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1971 In Review: Best Artists, Albums, Singles
in Pop, Country & Rhythm & Blues... Producers Of
Top 100 Hits... Top Hits, RIAA Gold Recordings
Through The Years... Complete Country-By-Country
Survey Of 1971's International Music Market...

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SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A., Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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1971: A Year Of Major Developments

For the music industry, 1971 was a year of change. The burden of operating under a still-restricted economy was only partly the result of developments that had a direct bearing on the function of the business, ill economy or no.

Certainly an issue of deep consequence was the matter of exposure of acts, especially the problem of developing new stars. Radio playlists continued to play it tight, while some major live showcases, most prominently Bill Graham's Fillmore East and West, called it quits. In the area of wholesaling, the racks maintained a traditional policy of cherry-picking. What to do? The industry responded in several ways. Many labels took on a new function as booking agents by sponsoring live performances of new acts in various major markets. One company, RCA, established a sales office in Los Angeles with the specific function of getting new acts off the ground. By the end of the year, a number of newcomers did make their mark, particularly in the singles field, but it was still too early to determine if they had longevity or, at least, some LP staying power. Certainly, the long sought-after new "superstar" attraction like the Beatles did not emerge, but an act like Carole King underscored the great new vitality of the solo performer.

Change also came in the form of a remarkable shift of executives at

the very top of label management. Still, it was a question of waiting well into 1972 before one could determine the consequences—for better or worse—of this tide of the game of executive musical chairs.

These executive suite changes, however, did not put any crimp in the industry trend toward national distribution deals, whereby large label entities take over the manufacture and distribution of labels formed by artists, producers and others.

With the emergence of a Kinney branch system for its Warner Bros., Elektra and Atlantic label operations, the industry pondered the present and future role of the independent distributor in the crucial area of his ability to assist in the development of hit product. Was he financially too weak to do the job or was he too interested in other sales (e.g. retailing?), the manufacturer questioned.

If there was any development that heartened the business during the year, a "smile" button goes to the passage into law of a recording copyright amendment to the current Copyright Act. Signed by President Nixon on Oct. 15, it is to take effect on Feb. 15 for all product manufactured after that date. This plus continued all-industry cooperation in the enforcement of existing legal courses against a \$150 million a year evil were viewed as more than "a light at the end of the tunnel," but, perhaps, a war won.

December 25, 1971

Table of CashBox Top 100 songs with columns for rank, song title, artist, and chart history.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of the top 100 songs with their corresponding rank and publisher/licensee information.



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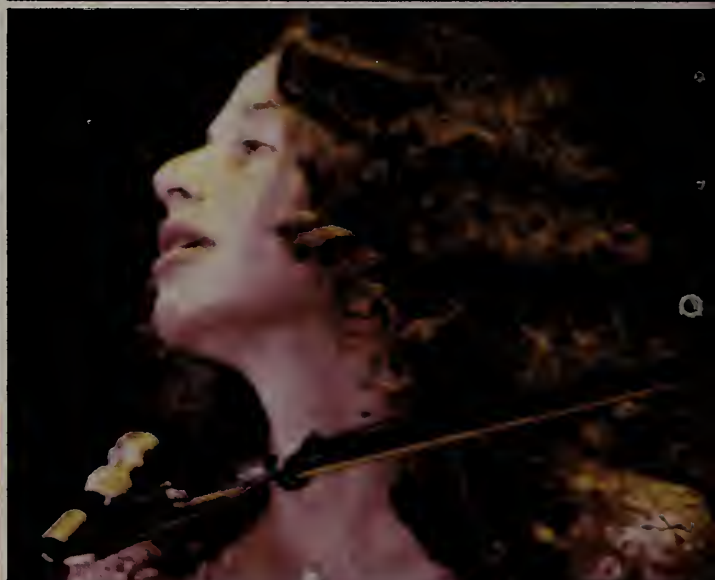
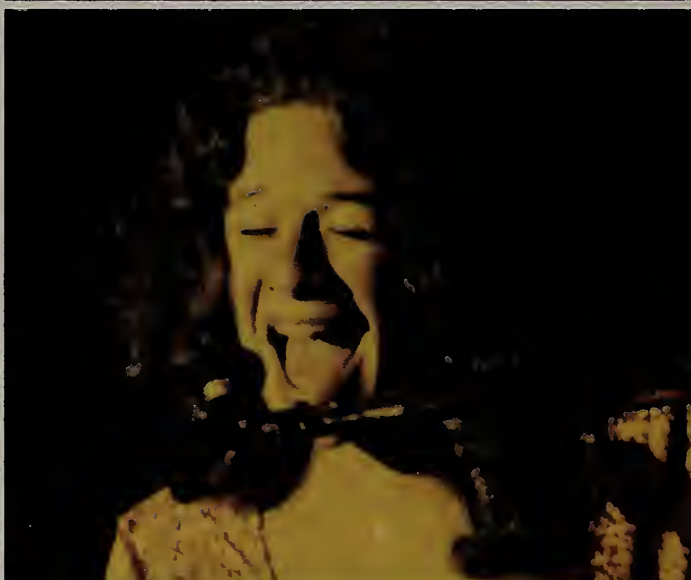
XPAS 71051



Produced by Gordon Mills

AMPEX
STEREO TAPES





Produced by Lou Adler

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SESAC's 40th A Banner Year

NEW YORK — 1971, in addition to marking SESAC's 40th anniversary, proved to be a "highly successful one" for the company, both from a national and an international standpoint, according to A. H. Prager, exec vp & managing director. During this period, scores of talented new writers, artists and publishers signed with the licensing firm and helped produce a steady flow of SESAC copyrights on music charts both here and abroad. SESAC has more than 300 publisher affiliates.

One of the highlights of the anniversary year for SESAC was its announcement last July of the appointment of W. Robert Thompson as exec director of its extensive Nashville operation. Thompson, who had previously been associated with SESAC as its director of public relations, left in 1966 to form his own record company. Since his arrival on the Nashville scene this past summer, SESAC has garnered numerous new writers and publishers and has accelerated its tremendous impact on this important segment of American music.

During 1971, too, as further evidence of SESAC's recognized role of leadership in the music world, several of its exec were named to key posts in music organizations. W. F. Myers, its director of international relations who had served as president of the Gospel Music Association for three successive terms, was elected to serve on that organization's board of directors. In addition, its director of mechanical licensing, Eddie Morgan, was named secretary of the G.M.A. and Charles Scully, SESAC's director of information services, was elected a vice president of the Country Music Association.

On the international music scene, SESAC continued its role as one of the world's foremost music licensing organizations. The company has all-

(cont'd on page 14B)

FRONT COVER:



Bell Records' David Cassidy has emerged from the myriad of new faces on television and on record as a phenomenal superstar. His first solo recording, "Cherish," has already gone over the million mark as has every recording he has made, as part of The Partridge Family. The Partridge Family's latest single, "It's One of Those Nights," is already a hit. Currently, Cassidy is finishing his first solo LP, which will be released in Jan. and is preparing to record a new Partridge Family album which will be issued the following month. In February, he will launch a concert tour of the major cities throughout the United States. He already holds attendance records in city after city where he has appeared.

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'Day Of Song Again' Sparks Operations At April-Blackwood

NEW YORK—"The day of the song is here again." Working on this premise, Joel Diamond, who assumed the post of general professional manager of April-Blackwood Music last April, is gearing the operation toward exploitation of the individual song, while still recognizing the influence of the artist/writer.

Suggesting that the music publishing field is coming into a new era of the songwriter, Diamond says, "The song is starting once again to be the important thing, which means that the producer or singer/songwriter will not turn down what they consider to be a hit song. This has put the publisher in a good position."

To Diamond himself and his staff, this point of view means "hanging

out and being where the producers and artists are, a situation similar to the publishing business of 20 years ago." Also, it's an opportunity, Diamond adds, to dig into the catalog, a process that recently gave an old April-Blackwood copyright, "Baby, I'm Yours," a big run on the country charts via a recording by Jodi Miller. Another oldie, "Marianne," the calypso hit of the 50's, is back again through a Casper recording by the Sunflower.

Exec Talent Needed

Diamond's optimism about the new turn of events in music publishing, however, is clouded by his contention (cont'd on page 14B)

MCA Launches Radio Drive On Cosby Anti-Drug Album

UNIVERSAL CITY — MCA has just cut radio spots promoting its recent UNI release, "Bill Cosby Talks to Kids About Drugs," and by the first week in Jan. will have mailed them out to a total of 7000 stations in kit form. Endorsed by the National Coordinating Council on Drug Education in Washington, D.C., the album is being offered to bona fide public service organizations for \$1.75, allowing them to keep the difference (between that suppliers' price and a suggested list of \$4.94) for anti-drug programs at the local level.

Included in the promo kit will be one 45 record containing six radio spots, another 45 offered as a sampler (containing two tracks from the LP, both songs by Cosby—"Captain Junkie" b/w "People Make Mistakes"), a memo outlining the ways and means to promote the album, a self-address order card, offering a free LP on any bulk order, and a covering letter from the National Council. These kits will be mailed to all NAB stations throughout the country.

"Our purpose," said the album's producer Gil Rodin, "is to get the album into the home. We're aiming to

get our message to the 4- to 12-year-olds, and to their parents—the mes-

(cont'd on page 14B)



PUBLIC SERVICE RECOGNITION is granted MCA president Mike Maitland (left) and producer Gil Rodin by Los Angeles Mayor Sam Yorty, acknowledging the label's contributions to the National Council on Drug Education stemming from sales of the album, "Bill Cosby Talks to Kids About Drugs."

David Sarnoff Dies At 80

NEW YORK—David Sarnoff, who envisioned the "radio music box" in 1915 and television as a commercial possibility in 1923, died on Dec. 12 at the age of 80.

Sarnoff's pioneering efforts in radio and TV were channeled through the Radio Corporation of America (now RCA Corp.), the company with which he was associated for more than 50 years. He retired as chairman of the board and board member on Dec. 31, 1969, although he held the title of honorary board chairman until his

Bell's Best Xmas Sales Assisted By Partridge Bonanza

NEW YORK—Bell Records is going through its best Christmas retail sales in history.

Sparking the sales spree, reports Gordon Bossin, vp of album sales, are Partridge Family LP's, all four of which, including the new "Christmas Card" set, have sold over one million units. Total sales amount to 5½ million, Bossin noted.

With Partridge display material in retail outlets around the country, Bossin said that many of the larger retailers have declared Dec. as "Partridge Family Month."

death.

The son of Russian immigrants, Sarnoff gained worldwide fame as the telegraph operator who received messages from ships trying to rescue passengers on the ill-fated Titanic on April 14, 1912. Sarnoff left the Marconi Co. in 1919 to join RCA as commercial manager. Under his leadership, RCA has emerged as a vast conglomerate and home entertainment manufacturer, including, of course, RCA Records, with annual sales of \$3 billion.

RCA's National Broadcasting Corp.—with a concept of a network of radio stations—was established in 1926. A decade later, NBC had organized the NBC Symphony Orchestra, led from 1937 to 1954 by Arturo Toscanini. Numerous performances by Toscanini and the NBC were marketed by RCA Victor Records. More recently, the performances have been made available on RCA's economy-priced Victrola label. RCA had established the Victor Talking Machine Co. in 1929 and acquired the "His Master's Voice" and "Victrola" trademarks the same year.

Surviving Sarnoff are his widow, Lizette, three sons, Robert Sarnoff, chairman of RCA, Thomas, NBC staff exec vp on the west coast, and Edward; two brothers and a sister and nine grandchildren. A funeral service was held last Wed. (15) at Temple Emanu-El in Manhattan.

ASCAP OK's Perf. Credit In BMI Collaborations

NEW YORK — The board of directors of ASCAP, at a meeting last Tuesday (14), voted to allow its members to receive performance credit when collaborating on new compositions with writers now affiliated with BMI.

The move was made to augment ASCAP's recruiting program, which in recent months has brought into its ranks such writers as Ashford and Simpson, Black Sabbath, Chicago and Stevie Wonder.

Phil Kahl To Big Seven As VP & GPM

NEW YORK—Phil Kahl has become re-associated with Morris Levy as vp and general manager of Big Seven Music Corp.

Kahl, whose career goes back to the early 50's when he served as professional manager of such firms as Red Evans Music, Joy Music and Disney Music, left Disney to become a partner with Levy in Planetary Music and Patricia Music and one of the original stockholders of Roulette Records. After selling his interest in the firms, Kahl joined with his brother, Joe Kolsky, to form Diamond Records and, with Wes Farrell, two publishing units. Diamond was sold to Edwin H. Morris Music in 1968, with Kahl and Kolsky becoming associated with the new operation. Kolsky recently returned to Roulette Records as a vp.

Tape Duplicators Win Latest Round

SALT LAKE CITY—The most recent engagement in the continuing legal battle between "pirate" tape duplicators and record labels marked a victory for the duplicator in Federal court last week (15). Chief Judge Willis Ritter issued an order declaring a law suit brought by tape retailers and wholesalers against RCA, ABC and Ampex to be a class action encompassing all retailers and distributors throughout the United States.

The court ordered notice to be given that the class action is being maintained against the defendants, "declaring the right of the class to legally acquire and sell duplicated musical magnetic tapes from manufacturing duplicators and enjoining the named defendants, their agents, and others in active concert therewith, from interfering with the normal operation and conduct of the business of the class, including but not limited to the threatening, instituting or prosecuting of legal actions in state courts under unfair competition or misappropriation of property theories relating to the manufacturing, distributing or selling of duplicated musical magnetic tapes on which tapes the manufacturers or distributors have complied with applicable Copyright Laws of the United States and said tapes are labeled in a manner distinguished from the original recorder or manufacturer."

Motions by the defendants to dismiss the complaints on grounds of lack of jurisdiction over the subject matter and failure to state a claim upon which relief might be granted were "held in abeyance" until further order of the court.

Cow Palace To Rock

SAN FRANCISCO—Joy of Cooking and Cold Blood have been set to headline a special New Year's Eve rock marathon booked into the Cow Palace by Family Affair Productions.

The Cow Palace is rarely used as a concert site, but manager Lex Connelly has opened the vast hall for this date as a holiday attraction. Both of the headlining rock groups are based in the Bay Area.

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A SMALL LABEL WITH A BIG YEAR BEHIND US....
AND A BIGGER YEAR COMING UP.



DENNIS COFFEY
& the Detroit Guitar Band
"EVOLUTION" SXBS 7004
"SCORPIO"



BILL WITHERS
"JUST AS I AM" SXBS 7006
"AIN'T NO SUNSHINE"
"GRANDMA'S HANDS"

RODRIGUEZ
LP—"COMING FROM REALITY" SXBS 7010

SHARON RIDLEY
LP—"STAY AWHILE WITH ME" SXBS 7009
SINGLE—"SCANDAL IN BEDROCK"

EDDY SENAY SXBS 7013
LP—"JUST FEELING IT"

WE THANK YOU ALL



PART OF THE BUDDAH GROUP

Company Financial Reports

Pickwick Qtr Showing Up; NY Stock Listing

NEW YORK — Cy Leslie, chairman of the Board of Pickwick International, Inc., announced that earnings and sales have achieved new records for the 74th consecutive comparative quarter. This encompasses every period since the company's existence.

During the second quarter of the 1971/1972 fiscal year ended Oct. 31, sales rose 17.9% to \$32,806,955 from \$27,821,011 and net income increased 20.5% to \$1,707,665 from \$1,417,422 in fiscal 1971. Earnings per share for the quarter rose 14 to 41 cents from 36 cents per share in the previous fiscal quarter ended October 31.

For the entire six month period, sales increased 19.8% or \$56,181,282 as compared with \$46,911,520. Net income showed a growth of 21.4% or \$2,538,697 as against \$2,091,697. Earnings per share for the period rose 17% to 62 cents from 53 cents.

Leslie also said, that the Board of Governors of the New York Stock Exchange has approved Pickwick International, Inc. for a listing on the New York Stock Exchange. It is expected that the effective date of listing will be Dec. 29.

Leslie further stated, "The Targ & Dinner, Inc. division was sold in Nov. for cash and notes to the Harmon Co., a leading American manufacturer of guitars. The Targ & Dinner division, which distributes musical instruments and accessories, did not contribute to profits during the past six months' period."

"In summary, Leslie stated, despite the uncertainties in our economic environment, we have maintained our growth pattern and continue to seek further internal expansion as well as seeking acquisition opportunities in related areas in which our expertise can be utilized, or in which exceptional management is available."

Teletronics 1st Quarter Profit Up 70%

NEW YORK — George K. Gould, president of Teletronics International, Inc., has announced that the earnings of the Company for the first quarter ended Sept. 30, were 70% higher than earnings for the like three month period of the prior fiscal year, on an increase in sales of 10%.

Sales were \$726,582 against \$661,872, while net income came to \$54,056 against \$30,930; per share earnings were .08 compared to .05 Gould said: "I'm pleased that we've managed this increase in sales and earnings against the backdrop of a generally depressed television advertising industry. I anticipate Teletronics' forward movement will increase in the period immediately ahead."

Teletronics International, Inc. is a leading video tape laboratory, supplying a complete range of services including electronic photography, CMX computerized editing, automated film-to-tape transfer mastering, and video tape duplicating.

Gold 'Key'

NEW YORK — Melanie's first single on the Neighborhood label, "Brand New Key," has been certified gold by the RIAA, having far surpassed the one million mark in sales. The announcement was made by Famous Music president Tony Martell and Peter Schekeryk, president of Neighborhood.

Schekeryk also produced the song as part of Melanie's current album, "Gather Me."

'71 A Record For NMC Corp.

OCEANSIDE — NMC Corp. has reported record operating gains for the fiscal year ended July 31, 1971.

The national record and tape rack jobbing firm announced that sales for the year rose 55% to \$14,519,972 from \$9,283,047 in fiscal 1970. Net income before extraordinary credits totaled \$167,673 or \$.26 per share on a primary basis and \$.34 per share fully diluted compared with a net operating loss of \$1,814,512 or a loss of \$2.85 per share in the previous fiscal year. Extraordinary credits of \$347,369 equal to \$.54 per share on a primary basis and \$.36 per share fully diluted brought total net income for the year to \$515,042 or \$.80 per share primary and \$.70 fully diluted.

President Jesse Selter attributed the sharp turnaround in NMC's operations to "the successful merchandising of our record rack jobbing sales and promotional expertise to high volume retail outlets that depend on their record departments as traffic builders." Selter also noted that reinstatement of traditionally high record and tape profit margins after an inventory glut in 1969-1970 and NMC's addition of a number of key retail outlets particularly on the West Coast also played an important role in the company's progress last year.

NMC currently services some 350 outlets from coast to coast with records and tapes including such well known chains as the White Front and Wallich's Music City stores in California, Hartfield-Zody's, Sages and the Akron Stores. The company maintains warehouses in Oceanside, N.Y., Gardena and Burlingame, California and Detroit.

NMC recently announced that an affiliate, Lease and License Ltd., had acquired the retail record and tape departments of 72 Interstate Stores under a 10-year lease. A sublicensing agreement with LLL is expected to net NMC \$500,000 per year, based on the departments' current annual sales of \$15 million. The agreement with LLL includes a 10-year contract for NMC to handle all record and tape rack jobbing for the 72 leased departments.

Selter said that NMC is currently billing at an annualized rate of \$24 million and noted that results for the first two months of fiscal 1972 had already exceeded the same period of last year.

Net To Go Down At AEG-Telefunken

FRANKFURT—Lower radio, TV and phonograph sales contributed to lower net earnings of AEG-Telefunken in 1971. Heinz Groebe, chairman, said the net would be considerably lower than the \$27.6 million last year. Sales will rise to about \$2.73 billion from \$2.5 billion in 1970. Groebe also cited increases in labor costs for the downturn. Groebe also reported that radio, TV and phonograph plant at Wolfenbuettel will close in the spring. It was acquired from General Electric two years ago.

MCA Dividend

UNIVERSAL CITY—The board of directors of MCA Inc. have declared a quarterly dividend of 15¢ per share on the MCA Inc. common stock outstanding, payable January 12, to stockholders of record Dec. 28.

AMRA Members Receive Direct Foreign Mechanical Royalties

NEW YORK—Rosalie W. Miller, executive director of the American Mechanical Rights Association (AMRA), reports the direct distribution of foreign mechanical royalties to the publisher and writer members of AMRA.

As a result of a reciprocal agreement with GEMA, the West German performing and mechanical rights society, foreign mechanical income due the AMRA members is now collected at the source by each local society in countries throughout the world, remitted to GEMA where statements are prepared for the individual publisher and writer and forwarded to AMRA for distribution to its members.

Identification of works controlled by AMRA members (even those where lyrics have been translated into a foreign language) is achieved through the close cooperation of affiliated societies around the world.

Mrs. Miller explained that this service, which is available to each AMRA affiliated publisher and writer at no additional collection fee, will now enable many members to realize as much as 35% higher income. In

addition, he will receive his foreign mechanical royalties six months to a year sooner than he might otherwise have received it, as well as having eliminated the needless cost of additional handling and bookkeeping duties on the part of the foreign publisher.

AMRA is the first and only unincorporated non-profit society of music publishers and writers in the United States. It issues licenses, collects mechanical royalties and performs regular audits of record companies on behalf of its members. Its membership in the United States and Canada is open to all qualifying music publishers and writers. With offices in New York City, AMRA, through its members represents the great diversity of today's music among whom are Paul Simon's Charing Cross Music; Phil Ochs' Barricade Music, Hank Thompson's Brazos Valley Music and Windfall Enterprises. It is also the exclusive representative of 18 foreign societies.

Capitol Sets 14 Jan. LP's

HOLLYWOOD — A 14-album release will herald the new year for Capitol Records and for Island Records, which Capitol distributes. The release, set for Jan. 17, includes Linda Ronstadt's third album, in part recorded "live" at Los Angeles' Troubadour, Al Martino's "Summer of '42" album, and the Persuasions' second for the label, "Street Corner Symphony."

Ashton, Gardner, Dyke & Co. return with "What a Bloody Long Day It's Been," Stu Phillips and The Hollyridge Strings recreate "The Hits of the 70s," and Leo Kottke's second for Capitol, "Greenhouse," is scheduled.

Red Simpson returns to Capitol with an album titled "I'm a Truck," following his hit single of that name, and Buck Owens and Buddy Alan duet on "Too Old To Cut the Mustard?". Debut albums for January include

Sam Neely's "Long Road to Texas" and Formerly Fat Harry, a new group from England.

The Island label, distributed and marketed through Capitol, will release two debut albums, Mike Harrison and "Under Open Skies" by Luther Groxvenor.

Charts Home To Chicago

NEW YORK—It's been 137 weeks since Columbia's Chicago first landed on the charts with "Chicago Transit Authority", and they still reside there. Four Chicago sets have been on the charts for 280 weeks.

"Chicago Transit Authority" started it all. A double record set by a new group, it was joined by a second two-record set, "Chicago". A third double LP, "Chicago III" by the seven-man group from the Windy City followed.

Next was "Chicago Live At Carnegie Hall", the first four-record set ever released by a rock group. Its deluxe packaging with the four records individually jacketed and then packaged in a slip case; its contents that include photos, memorabilia; a program from the concert and voting information plus, of course, the music itself have made it possible to sell over a million sets within 60 days of its release. "Chicago Live At Carnegie Hall" charts in this week at number 2.

Atlantic Goldies

NEW YORK — Atlantic Records hit two gold mines this week. Aretha Franklin's single of "Rock Steady" and the "All In The Family" album were both certified gold by the RIAA.

Bell Legrand Deck On 'Brian'

NEW YORK— Irv Biegel, vice president and general manager of Bell Records, reports the immediate release and major promo campaign on a single by Michel Legrand from his score for "Brian's Song".

Said to be the highest rated made-for-TV movie in history, "Brian's Song" received a 32.9 rating which reflected a 48% share of the audience or an estimated 41 million viewers. In addition, the rave reviews garnered by the showing have resulted in "Brian's Song" movie house debut on Dec. 23 at the Mike Todd Theatre in Chicago.

UA Nat'l Sales Training Program Under Bratnober

HOLLYWOOD — United Artists Records has initiated a national sales training program, according to label president Michael Stewart, under the direction of Charles Bratnober, who has been appointed to the position of national director of sales training.

Stewart stated that UDC, the record and tape distribution arm of United Artists, is now a major factor in national marketing and sales, with a very special growth pattern emerging in recent months through the acquisition for national distribution of the Polydor family of labels, including Deutsche Grammophon. The UA sales training program has been instituted to train and develop a national sales force and to insure that key management posts are filled from within the organization in the future.

Bratnober, a vet of three years in various major sales capacities for the UA label, and 12 years of similar experience with Capitol, has been selected to head the newly-formed operation. His initial project is the development of a training manual to spell out the UA marketing and sales philosophies so that a uniformity and cohesiveness exist in each UDC branch from coast-to-coast, as well as in the national office.

Bratnober will shortly embark on an extensive cross-country inspection tour of UDC branches. He will be implementing basic national sales pol-

icies and employee motivations for personnel throughout the nation during this trip.

Headquartered at the United Artists Records home office in Hollywood, Bratnober will report to UA's vice president for marketing, Michael Lipton.

Carousel Now Rocky Road

HOLLYWOOD—Dick Broder, general manager of Carousel Records, has announced that the label will be known in the future as Rocky Road Records. The label will continue to be distributed by Bell Records, and is also available on Ampex Stereo Tapes.

The roster of artists has not been affected by the name change. There are currently seven acts recording for Rocky Road, including groups such as Climax, whose current single is "Precious and Few." Sugar, a vocal quartet; Sweetgrass, a country-rock group based in Dallas, and Viva, a seven-piece rock band with a Latin flavor. Single artists include singers Holly Sherwood and Al Wilson and singer-songwriter Bonnie White.

Carousel has released four albums and several singles in less than a year of operation, and Rocky Road Records plans to release eight albums and 20 to 30 singles during 1972.

Rocky Road Records is owned by Marc Gordon, personal manager for The 5th Dimensions, Dawn and Tony Orlando, Thelma Houston and several other artists.

Atlantic Promotes Kline, Feraci

NEW YORK—Henry Allen, vice president of promo for Atlantic Records, reports the promo of Dick Kline to national pop promotion director at Atlantic, and of Vince Faraci to national pop promo director of custom labels.

Kline, who will be in charge of promo for Atlantic, Atco, Cotillion and Asylum, for the past year has been assistant to Jerry Greenberg. Before that he was national pop promo manager for Cotillion Records. He has been with Atlantic for the past five years.

Faraci, who has been with the company for two and a half years, will be involved with all of Atlantic's Custom labels, including Alston, Capricorn, Clean, Embryo, Flying Dutchman, Little David, Prophecy, Pelican, Rolling Stones and Win or Lose. Faraci was formerly head of pop promo for Cotillion after serving as regional promo man for Atlantic in the South West. Both men will report to Allen.



Kline, Feraci

Para Begins On End Product

NEW YORK—Paramount Records issued this week a new single by the End Product. The disk, "Two Halves Make A Whole" b/w "Sunday Dreaming," was produced by Myrna March & Bert Keyes' Make Music indie firm. The former side was written by Clyde Otis.

CAM/USA's Rock Progress Report: Lighthouse Beams

NEW YORK—Only six months after CAM/USA, the international publishing and production house initiated an effort to bring pop and rock writers, producers and talent under its wing, their efforts to branch out from the foreign film soundtrack market have brought the organization substantial notoriety. The expansion move was solidly made a part of company policy with the appointment of veteran producer Jimmy Ienner to the of the company's rights to over 5,000 film soundtracks has been rivaled by its non-film activities.

Lighthouse Shines

Ienner's biggest success thus far has been in the role of producer for Canadian rockers Lighthouse, whose catalog is handled by the firm. Ienner is responsible for their "One Fine Morning" LP and single as well as the group's newest release "Take It Slow," currently #70 on the Top 100, all on Stereo Dimension. Other recent production credits include The Okay-



Ienner, Benedetto

Eddie Deane To London Pub As Prof. Mgr

NEW YORK CITY, NY—In a move to expand, the music publishing operation of Burlington-Felsted Music Corp., Mimi Trepel, manager, has announced the appointment of Eddie Deane as professional manager.

Deane arrives with track record as a writer and publisher representative having had past associations with MGM, RCA and UA music publishing operations. In the months ahead, Deane will be placing heavy emphasis on the locating and development of multi talents including people who can write, perform and produce for all media facets. Deane will be operating from the Burlington-Felsted offices at 539 W. 25th St., NYC. (212) 675-6060.

Augustin Switch To A&R At UA U.S.

HOLLYWOOD — Gerhard Augustin has joined the A&R department of United Artists Records, effective immediately. He will also be a member of UA's Product Development Group.

Prior to his new position, Augustin served for two years as assistant to the Managing Director of UA's disk operation in Germany. Before that he was Germany's first pop disk jockey in Bremen in 1964 and hosted the Beat Club, one of the world's longest running and most successful rock video shows. Augustin has also had a great deal of experience in the United States. He has worked for KQED-TV in San Francisco and was the recipient of a grant from Stanford University in mass communication.

Augustin will be situated at UA headquarters in Hollywood.

sions' "Travlin' Life" (Atlantic), a debut LP for Raspberries (Capitol), Gloria Loring's "My Guy" and Celebration's "Anthem" single (Stereo Dimension). "Our most important concern is not front money for our productions," explained Ienner, "but in securing the most promising promotional and marketing follow-through and royalty agreements for our product."

Ties With Writers

Ienner is also currently involved with songwriter Bryan Wells ("A Place Is The Sun," "Yester Me Yester You") and Jack Segal ("Scarlet Ribbons," "When Sonny Gets Blue") both of whom work closely with CAM/USA as well as with exclusive CAM/USA writer Ralph Towner, responsible for much of the material on the new Paul Winter Consort LP (Capitol) produced by George Martin.

In addition to publishing the soundtrack music of "The Anonymous Venetian" and Fellini's "The Clowns" as the firm continues to hold its position as the leading publisher of international film scores), rock and pop efforts also include the material on Bang's Capitol album and "In Time," a cut from the up-coming Engelbert Humperdinck album (Parrot).

Mixing Film And Rock

Vitorio Benedetto, CAM/USA's general manager points out that if one were to play the entire score of each film the firm has acquired, it would take more than six months to complete the cycle. An effort to link the film score and pop/rock publishing efforts of the firm has taken its first step with the inclusion of two Lighthouse songs ("Love Of A Woman," "Sing, Sing, Sing") in the new Marcello Mastroianni film, "Permette. . . Rocco Papaleo." Benedetto emphasizes the importance of the international scope of the organization. "Outside the United States, there are two other 'Americas': Europe and Japan are both important markets not to be overlooked." And each area has its own advantages. While soundtrack albums account for a smaller percentage of the total LP market in a country like France, the publisher is entitled to collect royalties set at a fixed box office percentage.

According to Benedetto, the demand for American music outside the U.S. was the chief factor in the firm's decision to expand into new fields.

New Mgmt Team At Advantage

NEW YORK — Advantage Sound Studios, Inc., an established recording complex, is now operating under a new management team. The corporate name is Bean Stalk Corporation. Richard Postrell, Bean Stalk president, reports however, that the Advantage name is being retained. The recording studio located at 911 8th Avenue has undergone a complete modernization program. Up-to-date facilities are now available. Joseph Randell, exec vice president, pointed out that the technical staff has been selected for its performance record. Bob Yeomans is the chief engineer. Engineers Bob Columbo and Charlie Mack and an assistant Victor Arlen complete the engineer staff. John Venable is technical director and Peter Scheiber is audio design.

Bob Schaffner is studio manager, but as Randell pointed out, "we all have overlapping duties and function as a family unit." Quadraphonic mixing facilities are available, as well as a 16-track studio, and eight and 4-track facilities. The studio number is: (212) 757-0388.

ARETHA FRANKLIN

OH ME OH MY

(I'M A FOOL FOR YOU BABY)

ATLANTIC 2838

The flip side of "Rock Steady" is also a hit

PRODUCED BY JERRY WEXLER
AND ARIF MARDIN



Thanks to the exclusive recording artists, writers and producers who have written and recorded our songs and been associated with us over the years.

1958-1963

Aldon Music-Dimension Records
Nevins-Kirshner Associates
Don Kirshner, President

Sold Then Formed

1963-1967

Columbia Pictures-Screen Gems TV
Music and Record Division:
Screen Gems-Columbia Music
Colgems Music-Colgems Records
Don Kirshner, President

Lou Adler
Charles Albertine
A Little Bit Me,
A Little Bit You
Herb Alpert
The Animals
Paul Anka
Mike Anthony
Roger Atkins
Baby The Rain Must
Fall
Burt Bacharach
Joan Baez
The Ballad of Cat Ballou
Steve Barri
Jeff Barry
John Barry
Carole Bayer
The Beatles
Elmer Bernstein
Jan Berry
Bewitched
Don Black
Blame It On The Bossa
Nova
Bless You
Born Free
Jimmy Bowen
Tommy Boyce
Breaking Up Is Hard
To Do
Brooks Brothers
Jerry Butler
Sammy Cahn
Calendar Girl
Jamie Carr
Casino Royale
Chains
Ray Charles
Jimmy Clanton
Nat "King" Cole
Come Back Silly Girl
The Cookies
Don Costa
Crash Craddock
The Crystals
King Curtis
Ron Dante
Bobby Darin
James Darren
Hal David
Mack David
Skeeter Davis
John Denver
Frank DeVol
Neil Diamond
Mickey Dolenz
Drag City
Dream Lover
The Drifters
Every Breath I Take
Everybody's Somebody's
Fool
The Farmer's Daughter

Wes Farrell
Arthur Fiedler & The
Boston Pops
George Fischeff
The Flying Nun
Footsteps
The Four Seasons
Connie Francis
Frankie
Ken Gamble
Snuffy Garrett
David Gates
Gidget
Go Away Little Girl
Gerry Goffin
Ernest Gold
Jack Gold
Jerry Goldsmith
Al Gorgoni
Eydie Gorme
Howard Greenfield
Half Way To Paradise
Arthur Hammerstein
Happy Birthday Sweet 16
Bobby Hart
Hazel
Heart
Her Royal Majesty
Herman's Hermits
Hey Girl
How Many Tears
Leon Huff
Hungry
Hank Hunter
I Dream Of Jeannie
I Go Ape
I Love How You Love Me
I'm A Believer
I'm Gonna Stay Mad At You
I'm Into Something Good
It Hurts To Be In Love
It Might As Well Rain
Until September
It's My Life
It's Your Life
Billy Jackson
Chuck Jackson
Maurice Jarre
Jay And The
Americans
Davey Jones
Tom Jones
Quincy Jones
Laurie Johnson
Just For Old Times Sake
Artie Kaplan
Kenny Karen
Steve Karliski
Al Kasha
Buddy Kaye
Jack Keller
Kicks
Carole King

Larry Kolber
Charles Koppleman
Artie Kornfeld
Last Train to Clarksville
Lawrence of Arabia
Steve Lawrence
Brenda Lee
Dickey Lee
The Lettermen
Jerry Lieber
Sandy Linzer
Little Eva
Little Old Lady From
Pasadena
Jerry Livingston
Locomotion
The Look Of Love
Alan Lorber
Love On A Rooftop
Barry Mann
Dean Martin
Billy May
Gene Mc Daniels
The McGuire Sisters
Hank Medress
Sergio Mendes
Helen Miller
The Monkees
Matt Monro
Hugo Montenegro
Ronnie Moseley
Jerry Moss
Mickey Most
My Dad
My Heart Has A Mind Of
Its Own
Naked City
Peter Nero
Mike Nesmith
Olivia Newton-John
Occasional Wife
Oh Carol
On Broadway
One Way Ticket To The
Blues
Tony Orlando
Patti Page
Paris Sisters
Paul Petersen
Stu Phillips
Gene Pitney
Please Don't Ask About
Barbara
Point Of No Return
Tony Powers
Elvis Presley
Queen Of The Hop
Ben Raleigh
Teddy Randazzo
Denny Randell
Joe Reisman
Paul Revere & The Raiders
Cliff Richards
Nelson Riddle

The Righteous Brothers
Artie Ripp
The Ronettes
Route 66
John Rox
Don Rubin
Run To Him
Eddie Sautter
Lalo Schifrin
Freddie Scott
Neil Sedaka
Gloria Shayne
Sharing You
Ernie Sheldon
The Shirelles
Frank Sinatra
Phil Sloan
Keely Smith
Some Kind Of Wonderful
Robert Sour
Phil Spector
Al Stillman
Mike Stoller
Stupid Cupid
Surf City
Take Good Care Of My
Baby
Peter Tork
Dean Torrence
To Sir With Love
Up On The Roof
Uptown
Caterina Valente
James Van Heusen
Bobby Vee
Steve Venet
Venus In Blue Jeans
The Vogues
The Wackiest Ship In
The Army
Adam Wade
Walking In The Rain
War Paint
Dionne Warwick
Bernie Wayne
Cynthia Weil
Bruce Welch
Where The Boys Are
Who Put The Bomp
Dudley Wilkenson
Will You Love Me
Tomorrow
Andy Williams
Roger Williams
Brian Wilson
Toni Wine
Stevie Wonder
Workin' On A Groovy
Thing
Glenn Yarbrough
You're My Soul And
Inspiration
You've Lost That Lovin'
Feeling

1967-1971

Kirshner Entertainment Corporation

1967: Major distribution deal arranged with RCA for company's own label—Kirshner Records—with complete creative control.

1968: Belongs to the Archies-Worldwide

1969: Acquired Alan Jay Lerner's music interest in "My Fair Lady," "Camelot," "Gigi," "Brigadoon," "Paint Your Wagon" and "On A Clear Day You Can See Forever."

"Sugar, Sugar" Record of the Year according to NARM, Cashbox, Billboard, Record World and winner of the Carl-Alan Award as #1 record in Great Britain.

1970: Kirshner Entertainment Corporation became a public corporation.

Formed a worldwide music publishing corporation with Sir Lew Grade, on behalf of and as Deputy Chairman and Chief Executive of ATV, and Jack Gill and Louis Benjamin on behalf of Northern Songs, Ltd. known as ATV-Kirshner Music. Company manages and controls Comet Music Corp., Don Kirshner Music, Inc., KEC Music, Inc., Sweco Music Corp., T.P.A. Music, Inc., Welbeck Music Corp. and Maclen Music, Inc. which controls the North American publishing rights to over 200 John Lennon and Paul McCartney copyrights including such Beatle hits as "Let It Be," "Yesterday," "Michelle," "The Long and Winding Road" and "Hey Jude."

1971: ATV-Kirshner Music Group tied as leading publisher in B.M.I. with Screen Gems-Columbia Music. Published Top Ten albums and singles including "Imagine," "Ram," "Uncle Albert," "Plastic Ono Band," "Oh Woman, Oh Why," "Another Day," "Power To The People" and "We Can Work It Out."



ATV-Kirshner Music Group

ATV-Kirshner Music Corp. 1370 Avenue of the Americas, New York, New York 10019

ATV-Kirshner Music Limited 13 Bruton Street, Mayfair London W1X 7AH

Ritchie Adams	Perry Como	Bobbie Gentry	I've Grown	Barry Murray	She's Leaving Home
All My Loving	Ray Coniff	Get Back	Accustomed To	Mith Murray	Sonny & Cher
All Together Now	Floyd Cramer	Get Me To The	Her Face	Gladys Night And	Dusty Springfield
All You Need Is Love	Bob Crewe	Church On Time	Jingle Jangle	The Pips	Strawberry Fields
Amarillo	Bing Crosby	Gigi	Jack Jones	Nowhere Man	Forever
Ed Ames	Mike Curb	Give Peace A Chance	Andy Kim	Ob-La-Di, Ob-La-Da	Barbra Streisand
And I Love Her	Congregation	The Globetrotters	André Kostelanetz	Des O'Connor	Sugar, Sugar
Another Day	Clem Curtis	Bobby Goldsboro	Lady Madonna	On A Clear Day	The Temptations
The Archies	Vic Damone	Berry Gordy	James Last	On The Street	Thank Heaven For
Chet Atkins	Ron Dante	Robert Goulet	John Lennon	Where You Live	Little Girls
Joan Baez	James Darren	Earl Grant	Let It Be	The Osmonds	They Call The Wind
The Ballad Of John	Day Tripper	Howard Greenfield	The Lettermen	Paperback Writer	Maria
And Yoko	Dear Lonely Hearts	Dave Grusin	Bob Levine	Penny Lane	Those Lazy-Hazy-
Bang Shang A Lang	Billy Delbert	Rick Hall	Ramsey Lewis	Richard Perry	Crazy Days Of
J.R. Bailey	Al DeLory	A Hard Day's Night	Harvey Lisberg	The Persuaders Theme	Summer
Mark Barkan	Dion	George Harrison	London Philharmonic	Wilson Pickett	Ticket To Ride
Jeff Barry	Fats Domino	Donny Hathaway	Orchestra	Pickettywitch	Russ Tittelman
Count Basie	Don't Let Me Down	Richie Havens	The Long And	Power To The People	Ike & Tina Turner
Shirley Bassey	Val Doonican	The Heather On	Winding Road	Gary Puckett & The	Jerry Vale
The Beachboys	Tommy Dowd	The Hill	The Look Of Love	Union Gap	Billy Vaughn
Blue Jay Way	Ronnie Dyson	Hello, Goodbye	Trini Lopez	Jimmy Radcliffe	Frankie Vaughn
Booker T And	Eight Days A Week	Help	Lovely Rita	Rambling Rose	The Ventures
The MG's	Ray Ellis	Hey Jude	Norman Luboff Choir	Boots Randolph	Wandrin' Star
Peter Calendar	Ahmet Ertegun	Richard Hill	Lucy In The Sky With	Lou Rawls	Lenny Waronoker
Glen Campbell	Everly Brothers	Cecil Holmes	Diamonds	Helen Reddy	We Can Work It Out
Can't Buy Me Love	Shelley Fabares	Lena Horne	Tony Macaulay	Eleanor Rigby	Jerry Wexler
Lana Cantrell	Percy Faith	Bones Howes	Henry Mancini	Smokey Robinson	When I'm Sixty Four
The Carpenters	José Feliciano	I Am A Walrus	Mantovani	And The Miracles	Kenny Williams
Jamie Carr	Ferrante & Teicher	I Could Have	Larry Marks	Ron Roker	Nancy Wilson
Vikki Carr	The Fifth Dimension	Danced All Night	George Martin	Diana Ross	With A Little Help
Tony Christie	Roberta Flack	I Remember It Well	Paul Mauriat	Linsey Rubin	From My Friends
Petula Clark	Fool On The Hill	I Talk To The Trees	Maxwell's Silver	The Sandpipers	Yellow Submarine
Rudy Clark	Tennessee Ernie Ford	If Ever I Would	Hammer	Neil Sedaka	Yesterday
Joe Cocker	Four Tops	Leave You	Paul McCartney	Sgt. Pepper's Lonely	You Never Give Me
Come Together	Ron Frangipane	Isley Brothers	Michelle	Hearts Club Band	Your Money
Phil Cody	Aretha Franklin	It's Almost Like	Mother		
		Being In Love			

Don Kirshner, President and Chief Executive Officer

Herb Moelis, Executive Vice-President and Treasurer

Wally Gold, General Professional Manager

(ATV-Kirshner USA)

Roger Grod, Professional Music Man

(ATV-Kirshner USA)

Barry Kobrin, Head of Creative Projects

Bernard A. Lang, Executive-RCA Records Liaison

Eileen Mohr, Copyright Manager (ATV-Kirshner USA)

Vincent Volturo, Comptroller

(ATV-KIRSHNER U.K.)

Geoffrey Heath, Managing Director

Len Beadle, Professional Music Man

Ed Levy, Professional Music Man

Bob Newby, Copyright Manager

Grammy Starts Nominations

HOLLYWOOD—Nominating for the 14th Annual Grammy Awards begins this week as voting members of NARAS receive first round general membership ballots and Eligibility Lists. The lists, from which members will nominate, contain over 3000 entries in 39 performance and composition categories, covering fields such as pop, country, rhythm and blues, classical, jazz, spoken and documentary, etc.

In addition, craft nominations in five other categories are being made separately by special committees of arrangers, engineers, art directors and annotators in all Record Academy chapters. Deadline for receipt of the general membership ballots by Haskins & Sells Los Angeles is Jan. 4, 1972. As in previous years, Record Academy members participating in the general ballot will be limited in the number of fields in which they may nominate, and again have been reminded to base their selections solely upon artistic and technical excellence.

The nominations will be announced by the Record Academy on Jan. 31, and will be followed by a second round of voting to select the winners. In this second round, the entire voting membership will be offered opportunities to vote in the craft categories as well.

The winners of the 14th Annual Grammy Awards will be revealed next March, many on the nationwide live Grammy Awards telecast.

Trustees Awards

NEW YORK—Members of the Record Academy have just been solicited by the national awards committee to make recommendations for special merit awards, known as Trustees Awards. They do not always fall within the framework of the regular Grammy Awards.

In a special mailing, members were asked to recommend not only individuals who have made "an outstanding contribution in the performing or technical fields during the past year or over a period of time," but also "outstanding classical compositions, extended jazz works or electronic compositions, important reissues or unusually comprehensive newly-recorded projects."

Because such recommendations must attain a three-quarters vote of the National Board to receive a Grammy, the Academy has bestowed very few such honors. Thus, NARAS members have been urged to use great discretion when submitting recommendations, and to accompany them with well-documented statements detailing the qualifications for their proposed awards.

Deadline for receipt of members' recommendations is Dec. 31.

Chess/Janus Names Riley Promo Dir.

NEW YORK—Al Riley has been named national promo director for Chess/Janus Records, announces label president Marvin Schlachter. Riley joined Janus Records as R & B promo director in June of 1970 and became involved with Chess when the two labels merged a year later.

Riley spent six years with Liberty Records and its affiliate labels, leaving as national promo director for Minit/Blue Note/Solid State Records. He began as a clerk at Liberty and subsequently rose to salesman in the greater New York area, branch promo man, east coast regional promo director for Blue Note/Solid State Records and national sales and promo director for Minit Records.

"... under his direction, we will be able to give our artists even more of the concentrated promotion necessary to help establish them as major acts in the record market," Schlachter said.



WHAT'S NEXT FOR WHO?—As MCA Records' president, J. K. ("Mike") Maitland looks on, Decca recording artists The Who admire the gold and platinum albums awarded them for their recordings of "Tommy" (gold and platinum), "Live At Leeds" (gold) and "Who's Next" (gold). From left to right are Keith Moon, John Entwistle, Peter Townshend and Roger Daltrey. The presentation was made at a reception for The Who following their sell-out concert at the Forum in Inglewood.

Court Upholds Stigwood On 'Superstar'

NEW YORK — A pattern is emerging from numerous court decisions that have established and re-established the rights of the plaintiffs, The Robert Stigwood Organisation and MCA, to "Jesus Christ—Superstar."

A decision handed down by Federal Judge Robert Morgan in the Peoria Federal Court, established that defendants Mid-America Rock Organization and Hank Skinner could not put on a scheduled unauthorized version of "Jesus Christ—Superstar," and also that the auditorium, Exposition Gardens, was prohibited from housing the production.

In addition to enjoining defendants from putting on any production of "Jesus Christ—Superstar," the courts have also ruled in favor of Stigwood so that alleged pirate companies are restricted in their advertising to the extent that they may not use identification of such concert performances with JC—SS billing. Despite the court ruling, some promoters and producers are flouting this restriction.

The Stigwood organisation has won injunctions in a vast majority of the cases. In only a few instances where Stigwood has not been favored, the plaintiffs claim it has been due to their late notification of the engagement of a pirate, and their subsequent inability to file a brief in time to enjoin the show. The one exception was in Milwaukee, where the

Federal Court refused to grant an injunction because of doubts that the Stigwood Organisation could win on the merits of the case. The more recent Peoria decision (Milwaukee is in the same judicial district as Peoria) indicated a lack of authority in the earlier (Milwaukee) opinion.

Federal Court in New York has also delineated when and how Superstar music can be used by unlicensed concert promoters. Unlicensed promoters have thus far depended upon their ASCAP license for protection in the performance of material from the rock opera. Where no ASCAP license is held, the promoters are said to be without legal recourse. ASCAP has now withdrawn the JC—SS music from its blanket license—a restriction that is now being challenged in the courts.

Zynczak To Law Firm

NEW YORK—Joseph Zynczak, former vice president and house counsel for the Buddah Group, has announced his resignation from the company to join the firm of Kurtz and Vassallo, where he will continue to represent the Buddah Group as outside counsel. Kurtz and Vassallo is located at 598 Madison Avenue. Phone is: (212) 421-1870.



COFFEY BREAK—In a recent visit to New York, Dennis Coffey dropped by the Cash Box offices to display his recently earned gold record award for his current top ten Sussex single, "Scorpio." Shown with Coffey is Sparky Martin who helped break the single.

Promote Lourie At Epic/Col Custom; Name Two Execs

NEW YORK—Ron Alexenburg, vice president of Epic and Columbia Custom Labels, sales and distribution, has announced the promotion of Charles Lourie to associate director of merchandising.

Lourie will be responsible to Alexenburg for the creation and development of overall merchandising and advertising support plans for all Epic and Custom Label product. He will monitor the development of packaging, including cover, title and liner notes for all product including tape configurations as well as the development of all sales support material. He will work closely with Epic A&R producers and Columbia Custom Label exec personnel, providing overall marketing direction and co-ordinating release preparation and scheduling of product.

Prior to this promotion, Lourie, who joined Columbia in Feb., 1970 as manager of contemporary artists relations, was merchandising manager for Epic/Columbia Custom Labels. He is a graduate of Boston's New England Conservatory and has a varied performing background that includes memberships in various jazz groups and symphony orchestras.

Among Lourie's initial acts in his new post are the appointments of Lee Trippett to product manager and Rick Dobbis to associate product manager for Epic and the Columbia Custom Labels. Dobbis and Miss Trippett will have as their responsibilities the monitoring and development of all aspects concerning the release, preparation and merchandising of Epic and Columbia Custom Label product.

Miss Trippett, who has been with Epic for eight years, will move to the Epic Los Angeles office and will be responsible for coordinating all merchandising activities concerning Epic and Custom Label west coast artists and product. She was previously manager of merchandising services and based in New York.

Dobbis' most recent position with CBS was as assistant manager of college promotion.



Charles Lourie

2 Named At Audio Magnetics

NEW YORK—Al Kovac has been appointed director of sales, national accounts, and Dan Shepherd has been named director of sales services of Audio Magnetics Corp., manufacturer of cassette and videocassette tape, according to Scott Conover, sales vice president.

Kovac joins the Gardena-based company after seven years at Certron Corp. Shepherd joins from Proctor & Gamble.

Windfall Names Totoian

NEW YORK—Windfall Music has named Rich Totoian head of their production department, nationally. He had formerly been with Columbia and Bell Records. Announcement came from Bud Praeger, company president.

Almo Music Corp.

(ASCAP)

Irving Music, Inc.

(BMI)

Rondor Music, Inc.

(International)

Jerry Moss

Chuck Kaye

Dick Stewart

David Nelson

Allan Rider

Louie Mancuso

Derek Green

Nigel Burlinson

Dave Hunter

Songs

A Quiet Tear
All Right Now
Along Comes Mary
An Old Fashioned
Love Song
Black Pearl
Brasilia
Caroline No
Cinderella Rockafella
Classical Gas
Cried Like A Baby
Cycles

Do You Know What
I Mean
Feelin' Alright
God Only Knows
Good Vibrations
Greenback Dollar
Green Peppers
It Ain't Easy
Jerusalem
Let's Get Together
Let Me Be The One
The Lonely Bull
Love's Been Good To Me
Mexican Shuffle

Out In The Country
Peace of Mind
Rainy Days And Mondays
Someday Man
So What's New
Spanish Flea
Sunshine Girl
Tijuana Taxi
Wanderlove
We've Only Just Begun
Wild World
Windy
The World I Used
To Know

The Rondor Group:

Almo Music Corp. (ASCAP)
Chrysalis Music (ASCAP)
Wolfhead Music (ASCAP)
La Brea Music (ASCAP)
Irving Music, Inc. (BMI)
Island Music, Inc. (BMI)
Blue Mountain Music (BMI)
Copperpenny Music
Publishing Co. (BMI)
Barricade Music Inc. (ASCAP)
Gold Zinc Music (BMI)
Rondor Music (London) Ltd.
House of Jones Music (BMI)

Rondor Affiliates:

Argentina . . . Musicales Relay S.A.
Australia . . . Rondor Music Australia Pty. Ltd.
Brazil . . . Companhia Brasileira De Discos
England . . . Rondor Music (London) Ltd.
France . . . Pathe/Marconi
Germany/Austria/
Switzerland . . . Global Music GmbH
Holland/Belgium . . . Rondor, N.V.
Italy . . . Gruppo Ricordi
Mexico . . . Rondor Music S.A.
Scandinavia . . . Sweden Music AB
Spain . . . Canciones Del Mundo



TJB Enterprises Inc.

**ALMO MUSIC CORP.
IRVING MUSIC INC**

Josey To VP At Merco Ent.

HOLLYWOOD — Bhaskar Menon, president of Capitol Industries, Inc., and its wholly-owned rack-jobbing and retailing subsidiary, Merco Enterprises, Inc., has announced the appointment of veteran Capitol marketing executive John Jossey as Merco's vice president of commercial development.

Jossey, who most recently served as Capitol's sales v.p., will be responsible for planning Merco's further expansion and development in the areas of distribution, retailing, and rack-jobbing on a national basis. He will make his headquarters in the Capitol Tower and will report directly to Mr. Menon.

All Merco operations will continue to be the responsibility of executive vice president Ed Khoury, who reports to Menon from the company's headquarters in Melville, Long Island.

In making the announcement, Menon stated: "Our aim is to give Merco substantial national presence in the fields of distribution, rack-jobbing and retailing at an early date. In John Jossey, we feel that we are indeed fortunate to possess a broadly-experienced, imaginative executive capable of bearing responsibility for investigating Merco's ongoing developmental efforts in these important areas of record distribution and marketing."



SOMEONE OF THEIR OWN—Columbia has signed the Los Angeles-based group Free Movement to a recording contract. Pictured left to right at the signing are (sitting) Don Patterson, manager; Tosie French, producer; Jack Gold, vice president, Columbia A&R. Standing are Godoy Colbert, Cheryl Conley, Jennifer Gates, Josephine Brown, Claude Jefferson, and Adrian Jefferson. Group's first single for the label is "The Harder I Try (The Bluer I Get)." An album is in the offing.

Wexler Donates French Art To Calif. Institute

VALENCIA, CALIF.—Atlantic Records exec vp Jerry Wexler has gifted California Institute of the Arts with five paintings by 20th century French masters. Two of the five are by Rene Magritte—"La Vie Secrete" (1929) and "Les Orgues de la Soiree" (1954). One each by Fernand Leger, Yves Tanguy and Paul Deluauux comprise the remainder of the gift, valued in excess of \$200,000.

Acknowledging receipt was Robert W. Corrigan, president of the school, who expressed the gratitude of "the entire community" of California Institute. Its Valencia campus was opened only this year.

"Not only will the paintings be of value to our students from an aesthetic point of view," said Corrigan, "but at the appropriate time it will provide us with substantial financial assistance."

April-Blackwood

(cont'd from page 7)

that there isn't enough publishing exec talent around. "Young people are not being attracted to publishing. They may start in it, but soon get other ideas of going into producer and/or A&R work. This certainly leaves youthful competition in publishing wide open."

At April-Blackwood itself, the exposure of its material is vast. There are currently 30 singles and 104 album cuts on release. One reason for this wide coverage, Diamond cites, is a consistent process of contact work. Also, April-Blackwood writers receive printed information on recording dates and deadlines, and are thus prepared to submit or even write material for certain artists.

The writing staff is highlighted by Laura Nyro, a recent addition thanks to CBS' purchase of her Tuna Fish Music, Nilsson and James Taylor, a trio Diamond calls the "Triple Crown of writers." In recent months, the Addressi Bros., Dr. Hook & the Medicine Show and Rick Garden have joined the staff, which also includes Gary Puckett, Brian Auger, Gilbert O'Sullivan, the Byrds, Genya Ravan, Blood, Sweat & Tears, among others. Diamond also cites a pending deal to bring the catalog of a top rock group into the company's fold.

Diamond maintains that he has geared the company's offices at 1650 Broadway as an "informal" gathering place for writers, producers and artists, an attitude verified by a visitor's appearances at the offices.

Other key executives at the New York office are Lucy Coccia, head of administration, and David Franco, chief of international operations. Mike Sukin, CBS director of business affairs, works closely with Diamond. Elliot Sober is west coast professional manager.

Internationally, April-Blackwood wholly owns 25 operations in key markets around the globe. Diamond expects to be on hand at next month's MIDEM meeting in Cannes, France.



Diamond

LEGAL NOTICE

NOTICE OF CLASS ACTION OF DISTRIBUTORS AND RETAILERS OF MUSICAL MAGNETIC TAPES

Pursuant to the Order of Willis W. Ritter, Chief Judge, United States District Court, District of Utah, entered December 15, 1971, notice is given that an action for declaratory judgment and injunctive relief pending in the above stated Court, entitled Tape Head Company, Inc., et al., vs. RCA Corporation, et al., C-255-71, is constituted and being maintained as a class action under the provisions of Rule 23(b) (2), F.R.C.P., with said class comprised of the Plaintiffs, Tape Head Company, Inc., a retailer, and R. A. Ridges Distributing Co., Inc., a distributor or wholesaler, and all other persons similarly situated, namely:

"Distributors (wholesalers) and retailers of duplicated musical magnetic tapes, that being magnetic tapes reproducing musical compositions and sounds originally recorded by others and copied by manufacturing duplicators by the use of electronic recording equipment, on which said duplicated tapes the musical composition royalty payments are being made to the musical composition copyright owners pursuant to applicable Copyright Laws of the United States and which duplicated tapes bear the label of a manufacturing duplicator or other label that is distinguished from the label of the original recorder or distributor."

Notice is further given that the issue of the first cause of action in which this class action is presently being maintained is for declaratory and injunctive relief in favor of the class and against the Defendants, RCA Corporation, Columbia Broadcasting System, Inc., American Broadcasting Companies, Inc., Ampex Corporation, National Broadcasting Company, Inc., ABC Records, Inc., and ABC Record and Tape Sales Corp., declaring the right of the class to legally acquire and sell duplicated musical magnetic tapes from manufacturing duplicators and enjoining the named Defendants, their agents, and others in active concert therewith, from interfering with the normal operation and conduct of the business of the class, including but not limited to the threatening, instituting or prosecuting of legal actions in state courts under unfair competition or misappropriation of property theories relating to the manufacturing, distributing or selling of duplicated musical magnetic tapes on which tapes the manufacturers or distributors have complied with applicable Copyright Laws of the United States and said tapes are labeled in a manner distinguished from the original recorder or manufacturer.

Notice is further given that all members of the class may obtain further information concerning the details of this action, or may express any views relating thereto, by inquiry to or addressing A. Bob Jordan, Esq., Rogers, Travis and Jordan, 510 City National Bank Tower, Oklahoma City, Oklahoma 73102, an attorney for the Plaintiffs and class.

Approved December 15, 1971
By Order of the Court
Willis W. Ritter, Chief Judge

Frank & Amerling's Experience Formed

NEW YORK—Gene Frank and Saram Amerling have announced the formation of the Experience Group, Ltd., a complex of entertainment companies with subsidiary activities in music publishing, personal direction, recording, theater and tv production.

Norman Weiser, vicepresident and general manager of Chappell & Co., Inc., music publishers, has been elected to the board of directors of Experience. Serving with him will be Earl Wynn, a professor of tv, radio, film and drama at the U. of N. Carolina and Mark Sumner, a director at the United States Institute of Outdoor Drama.

To date, Montego Joe and The Seeds of Life, The Cumberland, Shadows of Knight, Sid Rancer and Mary Susan Locke have been signed to music and artistic management contracts.

SESAC

(cont'd from page 7)

ways placed heavy emphasis on the importance of the international exposure of its vast copyrighted repertory and 1971 was no exception. During this period, its international department was extremely active in music circles throughout the world, offering its publisher-affiliates extensive promotion of all of the repertory in all of the world.

Cosby Anti-Drug

(cont'd from page 7)

sage being a preventive, not a cure." Rodin also mentioned last week that he was working out a mail order deal with Mattel Toys, the company that sponsored the NBC television specials around which the album concept was built. "They were behind us from the start," he said, "and we're seeking their support now."

Earlier this month (Dec. 8) MCA Records president Mike Maitland received a certificate of thanks from Los Angeles Mayor Sam Yorty, acknowledging that the company is donating part of its proceeds from sales of the album (5% of list) to the National Council on Drug Education.

(Note: The National Council, with 97 member organizations nationwide, is headquartered at 1211 Connecticut Ave., Suite 212, Washington, D.C. 20036. Its president is Art Linkletter.)

THE CONCERT FOR BANGLA DESH



Apple

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Black Dog—Led Zeppelin—Atlantic			40%	83%
2. Never Been To Spain—3 Dog Night—Dunhill			37%	37%
3. Happy Xmas—John Lennon & Yoko Ono—Apple			36%	97%
4. Stay With Me—Faces—W.B.			34%	34%
5. Once You Understand—Think—Laurie			33%	52%
6. Without You—Nilsson—RCA			31%	69%
7. Levon—Elton John—Uni			28%	78%
8. It's One Of Those—Partridge Family—Bell			27%	99%
9. Sugar Daddy—Jackson 5—Motown			24%	95%
10. Let's Stay Together—Al Greene—Hi			23%	99%
11. Under My Wheels—Alice Cooper—W.B.			20%	30%
12. The Lion Sleeps Tonight—Robert John—Atlantic			19%	38%
13. Precious & Few—Climax—Carousel			17%	29%
14. City Of New Orleans—Steve Goodman—Buddah			16%	16%
15. If I Could See The Light—8th Day—Invictus			14%	14%
16. You Are Everything—Stylistics—Avco			13%	95%
17. Daisy Mae—Hamilton, Joe Frank & Reynolds—Dunhill			11%	55%
18. Together Let's Find Love—5th Dimension—Bell			9%	9%
19. Bang A Gong—T-Rex—Reprise			9%	9%
20. Jingle Bells—Singing Dogs—RCA			8%	8%

Pickwick Rates High As Holiday Favorite

NEW YORK — "Pickwick", the British Broadcasting Corporation's musical production of Charles Dickens' beloved classic has been scheduled for holiday programming in over 60 cities to date, according to Wynn Nathan, Sales and Marketing Director of Time-Life Films, distributors of BBC-TV in the U.S.

In addition to appearing on WNBC-TV New York (12/24/71, 4:30-6:00 PM), the 90-minute color special featuring Harry Secombe in the title role, will be seen in such cities as Chicago, WMAQ-TV; Cleveland, WJW-TV; Denver, KBTB; Hollywood, KTLA-TV; Indianapolis, WISH-TV; Las Vegas, KLAS-TV; Miami, WCKT; Minneapolis, KSTP; New Orleans, WDSU; Philadelphia, WPHL-TV; Salt Lake City, KUTV; San Diego, KOGO-TV; Spokane, KREM-TV; Tucson, KGUN-TV and Washington, D.C., WMAL-TV.

The television version of "Pickwick" is based on the theatrical musical which ran in London and New York. It retains the original Leslie Bricusse score featuring the hit tune "If I Ruled The World."

Chaplin Spots By William B.

NEW YORK — Leisure Media Inc. has announced that radio personality William B. Williams has been engaged to record several radio spot commercials for the Charles Chaplin Film Festival, which opens December 17th at the Lincoln Art Theatre in New York, and in 31 major markets during Christmas week.

STATION BREAKS:

David Kenworthy named director of publicity and promotion at WLWI-TV in Indianapolis . . . New appointees at the Mike Douglas Show include Barbara Shotel as associate producer and Debbie Wemhoff as talent co-ordinator.

Jim Drucker has taken over as program director at WBAX in Wilkes-Barre/Scranton. He'll also man the noon to three show. Also at WBAX, Ken Gordon has been named to do the seven to midnight stint . . . Stan Scott exits as director of operations at WJJD-Chicago.

Newest disk jockey at WMMR-FM in Philadelphia is Carol Miller. At same station, William Vitka named to the news staff.



IT'S ETHEL THIS TIME — Spiral artist Ethel Ennis was a recent visitor to the studios of WLIB-New York. She brought along a copy of her new single, "Who Is It This Time." Later she also participated in an interview with the station's Hal Jackson.

Brewer, Shipley Launch Radio Promo Campaign

KANSAS CITY — To promote their most recent Kama Sutra album, "Shake Off the Demon," Brewer and Shipley have played a series of taped and live radio concerts throughout the U.S. To date, the programs have originated on KSAN, San Francisco; KDAY, Los Angeles; WMMR, Philadelphia; WNCR, Cleveland; and WPLJ, New York. The latter show will also be aired on ABC-FM affiliate stations in San Francisco, Chicago, Pittsburgh, Houston, Detroit, and Los Angeles.

The project is a co-promotion of Kama Sutra's parent label, Buddah, and group's management, Good Karma Productions of Kansas City.

A representative of the group claims that record sales have increased markedly in each city following program airing.

WNCN To Broadcast Complete Mahler

NEW YORK — Polydor Incorporated has announced that WNCN, local classical music outlet, will begin broadcasting the Ten Symphonies of Gustav Mahler in sequence as performed on Deutsche Grammophon by the Bavarian Radio Symphony under the baton of Rafael Kubelik. The series, which will begin 2 February 1972, marks the first time the works of Mahler have been presented in such depth on a regular basis.



SUMMER IN DECEMBER—Tony Bennett personally delivered his new Columbia single, "The Summer Knows" to WHN in New York where he was welcomed by that station's Alan Kalter. Song is a vocal version of the theme from the motion picture, "Summer Of '42."

ADLER. CAROLE KING. MERRY CLAYTON.
 CHEECH & CHONG. G. DAVID F. WALKER.
 CURTIS. Y. B. S. TALKER.
 KING. MERRY CLAYTON.

We hope you're surrounded by people you love.... We are.



Music Domestic-Part 1

A	D	Herston, Kelso 110	Mercury Records 79	S
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Boosey & Hawkes 2	Decca-Great Britain 5	I	Sabu 17
Bron, Sidney 6	Disc Jockey 16	Imudico Music 19	Sosa, Mercedes 16
Burlington Music 10	DJM Enterprises 9	J	Southern Music 4
C	E	James, Dick, Ltd. 9	Stockholms Music 19
Carlin Music 8	EMI International 3	K	T
CBS Argentina 18	F	Keith Prowse Group 8	Palace Music 10
CBS International 7	Fermata Argentina 16		Peer International 4
			Perez, Pepito 16
			Peter Maurice 4
			Tokyo Music 13
			Toshiba 15
			Trent, Jackie 2

MERRY
CHRISTMAS
and
Best Wishes
for the
NEW YEAR

Cash Box





All things come to those who wait.

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Across The Around The World happell International Hits

SINGLES

ALBUMS

SHOWS

MAGGIE MAY
I'M A GREEDY MAN—PT. 1
TILL
MAKE IT FUNKY—PT. 1
HOT PANTS—I'M COMING
AIN'T UNDERSTANDING MELLOW
CHIRPY CHIRPY CHEEP CHEEP
THE LOVE WE HAD
*GEORGE JACKSON
*LOVING HER WAS EASIER
*HELP ME MAKE IT THROUGH
THE NIGHT
*ME AND BOBBY McGEE

EVERY PICTURE TELLS A STORY
GASOLINE ALLEY
HOT PANTS
FREEDOM MEANS
SAGITTARIUS MOVEMENT
*SILVER TONGUED DEVIL AND I
*ME AND BOBBY McGEE
*NEW MORNING

2 GENTLEMEN OF VERONA
LOVE ME. LOVE MY CHILDREN
THE FANTASTICKS
IPHIGENIA
ANNE OF GREEN GABLES
COMING—1972
SUGAR
BOOTH IS BACK IN TOWN
DREAM ENGINE
BLAMING IT ON YOU

*FOR PRINT

Seasons Greetings For 1972
From
 happell Worldwide

1971

A very good year.

ROYAL ALBERT HALL

General Manager F.J. Mundy.

FRIDAY JANUARY 15TH 1971 7-30 PM.

JOHN SULLIVAN PRESENTS

**GRAND FUNNY
RAILROAD**


LIVE

SOLED

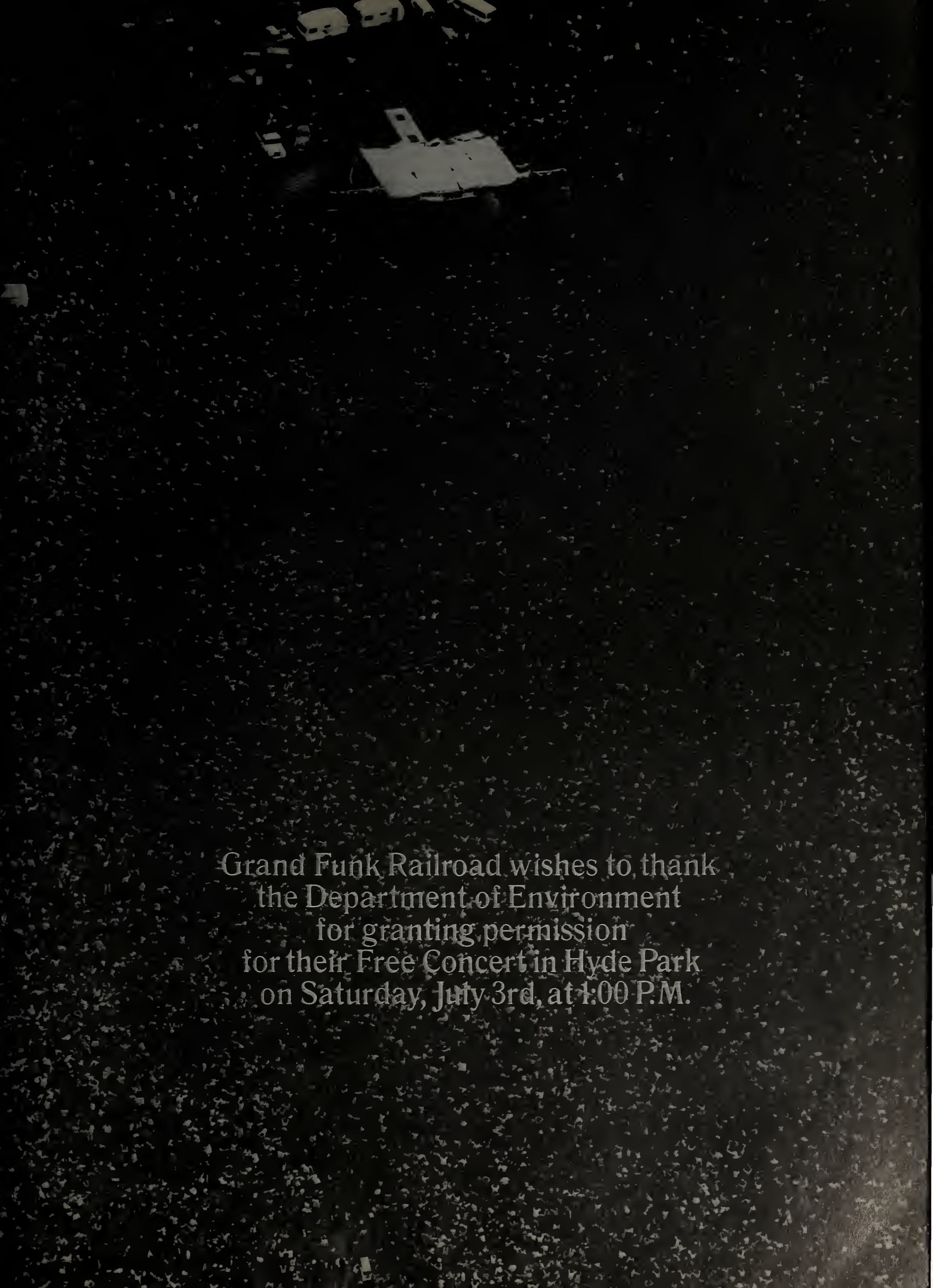
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HIGH BROOM

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island artists
in concert

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AND USUAL AGENTS



Grand Funk Railroad wishes to thank
the Department of Environment
for granting permission
for their Free Concert in Hyde Park
on Saturday, July 3rd, at 1:00 P.M.

Sid Bernstein presents an historic event:

GRAND

SHEA STADIUM

With Special Guests
HUMBLE PIE

ONE SHOW ONLY!
FRIDAY, JULY 9th
8:00 P.M.

55,000 Tickets go on Sale
June 5th at 10:00 A.M.
At SHEA STADIUM ONLY!

(All Seats Reserved)
\$4.00-\$5.00-\$6.00



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グランドファンク 特別出演

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後楽園球場 5:00PM開場 雨天決行

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売り切れ!

POP MUSIC SUPERHEBDO

PEUT-IL Y AVOIR UN FESTIVAL EN FRANCE ?

La venue en France de Grand Funk Railroad, qui se produira le 28 juin à l'Olympia, nous permettra de découvrir les musiciens qui, aux Etats Unis, déclenchent une hystérie proche de la Beatlemania.

**pour
la première fois
en France
Grand Funk Railroad
voir page 16**



Photo Daniel DECAMPS



ROCK HAPPY — Here is just part of the crowd of 7,000 which thronged Conn Barracks airstrip to hear the free concert.

—S&S Photos by West

GIs in Germany Take Free Ride On Grand Funk With Humble Pie

By BRUCE JOHNSON
Staff Writer

SCHWEINFURT, Germany (S&S) — Can you dig it? Grand Funk Railroad, considered the premier group in rock, giving a free concert for GIs in Germany?

After four days of hectic planning following the cancellation of the group's Munich concert, due to past rock riots, Grand Funk Railroad and the British group Humble Pie performed an outdoor concert on the airstrip at Conn Barracks here Tuesday night.

It was quite a bizarre scene as about 7,000 GIs and dependents sat on the plush green

grass between runways while the groups played on a makeshift stage. On each side of the stage, 2½-ton trucks were parked so their beds could be used for speaker platforms while tanks 300 yards away illuminated the setting with spotlights.

The concert, sponsored by USAREUR Special Services and the 3rd Inf Div, started at 8 p.m. under clear skies with Humble Pie playing as the sun was setting behind the stage. It ended with Grand Funk—guitarist Mark Farner, bassist Mel Schacher and drummer Don Brewer—receiving a thunderous ovation of thanks beneath

the stars three hours later.

Grand Funk immediately set a torturous pace and gained momentum for the next two hours. Farner roamed across the stage playing, singing and swirling his long brown locks. Brewer pounded and manipulated the drums with an intensity that included using his head as a drum stick. Only quiet and docile Schacher, expending all his energy on the bass guitar, appeared calm. Their sounds merged into an explosion of immense proportions pushed by 6,000 watts of amplification that has made Grand Funk one of the hottest and loudest rock groups.

Last year the group sold more albums and tapes — 10 million plus — in the United States than any other artists. This year the Grand Funk expects to gross around \$15 million and the group averages \$60,000 a performance.

Manager Terry Knight, from Flint, Mich., as are his charges, explained the motive behind the free concert for the troops in Schweinfurt:

Not Impromptu

"The concert was really not a spur-of-the-moment decision. Last January we indicated to the Pentagon that we would be interested in playing for the troops but we didn't receive a reply. With the Munich date being canceled, everything started falling into place. We were glad to do it."

Grand Funk, although presently probably the highest paid group, has frequently given free concerts and plans to have another one in London's Hyde Park July 3.

"Politics has nothing to do with it," continued Knight. "We just want to play for the brothers and sisters anywhere in the world. And that includes Vietnam."

Paris USO Club Offers Free July 4th Buffet

PARIS (Special) — All military personnel and their dependents are invited to a free Independence Day buffet on July 4 at the Paris USO Club, 93 Champs Elysees. The buffet, to be prepared by the Hotel Prince de Galles, will be served from 12:30 to 2:30 p.m.

For further information or reservation forms, write Paris USO Club at APO 09777 or telephone Paris 225-8760. The club will also make hotel reservations for personnel planning to visit here over the holiday weekend.



PLUCKER — Singer and guitarist Mark Farner does his thing



FAN-TASTIC—The expression on this young lady's face mirrors fairly accurately the fans' reception of the rock concert.



PERCUSSION—Don Brewer takes off on a hot lick.



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GRAND FUNK RAILROAD
TO COMMEMORATE THE SALE OF MORE THAN
ONE MILLION DOLLARS WORTH OF THE
CAPITOL RECORDS
LONG-PLAYING RECORD ALBUM
"SURVIVAL"





PRESENTED TO
GRAND FUNK RAILROAD
TO COMMEMORATE THE SALE OF MORE THAN
ONE MILLION DOLLARS WORTH OF THE
CAPITOL RECORDS
LONG-PLAYING RECORD ALBUM
"E PLURIBUS FUNK"





...and to all a good Knight.



CashBox
TOP
100
CHARTS
HITS
OF
1971

1. Joy To The World—3 Dog Night—Dunhill—4272—Lady Jane—BMI—H. Axton
2. It's Too Late—Carole King—ODE 66015—Screen Gems/Col.—BMI—C. King, T. Stern
3. Indian Reservation—Raiders—Columbia 45332—Acuff Rose BMI—J. D. Loudermilk
4. How Can You Mend A Broken Heart—Bee Gees—Atco 6824—Casserole BMI—B. & R. Gibb
5. She's A Lady—Tom Jones—Parrot—40058—Spanka BMI—Anka
6. Rose Garden—Lynn Anderson—Columbia 45252—Lowery BMI—J. Aanta
7. Just My Imagination—Temptations—Gordy 7105—Jobete—BMI—N. Whitfield, B. Strong
8. Go Away Little Girl—Donny Osmond—MGM 14285—Screen Gems/Col. BMI—G. Goffin, C. King
9. One Bad Apple—Osmond Bros—MGM 1419—Fame BMI—G. Jackson
10. Take Me Home Country Road—John Denver—RCA 0445—Cherry Lane—ASCAP—Danoff, Nivert, Denver
11. Never Can Say Goodbye—Jackson 5—Motown—1179—Jobete—BMI—Clifton Davis
12. Draggin' The Line—Tommy James—Roulette—7103—T. James, B. King
13. Doesn't Somebody Want To Be Wanted—Partridge Family—Bell 963—Screen Gems/Col. BMI—M. Appel, J. Cree-
tecos, W. Farrell
14. Treat Her Like A Lady—Cornelius Bros & Sister Rose—U.A. 50721—Unart, Stage Door—BMI—E. Cornelius
15. Want Ads—Honey Cone—Hot Wax—Gold Forever—BMI—G. Johnson, G. Perdy, B. Perkins
16. Don't Pull Your Love Out On Me—Hamilton, Joe Frank & Reynolds—Dunhill 4276—Scence & Penco BMI—D. Lam-
bert, B. Potter
17. Signs—5 Man Electrical Band—Lionel 3213—4 Star—BMI—L. Emerson
18. Knock Three Times—Dawn—Bell 938—Pocket Full of Tunes—BMI—I. Levine, L. A. Brown
19. Smiling Faces Sometimes—Undisputed Truth—Gordy 7108—Jobete BMI—N. Whitfield, B. Strong
20. Put Your Hand In The Hand—Ocean—Kama Sutra—519—Beechwood—BMI Gene MacLellan
21. The Night They Drove Old Dixie Down—Joan Baez—Vanguard 35138—Canaan ASCAP—J. R. Robertson
22. What's Going On—Marvin Gaye—Tamla 4201—Jobete BMI—A. Cleveland, M. Gaye, R. Benson
23. Maggie May—Rod Stewart—Mercury 73224 MRC BMI—R. Stewart, M. Quinttenton
24. Ain't No Sunshine—Bill Withers—Sussex—219—Interior BMI—B. Withers
25. It Don't Come Easy—Ringo Starr—Apple 1831—Startling BMI—R. Starkey
26. Mercy, Mercy Me—Marvin Gaye—Tamla 54207—Jobete BMI—M. Gaye
27. You've Got A Friend—James Taylor—W. B. 7498—Screen Gems/Col. BMI—C. King
28. Temptation Eyes—Grass Roots—Dunhill—4263—Trousedale BMI—H. Price, D. Walsh
29. Me & Bobby McGee—Janis Joplin—Columbia 45314—Combine—BMI—Kris Kristofferson
30. Uncle Albert—Paul & Linda McCartney—Apple 1837—Maclen BMI—P. & L. McCartney
31. Bridge Over Troubled Waters—Aretha Franklin—Atlantic—2791—Charring Cross BMI—Paul Simon
32. Tired of Being Alone—Al Greene—Hi 2994—Jec—BMI—A. Greene
33. Rainy Days & Mondays—Carpenters—A & M—Almo Ascaph—P. Williams & A. Nicols
34. Mama's Pearl—Jackson 5—Motown—Jobete BMI—Corporation
35. I Hear You Knocking—Dave Edmunds—MAM 3601—Travis BMI—K. Bartholomew
36. For All We Know—Carpenters—A & M 1243—Pamco BMI—R. Carpenter
37. Superstar—Carpenters—A&M 1289—Sky Hill Delbone—L. Russell & B. Bramlett
38. Brown Sugar—Rolling Stones—Rolling Stones 19100—Gideon BMI—M. Jagger, K. Richard
39. Lonely Days—Bee Gees—Atco 6795—Casserole BMI—B. R. & M. Gibb
40. Won't Get Fooled Again—Who—Decca 32846 Track BMI—P. Towsend
41. Chick A Boom—Daddy Dew Drop—Sunflower—MGM 105 Shermley ASCAP—J. L. Gwin, L. Martin
42. Mr. Big Stuff—Jean Knight—Stax 0088—Malasco BMI—J. Broadssard, R. Williams, C. Washington
43. Stick Up—Honey Cone—Hot Wax 7106—Gold Forever BMI—G. Johnson, A. Bond, G. Perry
44. If I Were You're Woman—Glady's Knight & Pips—Soul 35078—Jobete BMI—A. Ware, P. Sawyer, C. McMurray
45. Mr. Bojangles—Nitty Gritty Dirt Band—U.A. 56197—Cotillion—BMI Jerry Jeff Walker
46. Sweet & Innocent—Donny Osmond—MGM 14227—Tree BMI—R. Hill, B. Sherrill
47. Don't Knock My Love—Wilson Pickett—Atlantic 2797—Ervo BMI—B. Shapiro, W. Pickett
48. What Is Life—George Harrison—Apple 1821—Harrisongs BMI—G. Harrison
49. I Woke Up In Love This Morning—Partridge Family—Bell 45130—Screen Gems—Col. BMI—I. Levine & L. R. Brown
50. If you Could Read My Mind—Gordon Lightfoot—Reprise 0974—Early Morning—G. Lightfoot
51. Another Day—Paul McCartney—Apple 1829—McCartney—BMI—Mr. & Mrs. Paul McCartney
52. Do You Know What I Mean—Lee Michaels—A & M 1262—La Brea, Sattwa ASCAP—L. Michaels
53. Groove Me—King Floyd—Chimneyville 435—Malaco BMI—K. Floyd
54. Liar—3 Dog Night—Dunhill 4282—Mainstay BMI—R. Ballard
55. When You're Hot, You're Hot—Jerry Reed—RCA 9976—Vecetor—BMI—J. R. Hubbard
56. Proud Mary—Ike & Tina Turner—Liberty 56216—Jondora BMI—J. C. Fogerty
57. Sweet City Woman—Stamperders—Bell 45—120—Corral BMI—R. Dodson
58. Beginnings—Chicago—Columbia 45417—Aurelia ASCAP—R. Lamm
59. Stay Awhile—Bells—Polydor—15023—Coburt BMI—K. Dobias
60. Have You Seen The Rain—Creedence Clearwater Revival Fantasy 655—Jondora BMI—J. C. Fogerty
61. Watching Scotty Grow—Bobby Goldsboro U.A. 50727—BNB BMI—M. Davis
62. I'll Meet You Half Way—Partridge Family—Bell 996—Screen Gems—BMI—W. Farrell, J. Goffin
63. She's Not Just Another Woman—8th Day Invictus 9087—Gold Forever BMI—C. Wilson, R. Dunbar
64. Amos Moses—Jerry Reed—RCA 9904—Vector—BMI—J. Huggard
65. I Just Want To Celebrate—Rare Earth—Rare Earth 5031—Jobete BMI—N. Zesses, D. Feddaris
66. Never Ending Song of Love—Delaney & Bonnie—Atco 6804—Delaney for Delbon-Bramlett
67. Don't Let The Green Grass Fool You—Wilson Pickett—Atlantic 2781—Assorted BMI—Akines, Bellmon, Drayton,
Turner
68. Yo Yo—Osmond Brothers—MGM 14295—Lowery—BMI—J. South
69. Precious Precious—Jackie Moore—Atlantic 2681—Cotillion—BMI—D. Crawford, J. Moore
70. My Sweet Lord—George Harrison—Apple 2995—Harrisongs BMI—G. Harrison
71. Superstar—Murray Head—Decca 32603—Leeds ASCAP—A. L. Weber, T. Rice
72. One Toke Over The Line—Brewer & Shipley—Kama Sutra 516—Talking Beaver—BMI—N. Brewer, N. Shipley
73. Love Story—Andy Williams—Columbia 45317—Famous ASCAP—F. Lai, C. Sigman
74. Your Song—Elton John—UNI 55265—Dick James BMI—E. John, B. Taupin
75. Remember Me—Diana Ross—Motown 1175—Jobete BMI—Ashford, Simpson
76. Sweet Hitch-Hiker—Creedence Clearwater Revival—Fantasy 666—Greasy King BMI—C. Clearwater
77. If You Really Love Me—Stevie Wonder—Tamla 54208—Jobete BMI—S. Wonder & S. Wright
78. Help Me Make It Through The Night—Sammi Smith—Mega 0015—Combine BMI—K. Kristofferson
79. Sweet Mary—Wadsworth Mansion—Sussex 209—Kama Sutra BMI—S. Joblecki
80. Amazing Grace—Judy Collins—Elektra 45700—Rockey Mountain Natl. Park—Traditional
81. Cried Like A Baby—Bobby Sherman—Metromedia 206—Almo ASCAP—T. Williams, C. Doerge
82. That's The Way I've Always Heard It Should Be—Carly Simon—Elektra 45724—Quackenbush, Kenshd.—ASCAP—
C. Simon, J. Brackman
83. Love, Line, Angels & Rhymes—5th Dimension—Bell 985—April—ASCAP—D. Joyce
84. I Am, I Said—Neil Diamond—UNI 55278—Prophet—BMI—N. Diamond
85. Sooner Or Later—Grass Roots—Dunhill 4279 G. Zeckley—Paris Bros—BMI—G. Zeckley, M. Bottler, E. Park, A.
Paris, T. McNamara
86. Rain Dance—Guess Who—RCA 0522—Sirus, Sunspot & Dunbar—BMI—B. Cummings, K. Winter
87. Love Her Madly—Doors—Elektra—45726—Doors ASCAP—Doors
88. Bring The Boys Home—Freda Payne—Invictus 9097—G. Perry, G. Perry, A. Bond, G. Johnson
89. If—Bread—Elektra—45702—Screen Gems—BMI—D. Gates
90. What You See, Is What You Get—Dramatics—Volt 4058—Groovesville BMI—T. Hester
91. One Less Bell To Answer—5th Dimension—Bell 940—Blue Seas Jack ASCAP—B. Bacharach, H. David
92. Here Comes That Rainy Feeling Again—Fortunes—Capitol 3086—Maribus—BMI—R. Greenway, R. Cook, T. Ma-
canley
93. Thin Line, Between Love & Hate—Persuaders—Atco 6822—Cotillion—Win Or Lose—BMI—R. & R. Poindexter &
Jockey Members
94. Me & You & A Dog Named Boo—Lobo—Big Tree 112—Kaiser, Famous, Big Leaf ASCAP—K. Lavoie
95. Oye Como Va—Santana—Columbia 45330—Planetry—ASCAP—T. Punete
96. We Can Work It Out—Stevie Wonder—Tamla 54202—Maclen BMI—McCartney, J. Lennon
97. The Story In Your Eyes—Moody Blue—Threshold 67006—TRO—Cheshire BMI—Haywood
98. Wild World—Cat Stevens—A & M 1231—Irving BMI—Cat Stevens
99. Stoney End—Barbra Streisand—Columbia 45236—Tu na Fish BMI—L. Nyro
100. Riders On The Storm—Doors Elektra—45738—Doors ASCAP—Doors
100. If Not For You—Olivia Newton John—UNI 55281—Big Sky ASCAP—B. Dylan

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Best Artists of 1971 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Vocal Groups

1. JACKSON 5—MOTOWN
2. 3 DOG NIGHT—DUNHILL
3. 5th DIMENSION—BELL
4. PARTRIDGE FAMILY—BELL
5. Chicago—Columbia
6. Bee Gees—Atco
7. Grass Roots—Dunhill
8. Dawn—Bell
9. Raiders—Columbia
10. Bread—Elektra
11. Creedence Clearwater—Fantasy
12. Guess Who—RCA
13. Temptations—Gordy
14. Rolling Stones—Rolling Stone
15. Doors—Elektra
16. Rare Earth—Rare Earth
17. Delaney & Bonnie & Friends—Atco
18. Guess Who—RCA
19. Gladys Knight/Pips—Gordy
20. Cornelius Bros & Sister Rose—U.A.
21. Supremes—Motown
22. Nitty Gritty Dirt Band—U.A.
23. Who—Decca
24. Santana—Columbia
25. Isley Bros—T-Neck
26. Smokey Robinson & The Miracles—Tamla
27. Fortunes—Capitol
28. Persuaders—Atco
29. Chairman Of The Board—Invictus
30. Moody Blues—Threshold
31. Fuzz—Calla
32. Beginning Of The End—Alston
33. Brenda & The Tabulations—Top & Bottom
34. Led Zeppelin—Atlantic
35. Grand Funk—Capitol
36. Alice Cooper—W.B.
37. Staple Singers—Stax
38. Blood, Sweat & Tears—Col.
39. 4 Tops—Motown
40. War—U. A.
41. Jr. Walker & All Stars—Soul
42. Supremes & 4 Tops—Motown
43. Matthews Southern Comfort—Decca
44. Ten Years After—Columbia
45. Steppenwolf—Dunhill
46. Dells—Cadet
47. James Gang—ABC
48. Stylistics—Avco
49. Badfinger—Apple
50. Eric Burdon & War—MGM
51. Bloodrock—Capitol
52. Detroit Emeralds—Westbound
53. Kinks—Reprise
54. Main Ingredient—RCA
55. Free—A & M
56. Martha Reeves & The Vandellas—Gordy
57. Kenny Rodgers & The 1st Edition—Reprise
58. Booker T & MG's—Stax
59. Lettermen—Capitol
60. Impressions—Curtom

Male Vocalists

1. MARVIN GAYE—TAMLA
2. TOM JONES—LONDON
3. JAMES BROWN—KING/POLYDOR
4. Wilson Pickett—Atlantic
5. Paul McCartney—Apple
6. James Taylor—WB
7. Jerry Reed—RCA
8. Tommy James—Roulette
9. Elvis Presley—RCA
10. John Lennon—Apple
11. Stevie Wonder—Tamla
12. Bobby Sherman—Metromedia
13. King Floyd—Chimneyville
14. Ringo Starr—Apple
15. Lee Michaels—A & M
16. Ray Charles—ABC
17. Van Morrison—W.B.
18. Neil Diamond—Uni
19. B. J. Thomas—Scepter
20. Gordon Lightfoot—WB
21. Isaac Hayes—Enterprise
22. Rufus Thomas—Stax
23. Bobby Goldsboro—U.A.
24. Perry Como—RCA
25. Murray Head—Decca
26. Andy Williams—Columbia
27. Nilsson—RCA
28. Tommy Roe—ABC
29. Joe Simon—Spring
30. Richie Havens—Stormy Forest
31. Englebert Humperdinck—Parrot
32. Freddie Hart—Capitol
33. Glen Campbell—Capitol
34. Bobby Russell—U.A.
35. Ray Price—Columbia
36. Johnnie Taylor—Capitol
37. Kris Kristofferson—Monument
38. Joe Cocker—A & M
39. Lou Rawls—MGM
40. Emmit Rhodes—Dunhill
41. Brian Hyland—Uni
42. Bob Dylan—Columbia
43. Paul Anka—Buddah
44. B. B. King—ABC
45. Ray Stevens—Barnaby

Female

1. ARETHA FRANKLIN—ATL.
1. CAROLE KING—ODE
2. JANIS JOPLIN—COLUMBIA
3. DIANA ROSS—MOTOWN
4. Lynn Anderson—Columbia
5. Joan Baez—Vanguard
6. Freda Payne—Invictus
7. Barbra Streisand—Columbia
8. Cher—Kapp
9. Judy Collins—Elektra
10. Little Sister—Stone Flower
11. Roberta Flack—Atlantic
12. Melanie—Neighborhood
13. Candi Staton—Fame
14. Gayle McCormick—Dunhill
15. Dionne Warwick—Scepter

New Female

1. JEAN KNIGHT—STAX
1. HELEN REDDY—CAPITOL
2. CARLY SIMON—ELEKTRA
3. DENISE LA SALLE—WESTBOUND
4. Olivia Newton—John—Uni
5. Yvonne Elliman—Decca
6. Laura Lee—Hot Wax

New Vocal Groups

1. OSMOND BROTHERS—MGM
2. HONEY CONE—HOT WAX
3. 5 MAN ELECTRICAL BAND—LIONEL
4. Hamilton, Joe Frank &

Reynolds—Dunhill

5. Undisputed Truth—Rare Earth
6. Ocean—Kama Sutra
7. 8th Day—Invictus
8. Chi-Lites—Brunswick
9. Daddy Dew Drop—MGM
10. Stampede—Bell
11. Bells—Polydor
12. Lobo—Big Tree
13. Free Movement—Decca
14. Runt—Ampex
15. Lighthouse—Stereo Dimension
16. Cymarron—Epic
17. Tin Tin—Atco
18. Chase—Epic
19. Redeye—Pentagram
20. McGuinness Flint—Capitol
21. Glass Bottle—Avco
22. Coven—W.B.
23. Liz Damon & Oriental Exp.—White Whale
24. Dusk—Bell
25. Fanny—Reprise
26. Sound of Sunshine—Ranwood
27. Messengers—Rare Earth
28. Nite Liters—RCA
29. Main Ingredient—RCA
30. Sugarloaf—U.A.
31. Wadsworth Mansion—Sussex
32. Ashton, Gardner & Dyke—Capitol
33. Dramatics—Stax
34. Mixtures—Polydor
35. Ebony—Epic
36. Elephant's Memory—Metromedia
37. Flaming Embers—Hot Wax
38. Boz Scaggs—Columbia
39. Presidents—Sussex
40. People's Choice—Phil L.A. Of Soul

New Male

1. GEORGE HARRISON—APPLE
1. CAT STEVENS—A & M
2. STEPHEN STILLS—Atlantic
3. John Denver—RCA
4. Rod Stewart—Mercury
5. Elton John—Uni
6. Donny Osmond—MGM
7. Bill Withers—Sussex
8. Al Greene—Hi
9. Dave Edmunds—Mam
10. Tom Clay—Mowest
11. Paul Stookey—WB
12. Graham Nash—Atlantic
13. Davy Jones—Bell
14. Curtis Mayfield—Curtom
15. Freddie North—Mankind
16. Michael Jackson—Motown
17. Mike Nesmith—RCA
18. David Cassidy—Bell
19. Donnie Elbert—All Platinum

Duo

1. CARPENTERS—A&M
2. IKE & TINA TURNER—U.A.
3. BREWER & SHIPLEY—KAMA SUTRA
4. Mac & Katie Kisson—ABC
5. Chee Chee & Peppy—Buddah
6. Sonny & Cher—Kapp

Instrumentalists

1. PAUL HUMPHREY—Lizard
2. DAVID & ANSIL COLLINS—Big Tree
3. DENNIS COFFEY—Sussex
4. Booker T & MG's—Stax

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| Can't Help Lovin' Dat Man | On The South Side of Chicago |
| Carousel Score | Orchids In The Moonlight |
| (Management Only) | Smoke Gets In Your Eyes |
| Chanson D'Amour | Suddenly There's A Valley |
| Goin' Out Of My Head | To Know You Is To Love You |
| Hurt So Bad | Watch What Happens |
| I Want A Girl | Wayward Wind, The |
| I Will Wait For You | When My Baby Smiles At Me |
| Isle Of Capri | Who |
| I've Told Ev'ry Little Star | Why Do I Love You |
| | Wonderful Time Up There, A |

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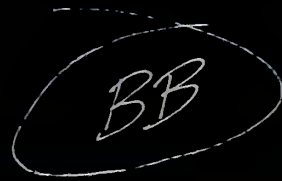


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Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968
American Breed	*Bend Me, Shape Me	Act 1968
Ames Brothers	Sentimental Me (Rag Mop) You You You	Carol 1950 Victor 1953
Anderson, Leroy	Blue Tango	Decca 1951
Anderson, Lynn	*Rose Garden	Columbia 1971
Andrews Sisters	Rum And Coca-Cola I Can Dream, Can't I	Decca 1944 Decca 1949
Anka, Paul	Diana Lonely Boy	ABC Par 1957 ABC Par 1960
Archies	*Sugar, Sugar *Jingle Jangle	Calendar 1969 Kirshner 1970
Association	*Cherish *Never My Love *Windy	Valiant 1966 Warner Bros. 1967 Warner Bros. 1967
Austin, Gene	Ramona	Victor 1928
Autry, Gene	Silver Haired Daddy Rudolph The Red-Nosed Reindeer Venus	Columbia 1939 Columbia 1969 Chancellor 1958
Avalon, Frankie	*The Night They Drove Old Dixie Down	Vanguard 1971
Baez, Joan	I Cried A Tear	Atlantic 1959
Baker, LaVern	Petite Fleur	Laurie 1959
Barber, Chris	Cruising Down The River	MGM 1949
Barron, Blue	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950
Barton, Eileen	Poor People Of Paris	Capitol 1956
Baxter, Les	*No Where Man *Paperback Writer *Yellow Submarine	Capitol 1966 Capitol 1966 Capitol 1966
Beatles	*Penny Lane *All You Need Is Love *Hello Goodbye *Lady Madonna *Hey Jude *Something *Let It Be	Capitol 1967 Capitol 1967 Capitol 1968 Capitol 1968 Apple 1968 Apple 1969 Apple 1970
Beatles With Billy Preston	*Get Back	Apple 1969
Bee Gees	*Lonely Days *How Can You Mend A Broken Heart	Atco 1971 Atco 1971
Bell, Archie & Drells	*Tighten Up	Atlantic 1968
Bells	*Stay Awhile	Polydor 1971
Bennett, Tony	Because Of You Cold Cold Heart Rags To Riches Stranger In Paradise	Columbia 1952 Columbia 1952 Columbia 1953 Columbia 1954
Benton, Brook	It's Just A Matter Of Time *Rainy Night In Georgia	Mercury 1959 Cotillion 1970
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962
Black's Combo, Bill	Smokie White Silver Sands Josephine	Hi 1959 Hi 1960 Hi 1960
Black, Jeanne	He'll Have To Stay	Capitol 1960
Blood, Sweat, & Tears	*You Made Me So Very Happy *Spinning Wheel *And When I Die	Columbia 1969 Columbia 1969 Columbia 1970
Blues Image	*Ride Captain Ride	Atco 1970
Bonds, Gary U.S.	Quarter To Three	Legrand 1962
Booker T & MG's	Green Onions	Stax 1962
Boone, Pat	Ain't That A Shame I'll Be Home Friendly Persuasion Remember You're Mine I Almost Lost My Mind Love Letters In The Sand Don't Forbid Me Why, Baby, Why April Love	Dot 1955 Dot 1955 Dot 1955 Dot 1956 Dot 1956 Dot 1957 Dot 1957 Dot 1957 Dot 1958
Box Tops	*The Letter *Cry Like A Baby	Mala 1967 Mala 1968
Boyd, Jimmy Bread	I Saw Mamma Kissing Santa Claus *Make It With You	Columbia 1952 Elektra 1970
Brewer, Teresa	Till I Waltz Again With You Ricochet	Coral 1952 Coral 1953
Britt, Elton	There's A Star-Spangled Banner Waving Somewhere	Victor 1942
Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
Brown, Arthur	*Fire	Atlantic 1969
Brown, Les	Sentimental Journey	Columbia 1945
Browns	Three Bells	Victor 1959
Buchanan & Goodman	Flying Saucer	Univere 1956
Burdon, Eric & War	*Spill The Wine	MGM 1970
Butler, Jerry	*Only The Strong Survive	Mercury 1969

Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
Calloway, Cab	Jumpin' Jive	Columbia 1939
Campbell, Glen	*Wichita Lineman *Galveston	Capitol 1969 Capitol 1969
Carpenters	*(They Long To Be) Close To You *We've Only Just Begun *For All We Know *Rainy Days & Mondays *Superstar	A&M 1970 A&M 1970 A&M 1971 A&M 1971 A&M 1971
Carter, Clarence	*Slip Away *Too Weak To Fight *Patches	Atlantic 1968 Atlantic 1969 Atlantic 1970
Channel, Bruce	Hey Baby	Smash 1962
Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Cash, Johnny	*A Boy Named Sue	Columbia 1969
Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
Champs	Tequila	Challenge 1958
Chandler, Gene	*Groovy Situation	Mercury 1970
Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
Checker, Chubby	The Twist Let's Twist Again Limbo Rock/Popeye	Parkway 1960 Parkway 1961 Parkway 1962
Chordettes	Mr. Sandman	Cadence 1954
Christie, Lou	*Lightnin' Strikes	MGM 1966
Clark, Petula	*Downtown	Warner Bros. 1965
Classics IV	*Stormy	Imperial 1969
Clooney, Rosemary	Come On-A My House Hey There	Columbia 1951 Columbia 1954
Coaster	Searchin' Yakety Yak Charlie Brown Poison Ivy	Atco 1957 Atco 1958 Atco 1959 Atco 1959
Cole, Cozy	Topsy (Part II)	Love 1958
Cole, Nat "King"	Nature Boy Mona Lisa Too Young Ramblin' Rose	Capitol 1948 Capitol 1949 Capitol 1951 Capitol 1962
Como, Perry	Temptation Hubba Hubba Till The End Of Time Prisoner Of Love When You Were Sweet Sixteen Because Don't Let The Stars Get In Your Eyes Wanted Hot Diggity Papa Loves Mambo Round And Round Catch A Falling Star	Victor 1945 Victor 1945 Victor 1945 Victor 1946 Victor 1947 Victor 1948 Victor 1952 Victor 1954 Victor 1956 Victor 1956 Victor 1957 Victor 1958
Contours	Do You Love Me	Gordy 1962
Cooke, Sam	You Send Me	Keen 1958
Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	Un. Artists 1971
Covington, Warren	Tea For Two Cha Cha	Decca 1958
Cowsills	*The Rain, The Park & Other Things *Hair	MGM 1968 MGM 1969
Cramer, Floyd	Late Date	RCA 1961
Cream	*Sunshine Of Your Love	Atco 1968
Creedence Clearwater Revival	*Down On The Corner *Travelin' Band *Bad Moon Rising *Up Around The Bend *Lookin' Out My Back Door *Have You Ever Seen The Rain	Fantasy 1970 Fantasy 1970 Fantasy 1970 Fantasy 1970 Fantasy 1970 Fantasy 1971
Crew Cuts	Sh-Boom	Mercury 1954
Crickets	That'll Be The Day	Brunswick 1957
Crosby, Bing	Silent Night Sunday, Monday, Or Always I'll Be Home For Christmas Swinging On A Star Too-Ra-Loo-Ra-Loo-Ra! I Can't Begin To Tell You Dear Hearts And Gentle People New San Antonio Rose MacNamara's Band Sweet Leilani White Christmas Now Is The Hour Galway Bay	Decca 1942 Decca 1943 Decca 1943 Decca 1944 Decca 1944 Decca 1945 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Decca 1946 Decca 1948 Decca 1948
with Andrews Sisters	Pistol Packin' Mama Jingle Bells Don't Fence Me In South America, Take It Away	Decca 1943 Decca 1943 Decca 1944 Decca 1946
with Gary Crosby	Play A Simple Melody	Decca 1950
with Grace Kelly	True Love	Decca 1950
with Fred Waring	Whiffenpoof Song	Capitol 1957
Dalhart, Vernon	Prisoner's Song	Victor 1924

(Con't on next page)



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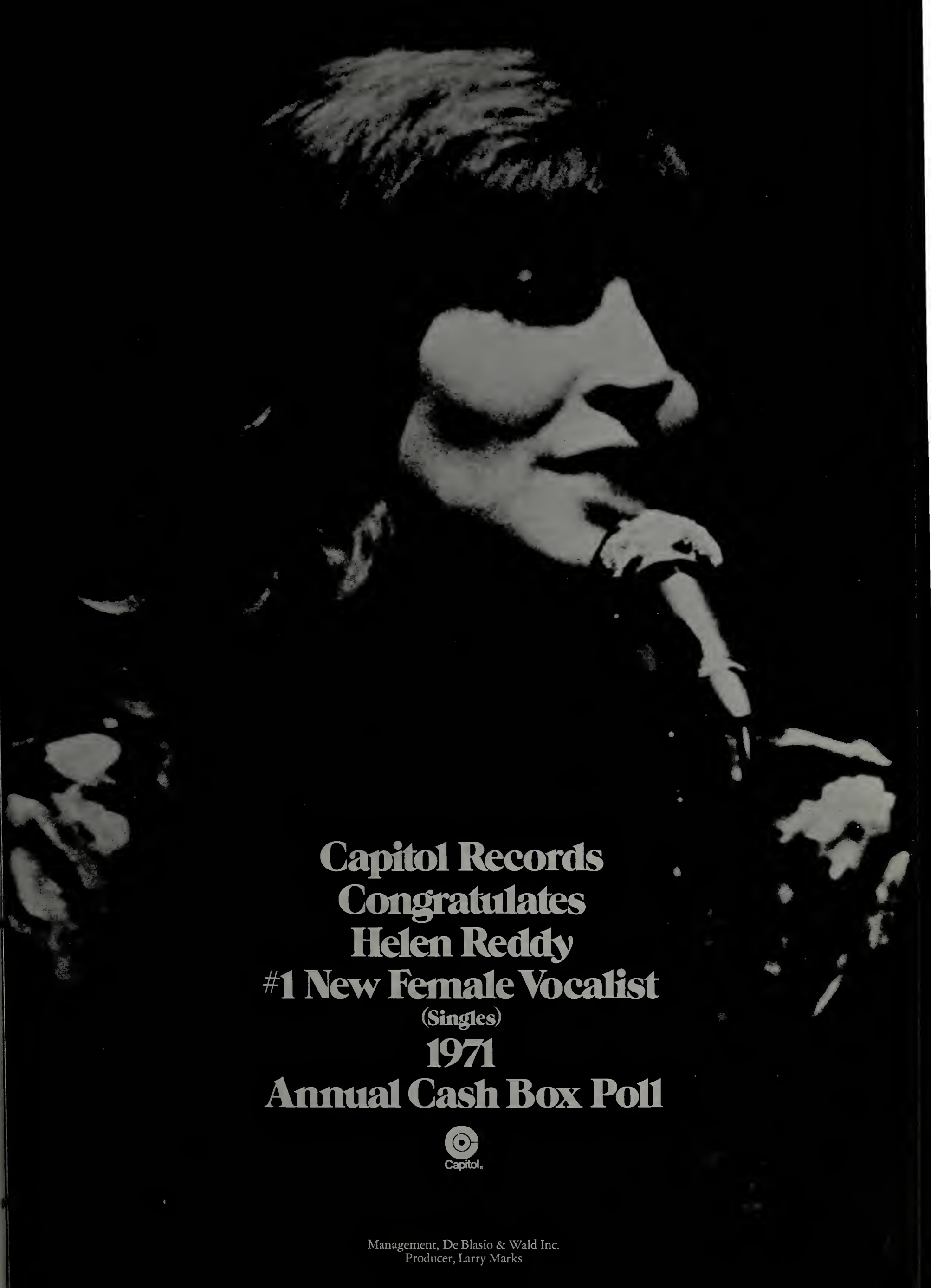
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Damone, Vic	You're Breaking My Heart	Mercury 1949	
Danny & Juniors	At The Hop	ABC-Par 1958	
Darin, Bobby	Splish Splash	Atco 1958	
	Dream Lover	Atco 1959	
	Queen Of The Hop	Atco 1959	
	Mack The Knife	Atco 1959	
Davis, Tyrone	*Can't I Change My Mind	Dakar 1969	
Davis, Tyrone	*Turn Back The Hands Of Time	Dakar 1970	
Dawn	*Candida	Bell 1970	
	*Knock Three Times	Bell 1970	
Day, Bobby	Rockin' Robin	Class 1958	
Day, Doris	Secret Love	Columbia 1954	
	Whatever Will Be, Will Be	Columbia 1956	
Dean, Jimmy	*Big Bad John	Columbia 1961	
Dee, Joey & Starlites	The Peppermint Twist	Roulette 1961	
Delfonics	*Didn't I (Blow Your Mind This Time)	Philly Groove	
Del-Vikings	Come Go With Me	Dot 1957	
Denry, Martin	Quiet Village	Liberty 1959	
Denver, John	*Take Me Home, Country Roads	RCA 1971	
Diamond, Nell	*Sweet Caroline	Uni 1969	
	*Cracklin' Rosie	Uni 1970	
Diamonds	Little Darlin'	Mercury 1957	
	The Stroll	Mercury 1958	
Dinning, Mark	Teen Angel	MGM 1960	
Dion	Runaround Sue	Laurie 1961	
	*Abraham, Martin & John	Laurie 1969	
Doggett, Bill	Honkey Tonk	King 1956	
Domino, Fats	The Fat Man	Imperial 1948	
	Goin' Home	Imperial 1952 I'm In Love Again	Imperial 1956
	You Said You Loved Me	Imperial 1953 Bo Weevil	Imperial 1956
	Please Don't Leave Me	Imperial 1953 Blue Monday	Imperial 1956
	Going To The River	Imperial 1953 Blueberry Hill	Imperial 1956
	Love Me	Imperial 1954 It's You I Love	Imperial 1957
	All By Myself	Imperial 1955 I'm Walkin'	Imperial 1957
	I Can't Go On	Imperial 1955 I Still Love You	Imperial 1957
	Ain't That A Shame	Imperial 1955 Whole Lotta Lovin'	Imperial 1960
Doors	*Light My Fire	Elektra 1967	
	*Hello I Love You	Elektra 1968	
	*Touch Me	Elektra 1969	
Dorsey, Jimmy	Maria Elena	Decca 1946	
	Green Eyes	Decca 1946	
	So Rare	Fraternity 1957	
Dorsey, Tommy	Marie	Victor 1937	
	Boogie Woogie	Victor 1938	
	There Are Such Things	Victor 1942	
Draper, Rusty	Gambler's Guitar	Mercury 1953	
Drifters	There Goes My Baby	Atlantic 1959	
	True Love, True Love/Dance With Me	Atlantic 1959	
	Save The Last Dance For Me	Atlantic 1960	
Duke Of Earl (Gene Chandler)	Duke Of Earl	Vee Jay 1962	
Eckstine, Billy	I Apologize	MGM 1951	
Edison Lighthouse	*Love Grows	Bell 1970	
Edwards, Tommy	It's All In The Game	MGM 1958	
8th Day	*She's Not Just Another Woman	Invictus 1971	
Elegants	Little Star	APT 1958	
Eva, Little	The Loco-Motion	Dimension 1962	
Every Bros.	Bye Bye Love	Cadence 1957	
	Wake Up Little Susie	Cadence 1957	
	All I Have To Do Is Dream	Cadence 1958	
	Bird Dog/Devoted To You	Cadence 1958	
	Cathy's Clown	Warner Bros. 1960	
Fabric, Bent	Alley Cat	Atco 1962	
Falsh, Percy	The Song From Moulin Rouge	Columbia 1953	
	*Theme From A Summer Place	Columbia 1960	
Ferrante & Telcher	Exodus	Un. Artists 1961	
Fiedler, Arthur	Jalousie	Victor 1938	
Fifth Dimension	*Stone Soul Picnic	Soul City 1968	
	*Aquarius/Let The Sunshine In Medley	Soul City 1969	
	*One Less Bell To Answer	Bell 1970	
Fisher, Eddie	Anytime	Victor 1951	
	I'm Walking Behind You	Victor 1953	
	Oh My Papa	Victor 1953	
	I Need You Now	Victor 1954	
Fitzgerald, Ella & Ink Spots	Into Each Life Some Rain Must Fall	Decca 1944	
Five Man Electrical Band	*Signs	Lionel 1971	
Five Star Steps	*O-H-H Child	Buddah 1970	
Fleetwoods	Come Softly To Me	Dolton 1959	
	Mr. Blue	Dolton 1959	
Floyd, King	*Groove Me	Chimneyville 1971	
Fontane Sisters	Hearts Of Stone	Dot	
Ford, Tennessee Ernie	Sixteen Tons	Capitol 1955	
Foundations	*Build Me Up Buttercup	Uni 1969	

Four Aces	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
Four Lads	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
Four Seasons	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
Francis, Connie	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
Franklin, Aretha	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
Freberg, Stan	St. George And The Dragonet	Capitol 1958
Fred, John & Playboys	*Judy In Disguise	Paula 1968
Friends Of Distinction	*Grazin' In Grass	RCA 1969
Frijid Pink	House Of The Rising Sun	Parrot 1970
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967
Gibbs, Georgia	Kiss Of Fire	Mercury 1952
	Tweedle Dee	Mercury 1955
	Dance With Me Henry	Mercury 1955
Gillmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963
Glahe, Will	Beer Barrel Polka	Victor 1938
Gleason, Jackie	Melancholy Serenade	Capitol 1953
Godfrey, Arthur	Too Fat Polka	Columbia 1947
Goldsboro, Bobby	*Honey	United Artists 1968
Grant, Gogi	Suddenly There's A Valley	Era 1955
	Wayward Wind	Era 1956
Grass Roots	*Midnight Confessions	Dunhill 1969
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970
Greene, Al	*Tired Of Being Alone	Hi 1971
Guess Who	*These Eyes	RCA 1969
	*Laughin'	RCA 1969
Haley, Bill	Shake, Rattle And Roll	Decca 1955
	Rock Around The Clock	Decca 1955
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958
Hamilton, Joe Frank & Reynolds	*Don't Pull Your Love	ABC/Dun. 1971
Harris, Phil	The Thing	Victor 1950
Harrison, George	*My Sweet Lord	Apple 1970
Harrison, Wilbert	Kansas City	Fury 1959
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969
Hayes, Bill	Davy Crockett	Cadence 1955
Haymes, Dick	You'll Never Know	Decca 1943
	Little White Lies	Decca 1948
Hebb, Bobby	*Sunny	Philips 1966
Heldt, Horace	Deep In The Heart Of Texas	Columbia 1941
Helms, Bobby	My Special Angel	Decca 1957
Herman, Woody	Laura	Columbia 1945
	Woodchopper's Ball	Decca 1947
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965
	*I'm Henry VIII, I Am	MGM 1965
	*There's A Kind Of A Hush	MGM 1967
Highwaymen	Michael	United Artists 1961
Holman, Eddie	*Hey There Lonely Girl	ABC 1970
Hilltoppers	P.S. I Love You	Dot
Holly, Buddy	Peggy Sue	Coral 1958
Hollywood Argyles	Alley-Oop	Lute 1960
Honey Cone	*Want Ads	Hot Wax 1971
	*Stick Up	Hot Wax 1971
Hopkin, Mary	Those Were The Days	Apple 1968
Horton, Johnny	Battle Of New Orleans	Columbia 1959
Howard, Eddy	To Each His Own	Mercury 1946
Hunt, Pee Wee	12th Street Rag	Capitol 1951
	Oh	Capitol 1953
Hunter, Tab	Young Love	Dot 1957
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960
	*Gypsy Woman	Uni 1971

Impalas	Sorry (I Ran All The Way Home)	Cub 1959
Ink Spots	To Each His Own	Decca 1946
	The Gypsy	Decca 1946
Intruders	*Cowboys To Girls	Gamble 1968
Isley Bros.	*It's Your Thing	T. Neck 1969
Jaggerz	*The Rapper	Kama Sutra 1970
James, Harry	Chiribribin	Columbia 1939

(Con't on next page)



**Capitol Records
Congratulates
Helen Reddy
#1 New Female Vocalist
(Singles)
1971
Annual Cash Box Poll**



Management, De Blasio & Wald Inc.
Producer, Larry Marks



OFFICE MEMO:
TO: Three Dog Night
FROM: Jay Lasker
DATE: December 20, 1971

I repeat...how come?

Jay

Best ALBUMS OF 1971

- 1 JESUS CHRIST SUPERSTAR—Original Cast—Decca
- 2 TAPESTRY—Carole King—A&M
- 3 TEA FOR THE TILLERMAN—Cat Stevens—A&M
- 4 MUD SLIDE SLIM—James Taylor—Warner Bros.
- 5 STICKY FINGERS—Rolling Stones—Rolling Stone
- 6 PEARL—Janis Joplin—Columbia
- 7 ABRAXAS—Santana—Columbia
- 8 CARPENTERS—A&M
- 9 RAM—Paul & Linda McCartney—Apple
- 10 GOLDEN BISQUITS—3 Dog Night—Dunhill
- 11 UP TO DATE—Partridge Family—Bell
- 12 LOVE STORY—Original Soundtrack—Paramount
- 13 CLOSE TO YOU—Carpenters—A&M
- 14 AQUALUNG—Jethro Tull—Reprise
- 15 4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic
- 16 EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
- 17 CHICAGO III—Columbia
- 18 PARANOID—Black Sabbath—Warner Bros.
- 19 THE PARTRIDGE FAMILY ALBUM—Bell
- 20 PENDULUM—Creedence Clearwater Revival—Fantasy
- 21 ALL THINGS MUST PASS—George Harrison—Apple
- 22 SWEET BABY JAMES—James Taylor—Warner Bros.
- 23 NATURALLY—3 Dog Night—Dunhill
- 24 L.A. WOMAN—Doors—Elektra
- 25 EMERSON, LAKE & PALMER—Cotillion
- 26 TUMBLEWEED CONNECTION—Elton John—Uni
- 27 SURVIVAL—Grand Funk Railroad—Capitol
- 28 SLY & THE FAMILY STONE GREATEST HITS—Epic
- 29 WHAT'S GOING ON—Marvin Gaye—Tamla
- 30 ELTON JOHN—Uni
- 31 ARETHA LIVE AT FILLMORE WEST—Aretha Franklin—Atlantic
- 32 WHO'S NEXT—Who—Decca
- 33 THE BEST OF THE GUESS WHO—RCA
- 34 LOVE STORY—Andy Williams—Columbia
- 35 EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
- 36 THE CRY OF LOVE—Jimi Hendrix—Reprise
- 37 POEMS, PRAYERS AND PROMISES—John Denver—RCA
- 38 SHAFT—Original Soundtrack—Enterprise
- 39 ROSE GARDEN—Lynn Anderson—Columbia
- 40 JOHN LENNON/PLASTIC ONO—Apple
- 41 MAYBE TOMORROW—Jackson 5—Motown
- 42 GRAND FUNK LIVE—Grand Funk Railroad—Capitol
- 43 ONE BAD APPLE—Osmond Brothers—MGM
- 44 B. S. & T; 4—Blood, Sweat & Tears—Columbia
- 45 TARKUS—Emerson Lake & Palmer—Cotillion
- 46 WHALES & NIGHTINGALES—Judy Collins—Elektra
- 47 CARLY SIMON—Elektra
- 48 ONE WORLD—Rare Earth—Rare Earth
- 49 BLUE—Joni Mitchell—Reprise
- 50 THE SILVER TONGUED DEVIL AND I—Kris Kristofferson—Monument
- 51 STEPHEN STILLS 2—Atlantic
- 52 STEPHEN STILLS—Atlantic
- 53 THE WORST OF JEFFERSON AIRPLANE—RCA
- 54 SOUND MAGAZINE—Partridge Family—Bell
- 55 SKY'S THE LIMIT—Temptations—Gordy
- 56 LEON RUSSELL & THE SHELTER PEOPLE—Shelter
- 57 11-17-70—Elton John—Uni
- 58 MASTER OF REALITY—Black Sabbath—Warner Bros.
- 59 CURTIS—Curtis Mayfield—Curtom
- 60 SONGS FOR BEGINNERS—Graham Nash—Atlantic
- 61 THE POINT—Nilsson—RCA
- 62 STONEY END—Barbra Streisand—Columbia
- 63 THE DONNY OSMOND ALBUM—MGM
- 64 IT'S IMPOSSIBLE—Perry Como—RCA
- 65 CHASE—Epic
- 66 THIS IS A RECORDING—Lily Tomlin—Polydor
- 67 SHE'S A LADY—Tom Jones—Parrot
- 68 WOODSTOCK TWO—Cotillion
- 69 THE ALLMAN BROTHERS 3 AND AT THE FILLMORE EAST—Capricorn
- 70 IMAGINE—John Lennon—Apple
- 71 LOVE'S LINES ANGLES & RHYMES—5th Dimension—Bell
- 72 LOVE IT TO DEATH—Alice Cooper—Warner Bros.
- 73 EMITT RHODES—Dunhill
- 74 NANTUCKET SLEIGHRIDE—Mountain—Windfall
- 75 WOODSTOCK—Original Soundtrack—Cotillion
- 76 IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
- 77 BARK—Jefferson Airplane—RCA
- 78 HOMEMADE—Osmond Brothers—MGM
- 79 IF YOU COULD READ MY MIND—Gordon Lightfoot—Reprise
- 80 SWEETHEART—Engelbert Humperdinck—Parrot
- 81 BURT BACHARACH—A&M
- 82 INDIAN RESERVATION—Raiders—Columbia
- 83 TARKIO—Brewer & Shipley—Kama Sutra
- 84 THIRDS—James Gang—Dunhill
- 85 ELVIS COUNTRY—Elvis Presley—RCA
- 86 LEE MICHAELS V—A&M
- 87 LED ZEPPELIN III—Atlantic
- 88 FOR THE GOOD TIMES—Ray Price—Columbia
- 89 BLOWS AGAINST THE EMPIRE—Paul Kantner—RCA
- 90 BLESSARD ARE—Joan Baez—Vanguard
- 91 STEPPENWOLF GOLD—Dunhill
- 92 PORTRAIT—5th Dimension—Bell
- 93 2 YEARS ON—Bee Gees—Atco
- 94 BLACK SABBATH—Warner Bros.
- 95 MANNA—Bread—Elektra
- 96 A SPACE IN TIME—Ten Years After—Columbia
- 97 LIVE IN COOK COUNTY JAIL—B.B. King—ABC
- 98 HAMILTON, JOE FRANK & REYNOLDS—Dunhill
- 99 BARBRA JOAN STREISAND—Columbia
- 100 TO BE CONTINUED—Isaac Hayes—Enterprise

CARLY COMES IN FIRST.



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CARLY SIMON IS:

NUMBER ONE TOP NEW FEMALE VOCALIST (ALBUMS)
NUMBER TWO TOP NEW FEMALE VOCALIST (SINGLES)

Cash Box Magazine

NUMBER TWO TOP NEW FEMALE VOCALIST (ALBUMS)
NUMBER THREE TOP NEW FEMALE VOCALIST (SINGLES)

Record World Magazine

And soon, Carly's new album "Anticipation" and new single, "Anticipation" will be in first places too.

"Anticipation"/A new album by Carly Simon /Produced by Paul Samwell-Smith

Personal Management: Arlyne Rothberg
Agency: IFA



Best Artists of 1971 on Albums

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF ALBUMS ACCORDING TO THE WEEKLY CASH BOX BEST SELLER ALBUM LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE ALBUM LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Top Vocal Groups

1. PARTRIDGE FAMILY—BELL
2. THREE DOG NIGHT—DUNHILL
3. BLACK SABBATH—WARNER BROS.
4. Santana—Columbia
5. Grand Funk Railroad—Capitol
6. Chicago—Columbia
7. Rolling Stones—Rolling Stones
8. Creedence Clearwater Revival—Fantasy
9. Crosby, Stills, Nash & Young—Atlantic
10. Doors—Elektra
11. Jethro Tull—Reprise
12. Jackson 5—Motown
13. The Who—Decca
14. Guess Who—RCA
15. Jefferson Airplane—RCA
16. Sly & Family Stone—Epic
17. Fifth Dimension—Bell
18. Steppenwolf—Dunhill
19. Moody Blues—Threshold
20. James Gang—ABC
21. Ten Years After—Columbia
22. Bee Gees—Atco
23. Blood, Sweat & Tears—Columbia

24. Rare Earth—Rare Earth
25. Temptations—Gordy
26. Poco—Epic
27. Mountain—Windfall
28. Raiders—Columbia
29. Led Zeppelin—Atlantic
30. Grateful Dead—Warner Bros.
31. Bread—Elektra
32. Dawn—Bell
33. Beach Boys—Brother
34. Deep Purple—Warner Bros.
35. Faces—Warner Bros.
36. Traffic—United Artists
37. Chi-Lites—Brunswick
38. Kenny Rogers & First Edition—Reprise
39. Procol Harum—A & M
40. Hot Tuna—RCA
41. Gladys Knight & Pips—Soul
42. Byrds—Columbia
43. Band—Capitol
44. Grass Roots—Dunhill
45. Kinks—Reprise
46. Booker T & MG's—Stax
47. Johnny Winter And—Columbia
48. Quicksilver Messenger Service—Capitol
49. Badfinger—Appel
50. Humble Pie—A & M

Top Male Vocalist

1. JAMES TAYLOR—WARNER BROS.
1. ELTON JOHN—Uni (TIE)
2. ELVIS PRESLEY—RCA
3. MARVIN GAYE—TAMLA
4. Andy Williams—Columbia
5. Jimi Hendrix—Warner Bros.
6. Gordon Lightfoot—Reprise
7. Tom Jones—Parrot
8. Engelbert Humperdinck—Parrot
9. Leon Russell—Shelter
10. Nilsson—RCA
11. Bobby Sherman—Metromedia
12. Perry Como—RCA
13. John Lennon—Apple
14. Neil Diamond—Uni
15. Lee Michaels—A & M
16. Ray Price—Columbia
17. Isaac Hayes—Enterprise
18. James Brown—Polydor
19. Neil Young—Reprise
20. Ray Charles—ABC—Tangerine
21. Glen Campbell—Capitol
22. Richie Havens—Stormy Forrest
23. Charley Pride—RCA
24. Van Morrison—Warner Bros.
25. Bob Dylan—Columbia
26. B. B. King—ABC
27. Eric Burdon—MGM
28. Johnny Mathis—Columbia
29. Jerry Reed—RCA
30. Buddy Miles—Mercury

Top Female Vocalist

1. CAROLE KING—ODE
2. JANIS JOPLIN—COLUMBIA
3. ARETHA FRANKLIN—ATLANTIC
4. Barbra Streisand—Columbia
5. Lynn Anderson—Columbia
6. Judy Collins—Elektra
7. Joni Mitchell—Reprise
8. Diana Ross—Motown
9. Joan Baez—Vanguard
10. Dionne Warwick—Scepter
11. Cher—Kapp
12. Melanie—Neighborhood
13. Laura Nyro—Columbia

Top Duo's

1. CARPENTERS—A & M
2. PAUL & LINDA McCARTNEY—APPLE
3. IKE & TINA TURNER—U.A.
4. Brewer & Shipley—Kama Sutra
5. Simon & Garfunkel—Columbia
6. Dave Mason & Cass Elliot—Blue Thumb

Top Scores & Soundtracks

1. JESUS CHRIST SUPERSTAR—DECCA
2. LOVE STORY—PARAMOUNT PARAMOUNT
3. SHAFT—ISAAC HAYES—ENTERPRISE (MGM)
4. Woodstock 2—Cotillion
5. Woodstock—Cotillion
6. Diana—Diana Ross TV Show—Motown
7. Rainbow Bridge—Jimi Hendrix—Reprise
8. Isle Of Wight—Various Artists—Columbia

Top New Female Vocalist

1. CARLY SIMON—ELEKTRA
2. SAMMI SMITH—MEGA

Top Instrumentalist

1. BURT BACHARACH—A & M
2. HENRY MANCINI—RCA
3. JOHN MAYALL—POLYDOR
4. Quincy Jones—A & M
5. King Curtis—Atlantic

Top Comedy Albums

1. THIS IS A RECORDING—LILY TOMLIN—POLYDOR
2. HANGING IN THERE—HUDSON & LANDRY—DORE
3. FLIP WILSON—LITTLE DAVID

Top New Male Vocalist

1. CAT STEVENS—A & M
2. ROD STEWART—MERCURY
3. STEPHEN STILLS—ATLANTIC
4. George Harrison—Apple
5. Curtis Mayfield—Curton
6. John Denver—RCA
7. Kris Kristofferson—Monument
8. Donny Osmond—MGM
9. Graham Nash—Atlantic
10. David Crosby—Atlantic
11. Paul Kantner—RCA
12. Bill Withers—Sussex
13. Emitt Rhodes—Dunhill
14. Paul Stookey—Warner Bros.
15. Tom Clay—Mowest

Top New Vocal Groups

1. EMERSON, LAKE AND PALMER—COTILLION
2. OSMOND BROS.—MGM
3. BLOODROCK—CAPITOL
4. Chase—Epic
5. Allman Brothers—Capricorn
6. Alice Cooper—Warner Bros.
7. Hamilton, Joe Frank & Reynolds—Dunhill
8. New Riders Of The Purple Sage—Columbia
9. Mandrill—Polydor
10. Undisputed Truth—Motown
11. Ocean—Kama Sutra
12. Jeff Beck Group—Epic
13. Lighthouse—Stereo Dimension

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You A
Happy
Holiday



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LOVE
YOU?

YES,
IN
EVERY
WAY!

Thanks a million
Paul Anka

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BUDDAH RECORDS

Golden Albums

1971

I WHO HAVE NOTHING—Tom Jones—Parrot
TAPROOT MANUSCRIPT—Neil Diamond—UNI
JOHN LENNON PLASTIC ONO BAND—Apple
LOVE STORY—Original Soundtrack—Paramount
CHICAGO 3—Columbia
THE WORST OF JEFFERSON AIRPLANE—RCA
ELTON JOHN—Uni
ON STAGE FEBRUARY 1970—Elvis Presley—RCA
CHARLEY PRIDE'S 10th ALBUM—RCA
JUST PLAIN CHARLEY—Charley Pride—RCA
CHARLEY PRIDE IN PERSON—RCA
PEARL—Janis Joplin—Columbia
FOR THE GOOD TIMES—Ray Price—Columbia
THE FIGHTIN' SIDE OF ME—Merle Haggard & Strangers—Capitol
GARY PUCKETT & THE UNION GAP'S GREATEST HITS—Columbia
TUMBLEWEED CONNECTION—Elton John—UNI
LOVE STORY—Andy Williams—Columbia
ROSE GARDEN—Lynn Anderson—Columbia
UP TO DATE—Partridge Family—Bell
THE CRY OF LOVE—Jimi Hendrix—Reprise
WOODSTOCK 2—Soundtrack—Cotillion
FRIENDS—Original Soundtrack—Paramount
WHALES & NIGHTINGALES—Judy Collins—Elektra
IF I COULD ONLY REMEMBER MY NAME—David Crosby—Atlantic
NATURALLY—Three Dog Night—Dunhill
STEPPENWOLF 7—Dunhill
GOLDEN BISQUITS—Three Dog Night—Dunhill
STEPPENWOLF GOLD—Dunhill
HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS—A&M
4 WAY STREET—Crosby, Stills, Nash & Young—Atlantic
STONEY END—Barbra Streisand—Columbia
SURVIVAL—Grand Funk Railroad—Capitol
MUD SLIDE SLIM—James Taylor—Warner Bros.
BARBRA STREISAND GREATEST HITS—Columbia
PARANOID—Black Sabbath—Warner Bros.
STICKY FINGERS—Rolling Stones—Rolling Stones
SWEETHEART—Engelbert Humperdinck—Parrot
NANTUCKET SLEIGHRIDE—Mountain—Windfall
LOVE'S LINES ANGLES & RHYMES—Fifth Dimension—Bell
AQUALUNG—Jethro Tull—Reprise
ARETHA LIVE AT FILMORE WEST—Aretha Franklin—Atlantic
BURT BACHARACH—A&M
L. A. WOMAN—Doors—Elektra
EVERY PICTURE TELLS A STORY—Rod Stewart—Mercury
EMERSON, LAKE & PALMER—Cotillion
B. S. & T. 4—Blood, Sweat & Tears—Columbia
LAYLA—Derek & The Dominos—Atco
CHAPTER 2—Roberta Flack—Atlantic
STEVE STILLS 2—Atlantic
SONGS FOR BEGINNERS—Graham Nash—Atlantic
TARKUS—Emerson, Lake & Palmer—Cotillion
EVERY GOOD BOY DESERVES FAVOUR—Moody Blues—Threshold
OSMONDS—Osmond Bros.—MGM
ANDY WILLIAMS GREATEST HITS—Columbia
POEMS, PRAYERS & PROMISES—John Denver—RCA
WHO'S NEXT—The Coho—Decca
MASTER OF REALITY—Black Sabbath—Warner Bros.
SOUND MAGAZINE—Partridge Family—Bell
IMAGINE—John Lennon—Apple
THE NEW SANTANA—Columbia
HARMONY—Three Dog Night—Dunhill
FIDDLER ON THE ROOF—Original Soundtrack—U.A.
TEASER AND THE FIRECAT—Cat Stevens—A&M
THE ALLMAN BROTHERS BAND AT FILMORE EAST—Atco
JAMES GANG RIDES AGAIN—ABC/Dunhill
A PARTRIDGE FAMILY CHRISTMAS CARD—Bell
THERE'S A RIOT GOING ON—Sly & The Family Stone—Epic
LIVE AT CARNEGIE HALL—Chicago—Columbia
BLUE—Joni Mitchell—Warner Bros.
GRATEFUL DEAD—Warner Bros.
LED ZEPPELIN—Atlantic

1970

ENGELBERT HUMPERDINCK—Parrot
ENGELBERT—Engelbert Humperdinck—Parrot
CAPTURED LIVE AT THE FORUM—Three Dog Night—Dunhill
EASY RIDER—Original Soundtrack—ABC
THE BEST OF CHARLEY PRIDE—RCA
VOLUNTEERS—Jefferson Airplane—RCA
CROWN OF CREATION—Jefferson Airplane—RCA
FROM ELVIS IN MEMPHIS—Elvis Presley—RCA
HELLO I'M JOHNNY CASH—Columbia
SEE WHAT TOMORROW BRINGS—Peter, Paul & Mary—Warner Bros.
ALIVE ALIVE-O—Jose Feliciano—RCA
BRIDGE OVER TROUBLED WATER—Simon & Garfunkel—Columbia
BOBBY SHERMAN—Metromedia
MANTOVANI'S GOLDEN HITS—London
GET TOGETHER—Andy Williams—Columbia
MORRISON HOTEL—The Doors—Elektra
GOIN' OUT OF MY HEAD—Lettermen—Capitol
HEY JUDE—Beatles—Apple
MY WAY—Frank Sinatra—Reprise
LIVE PEACE IN TORONTO 1969—Plastic Ono Band—Apple
MONSTER—Steppenwolf—Dunhill
FELICIANO 10 TO 23—Jose Feliciano—RCA
DEJA VU—Crosby, Stills, Nash & Young—Atlantic
UP-UP AND AWAY—5th Dimension—Soul City
WARM—Herb Alpert—A&M
CHICAGO—Columbia
TAMMY'S GREATEST HITS—Tammy Wynette—Epic
CLAUDINE—Claudine Longet—A&M
JOE COCKER—A&M
TOM—Tom Jones—Parrot
A SONG WILL RISE—Peter, Paul & Mary—Warner Bros.
MCCARTNEY—Paul McCartney—Apple
A GIFT FROM A FLOWER TO A GARDEN—Donovan—Epic
DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND)—Loretta Lynn—Decca
MIDNIGHT COWBOY—Original Soundtrack—United Artists

1970 (cont'd)

"BUTCH & CASSIDY AND THE SUNDANCE KID"—Bert Bacharach—A&M
LET IT BE—Beatles—Apple
VENTURES PLAY TELSTAR—Doulton
GOLDEN GREATS—Ventures—Dolton
BAND OF GYPSYS—Jimi Hendrix Experience—Capitol
SELF PORTRAIT—Bob Dylan—Columbia
HURT SO BAD—Lettermen—Capitol
GRAND FUNK—Capitol
HERE COMES BOBBY—Bobby Sherman—Metromedia
BLOOD SWEAT & TEARS 3—Columbia
LIVE STEPPENWOLF—Dunhill
GOLDEN GRASS—GrassRoots—Dunhill
IT AIN'T EASY—Three Dog Night—Dunhill
RAINDROPS KEEP FALLIN' ON MY HEAD—B. J. Thomas—Scepter
TO OUR CHILDRENS, CHILDRENS, CHILDREN—Moody Blues—Threshold
THE DEVIL MADE ME BUY THIS DRESS—Flip Wilson—Little David
ABSOLUTELY LIVE—Doors—Elektra
LIVE AT LEEDS—The Who—Decca
HERE WHERE THERE IS LOVE—Dionne Warwick—Scepter
VALLEY OF THE DOLLS—Dionne Warwick—Scepter
CLOSER TO HOME—Grand Funk—Capitol
MOUNTAIN CLIMBING—Mountain—Windfall
MAD DOGS AND ENGLISHMEN—Joe Cocker—A&M
DAYS OF FUTURE PASSED—Moody Blues—Threshold
ON THE THRESHOLD OF A DREAM—Moody Blues—Threshold
OKIE FROM MUSKOGEE—Merle Haggard—Capitol
LED ZEPPELIN III—Atlantic
EDIZIONE D'ORO—Four Seasons—Philips
ON TIME—Grand Funk—Capitol
EVERYBODY KNOWS THIS IS NOWHERE—Neil Young—Reprise
THE BEST OF PETER, PAUL & MARY—Warner Bros.
SWEET BABY JAMES—James Taylor—Warner Bros.
STAGEFRIGHT—The Band—Capitol
PAINT YOUR WAGON—Original Soundtrack—Paramount
ABRAXAS—Santana—Columbia
SESAME STREET BOOK & RECORD—Original TV Cast—Columbia
WITH LOVE BOBBY—Bobby Sherman—Metromedia
GET YER YA-YA'S OUT—Rolling Stones—London
A QUESTION OF BALANCE—Moody Blues—Threshold
RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL—Jimi Hendrix & Otis Redding—Reprise
AFTER THE GOLD RUSH—Neil Young—Reprise
CLOSE TO YOU—The Carpenters—A&M
REACH OUT—Burt Bacharach—A&M
WITH A LITTLE HELP FROM MY FRIENDS—Joe Cocker—A&M
NEIL DIAMOND GOLD—Uni
BENEFIT—Jethro Tull—Reprise
MERRY CHRISTMAS—Bing Crosby—Decca
SHARE THE LAND—The Guess Who—RCA
SLY & THE FAMILY STONE'S GREATEST HITS—Epic
NANCY & LEE—Nancy Sinatra & Lee Hazelwood—Reprise
FRANK SINATRA'S GREATEST HITS—Reprise
LIVE ALBUM—Grand Funk—Capitol
STEPHEN STILLS—Atlantic
THE JIM NABORS CHRISTMAS ALBUM—Columbia
SUPER SESSION—Bloomfield/Kooper/Stills—Columbia
TOUCHING YOU, TOUCHING ME—Neil Diamond—UNI
IN SEARCH OF THE LOST CHORD—Moody Blues—Threshold
NEW MORNING—Bob Dylan—Columbia
SOSIN'S FACTORY—Creedence Clearwater Revival—Fantasy
WILLY & THE POOR BOYS—Creedence Clearwater Revival—Fantasy
GREEN RIVER—Creedence Clearwater Revival—Fantasy
BAYOU COUNTRY—Creedence Clearwater Revival—Fantasy
CREEDENCE CLEARWATER REVIVAL—Fantasy
ALL THINGS MUST PASS—George Harrison—Apple
THE PARTRIDGE FAMILY ALBUM—Bell
PENDULUM—Creedence Clearwater Revival—Fantasy
THE FREEWHEELIN' BOB DYLAN—Columbia
JOHN BARLEYCORN MUST DIE—Traffic—United Artists
WE MADE IT HAPPEN—Engelbert Humperdinck—Parrot
JESUS CHRIST SUPERSTAR—Original—Decca
LADIES OF THE CANYON—Joni Mitchell—Reprise
DEAN MARTIN'S GREATEST HITS Vol. II—Reprise
PORTRAIT—Fifth Dimension—Bell
IN MY LIFE—Judy Collins—Elektra

1969

ARETHA NOW—Aretha Franklin—Atlantic
IN—A—GADDA—DA—VIDA—Iron Butterfly—Atco
FRESH CREAM—Atco
TIME HAS COME—Chambers Bros.—Columbia
JUNGLE BOOK—Soundtrack—Disneyland
BEATLES—Apple
HERB ALPERT'S CHRISTMAS ALBUM—A & M
HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
FUNNY GIRL—Soundtrack—Columbia
BEGGERS BANQUET—Rolling Stones—London
THE SEA—San Sabastian Strings—Warner Bros.
THE STORY OF MARY POPPINS—Disneyland
HEY LITTLE ONE—Glen Campbell—Capitol
THE CHRISTMAS SONG—Nat King Cole—Capitol
THE 'ETTERMAN . . . AND LIVE—Capitol
WILDFLOWERS—Judy Collins—Elektra
ALBUM 1700—Peter, Paul & Mary—Warner Bros.
GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol
DEAN MARTIN'S GREATEST HITS VOL 1—Reprise
YELLOW SUBMARINE—Soundtrack—Apple
STEPPENWOLF THE SECOND—Dunhill
WHO WILL ANSWER—Ed Ames—RCA
BOOTS WITH STRINGS—Boots Randolph—Monument
DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
THE LAST WALTZ—Engelbert Humperdinck—Parrot
THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
WEDNESDAY MORNING 3:AM—Simon & Garfunkel—Columbia
WONDERLAND BY NIGHT—Bert Kaempfert—Decca
BERT KAEMPFFERT'S GREATEST HITS—Decca
200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
HAIR—Original Cast—RCA
IT MUST BE HIM—Ray Conniff—Columbia
ROMEO & JULIET—Orig. Soundtrack—Capitol
TOM JONES LIVE—Parrot
THE AGE OF AQUARIUS—Fifth Dimension—Soul City
ELVIS T.V. SPECIAL—Elvis Presley—RCA
BALL—Iron Butterfly—Atco
LED ZEPPELIN—Atlantic

(cont'd on next page)

Happy
New
Year

Ren Dante

Golden Albums

1969 (Cont'd)

JOHNNY CASH'S GREATEST HITS—Columbia
OLIVER—Orig. Soundtrack—Colgems
THE SOFT PARADE—DOORS—Elektra
JOHNNY CASH AT SAN QUENTIN—Columbia
SWITCHED ON BACH—Walter Carlos/Benjamin Folkman—Columbia
THREE DOG NIGHT—Dunhill
BLIND FAITH—Atco
HAPPY HEART—Andy Williams—Columbia
GENTLE ON MY MIND—Dean Martin—Reprise
WHO KNOWS WHERE THE TIME GOES—Judy Collins—Elektra
SMASH HITS—Jimi Hendrix Experience—Reprise
GOLDEN INSTRUMENTALS—Billy Vaughn—Dot
ABBEY ROAD—Beatles—Apple
LIVE IN LAS VEGAS—Tom Jones—Parrot
BEST OF THE BEE GEES—Atco
BEST OF THE CREAM—Atco
LED ZEPPELIN II—Atlantic
GREEN GRASS OF HOME—Tom Jones—Parrot
LET IT BLEED—Rolling Stones—London
THE BAND—Capitol
SANTANA—Columbia
CHILD IS FATHER TO THE MAN—Blood, Sweat & Tears—Columbia
KOZMIC BLUES—Janis Joplin—Columbia
STAND—Sly & The Family Stone—Epic
SUITABLE FOR FRAMING—Three Dog Night—Dunhill
CYCLES—Frank Sinatra—Reprise
HOT BUTTERED SOUL—Isaac Hayes—Enterprise
FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
CHICAGO TRANSIT AUTHORITY—Columbia
A WARM SHADE OF IVORY—Henry Mancini—RCA
YOUNG GIRL—Gary Puckett & Union Gap—Columbia
HIS HAND IN MINE—Elvis Presley—RCA
BLOOD, SWEAT & TEARS—Columbia
GALVESTON—Glen Campbell—Capitol
FREEDOM SUITE—Rascals—Atlantic
GOODBYE—Cream—Atco
DONOVAN'S GREATEST HITS—Epic
2001 A SPACE ODYSSEY—Original Soundtrack—MGM
SOULIN—Lou Rawls—Capitol
BEST OF THE LETTERMEN—Capitol
NASHVILLE SKYLINE—Bob Dylan—Columbia
FEVER ZONE—Tom Jones—Parrot
EQUINOX—Sergio Mendes & Brasil '66—A&M
HELP YOURSELF—Tom Jones—Parrot
A DAY IN THE LIFE—Wes Montgomery—A&M
FOOL ON THE HILL—Sergio Mendes & Brasil '66—A&M
THE RIGHTEOUS BROS. GREATEST HITS—Verve
THIS IS TOM JONES—Parrot
HANK WILLIAMS' GREATEST HITS—MGM
THE VERY BEST OF CONNIE FRANCIS—MGM
THE BEST OF HERMAN'S HERMITS VOL. II—MGM
HOW THE WEST WAS WON—Orig. Soundtrack—MGM
YOUR CHEATIN' HEART—Hank Williams—MGM
THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM

1968

WE WISH YOU A MERRY CHRISTMAS—Ray Conniff—Columbia CL 1892/CS 8692
HERB ALPERT'S NINTH—A&M 134/SP 4134
MAGICAL MYSTERY TOUR—Beatles—Capitol MAL/SMAL 2835
BUTTONED DOWN MIND STRIKES BACK—Bob Newhart—Warner Bros. W/WS 1393
INSIGHT OUT—Association—Warner Bros. W/WS 1696
BOB DYLAN'S GREATEST HITS—Columbia KCL 2663/KCS 9463
LOVE ME WITH ALL YOUR HEART—Jim Nabors—Columbia CL 2558/9358
STRANGE DAYS—Doors—Elektra EKS 74014
DREAM WITH DEAN—Dean Martin—Reprise R/RS 6123
GUANTANAMERA—Sandpipers—A&M 117/SP 4117
FAREWELL TO THE FIRST GOLDEN ERA—Mamas & Papas—Dunhill D/DS 50025
HOW GREAT THOU ART—Elvis Presley—RCA Victor LPM/LSP 3758
DISTANT DRUMS—Jim Reeves—RCA Victor LPM/LSP 3542
BLOOMING HITS—Paul Mauriat—Philips PHM 200-248/PHS 600-248
DR. DOOLITTLE—Soundtrack—20th Century Fox DTCS 5101
BEST OF BUCK OWENS—Capitol T/ST 2105
BYRDS GREATEST HITS—Columbia CL 2716/CS 9561
THE GRADUATE—Soundtrack—Columbia OS 3180
JOHN WESLEY HARDING—Bob Dylan—Columbia CL 2804/CS 9604
WELCOME TO MY WORLD—Dean Martin—Reprise R/RS 6258
HOUSTON—Dean Martin—Reprise R7RS 6181
ARE YOU EXPERIENCED—Jimi Hendrix—Reprise RS 6261
MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2—Ray Charles—ABC/ABCS 435
RAY CHARLES GREATEST HITS—ABC/ABCS 415
LOVING YOU—Elvis Presley—RCA Victor LPM/LSP 1515
TURTLE'S GOLDEN HITS—White Whale WW 115/WWS 7115
THE BIRDS, THE BEES AND THE MONKEES—Colgems COS 109
GIGI—Soundtrack—MGM E/SE3641 ST
BOOKENDS—Simon & Garfunkel KCS 9529
LOVE ANDY—Andy Williams—Columbia
DORIS DAY'S GREATEST HITS—Columbia
DISRAEL, GEARS—Cream—ATCO
MERRY CHRISTMAS—Andy Williams—Columbia
BEAT OF THE BRASS—Herb Alpert & Tijuana Brass—A&M
WHEELS OF FIRE—Cream—ATCO
VANILLA FUDGE—ATCO
TO RUSSELL, MY BROTHER WHOM I SLEPT WITH—Bill Cosby—Warner Bros.
SOMEWHERE MY LOVE—Roger Williams—Kapp
GLENN MILLER—RCA
WAITING FOR THE SUN DOORS—Elektra
THE GOOD, THE BAD AND THE UGLY—Soundtrack U.A.
A MAN AND HIS SOUL—Ray Charles—ABC
LADY SOUL—Aretha Franklin—Atlantic
LOOK AROUND—Sergio Mendes & Brasil '66—A&M
THE YOUNG RASCALS—Atlantic
THE RASCAL'S GREATEST HITS/Time Peace—Atlantic
CAMELOT—Soundtrack—W.B.
AXIS: BOLD AS LOVE—Jimi Hendrix Experience—Reprise
CHEAP THRILLS—Big Brother Holding Co.—Columbia

1968 (Cont'd)

MY LOVE FORGIVE ME—Robert Goulet—Columbia
JOHNNY CASH AT FOLSOM PRISON—Columbia
HONEY—Andy Williams—Columbia
HONEY—Bobby Goldsboro—United Artists
WICHITA LINEMAN—Glen Campbell—Capitol
STEPHENWOLF—Dunhill
ELECTRIC LADYLAND—Jimi Hendrix Experience—Reprise
KINK'S GREATEST HITS—Reprise
DEAN MARTIN'S CHRISTMAS ALBUM—Reprise
PURPLE ONION—Smothers Bros.—Mercury

1967

I NEVER LOVED A MAN—Aretha Franklin—Atlantic 8139/SD 8139
SGT. PEPPER'S LONELY HEARTS CLUB BAND—Beatles—Capitol T/ST 2653
JUST LIKE US—Paul Revere & The Raiders—Columbia CL 2451/CS 9251
MORE OF THE MONKEES—Colgems—COM/COS 102
S.R.O.—Herb Alpert & The Tijuana Brass—A&M LP 119/SP 4119
GOT LIVE IF YOU WANT IT—Rolling Stones—London LL 3493/PS 493
TILL—Roger Williams—Kapp KL/KS 1081
SONGS OF THE FABULOUS FIFTIES, PART 1—Kapp KL 1209/KS 3209
SONGS OF THE FABULOUS FIFTIES, PART 2—Kapp KL 1210/KS 3210
ROGER WILLIAMS GREATEST HITS—Kapp KL 1260/3260
YAKETY SAX—Boots Randolph—Monument
THAT'S LIFE—Frank Sinatra—Reprise F/FS 1020
LOU RAWLS LIVE—Capitol T/TS 2459
THE TWO SIDES OF THE SMOTHERS BROS.—Mercury MG 20675/SR 60675
BETWEEN THE BUTTONS—Rolling Stones—London LL 3499/PS 499
MIDNIGHT RIDE—Paul Revere & The Raiders—Columbia CL 2508/CS 9308
THOROUGHLY MODERN MILLIE—Original Soundtrack—Decca DL 1500/71500
THE BEST OF MANCINI—Henry Mancini—RCA Victor LPM/LSP 2693
AN EVENING WITH BELAFONTE—Harry Belafonte—RCA Victor LPM/LSP 3415
BEST OF THE BEACH BOYS—Capitol T/DT 2545
WINCHESTER CATHEDRAL—Lawrence Welk—Dot DLP 3774/DLP 25774
SPIRIT OF '67—Paul Revere & The Raiders—Columbia CL 2595/CS 9395
MAMAS & PAPAS DELIVER—Dunhill D/S 50014
BORN FREE—Roger Williams—Kapp KL 1501/KS 3501
MAME—Original Cast—Columbia KOL 6600/KOS 3000
HEADQUARTERS—Monkees—Colgems COM/COS 103
MY CUP RUNNETH OVER—Ed Ames—RCA Victor LPM/LPS 3774
STRANGERS ON THE SHORE—Mr. Acker Bilk—Atco
REVENGE—Bill Cosby—Warner Bros. W/WS 1691
PARSLEY & SAGE, ROSEMARY & THYME—Simon & Garfunkel—Columbia CL 2463/CS 9363
BORN FREE—Andy Williams—Columbia CL 2680/CS 9480
THE BEST OF THE LOVIN' SPOONFUL—Kama Sutra KLP/KLPS 8056
THEMES FOR YOUNG LOVERS—Percy Faith & Orch.—Columbia CL 2704/CS 9504
I WALK THE LINE—Johnny Cash—Columbia CL 2190/CS 8990
SURREALISTIC PILLOW—Jefferson Airplane—RCA Victor LPM/LSP 3766
FLOWERS—Rolling Stones—London LL 3509/PS 509
A MAN AND A WOMAN—Soundtrack—United Artists UAL 4047/UAS 5174
EBB TIDE—Earl Grant—Decca DL/DL 74165
BLUE MIDNIGHT—Bert Kaempfert—Decca DL/DL 74569
SOUNDS LIKE—Herb Alpert—Tijuana Brass—A&M LP 124/SP 4124
SERGIO MENDES & BRASIL '66—A&M LP 116/SP 4116
SOUNDS OF SILENCE—Simon & Garfunkel—Columbia CL 2469/CS 9269
PAUL REVERE & THE RAIDERS GREATEST HITS—Columbia KCL 2662/KCS 9462
BLONDE ON BLONDE—Bob Dylan—Columbia C2L 41/C2S 841
HIGHWAY 61—Bob Dylan—Columbia CL 2389/CS 9189
BRINGING IT ALL BACK HOME—Bob Dylan—Columbia CL 2328/CS 9128
THE DOORS—Elektra EK 4007/EKS 74007
2ND VAULT OF GOLDEN HITS—Four Seasons—Philips PHM 200-221/PHS 600-221
ODE TO BILLIE JOE—Bobby Gentry—Capitol T/ST 2830
TONY BENNETT'S GREATEST HITS VOLUME III—Columbia CL 2372/CS 9173
PISCES, AQUARIUS, CAPRICORN AND JONES LTD.—Monkees—Colgems COM/COS 104
SINATRA AT THE SANDS—Frank Sinatra—Reprise 2F/2FS 1019
THEN ALONG CAME THE ASSOCIATION—Warner Bros. 1702
THEIR SATANIC MAJESTY'S REQUISIT—Rolling Stones—London NP/NPS 2
RELEASE ME—Engelbert Humperdinck—Parrot PA 61012/PAS 71012

1966

SUMMER DAYS—Beach Boys—Capitol T/ST-2354
GOLDEN HITS—Roger Miller—Smash 27073/67073
BALLADS OF THE GREEN BERETS—S/Sgt Barry Sadler—RCA Victor LPM-3547/LSP-3547
ROY ORBISON'S GREATEST HITS—Monument—8000/18000
LIVING LANGUAGE SPANISH—Young People's—
LIVING LANGUAGE FRENCH—Young People's—
COLOR ME BARBRA—Barbra Streisand—Columbia CL-2478/CS-9278
I'M THE ONE WHO LOVES YOU—Dean Martin—Reprise—6170/S-6170
BIG HITS (HIGH TIDE & GREEN GRASS)—The Rolling Stones—London LP-1
OLIVER—Original Cast—RCA Victor LOCD/LSOD-2004
SOUTH OF THE BORDER—Herb Alpert's Tijuana Brass—A&M LP/SP-108
THE LONELY BULL—Herb Alpert's Tijuana Brass—A&M LP/SP-101
WHAT NOW MY LOVE—Herb Alpert's Tijuana Brass—A&M LP-114/SP-4114
HERB ALPERT'S TIJUANA BRASS, VOL. 2—A&M LP/SP-103
MY WORLD—Eddy Arnold—RCA Victor LPM/LSP-3466
SOUTH PACIFIC—Original Cast—Columbia OL-4180/OS-2040
IF YOU CAN BELIEVE YOUR EYES AND EARS—Mamas & Papas—Dunhill D/DS 50006
YESTERDAY & TODAY—Beatles—Capitol T/ST 2553
THE BEST OF JIM REEVES—RCA Victor LPM/LSP 2890
THE BEST OF THE ANIMALS—MGM E/SE 4324
DANG ME—Roger Miller—Smash MPS 27049/FRS 67049
GOLD VAULT OF HITS—Four Seasons—Philips PHM 200-196/PHS 600-196
AFTERMATH—Rolling Stones—London LL 3476/PS 4776
DR. ZHIVAGO—Soundtrack—MGM E/SE 6 ST
THINK ETHNIC—Smothers Bros.—Mercury MG 20777/SR 60777
STRANGERS IN THE NIGHT—Frank Sinatra—Reprise F/FS 1017
REVOLVER—Beatles—Capitol T/TS 2576
THE DAVE CLARK FIVE'S GREATEST HITS—Epic LN 24185/BN 26185
SOMEWHERE MY LOVE—Ray Conniff Singers—Columbia CL 2519/CS 9319
THE SHADOW OF YOUR SMILE—Andy Williams—Columbia CL 2499/CS 9299
THE BEST OF AL HIRT—RCA Victor LPM/LSP 3309
I STARTED OUT AS A CHILD—Bill Cosby—Warner Bros. W/WS 1567
WONDERFULNESS—Bill Cosby—Warner Bros. W/WS 1634
WHY IS THERE AIR—Bill Cosby—Warner Bros. W/WS 1606

(cont'd on next page)

Thank you Lou Adler Steve Alaimo Paul Anka Dave Appel
Mike Appel Peter Asher Burt Bacharach Jeff Barry Thom Bell
Blood Sweat & Tears Perry Botkin Jr Mitch Bottler Bread L Russell
Brown George Butler Carpenters Johnny Cash Terry Cashman
David Cassidy Ron Chancey Mark Charron Merry Clayton Kathy
Cooper Perry Como Ray Conniff Phil Coulter Crash Craddock
Jim Cretecos Jack Daugherty Hal David Dawn Barry De Vorzon
Neil Diamond Joel Dorn Steve Dossick Tom Dowd Ronnie Dyson
Percy Faith Wes Farrell Jose Feliciano Ferrante & Teicher Fifth
Dimension Roberta Flack Billy Fox Aretha Franklin David Gates
Gerry Goffin Jack Gold Al Gorgoni Eydie Gorme Howard
Greenfield Ellie Greenwich Rick Hall Johnny Hammond Richard
Harris Bobby Hart Donny Hathaway Isaac Hayes Heaven Bound
Diane Hilderbrand Rupert Holmes Bones Howe Danny Janssen
Rick Jarrard Felton Jarvis Davy Jones Quincy Jones Tom Jones
Bert Kaempfert Tommy Kaye Jack Keller Carole King Steve
Lawrence Paul Leka Lettermen Irwin Levine Mark Lindsay Chuck
Mangione Barry Mann Herbie Mann Arif Mardin Larry Marks Bill
Martin Johnny Mathis William McEuen Gordon Mills Jackie Mills
Chips Moman Peter Nero Mike Nesmith Nitty Gritty Dirt Band
Laura Nyro Tommy Oliver Donny Osmond Partridge Family
Richard Perry Richard Podolor Elvis Presley Raiders Helen Reddy
Tony Romeo Buffy Sainte Marie Bill Schnee Tony Scotti Neil
Sedaka Ernie Sheldon Bobby Sherman Joel Sill Eddie Singleton
Phil Spector Toni Stern Barbra Streisand Stylistics Sweathog
Creed Taylor James Taylor Kate Taylor B J Thomas Three Dog
Night The Tokens Roberta Twaine January Tyme Steve Tyrell
Stan Vincent Cynthia Weil Tommy West Jerry Wexler Andy
Williams Nancy Wilson Gary Zekley **for 1971.**

The writers, producers and artists on 38 Top 100 chart singles and 175 songs in 61 Top 100 chart albums in 1971, as of December 4th.



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CashBox**TOP
100
R&B
HITS
OF
1971**

1. MR. BIG STUFF—Jean Knight—Stax
2. WANT ADS—Honey Cone—Hot Wax
3. STICK UP—Honey Cone—Hot Wax
4. JUST MY IMAGINATION—Temptations—Gordy
5. TIRED OF BEING—Al Greene—Hi
6. WHAT'S GOING ON—Marvin Gaye—Tamla
7. DON'T KNOCK MY LOVE—Wilson Pickett—Atlantic
8. AIN'T NO SUNSHINE—Bill Withers—Sussex
9. NEVER CAN SAY GOODBYE—Jackson 5—Motown
10. (DO THE) PUSH & PULL—Rufus Thomas—Stax
11. BRIDGE OVER TROUBLED WATERS—Aretha Franklin—Atlantic
12. TRAPPED BY A THING CALLED LOVE—Denise LaSalle—Westbound
13. SPANISH HARLEM—Aretha Franklin—Atlantic
14. SHE'S NOT JUST ANOTHER WOMAN—8th Day—Invictus
15. MERCY MERCY ME—Marvin Gaye—Tamla
16. I DON'T WANNA DO WRONG—Gladys Knight & Pips—Soul
17. LOVE THE ONE YOU'RE WITH—Isley Brothers—T-Neck
18. DON'T LET THE GREEN GRASS FOOL YOU—Wilson Pickett—Atlantic
19. SMILING FACES SOMETIMES—Undisputed Truth—Gordy
20. HOT PANTS—James Brown—People
21. WE CAN WORK IT OUT—Steve Wonder—Tamla
22. MAKE IT FUNKY—James Brown—Polydor
23. IF YOU REALLY LOVE ME—Stevie Wonder—Tamla
24. THE LOVE WE HAD—The Dells—Cadet
25. JODY GOT YOUR GIRL AND GONE—Johnny Taylor—Stax
26. YOUR TIME TO CRY—Joe Simon—Spring
27. A THIN LINE BETWEEN LOVE & HATE—Persuaders—Atco
28. DO ME RIGHT—Detroit Emeralds—Westbound
29. YOU GOT A FRIEND—Roberta Flack & Donny Hathaway—Atlantic
33. MAMA'S PEARL—Jackson 5—Motown
31. GET UP, GET INTO IT, GET INVOLVED—James Brown—King
32. PROUD MARY—Ike & Tina Turner—Liberty
33. BREAKDOWN—Rufus Thomas—Stax
34. TIP OF MY TONGUE—Brenda & The Tabulations—Top & Bottom
35. IF I WERE YOUR WOMAN—Gladys Knight & Pips—Soul
36. GROOVE ME—King Floyd—Chimneyville
37. BABY LET ME KISS YOU—King Floyd—Chimneyville
38. I LIKES TO DO IT—Peoples Choice—Phil. LA of Soul
39. THIS LOVE IS REAL—Jackie Wilson—Brunswick
40. BRING THE BOYS HOME—Freda Payne—Invictus
41. GIVE MORE POWER TO THE PEOPLE—Chi-Lites—Brunswick
42. PRECIOUS, PRECIOUS—Jackie Moore—Atlantic
43. ESCAPISM—James Brown—People
44. BOOTY BUTT—Ray Charles Orch.—Tangerine
45. I DON'T BLAME YOU AT ALL—Smokey Robinson & Miracles—Tamla
46. NEVER CAN SAY GOODBYE—Isaac Hayes—Enterprise
47. SOUL POWER—James Brown—King
48. FUNKY NASSAU—Beginning Of The End—Alston
49. SHE'S ALL I'VE GOT—Freddie North—Mankind
50. (DON'T WORRY) IF THERE'S A HELL BELOW—Curtis Mayfield—Curtom
51. HE CALLED ME BABY—Candi Staton—Fame
52. I KNOW I'M IN LOVE—Chee Chee & Peppy—Buddah
53. HEAVY MAKES YOU HAPPY—Staple Singers—Stax
54. YOU'RE A BIG GIRL NOW—Stylistics—Avco Embassy
55. RIVER DEEP, MOUNTAIN HIGH—Supremes & Four Tops—Motown
56. ONE BAD APPLE—Osmond Bros.—MGM
57. MAYBE TOMORROW—Jackson 5—Motown
58. WHAT YOU SEE IS WHAT YOU GET—Dramatics—Volt
59. STOP, LOOK, LISTEN—Stylistics—Avco
60. DON'T MAKE ME PAY FOR HIS MISTAKES—Z. Z. Hill—Hill
61. ERASE AWAY YOUR PAIN—Whatnauts—Stang
62. YOU SEND ME—Ponderosa Twins Plus 1—Horoscope
63. YOU'VE GOT TO CRAWL—8th Day—Invictus
64. THE BELLS—Bobby Powell—Whit
65. SPINNING AROUND—Main Ingredient—RCA
66. WOMEN'S LOVE RIGHTS—Laura Lee—Hot Wax
67. REMEMBER ME—Diana Ross—Motown
68. NATHAN JONES—Supremes—Motown
69. K-JEE—Nite Liters—RCA
70. YOU'RE ALL I NEED TO GET BY—Aretha Franklin—Atlantic
71. WEAR THIS RING—Detroit Emeralds—Westbound
72. FREEDOM—Isley Brothers—T-Neck
73. STONED LOVE—Supremes—Motown
74. GET YOUR LIE STRAIGHT—Bill Coday—Crajon
75. JUST SEVEN NUMBERS—Four Tops—Motown
76. HIJACKING LOVE—Johnny Taylor—Stax
77. UNTIL THEN I'LL SUFFER—Barbara Lynn—Atlantic
78. YOU'RE THE REASON—Ebonys—Epic
79. GOD BLESS WHOEVER SENT YOU—Originals—Soul
80. I'M SO PROUD—Main Ingredient—RCA
81. IT'S THE REAL THING—Electric Express—Linco
82. COOL AID—Paul Humphrey—Lizard
83. STOP THE WAR NOW—Edwin Starr—Gordy
84. YOUR LOVE—Watts 103rd St. Band—Warner Bros.
85. THERE IT GOES AGAIN—Barbara & The Uniques—Arden
86. FEEL SO BAD—Ray Charles—ABC
87. MELTING POT—Booker T & MG's—Stax
88. I LOVE YOU FOR ALL SEASONS—Fuzz—Calla
89. DON'T CHANGE ON ME—Ray Charles—ABC
90. TAKE ME GIRL—Jr. Walker & All-Stars—Soul
91. CHAIRMEN OF THE BOARD—Chairmen Of The Board—Invictus
92. INNER CITY BLUES—Marvin Gaye—Tamla
93. I DON'T WANT TO LOSE YOU—Johnny Taylor—Stax
94. IF IT'S REAL WHAT I FEEL—Jerry Butler—Mercury
95. BLACK SEEDS KEEP ON GROWING—Main Ingredient—RCA
96. THEME FROM SHAFT—Isaac Hayes—Enterprise
97. IT'S IMPOSSIBLE—New Birth—RCA
98. TREAT HER LIKE A LADY—Cornelius Brothers & Sister Rose—U.A.
99. RESPECT YOURSELF—Staple Singers—Stax
100. ONE LESS BELL TO ANSWER—Fifth Dimension—Bell

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Best Artists of R&B 1971

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX R&B BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM ON R&B AS WELL AS HEIGHT ATTAINED WHICH GIVES CREDIT FOR LONGEVITY ON CHART. TITLES WHICH APPEARED ON THE R&B WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Male Vocalists

1. JAMES BROWN—King/People/Polydor
2. MARVIN GAYE—Tamla
3. WILSON PICKETT—Atlantic
4. Stevie Wonder—Tamla
5. Rufus Thomas—Stax
6. Johnny Taylor—Stax
7. Joe Simon—Spring
8. Al Greene—Hi
9. Isaac Hayes—Enterprise
10. B. B. King—ABC/Kent
11. Ray Charles—ABC
12. Edwin Starr—Gordy

13. Jackie Wilson—Brunswick
14. Clarence Carter—Atlantic
15. Jerry Butler—Mercury
16. Tyrone Davis—Dakar
17. Bobby Bland—Duke
18. Gene Chandler—Mercury
19. Luther Ingram—KoKo
20. Bobby Byrd—King/Brownstone
21. Lou Rawls—MGM
22. O. V. Wright—Back Beat
23. Joe Tex—Dial
24. Bobby Womack—U.A.
25. Brook Benton—Cotillion

New Female Vocalists

1. JEAN KNIGHT—Stax
2. DENISE LASALLE—Westbound
3. JACKIE MOORE—Atlantic
4. Laura Lee—HotWax
5. Marion Black—Avco
6. Cissy Houston—Janus
7. Betty Wright—Alston
8. Linda Jones—Turbo
9. Margie Joseph—Volt
10. Millie Jackson—Spring

New Male Vocalists

1. KING FLOYD—Chimneyville
2. BILL WITHERS—Sussex
3. CURTIS MAYFIELD—Curtom
4. Freddie North—Mankind
5. Z. Z. Hill—Hill/Kent Mankind
6. Bobby Powell—Whit
7. Bill Coday—Crajon/Galaxy
8. Donny Elbert—All Platinum
9. Frederick The II—Vulture
10. Ralfi Pagan—Wand
11. Bobby Rush—Galaxy
12. Roy C.—Alga
13. Garland Green—Cotillion
14. Ollie Nightingale—Memphis
15. Oscar Weathers—Top & Bot.

Instrumentalists

1. RAY CHARLES ORCHESTRA—Tangerine
2. BOOKER T & MGs—Stax
3. KING CURTIS—Atco
4. Meters—Josie
5. Dave Baby Cortez—Sound-Pak

Female Vocalists

1. ARETHA FRANKLIN—Atl.
2. FREDA PAYNE—Invictus
3. DIANA ROSS—Motown
4. Candi Staton—Fame
5. Barbara Lynn—Atlantic
6. Little Sister—Stone Flower
7. Betty Everett—Fantasy
8. Ann Peebles—Hi
9. DeeDee Warwick—Atco
10. Janis Joplin—Columbia

New Instrumentalists

1. PAUL HUMPHREY—Lizard
2. NITE LITERS—RCA
3. GABOR SZABO—Blue Thumb
4. Lucky Peterson—Today
5. Dennis Coffey—Sussex

Vocal Groups

1. JACKSON 5—Motown
2. ISLEY BROTHERS—T-Neck
3. GLADYS KNIGHT & THE PIPS—Soul
4. The Temptations—Gordy
5. Main Ingredient—RCA
6. Chi-Lites—Brunswick
7. Staple Singers—Stax
8. Brenda & The Tabulations—Top & Bottom
9. Supremes—Motown
10. Smokey Robinson & The Miracles—Tamla
11. Dells—Cadet
12. Fifth Dimension—Bell
13. Chairmen Of The Board—Invictus
14. Supremes & Four Tops—Motown
15. Whatnauts—Stang
16. Four Tops—Motown
17. Moments—Stang
18. Jr. Walker & The All-Stars—Soul
19. Originals—VIP
20. Watts 103rd Street Band—Warner Bros.
21. Intruders—Gamble
22. Continental 4—Jay Walking
23. Kool & The Gang—DeLite
24. Impressions—Curtom
25. Whispers—Janus

New Vocal Groups

1. HONEY CONE—Hot Wax
2. 8TH DAY—Invictus
3. DETROIT EMERALDS—Westbound
4. Stylistics—Avco Embassy
5. Undisputed Truth—Gordy
6. Persuaders—Win Or Lose/Atco
7. Fuzz—Calla
8. People's Choice—Phila. LA Of Soul
9. Beginning Of The End—Alston
10. Osmonds—MGM
11. Dramatics—Volt
12. Ponderosa Twins Plus 1—Horoscope
13. Ebonys—Epic
14. Electric Express—Linco
15. Barbara & The Uniques—Arden
16. New Birth—RCA
17. Cornelius Brothers & Sister Rose—United Artists
18. Free Movement—Decca
19. Presidents—Sussex
20. War—United Artists
21. Intrigues—Yew
22. Glass House—Invictus
23. Honey & The Bees—Josie
24. Newcomers—Stax
25. Chocolate Syrup—Avco Embassy

Duos

1. IKE & TINA TURNER—Liberty/UA
2. GENE CHANDLER & JERRY BUTLER—Mercury
3. PEACHES & HERB—Columbia

New Duos

1. ROBERTA FLACK & DONNY HATHAWAY—Atlantic
2. CHEE CHEE & PEPPY—Bud-
3. SIMTEK & WILEY—Smash

wouldn't it be wonderful
if it could all come true?

peace, good will, health
and happiness

to be shared by all
in 1972



TOP
AND
BOTTOM
RECORDS

Phila. L.A.
of SOUL

JAMIE
RECORDS



JAMIE GUYDEN Distributing Corp.

we'd like to thank our
distributors, our
artists, our writers and
our producers for
putting us on the charts
8 times in 1971.

and we'll be coming with
the kind of product
that will put us there
a lot more in 1972.



ONE SIXTY FIVE WEST FORTY SIXTH STREET,
NEW YORK, N. Y. 10036




Just a note to say how thankful and grateful I am that music is becoming so much more beautiful and exciting. And the artist, producers, A&R men, technicians, writers, office staff and agents are giving their whole hearts and soul to it. So many times its been uplifting. and I am so proud of us all.

thank you... Billboard
Cashbox
Record World
Soul Publication
Johnson Publications

and Variety for keeping us all alert in another sense of ourselves.

with my love, always


Cynthia

P.S. call me the moment.. 'cause I love you.



This year, along with making



Cat Stevens

No. 1—NEW MALE VOCALIST: SINGLES
No. 1—NEW MALE VOCALIST: ALBUMS
No. 3—TOP ALBUMS:
TEA FOR THE TILLERMAN
A&M Records



Burt Bacharach

No. 1—INSTRUMENTALIST: ALBUMS
A&M Records



Carole King

No. 1—FEMALE VOCALIST: SINGLES
No. 1—FEMALE VOCALIST: ALBUMS
No. 2—TOP SINGLES: IT'S TOO LATE
No. 2—TOP ALBUMS: TAPESTRY

Ode Records

a lot of records, we set a few.



Quincy Jones

No. 4—INSTRUMENTALIST: ALBUMS

A&M Records



Carpenters

No. 1—DUO: SINGLES

No. 1—DUO: ALBUMS

No. 8—TOP ALBUMS: CARPENTERS

A&M Records



ODE RECORDS INC. ®



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Joy to the World · Three Dog Night

Thank you,
Danny Hutton

Thank you,
Chuck Negron

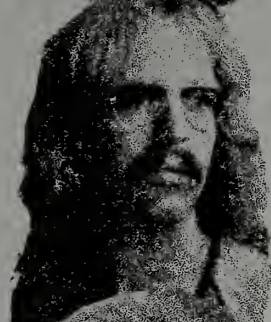
Thank you,
Cory Wells

Thank you,
Michael Allsup

Thank you,
Jimmy Greenspoon

Thank you,
Joe Schermie

Thank you,
Floyd Sneed



1971
Single Record of the Year.
Male Vocal Group of the Year.

— BILLBOARD

1971
Single Record of the Year.
Vocal Group of the Year.

— CASH BOX

1971
Single Record of the Year.
Male Vocal Group of the Year.

— RECORD WORLD

[Not to mention: Number 2

Album Artists of the Year, BILLBOARD;
Number 2 Pop Vocal Group (Albums)
and Number 3 Album Group of 1971,
CASH BOX]

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ABC/DUNHILL RECORDS



PUBLIC RELATIONS REPRESENTATION (proudly!)

levinson and ross

This is where the rainbow ends.

Full of color and light
and gold "Jesus Christ
Superstar". Neil
Diamond. Elton John.
The Who. Never ending.
Ever changing.
Bill Cosby. Sonny &
Cher. Wishbone Ash.
Osibisa. Roger Williams.
Olivia Newton-John.
Fresh and shining.
Bill Anderson. Jerry
Clower. Loretta Lynn.
Conway Twitty.
Bright and proud.
MCA Records is
Decca is Uni is Kapp.
Shining for everyone
to see.

Good as gold.

From the end of the rainbow. Winners: Cashbox Annual Year-End Poll. "Jesus Christ Superstar", #1 Original Soundtrack or Score Album of 1971. Elton John, #1 Male Vocalist (Albums) of 1971. More album artists: Cher. The Who. Singles Poll: Elton John. Olivia Newton-John. Yvonne Elliman. Cher. Sonny & Cher. Free Movement. Country & Western Poll: Conway Twitty. Bill Anderson. Jerry Wallace. Loretta Lynn. June Stearns. Bill Anderson/Jan Howard. Loretta Lynn/Conway Twitty. Carl Belew/Betty Jo Robinson. The Osborne Brothers. Congratulations to all. Thanks to all. From the end of the rainbow. Bright and proud. MCA Records is Decca is Uni is Kapp. Shining for all to see.

You are now a one-world global record company. Release records simultaneously in many lands.

INTERNATIONAL



Publicize the new RCA to the world through most effective print media. Push new acts in innovative ways.

PUBLIC AFFAIRS

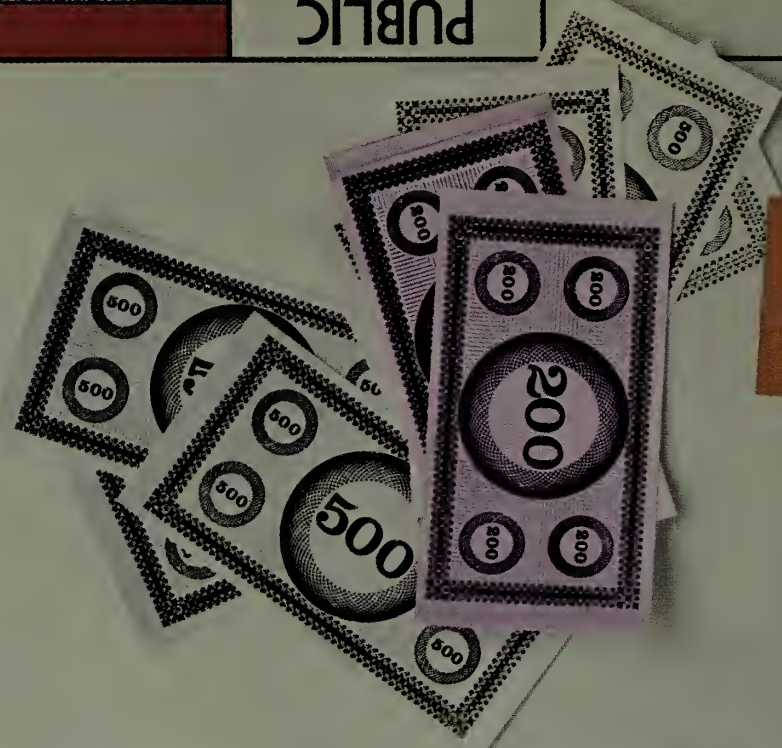
Quietly keep working on developing a truly compatible 4-channel record. Be discreet about it.

ENGINEERING

Marshal total marketing efforts on new releases; intensify follow-through with field; make hits, hits, hits.

MERCHANDISING

ADVERTISING & SALES PROMOTION
 Set up in-house creative unit, make ads, commercials, sales tools faster and more economically.
 Work with retailers and dealers, too.



RCA RECOPOP



Launch James Darren, Neil Sedaka, Philip Cody.



Spin out exciting new trio - Rock Flowers. Go on tour with them.



Start new label with proven sellers (like Bing and the Count), add young contemporaries (like Frank Sinatra Jr.).



Consult undergrounds for fabulous reviews on Savage Rose.



GO DIRECTLY TO POP CHARTS

COUNTRY

You are named country's number one company; forge new successes with Pride, Reed, Atkins, Parton, Wagoner, more.

CONTEMPORARY

Sign The Kinks, David Bowie, Annette Peacock, Mother Hen, Lou Reed, Cass Elliot, Everly Bros. Go directly to pop charts. (John Denver, Harry Nilsson, Guess Who already there.)

POP

Fabulous inheritance from Hank Mancini, José Feliciano, Perry Como, Ed Ames, Jack Jones. (Includes Buddy Rich's drums.)

RED SEAL

Hire R. Peter Munves, turn huge profits. (Composers' Greatest Hits Series, other imaginative A&R concepts, head complete turnaround.)



LY

SALES

Maximize profits from newly strengthened sales force, better communications, faster sell-through.

PROMOTION

Add new personnel and broaden coverage of major markets; work new singles harder; than ever. Hear more airplay than ever.

SPECIAL PRODUCTS

Continue fantastic success program with premium and custom packages for major U.S. businesses.

NEON

Major share of England; have tea and Dando Shaft.

CAMDEN

Go directly to bank, with 2-LP impact sets.



Top investment; yields String Cheese, Siegel-Schwall, David Patton.



Give Jefferson Airplane own label; count new solo players: Papa John Creach, Grace Slick and Paul Kantner, more.

R&B

Groom The Main Ingredient, Nite-Liters, New Birth for major jumps.

GO DIRECTLY TO POP CHARTS

We're playing this game to win.

This year the stakes got pretty high in the record industry.

Next year they'll be even higher.

Success is mandatory; failure is intolerable.

We're playing the game now like there was no other record company in the entire world.

And we've got the people—and the artists—and the product—and the lines of communication—to make it happen.

'71 was a turning point for RCA Records.

The RCA Recopoly board shows you why and how.

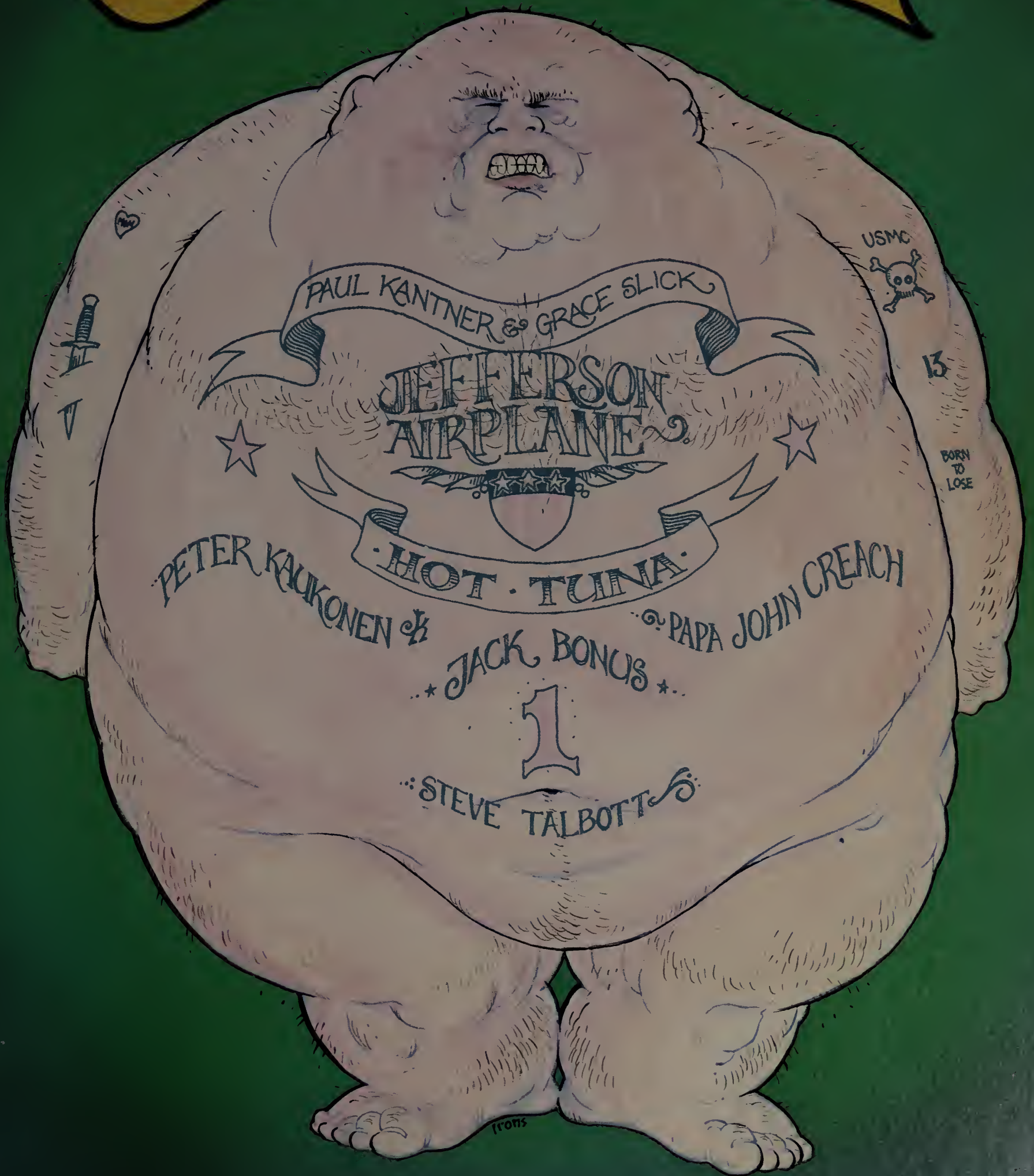
And 1972?

We're playing to win all the way.

RCA Records and Tapes



GRUNT



PAUL KANTNER & GRACE SLICK

JEFFERSON AIRPLANE

HOT TUNA

PETER KAKKONEN &

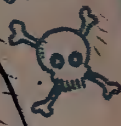
JACK BONUS

PAPA JOHN CREACH

1

STEVE TALBOTT

USMC



13

BORN TO LOSE

FRONTS

Cash Box
Top
C & W
Singles
1971

1. I WON'T MENTION IT AGAIN—Ray Price—Columbia
2. EASY LOVING—Freddie Hart—Capitol
3. HELP ME MAKE IT THROUGH THE NIGHT—Sammi Smith—Mega
4. HOW MUCH MORE CAN SHE STAND—Conway Twitty—Decca
5. I WANNA BE FREE—Loretta Lynn—Decca
6. QUILTS—Bill Anderson—Decca
7. WE SURE CAN LOVE EACH OTHER—Tammy Wynette—Epic
8. AFTER THE FIRE IS GONE—Loretta Lynn & Conway Twitty—Decca
9. SOMEDAY WE'LL LOOK BACK—Merle Haggard—Capitol
10. THE YEAR THAT CLAYTON DELANEY DIED—Tom T. Hall—Mercury
11. WHEN YOU'RE HOT, YOU'RE HOT—Jerry Reed—RCA
12. GOOD LOVIN' (MAKES IT RIGHT)—Tammy Wynette—Epic
13. HOW CAN I UNLOVE YOU—Lynn Anderson—Columbia
14. BRIGHT LIGHTS, BIG CITY—Sonny James—Capitol
15. GWEN (CONGRATULATIONS)—Tommy Overstreet—Dot
16. YOU'RE LOOKING AT COUNTRY—Loretta Lynn—Decca
17. DREAM LOVER—Billy Crash Craddock—Cartwheel
18. EMPTY ARMS—Sonny James—Capitol
19. RUBY (ARE YOU MAD)—Buck Owens—Capitol
20. OH, SINGER—Jeannie C. Riley—Plantation
21. JUST ONE TIME—Connie Smith—RCA
22. I'M JUST ME—Charley Pride—RCA
23. I'D RATHER BE SORRY—Ray Price—Columbia
24. A WOMAN ALWAYS KNOWS—David Houston—Epic
25. JOSHUA—Dolly Parton—RCA
26. I'D RATHER LOVE YOU—Charley Pride—RCA
27. FLESH & BLOOD—Johnny Cash—Columbia
28. PLEASE DON'T TELL ME HOW THE STORY ENDS—Bobby Bare—Mercury
29. YOU'RE MY MAN—Lynn Anderson—Columbia
30. ROLLIN' IN MY SWEET BABY'S ARMS—Buck Owens—Capitol
31. TOUCHING HOME—Jerry Lee Lewis—Mercury
32. ROSE GARDEN—Lynn Anderson—Columbia
33. MAN IN BLACK—Johnny Cash—Columbia
34. I DON'T KNOW YOU (ANYMORE)—Tommy Overstreet—Dot
35. KNOCK THREE TIMES—Billy Crash Craddock—Cartwheel
36. DREAM BABY—Glen Campbell—Capitol
37. THE PROMISED LAND—Freddy Weller—Columbia
38. INDIAN LAKE—Freddy Weller—Columbia
39. STEP ASIDE—Faron Young—Mercury
40. A SOLDIER'S LAST LETTER—Merle Haggard—Capitol
41. RAININ' IN MY HEART—Hank Williams Jr.—MGM
42. NASHVILLE—David Houston—Epic
43. PITY PITY PATTY—Susan Raye—Capitol
44. SHE DON'T MAKE ME CRY—David Rogers—Columbia
45. ALWAYS REMEMBER—Bill Anderson—Decca
46. SOMETHING BEAUTIFUL—Slim Whitman—United Artists
47. LEAVIN' AND SAYIN' GOODBYE—Faron Young—Mercury
48. BETTER MOVE IT ON HOME—Porter Wagoner & Dolly Parton—RCA
49. THE WONDERS YOU PERFORM—Tammy Wynette—Epic
50. THE CHAIR—Marty Robbins—Columbia
51. I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING—Conway Twitty—Decca
52. THERE GOES MY EVERYTHING—Elvis Presley—RCA
53. I'VE GOT A RIGHT TO CRY—Hank Williams, Jr.—MGM
54. COME SUNDOWN—Bobby Bare—Mercury
55. FLY AWAY AGAIN—Dave Dudley—Mercury
56. WATCHING SCOTTY GROW—Bobby Goldsboro—United Artists
57. WHEN HE WALKS ON YOU—Jerry Lee Lewis—Mercury
58. ANGEL'S SUNDAY—Jim Ed Brown—RCA
59. CEDARTOWN, GEORGIA—Waylon Jennings—RCA
60. ME AND YOU AND A DOG NAMED BOO—Stonewall Jackson—Columbia
61. BRAND NEW MISTER ME—Mel Tillis—MGM
62. MORNING—Jim Ed Brown—RCA
63. MISSISSIPPI WOMAN—Waylon Jennings—RCA
64. PADRE—Marty Robbins—Columbia
65. HERE COMES HONEY AGAIN—Sonny James—Capitol
66. BED OF ROSES—Statler Brothers—Mercury
67. TOMORROW NIGHT IN BALTIMORE—Roger Miller—Mercury
68. THE RIGHT COMBINATION—Porter Wagoner & Dolly Parton—RCA
69. A GOOD YEAR FOR THE ROSES—George Jones—Musicor
70. SHE WAKES ME WITH A KISS—Nat Stuckey—RCA
71. HE'S SO FINE—Jody Miller—Epic
72. THE ARMS OF A FOOL—Mel Tillis—MGM
73. BRIDGE OVER TROUBLED WATERS—Buck Owens—Capitol
74. TAKE MY HAND—Mel Tillis & Sherry Bryce—MGM
75. GUESS WHO—Slim Whitman—United Artists
76. NO NEED TO WORRY—Johnny Cash & June Carter—Columbia
77. BE A LITTLE QUIETER—Porter Wagoner—RCA
78. RINGS—Tompall & The Glaser Brothers—MGM
79. WHERE IS MY CASTLE—Connie Smith—RCA
80. SOMETIMES YOU JUST CAN'T WIN—George Jones—Musicor
81. CHARLIE'S PICTURE—Porter Wagoner—RCA
82. CHIP 'N DALE'S PLACE—Claude King—Columbia
83. GOOD ENOUGH TO BE YOUR WIFE—Jeannie C. Riley—Plantation
84. HERE I GO AGAIN—Bobby Wright—Decca
85. GYPSY FEET—Jim Reeves—RCA
86. LEAD ME ON—Loretta Lynn & Conway Twitty—Decca
87. COAL MINER'S DAUGHTER—Loretta Lynn—Decca
88. I'M GONNA KEEP ON LOVIN' YOU—Billy Walker—MGM
89. THE SHERIFF OF BOONE COUNTY—Kenny Price—RCA
90. TREAT HIM RIGHT—Barbara Mandrell—Columbia
91. COMIN' DOWN—Dave Dudley—Mercury
92. L. A. INTERNATIONAL AIRPORT—Susan Raye—Capitol
93. MY BLUE TEARS—Dolly Parton—RCA
94. ONE HUNDRED CHILDREN—Tom T. Hall—Mercury
95. THE LAST ONE TO TOUCH ME—Porter Wagoner—RCA
96. THERE'S A WHOLE LOT 'BOUT A WOMAN—Jack Green—Decca
97. KOKO JOE—Jerry Reed—RCA
98. RIGHT WON'T TOUCH A HAND—George Jones—Musicor
99. IT WASN'T GOD WHO MADE HONKY TONK ANGELS—Lynn Anderson—Chart
100. ENDLESSLY—Sonny James—Capitol



Rhythm & Blues

Jerry Butler—#15 male vocalist

Gene Chandler—#18 male vocalist

Joe Tex—#23 male vocalist of the year

Jerry Butler & Gene Chandler—#2 duo of the year

Simtec & Wiley—#3 new duo of the year

Rod Stewart—#4 new male vocalist of the year

Singles

Rod Stewart—#2 male vocalist on singles

Albums

Rod Stewart's "Every Picture Tells A Story"—#16 best album

Buddy Miles—#5 instrumentalist on LP's



Country

Statler Bros.—#1 vocal group of the year—Country & Western

Jerry Lee Lewis—#9 male vocalist of the year—Country & Western

Jerry Lee Lewis' "Touching Home"—#18 best country album of the year

Tom T. Hall's "The Year That Clayton Delaney Died"—#10 country single of the year

Tom T. Hall—#13 male vocalist of the year—Country & Western

Bobby Bare—#15 male vocalist—Country & Western

Faron Young—#21 male vocalist—Country & Western

Dave Dudley—#22 male vocalist—Country & Western

Patti Page—#13 female vocalist—Country & Western

Dave Dudley & Tom T. Hall—#3 new vocal duo—Country & Western

20 CASH BOX POPULARITY POLL AWARDS IN FOUR MAJOR CATEGORIES.

IT WAS A VERY GOOD YEAR FOR MERCURY.



Dear Mr. Albert I'd like the new Michael Gately album (Gately's Cafe), the new Pot Liquor album (Levee Blues), the new Don Covay and the Jefferson Lemon Blues Band album (Different Strokes For Different Folks), the new Colonel Bagshot album (Oh! What A Lovely War), the new Power And Light album, the new Muddy Waters Live album and a couple of boxes of mistletoe flavored rolling paper.

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OTHER VOICES




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Billy Sherrill
Al Gallico

Hubert Long
 for a
Great Year



**David
 Houston**
 and
**Tillman
 Franks**

Best Artists Of C/W 1971

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLES ACCORDING TO THE WEEKLY CASH BOX BEST SELLER COUNTRY LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON ALBUM LIST AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE LIST WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

Top Male Vocalists

1. SONNY JAMES—Capitol
2. RAY PRICE—Columbia
3. BUCK OWENS—Capitol
4. Johnny Cash—Columbia
5. Charley Pride—RCA
6. Merle Haggard—Capitol
7. Conway Twitty—Decca/MGM
8. Bill Anderson—Decca
9. Jerry Lee Lewis—Mercury/Sun
10. David Houston—Epic
11. Tommy Overstreet—Dot
12. Hank Williams, Jr.—MGM
13. Tom T. Hall—Mercury
14. Jerry Reed—RCA
15. George Jones—Musicor
16. Bobby Bare—Mercury
17. Waylon Jennings—RCA
18. Slim Whitman—United Artists
19. Marty Robbins—Columbia
20. Mel Tillis—MGM/Kapp
21. Faron Young—Mercury
22. Dave Dudley—Mercury
23. Porter Wagoner—RCA
24. Freddie Hart—Capitol
25. Jim Ed Brown—RCA
26. Glen Campbell—Capitol
27. Billy Walker—MGM
28. Nat Stuckey—RCA
29. Jack Greene—Decca
30. Elvis Presley—RCA
31. David Rogers—Columbia
32. Roger Miller—Mercury
33. Claude King—Columbia
34. Hank Thompson—Dot
35. Bobby Goldsboro—United Artists
36. Stonewall Jackson—Columbia
37. Del Reeves—United Artists
38. Kenny Price—RCA
39. Bobby Wright—Decca
40. Jim Reeves—RCA

Vocal Groups

1. STATLER BROTHERS—Mercury
2. TOMPALL & THE GLASER BROTHERS—MGM
3. THE CARTER FAMILY—Columbia
4. Osborne Brothers—Decca
5. The Hagers—Capitol

Instrumentalist

1. CHET ATKINS—RCA

New Vocal Duos

1. LORETTA LYNN & CONWAY TWITTY—Decca
2. MEL TILLIS & SHERRY BRYCE—MGM
3. DAVE DUDLEY & TOM T. HALL—Mercury
4. Jimmy Dean & Dottie West—RCA
5. Carl Belew & Betty Jo Robinson—Decca
6. Buddy Alan & Don Rich—Capitol
7. Waylon Jennings & Jessi Colter—RCA

New Male Vocalists

1. BILLY "CRASH" CRADDOCK—Cartwheel
2. FREDDIE WELLER—Columbia
3. JOHNNY DUNCAN—Columbia
4. Bobby G. Rice—Royal American
5. Jerry Wallace—Decca
6. Dickey Lee—RCA
7. Bobby Russell—United Artists
8. Bill Rice—Capitol
9. Murray Kellum—Epic
10. Red Lane—RCA

Top Female Vocalists

1. LYNN ANDERSON—Columbia/Chart
2. TAMMY WYNETTE—Epic
3. LORETTA LYNN—Decca
4. Dolly Parton—RCA
5. Connie Smith—RCA
6. Jeannie C. Riley—Plantation
7. Jody Miller—Epic
8. Jean Shepard—Capitol
9. Wanda Jackson—Capitol
10. Arlene Harden—Columbia
11. Skeeter Davis—RCA
12. June Carter—Columbia
13. Patti Page—Mercury
14. Anne Murray—Capitol
15. Dottie West—RCA
16. Brenda Lee—Decca
17. Leona Williams—Hickory
18. Kitty Wells—Decca
19. Peggy Little—Dot
20. Norma Jean—RCA

New Female Vocalists

1. SAMMI SMITH—Mega
2. SUSAN RAYE—Capitol
3. BARBARA MANDRELL—Columbia
4. Billy Jo Spears—Capitol
5. Barbara Fairchild—Columbia
6. Penny DeHaven—United Artists
7. Lois Johnson—MGM
8. Diana Trask—Dot
9. Linda K. Lance—Royal American
10. June Stearns—Decca

Duos

1. PORTER WAGONER & DOLLY PARTON—RCA
2. JOHNNY CASH & JUNE CARTER—Columbia
3. CHARLIE LOUVIN & MELBA MONTGOMERY—Capitol
4. David Houston & Barbara Mandrell—Epic
5. Jack Blanchard & Misty Morgan—Mega
6. Bill Anderson & Jan Howard—Decca

Instrumental Groups

1. THE STRANGERS—Capitol
2. DANNY DAVIS & THE NASHVILLE BRASS—RCA
3. NASHVILLE STRING BAND—RCA

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Cera
Woody Guthrie
Paul
Lee Loughrane
James
Walt Parazaiden
Darryl Seraphine

E. Rivers



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**THREE
DOG
NIGHT**



STEPPENWOLF



**THE UNDERHAND
BAND**

GAYLE McCORMICK

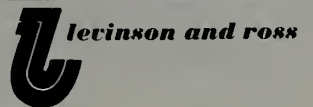


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winners

(The Cash Box 1971 Year End Awards)

POP SINGLES

BEST FEMALE VOCALIST

#1 Aretha Franklin (Atlantic)

POP ALBUMS

BEST NEW VOCAL GROUP

#1 Emerson, Lake & Palmer
(Cotillion)

R & B

BEST FEMALE VOCALIST

#1 Aretha Franklin (Atlantic)

BEST NEW MALE VOCALIST

#1 King Floyd (Cotillion)

BEST NEW DUOS

#1 Roberta Flack &
Donny Hathaway (Atlantic)





ROLLIN' WITH THE RIVER—Newly signed to Im'Press Records are the Havenstock River Band, whose initial album, produced by Alex Hassilev and James Lowe is scheduled for release in early '72. Pictured above are: (l-r) Archie Johnson, Gary Glontz, Bud Dain, pres. of Im'Press, Alex Hassilev, label v.p., Geoff Pike, Gardy Curry, Jeff Warren (seated) and Dave Berkus, chairman of the board.

Ham, Tara Team On Projects

NEW YORK—Al Ham, president of Al Ham Productions, Inc., and Dick Broderick, founder of Tara International, will be working together on a number of international recording projects.

Ham is currently represented on the charts as producer and arranger of

'Godspell' Goes International

NEW YORK—"Godspell" has gone international. The religious rock & roll play is opening around the world after its initial success on off-Broadway.

The original cast album, released on Bell Records and already on the charts for some time, is receiving substantial regional sales boosts from each new opening. The Los Angeles opening at the Mark Taper Forum on Nov. 4 was successful enough so that the company will follow the pattern set in N.Y. of moving to a larger theater by opening at the L.A. Ivar on Dec. 21. Other companies opened in November and are playing London, Hamburg and Melbourne. The Boston opening at the Wilbur Theatre on Dec. 11 was attended by capacity crowds.

In addition to the companies already in production, "Godspell" will open in Chicago in January, Washington, D.C. in March and San Francisco in April. The Paris show will open later this month and 1972 openings are planned for Italy and Belgium.

the Hillside Singers' single "I'd Like To Teach the World to Sing (in Perfect Harmony)", inspired by the international Coke theme, "I'd Like to Buy the World A Coke". The record has been released internationally and is now the title song of the group's first album on Metromedia Records. Tara International has been involved in the development of the single.

Several weeks ago Ham returned from London where he produced four original songs with the international singing star, Adamo. They will be included in an English language album by the singer, with a label deal to be set by Ham for the U.S. and Canada. Ham will also represent Adamo's publishing interests in the U.S. and Canada.

In the realm of international representation, Tara has taken on the Longines Symphonette account. The company handles foreign licensing deals for numerous labels, including the Mega, Royal American, Golden and Ember labels. Broderick has just concluded a label deal for a new Canadian talent, Peter Thom. Thom is completing an album, which is being produced by Harry Palmer and Al Ham, and will be handled by the Philips organization in all countries of the world except the U.S. and Canada.

In addition to the projects mentioned above, Tara is also coordinating the country music tour of the Far East, which will be jointly sponsored by the CMA and the United Nations. Both Ham and Broderick are making plans to attend the upcoming MIDEM Convention.



FOUR MUSICAL GENTLEMEN—Lyricist John Guare, Lee Young, ABC/Dunhill producer; Tommy Mottola (standing) of Chappell Music, and composer Galt MacDermot gather at A&R studios for the "Two Gentlemen Of Verona" recording sessions. Cast album from the Broadway show will be available in mid December.

LOOKING AHEAD

- 1 **UNDER MY WHEELS**
(Alive Enterprise—BMI)
Alice Cooper—Warner Bros.
- 2 **GET UP AND GET DOWN**
(Groovesville—BMI)
Dramatics—Voit 4071
- 3 **OH ME OH MY**
Aretha Franklin—Atlantic 2838
- 4 **IF I COULD SEE THE LIGHT**
(Gold Forever—BMI)
8th Day Invictus 9107
- 5 **OPEN THE DOOR**
(Rocky Mountain National Park—ASCAP)
Judy Collins—Elektra 45755
- 6 **LOVE AND LIBERTY**
(Gold Forever—BMI)
Laura Lee—Hot Wax 7111
- 7 **CAN'T HELP BUT LOVE YOU**
(Ensign—BMI)
Whispers—Janus 174
- 8 **WHAT'S GOING ON**
(Jobete—BMI)
Quincy Jones—A&M 1316
- 9 **HOW CAN I PRETEND**
Continental 4—Jay Walking 01313
- 10 **HOPE**
(Dunwich—ASCAP)
Mason Proffit—Ampex 110-48
- 11 **MOVIN' ON PART II**
(Siocum—ASCAP)
Buckwheat—London 166
- 12 **THE PILGRIM: CHAPTER 33**
(Combine—BMI)
Kris Kristofferson—Monument 8531
- 13 **REALLY WANTED YOU**
(Thirty Four—ASCAP)
Emitt Rhodes—Dunhill 4295
- 14 **I'M LEAVING THIS TIME**
(Butterfly Fuchsai, Main—ASCAP)
Main Ingredient—RCA 0603
- 15 **(WE'VE GOT TO) PULL TOGETHER**
(Rutri—BMI)
Nite-Liters—RCA 0591
- 16 **KEEP ON KEEPING ON**
(Vulture—BMI)
N. F. Porter—Lizard 1010
- 17 **SPACE CAPTAIN**
(Sky Hill—BMI)
Barbra Streisand—Columbia 45511
- 18 **LOVE OF MY MAN**
(Gambi—BMI)
Dionne Warwick—Scepter 12336
- 19 **BLESS THE BEASTS & CHILDREN**
(Screen Gems, Columbia—BMI)
Carpenters—A&M 1289
- 20 **ANOTHER PUFF**
(Vector—BMI)
Jerry Reed—RCA 0613
- 21 **YOU ARE THE ONE**
(Pencil—BMI)
Sugar Bears—Big Tree 122
- 22 **JOY**
(Youngblood—BMI)
Apollo 100—Mega 0050
- 23 **I'LL DO IT ALL AGAIN**
(Geo. Pincus & Sons—ASCAP)
Vikki Carr—Columbia 45510
- 24 **HEY RUBY**
(Mable/Lawton—BMI)
Ruby & Party Gang—Lawton 1544
- 25 **WHEN I MEET THEM**
(Downbreaker—BMI)
Seals & Crofts—Warner Bros 7536
- 26 **ROCK LOVE**
(Haworth Enterprises—ASCAP)
Steve Miller—Capitol 3228
- 27 **ROCK 'N' ROLL**
(Oakfield Ave—BMI)
Detroit—Paramount 0133
- 28 **THE LOVE YOU LEFT BEHIND**
(Jec—BMI)
Syl Johnson—Hi 2201
- 29 **STAY WITH ME**
Faces
- 30 **TUPELO HONEY**
Van Morrison

Sherman Active On Four Fronts

NEW YORK—Composer Garry Sherman is enjoying a period of quadrangular activity, with projects in the commercial, legit, feature film and classical worlds currently occupying his time.

Chief Orchestrator for Coca-Cola, he has just completed several Coke commercials, on-camera spots for recording star Billie Joe Royal and radio commercials for multi-million record selling artist Bobby Goldsboro. Sherman has also completed the Christmas version of "Buy the World a Coke," and has been set to do additional work on the McCann Erickson Miller Beer campaign.

In the Theatrical World, Sherman, musical supervisor and chief orchestrator for the Broadway hit "Purlie," recently organized the musical aspects of the national company, which began its tour to capacity audiences in Philadelphia Nov. 21. On the feature film front, Sherman, who has been involved with "Midnight Cowboy," "Alice's Restaurant" and "Been Down So Long It Looks Like Up To Me." has been assigned the musical supervisor reins for the new and as yet untitled Alan Funt feature about money.

Twice nominated for the Pulitzer Prize for his serious compositions, Sherman has composed the first movement of a new concerto for guitar and orchestra which was performed recently in Vienna, Berlin, Munich, Amsterdam and London by the young American virtuoso, Louis Hemsey.

Hot City Dates

MIAMI—Sam Coslow, president of Flamingo Music of Miami, Fla., has set two dates for new Flamingo rock group Hot City. The group appears at The Climax in Miami, major teen club Dec. 12 through 24. Dec. 25 and 26 Hot City will appear with Alice Cooper at Pirate's World in Ft. Lauderdale, the largest auditorium in Southern Florida. Hot City's new single is "Leaving" on London Records.

Boatner Bows 'Life Of Christ'

NEW YORK—Professor Edward Boatner will present his vocal production of "The Life Of Christ" at Philharmonic Hall, Feb. 12. The play of Afro-American spirituals features a 40-voice chorus, dramatic readings and dances that interpret Christ's 33 years on earth.

This being the 100th anniversary of the Fisk Jubilee Singers, Boatner has announced that the concert will be dedicated to the event. The concert will be costumed with garments depicting the slave days of the 1850's and 60's. Part of the net proceeds will go to the Art of Black Music Foundation for scholarships, and to the American Missionary Assoc. A national college tour is slated for 1972.

Publishers

(cont'd from page 90)

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LIKE FATHER, LIKE SON—Isaac Hayes (center) toasts Bar-Kays (l to r) Harvey Henderson, Winston Stewart, Larry Dotson and James Alexander, who celebrate the release of their new single, "Son of Shaft", a follow-up to Hayes' successful soundtrack album, "Shaft". Enterprise Records, a division of the Stax Organization recently released Hayes' "Black Moses" two-record album.

Ienner Cuts 2 Cap. Groups

NEW YORK: C.A.M.—U.S.A. exec Jimmy Ienner has completed a Raspberries LP for Capitol. The album will be released following a single release in Jan. Raspberries is a self-contained group which originates from Cleveland. Ienner produced the album at the New York Record Plant.

On Dec. 15, Ienner flew to Miami to coordinate production for the debut LP for Bang, a new Capitol group. A three piece Philadelphia bred group, Bang is managed by Rick Bowen and produced by Michael Sunday. Album will be cut at Criterion Studios in Miami. C.A.M.—U.S.A. publishes all material for both groups.

Marian Love To Merc

CHICAGO—Marian Love has been signed to a three-year exclusive recording contract with Mercury Records by label president Irwin Steinberg.

According to the artist's manager, Gordon Mills, the pact embodies an unusual feature in that it specifies that Mercury will set up concert tours and club dates for Miss Love with other Mercury artists, with a minimum number of engagements guaranteed each year.

Miss Love will cut her first album for Mercury in London next month, with Bill Gaff and Jimmy Horowitz producing. She will also, while there, fulfill concert dates set up by the label.

Diamond Jim Name Change

HOLLYWOOD — Diamond Jim Productions is now known as Budd Universal Music Group. President Buddy Kaye states that the new name will allow greater scope beyond production. At the same time the new plan is for stronger entry into music publishing and worldwide administration.

As of Jan. 1, Budd Universal Music Group will be administrating nine publishing companies, its own and outside companies. The new name for the 16 track recording complex is Satellite I with Wiley Brooks heading the operation.

Golddiggers Sign RCA Pact

NEW YORK—RCA Records has signed an exclusive recording contract with the Golddiggers, nine singing and dancing gals who became nationally known first through appearances on the Dean Martin television shows and subsequently on their own weekly network series on NBC-TV.

Manny Kellern, director of pop music for RCA, said the group's first album, "The Golddiggers," has been released to coincide with current engagement at New York's Copacabana.

Members of the group include Jimmi Cannon, Janice Whitey, Lee Crawford, Tanya Della Fave, Liz Kelly, Susan Lund, Francie Mendehall, Nancy Reichert and Jackie Chidsey.



NO SIDE ORDER—On the occasion of their signing an exclusive recording and writers contract with Avalanche Records, Beans, (left) Luis Molina, Skip Roberts, (far right) Courtney Colletti and Paul Levine are surrounded by (center l-r) John Felizzi, manager; Murray Deutch, pres. UA publishing and Avalanche Records; and Stu Greenberg, of UA Music. Initial LP release is set for January.

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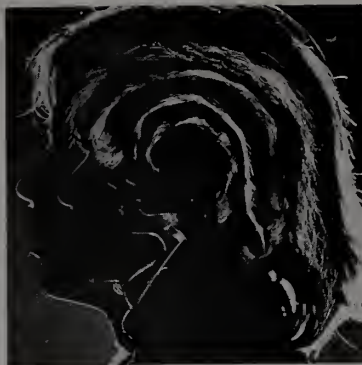
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cash box/album reviews

Pop Picks

JACKSON 5 GREATEST HITS — Motown M741-L

Has it been two years since the Jackson 5 announced that "I Want You Back" and in that period of time they have literally decimated the entire show business world. These kids are here to stay! Their greatest hits album lives up to the name since it is brimming over with million sellers. "ABC," "The Love You Save," "Mama's Pearl" and "Never Can Say Goodbye" are here along with the others. We're going out on a limb to predict this will be a gold record.



HOT ROCKS 1964-1971—The Rolling Stones —London 2PS 606/7

The Stones have their own label now but the work they did on London during these seven years continues to live on. This two record set could serve as a handy primer for groups who would become international legends. "Time Is On My Side" gets things going and Jagger and company take the listener on up through "Satisfaction," "Ruby Tuesday," "Honky Tonk, Women," "Gimme Shelter" and more than a dozen more. Sure to be a top selling album in record time.

ENGELBERT HUMPERDINCK LIVE AT THE RIVIERA, LAS VEGAS—Parrot XPAS 71051

One of the genuine singing sensations of this or any nation is heard in a live set recorded during a recent Las Vegas engagement. Engelbert opens with the movie theme, "Around The World In 80 Days" and follows with such songs as "Help Me Make It Through The Night," "You'll Never Walk Alone," "Love The One You're With" and many more. A hit medley takes in half a dozen of his biggest selling singles. Should prove another power chart item for this chap.



STRAIGHT UP—Badfinger—Apple 3387

Badfinger is pointing straight up and its aim is accurate. This new Apple album is sure to get fast spin-off from Badfinger's involvement in George Harrison's Bangla Desh affair, as well as the group's other work with Paul McCartney and Harrison. But Badfinger isn't going to make it on Beatle karma alone. Listen to "Baby Blue," "Suitcase," "Flying" and "Perfection" and hear the group's inherent quality that attracted the heavies to start with. The LP was produced by Todd Rundgren, with four cuts produced by Harrison.

VERY YOUNG AND EARLY SONGS—Cat Stevens—Deram DES—18061

Packaged somewhat like a can of LeSeur brand peas, these morsels of nourishment have a taste quite different than the more mature variety, but you can readily tell they stem from the same legume. Of the ten titles, "The Tramp" tastes most like the new variety of Cat, and the furthest thing from it is "Image Of Hell," perhaps Stevens' attempt to duplicate "Crying In The Chapel" and establish an r&b ballad tradition across the Atlantic. The rather lavish orchestrations put the artist in a now unfamiliar light, but these are his roots. And there will be many musical gardeners interested in a grafting or two.



MARK-ALMOND II—Blue Thumb BTS-32

You put this album on the turntable, and out of necessity, the rest of the world draws a rosy-colored blank. Few artists are as successful in creating a totality of mood, one which can extend from opening to closing band on one side of the LP and still compel you to flip it over to begin the cycle anew. If this be understatement, then may we be forever destined to walk softly and carry one Mark-Almond LP under each arm, should one lonely phonograph approach us in the distance. No doubt it will soon want to bring along a friend. If life can't be a dream, at least this jazz/folk/rock concept can approach the ideal.

LIVE-EVIL—Miles Davis—Columbia G30954

Miles Davis has transcended any musical category except to be classified as Miles Davis. Springing from his fame in the jazz idiom, he has proven again and again that he can broaden his horizons far beyond the realm of preconceived notion. He has the magnetic charisma to instill his vision into his toplite back-up men such as saxist Wayne Shorter, drummer Jack DeJohnette, guitarist John McLaughlin and pianists Joe Zawinul, Chick Corea, Herbie Hancock and Keith Jarrett. And the total image is vivid for the listener on "Double Image," "Little Church" and others, including a narration by Conrad Roberts.



DYNAMITE—The Supremes & The Four Tops—Motown M745L

When two of the hottest and finest groups around get together, dynamite is the word to describe what happens. Once again the Supremes and the Tops team up and the results are splendid. "If," "It's Impossible," "Hello Stranger" and "If I Could Build My Whole World Around You" are included. There are six more cuts—all incredible. Should glide up the chart with ease.

JULIE & CAROL AT LINCOLN CENTER—Julie Andrews and Carol Burnett—Columbia S 31153

The concert took place in New York last July, and it can now make winter that much more bearable. The highlight is a 47 song medley of the top songs of the 60's, and it's a flattering reminder of the Mary Martin-Ethel Merman TV medley of so long ago. Two talented charm-ers in comedy and song.



CHER—United Artists UXS—88

With "Gypsies Tramps And Thieves" and a new TV series, she's back on top again. United Artists has an attractively priced double-LP set here which collects her early hits like "All I Really Want To Do," "Bang Bang," "Alfie" and "You'd Better Sit Down Kids" as well as her fantastic readings of "Sunny," "Elusive Butterfly," "You Don't Have To Say You Love Me" and "Homeward Bound" just to name a few. Certainly one of the finest programs the thrush has ever assembled in one package and one that's bound to cause re-newed interest in the material.

STANDING OVATIONS—Gladys Knight & The Pips—Soul S736L

Surely one of the most resilient acts in the business (they've been going strong since "Every Beat Of My Heart" in 1960), this LP should prove a worthy successor to their "If I Were Your Woman" package. Standards are given that special touch of Pip ("Fire And Rain," "Help Me Make It Through The Night," "The Long And Winding Road") and two strong new entries ("Master Of My Mind," "No One Could Love You More") should prove successful follow-ups to their currently charted "Make Me The Woman That You Go Home To" which leads this set off to a fully royal Knightly start.



SUPERSTAR—Vikki Carr—Columbia C31040

You can always depend on this songstress to come up with pleasantly diverting fare. Her latest entry in the MOR category is chock full of songs which are beautifully tailored to the Carr style. "The Night They Drove Old Dixie Down," "How Can You Mend A Broken Heart?" "Loving Him Was Easier," and "Crazy Love" are four of the really standout cuts but the whole album is a treat.

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Pop Picks

PAPA JOHN CREACH—Grunt FTR—1003

The third LP released on the Jefferson Airplane's Grunt label, this set by violinist Papa John more clearly defines the roots and goals that he has brought onboard the Airplane. Papa John certainly lives up to the Airplane's ideal of having free flow with as many musicians as possible. Not only are all the rest of the Airplane along for the ride, but there are varied combinations of backup groups including biggies such as Carlos Santana, Jerry Garcia, Quicksilver's John Cipollina and, as a special added attraction, Jack Bonus. Song's such as "Plunk A Little Funk" show that Creach is right into the JA's rhythm groove, while "Papa John's Down Home Blues" indicates that the Airplane should pick up some of his mellow, traditional approach.

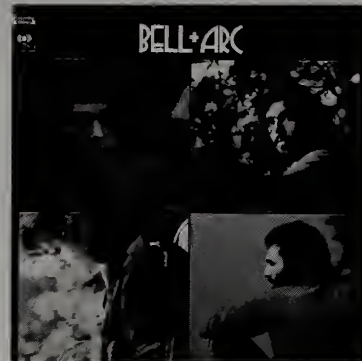


HAPPY TO BE JUST LIKE I AM—Taj Mahal—Columbia 30767

Taj Mahal is on safari through unexplored regions of funk. His expedition is very savvy, including Jesse Ed Davis on guitar, Rocky Dzournu on congas and Andy Narell on steel drums. Somehow Taj keeps the backbeat going throughout the syncopated set, but still delivers mellow vocals on top of it all. His crafty creativity excels on "Eighteen Hammers," "Black Spirit Boogie," "Chevrolet" and a unique version of "Oh Susanna."

WE'D LIKE TO TEACH THE WORLD TO SING—The New Seekers—Elektra EKS-74115

Currently on the single chart with their version of the delightful teaching song, The New Seekers present an LP which includes that ditty and eleven more songs. This is a real good timey group—they're a positive up, whether they're going to work on Carole King's "Child Of Mine" or romping along with Melanie's "Nickel Song." A fresh and exuberant record that's really fun to listen to.



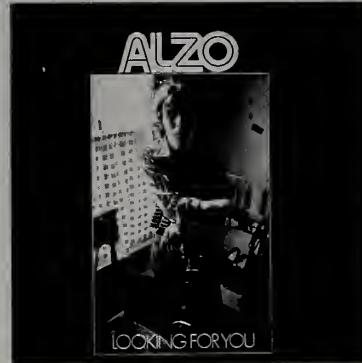
BELL + ARC—Columbia C31142

Some have it, some don't. Once all the comparisons (and they are almost obligatory) between Graham Bell and Joe Cocker have been washed away and folks start listening beyond that to the music of Bell + Arc, it will become apparent that this quartet is one of those that has it in abundance. Recommended for your listenin' pleasure: "High Priest Of Memphis," "Yat Rock," "She Belongs To Me" and "So Long, Marianne." Basic straightahead rock, with just a fine amount of garnishment, is what Bell + Arc dish out with a pitchfork. Are you ready?

Pop Best Bets

REST ON ME—Kim Carnes—Amos AAS7016

There are song stylists and there are song stylists. But only once in a while are there artists to take a song and work it, shaping it and molding it to make it their own. Kim Carnes is such an artist and this is her calling card. Listen to what she makes of the Bee Gee's song "To Love Somebody" and then sample "Fell In Love With A Poet," a fine song which she penned herself. A word about her backup band—they're superb. All in all, a fabulous album.

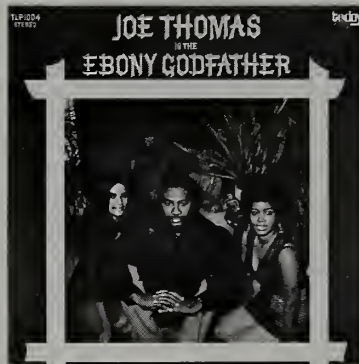


LOOKING FOR YOU—Alzo—Ampez A10130

Title tells of a search which should come to a happy end once the sounds therein get out into the open to freshen the air for all of us. Bob Dorough who is a cult in the jazz world of piano-vocalists has produced the artist in a bright and varied manner, so that each cut can take the now ragged picture of a contemporary singer/songwriter and restore it to its original brilliance. Single of "That's Alright (I Don't Mind It)" is the best introduction we can suggest. Afterwards, the audience should be on a first-name only basis with him for some time to come.

JOE THOMAS IS THE EBONY GODFATHER—Today TLP1004

This is put-your-feet-up-on-the-chair, lay-your-head-back and close-your-eyes kind of music. It's also good jazz. Joe Thomas is an excellent flute player and he has an uncanny knack for knowing just when to draw back and let his band go to work. Much of the material on the set is original and among the best tracks are "Fanny Fanny" and "Chitlins And Cuchifritos" and "Talk To Me."



TRAVELIN' LADY—Rosalie Sorrells—Sire SI 5902

When Rosalie Sorrells sings you know you're not listening to some little girl. She is a woman who, true to the title of her album, has traveled around some. More importantly she's put her experiences to good use, namely some of the finest damn songs to be heard these days. "All I Ever Do Is Say Goodbye" and "She Can Do Without You" are as nice as spring rain, as is "Rock Me To Sleep," written by U. Utah Phillips. A class album from someone who is the genuine article.

THE DECLASSIFIED JEAN SHEPHERD—Mercury SRM 1 615

We can say without fear of contradiction that there has never been a radio personality quite in the same league with Jean Shepherd. Now, whether or not you grew up glued to the set for his regularly scheduled broadcasts of mind rambings, you can sample a really liberal spoonful of his satirical genius via this LP on which he touches on the likes of Dr. Spock, Ralph Nader, the Reader's Digest and the entire military system of the United States. On target and often hilarious stuff.



SHANTI—Atlantic SD 8302

Whether you put this release by Shanti in the category of eastern influenced music or jazz or rock doesn't really matter. What does is that this is an adventurous new group with a highly original sound. Using such instruments as the sarod and the tabla, they have come up with an album featuring seven selections. Each has something to offer but we particularly liked "We Want To Be Free" and "Lord, I'm Comin' Round."

JULIE BUDD—RCA LSP 4622

Though remarkably young, Julie Budd has already distinguished herself in show business to an extraordinary degree. Now she lends her gentle breathy voice to eleven songs, among them "I Don't Know How To Love Him," "The Long And Winding Road," and "You've Got A Friend." Less familiar fare such as a tune entitled "West Side Apartment" also sounds ideal in Julie's hands. A strong contender for MOR honors.



LUCIFER—Invictus ST-7309

This is a pretty unusual record. It's camp, funny, outrageous, funky and childish all at the same time. The lead singer sounds like a cross between Moms Mabley and Jerry Lewis; his band plays riffs straight from the nineteen forties. Yet there's something oddly appealing about the whole thing and you may find yourself laughing at more than a few of the ten tracks. Keep a sidelong glance on this one.

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NEW YORK—TOMORROW ALWAYS KNOWS WHAT WE KNEW YESTERDAY BUT WERE AFRAID TO SAY.

When an artist has made it to the very top, it's easy to say 'I told you so.' It's easy because nobody really knew your personal feelings beforehand. If the artist is unsuccessful—nothing is ever said. Ever. Since its inception, the "Insight And Sound" column has been almost totally artist oriented. We have never hesitated to project our true feelings about a new artist whom we felt would succeed. There were many times that we were right, and many times that we were wrong. Following is an abbreviated list of some of the talent we feel will make their mark in the coming year:

Gilbert O'Sullivan—(MAM)—The problem seems to be that too many are looking at his picture rather than listening to his music! His first single, "Nothing Rhymed," looked and sounded like an instant hit. It received lots of airplay, especially in underground markets—but that's where it ended. **Gilbert O'Sullivan** can't be categorized. His music appeals to everyone. His album, "Himself" is proof positive that the talent is there. It may take a while, but **Gilbert O' Sullivan** is destined to be a star.

Deep Purple—(Warner Bros.)—Though **Deep Purple** have finally attained the American success they deserve 1972 should put them into the 'supergroup' bracket based on their dynamic stage show. Led by the finest lead singer in rock, **Ian Gillan**, and the fancy but accurate guitaristry of **Ritchie Blackmore**, **Deep Purple** will, after another American tour, be respected for their orchestrated material as well as their particular brand of driving rock.

Yes—(Atlantic)—Though "Your Move" seemed to have come from nowhere to become a respectable chart single, **Yes** still haven't exploded into the group they are. Their next album "Fragile," a complexity of solid songs and intriguing melodies, should do it for them. If you've never heard of them before, suffice it to say that they sound like a cross between the **Bee Gees** and **Emerson, Lake & Palmer**. Watch for **Yes** to make their move in the coming year.

Shawn Phillips—(A&M)—Shawn is now three albums old, but he's making progress. Every new album serves to further expose him to a new audience. His songs are very complex and moody, while his lyrics practically paint a picture for you. Don't expect to hear Shawn once and swear by him. It takes a while to fully appreciate his talents, but it's well worth the wait.

Wild Turkey—(No American LP Yet)—Appropriate name for group featuring **Robin Trower (Procol Harum)** and **Glen Cornick (Jethro Tull)** who have united forces and are just about ready to issue their American debut album. LP doesn't resemble music of Tull or Procol, but is a new direction for a new band. Should take **Wild Turkey** about two albums to really break America in a big way.

Jesse Winchester—(Bearsville)—Jesse has released only one album thus far. LP was released on Ampex, and it was practically panned by the public. Despite songs like "Yankee Lady," "The Brand New Tennessee Waltz," and "Black Dog," Jesse has gone unnoticed. Kind of like a one man **Band**, **Winchesters'** first album lacked the necessary production touch needed to make his songs come alive to an audience. Now with new label affiliations, and plenty of time to come up with some more interesting material, Jesse could break wide open. Look for his next release early in '72.

(cont'd on page 106)

THE FIRST ANNUAL "TODDIES"—This is the time when our men in New York have been busy thinking up the "Top Ten Albums of the Year." We'll get over that right away by stating unequivocally that we agree wholeheartedly with whatever they've chosen.

Last year, as every year, the Tastemakers have been complaining about how nothing new and exciting has come on the scene, and how the music just isn't as great as it ought to be. We were thinking pretty much the same thing around here, until our Night Staff and Full-Time Boy Reviewer came up with the revelation that most of the acts that impressed him as having more than the average amount of appeal during the last year were new—at least, to the national scene. At the same time, most of the more "established" acts—yes, even "superstars"—to have passed this way struck him as being vastly over-rated if their L.A. performances are anything to go by. Based, then, on live performances here in L.A., here are his choices for Most Impressive, or Most Promising, or some such. The choices are based on talent, not how much of their money their press agents are able to spend. And the order is alphabetical.

(1) **The Bells**: a Canadian group of some local repute, who finally hit U.S. paydirt with "Stay Awhile." The record is a fairly decent representation of their "live" sound; they're also a good-looking group. Very clean-cut and professional, they should get a lot more TV work than they now do. Their only L.A. appearance to date has been at Disneyland. Hope they come back soon.

(2) **Buckwheat**: we reviewed them at the Whisky, where they came off quite well. A few weeks later, at the Topanga Corral, they proved to be a lot more than just good. Their music is based in country, blues and rock, and they know exactly what they're doing onstage. A potentially dynamic band, both in personal appearance and in record sales. There isn't space here to get too analytical as to why, but you've got to see them.

(3) **Commander Cody and his Lost Planet Airmen**: among all the supposed "country rock" bands, the only one that can play real country music convincingly. Strong vocally, visually and instrumentally (in that order), they're better still, thanks to the recent addition of **Bobby Black** on steel guitar.

(4) **The J. Geils Band**: we said it in our review—"The best white blues band in the world."

(5) **Grand Funk Railroad**: hardly "new," except to our Night Staff's now
(cont'd on page 106)

Photo Collage: Stars of Tomorrow
Bridget St. John and Friends
Peace On Earth

The singles duo of the year have a new single:

Hurting Each Other



AM 1322

On A&M Records



Produced by Jack Daugherty

(Turn to pp. 66 & 67)



Waiting for Luther Ingram? He's been here all the time.

As a matter of fact he's been here about four times. His single, "Ain't That Loving You" held down top ten spots on national pop and R&B charts and his other singles, "Missing You," "Pity For The Lonely" and "You Can Depend On Me" all got more than their share of airplay and sales. Luther's new album is ready now. Produced by Johnny Baylor and Willie Hall, with help from the Bar-Kays, The (you-know-whose) Movement and Hot, Buttered and Soul on backing vocals, "I've Been Here All The Time" is Luther Ingram at his very best.



KOS-2201

**I've been here all the time
Luther Ingram**



KoKo Records, Distributed by Stax Records, Inc., 98 North Avalon, Memphis, U.S.A.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
I'd Like To Teach—Hillside Singers—MM
Clean Up Woman—Betty Wright—Alston
Sunshine—Jonathan Edwards—Capricorn
Hallelujah—Sweathog—Columbia
Happy Xmas—John Lennon—Apple

WKLO—LOUISVILLE
Let's Stay Together—Al Greene—Hi
Truckin—Grateful Dead—W.B.
Never Been To Spain—3 Dog Night—Dunhill
I'd Like To Teach—New Seekers—Elektra

WOKY—MILWAUKEE
Let's Stay Together—Al Greene—Hi
Levon—Elton John—Uni
Together Let's Find Love—5th Dim—Bell
Drowning In The Sea—Joe Simon—Spring
The Lion Sleeps—Robert John—Atlantic
Think Somebody Loves Me—Noble Downs—Roulette
Cotton Top—Carl Perkins—Columbia
Lookin For A Love—J. Geils Band—Atl.
Bedtime Story—Tammy Wynette—Epic
Lonesome Mary—Chilliwack—A&M

WMAK—NASHVILLE
Witch Queen—Redbone—Epic
Kiss An Angel—Charley Pride—RCA
The Greatest Man—Dave Prince—Rare Earth
You Make Your Own—Undisputed Truth—Gordy

WFIL—PHILADELPHIA
Let's Stay Together—Al Greene—Hi
Why Did I Think Of That—Brenda & The Tabs—Top & Bottom

WMEX—BOSTON
Railroad Day—Poco—Epic
When You Get—Barry Mann

WKNR—DETROIT
Stay With Me—Faces—W.B.
If I Could See—8th Day—Invictus
You Want It—Detroit Emeralds—Westbound
Blackdog—Led Zeppelin—Atlantic

WIBG—PHILADELPHIA
Scorpio—Dennis Coffey—Sussex
Jungle Fever—Chacachas—Polydor

WHB—KANSAS CITY
White Lies—Bullet—Big Tree
Never Been To Spain—3 Dog Night—Dunhill
Together Let's Find—5th Dimension—Bell
Witch Queen—Redbone—Epic
Blackdog—Led Zeppelin—Atlantic

WCAO—BALTIMORE
Without You—Nilsson—RCA
No Sad Songs—Helen Reddy—Capitol
Witch Queen—Redbone—Epic
George Jackson—Bob Dylan—Columbia
Levon—Elton John—Uni

WDGY—MINN
Kiss An Angel—Charley Pride—RCA
Sour Suite—Guess Who—RCA
My Boy—Richard Harris—Dunhill
Nothing To Hide—Tommy James—Roulette
Levon—Elton John—Uni
Witch Queen—Redbone—Epic
That's The Way—Bobby Womack—U.A.

WMPS—BOSTON
Looking For A Love—J. Geils—Atlantic
Rock & Roll Stew—Traffic—Island
You Really Got—Gayle McCormick—Dunhill
Sugar Daddy—Jackson 5—Motown
Without You—Nilsson—RCA
After All This—Merry Clayton—Ode

CKLW—DETROIT
It's One Of Those—Partridge Family—Bell
Rock & Roll—Detroit—Paramount
White Lies—Bullet—Big Tree
Ain't Nobody—B.B. King—ABC
Stay With Me—Faces—W.B.
Black Dog—Led Zeppelin—Atlantic

WIXY—CLEVELAND
Happy Xmas—John Lennon—Apple
That's The Way—Bobby Womack—U.A.
It's One Of Those—Partridge Family—Bell
Stay With Me—Faces—W.B.
Joy—Appolo 100—Mega
Harder I Try—Free Movement—Columbia
I Never Been To Spain—3 Dog Night—Dunhill

KYA—SAN FRANCISCO
Let's Stay Together—Al Greene—Hi
Show Me How—Emotions—Volt
Witch Queen Of New Orleans—Redbone—Epic
Clean Up Woman—Betty Wright—Alston
Day After Day—Badfinger—Apple
Sugar Daddy—Jackson 5—Motown

KFRC—SAN FRANCISCO
Stay With Me—Faces—W.B.
Drowning In Sea Of Love—Joe Simon—Spring
Won't You Understand—Think—Laurie

KYNO—FRESNO
Like To Teach—New Seekers—Elektra
Where Did Love Go—D. Elbert—All Plat.
Day After Day—Badfinger—Apple
Let's Stay Together—Greene—Hi
Never Been To Spain—3 Dog—Dun
You Are Everything—Stylistics—Avco

WEAM—WASH. D.C.
Clean Up Woman—Betty Wright—Alston
It's One Of Those—Partridge Family—Bell
Day After Day—Badfinger—Apple
Black Dog—Led Zeppelin—Atlantic
Happy Xmas—John Lennon—Apple
Once You Understand—Think—Laurie

WAYS—CHARLOTTE
It's One Of Those—Partridge Family—Bell
If I Could See—8th Day—Invictus
Never Been To Spain—3 Dog Night—Dunhill
Hey Big Brother—Rare Earth—Rare Earth
I'd Like To Teach—New Seekers—Elektra

- ## THE BIG THREE
1. Black Dog—Led Zeppelin—Atlantic
 2. Never Been To Spain—3 Dog Night—Dunhill
 3. Happy Xmas—John Lennon & Yoko Ono—Apple

WSAI—CINCINNATI
You Are Everything—Stylistics—Avco
Sugar Daddy—Jackson 5—Motown
Looking For A Love—J. Geils—Atlantic

WRKO—BOSTON
Lonesome Mary—Chilliwack—A&M
Let's Stay Together—Al Greene—Hi
I'd Like To Teach—New Seekers—Elektra
Never Been To Spain—3 Dog Night—Dunhill

WKBW—BUFFALO
Brandy—Scott English

WQAM—MIAMI
Let's Stay Together—Al Greene—Hi
You Are Everything—Stylistics—Avco

WLS—CHICAGO
Looking For A Love—J. Geils—Atlantic
Foot Stompin Music—Grand Funk—Capitol

WTIX—NEW ORLEANS
It's One Of Those—Partridge Family—Bell
Let's Stay Together—Al Greene—Hi
Drowning In The Sea—Joe Simon—Spring
Happy Xmas—John Lennon—Apple
Ain't Understanding—Jerry Butler—Mercury

KXOK—ST. LOUIS
Levon—Elton John—Uni
It's One Of Those—Partridge Family—Bell
Black Dog—Led Zeppelin—Atlantic
Devil You—Stamperders—Bell
Anticipation—Carly Simon—Elektra
Looking For A Love—J. Geils—Atlantic
Sour Suite—Guess Who—RCA
Happy Xmas—John Lennon—Apple

KQV—PITTSBURGH
Clean Up Woman—Betty Wright—Alston
Let's Stay Together—Al Greene—Hi
Stay With Me—Faces—W.B.
Precious & Few—Climax—Carousel
Black Dog—Led Zeppelin—Atlantic

KILT—HOUSTON
Stay With Me—Faces—W.B.
Behind Blue Eyes—Who—Decca
Bang A Gong—T-Rex—W.B.
Anticipation—Carly Simon—Elektra
Sugar Daddy—Jackson 5—Motown

KHJ—HOLLYWOOD
Softly Whispering I Love You—English Congregation—Avco
Let's Stay Together—Al Greene—Hi
Precious & Few—Climax—Carousel

Louise Lynn's Talent Agency

NEW YORK — Louise Lynn, a former actress and model, has opened a talent agency in Union, New Jersey. Her clients include union and non-union singers, actors and actresses of all ages. Miss Lynn also handles children and adult models.

Louise Lynn Talent Assoc. is located at 2810 Morris Ave. in Union and handles clients working on tv, film and commercial product. Miss Lynn also serves as a free-lance casting consultant.

FOA Readies Press Kits

NEW YORK — Feathers Of An Angel, an indie promotional assistance agency, has just completed press kits for the following groups: Atomic

New Carousel Singles

HOLLYWOOD — Dick Broder, general manager of Carousel Records, announced the release of three new singles for the label; "A Million To One" for vocal group Sugar, Bonnie White's "Sally Wants A Red Dress" and Climax, formerly known as the Outsiders, have completed "Picnic In The Rain," produced by Larry Cox, scheduled for immediate release.

Rooster (Elektra), Beans (Avalanche-United Artists), Cactus (Atco). In addition to contributing the liner photo for Cactus' latest LP, "Restrictions," FOA has been confirmed the cover photo for the next Ten Years After (London) album to be released early next year.

Headed by pop commentator Patrick Salvo and photo essayer Jeff Mayer, the agency is located at 1545 Broadway. Telephone is: (212) 628-5112/246-0971.

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A SONG FOR YOU—Stanley Adams (center), ASCAP president and a group of composers and authors at the Muscular Dystrophy Dinner-Dance at the Plaza Hotel Dec. 3rd. Left-right: Charles Strouse ("Applause"); board member Gerald Marks ("All of Me"); Harold Rome ("Gone With The Wind"); Adams ("What A Difference A Day Made"); Dorothy Fields ("Sweet Charity"); Sammy Cahn ("All the Way"); Louis Alter ("Manhattan Serenade"). The show, hosted by David Frost, saluted ASCAP and the late Louis "Satchmo" Armstrong.

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The Complete Show... Music and Words on two 12" discs

The lyrics of all the songs on an attractive 12"x12" insert

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"GIVE ME A STAR"

BDA 271

a shining song from the smash hit musical

"TO LIVE ANOTHER SUMMER"

From the rich score of this musical comes, "Give Me A Star," performed movingly by The Edwin Hawkins Singers. The Christmas spirit pervades this record, though it is in no way just a Christmas record.



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I LOVE THE WAY THAT YOU'VE
BEEN LOVING ME

Once Again, Thanks For A Great Year

From The Writers Of

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FOR ALL TO SEE—Tom Jones' chart-riding "Live at Caesar's Palace" double LP package got a new blast of promotion this month in Boston, thanks to an outdoor billboard campaign, the brainchild of Len Gordon, branch manager, London Records New England, Inc. In what amounted to a virtual "Tom Jones" month effort, the Boston billboards were supplemented by a heavy schedule of print advertising in local papers along with radio spots.

Guess Who Plan Film

HOLLYWOOD — RCA's Guess Who is presently planning a full-length motion picture designed to star the five-man group, according to lead singer Burton Cummings. It will recount adventures of the band on the road but will not follow a documentary format.

Also planned by the Guess Who is a recording studio in Winnipeg, home base. Until it is ready, however, the group will continue to use RCA Records' Chicago facilities.

Echo Adds To Facilities

NEW YORK — On the heels of introducing the new automatic mixdown computer unit, "Digilog," which was developed and designed by Echo Sound Studios' president Nick Balsamo, the studio announced the addition of an additional feature known as the DBX 187 Noise Reduction System. The DBX 187 is said to eliminate tape hiss noise without affecting the sound reproduction on the tape. Its uses include the reprocessing of old tapes even on mixdown, in cutting master discs and is particularly effective in on-location recording. Balsamo advises the DBX 187 is totally compatible with "Digilog" and its overall compatibility is simplified to the extent where no calibration is necessary with any tapes, regardless of their source. The DBX 187 was used last week at Echo Sound Studios in the recording and videotaping of an exciting new rock group, Hemlock, and Balsamo praised the results of the sessions largely due to the effectiveness of the DBX 187 Noise Reduction System. Balsamo also added that the addition of the new system will not affect either studio rates or cutting room rates.

N.Y. Motorman Singer-Writer

NEW YORK — During the past four months New York Subway motorman Louis Antonio Castro, who drives his subway train at night, has been signed to two recording contracts and has been signed to an exclusive writer's contract with a music publishing company.

He was discovered by composer Ray Rivera of Bacardi Publications, who brought Castro to the attention of Sherman Ford, Jr., president of Ford Records. He was signed up immediately and within a week his first record was released. Although it got airplay, sales were sparse.

Ford released him from his agreement and within two weeks Castro signed a long term pact with Universal International Records. With a tune he penned, UI rushed him into a studio and his second record, a song called "Welfare," has just been released.

Meanwhile, Bacardi Publications signed Castro to a five year songwriters agreement, with tunesmith Rivera as exclusive producer for all of Castro's future recording dates.

Will success spoil Antonio Castro? According to him he plans to continue his midnight shift with the Transit Authority.

Hillside Singers Plug Burgers

NEW YORK — After scoring with "I'd Like To Teach The World To Sing," the international Coca-Cola theme, the Hillside Singers have recorded a commercial theme for MacDonald's Restaurants. The MacDonald's theme has been included in the group's new Metromedia album, "We're Together." The song was written by Sid Woloshin, Kevin Gavin, Nat Kipner and Al Ham and is published by G&W Publishing.



TAKING A BOUGH—Seattle mayor Wes Uhlman greets MGM recording group The Four Leaves who were introduced to the Seattle press and D.J.'s at a reception held at the Edgewater Hotel. The Japanese group was discovered by Mike Curb, president of MGM while on a recent tour through Japan. The Four Leaves' first disk for the label is titled "Season Of The Sun" and has just been released. Shown left to right are mayor Wes Uhlman, The Four Leaves: Mabo, Koji, Tabo, Toshi and Mr. Takahashi, Japanese vice counsel stationed in Seattle.



*John Lennon
Yoko Ono*

Happy Xmas (war is over), Love, John & Yoko.



THE NIGHT BEFORE—Atlantic Records' J. Geils Band met with company executives last week to discuss national promotional and advertising campaigns for their new album, "The Morning After."

In the front row, from left to right, are shown band members Magic Dick, J. Geils, Mark Meyerson (Atlantic's coordinator of A & R) and Stephen Bladd.

In the back row, are John Costa (of Atlantic publicity department), Danny Klein, Peter Wolf, Jerry Greenberg (Atlantic senior vice president and general manager), Dick Kline (promotion director), Fred Lewis (manager) and Seth Justman. Group recently signed world-wide management contract with Dee Anthony.

Pie & Geils Open Capitol; Monarch Raises N.J. Curtain

PASSAIC, N.J.—The Capitol Theater debuted its new concert series with Humble Pie and J. Geils last Thursday, Dec. 15. The 3100-seat theater in northern New Jersey will be the musical activity center of Monarch

'Tommy' Set For W Coast Opening

HOLLYWOOD—The first fully-staged professional presentation of "Tommy" will open in Los Angeles on Feb. 22 for a scheduled six-week run, announced Steve Wolf and Jim Ris- miller, operators of Concert Associates, local promoters.

The production will be directed by Joel Rosenzweig, whose earlier version of the "rock opera" as a University of Southern California drama department project netted more than \$15,000 over a \$3,000 cost last April. The present production will be based on the multi-media concept utilized at USC but will be considerably more elaborate, with a budget of approximately \$150,000.

Equity performers and a union stage crew will be utilized for this production of "Tommy." Choreographer is Claude Thompson, musical director is Denny Randall. Twenty-four roles will be cast.

The script will be identical to the Decca album by the Who, with songs by members of the group and blues singer Sonny Boy Williamson ("Eye-sight to the Blind"). The scheduled 48 performances, with admission prices scaled from \$4.50 to \$7.50, will be held in the 1204-seat Aquarius Theatre, former site of the Los Angeles production of "Hair."

Chicago Vegas New Years Bash

HOLLYWOOD—Chicago, in cooperation with promoter Gary Naseef, have set Dec. 31 as the date for a special show at the Las Vegas Convention Center.

For a general admission price of \$12.50, each attendee will be entitled to all he can eat and drink, plus the music of Chicago, Madura, the Hughes Corporation, Batdorf & Rodney and David Blue. First groups are managed by James William Guercio and record for Columbia. Other groups were contracted by Naseef for the event.

A Chicago spokesman adds that "Naturally, New Year's Eve hats, favors and noisemakers will be available."

Entertainment Bureau, who hope to make it Jersey's answer to the Fillmore.

"We're trying to give the New Jersey concert goers an alternative to NYC concerts," claims John Scher, who along with Al Hayward is co-founder of Monarch. "We don't consider ourselves in competition with Howard Stein, Ron Delsener or any city promoters. We feel that there's nothing wrong with presenting the same bill as someone else is presenting in New York on the same weekend, because we're drawing a different audience. In fact, it would actually be advantageous for Monarch to share costs with a NYC promoter to bring an act into the general area for a number of dates."

Located at 326 Monroe St., Passaic, the Capitol was built in 1939 as a vaudeville and music hall. For this, reason, Scher maintains, the hall is acoustically sound for pop music. Monarch has installed a custom sound system by Central Sound, a company who has worked with the Jefferson Airplane and other groups.

Monarch is also using Pig Lights at their shows, a crew that handled stage atmosphere at the Fillmore. The security force that worked the Fillmore will be on hand as well.

"I have no qualms about copying Bill Graham," Scher stated. "I think he created rock theater and really has a feel for concerts. That's why I hired a lot of his old staff."

Monarch Entertainment has been booking concerts in New Jersey for the last three years. They have done the Garden State Fair and the Spring series of concerts at South Mountain Arena in South Orange. Their show with the Jefferson Airplane at Wall Stadium was the largest concert in Jersey history, according to Scher.

But until now, Monarch hasn't had a stable hall that could always be relied on acoustically and technically. The show with Humble Pie last Thursday sold 5,000 seats over two performances. The first show for Mountain on Dec. 29 is already sold out and tickets have just gone on sale for a second show on Dec. 30.

Russell Cuts Tour Short

HOLLYWOOD—Leon Russell, Shelter Records star, was forced by ill health to cut short a tour of England and Europe. Seven dates were cancelled, following appearances at the Liverpool Stadium and London's Rainbow Theater.

Col 'Sesame' Over 1 Mil In Sales

NEW YORK—The original "Sesame Street" album on Columbia has gone past the million unit mark, the label reports.

Spark Sets Indie Network

NEW YORK—Spark Records has completed the establishment of a network of indie distributors across the country, reports Israel Diamond, administrative manager of the label.

Spark's distributor network is comprised of: Records, Etc. in Boston; Summit Distributors, Chicago; Record Merchandising, Los Angeles; Heilicher Bros., Minneapolis; Skyline Distributing, New York; Independent Music Sales, San Francisco; Best Records, Buffalo; Schwartz Bros., Washington, D.C.; Arc-Jay-Kay, Detroit; Arc-Jay-Kay, Dallas; Southland Distributing, Atlanta, and Tone Distributing, Miami.

"My Present Is" Spark's Christmas release performed by Jon and Sondra Steele and the first record to be distributed through the new network. Other Spark product includes, "Keith Mitchell-My Songs/Henry VIII-His Songs" plus "I'll Give You The Earth," Michell single culled from the album; and "Take A Little Time Out Girl" by Mark Palmer. Upcoming in Jan. is an album marking Spark's entry into the rock field.

Townshend Speech For NARM '72

PHILADELPHIA—Robert Townshend will address the opening business session of the 1972 NARM convention on Monday, March 6 at the Americana Hotel in Bal Harbour, Fla. The businessman, executive and author of the best-selling fiction book of 1970 ("Up The Organization"), will speak on "How To Stop the Corporation From Stifling People and Strangling Profits."

Townshend's speech will follow the keynote address on "The Challenges of Change" by Jerry Moss, president of A&M Records.

Dinnall Goes West

HOLLYWOOD—George Clements, president of West Records, has announced the signing of Carlton Dinnall, formerly on the Barnaby label.

Clements will be producing Dinnall. An album will soon follow the artist's current single, "Something More," which is from the soundtrack of the film, "Honky."

"Sesame Street" has garnered impressive sales figures for Columbia in all its configurations, the company added. There are four price configurations that range from 99¢ to \$4.98 and run the gamut from the seven-inch packages containing die cuts of two letters that retail for 99¢ to the \$4.98 "Sesame Street Carry About Sets" that include five board books and records packaged in a sturdy carrying case with a plastic handle. The original "Sesame Street Carry About Set" sales figures now total over 350,000 units and the original "Sesame Street" LP has now passed the 310,000 unit mark.

The new Columbia Sesame Street release, "The Muppet Alphabet Album" continues with the fun and learning for which Sesame Street is known and it features all the Sesame Street Muppet favorites, Big Bird, Oscar the Grouch, the Cookie Monster, Harvey Kneeslapper, and the rest of the Muppet family. The music incorporates all forms, from the two-step to rock and roll. It has already sold over 300,000.

Hooks & Collins Form Lamga

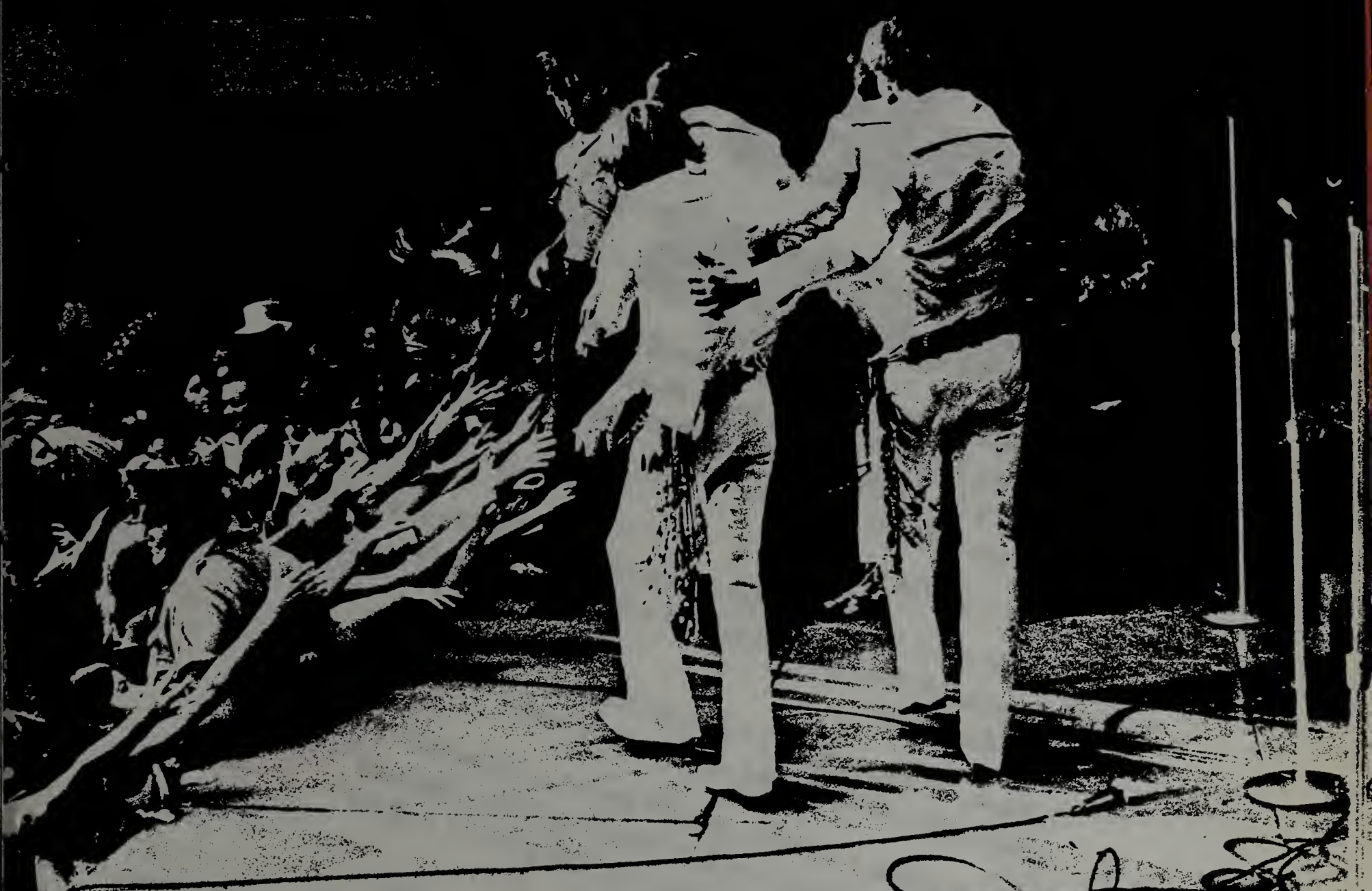
LOS ANGELES—Duffy Hooks III and Larzett Collins have formed Lamga Records, an all-blue label. Collins, who is also president of Shur-Tinga Records, made the announcement, adding that the first single, due in late December, is "Treat Me Right" b/w "Original Funky Bell-Bottoms" by Ironing Board Sam. Lamga will be located at the same address as Shur-Tinga: 254 E. 29 St., Los Angeles.



FOR THE GOOD TIMES—Former New York NARAS chapter president, arranger-producer Milt Okun (right) recently returned to Manhattan where he received a medallion from current chapter president Phil Ramone in appreciation of his past contributions. Okun, currently based in London, devoted much of his return to the States to his production of upcoming albums by John Denver, Mary Travers and Peter Yarrow.



ORPHAN'S ASYLUM—Orphan, Boston-based group, have just been signed by Associated Booking Corporation who are now blueprinting a 30-day concert tour of major cities. The group, which has just completed recording its first album for North Country Productions, is shown above during the signing ceremonies at the ABC offices in New York. Left to right—Jon Podell of ABC; Dennis Kaplan of the firm of Kaplan & Gusick, attorneys for the group; Dean Adrian and Eric Lillequist of Orphan (seated); Oscar Cohen, president of ABC and Peter Casperson.



Thanks For
An Incredible Year
THE OSMONDS



MGM
RECORDS

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The Biggest Hot Streak on England's Singles Charts Belongs to...

Anyone who's been in the record business over three days knows that every three days a new single is #1 in England. And that means an ad to tell you DJs to play it.

It's got a little tiring.

But...T.Rex is on it's third successive #1 single in England. So, for T.Rex, it's bigger than a four-day fad.

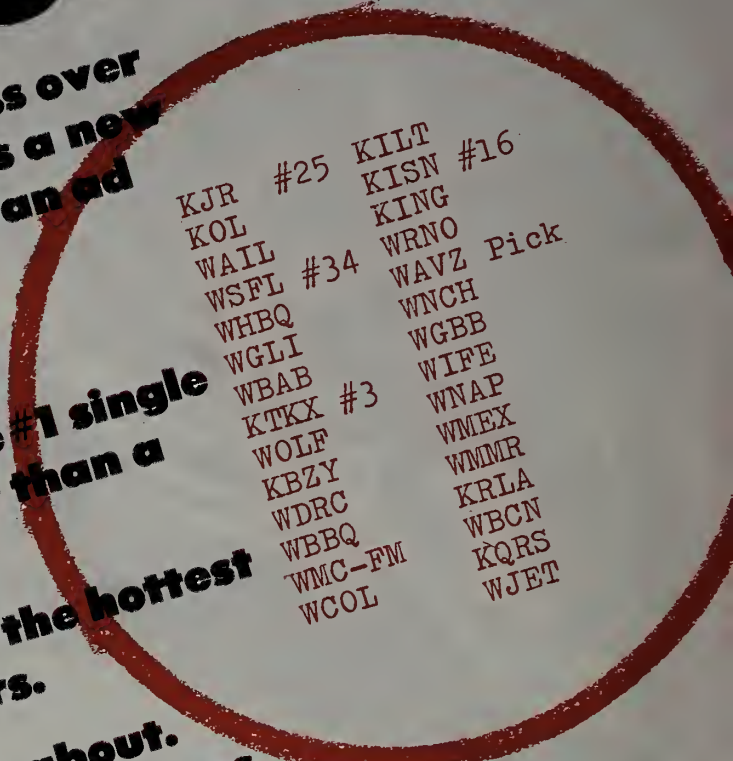
T.Rex, as they say in England, has the hottest singles streak in the last two years.

Two years...that's worth talking about. Which is precisely why Reprise Records has taken this expensive ad to tell you of T.Rex' current (and third) #1 single—

Bang a Gong

Get It On
(REP 1032)

Don't you think it's time you put a little T. Rex
in your kilowatts?



KJR #25	KILT
KOL	KISN #16
WAIL	KING
WSFL #34	WRNO
WHBQ	WAVZ Pick
WGLI	WNCH
WBAB	WGBB
KTKX #3	WIFE
WOLF	WNAP
KBZY	WMEX
WDRG	WMMR
WBBQ	KRLA
WMC-FM	WBCN
WCOL	KQRS
	WJET

Top 100 Albums

- | | | | | | | | | | | |
|----|---|---|----|-----------------------------------|---|----|-----|---|--|-----|
| 1 | LED ZEPPELIN (Atlantic SD 7208) (TP 7208) (CS 7208) | 6 | 35 | OTHER VOICES | DOORS (Elektra EKS 75017) (8T 5017) (5-5017) | 33 | 68 | EASY LOVING | FREDDIE HART (Capitol ST 838) (8XT 838) (4T 838) | 71 |
| 2 | CHICAGO AT CARNEGIE HALL (Columbia C4X 30865) (GA 30863/4) (GT 30863/4) | 4 | 36 | ROOTS | CURTIS MAYFIELD (Curton CRS 8009) | 34 | 69 | THE 5TH DIMENSION LIVE | (Bell 9000) (8-9000) (5-9000) | 46 |
| 3 | MUSIC | | 37 | KILLER | ALICE COOPER (Warner Bros. 2567) (8-2567) (5-2567) | 47 | 70 | GIVE MORE POWER TO THE PEOPLE | CHI-LITES (Brunswick BL 754170) | 54 |
| 4 | THERE'S A RIOT GOIN' ON | | 38 | FIDDLER ON THE ROOF | ORIGINAL SOUNDTRACK (United Artists UAS 10900) (U 5013) (K 5031) | 41 | 71 | WHAT'S GOING ON | MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310) | 53 |
| 5 | E PLURIBUS FUNK | | 39 | THE DIONNE WARWICKE STORY | (Scepter SPS 2-596) | 38 | 72 | BARBRA JOAN STREISAND | (Columbia KC 30792) (CA 30792) (CT 30792) | 56 |
| 6 | THE NEW SANTANA | | 40 | AERIE | JOHN DENVER (RCA LSP 4607) (P8S 1834) (PK 1834) | 42 | 73 | ARETHA'S GREATEST HITS | ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295) | 57 |
| 7 | TEASER AND THE FIRECAT | | 41 | JACKSON 5 CHRISTMAS ALBUM | (Motown M 713) (M8 1713) (M75 713) | 55 | 74 | GETS NEXT TO YOU | AL GREEN (Hi SHL 32062) | 82 |
| 8 | BLACK MOSES | | 42 | TUPELO HONEY | VAN MORRISON (Warner Bros. 1950) (8-1950) (5-1950) | 44 | 75 | SUNFIGHTER | PAUL KANTNER, GRACE SLICK (Grunt FTR 1002) (P8FT 1002) (PKFT 1002) | 85 |
| 9 | ALL IN THE FAMILY | | 43 | SMACKWATER JACK | QUINCY JONES (A&M SP 3037) (8T 3037) (CT 3037) | 43 | 76 | THE STYLISTICS | (Avco AV 33023) | 98 |
| 10 | SHAFT | | 44 | SONNY & CHER LIVE | (Kapp KS 3654) | 40 | 77 | I GOT LUCKY | ELVIS PRESLEY (Camden CAL 2533) | 83 |
| 11 | EVERY PICTURE TELLS A STORY | | 45 | EVERY GOOD BOY DESERVES FAVOUR | MOODY BLUES (Threshold THS5) | 29 | 78 | ASYLUM CHOIR II | LEON RUSSELL & MARC BENNO (Shelter SW 8910) (8XT 8910) (4XT 8910) | 91 |
| 12 | IMAGINE | | 46 | TOM JONES LIVE AT CAESAR'S PALACE | (Parrot 71049/50) | 48 | 79 | CHEECH & CHONG | (Ode 77010) (8XT 77010) (CS 77010) | 86 |
| 13 | AMERICAN PIE | | 47 | FLOWERS OF EVIL | MOUNTAIN (Windfall 5501) (8-5501) (5-5501) | 70 | 80 | 200 MOTELS | ORIGINAL SOUNDTRACK (United Artists UAS 9956) (X-04020) (XC 7020) | 50 |
| 14 | TAPESTRY | | 48 | BARK | JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FF 1001) (PKFT 1001) | 31 | 81 | MASS | LEONARD BERNSTEIN (Columbia M2 31008) | — |
| 15 | STONES | | 49 | ANTICIPATION | CARLY SIMON (Elektra EKS 75016) (8T 5016) (5-5016) | 59 | 82 | MUD SLIDE SLIM | JAMES TAYLOR (Warner Bros. WS 2561) (8-2561) (5-2561) | 68 |
| 16 | HARMONY | | 50 | THE MORNING AFTER | J. GEILS BAND (Atlantic SD 8297) (TP 8297) (CS 8297) | 51 | 83 | QUICKSILVER | (Capitol SW 819) (8XT 819) (4XT 819) | 88 |
| 17 | MADMAN ACROSS THE WATER | | 51 | YES ALBUM | Atlantic (SD 8283) (TP 8283) (CS 8283) | 61 | 84 | EVOLUTION | DENNIS COFFEY (Sussex SXBS 7004) | 105 |
| 18 | MEATY BEATY BIG AND BOUNCY | | 52 | SESAME STREET 2 | ORIGINAL CAST (Warner Bros. BS 2569) (8-2569) (5-2569) | 67 | 85 | BIG BAD BEAUTIFUL DAY | IT'S A BEAUTIFUL DAY (Columbia KC 30734) (CA 30734) (CT 30734) | 103 |
| 19 | JESUS CHRIST SUPERSTAR | | 53 | RAM | PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375) | 30 | 86 | STICKY FINGERS | ROLLING STONES (Rolling Stones COC 59100) (TP 5910) (CS 5910) | 69 |
| 20 | WILD LIFE | | 54 | CHARLEY PRIDE SINGS HEART SONGS | (RCA LSP 4617) (P8S 1848) (PK 1848) | 73 | 87 | MUSWELL HILLBILLIES | KINKS (RCA LSP 4644) (P8S 1878) (PK 1878) | 106 |
| 21 | TO YOU WITH LOVE | | 55 | DESIDERATA | LES CRANE (Warner Bros. BS 2570) (8-2570) (5-2570) | 65 | 88 | STEVIE WONDER'S GREATEST HITS, VOL. 2 | (Tamla T 313L) (T8 1313) (T75 313) | 93 |
| 22 | BOB DYLAN'S GREATEST HITS VOL. II | | 56 | SUMMER OF '42 | ORIGINAL SOUNDTRACK (Warner Bros. WS) | 60 | 89 | THE ALLMAN BROTHERS BAND AT FILLMORE EAST | (Capricorn SD 2-802) | 92 |
| 23 | GATHER ME | | 57 | LOSING THEIR HEADS | HUDSON & LANDRY (Dore 326) | 72 | 90 | BLESSED ARE | JOAN BAEZ (Vanguard 6570/1) | 62 |
| 24 | A PARTRIDGE FAMILY CHRISTMAS CARD | | 58 | TEA FOR THE TILLERMAN | CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280) | 49 | 91 | JACKSON 5 GREATEST HITS | (Motown M 741 L) (M8 1741) (M75 741) | — |
| 25 | SOUND MAGAZINE | | 59 | JONATHAN EDWARDS | (Capricorn SD 862) (TP 862) (CS 862) | 78 | 92 | NATURAL MAN | LOU RAWLS (MGM SE 4771) | 74 |
| 26 | CARPENTERS | | 60 | UP TO DATE | PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059) | 58 | 93 | MY BOY | RICHARD HARRIS (Dunhill DSX 50116) (8 50116) (4 50116) | — |
| 27 | ROCKIN' THE FILLMORE | | 61 | ALL DAY MUSIC | WAR (United Artists UAS 5546) | 63 | 94 | B. B. KING IN LONDON | (ABC ABCX 730) (8-730) (4-730) | 80 |
| 28 | THE LOW SPARK OF HIGH HEELED BOYS | | 62 | LIVING | JUDY COLLINS (Elektra EKS 75014) (8T 5014) (5-5014) | 76 | 95 | REVOLUTION OF THE MIND | JAMES BROWN (Polydor PD 3003) | — |
| 29 | CHER | | 63 | PEOPLE LIKE US | MAMAS & PAPAS (Dunhill DSX 50106) (8-60106) (4-50106) | 64 | 96 | CAHOOTS | THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651) | 75 |
| 30 | QUIET FIRE | | 64 | SUMMER OF '42 | PETER NERO (Columbia C 31105) (CA 31105) (CT 31105) | 81 | 97 | GONNA TAKE A MIRACLE | LAURA NYRO (Columbia KC 30987) (CA 30987) (CT 30987) | — |
| 31 | A NOD IS AS GOOD AS A WINK TO A BLIND HORSE | | 65 | RAINBOW BRIDGE | JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8-2040) (5-2040) | 36 | 98 | THE DONNY OSMOND ALBUM | (MGM SE 4782) (8130-4782) (5130-4782) | 77 |
| 32 | GOIN' BACK TO INDIANA | | 66 | AQUALUNG | JETHRO TULL (Reprise MS 2035) (8-2035) (5-2035) | 66 | 99 | LEE MICHAELS V | (A&M SP 4302) (8T 4302) (CS 4302) | 87 |
| 33 | WHO'S NEXT | | 67 | MASTER OF REALITY | BLACK SABBATH (Warner Bros. WS 2562) (8-2562) (5-2562) | 45 | 100 | NILSSON SCHMILSSON | (RCA LSP 4515) (P8S 1734) (PK 1734) | 102 |

From
Glass Harp

Out Of
Synergy

Just Always

A New Single #32915



On Decca Records and Tapes



BELKINS IN FOR CHANGE—The Belkin Bros., Cleveland promoters and managers of the James Gang and Jake Jones, have formed with Carl Maduri a new independent production company. Belkin-Maduri Production, with the seven-man rock group Change as first contractee. Initial product by the group will be distributed by Kapp Records. Signing here are Jim Korleski of Change, flanked by Jules Belkin (left) and Maduri.

GAR Unveils New Release

CINCINNATI — General American Records hosted a press reception here last week to celebrate its upcoming quarterly disk release. Having moved to Cincinnati from Chicago only last February, GAR's theme for the new release was local production.

All product for the new releases was taped in Cincinnati studios with exclusively local talent. Included in the twenty-five tapes presented were cuts from GAR's "Godspell" LP and the new Tommy Sears album. Sears also performed at the reception.

Company president James P. Mills spoke at the party, claiming that the combination of GAR and Cincinnati could produce another music center like Nashville or Memphis.

BMI Sues Hotel, Clubs Re Licensing Violations

BEVERLY HILLS—BMI and several of its affiliated publishers have instituted an action for copyright infringement in the United States District Court. BMI claims that songs licensed through them were performed by singer Dick Jensen and a 12-piece band at the Outrigger Hotel in Honolulu, Hawaii. The action was filed against Hawaii Hotels Operating Co. Ltd., owner of the Outrigger. BMI seeks statutory damages for each of the seven publishers involved, together with attorney's fees and court costs. The action was filed in Hawaii on Dec. 7.

In separate actions, BMI filed suits against owners of two Hollywood night clubs, the Classic Cat and the Seven Seas. BMI claims that their music was used as accompaniment, via juke boxes, for live entertainment without proper licensing. Those actions were settled out-of-court.

Doors Aim For Inexpensive College Dates

HOLLYWOOD—For their March concert tour, Elektra's Doors will be playing chiefly colleges throughout the South.

The move, according to members of the group, was for two reasons.

According to pianist-singer Ray Manzarek, "College audiences are good because they're not going to scream and run up on stage. They're really there for the music."

Guitarist Robby Kreiger mentioned that, because college promotions don't have to make the large profits hoped for by commercial promoters, they'll be able to keep admission charges down. "We think \$5.50 top is a very reasonable price."

Axiom Acquires New Artists

LOS ANGELES—Axioms Records has continued its expansion by recently signing Paul Shapiro, Dick Glass, Amanda Ambrose, and the Key-Out Players. The label plans an early spring release for its artists.

The company is now involved in negotiations with several major distributors for a national setup. Exec vp Ken Gerbino reported that Axioms is producing a college concert tour called "Beautiful Day, Beautiful People" with its new acts.

Hillside Big 3 Folio

NEW YORK—The Big Three Music Corp. will rush out a folio of songs by the Hillside Singers to coincide with the release of the group's first album on Metro-media called, "I'd Like To Teach The World to Sing (In Perfect Harmony)". The folio will go on sale within the next couple of weeks.



PREVIEW—Three Dog Night unveils the Florists' Transworld Delivery Association (FTD) float it will ride in the Rose Bowl Parade on January 1, when they become the first major rock group to travel down Pasadena's streets on New Year's Day. Occasion will be used to premiere their first new single record of 1972. Three Dog Night's seven members are (standing, from left): Danny Hutton, Chuck Negron, Floyd Sneed, Cory Wells; (foreground, from left): Jim Greenspoon, Joe Schermie, Michael Allsup.

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Rock Talent Associates

"TALENT THROUGH DIRECTION"

IT'S ONE OF THOSE NIGHTS
(yes love)

INDIAN LAKE

I THINK I LOVE YOU
(NARM RECORD OF THE YEAR 1970)

I'M GONNA MAKE YOU MINE

WELCOME ME LOVE

WALKIN' IN THE SAND

BLESSED IS THE RAIN

POOR BABY

HAPPY

WACO

WORDS • MUSIC • GRATITUDE

TONY ROMEO

POCKET FULL OF TUNES/WHEREFORE MUSIC



**"Darlin' Raise the Shade"
is already raising...**

- Claude King's record sales.
- Blood pressures.
- Chart positions.
- Air play all over the country.
- Eyebrows.
- All of the above.

If you answered the "Darlin' Raise the Shade" mini-quiz with number 6, you're right. Because it's doing everything you'd expect from a Claude King single.

In fact, in the past 2 years, all of his singles have gone to the top of the charts.

Which means there's really no question about "Darlin' Raise the Shade."

Or Claude King's talent.

**"Darlin' Raise the Shade"
Claude King's new single
On Columbia Records**



Country Top 65

- | | | | | | |
|----|--|----|----|--|----|
| 1 | SHE'S ALL I GOT
Johnny Paycheck (Epic 10783)
(Williams/Excellorec—BMI) | 3 | 33 | I CAN'T SEE ME WITHOUT YOU
Conway Twitty (Decca 32895)
(Twitty Bird—BMI) | 40 |
| 2 | KISS AN ANGEL GOOD MORNING
Charlie Pride (RCA 0550)
(Playback—BMI) | 1 | 34 | IT'S FOUR IN THE MORNING
Faron Young (Mercury 73250)
(Chesmont—BMI) | 45 |
| 3 | WOULD YOU TAKE ANOTHER CHANCE ON ME
Jerry Lee Lewis (Mercury 73248)
(Jack & Bill—ASCAP) | 3 | 35 | WE'VE GOT EVERYTHING BUT LOVE
David Houston & Barbara Mandrell
(Epic 10779) (Algee—BMI) | 23 |
| 4 | COUNTRY GREEN
Don Gibson (Hickory 1614)
(Acuff-Rose—BMI) | 6 | 36 | FORGIVE ME FOR CALLING YOU DARLING
Nat Stuckey (RCA 0590)
(Blue Crest, Hill & Range—BMI) | 42 |
| 5 | DIS-SATISFIED
Bill Anderson & Jan Howard
(Decca 32877) (Stallion—BMI) | 5 | 37 | ALL I EVER NEED IS YOU
Ray Sanders (UA 50827)
(UA Racer—ASCAP) | 33 |
| 6 | COAT OF MANY COLORS
Dolly Parton (RCA 0538)
(Owepar—BMI) | 7 | 38 | I'VE COME AWFUL CLOSE
Hank Thompson (Dot 17399)
(Chess—ASCAP) | 43 |
| 7 | YOU BETTER MOVE ON
Billy "Crash" Craddock (Cartwheel 201)
(Keva—BMI) | 11 | 39 | EARLY MORNING SUNSHINE
Marty Robbins (Columbia 45442)
(Mariposa—BMI) | 25 |
| 8 | DADDY FRANK (THE GUITAR MAN)
Merle Haggard & The Strangers
(Capitol 3198) (Blue Book—BMI) | 4 | 40 | I ALREADY KNOW (WHAT I'M GETTING FOR MY BIRTHDAY)
Wanda Jackson (Capitol 3218)
(Tree—BMI) | 48 |
| 9 | BURNING THE MIDNIGHT OIL
Porter Wagoner & Dolly Parton
(RCA 0565) (Owepar—BMI) | 14 | 41 | I'M A TRUCK
Red Simpson (Capitol 3236)
(Plague, Ripcord, Central—BMI) | 51 |
| 10 | (I'VE GOT A) HAPPY HEART
Susan Raye (Capitol 3209)
(Blue Book—BMI) | 17 | 42 | BEDTIME STORY
Tammy Wynette (Epic 10818)
(Algee/Flagship—BMI) | 50 |
| 11 | LIVING AND LEARNING
Mel Tillis & Shary Bryce (MGM 14303) (Sawgrass—BMI) | 15 | 43 | THE RUBBER ROOM
Porter Wagoner (RCA 0581)
(Owepar—BMI) | 44 |
| 12 | CAROLYN
Merle Haggard (Capitol 3222)
(Shade Tree—BMI) | 19 | 44 | THINK AGAIN
Patti Page (Mercury 73249)
(Jack & Bill—ASCAP) | 47 |
| 13 | ROSES AND THORNS
Jeannie C. Riley (Plantation 79)
(Shelby Singleton—BMI) | 12 | 45 | MUCH OBLIGE
Jack Greene & Jeannie Seely
(Decca 32898) (Belardo—BMI) | 56 |
| 14 | HITCHIN A RIDE
Jack Reno (Target 137)
(Intune—BMI) | 13 | 46 | ALRIGHT, I'LL SIGN THE PAPERS
Jeannie Seely (Decca 32882)
(Cedarwood—BMI) | 39 |
| 15 | LEAD ME ON
Loretta Lynn & Conway Twitty
(Decca 32873) (Shade Tree—BMI) | 8 | 47 | TAKE ME
Tammy Wynette & George Jones
(Epic 10815) (Glad—BMI) | -- |
| 16 | ONE'S ON THE WAY
Loretta Lynn (Decca 32900)
(Evil Eye—BMI) | 32 | 48 | I LOVE YOU DEAR
Eddy Arnold (RCA 0559)
(Alpine—BMI) | 46 |
| 17 | I'M SORRY IF MY LOVE GOT IN YOUR WAY
Connie Smith (RCA 0535)
(Blue Crest—BMI) | 16 | 49 | COTTON TOP
Carl Perkins (Columbia 45466)
(Cedarwood—BMI) | 59 |
| 18 | BRING HIM SAFELY HOME TO ME
Sandy Posey (Columbia 45458)
(Tree—BMI) | 26 | 50 | TURN YOUR RADIO ON
Ray Stevens (Barnaby 2048)
(Affiliated—BMI) | 53 |
| 19 | HOW DO YOU MEND A BROKEN HEART
Duane Dee (Cartwheel 200)
(Casserole, Tamerlane—BMI) | 20 | 51 | UNTOUCHED
Mel Tillis (MGM 14329)
(Sawgrass—BMI) | -- |
| 20 | RUBY YOU'RE WARM
David Rogers (Columbia 45478)
(Tree—BMI) | 22 | 52 | A PART OF YOUR LIFE
Charlie Rich (Epic 10809)
(Makamillion—BMI) | 49 |
| 21 | THE NIGHT THEY DROVE OLD DIXIE DOWN
Alice Creach (Target 0138)
(Canaan—ASCAP) | 24 | 53 | HOUSTON BLUES
Jeannie C. Riley (MGM 14310)
(Acuff-Rose—BMI) | 55 |
| 22 | HERE COMES HONEY AGAIN
Sonny James (Capitol 3174)
(Marson—BMI) | 9 | 54 | WHAT A PRICE
Johnny Russell (RCA 0570)
(Travis—BMI) | 58 |
| 23 | A CHAIN DON'T TAKE TO ME
Bob Luman (Epic 10786)
(Blue Crest—Hill & Range—BMI) | 21 | 55 | RED RED WINE
Roy Drusky (Mercury 73252)
(Tallyrand—BMI) | -- |
| 24 | TRACES OF A WOMAN
Billy Walker (MGM 14305)
(Forrest Hills—BMI) | 27 | 56 | TODAY'S TEARDROPS
Bobby Lewis (United Artists 50850)
(Sea-Lark Enterprises—BMI) | 57 |
| 25 | SOMEWHERE IN VIRGINIA IN THE RAIN
Jack Blanchard & Misty Morgan
(Mega 0046) (100 Oaks/Birdwalk—BMI) | 28 | 57 | CINDERELLA
Tony Booth (Capitol 3214)
(Blue Book—BMI) | 60 |
| 26 | TOO OLD TO CUT THE MUSTARD
Buck & Buddy (Capitol 3215)
(Acuff-Rose—BMI) | 30 | 58 | TONIGHT MY BABY'S COMING HOME
Barbara Mandrell (Columbia 45505)
(Julep—BMI) | 61 |
| 27 | MAIDEN'S PRAYER
David Houston (Epic 10778)
(Algee, Twig—BMI) | 10 | 59 | AIN'T THAT A SHAME
Hank Williams Jr. (MGM 14317)
(Travis—BMI) | -- |
| 28 | CATCH THE WIND
Jack Barrow (Dot 17396)
(Terrace—ASCAP) | 29 | 60 | YOU CAN'T GO HOME
Statler Bros. (Mercury 73253)
(House of Cash—BMI) | 63 |
| 29 | BABY'S SMILE, WOMAN'S KISS
Johnny Duncan (Columbia 45479)
(United Artists—ASCAP) | 36 | 61 | JUST ONE MORE TIME
Johnny & Jonie Mosby (Capitol 3218)
(Glenwood—ASCAP) | -- |
| 30 | BABY I'M YOURS
Jody Miller (Epic 10775)
(Blackwood—BMI) | 18 | 62 | DID WE HAVE TO COME THIS FAR (TO SAY GOODBYE)
Wayne Kemp (Decca 32891)
(Blue Crest, Hill & Range—BMI) | -- |
| 31 | RECONSIDER ME
John Wesley Ryles 1 (Plantation 81)
(Shelby Singleton—BMI) | 38 | 63 | I'M GONNA LEAVE YOU
Charlie Louvin & Melba Montgomery
(Capitol 3208) (Melba-Jack, Belle Meade—BMI) | 65 |
| 32 | THE MORNING AFTER BABY LET ME DOWN
Ray Grift (Royal American 46)
(Blue Echo—ASCAP) | 35 | 64 | DON'T SAY YOU'RE MINE
Carl Smith (Columbia 45497)
(Seaview—BMI) | -- |
| | | | 65 | GOODBYE
David Frizzell (Cartwheel 202)
(Tree—BMI) | -- |

1972 will be the year of Tony Bennett



TV series & specials

"This Is Music" Starring Tony Bennett

Filming Begins Jan. 23rd at
the "Talk of the Town" London
of 1/2 hour series scheduled
to air during 1972-73 Season
Produced by Thames TV and
Tony Bennett Enterprises

Specials:

Tony Bennett's Super Special
with The London Philharmonic
under direction of Robert Farnon

BENNETT and BASIE

BENNETT and BUDDY (RICH)

Specials Distributed By
20th CENTURY FOX

LP's

current

"Get Happy"
with
Tony Bennett

&

LONDON Philharmonic

soon

Summer of '42

Tony Bennett

"With Love"

Concerts

Tony Bennett IN CONCERT WITH
The World's Greatest Symphony Orchestras

1971: LONDON PHILHARMONIC/HONOLULU SYMPHONY

MIAMI SYMPHONY/CLEVELAND SYMPHONY



Country Artist Of The Week: **DOLLY PARTON**



A REAL LIVE DOLLY—In a very brief time Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

From a large family, rich in love and music, Dolly has been singing all of her life and writing songs since she was five years old. She first sang on record when she was eleven and appeared, for the first time, on the Grand Ole Opry when she was twelve. Today, Dolly has been a regular member of the Opry since 1968 and is a featured star on the Porter Wagoner syndicated TV show and the Porter Wagoner road show.

Dolly writes many of the songs she sings and "Put It Off Until Tomorrow," which she co-wrote with her uncle, Bill Owens, won the BMI award for Best Country Song of 1966. With her records such as "Joshua" always reaching high in the trade charts, her current hit record of "Coat of Many Colors" is fast climbing into #1 position.

Bob Ferguson directs Dolly's recordings for RCA while Top Billing handles all bookings.

Campbell Hosts L.A. Golf Tourney

HOLLYWOOD — The Glen Campbell Los Angeles Open gold tournament is scheduled for Rancho Park Golf Course, Jan. 6-9. This marks Campbell's second year as co-sponsor of the tourney.

The list of pros competing in the event includes Lee Trevino, Arnold Palmer, Billy Casper, Frank Beard, Dave Stockton, Tom Weiskopf, Gene Littler, Bruce Crampton, Dave Hill and Bobby Nichols.

As co-sponsor and avid golf fan, Campbell will be on hand all four days. He'll lend moral support and "pick up some pointers."

Country Special For Campbell Show

HOLLYWOOD — Glen Campbell is planning a country spectacular for airing on his CBS-TV show, Jan. 11.

Guest of honor will be Johnny Cash, Merle Haggard and Buck Owens. Also featured will be June Carter, Jerry Reed, Minnie Pearl, Mel Tillis, Freddie Hart, the Tennessee Three, Grandpa Jones, Larry McNeely and the Strangers.

Campbell, Cash and Haggard have all won CMA's Entertainer of the Year award. Owens has won the Band of the Year category twice.

Dolly Parton & Col. Sanders Paired In "Success Story"

NASHVILLE — The "rags to riches" saga of an impoverished East Tennessee mountain girl with a musical mind . . . and a Social Security-aged Kentucky fried chicken tycoon . . . was recorded recently at WSIX-TV studios when Dolly Parton met Col. Harlan Sanders.

Scene of the confrontation was WSIX-TV studios, where segments of the widely-syndicated interview show, "Success Story", with emcee host, Lee Giroux, were taped.

The 30-minute talk session, normally based in Los Angeles and sponsored nationally by Physicians Mutual Insurance Co. of Omaha, has enjoyed a long and prosperous life on TV. It is presently being aired in 156 markets, mainly in late Sunday after-

noon or weekend primetime, and concentrates on the Horatio Alger aspects of famous people's lives. Previous interviews have included Milton Berle, H. L. Hunt, Wally Schirra, and Bill Lear.

During the half-hour talkfest, Miss Parton commented on events in her life which motivated her to become one of the nation's foremost writers and singers of country music. Col. Sanders, likewise, paralleled his rise to worldwide fame in the food industry.

Production executives on hand for the taping said that interviews were often specifically selected to complement each other in background and accomplishment, and that Parton and Sanders were paired for this reason.

'Hee Haw's' New Acts

NASHVILLE — When the new Fall series of "Hee Haw" hits the TV waves, it will feature a fresh line-up of guest acts as well as three new segments.

Set for guest shots are Sonny James, Jeannie C. Riley, Connie Smith, Jody Miller, Ferlin Husky, Tommy Ambrose, Bobby Goldsboro, Tammy Wynette, George Jones, Brenda Lee, Porter Wagoner, Dolly Parton, Tom T. Hall, Hank Thompson and Catherine McKinnon.

In addition, funnyman Junior Samples will be rendering some vocals this season. Adding this to the vocalizations of regulars Buck Owens, Roy Clark, Archie Campbell, Gordie Tapp, Grandpa Jones, Buddy Alan, Susan Raye, Kenni Huskey, The Hagers, Gunilla Hutton, and the Nashville Edition, "Hee Haw" is amply represented in the musical categories.

The new spots or instant segments on the series will feature Lulu Romans as she "flings" her favorite recipes together; Gunilla Hutton as the wacky nurse in the doctor's office, and Sherri Miles as the "weird weather warner".

Nielson-rated as the nation's #1 syndicated TV show, "Hee Haw" is currently airing in 189 markets and adds Miami to its roster in January along with several other major markets.

CMA/WSM's Fan Fair

NASHVILLE — The First International Country Music Fan Fair is being co-sponsored by the County Music Assoc. and WSM, Inc. It will be held April 12-15 at Nashville's Municipal Auditorium.

Four thousand advance reservations have already been filed, coming from 25 states and two provinces in Canada. To date, eight recording companies have agreed to present their artists during the Fan Fair. They are Capitol, Chart, Columbia, Decca, Mega, Mercury, RCA and United Artists.

The \$20 registration fee to the fair will include the record label shows as well as the viewing of a live tv taping, a bluegrass spectacular and other fair functions. Reservations can be made by writing: Fan Fair, P.O. Box 100, Nashville, Tenn. 37202.

Brite Star Starts 'Pop Picks'

NASHVILLE — Brite Star promotions of Nashville plans a weekly publication, "Brite Star Popular Picks," to be published after the first of the year and to be sent free to dee jays and radio stations across the country. The publication will not review records but will list records supplied by record labels and publishing houses. The publication will also carry notes from dee jays and program directors.

In making the announcement Brite Star expressed the hope that this will help act as a program guide for many stations, and get the news of new records to the jocks faster than their monthly publication, "Brite Star Country," which will remain in publication as a fan publication.

CMA Of England Cites Hamilton

NASHVILLE — George Hamilton IV took a day off from his engagement at the Horseshoe Tavern in Toronto, Canada recently to fly to London, England for RCA Records to attend the annual awards show for the Country Music Association of Great Britain. George received the award for the "Best Male Vocalist of 1971" from CMA, Great Britain. He then returned to Toronto to continue his two week stand in Toronto.

Gospel Fest At Shepherd Of Hills

BRANSON, MO. — Fifteen gospel music groups have been scheduled for 1972 performances at the Shepherd of the Hills Farm, the popular historical tourist attraction near Branson in the Ozark Mountains.

1972 marks the fourth straight year the Shepherd of the Hills Farm will offer gospel music to Sunday night audiences at the outdoor theatre, which thru the week offers the classic re-enactment of Harold Bell Wright's "The Shepherd of the Hills" from late May to late October.

The 1972 gospel music schedule opens on June 4, two weeks earlier than in the past and concludes Aug. 27. Shows start at 8:30 PM (CDT).

Scheduled to appear are: Galileans, Oak Ridge Boys, Anniversary Sing (Lester Family, Gateway Boys, Inspirations and Gospel III with Alvis), Coy Cook and the Senators, Prophets Quartet, LeFevres, Florida Boys, Dixie Echoes, Singing Rambos, Stamps Quartet, Jerry & Singing Goffs, Thrasher Brothers, Singing Speers.

To All Our Friends in the Trade, Thank You.





Top Country Albums

1	CHARLEY PRIDE SINGS HEART SONGS (RCA LSP 4617)	3	15	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	18
2	WE GO TOGETHER Tammy Wynette & George Jones (Epic KE 30802)	1	16	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	13
3	EASY LOVING Freddie Hart (Capitol ST 838)	2	17	I'M JUST ME Charlie Pride (RCA LSP 4560)	17
4	WOULD YOU TAKE ANOTHER CHANCE ON ME Jerry Lee Lewis (Mercury SR 61346)	5	18	IT'S A SIN TO TELL A LIE Slim Whitman (United Artist UAS 6819)	20
5	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	7	19	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	16
6	THE BEST OF BUCK OWENS VOL. 4 (Capitol ST 830)	4	20	HANK THOMPSON 25TH ANNIVERSARY ALBUM (Dot 2-2000)	25
7	HERE COMES HONEY AGAIN Sonny James (Capitol ST 849)	10	21	GREENE COUNTRY Jack Greene (Decca 75308)	24
8	THE WORLD OF LYNN ANDERSON (Columbia C 30902)	8	22	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	23
9	BILL ANDERSON'S GREATEST HITS, VOL. 2 (Decca DL 75315)	13	23	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	22
10	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia C 30925)	15	24	PORTER WAGONER SINGS HIS OWN (RCA LSP 4386)	19
11	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	12	25	POEMS, PRAYERS & PROMISES John Denver (RCA LSP 4499)	26
12	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	9	26	JEANNIE Jeannie C. Riley (Plantation 16)	30
13	THE JOHNNY CASH COLLECTION OF GREATEST HITS, VOL. II Columbia KC 30887)	11	27	THE MAGNIFICENT SANCTUARY BAND Roy Clark (Dot 25993)	29
14	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	6	28	ANNE MURRAY & GLEN CAMPBELL (Capitol SW 869)	—
			29	AERIE John Denver (RCA LSP 4607)	—
			30	KO-KO JOE Jerry Reed (RCA 4596)	21



DARRELL TURNS CARTWHEEL—Johnny Darrell, center, is welcomed onto Cartwheel Records by vice president Ron Chancey, right, and promo chief Dale Morris. Darrell's debut single was "Don't It Seem To Rain A Lot."




READY FOR TV—Shown discussing a live network tv broadcast from the Country Music Hall Of Fame are Country Foundation director Bill Ivey, Chet Hagen, Buddy Killen and Charles Lewis, producer-director for WDCN-TV.



**Thanks from all of us at
Cartwheel
for a Great Year**

**Billy "Crash" Craddock/Duane Dee/Johnny Darrell
Harold Lee/David Frizzell**

**RON CHANCEY, V.P. PRODUCTION
DALE MORRIS, V.P. MARKETING & PROMOTION
1204 16th Ave. So./Nashville, Tenn./615-385-0840**



**A song thousands
of people have heard
that no one's really
heard until now.**

Now, Andy Williams is singing
"Music From Across the Way." In a
smashing new arrangement and rendi-
tion of the already-established song.

So, soon, even more people will
be hearing Andy's captivating voice
carrying a solid lyric through one
of the best melodies of the year.

And you can imagine the result
once all those people have heard
"Music From Across the Way."
Especially if you're good at higher
mathematics.

**"MUSIC FROM ACROSS THE WAY" 4-45531
ANDY WILLIAMS' NEW SINGLE
ON COLUMBIA RECORDS **

Thanks
For Making Us

#1

Vocal Duo 1971

'The
Rubber
Room'

RCA #74-0581

WRITTEN AND RECORDED BY

PORTER
WAGONER



PORTER WAGONER SINGS HIS OWN
RCA #LSP-4586

'COAT OF
MANY
COLORS'

RCA #74-0538

WRITTEN AND RECORDED BY

DOLLY
PARTON



COAT OF MANY COLORS
RCA #LSP-4603

'BURNING THE
MIDNIGHT OIL'

WRITTEN BY

RCA #74-0565

PORTER WAGONER & DOLLY PARTON



THE BEST OF PORTER WAGONER & DOLLY PARTON
RCA #LSP-4556

PUBLISHED BY:
OWEPAR PUBLG. CO.
1007 17th Ave. S.
Nashville, Tenn. 37203

BOOKINGS:
TOP BILLING, INC.
110 21st Ave. S.
Nashville, Tenn. 37212

Exclusively on RCA RECORDS



C & W Singles Reviews

Picks of the Week

WAYLON JENNINGS (RCA 0615)

Good Hearted Woman (3:01) (Baron/Nelson, BMI—W. Jennings, W. Nelson)

Waylon Jennings checks in with a story about a do-right lady and her do-wrong lover. Jennings can't do wrong with this one—the beat and singing won't miss. Flip: "It's All Over Now" (2:34) (Baron, BMI—M. Eddy).

TOMMY OVERSTREET (Dot 17402)

Ann (Don't Go Runnin') (2:19) (Buzz Cason, ASCAP—B. Cason)

Tommy Overstreet delivers a strong sound with a tight and commercial arrangement. This melodic ballad is sure to be hitbound, following the footsteps of Overstreet's previous success. Flip: "Within This World Of Mine" (2:56) (Famous, ASCAP—T. Overstreet, D. McLennan).

KENNY PRICE (RCA 74-0617)

Super Sideman (3:14) (Acuff-Rose, BMI—B. Bond)

Kenny Price takes the listener on a superslick cruise through the behind-the-scenes world of a hot Nashville backup guitarist. This should chart considerable action. Flip: "From Here To There" (3:33) (Tree, BMI—K. Price).

BILLY PARKER (Decca 32913)

The Ladder of Success (2:22) (4 Star, BMI—C. Belew, V. Givens)

Billy Parker should climb the ladder of success with this soft and tender love ballad that has a strong commercial sound. Flip: "Looking For The Woman" (2:18) (same credits).

RED LANE (RCA 0616)

Throw A Rope Around The Wind (2:26) (Tree, BMI—L. Henely)

Red Lane uses some fine imagery in a song about how hopeless some love affairs become. He should lasso a peg on the charts with this tune, which is also on the soundtrack of the MGM film, "Going Home". Flip: "Singeree" (2:05) (Tree, BMI—R. Lane).

HAROLD LEE (Cartwheel A-204)

Way Down I Think I Love You (2:14) (Kelso Hurston, BMI—B. Milsap)

This well-worded confession struts along with a very contemporary and progressive country arrangement that should carry it right up the survey. It combines a lot of feel from the folk and rock idioms. Flip: "Outside Of Wichita" (1:50) (Wheel, ASCAP—S. K. Dobbins).

LEONA WILLIAMS (Hickory 1619S)

The Boys And Lucy Brown (2:31) (Glaser, BMI—R. & L. Williams)

After scoring with "Miss Hot Pants," Leona Williams stands a good chance to keep the ball rolling with this cute song about promiscuous Lucy Brown. Flip: "Country Music In My Soul" (2:46) (Acuff-Rose, BMI—B. Bond).

ROD ERICKSON (MGM K14342)

She Taught Me How To Yodel (2:15) (MCA, ASCAP—Roberts, Emerson, Von Sciver)

Rod Erickson makes his MGM bow with a story about yodeling that also includes plenty of demonstrations and actually gets into instructions on how to yodel. Rod is highly skilled and should capture lots of attention. Flip: "Grandpa Tells A Story" (3:25) (Manuscript, Release—R. Erickson).

JOHN REEVES (Royal American 52)

When Baby Holds Me (2:38) (Birmingham, BMI—F. McFadden)

John Reeves delivers a pleasant and well-paced ballad with devoted vocals. This cut should get sizeable airplay if given the proper exposure. Flip: "In Case Of A Storm" (2:50) (Ma-Ree, ASCAP—M. Francis).

Best Bets

CONNIE EATON (Chart 5148)

Let Me Be The One (3:16) (Chiplin, ASCAP — E. Penney, J. Domurad) Connie Eaton sings this strong ballad with a style somewhere between Loretta Lynn and Petula Clark. This record could be destined for chart slots on both pop and country surveys. Flip: no info. available.

DAVID CAPELLE (Peach 506)

Nothing (2:56) (Peach, SESAC—D. Capelle) Backed by the Jimmy Martin Quintet, David Capelle forwards a pleasant ballad that could warrant airplay if given the proper exposure. Flip: "Old All Night Truck Stop" (3:38) (same credits).

THE WAKELY'S WITH JIMMY WAKELY (Shasta 209)

Cimarron (1:55) (Peer, BMI—J. Bond) Jimmy Wakely retakes this Johnny Bond tune that established his recording career 31 years ago, this time with his two youngsters, Johnny and Linda harmonizing. Flip: "Too Late" (2:10) (MCA, ASCAP—J. Wakely).

GEORGE LINDSEY (Epic 10821)

Jesus Jones (2:19) (Press, BMI—R. Williams, R. Young) George Lindsey sets a convincing narrative mood with this talking song about the good Samaritan who saves a drunk. This song stands a good chance of catching on if sparked by specific markets. Flip: no info. available.

CRISTY LANE (Extremely Brave 1214)

Jesus Is A Soul Man (2:48) (Wilderness, BMI—Reynolds, Cardwell) Cristy Lane delivers another version of this popular religious number. Her arrangement is clean and direct and should raise a good deal of country listenership. Flip: "A Little Bit Colder" (2:45) (Tammy Lee, BMI—F. Newell)

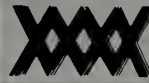
JIMMY GENE SMITH (Cartwheel 205)

Mama's Waiting (3:08) (First Edition, BMI—K. Rogers, T. Williams) Jimmy Gene Smith should score with this song written by Kenny Rogers and reminiscent of Hag's "Mama Tried." He uses a very straightforward arrangement to back his understated vocals. Flip: "Don't Let Go" (2:52) (Roosevelt, BMI—J. Stone).

NEW YORK
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World



Country Roundup

**"Hello Operator?"
This is
Joe Stampley
calling.**

**Mind if
I sing you
my new song?"**

**"Go ahead,
please."**

Joe Stampley sings his dynamic new single, "Hello Operator." Joe's already cut three (out of three) chartmakers, and this, his fourth, sounds the best yet!

"Hello Operator"

DOA-17400
b/w "Hello Charlie"



Distributed by Famous Music Corporation
A Gulf + Western Company

Nat Stucky says, "Forgive Me For Calling You Darling" . . . WGIL-FM, Galesburg, Illinois, is now broadcasting with radiated power of 50,000 watts and is a full-time country music station in stereo. Galesburg is centrally located between Peoria and the Quad Cities, which makes the potential market the second largest in the State of Illinois . . . Cincinnati's Rite Recording Company has released a new Blackwood Singer album. The long play features the top songs the Blackwood Singers have sung in the past years. The title is "The Blackwood Singers' Super Hits" . . . Tom T. Hall's wife Dixie tells us that four new bandsmen have been added to Tom's entourage. Three of them are American Indians . . . Kelso Herston just completed production of national jingles for (yawn) Sealy Mattress.

Harold Lee says everything's setting on "ready" for shipment of his second single on Cartwheel. Bob Millsap, who put together the simple but sell-full sounds on Harold's "Mountain Woman", also handled production chores on this one . . . Speaking of Bob Millsap, we understand the Cordell Fishing Tackle Company has retained him to write and produce the sound track on a 30-minute film to be aired on educational TV stations throughout the country . . . Music City Talent is moving their Nashville offices to the 1808 West End Building . . . Freddie Hart made a special guest appearance on the Glen Campbell Good Time Hour. Taping was on the 13th, 14th and 15th of December although a definite air time has not been decided upon at this time. As an additional bonus for Freddie Hart fans, Freddie will follow up his Song of the Year, "Easy Loving" with a new single to be released in early January . . . Little Richie Johnson is working on new albums by Pat Buttram and Little Jimmy Dempsey. Deejays may obtain by writing Little Richie Johnson, Box 3, Belen, New Mexico 87002 . . . Recording artist Turner Rice will be appearing in a network television commercial this Winter for Chap Stick Lip Balm. Miss Rice, whose first Capitol Records single was "When Love Runs Out", plays a kissing booth character in the 30-second commercial. New single by Mike Corliss on the Boss label is on its way to the deejays. The pick side is "Little Eve" . . . Carl Belew and Betty Jean Robinson are now being booked by Music City Talent with Jim Hurley acting as director of talent.

Capitol recording artist Freddy Hart, whose self-penned "Easy Loving" single just reached the one million sales mark while he was in Atlanta performing at NARAS membership social saluting country music. The label's Wade Pepper, national sales and promotion manager, made the announcement prior to Hart's performance in the Royal Coach Motor Hotel . . . After many years of being Dolly Parton's #1 fan, RCA felt that Jimmy Rabbitt of KBBQ, Burbank, should be rewarded in some way. Although he had his heart set on Dolly herself, he was quite happy with the over-sized picture which was presented to him by Ray Anderson and Rickey Reno of RCA, Los Angeles. The picture will hang in the D.J. booth only between the hours of 12:00 noon and 4:00 P.M. as Rabbitt has refused to share it with the other D.J.s . . . Nashville president Frank Jones recently welcomed Nashville Symphony conductor Dr. Thor Johnson, Al Pachucki, recording engineer at RCA; Lorene Mann, recording artist; and Dotty Abbott, entertainment director for Holiday Inn, Inc., to the Board of Governors of NARAS. The group took office Dec. 1 . . . The latest Jack Greene LP should go over big in Oklahoma. It's title, "Greene Country", is the same as the theme recently adopted by the Sooner State in its multi-million dollar campaign to increase tourism.

The Stonemans have joined Del

Reeves & The Good Time Charlies as the two acts from Top Billing, Inc. ranks to perform in next April's 3rd Annual Wembly Country Music festival in England . . . "Christopher the Christmas Tree" has been picked up and put on rush release by Paramount Records. Written and sung by George Bowers (who in real life is a Christmas tree grower in Indiana) the record was produced by Chuck Glaser for Glaser Productions, and was first released on the Glasers' "Nashville Talking Machine" label . . . Ray Griff, recording artist for Royal American Records, has just returned from Toronto, Canada where he taped the popular musical show "Rollin' On the River" starring Kenny Rogers and The First Edition. Ray performed his current hit, "The Mornin' After Baby Let Me Down" . . . The Lester Family, the Gateway Boys and Donna, and the Envoys, have all signed exclusive booking contracts with Sumar Talent, Inc. The Singing Lesters and the Gateway Boys and Donna were one of the first gospel groups to appear on network television via The Ted Mack Amateur Hour in 1955. Today they host one of gospel music's most successful television shows, "The Lester Family Sing". The show boasts an audience of more than two million viewers.

Nat Stuckey and his band, "The Sweet Thangs", are booked by the Hubert Long Agency into the Air Force's Non-Commissioned Officers' Club at Keesler Air Force Base in Biloxi, Mississippi for their big bash and dance on New Year's Eve . . . The new Issac Hayes LP, titled "Black Moses" contains "For the Good Times", a Buckhorn Music property written by Kris Kristofferson . . . Tommy Overstreet has just signed a new, long-term contract with Dot Records. Overstreet has had two #1 records in the past few months and his newly released single, "Ann (Don't Go Runnin')", is receiving immediate and excellent response . . . Dot Records has shipped Diana Trask's newest single titled "We've Got To Work It Out". Diana was the only female country artist to be listed in Playboy Magazine's recent "Female vocalist of the year" poll . . . Tom T. Hall left his tour of the steel mills to go back on the road with Dave Dudley. Finding a show date cancelled in Boston, he went over to the local Veterans Administration Hospital and put on a show for the wounded veterans where he was greeted with great enthusiasm and appreciation . . . The Gavin Report has picked as a hit Johnny Carver's "I Start Thinking About You" on an Epic single . . . Released within the next few days will be a new LP for Billy "Crash" Craddock, Cartwheel recording artist. Sessions were completed last week . . . New addition to the staff of Moss Rose Publications, Inc. is Bill "Shotgun" Ellis. Ellis will serve as a songwriter for the organization and is also handling song promotion in the offices.

To commemorate the 19th anniversary of the death of Hank Williams on Jan. 1, Heather Publications is offering a fabulous new mail-order package: "Hank Williams—The Legend", a 68-page book, together with a new LP stereo album with a full-color jacket . . . Sandra and Donna Blackwood have recorded an album together with the Blackwood Singers. One side features Sandra while the other side features Donna, while the entire group backs up the girls on all numbers . . . The registration fee for the WSM/CMA Fan Fair will be \$20.00 per person, and will entitle the fans to attend all official Fan Fair functions. Also, two meals will be served. The event is to function similar to the Grand Ole Opry Birthday Celebration, but there will be no open hospitality suites. The major record companies will sponsor shows lasting from 1½ to 2 hours on Wednesday and

Thursday. Eight shows are tentatively scheduled for these two days. Then, on Friday and Saturday, there will be syndicated television show tapings, tours, and a Bluegrass Concert, and album recording sessions. On Friday night, all of the registrants will view a television show which will be taped at the Municipal Auditorium. The show will be the highlight of the Fan Fair and will include the biggest names of country music.

Wanda Jackson has just signed exclusive booking contracts with the Neal Agency. Incidentally, although Wanda has played many night club engagements for clubs, ballrooms, etc., she now plans to work fairs, one-nighters, and concerts . . . Dec. 14th-17th found John and June Cash taping Glen Campbell's show in California . . . Danny Davis and his Nashville Brass are currently laying the necessary groundwork for a European tour, tentatively scheduled to start next spring according to an announcement made by Davis. At present, concert plans for Davis and The Brass will cover England's most posh clubs, as well as appearances at various locations in Japan. "We're especially-looking at our engagements in Japan with a favorable eye", Davis stated, "due to the fact that statistics show us where "Tennessee Waltz", which is an established highlight of our show, is also the all-time number one song in that country . . . 50,000 watt pop station WSB, Atlanta, has picked "You Better Move On" by "Crash" Craddock as the pick of the week . . . Little Richie Johnson reports very heavy action on the single, "Ranger's Waltz", by the Mom and Dads on the Cresendo label, headed by Gene Norman.

Bob Nelson of WILS-FM, Lansing, Michigan, vacationing in Rio de Janeiro, Brasil and promises to give best wishes to the "girl from Ipanema" . . . Music City Talent has signed The Junior Samples Show featuring Bill Blaylock & The Modern Sounds of Bluegrass. They will handle all personal appearances on the show . . . Hank Snow did a line on last Saturday's Grand Ole Opry appearance that brought the house down. It was the part Urel Albert does on his record of "C&W Meets R&B", a line from the song "Joy To The World". Meanwhile, Urel Albert booked solid as a result of his hit "C&W Meets R&B". Urel drove a truck before getting into show biz . . . Carl Belew and Betty Jean Robinson have new duet on Decca titled "When My Baby Sings His Song".

KUSN-AM/FM, St. Joseph, Missouri recently completed their move into new studios at 2414 South Leonard Road, featuring the latest in modern studio design, the ground level portion houses control room, production and news room, plus office and reception areas. The below ground area houses the engineering and lounge portions as well as additional office space. Warren Rhyner is general manager of KUSN, Don Register is program director . . . A flat tire turned out to be the recent meeting grounds for a fan of Epic's Welton Lane! The popular country singer was on his way to do a show at Kentucky's Meade County High School, when the tire "tired out". Going to a nearby house to use the phone, Welton soon found he was in the company of an avid fan, and he says, "The lady was so nice, I believe she'd have changed the tire if we'd have asked!" . . . That gentle gentleman who leads the Nashville Brass, Danny Davis, spent several hours in the RCA studios recently producing a session on The Blackwood Brothers. Davis is also credited with cutting recent spots for this year's national March of Dimes Campaign . . . Songstress, Diana Trask, has been booked for the entire month of January to do a series of shows with Morie Amsterdam. Diana, a Dot artist, is scheduled to cover 11 states, delivering a total of 23 concerts.

'Why You Been Gone So Long?'



The New Hit Single by
Bill "OLIVER" Swofford
b/w "Please"
Produced by: Scott Turner

#50862



Kinney UK Print Deal w/ Music Sales

LONDON — Kinney Music Ltd., representing Warner Bros. Music, has entered into an agreement with Music Sales Ltd. for the distribution of its print music in the United Kingdom on an exclusive basis, reports Peter Foss, general manager of Music Sales Ltd. Company now has sole rights to handle the output of 35 music publishers.

The Kinney catalog contains material by such writers as Bob Dylan, Peter, Paul & Mary, Crosby, Stills, Nash & Young, Gordon Lightfoot, Led Zeppelin. Standards include "Blowin' in the Wind," "Days of Wine & Roses," "Summer Place," "Quando, Quando," "Secret Love," among others.

5th Dimension Sets Euro Trek

NEW YORK — The 5th Dimension will leave Jan. 9 for their second major personal appearance tour of Europe, reports Marc Gordon, the group's manager. Tour coincides with the European release of "The 5th Dimension/Live!!" album on the Bell Records label.

Tour starts in London where group will guestar a "Top of the Pops" TV special (12) and tape a 50-minute BBC television special (16). Group will appear for one night at The Fiesta Club in Sheffield (17), following which they tape a guestint for "The Engelbert Humperdinck Show", a new 13-week TV series on BBC-1 (22-23).

Group then flies to German for concert dates in Hamburg (24), Frankfurt (25) and Berlin (26), returning to London for a concert at Royal Albert Hall (28).

Following concerts at the Odeon Theatre in Birmingham (29) and the Empire Theatre in Liverpool (30), group goes to Paris for a concert at the famed Olympia Theatre (31). Sked also calls for 5th to tape a TV special in Paris and make concert and TV appearances in Milan, Rome, Stockholm and Amsterdam. Group returns Stateside in mid-February for a mid-western concert tour, starting Feb. 24 in Lubbock, Texas.

Humperdinck BBC Specials

LONDON — Engelbert Humperdinck has signed with the BBC for a series of 13 television specials, on which he will serve as host. The announcement was made by the artist's manager and business partner, Gordon Mills.

The 45-minute shows will air on Sunday evenings beginning next month, with a budget in excess of \$500,000. Series is a co-production with the German ZDF network, which will program the shows in that country.

Formerly under contract to Associated Television, Humperdinck is presently working on plans for another series of TV specials to be filmed in Hollywood next spring.



HIS PRODUCT MEET: A special party was hosted in London recently by Gaff-Masters Management for Irwin Steinberg, president of Mercury Record Productions Inc., and Andy Bown. The occasion—Bown signing his contract with Mercury whereby that company will release his product in the North American territories. The deal was initiated in Chicago in Sept. by Mike Gill Associates as part of its A&R agreement with Mercury. Pictured left to right: Steinberg, Bown, Gill, Jim Horowitz, producer and Billy Gaff of Gaff-Masters Management. Also in attendance at the party was Denny Rosencrantz, director of national promotion.

'Love Sound' Promo In Japan

TOKYO—Seven major record companies, King, CBS-Sony, Warner Bros.-Pioneer, Nippon Phonogram, Nippon Columbia, Nippon Victor (RCA, MCA, World Group) and Toshiba Music Industry, will launch joint promotion of "Love Sound" centering on soft sound pop music in 1972 in conjunction with Kyodo Tokyo, one of leading promotion companies in Japan.

At a press conference which was held on Dec. 7, Kyodo announced the company, which stressed on rock acts, this year will emphasize much more soft pop acts next year. Kyodo has already finalized tours of the Lettermen in Feb., the Carpenters in March, Sergio Mendes & Brasil '77 in April, Billy Vaughn and his orchestra, Roger Williams, both in May and others.

Three of seven record companies, Toshiba, CBS-Sony and WB-Pioneer,

emphasized they will continue strong promo of rock records as well as "Love Sound."

Kenton Sets European P.A.'s

HOLLYWOOD — Stan Kenton will take his Crusade for Jazz to Europe and England early in 1972.

This will be the first visit in many years (Europe, 16, England, 9) for the bandleader.

Kenton's 10-country, 28-city concert tour begins Jan. 12 in Denmark and ends Feb. 15 in England. He will also visit Sweden, Germany, Austria, Hungary, Italy, Switzerland, Holland and France.

Two television specials also are planned, one for Danish TV in Copenhagen and the other for the B.B.C. in London.



AUSTRALIAN FREIZE: Kinney Music of Australia recently signed the acoustic duo Freize to an exclusive recording contract. The boys, Beeb Birtles and Darryl Cotton, were the foundation of the now defunct group, Zoot. Shown, left to right, are Birtles, Jeff Joseph, manager, Paul Turner, managing director of Kinney Music, and Cotton.

Apollon Finances Over Six Months

TOKYO — Apollon Music Industrial Corp. has announced its finances for the six months ended Sept. 20.

According to the report, the gross sales were Y2,725,000,000, 1.9% over the previous term (Y2,675,000,000). The sales of products under the brand of Apollon were Y2,534,250,000, 93% of the gross sales, and profits of products committed by other companies were Y190,750,000, 12.2% over the previous term.

In the sales of Apollon branded products, cartridge tapes accounted for Y2,283,460,000, 1.1% over the previous term, while cassette tapes accounted for Y250,790,000, 7% over the previous term.

Good result, the company said, was due to the hits of tapes including, "Shinichi Mori Zenshu," which sold over 2.20 thousand tapes and tapes of Shinichi Mori, Takeshi Trauchi and Toi Et Moi and others.

'Desiderata' Goes Foreign

NEW YORK — Warner Bros. Records has specially prepared promo copies of the Les Crane "Desiderata" recitation for use on Spanish language radio stations. The single (in the original English version) has been high on the charts for many weeks and Warner Bros. director of sales Ed Rosenblatt said that Warners is prepared to release a Spanish consumer version if public acceptance warrants. Rosenblatt pointed out that Randy Newman's current album, "Randy Newman Live," was originally released only on a promo basis and has gone on to become Newman's best selling Reprise album.

Local Versions

Warner Bros. manager of foreign licensees Tom Ruffino added that many of Warner's licensees are issuing versions of Desiderata in their own language, also because of the extremely strong response afforded the Crane single and album. In these foreign markets Warner Bros. has encouraged the licensee to produce its own version using native talent. At this date, "Desiderata" has been released by Warner Bros. licensees in Holland, Germany, Japan and South Africa. In South Africa, the single has been in the top ten for a month and has been registered gold, reflecting sales in excess of 25,000 copies, which is exceptional in South Africa. In Canada, John Pozzer is producing a French version of "Desiderata" for release to Canada's French speaking population and for future use in France, Luxembourg and Belgium.

The "Desiderata" text dates back to a short poem copyrighted in 1906 by Max Ehrmann. In its present form "Desiderata" was first copyrighted under the title "Go Placidly Amid The Noise and The Haste," by Indiana Publishing Company in 1927. The copyright was renewed in 1946 by Bertha K. Ehrmann, the poet's wife.

Yes To Australia

LONDON — Yes, the Atlantic Records group currently on tour in the U.S., is planning to play Australia for the first time early next year. Manager Brian Lane is booking an eight-day tour beginning mid-April.

Negotiations are also under way for concerts by Yes in Japan following the Down Under tour. They play their third American tour starting mid-February.



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International Best Sellers

Great Britain's Best Sellers

TW	LW	
1	2	*Ernie—Benny Hill—Columbia—Sunbury
2	3	*Jeepster—T. Rex—Fly—Essex
3	4	Gypsys Tramps & Thieves—Cher—MCA—Campbell Connelly
4	1	*Coz I Luv You—Slade—Polydor—Barn Schroeder
5	8	*Tokoloshe Man—John Kongos—Fly—Essex
6	6	Banks Of The Ohio—Olivia Newton-John—Pye—Blue Gum
7	—	Shaft—Isaac Hayes—Stax—Carlin
8	5	*Johnny Reggae—Piglets—Bell—Jonjo
9	7	Till—Tom Jones—Decca—Chappell
10	18	*No Matter How I Try—Gilbert O'Sullivan—MAM—April—MAM
11	9	*I Will Return—Springwater—Polydor—Jigsaw
12	13	*Something Tells Me—Cilla Black—Parlophone—Cookaway
13	10	Run Baby Run—Newbeats—London—Acuff-Rose
14	11	Surrender—Diana Ross—Tamla Motown—Jobete/Carlin
15	16	Sing A Song Of Freedom—Cliff Richard—Columbia—Big Secret/Rondor
16	17	*Let's See The Action—Who—Track—Fabulous
17	—	It Must Be Love—Labi Siffre—Pye—Groovy
18	12	*Maggie May/Reason To Believe—Rod Stewart—Mercury—Chappell/Robbins
19	19	For All We Know—Shirley Bassey—UA—Ampar
20	—	*Is This The Way To Amarillo—Tony Christie—MCA—ATV Kirshner

*Local copyright

Top Twenty LP's

1	New Led Zeppelin—Led Zeppelin—Atlantic
2	Imagine—John Lennon—Apple
3	Electric Warrior—T. Rex—Fly
4	Every Picture Tells A Story—Rod Stewart—Mercury
5	Pictures At An Exhibition—Emerson Lake & Palmer—Island
6	Tamla Motown Chartbusters Vol: 6—Various Artists—Tamla Motown
7	Tapestry—Carol King—A&M
8	Bridge Over Troubled Water—Simon & Garfunkel—CBS
9	Teaser And Firecat—Cat Stevens—Island
10	Fragile—Yes—Atlantic
11	Meddle—Pink Floyd—Harvest
12	Top Of The Pops Vol: 20—Various Artists—Hallmark
13	Santana 3—Santana—CBS
14	The Carpenters—The Carpenters—A&M
15	This Is Pourcell—Frank Pourcell—Studio 2
16	12 Songs Of Christmas—Jim Reeves—RCA
17	Mud Slide Slim—James Taylor—Warner Bros.
18	Shaft—Isaac Hayes—Stax
19	Rainbow Bridge—Jimi Hendrix—Reprise
20	World Of Your 100 Best Tunes—Various Artists—Decca

Germany's Best Sellers

TW	LW	
1	1	Mammy Blue—The Pop Tops—Finger (Bellaphon)—Intro
2	6	Soley Soley—Middle of the Road—RCA Victor (Teldec)—RCA Musik
3	2	Schoen Ist Es, Auf Der Welt Zu Sein—Roy Black und Anita—Polydor—Carlton/Gerig
4	7	Hab' Ich Dir Heute Schon Gesagt, Daß Ich Dich Liebe—Chris Roberts—Polydor—Liliton/Aberbach
5	3	Akropolis Adieu—Mireille Mathieu—Ariola—Nero/Intro
6	5	Borriquito—Peret—Ariola—Arabella
7	11	Never Ending Song Of Love—The New Seekers—Philips—United Artists
8	14	Spanish Harlem—Aretha Franklin—Atlantic (Kinney)—Aberbach
9	4	We Are Goin' Down Jordan—The Les Humphries Singers—Decca (Teldec) Sikorski
10	—	Mohikana Shalali—Heino—Columbia (Electrola)—Montana

Belgium's Best Sellers

TW	LW	
1	1	The Witch Queen Of New Orleans (Redbone—Epic—April Music).
2	2	Maggie May (Rod Stewart—Mercury—Chappell).
3	8	Is This The Way To Amarillo (Tony Christie—MCA—Universal).
4	12	Theme From Shaft (Isaac Hayes—Stax).
5	5	Ieder Mens (Paul Severs—CBS—Start).
6	3	Soley Soley (Middle of the Road—RCA—Universal).
7	10	Akropolis Adieu (Mireille Mathieu—Ariola).
8	4	Schon Ist Es Auf Der Welt Zu Sein (Roy Black & Anita—Polydor—Dayglow/Primavera).
9	6	Only Lies (Greenfield & Cook—Polydor—Primavera).
10	15	Till (Tom Jones—Decca).

Japan's Best Sellers

TW	LW	
1	1	Ame No Midoosuji—Ooyan Fuifui (Toshiba) Pub: Tridex/Taiyo
2	2	Omatsuri No Yoru—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
3	4	Mammy Blue—Pop Tops (Philips/Phonogram) Sub-Pub: Tokyo Music
4	5	Love In Blue—Mari Amachi (CBS-Sony) Pub: Watanabe-Yamaha
5	3	Polyshko Polye—Masami Naka (Victor) Pub: Victor Pub
6	8	Tout, Tout Pour Ma Cherie—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
7	13	Watashi No Jookamachi—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
8	10	Superstar—The Carpenters (A&M/King) Sub-Pub: Shinko Music
9	7	Nagasaki Kara Fune No Notsute—Hiroshi Itsuki (Minoru-phone) Pub: Watanabe-Nichion
10	11	Shiokaze No Melody—Saori Minami (CBS-Sony) Pub: Nichion
11	9	Namida Kara Ashita E—Masaaki Sakai (Columbia) Pub: Nichion
12	15	Akuma Ga Nikui—Takao Hirata & Sarustaazu (Dan-Minoru-phone) Pub: Twelve Pub
13	6	Ame No Ballad—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
14	12	Get It On—Chase (Epic/CBS-Sony) Sub-Pub: Toshiba
15	17	It's Me That You Need—Elton John (DJM/Toshiba) Sub-Pub: Folster Music
16	16	Daremo Shiranai—Yukari Ito (Denon-Columbia) Pub: Nichion
17	—	Imagine—John Lennon (Apple/Toshiba) Sub-Pub: Folster Music
18	19	Ame No Hi No Blues—Yuuko Nagisa (Toshiba) Pub: Takarajima Pub
19	14	Aoi Ringo—Goroo Noguchi (Polydor) Pub: Fuji Pub
20	20	Tooku Hanarete Komoriuta—Nami Shirakawa (Warner Bros.-Pioneer) Pub: Tokyo Twelve Pub

Top Five LP's

TW	LW	
1	1	Imagine—John Lennon (Apple/Toshiba)
2	2	Led Zeppelin IV (Warner Bros.-Pioneer)
3	—	Kiyohiko Ozaki No. 3 Album (Philips/Phonogram)
4	3	Every Good Boy Deserves Favour—The Moody Blues (Threshold/King)
5	4	Simon & Garfunkel's Greatest Hits II (CBS-Sony)

Italy's Best Sellers

TW	LW	
1	4	Pensiero—Pooh (CGD)—Canzoni Moderne
2	1	Mammy Blue—Pop Tops (Rare)—Carre d'As
3	2	Domani E' Un Altro Giorno—Ornella Vanoni (Ariston)—Palace-Italia
4	6	Chissa' Se Va—Raffaella Carra (RCA)—AdD/Suvini Zerboni
5	7	Uomo—Mina (PDU)—Ricordi/PDU
6	3	Amore Caro Amore Bello—Bruno Lauzi (Numero Uno)—Acqua Azzurra
7	5	Io E Te—Massimo Ranieri (CGD)—RCA/Apollo
8	18	La Canzone Del Sole—Lucio Battisti (Numero Uno)—Acqua Azzurra
9	8	Imagine—John Lennon (Apple)—Ricordi
10	9	Le Tre Verita'—Lucio Battisti (Ricordi)—Acqua Azzurra
11	14	La Filanda—Milva (Ricordi)—Ariston
12	11	Tanta Voglia Di Lei—Pooh (CGD)—Tevere
13	10	Non Ti Bastava Piu'—Patty Pravo (Philips)—RCA
14	13	Mozart: Sinf. N. 40—Waldo de los Rios (Carosello)
15	12	Anche Per Te—Lucio Battisti (Numero Uno)—Acqua Azzurra
16	15	Il Dio Serpente—Augusto Martelli (Cinevox)—Bixio
17	—	Una Giornata Al Mare—Nuova Equipe 84 (Ricordi)
18	16	La Mente Torna—Mina (PDU)—Acqua Azzurra/PDU
19	21	Una Donna—Adriano Pappalardo (Numero Uno)—Universale
20	23	Far L'amore Con Te—Gianni Nazzaro (CGD)—Di Lazzaro
21	19	Er Piu'—Adriano Celetano (Clan)—Clan
22	20	Put Your Hand In The Hand—Ocean (Kama Sutra)—VdP
23	—	Ritorna Amore—Orietta Berti (Polydor)—Alfiere
24	22	Eppur Mi Sono Scordato Di Te—Formula Tre (Numero Uno)—Acqua Azzurra
25	—	Buon Anniversario—Charles Aznavour (Barclay)

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AMERICAN ARTISTES TO ENTER TOP TWENTY BRITISH SINGLES CHARTS DURING 1971

ARTISTE	TITLE	RECORD LABEL	PUBLISHER
Lynn Anderson	Rose Garden	CBS	Lowery
Joan Baez	The Night They Drove Old Dixie Down	Vanguard	Feldman
The Byrds	Chestnut Mare	CBS	April
The Carpenters	Superstar	A&M	Rondor
Perry Como	It's Impossible	RCA	Sunbury
Perry Como	I Think Of You	RCA	Melanie
Glen Campbell	It's Only Make Believe	Capitol	F.D. & H.
Chairman of the Board	You've Got Me Dangling On A String	Invictus	KPM
Chairman of the Board	Everything's Tuesday	Invictus	KPM
Judy Collins	Amazing Grace	Elektra	Harmony
Cher	Gypsies, Tramps & Thieves	MCA	Campbell Connelly
Neil Diamond	I Am I Said	Uni	KPM
Neil Diamond	Sweet Caroline	Uni	KPM
Neil Diamond	Cracklin' Rosie	Uni	KPM
Dawn	Candida	Bell	Carlin
Dawn	Knock Three Times	Bell	TriDem Music
Dawn	What Are You Doing Sunday?	Bell	Bernstein
Delfonics	La La Means I Love You	Bell	Carlin
Delfonics	Didn't I (Blow Your Mind)	Bell	Carlin
Elgins	Heaven Must Have Sent You	Tamla Motown	Jobette/Carlin
Fantastics	Something Old Something New	Bell	Mustard/Cookaway
Aretha Franklin	Spanish Harlem	Atlantic	Carlin
Al Green	Tired Of Being Alone	London	Burlington
Jackson 5	I'll Be There	Tamla Motown	Jobette/Carlin
Jackson 5	Mama's Pearl	Tamla Motown	Jobette/Carlin
Johnny Johnson and His Bandwagon	Blame It On The Pony Express	Bell	Mustard
Carol King	It's Too Late	A&M	Screen Gems/Col
Tammi Lynn	I'm Gonna Run Away From You	Mojo	S. Bernstein
Lobo	Me and a Dog Named Boo	Philips	Famous/Chappell
Motown Spinners	It's a Shame	Tamla Motown	Jobette/Carlin
Curtis Mayfield	Move On Up	Buddah	Camad
Newbeats	Run Baby Run	London	Acuff Rose
Elvis Presley	I've Lost You	RCA	Carlin
Elvis Presley	You Don't Have To Say You Love Me..	RCA	Feldman
Elvis Presley	There Goes My Everything	RCA	Burlington
Elvis Presley	Rags to Riches	RCA	Frank
Elvis Presley	Heartbreak Hotel	RCA	Mills
The Partridge Family	I Think I Love You	Bell	Screen Gems
Jimmy Ruffin	It's Wonderful	Tamla Motown	Jobette/Carlin
Bruce Ruffin	Rain	Island	Mogull/Essex
Smokey Robinson & The Miracles	Come Round Here	Tamla Motown	Jobette/Carlin
Smokey Robinson & The Miracles	I Don't Blame You At All	Tamla Motown	Jobette/Carlin
Martha Reeves & The Vandellas	Forget Me Not	Tamla Motown	Jobette/Carlin
Diana Ross	Remember Me	Tamla Motown	Jobette/Carlin
Diana Ross	I'm Still Waiting	Tamla Motown	Jobette/Carlin
Diana Ross	Surrender	Tamla Motown	Jobette/Carlin
Redbone	Witch Queen of New Orleans	Epic	April
Frank Sinatra	My Way	Reprise	Shapiro Bernstein
Frank Sinatra	I Will Drink the Wine	Reprise	Ryan
Edwin Starr	War	Tamla Motown	Jobette/Carlin
Ray Stevens	Bridget the Midget	CBS	Ahab Music
Sakkarin	Sugar Sugar	RCA	ATV Kirshner
Buffy St. Marie	Soldier Blue	RCA	Cyril Shane
Supremes	Stoned Love	Tamla Motown	Jobette/Carlin
Supremes and Four Tops	River Deep Mountain High	Tamla Motown	Jobette/Carlin
Supremes	Nathan Jones	Tamla Motown	Jobette/Carlin
Nancy Sinatra & Lee Hazelwood	Did You Ever	Reprise	London Tree
James Taylor	You've Got a Friend	Warner Bros.	Screen Gems
Four Tops	Simple Game	Tamla Motown	Sparta Music
R. Dean Taylor	Indiana Wants Me	Tamla Motown	Jobette/Carlin
Temptations	Just My Imagination	Tamla Motown	Jobette/Carlin
Tams	Hey Girl Don't Bother Me	Probe	Lowery
Franki Valli	You're Ready Now	Philips	KPM
Andy Williams	Home Loving Man	CBS	Schroeder/Mustard
Andy Williams	Love Story	CBS	Famous

BRITISH ARTISTES TO ENTER BRITISH ALBUM CHARTS DURING 1971

ARTISTE	TITLE	LABEL
Black Sabbath	Master of Reality	Vertigo
Shirley Bassey	Something Else	U.A.
Colosseum	Colosseum Live	Bronze
Curved Air	Curved Air	Warner Bros.
Curved Air	Air Conditioning	Warner Bros.
Deep Purple	Fireball	Harvest
Deep Purple	Deep Purple in Rock	Harvest
Emerson Lake & Palmer	Emerson Lake & Palmer	Island
Emerson Lake & Palmer	Tarkus	Island
Fairport Convention	Angel Delight	Island
Free	Live Free	Island
Groundhogs	Split	Liberty
Jimi Hendrix	Experience	Ember
Jimi Hendrix	The Cry of Love	Track
George Harrison	All Things Must Pass	Apple
Tom Jones	She's a Lady	Decca
Elton John	Elton John	DJM
Elton John	Tumbleweed Connection	DJM
Lulu	The Most of Lulu	MFP
John Lennon	Imagine	Apple
John Lennon/Plastic Ono Band	John Lennon/Plastic Ono Band	Apple
Lindisfarne	Fog on Tyne	Charisma
Mantovani	World of Mantovani	Decca
Paul McCartney	Ram	Apple
Manuel	This Is Manuel	Studio Two
Moody Blues	Every Good Boy Deserves Favour	Threshold
Nice	Elegy	Charisma
Osibisa	Osibisa	MCA
Pink Floyd	Relics of Pink Floyd	Harvest
Pink Floyd	Meddle	Harvest
T. Rex	Best of T. Rex	Fly
T. Rex	T. Rex	Fly
T. Rex	Electric Warrior	Fly
Rolling Stones	Stone Age	Decca
Rolling Stones	Sticky Fingers	Rolling Stones
Rod Stewart	Every Picture Tells a Story	Mercury
The Spinners	The Spinners Live Performance	Countour
Cat Stevens	Teaser and Firecat	Island
Ten Years After	Watt	Deram
Taste	Live Taste	Polydor
Jethro Tull	Aqualung	Chrysalis
Various Artistes	Total Sound	Studio Two
Various Artistes	Easy Listening	Polydor
Various Artistes	Hot Hits No: 4	MFP
Various Artistes	Top of the Pops No: 15	Hallmark
Various Artistes	El Pea	Island
Various Artistes	Club Raggae	Trojan
Various Artistes	Hot Hits Six	MFP
Various Artistes	Top of the Pops No: 18	Hallmark
Various Artistes	World of Your 100 Best Tunes	Decca
Various Artistes	Top of the Pops No: 19	Hallmark
Various Artistes	Hot Hits No: 7	MFP
Various Artistes	World of Your 100 Best Tunes Vol: 2	Decca
The Who	Who's Next	Track
Wishbone Ash	Pilgrimage	Mercury
Yes	The Yes Album	Atlantic
Led Zeppelin	Led Zeppelin	Atlantic
Led Zeppelin	Led Zeppelin Two	Atlantic
Led Zeppelin	Led Zeppelin Three	Atlantic

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BRITISH ARTISTS TO ENTER AMERICAN ALBUM CHARTS DURING 1971

ARTIST	TITLE	AMERICAN LABEL	BRITISH LABEL
Argent	Ring Of Hands	Epic	CBS
Atomic Rooster	Death Walks Behind You	Elektra	B & C
Badfinger	No Dice	Apple	Apple
Shirley Bassey	Something Else	UA	UA
Jeff Beck Group	Ruff & Ready	Epic	CBS
Bee Gees	Two Years On	Atco	Polydor
Bee Gees	Traffalger	Atco	Polydor
Black Sabbath	Paranoid	Warner Bros.	Vertigo
Black Sabbath	Black Sabbath	Warner Bros.	Vertigo
Black Sabbath	Master Of Reality	Warner Bros.	Vertigo
Bread	Manna	Elektra	Elektra
Joe Cocker	Mad Dogs And Englishmen	A & M	A & M
Christie	Yellow River	Epic	CBS
Deep Purple	Fireball	Warner Bros.	Harvest
Emerson, Lake & Palmer	Takus	Cottillion	Island
Emerson, Lake & Palmer	ELP	Cottillion	Island
Faces	Long Player	Warner Bros.	Warner Bros.
Fleetwood Mac	Kiln House	Reprise	Warner Bros.
Fleetwood Mac	Future Games	Reprise	Warner Bros.
Free	Highway	A & M	Island
Free	Fire & Water	A & M	Island
George Harrison	All Things Must Pass	Apple	Apple
Humble Pie	Rockin' The Fillmore	A & M	A & M
Humble Pie	Rock On	A & M	A & M
Jimi Hendrix	Cry Of Love	Reprise	Track
Jimi Hendrix—Original Soundtrack	Rainbow Bridge	Reprise	Ember
Engelbert Humperdink	Sweetheart	Parrott	Decca
Engelbert Humperdink	Another Time Another Place	Parrott	Decca
Jethro Tull	Aqualung	Reprise	Chrysalis
Elton John	11.17.70	Uni	DJM
Elton John	Elton John	Uni	DJM
Elton John	Tumbleweed Connection	Uni	DJM
Tom Jones	I (Who Have Nothing)	Parrott	Decca
Tom Jones	Tom Jones Live At Caesars Palace	Parrott	Decca
Tom Jones	She's A Lady	Parrott	Decca
King Crimson	Lizard	Atlantic	Island
Kinks	Lola Versus The Pwerman	Reprise	Pye
Led Zeppelin	Led Zeppelin	Atlantic	Atlantic
John Lennon/Plastic Ono	John Lennon/Plastic Ono	Apple	Apple
John Lennon	Imagine	Apple	Apple
Matthews Southern Comfort	Later That Same Year	Decca	MCA
John Mayall	Back To The Roots.	Polydor	Polydor
John Mayall	USA Union	Polydor	Polydor
McGuinness Flint	McGuinness Flint	Capitol	Capitol
Moody Blues	Question Of Balance	Threshold	Threshold
Moody Blues	Every Good Boy Deserves Favour	Threshold	Threshold
New Seekers	Beautiful People	Elektra	Philips
Paul & Linda McCartney	Ram	Apple	Apple
Osibisa	Osibisa	MCA	MCA
Pink Floyd	Relics	Capitol	Harvest
Pink Floyd	Atom Heart Mother	Capitol	Harvest
Procul Harem	Broken Barricades	A & M	Chrysalis
Rolling Stones	Sticky Fingers	Atco	Rolling Stones
Rolling Stones	Get Your Ya Ya's Out	London	Decca
Savoy Brown	Looking In	Parrott	Decca
Savoy Brown	Street Corner Talking	Parrott	Decca
Soundtrack	Jesus Christ Superstar	Decca	MCA
Ringo Starr	Beaucoups Of Blues	Apple	Apple
Cat Stevens	Tea For Tillerman	A & M	Island
Cat Stevens	Teaser & Firecat	A & M	Island
Rod Stewart	Gasoline Alley	Mercury	Mercury
Rod Stewart	Every Picture Tells A Story	Mercury	Mercury
Ten Years After	Watt	Deram	Deram
Ten Years After	A Space In Time	Columbia	Chrysalis
Traffic	Welcome To The Canteen	UA	Island
Traffic	John Barleycorn Must Die	UA	Island
Uriah Heep	Salisbury	Mercury	Vertigo
Uriah Heep	Look At Yourself	Mercury	Bronze
Who	Meaty, Beaty, Big & Bouncy	Decca	Track
Who	Who's Next	Decca	Track
Who	Tommy	Decca	Track
Who	Live At Leeds	Decca	Track

AMERICAN ARTISTS IN BRITISH ALBUM CHARTS DURING 1971

ARTIST	TITLE	LABEL
Bert Bacharach	Portrait In Music	A & M
Chicago	Chicago 3	CBS
Leonard Cohen	Songs Of Love And Hate	CBS
Judy Collins	Whales & Nightingales	Elektra
Perry Como	It's Impossible	RCA
Creedence Clearwater Revival	Pendulum	Liberty
Dave Crosby	If Only I Could Remember My Name	Atlantic
Crosby Stills Nash & Young	Four Way Street	Atlantic
Neil Diamond	Taproot Manuscript	Uni
Bob Dylan	Next Morning	CBS
Paul Kantner	Blows Against The Empire	RCA
Carol King	Tapestry	A & M
Mantovani	World Of Mantovani	Contour
Melanie	The Good Book	Buddah
Joni Mitchell	Blue	Reprise
Van Morrison His Band And Street Choir	Songs For Beginners	Warner Bros.
Graham Nash	That's The Way It Is	Atlantic
Elvis Presley	Elvis Country	RCA
Elvis Presley	Love Letters From Elvis	RCA
Elvis Presley	C'mon Everybody	RCA
Elvis Presley	I'm 10,000 Years Old	RCA
Jim Reeves	The Intimate Jim Reeves	RCA
Jim Reeves	Jim Reeves Golden Records	RCA
Diana Ross	Everything Is Everything	Tamla Motown
Diana Ross	Diana	Tamla Motown
Diana Ross	I'm Still Waiting	Tamla Motown
Santana	Abraxas	CBS
Santana	Santana III	CBS
Frank Sinatra	Frank Sinatra's Greatest Hits Vol. 2	Reprise
Frank Sinatra	Frank Sinatra's Greatest Hits	Reprise
Frank Sinatra	Sinatra & Company	Reprise
Soundtrack	Paint Your Wagon	Paramount
Soundtrack	Love Story	Paramount
Stephen Stills	Stephen Stills	Atlantic
Stephen Stills	Stephen Stills 2	Atlantic
Simon & Garfunkel	Bridge Over Troubled Water	CBS
Supremes & Four Tops	Magnificent 7	Tamla Motown
James Taylor	Sweet Baby James	Warner Bros.
James Taylor	Mud Slide Slim	Warner Bros.
Various Artists	Motown Chartbusters Vol. 4	Tamla Motown
Various Artists	Motown Chartbusters Vol. 5	Tamla Motown
Various Artists	Motown Chartbusters Vol. 6	Tamla Motown
Andy Williams	Andy Williams Greatest Hits	CBS
Andy Williams	Home Lovin' Man	CBS
Andy Williams	Love Story	Reprise
Neil Young	After The Gold Rush	Reprise

BEST SELLING SHEET MUSIC IN THE U.K.

TITLE	PUBLISHER	
BANNER MAN	In Music	B
BROWN SUGAR	Essex	B
CO-CO	RAK	B
CRACKLIN' ROSE	KPM	A
CHIRPY CHIRPY CHEEP CHEEP	Flamingo	F
DID YOU EVER	London Tree	A
FOR ALL WE KNOW	AMPAR	A
FREEDOM COME FREEDOM GO	Cookaway	B
GET IT ON	Essex	B
GRANDAD	In Music	B
HOT LOVE	Essex	B
I DID WHAT I DID FOR MARIA	Intune	B
I HEAR YOU KNOCKING	Francis Day & Hunter	A
INDIANA WANTS ME	Jobette/Carlin	A
IT'S IMPOSSIBLE	Sunbury	A
IT'S TOO LATE	Screen Gems	A
JACK IN THE BOX	Southern	B
KNOCK THREE TIMES	Carlin	A
LOVE STORY	Famous Chappell	A
MAGGIE MAY	Chappell	A
ME AND YOU AND A DOG NAMED BOO	Carlin	A
MOZART SYMPHONY NO. 40	Feldman	A
NEVER ENDING SONG OF LOVE	U A	A
NOTHING RHYMED	Mam/April	B
ROSE GARDEN	Lowery	A
ROSETTA	St. George	B
TOM TOM TURNAROUND	Rak	B
WHAT ARE YOU DOING SUNDAY	Carlin	A
WHEN I'M DEAD AND GONE	Feldman	B
YOU'VE GOT A FRIEND	Screen Gems	A

B—British

A—American

F—Foreign



*Keith Prowse
Peter Maurice
Ardmore & Beechwood*

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1780, Broadway, New York, N.Y. 10019

BRITISH RECORDING STUDIOS

APPLE RECORDING STUDIOS
3, Savile Row,
London, W. 1
Tel: D1-734-3008/9
D1-734-8232
Size: 1200 sq ft
Capacity: 40
16-8-4-2-1
Dolbys
32 inputs 16 Outputs
Studio Manager: Geoff Emerick
Chief Engineer: Eddie Klein

AUDIO INTERNATIONAL
18, Rodmarton Street,
London W. 1
Tel: 01-486-6466
Size: 39 x 33 ft
Capacity: 45
16-8-4-2-1 Track
Dolbys Neve 24 channell mixer
Studio Manager: Richard Millard
Chief Engineer: Bill Somerville

ANVIL FILM & RECORDING GROUP LTD.
Denham Studios,
Denham, Bucks.
Tel: Denham 3522
Size: 100 x 60 ft
8-4-2-1 Track
Dolbys
Neve 24 channell
Studio Manager: Ken Cameron
Chief Engineer: Eric Tomlinson

AIR RECORDING STUDIO
214 Oxford Street,
London, W. 1.
Tel: D1-637-2758
Size: 6D x 40 ft
Capacity: 70
16-8-4-2-1 Track
Dolbys Neve Mixers
Studio Manager: Keith Slaughter

CAM RECORDS LTD.
34, Moorfields,
Liverpool 2.
Tel: D51-236-820D
Size: 15 x 2D ft
Capacity: 18
8-2-1 Track
Custom built 8 channell
Studio Manager: C. A. Weston

CINE-TELE-SOUND STUDIOS LTD.
49/52, Kensington Gardens Square,
London, W. 2.
Tel: D1-229-9476
Size: 85 x 40 ft
Capacity: 100
8-4-2-1 Track
Dolbys Neve 26 input mixer
Studio Manager: Peter Harris

CHAPPELL RECORDING STUDIOS
52, Maddox Street,
London, W. 1.
Tel: D1-629-7600
Studio One: Size: 44 ft x 24 ft
Capacity: 45
16-8-4-2-1 Track
Studio Two: Size: 15 ft x 13 ft
Capacity: 5
16-8-4-2-1 Track
Studio Manager: John Timperley
Chief Engineer: John Timperley

CBS
(New studio ready in 1972)

CRAIGHALL RECORDING STUDIOS
68, Craighall Road,
Edinburgh 6,
Scotland
Tel: 031-552-3685
8-4-2 Track
Neve 16 channell
Studio Manager: T. B. Laing
Chief Engineer: Robert Silbald

DECCA RECORDING STUDIOS
165, Broadhurst Gardens,
London, N.W. 6.
Tel: D1-624-7711
Studio One: Size: 47 ft x 38 ft
Capacity: 50
8-4-2-1 Track
Studio Two: Size: 21 ft x 38 ft
Capacity: 20
8-4-2-1 Track
Studio Three: Size: 82 ft x 50 ft
Capacity: 100
4-2 Track
Studio Manager: A. C. Haddy
Chief Engineer: R. Goodman
also at
106 Tollington Park,
London, N.4.
Tel: 01-272-2906
Size: 36 ft x 3D ft
Capacity: 50
16-8-2 Track

DJM STUDIO
James House
71/75, New Oxford Street,
London, W.C.1.
Tel: 01-836-4864
Size: 20 ft x 15 ft x 11 ft
Capacity: 12
Dolbys
8-4-2 Track
Studio Managers: Clive Franks
Chief Engineer: Clive Franks/Jeff Titmus

DE LANE LEA MUSIC CENTRE
Engineers Way,
Wembley, M'sex.
Tel: D1-9D3-4611
Size: 4000 sq ft
Capacity: 130
18-8-4-2-1 Track
Dolbys
Studio Manager: Linda Reeves
Chief Engineer: Martin Birch

DISCOTAPE RECORDING STUDIOS
Half Acre, Church Lane,
Dore, Sheffield.
Tel: D742-365059
4-2-1 Track
Studio Manager: T. Walsh

E.M.I. RECORDING STUDIOS
3, Abbey Road,
London, N.W.8.
Tel: D1-286-1161
Studio One: Size: 94 ft x 57 ft
Capacity: 100
8-4-2-1 Track
Studio Two: Size: 6D ft x 37 ft
Capacity: 50
16-8-4-2 Track
Studio Three: Size: 40 ft x 32 ft
Capacity: 30
16-8-4-2 Track
Studio Manager: G. W. Cook
Chief Engineer: K. N. Townsend

EDEN STUDIOS LTD.
11, Eden Street,
Kingston-on-Thames,
Surrey.
Tel: D1-546-5577
Size: 23 x 16 ft
Capacity: 15
4-2-1 Track
Studio Manager: Phillip Love
Chief Engineer: Mike Gardner

HDLICK & TAYLOR RECORDING CO.
16, Grosvenor Road,
Hanworth,
Birmingham 2D.
Tel: D1-356-4246
Size: 37 x 17 ft
Capacity: 18
8-4-2-1 Track
Studio Manager: Jean Taylor
Chief Engineer: John Taylor

IBC SOUND RECORDING STUDIOS
35, Portland Place,
London, W. 1.
Tel: 01-637-2111
Size: 6D x 35 ft
Capacity: 45-50
16-8-4-2-1 Track
Dolbys 28 input mixer
Studio Manager: Mike Claydon

INDEPENDENT RECORDING STUDIOS
39, Harmer Street,
Gravesend, Kent.
Tel: 0474-65687
Size: 5DD sq ft
Capacity: 8-12
12 input mixer
4-2-1 Track
Studio Manager: John Oram
Chief Engineer: John Oram

ISLAND RECORDING STUDIOS
8/1D, Basing Street,
London, W. 11.
Tel: D1-229-1229
Studio One: Size: 6D ft x 40 ft x 25 ft
Capacity: 80
Studio Two: Size: 2D ft x 3D ft x 10 ft
Capacity: 20
16-8 Track
Studio Manager: Joseph Ju
Chief Engineer: Frank Owen

LANSDDWNE RECORDING STUDIO
Landsdowne House,
Landsdowne Road,
London, W. 11.
Tel: D1-727-DD41
Studio Size: 45 ft x 25 ft
Capacity: 30
16-8-4-2-1 Track
Dolbys
Studio Manager & Chief Engineer:
Adrian Kerridge

INTERSOUND RECORDING STUDIOS
Wembley Park Drive,
Wembley,
Middlesex.
Tel: D1-902-9711/2
Size: 16DD sq ft
Capacity: 50
8-2-1 Track
Dolbys Neve 24 channell mixer
Studio Manager: Alan Evans
Chief Engineers: Vic Finch

THE JACKSON RECORDING STUDIO
The Studios
Rickmansworth, Herts.
Tel: 72351
Size: 2D x 3D ft
Capacity: 15-20
4-2-1 Track
Studio Manager: Malcolm Jackson

E. G. JONES RECORDING STUDIOS
Beulah Road,
Wimbledon S.W. 19.
Size: 45 x 25 ft
Capacity: 40
4-2-1 Track Neve 16 channell and EMI 8
channell
Studio Manager: Gerry Kitchenham
Chief Engineer: Robln Jones

MAXIMUM SOUND STUDIOS LTD.
488, Old Kent Road,
London, S.E. 1.
Tel: 01-237-1737
Size: 32 x 16 ft
Capacity: 15
16-8-4-2-1 Track
Dolbys 20 input mixer
Studio Manager: David Hadfield

MARQUEE ELECTRONICS LTD.
1D, Richmond, Mews,
Dean Street,
London, W.1.
Tel: D1-437-6731
Size: 1000 sq ft
Capacity: 35
Dolbys
Studio Director: Gery Collins

MAYFAIR SOUND STUDIOS
64, South Molten Street,
London, W. 1.
Tel: D1-499-7173/5
Size: 500 sq ft
Capacity: 20
8-4-2-1 Track
Dolbys 20 channell mixer
Studio Manager: John Hudson
Chief Engineer: Dave Maynard

MORGAN RECORDING STUDIOS
165/171 High Road,
Willesden,
London, N.W.10.
Tel: D1-459-7244
Capacity: 35
16-8-4-2-1 Track
Dolbys
Studio Manager: Roger Quersted
Chief Engineer: Larry Mamer

NDVA SOUND RECORDING STUDIOS
17/21, Bryanston Street,
London, W. 1.
Tel: D1-493-7403
Size: 40 x 2D ft
Capacity: 38
16-8-4-2-1 Track
Dolby Neve Mixer 24 channell
Studio Manager: George Pastell
Chief Engineer: R. Neighell

NOTTINGHAM SOUND STUDIOS
652, Nuthall Road,
Cinderhill,
Nottingham.
Tel: 77351
Size: 30 x 40 ft
2-1 Track Capacity: 15
Studio Manager: Colln Horton

DRANGE RECORDING STUDIO
3, New Compton Street,
London, W.C.1.
Tel: D1-836-7811
Size: 45 x 20 ft
Capacity: 25
16-8-4-2-1 Track
Dolby
Studio Manager & Chief Eng: Brian Hatt

PYE RECORDING STUDIOS
ATV House,
17, Gt. Cumberland Place,
London, W.1.
Tel: 01-262-5502
Studio One: Size 45 ft x 45 ft
Capacity: 45
Studio Two: 2D ft x 2D ft
Capacity: 16
16-8-4-2-1 Track
Studio Manager: Patrick Godwin
Chief Engineer: Ray Pickett

POLYDOR RECORDS LTD
17, Stratford Place,
London, W. 1.
Tel: 01-499-8686
Size: 27 x 12 ft
Capacity: 10
8-4-2 Track
Studio Manager: Carlos Dims

STUART JOHNSON PRODUCTIONS LTD
1, Gledwood Drive,
Hayes,
Middlesex.
Tel: 01-573-8744
Size: 3DD sq ft
Capacity: 7
4-2-1 Track
Studio Manager: Stuart Johnson

STRAWBERRY RECORDING STUDIOS
3, Waterloo Road,
Stockport,
Cheshire.
Tel: 061-480-9711
Size: 40 x 3D ft
Capacity: 40
8-4-2-1 Track
Engineers: Peter Tattersall/Eric Stewart

SOUND TECHNIQUES LTD
46a, Old Church Street,
London, S.W.3.
Tel: 01-352-2354
Size: 10DD sq ft
Capacity: 35
16-8
Dolbys
Studio Manager: John Wood
Chief Engineer: Doc Mayer

SOUND DEVELOPMENTS LTD
Spencer Court
7, Chalcot Road,
London, N.W.1.
Tel: D1-586-4488
Size: 405 sq ft
Capacity: 12-15
4-2-1 Track
Neve 12 channell 11
Studio Manager: Roger Sinclair
Chief Engineer: Harry Day

SUTTON SOUND LTD
23, Redan Place,
London, W.2.
Tel: D1-727-6681
Size: 3D x 20
Capacity: 25
16-8-4-2-1 Track
Dolbys
Studio Manager: Mark Sutton
Chief Engineer: Michael Hall

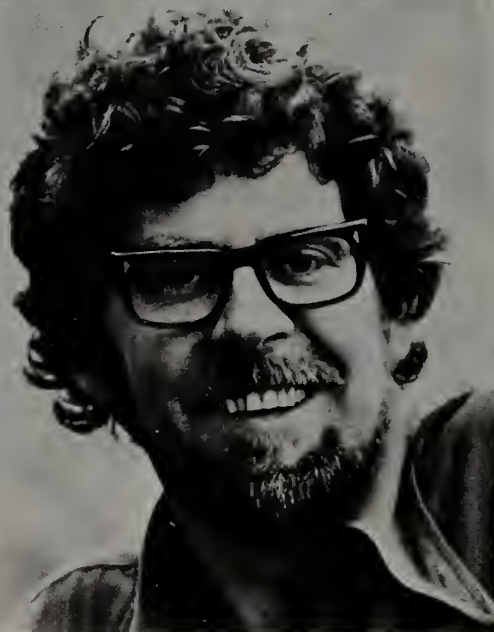
VENUS RECORDING STUDIOS
85, Whitechapel Road,
London, E.1.
Tel: 01-247-5929
Size: 17 x 18
Capacity: 8
Studio Manager: Ronald Jay

(Con't on next page)



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CHRISTMAS GREETINGS

TO OUR FRIENDS THROUGHOUT THE WORLD

The Recording Studio Scene In Great Britain

Recording studios in Britain have come into their own during 1971. This has been brought about by the emergence, over the past few years, of the independent producer and the need for varied studio facilities. Perhaps The Beatles did more to publicise studios in general and EMI in particular with their "Addey Road" album. Nowadays, it is commonplace for the studio in which a performance is recorded to the credited along with the artiste and producer. Many new studios have opened including Audio International which came about in June of this year by Radio Luxembourg and Management Agency & Music joining forces and producing one of Britain's most modern recording studios. Under the guidance of Richard Millard many top artistes have recorded there including Petula Clark, Engelbert Humperdinck, Sacha Distel, Frank Pourcel, Gilbert O'Sullivan etc. The studio is also often utilised by the MAM Organisation's artistes as well as for hire. Positioned in Rodmarton Street, near to the fo-

cal points of London's music industry it is one of the most convenient studios to use owing to the easy parking facilities. It is pleasantly decorated in modern style complete with air conditioning in the control room.

In 1965 Vic Keary, Emil Shalit and Allan Crawford set up a publishing company called Maximum Music. Four years later in August of 1969 they decided to open a recording studio. Named Chalk Farm Studios this has probably been one of the most successful studios for the recording of mainly West Indian and raggae music. Their first chart success was Nicky Thomas with "Love of the Common People" which opened the way for such artistes as Horace Faith "Black Pearl"; Bob and Marcia "Pied Piper" and "Young, Gifted and Black"; Dave and Ansil Collins "Monkey Spanner" and "Double Barrel"; Greyhound "Black and White" and The Pioneers "Let Your Yeah Be Yeah"—all issued on the Trojan label. Indie producer Des Champ makes constant use of the Chalk Farm studio along with such artistes as Bruce Chanell, The Rocking Berries, Vanity Fair etc.

The Decca Studio can boast the early Bing Crosby recordings and the famous "Harry Lime Theme" by Anton Kras but enough of the stars of yesteryear. The talents of such top artists as Tom Jones, Engelbert Humperdinck, Marmalade, Moody Blues, Brotherhood of Man, White Plains etc. have all been recorded at the Broadhurst Gardens Studio. The complex comprises four studios, one of which is in Tollington Park Studio and all are due to be re-equipped in 1972. The Tollington Park studio has a Neve 24-channel, 16 track mixer fully rigged with Dolby units while Broadhurst Gardens has 8 track machines with Decca consoles and Dolby units.

Prior to the opening of their new studio DJM (an offshoot of Dick James Music) relied on a small 4 track demo studio but in May 1970 the time came to open a fully fledged

8 track recording studio. The studio is probably one of the best in London for the recording of groups lending itself to this particular type of sound. It is centrally positioned in their James House headquarters in New Oxford Street. Fitted with Studer and Ampex tape machines it has a comprehensive disk cutting outfit for demos or mono masters consisting of scully cutting lathes. Many DJM artistes including Hookfoot, Nigel Olsson, Lois Lane, Edward Woodward, Vanity Fair and The Troggs have all recorded at DJM.

Many of Britain's top entertainers have recorded at the EMI studios since the opening in 1930. In the early days Yehudi Menuhin at the tender age of 16 recorded Elgar's Violin Concerto with Sir Edward conducting. Other famous personalities include Gracie Fields, Sir Thomas Beecham,

Fats Waller, Jack Hilton, Harry Roy to name but a few. Today's stars are Cliff Richard, Cilla Black and, of course, The Beatles who took the name of EMI's Abbey Road studios for the title of their album. The studios are housed in the residential area of St. John's Wood the frontage of which looks like an ordinary house because EMI are not allowed to destroy the residential nature of the tree lined road. However, once over the threshold the enormous premises are revealed. There are three studios, two remix rooms and six cutting rooms complete with 16 track facilities and Dolby units. Charges are from £30 for 8 track and £35 for 16 track. Recent chart successes include "Tap Turns On The Water" by CCS, "Look Around" by Vince Hill; "Ernie" by Benny Hill and "Banks of the Ohio" by Olivia Newton-John, etc.

BRITISH STUDIOS

(Con't from page preceding page)

TANGERINE RECORDING STUDIOS
513, Kingsland Road,
London, E. 8.
Tel: 01-254-3544
Size: 40 x 20
Capacity: 20
8-2-1
Studio Manager: Stuart Taylor
Chief Engineer: Robin Sylvester

THEATRE PROJECTS SOUND LTD
11/13, Neals Yard,
London, W.C.2.
Tel: 01-836-1168
Size: 460 sq ft
Capacity: 12
8-4-2-1 Track
Studio Manager: David Collison
Chief Engineer: Michael Moor

WESSEX SOUND STUDIOS
106, Highbury New Park,
London, N.5.
Tel: 01-359-0051
Size: 70 sq ft
Capacity: 8
Studio Manager: Adrian Ibbotson
Chief Engineer: Mike Thompson

AUSTRALIA—1971 IN REVIEW

JANUARY:

Major labels lose no time in releasing a stack of singles by local performers following the end of the dispute between labels and commercial broadcasters which resulted in most local and European-originated material being banned from air-play for five months . . . ARC issue the soundtrack LP from the Mick Jagger movie "Performance" tho' the movie is banned here . . . EMI's Flying Circus head for Canada leaving behind a string of hits.

FEBRUARY:

Sparmac Records founder Ken Sparkes resigns leaving ownership controlled by John McDonald and singer Robie Porter . . . joint hosts for the visit of conductor Arthur Fiedler: RCA Records and Phonogram Recordings Pty, Ltd. . . British group The Hollies complete a successful tour . . . Melbourne-based group The Mixtures become all the rage in England via their Fable single "Pushbike Song". The song even makes the Cash Box Top 100 . . . the Ford Motor Company renew their contract with young pop group the Going Thing . . . Blood, Sweat and Tears a great success in concert dates . . . Count Basie Band also make the scene.

MARCH:

Pianist Winifred Atwell settles in Australia and signs with RCA here . . . EMI (Aust) appoint David Douglas to sales manager (Vic) post . . . England's Vanity Fair play brief season here; so too does Peter Nero whose appearances confirm the fact that personal stunts do wonders for record sales in this country . . . Johnny Cash troupe also join the concert trail. Replacing W. J. Walsh, RCA announce the appointment of David

W. Jones as managing director and chairman of RCA Limited in Australia.

APRIL:

Phonogram Recording star Kamahl hands over a cheque for \$41,457 being the proceeds from the singers' album "Peace On Earth" . . . RCA first on the scene with budget-priced cassettes . . . Fables "Pushbike Song" by The Mixtures completes smash ten weeks as the nations' top single . . . CBS attraction Johnny Mathis in Sydney for club dates.

MAY:

At the top of the best seller lists for this month: George Harrison's "What Is Life" (Apple) Janis Joplin "Me And Bobby McGee" (CBS) and Paul McCartney "Another Day" (Apple). Locals breaking in included Reg Lindsay on Festival with "Armstrong" and the same company's group Chain with "Black And Blue" released through Infinity. "I'll Be Gone" by The Spectrumon EMI's Harvest label showed through; so too did Lynn Anderson's CBS outing "Rose Garden" . . . Don & Phil Everly play concert dates here.

JUNE:

RCA step off with a big push for the local performer in the setting up of a new A & R department in a highly successful attempt to discover and record new local talent . . . New disk label M-7 Records appoint the Paul Hamlyn record division as national distributors . . . local girl Olivia Newton-John makes the big-time in England with her cover of George Harrison's "If Not For You" . . . Earning no less than seven gold awards for his Peace On Earth album, Phonogram artist Kamahl becomes Austral-

(Cont'd on page 18)



LOCATION: Central London.

STUDIO: 39' x 39'—2 Isolation Booths.

CONTROL ROOM: 20' x 18' — Air Conditioned.

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ITALY'S TOP HITS OF 1971

POS.	POINTS	TITLES	ARTIST	LABEL	PUBLISHER
1.	145	PENSIERI E PAROLE	L. Battisti	Ricordi	Numero 1
2.	131	4 MARZO '43	L. Dalla	RCA	Ado
3.	127	IL CUORE E' UNO ZINGARO	N. Oj Bari	RCA	Ado
4.	113	MY SWEET LORO	G. Harrison	Apple	Aromando
+ 5.	111	TANTA VOGLIA DI LEI	Pooh	CBS	Tevere
6.	100	AMOR MIO	Mina	PDU	Acqua Azzurra
7.	99	SOTTO LE LENZUOLA	A. Celentano	Clan	Margherita
8.	94	CHE SARA'	J. Feliciano	RCA	Ado
9.	89	LA RIVA BIANCA, LA RIVA NERA	I. Zanichchi	RI-FI	Ri-Fi/Mascotte
10.	86	LOVE STORY	F. Lai	VdP	Chappell
11.	76	WE SHALL DANCE	Demis	Philips	Minos Music
+ 12.	75	EPPUR MI SONO SCORDATO OI TE	Formula 3	Numero 1	Acqua Azzurra
13.	74	VENT'ANNI	M. Ranieri	CGO	Arion
14.	70	UN FIUME AMARO	I. Zanichchi	RI-FI	Curci
+ 15.	70	TWEEDLE DEE, TWEEDLE DUM	Middle of the road	RCA	Ado
16.	70	CAPRICCIO	G. Morandi	RCA	MiMo
+ 17.	59	AMORE CARO, AMORE BELLO	B. Lauzi	Numero 1	Acqua Azzurra
18.	50	DONNA FELICITA'	Nuovi Angeli	CAR/JB	Chappell
19.	44	MA CHE MUSICA MAESTRO	R. Carra	RCA	Ado
20.	44	13, STORIA D'OGGI	Al Bano	VdP	VdP/Primato
21.	40	ERA IL TEMPO DELLE MORE	M. Reitano	Durium	Fiumara
+ 22.	37	ERA BELLA	I. Profeti	CBS	April Music
23.	35	SEMPRE, SEMPRE	P. Gagliardi	KING	Indios/Usignolo
+ 24.	34	PUT YOUR HAND IN THE HAND	Ocean	RI-FI	VdP
25.	32	TUTT'AL PIU'	Patty Pravo	RCA	Ado
26.	31	ANOTHER OAY	Paul McCartney	Apple	Ritmi e Canzoni
27.	30	CASA MIA	Equipe 84	Ricordi	Ricordi
28.	27	BALLATA DI SACCO E VANZETTI	J. Baez	RCA	RCA
29.	24	L'AMORE E' UN ATTIMO	M. Ranieri	CGD	Sugar Music
+ 30.	23	DIO MIO, NO!	L. Battisti	Ricordi	Numero 1
31.	19	IO E TE OI SOLI	Mina	POU	Acqua Azzurra
32.	16	UNA FERITA IN FONDO AL CUORE	R. Reitano	Ourium	Fiumara
+ 33.	14	DOMANI E' UN ALTRO GIORNO	O. Vanoni	Ariston	Palace Italiana
34.	12	ROSE NEL BUIO	G. Cinquetti	CGO	April Music
35.	11	COM'E' DOLCE LA SERA	Donatello	Ricordi	Fono Film
36.	9	COME STAI?	D. Modugno	RCA	Ado
+ 37.	9	MAMY BLUE	Pop Tops	Rare	Carre d'As
38.	8	SUSAN DEI MARINAI	Michele	RI-FI	RI-FI
39.	5	I AM . . . I SAID	N. Diamond	UNI	Melodi
+ 40.	4	NON TI BASTAVO PIU'	Patty Pravo	Philips	RCA
41.	3	VENO CASA	Oik Oik	Ricordi	Ricordi
42.	3	L'APPUNTAMENTO	O. Vanoni	Ariston	Ariston
43.	3	AH! L'AMORE CHE COS'E'	O. Bertì	Phonogram	Esedra
44.	3	IO RITORNO SOLO	Formula 3	Numero 1	Acqua Azzurra

(+) Still Climbing

ITALY-1971 IN REVIEW

Surely 1971 was the year in which developed the strongest economical crisis that afflicted Italy since the end of the 2nd World War. And as time goes by it seems that the country's condition is always getting worse because of the constantly growing unemployment, of the always more frequent strikes and of the continuous capital escape abroad.

Useless to say that such a situation has negatively affected also the record and music industry, which has suffered a substantial contraction in sales and in performing and mechanical fees.

Undoubtedly, record companies and the music publishers tried to revive their own market, but the fact that several trials were made without coordination, the benefits were sporadic. Now the small companies are almost exhausted and it will be easy to predict that only those few companies having European and/or world-wide dimension will survive this unhappy period.

But let us return to the point. As in the past, the musical year opened in January with the final TV show of the national song lottery "Canzonissima". Massimo Ranieri (CBS) got the first prize with a song entitled "Vent'anni", while the still unknown owner of the ticket coupled with that title won the respectable sum of 150 million lire. Owing to this performance, Massimo Ranieri acquired the right to represent Italy to the Eurovision Song Contest, where he sang "L'amore è un attimo."

February was marked by the many and serious quarrels among record companies and music publishers, on one hand, and the San Remo Festival's Organizers, on the other. Then, after a long series of reciprocal charges, the Festival took place at the end of the month, but with the desertion of four important record companies.

The first prize was awarded to the title "Il cuore è uno zingaro," sung by Nada and Nicola Di Bari, both on RCA but the Italian audience had the chance to meet an artist like Jose Feliciano, who got the second place with the title "Che Sara'". The most important event in March surely was the effective assumption on the part of S.I.A.E. (Italian Performing Rights Society) of the direct management of the Mechanical Right that, until then, had been committed to a private society: SEDRIM.

Then, the San Remo Festival ended, everybody started working hard to prepare songs and artists for "Un disco per l'estate" (One record for Summer), a further radio song contest that has the power to condition the whole activity of the music and record people during the Spring-Summer period. "Era il tempo more", a tune sung by Mino Reitano (Durium), was appointed "the record for 1971 Summer."

But Spring and Summer were principally characterized by the explosion of Lucio Battisti, who established himself not only as the most brilliant Italian songwriter with a lot of big hits (the biggest of which was "Pensieri e Parole"), but also as a strong record seller.

In this period the Italian market made acquaintance with such artists as Laurent (Sing-Sing Barbara), Francis Lai (Love story), Neil Diamond (I am . . . I said), Demis (We shall dance), Ocean (Put your hand in the hand), Middle of the road (Tweedle dee, tweedle dum), Pop Tops (Mamy blue), Pooh (Tanta voglia di lei), Formula 3 (Eppur mi sono scordato di te), I Nuovi Angeli (Dinna Felicità) and the local Hits Charts gave a further confirmation of the great popularity enjoyed here by Mina (Amor mio), Joan Baez (La

(Con't on next page)

Phonogram stars and their hits

PATTY PRAVO
NON TI BASTAVO PIU'
DI VERO IN FONDO

ORietta BERTI
RITORNA AMORE
VIA DEI CICLAMINI

LE ORME
COLLAGE

FAUSTO LEALI
AMERICA
LEI

I NUOVI ANGELI
DONNA FELICITA'

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JAPAN IN REVIEW—1971

JANUARY

Warner Bros.-Pioneer Records disclosed its first release and its recording artists: First single "Memai" by Mari Henmi, one of the biggest hits in Japan for this year, was released on Jan. 4.

Nippon Victor president Mr. Kitano addressed at its annual Hit Awards Presentations. In his address he said that the company aims at a sales target of 25 billion yen, or 20% over the previous year, for this year. At the RCA Hit Award Presentations, held concurrently, NBC manager in Far East Mr. Rich said, while total sales of recording industry of Japan for last year was about 10% over the previous year, RCA marked the sales which were 40% over the previous year.

Yutaka Andou, president of the Japan Record Association, has reported finances of recording industry for 1970. According to his announcement, total production of records for 1970 was 130 million copies, 66 billion yen, representing a 10% over the previous year, below recent average of a 30% over. One of the reasons of this poor result was decrease of production of singles. On the other hand, sales of LPs showed steady increases. He concluded his announcement by saying that it should be recognized that the industry has got into the hard era.

FEBRUARY

Nippon Grammophon Records moved its head office to Roppongi, one of the central parts of Tokyo, on 8th day of this month. Concurrently, the company announced its personnel changes and new structure.

Major managing and booking organizations in Japan established Geihai to put in order and strengthen booking and managing system of Japan. The establishment is considered as one of the protection plans from invasion of foreign booking agencies.

Nippon Columbia has acquired a sales rights of Rococo Records, of Canada, in Japan. The company releases one Rococo album every month. An album "Capet String Quartet" was released on March 10 as its first release.

Minoruphon Records has signed a

ITALY—1971 REVIEW

(Con't from preceding page)

ballata di Sacco e Vanzetti), Iva Zanicchi (La riva bianca, la riva nera), Domenico Modugno (Come stai?), George Harrison (My sweet Lord), Gianni Morandi (Capriccio), Patty Pravo (Tutt'al piu).

Meanwhile, and in order to face as well as possible the actual and future dark times, the most successful record companies reinforced their own selling power by acquiring new artists and new catalogs such as, for instance, E.M.I. Italiana, which got Little Tony (artist), Daybreak Records, Little Record and MRC-Southern; Durium, with Mino Reitano (artist) and Roman Record Co.; Ricordi, with The Kinney Group and Island Record; CBS-Sugar, with United Artists, Brunswick and Metromedia; Phonogram, which acquired Patty Pravo, a big records seller, and the catalogs of Bell Record, Chrysalis, Buddah, Kama-Sutra, Arcophon.

Now, at the end of 1971, and in spite of the optimistic declarations of each single company we must say that it was one of the worst years in the recent history of music and records in Italy.

distribution deal with Eterna label, of East Germany, in Japan. The company announced new label called Dan Records will be established in May as a part of its plan to strengthen its foreign products.

MARCH

King Records established a joint-management company Sugar Japan with Sugar Music and Seven Seas Records, both of Italy. The company renews a long-term contract with United Artists Records.

CBS-Sony Records established a direct-mail order company called CBS-Sony Family Club. The capital fund is 36 million yen and the company starts its business in May.

The Japan Record Association admitted Canyon Records, Toho Ongei and Warner Bros.-Pioneer and four tape companies, Pony, Appollon Onko, Tomy Ongei and Asahi Music to join the association. Altogether, members of the association are 18 companies now.

APRIL

Kenichi Morita has been appointed president of Nippon Grammophon Records, effective April 1. The previous president Shinken Izawa resigned on account of his ill health.

Toshiba Onkou has signed an exclusive distribution deal with Invictus and Hot Wax labels. The first records under these new contracts were released on April 25.

Nippon Columbia announced the company will sell its newly developed 4-channel records "Columbia QX Records" from June 30. The hardware is sold as of April 15.

Three of leading record companies of Japan (CBS-Sony, Nippon Grammophon and Nipon Victor) gave reports of their finances.

CBS-Sony: The gross proceeds for the fiscal year ended March 1971 were 5.8 billion yen and profit before tax was 550 million yen. (previous term; 310 million yen) A dividend at the rate of 15% was declared.

Grammophon: The gross proceeds for the last half of the fiscal year ended March 1971 were 2.7 billion yen and profit after tax was 45 million yen. A dividend of 12% was declared.

Nippon Victor: The gross proceeds for the last half of the fiscal year ended March 1971 were 49.2 billion yen, and profit after tax was 1 billion yen. Proceeds of the record products were 10.7 billion yen, 5% over the previous term. A dividend of 20% was declared.

MAY

Three of leading record companies of Japan (Nippon Columbia, Crown Records and King Records) gave reports of their finances.

Columbia: The gross proceeds for the last half of the fiscal year ended March 1971 were 25.8 billion yen, and the company had a deficit of 1.8 billion yen following the previous year. The reason of depression was reduced color TV sales. However, the proceeds of records production were 6.2 billion yen, 10% over the previous term.

Crown: The gross proceeds for the last half of the fiscal year ended March 1971 were 2 billion yen, and profit after tax was 160 million yen, that is the greatest profit for 6 months since the company's establishment. A dividend of 25% was declared.

King Records: The gross proceeds for the fiscal year ended March 1971 were 10.9 billion yen, 30% over the previous year, and profit after tax was 270 million yen. The good results were due to the sales of foreign popular music records. A dividend at the rate of 12% was declared.

Warner Bros.-Pioneer has acquired distribution rights for newly established Rolling Stones' label in Japan. Yuya Uchida and Flower Travelling Band, one of leading rock groups in Japan, have also signed a new contract with Atlantic as their first ven-

ture onto the overseas market.

Toshiba Onkou released its first 4-channel records on May 25.

JUNE

Toho Ongei concluded import contract with Ovation label of Chicago. As the first release under the new contract, eight 4-channel albums and singles will be released in Oct.

Canyon Records has increased its capital 30 million yen, to 40 million yen, as of June 21. The company concluded an import contract with Penny Farthing Records, of England, and released three singles and one album on Aug. 25.

Nippon Victor released first two "discrete" 4-channel disks on June 30. Three or four 4-channel disks are released every month.

JULY

Teichiku Records released 4-channel disks on July 5.

CBS-Sony announced plans to establish new label Epic on Aug. 21 in commemoration of its third anniversary. The label releases foreign and Japanese records.

The Ventures made a ninth visit to Japan on July 14 for an extended two-month concert tour and for promotion of their new singles in Japan including "Sasurai No Guitar" and "Ame No Midousuji."

296 new artists of 13 record companies which are the members of the Japan Record Association made debuts for the first 6 months of this year, 52 more than the previous year. 20% of them were those who made debuts for the second time with new names and from new labels.

AUGUST

The Japan Record Association reported a group of suspects had been accused by Nagoya Local Court of counterfeiting the tapes of legiti-

mate tape manufacturers included Teichiku, Apollon and Victor and of illegally selling them. Yutaka Andou, president of the association, said the association will continue its efforts to stamp out unauthorized recordings with the help from national and local authorities. Concurrently, the association issued a warning in documents to National Union of Record Retailers in Japan to stop selling of foreign pirated disks immediately.

Katsunori Kasajima, executive director of recording product at the Victor Company of Japan, presented his view on the U.S. 10% surcharge and the floating yen. He said this would do damages to the recording industry in many ways. But he expected the decrease in the industry would be less than in other areas. He thought the industry couldn't have prosperity without efforts.

SEPTEMBER

18 Japanese and 16 foreign records entered for category of recordings of 1971 "Arts Festival." Arts Festival is held annually under the auspices of the Culture Office of Japan, and excellent works of each category included recordings, motion pictures and radio and TV programs are selected and awarded by the office.

King Records announced the company will release 4-channel disks, 10 albums and 4 singles on Nov. 5 and 15 albums in Dec.

CBS-Sony announced the company will release 4-channel disks, developed by the joint engineering effort with CBS, of the U.S., on Oct. 21.

King Records completed its new plant which, built in commemoration of its 40th anniversary, in Saitama near to Tokyo.

Nippon Grammophon Records decided to change its name to Polydor K.K. as of Oct. 1 at special meeting of stockholders on Sept. 27.

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JAPAN'S TOP 50 OF 1971

- 1 WATASHI NO JOOKAMACHI—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
- 2 SHIRETOKO RYOJO—Tokiko Katoo (Polydor) Pub: Stone Wales
- 3 MATA AU HI MADE—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
- 4 NIZUDARAKE NO JINSEI—Kooji Tsuruta (Victor) Pub: Oriental Music
- 5 ANI HOLEM AL NAOMI—Hedva & David (RCA/Victor) Sub-Pub: Yamaha
- 6 YOKOHAMA TASOGARE—Hiroshi Itsuki (Minoruphone) Pub: Yomiuri Pack
- 7 HANAYOME—Norihiko Hashida & Climax (Express/Toshiba) Pub: Art Music
- 8 SARABA KOIBITO—Masaaki Sakai (Columbia) Pub: Nichion
- 9 MELODY FAIR—The Bee Gees (Polydor) Sub-Pub: Shinkoo Music
- 10 AME NO BALLAD—Masayuki Yuhara (Union/Teichiku) Pub: J.C.M.-Nichion
- 11 BOOKYO—Shinichi Mori (Victor) Pub: Watanabe
- 12 17 YEARS OLD—Saori Minami (CBS-Sony) Pub: Nichion
- 13 FUTARI NO SEKAI—Teruhiko Aoi (RCA/Victor) Pub: Suiseisha
- 14 LOVE STORY—Andy Williams (CBS-Sony) Sub-Pub: Nichion
- 15 SAYONARA O MOOICHIDO—Kiyohiko Ozaki (Philips/Phonogram) Pub: Nichion
- 16 LOVE STORY—Francis Lai (Paramount/Victor) Sub-Pub: Nichion
- 17 POLYSHKO POLYE—Masami Naka (Victor) Pub: Victor Pub
- 18 AME GA YANDARA—Yukiji Asaoka (CBS-Sony) Pub: Nichion
- 19 YOU DON'T HAVE TO SAY YOU LOVE ME—Elvis Presley (RCA-Victor) Sub-Pub: Mirror Music
- 20 KINOO, KIYOO, ASHITA—Junji Inoue (Philips/Phonogram) Pub: P.M.P.
- 21 SABAKU NO YOONA TOKYO DE—Ayumi Ishida (Columbia) Pub: Geiei Music
- 22 YUKI GA FURU—Adamo (Odeon/Toshiba) Sub-Pub: Toshiba
- 23 MY SWEET LORD—George Harrison (Apple/Toshiba) Sub-Pub: Shinko
- 24 KYOTO BOJOO—Yuko Nagisa (Toshiba) Pub: Taiyo-UA
- 25 ANOTHER DAY—Paul McCartney (Apple/Toshiba)
- 26 SUMMER CREATION—Joan Shepherd (Liberty/Toshiba)
- 27 ONNA NO ASA—Kenichi Mikawa (Crown) Pub: Crown Music
- 28 ONNA NO IJI—Sachiko Nishida (Grammophon) Pub: Nichion
- 29 SORA NI TAIYO GA ARUKAGIRI—Akira Nichikino (CBS-Sony) Pub: Rhythm Music
- 30 TSUITE KURUKAI—Akira Kobayashi (Crown) Pub: Crown Music
- 31 NAGASAKI KARA FUNE NI NOTSUTE—Hiroshi Itsuki (Minoruphone) Pub: Watanabe-Nichion
- 32 TOUT, TOUT POUR MA CHERIE—Michell Polnareff (Epic/CBS-Sony) Sub-Pub: April Music
- 33 LOVE STORY (IN JAPANESE)—Andy Williams (CBS-Sony)
- 34 MANATSU NO DEKIGOTO—Miki Hirayama (Columbia) Pub: Takarajima Pub
- 35 SAHATE BOJOO—Yuko Nagisa (Toshiba) Pub: J.C.M.
- 36 DAISHOBU—Kiyoko Suizenji (Crown) Pub: Crown Pub
- 37 SHIRETOKO RYOJO—Hisashi Morishige (Columbia)
- 38 AME NO HI NO BLUES—Yuko Nagisa (Toshiba) Pub: Takarajima Pub
- 39 AME NO MIDOOSUJI—Ooyan Fufui (Toshiba) Pub: Tridex/Taiyo
- 40 AS YEARS GO BY—Mashmakhan (CBS-Sony) Sub-Pub: April Music
- 41 OMATSURI NO YORU—Rumiko Koyanagi (Warner Bros.-Pioneer) Pub: Watanabe
- 42 MINATO NO WAKAREUTA—Hiroshi Uchiyamada To Cool 5 (RCA-Victor) Pub: Uchiyamada
- 43 SASURAI NO GUITAR—The Ventures (Liberty/Toshiba) Sub-Pub: Victor Pub
- 44 NAMIDA KARA ASHITA E—Masaaki Sakai (Columbia) Pub: Nichion
- 45 ANO SUBARASHI AI O MOOICHIDO—Kazuhiko Kato, Osamu Kitayama (Capitol/Toshiba) Pub: P.M.P.
- 46 SENSO O SHIRANAI KODOMOTACHI—Jiroozu (Express/Toshiba) Pub: Mirika Music
- 47 KNOCK THREE TIMES—Dawn (Bell/CBS-Sony) Sub-Pub: Shinkoo Music
- 48 OTOKO—Kooji Tsuruta (Victor) Pub: Oriental Music
- 49 OFUKUROSAN—Shinichi Mori (Victor) Pub: Watanabe
- 50 ANATA MAKASENO YORU DAKARA—Hideo Ooki, Yoshiko Ninomiya (Minoruphone) Pub: Watanabe

JAPAN-1971 IN REVIEW

(Con't from page 13)

OCTOBER

1 Three Japanese record companies, Victor Company of Japan, Nippon Columbia and Polydor, held meetings of their directors to report their finances.

Victor:

The gross sales for the six months ended Sept. 20 were 50.4 billion yen. The total sales of recording products were 8.7 billion yen, representing a decrease of 18% compared to the previous term, a decrease of 14% compared to the same term of 1970.

Poor sales for recording products was due, the company said, to the lack of hits.

Annual dividend was set at 20%.

Columbia:

The gross sales for the six months ended Sept. 20 were 23.3 billion yen. The total sales of recording products were 6 billion yen, 2.6% down the previous term and 7% over the same term in 1970.

Polydor:

The gross sales for the six months ended Sept. 20 were 2.5 billion yen, 9.2% down the previous term and 4% over the same term of 1970. Annual dividend was set at 12%.

For the next term, the company aims the sales target of 2.9 billion yen.

2 Teichiku Records held a meeting of its stock holders to report accounts for the fiscal year ended Aug. 20.

The gross sales for the term were 4.5 billion yen, showing a decline of 7% compared to the previous year. Annual dividend was set at 30%.

3 King Records held a meeting of its branch directors to announce its sales results for the first 6 months ended Sept. 20.

The gross sales for the term were 5.5 billion yen. Good sales of overseas products was noted compared with the sales of Japanese products.

The company expects to reach the

sales of 13.7 billion yen for the fiscal year of March 1971 to March 1972.

4 Hirojiro Hayashi was elected to be the president of the National Record Dealers Association at its national convention which was held on Oct. 6.

5 Victor Company of Japan held a celebration for its completion of new plant for music tapes in Mito city, Ibaragi Prefecture, on Oct. 7.

NOVEMBER

1 Four record companies of Japan, Toshiba, Phonogram, Nippon Crown and Warner Bros.-Pioneer, held meetings of their directors to report finances.

Toshiba:

The gross sales for the fiscal year of Oct. 1970 to Sept. 1971 were 13% billion yen, 17.6% over the previous year. Annual dividend was set at 15%.

Phonogram:

The gross sales for the 6 months ended Sept. were 2 billion yen, representing an increase of 30% compared to the previous term.

Good result was due to the several hit singles, including "Mata Au Hi Made" by Kiyohiko Ozaki and others.

Crown:

The gross sales for the six months ended Sept. 20 were 1.6 billion yen, 22% down the previous term and 4.8% over the same term of 1970. Annual dividend was set at 20%.

WB-Pioneer:

The gross sales for its first period of Nov. 1970 to Aug. 1971 were 1 billion yen, 1% over the sales target. Good result was due to the serial hits of singles, including "Watashi No Jookamachi" by Rumiko Koyanagi.

2 Toshiba Music Industry held a celebration of the completion of its new plant in Gotemba, Shizuoka Prefecture, on Nov. 8. The maximum capacity of this plant is 800 thousand to 1.2 million albums a month.

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**ARGENTINA—
1971 IN REVIEW**

JANUARY: A strong sales campaign is planned for the U.S. Spanish-speaking market: RCA and CBS are represented by Caytronics, while Sicamericana signs with Fania . . . Old time disk jockey Rodriguez Luque returns to the airwaves through "Musica en el Aire", the stint that got the highest audience in the fifties . . . Hector Cabrera, Venezuelan chanter winning the 1969 Buenos Aires Song Festival, records in Buenos Aires and performs on TV and at shows . . . Disc Jockey Records revamps pubbery Artismo, enters the market via local tunes and exclusive composers.
FEBRUARY: Sergio Denis travels to Colombia; CBS sees him as strongest teen music bet for the year . . . Tango star Astor Piazzolla travels to Europe for six months of studying and composing; wife and chantress Amelita Baltar, and poet Horacio Ferrer, go with him . . . Vinicius de Moraes, Brazilian musician and composer, turns into the "summer boom" in Mar del Plata, the main Argentinian summer resort . . . Disc Jockey starts releasing Avco Embassy . . . Microfon reports strong sales for "Asi" budget series.
MARCH: Leslie Gould from Famous visits Buenos Aires, holds talks with Music Hall regarding the Dot operation in Argentina . . . Trova signs contract with Pathe Marconi of France: local recording will be re-

leased there . . . Camilo Fernandez, Chilean indie producer, visits Argentina . . . New single by Sandro gets 60,000 initial orders . . . Composer Francis Smith receives golden record for sales of his tunes by several artists reaching one million . . . Mauricio Brenner of Fermata goes to Europe . . . Phonogram releases new LP by Duo Salteno . . . Palito Ortega's new single jumps into the charts, Clanort publishes the tune.
APRIL: Odeon launches melodic chanter and TV actor Claudio Corvalan . . . CBS revamps Special Products division, gives it new force . . . Music Hall signs contract with Channel 9 regarding program "Musica en Libertad", starts new era in disk promotion . . . Phonogram's topper Persichini travels to Europe . . . Domenico Modugno comes from Italy . . . EMI Suppliers launches Sussex series, from A&M . . . Chanter Piero travels to Bolivia . . . Kaminsky visits the U.S. Chango Farias Gomez rejoins Los Huanca Hua, one of the most important groups in folk music . . . "Hair" is premiered in Buenos Aires.
MAY: Palito returns from tour of United States and Europe, brings LP recorded in New York and Rome . . . Sandro returns from Europe, where he established contacts with Beacaud in France and Leonardini in Italy . . . (cont'd on next page)

UNDOUBTEDLY



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ARGENTINA—1971

(cont'd from preceding page)

Sandro receives gold record in Los Angeles . . . Rodriguez Luque travels to Europe for record and publishing contacts . . . Luis Aguiñe, local chanter living in Spain, receives golden records here for sale of his records in Latin America . . . RCA signs contract with Channel 13 for new program Alta Tension, centers pop music promotion around it . . . Government establishes obligation of 75% local music on state-owned stations.

JUNE: Leonardo Favio travels to New York and Puerto Rico, with strong success . . . Los Chalchalers travel to Italy for appearances . . . Yupanqui returns from Paris for a series of concerts at the Alverar Theater, enjoys tremendous success . . . Jose Larralde stars in "Santos Vega" film writes music for it . . . Odeon inks famed teen composer Orlando Jimenez as chanter . . . CBS releases kiddie LP by Gaby, Fofó and Miliki; record turns into very strong hit . . . Rapahel comes to Buenos Aires, for TV and p.a.'s . . . EMI launched sales campaign for Winter and Spring, hosts party for the trade . . . CBS releases first LP by instrumentalist Cacho Tirao.

JULY: Music Hall gives new strength to Pamsco Publishers, opens new headquarters for it, acquires catalogs and representation rights . . . Adolfo Pino, RCA's president, travels to Brasil . . . Hans Schrade of Polydor International, visits Buenos Aires . . . Argentine folk and tango chanters appear at the Philharmonic Hall in New York . . . Pajarito Zaguri starts new life as beat music soloist, after several years with groups devoted to underground music . . . Hugo Carregal travels to Venezuela . . . Folk group Los del Suquia get into charts with "Cancion Para una Mentira", one of the strongest all time folk hits . . . Palito Ortega heads TV Spectacular with Carlos Bisso and other artists. **AUGUST:** Leo Bentivoglio of Phono-

ARTISTS HITTING ARGENTINA'S TOP 10 DURING 1971

ABRACADABRA	—Estoy metido contigo	(Disc Jockey)
AGUIÑE, LUIS	—La fuerza del amor	(CBS)
ANDRADE, CHRISTIAN	—Hola dulzura	(RCA)
BAL, BILLI	—Lion, Je T'aime	(Polydor)
BRAVO, NINO	—Noelia	(Polydor)
	—Te quiero te quiero	(Polydor)
CHIARI, ENRICO	—Sei tu sei tu	(RCA)
CHRISTIAN, BOB	—Pensando en ti, nena	(Music Hall)
DARON	—Golpea tres veces	(EMI)
DE BARI, NICOLA	—El corazon en un gitano	(RCA)
	—Agnese	(RCA)
FAVIO, LEONARDO	—No Juegues mas	(CBS)
FELICIANO, JOSE	—Que sera	(RCA)
GERARD, DANYEL	—Butterfly	(CBS)
HARRISON, GEORGE	—Mi dulce señor	(Odeon)
HELENO	—La chica de la boutique	(RCA)
PADE Y PEPPER	—Carmelitos de café	(EMI)
DAI, FRANCIS	—Love Story	(Music Hall)
LA PANDILLA	—No remes contra la corriente	(Disc Jockey)
LEROY, CHARLIE	—Cuando te enamores	(RCA)
LOS BOMBOS NEGROS	—Recibi carta de Juan	(Magenta)
LOS DEL SUQUIA	—Cancion para una mentria	(Microfon)
	—Cordoba de antano	(Microfon)
LOS NAUFRAGOS	—De boliche en boliche	(CBS)
MARDI GRAS	—Sing, sing Barbara	(Music Hall)
	—Nena tengo noticias para ti	(Music Hall)
	—Soley soley	(RCA)
MIDDLE OF THE ROAD	—El tonto	(CBS)
MANTAIGNE, GILBERT	—Para toda la gente	(Odeon)
MORGAN	—Se parece a mi mama	(RCA)
ORTEGA, PALITO	—Vos sos un caradura	(RCA)
	—Una noche excepcional	(RCA)
PADOVANI, RAUL	—Voy a guardar mi lamento	(Disc Jockey)
PEREZ, PÉPITO	—Cocorro, ayudame	(Music Hall)
ROLLAND, TONY	—Brown sugar	(Philips)
ROLLING STONES	—He tratado de olvidarte	(Music Hall)
SABU	—Nunca podre decirte adios	(Music Hall)
	—El o yo	(Music Hall)
SAFARI	—Estoy hecho un demonio	(CBS)
SANDRO	—Noche de amantes	(CBS)
	—Dame el fuego de tu amor	(CBS)
THE SWEET	—Co-co	(RCA)
TORMENTA	—Adios, chico de mi barrio	(RCA)
TROCHA ANGOSTA	—Hoy te quisiera raptar	(Music Hall)
VILLANUEVA, QUIQUE	—Quiero gitar que te quiere	(RCA)
ZANICCHI, IVA	—La orilla blanca, la orilla negra	(RCA)

gram, visits the Americas and the States . . . Kaminsky of Microfon enters TV producing field, revamps publishing outfit . . . Spanish chanter Paco Ibanez comes to Buenos Aires, has strong success . . . EMI Suppliers' Ramon Villanueva, to the States . . . Sergio Denis travels to Italy . . . CBS inks Uruguayan top folk chanter Jose Carbajal . . . Trova outs new LP by Vinicius de Moraes, recorded in Buenos Aires . . . Hugo Marcel travels to Puerto Rico and the States . . . Another Spanish chanter, Raimon,

also in town. **SEPTEMBER:** Eduardo Falu, top guitar player and chanter, goes to Japan and the States . . . Leonardo Favio revamps publishing & managing organization, opens new facilities . . . The New York Song Fest arises interest among local diskeries . . . Sabu shoots first film: "Vuelvo a Vivir, Vuelvo a Canter", after Music Hall's strong single . . . Fermata launches the "Clan" of young artists: Osmar Alvarez, Eduardo Fazzari, (cont'd on next page)



wish you a happy
1972
and present its new hits:

"Una Noche Excepcional"
"Hola Dulzura"
"Se Parece a Mi Mama"
"Tirado con mi Cara al Sol"
"Che, ¿Que haces esta noche?"
"¿Que Decis, como Te Va?"
and all the songs from
the new LP

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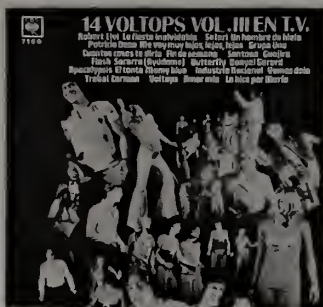
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GABY, FOFO Y MILIKI 6012

ESPECTACULAR—Sandro
9128/19128



CBS

Paraguay 1583

Buenos Aires—Argentina



THE
TOP SELLING
ARTISTS IN
ARGENTINA
ARE ON



MUSIC HALL

- 1.—El O Yo
- 2.—Los Amantes
- 3.—Hoy Te Quisiera Raptar
- 4.—Tu, Yo y un Perro Llamado Boo
- 5.—Asalto
- 6.—Los Reyes Magos
- 7.—Hoy Te Amo Mas que Ayer
- 8.—Che, Un Beso es muy Poco
- 9.—Ay, Dejame que te Quiera
- 10.—Pajaros Azules sobre la Montana
- 11.—Serenata No. 13 de Mozart
- 12.—Me gusta Hacer las Cosas
- 13.—Carta Abierta a un Hijo
- 14.—Dejame Escuchar
- 15.—Oho Aha

- SABU
RAPHAEL
TROCHA
ANGOSTA
BOB CHRISTIAN
HONEY CONE
SHEILA
DANY
BANANA
VERANO
ERSEL HICKEY
WALDO DE LOS
RIOS
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JUAN RAMON
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MONEDAS
LOS ANGELES

MUSIC HALL RECORDS

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Buenos Aires, Argentina



ARGENTINA—1971 IN REVIEW

(cont'd from preceding page)

Laura Tejada among others . . . John Lear resigns at CBS, takes post of Persichini at Phonogram, who is upped to Advertising Manager of Philips . . . Joe Cocker's "Mad Dogs and Englishmen" is premiered in town . . . RCA celebrated Spring Days with open-air appearances of the "Alta Tension" cast.

OCTOBER: Microfon launches "Argentinisima" LP, after successful radio and TV program, gets extraordinary sales . . . Trova's Radoszynski travels to Brazil for record contacts and the Rio Festival . . . Music Hall releases the first LP by Peruvian poet Nicomedes Santa Cruz . . . Los Fronterizos and Ariel Ramirez travel to the

States and Canada for TV, public appearances . . . Nino Bravo, recording for Polydor, comes from Spain . . . CBS enters musical TV production field . . . Cuarteto Zupay records fourth LP, starts performances at theaters, contracted by the Government.

NOVEMBER: Francis Smith receives another record, this time a Platinum one, at a show devoted to the success of his songs . . . Paco Ibanez returns to Argentina, gets, once more, S.R.O. audiences at the Gran Rex Theater . . . The 1971 Buenos Aires Son Festival ends with something like a scandal, after chanter Gianfranco Pagliaro objects jury; a song by Jorge Sturla wins the prize with "Carta Abierta a Mi Hijo."

AUSTRALIA—1971 IN REVIEW

(cont'd from page 11)

ia's largest LP-selling performer . . . one of the biggest promotional stunts ever organized sees the successful "MCA Sound Conspiracy" get off the ground under Astor special projects man Tony Hogarth . . . Sydney's Dig Richard's becomes the first Aussie artist to take part in RCA's new local policy.

JULY:

National pop music paper Go-Set announce their awards via nation-wide TV. Overseas winners are Elvis Presley, Janis Joplin, Creedence Clearwater Revival, George Harrison and Paul McCartney. Locals taking honours include Johnny Farnham, Allison Durbin, Daddy Cool, the Zoot, songwriter Russell Morris, and special award to Ron Tudor, creator of Fable Records. Linked with the Aussie Warner Bros label here is the publishing firm Quaver Music guided by Brian Pretorius . . . Top local thrush Liv Maessen (Fable) visits Europe . . . Eagle Rock by Daddy Cool on Sparmac Records becomes an over-night hit . . . The Bee Gees played concert dates and turned people away in their hundreds . . . Nancy Wilson plays Sydney's Silver Spade Room at the Chevron Hotel . . . Fourth Media Management create a Rock Concert Club offering five concerts for a yearly membership of \$9.95; with such membership admission is free . . . Melbourne singer Helen Reddy had her Capitol single "I Don't Know How To Love Him" issued here in March; only now does it make the best seller list; truly the "Sleeper of the Year".

AUGUST:

Daddy Cool play Hollywood's Whisky A Go Go and in doing so become the first Aussie rock group to be booked directly into a U.S. nitery. The group's singing to American Warner Bros. is confirmed . . . Entrepreneur Harry M. Miller secures the rights to stage the musical Jesus Christ Superstar in Australia . . . local lads New World Trio break the charts in England via their "Tom Tom Turn-around" hit . . . Daybreak Records executive vice-president Bobby Weiss makes the scene down under for talks concerning label representation here.

SEPTEMBER:

Managing director of Festival Rec-

ords, Allan Hely announces his company's entry into the musicassette field . . . Susan Raye's "L. A. International Airport" becomes the top selling single . . . other chart successes go to "He's Gonna Step On You" John Kongos, "I Did What I Did For Maria" Tony Christie, and "Daddy Cool" by local group Drummond. . . Top chart placings continue to be dominated by local artists tho' the best seller listings lean heavily overseas.

OCTOBER:

Rock Concert Club of Australia offering cut-price seats for concerts, handling Elton John's incredibly successful tour . . . Daybreak Records Frank Sinatra Jr. confines his appearances to Sydney . . . Aussie "King of Pop" Johnny Farnham makes a successful transition to the stage to star opposite England's Dame Anna Neagle in the Melbourne production of "Charlie Girl" . . . also visiting our shores at this time Liberace . . . Aussie songwriters Nicky Chinn and Mike Chapman strike pay-dirt via their song Co Co by The Sweet in England . . . local writer/guitarist/singer Rick Springfield signs with American Capitol to become local independent's Sparmac label's second big State-side success . . . the first being the pacting of hit group Daddy Cool to Warner Bros.

NOVEMBER:

EMI attraction Ted Mulry leaves to try his luck in England . . . Bobbie Gentry winds up a stint at Sydney's Chevron Hotel . . . Adelaide girl Bev Harrell represents Australia at the World Popular Song Contest in Tokyo . . . Sparmac labels' Daddy Cool group touring USA east coast and Canada with Deep Purple and Fleetwood Mac . . . Most successful Aussie independent Fable Records issues fourteen singles for simultaneous release nation-wide . . . Initial run of the musical "Godspell" in Melbourne starring Colleen Hewitt . . . TV Week national magazine names Johnny Farnham as "King of Pop". Readers vote best female as Allison Durbin and best group Daddy Cool followed closely by Festival's New Dream. Best song-writer Russell Morris whose LP of original compositions "Bloodstone" won the best Album section . . . Sparmac label gains release rights for Shelter Records.



AUSTRALIAN GOLD—On behalf of the directors of Festival Records of Sydney, Australia, Ed Chalpin, President of P. P. X. Enterprises, Scepter's exclusive international representative, presents Florence Greenberg with three solid gold records earned in 1971 in the Australian market. The hits include Dionne Warwick's LP's, "Golden Hits Part I", "Golden Hits Part II" and Dionne's single "I'll Never Fall In Love Again".



GREENWICH DEBUT—Pictured here at the launching of Decca's new progressive label—**GREENWICH GRAMAPHONE COMPANY**—are, from left to right, Les Reed (Head of Greenwich); D.J. Johnny Walker; Tony Reeves (A & R chief for Greenwich); Ole Prehn (from Day of Phoenix) and Dave Lawson (Samurai). Kneeling are Mike Storey and Candy John Carr both members of Open Road. The reception was held at London's ICA Gallery and launched the first 3 Greenwich LPs—Day Of Phoenix, Samurai and Open Road.



REDBONE IN FRANKFURT—Redbone's one-nighter in Frankfurt, Germany was a tremendous success. Arriving from Bremen, where they did their thing for TV-Beat Club, Lolly and Pat Vegas, Tony Bellamy and Pete DePoe were welcomed at Rhein-Main-Airport by the CBS crew with a five foot long red bone, as shown in this picture. At the press conference that followed smaller red bones made from marzipane were presented to the guests.



TOGETHER FOR 15 YEARS—Swedish Philips group, Sven Ingvars, celebrated their 15th Anniversary as a singing and instrumental group. Sven Ingvars has throughout these 15 years had great success, many hits in the charts, big record sales and several TV-appearances. They have received 6 Gold Disks in Sweden and 5 in Norway. Totally they have sold about 2 million records. Shown in the photo above is Sven Ingvars signing records in the biggest department store of Karlstad, their home town.



WELCOME, AMIGO—Walter Yetnikoff (Right), President, CBS Records International, recently spent a week in Latin America visiting CRI Subsidiaries there. While in Mexico City, he was guest of honor at a cocktail reception hosted by Discos CBS. Pictured with Mr. Yetnikoff are Manuel Villarreal (Center), CRI's Vice President, Latin American Operations and Raoul Bejarano (Left), Manager, Commercial Division, Discos CBS, Mexico.

**THE Publisher
in Scandinavia
wishes everybody
a swinging
Christmas**

and a happy New Year

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MERRY CHRISTMAS and Best Wishes for the NEW YEAR



1971 In Review

The year 1971 for the music and amusement machine business was more remarkable for what didn't happen rather than for what did. Some call it "Recession-II"; others prefer to look back at the closing twelve months with grateful thanks that they weathered the storm. The "storm" they referred to, of course, was a continuation of the soft collections and equipment sales which originally hit the trade in 1970.

The average jukebox and games operator didn't really see himself as being directly affected by any national economic trend. He rather felt his own peculiar industry was going through one of its own peculiar cycles and that something eventually would happen, quite apart from himself, to put all the pieces (and the collection pile) back the way they were.

But 1971 wasn't a cycle just for this business alone. It had profound effects on every industry in the nation, as well as in many parts of the world where operators from other lands depend upon the American trade for the verve, leadership and manufacturing expertise to guide their own ventures and policies. But the unusual thing for the American trade this closing year was that a recession existed at the very same time as a corporate consolidation or routes, dealerships and other interests.

Routes Swap Hands; Distributors Merge

Many well-established route operators surprised their colleagues by selling out to other routes for cash (and sometimes stock) almost with the air that the business was passe' anyway so why not cash in the chips. Other operators, frustrated in their search for new locations, turned their attention to buying other routes.

Routes from Long Island to San Diego swapped hands during 1971, and not always into the hands of other juke operators. Big bucks were offered and snapped up. Some old timers, on the other hand, turned down many a deal for fear, it seemed, of losing their very identities (and of a retirement where the only challenge lie in how close you could live to Collins Ave., Miami Beach).

By the way our equipment distributors consolidated with factories during the year, it seemed the so-called "pure distributor" was becoming so rare his face deserved to be on Mt. Rushmore. The most spectacular move of any dealer during '71 was the sale of Bilotta Enterprises, Inc. of New York State to Rowe International's Trimount Automatic Sales (Boston). The new firm called itself Trimount-Bilotta. Now at the end of '71, almost as many distributorships are owned outright by the jukebox factories as there are independents around, even those backed up by a big route operation.

Factory-Distributors A New Reality

With the exception of Rock-Ola, the big American jukebox factories moved key personnel into managerial positions over factory-owned dis-

tribution networks. The factory-dealership, once looked upon as a novelty, is now so much in vogue that a whole new selling science has built up at the juke factories to meet the new format. Rock-Ola, still selling only through independent distributors, made several significant changes in its dealers during the year, including their granting the line to Bob Jones of Robert Jones International, the year's most noteworthy new distributor, boasting several important games lines and brand new headquarters in Dedham, Mass.

For about the first time in the history of this industry, operating talent accomplished more than longevity in the business. Talent in searching out and securing new locations. Talent to purchase the right machine for the right location with the right play-price. Talent in rendering locations that extra special service courtesy, or as Johnny Bilotta often called it, "the sizzle on the steak."

Collections Static; Ops On the Offense

While average collections did not slip any further down than the 1970 averages, they didn't bounce back toward the industry's prosperity of the '60's either and many operators became impatient with the status quo and turned more aggressive and enterprising in their attempt to move profits back "where they belong." The



best phrase to describe the new approach is "extra effort" . . . meaning many operators didn't take the first, second or even the third "no" from locations they were soliciting. They devised all kinds of ways to entice the location's interest. Some prepared beautiful sales presentations; others scouted out financially troubled restaurants and talked the management into becoming neighborhood-styled taverns, complete with juke and games.

Reaching Out To The New Markets

Chain stores and shopping centers got to know lots more music and games operators this year than ever before. Not that our people haven't wanted these extra stops; they just didn't apply the pressure or the thought power until soft collections forced them to get back on the street hammering.

Now, we don't mean to slight those



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SEASON'S GREETINGS



WILLIAMS ELECTRONICS, INC.

1971 In Review

really progressive operating companies who've been hitting the off street stops all along. We just mean to compliment the rank and file tradester for joining in.

The operator's equipment buying patterns ran toward the special novelty machine in the first part of the year and back toward the staple pins, shuffles etc. toward the latter. The staple games themselves showed up on more and more locations set at 2-25¢ play—another reaction to the recession but also a healthy sign and clear direction for the future.

New MOA Prexy Trucano Slates Regional Meets

On the association level, South Dakota's John Trucano (Black Hills Novelty Co.) was sworn in as MOA's new president. Trucano came to the office with a new program in his pocket—regional business seminars for operators. The first four of these two-day sessions, all under the direction of Notre Dame University, will be held in early 1972 in Indiana, Georgia, Nevada and New York. They will deal with modern techniques for solving old problems plaguing operators and are certain to become a mainstay among the national association's services.

MOA's traditional posture as watchdog on the Federal Copyright Revision wasn't tested during 1971 to any great extent, since the bill remained bogged down in the Senate Judiciary Committee thanks largely to additional interest groups trying to get in on the gravy at the eleventh hour. The association still sticks by its \$8 per box figure and if and when the issue comes to a head in '72, MOA will be there with boxing gloves on.

MOA's 1971 Convention and Exposition in Chicago this past October scored another in its recent string of successes . . . both in operator attendance and in the quality of the equipment on display. Outgoing president Les Montooth had firmly established his specialized accounting and bookkeeping service for operators before he stepped down, and this again should be a permanent MOA service based on member acceptance.

Significant corporate moves on the factory level during 1971 included the appointment of Williams Electronics patriarch Sam Stern to the presidency of Seeburg (its parent company). Seeburg itself made a significant move itself during '71 when its chairman Lou Nicastro attempted to plant it once more on its own footing, away from the corporate conglomerate Commonwealth United.

Corporate Moves On The Factory Level

Jack Gordon's Cameron Musical Industries Ltd. (OTC) ceased the import of their Cameron jukebox and entered into the operating business by buying Bordy Music of San Diego, Calif. Another coin industry company now boasting the "OTC" after its corporate name is Allied Leisure Industries of Florida, going public in November with shares going out at \$6 per.

Bally Manufacturing Corp., itself still relatively young as a public company, posted startling sales gains during the first nine months of '71 to

the tune of over \$29 million; expected to slam well over the 1970 mark of \$33.5 million by year's end. Firm issued a 5c per share dividend to stockholders also at year's end. And the giant company continued to expand its world wide interests with the opening of Bally France SA early in the year.

Anniversaries And Reorganizations

D. Gottlieb & Co., after 30 years at its legendary N. Kostner Ave. factory in Chicago, made the move to its enormous new North Lake complex in early 1971. The firm followed up the physical move with the corporate appointment of Judd Weinberg to its presidency.

Chicago Dynamic Industries, manufacturers of the industry's "cinderella machine" 'Speedway', celebrated its 40th year in the industry in '71. ChiCoin's veteran sales director Mort Secore stepped down to take a sabbatical and Chuck Arnold came in as that firm's new marketing manager. (See separate story this issue on ChiCoin.)

In a financial reorganization of Nutting Industries Ltd. of Milwaukee, founder David Nutting formed Milwaukee Coin Industries and continued manufacturing their Red Baron target game.

Export Market's Ups and Downs

The machine export market had its ups and downs during 1971. The Ups were a few new firms coming into that area of the business: Morris Nahum formed AMICO International, and Barry Feinblatt formed United Amusement, Inc. as a subsidiary of United Billiards. The chief Down was a lengthy dockers strike that forced the exporters to find additional (and more expensive) ways to get their wares overseas.

Most notable move in the foreign market itself was the opening up of Europe to the coin table. Through such European leaders as Alfred Adicks and Walter Grinke, the pool table at last began to move onto locations with a gusto. And while many of the tables were of European origin, the American-made table (often complete with slate already in cabinet) took a lion share of the market and became a viable export commodity for the States. Another significant event was SEGA's announced entry into flipper manufacturing, to begin sometime in 1972. Games will be sold domestically at first.

The foreign industry, however, did slump into an unusual equipment buying slack during the latter part of the year. Another cycle, many hoped, but nevertheless, the Europeans in particular became very choosy in machine buying, with large inventories of used staples and big novelties available at dealerships.

Fighting Today For A Better Tomorrow

For tradesters at home and abroad, the universal hope is for a profitably-brighter day to dawn in the coming year by maintaining that which it already has, and by devoting energy toward bringing the better day closer. A happy new year to one and all.

Rock-Ola To Market With 449 Compact; All Features of 448 In 100-sel. Box



ROCK-OLA 449

CHICAGO—Ed Doris, executive vice president of Rock-Ola Manufacturing Corp., has announced that Rock-Ola's new 100 selection phonograph, the Miniature Musical Mint, Model 449, is now in production and deliveries are being made in quantities to all domestic and foreign distributors.

The Model 449, the counterpart to Rock-Ola's Model 448, was introduced to distributors on October 2nd at Boca Raton, Florida, and was shown publicly to the Music Operators of America at the Sherman House last October.

The Model 449 has every feature of the 160 selection companion phonograph, according to Doris, with the exception that "Two Plays — Two Bits" is an optional accessory.

Doris described the Model 449 as

a "very compact 100 selection phonograph—measuring only 47½" high, 31" wide and 26" deep. And even though being so compact, the Model 449 will work with all optional accessories, such as Rock-Ola's Common Receiver, Money Counter, Wallbox, Extension Speakers, Motorized Volume Control, Alarm Kit, and "L" Pad."

Doris also outlined some of the other "outstanding features which make the 449 the most versatile and outstanding 100 selection phonograph available today." Among these features is the new "SIGHTLINE PROGRAMMING" which brings the entire program deck near the line of sight of the customers for the optimum reading angle.

The new "10-KEY NUMBERS-IN-LINE" selection system, is "the most advanced selection system in the industry and has allowed Rock-Ola to replace old-fashioned wiring with the single snap-in printed circuit board," Doris declared.

And among other new features is the "COMPUTER PLAY STATUS INDICATOR" which gives the customer complete information on the progress of his selection and makes the 449 easier and more fun to play.

The "ROCK POWER AMPLIFICATION SWITCH", Doris says, "is a real boom to locations which need ultra-loud music and by the mere flip of a switch double power is fed to auxiliary and machine speakers."

Also incorporated into the 449 is the same "COMPUTE-A-FLASH" Record Now Playing Indicator from the 448. "This Record Now Playing Indicator offers more excitement and eye appeal to the customer for greater enjoyment and larger take," Doris said.

These phonographs are now in display at all Rock-Ola distributors.

California Ops Learn Zodiac Mech.

SANTA ANA, Calif.—The Wurlitzer service school program is in high gear on the west coast where field service engineer Leonard Hicks is keeping busy spreading the news about the Company's new Model 3600 Super

Star phonograph. On a whirlwind tour of Southern California, Hicks has assisted Wurlitzer operators and servicemen in Los Angeles, San Diego, and Santa Ana.

On consecutive days, Hicks has held one day seminars at Wurlitzer Distributing Corporation in Los Angeles, Boulevard Vendors and the Hanalai Hotel in San Diego, and Rockwell Vending Company in Santa Ana. At the seminar on Monday, November 29th: John Thomas, Bob Stevenson, and Tom Qnlyn, Coast Vending, L.A., Hy Weiner and Roger Nollan, 20th Century Vendors, L.A., Eddie Johnson and Harry Bigg, Carl Cline Music, Indio, Skip Kirby, Les Caulk, Lee Winebarger, and Jack Goodman, Jones Music Company, Long Beach, Dave Carr, John Morris, George Dix, and Ken Anderson, Wurlitzer Distributing Corporation, L.A.

Present at Boulevard Vendors on November 30th were: George Hudson, Dino Bernard, V. L. Hawkins, Nels Bergen, Dave Butler, and Ron Hightower.

At the Hanalai Hotel, December 1st: Richard Dent, Dent's Music Company, San Diego, Del Yoryon, Robert Hines and Dale Palm, Master Vending Co., San Diego, Don Swalm, Aztec Music Co., San Diego, Ken Ford, Ebony Music Co., San Diego, Jack Nichols, Coast Amusement, San Diego, Bill Worthy, Star Service Company, San Diego, Bill Wright, B & H Music Company, San Diego, Thomas Soerensen, General Vendors, San Diego, Rudy Garcia, Wolfe Music Company, San Diego, and Harry Howell, Maestro Music Company, San Diego.

In attendance at the Rockwell Vending Co. service seminar were: Paul Bryan, Dennis Wachs, Bill Sanders, Gaston Jean, Richard Bushgaeger, and Morris Buskirk.

P.R. Wisc. Style



A good example of grass-roots public relations for our industry comes from Green Bay, Wisconsin where Empire Distributing's manager, Bob Rondeau and Bob Greatens, partner in Hallada Coin, spent an entire Saturday with Boy Scout Troop No. 42 picking up paper to help the scouts get enough money to continue their Christmas projects (see photo above).

Both Greatens and Rondeau, who are active MOA members, believe that the best public relations program for our industry is sincere civic involvement and both are following MOA's public relations programs.



SEASON'S GREETINGS

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Seasons Greetings

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For Your Patronage

Victor Haim Marc Haim

BELAM

Serving The Coin Machine Trade
Thru-out The World

The Only American Firm
Specializing In Export

Chicago Dynamic Industries Marks 40th Anniversary In Amusement Manufacture

Chicago Dynamic Industries, Inc., one of the pioneer firms in the manufacture of coin-operated amusement machines, celebrated its 40th anniversary this year.

In reminiscing over the past four decades, through the period when an operator could purchase a machine for around \$29.50 (even as low as \$9.90 in some instances), and subsequently pay for it with two to three weeks collections, Samuel Gensburg, co-founder of the firm, recalled some of the very first machines the company manufactured.

"The 'Knickerbocker' was the first game we produced back in 1934. In 1935, we simultaneously introduced five cent play and the electric game with a machine called 'Beamlight'

which had eight electric batteries and twelve light bulbs," he said. "One of our earliest baseball games was a unit called 'Base Hit', released in 1935. There were many, many others. 'Kilroy' enjoyed the largest run of any game made back in 1946, with 12,500 produced and sold."

Chicago Dynamic Industries was one of the early manufacturers of bowling games and the first company to make a multiple player game.

In noting the changes that have taken place in the industry through the years, Samuel Wolberg, also a founder of the company, said: "Not only has the amusement machine taken on a more sophisticated form both structurally and mechanically, but the market for equipment has expanded into world wide proportions. With the opening up of more and more overseas markets, the coin machine business is no longer a strictly-American business confined exclusively to the U.S. shores."

During World War II, Chicago Dynamic Industries discontinued the manufacture of amusement machines to devote full scale production to the war effort. The company was singled out, at that time, for the coveted Army-Navy "E" Award, which is a treasured possession to this day.

The Chicago Dynamic Industries plant at 1725 W. Diversey in Chicago, occupies more than 110,000 sq. ft. of space. The company recently purchased additional property which will ultimately enlarge the complex by about 44,000 sq. ft. The firm employs between 600 and 700 people. Several present employees have been with the company since its early beginnings in the 1930's.

"Expansion has been the key word here," said Avron Gensburg, a vice president. "In the past 37 years we have enlarged our space on four separate occasions and are still expanding! We recently expanded our industrial engineering department and have



The familiar ChiCoin factory facade on Diversey Blvd.



Sam Wolberg Co-Founder Avron Gensburg Vice President



Chuck Arnold Sales Manager Bob Sherwood Export Mgr.

our own print shop on the premises. We make our own tools, dies and manufacture most of the parts for the games we produce."

Avron recently returned from a trip around the world during which he visited the various coin machine markets. "The development of our European interests has always been a prime concern to us," he said, "and, since our export business is now world wide and accounts for a substantial percentage of our total volume, we are also investigating the business possibilities in other parts of the world such as Asia, Africa and South America. Our very capable direct of European sales, Karl Goetting, who is based in our newly-enlarged German office, is currently traveling through Africa. Export

manager Bob Sherwood, who joined our staff about a year and a half ago, has made several overseas trips this past year, and will be on hand, in our exhibit, at the A.T.E. show in London early next year."

No story about Chicago Dynamic Industries would be complete without mention of a rather historic piece of equipment called 'Speedway' which enjoyed a run of 9,000 and is "still earning big money on location," according to sales manager Chuck Arnold.

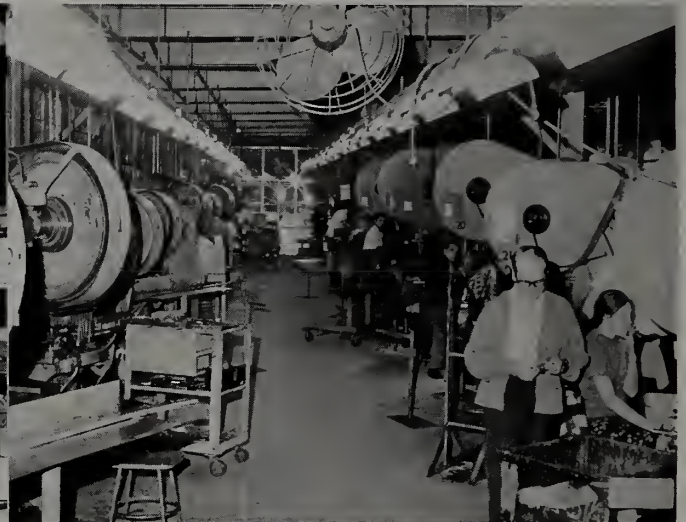
The amusement industry congratulates its "ChiCoin" on its hallmark 40th anniversary as a mainstay of the trade, and for the consistent output of first rate equipment which provide the mainstay of routes and arcades the world over.



Assembly line staffers pause for a moment to look at the camera while plant superintendent Ted Uzen (left) confers with Avron Gensburg.



Firm exec Harry Glick points to a precision product his department turns out. The division services such accounts as Boeing, Westinghouse, Hughes Aircraft and GE.



Down a parts assembly line, camera shows a broad view of a portion of Chicago Coin's over 100,000 sq. ft. of production and warehouse space. Firm always makes two games at the same time.



More shots find the ladies busy in the electrical parts assembly area (left), hooking up the wire harnesses (center) and at right, firm's chief inspector Willie Taylor (with jacket) is in deep discussion with one of the plant's employees. The familiar "Sky Battle" is in the foreground in this shot.

Pierre Tours N.E. To Talk Soccer

NEW YORK--Rene Pierre, president of Ets. Rene Pierre (French coin games manufacturer) recently completed an eight-day tour of Eastern states on behalf of his table soccer and billiard equipment. Pierre, accompanied by his U.S. importer Charles Steindecker (Chas. Raymond & Co.), visited distributors, operators and locations where his "Competition '71" soccer table is installed, in New York, Connecticut, Ohio, Kentucky and Virginia.

While in Virginia, he had occasion to visit with Peabody's Inc. their coin distributor for that State, and learned that a highly successful table soccer tournament was recently completed there, and that soccer as a coin game is on the popularity increase. (Peabody's is exclusive distributor for Pierre's products in Va.; they maintain offices in Virginia Beach).

While in Connecticut Pierre visited with representatives of North American Recreation Convertibles Inc. of Westport . . . his distributor for their non-coin line of games.

Ets. Rene Pierre maintains manufacturing facilities in the French cities of Ranchot and Chalon.



(L to R) Rene Pierre and Charles Steindecker.

Susman Open House

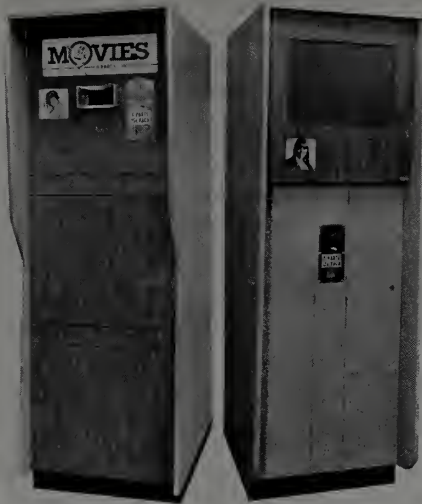
DALLAS--State Music Distributors, Inc., Rock-Ola phonograph distributor for the Dallas, Texas, territory recently held a gala combination Open House and Service School to celebrate the introduction of Rock-Ola's new 160 selection phonograph, Model 448.

The Open House Showing was held at the Holiday Inn Central in Dallas and was hosted by Abe Susman, owner of State Music, as well as Mrs. Susman and Tom Chatten, State's Sales Manager. Representatives present from the Rock-Ola Factory in Chicago were Les Rieck, Phonograph Sales Manager, and Bill Findlay, Field Service Representative.

Admiring the new 448 in the group picture (from left to right) are: Emmett Knight, Robert Minnick, Bob DePriest, T. A. Webb, Miss Betty Dodd and Findlay of Rock-Ola.



Urban Releases New Panorams



LOUISVILLE, KY. -- Nat Bailen, president of Urban Industries, Inc. of Ky., announced the release of two new Panorams. The model Mark S-712 Console (left in photo) and the M.T. Mini Theatre (right) are currently in production. Incidentally, commented Bailen, all Urban Industries equipment contains sound, as well as silent.

MCI Shipping

MILWAUKEE, WISC.—John Ancona, sales manager at Milwaukee Coin Industries, Ltd., has reported that the factory is in full production on the 'Super Red Baron', and the 'Blue Max' novelty games. Not enough can be said about the tremendous job that our distributors are doing, both old and new, remarked Ancona. The games were unveiled at the MOA convention in October and were shown at the recently concluded IAAP in Chicago. Production quotas are being filled on time, in response to orders coming from distributors.

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Wish I Was Single Again (#357)

Blue Skirt (#369)

Johnny's Knockin' (#283)

No Beer In Heaven (#306)

Goodbye, Goodbye (#348)

My Polish Girlfriend (#351)

Seven Days and Nights (#373)

"Just Because" (#373)



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PLACE YOUR ORDER NOW! FREE TITLE STRIPS. MORE HITS. EVERYONE LOVES TO HEAR Li'l Wally

JAY JAY

362 SOME OF THESE DAYS c/w I THOUGHT I'D NEVER LOVE AGAIN (Inst.)	qty—	367 BEAUTIFUL BROWN EYES c/w BRUSH THOSE TEARS	qty—
363 SOME DAY YOU'LL WANT ME TO WANT YOU c/w ITALIAN SONG (Inst.)	qty—	368 HOT PANTS (Suggestive) c/w TAKE ME BABY	qty—
364 EVERYBODY LOVES SOMEBODY c/w DREAM	qty—	369 TA-RA-RA BOOM TE AY c/w BLUE SKIRT	qty—
365 LAUGHING ON THE OUTSIDE, CRYING ON THE INSIDE c/w BETTER IN THAN OUT (Inst.)	qty—	370 I MADE A MISTAKE c/w JULIDA	qty—
366 FRENCH SONG c/w RELEASE ME	qty—	371 NOW I AM SINGLE AGAIN c/w PLAY - PLAY - PLAY	qty—

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**JUKEBOX
PROGRAMMING
GUIDE**

Pop

THE SUPREMES

FLOY JOY (2:34)
No Flip Info. Motown 1195

ANDY WILLIAMS

MUSIC FROM ACROSS THE WAY (3:40)
b/w The Last Time I Saw Her (3:18) Columbia 45531

FACES

STAY WITH ME (4:37)
b/w You're So Rude (3:41) Warner Bros. 7545

VAN MORRISON

TUPELO HONEY (3:59)
No Flip Info. Warner Bros. 7543

TEN YEARS AFTER

BABY WON'T YOU LET ME ROCK 'N ROLL YOU (2:15)
No Flip Info. Columbia 45530

BARRY MANN

WHEN YOU GET RIGHT DOWN TO IT (3:15)
No Flip Info. New Design 1005

R & B

JOHNNIE TAYLOR

STANDING IN FOR JODY (4:24)
No Flip Info. Stax 0114

BILLY PRESTON

I WROTE A SIMPLE SONG (3:28)
No Flip Info. A&M 1320

THE M.V.P.'S

TURNIN' MY HEARTBEAT UP (2:16)
No Flip Info.

C & W

HAROLD LEE

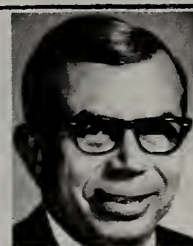
WAY DOWN I THINK I LOVE YOU (2:14)
b/w Outside Of Wichita (1:50) Cartwheel A-204

KENNY PRICE

SUPER SIDEMAN (3:14)
b/w From Here To There (3:33) RCA 74-0616

RED LANE

THROW A ROPE AROUND THE WIND (2:26)
b/w Singeree (2:05) RCA 0616



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EASTERN FLASHES

HAPPY HOLIDAY—We at Cash Box would like to take this opportunity to express our sincerest wishes to all for a happy and prosperous 1972. Meyer Parkoff, president of Atlantic New York Corporation (Seeburg), made some observations regarding recent and past developments as they relate to games and music and some of the comments are summed up thusly, "The public has most assuredly accepted the innovative play features and futuristic designs the games manufacturers have marketed over the recent past, and are deserving of compliments for forward looking approaches. The operator is to be congratulated also for buying and placing these games (especially the 2/25¢ novelty target games). These enterprising operators have opened new coin-operated areas. Locations that had heretofore been overlooked are now converted to coin-operated amusement locations. The game manufacturer has been progressive; but the danger of oversaturation looms. While, Meyer feels, there are many aspects in the area of music that have been explored in concepts and designs, the need for more dramatic change is at hand. The music operator is partly responsible for the slow pace. Far too often, Meyer explains, the operator is not taking advantage of those devices that have been specifically designed for the benefit and convenience of the music operator. As an example, most Juke manufacturers have optional features such as an income computer unit. The units furnish accurate information as to the amount of monies inserted into the machines. These units relieve the route man of having to sit around the location and count coin. Time saving. In summing up and expressing his best to all, Meyer says, to remain a viable and healthy music industry, all concerned should try to continually develop and utilize new ideas.

Harold Kaufman, president of Musical Distributors Corp., (Wurlitzer) recently returned from a Puerto Rican vacation, is feeling rested, and Harold who has helped develop many trends in the industry through his visionary thought and, more often than not, has pre-tested and proved the worth of many games and jukes, also expresses his faith and continued support of the industry and, Harold says, my support will go on. Progressive and enterprising people are needed and wanted in this industry, states Harold . . . **Lou Wolberg** (Runyon Sales), (Rowe-AMI) has gained the reputation of being a vital force in the music and games industry and is noted for his many wise and sage suggestions; always helpful to all who have been in contact with him. Lou has always maintained an optimistic attitude toward the industry and is looking forward to a prosperous 1972. And, says Lou, that means everyone.

All the men and personnel at A-1 Record Sales have extended their best wishes; and **Otto Wilkinson** of A-1 says, in reflecting upon events over the past year, the length of the record, for the jukebox programmer and for the customer, has really not been a significant factor. One of the reasons, Otto points out, is that many of the Juke machines are programmed for 2/25¢ play and the customer will play and wants hit record product, regardless of the length of a particular record. Currently, **Don McLean's** 'American Pie' on the UA label is moving as fast as that old traditional pie. In the soul structure, 'Clean-Up Woman' is an offering by **Betty Wright** on Alston (Dist. Atlantic) and is shaping up as a top Juke-Box attraction. And, **Al Greene** 'Let's Stay Together' on the Hi Label (Dist: London) seems to be an appropriate comment for the coming year. Needless to say, Otto expresses best wishes to all.

Al D'Inzillo general manager at Albert Simon, Inc. (Rock-Ola) reports that many significant events have occurred throughout the year, such as the wage-price freeze. Economic conditions certainly could go on a better upward course. Music and games factories will undoubtedly continue to expand and grow, and all of us at Albert Simon are looking forward to a prosperous '72.

In making our closing remarks on the past year, we again also wish to express our thank you to all of our readers and contributors who have helped make this a most pleasant year. We welcome all criticism, and of course, all the little noteworthy items that have been graciously contributed, in helping to make this column as newsworthy as possible.

We are also looking forward to all the new product activity that will be forthcoming from the manufacturers in the near future.

In an article of the December 16 Village Voice, it was noted that the Russian Government had ordered 1500 Jukeboxes to be installed throughout their country.

According to a committee report, issued after a recently concluded NAC board of directors meet, the concensus is that people participation amusements will have their growest growth. New developments will and are going to be devised for servicing these areas. The vending machine industry will grow correspondingly, increasing the need for more and better creative product.

HERE AND THERE—Wurlitzer's **Bob Bear** was among the first to applaud the appointment of **Clint Shockey** as General Manager of the Cincinnati and Columbus offices of Royal Distributing. "Shockey, well known to Ohio operators, should be an asset to the already strong representation Wurlitzer is enjoying in the midwest, Bob expounded. "Clint is one of the most knowledgeable and innovative men in the coin machine industry. He has the desire, experience, and interest to be helpful to all of us. The Wurlitzer Company congratulates **Joe Westerhaus, Jr.** for his good judgement in placing Clint in this newly created position and wishes Mr. Shockey great success as he assumes his new responsibilities." Wurlitzer expects improved sales as a result of Shockey's assistance and the recent addition of **Dick Gilger** as Regional Sales Manager for the midwest. . . . **Bob Matthews** has joined Wainrite Stores' County-Wide Vending Corp. as a vice president, following the merger of Matthews Vending Corp. into the Farmingdale, N.Y., company. Bob directed operations of Matthews Vending, a company founded by his father 25 years ago and specializing in the music and games field. Prior to taking on the management of this business, he was an executive with the Pergament Paint Company, managing stores of that corporation on Long Island. Bob is currently Treasurer of M.O.N.Y.

CHICAGO CHATTER

To all of our friends in the industry, a very Happy Holiday Season! May the coming year be a prosperous one and a healthy one for all! . . . Many holiday parties are being hosted by the various factories and distributors in town. One of the earliest was the Seeburg affair at the Water Tower Hyatt House. The annual Williams Electronics Inc. Christmas bash for execs and department heads is scheduled for 12/23. Should be a fun affair . . . The only thing lacking in Chicago actually is snow, but then who can tell, just because it was 60 degrees last Wednesday doesn't mean it can't snow a week later!

TALKED TO MOA's FRED GRANGER about the upcoming MOA Regional Seminars, the first of which will be held at the University of Notre Dame in South Bend, on Friday and Saturday, February 4 and 5. "We are very encouraged by the number of advance registrations already recorded at this early date," he said. "Some 35 confirmations were received even before the issuance of our latest mailing, directed to the various state associations across the country, which leads us to believe our initial session will attract a full house!" Persons attending the Notre Dame seminar may secure living accommodations on campus, at the Morris Inn, but reservations must be made no later than January 20.

NOW THAT THE MIDWAY MFG. CO. plant in Schiller Park is in full production on the newly released "Haunted House", volume orders are being filled and, from what we hear, the gun is certainly creating a great deal of excitement in the trade! In conversation with Bob Goad of Game Sales in Memphis last week, Larry Berke asked "Did you take a look at our new gun", to which Bob replied "I don't have to look at a Midway gun, each one is better than the last, if that's possible, so I merely leave it in the crate and ship it right out!" How's that for a testimonial!

ENJOYED VISITING THE Williams Electronics Inc. factory last week and chatting some with Bill DeSelm. Quite a busy place out there! Noted the production lines on "Jungle Drums" at full speed! A big seller for Williams! There'll be lots of new equipment coming out after the first of the year—wait and see!

ATLAS MUSIC CO. will be hosting its first service school on the Rowe MM6 model phonograph sometime after the first of the year. Invitations will be mailed just as soon as a definite date is confirmed.

IN THUMBING THROUGH past issues of Cash Box for the last twelve months, our eyes focused on the Dec. '70-Jan. '71 period, when such familiar games as Williams "Cimarron" and "Dipsy Doodle"; ChiCoin's "Cowboy"; Bally's "Target Zero" and Gottlieb's "Snow Derby" were in release, and among the very newest items of the day. We're in just about that same period right now and can look forward to a splendid array of new equipment coming forth from the factories in '72!

MILWAUKEE MENTIONS

We extend holiday greetings to all of our friends in the industry. May the New Year bring with it an abundance of joy, love and prosperity for all!

THE ANNUAL EMPLOYEES CHRISTMAS PARTY hosted by Hastings Dist. Inc. will be held on Monday, December 20. Should be a swingin' affair! . . . Jack Hastings tells us he's planning to hold a Rock-Ola service school, for Milwaukee operators, sometime after the first of the year. Session will be conducted by factory engineer Bill Findlay, at the Hastings headquarters on Bluemond Road . . . Four members of the distrib's staff, by the way, were in Chicago on the 17th for the big school which Empire Dist. hosted.

A REMINDER FOR AREA OPS that the Milwaukee Coin Machine Operators Association will have its first meeting of the new year on Tuesday, January 4, at The Chalet in West Ellis, with association president Arnold Jost presiding. MCMOA will, at that time, schedule a February meeting during which an election of officers will take place.

CLINT AND MARIE PIERCE OF Pierce Music in Broadhead asked us to relay their good wishes to everyone for the holiday season! Marie is being kept pretty busy in the office these days while Clint is very much involved in the area's current re-apportionment program.

HOUSTON HAPPENINGS

Comely Cathy Von Reydt, daughter of Hans Von Reydt (Central Sales), a junior at University of The Americas, Puebla, Mexico, home for the Holidays. She traveled longest distance for home. Cathy was official Rowe Intl. hostess at 1970 MOA convention . . . Chic Cindy Siegel, daughter of Don Siegel (LE Corporation), home from Emory University, Atlanta, Ga. for Holiday Vacation. She journeyed second most miles for home. Cindy maybe is hoping for good rather than typical Texas weather conditions during her visit for Atlanta winter weather reported to be tops . . . Bonny Pamela (Pam) Butler, daughter of L. C. Butler (Gulf Coast Dist.), home from St. Edwards College, Austin, Tex. for Holiday Season. Pam reportedly got a good break in form of more days off than students of many other colleges . . . Michael Reeder, son of J. R. Reeder (Record Service Co.), got home Dec. 21 for two weeks Holiday leave from U. S. West Point Military Academy. Michael will receive his Commission this coming May . . . Chris Butler, L. C. Butler's younger son, Senior at Rice University, lost out on Holiday plane ride home as Rice is located here. Butler's other son, Harry, completed his formal higher education early this year with post graduate studies in London, England . . . Petite Patricia Ann (Patti) Troy, daughter of Eddie Troy (Consolidated City Music), made news headlines in her first 'teen age year early in 1967. At age 13, while an eighth grade student, Patti was named High Point Junior Girl at Katy, Tex., annual 4H Fair and awarded a beautiful expensive trophy, with name, event and date inscribed thereon. Winning more laurels along the way, Patti now is a high school senior . . . R. M. Stone is among, if not leading, retailer of records, tape, music and musical instruments in Houston. He owns three stores in as many major shopping centers and negotiating for another one . . . Albert Rem, owner Rem's Amusement Co. on Lucky St., made a rather expensive addition to operating inventory when he recently purchased a new Chevrolet pick up truck with everything on it . . . Despite fact that a hot and dry Summer was not conducive to edibility of wild game meat, number of "hunters widows" in local coinmatic circles this Season was about same as usual. Many of the hunters go mainly for an outing anyhow . . . In closing wish to thank all of you for your favors and cooperation during past year and wish You and Yours A JOYOUS HOLIDAY SEASON AND A HEALTHY AND HAPPY NEW YEAR.

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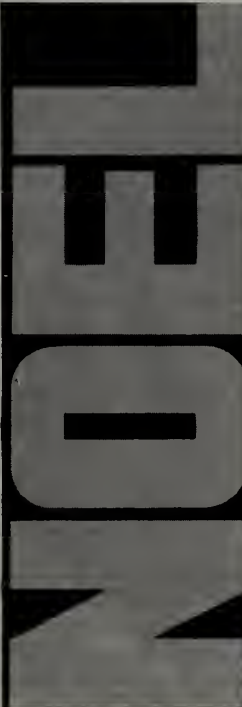
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Rock-Ola Factory Modernization Program Enters "Phase II"



Work progresses on Rock-Ola factory "facelift"

CHICAGO — Rock-Ola Manufacturing Corporation's expansion and modernization program of its giant Chicago based manufacturing facilities continues and as David Rockola, owner and President says (tying in with the present economics) "We are now entering 'Phase II' of our expansion and modernization program".

According to Rockola, the initial phase of dismantling the old rail trestle and parts of the main factory wall has now been completed and diggings for construction of the new foundations for the warehouse and loading docks will now begin.

When completed, the new warehouse will provide huge new storage facilities with ten new loading docks and an all new vertical conveyor sys-

tem to take the finished goods directly from the production lines to the new loading docks for faster more efficient service to Rock-Ola's customers.

Wainrite Stores Buy 2 NY Routes

FLUSHING, N.Y. — Wainrite Stores, Inc., (OTC) recently acquired two Long Island coin machine routes for an undisclosed amount of cash and common stock. The acquisition of Matthews Vending Corporation of Huntington, L.I., and Auto-Mated Service Corporation of Island Park are expected to add over \$300,000 in revenues.

Joseph G. Kaplan, president of the company, said that he expects the two operations to begin to contribute to corporate earnings during the last quarter of fiscal 1972, which began November 1st.

Auto-Mated Service becomes part of County-Wide Vending Corp., a wholly owned subsidiary of Wainrite, located in Farmingdale. Auto-Mated's line of coin-operated machines dispensing candy, soda, coffee, cigarettes complements that of County-Wide's.

Matthews Vending, a 25 year-old corporation specializing in the music and games field, is being merged into Wainrite, becoming County-Wide Amusements, Inc., a division of the parent corporation.

"This is an important move for the company, moving us solidly into the burgeoning leisure-time field," said Kaplan. He also said that Robert Matthews, president of Matthews Vending Corporation and an officer of Music Operators of New York joins the company as a vice president.

Besides its operations in the coin-operated vending machine business, the parent corporation runs the Wainrite Department Store in Flushing.

Flocks Of Ohio Ops Learn Wurl. Mech. At Schools

CLEVELAND — Wurlitzer Field Service Engineer Bob Harding was in Cleveland and Toledo to conduct service schools on the Company's new Model 3600 Super Star phonographs. Harding addressed servicemen, operators, and their representatives to the in-depth workings of the Wurlitzer mechanism and its schematics, emphasizing the phonograph's new BO/AC all coin accumulator and "simple serviceability."

At Cleveland Coin Exchange in Cleveland on Monday and Tuesday, November 29-30 were: Frank Koenyoczy and D. Ward, J.B.G., Cleveland, Hy. Silverstein, Excel Phonograph, Cleveland, Dick Thompson, General Music, Cleveland, Robert Meckeley, George W. Haydor, Don G. Tunstal, V. Valencheck, R. Kanya, and R. Kiy-norh, L & M, Parma Heights, M. Quinn, J & L, Cleveland, Eddie Miles, Cleveland Coin, Cleveland, E. Darnell, F & N Vending, Cleveland, and Bill Lewis, General Music, Cleveland, Ted Stallard, and R. Abdos, Castle Music Co., Akron, Chuck Hebuar, L & N Music, Parma Heights, Perry Harchburt, Avery Music, Cleveland, Buddy Crew, Kenney Music, Cleveland, J. Gapeluck, M. Brewer and A. Nagy, A.A.V., Cleveland, M. Glasse, Lorain Music, Amherst, Tom Marabito, Tim Speth, and Don Marabito, Cadillac Music, Cleveland, Bill Franck, Bill Miller and Ed. Lipinski, J.B.G., Cleveland, Robert Marien, A.A.V., Cleveland.

In attendance at Acme Music Co., Niles, Ohio on Wednesday, December 1st: S. L. Hill, Tony Saadeh and Ray Lonsway, Acme Music Co., Niles, David N. Lockley, New Castle, Mike Urchod, Struthers, Jim Jarvis, Acme Music Co., Niles, William B. Taylor Sr., Warren, and Ronald Lutsi, Girard.

At the Cleveland Coin Machine Exchange in Toledo on Thursday, December 2nd: Sam Smoot and Paul Wilson, Star Vending, Toledo, L. J. Decher, AAA Sales Co., Toledo, Norman Fetzer, Eagle Service Co., Toledo, Charles Leyger, Jackson Auto. Music, Toledo, Wm. Brade, Bill Reyna, Toledo, Lou Decker, Sr., AAA Sales, Toledo, Jim Bomie, Ken Dycus, and Domingo Meredz, Monroe Amusement, Toledo, Glen Jones, Bar Del, Toledo and Yondee Chambers, Star Vending, Toledo.

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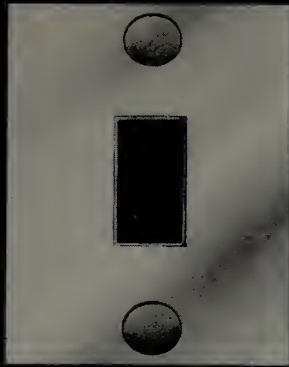
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100% MORE POWER TO THE PEOPLE

Jumping locations have been asking for a phonograph that can blast out shattering volume without a trace of distortion.

Rock-Ola's 160-selection 448 is the answer. We've added an exclusive feature called the Rock Power Amplification Switch. A flick of the Rock Power Switch sends 100% more power to both auxiliary and machine speakers. The result: pure, clear, distortion-free sound even at volume levels that only teenagers can tolerate.

Other Rock-Ola changes for 1972? Just look at the 448. The fresh, daring profile is the result of what we call Sightline Programming. Notice that the program deck is



Rock Power Switch

slanted at the optimum reading angle and that it's located up top, close to the line of sight. When someone wants to play a Rock-Ola we're not going to make them hunch over and squint to do it.

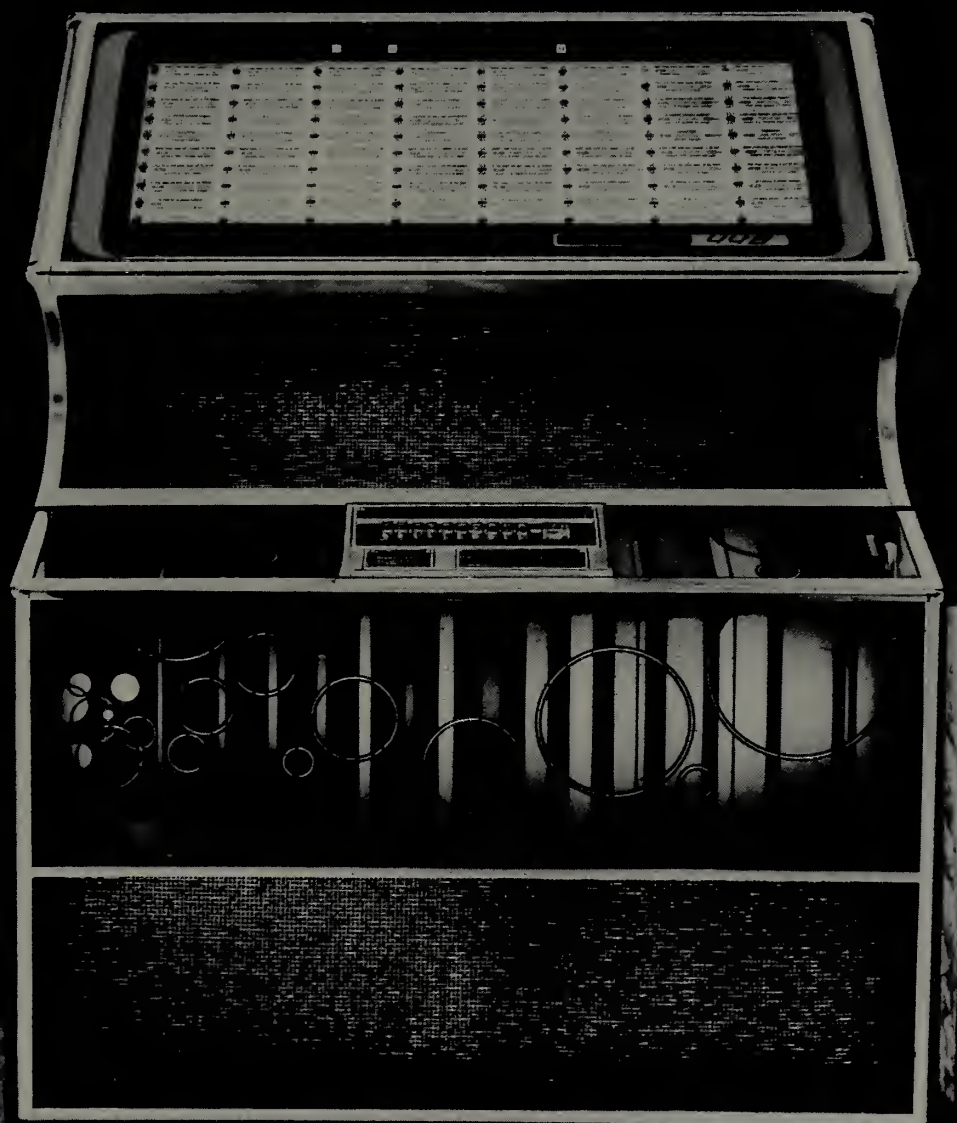
Then, there's our all new 10-Key Numbers-In-Line Selection System. It makes play easier, quicker, and more fun than ever before.

And those are just a few of the changes in our 1972 models.

Rock-Ola will stop at nothing to get that extra quarter in your cash box.

We'd even take the noise out of loud. In fact, we did.

ROCK-OLA
THE SOUND ONE



448

THE MAGICAL
MUSICAL MINT

