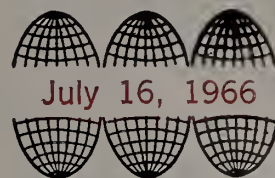


# Cash Box



Dusty Springfield, the English songstress, is back in Top 10 fashion on the U.S. Top 100, where her strong, dramatic Philips recording of "You Don't Have To Say You Love Me" is number 4 on this week's chart. The response to the disk in this country followed similar success in her native country. Dusty is expected to arrive in the U.S. on Aug. 1, for a two-week tour. She'll be accompanied by her manager, Vic Billings. Since her hit has yet to reach its sales peak, Philips believes, no date has been set yet for her follow-up side.

INTERNATIONAL SECTION BEGINS PAGE 55

Cash Box



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Albuquerque, New Mexico!  
An immediate Columbia special!**

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# Cash Box

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Port Arthur, Ontario  
Tel: (807) 344 3526

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**SHOICHI KUSANO**  
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**MORIHIRO NAGATA**  
466 Higashi-Oizumi  
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# The Pop Lyric

A few years ago, the sound of teen-oriented disks completely overshadowed the content of the words or lyrics. The point was to keep lyrics as simple as possible, so that they wouldn't get in the way of an exciting concept in sound. A disk's "sound" has not been bypassed by any means, but today many a lyric approach can be as interesting and pertinent to the success of a record as the most colorful of new sounds.

The beginnings of the lyric's newly-gained prominence came with the advent of the message or protest song, telling in broad terms of such matters as civil rights and war. In a logical extension of this growth of realism within the context of teen-oriented music, songs have come around whose storylines have related openly about narcotics, sex and other headlining-grabbing subjects of great social concern. Some of our fine folk-pop attractions and sensitive straight rock writer-performers such as the Beatles' Lennon-McCartney and the Rolling Stones' Richard-Jagger are not exactly looking through the world with rose-colored glasses, but through the often harsh perspective of the naked eye.

When any lyric attempts to tackle distressing aspects of social behavior and is transmitted through recordings designed for general appeal, it must immediately give birth to controversy. To moralizers, the reply to these disks

is that they represent a further withering away of the moral climate. Others who interpret our Constitution guarantees under the widest of latitudes might claim that anything-can-go.

The record industry, which must bear the burden of onslaughts against controversial records, needn't determine its course of action by taking up the banner of either of these factions.

These extremes represent, in our viewpoint, a surrender to censorship on one hand and a complete disregard of responsibility to the public on the other.

There is, however, a middleground, as vague and noncommittal as it may appear. Without forming any committee or organization to oversee lyric content, individuals and companies should proceed on the basis of "good taste." By this phrase we do not mean to infer that controversial subjects are to be *verboden* as material for recordings. If there is a market for musical propaganda, then labels have every right to provide it. Such a market, however, shouldn't be catered to with tasteless, artlessly suggestive product. There are too many truly talented musical purveyors of the social scene for the trade to offer recordings that plunge the image of the record industry to the lower-depths of commercialism.

Let the music of protest be heard. Let the mature application of good-taste be its guiding light.

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# Cash Box TOP 100

July 16, 1966

	7/9	7/2
1 HANKY PANKY		
2 PAPERBACK WRITER		
3 WILD THING		
4 YOU DON'T HAVE TO SAY YOU LOVE ME		
5 STRANGERS IN THE NIGHT		
6 PIED PIPER		
7 RED RUBBER BALL		
8 DIRTY WATER		
9 LITTLE GIRL		
10 ALONG COMES MARY		
11 LIL' RED RIDING HOOD		
12 I SAW HER AGAIN		
13 AIN'T TOO PROUD TO BEG		
14 HUNGRY		
15 HE		
16 DON'T BRING ME DOWN		
17 SWEET PEA		
18 MUDDY WATER		
19 COOL JERK		
20 PLEASE TELL ME WHY		
21 MOTHER'S LITTLE HELPER		
22 SOMEWHERE MY LOVE		
23 YOU BETTER RUN		
24 PAINT IT, BLACK		
25 DOUBLE SHOT		
26 POPSICLE		
27 THE WORK SONG		
28 YOUNGER GIRL		
29 LET'S GO GET STONED		
30 I AM A ROCK		
31 SUNNY		
32 LOVE LETTERS		
33 SWEET TALKING GUY		
34 HAPPY SUMMER DAYS		

	7/9	7/2
35 I WANT YOU		
36 OPUS 17		
37 OVER UNDER SIDEWAYS DOWN		
38 LAND OF MILK & HONEY		
39 THIS DOOR SWINGS BOTH WAYS		
40 SUMMER IN THE CITY		
41 OH HOW HAPPY		
42 YOUNGER GIRL		
43 THE IMPOSSIBLE DREAM		
44 HOLD ON, I'M COMING		
45 BAREFOOTIN'		
46 SEE YOU IN SEPTEMBER		
47 YOU CAN'T ROLLER SKATE IN A BUFFALO HERD		
48 TRAINS & BOATS & PLANES		
49 5 D (FIFTH DIMENSION)		
50 SEARCHING FOR MY LOVE		
51 PRETTY FLAMINGO		
52 BILLY & SUE		
53 I LOVE YOU A 1,000 TIMES		
54 WHERE WERE YOU WHEN I NEEDED YOU		
55 CAN I TRUST YOU		
56 YOU WOULDN'T LISTEN		
57 WHOLE LOT OF SHAKING IN MY HEART		
58 SWEET DREAMS		
59 TAKE THIS HEART OF MINE		
60 LOVING YOU IS SWEETER THAN EVER		
61 FRIDAY'S CHILD		
62 MY LOVER'S PRAYER		
63 SOLITARY MAN		
64 MISTY		
65 I LOVE ONIONS		
66 HEY YOU LITTLE BOO-GA-LOO		

	7/9	7/2
67 EVERYBODY LOVES A NUT		
68 LONELY SOLDIER		
69 LADY JANE		
70 I'M A NUT		
71 NOT RESPONSIBLE		
72 HEY JOE		
73 I COULDN'T LIVE WITHOUT YOUR LOVE		
74 A GROOVY KIND OF LOVE		
75 BLOWIN' IN THE WIND		
76 YOU JUST CAN'T QUIT		
77 PAINTER		
78 PAST, PRESENT & FUTURE		
79 SUMMERTIME		
80 STOP! GET A TICKET		
81 LOOK AT ME GIRL		
82 ALL THESE THINGS		
83 OPEN THE DOOR TO YOUR HEART		
84 TEENAGERS PRAYER		
85 WARM & TENDER LOVE		
86 AIN'T GONNA CRY NO MORE		
87 I BELIEVE I'M GONNA MAKE IT		
88 YOU YOU YOU		
89 THE TIP OF MY FINGERS		
90 HOT SHOT		
91 TAR & CEMENT		
92 THE JOKER WENT WILD		
93 SHAKE YOUR HIPS		
94 TELL HER		
95 THAT'S ENOUGH		
96 WADE IN THE WATER		
97 WHEN YOU WAKE UP		
98 MY BACKSCRATCHER		
99 UNITED		
100 LET'S CALL IT A DAY GIRL		

## ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Groovy Kind Of Love (Screen Gems, Columbia BMI) .....	74
Ain't Gonna Cry No More (Coaga BMI) .....	86
Ain't Too Proud To Beg (Jobete BMI) .....	13
All These Things (Tune-Kel BMI) .....	82
Along Comes Mary (Dovon BMI) .....	10
Barefootin' (Bommtemp BMI) .....	45
Billy And Sue (Hornet BMI) .....	8
Blowin' In The Wind (M. Witmark ASCAP) .....	52
Can I Trust You (Miller ASCAP) .....	55
Cool Jerk (McLoughlin BMI) .....	19
Dirty Water (Equinox BMI) .....	8
Don't Bring Me Down (Screen Gems-Col. BMI) .....	16
Double Shot (Lyesong Windsong BMI) .....	25
Everybody Loves A Nut (Jack BMI) .....	67
5D (Fifth Dimension) (Tickson BMI) .....	49
Friday's Child (Atlantic BMI) .....	61
Hanky Panky (TM BMI) .....	1
Happy Summer Days (Picturetone BMI) .....	34
He (AVAS ASCAP) .....	15
Hey Joe (Third Story BMI) .....	72
Hey You Little Boo-Ga-Lo (Double Diamond, Champion BMI) .....	66
Hold On I'm Coming (Eastern, Pronto BMI) .....	44
Hot Shot (Palmino & Shan-Todd BMI) .....	90
Hungry (Screen Gems-Col. BMI) .....	14
I Am A Rock (Electric BMI) .....	30

I Believe I'm Gonna Make It (Tree BMI) .....	87
I Couldn't Live Without Your Love (Duchess BMI) .....	73
I Love You A 1,000 Times (Ludix BMI) .....	53
I Love Onions (Blackwood BMI) .....	65
I Saw Her Again (Trausdale BMI) .....	12
I Want You (Dwarf ASCAP) .....	35
I'm A Nut (Vincent Youmans, Sleepy Hollow ASCAP) .....	70
Impossible Dream (Fox ASCAP) .....	43
The Joker Went Wild (Rising Sons BMI) .....	92
Lady Jane (Gideon BMI) .....	69
Land Of Milk And Honey (Tree BMI) .....	38
Let's Coll It A Day Girl (Sea Lark BMI) .....	100
Let's Go Get Stoned (Flo-Mar-Baby Monica BMI) .....	29
Li'l Red Riding Hood (Fred Rose BMI) .....	11
Little Girl (Duane BMI) .....	9
Lonely Soldier (Pronto, Chevis, BMI) .....	68
Look At Me Girl (Epps BMI) .....	81
Love Letters (Famous ASCAP) .....	32
Loving You Is Sweeter Than Ever (Jobete BMI) .....	60
Misty (Vernon ASCAP) .....	64
Mother's Little Helper (Gideon BMI) .....	21
Muddy Water (Moricono BMI) .....	18
My Backscratcher (Hillsboro BMI) .....	98
My Lover's Prayer (East Time Redwal BMI) .....	62
Not Responsible (Northern ASCAP) .....	71

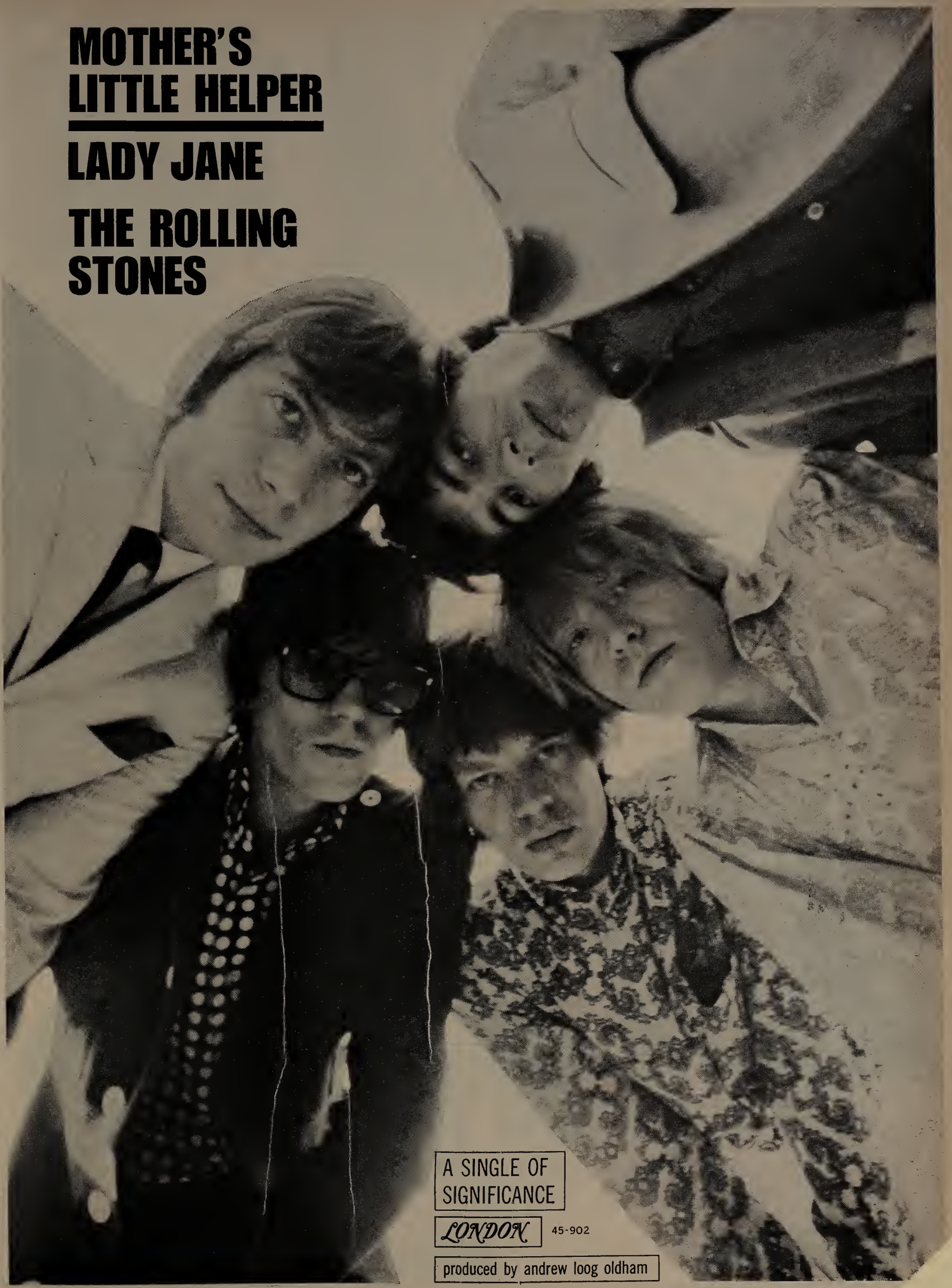
Oh How Happy (Myto BMI) .....	41
Open The Door To Your Heart .....	83
Opus 17 (Soturday & Seasons Four BMI) .....	36
Over Under Sideways Down (Leo Feist ASCAP) .....	37
Point It Block (Gideon BMI) .....	24
Pointer (Rambad BMI) .....	77
Poperbock Writer (Moelen BMI) .....	2
Past, Present & Future (Trio & Tender Tunes BMI) .....	78
Pied Piper (Chardon BMI) .....	6
Please Tell Me Why (Branston BMI) .....	20
Popsicle (Lowery BMI) .....	26
Pretty Flamingo (Ponderosa BMI) .....	51
Red Rubber Ball (Eclectic BMI) .....	7
Searching For My Love (Arc BMI) .....	50
See You In September (Vibor BMI) .....	46
Shoke Your Hips (Excellorec BMI) .....	93
Solitary Man (Tollyrand BMI) .....	63
Somewhere, My Love (Robbins ASCAP) .....	22
Strongers In The Night (Champion-Roosevelt BMI) .....	5
Stop! Get A Ticket (Al Gallico BMI) .....	80
Summer In The City (Faithful-Virtue BMI) .....	40
Summertime (Gershwin ASCAP) .....	79
Sunny (Portible BMI) .....	31
Sweet Dreams (Acuff-Rose BMI) .....	58
Sweet Pea (Low-Twi BMI) .....	17
Sweet Talking Guy (Roynique-Elmwin BMI) .....	33

Take This Heart Of Mine (Jobete BMI) .....	59
Tar And Cement (Leo Feist ASCAP) .....	91
Teenager's Prayer (Frederick BMI) .....	84
Tell Her (Mellin BMI) .....	95
That's Enough (Kapa BMI) .....	95
This Door Swings Both Ways (Blackwood BMI) .....	39
The Tip Of My Fingers (Tree BMI) .....	85
Trains & Boats & Planes (U.S. Songs BMI) .....	48
United (Shorpe BMI) .....	99
Wade In The Water (Ramsel BMI) .....	96
Warm & Tender Love (Pronto-Bob-Dan-Quivy BMI) .....	85
When You Woke Up (Cragvee-Special Agent BMI) .....	97
Where Were You When I Needed You (Trausdale BMI) .....	54
Whole Lot Of Shaking In My Heart (Jobete BMI) .....	57
Wild Thing (Blackwood BMI) .....	3
Work Song (Upan BMI) .....	27
You Better Run (Solcor BMI) .....	23
You Can't Roller Skate In A Buffalo Herd (Tree BMI) .....	47
You Don't Have To Say You Love Me (Robbins ASCAP) .....	76
You Just Can't Quit (Hilliard BMI) .....	76
You Wouldn't Listen (BMC BMI) .....	56
You You You (Mellin BMI) .....	73
Younger Girl (Faithful-Virtue BMI) .....	2B, 42

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# MGM/Verve Sales Meet: The Lion Moves \$5½ Mil In New Albums

NEW YORK—An estimated \$5½ million in written distrib orders have kicked-off MGM/Verve's line-up of Fall product, represented by 75 albums on nine labels.

The presentation of the new LP's and consequent orders took place at the label's three-day national sales meet at the Waldorf-Astoria last week (5, 6, 7). Pegged on the theme of "It's MGM—the Lion on the Move," the confab was geared to relate to distributors the accent on youth that has seen the label reach new sales heights over the past year. Distributors were also advised to put emphasis on stereo sales, since the latter is approaching 50% of total LP sales.

Distributors got wind of new releases through the use of a projection process which combines multiple split-image motion-picture and slide photography on one screen. This audio-visual device noted that MGM had put emphasis on meeting the demands of "on-the-move" people who want their recorded entertainment in cars, boats and planes. As for the latter area, it was announced that MGM product would be employed by Continental Airlines for passenger entertainment. The company was also scheduled to reveal its tape cartridge plans to distributors last Thursday (7) at a meeting closed to the press.

## Nasatir: 'Best Year Ever'

In addressing distributors, Mort Nasatir, president of MGM/Verve, said that the company had lived up to its word to provide the "best year with our line." "You've seen us expand, flex our muscles, fight for and get new artists, reestablish some of our artists and build others, reach out for new markets and try the unexpected." It was his opinion that the new release was one of the strongest releases ever offered to "any group of distributors by any record company in the business."

Part of Nasatir's talk involved an announcement of the promotion of Lenny Scheer to director of marketing (see separate story). Scheer spoke next, noting that the progress of the label could be greatly attributed to the company's concept of "team work."

Tom Wilson, an A&R exec, was called upon to say a few words about a recording session with the Freaks, a far-out west coast rock group. Wilson noted that the label would continue to recognize the world of the teens and its continuing search for the new and exciting. Wilson noted that by 1970 half the population of the U.S. would be 25 years of age or less.

## The New Releases

The new albums will be supported by national and regional consumer ad campaigns. MGM/Verve claims an industry first by its use of Bus Cards. Extensive trade advertising, point-of-purchase displays and special racks will supplement the fall sales drive. Also on tap are incentive sales programs, new packaging ideas and vari-

ous merchandising, promotion and publicity projects.

Labels represented among the new issues are MGM, Verve, Kama Sutra, DGG, Verve/Folkways and the budget-priced Metro, VSP, Heliodor and Leo the Lion labels.

MGM newcomers include "Erroll Garner Campus Concert," "The Legend Lives Anew," Hank Williams with newly dubbed chorus-ork backing, "The Classic Roy Orbison," "Movin' On-Luke The Drifter," Hank Williams, "Movie Greats Of The 60's," Connie Francis, "Animalization," the Animals, "Lainie Kazan," "Both Sides Of The Herman's Hermits," "Country Shadows," Hank Williams, "Painter Of Hits," Lou Christie, "No Love At All," Johnny Tillotson and "You're Gonna Hear From Me," Julius LaRosa.

The new Verve line-up consists of: "Go Ahead & Cry," the Righteous Brothers, "El Sonida Nuevo-The New Soul Sound," Cal Tjader & Eddie Palmieri, "Tequila," Wes Montgomery, "Marquis de Sade," Lalo Schiffrin, "Intermodulation," Bill Evans & Jim Hall, "Rain Forest," Walter Wanderley, "Put On A Happy Face," Oscar Peterson, "Dirty Dog," Kai Winding, "Out Of The Storm," Ed Thigpen and "Hoochie Coochie Man," Jiminy Smith.

Classics from DGG are: Bartok:  
(Continued on page 50)

## Lenny Scheer Promoted To MGM/Verve's Marketing Head



LENNY SCHEER

NEW YORK—Lenny Scheer has been promoted to director of marketing for MGM/Verve Records. Announcement of Scheer's new responsibilities was made by Mort Nasatir, president, at the label's national sales meet in New York last week (see separate story). Scheer, reporting directly to Nasatir, previously served as director of singles sales and coordinator of indie production arrangements. He joined the company in the sales dept. in 1962. New appointments in view of the Scheer promotion are expected to be announced soon by the label.

## Victor To Exhibit At MOA's Chi Convention

CHICAGO—RCA Victor Records is the first label to agree to exhibit at this year's annual convention of the Music Operators of America (MOA). Fred Granger, MOA's vp and managing director, said that Victor would take an exhibit booth and hospitality suite at the Pick Congress Hotel in Chicago, where the convention will take place, Oct. 28-30. As for participation by other record companies, Granger said that "we have every reason to believe that we will have a very good representation of record company exhibitors this year, and, of course, we will do everything in our power to make it a worthwhile convention and trade show for all of our (record) distributors."

# There's Gold In Them Singles Oldies

NEW YORK—Record companies are failing to recognize singles oldies as booming sales goodies. This is the contention of Benny Reminick, who runs Town Hall One Stop in Brooklyn, where, besides the regular line-up of current hits, dealers can obtain years-back singles going as far back as 20 years, the age of the one-stop itself.

"We sell more of some titles in the oldie class than we do of many chart items that reach 70 or 80 on the charts," Reminick reports. In fact, Reminick points out, somewhere between 15% to 20% of his total business is in "golden oldies." The sales of oldie singles is "not a queer little quirk, but a national hobby like coin or stamp collecting," he explains. He charges the regular "competitive" singles price for the oldies.

Town Hall has between 15-20,000 different titles in stock, with a range of 5 to 500 of each record. Reminick notes that he became THE place to come for oldies virtually by default. Whenever there is consistent repeat business on a single, it qualifies for Town Hall's "back-file." This policy, Reminick says, is the opposite of other one-stops that are geared to deal only with newer product and do not want to apply too much manpower and time to oldie inventory. "As our oldie line grew, dealers stopped making inquiries to other one-stops for years-back hits and came directly to us," Reminick says.

According to Reminick, LP collections of oldie-goodie sides are not

good enough for the oldie hobbyist. The market for oldies, he notes, consists primarily of teenagers, who favor the 45 speed "They do not want to be inconvenienced by album collections, which often contain selections they are not interested in," Reminick explains.

Reminick feels that labels are losing out on what can "key-off a new round of profits, even a renewed chart stand for oldies." Every five years, there's a new market for old rock 'n roll hits, bringing in audiences who were too young to purchase them, Reminick adds.

## Wants Label Stimulation

"Nothing is being done by record companies," the one-stopper claims, "to stimulate this area, perhaps because they are unaware that it exists." Reminick feels that any area of music that can bring 15% to 20% of a large one-stop concern should interest labels in promoting it.

Dealers, too, Reminick says, are reaping the financial rewards of the oldies trade, some of whom are paying their overhead through such sales. And, he adds, oldies sales are a blessing when there are no real big hits on the current singles scene.

What establishes a single as a "golden oldie?" To Reminick, steady sales for a 2 to 3 year period following its hit status. These disks, he explains, have an "intangible appeal," and there are "little epidemic indica-  
(Continued on page 50)

# Labels Gear For Nat'l Sales Confabs

## COLUMBIA

NEW YORK—Columbia Records has scheduled its 1966 Sales Convention for Jul. 20 thru 23 at the Dunes Hotel in Las Vegas, with approximately 600 people expected to attend. Top executives slated to participate in the affair, which will be the largest sales meeting in the firm's history, include CBS/Columbia Group president Goddard Lieberman; CBS Records division vice-general manager Clive Davis and Columbia vice William Gallagher, who will serve as chairman of the Convention.

Also attending will be merchandising vice Stanley J. Kavan; Columbia Records sales vice Jack Loetz; operations vice Albert Earl and West Coast operations vp Irving Townsend.

In addition, reps from CBS Records' numerous overseas affiliates will be hosted at the Convention by Harvey Schein, vp-general manager of the CBS international division. Among those expected to attend from overseas offices are executives from Argentina, Australia, Austria, Brazil,  
(Continued on page 50)

## KAPP

NEW YORK—Kapp Records executives will hit the road en masse this Friday (15) for nearly two weeks of fall product presentations in the home grounds of Kapp distributors throughout the United States. More than a score of individual distrib meetings will be held, constituting the first time the company, which has traditionally held either regional meetings or one major sales convention, has employed the highly personalized approach, in which all sales personnel as well as distrib execs take an active part in the sessions.

Kapp, which has recently undergone a series of changes within the organization, will introduce fifteen new albums in addition to a number of  
(Continued on page 50)

## EPIC

NEW YORK—Epic and Okeh Records will hold their annual National Sales Convention in Las Vegas from July 17 to 19. The three-day meeting will be headquartered in the Sands Hotel. In attendance will be leading executives from Epic's New York offices including Len Levy, vp; Victor Linn, director of administration; Sol Rabinowitz, director of merchandising; Mort Hoffman, director of sales; and Saul Saget, manager of advertising and sales promotion. Other persons scheduled to attend are Goddard Lieberman, president CBS/Columbia Group; Clive Davis, vp and general manager of CBS Records division; Harvey Schein, vp and general manager of CBS International; and Cornelius Keating, vp and general manager CBS Direct Marketing Services. Promotion personnel from the entire national Epic and Okeh distribution network will participate as well.

A highlight of the convention will be the announcement of the winning distributors in Epic's 1966 "DeVillie Run" Incentive program. In addition to a major presentation of new Epic and Okeh product, the labels have scheduled a variety of special seminars for the distributors and their personnel. A special show by the leading talents of both labels will take place during the meeting.

## Rosenthal Named C/P Prexy

PHILADELPHIA—Al Rosenthal has been elected to the post of president of Cameo/Parkway Records, according to William H. Bowen, chairman of the board.

Rosenthal was named exec vp of the label last March, coming from Chips Distributing in Philadelphia, where he served as vp and general manager.

The move is viewed as a major vote



AL ROSENTHAL

## CANCEL UA VEGAS MEET

NEW YORK—United Artists Records was forced to cancel a national distrib meeting in Las Vegas this week, due to the strike affecting five airlines, which began last Friday (8). However, the company has switched its meet to New York, where the label will unveil new product at the Park Sheraton Hotel.

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# NEW ALBUMS FOR JULY ON RCA VICTOR

The most trusted name in sound

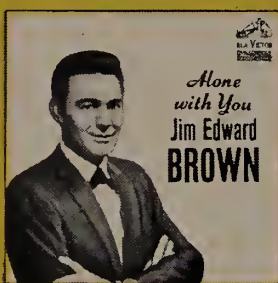


\*Recorded in Dynagroove sound.

## EXCITING NEW POP RELEASES



12 artists do their great hits. Arnold, Atkins, Belafonte, Como, Cooke, Hirt, Mancini, Reeves, Sedaka. LPM/LSP-3632



His first solo album. "Yesterday," "Paint Me the Color of Your Wall," "Dear Heart," "I'm Just a Country Boy." LPM/LSP-3569\*



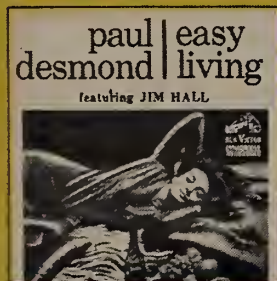
Her highly unique style. "Yesterday," "A Lover's Concerto," "Frankie and Johnny," "Queen of the House." LPM/LSP-3649



Original cast of the Music Theater of Lincoln Center production starring Ethel Merman. Great! LOC/LSO-1124\*



Twelve love ballads include "The Last Word in Lonesome Is Me." Also, "Millions of Roses," "Misty Blue." LPM/LSP-3622\*



Great tunes done in a soft up-tempo manner. "Here's That Rainy Day," "Easy Living," "Bewitched." LPM/LSP-3480\*



Recorded live at Fifth Avenue Presbyterian Church in New York. "In the Beginning God," "Come Sunday." LPM/LSP-3582



New sounds and material. Sings twelve songs. "After the Show," "So Long," "Calm and Collected," "Angel Song." LPM/LSP-3586\*



Swinging Hefti originals. "Honorable Batman," "Robin's Egg Blues," "Mother Gotham," "Soul City." LPM/LSP-3621\*



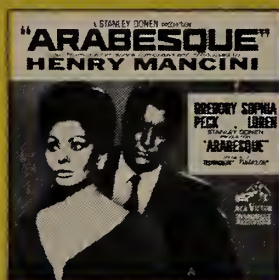
A musical romp through twelve happy tunes. "Candy Man Jones," "The Fox," "Bad Man," "The Happy Trumpet." LPM/LSP-3579\*



Live at Pittsburgh Jazz Festival. Ellington, Willie Smith, Billy Taylor, Earl Hines, Charles Bell, MaryLou Williams. LPM/LSP-3499



New group with an explosive new British sound! "She's Mine," "Sister Love," "Sticks and Stones," 9 more. LPM/LSP-3583\*



Original music from the movie "Arabesque" captures all its fun, romance and excitement! Natural best bet. LPM/LSP-3623\*



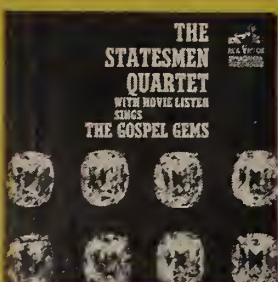
A fascinating musical history of flamenco music by the young Spanish virtuoso also features Spanish singers. LPM/LSP-3596\*



Great gospel songs. "This Train," "I See Jesus," "How Big Is God?," "The Lord's Way of Sayin' Goodnight." LPM/LSP-3595\*



Great gospel material. "Heaven Came Down and Glory Filled My Soul," "Just Another Mile," "Where Was I?" LPM/LSP-3592\*



Twelve great religious songs. "You've Got to Walk That Lonesome Road," "God Knows How," "Who Am I?" LPM/LSP-3624\*



Four duets and four solos apiece. "Big Shoes," "We've Gone Too Far, Again," "Imagine That," "One of Them." LPM/LSP-3591\*



Pop/jazz recorded live at the Village Gate. "The 'In' Congregation," "Get Me to the Church on Time." LPM/LSP-3577



Twelve songs of suffering and heartache. She sings "Baby," "Wear Away," "Suffertime," "Is This Me?" LPM/LSP-3587\*





# RECORD RAMBLINGS

## NEW YORK:

Successful concert concepts are few and far between, but the series that was launched in Central Park last week should certainly prove to be one of the finest vehicles for music in New York. The five times a week show features some of the top talent to be found on the current market from the pop, rock 'n roll, blues, jazz and ethnic music scenes. The first night was superbly headlined by Dionne Warwick (see Talent On Stage) and the Wollman Rink, which holds 4,400 seats was filled to overflowing with standees as well as seat holders. In addition to this the knolls surrounding the oval were filled with

Francis, Dean Martin and a host of other luminaries for the balance of the summer months.

Roulette's Buzz Willis reports that Joe Cuba's Tico outing of "El Pito" is breaking into the R&B and pop markets via play on WWRL. . . . UA's Gordon Lightfoot will make a pair of U.S. appearances this summer including a concert at Central Park and a stint at Detroit's Living End. . . . Mike Glasser is back from England with word of a new find, a Swiss songstress named Susi, who he'll be bringing here during August. The lovely lark has been making a name for herself along the British Isles and this will be her first trip to the U.S.

It would certainly be one of the early front runners for the Oscar come April of '67.

At the half way mark in the derby race we'd guess that "Alfie", with seven records already on the market (Jack Jones, Joanie Sommers, Cher, Cilla Black, Carmen MacRae, Tony Martin and Dionne Warwick), is most likely to succeed. The brides-maids of '65 ("What's New Pussycat"), composers Burt Bacharach and Hal David, have fashioned a haunting melody to one of the top-hole lyrics of the year. The much heralded film opens here in August after having played to queued-up crowds in England. At the moment Paramount has not been advised as to whether the American release

## NEW ALBUMS IN THE VINTAGE SERIES



Dizzy's greatest! "King Porter Stomp," "St. Louis Blues," "Jumpin' with Symphony Sid," "52nd Street Theme." LPV-530



Rare 1940 Kansas City sound is heard on "Rock and Ride," "Skee," "Too Much," "Take 'Um," "Mistreated." LPV-531



Sixteen rare recordings done between 1929 and 1930. "St. James Infirmary," "Frankie and Johnny," "New Orleans Shout." LPV-529



FIVE STAR STEPS



SUSI



CHARLOTTE DUBER



PATTY MICHAELS

grass sitters, which will be stopped by erecting a canvas wall around the rink, much to the dismay of the freebie seekers. The tickets for the series go for \$1.00 each and there are no reserved seats as a result of which the rink is filling up one to two hours before show time. The Rheingold Beer people who are sponsoring the series, along with the N.Y.C. Dept. of Parks, have a good thing going.

The Five Star Steps, whose Cameo/Parkway distributed Windy C deck of "You Waited Too Long" introd the group of brothers and a sister to the public, brought their follow-up to the Cash Box offices last week. The tune "World Of Fantasy" was penned by the group, who do all their own material.

Insane record of the year has to be Napoleon XIV's "They're Coming To Take Me Away" which Warner Bros. Marvin Deane has play on, on both WABC and WMCA locally. . . . Barbra Streisand's solo East Coast appearance this summer will be a one girl concert at Newport's Festival Field (30). . . . More summer sounds on the market include Metric's "Sealed With a Kiss" by Spanky and Our Gang on Mercury. The pubbery's Al Altman has high hopes for a rebirthing of the oldie. Another sweet entry from Metric is Keith Relf's (he's one of the Yardbirds) reading of Bob Lind's "Mr. Zero" for Epic. Charlie Green's newest find is a Canadian group that's named after a steam-roller, called Buffalo Springfield. The group's first release is being bid for by a number of labels. . . . Along the International scene, Peer-Southern's vice president David Morris is currently contacting Egyptian producers with a view towards exploiting the middle eastern music. The pubbery is however currently hot with Latin sounds the likes of Anita Ortez's "Chi Chi" on Columbia and Sergio Mendes and the Brasil '66's "Mas Que Nada." (A&M) . . .

Lovely Charlotte Duber is back at the Traymore Hotel for her second consecutive summer of heading the club's bill. Charlotte was the first girl singer to appear at the Hotel and made such a hit that they won't let her go. . . . The activity at Wild-wood's Manor Hotel opens with Bobby Vinton and according to Pete Bennett the spot's talent manager, Tyrone has, booked Vince Edwards, Connie

Patti Page accompanied by the 90-piece Metropolitan Opera orchestra did a solo concert at Lewisohn Stadium (6). This marked the first time that a pop singer has had a solo spot in the 40 years that this series has been presented over. . . . New from Mercury via Jerry Ross is Jerry Butler's "Love (Oh How Sweet It Is)" and Dee Dee Warwick's "I Want To Be With You."

Jessica James opened at the Bitter End last Wed. (6). The Soulful Miss shares the bill with the comedic Uncalled for 3 and balladeer Jake Holmes. . . . Chad Mitchell, whose solo act opening was reviewed in last week's Talent On Stage section, has been invited to represent the United States at the Sopot Festival, an international pop music fest held at Sopot, Poland during the last week of April. . . . Popular local rock group, the Vagrants will be spending most of its summer at beach and resort areas with dates already set for Long Beach and Revere Beach. The group's next outing for Vanguard "Final Hour" will be marketed in about two weeks.

Rusty Dedrick plays a concert at the Church of Advent Ground, Winthrop Hall, Westbury Park, L.I. on Aug. 2. . . . Chip Taylor and John Abbott finished arranging choes for Reparata and the Delrons' "Mama's Little Girl" (RCA).

## HOLLYWOOD:

The question of a song's eligibility for an Oscar constantly crops up in conversations among music men on the coast. According to the Academy "a song must be used vocally in the body of an eligible motion picture. The body of a picture must be interpreted to include the main title and all the dramatic action."

A number of years ago another rule was instituted after "The Last Time I Saw Paris" walked off with the award. The song had been added to a soundtrack long after the tune was on the national charts. The rule, as we understand it, now is that a soundtrack must be recorded vocally for the film before records are available.

Therefore "Strangers in the Night" (from "A Man Could Get Killed") would not be eligible since the film is currently being shown without a vocal track. If the song was eligible

will contain a lyric version. The film, as shown in England, did not. Our guess is that if the vocal version is added prior to the west coast premiere then the song will be eligible.

It's obviously a little early to predict next year's winning entry since we have yet to hear from the likes of Henry Mancini, Mack David, Elmer Bernstein and several other fine Hollywood craftsmen. Webster-Mandell's expectation for a repeat in '66 is "Time For Love" from the Warners' film "An American Dream". This one is definitely eligible—song will be mouthed by Janet Leigh to Jackie Ward's vocal track in this controversial picture based on Norman Mailer's best selling novel.

And David McCallum, of all people, might also be in the running with a song titled "Under The Tree" with lyrics again by Paul Francis Webster. It's from "Three Bites of the Apple", an MGM film in which McCallum stars with Sylva Koscina and Tammy Grimes. The multi-talented actor-composer and conductor has written the complete musical score for the film.

Our "West Coast Girl of the Week" is Epic's seventeen year old Patty Michaels who was a Harry Conover model before she learned to talk. At the age of seven she was chosen Miss Sunbeam for Quality Bakers of America and was a cast member of the Broadway version of "The Sound of Music" when she was barely into her teens. A native New Yorker, she visited L.A. just a couple of weeks back and, we're told, will be back for a three month stay in August. Her initial single is titled "Something Happens (Deep Inside Me)" b/w "Born a Woman". Blonde, breath-taking and blue eyed Miss Michaels is also an actress—you may have already caught her on the U.S. Steel Hour, Hallmark Hall of Fame, Sid Caesar Show, Garry Moore Show, Perry Como show and in a fistfull of commercials. She has also sung and danced on "Shindig" and "Where the Action Is" and performed with The Lovin' Spoonful, Paul Revere and the Raiders, The Shangri-Las and The Beau Brummels.

Those red, orange, yellow and blue lights are on again flickering insistently and beckoning strip-ers to fall by the New Trip. Hosts Dave Scott, Tony Valentino and Carl Greenhouse have refurbished the room most attractively and are currently exhibiting the talents of Joe Swift and his Mo-

(Continued on page 29)

## KRLA Uses Time Mag Inspired Music Format

LOS ANGELES—A recent Time Magazine article labeling certain contemporary songs as salacious has had an interesting effect on the programming policies of KRLA-Los Angeles.

The outlet's program director, Dick Moreland, decided to play all the songs mentioned in the article and let his listeners evaluate the tunes for themselves. In spite of the obvious controversy of the move, Moreland says the station is continuing to air all the records noted in the publication and have not slanted their programming to include any more or less of the so called salacious songs. But rather than wait for the phone calls, which usually follows a story of this kind, KRLA started polling their listeners on the titles mentioned in the article.

So far, the percentages are 80% in favor of continuing to play the records and 20% against. 80% of the listeners, in other words, do not feel the songs are purient in any way.

## BIOS FOR DEEJAYS

### Happenings



All four Happenings are from Paterson, N.J. and they have spent the last three years planning, training, and practicing. The Happenings are currently riding The Top 100 (number 46 this week) with their B.T. Puppy outing of "See You In September." Individually they are: Bob Miranda, Tom Juliano, Ralph Divito, and Dave Libert.

The group's lead singer, Bob, is a quiet and easy going person when off stage. When on stage, he is the group's dynamo. Tom Juliano at tenor and second lead is "the heart of the background harmony." Ralph Divito is the comic of the group. His baritone is offset by a high falsetto which gives added depth to the vocals. Dave in addition to being the Happenings' lead baritone and arranger, is the unofficial leader of the quartet. Dave and Bob share the song-writing talents of the Happenings.

### Clefs Of Lavender Hill



The Clefs Of Lavender Hill are currently climbing the Top 100 with their Date release of "Stop! Get A Ticket," which is number 80 this week. The four members (or "Clefs") of the group are all from the Miami/Hollywood Park area of Fla. and each of them considers the "I Spy" TV'er to be his favorite.

Coventry Lorraine Fairchild was born in 1948, educated in England as well as America, likes jazz scores, and enjoys eating Mexican food. She plays piano, autoharp and both 6 and 12-string guitar. Travis J. Fairchild is Coventry's brother. He collects musical instruments, enjoys playing cricket and sailing, considers Samantha Eggar to be his favorite actress, and (like Coventry) prefers English clothes. Fred Moss was born in 1944, likes R&B music, German food, and considers Lavender his favorite color. In addition to his musical activities, Fred studies Karate. Bill Moss was born in 1945 and he is Fred's brother. Bill likes small, petite, completely feminine girls with long hair. He plays bass, guitar, piano, and organ.



**NEW TRIO**—During RCA Victor's annual distribution convention, held in Bermuda, three new members to the Artist, Radio and TV Promotion department met for the first time. Shown (left to right) are: Stan Monero from the Boston-Hartford area; Chuck Meyer of Los Angeles; and Harold Childs from the Philadelphia-Pittsburgh territory. All three report to John Rosica, manager, Artist, Radio and TV Promotion. Prior to joining RCA Victor Monteiro was with Mercury Records; Meyer with Decca Records; and Childs was with Liberty Records.

## Coast Distrib Changes For Hickory Records

NASHVILLE—Hickory Records has announced two new West Coast distributor appointments. The appointments were effected last week by Bob McCluskey, executive of the Acuff-Rose interests in Nashville, of which Hickory is the disk wing, during a trip to Los Angeles and San Francisco.

In Los Angeles, the line has gone to Privilege Distributors, operated by Norm Goodwin. Privilege succeeds Record Merchandisers, former distributor for Hickory in that market. In San Francisco, the label has named Melody Sales, operated by Al Bramy and Tony Valerio, to handle the line, which was formerly with Stone Distributors.

Hickory is currently represented on the pop lists with "Billy and Sue," a new item for D. J. Thomas. The firm has also released its first single by Frank Ifield, "No One Will Ever Know."

In the country field, the diskery is scoring with "At Ease Heart" by Ernie Ashworth, "32 Years" by Clyde Beavers, "Lost Highway" by Roy Acuff, and "(Somebody's Warpin' Your Mind) I Wish It Were Me" by Roy Acuff Jr.

## Cleveland Deck Going Strong

NEW YORK—Gospel-singing James Cleveland has recently released his latest Savoy deck entitled "He Leadeth Me," which is reported to be drawing a great amount of interest in many r&b markets. One r&b station, WCHB-Detroit introduced the record to its audience and was greeted with overwhelming response, according to deejay Martha Jean.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **LOVE ATTACK**  
(Rise-Aim—BMI)  
James Carr (Goldwax 309)
- 2 **I CALL YOUR NAME**  
(Maclean—BMI)  
Buckingham's (U.S.A. 848)
- 3 **RACE WITH THE WIND**  
(MRC—BMI)  
Robbs (Mercury 72579)
- 4 **THAT NEW GIRL/CAN I**  
(Sanovon—BMI)  
Manhattans (Carnival 517)
- 5 **COME SHARE THE GOOD TIMES WITH ME**  
(Joey Brooks—ASCAP)  
Julie Monday (Rainbow 100)
- 6 **DRIVE MY CAR**  
(Maclean—BMI)  
Bob Kuban & In Men (Musicland 20,007)
- 7 **YOU'RE A GOOD THING**  
(East—BMI)  
Mable John (Stax 192)
- 8 **GO GO TRAIN**  
(Crazy Cajun Music—BMI)  
Johny Pane (Scepter 725)
- 9 **I'M A PRACTICAL GUY**  
(Mon's—BMI)  
Lee Rogers (D-Tawn 1212)
- 10 **GEORGIA ROSE**  
(Leo Feist—ASCAP)  
**THE VERY THOUGHT OF YOU**  
(M. Witmark—ASCAP)  
Tony Bennett (Columbia 43715)
- 11 **YOU'RE NOBODY 'TILL SOMEBODY LOVE YOU**  
(Southern—ASCAP)  
Wonder Wha (Philips 40380)
- 12 **DIRTY WORK GOING ON**  
Little Joe Blue (Checker 1141)
- 13 **ALMOST PERSUADED**  
(Al Gallico—BMI)  
David Houston (Epic 10025)
- 14 **DISTANT SHORES**  
(Chad & Jeremy—Woma—BMI)  
Chad & Jeremy (Columbia 43682)
- 15 **WHO DO YOU THINK YOU ARE**  
(Criterion—ASCAP)  
Shindogs (Viva 102)
- 16 **I GUESS**  
(Jobete—BMI)  
Isley Bros. (Tamla 54135)
- 17 **I PUT A SPELL ON YOU**  
(Travis—BMI)  
Alen Price Set (Parrot 30001)
- 18 **BEG, BORROW & STEAL**  
(Schwartz—BMI)  
Rare Breed (Attack 1401)
- 19 **JUST A LITTLE BIT OF YOU**  
(Blue Crest—BMI)  
Dallas Frazier (Capitol 5670)
- 20 **STANDING IN THE SHADOWS**  
(Acuff-Rose—BMI)  
Hank Williams, Jr. (MGM 13504)
- 21 **SUGAR & SPICE**  
(Duchess—BMI)  
Cryan Shames (Destination 624)
- 22 **YOUNG MAN, OLD MAN**  
Stokes (Alon 9029)
- 23 **A LETTER FROM A SOLDIER**  
(Wanessa-Bookings—BMI)  
Connie Francis (MGM 13545)
- 24 **MAKE ME BELONG TO YOU**  
(Blackwood—BMI)  
Barbara Lewis (Atlantic 2346)
- 25 **PASS THE HATCHET**  
Roger & Gypsies (Seven B 7001)
- 26 **DADDY**  
(Crazy Cajun-Flomar—BMI)  
Pebbles & Bam Bam (HBR 484)
- 27 **HIGH ON LOVE**  
(Four Star—BMI)  
Knickerbockers (Challenge 59332)
- 28 **THEY'RE COMING TO TAKE ME AWAY, HA HAAA!**  
(Jepalano—BMI)  
Napoleon XIV (Warner Bros. 5831)
- 29 **BORN A WOMAN**  
(Painted Desert—BMI)  
Sandy Posey (MGM 13501)
- 30 **BABY I LOVE YOU**  
(Metric—BMI)  
Jimmy Holiday (Minit 3202)
- 31 **PHILLY FREEZE**  
(Jones-Hayes—BMI)  
Alvin Cash & Crawlers (Mar-V-Lus 6012)
- 32 **TAKE YOUR LOVE**  
(Screen Gems-Col.—BMI)  
Bobby Goldsboro (United Artists 50044)
- 33 **HONEY & WIND**  
(Screen Gems, Columbia—BMI)  
Back Porch Majority (Epic 10036)
- 34 **CALL ME**  
(Duchess—BMI)  
Eddie Bishop (ABC 10799)
- 35 **I NEED LOVE**  
(Stilran-Dandelion—BMI)  
Barbara Mason (Artic 120)
- 36 **IT'S A SIN TO TELL A LIE**  
(Acuff-Rose—ASCAP)  
Bobbi Martin (Decca 62488)
- 37 **SUCH A SWEET THING**  
(Jaylyne-Shakewell—BMI)  
Mary Wells (Atco 6423)
- 38 **SO YOUNG (AND SO INNOCENT)**  
(Sagittarius—BMI)  
Poets (Symbol 216)
- 39 **FREDDIE FEELGOOD**  
(Ahob—BMI)  
Ray Stevens (Monument 946)
- 40 **TO SHOW I LOVE YOU**  
(Leeds—ASCAP)  
Peter Gordon (Capital 5684)
- 41 **I'VE GOT TO GO ON WITHOUT YOU**  
(Aim-Chow-Stew—BMI)  
Van Dykes (Mala 530)
- 42 **DON'T TAKE YOURSELF TOO SERIOUSLY**  
(Sea Of Tunes—BMI)  
Sunrays (Tower 256)
- 43 **BRING BACK THE TIME**  
(Crazy Cajun-Flomar—BMI)  
B. J. Thomas (Scepter 12154)
- 44 **IN THE BASEMENT (PARTS I & II)**  
(Chevis—BMI)  
Etta James & Sugar Pie De Santo (Cadet 5539)
- 45 **HEARTBURN**  
(Meager—BMI)  
Johnny Maestra (Parkway 987)
- 46 **CRADLE OF LOVE**  
(Hanna Barbera—BMI)  
Ronnie & Robyn (HBR 489)
- 47 **WE CAN MAKE IT**  
(Picturetone-Eden—BMI)  
Ruby & Romantics (Kapp 759)
- 48 **DRIVE MY CAR**  
(Maclean—BMI)  
Bob Kuban & In Men (Musicland 20,007)
- 49 **GOOD TIMES**  
(Jetstar—BMI)  
Five Americans (HBR 483)
- 50 **LARA'S THEME**  
(Robbins—ASCAP)  
Brass Ring (Dunhill 4036)



## **SITTING PRETTY!**

**DENNY BELLINE and the Rich Kids**  
with their big new RCA Victor single  
**"MONEY ISN'T EVERYTHING"**

c/w "Summer Girl" #8883

The beat that's making it in today's market gives this exciting group a freshly minted sound for sales action. It's chart-bound for sure—  
you can bank on it!

**RCA VICTOR**   
The most trusted name in sound



Billy Stewart

# SUMMERTIME

CHESS 1966

Ramsey Lewis

# WADE IN THE WATER

CADET 5541

Little Joe Blue

# DIRTY WORK GOING ON

CHECKER 1141

Bobby Moore and the Rhythm Aces

# SEARCHING FOR MY LOVE

CHECKER 1129

Etta James and Sugar Pie DeSanto

# IN THE BASEMENT

CADET 5539

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 6, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	This Door Swings Both Ways—	Herman's Hermits—	MGM	95%
43%	5D (Fifth Dimension)—	Byrds—	Columbia	87%
42%	Summer In The City—	Lovin' Spoonful—	Kama Sutra	74%
40%	I Couldn't Live Without Your Love—	Petula Clark—	Warner Bros.	40%
38%	Friday's Child—	Nancy Sinatra—	Reprise	80%
35%	Blowin' In The Wind—	Stevie Wonder—	Tamla	35%
33%	Look At Me Girl—	Bobby Vee—	Liberty	33%
32%	Warm & Tender—	Percy Sledge—	Atlantic	32%
30%	Searching For My Love—	Bobby Moore & Rhythm Aces—	Checker	57%
29%	Let's Call It A Day Girl—	Razor's Edge—	Pow	29%
28%	See You In September—	Happenings—	B. T. Puppy	92%
25%	Summertime—	Billy Stewart—	Chess	26%
25%	A Million & One—	Dean Martin—	Reprise	25%
24%	Lady Jane—	Rolling Stones—	London	58%
23%	You Make Me Feel So Good—	McCoys—	Bang	23%
22%	The Tip Of My Fingers—	Eddy Arnold—	RCA Victor	22%
21%	Open The Door To My Heart—	Darrell Banks—	Revilot	21%
20%	Love Attack—	James Carr—	Gold Wax	20%
19%	You You You—	Mel Carter—	Imperial	19%
18%	I Guess I'll Always Love You—	Isley Bros.—	Tamla	18%
17%	Summer Kisses—	Floyd & Jerry—	Presta	17%
16%	Distant Shores—	Chad & Jeremy—	Columbia	61%
15%	Sweet Dreams—	Tommy McLain—	MSL	41%
14%	Wade In The Water—	Ramsey Lewis—	Cadet	14%
13%	Pretty Flamingo—	Manfred Mann—	United Artists	62%
12%	Freddie Feelgood—	Ray Stevens—	Monument	29%
11%	A Million & One—	Vic Dana—	Dolton	11%
11%	Open The Door To Your Heart—	Darrell Banks—	Revilot	11%
10%	This Is My House—	Moody Blues—	London	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Take Your Love	Bobby Goldsboro (United Artists)	9%	Beg Borrow & Steal	Rare Breed (Attack)	8%
They're Coming To Take Me Away (Ha-Haaa)	Napoleon XIV (Warner Bros.)	9%	Suspicion	Sidekicks (RCA Victor)	17%
We Can Make It	Ruby Romantics (Kapp)	9%	Drive My Car	Bob Kubon (Musicland)	8%
This Is My House	Moody Blues (London)	8%	Letter From A Soldier	Connie Francis (MGM)	7%
			Tell Her	Deon Parrish (Boom)	68%
			Go Go Troin	Johnny Pane (Scepter)	25%
			Sugar & Spice	Cryan Shames (Destination)	7%
			Philly Freeze	Alvin Cash & Crawlers (Mar-Vel-ous)	7%

# In A Bag

## MAME

I BELIEVE IN YOU  
it's today

The Other Half Of Me

NIGHT SONG

DON'T RAIN ON  
MY PARADE

Try To Remember

I'll Only Miss Her  
When I Think Of Her

ONCE UPON  
A TIME

"I had a ball"  
 "Skyscraper"  
 "HOW TO SUCCEED"  
 "FUNNY GIRL"  
 "MAME"  
 "ALL AMERICAN"  
 "THE FANTASTICKS"  
 "GOLDEN BOY"  
 "ROAR of the Greasepaint,  
 Smell of the Crowd"

The Broadway Show Scene—  
Darin Style!

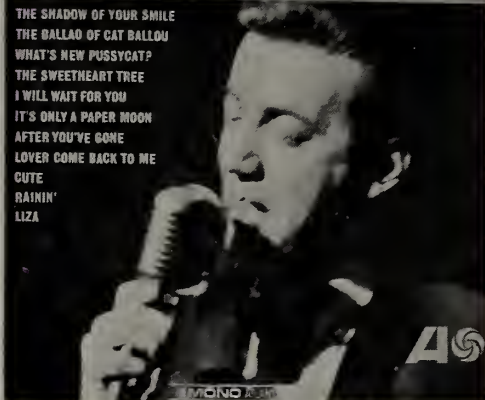
## BOBBY DARIN IN A BROADWAY BAG (MAME)

Atlantic 8126/SD8126

Darin's Album of  
top movie tunes  
is also a winner!

### The Shadow of Your Smile

THE SHADOW OF YOUR SMILE  
 THE BALLAD OF CAT BALLOU  
 WHAT'S NEW PUSSYCAT?  
 THE SWEETHEART TREE  
 I WILL WAIT FOR YOU  
 IT'S ONLY A PAPER MOON  
 AFTER YOU'VE GONE  
 LOVER COME BACK TO ME  
 CUTE  
 RAININ'  
 LIZA



## BOBBY DARIN SINGS THE SHADOW OF YOUR SMILE

Atlantic 8121, SD8121



Available in mono and stereo



MONO ATLA 8126



Billy Stewart

# SUMMERTIME

CHESS 1966

Ramsey Lewis

# WADE IN THE WATER

CADET 5541

Little Joe Blue

# DIRTY WORK GOING ON

CHECKER 1141

Bobby Moore and the Rhythm Aces

# SEARCHING FOR MY LOVE

CHECKER 1129

Etta James and Sugar Pie DeSanto

# IN THE BASEMENT

CADET 5539

# CHESS

RECORDS



# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 6, 1966)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
45%	This Door Swings Both Ways—	Herman's Hermits—	MGM	95%
43%	5D (Fifth Dimension)—	Byrds—	Columbia	87%
42%	Summer In The City—	Lovin' Spoonful—	Kama Sutra	74%
40%	I Couldn't Live Without Your Love—	Petula Clark—	Warner Bros.	40%
38%	Friday's Child—	Nancy Sinatra—	Reprise	80%
35%	Blowin' In The Wind—	Stevie Wonder—	Tamla	35%
33%	Look At Me Girl—	Bobby Vee—	Liberty	33%
32%	Warm & Tender—	Percy Sledge—	Atlantic	32%
30%	Searching For My Love—	Bobby Moore & Rhythm Aces—	Checker	57%
29%	Let's Call It A Day Girl—	Razor's Edge—	Pow	29%
28%	See You In September—	Happenings—	B. T. Puppy	92%
25%	Summertime—	Billy Stewart—	Chess	26%
25%	A Million & One—	Dean Martin—	Reprise	25%
24%	Lady Jane—	Rolling Stones—	London	58%
23%	You Make Me Feel So Good—	McCoys—	Bang	23%
22%	The Tip Of My Fingers—	Eddy Arnold—	RCA Victor	22%
21%	Open The Door To My Heart—	Darrell Banks—	Revolot	21%
20%	Love Attack—	James Carr—	Gold Wax	20%
19%	You You You—	Mel Carter—	Imperial	19%
18%	I Guess I'll Always Love You—	Isley Bros.—	Tamla	18%
17%	Summer Kisses—	Floyd & Jerry—	Presta	17%
16%	Distant Shores—	Chad & Jeremy—	Columbia	61%
15%	Sweet Dreams—	Tommy McLain—	MSL	41%
14%	Wade In The Water—	Ramsey Lewis—	Cadet	14%
13%	Pretty Flamingo—	Manfred Mann—	United Artists	62%
12%	Freddie Feelgood—	Ray Stevens—	Monument	29%
11%	A Million & One—	Vic Dana—	Dolton	11%
11%	Open The Door To Your Heart—	Darrell Banks—	Revolot	11%
10%	This Is My House—	Moody Blues—	London	10%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Take Your Love	Bobby Goldsboro (United Artists)	9%	Beg Borrow & Steal	Rare Breed (Attack)	8%
They're Coming To Take Me Away (Ha-Haaa)	Napoleon XIV (Warner Bros.)	9%	Suspicion	Sidekicks (RCA Victor)	17%
We Can Make It	Ruby Romantics (Kapp)	9%	Drive My Car	Bob Kuban (Musicland)	8%
This Is My House	Moody Blues (London)	8%	Letter From A Soldier	Connie Francis (MGM)	7%
			Tell Her	Dean Parrish (Boom)	68%
			Go Go Train	Johnny Pane (Scepter)	25%
			Sugar & Spice	Cryan Shames (Destination)	7%
			Philly Freeze	Alvin Cash & Crawlers (Mar-Vel-ous)	7%

# In A Broadway Bag





# PLATTER SPINNER PATTTER

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## THE ALBUM SLICK

Rapidly developing into one of the most popular advertising techniques employed by the trade.

13 different slicks have been inserted in Cash Box during the past 4 $\frac{3}{4}$  months.

The idea is a natural for an important LP and the cost is only a bit more than a black & white page ad.

Check with your Cash Box rep for complete details.



# What's Shakin'

ON ELEKTRA RECORDS

4000 series\*



A super-charged chartbuster from ELEKTRA. The most exciting of today's music (14 selections) featuring these great artists: **THE LOVIN' SPOONFUL; PAUL BUTTERFIELD BLUES BAND; TOM RUSH; AL KOOPER; ERIC CLAPTON & THE POWERHOUSE.** (EKL-4002 mono / EKS-74002 stereo) Another sure seller and on ELEKTRA, of course!

\*3.79 mono 4.79 stereo suggested list



EKL-4002, EKS-74002



EKL-4001, EKS-74001

ELEKTRA RECORDS, 51 WEST 51 STREET, NEW YORK CITY 10019 • 7 POLAND STREET, LONDON W. 1 ENGLAND

The Broadway Show Scene—  
Darin Style!

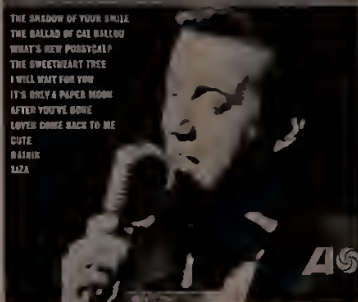
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Atlantic 8126, SD8126

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SZA



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# What's Shakin'

ON ELEKTRA RECORDS

4000 series\*



**the PAUL BUTTERFIELD  
BLUES band**

THE LOVIN' SPOONFUL  
TOM RUSH AL KOOPER  
ERIC CLAPTON AND THE POWERHOUSE



**elektra**

DESCRIPTIVE NOTES  
AND  
PHOTOS ENCLOSED



**THE LOVIN' SPOONFUL**

THE PAUL BUTTERFIELD BLUES BAND  
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**elektra**

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**What's Shakin'**

EKL-4002, EKS-74002

**elektra**

**LOVE**

EKL-4001, EKS-74001

ELEKTRA RECORDS, 51 WEST 51 STREET, NEW YORK CITY 10019 • 7 POLAND STREET, LONDON W. 1 ENGLAND

# MOTOWN RECORDS

Presents

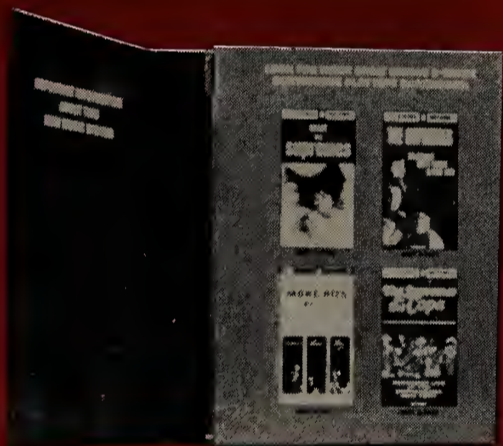
## A BRAND NEW CONCEPT IN STEREO 8 TAPE CARTRIDGE PACKAGING

**DYNAMIC NEW  
POINT-OF-SALE  
PACKAGING**

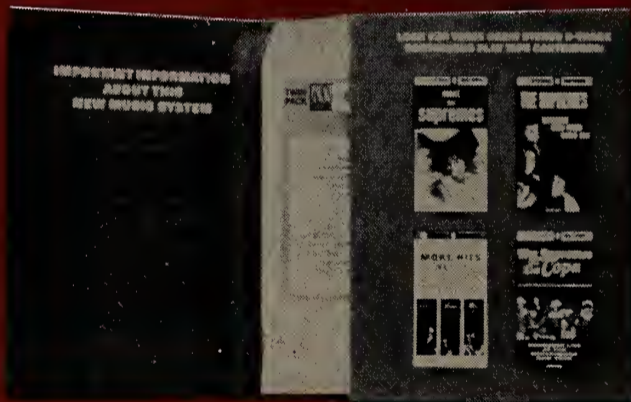
Older Type Of Stereo 8  
Tape Package, Includes Cover Tape  
Instructions & Instructions.



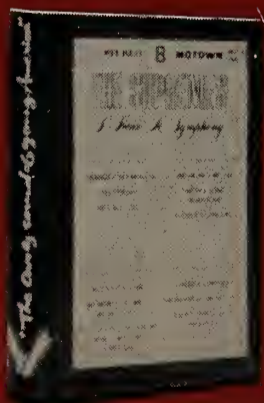
Full Size, Full  
Packaging For Retail In  
STEREO ENCLOSURES!



New Flip Open Package  
For Easy & Total Promotion  
With Quick



Complete Program  
Of Each Motown Tape  
Printed On Back Of  
Every Package.

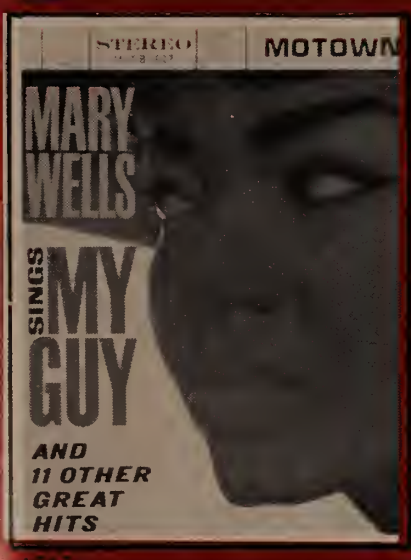
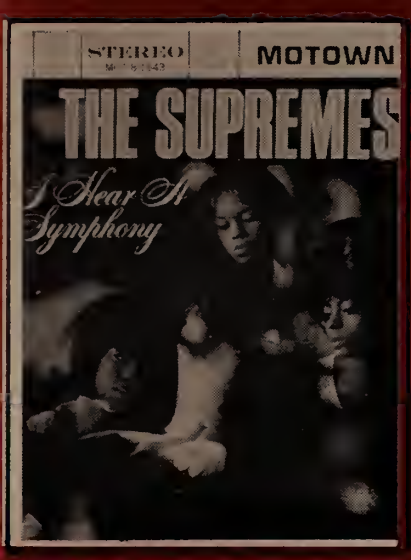


**FREE New Counter  
Rack Merchandiser  
To Qualified Dealers**



# 10 NEW RELEASES READY FOR IMMEDIATE SHIPMENT

## 43 SELECTIONS MOTOWN STEREO 8 TRACK CATALOG



**MOTOWN RECORD CORP.**  
*The Motown Sound of Young America*  
Detroit, Michigan

- SINGLE PACKS**
- SOU-8-1701 SHOTGUN Jr. Walker & The All Stars
  - SOU-8-1702 SOUL SESSION Jr. Walker & The All Stars
  - MOT-8-1606 MEET THE SUPREMES The Supremes
  - MOT-8-1616 GREATEST HITS Mary Wells
  - MOT-8-1617 MY GUY Mary Wells
  - MOT-8-1620 HITS OF THE SIXTIES Choker Campbell
  - MOT-8-1621 WHERE DID OUR LOVE GO The Supremes
  - MOT-8-1622 FIRST ALBUM The Four Tops
  - MOT-8-1623 A BIT OF LIVERPOOL The Supremes
  - MOT-8-1625 COUNTRY MUSIC & MORE The Supremes
  - MOT-8-1627 MORE HITS The Supremes
  - MOT-8-1629 WE REMEMBER SMOKEY The Supremes
  - MOT-8-1631 MOTOWN SOUND Earl Van Dyke
  - MOT-8-1632 THE PRIME OF MY LIFE Betty Eckstine
  - MOT-8-1634 SECOND ALBUM The Four Tops
  - MOT-8-1636 AT THE COPA The Supremes
  - MOT-8-1643 I HEAR A SYMPHONY The Supremes
  - GOR-8-1907 HEAT WAVE Martha And The Vandellas
  - GOR-8-1911 MEET THE TEMPTATIONS The Temptations
  - GOR-8-1912 SING SMOKEY The Temptations
  - GOR-8-1914 TEMPTING TEMPTATIONS The Temptations
  - GOR-8-1915 DANCE PARTY Martha & The Vandellas
  - TAM-8-1251 WHEN I'M ALONE I CRY Marvin Gaye
  - TAM-8-1252 GREATEST HITS Marvin Gaye
  - TAM-8-1253 GREATEST HITS The Marvelettes
  - TAM-8-1254 GREATEST HITS VOL 1 The Miracles
  - TAM-8-2254 GREATEST HITS VOL 2 The Miracles
  - TAM-8-1257 EVERY LITTLE BIT HURTS Brenda Holloway
  - TAM-8-1258 HOW SWEET IT IS Marvin Gaye
  - TAM-8-1259 HELLO BROADWAY Marvin Gaye
  - TAM-8-1261 TRIBUTE TO THE GREAT NAT KING COLE Marvin Gaye
  - TAM-8-1264 MOTOWN REVUE IN PARIS
  - TAM-8-1267 GOING TO A GO-GO Smokey Robinson and The Miracles
- TWIN PACK**
- SOU-8-5702 Jr. Walker and the All Stars
  - MOT-8-5606 The Supremes
  - MOT-8-5621 The Supremes
  - MOT-8-5629 The Supremes
  - MOT-8-5634 The Four Tops
  - TAM-8-5251 Marvin Gaye
  - TAM-8-5254 The Miracles
  - TAM-8-5261 Marvin Gaye
  - GOR-8-5907 Martha and the Vandellas
  - GOR-8-5914 The Temptations



**GETTING ACQUAINTED**—The ABC Records distributor meeting held in New York last week was attended by a new group of execs, representing 20th Century Fox Records, latest in the labels to come under ABC distribution deals. In the top shot ABC Records' proxy Larry Newton (standing) welcomed (left to right) 20th C-F Films' comptroller George Weimann; general counsel Jerome Edwards; exec v.p. Seymour Poe and ABC's president Leonard Goldenson; and executive vice president Simon Siegel. In the bottom shot Steve Morris (left), head of record production for 20th and ABC Records v.p. David Berger display to distributors the art work for the soundtrack LP for "The Bible" which will be released on Sept. 28 to coincide with the film's premiere.

### 10 New Columbia LP's

NEW YORK—Columbia has released 10 new popular LP's for the month of July. The group is headed by a double disk entry from Bob Dylan titled "Blond On Blond." Ray Conniff and the Singers offer a follow-up set in "Somewhere My Love" while the Cyrkle follow their "Red Rubber Ball" smash with an LP bearing the same title.

Also being offered are "When The Saints Go Marching In" by Lester Flatt and Earl Scruggs; "Soul Sister" by Aretha Franklin; Skitch Henderson and the Tonight Show Orchestra have "Music From Mame"; "Moldy Goldies" are offered by Col. Jubilation P. Johnston and his Mystic Knights Band and Street Singers; Pete Seeger adds "Dangerous Songs" to his catalog; the New Christy Minstrels have "In Italy . . . In Italian" and Father Malcolm Boyd and Charlie Byrd complete the group with "Are You Running With Me, Jesus?"

### Jackie Mills Joins 20th Century Label As A&R Director

NEW YORK—Vet music man Jackie Mills has been appointed A&R director of the 20th Century label, which is now being distributed by ABC Records.

Mills, who most recently held west coast A&R posts for Mainstream and Ava, will be working out of the 20th studio lot in Los Angeles coordinating TV projects and flicks with the home office in New York. In addition, he'll be developing new pop and R&B talent for the label.

### 5 New Sets From Smash/Fontana

CHICAGO—Smash and Fontana Records released three new LP's last week and are set to bow another pair in the immediate future. The new trio includes The Swingin' Medallions follow-up to their single "Double Shot (Of My Baby's Love)" which is titled after the click, plus British songstress Cleo Laine's "Woman Talk" and Luiz Henrique's solo LP bow "Listen To Me." The company also plans to rush release a Walker Bros. set containing their recent hit "The Sun Ain't Gonna Shine Anymore" plus their new outing "(Baby) You Don't Have To Tell Me" and a Troggs package titled after the group's "Wild Thing" smash and containing their second Fontana release "With A Girl Like You."



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

### I COULDN'T LIVE WITHOUT YOUR LOVE

PETULA CLARK ..... Warner Bros. 5835

### BLOWIN' IN THE WIND

STEVIE WONDER ..... Tamla 54136

### SUMMER TIME

BILLY STEWART ..... Chess 1966

### OPEN THE DOOR TO YOUR HEART

DARRELL BANKS ..... Revilot 201

### WARM & TENDER LOVE

PERCY SLEDGE ..... Atlantic 2342

### I BELIEVE I'M GONNA MAKE IT

JOE TEX ..... Dial 4033

### YOU YOU YOU

MEL CARTER ..... Imperial 66183

### THE TIP OF MY FINGERS

EDDY ARNOLD ..... RCA Victor 8869

### Atlantic Launches Verbum—Spoken Word Album Series

NEW YORK—Atlantic Records has launched a new series of spoken word LP's called the Verbum Series. This new line will feature contemporary works of poetry, drama and other works of literature.

The first release in the Verbum Series is "Allen Ginsberg Reads Kaddish." The work was originally published in 1960 by City Lights Press in San Francisco.

The recording was made at Brandeis University on Nov. 24, 1964, and marks the only time Ginsberg has ever recorded the entire work. (He has read the entire poem in front of an audience on only two other occasions.)

The album also features "How Kaddish Happened," Ginsberg's commentary on the poem. The full text of the commentary appears on the inside of the album. The liner and back cover of the LP contain rare photographs of Ginsberg and his mother taken in the late 1930's.

The first Verbum set on Atlantic is packaged in deluxe style, with a double-fold cover. The cover pic of the poet is by Richard Avedon.

### Effie Smith Helms Bang, Shout Promo

NEW YORK—Shout Records, a subsidiary of Bang Records, has announced that Effie Smith will be heading the national promotion of all R&B product on the Shout and Bang logos. Aside from working with distributors and promo men, she will also participate in the finding of new talent on a national basis. She has previously worked in the promotion department of Jubilee Records and is currently active with the National Association of Radio Announcers.

### Arnold Shaw To Leave E. B. Marks On Sept. 1

NEW YORK—Arnold Shaw will resign his post as general professional manager of E. B. Marks Music, effective Sept. 1, ending a 12 year association with the firm. No successor was named.

Shaw intends to devote himself fulltime to a career of book and magazine writing and composing; two areas of endeavor in which he has achieved some recognition during his years as a professional music man.

In describing Shaw's forthcoming departure, Herbert E. Marks, president of the corporation said:

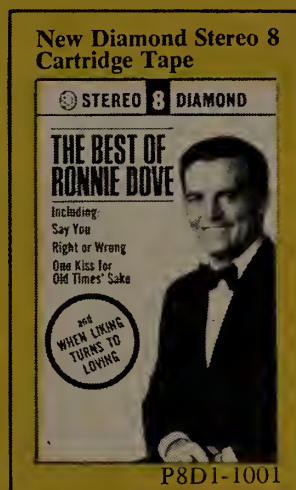
"It is with much regret that I am making this announcement. Arnold's work for this firm, not only in the field of popular songs, but also as regards shows, films and television, jazz, special projects and many other phases of our business, has been extremely notable and of great profit to Marks Music." Marks emphasized that his departure was an entirely "cordial one." I shall always treasure the deep friendship that has developed between us in the last dozen years," he added.

Among the giant world successes Marks published during the Shaw regime are: "More," "Wonderful! Wonderful!" "Banana Boat Song," "Cindy, Oh Cindy," "Tell Laura I Love Her," "Broken Hearted Melody," "Lollipop," "Dungaree Doll," "Hotel Happiness," "Port-au-Prince," "Born Too Late" and such revival hits as Dinah Washington's "What A Diff'rence A Day Made."

Name writers and artists who became associated with Marks during Shaw's tenure include: Oscar Brown, Jr., Dave Brubeck, Nelson Riddle, Charlie Byrd, Len Chandler, Stan Getz, Paul Simon (of Simon and Garfunkel), Oliver Nelson, Rick Shorter, Jeff Barry, Marty Chanin, Charles Strouse and numerous others.

# New Stereo 8 Cartridge Tapes for July from RCA VICTOR

Including for the first time product by Buena Vista and Diamond



Another RCA Stereo 8 first!

Exclusive new Head Cleaning Tape Cartridge—cleans and polishes tape head instantly, prevents loss of volume and stereo sound quality. Every Stereo 8 player owner needs one.

8THC-100: Handy counter dispenser holds 10 Head Cleaning Tape Cartridges—a compact and effective merchandiser.

**RCA STEREO 8**  
CARTRIDGE TAPES  
The most trusted name in sound

# TALENT ON STAGE

## ROLLING STONES

NEW YORK—The summer music festival at Forest Hills opened with a concert appearance by the Rolling Stones, the Tradewinds, The Standells, and the McCoys. The show was emceed by Gary Stevens of WMCA-New York who introduced the Tradewinds to get the program under way. The group found that there was no electricity for the amplifiers, but this difficulty was quickly ironed out and they played, among other selections, their while-back Red Bird outing "New York Is A Lonely Town." The McCoys and the Standells followed and entertained with such tunes as "Good Lovin'" and "Shout" until the arrival of the Rolling Stones.

As a security precaution, The Rolling Stones were flown in and out of the stadium in a New York Airways helicopter which landed right behind the stage. The Stones performed with one tune right after another in rapid succession including their well-known London releases of "Satisfaction," "Paint It Black," "19th Nervous Breakdown," "Get Off My Cloud," and their currently charted "Mother's Little Helper." Mick Jagger's wild gyrations and singing kept the girls in the audience screaming and running at the stage, especially on "Stupid Girl."

All in all it was a good concert except that it was mared by the reckless hurling of fire-crackers at the performers and the fact that a riot very nearly started when the police attempted to protect the Rolling Stones from the over-enthusiastic fans.



WHAT IN THE WORLD—At the Long Island discotheque known as the "World" Cameo/Parkway's Johnny Maestro and the Crests have been supplying the live music for the thousands of teens for the last several weeks and in this pic (left to right) group drummer Roger Conrad; female lead singer Lois Lee; Clay Cole; the company's sales manager Neil Bogart and Johnny Maestro strike a pose during a party celebrating the group's new deck "Heartburn."

SPANKY & THE GANG  
"AND YOUR BIRD  
CAN SING"

72598



## DIONNE WARWICK JESSE COLIN YOUNG & YOUNGBLOODS

NEW YORK — Dionne Warwick opened this summer's series of Central Park concerts with a fantastically successful appearance before an SRO crowd. The Scepter lark confined her repertoire almost entirely to her many hit tunes, each and every one of which was applauded at length by the enthusiastic crowd. Dionne showed complete mastery of her material and total professionalism in her approach to the audience and the only disappointment of the evening was that she did not take the number of encores that the crowd wanted, which conceivably could have consumed the balance of the evening.

The first part of the show was filled by blues/rock group Jesse Colin Young and the Youngbloods, whose fans were also in strong attendance. The hard quality of the group's sound was mostly lost in the open spaces, but the quality of the playing and singing shone through.

The show was opened with a short set by extra added guests One and 2/3, a comedic, folk oriented trio that has lots of chucklefilled new material and the ability to go to the folk standards with smoothness and vast musical ability.

The series, which continues on a five times a week basis is held in the Wollman Memorial Rink with a seating capacity of 4200 and room for 250 standees. Sellouts have already become the rule rather than the exception.

## KAY STARR

LOS ANGELES—Bistro buffs, who bemoan the demise of such redolent rooms as Ciro's, Streets of Paris, Mocambo, Moulin Rouge and Crescendo, can rejoice in the genesis of the Westside Room at the Century Plaza, at once one of the most attractive cookshack clubs in the universe.

Fortuitous perhaps, the choice of Kay Starr as its curtain raiser was inspired. For Sister Kate, who has played all the rooms mentioned above, has been a Starr of first magnitude for over twenty years. She is still the liveliest shouting chanteuse in town with a voice as engaging as her siren smile. Her repertoire, which includes the dramatic "If You Love Me" and "Don't Blame Me", is long on rhythm, country and gospel, peppered with several of her distinguished disk titles. She shuns completely the contemporary tunes—not one of the songs she delivers so winningly was composed in the past fifteen years. This is not to suggest that she tangle with a "Li'l Red Riding Hood" or "Sweet Pea", but there are several current chart selections, movie themes and show songs which would lend immediacy to her act.

She's backed by Frankie Ortega's thirteen piece band with tennis star-pianist Al Lerner and a male vocal group joining in the festivities. The acoustics in this semi-intimate 400 capacity room, incidentally, are exceptional.



# JUKE BOX OPS' RECORD GUIDE

## ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

**A STRANGER ON EARTH**  
Della Reese (ABC 10815)

**LET ME TELL YOU BABE**  
Nat Cole (Capitol 5683)

**ALFIE**  
Cilla Black (Capitol 5647)

**I REMEMBER MAMA**  
Jody Miller (Capitol 5671)

**UPTIGHT**  
Nancy Wilson (Capitol 5673)

**YOU'VE GOT POSSIBILITIES**  
Peggy Lee (Capitol 5653)

**IT'LL TAKE A LITTLE TIME**  
Jerry Vale (Columbia 43696)

**MOTHERS & DAUGHTERS**  
Doc Severinsen & His Sextet (Command 4084)

**TENNESSEE WALTZ**  
Lawrence Welk (Dot 16885)

**PASS ME BY**  
Glenn Miller (Epic 10028)

**HEY, GOOD LOOKING**  
Bill Black's Combo (Hi 2106)

**WE CAN MAKE IT**  
Ruby & The Romantics (Kapp 759)

**WE NEED A LITTLE CHRISTMAS**  
Julius LaRosa (MGM 13543)

**EVERYBODY LOVES SOMEBODY**  
Sarah Vaughan (Mercury 72588)

**DARK SHADOWS AND EMPTY HALLWAYS**  
Chad Mitchell Trio (Mercury 72591)

**YODELIN' SAX**  
Boots Randolph (Monument 950)

**LET IT BE ME**  
Arthur Prysock (Old Town 1196)

**I LOVE YOUR LOVIN' WAYS**  
Nina Simone (Philips 40359)

**BREAK HER HEART**  
Brook Benton (RCA Victor 8879)

**THE WONDER OF YOU**  
Keely Smith (Reprise 0482)

**NOBODY NEEDS YOUR LOVE MORE THAN I DO**  
Tammy Grimes (Reprise 0487)

**IT'S BEEN SUCH A LONG WAY HOME**  
Garnet Mimms (Veep 1232)

**I GOT TO LOVE SOMEBODY'S BABY**  
Johnny Taylor (Stax 193)

**WISH ME A RAINBOW**  
Astrud Gilberto (Verve 10414)

**DIRTY DOG**  
Kai Winding (Verve 10407)

**WE'RE GOING UFOing/MAME**  
Jimmy Durante (Warner Bros. 5823)

## NEW ADDITIONS to TOP 100

**I COULDN'T LIVE WITHOUT YOUR LOVE**  
Petula Clark (Warner Bros. 5835)

**BLOWIN' IN THE WIND**  
Stevie Wonder (Tamla 54136)

**SUMMERTIME**  
Billy Stewart (Chess 1966)

**OPEN THE DOOR TO YOUR HEART**  
Darrell Banks (Revilot 201)

**WARM & TENDER LOVE**  
Percy Sledge (Atlantic 2342)

**I BELIEVE I'M GONNA MAKE IT**  
Joe Tex (Dial 4033)

**YOU YOU YOU**  
Mel Carter (Imperial 66183)

**THE TIP OF MY FINGERS**  
Eddy Arnold (RCA Victor 8869)

**TELL HER**  
Dean Parrish (Boom 60012)

**WADE IN THE WATER**  
Ramsey Lewis (Cadet 14814)

**WHEN YOU WAKE UP**  
Cash McCall (Thomas 8830)

**MY BACKSCRATCHER**  
Frank Foster (Jewel 765)

**LET'S CALL IT A DAY GIRL**  
Razor's Edge (Pow 101)



NEW BATTLE—Middleweight champ Emile Griffith has entered into the fight for the charts with his signing of a Columbia contract. The champ's debut single is a master purchase which couples "A Little Bit More" and "Always On My Mind" and is set for immediate release. In this shot taken at the signing are (left to right) Howard Roberts, Griffith and Columbia A&R director Jack Wiedenmann.





# WE'RE HAVING A HIT WAVE.

And these Country singles and albums are going like wildfire!

"Little Boy  
Walk Like  
a Man"  
The  
Harden  
Trio



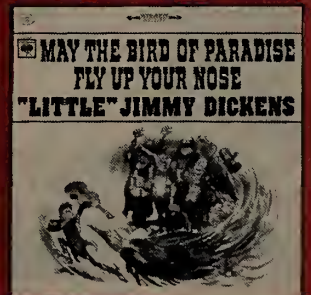
"The Shoe  
Goes on the  
Other Foot  
Tonight"  
Marty  
Robbins



"Everybody  
Loves  
A Nut"  
Johnny  
Cash



"Who Licked  
the Red Off  
Your Candy"  
"Little"  
Jimmy  
Dickens



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## Forward Records Formed In Calif.

NEW YORK—A new label has sprung up in Wilmington, Calif., according to an announcement from label exec. George Woodward. The label, dealing exclusively in country product, has signed its first artist, Eldon Fault, to an exclusive recording pact. The initial release is titled "Livin' In The Lap Of Luxury" b/w "Why Are You On My Mind" and has already been mailed to deejays throughout the U.S. and Canada.

Any deejays wishing to be placed on the firm's mailing list can write on station letterhead to Forward Records, #9 Boothill La., in Wilmington.

## Lou Shapiro's Wife Dies

JERSEY CITY, N.J.—Seema Shapiro, wife of Lou Shapiro, owner of the Music Center, a retail outlet in Jersey City, died here on Friday, July 1. Shapiro is a past president and now treasurer of NAARD, the record dealer association.



AROUND THE WORLD — Barbra Streisand, who is truly a talent of international magnitude is seen here during her latest session, the result of which is titled "Non C'est Rien" and "Le Mur." The deck is the result of a team which includes France's composer-conductor Michel Legrand as musical director, Italian born producer Ettore Stratta, and English engineer Peter Bowen. The set is entirely made up of French songs, sung in both English and French and was recorded in both the U.S. and London. Barbra is of course a native-born Brooklynite.

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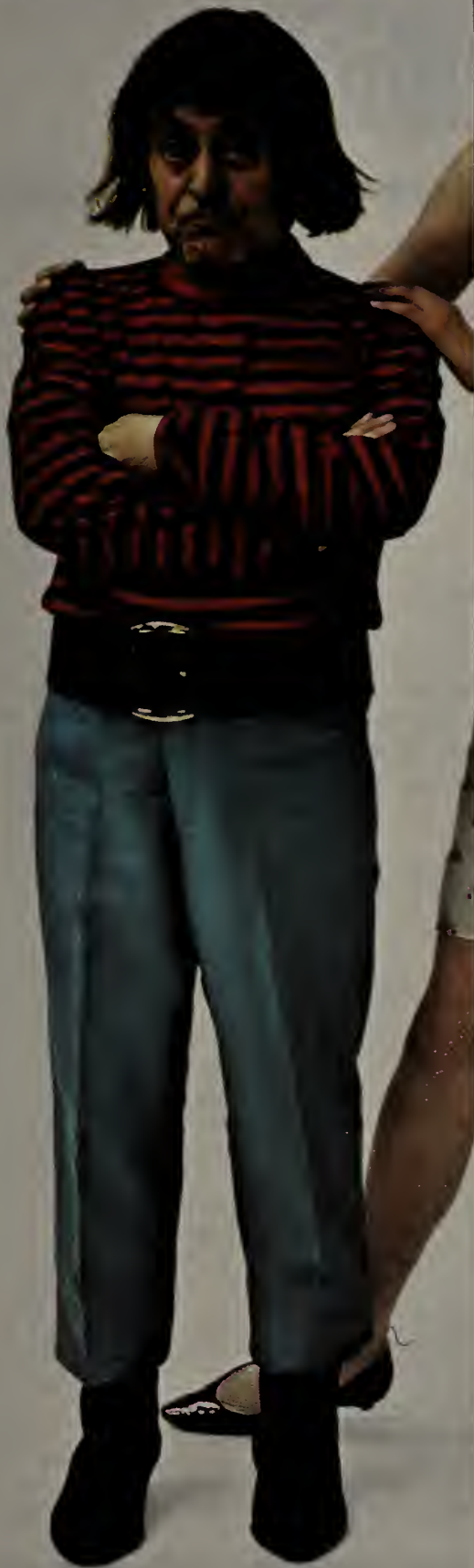
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STEREO ATC

JUST  
RELEASED!

# MY FATHER TH

# SAM CHALPIN



## SAM CHALPIN

## MY FATHER

### Side 1

1. **LEADER OF THE**  
(By Jeff Barry, Ellie Greenwich & Elwin, BMI. Time: 2:19)
2. **SATISFACTION**  
(By Mick Jagger & Keith Richard; Time: 1:48)
3. **BANG BANG (MY**  
(By Sonny Bono; Cotillion & Five 1
4. **DOMINIQUE**  
(By Soeur Sourir & Randy Sparks Time: 1:40)
5. **SOMEWHERE**  
(By Leonard Bernstein & Stephen G. Schirmer, ASCAP. Time: 2:08)

### Side 2

1. **I WANT TO HOLD**  
(By John Lennon & Paul McCartney Time: 1:35)
2. **I CAN'T STOP LO**  
(By Don Gibson; Acuff-Rose, BMI.
3. **MICHELLE**  
(By John Lennon & Paul McCartney Time: 2:37)
4. **DAYDREAM**  
(By John Sebastian; Fateful Virtue
5. **BATMAN**  
(By Neal Hefti; Miller, ASCAP. Tim

Recording engineer: Mike R  
Cover photo: Nick Samardg  
Cover design: Haig Adishiar  
PRODUCED BY

ED CHALPIN/PPX RECORD

This is a high fidelity recording  
For best results observe the  
R.I.A.A. high frequency roll-off  
with a 500 cycle crossover.

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**ATCO RECORDS**  
DIVISION OF ATLANTIC RECORDING CORP.

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NEW YORK—A new label has sprung up in Wilmington, Calif., according to an announcement from label exec. George Woodward. The label, dealing exclusively in country product, has signed its first artist, Eldon Fault, to an exclusive recording pact. The initial release is titled "Livin' In The Lap Of Luxury" b/w "Why Are You On My Mind" and has already been mailed to deejays throughout the U.S. and Canada.

Any deejays wishing to be placed on the firm's mailing list can write on station letterhead to Forward Records, #9 Boothill La., in Wilmington.

## Lou Shapiro's Wife Dies

JERSEY CITY, N.J.—Seema Shapiro, wife of Lou Shapiro, owner of the Music Center, a retail outlet in Jersey City, died here on Friday, July 1. Shapiro is a past president and now treasurer of NAARD, the record dealer association.



AROUND THE WORLD — Barbra Streisand, who is truly a talent of international magnitude is seen here during her latest session, the result of which is titled "Non C'est Rien and Le Mur." The deck is the result of a team which includes France's composer-conductor Michel Legrand as musical director, Italian born producer Ettore Stratta, and English engineer Peter Bowen. The set is entirely made up of French songs, sung in both English and French and was recorded in both the U.S. and London. Barbra is of course a native-born Brooklynite.

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STEREO ATCO SD 33-191

# MY FATHER THE POP SINGER

## SAM CHALPIN



MONO ATCO 33-191

When you stop laughing, remember the name...  
SAM CHALPIN

# ALPIN IER THE POP SINGER



## PACK

George Morton;

Immediate, BMI.

## BABY SHOT ME DOWN

West, BMI. Time: 1:54)

; General, ASCAP.

Sondheim;

## YOUR HAND

y; Duchess, BMI.

## IVING YOU

Time: 2:30)

y; Maclen, BMI.

, ASCAP. Time: 1:44)

e: 1:50)

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PRODUCTIONS

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Printed in U.S.A.

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"I'm a singer. I want to make a recording," said Sam Chalpin.

"How old are you?"

"I'm 65."

"Have you ever made a record?"

"No."

"What experience have you had as a singer?"

"I've sung at lodge meetings, and I've been a cantor at the synagogue on high holy days."

"What do you want to sing on records?"

"All the big pop hits like 'Bang Bang' and 'Satisfaction'."

"That's your metier?"

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"What made you come to see me at PPX Productions?"

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He stuffed the demonstration records in an envelope and rushed over to Atlantic. On the way he met an executive from another record label.

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"The first recordings by my father."

"Your father? How old is he?"

"65."

"What's he singing?"

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"Wow! What an idea! Tell you what. I'll give you \$1000 in front for 'Bang Bang' and one other side to be released as a single."

"You haven't even heard the records!"

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A & M	27	Liberty	26, 81
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Atco	3		
		MGM	11, 16, 39, 77
B.T. Puppy	46	Mercury	42
Bang	63	Mira	72
Bell	9	Motown	60
Boom	94	MSL	58
		Muscor	53
Cadet	96		
Capitol	2, 91	Nola	45
Checker	50		
Chess	79	Parkway	66
Co & Ce	38	Parrot	56, 71
Columbia	7, 14, 22, 30, 35, 49, 65, 67	Paula	82
		Philips	4, 31, 36, 92
Date	80	Pow	100
Decca	76, 86	Prestige	64
Dial	87		
Diamond	34	RCA Victor	32, 89
Dunhill	12, 54	Red Bird	78
		Reprise	5, 61
Epic	20, 37	Revolot	83
Excello	93	Roulette	1
Fontana	3, 74	Scepter	48, 95
		Smash	25, 47
Gamble	99	Sound Stage	84
Gordy	13	Stax	44
		Swan	90
Hickory	52		
		Tamla	57, 59, 75
Impact	41	Thomas	97
Imperial	18, 88	Tower	8
Jamie	6	United Artists	51
Kama Sutra	40	Valiant	10
Kapp	28, 43, 70	Verve	15
Karen	19	Volt	62
		Warner Bros.	73

## 1st International Exhibition of Trade and Tourist Facilities and Equipment

19-27 November 1966  
In Milan Fair Quarter



**EVERYTHING**  
for equipping and fitting out shops, hotels, restaurants, cafés, bars and warehouses.

**EVERYTHING**  
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DISTRIBUTION AND MARKETING in Italy is re-equipping itself for greater efficiency and the Italian Tourist Trade is in rapid expansion.

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JUST  
RELEASED!

When you stop laughing, remember the name...  
SAM CHALPIN

# SAM CHALPIN

## MY FATHER THE POP SINGER



### Side 1

#### 1. LEADER OF THE PACK

(By Jeff Barry, Ellie Greenwich & George Morton;  
Elmwin, BMI, Time: 2:19)

#### 2. SATISFACTION

(By Mick Jagger & Keith Richard; Immediate, BMI,  
Time: 1:48)

#### 3. BANG BANG (MY BABY SHOT ME DOWN)

(By Sonny Bono; Cottillion & Five West, BMI, Time: 1:54)

#### 4. DOMINIQUE

(By Soeur Sourir & Randy Sparks; General, ASCAP,  
Time: 1:40)

#### 5. SOMEWHERE

(By Leonard Bernstein & Stephen Sondheim;  
G. Schirmer, ASCAP, Time: 2:08)

### Side 2

#### 1. I WANT TO HOLD YOUR HAND

(By John Lennon & Paul McCartney; Duchess, BMI,  
Time: 1:35)

#### 2. I CAN'T STOP LOVING YOU

(By Don Gibson; Acuff-Rose, BMI, Time: 2:30)

#### 3. MICHELLE

(By John Lennon & Paul McCartney; Meclen, BMI,  
Time: 2:37)

#### 4. DAYDREAM

(By John Sebastian; Fateful Virtue, ASCAP, Time: 1:44)

#### 5. BATMAN

(By Neel Hefti; Miller, ASCAP, Time: 1:50)

Recording engineer: Mike Rashkow

Cover photo: Nick Samardge

Cover design: Haig Adishian

PRODUCED BY

ED CHALPIN/PPX RECORD PRODUCTIONS

This is a high fidelity recording in stereo.  
For best results observe the  
R.I.A.A. high frequency roll-off characteristic  
with a 500 cycle crossover.

© 1966 Atlantic Recording Corporation

Printed in U.S.A.

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**QUIET ROOM?**—RCA Victor recently hosted a reception for Harry Belafonte at Manhattan's La Fonda Del Sol to celebrate both the release of his new LP "In My Quiet Room" and his successful engagement at the Westbury Music Fair. The gathering was well attended by dealers, radio personnel, newsmen and Victor execs. In this photo along with Belafonte is George R. Marek, vice president and general manager of the RCA Victor Record Division.

## Nemperor Opens New York Offices

NEW YORK—Nemperor Artists Limited, the recently-formed American management company of Brian Epstein and Nathan Weiss, has set-up offices at 1501 Broadway, this city.

## Monument Inks Fran Jeffries

HOLLYWOOD—Fran Jeffries has been signed to an exclusive recording contract with Monument Records. Fred Foster, president of the diskery, in making the announcement, called for an extensive buildup via both single and album product geared not only for the U.S.A. but for the "booming Foreign market" as well. Foster went on to state, "We see in Fran Jeffries, a very exciting potential as we feel she has not yet been properly presented on records and with our special recording plans combined with merchandising her domestically and internationally, we are very confident of her impact on sales." The pact calls for her to be recorded in Italian, French, German, Portuguese, Greek, and Japanese, so as to "penetrate more fully the markets where those languages predominate." The lark is versatile in the global language aspects of recording as was evidenced with her featured performance in "The Pink Panther" flick where she was spotlighted singing "Meglio Stasera," the Italian version of the Johnny Mercer/Henry Mancini tune, "It Had Better Be Tonight."

Fran Jeffries is also under contract to Color-Sonics and recently filmed two tunes for the film-box firm. Monument plans to tie in U.S.A. and foreign promotion with Color-Sonics so as to eventually make the same songs available on records.

## CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of last week's Directory issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

### PUBLICITY

MIKE GOLDSTEIN  
1681 Broadway

KEN KENDALL  
50 W. 57th St., N.Y.C.

### PUBLISHERS—BMI

Suma—728 Texas St., Shreveport, La.  
Sweco—221 W. 57th St., N.Y.C.

### PUBLISHERS—ASCAP

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### RECORD MANUFACTURERS

FAMILY  
66 Mechanic St.  
New Rochelle, N.Y.

MUSIC MINUS 1  
43 W. 61st St., N.Y.C.

PAULA  
728 Texas St.  
Shreveport, La.

WHIT  
728 Texas St.  
Shreveport, La.

## Dot Inks Bob Carroll

NEW YORK—Dot Records has just signed Bob Carroll who has cut "I Am Yours," the French hit record by Mireille Mathieu ("Mon Credo"). Carroll also recut, "Say It With Your Heart," which he originally did for Derby Records. Charles Grean, who originally produced, "Say It With Your Heart," for Derby, produced the new Carroll sides.



**YOU DON'T HAVE TO BE SIAMESE**—Not to enjoy the music of "The King And I" as witness this recording session of the show in Hebrew, by CBS Records, Israel. In this photo are (left to right) Aric Lavie (the King); CBS Int'l. manager of A&R Ettore Stratta who produced the recording; the show's co-star Rivka Raz and CBS Israel's managing director Simon Schmidt.



## TOP 50 IN R&B LOCATIONS

- |    |  |    |    |   |    |
|----|--|----|----|---|----|
| 1  | I LOVE YOU 1000 TIMES<br>Platters (Musicor 1166)                 | 3  | 26 | TRAINS AND BOATS AND PLANES<br>Dionne Warwick (Scepter 12153) | 31 |
| 2  | LET'S GO GET STONED<br>Ray Charles (ABC Paramount 10808)         | 2  | 27 | ACTING LIKE LOVERS<br>Spellbinders (Columbia 43611)           | 34 |
| 3  | AIN'T TOO PROUD TO BEG<br>Temptations (Gordy 7054)               | 1  | 28 | SHADOW OF YOUR SMILE<br>Lou Rawls (Capitol 5655)              | 37 |
| 4  | GOOD TIME CHARLIE<br>Bobby Bland (Duke 402)                      | 5  | 29 | I NEED LOVE<br>Barbara Mason (Artic 120)                      | 32 |
| 5  | HANKY PANKY<br>Tommy James & Shondells (Roulette 4686)           | 12 | 30 | WADE IN THE WATER<br>Ramsey Lewis (Cadet 14814)               | 38 |
| 6  | NEIGHBOR, NEIGHBOR<br>Jimmy Hughes (Fame 1003)                   | 7  | 31 | I'M A PRACTICAL GUY<br>Lee Roger (D-Town 1212)                | 42 |
| 7  | TAKE THIS HEART OF MINE<br>Marvin Gaye (Tamla 54132)             | 9  | 32 | GO GO TRAIN<br>Johnny Pane (Jet Stream 725)                   | 39 |
| 8  | LET ME BE GOOD TO YOU<br>Carla Thomas (Stax 188)                 | 11 | 33 | I GUESS I'LL ALWAYS LOVE YOU<br>Isley Brothers (Tamla 54135)  | 45 |
| 9  | HOLD ON I'M COMING<br>Sam & Dave (Stax 189)                      | 4  | 34 | UNITED<br>The Intruders (Gamble 201)                          | 41 |
| 10 | TEENAGER'S PRAYER<br>Joe Simon (Sound Stage 7)                   | 10 | 35 | BLOWIN' IN THE WIND<br>Stevie Wonder (Tamla 54136)            | —  |
| 11 | MISTY<br>Richard 'Groove' Holmes (Prestige 401)                  | 17 | 36 | BAREFOOTIN'<br>Robert Parker (Nola 721)                       | 19 |
| 12 | WHEN A MAN LOVES A WOMAN<br>Percy Sledge (Atlantic 2326)         | 6  | 37 | LET IT BE ME<br>Arthur Prysock (Old Town 1196)                | 44 |
| 13 | COOL JERK<br>Capitols (Karen 1524)                               | 8  | 38 | THAT'S ENOUGH<br>Roscoe Robinson (Wand 1125)                  | 35 |
| 14 | I'LL LOVE YOU FOREVER<br>Holidays (Golden World 36)              | 18 | 39 | WARM AND TENDER LOVE<br>Percy Sledge (Atlantic 2342)          | —  |
| 15 | HOT SHOT<br>The Buena Vistas (Swan 4255)                         | 22 | 40 | I'VE GOT TO GO ON WITHOUT YOU<br>Van Dykes (Mala 530)         | 46 |
| 16 | BABY IT'S OVER<br>Bob & Earl (Mirwood 5517)                      | 13 | 41 | PHILLY FREEZE<br>Alvin Cash (Mar-Vel-Ous 6012)                | —  |
| 17 | THAT NEW GIRL<br>Manhattans (Carnival 517)                       | 20 | 42 | SUDDENLY<br>Solomon Burke (Atlantic 2345)                     | —  |
| 18 | WHEN YOU WAKE UP<br>Cash MC Call (Thomas)                        | 24 | 43 | SWEET DREAMS<br>Mighty Sam (Amy 957)                          | 48 |
| 19 | IT'S AN UPHILL CLIMB TO THE BOTTOM<br>Walter Jackson (Okeh 7247) | 21 | 44 | LOVE ATTACK<br>James Carr (Goldwax 309)                       | —  |
| 20 | HAVANA MOON<br>Chuck Berry (Chess 1963)                          | 29 | 45 | YOUR A GOOD THING<br>Mable John (Stax 192)                    | —  |
| 21 | COUNT DOWN<br>Dave 'Baby' Cortez (Roulette 4679)                 | 16 | 46 | DIRTY WORK GOING ON<br>Little Joe Blue (Checker 1141)         | —  |
| 22 | I WAS BORN A LOSER<br>Bobby Lee (Sue 144)                        | 28 | 47 | BABY I LOVE YOU<br>Jimmy Holiday (Minit 32002)                | 49 |
| 23 | SOMEWHERE<br>Johnny Nash (Atlantic)                              | 30 | 48 | SUNNY<br>Bobby Hebb (Philips 40365)                           | 50 |
| 24 | OPEN THE DOOR TO YOUR HEART<br>Darrell Banks (Revilott 204)      | 36 | 49 | MY BACK SCRATCHER<br>Frank Frost (Jewel 765)                  | —  |
| 25 | OH HOW HAPPY<br>Shades of Blue (Impact 1007)                     | 15 | 50 | WITHOUT A SONG<br>James Cleveland (Savoy 4269)                | —  |

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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

GOD ONLY KNOWS (2:48) [Sea Of Tunes BMI—Wilson, Asher]  
WOULDN'T IT BE NICE (2:22) [Sea Of Tunes BMI—Wilson, Asher]  
BEACH BOYS (Capitol 5706)

The Beach Boys should skyrocket up the charts in no time flat with this ultra-commercial follow-up to their recent "Sloop John B" smash. The "plug" lid here, "God Only Knows," is a slow-shufflin' tender, romantic ode about a guy who is so much in love that he doesn't think that he could go on without his gal. "Wouldn't It Be Nice" is a rhythmic, medium-paced, danceable-sincere pledge of devotion.

SUMMER IN THE CITY (2:39)  
[Faithful Virtue BMI—Sebastian, Boone]

BUTCHIE'S TUNE (2:34) [Faithful Virtue BMI—Boone]

LOVIN' SPOONFUL (Kama Sutra 211)

Hot-on-the-heels of their recent Top Ten smash, "Did You Ever Have To Make Up Your Mind," the Spoonful come with another sure-fire blockbuster. The "A" side here, "Summer In The City," is a blues-soaked, seasonal romancer with a contagious repeating hard-driving riff. "Butchie's Tune" is a tender, medium-paced, laconic tale of rejection.

I COULDN'T LIVE WITHOUT YOUR LOVE (2:53)  
[Northern ASCAP—Hatch, Trent]

YOUR WAY OF LIFE (3:05) [Duchess BMI—Clark]

PETULA CLARK (Warner Bros. 5835)

Petula Clark's long, unbroken hit-chain should quickly add another link (she recently scored with "Sign Of The Times") with this latest hitsville candidate dubbed "I Couldn't Live Without Your Love." Cut is a dramatic, effectively-building romancer about a very-much-in-love gal who is completely hung-up on her fella. "Your Way Of Life" is a tender, slow-moving laconic tearjerker.

WITH A GIRL LIKE YOU (2:07) [Dick James BMI—Presley]

I WANT YOU (2:15) [Dick James BMI—Page, Frechter]

TROGGS (Fontana 1552)

Fontana adds still more fuel to the Troggs controversy with this follow-up to the label's current "Wild Thing" smash. The "A" side here, "With A Girl Like You," which is presently available as the "B" side on the Atco "Wild Thing" recording, is a low-down, funky, blues-soaked romancer. Flip, "I Want You," is a moody, heartfelt plea for love.

A MILLION AND ONE (2:45)  
[Silver Star BMI—Devaney]

A MILLION AND ONE (2:26)  
[Silver Star BMI—Devaney]

SHADES (2:19)  
[Granite ASCAP—Hazelwood]

MY BABY  
WOULDN'T LEAVE ME (2:48)  
[Guardian BMI—Dana, Reisdorff]

DEAN MARTIN (Reprise 0500)

VIC DANA (Dolton 322)

Either Dean Martin or Vic Dana or both can breakthrough with their pop covers of the current Billy Walker country smash, "A Million And One." Martin treats the sentimental heart-tugging lament in his accustomed, sincere distinctive style while Dana gives the ballad an especially soulful send-off. Eye 'em both.

JUST YESTERDAY (2:43) [Damian BMI—Faith, deAngelis]

BY THE RIVER OF THE ROSES (2:36)  
[Shapiro Bernstein ASCAP—Symes, Burke]

AL MARTINO (Capitol 5702)

Both Top 40 and middle-of-the-road programmers should speedily add this new Al Martino Capitol offering, "Just Yesterday," to their play-lists. The tune is a slick, dramatic romancer about a new twosome who seem especially well suited to each. On the coupler the songster dishes-up a lyrical, chorus-backed reading of "By The River Of The Roses."

(YOU MAKE ME FEEL) SO GOOD (2:42)  
[Grand Canyon & Hill & Range BMI—Feldman, Shuman, Goldstein, Gottehrer, Pomus]

RUNAWAY (2:30)  
[Grand Canyon BMI—Feldman, Goldstein, Gottehrer]

McCOYS (Bang 527)

The McCoys seem destined to have one of their biggest triumphs in quite a while with this power-backed newie called "(You Make Me Feel) So Good." Side's a medium-paced, blues-soaked romancer all about a real lucky lad who has finally found the gal that he's always dreamed about. "Runaway" is a twangy, high-powered rocker about a guy who regrets leaving his chick.

## Pick of the Week

TOO SOON TO KNOW (2:45) [Acuff-Rose BMI—Gibson]

YOU'LL NEVER BE SIXTEEN AGAIN (2:45)  
[Acuff-Rose BMI—Orbison, Dees]

ROY ORBISON (MGM 13549)

Roy Orbison is a cinch to duplicate his recent "Twinkle Toes" money-maker with this top-flight follow-up dubbed "Too Soon To Know." This one's a smooth, easy-going lyrical heartbreaker about a love-sick fella who is not sure if enough time has passed for him to get over his ex-gal. "You'll Never Be Sixteen Again" is a rhythmic, infectious, teen-angled thumper.

7 AND 7 IS (2:15) [Grass Roots BMI—Lee]

NO. FOURTEEN (1:50) [Grass Roots BMI—Lee]

LOVE (Elektra 45605)

Love's reputation-establishing "My Little Red Book" smash should certainly be outdone with this inventive follow-up labeled "7 And 7." This one's a pulsating, rhythmic extremely danceable blueser with a clever gimmick wind-up. "No. Fourteen" is a twangy, warm-hearted funky thumper.

WORLD OF FANTASY (2:56) [Camad BMI—Burke, Fowler]

PLAYGIRL'S LOVE (2:10) [Camad BMI—Burke, Fowler]

FIVE STAIRSTEPS (Windy C 602)

The Five Stairsteps made reputations for themselves with their initial pop-r&b Windy C bow, "You Waited Too Long," and this potent follow-up, "World Of Fantasy," should also generate loads of sales. Tune's a pretty, slow-shufflin' euphoric ode with a nostalgic, years-back flavor. "Playgirl's Love" is a pulsating, warm-hearted traditional blues romancer.

TAKIN' ALL I CAN GET (3:06) [Saturday BMI—Crewe, Knight]

YOU GET YOUR KICKS (3:09) [Saturday BMI—Crewe, Knight]

MITCH RYDER (New Voice 814)

Mitch Ryder and the Detroit Wheels should zoom up the charts lickety-split with this top-notch original piece of material tagged "Takin' All I Can Get." Tune is a rhythmic, low-down, soulful blueser about a fella who sincerely believes in living for the present. "You Get Your Kicks" is a slow-moving ode about a fella who is hung-up on a rather selfish gal.

MOST OF ALL (2:18) [Geld-Udell ASCAP—Geld, Udell]

HOW BITTER THE TASTE OF LOVE (2:07)  
[Mills ASCAP—Cook, Greenaway]

CONNIE STEVENS (Warner Bros. 5834)

Connie Stevens should have no difficulty in doing tremendous business with this power-packed Warner Bros. entry. The tune's an easy-going, rhythmic, seasonal affair about a gal who suspects the one thing that she'll miss "Most Of All" is her ex-boyfriend. "How Bitter The Taste Of Love" is a lively, high-powered infectious blueser.

SUNSHINE SUPERMAN (3:05) [Southern ASCAP—Donovan]

THE TRIP (4:25) [Southern ASCAP—Donovan]

DONOVAN (Epic 10045)

Donovan kicks off his new Epic career in fine stead with this mighty impressive self-penned bow labeled "Sunshine Superman." The tune's a funky, medium-paced, blues-soaked romancer about a lad who is determined to snare the gal of his dreams. The coupler, "The Trip," is a rhythmic, low-key ode about a fella who is in a rather ambiguous plight.

BUS STOP (2:51) [Gouldman]

DON'T RUN AND HIDE (2:33) [Maribus BMI—Ransford]

HOLLIES (Imperial 66186)

The Hollies can speedily get back in their money-making single ways with this blue-ribbon new Imperial stand called "Bus Stop." Side is a rollicking, hard-driving bluesy weeper with a plaintive, melodic undercurrent. "Don't Run And Hide" is a catchy, danceable soulful hand-clapper.



**BACK ON THE CHARTS AGAIN!**

**PET CLARK**

**I COULDN'T LIVE  
WITHOUT YOUR LOVE**

**5835**



**WARNER BROS.  
RECORDS**



# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

BORN FREE (2:15) [Screen Gems-Columbia, BMI—Barry, Black]

WHO'S AFRAID? (2:18) [Harms, ASCAP—North, Webster]

PETER NERO (RCA Victor 8892)

Peter Nero can certainly generate plenty of deejay and consumer interest with this excellent performance of the main-theme from the currently-in-release highly-touted "Born Free" flick. The instrumental stanza is a melodic, jazz-oriented affair with a haunting repeating riff. On the flip the 88'er and ork offers an impressive reading of "Who's Afraid?"

## Best Bets

RICKY ALLEN (Bright Star 147)

● NOTHING IN THE WORLD CAN HURT ME (Except You) (2:24) [Emphasis BMI—London, Allen] Ricky Allen could make lots of noise on this Atlantic distributed label. The tune is a rhythmic, soulful romancer about a special girl. Loads of both Top 40 and R&B appeal here.

(B+) WHAT DO YOU DO (2:58) [Emphasis BMI—London] Groovy chant back here.

THE FORSAKEN (MTA 106)

● SHE'S ALRIGHT (2:45) [Varona ASCAP—Varnick] Medium-paced rocking, husky chant about a very special type girl. Loads of potential in the lyrical vocal and the steady beat.

(B+) BABE (2:34) [Verona ASCAP—Varnick] Lilted folk chant back here.

BLAINE WARNER & COUNTERPOINTS (Presta 1005)

● ALL OVER NOW (2:34) [Routeen, Presta BMI—Splawn] Pretty tune ditty about a guy who has lost his love. Warner melodic stand should inspire lots of deejays to spin this side.

(B+) ALL OVER NOW (2:35) [Routeen, Presta BMI—Splawn] Instrumental reading of the tune.

JIMMY SMITH (Verve 10426)

● I'M YOUR HOCHIE COOCHIE MAN (Part 1) (2:56) [Arc BMI—Dixon] Wild, potent hard driving funk sound backs Smith's harsh soulfilled vocal. Tons of potential here with both pop and blues music fans.

(B+) I'M YOUR HOCHIE COOCHIE MAN (Part 2) (3:10) [Arc BMI—Dixon] More sounds in the same bag.

LINK WRAY & RAYMEN (Swan 4261)

● ACE OF SPADES (2:16) [Andval, Florentine BMI—Cooper, Wray] Hard driving, funky, blues drenched instrumental outing. Side should get loads of spins via both R&B and Top 40 outlets. Watch closely.

(B+) HIDDEN CHARMS (2:44) [Arc BMI—Dixon] More wild driving sounds back here.

RICHIE BRUCE (Roulette 4691)

● YOU'RE MY WORLD (2:10) [Green Hill, Planetary ASCAP—Brewster] Medium-paced chant with a pretty teen-slanted romance lyric. The husky chant by Bruce should be attractive to spinners.

(B+) CRY I WILL TONIGHT (Green Hill, Planetary ASCAP—Brewster] Pretty tune for a backer.

THE MOTHERS OF INVENTION (Verve 10418)

● HOW COULD I BE SUCH A FOOL (2:12) [Zappa BMI—Zappa] Haunting teen slanted chant with the group providing a powerful infectious, building sound behind the impassioned vocal. Watch this first effort closely.

(B+) HELP I'M A ROCK (3:12) [Zappa BMI—Zappa] Wild sounding backer.

THE TROLLS (ABC Paramount 10823)

● EVERY DAY, EVERY NIGHT (2:28) [Pamco/Yvonne BMI—Gordon, Clark] Hard driving, hard hitting rocker. Loads of danceability packed into the stomping beat. Solid item for the teen set.

(B+) ARE YOU THE ONE? (2:05) [Pamco/Yvonne BMI—Clark] More swinging sounds back here.

THE WHO (Decca 31988)

● THE KIDS ARE ALRIGHT (2:42) [Devon BMI—Townshend] The Who should keep the cash registers ringing with this harmonic, medium-paced throbbing rocker. The sound should quickly earn a place on playlists throughout the country.

(B+) A LEGAL MATTER (2:47) [Devon BMI—Townshend] More rock sounds back here.

KEITH COLLEY (Challenge 59334)

● UP OFF MY KNEES (2:58) [4-Star BMI—Colley, Colley] Keith Colley should make lots of tears flow with this moving, infectious chant that builds to a powerful, infectious ballad. Loads of listening appeal packed into this effort.

(B+) TONIGHT I'M TELLING YOU (2:17) [4-Star BMI—Colley] Easy paced rock romancer.

## Best Bets

DINO, DESI AND BILLY (Reprise 0496)

● LOOK OUT GIRLS (Here We Come) (2:40) [Noma, Smooth BMI—Knight] Dino, Desi and Billy are after the teen summer market with this rocking, highly danceable romancer. Loads of action from both listeners and dancers in store for this offering.

(B+) SHE'S SO FAR OUT SHE'S IN (2:29) [Noma, Smooth BMI—Knight] Rocker for a backer.

BOBBY AND BUZZ (Monument 954)

● WATERMELON (2:29) [Lowery, Rising Sons BMI—Cason, Moon] Happy go lucky summer sound of this deck should get Bobby and Buzz loads and loads of exposure. The thumping sound packs lots of danceability. Watch closely.

(B+) GOOD HUMOR MAN (1:52) [Rising Sons BMI—Cason, Russell] Unusual ditty back here.

JOANIE SOMMERS (Columbia 43731)

● ALFIE (3:02) [Famous ASCAP—Bacharach, David] Joanie Sommers does a lovely job of interpreting this powerful tune from the forthcoming flick of the same name. Side could be a major item both good music and Top 40.

(B+) YOU TAKE WHAT COMES ALONG (2:45) [Keystone ASCAP—Robin, Robin] Sweet tune on the backside.

TWO PEOPLE (Liberty 55896)

● LOVE ISN'T ONLY TEARS (2:20) [South Mountain, Water View BMI—Adams, Askew, Gavin] Pretty romancer that Two People do up in a powerful, melodic meeting of voices. The strong arrangement gives the sound added appeal.

(B+) WE DON'T DO THAT ANYMORE (2:32) [Central Songs BMI—Turner, Stone] More strong duet sounds back here.

PAT BOONE (Dot 16903)

● YOU DON'T NEED ME ANYMORE (2:55) [Jungnickel, Robertson ASCAP—Robertson, Blair] Pat Boone does a lovely job of reading this soft, tearjerking tune. The lush ork backing the chanter gives the side added play appeal.

(B+) WRATH OF GRAPES (2:50) [Four Star BMI—Mantz, Colley] Sad, message filled ode.

LaSALLES (VIP 25036)

● THIS IS TRUE (2:13) [Jobete & Shan Todd BMI—Cisco, Keppen, Ameno] Thumping, hard driving shaker with a potent good by boy message. Side should get heavy spinning for both listening and dancing. Powerful beat throughout.

(B+) LA LA LA LA LA (2:30) [Jobete BMI—Paul] Wild, swingin sound.

THE CRYAN SHAMES (Destination 624)

● SUGAR AND SPICE (2:24) [Duchess BMI—Nightingale] The Cryan Shames could make a national name for themselves with this thumping, rocking, highly danceable romancer. Loads of potential for quick spinning here.

(B+) BEN FRANKLIN'S ALMANAC (1:58) [Destination BMI—Fairs] Harmonic rocker for a backer.

PAUL ANKA (RCA Victor 8893)

● I CAN'T HELP LOVING YOU (2:38) [Gallico BMI—Schroeck, Loring] Paul Anka could get lots of spins with this throbbing, hard rocking tune that tells of a hard to bear love affair. Loads of teen appeal in the danceable sound.

(B+) CAN'T GET ALONG VERY WELL WITHOUT HER (2:45) [Spanka BMI—Anka] Potent ballad back here.

THE ZOMBIES (Parrot 3004)

● INDICATION (2:07) [Mainstay BMI—Argent] The Zombies shout up a storm throughout this swinging, hard rocking entry. The group's vocal and instrumental work are both top notch. Watch this side closely.

(B+) HOW WERE WE BEFORE (2:05) [Mainstay BMI—Bluntstone] Soft, easy paced ditty.

FLIP CARTRIDGE (Parrot 306)

● DEAR MRS. APPLEBEE (2:12) [H&L BMI—Meshell, Barr] Sweet, pretty plea on the part of a repentant boy who wants to go with her daughter. The cute lyric is sound and meaningful and the pleasant interpretation should attract attention.

(B+) DON'T TAKE THE LOVERS FROM THE WORLD (2:05) [Next Day ASCAP—Hugo & Luigi, Weiss] Pretty reading of this moving tune.

DONOVAN (Hickory 1402)

● TO TRY FOR THE SUN (3:37) [Southern ASCAP—Donovan] Donovan gives an effective reading of this eerie tune from his pen on this side. Loads of appeal in the soft, message filled lyric.

(B+) TURQUOISE (3:29) [Southern ASCAP—Donovan] More typical Donovan over here.

FLAMINGOS (Philips 40378)

● BROOKLYN BOOGALOO (3:04) [Belleville BMI—Carey, McClure, Cooper, Pearson] The Flamingos will have tons of kids dancing to this groovy sound that is made to order for the most recent steps. Loads of potential here for vast exposure.

(B+) SINCE MY BABY PUT ME DOWN (2:18) [Belleville BMI—Carey] More groovy R&B.



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- Paul Anka's 21 Golden Hits LPM/LSP-2691
- Best of Britt—Elton Britt's Biggest Hits LPM-2669
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- The Best of Sam Cooke LPM/LSP-2625
- Hank Snow Souvenirs LPM/LSP-2285
- The Browns Sing Their Hits LPM/LSP-2260
- Eddy Arnold Sings Them Again LPM/LSP-2185
- Twilight Memories—The Three Suns LPM/LSP-2120
- Cool Water—Sons of the Pioneers LPM/LSP-2118
- Big Hits by Prado LPM/LSP-2104
- Como's Golden Records LPM/LSP-1981(e)
- The Best of The Ames LPM/LSP-1859(e)
- Jeanette MacDonald and Nelson Eddy Favorites in Hi-Fi/Stereo LPM/LSP-1738
- The Best of Caruso LM-6065
- The Best of Mario Lanza LM/LSC-2748(e)
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**FROM RCA VICTOR**

This Window Streamer, designed for bold advertisement, may be displayed on windows or walls.

This attractive Window Display will catch strong consumer attention and interest.



Ad Mats, Miniatures and Radio Scripts are selling aids that will create strong area concentration on specific artists or types of music.

Brand-new Catalog with complete listings is a valuable aid for in-store reference and sales stimulant. It also makes a fine mailing piece to your customers.



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**RCA VICTOR**  
The most trusted name in sound



# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

WAYNE NEWTON (Capitol 5692)

● EXCUSE ME BABY (2:34) [Flo-Mar BMI — Wayne] Wayne Newton could start the cash registers ringing with this pretty reading of this cutely cynical tune that puts down a stuck-up girl. Loads of teen appeal packed into this offering.

(B+) HOW LOUD A SOUND (Silence Can Be) (2:33) [T.M. BMI—Resnick, Resnick] Moving ballad.

BUDDY GRECO (Reprise 0495)

● PUT YOURSELF IN MY PLACE (2:15) [Screen Gems—Columbia BMI—Greenfield, Keller] Buddy Greco should soothe the airways with this moving, powerpacked ballad that says a lot about love. Loads of potential both pop and good music.

(B+) BE ANYTHING (But Be Mine) (1:55) [Shapiro, Bernstein ASCAP—Gordon] Pretty love ballad for a backer.

## B+ REVIEWS

LYNDA CLARK (ABC-Paramount 10800)

(B+) EVERYDAY I HAVE THE BLUES (2:29) [Golden State/Arc BMI—P. Chatman] Up-tempo, jazz-like wailing.

(B) I FOUND LOVE (2:14) [Albri/Lupine/Progressive BMI—W. Pickett, W. Schofield, R. West] Slower, gospel flavored, R&B outing.

CHARLIE UNDERWOOD GLIDE BAND (Loma 2050)

(B+) LET'S GO GET STONED (2:15) [Baby Monica/Flomar BMI—Armsted, Simpson, Ashford] Heavy, thumping, slow, sometimes blues-tinged, Dixieland-like romp.

(B) IT WILL STAND (1:72) [Minit BMI—Norman Johnson] Thumping, gliding, medium paced outing.

ANNE-MARIE (MGM K13534)

(B+) DIARY (2:45) [Rambled BMI—Christie - Herbert] Tear-stained, blues-drenched, ballad.

(B) YOU WON'T BE SORRY BABY (2:37) [Screen Gems—Columbia BMI—Miller-Atkins] Wailing, blues-like, ballad.

TROY MARRS & DYNAMICS (Sure-Shot 5019)

(B+) RHYTHM MESSAGE - PT. 1 (2:40) [Don Music BMI—T. Marrs] Up-tempo vocal romp with a Latin beat.

(B) RHYTHM MESSAGE - PT. 2 (2:40) [Don Music BMI—T. Marrs] Same here but without vocal.

ART NEVILLE (Instant 3276)

(B+) BUY ME A RAINBOW (2:41) [Tune-Kel BMI—Skip Easterling] Slow, rhythmic, R&B outing.

(B) HOOK, LINE AND SINKER (2:37) [Tune-Kel BMI—E. Boceage] Fast-paced, wailing, R&B romp.

JOHNNY ANGEL (Swan 4263)

(B+) THIS IS THE NIGHT FOR LOVE (2:09) [Dandelion BMI—Finiz] Up-tempo outing with an incessant beat.

(B) YOU'VE BEEN WRONG (2:35) [Dandelion BMI—Cos-tello] Soft ballad.

TRENDS (ABC-Paramount 10817)

(B+) GONNA HAVE TO SHOW YOU (2:14) [Yvonne Pamco BMI—Tom Dorsey] A swinging R&B venture.

(B+) A NIGHT FOR LOVE (2:58) [Pamco/Yvonne/Big Impact BMI—T. Dorsey, E. Smith] Slow, dreamy, R&B ballad.

JIMMY AUGUST (Sidewalk 901)

(B+) CROSS THE RIVER (2:18) [Mirby BMI—J. August] Slow, melodic, folk-styled, country flavored ballad.

(B) AS TIME GOES ON (2:10) [Mirby BMI — Harley Hatcher] Slightly faster, country flavored romancer.

MUGWUMPS (Sidewalk 900)

(B+) BALD HEADED WOMAN (2:07) [Noma BMI — S. Talmy] Frenetic, wailing, treatment of this usually slow folk classic.

(B+) JUG BAND MUSIC (2:35) [Faithful Virtue BMI—J. Sebastian] Fast paced, thumping, jug band type outing.

FLYS (Myskatonic 100)

(B+) REALITY COMPOSITION #1 (2:38) [4 Guys BMI—Elvin, Widmeyer] Real funk-filled protest against gold-digging gals.

(B) GOT TO GET AWAY [Gideon BMI—Jagger, Richard] More funk, taken from the Rolling Stones' catalog.

THREE COINS (Roulette 4692)

(B+) NEVADA SMITH (2:43) [Famous ASCAP — Newman, David] Group does a sweet job on this film theme.

(B) WHERE IS LOVE (2:45) [Saxon BMI—M./G./J. James] Another fine session on this tender ballad.

TONY MARTIN (Dot 16917)

(B+) WHO'S AFRAID? (2:48) [Harms ASCAP — Webster, North] Vet chanter offers potent reading of the love theme from "Virginia Woolf."

(B) ALFIE (2:48) [Famous ASCAP] Another strong ballad offering.

## B+ REVIEWS

HENCHMEN (Swan 4264)

(B+) THE JAMES BROWN (2:48) [Palmina BMI—Daye] Frantic dance floor stanza.

(B) THE JAMES BROWN (2:10) [Palmina BMI—Daye] Instrumental version of the same item.

ROBERT ARVON (105)

(B+) HARD BOILED ROSE (2:46) [Mills ASCAP—Dubin, McHugh, Dash, Mills] Pretty, finger-snapping swinger.

(B) STAY CLOSE TO ME (2:58) [Leo Feist ASCAP—Webster, Ortolani] Charming romance ballad.

CHARADES (MGM 13540)

(B+) THE KEY TO MY HAPPINESS (2:14) [Duchess BMI—Maxwell] Hard-pounding teen mover.

(B) WEEPING CUP (2:15) [Hastings BMI — Maxwell] More of the same.

SHARON GILBERT (Seven B 1768)

(B+) I WONDER WHAT WOULD HAPPEN (2:28) [White Cliffs BMI—Adams, Theriot, Oropeza] Soft-sounding "message"-type outing.

(B) WHERE THE LONELY'S GO (2:07) [White Cliffs BMI—Smith, Theriot, Oropeza] Tender teen heartbreaker.

JOHNNY ANGEL (Liberty 55895)

(B+) SUMMERTIME BLUES (1:52) [American BMI—Cochran, Capehart] Lively updating of the old rocker.

(B) THE BIGGEST PART OF ME (2:38) [Metric, Ken-Jo BMI—Spezze, Ancell] Soft, easy-going romancer with a very pleasant sound.

JANIT & JAYS (Hi 2109)

(B+) WITHOUT A REASON (2:56) [Jec BMI—Bryant] Feelingful blues wailer.

(B) HURTING OVE YOU, BOY (2:20) [Jec BMI — Wallace, Brown, Jones] Another good job, with similar material.

RAYMOND LEFEVRE & ORCH. (Kapp 766)

(B+) YOU DON'T HAVE TO SAY YOU LOVE ME (2:40) [Robbins ASCAP—Donaggio, Pallavicini, Wickman, Napier, Bell] Strong, lush instrumental styling of the Dusty Springfield smash.

(B) LA BOHEME (2:26) [Essex ASCAP — Aznavour] Rich, sweeping performance here.

PETE DRAKE (Smash 2046)

(B+) I'M A FOOL TO CARE (2:33) [Peter Int'l BMI — Daffin] Chorus and talking strings do a nice job on this oldie.

(B) MYSTIC DREAM (2:17) [Window, Bolar BMI—Larson, Greenbach, Marcellino] Similar material on the flip.

MICKIE FINN (Dunhill 4038)

(B+) KING OF THE ROAD (2:15) [Tree BMI—Miller] Swinging Dixieland styling of the Roger Miller favorite.

(B) MICKEY FINN THEME (2:10) [Yak BMI—Finn] Rollicking, rinky-tink stanza with a "Roaring 20's" sound.

ATARRAS (Polaris 601)

(B+) BLUE IS THE COLOR (2:32) [Staid BMI] Slow-moving, lowdown funkier.

(B) DANIEL BOONE (2:06) [Staid BMI] Lilting tribute to the American pioneer.

ROYAL-FIVE (P & L 317)

(B+) THE BOSTON BOO-GA-LOO (2:30) [Pan-Vil, Mardix BMI—Martin] Pulsing R&B item.

(B) OVER THE RAINBOW (2:05) [Feist ASCAP—Arlen, Harburg] Bluesy updating of the standard.

JAGGED EDGE (RCA Victor 8880)

(B+) DEEP INSIDE (2:03) [Tuneville BMI—Glasser, Boldi] Pounding, dance-oriented workout.

(B) BABY YOU DON'T KNOW (2:35) [Fingerlake BMI—Hill, Gibbs, Koechner] Livelier session here.

VILLAGERS (Fame 1005)

(B+) LAUGH IT OFF (2:30) [Lowery BMI—Whitley] Appealing, throbbing teen blueser.

(B) YOU'RE GONNA LOSE THAT GIRL (2:07) [Maclen, Unart BMI—Lennon, McCartney] Nice job on this Beatles tune.

MIMI HINES (Decca 31993)

(B+) WHO'S AFRAID? (2:46) [Harms ASCAP—North, Webster] Attractive theme from the "Virginia Woolf" flick.

(B) LE DELUGE (3:36) [Miller ASCAP — David, Pockriss] French-English ballad for middle-of-the-roads.

SUE RANEY (Imperial 66184)

(B+) WHO'S AFRAID? (2:16) [Harms ASCAP — Webster, North] Charming job on this version of the "Virginia Woolf" theme.

(B) LITTLE THINGS MEAN A LOT (3:06) [Feist ASCAP—Lindeman, Stutz] Pretty revamping of the Kitty Kallen oldie.

CONNIE QUESTELL (Decca 31986)

(B+) THE GIRL CAN'T TAKE IT (2:38) [Cranebrook, Champion, BMI—Boyce] Wailing, blues-drenched throber.

(B) TELL ME WHAT TO DO (2:33) [Cranebrook, Champion, BMI—Boyce, Chase] Soft blueser that builds nicely.



# *Peter & Gordon are hot with 2 brand new ones!*

*A bright new single!*  
**TO SHOW I LOVE YOU**  
*b/w Start Trying Some-  
one Else-5684*

*A solid-hitting album!*

**BEST OF PETER &  
GORDON (S/T) 2549**



## *Cilla's here with "Alfie."*

*This is the version that went to the top of the charts  
in England. Now watch it shoot to the top here.*

**"ALFIE" b/w Nighttime is Here-5674**



## Expansion Underway At Roberts Distributing

ST. LOUIS—Roberts Record Distributing is in the process of further expansion fast on the heels of a new high in sales during the fiscal period just completed. In announcing the appointments of Norman Wienstroer as vice president and Norman Hausfater as treasurer of the corporation, president Robert L. Hausfater detailed the Roberts success formula for promoting and merchandising albums and single records in the many retail outlets now serviced by the St. Louis organization.

The coordination of promotion and sales follow through is one of the contributing factors in building volume at the retail level. St. Louis radio station survey sheets are reprinted in quantity as sales aids for dealers. Title strip cards for 45 rpm singles are furnished at no charge to retailers and in those locations where all labels are serviced, Roberts provides the fixtures and LP divider cards.

Roberts also continues to intensify its dealer coverage. Richard Schweer, who managed the Scruggs, Vandervoort and Barney record departments has joined the sales staff, bringing the total number of account representatives to eight. All LPs are poly bagged and tear tabbed for inventory control and all accounts in the metropolitan area are checked twice a week on single records. Ernest Cobb heads up the one-stop department and special attention is given to all jazz and rhythm and blues product. Promo chief Glen Bruder calls on the dealers to keep them advised of the albums and single records that are being exposed on radio and TV and every effort is made to take advantage of movie tie-ins, and national advertising.

July will be a busy month for Roberts executives with manufacturer's sales meetings in New York, St. Louis, Nashville, and New Orleans on the agenda.

## Frank Abramson A Granddad

NEW YORK—Frank Abramson, who runs the Lawrence Welk publishing companies in the east, became a grandparent for the first time when his daughter, Roslyn, gave birth to a boy, Eric Bruce, at Beth Israel Hospital in Newark, on June 29. She is the wife of Alan Peterkovsky.

## Capitol Names Mueller To Finance Veep Spot; Creates New Plant Dept.

HOLLYWOOD — Capitol Records prexy Alan Livingston has announced that the CRI board of directors has elected Eugene Mueller to the position of vice president of finance. In his new position, Mueller will be responsible for all financial activities.

Mueller joined the firm as general controller in 1965 after a ten-year association with the Chrysler Corporation, where he served in a variety of executive positions, including that of controller and treasurer of Chrysler Leasing Corp.

A graduate of Wayne State University and the Walsh Institute of Accounting and Law, he also served as corporate budget director for Garwood Industries, and as senior budget analyst for the Detroit plant of Burroughs Corp., prior to his Chrysler affiliation.

Shortly after stepping into his new role, Mueller announced the appointment of P. Vaughn Burdick as the firm's assistant corporate controller, effective immediately. Burdick will be directly responsible for the management of corporate accounting and price- and cost-analysis activities, and will also provide functional guidance to the manufacturing and engineering division's accounting activities, and, through corporate accounting director John Macedo, to all of the Capitol family of companies on accounting matters.



EUGENE MUELLER

Burdick has been with the label for over twenty years, during which time he has served in various accounting and financial positions, most recently as executive staff assistant to the general controller. He received his B.S. degree in accounting from the University of Calif.

In another move, Capitol has appointed Paul Wechsler to head the newly-created plant development engineering department, according to an announcement from national plant manager David Lawhon.

In his new capacity, Wechsler will be responsible for the design and development of new plant manufacturing equipment, devices and processes. He will report directly to Lawhon.

Wechsler has been with Capitol since 1945 and has made substantial innovations in the area of manufacturing, notably a de-labeling machine, which is in world-wide use, and the automatic record presses now in operation at CRI's Jacksonville plant.



INTL. SWAP — Leonard Whitecup (left) of Music, Music, is seen with David Day of Francis, Day and Hunter in London, where a non-exclusive reciprocal arrangement for exchange of catalog material was worked out between the two firms. While in Europe Whitecup also acquired material from France and England.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## AMY-MALA-BELL

2 free for every 10 purchased on entire catalog. No expiration date.

## ATLANTIC-ATCO:

15% discount on all product thru July 31.

## DECCA

Dealer incentive program on all new and catalog product through Decca branches. Also a special incentive plan on C and W product.

## DIAMOND

Buy-5-get-one-free on all Ronnie Dove LP's thru Sept. 30.

## DOOTO

1 free for every five purchased on entire catalog. Expiration date to be announced.

## FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

## GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

## GNP CRESCENDO

15 albums free with purchase of 100 LP's \$3.79 and \$4.79 retail. Indefinitely.

## JEWEL-PAULA-WHIT

One free for every five purchased on entire catalog. No expiration date.

## LIBERTY-DOLTON

Special terms through distributors on all product.

## LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

## LONDON

Discounts, dated billing and merchandising assists on Hi and International catalogs. Expires July 15.

## MERCURY

10% discount catalog LP's and 12% on new releases. Expiration date unknown.

## NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

15% discount on all LP's—until further notice.

## PHILIPS

Dealer incentive programs. 10% discount on all new and catalog popular product. 20% discount plan for Connoisseur line. All new and catalog classical product is running a 20% plan discount.

## PRESTIGE

15% discount on all LP product until further notice.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited time offer.

## ROULETTE

15% discount in free merchandise. Expiration date indefinite.

## SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

## SMASH-FONTANA

Special discounts available through distributors. Expiration date not announced.

## TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

## VEE JAY

10% discount on LP's.

COME WHAT MAY	RCA VICTOR
ELVIS PRESLEY	Tiger Music, Inc.
CHEATING	MGM
THE ANIMALS	Stamina Music, Inc.
DEDICATED FOLLOWER OF FASHION	REPRISE
THE KINKS	Noma Music, Inc.
SITTIN' ON MY SOFA	REPRISE
THE KINKS	Noma Music, Inc.
SO GOOD	BANG
THE McCOYS	Rumbalero Music, Inc./Grand Canyon Music, Inc.
DISTANT SHORES	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
LAST NIGHT	COLUMBIA
CHAD & JEREMY	Noma Music, Inc./Chad & Jeremy Music, Inc.
AUSTIN PRISON	COLUMBIA
JOHNNY CASH	Southwind Music, Inc.
PETTICOAT WHITE (SUMMER SKY BLUE)	EPIC
BOBBY VINTON	Noma Music, Inc./Feather Music, Inc./Hi-Count Music, Inc.
ALL THE KING'S HORSES (AND ALL THE KING'S MEN)	EPIC
BOBBY VINTON	Homefolks Music, Inc.
IT'S BEEN SUCH A LONG WAY HOME	UNITED ARTISTS
GARNET MIMMS	Rumbalero Music, Inc./Rittenhouse Music, Inc.
PLEASE HELP ME I'M FALLING	KAPP
LENNY WELCH	Ross Jungnickel, Inc.
DON'T DRINK THE WATER	REPRISE
NELSON RIDDLE	Anne-Rachel Music Corporation
IT KINDA REMINDS ME OF ME	COLUMBIA
MARTY ROBBINS	Mojave Music, Inc./Noma Music, Inc./Elvis Presley Music, Inc.
PRIVATE WILSON WHITE	COLUMBIA
MARTY ROBBINS	Noma Music, Inc./Mojave Music, Inc.
THE BIG HURT	LIBERTY
DEL SHANNON	Glady's Music, Inc.
WALKIN' IN THE SHADOW OF LOVE	ATLANTIC
BOBBY DARIN	Valley Publishers, Inc.
SOMEONE TO CARE	PRESS
THE FORTUNES	Noma Music, Inc./Fortitade Music, Inc.
THE ABERBACH GROUP	1619 Broadway, New York, N. Y.

## Fame Gets Master

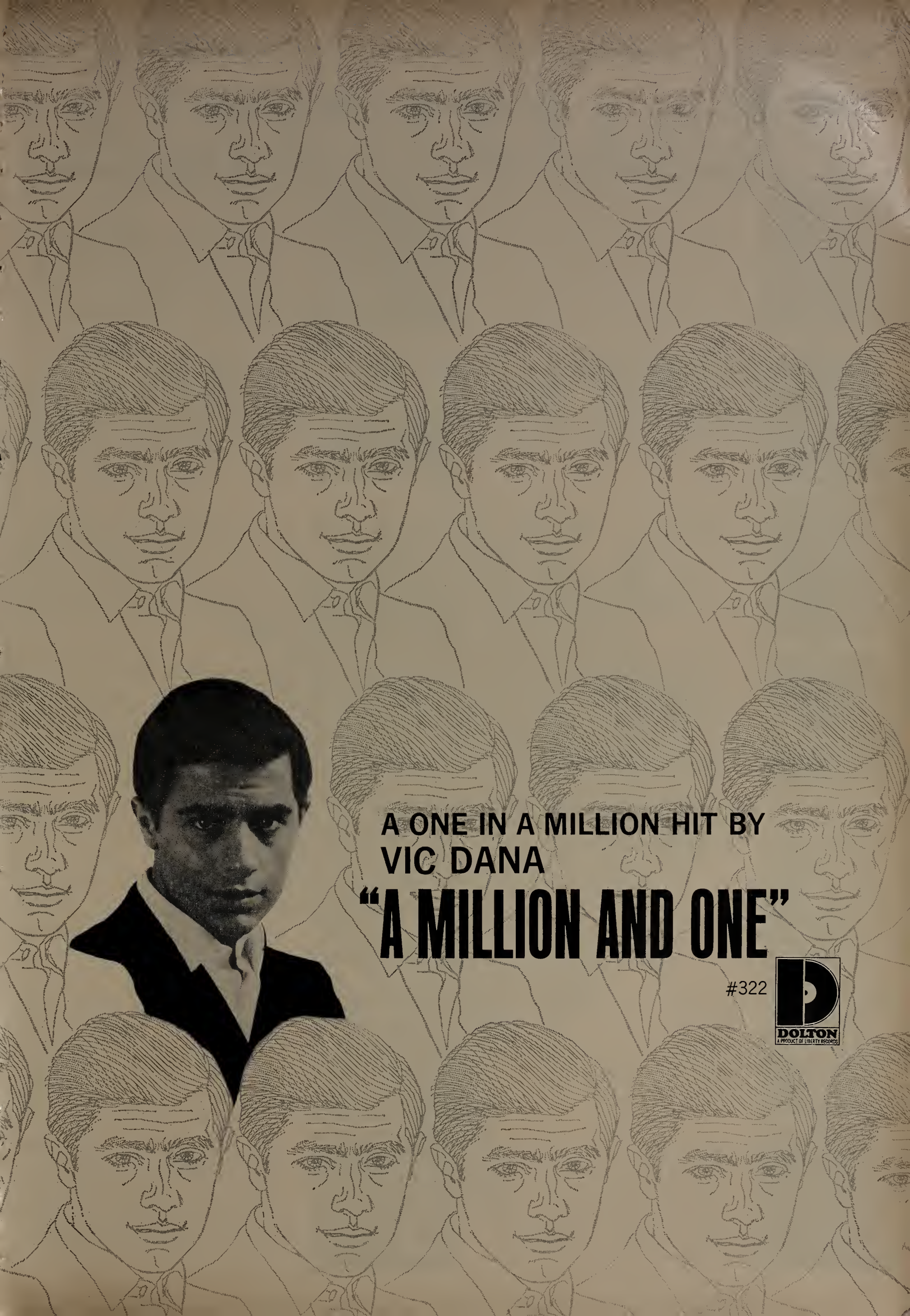
NEW YORK—Fame Records, Rick Hall's label out of Muscle Shoals, Ala., has picked up the Villagers recording of "Laugh It Off" and issued it last week. (It was originally released on the Volume label).

Record is reportedly taking off in Ala., No. and So. Carolina and Fla.

The Fame label is distributed nationally by Atlantic.

## Yomo Toro Inked by ABC

NEW YORK—Yomo Toro, well known Puerto Rican guitarist, has recently been inked to an exclusive recording contract with ABC Records. The artist's first album ("El Mundo Latino De Yomo Toro," has been completed and will be released early in July. Tot Toro who is scheduled to appear at the Newport Folk Festival, has been living in New York since 1953.



A ONE IN A MILLION HIT BY  
VIC DANA

# “A MILLION AND ONE”

#322



## POP PICKS



**THE GOLDEN HITS OF THE SMOTHERS BROTHERS, VOL. II**—Mercury MG-21089/SR-61089

Despite the fact that the Smothers Brothers are yet to produce a Vol. I of Golden Hits, this Vol. II outing should do extremely well with the uncountable fans of the duo. The set collects many of the pair's funniest bits from over the years with such items as "Michael, Row The Boat Ashore," "Pretoria" and "I Talk To The Trees" highlighting the disk. Powerful sales item here.



**RED RUBBER BALL**—The Cyrkle—Columbia CL 2544/CS 9344

The Cyrkle is making a huge dent in the Top 100 chart with its outing of "Red Rubber Ball" and should duplicate that in the LP chart with this power-packed teen oriented offering. The set adds some top tracks in "Cloudy," "How Can I Leave Her" and a rebirthing of "Bony Moronie" to the title tune. Quick and steady sales action awaits this package.



**THE HAPPY TRUMPET**—Al Hirt—RCA Victor LPM/LSP 3579

In another sparkling, vibrant performance, Al Hirt demonstrates that happiness is a cornucopia. The Hirt 'Horn of Plenty' overflows with tasty goodies which pour forth in abundance, jaunty and spritely, in a session guaranteed to charm flocks of listeners who like to listen. Kicking off the package with a galloping groove called "The Fox," the hornster spews track after track of happies, including "Skokiaan" and "Little Gold Ring." Top-notch material.



**THE BEST OF PETER AND GORDON**—Capitol T/ST 2549

Peter and Gordon should do hoards of business with this LP that collects some of the pair's most powerful offerings. The boys' highly individual stylings are impressive in their hits "Woman," "I Go To Pieces" and "A World Without Love" as well throughout the balance of the tracks. Undoubtedly the duo's many followers will add this LP to their collections.



**ANNIE GET YOUR GUN**—Original Cast—RCA Victor LSO-1124

"Annie," with its bullseye score by Irving Berlin, has just completed its revival run at New York's Lincoln Center. But, Victor has it down on wax, including original "Annie's," Ethel Merman's brassy-as-ever lead role. Among the Berlin gems is a charming new number, "Old Fashioned Wedding," which stopped the show nightly. All but one of the original songs in the score are retained. The disk gives "Annie" a sparkling born-yesterday quality.



**WHAT'S SHAKIN'**—Various Artists—Elektra 4002

Elektra should do well with the vast blues oriented, pop audience that has been built up throughout the country, with this collection set of such artists as the Lovin' Spoonful, Tom Rush and the Paul Butterfield Blues Band. The hit making Spoonful contribute four tracks including a top item in "Good Time Music" while Tom Rush contributes "I'm In Love Again" and the Butterfield Band has "Good Morning Little Schoolgirl." Watch this set's action closely.



**WHEN THE SAINTS GO MARCHING IN**—Flatt & Scruggs—Columbia CL-2513/CS-9313

This is the 2nd gospel album for Lester Flatt, Earl Scruggs & the Foggy Mountain Boys. The set is sparked by Earl's hard driving banjo and Lester's vocals. "Cabin On The Hill," "A Stone The Builders Refused," and the title song are excellent tracks. Although this album is not exactly the "blue grass" that the group is known for, it is sure to be sought after by many folk, gospel, and country fans.



**MY FATHER THE POP SINGER**—Sam Chalpin—Atco 33-191

Atco has come up with an answer to Capitol's Mrs. Miller in this package by Sam Chalpin. A 65-year old, Chalpin should generate quite a bit of interest as he lets loose with a unique interpretation of many recent and while-back biggies from the pop charts. The tracks feature such teen items as "Leader Of The Pack" and "I Want To Hold Your Hand," as well as "Bang Bang."

## POP BEST BETS



**THE BEST OF SIR DOUGLAS QUINTET**—Tribe TR 37001/TRS 47001

The Sir Douglas Quintet should hit a solid sales pattern with this set that collects the group's top items and adds a host of other goodies, many penned by group leader Douglas Sahm, to them. From the quintet's first click "She's About A Mover" on through "Quarter To Three" and "The Rains Came" there's lots of good listening here.



**SOUL SISTER**—Aretha Franklin—Columbia CL 2521/CS 9321

The soul-filled, gospel/blues voice of Aretha Franklin does very special things to some tremendously popular tunes on this potent set. The lark gives out with her unique readings of such goodies as "You Made Me Love You" and "Ol' Man River" and does something lovely to "Swanee." The package should be a much requested item by good music, blues and pop fans alike.



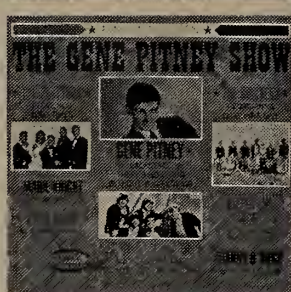
**FIESTA FLAMENCA**—Juan Serrano—RCA Victor LPM/LSP-3596

An offering of flamenco music by Juan Serrano (with vocals by Pepe Segundo, Chano Lobato, Jose Fernandez, Domingo Alvarado, and Miguel Galvez). The package encompasses a wide range of flamenco music with "Tanguillo—Del Piyayo," "Mirabras," and "Tientos" as blue ribbon tracks. Should be very popular with fans of Spanish or flamenco music as well as those interested in the guitar.



**WEBB'S CHOICE**—Webb Pierce—Decca DL 4782/74782

One of countrydom's consistent big sellers, Webb Pierce shows no reason to slow down with this choice morsel. Heading up the playbill with his recent single effort, "You Ain't No Better Than Me," the songster serves up a platterful of country goodies, that include "A Fallen Star" and "Time Changes Everything," as well as a touching performance on "Danny Boy." Should do well.



**THE GENE PITNEY SHOW**—Various Artists—Musicor MM 2101/MS 3101

Musicor has come up with a winning collection of tracks, which include performances by such names as Gene Pitney, the Critters, the Platters, the Bitter End Singers and Steve Rossi, among others. The lineup presents a sales-proven batch of goodies, highlighted by Pitney's "Backstage" and the Platters' "I Love You A Thousand Times," both of which did extremely well in the singles field. Should score.



**THE HUMOR OF ROWAN & MARTIN**—Epic FLM 13109/FLS 15109

Rowan and Martin have split many a side with their wild comedy performances on the night club and television circuits and are guaranteed to generate plenty of yocks with this LP. Some of their best known sketches are included in the package, with laughs flying thick and fast on many of the tracks. Among the laugh-filled items here are "The Doctor Interview" and "The Birds And The Bees."

# GUANTANAMERA



"I AM A TRUTHFUL MAN FROM THE LAND OF THE PALM TREES  
AND BEFORE DYING I WANT TO SHARE THESE PALMS OF MY SOUL.  
MY PALMS ARE SOFT GREEN, MY PALMS ARE ALSO FLAMING CRIMSON  
MY PALMS ARE LIKE A WOUNDED FAWN SEEKING REFUGE IN THE FOREST."

B/W



What Makes You Dream Pretty Girl?

# THE SANDPIPERS

A&M 806



## POP BEST BETS

**AN HYSTERIC RETURN—P.D.Q. Bach At Carnegie Hall—Vanguard VRS 9223/VSD 79223**

With the mirth caused by the first set of P.D.Q. Bach's unclassical classics this second set should excite and delight the fans previously attracted and add a host more. Among the rather unbelievable cuts on this entry are "Unbegun Symphony" and "Pervertimento For Bagpipes, Bicycle and Balloons." The concert at which this set was recorded drew gales of laughter and applause and the LP should do equally well.

**ELVIRA—Dallas Frazier—Capitol T/ST 2552**

Tunesmith Dallas Frazier has turned artist and has met with success in that area as well. This set contains a dozen Frazier tunes that have been originally recorded by others, in some cases, but are all given the original touch of the writer on this package. Frazier's latest "Just A Little Bit Of You" is a fine item along with the title tune and "Alley Oop."

**HOW DO YOU SAY I DON'T LOVE YOU ANYMORE—Freda Payne—MGM E/SE 4370**

Sweet sounds is surely the hallmark of this debut set by Freda Payne. The smooth voiced lark proves her versatility as well as vocal qualities via the selection of tunes on this package. Among them are such recent smash sounds as "That Lovin' Feelin'," and "Yesterday" and sweet tracks the likes of "Feeling Good" and the title tune. Loads of nice, easy, pleasant listening throughout.

**SUPERCAMP—Tower T/ST 5031**

What with the rise of Batman, the Green Hornet and other such "camp" subjects, Tower has come up with this collection of camp-alia. Featuring Goodwin "Goody" Goodload and his Frostonia Ballroom Orchestra, the set is bound to bring back memories to the faithful followers of "good old" musical styles. Items of note here include "Mairzy Doats" and "Lookie, Lookie Here Comes Cookie."

**BEN BAGLEY'S GEORGE GERSHWIN REVISITED—MGM E-4375 OC**

Ben Bagley has moved over to the MGM label for his latest "revisit" to rarely-heard songs of the Broadway greats. This time around it's George Gershwin. There are at least five long-lost wonderful songs, including "Feeling Sentimental," "Drifting Along With The Tide" and "Back Bay Polka," among the 13 rarities. All are charmingly, sometimes kiddingly done by Barbara Cook, Bobby Short, Elaine Stritch, Anthony Perkins and the Norman Paris ork. Bagley offerings of this type are always considered "musts" by the show music crowd.

**AMERICA'S BELOVED MINNIE PEARL—Starday SLP 380**

A favorite for many years with Grand Ole Opry fans, Minnie Pearl recently scored big on the country singles chart with her "Giddyup Go Answer," which is featured in this album. The famed performer sparkles with her usual abundance of joy as she fills the package with an excellent selection of material sure to please a great many of her followers. Other tracks here include "History Repeats Itself" and a duet with Red Sovine on "Alabam."

## JAZZ BEST BETS

**HOT BARBEQUE—Brother Jack McDuff—Prestige 7422**

A jazz package with Jack McDuff on organ, Red Holloway on tenor sax, George Benson on guitar, and Joe Dukes on drums. "Cry Me A River," "The Three Day Thang," "The Party's Over," and the title song are outstanding efforts. This one is "soul jazz" and is likely to be readily accepted by jazz fans everywhere.

**TELL IT LIKE IT TIS—Richard Groove Holmes—Pacific Jazz PJ-10105/ST-20105**

A jazz package featuring Richard Holmes on organ backed up by Ben Webster, Les McCann, Joe Pass, and Gene Ammons. Among the more outstanding tracks on this album are: "Hittin' The Jug," "Blow The Man Down," "It Might As Well Be Spring," and "Denice." This offering is marked by an uncluttered feeling and should go well with jazz fans.

**HERE AND NOW—Hampton Hawes—Contemporary M3616**

The Hampton Hawes Trio playing pop and jazz standards and sound tracks. Hampton Hawes is backed up by Chuck Israels on bass and Donald Bailey on drums. A fast non-bossa nova treatment of "The Girl From Ipanema" as well as "Chim Chim Cher-ee" and "Days Of Wine And Roses" are outstanding tracks. Sure to be sought after by jazzophiles.

**JAZZ FOR THE JET SET—Dave Pike—Atlantic 1457**

This is an offering of jazz which, due to a Latin and pop flavor, is not limited to the jazz market alone. Dave Pike's treatments of Herbie Hancock's "Blind Man Blind Man," Bobby Hebb's "Sunny," and his own "Jet Set" and "When I'm Gone" are blue ribbon efforts. Sure to be a fast moving item.

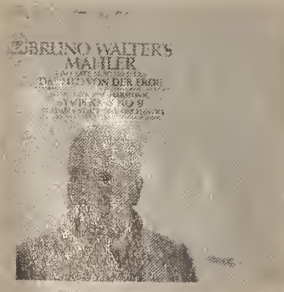
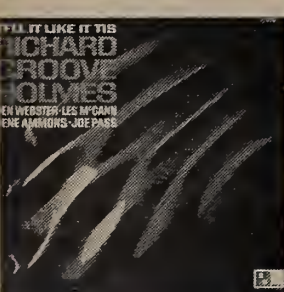
## CLASSICAL PICKS

**BRUNO WALTER'S MAHLER—Columbia Symphony Orchestra—Columbia D3L-344/D3S-744**

Bruno Walter conducting the Columbia Symphony Orchestra in some of the works of Gustav Mahler. This package is composed of "Symphony No. 9 in D Major," "Das Lied Von Der Erde," and "A Working Portrait of Bruno Walter" (actual rehearsals of the 9th Symphony narrated by John McClure.) This one is a must for students of Walter or Mahler and for devotees of classical music in general.

**HAYDEN/SYMPHONIES NOS. 13, 64, & 29—Little Orchestra Of London—Nonesuch H-1121/H-71121**

The tracks on this set cover a wide range of Hayden's creative span and the changing times, the period influences, and the trends are apparent in them. The "Symphony No. 64 In A Major" is a blue-ribbon track as is the "Symphony No. 29 In E Major." This one is likely to go very well in classical circles.



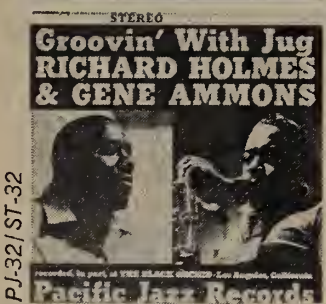
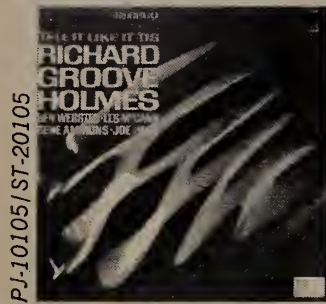
*...broke late out of the gate---  
but look who's leading in the stretch!*

***DINO'S  
GREAT  
VERSION OF  
'A MILLION  
AND ONE'***

**# 0500**



# WE'RE TELLIN' IT LIKE IT TIS! RICHARD 'GROOVE' HOLMES IS HOT!



Also:  
YOU BETTER BELIEVE IT  
(with the Gerald Wilson orch.)  
PJ-34/ST-34



## FOCUS ON JAZZ

Part of the Newport Jazz Festival of 1964 was an afternoon panel discussion which concerned itself with how the interests of jazz and the people who perform it could best be served. The panel included performers, commentators, disk jockeys, night club operators, artist and repertoire men, and concert promoters, all from the world of jazz. Because of the varied interests of the participants, myriad points of view were offered. One of the panelists, a disk jockey, took a very adamant stand, stating that the single most important element in the development of a jazzman's career in today's market is the recording. His contention was that a successful recording career was the catalyst for a well-filled calendar of personal appearances, night club, concert, television, et al. Let's concern ourselves with the expansion of that sentiment, the ever-increasing importance of the recording industry and its satellites in the launching and the sustaining of the career of a jazz performer.

### Disks Launch P.A.'s

There has been a startling inversion of events that governs the very existence of a performer, and particularly a jazz performer. Years ago, if an artist had a successful track record, based on his appearances at night clubs, dances, or concerts, it would evoke sufficient interest on the part of record company executives to want to record that artist. The philosophy obviously was that after the exposure our performer had enjoyed making personal appearances, there would certainly be many potential customers for his recordings. Today, the people who engage performers for personal appearances want a pre-fabricated audience, one that has been created by the recordings that have made the artist known to the audience before he has ever been seen or heard in person. Thus, the inversion! Where previously it had been appear first, then record, now it is record first, then secure engagements on the strength of whatever successful recordings are out there, endearing you to the listening audience. So, what it actually amounts to is that the booking people want to rid themselves of the element of risk when they hire a performer; that security has to come from best-selling recordings.

Even the most ardent champion of jazz will acknowledge that there are, with each passing day, fewer and fewer clubs where jazz is programmed on a regular basis. For whatever reasons, this situation does exist. Perhaps the availability of so much jazz on record has helped bring this about. With the increase in sales of jazz recordings and the decrease in the number of clubs offering jazz, that might be one of the reasons. However, in defense of live jazz presentation, let us state that the college campus scene has become a very fertile area for jazz performers. In a sense, the college campus has filled the void created by the shuttering of many jazz clubs. Wherever it is performed, the demand for an artist is created by his recordings. That is for sure!!!

To further expand the importance of recordings, we must concern ourselves with the significance of playback equipment. Not too long ago, the

person who owned a high fidelity system was the envy of all his friends and neighbors. And understandably, because it wasn't that long ago that such systems were prohibitively expensive, and because they were reserved only for those who could afford that outlay of money. Today, with the decrease in cost of comparable equipment, just about everyone can afford a modest hi-fi system. As a matter of fact, if one admits to not owning a hi-fi today, he is looked at, askance. This means that there is a greater potential record buying public and the record companies are certainly taking advantage of that potential. The constant outpouring of the increasing number of record companies is almost inundating, and somewhat confusing, because where can all these recordings be heard? No longer is it customary to be able to walk into a local record store and listen to a recording before you buy it. There might still be some stores that offer that service, but they are very rare, indeed.

### Deejay Exposure

That leads us to the very important role the disk jockey plays in the development of a jazz artist's career. To begin with, there are not that many jazz programs on the air, and because there aren't, the jazz listener seeks out each one with a passion. Where else will our listener and potential customer be able to be kept abreast of the latest releases? Where else will he be made aware of a new talent on the scene? Where else will he be given the opportunity to listen before he buys? Actually, the jazz deejay probably exercises the greatest single influence in establishing a performer's worth at the box office, be it a concert hall, a night club, or at a sales counter in a retail record shop. Unlike pop jockeys, most jazz deejays retain the freedom to program what they choose, and this autonomy only heightens the importance of what they do. Experience shows that most jazz disk jockeys are basically jazz fans, and as such, they feel a great responsibility to themselves, their audience, and to the artists whose recordings they play. Of course, if it isn't in the grooves, no matter how much our deejay likes it, or how often he plays it, the chances of a record breaking out are very remote. But if it is in the grooves, our deejay is the man who can get it across to the public. Therein lies his strength.

A classic illustration of how important the right record can be to a jazz artist is the record, "The In Crowd" by The Ramsey Lewis Trio. This record comes to mind because it is of a most recent vintage; certainly, there have been others like it in the past. Ramsey and his fellows had, up until "The In Crowd" breakout, been a regular working group, with a better than average following among the jazz set, and a group that commanded a reasonably good price for personal appearances. Came the BIG record, and the asking price tripled, there were television appearances by the dozens, and the name Ramsey Lewis became almost as well known as The Beatles. What stronger case can be made for the importance of recordings for the success of a good performer?

### Deems Taylor Dies

NEW YORK—Deems Taylor (80), composer, critic, and former president of ASCAP died July 3 at the Medical Arts Center in New York. Taylor is perhaps best remembered for having composed two operas, "The King's Henchman" and "Peter Ibbetson." "The King's Henchman" was commissioned in 1925 by the Metropolitan Opera Company, and set a record for new American operas by being performed for three successive seasons after its debut at the Met in 1927. Taylor is survived by his daughter and grandson.

### Purcell Signs Bonnie Guitar Pact

HOLLYWOOD—Gerard W. Purcell Associates has entered into an arrangement to handle the personal management, production and publishing activities of Bonnie Guitar. Bonnie Guitar is currently riding the country charts with "Get Your Lie The Way You Want It" on Dot for which she also produces independently. Purcell will also take over all of the artist's publishing firms which will be based in their west coast office. The firm will also handle recording, publishing and writing activities of Bonnie Guitar's daughter, Alexys, who also records for Dot.

### W-P Sets Richard Holmes Promo

LOS ANGELES—Bud Dain, national sales promotion manager of World Pacific Records, has set a summer promotion on a half-dozen albums which feature the artistry of Richard "Groove" Holmes. The program is underway through July 29, 1966.

Holmes, currently riding the charts with "Misty" on Prestige, has several top items in the Pacific Jazz catalog including the new release, "Tell It Like It Tis." The others are "Richard Holmes, After Hours," "Somethin' Special," "You Better Believe It," "Groovin' With Jug" and "Groove."

A special display piece has been created by the firm's merchandising department and is available through World Pacific distributors.

### Isaac Stern Completes Series Of Concerts, Sessions In U.K.

NEW YORK—Violinist Isaac Stern recently completed a series of concerts and Columbia recording sessions in Great Britain. Included were performances at the Llandaff Cathedral in Wales on June 15, the York Festival in Yorkshire on June 17, and London's Royal Festival Hall on June 19 and 23.

Stern played with and conducted the London Symphony Orchestra in works which included Vivaldi's Concertos in C Minor and in E-Flat; Mozart's Sinfonia Concertante for Violin, Viola and Orchestra; Bach's Violin Concerto in A Minor; and two compositions by Haydn, the Sinfonia Concertante for Violin, Oboe, Cello and Bassoon and the Violin Concerto in C.

Following the concert performances, the violinist recorded each of these works in London at Croydon Hall on June 24 and 25 for future release by Columbia Masterworks. Stern's recordings were produced under the supervision of Thomas Frost, executive producer of Masterworks A & R.

### Columbia To Release LP On Bernstein Park Dates

NEW YORK—The New York Philharmonic, under the baton of Leonard Bernstein, has begun a series of 4 free park concerts, in conjunction with which, Columbia Records is releasing a specially-priced 2-LP set entitled "Leonard Bernstein Conducts A Concert In The Park," containing works performed in the concerts.

The Maestro and the Philharmonic have already put on a park concert in Milwaukee and on Jul. 26 they will appear in Central Park in New York, followed by a Jul. 29 appearance at Prospect Park in Brooklyn and a Jul. 30 concert at the Long Island Festival of Arts. The concerts are being presented under the joint sponsorship of the City of New York, the Joseph Schlitz Brewing Company and the New York Philharmonic.

Repertoire for all of the concerts includes Beethoven's Symphony No. 3 ("Eroica") and Le Sacre du printemps ("The Rite of Spring") by Stravinsky.

In addition to the widespread publicity being given the concerts in such magazines as Time and Life, Columbia Masterworks has designed a series of special ad mats, streamers and display pieces to publicize the LP. Production of the albums came under the supervision of Masterworks A&R director John McClure.

### New Pubbery Bows In Galveston Area

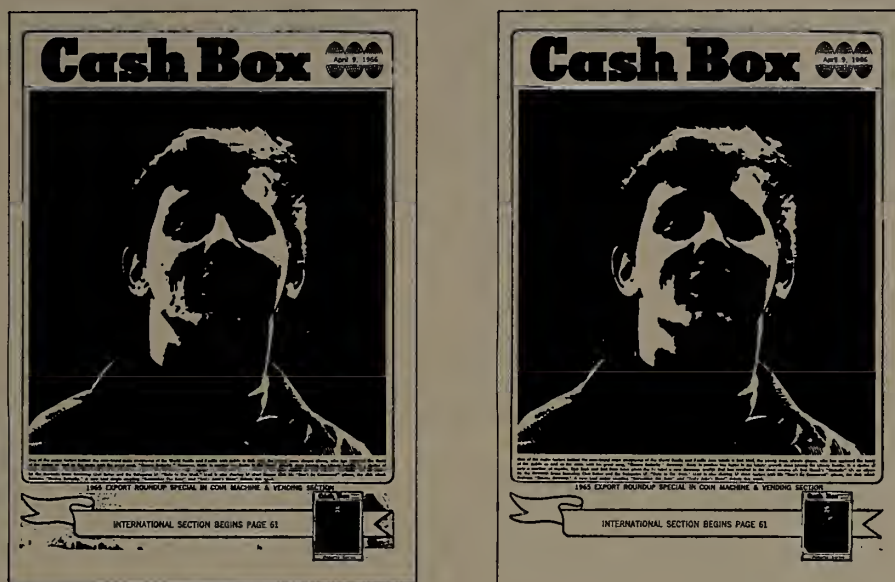
NEW YORK—Leon Ethridge and Gerald Adams of the Adams-Ethridge pubbery of Galveston-Houston, Tex., have announced the formation of a new publishing firm to be known as Tall Texan.

The firm is currently in the process of signing new writers and is also seeking new material. Ethridge and Adams have stated that the new publishing arm is interested in teen-oriented, pop, country and adult-slanted tunes, and will review all material submitted.



# FROM COVER TO COVER

## THEY'RE IDENTICAL . . .



. . . only the wrappers in which the two were mailed were different. The one on the left had a Detroit address. The one on the right went to France. The only other difference was postage.

But once the wrapper is off the contents are identical.

Our subscribers in Guam, Germany, the Congo and England read the exact same **Cash Box** read in Seattle and Miami. Not one word is changed.

You might look at it this way for a moment. When an ad is run in **Cash Box** and is designed to attract the attention of the local disk jockeys and dealers, the same copy is being digested by the International market . . . and at no additional cost. And there are some people who say that a smash hit single often can sell more internationally than it does domestically.

So the next time you have a hot story to tell, tell it in **Cash Box** and tell the world.



**BIG SALES BREWING!  
THE BLUE BOYS**

featuring BUD LOGAN have a great new single with  
that sure-selling Nashville sound.

**"SOAKIN' UP SUDS"**

C/w "Nobody Going Nowhere" #8878

It's got the beat and material to grab strong attention in pop and  
country markets, and it's on tap now—so order big!

**RCA VICTOR**   
The most trusted name in sound





# TOP 100 Albums

JULY 16, 1966

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		WHAT NOW MY LOVE	Herb Alpert & Tijuana Brass (A & M LP 114/SP 4114)	1		SPANISH EYES	Ai Martino (Capitol T/ST 2435)	29		JUST LIKE US	Paul Revere & The Raiders (Columbia CL 2451/CS 9251)	76		I'M SO LONESOME I COULD CRY	B. J. Thomas (Scepter 535/S 535)
2	25	YESTERDAY & TODAY	Beatles (Capitol T/ST 2553)	27		LONELY BULL	Herb Alpert & Tijuana Brass (A & M LP/SP 101)	27		HOLD ON	Herman's Hermits (MGM E/SE 4342)	77		MY WORLD	Eddy Arnold (RCA Victor LPM/LSP 3466)
3	4	STRANGERS IN THE NIGHT	Frank Sinatra (Reprise F/FS 1017)	28		WHY IS THERE AIR?	Bill Cosby (Warner Bros. W/WS 1606)	30		THE MORE I SEE YOU/ CALL ME	Chris Montez (A & M LP 115/SP 4115)	78		SOMEWHERE MY LOVE	Ray Conniff (Columbia CL 2519/CS 9319)
4	2	IF YOU CAN BELIEVE YOUR EYES AND EARS	Mama's & Papa's (Dunhill D/DS 50006)	39		TRY TOO HARD	Dave Clark Five (Epic LN 24198/BN 26198)	39		WHEN A MAN LOVES A WOMAN	Percy Sledge (Atlantic 8125/SD 8125)	79		LIGHTLY LATIN	Perry Como (RCA LPM/LSP 3552)
5	6	WHIPPED CREAM AND OTHER DELIGHTS	Herb Alpert & Tijuana Brass (A & M LP/SP 110)	30		GARY LEWIS HITS AGAIN	(Liberty LRP 3452/LST 7452)	36		DIRTY WATER	Standells (Tower T/ST 5027)	80		MOODS OF MARVIN GAYE	(Tamla 266/S 266)
6	3	GOING PLACES	Herb Alpert & Tijuana Brass (A & M LP 112/SP 4112)	31		THE DAVE CLARK FIVE'S GREATEST HITS	(Epic LN 24185/BN 26185)	23		LOVE	(Elektra EKL 4001/EKS 74001)	81		THE FUGS	(ESP 1029)
7	5	DR. ZHIVAGO	Soundtrack (MGM E/SE 6 ST)	32		TIME WON'T LET ME	Outsiders (Capitol T/ST 2501)	28		MRS. MILLER'S GREATEST HITS	(Capitol T/ST 2494)	82		MARTHA & VANDELLAS GREATEST HITS	(Gordy GM/GS 917)
8	15	AFTERMATH	Rolling Stones (London LL 3476/PS 476)	33		GLORIA	The Shadows Of The Knight (Dunwich 666/SD 666)	31		THE BEST OF RONNIE DOVE	(Diamond D/S 5005)	83		THINK I'LL GO SOMEWHERE AND CRY MYSELF TO SLEEP	Al Martino (Capitol T/ST 2528)
9	8	WONDERFULNESS	Bill Cosby (Warner Bros. W/WS 1634)	34		HOW DOES THAT GRAB YOU?	Nancy Sinatra (Reprise R/RS 6207)	40		TRINI	Trini Lopez (Reprise R/RS 6196)	84		SOUL ALBUM	Otis Redding (Volt 413/SD 413)
10	10	MIDNIGHT RIDE	Paul Revere & The Raiders (Columbia CL 2508/CS 9308)	35		BOOTS	Nancy Sinatra (Reprise R/RS 6202)	33		CRYING TIME	Ray Charles (ABC Paramount ABC/ABCs 544)	85		SOUL MESSAGE	Richard "Groove" Holmes (Prestige PR/PRS 7435)
11	7	SOUND OF MUSIC	Soundtrack (RCA Victor LOCD/LSOD 2005)	36		THE SONNY SIDE OF CHER	(Imperial LP 9301/LP 12301)	34		BALLAD OF THE GREEN BERETS	S/Sgt. Barry Sadler (RCA Victor LPM/LSP 3547)	86		TIJUANA BRASS VOL. II	Herb Alpert & The Tijuana Brass (A & M LP/SP 103)
12	12	LOU RAWLS LIVE	(Capitol T/ST 2459)	37		THE BEST OF HERMAN'S HERMITS	(MGM E/SE 4315)	41		ONE STORMY NIGHT	Mystic Moods (Phillips PHM 200-205/PHS 600-205)	87		MARY POPPINS	Soundtrack (Buena Vista BV 4026/4026)
13	9	BIG HITS (HIGH TIDE AND GREEN GRASS)	Rolling Stones (London NP-1)	38		A NEW SONG FOR YOUNG LOVE	Lettermen (Capitol T/ST 2496)	42		BEST OF CHAD & JEREMY	(Capitol T/ST 2470)	88		CALIFORNIA DREAMIN'	Bud Shank (World Pacific WP 1845/WPS 21845)
14	11	PET SOUNDS	Beach Boys (Capitol T/DT 2458)	49		STRANGERS IN THE NIGHT	Bert Kaempfert (Decca DL 4795/DL 74795)	49		I WANT TO GO WITH YOU	Eddy Arnold (RCA Victor LPM/LSP 3507)	89		UP CLOSE	Peter Nero (RCA Victor LPM/LSP 3539)
15	13	SHADOW OF YOUR SMILE	Andy Williams (Columbia CL 2499/CS 9299)	40		I'LL REMEMBER YOU	Roger Williams (Kapp KL 1347/KS 3470)	48		RUBBER SOUL	Beatles (Capitol T/ST 2442)	90		MUSIC: A BIT MORE OF ME	David McCallum (Capitol T/ST 2408)
16	18	COLOR ME BARBRA	Barbra Streisand (Columbia CL 2478/CS 9278)	41		THE MOVIE SONG ALBUM	Tony Bennett (Columbia LP 2472/CS 9272)	37		DIONNE WARWICK IN PARIS	(Scepter M/S 534)	91		TIPPY TOEING	Harden Trio (Columbia CL 2506/CS 9306)
17	20	MAME	Original Cast (Columbia KOL 6600/KOS 3000)	42		DISTANT DRUMS	Jim Reeves (RCA Victor LPM/LSP 3452)	50		10 GOLDEN YEARS	Brenda Lee (Decca DL 4757/DL 74757)	92		BLONDE ON BLONDE	Bob Dylan (Columbia C25 841)
18	19	A TOUCH OF TODAY	Nancy Wilson (Capitol T/ST 2495)	43		SOUNDS OF SILENCE	Simon & Garfunkel (Columbia CL 2469/CS 9269)	51		OUR HERO	Pat Cooper (United Artists UAL 3446/UAS 6446)	93		LOVE THEMES FROM THE FLIGHT OF THE PHOENIX	Brass Ring (Dunhill D/DS 50008)
19	21	GO WITH THE VENTURES	(Doton BLP 2045/BST 8045)	44		MAN OF LA MANCHA	Original Cast (Kapp KRL/KRS 4505)	44		MOONLIGHT SINATRA	Frank Sinatra (Reprise F/FS 1018)	94		WHEN YOU'RE IN LOVE THE WHOLE WORLD IS JEWISH	Various (Kapp KRL 4506/KRS 5506)
20	17	SOUL AND INSPIRATION	Righteous Brothers (Verve V/V-6 5001)	45		THE INCREDIBLE JIMMY SMITH GOT MY MOJO WORKIN'	(Verve V/V-6 8641)	43		FRANKIE AND JOHNNY	Elvis Presley (RCA Victor LPM/LSP 3553)	95		THE GOLDEN HITS OF ROGER MILLER	(Smash MGS 27073/SRS 67073)
21	26	SOUTH OF THE BORDER	Herb Alpert & Tijuana Brass (A & M LP/SP 108)	46		SINGING NUN	(MGM TE/STE-7ST)	45		I STARTED OUT AS A CHILD	Bill Cosby (Warner Bros. W/WS 1567)	96		AND I KNOW YOU WANNA DANCE	Johnny Rivers (Imperial LP 9307/LP 12307)
22	14	THE YOUNG RASCALS	(Atlantic 8123/SD 8123)	47		DON'T GO TO STRANGERS	Eydie Gorme (Columbia CL 2476/CS 9276)	47		I HEAR A SYMPHONY	Supremes (Motown M/S 643)	97		GREAT MOMENTS ON BROADWAY	Jerry Vale (Columbia CL 2489/CS 9289)
23	24	SHADOW OF YOUR SMILE	Johnny Mathis (Mercury MG 21073/SR 61073)	79		GETTIN' READY	Temptations (Gordy 918/S 918)	79		EVERYBODY LOVES A NUT	Johnny Cash (Columbia CL 2492/CS 9292)	98		THE FANTASTIC BOOTS RANDOLPH	(Monument MLP 8042/5LP 8042)
24	16	THE BEST OF THE ANIMALS	(MGM E/SE 4324)	49		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	(Warner Bros. W/WS 1518)	57		DO YOU BELIEVE IN MAGIC	Lovin' Spoonful (Kama Sutra KLP/KLPS 8050)	99		A GROOVY KIND OF LOVE	Mindbenders (Fontana MGF 27554/SRF 67554)
25	22	DAYDREAM	Lovin' Spoonful (Kama Sutra KLP/KLPS 8051)	56		FIDDLER ON THE ROOF	Original Cast (RCA Victor LCO/LSO 1093)	56		UPTIGHT	Stevie Wonder (Tamla M/S 268)	100		THE IMPOSSIBLE DREAM	Jack Jones (Kapp KL 1486/KS 3486)

## LOOKING AHEAD ALBUMS

1	I LOVE YOU 1000 TIMES	Platters (Musicor MM 2091/MS 3091)	6	WILDEST ORGAN IN TOWN	Billy Preston (Capitol T/ST 2532)	11	HANKY PANKY	Tommy James & Shondells (Roulette R/SR 25336)	16	WAY OUT WEST	Moe West (Tower T/ST 5028)
2	GREATEST HITS	The New Christy Minstrels (Columbia CL 2479/CS 9279)	7	BACKSTAGE	Gene Pitney (Musicor MM 2095/MS 3095)	12	DAY FOR DECISION	Johnny Seo (Warner Bros. W/WS 1659)	17	15 GREATEST HITS	Kingsmen (Wand WDM/WDS 674)
3	MICKIE FINN'S	Original TV Cast (Dunhill D/DS 50009)	8	WASHINGTON IS FOR THE BIRDS	(Reprise R/RS 6212)	13	GOTTA TRAVEL ON	Ray Bryant (Codet LP/LPS 767)	18	COOL JERK	Capitols (Atco 190/SD 190)
4	IN MY QUIET ROOM	Harry Belafonte (RCA Victor LPM/LSP 3571)	9	HIT SONGS TO REMEMBER	Ray Anthony (Capitol T/ST 2530)	14	BLUES PROJECT LIVE AT THE CAFE AU-GO-GO	(Verve/Folkways FV/FVS-9024)	19	FOR LOVERS OF ALL AGES	Ferrante & Telcher (United Artists UAL 3483/UAS 6484)
5	BREAKTHROUGH	New Colony Six (Sentour 101)	10	LITTLE GIRL	Syndicate Of Sound (Bell 6001)	15	YOU DON'T HAVE TO SAY YOU LOVE ME	Dusty Springfield (Phillips PHM 200-210/PHS 600-610)			

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

# BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

## GOLDEN

	Child's Introduction To Orchestra	LP-1
	Tubby The Tuba	LP-8
	Treasury Of Mother Goose	LP-12
	Treasury Of Fairy Tales	LP-32
	Child's Introduction To French	LP-57
	Romper Room	LP-61
Danny Kaye	Danny Kaye Tells 6 Stories	LP-62
Danny Kaye	Hans Christian Andersen's Fairy Tales	LP-74
	Child's Introduction To Spanish	LP-75
	Pinocchio, Story & Disney Songs	LP-77
Crosby	Mother Goose Songs	LP-79
	Reading, Writing & Arithmetic	LP-87
Alfred Hitchcock	Ghost Stories	LP-89
Danny Kaye	Grimm's Fairy Tales	LP-92
	Snow White & 7 Dwarfs—Story & Disney Songs	LP-93
Jack Gilford	Winnie The Pooh	LP-95
	Dream Along With Bozo	LP-96
	Introduction To Musical Instruments	LP-101
	Musical Fairy Tales	LP-103
	Songs From Walt Disney Movies	LP-107
	ABC Mother Goose	LP-109
	Casper The Friendly Ghost	LP-113
	Cinderella	LP-117
	Show & Tell (with chart)	LP-118
	Romper Room Official Record	LP-119
	Happy Birthday	LP-129
	Love Songs For Children (Diahann Carroll)	LP-141
	Gilbert & Sullivan	LP-142
Capt. Kangaroo	A Child's Introduction to the Nutcracker Suite	LP-143
	Puff The Magic Dragon	LP-149
	Aesop's Fables (Burgess Meredith)	
	Fox & Crow/Tortoise & Hare	LP-152
	Wonderful Wizard Of Oz (Art Carney)	LP-153
Mitch Miller	Mitch Miller's Golden Hit Songs For Children	LP-160
	Songs That Teach Us French	LP-171
	Songs That Teach Us Spanish	LP-172
	Treasury Of Great Poems	LP-178
	Introduction To Favorite Piano Lesson Pieces	LP-179
	Aesop's Fables #2	LP-180

## GRECOPHON

Hiotis & Mary Linda	The Incomparable Duo From Greece	(Greek)	GR/GRS 308
Trio Bel Canto	Sing & Dance With The Trio Bel Canto	(Greek)	GR/GRS 307
Nikos Gounaris	Gounaris Sings His New Songs Of Greece	(Greek)	GR/GRS 303

## HANNA-BARBERA

Wilma Flintstone	Wilma Flintstone Reads The Story Of Bambi	2027
Huckleberry Hound	Huckleberry Hound Tells Stories Of Uncle Remus	2022
Yogi Bear & Boo Boo	Yogi Bear & Boo Boo Tell Stories Of Little Red Riding Hood/Jack & The Beanstalk	2023
The Flintstones	The Flintstones—Flip Fables	2021
Super Snooper And Blabbermouse	James Bomb	2036
Fred Flintstone And Barney Rubble	Mary Poppins	2035
Super Snooper And Blabbermouse	Monster Shindig	2020
The Flintstones	Hansel And Gretel	2038
Pebbles & Bamm-Bamm	Good Ship Lollipop	2040
Secret Squirrel And Morocco Mole	Super Spy	2046

## HICKORY

Donovan	Fairytale	LPM & LPS 127
Newbeats	Run, Baby, Run	LPM & LPS 128
Donovan	Catch The Wind	LPM 123
Newbeats	Big Beat Sounds	LPM & LPS 122
Bill Carlisle	Best Of Bill Carlisle	LPM & LPS 129
Roy Acuff	Great Train Songs	LPM 125
Roy Acuff	Greatest Hits	LPM 109
Ernest Ashworth	Hits Of Today & Tomorrow	LPM 118
Roy Acuff	Hall Of Fame	LPM 119
Roy Acuff	American Folk Songs	LPM 115
Sue Thompson	With Strings Attached	LPM & LPS 130
Bob Moore	Viva Bob Moore	LPM & LPS 131
Frank Ifield	The Best of Frank Ifield	LPM & LPS 132

## HI.FI

King Pleasure	Golden Days	R425	SR425
Arthur Lyman	Taboo	R806	SR806
Arthur Lyman	Hawaiian Sunset	R807	SR807
Arthur Lyman	Bwana A	R808	SR808
Arthur Lyman	Pele	R813	SR813
Arthur Lyman	Bahia	R815	SR815
Arthur Lyman	Taboo Vol. 2	R822	SR822
Railway Sounds	Railroad Sounds	R901	SR901
Arthur Lyman	Yellow Bird	L1004	SL1004
Arthur Lyman	Colorful Percussions	L1005	SL1005
Arthur Lyman	Love For Sale	L1009	SL1009
Arthur Lyman	Cotton Fields	L1010	SL1010
Arthur Lyman	Enchantment	L1023	SL1023
Arthur Lyman	Midnight Sun	L1024	SL1024
Arthur Lyman	Hawaiian Sunset Vol. 11	L1025	SL1025
Arthur Lyman	Arthur Lyman's Greatest Hit	L1030	SL1030
Arthur Lyman	Lyman 66	L1031	SL1031

## IMPERIAL

Mel Carter	My Heart Sings	9300	12300
The Hollies	Hear! Here!	9299	12299
Sandy Nelson	Boss Beat	9298	12298
Jimmy McCracklin	Think	9297	12297
Johnny Rivers	Rivers Rocks The Folk	9293	12293
Cher	All I Really Want To Do	9292	12292
Mel Carter	Hold Me, Thrill Me, Kiss Me	9289	12289
Slim Whitman	Reminiscing	9288	12288
Sandy Nelson	Drums A Go Go	9287	12287
Jackie DeShannon	This Is Jackie De Shannon	9286	12286
Johnny Rivers	Meanwhile Back At Whisky A Go Go	9284	12284
Sandy Nelson	Drum Discotheque	9283	12283
Johnny Rivers	Johnny Rivers In Action	9280	12280
Slim Whitman	Love Song Of The Waterfall	9277	12277
Johnny Rivers	Here We Go Again	9274	12274
Slim Whitman	Country Songs/City Hits	9268	12268
Irma Thomas	Wish Someone Would Care	9266	12266
Ricky Nelson	Million Sellers	9232	12232
Fats Domino	Million Sellers By Fats	9195	
Sandy Nelson	Drums Are My Beat	9168	12083
Sandy Nelson	Let There Be Drums	9159	12080
Fats Domino	Million Record Hits	9103	12103
Slim Whitman	Million Records	9102	
Slim Whitman	Slim Whitman Favorites	9003	
Cher	The Sonny Side of Cher	9301	12301
Sandy Nelson	"In" Beat	9305	12305
Johnny Rivers	". . . and I know you wanna dance"	9307	12307
Jimmy Bryant	Bryant's Back In Town	9310	12310

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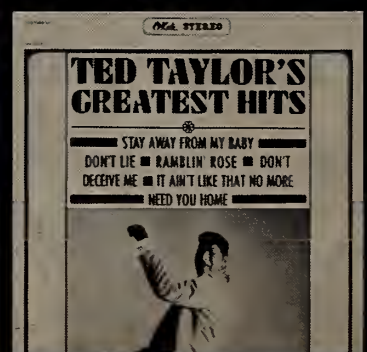
OKM 12108/OKS 14108



OKM 12110/OKS 14110



OKM 12112/OKS 14112



OKM 12113/OKS 14113

## A&M's 'Guantanamera' Predates Castro Regime

HOLLYWOOD—In order to avoid any possible confusion in regard to a single by the Sandpipers tagged "Guantanamera," A&M Records last week underscored the point that the tune was written prior to the Cuban uprising and has no association whatsoever with the political situation in that country.

Tune was written by Marti, an exile from Cuba, and Angulo. Pete Seeger has also written an adaptation of the original song. "Guantanamera" is published by Fall River Music.

A&M had been informed that Fidel Castro embraced the song claiming it is associated with him. To squelch any possible political misunderstanding Jerry Moss, co-owner of the label, told Cash Box that the Cuban dictator's interest in the song is completely his own affair.



**NEW VISTAS**—Vet arranger John Abbott has joined the staff of Laurie Records and will be working directly with label president Gene Schwartz. His previous association with the label has included arrangements for "I'll Never Love Again" by the Four Coins and "Gingerbread" by The Tear Drops.

Abbott has also handled the arranging chores for the G Clefs on Seville, Frank Lyndon on Bang Records and the Daytrippers and Sonji (the ex Mrs. Cassius) Clay on American Music Maker Records.

He's also the arranging force behind "Coffee House Rendezvous," the song which is part of a documentary film on "The Coffee House Revolution for Teenagers," which was sponsored by The National Coffee Association.

## TRO Acquires 2 New Legit Scores

NEW YORK—The Richmond Organization has acquired the rights to 2 new legit properties. Both shows will be in production in London later this year, with plans for Broadway presentations later.

David Platz, managing director of Essex Music of England, TRO's affiliate there, and vice president and director of international operations for TRO, who was in New York this week for conferences at the TRO offices here, said "The Three Musketeers," is set for late fall production by Bernard Delfont, while Leon Gluckman, currently represented on Broadway with the hit South African revue, "Wait a Minim," will stage a new musical, with the current working title of "Ordinary Audrey," in September.

Music for "The Three Musketeers" was written by Laurie Johnson, who co-authored "Lock Up Your Daughters" with Lionel Bart. Lyrics are by Herbert Kretzmer, who is remembered for his work on the hit, "Our Man Crichton." The show will be directed by Peter Coe, who also directed "Oliver."

"Ordinary Audrey" will star Anna Quayle, who received top reviews for her performance as the female lead of "Stop The World, I Want To Get Off". Music and lyrics are by Ted Dickson and Myles Rudge, respectively.

## Temporary Injunction Stops Cartridge City From Selling Performances Of Col Artists

NEW YORK—Columbia Records has won the first round of its legal battle to curb the unauthorized duplication of its records and tapes.

A temporary injunction was recently granted in New York State Supreme Court by Judge Samuel M. Gold restraining Cartridge City, Ltd. and Cinematic, Ltd., of Garden City Park, New York, from selling without authorization tape cartridges containing the performances by artists under contract to Columbia.

The suit had been brought by Columbia on June 7 and charged the firms, which sell both cartridge players for automobile and home use as well as pre-recorded tape cartridges, with selling "dubbed" performances by such exclusive Columbia artists as Barbra Streisand, Jerry Vale, Andy Williams and Robert Goulet. The label charged that these performances were not only being duplicated without their authorization but that the quality of these dubbed tapes was inferior to their recordings from which the performances were taken. The complaint asked for an injunction, an award of damages and an accounting by Cartridge City of profits derived from the unauthorized duplication.

The action by the Court was hailed by Henry Brief, executive secretary of the Record Industry Association of America (RIAA) as a "prompt and decisive response which, it is hoped, will once and for all put an end to the growing practice of appropriating legitimate property of record companies for the private gain of a few individuals and dealers.

"Record companies have invested tremendous amounts of money as well as a great deal of creativity in recorded performances which have won favor with the public. No one should feel he has a license to appropriate those performances simply because technological progress has made the dubbing of such performances so easy. We hope the full force of the law will be brought to bear upon the violators."

## Chalpin Files Suit Against Finley, ITCC & Others

NEW YORK—A \$2,500,000 damage suit has been filed in the Supreme Court of New York by Ed Chalpin of PPX Productions, this city, against Larry Finley, president of International Tape Cartridge Company (ITCC) and seven other defendants.

In his complaint, Chalpin, who claims to be one of the original partners in the formation of (ITCC) the tape duplicator and licensee, in May of 1965, charges conspiracy to deny him his interests in the company and failure to receive payment with regard to later selling out his share in the firm.

The other defendants are Finley Industries, Edward S. Joseph, Dextra Corp., ITCC's parent company, Stereo Devices, Audio Devices, E. Earle Smalley, Vance Foster and ITCC itself. Smalley is the chief executive officer of Dextra.

Originally, the complaint notes, ITCC was formed by Finley, Chalpin, Joseph and Foster. About a month after the formation, Chalpin decided, the complaint goes on, to exercise his agreement with Joseph to sell him his interest in ITCC for a sum of money. The complaint alleges that Joseph, a lawyer and 10% owner of ITCC, failed to make full payment and violated an escrow agreement, whereby certain documents, including Chalpin's resignation as a director and officer of the company, could not be delivered to Dextra unless full payment was made. Chalpin also claims he was not given notice of various meetings of ITCC's officers.

## Capitol Sets 8-Track Pricing Structure

HOLLYWOOD—Stan Gortikov, president of Capitol's distributing arm (CRDC), announced last week prices and discounts for the label's 8-track stereo tape cartridges. According to Gortikov, the following pricing structure will take effect with Capitol's first stereo cartridge release on July 25:

One-album cartridge, both pop and classical (equivalent to one LP in length) will carry a suggested total price of \$7.98. Two-album cartridges, both pop and classical (equivalent to two LP's in length) will carry a suggested total price of \$9.98. Broadway show and soundtrack cartridges will carry a suggested total price of \$7.98. Basis trade discount will be 38% off the suggested total. Consistent with CRDC's pricing policy on disk albums, one price will prevail to all classifications of customers. An additional 2½% will be allowed on all tape cartridges purchases of \$200 or more.

In announcing the policy, Gortikov stressed that CRDC's price structure differs in several ways from those currently being practiced by other distributors. While single-album packs retail for \$1 more than most competitive cartridges, the total price on the two-album cartridge is the same as competitive product and \$2 more than the single cartridge.

CRDC's basic trade discount of 38 percent also differs from the industry "norm" of 33½ percent. Gortikov said CRDC has set a higher figure in

order to follow more closely the prevailing industry discount structure for LP disk albums and to improve retailer margins.

Gortikov pointed out that while "The tape cartridge offers a burgeoning new market for recorded entertainment, such an exciting item from its inception should not be destined as a 'loss leader' with inadequate margins. Adequate, realistic margins are necessary to offset the high risks faced by all manufacturing and distribution echelons because of the mechanical vulnerability, high out-of-pocket costs, and low salvage value of 8-track cartridges."

"CRDC's prices," he said, "were arrived at after a great deal of research into the market. Considerably more facts are known at the time original competitive prices were initiated. The new CRDC schedule yields more realistic margins than those inherent in previously-set competitor prices and discounts."

Gortikov also said that CRDC's prices were aimed to give emphasis to the value of the double-album cartridge, "A package that provides the consumer with twice as much music as the single-album cartridge for only \$2 (total) more."

"Many labels," he concluded, "have ignored the 'reasons for being' of the 8-track principle, namely, its capacity for extensive musical playing time. This unique characteristic makes the 8-track cartridges ideally suited to double-album couplings."

## Dot-Martin Prod. Deal

LOS ANGELES—Randy Wood, president of Dot Records, announced last week the signing of a contract with Tony Martin and his newly formed production company, Nitco Productions, for release through Dot of at least 3 singles and 2 albums a year.

The first single under the new pact, a Dick Pierce-produced recording, was released last week. It couples "Alfie" with "Who's Afraid?"

From the chanter's previous association with Dot came two albums—"Fly Me To The Moon" and "Tony Martin—His Greatest Hits," which are still among the best-sellers in the label's catalog.

Martin is currently doing several engagements in New York and expects to promote the single in that area.



**FOR A CLEAN SOUND**—RCA Victor has introduced a head cleaning cartridge for use in Stereo 8 cartridge tape players. The cleaning cartridge contains an abrasive tape which, when inserted in a player, cleans the tape head in less than 30 seconds. In this photo we see the cartridge container and the 10 cartridge dispenser for display at point of sale. The unit carries a list price of \$1.95.

## Simon & Garfunkel On European Jaunt

NEW YORK—Columbia hit-making duo Simon and Garfunkel, currently riding high with "I Am A Rock," have recently embarked on a tour of Europe for extensive television appearances.

On June 23, the pair left for Paris, where they spent four days taping a number of TV shows, and, beginning June 28, they made a series of TV appearances in Holland. From July 1 thru 3 they also did a variety of video shots in Stockholm, followed by a trip to Aalborg, Denmark, where they participated in the Danish government's celebration of the Fourth of July.

Last week (5-9) they were guests on several programs in London, while plans are underway for them to do a TV special for the BBC during their stay in England.

Following their tour of Europe, Simon and Garfunkel will return to the States, where they are slated for appearances at the Malibu Beach Club in Long Island on July 15; Hampton Beach, N. Hampshire on July 16; and the Carousel Theatre in Framingham, Mass. on July 17.

Tentative plans are in the works for the pair to tour the Soviet Union later this year.

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# Epic Has Summer Selling Streak

NEW YORK—Epic Records is enjoying a major summer selling streak in singles and albums for the fifth consecutive year, according to an announcement made last week by Len Levy, the label's vice-president and general manager.

Epic is currently well represented on the Top 100 with singles by two British groups: "Over Under Side-ways Down," by the Yardbirds, and "Please Tell Me Why" by the Dave Clark Five. Public interest in the Dave Clark Five is at its peak as a result of the group's current tour of the U.S.

In the country field the label is

cashing in with the fast-rising "Almost Persuaded" by David Houston, which shows signs of becoming the songster's biggest Epic single to date.

The Okeh label is creating R&B attention with "Poor Dog" by Little Richard and "It's An Uphill Climb To The Bottom" by Walter Jackson.

Epic's LP sales are at an all-time peak for 1966, surpassing all expectations. In addition to such chart items as "The Dave Clark Five's Greatest Hits" and "Having A Rave Up With The Yardbirds," the company is also clicking with a bevy of other album titles.

## Sales Confab At Columbia

(Continued from page 7)

Canada, Costa Rica, England, France, Germany, Italy, Japan, Mexico, the Netherlands and South Africa.

The major highlights of the affair will include the announcement of new LP product, the introduction of Columbia's first release of 8-track stereo tape cartridges, and new Masterwork audio products equipment. In addition, the winners of the label's national sales incentive contest will be announced, with prizes including a 1966 Oldsmobile Toronado, 1966 Pontiac GT's, Zenith console color-TV sets, Brunswick billiard tables, Baldwin pianos and organs, a \$1000 wardrobe by Hart, Schaffner and Marx, Spalding golf clubs and golf bags, Accutron watches and Stanley hand and power tools.

Entertainment at the Convention will be provided by a number of Columbia artists, with special emphasis placed on new talent developed by the label during the year.

## Singles Oldies

(Continued from page 7)

tors" in sales that are clues to their unique place in the business.

Some 3000 of Town Hall's oldies line are included in "The Town Hall Golden Oldies" catalog, produced and edited by Reminick. This catalog is sold to the oldie hobbyist for 50¢. Pointing up the strength of the oldie trade is the fact that dealers are being sold the catalog for 30¢, one of the rare instances in which dealers are asked to pay for a catalog of a company's wares. "Even retailers who had a wise-guy attitude when first confronted with a cost factor for the catalog are buying," Reminick says.

An outstanding feature of an oldies line for a dealer, Reminick says, is that such inventory is never obsolete. Sales can come at any time.

Claims the one-stopper: "It's like money in the bank."

## Kapp Sales Meet

(Continued from page 7)

singles.

The entire exec force will fan out in a series of individual trips to occupy the better part of two weeks. Initial meeting will be held by vice president in charge of sales, Sid Schaffer; Dave Kapp, president; executive vice president, Mickey Kapp; national sales manager, Joe Berger; A & R chief, Hy Grill; and national promotion manager, Gene Armond, at London Records Dist., New York distributor for the label, Friday (15). On the evening of the same day, Mickey Kapp, Schaffer, Grill and Armond will be in Chicago for a meeting there.

The same four-man team will fly to the coast where they'll join Joe Zaleski, the label's west coast division head, for meetings in Los Angeles Monday (18), and San Francisco, Tuesday (19). Mickey Kapp and Hy Grill will then return to Los Angeles, where they'll spend five days meeting with indie producers and listening to masters. Gene Armond will remain in San Francisco to spend a few days on promotion.

The balance of the sales meeting schedule follows: Minneapolis (18) Norm Leskiw, midwest district sales manager; Pittsburgh (19), Leskiw; Boston (19), president, Dave Kapp, national sales manager, Joe Berger, and eastern district sales manager, Vic Chirumbolo; Washington (20), Dave Kapp, Berger and Chirumbolo; Seattle (20), Schaffer and Zaleski; Charlotte (21), Chirumbolo; Oklahoma City (21), Leskiw; Atlanta (morning of July 22) Chirumbolo and Nashville office chief, Paul Cohen; Nashville (evening of July 22), Chirumbolo and Cohen; Dallas (22), Berger and Leskiw; Miami (23), Berger and Chirumbolo; New Orleans (23) Leskiw; Cleveland (25), Schaffer, Grill and Leskiw; Philadelphia (25), Dave Kapp, Berger and Chirumbolo; St. Louis (26), Schaffer, Grill, Berger and Leskiw; Hartford (26), Chirumbolo; and Detroit (27), Schaffer, Grill, Berger and Leskiw.

## Rosenthal C/P President

(Continued from page 7)

of confidence in Rosenthal, whose tenure at the label has witnessed a number of developments, including the settlement of long-standing differences between C/P and artist Chubby Checker, the acquisition of two kiddie lines and a premium operation.

Citing his gratitude to Bowen and the other directors for "this evidence of their support of my policies," Rosenthal noted that the company is now discussing future acquisitions, expansion and mergers that "fit into and complement our operation."



**FRIENDLY LION'S ROAR**—The MGM/Verve family of labels held its national sales convention at the Waldorf-Astoria Hotel here last week (see separate story), facing distribs with its top line-up of execs, artists and, the label believes, its best product release to date. The top left hand photo shows Mort Nasatir, president, introducing Lenny Scheer as the label's new director of marketing; (top, left): artists Lou Christie and Johnny Tillotson with Nasatir; (second row): Frank Mancini, national promo head, Julius La Rosa and Erroll Garner, and MGM's Al Lewis, Tom White, Sol Greenberg and Scheer; (bottom row) Kama-Sutra's Artie Ripp, Phil Steinberg and Hy Mizrahi, one of the Goodtimes, new K-S group, and Tom Wilson, MGM/Verve A&R exec.

## MGM Sales Confab

(Continued from page 7)

Concerto for Orchestra, Herbert von Karajan conducting the Berlin Philharmonic; Donizetti: Il Campangello (The Night Bell), one act opera, sung in Italian with text; there are also works of Palestrina with the Regensburg Cathedral Chorus with Hans Schrems; Dowland with soloists of Studio for Early Music with Thomas Binkley; Louis Couperin with instrumental soloists and the Roger Blanchard Chorus; and Handel's Water Music (Complete) with the Schola Cantorum Basiliensis and A. Wenzinger; also featured are tenor Fritz Wunderlich, conductor Wilhelm Kempff, composer-conductor Hans Werner Henze and pianist Tamas Vasary.

Represented on Kama-Sutra, distributed by MGM, are "The Good Times" and the original soundtrack LP of "What's Up Tiger Lily?" with the Lovin' Spoonful.

Verve/Folkways has: "Changes," Jim & Jean; "Don Crawford," "... And Seven Nights" with John Lee Hooker, "Tim Hardin"; "Songs From Everywhere" by the Pennywhistlers; and "Blues From The Mississippi Delta," Son House & J. D. Short.

The Metro items are: "God Bless America," Kate Smith; "Lovelier Than Ever," Ray Charles Singers; "The Mighty Sousa," Paul Lavalle & the Band of America; "The World Of Ella Fitzgerald"; "Live In Concert," Jimmy Smith; "The Singing Nun," Joe Cain & His Orchestra; "Doctor Zhivago," The Metropolitan Pops Orchestra; "Connie Francis Sings Of Love"; "Country & Western Favorites, Vol. 2," Various artists; "Exotic Dances For Wives & Lovers"; "Spain," Manuel & His Spanish Guitars; "A Taste Of Honey & Other Mariachi Hits," the Fantabulous Brass; "Mickie Most Presents English In Groups," Herman's Hermits, the Animals, the Cherokees, the Symbols and the Moquettes.

## Selznick Joins Paramount Pics

NEW YORK—Joyce Selznick has joined Paramount Pictures Corporation as executive in charge of the company's worldwide talent and literary departments according to an announcement made last week by vice president Howard W. Koch.

She will be responsible for the development of talent, and the acquisition of properties and packages in all areas of Paramount Pictures activities. Koch stated that "her distinguished record in the field makes Miss Selznick especially suited for this key executive production post. We look forward to the implementation of many exciting projects." Miss Selznick has served as talent director at Columbia Pictures, a position she resigned last week after 16 years with that company.

VSP jazz issues are: "Soul Source," Charlie Pakrer & others; "Alto Blue," Johnny Hodges; "Big Band Mann," Herbie Mann; "Another Time, Another Place," Stan Getz; "The Jazz Round," various artists; "Nat Cole At JATP 2"; "Woody Herman's Woodchoppers & The First Herd At Carnegie"; "Pres & His Cabinet," Lester Young; "Soul Mates," Dizzy Gillespie & Roy Eldridge; "The Movin' Man," Howard Roberts.

The kiddie Leo the Lion sets are: "French Spoken Here-Ici On Parle Francais"; "Teddy Bears' Picnic"; "The Official Adventures Of Superman"; "Let's Play School" with Kay Lande; "Old Mother Hubbard," the Peppermint Nine & the MGM Orchestra.

Helidor classics are: Kurt Weill's "Der Jasager," Leonard Bernstein's "Trouble In Tahiti," and albums featuring the music of Brahms & Suk, Walter Piston & Alan Hovhaness, Haydn (The Creation, 2 disks), Rachmaninoff and J. S. Bach.

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## Seeger School Ban Ruled Unconstitutional

NEW YORK—New York State's Court of Appeals ruled last week that it was unconstitutional for a Long Island school board to have barred Pete Seeger from giving a concert, last March, in the school auditorium.

The performance, which was sponsored by the East Meadow Community Concerts Association was publicized and sold out long in advance of the planned performance, when the school board of the Union Free School District No. 3, which had granted permission for the concert in Dec. 1965 withdrew that permission on the grounds that Seeger had given a concert in Moscow and that some of the songs he sings are critical of American policy in Viet Nam. The board further alleged that Seeger was a "highly controversial figure" whose presence might trigger a disturbance dangerous to school property.

The majority opinion stated that a school board is permitted to bar the use of a school auditorium for an unlawful purpose, "but in the case before us justification asserts for canceling the permit is the unpopularity of Seeger's views rather than the unlawfulness of the plaintiff's concert."

## Harnick, Strouse & Adams To Write Special Material For AGAC's 35th Anniversary

NEW YORK—Sheldon Harnick, Charles and Lee Adams will join creative forces to write original material for the 35th Anniversary Ball of the American Guild of Authors and Composers (AGAC). The music and lyrics by Harnick, lyricist of "Fiddler On The Roof," and Strouse and Adams, composer and lyric writer of "Superman," will be produced by the writers guild on Oct. 27, 1966 at the Plaza Hotel here.

The unusual collaboration of these three members of AGAC will be a highlight of the evening, according to Edward Heyman, chairman of the Anniversary Ball.

Charles Strouse has been appointed head of the entertainment committee for the Guild affair, which will celebrate 35 years of achievement in behalf of the professional American composer and lyricist of popular music in the realms of improved contracts, royalty collection, copyright reform, etc.

## Lorber Inks Invitations

NEW YORK—The Invitations have been signed to an exclusive recording contract by Alan Lorber Productions.

Lorber will a&r the group's first session this week.

## Rock Era Writers Moving In On Broadway

NEW YORK—Writers deeply involved in the growth of rock 'n roll will be making their first Broadway musical stands next season.

Jerry Lieber & Mike Stoller, who have penned and produced some of the industry's biggest teen-market hits, will be represented with a musicalized version of Robert Gover's best-selling novel, "\$100 Misunderstanding," which Hilly Elkins is putting on next season (see separate story). Also, Sherman Edwards, composer of Johnny Mathis' first hit, "Wonderful! Wonderful!" and some film songs for Elvis Presley, has penned his initial Broadway musical. Called "1776," it involves the events and personalities that surround the writing of the Dec-

laration of Independence. Edwards, a former high school history teacher, is writing the words and music and book for the show, expected to debut sometime in the late fall or winter. Edwards is also the writer of "See You In September," the old teen hit currently enjoying a revival via the Happenings on B. T. Puppy Records.

Although definite plans have not been revealed as yet, it is known that Don Kirshner is grooming some of his Screen Gems-Columbia writing talent for Broadway properties. A more distant possibility is an eventual Broadway (or London) musical with words and music by John Lennon & Paul McCartney, the Beatleites.

## Mercury Unveils New Cartridge Units At NAMM Meet

CHICAGO—The two-pronged offensive, announced early in June by Mercury Records' home entertainment division and its recorded tape division, and designed to establish the Philips system of stereo cartridge tape record-and-playback system in the U.S., is on display this week at the NAMM convention in Chicago.

The firm is showing home-oriented and automobile stereo cartridge units at the show and an initial release of 49 pre-recorded stereo tape cartridges to playback on the Philips system.

Engineered solely to convert existing recorded music playback systems in the home to the additional use of Philips stereo cartridges are two economy-priced cartridge tape units. The walnut cased units with hinged lids are a little larger than a table-top cigarette case, measuring 8"x5"x2 3/4". The TP 4400 stereo playback unit lists at \$49.95, while the TR 4450 stereo playback and record unit lists at \$79.95. Both units boast fast forward and rewind of an hour-long cartridge in only 70 seconds; one knob fingertip control; completely solid state circuitry; full AC operation and UL approval. The TR 4450 also comes equipped with a VU recording meter.

The third new Mercury unit in the unveiling functions independently of any other music playback system. The TR 8700, listing at \$159.95, is a completely portable stereo cartridge tape recorder, which has a powerful 14-transistor, six diode, four varistor circuitry; 1 7/8 ips constant speed capstan drive; push button controls for start, stop, fast forward and rewind; independent volume and tone controls; input and output connections, including stereo headset jack plus facilities for recording and playback thru radio, phono, TV set or other tape recorder. The tape recorder has twin 3"x5" speakers, remote start/stop built into two omni-directional microphones; and two VU meters showing the levels on each channel, plus battery condi-

tion. The 10-pound stereo tape recorder comes in a hi-impact polystyrene case, is battery powered on four 1/4 "d" cells and has a built-in AC adapter enabling the unit to be plugged into any standard AC outlet, simultaneously rejuvenating the batteries. The TR 8700 price also includes five pre-recorded tapes from the combined Mercury, Philips, Smash, Fontana and Limelight catalogs. Optional equipment includes a pin plug patch cord and a telephone pickup.

Perry Winokur, product manager of the Mercury home entertainment products division, said that the Philips tape system has demonstrated many important practical advantages during its two-year marketing cycle in Europe and the Orient. It is, he asserts, the only cartridge playback system that provides rapid selectivity of individual excerpts of recorded music within the cartridge through its exclusive fast forward and fast reverse feature. Additionally, no other system provides for personal recordings. The Philips system provides for either recording through its own self-contained mike or through a jack in a radio, record player, or tape recorder. A blocking device prevents accidental erasure of pre-recorded tapes, making another important functional advantage, Winokur said.

To provide an adequate selection of pre-recorded music for these units, Tom Bonetti, production manager of the firm's recorded tape division, stated that the first Philips system release of 49 stereo cartridges will include 26 albums from the Mercury catalog, eight from Philips, seven from Smash, three from Fontana and five from Limelight. Among the artists included are Johnny Mathis, Roger Miller, the 4 Seasons, the Smothers Brothers, Antal Dorati and John Coltrane, to name a few.

Currently, plans call for Mercury's recorded tape division to release subsequent Philips-tape cartridges in stereo only. The design of the Philips recorder head and the placement of the tape tracks is such that the monaural head can pick up both stereo tracks to provide excellent mono reproduction. This compatible feature makes it possible to play Philips system pre-recorded stereo cartridges on monaural units, such as the \$79.95 TR 8000 which Mercury has been marketing for four months. Winokur and Bonetti will helm a sales meeting of the entire Mercury sales force nation-wide Saturday (9).

## Mickie Most/Donovan Pact

NEW YORK—English indie producer Mickie Most, responsible for many trans-Atlantic hits with such artists as the Nashville Teens ("Tobacco Road,"), the Animals, and Herman's Hermits, has added another of his countrymen, Donovan, to his roster of artists. "Sunshine Superman," the initial effort under the agreement, has just been released by Epic. The Most/Donovan/Epic pact was negotiated through the producer's manager, Alan Klein, who also finalized the new long-term contract between Mickie Most and Herman's Hermits.

## In Session

Joanie Sommers was recently captured as she and producer Allen Stanton went over the charts for the lark's Columbia latest single "Alfie." The Bacharach-David tune, which was inspired by the British film of the same name, has just been released.



# EL PITO means "I'LL NEVER GO BACK TO GEORGIA"

Joe Cuba

Tico 470

N. Y. C.—50,000 And We Thought It Was Latin Only!  
Philadelphia Broke Big And We Know It's An R&B & POP SMASH!  
And in Boston! Miami! Washington! Los Angeles! Cleveland! and Chicago!

## ROULETTE

Also watch

"NEVADA SMITH"  
The Three Coins  
R-4692

"HEY WHO"  
Ray Singer  
R-4682

"RIGHT ON TIME"  
The Rovin' Kind  
R-4681

"YOU'RE  
MY WORLD"  
Richie Bruce  
R-4691

# Canadian Sweethearts

CURRENT CHART SINGLE

## ADIOS, ALOHA

b/w

Too Far Between Kisses  
A&M 798



THANKS TO ALL OUR FRIENDS FOR VOTING US  
ONE OF THE MOST PROMISING VOCAL GROUPS



## TOP COUNTRY ALBUMS

1	<b>DISTANT DRUMS</b> Jim Reeves (RCA Victor LPM 3542/LSP 3542)	1	<b>FOLK-COUNTRY</b> Waylon Jennings (RCA Victor LPM/LSP 3523)	10
2	<b>EVERYBODY LOVES A NUT</b> Johnny Cash (Columbia CL 2492/CS 9292)	3	<b>MY WORLD</b> Eddy Arnold (RCA Victor LPM/LSP 3466)	19
3	<b>ROLL OUT THE RED CARPET</b> Buck Owens (Capitol T 2443/ST 2443)	2	<b>CHET ATKINS PICKS ON THE BEATLES</b> (RCA Victor LPM/LSP 3531)	14
4	<b>DUST ON MOTHER'S BIBLE</b> Buck Owens (Capitol ST 2497/T 2497)	5	<b>PUT IT OFF UNTIL TOMORROW</b> Bill Phillips (Decca DL 4792/74792)	25
5	<b>TRUE LOVE'S BLESSING</b> Sonny James (Capitol ST 2500/T 2500)	4	<b>ON THE ROAD</b> Porter Wagoner (RCA Victor LPM/LSP 3509)	21
6	<b>I WANT TO GO WITH YOU</b> Eddy Arnold (RCA Victor LPM/LSP 3507)	7	<b>COUNTRY FAVORITES—WILLIE NELSON STYLE</b> (RCA Victor LPM 3528/LSP 3528)	23
7	<b>I LIKE 'EM COUNTRY</b> Loretta Lynn (Decca DL 4744/74744)	6	<b>WHO'S WHO OF COUNTRY &amp; WESTERN MUSIC</b> Various Artists (Capitol TT/5TT 2538)	30
8	<b>BEST OF JIM REEVES, VOL. 2</b> (RCA Victor LPM 3482/LSP 3482)	8	<b>DON GIBSON WITH SPANISH GUITARS</b> (RCA Victor LPM/LSP 3594)	26
9	<b>I'M A PEOPLE</b> George Jones (Musicor MM 2099/MS 3099)	13	<b>TOGETHER AGAIN</b> Roy Drusky & Priscilla Mitchell (Mercury MG 21078/SR 61078)	27
10	<b>MEAN AS HELL</b> Johnny Cash (Columbia CL 2470/CS 9270)	11	<b>A DEVIL LIKE ME NEEDS AN ANGEL LIKE YOU</b> Dick Curless & Kay Adams (Tower T/ST 5025)	24
11	<b>LONELYVILLE</b> Dave Dudley (Mercury MG 21074/SR 61074)	16	<b>JOHNNY PAYCHECK AT CARNEGIE HALL</b> (Little Darlin' LD 4001/SLD 8001)	28
12	<b>MISS SMITH GOES TO NASHVILLE</b> Connie Smith (RCA Victor LPM/LSP 3520)	12	<b>UP THIS HILL AND DOWN</b> Osborne Brothers (Decca DL 4767/74767)	29
13	<b>JIMMY DEAN'S GREATEST HITS</b> (Columbia CL 2485/CS 9285)	15	<b>MANY HAPPY HANGOVERS</b> Jean Shepard (Capitol T/ST 2547)	—
14	<b>PLEASE DON'T HURT ME</b> Norma Jean (RCA Victor LPM/LSP 3541)	17	<b>HISTORY REPEATS ITSELF</b> Buddy Starcher (Decca DL 4796/74796)	—
15	<b>DON'T TOUCH ME</b> Wilma Burgess (Decca DL 4788/74788)	22		
16	<b>JUST BETWEEN THE TWO OF US</b> Merle Haggard & Bonnie Owens (Capitol T 2453/ST 2453)	9		



### What Price Glory

Billy Walker finds that fame breeds lots of work as he prepares to wade through his latest batch of fan mail. It seems as though his current winner, "A Million And One," has drawn at least that same amount of letters from well-wishers and loyal followers.



**WELCOMING COMMITTEE**—Cliffie Stone, prexy of Central Songs welcomes Dusty Rhodes to the firm's promo and public relations department, while firm members Happy Wilson, Steve Stone and Charlie Williams lend their approval. Formerly associated with Buck Owens, with whom he collaborated on "Under Your Spell Again," Rhodes also handles personal management for Tower lark Kay Adams.





# COUNTRY REVIEWS

B good  
B+ very good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



BLUES PLUS BOOZE (Means I Lose) (2:46)  
[Sure-Fire BMI—Brown]

STILL AWAKE (2:30) [Turp Tunes BMI—Jackson]

STONEWALL JACKSON (Columbia 43718)

Not far behind his recent "The Minute Men (Are Turning In Their Graves)," Stonewall Jackson can expect a healthy consumer turnout for this item called "Blues Plus Booze (Means I Lose)." The lid is a mid-tempo, blues-drenched tale of a fella suffering from heartaches and hangovers. "Still Awake" is another weeper along the same lines.

PURSUING HAPPINESS (2:27) [Wilderness BMI—Howard]

IT WASN'T GOD WHO MADE HONKY TONK ANGELS (2:21)  
[Peer Int'l BMI—Miller]

NORMA JEAN (RCA Victor 8887)

Here's another top-flight Norma Jean effort, called "Pursuing Happiness," that's a cinch to be another chart-climber for the songstress. This one is lonely-sounding blueser with a lively, pop-flavored arrangement and a very interesting sound. Flip is a bittersweet reading of the sturdie, "It Wasn't God Who Made Honky Tonk Angels."

LOOK INTO MY TEARDROPS (2:18)  
[Wilderness, BMI—Howard, Bowman]

IF YOU WERE MINE TO LOSE (2:43) [Wilderness, BMI—Jaco]

CONWAY TWITTY (Decca 31983)

After re-establishing himself in country markets with his recent smash, "Guess My Eyes Were Bigger Than My Heart," Conway Twitty is shooting for two-in-a-row with this item. Side to watch, "Look Into My Teardrops," is a lively, chorus-backed updating of the while-back Waylon Jennings clicker. "If You Were Mine To Lose" is a melancholy blues tale.

WHAT'S IT GONNA COST ME (1:53)  
[Shade Tree, Owen, BMI—Ward]

YOU DON'T EVEN TRY (2:39) [Owen, BMI—Owen, Haggard]

BONNIE OWENS (Capitol 5688)

Here's a well-done offering by Bonnie Owens, called "What's It Gonna Cost Me," that should pull in a fair amount of sales action. A twangy, perky thumper with a very infectious sound, this one should get a lot of attention from spinners. "You Don't Even Try" is a real slow blueser.

NEVADA SMITH (3:02) [Famous ASCAP—David, Newman]

TOO MANY MOUNTAINS (2:18)  
[Al Gallico BMI—Kilgore, Young]

MERLE KILGORE (Epic 10049)

Merle Kilgore, after a brief absence from the charts, should soon be back in the groove with this lid tabbed "Nevada Smith." The title track from the forthcoming motion picture release, the deck should receive a strong push with the release of the film. "Too Many Mountains" is a low-key, funk-filled saga of man who defends his honor.

BE NICE TO EVERYBODY (1:50)  
[Central Songs BMI—Turner, Williams]

THE WILD SIDE OF LIFE (2:50) [Travis BMI—Warren, Carter]

BUDDY CAGLE (Imperial 66187)

After scoring on the charts with his recent "Tonight I'm Coming Home" effort, Buddy Cagle aims for two-in-a-row with this deck. Side to watch, "Be Nice To Everybody," is a catchy, thumping warning from a guy to the gal who gave him the treatment. "The Wild Side Of Life" is a plaintive revamping of the old favorite.

WHAT IS A TRUCK DRIVER (2:55) [Ocracoke, BMI—Merritt]

RAINBOW ROAD (2:24) [Rustland, BMI—Duncan]

RALPH EMERY (ABC-Paramount 10818)

This item by Ralph Emery, called "What Is A Truck Driver," is a sure-shot to hit it with deejays and juke box fans. Emery delivers this recitation as a light, yet feelingful tribute to the guys who make their living jamming gears. "Rainbow Road" is a swaying, lonely saga of a wandering man.

A MAN IN MY POSITION (1:59) [Harbot, SESAC—Greagh]

DRINKING AGAIN (2:38) [Cedarwood, BMI—Schneider, Southall]

SLEEPY LA BEEF (Columbia 43709)

There's a good chance that Sleepy La Beef will rocket with this highly appealing stand titled "A Man In My Position." The lid is a bouncy, rhythmic ditty with a very catchy lyric and a strong job by the artist. Watch it. "Drinking Again" is a downhearted, mid-tempo tale of woe.



# COUNTRY REVIEWS

B+ very good  
B good

C+ fair  
C mediocre

## THE CASH BOX BULLSEYE



MRS. TIDDLEBIND (2:17) [Painted Desert BMI—Karliski]

MIND (Am I Losing You) (2:18) [Mad Hatter BMI—Karliski]

STEVE KARLISKI (Epic 10046)

Steve Karliski could very well stir up Top 50 business with this piece of material dubbed "Mrs. Tiddlebind." A highly infectious, galloping cutie, this one tells of a man's busybody neighbor who winds up as his mother-in-law. "Mind (Am I Losing You)" is a lowdown, slowed-down weeper.

## Newcomer Pick

COME ON HOME (2:08) [South Mountain BMI—Francis, Fox]

WHEN I HAVE YOU (2:27) [South Mountain BMI—Francis, Fox]

ALICE DETRICK (ABC-Paramount 10827)

Alice Detrick makes a strong bid for national attention with this well-done ditty entitled "Come On Home." Side is a pretty, rhythmic stanza about a gal who wants her feller to come back. A nice job. Flip, "When I Have You," is a pop-flavored romancer.

IT MAKES YOU HAPPY (To Know You Make Me Blue) (2:38)  
[Yonah BMI—Woods]

TOO MUCH LOVING TURNED HER BAD (2:10)  
[Gazelle BMI—Vernon]

KENNY VERNON (Caravan 123)

Kenny Vernon may zoom into the big spotlight with this attractive side titled "It Makes You Happy (To Know You Make Me Blue)." Lid here is a twangy, chorus-backed heartbreaker that should attract lots of attention. "Too Much Loving Turned Her Bad" is a bouncy, feelingful item also in the blues vein.

WHAT HAS THE WORLD DONE TO MY BABY (2:54)  
[Window BMI—Rhodes]

HER HURT UPON MY HANDS (2:33)  
[Window BMI—Keys, Grounds, Rhodes]

PEGGY LITTLE (Philips 40372)

Peggy Little stands an excellent chance to establish herself on a national basis with this lid called "What Has The World Done To My Baby." Tune is a bittersweet, heartrending story of a gal who finds that her guy has made a change for the worse. "Her Hurt Upon My Hands" is a twangy, mid-tempo tale of an illicit romance.

NORVILLE DOLLAR (Nugget 253)

(B+) CONTINENTAL QUEEN (2:10) [Lonzo & Oscar BMI—Gilbreath, Logan Norville Dollar could well chalk up a nice sales figure with this rollickin', high-steppin' ditty. Deserves a listen.

(B+) I FEEL LOVE COMING ON (2:02) [Lonzo & Oscar BMI—Snoddy, Henson] Undercut is a twangy, medium-paced romancer.

GENE DAVIS (Toppa 1110)

(B+) WHEN HE LETS HER FORGET (1:49) [Mariposa BMI—Davis] Gene Davis and the Star Routers could well make a big name for themselves with this well-done, thumpin' tale of a guy waiting for his one-sided love to be returned.

(B+) I WON'T CARE (2:05) [Mariposa BMI—Davis] This one is a woesy, tear-filled ode of a man trying to be philosophical about heartaches.

GRIFFIN BOYS (Lizy-Tish 101)

(B+) CIRCLES (2:00) [Hytone BMI—Griffin] Here's a pretty item by the Griffin Boys that could get lots of attention. Lid is a lonely, waltz-time wooser of a man dizzy with heartaches.

(B+) THROUGH MY WINDOW I STARE (1:52) [Hytone BMI—Griffin] Another blues-filled waltzer, this one could also get some action.

ELDON FAULT (Forward 101)

(B+) LIVIN' IN THE LAP OF LUXURY [Eldon BMI—Woodward] Eldon Fault may score very well with this easy-goin' pleasant-sounding tale of a man who finds pleasure in little things. A nice one.

(B+) WHY ARE YOU ON MY MIND [Eldon BMI—Woodward] This side is a slow-moving, heart-tugging tale of woe.

ROD BERNARD (Arbee 104)

(B+) GIMMIE BACK MY CADILLAC (2:10) [La Lou BMI—Jolivette, Bernard] Newcomer Rod Bernard could stir up a heap of action with this pounding, rock-flavored stanza about a man who'll give up anything but his V-8.

(B) DON'T YOU THINK I'VE PAID ENOUGH (2:40) [La Lou BMI—Futch] This lid is a plaintive, slow-moving weeper.

LANCE HILL (Atomic 100)

(B+) RIDIN', ROPIN', WRANGLIN' (2:00) [Duane BMI—Delamater] Lance Hill could build a sturdy following with this loping, pop-flavored ode that tells of the care-free life of a cowboy.

(B) WAILING WIND — (2:26) [Duane BMI—Delamater] Flip is a lonesome-sounding, haunting ballad with a real pretty sound.



# COUNTRY ROUNDUP



# COUNTRY TOP 50

Dedication ceremonies were held June 24, for "The Dottie West Diamond" in McMinnville, Tenn. in which the recently-completed Little League baseball diamond was formally presented by its namesake, Dottie West, to the future happiness of Little League athletes in her hometown. On hand for the dedication and first-pitch ceremonies by the RCA Victor recording artist were city officials and several uniformed Little League teams. Scene of the affair was West Elementary School, a coincidence which prompted McMinnville's Mayor

honor a long-time favorite, native son Leon McAuliffe. Mayor James Hewgley proclaimed Jun. 18 "Leon McAuliffe Day," with the proclamation paying honor to Leon's 33 years in show business and his record of promoting country music throughout the world during those years. Newspapers, radio and TV stations throughout the state of Oklahoma and the surrounding areas of Kansas, Missouri and Arkansas gave McAuliffe an abundance of publicity, including several day-long playings of his records on radio stations, numerous TV



BOBBY BARE



KAY ADAMS



KENNY VERNON

to remark that "it looked like the whole town was being named after its heroine." The previous night, a Country Music show, sponsored by the city's Jaycees, was held at the McMinnville Auditorium and featured Dottie, Porter Wagoner and the Wagonmasters, the Manchester Men, a combo led by 13-year-old Morris West, and pianist Buddy Ellenthorpe, a Cramer-type discovered by Dottie. Four-year-old Allan Dale West got into the act by joining in with his mother on "Mommy Can I Still Call Him Daddy?" a tune featured in Dottie's latest Victor LP.

For the fourth consecutive year, Country Music was used as a revenue raiser by the Hawkins County Memorial Hospital Auxiliary in Rogersville, Tenn. Heading this year's July 2 blast were Grand Ole Opry artists Archie Campbell, Dottie West & the Heartaches, and Justin Tubbs. This particular show has been, since its inception, a "pet project" of Campbell, and he is largely attributed with its recurring success.

Kenny Vernon, who just concluded a two-week, capacity-crowd stand at the Caravan East Club in Albuquerque, has a new release out, "It Makes You Happy" b/w "Too Much Loving." Deejays missed in the national mailing can obtain copies through Little Richie Johnson at Box 3, Belen, N.M.

Bobby Bare had to stop walking the Streets of Baltimore recently and resume pacing in the corridors of Nashville's Vanderbilt Hospital, where he played the expectant father, nervously awaiting the arrival of his firstborn. Shortly before midnight on June 28, the newcomer (a gentleman as it turned out) finally made the scene, tipping the scales at a hefty 9 lbs., 14 1/2 oz. Mother and baby are doing fine, but was still somewhat shaky, according to our latest reports.

Tulsa, Okla. recently went all-out to

guest appearances and feature stories in newspapers. He celebrated his 33rd Show Biz anniversary by holding a series of 5 Saturday night dances, complete with anniversary cake, prizes and cash awards for guests at the Cimarron Ballroom in Tulsa.

Chart Records exec Slim Williamson has announced the re-signing of Jim Nesbitt to a long-term recording contract with the label and an exclusive writer pact with Peach Music. Nesbitt's credits include "Looking For More," "Mother-In-Law," "A Tiger In My Tank," "The Friendly Undertaker," "You Better Watch Your Friends," "Still Alive In '65" and "She Didn't Come Home." His first release under the new contract will be "Heck Of A Fix In '66."

Omac Artists, the Bakersfield-based booking management firm of Buck Owens and Jack McFadden, will be celebrating its first anniversary this month, after showing a fantastic growth pattern over the past year. The firm now stands third among country booking/management outfits, according to McFadden, following only the Moeller talent setup and the Hubert Long agency.

A great deal of the firm's success story can be attributed to its talent roster, which includes, in addition to Buck Owens, Merle Haggard, who was voted No. 2 Most Promising Male Vocalist in the Cash Box Disk Jockey Poll, Dick Curless (No. 3 Most Promising Male Vocalist), Kay Adams (No. 3 Most Promising Female Vocalist), the Buckaroos (Most Programmed Band), Bonnie Owens (No. 4 Most Promising Female Vocalist), Tommy Collins and Freddie Hart, among others. The duo of Dick Curless and Kay Adams was voted No. 3 Most Promising Vocal Group, while the team of Merle Haggard and Bonnie Owens was voted No. 6 in the same category. Buck Owens, meanwhile, copped the top Male Vocalist spot, the No. 2 Instrumentalist position, the Most Programmed Country Single ("Waitin' In Your Welfare Line") and six of the 15 Most Programmed Country Albums.

What with the giant strides the firm has taken, McFadden announced that the offices of Omac, Blue Book and Buck Owens will be moved to 403 Chester Ave. in Bakersfield.

Jimmie Klein has moved his talent stable from Vidor, Tex. to Nashville, where the new mailing address is P.O. Box 9334, Nashville, Tenn. Klein's roster includes such names as Connie Smith, George Jones and Stu Philips.

AN ALBUM MASTERPIECE

**KITTY WELLS**

sings

**"SONGS MADE FAMOUS BY JIM REEVES"**

Decca DL 4741

	Pos. Last Week		Pos. Last Week
1	1	26	22
2	3	27	30
3	4	28	32
4	7	29	37
5	10	30	39
6	8	31	38
7	6	32	42
8	11	33	26
9	2	34	41
10	5	35	27
11	15	36	29
12	16	37	35
13	12	38	40
14	17	39	31
15	14	40	45
16	21	41	34
17	9	42	50
18	19	43	46
19	20	44	47
20	28	45	48
21	24	46	—
22	23	47	49
23	13	48	43
24	18	49	51
25	33	50	52
51		56	
52		57	
53		58	
54		59	
55		60	

# Cash Box



INTERNATIONAL SECTION

July 16, 1966



Nobody's paying attention to the lyrics of the winning song in the 6th annual German Pop Music Festival held recently in Baden-Baden. The song "Beiss nicht gleich in jeden Apfel" (Don't Bite into Every Apple) earned Polydor's Wencke Myhre the first place prize. The prize winning song was written by Hans Last and Werner Raschek and published by Minerva Music. Hansa Records Elisa Gabbai (I) finished second with her "Nur wenn du bei mir bist" (Only When You're with Me) written by Kurt Lindenau & Rolf Piro and published by Tutti Music with 79 points, just one point ahead of Polydor's Roy Black (R) who sang "Irgend jemand liebt auch dich" (Someone Loves You, Too) written by Christain Bruhn and Michael Holm and published by Edition Intro, which finished third. Wencke's winning entry garnered 146 points. The festival, which is an annual event, has accounted for sales of close to a million records every year since the festival started and is the meeting place of the German industry every year. The complete story of the festival appears on this week's International News Report page.



# HOLLAND

The representing firm in Holland for American Polaroid cameras has introduced the "Swinger", a cheap type for the teen-age market. Phonogram worked out a cooperative campaign, by recording a Lodewijk Post original "Kiek Kado" (Snapshot Present) by Rob de Nijs for the Philips label. The song sings the praises of the fun offered by the possibilities when using the Swinger camera as an effective instrument for flirtation, boy hunting girl with snapshots made on the spot. Shortly after release of this hit single, Rob de Nijs with Swinger camera and accompanied by three pretty young girls with small tape recorders playing the Kiek-Kado song, went out into main streets of large Dutch cities, where the popular singer Rob de Nijs made snapshots of passers-by who received a signed print of their pictures. . . . Large Dutch dealers cooperated in the record promotion and had the singer sell his hit indoors.

English group the Fortunes, Decca artists, made two very successful tours through Holland during the second half of June. They played six concerts in all parts of the country. Their tour had a strong effect on the sales of Fortunes recordings like "Here It Comes Again," "You've Got Your Troubles" and of course their version of "This Golden Ring."

Otto Vriezenburg, Phonogram label manager for Philips popular, drew our attention to French singer Georgette Lemaire. The young Parisienne, a very attractive woman whose voice reminds the listener of the late Piaf's, could certainly develop into a world star, the more so as her repertoire includes the great French standard chansons but with a more contemporary flavor and arrangement. Philips France recently contracted Georgette Lemaire and PPI/Phonogram will release her first LP and a single from this album early in July, to pave the way for large publicity expansion concerning Lemaire this winter.

It is remarkable that a persisting demand keeps existing for so-called "popular electronic music." Holland possesses a musician who is very much specialized in this particular field, Tom Dissevelt. Many of Dissevelt's LP productions created with the help of Philips electronic equipment, have reached interesting international turn-overs, so that continuation was certainly to be justified. Dissevelt's latest LP is called "Fantasy In Orbit," electronic sound impressions (surprisingly emotional and romantic!) of the most recent American achievements in space conquering. The Philips-album is available both in monaural and stereo pressings.

The English "Mini Fashion" blew over to Holland, in particular the skirt lengths. Dutch beat-group the Young Ones have recorded "Mini-Minnie," devoted to the standard type of modern girl who is strictly obedient to the latest fashion. (Philips)-Phonogram hastened to rush-release a fine Dave Berry recording of "Mama" on the Decca label. Also hot off the PPI presses came "Turkey Stomp" by the Living End and "Hey Joe!" by the Leaves, both on Fontana.

Parlophone hits the July market with new single tracks by Cilla Black ("Don't Answer Me") and the Hollies ("Bus Stop"). Columbia in Holland unfolded Dutch singer Greetje Kauffeld's German made LP "Sunday Melody" last week. Also for release went the label's 7-inch "Attica Nights," featuring the music of George Zambetas and Jerry Allen's single "Fuzz Duck," the latter being pre-released earlier this month.

Liberty has a new Ventures album on the stands, containing the group's "Batman Theme," "00.711," "Secret Agent Man" and "Green Hornet."

His Master's Voice's Rien Heeremans reported the release of the Swinging Blue Jeans' "Sandy"/"I'm Gonna Have You" and now prepares extensive distribution of displays and colorful, eye-catching posters in favour of Bert Weedon's "Kick Off" single, featuring the signature tune of an exciting series of Worldcup football games on TV during the second half of July.

Bovema's Capitol chief Roel Kruize gave special notice to dealers concerning AVRO's TV program "Rooster" which featured the Beach Boys' "Sloop John B." The group's new album "Pet Sounds" has been subject of an extensive promotional campaign this week, which also covered the teenager music-press. The Beach Boys are now well at the peak of their popularity in this country.

Newspapers in Holland did big feature articles on Yehudi Menuhin last week, when the famous HMV violinist appeared in concert with the Concertgebouworchestra under Pierre Boulez in Amsterdam.

Parlophone sent attractive pictures with special attached "Paperback" strips to dealers for further promotion of the Beatles' new double hit "Paperback Writer/Rain." The record is still doing great business in this market.

Bovema's His Master's Voice label released Adamo's new EP-disc containing four highly selective songs of recent vintage, "Elle Etait Belle Pourtant," "Tu Me Reviens," "Ton Nom" and "Du Soleil, Du Boulot." Also out this week is Toon Hermans' "Marie"/"Vandaag" (Today) single. Hermans, who should launch his One Man Show on Broadway in the fall, postponed this unique U.S. stint on his doctor's advice until next year and now prepares his new show.

More than 40 years of steady tradition in the repertoire of songs being used by children of elementary schools will be firmly broken by the Haarlem publishers "De Toorts." A huge selection of fresh, new songs written by the country's best specialists of the kind, will yearly be distributed among subscribers. Bovema's Columbia label closely cooperates with "De Toorts" to release 30 songs on three 7" records, scheduled to hit this market in the course of July. The press and AVRO-TV have paid special attention to the recordings made by school children under the supervision of Chris Rabé, who teaches music at the Municipal Training School for Schoolteachers in Amsterdam. Rather than make use of professional children's choirs, the series "Zingen Van Allerlei Dingen" are meant to stimulate the idea of spontaneous class singing. The cover designs will also be made by children.

It is now certain that the NCRV-TV will air the much talked about Sinatra TV show "A Man And His Music." Broadcasting is scheduled for September in order to give it full publicity. In the meantime, Sinatra is still high on the Dutch charts with his big hit "Strangers In The Night" while the first sales reaction on his golden standard series show surprising figures.

Peter Alexander, hot German Ariola singer, is also making a TV show. Negram, distributor of Ariola in Holland, is currently negotiating with Fred Bredschneider of KRO television for the Dutch airing. On the way to the Dutch market are a new single and a new long play album by the artist. Single is called "Ich Liebe Das Leben," the album is called "Pariser Geschichte" as a successor of his big selling LP "Wiener Geschichte."

Recent visit from the Elektra Record Company. Result of this visit is that

## Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Paperback Writer	(Beatles/Parlophone) (Leeds-Basart/Amsterdam)
2	—	Sunny Afternoon	(Kinks/Pye) (Belinda/Amsterdam)
3	3	Strangers In The Night	(Frank Sinatra/Reprise) Leeds-Basart/Amsterdam)
4	5	Wild Thing	(The Troggs/Fontana) (Portengen/Haarlem)
5	—	The Life I Live	(Q 65/Decca) (Altona/Amsterdam)
6	2	Paint It Black	(Rolling Stones/Decca) (Basart/Amsterdam)
7	4	Monday Monday	(Mama's and Papa's/RCA)
8	6	Sloop John "B"	(Beach Boys/Capitol) (Francis Day-Melodia/Amsterdam)
9	7	Take It Or Leave It	(Searchers/Pye) (Basart/Amsterdam)
10	9	The Pied Piper	(Chrispian St. Peters/Decca; Jets/Fontana) (Francis-Day-Melodia/Amsterdam)

### HOLLAND (continued)

from now on, Negram will release Elektra product from England, too. First choice however, stays with Vogue so that possibilities in releasing Elektra are now even greater than before. Hot Elektra/Vogue artists in Holland at this moment include Tom Rush, Josh White, the Greenbriar Boys and "Spider" John Koerner.

Robert Oeges, managing director of Negram-Delta, visited Vogue, Paris last week in order to discuss preparations for the 5 winning dealers of the Mode show window contest who will make a long weekend trip to Paris in the near future. Oeges talked with Cabat of Vogue.

The new Kinks hit "Sunny Afternoon" sold more than 20,000 records in its first week, an all-time high with the Negram Company. It looks as if there's no weak summer season for this active firm. The record will rocket to the top of the Dutch charts.

Pete Felleman of Artone's Funckler Dept. released Margie Ball's fourth single waxing for the label, "After All" c/w "Will You," both penned by the 18-year old Bandung-born thrush. Being among this year's Dutch singers competing in the forthcoming Knokke Song Festival (Belgium), dark-tressed Margie is expected to cut a good figure with her own stuff.

Festival recording artists Les Surfs visited Holland in order to make a guest appearance on the new Catherina Valente Show, video-taped at the Carré Theatre in Amsterdam. Recent Artone releases from the Festival catalogue include new recordings by Michel Delpech, Pierre Sauvill, Rosalie Dubois, Reinaldo, the Executives, Les Surfs, Raphaël and Frida Boccara.

From the Epic line the following new single material has been released by Funckler in Benelux: the Remains with "Diddy Wah Diddy," Bobby Vinton with "Dum-De-Da" and the Village Stompers with "Second Hand Rose" b/w "A Lover's Concerto." In the classical field the following album additions have been made available: The Cleveland Orchestra conducted by George Szell performing works of Beethoven, Debussy, Ravel and Tchaikovsky, Igor Kipnis playing Italian Baroque Music for Harpsichord, and Maurice Sharp presenting "Music For A Golden Flute."

Recent Funckler-released additions to the Tamla-Motown catalogue in Benelux include "You're The One" by the Marvelettes and "Love Is Like An Itching In My Heart" by the Supremes. A rush-release has been made of the latter group's latest Long Play album, entitled "I Hear A Symphony."

Local VARA-TV aired a special TV film featuring the famous CBS group the New Christy Minstrels. This group became very popular in Europe after their appearances in Italy, at the San Remo Festival. The latest two singles which CBS released of the New Christy Minstrels are the Italian sung: "Una Rosa Da Vienna" b/w "A La Buena De Dios" and "They Gotta Quit Kickin' My Dog Around" c/w "Three Wheels On My Wagon."

Simon & Garfunkel visited Holland for the first time for TV appearances on local NCRV-TV, on June 28 and 29. CBS recently released their hit singles "Homeward Bound" and "I Am A Rock" b/w "Flowers Never Bend With The Rainfall" and they are still climbing the Dutch single charts. The TV recording of Paul Simon and Art Garfunkel will be aired later on. Simon & Garfunkel were accompanied by their manager Mort Lewis and his wife.

Dutch classical magazine "Luister" recently awarded the CBS Album containing Tchaikovsky's Piano Concertos Nos. 2 & 3 performed by Gary Graffman and the Philadelphia Orchestra conducted by Eugene Ormandy, the traditional "7 Stars." The review hailed this Album as "phenomenal" and also praised the technical merits of this recording.

Among the recent CBS additions to the single field is Susan Christie's "I Love Onions" b/w "Take Me As You Find Me." This single already promised a break-out on the U.S. charts and CBS has high hopes for this funny tune in Holland.

CBS recently released a new locally produced single by the Louis Van Dyke Trio: "Catoetje" b/w "Shaffy-Cantate." The jazz version of these two well-known Dutch items by the Jazz pianist Louis van Dyke is quite impressive.

Recent CBS additions to the single field include Gene Pitney's "Hojas Muertas" (Autumn Leaves)/"Me Voy Para El Campo," a new single by the famous group the Platters, a chart item in the States: "I Love You 1,000 Times" b/w "Hear No Evil, Speak No Evil, See No Evil," and two singles by the German CBS stars Bernd Spier: "Der Neue Tag Beginnt" c/w "Dankeschön" and Marika Kilius with "Ich Geh' Mit Dir Durch Dick Und Dünn" c/w "Wenn Du Kommst."

New CBS additions to the popular LP field include a wonderful LP by Tony Bennett, entitled "Songs For The Jet Set" featuring "If I Ruled The World," an album by the German CBS group the Gisha Brothers, entitled "Dance Party In Stereo," the Immanuel Fisher Choir with their first CBS LP "A Jewish Holiday Album" as well as an album entitled "Beat Meets Folk" featuring such various artists as Pete Seeger, Boy Dylan, the Brothers Four, Paul Revere & the Raiders and the New Christy Minstrels, and an LP record by Jerry Murad's Harmonicats, entitled "What's New Harmonicats" featuring such items as "Turn! Turn! Turn!," "Yesterday," "Mr Tambourine Man" and "Like A Rolling Stone."

One of the most important releases of this week is the Original Broadway Cast of "Camelot" featuring Richard Burton, Julie Andrews and Robert Goulet.

The young CBS pianist Andre Watts made a very successful appearance at the Amsterdam Concertgebouw. Andre Watts performed the Liszt Piano Concerto No 1 with the Amsterdam Concertgebouw Orchestra conducted by Karel Ancerl. The concert was given in connection with the Holland Festival and the audience cheered Andre Watts after his wonderful interpretation of the Liszt Concerto.

## CBS Switzerland In The Works

SWITZERLAND—After the opening of CBS Records Austrian subsidiary, a similar policy has been adopted in Switzerland and CBS Records Inc. of Zug will take over the Swiss distribu-

tion of CBS records at the end of the year. The CBS catalog is very strongly established in the Swiss market, where it has been handled previously by Phonag.

## Basart & Gerig Form Holland Partnership

HOLLAND—Basart, one of the most active Benelux publishers, has formed a partnership with Hans Gerig of Cologne to exploit the Gerig material

in Holland and Belgium. The new firm established in Amsterdam will operate under the name *Nederland Gerig Basart NGB*.

## Local Hits Making 'Down Under' Scene

SYDNEY—The developing music and disc industry picture here indicates a growing pattern of locally originated production in both writing and recording activity, in a country whose hit parade has for some time past looked much like a carbon copy of British and American charts.

Right now, the changing picture finds several important locally-originated disks hitting, including the big name Easybeats with "Come And See Her" and "Hitch Hiker" by Bobby and Laurie, but at least one music entity, Essex Music of Australia Pty. Ltd., operated by Barry Kimberley, is generating substantial additional action along the same lines.

Kimberley, general manager of the firm, which is affiliated with The Richmond Organization in the United States, has just jacked up three new

local recordings of songs reaching here from other nations. In addition, Kimberley is working closely with a number of established and up-and-coming writers on the Australian front.

The new Australian-recorded disks include the Normie Rowe waxing of "The Stones I Throw," written by Robbie Robertson and originating through TRO's Hollis Music in the United States; a side by Tony Worsley, titled "Knocking On Wood," written by Les Van Dyke, and published by Down Beat Music Ltd. in London, England; and "Strange," recorded by Ray Brown. The song was written by J. and R. C. Stapley and Merle Kilgore and first published by Al Gallico Music in New York.

Kimberley's efforts on behalf of Australian writers, also led to a recent recording by Anthony Newley on RCA Victor in America of the song, "Why Can't You Try To Digger-ido," written by local composers, Frank Hardy and David Boyd. The Allen Brothers, of Australia, also recently cut "First Kiss" and "My Secret," for Pye Records here. The songs, both written by Elaine Goddard, who is also associated with Essex Music of Australia, were later both released in the Allen Brothers version on the now defunct Colpix label.

## Schein, deRougemont Trip

PARIS—At the end of August, Harvey Schein, vice president of CBS International and Peter de Rougemont, vice president of European operations, will visit Scandinavia to assess the market and formulate future plans with CBS and Epic licensees in Finland, Sweden, Norway and Denmark.

## Delyse's Mahler Disk Rates As Firm's Best

LONDON—Delyse's recording of Gustav Mahler's "Des Knaben Wunderhorn" is proving to be the company's greatest achievement to date. The critical acclaim accorded to the work by the British Press has reached American ears and the album is to be released there in November by Capitol Records through Angel Records. As already reported in Cash Box, Delyse recorded the album in Watford Town Hall using British artists Janet Baker and Geraint Evans, a British Orchestra The London Philharmonic and a British conductor Wyn Morris. Delyse's managing director Isabella Wallich, who produced and recorded the work, is a niece of the celebrated recording pioneer F. W. Gaisberg.



(left to right): Janet Baker, Wyn Morris, Geraint Evans and Isabella Wallich at "Des Knaben Wunderhorn" session.

## German Pop Music Fest: The 'Apple' Of Its Eye In Artist & Material

The top event of the year, the German Pop Music Festival, was held recently in Baden-Baden and Polydor's Wencke Myhre ran away with first place with the song "Beiss Nicht Gleich In Jeden Apfel (Don't Bite Into Every Apple), written by Hans Blum and Werner Raschek and published by Minerva Music.

The song garnered 146 votes to beat out Hansa's Elisa Gabbai and "Nur Wenn Du Bei Mir Bist" (Only When You're With Me) written by Kurt Lindenau and Rolf Piro and published by Tutti Music which gathered 79 points and another Polydor artist Roy Black who picked up 78 points with "Irgend Jemand Liebt Auch Dich" (Someone Loves You Too) which was written by two time festival winner Christian Bruhn and young composer Michael Holm and published by Intro Music.

### The Festival's Beginnings

The whole thing got started back in 1961 when the German authors got together with the record industry and under the direction of Erich Schulze of GEMA the first festival of Pop Music in Germany was born. At that time, only members of the GEMA could enter, and the voting was divided between the test of television viewers, the audience in the hall and the juries in the radio stations in Germany. Winner in the first year was a tango, "Bailando A Dos," performed by Alfred Hause and his Hamburg Radio Orchestra. The song was low in votes through TV and audience tests but the radio station block gave their companion enough votes to garner him first place. The song did not do well sales wise in Germany, and it was decided to do away with instrumental tunes for future festivals. In 1962, the tune "Zwei Kleine Italiene" (Two Little Italians) performed by Conny Froeboess of Electrola ran away with first place, and also did a tremendous sale not only in Germany but all over Europe. The tune was written by Christian Bruhn and Georg Buschor who also wrote the winning song in 1964. In the second year of the festival, the tunes dominated the hit parade for months after the festival was over and interest became keen to get a song placed in the contest. In 1963, a young Danish cutie Gitte took first place honors with her "Ich Will 'Nen Cowboy Als Mann" (I Want To Marry A Cowboy), which also racked up terrific sales. The tune was written by publisher Rudi von der Dovenmuhle and A&R man Nils Nobach. 1964 saw the Scandinavian wave continue as Siw Malmkvist took first place honors with "Liebeskummer Lohnt Sich Nicht" (It Doesn't Pay To Be Love-sick) and in 1965 the U.S.A.'s Peggy March ran away with the contest with "Mit 17 Hat Man Noch Traeume" (At 17 You Still Have Dreams). The tune was written by Heinz Korn of Gerig Music. All the above mentioned tunes were absolute chart toppers here but 1965 saw a split in the festival as the record industry was accused of controlling entries and the tunes. Dr. Schulze resigned as head of the festival, but soon afterwards, the "Organization for the advancement of German dance and Entertainment music" was born to take over the leadership of the festival.

### 3 Firms Absent

This year's event was marred by the absence of 3 major record firms, Teldec, Electrola and Metronome which did not send artists to the event, but all of the glitter and glamour, the excitement and the publicity that belong at a festival were on hand for the well run event.

The 1966 festival was open to all citizens and residents of long standing in Germany and over 400 tunes were judged by the jury to pick the

18 songs for the preliminary rounds. The prelims were held in Berlin with the television audience picking the top 12 tunes for the finals. The final event, which has long been a meeting place for the entire German record industry and representatives of many other countries, started with a party on Friday evening at the Windeck Castle where the city of Baden-Baden hosted the industry press. The annual Baden-Baden radio awards for the most performed songs of 1965 according to GEMA records were presented to Christian Bruhn and Georg Buschor for their 1964 festival winner "Liebeskummer Lohnt Sich Nicht," which was the first time that a festival tune had won the "Golden Sparrow." The tune was published by Peter Meisel's Intro Music. The "Silver Sparrow" award went to the tune "Humba Humba Taetaerae," which has become a standard carnival hit in Germany written by Tony Haemmerle and published by Johann Michel's Melodie Der Welt Music, and the "Bronze Sparrow" was awarded to Lothar Olias and Walter Rothenberg for "So Ein Tag So Wunderschoen Wie Heute" (A Day As Wonderful As This One), published by Hans Sikorski Music. The tunes are not new, but the awards are given according to actual collections by GEMA for performances and mechanical fees and represent real money making hits.

### Voting Results

A press conference was held on Saturday where the festival organization and future were discussed. The main problem arising was the fact that the artists get more push than the composers of the tunes, and the festival committee has decided to consider having 2 or more artists perform each song next year to give the songs more weight. The evening of the festival carried by national German TV showed the following results during the voting.

Song number 1 "Es Koennte Liebe Sein" (This Could Be Love) sung by Polydor's Lill Lindfors picked up 23 points from the radio station jury, 15 points from the TV viewers and 11 points from the audience for a total of 49 points and 5th place. Song number 2, "Wanderer Ohne Ziel" (Wanderer Without A Goal) sung from Ariola's Tielman Brothers garnered 12 points from the radio stations, 13 points from the TV viewers and 6 points from the audience for a total of 31 points and 7th place. Song number 3 "So Alt Wie Die Welt" (As Old As The World) sung from Polydor's Brigitt Petry racked up 30 points from the radio stations, 13 points from the TV viewers and 8 points from the audience for 51 points and 4th place. Song number 4 "In Der Grosse Manege," performed by Polydor's Wolfgang Graf, picked up 4 points from the radio stations, 11 points from the TV viewers and 4 points from the audience for 19 points and 12th place. Song number 5 "Aber Du Laesst Dich Nicht Seh'n (But You Don't Let Me See You) performed by Polydor's Margot Eskens gathered 8 points from the radio stations, 18 points from the TV viewers and 1 point in the audience for 27 points and 10th place. Song number 6 "Wie Der Wind" from Mary Roos from Ariola got 15 points from the radio station jury, 14 points from the TV audience and 15 points from the audience in the hall for a total of 44 points and 6th place. Song number 7, "So Ist Ein Boy" (That's What A Boy Is) done by CBS stars the Jacob Sisters gathered 4 points from the radio stations, 19 points from the TV viewers and 7 points from the audience for a total of 30 points and 8th place. Song number 8, "Nur Wenn Du Bei Mir Bist" (Only When You're

(Continued on page 60)

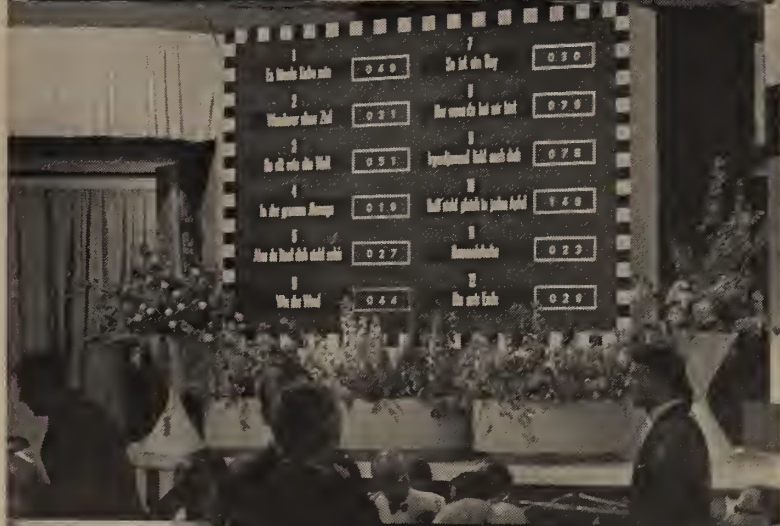


# GERMANY

Although the Beatles' tour of Germany and the German Pop Music Festival took up most of the news space for this week, there's still plenty to report. For instance, it looks like the Walker Brothers are finally breaking through in Germany. Their hit "The Sun Ain't Gonna Shine" is an absolute best seller here and the group is finally getting the publicity they deserve. The path is set for a fine career here for the two expatriot Americans who went to England to make their career. Of course, Philips releases their records here. Other top U.S. talents to finally make the grade here include the Mamas & The Papas who are now in the top 10 with their "Monday, Monday" and of course, the Beach Boys enjoying their 2nd number 1 with "Sloop John B" and Nancy Sinatra who also has her second smash hit here with "How Does That Grab You Darlin'?" The "outsiders" making the grade are the Peels who hold down the number 2 slot with their "Juanita Banana." It took a couple of German versions to make the public realize what the lyrics were all about but as soon as that happened, the record broke and is now over the 100,000 mark in sales. The group even broke tradition by appearing on their own Karate label here and their second record "Scrooey Mooney" even appears on the same label though distributed by a different firm here.

England is well represented chart wise as well here with the Beatles, the Rolling Stones, Chris Andrews and Cliff Richard all holding down top 10 slots. Peggy March of the U.S.A. is also a top tenner but is almost considered a "German" artist as she had one hit after another here in the German language. It's foreign artists leading the chart lists as usual in Germany. Of the 16 top 10 tunes listed in our two lists, 8 are English language tunes and 8 German language tunes. 6 of the tunes are actual German compositions and of all the artists listed with different versions of the tunes, 6 of the artists, Heidi Bruhl, Draf & the Magics, Freddy Quinn, Bernd Spier and Peter Alexander and Vicky (whose father is Greek) are German and 13 including the above mentioned artists and Nana Mouskouri from Greece, Mal Sondock from the U.S. and Billy Mo from Trinidad who all sing in German, are foreign artists.

Interesting statistics from the 3rd biggest record market in the world. That's it for this week in Germany.



FESTIVAL—At the recent Baden-Baden Festival (see separate story, Int'l. Section) this series of pics of (top to bottom) Hans Blum and Werner Raschek, writers of the winning song "Don't Bite Into Every Apple" and its performer Wencke Myhre; the final tally board and songstress Josephine Baker in the midst of her act, were taken.



# CANADA

A tremendous boost for Canadian talent was the recent article in the entertainment section of a Saturday edition of the Toronto Daily Star. It devoted an entire page to the developing "Toronto sound" in particular and Canadian talent on records in general. The article, including pictures, likens the burgeoning record business in this country to England in that period just immediately prior to the world-wide acceptance of the Beatles et al. It could happen here—soon. Things are really swinging on Canada's west coast. The word comes along from pretty Peggy Keenan, P.R. gal at Vancouver's CKLG. Big record, number one as a matter of fact, currently is "Barefootin'" by Robert Parker. 'LG Morning Man, Roy Hennessy, calls "Cool Jerk" by the Capitols, "Oh How Happy" by the Shades Of Blue and "Love Letters" by Elvis as really big winners on his early AM spin sessions on CKLG. The hit bound action of the Presley single ties in nicely with the Vancouver preview of his new movie, "Paradise Hawaiian Style." "Friday's Child" by Nancy Sinatra appears to be a top tenner on the coast outlet for sure. Best of the Canadian releases currently being played heavily on CKLG is "Brainwashed" by David Clayton Thomas and the Bossmen. "Strangers In The Night," both versions, are getting heavy exposure by all Vancouver stations, reports Peggy. The James Brown P.A., set for July 19th, will be under the sponsorship of CKLG, and is to be held at the P.N.E. Forum. Herb Alpert's new single, "Work Song" and "I Saw Her Again" by the Mamas and Pappas seem sure things for top ten action at CKLG. Good to hear about west coast doin's from such a well-informed source. Barry Paine has a flock of big singles at Compo of late. "Friday's Child," although very different to the last two Nancy Sinatra chart outings, appears to be headed for the success, both on the air and in the retail outlets. "One Too Many Mornings" by the Beau Brummels on Warners is increasing slowly across Canada. "Happy Summer Days," by Ronnie Dove is a confirmed smash in all Canadian centres reports Barry. Two top attractions from the Compo family have appeared recently in eastern Canada. Wilma Burgess of Decca fame, and the Everly Bros. have both appeared in person in the area. Both have done big business.

It's going to be a sizzling summer at the Sparton H.Q. in London. Harold Pounds long distances that he can't keep distributors stocked on the firm's four big single smashes. "Sweet Pea" by Tommy Roe, "Let's Get Stoned" by Ray Charles, "Dirty Water" by the Standells, and "Hey Joe" by the Leaves are all selling in top ten quantities, and happily for Harold, all at once. Some stations have declined to program the Charles single, but it hasn't hurt sales one bit says Harold. A great new LP, just released, will keep things bubbling for the Standells. It should take over where the single (it's on the album too) leaves off and blast radio transmitters across Canada throughout the Summer. John Pozer in touch with Ottawa with word on the new Don Norman release. He reports that the side that was originally figured to be the "B" side has broken wide open. "All Of My Life" is set for a U.S. release on MGM reports Pozer. It is very big in the Ottawa area, appearing on playlists in that city and neighbouring centres of Cornwall and Smiths Falls. Orval Prophet has a new single out on Sparton in Canada, and Starday in the U.S. "Acres Of Heartaches" is reportedly going the pop route in many towns, said Orval on the phone last week. He has just completed P.A.'s in two Ontario spots, Sudbury and Sault St. Marie. Don Wayne has been on a promo trip down the east coast of the U.S., working on "1-2-5" by the Haunted. Reportedly the record has broken on WPTR, Albany, which won't do its U.S. hit potential any harm at all. The Don Messer Tour has been appearing throughout Ontario with S.R.O. crowds in most towns. Their Apex records have enjoyed brisk sales in all centres as a result of the P.A.'s. Joey Hollingsworth is touring in Japan with the Brenda Lee show, reports Apex's Al Mair. Rick Nelson's "You Just Can't Quit" is now firmly established as a hit in Ontario, and figures to show up well in all of Canada. The Sammy Davis show at Toronto's O'Keefe Centre week of June 27th, will sell much record product for Sammy and the Apex folks in Toronto. Al Mair waxes enthusiastic over a new group about to debut on Decca. The group in question is Little Charles and the Sidewinders. One Toronto R&B shop came in for a big initial order on the outing well before it was released. The group have been packing 'em in at Toronto's Le Coq D'or, and will tour the entire Province under Big Land management in August if all goes well.

Dave Leonard sends along word that two of his Monticana attractions were to be featured with the Rolling Stones show at the Montreal Forum (6/30). Bartholomew Plus Three and the Cat's Paw were to be included on the bill with the Stones. Hottest record around the RCA Victor layout of late has to be the Dunhill outing by the Grass Roots, "Where Were You When I Needed You." Dunc Anderson, RCA's man in Winnipeg, reports that the sound is moving really well with all of the pop formatted outlets in his territory and could be one of the biggest singles of the Summer. The Mamas and the Pappas' figure to hit the top ten everywhere in Canada, says Stan Kulin, with their latest, distributed in Canada on RCA Victor. "I Saw Her Again" was an instant smash on Canada's west coast.

Reports coming out of Toronto indicate that a label switch is in the offering for the disk attraction, "Little Caesar and the Consuls." New label has not been officially identified, but word soon should be forthcoming.

Cash Box's man in Canada, John Murphy, is the subject of a forthcoming article in the Canadian Edition of TV Radio Mirror.

Knox Coupland tells C.B. that the RCA Victor plant will close for Summer vacation from Friday July 29th, until Monday August 15th.

Word just in that the "1-2-5" sound by the Haunted will be released in the U.S. by Bell. It has been one of the consistently hot singles in Canada for the past several weeks. The Montreal branch of Quality Records alone has sold over ten thousand copies to date.

Hottest new single in some long time is the Quality distributed release on the Casl label, by the Carlton Showband with Arlene King. The song, "The Merry Ploughboy" has been featured across Canada for several weeks on the Carling's Breweries radio and TV commercials. Prior to the release of the 45, deejays were swamped with requests for the song used on the beer ads. Lee Farley reports dealers in the Toronto area were ordering 50's and 100's the first week the disc was released.

Record biz vet, Liam Mullan has returned to the wax wars as Quality's Sales Promotion topper for Western Quebec, H.Q.'d in Montreal. The area covered by the Montreal branch will be split in two from the point of view of promotion with Mullan in charge of Western Quebec, and Maurice Richard (not the ex-hockey star) handling similar duties for Eastern Quebec.

J. Robert Wood has been named to replace Russ Simpson at Vancouver's CKLG. The pop formatter has been making considerable gains in the west coast rating picture, according to P.R. gal, Peggy Keenan. Biggest hit sound on the outlet currently says Peg, is the latest by the Yardbirds, "Over Under Sideways And Down".

Adrian Bilodeau, head man of London's Liberty-Imperial group, has hits a plenty in the LP department currently. A good many items are from the World Pacific catalog, with a giant developing for the Johnny Mann Singers on their latest Liberty release, "Daydream".

Congratulations to our artists,  
producers, arrangers, songwriters  
and publishers.



# WINNER OF THE GERMAN SONG FESTIVAL BADEN-BADEN 1966

## POLYDOR-ARTISTS THE WINNING TEAM



Wencke Myhre



**1**

»Beiß nicht gleich in jeden Apfel«  
**WENCKE MYHRE**

52 693 Polydor

**3**

»Irgend jemand liebt auch dich«  
**ROY BLACK**

52 687 Polydor

**4**

»So alt wie die Welt«  
**BRIGITT PETRY**

52 691 Polydor

**5**

»Es könnte Liebe sein«  
**LILL LINDFORS**

52 690 Polydor



Roy Black



Brigitt Petry



Lill Lindfors



# AUSTRALIA

A recent American visitor to this country was publisher/songwriter, Aaron Schroeder; he was accompanied by the vice-president of his international music corporation, Abby Steinberg. The main purpose of the visit was to look over local conditions and evaluate the possibility of expansion of his catalogue.

During his five days in Australia, Aaron Schroeder met many leading publishing and record company execs. He left Australia bound for Manila and other far eastern markets.

An interesting new release from W & G records is an EP set by Helmut Zacharias and His Orchestra. The master is leased from the Hansa organization in Germany, and it features four originals by Zacharias; publishing rights are held by the W & G subsidiary, Woomera Music.

Scope Records, produced, pressed and distributed by Astor Records, has hit the market with their first release "I Can't Stop Loving You Baby," which features a local group called the Last Straws. All songs recorded by the Last Straws are originals by the boys. Neville Smith, head of Astor Records, says he has great faith in the future and potential of the Last Straws. Scope records is handled nationally by Astor.

Castle Music has picked-up publishing rights to both sides of the new RCA single by local boys the Cardinals. Both titles, "All My World Was You" and "You Know" were written by group members, John Shaw and David McKay, respectively.

Among the latest overseas singles released through EMI are "High On Love" by the Knickerbockers (London); the I'des of March are featured on a new London single with "You Wouldn't Listen"; from England come the Unit Four Plus Two with "For A Moment"; Sam The Sham is out with "Lil' Red Riding Hood"; Bobby Vee with "Look At Me Girl" on Liberty, and Ronnie Dove has "Happy Summer Days."

Local productions through EMI include Buddy English with "If You'll Stay" c/w "Question"; Max Hamilton with "Foolish Little Boy" and "Now Hear This"; and the Allusions have "The Dancer" and "Roller Coaster Man" released on Parlophone.

We have had many reports from recording artists on the important role that station 6KY in Perth (Western Australia) is playing in the promotion of Australian recordings. It seems that the station has been a key factor in paving the way for several successful concerts in Perth for local talent. These artist's reports have been substantiated for us by 6KY staff deejay Tony Doherty who has a show six days each week on 6KY. Tony Doherty "migrated" to Perth from the East coast some months back, and we understand Tony is doing very well indeed in his new surroundings.

Festival Records have taken over manufacturing and distribution rights to the new All-Australian label called Down-Under; which is operated by L.K.B. Productions Pty. Ltd. First releases are Kevin Bible & the Book with "Rockin' Pneumonia" c/w "I Found A New Love"; and Wee Liz with "Tiny Little Pebble" and "Lonesome 409."

Johnny Chester, recently appointed A & R director for Phono-Vox records, advised that the first locally recorded product for release are already under way. Denise Drysdale is first out with two songs that have been especially written for her, "Not Goodbye" and "Turn Your Head." Phono-Vox has also signed a young New Zealander by name of Eddie Lane; and the Australian group the New Trends.

The Beatles are at the top of our best seller list with "Paperback" "Writer." A sudden entry for the first time this week is "Tar And Cement" released on Capitol and featuring Verdelle Smith. Making it's initial entry also this week for RCA is "Monday, Monday" with the Mamas & the Poppas; which makes it into equal number ten spot.

Tony Geary, from Albert Productions—the recording division of the music publishing house of J. Albert & Son—who produce the records by Bobby & Laurie and the Easybeats, advises Cash Box that EMI in England has scheduled the Bobby & Laurie hit "Hitch Hiker" for release on July, 15th. At the same time United Artists in England will be releasing "Come And See Her" by the Easybeats, on the U/A label. The Easybeats leave Australia on July 10th heading for the United Kingdom. They have just completed a one-hour television spectacular which will be shown during their absence.

## Australia's Best Sellers

- 1 Paperback Writer (The Beatles—Parlophone) Northern Songs
- 2 Strangers In The Night (Frank Sinatra—Reprise) Leeds Music
- 3 Pied Piper (Crispian St. Peters—Decca) J. Albert & Son
- 4 You Don't Have To Say You Love Me (Dusty Springfield—Philips) J. Albert & Son
- 5 Paint It Black (Rolling Stones—Decca) Essex Music
- 6 Tar And Cement (Verdelle Smith—Capitol) J. Albert & Son
- 7 The More I See You (Chris Montez—Festival)
- 8 \*Hitch Hiker (Bobby & Laurie—Parlophone) Palace Music
- 9 \*Let The Little Girl Dance (Grantley Dee—HMV)
- 10 \*Come And See Her (The Easybeats—Parlophone) J. Albert & Son
- 10 Monday, Monday (Mamas & Poppas—RCA)

\*Indicates locally produced record.

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## GERMANY—BEST SELLERS OVER THE PAST 8 WEEKS

(Courtesy "Music")

This Week	Last Week	Weeks On Chart	Title
1	2	4	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
2	6	2	Paint It Black—The Rolling Stones—Decca—Hans Gerig Music
3	—	1	Paperback Writer—The Beatles—Odeon—Rolf Budde Music
4	1	13	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn—Polydor—Francis Day & Hunter
5	9	2	*Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
6	—	1	Monday, Monday—The Mamas & The Pappas—RCA Victor—Edition Intro/P. Meisel
7	10	2	How Does That Grab You Darlin'?—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
8	7	2	The Sun Ain't Gonna Shine Any More—The Walker Bros.—Star Club—Edition Accord/Dehmler
9	—	1	Something On My Mind—Chris Andrews—Vogue—Edition Intro/P. Meisel
10	—	1	Du Bist Mein Erster Gedanke (You Are My First Thought)—Cliff Richard—Columbia—Ralph Maria Siegel Music

## GERMANY—JUKE BOX-RADIO-SALES FAVORITES

(Courtesy "Automaten-Markt")

This Week	Last Week	Weeks On Chart	Title
1	6	6	Sloop John B—The Beach Boys—Capitol—Francis Day & Hunter
2	—	1	Juanita Banana—The Peels/Mal Sondock/Billy Mo—Karate/Polydor/Decca—Edition Intro/P. Meisel
3	7	2	*Honey Bee—The Magics & Draft—Decca—Edition Intro/P. Meisel
4	1	13	100 Mann & Ein Befehl (Ballad Of Green Berets)—Freddy Quinn/Heidi Bruhl—Polydor/Philips—Francis Day & Hunter
5	—	1	*Der Neue Tag Beginnt (The New Day Begins)—Bernd Spier—CBS—Melodie Der Welt/Michel
6	2	6	*Muessen Frauen Einsam Sein (Must Women Be Lonely)—Peter Alexander—Polydor—Hans Gerig Music
7	—	1	How Does That Grab You Darlin'?—Nancy Sinatra—Reprise—Belmont Music/L. Yaskiel
8	8	6	*Wenn Du Gehn Willst (If You Want To Go)—Vicky—Philips—Ralf Arnie Music
9	—	1	*Hundert Jahre Und Noch Mehr (100 Years Or More)—Peggy March—RCA Victor—Edition Belevue
10	—	1	*Morgen Ist Der Schoenste Tag (Tomorrow Is The Best Day)—Nana Mouskouri—Fontana—Ralf Arnie Music *Original German Copyright

## GERMAN POP MUSIC FESTIVAL

(Continued from page 57)

With Me) done by Hansa's Elisa Gabbai picked up 29 points from the radio stations, 18 points by the TV viewers and 32 points from the audience for a total of 79 points which earned her second place. Song number 9 "Irgend Jemand Liebt Auch Dich" (Someone Loves You, Too) done by Polydor's Roy Black got 22 points from the radio jury, 30 points from the TV viewers and 26 points from the audience for a total of 78 points and 3rd place.

Song number 10, "Beiss nicht gleich in jeden Apfel" (Don't Bite into Every Apple), won the festival by getting the most votes in every division. The song was sung by Polydor's Wencke Myhre and she received 54 votes from the radio stations, 40 votes from the TV viewers and 52 votes in the audience for a total of 146 points. Song number 11 "Gammelshake" done by Margret Fuerer and the Penny Pipers from Elite Special took 2 points from the radio stations, 19 points from the TV audience and 2 points from the audience for 23 points and 11th place and song number 12 "Bis an's Ende aller Tage" (Until the End of Time) sung by Hansa's Michaela Prunerova took 17 points from the radio stations, 10 points from the TV viewers and 2 points from the audience for totals of 29 points and 9th place.

Here's a chart of the tunes as they ended.

1. "Beiss nicht gleich in jeden Apfel" (Don't Bite Into Every Apple) Wencke Myhre — Polydor — Minerva Music — 146 points
2. "Nur Wenn Du Bei Mir Bist" (Only When You're With Me) — Elisa Gabbai — Hansa — Tutti Music — 79 points
3. "Irgend Jemand Liebt Auch Dich (Someone Loves You Too) — Roy Black — Polydor — Edition Intro — 78 points
4. "So Alt Wie Die Welt (As Old As The World) — Brigitt Petry — Polydor — 51 points
5. "Es Koennte Liebe Sein" (This Could Be Love) — Lill Lindfors — Polydor — 49 points
6. "Wie Der Wind" (Like The Wind) — Mary Roos — Ariola — 44 points

7. Wanderer Ohne Ziel (Wanderer Without A Goal) — Tielman Brothers — Ariola — 31 points

8. "So Ist Ein Boy" (That's How A Boy Is) — Jakob Sisters — CBS — 30 points

9. "Bis An's Ende Aller Tage" (Until The End of Time) — Michaela Prunerova — Hansa — 29 points

10. "Aber Du Laesst Dich Nicht Seh'n (But You Hide From Me) — Margot Eskens — Polydor — 27 points

11. "Gammelshake" (Bohemian Shake) — Margret Fuerer and the Penny Pipers — Elite Special — 23 points

12. "In Der Grossen Manage" (In The Big Ring) — Wolfgang Graf — Polydor — 19 points.

The festival ended with a breakfast for the press, the writers and authors where the prize of the German press writers went to "Gammelshake" for the best lyrics of the festival.

### Alternate Festival

The record industry is planning an alternate festival next year which will give Germany two major festivals. The main problem confronting the original German pop music festival is how to combine the idealistic with the materialistic and present a high quality festival free from the any influences and strictly right for the promotion of German pop music and for the German public and their tastes. Although the quality of the presentations was generally high and the material generally good, several of the selections, it was felt, definitely did not belong in the final 18 of a pop festival in 1966.

The main steps to improvement offered was to let 2 soloists, perhaps one local and one foreign artist, sing each selection to put more weight on the songs, and the selection of a jury really up to the minute on pop music who can pick tunes that are right for the times and tastes of the German pop public. Press manager Stephen Von Baransky was praised for a "fabulous" job of organization, and the show went off without a hitch.





Thanks  
**HANS BLUM**

&  
**WERNER RASCHEK**

For Writing It

Thanks  
**MISS WENCKE MYHRE**

For Singing It

Thanks To Everyone Who Made It Number 1  
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**"BEISS NICHT GLEICH IN JEDEN APFEL"**  
(DON'T BITE INTO EVERY APPLE)

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(ONLY WHEN YOU'RE WITH ME)

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"German Pop Music Festival 1966"

**"IRGENDJEMAND**

**LIEBT AUCH DICH"**

(SOMEONE LOVES YOU TOO)

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p.s. The "golden sparrow" for the most performed song of 1965 "Liebeskummer lohnt sich nicht" German Pop Music Festival winner 1964 Writers Christain Bruhn & Georg Buschor was nice too!

p.p.s. Elisa Gabbai is released on our Hansa label! Nice festival!



# JAPAN

The much-awaited Beatles are coming to Japan in the end of June. When the announcement was made on May 3, willing visitors rushed into Yomiuri Newspaper Co., promoter and one of the biggest newspaper co., sending a letter on ticket proposal which counted more than 230 thousand in a week. Performances are scheduled to be held at Nihon Budokan in Tokyo five times opening on June 30, accommodation of which is only 50 thousand in five performances, so 180 thousand enthusiastic Beatles fans will fail to enjoy the performance, 230 thousand, the figure of willing visitors, is so great when compared with 170 thousand which Ventures gathered in their last summer performances, having covered almost one month, when the electric guitar was on the boom. Due to the announcement made by Toshiba Records, releaser of Beatles Records, 20 million copies of Beatles records have been sold in Japan until now. The other day, an anniversary party was held to honor Yuzo Kayama, popular singer of Japan, on his amazing record sales achievement counted at more than 3 million. However, even this figure looks small, compared with that of Beatles. Toshiba Records further mentioned that since the Beatles sold in only one year as great an amount of records as Presley sold in ten years (which counted 100 million), how great and popular they are. Therefore, such promotion to invite them to Japan was tried many times in the past, however, they were not carried out because of too high a guarantee and the difficulty on the concert hall. In spite of the conditions related above, this time performances were carried successfully with the request from the Beatles, negotiator Kyodo Kikaku said, on account of the greatness of Japan's pop market (next to America's) and partly due to the fact that while pop records sales achievement is the 2nd, that of the Beatles is the 7th the world over.

Cash Box of Japan reports this week, the new releases for July put on the market by every record company here in Japan.

Philips department of Nippon Victor released three of chanson LPs to coincide with the Paris Festival when all of TV and radio programs broadcast chansons as special numbers.

Chanson LP albums are "B.B. Chanson Album," "Serge Gainsbourg" and "France Gall," all of which are recommended by paper critics. Among other releases made by Philips, "Best Of China Hits Vol. 1" is notable and its Vol. 2 will be scheduled to be released in a few days. In SP, "Namito Kiborino Kuma" (Wave and wooden-carved Bare) written, composed, and sung by folksong singer, Mike Maki, "The Ballad Of The Green Beret" by Royal Navy Band, "The Sun Ain't Gonna Shine Any More" by the Walker Brothers, "Un Prince Charmant" by France Gall are continuously seen in its ad.

World Group of Nippon Victor advertises "Europe Screen Themes Vol. 2" on Reprise in the wake of that of Vol. 1 released last month, "Golden Johnny Rivers" on Impulse being in the wake of the popular earlier release "Johnny Rivers Rocks The Folk." Golden—"Hammer Of Angel," "I Gotta Woman," "Midnight Special," "Mountain Of Love," "Twist And Shout," "Stop In The Name Of Love" and 8 others. "Golden Hawaiian Music/Billy Vaughn" on Dot and "Golden Hawaiian Delux/Hawaiian Islanders" on Cameo are definitive releases of Hawaiian music of the firm. The former one was made at the request of Japan when Vaughn came to Japan for a tour recently.

"The Best Of Harry Belafonte Vol. 2" is the best among the releases made by Nippon Victor including "John Henry," "When The Saints Go Marching In," "Cotton Fields," "I Love Her So" and 6 others. "The Complete Of Latin Delux" is the delux album, consisting of three LPs, gathering all of famous latin musics with leading orch. and singers such as Perez Prado, Xavier Cugat, Ros Trez Diamantez, Chet Atkins, Catelina Valente and others.

Toshiba Records advertises Claud Ciari both in LP and SP with a strong

## Japan's Best Sellers

### ALBUMS

This Week	Last Week	
1	1	Joan Baez Golden Album—Joan Baez (Vanguard)
2	2	Best Of Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)
3	3	Golden Billy Vaughn—Billy Vaughn (Dot)
4	4	Rubber Soul—The Beatles (Odeon)
5	—	With The Beatles—The Beatles (Odeon)

### LOCAL

This Week	Last Week	
1	1	Yuhi Wa Akaku—Yuzo Kayama (Toshiba)
2	2	Bokudake No Kimi—Teruhiko Saigo (Crown)
3	5	Tomo O Okuru Uta—Kazuo Funaki (Columbia)
4	3	Anoko Tazunete—Shinichi Sasaki (King)
5	—	Oyome Ni Oide—Yuzo Kayama (Toshiba)
6	4	Anata No Inochi—Takuya Joh (Toshiba)
7	8	Ginza Blues—Kazuko Matsuo & Machina Stars (Victor)
8	—	Kohkotsu No Blues—Mina Aoye (Victor)
9	10	Yasashii Ame—Mari Sono (Polydor)
10	6	Kimi To Itsumademo—Yuzo Kayama (Toshiba)

### INTERNATIONAL

This Week	Last Week	
1	1	Bara Ga Saita—Mike Maki (Philips)—Johnny Tillotson (MGM) Publisher/Shinko
2	2	Blue Eyes—The Blue Comets (CBS) Publisher/Seven Seas
3	5	Kimito Itsumademo—The Ventures (Liberty) Publisher/Watanabe
4	3	Michelle—The Beatles (Odeon) Sub-Publisher/Toshiba
5	4	Sloop John B.—The Beach Boys (Capitol) Sub-Publisher/Toshiba
6	14	Paperback Writer—The Beatles (Odeon) Sub-Publisher/Toshiba
7	6	Taste Of Honey—Tijuana Brass (London) The Ventures (Liberty) Sub-Publisher/—
8	10	La Tia Tula—Sound Track (Philips) Publisher/Shinko
9	7	In Un Fiore—Wilma Goich (Seven Seas) Sub-Publisher/OMP
10	12	Batman's Theme—Neal Hefti (RCA) The Ventures (Liberty) Sub-Publisher/EMP
11	8	The Ballad Of The Green Berets—S/Sgt. Barry Sadler (RCA) Sub-Publisher/Shinko
12	—	Painted It Black—The Rolling Stones (London) Sub-Publisher/Shinko
13	9	Ne Nous Sommes Pas Des Anges—France Gall (Philips) Sub-Publisher/Suisseisha
14	11	19th Nervous Breakdown—The Rolling Stones (London) Sub-Publisher/Shinko
15	—	Don't Bring Me Down—The Animals (London) Sub-Publisher/Taiyo



# GREAT BRITAIN

Australia's top pop star Normie Rowe of Sunshine Records has been signed to a long term contract with Polydor Records in London. The announcement follows negotiations held with leading U.K. disk companies and Ritchie Yorke who handles international operations of Sunshine Records of Sydney. Yorke told Cash Box that he has selected Polydor because he feels they can do the best possible production and promotional job for Normie Rowe in this territory. Rowe arrives in London in September and will immediately record his first release for this market. The length of his stay in England although not yet definite will be for a minimum of three months. His U.K. produced disks will be released in every possible territory of the world including the U.S.A. where they will be released on the Atlantic/Atco label. Eddie Jarrett of the Grade Organization is setting up extensive TV shows, club dates, one-nighters etc. to ensure maximum exposure of Rowe's talents. Jarrett is also agent for the Seekers, Cliff Richard, the Shadows, Frank Ifield and many other top names.

Coincidental with the commencement of their independent distribution operation Decca Records has announced certain organizational changes designed to give the dealer an efficient service. The entire independent operation will be handled by Selecta which now becomes a division of The Decca Record Company. Decca's area sales managers will now be part of this division working as regional sales supervisors. S. A. Beecher-Stevens, sales and marketing manager has unfortunately been hospitalized and will be out of action for several weeks. Other changes have also taken place elsewhere in the Decca Organization. Tony Hall, the company's exploitation chief, takes over the responsibility for the Luxembourg programmes and press for pop records.

The celebrated American composer and exclusive RCA artiste, Morton Gould, paid his first visit to Britain recently as guest conductor in the BBC's Light Music Festival at the Royal Festival Hall. He also directed two BBC broadcasts. Gould's compositions include "Pavanne" and the film scores for "Cinarama Holiday" and "Windjammer." He also penned the music for the American TV series "World War One" shortly to be screened in Britain. Gould who has his own publishing company G & C Music Corp in association with Chappells had meetings with Teddy Holmes of the London office. A highlight of his visit was a party held in his honor hosted by Decca Records and Chappells. During his stay in London, Gould recorded an album with John Cacavas of Chappell Inc., New York, for world release.

Leonard Whitcup, managing director of Music, Music, Music Inc. America publisher of "The Ballad Of The Green Berets" recently made his first trip to Europe visiting London and Paris. In Paris he met Madame de Rieux of RCA who released both the original by Barry Sadler and the French version by Bernard Tappy entitled "Passport To The Sun." In London he met up with many publishers including David Day of Francis Day & Hunter whose German company publishes Freddy's version "100 Mann & Ein Befehl" on Polydor plus eight other versions. As well as his publishing interests Whitcup is a well known song writer.

The Mindbenders who recently hit the No. 1 slot in the Cash Box Top 100 with their international smash "A Groovy Kind Of Love" are following up their disk success with a tour of the States which commences July 2nd in Pittsfield, Mass. and takes them to Lincoln Park, Mass. (3rd); Atlanta (4th); Florida (5th); Birmingham, Alabama (6th); Fort Worth, Texas (7th); San Francisco (8th); Arizona (12th); Tucson (13th); Indiana (14th); Monticello, Indiana (15th); Hammond, Indiana (16th); Jasper (17th) and Cincinnati (18th); Arnold Park, Ohio (19th); Peru (22nd); Dayton (23rd); Clearlake (24th) and Texas (25th-29th). During their month long tour they will appear on Dick Clark's TV shows "Shivaree" and "Where The Action Is." To coincide with their American visit Fontana is releasing a new single "Ashes To Ashes" from the pen of Toni Wise who gave them their "Groovy Kind Of Love" smash. Before striking it rich as artistes in their own right the Mindbenders were the backing group for Wayne Fontana.

Publisher Fred Jackson of Fanfare Music has set up a new production company I.P.S. (Independent Producers Service) in association with Canadians Lenny Williams and Jerry Martin. First release "Long Time Between Lovers" by Mick Luvzit is released on Decca and published by Titles Music, a subsidiary of Fanfare.

Quickies: Trini Lopez, currently in London filming "The Dirty Dozen" has waxed the title song from the film "Made In Paris" penned by Burt Bacharach and Hal David issued on Reprise and published by Robbins Music. . . . Allan Sherman opened a two week season at the Savoy Hotel and Warner Bros. issued his send-up version of Barbra Streisand's "Second Hand Rose." . . . Latest teenage pop idol of France, Edouard, who shot to fame on the strength of knee length hair and a disk entitled "My Name Is Edouard" gets British exposure via CBS Records who have rush-released the single with a special pictorial sleeve. . . . Frank Sinatra's "Strangers In The Night" still topping Best Selling Sheet Music Lists for Leeds Music after four weeks.

## Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Paperback Writer (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	3	7	Paint It Black (Rolling Stones/Decca) Musikförlaget Essex AB, Sweden
3	5	5	Monday—Monday (Mama's & Papa's/RCA Victor) Sweden Music AB, Sweden
4	2	7	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
5	4	4	Just A Little Teardrop (Pussycats/Teen Beat) No publisher
6	7	3	Strangers In The Night (Frank Sinatra/RCA Victor) No publisher
7	—	1	Lady Jane (Mojo Blues/Fontana) No publisher
8	6	10	Lykkeveien (The Young Land) (Vanguards/Triola) Palace Music (Sweden) AB, Sweden
9	—	1	Did You Ever Have To Make Up Your Mind (Lovin' Spoonful/Kama Sutra) Reuter & Reuter AB, Sweden
10	8	6	Pretty Flamingo (Manfred Mann/HMV) Sonora Musikförlags AB, Sweden

JAPAN (Continued)  
push. LP "Manuel Benitez El Cordobes" including 14 tunes in all, and SP "Manuel Benitez El Cordobes," "Hatsukoino Oka," "One Rainy Night In Tokyo," "Natsuno Hino Omoide" are all attractive Teichiku Records advertises LP "Kimito Itsumademo/Xavier Cugat" on Decca with a strong push which includes recent Japanese local hits such as "Akasakano Yowa Fukete," "Good Bye Mr. Tears," "One Rainy Night In Tokyo," "Akai Handkerchief" and others.



# ARGENTINA

RCA has released a very interesting two LP set, titled "The Story Of Jazz," covering from 1908 to 1946, with recordings by artists like Jelly Roll Morton, Duke Ellington, Dizzy Gillespie and Sidney Bechet, among others. The album has been compiled with the cooperation of jazz critic Nestor Ortiz Oderigo, and is a good addition to the existing jazz material on the market. In the pop field, RCA is outing the music from "El Galleguito de la Cara Sucia," the new film by Juan Ramon, and the album recorded by Palito Ortega in Nashville, a couple of months ago.

CBS reports the release of another important work, this time in the folk music field: "La Independencia." The album has been cut by folk guitar player Jorge Cafrune, with music by Adolfo Abalos, Carlos Di Fulvio and Waldo Belloso and lyrics by Leon Benaros. Besides, there is also the first album by los Hermanos Abalos, recently inked by the label, and another one by the Cuarteto Imperial, once more with tropical music.

Disc Jockey Records reports the release of the new album by Charles Aznavour, featuring "Reste," "Aime Moi," "Sur Le Chemin De Retour" and several other recent recordings. It is worth mentioning that the film "Cherchez L'Idole," presenting Aznavour, Hallyday and several other French artists, is being screened on these days in this city. Disc Jockey is also releasing an album by Dalida, and a locally produced LP with Tango music, by the Tango Trio.

Julio Korn Publishers is promoting "El Conductor," a big Mexican hit already recorded by los Molineros for Diskorn and Enryque Lynch in Peru for Sonoradio, released here by Disc Jockey. Other JK items are "Claudia" cut by Perez Prado in Mexico and local artist Joe Brass (Odeon Pops), and "Tiburon A La Vista," cut by Tito Alberti for Music Hall.

Fermata reports that its Record Division is preparing the release of an album by Fred Bongusto, who hit the charts some time ago with "Se Tu Non Fosse Bella," included in the film "Un Dollar Bucato." There is also another one by Brazilian artist Adilson Godoy, cut originally by RGE in Brazil, and a single cut by Ferbra, also in Brazil, containing "Adios Cantareira" and "Un Amor Asi." On the publishing side, Brenner's company informs that Luis Dimas has recorded "El Gran Fuego" for Music Hall.

The Press Department of Odeon informs that the company and its artists have received several awards at the recent First Argentine TV Festival, held in the city of Rosario. Ramona Galarza, Mariano Mores, los Shakers, Nestor Fabian, Claudia, and Susy Leiva are the winning artists, and the company was considered the "Most Popular of 1966." Among the current releases we find a new single by los Ariscos ("Destino de Adios"), another one by los Wairas ("Quiero Oir Tu Voz") and "Slipping Down" by Joe Brass. There is also a single by the Mockers: "Nena Mia."

Danzarin music publishers report that they have obtained from GATT of Italy the rights to publish "The Rambler's Ballad," recorded in Italy by singer Raul Pisani. Maestro Roberto Pansera has formed the Agrupacion Buenos Aires, devoted to tango music and recording an album for Philips.

Music Hall is adding several new albums to its "Difusion Musical" popular price series (475 pesos). There are albums by Edmundo Rivero, one of the best all time tango singers, los Quilla Huasi, Juancito Diaz and Marcos Tames and the El Chañarcito group. This series is selling very well, according to

## Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	La Band Borracha (Korn)	Los Wawanco (Odeon Pops); Enrique Lynch (Disc Jockey); Alegres Cantores (CBS); Cecilio Ruiz, Lucho Perez (RCA)
2	2	*Siempre Te Recordare (Korn)	Yaco Monti (Odeon Pops)
3	3	Juanita Banana (Not Published)	The Peels (Karate); Mr. Trombone (CBS); The Hills (Disc Jockey); Juan Montego (Mercury); J. R. Corvington (Odeon Pops); Terry Scott (Pye)
4	4	Girl (Northern-Fermata)	Los In (CBS); The VIP'S (CBS); The Shakers, The Beatles (Odeon Pops); Peppino de Capri (Odeon Pops)
5	11	*Se De Un Mundo Mejor	Palito Ortega (RCA)
6	5	La Boheme (Korn)	Charles Aznavour, Lucio Milena, Claudio (Disc Jockey); Frank Pourcel (Odeon); Juan Ramon (RCA); Cinco Latinos (Quinto); Vincent Morocco (Polydor)
7	6	*Convivir (Korn)	Palito Ortega (RCA); Hugo Manzanares (Music Hall)
8	8	Monday Monday (Not Published)	Mama's and Papa's (RCA)
9	7	In Un Fiore (Fermata)	Wilma Goich (CBS)
10	19	Lagrimas De Un Recuerdo (Odeon-Korn)	Yaco Monti (Odeon Pops)
11	15	California Dreamin' (Not Published)	Mama's and Papa's (RCA)
12	9	Manuel Benitez, El Cordobes (Korn)	Frank Pourcel (Odeon); Dalida (Disc Jockey); Lucio Milena (Disc Jockey); Pierre Sellin (Philips); Fats Fernandez (CBS); Los Nocturnos (Music Hall); Les Eiffel (Ala-Nicky)
13	16	These Boots Are Made For Walkin'	Nancy Sinatra (Reprise); Los In (CBS)
14	10	Michelle (Northern-Fermata)	The Beatles, Los Shakers (Odeon Pops); The VIP's (Ala-Nicky); Monica Lander, Billy Vaughn (Music Hall); Barbara y Dick (RCA); Spokesmen (Decca); Gino Bonetti (Microfon); Lucio Milena (Disc Jockey); Andre (Philips); Bud Shank (Trova)
15	12	Dio Come Ti Amo (Korn)	Gigliola Cinquetti (Music Hall); Violeta Rivas (RCA); Domenico Modugno, Rosamel Araya, Lucio Milena (Disc Jockey); Andre (Philips); Lyna Marian (HyR); Elio Roca (Polydor)
16	13	Avec (Korn)	Charles Aznavour, Lucio Milena (Disc Jockey); Frank Pourcel (Odeon); Elio Roca (Polydor)
17	17	Nessuno Mi Puo Giudicare (Korn)	Caterina Caselli (Music Hall); Gene Pitney (United Artists); Pepito Perez (Disc Jockey); Violeta Rivas (RCA); Elio Roca (Polydor)
18	14	Se Tu Non Fosse Bella Come Sei (Leonardi-Fermata)	Fred Bongusto (Fermata); Aldo Perricone (RCA); Carlos Guillermo (CBS); Pucho Alberto (Music Hall)
19	17	Io Ti Daro Di Piu (Fermata)	Ornella Vanoni (CBS); Violeta Rivas (RCA); Ben Venutti (Fermata); Jose Antonio (Microfon); Gino Renni (Odeon Pops)
20	—	*Arriba En La Cordillera	Ginette Acevedo, Eduardo Rodrigo (RCA); Julio Molina Cabral (Music Hall)

\*Local

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	4	*Paper Back Writer—The Beatles (Parlophone) Northern Songs
2	4	3	*Sunny Afternoon—The Kinks (Pye) Belinda
3	2	7	Strangers In The Night—Frank Sinatra (Reprise) Leeds
4	8	4	Nobody Needs Your Love—Gene Pitney (Stateside) Schroeder
5	7	4	River Deep Mountain High—Ike & Tina Turner (London) Belinda
6	17	2	*Bus Stop—The Hollies (Parlophone) Hour New
7	6	4	Don't Answer Me—Cilla Black (Parlophone) Shapiro Bernstein
8	3	7	Monday Monday—Mama's & Papa's (RCA) Dick James
9	5	7	When A Man Loves A Woman—Percy Sledge (Atlantic) Belinda
10	14	3	*Hideaway—Dave Dee, Dozy, Beaky, Mick & Tich (Fontana) Lynn
11	10	5	*Over Under Sideways Down—The Yardbirds (Columbia) Yardbirds
12	19	2	*Get Away—Georgie Fame (Columbia) Gunnell
13	9	5	Don't Bring Me Down—The Animals (Decca) Screen Gems
14	13	7	*Promises—Ken Dodd (Columbia) Springfield
15	12	6	*Paint It Black—The Rolling Stones (Decca) Mirage
16	11	8	Sorrow—The Merseys (Fontana) Grand Canyon
17	20	2	It's A Man's Man's Man's World—James Brown (Pye) Copyright Control
18	—	1	*I Couldn't Live Without Your Love—Petula Clark (Pye) Welbeck
19	—	1	Lana—Roy Orbison (London) Acuff Rose
20	16	10	Sloop John B—Beach Boys (Capitol) Immediate

\*Local copyrights

## Top Ten LP's

1	The Sound Of Music—Soundtrack (RCA)
2	Aftermath—The Rolling Stones (Decca)
3	Small Faces—The Small Faces (Decca)
4	Sweet Things — Georgie Fame (Columbia)
5	Cilla Sings A Rainbow—Cilla Black (Parlophone)
6	Animalisms—The Animals (Columbia)
7	Rubber Soul—The Beatles (Parlophone)
8	The Mama's And The Papa's—Mama's & Papa's (RCA)
9	Shadow Music—The Shadows (Columbia)
10	Most Of The Animals—The Animals (Columbia)

## Top Ten EP's

1	Beach Boys Hits — The Beach Boys (Capitol)
2	I Need You—The Walker Bros. (Philips)
3	Instrumental Asylum — Manfred Mann (HMV)
4	I Am A Rock — Simon & Garfunkel (CBS)
5	Did You Ever Have To Make Up Your Mind—The Lovin' Spoonful (Kama Sutra)
6	Machines — Manfred Mann (HMV)
7	With God On Our Side — Joan Baez (Fontana)
8	Sitting And Thinking — Spencer Davis Group (Fontana)
9	Till—Tony Bennett (CBS)
10	Hard Rain's Gonna Fall—Joan Baez (Fontana)

## Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	9	2	Paperback Writer (Beatles/Parlophone) Multitone A/S, Denmark
2	1	5	Paint It Black (Rolling Stones/Decca) Musikforlaget Essex AB, Sweden
3	3	5	Sloop John B. (Beach Boys/Capitol) Sweden Music AB, Sweden
4	7	10	Barbara Ann (Beach Boys/Capitol) Thore Ehrling Musik AB, Sweden
5	—	1	Pretty Flamingo (Manfred Mann/HMV) Multitone A/S, Denmark
6	—	1	*Otte Dager (Bjorn Tidmand/Odeon) Imudico A/S, Denmark
7	6	5	Beautiful Brown Eyes (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
8	—	1	Red Squares (Cherie/Columbia) Imudico A/S, Denmark
9	—	1	She Taught Me How To Yodel (Scarlets/Philips) Stockholms Musikproduktion, Sweden
10	11	13	*Kapitalismen (Per Dich/Sonet) Musikproduktion Winkler, Denmark

### ARGENTINA (Continued)

Luis Calvo, Music Hall's VP, and will be strengthened even more in the near future.

Ala Nicky records is continuing the hit line of the VIP's recordings by their new "Girl" single, currently among the top sellers of this country. On the International side, there is a single recorded by Armando Docetti in Italy: "La Spiaggia Sara Vuota" and "La Pioggia e Diventata Nera." The diskery is also working on the recordings by Osvaldo Piro, an artist with good possibilities in the tango music field.

Liliana Paz of Smart Publishers reports the arrangement of the representation of "Anche Se," recorded in Italy by Gino Paoli and Ornella Vanoni. Spanish lyrics for this tune have been prepared, and local recordings are expected. There are also several Brazilian tunes on deck like "Somos Iguales," recorded by Altamar Dutra, and others.

Phonogram reports the release of a new Compact 33 by folk artist Chango Rodriguez, one of the prevailing names in the local music scene. There is also another one by los Quilla Huasi, and a Compact 33 by los Fronterizos. The diskery has obtained plenty of promotion via the "Casino Philips" TV program, on Channel 13, where the complete Philips cast presented tunes included in the ten LP set "Argentina Canta Asi."

Edami Publishers are working on "Si Dios Me Quita La Vida," a bolero penned by well known composer Luis Demetrio. There are several recordings available, and among them one by Olga Guillot (Odeon) and Javier Solis (CBS). The pubbery is also promoting a Mexican evergreen, "Du Cu Rru Cu Paloma," now recorded by instrumental group Joe Brass.

Hy R Records report the release of an album by folk artist Carlos Aban, and another by Azur Chami. From the Combo label, HyR is marketing an album with Sicilian music, cut by Maria Clementina and Salvatore Di Paola.



# BRAZIL

Discos Continental's latest releases include a new album by romantic ballad chanter Francisco Petronio, singing "boleros" in Portuguese versions, of which "Triunfamos" is already a hit here. A special promotion is being made by the company, to introduce a new chantress-composer called simply Elizabeth and the release of the lark's first disc. Already released single of new chanter Gilberto Lima in the so-called "A Go Go," with "Vai Ser Bom" b/w "Bosque Da Ilusão." After the great success of "A Volta," with which the vocal twosome Os Vips were in the local charts for long, a new single comes out with "Oração De Um Broto" coupled with their own composition "Longe, Tão Perto," which is already having very good airplay. Another new name in the Continental cast is Renato Junior who appears in a single with two teen musics of his own "Encontro Perdido" b/w "Pensando No Amor." "Cavaquinho" soloist Valdyr Azevedo cut a single in his personal style with "Hello Dolly" coupled with "Nostalgia."

Francisco F. da Silva informs from the Vitale pubbery: in 1960 a group of young (14 to 18 years old) teen chanters were trying to introduce the then popular rock and roll rhythm in Brazil; it was not a very successful movement due to a series of restrictions from the people who led the national radio. These young-men were making efforts to record this type of music on a label called "Young" which doesn't exist any more. From that group came some of the names that are presently among the top teen artists of the country, such as Demetrius, Prini Lorez (then Zézinho), Marcos Roberto, Dori Edson (then Dori Agiolella), Gato (present guitar soloist of the Jet Blacks) and Hamilton Di Giórgio, who was considered by his colleagues and the public the top composer and interpreter of that movement. After a long absence this later artist returns to the recording activities and will soon be presented again to the Brazilian public, through a well planned promotion. Tony Campello of Discos Odeon will be responsible for this promotion as he did with Deni & Dino, Sérgio Reis and his sister Cely Campello, who is also returning. Vitale signed a contract of exclusivity for more than twenty works by this author, some with Afonso Soares, for the top interpreters of the teen music in this country: for Roberto Carlos, Hamilton composed "Acelerei," "Sonho De Papel," "Coisinha Linda," "Mania De Falar"; for the vocal twosomes "Deni & Dino" and "Vips," he made "Como Eu Gostaria De Te Amar," "Menina Feia," "Espera," "Pertinho De Mim"; for Cidinha Santos and Angelita, "Mil Razões Pra Te Amar"; for Gilberto Montenegro and eventually Agnaldo Rayol, "Canção De Outono"; Jean Carlo, "Dêem-me A Mão"; for Wanderlea, "O Que Tem Você"; for Wanderley Cardoso, "Por Favor Vá Embor"; and finally for himself, Hamilton chose "O Mar" and "Porque Sou Assim" (called psychologic music).

A few more releases from Discos Odeon follow: recently pacted chantress Clara Nunes has an album released titled "A Voz Adorável De Clara Nunes" with chances for success. Also new in the Odeon cast is Miltoninho, who has his first LP ready under the name "Samba+Samba=Miltoninho!" and is a good disc. From the international field we have an album with French chanter Richard Anthony, another with Frank Pourcel's Orchestra titled "É Um Mundo De Melodias Vol. 3" (It's A World Of Melodies); Portuguese chanter entertainer Max appears in "Portugal E Suas Canções." And finally the new Beatles' album "Rubber Soul" appeared and jumped to first spot immediately.

Wilson de Moraes informs from Rio de Janeiro from the Euterpe pubbery that the company recently pacted for sub-edition in Brazil "Mes Mains Sur Tes Hanches," penned by Adamo and "Una Limosna," which is currently in number one spot in Mexico.

From the promo department of Discos Chantecler, the news is as follows: a new single by songster Carlos Cesar brings the "Bolero" by Cardenas "Triunfamos," a candidate to success, coupled with "Sómente Esta Noite," by Nizio. An album by expert harpist Luis Bordon, exclusive artist of Chantecler, titled "Bordon Tropical Vol. 2" bringing some Paraguayan hits together with international standards; the accompaniment is by a private instrumental group of the diskery. Born in Brazil of Japanese descent, Rosa Myiake has all that it takes to please the young generations. The young lark, a candidate for teen queen appears with a single "Bye Bye Querido" b/w "Hitori Botti Ga Sabishimo" (With Nobody), dedicated to the Brazilian Japanese colony. From the represented Roulette label, an LP introducing international attraction the Barry Sisters—in this album, called "At Home With The Barry Sisters," the vocal twosome interprets Hebrew numbers, arranged by Abe Ellstein, with hits such as "Have Nagila," "Tumbalalika," "Bublitchki Bagelach," "Yingile Nit Vain" and Yuges Mir Noch Amool."

As promised we now have details about Musidisc's purchase of an important disk plant in Petrópolis, near Rio de Janeiro: Nilo Sergio prexy of the diskery had this dream for a long time which he finally realized—buying "Fonográfica Brasileira." Musidisc can now press its own discs following the road of quality indicated by the record company with its own well equipped recording studios. The plant is one of the largest in Brazil and was installed by specialists from Brazil and the U.S.A. in 3 thousand sq. meters. Nilo Sérgio is completing the plant with new equipment and will soon be ready for activity.

From the Brazilian RCA Victor we have news of the release of a new album by Italian singing star, well-liked in this country Rita Pavone, titled "Stasera Rita," with twelve of the tiny lark's latest hits, some of which are in English. Awarded chanter Wilson Miranda has a new "double" in the market with four strong numbers "Canto De Ossanha," by Baden and Vinicius, "Amanhá," Walter Santos and Tereza Souza, "Primeira Solidão," by Marcos and Paulo Sérgio Valle and "O Bem Maior," penned by Geraldo Vandré (one of the winners of the 2nd. Festival). Also a single with the first and third numbers. From the hit LP of the hit film "The Sound Of Music," RCA is releasing a "double" with four of its hit numbers. As we had predicted, songstress Maysa returned to disc activity, producing her own records, starting with this RCA single with the Carnival's first prize, which is now in number one spot in the local charts "Tristeza," backed by a composition of the lark called "Canção Sem Título" (Song Without Title). RCA is introducing star chanter from the USA Johnny Rivers to the Brazilian public, with his hit "Susie Q," which is appearing on the charts. A new album by the top orchestra of the label "Namorados Do Caribe" appears with the English title "The Latin Sound From Brazil" with view toward export, with a selection of the biggest hits of the Modern Popular Music from the country today, under the direction of Maestro Zaccarias. Cardinal Archbishop of São Paulo, Dom Agnello Rossi, said a mass for the anniversary of old-time chanter Nelson Gonçalves. The University XI August Choral sang the hymns and religious music during the mass and, outside the church the band of the Civil Guard of the State of São Paulo. The ceremony was attended by authorities, artists, press representatives and many fans of the deep-voiced romantic chanter.

News flashes from CBS to Brasil come next: Veteran comedian Zé Trindade, has a new "double-compact" for the June festivities. Teen chanter Jerry Adriani has a new album which is having very good airplay. Another teen

## Brazil's Best Sellers

This Week	Last Week	Title	Artist	Label
1	1	Tristeza (Fermata)	Jair Rodrigues/Philips; Maysa/RCA Victor	
2	2	Satisfaction (Vitale)	The Rolling Stones/London (Odeon)	
3	3	Michelle (Fermata)	Billy Vaughn/Dot (RGE); Golden Boys/Odeon; The Beatles/Odeon; The Hitmakers/Philips	
4	4	Aline (Vitale)	Cristophe/Mocambo	
5	5	Yesterday (Fermata)	Matt Monro/Odeon; Beatles/Odeon; Jack Jones/Mocambo	
6	6	Thunderball (Vitale)	Jet Blacks/Chantecler; Tom Jones/Odeon	
7	7	Day Tripper (Fermata)	Beatles/Odeon	
8	9	Quero Que Vá Tudo Pr'o Inferno (Vitale)	Roberto Carlos/CBS	
9	11	Dio, Come Ti Amo (Fermata)	Gigliola Cinquetti/RGE; Domenico Modugno/Mocambo	
10	13	Coruja (Fermata)	Deny & Dino/Odeon	
11	14	Capri C'Est Fini (Fermata)	Hervé Villard/Philips	
12	15	Feche Os Olhos (All My Loving) (Fermata)	Renato & Blue Caps/CBS	
13	18	Canto De Ossanha (n.p.)	Elis Regina/Philips; Tamba Trio/Philips	
14	19	These Boots Are Made For Walkin' (Vitale)	Nancy Sinatra/Reprise	
15	12	A Praia (Vitale)	Agnaldo Rayol/Copacabana	
16	23	Juanita Banana (Fermata)	The Peels/SomMaior; The Hills/Barclay (RGE)	
17	25	Nessuno Mi Puo Giudicare (Fermata)	Rick Danello/Fermata; Caterina Caselli/RGE	
18	24	Mamãe Passou Açucar Em Mim (Edições Samba)	Wilson Simonal/Odeon	
19	—	Ballad Of The Green Berets (Fermata)	Barry Sadler/RCA Victor	
20	—	A Taste Of Honey (Vitale)	Herb Alpert's Tijuana Brass/A&M (Fermata)	
21	—	Ole Ila (Fermata)	Chico Buarque/RGE	
22	—	Maria Helena Carlos	Gonzaga/RCA Victor	
23	—	Familia Buscapé (Fermata)	Meire Pavão/RCA Victor	
24	—	The Virginian (Fermata)	Stanley Wilson/Decca	
25	20	O Bom (Edições Samba)	Eduardo Araujo/Odeon	

## Brazil's TOP TWELVE LP'S

This Week	Last Week	Title	Artist	Label
1	1	Rubber Soul—The Beatles/Odeon		
2	2	Help!—The Beatles/Odeon		
3	3	Jovem Guarda—Roberto Carlos/CBS		
4	4	Isto É Renato—Renato & Seus Blue Caps/CBS		
5	5	Whipped Cream & Other Delights—Herb Alpert's Tijuana Brass/Fermata		
6	6	San Remo 66 Ao Vivo—Original Festival Cast/Fermata		
7	7	Quando O Amor Te Chama—Agnaldo Rayol/Copacabana		
8	9	Going Places—Herb Alpert's Tijuana Brass/Fermata		
9	8	Canta Para Enamorados—Carlos Alberto/CBS		
10	11	South Of The Border—Herb Alpert's Tijuana Brass/Fermata		
11	10	San Remo 66—Several Italian Artists/Chantecler		
12	12	Mozart—Swingle Singers/Philips		

## Top Six Double Compacts

This Week	Last Week	Title	Artist	Label
1	1	Jovem Guarda—Roberto Carlos/CBS		
2	2	Help!—The Beatles/Odeon		
3	3	Satisfaction—Rolling Stones/London (Odeon)		
4	4	Isto É Renato—Renato & Seus Blue Caps/CBS		
5	—	El Presidente—Herb Alpert's Tijuana Brass/Fermata		
6	5	You Like Me Too Much—The Beatles/Odeon		

### BRAZIL (Continued)

idol, Wanderléa, has a new LP ready with strong numbers in "Em Meus Sonhos," "Não Vai Baby," "Canção Do Imenso Amor," "Vá Embora" and "Com Todo O Amor." Another LP of the latest releases by Lafayette, presenting successes. For the North public, Carlito cut a new "double-compact." New teen twosome Leno & Lilian having good success with single "Devolva-me" b/w "Pobre Menina." While his album is being prepared, Luiz Carlos Clay is launching a single with "Eu Nasci Pra Você" coupled with "Uma Casa Sobre O Mundo." Another Luiz is also exclusive with CBS, Luiz Carlos, who also has a single with "Impossível Compreender" and "Vou Fechar A Porta." Ricardo Lopes also cut a single with "Serei Feliz Contigo" b/w "Veneno Lento."

Discos Mocambo sending also news of latest releases: an album of Petula Clark, interpreting international hits. Maestro Burt Bacharach is also present with an LP of his good arrangements. The album "Quadrilha," with folk music of the Northeast appeared right for the June popular festivities and had good sales. Author of hit "Aline," chanter Christophe appears with a long playing disc with other of his successes. Exclusive artist of the company, Maria Odete is appearing in many TV and radio programs with her rendition of "Boa Palavra," by Caetano Veloso, which was classified in fifth place in the Second Festival of Popular Music.

Roberto Carlos and Erasmo Carlos, the teen idols of Brazil, organized a 24 hour show at the Theater Record, televised by Channel 7 of São Paulo, to which the entrance was paved in blankets, which were later distributed among the poor people of this capital. During the whole day and night, thousands of cars passed by and left clothes, pullovers, trucks stopped in front of the theater and thousands of blankets were offered for the artists' campaign, which received the name of "Quero Que Me Aqueça Neste Inverno" (I Want You To Warm Me This Winter), taken from the hit number of Roberto Carlos "Quero Que Vá Tudo Pro Inferno." The theater was constantly crowded and all artists of the company together with others that came to give their collaboration were presented to the audience. Before the end of the giant show, there were so many fans of the young men outside the theater, who couldn't get in, that a stage was improvised in a truck and Roberto sang for thousands of people who waited outside, under strong police protection. On the theater stage an enormous mountain of cloth and blankets gave a good picture of the success of the good hearted campaign. Besides that, many people brought financial donations, objects of value, etc. to be exchanged for warm clothes for the poor. It was an absolute success and another obvious indication of the popularity of this young man Roberto Carlos, who is an absolute idol among people of all ages in this country. Congratulations Roberto Carlos!



# FRANCE

Last summer, two new names appeared in show business: Hervé Vilard ("Capri C'Est Fini") and Christophe ("Aline"). They were the two big winners of the summer. Hervé is cut by Philips and Christophe by AZ. Since that time they have each recorded 4-EP's. After one year it is impossible to say which one is the winner, but they are, both, two stars. Last September we also saw 2 important come backs: It was the François Deguelt and the Sacha Distel's ones. At this time Henri Salvador, with its Rigolo label team, joined the Barclay team. At the same time CBS represents three more labels: Epic, Okeh and Old Town; Distel left RCA Victor to join the Ducretet Thompson label. In September, behind Christophe, Shawn Elliott (Roulette) with his song "Shame And Scandal In The Family" was at the second place in the French chart.

Peter, Paul and Mary were a fantastic success at The Olympia music hall in September. Just after them Adamo took the place as lead on a 4-week program. This young Italian born author and composer has been a most important records seller during 1965. With five EP's he was near the 2 million records mark. His most important success during this end of the year is "Mes Mains Sur Tes Hanches." Publisher of all his songs is Pathé Marconi and his record producer is Voix de son Maître, one of the French labels of the EMI group.

During the first days of October there was the annual Vogue convention. According to Cabat, turnover of Vogue for this year has been 24% over 1964. It was up 75% during August. In October a contract was signed between 20th Century Fox and Barclay, who will represent this American label in France and Scandinavian countries. At the same time CBS budget a classical collection "Classiques Favourites" is taking a new start: a new attractive presentation and the cheapest price for stereo, 9,95 + I F.

In November the leads of the Olympia programs are Richard Anthony and Sandie Shaw during three weeks and then Les Compagnons de La Chanson. Eddie Barclay decided a new policy for the promotion of his labels. He decided to go during several week-ends to French cities and invite for lunch most important record dealers of the town. During the last days of November the Sheila song "Le Folklore Américain" reached top of the chart. A new publishing company "Danymusic," located at 28 rue de la Reine Blanche, makes a very good start. It is managed by French singer composer Danyel Gérard.

The Academie Du Disque Français awarded its annual "Grand Prix National Du Disque" at the beginning of December. Three prizes were really important in that list: Male singer: Henri Tachant (Barclay); Female singer, Isabelle Aubret (Polydor); Comedy: Francis Blanche (AZ). In December we see Claude François taking the first place of the chart with "Même Si Tu Revenais" (Tutti publishing).

Thirty-nine year old Philippe Boutet, who has been in the music business since 1950, working for Barclay, is creating and managing a pubbery in France for CBS. The Théâtre Du Chatelet begins rehearsals of the musical event of the year: "Mr Carnaval" a musical comedy by Charles Aznavour. Main artists will be Jean Richard and Georges Guétary. Most important song of the show is "La Bohème" that Aznavour recorded himself for his December 45 RPM release. We learned that Bel Air is now a dead company. Nicole Barclay, who managed this record firm since her divorce from Eddie Barclay, has closed her firm. Her two only important artists Leny Escudero and Rika Zarai left her during 1965. Rika Zarai is now cut by Philips and Leny Escudero by Polydor. We had the pleasure of discovering a new French label: Impact records, this label is distributed by Festival records. Its prexy is André Chagneau (festival président) and its general manager is Roger Marouani. We see also, "La Bohème" by Charles Aznavour reach the first place of the chart.

The fantastic start of young female singer Mireille Mathieu (Barclay) at the beginning of the year, shows the fantastic importance of good song contests on the TV. In February Georges Mayerstein announced that this firm will, "from now on," sell all LP's at the rate of 19, 95 F.

This decision is considered as an attack by several other manufacturers. Another kind of war is the one Antoine, the French Dylan style sensation, will organize in show business. In his song "Les Elucubrations," he attacked female accordion player Yvette Horner and French singer Johnny Hallyday. Johnny will answer in May with a new song called "Cheveux Longs Idées Courtes" ("Long Hair And Short Ideas"). Antoine is a Vogue artist and Johnny Hallyday is cut by Philips.

The Eurovision Song Contest in Luxemburg is a disaster for France: "Chez Nous" the song presented by our National Broadcast Company ORTF, just had one point. It was sung by young French singer Dominique Walter.

"The Grand Prix Du Disque De L'Académie Charles Cros" has been awarded in March. Winners were: Guy Bontempelli, Guy Béart, Joan Baez, Esther Ofarim. At this time the No. 1 of French chart is Claude François with "Le Jouet Extraordinaire" (Philips).

Barclay, Philips, Pathé have started to produce tape cartridges. They believe this will be an important part of the market in four or five years, but actually nobody seems to be very much interested now.

## Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	4	2	Paperback Writer (Beatles/Parlophone)	Sonora Musikförlags AB, Sweden
2	6	6	Paint It Black (Rolling Stones/Decca)	Musikförlaget Essex AB, Sweden
3	2	7	*Wedding (Hep Stars/Olga)	Hep House, Sweden
4	3	6	Very Last Day (Hollies/Odeon)	No publisher
5	—	1	Baldheaded Lena (Lovin' Spoonful/Kama Sutra)	Belinda (Scandinavia) AB, Sweden
6	—	1	When A Man Loves A Woman (Percy Sledge/Atlantic)	Belinda (Scandinavia) AB, Sweden
7	10	11	*Kristina Från Vilhelmina (Sven Ingvars/Svensk-American)	Seven Brothers Music Inc./Edition Odeon, Sweden
8	9	16	*Sunny Girl (Hep Stars/Olga)	Europa-Produktion, Sweden
9	—	1	Don't Bring Me Down (Animals/Decca)	Screen Musikförlag AB, Sweden
10	—	1	Take It Or Leave It (Searchers/Pye)	Musikförlaget Essex AB, Sweden

\*Local copyright.



# ITALY

The top Durium talent of Nini Rosso was awarded (in Germany) a "golden disc" for his hit of "Il Silenzio" which reached a total sales of 1,200,000 mark. The gold Disc has been given to Nini Rosso by the Major of Muenchen. "Il Silenzio" was released in Germany by Hansa Records.

Other Durium artists are having a good welcome in another German speaking country: We refer to Los Marcellos Ferial, whose recording of "Juanita Banana" is listed at the third place in the Austria hit parade.

Always speaking about Los Marcellos Ferial, they have especially recorded for England, where it will be released by Pye, a tune entitled "Febbre Per La Coppa Del Mondo."

Two EMI artists, Gilbert Becaud and Adamo have been star guests of our top TV show "Studio Uno." Gilbert presented in Italian "Io T'Amo" and "Quando Il Poeta Mori." Adamo performed his present hit "Amo."

The CGD songstress Caterina Caselli, who has the exposure of the San Remo contest 1966, will again be under the spotlight with her new record, a finalist of the "A Disc For The Summer Contest" and entitled "L'Uomo D'Oro." CGD reports that sales of this disc are passing 25,000 copies per week.

By the way, Caterina Caselli will take part in the last five TV programs of the top series "Studio Uno."

A new name, who has been on the record scene from many years, has just recently entered in the short list of the top record sellers: we refer to Tony Del Monaco the CGD artist, whose waxing of "Vita Mia" is reported in our charts. The disc has reached a total of 150,000 copies sold.

Mina (Ri.Fi) will be of course the protagonist of the last five programs of "Studio Uno." She will present two new songs, just recorded under the Ri.Fi label: "Se Telefonano" penned by Ennio Morricone, and "Taratata" Italian version of the U.S. hit "Try Your Luck."

Ri.Fi has informed Cash Box that Iva Zanicchi will appear on June 20 on the stage of the "Olympia" in Paris; According to Ri.Fi, the top talent of Adamo will introduce her to the French audience during the program "Musicorama."

Michele, one of the top artists of RCA Italiana, will be awarded in Milan with a gold disc for the first million disks sold. He will be feted during a reception organized by RCA where top representatives of Italian press have been invited. Two discs we wish to review among those received this week: first is "Chiaro Di Luna Sul Mare," "Era Piu' Di Un Anno" by Donatella Moretti (RCA Italiana). There are at least three years that the name of Donatella Moretti appears regularly in the releases list of RCA Italiana, but in spite of the promotional efforts conducted on this artist, she never reached top sales. This new disc shall be considered as another good one to be joined to the list of the Donatella's attempts to reach the top sellers category: The first song "Chiaro Di Luna Sul Mare" penned by Migliaccia, Zambrini and Enriquez (and published of course by RCA Italiana) is a pleasant, flowing melody but it is not strong enough to push into the charts the name of Donatella. By the way, there is not a strong originality to the arrangement signed by Morricone. No better is the "b" side "Era Piu' Di Anno." Second disc is "Non Cercarmi Piu'," "Ciao Mare" by John Foster (Cellograf-Simp). In this disk we wish to stress "Ciao Mare" which is interpreted of course in the usual sweet style of John. The song is a good one: a catching melody originally done and well arranged. We like this disk even if there are not aggressive characteristics which will make it a sure hit. By the way "Non Cercarmi Piu'" is a banal composition, that has no reason to be interpreted by a talent like John Foster. Arrangement signed by Mescoli is good enough.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Label
1	1	8	*La Fisarmonica—Gianni Morandi/RCA Italiana	Published by RCA Italiana
2	2	9	Michelle—The Beatles/Carisch	Published by Curci
3	7	2	Amo—Adamo/EMI Italiana	Published by EMI Italiana
4	8	3	*Il Geghege—Rita Pavone/RCA Italiana	Published by RCA Italiana/Curci
5	6	9	*Resta—Equipe 84/Ricordi	Published by Ricordi
6	3	7	These Boots Are Made For Walkin'—Nancy Sinatra/CGD	Published by Mas
7	13	2	*Che Colpa Abbiamo Noi—The Rokes/RCA Italiana	Published by RCA Italiana
8	5	3	19th Nervous Breakdown—The Rolling Stones/Decca	Published by Sugarmusic
9	15	5	You Were On My Mind—Barry Mc Guire/RCA	Published by Ricordi
10	—	6	*Vita Mia—Tony Del Monaco/CGD	Published by Sugarmusic
11	10	8	Lei—Adamo/EMI Italiana	Published by EMI Italiana
12	—	5	Con Le Mie Lacrime—The Rolling Stones/Decca	Published by Ciedo Video
13	12	5	Ridera—Little Tony/Durium	Published by Durium
14	—	7	Barbara Ann—The Beach Boys/EMI Italiana	Published by EMI
15	11	3	E Ti Avro'—Sandie Shaw/RCA	Published by RCA Italiana

\*Denotes Original Italian Copyrights

## French EP TOP FIFTEEN

1	Ton Nom (Adamo) EMI; Pathé Marconi
2	Bang Bang (Sheila) Philips; Monica
3	La Poupée Qui Fait Non (Michel Polnareff) AZ; Meridian
4	Cheveux Longs, Idées Courtes (Johnny Hallyday) Philips; Labrador
5	Strangers In The Night (Frank Sinatra) Reprise-Vogue
6	Paint It Black (The Rolling Stones) Decca
7	Qu'Elle Est Belle (Mireille Mathieu) Barclay
8	Les Contre Elucubrations (Antoine et Les Problèmes) Vogue; Vogue International
9	Toi (Alain Barrière) Barclay; Tutti
10	Un Homme Et Une Femme (Nicole Croisille; Pierre Barrough) AZ
11	Paperback Writer (The Beatles) Odeon; Northern Tournier
12	Les Jolies Colonies de Vacances (Pierre Perret) Vogue; Chappell
13	Mais Combien De Temps (Claude François) Philips; Tutti
14	I Put A Spell On You (Alan Price) Decca
15	Mlle Lise (Gilbert Becaud) EMI; Rideau Rouge

Right now, there's a flurry of cigarette tax increases snowballing through the cities and counties of the State of California like a renegade bear, gathering up operators and retailers in its misguided, mismanaged path, about to cause some of the most bizarre confusion to be seen in the cigarette operating industry in a dog's age.

The notion to hike taxes on cigarette sales has been rather contagious among various state legislatures across the breadth of the land during the last year and a half but the follow-the-leader thinking of California's municipal lawmakers over the past two weeks can only be termed an epidemic.

During the last week in June, the following tax increases on per-pack cigarette sales were approved by these California municipalities: Pomona increased to 5¢, effective July 1st; Torrance up to 4¢, effective also on July 1st; Newport Beach to 3¢, effective August 11th; while the charter cities of Santa Barbara, Sunnyvale and Tulare adopted 2¢ city cigarette taxes in the interim. These hikes were passed in spite of well organized and massive citizen and business protests, which included cigarette vendors, tobacco distributors, grocers, druggists and other retailers whose pleas to hold the line were collectively rejected. And now the Los Angeles City Council, which on June 15th had defeated a proposal to raise that city's 2¢ tax to 7¢ by a vote of 11 to four, has caught the fever from its neighbors and decided to take up a brand new proposal for an increase to 4¢ per pack. While up north, the City of San Jose is reportedly considering a boost in its tax to 3¢.

These developments across the State offer very serious consequences for cigarette operators. The absence of uniformity in the tax breakdown from area to area (even, in some locales, from one side of the street to the other, depending on city boundary charters) will cause havoc with everything from price selection, to slug rejector alteration to sales curbs by a disgruntled and confused citizenry and possibly lead to rampant bootlegging.

In order to throw a crimp in this wheel-run-wild, a committee headed by the California Tobacco Distributors Assn. is giving serious consideration toward proposing referendums in these cities to prevent enforcement of the taxes until voters can pass on them at election time next November.

But with the various tax increases already passed, the committee is fearful that it will become difficult, if not impossible, to prevent most charter cities from raising their 2¢ taxes to 3¢ or to prevent those who haven't done so (to date) from passing a cigarette tax at a high price. And since there is no apparent limit to the authority of charter cities on the amount of tax they can impose and no action to bring about uniformity can be expected before next January in the State Legislature, mass confusion and poor collections are imminent.

The best policy operators can follow now is to work with their associations, watch the movements of their own city councils and report immediately on any new developments in their areas of operation. NAMA's Western Counsel Sid Kallick is on top of the battle and can be reached at (213) GR 7-5547.

If California operators can possibly turn back the cigarette tax snowball in their own state, it may pave the way for an eventual nationwide cure of an epidemic which has knocked the status quo of cigarette operation into an exceedingly dangerous tilt.



Editorial

## Tax Epidemic In California

*. . . Like a Renegade Bear*

## RCA Victor Records To Exhibit At The 1966 MOA Show

CHICAGO—"We are pleased to announce that RCA Victor Records will exhibit at the Annual MOA Convention and Trade Show Oct. 28-30 with an exhibit booth and also a hospitality suite at the Pick Congress Hotel," advised MOA's executive vice president and managing director Fred Granger last week.

"We now have every reason to believe that we will have a very good representation of record company exhibitors this year and of course we will do everything in our power to make it a worthwhile convention and trade show for all of our phonograph record exhibitors," he concluded.

## Coin Shortage Seen Finally Over As The Treasury Dept. Resumes Regular Yearly Dating

WASHINGTON, D.C.—On July 6th, the U.S. Treasury Dept. announced that it would resume the regular yearly dating of minted coins according to the year of issue, an indication that the long coin shortage is finally over.

All coins minted thus far this year have borne a 1965 date as the Treasury Dept. attempted to reduce the demand for coins by collectors and hoarders.

Beginning August 1st, all coins minted will carry the 1966 date and beginning next January, they will bear the 1967 date.

According to sources in the Treasury Dept., coin inventories by mid-June in the mint and at the Federal Reserve Banks around the country were more than three and a half billion far above the inventories at the comparable dates of the previous three years. Assistant Secretary of the Treasury Robert Wallace stated that coins bearing the 1965 date, and also those bearing the 1966 date, will be manufactured in quantities exceeding total mint production during any calendar year prior to 1965 when we launched our crash program.

"This means that the recent coin shortage will not result in a gap in the annual dating of the United States minor and subsidiary coinage, and that there will be large numbers of all denominations of such coins bearing the dates 1964, 1965 and 1966." He further advised that special mint sets of 1966 coins would be manufactured beginning in August.

All dimes and quarters now being minted by the Treasury Dept. are of the cupro-nickel "sandwich" formula. Silver dollars are being manufactured with a reduced silver content and no silver dollars are being produced at all.

## Wurlitzer Announces Subcontract Job

CHICAGO—Officials at the Wurlitzer Company in this city announced here last week that the firm has received subcontracts amounting approximately to \$6,500,000 for production of certain military supplies of a highly technical nature.

The firms which granted the subcontracts were Motorola, Inc., Zenith Radio Corporation and Raytheon Company. Wurlitzer is reportedly manufacturing other essential military goods and is scheduled to complete delivery on the above mentioned contracts is a period running slightly over one year. Wurlitzer further announced its plan to hire an additional 300 employees for its North Tonawanda, N.Y. plant where the work is scheduled to be performed.



## PROFILE ON:

### EARL FEDDICK: Coin Tables Are His Product

Earl Feddick is president and founder of the Valley Mfg. Co., a firm involved in the woodworking business since the 1940's and which, in the last decade or so, has found considerable success in the manufacture and marketing of coin-operated pool tables. Feddick began his career in a retail toy store in downtown Bay City during the last war. A shortage of toys during this period prompted him to begin making his own. During the years which followed, Feddick diversified his company into the building of radio and television cabinets followed by shuffleboards. In the late 1940's, he introduced Bumper Pool® to U.S. coin machine operators. Today, Valley operates manufacturing facilities in Michigan and Minnesota and deals exclusively with six-pockets and Bumper® tables in both coin-operated and home models as well as cue sticks. The production accent is moving toward assembly line automation, in order to fill a demand which Feddick says is usually greater than the supply. A telephone interview conducted last week asked the Valley chief some questions and received some answers on the position of coin-operated six pockets in today's market and the position of Valley itself in that market.



EARL FEDDICK

"... service and quality are our objectives."

Q. What is the position of coin-operated tables in the European amusement market?

A. It's always been a very difficult thing to establish a market for tables in Europe. Consider the duty, shipping charges and especially the fact that labor over there is cheaper but at the same time, highly skilled. We've been over there several times and investigated it carefully. There are men in Europe who've spent their entire lives in woodworking, from the time they were teenagers. These people could turn out a quality table, as good as ours and sell it cheaper. It's very difficult to compete. Sure, we ship tables to Europe regularly but I can't call that area an important sales factor.

Q. Do you think that adverse local legislation in this country has hindered the natural growth of six-pockets?

Q. Looking at the present condition of the domestic coin-operated pool table market from the vantage point of your desk, would you describe it as growing, static or saturated?

A. I would have to say it's holding its own. By that I mean we are still selling a great many pieces . . . more it seems than we're able to make. True, there are areas in this country where pool table sales are beginning to take off . . . for instance, where some amusement machines have been knocked off location, but generally speaking, sales today are fairly constant.

### With The Needy In Mind

## Rosen Stages Variety Day At Willow Grove



Philadelphia's leading disk jockeys and show talent turned out for "Variety Day at Willow Grove Park" on Monday June 13th, when every dollar of admission to the amusement park was turned over to the Heart of Variety Fund of the Philadelphia Variety Club. The all-day outing, to benefit handicapped and crippled children, was staged by Dave Rosen, former Chief Barker of the local Variety Club and president of David Rosen Inc. Among the personalities making personal appearances (shown left to right) were Danny Morrow, Station WRCP; Jules Helzner, orchestra leader; Max Hankin, one of the Hankin Bros., who own and operate the popular amusement park; Dave Rosen; Harold H. Salkind, Chief Barker of Variety Club; Jack Curtis, MC at the Latin Casino; Larry Daley and Carl Helm, both of Station WDAS.

## Bootlegging Feared In Wake Of N.J. Cig Tax

NEW YORK—Reports from cigarette vending operators and retailers from the State of New Jersey reveal that the State's big toll roads have become busy corridors in bootleg cigarette activity. According to the State's Cigarette Tax Bureau chief Amos Tilton, the bootleg operations are highly organized and becoming a lucrative avenue for profit for the

underworld.

Some State officials now fear that since New Jersey has enacted its 11 cent per-pack tax, some bootleggers may decide to stop and sell their contraband wares in the Garden State. Most of the bootlegged cigarettes on Jersey's roads have been purchased and brought up from North Carolina which has no tax.

A. It has but it's easing off now. Coin-operated tables are going through the same period as the sport of bowling. In the beginning, bowling wasn't found in all the posh spots and fine communities it is today. Now it's not only accepted but it's one of the greatest sports in the land. Likewise, more and more communities are allowing pool tables in taverns these days. The trend is good and why not . . . the sport is terrific.

Q. Speaking about the sport, do you think the introduction of your regulation-sized magnetic cue ball has boosted customer play on location?

A. Definitely! This ball has the same weight, same size, same draw as the rest of the balls. You get better English, the whole play of the game is professional. Customers find out they play a better game. They may not know why but they play a better game and they play more. You know, somebody in the trade called me recently about an idea he had which would allow people to play all of the regular games on a coin-op table . . . based on the principle of our magnetic cue ball. What he proposes could be done but the basic fact remains that the most popular game we have now, and for obvious reasons, is 8-ball. This is a short, competitive game. It's the game customers are used to and the game which makes the operator the most money.

Q. Is the popularity of Valley Bumper Pool as high as in years past?

A. We still make them and sell a lot of them. We even sell some to the home market.

Q. What else do you make for the home market.

A. We still build pool and Bumper pool for the home market. Our pool tables can be taken apart for easy entry into a recreation room. Easy to take apart and reassemble and they are as sturdy and rigid as if made in one piece solid construction. Production of home line is limited due to heavy demand for coin equipment.

Q. What's the forecast from Valley regarding new products?

A. Our experimental people are constantly working to improve our tables also working on new ideas for the industry. When something worthwhile is available the industry will be informed. Currently, we are adding to our facilities both at Bay City Michigan and Shakopee, Minnesota, in size as well as equipment. Equipment is a temporary problem because the new type of automated woodworking machinery presents an eight to 14 month wait for delivery. While our cue plant has been constantly improved during the past two years, it, in the not too distant future, will be the most efficient and up-to-date in the country with an appreciably increased capacity that will include two-piece specialized cues with interchangeable shafts for 57 inch and 60 inch. Here at Bay City, we have moved our parts and accessories to a separate building that has made for better service to our customers. Service and quality is and always has been our objective and our every effort is directed to this end.

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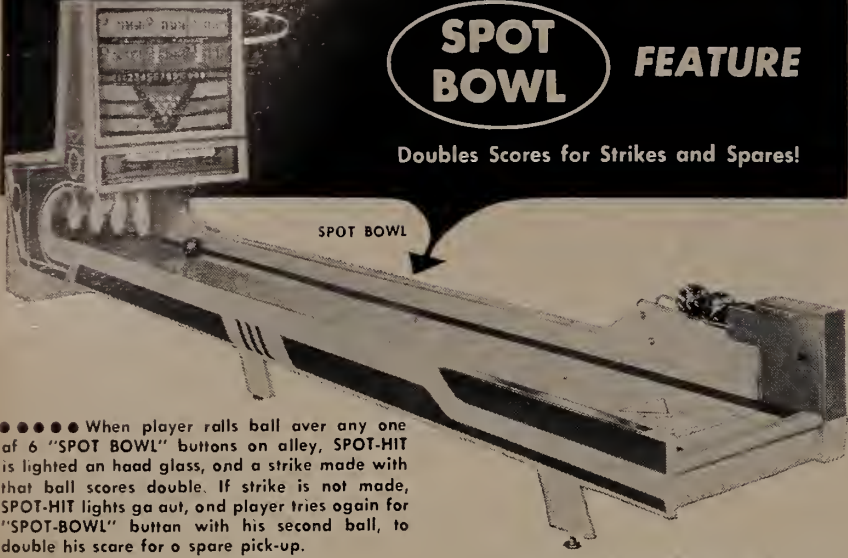
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**Eastern Flashes**

**BIG WEEKEND, BIG COLLECTIONS**—Independence Day weekend, one of the hottest on record (just ask any parched New Yorker) came and went but stayed on long enough to provide some very fine music, games and vending collections from a public on the lookout for fun. Air conditioned taverns like Joe and Joe's up in the Bronx popped many a keg and Al Miniaci's LPC 480 phono spun many a tune as that 100° sun beat down. Another Miniaci location, the Green Beret on 8th Ave., provided another great watering spot and some more fine action on Al's Scopitone machine (don't they love that January Jones film!). Al Elowitz and Lou Lobell out at Playland arcade in Coney Island made lots of change for fun-seeking parents and youngsters over the holiday (Coney, Rye Beach and several other local amusement park associations have begun radio, newspaper and roadside billboard promotions to draw more families into the parks this summer). Out on the Island, the highways were clogged with motorists and the service station drink vendors were jammed with thirsty customers. Passed by Bill Kobler's Pinecrest diner location on the Sunrise Highway (on the way to Fire Island) and spotted quite a number of autos in the parking lot. Should've made for some fine action on Bill's Rock-Ola Phonette installation. Jukes and games were hummin' at Ocean Beach on Fire Island with an unusual number of visitors added to the residents filling their weekend with sun and fun. Back on the Sunrise, we passed through Patchogue where Joe DiChristofaro's Seeburg discotheque banner shows passerby where they can spend an enjoyable evening. At the Bride Path in Westhampton Beach, where Atlantic's Murray Kaye installed one of the first Seeburg discotheque packages, owner Mary Preg and her boys had their hands full taking care of the business and coolin' down the non-stop juke. But the really big collection story broke in New York, mid-night of the Fourth when the city fathers added a nicker to the price of the country's greatest coin-operated moneymaker—the city subway system.

**GO, GO WITH ROWE**—Those Rowe Bandstand phonos are go-goin' up at Trimount as Marshal Caras tries to keep control of his greatest promotion gambit to date—his Friendly Friends of Trimount. The contest, boasting well over 75 entrants, offers prizes the likes of which would make Madison Avenue's promoters gape. Top prize is a Gold Cadillac with all the trimmings. All operators have had to do to enter was 1. be a regular Trimount customer and 2. buy a new phonograph. Everybody who entered will win a prize. Drawing will be held at the Trimount weekend up at Blue Hills Country Club August 8th.

**A.D., C.B. AND O'C. ON THE MOVE**—Wurlitzer's dynamic A.D. Palmer stopped by to say hello on his latest promotional swing through Gotham. Says the Model 3000 is his best promotion aid—the phono looks like a top winner for the factory. That mechanical whiz C.B. Ross has been hopping all over the nation giving the "inside" story of how the 3000 ticks (see separate story). Dick O'Connor, meanwhile, is gearing up to ship out to Fort Dix on the 16th for annual summer training. Dick, a major in the Army Reserve ya know, will also be hitting Fort Benning in Georgia during his tour. Dick advises that the factory force will all be going on vacation on the 22nd. Bob Weisbart of B & T Maintenance, Inc., Brooklyn, advises that Wurlitzer's eastern field service rep Hank Peteet conducted a one-day service session out at his place only recently. Among those operator-servicemen who turned out were: Bert Jefferson, Jack DeFilippo, Gene DeVuono, Bob Giordano, Ray Hendricks, Al Johnson, Jarvis Campbell, Ramon Novarro, Andy Clark, Al Cornacchio and Al Miller.

**JERSEY AND TAXES**—New Jersey hiked its cigarette tax from 8 to 11 cents about three weeks ago and now operators report the possibility of bootleggers doing increased business in the state. Jersey entered the sales tax club July 1st with a 3% levy on all items costing 26 cents or above. At least it's some kind of a break for music and games ops but not too kind to the cigarette guys. Connecticut also intro'd its 3½% tax on items costing more than a quarter beginning July 1st. That 3½% ought to create some real interesting bookkeeping. But take heart. Just look at the tax jamboree going on in California. Each operator out there should be issued one abaccus and one box of aspirin to help keep up with the pogo-stick cig tax hikes from community to community. . . . Other, more enjoyable news comes in from Jersey where American's Sol Lipkin says he's been stealing a minute here and there between conventions to take son Bruce down to Atlantic City for some charter boat fishing. Sol reports that on one trip, the boat rocked so much that even his sea-legs gave out. Bruce had a "bad moment" in the beginning, dad says, but returned to snag some nice fluke. . . . Irv Morris over in Newark, singing the Gottlieb song with the Mayfair chorus these days, saying the two-player sold like water in a fire. . . . Dave Stern over at Seacoast, knockin' down mucho sales with Rock-Ola's brand new Imperial in his hip pocket. Says the phono is what Jersey music ops like, so natch, they buy.

**HERE AND THERE**—Ron Gold of Cleveland Coin is concluding a tour of the Far East lining up more export accounts for the distributing firm. . . . Buddy Jack Mitnick movin' that Gold Crest line for All-Tech, says ops like the looks and the playing action of the tables. . . . Jimmy Ginsburg down at Banner Specialty in Philly has made the big move to new and larger headquarters on 5th St. above Girard Ave. Plenty more room for Banner products here, reports Jim, and also plenty more off-street parking for visiting ops. Drop in for a look-see real soon. . . . Tom Greco up in Glasco, N.Y. says it was love at first sight when upstate ops came in contact with the new Rock-Ola Imperial. All the Greco's are proud to have the unit on the showroom floor and look forward to a great year. . . . Mr. Promoter himself, Johnny Bilotta, spun on down to New York last week to supervise record company negotiations for his group called "The Heard." Group manager Joe Galgano says for ops to look out for an imminent juke box smash by the boys soon to come. Their last single was titled, "Laugh With The Wind." . . . United Billiards prexy Art Daddis spending some extra factory hours trying to fill those orders for his special custom white tables with rosewood legs. Sure look good.

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## Chicago Chatter

A fine indication of what can actually be accomplished in the area of sound public relations (image rebuilding) was sounded off last week by veteran coinman Les Montooth, of Peoria. When the State of Illinois recently passed a 3% tax on the amount of lease agreements Les was convinced that telephone directory (yellow pages) listings for operators which previously read "Phonograph Leasing & Renting" required a drastic change. An immediate conference with officials of the Telephone Directory Service eventually resulted in a listing modification to "Phonographs Coin-Operated." They say that a word-to-the-wise is sufficient. . . . Although the gala, festive showcasing nationally, and in the vast network of foreign markets, of Rock-Ola's exciting, new "GP/Imperial" coin-operated phonograph is now on a routine basis the factory is nevertheless on a very heavy production and shipping schedule, according to Edward G. Doris and Dr. David R. Rockola. Among those hard at work at their desks in the bustling factory complex are President David C. Rockola, Doris, Dr. Rockola, George Hincker, Les Rieck and Art Janacek.

Carl Pavesi, of Automatic Phonograph Service, of White Plains, N.Y., and a longtime MOA director, was recently re-elected to his 17th consecutive term as president of the Westchester Operators' Guild. . . . John H. Fling, of Kansas City, another MOA director, was elected president emeritus of the Missouri Coin Machine Council after 19 years as president. John Masters, Missouri Valley Amusement Co., in Lee's Summit (and another MOA director) was upped to the presidency of the Missouri Coin Machine Council. . . . Since MOA executive vice prexy Fred Granger and his "Gal Friday" Bonnie York are preparing an up-to-date mailing list of the membership they strongly urge members to advise MOA headquarters immediately of any changes in address. . . . Jack Bess, of Roanoke Vending Exchange, MOA's membership chairman, asked CHICAGO CHATTER to loudly acclaim and commend the three district chairmen who thus far brought in the most new members for their tireless and superlative efforts and accomplishments. They are: Bob Nims, of New Orleans; Bill Anderson, Logan, W. Va.; and (as usual) J. Harry Snodgrass, of Albuquerque, N. Mexico, who has been busy signing up new members in the southwest. The drive, as it passes the halfway mark, boasts an enviable record of some 136 new members, with a goal of 250.

D. Gottlieb & Co. is presently in the midst of the summer vacation period, and scheduled to re-open for full production on July 18, according to Nate Gottlieb. . . . Bob Fabian, Joe Klykun, Chuck Harper and Bill Phillips are in off the road as Atlas Music's vacation schedule commences this week. There was a well attended service school class in the showrooms, Wednesday evening, July 6, hosted by Eddie Ginsburg and Sam Gersh, featuring "Coin Mechanisms." Also on hand were Joe Kline, Sam Kolber, Stan Levin, Mort Jacobs and Ray Grier.

Seeburg director Sidney M. Katz, who heads Seeburg's Musical Instrument Division, issued an invitation under his title as president of Kay Musical Instrument Co. to a reception, July 12, in the Beverly Room of the Conrad Hilton Hotel. Kay will share the evening's festivities with the Gulbransen and H. N. White subsidiaries. The firm will also host a breakfast affair on Sunday morning, July 10, according to Robert W. Keyworth, executive vice pres. . . . Minnesota Fats, the rotund pocket pool shark, opened the Back of the Yards Free Fair, July 6, with a unique demonstration of his skill.

Illinois Gov. Otto Kerner declared at a luncheon sponsored by the Chicago Board of Trade, June 30, that there is no reason that the Seaport of Chicago can't be "the greatest seaport in this country." He added that no other United States seaport has motor carrier, railroad, not to mention air freight facilities, adjacent to it comparable to those adjacent to the Seaport of Chicago. . . . A large turnout is expected at World Wide Distribs' next service school class featuring the Seeburg cold drink vender with Reynolds Ice Maker, Wednesday evening, July 20. Hosting the session will be Irv Ovitz head of this division; Frank Gumma, Jules Millman, Howie Freer, Ted Dadal and Roger Bergstrom.

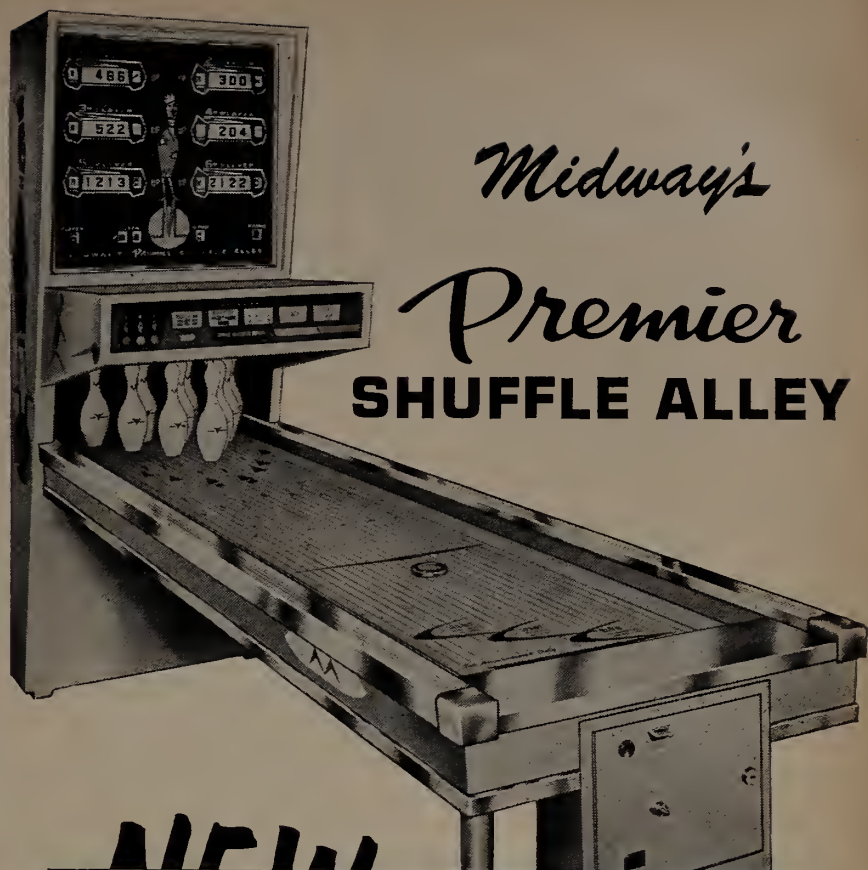
Art Weinand, prexy of J. H. Keeney & Co., made so many rush business trips to England and other parts of the European Continent during the past year that he doesn't know when he should stand at attention for the playing of our national anthem or Great Britain's "God Save The Queen." (And, that's a fact!) . . . Vending operators throughout this country will keep a watchful eye focused on three communities in the State of California—Pomona, Torrance and Newport Beach—where a 4¢ cigarette tax increase was levied. Also, Santa Barbara, Sunnyvale and Tulare have adopted two-cent cigarette taxes. NAMA officials caution vendors to be wary of these recent moves. They regretfully assert that these unfortunate developments across the state pose serious consequences for ALL retailers. It will mean an absence of uniformity in the tax rate on cigarettes from area to area.

Those happy smiles on Empire Distribs' Gil Kitt and Joe Robbins were caused by the "phenomenal sales of late of five-balls and add-a-ball amusement games." . . . Coinbiz loses another "eligible" bachelor to the ranks of matrimonial "martyrs" in Larry (he-used-to-always-smile) Patterson, prexy of Patterson International in Cincy. He takes the perilous plunge sometime in August (when it's too hot to say "no"). . . . Despite the "inclement" (whoosh) weather there has been no appreciable letdown in production at Midway Mfg. Co. The excellent air conditioning facilities are keeping Iggy Wolverton, Hank Ross, Bob Jones and "Cyclone" Imre veddy comfy. Shipments of "Premier" puck shuffle bowlers are pouring out at Midway.



## Milwaukee Mentions

Cream City's Coinrow is jumpin' these post-July 4 balmy days with Wisconsin operators making the rounds of the local distributors. . . . A very active distrib, with Prexy Harry Jacobs, vice pres. Russ Townsend and Reid Whipple busy constantly on the showroom floor, is United, Inc., headquarters for Wurlitzer phonos, Ditchburn vending machines, Valley pool tables, All-Tech amusement games, Tape-Athon background music systems and Universal vending equipment. . . . Easily one of the busiest men-on-the-go is Empire's genial Bob Rondeau, busy this past week calling on his customers in the beautiful Badger State—and, thinking dreamily about boating, one of his favorite sports. . . . Now that the summer season is in full swing Pioneer's Joel and Peggy Kleiman have the three lovely Kleiman daughters at home from school. As we line them up they include: Dana, Lu Ann and Claire. On the business side at Pioneer Sales Joel and Sam Cooper are already setting ambitious sales plans for the coming fall season. . . . As things now stand at S. L. London Music Co., when the summer business action is totaled up it will probably go into the record books as one of the finest summer seasons at London Music, according to Nate Victor whose many years at the sales helm at the busy Seeburg distrib easily rates him as a qualified expert.



## Midway's Premier SHUFFLE ALLEY

# NEW

Simplified, motorized scoring units  
Rugged pin mechanism

Circuit designs . . . fewer, easier to maintain

# 5 WAYS TO PLAY

Regulation  
Regulation plus Bonus\*  
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\*Separate Bonus System for each player

- NEW** Pin Mechanism, easy to remove. NO switches.
- NEW** Easiest Servicing Ever. Fewer switches, solder connections.
- NEW** Fast-moving scoring units, motor driven, engineered for positive, reliable play. Maintenance simplified to a minimum.

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10136 PACIFIC AVENUE, FRANKLIN PARK, ILLINOIS  
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## BANNER SPECIALTY COMPANY

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1213-31 N. FIFTH ST., PHILADELPHIA, PA.

### BOWLER SPECIALS

Chicoin 16' Royal Crown . . . \$365  
Chicoin 16' Majestic . . . \$695  
Chicoin 16' Official . . . \$395  
Sparelite . . . \$395  
Chicoin 17' Preview . . . \$845

### BOWLER SPECIALS

United 16' Holidays . . . \$295  
United 16' Lucky . . . \$275  
United 16' Cypress . . . \$395  
United 16' Fury . . . \$495  
United 16' Sabre . . . \$425  
United 13' Fury . . . \$495  
United 13' Futura . . . \$495  
United 13' Gallon . . . \$695  
United 13' Oasis . . . \$775

## EMPIRE FEATURES BOWLERS AND SHUFFLES

Chicoin 13' Cadillac . . . \$575  
Chicoin 13' Majestic . . . \$695  
United 16' Cameos . . . \$195  
United 16' Classics . . . \$225  
United 16' Tropics . . . \$295

### SHUFFLE ALLEY SPECIALS

Chicoin Bel Airs . . . \$675  
Chicoin Gold Stars . . . \$575  
Chicoin DeVilles . . . \$495  
United Mambos . . . \$525  
United Pyramids . . . \$595  
United Ultras . . . \$345  
United Tempest . . . \$425  
United Cheetah . . . \$545

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Connecticut & Jersey NAMA Councils Elect Officers, Directors At NY Meet

CHICAGO — Two state councils of the National Automatic Merchandising Association elected officers and directors for 1966 at their annual meetings at the Hotel Americana, New York, N. Y., Saturday, June 18.

Warren J. Seder, Connecticut Dispensing Company, West Hartford, Conn., was elected president of the Connecticut Automatic Merchandising Council.

The following officers will serve with Seder: Francis Mason, Mason-Jeffries, Inc., Derby, first vice president; Francis Keefe, Canteen Food and Vending Service, Division of Canteen Corporation, Newington, second vice president; James T. Waugh, General Foods Corporation, Norwood, Mass., secretary; and Joseph Charbonneau, Servomation of Southern Connecticut, Inc., New Haven, treasurer.

Re-elected to the Connecticut Council's board of directors were: Richard L. Boysen, Boysen, Inc., Bloomfield; Julien Brightman, Florade Syrup and Vending Equipment, Somers; Sidney Diamond, Macke Refresh-O-Mat, Inc., Hamden; Morris Gottlieb, National Automatic Services, Inc., Stamford; Robert Miller, Maple Hill Farms, Inc., Bloomfield; Max Perlman, Atlantic New York Corporation, East Hartford; Fred Sherbacow, Vendaway, Inc., Hartford; Sam Toson, Dyna-Matic Corporation of Connecticut, North Haven; Dexter Wheelock, Automatic Coffee Service of Connecticut, Coventry; and Charles Winslow, The Coca-Cola Company, Boston, Mass.

Elected to the Council's board were: Hyman Berwisht, Automatic Sales Company, Inc., Waterbury; Charles Duffaney, Chuck-O-Matic, Thomaston; Donald Evanson, ARA Service of New

England, Windsor Locks; Abraham Glassman, State Vending, Inc., Hartford; David Hally, Sealtest, New Haven; Clay Rice, H. P. Hood & Sons, Boston, Mass.; and Walter Sherman, The Vendo Company, Westbury, L. I., N. Y.

John V. Costello, Servomation of New Jersey, Inc., Bloomfield, N. J., was elected president of the New Jersey Automatic Merchandising Council.

Other officers are: Edward A. Dierickx, Dierickx Vending Company, Irvington, and Larry Arice, Automatique New Jersey, Inc., Kearny, vice presidents; and Kenneth Andrews, Swain's Automatic Merchandisers, Inc., Morristown, treasurer.

Elected to the New Jersey Council's board of governors were: Aaron Cook, Muten Food Service, Middlesex; E. John Gottlieb, Community Vending Service Company, Hawthorne; George Hamilton, Terminal Vending Company, Oaklyn; Samuel A. Oolie, The Drinx Plus Company, Inc., Rutherford; John Privatera, Sr., J. L. P. Vending Company, Inc., Egg Harbor; Aaron Schroeder, ARA Service of Central New Jersey, Pemberton; and Michael S. Slaff, Canteen Food and Vending Service, Division of Canteen Corporation, Nutley.

Special Product Reps Named By U. S. Tob. For Mid-Atlantic Area

NEW YORK—Michael M. D'Ottaviano and Thomas M. Gormley have been promoted to special projects managers for the United States Tobacco Company in the Middle Atlantic States, it was announced by Robert H. Shuman, department manager.

D'Ottaviano, who has been assistant special projects manager, will concentrate on sales service to chain food accounts. His headquarters are in Broomall, Pa., a suburb of Philadelphia.

Primary responsibility of Gormley, who has been a sales representative in the greater Philadelphia area, will be to increase sales to the vending trade. His headquarters are in Philadelphia.

Both of these new special projects managers have had long experience in the department where they will continue selling products produced by United States Tobacco Company, its Circus Foods and Lummis & Co. divisions, and Tuckersharpe Pen Company, Inc., a subsidiary.

New Pez Vending Outlets Announced

READING, PA.—Comic strip headed Pez dispensers and their refills are now being vended on the Indiana Toll Road, Waldbaum's Super Markets, Daitch-Shopwell, Food Fair, Billy Blake Discount Chain and W. T. Grant Stores, according to Larry Wurman, president of Inter-County Industries, Inc.

In some locations Pez is vended by modern candy machines. In others the special vending machines, developed especially for children by Inter-County.



VACATIONS PREVAIL . . . Vacations are still going strong, at least according to Clayton Ballard of Wurlitzer. Nelson Fernandini just returned from his vacation. We're told that Miss Joanne Mink and Miss Laura Laboiteaux, both of Cincinnati, and both customers of Wurlitzer, were in town for a few days. We hear that they were given the grand tour of Los Angeles, which included Disneyland. No trip would be complete without visiting that fabulous playland, especially since Wurlitzer has an office in that famous spot. We are glad to report that Leonard Hicks, who suffered a ruptured appendix, is out of danger and coming along nicely. Gary Sinclair was back in town for a week.

BACK TO SCHOOL . . . Don Edwards passes along the news that Circle International assisted the Franzoni Operating Co. with the installation of the new Dial-A-Shake at Los Angeles State College. We were just in time to catch Don Gilbertson, service mechanic, as he returned from his vacation. Just about the time that Don returned, Bill Bush left for his vacation in Montana. Ken Smith is presently covering the Bakersfield area. Another shipment of phonographs left for the Philippines. We hear that the new Fifo candy machine is being very well received by local ops. Don Edwards tells us that Pete Currie, of Pete's Vending Service, in San Louis Obispo, is in the process of installing several banks of new Rowe vending equipment at Cal Poly College.

FROM THE RECORD RACKS . . . The Solle sisters, at Luenhagen, report to us that Tony Bennett's new single "Georgia Rose" on Columbia should be a real breakout. Buck Stapleton of Capitol, came by to drop off a single by the late Nat King Cole, entitled "For The Want Of A Kiss." . . . Talked to Buddy Robinson of California Music, just as he was getting ready to leave for his vacation. By this time he should be in the Chicago area. Just before he left he told us that "I Saw Her Again" by the Mamas and Papas is one of his biggest chart climbers. It was recorded on the Dunhill label. The "Work Song" by the Tijuana Brass is also moving very well for them. Biggest album of the week is the Rolling Stones newest for the London label, entitled "Aftermath."

HERE AND THERE . . . From Struve Distributing, we hear that Dorothy Leonard should be just about ready to leave for her vacation in Salt Lake City. A shipment of phonographs recently departed for Belgium last week. Stan Larsen reports that the Williams A-Go-Go four player is moving very well, also the Seeburg drink vendor with the Reynolds ice maker is getting good response from ops. . . . Over at Simon Distributing, George Muraoka reports that they were practically invaded by residents of San Diego. Mr. and Mrs. Ben Snyder, Bill Worthy and Mr. and Mrs. Les French, all from the San Diego area, were in to visit last week. . . . Bob Portale of Advance Automatic Sales, reports in with the news that they just received their third shipment of the Gottlieb two player "Mayfair." Bob says that this is a real "money maker." Frances Sherb is back at work, after spending a few days in the hospital for a short rest and a check-up. She is out now and feeling A-ok. . . . From Badger Sales, we're told that Leo Simone conducted a successful business trip in Las Vegas last week. Joanne Parens celebrated her birthday over the 4th of July weekend. . . . Talked to Joe Duarte of Duarte International; he told us that Dr. Ramon Suter, the son of Bill Suter, who is the distributor for Rock-Ola in Manila, was in to visit for a few days. Joe tells us that two shipments of phonographs left this past week, one to Oasak, and the other to Yokohama, both cities are in Japan. . . . Over at Coin Machine Service, we spoke to Dave Solish, who we haven't talked to in some time. Dave gives us the info that All-Tech is making a ¾ pool table especially for California distributors. They should be ready for delivery by the time you read this. Dave's younger brother, Norman was in town last week for a visit. Norman is presently the sales manager for Nestles Chocolate, in the Chicago area. . . . Hank Tronick of C.A. Robinson Co. tells us that he was very sorry to see the sold out sign on the Chicago Coin "T.V. Baseball" game. He added that he was able to get a carload of Valley pool tables, before the Valley plant shut down for their annual summer vacation. Hank informs us that there is another Tronick along "phonorow." I am speaking of his son, Mike Tronick. He has a summer job with Luenhagen, working the jukebox and games route. Mike is president of the honor society at Van Nuys High School, and upon his graduation, he will attend UCSB. . . . From Paul A. Laymon, we are informed that a baby boy was born to Mrs. Joe Steinman last week. . . . Visiting ops this week are: John Calsadillas-Lynwood, Charlie Williams-Lynwood, Ray Barra-San Bernardino, Dick Kanold-Oxnard, Manual Chavez-Redlands, Al Ciero-Santa Maria.

Litton's Microwave Div. Grants Spanish Prize Trip



Ready for a two week trip to Spain and the Isle of Majorca are Mr. & Mrs. John Kelsner (left). They are grand prize winners of the Treasure Chest drawing held by Litton Industries Atherton Division at the recent National Restaurant Show in Chicago. Kelsner is manager of the Ramshead Inn in Milwaukee. John LaBahn (at right), area sales supervisor for Litton microwave ovens, congratulates the winning couple.

Happy Birthday This Week To:

- Frank Mencuri, Orange, California . . . Wm. A. Cox, The Pas., Man., Canada . . . W. H. Jennings, Jr., Norfolk, Va. . . . Richard Inglis, Boise, Idaho . . . Frank Waldman, St. Louis, Missouri . . . Ray C. Martin, Omro, Wisconsin . . . Manuel F. Benavides, Falfurrias, Texas . . . Albert E. Dietz, Dayton, Ohio . . . Victor Kirby, Marion, Indiana . . . Mickey J. Saffron, Youngstown, Ohio . . . Charles H. Franklin, Baltimore, Maryland . . . Peter Russo, Kelayres, Pa. . . . Louis Nemish, Detroit, Michigan . . . N. W. Watson, Shreveport, Louisiana . . . Glenn E. Sears, Davenport, Iowa . . . Randolph Knott, Galesburg, Illinois . . . Gaston Hines, Victoriaville, Que., Canada . . . G. F. Haley, Chicago, Illinois . . . David Gropman, Boston, Massachusetts . . . Ben Chemers, Los Angeles, Calif. . . . James Scott, Huntsville, Texas . . . Lucky Skolnick, Miami, Florida . . . Darrell H. Garman, Republic, Kansas . . . Edward S. Wilkes, Los Angeles, Calif. . . . Harry F. Jacobs, Jr., Milwaukee, Wisconsin . . . Edwin H. Stanton, Auburn, N.Y.

## Operator Interest Praised By Shohat At World Wide Class

CHICAGO—Harold Schwartz, director of the Music Division of World Wide Distributing Company, in this city, heaped considerable praise on "one of the largest and most attentive groups of students we have ever had" at a service school class, featuring Seeburg's "Electra" coin-operated phonograph, in the World Wide classroom on the premises of the huge northside building, Wednesday evening, June 29.

Mike Shohat, a Seeburg field engineer, took the class, consisting of some 30 "students" through a thoroughgoing step-by-step instructional program in each separate phase of a complete cycle of operation, stopping at each level to 'create' (simulate) service calls. He then proceeded to explain in detail the "why's and wherefore's" of the service calls and the reasons they occurred.

Shohat then took his very attentive class of veteran servicemen through a logical procedure for correcting these normally nagging service problems. He strongly emphasized new techniques using a simple test probe light to accomplish this, which graphically points out areas of breakdown.

Schwartz further explained that Shohat took the mystery out of 'solid state' components by explaining that particular trouble areas are related to certain diodes and silicon control switches where just one silicon switch the size of a mere fraction of a fingertip actually takes the place of seven tubes, reducing service potential by more than 90%. This, he said, staggers the imagination of the average service specialist.

Many of the students who attended this instructional session remarked that they were greatly impressed and enlightened by the explanations by Shohat of the exciting, new technology, and the benefits of 'solid state' components.

Some of the outspoken comments included:—"It's really very simple"—"I though there was more to it than that"—"It sure is a lot easier to locate trouble now"—"It takes less time to repair than the old tube type units".

World Wide Dist. Co. was represented at this revolutionary service school class by Nate Feinstein, Harold Schwartz, Howie Freer, John Neville, Roy Gioconda and Sam Di Piero.



The top photo catches World Wide's Harold Schwartz (center) writing up some orders for probe lights, following the firm's service school on Seeburg's 'Electra' phonograph. Clover Music's Ray Chmielewski (left) and Sid Katz (right) were some of the many ops and mechanics who flocked into the World Wide showrooms for the session. The bottom photo gives a fair idea of the good attendance at this session.

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FEATURING NEW  
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### SCORING VALUES

- EXTRA BALL PLUS 200
- COLLECT BONUS (100 UP TO 1900)
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HIGH SCORE SKILL LANE (UP TO TOP OF PLAYFIELD).  
4 HIGH POWERED FLIPPERS.  
WIDE OPEN ACTION PACKED PLAYFIELD.

- STANDARD 3 WAY MULTIPLE CHUTE
- NUMBER MATCH
- 3 OR 5 BALL PLAY
- STAINLESS STEEL MOULDING & TRIM
- AUTOMATIC BALL LIFT



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Among the students in attendance were: Sid Katz, Earl Scoville and Ray Chmielewski, Clover Music; Mac Brier, Fail-Safe Service; John Stasi, Rene Pirard, Ed Wiegale and Walter Lipinski, Melody Music Co.; Archie Barnett and Nathan Clark, Safeway Music; Bob Petrowitch, Music Vendors; E. Treadway, Eddie Driner and George Likens, Star Supply Co.; John Russo and E. Lee, of Apex Music; Eddie Hejka and Frank Fraga, Hi Fi Music Co.; Paul Folk, Western Automatic Music Co.; Ed Reinke, Atlas; E. L. Crockett, Acorn Music Co.; Mike Breit, M. B. Music; John Jansen, Avondale Music; James Bowler, Active Amusement Co.; and Ed Puzia, AAA Vendors.

(Photos 1, 2 & 3) The classroom activity is pictured here, with Mike Shohat conducting the class. (4) World Wide's Harold Schwartz is shown behind the parts counter writing up orders for probe lights. Flanking him are (left) Ray Chmielewski and Sid Katz (right) of Clover Music.

## H. Alpert & His Brass To Dub For Color-Sonics

NEW YORK—Stanley Green, president of Color-Sonics Inc., has announced that Herb Alpert and The Tijuana Brass have been signed to dub the soundtracks for two Color-Sonics segments for Official Films. The Tom Hansen Dancers will be seen in two production numbers dancing to the background of the TB playing "Whipped Cream" and "Swinger From Seville." The segments are being filmed at Paramount.

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Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

## ALL-TECH INDUSTRIES

- Ace New Yorker (49"x85")
- Gold Crest 6 (46"x78")
- Gold Crest 7 (52"x92")
- Gold Crest 8 (57"x101")
- Gold Crest 9 (64"x114")
- Champion Slot Car

## AMERICAN SHUFFLEBOARD CORP.

- Electra "6" (6' 6-pkt. table)
- Electra "7" (7' 6-pkt. table)
- Electra "8" (8' 6-pkt. table)
- Classic "6" (6' 6-pkt. table)
- Classic "7" (7' 6-pkt. table)
- Classic "8" (8' 6-pkt. table)
- Imperial Shuffleboard (16' to 22')
- Imperial Cushion Model (12')
- Bank Shot Model (8')

## AUTOMATIC PRODUCTS CO.

- CIGARETTE VENDORS**
- Smokeshop "Starlite 450"; 18 sel., cap. 450
- Smokeshop "Starlite 630"; 18 sel., cap. 630
- Smokeshop "Starlite 850"; 27 sel., cap. 850
- Candyshop "100" Ten Columns, 400 Capacity
- Candy; Six Columns, 200 Capacity—Gum & Mint. First-In, First-Out Feature; Multiple Pricing, Changemaker, Optional.

## AUTO-PHOTO CO.

- Model 12 Studio ..... \$8,245.00

## BALLY MFG. CO.

- Six Sticks 6P (3/65)
- Wild Wheels 2P (3/66)
- Fun Cruise (1P) 2/66
- Blue Ribbon (4P) 1/66
- Folies Bergeres Bingo (11/65)
- 1966 Bally Bowler (4/66)

## CHICAGO COIN MACHINE

- Hula-Hula 2P (5/66)
- Medalist Puck Bowler 6P (4/66)
- TV Baseball 2P (3/66)
- Corvette Bowler (2/66)
- Texas Ranger Gun (12/65)

## COLOR-SONICS, INC.

- Colorama 2600

## DUKANE CORP.

- Ski 'n Skore .....
- Grand Prix Raceway .....

## FISCHER MFG. CO., INC.

- COIN**
- Empress 101 (101")
- Empress 92 (92")
- Regent 91 (91")
- Regent 77 (77")
- Fiesta 58
- Regent 77B (77" x 45" x 3 1/2")
- Regent 86B (3' x 6')
- Regent 91B (92" x 52" x 8 1/2")

## J. F. FRANTZ MFG. CO.

- Little Leaguer (12/62)
- Double Header (12/62)
- Save Onr Business
- U.S. Marshall 5¢ Gun
- Kicker & Catcher
- ABT Challenge Pistol
- ABT Guesser Scale
- ABT Rifle Sport
- Aristo Scale

## FEDERAL MACHINE CORP.

- Cup Drop Popcorn Vendor ..... \$ 395.00
- Bag Popcorn Vendor ..... 295.00
- Hot Drink Model 052 .....
- Hot Drink Model 053 .....
- Cigarette Model 084—480 packs
- Cigarette Model 405—405 packs
- Candy/Gum/Mint—210 capacity
- Pastry Model P-6 ..... 269.00
- Detergent Model D-9—9 columns

## GOLD MEDAL PRODUCTS

- Popcorn Vendor .....

## D. GOTTLIEB CO.

- Mayfair 2P (6/66)

## PAUL W. HAWKINS MFG.

- Rodeo Pony ..... \$ 845.00
- Mustang ..... 695.00
- Pony Cart ..... 610.00
- Ben Hur Chariot ..... 595.00
- Twin Quarterhorse ..... 575.00
- Derby Pony Jr. .... 550.00
- Leo The Lion ..... 550.00
- Sam The Clown ..... 495.00
- Donny Duck ..... 475.00

## INTERNATIONAL MUTOSCOPE

- Photomatic 60's
- Plasti-Matic
- Balloon-O-Matic
- Snack Bar
- Pony Cart

## IRVING KAYE CO., INC.

### NON-COIN MODELS

- Deluxe Continental (4 1/2"x9")
- Ambassador 70 (85"x47")
- Ambassador 75 (92"x52")
- Ambassador 80 (106"x58")
- Ambassador 90 (114"x64")

### COIN-OP MODELS

- Deluxe Eldorado '66' 6 Pkt. Series
- Mark I, 77x45
- Mark II, 86x48
- Mark III, 92x52
- Mark IV, 106x58
- Mark V, 114x64
- Deluxe Satellite, 77x45
- Deluxe Klub Pool
- Regular 56x40
- Jumbo 75x48
- El Dorado Shuffleboard
- Ring-O Round
- Pool Table (56" diameter)

## MARVEL MFG. CO.

- Side-Rail Elect. Scoreboard
- Coin Box

## MIDWAY MFG. CO.

- Premier Puck Shuffle (4/66)
- Little League Baseball
- Rifle Champ 2P (1/65)
- Mystery Score (8/65) (Novelty Game)
- Monster Gun (9/65)

## NATIONAL SHUFFLEBOARD & BILLIARD CO.

### COIN-OP MODELS

- Coronet I 46x78
- Coronet II 52x92
- Coronet III 59x105
- Coronet IV 63x113

## PATTERSON INT'L CORP.

- Foosball Match
- Flip Match
- Drag Strip
- Emadis Post Card Vendor

## PROTECISION ENGINEERING, INC.

- V-Shape Shuffle .....

## ROCK-OLA MFG. CO.

- Caravelle (20 Col. 800 Packs) Model 3002
- Cigarette Machine
- Model 424 Princess Royal (7" LP Del.) St.-Mon.
- Model 426 160-Sel. (Grand Prix II) 45-33 RPM St.-Mon.
- Model 429 100-Sel. (Starlet) 45-33 RPM St.-Mon.
- Model 430 100-Sel. Wall Phono (33 1/3 Op-tional).
- 1628 Deluxe "Stereo Twins" Speakers
- 1631 "Stereo Twins Jr" Speakers
- 1984 Remote Volume Control Unit
- Model 500 160-Sel. Stereo Speaker Wallbox
- 3 level personal pushbutton volume control
- Model 501 100-Sel. Wallbox
- 500F 160-Sel. Wallbox (50¢ chute)
- 501F 160-Sel. Wallbox (50¢ chute)
- 502 Universal Wall Box Bar Bracket
- 1989 Money Counter for Model 418-SA, 424, 425, 426
- Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soap, fresh cream, with changer. Everpure filter.
- Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.
- Model 3403—as above, without 4 way tea feature.
- Model 1404-S, single cup, fresh brew coffee & hot drink vendor. "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.

## DAVID ROSEN, INC.

- Filmtheque-Diskotheque
- Phono-Voice Recorder

## ROWE MANUFACTURING

### PHONOGRAPH

- Rowe AMI "Band Stand" Model JAO—"Stereo Round" Musicconsole—200 selections—personalized panel. Album and single record pricing accepts half dollars, quarters, dimes, and nickels. Plays 33-1/3 and 45 R.P.M. records intermixed, stereo or monaural. "Pull out" components, money meter, steppers, power supply units, amplifiers.

### MUSIC EQUIPMENT

- Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 1/2". Width 16 1/2". Depth 6 1/2". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
- HJG—Hideaway—selective stereo—200 sel.
- HGG—Hideaway—selective stereo—160 sel.
- HGG—Hideaway—selective stereo—100 sel.
- R-2092-A—Discotheque Speakers—Console Cabinets.
- EX-401—Wall Speakers.

### BACKGROUND MUSIC SYSTEMS

- Customized Programmaster—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
- CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

### VENDING EQUIPMENT (FULL LINE)

- 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.
- 277—Celebrity—11 columns, 340 items capacity.
- 77—Candy Merchandiser—11 columns, 340 items—changemaker. Small cabinet model.

### CIGARETTE VENDORS

- 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
- 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
- 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
- 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

### COFFEE VENDORS

- AK-8—Celebrity Batch Brew Coffee, whipped chocolate, and soup. Brews fresh coffee 9 ways for high-volume locations. Fast delivery cycle-time with changemaker.
- SK-8—Celebrity single cup coffee. Brews fresh coffee one cup at a time 9 ways; also whipped chocolate and soup. For low-volume locations. With changemaker. Exclusive 20 more cups per pound extra-brew chamber.

### COLD DRINK VENDORS

- 1020 A—Celebrity Cold Drink Vendors. Four and six selections, with or without ice.

Changemaker. Carbonated and non-carbonated flavors. Large ice bank and water bath system for heavy draw locations.

- COLD CANNED DRINK VENDOR**
- 5290—Celebrity Cold Canned Drink Vendor; 5 selections, 290-can capacity.
- 4200—Celebrity Cold Canned Drink Vendor; 4 selections, 200-can capacity.

### GENERAL MERCHANDISER VENDOR

- 147—Celebrity All-Purpose—variety or food items. Capacity 130 items. Displays 52 products through thermopane showcase front. Vends 5¢ to 50¢ or 5¢ to \$1.50 at ten different prices. Available with refrigeration, hot or room temperature. Also back-loading option.

### HOT CANNED FOOD VENDOR

- 237—Celebrity Hot Canned Food Vendor—140-can capacity plus optional 120-can pre-heat storage cabinet—7 selections. Manual with mechanical totalizer—5¢ to 50¢ at three different prices.

### OVENS

- Microwave Ovens—Celebrity styled—110 volt operation.

### ICE CREAM VENDOR

- 207—Celebrity Ice Cream Vendor—105 to 210 item capacity.

### CARTON MILK VENDOR

- 236—Celebrity Carton Milk Vendor—162 to 237 cartons. Half pints, one-third quart, pints, all at 34°F. Changemaker.

### PASTRY VENDORS

- 251—Celebrity Pastry—pies and cakes. 75 to 100 items. Manual with mechanical totalizer. Vends 5¢ to 50¢ at two different prices.
- 151—Pastry Vendor. Same as #251 in small cabinet.

### DOLLAR BILL CHANGERS

- 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

## RUDD-MELIKIAN, INC.

### COFFEE VENDORS

- BAC 800 PB (600 cups) ..... \$1,195
- BAC 800 LG (600 cups) ..... 1,295
- BAC 880 PB (820 cups) ..... 1,370
- BAC 880 LG (820 cups) ..... 1,470

## THE SEEBURG CORP.

### PHONOGRAPHS

- Electra—8-speaker stereo console; 160 selections.
- Fleetwood—Includes features of Electra plus income totalizer and album pricing unit.
- LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlighted Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing. Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing Blue or tangerine speaker grilles.

- HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

- SC-1—Stereo Console. 160 selections.

- Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

- EBCS-1—Extended Bass Console Speaker. Provides full range stereo response in conjunction with Consolelet speakers.

- SC-11—Stereo Communication Consolelet. Consolelet serves as Intercom.

- CIM-1—Consolelet Intercom Master Unit. Used with Stereo Communication Consolelet.

### BACKGROUND MUSIC

- ICK-1—Intercommunication Consolelet Kit. Converts Stereo Consolelet to Stereo Communication Consolelet.

- BMS-2—Background Music System 1000 Selections.

- BMC-1—Background Music Compact, 1,000 Selections.

- BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).

- MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

- SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

- SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music

### CANDY VENDORS

- W10CN1—Mechanical. 10 Selections. 220 bar capacity.
- W8TIG—Mechanical 8 Selections. 152 bar capacity.

### CIGAR VENDOR

- W6CR1—Mechanical. 6 Selections. 114 pack-age capacity.

### CIGARETTE VENDORS

- 4E5—Electric. 22 Selections. 825 pack capacity.
- W20T1—Mechanical. 20 Selections. 672 pack capacity.

- W14T1—Mechanical. 14 Selections. 510 pack capacity.
- MCC-20—Mechanical. 20 Selections. 720 pack capacity.

### CIGARILLO VENDOR

- W8C01—Mechanical. 8 Selections. 200 Pack-age Capacity.

### COFFEE VENDORS

- MC4—Marquee Coffee Vendor. 5, 6 or 7 Selections. Brews fresh ground coffee one

cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

- 764—Modular Coffee Vendor. 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System

- W5C4D—Williamsburg Fresh Brew Coffee Vendor. 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

- W6HBI—Williamsburg Coffee Vendor. 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

- 772—Marquette Coffee Vendor. 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 820 cup capacity.

### COLD DRINK VENDORS

- MS4—Marquee Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income totalizing System.

- S94—Modular Cold Drink Vendor. 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System

### COLD CANNED DRINK VENDOR

- W3CV1—Williamsburg Cold Canned Drink Vendor. 3 selections. 189 can capacity.

### GENERAL MERCHANDISE VENDOR

- 15G1—Pick-A-Pac 15 Selections. 815 item capacity.

### LAUNDRY SUPPLY VENDOR

- W8L1—Mechanical. 8 selections. 152 item capacity.

### MILK VENDOR

- MV-2—Modular Milk Vendor. 3 selections. 360 carton capacity.

### PASTRY VENDORS

- W6P1—Mechanical 6 selections. 72 package capacity.
- W6P2—Mechanical. 6 selections. 114 package capacity.

## TEL-A-SIGN

- Scopitone audio-visual machine.

## U.S. BILLIARDS INC.

- Electro-Pool, Electric Pocket Billiard Game.

### 6 Pkt. Series:

- Pro 1—78x46
- Pro 2—88x51
- Pro 3—93x58
- Pro 4—103x58
- Pro 5—114x64

### Club Pool

- 56x40
- 75x43

## URBAN INDUSTRIES

- Movie Theaters
- Model AP-10
- Panoram

## VALLEY SALES CO.

- Bumper Pook®
- Model 522S/W Reg. Size
- Model 785A—78x45
- Model 875A—88x50
- Model 935A—93x53
- Model 1035—100x57

# Wurlitzer Service Team Conducts Well-Attended Phono Classes On Coast

N. TONAWANDA—The Wurlitzer Company's service staff recently completed two, one-week service schools on the West Coast. . . in Portland, Oregon and San Francisco. The sessions were conducted by C. B. Ross, service manager, and his field service managers Karel Johnson, Walt Peteet and Leonard Hicks.

Peteet, Johnson and Ross conducted the school in Portland with hosts Ron Pepple and Marshall Mckee of Northwest Sales Company, Wurlitzer distributors in Seattle and Portland. Ross, Peteet and Hicks held forth at the San Francisco School. In California, A. J. Bartholomew, Wurlitzer district branch manager was the host distributor.

One of the service technicians in attendance reportedly stated that he enjoyed the classes very much and commented on the simplicity of the Wurlitzer Model 3000 phonograph. A notable quote also came from regional sales manager Gary Sinclair when he stated that ". . . the nice part about this school is that we have quite a few owners who are a one-man operation in attendance. They took time off to participate. It must be important and worthwhile when these individuals leave their business and go back to 'school' . . ."

A great influx of young men into the coin machine business was borne out by the relative ages of the attendees at both the Portland and San Francisco schools. Many of them were under thirty years old with limited experience but all gained enthusiasm along with understanding. "The general concensus of opinion at both schools was that the instruction was, as usual, excellent," said Sinclair.



Schematic class at Wurlitzer service school in Portland, Oregon.

The following is the list of service technicians in attendance at the schools: San Francisco: Mac Napthal of Way-Mac Company, Los Angeles; Haruo Maki of Associated Coin Amusement Company, Los Angeles; James H. Wedge of Associated Coin Amusement Company, Riverside; William C. Whipple of Clearlake Amusement Co., Lakeport; Harold E. Cartwright of Masters Music & Vending, Chico; Jack Hall of Valiant Amusement Corporation, Phoenix Arizona; Wayne Conner of Starlite Music Company, Los Angeles; Phillip J. Dil-

lon of ABC Music & Amusement, Alhambra; Chester M. McClure of CBCO Enterprise, La Puente; Phil V. Cracraft of A & W Amusement, Long Beach; John W. Piro of Automatic Merchandising Company, San Francisco; Charles H. Snyder of Reliable Music Company, Hollister; Ralph A. Fleig of Bob Weiner Vending, San Francisco; Frank J. Giudicessi of Bill Morgan Amusement Company, San Jose; Gerald Peart of Reinert Music Company, Marysville; Bill Barton of Barton Vending Service, Redwood City; Browne L. Dawkins of Brownie's, Hawthorne, Nevada; Ronald W. Brown of The Wurlitzer Company, San Francisco; Jess L. Russell of A-1 Bus. Sales, Reseda;



Adjustment class (credits, wallboxes) at the Portland school. Instructor Karel Johnson is seated, center. Standing (left) is John Collins. Seated (left) Jim Ruth. Standing next to Karel is Keith Haines and Don Hunt. Seated right is Don Lewis.

Louis E. Walker of Lou Walker Enterprises, Sutter Creek; Clyde V. Hampton of Hamptons Music & Vending, Willos; Roger W. Horton Jr. of G & G Amusement Company, Orange; John P. Larsen of Coin Service Company, Orange; Warren Rowe of Gutschell Music, Corona; Bob C. Johnson of Automatic Merchandising Company, San Francisco; Jeff Burgess of F & E Company, Sparks, Nevada; and Orvall K. Knudtson of Subourbon Music Company, Issaquah, Washington.

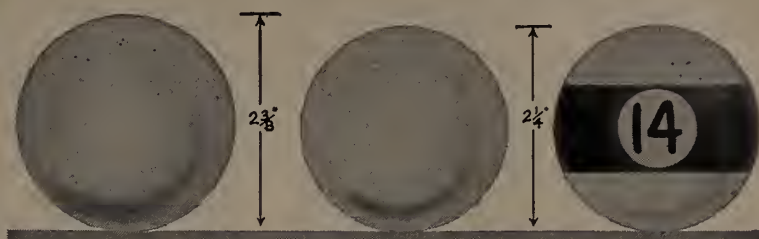
Portland: Donald C. Lyon of O.K. Novelty Service, Albany, Oregon; Donald J. Emerick of Heideman Music Company, Corvallis, Oregon; Bob Nunnally of Coin Machine Service, Eugene, Oregon; Kenneth W. Porter of Northwest Distributors, Inc., Everett, Washington; Merle B. Kane of Evergreen City Music, Everett, Washington; Ebert E. Erickson of Southern Music Ltd., Calgary, Alberta; Ciro Sermoniti of Capitol Amusement, Olympia, Washington; Keith Haines of Automat Company, Inc., Yakima, Washington; Fred V. Elton of Rainer Amusement, Seattle, Washington; Sloulin of Rhapsody Music Company,

(Continued on page 75)



Those satisfied faces shown smiling above belong to the San Francisco graduating class. Whoops! that tall one standing toward the far left doesn't—it's West Coast sales rep. Gary Sinclair.

the innovation that changes the coin-operated industry



the Valley® 2 1/4"

## MAGNETIC CUE BALL

patent pending

New Cue Ball shown and compared to regulation billiard ball and oversized cue ball, used on other coin operated pool tables. All 16 balls now same size.

NEW PLAYERS • NEW GAME INTEREST • GREATER PROFITS

After 4 years of research and actual field testing, Valley® has perfected the regulation 2 1/4" Magnetic Cue Ball (Patent Pending) . . . the same size and weight .used for professional billiards . . . Now furnished on Valley® coin-operated tables!

Here's why Valley® Magnetic Cue Ball will add profits for you!

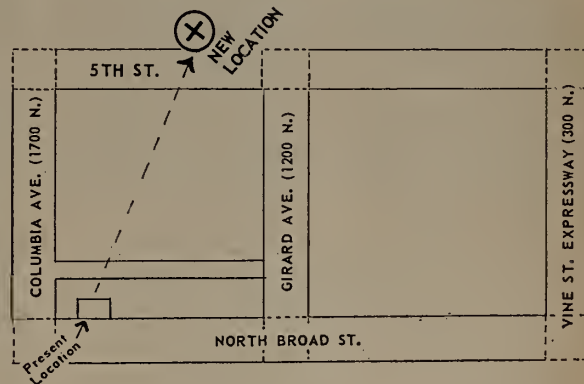
- The home and professional player will now play coin-operated pool without the larger size cue ball affecting their game.
- Magnetic Cue Ball will not become trapped as it separates itself from other balls.
- Regulation size and weight assures player more accuracy.

for information write or call

Valley® manufacturing & sales company

333 Morton Street • Bay City, Michigan • 892-4536

PHILADELPHIA — Jim Ginsburg, executive of the Banner Specialty Co., announced that a relocation of the firm's shop and showrooms has been completed. The new and larger Banner headquarters is located at 1213-31 N. Fifth St. (above Girard Ave.) The diagram at right should assist operators in locating the new offices.



Taking a moment out for a little demonstration on an All-Tech Gold Crest is the legendary Ed Martell of Tri-State in New England (standing at left, observing the technique of a Tri-State salesman).

# COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

## ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.  
 D-80, '51, 80 Sel.  
 E-40, '53, 40 Sel.  
 E-80, '53, 80 Sel.  
 F-120, '53, 120 Sel.  
 F-40, '54, 40 Sel.  
 F-80, '54, 80 Sel.  
 F-120, '54, 120 Sel.  
 G-80, '55, 80 Sel.  
 G-120, '55, 120 Sel.  
 G-200, '56, 200 Sel.  
 H-120, '57, 120 Sel.  
 H-200, '57, 200 Sel.  
 I-100M, '58, 100 Sel.  
 I-200M, '58, 200 Sel.  
 J-200E, '58, 200 Sel.  
 J-200K, '59, 200 Sel.  
 J-200M, '59, 200 Sel.  
 J-120, '59, 120 Sel.  
 K-200, '60, 200 Sel.  
 K-120, '60, 120 Sel.  
 Continental '60, 200 Sel.  
 Lyric, '60, 100 Sel.  
 Continental 2, '61, 200 Sel.  
 Continental 2, '61, 100 Sel.  
 L-200, '60, 100 Sel.  
 M-200 Tropicana '63-64  
 N-200 Diplomat '65

## ROCK-OLA

1436, '52, Fireball, 120 Sel.  
 1436A, '53, Fireball, 120 Sel.  
 1438, '54, Comet, 120 Sel.  
 1446, '54, HiFi, 120 Sel.  
 1488, '55, HiFi, 120 Sel.  
 1452, '55, 50 Sel.  
 1434, '56, 120 Sel.  
 1435, '57, 200 Sel.  
 1458, '58, 120 Sel.  
 1465, '58, 200 Sel.  
 1475, '59, 200 Sel. Tempo I  
 1468, '59, 120 Sel. Tempo I  
 1485, '60, 200 Sel. Tempo II  
 1478, '60, 120 Sel. Tempo II  
 1495, '61, 200 Sel. Regis  
 1488, '61, 120 Sel. Regis  
 1494, '62, 120 Sel. Empress  
 1497, '62, 200 Sel. Empress  
 1493, '62, 100 Sel. Princess  
 408, '63, 160 Sel. Rhapsody I  
 404, '63, 100 Sel. Capri I  
 418-SA '64 160-Sel.  
 Rhapsody II  
 414 '64 100 Sel. Capri II  
 425 '64 Grand Prix 160 Sel.

## SEEBURG

M100A, '51, 100 Sel.  
 M100B, '51, 100 Sel.  
 M100BL, '51, 100 Sel.  
 Light Cab  
 M100C, '52, 100 Sel.  
 HF100G, '53, 100 Sel.  
 HF100R, '54, 100 Sel.  
 V200, '55, 200 Sel.  
 VL200, '56, 200 Sel.  
 KD200H, '57, 200 Sel.  
 L100, '57, 100 Sel.  
 201, '58, 200 Sel.  
 161, '58, 160 Sel.  
 222, '59, 160 Sel.  
 220, '59, 100 Sel.  
 Q-160, '60, 160 Sel.  
 Q-100, '60, 100 Sel.  
 AY100S, '61, 160 Sel.  
 AY100S, '61, 100 Sel.  
 DS 160, '62, 160 Sel.  
 DS 100, '62, 100 Sel.  
 LPC-I, '63, 160 Sel.

## WURLITZER

1250, '50, 48 Sel., 45 or 76 RPM  
 1400, '51, 48 Sel., 45 or 76 RPM  
 1450, '51, 48 Sel., 45 or 76 RPM  
 1500, '52, 104 Sel., 45 or 78 Intermix  
 1500 A, '53, 104 Sel., 45 & 78 Intermix  
 1600, '53, 48 Sel., 45 & 78 Intermix  
 1650, '53, 48 Sel.  
 1650A, '54, 48 Sel.  
 1700, '54, 48 Sel.  
 1800, '55, 104 Sel.  
 1900, '56, 200 Sel.  
 2000, '56, 200 Sel.  
 2100, '57, 200 Sel.  
 2104, '57, 104 Sel.  
 2150, '57, 200 Sel.  
 2200, '58, 200 Sel.  
 2204, '58, 104 Sel.  
 2250, '58, 200 Sel.  
 2300, '59, 200 Sel.  
 2310, '59, 104 Sel.  
 2314, '59, 104 Sel.  
 2400, '60, 200 Sel.  
 2404, '60, 104 Sel.  
 2410, '60, 104 Sel.  
 2500, '61, 200 Sel.  
 2504, '61, 104 Sel.  
 2510, '61, 100 Sel.  
 2600, '62, 200 Sel.  
 2610, '62, 100 Sel.  
 2700, '63, 200 Sel.  
 2710, '63, 100 Sel.  
 2810 Stereo-Mono., 100 Sel.  
 2800 Stereo-Mono., 200 Sel.

## PINGAMES BALLY

Acapulco (5/61)  
 Barrel-O-Fun (9/60)  
 Barrel-O-Fun '61 (4/61)  
 Barrel-O-Fun '62 (11/61)

Ballerina (6/59)  
 Beach Beauty (11/56)  
 Beach Time (9/58)  
 Beauty Contest (1/60)  
 Big Show (9/56)  
 Bongo 2P (3/64)  
 Bounty (Bingo) (10/63)  
 Bus Stop 2P (1/65)  
 Con-Can (10/61)  
 Carnival (11/57)  
 Carnival Queen (11/58)  
 Circus (8/57)  
 Circus Queen (2/61)  
 County Fair (10/59)  
 Crossroads (1/56)  
 Cue-Tease 2P (7/63)  
 Cypress Gardens (6/58)  
 Double Header (7/56)  
 Funspot '62 (11/62)  
 Flying Circus 2P (6/61)  
 Grand Tour 1P (7/64)  
 Happy Tour 1P (7/64)  
 (Add-A-Ball Model)  
 Golden Gate (6/62)  
 Harvest 1P Pin (10/64)  
 Hay Ride 1P Pin (10/64)  
 (Add-A-Ball Model)  
 Hootenanny (Pin) 1P (11/63)

Key West (12/56)  
 Laguna Beach (3/60)  
 Lido (2/62)  
 Life-A-Line (2/61)  
 Latta-Fun (9/59)  
 Mad World 2P (5/64)  
 Miami Beach (9/54)  
 Miss America (2/58)  
 Monte Carlo 1P (Pin) (2/64)  
 Moonshot (3/63)  
 Night Club (4/56)  
 Parade (6/56)  
 Queens (Bch., Is.) (3/60)  
 Roller Derby (6/60)  
 Sea Island (2/59)  
 Ship-Mates 4P (2/64)  
 Shoot-A-Line (6/62)  
 Shaw Time (3/57)  
 Silver Sails (11/62)  
 Sky Diver 1P (4/64)  
 Star Jet (Pin) 2P (12/63)  
 Sun Valley (7/57)  
 Target Roll (1/58)  
 3-In-Line 4P (8/63)  
 Touchdown (11/60)  
 Twist (11/62)  
 2 in 1 2P (8/64)  
 U.S.A. (8/58)  
 Trio 1P (11/65)  
 Band Wagon 4P (5/65)  
 Sheba 2P (3/65)  
 Border Beauty Bingo (2/65)  
 Bullfight 1P (1/65)  
 Magic Circle 1P (6/65)  
 50/50 2P (8/65)  
 Beauty Beach Bingo (5/65)  
 Aces High 4P (9/65)  
 Discatek 2P (10/65)  
 Big Chief 4P (10/65)

## CHICAGO COIN

Par Golf (9/65)  
 Gold Star Shuffle (7/65)  
 Big League Baseball 2P (4/65)  
 Preview Bowler (9/65)  
 Sun Valley (8/63)  
 Firecracker 2P (12/63)  
 Branco 2P (5/64)  
 Royal Flash 2P (8/64)  
 Mustang 2P  
 Central Park 1P (4/66)  
 Masquerade 4P (2/66)  
 Ice Review (1P) (12/65)  
 Ice Show (Add-A-Ball-Model)  
 Aloha 2P (11/61)  
 Around Wid 2P (7/59)  
 Atlas 2P (5/59)  
 Bank-A-Ball 1P (9/65)  
 Big Casino 1P (7/61)  
 Big Top 1P (1/64)  
 Bonanza 2P (6/64)  
 Bowling Queen 1P (8/64)  
 Brite Star 2P (4/58)  
 Buckaroo 1P (6/65)  
 Captain Kidd 2P (7/60)  
 Contest 4P (10/58)  
 Cont'l. Cafe 2P (7/57)  
 Corral (9/61)  
 Cover Girl 1-Plyr. (7/62)  
 Cow-Poke 1P (5/65)  
 Criss Cross 1P (3/58)  
 Dnea Dolls 1P (6/60)  
 Dodge City (4P) 7/65  
 Dbl. Action 2P (1/59)  
 Egg Head 1P (12/61)  
 Fair Lady (12/56)  
 Falstaff 4P (11/57)  
 Fashion Show 2P (6/62)  
 Flagship (1/57)  
 Flipper 1P (11/60)  
 Flipper Clown (4/62)  
 Flipper Cowboy 1-P (10/62)  
 Flipper Fair 1P (11/61)  
 Flpr Parade (5/61)  
 Flipper Pool 1P (11/63)  
 Flying Circus (6/61)  
 Foto Finish 1P (1/61)  
 Flying Chariots 2P (10/63)  
 Gaucho 4P (1/63)  
 Gigi 1P (12/63)  
 Gondolier 2P (8/58)  
 Happy Clown 4P (11/64)  
 Hi-Diver 1P (4/59)  
 Hi Dolly 2P (5/65)  
 Kewpie Doll 1P (10/60)  
 Sky Line 1P (1/65)  
 Lancer 2P (8/61)  
 Liberty Belle 4P (3/62)  
 Ltng. Ball 1P (12/59)  
 Lite-A-Card 2P (3/60)  
 Mademoiselle 2P (11/59)  
 Maestric (4/57)  
 Malorettes 1P (8/64)  
 Melody Lane 2P (9/60)  
 Mry-Go-Round 2P (12/60)  
 Miss Annabelle 1P (8/59)  
 North Star 1P (10/64)  
 Oklahoma 4P (2/61)  
 Olympics 1-P (9/62)  
 Paradise 2P (11/65)  
 Picnic 2P (10/58)  
 Preview 2-P (8/62)  
 Qun. of Diam. (6/59)  
 Race Time 2P (3/59)  
 Rack-A-Ball 1P (12/62)

## GOTTIEB

ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumb Deluxe (9/60)  
 1965 Bally Bowler  
 All The Way (10/65)

Rocket Ship 1P (5/58)  
 Roto Pool 1P (7/58)  
 Royal Flush (5/57)  
 Sea Share 2P (9/64)  
 Seven Seas 2P (1/60)  
 Showboat 1P (4/61)  
 Silver 1P (10/57)  
 Sittin' Pretty 1P (11/58)  
 Kings & Queens 1P (3/65)  
 Slick Chick 1P (4/63)  
 Spot-A-Card 1P (3/60)  
 Str. Flush 1P (12/57)  
 Straight Shooter (2/59)  
 Sunset 2-Player (11/62)  
 Sunshine 1P (10/58)  
 Spr. Circus 2P (10/57)  
 Sweet Hearts 1P (9/63)  
 Sweet Sioux 4P (9/59)  
 Swing Along 2P (7/63)  
 Texan 4P (4/60)  
 Thoro-Bred 2PL (2/65)  
 Tropic Isle 1P (5/62)  
 Universe 1P (10/59)  
 Wagon Train 1P (4/60)  
 Whirlwind 2P (2/58)  
 Wild Beauties 1P (2/60)  
 World Champ 1P (8/57)  
 World Fair 1P (5/64)

## KEENEY

Old Plantation (2/61)  
 Black Dragon  
 El Rancho Hacienda  
 Rainbow (6/62)  
 Go-Cart 1P (5/63)  
 Paker Face 2P (9/63)

## MIDWAY

Rodeo 2P (10/64)

## WILLIAMS

Alpine Club 1P (3/65)  
 Beat The Clock (12/63)  
 Big Chief 4P (10/65)  
 Big Daddy 1P (9/63)  
 Big Deal 1P (2/63)  
 Black Jack 1P (1/60)  
 Bowl-A-Strike 1P (12/65)  
 Casino 17P (10/58)  
 Club House 1P (10/59)  
 Coquette (4/62)  
 Crossword 1P (4/59)  
 Darts 1P (6/60)  
 Eager Beaver 2P (5/65)  
 El Toro 2P (8/63)  
 Fiesta 2P (12/59)  
 Full House 1P (3/66)  
 Gay Paree (6/57)  
 Gldn. Bells 1P (9/59)  
 Gldn. Gloves 1P (1/60)  
 Gusher 1P (9/58)  
 Heat Wave 1P (7/64)  
 Jig Saw 1P (12/57)  
 Jumplin' Jacks 2P (4/63)  
 Jungle 1P (9/60)  
 Kingpin (9/62)  
 Kings 1P (8/57)  
 Lucky Strike 1P (8/65)  
 Mardl Gras 4P (11/62)  
 Merry Widow 4P (10/63)  
 Moulin Rouge 1P (6/65)  
 Music Man 4P (8/60)  
 Naples 2P (9/57)  
 Nags 1P (3/60)  
 Oh, Boy 2P (2/64)  
 Palooka 1P (5/64)  
 Pat O Gold 2P  
 Reno 1P (10/59)  
 Riverboat 1P (9/64)  
 Rocket 1P (11/59)  
 San Francisco 2P (5/64)  
 Satellite 1P (7/58)  
 Soccer 1P (3/64)  
 Sea Wolf 1P (7/59)  
 Serenade 2P (5/60)  
 Skill Pool 1P (6/63)  
 Space Ship 2P (12/61)  
 Starfire (1/57)  
 Steeplechase 1P (11/57)  
 Swing Time 1P (5/53)  
 Teacher's Pet 1PL (12/65)  
 10 Strike 2P (1/58)  
 3-D 1P (11/58)  
 Tic Tac-Toe 1P (1/59)  
 Tom-Tom 2P (1/63)  
 Top Hand 1P (5/66)  
 Top Hat (10/58)  
 Trade Winds (6/62)  
 Turf Champ (8/58)  
 Twenty-One 1P (2/60)  
 Valient 2P (8/62)  
 Vagabond (10/62)  
 Viking 2P (10/61)  
 Whoopee 4p (10/64)  
 Wing-Ding 1P (12/64)  
 Zig-Zag 1P (12/64)

## SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)  
 Jumbo Bowler (9/55)  
 King Pin Bowler (9/55)  
 ABC Spr. Del. (9/57)  
 All-Star Bowling (12/57)  
 All-Star Deluxe (2/58)  
 Lucky Shuffle (9/58)  
 Star Shuffle (10/58)  
 Speed Bowler (11/58)  
 Club Bowler (2/59)  
 Club Deluxe (5/59)  
 Monarch Bowler (11/59)  
 Official Jumbo (9/60)  
 Jumb Deluxe (9/60)  
 1965 Bally Bowler  
 All The Way (10/65)

Cr. Cross Targette (1/55)  
 Bonus Scare (4/55)  
 Hollywood (5/55)  
 Bliker (8/55)  
 Score-A-Line (9/55)  
 Bowling Team (10/55)  
 Rocket Shuffle (3/58)  
 Explorer Shuffle (6/58)  
 Rebound Shuffle (12/58)  
 Championship (11/58)  
 Double Feature (12/58)  
 Red Pin (2/59)  
 Bowl Master (8/59)  
 4-Game Shuffle (11/59)  
 Bull's Eye Drop Ball (12/59)  
 6-Game Shuffle (6/60)  
 Triple Gold Pin Pro (2/61)  
 Starlite (5/62)  
 Citation (10/62)  
 Strike Ball (5/63)  
 Spotlight (11/63)  
 DeVille (8/64)  
 Triumph (1/65)  
 Bel Air Puck Bwlr.

## Bell Bowlers

Super-Sonic Bowler (3/65)  
 Bowling League (2/57)  
 Ski Bowl 6 Plyr (11/57)  
 Classic (7/57)  
 TV Bowling Lg. (11/57)  
 Lucky Strike (1/58)  
 TV (with rollovers)  
 Player's Choice (9/58)  
 Twin Bowler (10/58)  
 King Bowler (3/59)  
 Queen Bowler (9/59)  
 Duke Bowler (8/60)  
 Duchess Bowler (8/60)  
 Princess (4/61)  
 Gold Crown (3/62)  
 Royal Crown (8/62)  
 Grand Prize (3/63)  
 Official Spare Lite (9/63)  
 Cadillac Bwlr (1/64)  
 Majestic Bowler (8/64)  
 Tournament (12/64)

## SHUFFLES—BOWLERS UNITED Shuffles

Tango Shuffle (2/66)  
 Clipper (5/55)  
 5th Inning (6/55)  
 Capitol (6/55)  
 Super Bonus (9/55)  
 Deluxe model  
 Top Notch (10/55)  
 Regulation (11/55)  
 6-Star (10/57)  
 Midget Bowling (3/58)  
 Shooting Stars (4/58)  
 Eagle (5/58)  
 Atlas (8/58)  
 Cyclone (10/58)  
 Niagara (11/58)  
 Dual (1/59)  
 Zenith (6/59)  
 Flash (6/59)  
 3-Way (9/59)  
 4-Way (12/59)  
 Big Banus (2/60)  
 Sunny (5/60)  
 Sure Fire (10/60)  
 Line-Up (1/61)  
 5-Way (5/61)  
 Avalan (4/62)  
 Silver (6/62)  
 Shuffle Baseball (6/62)  
 Action (7/62)  
 Embassv (9/62)  
 Circus Roll-Down (9/62)  
 Lancer (11/62)  
 Sparker (12/62)  
 Caravelle (2/63)  
 Crest (4/63)  
 Rumpus Targette (5/63)  
 Astro (6/63)  
 Ultra (8/63)  
 Skippy (11/63)  
 Jill-Jill (11/63)  
 Bank Pool (11/63)  
 Topper (2/64)  
 Tempest (2/64)  
 Pacer (4/64)  
 Tiger (7/64)  
 Orbit (8/64)  
 Mambo (12/64)  
 Cheetah Shuffle (3/65)  
 Pvrarnid (6/65)  
 Corral Shuffle (10/65)

## Ball Bowlers

Bowling Alley (11/56)  
 Jumbo Bowling (9/57)  
 Royal Bowler (12/57)  
 Pixie Bowler (8/58)  
 Duplex (11/58)  
 Simplex (5/59)  
 Advance (5/59)  
 League (10/59)  
 Handicap (11/59)  
 Teammate (12/59)  
 Falcon (4/60)  
 Savoy (5/60)  
 Bowl-A-Rama (9/60)  
 Tip Top (10/60)  
 Dixie (1/61)  
 Cameo 5-Star Bowling (5/61)  
 Classic (6/61)  
 Alamo (4/62)  
 Sahara (7/62)  
 Tropic Bowler (9/62)  
 Lucky (11/62)  
 Cypress (12/62)  
 Sobre (2/63)  
 Regal (4/63)  
 Fury (8/63)  
 Futura (12/63)  
 Tornado (3/64)  
 Thunder (6/64)  
 Polaris (9/64)  
 Galleon (3/65)  
 Bowl-A-Rama (7/65)

## WILLIAMS Ball Bowlers

Maverick Bowler (11/65)  
 Oasis Bowler (6/65)  
 Rail-A-Ball 6P (12/56)  
 Matador Bowler (12/64)

## UPRIGHTS

AB Circus (5/56)  
 AB County Fair (3/57)  
 AB Circus Wagon  
 Wheels (12/58)  
 AB Galloping Dominos  
 AB Circus Play Ball (4/59)  
 AB Magic Mirror  
 Horoscope (11/59)  
 AB Mermaid (3/60)  
 Aquatic Prod. Squoits (11/57)  
 B Jumbo (5/59)  
 B Sportsman (6/59)  
 B Jamboree (10/60)  
 B Super Jumbo (11/60)  
 CC Star Rocket (5/59)  
 GA Skeet Shoot (1/57)  
 GA Super Hunter (6/57)  
 GA Double Shot (4/58)  
 GA Wild Cat (12/58)  
 GA Spr. Wild Cat  
 GA Twin Wild Cat (7/59)  
 GA Super Wild Cat  
 Trail Blazer (12/60)  
 Twin Trail Blazer (2/61)  
 K Big Tent  
 K Spr. Big Tent (6/57)  
 K Shawnee (1/59)  
 K Big Roundup (3/59)  
 K Little Buckaroo (4/59)  
 K Del. Big Tent (5/59)  
 K Big 3 (5/59)  
 K Touchdown (9/59)  
 K Big Dipper (10/59)  
 K Twin Big Tent  
 Criss Cross Diamond (1/60)  
 K Red Arrow (4/60)  
 Sweet Shawnee '60  
 Black Dragon '60  
 K Twin Red Arrow (5/60)  
 K Flashback (6/61)

## ARCADE

ABT 6 Gun Rifle Range  
 Air Football  
 Air Hockey  
 Auto Photo Model 9  
 Amer. Shuffle Situation (5/61)  
 B Undersea Raider  
 B Derby Gun (2/60)  
 B Bulls Eye Shooting Gallery (9/55)  
 B Big Inning (5/58)  
 B Heavy Hitter (4/59)  
 B Ball Park (4/60)  
 B Sharpshooter (2/61)  
 B Golf Champ (8/58)  
 B Bet Practice (8/59)  
 B Skill Roll (B 3/58)  
 B Moon Raider (7/59)  
 B Target (10/59)  
 B Spook Gun (9/58)  
 B Skill Parade (1/59)  
 B Skill Scare (6/60)  
 B Skill Derby (10/60)  
 B Del Skill Parade (4/59)  
 B Table Heckey (2/63)  
 B Spinner (2/63) Navelty  
 B Bank Ball (1/63)  
 B Fun Phene (3/63)  
 Capitol Midget Movies  
 CC Bullseye Baseball  
 CC Basketball Champ  
 CC 4-Player Derby  
 CC Goalee  
 CC Midget Skee Super model  
 CC Big League (5/55)  
 CC Twin Heckey (5/56)  
 CC Shoot The Clown  
 CC Stm. Shovel (5/56)  
 CC Batter Up (4/58)  
 CC Criss Cross Hockey (10/58)  
 CC Croquet (8/58)  
 CC Playland Rifle Gallery (8/59)  
 CC Pony Express (4/60)  
 CC Ray Gun (10/60)  
 CC Wild West (5/61)  
 CC Long Range Rifle Gallery (1/62)  
 CC All-Star Baseball (1/63)  
 CC Big Hit (10/62)  
 CC Pro Basketball (6/61)  
 CC Riot Gun (6/63)  
 CC Champion Rifle Range (1/64)  
 CC PopUp (10/64)  
 Ex Gun Patrol  
 Ex Jet Gun  
 Ex Space Gun  
 Ex Pony Express  
 Ex Six Shooter  
 Ex Shooting Gal. (6/54)  
 Ex Star Shtg. Gal. (9/54)  
 Ex Sportland Shooting Gallery (11/54)  
 Ex '500' Shooting Gallery (3/55)  
 Ex Treasure Cove Shooting Gal. (6/55)  
 Ex Jungle Hunt (3/57)  
 Ex Ringer Ball (11/56)  
 Ex Pop Gun (9/57)  
 Ge Lucky Seven  
 Ge Sky Gunner  
 Ge Night Fighter  
 Ge 2-Player Basketball  
 Ge Rifle Gal. (6/54)  
 Ge Big Top Rifle Gallery (6/54)  
 Super model (12/55)  
 Ge Gun Club  
 Ge Wild West Gun (2/55)  
 Ge Sky Rocket Rifle Gallery (3/55)  
 Ge Championship Baseball (9/55)  
 Ge Quarterback (10/55)  
 Ge Hi Fly Baseball (5/56)  
 Ge State Fair Rifle Gal. (6/56)

Ge Dovy Crockett (10/56)  
 Ge Circus Rifle (3/57)  
 Ge Motorma (10/57)  
 Ge Gypsy Grandma (5/57)  
 Ge Gun Fair (5/58)  
 Ge Space Age Gun (6/58)  
 Jungle Joe  
 Ke Air Raider  
 Ke Sub Gun  
 Ke Sportland DeLuxe model  
 Ke Ranger (3/58)  
 Deluxe Model (3/55)  
 Grand Slam Baseball (2/64)  
 Ke League Leader (4/58)  
 Ke Sportland  
 Ke Two-Gun Fun (3/62)  
 Mid Red Ball (5/59)  
 Mid Joker Ball (11/59)  
 Midway Bazooka (10/60)  
 Midway Shooting Gallery (2/60)  
 Mid. Del. Baseball (5/62)  
 Mid. Flying Turns (9/64) 2P  
 Play Ball 1P  
 Mid. Target Gallery (7/62)  
 Mid. Carn. Tgt. Giry. (2/63)  
 Mid. Slugger BB (3/63)  
 Mid. Rifle Range (6/63)  
 Mid. Raceway (10/63)  
 Mid. Winner 2P (12/63)  
 Mid. Top Hit BB (3/64)  
 Mid. Trophy Gun BB (6/64)  
 Mills Panorama Peek (11/54)  
 Munves Bike Race (5/58)  
 Munv. Sat. Trkr. (5/59)  
 Mu Atomic Bomber  
 Mu Ace Bomber  
 Mu Dr. Mobile  
 Mu Fly Saucers  
 Muto Lord's Prayer  
 Mu Photo (Pre-War)  
 Mu Photo (Deluxe)  
 Mu Silver Gloves  
 Mu Sky Fighter  
 Muto Voice-O-Graph Pre-War Model  
 Post-War Model  
 Mu K. O. Champ  
 Mu Drive Yourself  
 Mu Bang-O-Rama (4/57)  
 Philadelphia Toboggan Skee Alley  
 Scientific Pitch 'Em  
 Seeburg Bear Gun  
 Seeburg Coon Hunt  
 Set Shot Basketball  
 Southland's Speedway (6/63)  
 Southland Fast Draw '63  
 Southland Time Trials (9/63)  
 Telequiz  
 Un Jungle Gun  
 Un Carn. Gun (10/54)  
 Un Bonus Baseball (3/62)  
 Un Bonus Gun (1/55)  
 Un Star Slugger (7/55)  
 Un Spr. Slugger (4/56)  
 Un Pirate Gun (10/56)  
 Un Yankee BB (3/59)  
 Un Sky Raider (10/58)  
 Wm. Del. BB (4/53)  
 Wm. Major Leaguer  
 Wm. Big Lg. BB (2/54)  
 Wm. Jet Fighter (10/54)  
 Wm. Safari (2/54)  
 Wm. Polar Hunt (3/55)  
 Wm. Sidewalk Eng (4/55)  
 Wm. King of Swat (5/55)  
 Wm. 4-Bagger (4/56)  
 Wm. Crane (10/56)  
 Wm. Penny Clown (12/56)  
 Wm. 1957 Baseball  
 Wm. 10-Strike (12/57)  
 Wm. Ten Pins (12/57)  
 Wm. Shortstop (4/58)  
 Wm. Pinchhitter (4/59)  
 Wm. Vanguard (10/58)  
 Wm. Hercules (2/59)  
 Wm. Crusader (6/59)  
 Wm. Titan (8/59)  
 Wm. Del. Bat. Champ (5/61)  
 Wm. Extra Inning (5/62)  
 Wm. World Series (5/62)  
 Wm. Road Racer (5/62)  
 Bally Champion Horse  
 Bally Moon Ride  
 Wm. Official Baseball (4/60)  
 Wm. Major League (3/63)  
 Wm. Voice-O-Graph 1962  
 Wms. Mini-Golf (10/64)  
 Wms. Hollywood Driving Range (4/65)  
 Double Play BB (4/65)

## KIDDIE RIDES

Bally Champion Horse  
 Bally Moon Ride  
 Pony Twins  
 Bally Space Ship  
 Bally Speed Boat  
 Bally Trnrv. Trolley  
 Bert Lane Lancer Horse  
 Bert Lane Merry-Go-Round  
 B.L. Miss America Boat  
 Bert Lane Fire Engine  
 B.L. Whirlybird (3

## Robbins Proposes On The Job Training To Relieve Mech. Shortage



JOE ROBBINS

"... schools will help but they're not enough."

CHICAGO—One of the most pressing problems in all phases of the coin machine industry, according to Joe Robbins, vice president in charge of sales at Empire Distributing, Inc., in this city, is the drastic shortage of skilled (or, for that matter, unskilled) help. This unfortunate lack, he asserted, embraces all levels of coindom—from the operator level all the way up to the manufacturing ranks.

He said: "In all phases of the coin machine business good, promising employables are hard to come by. This unfortunate circumstance has resulted in heavier burdens on the remaining personnel employed by operators, distributors and manufacturers.

"Schools, of course," he added, "will, in part, help to relieve the situation caused by this dearth of talent in the future. However, at the present time, even with the schools, there just isn't enough personnel around to provide an adequate desirable pool of students for the schools in question.

"I fervently believe that the only logical answer for most operators, as is the case with distributors, is to institute on-the-job training, or a combination of on-the-job training and night school. In most communities night school courses are available in electronics, amplification circuits, etc."

Robbins feels that because of the importance and seriousness of this problem it should be a factor worthy of serious consideration on all levels of the coin machine business.

## Inter-Country Color Code



The serviceman pictured above has just emptied and is about to reinstall a new color-coded coin box recently introduced by Inter-County Industries, Inc. of Reading, Pa. The box sports a specially colored label to assist the speed of route collections.

# GOTTLIEB'S 2-player MAYFAIR



That Extra Touch of Quality and ORIGINALITY



**ACTION! FUN! EXCITEMENT!**

Swinging target "Double Bonus" scores up to 200 points.

9 rollovers advance red and yellow bonuses.

2 auto-shooters fire ball at swinging target.

4 rollovers turn "pop" bumpers on and off.

Brilliantly illuminated back glass.

Adjustable 3 or 5 ball play.

*D. Gottlieb & Co.*

1140-50 N. Kostner Avenue  
Chicago, Ill. 60651

## Wurlitzer Service Sessions

(Continued from P. 73)

Grandview, Washington; Jimmie L. Ruth of La Grande Amusement Company, La Grande, Oregon; Daniel E. Kinder of Kinder's Amusement, Colville, Washington; William R. Fisher of Melody Amusement, Winston, Oregon; Ray McDowell of Pendleton Background Music, Heppner, Oregon; Bert Jacob of Dale Distributing Company, Vancouver, British Columbia; John W. Collins of Mid Oregon Novelty Company, Prineville, Oregon; Robert K. Dorfer of Cliff Walker Company, Newport, Oregon; John W. Mears of Mears Music, Great Falls, Montana; Jack D. Stutz of S. W. Kraus Company, Eugene, Oregon; James E. Atkins of Clifford & Martin, Inc., The Dalles, Oregon; Barney E. Egerer of Countner's Inc., Seattle, Washington; Danny A. McEwen of Humber Brothers, Butte, Montana; Byron H. Louthan of Amusement Sales Company, Seattle, Washington; Donald W. Lewis of Ferguson-Paulus Enterprises, Salem, Oregon; Thomas F. Ashford of A & A Amusement Company, Portland, Oregon; Vernon

W. Hunt of Harry's Music Service, Shelby, Montana; Jack J. Richter of Montana Music Rentals, Missoula, Montana; Jerry O Waldrop of Olympia Novelty, Olympia, Washington; Edward Canfield of Pacific Vending & Amusement, Gleneden, Oregon; Thomas L. Bearden of Gateway Service Company, Ketchikan, Alaska; and Walter Merritt of Northwest Sales Company, Seattle, Washington.

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makes friends everywhere

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TY 8-2230

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AMF Home & Professional Standard Changers  
Also: Oak Bulk Vendors, Charms & Ballgums

# CLASSIFIED ADVERTISING SECTION

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

**NOTICE—\$72 Classified Advertisers.** (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

## Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

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**SAMPLE DJ's FOR PROMOTION:** WE PROMOTE all types of records—Pop, R&B, Spirituals, etc. Send your latest releases for Honest Evaluation. We don't promote Garbage. Good or Bad, Immediate Reply Assured. **NEW ENGLAND RECORD PROMOTIONS,** 106 NORTHAMPTON ST., BOSTON, MASS. 02118.

**LP's, CUTOUTS, OVERSTOCKS, CLOSEOUTS, SURPLUS. ANY LABELS.** For premiums and giveaways. New merchandise only. We pay cash. Small or large lots. **EMPIRE DISTRIBUTING CO.,** 4610 LIBERTY AVE., PITTSBURGH 24, PA. (Tel. (412) 682-8437).

**WANTED: WILD ARROWS.** Write or phone: **HONEST JOHN'S,** 2456 LAS VEGAS BLVD., SOUTH LAS VEGAS, NEVADA, 382-3633.

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**45 RPM RECORDS, NEW. NO QUANTITY** too large or small. Highest prices paid. Write stating quantity on hand. **TONY GALGANO DIST. CO.,** 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

**WANT MIDWAY RED BALL. IF YOU** HAVE one or fifty we can use them. (Unshopped). We pay cash. **AMERICAN MUSIC CO.,** 219 1st AVE. SOUTH, GREAT FALLS, MONTANA. PHONE 452-7301 or 454-1100.

**WANT-NEW OR USED 45 R.P.M. SINGLES** not over 6 months old. We pay 11¢ each and the freight and we can use 20¢ of a number. PH. 312-766-3638. **SKYLANE MUSIC SERVICE,** 1117 BROOKWOOD AVE., BENSENVILLE, ILL. 60106.

**LATE BASEBALLS, GUNS, PANORAMS,** Mercury and American Grips. Auto Tests, Scales, Vibrators, Documatics, Mutoscope Shoot-A-Matic, Peep Machines and Crank Reels. Peppy's, Early Juke Boxes, Grandma's Fortunes, Zodi Typewriters, and Odd Animated Machines. Any Condition. **ECONOMY,** 579-A 10TH AVE., N.Y.C. 36, N.Y. CH 4-8628.

**WANT: RECORDS, 45's, USED OR NEW.** ALSO LP stocks, any quantity. Will buy on steady basis. **BEACON RECORD DISTRIBUTORS,** 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

**WE WANT TO BUY: WILLIAMS CRANES** Chicago-Coin Steaming Shovels. Cash. **TRI STATE TRADING CO.,** BOX 272, MILES CITY, MONTANA.

**RECORD COMPANIES—WANT ACTION** Distribution & Promotion. Send your latest releases to us, we'll do the rest! **JODY RECORD DISTRIBUTING CO.,** 2226 MC DONALD AVE., BROOKLYN, N.Y. ES30202.

**WANT—BALLY TARGET ROLLS. WRITE** OR Call: SH-6-8254 Today. **T. W. TAYLOR,** STEVENS MUSIC COMPANY, 570 POPLAR STREET, MACON, GEORGIA

**WE ARE INTERESTED IN THE FOLLOWING** equipment: Seeburg M100B, M100C, HF100G, HF100R, V200, VL200, KD200, 201, 161, 222, and up. All models of Wurlitzer and Rock Ola, AMI A200; I200, J200, K200 and up. Williams & Gottlieb Flipper, uprights and all close-outs. Rush offers to **HOLLAND BELGIE EUROPE SPRL,** 276 AVENUE LOUISE, BRUSSELS 5/BELGIUM, CABLE ADDRESS HOBELEUROPE.

**WANT: INTERESTED IN SEEBURG M100C,** HF100G, L100, V200, VL200, KD200, 2225, AY1605; Wurlitzer 2310, 2400, 2500, 2700; AMI all models from H200 on. Gottlieb, Williams Flippers and Uprights. Rush offers to: **VICTOR HUGO,** 49 KON. ASTRIDLAAN, MECHLEN, BELGIUM.

**WANT TO BUY USED AND NEW PINBALL** GAMES ADDABALL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Roberto Mauro, **ELECTROPHON,** VIA MELCHIORRE GIOIA 41a, MILANO (ITALY).

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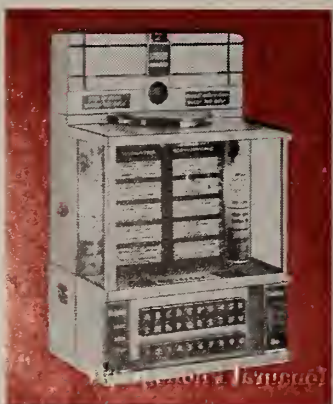
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