

Cash Box

FEBRUARY 8, 1964



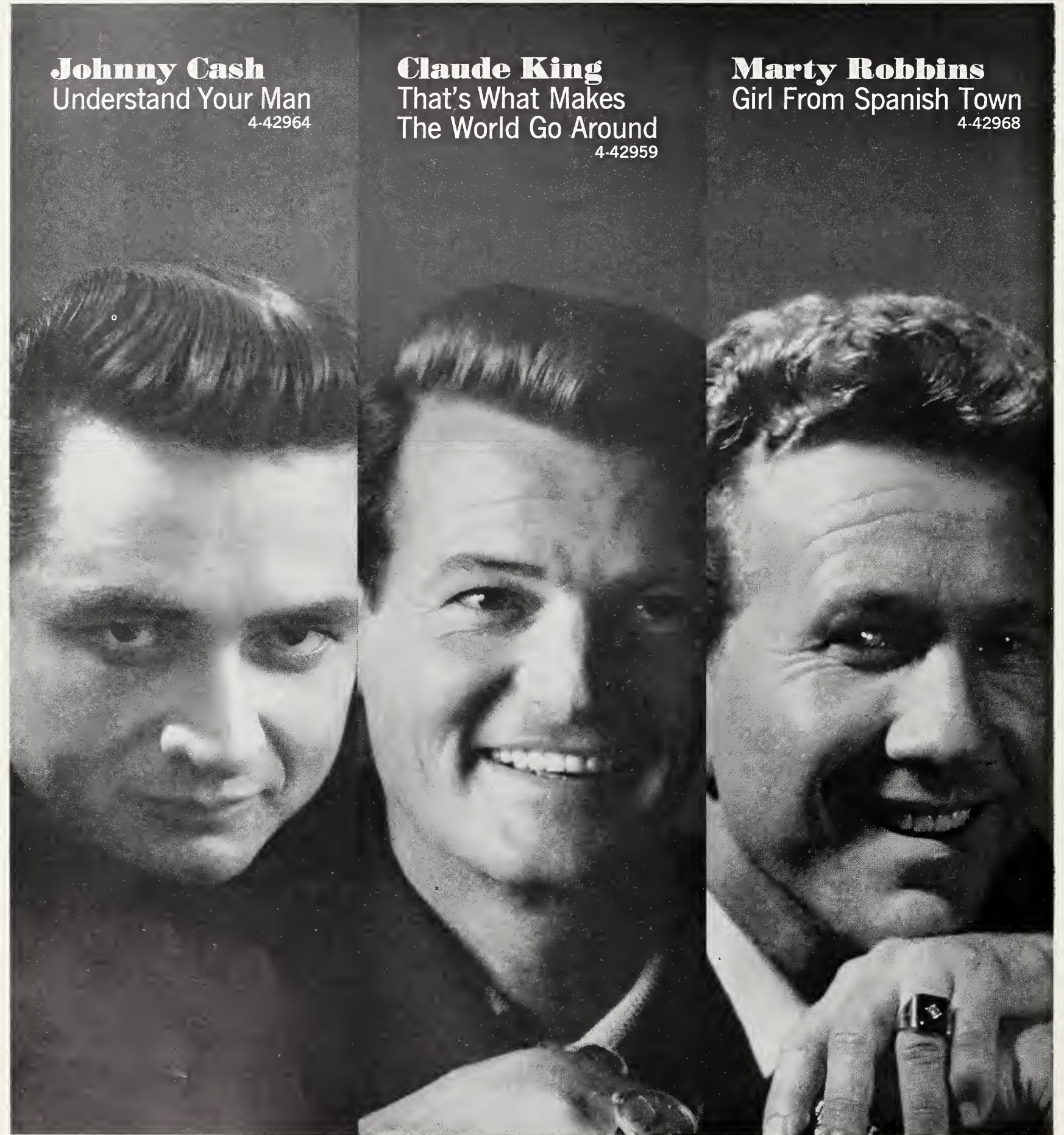
Barbers have figured prominently in the music world. One from Seville is still world famous. Another named Como ranks with music history greats. A third whose name should be entered into the disk industry's Who's Who is the designer who styled the hair of the lads seen above. For, there is little doubt their wild hair style in combination with their refreshing sound and powerful teen material has made the quartet the hottest act to hit the teen public since Elvis Presley. If you haven't already guessed, the four British youngsters are the Beatles. Although the Beatles disks recorded on EMI in England were released on varied American labels during the past two years, it wasn't until Capitol Records in the U.S. got behind the group that their fabulous potential became a reality. In the short span of little more than a month, the Beatles have climbed to the #1 spots on both the singles and LP charts with "I Want To Hold Your Hand" and "Meet The Beatles." In addition, everything with the Beatles' name on it is on the best seller list. Their Swan disk of "She Loves You" is also top ten. Two of their early dates on Vee Jay are Top 100, as is a Vee Jay LP "Introducing The Beatles." Even an early Beatles' single recently issued by MGM is now on the charts. The four Liverpool lads, including (l. to r. in top photo) John Lennon, Paul McCartney, Ringo Starr, and George Harrison, arrive in the U.S. this week for appearances on the Ed Sullivan TV'er this weekend as well as a big Carnegie Hall one-nighter February 12.

3 COUNTRY GENTLEMEN ARE TAKING THE POPULAR MARKET BY STORM WITH THESE SENSATIONAL SINGLES!

Johnny Cash
Understand Your Man
4-42964

Claude King
That's What Makes
The World Go Around
4-42959

Marty Robbins
Girl From Spanish Town
4-42968



COLUMBIA SINGLES SELL 



FOUNDED BY BILL GERSH

Cash Box

Vol. XXV—Number 22

February 8, 1964

Cash Box

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FILM TRACKS

Crazes and manias come and go and in the interim win all the press coverage. But there are a number of solid areas of the disk industry which go un-noticed while attracting far more dollars than any passing fad.

One such area is Film Music. Although it seldom gets the bally-hoo it deserves, it is definitely one of the most profitable fields of recorded music in the entire industry . . . from the manufacturer right on through to the dealer.

Probably the most favorable factor of film track disks is their fantastic length of life once they hit big. We have seen tracks like "West Side Story" and "South Pacific" spend close to two years in the top ten of our LP charts. Good film LP's frequently require little promotion considering the length of their run. Discounting them is unnecessary. Returns are zero. Of course, if the track is a bomb, this doesn't apply. But when track LP's are big, they're beautiful.

At present, and in their own quiet way, film track albums account for more than 10% of all the LP's on the Top 100 chart.

And three of them are in the top ten. But the field has been growing rapidly in recent years.

With more film companies active on the disk scene through their own labels, more track LP's have been getting exposure, and as a result more have been hitting. Tracks that, a few years ago, would not have been given exposure, are now getting a better chance to be heard.

A few years ago tracks from foreign films or art films received limited coverage on American labels. But the world of art films has made drastic advances on the American public. As a result, tracks from art films have become very important properties and we are seeing more and more released every month.

In addition to the actual track LP's themselves, film music as interpreted by leading artists via lush strings, jazz combos, vocalists, etc., have also become staple disk items.

Although the film track field may lack the excitement of the Beatles, the Twist, Surf Music or the rest, in its own quiet way it is a major factor of the record industry.

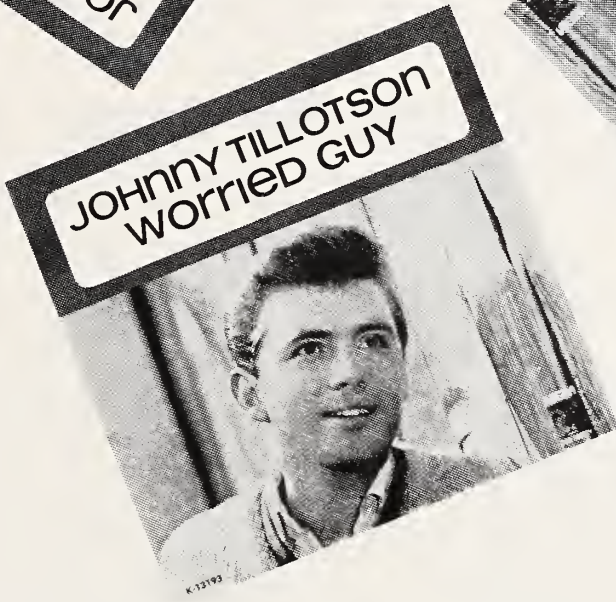
	Position	2/1	1/25
1	I WANT TO HOLD YOUR HAND	1	1
2	YOU DON'T OWN ME	4	6
3	OUT OF LIMITS	7	8
4	HEY LITTLE COBRA	6	7
5	THERE! I'VE SAID IT AGAIN	2	2
6	UM, UM, UM, UM, UM, UM	8	12
7	SHE LOVES YOU	11	51
8	ANYONE WHO HAD A HEART	10	10
9	FOR YOU	12	15
10	LOUIE, LOUIE	3	3
11	JAVA	18	48
12	WHAT KIND OF FOOL (DO YOU THINK I AM)	25	34
13	A FOOL NEVER LEARNS	19	29
14	SURFIN' BIRD	5	5
15	TALKING ABOUT MY BABY	21	32
16	POPSICLES AND ICICLES	9	4
17	AS USUAL	13	14
18	DAISY PETAL PICKIN'	15	16
19	HOOA TOOKA	28	35
20	FORGET HIM	14	9
21	SOUTHTOWN, U.S.A.	33	58
22	WHISPERING	16	11
23	THE NITTY GRITTY	17	13
24	CALIFORNIA SUN	51	83
25	IT'S ALL IN THE GAME	30	37
26	DRAG CITY	22	19
27	STOP AND THINK IT OVER	64	—
28	BABY, I LOVE YOU	24	26
29	SINCE I FELL FOR YOU	20	18
30	I ONLY WANT TO BE WITH YOU	45	74
31	COME ON	41	56
32	DAWN (GO AWAY)	70	—
33	SOMEWHERE	29	21
34	SEE THE FUNNY LITTLE CLOWN	52	66
35	DOMINIQUE	23	17

	Position	2/1	1/25
36	MIDNIGHT MARY	32	20
37	HARLEM SHUFFLE	40	50
38	GOING, GOING, GONE	48	71
39	A LETTER FROM SHERRY	50	61
40	OH BABY DON'T YOU WEEP	84	94
41	YOU'LL NEVER WALK ALONE	49	59
42	THE SHELTER OF YOUR ARMS	53	63
43	CHARADE	46	54
44	GONNA SEND YOU BACK TO GEORGIA	54	64
45	NAVY BLUE	69	99
46	YOU'RE NO GOOD	42	40
47	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME	44	52
48	WOW WOW WEE	62	79
49	WHO DO YOU LOVE	63	86
50	(IT'S NO) SIN	57	70
51	I CAN'T STOP TALKING ABOUT YOU	56	67
52	NEED TO BELONG	36	28
53	GOOD NEWS	72	—
54	PAIN IN MY HEART	47	47
55	PLEASE, PLEASE ME	73	—
56	I WISH YOU LOVE	77	93
57	THAT GIRL BELONGS TO YESTERDAY	65	75
58	I LOVE YOU MORE AND MORE EVERY DAY	75	—
59	HE SAYS THE SAME THINGS TO ME	66	85
60	COMIN' IN THE BACK DOOR	58	65
61	VAYA CON DIOS	81	89
62	CAN I GET A WITNESS	26	25
63	PENETRATION	80	95
64	WIVES AND LOVERS	31	27
65	CAN YOUR MONKEY DO THE DOG	86	—
66	422 GLENWOOD AVENUE	71	80
67	ABAGAIL BEECHER	89	—
68	TALK BACK TREMBLING LIPS	34	22

	Position	2/1	1/25
69	WHEN THE LOVELIGHT STARTS SHINING THROUGH HIS EYES	35	23
70	LIVE WIRE	—	—
71	DUMB HEAD	60	62
72	LITTLE BOXES	79	87
73	QUICKSAND	27	24
74	FROM ME TO YOU	—	—
75	SO FAR AWAY	—	—
76	MILLER'S CAVE	—	—
77	I'LL REMEMBER (IN THE STILL OF THE NIGHT)	85	98
78	SHIMMY SHIMMY	92	—
79	HIGH HEEL SNEAKERS	—	—
80	MY BONNIE	—	—
81	COMIN' ON	88	91
82	MY ONE AND ONLY JIMMY BOY	82	77
83	PUPPY LOVE	83	92
84	ROBERTA	93	—
85	BYE BYE BARBARA	94	—
86	LONG GONE LONESOME BLUES	95	97
87	THE LITTLE BOY	55	55
88	HAVE YOU EVER BEEN LONELY	—	—
89	WHERE DID I GO WRONG	—	—
90	WHAT'S EASY FOR TWO	—	57
91	BIG TOWN BOY	99	—
92	I DIDN'T KNOW WHAT TIME IT WAS	—	—
93	WHEN YOU WALK IN THE ROOM	87	82
94	LITTLE BOY	98	100
95	RIP VAN WINKLE	—	—
96	TOUS LES CHEMINS	97	—
97	TRUE LOVE GOES ON AND ON	96	—
98	HERE COMES THE BOY	100	—
99	LOVE WITH THE PROPER STRANGER	—	—
100	I SAW HER STANDING THERE	—	—

★ SHARP UPWARD MOVE
 ☆ BEST SELLING RECORDS
 OTHER VERSIONS STRONGLY REPORTED
 ALPHABETIZED, TOP 100 IN EACH ISSUE

Any way you look at it...

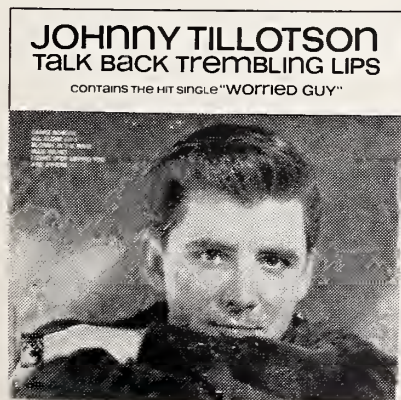


JOHNNY TILLOTSON

has a new smash single!

WORRIED GUY

K 13193.....b/ w... Please Don't Go Away



and don't forget his big-selling album

TALK BACK TREMBLING LIPS

E/SE-4188

on MGM Records, of course!



A TANRIDGE PRODUCTION

MGM RECORDS IS A DIVISION OF METRO-GOLDWYN MAYER, INC.

Artur Rubinstein Inks New Victor Pact, On Label For 25 Years



ARTUR RUBINSTEIN

NEW YORK—On the eve of his 75th birthday anniversary last week (28), celebrated pianist Artur Rubinstein signed a new long-term recording contract with RCA Victor Records.

Announcement was made by George R. Marek, vice president and general manager of the label who noted that Rubinstein had signed his first contract with RCA more than 25 years ago when he came to this country in 1939 after World War II had erupted in Europe.

"Mr. Rubinstein's performances on recordings and in concert halls have given the world some of its finest musical moments," Marek said. "We at RCA Victor are deeply gratified that the association between Rubinstein and this company will thus continue into the future."

The pianist's vigor in recent years has been noted throughout the world, and his plans for the next year exemplify the vitality of the man and the musician.

This week, he undertakes the unusual feat of presenting three recitals in New York on succeeding evenings, Feb. 5-6-7. Following the latter stint, he embarks on one of his busiest recording seasons including a scheduled 18 sessions in Carnegie Hall.

Later this year, he will depart on an around-the-world tour embracing more than 100 concerts and recitals.

High on the agenda of his recording plans will be a project which will involve re-recording in the Dynaflo process the works of Frederic Chopin, a composer with whose music he long has been identified. Also, there will be more recordings of Beethoven, Mozart and Schubert as well as an album of music by French composers.

CMA Sets 1st Meet Of '64 In Palm Springs

NASHVILLE—Officers and directors of the Country Music Association (CMA) will meet in Palm Springs, Calif., Feb. 4 and 5 for the 1st quarterly meeting of the association in 1964. While in Palm Springs, they will be the guests of Gene Autry at his Melody Ranch. Autry is the immediate past president of CMA.

Jo Walker, executive director of CMA, said a large number of the officers and directors are expected to be on hand for the meeting, including Tex Ritter, president, and Frances Preston, chairman of the board.

Among the major items set for

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MGM/Verve Sets Feb. Promo For Connie & Ella

NEW YORK—MGM/Verve Records' double celebration of Connie Francis and Ella Fitzgerald Month during Feb. will be kicked-off with strong four weeks of concentrated promotion designed to focus extra sales and promotional attention on two of the label's most popular artists.

The special month long campaign will be supported by window displays, co-op advertising, trade advertising and radio programs honoring both artists. Penants, streamers, window center-pieces, wing displays and other point-of-purchase displays have been prepared and shipped to all distributors with instructions to place special emphasis on securing an unprecedented number of Connie and Ella windows and store interior displays.

Connie Francis, who scored successfully with her recent single and album release of "In The Summer Of His Years," has a new single, "Blue Winter." Her most recent album is "Connie Francis Sings German Favorites." She has just completed her third motion picture for MGM titled, "Lookin' For Love" and is currently at the Hotel Sahara in Las Vegas.

Ella's new album release is "These Are The Blues," which will enjoy an extra boost when she sang selections from the album on the Ed Sullivan Show last Sunday (2). She starts a New York engagement at the Americana Hotel's Royal Box Feb. 3 thru the 29.

Victor's Int'l Liaison Shifts Personnel

NEW YORK—A reorganization of RCA Victor Records' international liaison dept. has been announced by Dario Soria, division vp. Announcing the change of activities, Soria stated that due to the recent illness of George H. Prutting, former merchandising manager, the following reassignments have been made:

Richard L. Broderick has been appointed merchandising manager and in this new post takes over the merchandising functions formerly handled by Prutting. Broderick continues to be responsible for special projects which include Reader's Digest and premium records. He will also continue to be in charge of foreign markets analysis, in which he will be assisted by Fred P. Knobel of the department. Soria said Prutting would return to the division in a new capacity in the near future.

Richard Y. Crum, manager of licensees services, continues to be responsible for all licensees services and product control. He will also be concerned with all matters relating to proper usage of RCA trademarks by record licensees.

Gustl Breuer, manager of artists promotion, will—in addition to his previous duties involving all artists promotions of pop and red seal artists for foreign markets and, as co-editor of RCA Victor's "International Post"—also be responsible for the coordination of U.S. artists tours abroad; a function formerly undertaken by Prutting.

Broderick, Crum and Breuer will report directly to Soria and during his absence from the New York office, Broderick will be in charge of the international liaison department.

discussion and action are fund raising plans for the proposed CMA Hall of Fame and Museum; a proposed premium album of c&w music; a proposal to sponsor a radio representative for country stations to work the New York area, and plans for a new country music television survey.

Juanita Jones, ASCAP rep, in Nashville, will host a party for the group during the two day conference.

SAN REMO FEST

Winners of the San Remo Song Festival will be announced in next week's edition. For info on last minute preparations for the event see this week's column from Italy.

24 Feb. Albums Unveiled By Columbia

NEW YORK—Columbia Records has announced it will release 24 albums in Feb. The highlight of the new release is the "Barbra Streisand/The Third Album," the first recording of the Brecht-Weill collaboration, "Happy End," with Lotte Lenya, and the original cast of "In White America," by Martin Duberman.

Other sets to be unveiled are Beethoven's "Pathetique" Sonata, Debussy's Three Preludes and Chopin's "Revolutionary" Etude by Vladimir Horowitz; Bach's Easter Oratoria by Eugene Ormandy, the Philadelphia Orchestra and soloists; Three Prokofieff compositions by Eugene Ormandy and the Phila. Orchestra; Bach's "The Well-Tempered Clavier" by Glenn Gould; Sibelius' Symphony No. 2 by the New York Philharmonic conducted by Thomas Schippers; Schubert's String Quintet in C Major by the Budapest String Quartet and Benar Heifetz; and Mahler's Sym-

phony No. 5 in C Sharp Minor by the New York Philharmonic with Leonard Bernstein conducting.

The pop release includes "Hey Little Cobra and Other Hot Rod Hits" by the Rip Chords; "The Times They Are A Changin'" by Bob Dylan; "The Brothers Four Sing Of Our Times;" "The Many Moods Of Tony" with Tony Bennett; "Let's Pray Together" by Mahalia Jackson; "Till The End Of Time" by Jerry Vale; "Loving Arms" with Carl Butler and Pearl; "Soft And Swinging—The Music Of Jimmy McHugh" by Andre Previn; "Flute Fever" by The Jeremy Steig Quartet; "Jazz Critics' Choice" with various jazz artists; "Hot Rod Jazz" with Larry Wilcox; and "Jazz Odyssey Volume I" with various artists.

A Latin-American release bows "Torrid Zone" with the Great Chico O'Farrill and His Orchestra and "Cancion Del Corazon" with Jose Alfredo Jimenez.

Epic Ups January Sales 125%

NEW YORK—Epic Records had the highest January sales in its history, with a rise of 125% over corresponding sales for Jan. of last year, according to an announcement from Len Levy, Epic's general manager.

The record volume is considered to be particularly significant at the diskery in view of Epic's recent announcement of its "Era of Profit" program. The new policy introduced the concept of year-round sales, merchandising and advertising programs, as well as establishing a new lower year-round suggested dealer cost on Epic LP and pre-recorded tape product. It was also announced at that time that beginning with the month of Jan., Epic product would be released on a balanced and well-planned schedule.

Levy, in commenting on Epic's successful January sales, said: "The wholehearted response to Epic's 'Era of Profit' has been reflected in unusually heavy LP orders for the January release, which included albums

by Bobby Vinton, Lester Lanin, George Maharis and trumpeter Bobby Hackett. Not only were the initial orders exceptionally heavy, but a very large and steady re-order pattern has developed. Also, commitments for extensive local advertising are now reaching our offices. These commitments are in accordance with one of the major concepts of our 'Era of Profit' policy. The tremendous volume which we are currently enjoying will also help us move into a very stable position for the month of February."

Epic is currently riding high with two Top 10 disks, Bobby Vinton's "There! I've Said It Again" and "Um, Um, Um, Um, Um, Um" by Major Lance on the label's Okeh subsid. Epic's other Top 100 entry is Cliff Richard's "It's All In The Game." Diskery is also moving with "The La-Dee-Da Song" by The Village Stompers, fresh from a big chart stand with "Washington Square," and Linda Brannon's "Don't Cross Over."

Public To Get Word Of ASCAP's 50th Anny Salute

NEW YORK—The general public will be well aware in the weeks ahead that ASCAP is celebrating its 50th anniversary this year.

The performance rights society has pin-pointed Thurs., Feb. 13 as the format date of its founding.

The following Sunday, the Golden Anniversary celebration will be kicked-off via a special section in the New York Times. The section will be devoted to a history of the society and how it operates. It will also explain how ASCAP serves those people who wish to perform copyrighted music of the Society's members publicly for profit. A number of top ASCAP members have written brief commentaries for the section.

On Sunday, March 8, Ed Sullivan will pay a tribute to ASCAP on his popular TV'er. The Players Club will hold a special Pipe Night honoring ASCAP on March 15.

Special displays commemorating the birth date of ASCAP will be featured in music dealers windows throughout the country.

ASCAP president Stanley Adams, commenting on the upcoming events, said: "ASCAP's 50th anniversary fills all of us in the music field with great pride and satisfaction. It is a mile-

stone which indicates the vision and courage of those men of music who founded our Society. We salute their memory with affection. At the same (Continued on page 34)

Command Bows 7 New LP's

NEW YORK—Command Records has just marketed seven new albums, six in the pop field, one long-hair entry.

The pop efforts include: "Sentimental Guitar" by Tony Mottola and His Orch.; "Fabulous" with Dick Hyman at the Lowrey Organ; "A Cheerful Earful" with Lew Davies and His Orch.; "Rome/35MM" with Enoch Light and His Orch.; "Dance Gal—Gimme The Banjo" with the Robert De Cormier Folk Singers, and "Something Special For Young Lovers" with the Ray Charles Singers.

The classical date is Tchaikovsky's Symphony No. 4 performed by William Steinberg and The Pittsburgh Symphony Orch.

All artists in the new release have had one or more released on Command. Davies, a frequent orchestrator on other Command LP's, has his second solo LP; Hyman has four; Mottola has eight, the De Cormier group one, as do the Ray Charles Singers. Steinberg leads the parade with nine previous Command albums.

Decca's Feb. LP Product Spots "Best Of . ." Series, Country LP's

NEW YORK—Decca Records is releasing 20 albums this month with two categories getting the bulk of the new LP's: four new additions to the label's "Best of . ." series and 11 country music dates.

All new entries fall under the label's current mid-winter dealer restocking program (details are available at local distributors).

The new "Best of . ." sets, each with 2-LP's, include performances by Count Basie, Jesse Crawford, The Weavers and Red Foley.

The new country entries are: "Bill Anderson Sings," "The Queen of Country Music" by Kitty Wells, "Highway to Heaven" by Jimmy

Davis, "Just Call Me Lonesome," a tribute to the late Rex Griffin by Ernest Tubb, "Take Up Thy Cross" by The Wilburn Bros., celebrating their 10th year with the label, "Sands of Gold" by Webb Pierce, "Country Hit Parade" with Goldie Hill, "Golden Gospel Favorites" by Billy Grammer, "Ernest Tubb Presents The Texas Troubadors," a set by Red Sovine and "On Stage at The Grand Ole Opry" with performances by the late Patsy Cline, Tompall & The Glaser Bros., Bill Monroe and Johnny & Jack.

A full color litho book highlighting all the the new product and the complete "Best of . ." catalog is now in the hands of the Decca field force, which is already contacting dealers in the respective areas.

Jobete Broadens Scope, V.I.P. Label Is Formed

NEW YORK—Jobete Music, the publishing arm of the Tamla-Motown disk setup, is broadening its scope.

After giving the Tamla-Motown operation seven BMI award winners last year, the firm will begin producing disks for other labels, seek-out new material and talent in most areas of the pop music idiom.

Miss Ray Gordy and Stanley "Mike" Ossman, who operate Jobete, have already produced two decks for a new label under their aegis. Diskery is V.I.P., which is being handled for national distribution by Tamla-Motown. Decks are "If Your Heart Says Yes" by The Serenaders and "Down Doobie" by Bobby Valentini.

Jobete has offices in New York at 1619 Broadway and in Detroit at 2648 W. Grand Blvd.

RCA Expects 1st Qtr. Earnings To Exceed '63

NEW YORK—The Radio Corporation of America's earnings for the first quarter of 1964 are expected to exceed those of a similar period in 1963, president David Sarnoff told a meeting of stockholders here last week.

The special meet approved a 3-for-1 common stock split that had been OK'd by the directors in Dec.

Last year, RCA earnings in the initial quarter were \$17.3 million on sales of \$436 million. The firm said that operating profits for the entire year would amount to 25% higher than 1962 (final returns are not yet in).

Shareholders also approved an increase in the authorized common stock to 80 million shares from 18.5 million.

Columbia Realigns Executive Functions Of Townsend, Mersey & Kapralik



IRV TOWNSEND



BOB MERSEY



DAVE KAPRALIK

NEW YORK—Columbia Records has made a major realignment of executive functions. Most affected by new appointments is the label's pop A&R dept.

Bob Mersey, according to Ken Glancy, A&R vp, has been named director of pop A&R. Label head Goddard Lieberson also announced additional responsibilities for Irving Townsend, west coast vp, and the appointment of Dave Kapralik as general manager of the label's publishing companies, April and Blackwood Music.

With the appointment of Mersey, previously pop musical director, Columbia for the first time will have all pop A&R activities out of N. Y., Chicago and Los Angeles coordinated under one individual.

Reporting to Glancy, Mersey will also head the pop A&R dept. of Epic Records, Columbia's subsid. Bob Morgan, Epic's exec producer, will report to Mersey. The label's pop A&R activities on the west coast were previously handled by Townsend, whose new duties, an announcement said, ne-

cessitated its being taken over by Mersey. Townsend's new responsibilities were not defined by the label.

It was also announced that Mersey would personally record a limited number of artists.

In his new post, Kapralik, formerly eastern pop A&R head, will direct all activities relating to acquiring or creating material suitable for disk efforts on Columbia or other labels. He also will be responsible for the promotion of all material in the April-Blackwood catalog.

Mersey, an arranger-conductor-composer, joined Columbia in 1961 as an A&R producer. In 1962, he was promoted to the post of musical director of pop A&R.

Kapralik joined Columbia in 1957. Townsend, who joined Columbia in 1946, was appointed west coast vp in Jan., 1963. He continues to report directly to Lieberson.

In addition to Mersey, reporting to Glancy are Don Law, exec producer of Nashville A&R; and Leonard Burkat, director of Masterworks A&R. Glancy, in turn, reports directly to Lieberson.

RIAA Petitions For Repeal Of Fed. Excise Tax On Disks, House Committee Plans Hearings

NEW YORK—The Record Industry Association of America has filed comprehensive statements with the House Ways and Means Committee and the Senate Finance Committee petitioning for repeal of the Federal Excise Tax on disks.

Wilbur D. Mills, chairman of the committee, announced last week that the committee plans to hold public hearings on Federal excise taxes later in this session of the 88th Congress. No date has yet been set for the hearings to start. It has been several years since the Committee on Ways and Means has held hearings on the matter of Federal excise taxes.

The statement emphasizes that the excise tax on records is discriminatory since it is imposed on a product, largely cultural and educational in character, which is in competition for the consumer's dollar with books, sheet music and other art forms and communications media on which an excise tax is not imposed. It points out, moreover, that the tax on records, originally imposed as an emergency wartime measure in 1941, now accounts for less than one per cent of the total excise taxes collected annually and that the expense to record

(Continued on page 34)

NARM AWARDS BALLOTS

PHILADELPHIA—The ballots for the 1963 NARM Awards, presented each year to the best-selling artists and product in the NARM rack-jobber outlets, have been sent to the NARM rack jobbers, for their votes.

The climax of the award voting will be the presentation of the awards at the gala NARM Awards Banquet. Jules Malamud, NARM executive director, announced that the Awards Banquet will be held on Wednesday, April 22, in the Pompeii Room of the Eden Roc Hotel in Miami Beach, Florida.

The affair will be a highlight of the Sixth Annual NARM Convention, which convenes this year on April 19, at the Eden Roc Hotel.

Nominees for the 1963 NARM Awards are listed by the Association Awards Committee, this year headed by Stanley Jaffe (Gordon Sales Company, Seattle, Washington). Tabulation of the voting for the awards is handled by an independent certifying firm, and winners are not announced until the night of the Awards Banquet.

In addition to the thirteen categories listed NARM members are asked to vote for the record manufacturing

(Continued on page 35)

Lou Krefetz Heads Sue's Sales-Promo Dept.

NEW YORK—Vet music man Lou Krefetz has been named national sales and promotion manager of Sue Records, according to the label's topper, Henry (Juggy) Murray.

Krefetz, who has been associated with the disk industry for the past 25 years, assumes his post immediately. Headquartering at the label's New York offices, the exec will soon make a trek to meet with the label's distributors.

Prior to joining Sue, Krefetz most recent associations included stints with the Atlantic and UA labels. He also ran a distrib firm in Baltimore. He also manages The Clovers, who had a number of disk successes.

C-P Declares 6th Straight Quarterly Dividend

PHILADELPHIA—The board of directors of Cameo-Parkway Records has declared a quarterly dividend of 13¢ per share payable to stockholders of record on Feb. 15, 1964. This is the sixth consecutive quarterly dividend declared by the label.

Beatles Run Rampant On Charts, Arrive In U.S. This Week

NEW YORK—The Top 100 has a case of Beatlemania this week. For the first time in the history of the listing, one attraction—The Beatles, that is—is represented by six sides climbing the charts. Startling, too, is that the sides represent the releases of four different labels.

The group's multi-label showing on the Top 100 stimulated one trade wag to drop the remark that: "It's the first time an artist has been in the Public Domain!"

Here's how Top 100 Beatlemania shapes-up: Capitol's "I Want to Hold Your Hand" is, for the third straight week, the chart's leader, with the flip side of the Capitol deck moving into the number 100 spot this week. Vee Jay also boasts two offerings by the English stars, with "Please, Please Me" holding down the number 55 spot, and a separate singles issue, "From Me to You," making its first appearance on the chart at number 74.

Another Top 10 Beatles date is Swan's "She Loves You," moving up to 11. The MGM label is the fourth outfit that's in on Beatlemania. Diskery's initial Beatles chart rider is "My Bonnie" (session is shared with Tony Sheridan), whose position is number 80.

The LP chart is hot with Beatles product, too. Capitol's "Meet the Beatles," after just two weeks on the listing, is the number 1 item, taking over from The Singing Nun's "Dominique," which had a very respectable 10-week run as the nation's top album. Number 48 on the LP chart is Vee Jay's "Introducing The Beatles."

(Continued on page 36)

Skaff Made Imperial VP, Other Execs Named

HOLLYWOOD—Bob Skaff has been appointed a vice-president of Imperial Records, according to Al Bennett, president of Liberty Records, the parent company.

Skaff switched over to Imperial as general manager six months ago after serving as Liberty's national promo director for three years.

Along with Bennett's announcement, Skaff named Ken Revercomb, former assistant national sales manager of Liberty, to the post of national sales manager of Imperial; Imperial vet Eddie Ray as A&R coordinator; and Rennie Roker, former R&B promo man for Liberty, as promo director.

Speaking for Liberty's board of directors, Bennett said Imperial had "prospered" under Skaff's direction over the past six months. Stated Bennett: ". . . Bob has not only maintained the strong position Imperial has always held in the industry, but has gone on to even greater heights in reaping the full potential of Imperial's catalog and by his addition of highly commercial artists to the roster."

New CB Feature: Top 100 Labels

NEW YORK—Cash Box starts a new feature in this issue. It's called Top 100 Labels, which lists all the labels on the chart and the position of each of their sides (See page 50).

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | PINK DOMINOES
<i>Crescents (Era 3116)</i> | 26 | CUSTOM MACHINE
<i>Bruce & Terry (Columbia 42956)</i> |
| 2 | HIGH ON A HILL
<i>Scott English (Spokane 4003)</i> | 27 | STAY WITH ME
<i>Frank Sinatra (Reprise 20249)
Nick Noble (Chess 1879)</i> |
| 3 | THE LA-DEE-DA SONG
<i>Village Stompers (Epic 9655)</i> | 28 | I CAN'T WAIT TO SEE MY
BABY/WHO'S GOING TO
TAKE CARE OF ME
<i>Baby Washington (Sue 797)</i> |
| 4 | DEEP IN THE HEART
OF HARLEM
<i>Clyde McPhatter (Mercury 72220)</i> | 29 | MOLLY
<i>Eddy Arnold (RCA 8296)</i> |
| 5 | LEAVING HERE
<i>Eddie Holland (Motown 1052)</i> | 30 | GOING BACK TO LOUISIANA
<i>Bruce Chanel (LeCam 122)</i> |
| 6 | GLAD ALL OVER
<i>Dave Clark Five (Epic 9656)</i> | 31 | LOOK HOMEWARD ANGEL
<i>Monarchs (Sound Stage 7 2516)</i> |
| 7 | TELL HIM
<i>Drew-Vells (Capitol 5505)</i> | 32 | WHAT NOW MY LOVE
<i>Ben E. King (Atco 6284)</i> |
| 8 | SAGINAW, MICHIGAN
<i>Lefty Frizell (Columbia 42924)</i> | 33 | UNDERSTAND YOUR MAN
<i>Johnny Cash (Columbia 42964)</i> |
| 9 | YOUNG AND IN LOVE
<i>Chris Crosby (MGM 13191)</i> | 34 | MY HOME TOWN/A ROOM
WITHOUT A WINDOW
<i>Steve Lawrence (Columbia 42952)</i> |
| 10 | SNEAKY SUE
<i>Patty Lace & Petticoats (Kapp 563)</i> | 35 | HOW MUCH CAN A LONELY
HEART STAND
<i>Skeeter Davis (RCA Victor 8288)</i> |
| 11 | HERE'S A HEART
<i>Diplomats (Arock 1004)</i> | 36 | NEVER LEAVE ME
<i>Stratfords (O'Dell 100)</i> |
| 12 | I'M WATCHING (EVERY LITTLE
MOVE YOU MAKE)
<i>Little Peggy March (RCA Victor 8302)</i> | 37 | MO ONIONS
<i>Booker T. & MG's (Stax 142)</i> |
| 13 | DON'T CROSS OVER
<i>Linda Brannon (Epic 9640)</i> | 38 | THE COW
<i>Bill Robinson (American 1023)</i> |
| 14 | I CAN'T STAND IT
<i>Soul Sisters (Sue 799)</i> | 39 | OUT OF THIS WORLD
<i>Gino Washington (Wand 147)</i> |
| 15 | GREASY SPOON
<i>Hank Morr (Federal 12508)</i> | 40 | WORRIED GUY
<i>Johnny Tillotson (MGM 13193)</i> |
| 16 | THROUGH THE EYES OF
A FOOL
<i>Roy Clark (Capitol 5099)</i> | 41 | ALL MY TRIALS
<i>Dick & Deedee (Warner Bros. 5411)</i> |
| 17 | WOMAN, LOVE AND A MAN
<i>Tony Clarke (Chess 1880)</i> | 42 | HE REALLY LOVES ME
<i>Debbie Rollins (Ascot 2148)</i> |
| 18 | WHO'S BEEN SLEEPING
IN MY BED
<i>Linda Scott (Congress 204)</i> | 43 | I ADORE YOU
<i>Patti Page (Columbia 42963)</i> |
| 19 | ON AND ON
<i>Jerry Vale (Columbia 42951)</i> | 44 | STRANGE THINGS ARE
HAPPENING
<i>Little Jr. Parker (Duke 371)</i> |
| 20 | SNOW MAN
<i>Diane Ray (Mercury 72223)</i> | 45 | STAY
<i>4 Seasons (VeeJay 582)</i> |
| 21 | SLIPPIN' & SLIDIN'
<i>Jim & Monica (Betty 1027)</i> | 46 | CONVICTED
<i>Dartells (Dot 16551)</i> |
| 22 | BIRD DANCE BEAT
<i>Trashmen (Garrett 4003)</i> | 47 | LONG TALL TEXAN
<i>Murray Kellum (M.O.C. 653)</i> |
| 23 | SCATTER SHIELD
<i>Surfaris (Decca 31581)</i> | 48 | MY TRUE CARRIE LOVE
<i>Nat Cole (Capitol 5125)</i> |
| 24 | OOZI-OOZI-OOH
<i>Charmettes (Kapp 570)</i> | 49 | PEOPLE
<i>Barbra Streisand (Columbia 42965)</i> |
| 25 | I'LL BE THERE (TO BRING
YOU LOVE)
<i>Majors (Imperial 66009)</i> | 50 | BLUE MOON
<i>Ray Conniff (Columbia 42967)</i> |

**A FINE TALENT AND A FINE SONG
MAKE THIS A HIT RECORD!**

PERMANENTLY LONELY

#55665

TIMI YURO

LIBERTY RECORDS



"PERMANENTLY LONELY" IS PUBLISHED BY PAMPER MUSIC, INC. (BMI)



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"FUN, FUN, FUN" (2:18)
[Sea Of Tunes BMI—Wilson]

"WHY DO FOOLS FALL IN
LOVE" (2:10)
[Patricia BMI—Lymon, Santiago,
Goldner]

THE BEACH BOYS (Capitol 5118)

The Beach Boys' fantastic success with two-sided hits (they're coming off "Be True To Your School" and "In My Room") is a cinch to continue with this new Capitol duo. One half's a contagious steady rock beat newcomer (from the 'hot rod' dept.) labeled "Fun, Fun, Fun" while the other's a terrific jump beat up-dating of Frankie Lymon's years-back giant, "Why Do Fools Fall In Love." Great teen arrangements supplied by Brian Wilson on this take your pick pairing.

"BLUE WINTER" (2:23) [January BMI—Gluck, Raleigh]

"YOU KNOW YOU DON'T WANT ME" (2:24)

[Zeller ASCAP—Mercer, Dolan]

CONNIE FRANCIS (MGM 13214)

Connie's first release in the new year promises to be another one of her red-hot sales items. Tabbed "Blue Winter," it's a touching beat-ballad shuffler that Connie multi-tracks with telling effect. Side should be all over the airwaves in no time flat. The pretty, tender sentimental ballad, "You Know Me," is from the forthcoming Mercer-Dolan musical, "Foxy." Top flight arranging-conducting credits on this potent duo belong to Alan Lorber on the former and Claus Ogerman on the latter.

"WORRIED GUY" (2:26) [B. F. Wood ASCAP—Evans, Reardon]

"PLEASE DON'T GO AWAY" (2:08) [Ridge BMI—Strizik, Tillotson,
Cosenza]

JOHNNY TILLOTSON (MGM 13193)

Here's two powerful pieces of material from Tillotson's new MGM LP-tagged after his debut smash for the label, "Talk Back Trembling Lips." Leadoff portion, labeled "Worried Guy," finds Johnny in a thumping rock-a-twist pose that the teeners'll flip over. Companion piece, "Please Don't Go Away," is a soft, cha cha beat-ballad love affair. Stellar choral and ork showcases supplied by Bill McElhiney.

"TELL ME BABY" (2:18) [Sealark BMI—Spencer, Halley]

"ANYTIME YOU WANT ME" (3:00)

[Rittenhouse BMI—Meade, Mimms]

GARNET MIMMS (United Artists 694)

Mimms, who along with the Enchanters, now own three solid chart-riders in their debut giant, "Cry Baby," and the follow-up pairing, "Baby Don't You Weep" and "For Your Precious Love," can be in for more of the same happy results with "Tell Me Baby." It's an infectious rock-a-shuffle blueser that Garnet wails with heartfelt emotion. On the soulful flip Garnett & Co. slow things down to a throbbing, "Cry Baby" beat-ballad pace. Outstanding arranging credits belong to Garry Sherman.

"BE MY GIRL" (2:27) [Kalmann-Wyncote ASCAP—Mann, Straigis]

"DRAGSTER ON THE PROWL" (2:16)

[Cameo-Parkway BMI—Richards, Kellis]

THE DOVELLS (Parkway 901)

The Dovells' latest contender for chartdom is a pounding, pulsating thumper with a 'Liverpool' sound. Tagged "Be My Girl," it's a handclapping delight that's chock full of those hit-making vocal and instrumental ingredients. More of the same top teen sounds on the rockin' hot-rod coupler, "Dragster On The Prowl."

"BIRD DANCE BEAT" (2:10) [Willong BMI—Garrett]

"A-BONE" (2:05) [Willong BMI—LaPole]

THE TRASHMEN (Garrett 4003)

The Trashmen, who turned a hard-to-believe, tongue-in-cheek novelty rocker, "Surfin' Bird," into a top-ten smasheroo, can do it again with this new stand on the Soma-distributed Garrett label. It's another frantic rocker, dubbed "Bird Dance Beat," that again features that catchy lead-voice and wild instrumental backing. The high-speed undercuts tailored for the hot-rod enthusiasts.

"I'LL MAKE YOU MINE" (2:20) [Saima BMI—Velline]

"SHE'S SORRY" (2:03) [Saima BMI—Velline]

BOBBY VEE (Liberty 55670)

Liberty has rushed out a new Bobby Vee single that follows hot on the heels of the chanter's recently-released single, "Stranger In Your Arms." This one, tabbed "I'll Make You Mine," is a refreshing multi-track romantic thumper from the 'Beatlemania-Liverpool' category. Sensational vocal assist from the Eligibles with Ernie Freeman handing in a top notch arrangement. There's more of that red-hot teen sound on the harder-driving powerhouse, "She's Sorry."

Pick of the Week

"THE PATRIOT GAME" (2:45) [Tiparm BMI—Bechen]

"LAST NIGHT I HAD THE STRANGEST DREAM" (2:08)

[Almanac ASCAP—McCurdy]

KINGSTON TRIO (Capitol 5132)

The Kingston Trio comes up with a potent follow-up stanza to their last chart-rider of "Ally Ally Oxen Free" with this new pop-folk stanza called "The Patriot Game." The tune is a melodic, easy-going anti-bellum message song essayed by the crew with usual polish and verve. On the flip the group turns in a top-flight reading of Ed McCurdy's somewhat euphoric affair about universal peace.

"TO THE AISLE" (2:26) [Wemar BMI—Wiener, Smith]

"LONELY, LONELY NIGHT" (2:08) [Low-Twi BMI—Roe]

JIMMY VELVET (ABC-Paramount 10528)

Velvet, who finally got his chart break with the dual-mart teen oldie, "We Belong Together," can make it a back-to-back click with another one from the same category. This time it's the 5 Satins' while-back hit, "To The Aisle," that's gonna take a hip-swinging beat-ballad route to hitsville. Also keep a close watch on the tearful ballad-with-a-beat pairing, "Lonely, Lonely Night." Backings by Bill Justis are top drawer.

"FROM ROCKING HORSE TO ROCKING CHAIR"

[U.S. Songs ASCAP—David, Bacharach]

"CHEER UP" [Spanka BMI—Anka]

PAUL ANKA (RCA Victor 8311)

The international favorite's a good bet to get back on a big hit streak in the U.S. via his latest Victor stanza. On one end, a lovely easy beat shuffler, the chanter pledges his 'true love' "From Rocking Horse To Rocking Chair." A warm, multi track effort that sports a first rate Burt Bacharach ork-choral arrangement. Don Costa grabs the top notch cha cha twist arranging credits on the catchy, Anka-penned undercut, "Cheer Up."

"OUT OF SIGHT—OUT OF MIND" (2:43) [Nome BMI—Hunter, Otis]

"NO ONE ELSE WILL DO" (2:40) [Crazy Cajun BMI—Valier]

SUNNY & THE SUNLINERS (Tear Drop 3027)

Sunny & The Sunliners, who opened with a big one in "Talk To Me" and followed nicely with "Rags To Riches," can have their third 'oldie' chart-maker in-a-row here. This time it's the 5 keys, years-back success, "Out Of Sight—Out Of Mind," that Sunny and his crew serve up in their inimitable shuffle-beat-ballad style. The tantalizing twist'er, "No One Else Will Do," can also make a strong chart showing. Potent arrangements are handled by Glenn Spreen.

"I RISE, I FALL" (2:14) [Tod ASCAP—Hampton]

"HOW SWEET IT IS" (2:30) [Picturetone BMI—Robinson, Meade]

JAY (Coral 62396)

Jay, formerly of Jay & The Americans (who are also out with a United Artists release this week), goes it alone on this strong Decca bow. Side's a tempting Latin beat romancer, tabbed "I Rise, I Fall" that the songster wraps up in ear-appealing fashion. Ditto for the lovely, soft beat cha cha companion piece, "How Sweet It Is." Dick Jacobs is responsible for the most attractive choral and ork backdrops.

"GIRL FROM SPANISH TOWN" (2:53) [Marty's Music BMI—Robbins]

"KINGSTON GIRL" (2:01) [Marizona BMI—Winters]

MARTY ROBBINS (Columbia 42968)

Marty Robbins scored in dual-market fashion last time out with "Begging To You" and this new release tabbed "Girl From Spanish Town" gives every indication of developing into a similar hit. The tune is a rhythmic, infectious romancer with a catchy south-of-the-border flavor. Plenty of potential here. "Kingston Girl" is a lively folk-styled melodic affair essayed with poise and authority by Robbins.

"TO WAIT FOR LOVE" (2:14) [U.S. Songs ASCAP—Bacharach, David]

"FRIDAY" (3:00) [Trio BMI—Powers, Greenwich]

JAY & THE AMERICANS (United Artists 693)

This new UA offering has what it takes to send Jay & The Americans on their merry chart way once again. It's a very pretty shuffle beat wistful, tabbed "To Wait For Love," that the outfit lilt over in ear-arresting manner. The thumping, big-sounding, show-like affair on the flip refers to that ever-popular payday. Slick backup credits belong to Garry Sherman.



WATCH YOUR STEP

IT'S THIS
SIDE NOW!

“WHAT’S EASY
FOR TWO IS
SO HARD FOR ONE”

MARY WELLS

Motown 1048



LEADING OFF

Cash Box

Pick of the Week

EDDIE
HOLLAND

“LEAVING HERE”

BILLBOARD



SPOTLIGHT

Motown
1052

TAMLA/MOTOWN/GORDY

2648 W. Grand Blvd., Detroit, Mich.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DANCE ON, LITTLE GIRL" (2:05) [American BMI—Bowen]
"DANCING SILHOUETTES" (2:15) [Metric Sheeley, DeShannon]
THURSTON HARRIS (Reprise 0255)

This combination of a melody based on "Mary Had A Little Lamb" and an arrangement much like Thurston Harris' years-back smash, "Little Bitty Pretty One," can be the one to return the chanter to Top 100 status. It's an inviting thump-a-rhythmic tabbed "Dance On Little Girl" that Harris and his ork-choral support knock out in ultra-commercial manner. However, don't overlook the haunting teen beat cha cha romancer, "Dancing Silhouettes." It, too, has the chart goods.

"MIDNIGHT" (2:27) [NEA How BMI—Robinson]

"BEE DEE" (1:59) [Nea How BMI—Rockingham]

DAVID ROCKINGHAM TRIO (Josie 917)

The David Rockingham Trio, having made a solid chart impression with "Dawn," can duplicate that success with this new Josie performance. Although the time of day has been switched to "Midnight," the artists serve up another tasty instrumental recipe for soul cookin' music. A swinging blues-jazz date to watch closely—especially on the op level. More tempting cool blues sounds on the flip.

"MARY JANE" (2:25) [Vicki BMI—Shannon, McKenzie]

"STAINS ON MY LETTER" (2:22) [Vicki BMI—Shannon]

DEL SHANNON (Amy 897)

Shannon's first release under the Amy banner looks (and sounds) like another sales-sizzler for him. It's a pulsating, hard-hitting bit of advice, telling the guys to keep away from "Mary Jane." Striking, steady beat arrangement has a "Ruby Baby" flavor. The dramatic "Stains On My Letter" makes for a touching, twist-beat underlid.

"MOTHER NATURE" (2:14)

"TO THE AISLE" (2:37)

[Big Bopper, Jack BMI—Rush]

[Wemar BMI—Smith, Wiener]

DICKEY LEE (Smash 1871)

Both ends of Dickey Lee's new Smash outing are sure to make the teeners sit up and take notice. One half's a captivating rock-a-shuffle entry, labeled "Mother Nature," that sports a sock-rock vocal and instrumental showcase for Lee's delivery of some very catchy lyrics. The other's a winning, soft shuffle beat revival of the 5 Satins' teen classic, "To The Aisle." Like 'em both.

Newcomer Picks

"OUT OF THIS WORLD" (2:10) [Zann BMI—Washington]

"COME MONKEY WITH ME" (2:38) [Zann BMI—Washington]

GINO WASHINGTON (Wand 147)

Newcomer Gino Washington could take a quick trip to chartville aboard this debut on Wand. It's labeled "Out Of This World" and it's a jet-speed rocker that Gino, along with the Rochelles and the Atlantics belt out with solid sales authority. Lyrics are delivered in a hard-to-understand "Louie, Louie"-like manner. Kids'll love it. Coupler's a dandy teen hop invitation tabbed "Come Monkey With Me."

"I SAW HIM STANDING THERE" (2:36)

[Gil BMI—Lennon, McCartney]

"DUST STORM" (2:05) [Interval BMI—Lorber]

BONNIE & THE BUTTERFLIES (Smash 1878)

The phenomenon known as Beatlemania can help carry Bonnie & the Butterflies to their first wax triumph. For their Smash bow the gals turn in a delightful, pixie-voiced femme 'answer' to one of the many Beatles clicks; this one's tagged "I Saw Him Standing There." Sock instrumental support rounds out the contender. The high-flying, hard-hitting all-instrumental flip's aptly tagged "Dust Storm."

"THE BOY WITH THE BEATLE HAIR" (2:28)

[Hill & Range, Shelrose BMI—Gamble, Ross, Renzetti, Jackson]

"PLEASE HURRY HOME" (2:18) [Wyncote ASCAP—Jackson]

THE SWANS (Cameo 302)

Look for the Swans to cash in big with their entry in the 'Beatle Hair' sweepstakes. Femmes carve out a charming, quick beat bossa nova-like jumper, tabbed "The Boy With The Beatle Hair," that has the sound platter spinners and teeners'll cotton to. Backing's a complete change-of-pace beat-ballad pleader. Top half can be the gals initial chart break.

"TUG OF WAR" (2:29) [Valley BMI—Giant, Baum, Kaye]

"I WISH IT WERE SUMMER" (2:37)

[Aberbach BMI—Giant, Baum, Kaye]

THE CHORDIALS (Bigtop 513)

This Bigtop release, the first one under the ABC-Paramount distrib set-up, can give the Chordials a Top 100 berth. It's a stomp-a-twist tale of a romantic "Tug Of War," that the artists and their ork-choral backing, carve out in effective teen-appealing manner. Also keep a close tab on the pretty cha cha beat sentimental coupler.

BOBBY COMSTOCK (Lawn 229)

(B+) "THE BEATLE BOUNCE" (2:00) [Percom & Palmira BMI—Cello, DiCellis, Comstock, Perialas] Beatlemania has produced this wild-rock salute to the sound of the English sensations. Aptly, the goings-on here have plenty of sound references to the Beatles' approach.

(B) "SINCE YOU BEEN GONE" (1:42) [Percom & Palmira BMI—Comstock, Perialas] This end moves as a colorful teen-market pace.

GARY USHER (Capitol 5128)

(B+) "THE BEETLE" (1:54) [Beechwood BMI—Usher, Christian] Usher, a successful teen writer, heads-up a dancetime salute to the remarkable rock group from England, The Beatles. Exciting attack tie-in with the amazing songsters.

(B) "JODY" (1:45) [Beechwood, BMI—Usher, Christian] A name-song with plenty of teen-beat vitality.

THE TITANS (Soma 1411)

(B+) "THE NOPLACE SPECIAL" (2:10) [Celann BMI—Allen, Colborn] Sound-wise, this instrumental is generally something special in this pro romp nature. Guitars and percussions do the heavy-duty rock work. One of those dates that can catch-on.

(B) "REVEILLE ROCK" (2:40) [Vicki BMI—Arr. Colborn] This ditty was once a teen-market success.

NEIL BRIAN (Parkway 895)

(B+) "LILAC & SPANISH MOSS" (2:23) [Wyncote ASCAP—Burke] The songster nicely handles a folkish teen-romantic with a delicate air. A pretty soft-spoken outing.

(B) "I MADE HER FORGET" (2:22) [Woodcrest BMI—Goldberg, Appell] A bright rhythm-rock affair.

RUSS WAYNE (Samter 215)

(B) "MY LITTLE DARLIN'" (2:10) [Samchera—Bonvillain] There's a touch of the cajun sound in this upbeat stand by the songster and his band backing. A good-feel outing for the kids from the Louisiana-based label.

(B) "I GET SO BLUE" (2:28) [Samchera—Bonvillain, Vidacovich] Appealing minor-key warble.

ACE ST. CLAIR (Stacy 972)

(B+) "CRAZY FLU" (2:24) [Janjo BMI—Talty] This is a years-back, snappy blues novelty outing with a well-heeled theme: a guy's sick in love. Good tried-and-true rockin' spirit here.

(B) "DOIN' THE UNCLE WIL-LIE" (2:07) [Janjo BMI—Talty, Johnson] A sly-beat dance-floor outing, with a sing-a-narrative chore by the artist.

JIMMY INTERVAL (World Artists 1018)

(B+) "DADDY'S LITTLE GIRL" (2:00) [Cherio ASCAP—Burke, Geriach] The old sentimental is done with an infectious rock-a-billy approach by the warbler and his combo backing. There's a touch of a Frank Ifield sound to the session. Might move.

(B) "ONE SIDED LOVE" (2:22) [Unart BMI—Spilton] Easy-beat ballad for teen ears.

JOHNNY CYMBAL (Kapp 576)

(B+) "REFRESHMENT TIME" (1:53) [Jeanick BMI—Cymbal] The warbler, a chart rider with "Mr. Bassman" and "Dum-Dum-Dee-Dum," leads the way in a merry novelty-rock showing. Along with Cymbal's sprightly warble, there's a number of cute chant bits.

(B+) "THERE GOES A BAD GIRL" (2:15) [T.M. BMI—Darin, Resnick] This end also moves quickly and with good-sounding results.

BIG BO & THE ARROWS (Checker 1068)

(B+) "THOUSAND MILES AWAY" (2:10) [Kahl BMI—Miller] This is a strong statement, featuring Fred Lowery, on one of the teen all-timers. Kids, of course, still remember the original version by The Heartbeats, but this rendition carries solid sound weight.

(B) "I DONE GOT OVER IT" (1:55) [Venice BMI—Jones] A blues attack for the blues trade.

CATHY CARROLL (Cheer 1005)

(B+) "THERE MUST BE A WAY" (2:16) [Laurel ASCAP—Gallop, Saxon] Songstress, who's had active sessions in the past, is multi-tracked on the fine oldtimer. Support effort is a good-sounding Latinish account from the combo. A pose for the evergreen that could make good sales rounds. Diskery is a New York outfit.

(B) "I'LL BE HURT" (2:06) [Original BMI—Mason] Performer is heard under similar studio conditions, but in a slower-paced delivery.

DON DELL (Roman 2963)

(B) "I WANT YOU, I NEED YOU, I LOVE YOU" (2:10) [Elvis Presley BMI—Mysels, Kosloff] The onetime Elvis Presley hit is revived in softie rock fashion by the songster and his easy-go combo-chorus backdrop. Interesting angle here is that Dell is a junior high teacher in the New York area and his support is by some of his former students.

(B) "MAKE BELIEVE LOVE" (2:00) [Renaissance BMI—Seni, Seni] Dell and his companions take to a semi-belt format.

LAZY LESTER (Excello 2243)

(B+) "A WORD ABOUT WOMAN" (2:40) [Excellorec BMI—Johnson, West] The vet blues chanter unleashes his potent, wide-range vocal talents full-blast on this funky, low-down, traditional lament with an effective rapidly-changing beat. Eye it.

(B) "COULD HAPPEN TO YOU" (2:12) [Excellorec BMI—Johnson, West] More fine blues sounds. This one's a medium-paced tale of heartbreak essayed by the chanter with poise and authority.

LONELY FIDDLER (Crescendo 307)

(B+) "HOEDOWN HOOTENANNY" (1:56) [Little Darlin' BMI—Cooper] The Lonely Fiddler teams up with the Hillside Ramblers on this lively bluegrass-styled novelty with a contagious, hand-clappin' beat. Nice change of pace programming.

(B) "STRANGER ON THE MOUNTAIN" (2:29) [Little Darlin' BMI—Cooper] Shufflin' western-flavored instrumental with some top-drawer fiddle sounds.

FOR \$\$\$\$ MINDED PEOPLE

DEL SHANNON
"MARY JANE"

An Embee Production
 AMY 897

LOU JOHNSON
"IT AIN'T NO USE"

Produced By Burt Bacharach
 HILLTOP 551

ED TOWNSEND
"I LOVE YOU"

Produced By Larry Maxwell
 MAXX 325

TRACY DEY
"HERE COMES THE BOY"

Produced By Bob Crewe
 AMY 894



"MIDNIGHT MARY"
 Joey Powers

AMY 8001 Mono & Stereo

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AMY-mala

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

TEMPTATIONS (Gordy 7028)

● "THE WAY YOU DO THE THINGS YOU DO" (2:37) [Jobete BMI—Robinson, Rogers] The songsters pop up on Gordy with a very catchy, good-natured salute to the preferred one. Backing the boys is an original-sounding bounce-beat format. Should be eyed.

(B) "JUST LET ME KNOW" (2:49) [Jobete BMI—Gordy] Good back-beat sound backs a more serious blues-styled expression.

THE TOKENS (RCA Victor 8309)

● "LET'S GO TO THE DRAG STRIP" (2:00) [Bright Tunes BMI—Margo, Medress, Siegel] The Tokens, who now-and-then come around with a strong chart stand, could make the grade once more as they hop on the hot-rod bandwagon. Side is an exciting rock swinger, with particularly effective instrumental comments from a funky harmonica. Side is from an LP called "Wheels."

(B) "TWO CARS" (2:06) [Bright Tunes BMI—Margo, Margo, Medress, Siegel] The album also includes this very folkish entry.

THE REVERES (Valiant 6041)

● "BIG 'T'" (2:17) [Sherman-De Vorzon BMI—Chandler] As any teen auto buff knows, title refers to a hot-rod machine. Also, teen rock fans will recognize a solid "Drag City"-like sound in the current hot-rod rock genre from the songsters and their combo support. Could go over big.

● "ME & MY SPIDER" (2:19) [Sherman-De Vorzon BMI—Chandler, McKendry] More sentimentalizing on a hot-rod theme. Here, a guy spots the gal of his dreams as he cruises in his "spider." Tune is very attractive. Date should be watched, too.

COZY COLE (Coral 62395)

● "OL' MAN MOSE" (2:43) [Joy ASCAP—Randolph, Armstrong] The intriguing deep, deep voice of Cole (he was heard briefly on his "Topsy" smash) is in the spotlight here. It's the years-back classic that Cozy, delightfully backed by Henry Jerome's ork & chorus, reads in that hushed, deep down manner. Can be a big 'left felder'.

(B+) "CHRISTOPHER COLUMBUS" (2:17) [Mayfair ASCAP—Berry, Razaf] Cozy's in his more familiar ace drummer role on this thumping, swinging up-dating job.

RAY CONNIFF (Columbia 42967)

● "BLUE MOON" (2:19) [Robbins-ASCAP—Hart, Rodgers] Ray Conniff, with band, trombone and wordless singers come up with a sparkling arrangement of this Rodgers and Hart standard that is geared for top-drawer airplay on the "good" music stations. The orkster's following should give it plenty of attention.

● "HONEYCOMB" (2:17) [Joy-ASCAP—Merrill] Conniff and his singers revive the old Jimmy Rodgers hit of a few years back. Using the same lilting arrangement the tune is sure to get plenty of spins.

MARV JOHNSON (United Artists 691)

● "UNBREAKABLE LOVE" (2:33) [Jobete BMI—Johnson] The songster could win back chart attention with this catchy cut about a fella who is unshaken about talk that he and his gal will end their pairing soon. Brass in the ork makes the big backdrop sounds. Should be eyed.

● "THE MAN WHO DON'T BELIEVE IN LOVE" (2:33) [Jobete BMI—Johnson] The artist could also make the chart rounds with this more serious-minded pose.

JAMES BROWN (King 5853)

● "PLEASE, PLEASE, PLEASE" (2:41) [Armo BMI—Brown, Terry] James Brown, who is presently striking paydirt with "Oh, Mary Don't You Weep," is a cinch to create some sales excitement with this new reading of his while-back chart triumph. Tune, which utilizes the 'cut live' technique, is a slow-moving, shuffle-beat, chorus-backed traditional blues weeper.

(B+) "IN THE WEE WEE HOURS (OF THE NITE)" (2:48) [Lois BMI—Brown] On this end the songster offers a plaintive, low-key r&b tear-jerker with an interesting, funky melodic line.

THE OVATIONS (Josie 916)

● "WHO NEEDS LOVE" (1:59) [Young Star-BMI—Levenson, Duboff] Here's a Token-styled offering from the Ovations that could strike paydirt. It's a polished performance by the group and the band. Served up in the "La Bamba" manner, the side has sure-fire teen appeal. Eye it for early airing.

(B+) "REMEMBERING" (2:37) [Young Star-BMI—Levenson, Duboff] The crew continues in the same fashion here. Only the tune has been changed. A pleasant ballad entry.

THE SNEAKERS (Delta 1868)

● "YOU BELONG TO ME" (2:17) [Count-BMI—Garcia] The Sneakers could very well creep up on some heavy sales with this ear-arresting romantic ballad entry on Delta. The group displays a strong harmony technique that proves a potent showcase for this engaging melody. The spinners could be on it very early.

(B+) "MARY LOU" (2:38) [Count-BMI—Garcia] An easy listening slow-paced hymn to her charms offering on the undercut sparked by some feelingful vocalizing from the crew.

THE NOVAS (Teiger 40002)

● "SLAUSON SHUFFLE" (2:08) [House of Joseph-BMI—Buchanan, Hollins] The slauson, a West Coast dance fad, gets some bouncy attention from the Novas on this rhythmic issue from Teiger. It's a happy-sounding hand-clapper brightly surveyed by a femme lead with some strong backing from combo and chorus.

● "TRASH CAN" (2:05) [Briarcliff-BMI—Stryker] This side has equal teen dance appeal and the group could get split play and sales. Both ends are commercial.

ZEKE SHEPPARD (President 831)

(B+) "WHAT DOES TOO YOUNG MEAN" (2:35) [Saxon BMI—Rain] Songster could grab some attention with his smooth warble of an appealing wistful. Backing is soft & simple, with a bow to the Nashville Sound. London Records handles the label's distribution.

(B) "SNOW SURFIN'" (2:22) [AMETROP BMI—Hoffman, Klein] Complete rock turnabout here, as the title well suggests.

BILL DEAN (Coral 62394)

(B+) "WHEN WILL YOU SAY I LOVE YOU" (2:23) [Brakenbury & Hill & Range BMI—Fielding] Big-ballad item is handled with good big-sounding effect by the songster and his backdrop, which includes a concert-like keyboard plus some rock remarks.

(B) "NEVER LET HER GO" (2:18) [Northern ASCAP—Jacobs, Jerome, Keller] Straight rhythmic rock sound backs the songster's delivery of a ballad item.

SAMMY KAYE ORCH. (Decca 31589)

(B) "CHARADE" (2:35) [Northern & Southdale ASCAP—Mancini, Mercer] Pic tune, up for an Academy Award this year, gets a hip format from the usually conservative Kaye ork. Number shows-up here as a swinger that can receive lots of airtime.

(B) "MARIA ELENA" (2:24) [Peer Int'l BMI—Barcelata] An amiable cha-cha reading of the recent hit.

THE THORNTON SISTERS (Bobsan 1000)

(B+) "WATCH YOUR STEP" (2:17) [Original BMI—Thornton] The good-time feel here has been heard on rock decks before, but the teen will welcome the rock punch from the femmes and their combo setting. Good old-fashioned rockin' from the New York label.

(B) "BIG CITY BOY" (2:19) [January BMI—Spencer, Norrell] More upbeat doings from the femmes.

BOBBY PICKETT (RCA Victor 8312)

(B+) "SMOKE! SMOKE! SMOKE! (That Cigarette)" (2:56) [American BMI—Travis, Williams] Pickett employs his Boris Karloff bit of his "Monster Mash" hit in his first outing for Victor. Number is the anti-smoking oldie and, of course, a timely vehicle. Programming difficulties could stand in the way of chart success.

(B) "GOTTA LEAVE THIS TOWN" (2:25) [Alta Loma BMI—Pickett, York] Straight vocalizing by the performer on a dramatic folk-type number.

JACK BARLOW (Golden Ring 3021)

(B+) "ALL I NEED IS YOU" (2:54) [Sure-Fire BMI—Barlow] Romantic tune with an inspirational quality is warmly rendered by the baritone voice of Jack Barlow. An occasional gimmick guitar sound is heard in the softie combo-chorus backdrop. Deck, distributed by the Soma label, might mean something if it gets around enough.

(B) "A DOLLAR SHORT & A DAY LATE" (1:50) [Sure-Fire BMI—Barlow] The sound of sprightly country-market music here.

LOUIS PRIMA & GIA MAIONE (Prima 1007)

(B+) "THE BEST IS YET TO COME" (2:13) [Edwin H. Morris ASCAP—Coleman, Leigh] The classy swinger, coming up with deserved disk time, receives a relaxed swing duo reading. Sound will look good on most types of pop programming.

(B) "YOU'LL NEVER GET AWAY" (2:10) [Bourne ASCAP—Whitney, Kramer, Zaret] Pair take-off on a catchy novelty romantic. Backing is a happy polka-flavored affair.

THE JAY WALKERS (Cameo 300)

(B+) "RESTLESS PEOPLE" (2:00) [Wan-Dell BMI—DeSola, Dachrad] Folk team offers a warm social-message reading on a number with a tune that's a reminder of the awhile-back hit, "Michael." Could come-up with some airtime.

(B) "SLEEP, SLEEP" (2:52) [Wan-Dell BMI—DeSola, Bricker] Haunting folk blend by the group.

THE BLACKWELLS (Hickory 1241)

(B+) "PLAYIN' HEART STRINGS" (2:19) [Fred Rose BMI—Blackwell] There's a striking country-blues feel (for the teen-trade) to this plaintive expressive. Team lead is strong. Support sound is highlighted by chorus comments, percussion and a funky guitar. Might get around.

(B) "I MUST BE PERFECT" (2:16) [Fred Rose BMI—Blackwell] Further good Nashville-type stuff.

THE WILLIS SISTERS (ABC-Paramount 10520)

(B+) "GRAPEVINE" (2:22) [Rio Grande BMI—Jones, Jones] Pre rock-act latched on to a catchy teen ditty and got a good rhythmic backdrop sound, including organ & string work. Sound quickly grows on the listener.

(B) "CRYSTAL BALL" (2:03) [Screen Gems-Columbia BMI—Goffin, Keller] Gals blend with a bouncy beat. Tune is agreeable.

ARTHUR PRY SOCK (Old Town 1155)

(B+) "ARE YOU READY FOR A LAUGH" (2:45) [Nancy & Integrity ASCAP—Bower, Wolf] Prysock, a singer's singer, does his romantic best on a pretty affectionate. Ork support is strictly sweet good-music. Outlets in the latter category will be spinning.

(B) "EBB TIDE" (3:30) [Robbins ASCAP—Sigman, Maxwell] The evergreen couldn't ask for a more expressive reading.

THE RANGERS (Challenge 59229)

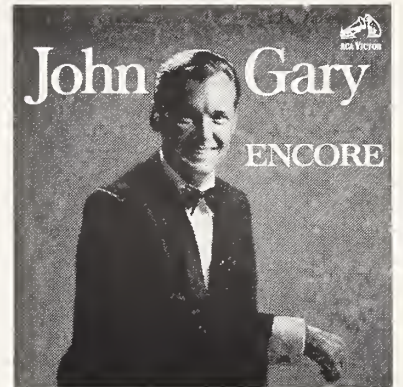
(B+) "SNOW SKIING" (2:00) [4-Star Sales-Kim Fowley BMI—Fowley, O'Riley, Hozier, Medora, DiGiovanni, Henn] This attack relays a winter-time fun outing for the youngsters. Sound, both vocal and instrumental, is loaded with explosive rock authority. Could collect chart coin.

(B) "MOGUL MONSTER" (2:05) [4-Star Sales—Kim Fowley BMI—O'Riley, Hozier, Medora, DiGiovanni, Henn] Musicians solo in this wild-one.

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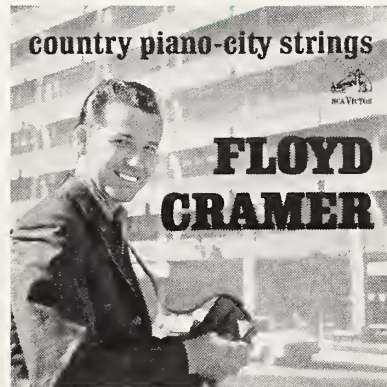
Another dozen big hits like "Tender Is the Night," "Anywhere I Wander" and "If." LPM/LSP-2804



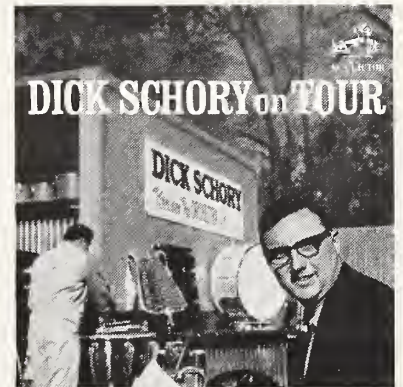
A new mood for Eddy — melancholy songs like "My Destiny" and "Summer Kiss." LPM/LSP-2798



Lovely voices sing "Autumn Leaves," "All Alone," "Seventeen," etc., accented with brass. LPM/LSP-2789



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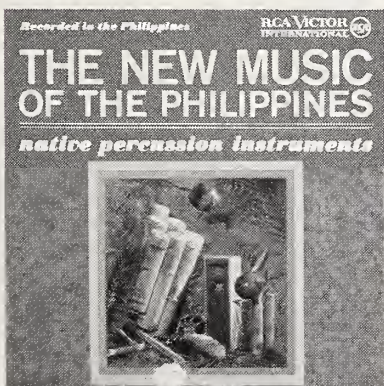
A rib-tickling collection of original tunes that make you laugh... (correction) roar! LPM/LSP-2831



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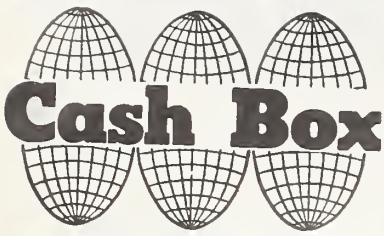


Heart-stoppin' songs for the hot-rodder like "Devil Driver" and "650 Scrambler." LPM/LSP-2858



An unforgettable session in jazz. Includes "Blues Tonight" and "Hello, Young Lovers." LPM/LSP-2725

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

JULIE LONDON (Liberty 55666)

● "I WANT TO FIND OUT FOR MYSELF" (2:20) [B. F. Wood ASCAP — Dee, Kent] Stylist talks to the teen-trade here and with possible chart-hitting strength. Brisk-beat arrangement takes advantage of the catchy tune. Could happen. Date is from an LP.

● "GUILTY HEART" (2:22) [Four Star Television BMI—DeVorzon, Haskell, Perry] This end puts the performer in her more familiar intimate vocal garb.

THE WAILERS (Golden Crest 532)

● "WAILIN'" (1:44) [C.F.G. BMI—Dangle, Greek] This is quite a wild rock showing from the instrumentalists. No let-up format includes a whip-like gimmick. A work-out that kids will greatly appreciate.

(B) "SHANGHIED" (1:56) [C.F.G. BMI—Dangle, Greek] The rock sizzle continues unabated.

SAM KIMBLE ORCH (TOF 728)

● "HENRY'S IN (Part 1)" [Caneil BMI—Bently, Kimble] Here's one that rates close attention. It's a swinging, sax-led raunchy affair (from the Bill Black school) that could give Kimble and his instrumentalists a chart-rider. Platter spinner exposure can send it on its way.

● "HENRY'S IN (Part 2)" [Caneil BMI—Bently, Kimble] A tasty continuation of the finger-snappin' outing. Label's based in E. Hartford, Conn.

THE CORSAIRS (Tuff 375)

● "SAVE A LITTLE MONKEY" (2:05) [Winlyn BMI—Stevens, Weiss] The vocalists, who had a big chart ride with "Smokey Places," give the teen crowd a worthy monkey-step stand. This contagious cut should be eyed.

(B) "SAVE A LITTLE MONKEY" (Instrumental Background) (2:05) [Winlyn BMI—Stevens, Weiss] This is the top-half's combo arrangement.

IMPERIALITES (Imperial 66015)

● "HAVE LOVE WILL TRAVEL" (2:28) [Limax BMI—Berry] Imperialites could well have a hit on their hands in no time flat with this potent, hard-driving uptempo pop-r&b rocker. Side boasts a contagious melodic repeating riff and some top-flight teen-angled lyrics. Deejays should dig it.

(B+) "LET'S GET ONE" (2:25) [Kal-Art BMI—Semper] On this end the gang dishes-up a raunchy, extremely fast-moving rhythmic bluesy instrumental stanza.

THE STRING-A-LONGS (Dot 16575)

● "MYNA BIRD" (2:15) [Dundee BMI—Torres] Here's one of those intriguing, guitar-featured quick-beat instrumental dates that occasionally catches-on. Worth eyeing.

(B) "MY BABE" (2:10) [Arc BMI—Dixon] The old tune gets a novelty work-out, including vocal bits on the title.

MARK THATCHER (Columbia 42969)

● "ONE GOOD SOLID 24 CARAT REASON" (2:30) [Gil BMI—Lordon] A semi-dramatic teen tune with a well-turned lyric is performed with an attention-getting, full-blown presentation by the songster and his commanding ork backdrop. Could happen.

(B) "I'M LONELY (Motherless Child)" (2:42) [Chesnick BMI—Adapt. Squires] A bluesy-rock statement on the old spiritual.

LOUIS ARMSTRONG (Kapp 573)

● "HELLO, DOLLY" (2:23) [E. H. Morris ASCAP—Herman] "Hello, Dolly" is Gotham's latest musical hit and its tuneful title song is delightfully performed by Armstrong and his New Orleans-sounding All-Stars. Can come-up with the sort of heavy airplay that leads to chart sales.

(B) "A LOT OF LIVIN' TO DO" (2:33) [E. H. Morris ASCAP—Adams, Strouse] Louis' gravel-voice comes upon the established ditty from "Bye Bye Birdie."

GLENCOVES (Select 729)

● "KEEP AWAY FROM MY GAL" (2:00) [Joy BMI—Dee, Connors, Marsters] The group has had a previous chart item and they can do it again with this extremely fast-moving, rhythmic pop-folk teen-angled romancer with a contagious rockin' beat. Plenty of potential here.

(B+) "KEEP ON TRUCKIN' MAMA" (2:10) [Joy BMI—Connors, Bolger, Byrne, Marsters] This time out the crew dishes-up an appealing uptempo affair with a nostalgic, warm-hearted bluesy sound.

GLORIA SCOTT & THE TONETTES (Warner Bros. 5413)

● "I TAUGHT HIM" Part 1 (2:05) [Taracrest BMI—Stewart] Lark and her singing companions do a fine rhythmic-attack stint on the happy ditty. Band-type support really swings. Date could happen.

● "I TAUGHT HIM" Part 2 (2:03) [Taracrest BMI—Stewart] The sizzler maintains its momentum here.

KURT HARRIS (Diamond 158)

● "EMPEROR OF MY BABY'S HEART" (2:38) [Tobi-Ann & Premier & Iza BMI—Raleigh, Barkan] Singer Harris can be a Top 100 name in the near future with this big-sounding statement about a guy who rules the world when he's with his true-love. Trumpets and other instrumental comments capture the "royal bearing" of the situation. Eye closely.

(B) "GO ON" (2:40) [Premier & Tobi-Ann & Iza BMI—East, Otis] A pleading blues showing on this end.

THE CONCEPTS (ABC-Paramount 10526)

● "SAD LITTLE BOY" (2:24) [Andrew Scott ASCAP—Sarafino] Blend by the songsters carries interesting-sounding rock-market weight. Their distinctive delivery is supported by fine ork (with strings) color. Can succeed.

(B) "BLUE SEA" (2:26) [Andrew Scott ASCAP—Rice] Softer teen tones from the crew.

GORDON JENKINS (Kapp 572)

(B+) "CUMACHELLA" (2:27) [Harms—ASCAP—Sigman, Garinei, Giovannini, Trovajuli] The Gordon Jenkins ork and soloist Bill Lee render this delightful melodic ballad in ear-captivating fashion. The soft music PD's are sure to give it plenty of spins.

(B+) "WHAT CAN I SAY AFTER I SAY I'M SORRY" (2:27) [Miller—ASCAP—Donaldson, Lyman] On the undercut the Jenkins choral group with Charles Levere reads through this oldie in a smooth and easy-listening way. Also an airplay natural.

CHRIS KENNER (Instant 3263)

(B+) "WHAT'S WRONG WITH LIFE" (2:18) [Tune-Kel BMI—Kenner] Kenner has had hits in the past and he can do it again with this hard-driving, chorus-backed, teen-angled multi-dance in which the chanter tells a universal tale of heart-break. Side's a natural for airplay.

(B) "NEVER REACH PERFECTION" (2:21) [Tune-Kel BMI—Kenner] Slow-moving, tradition-styled, shuffle-beat lament read with feeling and authority by the artist.

MERV GRIFFIN (Cameo 298)

(B+) "HAVE I TOLD YOU LATELY THAT I LOVE YOU" (2:41) [Duchess—BMI—Wiseman] Merv Griffin returns to the wax scene after a long absence with this slice from his debut LP on Cameo. The warm-voiced songster handles these oldies with polish and feeling and could get pop & country market activity.

(B+) "I'M SORRY I MADE YOU CRY" (2:15) [Leo Feist—ASCAP—Cles] On this excerpt from his "My Favorite Songs" LP Griffin comes up with another easy-listening reading of a melodic oldie.

KATE SMITH (RCA Victor 8279)

(B+) "WHAT KIND OF FOOL AM I?" (2:59) [Ludlow BMI—Newley, Bricusse] From her one-gal showing at Carnegie Hall recently, the great songstress does a fine reading of the power-packed ballad from "Stop the World. . ." The "live" performance was culled from Victor's LP of the show.

(B) "AS LONG AS HE NEEDS ME" (3:58) [Hollis BMI—Bart] Another commanding ballad performance from "Kate Smith at Carnegie Hall."

JOHNNY HODGES (Verve 10304)

(B+) "MONEY SHACK" (2:05) [Helios BMI—Ogerman] The Johnny Hodges ork could pull some loot with this lively, rhythmic, fast-moving honky tonkish jazz opus. Tune includes some interesting rapidly-changing chord developments.

(B) "SANDY'S GONE" (2:07) [Helios BMI—Ogerman] Another high-spirited affair in much the same vein as the top side. This end spotlights some inventive organ stylings.

BUDDY WAYNE (Gardena 134)

(B) "IT'S HURTIN' ME" (2:28) [Maverick & Rover—Wayne] Wayne warbles the tuneful wistful against a light snappy-rock sound from the combo. Backdrop also includes nice chant sounds from a femme group. Date deserves spins. Label is based in Gardena, Calif.

(B) "HEARTBREAK AHEAD" (2:05) [Maverick & Rover—Wayne] A harder hitting rock affair.

NARVEL FELTS (Groove 0029)

(B+) "MOUNTAIN OF LOVE" (2:10) [Vaughn BMI—Dorman] The vet rockster brings back a teen classic with good belt authority. Ditto stand by the combo-chorus. Worthy new rock dress for a oldie-but-goodie.

(B) "THE END OF MY WORLD IS NEAR" (2:35) [Hall-Clement BMI—Felts, Grubbs] As the title indicates, Felts has a sad story line to relate.

JIMMY VAUGHN (Cab 3001)

(B+) "EVERYBODY BUT ME" (2:33) [J&H-BMI—Vaughn] Jimmy Vaughn could stir up some activity in the r&b markets with this slow-paced blueser that sports a strong pulsating beat. An all-gal choral backdrop and combo provide the right setting. The deejays might give it some attention.

(B) "IT'S ALL RIGHT" (2:15) [J&H-BMI—Vaughn] The tempo is picked up on the undercut and the songster wails his way through this danceable rhythm tune.

ALAN BURN (Island 100)

(C+) "OKAY, OKAY" (3:00) [Far North BMI—Burn] The label, based in Fairbanks, Alaska, offers a made-in-Nashville sounding teen romantic by the songster. Tune is catchy, but the overall sound lacks color.

(C) "PARKIN' METERS (On Lover's Lane)" (2:07) [Far North BMI—Burn] A rhythmic sound for the teenagers.

THE BROWN SISTERS (Golden Crest 583)

(B) "WE'VE COME THIS FAR BY FAITH" (2:07) [Frazier & Goodson BMI—Goodson] An inspirational number receives an unbeat, gospel-flavored reading from the young lark team. General approach is somewhat off the beaten track and could get some exposure because of it.

(B) "TELL ME WHO" (2:34) [Music Music Music ASCAP—Brown] Another gospel-type sound.

HARRY DIAL (Yorkshire 1001)

(C+) "I CAN'T GO ON THIS WAY" (2:55) [Pace BMI—Dial] Dial, who label copy calls the Blues Singing Banker, nicely portrays a pleasant Fats Waller-like romantic. Rhythm combo has an old-time feel.

(C+) "MONEY TREE BLUES" (2:50) [Pace BMI—Dial] A more basic blues portrayal by the likeable performer. Both dates stem from an LP, "Harry Dial & His Blusicians."

THE NOVAS (Teiger 40002)

(B) "TRASH CAN" (2:05) [Briarcliff BMI—Stryker] Singing crew supplies a novelty blend against a happy Latin-blues comment from the musicians. Good luff step for the kids.

(B) "SLAUSON SHUFFLE" (2:08) [House of Joseph BMI—Buchanan, Hollins] Gals tell of a snappy new dance.

RELIGIOUS

INEZ ANDREWS AND THE ANDREWETTES

(Song Bird-1004) "I'm Glad About It"/"Sing A Song" **GOSPEL CHALLENGERS** (Song Bird-1005) "Alright Over There"/"What A Love"

THE O'NEAL TWINS (Peacock-3008) "Keep In Touch With Jesus"/"Prayer Is The Key"

REVEREND CLEOPHUS ROBINSON (Peacock-3010) "Solemn Prayer"/"All My Help"

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JAN. 29TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	She Loves You	Beatles	Swan	90%
30%	Live Wire	Martha & Vandellas	Gordy	30%
28%	Dawn	Four Seasons	Philips	68%
25%	Good News	Sam Cooke	RCA Victor	49%
24%	See The Funny Little Clown	Bobby Goldsboro	United Artists	24%
24%	Oh Baby Don't You Weep	James Brown	King	45%
24%	A Letter From Sherry	Dale Ward	Dot	43%
23%	It's No Sin	Duprees	Coed	88%
23%	Shelter Of Your Arms	Sammy Davis, Jr.	Reprise	68%
22%	Rip Van Winkle	Devotions	Roulette	28%
21%	All My Trials	Dick & Dee Dee	Warner Bros.	21%
21%	California Sun	Rivieras	Riviera	51%
20%	What Kind Of Fool (Do You Think I Am)	Tams	ABC Paramount	79%
19%	I Wish You Love	Gloria Lynne	Everest	19%
18%	Miller's Cave	Bobby Bare	RCA Victor	47%
17%	Come On	Tommy Roe	ABC Paramount	79%
17%	I Saw Her Standing There	Beatles	Capitol	17%
17%	Abigail Beecher	Freddy Cannon	Warner Bros.	66%
16%	Navy Blue	Diane Renay	20th Fox	43%
16%	I Only Want To Be With You	Dusty Springfield	Philips	16%
15%	What Now My Love	Ben E. King	Atco	41%
15%	I Love You More And More Every Day	Al Martino	Capitol	53%
14%	Have You Ever Been Lonely	Caravelles	Smash	37%
13%	Love With The Proper Stranger	Jack Jones	Kapp	30%
12%	In The Still Of The Night	Santo & Johnny	Canadian American	49%
11%	I'm Not Going To Work Today	Boot Hog Peffaly	Soundstage 7	11%
11%	Stop & Think It Over	Dale & Grace	Montel	68%
10%	Java	Al Hirt	RCA Victor	52%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
Shimmy Shimmy Orlons (Cameo)	36%	Where Did I Go Wrong		Comin' On	
I'll Be There		Dee Dee Shorp (Cameo)	33%	Bill Block (Hi)	30%
Mojors (Imperial)	19%	My Boyfriend Got A Beotle Hoircut		Here's A Heort	
Hello Dolly		Donno Lynn (Copitol)	8%	Diplomots (Arock)	6%
Louis Armstrong (Kopp)	9%	Going, Going, Gone		I Adore You	
Wow Wow Wee		Brook Benton (Mercury)	71%	Potti Poge (Columbia)	25%
Angels (Smosh)	90%	I'm Trovelin' On		Young & In Love	
		Jockie Wilson (Brunswick)	7%	Chris Crosby (MGM)	6%



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new single
**"A Lonely
New Year"**
(Kapp K575)

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Cash Box ALBUM REVIEWS

POP PICKS



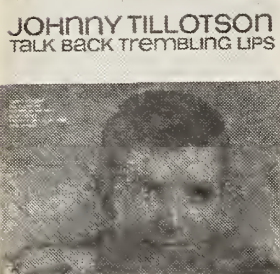
"HELLO, DOLLY!"—Original Cast—RCA Victor LSO-1087

"Hello, Dolly," a show that'll be around the next season or two, is a big fat hit, which can be translated into a solid cast LP seller. The tuneful pen of Jerry Herman, whose last offering was "Milk & Honey," is most fruitful on such entries as the title song, "Put On Your Sunday Clothes" and "It Only Takes A Moment." Carol Channing hasn't the verve of Lorelei ("Gentleman Prefer Blondes"), but she's a standout act. Make sure this LP makes the show-cast shelf.



"LESLEY GORE SINGS OF MIXED-UP HEARTS"—Mercury SR 60849

Lesley Gore, currently riding the top five of the singles chart with her "You Don't Own Me" blockbuster, comes up with a potent album of teen-angled ballad romancers. Already an LP chart item, the set is sure to climb rapidly as the teen set flocks to the counters for her smooth readings of "Run Bobby Run," "I Struck A Match" and "Fools Rush In" plus the big single.



"TALK BACK TREMBLING LIPS" — Johnny Tillotson—MGM SE 4188

Johnny Tillotson kicks off his MGM LP career with an extremely varied program of standards, country tunes, folk items and easy-going teen ballads. The chanter's wide-range voice and feelingful delivery carries him in good stead on "Blue Velvet," "I Can't Stop Loving You" and his recent chart item of "Talk Back Trembling Lips." Eye the set for quick reaction.



"REFLECTING"—Chad Mitchell Trio—Mercury MG 20891

The Chad Mitchell trio has had a sensational sales track record with their past few albums and this new Mercury set of varied pop-folk items gives every indication of developing into a similar blockbuster. The boys are in top-notch form as they offer such varied items as "The Virgin Mary," "What Did You Learn In School Today" and "In The Summer Of His Years." Superior listening enjoyment throughout.



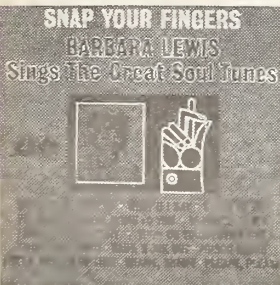
"AMERICA SINGS" — Eric Rogers Chorale — London SP 44035

A nation's patriotic songs, hymns and anthems are dramatic details of that country's history. Eric Rogers, his Chorale and ork, pay a moving musical tribute to songs that tell the story of America on this new release from London. The group turns in superlative performances on such all-time favorites as "Dixie," "Battle Hymn Of The Republic" and "Over There." LP has enough built-in sales acceptance to reach the charts in no time flat.



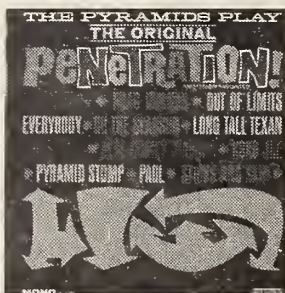
"RUGANTINO"—Original Cast—Warner Bros. 1528

The hit Italian musical has come to the U.S. as it was seen and heard in Italy (performed in its native tongue, sub-titles above the stage translate the action). One of its tunes, "Ciumachella," is already an oft-cut ballad here. Latter ballad and other songs, ranging from pop airs to aria-like numbers, are performed by excellent voices, who are supported by some of the richest orchestrations to be heard on Broadway since "Kismet." Aside from the LP's show-cast potential, the Italian trade can be expected to show interest. LP includes a handsome booklet about the show.



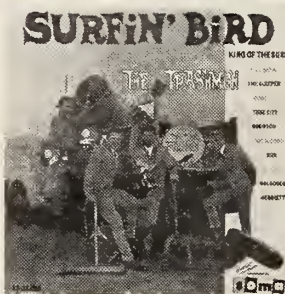
"SNAP YOUR FINGERS"—Barbara Lewis—Atlantic 8090

Barbara Lewis offers proof-positive of her vocal maturity on this new Atlantic set tabbed after her recent hit of "Snap Your Fingers" in which she renders a moving program of funky soul songs. The young lark evidences amazing control and poise as she dishes-up "I Don't Want To Cry," "What'd I Say" and "Shame, Shame, Shame." All of the artist's teen fans should come out in droves for the package.



"THE ORIGINAL PENETRATION"—The Pyramids—Best BR 16501

The Pyramids tag this session on Best (London Group) after their current chart-climber, "Penetration" and include with it eleven other pulsating instrumental and vocal romps. Lashing out with the same kind of excitement the Tornadoes did about a year ago, the crew is sure to garner heavy sales with their teen-angled treatments of the tag tune, "Long Tall Texan," "Road Runnah," "Out Of Limits" and "Do The Slauson." Loads of chart potential here.



"SURFIN' BIRD"—Trashmen—Soma LPGA 200

The Trashmen tag this their initial Soma LP after their huge single hit of "Surfin' Bird" and dish-up eleven other high-powered, teen-angled danceable rockin' items. The group's distinctive, rhythmic instrumental style carries them in fine stead on top-flight renditions of "Misirlou," "It's So Easy" and "The Sleeper." Disk seems destined to meet with immediate sales response.



"I LIVE ALONE"—Gordon Jenkins—Kapp KL 1361

Gordon Jenkins, his chorus and orchestra, come up with a moodful package of easy-listening ballads on Kapp. The tunes here are sentimental, wistful and lush with melody and meaningful lyrics, and the conductor-arranger-composer serves them up in ear-arresting fashion. Bright bands here are "I Live Alone," "Careless Lips," "That's All There Is" and "Mood Indigo." Superb programming fare loaded with sales potential.



"HIT CITY 64"—The Surfaris—Decca DL74487

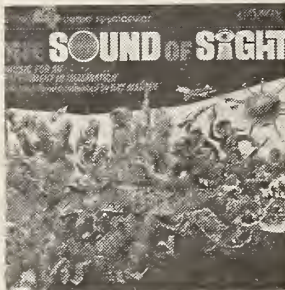
The Surfaris, who rode the waves to hitsville a few months ago with their best-selling "Wipe Out" deck, could capture similar honors with this lively and sparkling album outing on Decca. The boys come up with a well-rounded package of recent clicks and surfin'-oriented tunes delivered in their distinctive instrumental-vocal manner. Best bets here are "Be True To Your School," "Mystic Island Drums" and "Sugar Shack." Could happen big.



"THE GOOD TIME SINGERS"—Capitol ST 2041

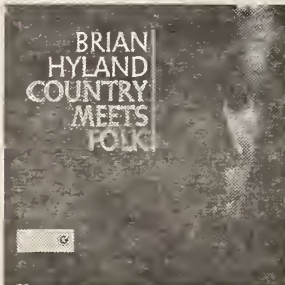
The Good Time Singers, who have already built up an impressive reputation via their highly-touted appearances on the Andy William TV'er, unleash their potent vocal and instrumental full-blast on this their premiere pop-folk offering from Capitol. The ten-strong crew utilizes a warm harmonizing Christy Minstrels approach on batch of favorites including "Tall Growin' Corn," "Freedom Calling" and "Last Night I Had The Strangest Dream." A group to watch.

POP BEST BETS



"THE SOUND OF SIGHT" — Ray Martin — London SP 44040

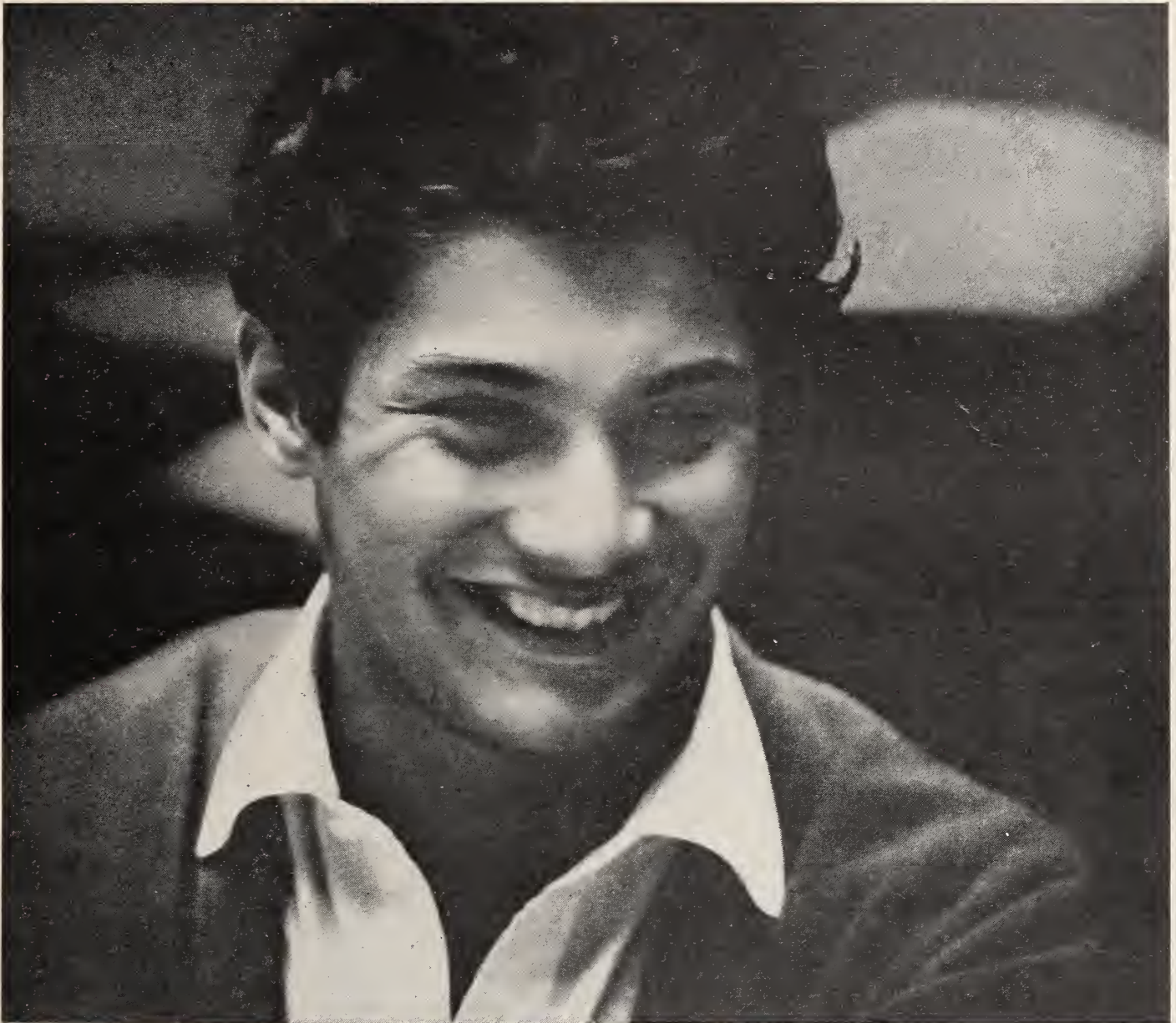
Here is an unusual album from London on phase 4 stereo spotlighting the many talents of composer-conductor Ray Martin. The orkster's purpose here is to create vision for the inner eye as well as music for the ear. Martin's technique as an orchestrator and arranger effectively fused with life-like sound effects has resulted in a dynamic musical extravaganza. The episodes here include "Westorama," "Destination Space," "Tearjerkers," "Flagwaver" and others. Gimmickry is intentional here and accomplished with good taste. Stereophiles will find it a delight. The set has enough success ingredients to go a long way.



"COUNTRY MEETS FOLK"—Brian Hyland—ABC-Paramount ABC 463

Two of the biggest influences on pop music in the past few years have been the country and folk trends. Young teen chanter Brian Hyland cashes-in on these developments with this tasteful session blending both the country and folk approaches into common cohesive matrix. The songster shines on "Act Naturally," "If I Had A Hammer" and "Greenback Dollar." One of the best albums that the artist has cut in quite a while.

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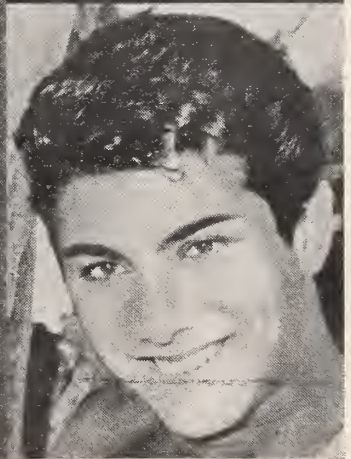
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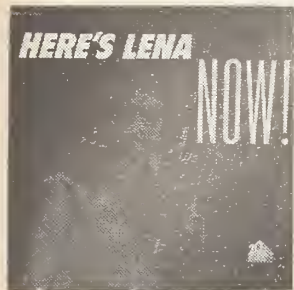
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**FROM
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HORSE
TO
ROCKING
CHAIR**

**CHEER
UP**

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"HERE'S LENA NOW!"—Lena Horne—20th Century-Fox TFS 4115
Lena Horne tags this her premiere 20th Century-Fox LP outing after her recent pop-r&b click of "Now" and offers a tasteful program of Ray Ellis-backed evergreens. The vet performer displays her expected wide-range voice and sensual delivery on "Once In A Lifetime," "Lost In The Stars" and "Wouldn't It Be Lovely." Strong sales potential here.



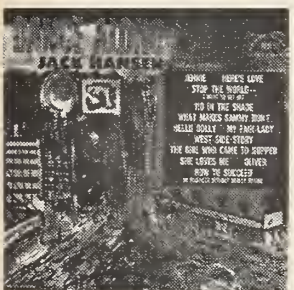
"MOMENTS TO REMEMBER"—Teresa Brewer—Philips 600-119
Teresa Brewer does some powerful vocalizing on this new issue from Philips directed to romantic and blues ballads, all of which provide a top-notch showcase for her winning vocal charms. With a chorus and ork conducted by Alan Lorber, the Nashville backing becomes the perfect complement to these feelingful readings. The lark serves up lyrical readings of such goodies as "A Cottage For Sale," "Far Away Places" and "I Left My Heart In San Francisco." Set could pull plenty of loot.



"LOVE HIM!"—Doris Day—Columbia CL 2131
Doris Day directs her attention at a tender, sentimental program of romantic standards and newies on this new release from Columbia. While superbly backed by Tommy Oliver's ork and chorus, the lark turns in outstanding reading of "Can't Help Falling In Love," "Softly, As I Leave You" and "As Long As He Needs Me." Deejays should find loads of programmable material here.



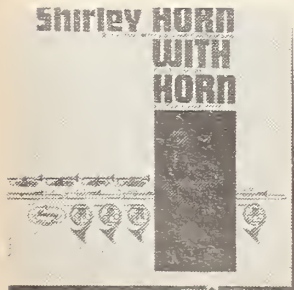
"BEATLE MANIA! IN THE U.S.A."—The Liverpools—Wyncote W9001
The Liverpools join the rest of the country and succumb to Beatle mania of this lively session of rock tunes served up in Beatle fashion. The imitation is first-rate as they lash out with "She Loves You," "I Want To Hold Your Hand" and "Please, Please Me." Issued on Wyncote, a budget-priced Cameo-Parkway subsid, the LP is sure to get brisk sales activity.



"DANCE ALONG B'WAY" — Jack Hansen — Dance Along DAL 1317
Here's a dozen blockbuster melodies from as many Broadway shows played in a variety of tempos by Jack Hansen and his orchestra. Geared especially for the dance buffs, this set ranks as a top-flight dance package and should see plenty of activity at the marketplace. Dance delighters included here are "Hello Dolly," "The Friendliest Thing" and "I Believe In You."



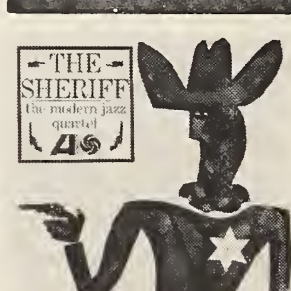
"COUNTRY MUSIC HOOTENANNY"—Various Artists—Capitol ST 2009
Here is a new country offering from Capitol that boasts a host of the biggest names in country music joining together in a melodic and fun-filled hootenanny. Recorded live at the Civic Auditorium in Bakersfield, Calif., the good spirits are contagious throughout. Included are "Act Naturally" (Buck Owens), "Down To The River" (Rose Maddox), and "Midnight Special" (Merle Travis). Lots of country coin to be pulled here.



"SHIRLEY HORN WITH HORN"—Mercury MG 20835
Here's delightful LP showcasing the vocal talents of newcomer Shirley Horn in an easy-going batch of evergreens and newer material. The lark, who is backed throughout by a swingin' Quincy Jones-helmed jazz group, displays a lyrical wide-range style and polished delivery as she comes up with top-drawer readings of "On The Street Where You Live" and "Wee Small Hours." Loads of potential.

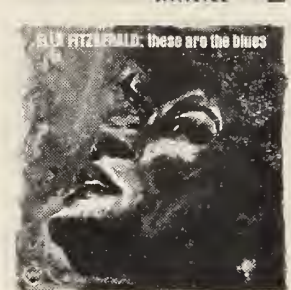


"TANZE MIT MIR VOL. I"—Various Artists—N.A.M. NLP 100
Here is volume one of a three-volume set of dance music from Germany on the NAM label from North American Music. The orchestras of Teddy Todd and Ernst Jager, with soloists and choral groups, play a dozen danceable tunes that have been popular on both sides of the Atlantic. The vocals are pleasingly offered in German and in a variety of tempos for dancing pleasure.

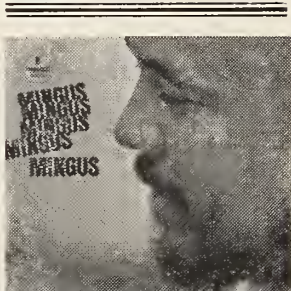


JAZZ PICKS

"THE SHERIFF"—The Modern Jazz Quartet—Atlantic 1414
Here is a power-packed session of jazz by the Modern Jazz Quartet geared to the delight of jazzophiles everywhere. Launching the outing with a swinging uptempo item tagged after the title, the group continues with vibrant and melody-laden tunes such as "In A Crowd," "Natural Affection" and "Carnival." The disk features standout solo flights by John Lewis on piano, Milt Jackson on Vibes, Percy Heath on bass and Connie Kay on drums. A superb jazz entry guaranteed to get plenty of action from the jazz spinners.



"THESE ARE THE BLUES"—Ella Fitzgerald—Verve V 4062
One of the amazing oversights of Ella Fitzgerald's recording career is the fact that she has rarely cut the blues. This "mistake" is corrected with this impressive soulful set from Verve. The songstress is in her usual superb form as she offers such top-notch funky items as "Jailhouse Blues," "See See Rider" and "How Long, How Long Blues." A standout achievement.

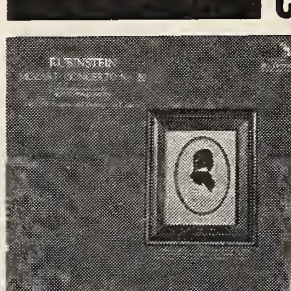


JAZZ BEST BETS

"MINGUS MINGUS MINGUS MINGUS"—Impulse A-40
Charlie Mingus continues his far-out jazz ways on this new swingin' set from ABC-Paramount. The vet bassist-88'er is backed by an accomplished crew of jazzmen including Walter Perkins, Eric Dolphy, Booker Ervin and Dick Hafer as he turns superb performances on "I X Love," "Theme For Lester Young" and "Mood Indigo." Jazzophiles should really dig it.



"MY LITTLE CELLO"—Oscar Pettiford—Fantasy 6010
Although Oscar Pettiford has been dead for some four years his memory is preserved for his countless fans via excellent recordings like this Fantasy offering. On this session the bassist departs from his usual instrument and utilizes the cello on a fine program of originals and sturdies. Among the best listening bets here are "Stockholm Sweetnin'," "Low And Behold" and "I Succumb To Temptation."



CLASSICAL PICKS

MOZART: Concerto No. 20; Arthur Rubinstein, pianist—RCA Victor LM 2635
Mozart's most famous concerto is given a masterful, individualistic reading by Arthur Rubinstein on this superb classical offering from RCA Victor. The vet pianist, who just celebrated his 75th birthday, demonstrates that he still has old polished powerful, lyrical form as he breezes through the work's most intricate passages with assurance and poise. The disk also includes Haydn's "Andante And Variation's In F Minor."



TCHAIKOVSKY: Symphony No. 4 In F Minor, Pittsburgh Symph/Steinberg—Command CC-1102SD
Tchaikovsky's somewhat unconventional 4th Symphony is performed brilliantly by the Pittsburgh Symphony Orchestra with maestro William Steinberg at the helm. This work swells and soars with melody, and builds to a crashing finale of symphonic excitement. The conductor's interpretation coupled with Command's stereophonic brilliance makes for potent classical entertainment. The set should be a best-seller.

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BLACK COFFEE c/w
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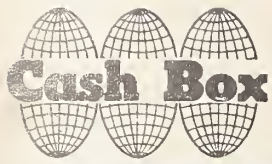
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RECORD RAMBLINGS

NEW YORK:

Shirley Bassey, one of England's top larks and an all too infrequent visitor to this country, will make her American concert debut at Carnegie Hall on Feb. 15. United Artists is rushing out a new single to add momentum to the event. . . . America's First Lady of Song, Ella Fitzgerald, opens at the Royal Box of the Americana this week (4). A reception will be given for the lark at the City Square Inn on the 5th. . . . Enzo Stuarti, who sold out Carnegie Hall a few months ago, begins a three-week engagement at the Empire Room of the Waldorf on Feb. 3. Enzo's concert debut, recorded in entirety by Jubilee, is a choice item up and down the East coast. . . . Herb Zane, who waxes for 20th Century Fox, opens with his band at the swank Golden Triangle Motel in Norfolk for three weeks beginning Mar. 23rd. . . . The Smothers Brothers will be two of the busiest guys in TV this month. On Feb. 4 they will appear on the Garry Moore Show, tape the Judy Garland Show from the 10th thru the 14th, and act as hosts for the CBS "Marineland Carnival." The boys are also riding the top ten of the LP charts with their new Mercury set, "Curb Your Tongue Knave." . . . Steve Karmen notes he's just completed his first producing chores with "The Caterpillar Song" by the Caterpillars, a Beatle take-off for Jubilee. Steve's also formed his own pubbery, Elsmere Music, Inc. . . . Martin Walker, the Scotch Laddy Singer, opens at the Rat Fink Room on the 17th. He's also cut "Scotch On The Pops" for ABC-Paramount. . . . Jack McDuff, a top-seller for Prestige, is set to open at

the Ben Hur in L.A. for an 18-day stand. Jack's newest LP is "Live At The Jazz Workshop." . . . Doug Moody, traveling A&R man-salesman for Smash, is currently on a promo tour with the Angels (this is nice work) and will visit Detroit, Cleveland, Cincinnati and other Midwestern cities on behalf of their new chart-riding opus, "Wow Wow Wee." . . . Joe Mooney has moved into the Crystal Room for an extended engagement.

Roy Castle, recently pacted to Reprise Records and a frequent guest on the Garry Moore Show on CBS, dropped by the CB offices last week with label promo rep Marvin Deane. Roy's got a debut LP on Reprise tagged, "Garry Moore Presents Roy Castle." . . . 16 year old Cheryl Ann bows on the Parsay label with a tearful offering dubbed, "Here Comes Another Teardrop." . . . Scott English, making rapid progress on the Spokane label with a newie titled "High On A Hill," just back from Detroit where he played 16 record hops in two days. . . . In our recent review of "Stay" by the Four Seasons, the publisher should have been Cherio Music. . . . In our recent story regarding London Records acquisition of the soundtrack rights for "To Bed Or Not To Bed," the publisher should have been Walter-Read-Sterleing Music Corp., an affiliate of Frank Music. . . . Jimmy Carroll has just celebrated his second anniversary as a Gaslight Club entertainer. The tenor has waxed more than a dozen LP's for RCA Victor. . . . When Senator Margaret Chase Smith announced her candidacy for the Presidency, she also announced that her campaign song would be "Leave It To

The Girls," a Gladys Shelley composition written more than a year ago. . . . George Pincus pens from Miami Beach that the sun there is "Going Going Gone." There must be a hidden meaning in that remark. . . . Charlie Calello and his wife Joan have just welcomed a son named Charles. Charlie's the arranger on all the 4 Seasons sessions. . . . Richie Cawthorne of Richie and the Reknowns on Streke Records was injured in an auto accident in Boston last week. . . . Victor's Peter Nero has been pacted to a personal appearance tour of the Far East where he will do a series of TV and theater shows this summer. . . . Indie promo rep Morty Wax

elty disk likely to make it big is "My Boyfriend Got A Beatle Haircut" by Donna Lynn. . . . Indie promo rep Budd Hellawell is a busy man these days what with all the activities for the Beatles, the Fourmost and Billy J. Kramer plus top action on "Daisy Petal Pickin'" by Jimmy Gilmer & the Fireballs and the new Lester Lanin Dance LP on Epic. . . . London's genial Phil Wesen, a giant in the disk biz, infos the orders are piling in for the new "Heath VS Ross" Phase 4 set, "Puritani" by Joan Sutherland and the new "1812 Overture" and "Grand Canyon Suite" by the London Festival Orchestra. Milt Friedman at the London branch sez "The Prince



ENZO STUARTI



SHIRLEY BASSEY



JACK McDUFF

infos that Allan Burns, Island Records pactice, visited deejay Willy Wally of KFAR Radio in Fairbanks, Alaska on behalf of his disk, "Parking Meters." . . . Last week's Best Bet review of "If Teardrops Were Diamonds," failed to include Edna Lewis as the co-cleffer on the tune. . . . Talked to Merv Griffin who's much pleased with the initial reaction to his Cameo-Parkway debut album, "My Favorite Songs." . . . Regina artists Sylvia DeSayles much in demand since her successful Basin Street East engagement with Duke Ellington.

DISK DOINGS WITH THE SALES & PROMO MEN: Smiling Roy Battachio of Capitol said Nat Cole's opening was one of the best ever and that Nat's new single, "My True Carrie Love" is a real sizzler. Roy also mentioned that the first Beatle nov-

& The Pauper" children's original caster is doing very well even though the show is presented only on week-ends. . . . Ben Arrigo writes he's got a "Wow!" single with "Bye Bye Barbara" by Johnny Mathis (Mercury). . . . Milton Karle is working on a new Tony Martin single tagged "Bellissima" backed with "Winter Sun" on the Nan label. . . . Dick Heard and Bob Boulanger are all smiles these days. The cleffing duo are elated because their initial team writing effort, "Abigail Beecher," appears to be headed for high chart honors via Freddy Cannon's current Warner Bros. click. . . . Marvin Deane sez Warner Bros. and Reprise got top-flight TV exposure on the Sullivan Show with personal appearances by the Modern Folk Quartet and Sammy Davis, Jr. . . . Mickey Wallach infos that things are torrid at MGM-Verve

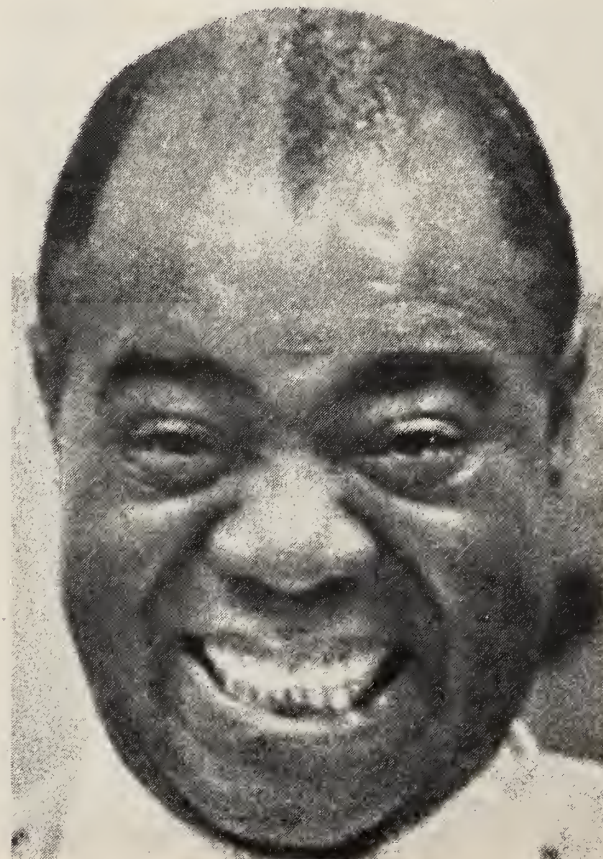
LOUIS!

Louis Armstrong, on his first Kapp single, sings the title song from the new smash Broadway show.



produced by Mickey Kapp

LOUIS ARMSTRONG HELLO, DOLLY!



K-573



RECORD RAMBLINGS

with 8 new singles moving briskly. Heading the list at the label is "Blue Winter" by Connie Francis, "Worried Guy" by Johnny Tillotson, and "Young And In Love" by Chris Crosby. . . . Bob Kornheiser at Atlantic sez he can't keep up with the orders for "He'll Have To Go" by Solomon Burke, and Jack Fine's just back from Chicago where the airplay is heavy for "Baby Come On Home" by Hoagy Land. "Gotta Find A Way" by Theresa Lindsey on Correct-Tone, distributed by Atlantic, is also enjoying top sales activity.

Paul Robinson, IPG exec, predicts early top 40 action for the new Jay Wiggins release, "Forgive and Forget," which is breaking in Baltimore. The new Liverpool release, "Poison Ivy" by the Paramounds, "Beautiful Dreamer" by John Leyton, and "Please Mr. Postman" by Mike Sheridan and the Nightriders is creating plenty of interest according to Paul.

CHICAGO:

RCA-Victor hosted a cocktail-buffet party at the Lake Tower Motel to introduce Ethel Ennis and her new LP "This Is Ethel Ennis." . . . Peter Morse, who has a folk album on Philips, was squired around town last week by p.r. rep Larry Leverett, who arranged guest shots on the Sig Sakowicz (WGN), Jack Eigen (WMAQ), Bob Elson (WCFL) and Vince Garriety (WAAF) shows. Paul's dad, by the way, is Chi attorney Art Morse. . . . Don Talty, manager of songstress Jan Bradley, was up for a CB visit during which he gave us the word that Jan's new single is due out short-

ly. . . In the limelight spotlight, according to diskery's Gordon Prince, is single "Hey Boy" by Paul London. . . . Jan Scobey, widow of Dixieland great Bob Scobey, opened at the Paris Show Lounge 1/26 for a month.

Among the singles Larry Lubliner of M. S. Dist. is touting this week are Tracey Dey's "Here Comes The Boy" (Amy), "Be My Gal" by The Dovells (Parkway) and "Shimmy Shimmy" by The Orlons (Cameo). . . . Stu Glassman has moved his Radio Doctors operation in Milwaukee to new and much larger quarters at 240 W. Wells St. . . . King's Ralph Cox is runnin' with the new James Brown LP "Pure Dynamite" which was cut live during a performance at the Royal Theater in Baltimore. Also in the fore at King are Brown's single "Baby Don't You Weep" and "Greasy Spoon" by Hank Marr (Federal). . . . Send get-well cards to RCA Distrib's gracious Gertrude Mix who faces surgery this week. She's in Christ Community Hospital in Oak Lawn, Ill. . . . A buzz from United Record Dist. reporting much progress with Phil Orsi's "Come On Everybody" (Lucky), "Jump For Joy" by Charlie Lucas Combo (Enjoy) and "High On A Hill" by Scott English (Spokane). . . . Erwin Barg has himself a real big one in Patti Page's "I Wonder I Wonder I Wonder" (Columbia). He sez the deck's already a juke box favorite hereabouts! . . . Sergio Franchi, whose current album is tagged "Women In My Life" (RCA), opened in the Empire Room 2/1. . . . Harvey Goldstein's making the promo rounds with Bobby Vee's contribution to the new sound "I'll Make You Mine," the latest Timi Yuro offering "Permanently Lonely"

and "I'll Be There" by The Majors (Imperial). . . . Nice meeting Richie Dee, publicity director for Marion Lush & The Musical Stars who have a single scorer on Dyno tagged "Young Years Polka." Rich info'd that the group is heavily committed for '64, hoping to top their record of 71,450 road miles covered last year! . . . RCA-Victor Dist.'s Irv Brusso is exposing new releases "From Rocking Horse To Rocking Chair" by Paul Anka, "Blue Train" by John D. Loudermilk and "Let's Go To The Drag Strip" by The Tokens. . . . Diane Mul-

"Unbreakable Love" by Marv Johnson (UA), "White On White" by Danny Williams (UA), "Heimat Deine Sterne" by The Blueboys (Universe), "Doo Dah" by Teddy Randazzo (DCP) and "Suspicion" by Terry Stafford (Crusader). . . . John Wenzlaff takes over promo chores at Midwest-Mercury Dist. effective next week when Fred Ellis departs for Miami to serve as regional sales mgr. for Philips. The distrib's been enjoying consistent action with "Bye Bye Barbara" by Johnny Mathis, "Going Going Gone" by Brook Benton and "Deep In The



CHERYL-ANN



SCOTT ENGLISH



STEVE KARMEN

ler and Joe Scalamera of Lowe's Record Shop had quite a full house during Roger Williams' visit last week. The Kapp pianist spent three hours at the Evergreen Park store autographing copies of his new album "Solid Gold Steinway." . . . Summit's Norm Ladd calls it two in a row for The Trashmen whose follow-up "Bird Dance Beat" (Garrett) has already caught on here. Also hot, according to Norm, is newie "You'll Do It Every Time" by the Beale Street Sheiks on Bill Justis' Southtown label. . . . Barney Fields is working on The Ovation's "Who Needs Love" (Josie), The Parlettes' "Because We're Very Young (Jubilee) and "Midnight" by the Dave Rockingham Trio (Josie) who scored recently with "Dawn."

Local artist Vic Scaccia postcards that he opened at Allegretti's Gaslight Lounge 1/29. . . . Jim Scully of Big Town boasts an all-star lineup in

Heart Of Harlem" by Clyde McPhatter.

Summit's r&b specialist Carl Proctor made the promo rounds with Dee Edwards' newest side "Too Careless With My Love" (D Town) and "Be True To Your Dog" by Sonny Knight on Jerry Moss' A&M label. . . . Louis Prima and company, featuring Gia Maione with Sam Butera and The Witnesses, wrapped up a sensational engagement in the Empire Room (2/1), complete with standing ovations and the unanimous praise of local critics. Prima recently debuted his own label, Prima Magnagroove, which is based in Nevada.

HOLLYWOOD:

Larry Uttal, of Amy-Mala Records in town and making the rounds with Mike Shepherd. . . . Harvey Geller (Continued on page 29)

JACK!

Jack Jones (the Jones to keep up with) sings the great theme song from the new movie.



LOVE WITH THE PROPER STRANGER

(From the Paramount Picture "Love With The Proper Stranger")

JACK JONES



K-571



**COMING
SOON!**

ON



Cutting "Dolly"



NEW YORK — "Hello, Dolly!" star Carol Channing and George R. Marek, RCA Victor Records veep and general manager, embrace during intermission at the label's original cast LP recording session of Broadway's new smash hit musical. Marek supervised the dinking of the show which was acclaimed as the brightest musical hit in years.

**Detroit Outlet Is
Decca Tops For '63**

NEW YORK—Sydney N. Goldberg, vice president and general manager of Decca Distributing Corp., announced last week that the Detroit branch has won the company's "Branch of the Year" award for the most outstanding sales achievement for the year 1963.

Mario DeFilippo, a veteran of ten years with the Decca organization, is sales manager of the Detroit branch. In addition to DeFilippo, individual awards will be presented to the sales and promotion team, consisting of Joe Summers, Robert Van Oss, Kevin Cummings and Peter Gidion.

Runners up for top honors for the year were the Baltimore, Minneapolis, San Francisco and Hartford branches, in that order.

**TOP EASTERN RADIO-TV D.J.
SEEKS CHALLENGE IN MUSIC BIZ**

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EXPERIENCED IN ALL MEDIA,
UNCANNY IN PICKING HITS

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**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "OH, BABY DON'T YOU WEEP"**
JAMES BROWN King 5842
-
- "VAYA CON DIOS"**
DRIFTERS Atlantic 2216
-
- "CAN YOUR MONKEY DO THE DOG"**
RUFUS THOMAS Stax 114
-
- "ABAGAIL BEECHER"**
FREDDY CANNON Warner Bros. 5049
-
- "LIVE WIRE"**
MARTHA & VANDELLAS Gordy 7029
-
- "FROM ME TO YOU"**
BEATLES Vee Jay 522
-
- "SO FAR AWAY"**
HANK JACOBS Sue 795
-
- "MILLER'S CAVE"**
BOBBY BARE RCA Victor 8294
-
- "SHIMMY SHIMMY"**
ORLONS Cameo 295
-
- "HIGH HEEL SNEAKERS"**
TOMMY TUCKER Checker 1067
-
- "MY BONNIE"**
BEATLES WITH TONY SHERIDAN MGM 13213

Tar Heel Spectacular



CHARLOTTE—Proof-positive of the tremendous popularity of country music is the above-pictured crowd shot taken during a recent country package show held at the Coliseum here. The show, which featured Ferlin Husky, Ernest Tubb, Roy Drusky, the Carter Family and Wilburn Bros. and Don Reno, was booked by Paul Buck through the Hubert Long Talent Agency in Nashville.

**Metro Stockholders
To Meet On Feb. 27**

NEW YORK—Stockholders of Metro-Goldwyn-Mayer will have their annual meeting on Feb. 27 at the Astor Hotel, this city. Top order of business will be to elect 13 directors and vote on an amendment to the bylaws for indemnification of officers, directors and employees against certain litigation expenses.



RECORD RAMBLINGS

(Continued from page 27)

now repping Bobby Darin music firms out of Hollywood, in addition to United Artists and Joy Music companies. . . . Herb Newman, Era Records prexy, is the composer of "Mother Earth and Father Time," first wax by Tal Walton on the label.

Al Miller, national sales manager for King Records in town to spend some time with Bob Singer, local branch manager for King. . . . Tony Newley whizzed into town to mull movie-TV deals and launch promotion on his London disk, "Young Only Yesterday." . . . LeRoy Van Dyke, Mercury recording artist, appeared on the NBC-TV show "First Impressions." Van Dyke is also in Hollywood to ballyhoo his new Mercury release, "Night People." . . . Nat King Cole was the official representative of the recording industry in Washington, D.C., at the dedication of the Hollywood Museum. . . . Trini Lopez, whose disking of "Sinner, Not A Saint" is gaining attention on the United-Modern label, has inked a Warner Bros. movie pact. . . . Liberty recording star Gene McDaniels currently appearing at the Losers nitery in Hollywood. . . . Jimmie Haskell conducted and arranged the recording session with Wink Martindale for Dot. This album to follow through on Martindale's present hit single, "Our Love Affair." . . . Lou Rawls currently featuring his new blues-styled review at "Purple Onion" on Sunset Boulevard Strip. Review is entitled, "A Night On Tobacco Road." . . . Sam Fletcher signed to open for return to "The Losers" February 21 for three weeks.

Bobby Paris, a dance instructor in

Los Angeles, is making a step up the vocal ladder as the artist on "Who Needs You," on the Chattahoochee label. . . . Radio KLAC-FM honored Jo Stafford on Jan. 17. Several of Miss Stafford's gold records were featured throughout the musical portions of the broadcast. . . . Al Hirt has completed the "John Stryker" pilot with Richard Egan and will also be seen Feb. 5th on the Bell Telephone Hour. . . . Paul Petersen to record Rog Christian's latest songwriting excursion, "The Ballad of Old Betsy." . . . June Foray is recording a series of albums based on the Bible for producer John Steele at Radio Recorders. . . . TV actor, Ronnie Jackson, in town to plug his first 20th Fox record, "Every Night, Josephine," inspired by best selling book of same name. . . . The LeRoy Van Dyke Show, first package produced by the recently formed Bandshell Productions, has been sold to I.T.O. Broadcasting network of Canada. Show will have a variety format based on country & western music.

Actress Stefanie Powers being squired around town by Skip Ferderber of the Irwin Zucker office as part of promotion on music from "McClintock," currently up for Academy Award as best song. . . . Louis Prima and Gina Maione set to appear in the Safari Room in San Jose, Calif. from February 7-19. . . . New Challenge disker, Don Brandon, a San Jose lad, is denting Calif. charts with "It's Wonderful Being Young." . . . Lynn Bryson has moved to KMEN, San Bernardino. . . . Monte Proser's presentation of "Anything Goes" and "High Button Shoes," now doing land-

slide business at the Thunderbird Hotel, to be recorded next week by 20th Century Fox Records. . . . Kathy Page, Northbridge Music, reporting increased play on Sammy Kaye's Decca slice of theme from "Charade."

HERE AND THERE:

PHILADELPHIA—Matty "The Humdinger" Singer buzzed CB last week to report that ABC-Paramount has a trio of sleepers that could come from left field to score in a big way—"Loan Me A Handkerchief" by Danny White, "Sad Little Boy" by the Concepts and "Believe Me" by Billy Champ. An-

distrib action is first-rate on "It's Too Late" by the Classics IV (Arlen), "Never Leave Me" by the Stratfords, (O'Dell), and "Heartaches" by the Busters (Arlen). . . . Warren Fisher of Atlas Angeltone Records told us of a personal appearance by Rickie & Vickie (ages 10 & 12) on Gene Kay's On-The-Air Hop in Bethlehem, Pa. to plug their new "Joanie" single. . . . Cameo-Parkway's Rhett Schwartz sez the orders are piling up for "Where Did I Go Wrong" by Dee Dee Sharp, "Shimmy Shimmy" by the Orlons, "Be My Girl" by the Dovells, and "Love Me Do" by the Hair Cuts, America's



MARTIN WALKER



THORNTON SISTERS



HERB ZANE

other potential blockbuster for Matty is "The Greatest" by the Percells. . . . Another Singer heard from was Ronnie who's got some action sides with "I Taught Him" by Gloria Scott (WB), "Abigail Beecher" by Freddy Cannon (WB), "All My Trials" by Dick & DeeDee (WB), "Stay With Me" by Frank Sinatra (Reprise), "The Shelter Of Your Arms" by Sammy Davis, Jr., (Reprise) and "Dance On Little Girl" by Thurston Harris (Reprise). . . . Columbia promo manager Ted Kellem infos he's reaping in heavy orders for "My Home Town" by Steve Lawrence, "The Friendliest Thing" by Eydie Gorme, "A Fool Never Learns" by Andy Williams, "Custom Machine" by Bruce and Terry, and "Little Boxes" by Pete Seeger. Ted also mentioned that the reviews for Steve Lawrence in "What Makes Sammy Run" are rave all the way. . . . Saul Lampert writes the

answer to the Beatles. . . . BALTIMORE: Dave Carrico of Mangold Distributing has announced that the firm has moved to 4805 Nelson Avenue, Baltimore 15, Md. The move was accomplished during the recent holidays and prosperity is already indicated as a result of some strong sides in the Balto-Wash area: "Girls Grow Up Faster Than Boys" by the Cookies (Dimension), "Here Comes The Boy" by Tracey Dey, (Amy), and "Watch Your Step" by Brooks O'Dell (Gold). One of the hottest at Mangold is the new Gloria Lynne disking of "I Wish You Love" on Everest. EAST HARTFORD—The Trinity Record Distributing Corp. infos that "Henry's In (Part I)" on the Tof label by Sam Kimble has broken onto every major station in the New England-New York area and looms as the hottest disk in the area.

HOT ALBUMS IN THE NEW ATLANTIC & ATCO SALES PROGRAM

THE COMPLETE ATLANTIC & ATCO LP CATALOGUES ARE AVAILABLE IN A GREAT NEW SALES PROGRAM.

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NEW RELEASES



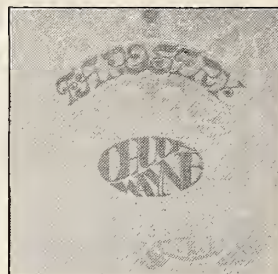
APOLLO SATURDAY NIGHT
Ben E. King - Coasters - Doris Troy - Rufus Thomas - Otis Redding - The Falcons
ATCO 33-159



SNAP YOUR FINGERS
Barbara Lewis
ATLANTIC 8090



THE SHERIFF
The Modern Jazz Quartet
ATLANTIC 1414

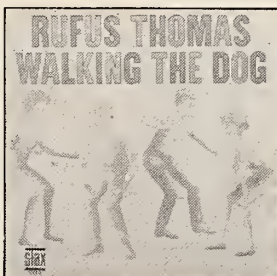


TAPESTRY
Chuck Wayne
FOCUS FM333
(Distributed by Atlantic)

SELLING BIG



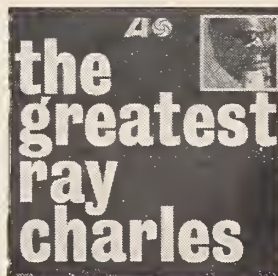
DEEP PURPLE
Nino Tempo - April Stevens
ATCO 33-156



WALKING THE DOG
Rufus Thomas
STAX 704
(Distributed by Atlantic)



HERBIE MANN LIVE AT NEWPORT
ATLANTIC 1413



THE GREATEST RAY CHARLES
ATLANTIC 8054



1841 Broadway, New York 23, New York

PRESTIGE

HITS OF THE WEEK

SOMEWHERE IN THE NIGHT

45-286

JACK McDUFF

BIGGEST McDuff 45 for POP AIRPLAY moving in Chicago, Detroit, Cleveland, Washington

SEED SHACK

45-276

GENE AMMONS

this GROOVY SOUND now going POP we PREDICT TOP 40 AIR PLAY

BROTHER ELIJAH

45-293

WILLIS JACKSON

HIT in CHICAGO—SELLING in THOUSANDS HOT R & B SOUND

NEW RELEASES

SHIRLEY SCOTT 45-292/SATIN DOLL

STITT & McDUFF 45-282/33-96

KENNY BURRELL 45-281/FREIGHT TRANE

Raising Temperatures All Over

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For Prestige

BEATLE FEVER

45-313

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A Hot New Sound

HEADED FOR THE TOP 10

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COMING SOON!

ON



SALES! SALES! SALES!

Bobby Lord

SINGS

LIFE CAN HAVE MEANING

HICKORY 1232



TOP 50 IN R&B LOCATIONS

		Pos.	Last Week
1	UM, UM, UM, UM, UM, UM Major Lance (Okeh 7187)	1	1
2	LOUIE, LOUIE Kingsmen (Wand 143) Paul Revere & Raiders (Columbia 42814)	2	2
3	WHAT KIND OF FOOL (Do You Think I Am) Tams (ABC Paramount 10502)	7	7
4	TONIGHT YOU'RE GONNA FALL IN LOVE WITH ME Shirelles (Scepter 1264)	5	5
5	HARLEM SHUFFLE Bob & Earl (Mall 104)	3	3
6	TALKING ABOUT MY BABY Impressions (ABC Paramount 10511)	8	8
7	WHEN THE LOVE LIGHT STARTS SHINING THROUGH HIS EYES Supremes (Motown 1051)	4	4
8	BABY I LOVE YOU Ronettes (Philles 118)	6	6
9	GONNA SEND YOU BACK TO GEORGIA Timmy Shaw (Wand 146)	16	16
10	GOING GOING GONE Brook Benton (Mercury 72230)	20	20
11	NEED TO BELONG Jerry Butler (Vee Jay 567)	9	9
12	THE SHELTER OF YOUR ARMS Sammy Davis Jr. (Reprise 20216)	23	23
13	WHO DO YOU LOVE Sapphires (Swan 4162)	26	26
14	CAN I GET A WITNESS Marvin Gaye (Tamla 54087)	24	24
15	HIS KISS Betty Harris (Jubilee 5465)	18	18
16	DEEP IN THE HEART OF HARLEM Clyde McPhatter (Mercury 72220)	10	10
17	THAT LUCKY OLD SUN Ray Charles (ABC-Paramount 10509)	13	13
18	I WISH YOU LOVE Gloria Lynne (Everest 2036)	33	33
19	IF SOMEBODY TOLD YOU Anna King (Smash 1858)	12	12
20	VAYA CON DIOS Drifters (Atlantic 2216)	30	30
21	ANYONE WHO HAD A HEART Dione Warwick (Scepter 1262)	14	14
22	OH BABY DON'T YOU WEEP James Brown (King 5842)	35	35
23	QUICKSAND Martha & The Vandellas (Gordy 7025)	15	15
24	GOOD NEWS Sam Cooke (RCA Victor 8299)	39	39
25	AS LONG AS I KNOW HE'S MINE Marvelettes (Tamla 54088)	17	17
26	CAN YOUR MONKEY DO THE DOG Rufus Thomas (Stax 144)	41	41
27	GREASY SPOON Hank Marr (Federal 12508)	19	19
28	SHIMMY SHIMMY Orlons (Cameo 295)	44	44
29	THE NITTY, GRITTY Shirley Ellis (Congress 202)	11	11
30	LODDY LO Chubby Checker (Parkway 890)	21	21
31	PAIN IN MY HEART Otis Redding (Volt 112)	22	22
32	IT'S ALL RIGHT Impressions (ABC Paramount 10487)	25	25
33	YOU'RE NO GOOD Betty Everett (Vee Jay 566) Dee Dee Warwick (Jubilee 5459)	27	27
34	LIVE WIRE Martha & Vandellas (Gordy 7027)	—	—
35	I CAN'T STOP SINGING Bobby Bland (Duke 370)	29	29
36	PUPPY LOVE Barbara Lewis (Atlantic 2214)	38	38
37	SINCE I FOUND A NEW LOVE Little Johnny Taylor (Galaxy 725)	31	31
38	SNAP YOUR FINGERS Barbara Lewis (Atlantic 2214)	32	32
39	HIGH HEEL SNEAKERS Tommy Tucker (Checker 1067)	—	—
40	LITTLE BOY Crystals (Philles 119)	43	43
41	FOR YOUR PRECIOUS LOVE Garnet Mimms & Enchanters (United Artists 658)	34	34
42	WHERE DID I GO WRONG DeeDee Sharp (Cameo 296)	—	—
43	HOOA TOOKA Chubby Checker (Parkway 890)	46	46
44	YOU'RE GOOD FOR ME Solomon Burke (Atlantic 2205)	37	37
45	BYE BYE BARBARA Johnny Mathis (Mercury 72229)	47	47
46	WHAT'S EASY FOR TWO Mary Wells (Motown 1048)	—	—
47	WALKIN' THE DOG Rufus Thomas (Stax 140)	40	40
48	WHO CARES Fats Domina (ABC Paramount 10512)	36	36
49	LITTLE RED ROOSTER Sam Cooke (RCA Victor 8274)	42	42
50	YOU'LL NEVER WALK ALONE Patty LaBelle & Bluebells (Parkway 896)	45	45



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HERE'S A HEART Diplomats (Arock 1004)	PINK DOMINOES Crescents (Era 3116)
HAREM Acker Bilk (Atco 6282)	I'M LEAVING Johnny Nash (Groove 0030)
HE'LL HAVE TO GO Solomon Burke (Atlantic 2218)	BIRD DANCE BEAT Trashmen (Garrett 4003)
CAN HEAT/MATILDA, MATILDA Jimmy Smith (Blue Note 1905)	I'LL BE THERE Majors (Imperial 66009)
MY TRUE CARRIE LOVE Nat Cole (Capitol 5125)	THEME FROM 'CARDINAL' Roger Williams (Kapp 560)
STAY WITH ME Nick Noble (Chess 1879)	GOING BACK TO LOUISIANA Bruce Channel (LeCam 122)
UNDERSTAND YOUR MAN Johnny Cash (Columbia 42964)	SNEAKY SUE Patti LaBe & Petticoats (Kapp 563)
ON AND ON Jerry Vale (Columbia 42951)	YOUNG AND IN LOVE Chris Crosby (MGM 13191)
I ADORE YOU Patti Page (Columbia 42963)	NEVER LEAVE ME Stratford (O'Dell 100)
I'M A WOMAN Barbra Streisand (Columbia 42965)	STAY WITH ME Frank Sinatra (Reprise 20249)
MY HOME TOWN/A ROOM WITHOUT A WINDOW Steve Lawrence (Columbia 42952)	STRANGER ON EARTH Dinah Washington (Roulette 4534)
SAGINAW, MICHIGAN Lefty Frizzell (Columbia 42924)	I'M WATCHING (EVERY LITTLE MOVE THAT YOU MAKE) Little Peggy March (RCA Victor 8302)
WHO'S BEEN SLEEPING IN MY BED Linda Scott (Congress 204)	HIGH ON A HILL Scott English (Spokane 4003)
SCATTER SHIELD Surfaris (Decca 31581)	STAY 4 Seasons (Vee Jay 582)
BILLIE BABY Lloyd Price (Double L 729)	ALL MY TRIALS Dick & Deedee (Warner Bros. 5411)
GLAD ALL OVER Dave Clark Five (Epic 9656)	HELLO YOUNG LOVERS Jimmy Durante (Warner Bros. 5410)
THE LA-DEE-DA SONG Village Stompers (Epic 9655)	

NEW ADDITIONS to TOP 100

70—LIVE WIRE Martha & Vandellas (Gordy 7027)	88—HAVE YOU EVER BEEN LONELY Caravelles (Smash 1869)
74—FROM ME TO YOU Beatles (Vee Jay 522)	89—WHERE DID I GO WRONG Dee Dee Sharp (Cameo 296)
75—SO FAR AWAY Hank Jacobs (Sue 795)	90—WHAT'S EASY FOR TWO Mary Wells (Motown 1048)
76—MILLER'S CAVE Bobby Bare (RCA 8294)	92—I DIDN'T KNOW WHAT TIME IT WAS Crampton Sisters (DCP 1001)
78—SHIMMY SHIMMY Orlons (Cameo 295)	95—RIP VAN WINKLE Devotions (Roulette 4541)
79—HIGH HEEL SNEAKERS Tommy Tucker (Checker 1067)	99—LOVE WITH THE PROPER STRANGER Jack Jones (Kapp 571)
80—MY BONNIE Beatles with Tony Sheridan (MGM 13213)	100—I SAW HER STANDING THERE Beatles (Capitol 5712)

AIMED at OPS

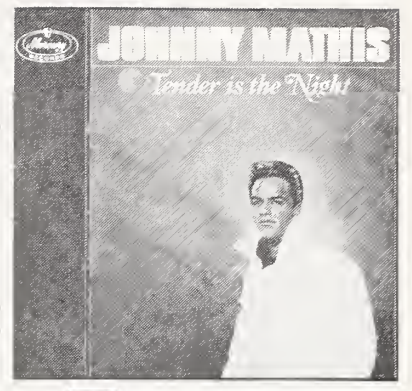
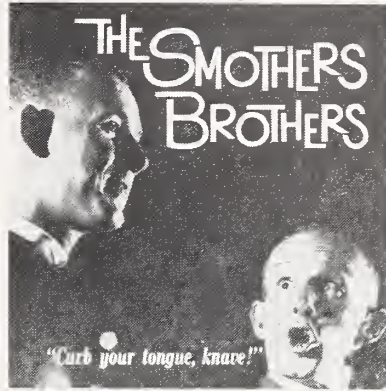
"BLACK COFFEE"/"I'M JUST A LUCKY SO AND SO"—Earl Grant—Decca 25626
"JELLY JELLY"/"JOHN HENRY"—Josh White—Decca 25627

Good Guys Meet Vinton



NEW YORK—Epic chanter Bobby Vinton (3rd from left) is shown with the Good Guys of WMCA at a recent label-hosted bash for the singer. Greeting Vinton are (left to right) Jack Spector, Dan Daniels, Epic promo manager Sol Rabinowitz, Joe O'Brien, Frank Costa and in front of the chanter Jerry Ross of Portem Distributing.

S U P E

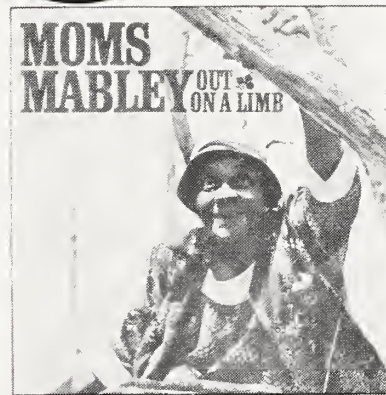


R BORN TO SING THE BLUES
BROOK BENTON
MG 20886/SR 60886

LESLEY GORE
SINGS OF
MIXED-UP
HEARTS
MG 20849/SR 60849

S CURB YOUR TONGUE, KNAVE!
THE SMOTHERS BROTHERS
MG 20862/SR 60862

A TENDER IS THE NIGHT
JOHNNY MATHIS
MG 20890/SR 60890

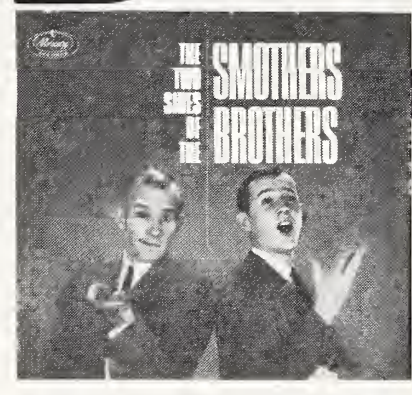


L REFLECTING THE CHAD MITCHELL TRIO
MG 20891/SR 60891

E THE WONDERFUL SONGS OF FOLK
THE HARRY SIMEONE CHORALE
MG 20855/SR 60855

A "MOMS" MABLEY OUT ON A LIMB
MG 20889/SR 60889

B VAUGHAN WITH VOICES
SARAH VAUGHAN
MG 20882/SR 60882



L THINK ETHNIC THE SMOTHERS BROTHERS
MG 20777/SR 60777

E SINGIN' OUR MIND THE CHAD MITCHELL TRIO
MG 20838/SR 60838

! THE GASLIGHT SINGERS
MG 20848/SR 60848

THE TWO SIDES OF THE SMOTHERS BROTHERS
MG 20675/SR 60675



DAVE VAN RONK AND THE RAGTIME JUG STOMPERS
MG 20864/SR 60864

THE SMOTHERS BROTHERS AT THE PURPLE ONION
MG 20611/SR 60611

FOLK POP COMEDY



Foremost in Fine Recording

BIOS FOR DEEJAYS

Freddy Cannon



Freddy Cannon, who is currently clicking with his initial Warner Bros. release of "Abigail Beecher" (#67 on this week's Top 100) hails from Revere, Massachusetts, where he lives with his parents and his 13 year old sister.

Freddy set his sights on a musical career as a toddler. At seven, his ambition was to have a combo like his truck driver dad. By the time he was 15 and a student at Lynn (Mass.) Vocational High School, he realized his first ambition: he'd teamed up with a few buddies to form a little band. Freddie, who had already mastered the guitar, was the lead singer. The youngster and his band were soon on the "most wanted" list for neighborhood teenage parties.

When he was 16, he played his first record hop. Swan Record heard of him and inked the chanter to a recording contract. The result: "Tallahassee Lassie," his first Top 40 chart-rider, which was followed by a string of other hits.

Diane Renay



Diane Renay, who is presently scoring with "Navy Blue" on 20th Century-Fox, was born in Philadelphia where she was educated at the Northeast Senior High School.

Diane's primary career objective for as long as she can remember is to enter Broadway musical comedy. In order to prepare herself, the ambitious youngster has been studying various types of dance and voice lessons for the past ten years. Currently she is studying drama at the Philadelphia Theater of acting.

In the past year Diana has appeared on several TV shows including "Summertime On The Pier," Club 16 in Detroit, the Buddy Dean Show in Baltimore and the Rex Morgan show in Philly. She has appeared at countless hops and has made many club appearances throughout the Quaker City area.

In the immediate future the artist is moving to New York where she will study at the American Academy of Dramatic Arts.

20th Century-Fox is making plans to release the lark's first LP shortly.



PLATTER SPINNER PATTTER

Do radio music personalities have the right to let their personal views dictate what recording artists they will or will not play? WJRZ-Newark's Jerry White, who hosts a nightly folk music program, firmly believes he has that right—the result is a full scale controversy. It all began with a request by a listener for a Paul Robeson folk song. All politics aside, Jerry acknowledged Robeson's



FRANK MALONE
KBOX-Dallas

great talent and artistry as an actor and singer, but he felt his folk singing talents were below his standards. He refused to play any recordings by Robeson. In asking for listener opinion on his stand that an air personality has the right to play the artists which merit play based on talent, he received overwhelming support and vehement condemnation. A petition signed by 500 people was received by White supporting him completely.

Feb. is Heart Month. Deejays wishing a copy of the official recording of the authorized American Heart Association song, "The Loving Heart" (a non-profit publication), need only to write to Musicmusicmusic Inc., 249 E. 48th St., New York City.

A salute to the Windy City Junior Association of Commerce and Industry honoring their 44th anniversary is currently being aired on WLS-Chicago. For the occasion, public affairs director, Don Stewart, has custom-produced a series of spot announcements using the voices of the president of the Jaycees, along with voices of other officers from the organization. Each discusses some phase of Jaycee activity, such as working with Chicago youth, civic work, etc. The spots are running daily throughout the broadcast schedule for two weeks.

Dusty Rhodes, WSAI-Cincinnati deejay, has first proof of the tremendous American impact of the famed English singing group, The Beatles. Just after the first of the year, along with playing the group's Capitol deck of "I Want To Hold Your Hand," Dusty made a spur-of-the-moment comment that it might be fun to start the first North American Beatles Fan Club. That was all that was needed to trigger an immediate spontaneous mail reaction, with letters coming in from as far away as Georgia and Ontario. A call to Bill Dawson, the Cincinnati Capitol Records station representative, got an "OK" to go ahead with the idea. So, under the dual sponsorship of WASI and the label, Dusty has gone to work on the "Beatles Boosters," North America's first "Beatles" fan club. Cards are being printed for all club members and a number of special projects are being readied for all club members. Information on these will be broadcast on Dusty's show. According to Dusty, the "Beatles Boosters" will be an active and swinging organization, hard at work at promotion of North American "Beatlemania."

WXYZ-Detroit recently helped the

Goodfellows over the top in their goal to raise \$200,000 for needy children. Station personalities Lee Alan, Joel Sebastian and Dave Prince conducted a benefit dance at Walled Lake Casino which raised \$1,188 for the Old Newsboys who annually provide needy school children with shoes, eyeglasses and hearing aids in their Goodfellow program. The WXYZ contribution was the 4th largest single contribution of the 1963 campaign. In accepting the WXYZ check, Detroit Judge, David C. Volk, Goodfellow president commended the ABC owned radio outlet for "putting the Old Newsboys over the top." Before the WXYZ check was received, the goal had not been achieved.

Because of the tremendous response to WWDC-Washington's '1260 Hootenanny' the show will move into the Casino Royal nightly as the famous Washington night club re-opens Friday, Jan. 31st, and be broadcast "live." The demand to see the program has been so great, the schools where it has previously been held were not adequate for a sustaining show. Earl "Big Hoot" Robbin will emcee the show over WWDC (Monday through Friday, 7:00 to 9:45 PM). The stanza will continue 7 days a week for the public from 7:00 PM to closing time. Since Oct., the show has provided all amateur folk music talent the opportunity to perform at high schools and colleges in the Washington area. Public reaction has been electrifying. The Casino Royal will also be competitive with the acts vying each night for Saturday's finals. A winner three weeks in a row will advance to the grand finals.

Reports from Cleveland indicate that CKLW-Detroit-Windsor is having a great effect on the Cleveland market. Disks programmed on the outlet have been resulting in strong sales in Cleveland in 2 or 3 weeks after exposure on the outlet.

Congrats are in order to KDKA-Pittsburgh. The Broadcast Pioneers, Fourth Annual Mike Award Banquet will honor the outlet at the Hotel Pierre in New York City on Feb. 10th at a special dinner party. Carl Vandagriff, WOWO-Ft. Wayne manager, will represent the station at this affair.

CTV, the Canadian privately-owned commercial network, chalked up a 200 per cent increase in net sales for 1963 over the previous year. The estimated figure reached a total of \$7,364,000, according to a statement to stockholders by president S. W. Caldwell. The web has already booked more than \$8 million in sales for 1964.

WLS-St. Louis personalities have their basketball schedule filled for another season. All proceeds of the games go to charity. In their first game of the season, they lost to the faculty of a local high school but won enthusiastic approval of 1800 fans and raised nearly a thousand dollars for the school's scholarship fund.

VITAL STATISTICS:

Ed Giller has been given the green light as program director of WNBFBinghamton, N. Y. . . . Vet broadcasting personality Sam Holman named program director of CKLG-Vancouver. . . . Jay Lawrence exits his air niche on WNOR-Norfolk to assume similar duties on KYW-Cleveland. . . . Frank Malone, formerly with WKLO-Louisville, is now the morning personality on KBOX-Dallas.

A
PROVEN SMASH!

**25,000 SOLD
IN CHICAGO
IN 1 WEEK**

**"HI-HEEL
SNEAKERS"**

**TOMMY
TUCKER**

CHESS 1067

**THANK YOU
DETROIT!
FOR PROVING**

THIS A HIT

**"WOMAN,
LOVE AND
A MAN"**

(Part 2)

**TONY
CLARKE**

CHESS 1880

**"THAT'S WHAT
THEY PUT
ERASERS
ON PENCILS
FOR"**

**THE
GEMS**

CHESS 1882

CHESS Producing
Company
2120 Michigan Ave.
Chicago 16, Ill.

NAB Code Staff OK's "Louie, Louie" Lyric

NEW YORK—Long after it established itself among the Top 10 disk entries, "Louie, Louie" has become the center of a controversy out of Indiana.

The deck, by Wand Records' The Kingsmen, has been termed "pornographic" by Indiana Governor Matthew Welsh. His remarks led to action by The Indiana Broadcasters Association requesting that the deck be banned on radio outlets in the State.

Getting the jist of the lyrics as the recording is heard is hard to come-by due to the rapid-fire pace of the sound. The publisher of the song, however, has supplied a printed copy of the words to the song, which carries an unobjectionable calypso format.

In addition, the National Association of Broadcaster's Code Authority got wind of the development in Indiana and last week issued a statement of the facts "as we understand them."

"The Code staff," a press release stated, "has listened to the record on all standard RPM's and has found nothing objectionable in it. In the Code staff's opinion, the lines, delivered in rock and roll and Calypso style, would be unintelligible to the average listener. NAB has received from the music publishers copies of the lyrics and has found nothing objectionable in them. However, it also has received from another source a purported set of lyrics which are unfit for broadcast. The phonetic qualities of this recording are such that a listener possessing the "phony" lyrics could imagine them to be genuine."

Marv Schlacter of Wand said last week that the "tempest in a teapot" created by the Governor's statement had actually benefited sales of the deck, which, he noted, had been greater last week than in prior weeks. Label, the exec added, is following-up inquiries on the deck with copies of the lyric.

Lennie Hodes New Firm Will Deal In Pic Tracks

NEW YORK—Lennie Hodes, vet publicity exec, has formed Eliana Music Corp., this city, which will negotiate master agreements with labels on movie soundtracks, both foreign and domestic, it has acquired.

First deal is with Doug Moody of Smash and Fontana for the rights to Fontana for the soundtrack of "Aliki My Love," whose score is by Manos ("Never On Sunday") Hadjidakis. Al Stillman, who wrote the English lyrics to "Never," has penned an English version of the flick's title song. Eliana has other soundtracks which it is attempting to place with various labels.

Hodes has two other music firms, Concertone Songs, which acquires copyrights from abroad (it has The Beatles' hit, "Please, Please Me," on Vee Jay) and Spectorious, a master producing company that leans on developing new writer and artist talent (it has placed some 50 masters within the past two months).

Hodes, formerly with Criterion Music, opened his own music firm last Oct. He said he was on the look-out for new writer talent. His firm is located at 161 West 54th St.

Atco Goes To Market With England's Fourmost, A Beatles-Inspired Crew

NEW YORK—Atco Records' answer to The Beatles is in the form of another hot English group, The Fourmost, who have a lot in common with their fellow rocksters.

The crew, whose first Atco date is "I'm In Love," a current best-seller in England, is managed by Brian Epstein, who also handles The Beatles. The boys hail from Liverpool, as do The Beatles, and their hit side was written by Beatlemen John Lennon and Paul McCartney. Two Fourmost singers also sport Beatle-type hair-cuts.

Atco is giving "I'm In Love" a heavy promo, including a special mailing piece devised by Jack Fine, national promo director.

Capitol Offers Vol. 2 Of Background Music Series

HOLLYWOOD—Capitol Library Services has released Volume II of its recently created Production Music Series for background music.

The new volume consists of more than 100 variations of lively modern jazz for backgrounding commercials. It is pre-cut to standard commercial timing of 10, 20, 30 and 60 second spots. Lead-outs are provided to shorten or lengthen to scripts without diminishing dramatic effects. It is recorded in Hi-Q on 12 inch disks. The volume also contains many programming aids.

According to the company, this is the only series especially written, arranged and organized for the broadcasting industry. It is designed to eliminate time consuming music searches, multiple recording and the problems of selecting, cutting and splicing for commercials. Each time segment is pre-oriented for accent and continuity. All the user has to do is drop the needle on the music selected and read the copy.

The Production Music Series was first introduced by Capitol Library Services in mid '63 as a special background music service for the broadcast and advertising industries. It features original music organized by mood classification and cut to time segments.

Volume II of the series is co-related to Volume I of the series and is being offered to those users of the primary PMS service at reduced subscriber rates. However, individual use of either volume can be obtained separately at the regular rate of \$85. Plans for the series include periodic supplements to the series to keep it timely and functional.

London Releasing Vera Lynn's "Meet Again," Ties-In With "Strangelove"

NEW YORK—London Records is releasing a singles date that features Vera Lynn's warbling of her old World War II favorite, "We'll Meet Again." Move stems from the use of the performer's reading of the tune in the new flick, "Dr. Strangelove." Stint is done at the pic's finale as an ironic counterpoint to the screen's display of the world being blown to bits by a series of H-Bomb explosions. Flipside of the deck is the theme from the flick—"When Johnny Comes Marching Home"—performed by the Eric Rogers Ork.

New Coral Pact For Fountain



NEW YORK—Coral Records has announced the re-signing of clarinetist Pete Fountain to a long term recording contract.

In making the announcement, Milton R. Rackmil, president of Decca Records, stated that the company was "very pleased" to continue its "long and successful association" with the artist. During his five years as a Coral artist, Fountain has recorded a total of 18 albums for the label, many of which have become best sellers both here and abroad.

Less than three years ago, Pete Fountain opened his own night club in his hometown of New Orleans, The French Quarter Inn, which has since become the toast of the famous city for tourist and native alike. Fountain appears at the club with his own group whenever he is not appearing in concert or at night club engagements around the country.

During the past year, Fountain has been active in television, having guested on "The Bing Crosby Show," "The Steve Allen Show" and "The Edie Adams Show" and several ABC-TV "Hootenanny" guest appearances. He will also be seen on the "Danny Kaye Show" on February 12.

Present at the signing are, from left to right, Milton R. Rackmil, president of Decca Records, Fountain,

Charles 'Bud' Dant, the company's A&R director on the west coast who has supervised all of Fountain's recording for Coral and Martin P. Salkin, vice president.

NO. 1 Singer in Holland ANNEKE GRONLOH

SOON DEBUTING IN U.S.A. ON

LONDON

STRICTLY FROM HITSVILLE!
THE WILLIS SISTERS
"GRAPEVINE"
b/w
"CRYSTAL BALL"
ABC 10520

ABC-PARAMOUNT
FULL-COLOR-FIDELITY

Dee Joins Ogerman

NEW YORK—Tony Dee has left his post at E.B. Marks to join indie producer Claus Ogerman as a promo and contact man. Dee's first project is to help put over Johnny Hodge's "Monkey Shack" on the Verve label.

1964's First Big
Ballad Hit
BOBBY GOLDSBORO
Singing
"SEE THE FUNNY LITTLE CLOWN"
UA 672
UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y. **UA**

The Liverpool Beat
THE BEATLE THE BUDDIES
SWAN 4170

Going All The Way!!!
"STOP AND THINK IT OVER"
Dale & Grace
Montel 922
J/S JAMIE/GUYDEN DIST.
Phila. 21, Pa.

IT'S A HIT!!
WHO NEEDS LOVE THE OVATIONS
Josie 916
Nat'l. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

—FOLLOW THE BANDWAGON ON THESE HITS—

JUNIOR PARKER'S
"STRANGE THINGS HAPPENING"
DUKE 371

MISS LAVELL'S
"WHY YOUNG MEN GO WILD"
DUKE 372

BUDDY ACE'S
"YOU'VE GOT MY LOVE"
DUKE 373

NEW SPIRITUAL RELEASES!
"ALL MY HELP"
AND
"SOLEMN PRAYER"
REVEREND CLEOPHUS ROBINSON
PEACOCK 3010

"KEEP IN TOUCH WITH JESUS"
AND
"PRAYER IS THE KEY"
THE O'NEAL TWINS
PEACOCK 3008

"SING A SONG"
AND
"I'M GLAD ABOUT IT"
INEZ ANDREWS AND THE ANDREWETTES
SONGBIRD 1004

"WHAT A LOVE"
AND
"ALRIGHT OVER THERE"
GOSPEL CHALLENGERS
SONGBIRD 1005

DUKE AND PEACOCK RECORDS, INC.
2509 ERASTUS STREET, HOUSTON 26, TEXAS
DR-3-2611

UA Markets Soundtrack LP Of "Making Of The President"

NEW YORK — The original soundtrack to the widely-acclaimed TV show, "The Making of The President 1960," has been released by United Artists Records. Label said it responded to a huge demand for the recorded version of the video program. Originally presented on the ABC-TV Network on Dec. 29, the documentary was adapted for TV by Theodore H. White, from his book which won him the vaunted Pulitzer Prize. "President" was presented on television by David L. Wolper Productions, and produced and directed by Mel Stuart, with narration by the talented Broadway and Hollywood actor, Martin Gabel. The UA package is a 2-LP set with exclusive photos by Jacques Lowe. Mono tag is \$4.98, stereo is \$5.98.

"President" spotlights the long and lonely trail that a candidate must walk between the first stirrings, the early primaries, the nominating conventions and the electoral campaign to the White House, via actual speeches, news broadcasts, and a variety of rare tapes available only to the Wolper organization. In addition to closely following the entire campaign of the late President, John F. Kennedy, the album also features his competitors, first for the Democratic nomination, then the actual campaign between Kennedy and Richard M. Nixon. In addition the fight for the Republican nomination is also spotlighted. Added to a variety of speeches by John F. Kennedy are the voices of such prominent Americans as Richard M. Nixon, Barry Goldwater, Nelson Rockefeller, Lyndon B. Johnson, Hubert Humphrey, Stuart Symington and Adlai Stevenson, among others.

Philips Issues Documentary On "Kennedy In Germany"

CHICAGO—Philips Records has announced the release of a documentary LP titled "Kennedy In Germany," which covers the three days of events of one of the late President's most important and successful political occasions.

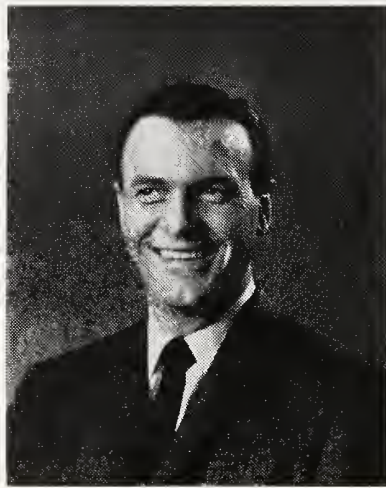
Howard K. Smith does the narration on the LP and also wrote the prologue pointing to the Kennedy visit to Germany as his most brilliant promise—an inspiration to his successors. Included in the album are the speeches made in Germany by President Kennedy, Dr. Konrad Adenauer, Dr. Heinrich Luebke, President of the German Republic, Dr. Gerstenmaier, President of the German Parliament, and Berlin's Mayor Willy Brandt. The set also includes a printed copy of all the addresses.

The album is issued on the label's Connoisseur series.

Beatles Making A Flick, Release Is Through UA

NEW YORK—The Beatles are going to make a feature film. The English stars will be starred in a film that will be shot in England sometime in March or April. Set for release in the U.S. this summer, it will be distributed by United Artists Pictures. The soundtrack album that will result will probably be in the hands of the flick company's disk affiliate, United Artists Records, although it could not be confirmed by the label when it was reached late last week. Walter Shenson is producing, and Richard Lester will direct from a screenplay by Alun Owen.

Victor Skeds Big Feb. Push For Eddy Arnold's 20th Anny At Label



EDDY ARNOLD

NEW YORK—RCA Victor Records has announced plans for a strong Eddy Arnold merchandising program this month.

Built around the theme "February Is Eddy Arnold Month on RCA Victor," the program includes a full-scale national ad, promo and publicity campaign which spotlights current and catalog Eddy Arnold product, and celebrates the noted country singer's 20th year with the label.

In addition to a brand new Eddy Arnold album, "Folk Song Book"

seven of Arnold's 16 RCA Victor catalog packages have been selected for inclusion in the February program.

To launch Eddy Arnold "month," a promo and publicity tour has been arranged whereby Arnold will make in-person appearances—radio, television, in-store and press receptions—in Boston, Pittsburgh, Cincinnati, Cleveland and Milwaukee. Arnold's tour began last Sun. (2) and ends on Feb. 13.

Highlight of the extensive promo is a special dealer window display contest with home accessories from Dansk Designs awarded as prizes to winning dealers throughout the country who best display Arnold merchandise and point-of-sale materials. Included for dealer usage are unique four-color window display units featuring Arnold in a party scene exhibiting his new album plus seven catalog collections. There are also deluxe four-color consumer supplements picturing the performer's entire Victor discography—EP's as well as LP's and a four-color window streamer featuring "Folk Song Book" and listing Arnold's catalog albums.

The window display contest will run from Feb. 1 through Feb. 29, providing nationwide exposure to Eddy Arnold album merchandise.

Spearheading the national ad campaign will be a full-page advertisement in The Saturday Evening Post, Cosmopolitan, TV Guide, Hootenanny Magazine and, in support of the Arnold tour, 500-line advertisement placements in major newspapers along the route.

Additional promotion plans include disk jockey mailings, 60-second radio scripts, and Eddy Arnold promo kits.

Ad mats—500 lines and 140 lines—covering the Arnold Feb. program will also be made available to distributors throughout the country.

RIAA Petitions For Repeal Of Excise Tax

(Continued from page 7)

manufacturers of collecting and accounting for the tax almost equals the sum collected by the Government.

If the excise tax is repealed, RIAA contends, the Government should make a substantial recovery through increased record sales resulting in increased income tax payments.

Tracing the history of excise tax on recordings, the RIAA statement notes that the tax was originally imposed in 1917 to help support the cost of World War I and repealed in 1921, re-imposed during the depression in 1932 and repealed in 1938, levied again in 1941 and continued until today. It cites a statement by the House Ways and Means Committee in 1938 recommending the repeal of the excise tax on records which said: "Its revenue is small and, since the product is used to a considerable extent for educational and cultural purposes, its continuation is deemed inadvisable."

Pointing to the many areas in which records are used for cultural and educational purposes, the RIAA's statement declares that "a random perusal of the catalogs of record manufacturers will disclose that the content of records is as broad and varied as the subject matter to be found in books and certainly more so than that offered by sheet music or piano rolls" on which there is no excise tax today. It refers to the long-standing and continuing position taken by the Congress and the Supreme Court in favor of a free and untrammelled flow of communications and in opposition to undue burdens being imposed on educational and cultural material. The continuance of the excise tax on recordings is a negation of this intelligent, progressive and liberal attitude, the statement declared.

Friars Honor Cole

NEW YORK—The Friars gave Nat Cole the going-over last week at a roasting luncheon tendered in his honor at the N.Y. Hilton Hotel's huge grand ballroom.

Well in excess of 1000 friends and fellow Friars attended to hear Nat razzed by such top comics as Georgie Jessell, Nipsy Russell, Henny Youngman, Eddie Shaffer, Alan Gale, Al Kelly, Johnny Carson, and buddies Tony Bennett and Robert Merrill.

The Friars gave Nat a set of golf clubs including their famous gold putter.

Public To Get Word Of ASCAP's 50th Anny.

(Continued from page 6)

time, we in ASCAP, with our growing membership of talented young people, face the challenge of the future with eagerness and confidence."

Stimulated by the organization of performing rights societies abroad, a group of American composers, headed by Victor Herbert, formally established ASCAP in 1914. As Oliver Read and Walter L. Welch point out in their book, "From Tin Foil to Stereo," this act "for the first time provided an appropriate bargaining and licensing agency to deal with all types of performances of the copyrighted material of members."

After setting itself up, within a week's time ASCAP had the memberships of 135 publishers and the important composers and lyricists of the time, including Irving Berlin.

- | | |
|--|---|
| WHO DO YOU LOVE
THE SAPPHIRES | SWAN
Hill & Range Songs, Inc. |
| MY BONNIE
THE BEATLES & TONY SHERIDAN | MGM
Hill & Range Songs, Inc. |
| THE SAINTS
THE BEATLES & TONY SHERIDAN | MGM
Hill & Range Songs, Inc. |
| OLE FATHER TIME
MILLIE FOSTER | TCF
Brenner Music, Inc. |
| TWEEDLE DEE
NINO TEMPO & APRIL STEVENS | ATCO
Progressive Music, Inc. |
| IS THIS THE BEGINNING OF THE END
DEMETRISS TAPP | BRUNSWICK
Valley Publishers, Inc. |
| LET GO OF MY HEART
DEMETRISS TAPP | BRUNSWICK
Hill & Range Songs, Inc. |
| GOODNIGHT MY LOVE
THE FOUR SEASONS | VEE-JAY
Quintet-Noma-Trio |
| IT AIN'T NO USE
LOU JOHNSON | HILLTOP
Aberbach, Inc.-Green Water Music, Inc. |
| UNDERSTAND YOUR MAN
JOHNNY CASH | COLUMBIA
Johnny Cash Music, Inc. |
| DRIP DROP
DION DIMUCL | COLUMBIA
Tiger Music, Inc. |
- THE ABERBACH GROUP**
1619 Broadway, New York, N. Y.

Naturally a Hit!

**MY TRUE CARRIE,
LOVE**

NAT KING COLE

#5125

THE STARS SHINE ON



JAMES DARREN

A DIVISION OF COLUMBIA PICTURES CORPORATION

Prestige 10% Discount Deal On All Albums

NEW YORK — All Prestige labels carry a 10% discount deal until further notice, the diskery announced last week. In addition, John Coltrane albums (Prestige 7000 Series) will be available on a buy 12 get 4 free deal from Feb. 1 to March 31.

NARM Award Ballot

(Continued from page 7)

company which has demonstrated "sustained cooperation" with rack jobbers throughout the years, and for the record manufacturing company which has demonstrated in the past year the "greatest progress" in its relationships with the rack jobbers.

In addition to the presentation of the NARM Awards, the Awards Banquet features the outstanding recording artists in the country. Past years have seen such artists as Allan Sherman, Tony Bennett, Vic Damone, the Kingston Trio, Jimmy Dean, Peter Nero, and Paul Anka entertain at the Awards Banquet. This year's roster of artists will be announced shortly. Ed Mason, (Record Rack Service, Inc., Los Angeles) is Chairman of the Awards Banquet.

The ballots contain:

- BEST SELLING HIT SINGLE RECORD**
Blue Velvet—Bobby Vinton—Epic
Dominique—Soeur Sourire—Philips
End of the World—Skeeter Davis—RCA Victor
Fingertips—Little Stevie Wonder—Tamla
Puff the Magic Dragon—Peter, Paul and Mary—Warner Bros.
Surfin' U.S.A.—The Beach Boys—Capitol
- BEST SELLING ALBUM**
Days of Wine and Roses—Andy Williams—Columbia
Joan Baez in Concert—Joan Baez—Vanguard
Movin'—Peter, Paul and Mary—Warner Bros.
Peter, Paul and Mary—Peter, Paul and Mary—Warner Bros.
The Singing Nun—Soeur Sourire—Philips
- BEST SELLING MOVIE SOUND TRACK ALBUM**
Bye, Bye, Birdie—RCA Victor
Cleopatra—20th Century Fox
How the West Was Won—MGM
Lawrence of Arabia—Colpix
West Side Story—Columbia
- BEST SELLING MALE VOCALIST**
Andy Williams—Columbia
Elvis Presley—RCA Victor
Frank Sinatra—Reprise, Capitol
Ray Charles—ABC Paramount, Atlantic
Tony Bennett—Columbia
- BEST SELLING FEMALE VOCALIST**
Barbra Streisand—Columbia
Brenda Lee—Decca
Connie Francis—MGM
Joan Baez—Vanguard
Nancy Wilson—Capitol
- MOST PROMISING MALE VOCALIST**
Frank Fontaine—ABC Paramount
John Gary—RCA Victor
Richard Chamberlain—MGM
Trini Lopez—Reprise
Wayne Newton—Capitol
- MOST PROMISING FEMALE VOCALIST**
Lesley Gore—Mercury
Nancy Wilson—Capitol
Peggy March—RCA Victor
Skeeter Davis—RCA Victor
- BEST SELLING VOCAL GROUP**
Peter, Paul and Mary—Warner Bros.
The Beach Boys—Capitol
The Four Seasons—Vee Jay
The Kingston Trio—Capitol
The New Christy Minstrels—Columbia
- BEST SELLING COMEDY RECORDING ARTIST**
Allan Sherman—Warner Bros.
Bill Dana (Jose Jimenez)—Kapp
Rusty Warren—Jubilee
The Smothers Brothers—Mercury
Vaughn Meader—MGM, Cadence
- BEST SELLING CHILDREN'S LINE**
Colpix
Disneyland
Golden
Pickwick International
United Artists
- BEST SELLING ORCHESTRA**
Billy Vaughn—Dot
Henry Mancini—RCA Victor
Joe Harnell—Kapp
Lawrence Welk—Dot
Montovani—London
- BEST SELLING ECONOMY PRICE PRODUCT (under \$1 retail)**
Ambassador Record Corp.
Crown Records
Pickwick International
Premier Albums
Somerset Stereo-Fidelity
- BEST SELLING ECONOMY PRICE PRODUCT (over \$1 retail)**
Camden—RCA Victor
Richmond—London
Wing—Mercury

Capitol Ups Osaki To Ass't Art Director

HOLLYWOOD — George Osaki has been promoted to assistant art director for Capitol Records, according to Marvin Schwartz, chief of creative services. Osaki joined Capitol Records Distributing Corp. in 1960 as an artist and later moved to the label when art dept. activities were assumed by the label last month. In his new post, Osaki reports to Ed Thrasher, art director.

Set NARAS-NYU Symposia

NEW YORK — Artists from all branches of the music field—among them Steve Lawrence, Mitch Miller, Morton Gould, Gunther Schuller, Gerry Mulligan, and Billy Taylor—will join with leading reps of the disk industry to explore the relationships of performers, arrangers, and composers of music to those who record it.

The occasion is the third annual symposium on the Recording Arts and Sciences, presented by the Bureau of Conferences and Institutes of New York University's Division of General Education in association with the National Academy of Recording Arts and Science.

The symposium, under the title of "Recording and Music: Culture, Commerce, and Technology," will meet for eight Wednesdays, from 7 to 8:30 p.m., March 4 through April 22, at the Hotel Lancaster, 38th Street and Madison Avenue in Manhattan.

Presented primarily for working professionals in the field, the course will include topics such as: "The Influence of Records on Music," "Recording and the Performing Career," "The Repertoire Problem: Classical and Jazz and Pop, Folk, and Others," "The Artist and the Studio," "Composer and Producer," "Focus on Sound," "The Creative Use of Technology and the Future of Recording."

In addition to those listed above, other participants will be: George Avakian of NARAS; Milton Babbitt, professor of music, Princeton University; Archie Bleyer of Cadence Records; arranger-conductor Don Costa; John Coveny of Angel Records; Bob Crewe; Joe Csida; Tom Dowd of Atlantic Records; singer Bob Dylan; Thomas Frost and John Hammond of Columbia Records; Israel Horowitz of Decca Records; Jac Holzman of Elektra Records; Quincy Jones of Mercury Records; John Levy, George Marek, Steve Sholes, and Jack Somer, of RCA Victor; Si Rady of Capitol Records; Phil Ramone of A and R Recording; Bob Rolontz, formerly music editor of Billboard; and Bob Thiele of Impulse Records.

Further information can be obtained from: Bureau of Conferences and Institutes, New York University, 6 Washington Square North, New York 3, N.Y.

Pickwick Int'l Steps-Up LP Issues On Design

NEW YORK—Pickwick International has accelerated its low-priced album program with the release of several new LP's on the company's Design Records and Grand Prix Records labels.

Following the recent release by Design Records of its "Three Of A Kind" LP series—a group of ten albums, each presenting three top artists in various music styles—are these new LP's by the label: "Golden Oldies, Vol. 6"; "West Side Story"; "The Sound Of Music"; "I Can't Stand To Be Alone" by Carl Belew, Jan Howard and other artists; "Here Comes The Bride" by Stewart Hamblin, T. Texas Tyler and others.

New album releases by Grand Prix are: "Star Spangled Banner and Great American Marches"; "Tony's Touch" by Tony Mattola; "Hootenanny" with The Idlers of the U.S. Coast Guard; "Mean Woman Blues" by Ivory Joe Hunter; "Temptation" by Earl Bostic; "Hot Rod Music" featuring Charlie Ryan and Hot Rod Lincoln.

Stuart Walker Joins N.Y.'s Olympia Dist.

NEW YORK — Stuart Walker has joined Olympia Record Distributors, this city, as promotion and publicity director, according to Ervin Litkei, president. Walker was once associated with radio station WINS-New York as music director and was recently production coordinator at WPIX-TV, also New York. He will take an active part in Olympia's sales-promo campaigns.

English Group A Smash With "Needles & Pins"

HOLLYWOOD — "Needles & Pins," the recent Jackie DeShannon (Liberty) hit, is getting new chart life in England. An English group, The Searchers, has cut a smash, 3-week-old version of the tune for Pye Records. Deck, which has reportedly sold more than 300,000 copies in England, is number 6 on this week's Best Sellers from England. Tune is published by Metric Music, which goes under the Liberty banner.

Playback For Jackie



HOLLYWOOD — Liberty lark Jackie DeShannon is pictured at the cutting session for her current chart-rider, "When You Walk In The Room." With the thrush are Tom LiPuma (left) of the Metric pubbery and A&R exec Dick Glasser.

NAB Board Keeps Collins As Prexy

NEW YORK—The board of directors of the National Association of Broadcasters has voted to continue LeRoy Collins as its president. Collins has come under fire for making controversial speeches not related to the broadcasting industry. Board voted 25 to 18 to retain the former Gov. of Florida, whose post still has a year to run. Voting took place in Sarasota, Fla.

Mancini Cutting LP's In Hollywood

HOLLYWOOD — Henry Mancini is spending lots of time in Hollywood studios these days for upcoming albums on RCA Victor Records.

The maestro-cleffer, up for an Oscar this year for his "Charade" tune, last week cut an LP called "Academy Award Winners." This week, he goes back to the studio for a session with a 70-piece orchestra to cut "The Concert Sound Of Henry Mancini," with material from his cross-country tour last year.

Golden Crest Re-Issues Liverpool Sound Album

NEW YORK — Golden Crest Records, responding to the success of English rock sounds, has re-released a Liverpool Sound LP by the Fabulous Wailers. The LP, "The Wailer's Wail," is accompanied by a singles release from the package, "Wailing."

BREAKING OUT

SLIPPIN' & SLIDIN'

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**"GONNA SEND YOU
BACK TO GEORGIA"**

Wand 146

WAND RECORDS

#1 in Houston . . . Soon to be #1 in the Nation

"GOING BACK TO LOUISIANA"

by **BRUCE CHANNEL**

Le Cam #122

Another Smash From Major Bill Smith's Le Cam Label
Coming On Right Behind This Hit
"IF - N" by The Uptowners

MAJOR BILL SMITH P.O. Box 11152 Ft. Worth, Texas

Coral Inks Jay Of Jay & The Americans



NEW YORK—Jay, the lead singer of the chart group of Jay & The Americans (UA), has moved over to the Coral label as a solo act. The exclusive, long-term deal was announced last week by Leonard W. Schneider, exec veep of Decca Records, the parent company of Coral. He was signed by Dick Jacobs, Coral's A&R staffer. Rushed into Coral's studios, Jay debuts this week on the diskery with "How Sweet It Is" and "I Rise I Fall." Jay's big hits with his former song-mates include "She Cried" and "Only In America."

Thorn Buys Master For His Teiger Label

HOLLYWOOD—Don Thorn, president of Tiger Productions and manager of Clebanoff, the Mercury label's best-selling maestro, has purchased a "hot" master from Shane Wilder, a west-coast deejay. Sides, "Slauson Shuffle" and "Trash Can" by the Novas, will be released on the Teiger Production label. Thorn just left on a three month tour with Clebanoff.

Drayson Forms Hope Records To Offer Merchandising Services

NEW YORK—Vet music man Harold Drayson last week announced his resignation as VP of L. P. Sales Corp. to form his own firm, Hope Records, this city. Drayson, who has been in the industry for 30 years, was also associated with Caedmon and MGM in sales executive capacities before his affiliation with L. P. Sales Corp.

According to Drayson, his new company will concentrate on offering a wide range of special merchandising services and custom-tailored record promotion to the record industry at large. The exec, who has already contracted distributors in several key areas, will offer national distribution to indie labels on an across-the-board basis. In addition to arranging for the distribution of entire lines, he will also market individual masters via his appointed distributors. Drayson pointed out that once a distrib is set (as part of his national network) in a particular territory he will deal exclusively with that distributor. As another manufacturer-oriented service Drayson will, upon request, develop sales and merchandising plans.

The firm will not be limited to labels as perspective clients. Drayson will function as a management consultant to distributors. For his appointed distributors he will acquire labels and offer discontinued merchandise which he will obtain in job lots. Drayson's firm will also be a resident buying office for his out of town clients who can utilize his office for secretarial services, conferences, etc.

Hope Records will headquarter at 165 W. 46th St. in New York City.

PP&M's "Movin' "

NEW YORK — In last week's LP chart, Peter, Paul & Mary's "Movin' " album was erroneously omitted from the listing. It should have been in the number 12 spot.

WMCA Teen Show Drops Ads For Cigarettes

NEW YORK—As a follow-up to the Surgeon General's anti-cigarette report, New York radio station WMCA, one of the country's leading indie Top 40 stations, has decided to drop cigarette commercials from a four hour daily show devoted to the teen-market.

As of last Fri. (31), The Mitch Reed Show, heard Monday thru Sat. from 7 to 11 PM, will not accept cigarette commercials, the station said. No other programs on the outlet, many of which deliver teen sounds, are affected.

It has long been stressed by those who believe in a relationship between cigarette smoking and lung cancer that it is of the utmost importance that the smoking habit not be developed in the teen years.

R. Peter Straus, president of the station, said last week that the Reed time-slot was the "only program we deliberately address to teen-agers." Thus, in a letter to advertisers, Straus stated that the station deemed cigarette ads on the show as inappropriate.

LeRoy Collins, president of the National Association of Broadcasters, termed the WMCA decision as "splendid." The NAB itself is working over plans to amend its ad code to forbid commercials that tend to encourage youngsters to start smoking.

It was also noted that about six radio stations around the country have also made moves similar to that of WMCA. Latter station said it would continue to accept pipe and cigar ads and re-evaluate new tobacco products and tobacco substitutes as they come along.

The cigarette industry spent about \$19 million for radio commercials last year. TV expenditure was \$134.6 million.

Philips Names Ellis New Field Manager

CHICAGO—Philips Records has announced the appointment of Fred Ellis as field manager for the label. He will be in charge of the South and Southeast territories, according to Lou Simon, the label's national sales chief.

Ellis, who will make his headquarters in Miami, returns to the South where he spent two and one-half years in retail disk merchandising as disk manager of three CMA stores in Miami. In recent months he has done record promotion for Leonard Gar-misa in Chicago.

Miami, Atlanta, Charlotte, New Orleans, Houston and the Dallas markets will be covered by Ellis in his new capacity.

"Era Of Profit" Is Epic Theme



NEW YORK—Leonard S. Levy (standing), general manager of Epic Records, and William P. Gallagher, marketing vice president for Columbia Records, are pictured at the meeting held recently to announce Epic's "Era Of Profit." The label has announced soaring sales for the month of Jan. (See story on page 6).

Columbia Pacts Robert Horton



NEW YORK—Kenneth Glancy (left), A&R vice president for Columbia Records, Robert Horton (center), and Norman Rosemont, Horton's manager, are pictured at the signing of a wax pact. Horton, former star of TV's "Wagon Train," is currently appearing in the Broadway musical "110 In The Shade."

Beatles Go Wild On Charts, Come To U.S.

(Continued from page 7)

With this remarkable sales showing to back them up, The Beatles arrive in the U.S. on Feb. 7 for what will undoubtedly be 17-days of tremendous excitement.

BEATLES' U.S. ITINERARY

The group's American trek, as outlined by Capitol Records last week, starts with its arrival this Friday afternoon (7) at Kennedy International Airport. There will be a party of nine, including the four members of the crew, Paul McCartney, George Harrison, John Lennon, and Ringo Starr; its personal manager, Brian Epstein; Biran Summerville, press rep; and two road managers.

Capitol will officially greet The Beatles and transport them from the airport to The Plaza Hotel here following an arrival press conference.

The group will spend the next day (Sat., Feb. 8) preparing for its guest shot on the Ed Sullivan Show next Sunday (9) (A second Ed Sullivan appearance takes place Feb. 16).

On Monday (10), they will face the press and deejays for an entire day of interviews (by appointment) at The Plaza (Fred Martin, the label's public relations director, will handle press activities).

On Tues. (11), The Beatles move-on to Washington, D.C. for their first American concert at The Coliseum.

They return to New York on Wed. (12) for two concerts (7 pm and 9:30 pm) at Carnegie Hall, which Capitol will record for an LP release.

On Thurs. (13), the group flies to Miami, Fla., where they will prepare (rehearsal day is Sat., Feb. 15) for their second Sullivan Show appearance on Sun., Feb. 16. Plans are indefinite for Fri., Feb. 14.

On Monday, Feb. 17, they return to New York en route to London. As for the group's Carnegie Hall date, the producer of the engagement, Theatre Three Productions, has reported a sell-out for both performances on Feb. 12. The firm also said it is making attempts to bring The Beatles into New York's more than 15,000-seat sport arena, Madison Square Garden. According to Walter Hyman, head of the firm, Brian Epstein, the group's personal manager, had turned down the offer as of late last Thurs. (30). However, Hyman indicated that he would pursue the matter further with Epstein.

COUNTRY
WESTERN
WINNERS
FROM
MERCURY

AND



Foremost in Fine Recording

Mr. Fool	George Jones	72200
You'll Drive Me Back (Into Her Arms Again)	Faron Young	72201
Peel Me A Nanner	Roy Drusky	72204
Last Day In The Mines	Dave Dudley	72212
Old Records	Margie Singleton	72213
Baby (Where Can You Be)	Leroy Van Dyke	72232



TOP 100 SINGLES (ALPHABETIZED)

* Denotes Red Bullet	
Abigail Beecher	*67
A Fool Never Learns	*13
A Letter From Sherry	*39
Anyone Who Had A Heart	8
As Usual	17
Baby I Love You	28
Big Town Boy	91
Bye Bye Barbara	85
California Sun	*24
Can I Get A Witness	62
Can Your Monkey Do The Dog	*65
Charade	43
Come On	*31
Comin' On	81
Comin' In The Back Door	60
Daisy Petal Pickin'	18
Dawn (Go Away)	*32
Dominique	35
Drag City	26
Dumb Head	71
For You	*9
Forget Him	20
From Me To You	74
442 Glenwood Avenue	66
Going Going Gone	*38
Gonna Send You Back To Georgia	*44
Good News	*53
Harlem Shuffle	37
Have You Ever Been Lonely	88
He Says The Same Things To Me	59
Here Comes The Boy	98
Hey Little Cobra	4
High Heel Sneakers	79
Hooka Tooka	*19
I Can't Stop Talking About You	51
I Didn't Know What Time It Was	92
I'll Remember (In The Still Of The Night)	77
I Love You More And More Each Day	*58
I Only Want To Be With You	*30
I Saw Her Standing There	100
It's All In The Game	25
It's No Sin	50
I Want To Hold Your Hand	1
I Wish You Love	*56
Java	*11
Little Boxes	72
Little Boy	87
Little Boy, The	94
Live Wire	70
Long Lonesome Blues	86
Louie, Louie	10
Love With The Proper Stranger	99
Midnight Mary	36
Miller's Cave	70
My Bonnie	80
My One And Only Jimmie Boy	82
Navy Blue	*45
Need To Belong	52
Nitty Gritty	23
Oh Baby Don't You Weep	*40
Out Of Limits	*3
Pain In My Heart	54
Penetration	*63
Please, Please Me	*55
Popsicles & Icicles	16
Puppy Love	83
Quicksand	73
Rip Van Winkle	95
Roberta	84
See The Funny Little Clown	*34
She Loves You	*7
Shelter Of Your Arms	*42
Shimmy Shimmy	*78
Since I Fell For You	29
So Far Away	75
Somewhere	33
Southtown U.S.A.	*21
Stop And Think It Over	*27
Surfin' Bird	14
Talking About My Baby	*15
Talk Back Trembling Lips	68
That Girl Belongs To Yesterday	57
There I've Said It Again	5
Tonight You're Gonna Fall In Love	47
Tous Les Chemins	96
True Love Goes On And On	97
Um, Um, Um, Um, Um, Um	6
Vaya Con Dios	*61
What Kind Of Fool (Do You Think I Am)	*12
What's Easy For Two	90
When The Love Light Starts Shining	69
In His Eyes	93
When You Walk In The Room	93
Where Did I Go Wrong	89
Whispering	22
Who Do You Love	*49
Wives And Lovers	64
Wow Wow Wee	*48
You Don't Own Me	*2
You'll Never Walk Alone	41
You're No Good	46

Victor Premieres Milhaud's "A Frenchman In New York"

NEW YORK—RCA Victor Records last week released the world premiere recording of Darius Milhaud's "A Frenchman in New York," a suite commissioned by the label. In the recording its appropriate companion piece is George Gershwin's "An American In Paris."

Arthur Fiedler and the Boston Pops Orchestra perform in the recording as they did in the composition's world premiere performance in Boston last fall.

"Our purpose in commissioning the work," said Roger Hall, manager of Red Seal A&R, "was to capture a musical picture of New York as conceived by a French composer, thus providing a contrast to Gershwin's musical evocation of Paris. RCA Victor chose Milhaud both because of his knowledge of the American scene and his prestige among living French composers."

Milhaud's impressions in the music are titled "New York With Fog on the Hudson River," "The Cloisters," "Horse and Carriage in Central Park," "Times Square," "Gardens on the Roof" and "Baseball in Yankee Stadium."

Smash Issues "Buttons" Deck

NEW YORK—A recording of "Pop Go The Buttons," inspired by the hit French flick of the same name, is being released by Smash Records. Date, produced by Aaron Schroeder's indie production company, features the boys chorus of the smash musical, "Oliver!" Schroeder produced the deck with Wally Gold and David Mook. Lyrics are by Schroeder staffers Mel and Norm Sachs. Flick is set for national release shortly (its already a big draw in New York). Smash will do an all-out promo job on the side.

Colpix Uses Radio Ads In Campaign For "Four Days"

NEW YORK — Colpix Records will take to radio—via spot announcements—to promote its JFK-memorial LP, "Four Days That Shocked The World."

The spot commercials commenced over WNEW, New York on Friday, Jan. 24, and will begin this week (3) on WIL, St. Louis, and KBOX, Dallas. Other stations in key cities will be added shortly.

"Four Days" was produced by Colpix in association with United Press International. The album contents are made up of exclusive coverage and eyewitness reports of the events before and after the assassination of the late President John F. Kennedy last November. Newscasts from WNEW, WIL and KBOX are featured in the album.

There are four different spot announcements which will be delivered three or four times per day. The radio advertising campaign will continue through Feb.

Dic Gersh publicity-ad head at Colpix, has also instituted a series of co-op ads with Colpix distribs to focus attention on "Four Days." Twenty-four of Colpix' distribs are already participating with Colpix for top retail stores in their respective markets to advertise the album in local newspapers. The album is also the subject of extensive promo and advertising by Colpix in trade and consumer publications.

Promotion pieces include special stickers for windows and doors in record stores and for record racks, and color placard displays, which show both covers of the LP and describe the album contents, which include a free copy of Merriman Smith's booklet, "The Murder of the Young President."

Distrib promotion men are being sent reprints of the double truck ad, which recently appeared in top music trade papers; copies of the album liner notes and reproductions of a WNEW news column, which mentions "Four Days," that appeared in four New York newspapers.

New Firm To Package Acts For Carnegie Hall, First Stint Is The Beatles P.A.

NEW YORK—Theatre Three Productions, a theatrical presentation company, has been formed for the purpose of presenting a wide variety of artists in concert at Carnegie Hall. Operation starts-off Feb. 12, with the first New York in-person appearance of The Beatles. Current plans call for concerts to run through June 30.

Theatre Three was organized by Walter Hyman and Hank Baron, two business men not affiliated with the theatrical industry, and Sidney Bernstein, who exits GAC, where he served as an agent after many years as one of the leading concert promoters in the east. The company has been formed in conjunction with the forthcoming 1964 New York World's Fair and the ever increasing needs of a wide assortment of entertainment value for the many visitors expected to invade New York.

Shirley Bassey has already been signed to appear at Carnegie on February 15th, followed by Tony Bennett and Count Basie on February 21.

All further entertainment packages will feature artists of the pop, jazz, folk and semi-classical idiom to reach the widest range of tastes and the greatest mass audience possible.

Carnegie Hall will be utilized through June 30, every Friday and Saturday evenings.

Theatre Three is also presently involved in forming entertainment packages for the general Broadway area, both of a variety and legit theatrical nature.

Petal Head Sets Unusual Trip

HOLLYWOOD—Tom O'Neal, owner of Petal Records and originator of a two volume "Strange Truths" LP series, will make a trek into the interiors of Mexico and certain South American countries early this month. O'Neal hasn't disclosed full details of the trip, but an announcement said it involved the acquisition of material regarding "mystics."

O'Neal will be joined by Mrs. Emma-line Mojaon, an authority on Mexican folklore; Diaz Naroso, who will act as interpreter and guide for the group; Alfredo Roderick, a photographer; and, possibly, Mike Elliot, president of CIRCA, the west coast releasing company for Petal.

To Work For Jack



HOLLYWOOD — The Lettermen are shown above with Jack Benny during their recent two week stint with the vet laughman at Harrah's Lake Tahoe. Benny was so pleased with the Capitol trio's work that he's signed them for two appearances on his CBS-TV show.

BACK WITH A WINNER!

"JOEY"

C-299

MARK DINNING

THE BIG ONES ARE ON CAMEL/PARKWAY

Clownin' Around



NEW YORK—There is plenty of smile about at this United Artists meeting. Bobby Goldsboro is the singer and composer of the current chart-riding smash, "See The Funny Little Clown," while A&R director Jack Gold, supervised the session and brought Goldsboro to the UA label.

HOT NEW R & B SINGLES

"I WANTA KNOW WHY"

Lonesome Sundown

Excello 2242

"COULD HAPPEN TO YOU"

Lazy Lester

Excello 2243

"JUST A LONELY, LONELY BOY"

Clifford Sweet

Excello 2244

A BIG LP

Nashboro 7016

"THE CONSOLERS"

Including their great rendition of

"WAITING FOR MY CHILD"

Now Available On A Single

Nashboro 800

Another Potent LP

BROTHER JOE MAY'S

NEW GOSPEL ALBUM

Nashboro 7017

1 with 7 LP Deal

NASHBORO RECORDS

177 3rd Ave. No., Nashville, Tenn.

The Big Sleeper of '64!

"RIP VAN WINKLE"

ROULETTE RECORDS

THE DEVOTIONS

Roulette 4541

1631 B'way, N. Y., N. Y.



Singing Valentines

HANDS ACROSS THE TABLE

ALL MY LOVE

I'M GETTING SENTIMENTAL

OVER YOU

LOVE IS THE THING

MILLS MUSIC, INC.

New York 19, N.Y.

Double Exposure



NEW YORK—Sammy Davis Jr. recently paid a backstage visit to congratulate another Sammy—that is, Steve Lawrence, who portrays Sammy Glick in "What Makes Sammy Run?" This took place the other day at the Erlanger Theatre. Davis was filling an engagement at nearby Latin Casino.

Weston Plans New Series Of "Jonathan & Darlene" LP's

HOLLYWOOD—Paul Weston is preparing material to reactivate the "Jonathan Edwards and Darlene" routine he recorded several years ago with his wife, singer Jo Stafford.

Weston waxed three of the off-key novelty LP's—two of which "Piano Artistry Of Jonathan Edwards" and "Darlene And Jonathan In Paris" for Columbia, and the third, "Sing Along With Jonathan And Darlene" for Victor.

The veteran musician-composer says he wants to make a deal with a recording firm that would be interested in revising the "Jonathan and Darlene" album series. Jo Stafford has a non-exclusive pact with Capitol just for religious records—thus is also available for a disk deal. She just returned from a cross-country tour where she plugged her syndicated series, "The Jo Stafford Show."

15-Year Man



NEW YORK—Walter Alshuk, who joined the RCA Victor Record Division in 1948 as an order service employee in the Custom Records department, is "pinned" by Carl Reinschild, manager of the general Custom Sales department. Gold pin signifies years for Alshuk, now a sales rep for RCA Victor Custom Records.

Marian Distler, Folkways Head, Is Dead At 45

NEW YORK—Marian H. Distler, a founder of Folkways Records, which cuts folk material at the grass-roots level, died here on Sat., Jan. 25 of pneumonia.

Miss Distler, who was 45, moved into the disk business shortly before World War 2 as a secretary at Asch Records, another folk-market label owned by Moses Asch. The Asch label merged with Dick Records during the war years and when the new company went bankrupt in 1947, Miss Distler bought the assets for \$6,000. She then formed Folkways Music and Service Corp. with Asch, with Miss Distler president and Asch the firm's director.

Woody Guthrie, Cisco Houston and Huddie Ledbetter are among the great folk names cut by the label over the years. Folkways also deals in kiddie disks, spoken-word offerings, sound-effects and science records and, on occasion, has released a pop entry.

Columbia Product Goes To Craig In Denver, Personnel Changes At L.A.

HOLLYWOOD—Products from Columbia Records, Epic Records and Masterworks Audio are now being distributed in six western states by Craig Corp. in Denver. Move ends a six year relationship with Standard Distributors of Los Angeles, which previously handled part of the territory.

Craig will be the outlet for the labels and phono firm in Colorado, Utah, Wyoming, New Mexico and parts of Texas, Idaho and Nebraska.

In line with the shift, Bob Murphy has resigned his post as regional promo manager for Columbia Records in Los Angeles to join Craig as sales manager.

Gene Block, regional sales manager for Columbia, said that Murphy's post would not be filled. However, Tom Virzi has joined Columbia Records Distributors in L.A., according to Ted Rosenberg, branch manager. This move gives the branch two promo managers. While Virzi will promote Columbia singles in Southern Calif. and Arizona, Robert Moering, also promotion manager, will now be responsible for the promotion and merchandising of LP product only. Virzi joins Columbia after serving as promo manager in L.A. for MGM/Verve Records. Before that, he was music director for KNX, the CBS radio station in L.A.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

ATLANTIC

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

CAMEO-PARKWAY

10% discount on all albums. Expires: Feb. 15.

CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

DECCA-CORAL-BRUNSWICK

"Up Front Counts More with Decca-Coral-Brunswick:" special incentive on LP product. See local distributors for details.

LIBERTY-IMPERIAL-DOUBLE L

Discount program on all album product. See local distributor for details. Expires: Feb. 15.

LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

MERCURY

"Parade of Stars"-10% discount on all albums (except "Storyteller"). Dating is available to qualified dealers. Expires: Feb. 29.

MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"Stage III:" 10% discount on entire catalog. Expires: Feb. 29.

PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

SIMS

15 new LP's on a buy-10-get-3-free basis. 100% exchange privilege. No expiration date announced.

SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

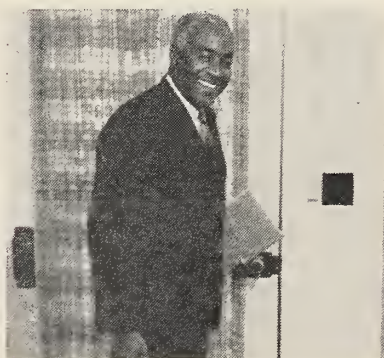
TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

SAR Prexy Hits Promo Trail



LOS ANGELES—J. W. Alexander, president of S.A.R.—Derby Records and KAGS Music, is shown preparing to hit the promo trail on behalf of "Take Me As I Am" by L. C. Cooke and "After The Parting" by Mel Carter. The exec's pubbery won a BMI award for "Another Saturday Night" which was written and performed by Sam Cooke.

Trini Trips To Europe



NEW YORK—Trini Lopez, (left) one of Reprise Records top disk sellers during the past year, is seen checking in to John F. Kennedy International Airport with Mickey Jones (Center) and David Shriver for a six-week European trek that took them to Austria, Belgium and Holland.

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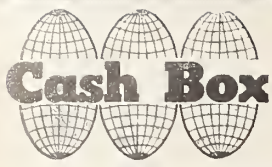
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COUNTRY D.J. REGIONAL RECORD REPORTS

BUCK WAYNE
XERB

Chula Vista, California

1. Begging To You (Marty Robbins)
2. Last Day At The Mines (Dave Dudley)
3. Old Records (Marge Singleton)
4. Love's Gonna Live Here (Buck Owens)
5. That's Why I Sing In A Honky Tonk (Warren Smith)
6. Helpless (Joe Carson)
7. Call Me Mr. Brown (Skeets McDonald)
8. I'll Never Get Over You (Tillman Franks)
9. Another Bridge To Burn ("Little" Jimmy Dickens)
10. Five Little Fingers (Bill Anderson)

SHERIFF TEX DAVIS
WCMS

Norfolk, Virginia

1. You'll Drive Me Back (Faron Young)
2. Talk To Me ("Carolina" Charlie)
3. Saginaw, Michigan (Lefty Frizzell)
4. Find Out (Porter Wagoner)
5. My Tears Are Overdue (George Jones)
6. Old Records (Marge Singleton)
7. Widow Maker (Kirk Hansard)
8. 500 Miles From Home (Bobby Bare)
9. I Really Don't Want To Know (Jimmy Dean)
10. Talk Back Trembling Lips (Ernest Ashworth)

FRED KELLEY
WFHK

Pell City, Alabama

1. Sing Me A Song I Can Cry By (Jean Pruett)
2. Five Little Fingers (Bill Anderson)
3. Before I'm Over You (Loretta Lynn)
4. The World Lost A Man (David Price)
5. Love's Gonna Live Here (Buck Owens)
6. Ninety Miles An Hour (Hank Snow)
7. Begging To You (Marty Robbins)
8. A Week In The Country (Ernest Ashworth)
9. Mr. Lonesome (Glaser Brothers)
10. D. J. For A Day (Jimmy Newman)

TYWHOP JONES
KWOW

Pomona, California

1. Put Your Arms Around Him (Bobby Morris)
2. You Took My Happy Away (Willie Nelson)
3. Helpless (Joe Carson)
4. I Almost Forgot Her Today (Carl Smith)
5. Coming Back For More (Billy Walker)
6. D. J. For A Day (Jimmy Newman)
7. Surely (Warner Mack)
8. Begging To You (Marty Robbins)
9. Too Late To Try Again (Carl Butler)
10. Last Days In The Mines (Dave Dudley)

GIL LUCK
WTRR

Sanford, Florida

1. The End (Don and Alice)
2. Through The Eyes Of A Fool (Roy Clark)
3. Five Little Fingers (Bill Anderson)
4. B. J. The D. J. (Stonewall Jackson)
5. Big Love (Ned Miller)
6. Peel Me A Nanner (Roy Drusky)
7. Saginaw, Michigan (Lefty Frizzell)
8. He Says The Same Things To Me (Skeeter Davis)
9. My Tears Are Overdue (George Jones)
10. Before I'm Over You (Loretta Lynn)

CFGM

Toronto, Canada

1. B. J. The D. J. (Stonewall Jackson)
2. Begging To You (Marty Robbins)
3. Before I'm Over You (Loretta Lynn)
4. Last Day In The Mines (Dave Dudley)
5. There's More Pretty Girls Than One (George Hamilton IV)
6. Ninety Miles An Hour (Hank Snow)
7. Old Records (Marge Singleton)
8. Jealous Hearted Me (Eddy Arnold)
9. D. J. For A Day (Jimmy Newman)
10. You'll Drive Me Back (Faron Young)

CHARLIE GRANT
WGRV

Greeneville, Tennessee

1. Peel Me A Nanner (Roy Drusky)
2. Dream House For Sale (Red Sovine)
3. Five Little Fingers (Bill Anderson)
4. One Dozen Roses (George Morgan)
5. Good Morning Self (Jim Reeves)
6. Molly (Eddy Arnold)
7. The Pillow That Whispers (Carl Smith)
8. Miller's Cave (Bobby Bare)
9. Las Cassas, Tenn. (Jim & Jesse)
10. That's What Lonesome Is (Jean Shepherd)

CHUCK BRIGMAN
WNOH

Raleigh, North Carolina

1. Before I'm Over You (Loretta Lynn)
2. Begging To You (Marty Robbins)
3. I Don't Love Nobody (Leon McAuliffe)
4. Going Through The Motions (Sonny James)
5. Ninety Miles An Hour (Hank Snow)
6. Five Little Fingers (Bill Anderson)
7. Saginaw, Michigan (Lefty Frizzell)
8. Eyes Of A Fool (Roy Clark)
9. Love's Gonna Live Here (Buck Owens)
10. Helpless (Joe Carson)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

THE CASH BOX BULLSEYE



"SOMEDAY YOU'LL WANT ME TO WANT YOU"

(2:49) [Duchess BMI—Hodges]

"YOUR KINDA LOVE" (2:29) [Vandore BMI—Drusky]

PATSY CLINE (Decca 31588)

The countless fans of the late Patsy Cline continue to buy her decks in large quantities and they should come in droves for this new Decca release tabbed "Someday You'll Want Me To Want You." The tune is a slow-moving shuffle-beat, chorus-backed lament in which the lark makes a tender plea for romance. The coupler, "Your Kinda Love," is a medium-paced, rhythmic weeper in the best hillbilly tradition.

"WAS IT YOU" (2:27) [Glad BMI—Mathis, Franks]

"LITTLE GIRL" (2:23) [Glad BMI—Mathis, Franks]

COUNTRY JOHNNY MATHIS (United Artists 697)

Country Johnny Mathis has really been striking paydirt during the past several months and this new United Artists release gives every indication of developing into a quick chart item. The top side, "Was It You," is a medium-paced, bluegrass-styled traditional tale of heart-break rendered with authority and feeling by the chanter. The flip, "Little Girl," is a slow-moving, tender, country blueser about a broken romance.

"STIRRING UP THE ASHES" (2:15) [Texoma ASCAP—Thompson]

"JUST TO EASE THE PAIN" (2:46)

[Brazos BMI—Thompson, Dossett]

HANK THOMPSON (Capitol 5123)

The vet country chanter has enough things going for him with this ultra-commercial item called "Stirring Up The Ashes" to reach the charts in no time flat. The song is a rousing honky tonkish happy blueser about a guy who finally gets wise to his chick. "Just To Ease The Pain" is a slow-moving, shuffle-beat affair about the problems of a broken romance.

"CRAZY ARMS" (2:47) [Jimmy Wakely BMI—Seals, Mooney]

"CATTLE CALL RONDOLET" (2:05) [American BMI—Spencer]

SONS OF THE PIONEERS (RCA Victor 8310)

The group hasn't had a single release in quite a while but this Victor coupling packs enough sales power to pull loads of loot. The top side, "Crazy Arms," is a slow-moving, shufflin' ballad about a guy who lost his gal to another. Watch it move. On "Cattle Call Rondolet" the crew offers an easy-listening western-styled ditty which effectively utilizes some counterpoint portions. Also merits a close look.

"IT'S ALL IN YOUR MIND" (2:17) [Combine BMI—Howard]

"I CAN'T STAND IT" (2:12) [Pamper BMI—Howard]

HARLAN HOWARD (Monument 833)

The vet tunesmith can finally break through as a chanter via this Monument bow tabbed "It's All In Your Mind." The self-penned, chorus-backed weeper tells of the emotional determinations of romance in a commercial rhythmic fashion. Could skyrocket. "I Can't Stand It" is a catchy, chorus-backed pop-styled teen-angled bluesy affair with a happy-go-lucky infectious sound.

Looks like Marty Robbins will go the dual-market route with his new Columbia release. See pop reviews.

WILLIE NELSON (Liberty 55661)

(B+) "AM I BLUE" (2:48) [M. Witmark & Sons ASCAP—Akst, Clarke] Willie Nelson could have a hit on his hands with this tender, easy-going after-hours type funky blueser rendered with plenty of authority. Eye it.

(B+) "THERE'LL BE NO TEAR-DROPS TONIGHT" (2:15) [Acuff-Rose BMI—Williams] On this lid Nelson turns in a top-flight performance on the Hank Williams-penned oldie.

ROY COUNTS (Commerce 5009)

(B+) "TEMPTATION" (2:00) [Hitway BMI—Miller, Morris] Roy Counts could create some sales excitement with this fast-moving, dual-track affair about a guy who is afraid that he is also his gal to another. Deejays should dig it.

(B) "BLUE ANGEL" (2:28) [Trio BMI—Miller] This time out the songster offers a tradition-oriented, shufflin' tear-jerker in a moving, feelingful style.

BOBBY HODGE (Golden Ring 3040)

(B+) "ALLIGATOR MAN" (1:56) [New Keys BMI—Newman, Chance] Newcomer Bobby Hodge could make quite a name for himself with this rousing, high-powered nonsense ditty with a contagious, rockin' beat. Loads of potential here.

(B+) "TAXI-CAB DRIVER" (2:00) [New Keys BMI—Auge, Johnson, Dudley] Lively, uptempo blueser in which the songster tells about the tribulations of hackey.

HOLLIS CHAMPION (Stripe 501)

(B) "BIG BEAT" (2:45) [Fools Gold BMI—Champion] Hollins Champion opens up his potent, wide-range vocal talents full-blast on this clever, hard-driving teen-angled novelty dance item.

(B) "LONG GONE LONESOME BLUES" (1:49) [Fred Rose BMI—Williams] On this end the chanter offers a lively reading of the country evergreen.

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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 BEGGING TO YOU <i>Marty Robbins (Columbia 42831)</i>	1	26 MOLLY <i>Eddy Arnold (RCA Victor 8296)</i>	38
2 D.J. OR A DAY <i>Jimmy Newman (Decca 31553)</i>	2	27 THE MORNING PAPER <i>Billy Walker (Columbia 42891)</i>	25
3 LAST DAY IN THE MINES <i>Dave Dudley (Mercury 72212)</i>	3	28 MAPLE ON THE HILL <i>Joe & Rose Lee Maphis (Capitol 5077)</i>	31
4 PEEL ME A NANNER <i>Roy Drusky (Mercury 72204)</i>	6	29 WHO'S BEEN CHEATIN' WHO <i>Johnny & Jonie Mosby (Columbia 42841)</i>	26
5 OLD RECORDS <i>Margie Singleton (Mercury 72213)</i>	8	30 WELCOME TO MY WORLD <i>Jim Reeves (RCA Victor 8289)</i>	39
6 B.J. THE D.J. <i>Stonewall Jackson (Columbia 42889)</i>	4	31 THE MATADOR <i>Johnny Cash (Columbia 42880)</i>	27
7 HOWDY, NEIGHBOR HOWDY <i>Porter Wagoner (RCA Victor 8257)</i>	12	32 ALL RIGHT <i>George Morgan (Columbia 42882)</i>	41
8 TRIANGLE <i>Carl Smith (Columbia 42858)</i>	5	33 TADPOLE <i>Tillman Franks (Starday 651)</i>	29
9 SAGINAW, MICHIGAN <i>Lefty Frizzell (Columbia 42924)</i>	13	34 DREAM HOUSE FOR SALE <i>Red Sovine (Starday 650)</i>	42
10 FIVE LITTLE FINGERS <i>Bill Anderson (Decca 31577)</i>	15	35 TROUBLE IN MY ARMS <i>Johnny & Jonie Mosby (Columbia 42841)</i>	30
11 BEFORE I'M OVER YOU <i>Loretta Lynn (Decca 31541)</i>	7	36 MILLER'S CAVE <i>Bobby Bare (RCA Victor 8294)</i>	45
12 THAT'S WHY I SING IN A HONKY TONK <i>Warren Smith (Liberty 55615)</i>	18	37 LET'S GO ALL THE WAY <i>Norma Jean (RCA Victor 8261)</i>	33
13 NINETY MILES AN HOUR <i>Hank Snow (RCA Victor 8239)</i>	9	38 YOU TOOK MY HAPPY AWAY <i>Willie Nelson (Liberty 55638)</i>	46
14 BIG CITY GIRLS <i>Carl Belew (RCA Victor 8270)</i>	22	39 GOOD MORNING SELF <i>Jim Reeves (RCA Victor 8289)</i>	—
15 GOING THROUGH THE MOTIONS <i>Sonny James (Capitol 5087)</i>	10	40 HOW MUCH CAN A LONELY HEART STAND <i>Skeeter Davis (RCA Victor 8288)</i>	34
16 JEALOUS HEARTED ME <i>Eddy Arnold (RCA Victor 8253)</i>	14	41 YOUR HEART TURNED LEFT <i>George Jones (United Artists 683)</i>	—
17 THROUGH THE EYES OF A FOOL <i>Roy Clark (Capitol 5099)</i>	24	42 MY SARO JANE <i>Flatt & Scruggs (Columbia 42954)</i>	47
18 YOU'LL DRIVE ME BACK (INTO HER ARMS) <i>Faron Young (Mercury 72212)</i>	17	43 HE SAYS THE SAME THINGS TO ME <i>Skeeter Davis (RCA Victor 8288)</i>	—
19 LOVE'S GONNA LIVE HERE <i>Buck Owens (Capitol 5025)</i>	11	44 TWICE AS MUCH <i>Hank Thompson (Capitol 5071)</i>	36
20 THERE'RE MORE PRETTY GIRLS THAN ONE <i>George Hamilton (RCA Victor 8250)</i>	19	45 PEN & PAPER <i>Jerry Lee Lewis (Smash 1857)</i>	—
21 TEAR AFTER TEAR <i>Rex Allen (Mercury 72205)</i>	28	46 PILLOW THAT WHISPERS <i>Carl Smith (Columbia 42949)</i>	—
22 I DON'T LOVE NOBODY <i>Leon McAuliffe (Capitol 5066)</i>	21	47 A WEEK IN THE COUNTRY <i>Ernest Ashworth (Hickory 1237)</i>	49
23 WIDOW MAKER <i>Jimmy Martin (Decca 31388)</i>	20	48 LONG GONE LONESOME BLUES <i>Hank Williams Jr. (MGM 13208)</i>	—
24 TOO LATE TO TRY AGAIN <i>Carl & Pearl Butler (Columbia 42892)</i>	16	49 ANOTHER BRIDGE TO BURN <i>"Little" Jimmy Dickens (Columbia 42845)</i>	35
25 HELPLESS <i>Joe Carson (Liberty 55614)</i>	23	50 BAD, BAD, TUESDAY <i>Tom Tall (Petal 1210)</i>	37

The first country and western spectacular ever to visit San Diego was a recent sellout success. The event was sponsored by KSON Radio and featured Johnny Cash, Faron Young, Minnie Pearl, Kitty Wells, June Carter, Bill Phillips and Johnny Wright. The show was made just three months after KSON made the switch to country and western programming. Capacity crowds of 2,500 persons watched each show, both of

"Jim McCoy Show" now in syndication for radio. Show stars Jim McCoy, Ronnie Murray, Tex Barr, Kitty Hawkins, the Melody Playboys, the Skillet Lickers and Andy and Kevin McCoy. Inquire via. P.O. 35, Topeka, Kansas.

Ray Sanders is back in the studio for another session with Stadium Records in Hollywood. The chanter has a slew of key dates lined up during



JOHNNY CASH



FARON YOUNG



SHEB WOOLEY

which were sold out 24 hours in advance. The day preceding the performance there were requests for an additional 2,000 tickets that had to be turned down. "It was a shame," said Dan McKinnon, KSON topper, "but we just didn't have any more room and we were using the largest auditorium in San Diego as it was. We tried to hold the show over, but they had other bookings." The 5,000 persons who attended the event in San Diego's largest auditorium also set an attendance record. It was the first time the Russ Auditorium had ever been sold out for two shows on the same night, according to the box office that handled the tickets. The previous sellout for one show was a symphony.

Frank Page, producer of the Louisiana Hayride, sends along word that the show will begin on Feb. 22nd. Heading the package will be Hank Williams, Jr. with Sheb Wooley, Lester Flatt and Earl Scruggs, Carl and Pearl Butler, George Hamilton IV, Nat Stuckey and Ray Frushay. The show will operate on a monthly basis through the Spring and Summer. The "Hayride" played to capacity crowds all last year. It originates from the air conditioned City Auditorium in Shreveport which seats 3,800.

Due to the tremendous response to the instrumental "Tadpole" by Tillman Franks on Starday, the Tillman Franks' crew will now be known as the Tadpoles and will be making all personal appearances with David Houston.

In an open letter to the record industry, Chris Lane, program director of KAYO-Seattle, strongly criticizes the record industry for what he calls "the deplorable attitude, service and promotion extended to this station and . . . c&w stations across the country." Lane stated that "Country and western music accounts for almost 40% of all record sales in the country" and that "the industry takes for granted many country stations and then with great expansive and inexpensive gesture mails them a record and then allows itself to be interrupted in its other sales duties to accept country-western orders.

Joe Allison, star-host of The Country Corner Show, just completed a special program with Bobby Bare. This Armed Forces radio and television service production featured the records and interesting conversation with this top country chanter. Past guests featured on the whole 55 minute broadcast have been Eddy Arnold and Boudleaux and Felice Bryant.

Marvin Hoerner's M. L. H. Enterprises, is all excited about the new

the month in California including appearances in Oxnard, La Punente and Long Beach.

Two new air personalities have joined the staff of WTID-Newport News-Norfolk, now entering its third quarter as an all-country music station. Gary Ingram and Tommy Thompson, both formerly with WKCW-Warrenton, Va., are the new deejays.

Chuck Glaser is back in the Music City after spending two weeks vacationing in Nebraska. Tompall and the rest of the boys will be at the auto show to be held at the Municipal Auditorium in Nashville, Tenn. Feb. 25th-Mar. 1st.

Any spinners missed in the initial Tally Records mailing of Bonnie Owen's new release, "Stop The World" b/w "Don't Take Advantage Of Me," may obtain same pronto by writing to the diskery at Box 842, Bakersfield, California.

A package starring Webb Pierce, Jean Shepard, Mel Tillis, and Del Reeves set attendance records at all stops on a tour in Michigan last week, according to Phil Simon, promoter of the tour. Shows in Lansing and Saginaw drew capacity crowds and in Kalamazoo, extra chairs were placed on-stage with the performers to take care of the over-flow crowd while several hundred others were turned away.

Bill Mack program director and deejay on KCUL-Forth Worth, infos word that from now on the giant 50,000 watt country music outlet will be programming country music on a 24 hours a day. Mack also notes that the outlet has received its grant to program FM as well as AM. KCUL-FM will also broadcast "all country music" around the clock. FM programming for the outlet should begin around March 1, 1964.

Grandpa Jones, guesting on ABC-TV's Jimmy Dean Show recently, was a solid success with both the audience and the producers of the show, sez W. E. (Lucky) Moeller, who set Jones' appearance on the network show through the Denny-Moeller talent bureau in Nashville. Other guests appearing on the show were Johnny Cash and Boots Randolph.

Bobby Boyd, writes in word that any deejays missed of the initial mailing of Wayne Kemp's Boyd newie, "Little Bitty Woman," can get same pronto by writing to the label at 2609 N. W. 36th St., Oklahoma City, 12, Okla.



GREAT BRITAIN

Louis Benjamin, managing director of Pye Records, leaves for a two-week visit to the United States early in Feb. He will be accompanied by his international exploitation manager, Ian Ralini. They plan a further exploration of the American record scene. As the visit coincides with the current Stateside success of British artistes they will also promote Pye's strong roster of home grown talent which includes the highly successful Liverpool group, **The Searchers**—second only to **The Beatles** in a recent national popularity poll.

For years, the jazz, calypso and rhythm and blues recordings from far away West Indies have been imported and promoted here by a few ardent and specialized independents with considerable success in a minority market. Melodisc Records is a notable example. As more and more Jamaicans arrive in Britain so sales of the Blue Beat label soar. Manager **Siggy Jackson** reports that the popularity of the music is by no means confined to the immigrants but that 'mods' in dance halls all over the country are twisting and shaking to its rhythmic, driving beat. Melodisc best sellers at the moment are "Madness" by **Prince Buster** with sales exceeding 120,000 and his LP "I Feel The Spirit."

Another specialist in music from the West Indies is **Island Records** which issued around five disks per week either imported or waxed in this country by authentic Jamaican artists such as **Jimmy Cliff**, **Derrick Morgan**, **Tony Washington**, **Millie** and **Top Grant**. **Island** has acquired English distribution rights of the **Sue R & B** catalogue of America. First release, comprising six singles, includes "Mocking Bird" by **Inez Foxx** which climbed as high as No. 7 in the **Cash Box** Top 100 last September. **Foxx's** latest American chart entry "Ask Me" will be released by **Island** in the near future.

Newcomer in this field is **R & B Discs** whose initial success with the Jamaican beat includes "Stop Right Here" by **The Blues Flames** and "Shake Sometime" by **Ronnie Gordon**.

Reports reaching London from the Canary Islands, where **Cliff Richard** is on location for his latest film "Wonderful Life," indicate that the star is in even better form than his earlier box office successes "The Young Ones" and "Summer Holiday." At the same time **Cliff** is enjoying his biggest American disk success to date with "It's All In The Game" now in the American Top 30. This will be followed by his latest British Columbia release "I'm The Lonely One" which has been penned for him by **Gordon Mills** who also wrote **Bobby Rydell's** latest British release "Until I Met You" on **Colpix**. **Mills** is a contract writer for **Leeds Music** who publish both numbers. Another number hitting hard in the **Cash Box** Top 100 and handled by **Leeds Music** is **Andy Williams's** "A Fool Never Learns" on **CBS**.

The Beatles continue to lead the British invasion of the American Top 100. Having already won the **Cash Box** Gold Award for their No. 1 "I Want To Hold Your Hand" they look like picking up a couple more as "She Loves You" and "Please Please Me" head for the top. Besides **The Beatles**, **Cliff Richard** seems certain of collecting a trophy for his "It's All In The Game," which is climbing fast. While **The Caravelles** are still there with their Silver Award winning "You Don't Have To Be A Baby To Cry," another British contender **Dusty Springfield** is shooting up with "I Only Want To Be With You," with **Anthony Newley's** "Tribute" in hot pursuit. . . . Next please.

The **Hickory** label got off to a glittering start when **Pye Records Ltd.**, its newly appointed British distributors, gave a launching party at the **Dorchester Hotel**. Distinguished guests included top executives **Wesley** and **Lester Rose** and the label's top stars **Roy Acuff** and **Kris Jensen**. Previously, the **Hickory** label has been distributed in this country under the aegis of **Deutsche Gramophone** on the **Polydor** label. First three releases under the new agreement "Fireball Mail" by **Allen Curtis**; "Life Can Have Meaning" by **Bobby Lord** and "Kissing Games" by **Dean and Mark** are published by **Chappell's Acuff-Rose** outlet.

Chappell's has the **Henry Mancini** score for the film "Charade" starring **Cary Grant** and **Audrey Hepburn** which opens in London on February 20. The soundtrack is issued on **RCA** and the title song has been waxed by many artists including **Henry Mancini (RCA)**; **Adam Wade (Columbia)**; **Robert Farnon (Philips)**; **Jack Jones (London)** and **Andy Williams (CBS)**. **Chappell's** subsidiary **Valando Music** is looking forward to the London opening of the American musical, "She Loves You," in April.

Cilla Black the only solo girl singer to emerge from Liverpool, stamping ground of the successful beat groups, makes her second appearance on the **Parlophone** label with a cover version of "Anyone Who Had A Heart," the number which is now storming the American charts. The original **Dionne Warwick** version is issued here on **Pye** and there is a second cover version by **Mary May** on **Fontana**. Number published by **Aberbach**.

"All-Stars 64" just about sums up the month long nation wide tour promoted by **Robert Stigwood Associates**. Guest artists include the popular **Swinging Blue Jeans (Hippy Hippy Shake)**; **Bern Elliott & The Fenmen (Money)** and **Hollies (Stay)**. Also on the bill **The Rolling Stones**, **Jet Harris**, **Mike Berry**, **Mike Sarne** and **Billie Davis**.

With the slogan "Bring The Record Trade Back Into The Record Shop," **Pye Records** is putting big promotion behind its newly acquired **Top Six** label. First release features all the currently successful numbers "Glad All Over"; "I'm The One"; "Needles and Pins"; "I Want To Hold Your Hand"; "Twenty Four Hours From Tulsa" and "Hippy Hippy Shake." The six-in-one singles retail at 6/8d. (94¢).

Britain's latest chart topping group **The Dave Clark Five** follow their current **Columbia** smash "Glad All Over" with "Bits And Pieces." Once again **Dave** penned the number in co-operation with group member **Mike Smith**. The release date (February 14th) immediately follows their top-of-the-bill appearance on "Sunday Night At The London Palladium" when they become the first non-professional group ever to top the bill of this major showcase.

"Bits and Pieces" is published by **Ardmore & Beechwood**, which is already No. 2 in the charts with "Hippy Hippy Shake" by **The Swinging Blue Jeans**—an American number bought by the firm some four years ago which is now paying handsome dividends. Great hopes are also being set on **Norman Newell's** "Song For Europe" entry "It's Funny How You Know."

Pye Records issued the first in its **Golden Guinea Collector Series** made up of either entirely new releases or carefully selected items from the label's classical catalogs. Retailing at 19/11d. (\$2.78) mono and 25/6d. (\$3.57) stereo the first release features the works of **Haydn**, **Elgar** and **Handel**.

The first 1964 **Golden Guinea** release issued by **Pye Records** comprises 18 albums including "Blues When Your Lover Has Gone" by trumpet player **Pete Condoni**. Jazzmen **Acker Bilk**, **Bob Wallis**, **Terry Lightfoot**, **Micky Ashman**, **Chris Barber** and **Kenny Ball** all feature their individual hits on "Jazz Britannia."

Quickies: **Philips Records** General Manager back in office after visit to U.S. . . . **Welbeck Music** publishes "I Love The Little Things," the **Tony Hatch** composition submitted for "A Song For Europe" . . . **Tony Bennett's** **CBS** waxing of "The Little Boy" published here by **Edwin Morris** . . . **Philips** issued new single by **The Singing Nun**, "Tout Les Chemins" . . . **Allan Sherman** has new disk release on **Warner Bros.**, "Me."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	1	9	Glad All Over	Dave Clark Five (Columbia) Ivy
2	2	4	Hippy Hippy Shake	Swinging Blue Jeans (HMV) Ardmore & Beechwood
3	3	8	I Want To Hold Your Hand	The Beatles (Parlophone) Northern Songs
4	5	10	I Only Want To Be With You	Dusty Springfield (Philips) Springfield
5	4	8	Twenty Four Hours From Tulsa	Gene Pitney (United Artists) Arch
6	16	2	Needles And Pins	The Searchers (Pye) Metric
7	12	2	I'm The One	Gerry & The Pacemakers (Columbia) Pacer
8	7	6	Swinging On A Star	Big Dee Irwin (Colpix) Chappell
9	8	6	Stay	The Hollies (Parlophone) Lorna
10	20	2	As Usual	Brenda Lee (Brunswick)
11	6	23	She Loves You	The Beatles (Parlophone) Northern Songs
12	19	2	Don't Blame Me	Frank Ifield (Columbia) Campbell Connolly
13	14	3	We Are In Love	Adam Faith (Parlophone) Poser
14	11	7	I Wanna Be Your Man	The Rolling Stones (Decca) Northern Songs
15	18	3	Do You Really Love Me Too	Billy Fury (Decca) Shapiro Bernstein
16	16	3	Kiss Me Quick	Elvis Presley (RCA) West One
17	10	8	Dominique	The Singing Nun (Philips) Flamingo
18	9	11	You Were Made For Me	Freddie & The Dreamers (Columbia) Feldman
19	—	1	I'm In Love	The Fourmost (Parlophone) Northern Songs
20	13	12	Secret Love	Kathy Kirby (Decca) Harms-Witmark

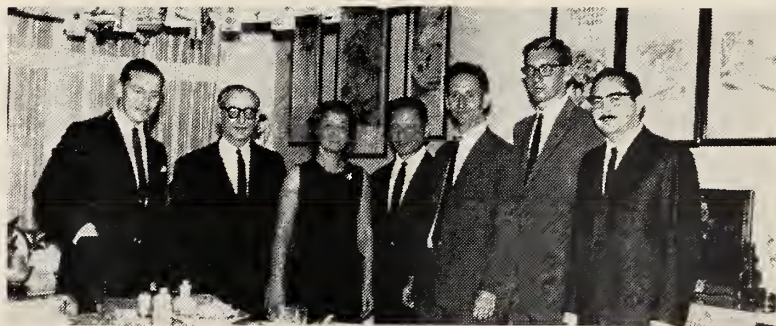
Great Britain Top Ten LP's

1	1	With The Beatles	The Beatles (Parlophone)
2	2	Please Please Me	The Beatles (Parlophone)
3	3	How Do You Like It	Gerry & The Pacemakers (Columbia)
4	4	West Side Story	Soundtrack (CBS)
5	6	Born Free	Frank Ifield (Columbia)
6	10	Meet The Searchers	The Searchers (Pye)
7	5	Freddie And The Dreamers	Freddie and The Dreamers (Columbia)
8	9	The Shadows Greatest Hits	The Shadows (Columbia)
9	—	In Dreams	Roy Orbison (London)
10	—	On Tour With The George Mitchell Minstrels	HMV

Great Britain Top Ten EP's

1	1	Twist And Shout	The Beatles (Parlophone)
2	2	The Beatles Hits	The Beatles (Parlophone)
3	6	The Dave Clark Five	Dave Clark Five (Columbia)
4	3	The Beatles No. 1	The Beatles (Parlophone)
5	5	The Rolling Stones	The Rolling Stones (Decca)
6	4	Sweets For My Sweet	The Searchers (Pye)
7	8	Peter Paul & Mary	Peter Paul & Mary (Warner Bros.)
8	9	How Do You Do It	Gerry & The Pacemakers (Columbia)
9	10	The Big Three At The Cavern	The Big Three (Decca)
10	—	The Wages Of Sin	Harry H. Corbett, Wilfred Bramble (Pye)

The Joe Orlecks Tour South America



BUENOS AIRES — **Cash Box** publisher **Joe Orleck** and his wife **Pauline**, currently visiting **CB** and disk industry representatives in South America, are shown at two informal gatherings with representatives of **CBS** and **RCA**. (Upper photo left to right) **Jose Gonzales** of **RCA**, **Joe Orleck**, **CB** correspondent **Miguel Smirnoff**, **Cuno Frederick** of **RCA**, **Maria Freire** of **RCA** and **Mairicio Brenner** of **Fermata Publishers**. (Lower photo left to right) **Douglas Taylor** of **CBS**, **Mr. and Mrs. Joe Orleck**, **Mairicio Brenner** of **Fermata**, **Juan Trudeau** of **CBS**, **CB** correspondent **Miguel Smirnoff** and **Manuel Villareal** of **CBS Mexico** at a get-together in a Chinese house in Buenos Aires.



ARGENTINA

Mr. and Mrs. Joe Orleck visited Argentina, as part of a Latin American trip started by Cash Box' president and publisher, which also includes Mexico and Brazil.

During his stay in Buenos Aires, Orleck got in touch with the top executives of local diskeries and publishing companies. Special meetings were held with Mauricio Brenner of Fermata Publishers, Cuno Frederick of RCA, Philip Brodie of Odeon (EMI representative), Douglas Taylor, Juan Truden and Manuel Villareal of CBS, Max Wyngaard of Philips, Luis Calvo of Sicamericana, Atilio Suva of Surco, Ian Morris of Famous, Lila Nuñez of Tonodisc, Hugo Celano of Sprint, Mario Kaminsky of Microfon and others. On January 22 he flew to Sao Paulo, Brazil, and afterwards went to Rio de Janeiro to visit the Brazilian industry. Several interesting points regarding the service offered by Cash Box to world record businessmen were talked about, and Orleck emphasized the interest of the magazine in becoming every day more and more the link between recording companies and publishers of all parts of the world.

Also in Buenos Aires is Manuel Villareal, Mexican CBS' vice-president and new Columbia Records man for Latin American operations. Villareal plans to stay about two weeks in Buenos Aires, discussing new plans with Argentine CBS' toppers. Maria Ester Kennard Davis, International A&R of the local branch of the company, is in Brazil, spending several days at the Rio offices of CBS.

Still more people travelling: Jorge Cesar Esperon of Tonodisc has been in the United States, visiting the labels he represents in Argentina and arranging contract renewals. Esperon is also intending to get some new lines, especially in the tropical music field, where his label is preparing expansion plans for 1964.

Mario Kaminsky of Microfon is also prepared to fly soon to the States. Kaminsky will go to New York to talk with the diskeries he represents. In a couple of weeks we'll give complete details about these trips.

Top teen star Leo Dan had exciting performances at the city of Cordoba, according to reports. The police and fire corps had to protect him from hundreds of enthusiastic fans that wanted to greet him personally, thus causing a commotion at the airport and the theater where he had to appear. Dan is currently on the lists with his three records, something very unusual. CBS is now releasing a fourth one, culled from the chanter's first LP: "Te Pido que me Guies."

Brian Hyland will be visiting Buenos Aires soon. Ian Morris of Famous (ABC Paramount representative) is preparing a special promotion campaign, since his label has several Hyland recordings in the market. The chanter recently changed his affiliation to MGM.

Bobby Rydell is also expected in town in a few days. The Parkway star will perform on TV Channel 13, in the Escala Musical program, and also make personal appearances at dance parties.

Odeon is increasing the promotion of The Beatles' recordings, to see if the Argentine market receives them as well as the American and English ones. Their first single in this country is "Please Please Me," and the diskery is preparing a "Beatle party" for the press and deejays.

Fermata Publishers is working on the promotion of "The Night Has a Thousand Eyes," the Bobby Vee smash, and "Abbronzatissima," the Vianello hit. Spanish lyrics have been prepared already, and the first tune has been recorded by Johnny Carel (CBS). Other interesting Fermata item is "Se Mi Perderai," cut in Spanish by Juan Ramon. The Nico Fidenco version is also available on RCA.

RCA is releasing the recording made in German by Italian star Rita Pavone. The lark is also due in Buenos Aires soon, and her first recordings are still selling very well. Another important release is "Estar Enamorado" by local star Palito Ortega, who's enjoying tremendous success these days.

Ricardo Castelblanco of Edami is working on a new French tune that will receive strong promotion in this market, according to him: "Tou Adieu." The song has been already cut by Los Nocturnos (Music Hall), with special arrangement by Lito Escarso. Mexican group Los Teen Tops have recorded "Tomando Limonada," another Edami product.

More about Odeon: the diskery is outing an album with the biggest Edith Piaf hits including of course "Non, Je Ne Regrette Rien" and "Hymno A l'Amour." There is also a stereo album by Werner Muller, under the London label.

Americo Severini of Phonogram informs that his label is releasing "Deci Porque No Queres" by Gasparin and his group, and "No Te Comas Las Uñas" by Vasito and his Bops, a new group. There is also a new single by Los Quilla Huasi: "Trasnochados Espineles."

Argentina's Best Sellers

This Week	Last Week	Artist/Label
1	1	*Deci Porque No Queres (Korn) Palito Ortega (RCA); Leo Dan (CBS); Tito Alberti, Gasparin (Philips); Los Dukes (Music Hall); Los Portirriqueños (Polydor)
2	2	*Fanny (Mundo Musical) Leo Dan (CBS); Dany Montano (Music Hall)
3	3	*Celia (Mundo Musical) Leo Dan (CBS); Andy Macia (Disc Jockey); Dany Montano (Music Hall)
4	4	Se Mi Voui Lasciare (RCA Italiana-Fermata) Michele, Marty Cosens (RCA); Juan Roman (Disc Jockey)
5	5	Esos Locos Dias De Verano (Comet-Fermata) Nat Cole (Capitol) Danielo (Odeon Pops); Dino (Music Hall); Sonia (Philips); Juan Ramon (Disc Jockey); Jolly Land (RCA)
6	8	Sabor De Sal (RCA) Italiana-Fermata) Gino Paoli, Horacio Molina (RCA); Sonia (Philips); Juan Ramon (Disc Jockey)
7	6	Cuore (Aldon-Fermata) Rita Pavone, Violeta Rivas (RCA); Blanquita Silvan, Lucio Milena (CBS); Juan Ramon (Disc Jockey)
8	7	*Marisa (Mundo Musical) Leo Dan (CBS)
9	11	I Watussi (Fermata) Edoardo Vianello (RCA); Nicky Jones (RCA); Juan Ramon (RCA)
10	9	Cuando Llega El Verano (Edami) Ricardo Roda (CBS); Siro San Roman (Music Hall); Franco Greco (Odeon Pops); Carlo (Philips) Los Jockers (Fenix); Los Azurros (Music Hall)
11	—	*Estar Enamorado (Korn) Palito Ortega (RCA)
12	—	*Amarraditos (Korn) Luis Ordoñez (CBS); Fetiche (Philips)
13	12	*El Orangutan (Korn) Chico Novarro (RCA); Carlos Argentino (Philips); Pepe Reyes (Odeon Pops)
14	—	Que Hago Con El Latin (Fermata) Gianni Morandi, Violeta Rivas (RCA); Ricardo Roda (CBS)
15	14	Desencadena Mi Corazon (Korn) Trini Lopez (Reprise); Donald (Music Hall); Ray Charles (Ariel)

*Local products.



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TOO, BELONG TO

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PHILIPS MAKE RECORDS —

IN MORE WAYS THAN ONE !



This is a publication of Philips' Phonographic Industries, Central Offices: Baarn, The Netherlands.

SAN REMO

top international

THE SONGS AND THE PUBLISHERS

che me ne importa a me

EDIZIONI CURCI

come potrei dimenticarti

EDIZIONI MUSICALI FLAMINIA

cosi' felice

GRUPPO RICORDI MUSICA LEGGERA

e se domani . . .

C. A. ROSSI EDITORE

ieri ho incontrato mia madre

EDIZIONI MUSICALI RCA ITALIANA

i sorrisi di sera

GRUPPO RICORDI MUSICA LEGGERA

la prima che incontro

EDIZIONI KRAMER

l'inverno cosa fai?

EDIZIONI SUVINI ZERBONI

l'ultimo tram

EDIZIONI MUSICALI MASCOTTE

mezzanotte

EDIZIONI MUSICALI RCA ITALIANA

motivo d'amore

ACCORDO EDIZIONI MUSICALI

non ho l'eta' per amarti

EDIZIONI SUVINI ZERBONI

ogni volta

EDIZIONI MUSICALI RCA ITALIANA

passo su passo

EDIZIONI MUSICALI RCA ITALIANA

piccolo piccolo

ACCORDO EDIZIONI MUSICALI/D'ANZI EDITORE

quando vedrai la mia ragazza

EDIZIONI MUSICALI DURIUM

sabato sera

EDIZIONI SOUTHERN MUSIC

sole pizza e amore

GRUPPO EDITORIALE ARISTON

sole sole

EDIZIONI MUSICALI PEER ITALIANA/ALFIERE

stasera no no no

GRUPPO EDITORIALE LEONARDI

tu piangi per niente

APPLAUSO EDIZIONI MUSICALI

una lacrima sul viso

GRUPPO RICORDI MUSICA LEGGERA

un bacio piccolissimo

EDIZIONI CURCI

20 km. al giorno

GRUPPO EDITORIALE ARISTON

FESTIVAL 1964

event

THE ARTISTS AND THE RECORD COMPANIES

Frankie Avalon

BLUEBELL

Robertino

CEMED

Frankie Laine

DISCHI CBS

Frida Boccara

Patricia Carli

Fraternity Bros.

Richard Moser

Gene Pitney

Bobby Rydell

CGD INTERNAZIONALE

Piero Focaccia

Gigliola Cinquetti

COMPAGNIA

GENERALE DEL DISCO

Little Tony

DISCHI DURUM

Tony Renis

Pino Donaggio

Nicola Arigliano

EMI ITALIANA

Milva

Domenico Modugno

Marina Moran

Claudio Villa

FONIT-CETRA

Fausto Cigliano

DISCHI JUKE BOX

Lily Bonato

EDIZIONI

DISCOGRAFICHE MEAZZI

Bruno Filippini

MRC

Aurelio Fierro

Peter Kraus

Laura Villa

PHONOGRAM

Paul Anka

Roby Ferrante

Peggy March

Gino Paoli

Antonio Prieto

Los Hermanos

Rigual

RCA ITALIANA

Giorgio Gaber

Emilio Pericoli

Bobby Solo

DISCHI RICORDI

Fabrizio Ferretti

Cocky Mazzetti

RI.FI. RECORD

Tony Dallara

Remo Germani

Ben E. King

Nino Tempo &

April Stevens

SAAR



ITALY

Cash Box has received the first recordings of San Remo tunes. We have heard them, but since at this writing, the Festival has not yet been held, we can't, of course, express our opinion about them. We will confine ourselves to list the records received. First on the list is RCA which sent to us an acetate containing three of the four numbers it is presenting to the contest: "Ieri Ho Incontrato Mia Madre," sung by Gino Paoli; "Mezzanotte," performed by Los Hermanos Rigual, and "Passo Su Passo," a tune from RCA's pubbery, is sung by Fonit-Cetra's top artist, Claudio Villa. Also Fonit Cetra sent to Cash Box other records of San Remo: Milva, singing "L'Ultimo Tram" (penned and published by Sciorilli, owner of Edizioni Mascotte) and Domenico Modugno, who performs "Che Me Ne Importa A Me," a tango-song. The Fonit Cetra package contained, of course, also "Passo Su Passo," by Claudio Villa.

Regarding Fonit Cetra, there is a new artist of this company who, as it has just been announced, will take part in the Festival: This artist is the Brazilian songstress Marina Moran, who has been called to substitute for Bob Azzam who, as the other French artists of which we spoke of some weeks ago, renounced his participation in the Festival. Marina Moran was the interpreter of "Sole Pizza Amore," the song that was to be done to Lou Monte. But there is also another defection regarding the Quartetto Cetra, which group was replaced by the well known pop artist Aurelio Fierro, who presented for the first time to the Festival his own label, King Universal. (Distributed by Phonogram). Aurelio Fierro was also the interpreter of "Sole Pizza Amore."

But let's now continue the list of records that Cash Box already received from the various companies. Durium sent to use the recording of the pop talent Little Tony performing the song written by his brother, "Quando Vedrai La Mia Ragazza," published by the Durium pubbery itself, EMI Italiana let us have all the three recordings of its artists, Tony Renis, singing "I Sorrisi Di Sera," Nicola Arigliano (who for the first time took part in the contest) performing "20 Km Al Giorno" and Pino Donaggio, who recorded "Motivo D'Amore." MRC sent "Sabato Sera" as performed by its newcomer, Bruno Filippini. The last records received by Cash Box were two RCA recordings of its composition "Ogni Volta" as sung by Paul Anka and by the new talent of Roby Ferrante, who is the composer of the tune.

Another change concerns the pop German talent of Peter Kraus (Phonogram) who, in the absence of Bob Azzam, performed the foreign version of "Piccolo Piccolo." We repeat that this contest will be really very interesting: many foreign publishers have requested the sub-publishing rights for the foreign countries of the songs presented. Until this writing, the first country on the list is Spain, in which territory Italian original publishers have licensed all the songs of the Festival, excluding one. At the top of the purchasing list we find Augusto Alguero of Canciones Del Mundo, who has taken for his pubbery eleven songs of the contest. In the States until now ten songs have been licensed, and this country is followed by England and Commonwealth, where 8 songs have been already placed, followed by France, Benelux and South America, while only three songs have been licensed in the Scandinavian countries.

Let's say also that the foreign performers in the contest will receive a strong promotion on the Italian and European market, thanks to their personal appearances on the TV screens of Italy and Europe.

The theme of the strong interest of TV personal appearances, for the record promotion in our countries, is emphasized by some examples that arose recently in Italy: this is the recent case of "Hopeless" that under the title "Inutilmente" performed by Dion on our TV screens immediately stirred up a strong reaction, along with "Donna The Prima Donna" also performed by Dion on the same TV show. Thanks to his visit, the name of Dion is now becoming popular in Italy. On the subject of CBS, let's say that such a conception was confirmed by Vincenzo Micocci, A/R Manager of Ricordi/CBS during a conversation with Cash Box. He was complaining that Frankie Laine was unable to perform before his participation in the San Remo contest, on the Italian TV. This would have been a wonderful aid to the strong promotional campaign conducted in Italy by CBS on Frankie and on his first Italian recording, "Non Farla Piangere" (Don't Make My Baby Blue). We wish to stress what was written in a Cash Box editorial two weeks ago, concerning the personal appearances of foreign artists on our market. Italian CBS therefore is conducting a strong promo in this side: the firm is dealing with TV people for a TV series with their top orchestras of Andre Kostelanetz and Ray Conniff.

Among the releases of the week, there's a series issued by R.I.F.I in which are reproduced some of the oldest Italian Folk-Songs of various regions of our country. (Calabria, Sicilia, Abbruzzi, Sardegna and so on). The LPs are performed by Jannitto, who does some old music of the 16th and 17th centuries, with a particular style and refinement.

While on the subject of R.I.F.I, let's mention also its other recent releases: Antonella, a new neapolitan voice, who makes her debut on the record stage under this label, has just recorded four new songs: "Bene Ca Va," "Vicino A Te," "Che T'Aggio A Di," and "Quanno Staie Cu Mme." Another new talent of R.I.F.I has recorded the Italian version of two American hits: "Our Day Will Come" (under the Italian title "Il Nostro Giorno Verra" and "The Last Leaf" (titled in Italian "Le Foglie Cadono").

Cash Box had the pleasure to meet Harry Goodman, owner of Regent Music and brother of the Benny, who was in Milan, on his way to San Remo, to have a business talk with his representative in Italy, Alfredo Rossi, of the Ariston Publishing Group. Harry Goodman was one of the numerous guests of San Remo for the contest period. Other foreign publishers that announced to Cash Box their arrivals are Julio Guiu Clara of Ediciones Armonico (Spain), Claude Henri Vic of Editions Fantasia (France), Felix Stahl of Stockholm Musikproduktion (Sweden), Thomas Meisel of Edition Intro (Germany), Gaby Right of Edition Montana (Germany), Hans Gerig of Edition Gerig (Germany), Jimmy Phillips of Peter Maurice Pub. Co. (England), Augusto Alguero of Canciones Del Mundo (Spain), Gerald Hammerling of Edition Nero (Germany), Michel Haddad of The Lebanese Record Co. (Lebanon), A. Serra of Discos Vergara (Spain) and many many others.

Among other new releases of the week is a new recording of Adamo, the Italian talent who reached strong popularity in Belgium. EMI, in fact, has just released a new single of this artist on which Adamo sings in Italian "Gridare Il Tuo Nome" and "Amore Perduto." His first record "Sei Qui Con Me" b/w "Che Funerale" has reached good exposure, thanks to a juke box promotion. Italy's State Broadcasting Company refused to put the single on the air. Adamo is expected in Italy this month. While in Milan, he will present his new recordings on the TV show "Dreams Fair." Other EMI guest of the pop TV show will be Richard Anthony. The top French artist is expected in Milan on Feb. 7th. He, too, will present to the Italian public his new waxings. The name of Richard Anthony is currently on the chart with his cutting of the Italian version "Donne Moi Ma Chance" (Per Questa Volta), which, according to EMI, has sold more than 120,000 copies.



HOLLAND

Bovema's Imperial-label will regularly organize two-weekly Teenager-Top-Tests, in which a jury-panel of teenagers will chose its favorite top-recordings. "The system will help us to release the best items, to sound the musical tastes of young people and to tune the repertory to them," thus comments Imperial-chief Cees Mentink on the idea.

Jack van Doorn, now very successful with his German hit "Tango Für Einsame Herze," visited Gramophonehouse to tape the Dutch version. He also had an interview with Imca Marina taped for Radio Veronica. Imca is flying high with her latest single-release "Ueber Den Wolken Ist Sonnenschein." She had a busy radio-and TV-weekend, in which she was a featured guest in AVRO's Sunday-afternoon-show, the "Rambler's Show" and VARA's popular "Top of Flop"-program.

Violinist Yehudi Menuhin will make an extensive tour in Holland from March 7 up till the end of April next. There will be concerts in The Hague, Den Bosch, Amsterdam and Arnhem, all being a perfect blow-up for HMV's many exclusive Menuhin-recordings.

Bovema's Columbia-label had a lot of buyer's requests for its recently released series of "King Of The Blues-Trombone" albums, featuring the music of the late jazz giant Jack Teagarden.

Imperial will shortly release it "Trini Lopez live at Hollywood" vol. 2 in Holland. The label also rushed out 3 Fats Domino EP-items, containing great Domino-highlights such as "I'm Walkin'" and "Blue Heaven." Furthermore the label presented its "The Sound Of Music"—album in the successful "Music For You"—12" series.

Bovema's Capitol-label will supply Dutch dealers with window displays and advertising-material concerning its "Hot Rod Rally"-album, thus introducing a new kind of musical rage, based on autoantics. Warner Bros is now high on the charts with its German Peter, Paul & Mary-version of "Blowing In The Wind," entitled "Die Antwort Weisz Ganz Allein Der Wind."

Dureco Records reports that it is selling very big a lot of singles of the International Hitparade as the "Drina Mars" by Jürgen Ingmann (Metronome), the original "Drina-Mars" by the Yugoslavian Uroseviz Ensemble (Metronome), "Rund Ist Die Welt" by Nina and Frederik (Metronome), "Hully Gully Holiday" by Boris (Metronome), "La Mamma" by Aznavour (Barclay), "Serafino Campanaro" by Adriano Celentano (Jolly), "Maria Elena" by Los Machucambos (Omega) and "Weer Een Cafe" by Bobbejaan (Omega). Bestsellers of its LP-repertoire are albums by Aznavour (La Mamma), Nina & Frederik (Attitudes) and Play Bach No. 4 by Jacques Loussier. Dureco Records rush-released two titles of the San Remo Festival '64: "Sabato Sera" and "Sole Sole Sole" sung in the original language by Siw Malmkvist and Umberto Marcato on Metronome. Since July '63 Dureco Records got a tremendous grip on the Dutch POP-market with Johnny Hoes' Telstar-label. Big Hits on the Telstar-label: "De Schoorsteenveger" by Dikke Leo, "Vader Ach Laat Dat Nou" by Blonde Sjaan.

Cyril Shane manager of Shapiro, Bernstein-London visited Editions Altona in Amsterdam in order to show his new material. Some interesting copyrights were contracted with Altona amongst them "Lipstick Paint A Smile On Me," which could be a hit in this country. This was the first time that Shane was in Holland and he told us that he enjoyed his visit very much.

Sture Borgedahl from Sonora-Stockholm met publisher Wim van Vught on his trip to Paris. Several business-contacts were discussed and no doubt this renewed contact might be in mutual profit of these publishers.

Mr. van Vught informs us that he is very happy to handle the beautiful song "Dominique." The original recording of Soeur Sourire is already in the charts. Special Dixieland-versions were made with the famous Dutch Swing College and the Beale Street Seven on RCA-records.

Holland's Best Sellers

This Week	Last Week	Title
1	1	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips) (World Music Brussels)
2	2	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken) (Les Ed. Int. Basart/Amsterdam)
3	3	Spiegelbeeld/Tes Tendres Années (Willeke Alberti/Philips, Johnny Hallyday/Philips) (Francobel/Brussels; sole agency: Editions Altona, Amsterdam)
4	6	This Land Is Your Land (Trini Lopez/Reprise) (Les Ed. Int. Basart/Amsterdam)
5	4	If I Had A Hammer/America (Trini Lopez Reprise) (Les Ed. Int. Basart, Amsterdam)
6	5	Tous Les Garçons Et Les Filles (Françoise Hardy/Vogue) (Les Ed. Int. Basart/Amsterdam)
7	8	Dominique (The Singing Nun/Philips) (Editions Altona/Amsterdam)
8	7	Maria Nomas (Cliff Richard/Columbia) (Holland Music/Amsterdam)
9	10	Maria Elena (Los Indios Tabarajas/RCA) (Holland Music/Amsterdam)
10	9	Ik Heb Eerbied Voor Jow Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels)

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	6	*O Mio Signore: Edoardo Vianello/RCA Published by Leonard
2	2	12	*Le Lunghe Notti: Adriano Celentano/Clan Published by Ariston-Italian Yank
3	3	6	Ridi/Ma Neanche Per Idea: Michele/RCA Published by Ricordi-Ariston/RCA Italiana
4	4	2	*Che M'Importa Del Mondo: Rita Pavone/RCA Published by RCA Italiana
5	5	8	*Non Te Ne Andare: Jimmy Fontana/RCA Published by RCA Italiana
6	7	2	Per Questa Volta: Richard Anthony/EMI Italiana Published by Ricordi
7	6	11	L'Eta' Dell' Amore: Françoise Hardy/Saar Published by Leonard
8	8	10	*Adesso No: Neil Sedaka/RCA Published by RCA Italiana
9	10	12	*Ti Cercherò: Ricky Gianco/Jaguar Published by Leonard
10	9	9	*T'Amo E T'Amorò: Little Tony/Durium Published by G.I.B.A.

*Denotes Original Italian Titles



AUSTRALIA

We are being overtaken by The Beatles! It is difficult to recall any occasion (outside Elvis Presley) when such mass acceptance has been established in favor of any artists who have never visited these shores. The airwaves of radio are full of The Beatles, television is running all sorts of shots of The Beatles, the press is loaded with stories and pictures of The Beatles . . . we are deep in the grip of The Beatles! Radio stations right across the nation are running special programs of The Beatles—an instance to be cited is that of Station 3AK in Melbourne which is setting up its personalities on weekends in special Beatles clothes and wigs to present their pop sessions. Henry Gay from the program department (which could use a Beatles wig full-time!) advised Cash Box of the special projects that 3AK has planned associated with The Beatles and their records.

One of the finest acts from Europe, Nina & Frederik is now appearing in Australia for a season with a leading hotel chain. These artists haven't had a hit record in Australia to date but as a result of their personal appearances they should leave a hit or so behind them. Nina & Frederik are a great pair and thoroughly deserve the success of their Australian season, we hope to see them back again real soon.

W&G Records has a big chance of chart action with its new single release by American folk group The Brandywine Singers, which carries "Two Little Boys" c/w "Here's To The Girls." The top side is catching good airplay and if present action continues it should get off the ground.

Things are moving on schedule with the development of the new television stations coming to the major cities of Australia. The new commercial license in Sydney is expected to begin operating about twelve months from now; the new license for Melbourne is said to be geared for transmission later this year.

Harry Miller, of Pan Pacific promotions who just finished a very successful concert tour with Roy Orbison & Co., has advised Cash Box that Gerry & The Pacemakers and Brian Poole & The Tremolos have been booked for an Australian tour in April. More details will be available later and will appear in this column.

Popular Australian Country and Western star Kevin Shegog has been booked to tour New Zealand with Marty Robbins—the tour begins late in Feb. It will be Kevin's first visit to New Zealand where his disks have become best-sellers.

For some unaccountable reason there seems to be a long delay in the publishing of hit sheets these days. Many weeks go by between the time when a record is hot and the sheet music reaches the market. For instance, at the time of preparing this column there were no sheets out on "Pretty Paper"; "As Usual"; "Memphis Tennessee" and "Glad All Over" each of which is a popular title right across the nation. It seems reasonable to expect that most publishers would want their sheets out while the songs are at their peak.

To get some idea of the tremendous influence of English artists in Australia at the moment, just take a look at our best-seller list this issue! Eight of the ten records featured are by English stars—one is from Europe and one American. (What's happening to the locals?) EMI has no less than nine of the top ten records across Australia as of this issue, Philips has the other one. The Beatles have three of the top five records in Australia and the Leeds Music group controls the copyright of the top three titles. The one American starring in our best seller list is the ever popular Roy Orbison, who has just completed one of the most successful concert tours ever conducted in Australia.

Australia's Best Sellers

- 1 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 2 Do You Love Me (Brian Poole—Decca) Dominion Music
- 3 She Loves You (The Beatles—Parlophone) Leeds Music
- 4 Memphis Tennessee (Dave Barry—Decca) Jewel Music
- 5 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 6 Glad All Over (Dave Clark Five—Columbia) Reg Connolly Music
- 7 Secret Love (Kathy Kirby—Decca) Allans Music
- 8 Pretty Paper (Roy Orbison—London) Acuff-Rose
- 9 Please (Frank Ifield—Columbia) Chappell & Co.
- 10 Dominique (The Singing Nun—Philips) Belinda Music



The Beach Boys Down Under

BRISBANE—The Beach Boys, Capitol Records vocal group voted the top group for 1963 in the Cash Box poll, are currently touring New Zealand and Australia. While Down Under, the boys met pop music columnist Ian Annable (2d from left) and his fiancée Gloria Munro. Left to right are Brian Wilson, Al Jardine, Carl Wilson, Dennis Wilson and Mike Love.

Spain's Best Sellers

- 1 Cuore (Heart)—Rita Pavone (RCA Victor)
- 2 Spanish Lace (Mantilla Español)—Henrique Guzmán (CBS)
- 3 Diabolo Disfrazado (Devil In Disguise)—Elvis Presley (RCA Victor)
- 4 Dile (Tell Him)—Exciters (United-Artists)—Luis Aguile (Odeón)
- 5 Lucky Lips—Cliff Richard (HMV)
- 6 Ritmo De Lluvia (Rhythm Of The Rain)—Cascades (Warner Bros.)
- 7 She Loves You—Beatles (Odeón)
- 8 Twist And Shout—Beatles (Odeón)
- 9 If I Had A Hammer—Rhythm Maniacs (Belter)
- 10 Remember Diana—Paul Anka (RCA)



FRANCE

It was a very great evening at the Olympia Music Hall recently especially for the spectators and for Trini Lopez who was a revelation for everyone. Just before Trini's appearance we saw Pierre Vassiliu who is on the Decca label and who had a little success. He deserved more than he got because his songs are quite good but it seems that the songs of Pierre Perret reaches the public more effectively. We mention in particular "Tord Boyau," which is actually one of the best-sellers in France and this is quite rare over here for a fantasy song. Lopez appeared on the stage and was accompanied only by a guitar and drums. He warmed up the audience gradually and at the end of his spot we could say without a doubt that it was a complete triumph. Trini could have sung twenty-five songs in the same manner, because he had the spectators eating out of his hand. He naturally ended up with "If I Had A Hammer," the number one song that made him famous in France. We must mention that prexy Cabat did so well, as usual, on the publicity planning. The second half of the program was composed of Sylvie Vartan and the Beatles. Let's say straight away that the Beatles, who are very popular in England, obtained a good success here. They are young and dynamic and their songs are very well chosen. Their numbers are very relaxed and perfectly timed. In the case of the Beatles, it is a little too soon to say whether they will obtain the same success as in England.

Not to be left in the shade let's say that at the Bobino Music Hall Jacqueline Francois, without a doubt, obtained the success she merits. Due to her talent.

Novelty songs continue to arrive in our office but before we start off on this subject let's mention the fact that turnover sales of the record companies during the month of December was very much below what was expected by these companies.

This was the same case elsewhere and for all the biz in France during the Christmas month.

Jean Claude Pascal sings for us "Le Rendez Vous Des Routiers" and "Deux Ombres Sur La Plage." Let's say as well that Cora Vaucaire also chants for us "Le Rendez Vous Des Routiers." On the Thomson label, a disk by Jean Yves Gran, "Tout Le Long De Ma Vie" and "Reviens Je Ne Veux Que Toi." A newcomer Fabienne on the Pathe ticket is out with "Cours Si Tu As Peur." Another newcomer with E.M.I. by name of Eric Perier who has just canned "Brille Brille" and "L'Amour S'Oublie." Profiting by the success obtained by Trini Lopez Pathe supplies us with a title by him entitled "Rosita." It seems that this is an oldie. We find Jouvin and his trumpet gives us his version of "La Mama." Lily Varenne gives us "Philoet Surf" while Christian Sarrel sings "Dieu Et L'Amour" and Gerard Baque "Ma Meilleure Amie."

On the Barclay label as well very many novelty releases. Dalida has just grooved two excellent titles, "Votre Terre Est Notre Terre" and "Ding Ding," which is the version of "Green Green." Jean Ferrat has just given us a song of the same origin in "Deux Enfants Au Soleil," which is to say of an excellent nature. A new recording by Eddy Mitchell, "Tu N'As Rien D'Un Ange" on the 707 label distributed by Barclay. A new songstress Mariella has just cut "La Cucaracha Surf." Still on the Barclay firm a new disk by a newcomer Valerie, "Vous Dansez Mademoiselle." On the Vogue label we must point out first and above all a new record by Trini Lopez "Heart Of My Heart." From Primo Corchia emerges two paso-dobles "Gaillardo" and "Mome Romero." We are patiently waiting the release of a new grooving by Michel Paje. Let's point out the latest title by Sylvie Vartan is "Si Je Chante," which according to Mogul Georges Boujnah is on the way to be a big hit. Speaking about Johnny Hallyday, let's say that the title that seems to be obtaining a success is "Tu N'As Rien De Tout Cela." Whilst on the Philips chapter let's talk about Sister Sourire, since she has had a number one best seller in the States they are trying to construct the same in France. This appears and seems to be very difficult to achieve.

Let's now talk about the original soundtrack from the film starring Brigitte Bardot "Le Mepris." To terminate our column a few words on Henri Salvador, who seems to have found an excellent title in "Le Martien," which is the French tag of "The Martian Hop" and also must mention "Annie," the French version of "Little Eefie Annie." Jean Claude Brialy is trying his luck in the song biz as a singer. He has supplied us with "Horizontalement" and "Le Tour Du Monde." Let's wish him good luck in his new profession this will certainly please Hazan who is depressed by the fact that Prexy Cabat seems to have forsaken his trips for the time being and is content to stay in Paris. Lastly, a new title by the Mitouffles "Dans Ma Rue."

France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 La Marie Jaconde (Alain Barrière) Alain Barrière—Tutti
- 3 If I Had A Hammer (Lee Hayer, Seeger) Trini Lopez—Tropicales
- 3 Si J'Avais Un Marteau (Lee Hayer, Seeger, Claude François) Claude François—Tropicales
- 4 Sifflet Des Copains Sheila—Pathe Marconi
- 5 J'Aurais Voulu (Francoise Hardy) Francoise Hardy—LFA

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GERMANY

A few weeks ago, we printed the results of the "Musikmarkt" poll of tunes and artists. Here are the results of the poll for "Automatenmarkt," the top juke box paper here, and Musik Parade, one of Germany's top fan magazines and the only paper devoted exclusively to record artists and songs.

First the final results from the "Automatenmarkt" poll:

These results are for juke box favorites in 1963.

FEMALE VOCALISTS	MALE VOCALISTS	VOCAL GROUPS
1. Connie Francis	1. Elvis Presley	1. Renate & Werner Leismann
2. Petula Clark	2. Rex Gildo	2. The Tahiti Tamoures
3. Manuela	3. Gus Backus	3. The Blue Diamonds
4. Caterina Valente	4. Gerd Boettcher	4. Conny & Peter Alexander
5. Siw Malmkvist	5. Martin Lauer	5. Medium Terzett

ORCHESTRA & INSTRUMENTAL GROUPS

1. John Buck and the Blazers
2. The Tornados
3. Billy Vaughn
4. Mr. Acker Bilk
5. The Limburger

TOP JUKE BOX TUNES—1963

1. Blame It On The Bossa Nova—Manuela
2. Buona Notte—Rocca Granata
3. Mitsou—Jacqueline Boyer
4. I'd Rather Buy A Tirol Hat—Billy Mo
5. Son, Come Home—Freddy
6. Lucky Lips—Cliff Richard
7. Say Wonderful Things To Me—Rex Gildo
8. Wini Wini—The Tahiti Tamoures
9. Barcarole In The Night—Connie Francis
10. Jalisco—John Buck/Renate & Werner Leismann

A tremendous amount of foreign artists and tunes are represented on this listing. From the male vocalists, 3 of the artists are German with Gus Backus, an American living here and Elvis Presley represented. On the distaff side of the picture, only Manuela is German and the other four are from foreign countries. Instrumentally, only The Limburger are German, and from the vocal groups only the Blue Diamonds from Holland are foreigners. That makes over 1/2 of the total from countries other than the German speaking lands of Germany, Austria and Switzerland. Songwise, exactly one half of the songs come from German pens with the others dividing themselves between the USA with 3 tunes, Holland with one tune and England with one. Strangely enough, Germany's number one record seller Freddy is not represented.

The "Musikparade" which took a fan poll divided their lists between foreign artists and local ones. Here's how that poll looked:

MUSICIAN OF THE YEAR—Local	MUSICIAN OF THE YEAR—Foreign
1. Max Greger 35%	1. Ray Charles 42%
2. Bert Kaempfert 28%	2. Ray Conniff 31%
3. Billy Mo 10%	3. Jorgen Ingmann 16%

DANCE ORCHESTRA—Local	DANCE ORCHESTRA—Foreign
1. Werner Muller 48%	1. Billy Vaughn 52%
2. Max Greger 39%	2. Ray Conniff 29%
3. Hazy Osterwald 12%	3. Bob Moore 13%

JAZZ ORCHESTRA—Local	JAZZ ORCHESTRA—Foreign
1. Kurt Edelhagen 41%	1. Kenny Ball 32%
2. Old Merry Tale Jazz Band 16%	2. Chris Barber 28%
	3. Papa Bue 18%
	4. Dutch Swing College 9%

MODERN COMBO—Local	MODERN COMBO—Foreign
1. Rolf Kuhn Combo 35%	1. The Shadows 39%
	2. The Beatles 14%
	3. Johnny & The Hurricanes 7%

MALE SINGER—Local	MALE SINGER—Foreign
1. Freddy 35%	1. Elvis Presley 39%
2. Rex Gildo 32%	2. Cliff Richard 33%
3. Gus Backus 12%	3. Pat Boone 14%
4. Peter Kraus 8%	4. Joey Dee 5%
5. Gerd Boettcher 3%	5. Chubby Checker 4%

FEMALE SINGER—Local	FEMALE SINGER—Foreign
1. Caterina Valente 33%	1. Connie Francis 62%
2. Conny Froeboess 31%	2. Gitte 12%
3. Manuela 18%	3. Petula Clark 11%
4. Heidi Bruhl 6%	4. Mina 7%
	5. Rita Pavone 3%

VOCAL GROUP—Local	VOCAL GROUP—Foreign
1. Tahiti Tamoures 22%	1. Blue Diamonds 42%
2. Caterina & Sylvio 18%	2. Everly Brothers 28%
3. Renate & Werner Leismann 8%	3. Crystals 7%
	4. Beatles 6%

TRUMPET PLAYER—Local	TRUMPET PLAYER—Foreign
1. Horst Fischer 31%	1. Louis Armstrong 18%

CLARINET PLAYER—Local	CLARINET—Foreign
1. Rolf Kuhn 12%	1. Mr. Acker Bilk 29%

PIANIST—Local	PIANIST—Foreign
1. Paul Kuhn 15%	1. Oscar Peterson 22%

GUITAR—Local	GUITAR—Foreign
1. Paul Wurges 16%	1. Duane Eddy 34%

RADIO PROGRAM—Local	RADIO PROGRAM—Foreign
1. Records for young people—NDR 18%	1. Hit Parade—BFN 29%
	2. Hit Parade—Radio Luxemburg 21%

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	—	1	Das Kannst Du Mir Nicht Verbiehen (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	3	9	*Wenn Ich Ein Junge Waer (If I Was A Boy)—Rita Pavone—RCA Victor—Rolf Budde Music
3	1	13	Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music
4	2	6	*Drei Musketiere (Three Musketeers)—Conny Froeboess—Electrola-Metronom/Froeboess/Budde
5	4	8	*Es Gibt Kein Bier Auf Hawaii (There's No Beer In Hawaii)—Paul Kuhn—Columbia—Paul C. R. Arends Music
6	—	1	America—Trini Lopez—Ariola/Reprise-Schirmer Comp/Chappell/August Seith
7	9	3	Bossa Nova Baby—Elvis Presley/Bill Ramsey—RCA Victor/Columbia—Aberbach Music
8	6	9	If I Had A Hammer—Trini Lopez—Ariola/Reprise—Ludlow/Hans Gerig Music
9	7	12	*Rosmarie—Pat Boone—London—Melodie Der Welt
10	10	2	*Nachts Hoer' Ich Immer Alle Uhren Schlagen (At Night, I Hear All The Clocks Tolling)—Peter Alexander—Polydor—Hans Gerig Music

*Original German Copyright

GERMANY (continued)

DISC JOCKEY—Local	DISC JOCKEY—Foreign
1. Chris Howland 41%	1. Brian Mathews (Luxemburg) 12%
2. Camillo 26%	2. Jack Jackson (Luxemburg) 8%
3. Mal Sondock 17%	

TV SHOW—Local	TV SHOW—Foreign
1. Music from Studio B 51%	1. Perry Como Show 26%
2. 77 Sunset Strip 35%	2. Bonanza 10%
3. Candid Camera 12%	

HITS OF THE YEAR—Local	HITS OF THE YEAR—Foreign
1. Son, Come Home Soon—Freddy 55%	1. Lucky Lips—Cliff Richard 41%
2. I Want To Marry A Cowboy—Gitte 21%	2. Devil In Disguise—Elvis Presley 39%
3. Blame It On The Bossa Nova—Manuela 6%	3. Sukiyaki—Blue Diamonds 12%
4. Tonight's My Night—Connie Francis 5%	4. If I Had A Hammer—Trini Lopez 4%

That's it for this week in Germany.

Israel's Best Sellers

This Week	Last Week	Weeks On Chart	Song
1	1	5	You'll Never Walk Alone—Gerry & Pacemakers (Columbia)
2	4	3	Don't Talk To Him—Cliff Richard (Columbia)
3	5	4	Sweet Impossible You—Brenda Lee (Arton/"Hed Arzi")
4	2	17	Deep Purple—Nino Tempo & April Stevens (Atlantic/"Hatakli")
5	3	12	It's All In The Game—Cliff Richard (Columbia)
6	8	7	The Impossible Happened—Little Peggy March (RCA)
7	11	6	Washington Square—The Village Stompers (Epic)
8	7	12	I'll Take You Home—The Drifters (Atlantic/"Hatakli")
9	13	2	I Want To Hold Your Hand—The Beatles (Parlophone)
10	14	2	Whispering—Nino Tempo & April Stevens (Atlantic/"Hatakli")
11	15	3	Secret Love—Kathy Kirby (Decca)
12	15	2	Geronimo—The Shadows (Columbia)
13	9	8	Since I Fell For You—Lenny Welch (Cadence)
14	6	11	Your Other Love—Connie Francis (MGM)
15	17	2	24 Hours From Tulsa—Gene Pitney (Musicor)
16	19	2	I Only Want To Be With You—Dusty Springfield (Philips)
17	10	12	I (Who Have Nothing)—Ben E. King (Atlantic/"Hatakli")
18	—	1	Needles And Pins—The Searchers (Top Hits/"Hatakli")
19	12	12	First Day Back At School—Paul & Paula (Philips)
20	—	1	Lonely Lonely Lonely Me—Brenda Lee (Arton/"Hed Arzi")

Clancys & Makem Visit Ireland



IRELAND—The Clancy Brothers and Tommy Makem visited President De Valera of Ireland recently during the group's European tour. Pictured presenting the President with a copy of their "In Person At Carnegie Hall" LP on Columbia are (left to right) Makem, President DeValera, Tom, Liam and Pat Clancy.

Vogue Fetes Trini Lopez



PARIS — Reprise chanter-guitarist Trini Lopez (left) is shown holding his 1964 award of "Academie du Disque Francais" presented to him by Vogue Records prexy Leon Cabat (right) at a press party hosted by the label at the hip Paris nitery, St. Hilaire. Bruno Coatrix, director of the Olympia Theater is in the middle.



CANADA

Lewis Roskin, manager of the CKLG Division of Moffat Broadcasting, Ltd., announced the appointment of Sam Holman as Program Director of CKLG, Vancouver, British Columbia. Holman comes to Canada after almost ten years in American Broadcasting circles. He most recently served as programming consultant to Radio Station WKNR in Detroit. Prior to his association with the Detroit outlet, he was associated with A.B.C. outlets, WLS, Chicago and WABC, New York.

Dick Riendeau hosted a reception for tradesters at Montreal's plush El Morocco, (27/1) in honour of Al Martino. The great Capitol hit maker was appearing at the night spot, reportedly to S.R.O. crowds. Al's current single, "I Love You More And More Every Day" is really moving out of all Capitol branches across Canada. Another single sales giant for all the Canadian Capitol men is, of course, "I Want To Hold Your Hand" by The Beatles. Hot on the heels of the Beatles in most Canadian markets is a made-in-Canada side by The Esquires, "Man From Adano." Also happening is the new Cliff Richard single, "Don't Talk To Him." The label has released, on its Pathe affiliate, a French-language pairing by Cliff, "J'Attendrai" b/w "C'Est Si Bon." All they need now is a French language outing by The Beatles.

Country music is very much in the foreground in Toronto entertainment circles of late, and Columbia artists are leading the way with a steady string of P.A.'s in that City. Billy Walker, Jimmie Dickens, Stonewall Jackson and Lefty Frizzell have appeared in starring roles at Club Kingsway's Sunday night jamborees since the new year, playing to full houses on every occasion. All of the aforementioned artists are currently represented on the CB, C&W charts with strong outings. The Lefty Frizzell side, "Saginaw Michigan," is getting some pop deejay action across the country. On the jazz side of the picture, talented Teri Thornton, currently represented on the album charts with a swinging collection on Columbia, made the Toronto scene for two great weeks at the Towne Tavern. Her act was reportedly a smash in Toronto. Frank Jones spent the Holiday season in Toronto, and had high praise for the new Johnny Cash single pairing, "Dark As A Dungeon" b/w "Understand Your Man." Both sides are now well underway in Canada, with "Understand" getting considerable pop attention. Canadian product will shortly be forthcoming on Columbia by The Romeos and The Travellers. Both groups have been very well received through releases in the recent past.

Quality's man in Winnipeg, Reg Ayres, has been kept busy these days with artist appearances in his area. Bob Weymouth, Jubilee recording artist, appeared at The Paddock. Byron Janis, Mercury artist, appeared as Guest Conductor with the Winnipeg Symphony. Vienna Choir Boys appeared in a one night concert stand, while the CKY Cavalcade Of Stars (C.B.—Canda, 1/2) presented several stars associated with Reg's operation. He indicates that the Lorean Church single, "I Want To Stand Up On The Mountain," is a mover all across western Canada, and could well develop into a national break out. Meanwhile he is very excited over a new release on Barry by Barry Ennis from Saskatoon. "Mountain Of Ice" is the side, says Reg, and early deejay reaction has been great.

Quality, on the national scene, are really moving with hit after hit. "Hoote-nanny Express" by the Canadian Sweethearts is getting the full promotion treatment from Stan Dorling and his people. Mail counts chalked up by Canadian spinners who participated in the "Tommy's Girl" contest, originated by Stan, have been little short of sensational. A new Bobby Curtola single is rapidly developing across the Country. "Little Girl Blue" (not the standard) is getting a warm reception from Canadian air personalities everywhere. Recently young Bobby, has been the subject of two Canada-wide rotogravure treatments, and will shortly be featured in Liberty Magazine.

More good Canadian record product is on its way, reports BMI-Canada's Whitey Haines. A new single by Diane Leigh, "Little Boy Lost" b/w "Let Love Do The Talking," will soon be out on Quality. A new LP plus a single by The Lowlanders will soon be out on Sparton. The group has been very successful with their releases in various regions, particularly around their home town of London, Ontario.

Bobby Vinton and Johnny Cash will do P.A.'s in Ontario centres during February. Bobby is set for one niters in Toronto and London, while Johnny Cash heads into the same cities just prior to the Vinton appearance. Roy Orbison appears for the first time in eastern Canada, in Ottawa (19/2). He'll work that night with The Esquires, currently clicking for Capitol with "Man From Adano."

Another word on the mysterious Jillianne Harris, the new folk find of Hal Ross. She will be accompanied on her debut album by the outstanding guitarist, Stuart Scharf. Hal is right in the midst of a hit explosion currently at London. "Southtown U.S.A." by The Dixiebelles leads the way, while "Vaya Con Dios," updated by The Drifters on Atlantic, is hot on the heels of the side by The Dixiebelles. "It's No Sin" by The Duprees continues to be a big air play item with all Canadian stations.

Happiest hit sound in a month of Sundays is the newbie by Freddy Cannon on Warner Bros. "Abigail Beecher" is a smash in every Canadian market and chalks up new sales marks daily. Phil Rose has a couple of other hot items on the go at his division of the Compo Company, currently. These include: "Hello Young Lovers" by Jimmy Durante and "Roberta" by Barry and The Tanelanes.

Great new LP's on Mercury arrived recently through the kind cooperation of Mike Kerr in Chicago. "Songs Of The Cities" by Roy Drusky will draw C and W spinners like molasses draws flies, but pop jocks could well give it some serious consideration. The artist's reading of such pop greats as "Kansas City" and "I Left My Heart In San Francisco" deserve air exposure on pop segments as well as country shows. The latest Mercury single by Roy, "Peel Me A Nanner," is also getting some pop air attention. The other LP outing spotlights the considerable talent of Faron Young in a set entitled "Story Songs For Country Folks." It's bound to be a biggie with country markets in short order.

Al Allbutt, of Leeds Music, is waxing enthusiastic of late over a new Moe Koffman single on Sparton. The tune that's getting considerable deejay attention in this country is entitled, "Flootenanny." It is, reportedly, getting considerable turntable on numerous Toronto outlets, and could break out nationally with a decent deejay break across the country. Jim Corbett, Sparton's man in Montreal, had good words for the side during a recent C.B. visit. Jim is having one of his best months ever, single-wise, with many hot items on all the charts. Sammy Davis Jr.'s "In The Shelter Of Your Arms," while a comparatively slow starter is now well under way. The great new side by The Impressions, "Talking About My Baby" is one of the hottest singles Jim has had in recent memory.

Talented young Canadian, Jerry Palmer, is represented on the album market currently with a brand new Quality set. The package includes all of Jerry's past singles and will do very well in the many areas where the young singer has appeared in person. Jerry and his Manager, Don Grashey, are about to head for Nashville for an extended stay. They will be working out of "Music City" for some time. Jerry will be one of the really big talents in this business in short order if that long awaited disk-break should come along while he and Don are in Nashville.



JAPAN

King Records held its first meeting of the year on Jan. 13 and 14 at its main office, with all the general managers of the branches. They discussed (1) the sale in the year end and new year weeks, and (2) programming the sales promotion for this year. According to the content of the discussion, the sale in the first half of the year was quite poor, getting 45 percent of the target, while in the second half the sale campaign for the 10th anniversary of the London label was successful, increasing the sale of LP's. The sale of singles increased a great deal both in imported and local songs. This big success completely covered the dullness in the first half. The execs confirmed that it was possible that they will reach the target by March, when the company ends its '63 fiscal year. Also, from market research, the label will push "priority of programming." As one of the measures for this policy, the firm is issuing a new type of London records soon. Nippon Victor is releasing its new "Stereo Gift Series," the first issue of which is the following eight stereo LP's to meet the early spring season: "Gift For Marriage"—including My Happiness, Fascination, etc., by Eddy Bukster Orch.; "Gift For Mama"—Santa Lucia, etc. by Lawrence Welk Orch.; "Gift For Papa"—Oh, My Papa, St. Louis Blues, etc. by The Linelanders; "Gift For Lovers"—Orchids In The Moonlight; Love-Letter In The Sands, etc. by 20th Century Strings; "Gift For Children"—Military March, Turkish March (Schubert) by George Wile Orch. and Michael Boys Chorus; "Gift For Girl—Students"—"String Of Pearls," etc. by 20th Century Strings; "Gift For Teenagers"—"The Longest Day," "Great Exodus," etc. by Bill Ramal Orch.

Japan's Best Sellers

INTERNATIONAL

This Last
Week Week

1	1	Washington Square—Village Stompers (Epic); Spike Jones (Liberty); Paradise King (Toshiba);—Sub-Publisher/Toshiba
2	2	Be My Baby—Ronettes (Phills); Johnny Deerfield (Columbia); Mieko Hirota (Toshiba); Yukari Itoh (King);—Sub-Publisher/Shinko
3	4	Dominique—The Singing Nun (Philips)
4	5	Let's Make A Memory—Cliff Richard (Odeon);—Sub-Publisher/Shinko
5	3	Lana—The Velvets (London);—Sub-Publisher/Folster
6	7	Drownin' My Sorrows—Connie Francis (MGM);—Sub-Publisher/Shinko
7	8	Bossa Nova Baby—Elvis Presley (RCA);—Sub-Publisher/Aberbach
8	10	I Left My Heart In San Francisco—Brenda Lee (Decca);—Sub-Publisher/Toshiba
9	—	Memories Memories—Joanie Sommers (W.B.);—Sub-Publisher/Taiyo
10	—	Live Young—Troy Donahue (W.B.);—Sub-Publisher/IMP

JAPAN'S BEST SELLERS

This Last
Week Week

1	3	Yumeo Sodate-yo—Kyu Sakamoto (Toshiba)
2	1	Kon-Nichiwa Akachan—Michiyo Azusa (King)
3	2	Utsukushii Judai—Akira Mita (Victor)
4	7	Wakai Ashita—Kenji Kitahara (Columbia)
5	8	Wakai Utagoe—Y. Hashi & S. Yoshinaga (Victor)
6	9	Sutekina Asu ga Kitto Kuru—Kiyohiko Matsunaga (Toshiba)
7	10	Gakuen Hiroba—Kazuo Funaki (Columbia)
8	—	Nakamatachi—Hunaki Kazuko (Columbia)
9	4	Dekai Konoyume—Michiya Mihashi (King)
10	5	Shiroi Seifuku—Yukio Hashi (Victor)

LP BEST SELLERS

This Last
Week Week

1	1	I Left My Heart In San Francisco—Julie London (Liberty)
2	2	Mitch Miller Screen Mood—(Columbia)
3	4	Best Of Mitch Miller—(Columbia)
4	3	Blue On Blue—Bobby Vinton (Epic)
5	5	My Fair Lady—(Columbia)

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TOP 100 LABELS

ABC-Paramount	12, 15, 31	Marc	37
Amy	36, 98	Mercury	2, 38, 66, 85
Atco	22	MGM	68, 71, 80, 86
Atlantic	61, 83, 91	Montel	27
Best	63	Motown	69, 90
		Muscor	57
Cadence	29	Okeh	6
Cameo	20, 78, 89	Parkway	19, 33, 41
Canadian American	77	Philips	30, 32, 35, 96
Capitol	1, 53, 100	Philles	28, 94
Chattanooga	16	RCA Victor	11, 43, 53, 59, 60, 76
Checker	79	Reprise	42
Coed	50	Riviera	24
Columbia	4, 13, 51, 72, 87	Roulette	95
Colpix	82	Scepter	8, 47
Congress	23	Smash	48, 49, 88
DGP	92	Soundstage 7	21
Decca	9, 17, 97	Stax	65
Dot	18, 39	Sue	75
Everest	56	Swan	7
Epic	5, 25	20th Fox	45
Garrett	14	Tamla	62
Gordy	70, 73	United Artists	34
Hi	81	VeeJay	46, 52, 55, 74
Kapp	64, 99	Volt	54
King	40	Valiant	84
Liberty	26, 93	Wand	10, 44
		Warner Bros.	3, 67

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order guide for distributors, rocks, dealers and one-stops ordering disks by labels.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	11	Johnny Loves Me (Suzie/Sonet) Sonet Music
2	2	8	She Loves You (The Beatles/Parlophone) Multitone A/S
3	4	6	Dominique (The Singing Nun/Philips) Wilhelm Hansen, Musik-Forlag
4	5	9	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
5	6	5	I've Got A Lovely Bunch Of Cooanuts (The Sunbeams/Manu) Imudico A/S
6	—	10	Drina (Marš Na Drini) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
7	9	2	*Du Skal Bare Ta' Det Rolight (Gitte/HMV) Imudico A/S
8	8	2	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
9	3	10	Bossa Nova Baby (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
10	10	2	Beautiful Dreamer (John Leyton/HMV) Southern Music AB

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	2	3	I Want To Hold Your Hand (The Beatles/Parlophone) Edition Lyche
2	3	3	Dominique (The Singing Nun/Philips) Norsk Musikforlag A/S
3	1	13	She Loves You (The Beatles/Parlophone) Edition Lyche
4	6	15	Detroit City (Bobby Bare/RCA Victor) Belinda (Scandinavia) AB
5	4	9	Don't Talk To Him (Cliff Richard/Columbia) Belinda (Scandinavia) AB
6	—	1	Glad All Over (Dave Clark Five/Columbia) Norsk Musikforlag A/S
7	5	10	*Daglig Liv I Folkehjemmet (Ragnhild Michelsen-Rolf Just Nilsen/RCA Victor)
8	—	1	Maria Elena (Los Indios Tabajaros/RCA Victor) Southern Music AB
9	9	3	Twist And Shout (The Beatles/Parlophone) Robert Mellin (Scandinavia) AB
10	—	1	Geronimo (The Shadows/Columbia)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	5	I Want To Hold Your Hand (The Beatles/Parlophone) Sonora Musikförlags AB
2	4	3	Glad All Over (Dave Clark Five/Columbia) Ehrling & Löfvenholm
3	3	8	Diggety Doggety (The Streaplers/Odeon) Edition Odeon
4	2	17	She Loves You (The Beatles/Parlophone) Sonora Musikförlags AB
5	5	3	Beautiful Dreamer (John Leyton/HMV) Southern Music AB
6	7	5	I Like It Like That (Larry Finnegan/Sonet) No publisher
7	6	10	Be My Baby (The Ronettes/London) Belinda (Scandinavia) AB
8	8	4	Johnny Loves Me (Suzie/Sonet) Sonet Music
9	10	2	Dominique (The Singing Nun/Philips) Ehrling & Löfvenholm
10	—	1	500 Miles Away From Home (Bobby Bare/RCA Victor) Bens Music AB

*Local copyright.



SCANDINAVIA

DENMARK

Danish publisher of "I've Got A Lovely Bunch Of Cooanuts" is Imudico A/S and not Mörks Musikforlag as reported in Cash Box last week.

New sheet music from Wilhelm Hansen, Musik-Forlag, includes: "Spancook Visen" composed by Sophus Brandsholt with lyrics by Allan Larsen, "Traek En Pakke Med Lykke Og Held" by Kjeld Jørgensen and words by Poul Christoffersen, "If You Wanna Dance" composed by Kai Christiansen and lyrics by Peter Pavey. All three are local copyrights. Same publisher has also presented "Them There Eyes" and the Swedish song "Där Näckrosen Blommar" with Danish lyrics (En Hytte I Skoven) by Allan Hondé.

The local song festivals take place in Scandinavia during February. The Danish Festival will be on the air and TV on Feb. 15. The following artists have been contracted to sing the numbers: Otto Brandeburg (HMV), Björn Tidmand (Odeon), Dario Campeotto (Sonet), Raquel Rastenni (Sonet), Gustav Winckler (Sonet), Vivian & Berit (Polyphon), Grethe Mogensen (free lance) and Preben and Else Oxbøl (no record contract). There will be one more artist contracted, but it has not yet been decided which one. The winning song, and probably also the artist singing the winning song will represent Denmark at the Eurovision Song Contest, taking place in Copenhagen in middle of March.

Danish guitarist Erik Kaare was voted "favorite of the month" in Finland in January with his song "Casino." Kaare seems to become the real international star, reports Jörn Adrian of Mörks Musikforlag to Cash Box. His recordings have done very well in, among other countries, Spain, Japan and the Philippines. Robertino, Italian singer on Mörk's Triola label, has been contracted for the San Remo Festival where he together with Bobby Rydell will perform "Un Bacio Piccolissimo." Helle Wilke, another name on Triola, did very well on her recent appearance in German TV from Baden-Baden. Finally, Adrian reports that the great sensation on records in Denmark at the moment is The Danish Sharks. Their debut record gave them an offer from a local film producer. Their next record is expected to be out around April 1.

SWEDEN

The sales figures for the first six months of 1963 went up as far as singles and EP's are concerned, and down as far as LP's are concerned. According to reports from the record manufacturers, it was a growing demand for singles in Sweden, which for years has been a typical EP country.

Statistically, LP sales also increased, if the statistics include the sale of 169,334 UNO records during the first six months of 1963, compared with the figures for the same period in 1962.

It should be said that there will be no complete statistics for 1963 available until around middle of April. All figures available now are for the first six months of 1963. The figures have been obtained from the Government Tax Bureau, which is collecting the special 20¢ tax on all singles and EP's and the 60¢ tax on all LP's. The Tax Bureau also collected its 60¢ on every UNO "All Star Festival" sold here, but the Government later returned the money and gave it to the UNO.

The breakdown below shows figures for the period January to June 1963 (1962)

	1963	1962	+ -
Singles and EP's	1,792,453	1,675,507	+116,946
LP's	0,477,403	321,898	+155,505
Reducing the UNO LP from the statistics gives an LP sale of	169,334	321,898	- 13,829

All figures above refers to number of records as reported by the Tax Bureau.

The figures showing the actual sale after deducting the sale of the UNO LP has been published for two reasons. a) This particular record was given a special radio and TV promotion that never has, and probably never will be given to any other record, and b) This record did not add any profit to the industry itself. However, it is likely that a lot of people who never purchased an LP before, became more "interested" in LP's after they had obtained the UNO record, and accordingly, they can now be counted upon as future LP customers.

Latest releases from Knäppupp AB includes "Give Me A List/The Nitty Gritty" with Chirley Ellis on Kapp, "Wonderful Summer/Dream Boy" with Robin Ward on Dot, "Isle Of Capri/True Confession" with Fats Domino on California, "Daisy Petal Pickin'/When My Tears Have Dried" with Jimmy Gilmer and The Fireballs on Dot, and an EP with Git Skiöld singing four numbers in Swedish.

Latest news about the strike among actors and artists against Radio and TV continues, and the situation looks unchanged. A report in the dailies is that for the first time in two months the involved parties have investigated the possibilities to meet for negotiations early in February was denied by SBC-TV.

New sheet music from Gehrman includes the Swedish copyright "Det Var Dans Bort I Vägen," an oldie composed by Helfrid Lambert with lyrics by Gustaf Fröding, "Mona Lisa" by Jay Livingston and Ray Evans with Swedish lyrics by Karl-Ewert, "I've Heard That Song Before" by Jule Styne and Sammy Cahn with Swedish lyrics ("En Melodi Jag Hört Förut") by Bengt Haslum, "At A Georgia Camp Meeting" by Kerry Mills with Swedish lyrics ("Nånstans I Georgia") by Gösta Rybrant and "Don't Think Twice, It's All Right" with Swedish lyrics ("Gjort E' Gjort, Glöm Mej Fort!") by Gunnar Wersén.

Monica Zetterlund, Philips recording artist, opened at the Berns Restaurant on January 20, contracted for 11 days. A good artist in a not so good show, mainly depending upon too "intellectual" lyrics, all tailor-made for Miss Zetterlund by Sweden's song writing genius Beppe Wolgers. No doubt, she would have done a lot better at a spot for the modern beatniks than this restaurant with its national and international guests. Next on the same scene is Metronome's Siv Malmquist, opening February 1. She is contracted for one month and will be billed together with actor Stig Järrel.

New sheet music from Thore Ehrling Musik AB includes three songs from the film "The Victors." "My Special Dream" (Det Ar Du Som Ar Min Onskedrom) with Swedish lyrics by Gösta Rybrant, and "March Of The Victors" and "Theme From The Victors," all composed by Sol Kaplan. From "Bye Bye Birdie" is published the songs "Bye Bye Birdie" with Swedish lyrics by Al Sandstrom, "How Lovely To Be A Woman" (Hur Härligt Att Vara Kvinna) with Swedish lyrics by Bertil Unger and "A Lot Of Livin' To Do" (Jag Vill Leva Livet Idag) with Swedish lyrics by Al Sandstrom. The title song from the film "Charade" by Henry Mancini has got Swedish lyrics by Seth Inge. Other sheet music from Thore Ehrling Musik AB includes "Flipped Over You," "I Only Want To Be With You" and "A Doodlin' Song."



BELGIUM

Helen Shapiro, Mike Sarne and John Leyton have come to Belgium to appear in a filmed show for Flemish TV. Shooting took place at Antwerp. The feature to be telecast is called "Street Scene On Piccadilly" and the script has been written by Staf Knop. On arrival, the British celebrities, who were accompanied by their managers, messrs. Paramor and Stigwood, were welcomed at Brussels airport. At a reception at Brussels National, Shapiro was interviewed for the record program "Good Records, Good Friends." This was followed by yet another reception, with many more guests attending, at the Martini Club in Brussels. This was Shapiro's first visit to Belgium, and it really is a pity it did not happen when she was at the height of her popularity.

Brauer Publishers let us know that it is circulating "Louie, Louie," "There! I've Said It Again," "Forget Him," "I'm Leaving It Up To You," "I Want To Hold Your Hand" and numerous other hits.

Belinda music is in the news with the following numbers: "Anyone Who Had A Heart," "Drip Drop," "Don't Talk To Him," some French versions of original American hits by The Surfs, like "Reviens Vite Et Oublie" (Be My Baby), "Ecoute Cet Air La" (Crossfire), and "Ce Garçon," (My Best Friend).

Ardmore and Beechwood announced it has acquired rights on "Le Sifflet Des Copains" by Sheila for Belgium and Holland; "Ma Petite Amie Est De Retour" by Claude François, French version of "My Boyfriend's Back" for Benelux; "J'en Suis Fou" by Dick Rivers for Benelux (Love Me Do).

"Youth and Documents," a feature of Flemish TV, has organized a poll through the Cash Box representative in Belgium, Frans Romeyns, in order to find out who was the most popular singer (male and female) in this country last year. There have been masses of answers and finally Adamo and Marva have come out on top, respectively in the male and female categories. Adamo has been THE discovery of recent years and all his songs feature on the Belgian hit parade, both in the Flemish and the Walloon parts. It all started with "Sans Toi Mamie" and Marva made her break-through with a disk, featuring the Flemish translation of a hit of that time "Donne Moi Ma Chance" and called "Geef Mij Nog Een Kans." Now her third single has come out with two Flemish versions of Petula Clark hits.

Both laureats have been invited to the studio and in a direct telecast they have delivered two songs. Marva sang "Geef Mij Nog Een Kans" and "Ze Zijn Voorbij, Die Mooie Dagen" (Flemish version of "Elle Est Finie, La Belle Histoire"). Adamo gave a rendering of "Vous Permettez, Monsieur" and "Tombe La Neige," two hits of the moment. This all took place in an appropriate setting. Afterwards, Marva and Adamo, accompanied by presenter Romeyns went to the house of the winning contestant where were handed a transistor set and a record player. These prizes have been offered by S.A. Gramophone (Adamo) and Vogue (Marva). When they arrived at the home of the winning contestant in Duffel in the Antwerp province, Marva and Adamo were awaited by hundreds of fans. They were nearly crushed by the crowd. This has all been filmed and will be telecast later. The winner is a fifteen year old girl-student.

Intervox Music & Record Productions jumped into the new year with two top-ten records. First is "Sixteen Tons" by Lou Neefs (sold to Atco Records/USA), second is "Hully Gully Stop" by The Jokers. L. J. Van Rymentant produced an album with the group, of which titles "Sabre Dance," "Gloria In Excelsis Deo" and "Football Boogie" are already recorded, in stereo.

Another group of the company, Marco Remez y sus Tipicos (of "Cuando Calienta El Sol"-fame) scores important international successes. An album of this combo will be introduced in North and South America and the Far East. Deal was made with Bobby Weiss.

Top notch singer Andy Russell (of US-origin) has a best seller in Spain with "Gloria in Excelsis Deo," which he presented on TV there. Andy did same thing in Mexico on Jan. 9 and he will sing the English version on the Steve Allen Show on January 23. First week of Feb. L. J. Van Rymentant will fly to Barcelona and Spain for meetings with Andy Russell, Belter Records, Zafiro Records and Canciones del mundo.

Belgium's Best Sellers

FLEMISH

- 1 Alleen (John Larry/Polydor/Passe Partout)
- 2 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 3 Tchín, Tchín (Richard Anthony/Columbia/Southern)
- 4 If I Had A Hammer (Trini Lopez/Reprise/Essex)
- 5 She Loves You (The Beatles/Parlophone)
- 6 Maria Elena (Los Indios Tabajaras/RCA/World)
- 7 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 8 Ik Lees In Je Ogen (Lou Neefs/Moonglow/Intervox)
- 9 I Want To Hold Your Hand (The Beatles/Parlophone/Brauer)
- 10 Don't Talk To Him (Cliff Richard/Columbia/Belinda)
- 11 Droom Van Mij/Alleen Door Jou (Bob Benny/Polydor/Ideal)
- 12 This Land Is Your Land (Trini Lopez/Reprise)
- 13 Le Train Des Neiges (Petula Clark/Vogue)
- 14 Sixteen Tons (Lou Neefs/Moonglow)
- 15 Bossa Nova Baby (Elvis Presley/RCA/Belinda)

WALLOON

- 1 Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
- 2 Tchín, Tchín (Richard Anthony/Columbia/Southern)
- 3 La Mamma (Charles Aznavour/Barclay/Peter Plum)
- 4 Le Train Des Neiges (Petula Clark/Vogue)
- 5 Maria Elena (Los Indios Tabajaras/RCA/World)
- 6 Ma Guitare (Johnny Halliday/Philips/World)
- 7 Si J'Avais Un Marteau (Claude François/Philips/Essex)
- 8 If I Had A Hammer (Trini Lopez/Reprise/Essex)
- 9 N'est-ce Pas Merveilleux?/Crier Ton Nom (Adamo/Pathé/Ardmore and Beechwood/Rudo)
- 10 C'est Bien Jolie D'Etre Copain (Le Petit Prince/Barclay)

SCANDANAVIA (continued)

Latest releases from Grammofon AB Electra brings three EP's and one single on Warner Bros., one EP and one LP on Telefunken, nine singles and eight LP's on RCA Victor, among them Henry Mancini with the title song from the film "Charade," three singles, five LP's and one EP on London, and finally three LP's, three EP's and four singles on Decca, among the latter is Frank Chacksfield Ork. with "My Special Dream" from the picture "The Victors."

The Best in Benelux . . . Bens



MEXICO

For the first time in its history, Columbia Records named a Mexican as co-ordinator of the CBS companies in Latin America. This man is J. Manuel Villareal, vice-president and general director of Mexican CBS (Columbia). Goddard Lieberman and Harvey Schein made the selection. Villareal will coordinate CBS Records in México, Argentina, Brazil, Central America, Venezuela, Colombia, Peru Chile and Ecuador. Villareal also will keep his post as vice-president of Mexican CBS.

Angélica María, number one young female Mexican singer, recorded at Musart Records her Spanish version of world smash hit "Dominique." The same number was done at Peerless with Queta Garay, at Cisne with Luis Perez Meza and at CBS by the Hermana Alegria, after the first one made by Mexican group Los Dominic at Orfeon Records.

Another big Mexican idol, Enrique Guzmán, who is now performing in Buenos Aires, Argentina, released at CBS his latest recording "More" with Chuck Anderson's arrangement and orchestra and "Witchcraft" with Los Salvajes rock and roll group. When Enrique returned to México, immediately will do movies, TV, theater and as soon as possible will fly to Spain to perform in that country where he is the number one singer.

"She Thinks I Still Love Her" and "The Stutterer Saxophone" are the names of the two new recordings made by Bill Haley at Orfeon Records. Bill, has a lot of fans in México. He recently married a Mexican woman.

Fabricio and his sister Corinna are back in town and ready to begin a hard season of work. Both are recording new songs at RCA.

Panamericana de Discos (Musart Records) gave a cocktail party to all its artists. At this event were both vice-presidents Juan Campo and Eduardo Baptista and among the artists we saw were Manolo Muñoz, Lena and Lola, Tony Aguilar, Gloria Lasso, Lucho Gatica, Angélica María, Martha Santillán, Carlos Campos, Imelda Miller, Pepe Castillo, Malú Reyes and many others.

"La Gallinita" (The Little Chicken) were recorded at Musart Records with Manolo Muñoz and at CBS with Johnny Dynamo.

From Peerless Records we received the newest long play recorded by Queta Garay, on which she includes songs like "La Novia De Popeye," "No Me Dejes Soñar," "La Hora," "Las Caricaturas Me Hacen Llorar," "Tin Marin," "Dominique," "Mr. Batman," "Poema," "La Mecedora" and "Tiru Liru."

Maestro Agustin Lara recorded at RCA, in danceable arrangements, with two of his most beautiful songs: "Aquel Amor" (That Love) and "Ven Acá-ya Me Voy."

Young singer Miguel Angel returned from a long tour in South American countries, where he had wonderful success. Miguel Angel is preparing new songs at RCA.

From Dot Records we received the two latest releases: "Cumberland County Feud" and "Chow Chow Amore" with Billy Vaughn, "Blue Velvet" and "Fiesta" with Lawrence Welk. Rumors are running about Pat Boone, who is planning to arrive in México City and record an album. The thing is that we don't know if Pat would record those songs at RCA or at Campe Records, the company that also cut a long play in Spanish with Eartha Kitt.

Rock and roll group Los Digers recorded at Peerless Records the songs "Some Kind A Fun" and "Blue Avenue," both of them in Spanish. From the same label we received Los Apson Boys' "Loddy Lo" and "Oo-Kook-A-Boo."

New Orfeon records include "La Calambrita" with comics Los Polivoces. On the other side they do "Recuedros De Ipacarai" imitating the voices of Neil Sedaka, Monna Bell, Juan Mendoza, Bienvenido Granda and Olga Guillot.

Mexico's Best Sellers

- 1 Dominique—Los Dominic (Orfeon)—Sor Sonrisa (Philips)—Angélica María (Musart)—Queta Garay (Peerless)—Hermana Alegria (CBS)—Luis Perez Meza (Cisne)
- 2 Magia Blanca—Hnos—Carrion (CBS)—Trío Venezuela (Velvet) (Brambila)
- 3 Si Supieras—Sonora Santanera (CBS)
- 4 Quiero Quedarme Aqui (I want to stay here)—Steve Lawrence—Eydie Gorme (CBS)—Los Dominic (Orfeon)
- 5 Recuerdos De Ipacarai—Neil Sedaka (RCA)—Monna Bell (Gamma) (Fermata Mexicana)
- 6 El Martillito (If I had a hammer)—Los Mabers (Musart)—Trino López (Reprise)
- 7 Gracias—Connie Francis (MGM)—Lucho Gatica (Musart)—Flor Silvestre (Musart)
- 8 Enamorado—Los Yorsys (Musart)—Ray Barreto (Gamma)
- 9 Despeñada—Los Hooligans (Orfeon)—Manolo Muñoz (Musart)—Pablo Beltrán Ruiz (RCA) Los Xochimilcas (Peerless)—Kay Perez (Orfeon) (Reimsa)
- 10 Guadalajara—Elvis Presley (RCA)

The first pressing plant
for Middle East

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Tailor The Machine To Fit The Location

The coin machine business may not be the most creative business in the world but if all it took to draw income from automatic equipment was the simple placement of the machine on location then a robot could perform the task. Judging from the performance of some individuals, they are acting like robots.

A good example of what we are talking about can be found in the operation of some amusement machines which do not necessarily draw the income the operator expects when he makes the installation. Oftentimes the machine is left for a second week and is then pulled, where it eventually finds its way back to the distributor showroom, the original source of supply for this particular machine. The operator invariably blames the distributor and the manufacturer, and while not always without just cause, many times without having given the machine a fair exposure.

When a manufacturer goes into the production of a machine he does so because that particular machine gives every evidence of being capable of drawing a certain amount of income for the operator. If this was not the case, there wouldn't be a factory in Chicago. Since much time and money is spent researching the machine before production it is conceivable that when a machine does not pay off with reasonable collections, perhaps another factor may be to blame, other than the machine itself. Most operators can tell from a two-week period whether a machine will earn its keep or not. We submit here that perhaps a particular location may not take to a specific machine. Maybe an entire neighborhood will react differently to a machine. Why not? The people from the various neighborhoods are as different as can be in most instances. It figures that reaction to a product will differ. Ask the bread delivery man or the appliance salesman how his sales are broken down by neighborhood. It is fantastic that so many different tastes can exist in a twenty-square block area.

We know of an operator who watched collections fall off on a novelty machine which was produced by a major manufacturer during 1963. The machine originally called for two dimes for competitive play. Today that machine is bringing in about \$12 weekly in dozens of honky-tonks after having garnered the largest collections at the two-dime price, then dropping to a 5¢ play level, and eventually to the two-cent per player price which brings in the \$12 each week.

Talk about adapting to a situation! This same operator can't understand why this machine isn't moved around on location by other operators throughout the nation. He said that judging from the distributor trade paper ads on this machine, it is obvious that operators have quit on the game. In his estimation, the game hasn't been given a chance.

We have mentioned from time to time the almost unbelievable story of the juke boxes which are returned in trade after a one-year location service, bearing the same records originally programmed. This is obviously not the work of an operator who adapts to a situation, to say the least.

Coin machine operators can take a tip from the vending ops who are forever filling the sandwich machine with packages that must sell. Tastes vary from day to day. Even the weather effects sales. It's a constant battle with patrons who will make a machine earn its ultimate play potential. It is up to the operator to find the location and then tailor the machine to fit the players.

Record Attendance At Illinois Operators Meet, Revenue Dept. Sends Rep, Complaints Registered

Montooth Overwhelmed By Op Turnout; MOA's Granger Addresses Group

CHICAGO — Any doubt that officers and directors of the Illinois Coin Machine Operators' Association had regarding previously projected attendance at their meeting in Springfield during the last weekend, January 25-26, was easily dispelled on Saturday, when operators from every part of the state converged on the Leland Hotel where the session was held.



LES MONTOOTH

This unprecedented high attendance encouraged those who worked so diligently to provide the Illinois operators with a strong organization and bargaining platform.

In fact, Les Montooth, president, said: "When I called the meeting to order I saw so many faces before me in the Garden Room, I was speechless for several moments."

What further encouraged most was the sincere, compelling effort of the rank and file operators to offer their services for the advancement and success of ICMOA, to aid in the betterment of all operators in Illinois and elsewhere.

On the dais with ICMOA's officers

were Lou Casola, president of Music Operators of America; Fred Granger, MOA's new managing director; and Eugene Corrigan, an official of the Illinois Dept. of Revenue, who discussed the recently passed statute which is a "bone of contention" to all Illinois operators of coin-operated equipment.

Officers of ICMOA are: Montooth, president; Bill Poss, vice president, and M. H. Gillette, secretary-treasurer. Directors are: Earl Kies, Bob Lindelof, Harry Shaffner, Bud Hashman, Ronnie Meline, and Orma Johnson. Mrs. Johnson substituted for Mrs. Gillette as secretary-treasurer, because of sudden illness.

When he discussed the Illinois tax bill Corrigan explained that there was an awareness in the State Revenue Dept. that certain problems and inequities may exist in the area of the coin machine industry in this state since passage of this legislation. He admitted that this recognition was not sufficient, and that the tax situation is being studied for modification.

Regarding this, he will meet with members of the newly formed Legislative Committee of ICMOA, appointed by Pres. Montooth. The committee consists of: Bud Hashman (chairman), Springfield; Frank LaMaskin, Chicago; and Ed Gilbert, Bloomington. Also invited to sit in on such sessions are Les Montooth and Bill Poss.

Another committee, to accelerate the ICMOA membership drive, was formed by Montooth during this session. Chairman is Don McDonald, Ottawa. Members are Moses Proffitt, of Chicago; Harry Shaffner, Alton; Vince Angeleri, Chicago; and Bud Hausman, Centralia.

Fred Granger, recently appointed managing director of MOA, addressed

the group. He frankly admitted that he is trying to absorb as much of "coinbiz savvy" as he can at this stage of his office tenure. Which, he added, includes getting his "feet wet." He will be more positive when he has acquired a fuller concept of the coin machine industry, and its myriad problems.

"My initial impression," he stated, "is that this industry is blessed with a multitude of vigorous, imaginative businessmen and women, who are greatly misunderstood and misjudged. This is a public relations challenge.

"We all know there are no 'magic solutions,' only hard work and an acceptance of the challenge handed over to me by my predecessor, Bob Blundred."

Granger further explained that he will work very closely with the MOA Public Relations Committee, headed by Henry Leyser. And staffed by Millie McCarthy, Harry Snodgrass, Jack Bess and Willie Blatt. They are presently studying prospects in this (public relations) area of endeavor.

He expressed an opinion that the present staff and headquarters of MOA will have to be expanded to handle all of the heavy PR work (press releases to all medias of communications, etc) and other vital business.

Granger is strongly promoting a "grass-roots" PR approach which will give music operators the opportunity to better their image of respectability in their own communities. He said the project is certainly "manageable and affordable."

He discussed other MOA problems, such as the Celler Bill, etc., and urged the strongest support of the association by all members.

"We have a great missionary task, and in order to reach as many operators as possible we will have to

spend many months in the field talking to them," he asserted.

"MOA officers will meet with representatives of all regional and local associations (this committee is headed by Ted Nichols, of Omaha). Thus, we can ultimately accomplish the greatest number and best results during our next national convention this year."

As an aside, Granger advised, in conclusion, that Leon Taksen, recently delivered 39 new members from the Pennsylvania area, and that most of them paid up in advance.

Lou Casola, president of MOA, discussed the pending ASCAP bill in the Congress in general terms. He explained that a definite feeling of cooperation exists between the executives of major recording companies and officers of MOA, as a result of the meeting in New York on November 1. The desire is to try to arrange it so that the nation's music operators do not lose their exemption privileges. Mr. Celler, he said, agreed to hold the bill in committee temporarily while the MOA Legislative Committee tries to agree on a workable arrangement.

Casola asserted: "We want to arrange it so that, if necessary, we will agree (in conjunction with record manufacturers) to pay a small stipend, but to still maintain our exemption privileges."

"Now," he added, "we are faced with the realization that a new bill is being introduced in the Senate. This new confrontation frankly worries us. And to compound our diverse problems, we have only been able to acquire a mere \$14,000 to compete with the unlimited funds ASCAP has to work with."

"Remember," he exclaimed, "We cannot 'cry poverty!' Help support (Continued on page 58)

Redd Launches Sales Programs From New Plant

Offers Ops New Machines, Modern Loading, Parking Space, 15,000 Sq. Ft.

WATERTOWN, MASS. — Si Redd, President of Redd Distributing Company, Inc., moved his warehouse and showrooms which were located in Brighton, near Boston, to Watertown after the first of this year, where he renovated 15,000 square feet of the lower level of a building completely equipped with loading and shipping facilities in addition to large-scale parking facilities. "We've used every bit of experience picked up over thirty-five years in this business," stated Redd during a conversation last week, "and we intend to really



SI REDD

go full steam ahead with some new ideas."

One of Redd's new ideas is the Wurlitzer phonograph line, a distributorship that he had before taking on the Seeburg line several years ago. "We're back in the Wurlitzer stable and this '2800' is the first model we're getting behind since signing the papers," continued the coinvet. Redd had an open house session on Wurlitzer last month, along with other Wurlitzer distributors and he was highly satisfied with the turnout. "We're setting up a giveaway-prize program

which will be tied in with the new Model '2800'. Sales Manager Bob Jones heads the music-games division for Redd.

The Redd organization is also behind a special price deal on the popular Giepen Coffee Vender, an instant-mix machine which uses coffee, soup, and tea packets. The machine, which is one of the most popular units used throughout the Montreal, Canada, territory, was launched by Redd two years ago and with much success.

Situated just five minutes from Boston, Redd's new plant houses equipment manufactured by Bally, Fischer, Wurlitzer, Chicago Coin, Giepen, and Universal Vendors. Located at 70-80 Coolidge Hill Road, Watertown, the coin machine outlet will house a one-stop record division in the near future.

At the moment, one of the largest and most complete parts departments is being installed via an extensive series of shelves categorizing every part for the vast number of machines, new and used, housed here.

Redd also has a sales program which includes the national distribution of "Cinch" the instant-shoe-shine; the "Cinch Vender," a new mechanical machine with a 125 capacity; and a "Comic Book Vender" which holds 140 books which vend at a 200% profit. This division is headed by Frank LeBlanc, a salesvet with Redd (see separate story elsewhere this issue).



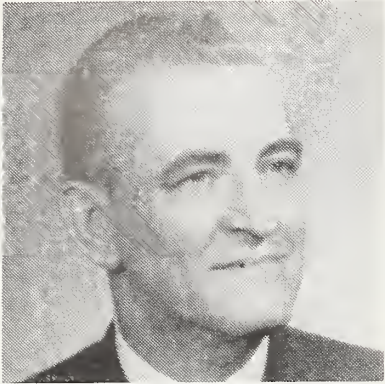
INTERIOR VIEW of Redd's showrooms which occupy 15,000 sq. ft.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Announce New 'Cinch', 'Comic Book' Units

■ 'Cinch' Now Holds 125 Packs; Book Unit 140



FRANK LeBLANC

WATERTOWN, MASS.—Frank LeBlanc, Sales Representative for Redd Distributing's Giepen "Coffee Vender" and "Cinch Instant-Shoe-Shine Packets," advised Cash Box last week that a new "Cinch Vender" is in production and available for immediate delivery.

The new machine which measures 6½" x 4" x 19½", holds 125 Cinch packets. "The design enables operators to carry a much larger inventory than is available with our smaller model, a 40-pack-capacity machine," said LeBlanc. The "Cinch Vender" is installed in locations via a new 3M Girder Pad which is on the back of the machine and when treated with a 3M chemical can be affixed to any type wall, metal, lathe, or plaster. The idea has helped sales on the machine skyrocket.

"Cinch" the instant-shoe-shine, was introduced by Redd two years ago and has since found its way into countless thousands of hotels, motels, and public restrooms in all types locations. "We find that an operator with a location is the best source for a sale," said LeBlanc. "As long as he's servicing music, amusement or vending, he may as well make a 100% profit on the 'Cinch' and fill the machine when ever he stops to service the higher-priced equipment."

The second new machine to join the Giepen Coffee Vender under the supervision of LeBlanc, is the new "Comic Book Vender", a mechanical machine which vends comic books costing 4½ cents, for 12 cents, a 200% profit. The machine is a Vend-A-Book model and actually can vend other non-food items. "We'll use it for comic book sales and we'll direct sales to the super market locations," continued LeBlanc. "That's where the operator will find his market."

LeBlanc returned last week from a Canadian trip where Federal Vending, one of the largest users of the Giepen Coffee Vender, took a shipment of the new 'Cinch' and the 'Comic Book Vender', according to LeBlanc. The machines are part of Redd's new sales program which was launched immediately after the firm moved to new Watertown, Mass. quarters. The 70-80 Coolidge Hill Rd. address occupies 15,000 square feet of a four story building.

DuGrenier Execs Remain After Acquisition

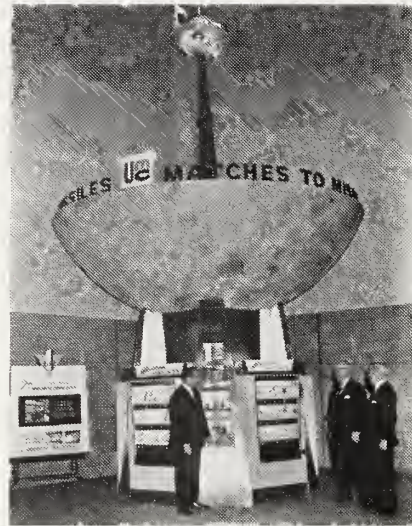
CHICAGO—Jack Gordon, Executive VP, The Seeburg Corp., in discussing the acquisition of the Arthur H. DuGrenier Inc. firm (CB Feb 1) said that the company will continue to manufacture in Haverhill, Mass. and that Francis DuGrenier, Jr., will remain with the company as Vice President in charge of manufacturing and Francis DuGrenier, Sr., will act as a senior consultant in the area of engineering and research and development. Gary DuGrenier will continue his activities in the company's engineering department.

"This acquisition," said Gordon, "unquestionably establishes Seeburg as the world's largest manufacturer of vending, as well as coin-operated phonograph equipment. It also rounds out our product line by giving us mechanical cigarette, candy and snack venders which have the added capability of vending laundry supplies and many other types of items."

"The DuGrenier products are well-engineered and built for rugged trouble-free service and we are especially pleased with their new soluble coffee vending machine, a first class piece of equipment and one which will make a valuable addition to our best-selling Seeburg-Bally line." Gordon also announced that the line will be merchandised and sold through Seeburg's worldwide distributing organization. Seeburg distributors were reported to be jubilant over the company's latest acquisition.



SALES EXECs: Canteen's Pat O'Malley addressed the Sales Executives Club in NYC two weeks ago and on the dais to hear the eloquent Irishman speak on "The Magic Pre-Sell" were, (l. to r.) Herb Barnet (Pepsi-Cola); John Joyce (7-Up); (O'Malley); Jim Farley, (Coca-Cola Intl); and Al Morgan, (White Rock). A packed ballroom gave O'Malley's address a standing ovation.



UM AT N.Y. WORLD'S FAIR: As part of its "first in air, first in space" theme, Missouri Building exhibits at the 1964-65 New York World's Fair will include a reproduction of the moon's surface sponsored by Universal Match Corporation. The exhibit features a large "saucer" on which the moon's land contours, are reproduced, as well as the company's latest electrical merchandisers which will vend World's Fair souvenir match books. UMC officials (from left) are Robert R. Kelley, vice president—vending and commercial products; John L. Lilson, chairman of the board, and Thomas B. Donahue, president.

NAMA Board To Meet Feb. 20-21

CHICAGO—The 1964 program and activities of National Automatic Merchandising Association will be developed next month at a two-day meeting of the association's Board of Directors, Carl Millman, NAMA president, announced.

The meeting will take place February 20-21 at the Royal Orleans Hotel, New Orleans, La.

Millman said discussion will range over all aspects of NAMA present and future activities.

New Products



SEEBURG PICK-A-PAC

Seeburg has unveiled its newly redesigned "Pick-A-Pac" all-purpose merchandising vendor, Model 15G1, a unit known prior to its restyling as "Pick-A-Pax." Seeburg last year pur-

Wurlitzer Distrib To Open In Buffalo Area

NORTH TONOWANDA, N.Y.—In a letter addressed to the trade in upper New York State, Bob Bear, Sales Manager, The Wurlitzer Company, announced that a Buffalo distributorship will open next month.

"We are pleased to announce that a new company who will represent Wurlitzer in the sale of phonographs, parts, and remote equipment in Western New York, is in the process of formation," read the letter.

"The group which will constitute the management of this organization are coin men with long experience in the music phase of the business. You will find them to be vitally interested in serving you, and because of their experience they will be in a position to show you how you can obtain increased profits from your business. It is planned to announce the Buffalo address and the opening date of this new Wurlitzer distributorship within the next thirty days.

"We feel certain that from the trade press, you are aware of the fine reception which the new Wurlitzer 'Model 2800' enjoyed upon its introduction during Wurlitzer Week, January 13th through the 18th. Operators across the country have been spontaneous in their approval of the many profit-increasing features which this new phonograph offers," continued Bear.

"The 'Model 2800' is the only currently produced phonograph which will play the Ten Top Tunes, the top and bottom sides of five pre-selected 7" records and, should you care to use them in your programming, the little LP records. It is available in a two hundred selection or a one hundred selection model.

"We believe it will be good business for you to delay purchases of your spring phonograph needs until you have discussed your requirements with this new organization who will represent a long established Western New York industry," concluded Bear's letter.

At press time, the names of the coinmen who will form the distributorship were not available.

chased the multiple-unit vendor from Vend-o-matic Sales Inc., of Minneapolis.

Called by Seeburg "a whole super-market in one versatile vendor," the new Pick-A-Pac offers 15 different selections at one time, with an on-vent capacity as high as 315 items.

Because of its amazing versatility, Pick-A-Pac can accommodate such items as shaving items, cosmetics, games, hardware items, novelties, magazines, bagged snacks, pastries, boxed and bagged candies, toys, sporting goods, pipe tobacco, cigars, paperback books, school supplies, and many other sundries.

Customers' choices may be limited to a choice of 15 items, or the operator can load each of the 15 delivery augers with different items at the same price. The customer can always see the item he orders.

The Pick-A-Pac will vend simultaneously at 12 different prices, with the range from 5 cents to \$1.50. It accepts quarters, dimes and nickels.

Finished inside and out in Persian Sand enamel, and with Michigan walnut trim, the new Pick-A-Pac loads fast and easily, offers first-in, first-out automatic stock rotation and positive vend control.

For literature on Pick-A-Pac write to: Stan Jarocki, Box CB, The Seeburg Sales Corp., 1500 North Dayton St., Chicago, Ill.

Buy Now! Pre-Spring Specials At Our Lowest Prices! Huge Selection Of New & Used Machines From Our New Building!

NEW! CINCH INSTANT SHOE SHINE PACKET VENDER

(Right Now, Where Could You Get A Shoe Shine?)

- MODEL #125
- Compact 6½" x 4" x 19½"
- Adheres to wall in seconds with 3M Girder Pad (any surface)
- Vends packet for 10¢
- Mechanical

Holds 125 Packets!
100% Profit!
Samples Free!
WRITE



Att. New England Operators!

NEW! Vend-A-Book COMIC BOOK VENDER

No Capitol Outlay!
One Sq. Ft. Space!
Mechanical!
Holds 140 Books!

COST: 4¼¢ per
book, VENDS FOR
12¢ COPY, Make 3
Times Your Cost!

THE SUPER
MARKETS
LOVE IT!



PRICES DRASTICALLY REDUCED ON NEW MACHINES!

Southland Engineering's
SPEEDWAY (Great Money-Maker) \$395.00
Like New SPEEDWAYS Only \$345.00
Chicago Coin SUN VALLEY .. Write or Call
Bally HOOTENANNY Write or Call

USED BALL BOWLERS

Bally Deluxe Bowlers \$775.00
Bally Challenger 295.00
ChiCoin Duchess 395.00

MISCELLANEOUS

Williams Official Baseball \$195.00
Williams Deluxe Baseball 150.00
Bally Spinners 95.00
All-Tech Ferris Wheels (Like New) 450.00
Capitol Projector Auto-Test 575.00

MUSIC

Seeburg C (As Is) \$50.00
Seeburg B (As Is) 50.00
Seeburg A (As Is) 35.00

SPECIAL PRICE ON NEW GIEPEN COFFEE VENDERS!

MODEL U-MIX "100"

- 3-columns — 30-38 pkgs. — each col. holds up to 114 pkgs.
- positive push-pull dispensing mechanism
- trouble-free cup dispenser
- reliable coin mechanism, slug rejector
- full length door permits easy servicing
- faucet features Tomlinson stay-cool non-drip nylon
- some water heater and control features as Model "400" (above)

*optional—continuous water-line hook-up



SPECIAL PRICE ON NEW BALLY FUN-PHONE!



GREAT KIDDIE
MACHINE

With Top
and Stand

\$95.00 ea.

KIDS TALK TO
THE STARS!

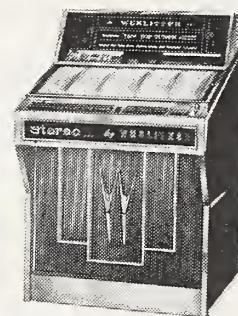
23 CIG VENDERS

ONE PRICE
FOR THE LOT!
\$750
Assorted Models

Special Price On NATIONAL CIGARETTE VENDERS

Late Model Guoranteed Perfect
PHONE TODAY!

Make the Swing To Higher Earnings with the WURLITZER 2800



Only Juke Box
with Ten Top Tunes
and Album Music!

\$\$\$ WANT TO BUY \$\$\$\$\$

— Will pay cash \$\$\$\$ or accept in trade — Used Pool Tables — Wurlitzer 1400 - 1600 - 1700 - 1800 - 1900 as is — NOT shopped.

EXPORT DEALS AVAILABLE — WRITE
COMPLETE SELECTION MUSIC, GAMES,
VENDING, POOL TABLE SUPPLIES

15,000 SQ. FT. OF MACHINES NOT SHOWN HERE — WRITE!

TELEPHONE #926-2250 FOR IMMEDIATE DELIVERY OR INFORMATION!

REDD DISTRIBUTING CO., INC.

NEW ADDRESS: 80 COOLIDGE HILL RD.

WATERTOWN, MASSACHUSETTS

SERVING NEW ENGLAND
OPERATORS WITH THE FINEST
• UNLIMITED PARKING • MODERN
LOADING • 5 MIN. FROM BOSTON!



Now! A 2-Player Add-A-Ball
GOTTLIEB'S BIG TOP

CIRCUS THRILLS! ★ CIRCUS FUN!
 The Greatest Show on Earth Keeps 'Em Laughing & Playing!

- ★ Hitting targets 1 thru 4 adds one ball to play
- ★ A-B-C top rollover lights corresponding center rollover
- ★ Hitting lighted center rollover adds one ball
- ★ Additional balls given for high score

- ★ Double-size cash box
- ★ Playboard Auto-Clamp
- ★ Stainless cabinet trim
- ★ Front moulding clamp

Ask your distributor for a feature demonstration!



New "Hard-Cote"
 Finish Extends Playboard
 Life to an All-Time
 High!



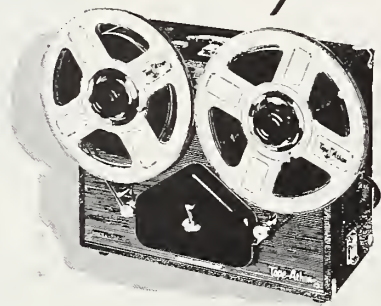
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That Extra Touch of Quality

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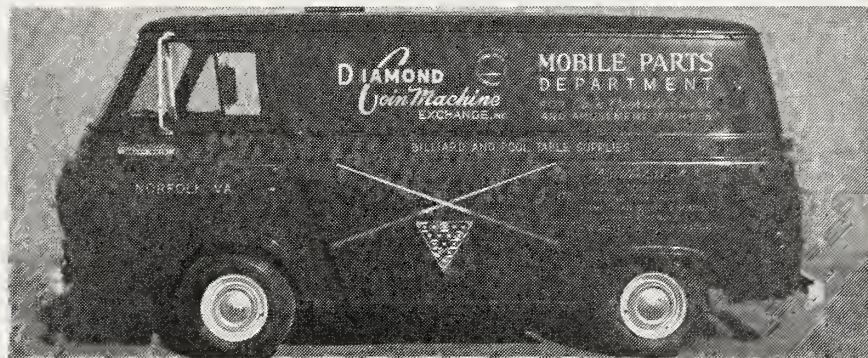
Coupons!



That's the way one operator describes the soft life he leads making profits with Tape-Athon Background Music. His investment is low (\$300.00 per system). His return is High (like 120% per year). His installation is easy (one man in one hour—no trucks, no special wiring). His collections are simple (no coin pick ups—he works on a contract basis). His service is minimal (the Tape-Athon unit is simple and dependable). His potential is unlimited (he's got more locations now than he ever had). This could be you! Contact your local juke distributor or fill in this ad and mail it to Tape-Athon right now!

Name _____
 Address _____
 City _____ State _____

Tape-Athon, Corp.
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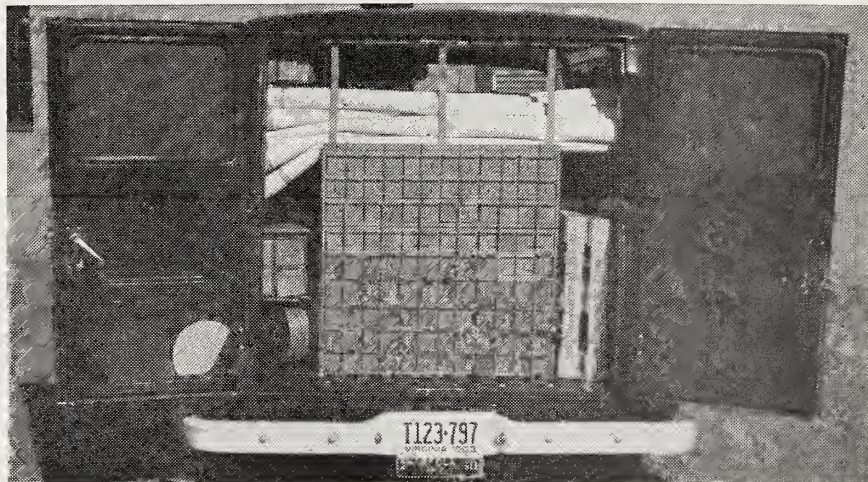


Diamond Intros Mobile Parts Truck

NORFOLK, VA. — Chris Christensen, President of Diamond Coin Machine Exchange Inc., launched what is probably the industry's first Mobile Parts Truck last week. The truck will tour the entire State of Virginia serving operators who would otherwise be unable to do business with Diamond plus those who will now be able to buy direct from the truck. Prices are the same as at the Norfolk parts dept.

and the cost of freight is done away with.

Diamond distributes Wurlitzer phonos, complete parts for which are available from the truck, plus parts for games and pool tables including all billiard supplies. The truck remains on the road for days at a time with the driver staying at local motels.



REAR VIEW of parts truck shows drawer arrangement and space which provides for larger supplies.

Wurlitzer 9-Mos. Sales Increase

CHICAGO—R. C. Roling, President, The Wurlitzer Company, reported last week that sales for the first nine months of the current fiscal year were only slightly better than for the same period last year; however, net earnings increased 60%. For the nine months period, sales of all major civilian products manufactured by the company were greater than last year, while sales of defense items were less.

Sales for the third quarter (October, November, December) were \$11,995,909, compared with \$12,134,204 a year ago. Net earnings for the quarter amounted to \$537,350, equal to 60¢ per share on 897,390 shares of common stock, compared with \$485,120 or 54¢ per share on 892,291 shares last year.

Sales for the first nine months period ended December 31, 1963, were \$28,089,526. Last year, the figure was \$27,752,123.

Net earnings for the first nine months amounted to \$850,342, equal to 95¢ per share, the highest since 1950, compared with \$531,134 or 60¢ per share last year.

During the first nine months, gains were made in the sale of all major civilian products, particularly electronic organs where the increase was 38% compared with last year. Sales of defense items continue to dwindle.

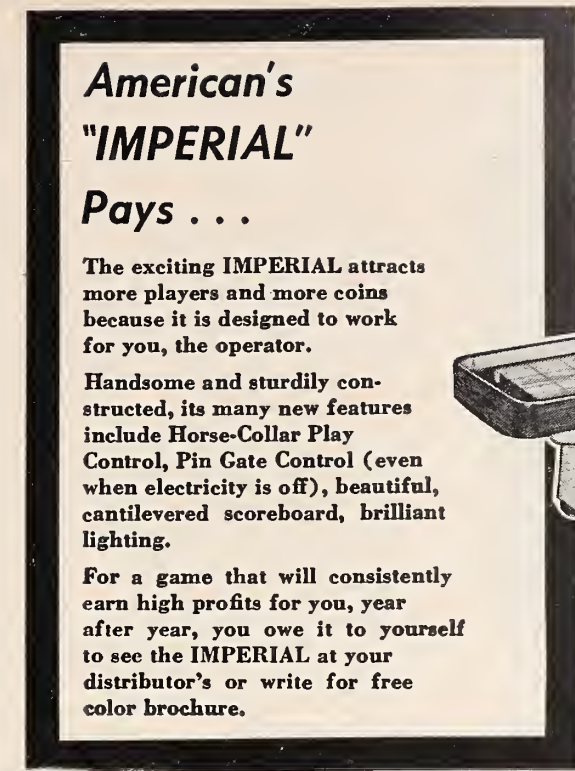
Sales during the fourth quarter

Gottlieb Ships "Big Top" 2-Plyr.

CHICAGO—Alvin Gottlieb, of D. Gottlieb & Company, in this city, announced the introduction this past week of a new two-player pinball amusement game, which is designed for "added thrills, suspense, excitement, and a greater money making potential, because of its circus flavor." It is called "Big Top."

He said: "This bright, colorful new 'greatest show on earth' type of game constantly keeps the players laughing and playing. And, this we learned from experience—the experience in the Gottlieb 'Big Top' machines we have placed in random locations for several weeks prior to release to the general coin machine trade, where excellent collection returns indicate we have a big Gottlieb winner."

He advised that "Big Top" has the "Add-A-Ball" inducement, and is loaded with a multitude of money making features.



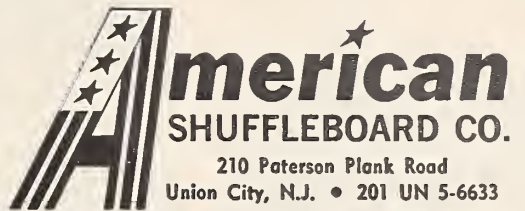
American's "IMPERIAL"

Pays . . .

The exciting IMPERIAL attracts more players and more coins because it is designed to work for you, the operator.

Handsome and sturdily constructed, its many new features include Horse-Collar Play Control, Pin Gate Control (even when electricity is off), beautiful, cantilevered scoreboard, brilliant lighting.

For a game that will consistently earn high profits for you, year after year, you owe it to yourself to see the IMPERIAL at your distributor's or write for free color brochure.



210 Paterson Plank Road
Union City, N.J. • 201 UN 5-6633

(January, February and March) should be good since we have a substantial backlog of orders for civilian products.

It would appear that consolidated net earnings for the current fiscal year would be very good.

SERVICE . . . more than a word
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ALL EQUIPMENT COMPLETELY RECONDITIONED AND REFINISHED

PHONOGRAPHS			
AMI L-200	\$650	
AMI			SEEBURG
I-200 (MECHANICAL)	....	\$265	161-SH
J-200	.....	395	AY160-H
			845
			WURLITZER
ROCK-OLA			
1446	.....	\$165	2300-S
1488	.....	645	2404
EMPRESS	.....	725	2410
			545

Terms 1/3 Dep., Bal. Sight Draft or C.O.D.
We carry the most complete line of Phonographs, Games, Arcade and Vending Equipment. Write for Complete List!

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2730 WEST FULLERTON AVE., CHICAGO 47, ILL.
EVerglade 4-2300 CABLE: GAMES - CHICAGO



ALVIN GOTTLIEB

"Big Top" is generously illustrated on the playfield and backglass with numerous colorful circus characters, such as "clowns", "animals", and other fun symbols.

Gottlieb further explained that the scoring features were designed to create maximum repeat play, and scoring thrills. When the player hits the targets (on the playfield) from one through four an additional ball is added to play during the game.

The "A-B-C" top rollover lights the corresponding center rollover. Also, additional balls are earned for high score by the players. Hitting the lighted CENTER rollover adds one ball to play.

"Big Top's" cabinet is further enhanced by high-gloss stainless cabinet trim, a front moulding clamp, and the Gottlieb "Playboard Auto-Clamp." It has a large, double-size cash box, and a beautiful contoured backbox. It stands on sturdy stainless legs. In keeping with the high-styled cabinet there is a "Hard-Cote" finish on the playfield, which Alvin Gottlieb said extends the playboard life to an all time high.

"Big Top" samples have been shipped to Gottlieb's distributors everywhere, according to Gottlieb, and he urges operators to look this new game over, play it, and place their orders now.

Exclusive Chicago Area
Distributors for WURLITZER
PHONOGRAPHS and PARTS

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Send for **FREE**
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64 PAGES—Fully Illustrated

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VENDING ★ MUSIC ★ AMUSEMENTS

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EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

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\$135.00
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Bingos
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ALL-NEW
COLORAMA
the **DIFFERENT**
2-PLAYER
FLIPPER GAME!
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2 AMI B	95.00
11 AMI C	95.00
20 AMI D	95.00
14 AMI E	95.00
2 AMI F-120	150.00
2 AMI G-80	175.00
4 AMI G-120	195.00
7 AMI G-200	195.00
5 AMI H-100M	225.00
9 AMI H-120	275.00
3 AMI H-200	325.00
4 AMI I-120	365.00
1 AMI J-120	425.00
5 AMI K-200	495.00
1 AMI Lyric-100M	445.00
7 AMI Cont. 1-200 (Stereo Round)	550.00
10 AMI Cont. 2-200 (Stereo Round)	675.00
10 AMI L-200	795.00
3 WURLITZER 1650	95.00
2 WURLITZER 1800	175.00
1 WURLITZER 2104	245.00
10 ROCKOLA 1438	95.00
7 SEEBURG R-100	295.00

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• All Models

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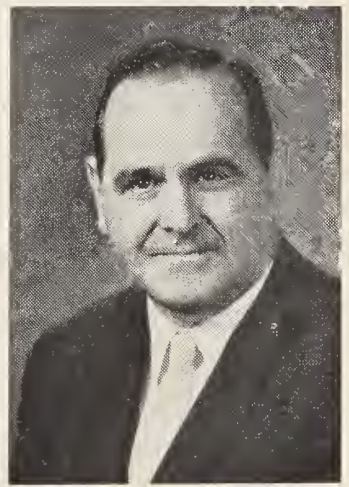
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Atlas Music Fetes Illini Ops In Springfield



EDDIE GINSBURG

SPRINGFIELD—A highlight of the Illinois Coin Machine Operators' Association meeting in the Leland Hotel, this city, last weekend was a heavily attended buffet dinner hosted by Atlas Music Company, of Chicago, in the Caribbean Room, Sunday, January 26.

Among those representing Atlas Music were: Eddie Ginsburg, president; Sam Gersh, vice pres.; Stan Levin, sales manager of the music division; Mort Jacobs, head of the parts dept.; regional sales representatives Bill Phillips and Chuck Harper; and Ray Grier, manager of the music service dept.

At the conclusion of this soiree the guests departed for their homes.

Illinois Ops Meet

(Continued from page 53)

MOA, and by all means, write to your congressmen and senators.

In conclusion, Casola said: "We will certainly strive to try to keep the bill (the original bill) in the House Rules Committee!"

Clint Pierce, who is head of the Wisconsin State Coin Machine Operators' Assn., and is a member of the ICMOA, expressed his delight over the turnout at this meeting. He predicted that this association now has the membership and strength (of numbers) to accomplish many things. He urged the organization to give its support to MOA, of which he is an officer and founder.

Before adjournment a lengthy and very lively question and answer period was moderated by Les Montooth. Most of the questions were leveled at Eugene Corrigan. However, since he was in no position to make any decisions, he assured the members all of these problems will be taken up in his meetings with the ICMOA Legislative Committee.

The next meeting will be held in approximately three months. However, there was no decision on the exact date or the site of that meeting. The Board of Directors will decide this in the near future and notify the members by mail in sufficient time.

Eastern Flashes

Si Redd appears to be on a steamroller sales track with so many new machines and promotions going now that he's settled in the firm's new Watertown, Mass. warehouse-showrooms. Bob Jones who heads up Redd's sales dept., took a vacation down in the Virgin Islands before buckling down to a program which will include the newly acquired Wurlitzer phono line, a new Cinch Instant Shine Packet Vender, a Comic Book Vender, and the Giepen Coffee Vender, not to mention the staple ChiCoin, Bally, Fischer lines.

Mickey Greenman, former Cinebox exec VP, is working with Bert Lane on an idea at the newly formed firm's Westbury, Long Island shop. The name of the new company is Automatic Video Movies, Inc. and the boys haven't really decided whether or not the new machine now in the works will be coin-operated or not. We'll have to wait and see.

John W. Boyle, Richmond, Virginia banker, was promoted to the Presidency of the Mountain Trust Bank and the cheers can be heard all the way up here. Boyle is a vice-president and director of Jack Bess' Roanoke Vending Exchange, Inc.

Chris Christensen, head man down at Diamond Coin, another Virginia outlet, announced what may very well be the first mobile parts truck in the history of the industry. The truck will service ops in the State Of Virginia.

February is Heart Month, the month we try to do everything possible to raise funds for the much needed research in the field of heart disease. If you operate juke boxes you really should place records of the official song "The Loving Heart" on every machine you have. Write for copies, the receipts of which go to The American Heart Association, by addressing your card to: Music-Music-Music, Inc., 249 East 48th Street, New York. Don't just talk about public relations, do something, now.

Irv Holzman will chair the first UJA-Coin Div meet of the year on Wed., Feb. 7th, at the MONY offices. The 1964 campaign plans will be launched then. Meeting starts at 6:00 PM.

Dennis Day's "Shillelaghs and Shamrocks," available in 'Artist of the Week' size, at Seeburg outlets. Its on Reprise and is a natural for taverns not only on St. Patrick's Day but all year long. We heard it and its great.

Wurlitzer's sales for the last 9-months showed another increase and this figure does not reflect the increase in military but rather domestic products, meaning musical instruments and juke boxes.

Gottlieb shipped the 'Big Top' 2-plyr last week and distribs like Irv Morris and Joe Ash think its great. Game has a circus flavor.

George Anthony, Tape-Athon's head man, called to say that operators who place enough Tape-Athon background music units out on location, wind up clipping coupons, "just like the successful investor."

Universal Match will show vendors at the NY World's Fair. . . . Look for something new from Harry Williams' Southland Engineering Corp., according to Sales Mgr. Bud Lurie. NYS Ops Guild to meet Feb. 19 at Hotel Washington in Newburgh. . . . Wurlitzer is going into Buffalo, via a new distrib, to be announced shortly.

Frank LeBlanc, just back from Federal Vending, Montreal, Canada, where head man Sam Schwartz does a big job on Frank's Giepen Coffee Vender, told us that the Canadian territory has two seasons—"winter and July!" Frank will embark on a road trip as soon as Si Redd gives him the go-ahead on the "Comic Book Vender."

Looks like Seeburg is the world's largest vending machine manufacturer now that the DuGrenier deal is closed. . . . The line will be sold through Seeburg's distribs.

An economy order from Armand D'Angelo's Office of Water Supply, Gas, and Electricity, resulted in a cutback in electricity at the police stations throughout NYC. Believe it or not, they're asking ops to take out the vending equipment. Commissioner Murphy said the machines could stay if the ops paid the electric bills, which were estimated at between \$2 and \$8 per month, per machine. Next stop, other city offices.

Scopitone, the French movie-music machine, is expected to break in American locations before too many weeks go by. The French firm Cameca is already moving in Europe with success and NYC-Miami coinment expect to give the okay on US licensing soon.

GIVE

TO THE MARCH OF DIMES



Chicago Chatter

Coinmen here are buzzing a-plenty over the heavily attended Illinois Coin Machine Operators' Assn. meeting in the Leland Hotel, in Springfield, last Sunday, Jan. 26. A significant accomplishment was having Eugene Corrigan, an official of the Illinois Revenue Dept., on the dais to talk to the members. Also, having Fred Granger, MOA's new managing director, on hand as a speaker. A huge accolade is due such prominent Illinois coinmen as Les Montooth, Bill Poss, Mary Gillette, Lou Casola, Orma Johnson, Earl Kies, Bud Hashman, Ed Gilbert, Bob Lindelof and Ronnie Meline for the great success of this meeting. Everyone agrees that this organization appears to be headed in the right direction.

Another accolade is well deserved by Eddie Ginsburg, and his fine staff at Atlas Music Co., for hosting a buffet dinner after the meeting, which was attended by all the guests. Co-hosts with Eddie were Atlas Music's Sam Gersh (the bookworm!), another avid reader, Mort Jacobs; Stan Levin, Bill Phillips, Chuck Harper and Ray Grier.

Representing other Chicago based distributors were Nate and Eve Feinstein, of World Wide Distribs; and Mr. & Mrs. Bill Milner, of Empire Coin Machine Exchange . . . We were sorry to hear that Mary Gillette came down with a bad 'flu' attack when she arrived in Springfield. Mary was unable to attend the meeting, and Orma Johnson handled her secretary-treasurer chores.

Clint and Mary Pierce came in from Brodhead, Wisconsin to attend the session. Clint is a founder-officer of MOA, and the head of the Wisconsin State Coin Machine Ops' Assn. . . . With Lou Casola was his lovely wife, Olive Casola . . . Just to name a few ops on hand: Rudy Kit, Dick Gienko, Mr. & Mrs. Clyde Shaffer, Harry Shaffer, C. A. Marik, Zeke George, Bob Hallgren, Don McDonald, Laura Losness, Walter and Bertha Poffenburger, Chick Henske, Bill Keller, August Heimer, Charles Bentler, and Eddie Crain.

There were big doings at Rowe AC Mfg's. Whippany, N.J. plant recently. Fred Pollak, vice prexy, had the firm's regional sales managers and the Chicago staff in for a tour through the factory and a series of sales meetings. Last week Paul Huebsch and Phil Glover jetted to Buffalo on business. Also, Don Lunday headed for a romp thru Texas. Dean McMurdie made the long trip to Japan.

After chatting with Marvel prexy Ted Rubey and Estelle Bye we learned that Marvel's "Slugger" is a slugger in the sales column as well. Heavy production these days is also on electrical scoreboards for shuffleboards at Marvel Mfg. . . . Bally Mfg's. Bill O'Donnell, is in London greeting visitors at the big Bally exhibit during the ATE Convention. Meanwhile, Herb Jones is minding the store, and keeping an eagle-eye on production of Bally's "Star-Jet" amusement game.

While out at the Rock-Ola plant we chatted with Edward G. Doris, executive vice president; Dave Howle, Dr. Dave Rockola, Donald Rockola, Art Ehlert, Les Rieck and Hugh Gorman. George Hincker was out of town on business . . . We can easily see why Chicago Coin's brand new "Champion" rifle range amusement game looms as a big hit at the ATE Conclave. Sam Wolberg, Sam Gensburg, Jerry Koci and Mort Seore are all thrilled over its potential in all markets . . . Big news at D. Gottlieb & Co. this week, according to Alvin Gottlieb, Nate Gottlieb, and Judd Weinberg is the firm's new 2-player "Big Top," just chock full of circusy fun playing and scoring features.

First Coin's Joe Kline tells us his big promotion on the new Wurlitzer model "2800" coin-operated phono is still racking up hefty sales figures. Also, Sam Kolber and Fred Kline are kept plenty busy on this, as well as export sales . . . While Sam Stern, president of Williams Electronic Mfg., is in London for the ATE Convention Jack Mittel is holding the fort.

Midway Mfg. Co. is maintaining its most consistent selling pace on the "Winner" amusement game. This keeps Hank Ross, "Iggy" Wolverton and Bob Jones on their toes day and night at the plant in Franklin Park . . . We don't doubt that two of the busiest coinmen in this area will shortly be Joe Schwartz and Mort Levinson, of National Coin Machine Exchange. The reason being, release of Gottlieb's new 2-player "Big Top" pin game.

Art Weinand, prexy of J. H. Keeney & Co., and his Kay will not return to Chi right after the ATE Conclave in London. They will first cover the European Continent on business. Clayton Nemeroff is minding the store . . . Seeburg Corp. is enjoying a terrific season in sales of the "LP Console" and Seeburg's vending machines, according to Stanley Jarocki . . . Another Chicago based manufacturer having a banner season is our old steam room buddy Johnny Frantz, of J. F. Frantz Mfg. Co. Johnny and Don Congdon are pushing production of the firm's counter amusement games to the hilt these days.

Fred Granger, managing director of MOA, made a big hit with the Illinois coin machine operators during the big meeting in Springfield last weekend. He was there with his very pretty wife. He further impressed them mightily when he addressed the group on Sunday.

Herb Oettinger was a happy coinman, out at the busy United Mfg. plant last week. He returned from Washington, D. C. with a juicy gov't. contract. Bill DeSelm is happier for many reasons. One being the success of "Bankpool," and the other two the "Skippy" shuffle alley and "Futura" big ball bowler. While at the United plant we chatted with Johnny Casola and Al Thoeke. Al is chipper again after his recent illness . . . Herb (Purveyor Distribs) Perkins returned t'other day from one of his usual jaunts to the west coast, and expressing happy words over business conditions . . . Another recent returnee was Ed Ruber, of Wico Corp. Ed was on an extended tour of the country calling on Wico customers with the firm's roadmen.



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- NEW FINGERTIP CONTROLLED LATCH-LOCK PLAYFIELD
- NEW LARGER CASHBOX

HERE'S HOW—WILLIAMS DOUBLES-UP THE ENJOYMENT—BALL IN THE STARHOLE IS EJECTED BY A BALL THRU TOP ROLL-OVER OR IN EITHER SIDE EJECT POCKET, STARTING CLOCK WHICH RUNS UNTIL 1 BALL LEAVES PLAYFIELD — CLOCK REACHING "12" LITES 2 SIDE EJECT POCKETS TO SCORE SPECIAL AND LITES "6" IN CLOCK. CLOCK REACHING "6" WHEN LIT, SCORES SPECIAL.



- A-B-C-D LIGHTS TOP ROLLOVER FOR SPECIAL.
- 2 SPECIAL when lit KICKOUT POCKETS.
- 5 JET BUMBERS — 4 JET BUMBERS Score 10 POINTS, when lit.
- 4 FAST ACTING FLIPPERS for complete ball control.
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BUY THE BEST — BUY WILLIAMS

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 100 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.

Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Beh., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
GOTTLIEB
Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Lng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 2P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

PINGAMES (contd.)

WILLIAMS
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kinpinn (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valent 2P (8/62)
Yagabond (10/62)
Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY
Shuffles
ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBounce Shuffle (12/58)
Cbampionship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)

Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
SHUFFLES—BOWLERS
UNITED
Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/53)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Ball Bowlers
Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player
UPRIGHTS
AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Ski Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)

Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)
ARCADE
ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63)
Novelty
B Bank Ball (1/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
C Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
SS Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/58)
DeLuxe Model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)

(Midway, contd.)

Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Midway Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan
Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
KIDDIE RIDES
Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer



California Clippings

Distributors and wholesalers reporting business good this week with sales of pool tables, games, bowlers, and phonographs, all holding up extremely well. . . . Based on the tremendous success experienced with "Raceway," everyone at C. A. Robinson & Co. expects a repeat on Midway's new "Winner." On the showroom floor at Robinson's, United Manufacturing Co. is represented by a formidable array of games, including "Futura" Bowling Alley, "Rumpus" Shuffle Targette, and the sensational new "Bank Pool," which Hank Tronick says is living up to the high expectations that everyone held for it. Jack Gutshall, veteran coinman from Corona visiting with Charlie Robinson and talking over old times. . . . Caw Hathaway operator from San Luis Obispo, visiting on Pico this week and wending his way back up the Pacific Coast with a truckload of equipment. . . . At the Wurlitzer Factory Branch, Clayton Ballard reported business in general very good at the branch. Clayton also reported that the showing of the new Wurlitzer "2800" in San Diego was very successful with 100% attendance by the operators in that area. . . . At California Music Joe Perry from Decca telling all he's getting ready for the annual golf tournament held by the House of Sight and Sound. Buddy Robinson proudly displaying his new Chevrolet Impala. Gabe Orland busy seeing that all the orders for records by The Beatles which are pouring in were being filled. . . . Larry Uttal of Amy-Mala Records was in visiting Sammy Ricklin with local promotion man Mike Sheperd. . . . Frank Mencuri at Simon Distributing Co., taking many orders for the "Helicopter Trainer" from the sample set up on the showroom floor. George Muraoka reported sales of Valley pool tables going very well. . . . At Leuenhagens Record Bar, Capitol recording star Al Martino stopped by to see his 'favorite girl friends,' The Solle sisters. Al was accompanied by Buck Stapleton, Capitol's Western Promotion Manager, who said that the new Al Martino record, "I Love You More And More Every Day" is going to be his fourth hit in a row. Also in visiting this week was Irwin Zucker promoting a new Challenge Records disk, Don Brandon, hitting with "It's Wonderful Being Young." . . . At R. F. Jones Co., Chuck Klein spending a few days in San Francisco at meetings in the company's home offices. Also attending the meetings were: Bud Carlson from Denver, Ralph Cragan, Seattle, Johnny Detwilder, Honolulu, and Tommy Thompson from Salt Lake. Jack Leonard, from the Jones Co. Los Angeles office, spending two weeks working out of the main San Francisco office. Chuck reported a carload of the new Tropicana phonographs was on the way to the Jones Co. In visiting Chuck and the other Jones Boys was Mr. Jack Harper, president of Rowe AC Services. Everyone at Jones anxiously awaiting the shipment of samples on the new Bally DeLuxe Bowler for 1964. Mr. and Mrs. Ed Wilkes entertaining their daughter-in-law and granddaughter for a short visit. . . . Arnie Silverman of Amco Services, Inc. on a business trip to Phoenix this week. Marshall A. Ames, manager of Amco's Pico Branch sporting a pair of crutches as a result of a freak accident, which tore the cartilage in his right knee when he got up from a chair while watching TV. . . . Charlie Koski, operator from Long Beach spending a few days at his mountain cabin in the Wrightwood area. . . . Bill Lanzy of American Coin Machine Co. reports that with the advent of new model games and phonographs, many operators are taking this time to get their used equipment in shape, with the result that the repair shop is going at full speed. . . . Visiting operators seen on Pico this week included: S. L. Griffin, Pamoana; Don Busch, Santa Ana; and Art Barnese, Reseda.



UPPER MID-WEST MUSINGS

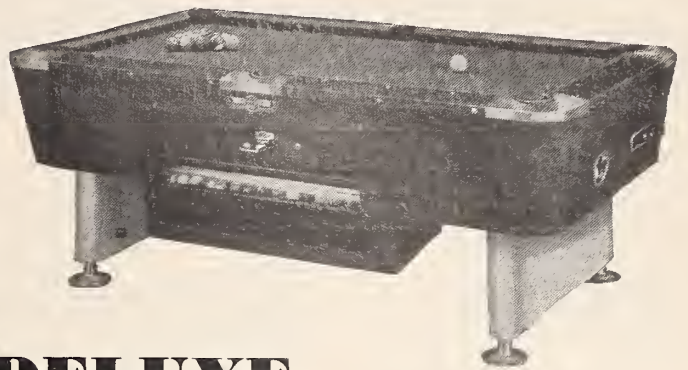
Fred Grohs, St. Paul, at the University Hospital, recovering from a prostate operation. Heard that he was feeling fine and will be leaving soon and then on to Florida for a vacation. . . . J. C. Weber, Blue Earth, Minn. in town for the first time since his accident last October. Joe is using a cane and is doing just fine. Not doing any driving yet, he was accompanied by his son Darrell. . . . Congratulations to Mr. & Mrs. Robert LeClerc on the birth of their first child a baby boy on Christmas Eve. Daniel Robert LeClerc is the baby's name. . . . Frank Coubal has the new electric bicycle in his shop which he uses daily for therapy. Since his stroke last Summer he has been coming around nicely and the exercises do him a world of good. . . . Harry and Johnny Galep in Minneapolis for the day making the rounds. Harry has gone on a semi-retire basis and Johnny is now taking over the entire operation of the route. . . . The St. Paul Winter Carnival began Friday, Jan. 24th and will run through the entire week. Should bring thousands of people into the Twin cities for the festivities. . . . Harold Lieberman will be leaving the end of the month for a three month vacation visiting New Zealand and Australia.

Happy Birthday This Week To:

C. V. Hitchcock, Nashville, Tenn. . . . Dick McCann, Century, Buffalo, N.Y. . . . Walter L. Putnam, Knoxville, Tenn. . . . Harold Schwartz, Chgo, Ill. . . . Roy Torr, Lansdowne, Pa. . . . Chas. H. Alloway, Orange, Tex. . . . Barry Manx, N.Y. . . . Jimmy Bounds, Mexia, Texas. . . . Joseph P. Connors, L.I.C. N.Y. . . . Guy B. Moon, Galesburg, Ill. . . . O. A. Brower, Cosmopolis, Wash. . . . Robert L. Odkisson, New London, Mo. . . . Russell C. Bragg, Danville, Va. . . . Barnett Sugerman, N.Y. . . . Lyn Brown, L.A. Calif. . . . Howie Freer, Chgo, Ill. . . . Thos. J. Faulkner, Jacksonville, Fla. . . . Philip James Atol, Cleveland, Ohio. James Qreen, Effingham, Ill. . . . Robert A. Gilbert, Sacramento, Calif. . . . Chas. A. Anderson, Waynesville, Mo. . . . M. G. Thomson, San Francisco, Calif. . . . J. Gregorowicz, Bloomsburg, Pa. . . . Leo Green, Cleveland, Ohio. . . . Harry Brown, Chgo, Ill. . . . Glen C. Geadtke, So. Milwaukee, Wis. . . . Cy Glickman, Phila, Pa. . . . Robert J. Norman, Miami, Fla. . . . Arthur C. Sturgis, Jamaica Plain, Mass. . . . Harry B. Akers, Norfolk, Va. . . . Edw. W. Roodvoets, Grand Rapids, Mich.

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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—45 rpm records. Please send list for quick reply. Masters also purchased. Please state what you have. PARAMOUNT RECORD CO.—16 CHERYL LANE—N. BETHPAGE, L.I. N.Y. (Tel. 516—MY 4-4178)

WANT—Used 45 rpm records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO. INC.—1215 S. HOWARD STREET—BALTIMORE, MD. 21230.

WANT—Late Gottlieb & Williams Pin Games, also all types of Music Boxes and AMI 200 selection Hideaway. CLEVELAND COIN INTERNATIONAL — 2029 PROSPECT, CLEVELAND, OHIO.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—Seeburg M100c, HF100R, VL200, 222S, AY160S, DS160S, Wurl: 1900, 2000, 2100, 2150, 2200, 2250, 2300S, 2400S, 2500S, 2600S, 2700S, Rockola 1448, 1454, 1455, AMI H200E, J200ES, Guns, Bowlers, Bingos. Rush offers to VICTOR HUGO — KONINGIN ASTRID-LAAN—49 MECHELEN, BELGIUM.

WANT—Used Spanish (Mexican, Puerto Rican) 45 rpm records. We pay 15¢ and the freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to dj's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-roller Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address. HOBBEL-EUROPE-BRUSSELS).

WANT—Bally Gun Smoke; C. C. Bull's Eye Drop Balls with 8000 feature; Midway Red Ball; Rock-Ola 1464; Super Jumbo; Keeney Black Dragon; Seeburg L-100. CROSSE-DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA.

WANT—Music, games, vending. Call. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—We pay cash as always for: Seeburg; Wurlitzer; AMI and Rock-Ola music, Gottlieb Pins; Arcade equipment; Bally Bingos; Write or cable: PALMER AT BELIN-TRACO—31 SOMERSTRAAT—ANTWERP I, BELGIUM.

WANT—For resale: Seeburg and Wurlitzer Phonographs, Games. Send inventory and lowest cash prices. HASTINGS DIST. CO. INC.—6100 WEST BLUEMOUND ROAD—MILWAUKEE 13, WISC.

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

WANT—Juke Box operators for a steady year round outlet for your used records. We pay freight. Top prices, manufacturers no quantity too large. LP's or 45's. Call or write. BULLDOG DIST. INC.—33 SPRING ST.—LYNN, MASS. (Tel. 593-3920).

WANT—Attention Distributors, Operators! We pay cash for used juke boxes, all makes of pinballs, shuffles, bowlers, guns, arcade equipment. Forward list to: IMPERIAL COIN MACHINE CO.—498 ANDERSON AVE.—CLIFFSIDE PARK, NEW JERSEY.

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500. Jackson 1-5121).

WANT—To buy Keeney Deluxe Red Arrows; Black Dragons; Buckley Track Odds; Sun Chiefs; Standard Chiefs; Mills Four Bells and similar type machines. SASKATCHEWAN COIN MACHINE CO.—1025-104th STREET—NORTH BATTLEFORD, SASK., CANADA.

WANT—First class service repair man experienced in repairing and rebuilding phonographs, vendors, and amusement games. DAN CONNY—1026 BUFFALO AVE., NIAGARA FALLS, N.Y. (Tel. 285-0582).

WANT—New 45 rpm records. No quantity too large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction. We pay cash. SUTTON RECORD CO.—26 WEST 20th ST.—NEW YORK, N.Y. (Tel. CH 2-3250).

FOR SALE

FOR SALE—Registered for export. 10 Red Arrows \$135 ea.; 6 Trail Blazers \$150 ea.; 1 Jamboree \$135; Lotta Funs \$195; Shoota Lines \$425; D & L COIN MACHINE CO.—BOX 1713—HARRISBURG, PA. (Cable address DALCOIN).

FOR SALE—Brand new Southland Speedways and guaranteed like new Speedways; C C Sun Valleys; Bally Fun Phones and Bally Spinners. REDD DIST. CO. INC.—80 COOLIDGE HILL ROAD—WATERTOWN, MASS. 02172 (Tel. 926-2250).

FOR SALE—33 1/3 top talent brand new albums five in a pack @ \$2.40 a pack of five. 57" weighted cue sticks @ \$2.75 each in doz. lots. 2 1/4 inch Belgium Balls @ \$19.95 per set. Top grade billiard cloth \$4.50 per yard, by the bolt. We want 6-7-8-ft. used pool tables. Write. Home office. MILLER-NEWMARK DIST. CO.—3767 EAST 28th STREET—GRAND RAPIDS, MICH. (Tel. 949-2030).

FOR SALE—Specials: Completely reconditioned; Keeney Old Plantation \$175; Star-time \$195; AMI-F80 \$145; F120 \$165; Seeburg V200 \$150; 100G \$265; Wurl: 1900 \$195; 2310 \$145; 2410-S \$495; 1700F \$145; United Big Bonus Shuffles 8 1/2" \$295; MICKEY ANDERSON AMUSE. CO.—314 EAST 11th STREET—ERIE PA. (Tel. GLendale 2-3207).

FOR SALE—Bally; Silver Sails \$885; Golden Gates \$770; Bikinis \$550; Cross Country \$265; 3-In-Line \$375; Gott: Gauchos \$440; Oklahomas \$355; Liberty Belles \$400; Williams Tom Toms \$310; Mardi Gras \$440; Chicago Coin; Citation Puck Bowlers \$499.50; Royal Crown Ball Bowler \$745; Riot Guns \$515; Keeney Black Dragons (triple chute, fruit reels) \$950; Wild Arrows (fruit reels) \$750; Summertime \$525; All-Tech; Musical Ferris Wheels \$400; Indian Scouts \$375; Misc: Capitol projector's Auto Test \$495; NEW ORLEANS NOVELTY CO.—1055 DRYADES STREET—NEW ORLEANS, LA. (Tel. 529-7321).

FOR SALE—Or trade—C.C. Bulls Eye Drop Ball \$50; United Handicap Shuffle Alley \$75; Bally Club Bowler \$150; Bally Deluxe Club Bowler \$175; Bally ABC Shuffle Alley \$75; United Regulation Shuffle Alley \$75; United Niagara Shuffle Alley \$150; Bally Bank Ball \$150; Fischer 6 Pocket Pool Table \$195; Exhibit 6 Pocket Pool Table \$175; 20 Col. Corsair \$110; 30 Col. Corsair \$115; Rowe 2-2 motor, electric offer; Seeburg M100B \$110; Seeburg M100C \$125; U-Select-It RDS and APD Candy Machines \$85; 4 Col. Superior Gum Vendors \$25; Dan CONNY—1026 BUFFALO AVE.—NIAGARA FALLS, N.Y. (Tel. 285-0582).

FOR SALE—All new automatic shoe-shine machine. Genuine horseshair brushes—special neutral cake wax. 1/4 H.P., 60 cycles, 100 V.A.C. General Electric motor, \$350. MIKE MUNVES CORP.—577 10th AVENUE—NEW YORK, N.Y. 10036 (Tel. BRYant 9-6677)

FOR SALE—Guns cleaned, reconditioned ready for location. Genco Circus \$125; Williams Vanguard \$140; Chicago Coin Worlds Fair \$425; Genco Wild West \$125; Williams Hercules \$175; Bally Sharpshooter \$225; UNITED DISTRIBUTORS INC.—902 WEST SECOND STREET—WICHITA 3, KANSAS.

FOR SALE—Embassy S/A \$595; Zenith S/A \$225; Want: United Rumpus; Chi-Coin Citation; Wurlitzer Model 5250 W/B; MO-HAWK SKILL GAMES CO. 67 SWAGER-TOWN ROAD—SCOTIA 2, N.Y. 12302

FOR SALE—We have a choice selection of late Williams Two Players. Write for prices. MID-WEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

FOR SALE—Rock-Ola 1493 Princess \$650; AMI L-200 \$725; Cont. 1 \$575; Lyric \$475; K-100 \$525; W-80 WB \$20; WQ-200 \$49.50; Wurl: 2300 \$400; Seeb: 3WA WB \$49.50; BIRD MUSIC DIST. INC.—124-126 POYNTZ AVE.—MANHATTAN, KANS.

FOR SALE—Cig. Machines Corsair 30 \$119.50; Continental 30 \$219.50; Route Ready Corsair \$149.50; Continental 30 \$249.50; Reconditioned and painted. Apco Soda Shoppe 4 D Ice \$895; Cola Spa Soda 3 D complete \$95; AUTOMATIC SELLING ASSOCIATION—12 WATERFORD ROAD—ISLAND PARK, N.Y. (Tel. 212—GE 1-3321)

FOR SALE—New kiddie rides Southland Traveling Pony; X17 Space Ship; Traveling Dinosaur; Top locations available. write or phone. WESTERN TRAILS AMUSE. CO.—132 SHAKER ROAD—EAST LONGMEADOW, MASS. (Also 3249 N. BROADWAY CHICAGO, ILL. (Tel. DI8-2900)

FOR SALE: For export—Bally Beach Beauty. Big Show, Broadway, Beauty Contest (new), Gott. World Champ, Turf Champ, Midway Joker Ball, Bally Bank Balls (new). NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. MA 1-5433.

FOR SALE—Bally Shuffles; ABC Super, Deluxe, Congress, Whiz and Speed United Shuffles; Eagles and Atlas. GLOBE DIST. CO. INC., 2330 N. WESTERN AVENUE, CHICAGO 47, ILL.

FOR SALE—50 recorded songs only \$3.00. Many great songs by favorite artist, our choice. New records, guaranteed. State style of music preferred—Pop, R & B or Country. Offer good only U.S.A. No C.O.D.'s. RHYTHM RECORDS—BOX A—ARCADIA, CALIF.

FOR SALE—Distributors of Bally, Gott; Williams, Chicago Coin, etc.; Bingos; Novelties; Kiddy Rides; Bowlers; Shuffles; Pool Tables; Arcade Equipment; Everything that takes a coin. Call or write NASTASI DIST. CO.—1055 BARONNE ST. NEW ORLEANS, LA. (TEL. 523-6386) Quickly.

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—1 new 408 Rock-Ola \$1075; 1 New 404 Rock-Ola \$925; 1 used 404 Rock-Ola \$850; 1 used AMI Lyric 100 \$450; 1 used Seeburg AY100 \$775; 1 used AMI J-20M \$395; 1 used AMI L-200 \$895; 1 new C.C. Grand Prize 16' Bowler \$1050; WAL-LACE DIST. CO.—P.O. BOX 75—MINERAL WELLS, TEXAS. (Tel. FA 5-3600 Area Code 817)

FOR SALE—Have your "Squirts Fun With Water" games factory reconditioned. Includes new scoring arrangement, improved pump, repair, refinish cabinet, replace worn mechanical parts. New machines made to order. Write: AQUATIC PRODUCTS CORP.—8038 ALVERSTONE AVE.—LOS ANGELES, CALIF. (Tel. 645-1980).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write. JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—WE have a limited number of Keeney Venus bingos for sale at various attractive close out prices. Brand new. If any one is interested contact GENERAL SALES CO., LTD.—IRELAND ISLAND, BERMUDA.

FOR SALE—Bally Challenger B/A 13' \$325; Bally Lucky S/A \$150; Bally Mystic S/A \$75; United Deluxe Baseball \$375; Bally DeLuxe Club Bowler \$195; United Super Sluggo Base \$125; United Handicap \$95; C.C. Red Pin \$125; Keeney Ranger Gallery \$125; United Regulation \$75; Bally A.B.C. \$75; AMI W-120 Wall Boxes (9) \$25; BETSON ENTERPRISES, INC.—3726 TONNELLE AVENUE—NO. BERGEN, NEW JERSEY.

FOR SALE—Registered for export: 15 Keeney's Red Arrows \$150; 1 Gott; Liberty Bell \$450; Gott: Oklahomas \$350; Assortment of Bally Bingo machines. Write D & P MUSIC —27 EAST PHILADELPHIA STREET—YORK—PA. (Tel. 81846).

FOR SALE—All chrome Wall Boxes, action closeout, immediate delivery. Seeburg 125 3W1, 100 Selection each \$15; 100 V3WA, 200 Selection each \$35. We buy, sell or exchange any make or model of Late Phonographs and Wall Boxes. Inquiries invited, lowest prices. SEACOAST DIST. CIN., 1206 NORTH AVENUE, ELIZABETH 4, N. J. (Tel. B18-3524-5)

FOR SALE—Coin changers: Twin-tube nickel, close-out at \$4.95; Dime and nickel comb. \$7.95; Kwik-Coin single tube 25¢, each \$5; WESTERN DIST.—1226 S.W. 16th AVENUE—PORTLAND 5, OREGON.

FOR SALE—U-Embassy \$595; Crystals \$550; A-1 Condition. TOLEDO COIN MACH. CO. TOLEDO, OHIO.

FOR SALE—All kinds of Fruit Machines, Jennings Standards and Mills High and Low tops. Evans Races and Bangtails, Clover Bells, Draw Bells, Citation and Turf King One Ball. Shopped for export. ATOMIC COIN MACHINE CO. BOX 4312, NORTH LAS VEGAS, NEV.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

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FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAY, MAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—United Jumbo or Royal 16' Bowler \$75; Bonus 16' \$125; Duplex 16' \$175; Advance 16' \$200; ABC Tournament \$75; All are as is, not shopped. Have Guns, five balls, drink machines and cigarette vendors. Write or call. CENTRAL DIST. INC.—2315 OLIVE ST.—ST. LOUIS 3, MO. (Tel. MAL 3511).

FOR SALE—Shuffle Alleys: United Super Bonus \$95; Ketchy Deluxe Challenge \$95; United Top Notch \$129; Ball Bowlers: Twin Bowler \$275; T.V. Bowler \$150; Classic Bowler \$150; Strike Bowler \$95; All of the above mentioned machines have been completely shopped and refinished. TRI-STATE DIST. CO.—CALLIER SPRING ROAD—P.O. BOX 615—ROME, GA. (Tel. 234-7123, Area code 404).

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FOR SALE—All late model United Shuffle Alleys and Ball Bowlers. Sacrifice. UNITED EAST COAST CORP.—585 TENTH AVE.—NEW YORK, N.Y. (Tel. 6-6680)

FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots. In top condition. Will pack in wood for export. ALMAN ENT. BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

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FOR SALE—Arcade films for coin operated machines. Pasties, pin-up, burlesque and art. Available in 16mm & 8 mm. ACKERMAN ENTERPRISES—P.O. BOX 1334—ESCONDIDO, CALIF.

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FOR SALE—United 16' Playtime B.A. \$225; 16' Jumbo B.A. \$195; Silver Roll-Down \$550; Super Slugger Baseball \$95; Shuffle Baseball (floor sample) \$595; Chocoin: Six Game Bowler S.A. \$325; 6-Pl. Home Run Baseball \$95; WMS. Titan Gun \$325; Midway: Deluxe Shooting Gallery \$225; Skee-Fun \$225; CENTRAL OHIO COIN MACHINE EXCH. INC.—315 EAST 5th AVE.—COLUMBUS 1, OHIO. (Tel. 294-3529).

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- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
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- Imperial Cushion Model (12')
- Bank Shot Model (9')

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- Deluxe Bally Bowler 16' lengths (Jan. 1964)
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- Super 8 Shuffle (4/63)
- Fun-Phone (3/63)
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CHICAGO COIN MACHINE

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- Cadillac Ball Bowler (1/64)
- Firecracker 2P (12/63) Pin
- Spotlite Shuffle (11/63)
- Official Spare Lite (Big Ball) (9/63)
- Riot Gun (6/63)

EXHIBIT SUPPLY CO.

- Card Vender (Mechanical), Model 412 "Vacuumatic." Vends Exhibit's Trading Cards. Capacity: 500. \$73.50 (Including 3,000 FREE cards)
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- Post Card Vender (Electrical), Models SV-1 & MSV "Vacuumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards. \$99.50 (Slug rejector included)
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- Empress 101 (101")
- Empress 92 (92")
- Crown One Hundred (100")
- Crown Ninety (90")
- Crown Eighty Five (85")
- Royal 90 (90")
- Royal 76 (76")
- Crown Fiesta—Reg. Bumper

J. F. FRANTZ MFG. CO.

- Little Leager (12/62)
- Double Header (12/62)
- Save Our Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

D. GOTTLIEB & CO.

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- Rodeo Pony\$ 845.00
- Ben Hur Chariot 645.00
- Twin Quarterhorse 575.00
- Derby Pony Jr. 550.00
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- Deluxe Eldorado 6 Pkt. Series
- Mark I, 77x45
- Mark II, 85x47
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 113x63
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x43

J. H. KEENEY & CO.

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- Slugger-Counter Baseball (1¢, 5¢, 10¢)

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ROCK-OLA MFG. CORP.

- Caravelle (20 Col., 800 Packs) Cigaret
- 414S 100 Sel. (Capri II) Del. St.-Mon.
- 414S With St. Optional
- 418 160 Sel. (Rhapsody II) Del. St.-Mon.
- 418SA 160 Sel. (Rhapsody II) With 7" LP Feature
- 1494 100 Sel. Wall Phone
- 1628 DeLuxe "Stereo Twins" Spkrs.
- 1629 "Stereo Twins, Jr." Spkrs. ..
- 1950 Remote Volume Control Unit
- 1551 Universal Wall Box Bar Bracket
- 1578 (160 Sel.) Wall Box
- 1584 (100 Sel.) Wall Box

REDD DISTRIBUTING CO.

- Cinch Instant Shine Vendor
- (Vendor and packaged Cinch product)
- Giopen Coffee Vendor (Natl. Agents)
- Vend-A-Book Comic Book Vendor

ROCK-OLA IVI CORP.

- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer.
- Model 1403-S—Coffee, Hot Chocolate, Soup—Single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar, with sugar and cream buttons a standard feature. (Extra strong coffee button kit, Model 2017, available for Model 1403-S. Also available as Model 1403 without hot whipped soup feature).
- Model 1200—Coffee, Hot Chocolate, Soup—single cup fresh brew. 500 cup capacity. Coffee 4 ways, extra cream and sugar buttons are standard.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.

ROWE AC SERVICES

- Rowe-AMI L-200 Phonograph with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records, intermixed.) Has three-in-one convertibility. 200 selections, 160 selections, or 100 selections.
- HAC-200 Hideaway, 200 Sel. Sel. Mon.
- HEB-200 Hideaway, 200 Sel. Selective Stereo
- CDA Stepper, CDD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-120 120 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.
- F-10436 Bar Grip, W.B. Mounting Bracket
- EX-600 Cylindrical Wall Speaker
- EX-700 Wall Speaker
- L-2130 Ceiling Spkr., Choice of Grille
- Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille
- Riviera Cigarette, 20 sel. 800 pack.
- Celebrity Cigarette Merchandiser, 14 selection, 510 pack capacity, modular line.
- Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.
- 77 Candy Merchandiser, 11 sel, 360 cap.
- Tasty 20 Candy Merchandiser, 20 sel, 560 cap.
- Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.
- Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.
- Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.
- Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.
- Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.
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- Customic Background Music (Tape Cartridge)

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- LPC-1—Stereo LP Console, 160 Selection Phono.
- LPC-1R—Stereo LP Console, 160 Selection Phono., remote control.
- All LP Consoles have the following standard equipment: Personalized, Album of the Month Feature, Plays 33-1/3 and 45 RPM records intermixed, Album Pricing and universal pricing system, Half Dollar, Income Totalizer.

- HLPC-1—Stereo LP, 160 Selection, Hideaway Plays 33-1/3 and 45 RPM records intermixed, Album pricing and universal pricing system, Income totalizer.
- DS160H—Directional Stereo, 160 Selection Phono. With Artist of the Week Feature, Universal Pricing, Plays 33-1/3 and 45 RPM records intermixed, Half Dollar, Remote Control optional.
- SC-1—Stereo Console, 160 Selection. Includes the following features: Personalized, Album of the Month, Album and single pricing, Pushbutton volume control, Remote selection, Twin stereo speakers Remote, Income totalizer.
- 3W100—Wall-O-Matic 100, Single Pricing
- TW1—Twin stereo wall speaker, 8 inch
- TC1—Twin stereo corner speakers, 8 inch
- TR1—Twin stereo recessed speakers, 8 inch
- EBWC1-12—Extended bass corner/wall speaker, 12 inch
- PRVC-2—Powered remote volume control
- CC-2—Coin counter
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- Encore! 750 Sel.
- BMS-2—Background Music unit, 1000 sel.
- BMC-1—Background Music Compact
- BMCA-1—Companion Audio
- CIGARETTE VENDOR
- 4E3—Modular unit, 825 pack capacity.
- 4E3XM—Modular (less match unit) 825 pack capacity.
- 4E4—Free Standing, Personalized, 825 pack capacity.
- 4E4XM—Free Standing, Personalized (less match unit) 825 pack capacity
- COFFEE VENDOR
- 662-C—Seeburg/Bally Coffee vendor brews coffee cup at a time. Coffee-Chocolate (dry ingredients) 200 7 oz. cups. Selective: 5
- 664-D—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (dry ingredients) 450 7 oz. cups. Selective: 5
- 664-DS—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate-Soup or Tea (dry ingredients) 450 7 oz. cups. Selective: 6
- 664-R—Seeburg/Bally Modular Coffee Vendor, Coffee-Chocolate (refrigerated cream) 450 7 oz. cups. Selective: 5
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- Model 6700
- Model 7700
- Model 8200
- Model 9100
- Deluxe Rotation Bumper
- Model 48
- Model 67

VALLEY SALES CO.

- Deluxe 6-Pocket Models
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- Model 850A—84x47x31
- Model 900A—90x50x31
- Special 6-Pocket Model
- Model 745A—75x42x31
- Regulation Bumper Pool

WILLIAMS MFG. CO.

- Beat The Clock 1P (12/63)

THE WURLITZER COMPANY

- 2700 Stereo-Mono., 200-sel. phono.
- 2710 Stereo-Mono., 100-sel. phono.
- Wall Boxes
- 5121 Private Stereo Spkr. for use on WB 5200 and WB 5250 with Models 2800 thru 2700
- 5010 WB Ten Top Tunes sel. 50¢
- 5250 WB 200-sel. 10-25-50¢
- 5207 WB 104-sel.
- 5200 WB 100-sel. 10-25-50¢
- Speakers
- 5122 Stereo Convertible Console Spkr.
- 5123 Stereo Wall Spkr.—12" Coaxial
- 5124 Stereo Corner Spkr.—8" Extended Range
- 5125 Stereo Extender Spkr. (Packed in Pairs)
- 5126 Stereo Directional Spkr. (Packed in Pairs)
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