT TO LIVE GERRY MULLIGAN (United Artists UAL-4005, UAS-5005 * UAE-10003)	21
23	PAT BOONE SINGS PAT BOONE (Dot DLP-3158)	—
24	FOR LP FANS ONLY ELVIS PRESLEY (RCA Victor LPM-1990)	24
25	● REMEMBER WHEN PLATTERS (Mercury MG-20410, SR-60087)	25
26.	MUSIC MAN.	31. JOHNNY'S GREAT- EST HITS.
27.	NEAR YOU.	32. TCHAIKOVSKY CONCERTO NO. 1.
28.	CONCERT IN RHYTHM.	33. SOUL OF SPAIN.
29.	GIGI.	34. JONAH JUMPS AGAIN.
30.	EVERLY BROTHERS' BEST.	35. I'M JIMMY REED.
		36. MY FAIR LADY. IMPROVISATIONS TO MUSIC.
		37. BUDDY HOLLY STORY.
		38. YOUNG FRANKIE AVALON.
		39. TABOO.



# **DIAHANN CARROLL'S**

---

**opening at the  
PERSIAN ROOM  
added another  
bright star to  
her crown of  
successes... It  
was nothing short  
of a triumph!**

---

*Max E. Youngstein*

*President of United Artists Records*

New Releases Breaking

# MY HEART SPEAKS

OSCAR McLOLLIE

# 243

# NO TIME

THE TITANS

# 244

# THE BEAR

B/W

ONE KISS

JOHNNY (GUITAR) WATSON

# 246

# THAT'S MY DESIRE

BOB AND EARL

# 247

**Class Records**  
HOLLYWOOD



## London Lowdown

and

## England's Top 30 Records

More U. S. artists arriving in Britain for concert, vaudeville, and television appearances. Right here at the moment you can find **Connie Francis**, **Johnnie Ray**, **Count Basie**, and **Louis Armstrong**.

Due over are **Billy Daniels**, **Woody Herman**, **Abbey Lincoln**, **Josh White** and **Dinah Washington**, and just returned are **Jane Morgan** and **Billy Vaughn**. Vaughn only stopped to change planes on his way back to California having spent several days in Hamburg, Germany and Amsterdam, Holland to collect a few gold records for his fabulous sales of "Sail Along Silvery Moon".

**Max Bygraves**, who recently visited the U.S., will, on his return, start a new picture for Twentieth Century Fox and his co-star will probably be **Shirley Jones**.

We welcome any American stars who come over for guest appearances on television, especially if it helps to promote their recordings. But we do feel that managements should make sure that their artists do not make a trip in vain to these shores and please remember that one hit record is not enough to create a sensation.

Had one of the most pleasant surprises this week when I received a copy of the new **Ray Conniff** album, "Broadway In Rhythm". Being a staunch fan of **Conniff's**, I avidly played and played this album which I consider one of his best. Thank you, **Ray**, for the thought.

**Connie Francis**, who appeared at the Palace Theatre, London last week cut an album in London comprising songs by British composers.

Another possible visitor to Britain is **Earl Grant**.

**Betty Johnson** due over to this country and to Sweden for television appearances.

I hear London Records is about to release a new **Mike Preston** disk—D.J.'s please watch out for it. Having heard it I would say it is a smash.

The Star Spastics Organization are holding their annual big concert at the Empire Pool and Sports Arena, Wembley; some of show business' biggest stars will appear for this very worth while cause on March 22nd and see a lot of money raised.

A song from the continent which I mentioned recently has been recorded by **Petula Clark** and **Jimmy Young**. Song titled "Watch Your Heart" will, I predict, make the best selling charts over here and could do the same in the U.S. if someone really steps on it.

**Tommy Steele** has a new waxing on the market titled "Hiawatha" rating pretty high with the fans.

"New Musical Express" Best Selling Records in Britain  
(Week ending Saturday March 7th, 1959)

- | Last Week | This Week | Record   | Label    |
|-----------|-----------|--|----------|
| 1         | 1         | As I Love You—<br>Shirley Bassey (Philips)                               | Philips  |
| 2         | 2         | Smoke Gets In Your Eyes—<br>Platters (Mercury)                           | Mercury  |
| 3         | 3         | A Pub With No Beer—<br>Slim Dusty (Columbia)                             | Columbia |
| 9         | 4         | Little Drummer Boy—<br>Beverly Sisters (Decca)                           | Decca    |
| 5         | 5         | Kiss Me, Honey Honey,<br>Kiss Me—<br>Shirley Bassey (Philips)            | Philips  |
| 6         | 6         | Petite Fleur—<br>Chris Barber (Pye-Nixa)                                 | Pye-Nixa |
| 8         | 6         | Side Saddle—<br>Russ Conway (Columbia)                                   | Columbia |
| 4         | 8         | Does Your Chewing Gum<br>Lose Its Flavour?—<br>Lonnie Donegan (Pye-Nixa) | Pye-Nixa |
| 7         | 9         | I Got Stung/One Night—<br>Elvis Presley (RCA)                            | RCA      |
| 12        | 10        | My Heart Sings—<br>Paul Anka (Columbia)                                  | Columbia |
| 13        | 11        | My Happiness—<br>Connie Francis (MGM)                                    | MGM      |
| 10        | 12        | Problems—<br>Everly Brothers (London)                                    | London   |
| 11        | 13        | To Know Him Is To Love Him<br>Teddy Bears (London)                       | London   |
| 16        | 14        | Little Drummer Boy—<br>Harry Simeone (Top-Rank)                          | Top-Rank |
| 18        | 15        | Gigi—<br>Billy Eckstine (Mercury)  | Mercury  |
| 15        | 16        | It Doesn't Matter Any More—<br>Buddy Holly (Coral)                       | Coral    |
| 14        | 16        | Baby Face—<br>Little Richard (London)                                    | London   |
| 21        | 18        | Tom Boy—<br>Perry Como (RCA)   | RCA      |
| 19        | 19        | Wonderful Secret Of Love—<br>Robert Earl (Philips)                       | Philips  |
| 17        | 20        | Stagger Lee—<br>Lloyd Price (HMV)  | HMV      |
| 27        | 21        | I'll Remember Tonight—<br>Pat Boone (London)                             | London   |
| 19        | 22        | The Day The Rains Came—<br>Jane Morgan (London)                          | London   |
| 23        | 23        | Maybe Tomorrow—<br>Billy Fury (Decca)                                    | Decca    |
| —         | 24        | C'mon Everybody—<br>Eddie Cochran (London)                               | London   |
| 22        | 25        | Manhattan Spiritual—<br>Reg Owen (Pye-Int.)                              | Pye-Int. |
| 24        | 26        | Apple Blossom Time—<br>Rosemary June (Pye-Int.)                          | Pye-Int. |
| 30        | 27        | Donna—<br>Marty Wilde (Philips)  | Philips  |
| —         | 28        | Wee Tom—<br>Lord Rockingham's XI (Decca)                                 | Decca    |
| 28        | 29        | Livin' Lovin' Doll—<br>Cliff Richard (Columbia)                          | Columbia |
| 29        | 30        | Donna—<br>Ritchie Valens (London)  | London   |

#21-30 by arrangement with "New Musical Express"

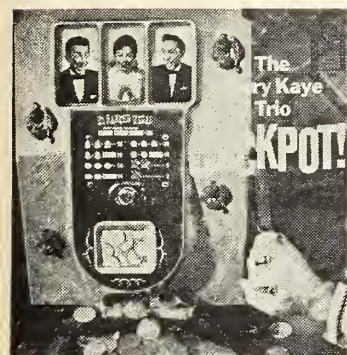


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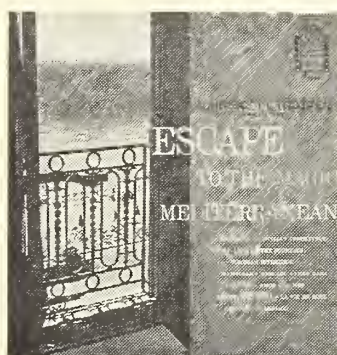
W 1263 WS 1263



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THE GREAT NEW GUS BIVONA BAND

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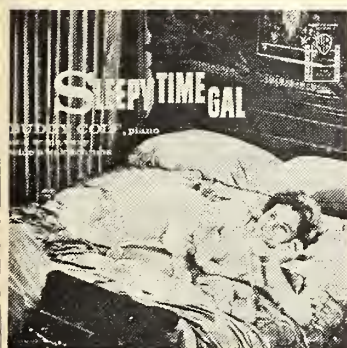
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SUNDAY MEETING

THE VICTORY BAPTIST CHOIR

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SLEEPY TIME GAL

BUDDY COLE

W 1265 WS 1265



THAT CELESTIAL FEELING

HERM SAUNDERS

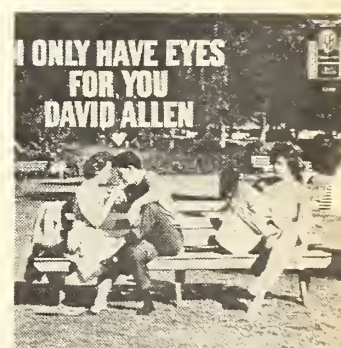
W 1269 WS 1269



BETTY HUTTON AT THE SAINTS AND SINNERS BALL

BETTY HUTTON

W 1267 WS 1267



I ONLY HAVE EYES FOR YOU

DAVID ALLEN

W 1268 WS 1268

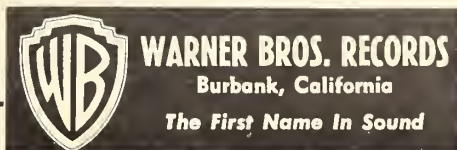
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- AS I HEAR IT WM. HOLDEN B/BS 1247
- WORLD'S TEN GREATEST POPULAR PIANO CONCERTOS GEORGE GREELEY W/WS 1249
- THE GARBAGE COLLECTOR IN BEVERLY HILLS IRVING TAYLOR B/BS 1254
- RHAPSODY IN BLUE AN AMERICAN IN PARIS HEINDORF B/BS 1243
- BALLETS USA ROBERT PRINCE B/BS 1240

HIT SINGLES!

- YOU CAN'T BE TRUE DEAR BECAUSE OF YOU . . . . . The Mary Kay Trio # 5050
- MIDNIGHT OIL . . . . . Charlie Blackwell # 5031
- 77 SUNSET STRIP . . . . . Don Ralke # 5025
- APPLE BLOSSOM TIME . . . . . Pete Candoli # 5039
- APPLE BLOSSOM TIME . . . . . Tab Hunter # 5032

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Fill In The Coupon Below  
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And Mail To  
**THE CASH BOX**  
1721 BROADWAY  
NEW YORK 19, N. Y.

### List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE ARTIST OR BAND HERE

1. ....
2. ....
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4. ....
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### List Your Top Ten Country Tunes Here

NAME OF RECORD HERE ARTIST OR BAND HERE

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10. ....

### List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE ARTIST OR BAND HERE

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10. ....

NAME .....  
FIRM .....  
ADDRESS .....  
CITY ..... STATE .....



## Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Tad Gorman (WALE-Fall River, Mass.) has the only all jazz show in Southeastern Mass. area, and he's only sixteen years old. Gorman started the show on the 18th of January. His ambition is to become a regular deejay, and the station has already applied for his Third Class Radio Operators License. . . .



WALTER POWELL  
(WBVL—Barbourville, Ky.)

. . . Johnnie Rowe (KOBH-Hot Springs, S. Dakota) has been voted the favorite disk jockey in the entire Black Hills area in a recent contest held by several retail record shops there. Rowe is planning matrimony sometime in September of this year. . . . When Buddy Basch went to Hartford to stage the Music Op's. of Conn's. second annual show, he stopped at every service station on the parkway to call deejay friends along the route. . . . Walter Randy Powell (WBVL-Barbourville, Ky.) will be sending out a list-sheet for all those in the trade who want it. The sheet will be titled "Powell's Patter" and will include his "950's Nifty Fifty". Powell was graduated from Union College in January with an A.B. . . . Joe Slizik (WCAT-Orange, Mass.) tells us that while

studying the music situation he finds that his audience is well caught up with the tunes & trends. Slizik says that even certain types of jazz are appreciated and names for an example Steve Allen's "St Louis Blues", which happens to be going over very well in the area. . . . WFBR-Baltimore, Md. has a new address. Ralph Phillips tells us that the station switched its



RICHARD STAMZ  
(WGG5—Chicago, Ill.)

quarters from 10 E. North Avenue to 13 E. 20th St., Baltimore 18, Md. . . . WINS-New York City, as a regular feature on all disk jockey shows, has begun programming a "Bomb Of The Week". This new feature spotlights any new release that in their opinion is the worst thing to be produced that week. The "Bomb" is introduced by a special transcription. . . . Richard Stamz (WGG5-Chicago, Ill.) the station's

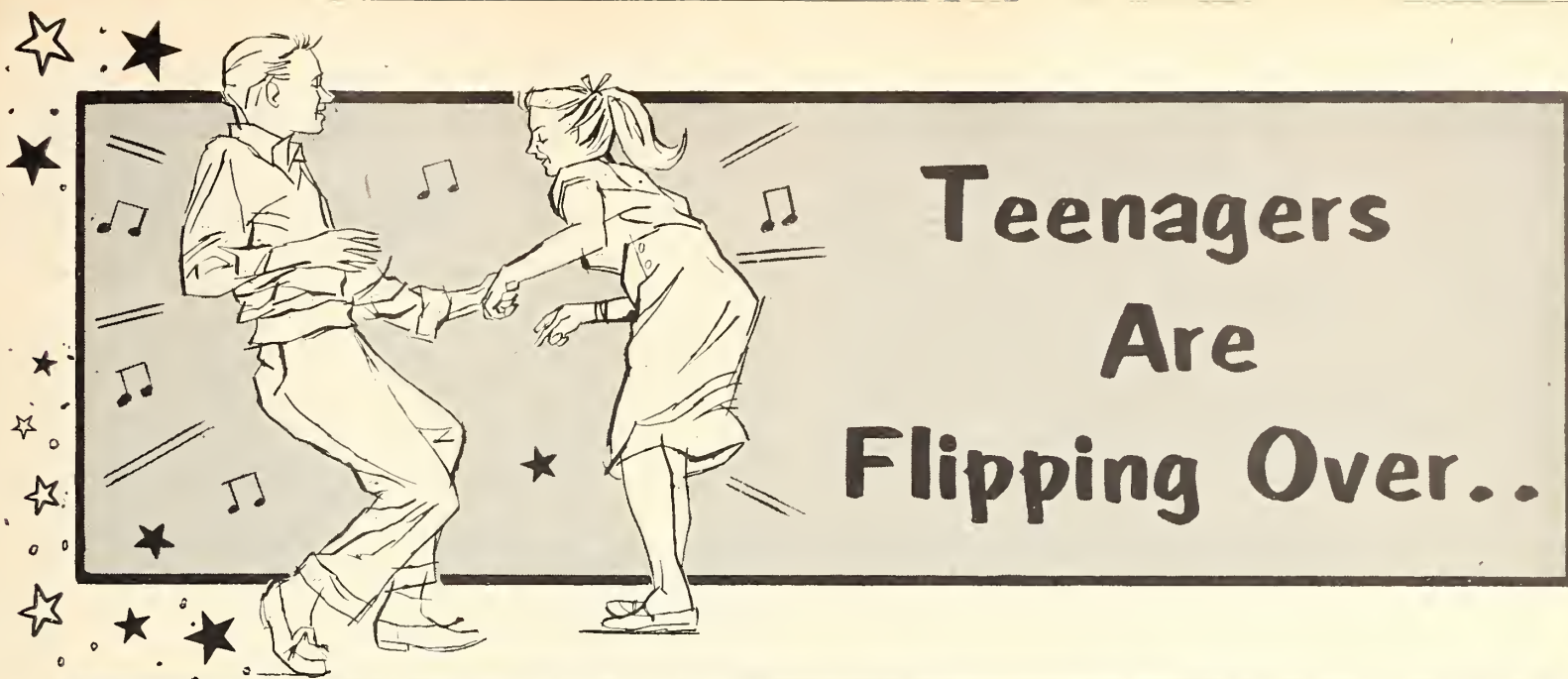
"Crown Prince" left March 13th to tour Puerto Rico by air. Stamz is completing plans to start a yacht club on the island of Andros. . . . P.D. Ed Montray (KQEO-Albuquerque, New Mexico) writes that the hottest side in the area, for months, is the Rockin' R's outing on Tempus, "The Beat". Paul Bain, also KQEO, is a father for the second time, another girl. . . . P.D. George Cromwell (KFBI-Wichita, Kansas) tells everyone to watch "You're Gonna Be Sorry" by Jimmy Ford on the Stylo label. . . . Station Manager Jerry Warren (WGLI-WTFM-Babylon, L.I., N.Y.) informs us that according to the latest Pulse report WGLI leads all other Long Island stations with the largest average all-day share of audience. . . . Jay Michael (WCAE & WTAE-TV-Pittsburgh, Pa.) reports that his Saturday afternoon Jay Michael Bandstand for WTAE has a 23.0 rating for the first quarter hour of his two hour show. The Jaybird picks up passengers as he rolls along and the final quarter hour shows a 28.0 rating according to the latest Nielson. To top it off, the Nielson report shows a 60% adult audience which means that almost everybody tunes in channel 4 in Pittsburgh to watch the Bandstand. . . . Sheldon Silk (WALE-Fall River, Mass.) in addition to his turntable skills is the writer of "Fraternity Pin", recorded by Crew-Cuts on RCA and Kirk Stuart on Jubilee. . . . Leigh Kamman (KSTP-Minneapolis, Minn.) has been emceeing a "Band Of The Month" series inaugurated by KSTP and the Prom Center in the Twin Cities. The series spotlights a name Band each month. Recent groups have included The Richard Maltby crew, with Ralph Marteri coming in on March 21st, Billy May in April and Stan Kenton following in May. . . . Rick Fight (WQOK-Greenville, S.C.) has asked his listeners to send in their reaction to the Bellnotes deck "I've Had It". The catch is that the reactions must be sent in cartoon-wise, with the winning cartoonist receiving five swinging LP's.



LEIGH KAMMAN  
(KSTP—Minneapolis, Minn.)

### VITAL STATISTICS:

Frank Gaal, News Director of WJBK-Detroit, Mich. has stepped up to the post of program and news director of the station it was announced by Harry R. Lipson, vice president and managing director of the station. . . . Joe K. Phipps, director of new operations for WWDC-Washington, D.C. has been named to the additional post of director of special WWDC projects. . . . General manager Sheldon Engel has announced two new staff additions to KRIZ-Phoenix, Ariz. Bob Scott joins the staff as new director. Scott comes to the station with a successful 7 year background including a stint with KIMN-Denver, as news director. Don Lincoln is now holding down the early hours for KRIZ as the new morning personality. . . . P.D. Bill Miller (KSWO-Lawton, Okla.) tells of the two new additions to the staff. Jim Fletcher comes to the station from KBBB-Borger, Texas, and Don Foster hails from KOME and KFMJ-Tulsa, Okla.



**Teenagers  
Are  
Flipping Over..**

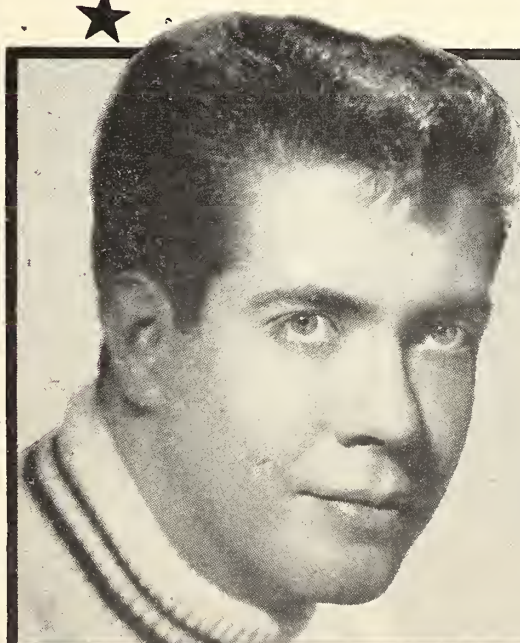
THE INFECTIOUS ROCK-A-BILLY BALLAD

# THAT'S MY GAL

*backed with*

THE BIG NOVELTY HIT

## THAT'S SHOW BIZ



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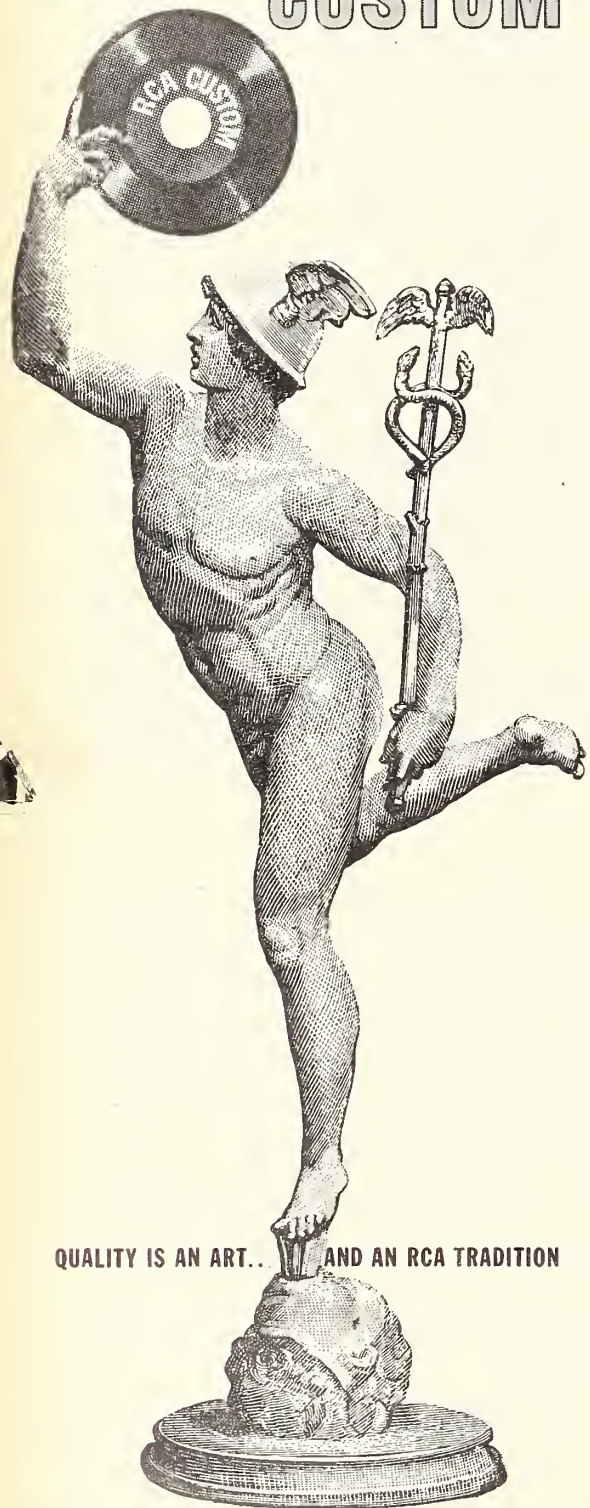
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800 17TH AVENUE SOUTH · NASHVILLE 3, TENNESSEE · ALPINE 5-6691



# Record Ramblings

## NEW YORK:

Mike Collier, National Promotion Director for Hugo & Luigi Productions, organizing his promo staff throughout the country and readying for release the 1st H&L, independently-produced disks for Victor. . . . Atlantic 'crowing' about Clyde McPhatter's follow-up to "A Lover's Question", "Lovey Dovey". Backing is "My Island Of Dreams." . . . Ember Herald topper, Al Silver, reports that the Johnny Adams' Ric recording, "I Won't Cry", which had its initial sales surge in New Orleans, is also breaking in several other markets. Al's firm is distributing the disk in addition to the Baby Cortez—Clock smash, "Happy Organ." . . . Kapp's Roger Williams' currently on his 1st '59 tour which takes in some 40 cities. The keyboard specialist, who does the Tennessee Ernie Ford, NBC-TV show, 4/9, is out on the wax mart this week with a new, 'oldie' pairing, "Memories Are Made Of This" and "Mockin' Bird Hill." . . . Brian Davies, Dot wax artist, whose latest is "A Touch Of Pink" and "When I'm Near My Girl", has been signed to play the lead in the revival of "Babes In Arms", which opens at the Poinciana Playhouse in Palm Beach, 3/30. . . . This week's Frank Fellmer Cash Box 'guest' visit included Stan Robinson, whose "Boom-A-Dip-Dip" debut on Monument is rapidly climbing the national chart. Stan, who does the 3/12 Hi Lit, "Rate The Record" show on WNTA-Newark, Marvin Deane, just back from a Pittsburgh promo trip, notes that, beside the Robinson disk, "A String Of Trumpets" by Billy Mure & the Trumpeteers on



ROGER WILLIAMS

Splash also looks good saleswise. Jimmy Rick's "Secret Love" and Tommy Mara's "Yancy Derringer" are on the up-and-coming list at the Felsted affiliate. . . . The Rover Boys hitting the mid-west deejay trail with their Victor waxing of "Sweet Violets" and "Julia". Just before the boys were to do the "Violets" portion on the Joe Franklin, ABC-TV show music clearance at the station said 'no soap-too risqué'. Could be that now, they'll duplicate Dinah Shore's success. Franklin, meanwhile, has been playing the flip, "Julia" everyday, noting that "Violets" has been banned. . . . Decca promo man, Danny Davis, high on the star prospects of newcomer, Kenny Rankin and his "Cindy Lou". Ken did the Boston Music Ops dinner last Sat. . . . Terry Christian infos that Jerry Lee Lewis has been inked to a Circle Artists Corp. pact and is available for package shows beginning 3/26. Jerry's back on the lists with his "Lovin' Up A Storm" Sun offering. Circle has also re-signed Larry Williams thru his Mgr., Ben DeCosta. . . . Carlton's Arlyne Tye active in the nite club circuit as the result of reaction to "The Universe". Arlyne opened, last week, for a 2-week stay at L.I.'s Golden Slipper. . . . All jazz arrangements for the "Red Nichols Story", starring Danny Kaye, were written by Coral's Heinie "Moviesville Jazz" Beau, who also plays the clarinet solos heard in the flick. . . . Epic's A&R man, Joe Sherman, quite enthusiastic about the chart potential of Roy Hamilton's "I Need Your Lovin'." The disk has increased sales activity on the Hamilton-Neal Hefti LP's, "Why Fight The Feeling" and "With All My Love." . . . Didja know that Billy Rose was a writer on the Lonnie Donnegan English click, "Does Your Chewing Gum Lose Its Flavor On The Bedpost Overnight?" The tune, just released on Dot, in this country, was tagged "Does Your Spearmint, etc.", the 1st time around. . . . Monacle wax artists, Claire Hogan and Alan Spilton making the deejay round with their latest releases, "Hold Me, Thrill Me, Kiss Me" and "Daydreamer", respectively. Claire was in the Balt.-D.C. area while Spilton did the Alan Freed, 3/16, ABC-TV outing. The label's new artist, Paula Wayne, who appeared in the City Center presentation of "Say Darling", will have a deck out at the end of the month. . . . Ken Luttmann, of Decca Dist. in N.Y., reports strong action on the "Gloria Lynn Sings" Everest LP and because of this, a single, "June Night" is being issued. . . . Harriet Wasser, Bobby Darin's secretary, will be devoting more time to his publicity dept., due to his rapidly-growing popularity. Bob's new Atco LP, "That's All" hit the scene last week. . . . Lillian Briggs just returned from 4 weeks in Montevideo, Uruguay and on 3/20, opens a 2-weeker at the Flamboyant Club in San Juan, P.R. . . . Nick Quesado, prexy of Donick and X-Power Records, letters that he has 70,000 advance order on Ann Castle's "Just A Line To Say I Love You" and that the diskery's initial release, "Take Me To Your Leader" and "Passion" is still selling well in all markets. . . . Artists Rep, Lee Magid, back from London where Della Reese did the "Sunday At The Palladium" and "Sat. Nite Spectacular" shows. Della, who waxed a Jubilee LP in Brussels with a 40-string ork, also cut the theme from Walt Disney's "Sleeping Beauty", "Once Upon A Dream", with Cy Oliver's crew. She'll kick off the tune at her weekend stand in Pittsburgh's Holiday House. Lee, while in London, pacted Monty Babson, who'll be heard on a Jubilee-released LP with Reg Owen's outfit. . . . Tommy Zang, Canadian-American recording artist, left for Houston to appear, 3/16 thru 3/28 at the Cork Club, with a 2-day promo stopover in Milwaukee. . . . Duke Pilgrim, topper for On The Square Records, announces that he's taken over the master of "Ugly Face" and "Band Of Angels" by the Pearls, from Malcom Newkirk. Eugene Robinson will handle national promotion for the label. . . . Paul Anka, whose latest on ABC-Paramount is "I Miss You So", headed out to Hollywood, 3/17, to play the lead in the MGM pic, "Girl's Town." . . . Jax Recording artists, The Sunny Lads, on the Alan Freed, 3/31 TV show, will feature their recording of "That's My Desire". Milt Friedman, Cosnat promo man, sez he getting good initial deejay reaction to Bob Spencer's Apollo bow, "Girl By The Gate." . . . Jay DeWitt, George's son, postcards that he's working his way thru



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(Continued on page 34)



# Top Selling Records

Reported by

## Retail Outlets

From Coast to Coast

### MELO-TONE MUSIC SHOP Brooklyn, N. Y.

- Venus (F. Avalon)
- Donna (R. Valens)
- Stagger Lee (L. Price)
- Charlie Brown (Coasters)
- Alvin's Harmonica (D. Seville)
- Children's Marching Song (M. Miller)
- Peter Gunn (R. Anthony)
- Hawaiian Wedding Song (A. Williams)
- I Got A Wife (Mark IV)
- Don't Take Your Guns To Town (J. Cash)

### LISHON'S Chicago, Ill.

- 1. Alvin's Harmonica (D. Seville)
- 2. Venus (F. Avalon)
- 3. This Should Go On Forever (R. Bernard)
- 4. Come Softly To Me (Height)
- 5. Donna (R. Valens)
- 6. Hawaiian Wedding Song (A. Williams)
- 7. Apple Blossom Time (Hunter)
- 8. Petite Fleur (C. Barber)
- 9. I've Had It (Bell Notes)
- 10. Children's Marching Song (C. Stapleton)

### LEUENHAGEN'S REC. STORE Los Angeles, Calif.

- 1. Venus (F. Avalon)
- 2. My Heart Sings (P. Anka)
- 3. She Say (Diamonds)
- 4. Pink Shoe'aces (D. Stevens)
- 5. Lonely Teardrops (J. Wilson)
- 6. Charlie Brown (Coasters)
- 7. It's Just A Matter Of Time (B. Benton)
- 8. Morning Side Of The Mountain (T. Edwards)
- 9. Stagger Lee (L. Price)
- 10. French Foreign Legion (F. Sinatra)

### THOMPSON'S Eugene, Ore.

- Come Softly To Me (Fleetwoods)
- Venus (F. Avalon)
- Charlie Brown (Coasters)
- It's Late (R. Nelson)
- Hawaiian Wedding Song (A. Williams)
- 16 Candles (Crests)
- Story Of My Love (C. Twitty)
- Petite Fleur (C. Barber)
- It's Just A Matter Of Time (B. Benton)
- I Cried A Tear (L. Baker)

### JOHN DIXON RADIO & T. V. Macon, Ga.

- 1. Donna (R. Valens)
- 2. Venus (F. Avalon)
- 3. I've Had It (Bell Notes)
- 4. It's Just A Matter Of Time (B. Benton)
- 5. Charlie Brown (Coasters)
- 6. Stagger Lee (L. Price)
- 7. Tragedy (T. Wayne)
- 8. This Should Go On Forever (R. Bernard)
- 9. No Other Arms, No Other Lips (Four Aces)
- 10. Peter Gunn (H. Mancini)

### BEN BROWN MUSIC Lynn, Mass.

- 1. Venus (F. Avalon)
- 2. It's Just A Matter Of Time (B. Benton)
- 3. Tragedy (T. Wayne)
- 4. The Hanging Tree (Robbins)
- 5. Petite Fleur (C. Barber)
- 6. Sea Cruise (F. Ford)
- 7. Story Of My Love (C. Twitty)
- 8. Hawaiian Wedding Song (A. Williams)
- 9. Come Softly To Me (Fleetwoods)
- 10. I Go Ape (N. Sedaka)

### MUSIC BOX Cleveland, Ohio

- Venus (F. Avalon)
- Alvin's Harmonica (Seville)
- Come Softly To Me (Chantels)
- It's Late (R. Nelson)
- Please, Mr. Sun (T. Edwards)
- I've Had It (Bell Notes)
- Sea Cruise (F. Ford)
- Peter Gunn (H. Mancini)
- Red Headed Flea (Caps)
- Charlie Brown (Coasters)

### A. WILLIAMS & CO. Philadelphia, Pa.

- 1. Venus (F. Avalon)
- 2. Stagger Lee (L. Price)
- 3. It's Just A Matter Of Time (B. Benton)
- 4. It's Late (R. Nelson)
- 5. She Say (Diamonds)
- 6. Nola (B. Williams)
- 7. 77 Sunset Strip (R. Ralke)
- 8. Petite Fleur (C. Barber)
- 9. Alvin's Harmonica (D. Seville)
- 10. Guitar Boogie Shuffle (Virtues)

### THE MUSIC SHOP Springfield, Ill.

- 1. Venus (F. Avalon)
- 2. I've Had It (Bell Notes)
- 3. It's Late (R. Nelson)
- 4. Peter Gunn (R. Anthony)
- 5. I Cried A Tear (L. Baker)
- 6. Pink Shoe'aces (D. Stevens)
- 7. No Other Arms (Chordettes)
- 8. Lonely Teardrops (J. Wilson)
- 9. Tall Paul (Annette)
- 10. Come Softly To Me (Fleetwoods)

### BOWMAN'S Bridgeport, Conn.

- Venus (F. Avalon)
- Alvin's Harmonica (D. Seville)
- Stagger Lee (L. Price)
- Hawaiian Wedding Song (A. Williams)
- Come Softly To Me (Fleetwoods)
- Charlie Brown (Coasters)
- Peter Gunn (R. Anthony)
- Tragedy (T. Wayne)
- Children's Marching Song (M. Miller)
- Donna (R. Valens)

### VAN CURLER MUSIC Albany, N. Y.

- 1. Venus (F. Avalon)
- 2. I Got A Wife (Mark IV)
- 3. It's Just A Matter Of Time (B. Benton)
- 4. Hawaiian Wedding Song (A. Williams)
- 5. If I Didn't Care (C. Francis)
- 6. Children's Marching Song (M. Miller)
- 7. Charlie Brown (Coasters)
- 8. Heavenly Lover (T. Brewer)
- 9. Petite Fleur (C. Barber)
- 10. Tragedy (T. Wayne)

### SHERMAN-CLAY AND CO. San Francisco, Calif.

- 1. Alvin's Harmonica (D. Seville)
- 2. Venus (F. Avalon)
- 3. It's Late (R. Nelson)
- 4. Charlie Brown (Coasters)
- 5. Hawaiian Wedding Song (A. Williams)
- 6. Peter Gunn (R. Anthony)
- 7. It's Just A Matter Of Time (B. Benton)
- 8. My Heart Sings (P. Anka)
- 9. Children's Marching Song (C. Stapleton)
- 10. May You Always (McGuire)

### THE MUSIC BOX Spokane, Wash.

- Pink Shoe'aces (D. Stevens)
- Come Softly To Me (Fleetwoods)
- It's Just A Matter Of Time (B. Benton)
- Tragedy (T. Wayne)
- Charlie Brown (Coasters)
- Venus (F. Avalon)
- I've Had It (Bell Notes)
- We Belong Together (Chordettes)
- Fried Eggs (Virtues)
- Alvin's Harmonica (Seville)

### CAMPUS RECORD SHOP Detroit, Mich.

- 1. Venus (F. Avalon)
- 2. Come Softly To Me (Fleetwoods)
- 3. Alvin's Harmonica (Seville)
- 4. I've Had It (Bell Notes)
- 5. Charlie Brown (Coasters)
- 6. Hawaiian Wedding Song (A. Williams)
- 7. Please, Mr. Sun (T. Edwards)
- 8. I Got A Wife (Mark IV)
- 9. Children's Marching Song (C. Stapleton)
- 10. Stagger Lee (L. Price)

### THE GROOVE REC. SHOP Norfolk, Va.

- 1. It's Just A Matter Of Time (B. Benton)
- 2. Venus (F. Avalon)
- 3. It Doesn't Matter (B. Holly)
- 4. Sleepy Hollow (Monotones)
- 5. I've Had It (Bell Notes)
- 6. Charlie Brown (Coasters)
- 7. Please, Mr. Sun (T. Edwards)
- 8. Never Be Anyone Else But You (R. Nelson)
- 9. Where Were You (L. Price)
- 10. Come Softly To Me (Fleetwoods)

### MUSICLAND St. Paul, Minn.

- Come Softly To Me (Fleetwoods)
- La Bamba (R. Valens)
- It Doesn't Matter Anymore (B. Holly)
- Tragedy (T. Wayne)
- Venus (F. Avalon)
- Never Be Anyone Else But You (R. Nelson)
- Guitar Boogie Shuffle (Virtues)
- The Beat (Rockin' R's)
- Please, Mr. Sun (T. Edwards)
- Charlie Brown (Coasters)

### LIL' PAL RECORD STORE Houston, Tex.

- 1. Venus (F. Avalon)
- 2. Charlie Brown (Coasters)
- 3. It's Just A Matter Of Time (B. Benton)
- 4. Tragedy (T. Wayne)
- 5. May You Always (McGuire)
- 6. Peter Gunn (R. Anthony)
- 7. Never Be Anyone Else But You (R. Nelson)
- 8. Shirley (J. Fred)
- 9. Mathilda (Cookie & Cupcakes)
- 10. Darkness On The Delta (Delta Kings)

### SUPER MUSIC, INC. Baltimore, Md.

- 1. It's Just A Matter Of Time (B. Benton)
- 2. I Cried A Tear (L. Baker)
- 3. Love's Burning Fire (Gibson)
- 4. Stagger Lee (L. Price)
- 5. Charlie Brown (Coasters)
- 6. Everybody Likes The Cha Cha (S. Cooke)
- 7. Hold Me (B. Long)
- 8. Teardrops On Your Letter (Midnighters)
- 9. The Monster Party (Doggett)
- 10. The Challenge (R. Savoy)

### GREEN ACRES MUSIC SHOP, INC. Alley Stream, L. I., N. Y.

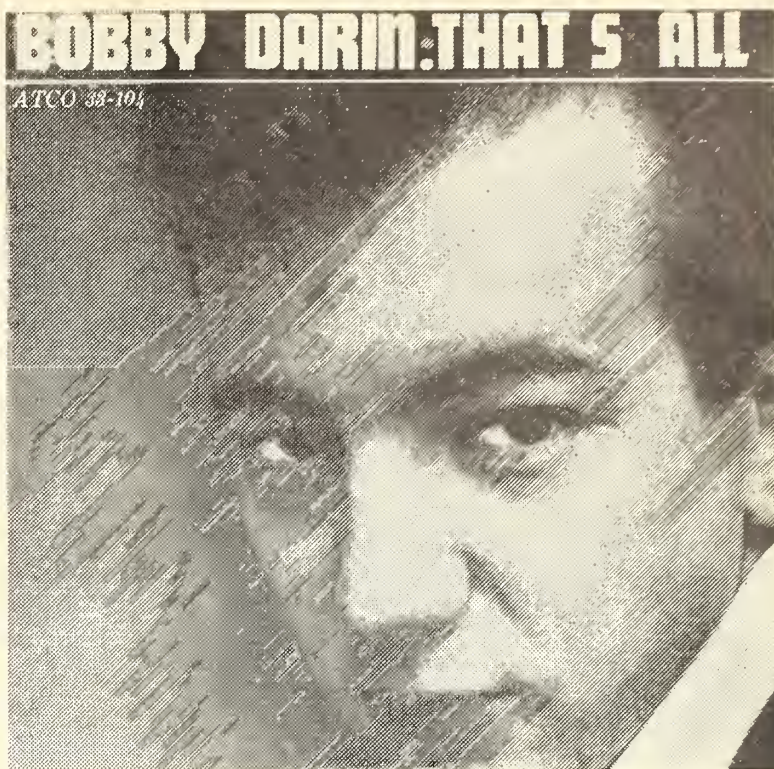
- Come Softly To Me (Fleetwoods)
- I Ran All The Way Home (Impalas)
- Alvin's Harmonica (D. Seville)
- Children's Marching Song (C. Stapleton)
- Venus (F. Avalon)
- Tall Paul (Annette)
- Tragedy (T. Wayne)
- Peter Gunn (R. Anthony)
- Donna (R. Valens)
- Hawaiian Wedding Song (A. Williams)

### BERGENFIELD MUSIC, INC. Bergenfield, N. J.

- 1. Venus (F. Avalon)
- 2. Come Softly To Me (Fleetwoods)
- 3. I Ran All The Way Home (Impalas)
- 4. Tragedy (T. Wayne)
- 5. Donna (R. Valens)
- 6. Since I Don't Have You (Skyliners)
- 7. Charlie Brown (Coasters)
- 8. Alvin's Harmonica (D. Seville)
- 9. Children's Marching Song (M. Miller)
- 10. If I Didn't Care (C. Francis)

### E & R RECORD SHOP San Antonio, Tex.

- 1. This Should Go On Forever (R. Bernard)
- 2. Venus (F. Avalon)
- 3. It's Late (R. Nelson)
- 4. Charlie Brown (Coasters)
- 5. Hawaiian Wedding Song (A. Williams)
- 6. It's Just A Matter Of Time (B. Benton)
- 7. May You Always (McGuire)
- 8. Stagger Lee (L. Price)
- 9. Mathilda (Cookie & Cupcakes)
- 10. Shirley (J. Fred)



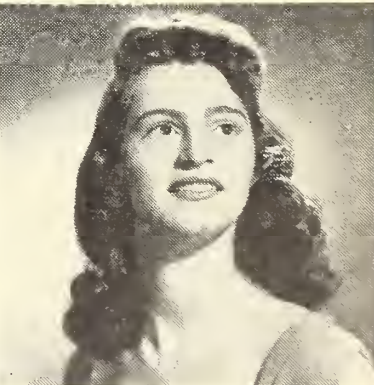
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| Ramco     | Phoenix, Arizona |           |
| Stone     | San Francisco    |           |
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| Lester    | Baltimore        |           |
| Southland | Atlanta, Ga.     |           |
| Quality   | Toronto, Can.    |           |
| Cosnet    | Cleve.           |           |
| New Sound | S.F., Reno, Nev. |           |
| Cosnet    | New Jersey       |           |
| Tonality  | Belgium          |           |



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# Record Ramblings

(Continued from page 32)

school, plugging his daddy's "George DeWitt Sings That Tune" Epic LP. . . Savoy's "Immortal Charlie Parker" album won the Grand Prix award at the Palmiras De Academie Charles Festival in Paris. The diskery's prexy, Herman Lubinsky, signed a long term pact with the Original Gospel Harmonettes. . . The Jimmie Rodgers show, featuring Connie Francis, The Kirby Stone Four and Buddy Morrow & his 'Night Train' orch, bows in 3/31, on NBC-TV. Connie long-distanced from Glasgow, Scotland, raving about her reception at the Empire Theatre there. . . Lee Gallo, of Fame Records, inked actor singer Larry Bennett to a wax contract. Larry, who has had parts in a few flicks, among them "Imitation Of Life", will be heard on wax about 4/7. Fame is currently represented on the national list with "Fried Eggs" by the



JERRY LEE LEWIS

Intruders, who do the Milt Grant and Buddy Deane D.C. and Balt. TV's, both on the same day. . . The Jolly Joyce booking agency hot with 4 artists on the wax charts. Among 'em are Frank Virtue and the Virtues' Hunt pressing, "Guitar Boogie Shuffle", the Applejacks' "Bunny Hop" on Cameo, Baby Cortez "Happy Organ" on Clock and the Quaker City Boys "Everywhere You Go" on Swan. . . Lou M. Ezzo and Rocky Bellarmino feel they have a big two-side: in Steve Reo's "The Cross Made Of Stone" and "Sweet Little Babyface" on Twin. Jocks wanting copies should write to Twin at 509 Belmont Ave., Brooklyn N.Y. . . Bob Archibald, prexy of Destiny, and new comer Lloyd London visiting the jocks in town to thank 'em for the plays on Lloyd's debut disk, "Will There Ever Be A Girl For Me." . . The boys over at Tin Pan Alley and Colony flooded with requests for the old r&b decks. . . Jubilee's Frank Ortega Trio will play their "77 Sunset Strip Cha Cha" at the Embers for two more weeks.

## CHICAGO:

Ross Lashbrook, young divisional manager for Orbit and Hi-Fi Records dropped in the other a.m. to inform us that he's going all out for peak exposure and sales with his newie on Orbit titled "Touch Of Pink"; which he stressed is the original. Meanwhile "Honest John" Vail tells us that "Touch Of Pink" by Al Kalani and The Surfers is breaking out big in the south and west coast; and can go all the way for Orbit. . . All-State Distrib's Earl Glicker expresses great excitement when reporting that Freddie Montel's



LARRY BENNETT

"Green Cheese"; as well as "Yep" by Duane Eddy and "Lovey Dovey" by Clyde McPhatter are keeping everyone at All-State busy writing orders. Freddie made the deejay circuit here last week. . . Columbia's John Doumanian urges everyone to give a listen to Johnny Mathis' latest coupling "Someone" b/w "So Much In Love", "Springtime In Alaska" by Johnny Horton is evincing good local response, according to Doumanian. . . Morrie Rose was recently appointed district sales manager by Columbia Records. He'll cover Chicago, Peoria and Milwaukee. . . A well tanned Lennie Garmisa returned last week from a short vacation in balmy Florida. Garmisa Distrib's Eddie Yalowitz tells us Bob Shad, prexy of Shad Records visited Chi last week to spread the gospel for "Who's That Knockin'" by The Genies. Eddie really flipping over Eydie Gorme's "I'm Yours". Eydie is due in this week for a stint at the Chez Paree. . . RCA-Victor's Marty Hirsch making the rounds with Elvis Presley's new deck "A Fool Such As I" b/w "I Need Your Love Tonight." . . Abner, Vee-Jay-Abner Records reports terrific chart action with the following disks; "Shombalor" by Sheriff and The Ravels, "Lost" by Jerry Butler, and "I'm In The Mood" by John Lee Hooker. New waxings released t'other day by Abner are Prissy Bowman's "A Rockin' Good Way", Wade Flemon's "You'll Remain Forever" b/w "Hold Me Close", and "Lovely One" by The Impressions. . . Arnold Miller announces formation of a new diskery, Arnie Records. Debut release is "Blo Jangs" by The Savoy's. . . Stan Pat tells us he's making the rounds with "So Hard To Laugh, So Easy To Cry" by Ernie Andrews. Ernie who handles vocals for Harry James' orch, was recently pacted by



MATYS BROS.

Roulette's Joe Kolsky. Another click deck Stan is high on is Buddy Knox' "I Think I'm Gonna Kill Myself." . . Li'l Wally, Jay Jay Records hied himself to sunny Florida to escape the wintry blasts here. . . Stan Gottstein, Marty Faye's "sidekick" informs us Marty's lineup this week on "Marty's Morgue" includes Dan O'Herlihy, Ross Hunter, Susan Koener, Juanita Moore, Eydie Gorme, Julie Harris, and author Robert St. John. . . M.S. Distrib's Vic Faraci made the rounds with Billie & Lillie, who are currently in at the Brass Rail. The duo's new single, out this week, is tagged, "Aloysius Horatio Thomas The Cat" Bobby Pedrick is due in to make the local record hops this week to plug his "Pajama Party" on Big Top Records. Vic pegged "Tell Him No" by The Jackson Bros. on Atco as a chart item. . . Begorra! that foine broth of a lad, Tony Galgano celebrates his birthday and the start of his 31st year in record biz on St. Patrick's Day. (Guess we'll have to change his name to O'Galgano). (We hope to see you around for another 30 big years, Tony!) . . . Deejay Howard Miller, who manages to keep himself quite busy with his daily stint on WIND, added another daily chore to his schedule this week (9:05 'til 11:00 am) via WMAQ. Howard assures us he thrives on mike work. However, many of his friends are secretly hoping he'll return to TV soon. . . Phonograph Records prexy Paul Geallis infos he's getting excellent deejay coverage with "Sweet Sue Cha Cha Cha" by Vic Faraci and his big orch. . . Before taking off for Minneapolis and points north, MGM's Bill Taylor phoned to tell us Tommy Edwards was signed to perform at the MOA banquet. Other

(Continued on page 36)



# **The Cash Box**

# **MOA**

**SPECIAL ISSUE**

(dated: april 11th)

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TAKE A MESSAGE TO MARY, BUT DON'T TELL HER WHERE I AM



# Record Ramblings

(Continued from page 34)

MGM artists being wooed by the MOA committee are Maurice Chevalie (who's due in at the Empire Room of the Palmer House soon), and Conni Francis. Bill asked us to lend an ear to Ron Hargrave's "Drive In Movie" and "Sorry" (I Ran All The Way Home) by the Im alas. . . . D.J. Jim Lounsbury dropped us a note telling us the recent pics in The Cash Box showing Ritchie Valens, The Big Bopper and Buddy Holly, when they appeared on his record hop just before the ill fated plane trip, scooped the industry. Jim informs us he'll feature the following artists on upcoming Lounsbury record hops: Bobby Casper and his Millionaires, The Foster Bros., Debbie Stevens, The Del-Tones Bill & Don Hart and The Loafers, Jack Parsons, The Kalin Twins, Jessie Lee Turner, Link Wray, and The Bell-Notes. . . . "Honest John" Vail urges one and all to give a listen to "Rummy Polka" by the rapid rising Matys Bros. This delectable polka is now #64 on The Cash Box Top 100 chart. . . . Jacl Solinger, Music Distribs, phoned to report that he's spectacled Robert Q. Lewis' arrival in Chi to star in the Drury Lane Theater presentation of "Visit To A Small Planet", this week, is perking sales for his kiddie LP "Community Sing Of 60 All Time Favorite Children's Songs". This one's on MGM's subsid Lior label. Producer Carl Stohn expects SRC biz during the entire "Small Planet" stint. . . . Decca promo man Paul Baio, rock 'n roller Ron Hoffman and deejay Sig Sakowicz seen at ringside for Roberta Sherwood's opening last week at the Black Orchid. Short note from Clifton Zabka of Palladium Records just to say "howdy" to us. Clif visited The Cash Box Chi office during his recent trip here. . . . Max Cooperstein Chess sales topper, reports tremendous activity at the diskery the past week with Bobby Lester and Harvey both formerly with the Moonglows, each cutting new disks. Ramsey Lewis is readying a session and Ahmad



DALE HAWKINS

Jamal has just completed a new LP. Singles at Chess which are steadily moving up, according to Max, are Chuck Berry's newie "Almost Grown"; "This Should Go On Forever" by Rod Bernard; "Yeah Yeah" by Dale Hawkins and a new one "Sioux City Sue" by The Brothers.

## LOS ANGELES:

Tennessee Ernie Ford waxing an album of folk songs at Capitol Records with the album session arranged and conducted by Jack Fascinato. . . . Jim Randolph, program director and deejay at KGFJ, picks The Medallions' latest on Dooto, "Magic Mountain," as a "sure hit." . . . Johnny Thompson, Challenge general manager, returning from a four week road trip and elated over the response to Jerry Wallace's "Touch of Pink", and Chuck Rio's "Margarita" on Jackpot. . . . Don Blocker, of Liberty Records, and wife Shirley, the proud parents of a brand new baby girl—Lynn Marie. . . . Modern folk song interpreters, The Gateway Singers, currently splitting the bill at Gene Norman's Interlude with Earl Grant. . . . According to a poll recently taken by Teen Magazine, Elvis Presley still reigns as King of the rock-and-roll singers. . . . Cascade Records toppers Fess Parker and Al Kavelin inform they're releasing "Skindiver," novelty by P. Harcourt Frees b/w "I'm Ready," this week via Allied Record Distributors. . . . Morton Downey Jr.'s initial waxing on the Tender label, "From Rags to Riches" and "Love Bug," is due out soon says flack Kitty Davis. . . . Chatton Distributing reports Dale Wright's "That's Show Biz," on Fraternity, is getting good action in the Bay Area. . . . Vocalist Helen



HELEN GRAYCO

Grayco currently at the Tropicana Hotel, Las Vegas, and featured with Spike Jones' "Spiketaacular of 1959" show. . . . Keen Record artist, Sam Cooke, returning from a successful 3 day stint at the Honolulu Civic Auditorium. . . . Eartha Kitt at the Caribe Hilton in Puerto Rico thru 3/20. . . . Singer Patricia Morison has been inked to star in the Hollywood Bowl, "Gay Nineties" production July 10-11. . . . Del-Fi Records prexy Bob Keene, states the Carlos Bros. disk, "Tonight," is starting to show up on DJ charts around the country. . . . Googie Rene' is looking for another hit in his current Class effort, "Skumbo" b/w "Rock-A-Bye Baby." . . . Sid Talmadge, of Record Merchandising, reports a big pick-up this week on "Moonlight Serenade," featuring the Riviervas on Coed. . . . Scheduled to close in the Casbar Theatre of the Hotel Sahara in Las Vegas 3/9, Louis Prima and Keely Smith have been held over due to the great number of advance reservations booked just to see them. . . . Flip Records' artists, The Six Teens, visiting local jockies with Johnny Blore of Milton Phono Records to plug their recording of "Baby-O." . . . KMPC picking Marilyn Monroe's United Artist recording of "I Want To Be Loved By You" as their record of the week. Tune is featured in her new starring picture, "Some Like It Hot." . . . Jay Haggard reported to be getting good reaction nationally to his Daja recording of "Tom Cat." . . . The Four Lads opening at the Thunderbird in Las Vegas on 3/31. . . . Starla Records out with a new one in "Show Me The Way" by The Starr Sisters. . . . Tommy Oliver and his orchestra, recording for Warner Bros. Records, now appearing at The Crescendo with The Mills Bros. . . . Ruth Olay currently at New York's



GOOGIE RENE

Blue Angel. Her new album, "Easy Living" just released by Mercury. . . . Al Sherman predicting a big hit for Ace Records in their new disk, "Sea Cruise" by Frankie Ford. . . . Frankie Ervin out with a new one on the Contender label—"Sweet Annie Laurie" b/w "Wilhemina." . . . Abe Glazer, Roulette's west coast rep, reports Jimmie Rogers' new waxing, "Because You're Mine," is beginning to take off and looks like another winner. . . . World Pacific Records young folk singing duo, Bud and Travis, signed for a TV appearance in "M-Squad." . . . RCA Victor launching heavy promotion

(Continued on page 38)



# Best Selling EP's

		Pos. Last Week
1	<b>PETER GUNN</b> Henry Mancini (RCA Victor EPA-4333)	1
2	<b>THE LONELY ONES</b> Duane Eddy (Jamie EP-100)	3
3	<b>RICKY SINGS AGAIN</b> Ricky Nelson (Imperial IMP-159, 60, 61)	2
4	<b>FABULOUS JOHNNY CASH</b> Johnny Cash (Columbia B-12531, 32, 33)	6
5	<b>DETOUR</b> Duane Eddy (Jamie EP-301)	4
6	<b>SING ALONG WITH MITCH</b> Mitch Miller (Columbia B-1160, 1, 2, 3)	5
7	<b>EVERLY BROTHERS</b> Everly Brothers (Cadence CEP 105)	9
8	<b>KING CREOLE</b> Elvis Presley (RCA Victor EPA-4319)	14
9	<b>COME DANCE WITH ME</b> Frank Sinatra (Capitol EAP-1-1069)	8
10	<b>HYMNS</b> Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	15
11	<b>MORE SING ALONG WITH MITCH</b> Mitch Miller (Columbia B-12431, 2, 3)	13
12	<b>OPEN FIRE, TWO GUITARS</b> Johnny Mathis (Columbia B-12701-2-3)	7
13	<b>SONGS OUR DADDY TAUGHT US</b> Everly Brothers (Cadence CEP-108, 9, 10)	—
14	<b>ONLY THE LONELY</b> Frank Sinatra (Capitol EAP 1-1053)	11
15	<b>JOHNNY CASH SINGS HANK WILLIAMS</b> Johnny Cash (Sun EPA-111)	12



# Best Selling Sheet Music

		LAST WEEK
1	<b>HAWAIIAN WEDDING SONG</b> Pickwick ASCAP—King, Hoffman, Manning	4
2	<b>MAY YOU ALWAYS</b> Hecht-Lancaster & Buzzell ASCAP—Markes, Charles	2
3	<b>CHILDREN'S MARCHING SONG</b> Miller ASCAP—Sharp, Arnold	3
4	<b>MY HAPPINESS</b> Happiness ASCAP—Peterson, Bergantine	1
5	<b>NOLA</b> Sam Fox ASCAP—Arndt, Skylar	7
6	<b>SMOKE GETS IN YOUR EYES</b> T. B. Harms ASCAP—Harbach, Kern	5
7	<b>WITH THE WIND AND THE RAIN IN YOUR HAIR</b> Paramount ASCAP—Lawrence, Edwards	8
8	<b>GOTTA TRAVEL ON</b> Sanga BMI—Clayton	10
9	<b>PETITE FLEUR</b> Hill & Range BMI—Bechet	6
10	<b>ALVIN'S HARMONICA</b> Monarch ASCAP—Bagdasarian	—
11	<b>VENUS</b> Rembed-Larsdale BMI—Marshall	—
12	<b>PETER GUNN</b> Northridge ASCAP—Mancini	13
13	<b>THERE MUST BE A WAY</b> Valando ASCAP—Gallop, Saxon	9
14	<b>DONNA</b> Kemo BMI—Valens	12
15	<b>LOVE LOOK AWAY</b> Williamson ASCAP—Rodgers, Hammerstein II	14



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**Record  
Ramblings**

(Continued from page 36)

in eastern seaboard states on the new Jeanette MacDonald-Nelson Edd album "Favorites in Hi-Fi." . . . John Siamas, prexy of Rex Productions Inc announces a deal has been set with Fred Smith and Cliff Goldsmith of Geni Records, for Rex to handle distribution and sales promotion for the new label. . . . Interlude Records debuting 4/1 with the release of 12 monaural and 12 stereo albums, and plans for Allied Record Sales to handle national distribution. . . . Mike Gould of Walt Disney Music back in town after a tri through the East, and very happy with the acceptance to the "Sleepin' Beauty" score. "Once Upon A Dream" looks like the big tune, from the new film, with a single on Vista by The Commanders, and other versions due on the market soon. . . . Randy Wood has picked up national distribution of Dot Records for "Tell Him No" on the Sandy label, "Just Another Lie" of Sage Records and Johnny Bond's "Tiajuana Jail" on Ditto. . . . SAN FRANCISCO: The Mary Kaye Trio breaking it up at Facks #2, playing to capacity crowds every show. Warner Bros. Records brass Hal Cook and Stu Woodruff catching the show over the weekend, with Ted Fullmer and Don Graham of Warner Bros. San Francisco office, and Al Latauska, Warner's Los Angeles distributor. The Trio's new release of "You Can't Be True Dear" breaking up and down the Coast. . . . Tommy Kearns of Waikiki Records in town from Honolulu, visiting with Irv Pinensky of Eric Distributors. . . . Toni Blue holding forth at Ken Tvete's Operators Record Service. . . . Bob Chatton getting ready to take off for a trip to Russia at the end of this month. . . . Jerry Praeger of New Sound Distributors predicting a big hit for Ebb Records in "Lucky Johnny" by Jerry Hawkins. . . . OAKLAND—Vince Cosgrave, Chatton Distributors, reports that last Monday's 'sales earthquake' was caused by recent Chess, Checker and Argo releases which included Dale Hawkins' "Class Cutter", Rod Bernard's "This Should Go On Forever", Linda Brannon's "Just Another Lie" and the Bullseye waxing by Dean & Marc, "Tell Him No".



JAY HAGGARD

**HERE AND THERE:**

PHILADELPHIA—Kay Woodard, Raymond Rosen, items that Abbe Lane opened for a 10 day stat at the Latin Casino, #1/2 and that her Victor LP "The Lady In Red", has showed increased sales. There's also heavy sales on a host of albums, including the "Jeanette MacDonald-Nelson Eddy Favorites". Jeanette appeared in concert at the Steel Pier recently. . . . Chips' Bob Heller reports strong action on Mary Swan's Swan outing "Prisoner Of Love" and Joe Reisman's "Spanish Marching Song" on Roulette. Somerset's Dave Miller back from Europe with 3 new Stereo Fidelity LP's by the 101 Strings. . . . Columbia's Harry Ascola due back from his Fla. vacation. Meanwhile, Dotty Wernovski infos that their high on Doris Day's "Love Me In The Daytime" and Johnny Mathis' "Very Much In Love." . . . Sparks' Lenny Radcliff taking the Mary Kaye Trio and their new Warner Bros. single, "You Can't Be True Dear" around to the deejay spots. . . . Marnell's Ted Kellam praising Roy Hamilton's "I Need Your Lovin'" on Epic, "Comic Book Crazy" by Ezra & the Ivies on United Artists and Jack Scott's Carlton waxing, "I Never Felt Like This". Ted's daughter is working in the WCAU-Camden TV dept. . . . Dave Rosen's Record Dept. pitching on Fabian's Chancellor pressing, "Turn Me Loose" and local boy Tommy Lane's Sure slicing of "Mine Alone". Matty Singer's out of town visiting with the platter spinners. . . . King's Mario D'Aullario doing same upstate while Al Fario plugs away on Titus Turner's "Return Of Stagolee" and the Turbo-Jets' "In Reverse." . . . Cosnat's Mgr., Dave Skolnick, Jr. recuperating after a week's time in the hospital, passes along his thanks for all the good wishes. Among the sales leaders at Cosnat are Dodie Stevens' "Pink Shoelaces" on Crystalette, "For You My Lover" by the Knightsbridge Brass on Shad and "Peter Gunn Cha Cha" by Cardido & the Embers on Wynne. . . . Barry Abrams, Jesco Distributors, notes that Frankie Ford does his Ace biscuit, "Sea Cruise", on the Dick Clark 3/21 offering while Jimmy Clanton does likewise, with "Ship On A Stormy Sea", on the 3/28 show. . . . Fran Murphy tells us that the big ones at Ed. S. Barsky are the Impalas' "Sorry (I Ran All The Way Tome)", Al Martino's "I Can't Get You Out My Heart" on 20th-Fox, Eddie Cochran's "Teenage Heaven" on Liberty and Bob Manning's "The Nearness Of You" on MGM. Bob, incidentally, was in town to plug the disk. . . . Ethel Organist Ethel Smith in Philly to hype sales on her Decca waffle, "The Spanish Marching Song" according to Joe Brooks, who adds that Earl Grant's the recipient of heavy airplay on his "Imitation Of Life." . . . Richloy folks noting that the Knights Of Rhythm's Peak slice, "Rock Around The Clock", gets bigger every day. . . . HOUSTON—News briefs from the Duke-Peacock-Back Beat outfit to the effect that; Paul Perryman's swamped with TV-invites resulting from his "Teenage Romeo" and "Paul Loves Betty"; Ted "Be Ever Wonderful" Taylor in for a 2-week stint at the Club Ebony; Back Beat's A&R team, Larry Kane & Jimmy Duncan, flipping over the acquisition of 19-year old Bobby Doyle; Chester McDowell receiving Houston—r&b accolades for his "I Wonder Why" and "Baby, Don't Leave Me"; Little Jr. Parker's new single is set for release-ditto for the Dixie Hummingbirds LP. . . . NASHVILLE—The newly-formed Vee-Eight diskery sending out copies of Larry Kirby's "My Rose Of Kentucky" and "My Baby Don't Love Me". . . . HARTFORD—Ben Gordon, president of the Music Operators of Connecticut, revealed that Buddy Basch was the man behind the production scene at the organization's second annual banquet and show, which was held on March 7 in the Statler-Hilton's Capitol Ballroom.



SAM COOKE



PAUL PERRYMAN

**ALL THE WAY . . . TO #1**

**ZOOMING for #1**

**"SINCE I DON'T HAVE YOU"**

**The Skyliners**

Calico #103

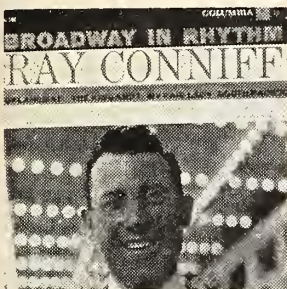
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# Album Sure Shots

★ Also Available in EP  
● Also Available in Stereo



## ★ BROADWAY IN RHYTHM

RAY CONNIFF

(Columbia CL-1252, CS-8064 \*  
B-12521, 2, 3)



## PAT BOONE SINGS

PAT BOONE

(Dot DLP-3158)

### New Mgt. For Apollo

NEW YORK—Apollo Records last week announced major new policy moves to take effect immediately. New management under the direction of Carl Praag has moved to new offices located at 1780 Broadway, and all operations will emanate from that location hereafter. Bill Titone will head up the sales and promotion Dept. We expect in the future to build the top line to meet the strong Spiritual position Apollo has held in the past, and will continue to build for the future," said Praag. The entire artist roster is being revamped, and new names will be announced shortly.

### U.A. Signs Tarriers

NEW YORK—United Artists Records last week signed to an exclusive contract one of the folk singing group, the Tarriers. The announcement was made by Monte Kay, vice president and general manager of the firm.

The Tarriers reached fame a few years ago via "The Banana Boat Song."

They have had in-person success from that record including headline appearances at the Olympic Theatre in Paris and the Palladium in London.

The group's manager, Pete Kameron, who has had a long career in the folk music field representing such artists as Woody Guthrie, Leadbelly, Pete Seeger, and The Weavers, will supervise its recordings.

## BMI Luncheon



NEW YORK—At the recent BMI luncheon in the Hotel Pierre here, writers and 46 publishers were presented with citations of achievement for "Outstanding Success" in the field of Rhythm and Blues.

Shown here at the fete are:

Left photo: Leon Rene, who wrote the years-ago hit "When the Swallows Come Back to Capistrano"; his wife, who received a citation for penning "Rockin' Robin"; and BMI vice president Robert Sour.

Right photo: BMI prexy Carl Haverlin (right) chats with Detroitier Gwen Gordy of "To Be Loved" fame and Jimmy Williams, who clefted "A Lover's Bestion."

## Metrojazz To Release "The Seven Ages Of Jazz"

NEW YORK — Concurrently with the month-long celebration of jazz now under way in the nation's capital, Metrojazz Records last week announced plans for the immediate release of "The Seven Ages of Jazz," a two-volume package produced and narrated by Leonard Feather and under the musical direction of Dick Hyman. The album is a live recording of a concert staged by Feather and Hyman in September, 1958.

Seven Ages of Jazz has also been selected as the title of an historic display of jazz memorabilia at the Library of Congress in Washington, D. C. The highlight of the commemoration in the capital is a concert with an all-star cast to be presented March 16 as a "Jazz Jubilee" before a black-tie audience at the Sheraton-Park Hotel, for the benefit of the Friendship Settlement House, under the auspices of a list of patrons headed by Mrs. Dwight D. Eisenhower and Mrs. Richard Nixon.

The album features, among others, trumpeter Buck Clayton and pianist Willie "The Lion" Smith, both of whom are to be heard at the affair. Also starred in the LP are Billie Holiday, Maxine Sullivan, Brownie McGhee, Coleman Hawkins, Don Elliott, Georgie Auld, Milt Hinton and Don Lamond.

### Carlton Retail Aids

New York—Carlton Records is following up its initial trade ads urging dealers to "Be retailers, not mice" with a four color 12" x 12" mailing piece sent last week to 7,000 retailers in the United States. The eased mailing pieces, suitable for counter display, announces that the store sells Carlton Records and that "these records are sold only in retail stores and are not available through record clubs or book clubs." The card shows all six of the new Carlton Stereo releases and six stereo albums from the Carlton catalog.

On the rear of the mailing piece is a label which informs retailers that an 18" x 18" blow-up of this card for use in windows is available free at his local Carlton Distributor. Large quantities of the 18" x 18" display piece have been shipped to all Carlton Distributors.

### ASCAP Meet March 30

NEW YORK — The 45th annual membership meeting and dinner of the American Society of Composers, Authors and Publishers will be held on Monday, March 30, at the Hotel Astor in New York City, ASCAP president Paul Cunningham announced last week.

The business meeting of the Society will be held at 2:30 in the afternoon in the North Ballroom.

The Victor Herbert Centennial Dinner in honor of the 100th anniversary of the birth of the composer who was a co-founder of the Society will be held that evening at 7:30 in the Grand Ballroom. Vincent Lopez and his ork will entertain at the dinner in addition to singer Johnny Nash and others.

Perky Priscilla  
Bowman's Socko ...

## "A ROCKIN' GOOD WAY"

ABNER 1018

2 Spankin' Brand,  
New Releases!!

## "LOVELY ONE"

By

The Impressions

ABNER 1025

## "YOU'LL REMAIN FOREVER"

B/W

## "HOLD ME CLOSE"

Wade Flemons

VEE-JAY 309

This is a Hit!!

## "SHOMBALOR"

By

Sheriff and The  
Ravels

VEE-JAY 306

VEE-JAY — ABNER  
RECORDS

2129 S. Michigan Ave., Chicago 16, Ill.

# ATCO has the BIG ONES!!



Sandy Stewart

## PLAYMATES

b/w

## HEAVENLY FATHER

ATCO 6137



Paul Evans

## AT MY PARTY

b/w

## BEAT GENERATION

ATCO 6138

**FLASH!**

Breaking Out All Over!!

The Jackson Brothers

## TELL HIM NO

b/w

LOVE ME ATCO 6139

**ACE'S GOING UP!!!**



A SMASH HIT!

## "SEA CRUISE"

BY

Frankie Ford

ACE 554

NO. 41 IN CASH BOX

## ACE'S GREATEST

From the Hal Roach Production

"GO JOHNNY GO"

## "SHIP ON A STORMY SEA"

B/W

## "MY LOVE IS STRONG"

BY

Jimmy Clanton ACE 560

100,000 ADVANCE SALES

GET SET FOR THE "BIG TAKE OFF" ON

JIMMY CLANTON'S NEW ALBUM RELEASE

ACE 1001

PACKED WITH EXCITING SONGS BY THE NATION'S GREATEST ARTIST

2219 West Capitol St.

Jackson, Mississippi

Phone: Fleetwood 2-6804



# Juke Box Regional Record Report

The Top Ten Records — City by City

### New York, N. Y.

- Venus (F. Avalon)
- Alvin's Harmonica (D. Seville)
- It's Just A Matter Of Time (B. Benton)
- Donna (R. Valens)
- Children's Marching Song (Stapleton/Miller)
- Charlie Brown (Coasters)
- Sorry (Impalas)
- Stagger Lee (L. Price)
- Hawaiian Wedding Song (A. Williams)
- Peter Gunn (R. Anthony)

### Chicago, Ill.

- Venus (F. Avalon)
- Alvin's Harmonica (D. Seville)
- Donna (R. Valens)
- Hawaiian Wedding Song (A. Williams)
- Petite Fleur (C. Barber)
- I've Had It (Bell Notes)
- Stagger Lee (L. Price)
- She Say (Diamonds)
- Charlie Brown (Coasters)
- Come Softly To Me (Fleetwoods)

### Los Angeles, Calif.

- Venus (F. Avalon)
- Hawaiian Wedding Song (A. Williams)
- Alvin's Harmonica (D. Seville)
- My Heart Sings (P. Anka)
- Petite Fleur (C. Barber)
- Lonely Teardrops (J. Wilson)
- Morning Side Of The Mountain (T. Edwards)
- Peter Gunn (R. Anthony)
- Stagger Lee (L. Price)
- Charlie Brown (Coasters)

### Milwaukee, Wisc.

- Stagger Lee (L. Price)
- Donna (R. Valens)
- Petite Fleur (C. Barber)
- I Cried A Tear (L. Baker)
- Hawaiian Wedding Song (A. Williams)
- Children's Marching Song (Stapleton/Miller)
- Charlie Brown (Coasters)
- Smoke Gets In Your Eyes (Platters)
- I Got A Wife (Mark IV)
- Venus (F. Avalon)

### Detroit, Mich.

- Venus (F. Avalon)
- Charlie Brown (Coasters)
- Alvin's Harmonica (D. Seville)
- I've Had It (Bell Notes)
- It's Just A Matter Of Time (B. Benton)
- Stagger Lee (L. Price)
- Come Softly To Me (Fleetwoods)
- Children's Marching Song (Stapleton/Miller)
- She Say (Diamonds)
- Please Mr. Sun (T. Edwards)

### San Francisco, Calif.

- Venus (F. Avalon)
- Alvin's Harmonica (D. Seville)
- Stagger Lee (L. Price)
- Petite Fleur (C. Barber)
- Peter Gunn (R. Anthony)
- Charlie Brown (Coasters)
- Hawaiian Wedding Song (A. Williams)
- 16 Candles (Crests)
- Come Softly To Me (Fleetwoods)
- Never Be Anyone Else But You (R. Nelson)

### St. Louis, Mo.

- Tragedy (T. Wayne)
- Venus (F. Avalon)
- I've Had It (Bell Notes)
- Stagger Lee (L. Price)
- Charlie Brown (Coasters)
- Never Be Anyone Else But You (R. Nelson)
- Come Softly To Me (Fleetwoods)
- It's Late (R. Nelson)
- Alvin's Harmonica (D. Seville)
- I Cried A Tear (L. Baker)

### Denver, Colo.

- Stagger Lee (L. Price)
- Charlie Brown (Coasters)
- Alvin's Harmonica (D. Seville)
- Donna (R. Valens)
- Nola (B. Williams)
- Tall Paul (Annette)
- It's Just A Matter Of Time (B. Benton)
- Tragedy (T. Wayne)
- I Cried A Tear (L. Baker)
- Sea Cruise (F. Ford)

### Minneapolis, Minn.

- Charlie Brown (Coasters)
- Donna (R. Valens)
- Peter Gunn (R. Anthony)
- Venus (F. Avalon)
- Petite Fleur (C. Barber)
- It Doesn't Matter Anymore (B. Holly)
- Alvin's Harmonica (D. Seville)
- I've Had It (Bell Notes)
- Please Mr. Sun (T. Edwards)
- Tragedy (T. Wayne)

### Dallas, Tex.

- I've Had It (Bell Notes)
- Charlie Brown (Coasters)
- Alvin's Harmonica (D. Seville)
- Stagger Lee (L. Price)
- It's Just A Matter Of Time (B. Benton)
- Tall Paul (Annette)
- Venus (F. Avalon)
- It's Late (R. Nelson)
- Come Softly To Me (Fleetwoods)
- Tragedy (T. Wayne)

### New Orleans, La.

- Charlie Brown (Coasters)
- Venus (F. Avalon)
- Petite Fleur (C. Barber)
- Donna (R. Valens)
- Stagger Lee (L. Price)
- It's Just A Matter Of Time (B. Benton)
- Nola (B. Williams)
- Peter Gunn (R. Anthony)
- Alvin's Harmonica (D. Seville)
- Never Be Anyone Else But You (R. Nelson)

### Kansas City, Mo.

- It's Just A Matter Of Time (B. Benton)
- Charlie Brown (Coasters)
- Alvin's Harmonica (D. Seville)
- Donna (R. Valens)
- It's Late (R. Nelson)
- Tall Paul (Annette)
- When The Saints Go Marching In (F. Domino)
- Peter Gunn (R. Anthony)
- Gotta Travel On (B. Grammer)
- May You Always (McGuire)

### Cleveland, Ohio

- Venus (F. Avalon)
- Alvin's Harmonica (D. Seville)
- Come Softly To Me (Fleetwoods)
- Charlie Brown (Coasters)
- I've Had It (Bell Notes)
- It's Just A Matter Of Time (B. Benton)
- It's Late (R. Nelson)
- Sea Cruise (F. Ford)
- Never Be Anyone Else But You (R. Nelson)
- Rummy Polka (Matys Bros.)

### Cincinnati, Ohio

- Venus (F. Avalon)
- It's Just A Matter Of Time (B. Benton)
- Never Be Anyone Else But You (R. Nelson)
- Alvin's Harmonica (D. Seville)
- Donna (R. Valens)
- Charlie Brown (Coasters)
- Hawaiian Wedding Song (A. Williams)
- She Say (Diamonds)
- 16 Candles (Crests)
- I've Had It (Bell Notes)

### Norfolk, Va.

- It's Just A Matter Of Time (B. Benton)
- Venus (F. Avalon)
- I've Had It (Bell Notes)
- It Doesn't Matter Anymore (B. Holly)
- Sleepy Hollow (Monotones)
- Charlie Brown (Coasters)
- Please Mr. Sun (T. Edwards)
- Come Softly To Me (Fleetwoods)
- Stagger Lee (L. Price)
- Happy Organ (B. Cortez)

### Houston, Tex.

- It's Just A Matter Of Time (B. Benton)
- Venus (F. Avalon)
- Charlie Brown (Coasters)
- Tragedy (T. Wayne)
- This Should Go On Forever (R. Bernard)
- Never Be Anyone Else But You (R. Nelson)
- Mathilda (Cookie & Cupcakes)
- I've Had It (Bell Notes)
- Alvin's Harmonica (D. Seville)
- It Doesn't Matter Anymore (B. Holly)

### Pittsburgh, Pa.

- Venus (F. Avalon)
- Charlie Brown (Coasters)
- No Other Arms, No Other Lips (Four Aces)
- Since I Don't Have You (Skyliners)
- Alvin's Harmonica (D. Seville)
- Come Softly To Me (Fleetwoods)
- Children's Marching Song (Stapleton/Miller)
- It's Late (R. Nelson)
- Tragedy (T. Wayne)
- It's Just A Matter Of Time (B. Benton)

### Miami, Fla.

- Venus (F. Avalon)
- Charlie Brown (Coasters)
- Tragedy (T. Wayne)
- It's Just A Matter Of Time (B. Benton)
- Please Mr. Sun (T. Edwards)
- Happy Organ (B. Cortez)
- Morning Side Of The Mountain (T. Edwards)
- Donna (R. Valens)
- It Doesn't Matter Anymore (B. Holly)
- Come Softly To Me (Fleetwoods)

### Boston, Mass.

- Venus (F. Avalon)
- Petite Fleur (C. Barber)
- It's Just A Matter Of Time (B. Benton)
- Tragedy (T. Wayne)
- Alvin's Harmonica (D. Seville)
- Children's Marching Song (Stapleton/Miller)
- I Cried A Tear (L. Baker)
- Charlie Brown (Coasters)
- Wind And The Rain In Your Hair (P. Boone)
- Hawaiian Wedding Song (A. Williams)

### Baltimore, Md.

- Charlie Brown (Coasters)
- I've Had It (Bell Notes)
- Never Be Anyone Else But You (R. Nelson)
- It's Just A Matter Of Time (B. Benton)
- Venus (F. Avalon)
- Alvin's Harmonica (D. Seville)
- I Cried A Tear (L. Baker)
- Tragedy (T. Wayne)
- Petite Fleur (C. Barber)
- Everybody Likes To Cha Cha Cha (S. Cooke)

### Philadelphia, Pa.

- Stagger Lee (L. Price)
- Venus (F. Avalon)
- Charlie Brown (Coasters)
- Donna (R. Valens)
- It's Just A Matter Of Time (B. Benton)
- Children's Marching Song (C. Stapleton)
- Nola (B. Williams)
- Petite Fleur (C. Barber)
- Alvin's Harmonica (D. Seville)
- It's Late (R. Nelson)

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

# More Diskeries To Exhibit At MOA

CHICAGO — There have been further additions to the number of exhibitors at the Music Operators of America (MOA) convention April 6, 7, and 8 at the Morrison Hotel here. They include the following diskeries: Capitol, Columbia, MGM, Mercury, Dot, RCA, Decca and Christy Records. Other exhibitors announced last week include ASCAP, BMI, and Paul Bennett Needles. As of last week, there were 2 booths in the Grand Ballroom available to record companies and two

booths in the Constitution room available for amusement devices or vending. In addition, about 400 tickets are left for the Banquet and Floor show (April 8).

Current listing of artists to perform at the convention are: the Mills Bros., Donna Hightower, the Kirby Stone Four, Red Foley & the Rockers, Tommy Edwards, Sonny James, the Diamonds, Jackie Wilson, the Five Strangers, Freddie Ticken & the Rockers.

## Wynne-Star Satellite Deal

NEW YORK—In a joint statement last week, Sid Pastner, head of Wynne Records, Bernard Vanella and Nick Star, co-owners of the Star Satellite label announced that Wynne Records, had taken over the world-wide distribution for Star Satellite records.

Effective immediately, all Star Satellite sales will be handled through the Wynne distribution outlets. The Star Satellite, a Philadelphia based outfit, came to the attention of Pastner, because of the reported action reated on one of its record releases — "Uncertain Love" by Bobby D'Fano.

At present, Pastner is making a rip to Hollywood, setting up promotional outlets, visiting distributors, and closing a pressing deal for the western states.

Pastner stopped in Dallas to record an album with Ted Weems & his Orchestra, as well as several sides with Ted Stanford, two of the label's top properties.

## Association Of Record Dealers Discuss Problems

NEW YORK—Problems confronting the record dealer were discussed at a recent meeting of the Association of Record Dealers in New York.

Principal speaker was Martin Spector, vice-president of the Society of Record Dealers of America. Spector said that "record dealers from coast to coast are plagued with identical set of problems: the selling of records as loss leaders; discount operations; record clubs as operated by the major record companies; the introduction of records into supermarkets, drug stores and sundry other strange outlets by rack jobbers". The conclusions, according to Spector, were that all of these "new" phases of record merchandising had two net results: "the cheapening of the product in the eyes of the public and the near bankruptcy of the thousands of specialty shops throughout the land, with a collective inventory reaching into millions of dollars". "While record manufacturers have gained handsomely from these 'new' selling techniques," Spector continued, "the record dealer is forced to face an unfair competitive situation, and has not been able to experience a like gain".

Spector, said a "revolutionary" idea in the merchandising of records is under consideration, though full plans are yet to be worked out.

The business part of the meet was given over largely to finalizing of plans for the annual dinner, dance and entertainment to be held May 17 at Ben Maksiks Town & Country Club in Brooklyn.

## Woodall To Coast

ATLANTA, GA. — Boots Woodall, VP in charge of sales for NRC Records announced last week that Guy Vard of Los Angeles will cover the West Coast for the label.

Ward is taking over the position of West Coast promotion manager and representative. He has been in the business for several years, in all facets of the industry including the retail end.

"This is NRC's second step in a carefully planned expansion schedule," stated Woodall. In January, Steve Topley of Washington, D. C. was appointed Eastern promotion manager.

## Dot To Distrib Sandy

HOLLYWOOD—Randy Wood, Dot Records prexy, has purchased the hot sandy deck by Travis & Bob, "Tell Him No". Dot will distribute the waxing on the Sandy label.

## A Kiss From The Queen



MADISON, WISC.—Band leader Ralph Marterie is pleasantly surprised he receives a kiss from Rosemary Robertson, University of Wisconsin 59 Prom Queen, at a recent band date here.

The latest Mercury single release for Marterie and his Marlboro Men is "Compulsion," the title tune from the forthcoming 20th-Century Fox flick.

# Clyde Signs MGM Pact



NEW YORK—Clyde McPhatter of "Lover's Question" fame seems very happy as he signs with the MGM label.

Also appearing very pleased at the recent pact session are (left to right) McPhatter's manager Irv Feld, MGM prexy Arnold Maxin and Ray Ellis, MGM recording chief.

Heading For The Top  
**LAST SATURDAY NIGHT**  
by  
The C Notes  
ARC 4447

12 Jefferson Ave., Elizabeth, N. J.  
ARC DIST'S NOTE: Inquire about special bonus deal effective March 1st to April 15th

Picked By The Trade  
To Be  
**ANOTHER BIG ONE!**  
Love #5015  
**"BAD"**  
b/w  
(EVERYTHING IS) TOPSY TURVY  
by  
**COZY COLE**  
Exclusively on  
Love RECORDS

**LAURIE**  
ORDER NOW  
**PETITE FLEUR** LLP 1001  
CHRIS BARBER'S  
JAZZ BAND  
ALBUM  
MASTERSOUND

LONG PLAY 33 1/3 RPM

**3 BIG ONES FROM MPHIC**

**DEARER THAN DEAR**  
ROGER WILLIAMS KAPP

**THE HANGING TREE**  
MARTY ROBBINS COLUMBIA

**TRADE WINDS**  
BILLY VAUGHN DOT

Sweeping The East and Midwest

**"COME SOFTLY"**  
**Richard Barrett**  
Gone 5056  
**GONE RECORDS**  
1650 B'WAY N. Y., N. Y.

*101 Strings*

The World's First  
**STEREO-SCORED**  
Orchestra

America's Leading  
**ONE-STOP**  
Record Service

**LESLIE**  
DISTRIBUTORS

Your successful competitors are Leslie customers.

639 10th Ave., N. Y. 36, N. Y. Plaza 7-1977  
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377 Windsor St., Hartford, Conn. Jackson 5-1147  
221 Frelinghuysen Ave., Newark, N. J. Bigelow 3-1155

Daily Shipments Everywhere  
**FREE TITLE STRIPS**

**THIS GREAT OLDIE IS HIT BOUND, DRESSED WITH A TEENAGE BEAT!!!**  
**"TILL I WALTZ AGAIN WITH YOU"**

**Never A Waltz . . . BUT—  
 ALWAYS A SMASH!**

recorded by **LINDA LEE** (14 Years Young)  
**JOSIE # 852**

**Josie RECORD**  
 1721 Broadway, New York City

**Presley Rides Again**

NEW YORK—The new Elvis Presley single, "I Need Your Love Tonight" b/w "A Fool Such As I" has drawn a "phenomenal" distributor, dealer, rack jobber, one stop and coin operator response, it was announced last week by Ray Clark, manager, planning and merchandising, single records, RCA Victor Record Division. Two days after the record was released, orders passed the million mark, according to Victor. With a fabulous string of hits already credited to Presley this deck puts him in line for his 20th gold record.

His current Victor album release "For L.P. Fans Only" is climbing fast on the charts, and is one of RCA Victor's top sellers, according to Clark.

**Artists Set For Dinner**

NEW YORK—Roberta Peters, coloratura soprano of the Metropolitan Opera, Dennis Day, Phil Ford and Mimi Hines, currently of New York's Copacabana, and the Peewee Hunt Dixielanders will entertain at the annual Convention Banquet of the National Association of Broadcasters in Chicago on Wednesday, March 18. Lou Breese and his orchestra will play during dinner and accompany the show in the Grand Ballroom of the Conrad Hilton Hotel. Russell Sanjek BMI news director, will produce the program which is being provided this year by BMI.

**Alpha Artists Formed**

NEW YORK—Jose Curbelo, Latin dance impresario, and Dick "Ricardo" Sugar, WNTA-New Jersey, Latin deejay, announced recently that they have jointly formed a booking service. The organization is known as Alpha Artists of America and is located at 1674 Broadway, this city.

The service will cover all phases of the entertainment industry with special emphasis given to Latin-American music.

**U.A. Buys Flick Master**

NEW YORK—United Artists Records purchased a master by the Falcons on the Flick label for its Unart subsid, it was revealed last week. Sides are "You're So Fine" b/w "Goddess Of Angels." The deck was reported doing well in Detroit, where it was released. Purchased price was not disclosed.

**"Space Girl" Winner**



NEW YORK—Twelve-year-old Betty Ann Barrett has her hands full as she holds her clay model of "The Little Space Girl" and the smash Carlton recording of the same name by Jesse Lee Turner.

The Honolulu, Hawaii, youngster won the local contest, held with the cooperation of DJ John DeMarco, KULA, by making the best model of the unusual girl featured on the disk.



**Sure Shots**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

**"SORRY (I RAN ALL THE WAY HOME)"**

Impalas

Cub 9022

**"THE HANGING TREE"**

Marty Robbins

Columbia 41325

The Cash Box  
 Bullseye of the Week 1/24

**"WHO'S THAT KNOCKING"**

Genies

Shad 5002

The Cash Box  
 Sleeper of the Week 2/7

**"THE HAPPY ORGAN"**

Dave "Baby" Cortez

Clock 1009

The Cash Box  
 Sleeper of the Week 2/28

**"I GO APE"**

Neil Sedaka

RCA Victor 7473

The Cash Box  
 Disk of the Week 2/21

**"AS TIME GOES BY"**

Johnny Nash

ABC Paramount 9996

The Cash Box  
 Disk of the Week 2/28

**"TIAJUANA JAIL"**

Kingston Trio

Capital 4167

The Cash Box  
 Disk of the Week 3/7

**"COME TO ME"**

Marv Johnson

United Artists 160

The Cash Box  
 Sleeper of the Week 2/28

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  - 100,000 45s, Col., Epic, Okeh, ABC, etc., \$9.50—C, \$90.—M, \$850.—10 M.
  - 100,000 LPs, Unique, RCA, Camden, Asst'd \$1. ea.; \$45. for 50; \$80. per C.
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# Bobby Darin: That's All



NEW YORK—Atlantic Records hosted a reception recently at the Plaza Hotel here to introduce singer Bobby Darin's new Atco album, "Bobby Darin: That's All," to the trade and members of the press.

The large turnout is recorded here by the camera.  
Top left: (L. to R.) Ahmet Ertegun, Atlantic; Johnny Halonka, Alpha Distribs; Mrs. Miriam Bienstock, Atlantic; Harry Apostolaris, Alpha Distribs; Nesuhi Ertegun, Atlantic; and Charlie Goldberg, Cosnat Distribs, Newark.

Top right: Nesuhi Ertegun, Jerry Wexler, Mrs. Bienstock and Ahmet Ertegun, all Atlantic.

Second row, left: Nesuhi Ertegun, composer Vernon Duke, Bobby Darin and Mrs. Bienstock.

Second row, right: Al Rosenberg, WNEW; Norman Orleck, The Cash Box; Darin and Rick Willard, WNEW.

Third row, left: Paul Sherman, WINS; Bob Kornheiser, Atlantic; Darin and Tom O'Brien, WINS.

Third row, right: Darin chats with Joe Saccone of WMGM. Bottom, left: Darin sizes himself up to Jack Walker of WOV. Bottom, center: Darin peers over his album cover as Richard Wess points out his arranger-conductor credits. Bottom, right: Darin with his personal manager Joe Csida of Trinity Music.

## Paul Siegel Swinging In Germany

BERLIN, GERMANY—American music publisher, Paul Siegel, Prexy Symphony House Music, in New York City, and in business here, recently signed long term contracts with English A&R and American and British representative for the German record firm, Ariola Records, which has one of the most modern pressing and recording plants in Europe. Siegel has just set four Ariola artists with American record firms, for releases in the U. S. A.

Macky Kasper, one of the top trumpeters of Germany, will be released by Dot with his hit, "Erinnerung" (Remembering) and "Morocco." The "Rapp Family" LP's will be released by Kapp in Stereo. Mercury will release in stereo "So In Love" and "L'Alle Angele" by Hans-Georg Arlt, former konzertmeister for the Werner Müller orchestra. Also, Günther Schemmler, a leading jazz pianist in Germany appears on Mercury. ABC Gramophone is to release "Tango Miliré" by Jacques Arle and his violins, available in stereo.

Also, Siegel will release on records with his orchestra, together with Billy Hoffmann, the "style of Glenn Miller combined with Ray Anthony." The album will be called "The Hoffmann-Engel Orchestra."

Besides Siegel's record activities, he has established the "Paul Siegel Music Verlag" and has become a member of GEMA, the German performance society. His first German hit was reportedly been the Shapiro Bernstein "Hula Hoop Song."

Other American disks now recorded in Germany for the Siegel Verlag are "Jingle Bell Rock" (Teresa Brewer) from Cornell Music, "Hangin' Up a Horseshoe" (Four Aces) from Pincus Music, "The Happy Frenchmen (Winifred Atwell) from Criterion Music, and "Boola" (Lee Brown) from Gil Music; also, "I'll Never Smile Again" from Leeds Music.

Siegel has also signed a contract as a disk jockey for Sender Freies Berlin (Radio Free Berlin), and plays the newest USA and British recordings, also record imports from the continent and South America. However, the feature of the Siegel deejay show is the selection of one German record and song that could break for a hit in the USA.

As A & R for Ariola, Siegel is accepting new material from the USA and England for recording.

Siegel is still representative for Heino Gaze, a leading film and pop composer in Germany, whose latest U. S. A. release is the Four Aces on Decca with "Roses of Rio." Also Siegel is on the prowl for a continental hit of the stature of his recent hit, "Autumn Concerto" (And That Reminds Me) by Kay Starr & Della Reese.

Symphony House continues to operate in New York headed by Abe Olman, while Siegel operates in Europe. Lyricists such as Al Stillman will set English lyrics to continental hits to be recorded by Ariola in Berlin.

## 20th-Fox Jazz LP's

NEW YORK—In an announcement made last week by Henry Onorati, president of Twentieth-Fox Records, it was learned that the month of March has been tabbed for the company's "Premiere of Jazz" albums.

Spearheading the drive will be a special two-pocket album of past Tommy Dorsey hits. This "de-luxe" package will be merchandised in the same manner as the Glenn Miller album released earlier by 20th-Fox.

Succeeding the Dorsey album will be "The Wizard of the Ragtime Piano", with Eubie Blake, one of the founding fathers of the ragtime beat, assisted on this album by another all-time jazz giant, Noble Sissle; "Sweet Swingin' Stuff" with "Stuff" Smith; "Music of the Early Jazz Dances" with Claude Hopkins; "Piano Patterns" with Cecil Lloyd and "Drums of Africa".

## New Jay-Gee-Dana Distribs

NEW YORK—Jerry Blaine, president of Jay-Gee Records, whose lines comprise the Jubilee, Josie, Port and Jane labels, announced last week that within the last few weeks the company has acquired new distributors in the Albany, Buffalo, Hartford, Houston and New Orleans areas. The new distributors will also handle Dana Records.

The 5 new distribs are: L. Smith Distributing, Albany; Metro Distributing, Buffalo; Trinity Distributing, Hartford; H. W. Daily, Houston; and All South Distributing, New Orleans.

Blaine stated, "With the addition of these five new distributors, bringing the total to 37, we feel that we have greatly strengthened our selling position in the industry."

## New WB Jazz Package

NEW YORK—Bouree Enterprises, Ltd., independent record producers and consultants, has completed a sequel to its "Porgy and Bess Revisited" album for Warner Bros., "Gilbert and Sullivan Revisited."

The package presents light-hearted modern jazz versions of twelve songs taken from leading G & S operettas, played by an eleven piece group featuring trumpeters Donald Byrd and Joe Wilder, trombonist Jimmy Cleveland, tenor saxist Al Klink, alto saxist Hal McKusick and clarinetist Walt Levinsky. Arranger Jim Timmens again fronts the group.

The package, conceived and produced for Bouree by George T. Simon, is skedded for an April release.

## STORM WARNING AT

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"THE BEAT OF MY HEART" — Harry

Simeone — Twentieth Fox

"I KNEEL AT YOUR THRONE" — Joe

Medlin — Mercury

"I NEVER SEE MAGGIE ALONE" — Slim

Whitman — Imperial

"TWENTIETH OF MAY" — Joe Leahy —

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"ME AND MY SHADOW" — Jerry Vale —

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# MGM Issues 14 LPs For March

NEW YORK—MGM Records will highlight its 12th anniversary celebration during the month of March by releasing 14 LP's. They will encompass five pop albums, four classics, two LP's on the Metrojazz label, and three on the Lion low-priced label.

Highlighting the release on the pop side will be the Conway Twitty LP entitled "Conway Twitty Sings" the Conway Twitty coEUgEshemvb which will be available in stereo as well as monaural. Three one-pocket EP's will also be issued on the Conway Twitty album in order to cash in on the EP market. EP's, however, will be in monaural only. The other pop LP's will include "Music To Listen To Records By . . . Edie Adams Sings?"; a Skip Martin set entitled "8 Brass, 5 Sax, 4 Rhythm"; "Moore's Tour—An American In England" featuring Phil Moore, and a LeRoy Holmes package called "Music From The Modern Screen." All are available in stereo and monaural.

In the classical department, MGM has rushed out for Easter Sir John Stainer's "The Crucifixion" with The Giuliana Chorale, Dr. Paul Giuliana, conducting; John Conroy, tenor, Brandon Knowles, bass-baritone, and Richard Ellsasser at the organ. The other classical packages include The Complete Mozart Serenades . . . Vol. 4—Arthur Winograd cond. the MGM Orch.; Beethoven: String Trio No. 1, Op. 3, Kogan, Barshai, Rostropovich; Haydn: Concertos For Piano And Cello, Menahem Pressler, Izler Solomon, Bernard Greenhouse.

On the Metrojazz label, MGM Records is releasing a deluxe two-record package "The Seven Ages Of Jazz" which will be tied-in with the Washington, D. C., Jazz Jubilee at the Sheraton Park Hotel. Album is available in monaural only. Also on Metrojazz is Sam (The Man) Taylor's "Jazz

For Commuters" available in stereo and monaural.

In the Lion low-priced line MGM is presenting "Arlene Francis Tells Bible Stories For Children," "Greer Garson Baby Sits With Stories And Songs," both monaural only, and "Peter Gunn" in stereo and monaural. Although the "Peter Gunn" album is officially listed as part of the March release, it has already been specialied in February.

MGM Records is backing up this release with an extensive merchandising campaign which include supplements, over-sized hangers, special salesmen's brochures, 12 x 20 displays, special die-cut displays on Conway Twitty, plus an extensive consumer and trade advertising campaign.

# Galligan To Can-Amer

NEW YORK—Gene Orndorf, president of Canadian-American Records Limited, announced last week the appointment of Neil Galligan as general manager of the diskery.

Galligan comes to Canadian-American after a long association with Tommy Valando as vice-president of Sunbeam Records, and also V.P. of the Laurel, Valando and Sunbeam Music Publishing firms.

Orndorf, in outlining his responsibilities, stated, "Neil shall set policy and will be responsible for all facets of our operation in the United States. He will supervise all recording, sale and promotion. All field men, as well as the Chicago and Hollywood offices shall report to him. He will work in close association with our Canadian office and shall secure the rights of other labels for distribution in Canada.

Galligan may be reached at the new Canadian-American offices in New York, located at 150 West 55th St.

# MGM-Lisa Kirk Party



CHICAGO—MGM Records' midwestern offices recently feted Lisa Kirk at a cocktail party at the Palmer House here, to kick off the promotion of her new MGM LP, "Lisa Kirk Sings at the Plaza."

Prominent among MGM brass at the party were Bill Taylor, midwestern promotion chief, Jack Solinger, head of Music Distributors, and Lou Powers also of Music Distrib. Both Solinger and Taylor indicated that they expect peak sales results with the album, in view of Miss Kirk's successful nitery engagement here in the Palmer House's Empire Room.

The camera catches some of the activities at the soiree.

Left Row, top: Miss Kirk (second from left) displays her album surrounded by personnel from The Cash Box; Camille Campasio, Lee Brooks and Marsha Baumgartel.

Second: Carmine Antony (WJJD) and Miss Kirk.

Third: Putting their heads together are two MGM salesmen for Music Distribs, Phil Holdman and Morry Goldstein, and Miss Kirk.

Bottom: Del Clark (WJJD) and Miss Kirk.

Right Row, Top: Miss Kirk and three members of WIND; Milo Hamilton Paul Coughlin and Chuck Francisco.

Second: Librarian Gene Hammond and deejay Tito of WAAF with Miss Kirk.

Third: Mr. & Mrs. Jack Solinger enjoy a joke with Miss Kirk.

Fourth: Jack Weiner, Fifth Army recording engineer, Miss Kirk and Lou Powers.

Bottom: Deejays Arnold Miller (WAIT) and Lester Schein (WLS) with Miss Kirk.

TAKE A MESSAGE TO MARY, BUT DON'T TELL HER WHERE I AM

### Cowen Chairs Legal Meet

NEW YORK — An informal discussion on music copyrights was held recently at Toots Shor's restaurant, here. The meet was arranged and chaired by general music lawyer Halsey Cowen, who is also a member of the Copyright Committee of the Bar Association. Representatives of various interested parties participated, including BMI, MPA and AGAC.

The main topic was "operational and procedural" matters in copyrights and invited to speak were division heads of the Register's Office of the Library of Congress. They included Abraham Kaminstein, chief of examiners; Richard S. MacCartney, chief of reference and Carolyn Gheblian, assistant chief, music category. Each spoke on his division and how it works. The talks were then followed by a question and answer period.

Cowen said that there is a strong likelihood that New York University will be chosen "as the best location" for a New York center of copyright publications and material.

### Martin To Head Pubberies

HOLLYWOOD — Troy L. Martin, a veteran of the recording and music publishing industries, has been appointed by Gene Autry to serve as vice-president and general manager of the cowboy star's two publishing firms, Golden West Melodies and Western Music.

Martin will headquarter in Nashville, Tenn., but plans to spend considerable time on the coast, where he will also be engaged in contract recording activities.

### Set 1959 Country Fest

NASHVILLE, TENN. — November 13-14, 1959 has been datelined for a twin celebration in this city, according to an announcement made last week by W. D. Kilpatrick, general manager of WSM's "Grand Ole Opry."

During November's second week-end Nashville will be the site of both the WSM 8th Annual Country Music Disk Jockey Festival and the 34th Birthday Celebration of the station's "Grand Ole Opry."

"The 1959 festival—whose wheels already are rolling—promises to be not only the best to date, but also the very biggest, if the number of early bird inquiries and ideas pouring into WSM are any indication of interest in the event", Kilpatrick said.

### Stars Entertain Pres.

NEW YORK — ASCAP president Paul Cunningham produced a program for President and Mrs. Eisenhower at the White House on Tuesday, March 10. The after-dinner evening of music featured Paul Whiteman as master of ceremonies and Buddy Weed at the piano, Metropolitan Opera star Eleanor Steber and baritone Earl Wrightson who sang Victor Herbert songs for the President and his guests.

Cunningham returned to Washington on Saturday, March 14, to attend the Gridiron Dinner.

### Victor-KFSD "Peter Gunn" Contest



HOLLYWOOD, CAL.—RCA Victor, in a joint promotion with Station KFSD in San Diego, pulled over 2,000 letters in a "Why You Like the Music From Peter Gunn" Contest. Four disk jockeys on the station participated, drawing letters as far as 400 miles north of San Diego. Show above are: (left to right) Ed Brown, RCA Victor sales rep for the San Diego area; Jim O'Leary, afternoon deejay; Chuck D'Attilio, night deejay; Henry Mancini, composer-conductor of the "Peter Gunn" LP; Bob Krueger, sales manager for RCA Victor Distributing, Los Angeles and John Gentry, morning deejay.

### Wake-A-Thon Raises Cancer Cash



BUFFALO, N.Y.—At recent ceremonies here kicking off WBNY's Wake-A-Thon for the benefit of the American Cancer Society, the four competing deejays are given a sendoff from Buffalo's Mayor Frank A. Sedita (holding mike). In the background is Aaron Rabow, president of Sattler's Department Store, where the contest is being held. The four day-a-wake DJ's are (l to r) Mark V. Edwards, Lucky Pierre, Ron Kingsland and Johnny Van.

The contest has now been narrowed down to a battle between Edwards and Pierre, Van dropping out after 5 hours and Kingsland lasting 70 hours. Both deejays conduct their regular programs (Edwards in the afternoon and Pierre at night) and, when not on the air, attempt to keep themselves awake by card-playing, model-plane building and other projects. Their diet, between regular meals prescribed by a Cancer Society doctor, consists of copious cups of black coffee. They are receiving

no medical stimulants of any kind during the contest, which is attracting crowds of thousands to the window of the department store, where the competition is taking place.

The one who manages to wrestle "Old Man Morpheus" to the mat will receive \$500 in cash from WBNY and thousands of dollars worth of merchandise from Sattlers. In addition, the listener who comes closest to guessing how long the winner will last, receives \$200 in cash and a two-week all expense-paid vacation for two at the Carillon Hotel in Miami Beach, Fla. Travel arrangements will be made by Capital Airlines. To qualify, each guess must be accompanied by a donation to the Cancer Fund.

The winner of the Wake-A-Thon will be determined on the following basis: When the third DJ falls asleep, he will be timed for five minutes. If he is still sound asleep after that time, the winner will be the one who has remained awake.

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# Disk Jockey

## REGIONAL RECORD REPORTS



# Disk Jockey

## REGIONAL RECORD REPORTS

**MORT CROWLEY**  
KWK—St. Louis, Mo.

1. Tragedy (T. Wayne)
2. Venus (F. Avalon)
3. Never Be Anyone Else But You (It's Late (R. Nelson))
4. Charlie Brown (Coasters)
5. Come Softly To Me (Fleetwoods/Height)
6. I've Had It (Bell Notes)
7. Alvin's Harmonica (Seville)
8. Rawhide (L. Wray)
9. I Cried A Tear (L. Baker)
10. Stagger Lee (L. Price)

**DEAN COLLINS**  
WGH—Newport News, Va.

1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. Donna (R. Valens)
4. It's Just A Matter Of Time (B. Benton)
5. I've Had It (Bell Notes)
6. Tall Paul (Annette)
7. Manhattan Spiritual (Owen)
8. 16 Candles (Crests)
9. Story Of My Love (Twitty)
10. Hawaiian Wedding Song (A. Williams)

**BOB STEVENS**  
KLIF—Dallas, Tex.

1. Charlie Brown (Coasters)
2. It's Just A Matter Of Time (B. Benton)
3. I've Had It (Bell Notes)
4. Venus (F. Avalon)
5. Tall Paul (Annette)
6. Hawaiian Wedding Song (A. Williams)
7. It's Late (R. Nelson)
8. Pink Shoe Laces (Stevens)
9. Petite Fleur (C. Barber)
10. Tom Boy (P. Como)

**LONNY STARR**  
WNEW—New York, N. Y.

1. Heavenly Lover (T. Brewer)
2. Come Softly To Me (Barrett)
3. My Foolish Heart (D. Rondo)
4. If I Didn't Care (C. Francis)
5. Never Let Me Go (M. Albert)
6. To Each His Own (J. Morgan)
7. Being True To One Another (T. Bennett)
8. Love Me In The Daytime (D. Day)
9. Touch Of Pink (B. Davies)
10. Tell Him No (Jackson Bros.)

**GENE BOYD**  
WCMC—Wildwood, N. J.

1. I Got A Woman (B. Haley)
2. How Soon (A. Alberts)
3. Peter Gunn (R. Anthony)
4. I'm Never Gonna Tell (J. Rodgers)
5. Come Softly To Me (Fleetwoods)
6. Class Cutter (D. Hawkins)
7. Am I To Be The One (B. Craddock)
8. Billy Boy (Fontaine Sisters)
9. Venus (F. Avalon)

**RAY PERKINS**  
KHOW—Denver, Colo.

1. Alvin's Harmonica (Seville)
2. Children's Marching Song (M. Miller)
3. Hawaiian Wedding Song (A. Williams)
4. Peter Gunn (R. Anthony)
5. Stagger Lee (L. Price)
6. Venus (F. Avalon)
7. Petite Fleur (C. Barber)
8. Charlie Brown (Coasters)
9. Tall Paul (Annette)
10. I Cried A Tear (L. Baker)

**HANK ELLIOT**  
WORL—Boston, Mass.

1. There Must Be A Way (J. James)
2. Petite Fleur (C. Barber)
3. It's Just A Matter Of Time (B. Benton)
4. Please Mr. Sun (T. Edwards)
5. Miss You (J. P. Morgan)
6. I'm Yours (E. Gorme)
7. 16 Candles (Crests)
8. Madrid (N. Cole)
9. Don't Take Your Guns To Town (J. Cash)
10. Growing Love (Downbeats)

**BILL YOUNG**  
KTRG—Lufkin, Tex.

1. This Should Go On Forever (R. Barnard)
2. It's Just A Matter Of Time (B. Benton)
3. Charlie Brown (Coasters)
4. Venus (F. Avalon)
5. La Bamba (R. Valens)
6. I'm Anxious (M. Kenny)
7. Stagger Lee (L. Price)
8. Tragedy (T. Wayne)
9. I've Had It (Bell Notes)
10. Never Be Anyone Else But You (R. Nelson)

**A. D. CHADMAN**  
WDAL—Meridian, Miss.

1. It's Just A Matter Of Time (B. Benton)
2. Charlie Brown (Coasters)
3. Story Of My Love (Twitty)
4. Venus (F. Avalon)
5. Stagger Lee (L. Price)
6. Sea Cruise (F. Ford)
7. Tragedy (T. Wayne)
8. Never Be Anyone Else But You (R. Nelson)
9. No Other Arms, No Other Lips (Chordettes)
10. Peter Gunn (R. Anthony)

**DANNY STILES**  
WNJR—Newark, N. J.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. Donna (R. Valens)
4. It's Just A Matter Of Time (B. Benton)
5. Goodbye Baby (J. Scott)
6. Petite Fleur (C. Barber)
7. Children's Marching Song (C. Stapleton)
8. I Can't Sit Down (Marie & Rex)
9. Venus (F. Avalon)
10. Most Precious (Peggy & Bob)

**GROVER MUNDEN**  
WBMC—Moorhead City, S. C.

1. Donna (R. Valens)
2. A Love To Last A Lifetime (B. Freeman)
3. Stagger Lee (L. Price)
4. Charlie Brown (Coasters)
5. My Hapiness (C. Francis)
6. 16 Candles (Crests)
7. Hawaiian Wedding Song (A. Williams)
8. Who Cares (D. Gibson)
9. Don't Take Your Guns To Town (J. Cash)
10. Yo Yo (S. James)

**KEN DRAPER**  
KSTT—Davenport, Iowa

1. I'm Never Gonna Tell (J. Rodgers)
2. If I Didn't Care (C. Francis)
3. Tom Boy (P. Como)
4. Venus (F. Avalon)
5. First Anniversary (C. Carr)
6. Telling Lies (F. Domino)
7. Catch A Little Moonbeam (Rinky Dinks)
8. Come Softly To Me (Height)
9. Morning Side Of The Mountain (T. Edwards)
10. Petite Fleur (C. Barber)

**STEVE HEEFNER**  
KIOA—Des Moines, Iowa

1. A Lover's Question (C. McPhatter)
2. Venus (F. Avalon)
3. Alvin's Harmonica (Seville)
4. Pink Shoe Laces (Stevens)
5. I've Had It (Bell Notes)
6. Fakeout (F. Sardo)
7. I Cried A Tear (L. Baker)
8. Tall Paul (Annette)
9. Donna (R. Valens)
10. I Got A Wife (Mark IV)

**FRANK E. McCORMICK**  
WHWB—Rutland, Vt.

1. Venus (F. Avalon)
2. Tragedy (T. Wayne)
3. It's Late (R. Nelson)
4. Peter Gunn (R. Anthony)
5. I've Had It (Bell Notes)
6. Mother Fletcher's Instant Cha Cha (K. Guion)
7. First Anniversary (C. Carr)
8. Felicia (Bobby & Orbits)
9. She Say (Diamonds)
10. Stagger Lee (L. Price)

**RAY READ**  
WAZA—Bainbridge, Ga.

1. Charlie Brown (Coasters)
2. Stagger Lee (L. Price)
3. Peter Gunn (R. Anthony)
4. Donna (R. Valens)
5. Alvin's Harmonica (Seville)
6. 16 Candles (Crests)
7. I Cried A Tear (L. Baker)
8. It's Just A Matter Of Time (B. Benton)
9. I've Had It (Bell Notes)
10. Lonely Teardrops (J. Wilson)

**MIKE BRADLEY**  
KOBY—San Francisco, Calif.

1. Alvin's Harmonica (Seville)
2. Peter Gunn (R. Anthony)
3. Venus (F. Avalon)
4. Stagger Lee (L. Price)
5. I've Had It (Bell Notes)
6. Petite Fleur (C. Barber)
7. Charlie Brown (Coasters)
8. 16 Candles (Crests)
9. Hawaiian Wedding Song (A. Williams)
10. Donna (R. Valens)

**DALE WOOL**  
KOEL—Oelwein, Iowa

1. Venus (F. Avalon)
2. I've Had It (Bell Notes)
3. Tragedy (T. Wayne)
4. Donna (R. Valens)
5. It Doesn't Matter Anymore (B. Holly)
6. Pink Shoe Laces (Stevens)
7. Charlie Brown (Coasters)
8. Rawhide (L. Wray)
9. It's Late (R. Nelson)
10. La Bamba (R. Valens)

**RONNIE CASH**  
WJET—Erie, Pa.

1. Venus (F. Avalon)
2. It's Just A Matter Of Time (B. Benton)
3. Peter Gunn (R. Anthony)
4. I Got A Wife (Mark IV)
5. I've Had It (Bell Notes)
6. Petite Fleur (C. Barber)
7. The Lonely One (D. Eddy)
8. It's Late (R. Nelson)
9. Blah, Blah, Blah (N. Paone)
10. Alvin's Harmonica (Seville)

**GARY K. SMITH**  
WBRU—Providence, R. I.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Never Be Anyone Else But You (R. Nelson)
4. Since I Don't Have You (Skyliners)
5. I've Had It (Bell Notes)
6. Petite Fleur (C. Barber)
7. Hawaiian Wedding Song (A. Williams)
8. Pink Shoe Laces (D. Stevens)
9. It's Just A Matter Of Time (B. Benton)
10. Alvin's Harmonica (D. Seville)

**ROBIN SEYMOUR**  
WKMH—Dearborn, Mich.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Come Softly To Me (Fleetwoods)
4. It's Late/Never Be Anyone Else But You (R. Nelson)
5. I've Had It (Bell Notes)
6. Alvin's Harmonica (Seville)
7. It's Just A Matter Of Time (B. Benton)
8. I Was A Fool (Impalas)
9. Since I Don't Have You (Skyliners)
10. Peter Gunn (R. Anthony)

**LUCKY STARR**  
WAIL—Baton Rouge, La.

1. Alvin's Harmonica (Seville)
2. Venus (F. Avalon)
3. Hawaiian Wedding Song (A. Williams)
4. All American Boy (Parsons)
5. If I Didn't Care (C. Francis)
6. Donna (R. Valens)
7. I've Got You Under My Skin (Prima & Smith)
8. Tom Boy (P. Como)
9. Children's Marching Song (M. Miller)
10. Moonlight Serenade (Rivieras)

**BOB CRANE**  
KNX—Los Angeles, Calif.

1. Being True To One Another (T. Bennett)
3. Blah, Blah, Blah (Paone)
4. Play For Keeps (MacRae)
5. Pink Shoe Laces (Stevens)
6. Petite Fleur (C. Barber)
7. I Got Plenty Of Nothin' (F. Darian)
8. Hawaiian Wedding Song (A. Williams)
9. Who Needs You (Adams)
10. Girl On Page 44 (Four Lads)
11. Wind And The Rain In Your Hair (P. Boone)

**JOHNNY MAGNUS**  
KGFJ—Hollywood, Calif.

1. Peter Gunn (Mancini/Anthony)
2. Hey Liley, Liley Lo (B. Ritterbush)
3. Mating Game (D. Reynolds)
4. Moonlight Serenade (Rivieras)
5. Let's Love (J. Mathis)
6. St. Louis Blues (S. Allen)
7. French Foreign Legion (F. Sinatra)
8. M Squad Theme (C. Basie)
9. Pipe Dreams (J. Beck)
10. Tom Boy (P. Como)

**DARLINE THALHEIMER**  
KENE—Toppensh, Wash.

1. Alvin's Harmonica (Seville)
2. Come Softly To Me (Fleetwoods)
3. Stagger Lee (L. Price)
4. Charlie Brown (Coasters)
5. Tragedy (T. Wayne)
6. I'm Never Gonna Tell (J. Rodgers)
7. Tall Paul (Annette)
8. Don't You Know Yokomo (H. Smith)
9. Hurtin' Inside (B. Benton)
10. There Must Be A Way (J. James)

**JIM NARDI**  
WTIF—Tifton, Ga.

1. Charlie Brown (Coasters)
2. 16 Candles (Crests)
3. Stagger Lee (L. Price)
4. Frankenstein '59 (Buchanan & Goodman)
5. Story Of My Love (Twitty)
6. My Heart Sings (P. Anka)
7. Nobody But You (D. Clark)
8. It's Just A Matter Of Time (B. Benton)
9. Donna (R. Valens)
10. Little Space Girl (Turner)

**TOM COLLINS**  
WAQE—Towson, Md.

1. Never Be Anyone Else But You (R. Nelson)
2. Come Softly To Me (Fleetwoods)
3. Venus (F. Avalon)
4. No Other Arms, No Other Lips (Chordettes/Four Aces)
5. I Enjoy Being A Girl (Day)
6. It's Just A Matter Of Time (B. Benton)
7. Charlie Brown (Coasters)
8. Everybody Likes To Cha Cha Cha (S. Cooke)
9. As Time Goes By (J. Nash)
10. Alvin's Harmonica (Seville)

**BOB ELLIS**  
KOY—Phoenix, Ariz.

1. Nola (Williams/Morgan Bros.)
2. Hawaiian Wedding Song (A. Williams)
3. Alvin's Harmonica (Seville)
4. No Other Arms, No Other Lips (Chordettes)
5. Kiss Me And Kiss Me And Kiss Me (P. Como)
6. Gunslinger (S. Blythe)
7. Morning Side Of The Mountain (T. Edwards)
8. Walkin' Home (S. Zentner)
9. Little Things You Do (Cooke)
10. French Foreign Legion (F. Sinatra)

**ELLIOT FIELD**  
KFWB—Hollywood, Calif.

1. Venus (F. Avalon)
2. Dream Big (S. James)
3. Alvin's Harmonica (Seville)
4. Petite Fleur (C. Barber)
5. Morning Side Of The Mountain (T. Edwards)
6. Love Me In The Daytime (D. Day)
7. Come Softly To Me (Fleetwoods)
8. A Touch Of Pink (Wallace)
9. I'm Never Gonna Tell (J. Rodgers)
10. Being True To One Another (T. Bennett)

**BOB SMITH**  
WJWL—Georgetown, Del.

1. No Other Arms, No Other Lips (Chordettes)
2. I Got A Wife (Mark IV)
3. Alvin's Harmonica (Seville)
4. Hawaiian Wedding Song (A. Williams)
5. Don't Take Your Guns To Town (J. Cash)
6. Petite Fleur (C. Barber)
7. It's Just A Matter Of Time (B. Benton)
8. Children's Marching Song (Miller/Stapleton)
9. Venus (F. Avalon)
10. Donna (R. Valens)

**FRANK SWEENEY**  
WHOT—Youngstown, Ohio

1. Charlie Brown (Coasters)
2. Venus (F. Avalon)
3. If I Didn't Care (C. Francis)
4. Tragedy (T. Wayne)
5. Being True To One Another (T. Bennett)
6. Answer To A Maiden's Prayer (J. Valii)
7. Alvin's Harmonica (Seville)
8. It's Just A Matter Of Time (B. Benton)
9. Never Be Anyone Else But You (R. Nelson)
10. I Got Plenty Of Nothin' (F. Darian)

**BOB BENNETT**  
WDCF—Dade City, Fla.

1. I Cried A Tear (L. Baker)
2. Tom Boy (P. Como)
3. Pink Shoe Laces (Stevens)
4. Nola (B. Williams)
5. Venus (F. Avalon)
6. Ambrose (Part 5) (London)
7. The Lonely One (D. Eddy)
8. Charlie Brown (Coasters)
9. All American Boy (Parsons)
10. I've Had It (Bell Notes)

**LARRY BROWNELL**  
WKBW—Buffalo, N. Y.

1. Venus (F. Avalon)
2. Petite Fleur (C. Barber)
3. Ambrose (Part 5) (Laurie)
4. Alvin's Harmonica (Seville)
5. Apple Blossom Time (Hunter)
6. I Cried A Tear (L. Baker)
7. Blah, Blah, Blah (Paone)
8. Tom Boy (P. Como)
9. If I Didn't Care (C. Franc's)
10. Tell Him No (Travis & Bob)

**SPECS HOWARD**  
KYW—Cleveland, Ohio

1. Venus (F. Avalon)
2. Alvin's Harmonica (D. Seville)
3. Rummy Polka (Matys Bros.)
4. Little Space Girl (J. L. Turner)
5. Stagger Lee (L. Price)
6. Charlie Brown (Coasters)
7. Petite Fleur (C. Barber)
8. It's Late (R. Nelson)
9. Peter Gunn (R. Anthony)
10. Tragedy (T. Wayne)

**JOE DEANE**  
WBBF—Rochester, N. Y.

1. Hey Liley, Liley Lo (B. Ritterbush)
2. 16 Candles (Crests)
3. Tom Boy (P. Como)
4. Maybe Tomorrow (B. Fury)
5. Heavenly Lover (T. Brewer)
6. Give Me Your Love (N. Cole)
7. Since I Don't Have You (Skyliners)
8. Venus (F. Avalon)
9. First Anniversary (C. Carr)
10. Six Nights A Week (Crests)

**BOB RAMSAY**  
KBYG—Big Spring, Tex.

1. Stagger Lee (L. Price)
2. Petite Fleur (C. Barber)
3. Charlie Brown (Coasters)
4. Donna (R. Va'ens)
5. 16 Candles (Crests)
6. Peter Gunn (R. Anthony)
7. Apple Blossom Time (Hunter)
8. It's Just A Matter Of Time (B. Benton)
9. Children's Marching Song (M. Miller)
10. Tall Paul (Annette)

**PIERCE ALLMAN**  
WFAA—Dallas, Tex.

1. Alvin's Harmonica (D. Seville)
2. Venus (F. Avalon)
3. Charlie Brown (Coasters)
4. It's Just A Matter Of Time (B. Benton)
5. Pink Shoe Laces (D. Stevens)
6. Father Time (Poni-Tails)
7. Please Mr. Sun (T. Edwards)
8. Catch A Little Moonbeam (Rinky Dinks)
9. Tom Boy (P. Como)
10. All American Boy (B. Parsons)

**WIN JOLLY**  
WTAQ—LaGrange, Ill.

1. Come Softly To Me (Height/Fleetwoods)
2. Venus (F. Avalon)
3. Alvin's Harmonica (D. Seville)
4. Chip Off The Old Block (E. Arnold)
5. No Other Arms, No Other Lips (Chordettes)
6. Pink Shoe Laces (D. Stevens)
7. If I Didn't Care (C. Francis)
8. Tom Boy (P. Como)
9. I'm Never Gonna Tell (J. Rodgers)
10. St. Louis Blues (S. Allen)

**JIM LOUNSBURY**  
WAIT—Chicago, Ill.

1. Venus (F. Avalon)
2. Donna/La Bamba (R. Valens)
3. Charlie Brown (Coasters)
4. She Say (Diamonds)
5. I've Had It (Bell Notes)
6. Come Softly To Me (Fleetwoods)
7. This Should Go On Forever (R. Barnard)
8. Stagger Lee (L. Price)
9. All American Boy (Parsons)
10. It's Late/Never Be Anyone Else But You (R. Nelson)

**CARMINE ANTHONY**  
WJJD—Chicago, Ill.

1. Venus (F. Avalon)
2. Donna (R. Valens)
3. Alvin's Harmonica (D. Seville)
4. Charlie Brown (Coasters)
5. She Say (Diamonds)
6. I've Had It (Bell Notes)
7. Petite Fleur (C. Barber)
8. Tragedy (T. Wayne)
9. It's Late (R. Nelson)
10. Come Softly To Me (Height/Fleetwoods)

**ART PALLAN**  
KDKA—Pittsburgh, Pa.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Tragedy (T. Wayne)
4. Since I Don't Have You (Skyliners)
5. Alvin's Harmonica (D. Seville)
6. It's Just A Matter Of Time (B. Benton)
7. It's Late (R. Nelson)
8. No Other Arms, No Other Lips (Four Aces)
9. I Cried A Tear (L. Baker)
10. Donna (R. Valens)

**NORM RAPOZA**  
WSAR—Fall River, Mass.

1. Venus (F. Avalon)
2. Peter Gunn (R. Anthony)
3. Petite Fleur (C. Barber)
4. I Cried A Tear (L. Baker)
5. 16 Candles (Crests)
6. Teardrops Will Fall (D. Doo & Don'ts)
7. Come Softly To Me (Fleetwoods)
8. Fraternity Pin (K. Stuart)
9. Never Be Anyone Else Bot You (R. Nelson)
10. Pink Shoe Laces (D. Stevens)

**CHARLIE MITSAKOS**  
WLLH—Lowell, Mass.

1. Pink Shoe Laces (Stevens)
2. Hanging Tree (M. Robbins)
3. I'm Never Gonna Tell (J. Rodgers)
4. If I Didn't Care (C. Francis)
5. Moonlight Serenade (Leonetti)
6. First Anniversary (C. Carr)
7. No Other Arms, No Other Lips (Four Aces)
8. Charlie Brown (Coasters)
9. French Foreign Legion (S. Sinatra)
10. Nola (L. Elgart)

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# Disk Jockey

## REGIONAL RECORD REPORTS

### LASH LAZAAR

KXLA—Pasadena, Calif.

1. Hey Liley, Liley Lo (B. Ritterbush)
2. Tall Paul (Annette)
3. Moonlight Serenade (Rivieras)
4. Pipe Dreams (J. Beck)
5. Mating Game (D. Reynolds)
6. Margarita (C. Rio)
7. Come Softly To Me (Fleetwoods)
8. 16 Candles (Crests)
9. Venus (F. Avalon)
10. Pink Shoe Laces (D. Stevens)

### MARVIN HUNTER

WOWO—Ft. Wayne, Ind.

1. Donna (R. Valens)
2. Venus (F. Avalon)
3. Charlie Brown (Coasters)
4. Alvin's Harmonica (Seville)
5. Tall Paul (Annette)
6. I've Had It (Bell Notes)
7. Gotta Travel On (Gramer)
8. Children's Marching Song (M. Miller)
9. Hawaiian Wedding Song (A. Williams)
10. Never Be Anyone Else But You (R. Nelson)

### BILL FIELDS

WKDK—Newberry, S. C.

1. Charlie Brown (Coasters)
2. I Got A Wife (Mark IV)
3. Venus (F. Avalon)
4. Nola (L. Elgart)
5. Peter Gunn (R. Anthony)
6. I've Had It (Bell Notes)
7. My Heart Sings (P. Anka)
8. She Say (Diamonds)
9. Madrid (N. Cole)
10. No Other Arms, No Other Lips (Chordettes)

### ED MONTRAY

KQEO—Albuquerque, N. M.

1. It's Late (R. Nelson)
2. It Doesn't Matter Anymore (B. Holly)
3. Alvin's Harmonica (Seville)
4. It's Just A Matter Of Time (B. Benton)
5. Venus (F. Avalon)
6. Charlie Brown (Coasters)
7. I'm Here To Get My Baby (Everlys)
8. Yo Yo (S. James)
9. The Millionaire (P. Prado)
10. I'm Never Gonna Tell (J. Rodgers)

### JIM AMECHE

ABC—Hollywood, Calif.

1. Beat O' My Heart (Simeone)
2. Hawaiian Wedding Song (A. Williams)
3. Wind And The Rain In Her Hair (P. Boone)
4. If I Didn't Care (C. Francis)
5. Manhattan Spiritual (Owen)
6. Please Mr. Sun (T. Edwards)
7. Tom Boy (P. Como)
8. No Other Arms, No Other Lips (Chordettes)
9. I'm Never Gonna Tell (J. Rodgers)
10. Moonlight Serenade (T. Leonetti)

### DOUG BURROWS

CKY—Winnipeg, Man., Can.

1. My Happiness (C. Francis)
1. I Got A Wife (Mark IV)
1. Break The Chain (T. Zang)
1. Love You Most Of All (S. Cooke)
1. All American Boy (Parsons)
1. Venus (F. Avalon)
1. I've Had It (Bell Notes)
1. Ladies Choice (Saturday)
1. Manhattan Spiritual (Owens)
1. Smoke Gets In Your Eyes (Platters)

### TOM PERRY

WMNS—Olean, N. Y.

1. Father Time (Poni-Tails)
1. She Was 5 And He Was 10 (Four Preps)
1. Let's Love (J. Mathis)
1. Record Hop B'ues (Quarter Notes)
1. Alvin's Harmonica (Seville)
1. Charlie Brown (Coasters)
1. If I Didn't Care (Francis)
1. Pink Shoe Laces (Stevens)
1. Who Are You (Four Coins)
1. The Thing-A-Ma-Jig (Playmates)

### DALE SHERMAN

WMTM—Moultrie, Ga.

1. Stagger Lee (L. Price)
2. Charlie Brown (Coasters)
3. Petite Fleur (C. Barber)
4. I've Had It (Bell Notes)
5. Venus (F. Avalon)
6. Hawaiian Wedding Song (A. Williams)
7. 16 Candles (Crests)
8. Donna (R. Valens)
9. Peter Gunn (R. Anthony)
10. When The Saints Go Marching In (F. Domino)

### CARL HENRY

WRIB—E. Providence, R. I.

1. Rummy Polka (Matys Bros.)
2. Charlie Brown (Coasters)
3. Stagger Lee (L. Price)
4. I Cried A Tear (L. Baker)
5. 16 Candles (Crests)
6. Wishful Thinking (L. Anthony)
7. What's The Matter Claudy (E. Tucker)
8. The Time (B. Washington)
9. Tragedy (T. Wayne)
10. Hawaiian Wedding Song (A. Williams)

### JOE SLEZIK

WCAT—Athol, Mass.

1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. St. Louis Blues (S. Allen)
4. Peter Gunn (R. Anthony)
5. Please Mr. Sun (T. Edwards)
6. It Doesn't Matter Anymore (B. Holly)
7. Petite Fleur (C. Barber)
8. Tragedy (T. Wayne)
9. Midnight Oil (C. Blackwell)
10. Apple Blossom Time (Hunter)

### BILL MILLER

KSWO—Lawton, Ohio

1. Venus (F. Avalon)
2. Alvin's Harmonica (Seville)
3. Charlie Brown (Coasters)
4. It's Just A Matter Of Time (B. Benton)
5. If I Didn't Care (Francis)
6. Tom Boy (P. Como)
7. Please Mr. Sun (T. Edwards)
8. Come Softly To Me (Fleetwoods)
9. Where Were You On Your Wedding Day (L. Price)
10. I'll Put A String On Your Finger (T. Zang)

### JERRY JEROME

WGVA—Geneva, N. Y.

1. Since I Don't Have You (Skyliners)
2. Come Softly To Me (Fleetwoods)
3. I've Got A Girl Named Mary (B. Special)
4. Love And Affection (Staton)
5. The Happy Organ (Cortez)
6. Oh Me (Fields/Madera)
7. Sun Will Always Shine (R. Draper)
8. Rockin' Crickets (Hot Toddys)
9. Pajama Party (Pedrick Jr.)
10. I'm Never Gonna Tell (J. Rodgers)

### BOB CHASE

WQAM—Miami, Fla.

1. Venus (F. Avalon)
2. Charlie Brown (Coasters)
3. Tragedy (T. Wayne)
4. May You Always (McGuire)
5. Petite Fleur (C. Barber)
6. It's Just A Matter Of Time (B. Benton)
7. Peter Gunn (R. Anthony)
8. It Doesn't Matter Anymore (B. Holly)
9. Alvin's Harmonica (Seville)
10. She Say (Diamonds)

### JON AUGUST

KOCY—Oklahoma City, Okla.

1. It's Just A Matter Of Time (B. Benton)
2. Venus (F. Avalon)
3. Charlie Brown (Coasters)
4. Sea Cruise (F. Ford)
5. The Beat (Rockin' R's)
6. Donna (R. Valens)
7. Tall Paul (Annette)
8. Mathilda (Cookie & Cupcakes)
9. This Should Go On Forever (R. Bernard)
10. Lovers Never Say Goodbye (Flamingos)

### JERRY WARREN

WGLI—Babylon, L. I., N. Y.

1. Rummy Polka (Matys Bros.)
2. Stagger Lee (L. Price)
3. Wishful Thinking (Anthony)
4. Venus (F. Avalon)
5. Hawaiian Wedding Song (A. Williams)
6. Peter Gunn (R. Anthony)
7. Children's Marching Song (C. Stapleton)
8. Please Mr. Sun (T. Edwards)
9. 16 Candles (Crests)
10. Petite Fleur (C. Barber)

### DOUG SMITH

WKME—Flint, Mich.

1. I've Had It (Bell Notes)
2. Pink Shoe Laces (D. Stevens)
3. A Touch Of Pink (A. Kalani)
4. It's Just A Matter Of Time (B. Benton)
5. Charlie Brown (Coasters)
6. Three Little Guitars (Travis)
7. Love's Made A Fool Of You (Crickets)
8. Spanish Marching Song (E. Smith)
9. Tragedy (T. Wayne)
10. Venus (F. Avalon)

### E. MORGAN SKINNER, JR.

KASN—Tempe, Ariz.

1. Peter Gunn (R. Anthony)
2. Charlie Brown (Coasters)
3. Petite Fleur (C. Barber)
4. All American Boy (Parsons)
5. I Cried A Tear (L. Baker)
6. I've Had It (Bell Notes)
7. Wiggle Wiggle (Accents)
8. 16 Candles (Crests)
9. Hawaiian Wedding Song (A. Williams)
10. My Heart Sings (P. Anka)

### DICK GILBERT

KONI—Phoenix, Ariz.

1. Alvin's Harmonica (Seville)
2. I Got Plenty Of Nothin' (F. Darian)
3. Tom Boy (P. Como)
4. Peter Gunn (R. Anthony)
5. Children's Marching Song (M. Miller)
6. If I Didn't Care (C. Francis)
7. Hawaiian Wedding Song (A. Williams)
8. Heavenly Lover (T. Brewer)
9. Petite Fleur (B. Wilder)
10. Morning Side Of The Mountain (T. Edwards)

### DICK DEAN

WKTQ—Norway-Paris, Me.

1. No Other Arms, No Other Lips (Chordettes/Four Aces)
2. Petite Fleur (Barber/Crosby/DeParis)
3. Hawaiian Wedding Song (A. Williams)
4. Flying Home (C. Connor)
5. Piove (D. Modugno)
6. Children's Marching Song (C. Stapleton)
7. Toward The End Of The Day (C. Francis)
8. Pink Shoe Laces (Stevens)
9. Castle Rock (K. Curtis)
10. Moonlight Serenade (T. Leonetti)

### HAPPY HOPKINS

WSAI—Cincinnati, Ohio

1. Alvin's Harmonica (Seville)
2. Hanging Tree (M. Robbins)
3. Venus (F. Avalon)
4. Don't Take Your Guns To Town (J. Cash)
5. Charlie Brown (Coasters)
6. Sea Cruise (F. Ford)
7. Play For Keeps/Who Needs You (J. Adams)
8. She Say (Diamonds)
9. The Wall (F. Hart)
10. Pink Shoe Laces (Stevens)

### WALTER RANDY POWELL

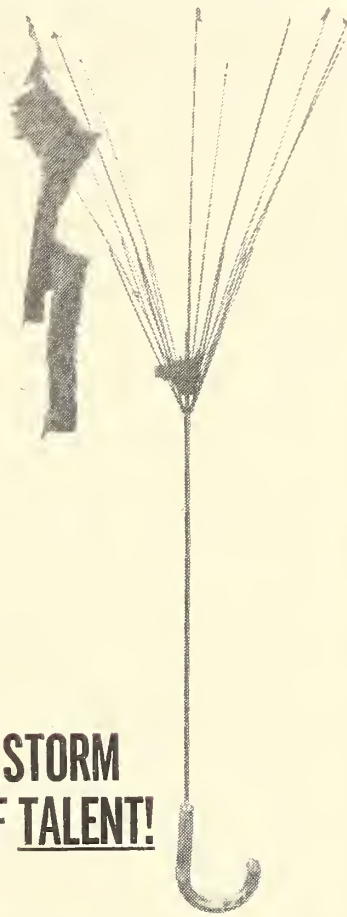
WBVL—Barbourville, Ky.

1. Venus (F. Avalon)
2. Walking Through My Dreams (B. Bopper)
3. Raining In My Heart (Holly)
4. No Other Arms, No Other Lips (Chordettes)
5. Little Space Girl (Turner)
6. May You Always (McGuire)
7. Petite Fleur (DeParis)
8. Story Of My Love (Twitty)
9. Wind And The Rain In Your Hair (P. Boone)
10. Goodbye Baby (J. Scott)

## STORM BURSTING AT

**COLUMBIA**

\* Columbia '48' Marcus Reg. A Division of Columbia Broadcasting System, Inc.



**A STORM OF TALENT!**

**ARDCO**

"THERE'S SOMETHING ON YOUR MIND"

b/w

"BACK...SHACK...TRACK"

BIG JAY McNEELY

VOCAL BY LITTLE SONNY

# 614 Swingin' Records

Allied Record Manufacturing Co.  
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"WHEN THE SAINTS GO MARCHING IN"

b/w

"TELLING LIES"

Fats Domino

# 5569

**Imperial Records**

A GREAT SOUND! FOR ALL MARKETS!

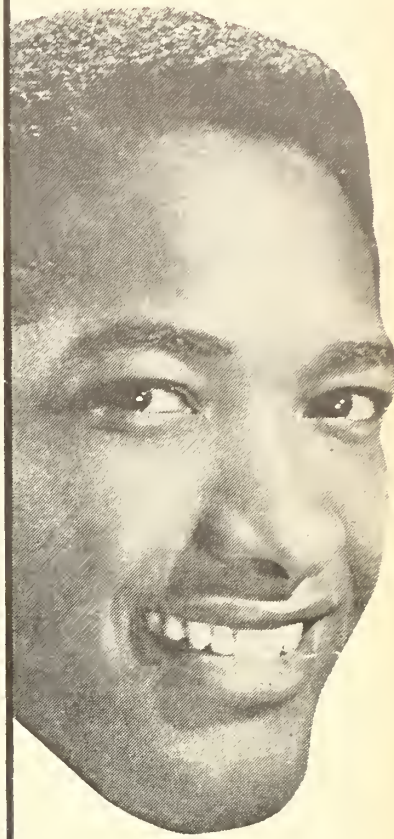
**MARGIE BOWES**

**POOR OLD HEARTSICK ME**

c/w **BLUE DREAM**

**HICKORY 1094**

## SAM COOKE



**Sure Shots**

March 14, 1959

**EVERYBODY LIKES TO CHA-CHA-CHA**

KEEN 2018

**The Billboard BEST BUYS**

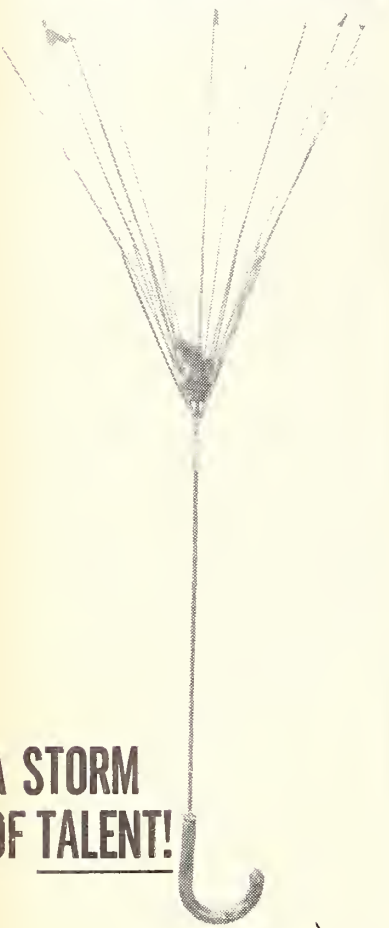
Mar. 9, 1959

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**STORM  
RAGING  
ON**

**COLUMBIA**

Columbia 18 Maracas Reg. A division of Columbia Broadcasting System, Inc.



**A STORM  
OF TALENT!**

### Capitol Ties In With Schlitz Beer On Nelson Riddle LP

HOLLYWOOD — The new Nelson Riddle LP on Capitol, "The Joy Of Living", will be tied-in with an extensive Schlitz beer magazine, newspaper and radio-TV advertising campaign on its product, with "The Joy Of Living" being the central slogan.

Schlitz has bought full page ads in Life, Look and Saturday Evening Post for this month and next. The ads consist of the actual Riddle album cover with the addition of a couple holding a glass of beer. The firm has full 10 second visual and verbal plugs at the end of their film commercials devoted exclusively to pitching the package. The commercials will appear at least three times during this month on 30 syndicated TV shows plus twice on the CBS network's "Schlitz Playhouse". Schlitz has furnished Capitol with 1,200 cases of beer for distribution to deejays at the time the album is delivered. The beer company purchased 25,000 copies of an especially prepared EP through Capitol's Custom Sales Dept., consisting of two Riddle singles and the original of the "Joy Of Living" theme together with a verbal Schlitz plug, for their dealers, and bought 3,000 of the LP's for their own exploitation purposes.

Schlitz produced a display for dealer in-store promotion that consisted primarily of a blow-up of the Nelson album with proper Schlitz and Capitol identification. About 150,000 of these displays were sent to dealers.

Capitol will distribute the promotional copies of "Joy Of Living" to every radio station and deejay that Capitol ordinarily services only with single records. Dealers, Ops, deejays and Capitol field personnel have been notified via a special mailing of Capitol's tie-in for them to take advantage of this "plus-value" promotion. The diskery has placed consumer ads in such publications as Time, New Yorker, Esquire, Holiday and New York Times.

### The "Come Softly To Me" Kids



LOS ANGELES—KPOP Deejay, Earl McDaniel (left), traces the route traveled by the Fleetwoods during their recent Eastern tour plugging their Dolphin hit waxing "Come Softly To Me." Comprising the trio are Barbara Ellis, Gretchen Christopher and Gary Troxel. The song is currently No. 5 of The Cash Box Top 100, jumping from the No. 21 spot last week.

### MGM's "Gigi" Sales Pass Half Million

BEVERLY HILLS, CAL. — The Alan Jay Lerner-Frederick Loewe score for the "Gigi" flick is turning into a disk bonanza, as did the team's "My Fair Lady" tunes. MGM's "Gigi" soundtrack has sold a reported 500,000 copies so far, making the deck one of the top soundtrack issues in history. The title song has been nominated for an Academy Award this year.

There are about forty-six LP's and hordes of singles released on the score since MGM marketed the soundtrack album last June. Single sales are so vast, according to the Lowal Corporation which combines all of Lerner-Loewe's activities, that rights to record the title tune are in "constant demand".

The MGM LP was recently released in England, and it's clicking big there, too and French, German and Italian albums are in issue, having just recently been completed in Europe by Norman Rosemont, who produces the score albums for Lowal.

Rosemont has made arrangements for the French version to be released to U.S. stations immediately. Recorded by Philips, the French album's cast includes Maurice Chevalier of the original film cast; Sacha Distel, who sings the Louis Jordan role; Marie-France, 15 year old vocalist in the Leslie Caron role and Jane Marken, 70 year old character actress, who sings the Hermione Gingold role.

### Disk Inspires Hungarians

NEW YORK — Lawton Williams, Decca recording artist is gaining a great deal of notoriety with his current recording, "The Iron Curtain".

An impressive telegram was sent to him from the co-ordinated Hungarian Relief in Washington, D. C., which read as follows:

"We congratulate you on your fine record "The Iron Curtain" which we have just received. Its good music and affectionate words should inspire millions to sympathize with the unfortunate Hungarian people. We will give it maximum publicity in the Hungarian language papers all over the world. Please accept our heartfelt thanks."

Ilona Massey Dawson, Chairman  
Tibor Cholnoky, President  
Bala Maday, Secretary

### McKenzie Resigns

DETROIT — Ed McKenzie, one of the nation's best known deejays on WXYZ, here, with a reputed annual salary of \$60,000 from radio alone has resigned his position at WXYZ because of a "difference of opinion" with the station's management, it was made known last week. He joined the station in 1952.

McKenzie issued the following statement: "I have not been fired. This is a mutual agreement, simply because I don't like formula radio. What they have had me doing is no more than a bright schoolboy could have done".

McKenzie's time-slot has been temporarily taken over by Mickey Schorr. The deejay has no immediate plans, other than taking a long vacation.

### Westminster Licensee

NEW YORK — James Grayson, president of Westminster Records, announced last week that Deutsche Grammophon has been appointed the Westminster licensee for West Germany, Holland, Switzerland, Spain and Portugal. Deutsche will issue the Westminster catalog in these countries under the label Heliodor-Westminster.

The new label will be on sale in all these countries within the next few weeks.

### To Be Wed



NEW YORK — Tommy Leonetti, RCA Victor recording artist, and his bride-to-be, Pat Quinn, aspiring actress, are all smiles as they announce their wedding date (June 13), during an evening out at New York's Eden Roc Club.

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## Huge Turnout For C.M.A. Spectacular

LOUISVILLE — Country music top artists played to approximately 10,000 persons at afternoon and evening performances of the Country Music Association's first spectacular here March 8th at the Kentucky Fair Coliseum, achieving a giant success with the country and western loving audience.

C.M.A. Executive Director, Harry Stone, who said the spec realized a gross of \$8,100.00 and a net profit of \$4,600.00, called the turnout very gratifying considering that snow and heavy rain fell during the preceding several days.

There were programming and production bugs, just as has been experienced by other big organizations on "first nights". But the C.M.A. was quick to recognize these and resolved that they would not recur in the future. On the asset side, was the observation that the C.M.A. attained a milestone in elevating this large scale P.A. show over a lot of other P.A.'s presented under other sponsorship during the last two or three years. It was clear that the listeners wanted more of it, and the lesson was borne home that greater country and western exposure was an immediate must, as a result of which even bigger country and western specs will be possible in the future.

The show brought together for the first time top talent from various parts of the country who had never worked together before. This was attributed to the prestige of C.M.A. sponsorship.

Former Governor, Frank Clement of Tennessee, brought crowd roars as he spoke from the stage during the afternoon performance and told why he loved country music. The Louisville Courier Journal published a 3 column story on the spec and a 3 column picture of the former Governor with artists Ernest Tubb and Jean Shepard, the following morning.

A disappointing factor at the afternoon performance was the absence of Ray Price, who was kept away by a strep throat and of Carl Smith. Smith, however, managed to make the evening performance. T. Tommy Cutler emceed the show, supplying the artists background, while gliding smoothly over some challenging situations.

Artists appearing on the show were: Johnny Cash, Ernest Tubb, Minnie Pearl, Jean Shepard, Charlie Walker, Don Gibson, Lester Flatt, Earl Scruggs, Grandpa Jones, Carl Smith, Roger Miller and The Jordanaires.

## Capitol Repacts Alberghetti

BEVERLY HILLS, CAL. — Capitol Records revealed last week that it had exercised its third option on Anna Maria Alberghetti's contract.

Miss Alberghetti is in the process of filming "A Diamond for Carla," a one hour musical scheduled for showing on the March 16 Westinghouse-Desilu Playhouse. She will also appear as guest soloist on the March 10 "Voice of Firestone."

Plans are being formulated to have the singer record an album between the dates of her two TV appearances.

## Mercury Signs Heywood & Rich

CHICAGO — Mercury Records signed pianist-composer Eddie Heywood and drummer-singer Buddy Rich to recording contracts, it was announced last week by Jazz Director Jack Tracy.

Heywood is best known for his RCA Victor hit, "Canadian Sunset", and his Mercury best seller, "Soft Summer Breeze", which he cut when with Mercury several years ago.

"In adding Rich to Max Roach, currently on the Mercury roster, we feel that we now have the two greatest drummers in the business under contract," says Tracy.

Another addition to Mercury label is the contracting of Dick Marx, whose piano has gained a strong following around such Chicago nightspots as Mister Kelly's and others.

A third announcement is that the first Mercury album by Quincy Jones and his Orchestra will be completed this week in New York. Jones, with a reputation as composer and arranger for Lionel Hampton, Harry Arnold, Dizzy Gillespie and others already has a Mercury single in re-release, pairing "Tuxedo Junction" and "Syncopated Clock."

## Gen. DeZasta's Debut

NEW YORK—Roulette last week released a new waxing of "The Spanish Marching Song", by a new artist who has been dubbed with the name, "General DeZasta" and his Rebel Marching Band. The disk is a two-part version of the current instrumental which Roulette also has by Joe Reisman and his orchestra. Part 1 of the new version is a lyric rendition with full chorus, part 2 is a comedy version which lampoons marches in general and this song in particular. The lyrics to "Spanish Marching Song", was written by Art and Doty Todd, and was submitted to Patricia Music, by Charles Hansen. Although there was some confusion at first concerning which publishing firm owned the song, Phil Kahl, President of Patricia Music, announced that his firm now owns all foreign and domestic rights to the song.

Although Roulette would not reveal who General DeZasta is, they did say that they would be sending out photographs of him to the disk-jockeys and that they are using a caricature of him in all its advertising of the record.

Roulette this week also issued a new single by Ernie Andrews, his first for the label. Andrews hails from the west coast area, and is currently the featured vocalist with the Harry James Orchestra. His first disk, "So Hard To Laugh, So Easy To Cry", was recorded by Teddy Reig, Jazz A & R chief for Roulette.

## Mahler's On Vanguard

NEW YORK — Vanguard Records announced last week that Gustav Mahler's "Das Klagende Lied" (Song of Mourning) will be recorded for the diskery by the Hartford Symphony, under the direction of Fritz Mahler. The two Mahlers are unrelated. This Vanguard release will be the only representation of "Das Klagende Lied" in the current catalogue, the label reported.

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# Album Reviews

## POPULAR PICKS OF THE WEEK



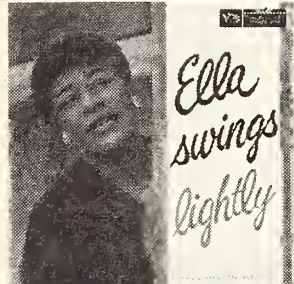
**"THAT MOMENT"**—Orchestra conducted by Bobby Hackett, the Gleason ork weaves a velvet mood of love. Arrangements by George Williams of such lovelies as "The Song Is You," "That's All," "Oh! What It Seemed to Be" and others, provide lush vehicles for Gleason to continue in the strong mood standing he created with his past LP successes.

Spotlighting the trumpet artistry of Bobby Hackett, the Gleason ork weaves a velvet mood of love. Arrangements by George Williams of such lovelies as "The Song Is You," "That's All," "Oh! What It Seemed to Be" and others, provide lush vehicles for Gleason to continue in the strong mood standing he created with his past LP successes.



**"SWINGIN' PRETTY"** — Keely Smith — Conducted by Nelson Riddle—Capitol T 1145 — ST 1145 (Monaural & Stereo)

This solo stint for the songstress, who has had several LP and single successes with her bandleader-husband Louis Prima plus several sets on her own, finds her handing in a tuneful, spunky performance on a bevy of standards. The Riddle arrangements of "It's Magic," "Stardust," "Stormy Weather," "The Nearness of You" and others transform these ballads into bright up-tempo vehicles for the delightfully pixie-ish stylings of Miss Smith. Chart strength.



**"ELLA SWINGS LIGHTLY"** — Ella Fitzgerald—Verve MG V-4021

The grand lady of song is in top form on this package of 16 perennials—all of which swing gently, with much thanks to the orchestrations of Marty Paich. Numbers include "Little White Lies," "What's Your Story, Morning Glory," "My Kinda Love," "720 In The Books" and other suitable vehicles for the warmth, sincerity and charm exuded by Miss Fitzgerald. No obstacles block the hit path of this one.



**"HEY, BOY! HEY, GIRL!"**—Motion Picture Sound Track—Louis Prima & Keely Smith—Capitol T 1160

With Sam Butera and the Witnesses, the couple romp through the songs from their soon-to-be-released Columbia picture. Stints include "Oh Marie," "Fever," "When The Saints Go Marching In" and the fiercely swinging title tune. The pair have attracted attention with several recent LP's and singles, currently on the singles chart with "I've Got You Under My Skin", and should have no trouble on the sales route with this package.



**"ANTHONY ITALIANO"** — Ray Anthony and his Orchestra—Capitol T 1149 — ST 1149 (Monaural & Stereo)

Currently riding high on the charts with his "Peter Gunn" single, Anthony has rounded up a mandolin, marimba, accordion and guitar, added them to his ork in featured solos as a tribute to Italian & Mediterranean favorites. "Carnival of Venice," "Celito Lindo," "Santa Lucia," "La Paloma" and others glow with old world charm. A steady beat is maintained to provide relaxed dancing as well as quiet listening. A class offering that could produce on a chart level.



**"SLEEP WARM"**—Dean Martin—Orchestra conducted by Frank Sinatra—Capitol T 1150 & ST 1150 (Monaural & Stereo)

Martin and Sinatra collaborate on this dreamy concert of after hours melodies. Martin provides the warm vocal tones while Sinatra conducts Pete King's arrangements, setting the mood with "Sleepy Time Gal," "Dream," "Good Night Sweetheart" and others equally beguiling. The two big names will attract sales attention.



**"BOBBY DARIN: THAT'S ALL"**—Atco 33-104

Until this present collection, Darin's disk career has been largely limited to the commercialism of rock 'n roll; here he is given a legit singing opportunity and he comes through in pro style. On seven takes Darin swings tastefully (i.e. "Beyond The Sea", "I'll Remember April") and the remaining seven numbers are—more or less—ballad stands that mostly bear a blues feel and are quite touching (i.e. "Through A Long And Sleepless Night"). Songster's singles success could do the chart trick.



**"VAUGHAN AND VIOLINS"**—Sarah Vaughan with Orchestra conducted by Quincy Jones—Mercury MG 20370

Miss Vaughan forgoes the usual brass and rhythms sections and unites with an ork of 50 to present this romantic package. Recorded in Paris during her successful stint there, the only non-Frenchmen in the group are conductor-arranger Jones and saxist Zoot Sims who supplies the mellow solos behind Miss Vaughan's sweet and sassy singing. No doubt about strong potential for this one.



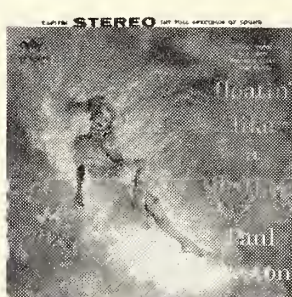
**"I'LL REMEMBER APRIL"**—Patti Page—Mercury MG 20406

Utilizing Spring as the theme, Miss Page slickly belts out twelve tunes that convey the love message associated with the season. Jack Rael and the ork provide the swinging sounds on the uptempo numbers (i.e. "I Don't Care If The Sun Don't Shine," "On The Sunny Side of the Street") and the vibrant strings on the slow stints (i.e. "Garden in the Rain," "Young At Heart"). Top commercial fare.



**"MITZI"**—Mitzi Gaynor—Orchestra conducted by Pete King—Verve MG V 2110

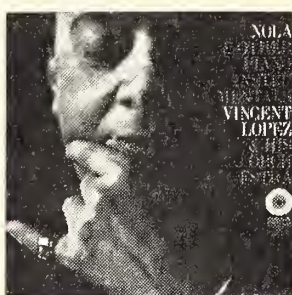
Currently attracting attention for her starring role in the "South Pacific" flick, Miss Gaynor bows in gracefully for her first disk outing. From her years of pic dancing and singing she has acquired a fine sense of timing and rhythm, engagingly cavorting on the up tempo numbers ("I Won't Dance," "Cheek To Cheek") and lovingly caressing the slow tunes ("The Nearness of You," "That Old Feeling," "I Only Have Eyes For You"). Her flick stint will hype sales.



**"FLOATIN' LIKE A FEATHER"**—Capitol T 1153 & ST 1153 (Monaural & Stereo)

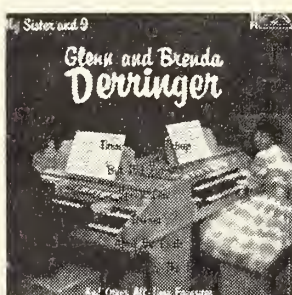
**"MUSIC FOR DREAMING"**—Capitol T 1154 & ST 1154 (Monaural & Stereo)—Paul Weston and his Orchestra

Issued separately, these two Capitol LP's showcase the well-known easy manner of the Weston ork, which once again returns to Capitol. A lightly swinging sound is the feature on "Floatin' Like a Feather" while "Music For Dreaming" spotlights the string filled mood of the title. Each set consists of a dozen evergreens, with the melody always front and center. Both albums will keep Weston a favorite of the moodists.



**"NOLA AND OTHER PIANO INSTRUMENTALS"**—Vincent Lopez and his Orchestra—Carlton LP 12/302 (Monaural & Stereo)

Long a mainstay at New York's Taft Grill, the popular Lopez dance orchestra is heard on this Carlton outing in a lineup of its most requested numbers. Beginning with "Nola", the band's theme song and now a pop hit, Lopez' piano is showcased on "Body And Soul," "Kitten On The Keys," "Cheek to Cheek" and others, in a variety of dance tempos. Should go well with the more mature purchasers.



**"MY SISTER AND I"**—Glenn and Brenda Derringer—ABC Paramount ABC-274 & ABCS-274 (Monaural & Stereo)

This brother and sister team, accomplished masters of the organ at only 15 and 14 respectively, do amazing things with their instruments, producing sounds of an orchestra with special percussion and string units. Arrangements by Glenn bring out the many subtleties of their playing on a lineup of standards which includes "How High The Moon," "These Foolish Things," "This Can't Be Love" and "April in Paris." Of entertainment-sound interest.



**"FOLK SONG KIT"**—Electra EKO-KIT

Elektra has produced a kit that includes a beginners guitar instruction course by Billy Faier on one side of the handsomely boxed disk, and selections from 20 favorite folk songs by Milt Okun on the flip side. Completing the package is a comprehensive manual graphically describing the course, a survey of American folk music by Lee Hays, photographs, source material, and song sheets. A do-it-yourself project that should be sought my many a folk loving fan.





# Album Reviews

## JAZZ PICKS OF THE WEEK



**"NEWPORT 1958"** — The Dave Brubeck Quartet — Columbia CL 1249 & CS 8082 (Monaural & Stereo)

At last year's Newport pilgrimage, one night was devoted to the monumental music of Duke Ellington. This set, recorded on-stage at the festival, is Brubeck's own tribute to Ellington, and consists of a modern rendering of music written by or long associated with the Duke. ("Jump For Joy," "Perdido," "C Jam Blues," etc.) Swing is the byword for this session and Brubeck, Desmond, Morello and Benjamin prove they're tops in this vein. The quartet always sells well.

**"THE FOUR BROTHERS SOUND"** — Jimmy Giuffre — Atlantic 1295

Outstanding tenor saxist Giuffre is the featured performer on this experimental multi-tracked disk. Four Giuffre's are heard as he accompanies himself quadrupally on one side to four original compositions and on the other side to five standards, which include "Come Rain or Come Shine" and "Cabin in the Sky." Assisting are Bob Brookmeyer, piano and Jim Hall, guitar. The experiment is highly successful as Giuffre demonstrates his virtuosity with his instrument. Big turnover to be expected here.

**"CONCERTO FOR COZY"** — Cozy Cole — Savoy MG 14010

Cole, who recently attracted national pop interest with his "Topsy" and "Turvy" single outings, returns to his natural habitat; that of providing solid, driving rhythm for a group of top-notch jazzmen. The drummer is flanked by such notables as Coleman Hawkins, Emmet Berry and Ben Webster as they swing through 13 spirited numbers, 5 penned by Cole himself. Other tunes include "Stomp'n' at the Savoy," "Old Man River" and "Body and Soul." Standard fare in the Cole tradition.

**"SWINGIN' MY WAY THROUGH COLLEGE"** — Maynard Ferguson — Roulette R-25058 — SR-25058 (Monaural & Stereo)

The Ferguson 13 piece aggregation, through its many college dates, has built up a sizeable following on the campuses. This set is dedicated to the band's collegiate fans, with the dancing beat a primary factor in the music. Although confined to dance tempos, there is no hesitation to swing, and this is done in the bold and brassy Ferguson manner. Primarily for the hoofers, the music is still highly acceptable listening fare for the jazz coterie.

**"ONE NEVER KNOWS, DO ONE?"** — Fats Waller and his Rhythm — RCA Victor LPM 1503

Culled from vintage singles, Victor has packaged 16 tracks for another look at the indestructible music of Thomas "Fats" Waller. With the exception of two solo tracks from early 1941, all numbers were recorded during the 30's with Waller surrounded by the various members of his Rhythm. Another tribute to the greatness achieved by Waller in his short life. An important jazz outing.

**"PURE BLUES"** — Jimmy & Mama Yancey — Atlantic 1283

A major influence on the boogie-woogie school of music and considered by many to be one of the greatest blues pianists, Yancey is represented here by his last recording session before his death in 1951. Originally released by the label on two 10 inch LP's, new masters were cut for this repackaging. Bassist Israel Crosby provides the rhythm accompaniment for Yancey's solo efforts on side one, and for Mama Yancey's stirring blues warbling on the flip. Will be considered a jazz classic by many.

**"THEY MADE IT TWICE AS NICE AS PARADISE AND THEY CALLED IT DIXIELAND"** — Matty Matlock and the Paducah Patrol — Warner Bros. W 1262 & WS 1262 (Monaural & Stereo)

On this, their second LP for the WB label, Matlock and the Patrol continue their own interpretation of the history of Dixieland music. The first LP, "The Dixieland Story" presented the origins of Dixie, in the style of its birthplace—New Orleans. This set carries the music skillfully up to Chicago and its widespread acceptance during the twenties and thirties. Fine deck.



**"MISS GLORIA LYNNE"** — Everest LPBR 5022 & SDBR 1022 (Monaural & Stereo)

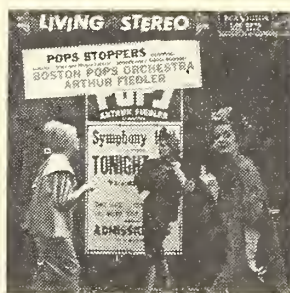
Backed by a group of first class jazz musicians which includes Wild Bill Davis, Harry Edison, Eddie Costa and Jo Jones, Miss Lynne makes her wax debut in a most impressive manner. Swinging through the likes of "April In Paris," "Perdido," "June Night," "Bye Bye Blackbird" and others, she is reminiscent of Sarah Vaughan, yet retains a good measure of individuality in her powerful voice. The newcomer offers serious contention for honors in the jazz singer field.



**"THE OUTCAT"** — Paul Knopf Trio — Playback PLP 500 (Stereo)

On this double bow—for both the label and the artists—the cover describes an "Outcat" as "an outcast and a far out cat." The music, composed, arranged, conducted and played by pianist Knopf, reiterates the title, as he and his cohorts ramble way-out through six unusual and excitingly refreshing compositions. Some weird musical sounds emanate from the disk but always prevalent is a driving, swinging beat, that carries the uniquely lyrical piano. Impressive intro disk should be well received by the jazz world.

## CLASSICAL PICK OF THE WEEK



**"POPS STOPPERS"** — Boston Pops Orchestra, Arthur Fiedler conducting — RCA Victor LM 2270 & LSC 2270 (Monaural & Stereo)

Under Fiedler's skillful direction, the Pops orchestra embraces eight compositions that are semi-classical Boston Pops favorites, among which are "In a Persian Market," "The Skaters Waltz," "Lieberstraum," and "España Rhapsody." Wide classical and pop appeal is the aim of the work, and they achieve it by keeping the music moving in a spirited and light-hearted vein, never lapsing into too intricate interpretations. Wide appeal recommends this album as a staple shelf item.



**SCHUMANN: Piano Concerto in A minor** — Artur Schnabel, pianist — Joseph Krips conducting the RCA Victor Symphony Orchestra — RCA Victor LM 2256 & LSC 2256 (Monaural & Stereo)

Rubinstein displays his absolute mastery of the keyboard in this performance of the Schumann concerto, lending newly expressive brilliance to the already majestic opus. From a simple beginning the piece grows in intensity and vigor, maintaining always a deep richness of tone color. Although there are several other fine recordings of the work, including a previous Rubinstein-Victor disk, this one will fare well in the classical market.



**CHOPIN: Etudes, op. 10 and 25 (complete); Andante Spianato and Grande Polonaise Brillante; Bolero; Berceuse** — Louis Kentner, piano — Capitol-EMI GBR 7162

Twenty-four Etudes comprise three sides of this two-disk package. Kentner brilliantly demonstrates his world reknowned technique on these combination exercises-tonal studies, faithfully reproducing the expressiveness that Chopin wrote into the Etudes. The fourth side is given over to three "miniatures", culled from different periods in the composer's life, exhibiting various aspects of his writing. Of major importance for the classical market.



**MOUSSORGSKY: "Boris Godounov"** — Boris Christoff, Choeurs Russes de Paris, Orchestre National de la Radiodiffusion Francaise conducted by Issay Dobrowen — Capitol-EMI GDR 7164

Four disks comprise this Rimsky-Korsakov orchestrated version of Moussorgsky's opera. Basso Boris Christoff, in the title roll (and two minor parts), gives magnificent credence to his portrayal of Tsar Boris. This is the fourth waxing of the opera, yet sufficient demand remains for this Capitol set to garner a large chunk of the sales.

# Mantovani Fans



HARTFORD, CONN.—Orchestra leader Mantovani is surrounded by a bevy of his fans at a recent personal appearance during "Mantovani Days," a tribute to the London recording star, conducted by the G. Fox Record Store here.

# Nine Win RCA "All Expenses Paid Trip" To Europe

NEW YORK—The nine winners of RCA Victor's nation-wide DJ contest, which centered around the best radio programming of six recently-released "Holiday Abroad" albums, and who won all-expenses paid trips to Europe were announced last week by W. I. Alexander, Manager, Advertising, Publicity and Promotion, RCA Victor Record Division. Winners include W. O. Barry, WFMB, Nashville, Tenn.; Frank Bell, WOAI, San Antonio, Texas; Bill Carlton, WNNJ, Newark, N. J.; Jerry Chapman, WIRE, Indianapolis, Ind.; Eddy Chase, CKLW, Detroit, Mich.; Joe Flood, WUDY, Littleton, Colorado; Ed Perry, WTAO, Cambridge, Mass.; Mel Ryan, KITO, San Bernadino, Calif.; and Sam Taylor, KWJJ, Portland, Oregon.

Each DJ is getting two round-trip tickets, plus five-hundred dollars expense money, from New York to Brussels, Paris and any one European city of his choice, via Sabena, Belgian World Airlines. First man off was Bill Carlton, who headed for Brussels from New York's Idlewild Airport on Monday, March 16.

The contest was part of a big promotion by Sabena and RCA Victor. The campaign centered around the six "Holiday Abroad" LP's, each of which features a musical trip to the following cities serviced by Sabena: London, Paris, Dublin, Vienna, Lisbon and Rome.

Sabena is offering consumers a special 45 EP that includes one complete selection from each of the RCA Victor "Holiday Abroad" LP's, plus a coupon good for a \$1.00 saving in the record dealer's store based upon the nationally advertised price of any one of the albums. Offer is being made via national consumer publications, a national saturation radio campaign, as well as through 2500 travel agencies. The promotion, launched in December 1958, is continuing through June of this year.

# Form Pepper Records

NEW YORK—The formation of Pepper Records, Memphis, Tenn., was announced here last week by label head John Pepper. Initial single is "I'm Gonna Build A Mountain" by Norma Brock & the Keynoters. In addition to Pepper, the exec line-up includes Lloyd Huddleston, vice-prexy; Jack Hale, musical director; Wilson Northcross, promotion director and Welton Jetton, chief engineer.

A joint announcement by Pepper and Jerry Blaine, Jay-Gee Records topper, disclosed that Jay-Gee will handle national distribution for the Pepper diskery.

Several additional singles are skedded for release in the near future, with the diskery's \$50,000 plus studios in Memphis fitted for their release in both monaural and stereo form.

# Auction For Bourne

NEW YORK—Bourne Music, one of the leading publishers, will go on public auction here, on April 21, it was revealed last week by Joseph Trachtman, a lawyer who has headed the firm since the death of founder Saul H. Bourne several years ago. Also in exec capacity at Bourne are Bourne's widow, Mrs. Bonnie Bourne, who is vice-prexy and daughter, Beebee, who is executive vice-prexy.

The N. Y. Surrogate Court ordered the auction as a method of settling the Bourne estate.

# Plans For Rodgers Day Celebration

MERIDIAN, MISS.—Plans are under way in Meridian, Miss., to have a "new-bigger-better" "Jimmie Rodgers Day Celebration" in honor of the late, famed artist, it was revealed last week.

Vic Skinner, president of the Meridian Restaurant Assn., has been named Chairman of the General Committee. Ernest Tubb, president of the Rodgers Memorial and Health Foundation, was in town recently to help initiate the plans. Mrs. Jimmie Rodgers was also present at the meeting, which was attended by Newspaper, Radio, and TV representatives, in addition to many Civic Clubs. Present plans call for the event to be held June 15, 16, 17 and 18th. Monday, Tuesday, & Wednesday will be called "Country Music Festival". Thursday (June 18) will be set aside as "Jimmie Rodgers Day".

# "Waltz Masterpieces" LP

NEW YORK—Everest Records announced last week the issue of a "Waltz Masterpieces" LP, a collection of classical waltzes by Weber, Tchaikovsky, Richard Strauss and Johann Strauss, Jr. performed by the Stadium Symphony Orchestra under Raul Poliak's direction.

Selections include Weber's "Invitation To The Dance"; Tchaikovsky's waltz from "The Sleeping Beauty"; Richard Strauss' waltz from "Der Rosenkavalier"; and Johann Strauss, Jr.'s "Vienna Life" and "Artist's Life".

Poliakin, a student of famed conductor Pierre Monteux, has led the Boston Symphony, New York Philharmonic and the San Francisco Symphony.

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**PLAIN JANE**  
recorded by **BOBBY DARIN** ATCO  
Rumbalero Music, Inc.

**IT'S ONLY THE BEGINNING**  
recorded by **KALIN TWINS** DECCA  
Charles N. Daniels, Inc.

**CAN YOU BLAME US**  
recorded by **GEORGE HAMILTON IV** ABC PARAMOUNT  
Arlington Music, Inc.

**TURN ME LOOSE**  
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# Seeco Hires L. Bartell

NEW YORK—Sidney Siegel, president of Seeco Records, announced last week that Lou Bartell has been hired as executive assistant to general manager Jerry Shifrin in the label's A&R and Promotion Departments.

Bartell, who will report to Shifrin, has been a free-lance disk producer for the past year. He was closely associated with Howard Richmond's music publishing firm producing masters for Hollis Music and securing talent.

Bartell is a songwriter and at one time was a recording artist for ABC-Paramount.

# Lillian Briggs To Coral

NEW YORK — Songstress Lillian Briggs has been signed to a long term contract by Coral Records, it was announced last week. She will cut her first two sides this week. Miss Briggs' just returned from a lengthy date at the San Rafael Hotel, Punta Del Esta, Uruguay. Her next jaunt will be to the Flamboyant Club in San Juan, Puerto Rico, where she will headline the show.

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b/w

**"ALMOST LIKE BEING IN LOVE"**  
by

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(TROUBLES ON MY MIND)

**WARREN STORM**

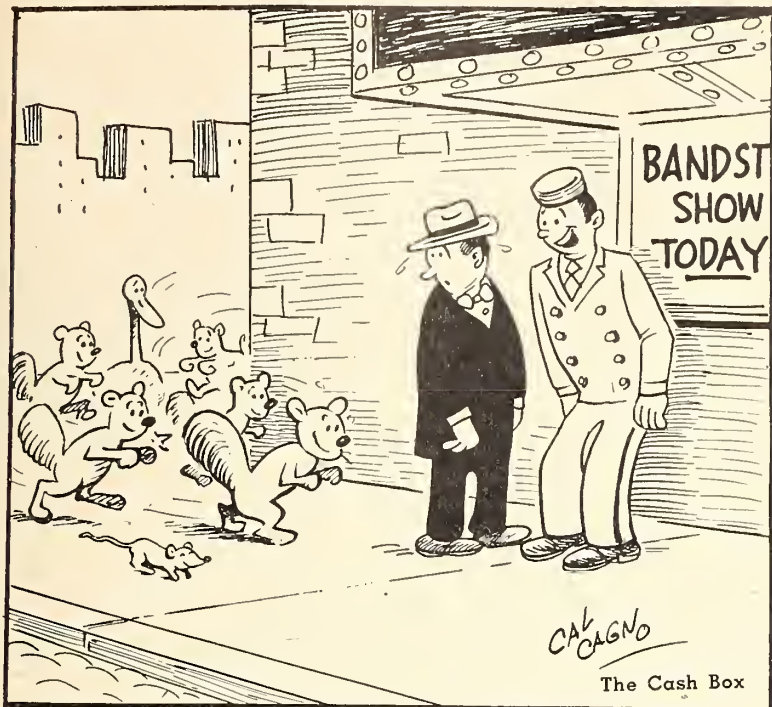
NASCO 6025

**NASHBORO RECORDS**

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# "THE FLIP SIDE"

By Joe Cal Cagno



"It's Alvin's Fan Club"

## Pop Victor LP's For Mar.

NEW YORK — Harry Belafonte's newest RCA Victor LP, "Love Is A Gentle Thing", heads the label's four pop issues for March. The other albums are: "Compulsion To Swing"—Henri Rene and His Orchestra; "The Keys And I"—Eddie Heywood, Piano and Joe Reisman and His Orchestra; "Parade Of The Pops"—Ray Martin.

## BMI Appointments

NEW YORK—The Board of Directors of BMI announced last week that Edward J. Molinelli, comptroller of the company, has also been named director of financial operations, and that Robert Higgins, assistant secretary, has also been elected Treasurer.

## AF's First Component Series Chi Debut

CHICAGO — Sidney Frey, globe-trotting president of Audio Fidelity Records premiered the firm's new First Component Stereo Series of classical records March 10, at the Guild Hall of the Ambassador West Hotel in this city.

The event opened in the afternoon with a cocktail party for the press and was terminated in the evening with a buffet supper for dealers of his area. Frey was assisted in his presentation by John Ridely, national promotional manager for Audio Fidelity Records and John Mosely, chief engineer; and Tony Galgano and Reuben Lawrence of Record Distributors, Audio Fidelity's local distributor.

During the presentation, the ultrawide Guild Hall was rocked with the very sensitive, extremely authentic stereophonic chords emanating from the records. Frey kicked off the entire proceedings by briefly summarizing Audio Fidelity's fantastic growth within the past 4½ years. He stressed the fact that the firm's success with the Audio Fidelity series of true high-fidelity recordings made it possible for him to invest a huge sum of money to record this highly technical classical series in England.

"We can say," Frey stated, "that many of our artists including the Dukes of Dixieland, Al Melgard, Johnny Puleo, and many of our other artists have in some way paid for this series." "Naturally," he continued, "we spared no expense to make our First Component Stereo Series of classical albums the finest available in the world today."

Frey stressed the fact in his discussion that it is advisable for the consumer to utilize the best possible stereo equipment available for true

## Frank Gets Play Music

NEW YORK—Frank Music Corp. today announced it has acquired the music composed for the hit Broadway plays "J.B." and "The Rivalry". David Amram is the composer for both productions.

"J.B." written by Archibald MacLeish and directed by Elia Kazan and "The Rivalry" written by Norman Corwin.

One of Frank's subsidiaries, Saunders Publications, also publishes the music composed for the recent William Saroyan play "The Cave Dwellers", music by Bernardo Segall along with the musical theme written by Bernard Green established in the Norman Krasna comedy "Who Was That Lady I Saw You With?"

reproduction of the recordings; although an acceptable rendition would be achieved with ordinary stereo equipment.

Audio Fidelity's First Component Series includes the following albums: Stereo Test Record by the Virtuoso Symphony Orchestra of London, which is featured on all of the albums in this series; Marches from Operas conducted by Arthur Winograd; Tchaikovsky Symphony VI (Pathetique) in B Minor-Opus 74, conducted by Alfred Wallenstein; Russian Composer Masterpieces conducted by Arthur Winograd; Ravel's "Bolero", Bizet's "Carmen Suite" conducted by Alfred Wallenstein; Strauss Waltzes conducted by Emanuel Vardi.

Frey stated that the reason for producing the stereo test record was for the consumer to play it on his sensitive equipment for range, in view of the fact that if true reproduction is achieved in this LP (which is 2 decibels higher than the others) then it can be easily assumed that the other five records will give peak reproduction.

Credit for the excellent stereo reproduction of these albums was given to Emanuel Vardi, a world renowned conductor of his own right, who supervised the orchestral arrangements and assisted conductors Alfred Wallenstein and Arthur Winograd.

"We should like to announce," Frey concluded, "that we recently signed Louis Armstrong for a series of recordings. One of which will be Louis Armstrong with the Dukes of Dixieland. Louie has been a great favorite internationally for many years and we will go all out to make this series one of the most popular throughout the nation and overseas."

## Design & Stereo Spectrum To Be Sold Thru Acme News

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm for Design, Stereo Spectrum, Cricket and Off Broadway Records, announced last week that the \$1.49 Design LP line and the \$2.98 Stereo Spectrum label will now be sold through Acme News.

Lewis Elson, president of Acme News and its subsidiary Acme Record Distributing, stated that under the terms of the agreement he had signed with Leslie, the two lines will be offered to Acme's more than 600 local wholesalers throughout the country. Where the records are already being offered, the Acme representative will not attempt to sell. "This will avoid any danger of price-wars or infringement on present distributorships," said Elson.

Leslie commented, "This new arrangement will put the two labels into the most diversified sales areas in the record business."

## Big 3 Big In Hollywood

NEW YORK—With the Academy of Motion Picture Arts and Sciences nomination of "A Certain Smile" as "Best Song," The Big 3 Music Corporation continues its record of being represented in the celebrated Oscar race for 22 consecutive years. At least one Robbins, Feist or Miller song has been nominated each year since 1936, two years after the founding of the Academy. During this period, a total of 34 Big 3 tunes have been nominated and 5 have won the big award. In the "Best Score" categories, the firm also has a streak going via its consistent representation for some 21 years. During this period, Big 3 chalked up some 67 "Best Score" nominations and won 10 final awards. In the present Oscar race, Big 3 is represented again in "Best Score" categories via "Mardi Gras" and "The Young Lions."

Big 3 tunes that have copped an Academy Award are: "Over The Rainbow" from "The Wizard Of Oz" (1939); "The Atcheson, Topeka And The Santa Fe" from "The Harvey Girls" (1946); "High Noon" (1951); "Three Coins In The Fountain" (1954) and "Love Is A Many-Splendored Thing" (1955). The last three songs are from films of the same name.

## Miles Davis BMI Cleffer

NEW YORK—Miles Davis, leading jazz trumpeter and composer, has become affiliated with BMI, licensing the public performance of his compositions through that organization, it was announced last week.

Among Davis' BMI-licensed items are "Pent-Up", "Solar", "Blue Haze", "Valse Hot", "Donna Lee", "The Serpent's Tooth", "Take Off", "Lazy Susan" and "The Leap".

## Mercury Stereo Plan

CHICAGO — Mercury Records Corporation is this month going "all out" on its new stereo Save-o-rama Plan. Designed to encourage the public's swing to stereo, the Save-o-rama enlarges on the company's former sales plans, including last year's monaural save-o-rama and their recent "Operation Papoose," by offering a three-channel approach: Buying stimulation to the consumer, increased profit and sales potential to the distributor and retail dealer.

Mercury's Stereo Save-o-rama, which will be in effect at all dealers allows the consumer to purchase one Mercury stereo record at the regular price of \$5.95, and at the same time, to buy a second stereo record for \$1.00. The plan has been so conceived and worked out that the "shock" is absorbed by the manufacturer, the dealer works on his regular full mark-up while benefiting from the increased traffic and sales.

Stereo Save-o-rama is being backed by the company with a program of specially designed and colorful display panels and window streamers, brochures, and "Tag On" display devices.

Says Morris S. Price, sales director for Mercury: "In staging Stereo Save-o-rama at this time we feel that we are conducting an operation which, if the success of our former sales plans is any criterion, will benefit the entire sound industry by calling attention to the exciting new medium of stereo in a dramatic and stimulating manner."

## Bernie Wayne To Imperial

NEW YORK—Conductor-composer Bernie Wayne has been pacted to Imperial Records, it was announced last week. Wayne's first Imperial release is "The Whistling Pixie", which Wayne clefted. The artist previously cut for ABC-Paramount and has written such tunes as "Vanessa", "Laughing On The Outside" and "Port Au Prince". Wayne is currently on the road.

## Victor High On Simms

NEW YORK—RCA Victor is very high on the star prospects of newcomer Jerry Simms. The diskery rushed out a single, last week, cut from a bought master, "Dancing Partners" and "Dancing With A Memory".

The 21-year-old composes his own material among which is "To Every Girl, To Every Boy", clefted when he was 15. Jerry, who works in Bond's Clothing Store, on Broadway, will be leaving shortly on a three-week deejay trip, promoting the disk around the country.

**STOP LOSING MONEY  
START SELLING**

**"BAD"**

Tremendous Sales Response!

**"I CAN'T SIT DOWN"**

**Marie Knight**

and

**Rex Garvin**

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**CARLTON RECORD CORP.**

**THE ACORN SISTERS**

(Goldie, Rosemarie, Evelyn)

Sing

**"REAL GONE"**

on Acorn Records

**White Oak Music, BMI**

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## Morty Craft Named President Of New United Telefilms Diskery

NEW YORK—Morty Craft has entered into an agreement with United Telefilms, Ltd., wherein they created a new record company known as United Telefilms Records, Inc.

United Telefilms, Ltd. is a Canadian corporation which distributes for Canada the Warner Brothers film catalog of some 750 odd pictures for television in Canada. United Telefilms, Ltd. also distributes the Popeye series and other cartoons.

The group behind United Telefilms, Ltd. can be remembered as the ones who purchased the Warner Brothers film library for over 21 million dollars.

Under the terms of the agreement, Craft was elected President for a term of five years. He will be in complete charge of the entire record company operation. He will also serve on

the board of directors with Martin J. Machat, who is secretary and general counsel to the record firm.

Negotiations were conducted between Craft and Ken Kalmon, President of United Telefilms, Ltd. for the past month. Meetings were held in New York, Florida and Canada.

Garfield Cass, Vice President of United Telefilms, Ltd., who formerly was with Loew's for 25 years and in charge of Canada, expressed his delight upon the acquisition of a record company headed by Craft, ex-MGM A & R chief.

While with MGM, Craft produced a chain of hit singles many of which topped the million mark.

Cass stated that with Craft's wealth of experience in the recording field added to the backing and financing of United Telefilms, Ltd., the diskery should emerge as a major factor in the record business.

United Telefilm's Records' offices were opened at 701-7th Ave., New York City. Craft has already set up his distribution organization consisting of 38 distributors. The record company will have two labels, namely, Tel Records and Warwick Records. Craft is currently negotiating with top record personnel to fill his staff.

## Mrs. Eisenhower's Jazz Jubilee On Mercury

CHICAGO — Mrs. Dwight Eisenhower's Jazz Jubilee was cut last weekend (March 16) by Mercury Records. The affair, sponsored by Mrs. Eisenhower, Mrs. Richard Nixon, and other members of the Congressional Circle, benefited the Friendship Settlement House. Entire royalties of the upcoming album, titled "Jazz for Friendship," will be turned over by Mercury to the beneficiary.

Negotiations for the recording project were started by Jack Tracy, Jazz Director of the diskery's Chicago office and brought to completion by A&R Director Art Talmadge. The two winged to the capital city Mar. 14 to set up the recording facilities.

Among the jazz notables featured at the festivities was one of Mercury's own artists, Ernestine Anderson. Others appearing included Charlie Byrd, Pee-wee Russell, Bud Cary, Bud Freeman, Lou McGarity, Buddy Tate, Vic Dickenson, Buck Clayton, Jo Jones, Max Kaminsky, Cliff Lee-man, Harvey Phillip, Willie (The Lion) Smith, Keeter Betts, Billy Taylor and Paul (Bourbon Street Parade) Barbarin. Concert was emceed by Willis Conover of Voice of America.

**Air Mail Subscription  
To The Cash Box \$30**

## MGM "Gigi" Contest

NEW YORK — Working on the theory that the nomination of "Gigi" for nine Academy Awards will win the film one or more "Oscars", MGM Records has prepared a special Academy Award Contest for distributor salesmen based upon sales of the diskery's original cast sound track set. The contest begins March 15th and will run through May 6th the latter date one month to a day after the "Oscar" presentations.

Three prizes, to be awarded on the basis of a weighted market average rather than on overall numerical totals, consist of a \$325.00 LeCoultre wristwatch, a \$275.00 Wollensack stereo tape recorder and play back system, and a \$110.00 Longine wrist watch. Special surprise prizes will be awarded distributors employing each of the prize-winning salesmen. Sales showings will be judged by Charles Hasin, MGM's national sales manager, and Eddie Heller, in charge of special album promotions. Winners will be announced May 16th.

Promotional and display material will accompany contest sales kits being mailed to individual salesmen's homes. These include a special Academy Award album wrap-around for the sound track set; detailed playdate information sheets on the film for tie-ins with the picture's bookings; mailing pieces, streamers and special order pads.

The "Gigi" album, according to the diskery, has passed the half-million mark in sales and this contest is the opening gun in a campaign to bring the total to the full-million level by the end of May.

Happening . . . .

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and his Boogie Woogie Kings  
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**JOHN FRED**

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## Snow Aids Firemen



HAMBURG, N. J.—Hank Snow, leading country artist, confers with John Yanish, deejay of WNNJ, New York, N. J., before the singer's appearance before the Hamburg Fire Department recently.

During the show, which included the Rainbow Ranch Boys, Yanish presented Snow with the Key to the city and made him an honorary member of the Hamburg Fire Dept. The "Singing Ranger's" latest Victor release is "Father Time And Mother Love."

This appearance was part of a series being promoted by Yanish to raise money for a new \$50,000 fire use.

## "What's New?"

NEW YORK—Who said there was nothing new in the record business?

David Greenman, Joy Records' promotion manager, while making his routine promotion rounds for Senor Senor's single "S'All Right? S'All Right! b/w "Deefecult For You—Sy For Me," bumped into band leader Larry Elgart. Elgart told Greenman that his family pediatrician had the disk very much. Greenman led the medic, Dr. Samuel Berenberg, Asst. Professor at Pediatrics at Cornell Medical School, and was told that the doc has been advising parents to pick up the Wences waxing (and the Chipmunk disks) because of their excellent therapeutic value for kiddies.

## X-Power Pacts Castle

NASHVILLE, PA.—X-Power Records, headed by Nick Quesado, last week announced the signing of 16-year-old, Brooklyn-born Ann Castle. The youngster's first release, entitled "A Line To Say I Love You" b/w "Get The Shotgun Grandpa," is beginning to attract attention," retorted Quesado, who doubles as Miss Castle's personal manager.

A promotion tour is being set up which will introduce the new singer to distributors and deejays throughout the country. Arrangements are being made by George Coval, general sales manager, of X-Power and the parent Dick label, and Mrs. Lella Dove.

At the same time the Donick label revealed that it had pacted the Countess, a new singing group from Pottsville, Pa., and had released its first disk, "Blast-Off" b/w "Hey Hey Hey Bean."

## "La Gioconda" Special

NEW YORK—RCA Victor's complete stereo version of the opera, "La Gioconda", just out on four LP's, will be offered for the nationally advertised price of three stereo LP's, it was reported last week by J. Y. Burgess, Jr., Manager, Commercial Sales and Merchandising Department, RCA Victor Record Division.

Cast for "Gioconda" includes Zinka Milanov, Rosalind Elias, Belen Amaran, Leonard Warren, Giuseppe de Stefano, and Giorgio Tozzi.

## Mills Gets 6 Song Rights

NEW YORK—Mills music announced last week that it had acquired the U. S., Canadian and Great Britain rights to six popular songs from two French pics.

From the film "Casino de Paris", Mills has secured, from Editions Paris-Etoile, Paris "Rendez-vous Au Casino de Paris" and "Ou Es-Tu Ma Joie" penned by the writers of "Madelmoiselle de Paris", Henri Contet and Paul Durand; and from Hans Gerig, Cologne, the firm received from the same film, "Melodie D'Amore" and "Papa Piccolina". Caterina Valente cut all four tunes in Europe.

From the "Le Desorde et la Nuit" flick, Mills acquired from Editions Paris-Etoile, "Supplement Kiss Me" and "Ton Pas Dans La Rue" written by Henri Contet and Jean Yatove and recorded in Europe by Hazel Scott.

Mills recently acquired Miles Davis' music from another French effort, "Ascenseur Pour L'Echafaud".

## Fajardo To Tour East

HAVANA, CUBA—Jose Fajardo, a top Cuban ork leader, was recently appointed "Cultural Ambassador" to the United States by Cuban President Urrutia. He will come to the U. S.—with other Cuban artists—in an effort to induce tourist travel to his country.

Sponsored by the Cuban Tourist Institute, the Fajardo visit in the U. S. will be tabbed "Operation Friendship" and will feature appearances in Miami, New York (including the United Nations), Washington and other eastern seaboard cities. Concerts and dances have been arranged at the official and educational levels and press conferences aimed at the music and entertainment press have also been prepared.

## Feist-AMP Gen. Mgr.

NEW YORK—The Board of Directors of Associated Music Publishers announced last week that Leonard Feist, a vice-president of the company, has been appointed General Manager.

## Lee-Cooper Tune Honored



NASHVILLE, TENN.—Wilma Lee and Stoney Cooper (center) receive congratulations from deejay Ralph Emery of WSM (left) and D. Kilpatrick, manager of Grand Ole Opry, for their hit Hickory recording "Come Walk With Me," which remained on the Emery show's Top Ten list longer than any record since the show's inception.



# R & B Sure Shots

"SINCE I DON'T HAVE YOU"

Skyliners

Best Bet

1/10

Calico 103

"BE EVER WONDERFUL"

Ted Taylor

Award of the Week

1/24

Duke 304

"COME TO ME"

Marv Johnson

Award of the Week

2/28

United Artists 160

"SORRY (I RAN ALL THE WAY HOME)"

Impalas

Cub 9022

"DOUBLE TROUBLE"

Otis Rush

Award of the Week

3/7

Cobra 5030

"THIS IS THE END"

Buddy Guy

Artistic 1503

"THAT'S WHY"

Jackie Wilson

Disk of the Week

3/21

Brunswick 55121

"PINK SHOELACES"

Doddie Stevens

Crystalette 724

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"Magic Mountain"

b/w

"59 Volvo"

The Medallions

# 446

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ALONG CAME BETTY

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GOIN' HOME  
TIME AFTER TIME

The Three Sounds  
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Little Esther

"IT'S SO GOOD" b/w  
"DO YOU EVER THINK OF ME"  
# 1563

Another Smash on the Blues-y Side!

Nappy Brown

"A LONG TIME"  
b/w "ALL RIGHT NOW"  
# 1562

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NEWARK, N. J.

IF YOU WANT  
GREATER PROFITS—  
YOU WANT "BAD"

# The Cash Box

## REGIONAL RECORD REPORTS

### NEW YORK

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. STAGGER LEE  
Lloyd Price (ABC-Paramount)
3. CHARLIE BROWN  
Coasters (Atco)
4. I CRIED A TEAR  
Lavern Baker (Atlantic)
5. DONNA  
Ritchie Valens (Del-Fi)
6. LONELY TEARDROPS  
Jackie Wilson (Brunswick)
7. WHERE WERE YOU ON YOUR WEDDING DAY  
Lloyd Price (ABC-Paramount)
8. SORRY (I RAN ALL THE WAY HOME)  
Impalas (Cub)
9. COME SOFTLY TO ME  
Fleetwoods (Dolphin)
10. LOVE'S BURNING FIRE  
Beverly Ann Gibson (Deb)

### ST. LOUIS

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. WISHFUL THINKING  
Little Anthony & Imperials (End)
3. NOBODY BUT YOU  
Dee Clark (Abner)
4. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
5. SO FINE  
Fiestas (Old Town)
6. PRETTY GIRLS EVERYWHERE  
Eugene Church (Class)
7. CHARLIE BROWN  
Coasters (Atco)
8. 16 CANDLES  
Crests (Coed)
9. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
10. SINCE I DON'T HAVE YOU  
Skyliners (Calico)

### PHILADELPHIA

1. CHARLIE BROWN  
Coasters (Atco)
2. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
3. STAGGER LEE  
Lloyd Price (ABC-Paramount)
4. THE TIME  
Baby Washington (Neptune)
5. I CRIED A TEAR  
Lavern Baker (Atlantic)
6. WHEN THE SAINTS GO MARCHING IN  
Fats Domino (Imperial)
7. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
8. PUPPY LOVE  
Tops (V-Tone)
9. 16 CANDLES  
Crests (Coed)
10. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)

### ATLANTA

1. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
2. BE EVER WONDERFUL  
Ted Taylor (Duke)
3. CHARLIE BROWN  
Coasters (Atco)
4. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
5. THE TWIST  
Hank Ballard & Midnighters (King)
6. NO REGRETS  
Jimmy Barnes (Gibraltar)
7. I CRIED A TEAR  
Lavern Baker (Atlantic)
8. THAT'S WHY  
Jackie Wilson (Brunswick)
9. STAGGER LEE  
Lloyd Price (ABC-Paramount)
10. DOUBLE TROUBLE  
Otis Rush (Cobra)

### CHICAGO

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. PRETTY GIRLS EVERYWHERE  
Eugene Church (Class)
3. CHARLIE BROWN  
Coasters (Atco)
4. I CRIED A TEAR  
Lavern Baker (Atlantic)
5. COME SOFTLY TO ME  
Fleetwoods (Dolphin)
6. DONNA  
Ritchie Valens (Del-Fi)
7. STAGGER LEE  
Lloyd Price (ABC-Paramount)
8. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
9. LONELY TEARDROPS  
Jackie Wilson (Brunswick)
10. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)

### NEWARK

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. CHARLIE BROWN  
Coasters (Atco)
3. STAGGER LEE  
Lloyd Price (ABC-Paramount)
4. COME SOFTLY TO ME  
Fleetwoods (Dolphin)
5. LONELY TEARDROPS  
Jackie Wilson (Brunswick)
6. TRY ME  
James Brown (Federal)
7. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
8. I CRIED A TEAR  
Lavern Baker (Atlantic)
9. NOBODY BUT YOU  
Dee Clark (Abner)
10. WHERE WERE YOU ON YOUR WEDDING DAY  
Lloyd Price (ABC-Paramount)

### LOS ANGELES

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. LONELY TEARDROPS  
Jackie Wilson (Brunswick)
3. I CRIED A TEAR  
Lavern Baker (Atlantic)
4. VENUS  
Frankie Avalon (Chancellor)
5. STAGGER LEE  
Lloyd Price (ABC-Paramount)
6. TRY ME  
James Brown (Federal)
7. SINCE I DON'T HAVE YOU  
Skyliners (Calico)
8. GUESS WHO  
Jesse Belvin (RCA Victor)
9. CHARLIE BROWN  
Coasters (Atco)
10. I'VE HAD IT  
Bell Notes (Time)

### SAN FRANCISCO

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. CHARLIE BROWN  
Coasters (Atco)
3. I CRIED A TEAR  
Lavern Baker (Atlantic)
4. VENUS  
Frankie Avalon (Chancellor)
5. 16 CANDLES  
Crests (Coed)
6. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
7. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
8. STAGGER LEE  
Lloyd Price (ABC-Paramount)
9. SEA CRUISE  
Frankie Ford (Ace)
10. I'VE HAD IT  
Bell Notes (Time)

### NEW ORLEANS

1. CHARLIE BROWN  
Coasters (Atco)
2. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
3. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
4. VENUS  
Frankie Avalon (Chancellor)
5. HAUNTED HOUSE  
Johnny Fuller (Specialty)
6. I WON'T CRY  
Johnny Adams (Ric)
7. I'LL KEEP ON TRYING  
Eddie Bo (Ace)
8. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
9. STAGGER LEE  
Lloyd Price (ABC-Paramount)
10. BE EVER WONDERFUL  
Ted Taylor (Duke)

### DALLAS

1. CHARLIE BROWN  
Coasters (Atco)
2. STAGGER LEE  
Lloyd Price (ABC-Paramount)
3. I'VE HAD IT  
Bell Notes (Time)
4. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
5. VENUS  
Frankie Avalon (Chancellor)
6. BE EVER WONDERFUL  
Ted Taylor (Duke)
7. LONELY TEARDROPS  
Jackie Wilson (Brunswick)
8. THIS SHOULD GO ON FOREVER  
Rod Bernard (Argo)
9. WHERE WERE YOU ON YOUR WEDDING DAY  
Lloyd Price (ABC-Paramount)
10. THE TWIST  
Hank Ballard & Midnighters (King)

### DETROIT

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. CHARLIE BROWN  
Coasters (Atco)
3. TEARDROPS ON YOUR LETTER  
Hank Ballard & Midnighters (King)
4. I CRIED A TEAR  
Lavern Baker (Atlantic)
5. VENUS  
Frankie Avalon (Chancellor)
6. STAGGER LEE  
Lloyd Price (ABC-Paramount)
7. COME TO ME  
Mary Johnson (United Artists)
8. SO FINE  
Fiestas (Old Town)
9. YOU'RE SO FINE  
Falcons (Flick)
10. QUIET VILLAGE  
Martin Denny (Liberty)

### BALTIMORE

1. IT'S JUST A MATTER OF TIME  
Brook Benton (Mercury)
2. CHARLIE BROWN  
Coasters (Atco)
3. I CRIED A TEAR  
Lavern Baker (Atlantic)
4. I'VE HAD IT  
Bell Notes (Time)
5. WHERE WERE YOU ON YOUR WEDDING DAY  
Lloyd Price (ABC-Paramount)
6. THAT'S WHY  
Jackie Wilson (Brunswick)
7. EVERYBODY LIKES TO CHA CHA CHA  
Sam Cooke (Keen)
8. THE HAPPY ORGAN  
Baby Cortez (Clock)
9. WISHFUL THINKING  
Little Anthony & Imperials (End)
10. LOST  
Jerry Butler (Abner)

# The Cash Box

## TOP 50 ACROSS THE NATION

		Pos. Last Week		Pos. Last Week
1	IT'S JUST A MATTER OF TIME Brook Benton (Mercury 71394)	(1)	26	WHEN THE SAINTS GO MARCHING IN Fats Domino (Imperial 5569)
2	CHARLIE BROWN Coasters (Atco 6132)	(2)	27	IT'S LATE Ricky Nelson (Imperial 5565)
3	I CRIED A TEAR Lavern Baker (Atlantic 2007)	(3)	28	THIS SHOULD GO ON FOREVER Rod Bernard (Argo 5327)
4	STAGGER LEE Lloyd Price (ABC-Paramount 9972)	(4)	29	SMOKE GETS IN YOUR EYES Platters (Mercury 71383)
5	LONELY TEARDROPS Jackie Wilson (Brunswick SS105)	(5)	30	THE TIME Baby Washington (Neptune 101)
6	VENUS Frankie Avalon (Chancellor 1031)	(7)	31	A LOVER'S QUESTION Clyde McPhatter (Atlantic 1199)
7	TEARDROPS ON YOUR LETTER Hank Ballard & Midnighters (King 5171)	(12)	32	LOVE'S BURNING FIRE Beverly Ann Gibson (Deb 506)
8	I'VE HAD IT Bell Notes (Time 1004)	(10)	33	NO REGRETS Jimmy Barnes (Gibraltar 101)
9	WHERE WERE YOU (ON YOUR WEDDING DAY) Lloyd Price (ABC-Paramount 9997)	(15)	34	THE TWIST Hank Ballard & Midnighters (King 5171)
10	EVERYBODY LIKES TO CHA CHA CHA Sam Cooke (Keen 2018)	(14)	35	PETER GUNN Ray Anthony (Capitol 4041)
11	16 CANDLES Crests (Coed 506)	(6)	36	HAUNTED HOUSE Johnny Fuller (Specialty 655)
12	DONNA Ritchie Valens (Del-Fi 4110)	(8)	37	GUITAR BOOGIE SHUFFLE Virtues (Hunt 324)
13	COME SOFTLY TO ME Fleetwoods (Dolphin 1)	(39)	38	LOVERS NEVER SAY GOODBYE Flamingos (End 1035)
14	TRY ME James Brown (Federal 12337)	(9)	39	COME TO ME Mary Johnson (United Artists 160)
15	TRAGEDY Thomas Wayne (Fernwood 109)	(36)	40	SORRY (I RAN ALL THE WAY HOME) Impalas (Cub 9022)
16	PRETTY GIRLS EVERYWHERE Eugene Church (Class 235)	(11)	41	MOONLIGHT SERENADE Rivieras (Coed 508)
17	SINCE I DON'T HAVE YOU Skyliners (Calico 103)	(45)	42	DOUBLE TROUBLE Otis Rush (Cobra S030)
18	WISHFUL THINKING Little Anthony & Imperials (End 1039)	(17)	43	THIS IS THE END Buddy Guy (Artistic 1503)
19	LOST Jerry Butler (Abner 1024)	(24)	44	THAT'S WHY Jackie Wilson (Brunswick 55121)
20	THE RIGHT TIME Ray Charles (Atlantic 2010)	(13)	45	PINK SHOELACES Dodie Stevens (Crystalette 724)
21	SHE SAY (OOM DOOBY DOOM) Diamonds (Mercury 71404)	(25)	46	THE FOOL B. B. King (Kent)
22	TELLING LIES Fats Domino (Imperial 5569)	(23)	47	SO FINE Fiestas (Old Town 1062)
23	BE EVER WONDERFUL Ted Taylor (Duke 304)	(46)	48	HAPPY ORGAN Dave "Baby" Cortez (Clock 1009)
24	NOBODY BUT YOU Dee Clark (Abner 1019)	(18)	49	LA BAMBA Ritchie Valens (Del-Fi 4110)
25	SEA CRUISE Frankie Ford (Ace 554)	(34)	50	WALKING THROUGH THE PARK Muddy Waters (Chess 1718)



# R & B Reviews

A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIOGRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## The Cash Box Award o' the Week

"A LONG TIME" [Volunteer BMI—Brown, Paterno]  
"ALL RIGHT NOW" [Planemar BMI—Brown, Paterno]  
NAPPY BROWN (Savoy 1562)

● Nappy Brown follows his current national r&b click, "You're Gonna Need Someone", with another powerful entry that'll more than likely be its chart replacement. The tune, "A Long Time", is a slow, steady beat romantic blueser from which Nappy wrings out every ounce of emotion. Not to be overlooked is the inviting lover's opus, "All Right Now", that Brown rocks out on the flip. Sock coupler.

"BE CAREFUL WITH MY LOVE" (2:08) [Gibraltar BMI—Dawn, Evelyn]  
"I NEED YOU SO MUCH" (2:05) [Gibraltar BMI—Robinson, Branch]  
JIMMY BARNES (Gibraltar 102)

● Jimmy Barnes, whose Gibraltar debut, "No Regrets", developed into a national r&b chart item could make it two-in-a-row with his heartfelt waxing of "Be Careful With My Love". And Jimmy's top drawer, rock-a-ballad vocalisnerics are treated to a most effective vocal assist by the Gibralters. Under portion is another strong romantic pleader dished up in a similar, heavy-hearted fish-beat reading by Jimmy and the group. Watch 'em both.

"THERE IS SOMETHING ON YOUR MIND" (3:05)  
[Mercedes BMI—McNeely]

"... BACK ... SHACK ... TRACK" (2:32)  
[Mercedes BMI—McNeely, Warner]

BIG JAY McNEELY'S BAND (Swingin' 614)

● Looks like the new label's gonna be swingin' in the big money category in the near future. "There Is Something On Your Mind" is the tune and Big Jay McNeely's Band, with Little Sonny on the vocal end, are the artists that'll turn the trick. It's a potent piece of fish-beat material with that two-market look. Stick with it. Under end is a contagious rock 'n roll handclapper on which Jay and the McNeely crew blend in coin-catching fashion. Both lids are tailor-made for the hoofers.

"ANSWER ME" (2:39) [Wemar BMI—Turner]

"RETURN OF STAGOLEE" (2:36) [Jay & Cee BMI—Toombs, Glover]  
TITUS TURNER (King 5186)

● This rock-a-ballad romantic pleader from the James Brown—"Try Me" school could plaster Titus Turner's moniker all over the dual-mart popularity charts in the weeks to come. Labeled "Answer Me", it's treated to a splendid, chorus-backed vocal effort by Turner. Also look for big chart excitement to come from the under end, a continuation of the "Stagger Lee" story. Could be a smash coupling.

"I NEED YOUR LOVE TONIGHT" (2:04)

[Clayds ASCAP—Wayne, Reichner]

"A FOOL SUCH AS I" (2:36) [Leeds ASCAP—Trader]

ELVIS PRESLEY (RCA Victor 7506)

"THAT'S WHY" (2:05) [Pearl BMI—Gordy, Jr., Carlo]

JACKIE WILSON (Brunswick 55121)

"ALMOST GROWN" (2:21) [Arc BMI—Berry Music]

"LITTLE QUEENIE" (2:36) [Arc BMI—Berry Music]

CHUCK BERRY (Chess 1722)

● Look for these to make a big dual-mart impression. (See pop reviews).

NIE LAURIE  
(Luxe 6182)

"SINCE I FELL FOR YOU"  
(2:12) [Advanced ASCAP—John-  
] The old ballad gets a tender  
orking from the songstress, hand-  
in a touching reading of a set  
romantic words. Disk could stir  
loads of attention.

"LOST LOVE" (2:36) [Wisto  
BMI—Laurie] The tempo picks  
to a fast pace as the gal, getting  
drawer unbilled vocal and instru-  
tal assists, demonstrates her out-  
ding singing talent. Two-sided  
ner.

BIG BOB DOUGHERTY  
(Golden Crest 517)

B+ "SQUEEZER" (1:59) [Gornston  
SESAC—Dougherty] This rock-  
in', middle beat instrumental, with  
words thrown in a la "Tequila", could  
kick up a sales' storm. Honkin', front  
and center sax.

B "HONKY" (2:21) [Gornston  
SESAC—Dougherty] The Dough-  
erty band pulls out all the stops on  
this one, with the big sax leading the  
way. Group offers contention for  
band honors.

LLOYD PRICE  
(Specialty 661)

B+ "LAWDY MISS CLAWDY"  
(2:20) [Venice BMI—Price] This  
years-ago, self-penned, r&b click has  
been re-mastered by Specialty for  
re-release. The label could cash in  
on the national, dual-mart money  
with this side by Price, who is a red  
hot, r&b and pop artist.

B "MAILMAN BLUES" (2:08)  
[Venice BMI—Price] The under-  
side is also an old Price-penned  
tune. It's an up-tempo, rocking blues num-  
ber that the songster carves out  
handily.

LORELEI LYNN &  
THE SPARKLES  
(Award 128)

B+ "BOBBY" (2:11) [Bayside BMI  
— Baumgartner] Lorelei Lynn  
and the Sparkles intro with a teen-  
styled, boy-titled, romantic pleader.  
It's a medium beater that bears close  
watching.

C+ "ROCK-A-BOP" (2:02) [Bayside  
BMI — Baumgartner] This side  
starts with a mambo beat and then  
swings into an infectious, rapid-paced  
rocker that the kids'll also take to.  
Frantic offering.

JIMMIE LESTER  
(Canon 224)

C+ "OH! BARBARA JEAN" (2:33)  
[Gay BMI — Lester] Jimmie  
Lester flips over his gal on this up-  
tempo, piano-pounding, gal-titled  
opus.

C+ "GRANNY WENT ROCKIN"  
(2:36) [Gay BMI—Lester] Les-  
ter picks up the tempo a little, and  
does a similar turn as on the top  
half. Two good dance sides, that  
should attract juke coin.

JIMMY BECK  
(Champion 1002)

B+ "PIPE DREAMS" (2:10) [Babb  
BMI—Bubis] Jimmy Beck and his  
ork give out with some solid rockin'  
cha cha sounds on this straight in-  
strumental slicing. Good fare for the  
boxes.

C+ "BLUE NIGHT" [Babb BMI—  
Beck] The ork goes way 'down  
home' for this slow-paced, funky  
blues number. After-hours mood is  
set here.

THE SENATORS  
(Bristol 1916)

B+ "SCHEMING" (2:21) [Kenrose  
BMI — Croxton, Hedelius] The  
label could have a big hit on its  
hands with the Senators offering of  
a quick moving, mambo-beat charmer.  
First rate vocalizing gets an added  
assist from the fine instrumental  
sounds.

B+ "TAFU" (1:55) [Kenrose BMI—  
Bridgeman] Tafu's the gal that  
drives 'em crazy on this fast paced  
lover's opus. The group has a sound  
that could attract attention.

CHARLES HARGRO  
(Dab 101)

B+ "OVER AND OVER" (2:36)  
[Wemar BMI—Fonville, Hernan-  
dez] The deep-toned Charles Hargro  
could kick up chart fuss with this up  
tempo romancer, not to be confused  
with last year's chart-rider.

B+ "BABY OH BABY" (2:42) [We-  
mar BMI—Fonville, Hernandez]  
Under-deck has the full throated  
songster caressing a set of loving  
words in slow ballad tempo. Writer  
Fonville's ork supplies the music on  
both ends.

LITTLE ESTHER  
(Savoy 1563)

B+ "ITS SO GOOD" [Savoy BMI—  
Jones] Little Esther could move  
back into the disk spotlight with this  
quick beat, happy-go-lucky romantic  
tune, that she waxes invitingly.

B+ "DO YOU EVER THINK OF  
ME?" [Savoy BMI — Mitchell]  
On this lazily paced heartbreaker, the  
thrush continues her tasty warbling  
in a style reminiscent of Dinah Wash-  
ington. Title not to be confused with  
pop standard. Either side could move  
out for her.

JOHNNY (GUITAR) WATSON  
(Class 246)

B+ "THE BEAR" (2:30) [Recordo  
BMI — Watson] Watson recites  
the tale of his comical run-in with  
a bear on a novelty, jet speed rafter-  
shaker. Could make chart news.

B "ONE MORE KISS" (2:25)  
[Recordo BMI—Watson] Under  
lid slows down to middle beat for  
some more shoutin' by Watson, this  
time in the romance category. Good  
companion piece.

EFFIE SMITH  
(Spot 103)

B+ "DIAL THAT TELEPHONE"  
Part I (2:23) [Aries-Aladdin  
BMI — Griner, Smith] On the phone  
with her friend Mabel, Effie Smith  
recounts her marital troubles in this  
all recitation effort. Organ and drum  
backdrop supply the slow steady beat.

B+ "DIAL THAT TELEPHONE"  
Part II (2:21) Continuing the  
sad story of Ruby Lee, this side finds  
everyone getting into the act. Even  
includes a fight between the married  
couple. Off beat novelty deck that  
should get big deejay spins and could  
move way out in the R&B dept.

JOHN LEE HOOKER  
(Vee-Jay 308)

B+ "MAUDIE" (2:33) [Conrad BMI  
Hooker] Hooker hands in a self-  
penned, low-down blues number on  
which he moans the loss of his chick.  
Fine guitar strumming on this mid-  
dle beater.

B "I'M IN THE MOOD" (2:40)  
[Modern BMI—Hooker] On this  
side Hooker turns in another good  
blues reading. Strong, southern-ter-  
ritorial coupling.



# Top Selling Records

Reported by

## R & B

### Retail Outlets

From Coast to Coast



# Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.

(Listed Alphabetically)

\* Indicates first appearance on Territorial

- HORN'S RECORDS**  
Detroit, Mich.
1. It's Just A Matter Of Time (B. Benton)
  2. Teardrops On Your Letter (Midnighters)
  3. Quiet Village (M. Denny)
  4. So Fine (Fiestas)
  5. You're So Fine (Falcons)
  6. Charlie Brown (Coasters)
  7. I Cried A Tear (L. Baker)
  8. Come To Me (M. Johnson)
  9. Walkin' Through The Park (M. Waters)
  10. Lonely Teardrops (J. Wilson)

- TRI BORO RECORD SHOP**  
Jamaica, N. Y.
1. It's Just A Matter Of Time (B. Benton)
  2. Night Time Is The Right Time (R. Charles)
  3. Pretty Girls Everywhere (E. Church)
  4. Where Were You On Your Wedding Day (L. Price)
  5. This Should Go On Forever (D. Charles)
  6. Secret Love (J. Ricks)
  7. The Time (B. Washington)
  8. That's All I Want (B. Day)
  9. I Cried A Tear (L. Baker)
  10. You're Going To Need Someone (N. Brown)

- THIEM'S RECORD SHOP**  
Raleigh, N. C.
1. Charlie Brown (Coasters)
  2. It's Just A Matter Of Time (B. Benton)
  3. I Cried A Tear (L. Baker)
  4. Everybody Likes To Cha Cha Cha (S. Cooke)
  5. Try Me (J. Brown)
  6. Where Were You On Your Wedding Day (L. Price)
  7. 16 Candles (Crests)
  8. Teardrops On Your Letter (Midnighters)
  9. Venus (F. Avalon)
  10. Lonely Teardrops (Wilson)

- HUDSON RECORD SHOP**  
Jackson, Tenn.
1. It's Just A Matter Of Time (B. Benton)
  2. Charlie Brown (Coasters)
  3. Stagger Lee (L. Price)
  4. Lonely Teardrops (J. Wilson)
  5. Donna (R. Valens)
  6. I Cried A Tear (L. Baker)
  7. 16 Candles (Crests)
  8. I've Had It (Bell Notes)
  9. A Lover's Question (C. McPhatter)
  10. Everybody Likes To Cha Cha Cha (S. Cooke)

- PAT'S RECORD SHOP**  
Richmond, Va.
1. Charlie Brown (Coasters)
  2. It's Just A Matter Of Time (B. Benton)
  3. Where Were You On Your Wedding Day (L. Price)
  4. This Should Go On Forever (R. Bernard)
  5. I Cried A Tear (L. Baker)
  6. Teardrops On Your Letter (Midnighters)
  7. No Regrets (J. Barnew)
  8. Telling Lies (F. Domino)
  9. Wishful Thinking (Imperials)
  10. Hawaiian Wedding Song (A. Williams)

- ROSSLYN MUSIC**  
Los Angeles, Calif.
1. It's Just A Matter Of Time (B. Benton)
  2. Lonely Teardrops (J. Wilson)
  3. I Cried A Tear (L. Baker)
  4. Stagger Lee (L. Price)
  5. Try Me (J. Brown)
  6. 16 Candles (Crests)
  7. Donna (R. Valens)
  8. A Lover's Question (C. McPhatter)
  9. My Love For You (Chanel)
  10. Lover's Never Say Goodbye (Flamingos)

- TOP TEN RECORD SHOP**  
Dallas, Tex.
1. I've Had It (Bell Notes)
  2. Pink Shoelaces (D. Stevens)
  3. Stagger Lee (L. Price)
  4. 16 Candles (Crests)
  5. Venus (F. Avalon)
  6. Lonely Teardrops (J. Wilson)
  7. Tragedy (T. Wayne)
  8. All Of A Sudden (P. Anka)
  9. Charlie Brown (Coasters)
  10. Tall Paul (Annette)

- ROCK N ROLL**  
New Orleans, La.
1. Where Were You On Your Wedding Day (L. Price)
  2. Charlie Brown (Coasters)
  3. Haunted House (J. Fuller)
  4. Petite Fleur (C. Barber)
  5. Tear Drops On Your Letter (H. Ballard)
  6. Tragedy (T. Wayne)
  7. I'll Keep On Trying (E. Bo)
  8. Lovers Never Say Goodbye (Flamingos)
  9. Come Softly To Me (Fleetwoods)
  10. If I Didn't Care (C. Francis)

- METROPOLITAN MUSIC**  
Chicago, Ill.
1. It's Just A Matter Of Time (B. Benton)
  2. Donna (R. Valens)
  3. I Cried A Tear (L. Baker)
  4. Pretty Girls Everywhere (E. Church)
  5. 16 Candles (Crests)
  6. Come Softly To Me (Fleetwoods)
  7. Charlie Brown (Coasters)
  8. Lonely Teardrops (J. Wilson)
  9. La Bamba (R. Valens)
  10. Stagger Lee (L. Price)

A ROCKIN' GOOD WAY  
Priscillo Bowman (Abner 1018)

BABY  
Tal Miller (Hollywood 1094)

\*BIG BOY PETE  
Don & Dewey (Specialty 659)

CHA CHA LOUISE  
The Rogues (Guyden 2007)

COME SOFTLY TO ME  
Richard Barret (Gone 5056)

DANNY BOY  
James "Sugar Boy" Crawford (Montel)

EARTH ANGEL  
Penguins (Dooto 348)

ELEPHANT WALK  
Kings (RCA Victor 7419)

EVENING RAIN  
Earl Grant (Decca 30819)

\*FENDER BENDER  
Storfires (APT 25030)

5-10-15 HOURS  
Ruth Brown (Atlantic 2015)

FRIED EGGS  
Intruders (Fame 101)

GIFT OF LOVE  
Impressions (Abner 1023)

GUESS WHO  
Jesse Belvin (RCA Victor 7469)

HOLD ME  
Bobby Long (Glow-Hill 504)

HONKY TONK  
SOMEWHERE ALONG THE LINE  
The Queen (Mercury 71389)

HOT TAMALES  
Noble "Thin Man" Watts (Baton 266)

HURTIN' INSIDE  
Brook Benton (Mercury 71394)

I GOT A WIFE  
Mark IV (Mercury 71403)

IF I COULD BE WITH YOU  
Miss La-Vell (Duke 198)

\*I KNEEL AT YOUR THRONE  
Joe Medlin (Mercury 71415)

I'LL BE SEEING YOU  
Hollywood Flames (Ebb 153)

I'LL KEEP ON TRYING  
Eddie Bo (Ace 555)

I'M A LONELY MAN  
THAT WILL NEVER DO  
Little Milton (Bobbin 101)

IN THE KITCHEN  
Eddy Davis (Prestige)

I WANT YOU SO BAD  
James Brown & Five Flames (Federal 12348)

\*I WON'T CRY  
Johnny Adams (Ric)

LITTLE SPACE GIRL  
Jesse Lee Turner (Corlton 496)

\*LOVE IS A RIVER  
Moogles (Chess 1717)

MADRID  
Not "King" Cole (Capitol 4125)

I'LL STEP ASIDE  
Ruth Brown (Atlantic 2008)

MATHEMATICS OF LOVE  
Jimmy Pemberton (Orchid 5002)

MATILDA  
Cookie (Judd)

\*MIDNIGHT OIL  
Charlie Blackwell (Warner Bros. 5031)

MIGHTY HAND  
Johnny Fuller (Specialty 655)

MONSTER PARTY  
SCOTT'S BLUFF  
Bill Doggett (King 5176)

MORE THAN ANYTHING  
Robin Robinson (Poplar 114)

MY LOVE WILL NEVER DIE  
Channels (Fury 1021)

ONE BY ONE  
Jerry Butler (Abner 1045)

PAPER LADY  
Bob Goddy (Old Town 1064)

PLAIN JANE  
Bobby Darin (Atco 6133)

\*PUPPY LOVE  
Tops (V-Tone)

\*QUIET VILLAGE  
Martin Denny (Liberty 55162)

RAWHIDE  
Link Wray (Epic 9300)

SATISFIED  
Chateaus (Warner Bros. 5023)

SHIRLEY  
John Fred & Playboys (Montel)

\*SHOMBALAR  
Sheriff & Ravels (Vee-Jay 306)

SOMEWHERE ALONG THE WAY  
Roy Hamilton (Epic 9301)

STOLEN MOMENTS  
CITY LIGHTS  
Ivory Joe Hunter (Dot 15880)

STORY OF MY LOVE  
Conway Twitty (MGM 12748)

TALL PAUL  
Annette (Disneyland 118)

TEARDROPS WILL FALL  
Dicky Doo & Don'ts (Swon 4025)

THAT'S MY DESIRE  
Chuck Berry (Chess 1716)

THE BEAT  
Rockin' R's (Tempo 7541)

THE CHALLENGE  
Ronnie Savoy (Candelo 381)

THE LONELY ONE  
Duane Eddy (Jamie 1117)

THE MORNING SIDE OF THE MOUNTAIN  
PLEASE MR. SUN  
Tommy Edwards (MGM 12757)

\*THE WOBBLE  
Jimmy McCracklin (Mercury 71412)

TROUBLES, TROUBLES  
Warren Storm (Nasco 6025)

24 HOURS OF FEAR  
Eddie Boyd (Orlone 101)

\*WALKING ALONG  
Cornell Sisters (Flame)

\*WHAT MAKES YOU SO TOUGH  
Teddy Humphries (King 5182)

WHO'S THAT KNOCKIN'  
Genies (Shad 5002)

WONDERIN'  
BY THE LIGHT OF THE SILVER MOON  
Little Richard (Specialty 660)

YOU NEVER COULD BE MINE  
Baby Washington (Neptune 101)

YOU'RE SO FINE  
Falcons (Flick 001)

\*YUM YUM  
Swinging Earls (Vega 101)



# R & B

## Disk Jockey

### REGIONAL RECORD REPORTS

- JACK HOLMES**  
WRAP—Norfolk, Va.
1. It's Just A Matter Of Time (B. Benton)
  2. The Time (B. Washington)
  3. If I Could Be With You (Miss LaVell)
  4. Charlie Brown (Coasters)
  5. Be Ever Wonderful (Taylor)
  6. No Regrets (Barnes/L. W. John)
  7. I Kneel At Your Throne (J. Medlin)
  8. In The Kitchen (Scott & Lockjaw)
  9. Everybody Likes To Cha Cha Cha (S. Cooke)
  10. Try Me (J. Brown)

- BOB VAN STONE**  
CKLB—Oshawa, Ont., Can.
1. I've Had It (Bell Notes)
  2. It's Just A Matter Of Time (B. Benton)
  3. Charlie Brown (Coasters)
  4. Everybody Likes To Cha Cha Cha (S. Cooke)
  5. Up Jumped A Rabbit (Lyman)
  6. Stagger Lee (L. Price)
  7. The Twist (Ballard & Midnighters)
  8. She Say (Diamonds)
  9. I Cried A Tear (L. Baker)
  10. Frankenstein '59 (Buchanan & Goodman)

- BILL MARR**  
WDVH—Gainesville, Fla.
1. Pipe Dreams (J. Beck)
  2. Charlie Brown (Coasters)
  3. Wiggle Wiggle (Accents)
  4. That's My Desire (C. Berry)
  5. I Want Somebody (Harvey)
  6. Moonlight Serenade (Rivieras)
  7. Telling Lies (F. Domino)
  8. Lost (J. Butler)
  9. I Cried A Tear (L. Baker)
  10. Made For Me (L. W. John)

- BOB WOOEL**  
WVGH—Hornell, N. Y.
1. Petite Fleur (L. Glenn)
  2. 16 Candles (Crests)
  3. Mama He Treats Your Daughter Mean (R. Brown)
  4. A Lover's Question (C. McPhatter)
  5. By The Light Of The Silvery Moon (L. Richard)
  6. It Must Be Magic (Vibraharp)
  7. When The Saints Go Marching In (F. Domino)
  8. Nosey Neighbors (Vibraharp)
  9. Petite Fleur (B. Wilber)
  10. Dix-A-Billy (L. Baker)

- HAPPY WILSON**  
WBHP—Huntsville, Ala.
1. Charlie Brown (Coasters)
  2. Lonely Teardrops (J. Wilson)
  3. Donna (R. Valens)
  4. Plain Jane (B. Darin)
  5. Castle Rock (K. Curtis)
  6. Nobody But You (D. Clark)
  7. This Should Go On Forever (R. Bernard)
  8. Up Jumped A Rabbit (Lyman)
  9. Guitar Boogie Shuffle (Virtues)
  10. Stagger Lee (L. Price)

- PHIL TAYLOR**  
WCTT—Corbin, Ky.
1. Stagger Lee (L. Price)
  2. Charlie Brown (Coasters)
  3. I Cried A Tear (L. Baker)
  4. A Love To Last A Lifetime (B. Freeman)
  5. Fried Eggs (Intruders)
  6. Donna (R. Valens)
  7. I've Had It (Bell Notes)
  8. Since I Don't Have You (Skyliners)
  9. She Say (Diamonds)
  10. Peter Gunn (R. Anthony)

- JACK GRACY KATZ**  
St. Louis, Mo.
1. So Fine (Fiestas)
  2. Everybody Likes To Cha Cha Cha (S. Cooke)
  3. Pretty Girls Everywhere (E. Church)
  4. It's Just A Matter Of Time (B. Benton)
  5. 16 Candles (Crests)
  6. Ain't That Love (Hightower)
  7. Rebecca (G. Rene)
  8. Scott Bluff (B. Doggett)
  9. I Found A New Love (L. Milton)
  10. Try Me (J. Brown)

- BILL "SPARKY" MULLEN**  
WSID—Baltimore, Md.
1. Shine Again (Adelphies)
  2. A Lover's Question (C. McPhatter)
  3. Stagger Lee (L. Price)
  4. It's Just A Matter Of Time (B. Benton)
  5. Peter Gunn (R. Anthony)
  6. If I Knew Then (B. Young)
  7. Challenge (R. Savoy)
  8. Love's Burning Fire (Gibson)
  9. Wishful Thinking (L. Anthony)
  10. I've Lost Her (S. Hunter)

- JIM TURNER**  
WSPT—Stevens Point, Wisc.
1. Venus (F. Avalon)
  2. I'll Step Aside (R. Brown)
  3. Telling Lies (F. Domino)
  4. I Want Somebody (Harvey)
  5. Do You Remember (Cook)
  6. Wishing Thinking (L. Anthony)
  7. When The Saints Go Marching In (F. Domino)
  8. Stagger Lee (L. Price)
  9. Shirley (J. Fred)
  10. Plain Jane (B. Darin)





# Country Best Sellers

IN RETAIL OUTLETS

Pos. Last Week

- 1. **DON'T TAKE YOUR GUNS TO TOWN** (1)  
*Johnny Cash (Columbia 41313)*
  - 2. **WHEN IT'S SPRINGTIME IN ALASKA** (3)  
*Johnny Horton (Columbia 41308)*
  - 3. **BILLY BAYOU** (2)  
*Jim Reeves (RCA Victor 7380)*
  - 4. **WHO CARES** (6)  
*Don Gibson (RCA Victor 7437)*
  - 5. **THAT'S WHAT IT'S LIKE TO BE LONESOME** (4)  
*Ray Price (Columbia 41309)  
Bill Anderson (Decca 30773)*
  - 6. **LIFE TO GO** (7)  
*Stonewall Jackson (Columbia 41257)*
  - 7. **GOTTA TRAVEL ON** (5)  
*Billy Grammer (Monument 400)  
Bill Monroe (Decca 30809)*
  - 8. **PICK ME UP ON YOUR WAY DOWN** (8)  
*Charlie Walker (Columbia 41211)*
  - 9. **WHITE LIGHTNING** (20)  
*George Jones (Mercury 71406)*
  - 10. **I'VE RUN OUT OF TOMORROWS** (10)  
*Hank Thompson (Capitol 4085)*
  - 11. **DARK HOLLOW** (9)  
*Luke Gordon (Blue Ridge 502)  
Jimmy Skinner (Mercury 71387)*
  - 12. **COME WALK WITH ME** (11)  
*Wilma Lee & Stony Cooper (Hickory 1085)*
  - 13. **CHIP OFF THE OLD BLOCK** (18)  
*Eddy Arnold (RCA Victor 7435)*
  - 14. **A LONG TIME AGO** (16)  
*Faron Young (Capitol 4113)*
  - 15. **BEYOND THE SHADOWS** (15)  
*The Browns (RCA Victor 7427)*
  - 16. **WHICH ONE OF US IS TO BLAME** (12)  
*Wilburn Brothers (Decca 30787)*
  - 17. **KNOXVILLE GIRL** (14)  
*Louvin Brothers (Capitol 4117)  
Wilburn Brothers (Decca 30787)*
  - 18. **I'M IN LOVE AGAIN** (27)  
*George Morgan (Columbia 41318)*
  - 19. **COUNTRY MUSIC IS HERE TO STAY** (17)  
*Simon Crum (Capitol 4073)*
  - 20. **THE HANGING TREE** (22)  
*Marty Robbins (Columbia 41325)*
- 
- 1. **TREASURE OF LOVE.**
  - 2. **KISSING YOUR PICTURE.**
  - 3. **YANKEE, GO HOME.**
  - 4. **LAST NIGHT AT A PARTY.**
  - 5. **MY REASON FOR LIVING.**
  - 6. **MOMMY FOR A DAY.**
  - 7. **ALL THE TIME.**
  - 8. **DOGGONE THAT TRAIN.**
  - 9. **HOME.**
  - 10. **WAIT AND SEE.**
  - 11. **CITY LIGHTS.**
  - 12. **THE BEST YEARS OF YOUR LIFE.**
  - 13. **CIGARETTES AND COFFEE BLUES.**
  - 14. **SO SOON.**
  - 15. **I TRADED HER LOVE.**



# Country Disk Jockey REGIONAL RECORD REPORTS

**JOHNNY SANDISON**  
CKCK—Regina, Sask., Can.

1. Don't Take Your Guns To Town (J. Cash)
2. Billy Bayou (J. Reeves)
3. Gotta Travel On (Grammer)
4. Frost On The Punkin (Rogers)
5. Chip Off The Old Block (E. Arnold)
6. Roseanna Polka No. 2 (F. Yankovic)
7. Ain't I The Lucky One (M. Robbins)
8. What Do I Care (J. Cash)
9. All Grown Up (J. Horton)
10. Who Cares (D. Gibson)

**TED BROWN**  
KUDE—Oceanside, Calif.

1. Come Walk With Me (Coopers)
2. Which One Is To Blame (Wilburns)
3. Pick Me Up On Your Way Down (C. Walker)
4. Life To Go (S. Jackson)
5. Gotta Travel On (Grammer)
6. Who Cares (D. Gibson)
7. That's What It's Like To Be Lonesome (B. Anderson)
8. Springtime In Alaska (J. Horton)
9. Billy Bayou (J. Reeves)
10. Don't Take Your Guns To Town (J. Cash)

**EVAN KEMP**  
CHUB—Nanaimo, B.C., Can.

1. Coconut Grove (Thompson)
2. Country Music Is Here To Stay (S. Crum)
3. Billy Bayou (J. Reeves)
4. Thinking All Night (Morgan)
5. 1901 Polka (E. Kemp)
6. All The Time (K. Wells)
7. Angel Of Love (Cliffy & Jerry)
8. I'm Never Gonna Tell (J. Rodgers)
9. Doggone That Train (Snow)
10. Hawaiian Dream Moon (G. Plamondon)

**BOB BENNETT**  
WDCF—Dade City, Fla.

1. Home (J. Reeves)
2. New River Train (B. Helms)
3. White Lightning (G. Jones)
4. Don't Take Your Guns To Town (J. Cash)
5. Kissing Your Picture (Price)
6. Chip Off The Old Block (E. Arnold)
7. Who Cares (D. Gibson)
8. That's The Way I Feel (F. Young)
9. Finally (M. Tillis)
10. Life To Live (B. Morgan)

**DAL STALLARD**  
KCKN—Kansas City, Kans.

1. High Class Feelin' (L. Finn)
2. Springtime In Alaska (J. Horton)
3. Yankee Go Home (G. Hill)
4. White Lightning (G. Jones)
5. Don't Wait (Home Folks)
6. Finally (M. Tillis)
7. Who Cares (D. Gibson)
8. Hanging Tree (M. Robbins)
9. My Reason For Living (Husky)
10. Don't Take Your Guns To Town (J. Cash)

**BOB & POLLY McKEEHAN**  
W-MOP—Tucson, Ariz.

1. Don't Take Your Guns To Town (J. Cash)
2. A Long Time Ago (F. Young)
3. Mansion On The Hill (Webb)
4. Life To Go (S. Jackson)
5. Yankee Go Home (Sloan & Williams)
6. Come Walk With Me (Coopers)
7. Treasure Of Love (G. Jones)
8. Knoxville Girl (Louvin)
9. Which One Is To Blame (Wilburns)
10. Who Cares (D. Gibson)

**WES UNOLD**  
WBLA—Elizabethtown, N. C.

1. Don't Take Your Guns To Town (J. Cash)
2. White Lightning (G. Jones)
3. Who Cares (D. Gibson)
4. Springtime In Alaska (J. Horton)
5. Last Night At A Party (F. Young)
6. Jump Right Out (Wheeler)
7. Pick Me Up On Your Way Down (C. Walker)
8. I've Run Out Of Tomorrows (H. Thompson)
9. A Stranger To Me (D. Gibson)
10. I'll Get Even (M. Endsly)

**NEIL ZACHMEYER**  
WRAM—Monmouth, Ill.

1. A World That's Real (Copas)
2. Is It Right (Coopers)
3. I've Been Known To Cry (J. Mathis)
4. Run Little Rabbit Run (Stringbean)
5. Who Cares (D. Gibson)
6. Country Music Is Here To Stay (S. Crum)
7. I'll Be With You (R. Johnson)
8. Heads You Win (B. Barnes)
9. Blue Dream (M. Bowes)
10. Life To Go (S. Jackson)

**"GEORGIA BOY" BEN WORTHY**  
WKHM—Jackson, Mich.

1. Who Cares (D. Gibson)
2. I Like This Kind Of Music (J. Ringo)
3. Poor Ole Heartsick Me (M. Bowes)
4. Doggone That Train (Snow)
5. Dark Hollow (B. Browning)
6. Walk Em Off (E. Noack)
7. Springtime In Alaska (J. Wakely)
8. Yes There's A Reason (Mack)
9. White Lightning (G. Jones)
10. Me And Fred And Joe And Bill (P. Wagoner)

**BOB PADUA**  
WFPA—Ft Wayne, Ala.

1. Springtime In Alaska (J. Horton)
2. Don't Take Your Guns To Town (J. Cash)
3. Who Cares (D. Gibson)
4. That's What It's Like To Be Lonesome (R. Price)
5. White Lightning (G. Jones)
6. So Soon (J. Newman)
7. Last Night At A Party (F. Young)
8. I'm In Love Again (Morgan)
9. Today Is A Blue Day (Taylor)
10. Beyond The Shadows (Browns)

**RAYFORD C. STYLES**  
KXLK—Great Falls, Mont.

1. Luther Played Boogie (Cash)
2. Hanging Tree (M. Robbins)
3. Country Music Is Here To Stay (S. Crum)
4. Pick Me Up On Your Way Down (C. Walker)
5. Gotta Travel On (Monroe)
6. Who Cares (D. Gibson)
7. Don't Take Your Guns To Town (J. Cash)
8. Kissing Your Picture (Price)
9. Goodbye Sunshine (E. Tubbs)
10. Squaws Along The Yukon (H. Thompson)

**RALPH BEBEAU**  
KRBI—St. Peter, Minn.

1. I'm In Love Again (Morgan)
2. All The Time (K. Wells)
3. Who Cares (D. Gibson)
4. White Lightning (G. Jones)
5. Wait And See (R. Drusky)
6. Finally (M. Tillis)
7. So Soon (J. Newman)
8. The Tears That Fall (Phillips)
9. Luther Played Boogie (Cash)
10. I'll Take The Blame (J. Shepard)

**"TATER" PETE HUNTER**  
KTLW—Texas City, Texas

1. Have Heart Will Travel (J. Shepard)
2. No One But My Darling (B. Monroe)
3. Pick Me Up On Your Way Down (C. Walker)
4. All The Time (K. Wells)
5. Cigarettes And Coffee Blues (L. Frizzell)
6. I'm Letting You Go (Pierce)
7. He Made You Mind (Doyle)
8. Shuffle Of My Feet (Brown)
9. I Understand Him (Timmons)
10. Set Him Free (S. Davis)

**BILL FIELDS**  
WKDK—Newberry, S. C.

1. Which One Is To Blame (Wilburns)
2. Don't Take Your Guns To Town (J. Cash)
3. Billy Bayou (J. Reeves)
4. Best Years Of Your Life (C. Smith)
5. That's What It's Like To Be Lonesome (R. Price)
6. That's The Way I Feel (F. Young)
7. Treasure Of Love (G. Jones)
8. Give Myself A Party (Gibson)
9. My Baby Is Gone (Louvin)
10. Dark Hollow (J. Skinner)

**JIMMY SIMPSON**  
KBVR—Anchorage, Alaska

1. I'm In Love Again (Morgan)
2. Springtime In Alaska (J. Horton)
3. Life To Go (S. Jackson)
4. That's What It's Like To Be Lonesome (Anderson/Price)
5. All American Boy (G. Jones)
6. Gotta Travel On (B. Monroe)
7. Almost Lonely (J. Tubbs)
8. I'll Take The Blame (Shepard)
9. Without You (J. Haggett)
10. Home (J. Reeves)

**RAY SWAFFORD & HOMER LEE JACKSON**  
WBVL—Barbourville, Ky.

1. Out Of Sight, Out Of Mind (P. Wagoner)
2. Don't Take Your Guns To Town (J. Cash)
3. My Reason For Living (F. Husky)
4. You May Be Somebody Where You Come From (L. Gordon)
5. Weary Blues Goodbye (Perry)
6. I'm In Love Again (Morgan)
7. Who Cares (D. Gibson)
8. That's What It's Like To Be Lonesome (B. Anderson)
9. All The Time (K. Wells)
10. White Lightning (G. Jones)

**BILL ANDERSON**  
WJJC—Commerce, Ga.

1. That's What It's Like To Be Lonesome (B. Anderson)
2. Set Him Free (S. Davis)
3. Walk The Floor (B. Owens)
4. New Heart To Break (C. Goddard)
5. No One Else (J. Ringo)
6. I Traded Her Love (Johnson)
7. Yankee Go Home (Sloan/Williams)
8. I'm In Love Again (Morgan)
9. One Teardrop And One Step Away (Reno & Smiley)
10. Beyond The Chains (M. Robbins)

**MASON DIXON**  
WCMS—Norfolk, Va.

1. Don't Take Your Guns To Town (J. Cash)
2. All The Time (K. Wells)
3. Billy Bayou (J. Reeves)
4. Doggone That Train (Snow)
5. He Can Be Found (Louvin)
6. Dark Hollow (L. Gordon)
7. That's What It's Like To Be Lonesome (R. Price)
8. Spring Hill Disaster (Clifton)
9. I'm Letting You Go (Pierce)
10. Keep A-Lovin' Me Baby (W. Barkdull)

**DEWEY STONE**  
WDEC—Americus, Ga.

1. I Traded Her Love (Johnson)
2. White Lightning (G. Jones)
3. Set Him Free (S. Davis)
4. My Reason For Living (F. Husky)
5. That's What It's Like To Be Lonesome (B. Anderson)
6. I'll Be With You (R. Johnson)
7. Weary Blues Goodbye (Perry)
8. Black Land Farmer (Miller)
9. A Long Time Ago (F. Young)
10. A Stranger To Me (Gibson)

**JIM CASE**  
WDON—Wheaton, Md.

1. Pick Me Up On Your Way Down (C. Walker)
2. Life To Go (S. Jackson)
3. Beyond The Shadows (Browns)
4. Don't Take Your Guns To Town (J. Cash)
5. I'm Letting You Go (Pierce)
6. All The Time (K. Wells)
7. Billy Bayou (J. Reeves)
8. Treasure Of Love (G. Jones)
9. Who Cares (D. Gibson)
10. Country Music Is Here To Stay (S. Crum)

**LARRY GREEN**  
WMCP—Columbia, Tenn.

1. Have Heart Will Travel (J. Shepard)
2. Yankee, Go Home (Hill & Sovine)
3. Hanging Tree (M. Robbins)
4. New River Train (B. Helms)
5. Don't Take Your Guns To Town (J. Cash)
6. Who Cares (D. Gibson)
7. Father Time And Mother Love (H. Snow)
8. Chip Off The Old Block (E. Arnold)
9. Thanks A Lot (J. Cash)
10. Wait And See (R. Drusky)



# Country Big 10 JUKE BOX TUNES

Pos. Last Week

- 1. **DON'T TAKE YOUR GUNS TO TOWN** (1)  
*Johnny Cash (Columbia 41313)*
- 2. **BILLY BAYOU** (2)  
*Jim Reeves (RCA Victor 7380)*
- 3. **WHEN IT'S SPRINGTIME IN ALASKA** (4)  
*Johnny Horton (Columbia 41308)*
- 4. **WHO CARES** (7)  
*Don Gibson (RCA Victor 7437)*
- 5. **LIFE TO GO** (3)  
*Stonewall Jackson (Columbia 41257)*
- 6. **THAT'S WHAT IT'S LIKE TO BE LONESOME** (6)  
*Ray Price (Columbia 41309)  
Bill Anderson (Decca 30773)*
- 7. **GOTTA TRAVEL ON** (5)  
*Bill Monroe (Decca 30809)  
Billy Grammer (Monument 400)*
- 8. **PICK ME UP ON YOUR WAY DOWN** (8)  
*Charlie Walker (Columbia 41211)*
- 9. **I'VE RUN OUT OF TOMORROWS** (10)  
*Hank Thompson (Capitol 4085)*
- 10. **COUNTRY MUSIC IS HERE TO STAY** (9)  
*Simon Crum (Capitol 4073)*
- 11. **WHITE LIGHTNING.**
- 12. **COME WALK WITH ME.**
- 13. **DARK HOLLOW.**
- 14. **TREASURE OF LOVE.**
- 15. **CHIP OFF THE OLD BLOCK.**
- 16. **WHICH ONE OF US IS TO BLAME.**
- 17. **KNOXVILLE GIRL.**
- 18. **BEYOND THE SHADOWS.**
- 19. **A LONG TIME AGO.**
- 20. **I'M IN LOVE AGAIN.**

FOR 3 WEEKS THE NO. 1 RECORD

in the K. C. area according to KCKN's chart

**LEE FINN'S "HIGH CLASS FEELIN'"**  
(westpart # 141)

**"DON'T WAIT"**

by **THE HOME FOLKS**  
(westpart # 142)  
now No. 5 on KCKN's chart

Distribution open in a few areas  
**WESTPORT RECORDS**  
3814 WASHINGTON, KANSAS CITY 11, MO.



# Country Reviews

A BULLSEYE B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

## THE CASH BOX BULLSEYE



"THAT'S THE WAY IT'S GOTTA BE" (1:54)  
[Lancaster BMI—Drusky]

"WE'RE TALKING IT OVER" (2:00) [Lancaster BMI—Kilgore, Young]  
FARON YOUNG (Capitol 4164)

● Make room on the c&w lists for two more sides by Faron Young. The chanter's last Capitol pairing, "A Long Time Ago" and "Last Night At A Party", is still very much in chart favor. The new twosome, "That's The Way It's Gotta Be", an inviting, quick beat romancer, and "We're Talking It Over", a tearful, slightly up beat love affair, should be up there in no time flat. Two more 'feathers' in Young's 'hit cap'.

"LOVE ME BABY" (1:59) [Spook BMI—Rainwater]

"THAT'S WHEN I'LL STOP LOVING YOU" (2:08)  
[Spook BMI—Rainwater]

MARVIN RAINWATER (MGM 12773)

● One of the big, all-market rock-a-billy items that we should be hearing a lot about in the near future is a Marvin Rainwater product labeled "Love Me Baby". It's a self-penned delighter that Marvin dual-tracks with an infectious glee. On the under cutting, an original up beat charmer dubbed "That's When I'll Stop Loving You", the chanter pledges his eternal love for the gal. Attractive coupler.

"KAW LIGA" (2:12) [Milene ASCAP—Rose, Williams]

"NEVER LOVE AGAIN" (2:10) [Acuff-Rose BMI—Kershaw, Kershaw]  
RUSTY & DOUG (Hickory 1095)

● Rusty & Doug are back again with another powerful bid for chart honors. This time out the boys revive "Kaw-Liga", the Hank Williams click of awhile back. It's the fetching tale of the cigar store indian wrapped up in attractive vocal and instrumental fashion. Solid sales potential, country and pop-wise. Flip is a very pretty, dual-mart slow cha-cha romancer dubbed "Never Love Again". Wiley Barkdul neatly assists on the "Kaw-Liga" take.

"I NEED YOUR LOVE TONIGHT" (2:04)

[Gladys ASCAP—Wayne, Reichner]

"A FOOL SUCH AS I" (2:36) [Leeds ASCAP—Trader]

ELVIS PRESLEY (RCA Victor 7506)

● Two more Presley 'all-market automatics'. (See pop reviews).

### THE ALLISON SISTERS

(Blue Hen 232)

**B** "THERE IS A TIME" (2:10)  
[Vokes BMI—Allisons] The sisters bow in for Blue Hen with a light-hearted, slightly up tempo romancer. Grade "A" harmony could help take the disk for a healthy sales ride.

**C+** "STRONG CHORDS OF LOVE"  
(3:00) [Vokes BMI—Allisons] The canaries resume their harmonizing on this end, slowing down to an middle beat pace to chirp about undying love.

### LINDA LYNNE

(Rural Rhythm 513)

**B** "THE WALTZ I CAN NEVER FORGET" (2:20) [Sage Brush BMI—Cordle] Jack Tucker and his Oklahoma Play Boys provide the waltz tempo backdrop for the thrush's pleasant warbling. Lyric concerns her last dance with her ex.

**B** "PLEASE BE MINE" (1:45)  
[Sage Brush BMI—Whitlock] Tucker and his Boys change the tempo here, as the gal goes racing through a cute set of words that could attract attention. Either side can catch coin.

### JOE HUDGINS

(Decca 30854)

**B+** "WHERE'D YOU STAY LAST NIGHT" (2:31) [Be-Are BMI—Hudgins] There's a sock instrumental background for Joe Hudgins' effective dual-track wailing on this steady-driving money-maker for the boxes.

**B** "IT'S HARD TO GO HOME"  
(2:30) [Be-Are BMI—Hudgins] This side, Joe slowly and softly pours his heart out as he tries to decide on which chick to choose.

### RAY GUYCE

(Brite Star 747)

**C+** "PLEASE DON'T SET ME FREE" (2:45) [Starday BMI—Guyce] Guyce's first turn with the recently formed Brite Star label finds him softly piping a self-penned, slow-paced lament.

**C** "LONESOME GUITAR" (2:55)  
[Starday BMI—Guyce] Flip side, Little Jo, Guyce's wife, gets equal billing on a slow-moving part-duet item. The Lonesome Valley Boys back up on both ends.

### CHUCK GODDARD

(TNT 163)

**B+** "LIVING MYSELF TO DEATH"  
(2:26) [TNT BMI—Anderson] Goddard claims that he's goin' to 'paint the town red' on this sprightly up-tempo toe-tapper. Light-hearted lyric and tune that could swing lots of sales.

**B** "A NEW HEART TO BREAK"  
(1:39) [TNT BMI—Goddard] Here Chuck concerns himself with a love opus. Slightly up-tempo beat coupled with a fetching set of lyrics could make this a chart affair.

### RUSTY YORK & WILLARD HALE

(Starday 423)

**B** "DON'T DO IT" (2:10) [Starday BMI—Skinner] The boys race along, with the fiddles and banjos, handing out advice about not two-timing your gal. A pure country cutting.

**B** "THE LOCK ON YOUR HEART"  
(2:14) [Starday BMI—York, Hale] Another fast moving bluegrass waxing that has the songsters pleading for a chance at romance. Two good slicings for the hill mart.

### FLOYD BRADFORD

(Logan 3107)

**C+** "LOST LOVE" (2:25) [Gaylord BMI—Bradford] The Cedar Valley Boys provide the quick paced fiddle backdrop while Bradford sings about his broken romance in a duet with an unbilled male vocalist.

**C+** "SEARCHING FOR A PINK STAR" (2:29) [Gaylord BMI—Bradford] Bradford and the Cedar Valley Boys slow down on this side and hand in an easy-paced, ballad.

### CARL BLANKENSHIP

(Razorback 105)

**B** "I'D LIKE TO SET YOU TO MUSIC" (2:17) [Razorback BMI—Barnett, Kelly] Blankenship wants to sing about his love, on this tuneful, slightly up-beat romancer. Should get its share of the spins.

**B** "I CAN'T LIVE TO SEE TOMORROW" (2:51) [Acuff-Rose BMI—Tilton, Sigenthaler] The flip side has Blankenship mournfully wailing about his broken heart, on a multi-tracked, middle-beat, lover's opus.

### JOHNNY NELSON

(Up Town 757)

**B+** "ALVIN AT THE CRAWDAD HOLE" (2:55) [Bayou State BMI—Seman] Tune is the familiar "Honey Babe" Army march song fitted with new words, and featuring a speeded up "chipmunk" voice. This lively, up tempo novelty can bite off a sizeable sales chunk.

**C+** "I'D RATHER LOSE YOU"  
(2:45) [Bayou State BMI—Seman, Adison] Nelson hands in a straight, middle beat, heartbreaker on this side, singing about his bust-up with his wife.

### BUDDY MEREDITH

(Cullman 6411)

**B** "LET ME KNOW" (2:07) [Gaylord BMI—Meredith, Sterli] Buddy Meredith and the Dakota C boys tackle this medium paced mantic item, telling the gal that t still want her even tho the roma is over.

**B** "TEARS" (2:12) [Gaylord BMI—Meredith, Blevins, Steele] Meredith and the boys continue the same easy pace, turning in another te drenched lament.

### DICKIE MAULDIN

(Tagg 502)

**B** "FALLING IN LOVE AGAIN"  
[Tune BMI—Taylor] Sprightly up tempo beat sets the pace Mauldin's lighthearted singing of tasty lyric. Cute effort that catches on.

**B** "SEE HOW YOU STAND"  
[Tune BMI—Joiner] The pace remains the same but Mauldin gets religious on this side. Carl Saucema Green Valley Boys assist instrumentally and vocally on both ends.

### JIM EANES

(Starday 426)

**B+** "ORCHIDS OF LOVE" (2:25)  
[Starday BMI—Eanes] Eanes and his Shenandoah Valley Boys drop a pretty side that could cash big. It's a slightly up tempo lilt that tells about the guy's love for the gal.

**B+** "ROAD WALKED BY FOOT"  
(2:15) [Starday BMI—Eanes] The tempo picks up a little here, Eanes and the Boys switch to a set of lyrics words. Excellent couple that could find either side moving on.

### DON RENO & RED SMILEY

(Religion)

(King 4212)

**B+** "BRIGHTER MANSION OVER THERE" (2:17) [Lois BMI—Reno, Smiley] Reno and Smiley extol the virtues of regular church attendance, on this bright, fast paced spiritual. The well-known group turns in another first class harmony job.

**B+** "KEEP ME HUMBLE" (2:25)  
[Lois BMI—Reno, Smiley] Another splendid religious item by Reno and Smiley taken, here, for a slight up beat ride.

### THE STATESMEN

(Religion)

(RCA Victor 7476)

**B+** "LIGHT OF LOVE" (1:45) [Singleton BMI—Singleton] The Statesmen, with the front and center voice of Hovie Lister, turns out joyous, up tempo spiritual that should have everyone handclapping and singing along. Will score heavily.

**B+** "UNTIL YOU FIND THE LORD" (2:17) [Faith Sesame Green] Deeply inspiring piece begins very slow and perks up midway. Fine vocal sounds with a touch of the I Spots. Superb double-decked religious fare.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



# Country Round Up

Congrats are in order for KCUL-Ft. Worth, Texas' "Cowtown Hoedown", which celebrated its 1st Ann'y, 3/2. Brunswick's Roland Johnson and Star-day's Frankie Miller were on hand to aid in the festivities.

Rita Faye, under the managerial wing of Hal Smith's Curtis Artists Productions of Nashville, will soon wax for Smith's Cullman label. Hal adds that Hank Snow and Mac Wiseman were recent guests on the new Ernest Tubb network show from his record shop. Ernest and Ray Price are there each week along with special guest stars. Another artist in the Smith fold, Skeeter Davis, is making deejay noise with her Victor pressing of "Set Him Free". Copies'll be sent out to jocks if they write to Gaylord Music at 4705 Gallatin Rd., Nashville, Tenn.



RITA FAYE

Tillman Franks advises that the KWKH-Shreveport, "Louisiana Hayride", moves Sat., 3/14, from the City Aud. to its new location at the La. State Fairgrounds where there's plenty of parking space. Tony Douglas and the Farrell Bros. are set for an appearance that nite.

The Louvin Brothers were signed by the Jim Denny Artist Bureau, 2/27, to an exclusive management contract. Charlie and Ira asked that anyone interested please contact either Denny at Alpine 6-5558 or Lucky Moeller, Chapel 2-6679 in Nashville. A package of entertainers consisting of Minnie Pearl, Bobby Helms, Jean Shepard, Hawkshaw Hawkins, Red Sovine, Bun Wilson and the Echo Valley Boys will work under the promotion and direction of the Denny Bureau, starting 3/16 for approximately 30 days in the northwest.

Capitol's Sonny James makes his 3rd p.a. on the KABC-TV-Hollywood Nat Nigberg show, "Country America" next week. Nat's lovely wife, Mary, was reported to have turned down a movie pact.

Johnny Dollar, KDET-Center, Texas' program director, notes that Mercury's James O'Gwynn recently dropped by for a chat and a taped interview. James' latest release couples "How Can I Think Of Tomorrow" and "Were You Ever A Stranger". Dollar, incidentally, has added 30 minutes to each of his c&w music shows and could use more biscuits.

"Curley" Williams, who runs the WMIL-Milwaukee, Wisc. "Ranch-house Roundup" show, infos that Columbia's "Little" Jimmie Dickens, recently took the town by storm when he appeared for a 3-day stint at Ricky's Double "R" Ranch. Curley was on the bill along with Jimmy and the Double "R" Ranch Boys. The "Jubilee's" Suzi Arden was set for the 3/6, 7, and 8 weekend.



BUCK BENSON

Slim Watts, KTRM-Beaumont, Texas, reports that Jimmy Newman, George Jones and Jim Reeves are included among the stars who have pulled full houses for the Thurs. guest nite shows at Yvonne's Club. Slim adds that Jones' "White Lightning" on Mercury is the fastest climber in his area, in both c&w and pop depts., and that Roland Johnson's "I Traded Her Love", on Brunswick, is on the verge of breaking into the top ten list.

Al Weaver, WKBC-N. Wilkesboro, N. C. types that Frankie Miller's "Black Land Farmer" on Star-day, Jim Reeves' "Home" on Victor and Slim Whitman's "The Letter Edged In Black" on Imperial are kicking up a storm around his neck 'o the woods.

TNT Records, expanding its c&w activities, pacted wax artist Leon Payne. His first release, due out about 3/15, is tagged "I'll Still Be Around" and "Ship Of Dreams". Jocks wanting copies can have same by dropping a line to the diskery at 1422 W. Poplar, San Antonio, Texas.

Curley Gold, 'King of the western swing drummers', and his Texas Tune Twisters, were brought back for a 2nd appearance at the May T. Morrison Center for Rehabilitation in San Francisco. The patients were treated to a 3 hour musical show by the Gold crew.

Smiley Monroe letters that his Vita waxing of "All American Girl" has become an attention-getter around the states and that he'll send the disk along to deejays who want 'em. Smiley's address is 1486 N. Fair Oaks, Pasadena, Calif. Monroe adds that he's real busy with nite club, TV and radio shows in the Southern Cal area.

A recent issue of "The Spectator", the Jackson Michigan Prison weekly, devoted a front page story to WKHM-Jackson deejay, "Georgia Boy" Ben Worthy. Ben notes that Jimmy Dee Ringo's "I Like This Kind Of Music" on Dot was aired on a recent MBS, coast-to-coast "Wheel Of Chance" offering.

Floyd "Red" Wiseman items that he has just signed the hubby-wife team from WPCO-Mt. Vernon, Ind., Ray Guyce and Little Jo, to a Brite-Star wax pact. Titles of their initial coupling are "Lonesome Guitar" and "Please Don't Set Me Free". Floyd'll send platter spinners copies of the disk if they write to him at 1000 Main St. in Mt. Vernon.

Buck Benson, Pennsylvania's busy country deejay with programs daily on WLBR-Lebanon, WORK-York, and WGAL-Lancaster, announces that he will be operating Himmelreich's Grove at Womelsdorf, Pa. during '59 with Sunday, 5/3, scheduled for opening. After having been associated with Himmelreich's Grove for many years, Benson has taken over complete operation and plans many changes. He invites all name and semi-name attractions to contact him at this address, 356 Spring St., Reading, Pa.

Song-writing credits on Patsy Cline's Decca waxing of "Cry Not For Me" belong to Don Hecht and Jack Moon.

After an 8-month tie-up with the U.S. Army, Ray "Curly" Sanders, is back at work in country & western. Before the army call last June, Ray was working in the south-west out of El Paso, Texas and was also going to Texas Western College, taking Drama. Before the move to Texas, Ray and the band The Santones were working on Mutual Network each Saturday night and on WLEX-TV in Lexington, Ky., on Thursday night.

Now the boys are all back together with a bigger Santones Dance & Show Band and are working 5 to 7 nights per week. The band manager and producer of the shows is Reedy Hall, known to many people in the music field for his work in show business over the past eight years.

Ray has a record out, on Culman, with the Jordanaires, tagged "I'm So Afraid" and "I Can't Resist You". For pictures, bookings, stories, records, and information about Ray Sanders and The Santones, write to their personal manager, Hal Smith, at the aforementioned address.



CURLEY GOLD

The San Recording Co., Bon Aqua, Tenn., is looking for c&w artists to wax and invites all those interested to send in tapes and/or demos.

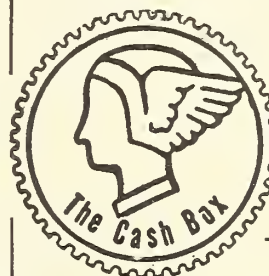
Recently, after playing several numbers from Leon McAuliff's new Dot album, WSM Nashville's Ralph Emory presented Leon with a new title, "The Tiger from Tulsa".

Judging from his March schedule McAuliff and his Cimarron Boys will be 'busy tigers'. Leon's latest Dot single is "Johnny Cake Road".

Arlo Johnson, prexy of the Timberland Publishing Co. (BMI) of Forest City, Iowa, reports signing 2 tunes, by Andy Doll on Audio Deluxe records. One, "The Butterfly", a popular midwest ballroom dance done with a pop flavor by the versatile Doll crew. The other, a c&w tune titled, "Sandy-Haired Stranger", to be released 3/15 as a follow-up to his, "Have I Lived".

Young Dickie Mauldin, WRAG-Carrollton, Ala., has a new record release on the Tagg Label. It's called "Falling In Love Again", b/w "See How You Stand". Carl Fitzgerald, of WMOX-Meridian, Miss., reports that his old pal Earl Aycock is back with the home folks at WMOX. Earl has been spinning the country wax in Pasadena, Texas, on KRCT. Carl and Earl ask that all the folks in the business get the platters to them and they'll get 'em played.

Attention: Please address any information concerning Country music and talent to Ira Howard, Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.



## The Records Country Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

		POS. LAST WEEK
1. DON'T TAKE YOUR GUNS TO TOWN	Johnny Cash (Columbia)	(1)
2. WHEN IT'S SPRINGTIME IN ALASKA	Johnny Horton (Columbia)	(5)
3. WHO CARES	Don Gibson (RCA Victor)	(4)
4. BILLY BAYOU	Jim Reeves (RCA Victor)	(2)
5. LIFE TO GO	Stonewall Jackson (Columbia)	(7)
6. THAT'S WHAT IT'S LIKE TO BE LONESOME	{ Roy Price (Columbia) { Bill Anderson (Decca)	(3)
7. WHITE LIGHTNING	George Jones (Mercury)	(19)
8. PICK ME UP ON YOUR WAY DOWN	Charlie Walker (Columbia)	(8)
9. GOTTA TRAVEL ON	{ Billy Grommer (Monument) { Bill Monroe (Decca)	(6)
10. I'VE RUN OUT OF TOMORROWS	Honk Thompson (Capitol)	(12)
11. CHIP OFF THE OLD BLOCK	Eddy Arnold (RCA Victor)	(15)
12. A LONG TIME AGO	Faron Young (Capitol)	(14)
13. WHICH ONE OF US IS TO BLAME	Wilburn Brothers (Decco)	(16)
14. I'M IN LOVE AGAIN	George Morgan (Columbia)	(22)
15. BEYOND THE SHADOWS	The Browns (RCA Victor)	(13)
16. COUNTRY MUSIC IS HERE TO STAY	Simon Crum (Capitol)	(21)
17. COME WALK WITH ME	Wilma Lee & Stony Cooper (Hickory)	(10)
18. KNOXVILLE GIRL	{ Louis Brothers (Capitol) { Wilburn Brothers (Decco)	(11)
19. DARK HOLLOW	{ Jimmie Skinner (Mercury) { Luke Gordon (Blue Ridge)	(9)
20. THE HANGING TREE	Marty Robbins (Columbia)	(23)
21. Yankee, Go Home.	35. Cigarettes And Coffee	48. A Stranger To Me.
22. All The Time.	Blues.	49. I'll Toke The Blome.
23. Woit And See.	36. All American Boy.	50. New River Troin.
24. Treasure Of Love.	37. So Soon.	51. A Thousand Miles Ago.
25. Kissing Your Picture.	38. Wolking My Blues Away.	52. Frankie's Man Johnny.
26. Home.	39. Life To Live.	53. Fother Time And Mother Love.
27. Doggone That Troin.	40. I'm Letting You Go.	54. I've Been Known To Cry.
28. Lost Night At A Party.	41. Finally.	55. Black Lond Former.
29. Mommy For A Doy.	42. Set Him Free.	56. Me & Fred & Joe & Bill.
30. City Lights.	43. Love Never Dies.	57. Just About That Time.
31. Best Years Of Your Life.	44. So Many Times.	58. Shuffle Of My Feet.
32. My Reason For Living.	45. That's The Way I Fecl.	59. Almost Lonely.
33. I Traded Her Love.	46. Thanks A Lot.	60. He Can Be Found.
34. Hove Heart, Will Travel.	47. It's Just About Time.	

# STEREO MUSIC

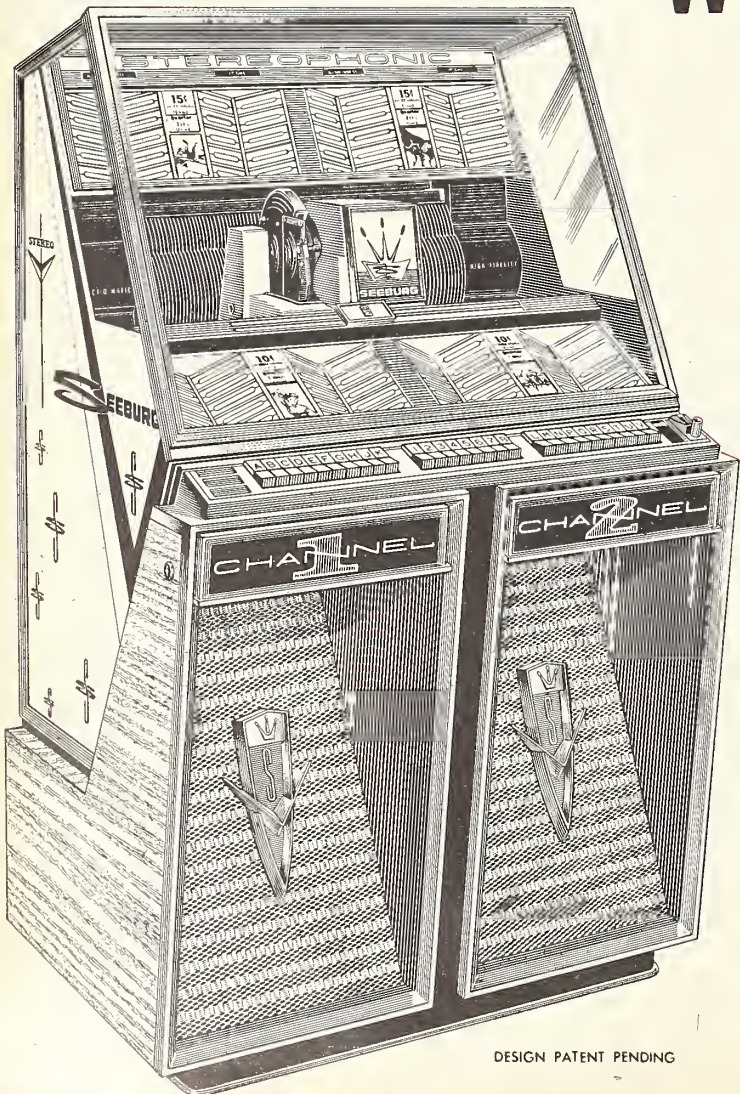
# TAKES ON A NEW

# MAGIC

## WHEN PLAYED ON A

# SEEBURG SYSTEM

The magic of Seeburg Two-Channel Stereo gives every listener the impression of being present at a "live" performance of the recording musicians. That's because Seeburg Stereo is the first completely integrated system—you can hear the realism of stereo everywhere in the location.



DESIGN PATENT PENDING

**Seeburg**  
DEPENDABLE MUSIC SYSTEMS SINCE 1902  
THE SEEBURG CORPORATION  
Chicago 22, Illinois

*America's finest and most complete music systems*

# STEREO RECORDS

## in greater abundance Both Singles and EP's

### "The Cash Box Top 100" NOW IDENTIFIES Hits Available in Stereo — See Pages 3 & 4

A few weeks ago we commented on the amazing strides of stereophonic music. Since that time progress continues unabated, both in the production of records and in the education of the general public.

For a number of months now, the Lawrence Welk TV show has been promoted to the listening public as a means of listening to stereo sound—keep the TV show on, and in conjunction with it, turn on the radio. On Saturday night (February 28), the top TV show on the air, Perry Como, used the same method for three quarters of the show. Announcements were made all thruout the entire week. When stereo music reaches these heights, it means that the many millions of listeners are being educated to the wonders of stereo sound.

While the music machine industry, thru the introduction of stereo juke boxes, is practically laying the groundwork for the expansion of the sale of stereo records, these network programs accomplish a tremendous chore by whetting the appetites of the millions of record buyers and juke box patrons.

The problem of the juke box operator in programming his stereo phonographs, because of limited supply of stereo records, is being overcome with great rapidity. With the passing of each week, more and more stereo records, both single and ep, are becoming available. Since *The Cash Box* started to record and print every week, a list of stereo releases, more than 145 stereo singles, and 85 stereo ep's have become available. Not only in volume, but in appeal value

thru the feature of top recording artists and pop current tunes—those whose popularity brings in coin to the music machine.

It is interesting to note that even the manufacturers of stereo juke boxes are more than excited over the acceptance of stereo music machines. Executives of these firms had expressed the hope of selling stereo equipment at its inception to a certain extent, but as their distributors exploited the value of stereo machines to their operator customers, and as these customers installed them on location, the demand for stereo machines kept increasing. Operators advise that patrons buy stereo music at a greatly accelerated pace, and that wherever an installation had been made, collections show a wonderful increase. Certain operators report that because of stereo music, they had set their machines at 15¢—2 for 25¢. They acknowledge that the 15¢ price is due to the novelty of the stereo music, but it all adds up to increased volume.

The one remaining problem is to be able to buy stereo singles in sufficient quantity. With the passing of each day, this problem will be overcome, as record manufacturers are producing more and more of them.

Among the many singles now in circulation, operators have a choice of top recording artists and current hit tunes.

Always on the lookout for its readers' interests, *The Cash Box* institutes a new service with this issue. (See editorial in Music Section). All records listed in "The Cash Box Top 100" from now on will indicate if they are available on stereo.

# PUBLIC RELATIONS AT WORK

## Rockford, Ill. Newspaper Runs Feature Front Page Story On Actual Juke Box Conditions

Lou Casola's Favorable Interview Reported



LOU CASOLA

ROCKFORD, ILL.—The value of public relations was vividly demonstrated last week in this area. For the past number of years, operators here, under the leadership of the well-known and popular Louis Casola of Mid-West Distributing Company, have cooperated with the "March of Dimes" campaigns in which juke boxes were the collection instruments for "A Day of Dimes for The March of Dimes". Some very substantial contributions have been made over the years. And, because of these efforts, Casola and his fellow operators in the area have received considerable newspaper stories and pictures commending them.

The newspapers in the past several weeks have been printing many unfavorable stories about the alleged hoodlumism in our industry and these stories have been run indiscriminately without giving the majority of members a chance to defend themselves. However, in the Rockford area, because of the established honorable reputation of Lou Casola and his fellow operators, the editor of the Rockford Register-Republic, before running into print, contacted Casola (had to phone him in Miami) to ask questions.

The results of the interview were reported on the front page of this newspaper in a banner 8-column headline. The story, together with Casola's picture, ran three full columns on the front page, and 2 more columns on page 2. The long story did much to overcome some of the terrible damage done by those other unthinking and sensational seeking reporters who have been reporting the McClellan hearings—especially in the territory where Casola and the other firms conduct their operations.

Casola emphasized conditions in his area with a statement reprinted in the lengthy story; "In Winnebago county, the juke box business is a legitimate industry, and we are as interested as anyone else in keeping the hoodlums out."

Lou writes The Cash Box: "It is a very fair representation of the case and we have received many compliments as a result of it."

## National Restaurant Association's "Restaurant Business Increase" Program Shows Signs Of Success

Set Promotion Example For Ops

NEW YORK — The most recent example of promotional efforts, on the part of those industries connected with the restaurant and tavern business, designed to stimulate interest and result in larger crowds frequenting local dining-out places, was announced this week by Standard Brands Incorporated, this city.

On behalf of the National Restaurant Association's "Restaurant Business Increase" program, RBI Standard Brands is currently distributing an attractive full color "table tent" card that uses a modified cartoon treatment to promote the slogan: "She Deserves To Eat Out At Least Once A Week!"

Standard Brands has been distributing this promotion piece since the inception of the program and the cumulative impact of hundreds of thousands of those eye-catching sales builders has undoubtedly made itself felt on the eating-out public.

Of course, this program is on a national level, but it emphasizes the point that The Cash Box has stressed for many years. All operators connected in any way with locations of this type, should do their utmost to promote business within the location-establishments. We have pointed out that a two-fold advantage results—any promotion directed at patrons of eating places will eventually increase the business in that particular location and in increasing the business both the operator and the location owner benefit.

In the case of Standard Brands Incorporated, the promotion material used is actually a simple, but attractive idea, designed to reach everyone coming into the restaurant. Similar advertising and promotion ideas can be prepared, if not by the operator himself, by his local printer or advertising agency for a minimal cost. Promotion pieces advertising the juke box that is available and also the hit tunes can stimulate play. Tournament features available on a bowler or shuffle alley will at least get the patron to read and take notice of whatever equipment the operator has in the location.

A recent story in The Cash Box told of the operator who split the costs with a location owner on a "bar snack" feature, whereby patrons enjoyed the age-old free-lunch specialty, changing the special each day from cheese and crackers to chinese food, etc. The idea brought more customers into the location and increased the sale of beer, juke box play and led to a larger "regular" crowd stopping in at the establishment.

Each location is known best by its operator. He can decide what type promotion suits the location best. For a glimpse of what the Standard Brands "table tent" looks like, turn to page 68. Perhaps you can come up with your own "location promotion idea".

### Professor Of Business

### Administration Advises:

## Business Men Should Push For Liberalization Of Depreciation Allowances

NEW YORK—As reported in the March 7 issue of The Cash Box, many industries and businessmen thruout the nation are beset with the problem of inequitable and long-time depreciation methods now permitted by the Internal Revenue Department, as are those in the coin machine business.

At a meeting of the Society of Business Advisory Professions this week, William A. Paton, professor of accounting at the School of Business Administration of the University of Michigan stated "Business men should push in every way possible for liberalization by Congress of depreciation allowances on machinery and equipment, which would benefit small enterprise more than big business."

Dr. Paton said the present depreciation schedules "have a stranglehold on the expansion of the United States economy."

As is known, coin machine operators of music machines and amusement machines are using any number of

methods in depreciating their equipment. The methods being used, we are advised, if accepted by the district office of the Internal Revenue Department over the years, becomes precedent, and the department, regardless of whether the method is good or bad, invariably insists it be continued.

Like other industries, the coin machine industry needs a more liberal depreciation method. And it appears to us that the only way to accomplish a change is to follow the suggestion made by Dr. William A. Paton.

The leaders of the coin machine industry must take the problem to Congress. With other industries making a similar bid for greater liberalization of depreciation allowances, the coin machine industry can add its weight. A concerted drive by all can accomplish results which would be of tremendous help to the businessmen not only in all businesses, but directly for those in the coin machine industry.

## Latest Stereo Singles

ABC-PARAMOUNT

- AS TIME GOES BY THE VOICE OF LOVE ..... Johnny Nash
- CLOSE TO YOU WITH MY EYES WIDE OPEN ..... De Castro Sisters
- THE STEADY GAME CAN YOU BLAME US ..... George Hamilton IV
- LOVE
- BAD (EVERYTHING IS) TOPSY TURVY ..... Cozy Cole
- MONOCLE
- HOLD ME, THRILL ME KISS ME ..... Claire Hogan

## HAPPY BIRTHDAY THIS WEEK TO:

- HAPPY BIRTHDAY THIS WEEK TO: Sam Stern, Chicago. . . . Velvin N. Allbritten, Murray, Ky. . . . Bart Hartnett, N. Y. C. . . . Sam Mallek, Montreal, Que., Can. . . . Chas. J. Kanter, Cincinnati, Ohio. . . . Manuel M. DeHerrera, El Paso, Texas. . . . Eddie Ginsburg, Chicago. . . . Estelle Bye, Chicago. . . . Harry M. Silverberg, Kansas City, Mo. . . . George Sydak, Akron, Ohio. . . . Samuel Engelman, N. Y. C. . . . Wm. P. Hurst, Atkins, Ark. . . . Ben H. Hoelzeman, Little Rock, Ark. . . . Herb Jones, Chicago. . . . Max Klein, Yonkers, N. Y. . . . Leslie C. Boyd, N. Y. C. . . . LeRoy Gardner, Houston, Texas. . . . Leonard Hicks, Kansas City, Mo. . . . Dave Feldman, Brooklyn, N. Y. . . . John J. Elms, New Orleans, La. . . . Leon C. Groves, Cassopolis, Mich. . . . Gerald J. Baum, Iowa City, Ia. . . . Ronald M. Cates, Baltimore, Md. . . . Lloyd R. Warwick, Chattanooga, Tenn. . . . Felice Spinaplice, Beacon, N. Y. . . . Derling Geib, Deadwood, S. D. . . . Garth Bryan, Boyne City, Mich. . . . Russel N. Sheffler, Carlsbad, Cal. . . . Thomas P. Libbey Jr., Haverhill, Mass. . . . L. C. Broom, Logan, W. Va.

# EVERYTHING the operator wants!

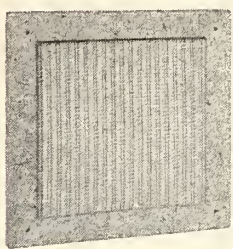
# EVERYTHING the location wants!

## A COMPLETE MUSIC SYSTEM

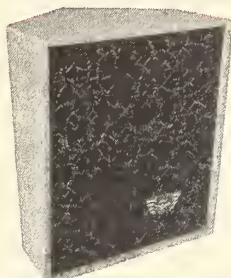
### 3 FULL RANGE EXTENSION SPEAKERS



WALL SPEAKER

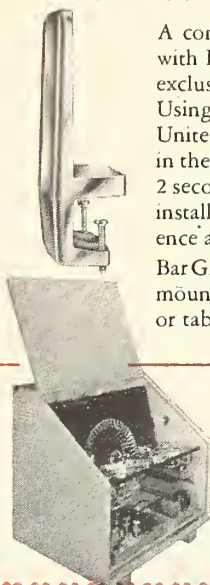


CEILING SPEAKER



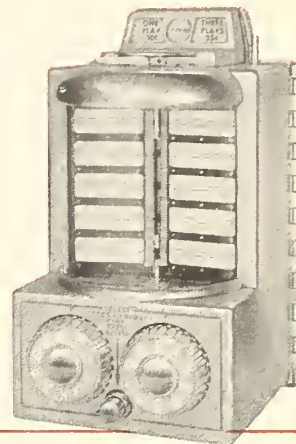
CORNER SPEAKER

### ULTRA COMPACT WALL BOX



A completely new unit equipped with Program Selection Panel and exclusive Dial Selector Knobs. Using standard 3-wire cable, the United Wall-Box is the smallest in the industry. Makes selection in 2 seconds. Small size permits more installations for player convenience and greater profits.

Bar Grip, illustrated at left, custom-mounts the Wall-Box to any bar or table-top.



**HIDE-AWAY UNIT** United's complete music line provides for the needs of every type of location. The compact Hide-Away Unit is ideal for those locations having limited floor space. Fully accessible for service, the unit includes monitor speaker and service-light. Provides finest high-fidelity sound.



### PLAY STIMULATOR

can be set to automatically play a record in 20, 40 or 60 minute intervals without insertion of a coin. Invites more play . . . earns extra profits. Pays for itself in a hurry . . . then pays you continuously.

WORLD'S FASTEST RECORD-CHANGING MECHANISM  
MEANS More Coins PER HOUR

## Unconditionally Guaranteed

The Record Mechanism contained in the Model UPB-100 United Phonograph is UNCONDITIONALLY GUARANTEED for one full year from date of delivery by an authorized United Music Corporation distributor in a new and unused condition. Each United Phonograph is delivered with a "Certificate of Warranty" outlining United's complete guarantee.

UNITED MUSIC CORPORATION



UNITED'S SUPER-CONVENIENT  
**"WALK-IN" DOOR**  
PROVIDES INSTANT  
EASY ACCESS TO  
**ENTIRE MECHANISM**

BEAUTIFUL **5** COLORS  
AQUA • CORAL • GOLD PLATINUM • EBONY

# UNITED'S *Hi-Fidelity-Stereo* PHONOGRAPH UPB-100



53 IN HIGH  
35 1/2 IN WIDE  
27 1/2 IN DEEP  
310 LBS. NET WEIGHT

See your distributor  
UNITED MUSIC CORPORATION, 3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

# NEW YORK OPERATOR'S

## AGREEMENT FOR INSTALLATION OF ELECTRIC AUTOMATIC COIN OPERATED PHONOGRAPH

\_\_\_\_\_ doing business as  
NAME OF LOCATION OWNER

\_\_\_\_\_  
BUSINESS STREET ADDRESS

\_\_\_\_\_  
CITY AND ZONE STATE DATE 195

\_\_\_\_\_  
Name of Music Operator

\_\_\_\_\_  
Address

1. The Music Operator, in consideration of the covenants and agreements on the part of the Location Owner herein contained, does hereby agree to install in the Premises of the Location Owner, address shown above, ready for use an electric automatic coin operated Phonograph (hereinafter referred to as "Phonograph"). Music Operator agrees to supply the records and to replace parts that might have been damaged as the result of ordinary wear and tear, all of which shall be at the Music Operator's own cost and expense, without any charge or expense to the Location Owner.
2. Location Owner agrees to set aside and keep set aside adequate and reasonable space in the premises above described for the installation of such Phonograph, said Phonograph to be in an area as mutually designated at the time of the signing of this agreement.
3. Location Owner agrees to keep the Phonograph connected to an electric outlet in the premises so that the same shall be ready for operation at all times during business hours (all charges for electric current consumed in the operation of the Phonograph shall be the obligation of the Location Owner).
4. Location Owner agrees that during the term of this agreement or any renewal thereof, it will not permit the installation in the above described premises of any other Phonograph or other device for the reproduction of music, except the Phonograph installed herein by the Music Operator during the term of this agreement, and that the privilege herein granted to the Music Operator to install such Phonograph in the above described premises shall be exclusive to the Music Operator.
5. As consideration, the Music Operator agrees to share with the Location Owner, the gross receipts resulting from the operation of the Phonograph in the above described premises as follows:

.....  
But in any event, the Location Owner guarantees that the Music Operator shall receive a minimum of \$..... per week. Any waiver by the Music Operator for any weekly period shall not be deemed a waiver of its right to collect such minimum payments for any future weekly periods.

6. This agreement shall be for a term of.....years from the date hereof. Unless either party shall give written notice by registered mail of cancellation at least thirty (30) days before the end of this term of the agreement, this agreement shall be deemed extended automatically and shall continue thereafter for successive like periods, unless cancelled by either party by written notice by registered mail, given at least thirty (30) days before the end of any renewal period.
7. This agreement shall be subject also to the OTHER TERMS AND CONDITIONS contained on the reverse side of this document, and such other terms and conditions are a part hereof. The Location Owner acknowledges that it has notice that the OTHER TERMS AND CONDITIONS include a provision for arbitration of disputes by one arbitrator in accordance with the rules and regulations of the American Arbitration Association.
8. Location Owner certifies that the business is owned by him or it and that he is authorized to enter into this agreement and further acknowledges receipt of a copy of this agreement.

\_\_\_\_\_  
Location Owner

ACCEPTED FOR:

By \_\_\_\_\_  
Title

\_\_\_\_\_  
Music Operator

\_\_\_\_\_  
Home Address

By \_\_\_\_\_  
Telephone Number

(MUSIC OPERATOR)

FRONT PAGE OF CONTRACT ↑

REVERSE PAGE OF CONTRACT →



# LOCATION CONTRACT UPHELD

## American Arbitration Assn. Decides Location Breached Contract By Installing Competitor's Machine

**Hearing Before Arbitration Cuts Waiting Period Down to 30 to 60 Days Instead of 1½ to 2 Yrs Before Supreme Court (Crowded Calendar). Operator Awarded Money for Damages as Well as Re-installation of Machine.**

NEW YORK—The great importance of location contracts has been proven many times over the years. The decision rendered this week by Irving Bow, administrator for the American Arbitration Association, is the latest victory for an operator against a location owner who breached the contract by installing the machine of a competitive operator and having the machine belonging to the contract operator removed.

The important consideration attached to this situation is the victory in arbitration. Even though the contract's existence might be upheld by the courts, ordinary legal relief through the

State Supreme Court takes about a year and a half to two years, because of the crowded court calendar. Through the process of arbitration, the situation is resolved in from 30 to 60 days.

Reproduced on the page to the left is the contract now being used by New York operators. Paragraph 4 is the condition breached by the location owner. Reproduced below on this page are "Other Terms And Conditions", which is printed on the reverse side of the contract. Paragraph K determined that the case be heard before the American Arbitration Association. The contract comes in triplicate. We reproduce these docu-

ments in the event operators throughout the nation wish to use them. However, we suggest that operators check with their attorneys to be sure contract conditions can be stipulated in their States.

The decision of the American Arbitration Association is reproduced herewith:

"In the matter of the Arbitration between HERMAN AUTOMATIC MUSIC CORP. (operator), and GERALD DEAN (location owner):

"1. THE UNDERSIGNED ARBITRATOR, having been designated in accordance with the Arbitration Agreement entered into by the above-named Parties, and dated August 9, 1958, and having been duly sworn and having duly heard the proofs and allegations of the Parties, FIND, as follows:

"1. That the contract of August 9, 1958 between the parties is a valid contract,

"2. That there was no breach of that contract by HERMAN AUTOMATIC MUSIC CORP. (hereinafter called HERMAN),

"3. That there was a breach of contract by GERALD DEAN (hereinafter called DEAN) on or about December 8, 1958.

"THEREFORE, THE ARBITRATOR DIRECTS AND AWARDS AS FOLLOWS:

"1. DEAN shall pay HERMAN Sixty Dollars (\$60.00) representing damages from date of breach of contract to date of award;

"2. The Arbitrator directs that DEAN shall allow HERMAN to re-install HERMAN'S automatic music machine and retain it in service until August 8, 1963, the duration of the contract and DEAN shall comply with paragraph 4 of the contract which restricts the installation of any other phonograph or device for the reproduction of music. In the event DEAN does not comply with the directions of this part of the Award, then DEAN shall pay HERMAN, in addition to damages mentioned above, the sum of money damages calculated at the rate of Five Dollars (\$5.00) per week from the date of this Award or any subsequent failure to comply with said paragraph 4 of the contract or with this paragraph of the Award, to August 8, 1963, the date of the end of the contract.

"3. DEAN shall pay HERMAN the additional sum of Two Hundred Dollars (\$200.00) towards attorney's fees as provided in Section K of the contract.

"4. Taking cognizance of Section K of the contract, I determine that this Award is such that the Administrative Fee shall be borne equally. Therefore, DEAN shall pay to HERMAN the further sum of One Hundred Dollars (\$100.00) representing his one-half share of the Administrative Fee advanced to the American Arbitration Association on behalf of HERMAN."

The usual practice in arbitration awards is that the decision is turned into the State Supreme Court where it is automatically confirmed.

### "OTHER TERMS AND CONDITIONS"

The term "gross receipts", as used in Paragraph "5" of this agreement, shall be the gross receipts resulting from the operation of the Phonograph after deducting therefrom any fees, royalties, commissions, taxes or other sums payable by the Music Operator and resulting from the installation and operation of the Phonograph, including payments or royalties required to be paid pursuant to any of the provisions of the Copyright Law of the United States, as amended from time to time. The Phonograph shall at all times remain and be the sole and exclusive property of the Music Operator, and the Location Owner shall have no right of property therein but only the right to have such Phonograph used in its normal manner upon the conditions contained in this agreement. The Music Operator, its agents and employees, shall at all times have free access to the Phonograph.

Music Operator may replace the Phonograph with other Phonographs from time to time. Except as herein otherwise provided, the Phonograph shall not be transferred, delivered or sublet to any other person or corporation, nor shall this agreement be assigned by the Location Owner, except that, in the event the place of business owned and operated by the Location Owner shall be sold, the Location Owner agrees to assign this agreement to such purchaser and the Location Owner agrees that upon such sale it will obtain the agreement of such purchaser to assume all the obligations of this agreement to the expiration of the term thereof. This agreement and the terms thereof shall be binding upon any business, firm or corporation succeeding the business operated by the Location Owner, and shall apply to any other address to which the business of the location owner is moved.

The omission by the Music Operator at any time to enforce any default or right reserved to it, or to require performance of all of the terms, covenants or provisions hereof by the Location Owner at the time designated, shall not be a waiver of any such default or right to which the Music Operator is entitled, nor shall it in any way affect the right of the Music Operator to enforce such provisions thereafter. The Music Operator may exercise all remedies simultaneously, or otherwise, pursuant to the terms thereof, and any such action shall not operate to release the Location Owner.

In the event the Location Owner shall disconnect the Phonograph or cause its removal or permit the installation of another Phonograph not owned or operated by Music Operator or shall otherwise fail promptly to perform any of the terms, covenants and conditions of this agreement, or any renewal thereof, then and in such event, at the option of the Music Operator, there shall become immediately due and payable, as liquidated damages and not as a penalty, the sum which the Music Operator would have received under the terms of this agreement for the balance of the term of the agreement. The amount payable to the Music Operator shall be computed as follows: The total receipts from the operation of the Phonograph, less the amount paid over to the Location Owner for the weeks preceding the breach by the Location Owner of the terms, covenants and conditions of this agreement, shall be totalled and divided by the number of weeks that have elapsed since the commencement date of this agreement and the sum resulting shall constitute the "net average weekly payment". This "net average weekly payment" shall be multiplied by the number of weeks remaining under the terms of this agreement, and such resulting sum shall immediately become due and payable. It is further agreed that, upon default by the Location Owner of any of the terms, covenants or conditions of this lease or any renewal thereof, the Location Owner's right to continue in possession of the Phonograph shall, at the option of the Music Operator, cease, all without notice or demand.

In the event the Location Owner shall fail to perform any of the terms, covenants and conditions of this agreement, or any renewal thereof, it shall be lawful for the Music Operator and the Location Owner hereby authorizes and empowers the Music Operator, with the aid or assistance of any persons, to enter upon the Location Owner's premises, or such other places where the Phonograph may be found and take possession of and remove the Phonograph without process of law.

Location Owner agrees to maintain fire and theft insurance on the Phonograph and in the event of loss, the proceeds shall be payable to Music Operator and Location Owner, as their interests may appear.

Location Owner agrees to pay for all federal, state, municipal and other taxes, if any, applicable to the use and/or possession of the Phonograph.

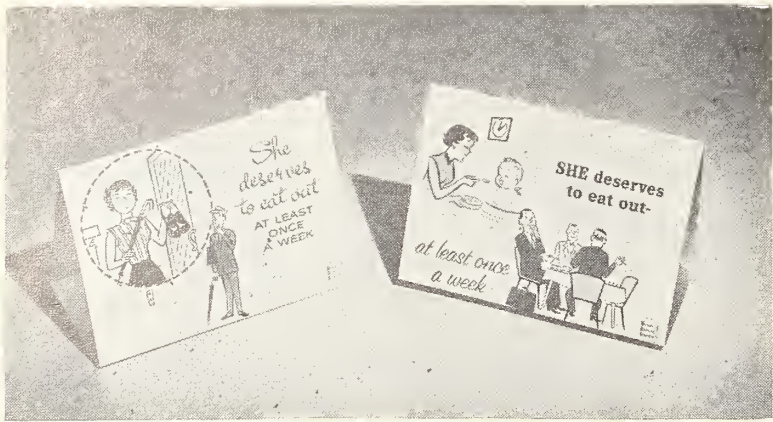
The Location Owner, for himself or itself, and for his or its heirs, executors, successors and assigns, hereby agrees to indemnify and save harmless the Music Operator, its successors and assigns, of and from, any and all claims or liability for any and all loss, damages, injury or other casualty to persons or property, caused or occasioned in any manner, by reason of maintenance or operation of the Phonograph.

Any controversy or claim arising out of or relating to this agreement, or the breach thereof, shall be settled by arbitration by one arbitrator designated by the American Arbitration Association in accordance with the rules then obtaining of the American Arbitration Association in New York, and judgment upon the award rendered may be entered in any court having jurisdiction thereof. In the event the breach of the agreement consists of an installation in the premises of a Phonograph owned by a person, firm or corporation other than the Music Operator, and the disconnecting of the Phonograph owned and operated by the Music Operator, or its removal, the arbitrator shall have the power to award and direct that the Location Owner specifically perform this agreement and direct that the Phonograph owned by the Music Operator remain in the premises of the Location Owner for operation during business hours, and direct that any other Phonograph placed in the premises by a person, firm or corporation, other than the Music Operator, shall be removed, or direct any other injunctive relief. This relief may be in addition to or in lieu of any award of damages which the arbitrator may see fit to make. The costs and disbursements of the arbitration, including reasonable attorney's fees (not less than 15% of the amount involved), shall be paid by the losing party. The parties hereto waive the arbitrator's oath and the requirements of notice as set forth in the Civil Practice Act of the State of New York. If either party fails, refuses or neglects to appear after notice of hearing has been given, the designated arbitrator is authorized to hear the evidence offered by the party appearing and render his decision as if both parties had appeared.

This contract contains the entire agreement between the parties relating to the subject matter herein contained, and no change or modification of any of its terms and provisions shall be effective unless made in writing and signed by both parties.

The Music Operator assumes no liability for interruptions or breakdowns in the Phonograph due to any cause beyond the control of the Music Operator during a reasonable period necessary for the making of repairs or other servicing of the Phonograph.

### Location Promotion Idea For Operators



NEW YORK—Pictured above is the "table tent" promotion piece, (see page 64), distributed by Standard Brands Incorporated on behalf of the Natl. Restaurant Association's "Restaurant Business Increase" program. Idea is typical of what coin machine operators could use in eating-out locations.

**New England HEADQUARTERS for Stereo Music by WURLITZER**

**SPECIALS**

- 5 BALLY BOWLING LANES—11 & 14 ft.
- 10 CHI. COIN BOWLING LEAGUE—11 & 14 ft.
- 10 UNITED BOWLING ALLEY—11 & 14 ft.
- 5 WILLIAMS TEN-STRIKE
- 5 BALLY ALL STAR (conv.)
- 5 CHI. COIN ROCKET SHUFFLE
- 5 CHI. COIN EXPLORER
- 5 BALLY GOLF CHAMP

Write—Wire—Call

**WANTED**—We Pay **HIGHEST CASH \$\$\$** PRICES for BRIGHT SPOTS, LATE BINGOS, SHUFFLE ALLEYS.

**IN STOCK**

Late model **WURLITZER** — **SEEBURG** — **AMI** — **ROCKOLA**. Write, wire, phone!

**REDD** Distributing Co. 298 Lincoln St. Allston 34, Mass. AL 4-4040

Exclusive Distributors of **WURLITZER—BALLY—CHI. COIN GENCO—FISCHER**

**MORE ROSEN SPECIALS**

ALL MACHINES 100% CLEAN AND CHECKED

**We ONLY Advertise**

**What We Have in Stock**

**HOT GAMES at REAL LOW PRICES**

ROCKET SHUFFLE	\$319.50
TURF CHAMPS	329.50
FLYING ACES	249.50
ALL STAR BOWLER	149.50
SKILL ROLL	139.50

EXTRA SPECIAL

**REBOUND SHUFFLE Write**

Refund in 10 days if not satisfied

**ACT QUICKLY—ORDER TODAY**

WIRE—PHONE—WRITE

1/3 with order, Bal. C.O.D.

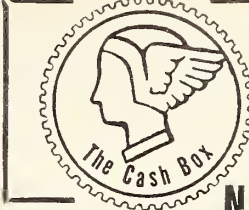
Send for Complete Lists

**DAVID ROSEN**

Exclusive AMI Dist. Ea. Pa.

855 N. BROAD STREET, PHILA. 23, PA.

PHONE—STEVENSON 2-2903



## Bad Weather Interrupts Steady Flow Of Hub Equipment

### NEW ENGLAND NIBBLES

Business good all around, although unpredicted snow storm on Mar. 9, halted travel and kept many ops from making their regular visits to Boston distrib plants. Snow continued into Tuesday blanketing most of New England and causing difficulty in shipping and movement of phonos, game and alleys. . . . At the distrib plants, reports were that telephone orders were alleviating the tie-ups caused by the storms. . . . At Redd Distributing (Wurlitzer), action continues heavy on new Wurlitzer stereophonic phonos, as there is a marked upswing in games and alleys. . . . Bob Jones, sales mgr., at staff attended Hartford, Conn. op's annual banquet. . . . At Trimount Automatic Sales Corp. (Seeburg), Marshall Caras reports big biz on Seeburg stereo phonos and Seeburg electric cigarette machines. Export biz beginning to pick up heavily, and arcade biz going big guns with shipments now going out to many arcades at New England fun spots. . . . At Associated Amusement Ed Ravreby, vet coinman, back from northcountry trip where he cut up touches with ops and reports optimistic outlook for spring and summer by Dick Mandell, gen. mgr., and wife, Ruth Mae (Ravreby) back from Manhattan trip celebrating wedding anni. . . . At Atlas Distributing (AMI) Tony Grazi reports outlook for outdoor season with AMI new stereo phonos looms big with many summer resort hotels and new resort spots booking orders for AMI phonos. Refurbishing and redecoration is about complete at the Commonwealth Ave. plant, which Tony acquired from the Blatt Bros. last year and a new downstairs parts department has been added.

Among ops visiting distributors this week were: Cy Jacobs, Interstate Music Allston; Joe Magnetta, Meriden, Conn.; John Lang, Fairlee, Vt.; Joe Ferri Madison, Vt.; Adolphe Christiano, Waterbury, Conn.; Tony Wilkerson, Hartford, Conn.; Art Strahan, Greenfield, Al Coulter, Worcester; Ray Shea, Worcester; Ray Faini, Framingham; Connie Pocius, So. Boston; Charles Tiernan Cambridge; Steve Pielock, Worcester; Joe Lepera, Cambridge; Romeo Rivara Quincy; Joe Ferris, Madison, Me.; Walter Stadnick, Central Falls, R. I. Ralph Lackey, Milton; Phil LaFontaine, Providence, R. I.; George Pappa Manchester, N. H.; George Chopelas, Malden; Wilfred Benoit, Lewiston, Me. Bill Hamel, Manchester, N. H.; Sid Wolbart, Newton; Frank Fendell, Brookline; Henry Ross, Walpole; George Marks, Newton; Henry Gladstone, Boston Ernie Marcantonio, Middletown; Steve Pielock, Worcester; Frank Lombard Springfield.

Helen Manning, one of Hub's most accomplished pianists, and currently appearing nightly at Dick Richard's Black Angus eatery, will record an album of recent Broadway show hits for release in conjunction with the nitery first anni on June 25. Miss Manning's LP will include show stopper successes from productions that have appeared in the latter half of the 1950's notable "Music Man" and "New Girl In Town," "My Fair Lady" and others. Temp Records announced its agreement with Miss Manning and the date of the recording session is to be set shortly. . . . Duke Ellington at Storyville. . . . Teresa Brewer at Blinstrub's. . . . Mahalia Jackson booked in for concert

## Wico Shipping Stereo Conversion Kit

CHICAGO—"Acceptance of Wico's new stereo conversion kit for all Seeburg models (from M100-A and later series)," declared Milton Wiczler, sales manager of the Wico Corporation, this city, "has been tremendous since its release to the trade the past week. The fact that it embraces so wide a series of models makes this a very revolutionary and promising step forward for music operators across the nation and overseas.

"We want to stress to the operator," Wiczler continued, "the fact that the conversion kit can be installed in one hour on location and it utilizes the phonograph's present auxiliary speakers. Another positive factor is that the entire unit comes to you complete with simple instructions and diagrams for the easy installation; and satisfaction is absolutely guaranteed. This is a first!"

The Wico stereo conversion kit consists of the following items:

1. A high fidelity amplifier which had been especially designed for conversion of Seeburg automatic phonographs of monaural design into stereo. It is equipped with its own independent automatic volume compensator which will compensate for the variation in the average volume levels of the different records and permits the setting of the volume control for normal records, eliminating the blasting of exceptionally loud records.
2. A duo stereo cartridge and needles which will reproduce both channels of the stereo records and divert one side of the channel into the

present Seeburg amplifier and the other side of the channel into the Wico amplifier. The same stereo cartridge can be used to play regular monaural records without any changes, but it will reproduce these records with a richer tone reproduction.

3. The duo stereo cartridge is firmly attached to a special bracket which can be screwed into the same mounting holes in the pickup arm from which the pickering pickup has been removed. Complete instruction with illustrations to show exactly how the conversion kit has to be installed.
4. The Wico stereo conversion kit is equipped with a receptacle which makes it possible to use a remote volume control by just plugging it into the unit. In most cases present remote volume control can be used or it can be furnished at a nominal cost. In most cases it will be sufficient to use present wallspeakers for the installation, by splitting the lead into two sections, one for each channel. But, if necessary, additional speakers can be furnished with or without baffles for wallmounting or for corner mounting.

"Results to this date are just short of sensational," Wiczler concluded "and it gives a great deal of satisfaction to all of us here at Wico Corporation to know that acceptance of the stereo conversion kit, among operators, is so overwhelming. We will show this equipment at the upcoming MOA convention at the Morrison Hotel April 6, 7 and 8."

**TO GET THE GAMES THAT "GO"—GO WORLD WIDE!**

## BOWLING ALLEYS

Bally 14' TROPHY	\$625
Bally 11' TROPHY	595
Bally 14' STRIKE	495
Bally 11' STRIKE	475
United 13' BONUS	625
United 16' JUMBO	575
United 13' JUMBO	545
Bally 14' A.B.C.	295
United 14' BOWLING ALLEY	295
Chi. Coin 14' BOWLING LEAGUE	310
Chi. Coin 11' BOWLING LEAGUE	295
Chi. Coin 16' CLASSIC	495

**Gottlieb SPECIALS!**

SEA BELLES	\$145
FLAGSHIP	\$145
BRIGHT STAR	\$275
2 PL. CONTINENTAL CAFE	\$175

## BINGOS

**IN STOCK • IMMEDIATE SHIPMENT**

CARNIVAL QUEEN	\$695	KEY WEST	\$325
BEACHTIME	625	BIG SHOW	255
CYPRESS GARDENS	575	DOUBLE HEADER	210
SUN VALLEY	475	PARADE	195
MISS AMERICA	425	PIXIES	95
SHOWTIME	375	SOUTH SEAS	95

## SHUFFLES

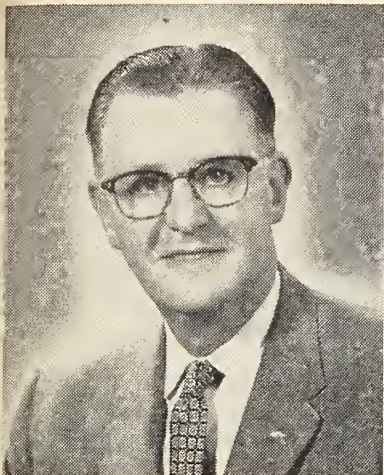
Bally SUPER DLX. A.B.C.	\$425
Bally DLX. CONGRESS	325
Bally CONGRESS	295
United HANDICAP	310
United REGULATION	295
United SUPER BONUS	245
United CLIPPER	195
United LIGHTNING	175
Chi. Coin HOLLYWOOD	175

**ALL EQUIPMENT IN STOCK — PROMPT SHIPMENT!**

**WORLD WIDE DISTRIBUTORS, Inc.**

2330 N. WESTERN AVE., CHICAGO 47, ILL. Everglade 4-2300

Cable Address: "GAMES"—Chicago



**George A. Miller**  
General Chairman of the  
Convention Committee

# MOA CONVENTION

## APRIL 6-7-8, 1959

### Morrison Hotel, Chicago

# HERE IS HOW THE MOA CONVENTION LOOKS!

#### Confirmed Artists

- MILLS BROTHERS — Dot Records
- DONNA HIGHTOWER — Capitol Records
- THE KIRBY STONE FOUR — Columbia Records
- RED FOLEY and THE PROMENADERS — Decca Records
- TOMMY EDWARDS — MGM Records
- FREDDIE TIEKEN & THE ROCKERS — Hit Records
- SONNY JAMES — Capitol Records
- THE DIAMONDS — Mercury Records
- JACKIE WILSON — Brunswick Records
- THE FIVE STRANGERS — Christy Records
- RCA Records — unconfirmed
- Decca Records — unconfirmed
- Coral Records — unconfirmed
- Todd Records — unconfirmed

- 2 Booths in Grand Ballroom available to record companies.
- 2 Booths in Constitution Room available for amusement devices or vending.
- About 400 tickets left for the Banquet and Floor Show.
- Operators from all parts of the country are making reservations to attend like never before.
- One General Meeting—Tuesday, April 7, at 9:30 A.M. in the Venetian Room on the 2nd Floor.
- Six Forum Meetings.
- Banquet and Floor Show—Wednesday evening, April 8.

**OPERATORS: DON'T MISS THIS CONVENTION. IT'S MOST IMPORTANT TO YOU.**  
For Hotel Reservations, wire or phone: Tom Mackey, Morrison Hotel, Chicago, Ill., FRanklin 2-9600.

## Williams Delivers "Pinch-Hitter"

CHICAGO—"We are happy to re-  
turn to the trade," stated Sam Lewis,  
director of sales for Williams Manu-  
facturing Company, this city, "that  
we have released, for immediate ship-  
ment, the greatest baseball game we  
have ever created in 'Pinch-Hitter'.

"We can't help feeling enthusiastic.  
Thus far this year, we have been  
highly successful with all of our  
amusement equipment. It is therefore  
a great satisfaction to come out with  
truly fine baseball game at the be-  
ginning of the spring season. In  
fact, we will go so far as to say that  
'Pinch-Hitter' is the finest baseball  
game the industry has ever produced,"  
Lewis declared. "Add to the excep-  
tional features of 'Pinch-Hitter,'" he  
continued, "the fact that it costs less  
and offers more than any other com-  
petitive baseball game.

"One of the finest features in this  
baseball amusement game is that not  
only is it competitive in play—where  
two players can play at the same  
time—but one player can pitch the  
ball by pressing a button, while the  
other player bats," said Lewis.

"Furthermore," Lewis said, "the  
pitcher can now throw either a 'fast'  
ball or a 'curve' ball by pressing one  
of two buttons. Prior to 'Pinch-Hit-  
ter' it was possible to serve up only  
a 'fast' ball or 'slow' ball. The curve  
ball or fast ball pitch offers a great  
deal more excitement because the bat-  
tler doesn't know which pitch to expect  
from the pitcher.

"There is a diamond laid out on the  
playfield with three plastic, slightly  
raised lit-up ramps; which guide the  
ball over the fence for a home run,"  
Lewis continued. "Included on the  
playfield are two holes each for 'sin-  
gles', 'doubles', and 'triples', and two  
holes (one on each side) for 'outs'.

"The backboard has a beautiful 3-  
dimensional diamond laid out with the  
players on the field. When the batter  
gets the ball in the hit zone on either  
side of the playfield, base runners  
emerge on the base paths designated  
on the backboard diamond, and circle  
the bases as hits are made in succes-  
sion, including extra scoring features.

"Another great first in 'Pinch-Hit-  
ter,'" Lewis said, "are the scoring  
features, which we feel are second to  
none. There is a high score, previous  
high score, spell-out-the-name feature,  
and the match feature. No other  
baseball game includes all these fea-  
tures.

"Actually the most exciting feature  
in 'Pinch-Hitter' is attained when the  
batter has the bases loaded with two  
outs. In this case any hit clears the  
bases with runs and earns re-plays.  
This also adds a letter in spelling out  
the name. Spelling out the name  
'Pinch-Hitter' earns five extra re-  
plays. To add excitement to the game  
the batter is limited to three strikes,  
and in this case he strikes out, if he  
misses the ball and it hits the strike  
zone (marked directly behind the bat)  
three times.

## REPLACEMENT PLASTICS



### WALL SPEAKERS AND BAFFLES

- Limed oak wood baffle.
- 8" ext. range—8 ohm. . . . \$15.95
- Corner—\$11.95
- Wall—\$11.95
- 12" Dual cone, Hi-Fi type—
- Corner—\$23.95
- Wall—\$19.95

### A. M. I.

- Model
- A Tops, l. or r. . . . \$ 8.95
- Centers, l. or r. . . . 15.45
- Bottoms, l. or r. . . . 11.95
- B Dome . . . . . 17.95
- Centers, l. or r. . . . 8.95
- Bottoms, l. or r. . . . 8.95
- C Centers . . . . . 8.95
- Bottoms, l. or r. . . . 8.95
- E-40-80-120
- Metal Grille for
- lower part of ma-  
chine — eliminates
- cleaning plastic
- louvers.
- 2 to set . . . . . \$10.00

### SEEBURG

- Model 100C—Highly pol-  
ished chrome tubes re-  
places glass tubes.
- Set of 12 . . . . . \$14.95
- Model 146-147-148
- Domes . . . . . 15.95
- Model C—Chrome
- Pilasters . . . . . 17.95 pr.

### LONG LIFE PLASTIC REPLACES ORIG. GLASS

- Model 100R-100
- Door side . . . . . \$4.10
- Model 100C
- Dome side . . . . . 2.75
- Model V200
- Dome side . . . . . 3.70
- Model 200
- (100 sel.) W.O.M. . . . 1.75
- (200 sel.) W.O.M. . . . 1.95

### WURLITZER

- Model 1250
- Center Dome . . . \$18.95
- Dome Ends, ea. . . . 6.10
- Model 1400
- Center Dome . . . 13.45
- Dome Ends, ea. . . 10.50
- Bottom Sides,  
set of 2 . . . . . 16.50
- Model 1500
- Center Dome . . . 14.50
- Model 1700
- Dome ends, ea. . . 3.95
- Lower pilasters, set 21.95
- Model 1900, 2000, 2100,  
2104—Dome Ends  
(l. or r.) each . . . 2.00

TERMS: 1/3 deposit, balance  
C.O.D. or S/D. F.O.B. Chicago.

**MARVEL MFG. CO.**

2849 WEST FULLERTON AVE.  
CHICAGO 47, ILL.  
Tel. Dickens 2-2424

"'Pinch-Hitter,'" stated Lewis, "is  
a realistic baseball game and offers  
no outlandish scoring features—runs  
can be earned only through hits and  
home runs. It is encased in a beauti-  
ful cabinet and has so many light-up  
sections that the game can be played  
in a dark room where everything is  
visible to the player.

"We are now in full production,"  
concluded Lewis, "and according to  
immediate interest shown among our  
distributors and operators, we know  
we have a hit in 'Pinch-Hitter'. Be-

sides all of the marvelous new fea-  
tures, the game includes other fine  
Williams innovations."

### Conn. Banquet Stars Shine

HARTFORD, CONN.—The Music  
Operators of Connecticut announced  
that its March 7th banquet was a  
huge success featuring entertainment  
by Lou Monte, Don Rondo, Eileen  
Rodgers and other top recording ar-  
tists. Marge Cameron emceed the show  
and music was supplied by Al Jarvis'  
orch.

# The Cash Box MOA

## SPECIAL ISSUE

(dated: april 11th)

*your advertising message  
will reach ALL of the  
nation's operators*

*distributed at the MOA Convention  
at the Morrison Hotel, Chicago, all  
during the show.....and those  
unable to attend  
will receive it by mail.*

*goes to press:*

# THURS. APRIL 2nd

*reserve your space now!... or better  
still — send in your ad now!*

## The Cash Box

1721 broadway, new york 19, n. y.  
(phone: judson 6-2640)

● CHICAGO  
29 e. madison st. (phone: financial 6-7272)

● HOLLYWOOD  
6272 sunset blvd. (phone: hollywood 5-2129)

# Chicago Dynamics Industries Reports Peak 1st Quarter Sales

CHICAGO — "Now that the first quarter is practically over," stated Art Weinand, director of sales of Chicago Dynamic Industries, this city, we are happy to report that sales on all equipment, since January 1, have been very good.

"A great source of satisfaction to us has been sales of Chicago Coin's new 'Red Pin Bowler', which is now in its third release to the trade. 'Red Pin Bowler' offers all the thrills and excitement of bowling, plus an added feature wherein the red head-pin, which is predominant in its bright red color, gives the player more scoring hills.

"Chicago Coin has always been a leader in the designing of bowling games, chiefly due to scoring innovations," continued Weinand. "For example, there are 6 different ways to score with the 'Red Pin Bowler'. Naturally, there is regulation scoring; and then the high score feature;

flash-o-matic high score; mystery high score; red pin high score; and red pin regulation scoring.

"When the red head-pin lights up on either the 4th, 6th or 8th frame the player gets 30 extra points in regulation bowling, or 500 extra points in high score bowling.

"Another, and very timely game at this time," said Weinand, "is Chicago Coin's 'Rocket Ball Shuffle Baseball', an exciting baseball game. Other games which are still going strong are the 'Rebound Shuffle with Monte Carlo Scoring', 6 foot length, and the 'Rebound Shuffle with Monte Carlo Scoring', 8 foot length. Incidentally, electric scoring is optional in these two games.

"Other bowlers which are currently continuing to ride the crest all over the country are: 'Player's Choice' bowler and 'Twin Bowler'," concluded Weinand.

# Bally Advises Ops How To Fit Into Shopping-Center Picture



BILL O'DONNELL

CHICAGO — The Bally Manufacturing Company recently exhibited photographs of the Great Eastern Mills Playland, the much publicized shopping center-amusement arcade, located in West Paterson, New Jersey, and under the supervision of Runyon Sales Company, Newark, New Jersey. The exhibition of photographs took place during the 40th Annual Outdoor Amusement Exposition. One of the questions asked most by operators was, "How do we fit into the picture of established shopping centers?"

Bill O'Donnell, Bally general sales manager, has answered this prime question in the February issue of "Bally-Who," the firm's monthly magazine organ.

"Every coin machine man who saw the pictures of the Great Eastern Mills Bally Playland was intensely interested," wrote O'Donnell. "All agreed that the Ballyrides and Bally-bowlers are ideal equipment for market-playlands. The profit potential was obvious to all operators. Only one question was consistently asked: 'How do we fit into the picture of established shopping centers, which consist of numerous individual stores each with a separate entrance from the parking plaza?'"

"A general answer to the question is that the aggressive operator fits into the shopping-center picture by the same techniques that fit him into any location picture—by intelligent location scouting and intelligent salesmanship of his service. A detailed answer to the question requires brief analysis of several types of market-playlands.

"The playland at Great Eastern Mills," continued O'Donnell, "may be described as a playland area—one of numerous houses in a gigantic room divided into practically all of the departments found in a multi-story department store.

"The operator with an eye on the future will be alert to 'discount house' developments and—like Runyon Sales Company in the case of Great Eastern Mills—will start his negotiations before the building foundation is laid.

"In contrast to the 'gigantic room' layout of the 'discount house,' the conventional shopping center consists of separate stores, grouped around a central parking-plaza. Operators can, of course, establish playlands in this type of shopping-center only by renting a unit to be devoted entirely to coin-operated amusement, and perhaps, coin-operated vending of refreshments and music. Guiding factor in determining the size of operation would be, as in all operations, the density and consistency of traffic passing the playland store. Leonard L. Farber, president of International Council of Shopping Centers, estimates that 2,400 shopping-centers are

now in operation in the United States and Canada and predicts that the number of shopping-centers will rise by 1960 to 4,000 with annual sales of \$70 billion," advised O'Donnell.

"Although the new shopping-centers mentioned in Mr. Farber's prophecy offer operators opportunity for future playland stores, they are often confronted with 'no vacancy' conditions in the case of existing shopping-centers. The operator who is determined to participate in the traffic generated by shopping-centers is not stopped by the 'no vacancy' sign. His aim then is to enter the shopping-center with a sub-area playland—a sub-area within one of the stores in the center. The supermarket, the variety store, the bowling alley, the children's specialty shop are typical shopping-center units adapted to the installation of a sub-area playland. Although emphasis is on kiddie rides in sub-area playlands, an additional trend toward additional adult games is apparent, not only in outlying shopping-centers but in variety stores and supermarkets in urban shopping districts.

"Summing up, the market-playland is merely a new type of location opportunity, arising out of the times in which we live. As in the case of all types of locations, the opportunity of the market-playland requires imaginative exploitation on the part of operators. Manufacturers can assist with suitable equipment. Bally plans to cooperate with operators in developing decorative 'flash' for market-playlands. But the big job of promotion belongs to the man in the field. Chiefly through his efforts will market-playlands fit into the picture of all types of shopping-centers," concluded O'Donnell.

EDITORIAL NOTE: Two feature articles on Amusement Machine Operations in Super Stores appeared in the February 14, 1959, issue of THE CASH BOX. Because of the tremendous interest shown in this new phase of coin machine operations, reprints of these articles have been made available to all coinmen. Requests for reprints should be sent to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

## Shuffle Games Continue To Show Increased Sales DALLAS DOINGS

Lester Burchfield, former employee of O'Connor Dist. Co., died last Tuesday. Mr. Burchfield had retired from active business only last month. . . . The local King Records office reports Dallas' own Trini Lopez, just back from Cincinnati, will soon go on tour. Lopez appeared on a local TV show Saturday, 'Dallas Bandstand' where he plugged his hot recording, "Since I Don't Have You". . . . Bob Cyle of King Records just returned from Shreveport, La., after a visit to Stan's Record Shop. . . . Cliff Wilson of Walbox has moved out and is moving to Tulsa. Phil Weinberg becomes sole owner of the business. . . . A few visitors to O'Connor Dist. Co. the past week were: Don Robertson, Lubbock; Bill Jackson, Ft. Worth; Sam Sansetta, Marlin; Buna Carr, Corsicana; and Buddy Clem, Paris. . . . From R. Warncke Co. comes the news that AMI stereo phonographs are selling fast and that the company is sold out of Keeney "Shuffle Alleys" and is awaiting a new shipment. Warncke salesmen on the road are John Reynolds (in West Texas) and Jim Storey (in East Texas). . . . At least two people are keeping busy at Lake Texoma. Bob DePriest, DePriest Music, tried out a new cabin cruiser there last week. R. Warncke's Tom Chatten has a caretaker busy at the lake planting berry bushes, and is planning a big fish fry as soon as warmer weather arrives. . . . West Texan Ed Mashek is doing a lot of fishing at Lake Whitney. . . . Mr. and Mrs. W. B. Walton, Mineral Wells, are soon leaving on a Mediterranean cruise. . . . Pat King of Mineral Wells is expanding his business. . . . R. A. Titsworth, Corsicana, is still reported on the sick list. . . . Taking a few days off from fishing to visit local operators is Dick Quam, Henderson. . . . Commercial Music's Gene Williams and Mike Koenig reports business good on West Texas trip. Commercial is now booking orders on the new Williams and United baseball machines and also reports good sales on "Bank Shuffle". . . . Bill Emerson is building a new home. . . . Commercial Music's Carl Casperon is sick with influenza. . . . Recent coinrow visitors include: Walter Wiggins, McKinney; George Bury, Hamlin; A. H. Turnbull, Stamford; Glen Murphy, Breckenridge; Tex Keel, Colorado City; W. E. Mooney, Ft. Stockton; and E. R. Terry, Ft. Worth.

## Trade Mourns Passing Of Andy Oberg, Oldest Op UPPER MIDWEST MUSINGS

Lorando Olson, Grand Forks, N. D., in the Twin Cities for the day making the rounds and looking for used equipment. . . . Ernest Woytosssek, Hankinson, N. D., making one of his frequent visits to the cities for some games. Ernest reports that business is very good and is kept jumping. . . . Andy Oberg, East Grand Forks, Minn., probably one of the oldest operators in the middle west, passed away two weeks ago after a very long illness. Andy was in his 80's and until a year ago was still active in business. . . . Mr. & Mrs. Forrest Dahl, Fergus Falls, Minn., are having the trip of their lives. Leaving three weeks ago for the west coast they have been to San Francisco, Los Angeles, Phoenix, Las Vegas and are on their way to New Orleans and last stop Miami, before heading for home. They will have driven about 10,000 miles. They expect the trip to take them about five to six weeks. . . . The Harold Rose's of Fargo, N. D., have bought a new home and have moved into it. Good luck. . . . Jack Backus, Jamestown, N. D., is spending a few days in Las Vegas, vacationing. . . . Ike Sundem, Montivedeo, Minn., in town for the day making the rounds. . . . Jim Melichar, Black River Falls, Wisc., in town for the day visiting a few distributors and picking up his record supply. . . . Al Eggermont, Marshall, Minn., in town for the day having just returned from a trip into Indiana and Michigan. . . . Fred Fixel, Pembina, N. D., has moved his appliance store into new quarters and has fixed the place up beautifully. . . . Mr. & Mrs. I. F. LaFleur, Sr., Devils Lake, N. D., are enjoying themselves in Honolulu for a few weeks. . . . Clem Pinewski, Big Lake, Minn., having just spent a bundle having his restaurant redone, is still making changes before the tourist season starts. . . . Bun Couch at Grand Forks, N. D., is having a little backache trouble but is getting along o. k. . . . Eight to ten inches of snow in the southern part of Minn. and Western part of Wisc. kept the ops pretty close to home. Unable to get out because of the high winds and snow drifts.

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Genco Big Top gun	165.00
Genco State Fair gun	225.00
Bally Big Inning	345.00
Williams Ten Pins	165.00
Williams Four Bagger	195.00
United Star Slugger	145.00
United Super Slugger	145.00
Williams King O' Swat	110.00
League Leader	115.00
Southern Belle	95.00
Dragonette	80.00
Diamond Lil	65.00
Circus Wagon	149.00
Bally Circus	175.00
Bally 14 ft. Strike	425.00
Bally 14 ft. Lanes	345.00
Phila. Toboggan Skee Ball	325.00
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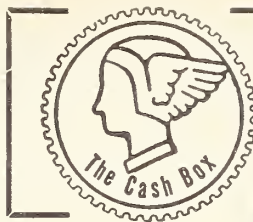
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## All Games, Arcade Equipment Show Big Pre-Spring Sales

### EASTERN FLASHES

It's amazing the way New York temperatures affect business along Tenth Avenue. Two weeks ago the avenue was hustling with ops strolling in and out of distrib showrooms and Spring looked like it was just around the corner. While the early week weather was good, with business better than ever, the mid-week snow and sleet cut operator traffic along coin row. However, distributors have seen it happen dozens of times before—as soon as the sun shines again, operators pour on to the Avenue. The reason for activity along the avenue was obvious: new games. Every showroom proudly displayed its latest piece of equipment and all distributors reported a good business. Shuffles, bowlers, baseball and guns got most of the action. Match features, combination scoring, eye-catching illusions and new ideas for "team play" helped move equipment. Arcade equipment, which has started to sell early, is definitely in full swing for the coming season after a good year 'round business in New York and suburban playlands operating with good size crowds on an "Open All Day Sunday" program. Stereophonic music machines have constantly showed better sale success with each week's report and the list of stereo singles available is growing in leaps and bounds.

Al Simon, Albert Simon Inc., states that ChiCoin's "Rebound Shuffle" is still the operator's delight and repeat orders on the hit game come into the showrooms "as soon as the operator finds a 'home' for this piece". A D'Inzillo reports terrific acceptance on the new ChiCoin "Red Pin" shuffle and finds that with the "Rebound" sold out he can give more time to "Red Pin" sales. New shipments on both pieces were expected later last week. . . Stan Nankof, Rockaway Playland operator, is happy about the turnout he has been receiving on Sundays from families out for the day. "If business keeps up this way until the warmer weather, the ocean will draw the bigger crowds and we should have an excellent season", commented Stan. . . Black Sales activity showed sales moving along on United's "Shuffle Playmate" and consistently good business for the UPB-100 phono. Irving Holzman was busy with outside chores while "Whitey" Druckman handled reconditioned arcade equipment. Runyon Sales Co. busy moving Bally "Speed" and "Club" bowlers while the AMI model "J" got its usual share of attention from visiting ops. Lou Wolberg took time out to solicit UJA donations for the 1959 drive and Morris Rood reported heavy meeting schedules in connection with his nighttime board duties, part of the Boys' Club of America support, that Morris finds the time for each week. Barney "Shugy" Sugerman handling ops interested in the Bally bowlers and calling several on the telephone to check repeat orders from ops already using the games on location. . . Lennie Kohn and the missus satisfied a life-long ambition this past week. Kohn bought his own arcade in Edgemere and is ready for business as of this moment. "I've had my eye on that arcade since I was 15 years old, and I've finally went ahead and bought it", stated Lennie. The arcade features about 120 pieces of equipment and from all indications looks like a good bet. . . Mike Munves, Mike Munves Corp., is looking for more and more arcade equipment to answer the calls from ops. "We've shipped so much equipment that for a change, I need more pieces to fill these orders", commented Mike. Joe Munves was expected to leave Chicago last week for his return home, after a country-wide tour of arcade outlets and fairs, and a good sized list of equipment all marked "sold". Mike's son, Alvin, is still in Ft. Dix, N. J. and has about 18 months to go on his two-year agreement with Uncle Sam. Naturally, he wishes it was shorter. . . Harry Wichansky, veteran coin machine man, strolled the avenue and stopped for conversation with several passersby. Harry advised that his route is under control and that between the forthcoming "New Business Convention Show" at the local Coliseum, at which Harry expects to exhibit a new item and his photography hobby, he's keeping himself busy. . . Al Goldberg, Sandy Moore Dist. Co., advises that "2300" sales are moving well and that Sandy Moore spends part of the week, each week, at the firm's Freeport outlet. Abe Lipsky, Philly branch head, still commuting from his Yonkers home to the Philadelphia offices. . . Meyer Parkoff, Atlantic New York Corp., says that Seeburg stereo is still getting a big chunk of the music business. . . Meyer just completed a local mailing to ops on the Seeburg phono, pointing out the advantageous features of the stereo equipment. Murray Kaye, stuck to the desk, with ops in the ante-room waiting to do business, took the time to say "hello" and report, naturally, that all of his time is taken with phono sales and installations. . . Meyer Parkoff has been kept quite busy during the past few weeks calling on local bankers, advising the financial men of the actual conditions that exist in this territory regarding juke box operators and personnel, in an effort to overcome whatever effects the recent Washington hearings may have had on the banks' credit policies toward the industry. From all reports Parkoff has been responsible for the education of many important money men as it pertains to financing of the music machine business. . . Koeppl Dist. Co., doing a nice business on the new Rock-Ola line with a steady stream of export business keeping Hymie and Harry active. . . Al "Senator" Bodkin advises that the next executive committee meeting of the UJA Coin Division will be held on Wed., March 18, at the Astor Hotel. Timed for 6:00 P.M., Al requests that all volunteers bring along collected contributions, ticket reservations and at least one friend.

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### Less Yankee TV Games In 1959

NEW YORK—Station WPIX, local television station, this city, has advised that only 123 Yankee baseball games will be televised during the 1959 season—77 home games and 46 road games.

The total number of games for 1959, to be televised, is less than the number reported for the 1958 season and will be to the advantage of operators previously affected by the amount of television viewing in any one location.

While the actual number of televised games during this past season was not available at press time from the TV station, due to numerous changes in the original schedule, the fact that this total does amount to less than the 1958 schedule, is a bright note for operators with locations in the viewing area. Operators advised the curtailment of TV broadcasts of baseball games in the 1958 season helped improve their collections.

### Aamony To Hold Meeting

NEW YORK — The Associated Amusement Machine Operators of New York, this city, announced it will hold a general membership meeting on Tuesday evening, March 19, starting 7:30 P.M., at the Henry Hudson Hotel, Hudson Room.

Among the items on the agenda is: Nomination of officers and board of directors. Election is expected to take place at a meeting in the near future.

### Runyon Schedules AMI Service School March 24

NEW YORK—Runyon Sales Company, AMI distributors, this city, has announced that an AMI Service School will be held in its New York showrooms on Tuesday, March 24, at 6:30 P.M.

On hand to conduct the music service school will be: Art Daddis, AMI district sales manager; Gerard Vodebonceour, AMI service engineer; Marty Dumoff, Runyon Sales Company and Gene Daddis, Runyon Sales Company.

The firm has advised that refreshments will be served and that all operators and servicemen from the New York, New Jersey and Connecticut areas are invited to attend.

### Amusement Guild Of So. Jersey Sets Banquet Date

PHILADELPHIA, PENNA.—The Amusement Guild of South Jersey, local coin machine association, this city, has announced that the Third Annual Celebration and Banquet will be held on Saturday evening, May 9, at the Cherry Hill Inn, Haddonfield, New Jersey.

Official notice has been mailed out to all members this week, advising that tickets are now on sale for the cocktail party, dinner-dance and floor show which will make up the evening's program.

All the Leading Coinmen  
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# 1959 First Quarter Biz A Humdinger, Say Coinmen

## — CHICAGO CHATTER —

Reports have been literally pouring in advising us that most manufacturers and distributors enjoyed peak sales in amusement and phonograph equipment for the first quarter of this year which is closing out shortly. It augurs good tidings for the months to come. . . .

**Convention Musings:** Come April 6, 7 & 8 the man of the hour in this sprawling metropolis will be "Mr. Coinman". At this writing MOA prexy George A Miller laboring many hours daily getting the MOA convention wheels "oiled" and raring to go—all out for the trade. It is already quite evident that the Morrison Hotel will become the greatest aggregation of visiting conventionists in the MOA's history. This will, of course, gladden the coin machine industry's biggest show. Naturally the wildly rising record industry will be well represented, as it has in previous years.



HERB OETTINGER

Both Bill O'Donnell and Herb Jones expressed their affection, to other day, over acceptance of Ballybowlers and Myrides at Great Eastern Mills Playland in New Jersey. Bill pointed up the recent emergence in the coinbiz location scheme, "rising out of the times which we live", of the market-playland operation. He further stated that they will fully cooperate with operators by developing decorative "flash" for market-playlands. . . .

**Paul Huebsch, Keeney Manufacturing,** tells us that Abraham of J. M. Novelty in Youngstown, Ohio was a visitor at the coin plant last week. Lucky Al Albritten is covering the territory around Hot Springs, Arkansas these days. . . .

**Dave Gottlieb,** well-tanned and in peak condition after his lengthy vacation in Miami Beach, Florida with his lovely Dorothy, returned to his desk last week. Alvin and Nate Gottlieb already singing the praises of Gottlieb's new 2-player "Race Time", which was released to the trade just 2 weeks ago. . . .

**Ted Rubey and Estelle** tell us that everyone at Marvel Manufacturing were saddened by the death last week of one of their old time employees, Lillian Gallinger. Ted said that Miss Gallinger had been with the firm more than 14 years.



JOEL STERN

Williams Manufacturing's sales director, Sam Lewis, announces that Williams is certainly ready for the baseball season with "Pinch-Hitter", Williams' new baseball game now being shipped to distributors. Sam urges operators to see this terrific game now; for it has great player appeal and more features than any baseball game ever produced by Williams in the past. "Meanwhile", Sam stresses, "don't pass up 'Hercules' which is going great everywhere." . . .

**Joe Robbins, Empire Coin's** genial sales manager, passes the word along that now is the time to buy equipment; especially, since many are running Spring Sales. Joe sez that Gil Kitt, Fred Minter, Jack Burns and Ray Henderson are looking forward to seeing all of their friends and cohorts at the upcoming MOA show at the Morrison Hotel.

**Sam Wolberg,** president of Chicago Dynamic Industries, is expected back to his busy desk this week after a few glorious weeks of sun and fun in Puerto Rico. **Sam Gensburg** reports the approaching close of a very successful first quarter this year at Chicago Dynamic Industries. Results have been simply great, according to Gensburg, with the "Rebound Shuffle" series of games, including Monte Carlo scoring in the 6 foot and 8 foot lengths.

**Weinand** asks us not to forget to mention that the Monte Carlo "Rebound Shuffle" have electric scoring as an optional feature; also that "Player's Choice" bowlers and "Twin Bowler" (with the twin tables) are more than holding their own in sales. However, the big game at Chicago Dynamic is Chicago Coin's "Red Pin Bowler". On this **Jerry Koci, Ed Levin, Mort and Harry Glick** concur. Harry reports that present coin sales on "Commando Machine Gun" gallery point out that it will be well represented in Amusement Parks over the country this summer.



ART WEINAND

**Herb Oettinger** tells us that Jack Mitnick of United Music, and Bill DeSelm of United Manufacturing are en route to Atlanta, Georgia and Columbia, South Carolina to call on Sparks Music's heads, R. M. Sparks and M. H. Sparks. . . .

**Begorra!** That foine broth of a lad, Tony Galano (or should we say O'Galvano) celebrated his birthday and the start of his 31st year in record biz on Pat's Day. (The first 30 years are the hardest, Tony!). . . .

**Kurt Kluever** reports that **Edward Doris,** vice president in charge of sales for Rock-Ola Manufacturing, left the city on a lengthy sales trip to Omaha, St. Louis, Dallas, San Antonio, Houston and New Orleans. **Jack Barabash** is off to St. Louis, and **Les Rieck** is eastward bound to sing the praises of Rock-Ola's "M100-A" phonograph series in monaural and stereo sound. Kurt is minding store and keeping himself very busy filling orders as fast as they come into his office. . . .

**Harvey L. Bartsch, Jr.,** Badger Music and Amusement in Madison, Wisconsin, dropped us a note to say "hi", and tell all of us that he'll be in on us at the big MOA show.

**Howie Freer** informs us that prexy **Don Moloney** was all smiles when he returned from his sojourn in the deep south to find business going along at the clip at dear old Donan Distributing. . . .

**Mike Detzek** of Champion Distributors busy as all get out these days delivering pool games. . . . The production line at Games, Incorporated is humming along at a fast clip shipping "Wild Cat" and "Double Shot" uprights, despite the fact that bossman **Clarence Schuyler** is basking in the sun at the spas in Puerto Rico. . . .

**Joe Kline** and **Sam Kolber** report that they entertained many visitors from overseas and Canada at First Coin the past week. . . .

**Ed Ruber** of Wico Corporation tells us that **Milt and Morrie Wiczler** are already excited about sales for their Stereo Conversion Kits for Seeburg phonographs (M100-A series and successive models). Naturally they're looking forward to the big MOA show, April 6, 7 & 8 at the Morrison Hotel. . . .

**Ben Coven** just returned from a whirlwind tour around the country, showing his great, new invention, the DF-Office Navigator, at Boat Shows. Ben tells us that acceptance of this equip-



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ment has been phenomenal. It is a must navigational instrument for amateur boating enthusiasts. While Ben was away Sid Paris and Irv Ovitz minded the store at Coven Music.

**Herb Perkins,** Purveyor Distributors, expects this to be a terrific spring season for games and music equipment. . . .

**Tom Mackey,** genial host of the Morrison Hotel assures us, one and all, that everything possible will be done by the staff at the hostelry to see to the comfort of visiting coinmen at the MOA convention. They all look forward to this big shindig, according to Tom. . . .

**Johnny Frantz, J. F. Frantz Manufacturing,** is more excited than ever as the big show approaches. Prime reason, of course, is his "Dodge City" counter game, which features moving targets; and is increasing in popularity due to the swing to Western fare on TV. Johnny assures us that he will be much in evidence at MOA show. . . .

**World Wide Distributors' Joel Stern** reflects back to the past 3 months, and remarks that sales results at World Wide thus far merely assure him that the ensuing months should certainly be equally as productive. Joel pointed out that Games, Incorporated's "Wild Cat" and "Double Shot", and Rock-Ola's "Tempo" phonograph line kept everyone hopping during this period. Summing up, he looks forward to a great year throughout all of 1959.



ALVIN GOTTLIEB

**Eddie Ginsburg** and **Nate Feinstein,** Atlas Music, don't claim to have the best bowling team in the Chicago Division of the National Phonograph Bowling League; but, they feel that they certainly have the best phonograph in the Seeburg stereo line. Sales, since the Seeburg stereo models were first introduced, is the gauge they use for determining this fact. . . .

**Johnny Oomens,** secretary of the bowling league, urged us to remind all the local bowling fans that the big, gala Bowling Banquet will be held at the Mount Prospect Country Club, in suburban Mount Prospect, May 22, (which is on a Friday evening); and "don't forget to get your tickets," sez Johnny, "'cause they're going fast." . . .

**Chet Gore,** prexy of Exhibit Supply, sings the praises of Exhibit's "Vacuumatic Card Vendor", now, more than ever before. A terrific assortment of cards is one of the factors which is assuring an excellent sales year, according to Chet. . . .

The next 2 weeks will scoot past us; and, before we look around it will be MOA convention time—the time for coinmen and all their old cronies to get together and really have a ball!



PAUL HUEBSCH

## KEENEY'S 2-PLAYER TWIN BIG TENT

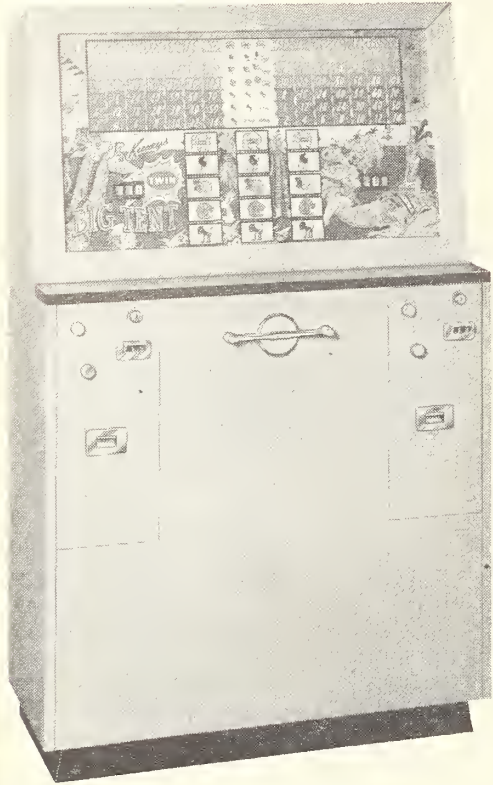
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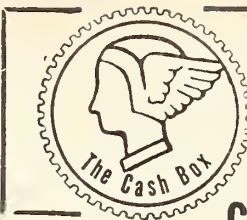
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## Stereo Music Gets Excellent Report From Distributors and Ops

### CALIFORNIA CLIPPINGS

With the summer season "just around the corner" the activity along Pico Blvd. the past week increased with operators and distributors alike reporting a quickened pace. . . . At Simon Distributing, John Freeman reports the past week has been the busiest of the year with many getting an early start for the summer season and purchasing arcade equipment now. Jac Simon, along with Mrs. Simon, in Singapore this week and reporting a very pleasant, as well as profitable, trip thus far. The Simon's will be on their way to Hong Kong and Tokyo following Singapore. George Muraoka, from the shop, returning from a week-end in Las Vegas, combining business and pleasure. Sonny Lomborg spending last week-end in the nearby mountain with son Freddy, tobogganing and skiing and informing a wonderful time was had. . . . Mary Solle, at Leuenhagen's record-bar, states Hal Cook and Fran Howell from Warner Bros. Records, in with the new Mary Kaye Trio waxing "You Can't Be True Dear." Mary feels it will hit the top of the charts in the next few weeks. Johnny Bond in to visit and discuss his latest effort, "Tijuana Jail," on the Ditto label. Kay Solle banking on "That's My Little Suzie", featuring the late Ritchie Valens on Del-Fi, to be as big or bigger than Ritchie's million seller "Donna." Mary predicts big thing for Guy Lombardo's latest on Capitol, "Silver Dollar." . . . Jack Lewerke of California Record Distributors, states "Touch of Pink," by The Surfmen on Orbit, looks like a two-sided smash with "Mambo Jambo" on the flip side. . . . At Norty's Music Center, Jessie Belvin, along with Mrs. Belvin, in to chat with the gang at Norty's and check on his new RCA Victor outing "Guess Who." "You Can't Be True Dear," with The Mary Kaye Trio on Warner Bros., looks like the one the group's been looking for says Joe Alvarez; Johnny Cash's "Thanks a Lot," on the Sun label, is going to do big thing according to Norty. Louis Baruch feels sure The Carlos Bros. have a hit in their new Del-Fi offering, "Tonight." . . . Vinny Lanzzy, at American Coin Machine, reports American is introducing something new into the field and asks that anyone dropping in, inquire about it. Due to American's sale, Vinny went on, they have had a great response on games and juke-boxes. The M-100 selection 33 1/2 phonographs are still moving at a steady pace. Vinny also wished to mention their new phone number—RE 1-9554.

At C. A. Robinson & Co., Hank Tronick says unsolicited endorsement, both written and verbal, have been coming in from operators who have purchased the new United phonograph. Al Thoeke, United Manufacturing Co.'s sales engineer, visiting with C. A. Robinson and calling on all operators in the territory. Hank went on to say the first shipment of the new United wall box is being expectantly awaited. The array of new amusement equipment spells good business for the rapidly approaching spring season, Hank commented, with United's Duplex bowling alley, "Playmate" Rebound Shuffle, "Yankee" baseball, and "Skyraider"; Chicago Coin's "Rebound Shuffle," "Players Choice" bowling alley, "Rocket Ball" baseball, and the sensational new "Red Pin" shuffle alley; also Williams' Bank Shuffle Rebound and popular "Hercules." . . . Al Silberman, at Associated Distributors, informs they've just received two carloads of new Wurlitzer stereo phonographs. Or operator in Southern California, Al continued, is switching his complete line over to stereo equipment which quite possibly will set a trend with other operators. Gary Sinclair, regional manager for Wurlitzer, in town this week and visiting the operators in the area. Morris Blum and Grif Griffin from San Diego, in this week to visit at Associated. The Wurlitzer service school conducted by Bill Anderson, had an excellent turnout last week. Al states one of the largest operations deals to take place in the juke-box business in Southern California, may be consummated in the near future. . . . At Minthorne Music, Matt Nordberg in the Bakersfield area the past week at getting repeat orders on the Seeburg stereo phonograph and cigarette machine. Ralph Cragan and Wayne Davis busy on the floor at Minthorne and also selling more Seeburg juke boxes. February was an excellent month for the sale of new stereo sets, says Wayne. Stereo records are becoming more prominent on juke-boxes coinciding with more being put on the market by the record companies. Wayne wished to reiterate that the entire Minthorne staff is working until 8:30 every Friday evening for the convenience of the operator. . . . Jimmy Wilkens, at Paul A. Laymon's, spent last week-end camping out with a boy scout troupe, and says it was "just great." Charl Daniels states business has been great the past week, and that things are expected to pick up steadily with the approaching summer season. . . . A California Music, Lou Monte in to check on his new RCA Victor waxing "The Italian Cowboy Song." Buddy Robinson feels that Elvis Presley current release on Victor, "A Fool Such As I," is like money in the bar and should be another million seller. Sam Ricklin commented that February turned out to be an excellent month at California.

Marshall Ames, at Badger Sales, reports the Badger bowling team again in the #1 position and as it looks now should go on to win the tournament. Jack Leonard informs that the past week in the parts department has been very busy. . . . Some of the visiting operators on Pico this week were Frank Totzke, Mojave; Mr. & Mrs. Nick Beaver, Lancaster; Jack New Riverside; Joe Tomulonis, Banning; Gene DeVilbis, Big Bear; Bill Bradley Covina; S. L. Griffin, Pomona; C. B. Ellison, Lancaster; Mr. & Mrs. Richard Hall, Oxnard. . . . San Francisco: Lowell Grundmeier of R. A. Parina & Co. expecting new shipments of AMI-J stereophonic phonographs to keep up with the demand from the Northern California operators. . . . Bob Portal at Advance Automatic reports great reception to the new United UPB-1 phonograph. . . . Johnny Ruggiero at R. F. Jones Co., states that there is great operator demand for stereo singles and that ops program 'em as fast as they can get 'em!

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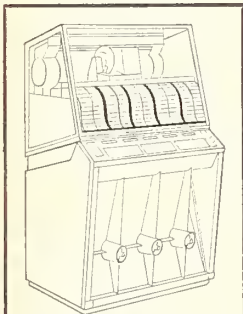
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## The Cash Box

1721 Broadway, New York 19, N. Y.

All The Leading Coinmen Read The Cash Box



### Tolisano Buys Florida Music Machine Route



JIMMIE TOLISANO

HARTFORD, CONN.—Jimmie Tolisano, president of Superior Music Company, coin machine operating firm, this city, has announced that he has purchased Modern Music Company, an operating company with 200 units of coin operated music.

"This is strictly a music operation", stressed Tolisano, "and has been in existence for about twenty years. I intend to keep my present local operations intact and commute back and forth to Florida."

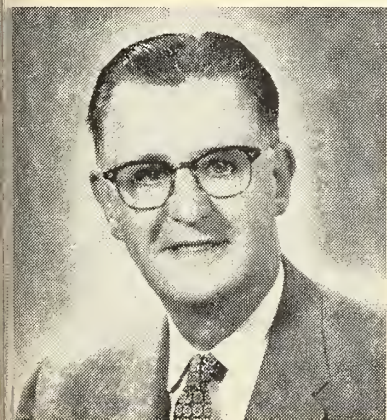
Tolisano's Hartford operation is managed by Phil Tolisano, brother of the owner. He is assisted by Stanley Wojtusik, Andrew Gundy and Mark Pietrandrea.

The Willimantic, Connecticut, branch of Superior Music Company is managed by George Savelli, assisted by Patrick Hebert and Henry von Heusen.

"To say the least", commented Tolisano, "I am greatly impressed by the tremendous expansion in Florida. I intend to try and prove that an operator can specialize in music, and come out on top."

Tolisano advised that he will be in Chicago the first week in April to attend the MOA Convention.

### Miller Announces MOA Entertainment



GEORGE MILLER

CHICAGO—George A. Miller, national president and managing director of the Music Operators of America, Inc., this city, has announced an entertainment program scheduled for the forthcoming MOA Convention to be held April 6, 7 and 8, at the Morrison Hotel, Chicago, Illinois. The following artists have confirmed their appearances at the show: Mills Brothers, Dot Records; Donna Lightower, Capitol Records; The Ruby Stone Four, Columbia Records; Ed Foley and the Promenaders, Decca Records; Tommy Edwards, MGM Records; Freddie Ticken and the Rockers, Hit Records; Sonny Jones, Capitol Records; The Dia-

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## Chicago Dynamic Industries, Inc.

1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

monds, Mercury Records; Jackie Wilson, Brunswick Records and The Five Strangers, Christy Records.

The following record companies have not confirmed an MOA appearance for their respective artists: RCA Victor; Coral Records and Todd Records. Finalized list of entertainers will be announced shortly.

Miller also advised that, to date, there are two booths still available to record companies, located in the Grand Ballroom and two booths available in the Constitution Room, available to amusement or vending machine companies.

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## The Cash Box

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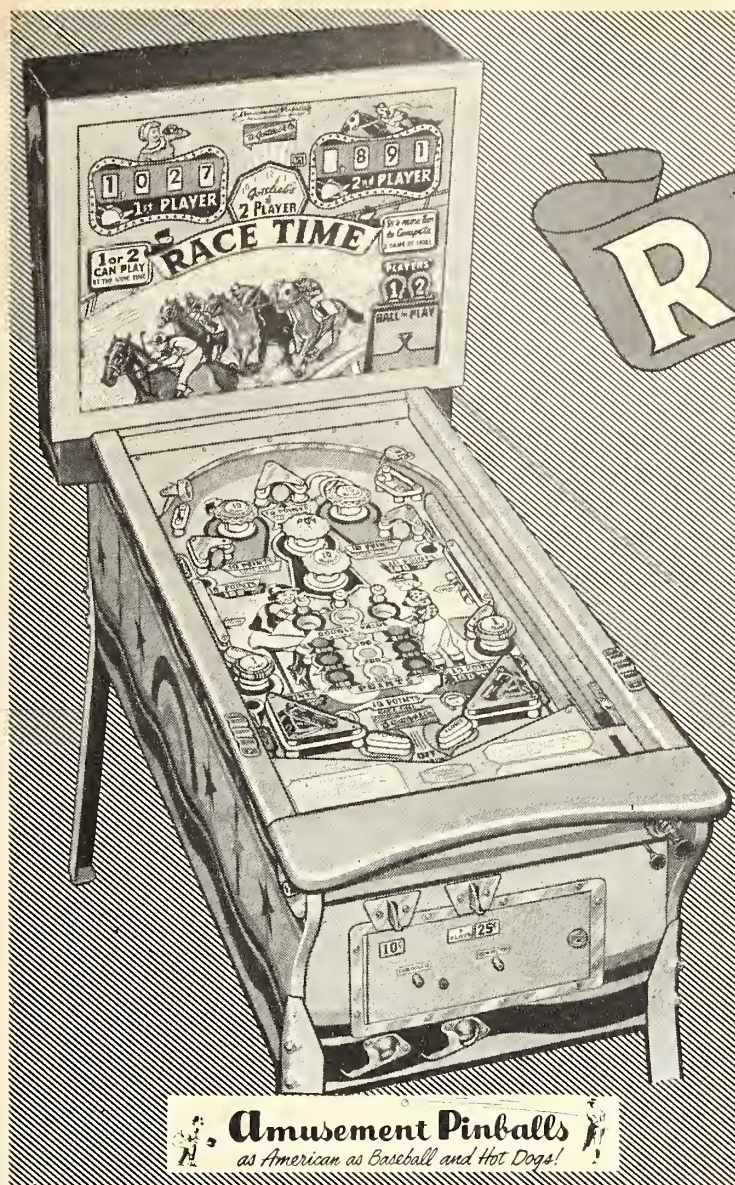
## The Cash Box

1721 broadway, new york 19, n. y.  
(phone: judson 6-2640)

● CHICAGO  
29 e. madison st. (phone: financial 6-7272)

● HOLLYWOOD  
6272 sunset blvd. (phone: hollywood 5-2129)

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## Oomens Stresses 100% Banquet Attendance

CHICAGO—Johnny Oomens, secretary of the Chicago Division of the National Phonograph Bowling League, has advised that the gala bowling league banquet on May 22, at the Mount Prospect Country Club is a date all members and guests should remember. "In view of the MOA Convention excitement, we thought it a good idea to stress the date of our affair, lest anyone forget", said Oomens.

An unusual scoring occurrence was attained during the tournament play last week, when B & B topped the Gallet team by 2½ games to ½ game. This is the first time, according to existing records, that this occurred in the Chicago Division of the National Phonograph Bowling League. High scorers for B & B were Frank Sciackitano with 542 and R. Bauer with 500. Ray Gallet, Rene Gallet and H. Krueger bowled respective 516, 509 and 508 scores.

The power packed Decca team swept over Chicago Condenser 3 games to 0. P. Corso bowled a terrific 549 for Decca. Frank Tutomase wound up with 507 and F. Risco dropped 500 pins. J. Smith had a 483 for Chicago Condenser.

Bob Holl bowled high score for the evening with a 558, to lead Phonograph Service to 3 wins over Coven Music. F. Dalton was high man for Coven with 453. Star Music, led by Marion Sochaki with her 490 score, swept 3 games over Music Time. J. Novak was high for Music Time with 532.

Tony Galgano's strong Galgano team defeated the Mercury team 2 to 1 as Charlie Alesi and E. Teske teamed up with 542 and 513 scores; while Mercury's captain, Frank Kaiser, could do no better than 488 pins.

Chicago Music took 2 out of 3 from Atlas Music. B. Beriso was high for Chicago Music with 511 and A. Brezinski kegled 503 pins to top the Atlas team.

## Bally Mfg. Delivers New Game "Heavy Hitter" Baseball

CHICAGO—Bill O'Donnell, general sales manager, Bally Manufacturing Company, this city, has announced that all Bally distributors are now showing the "Heavy Hitter", the firm's new pitch-and-bat baseball game.

O'Donnell described the baseball game as a fast 3-inning ball game with 3 outs per inning. "Heavy Hitter" may be played by 1 or 2 players and is available in two models, "standard" or "replay".

"The 'standard' model is equipped with dime chute only", said O'Donnell, "requiring dime-a-play for each player. 'Replay' model is equipped with two coin chutes, one for dime-a-play and one coin chute for 3-plays-for-a-quarter. One of the major new features contained in 'Heavy Hitter' is the 'moving target light' which insures constant change-of-pace batting. All targets are lit with a white light, except one target which is lit with a red light. The red target scores the indicated value of target; single, double, triple or home run plus 4 extra runs. After each base hit, the red light shifts to another target by 'mystery scramble', thereby keeping the player constantly alert in order to select the top scoring target.

"Depending on the number and position of men on base, red double, for example, may be preferred to white home run. Animated back glass shows flash-action players running the bases, and the light-up playfield indicates the position of all base-runners during the entire game.

"Other features include a new lightweight fast ball and new high-speed rotary totalizers", continued O'Donnell. "Cabinet can be described as standard pinball size, 24" x 57", with

new comfort styling feature at front which permits players to keep their eyes on the ball while pitching and batting. New, jumbo pitch and bat buttons are conveniently mounted on comfort-console to speed up play," concluded O'Donnell.

### UJA Coin Meet March 18

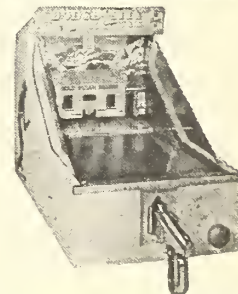
NEW YORK—Al "Senator" Bodkin, chairman of the 1959 United Jewish Appeal, Coin Machine Division, has announced that the next executive committee meeting will be held on Wednesday, March 18th, at 6:00 P.M., in the Hotel Astor, this city.

"The coin machine industry's 1959 campaign in behalf of the United Jewish Appeal is beginning to roll," said Bodkin. "In order to insure the success of our testimonial dinner to Lou Boorstein, it is important that we get reservations and contributions in as quickly as possible. Please bring them with you when you attend the next scheduled meeting", advised the "Senator".

The annual banquet and victory dinner honoring Lou Boorstein, Leslie One-Stop Distributors, as guest-of-honor, will be held in the Hotel Astor on Monday evening, May 4.

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## Announcing "DODGE CITY"



Exciting new game of skill. Moving Targets. 10 Shots for 5¢.

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FOR SALE—AMI B \$35; AMI D-40, 45 RPM \$135; AMI D-80, 45 RPM \$195; Seeburg V-200 @ \$395; Seeburg KDH @ \$725. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVE., BOSTON, MASS. (Tel. REgent 4-1384).

FOR SALE—Write for Special Low Prices for Shuffle Board Wax. Best quality—state quantity. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524-5).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—Bowlers—United Jumbo 13 ft. \$325; Chicago Coin Classic Bowling League 13 ft. \$325. Bally All Star Deluxe \$125; Genco Motorama \$150; Williams Crane \$65; Chicago Coin Batter-up \$225. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

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**THE CASH BOX, 1721 BROADWAY  
NEW YORK 19, N. Y.**

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FOR SALE—Millions of extra coins are taken from clean machines. Clean right with Lemonite. New Orleans Novelty, F.A.B., Lynch & Zander, New Orleans, use and sell Lemonite. Try Lemonite Electronic Contact Cleaner. GRACO SALES COMPANY, ARLINGTON, TENN.

FOR SALE—United Bowling Alley \$300; Genco Hi-Fly \$75; Williams Ten Strike \$150; Williams Four Bagger \$195; Williams Super Pennant Baseball \$50. SALINA MUSIC & AMUSEMENT CO., 210 SO. 5th STREET, SALINA, KANSAS.

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Jumbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—1—6-Player Ten Strik (new) \$450; 2—Ten Pins \$175 each like new; 1—Ten Strike \$189.50 like new; 1—Ten Strike Deluxe (new) \$395. WESTERN DISTRIBUTORS, 1226 S.W. 16th AVENUE PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

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**The Cash Box**  
1721 BROADWAY, NEW YORK 19, N. Y.  
Write For The Facts Today

FOR SALE — Mercury Counter Grip pers 1¢ (original paint), A-1 \$29.50. Watling 400 Scales (current Mode C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE — Cigarette, candy, coffee and cigar vending Machines, Relaxator Health type Machines, Panograms, Fist Striker, Card Vendors, Lord's Prayer, Bear Guns, 1¢ Swami Quiz Ticket Napkin Machines, K. O. Champ, Kiss-O-Meter. TEXAS ASSOCIATED ENTERPRISES, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

## MISCELLANEOUS

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE — MECHANIC AVAILABLE —25 years thoroughly experienced on all makes music, pins, bingos, bowlers, alleys. Have tools, testers, late car. Sober, reliable, work long hours. Go anywhere. TED ANDERSEN, 137 SO. FOURTH ST., STEUBENVILLE, OHIO. (Tel. ATLantic 3-1320).

NOTICE—Manufacturers of coin operated equipment with a service problem in Southern California, Bob Young's Service is ready to help solve your problem. Contact—BOB YOUNG'S SERVICE, 3427 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. HOLlywood 7-7151, Car 542 Radiophone).

MISCELLANEOUS — BIG SERVICE TIP — 5 Ball Operators — Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover— it rings. Only \$7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.



# "AMI KEEPS US A COUPLE YEARS AHEAD OF COMPETITION"

*A Successful Operator Tells Why He  
Invests in AMI Juke Boxes*

"Maybe we're lucky. We know it's been hard work. But each year in the business we've managed to grow bigger.

"And each year we've replaced more equipment with AMI juke boxes.

"In looking over our records three things stand out that seem to make AMI equipment our safest investment.

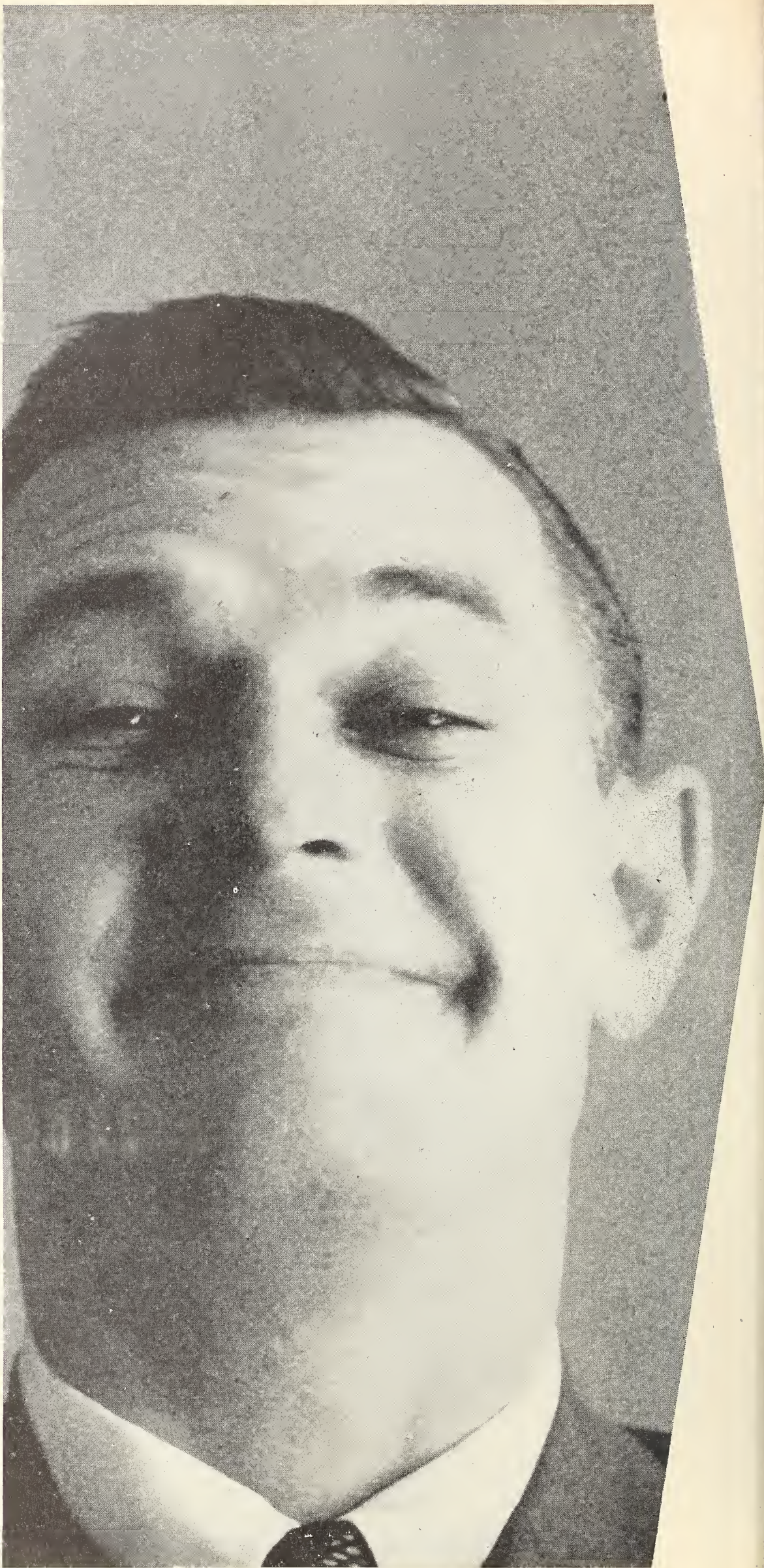
"The first is that new AMI juke boxes are in demand for top locations.

We're not sure whether it's their better sound or the fine design of the cabinets. Call it "class" if you want—but AMI juke boxes give the location owner what he wants in the way of appearance. Even the small stops today invest plenty in new furnishings and equipment. They want a box that goes with them, that seems to belong.

"Second, men on the route tell us no other juke box is so easy to service as the AMI. They get in and out quick—with no knuckle busting. Saves time and money. And I can tell you we have far less servicing of a serious nature with AMI equipment. It works better and it lasts longer. The records prove it.

"Third, we have some *old* AMI equipment, too, in smaller locations, but it just keeps on playing with a minimum of upkeep. With machines that stand up, there's profit to be made.

"I guess you'd say the reason we've replaced so much other equipment with AMI boxes is that we know that they consistently *keep us ahead.*"





**COMPARE THESE MODEL "J" FEATURES WITH THOSE OF ANY OTHER JUKE BOX FOR MONEY-MAKING, PATRON-PULLING POWER!**

1. One hundred percent visibility of all 200 titles—all of the time. Nothing to slow selection of titles.
2. Simple push-button\* selection speeds play during peak hours. No mis-plays, no delays with AMI's simple selection systems and easy-to-read title strips with program classifiers.
3. No time lost *between* plays with AMI's proven dependability and quick-response record changing mechanism.

\*Yes, and there's fast play too, with the big quick tracking turn-to-a-tune wheel on the mechanically operated "J" models.

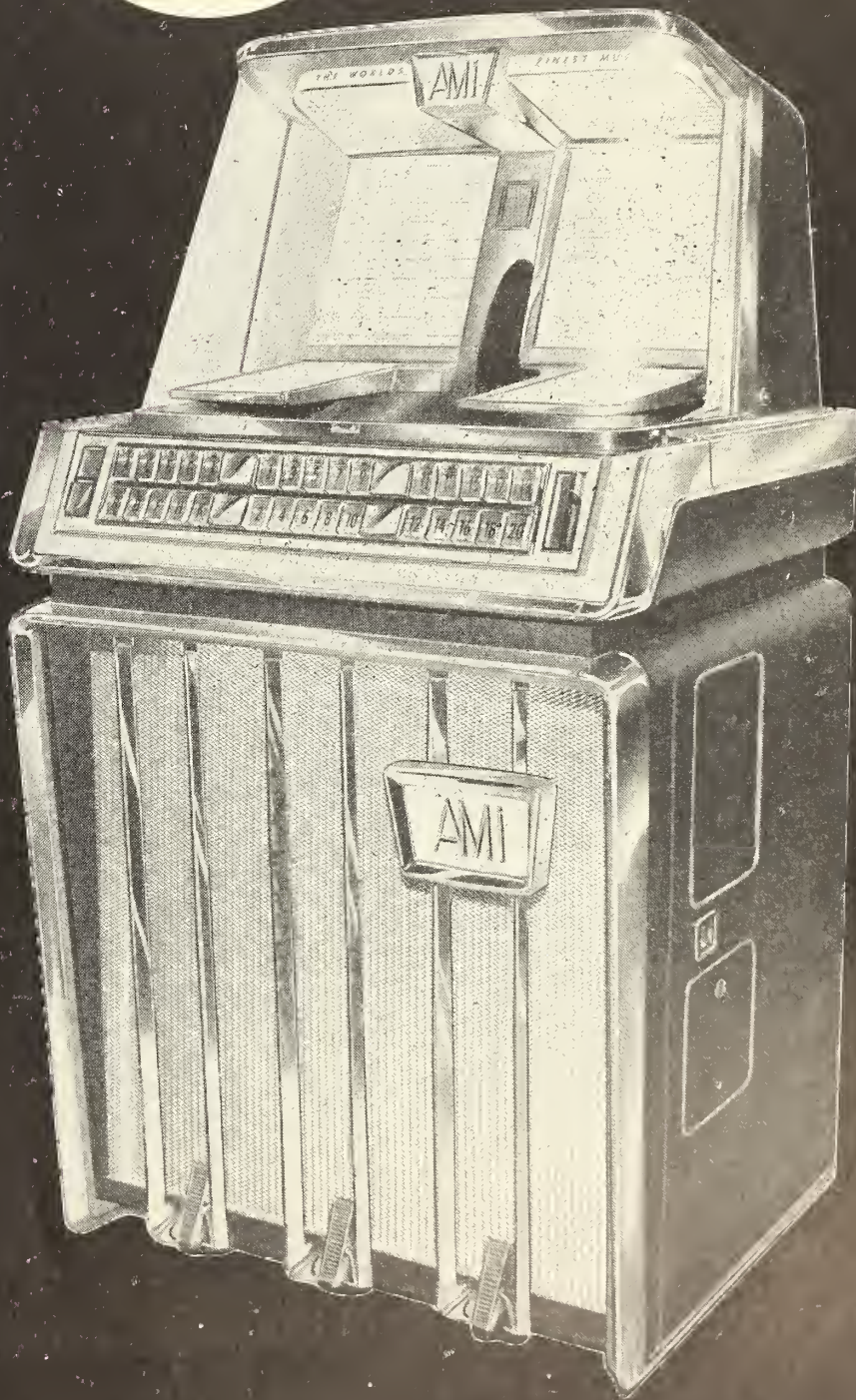
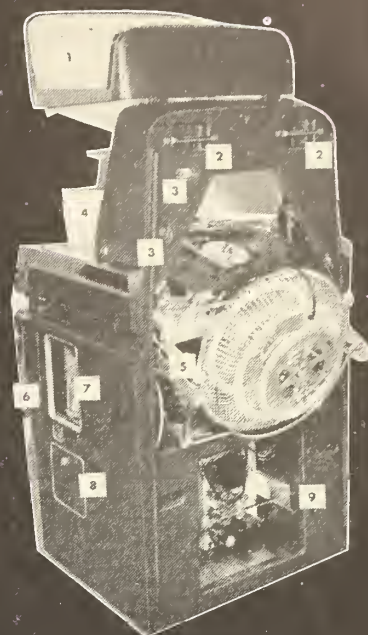
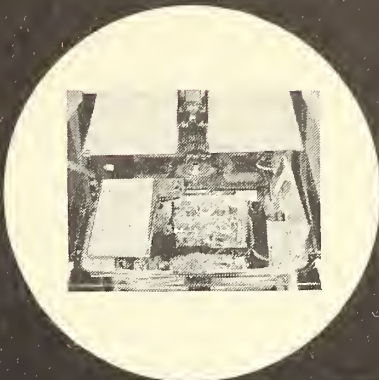
**NO OTHER JUKE BOX IS SO ACCESSIBLE, SO EASILY SERVICED!**

1. Swing up door—with automatic latch to hold it securely in raised position.
2. Comfortable hand grips, top and bottom, to simplify handling and loading.
3. Volume and cancel switch and AC off-on switch. Remote control switches available also.
4. Cantilevered lower title racks flip up, support upper title racks and provide complete access to changer. Title racks snap out for fast strip changing at or away from machine.
5. Pull-out, tilt back changer gives complete access to components. Entire pulse generator exposed at handy, workbench height . . . swings up and latches for easy service without removing from cabinet.
6. Entire front grille easily removes in one piece. Service from front or back of cabinet!
7. Separate door for slug rejector. Cheat resisting latch.
8. Separate door to cash box, bound in metal with positive locking to resist forcible entry.
9. Separate removable back door for quick, convenient access to amplifier compartment. Handy, slide-out mounting frame.

**ALL AMI MONOPHONIC "J" MODELS ARE PRE-ENGINEERED FOR ADAPTATION TO STEREO AT ANY TIME. FLEXIBILITY OF AMI STEREO AND MONOPHONIC WALL AND CORNER SPEAKER ENCLOSURES MEET ACOUSTIC REQUIREMENTS OF LOCATIONS. SEE . . . HEAR THE BEAUTIFUL NEW AMI MODEL "J" NOW AT YOUR DISTRIBUTOR.**

**AMI Incorporated**

1500 Union Avenue, S. E., Grand Rapids 2, Michigan  
 Since 1909—engineers, designers and manufacturers of the most dependable coin-operated automatic music instruments in the world.



(PINBALL GAMES—Continued)

4. Guys-Dolls (Got 5/53) 30.00 80.00	4. Sea Belles (Got 8/56) 95.00 195.00
4. Gypsy Queen (Got 2/55) 75.00 125.00	2. Shamrock (Wm 1/57) 119.00 175.00
4. Handicap (Wm 6/52) 30.00 40.00	4. Shindig (Got 10/53) 39.00 60.00
4. Happy Days (Got 7/52) 25.00 50.00	6. Show Boat (Un 12/52) 40.00 60.00
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4. Havana (Un 2/54) 20.00 80.00	4. Show Time (B 3/57) 300.00 375.00
4. Hawaii (Un 6/54) 25.00 80.00	4. Silver (Got 10/57) 185.00 235.00
4. Hawaiian Beauty (Got 4/54) 40.00 100.00	4. Silver Chest (Upright) (Ge 4/53) 40.00 65.00
4. Hayburner (Wm 6/51) 25.00 50.00	4. Silver Skates (Wm 2/53) 30.00 60.00
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4. Hi-Hand (Wm 6/57) 175.00 225.00	6. Skill Pool (Got 8/52) 20.00 50.00
4. Hot Diggity (Wm 8/56) 125.00 155.00	4. Skill Roll (Upright) (B 3/58) 100.00 145.00
4. Ice-Frolics (B 1/54) 40.00 85.00	4. Skyway (Wm 8/56) 50.00 100.00
4. Jalopy (Wm 8/51) 25.00 65.00	4. Slugfest (Wm 3/52) 25.00 40.00
4. Jig Saw (Wm 12/57) 145.00 175.00	4. Sluggin' Champ (Got 4/55) 100.00 160.00
4. Jockey Club (Got 5/54) 70.00 120.00	4. Smoke Signal (Wm 10/55) 100.00 145.00
4. Jolly Joker (Un 11/55) 49.00 90.00	4. Snafu (Wm 12/55) 74.50 95.00
4. Jubilee (Got 5/55) 189.00 225.00	4. Soccer Kick Off (Wm 12/57) 195.00 265.00
4. Jumping Jack (Upright) (Ge 12/52) 20.00 40.00	2* Southern Belle (Got 6/55) 79.00 160.00
4. Key West (B 12/56) 235.00 295.00	6. South Seas (Un 2/56) 135.00 235.00
4. Kings (Wm 8/57) 150.00 225.00	6. Spitfire (Wm 2/55) 29.00 75.00
4. Lady Luck (Got 9/54) 50.00 90.00	4. Spot Lite (B 1/52) 25.00 50.00
4. Lazy "Q" (Wm 2/54) 35.00 85.00	4. Sportsman (Wm 2/52) 20.00 40.00
4. Lite-A-Line (Ke 6/52) 35.00 45.00	4. Springtime (Ge 3/52) 20.00 30.00
4. Long Beach (Wm 7/52) 35.00 45.00	4. Stage Coach (Got 11/54) 80.00 110.00
4. Lovely Lucy (Got 2/54) 45.00 70.00	6. Stardust (Wm 3/56) 90.00 185.00
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4. Majestic (Got 4/57) 295.00 365.00	4. Starlets (Un 12/55) 55.00 90.00
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2. Manhattan (Un 4/55) 35.00 95.00	4. Stars (Un 6/52) 25.00 40.00
4. Marathon (Got 10/55) 145.00 175.00	4. Starlite (Wm 3/53) 30.00 50.00
4. Marble Queen (Got 8/53) 40.00 65.00	2. Steeplechase (Wm 11/57) 169.00 225.00
4. Mermaid (Got 6/51) 15.00 30.00	4. Straight Flush (Got 12/57) 185.00 225.00
4. Mexico (Un 3/54) 25.00 100.00	4. Struggle Buggies (Wm 12/53) 30.00 55.00
4. Miami Beach (B 9/55) 84.50 110.00	4. Sun Valley (B 7/57) 390.00 495.00
4. Miss America (B 2/58) 365.00 495.00	4. Super Circus (Got 10/57) 235.00 350.00
4. Monaco (Un 8/56) 125.00 195.00	4. Super Jumbo (Got 10/54) 200.00 250.00
4. Mystic Marvel (Got 3/54) 55.00 125.00	2. Super Score (Wm 9/56) 49.00 135.00
4. Nevada (Un 8/54) 25.00 80.00	6. Surf Club (B 3/54) 30.00 70.00
4. Niagara (Got 12/51) 20.00 40.00	4. Surf Rider (Wm 12/56) 175.00 199.00
4. Night Club (B 4/56) 130.00 195.00	6. Sweepstakes (Wm 1/52) 30.00 45.00
6. "9" Sisters (Wm 1/54) 50.00 100.00	4. Sweet-Add-A-Line (Got 7/55) 115.00 140.00
6. Olympics (Wm 5/52) 20.00 30.00	4. Tahiti (Un 8/53) 25.00 70.00
6. Palisades (Wm 7/53) 35.00 60.00	2. Target Roll (B 1/58) 125.00 195.00
4. Palm Beach (B 7/52) 15.00 60.00	2. Three Deuces (Wm 8/55) 79.00 115.00
4. Palm Springs (B 11/53) 30.00 80.00	4. Thunderbird (Wm 5/54) 69.00 125.00
4. Parade (B 6/56) 175.00 225.00	4. Tim-Buc-Tu (Wm 1/56) 85.00 100.00
4. Paratrooper (Wm 8/52) 20.00 40.00	4. Times Square (Wm 4/53) 39.00 65.00
2. Perky (Wm 11/56) 89.00 115.00	6. Top Hat (Wm) 214.00 325.00
2. Peter Pan (Wm 4/55) 49.00 95.00	4. Toreador (Got 6/56) 150.00 175.00
1. Piccadilly (Wm 5/56) 75.00 135.00	4. Tournament (Got 8/55) 115.00 155.00
4. Picnic (Got 5/58) 315.00 325.00	4. Triple Play (Un 8/55) 55.00 140.00
4. Pin Wheel (Got 11/53) 30.00 65.00	6. Tropicana (Un 1/55) 45.00 110.00
4. Pixie (Un 10/55) 55.00 110.00	6. Tropics (Un 7/53) 25.00 55.00
4. Playtime (Un 10/57) 290.00 375.00	4. Turf Champ (Wm 8/58) 259.50 295.00
4. Poker Face (Got 9/53) 35.00 75.00	4. Twenty Grand (Wm 12/52) 25.00 50.00
4. Quartet (Got 2/52) 39.00 55.00	4. Twin Bill (Got 1/55) 90.00 135.00
4. Queen of Hearts (Got 12/52) 40.00 80.00	4. U.S.A. (B 8/58) 240.00 295.00
4. Quintet (Got 3/53) 40.00 60.00	4* Variety (B 9/54) 45.00 75.00
4. Race The Clock (Wm 5/55) 65.00 150.00	4. Whirlwind (Got 2/58) 225.00 310.00
4. Rainbow (Got 12/56) 145.00 195.00	2. Wishing Well (Got 9/55) 99.00 135.00
4. Regatta (Wm 11/55) 75.00 150.00	2. World Champ (Got 8/57) 124.00 195.00
4. Register (Got 10/56) 175.00 195.00	4. Wonderland (Wm 5/55) 75.00 95.00
4. Reno (Wm 10/57) 165.00 195.00	4. Yacht Club (B 6/53) 20.00 45.00
4. Rio (Un 11/53) 20.00 60.00	6. Zingo (Un 10/51) 20.00 45.00
4* Rocket Ship (Got 5/58) 200.00 255.00	
4. Rodeo (Un 2/53) 35.00 50.00	
4. Roto Pool (Got 7/58) 224.50 285.00	
4. Royal Flush (Got 5/57) 160.00 175.00	
4. Saddle and Turf (Ev 10/53) 50.00 110.00	
4. (Club Model) 60.00 115.00	
4. Scoreboard (Got 4/56) 85.00 135.00	
6. Screamo (Wm 4/54) 45.00 100.00	



**BALLY**

5. Victory Bowler (5/54) 55.00 95.00	4. Super DeLuxe League Bowl. (3/52) 25.00 45.00
4. Champion Bowler (5/54) 60.00 95.00	4. High Score League (5/52) 25.00 50.00
4. Jet Bowler (8/54) 65.00 120.00	4. Team (10/52) 25.00 50.00
5. Rocket Bowler (8/54) 65.00 115.00	4. Club (4/53) 25.00 95.00
4. Mystic Bowler (12/54) 65.00 125.00	5. Domino (5/53) 30.00 110.00
4. Magic Bowler (12/54) 65.00 135.00	5. Carnival (5/53) 40.00 115.00
4. Blue Ribbon (3/55) 140.00 195.00	4. Pacemaker (9/53) 40.00 125.00
4. Gold Medal (3/55) 150.00 195.00	6. Mainliner Bowler (1/54) 45.00 130.00
4. ABC Bowler (7/55) 235.00 325.00	4. Bonus (3/54) 45.00 140.00
4. DeLuxe model 245.00 330.00	4. Diamond Bowler (5/54) 65.00 150.00
4. Congress (7/55) 225.00 295.00	4. Bikini (6/54) 65.00 150.00
4. DeLuxe model 275.00 355.00	4. Century (6/54) 90.00 170.00
5. Jumbo Bowler (9/55) 275.00 350.00	5. American (9/54) 90.00 175.00
4. King Pin Bowler (9/55) 270.00 350.00	4. National (9/54) 90.00 180.00
4* ABC Bowling Lane (1/57) 295.00 375.00	4. Speedlane (4/55) 125.00 190.00
4. ABC Tournament Bowler (6/57) 495.00 550.00	
4. ABC Super DeLuxe Bowler (9/57) 175.00 295.00	
4. ABC Champion Bowler (10/57) 595.00 645.00	
4. Strike Bowler (11/57) 425.00 545.00	
4* All Star Bowling (12/57) 145.00 250.00	
4. Trophy Bowler (12/57) 595.00 775.00	

**KEENEY**

4. Super DeLuxe League Bowl. (3/52) 25.00 45.00	4. High Score League (5/52) 25.00 50.00
4. Team (10/52) 25.00 50.00	4. Club (4/53) 25.00 95.00
5. Domino (5/53) 30.00 110.00	5. Carnival (5/53) 40.00 115.00
4. Pacemaker (9/53) 40.00 125.00	6. Mainliner Bowler (1/54) 45.00 130.00
4. Bonus (3/54) 45.00 140.00	4. Diamond Bowler (5/54) 65.00 150.00
4. Bikini (6/54) 65.00 150.00	4. Century (6/54) 90.00 170.00
5. American (9/54) 90.00 175.00	4. National (9/54) 90.00 180.00
4. Speedlane (4/55) 125.00 190.00	

**UNITED**

4. 6-Pl. Super (3/52) 20.00 40.00	4. Cascade (2/53) 30.00 75.00
6. 4-Pl. Official (5/52) 20.00 40.00	4. Clover (2/53) 30.00 75.00
6. 6-Player Star (7/52) 20.00 50.00	5. Liberty (2/53) 30.00 75.00
6. 10th Frame Star (9/52) 20.00 55.00	4. Classic (6/53) 25.00 75.00
4. Manhattan 10th Frame (9/52) 20.00 60.00	5. Olympic (6/53) 30.00 75.00
4. Manhattan (9/52) 30.00 65.00	5. Royal (9/53) 30.00 80.00
4. 10th Frame Super (10/52) 30.00 70.00	4. Imperial (9/53) 25.00 85.00
4. Cascade (2/53) 30.00 75.00	4. DeLuxe model 35.00 90.00
4. Clover (2/53) 30.00 75.00	4. Chief (11/53) 40.00 100.00
5. Liberty (2/53) 30.00 75.00	4. Leader (11/53) 45.00 100.00
4. Classic (6/53) 25.00 75.00	4. DeLuxe model 45.00 115.00
5. Olympic (6/53) 30.00 75.00	4. Team (1/54) 45.00 115.00
5. Royal (9/53) 30.00 80.00	4. DeLuxe model 50.00 120.00
4. Imperial (9/53) 25.00 85.00	5. League (1/54) 50.00 125.00
4. DeLuxe model 35.00 90.00	5. DeLuxe model 50.00 130.00
4. Chief (11/53) 40.00 100.00	5. Ace (5/54) 55.00 135.00
4. Leader (11/53) 45.00 100.00	5. DeLuxe model 55.00 140.00
4. DeLuxe model 45.00 115.00	4. Rainbow (5/54) 55.00 145.00
4. Team (1/54) 45.00 115.00	4. Banner (8/54) 65.00 145.00
4. DeLuxe model 50.00 120.00	4. DeLuxe model 65.00 150.00
5. League (1/54) 50.00 125.00	4. Shuffle Targette (8/54) 65.00 155.00
5. DeLuxe model 50.00 130.00	4. DeLuxe model 65.00 160.00
5. Ace (5/54) 55.00 135.00	4. Speedy (8/54) 65.00 165.00
5. DeLuxe model 55.00 140.00	4. 11th Frame (10/54) 65.00 165.00
4. Rainbow (5/54) 55.00 145.00	6. DeLuxe model 65.00 170.00
4. Banner (8/54) 65.00 145.00	4. Comet Targette (11/54) 70.00 165.00
4. DeLuxe model 65.00 150.00	4. DeLuxe model 75.00 175.00
4. Shuffle Targette (8/54) 65.00 155.00	4. Mercury (12/54) 80.00 175.00
4. DeLuxe model 65.00 160.00	4. DeLuxe model 80.00 180.00
4. Speedy (8/54) 65.00 165.00	6. Mars (1/55) 90.00 185.00
4. 11th Frame (10/54) 65.00 165.00	6. DeLuxe model 95.00 190.00
6. DeLuxe model 65.00 170.00	4. Lightning (2/55) 95.00 190.00
4. Comet Targette (11/54) 70.00 165.00	4. DeLuxe model 95.00 195.00
4. DeLuxe model 75.00 175.00	4. Venus (3/55) 95.00 195.00
4. Mercury (12/54) 80.00 175.00	4. DeLuxe model 100.00 195.00
4. DeLuxe model 80.00 180.00	4. Clipper (5/55) 100.00 195.00
6. Mars (1/55) 90.00 185.00	4. DeLuxe model 100.00 195.00
6. DeLuxe model 95.00 190.00	4. Derby Roll (5/55) 100.00 195.00
4. Lightning (2/55) 95.00 190.00	4. DeLuxe model 100.00 195.00
4. DeLuxe model 95.00 195.00	4. DeLuxe model 100.00 195.00
4. Venus (3/55) 95.00 195.00	4. 5th Inning (6/55) 75.00 200.00
4. DeLuxe model 100.00 195.00	4. DeLuxe model 95.00 210.00
4. Clipper (5/55) 100.00 195.00	4. Capitol (6/55) 140.00 235.00
4. DeLuxe model 100.00 195.00	4. DeLuxe model 140.00 240.00
4. Derby Roll (5/55) 100.00 195.00	6. Super Bonus (9/55) 160.00 245.00
4. DeLuxe model 100.00 195.00	6. DeLuxe model 165.00 250.00
4. DeLuxe model 100.00 195.00	4. Top Notch (10/55) 270.00 325.00
4. 5th Inning (6/55) 75.00 200.00	4. Top Notch Special 270.00 325.00
4. DeLuxe model 95.00 210.00	4. Regulation (11/55) 270.00 335.00
4. Capitol (6/55) 140.00 235.00	4. DeLuxe model 275.00 335.00
4. DeLuxe model 140.00 240.00	4. Bowling Alley (11/56) 325.00 395.00
6. Super Bonus (9/55) 160.00 245.00	4. Jumbo Bowling Alley (9/57) 425.00 525.00
6. DeLuxe model 165.00 250.00	4. Royal Bowler (12/57) 495.00 595.00
4. Top Notch (10/55) 270.00 325.00	4. Midget Bowling Alley (3/58) 245.00 275.00
4. Top Notch Special 270.00 325.00	4. Pixie Bowler (8/58) 425.00 450.00
4. Regulation (11/55) 270.00 335.00	
4. DeLuxe model 275.00 335.00	
4. Bowling Alley (11/56) 325.00 395.00	
4. Jumbo Bowling Alley (9/57) 425.00 525.00	
4. Royal Bowler (12/57) 495.00 595.00	
4. Midget Bowling Alley (3/58) 245.00 275.00	
4. Pixie Bowler (8/58) 425.00 450.00	

**CHICAGO COIN**

6. Match Bowler (6/52) 25.00 50.00	4. DeLuxe model 40.00 120.00
6. Bowl-A-Ball (10/52) 30.00 60.00	4. Bonus Score (4/55) 150.00 205.00
4. Match Bowl-A-Ball (11/52) 25.00 65.00	5. Big League (5/55) 160.00 215.00
4. 10th Frame Special (12/52) 25.00 65.00	4. Hollywood (5/55) 175.00 229.00
4. Name Bowler (1/53) 30.00 65.00	4. Blinker (8/55) 175.00 250.00
4. 10th Frame Double Score Bowler (2/53) 30.00 70.00	5. Score-A-Line (9/55) 175.00 250.00
4. Crown (4/53) 30.00 85.00	4. Bowling Team (10/55) 175.00 260.00
6. Crown, Giant Pins (4/53) 35.00 90.00	4. Miami Shuffle (10/56) 35.00 115.00
4. Triple Score (6/53) 35.00 90.00	4. Bowling League (2/57) 325.00 395.00
4. Gold Cup (7/53) 30.00 95.00	4. Ski-Bowl (11/57) 6 Player 125.00 250.00
4. High Speed Crown (7/53) 30.00 100.00	2. Classic Bowling League (7/57) 450.00 525.00
6. High Speed Triple Score (8/53) 30.00 100.00	4. TV Bowling League (11/57) 425.00 525.00
4. Advance (10/53) 30.00 100.00	4* Rocket Shuffle (3/58) 1 Player 275.00 395.00
4. King (10/53) 35.00 110.00	2. 2 Player 325.00 395.00
4. Criss Cross Bowler (12/53) 40.00 115.00	7. Rebound Shuffle (12/58) 225.00 335.00
4. Super Frame (3/54) 45.00 120.00	
4. Starlite (5/54) 55.00 150.00	
4. Feature (7/54) 60.00 155.00	
6. Holiday (9/54) 70.00 165.00	
5. Flash (10/54) 70.00 170.00	
4. Playtime (10/54) 95.00 170.00	



ABT 6 Gun Rifle Range	475.00	575.00
Air Football	112.50	195.00
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Amus. Boomerang	30.00	75.00
3 Heavy Hitter	30.00	50.00
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3 Bulls Eye Shooting Gallery (9/55)	155.00	250.00
3 Big Inning (5/58)	345.00	395.00
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2C 4-Player Derby	95.00	150.00
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2C Hockey	45.00	65.00
2C Midget Skee	60.00	125.00
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6 Player (3/54)	50.00	95.00
Super model	75.00	115.00
2C Big League Bullseye Baseball (5/55)	145.00	195.00
2C Twin Hockey (5/56)	150.00	250.00
2C Steam Shovel (5/56)	85.00	150.00
2C Batter Up (4/58)	250.00	345.00
2C Croquet (8/58)	95.00	150.00
Ev Bola Score	30.00	65.00
Ev Bat-A-Score	35.00	95.00
Ev Ski Roll	35.00	60.00
Ev Super Bomber	50.00	95.00
Ev Dale Gun	25.00	80.00
Ev Gun Patrol	40.00	95.00
Ev Jet Gun	40.00	110.00
Ev Space Gun	40.00	100.00
Ev Pony Express	40.00	100.00
Ev Silver Bullets	40.00	100.00
Ev Six Shooter	35.00	100.00
Ev Vitalizer	40.00	75.00
Ev Shooting Gal. (6/54)	45.00	100.00
Ev Star Shooting Gallery (9/54)	60.00	125.00
Ev Sportland Shooting Gallery (11/54)	50.00	125.00
Ev "500" Shooting Gallery (3/55)	65.00	145.00
Ev Treasure Cove Shooting Gallery (6/55)	195.00	225.00
Ev Jungle Hunt (3/57)	195.00	295.00
Ev Ringer Ball (11/56)	25.00	75.00
Ev Pop Gun Circus (9/57)	295.00	375.00
Ev Sky Gunner	60.00	125.00
Ev Night Fighter	70.00	140.00
Ev 2-Player Basketball	100.00	175.00
Ev Rifle Gal. (6/54)	65.00	145.00
Ev Big Top Rifle Gallery (6/54)	165.00	225.00
Ev Super Model (12/55)	250.00	295.00
Ev Wild West Gun (2/55)	140.00	225.00
Ev Sky Rocket Rifle Gallery (5/55)	135.00	195.00
Ev Champion Baseball (9/55)	139.00	235.00
Ev Quarterback (10/55)	85.00	125.00
Ev Hi-Fly Baseball (5/56)	99.00	150.00
Ev State Fair Rifle Gal. (6/56)	225.00	275.00
Ev Davy Crockett (10/56)	190.00	250.00
Ev Circus Rifle (3/57)	275.00	350.00
Ev Motorama (10/57)	175.00	345.00
Ev Gypsy Grandma (5/57)	175.00	295.00
Ev Space Age Gun (6/58)	295.00	350.00
Ev Jack Rabbit	40.00	75.00
Ev Jungle Joe	35.00	45.00
Ev Air Raider	40.00	120.00
Ev Sub Gun	40.00	120.00
Ev Texas Leaguer	20.00	40.00
Ev Sportsman (11/54)	75.00	145.00
Ev DeLuxe model	130.00	175.00

4. Ke Ranger (3/55)	185.00	215.00
4. DeLuxe model (3/55)	190.00	230.00
4. Ke League Leader (4/58)	139.00	245.00
4. Mills Panorama Peek (11/54)	175.00	275.00
4. Munves Squoits (11/57)	495.00	585.00
4. Mu Atomic Bomber	65.00	125.00
4. Mu Ace Bombers	85.00	150.00
4. Mu Dr. Mobile (Prewar)	65.00	155.00
4. Mu Fly Saucers	80.00	125.00
4. Mu Photo (Pre-War)	100.00	250.00
4. Mu Photo (DeLuxe)	145.00	325.00
4. Mu Silver Gloves	120.00	195.00
4. Mu Sky Fighter	35.00	135.00
4. Mu Voice-O-Graph 35¢	145.00	300.00
4. Mu K. O. Champ	150.00	295.00
4. Mu Drive Yourself	395.00	485.00
4. Mu Rock n' Roll (7/56)	20.00	75.00
4. Mu Bang-O-Rama (4/57)	37.50	95.00
4. Philadelphia Toboggan Skee Alley	290.00	395.00
4. Quizzer	40.00	55.00
4. Scientific Basketball	20.00	75.00
4. Scientific Batting Pr.	30.00	95.00
4. Scientific Pitch 'Em	45.00	145.00
4. Seeburg Bear Gun	50.00	145.00
6. Seeburg Shoot the Chute	40.00	80.00
4. Seeburg Coon Hunt	69.00	135.00
4. Set Shot Basketball	160.00	200.00
4. Telequiz	65.00	111.00
4. Un Team Hockey	20.00	50.00
4. Un Jungle Gun	75.00	135.00
4. DeLuxe model	75.00	140.00
4. Un Carn. Gun (10/54)	75.00	160.00
4. DeLuxe model	110.00	165.00
4. Un Bonus Gun (1/55)	160.00	220.00
4. DeLuxe model	165.00	225.00
4* Un Star Slugger (7/55)	100.00	175.00
4* Un Super Slugger (4/56)	125.00	155.00
4. Un Pirate Gun (10/56)	250.00	350.00
4. Wilcox-Gay Recordio	30.00	55.00
4. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Wm DeLuxe Baseball (4/53)	45.00	100.00
4. Wm Pennant Baseball (12/53)	50.00	110.00
4. Wm Super Pennant Baseball (12/53)	50.00	115.00
4. Wm Super Star Baseball (12/53)	50.00	120.00
4. Wm Big League Baseball (2/54)	65.00	155.00
4. Wm All-Star Baseball (2/54)	90.00	150.00
4. Wm Big League Baseball (2/54)	100.00	155.00
4. Wm Jet Fighter (10/54)	95.00	210.00
4. Wm Safari (2/54)	175.00	260.00
6. DeLuxe Model	180.00	265.00
4. Wm Polar Hunt (3/55)	150.00	245.00
4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Wm King Of Swat (5/55)	110.00	175.00
2* Wm Four Bagger (4/56)	175.00	225.00
4. DeLuxe Model	215.00	295.00
4* Wm Crane (10/56)	65.00	150.00
4. Wm Peppy The Clown (12/56)	125.00	175.00
4. Wm 1957 Baseball	295.00	375.00
4* Wm Ten Strike (12/57)	150.00	275.00
2* Wm Ten Pins (12/57)	165.00	225.00
4. Wm Shortstop (4/58)	369.50	395.00

## UPRIGHT ELECTRONIC SCORING F. P. GAMES

Big Tent (Ke 12/56)	200.00	295.00
Circus (Au 5/56)	235.00	265.00
County Fair (Au 3/57)	225.00	265.00
Double Shot (Ga 4/58)	385.00	435.00
Gun Smoke (Ga 5/56)	285.00	325.00
4. Hunter (Ga 5/55)	150.00	235.00
4. Skee Shoot (Ga 1/57)	275.00	375.00
4. Super Big Tent (Ke 6/57)	275.00	395.00
4. Super Hunter (Ga 6/57)	345.00	395.00

## Manufacturers New Equipment

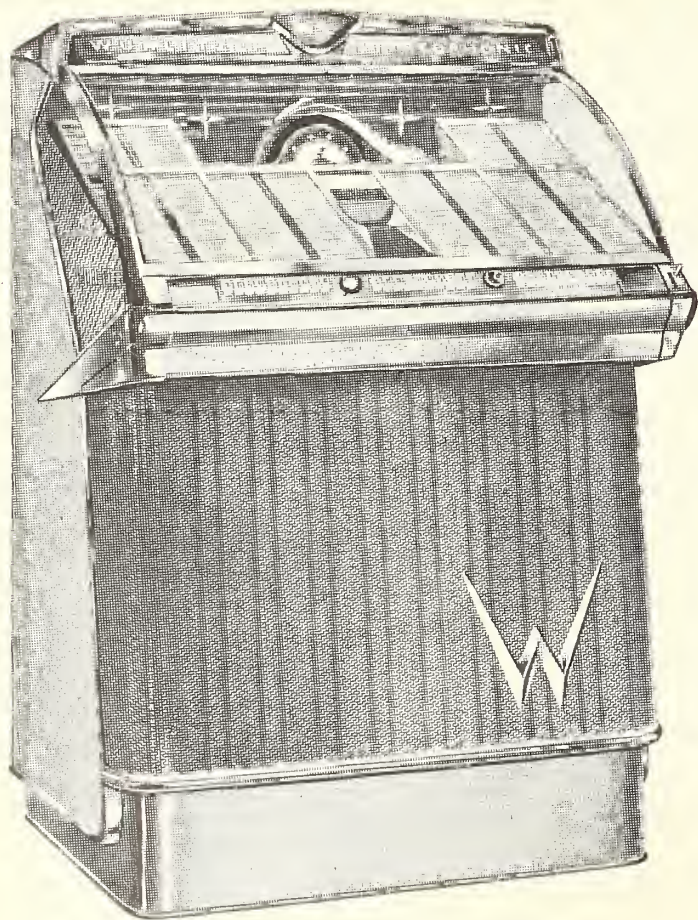
Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

AMI, INC.		
J-200 (E), 200 Selec., Phono., St or Mo		
J-200 (M), 200 Selec. Phono., St or Mo		
J-120, 120 Selec. Phono., St or Mo		
J-100, 100 Selec. Phono., St or Mo		
J-200, Continuous Play Hideaway, St or Mo		
J-200, Selective Play Hideaway, St or Mo		
WQ-200 Wall Box		
WQ-200-1 Wall Box (Dual Price)		
WQ-200-3 Wall Box (4-Coin, Dual Price)		
WQ-120 Wall Box		
Bargrip Wall Bracket		
St Mate Extension Speaker		
Recessed Ceiling Speaker		
Wall Speaker		
Corner Speaker		
St Adaption Kit		
Remote Volume and Cancel Control, St or Mo		
Automatic Volume Control		
AUTO-BELL MFG. CO.		
Circus Wagon Wheel (Upright Electronic Scoring Game)		
Play Ball, Counter Game		
Circus Days (Upright Electronic Scoring F. P. Game)		
AUTO-PHOTO CO.		
Model 14 Studio	\$3,245.00	
BALLY MFG. CO.		
Heavy Hitter, Standard Model (Dime Coin-Chute)	\$ 590.00	
Replay Model (Dime Coin-Chute & 3/25¢ Chute)	610.00	
Bally Club Bowler	855.00	
Fire Chief (Kiddie Ride)	898.00	
Western Express (Kiddie Ride)	898.00	
Sea Island	902.00	
Bally Shuffle	395.00	
DeLuxe Skill Parade	625.00	
Speed Bowler	825.00	
Whiz Bowler	855.00	
Star Shuffle	850.00	
Spook-Gun (Kiddie Shooting-Gallery)	465.00	
Lucky Alley Bowler		
With Dime A Game Chute		
11 Foot	\$1,299.00	
14 Foot	1,315.00	
18 Foot	1,365.00	
With 2 Games For A Quarter Chute		
11 Foot	1,304.00	
14 Foot	1,320.00	
18 Foot	1,370.00	
4 Foot Alley Section	50.00	
Speed-Queen (Kiddie Ride)	865.00	
Toonerville Trolley	865.00	
Model T (without Record Changer)	865.00	
The Champion (all metal cab)	865.00	
CHICAGO COIN MACHINE		
Monte Carlo Rebound Shuffle 6'		
Super Monte Carlo Rebound Shuffle 8'		
Rocket Ball Shuffle Baseball		
Red Pin Bowler		
Player's Choice Bowler		
Twin Bowler		
Commando Machine Gun		
EXHIBIT SUPPLY CO.		
Card Vendor, with base		
Single & Double Cols.		
J. F. FRANTZ MFG. CO.		
Dodge City (Counter Pistol)		
Kicker & Catcher		
ABT Challenger Pistol		
ABT Gnesser Scale		
ABT Rifle Sport		
Aristo Scale		
GAMES, INC.		
Wild Cat (Upright Electronic Scoring F. P. Game)		
Double Shot (Upright Electronic Scoring F. P. Game)		
D. GOTTLIEB & CO.		
Race Time (2 Player, 5-Ball)		
IRVING KAYE CO., INC.		
Leader (6 Pocket Pool)	\$ 359.95	
Jumbo Leader (6 Pocket Pool)	499.95	
Super Jumbo Hockey 8'	400.00	
Melody Tower	149.95	
El Dorado 6-Pocket Pool	495.00	
Deuces Wild	289.95	

J. H. KEENEY & CO., INC.		
Shawnee		
Twin Big Tent		
DeLuxe Big Tent (Upright Electronic F. P. Scoring Game)		
Snack Vendor		
Soup Vendor		
DeLuxe Hot Coffee Vendor		
DeLuxe Hot Coffee & Hot Chocolate Combo Vendor		
Various models of above		
ROCK-OLA MFG. CORP.		
1475 ST 200 Selec. Phono.		
1475 200 Selec. Phono.		
1462 50 Selec. Phono.		
1464 120 Selec. Wall Type Phono.		
1468 ST 120 Selec. Phono.		
1468 120 Selec. Phono.		
1947 Remote Volume Control for Model 1464 Phono.		
1460 ST Playmaster 200 Selec. Phono.		
1617 Hi-Fi Wall Speaker		
1618 St Wall Speaker		
1927 Remote Volume Control with Cancel Button 50¢ Coin Chute Available for All Models		
Dual Credit Unit available for 200 Selec., Model 1475		
1555 Dual Wall Box for 120 or 200 Selec.		
THE SEEBURG CORP.		
222, 160 Selec. Phono.		
220, 100 Selec. Phono.		
D-3WU Wall-O-Matic 100-160-200 Selection		
S-3WU Wall-O-Matic 100-160-200 Selection		
HD-3WU Wall-O-Matic 100-160-200 Selection		
RSVC-1 Remote St Volume Control		
CCI Coin Counter		
TWI Twin St Wall Speakers		
TCI Twin St Corner Speakers		
TRI Twin St Recessed Speakers		
PS6LZ—Power Supply		
HFAL-3—Power Amplifier		
Cigarette Vender Model 800E1		
UNITED MFG. CO.		
Play Mate Rebound Shuffle	\$ 650.00	
Deluxe Baseball	990.00	
Yankee Baseball	880.00	
Skyraider (Gun Game)	895.00	
Niagara Shuffle Alley	995.00	
Cyclone Shuffle Alley	995.00	
Deluxe Cyclone Shuffle Alley	1,215.00	
Duplex Bowler (2-Lane, 6-Player)	1,495.00	
UNITED MUSIC CORP.		
UPB-100, 100 Selec. Phono.		
Corner Speaker		
Wall Speaker		
Recessed Ceiling Speaker		
(All speakers are 8" Super Permanent with Step-Switch Volume Control.)		
WILLIAMS MFG. CO.		
Tic Tac Toe (Single Player, 5-Ball)		
Bank Shuffle		
Hercules		
Vanguard (Gun Game)		
THE WURLITZER CO.		
2300-S, St 200 Selec., Phono with Step. & Dual Pricing		
2300, Mo 200 Selec., with Step.		
2304-S, St 104 Selec., less Step.		
2304, Mo 104 Selec., less Step.		
5252 Wall Box, 200 Selec., Dual Pricing		
5250 Wall Box, 200 Selec., 10¢ —25¢—50¢		
5207 Wall Box, 104 Selec., 10¢ —25¢		
258 Stepper, 200 Selec.		
257 Stepper, 104 Selec.		
5115 Hi Fi Corner Speaker, Four 5" Cones		
5119 Hi Fi Ceiling Speaker, 12" Cones		
5122 St Convertible Console Speaker		
5123 St Wall Speaker, 12" Coaxial		
5124 St Corner Speaker, 8" Ext. Range		
5125 St Extender Speaker, packed in pairs		



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104 AND 200-SELECTION MODELS

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# 2

# Games for the Price of

# 1

## UNITED'S

# DUPLEX

## BOWLING ALLEY

with **DOUBLE-APPEAL**

### Regulation Bowling Scoring

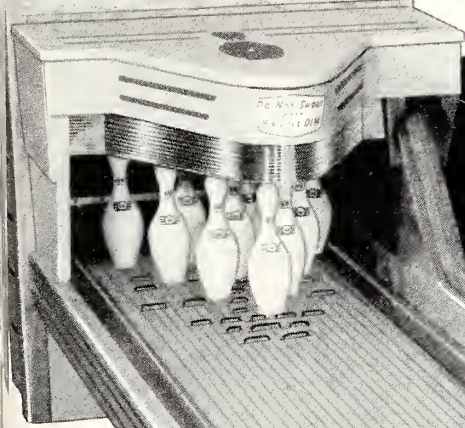
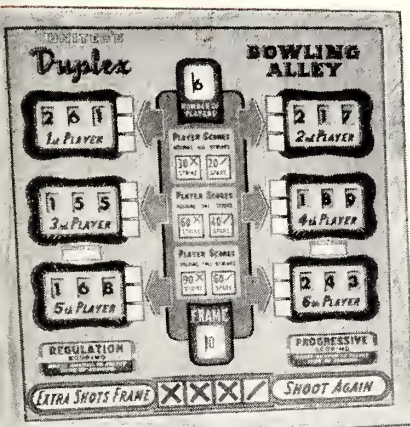
(TOP SCORE 300)

OR

### Progressive Scoring

(TOP SCORE 990)

PLAYERS SIMPLY PRESS BUTTON FOR CHOICE OF SCORING



### 4 SIZES

13 FT. LONG

16 FT. LONG

Expandable with 4-ft. Sections

to

17 FT. LONG

20 FT. LONG

### 2 FOR 25¢ PLAY

Special CREDIT UNIT accepts up to 10 quarters at one time for future play

Also obtainable as one game for 25¢

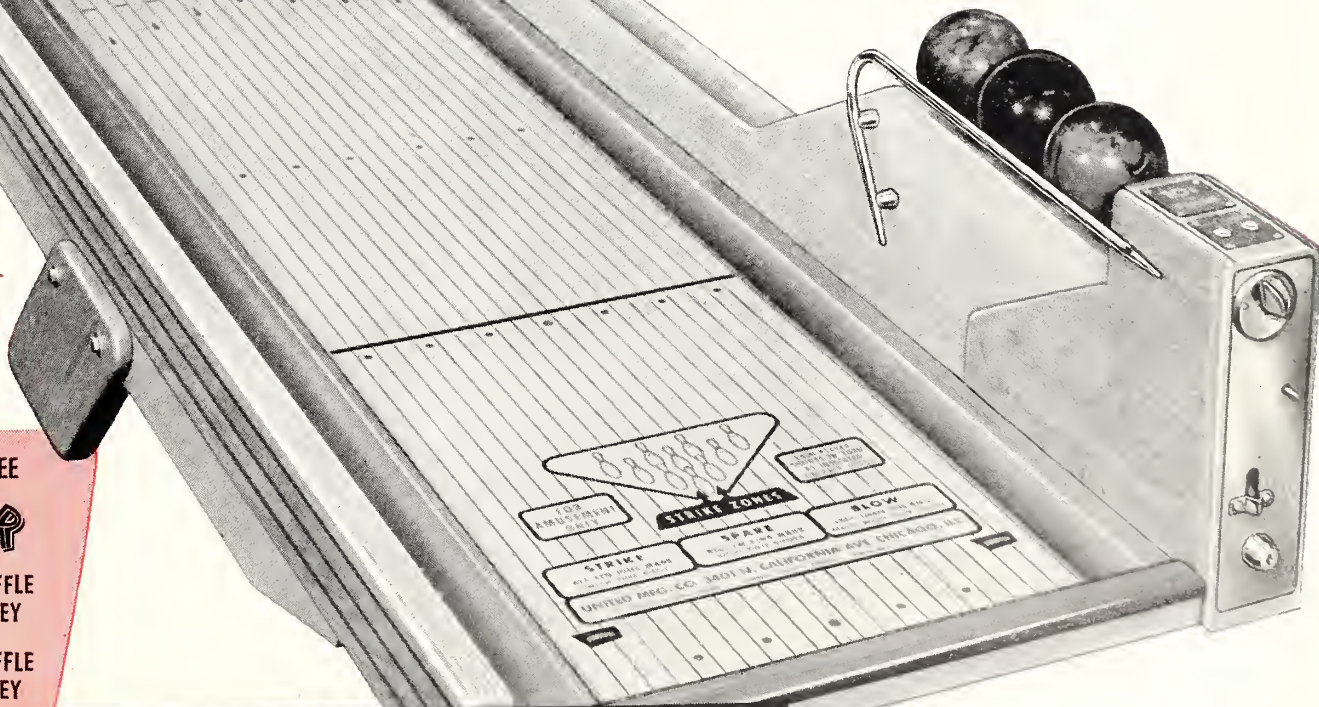
Easily convertible to 10¢ play

SEE YOUR UNITED DISTRIBUTOR TO SEE

★ **SKY RAIDER**

★ **NIAGARA** SHUFFLE ALLEY

★ **CYCLONE** SHUFFLE ALLEY



**UNITED MANUFACTURING COMPANY**  
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS

Fast, Quiet Operation—1 to 6 Can Play

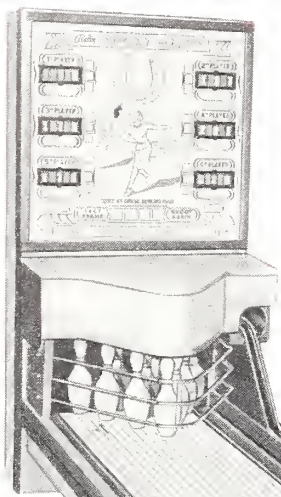
Big 4½ inch Composition Ball

Drop Chute Coin Mechanism with NATIONAL REJECTOR

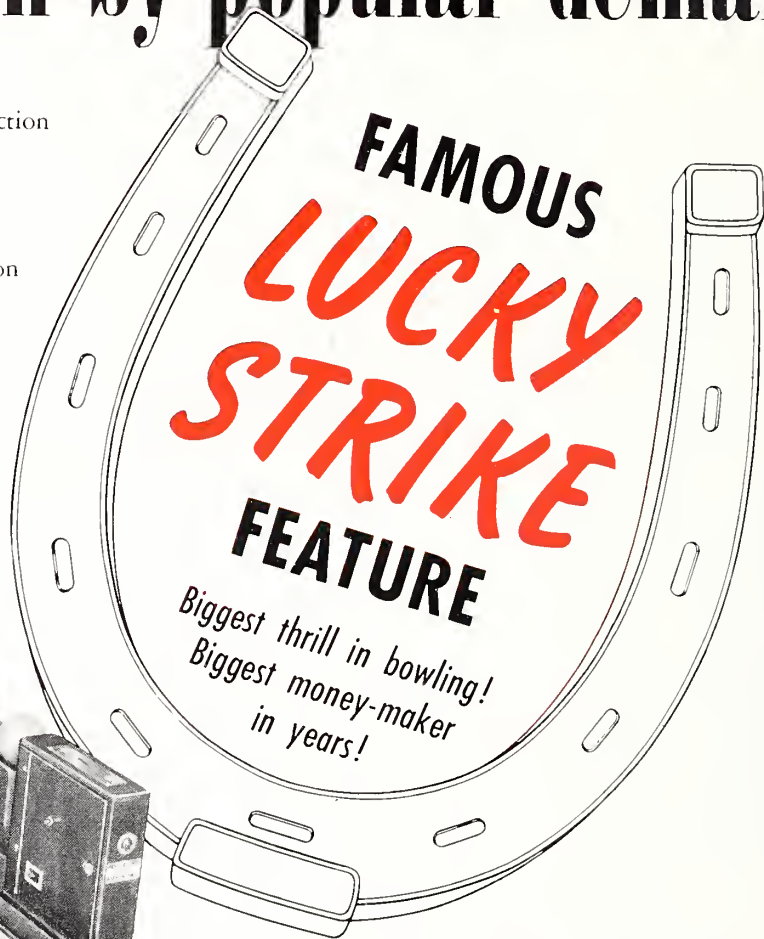
**TWO GAMES IN ONE STANDARD WIDTH MEANS READY LOCATION ACCEPTANCE**

# Bally LUCKY ALLEY

## Back in production by popular demand!



Bally LUCKY ALLEY is again in production to meet operator's demands. Consistent, month-after-month heavy earnings...plus long life on location...prove LUCKY ALLEY the biggest bowling hit in years. Get LUCKY ALLEY from your Bally distributor today.



- Official bowling scores
- 1 to 6 can play
- Streamlined cabinet
- Quiet-roll alley
- Extra husky pins
- Protective foul-light

3 Popular Sizes: 11 ft., 14 ft., 18 ft.  
2 Coin Styles: DIME A GAME or 2-FOR-QUARTER  
4 in. Rubber Ball or 4 in. Hard Ball

# Bally SEA ISLAND

8 MAGIC SCREEN POSITIONS

A B C D E F G H

### Shift before or AFTER 5<sup>TH</sup> BALL!

Extra mobility of Magic Screen and maximum Extra time add up to Extra play-appeal... Extra earning-power. SEA ISLAND collections top sensational records of CARNIVAL QUEEN. Get your share... get SEA ISLAND today.



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