

CASH BOX™

Latin Music's Oscar D'Leon Let Loose
Back Beat You Can't Lose
Tracy Lawrence Gets Aggravated



Counting Crows:
Platinum And Everything After



CASH BOX

THE MUSIC TRADE MAGAZINE

INSIDE THE BOX

COVER STORY

Counting Crows: Platinum And Everything After

Counting Crows' debut DGC album *August And Everything After* has sold over two million copies, buoyed by the runaway success of the MTV- and radio-hit track "Mr. Jones." Yet it's the group's communal feel when performing live—as well as the charisma of singer Adam Duritz—that conveys the awesome potential of this band that liken themselves to The Band.

—see page 5

Latin Music's Oscar D'Leon Let Loose

Latin music artist extraordinaire Oscar D'Leon showcased his latest album and current video single at New York's trendy *salon de salsa* Les Poulets recently, and *Cash Box* and the movers and shakers of the industry were there.

—see page 15

Back Beat You Can't Lose

Gramercy Pictures' *Back Beat*, the story of the Beatles' early beginnings in Germany and England and the influence of the "fifth Beatle," Stu Sutcliffe, has all the earmarks to be that most revered and envied of aural and visual product alike: critically and commercially successful.

—see page 18

Tracy Lawrence Gets Aggravated

Country singer Tracy Lawrence was charged April 4 with aggravated assault and possessing a prohibited weapon after allegedly firing a gun to scare teenagers who made an obscene gesture at him on a Nashville highway.

—see page 21

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Longing In The Heart
Bonnie Raitt
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COUNTRY SINGLE

My Love
Little Texas
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RAP SINGLE

Players Ball
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R&B ALBUM

12 Play
R. Kelly
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R&B SINGLES

I'm Ready
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Steve Green
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POSITIVE CNTRY.

It Runs In The Blood
Ken Holloway
(Ransom-Brentwood)

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CANCELLATIONS: Nirvana lopped themselves out of the "Lollapalooza '94" summer tour citing doctor's concerns over lead singer Kurt Cobain's health as the reason. Cobain spent a portion of last month in a coma in Rome due to the ingestion of substances (depending on who your source is as to the identification of said substances) which didn't agree with him. The pull-out has spawned rumors of a break-up of the group which was denied by a spokesman for the group's label, **Geffen Records**.

Morrissey postponed a trio of concerts—one in Los Angeles and a pair in New York—because the band was not rehearsed to his satisfaction to uphold the standard he has set. The dates, however, have been rescheduled for the month of September (30th for LA; 19-20 NY).

Lenny Kravitz has called a halt to his entire 1994 tour with no explanation forthcoming at press time.

And **The Grateful Dead** cancelled a single concert in Orlando, FL due to the serious illness of a band member's father.

THESE GUYS ARE PLAYING: Billy Joel and Elton John have announced that they will team up to co-headline a multi-city stadium tour this summer. The tour kicks off July 8 at Veterans Stadium in Philadelphia, and the concerts will begin with John and Joel performing acoustically together, followed by solo sets with respective bands and an electric grand finale.

NATIONAL HERO AWARD NOMINEES NAMED: Each year the Chebrough-Pond's/Fabergé National Hero Awards honor individuals who use their celebrity status or expertise to help others. Nominations are made to include five people in categories: Arts, Business, Entertainment, Lifesavers & Crusaders, Music, Sports and the posthumous Legendary Award. This year's nominees in the Music category are: **Mary Chapin Carpenter**, a literacy advocate and co-chair of the Country Music AIDS Awareness Campaign; **Freddie Jackson** for his work in funding battered women's shelters; **Willie Nelson** for his work with Farm-Aid; **Salt N Pepa** for their AIDS awareness campaign; and **Travis Tritt**, the National Spokesperson for the Disabled Veterans of America.

Recipients are chosen by the public via balloting in the May 16th issue of *People* magazine and the winners will be announced in August with the awards to be presented in a September ceremony in New York.

MCA RECORDS MATCHES: *Rhythm, Country & Blues*, MCA Records' all-star duets album pairing top stars from country and R&B on classic songs from both genres, brought a group of those stars together at one time on the **Universal Amphitheatre** stage in Los Angeles for a concert to benefit the **Country Music Foundation** and the **Rhythm and Blues Foundation**, two charitable organizations dedicated to the preservation of America's musical heritage.



Pictured prior to the concert are: (kneeling, l-r) Marty Stuart; Sir Harry Bowens; Ben E. King; Sweet Pea Atkinson; (standing, l-r) Clint Black; the Pointer Sisters (June, Anita and Ruth); Vince Gill; Ernie Singleton, President, Black Music Division; Bruce Hinton, chairman, MCA Records/Nashville; Gladys Knight; Tony Brown, President, MCA Records/Nashville; Kathy Nelson, senior vp/GM, Soundtracks, MCA Records; Al Teller, Chairman, MCA Music Entertainment Group; Don Was; Sam Moore; and Richard Palmese, MCA Records president.

ON THE MOVE



Scharf



Brown



Mazzacco



Stakee



Edwards



Britton



Sneyd



Baron

■ **Hemdale Communications** has appointed **Robert Scharf** as president of the newly-formed division of **Hemdale Music**. A veteran of the Los Angeles, Boston and Santa Barbara music scenes, Scharf was, most recently, a personal manager with Patrick Rains & Associates whose clients include Al Jarreau, David Sanborn, Aimee Mann and Marcus Miller. ■ **Fred Brown** has been named **Warner Bros. Records** vice president of legal & business affairs. Brown came to Warner Bros. as an attorney in 1987, and in 1991 he was named senior director of legal & business affairs, a post he held until his recent promotion. ■ **John Mazzacco** has been named vice president of marketing for **Mercury Records**. Mazzacco formerly held the title of vice president of artist development, and began his career at PolyGram in 1986.

■ **Warner/Chappell Music, Inc.** has promoted **Judy Stakee** to the position of vice president, creative. She joined Warner/Chappell in 1989 as creative manager and was responsible for signing and developing A&M's Sheryl Crow, among others. ■ **Kathy Monahan** has become the vice president of promotion and marketing at **Noteworthy Records**. She segues to Noteworthy from Miramar Recordings, where she was head of national media promotion. ■ **Mike Rittberg** has been named to the position of national director of rock promotion at **A&M Records**. Rittberg's most recent job was vice president of promotion and marketing at Metal Blade Records. ■ **Wayne Edwards** has become senior director, media & artist relations, R&B, for **Mercury Records**. Prior to joining Mercury, Edwards headed up the music division of The Lee Solters Co., where he served as chief publicist for Michael Jackson. ■ **MCA Records** named two appointments. **Kymm Britton** has joined MCA in the position of director of West Coast publicity. Britton was previously the West Coast coordinator of publicity for Elektra Entertainment. **Toby Hood** has joined the label as national manager of college promotion. Hood arrives at MCA from radio station KRQ in Tucson, AZ, where he hosted an alternative music show. Prior to that he hosted a show on the Power Station, a British music television channel. ■ **Ken Krasner** has been appointed manager of artist development at **RCA Records Label**. Prior to joining RCA, he was a personal manager with Tim Neece Management as well as having managed at HK Management. ■ **Carol Sneyd** has been named national advertising manager for **Warner Bros. Records**. She has been national advertising coordinator since 1989.

■ **Arista Records** appointed **S.A. Baron** to director of video production, following Baron's long history with Arista directing music videos. Most recently, Baron was responsible for founding S.A.B. Productions, a film and video production company for music, comedy, children's programming, documentaries and corporate industrials.

■ **Michael S. Porter** has been appointed to the newly created position of general manager for **Benson Music Publishing**, to be based at the company's Nashville headquarters. Since June 1993, Porter was vice president/general manager of MSP Music, his own Nashville-based music publishing concern.

■ **Nancy Chapman, Terry Bird and Bonnie Grey**, principals in the entertainment business management firm of Breslauer, Jacobson, Rutman, & Chapman, Inc., have formed the new company of **Chapman, Bird, & Grey, Inc.**, to begin operations on May 1, 1994. The company will offer more personalized yet sophisticated hands-on financial and business management services to their clients in the film, television and music industries. ■ **The Warner/Elektra/Atlantic Corporation** has named **Annie Rieves** as their director of corporate travel. Rieves has been with WEA for 14 years, most recently as assistant to the president.

By Ted Williams

Cash Box EAST COAST



Atlantic Jazz recording artist Carl Allen recently performed at the Blue Note in New York City. The show coincided with the release of Allen's first album for the label, entitled *The Pursuer*, which was recorded live to two-track and produced by Allen. Shown at the Blue Note are, from left: Atlantic Jazz senior director Michelle Taylor, Carl Allen, Atlantic director/A&R special projects Yves Beauvais, Atlantic vice president/international Fran Lichtman, Atlantic Jazz national director/promotion Eulis Cathey, and Atlantic senior director/artist relations & media services Bob Kaus.

LIVE JAZZ ON RADIO is much too scarce these days, but two of our major cultural institutions are about to change that. Lincoln Center in New York and the Kennedy Center in Washington have announced that they will present a 26-week series of live radio broadcasts in conjunction with National Public Radio.

The Lincoln Center series, called *Jazz At Lincoln Center—The Sound Of The Century*, kicked off Saturday April 2 with the world premiere of Wynton Marsalis' first composition for big bands, "Blood On The Fields," performed by Marsalis and Septet. Marsalis is also the director of the Lincoln Center Jazz Orchestra. The series, hosted by CBS News correspondent Ed Bradley, is broadcast locally on WNYC-FM on Saturday nights at 8 p.m. and re-broadcast on jazz station WBGO-FM on Monday nights at 8. The series will feature everything from small groups to the aforementioned Lincoln Center Jazz Orchestra, and wide-ranging jazz styles, including tributes to Louis Armstrong, Miles Davis, Duke Ellington and others.

The Kennedy Center has named Dr. Billy Taylor, pianist/composer/lecturer and activist, as its Director of Jazz. Taylor is organizing a series of 26 weekly NPR broadcasts from the Center. Tapings will begin in late May, with airings set to begin in the fall of 1995. Taylor will feature a number of artists including Frank Wess, Marian McPartland, Jon Faddis and others, mostly in small groups.

MAYNARD FERGUSON'S BIG BOP NOUVEAU band rocked NYC's Blue Note club recently. The Canadian-born trumpet legend leads a group of talented, spirited youngsters who complement his select high-register bursts. Ferguson's always friendly, engaging manner warms the patrons into an attentive state while the band swings through inventive arrangements of be-bop standards like Dizzy Gillespie's "A Night In Tunisia" and Sonny Rollins' "St. Thomas" as well as several originals. The set was also a sampling of the maestro's latest album, *Live In London* on the Avenue Jazz label.

BASEBALL AND THE BLUES? Well...Carnegie Hall's Weill Recital Hall, on April 15th, will be the setting for a "Baseball Blues" concert. Featuring the Persuasions, David Frishberg and others, the show is billed as "a musical exploration of America's national pastime, featuring baseball history, humor and nostalgia in song." Why not?

THE ALLMAN BROTHERS ARE HOT AGAIN. The group, in one day, sold out eight performances at the Beacon Theater in New York from April 1-10. The band, who also sold out two shows (March 28 & 29) at the Orpheum in Boston, will show up on "Late Night With Conan O'Brien" on April 11, and on "The Tonight Show With Jay Leno" on May 9. During the first week in May, Epic Records will release the long-awaited Allmans' album *Where It All Begins*.

By Troy J. Augusto

Cash Box WEST COAST



This original charcoal and chalk drawing was made by David Bowie for display at last week's "Freedom Day" concert in Pasadena. Titled 'Male Head & Dove,' the 50x66-centimeter drawing is meant to represent the fragile hope for peace now evident in South Africa, now on the verge of its first-ever multi-race elections. Said Bowie: "I wanted to evoke the fragility of peace which exists in South Africa, but also to imply a positive outcome." After the show, the artwork, as well as three prep drawings, was auctioned off, with proceeds earmarked for Nelson Mandela's Fund For A Free South Africa.

WE'RE NOT HAPPY TO REPORT that Morrissey's sold-out Olympic Auditorium show, originally skedded for last Friday, has been bumped all the way to September 30, owing to what Morrissey said was his band's lack of adequate preparation for the show. Also, last week's Leonard Peltier benefit concerts at the Palladium have been pushed back due to injuries suffered by bassist Timmy C. of headlining band **Rage Against The Machine** in a mountain-biking accident. The new dates are April 28-29, with **Cypress Hill** and **Quicksand** appearing both nights with a special performance by the **Beastie Boys**. Although previously advertised, John Trudell will not make the rescheduled shows due to prior commitments.

THAT LINE IN FRONT OF TOWER Sunset last Friday that lasted two hours must have been due to some hot new rock band doing an in-store, right? Guess again. The mob scene was created by an appearance of **Carol Channing**, on hand to promote her new *Jazz Baby* album and to spread the word on her revival tour of *Hello Dolly*, coming this fall.

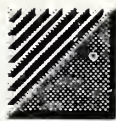
TICKETS FOR ALL 61 DATES of Meat Loaf's upcoming U.S. tour were put on sale at the same time last Saturday, due to what Ticketmaster is calling "overwhelming demand." Nearly all of the tour's available ducats, including those for two L.A.-area dates, were quickly snapped up. This was the first time that Ticketmaster has ever offered an entire tour's tickets at the same time. U.S. sales of the big guy's new MCA album, *Bat Out Of Hell II*, have topped the 5 million mark.

MUSIC INDUSTRY AIDS CHARITY LIFEbeat has been named as one of the chief beneficiaries receiving choice blocks of tickets for **Barbra Streisand's** upcoming sold-out tour. The benevolent org will get 500 seats that it can sell for \$1000 apiece. Monies from LIFEbeat activities go to, among others, the **T.J. Martell Foundation** and the **Stand Up Harlem Foundation**.

SEATTLE ROCK BAND CANDLEBOX has the distinction of scoring the first-ever gold record award by a **Maverick Records** act. It's self-titled debut, which features the MTV hit "You," recently passed 500,000 in sales while the quartet was on the road with **Rush**. Recent **Let-terman** sparring partner **Madonna** is a part-owner of **Maverick**.



Good Lord! What's Huey Lewis done to singer Faith Hill to get this reaction? This moving shot comes to us from last month's **NARM convention**. Lewis' new Elektra album is due May 10.



RIAA Names March Awards; 48 Disney Titles Included

THE RECORDING INDUSTRY ASSOCIATION OF AMERICA'S Gold, Platinum and Multi-Platinum awards packed a wallop last month with 20 Gold Singles, eight Platinum Singles and four Multi-Platinum Singles. There were a total of 43 Gold, 13 Platinum and 20 Multi-Platinum Albums awarded. Jar Of Flies by Alice In Chains on Columbia became the year's second short-form album title to be certified, and that in three categories:

Gold, Platinum & Multi-Platinum. A partial list includes:

Pink Floyd's 1973 LP *The Dark Side Of The Moon* hit 13 million in U.S. sales, becoming the fourth top-selling album in music history and the best-selling album ever by a British act. Both Fleetwood Mac's *Rumours* and the Eagles' *Their Greatest Hits 1971-1975* are at 14 million. Michael Jackson's *Thriller* holds steady at 22 million.

Pink Floyd was also awarded three Gold albums for *A Nice Pair—Piper At The Gates Of Dawn*, *Atom Heart Mother* and *Obscured By Clouds*, giving them a total of 14 Gold albums and ranking them among the top 10 Gold album achievers of all-time for a group. *Ummagumma* hit Platinum and *Meddle* made Double Platinum.

Reba McEntire's *Greatest Hits* reached sales of two million, making her the first woman in country music history to receive five Multi-Platinum albums. Previously her last three albums made the mark as well as both *Greatest Hits* collections.

Salt N' Pepa spiced up with their first Double-Platinum for *Very Necessary* to become the first female rap act to reach the mark.

Four movie soundtracks took awards in March: *8 Seconds*, *Philadelphia* and *Jurassic Park* mined Gold while *Sleepless In Seattle* dug into Triple-Platinum. There were 11 first-time Gold-Album achievers including self-titled LPs by **Domino**, **The Jerky Boys**, **Danzig** and **Candlebox**.

Walt Disney Records, which includes the **Disneyland** and **Buena Vista** labels, mined Gold, Platinum and/or Multi-Platinum status on 48 of its animated classics, which included 17 Gold Singles, 10 Platinum/Multi-Platinum Singles, 13 Gold Albums and eight Platinum/Multi-Platinum Albums in March.

Highlights of the Disney lode are:

"Bambi" joined **Whitney Houston's** "I Will Always Love You," **Tag Team's** "Whoop! There It Is" and **USA For Africa's** "We Are The World" in certifying Multi-Platinum for sales of four million.

"Lady And The Tramp" became Disney's fifth Triple-Platinum single, joining "The Jungle Book," "Snow White," "Pinocchio" and "Cinderella."

Nine of Disney's most popular projects made Gold: *Bambi*, *Cinderella*, *Peter Pan*, *Pinocchio*, *Robin Hood*, *Snow White*, *Uncle Remus*, *Pooh's Blustery Day* and *Pooh's Tigger Too*.

Beauty And The Beast became the second best-selling Disney soundtrack, tying with *Aladdin* at sales of three million.

In the Music Video Longform arena **Buena Vista Home Video's** *Simply Mad About The Mouse* featuring various artists took home Gold, Platinum and Multi-Platinum while the **Red Hot Chili Peppers' Funky Monks** on **Warner Music Video** made Gold with its 50,000-unit sales.



Pink Floyd's *Dark Side Of The Moon* keeps going, and going, and....

COVER STORY

Counting Crows: Platinum And Everything After

By Troy J. Augusto



Counting Crows on stage

THE COUNTING CROWS WERE FORMED a couple of years ago when singer Adam Duritz and guitarist David Bryson starting performing as an acoustic duo in the coffeehouses around Berkeley, California. As word spread around town that the twosome had hit on an engaging formula that combined elements of The Band, Van Morrison, R.E.M. and the Rolling Stones, musicians began turning up at the duo's gigs, eager to contribute to what was obviously an important band in the making.

Connections were made, with bassist Matt Walley, drummer Steve Bowman, keys player Charlie Gillingham and multi-instrumentalist/part-time member David Immergluck joining Duritz and Bryson to finalize the band's line-up. The rest, of course, is platinum history.

Counting Crows' debut DGC album, *August And Everything After*, has now sold nearly 2 million copies, buoyed by the runaway success of MTV and radio hit track "Mr. Jones." The album remains in the top 5, moving at a rate of more than 100,000 copies a week...unheard-of numbers, certainly, for a new, relatively unassuming act as Counting Crows.

August And Everything After was produced by L.A. singer/songwriter T. Bone Burnett, a veteran of sessions with Elvis Costello and Bob Dylan and the husband of Virgin Records singer Sam Phillips. Recording took place on a mobile studio at a previously unoccupied Hollywood Hills estate at the suggestion of supporter and former Band leader Robbie Robertson, who had seen the group perform at a Los Angeles benefit for multiple sclerosis patient and songwriter Victoria Williams.

Robertson also had a hand in another of the Counting Crows' early victories, securing the then-unknown group a prestigious support slot at last year's Rock 'N' Roll Hall Of Fame dinner, where Duritz, Bryson and Immergluck were joined by keyboardist Benmont Tench (of Tom Petty's Heartbreakers) for a stunning version of Van Morrison's "Caravan."

Duritz, 29, was born in Baltimore and went to boarding school in Connecticut, but has spent much of his adult life in Northern California. His short, wild dreadlocks and seemingly easy manner belie a singer whose aching tales of disillusionment, frustration and loss harken back to a musical era when musicians were known more for their artistic visions than their rap sheets.

Last year, Duritz told hometown paper the *San Francisco Chronicle*: "If there is any band that I'd like us to emulate, it would be The Band. They were an incredible organic ensemble. They could play emotions." And so can Counting Crows.

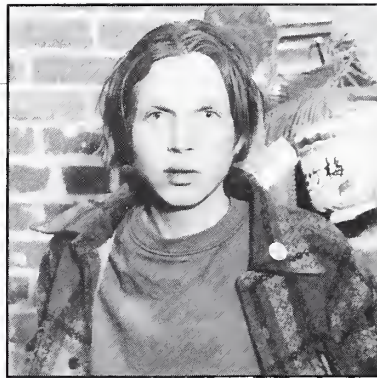
Since the fall '93 issue of *August And Everything After*, the Crows have been on the road, playing countless sold-out club gigs, as well as performing well-received spots on "Saturday Night Live" and "Late Show With David Letterman." And it's these live appearances that indicate the awesome potential of the band. While the focus is unavoidably on Duritz, an enigmatic frontman whose sense of irony and tension on stage are awesome to witness, it's the communal feel of the Crows as a unit that indicate years of affecting music can be expected from this most exciting and talented young band.

TOP 100 POP SINGLES

APRIL 16, 1994



#1 SINGLE: Ace of Base



TO WATCH: Beck



HIGH DEBUT: Heavy D. & The Boyz

		Total Weeks ▼			Total Weeks ▼
		Last Week ▼			Last Week ▼
1	THE SIGN (Arista 1-2653)	4	Ace Of Base	2	7
2	WITHOUT YOU (Columbia 77358)	1	Mariah Carey	6	6
3	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	9	Prince	5	5
4	MMM MMM MMM (Arista 12654)	7	Crash Test Dummies	6	7
5	SO MUCH IN LOVE (Blitzz/Atlantic 87271)	4	All-4-One	7	4
6	STREETS OF PHILADELPHIA (from "Philadelphia") (Columbia 77384)	6	Bruce Springsteen	6	6
7	NOW AND FOREVER (Capitol 58005)	3	Richard Marx	7	3
8	WHATTA MAN (Next Plateau/London/PLG 857390)	5	Salt-N-Pepa/En Vogue	7	5
9	BABY I LOVE YOUR WAY (from "Reality Bites") (RCA 62780)	11	Big Mountain	5	11
10	BUMP N' GRIND (Jive 42207)	8	R. Kelly	6	8
11	CANTALOO (FLIP FANTASIA) (Blue Note/Capitol 15892)	10	US3	15	10
12	BECAUSE OF LOVE (Virgin 38422)	14	Janet Jackson	4	14
13	I'M READY (Qwest/WB 18264)	16	Tevin Campbell	5	16
14	RETURN TO INNOCENCE (Virgin 14122)	24	Enigma	4	24
15	GIN AND JUICE (Death Row/Interscope 98318)	13	Snoop Doggy Dogg	6	13
16	THE POWER OF LOVE (550 Music 77230)	12	Celine Dion	16	12
17	GROOVE THANG (Motown 2228)	13	Zhane	16	13
18	LOSER (DGC/Geffen 21930)	55	Beck	6	55
19	STAY (EMI/ERG 58113)	19	Eternal	7	19
20	ROCK AND ROLL DREAMS COME THROUGH (MCA 54757)	15	Meat Loaf	6	15
21	BREATHE AGAIN (LaFace/Arista 24054)	17	Toni Braxton	21	17
22	AND OUR FEELINGS (Epic 77394)	30	Babyface	5	30
23	INDIAN OUTLAW (Curb 76920)	20	Tim McGraw	5	20
24	LOVE SNEAKIN' UP ON YOU (Capitol 58125)	33	Bonnie Raitt	4	33
25	I'LL REMEMBER (Maverick/Sire 18247)	27	Madonna	3	27
26	HEY D.J. (from "Mi Vida Loca") (Mercury 858 402)	28	Lighter Shade Of Brown	5	28
27	UNDERSTANDING (So So Def/Columbia 77335)	23	Xscape	6	23
28	HERO (Columbia 77224)	22	Mariah Carey	20	22
29	COMPLETELY (Columbia 77376)	59	Michael Bolton	3	59
30	ALL FOR LOVE (A&M 0476)	21	Bryan Adams/Rod Stewart/Sting	17	21
31	EVERYDAY (Atlantic 87300)	25	Phil Collins	6	25
32	YOU MEAN THE WORLD TO ME (LaFace 4064)	45	Toni Braxton	3	45
33	AMAZING (Geffen 19264)	26	Aersmith	14	26
34	PLEASE FORGIVE ME (A&M 0422)	29	Bryan Adams	20	29
35	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	34	12 Gauge	7	34
36	COME TO MY WINDOW (Island/PLG 858 028)	54	Melissa Etheridge	5	54
37	DREAMS (Gol Discs/London/PLG 857 141)	35	Gabrielle	20	35
38	MOTHER (American/Reprise 18256)	38	Danzig	5	38
39	U SEND ME SWINGIN' (Perspective/A&M 7439)	32	Mint Condition	7	32
40	BECAUSE THE NIGHT (Elektra 64595)	31	10,000 Maniacs	16	31
41	I'M IN THE MOOD (A&M 0460)	36	CeCe Peniston	8	36
42	FOUND OUT ABOUT YOU (A&M 09848)	40	Gin Blossoms	17	40
43	CAN WE TALK (Qwest/Warner Bros. 18346)	39	Tevin Campbell	21	39
44	SHOOP (Next Plateau/London 857314)	37	Salt-N-Pepa	21	37
45	I WANT YOU (Reprise 18222)	67	Juliet Roberts	3	67
46	LINGER (Island 862 800)	42	The Cranberries	19	42
47	GETTO JAM (Outburst/Chaos 77297)	41	Domino	16	41
48	WHOOPI! THERE IT IS (Bellmark 79001)	43	Tag Team	35	43
49	CHOOSE (Giant 18720)	44	Color Me Badd	5	44
50	(LAY YOUR HEAD ON MY) PILLOW (Ving/Mercury 858 260)	50	Tony! Tonil Tonel	7	50
51	ALL THAT SHE WANTS (Arista 12614)	49	Ace Of Base	23	49
52	SOMETHIN' TO RIDE TO (FONKY EXPEDITION) (Scarface/Priority 53851)	60	Conscious Daughters	4	60
53	CRY FOR YOU (Uptown/MCA 54723)	52	Jodeci	16	52
54	I'LL TAKE YOU THERE (from "Threesome") (Epic Sountrack, Epic 77452)	DEBUT	General Public	DEBUT	
55	ZUNGA ZENG/BODY ROCK (TommyBoy 599)	62	K7	5	62
56	YOU KNOW HOW WE DO IT (Priority 53847)	46	Ice Cube	5	46
57	DREAM ON DREAMER (Delicious Vinyl/EastWest 98321)	66	The Brand New Heavies	3	66
58	YOU DON'T LOVE ME (NO, NO, NO) (Big Beat/Atlantic 98311)	58	Dawn Penn	4	58
59	IT'S ALL GOOD (Giant 18274)	56	Hammer	6	56
60	JUST ANOTHER DAY (Motown 2233)	53	Queen Latifah	5	53
61	MASS APPEAL (Chrysalis/ERG 58111)	57	Gang Starr	4	57
62	GOD (Atlantic 85687)	64	Tori Amos	6	64
63	MARCH OF THE PIGS (Nothing/TVT/Interscope 95938)	48	Nine Inch Nails	4	48
64	HOW DO YOU LIKE IT? (Elektra 64555)	65	Keith Sweat	3	65
65	DREAMS (Island/PLG 864 436)	70	The Cranberries	2	70
66	PLAYER'S BALL (LaFace/Arista 4060)	68	Outkast	4	68
67	AGAIN (Virgin 38404)	51	Janet Jackson	20	51
68	LAID (Fontana/Mercury 858 217)	69	James	4	69
69	THE MORE YOU IGNORE ME, THE CLOSER I GET (Sire/Reprise 18207)	78	Morrissey	3	78
70	NEON MOONLIGHT (Zoo 14121)	73	Rosco Martinez	2	73
71	PUMPS AND A BUMP (Giant 18218)	71	Hammer	3	71
72	I'M OUTSTANDING (Jive 42201)	47	Shaquille O'Neal	5	47
73	WILL YOU BE THERE (IN THE MORNING) (Capitol 58041)	61	Heart	8	61
74	BEAUTIFUL IN MY EYES (SBK/ERG 858 0992)	79	Joshua Kadison	2	79
75	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42179)	63	A Tribe Called Quest	4	63
76	HAVING A PARTY (Warner Bros. 18424)	74	Rod Stewart	7	74
77	I CAN SEE CLEARLY NOW (Chaos 7720)	77	Jimmy Cliff	17	77
78	BIG TIME SENSUALITY (Elektra 66242-2)	81	Bjork	2	81
79	SINCE I DON'T HAVE YOU (Geffen 19266)	76	Guns N' Roses	3	76
80	CANNONBALL (Elektra 64566)	75	The Breeders	7	75
81	U.N.I.T.Y. (Motown 2225)	72	Queen Latifah	16	72
82	SWEET LULLABY (550 Music 77095)	82	Deep Forest	5	82
83	SAID I LOVED YOU...BUT I LIED (Columbia 77260)	80	Michael Bolton	16	80
84	A DEEPER LOVE (from "Sister Act 2") (Arista 1-2657)	84	Aretha Franklin	4	84
85	YOU (Maverick/Sire/Warner Bros. 18304)	89	Candlebox	3	89
86	I SWEAR (Atlantic 87288)	85	John Michael Montgomery	6	85
87	NEVER KEEPING SECRETS (Epic 77264)	87	Babyface	13	87
88	GOT ME WAITING (Uptown/MCA 54815)	DEBUT	Heavy D. & The Boyz	DEBUT	
89	MISS YOU IN A HEARTBEAT (Mercury 858 080)	83	Def Leppard	15	83
90	I'LL WAIT (Arista 1-8705)	90	Taylor Dayne	7	90
91	FUNK DAT/WHY IS IT? (Maxi 101)	92	Sagat	7	92
92	ALWAYS ON MY MIND (RCA 62738)	91	SWW	7	91
93	COME BABY COME (Tommy Boy 7572)	92	K7	22	92
94	MR. VAIN (550 Music 77214)	86	Culture Beat	17	86
95	JESSIE (SBK/ERG 50429)	88	Joshua Kadison	17	88
96	EVERYBODY NEEDS SOMEBODY TO LOVE (Arista 2646)	93	Haddaway	7	93
97	BETCHA'LL NEVER FIND (RCA 62652)	97	Chantay Savage	6	97
98	ALL ABOUT SOUL (Columbia 77254)	94	Billy Joel	17	94
99	KEEP YA HEAD UP (Interscope 98345)	96	2 Pac	19	96
100	JUST KICKIN' IT (SoSo Def/Columbia 77120)	98	Xscape	23	98

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SO MUCH IN LOVE G.St.Clair,T.O'Brien (Abkco,BMI)	5
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THE SIGN Pop Joker (Mega Songs,ASCAP/BMG,BMI)	1
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YOU KNOW HOW WE DO IT Q.D.III (Gangsta Boogie/WB/Deep Technology/Fall Keel,ASCAP/WBM)	56
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REVIEWS By Troy J. Augusto



■ TONY TONI TONE: "Leavin'" (Wing 855-762)

New single from the three singing T's is this edited version of one of current album *Sons Of Soul's* best tracks. Featuring Crisp and catchy string arrangements, subtle dj scratches, the boys' usual sharp vocal harmonies and an overall feeling of seasonal freshness (Spring, it would seem, is in the air), "Leavin'" is a no-brain add for all urban outlets as well as many top 40 and adult stations and promises to be a hit track with little burnout.

■ THE POSIES: "Going, Going, Gone" (RCA 62815)

From the hit soundtrack to cute Gen X flick *Reality Bites* comes a new single from cool guitar-pop band The Posies. Like much of the band's DGC-associated work, "Going, Going, Gone" is thick with Beatles-inspired pop awareness, sharp production (this time courtesy of David Bianco) and an irresistible melodic hook that will work well at modern rockers as well as album outlets and adventurous hit stations. A solid track from a solid band.



■ COWBOY JUNKIES: "The Post" (RCA 62811)

An unusual release from this under-appreciated Canadian outfit, "The Post" was written by Dinosaur Jr.'s J. Mascis and is Cowboy Junkies in all of their roots-rock glory. While Margo Timmin's left-field vocal performance here doesn't immediately bring the phrase "hit single" to mind, the song's solid arrangement and unique vibe make for an interesting add for rock and AAA stations, though college radio may be where this ambitious tune finds a comfy home.



■ BONO & GAVIN FRIDAY: "In The Name Of The Father" (Island 6813)

U2's Bono and former Virgin Prunes frontman Gavin Friday team here for the title track from the Oscar-nominated Irish political. Loads of industrial noises and rhythms, Bono's dynamic, progressively powerful vocals and spooky production work from Friday and Tim Simenon give this song a trippy edge that, while not tailored for radio airplay, will translate into significant action, if for no other reason its singer's résumé. DJs should seek out the remixes.



PICK OF THE WEEK



■ PHIL COLLINS: "We Wait & We Wonder" (Atlantic 5595)

Collins' latest Atlantic collection, *Both Sides*, may be near the bottom of the album chart these days, but that doesn't mean that the record is devoid of any good music. As proof, look no further than "We Wait & We Wonder," just released as the title's third single. This one ranks as one of Phil's best efforts, both from a songwriting point of view—the solid arrangement and crafty hook will result in summer-long airplay for the song—and a delivery standpoint, as Collins comes through with all the drama and passion that have made his greatest songs so memorable. And the big, Sears-sponsored tour starts soon.

TOP 100 POP ALBUMS

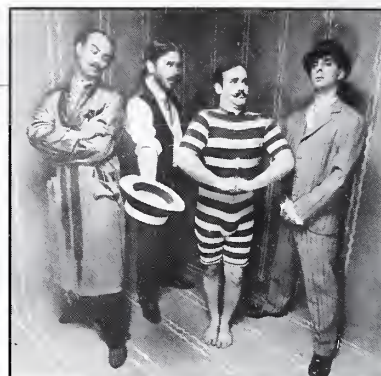
APRIL 16, 1994



#1 ALBUM: Bonnie Raitt



TO WATCH: Brian Setzer



HIGH DEBUT: Phish

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	LONGING IN THEIR HEARTS (Capitol 81427)	BONNIE RAITT	2	2
2	AUGUST & EVERYTHING AFTER (DGC/Geffen 24528)	COUNTING CROWS	5	12
3	SUPERUNKNOWN (A&M 314540198)	SOUNDGARDEN	3	4
4	FAR BEYOND DRIVEN (EastWest 92302)	PANTERA	1	2
5	ABOVE THE RIM (Death Row/Interscope 92359)	SOUNDTRACK	12	2
6	THE SIGN (Arista 18740)	ACE OF BASE	14	10
7	MELLOW GOLD (DGC 24634)	BECK	8	5
8	CROSS OF CHANGES (Charisma/Virgin 39236)	ENIGMA	7	8
9	THE DOWNWARD SPIRAL (Nothing/TVT/Interscope 92346)	NINE INCH NAILS	4	5
10	VAUXHALL AND I (Sire/Reprise 45451)	MORRISSEY	6	2
11	12 PLAY (Jive 41527)	R. KELLY	11	11
12	GOD SHUFFLED HIS FEET (Arista 16531)	CRASH TEST DUMMIES	13	10
13	CHANT (Angel 55138)	BENEDICTINE MONKS OF SANTO DOMINGO DE SILOS	32	3
14	REALITY BITES (RCA 66264)	SOUNDTRACK	9	7
15	TONI BRAXTON (LaFace/Arista 26007)	TONI BRAXTON	15	24
16	DOGGY STYLE (Deathrow/Interscope 92279)	SNOOP DOGGY DOGG	16	11
17	UNDER THE PINK (Atlantic 82567)	TORI AMOS	18	9
18	PHILADELPHIA (Epic Soundtrax/Epic 57624)	SOUNDTRACK	17	16
19	JAR OF FLIES (Columbia 52475)	ALICE IN CHAINS	10	10
20	SIAMESE DREAM (Virgin 88267)	SMASHING PUMPKINS	19	22
21	BRUTAL YOUTH (Warner Bros. 45535)	ELVIS COSTELLO	21	4
22	MUSIC BOX (Columbia 53205)	MARIAH CAREY	24	20
23	THE COLOUR OF MY LOVE (550 Music/Epic 57555)	CELINE DION	22	13
24	GREATEST HITS (MCA 10813)	TOM PETTY & THE HEARTBREAKERS	23	11
25	RHYTHM, COUNTRY & BLUES (MCA 10965)	VARIOUS ARTISTS	27	5
26	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	26	12
27	I'M READY (Qwest/Warner Bros. 45388)	TEVIN CAMPBELL	29	14
28	VERY NECESSARY (Next Plateau/London/PLG 828392)	SALT-N-PEPA	28	15
29	LIVE AT THE ACROPOLIS (Private Music 82116)	YANNI	31	4
30	HOIST (Elektra 61628)	PHISH	DEBUT	
31	TALK (Victory/PLG Dist. 80033)	YES	20	2
32	MOTLEY CRUE (Elektra 61534)	MOTLEY CRUE	25	3
33	THE PIANO (EGW 88274)	SOUNDTRACK	33	14
34	DIARY OF A MAD BAND (Uptown/MCA 10915)	JODECI	34	16
35	BROTHER SISTER (Chrysalis/Delicious Vinyl 92319)	BRAND NEW HEAVIES	35	2
36	FUMBLING TOWARDS ECSTASY (Arista 18725)	SARAH McLACHLAN	38	7
37	THE CROW (Atlantic 82519)	SOUNDTRACK	DEBUT	
38	NOT A MOMENT TO SOON (Capitol 77659)	TIM MCGRAW	52	2
39	A FUNKY HEAD HUNTER (Giant 24545)	HAMMER	30	5
40	DOOKIE (Reprise/WB 45529)	GREEN DAY	44	7
41	SCHINDLER'S LIST (MCA 10969)	SOUNDTRACK	45	2
42	janet (Virgin 12650)	JANET JACKSON	42	31
43	V.S. (Epic 53136)	PEARL JAM	39	15
44	THE BODYGUARD (Arista/BMG 18699)	SOUNDTRACK	36	56
45	EVERYBODY ELSE IS DOING IT, SO WHY CAN'T WE? (Island/PLG 514156)	THE CRANBERRIES	37	19
46	PRONOUNCED JAH-NAY (Motown 6369)	ZHANE	40	8
47	MTV UNPLUGGED (Elektra 61569)	10,000 MANIACS	41	12
48	GET A GRIP (Geffen 24455)	AEROSMITH	47	34
49	BAT OUT OF HELL II: BACK INTO HELL (MCA 10699)	MEAT LOAF	48	29
50	SO FAR SO GOOD (A&M 40157)	BRYAN ADAMS	50	12

51	HARD TO EARN (Chrysalis/ERG 28435)	GANGSTARR	43	4
52	DOMINO (Outburst/Chaos/Columbia 57701)	DOMINO	51	13
53	DEEP FOREST (Epic 57840)	DEEP FOREST	49	10
54	CANDLEBOX (Maverick/Sire/WB 45313)	CANDLEBOX	58	10
55	LETHAL INJECTION (Priority 53876)	ICE CUBE	53	10
56	UNBOXED (Geffen 24702)	SAMMY HAGAR	54	3
57	CORE (Atlantic 82418)	STONE TEMPLE PILOTS	55	49
58	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	VARIOUS ARTISTS	46	5
59	THE ONE THING (Columbia 53567)	MICHAEL BOLTON	59	11
60	RAGE AGAINST THE MACHINE (Epic 52959)	RAGE AGAINST THE MACHINE	60	16
61	LAID (Mercury 514943)	JAMES	65	10
62	CROOKED RAIN (Matador 92343)	PAVEMENT	61	7
63	ANTENNA (RCA 66317)	ZZ TOP	66	12
64	NEW MISERABLE EXPERIENCE (A&M 544039)	GIN BLOSSOMS	62	23
65	ESSEX (Columbia 57448)	ALISON MOYET	68	2
66	IN UTERO (DGC/Geffen 24607)	NIRVANA	63	16
67	KEROSENE HAT (Virgin 39012)	CRACKER	64	20
68	TEN SUMMONER'S TALES (A&M 31454)	STING	56	41
69	BREATHLESS (Arista 18646)	KENNY G	67	70
70	KICKIN' IT UP (Atlantic 82420)	JOHN MICHAEL MONTGOMERY	71	9
71	TEN (Epic 47857)	PEARL JAM	75	105
72	RIVER OF DREAMS (Columbia 53003)	BILLY JOEL	69	24
73	MARTINIS & BIKINIS (Virgin 39438)	SAM PHILLIPS	72	4
74	HUMMIN' COMMUN' AT CHA (So So Def/Columbia 57107)	XSCAPE	57	15
75	IN THE NAME OF THE FATHER (Island 518841)	SOUNDTRACK	70	9
76	BRIAN SETZER ORCHESTRA (Hollywood/Elektra 61565)	BRIAN SETZER ORCHESTRA	81	2
77	UNDERTOW (Zoo 11052)	TOOL	76	20
78	THRALL-DEMONSWEATLIVE (American/Warner Bros. 45286)	DANZIG	78	9
79	GANKSTA FUNK (Rap-A-Lot/Priority 538144)	5TH WARD BOYZ	80	5
80	TUESDAY NIGHT MUSIC CLUB (A&M 31454)	SHERYL CROW	89	10
81	LAST SPLASH (4AD/Elektra 61508)	THE BREEDERS	77	20
82	FOR THE COOL IN YOU (Epic 53558)	BABYFACE	79	22
83	VALLEY GIRL (Rhino 71590)	SOUNDTRACK	83	3
84	MCMXC A.D. (Charisma/Virgin 86224)	ENIGMA	85	164
85	UP TO OUR HIPS (Atlantic 92352)	CHARLATANS	86	2
86	THE MASK AND MIRROR (Warner Bros. 45420)	LOREENA McKENNITT	DEBUT	
87	ENTER THE WU-TANG (36 CHAMBERS) (Loud/RCA 66336)	WU-TANG CLAN	100	6
88	TOO HIGH TO DIE (London/PLG 828484)	MEAT PUPPETS	DEBUT	
89	HIT THE HIGHWAY (Chrysalis 28602)	PROCLAIMERS	92	2
90	THE LATIN PLAYBOYS (Slash/Warner Bros. 45543)	THE LATIN PLAYBOYS	DEBUT	
91	MIDNIGHT MARAUDERS (Jive 41490)	A TRIBE CALLED QUEST	87	12
92	THINGS IN THA HOOD (Assault/Big Beat/Atlantic 92320)	DFC	96	2
93	NOTORIOUS (Atlantic/AG 82505)	CONFEDERATE RAILROAD	DEBUT	
94	DUETS (Capitol 89611)	FRANK SINATRA	95	12
95	PAID VACATION (Capitol 81232)	RICHARD MARX	88	8
96	SLEEPLESS IN SEATTLE (Epic Soundtrax 53764)	SOUNDTRACK	90	7
97	UNPLUGGED... AND SEATED (Warner Bros. 45289)	ROD STEWART	97	30
98	BLACK REIGN (Motown 6370)	QUEEN LATIFAH	82	7
99	IT'S ON (DR. DRE 187UM KILLA)(Ruthless/Relativity 5503)	EAZY E	98	16
100	SHAQ DIESEL (Jive 41529)	SHAQUILLE O' NEAL	91	14

POP ALBUMS

REVIEWS by Troy J. Augusto



■ PHISH: *Hoist* (Elektra 61628)

This country's foremost Dead-influenced jam band has returned with this, its fifth and arguably best album. More of a spontaneous, free-form vibe permeates this alb, eschewing the experimental nature of some of Phish's recent efforts. Though occasionally venturing too far into influence-worship (as on the dead-on Grateful Dead cop "If I Could"), *Hoist* reflects a band hitting its songwriting and style peaks, further expanding the cult band's rabid following.

■ THE BLAZERS: *Short Fuse* (Rounder 9043)

The history of East L.A. Chicano roots rockers The Blazers can be traced back to 1971, when the group's guitarists, Ruben Guaderrama and Manuel Gonzales, played together at Roosevelt High. Now, some 23 years later, The Blazers have made their first title for eclectic Boston label Rounder. With Cesar Rosas of Los Lobos handling production chores, *Short Fuse* is a veritable party-in-a-record, full of infectious blues, brujeria and rockabilly rock strains.



■ INFECTIOUS GROOVES: *Groove Family Cyco* (550/Epic 57279)

Infectious album No. 3 further explores Mike Muir and Robert Trujillo's need for bass speed. And given Trujillo's thick n' nasty way with a 4-string and Muir's newfound skill at writing groove-based thrash rave-ups (as opposed to the punk-based thrash rave-ups he writes for Suicidal Tendencies), this one's the closest that Infectious Grooves have come to reaching hardcore funk heaven. Reach for sick "Cousin Randy" and lead single "Violent & Funky."



■ SAUSAGE: *Riddles Are Aound Tonight* (Interscope 92361)

Sausage is comprised of the original line up of Primus, ultimately doomed by family commitments and other such distractions. Now regrouped, Sausage lay down a much more focused and groove-oriented sound than their next-of-kin, benefitting from drummer Jay Lane's comparatively basic approach and Todd Huth's acid-blues guitar feel. Of course, there's no mistaking Les Claypool's frenzied bass playing or animated vocals. Band may actually find a larger audience than Primus'.



■ THE JAZZ BUTCHER CONSPIRACY: *Waiting For The Love Bus* (Creation/Tristar 57563)

Jazz Butcher has always struggled with its identity, particularly in the U.S., where rave press and U.K.-generated hype has done little to move Yank alt-rock listeners. Of course, Band leader Pat Fish has no interest in being known as spokesman to the so-called alternative generation, preferring to see his slightly warped, mostly beautiful visions of turmoil-driven life as nothing more than great pop music. And he's got a point. Only openminded listeners need board this bus.



■ MATTHEWSWEET: *Son Of A Beast* (Zoo 11078)

As Rock n' Roll's consummate Jekyll and Hyde character, Matthew Sweet has a civic responsibility to keep us forever guessing as to which of his equally compelling personalities is going to crop up on a given record. But on *Son Of A Beast*, Sweet simultaneously reveals his light, pop side (a remix of "Devil With The Green Eyes," Neil Young's "Don't Cry No Tears") and his dark, scary side (a host of raw live tracks). A frightening prospect indeed.



■ SAMMY HAGAR: *Unboxed* (Geffen 24702)

Ol' Red brings his Geffen affairs to a close with this well-thought-out greatest hits package covering his solo years 1981-87, with two new tunes also thrown in for good measure. Of the new songs—"High Hopes" and "Buying My Way Into Heaven"—the former is a straight-ahead rocker that wouldn't be out of place on a Van Halen (Sam's current employer) album, while the latter is an angry shot at the televangelists of the world. A fine collection from an old rock pro.



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PICK OF THE WEEK



■ PANTERA: *Far Beyond Driven* (EastWest 92302) Producers: Terry Date & Vinnie Paul.

It's becoming difficult to believe those rumors that Pantera was originally a lightweight poseur band. Just a quick listen in on the Texas quartet's latest album, particularly first rager "Strength Beyond Strength," should answer any lingering doubts about these boys' mettle. Raw, guttural fury is unleashed here by screaming frontman Phil Anselmo, leaving his band's past efforts shrinking in dwarfed insignificance. Mix in the ever-sharp guitar fireworks of Diamond Darrell, the grooved thunder of bassist Rex and the bulldozer tactics of drummer Vinnie James, and you've got a metal band at the top of its warped game.

CASH BOX CHARTS

TOP 100 R&B SINGLES

APRIL 16, 1994



#1 SINGLE: T. E. V. I. N.



TO WATCH: A. B. Sure



HIGH DEBUT: SWV

Total Weeks ▼
Last Week ▼

1	I'M READY (Qwest/Warner Bros. 18264)	Tevin Campbell	2	7	50	HERE WITH ME (Zoo 14119)	Philip Bailey	55	4
2	FEENIN' (Uptown/MCA 54824)	Jodeci	5	6	51	BORN TO ROLL (Delicious Vinyl/EastWest 98315)	Masta Ace Incorporated	50	5
3	RIBBON IN THE SKY (Atlantic 87269)	Intro	3	6	52	JOY (Motown 2234)	7669	60	3
4	AND OUR FEELINGS (Epic 77394)	Babyface	7	7	53	I BELIEVE (Perspective 7446)	Sounds Of Blackness	85	2
5	NEVER FORGET YOU (Columbia 77358)	Mariah Carey	6	7	54	GIN AND JUICE (Death Row/Interscope/Atlantic 98318)	Snoop Doggy Dogg	43	6
6	BUMP N' GRIND (Jive 42207)	R. Kelly	1	7	55	OLD TIMES' SAKE (Street Life/Scotti Bros. 75380)	Sweet Sable	67	2
7	TREAT U RITE (Elektra 64562)	Angela Winbush	10	17	56	I'M GONNA MAKE YOU MINE (Polydor/PLG 855534)	Tanya Blount	68	3
8	THE MOST BEAUTIFUL GIRL IN THE WORLD (NPG/Bellmark 72514)	Prince	11	6	57	CAN WE TALK (Qwest/Warner Bros. 18346)	Tevin Campbell	47	16
9	GROOVE THANG (Motown 2228)	Zhane	4	10	58	LOVE ON MY MIND (So So Def/Columbia 77438)	Xscape	DEBUT	
10	I'M IN THE MOOD (A&M 0460)	CeCe Peniston	8	10	59	LESSONS LEARNED (550 Music/Epic 77366)	Funky Poets	56	6
11	BECAUSE OF LOVE (Virgin 38422)	Janet Jackson	9	8	60	CANTALOOP (FLIP FANTASIA) (Blue Note/Capitol 44945)	US3	48	7
12	BELIEVE IN LOVE (Elektra 64574)	Teddy Pendergrass	13	7	61	KRAZY (Kaper/RCA 62665)	Blackgirl	33	6
13	STAY (EMM/ERG 58065)	Eternal	12	9	62	NEVER KEEPING SECRETS (Epic 77217)	Babyface	49	14
14	WHATTA MAN (Next Plateau/London/PLG 857390)	Salt-N-Pepa/En Vogue	14	9	63	IT'S ALL GOOD (Giant/Reprise 18271)	Hammer	58	8
15	SO MUCH IN LOVE (Blitz/Atlantic 87271)	All-4-One	16	6	64	MASS APPEAL (Chrysalis/ERG 58111)	Gang Starr	63	6
16	HOW DO YOU LIKE IT? (Elektra 64555)	Keith Sweat	18	4	65	WILLING TO FORGIVE (Arista 1-8722)	Aretha Franklin	DEBUT	
17	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Maverick/Sire/Reprise 18326)	Me'Shell Ndegeocello	19	7	66	DUNKIE BUTT (Street Life/Scotti Bros. 75373)	12 Gauge	61	11
18	DREAM ON DREAMER (Delicious Vinyl/EastWest 98315)	Brand New Heavies	23	6	67	HEY D.J. (from "Me Vida Loca") (Mercury 858402)	Lighter Shade Of Brown	66	6
19	GONNA LOVE YOU RIGHT (Beacon/Fox 10006)	After 7	20	8	68	ON AND ON (Virgin 38415)	Shyheim	62	6
20	WHEN A MAN LOVES A WOMAN (MCA 54793)	Jody Watley	15	10	69	TWO HEARTS (Reprise 18241)	Earth, Wind and Fire	74	3
21	PART TIME LOVER/I'M STILL IN LOVE WITH YOU (Death Row/Interscope/Atlantic 98283)	A. B. Sure & H-Town	57	3	70	ZUNGA ZENG (Tommy Boy 599)	K7	52	6
22	YOU MEAN THE WORLD TO ME (Arista/LaFace 2-4064)	Toni Braxton	34	4	71	YOU DON'T HAVE TO WORRY (Uptown/MCA 54701)	Mary J. Blige	64	11
23	TELL ME WHERE IT HURTS (Warner Bros. 18303)	Guess	30	7	72	BELIEVE THAT (Qwest/WB 18252)	Keith Washington	65	10
24	COMIN' ON STRONG (EastWest 98334)	Sudden Change	27	6	73	ANNIVERSARY (Atlantic)	Gerald Albright	75	3
25	JUST ANOTHER DAY (Motown 2233)	Queen Latifah	26	6	74	QUIET TIME TO PLAY (Motown 2236)	Johnny Gill	70	9
26	PLAYER'S BALL (LaFace/Arista 24060)	Outkast	28	8	75	SATISFY YOU (Silas/MCA 54572)	Damion "Crazy Legs" Hall/Chante Moore	80	2
27	ROUND AND ROUND (Atlantic 87265)	Glenn Jones	32	5	76	TAKE IT EASY (Atlantic 82560)	Debelah	81	2
28	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	31	4	77	IT ALL COMES DOWN TO THE MONEY (RAL/Chaos/Columbia 77168)	Terminator X	77	7
29	U SEND ME SWINGIN' (Perspective/A&M 7439)	Mint Condition	17	11	78	WORKER MAN (Epic 77289)	Patra	88	2
30	(LAY YOUR HEAD ON MY) PILLOW (Wing/Mercury 858 260)	Tony! Toni! Tonel	21	10	79	FEEL ME (Rip-It/Ilc 2111)	Raab	86	2
31	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	29	7	80	YOU'RE ALWAYS ON MY MIND (RCA 62738)	SWV	51	11
32	PUMPS AND A BUMP (Reprise/Giant 18218)	Hammer	35	4	81	FAMILY AFFAIR (from "Adam's Family Values") (Atlas/PLG 855 232)	Shabba Ranks	72	10
33	YOU DON'T WANNA MISS (A&M/Perspective 0537)	For Real	38	5	82	PROCESS OF ELIMINATION (Epic 77288)	Eric Gable	73	10
34	MY LOVE (Uptown/MCA 54789)	Mary J. Blige	37	4	83	SWEET POTATOE PIE (Outburst/RAL/Chaos 77349)	Domino	DEBUT	
35	ELECTRIC RELAXATION (RELAX YOURSELF GIRL) (Jive 42187)	A Tribe Called Quest	36	5	84	WUSSUP WIT THE LUV (Tommy Boy 612)	Digital Underground	DEBUT	
36	WHAT GOES UP (Warner Bros. 18232)	Maze Featuring Frankie Beverly	46	3	85	FUNK DAT/WHY IS IT? (Maxi 101)	Sagat	82	6
37	STIR IT UP (Chaos/Columbia 77325)	Diana King	39	5	86	BREAK UP TO MAKE UP (Mercury 858 614)	Will Downing	DEBUT	
38	ANYTHING (from "Above The Rim") (RCA 62834)	SWV	DEBUT		87	SCOUNDRELS GET LONLEY (Capitol 58102)	DRS	DEBUT	
39	WAS IT SOMETHING (RCA 62806)	Freddie Jackson	40	6	88	BAKNAFFEK (EastWest/Atlantic 2095)	Das EFX	DEBUT	
40	YOU DON'T LOVE ME (NO NO NO) (Big Beat/Atlantic 98311)	Dawn Penn	42	6	89	BETCHA'LL NEVER FIND (RCA 62652)	Chantay Savage	69	13
41	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	41	8	90	HOW DO YOU HEAL A BROKEN HEART (Pendulum/ERG 58110)	Chris Walker	DEBUT	
42	UNDERSTANDING (So So Def/Columbia 77335)	Xscape	22	10	91	BABY WHERE WERE YOU (Atlantic 87284)	The Real Seduction	76	3
43	BE THANKFUL FOR WHAT YOU GOT (Atlas/PLG 855 658)	Portrait	59	2	92	MONEY IN THE GHETTO (Jive 42195)	Too Short	78	4
44	ALL OR NOTHING (Mercury 858211)	Joe	54	3	93	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	99	5
45	C.R.E.A.M. (CASH RULES EVERYTHING AROUND ME) (Loud/RCA 62766)	Wu Tang Clan	45	6	94	FAITHFUL (Jive 42188)	Hi-Five	83	7
46	WHEN I NEED SOMEBODY (MCA 54804)	Ralph Tresvant	53	3	95	GETTO JAM (Outburst/Chaos 77297)	Domino	71	13
47	SOMETHIN' TO RIDE TO (FONKY EXPDITON) (Scarface/Priority 53851)	Conscious Daughters	44	5	96	SKIP TO MY LU (Pendulum/ERG 58094)	Lisa Lisa	79	9
48	CRY FOR YOU (Uptown/MCA 54723)	Jodeci	24	11	97	LET ME LOVE YOU (Gasoline Alley/MCA 54788)	Il D Extreme	89	5
49	A DEEPER LOVE (from "Sister Act II") (Arista 12651)	Aretha Franklin	25	7	98	LET'S MAKE LOVE (Silas/MCA 54783)	Aaron Hall	95	7
					99	CAPS GET PEELED (Assault/Big Beat/VAG 98331)	DFC/MC Eih	96	5
					100	BABY IT'S YOURS (EMM/ERG 58104)	Riff	89	8



URBAN

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YOU DON'T LOVE ME (NO, NO, NO) Steely,Clevie (Jamrec,BMI)	40
YOU DON'T WANNA MISS W. Wellman (Irving/John-Coleman/Ford-Payne, BMI)	33
YOU KNOW HOW WE DO IT Q.D.III (Gangsta Boogie/WB/Deep Technology/Full Keel,ASCAP/WBM)	31
YOU MEAN THE WORLD TO ME L.A.Reid,Babyface,D.Simmons (Cuff Link/Warner-Tamerlane/Ecaf/Sony Songs/Boobie-Loo/HL/WBM,BMI)	22
YOU'RE ALWAYS ON MY MIND B.A. Morgan (Warner-Tamerlane/Interscope Pearl,BMI)	80
ZUNGA ZENG K-7 J.Gardner,F.Cutlass (Embassy,ASCAP/Thrd & Lex/Blue Ink/Cutlass/Tee Girl,BMI)	70

REVIEWS by M.R. Martinez

PHILIP BAILEY: *Philip Bailey* (Zoo/BMG 72445-11051-2). Producers: Various.



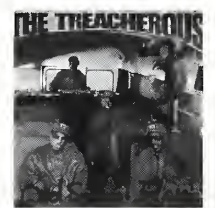
This multi-layered debut serves up some of the best of Philip Bailey, whose classic falsetto became indelibly etched on consumers' minds through his work with icon group Earth, Wind & Fire. This work—richly diverse melodically, rhythmically and lyrically—closely resembles his complete vision with the help of producer/songwriter collaborations with Chuckii Booker, Brian McKnight, Prince Be of PM Dawn and Nidirah Ali of Arrested Ali. After the McKnight/Bailey midtempo ballad teamwork of lead single "Here With Me," other noteworthy tracks include "Stay Right Here," "Love Me Tonight" and "I Won't Open My Arms."

ORIGINAL FLAVOR: *Beyond Flavor* (Atlantic Street 7 82508-2). Producer: Ski.



This is a progression from previous material, yet the Original Flavor flava is carefully retained, despite the addition of G-Strong and DJ Chubby Chubb. Like The Pharcyde and Freestyle Fellowship, this group relies on a gregarious mixture of softcore mic flow, humor, quirky grooves and disjointed samples to create a gripping showcase. The title track, "Beyond Flava," is the best example of this funky/weird melange of music. But other tracks support the mix, like "Old School," "Whatchawant," "Stick It Where The Sun Don't Shine," "Nigga Code" and "All That," which features Michelle Mitchell's vocal refrain.

THE TREACHEROUS THREE: *Old School Flava* (Wrap/Easylee WRA 8128). Producers: Various.



Kool Moe Dee and his posse are back in effect. L.A. Sunshine, Special K and DJ EasyLee bring some of the harmonic/rhythmic mic flow and scratch mixing that made Kool's previous releases quite live. Phat grooves, phatter bass lines and smooth mic work make this a flash from the past and immediately fresh. You can rock it hard on "The Mic Wreckers," get into some scat funk on "Mo Money Moe" and "Ain't Nothin' Changed," and imbibe the jazz-spiced mic sauce of the all-star cast on "We Wit It," which features Grandmaster Caz, Big Daddy Kane, Heavy D, Tito, Melle Mel and Chuck D. Another groove thing on here is Kool & The Gang's "Jungle Boogie"-driven "A True Story."

YELLOWMAN: *Prayer* (Ras RASCD 3132). Producer: Simeon Stewart.



Long regarded one of the most important players in the reggae universe, Yellowman is back here with a spiritual and musical mixture of roots and contemporary sensibilities. The title track, "The Prayer," is a blend of sweet vocals and dancehall-style chanting. It's the Lord's Prayer, culled from the book of Matthew, but delivered like a gentle tropical breeze. Other tracks of note include the classic "Carolina," the percussive and lilting "Reggae Music" and the hip-hop-flavored skank of "Politician" featuring Daddy Snake.

PICK OF THE WEEK



BRAND NEW HEAVIES: *Brother Sister* (Delicious Vinyl 2-92319). Producers: Brand New Heavies.

While there are several groups that have mixed current hard-edged rhythmic grooves, old-fashioned funk and soulful vocals—all swirled in a live music cauldron—Brit posse the Brand New Heavies have continued to perfect the phenomenon they launched. This latest collection, recorded (live of course) at London's The Rak studios, is the culmination of more complete collaboration with vibrant vocalist N'Dea Davenport, something evident on the album's first single, "Dream On Dreamer." There's some wickedly funky guitar work by Simon Bartholomew on "Ten Ton Take," which also features some fine horn work by Mike Smith (sax), Kevin Robinson (trumpet) and Dennis Rollins (trombone). Davenport also shows up sexy strong on "Mind Trips," and the band wiggles on "Fake."

TOP 75 R&B ALBUMS

CASH BOX • APRIL 16, 1994

1	12 PLAY (Jive 41527)	R. Kelly	1	13
2	ABOVE THE RIM (Death Row/Interscope 92359)	Soundtrack	11	2
3	TONI BRAXTON (LaFace/Arista 6007)	Toni Braxton	2	20
4	I'M READY (Qwest/Warner Bros. 45388)	Tevin Campbell	4	14
5	DOGGY STYLE (Death Row/Interscope 92279)	Snoop Doggy Dogg	5	12
6	DIARY OF A MAD BAND (Uptown/MCA 10915)	Jodeci	3	9
7	LETHAL INJECTION (Priority 53876)	Ice Cube	6	11
8	VERY NECESSARY (Next Plateau/London 828392)	Salt-N-Pepa	10	13
9	HARD TO EARN (ERG/Chrysalis 28435)	Gangstarr	8	3
10	FOR THE COOL IN YOU (Epic 53558)	Babyface	12	18
11	MUSIC BOX (Columbia 53205)	Mariah Carey	13	17
12	FUNKY HEADHUNTER (Warner Bros./Giant/Reprise 24545)	Hammer	9	4
13	GANGSTA FUNK (Priority/Rap-A-Lot 53844)	5th Ward Boyz	14	4
14	PRONOUNCED JAH-NAY (Motown 6369)	Zhane	7	5
15	THINGS IN THA HOOD (Assault/Big Beat/Atlantic 92320)	DFC	43	2
16	DOMINO (Outburst/RAL/Chaos 57701)	Domino	17	8
17	GET IN WHERE YA FIT IN (Jive 41526)	Too Short	16	14
18	ENTER THE WU-TANG (36 CHAMBERS) (Loud 66336)	Wu-Tang Clan	18	13
19	ANGELA WINBUSH (Elektra 61591)	Angela Winbush	45	2
20	THE TRUTH (MCA 10810)	Aaron Hall	19	14
21	SOMETHING TO BLAZE TO (Trak 72576)	Top Authority	28	5
22	HUMMIN' COMIN' AT CHA (So So Def/Columbia 57107)	Xscape	15	14
23	BACK AT YOUR ASS FOR THE NINE-4 (Luke 207)	The New Two Live Crew	20	5
24	MIDNIGHT MARAUDERS (Jive 41490)	A Tribe Called Quest	21	13
25	A TRIBUTE TO CURTIS MAYFIELD (Warner Bros. 45500)	Various Artists	23	4
26	SUGAR HILL (Fox/Beacon 11016)	Soundtrack	26	4
27	RHYTHM, COUNTRY & BLUES (MCA 10965)	Various Artists	22	4
28	THE BODYGUARD (Original Motion Picture Soundtrack) (Arista 18699)	Soundtrack	25	51
29	FROM THE MINT FACTORY (Perspective/A&M 9005)	Mint Condition	29	14
30	HAND ON THE TORCH (Blue Note/Capitol 80883)	US3	27	9
31	janet (Virgin 87825)	Janet Jackson	24	30
32	SONS OF SOUL (Wings/Mercury 514933)	Tony! Ton! Ton!	33	23
33	EAR TO THE STREET (Scarface/Priority 53877)	Conscious Daughters	38	8
34	BLACK REIGN (Motown 6370)	Queen Latifah	30	10
35	COMIN' OUT HARD (Suave 0001)	Eightball & MJG	36	7
36	SHAQ DIESEL (Jive 41529)	Shaquille O'Neal	31	11
37	BROTHER SISTER (Delicious Vinyl/EastWest/AG 92319)	Brand New Heavies	DEBUT	
38	BREATHLESS (Arista 18646)	Kenny G	34	50
39	SMOOTH (Atlantic/AG 82552)	Gerald Albright	39	4
40	BACK TO BASICS (Warner Bros. 45297)	Maze Featuring Frankie Beverly	35	18
41	ALL THE GREATEST HITS (Reprise/Warner Bros. 45143)	Zapp & Roger	32	14
42	THOUGHT 'YA KNEW (A&M 0138)	Ce Ce Peniston	60	2
43	LOVE DELUXE (Epic 74734)	Sade	37	53
44	12 GAUGE (Scotti Bros./Street Life 75439)	12 Gauge	49	2
45	WHAT'S THE 411? REMIX ALBUM (Uptown/MCA 10942)	Mary J. Blige	44	9
46	THE CHRONIC (Priority 57128)	Dr. Dre	46	47
47	IT'S ON (DR.DRE 187UM) KILLA (Ruthless/Relativity 5503)	Eazy E	50	13
48	A LITTLE MORE MAGIC (Elektra 61497)	Teddy Pendergrass	40	15
49	THE MAIL MAN (Sic Vid It 340)	E-40	47	15
50	GREATEST HITS 1980-1994 (Arista 18722)	Aretha Franklin	41	4
51	OLD SCHOOL (Thump 4010)	Various Artists	42	8
52	INTRO (Atlantic 82463)	Intro	55	29
53	QUEEN OF THE PACK (Epic 53763)	Patra	56	7
54	PLANTATION LULLABIES (Maverick/Sire/Warner Bros. 45333)	Me'Shell Ndegeocello	54	5
55	187 HE WROTE (Jive 41513)	Spice 1	48	15
56	STRICKLY 4 MY N.I.G.G.A.Z. (Interscope 92209)	2 PAC	51	39
57	THE WORLD IS YOURS (Rap-A-Lot/Priority 53861)	Scarface	52	19
58	ENTA DA STAGE (Wreck/Nervous 2002)	Black Moon	59	13
59	IT'S ABOUT TIME (RCA 66074)	SWW	57	43
60	REAL LOVE (Malaco 7472)	Johnnie Taylor	DEBUT	
61	HERE IT IS (RCA 66318)	Freddie Jackson	61	7
62	A VEIW TO KILL (EMI 80919)	Shadz Of Lingo	53	5
63	BLACK SUNDAY (Ruffhouse/Columbia 53931)	Cypress Hill	58	35
64	S TRAIHT UP SEWASIDE (EastWest 92265)	Das Efx	67	12
65	SWING BATTI SWING (Tommy Boy 1071)	K7	68	7
66	PROVACATIVE (Motown 6355)	Johnny Gill	64	26
67	SHOCK OF THE HOUR (Ruthless/Relativity 5505)	M.C. Ren	63	13
68	INTIMACY (MCA 10947)	Jody Watley	70	12
69	FADANUF FA ERYBODYII (Rap-A-Lot/Priority 53866)	Odd Squad	62	5
70	TALKIN' SHIT (EastWest 92289)	Martin Lawrence	71	16
71	FEAR ITSELF (Jive 41520)	Casual	65	6
72	MENACE TO SOCIETY (Jive 41509)	Soundtrack	72	7
73	RETURN OF THE BOOM BAP (Jive 41517)	KRS-One	74	16
74	TIME AND CHANGE (Giant/Reprise 24524)	Color Me Badd	66	12
75	IT'S GOIN' DOWN (MCA 10889)	Ralph Tresvant	69	9

By M.R. Martinez

THE RHYTHM



The National Assn. of Black-Owned Broadcasters (NABOB) recently honored songwriter/producers extraordinaire Stevie Wonder and Jimmy "Jam" Harris & Terry Lewis at its annual black tie gala in Washington D.C. Also on hand to congratulate the honorees were officials of the American Society of Composers, Authors and Publishers (ASCAP). Pictured are (l-r): Lewis; Barry Knittel, ASCAP director of licensing; James Winston, NABOB executive director; Wonder; and Harris.

WOMACK ON THE MEND: He stopped singing in the middle of a song because his already raspy, yet delicate, vocal instrument had suddenly stopped working. It was March 19 at New York's Beacon Theatre and the show stopped for veteran soul singer/songwriter **Bobby Womack**. Doctors speculated the cause was throat cancer. "When the doctor said 'throat cancer,' I saw the end of my life before me," Womack later said. "I live to perform, and my life is not worth living without my voice." Womack returned to his Los Angeles home and immediately checked into a hospital, where doctors revised the initial diagnosis and the singer took up treatment to remove non-carcinogenic polyps. Currently recuperating, Womack not only anticipates resumption of his national tour, but in June will release a new album, the aptly-named *Resurrection*. Hmmm.... The album is due out on Slide Records, a label owned by Rolling Stones member **Ron Wood** and marketed and distributed internationally by **Continuum Records**. Wood, **Keith Richards**, **Charlie Watts**, **Stevie Wonder**, rapper **May May Ali** (**Muhammad Ali's** daughter) and many other artists turn up as guests on the collection, Womack's first solo work since the mid-'80s.

SAMPLES: "The Most Beautiful Girl In The World," the debut single by **Prince** on NPG Records distributed by **Bellmark Records**, recently earned "The Symbol" gold. The track moved to #3 on the *Cash Box* pop singles chart and has moved to #8 on the R&B list... Toronto **Blue Jay** and former star Oakland A's pitcher **Dave Stewart** has launched the independent label **Alyse Music**. The Oakland-based company recently released the album *Why Do Girls Play?* by R&B vocalist **Pops**.



Members of the seminal and legendary R&B vocal group **The Impressions** recently performed their version of "Fool For You" with **Branford Marsalis** during a segment of NBC-TV's *The Tonight Show with Jay Leno*. The group and Marsalis performed the song on the Warner Bros. Records release *All Men Are Brothers: A Tribute To Curtis Mayfield*. Pictured after the performance are (l-r): **Sam Gooden** and **Vandy Hampton** of **The Impressions**; **Jay Leno**; and **Fred Cash** and **Ralph Johnson** of the group.



By M.R. Martinez

THE RHYME



Songwriter/producer Battlecat, considered an important contributor to the hit record by Outburst/RAL Records gold-earning album by Domino, recently signed a publishing pact with Famous Music, a unit of Paramount Pictures. Battlecat worked on the golden track "Getto Jam" and the just released Domino single "Sweet Potatoe Pie." He also contributed material to the Dangerous/Pump/Quality album *Bangin' On Wax* featuring the Bloods & Crips. Upcoming artists he will work with include Black Cezar and Dana Dana, both on Lifestyles Records. Pictured at the signing of the agreement at the Famous L.A. offices are (l-r): Robyn Roseman, sr. creative director, R&B/rap, Famous; Battlecat; Ira Jaffe, president of Famous; and Lydia Harris, president of Lifestyles Records.

HARMFUL GANGSTA: The "Gangsta Rap" issue and a litany of state legislative measures designed to protect minors from overtly sexual and violent content in all media are beginning to swirl in a cauldron kept hot by the Recording Industry Assn. of America (RIAA). From Alaska to Puerto Rico, the RIAA has either thrown its support behind or tried to influence alteration of existing obscenity laws or establish U.S. Supreme Court case law guidelines for determining what is "harmful to minors." The RIAA has also supported U.S. congressional hearings on gangsta rap and reports that several states are seeking more information on the issue.

The organization's representatives have generally urged legislators to consider the merits of the industry's voluntary labeling practice and to avoid measures that would impose greater cost on record companies and consumers. Case in point would be a pair of measures in Missouri, S.B. 641, that would criminalize the sale of sound recordings or video labeled with a parental advisory sticker (a measure still in committee), and H.B. 1476, which would impose a tax of 50 cents per unit on any sound recording or video sold in Missouri to fund a proposed youth violence-prevention program. The lyrics of gangsta rap have been associated with escalating violence and lawlessness among the nation's youth, and recent congressional hearings on such lyrics have brought the issue to the attention of several state legislatures. For example, in Tennessee a resolution has been introduced to urge radio and cable outlets to refrain from broadcasting gangsta rap. RIAA officials have gone on the record encouraging open dialogue among the music community, consumers, and religious and political leaders. They have, however, fought the scent of censorship.



Whodini and Terminator X were recently joined by other rappers in a show of support for the Radio HOT 97 Expo, held at the New York Sheraton. The artists enthusiastically greeted fans and signed autographs. The single "It All Comes Down To Money" by Whodini and Terminator X has been in heavy rotation on HOT 97. Pictured at the confab are (l-r): Terminator X; Chaos/Columbia recording artist Kurious; and Jalil and Grandmaster Dee of Whodini.

TOP 25 RAP SINGLES

CASH BOX • APRIL 16, 1994

1	PLAYER'S BALL (Laface/Arista 2-4060)	Outkast	1	5
2	BORN TO ROLL (EastWest/Delicious Vinyl 98315)	Masta Ace Incorporated	3	3
3	GOT ME WAITING (Uptown/MCA 54815)	Heavy D. & The Boyz	DEBUT	
4	WHATTA MAN (Next Plateau/London/PLG 857 390)	Salt-N-Pepa/En Vogue	4	7
5	GIN & JUICE (Death Row/Interscope 98318)	Snoop Doggy Dogg	6	5
6	PUMPS AND A BUMP (Giant/Reprise 18218)	Hammer	2	3
7	DUNKIE BUTT (Street Life/Scotti Bros.)	12 Gauge	9	8
8	CANTALOOP (FLIP FANTASIA) (Blue Note/Capital 44945)	US3	5	7
9	I'M OUTSTANDING (Jive 42201)	Shaquille O'Neal	8	5
10	SOMETHING TO RIDE TO (Scarface/Priority 53851)	Conscious Daughters	DEBUT	
11	YOU KNOW HOW WE DO IT (Priority 53847)	Ice Cube	7	6
12	U.N.I.T.Y. (Motown 3225)	Queen Latifah	11	10
13	IF THAT'S YOUR BOYFRIEND (HE WASN'T LAST NIGHT) (Warner Bros./Maverick/Sire 18326)	Me'shell Ndegeocello	13	3
14	AWARD TOUR (Jive 42187)	A Tribe Called Quest	10	8
15	GETTO JAM (Outburst/Ral 77297)	Domino	12	10
16	C.R.E.A.M. (Loud/RCA 62766)	Wu-Tang Clan	21	5
17	ON AND ON (Virgin 38415)	Shyheim	15	5
18	IT ALL COMES DOWN TO THE MONEY (Columbia/RAL/Chaos 77168)	Terminator X	18	3
19	MASS APPEAL (Chrysalis/ERG 5811)	Gang Starr	16	5
20	COMIN' ON STRONG (EastWest 98334)	Sudden Change	DEBUT	
21	IT AIN'T HARD TO TELL (Columbia 77385)	NAS	25	15
22	HEY D.J. (Mercury 858 402)	Lighter Shade Of Brown	17	5
23	KEEP YA HEAD UP (Interscope 98345)	2 Pac	14	12
24	CAPS GET PEELED (Assault/Big Beat 98331)	DFC	19	5
25	WHOOMPI (THERE IT IS) (Life/Bellmark 79001)	Tag Team	20	7

RAP SINGLE REVIEWS

By Dr. Bayyan

■ BLACK MOON: "I Got 'Cha Opin" (Wreck Records)

"I Got 'Cha Opin" explains where this group stands since its last two singles, "Who Got The Props" and "How Many M.C.'s," and it seems that their style has evolved into a more mature, but still menacing flow. Black Moon gets props for being true to hip-hop and giving their listeners something new every time out the box.

■ DEM BOLZ: "How Much Boodie" (CMBR 01624 15515-2).

Sex is the theme of this party song as one can plainly see. These brothers chant/shout: "How much boodie can you take at one time?" The track comes complete with animalistic grunts, 100-m.p.h. old school break beats, and annoying female groupie screams. The song has great butt-wiggling potential.

■ FESU: "Blind, Cripple and Crazy" (Nuff Nuff/Continuum 12404-4).

Fesu doesn't focus on battling, which is the early essence of rap. Instead he has his own, slightly off-beat style complete with live drums and keyboards to get his point across. The point focuses on the trials and tribulations of an urban young black male. If you're tired of the crazy MC-eat-MC world, try the refreshing pro-black militancy of Fesu.

LATIN

NEW YORK TOP 25

APRIL 16, 1994

1	DONDE QUIERA... (EMI-Latin)	BARRIO BOYZZ Y SELENA	2	7
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	10
3	LA SEXY (Kubaney)	COCOBAND	9	3
4	CARA DE NINO (Sony Tropical)	JERRY RIVERA	6	6
5	EL NEGRO... (Rodven)	VICTOR ROQUE-GRAN MANZAN	7	6
6	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	12	3
7	NO VIVIRE (Elektra)	GYPSY KINGS	10	5
8	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	11	5
9	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	15	2
10	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	5	7
11	MUJER PEQUENA (Sony Discos)	ROBERTO CARLOS	3	6
12	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	13	3
13	BANDOLERO... (Rodven)	FANTASMAS DEL CARIBE	14	5
14	LUNA (Sony Discos)	ANA GABRIEL	4	10
15	PARESE MENTIRA (SoHo)	MARC ANTHONY	16	2
16	ANGEL CAIDO (EMI Latin)	ALVARO TORRES	19	2
17	BASTO UNA MIRADA (Vediscos)	LOS TITANES	8	6
18	DUELE MAS (Sony Tropical)	GRUPO NICHE	23	2
19	DE QUE MANERA (Sonero)	JESUS ENRIQUE	DEBUT	
20	DETRAS MI VENTANA (Sony Discos)	YURI	17	6
21	VUELVE JUNTO A MI (EMI Latin)	PAULINA RUBIO	18	2
22	ENAMORAME (MPI)	TITO ROJAS	DEBUT	
23	EL MENEITO (TTH)	J. ESTEBAN-PATRULLA	20	6
24	HABLAME (Rodven-Uni)	FRANKIE RUIZ	DEBUT	
25	OTRA COMO TU (BMG)	EROS RAMAZZOTTI	1	10

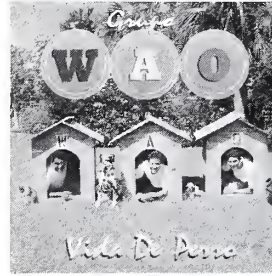
PUERTO RICO TOP 25

APRIL 16, 1994

1	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	1	6
2	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	3	5
3	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	6	5
4	ENAMORAME (MPI)	TITO ROJAS	4	10
5	ANGEL CAIDO (EMI Latin)	ALVARO TORRES	2	5
5	EN HORABUENA (Rodven)	ALEX D' CASTRO	5	9
6	CARA DE NINO (Sony)	JERRY RIVERA	7	5
7	MI MEDI MITAD (Sony Tropical)	REY RUIZ	14	2
8	BANDOLERO (Rodven)	FANTASMAS DE CARIBE	10	4
9	VOY A CONQUISTARTE (Sonero)	JOHNNY RIVERA	9	5
10	VENDRAS LLORANDO (WEA Latina)	OLGA TANON	11	5
11	TODAVIA ME AMA (Rodven)	ALEX D' CASTRO	15	5
12	LAS LLAVES DE MI (EMI Latin)	LAS TRIPLETS	13	5
13	A PESAR DEL TIEMPO (WEA)	YOLANDITA MONGE	17	2
14	QUE MANERA DE (Sony)	GILBERTO SANTA ROSA	16	5
15	MI FRACASO (EMI Latin)	PANDORA	19	4
16	LO AMO (Sony Disco)	LOURDES ROBLES	20	2
17	LUNA (Sony)	ANA GABRIEL	8	9
18	CALIDO Y FRIO (Sony Discos)	FRANCO DE VITA	18	9
19	SI NO ESTAS CONMIGO (EMI Latin)	PROYECTO M.	21	2
20	PARIENTES POBRE (Melody-Fonovisa)	LUCERO	12	9
21	MI DOBLE TU (Rodven)	MAGGIE CARLES	23	9
22	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	22	2
23	PENSANDO SIEMPRE (EMI Latin)	EDNITA NAZARIO	DEBUT	
24	LA CHULA (WEA Latin)	GRUPO MANA	DEBUT	
25	LAS QUENTAS (Rodven)	EDUARDO PALOMO	DEBUT	

REVIEWS By Rafael A. Charres

ALBUMS



■ GRUPO WAO: *Vida De Perro* (Sony Tropical CDZ-81235/2)

Merengué, anyone? Spring is in the air and Summer is just around the corner. Grupo Wao's latest album will have a profound effect on those who listen to it. It will put you into a partying mood...a festive mode full of mental pictures of sand, surf and slammin' sexy femme fatales. Marvelous merengué from top to bottom. High energy through and through. "Mentira Y Engano" has been surfacing in Puerto Rico with considerable airplay. Other cuts to watch for are: "Muchacha Linda," "Recuerdo De Ayer" and their title cut, "Vida De Perro" (A Dog's Life). The singing trio of Julio Munoz, Osvaldo Ramos and Jose Encarnacion deliver the rich and rhythmic lyrics with precise articulation. Combine that with the contagious staccato horn arrangements and you have a smash. This album should do extremely well right through the summer.

■ CARLOS VIVES: *Clasicos De La Provincia* (Philips/PolyGram-Sonolux 314 518 884-2)

High in the mountains of Colombia and Peru, once domain of the indigenous tribes of that region, exists a magic...a certain primeval magic, which was a part of their culture. A component of that culture is their music, which is still evident to this day. Carlos Alberto Vives Restrepo (what a mouthful!) has put some of this special magic into this production. The combination of hand-bored wooden flutes, congas, tamboras, guaches, guacharacas and accordions serves up a haunting but spiritual sound—a sound so reverent in nature that you're thoroughly convinced of its folkloric roots. This simplistic but gregarious music will capture your imagination and transport it to the montañas de la provincia...from Santa Marta, Santa Fe to Bogota. Tunes to trip on are: "La Gota Fria," "La Hamaca Grande," "Alto Del Rosario," "Lirio Rojo" and "Compae Chipuco." Check it out! You'll see what I'm talking about. No surprise to see this album starting to get considerable amount of airplay in key markets. WRTO/Miami has already reported "La Gota Fria" in their top three slots with heavy phone requests.



PICK OF THE WEEK

■ TITO PUENTE: *Master Timbalero* (Concord Picante CCD-4594)



How appropriate a title for this album. How appropriate a title for an individual who has dominated the Latin music genre for so many years. Tito Puente's name has become synonymous with such greats as Leonard Bernstein, George Gershwin, Cole Porter, Count Basie, Duke Ellington. The "Mambo King" has been a member of musical royalty for as long as I can remember. In our world of Latin music he's Mickey Mantle, Willie Mays, Michael Jordan and Wayne Gretzky rolled into one. There's never been a Latin artist with more recordings or hit records than Tito Puente. Nobody!!! "I'm going to record at least 200 albums before I kick," stated Mr. Puente. He's pretty damn close to achieving that goal (not the latter). This album production is a timeless piece of work which includes compositions by such notables as Horace Silver, Hilton Ruiz, Charlie Mingus, Erroll Garner, Charlie Parker, just to drop a few. There are twelve (12) monster cuts on Tito's latest release and it's actually very difficult to pick the best cuts. They're all slammers!!! *Master Timbalero* is definitely cool, hot, deep, nasty, tasty, smooth, hard and I could go on but I'll let you judge for yourself. Check out the heavy hitters, the best in the biz on this production: Johnny Rodriguez (bongos, percussion), Jose Madera (congas, percussion), Jose "Papo" Rodriguez (bongos, percussion), Ray Vega (trumpet, flugelhorn), Ite Jerez (trumpet, flugelhorn), Mario Rivera (piccolo, flute), Sonny Bravo (piano), Bobby Rodriguez (bass) and Tito Puente (timbales, timbalito, vibes, marimba, percussion). Guaranteed to be your pick of the week as well.

LATIN

By Rafael A. Charres

THE LATIN FLIP-SIDE



Oscar D'Leon

RMM LETS THE LION LOOSE—Sonero artist extraordinaire Oscar D'Leon showcased his latest album *Toitico Tuyo* and current single video release "Mentiras" at New York's newest trendy salon de salsa, *Les Poulets*. The movers and shakers of the industry were present: Sammy Vargas, Sony Discos; Ralph Mercado and Debra Mercado, RMM; Alfredo Alvarado, New York Latino; Diane Almodovar, BMI; and Carlos DeJesus, just to name a few.

A great evening for the record company and for those who attended but I, for one, was terribly disappointed that this icon of the Latin music world didn't perform. Everyone else in attendance was equally disappointed, especially when Mr. D'Leon made a futile attempt to quote some of the lyrics from his single a cappella. There was absolutely no way you could hear what he was saying. When you corral that many people (from the industry), they're going to make up for lost time and talk up a storm. There simply was too much noise and commotion. Before you could say "Oscar," the video presentation was in high gear. They should have at least allowed Oscar to perform live over his instrumental tracks. This would have squelched the noise and distraction. The media session was no different. A smaller stage near the entrance was the area utilized to conduct all of the interviews. It was an open area, exposed to the same type of noise and distraction that made his musical presentation so difficult to appreciate. The facilitation of the media interviews could have been conducted in a separate area of the club which had space to spare. My attempt to interview Mr. D'Leon was totally unsuccessful. Maybe we will get another opportunity to chat with one of the living legends of our era.

QUE PASA?: Tito Puente's tribute to Machito, Mario Bauza, and Dizzy Gillespie, is set to take place at the Apollo in New York. The Tito Puente Scholarship Fund will be running their 14th anniversary, 5th benefit spectacular fundraiser, April 23, 8 p.m. This special event will be featuring Tito Puente and his Concert Orchestra, special guest Graciela, guest soloists Dave Valentin and "Chocolate" Armenteros, guest conductor Chico O'Farrill, and a special appearance from La India and her Orchestra. For further info call the Tito Puente Scholarship Hotline, (718) 519-7141.

THE BARRIO BOYZZ & WHITNEY HOUSTON team up for P.R. gig... The Boyzz from the Bronx are set to open for multi-Grammy winner Whitney Houston. April 24 is the date and the Hiram Bithorn Stadium in San Juan, Puerto Rico is the place to be.

CASH BOX set for special tribute to the "Legends Of Latin." An exclusive issue celebrating the 30th anniversary of the legendary Fania All-Stars has been scheduled to hit the stands in early June. *Cash Box* magazine feels strongly about acknowledging the musical contribution of the Fania All-Stars to the Latin music genre. Titled "The Legends Of Latin," the issue will consist of an expanded and elaborate section that will profile many of the Latin American artists who have participated during Fania's 30 years of existence. We have received an overwhelming response from the major labels, so we are urging those individuals and companies to secure their advertising space as soon as possible. An advertising deadline has been set for May 23. Those interested in taking full advantage of our discounted early-bird special need to submit their ad proposals by no later than April 22. For further information contact: Rafael Charres, Latin Editor, (718) 318-3337 or Stan Lewis, (212) 245-4224.

LOS ANGELES TOP 25

APRIL 16, 1994

1	LOS MACHOS (Fonovisa)	BANDA MACHOS	1	10
2	EL JUEGO ES TUYO (EMI-Latin)	GRUPO MAZZ	3	7
3	DONDE QUIERA... (SBK-EMI)	BARRIO BOYZZ-SELENA	5	6
4	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	4	6
5	PA YO (Fonovisa)	VALLARTA SHOW	10	3
6	AUNQUE NO ME (Fonovisa)	BRONCO	6	6
7	MI FRACASO (EMI Latin)	PANDORA	7	6
8	NO VIVIRE (Elektra)	GYPSY KINGS	8	5
9	TU INGRATITUDE (Fonovisa)	LOS BUKIS	17	10
10	LA LOCA (Rodven)	LOS FUGITIVOS	2	10
11	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	11	5
12	EL PEOR DE TUS... (Musart)	JOAN SEBASTIAN	12	5
13	HASTA EL FIN (WEA Latina)	LUIS MIGUEL	13	3
14	UNA TARDE FUE (AFG-Sigma)	LOS TEMERARIOS	9	10
15	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	16	3
16	LA CHULA (WEA Latin)	MANA	18	2
17	LUNA (Sony)	ANA GABRIEL	17	10
18	CARA DE NINO (Sony Tropical)	JERRY RIVERA	19	2
19	PACHUCO BAILARIN (Luna)	BANDA PACHUCO	21	21
20	A DONDE VOY (Elektra)	LINDA RONDSTADT	20	6
21	SI TU TE VAS (Sony)	LOS DINNOS	14	10
22	AMIGA MIA (Sony)	YURI DEBUT		
23	ESE LOCO SOY YO (Fonovisa)	LIBERACION	23	10
24	CORAZON SALVAJE (Melody-Fonovisa)	MIJARES DEBUT		
25	MI CREDO (Ariola-BMG)	ROCIO DURCAL DEBUT		

MIAMI TOP 25

APRIL 16, 1994

1	DONDE QUIERA (SBK-EMI)	BARRIO BOYZZ-SELENA	2	6
2	MI BUEN AMOR (Epic)	GLORIA ESTEFAN	1	9
3	LA SEXY (Kubaney)	COCOBAND	3	6
4	MI MEDIA MITAD (Sony Tropical)	REY RUIZ	8	5
5	CARA DE NINO (Sony)	JERRY RIVERA	6	6
6	BOCA, DULCE BOCA (Sony Latin)	J. L. RODRIGUEZ	10	3
7	POR AMOR A TI (Melody-Fonovisa)	CRISTIAN	16	2
8	LUNA (Sony)	ANA GABRIEL	4	10
9	HASTA EL FIN (WEA Latin)	LUIS MIGUEL	5	3
10	ENAMORAME (MPI)	TITO ROJAS	15	2
11	DUELE MAS (SDI)	GRUPO NICHE	17	3
12	LO AMO (Sony)	LOURDES ROBLES	14	2
13	MI DOBLE TU (Rodven-Uni)	MAGGIE CARLES	13	6
14	BANDOLERO (Rodven)	FANTASMAS DEL CARIBE	11	5
15	LAS QUENTAS CLARAS (Rodven)	EDUARDO PALOMO	21	2
16	DESESPERADA (Polygram Latino)	MARTA SANCHEZ	18	2
17	TE COMPRO TU NOVIA (Karen)	RAMON ORLANDO	12	6
18	BASTO UNA MIRADA (Vedisco)	LOS TITANES	7	6
19	SOY GUAJIRO (Sony)	WILLY CHIRINO	19	10
20	LO JURO (Polygram)	DYANGO	20	2
21	Y TODAVIA ME AMAS (Rodven)	ALEX D' CASTRO	9	5
22	COMO SERA? (Rodven-Uni)	EDGAR JOEL DEBUT		
23	QUEDAN PALABRAS (Rodven-Uni)	BACHATA MAGIC DEBUT		
24	DETRAS DE MI VENTANA (Sony)	YURI	23	10
25	OTRA COMO TU (BMG)	E. RAMAZZOTTI	24	6

NEWS FROM JAPAN



Janet Jackson, selling big in Japan...you go, Mamasani

THE TOTAL REVENUES of Sony Music Entertainment for the first half of fiscal 1993 (April to September 1993) were, according to a survey conducted by *Cash Box* Tokyo, \$476 million, 0.05% up over the prior six months while 1.7% down from the comparable six months of the prior fiscal year. Net incomes after taxes were \$68 million, a drop of 22.8% from the comparable six months of the prior fiscal year. Breaking down the total revenues: CDs were \$350 million, 73.6% of the total and 7.27% up over the prior six months while 4.9% down from the comparable six months of the prior fiscal year; MTs were \$11 million, 2.3% of the total, 25% and 26% down from the periods stated above, respectively. A total, including CDs and MTs, was \$361 million, 75.9% of the total, 5.19% up over the prior six months, 5.7% down from the comparable prior fiscal term. Of the total of audio (CD and MT), domestic repertoires were 79.2%, \$286 million, 2.23% up over the prior six months while down 12.2% from the comparable prior fiscal. International repertoires were \$75 million, 20.8% of the total, 22.68% up and 31.45% up over the terms above. Video softwares were \$42 million, 8.7% of the total, 10.6% down from the prior six months and up 27.4% over the comparable prior year. Of the total, video disks were 75% while videotapes reached 25%. The main titles contributing to the total sales were as follows: Domestic repertoires (Single)—“Kimiga Irudakede” (Kome Kome Club), “Kokorozake” (Ayako Fuji), “Shima Uta” (The Boom), “Forever My Love” (Masatoshi Ono), and “Taisetsuna Anata” (Seiko Matsuda). (Album): *Junanasai No Chizu* (Yutaka Ozaki), *Last Teenage Appearance* (Yutaka Ozaki), *I Will Catch U* (Nokko), *Mori No Jikan* (Nae Yuki) and *Donnani Uchinomesaretemo* (Izumi Tachibana). International Repertoires (Album): *Janet* (Janet Jackson), *Whole New World* (Peabo Bryson), *Sex And Religion* (Via), *River Of Dreams* (Billy Joel) and *Music Box* (Mariah Carey).

THE TOTAL SHIPMENTS of video software for January 1994 in Japan, according to the survey conducted by *Cash Box*'s Tokyo office, came in at

\$172 million at wholesale prices, up 9.3% over the comparable month of the prior year. Breaking them down: cassettes were \$102 million, up 12% while disks showed \$52 million, down 21.4% from the same period. In volume the total was 3.869 million units, up 20%. Results by items: cassettes, 1.75 million units, up 6.8%; disks, 1.315 million units, down 17.1%. Of the total, 559 titles were new works, up 10%, while cassettes showed 353 titles and disk titles reached 185, up 29% and down 21.3% respectively for the period.

THE TOTAL REVENUES of Warner Music Japan for fiscal 1993 (Nov. 21, 1992 to Nov. 20, 1993) showed a severe drop of 3.5%, \$327 million, from the comparable period of the prior fiscal of \$340 million. This result included three subsidiary companies, **EastWest Japan**, **TDK Records** and **One Up Music** at \$130 million. So, the net of Warner Music Japan was \$200 million, which consisted of domestic repertoires at \$1.001 million, or 50.2% of the total, and international repertoires at \$0.999 million, or 49.8% of the total.

SHINSEI-DO, ONE OF THE MAJOR wholesalers in the Japanese music industries, has experienced the first loss in annual total sales in its 31st fiscal year (March 1, 1993 to February 28, 1994). According to the company, the total sales in this term were \$725 million, a 5.3% drop from the prior fiscal year of \$765 million. A company source said, “A depressed market for a long time in this country and inactive individual consumptions were two main factors to the sales drop in this term.”

EIGHTH JAPAN GOLD DISK GRAND PRIX held here by RIAJ (Record Industries Association of Japan) saw **Wands** (Polydor/Toshiba EMI) and **The Beatles** (Toshiba/EMI) awarded Gold Disk prizes in the Artist Section. Prize-winning works are chosen according to sales revenue for 12 months—this period based on the stretch from January 20, 1993 to January 20, 1994.

Other works awarded included Best Artists: **Zard** (Polydor); **Chage & Aska** (Pony Canyon); **T-Bolan**, (PLDC); **Dreams Come True** (Sony); **Wands** (Polydor/Toshiba EMI).

Grand Prix New Artists: **Trf** (Crown); **Snow** (EastWest Japan).

Best 5 New Artists: **Class** (Apollon); **Trf** (Crown); **Deen** (Polydor); **Yui Nishiwaki** (King); **Yasuhiro Yamane** (Crown).

In the Works Section, award-winning titles have been selected according to sales units for the same months stated above. In this section prizes went to: Grand Prix Single, “Yah Yah Yah” (**Chage & Aska**, Pony Canyon), 2.41 million; “A Whole New World,” (**Blood Kane & Lea Salonga**, Pony Canyon), 0.11 million;

Best 5 Singles: “Road,” (**The Toraburyu**, Meldac); “Makenaide,” (**Zard**, Polydor); “Yah Yah Yah,” (**Chage & Aska**, Pony Canyon); “Ainomamani Wagamamani,” (**B'z**, BMG Victor); “True Love,” (**Fumiya Fujii**, Pony Canyon).

International Special Works: Single—“I Will Always Love You,” (**Whitney Houston**, BMG Victor); Grand Prix Album—*Magic* (**Dreams Come True**, Sony), *Music Box* (**Mariah Carey**, Sony).

International Special Works: *The Bodyguard Soundtrack* (**Whitney Houston**, BMG Victor); Music Video, *Live Ripper* (**B'z**, BMG Victor). *Keep The Faith—Live* (**Bon Jovi**, Nippon Phonogram).



LOCAL 45s TOP 10

TW LW

- 1 1 TADANAKITAKUNARUNO (King) Miho Nakayama
- 2 - HEY HEY OOKINI MAIDOARI (Victor) SMAP
- 3 2 DON'T LEAVE ME (BMG Rooms) B'z
- 4 4 OH MY LITTLE GIRL (Sony) Yutaka Ozaki
- 5 3 KONOAINI OYOGI TSUKARETEMO (Bgram) Zard
- 6 9 HARUKANA HITOE (Victor) Mariko Takahashi
- 7 - AIGO UMARETAHI (Nippon Columbia)
. Miwako Fujiya, Yoshiaki Ohuchi
- 8 - NINGYO (Sony) Nokko
- 9 5 CROSS ROAD (Toys Factory) Mr. Children
- 10 8 WARNING (EastWest Japan) Issei Ishida

LOCAL CDs TOP 10

- 1 1 THE 7TH BLUS (BMG Rooms) B'z
- 2 2 WORLD GROOVE (Avex) Trf
- 3 4 NOW 1 (Toshiba EMI) Omnibus
- 4 5 AFTER TONE III (Fun House) Takako Okamura
- 5 6 JUUNANASAI NO CHIZU (Sony) Yutaka Ozaki
- 6 - SPECIAL BEST VOICE (Victor) Mariko Takahashi
- 7 - MAYOERU YURITACHI (Toshiba EMI) Kokumu
- 8 10 FIRST QUESTION AWARD (Polystar) Cornelius
- 9 - MUSIC BOX (Sony) Mariah Carey
- 10 - ROUGH CUT DIAMOND (Sony) Ruriko Kubou

PUB NEWS

By Rich

POLYGRAM AND ORION AGREE: PolyGram Music Publishing Group (PMPG) USA and Orion Pictures Corporation

have entered into a worldwide administration agreement with respect to music publishing rights controlled by Orion Pictures, including music from the soundtracks of Orion's television and film productions.

Under the agreement, PMPG will administer the rights to Orion's music catalog for over 300 television and film productions. The agreement gives PMPG the right to administer the licensing, exploitation and collection of income with respect to the musical compositions contained in the catalog, which includes films such as *Bill & Ted's Bogus Journey*, *Bull Durham*, *Desperately Seeking Susan*, *Little Man Tate*, *Mermaids*, *Robocop* and *The Silence of the Lambs*.

MUSIC BOOK AWARD NOMS: Twelve books have been nominated for the fifth annual **Ralph J. Gleason Music Book Awards**, which are sponsored by **BMI** (the performing rights organization), **New York University** and **Rolling Stone** magazine. The three award-winning books will be announced in New York April 14.

The 12 books eligible for the top three cash prizes are: *Across The Great Divide: The Band And America* by **Barney Hoskyns** (Hyperion); *Finding Her Voice: The Saga of Women in Country Music* by **Mary A. Bufwack** and **Robert K. Oermann** (Crown); *From the Bowery to Broadway: Lew Fields and the Roots of American Popular Music* by **Armond Fields & L. Marc Fields** (Oxford); *I Say Me for a Parable: The Oral Autobiography of Mance Lipscomb*, *Texas Bluesman* as told to and compiled by **Glen Alyn** (Norton); *It's Not About A Salary: Rap, Race + Resistance in Los Angeles* by **Brian Cross** (Verso); *The Land Where Blues Began* by **Alan Lomax** (Pantheon); *The Memory of All That: The Life of George Gershwin* by **Joan Peyser** (Simon & Schuster); *Nothing But the Blues: The Music and the Musicians* by **Lawrence Cohn** (Abbeville); *Rhythm and the Blues: A Life in American Music* by **Jerry Wexler** and **David Ritz** (Knopf); *Sassy: The Life of Sarah Vaughn* by **Leslie Gourse** (Scribner's); *Stevie Ray Vaughn: Caught In The Crossfire* by **Joe Nick Patoski** and **Bill Crawford** (Little Brown); and *Hank Williams: The Complete Lyrics*, edited by **Don Cusic** (St. Martin's Press).

The three final award books, selected by a jury of pop music critics and authors, will share \$5,000 in awards funded by *Rolling Stone* and **BMI**. First prize is \$2,500; second prize is \$1,500; and third prize is \$1,000. The selections committee, which reviewed more than 60 titles submitted, included: committee chairman **Robert Rolontz**, **Anthony DeCurtis**, **Chet Flippo**, **Nelson George**, **John Gilbert**, **David Hinckley** and **Dave Marsh**.

Books eligible for the 1994 awards can be submitted to **Ralph Gleason Music Book Awards**, c/o Mail Boxes, Inc, Etc., 331 W. 57th St., New York, NY 10019.

ANOTHER WORD ABOUT BOOKS: The **ASCAP-Deems Taylor Award** program is an important series of annual awards presented to American authors and journalists whose books and articles on the subject of music are selected for their excellence. The awards were established in 1967 to honor the memory of the composer/critic/commentator **Deems Taylor**, who died in 1966 after a distinguished career that included six years as president of **ASCAP**.

Eligible works must be published in the U.S., in English, during the calendar year 1993. The subject matter may be biographical or critical, reportorial or historical—any form of nonfiction prose about music and/or its creators—not an instructional textbook, how-to guide, or a work of fiction. Paperbacks that were originally published in hardcover are *not* eligible. Reprints or translations of works that were previously published outside the U.S. and are now being published in the U.S. for the first time *are* eligible. Program notes and liner notes are also eligible.

Two categories of cash prizes will be presented: \$500 for the best books and \$250 for the best newspaper, journal or magazine articles. Plaques are also presented to the authors and journalists as well as to their respective publishers.

There is no official entry form or fee; however all submissions must include a cover letter containing the following information:

- 1) the title of the book or article;
- 2) the copyright date of the book or the date of publication for the article;
- 3) the name, address and daytime phone number of all authors of the book or article;
- 4) a contact name, address and daytime phone of the publisher or publication in which the article appeared.

Four copies of each entry are required, and books and articles submitted will not be returned. The deadline is April 30. Submissions should be addressed to: **ASCAP-Deems Taylor Awards**, One Lincoln Plaza, New York, NY 10023.

FILM REVIEW

Back Beat

By John Goff



Three dynamic performances, (l-r) Stephen Dorff, Sheryl Lee and Ian Hart highlight the PolyGram Filmed Entertainment production *Backbeat*.

THE BEATLES' EARLY HAMBURG BEGINNINGS and the so-called "Fifth Beatle" Stuart Sutcliffe are the primary focuses in this excellent Gramercy Pictures release. This is as classy a bit of filmmaking as you're going to find; it's got it all, from well-researched and -realized script right on down. My guess would be that even craft services cared about what was going on with *Backbeat*. Given the subjects and the high quality of production, look for *Backbeat* to be that most revered and envied of all product: critically and commercially successful.

The script, by director Iain Softley, Stephen Ward and Michael Thomas, is wonderfully balanced, humorous, insightful, touching and

gives its audience credit for thought processes. You know the subjects, probably their latter existence better than this focal time, but—according to the script—that Fifth Beatle gave the early Beatles, through his close soulmate relationship with John Lennon and all that came later, a spiritual backbeat which, unknowingly, influenced a lot of their later work and actions. It is a marvelously interwoven piece of work, more than a biography and certainly not a whitewashing of the times or the principles, going even a couple of steps farther than last year's *What's Love Got To Do With It?* in dealing more honestly with celebrity lives and their problems on film.

Softley's vision—this became his brainchild after viewing some early Hamburg photos by one of the film's principles—as director is exceptionally presented. He excitingly illustrates a theme—that the music of the era was just as much *art* as painting—through montage intercutting of the band on stage in grungy German and Liverpoolian dives and Sutcliffe working on canvas alone tied with that early rock and roll. He's given the project a spirit and pace that literally sweeps an audience up and carries it wherever he wants it to go and has also guided some wonderful performances.

Stephen Dorff as Sutcliffe captures the essence of that rare type of being that flashes young; whose life, and presumably talent, is cut short by death. Those people who reach for everything they can wring from life as quickly as they can seemingly because they are inwardly aware of their own short life which, in turn, insures their own immortality. Dorff realizes Sutcliffe's insides, and assures himself of moving up another rung on that ladder of "hot property." Ian Hart presents a youthful, hyper and angry but caring Lennon. In Hart's portrayal we can feel the drive which ultimately made Lennon what he became, with strength and with fear. An excellent job. Sheryl Lee reflects a knowing and understanding portrayal of Astrid Kirchherr, Sutcliffe's German love, the focus of Lennon's jealousy and rages and the photographer whose pictures inspired Softley. Lee is a strong actress and sends the audience out of the theater with a complete portrait of a truly liberated and confident lady in a time when that concept was extremely rare.

Gary Bakewell is a close McCartney look-alike and offers a passionate while petulant portrait of the more diplomatically driven Beatles member. Chris O'Neill is fine as Harrison and Scot Williams takes on the role of drummer Pete Best (era is before Ringo, though he is met briefly).

You won't hear any of the Beatles' classics since this was "before" but you will hear the frantic and searching beginnings of *The Sound* that was, at the time, becoming Rock & Roll: "Long Tall Sally," "Twist And Shout," "Good Golly Miss Molly," "Money (That's What I Want)" and "Rock And Roll Music" (Got a *Backbeat* you can't lose it)" well produced by Don Was.

You can smell the stale beer, cigarette smoke and sweat of rushing bodies in these settings, thanks to Joseph Barrett's production design and his art department and Ian Wilson's wonderful photography.

The fully satisfying film was produced by Stephen Woolley and Finola Dwyer, executive produced by Nik Powell.

Threesome

By John Goff



The Co-Ed dorm triangle kinda skews the Eternal triangle with (l-r) Lara Flynn Boyle, Josh Charles and Stephen Baldwin. Here they have clothes on.

THE TITLE TELLS IT ALL. And there is, seemingly, no place in the scheme of things for anyone other than this threesome—Lara Flynn Boyle, Josh Charles and Stephen Baldwin—for any other characters in the piece are blatant devices: "Hey you!...Come here. Stand there. Say this. Pick up your voucher at the door. Now let's get back to business. In bed, guys!"

Screenwriter/director Andrew Fleming has fashioned a totally character-driven piece taking place over a year of college after a mix-up in housing assignments and Lara Flynn ends up rooming with Stephen and Josh. Josh is "sexually ambivalent" toward women but has closet hots for Stephen; Lara has the hots for Josh; and Stephen has the hots for anything warm and moist but especially for Lara, and he's friends with roomie Josh. These friends become good friends, then very good friends all at the same time between the same sheets, then the school year is over and they drift away and in a narrative voice-over Josh tells us they don't keep in touch much anymore.

It's a momentary slice of very private life with a few yuks along the way but does anyone outside the threesome care? It never really takes off to soar as a treatise on current sexuality or friendship or co-ed college housing or even sheet cleaning. It provides the opportunity to photograph three nude people in varied settings. I got the feeling that Fleming picked up the inspiration for writing this after watching an outtake of "Sally Jessy," "Oprah" or "A Current Affair" on E!'s "Talk Soup." The characters are only mildly interesting. About all we know of them at the beginning and the end is that they are hormonally-driven, and that's not a lot to keep a character-driven piece interesting for nearly two hours with the climax (pardon the pun) a foregone conclusion. And it's not really racy enough to provide TriStar with a lot of boxoffice draw.

Boyle, as the drama major (hence the—script-wise—open-to-new-stuff stereotypical attitude) and fulcrum of the threesome has some nice moments, some feeling moments, some fun—a sexual arousal scene in a library chipped from the restaurant scene of *When Harry Met Sally...*—and is very comfortable. Charles, whose studies are as ambivalent as his sexuality—literature, maybe?—has a neat, zaftig appearance which wears well for the role in contrast to the grungy, buffed look of no-nonsense Business major Baldwin. Of the trio, Baldwin comes off as most likeable because the character is more straightforward in beliefs and attitudes. Baldwin the actor makes him likeable with a corresponding straightforward approach to the role

Producers are Brad Krevoy and Steve Stabler.



VIDEO

VIDEO REVIEWS

Cool Runnings

By M.R. Martinez

OVER \$65 MILLION BOX OFFICE!



THE STORY OF FOUR JAMAICANS bucking implausibility and the odds to field a competitive Olympic bobsledding team was a sleeper hit (more than \$67 million at the box office) last year, overcoming obstacles like a predominantly unknown black cast and screen heavy, the late John Candy in a role that wasn't particularly constructed for laughs. Great bobsledding action sequences, some fine performances (particularly by Leon and Doug E. Doug) and the touchy-feelgood storyline about bonding, coming of age and pride helped boost this film's fortunes. Walt Disney Home Video.

Another Stakeout

By John Goff



A PRETTY PASTICHE OF NONSENSE to follow the previous hit *Stakeout* so the title fits perfectly. It did very well at the boxoffice so we can probably look for *Yet Another Stakeout* in the future but creatively and artistically this could have been titled *Another Sequel*. The draw of Richard Dreyfuss, Emilio Estevez and Rosie O'Donnell probably had more to do with the theatrical success than anything else connected with it. Good bet for a strong HV run. Touchstone Home Video

Ruby In Paradise

By J.G.



ASHLEY JUDD, LITTLE SIS of Wynonna and daughter of Naomi, is *Ruby In Paradise*. Ruby is a young lady running from a generically cramped Southern small town background and Paradise to her is a job in Panama City, FL. It's completely a character-driven piece written and directed by Victor Nunez serving to showcase mood and Judd, both of which are alright in their simplicity but not anything that will bring audiences up short. Judd gives evidence of something working underneath but it'll take a stronger piece and direction than this to bring it out. Easy and pleasant. Republic Pictures Home Video.

Mr. Jones

By J.G.



WELL, THERE'S VANITY PRESS, why not a genre of *vanity film*? This is Richard Gere all the way—executive producer & star—in the role of a hardcore manic-depressive saved by his psych's love (bring the violins in here, boys). But that's all it is, a showcase for an actor who doesn't need a showcase as much as he needs to allow someone *else* to pick a decent property for him and the focus to funnel his energies into the role and nothing else. Eric Roth is credited with story and screenplay but the appearance on screen is that many fingers—and not all gifted or guided with filmic knowledge—took a shot at *creating*. Mike Figgis' direction sticks with Gere. Gere fans didn't prop it up at the B.O. A snoozer. Columbia TriStar Home Video.

TOP 25 VIDEO RENTALS

CASH BOX • APRIL 16, 1994

- 1 THE FUGITIVE (Warner Bros./Warner Home Video 21000)
- 2 IN THE LINE OF FIRE (Columbia/TriStar Home Video 52315)
- 3 GOOD SON (Fox Video/20th Century Fox 8553)
- 4 DEMOLITION MAN (Warner Bros. Inc./Warner Home Video 12987)
- 5 WHAT'S LOVE GOT TO DO WITH IT (Touchstone 2011)
- 6 STRIKING DISTANCE (Columbia/TriStar Home Video 53683)
- 7 THE MAN WITHOUT A FACE (Warner Home Video 12987)
- 8 SON-IN-LAW (Hollywood Pictures, Hollywood Home Video 1998)
- 9 JUDGMENT NIGHT (Largo Entertainment/MCA/Universal Home Video 51563)
- 10 MUCH ADO ABOUT NOTHING (Columbia/TriStar Home Video 71753)
- 11 THE PROGRAM (Touchstone Picture, Touchstone Home Video 2312)
- 12 KALIFORNIA (Polygram Video 44008)
- 13 SLEEPLESS IN SEATTLE (Columbia TriStar Home Video 52413)
- 14 BOXING HELENA (Orion Pictures, Orion Home Video 2670)
- 15 UNDERCOVER BLUES (MGM/UA Home Video 903063)
- 16 THE FIRM (Paramount Pictures, Paramount Home Video 32523)
- 17 DAZED & CONFUSED (MCA 81495)
- 18 SO I MARRIED AN AXE MURDERER (Columbia/TriStar Home Video 52423)
- 19 TRUE ROMANCE (Margan Creek Productions Inc., Warner Home Video 13158)
- 20 FOR LOVE OR MONEY (Universal City Studios, MCA/Universal Home Video 81511)
- 21 STRICTLY BALLROOM (Miramax Films/Touchstone Home Video 1701)
- 22 HARD TARGET (MCA/Universal Home Video 81570)
- 23 LAST ACTION HERO (Columbia/TriStar Home Video 27933)
- 24 THE REAL MCCOY (Universal City Studios, MCA/Universal Home Video 81604)
- 25 DAVE (Warner Bros. Inc., Warner Home Video 12962)

VID BIZ

By John Goff

THE MERRY MONTH OF MAY will bring the spooky, kooky *Addams Family Values* from Paramount Home Video. Look for that to do brisk business. *A Perfect World*, the Eastwood/Costner teaming also makes its videbut in Maytime. Par's "Great Movie, Great Price" promotion is reducing prices on seven titles including *Cool World*, *Naked Gun 2 1/2* and *Body Parts* (a favorite of Lorena Bobbitt; maybe she'd be willing to endorse it?); and I hear Joey Buttafuoco is looking forward to the home video release of *Official Denial*. Wait'll he finds out it's a sci-fi theme with aliens—Second Thought: he'll probably feel at home. Slow news week, if you haven't guessed by now... THE DEADLINE MAILBAG brought no great copy relief but it did bring a joint flyer from MGM/UA Home Video and Warner Home Video announcing seven titles (4 from MGM/UA, 3 from Warner) showcasing the late John Candy. Those are available now. Also out of MGM/UA for June comes the beautiful *Flight Of The Innocent*, Oscar nominated *Six Degrees Of Separation* and, well, unrated version of *Dangerous Game*. Madonna, out of—probably—nothing you haven't seen her out of before...

SPOTLIGHT / REVIEWS

ARTIST SPOTLIGHT

The Regulators

By Rich



The Regulators, circa 1992, with Jimi Hughes (top center)

THE ODDS OF A GIVEN BAND "MAKING IT" TODAY are rather sufficiently stacked against it—much less should that band lose an integral member. But such is the case of The Regulators, a rowdy Carson, California-based group whose signing with Polydor/PLG yielded a self-titled debut in 1992—only to suffer the loss of their driving force and principal songwriter, guitarist Jimi Hughes, from a gunshot wound in early 1993.

"We looked like ants after somebody had scattered their trail," says bassist Randy Smith, Hughes' half-brother, of the initial period following the death of The Regulators' leader. They were able to put together a few "tribute" shows with other Southern rock/boogie bands, and then gathered up the resolve to forge ahead with Hughes' legacy "as an inspiration for us to be better."

Their label signing—again like most bands that even get to that point—did not come overnight. Hughes and second guitarist Johnny Barnes, the band's nucleus, originally formed a group known as Smith & Wesson as early as 1980. The evolution of the band through the decade, inspired by and emulating such acts as Molly Hatchet, the Doobie Brothers, Lynyrd Skynyrd and the Allman Brothers Band (and in obvious antithesis to the punk rock of the day), would ultimately find Bobby Bird adding still more guitar, Cliff Smith on vocals and Mark Aceves on drums.

One of Randy Smith's more memorable touring experiences in those days was, in fact, opening for the Allman Brothers in New York City. "They were great guys," Smith recalls. "We partied with 'em backstage, and the people just went nuts for our band."

And the Regulators' similarity to the "guitar army" of Lynyrd Skynyrd was more than just passing. Hughes was "our own (late Skynyrd lead singer) Ronnie Van Zant, in a way," Smith believes. "He was intelligent, but humble, and had it all together...a lot of people loved him." A Skynyrd-like song from the debut album, *Last Chance*, written by Smith, Hughes and Barnes, may have even held some foreshadowing of their own particular tragedy, with lines like "I'm grateful for the friends I have/and the special ones that passed" and "One by one we leave the stage/but still the show goes on/it's hard to realize/our time is not that long."

But Smith says the band members have collectively taken up the reins of their career. They've added a keyboard player to the mix, with a "Billy Powell-like sound" (another Skynyrd reference), instead of attempting to replace Hughes, and "everyone's writing songs, in homage to him," says Smith. And live appearances this year include a perennial Regulators favorite, the massive Sturgis annual biker gathering at Buffalo Chip Stadium & Campground in Sturgis, South Dakota on Aug. 8-13, where they'll jam each day with the likes of Confederate Railroad, Marshall Tucker and as-yet-unconfirmed Lynyrd Skynyrd (tix @ area code 605-892-2200). New demos from the band are in the works, and hopefully by year's end recording on a follow-up will have begun, which Smith promises to be "even more rockin', more boogiein' than the first...we'll do it for him."

TALENT REVIEWS

Us3

By Troy J. Augusto



Us3

UNIVERSAL AMPHITHEATRE, LOS ANGELES, CA—The latest high-profile purveyor of hip-hop-meets-jazz stylings is Us3, the New York-based brainchild of London jazz producers Mel Simpson and Geoff Wilkinson. The group's debut Blue Note/Capitol album, *Hand On The Torch*, recently spent time in the top 100, propelled by the crossover radio success of the combo's first single, "Cantaloup (Flip Fantasia)," a smooth, mid-tempo jazz track that heavily samples Herbie Hancock's "Cantaloupe Island."

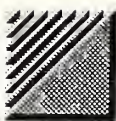
What separates Us3 from many like-minded fusion acts, such as Digable Planets and Gang Starr's *Guru*, is its unfettered access to the entire back catalog of Blue Note Records, one of jazz music's most revered labels, an arrangement that resulted from Simpson and Wilkinson's earlier, unauthorized sampling of Blue Note's artists. Instead of taking legal action, Blue Note signed the duo to a record contract.

At the Universal Amphitheatre, at the second of two nights opening for pop-reggae act UB40 (reviewed in N.Y. here previously), Us3 proved to be a talented, likeable group, deftly combining raps of self-confidence, tolerance and justice with tasty recreations of the sampled classic works, from the likes of Thelonious Monk, Art Blakey and Hancock, that are found on the album.

On numbers like "Just Another Brother," a song that rails against the endless cycle of poverty and violence in black society, Us3 tackles subjects common to many rap acts but rises above the genre's usual obnoxious bravado with its accompanying slick jazz arrangements.

Other stand-out tracks included the pop infectious "Tukka Yoot's Riddim," featuring Jamaican toaster Tukka Yoot, the up-beat "Make Tracks," featuring tasty trumpet stings from Dominick Glover, and "Cantaloup," which received a warm, surprised response from a UB40 crowd that probably didn't expect to know songs by the opening act.

Occasionally, the youth of the players involved was apparent as they attempted, with varying success, to cop lies made famous by some of jazz music's biggest names. That small criticism aside, though, Us3's ambitious, satisfying musical style is an important progression for both rap music—which, in light of recent headline-grabbing shenanigans by many of its acts, is certainly in need of an image enhancement—and jazz, which has been fighting for years to make inroads with contemporary music listeners seemingly alienated by the genre's perceived elitism.



Lawrence Accused of Aggravated Assault

By Richard McVey



Tracy Lawrence

LEBANON, TN—Country star Tracy Lawrence was charged with two counts of aggravated assault on April 4 after allegedly firing a gun into the air in the driveway of a Leeville Pike home and fleeing the scene just after midnight, police said. He was charged with carrying a prohibited weapon because he lacked a handgun permit for what investigators said was a .357 Magnum.

Lawrence was in a truck with his brother Stewart, the driver of the vehicle who was charged with criminal responsibility for helping his brother follow the youths and leave the scene. Tracy Lawrence was also

charged with criminal impersonation of a police officer after police found a badge and identification card for "Captain Tracy Lawrence" naming a nonexistent police department in the truck.

Lawrence's lawyer Jack Lowery said the confrontation began when his client, traveling on Interstate 40, was shot at from another car. Police have said they found no evidence that the occupants of the car fired at Lawrence. But for whatever reason, Stewart Lawrence followed the car onto Leeville Pike and into a residence driveway where Tracy allegedly fired twice into the air and proceeded to drive off. Police stopped the two about 10 miles away and brought them to Wilson County Jail before being released on \$5,500 bond each. A hearing is set for May 2 in Wilson County General Sessions Court.

Gaylord Entertainment Co. Tries To Expand

NASHVILLE—Gaylord Entertainment Co. said it is aggressively seeking to expand the Opryland Music Group (OMG), its music publishing operation, through the purchase of other music catalogs.

Jerry Flowers, formerly executive director, has been promoted to vice president and will oversee the expansion efforts, according to OMG President Jerry Bradley. The expansion of OMG will come in the form of an aggressive search for additional song catalogs and individual song copyrights, as well as the signing of additional staff songwriters.

"There are some fabulous independent catalogs and some great unaffiliated single songs," Flowers said. "We hope OMG's style and reputation, along with our proven success in marketing our current catalog, will be attractive to any owners who might contemplate selling their catalogs."

Flowers added that the search will begin in Nashville because of OMG's country music experience, but acquisitions will not necessarily be limited to country product.

Gill Sets Dates For Golf Tournament



Vince Gill

NASHVILLE—Country star Vince Gill announced that the second annual Vinny Pro-Celebrity Invitational will be held Aug. 1-2 at the Golf Club of Tennessee. Last year's inaugural event raised more than \$80,000 for Junior Golf in Tennessee.

"I love the game of golf and thought it was time I gave something back for all the pleasure it has given me," Gill said. "The dollars we raise from The Vinny go toward the enhancement of Junior Golf. The Tennessee Golf Foundation has put forth a bold plan for kids in the state and The Vinny is proud to help them meet their goals."

The two-day golf event coincides with a Vince Gill and Trisha Yearwood concert at Starwood.



DONATIONS TO HALL OF FAME—MCA recording artists Mark Chesnutt and Tracy Byrd donated personal items to the Country Music Hall of Fame and Museum during a ceremony in the Museum's Library and Media Center. Pictured (l-r): Mark Chesnutt, Country Music Foundation Director Bill Ivey, and Tracy Byrd.



MUSIC CITY TONIGHT HONORS STATLER BROS.—Over two million viewers watched a special edition of TNN's "Music City Tonight" that paid tribute to country legends The Statler Brothers to celebrate their 30th year in show business. Picture (l-r): Senator Charles Robb; Statler Brother Don Reid; "Music City Tonight" host Lorianne Crook; executive producer Jim Owens; Statler Brother Jimmy Fortune; "Music City Tonight" host Charlie Chase; Statler Brother Harold Reid; TNN VP/GM Kevin Hale; Statler Brother Phil Balsley and Statlers' manager Marshall Grant.

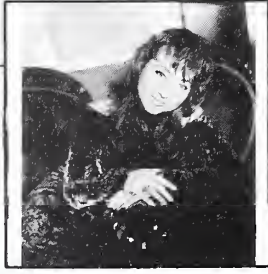


IN THE STUDIO WITH LARI WHITE—RCA recording artist Lari White cuts up in the studio with producer Garth Fundis and fellow musicians that played on her second RCA release, *Wishes*. The album will be released June 14 and features the first single "That's My Baby." Pictured (l-r): White; RCA VP of A&R Garth Fundis; Brent Mason, guitar; John Gardner, drums; Billy Joe Walker, guitar.

TOP 100 COUNTRY SINGLES



#1 SINGLE: Little Texas



TO WATCH: Pam Tillis



HIGH DEBUT: Brooks & Dunn



#1 INDIE: Chris Ridge #55

APRIL 16, 1994

		Total Weeks ▼				Total Weeks ▼	
		Last Week ▼				Last Week ▼	
1	MY LOVE (Wamer Bros.)	Little Texas	3	12	49	BORN READY (BNA 66220)	Jesse Hunter 54 5
2	I'M HOLDING MY OWN (Arista)	Lee Roy Parnell	4	13	50	TRYIN' TO GET OVER YOU (MCA 54706)	Vince Gill 32 13
3	IF THE GOOD DIE YOUNG (Atlantic)	Tracy Lawrence	6	10	51	I'VE GOT IT MADE (BNA 62709-2)	John Anderson 36 16
4	LIFE #9 (RCA)	Martina McBride	5	13	52	TAKE IT EASY (from Common Thread: Giant 24531-2)	Travis Tritt 42 11
5	ROCK BOTTOM (MCA)	Wynonna	9	8	53	THEY ASKED ABOUT YOU (MCA 54769)	Reba McEntire 47 15
8	WE DON'T HAVE TO DO THIS (Liberty 79018)	Tanya Tucker	7	12	54	IN LIKE A LION (Platinum Plus)	Tony Haan 55 11
7	I CAN'T REACH HER ANYMORE (Mercury)	Sammy Kershaw	8	12	55	IF YOU'RE TEMPTATION (Platinum Plus)	Chris Ridge 60 7
8	WORDS BY HEART (Mercury 1101)	Billy Ray Cyrus	10	10	56	ALL OVER TOWN (Song One)	Don Cox 64 3
8	PIECE OF MY HEART (Wamer Bros. 18265)	Faith Hill	11	9	57	CERTIFIED MAN (Song-1)	Todd Pulse 59 8
10	STANDING OUTSIDE THE FIRE (Liberty 79023)	Garth Brooks	1	12	58	HONKY TONK SUPERMAN (RCA 07863)	Aaron Tippin 51 9
11	IF BUBBA CAN DANCE (RCA 66267)	Shenandoah	12	8	59	IN MY NEXT LIFE (Curb 1069)	Merle Haggard 53 5
12	A GOOD RUN OF BAD LUCK (RCA)	Clint Black	17	6	60	AIN'T GOT TIME (Song-1)	Amy Leigh Presley 62 8
13	ADDICTED TO A DOLLAR (Epic 77375)	Doug Stone	14	7	61	LOOKIN' IN THE SAME DIRECTION (Epic 53746)	Ken Mellows DEBUT
14	WHERE WAS I (Columbia 48992)	Ricky Van Shelton	13	12	62	I'M FALLIN AGAIN (Platinum Plus)	Paul Finger 61 7
15	INDIAN OUTLAW (Curb D1073)	Tim McGraw	15	10	63	DASH BETWEEN THE NUMBERS (Song-1)	Jim Fullen 67 8
16	(WHO SAYS) YOU CAN'T HAVE IT ALL (Arista ASCD 2649)	Alan Jackson	2	12	64	IT JUST AIN'T RIGHT (Sabtech/Andre Romare)	Johnny B 66 7
17	BETTER YOUR HEART THAN MINE (MCA 54786)	Trisha Yearwood	18	10	65	CITY SLICKIN COUNTRY STYLE (Platinum Plus)	Michael W. Vampler 68 7
18	BEFORE YOU KILL US ALL (Wamer Bros. 45501)	Randy Travis	20	4	66	JUKEBOX JUMPIN (Platinum Plus)	Carmen Marie 69 6
19	RED & THE RIO GRANDE (BNA 63757-2)	Doug Supernaw	21	10	67	THAT'S MY STORY (Epic 53952)	Collin Raye 52 16
20	TRY NOT TO LOOK SO PRETTY (Reprise/Wamer Bros. 45241)	Dwight Yoakam	22	7	68	SHE'S TO WRONG TO BE RIGHT (Killer)	Dan DuFour 71 5
21	YOUR LOVE AMAZES ME (Liberty 80472)	John Berry	23	9	69	I HAVE NO ALIBI (Fraternity 0001)	Marilyn Allen 75 5
22	LOVEBUG (MCA 54819)	George Strait	27	4	70	IN LOVE WITH A MARRIED MAN (Platinum Plus)	Frieda Hirsch 73 6
23	KISS ME I'M GONE (MCA5P-54777)	Marty Stuart	24	11	71	LOVE ME ALL OVER (Belltune)	Bobby Hood 48 9
24	WHERE DO I FIT IN THE PICTURE (Giant 24511)	Clay Walker	25	7	72	FLOUR GRAVY AND BISCUITS (Spring River)	Spring River Wind 78 4
25	WHAT A CRYING SHAME (MCA 10961)	The Mavericks	26	10	73	WANTED MAN (Platinum Plus)	Desiree Million 77 5
26	MY OWN BACKYARD (Epic 77380)	Joe Diffie	31	6	74	I LOVE YOU 'CAUSE I WANT TO (Giant 18625)	Carlene Carter 58 10
27	ROPE THE MOON (Atlantic 82559)	John Michael Montgomery	29	4	75	GOODBYE SAYS IT ALL (Arista)	Blackhawk 56 20
28	WISH I DIDN'T KNOW NOW (Mercury 314-514)	Toby Keith	33	4	76	ON THE PHONE BLUES (Platinum Plus)	Dennis Manning 80 4
29	OUTSKIRTS OF TOWN (Curb 77626)	Sawyer Brown	30	7	77	YOUNG LOVE (Mercury 1030)	Twister Alley 57 5
30	HOW CAN I HELP YOU (EPIC)	Patty Loveless	34	3	78	ROCK MY WORLD (LITTLE COUNTRY GIRL) (Arista ASCD-2636)	Brooks & Dunn 61 15
31	HE THINKS HE'LL KEEP HER (Columbia 77316)	Mary Chapin Carpenter	16	15	79	THERESA'S EYES (Fraternity)	Steve Free 83 3
32	HONKY TONK CROWD (Columbia 77373)	Rick Trevino	35	8	80	SOMEONE CARES (JMC)	Larry Hamilton 85 2
33	SPILLED PERFUME (Arista)	Pam Tillis	41	3	81	SOMEWHERE IN BETWEEN (Arista 2643)	Dude Mowrey 63 8
34	DADDY NEVER WAS THE CADILLAC KIND (Atlantic 82505)	Confederate Railroad	38	4	82	LONELYVILLE (Eptome)	Jeff Allen 70 8
35	MY NIGHT TO HOWL (BNA 62767)	Lorrie Morgan	40	4	83	CLOSING TIME (Arista 2652)	Radney Foster 72 5
36	COMPANY TIME (Arista 2664)	Linda Davis	37	7	84	IF IT WASN'T FOR HER I WOULDN'T HAVE YOU (Giant 6447)	Daron Norwood 74 17
37	NO DOUBT ABOUT IT (Atlantic)	Neal McCoy	19	14	85	MAKING UP FOR LOST LOVE (Starcut 101)	Jamie Harper 88 2
38	GLASS HEARTS (Step One 472)	Gene Watson	39	8	86	I JUST WANTED YOU TO KNOW (MCA 54768)	Mark Chesnutt 76 16
39	WOMAN, SENSUOUS WOMAN (MCA 54822)	Mark Chesnutt	45	2	87	HEY CINDERELLA (Liberty 79008)	Suzy Bogguss 79 16
40	THAT AIN'T NO WAY TO GO (Giant)	Brooks & Dunn	DEBUT		88	YOU WILL (Epic77271)	Patty Loveless 81 19
41	WALKING AWAY A WINNER (Mercury)	Kathy Mattea	43	3	89	WE JUST DISAGREE (Liberty 70913)	Billy Dean 82 20
42	THEY DON'T MAKE THEM LIKE THAT (Curb 1081)	Boy Howdy	50	2	90	STONE COLD COUNTRY (Epic 77355)	GibsonMiller Band 87 12
43	NEVER BIT A BULLET (MCA)	George Jones	44	3	91	NO MORE CRYIN' (MCA 54761)	McBride & the Ride 89 18
44	JUST ONCE (MCA 54794)	David Lee Murphy	46	2	92	SHE'D GIVE ANYTHING (Curb D-1066)	Boy Howdy 90 21
45	EAGLE OVER ANGEL (Asylum)	Brother Phelps	DEBUT		93	I'D LIKE TO HAVE THAT ONE BACK (MCA 10907)	George Strait 92 17
46	T.L.C. A.S.A.P. (RCA 07863)	Alabama	28	14	94	SAWMILL ROAD (Arista 2610)	Diamond Rio 91 18
47	IT WON'T BE OVER YOU (Arista 8721)	Stever Wariner	49	2	95	I SWEAR (Atlantic)	John Michael Montgomery 93 17
48	LITTLE ROCK (Epic 53952)	Collin Raye	DEBUT		96	I WISH I HAD A JOB TO SHOVE (Step One 0082)	Geezenlaws 86 9
					97	IS IT OVER YET (Curb/MCA5P-54754)	Wynonna 94 22
					98	I NEVER KNEW LOVE (Epic 57271)	Doug Stone 97 23
					99	DRIVIN' AND CRYIN' (Arista 2609)	Steve Wariner 95 21
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PIECE OF MY HEART B. Bena, J. Ragavoy (Unidacappell Music Inc./Web TV Music Inc., BMI)	9
RED AND RIO GRANDE D. Supermaw, L. Atkinson (J-Keys Music Inc./Supermaw Music, ASCAP)	19
ROCK BOTTOM J.R. Cobb, Buddy Bue (BCL Music, BMI)	5
ROCK MY WORLD (LITTLE COUNTRY GIRL) B. LaBour, S. O'Brien (Sneaky Moon Music/August Wind Music/Longitude Music Co./Steve O'Brien Music, BMI)	78
ROPE THE MOON J. Brown, J. Denton, A. Brown (Almo Music Corp./Bamauck Music Inc./Pearl Dancer Music, ASCAP)	27
SAWMILL ROAD S. Hogg, J. McBride, D. Truman (Sony Tree Pub. Co., Inc., BMI/Sony Cross Keys Pub. Co., Inc., ASCAP/Dan Truman Music, BMI)	94
SHED GIVE ANYTHING J. Steele, C. Farren, V. Melamed (Farren-Curtis Music/Mike Curb Music, BMI/Curb Songs/Farrenuff Mu	92
sic/Fall Keel Music, ASCAP/August Wind Music/Alberta's Paw Music/Longitude Music, BMI)	92
SHE'S TO WRONG TO BE RIGHT (N/A)	68
SOMEWHERE IN BETWEEN A. Stambin, Jan Vezner (Almo Music Corp./Haynes Street Music, Inc./Allen Stambin Music, AS	81
CAP/Warner Tamerlane Publishing Corp./Minnesota Man Music, BMI)	81
SOMEONE CARES J. Myers, L. Hamilton (Joe Myers Pub., BMI)	80
SPILLED PERFUME P. Tilla, D. Dillon (Ben's Pure Music/Sony Tree, Inc./Acuff-Rose Music, Inc., BMI)	33
STANDING OUTSIDE THE FIRE J. Yates, G. Brooks (Criterion Music Corp./Escudilla Music/Major Bob Music Co. Inc./No Fences Music, ASCAP)	10
STATE OF MIND C. Black (Copyright Controlled, ASCAP)	100
STONE COLD COUNTRY D. Gibson, Blue Miller (Neonatal Eclipse Music/United Country Music/BrimbaSongs/Career-BMG Music Pub., Inc., BMI)	90
TAKE IT EASY J. Brown, G. Frey (Swallow Turn Music, ASCAP)	52
THAT AIN'T NO WAY TO GO R. Dunn, K. Brooks, D. Cook (Tree Pub. Co., Inc./Buffalo Frame Songs/Dan Cook Music, BMI)	40
THAT'S MY STORY L.R. Pamell, T. Haselden (Songs Of Polygram Int'l./Lee Roy Pamell Music/Millhouse Music/Ashwords Music, BMI)	67
THERESA'S EYES S. Free (Hurdy Gurdy Music, ASCAP)	79
THEY ASKED ABOUT YOU K. Nash, B. Nash, F. Weller (Starstruck Angel Music, Inc./Bill & Kim Nash Publishing/Young World Music, Inc., BMI)	53
THEY DON'T MAKE THEM LIKE THAT ANYMORE J. Steele, C. Farren (Farren-Curtis Music/Mike Curb Music, BMI/Fall Keel Music/Farrenuff Music/Curb Songs, ASCAP)	42
T.L.C. A.S.A.P. G. Baker, F. Myers (Zomba Entertainment, Inc./Dixie Stars/Josh-Nack Music, ASCAP)	46
TRY NOT TO LOOK SO PRETTY Yoakam, Kostas (Coal Dust West Music/Songs Of PolyGram Int'l. Inc./Seven Angels Music, BMI)	28
TRYIN' TO GET OVER YOU V. Gill (Benefit Music, BMI)	50
WALKING AWAY A WINNER T. Shapiro, B. DiPiero (Great Cumberland Music/Diamond Struck Music, Little Big Town Music/American Made Music, BMI)	41
WANTED MAN (N/A)	73
WE DON'T HAVE TO DO THIS G. Burr, V. Shaw (BMG Songs, Inc./MCA Music Publishing, ASCAP)	6
WE JUST DISAGREE J. Kneger (EMI Blackwood, BMI/Branser, BMI)	8
WHAT A CRYING SHAME R. Malo, Kostas (Sony Tree Pub. Co., Inc./Raul Malo Music, BMI)	25
WHERE DO I FIT IN THE PICTURE C. Walker (N/A)	24
WHERE WAS I H. Stinson, G. Burr (Sony Tree Pub. Co. Inc./MCA Music Pub./BMIDG Burr Music, Inc. (ASCAP))	14
(WHO SAYS) YOU CAN'T HAVE IT ALL A. Jackson, J. McBride (Matine Ruth Music, Seventh Son Music/Sony Cross Keys Pub. Co., Inc., ASCAP)	16
WISH I DIDN'T KNOW NOW T. Keith (Songs Of PolyGram Int'l. Inc./Toloco Tunes, BMI)	29
WOMAN, SENSUOUS WOMAN G. Patton (Acoustic Music, Inc., BMI)	39
WORDS BY HEART R. Nelson & M. Powell (Englithub Music/Warner-Tamerlane Pub. Corp., BMI)	8
YOU WILL P. Rose, M.A. Kennedy, R. Sharp (EMI Blackwood/EgyptHollow/My Choy/With Any Luck, BMI)	88
YOUNG LOVE C. Joyner, R. Carney (Lowery Music Co., Inc., BMI)	77
YOUR LOVE AMAZES ME A. Hunt, C. Jones (Gila Monster Music, Inc./Great Cumberland Music/Diamond Struck Music, SESAS/BMI)	21

SINGLE REVIEWS By Richard McVey

REBA MCENTIRE "Why Haven't I Heard From You" (MCA 54823)

Off the upcoming MCA album, *Read My Mind*, this single is a comical tune which asks basically "why haven't you called?" and follows with sarcastic lyrics ranging from the enlightenment of the invention of the phone to the possibility that the would-be caller met with a natural disaster. An upbeat song that doesn't take itself too seriously, and McEntire's bluesy vocals make it that much better.



HAL KETCHUM "(Tonight We Just Might) Fall In Love Again" (Curb 1082)

This uptempo number is off the album *Every Little Word*, and with Ketchum's vocals, which are suited perfectly for this song, and a catchy beat it'll do well. Ketchum co-wrote the song with Al Anderson and "(Tonight We Just Might) Fall In Love Again" is nothing to get too excited about, but Ketchum's distinctive vocals make it worth a listen.



TURNER NICHOLS "Come Saturday Night" (BNA 62819)

You've got to hand it to these guys; they not only perform this tune with great heartfelt vocals, but wrote it as well. "Come Saturday Night" isn't your typical "I just lost my woman" tune—rather Turner Nichols makes you believe it, and that's something there seems to be a shortage of these days. A job well-done for Zack Turner and Tim Nichols.



BRUCE HAYNES "Don't Want To Hurt Any-more" (Cheyenne 9091)

Off his *Heavenly High* album, Haynes sings in a sincere fashion about the inner pain of lost love. A tender ballad with tender vocals and a sweet steel guitar make this single worth listening to. Give Haynes a lot of credit; he also co-wrote this tune—along with every other song on his album.



PICK OF THE WEEK



VINCE GILL "When Ever You Come Around" (MCA 54833)

The first release off Gill's upcoming album, *When Love Finds You*, is a testimonial to his vocals. Co-written by Gill and Pete Wasner, the single has a soulful spirit accompanied by a bluesy guitar and the most unique voice in country today. Expect big things for this single and the new album, due in stores early June.

COUNTRY ALBUMS

TOP 75 COUNTRY ALBUMS

APRIL 16, 1994

The square bullet indicates upward chart movement
(G) = Gold (RIAA) Certified (P) Platinum (RIAA) Certified

Last Week Total Weeks

#1 ALBUM	TO WATCH:
John M. Montgomery	Tim McGraw #24
	
1 KICKIN' IT UP (Atlantic 82559)(G) John Michael Montgomery 1 10	
2 COME ON COME ON (Columbia 48881)(P2) Mary Chapin Carpenter 2 85	
3 COMMON THREAD: THE SONGS OF THE EAGLES (Giant 24531-2)(P2) Various Artists 3 21	
4 RHYTHM COUNTRY AND BLUES (MCA 10965) Various Artists 9 5	
5 NO DOUBT ABOUT IT (Atlantic 82568) Neal McCoy 7 8	
6 I STILL BELIEVE IN YOU (MCA 10630)(P2) Vince Gill 5 77	
7 HARK WORKIN' MAN (Arista 18716)(P2) Brooks & Dunn 6 55	
8 A LOT ABOUT LIVIN' (AND A LITTLE 'BOUT LOVE) (Arista 18711)(P3) Alan Jackson 8 72	
9 HONKY TONK ANGELS (Columbia 53414)(G) Dolly Parton/Loretta Lynn/Tammy Wynette 4 20	
10 TAKE ME AS I AM (Warner Bros. 45389) Faith Hill 10 14	
11 THIS TIME (Reprise/Warner Bros. 45241-2)(P) Dwight Yoakam 11 51	
12 BIG TIME (Warner Bros. 45276)(G) Little Texas 12 42	
13 IN PIECES (Liberty 80857)(P3) Garth Brooks 13 71	
14 GREATEST HITS VOL. II (MCA 10906)(P2) Reba McEntire 14 24	
15 8 SECONDS (MOVIE SOUNDTRACK) (MCA 10927)(G) Various Artists 16 8	
16 TELL ME WHY (Curb/MCA 10822)(P) Wynonna 15 43	
17 BLACKHAWK (Arista 18708) BlackHawk 17 6	
18 CLAY WALKER (Giant 24511-2)(G) Clay Walker 18 29	
19 RICK TREVINO (Columbia 53560) Rick Trevino 24 6	
20 PURE COUNTRY (Original Motion Picture Soundtrack) (MCA 10651)(P2) George Strait 25 75	
21 GREATEST HITS (Liberty 28357) Billy Dean 21 3	
22 LOVE AND LUCK (MCA 10880) Marty Stuart 26 3	
23 WHAT A CRYING SHAME (MCA 10961) The Mavericks 22 8	
24 NOT A MOMENT TOO SOON (Curb 77659) Tim McGraw 57 2	
25 NOTORIOUS (Atlantic) Confederate Railroad DEBUT	
26 HONKY TONK ATTITUDE (Epic 530021)(G) Joe Diffie 23 45	
27 CONFEDERATE RAILROAD (Atlantic 82335)(P) Confederate Railroad 20 57	
28 EASY COME, EASY GO (MCA 10907)(P) George Strait 28 24	
29 EXTREMES (Epic 53952) Collin Raye 27 10	
30 GREATEST HITS (Liberty) Suzy Bogguss 35 2	
31 NO TIME TO KILL (RCA 66239)(P) Clint Black 30 34	
32 MOONLIGHT BECOMES YOU (Justice 1601-2) Willie Nelson 32 4	
33 NO FENCES (Liberty 93866)(P10) Garth Brooks 31 180	
34 BRAND NEW MAN (Arista 18658)(P3) Brooks & Dunn 33 130	
35 HIGH-TECH REDNECK (MCA) George Jones 34 15	
36 CHEAP SEATS (RCA 66296-2) Alabama 19 21	
37 HAUNTED HEART (Mercury 14332)(G) Sammy Kershaw 36 52	
38 LIFE'S A DANCE (Atlantic 82420)(P) John Michael Montgomery 37 56	
39 BEST OF CHRIS LEDOUX (Liberty 28458) Chris LeDoux 39 3	
40 SOMETHING UP MY SLEEVE (Liberty 89261) Suzy Bogguss 38 24	
41 MERLE HAGGARD 1994 (Curb 77636) Merle Haggard DEBUT	
42 TOBY KEITH (Mercury 514421)(G) Toby Keith 29 45	
43 ALMOST GOODBYE (MCA 10851)(G) Mark Chesnutt 40 38	
44 CALL OF THE WILD (RCA 66251)(G) Aaron Tippin 41 30	
45 ALIBIS (Atlantic 82483)(P) Tracy Lawrence 42 52	
46 UNDER THE KUDZU (RCA 66267) Shenandoah 68 11	
47 BEST OF THE PIRATES OF THE MISSISSIPPI (Liberty 28089) Pirates Of The Mississippi 48 3	
48 SOLID GROUND (BNA 66232) John Anderson 43 38	
49 WYNONNA (Curb/MCA 10529)(P3) Wynonna 45 100	
50 GARTH BROOKS (Liberty 90897)(P5) Garth Brooks 46 236	
51 THE SONG REMEMBERS WHEN (MCA 10911)(G) Trisha Yearwood 44 20	
52 THE WAY THAT I AM (RCA 66288-2) Martina McBride 47 24	
53 SHE'D GIVE ANYTHING (Curb 77656) Boy Howdy 49 11	
54 TRIBUTE TO THE MUSIC OF BOB WILLS (Liberty 81470) Asleep At The Wheel 50 19	
55 ROPIN' THE WIND (Liberty 96330)(P9) Garth Brooks 52 125	
56 OUTSKIRTS OF TOWN (Curb 77626) Sawyer Brown 53 30	
57 RED & RIO GRANDE (BNA 66133) Doug Supernaw 54 37	
58 LUCK OF OUR OWN (BNA 66283) Dale Daniel 55 4	
59 SPINNING AROUND THE SUN (Elektra 61502) Jimmie Dale Gilmore 51 28	
60 T-R-O-U-B-L-E (Warner Bros. 45048)(P) Travis Tritt 56 80	
61 ONLY WHAT I FEEL (Epic 53226)(G) Patty Loveless 58 46	
62 IT WON'T BE THE LAST (Mercury 514758)(P) Billy Ray Cyrus 59 38	
63 HEROES (Warner Bros. 45257) Mark O'Connor 60 24	
64 SOME GAVE ALL (Mercury 510635)(P7) Billy Ray Cyrus 61 92	
65 COWGIRL'S PRAYER (Asylum 61541-2) Emmylou Harris 64 22	
66 SOON (Liberty 89048) Tanya Tucker 62 21	
67 MORE LOVE (Epic 57272) Doug Stone 63 17	
68 WATCH ME (BNA 66047)(P) Lorrie Morgan 65 71	
69 HANK FLAMINGO (Giant 24513) Hank Flamingo 66 8	
70 ON THE ROAD (Arista 18739) Lee Roy Parnell 67 18	
71 DON'T ROCK THE JUKEBOX (Arista 8681)(P2) Alan Jackson 70 144	
72 COWBOY SONGS III (Warner Bros. 45423) Michael Martin Murphey 71 14	
73 LET GO (Asylum 61544) Brother Phelps 72 32	
74 FIRE IN THE DARK (SBK/Liberty 98947) Billy Dean 69 10	
75 DARON NORWOOD (Giant 24527) Daron Norwood 75 7	

ALBUM REVIEWS By Richard McVey

■ KEN MELLONS *Ken Mellons* (Epic 53746)

A heavy, heavy, *heavy* cross between Hank Williams Jr. and borderline John Anderson, Mellons' deep country vocals will certainly add commercial ability to songs like his already successful first release, "Lookin' In The Same Direction" and bar-drinking party songs like "Workin' For The Weekend" and "Keepin' It Country." Whether a benefit or a hindrance, this guy sounds just like Hank Jr. on the fast cuts, but has a little more distinctfulness on the slow singles like "The Pleasure's All Mine" and "Seven Lonely Days (Makes One Weak)." Mellons is more than just a singer; he's also credited with co-writing nine out of the ten cuts.



■ MERLE HAGGARD *Merle Haggard 1994* (Curb 77636)

Haggard, who has been a country idol and influence for many of today's entertainers, has generated, for lack of a better word, an "average" project. Haggard wrote or co-wrote eight songs off this 11-track album, and latter cuts like "Bye, Bye Travelin' Blue" and "Solid As A Rock" do have commercial appeal. Diehard Haggard fans will appreciate it, but it's hard to tell what today's country listener will think of songs like "Set My Chickens Free" or "What's New In New York City."

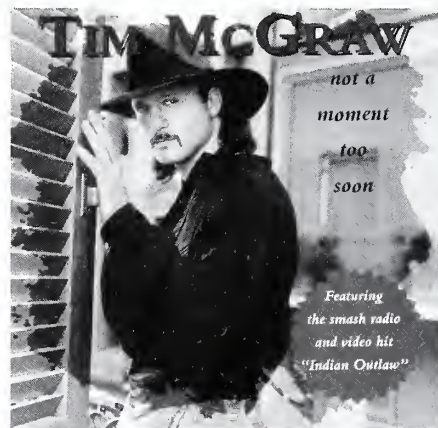


■ RESTLESS HEART *Matters Of The Heart* (RCA 66397)

Put together tender ballads, great vocals, a high level of production and songs about small towns, and what do you get? Restless Heart's *Matters Of The Heart*. The album has some uptempo toe-tappers in "You're A Stronger Man Than I Am" and "Baby Needs New Shoes," but the unhurried pace of songs like "Hometown Boy," "Mind Over Matters Of The Heart" and "Sweet Whiskey Lies" best capture the album's spirit.



PICK OF THE WEEK



■ TIM MCGRAW *Not A Moment Too Soon* (Curb 77659)

With the extraordinary success this relative newcomer has achieved with his first single, "Indian Outlaw," off *Not A Moment Too Soon*, McGraw shouldn't have any problems getting fans to pick this album up. What they'll find is a sound blend of honky-tonk and slow-tempo tunes. Songs of note include: an incredible ballad, "Don't Take The Girl," which wowed the audience at the CRS "New Faces" show this year; "Give It To Me Strait," a honky-tonk tribute to George Strait; and "40 Days And 40 Nights." Whether you liked it or hated it, don't make the mistake of characterizing the album by the "Indian Outlaw" cut—this album has a good variety of music for every country listener. *Not A Moment Too Soon* is proof-positive that McGraw's no one-hit wonder.

COUNTRY MUSIC

ON THE MOVE



Turner

■ **Dale Turner**, RCA Records head of promotion, has been promoted to vice president, national country

promotion. Turner has been with RCA for over 10 years and was previously director, national country promotion. In conjunction with this move, **Mike Wilson** has been elevated to senior director, national country promotion.



Wilson

■ **Mercury Nashville** promotions department announced some new appointments. **Kevin Herring**, formerly director of national country promotion, has been named senior director of national country promotion. **Chris Stacey** has been named southwest regional promotion manager. Stacey, a graduate of Murray State University, comes to his position from Players Riverboat Casino, where he was promotions manager. **John Ettinger** also joins the Mercury Nashville team and has been named Midwest regional promotion manager. Ettinger, a graduate of Cornell University, entered the music business as assistant to Mitchell Fox, manager of the Kentucky Headhunters, worked in management and video with the Halsey Company, and assisted Mike Robertson in guiding the careers of Pam Tillis, Marty Brown and Lee Roy Parnell.



Ettinger

■ **Arista/Nashville** has also made some new appointments in their promotions and A&R departments. **Bobby Kraig** has been promoted to senior director of national country promotion. Also promoted is **Mike Owens**, who has been named director of regional promotion Southeast. Arista/Nashville has restructured their A&R department by adding a new manager's position and dividing the roster. Former West Coast regional manager **Steve Williams** moved from Phoenix to Nashville to accept the new position of manager, A&R.



Kraig

■ **Ralph Murphy** has been named ASCAP Nashville director of creative services. Murphy will serve as a liaison between members and the society, and will take an active role in ASCAP's ongoing efforts to attract and sign new writer and publisher members in the international, pop and country markets.



Williams

■ **Janet Bozeman** has been named as the director of media/publicity for **Sony Music Nashville**. Bozeman was most recently manager, PLA Media in Nashville. Prior to that she held the position of membership director for the Country Music Association. Other additions to the media department include **Craig Campbell** as manager, media/publicity of **Epic Nashville**, where he will be responsible for the publicity of all artists on the Epic label. Campbell joined Epic Nashville after serving as vice president/publicity at AristoMedia. **Wendy Shaffer Pearl** has been named manager, media/publicity for **Columbia Nashville**. Pearl has served as a staff reporter for eight years at *The Miami Herald* and also served as a staff reporter for CNN's Miami bureau, a music director at a country radio station in North Carolina and a commercial writer.



Pearl

■ **Warner Bros.** has announced the promotions of the two leading executives in its innovative progressive music department. **Chris Palmer** becomes vice president/progressive music and **Karen Kane** becomes national marketing director/progressive music.



Palmer

■ **MCA Records/Nashville** has announced the appointment of **Julie Pait Ballweg** to director of A&R administration for the label. Ballweg was most recently director of administration at MCA/Nashville.



Ballweg

■ **PolyGram Music Publishing Group** announced the signing of writers **Angelo**, **Bucky Jones** and **Randy Thomas**.



Kane



Angelo

Larry Hamilton

"Someone Cares"

from the CD
"Stars Get In Your Eyes"
 on
JMC Records
 Cedarville, Ohio

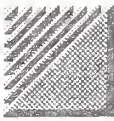
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Cash Box COUNTRY RADIO

High Debuts

1. **BROOKS & DUNN**—"That Ain't No Way To Go"—(Arista)—#40
2. **BROTHER PHELPS**—"Eagle Over Angel"—(Asylum)—#45
3. **COLLIN RAYE**—"Little Rock"—(Epic)—#48

Most Active

1. **PAM TILLIS**—"Spilled Perfume"—(Arista)—#33
2. **BOY HOWDY**—"They Don't Make Them Like That Anymore"—(Curb)—#42
3. **MARK CHESNUTT**—"Woman, Sensuous Woman"—(MCA)—#39
4. **CLINT BLACK**—"A Good Run of Bad Luck"—(RCA)—#12
5. **GEORGE STRAIT**—"Lovebug"—(MCA)—#22

POWERFUL ON THE PLAYLIST—The *Cash Box* Top 100 Country Singles chart is topped off this week by the **Little Texas** tune, "My Love." The chart this week displays moderate action, with three debuts in the Top 50. **Pam Tillis** leads the way in the most-movement category, moving a respectable eight spots to #33 with "Spilled Perfume." Following equally behind is **Boy Howdy**, also up eight to #42 with "They Don't Make Them Like That Anymore." **Mark Chesnutt** with "Woman, Sensuous Woman" moves up six spots to #39. **Clint Black** continues to rise, up five spots to #12 with "A Good Run of Bad Luck," and **George Strait** also moves up five spots to #22 with ~ ~ "Lovebug." Three debuts can be seen in this week's Top 50. **Brooks & Dunn** leads the pack for the highest debut with "That Ain't No Way To Go" at #40. **Brother Phelps** debuts at #45 with "Eagle Over Angel." Lastly, finishing out the high debuts is **Collin Raye** with "Little Rock" at #48.

Songwriters Of The Week: **Porter Howell, Brady Seals** and **Tommy Barnes** wrote the #1 hit "My Love."

LOOKING AHEAD

(Listed are major-label single releases which have not yet debuted on the Top 100 Country Singles Chart, but are receiving reports.)

1. "Simple Life"—**Andy Childs** (RCA)
2. "Let The Picture Paint Itself"—**Rodney Crowell** (MCA)
3. "Janie's Gone Fishin'"—**Kim Hill** (BNA)
4. "That's My Baby"—**Lari White** (RCA)
5. "I Miss Her Missing Me"—**Davis Daniel** (Mercury)

CMT Top Ten Video Countdown

1. **Tim McGraw** "Indian Outlaw" (Curb)
2. **Tracy Lawrence** "If The Good Die Young" (Atlantic)
3. **Billy Ray Cyrus** "Words By Heart" (Mercury)
4. **Faith Hill** "Piece Of My Heart" (Warner Bros.)
5. **Ricky Van Shelton** "Where Was I" (Columbia)
6. **Shenandoah** "If Bubba Can Dance (I Can Too)" (Arista)
7. **Lee Roy Parnell** "I'm Holding My Own" (Arista)
8. **Little Texas** "My Love" (Warner Bros.)
9. **Doug Stone** "Addicted To A Dollar" (Epic)
10. **Travis Tritt** "Take It Easy" (Giant)

—Compliments of CMT video countdown, week ending April 6, 1994.

Cash Box COUNTRY INDIE

INDIE CHART ACTION

—This was certainly another busy week for the independents. Over 20 independents in all are climbing the Top 100 *Cash Box* chart. Leading the *Cash Box* independents for the first week is **Chris Ridge** on the **Platinum Plus** label with "If You're Temptation." The single climbs five spots to #55 on the chart. **Don Cox** with "All Over Town" was the second highest indie, still moving up eight spots to #56. Rounding out the movers are **Todd Pulse** to #57, **Amy Leigh Presley** moves to #60, **Paul Finger** moves to #62, **Jim Fullen** moves to #63, **Johnny B** moves to #64, **Michael Wampler** moves to #65, **Carmen Marie** moves to #66, **Dan Du Four** moves to #68, **Marilyn Allen** moves to #69, **Frieda Hirsch** moves to #70, **Spring River Wind** moves to #72, **Desiree Million** moves to #73, **Dennis Manning** moves to #76 and **Steve Free** moves to #79, **Larry Hamilton** moves to #80 and the last of the movers is **Jamie Harper** at #85. There were no new independent acts breaking into this week's chart.

INDIE SPOTLIGHT



Tim Hadler

Tim Hadler began singing at an early age in his hometown of Chelatchie Prairie, Washington. His love for music grew at an early age while he performed in a local church with his brother **Marven** and his brother-in-law **Butch**.

Tim took up the guitar at age 14, and that's when his love for country music began to grow. After several years of playing the small towns surrounding Chelatchie Prairie, Tim decided to make the move to Nashville and on April 29, 1992, Tim packed his guitar into his '79 Chevy van and did just that.

In the fall of '92, Tim signed with producers **Ricci Mareno** and **Joe Mareno** under The Olympus Music Group as a writer and as an artist.

In March '94 Tim was named the National Spokesperson for the "Help Us Go The Distance" campaign, under the direction of The Olympus Music Group and **Dennis Ahlman**, who is senior consultant of development for the Leukemia Society of America. Tim will also supply his voice to the cause and will be completing a 10-song album for the organization, with all proceeds from the sale of the album going to The Leukemia Society of America.

Tim's career seems to be right on track, and he has just finished recording his first album with no release date set.

CONTEMPORARY CHRISTIAN

CONTEMPORARY CHRISTIAN NEWS



The Down East Boys, a recent affiliate of the Billy Graham Association, completed their latest project with Daywind Records entitled *Newborn*. There has also been a change in ownership of the group. Sherrill Furtral retired from the road and owner/managerial duties have been assumed by Ricky Carden.



TNN's "Music City Tonight" hosts Crook and Chase present Sandi Patti with a plaque commemorating the gold status of *The Finest Moments*, signifying the sale of more than 500,000 units of the record. Pictured (l-r): Lorianne Crook; Roland Lundy, president of Word Records and Music; Sandi Patti; and Charlie Chase.

NASHVILLE—Bruce Koblisch will become the Gospel Music Association's first paid president at the end of April, at which time the Board of Directors will also elect a chairman. Koblisch has been serving as GMA's executive director since June 1991. He will succeed **John W. Styll**, who has served as president in a voluntary capacity for the past three years. In making the announcement on behalf of the board, board chair **Elwyn Raymer** also noted that several additional board seats have been authorized for affiliated organizations. Recently added seats included **Christian Music Trade Association**, **National Christian Radio Seminar**, **National Christian Promoter's Roundtable**, and the **Christian Music and Video Retailers**. In the future, **ASCAP**, **BMI** and **SESAC** will hold one board seat on a rotating basis.

BRENTWOOD, TN—**Brentwood Music** announced that a portion of the proceeds from *Fiesta Hymns: The New Border Brass* will be donated to two specific projects in Mexico: the "Children in Crisis" Program, which provides food, clothing and shelter for homeless or abandoned children in Mexico; and "La Tierra Nueva," a project to assist families living in border towns with the problems of illiteracy, malnutrition, health and sanitation. The album, slated for late May release, is an instrumental collection of traditional hymns arranged and played with Latin rhythms and live brass.

CONTEMPORARY CHRISTIAN

APRIL 16, 1994

1	GLORY TO GOD (Sparrow)	Steve Green	2	7
2	CHORUS OF FAITH (Sparrow)	Michael Card	5	7
3	REMEMBER NOT (Sparrow)	Susan Ashton	3	10
4	FROM THIS MOMENT ON (Benson)	Newsong	7	7
5	SAVIOR (Warner Alliance)	Michael English	9	7
6	THE ONE I'VE BEEN WAITING FOR (Sparrow)	Out of the Grey	8	5
7	GIVIN' IT UP FOR YOU (Benson)	Truth	1	8
8	THE FLAME PASSES ON (Star Song)	Whiteheart	10	5
9	HERE IN AMERICA (Reunion)	Rich Mullins	6	7
10	THE CONCERT OF THE AGE (Star Song)	Phillips, Craig and Dean	11	3
11	IN THE HANDS OF GOD (Warner Alliance)	Steve Camp	15	7
12	I'LL NOT FORGET YOU (Myrrh)	Bryan Duncan	12	4
13	JESUS WILL STILL BE THERE (Word)	Point of Grace	15	3
14	BRIDGE BETWEEN TWO HEARTS (Sparrow)	Bob Carlisle	18	3
15	MORE OF YOU (DaySpring)	Wayne Watson	19	3
16	A WING AND A PRAYER (Star Song)	Brian Barrett	4	10
17	PRESS ON (Benson)	Billy Sprague	16	11
18	EVIDENCE OF LOVE (Myrrh)	First Call	14	7
19	GOD KNOWS (Benson)	Angelo & Veronica	17	11
20	I KNOW A LOVE (Benson)	Al Denson	20	11
21	WITHOUT YOU WITH ME (Intersound)	Ji Lim	21	8
22	LOVE WILL NEVER DIE (Warner Alliance)	The Winans	22	8
23	I SURRENDER ALL (Reunion)	Clay Crosse	23	12
24	WALK INTO FREEDOM (Star Song)	Allison Durham	24	8
25	I PLEDGE ALLEGIANCE TO THE LAMB (Word)	Ray Boltz	27	2
26	GOIN' HOME (Star Song)	Two Hearts	DEBUT	
27	AMERICA AGAIN (Sparrow)	Carmen	28	2
28	THAT KIND OF LOVE (Vireo)	PFR	25	11
29	MARKS OF THE CROSS (DaySpring)	Petra	26	10
30	SAY THE NAME (Sparrow)	Margaret Becker	29	12
31	NOBODY ELSE LIKE YOU (Warner Alliance)	Andrae Crouch	DEBUT	
32	LIVE TO TELL (ForeFront)	Geoff Moore & The Distance	30	12
33	WRECKING BALL (Benson)	4HIM	31	12
34	ONE VOICE (Benson)	Pam Thum	37	8
35	WHERE DO I GO (Reunion)	Ashley Cleveland & Gary Chapman	32	12
36	ONE MORE BROKEN HEART (Word)	Point of Grace	33	12
37	NEVER LOOK BACK (Benson)	Degarmo & Key	34	8
38	CLOSER TO THE FIRE (Reunion)	Michael James	35	12
39	I'LL BE LOVING YOU (Giant)	David & the Giants	36	7
40	LOVE'S THE KEY (Benson)	Billy & Sarah Gaines	40	7

POSITIVE COUNTRY

APRIL 16, 1994

1	RUNS IN THE BLOOD (Ransom-Brentwood)	Ken Holloway	1	11
2	DYING TO LIVE (Cheyenne)	Paula McCulla	3	7
3	ALIVE AND WELL (Cheyenne)	Steve Gatlin	2	8
4	I DON'T LOVE YOU LIKE I USED TO (Integrity)	Susie Luchsinger	2	8
5	NEW STEP (Cheyenne)	The Days	5	7
6	HE DOESN'T LIVE HERE ANYMORE (Cheyenne)	Bruce Haynes	10	5
7	IF I'D KNOWN THEN (Word/Epic)	Mid South	4	18
8	THE WRONG SPOT LOT (Cheyenne)	White River	11	5
9	SUNDAY MORNING (Sparrow)	Charlie Daniels	25	2
10	MADE UP HEART (Morning Star)	Fox Brothers	9	15
11	PLANS TO LEAVE (Heartwrite)	David Patillo	13	6
12	JUST DO IT (Benson)	Vince Wilcox	21	4
13	THE PEN IS STILL IN THE AUTHOR'S HAND (Manuel)	Manuel Family Band	12	15
14	COMPLETELY TAKEN IN (Benson)	Dallas Holm	14	5
15	FOR TODAY (Honest)	Charlie Pride/Hal Ketchum	15	5
16	FIFTEEN HUNDRED MILES (Melody Mountain)	Betty Jean Robinson	17	10
17	IT'S WHAT HE'S DONE (ThreePoint)	Reffeits	17	4
18	STANDING KNEE DEEP IN THE RIVER (Mercury)	Kathy Mattea	20	3
19	PICTURE THIS (Some Dawn)	Kevin Spencer Family	19	3
20	YOUR PRESENCE IS MY FAVORITE GIFT OF ALL (Brentwood)	Claire Lynche	28	2
21	I WILL BE HERE (Sparrow)	Steven Curtis Chapman	11	10
22	WE'LL GO TO THE WELL (Vbrd)	Mid South	22	6
23	EVERYDAY MIRACLES (Dovesong)	Pam Walker	23	9
24	WEATHER THE STORM (Reunion)	Michael James	24	5
25	I'LL NEVER BE OVER THE HILL (Calvary)	Hinsons	10	10
26	LIGHTS SHINING BRIGHT (Southern)	Del Way	DEBUT	
27	NO LIMIT (Riversong)	Jeff & Sheri Easter	16	17
28	I SAW HIM IN YOUR EYES (Integrity)	Susie Luchsinger	27	19
29	COVERED IN RED (Heartlook)	Rivers & Owens	26	18
30	WALLS (Pakaderm-Vbrd)	Lisa Daggs	DEBUT	
31	TAKE MINE (Cheyenne)	White River	30	25
32	A TREE DON'T GROW NO TALLER (Kings Day 12692)	Judy Deramus	31	12
33	JESUS IS THE REASON (Custom)	Cross Country	32	16
34	HEAVENLY HIGH (Cheyenne)	Bruce Haynes	33	27
35	HE'S THE ONE ON THE WHITE HORSE (Brentwood)	Terri Lynn	DEBUT	
36	LET HIM ASK IN FAITH (Integrity)	John Wesley Ryles	29	7
37	FROM HER CHAIR (New Heart)	High Caliber	34	10
38	CALVARY'S THE REASON WHY (Gospel Choice)	Del Way	37	15
39	SOMEBODY'S ANSWER TO PRAYER (Vbrd)	Bruce Carroll	38	10
40	THERE IS AN ANSWER (Time)	Don Richmond	40	10

"DYING TO LIVE": Second Big Hit for Paula McCulla

by Gary Keplinger



Paula McCulla, recording artist for Cheyenne, has her second hit on *Cash Box's* Positive Country.

The Artist

A native of Reading, Pennsylvania, **Paula McCulla** has been singing gospel music since she was seven years old. Even in high school she wanted to be a gospel singer, and sang with her father and cousin before heading to Florida Bible College, where she continued her music profession. While at college she also had the opportunity to explore her other love—studying the Bible.

Paula had prayed for an opportunity in radio and soon had her prayers answered. This led to television opportunities and eventually attendance at the National Religious Broadcaster's convention, where she caught the eye of evangelist E.J. Daniels. Paula became part of Daniels' worldwide crusade for a year.

In 1980 Paula married. During the early years of her marriage she set aside the singing and began spending more time on songwriting. When her husband took a job in Nashville in 1984, Paula made the best of the opportunity to learn and improve her songwriting abilities. It was here she also recorded her first album for an independent label. Although the label folded because of investment setbacks, her singing and songwriting caught the attention of Todd Payne and Bill Traylor of Cheyenne Records. A year and half later Paula became one of the charter members of Cheyenne Records' roster of Christian Country artists.

Paula lives in Hermitage, Tennessee with her husband, Paul, and two children, Megan and Tyler. She is excited about the Christian Country/Positive Country movement. She wants to keep improving as an artist and songwriter, and "reach as many people as I can with my music and go as far as the Lord wants me to go."

The Songwriter

Paula McCulla the artist is also the songwriter of "Dying to Live." The song came at a time when Paula was becoming frustrated with trying to make it as a writer and artist. Her move to Nashville had given her the opportunity to improve her skills as a writer, but she wasn't having the commercial success for which she had hoped. One day, while sitting at the piano, she recommitted herself to the Lord and totally turned over her singing and songwriting career to Him to use as He wanted. "Dying to Live" began developing.

The Song

"Dying to Live" is the second release from the album *You Tell Me* on music label Cheyenne. The first release "Pull the Wool" was also on the *Cash Box* Positive Country charts. The producer was Eddie Kilroy; executive producer was Todd Payne.

POSITIVE COUNTRY RADIO

This Week's Debuts

DEL WAY—"Light Shining Bright"—(Gospel Choice)—#26
 LISA DAGGS—"Walls"—(Packaderm-Word)—#30
 TERRI LYNN—"He's The One On The White Horse"—(Brentwood)—#35

Most Active

CHARLIE DANIELS—"Sunday Morning"—(Sparrow)—#9
 VINCE WILCOX—"Just Do It"—(Mercury)—#12
 CLAIRE LYNCH—"Your Presence Is My Favorite Gift"—(Brentwood)—#20

POWERFUL ON THE PLAYLIST

Topping the *Cash Box* Top 40 Positive Country Singles chart for the seventh straight week is the Ken Holloway song "Runs In the Blood." Paula McCulla takes over the #2 spot with "Dying to Live." Steve Gatlin is still strong but slips to #3 with "Alive and Well." The Days maintain the #5 spot with "New Step" and Bruce Haynes with his song, "He Doesn't Live Here Anymore," remains at #6. White River with "The Wrong Spot Lot" keeps its hold on #8. Jumping to #9 is Charlie Daniels with "Sunday Morning."

Top Hits Songwriters: The #1 song "Runs in the Blood" was written by the team of Jeff Silvey and Jeff Jansen. Paula McCulla wrote the #2 song "Dying to Live." The #3 song "Alive and Well" was written by Robert Sterling.

LOOKING AHEAD

Chalan with "We Take for Granted" is on the verge of breaking into the chart. "Give Me a Faithful Heart" continues to gain momentum for Tonya Goodman Sykes. Steve Wood's "He Broke the Law" and Craig Crowder with "Favorite Song of All" are also receiving considerable play time.

FEATURED PICK—"He Loved Us to Death" by recording artist Ken Holloway may not be able to match his "Runs in the Blood" from the *Ken Holloway* album, but then not too many songs will. But "He Loved Us to Death" is quality Holloway with a strong message and solid country sound. From the story of an old man on his deathbed talking to his wife, who "with his last breath, he loved her to death," to the bridge to Jesus on the cross, who "with His last breath, He loved us to death." Holloway's self-penned song captures the listener. Look for it to begin a steady climb toward the top.

Ken Holloway is on the Ransom-Brentwood label.



Ken Holloway

Positive Country News

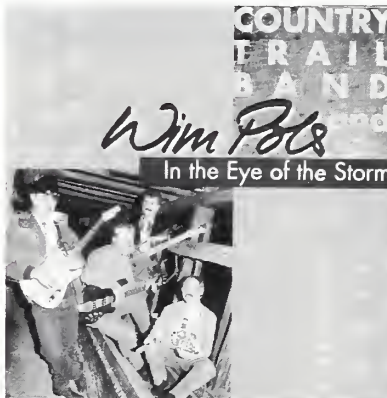


"Alive And Well," the upbeat, inspirational music video from Steve Gatlin's debut solo album, has been completed and distributed. The video was produced by Mary Matthews (l) and Tom Bevins (r) for Above and Beyond Productions.

FAIRFIELD, OHIO—"Jukebox America," a syndicated Christian Country radio show produced by Darrell Alexander, has expanded to 43 stations including several secular stations. The program won top honors for "DJ of the Year" and "Syndicated Radio Show of the Year" at last year's ICGMA and has been nominated again this year. Full subscribers of the show receive a daily hour of top songs, interviews and news of national artists as well as spotlighting new artists and music. The show originates from the studios of WNLT in Fairfield.

POSITIVE COUNTRY ALBUM REVIEW

by Gary Keplinger



Country Trail Band and Wim Pots
In the Eye of the Storm (Dureco 1159272)

The Country Trail Band from The Netherlands deliver their Christian message with a contemporary country sound much in the same vein as Diamond Rio. They seem equally at home with up-tempo songs such as "It's Not What We Say" or slower ballads such as "In The Eye Of The Storm." The duet and harmony vocals are outstanding as is lead vocalist Wim Pots, who also wrote nine of the songs. It's an album that's loaded with songs that have a message for everyday life. The album contains 16 songs altogether, so it is somewhat longer than the norm. Three or four of the weaker songs could have been left off and this still would have been a quality album. However, even these songs were delivered with feeling and do lend themselves to the stated purpose of the album—"The music is country, the message is Christ."

COIN MACHINE

AAMA Names '93 Manufacturer/Distributor Of The Year

CHICAGO—Move over Oscar and Grammy—and make room for the AAMY! The AAMY Awards, established in 1990 by the **American Amusement Machine Association**, pay tribute to the coin-op industry and the outstanding achievements of individual firms in the categories of manufacturer and distributor.

The AAMY Awards presentation, a highlight of the annual ACME convention, was held on March 18 during the American Amusement Machine Charitable Foundation appreciation dinner, with AAMA president **Steve Koenigsberg** serving as emcee.

Williams Bally/Midway of Chicago received the "1993 Manufacturer of the Year" award, as determined by AAMA distributor members, for the second year in a row. Decision for this honor was based on the company's excellence in the areas of design, product quality and customer satisfaction.

Taking home top honors in the distributor category was **C.A. Robinson & Co.** of Los Angeles. As the "1993 Distributor of the Year," this company achieved high ratings from AAMA manufacturer members in the areas of sales, product enthusiasm, marketing support and parts and service.

ACHIEVEMENT AWARDS

On March 17, during the ACME cocktail party, AAMA president Steve Koenigsberg presided over the AAMA achievement awards which singled out nine AAMA member companies for outstanding sales. These awards, based on sales excellence, focus on four different levels—silver, gold, platinum and the coveted diamond.

In the Video Category, the silver level award went to **American Laser Games** for both *Mad Dog II: The Lost Gold* and *Crime Patrol*. Gold award went to **Strata Group** for *Time Killers* and **Sega Enterprises, Inc.** for *Outrunners*. Sega was also awarded a platinum award for *Virtua Racing*. The diamond award, representing highest honors, went to **SNK Corporation** for the "NEO-GEO Multi-Video System-Kit" and to Williams Bally/Midway for *Mortal Kombat* kit, *NBA Jam* (kit and dedication versions) and *Mortal Kombat II-Dedicated*.

Williams Bally/Midway also took home six awards in the pinball category including four platinum awards for the following games: *Bram Stoker's Dracula*, *White Water*, *Judge Dredd*, and *Creature From The Black Lagoon*. Williams also achieved diamond status in this category with *Indiana Jones The Pinball Adventure* and *Twilight Zone*.

Midway's NBA Jam Tournament Edition



Midway's *NBA Jam Tournament Edition*

CHICAGO—Its predecessor won AMOA's "Best Video Game" for 1993 award! Capitalizing on this achievement, Midway Manufacturing Company is following up "the best" with "something better"—namely, *NBA Jam Tournament Edition!*

Players and fans of the original hit will enjoy more star-studded digitized graphics action in *Tournament Edition*, which offers expanded and updated rosters (up to 5 players from each of the league's 27 squads, compared to only 2 players in *NBA Jam*). And NBA player characteristics have also increased, based on real-life performance and statistics. Eight different strengths have been calculated for each of the on-screen athletes including Speed, Dunks, 3-Point Shooting Accuracy, Passing, Power, Steal Ability, Blocking and Clutch Performance.

Adding to overall game play and strategy, *Tournament Edition*

allows players to select same team match-ups as well as make halftime substitutions. Additionally, there are over four times the number of Power-Ups and Secret Moves that helped propel *NBA Jam* into an award winner!

NBA Jam Tournament Edition also features a special operator-selectable Tournament Mode for straight-ahead, no-power-up play and a wealth of other hidden surprises that will keep players coming back for more.

Further information may be obtained through factory distributors or by contacting Midway Manufacturing Company direct at 3401 N. California Ave., Chicago, IL 60618 for referral.

Data East also fared well in the pinball category with four awards. *Tales From The Crypt* scored a gold award; *Rocky & Bullwinkle* and *Last Action Hero* took platinum honors; and *Jurassic Park* took highest honors with a diamond trophy.

Another winner in the pinball category was **Premier Technology**, who received a silver award for *Tee'd Off* and a gold for *Street Fighter*.

Three companies were honored for redemption equipment. **Bromley, Incorporated** for *Wheel 'M In*, and **Data East** for *Wacky Gator*, each took home gold awards while **Lazer-Tron's** *Spin To Win* ranked at the platinum level.

AMOA, NANI, EDS And TVphone Form Alliance To Expand Digital Multimedia Network

CHICAGO—The **National Amusement Network, Inc. (NANI)** and **EDS Corp.** announced a ten-year agreement that creates a strategic relationship designed to accelerate and expand the development and implementation of a nationwide interactive, digital multimedia network.

Beginning with a two-state pilot, the network will link together more than 100,000 game terminals throughout the United States, Mexico and Canada within three to five years. This relationship arms the amusement game industry with the advanced technology required to expand its business to include networked games and multimedia terminals offering games of skill and player tournaments on a local, regional and national basis.

NANI, which is owned by **AMOA** and **TVphone, Inc.**, was established to manage the interactive network's business activities. Canadian-based TVphone, Inc. owns patents and other intellectual property including the specifications for electronic games of skill. EDS Corp., headquartered in Plano, Texas, is a global leader in the application of information technology.

This first-of-its-kind network will apply current and future technology to the amusement industry, thus providing value through improved management efficiencies, decreased maintenance expenditures, a potentially larger customer base, and equipping the game terminals with expanded multimedia capabilities.

"Through this alliance, EDS will provide NANI with the enhanced computing, communications and systems-engineering capabilities that will augment the AMOA's strong market penetration and enable AMOA to play a significant role in the emerging multimedia arena," commented **Bill Graf**, vice president of entertainment and messaging, Media Division, EDS Communications Industry Group.

EDS will provide NANI with a comprehensive suite of information technology tools including systems development, systems integration, operations and network management. EDS will also provide client/server and multimedia technologies for the development of PC-based administrative systems and the development of systems for network-connected multi-media terminals on which games become an integral service. These systems will support general office applications as well as multimedia terminal applications.

"This agreement is a major step forward for our industry," said **Craig Johnson**, president of NANI. "More and more, what's driving our industry is the need for technological excellence and innovation, coupled with traditional old-fashioned, unwavering dedication to customer service and satisfaction," he continued. "EDS has earned its world-class reputation for partnering with its customers and helping customers achieve their business objectives through applying information technology. This agreement strengthens our industry's ability to deliver on all counts."

AMOA members own an estimated one million game terminals throughout North America. Upgrading, networking and converting the present equipment to multimedia provides EDS with a commercial distribution network at the consumer level.

"This is an important strategic opportunity for EDS and for the Communications Industry Group," stated **John R. Harris**, group executive responsible for EDS' Communications Industry Group. "This venture will enable EDS to showcase its wide-ranging multimedia capabilities to a truly global audience and enhance EDS' name recognition at the end-consumer sector."

EDS has operations in more than 30 countries, employs approximately 70,000 people and is the leader in applying information technology to meet the needs of business and governments around the world. Stock reflecting EDS' performance is traded on the New York Stock Exchange under the symbol "GME." EDS reported revenues of \$8.6 billion in 1993.

CLASSIFIEDS

COIN MACHINES

SPECIAL BULLETIN! We have the following beautifully refinished games in stock at the lowest prices ever quoted. If interested, call us (Celie) immediately! **ATARI:** Knuckle Bash; Tetris 19"; World Rally. **CAPCOM:** Quiz & Dragons 19"; Capt. Commando; Slam Master; Knight of the Round; SF II CE Turbo; Warrior of Fate. **DYNAMO:** New in-box cocktail cabinets (HS 6)—Call for price. **IREM:** In The Hunt. **KONAMI:** X-Men; Cowboys of Moo Mesa; Metamorphic Force. **LEPRECHUN:** Tumble Pop 19". **SEGA:** Clutch Hitter 19"; G.P. Rider R/O; Time Traveler. **STRATA:** Hard Yard, the only football video game licensed by the NFL. Featuring all of the pro teams and at a special price that will enable game room operators to operate hard yardage the year round and make money. Call for price. **STRATA:** Time Killer. **TAITO:** Super Chase. **PINBALLS:** **BALLY:** Dr. Who; Creature/Black Lagoon. **DATA EAST:** Batman; Lethal Weapon 3; Rocky, Bullwinkle. **PREMIER:** Street Fighter II; Tee'd Off. **WILLIAMS:** The Getaway; White Water; Dracula; Fish Tales; Hot Shot. **USED KITS:** Aero Fighters \$350; Final Star Force \$395; Golden Axe II \$495; High Impact \$195; In The Hunt \$695; Knights of the Round \$195; Knuckle Bash \$395; Knuckle Head \$595; Off The Wall \$195; Punisher \$595; SF II \$195; SF II CE Turbo \$695; Shogun Warriors \$95; Super High Impact \$395; Total Carnage \$150; Warriors of Fate \$495; Zero Team \$595. **NEO GEO PAKS** Slightly used (cartridges): \$10 each: Ninja Combat; Alpha Mission. \$25 each: World Heroes. \$75 each: 3 Count Bout; Fatal Fury II. \$150 each: World Heroes II. \$250 each: Fatal Fury Special. \$315 each: Samurai Showdown. For all your parts needs, old and used PC boards—call Darren, Parts Dept. Call Celie for Games and Kits. New Orleans Novelty Co., 3030 N. Arnoult Rd., Metairie, LA 70002. Tel: 504/888-3500. Fax 504/888-3506.

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