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December 2, 1978

NEWSPAPER

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"Destiny"

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CASHBOX

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EDITORIAL 'Tis The Season

It's no secret that December is the biggest month of the year for the record industry, and one of the big reasons is because records, tapes and accessories are popular gift items at this time of the year.

But beyond that, do we really know who the gift-givers are? Or why they give? Or to whom they give recorded music?

Well Warner Communications, Inc. is supplying in-depth and timely answers to many of those questions in the second booklet of information gathered in its prerecorded music market survey, published last week.

Titled "Buying Records And Tapes," this pamphlet should be invaluable to both manufacturers and dealers, not only during the immediate Christmas holidays, but also throughout the year, since people buy gifts for birthdays, anniversaries, etc., as well as at Christmas.

According to the WCI survey, 47 million people in the United States bought at least one unit of prerecorded music last year to give to someone else. That figure represents 25% of this country's population 10 years or older and 49% of all current buyers (those who bought at least one record or tape in the past 12 months).

It shows that persons in the 15-24 age group, while making up only 23% of the population over 10, account for 38% of the gift givers, 36% of gift receivers and they give 33% of the total gift units.

The National Association of Recording Merchandisers has distributed copies of the survey to its membership and non-NARM members are encouraged to get one directly from WCI so that the entire industry can make the most of this Christmas season.

NEWS HIGHLIGHTS

- Black Music Association announces programs and goals (page 7).
- WEA Road Show spotlights new merchandising techniques (page 7).
- Acoustic jazz thriving quietly as fusion jazz dominates charts (page 8).
- Arbitron Advisory Council holds third meeting in Phoenix (page 8).
- Holiday season expected to boost picture disc sales (page 12).
- Top Singles Picks of the week are Rolling Stones' "Before They Make Me Run" and The Who's "Trick Of The Light" (page 17).
- Top Album Picks of the week are "Wings Greatest" and Alice Cooper's "From The Inside" (page 18).

TOP POP DEBUTS

SINGLES

82

RADIOACTIVE — Gene Simmons — Casablanca

ALBUMS

37

JAZZ — Queen — Elektra

POP SINGLE

YOU DON'T BRING ME FLOWERS
Barbra & Neil
Columbia

R&B SINGLE

I'M EVERY WOMAN
Chaka Khan
WB

COUNTRY SINGLE

I JUST WANT TO LOVE YOU
Eddie Rabbitt
Elektra

JAZZ

REED SEED
Grover Washington Jr.
Motown

NUMBER ONES



Chic

POP ALBUM

52ND STREET
Billy Joel — Columbia,

R&B ALBUM

LIVE AND MORE
Donna Summer
Casablanca

COUNTRY ALBUM

I'VE ALWAYS BEEN CRAZY
Waylon Jennings
RCA

DISCO

LE FREAK
Chic
Atlantic

EAGLES

PLEASE COME HOME FOR CHRISTMAS
B/W W FUNKY NEW YEAR



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CASH BOX NEWS



KIKI AND CO. — Rocket Records recording artist Kiki Dee recently performed at the Roxy in Los Angeles to coincide with the release of her latest LP, "Stay With Me." Pictured backstage (l-r) are: John Reid, president of Rocket; manager Gordon Hatton; Dee; and Robert Summer, president of RCA Records.

Steve Martin's 'Wild & Crazy Guy' LP Stands At #2 LP Despite Little Airplay

by Peter Hartz

LOS ANGELES — Sparked by broad television exposure and a recent national tour, the latest album by America's favorite comedian currently stands at #2 bullet on the Top 100 Album chart after five weeks. "52nd Street" by Billy Joel is again the #1 album.

The success of Steve Martin's "A Wild And Crazy Guy" is particularly remarkable in light of the minimal radio exposure the LP has received. The album is rapidly approaching platinum status and is garnering across the board retail and rack acceptance with the mid-west and west showing most strength.

Martin has been seen frequently on NBC's "Saturday Night Live" and has also appeared on and hosted Johnny Carson's "Tonight Show" in addition to his recent TV special. The one cut on the album which has received radio attention was "King Tut" which was released well in advance of the album. Based largely upon retail response, the single reached the Top 20 on the singles chart.

'Jazz' Debuts

"Jazz," the latest release by Queen on Elektra/Asylum debuted this week at a healthy #37 bullet. The single "Bicycle Race/Fat Bottomed Girls" is currently #33 bullet on the singles chart after four weeks. The double A sided record follows the mold of "We Are The Champions/We Will Rock You" which was a hit last year. Although it is too early for rack response to be registered, the album has gained #1



SWITCHING SINGLES — Frankie Valli, who had just finished a two-week engagement at the Aladdin Hotel, recently attended opening night there for Gladys Knight. Knight and her brother Bubba, one of the Pips, traded their new single "It's A Better Than Good Time" for Valli's "Save Me, Save Me."

retail reports from accounts in Milwaukee, Indianapolis and L.A. and Top 5 reports in Washington/Baltimore, Boston, New York, Atlanta and Cleveland.

"The Best of Earth, Wind & Fire, Vol. 1" on Columbia was also a notable chart entrant this week at #45 bullet. The LP is receiving strong response spearheaded by the single "September" which stands at #46 bullet on this week's singles chart after three weeks. The track also received radio and sales bullets indicating noted action.

Other important debuts this week "Greatest Hits" packages by Barry Manilow and Steve Miller Band which entered the chart at #50 bullet and #86 bullet respectively. Olivia Newton-John's new album "Totally Hot" came in at #92 bullet.

One of the more striking developments

(continued on page 40)

WEA Explores Merchandising Techniques At '78 Road Show

by Dale Kawashima

LOS ANGELES — In the second stage of its Fall '78 WEA Road Show program, Warner/Elektra/Atlantic Corporation conducted a series of regional merchandising conferences in seven cities from Nov. 6-23. The purpose of the meetings, which were held in Chicago, Cleveland, New York, Philadelphia, Atlanta, Dallas and Los Angeles, was to introduce the company's sales and merchandising personnel to the latest merchandising techniques in order to maximize the impact of WEA's product on the retail level.

The conferences were directed and chaired by Bob Moering, WEA director of marketing services, and Dee Grant, WEA merchandising manager. In each city, the meetings began with opening remarks by Moering, followed by several informative slide presentations and talk sessions. On the second day of the conferences, field merchandisers visited local record stores to re-do in-store displays, applying the new ideas and approaches they had learned the previous day. New merchandising displays were created at the Music Grotto store in Cleveland, Sounds Good in Chicago, Sam Goody in New York, Jingles in Cherry Hill, N.J., Chapter Three in Atlanta, Disc Records in Dallas and Victory Records in Los Angeles.

Five merchandising slide films were presented, including "The Package," which was first screened at the WEA Fall Marketing Road Show last September, plus "Show And Sell," a new film which featured narration by a number of industry figures, including Stan Marshall, vice president of

BMA Announces Programs, Proclaims Its Independence

by Ken Terry

NEW YORK — The Black Music Association announced a wide range of programs and goals last week at a press conference held at the Hyatt House in Cherry Hill, New Jersey. Chief among the association's goals was a general improvement of the image of black music.

Prominent industry figures who were present to answer questions from the press included Kenneth Gamble, BMA co-founder/president and co-chairman of Philadelphia International Records; Rod McGrew, vice president of the BMA communications division and president of Love & Happiness Productions; LeBaron Taylor, vice president of the BMA recording division and vice president of black music marketing for CBS Records; Stevie Wonder, a board member of BMA; Edward W. Wright, BMA co-founder and executive vice president, as well as president of GEI Communications; Jules Malamud, senior vice president/managing director of BMA; Glenda Gracia, executive director of BMA; Smokey Robinson, vice president of the performing arts division of BMA, performing artist, and vice president of Motown Records; Calvin Simpson, vice president of BMA's marketing and merchandising division and president of Simpson's Wholesale, Inc.; and Monte White of Earth, Wind & Fire, who was representing his brother, BMA board member Maurice White.

One-Third of Industry

In his opening remarks, Gamble noted that black music now generates one-third of the industry's \$3.5 billion in annual revenues. He said that he would like to see black people enjoy more of the "fat and the money" of the record industry. He stressed the fact, however, that "BMA is not a racial

organization. It is an organization that deals with problems of black people."

In response to a later question about what the BMA intends to do to help the black community, Gamble pointed to the BMA's endorsement of Martin Luther King Jr.'s birthday (January 15) as a legal holiday. The board of directors of BMA has passed a resolution to this effect and is asking the entire recording industry to observe January 15 as a national holiday. In addition, the federal government has been asked to declare June "Black Music Month."

It was also announced that BMA is engaged in plans to establish an institute for black music studies. And the associa-

(continued on page 56)

WCI Releases Data On Buyers Of Record Gifts

NEW YORK — A Warner Communications Inc. report has revealed that, in the past year 25% of Americans who are ten years of age or older (about 47 million people) purchased at least one record of prerecorded tape to give to someone else. The report, entitled "Buying Records and Tapes as Gifts," is a continuation of the information released in WCI's Pre-recorded Music Market Survey, presented last March at the NARM convention.

The report also states that the gifts given represent 49% of the current buyers of pre-recorded music, and that the pre-recorded gift market accounts for 12% of the total unit sales of pre-recorded music, approximately \$330 million in the survey year.

The report also states that the gift givers come from age groups in the population that are experiencing growth. The 10 to 19-years-old accounts for only 17% of the total gifts purchases, while the 20 to 24-year-old age group accounts for 20% of the total gift units, and the growing 25 to 44-year-old category accounts for 38% of the total gift units.

It was also noted that women bought over 60% of the total gift units, and that 29% of the U.S. population over ten years of age, about 53 million people, received at least one gift of pre-recorded music from someone else.

In conjunction with the release of the study, NARM announced that it would distribute copies of the survey to all its entire membership.



QUEEN FAN — Robby Steinhardt, violinist of Kansas, visited members of Elektra/Asylum recording group Queen with some Polaroid pictured of the band he had taken during the group's recent show at the Lakeland Civic Center in Florida. Pictured (l-r) are: Steinhardt; Brian May, Freddie Mercury, John Deacon and Roger Taylor of Queen.

Acoustic Jazz Is Doing Fine, Despite Fusion's Dominance

by Charles Paikert

NEW YORK — Despite the proliferation of electronic fusion jazz and its recent domination of the jazz charts, acoustic, straight-ahead jazz has nevertheless retained a commercially viable position in the marketplace, according to a **Cash Box** survey of prominent executives and retailers in the field.

Orrin Keepnews, vice president and director of jazz A&R for the Fantasy group of labels, including Fantasy, Prestige, Milestone and Galaxy, stressed three factors for the continued commercial success of acoustic jazz on his labels: 1) a long-range, catalog-oriented approach to the music; 2) the relatively moderate expenses involved in recording acoustic jazz; and 3) aggressive promotion of the product.

In addition, Keepnews referred to the overseas market, particularly in Europe and Japan, as being "extremely helpful" toward maintaining the profitability of acoustic and traditional jazz product.

Display Space

Straight-ahead jazz albums have also been given more display space in retail outlets, particularly larger chains that previously ignored the product, according to Irv Kratka, president of Inner City Records. The reason, Kratka asserted, has been that "the youth market has opened up to the music in the past few years. They've gotten their introduction to jazz through fusion, and now they're ready to explore further."

Both Joe Fields, president of Muse Records, and Earl Horowitz, a marketing consultant for Concord Records, agreed that the rock-based fusion influence has held younger listeners to discover more traditional jazz artists. "Mainstream is the trunk of the jazz idiom," Fields stated, "and it is such a well-established art form that,

while other branches like fusion can blossom, the trunk still remains very, very solid."

Both Muse and Concord, which are representative of the small, independent straight-ahead labels, have experienced slight sales rises in the past two years. Fields and Horowitz stated. However, the two men disagreed on the importance of the overseas market for acoustic product. Horowitz claimed that sales in Europe and Japan have been "fantastic," while Fields stated that the international market is "slightly overrated and highly fragmented."

'School Of Music'

Another reason for acoustic, straight-ahead jazz's continued viability was offered by Jerry Gordon, owner of the Third Street Jazz Store in Philadelphia. "It's a school of music that still has its followers," Gordon said. "Many of the artists have kept their artistic integrity, and the audience respects this, and they continue to follow the development of these artists. I think there's a healthy community out there that has kept acoustic going as a profitable base."

Even radio, according to Kratka, cannot be discounted as a reason for acoustic jazz's continuing popularity. "We service 260 jazz stations," Kratka said, "including Armed Forces bases overseas, and there seems to be a genuine interest in our product. Even the Jazz Album Countdown, a syndicated show out of Los Angeles, is not ignoring us."

And, as Milestone Records recently showed with its Milestone Jazz Stars tour featuring McCoy Tyner, Sonny Rollins, and Ron Carter, said Keepnews, a "thorough, bold and aggressive promotional approach proves that well-handled acoustical music can be successful in the marketplace."

Twofers

Keepnews also referred to Fantasy Records' re-issue series, featuring "twofer" (continued on page 32)

ARB Advisory Council Meets To Fine Tune Methodology

by Joey Berlin

LOS ANGELES — The Arbitron Radio Advisory Council held its third meeting in Phoenix Nov. 16-17 and reviewed a number of items of concern to radio broadcasters coast-to-coast. The council is made up of 12 station executives representing different formats and market sizes elected by Arbitron clients, one member from a radio rep firm and one member from a major radio group. The council's purpose is to open a line of communications between the rating service and the stations it serves.



Phil Jones

Phil Jones Named To Marketing VP Post At Fantasy

LOS ANGELES — Phil Jones has been promoted to vice president, marketing at Fantasy/Prestige/Milestone/Stax. Jones, who joined the label last April as director of marketing, will be responsible for all facets of sales, promotion and advertising for the Fantasy family of labels.

Announcing the appointment, Ralph Kaffel, Fantasy president said, "We have diversified a lot in the last year by entering into the disco area and the jazz area. We have also had success in the pop field with Sylvester and we needed someone like Phil who can coordinate the activities of all the departments. With all his years of experience in the business he is able to do the job."

Jones began his career in the music industry as a buyer at Angot's One Stop in Detroit in 1952 where he worked until 1960. Jones next served as a buyer at Merchant's Wholesaler, a Detroit rackjobber for two years. In 1962 Jones went to work for Motown Records, where he eventually became marketing director before leaving the company after 12 years.

E/A To Release Eagles Xmas 45

LOS ANGELES — A special Christmas single by the Eagles will be released Nov. 27 by Elektra/Asylum Records titled "Please Be Home For Christmas" b/w "Funky New Year." The songs will not appear on any forthcoming album by the group. The single is the first release by the Eagles featuring the playing of new member Timothy B. Schmit.

CASH BOX



Although still a young woman, Olivia Newton-John is already a show business veteran of long standing. Born in Cambridge, England and raised in Melbourne, Australia, Olivia traveled to England after winning her first talent contest at 16.

For the next two years she performed as a duo with Pat Carroll in cabarets and on BBC television shows before Pat returned to Australia and Olivia recorded her first single — Bob Dylan's "If Not For You." The song made her an international success at 18.

After her next single won the Australian Gold Disk, Olivia became a regular guest on the BBC television show "It's Cliff Richard." In 1971 and 1972 she was voted Best British Girl Singer. And in 1973 Olivia won her first Grammy as Best Country Vocalist for her single "Let Me Be There." Since then, her list of awards has multiplied each year, with two more Grammys in 1974 and a total of eight American Music Awards. In 1974 **Cash Box** voted Olivia number one New Female Vocalist in both the singles and albums categories.

Olivia's new album on MCA Records is "Totally Hot."

New Wings Album Listed At \$8.98

LOS ANGELES — Capitol Records has assigned its "SOO" prefix, indicating an \$8.98 list price, to "Wings Greatest," released last week. The album is the second \$8.98 list issued by the label, the first being "Steve Miller Band: Greatest Hits 1974-78"

Beatles Imports Set Rescheduled To Dec. 1

LOS ANGELES — "The Beatles Collection," a 13-album set of import albums which was originally scheduled for retail availability on Nov. 13, has been rescheduled for release Dec. 1.



GALE GALA — ABC recording artist Arlyn Gale recently performed at the Palladium. Pictured backstage are (l-r): Willis DeMalt, New York promotion for ABC; Mike Appel, Gale's manager; Elaine Corlett, vice president of publicity and artist relations for ABC Records; Steven Appel of Gale's management; Mark Meyerson, vice president of A&R for ABC Records; Mickey Wallach, director of New York operations for ABC Records; Stuart Kusher, creative director for ABC Records; Arlyn Gale; Richard Green, vice president of business affairs for ABC Records; and Arnie Orleans, vice president of merchandising and sales for ABC Records

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The Expanded Sample Frame, designed to reach unlisted households and thereby increase minority representation, was a major topic of discussion at the meetings. The council withheld endorsement of the ESF at its last meeting until Arbitron presented evidence of the ESF's ability to deliver greater minority response. At this meeting Arbitron offered evidence and the council said it would endorse ESF if it continues to deliver in the fall reports.

The ESF was used in eight markets, New York, Chicago, Los Angeles, Philadelphia, Washington, San Francisco, St. Louis and San Diego, in the fall sweep. Arbitron is now pitching stations in 10 other markets, Atlanta, Baltimore, Boston, Dallas-Ft. Worth, Denver, Detroit, Houston, Minneapolis-St. Paul, Pittsburgh and Seattle-Tacoma, to try the new technique this spring. Arbitron can only use the ESF in 15 markets this spring, so only seven of the 10 markets will have the ESF in the April/May book.

Slogan Conflicts

In the matter of two stations using the same slogan or identifying numbers, such as two stations using "104" as an ID, Arbitron presented the council with a new call-back questionnaire to be used to clarify unclear reports. The council in turn suggested that Arbitron work with the Radio Advertising Bureau to develop a contingency plan to divide credit if the improved call-back system is unsuccessful in clarifying a response.

In the past year, Arbitron has invested

(continued on page 20)

AL GREEN

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N'
TIME



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"TO SIR WITH LOVE": *The 45*

"WAIT HERE": *The 12" Disco*

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Toto

When a new band makes a big splash, it's usually a surprise, but not in the case of Toto. When Columbia signed the Los Angeles-based sextet a year ago, the label had to figure that they were getting something special, because the band consists of some of the top studio musicians on the west coast.

Drummer Jeff Porcaro and keyboard player David Paich grew up together in the L.A. area and, with the help of bassist David Hungate, they began getting studio calls before they were out of their teens. Meanwhile, Jeff's younger brother Steve was gaining his own reputation as a keyboard player, performing with another hot young musician, guitarist Steve Lukather. Before long all five were besieged with studio and tour support calls individually and collectively.

But between the various tours and studio dates a desire to have their own headline act took hold. So the five musicians found themselves a lead singer — Bobby Kimball, a New Orleans vocalist who had come to California to sing with the short-lived S.S. Fools — and set out to become headliners.

With their impressive list of credits, big things were expected from the group — and they soon delivered. Toto's self-titled debut album is already a hit, appearing at #49 bullet on the **Cash Box** Top 200 Albums chart, while the sextet's first single, "Hold The Line," is at #20 bullet on the singles chart.

"We were hoping for this kind of quick success as a group," says Steve Lukather, "but we're still surprised at how well everything's going."

Most of the band gave up lucrative opportunities to assist established artists in order to be a part of Toto. For Jeff Porcaro, who left high school to go out on tour with Sonny & Cher, the dues-paying aspects of starting a band are a new experience.

"I never paid dues and I never played clubs," says Jeff. "So right now I'm ready to pay some dues, we all are. We've had the best of everything as sidemen and we're not used to riding buses or taking rooms together, but we're ready to do what it takes to break Toto in a big way."

Toto's debut LP, a mix of power chord rock, textured progressive rock and R&B numbers is a critical and commercial success, but the band members are confident that Toto's second album will be even better.

"We wanted to get the album out immediately so we went right into the studio and cut a week of straight rock, a week of R&B, a week of soft rock, and so on," recalls Jeff. "The group was really formed the day we went into the studio. And we produced ourselves so it was quite a learning experience. But the final result came out too varied. Next LP will be more 'Hold The Line'-ish, more rock 'n' roll."

In the coming weeks Toto is going to Hawaii to polish its live show, including an opening date for Peter Frampton. Then its back to the west coast for a short tour with Kenny Loggins, a short break, and then back on the road for a winter tour before returning to the studio in late winter or early spring. The possibility of bringing in an outside producer or co-producer for the second Toto album is being discussed.

While Toto is also the name of the largest toilet bowl manufacturer in Japan, the group took its name from the dog in the "Wizard Of Oz."



Arlyn Gale

A first listen to Arlyn Gale's "Back to the Midwest Night" LP on ABC gives one the impression of a Springsteen imitator singing about low-life street blues in a raspy, garbled growl. But a closer listen indicates that Gale has the ability to transcend the comparisons to Springsteen.

Raised in Woodstock, Illinois, Gale, 26, was the fifth of nine children born to Irish-Italian parents. "My sister was about 10 years older than me, and her greaser boyfriends would always stop by the house and rock out to Presley," he says. "I remember running around in diapers and really getting into it."

A staple on the 4-H Talent Show circuit, Gale started forming Top 40-type bands in high school with names like The Three Dimensions, Frog Hollow, and The Children of Thyme. One of his bands lost a state fair talent contest because the group had neither the steps nor the uniforms to compete with entries modeled after Paul Revere and the Raiders. A series of part-time jobs ensued, including stops at an apple farm in Oregon, a soft coal mine in Virginia, and an oil refinery in Los Angeles, where Gale lived on Hollywood Boulevard. "That was some trip," he says. "Between the platinum blondes and the big-money deals they've got set up for you and the guys on the street with their heads stuck inside bags of glue, it was insane."

Gale soon moved to New York, where he performed on talent nights at places like Folk City and The Other End. There he met former Springsteen manager Mike Appel, who, Gale says, was "the only guy that gave me a chance." The pair began auditioning band members through ads in the *Village Voice*. The experience gave Gale a firsthand impression of the number of unemployed musicians in New York. "We must have listened to 150 drummers in a three-day period," he says. "Anything I could possibly dream up, these guys could do." When he finally put the band together, Gale chose pianist Alona Turel, bassist Ivan Bliss, guitarist Steve Cavaretta, and drummer Omar Hakim.

Does he feel that Appel is a mite overeager to promote him before his live act has fully matured, or is it an affirmation of Appel's belief in Gale that has motivated him to throw his protege into the lion's den his first time out? Gale reasons that it's a combination of both. "It takes a certain amount of patience, or at least a wider musical scope to listen to my band," he says of the group's jazz-rock base. "I felt pretty confused when the tour first started, in that everything I did was compared to Springsteen. It's one of the reasons why I've started relying on the band's ability to stretch out instrumentally, because that's something Springsteen doesn't do."

Though Gale's rambling street prose and obsession with wordy lyrics does recall familiar Springsteen devices, Gale is very much his own man. "We both rely on lyrics and have had both traumatic and pleasant experiences that cause us to write autobiographically, but I think that once the band develops more people will recognize that we're distinct musical entities. Besides, I don't even know the guy. I do know that after staring at his picture in Mike's office for the past eighteen months, I feel like he's my big brother."

Gale is currently on his first major tour of the U.S. as the opening act for Rory Gallagher and the Doobie Brothers.

Managers' Series

Schiffer Helped Ashford And Simpson Win New Audience

by Leo Sacks

NEW YORK — Nicolas Ashford and Valerie Simpson's recent engagement at the Palace Theatre on Broadway, symbolized their arrival as hit artists after a long, arduous climb to the top. The four-night concert series was also a special triumph for their manager, George Schiffer, who helped the songwriters achieve their first gold LP this year with "Send It" and "Is It Still Good To Ya."

Explaining how he was able to orchestrate the turnaround, the former Motown Records executive said, "People who are in a hurry and refuse to recognize that certain things take time can't be helped that much. But Nick and Valerie are both mature and highly professional, and we discussed in great detail what kind of image and target audience we had to cultivate in order to make their act successful."

Schiffer's first objective was to increase the duo's product flow, since they had only released two albums in three years for Warner Bros. The next step was to build the group's touring schedule and the image they would project at their concerts. This was especially important, since Ashford and Simpson were a songwriting and producing team long before they became performers.

Cultivating Market

Aiming for a target audience of 20 to 40-year-old listeners with "middle-class aspirations, as well as those who have already 'made it,'" Schiffer began cultivating the New York market (the pair's hometown). He selected engagements in theatrical environments on musically compatible bills that featured artists like Al Green and Natalie Cole. This kind of pattern served to expose the duo as an opening act to audiences that were able to appreciate their gospel ballads and dance tunes.

Carpenter Lectures To Music Class At USC

LOS ANGELES — A&M recording artist Richard Carpenter was a guest lecturer at the University of Southern California's "Popular Music Industry" class recently. Carpenter discussed the history of pop music and how to merchandise a demo record with a class of students majoring in music or business.

'Receptive'

The USC class is instructed by Roger Gordon, vice president and west coast general manager of Chappel Music who told the class that Carpenter has been a great asset to the music publishing business by being receptive to recording songs written by someone other than himself for his sister Karen Carpenter.

Continuing to play "quality" locations across the country, Ashford & Simpson started breaking in markets such as Baltimore/Washington, Philadelphia, Detroit, Chicago, Atlanta, Los Angeles, Oakland, Houston, Dallas, and New Orleans. They also began to play arenas in markets along the Kool Jazz Festival route with the O'Jays, the Commodores, LTD, and Brick. "We just kept adding markets in accordance with our time frame," Schiffer says. "It was just a matter of patience."

Television Role

Television also played a pivotal role in exposing the group to a wider audience. "Ashford and Simpson were always known in the trade as writers and producers, but the public didn't know of them as such," Schiffer says. "We started with programs

(continued on page 32)

Canadian Gov.t Asks New Penalty For Keith Richards

TORONTO — At the request of Ontario attorney-general Roy McMurtry, the Canadian federal government has asked the Ontario Court of Appeal to impose a stricter sentence on Rolling Stones guitarist Keith Richards.

Otto Lang, the federal justice minister, has asked the Court of Appeal to review the Richards case, and to ascertain whether a more severe punishment might be in order. The government is taking this step after receiving several letters complaining about the sentence's lack of severity. Richards was sentenced to one year's probation, and ordered to perform a benefit concert for the Canadian National Institute for the Blind.

The federal government, whose justice ministry oversees the trial of all drug cases in the country, expects to have the case appealed within two to three months.

A spokesman for Richards, meanwhile, indicated that the Rolling Stones will go ahead with plans to stage the benefit concert in Toronto in late April or early May, most likely to be at Maple Leaf Gardens. Eric Clapton, Peter Dinklage, Rod Stewart and Elton John have, according to a Stones spokesman, offered their services for the show.

Austin Cooper, Richards' lawyer, says his client will proceed with planning the performance, because he "was ordered to, and wants to."

Richards was sentenced Oct. 24, after pleading guilty to possessing 22 grams of heroin, confiscated when the RCMP raided his Toronto hotel room in March, 1977. The Rolling Stones were in town to work on a live album at that time.



BRIDGES LOVES THE NIGHTLIFE — Polydor recording artist Alicia Bridges recently debuted in New York at the Bottom Line, and was feted after the show with a party attended by Polydor executives. Pictured at the reception (l-r) are: Niles Siegel of BGO Management; Arni Geller, BGO Management; Jerry Jaffee, national director of promotion for Polydor; Harry Anger, senior vice president of Polydor; Steven Salmonsohn, controller for Polydor; Bridges; Alex Hodges of The Paragon Agency; Jim Collins, national singles promotion director for Polydor; and Buddy Buie of BGO Management.

WINGS GREATEST



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WITH A LITTLE LUCK • BAND ON THE RUN • UNCLE ALBERT/ADMIRAL HALSEY
HI, HI, HI • LET 'EM IN • MY LOVE • JET • MULL OF KINTYRE



CINDY INCIDENTALLY — Following her recent show at the Whisky, United Artists Records' Cindy Bullens was greeted backstage by UA promotion people. Pictured (l-r) are: Les Berkowitz, UA national singles director; Dick Williams, UA national album director; Mary Perkins, UA national college promotion director; Charlie Minor, UA vice president of promotion; Bullens; Steve Resnik, UA national promotion director; Peter Mollica, UA national promotion; and Tom Ross of International Creative Management.

Sales Of Pic Discs Up With Christmas Holiday Nearing

by Alan Sutton

LOS ANGELES — The picture disc phenomenon which began approximately six months ago will probably climax this holiday season with the release of several superstar pic discs, and then taper off next year as the market becomes saturated and the novelty wears off.

That scenario emerges from a spot check of retailers, wholesalers and one-stops on the eve of Thanksgiving, when Elvis Presley, Linda Ronstadt and Barry Manilow pic discs were released by RCA, E/A and Arista respectively.

Despite their high price and limited availability, pic discs released to date have generally enjoyed brisk sales, according to most retailers surveyed, who said that the majority of pic discs are purchased by collectors.

Most pic discs available to the public carry a suggested list price of \$15.98, and nearly all dealers said they are discounting the specialty items in accordance with their pricing schedules for regular LPs.

Lou Garrett, marketing coordinator for the Stark-Camelot chain, expressed the opinion of most retailers when he said, "We've done extremely well with every pic disc we have purchased. In fact, we've sold every one we can get our hands on."

Hot Gift Item

The majority of dealers surveyed agreed that pic discs will be a hot gift item during the Christmas season. "We expect them to be very important and yield significant sales," said Lee Hartstone, president of In-

tegrity Entertainment, which operates the Wherehouse, Big Ben's and Hits-For-All chains.

Similarly, Lou Fogelman, president of the Music Plus chain, commented, "It's amazing how many people are aware of them. The (sales) momentum has been building and now seems to be climaxing with the holiday season."

'Cross-Merchandising'

Fogelman also said Music Plus has had good success with cross-merchandising pic discs with regular LPs. "Because you cannot play the picture disc (most manufacturers are now tagging pic discs with labels warning of inferior sound quality), they do not hurt sales of the regular album. Most collector's will still buy the (black vinyl) album to hear the music, so it's a multi-unit sale."

Not all retailers, however, were as optimistic about pic discs as Fogelman. At New York's King Karol chain, for instance, president Ben Karol said that except for the Beatles "Sgt. Pepper" release "nobody is breaking down the door for any other picture disc. We've had some call on the Elvis Presley and on Linda Ronstadt and Meat Loaf, but I don't see where we can really tell yet whether this is a really big market or just a passing fad."

'Not a Rack Item'

In addition, spokesmen at Lieberman Enterprises and Handleman Co., two of the nation's largest rackjobbers, indicated that

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Anderson Named VP At Chappell

NEW YORK — Richard Anderson has been named administrative vice president and general manager of Chappell Music. In his new position, Anderson will be responsible for the day to day operations of the Chappell and Intersong offices in the United States. He will report directly to Irwin Z. Robinson, director of Chappell.

Anderson, who has been with Chappell since 1971, was most recently vice president of finance. Previously he has served as comptroller for the company.



Richard Anderson

Denver To Host 21st Grammy Show

LOS ANGELES — John Denver will host "The 21st Annual Grammy Awards Show" scheduled for broadcast live Feb. 15, 1979 on CBS. The show will mark Denver's second appearance on the Grammys program, which honors outstanding artistic and technical achievements in the recording field.

Denver won an Emmy Award for his "An Evening With John Denver" in 1975. He has also frequently served as guest host of "The Tonight Show."

Village Signs Marketing Pact With Phonogram

LOS ANGELES — Village Records has pacted with Phonogram, Inc./Mercury Records for marketing through Phonogram. All Village product will be released on the Mercury label with the Village logo.

"We have been seeking this relationship with Village Records for some time," said Irwin H. Steinberg, Phonogram, president announcing the agreement. "We are especially impressed with John Halderman and Terry Barnes, the principal founders of Village Records."



Siciliano

Seltzer

Guskind

Weiss

Infinity Names Onrot — Infinity Records has announced the appointment of Martin Onrot as vice president and general manager of its Canadian operation. Most recently, he served as site-coordinator for the highly-successful Canada Jam, held north of Toronto this August.

Siciliano To Jet — Pat Siciliano has been appointed as national director of publicity for Jet Records. His most recent position was as west coast publicity director for the Epic, Portrait and CBS Associated Labels. Prior to that, he worked for Columbia Records west coast publicity and began as west coast publicist for A&M Records.

Seltzer To Unlimited Gold — Unlimited Gold records has announced that Ralph L. Seltzer has been named general manager and vice president of International Operations for that company. He comes to UGR from Motown Records, where he was vice president of corporate affairs, directing the international, matters business affairs and legal departments.

Guskind Named At Atlantic — Elin Guskind has been named director of video operations for Atlantic Records. Prior to this new post, she had been manager of creative projects for Atlantic since 1975. She joined Atlantic in 1971 as a copywriter and radio spot producer, prior to which she was a copywriter with RCA Records.

Weiss Upped At WEA — Warner/Elektra/Atlantic has announced Larry Weiss as director of planning and development. Weiss, with WEA for the past three years, is responsible for the design and implementation of the firm's Mini computer system. Prior to joining WEA, he had been with Arthur Young Company's system and planning staff for seven years.

Kent Named At WEA — Warner/Elektra/Atlantic has announced Jim Kent, manager of traffic and distribution services since joining WEA in 1975, has been promoted to director of operations. In addition to his new responsibilities, he will continue to manage traffic and distribution. He received his B.S. in Industrial Management from Iowa State University.

Jet Names Kojan — Melissa Kojan has been appointed as associate director of publicity for Jet Records. She came to Jet from Epic Records where she was west coast publicist.

RCA Taps Newman — RCA Records Nashville has announced the appointment of Louis Newman as manager, regional promotion, RCA Records Nashville. His experience in the music business began in Cleveland, Ohio, where he was regional promotion man for a local record distributor. He has served as national promotion director for Blue Thumb Records (1970-74), Discrete Records (1975-77) and Janus Records (1977-78).

Ebstein Promoted At Atlantic — Gila Ebstein has been promoted to manager of advertising creative services for Atlantic Records. She joined Atlantic in November of 1976 as assistant manager of Creative Projects, prior to which she was with the advertising firm of Benton & Bowles in New York City.



Kojan

Newman

Ebstein

Tessler

Tessler To Aucoin — Aucoin Management, Inc. has announced the establishment of an international operations division within the company, and Jack Tessler as its director. Previous to his joining A.M.I., he was most recently international editor of Billboard Magazine. He has also worked as director of international marketing for RCA Records in New York, and director of international operations for Motown Records in Los Angeles.

Benton Named At Casablanca — Casablanca Record & FilmWorks music publishing division has announced the appointment of Cheryl Benton as professional manager. Previously she worked in the professional department of United Artists Music.

McDuffie Appointed — Denise McDuffie has been appointed as professional manager for the west coast publishing division of Jobete Music Company. Prior to the appointment, she has held various positions with Jobete for the past two years.

Wekser Joins ATV — Marty Wekser has joined ATV Music Group as west coast manager, writer development. He was most recently general professional manager for Paul Simon's DeShufflin Music Group and previously filled a similar capacity at Jobete Music in New York and Los Angeles.

Scopas Named At CBS — CBS Records has announced the appointment of Denise Scopas as branch merchandising manager for the New York market, CBS Records. She started with CBS five years ago as a secretary in the Masterworks Audio Products area. Her most recent position was manager, Broadcast Services.

Checchia to E/A — Phil Checchia has been named Elektra/Asylum local promotion representative for Washington, D.C. Prior to joining E/A, he was with the Entertainment Company for two-and-a-half years, working in New York and Los Angeles. He was previously regional promotion rep for Polydor Records in Philadelphia where he had formerly worked for Bond Records and Phillee Groove.

Rao Appointed At CBS — CBS Records has announced the appointment of Vijay Rao as senior planning analyst, business development, CBS Records. He moves to CBS Records from the Columbia House Division where he was an analyst in the financial planning & analysis department.

Sternor To Golden Lion — Marie Sternor has been appointed national promotion assistant at Golden Lion Entertainment Corporation. She was formerly music director and announcer at WMMR-FM in Philadelphia and staff writer for The Drummer, a Philadelphia based weekly newspaper.

Meister Named At Athena — Deborah Meister has been named office manager at Athena Artists. She has been a booking agent with Athena for a year and a half and will continue special booking duties in addition to her new position. Prior to joining Athena, she was also a booker with Republic Artists and, earlier, headed up the concert committee of Cortland State University.

Padatzik To Graham — Bill Graham Management and Wolfgang Productions has an

(continued on page 32)



RCA RECORDS
is proud to announce
a new recording agreement
with
JOHN DENVER

Jerry Weintraub
Management III

Producer: Milton Okun

RCA



Johnny Marks

Marks' 'Rudolf' Special Has Longest TV Run

NEW YORK — Johnny Marks, songwriter and publisher, will again be represented this holiday season by three television specials he has scored and four Christmas standards: "Rudolf, the Red-Nosed Reindeer," "Rockin' Around The Christmas Tree," "I Heard The Bells On Christmas Day," and "A Holly Jolly Christmas."

The Rudolf special, the longest-running special in TV history, will have its 15th annual showing Dec. 6 on CBS. Rudolf's Shiny New Year with Red Skelton will be shown on Dec. 8th on ABC. The Tiny Tree, with Roberta Flack and Buddy Ebsen, will be shown Dec. 16 on CBS.

Since 1949, "Rudolf the Red-Nosed Reindeer" has sold 125 million records and 20 million printed arrangements worldwide. There have been more than 500 recordings of the song. The most notable one, by Gene Autry, has sold over 11.5 million copies and is Columbia Records' all time best-selling single.

ABC Soundtrack Set From 'Oliver's Story'

LOS ANGELES — ABC Records has acquired the soundtrack rights to "Oliver's Story," a Paramount Pictures release, starring Ryan O'Neal and Candice Bergen. The film is the sequel to the film "Love Story." Set for release in late December, the soundtrack will contain "Love Theme From Oliver's Story (Oliver's Theme)" written by Francis Lai, who also wrote "Theme From Love Story."

Buddy Kaye To Talk At 11th ASKAPRO Session

LOS ANGELES — Lyricist/author Buddy Kaye will be the featured speaker at the 11th ASKAPRO session at the American Guild of Authors and Composers' offices at 6430 Sunset Blvd., Suite 1113, Hollywood here Dec. 13 from 4:30 to 6:00 pm. Kaye will discuss the 31 components of professional techniques included in "The Complete Songwriter," a songwriting cassette he wrote. The session is free. Call 462-1108 for reservations.

Streisand LP Platinum

NEW YORK — Columbia recording artist Barbra Streisand's "Greatest Hits Volume II" LP has been certified platinum. The single from the album, "You Don't Bring Me Flowers," has also been certified gold by the RIAA.

Infinity Has Relocated

NEW YORK — Infinity Records has moved its offices to 10 East 53rd Street. The new phone number is (212) 888-9700.

Celebrity Mgmt. Inks James Brown

NASHVILLE — Polydor Records artist James Brown has signed a long-term management agreement with Bob Bray, president of Celebrity Management Inc. of Nashville, Tenn.

Brown said, "I have tried New York and Los Angeles managers, and both have been unsatisfactory. I believe that Bray is qualified to handle my career. He's a good ole southern boy, and I believe that Nashville is where it's happening."

"With a true super-star like Brown, it should tell the industry that capable management is available in Nashville," Bray related.

Brown's latest single on Polydor is "For Goodness Sakes, Take A Look At Those Cakes." Polydor has embarked on a major promotion of its current disco and R&B product. Polydor has developed a series of radio spots directed towards the R&B buyer, called "Steppin' To Our Rhythm". This campaign will promote new releases by Brown, including "Cakes."

Grammy Vote Set

LOS ANGELES — Voting for the 21st annual Grammy Awards begins Nov. 28 with the mailing of first-round ballots to more than 5,000 voting members of the national Academy of Recording Arts and Sciences.

Grammy nominations will be announced Jan. 8 at press conferences in Los Angeles and New York and a second-round ballot to determine winners will be mailed to voting members Jan. 12. In the second round of voting, members will vote for Record of the Year, Album of the Year, Song of the Year and Best New Artist. The remaining 48 categories will be grouped into 15 specialized fields and members will be allowed to select no more than eight of these 15 special areas in which to cast their final ballots.

Grammy winners will be announced Feb. 15 during the Academy's live TV special on CBS-TV.

RSO Set To Close During Holidays

LOS ANGELES — RSO Records is closing its offices throughout the country from Dec. 22 through Jan. 1. All employees are being given the time off for the holiday season as well as in recognition of the company's success in 1978.

Al Coury, RSO Records president, said, "I wanted to let every member of the RSO family know how much their hard work is appreciated. In making this decision at this time, it is my hope that every employee will be able to make special plans for Christmas and New Year's celebrations." RSO offices reopen Jan. 2.



POWELL AWARD TO HARRIS — Ray Harris, director of black music marketing for RCA Records, was presented with the first annual "Adam Clayton Powell Memorial Award" for "contribution and services to the community" at a recent luncheon in New York. Harris (left) is shown accepting the award from Reverend Sharpton, who helped originate the Adam Clayton Powell Memorial Foundation in honor of the late congressman.

EAST COASTINGS — SIGNING OF THE WEEK — It looks like the one, the only, the great Mr. **Chuck Berry** will sign with Atco Records.

HEADLINE OF THE WEEK — "CLASH TO PLAY VICIOUS BENEFIT," courtesy *Melody Maker*. Sid, by the way, is being represented now by **F. Lee Bailey** and is out on bail, living with his mother in a New York hotel and reportedly hanging out at Max's at night. And the **Clash's** benefit for Vicious will take place in early December in London, say British sources. **COULD BE A REAL SLEEPER** — On December 11 and 12, NBC-TV will present "A Woman Called Moses," a special starring **Cicely Tyson**. The MCA soundtrack to this made-for-TV movie could turn out to be one of the year's real surprises, as co-composer **Van McCoy** turns out one of his best orchestrated stylizations in years. If radio and retail



BEER AND POP — Following his *Bottom Line* engagement in New York, **Rory Gallagher** stopped backstage at the *Palladium* to visit with **Debby Harry** of *Blondie*.

CHIC TO LIKE CHIC — You couldn't ask for a more resounding debut than **Chic's** "Dance, Dance, Dance" which exploded early in the year. As usual, though, this "overnight" success story is fraught with years of rejection and persistence. **Bernard Edwards** and **Niles Rodgers**, the masterminds behind Chic, were so broke a couple of years ago they had to . . . yes . . . sell their equipment. The New York based musicians, who backed up **Carol Douglas** and **Millie Jackson**, then formed the **Big Apple Band** and kept bringing their "Dance" demo around to the companies, with absolutely no takers. Enter California disco maven **Marc Kreiner** and New York exec **Tom Cossie**, who snapped up the talented duo in a promotion deal, and placed the single with Buddha. A legal wrangle followed, but finally Chic found a home at Atlantic. Chic's philosophy? "Let us get your attention for a minute and we'll entertain you," according to Rodgers. Their musical idols? **Cab Calloway** and **Duke Ellington**. With their second album, "C'est Chic," on the charts. Chic are now touring nationally, and Edwards and Rodgers have produced a **Sister Sledge** album, which will be out in early '79.

NAMES IN THE NEWS — **John Anthony**, who was A&M's East Coast A&R director, has left the company to devote full-time to independent record production. He will, however, do two albums a year for **Jerry Moss** . . . Look for **Bruce Springsteen** to record "It's My Life" on his next studio album. By the way, a new behind-the-scenes battle is brewing: Bruce wants to go into the studio again; **Jon Landau** and CBS want a live album . . . **David Carrico**, former Private Stock exec, has signed with **Kevin Eggers** as a promotion consultant to Tomato Records . . . Composer **Michel Legrand** and lyricist **Sheldon Harnick** will collaborate for ten songs in a new musical film extravaganza, "Song For A King" . . . Another upcoming film, "Nocturna," starring **John Carradine** and **Yvonne DeCarlo**, will be scored by **Reid Whitelaw** and **Norman Bergen** . . . Coming back — **Tracy Nelson**, with a new album on Flying Fish, titled "Homemade Songs" . . . **Stax** man **David Porter** was the featured speaker at the First Annual Unity Banquet of the Memphis Black Merchants Association . . . Ready for a disco version of "The Lord Of The Rings"? The **Aragon Ballroom Orchestra** is ready to record it.

THE HITS ARE NEVER TOO LATE — It took only two and a half hours to record "Too Much, Too Little, Too Late" with **Johnny Mathis**, reports **Deniece Williams**. The songstress also has a theory on why more duet songs have been appearing of late: "People want to hear both sides of the story, now," she says. Next time out, though, her fans will just hear her, as her new album, "Here's Niecy," will be a solo showcase, aided by the production talents of **Ray Parker** and **James Carmichael**. But in February, she and Mathis go back to the studio together, and they're hoping for a "mini-tour" together in the summer. On her own, Williams is turning her talents to production, on her own albums as well as on sessions with two groups she discovered in her hometown of Gary, Indiana, and, she says, she will begin to study acting soon.

charles paikert

POINTS WEST — IT'S GOING TO BE AN EAGLES CHRISTMAS — Special Christmas singles are no stranger to the music industry and the latest to issue a holiday record is the **Eagles**, who have put out "Please Be Home For Christmas," the **Charles Brown/Gene Redd** R&B standard, b/w "Funky New Year," a new **Don Henley/Glenn Frey** composition. The Eagles decided to do the record a few weeks ago, when sitting around the studio playing songs to each other. When somebody brought up "Please Be Home For Christmas," they figured it would be nice to put out a Christmas record. From that time until test pressings were sent out to radio last week, only three weeks elapsed. "We proved we could make a record in three weeks," a spokesman for the Eagles commented, "even though everybody else was saying it's impossible." "Funky New Year," features the first saxophone solo by Frey put on record, it also marks the vinyl debut of the latest addition to the group, **Timothy Schmit**. The next Eagles studio album, now slated for March or April release, will not contain the two songs on the single. The picture sleeve for the record will feature a full-color shot of the boys around their swimming pool. Two of the group mem-

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ROGERS VISITS 'STAR TRAK' — **Kenny Rogers**, in the midst of a personal appearance tour on behalf of his new book and album, did an interview with "Star Trak" host **Candy Tusken** recently. Pictured above during the interview are **Tusken (l)** and **Rogers**.

WILLIAM E. McEUEEN PRESENTS

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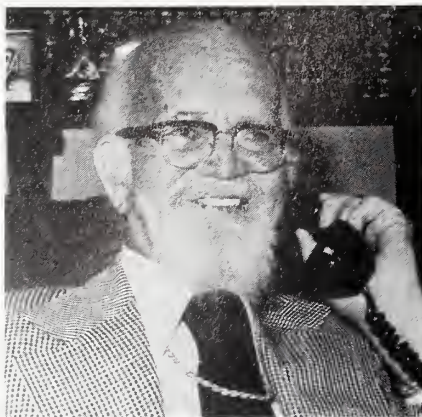
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Berry Gordy, Sr.

Berry Gordy, Sr. Services Held

LOS ANGELES — Funeral services for Berry Gordy, Sr., father of Motown Industries chairman Berry Gordy, Jr., will be held at 1 p.m. Nov. 27 at Bethel A.M.E. Church, West Warren at St. Antoine in Detroit. Gordy died of natural causes at his Los Angeles home Nov. 21 at age 90.

He was actively employed as a consultant at Motown's corporate headquarters until the time of his death last week.

He is survived by seven children: Berry, Fuller, George, Robert, Mrs. Esther Edwards, Mrs. Anna Gaye and Mrs. Gwendolyn Fuqua. He is also survived by 18 grandchildren, 15 great grandchildren, a sister, Mrs. Lucy Wood and two brothers, Joseph and Charlie.

The Gordy family has requested that in lieu of flowers, contributions be made to the Gordy Foundation Youth Scholarship Fund, P.O. Box 419A, Detroit, Mich. 48231.

Integrity Sales, Income Up In '78

LOS ANGELES — Integrity Entertainment Corp. has reported increases in sales and net income of 35.5% and 67.3%, respectively, for the fiscal year ending June 30, 1978, according to the company's annual report released at last week's stockholders meeting.

The increases for Integrity, which owns and operates Wherehouse, Hits-For-All and Big Ben's retail stores, were attributed to "the opening of 26 new stores as well as an 8% increase in the average sales per store, due to inflationary higher sales prices and increased depth of stock in inventory," in the annual report.

Sales in fiscal 1978 were \$62.4 million, compared to \$46 million in fiscal 1977. Net income was \$1.41 million, up from \$844,514 the previous year. Integrity also posted its first cash dividend during fiscal 1978, which came to five cents per share.

In comments to shareholders accompanying the report, Integrity president Lee Hartstone noted that Integrity's store count increased from 88 at the end of fiscal 1977 to 111 one year later. He also predicted "that on the same date next year (June 30, 1979) there will be between 135 and 140 stores in operation."

Other significant developments for the company, Hartstone noted, included the development of its Big Ben's superstores and the opening of the first Integrity stores outside California (two Wherehouse stores in Arizona).

So far in fiscal 1979, Integrity has opened four stores in Nevada and Hartstone said, "It is our intent that the current expansion program will take us into several of the 11 western states, plus Texas and Oklahoma, during the 1979 and 1980 fiscal years."

At the stockholders meeting last week, Hartstone announced Integrity's line of credit has been increased from \$1.4 million to \$2.5 million by Crocker National Bank last month.

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bers are seen sipping tropical drinks while **Joe Walsh** cavorts in the water with his trusty snorkel. A white plastic Christmas tree near the pool rounds out the seasonal feeling. The record is being released for commercial sale Nov. 29.

ROCK ROGUE — **Terry Reid** dropped in at **Cash Box** last week to talk about his new "Rogue Waves" album, his first under a new contract with Capitol, and his views on the record industry after more than 10 years in the business. For "Rogue Waves," Reid said he wanted to offer a good representation of his musical base, so he decided to "strike a balance between original songs and covers. I've always had a bunch of songs I liked performing, but I'd never recorded them, so this time we did." The covers include two **Phil Spector** songs ("Baby I Love You" and "Then I Kissed Her") plus "Walk Away Rene" and "All I Have To Do Is Dream." Looking at the changes he's seen in the music business over the last



SESAME STREET GOLD — *Sesame Street* star **Big Bird** recently was presented a gold copy of the "Sesame Street Fever" album. Pictured (l-r) are: **Arthur Shimkin**, president of *Sesame Street Records*; **Michael DeLugg**, engineer and co-producer of the album; **Big Bird**; **Robin Gibb**, who sang on several songs on the LP and producer/composer **Joe Raposo**.

decade, Reid said, "The most significant change is getting together with the movie industry (as in "Saturday Night Fever," "Grease," etc.). It used to be that some group would just be included in a movie soundtrack because the producer could get it very cheap. In that respect, **Peter Fonda** was probably the first person to use really good music in a movie when he did "Easy Rider." He also sees an increasing trend in pop music toward the use of Brazilian rhythms and sounds. "Even rock 'n' roll is getting more Brazilian." As a collector and student of world ethnic musical forms, Reid says he hopes to spend some time next year in Brazil examining its style of music. But before that, he says he wants to put a tour together in support of "Rogue Waves."

FOREIGNER FRIENDS — Two female fans

of Atlantic's **Foreigner** were on the receiving end of an unlikely, if fortunate, string of events. While waiting in line to try to trade their second row tickets for front row seats (they said they had to get in front to catch the hotel room key **Lou Gramm** traditionally throws out to the crowd) they talked to L.A. writer **Michael Barackman**, who was working on a Foreigner story for the L.A. Times. When he wrote the story, he included their names, which were noted by Atlantic's director of west coast promotion, **Barry Freeman**. He looked up the names in the telephone directory, found the names, then called the two girls and invited them to the Forum club party thrown for the group following the concert, in a good example of promotion in motion, which at least two fans aren't likely to forget for quite some time . . .

Van Morrison is back on the road after a short lay-off and it appears that he will complete the remainder of the dates, even though there had been some talk that the intensive schedule at the outset of the tour may have been too hectic. He has only a half-dozen stops between his UCLA show Nov. 25 and the final stop at the Winterland in San Francisco Dec. 2. A spokesman for **Bill Graham's** office said the last part of the tour is going according to schedule . . . Forum Reply: In last week's column, it was noted that **Jethro Tull's Ian Anderson** stopped during the show and complained that the ice floor used for hockey games was making the arena too cold. A Forum official says there is no choice in whether they can melt the ice for concerts. Once the hockey season begins, the ice is there to stay, throughout concert season as well as other sports events. He said they use an insulated floor covering and the cold Anderson felt was not likely caused by the ice, but possibly an overhead draft. But the ice stays until hockey season ends, the Forum spokesman said.

SHORT TAKES — **Esther Phillips** was offered, and accepted, an invitation last week from the Polish government to come to their country Nov. 21 and 22 to tape a TV show. Phillips was in England at the time . . . **Earl McGrath**, **Ian Hunter**, **Mick Jagger** and his girlfriend **Jeri Hall** dropped in at the Whisky to catch United Artists' **Cindy Bullens** last week. Jagger showed up a few nights later at Verbum Dei High School to see Louisiana Zydeco artist **Clifton Chenier** and **His Red Hot Louisiana Band** . . . E/A's **Oregon** played Carnegie Hall last week and taped the show for a future live album . . . Pacific Arts Corp.'s **Michael Nesmith** participated in the Greenpeace Skate-A-Thon recently in San Francisco's Golden Gate Park. He skated nine miles in the benefit event, after which he did an interview over KASN with Rolling Stone's **Ben Fong-Torres** . . . **Adrian Gurvitz** is working at Kendun Recorders on his first album for Jet Records, "Sweet Vendetta" . . . Best wishes to **Jack Nelson**, of BNB Management and who handles **Chaka Khan**, who had to go in to Cedars-Sinai Hospital last week.

TAKE IT FROM THE TOP — The recently-formed Groove Recording Co. has taken the concept of the rehearsal studio one step further by offering a "Pre-Album Package." For instance, for \$2,500 a band can have the use of one of Groove's practice studios for 100 hours to work out the bugs instead of doing it while actually recording. When the act is ready, Groove has full-fledged studios to do the album. **Nicky Hopkins** is one of the first artists to record an album at Groove. It also has the facilities for making video presentations, and has already done some on **Johnny Mathis & Deniece Williams**, **Boston** and **Donna Summer**. The rehearsal package idea is designed to help upcoming artists cut down the costs of making a record. Groove is located in Beverly Hills . . . **The Clash**, who recently parted with its management, has temporarily taken on **Caroline Coon** as its manager. Coon is the Melody Maker writer and author of "1983: The New Wave Punk Rock Explosion" . . . **Steve Martin** has created another furor, this time over the telephone. Warner Bros. took out ads in various consumer publications saying a special Steve Martin message could be heard by dialing one of two toll free numbers. Since those ads came out, the telephone company reports it has received more than 1,000 calls to the numbers within a five-minute period. Both lines have been virtually in a non-stop busy signal since the ads came out last week . . . While Ariola's **Japan** has been on a four-city mini-tour, several top name artists have dropped in on shows, including **Queen**, **Cheap Trick**, **Ron Wood**, **Robert Fripp**, **Rick Derringer**, **Michael Corby** and members of **UFO**, **Kiss** and **Virgin**.

randy lewis

LOOKING AHEAD TO THE TOP 100

- GET DOWN** (Gaedana/Cachand/Cissi — BMI) GENE CHANDLER (20th Century TC2386)
- EASY DRIVER** (Streamline — BMI) KENNY LOGGINS (Columbia 3-10866)
- "THE WEDDING SONG (THERE IS LOVE)"** (Public Domain Foundation — ASCAP) MARY MACGREGOR (Ariola 7726)
- SHAKE YOUR GROOVE THING** (Perren-Vibes — ASCAP) PEACHES & HERB (Polydor PD 74514)

Give your regards to Lou

"Lou Rawls Live" captures all the excitement of Lou's incredible solo musical evening on Broadway at the Mark Hellinger Theatre.

The classic two-record set includes "Send in the Clowns," "Lady Love," "See You When I Get There," and "You'll Never Find Another Love Like Mine," among others. It's Lou's biggest hits and other favorites with just Lou's voice and the incomparable style of the MFSB® Orchestra.

On the R&B charts, the album is already 45 in Cash Box and Billboard and 28* in Record World.*

And it is a major-market hit on black-oriented and pop stations across the country.

Our support plans are now in full swing. The promotional campaign includes local and national print and radio as well as our monumental "We've Got The Hits" television blitz.

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FEATURE PICKS

THE ROLLING STONES (Rolling Stones/Atlantic PR 316)

Before They Make Me Run (3:23) (Colgems-EMI Music — ASCAP) (M. Jagger/K. Richards)

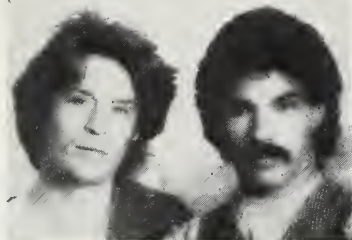
As a lead singer, Keith Richards offers a song-song nasal performance on this third single from "Some Girls." In light of his recent brush with the law, the lyric takes on an interesting irony. The beat is perky and the rhythm and lead guitar work are masterful. Top 40 take note.



THE WHO (MCA-40978)

Trick Of The Light (3:37) (Red Hot Enterprises — BMI) (J. Entwistle)

This second single from the "Who Are You" album is driven by powerful guitar work by Pete Townshend and aggressive drumming from Keith Moon. Roger Daltrey's lead vocals weave successfully through the maze of the music which captures the hard edge flavor of this legendary rock 'n' roll ensemble.



DARYL HALL & JOHN OATES (RCA JH-11424)

I Don't Wanna Lose You (3:32) (Hot-Cha Music/Six Continents — BMI) (J. Oates/D. Hall)

Hall and Oates reached #21 bullet with their first single "It's A Laugh" from the new "Along The Red Ledge" album. This second single is likely to climb higher. Punctuating strings and ticking rhythm guitar accent the excellent lead vocals by Daryl and soulful backing vocals. With a smooth but punchy pop arrangement, this track is well-suited to Top 40.



JEFFERSON STARSHIP (Grunt/RCA JH-11426)

Light The Sky On Fire (3:56) (Lunatunes — BMI) (C. Chaquico)

This newly recorded track is slated to be included on a greatest hits package which is expected from the Starship in January. A dashing rhythm section of double-timing drums and pounding bass line underpin this unusual Starship track. The pulsing beat breaks to a simple synthesizer line. Marty Balin handles the lead vocals. Suited to AOR and pop.

JOHN TRAVOLTA (Midsong MI 1000)

Big Trouble (2:47) (Ashton Music/Self Made Music — ASCAP) (J. Carone)

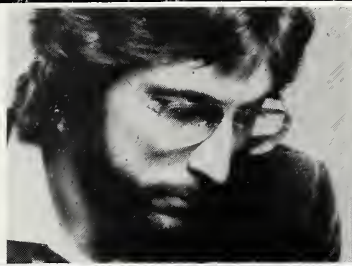
This material is not new but our fascination with John Travolta is. Hence, Midsong has repackaged early Travolta recording in a double-sleeve "Travolta Fever" LP. Piano, rhythm guitar, horns, backing singers and 50s feel make this of interest to Travolta fans. Pop lists.



GENE SIMMONS (Casablanca NB 951)

Radioactive (2:54) (Kiss — ASCAP) (G. Simmons)

Paul and Ace have hit the charts with their first singles from their solo LPs. Now comes Gene with this catchy, thundering rocker which may outdo his derring-do Kiss mates. Heavy rhythm guitar work, stiff beat, good singing and good hook make this a natural for Top 40 radio which is interested in tight, heavy metal rock 'n' roll.



STEPHEN BISHOP (ABC AB-12435)

Animal House (2:55) (Duchess Music/Stephen Bishop Music — BMI) (S. Bishop)

This title track from the "National Lampoon's Animal House" album opens with the toga party chant and turns into Bishop singing in a characteristic 1950s falsetto. A hodge-podge of Delta Chi inanities, this track also offers a fine sax solo. Suited to goofy poplist.



NEIL YOUNG (Reprise/WB RPS 1395)

Comes A Time (3:03) (Silver Fiddle — BMI) (N. Young)

This title track from Neil Young's new album is a classic combination of country and rock which is reminiscent of Young's "Crazy Horse" era. Nicolette Larson offers harmonies and Rufus Thibodeaux is a featured soloist on fiddle. A string section effectively offsets the acoustic guitar jangling beat. Young's vocals are strong. Suited to country and Top 40.

SINGLES TO WATCH

SOUTHSIDE JOHNNY & THE JUKES (Epic 8-50646)

Trapped Again (3:45) (Blue Midnight Music/Bruce Springsteen — ASCAP) (B. Springsteen/J. Lyon/S. Van Zandt)

Taken from "Hearts Of Stone," this is exciting rock 'n' roll. An outspoken bass line, double-timing highhat, colorful horn chart, sparkling electric piano work and fine lead guitar licks successfully back Johnny's gritty lead vocals. Top 40 potential.

JOHN PAUL YOUNG (Scotti Bros./Atlantic SB 405)

Lost In Your Love (3:08) (Edward B. Marks Music — BMI) (Vanda & Young)

John Paul Young entered the American scene with the song "Love Is In The Air." This follow-up single on the Scotti Bros. label is a love ballad with a firm beat. Tambourine, synthesizer and piano work, rumbling bass line and good singing make this a Top 40 candidate.

CHEAP TRICK (Epic 8-50625)

I Want You To Want Me (3:38) (Adult Music — BMI) (R. Nielsen)

Cheap Trick is one of the most charismatic contemporary rocking bands. At their best, the members of Cheap Trick are individually commanding. As the opening moments of this record attest, this is rock 'n' roll of the popsicle variety. Screaming teenage girls find heaven in Rick Nielsen's guitar licks.

JIM RAFFERTY (London 5N-20098)

Tomorrow Is Another Day (3:32) (Tro Essex Music — ASCAP) (J. Rafferty)

Produced by his celebrated brother Gerry Rafferty, this second single from the "Jim Rafferty" album opens with a fine sax solo. A good example of nicely textured pop, this track offers conga backing, conspicuous highhat work and good lead and backing vocals. Suited to pop lists.

DARTS (Polydor PD 14518)

It's Raining (3:46) (Magnet Music — ASCAP) (Collier)

This record made the top ranks of the British charts. With a fine sax solo and vocal arrangement reminiscent of early '60s groups, this track also offers excellent

rhythm guitar touches and floating keyboard line. Derivative yet interesting, this track is worth investigating for a pop spin.

BLUES BROTHERS (Atlantic 3545)

Soul Man (2:55) (Walden Music/Birdees Music — ASCAP) (D. Porter/I. Hayes)

John Belushi and Dan Aykroyd have got their nerve. Not only do they want to be mucho funny guys but they want to eat their music too. This first single from their upcoming LP is a loyal remake of this classic. Belushi's vocals are honestly effective and decidedly tongue-in-cheek. The band is top-notch. Aykroyd works his harmonica. Top 40.

FRANKIE MILLER (Chrysalis CHS 2255)

Darlin' (3:08) (Copyright Control) (O. Blandemeyer)

Frankie Miller is a soulful singer from Scotland who can punch out a song with feeling. This track is a moderately paced ballad with an arrangement of acoustic guitars, upfront bass and slap-dash beat. Miller's lead vocals are effectively backed by a chorus of male and female vocalists. Pop shot.

OAK RIDGE BOYS (ABC AB-12434)

Come On In (2:58) (Beechwood Music/Window Music — BMI) (M. Clark)

The Oak Ridge Boys have attempted the crossover to pop audiences but that does not mean they have forgotten the feel of a country song. The feel and instrumentation of this track is decidedly country. Banjo, violin and pedal steel and handclap beat make this suited to country/pop formats.

WILTON FELDER (ABC AB-12433)

Let's Dance Together (3:52) (Four Knights Music — BMI) (W. Foster/M. Rice)

This is sweet funk from one of the masters. Taken from the "We All Have A Star" album, this nicely produced track has swirling rhythm guitar work, cowbell beat and electric piano colorations. Steady highhat and popping beat hold the bottom; Felder's vocals are breathy and gentle. Suited to R&B lists.

TINA TURNER (UA X1265-Y)

Viva La Money (3:14) (Warner-Tamerlane Publ/Marsaint Music — BMI) (A. Toussaint)

Taken from the album "Rough," this track features Turner's accomplished vocals and a layering of funky keyboards. Horns and note-bending rhythm guitar and steady beat make this praise to materialism a success. Suited to R&B lists.

MARY MACGREGOR (Ariola 7726)

The Wedding Song (2:56) (Public Domain Foundation — ASCAP) (P. Stookey)

Produced by Gene Cotton, this sensitive ballad rides on a wave of acoustic guitars, electric piano and simple conga backing. By double-tracking and echo, the subtitle "There Is Love" is made an expansive and pleasant hook. Suited to AC and MOR lists.

TOMMIE YOUNG (MCA 40974)

I Must Go (2:45) (Van McCoy Music/ Warner Tamerlane — BMI) (V. McCoy)

Taken from the soundtrack to "A Woman Called Moses," this track written and produced by Van McCoy is a sensitive ballad with an emotional build-up accomplished by strings and excellent lead and backing vocals. Suited to R&B and AC playlists.

VIVIAN REED (UA X1267-Y)

Start Dancin' (3:58) (Tan and Fancy Music — BMI) (R. Williams)

Produced by Jeff Lane and arranged by Andrew Louis Smith, this outing by Reed is likely to attract R&B and disco interest. Handclaps and varied backing vocals are the background for Reed's soulful singing. This is a playful song.

FLINT (Columbia 3-10870)

Back In My Arms Again (3:14) (Jobete Music — ASCAP) (Holland/Dozier/Holland)

This remake of the classic by The Supremes is recognizable but altered for the purposes of rock 'n' roll. Backing vocals add "Oohs" while the lead vocals are tough and determined. Lead guitar and synthesizer add the muscle. Top 40 potential.

THE GREATEST — Capitol S00-11905 — Producers: Paul McCartney and George Martin — List: 8.98

Seven years of McCartney's hits are represented on this 12-song collection, starting with his first single as a solo artist, "Another Day," up to "With A Little Luck." These tunes are classic examples of why McCartney is still looked upon as one of the masters of the pop song. Along with "Another Day," the LP offers four other songs (including the rocking "Hi, Hi, Hi") which have never appeared on any of his albums, so it should appeal to even those who already have his complete LP catalog.

LOVE BEACH — Emerson, Lake & Palmer — Atlantic SD 19211 — Producers: Emerson, Lake & Palmer — List: 7.98

Since the trio's return last year after a three-year hiatus, Emerson, Lake & Palmer have had difficulty regaining its blockbuster success of the early '70s, but "Love Beach" is an accessible, hard-rocking effort which should fare well on the charts. Side one primarily focuses upon mainstream Greg Lake/Pete Sinfield compositions, while side two features the four-part Keith Emerson/Sinfield concept piece, "Memoirs Of An Officer And A Gentleman." A surefire AOR hit with pop potential.

BABYLON BY BUS — Bob Marley & The Wailers — Island ISLD 11 — Producers: Bob Marley & The Wailers — List: 12.98

Bob Marley's first live album, released a few years ago, helped break this leading reggae figure in America, and this new two-record set should further solidify his popularity here. Featuring such familiar Marley works as "Stir It Up," "Positive Vibration," "Exodus" and "Punky Reggae Party," this LP fully captures the intense, fiery performing style of this vocalist/guitarist/composer. Includes tight-knit backing by the Wailers.

AN AMERICAN PRAYER — Jim Morrison & The Doors — Elektra 5E-502 — Producers: John Haeny, Frank Lisciandro and the Doors — List: 7.98

Several years in the making, Jim Morrison's poetry works have finally been released in this collection of poems spoken by Morrison and supported musically by the remaining three Doors. The commercial impact of this tastefully designed package is limited, since Morrison does very little singing here. But this intriguing album should appeal to hard-core Doors followers. Contains 17 different segments.

CLOSE PERSONAL FRIEND — Robert Johnson — Infinity INF 9000 — Producer: Robert Johnson — List: 7.98

One of the nominees for strongest debut album by a new-comer would have to be this one. "Close Personal Friend" is no mere cute title, either: Johnson has indeed released an LP's worth of tunes that are both warmly human and personable, yet equally as challenging as any new kid in town shouting to make his presence heard. Operating within the framework of the power chord, Johnson and crew rock out with a keen pop savvy and create infectious hook-laden arrangements.

GET DOWN — Gene Chandler — Chi Sound/20th T-578 — Producer: Carl Davis — List: 7.98

"Get Down" marks the reunion of Gene Chandler and producer Carl Davis, who 16 years ago teamed up to create the eternal classic, "Duke of Earl." Chandler is now the Duke of Disco and this album's title track is filling dance floors just as fast as it's tying up R&B request lines. Three original compositions and five other well chosen cuts prove that there's no holding back a good man getting down.

TAKE A LOOK AT THOSE CAKES — James Brown — Polydor PD-1-6181 — Producer: James Brown — List: 7.98

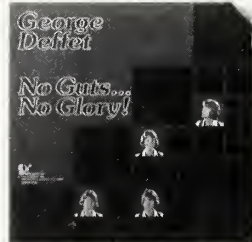
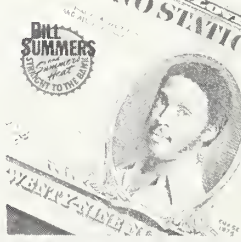
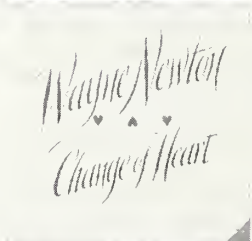
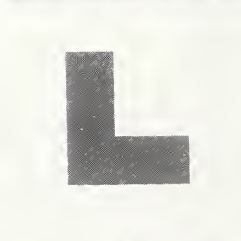
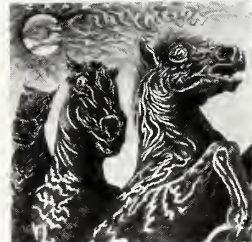
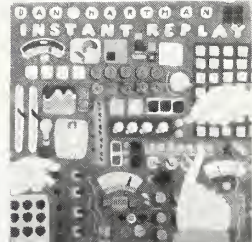
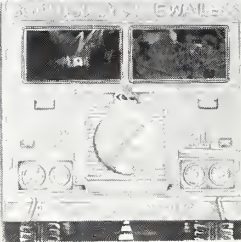
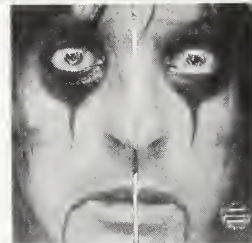
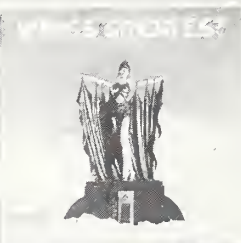
On the heels of his popular "Jam/1980's" effort, the Godfather of Soul has returned with an explosive assortment of hard-nosed funk. Pounding, stinging rhythms, punchy horn riffs, and of course Brown's shouting vocals are at the heart of this LP's winning formula. Hot tracks here include the title cut, "A Man Understands" and "Someone To Talk To." For disco, R&B and possibly pop formats.

L — Lol Creme and Kevin Godley — Polydor PD-1-6177 — Producers: Lol Creme and Kevin Godley — List: 7.98

Formerly members of the pop-rock group 10cc, Creme and Godley left 10cc a while back to explore and create its more offbeat, experimental works, and to provide exposure for its electronic synthesizer invention, the gizmo. With the duo's second effort, it increasingly becomes apparent that Creme and Godley represented the more eccentric side of 10cc. Most of the cuts here are not for mainstream pop fans, but this LP is clearly a move to a more accessible style for the twosome.

STRAIGHT TO THE BANK — Bill Summers & Summers Heat — Prestige P-10105 — Producer: Leon Ndugu Chanler — List: 7.98

Summers, a much respected percussionist and accredited ethnomusicologist, leads his Summers Heat group through a United Nations worth of influences on his third Prestige release. Besides having one of the funniest covers of the year, "Straight To The Bank" mixes funk, salsa, soul, African, jazz, and fusion ingredients for a platterful of good sounds cooked to order for any format tired of the same old thing.



FROM THE INSIDE — Alice Cooper — Warner Bros. BSK 3263 — Producer: David Foster — List: 7.98

After winning his lengthy bout with alcoholism, Alice Cooper has concocted this theatrical concept work which is mostly a lighthearted glimpse into life in a sanitarium. "From The Inside" consists of Cooper's typical assortment of sentimental ballads (including the single "How You Gonna See Me Now"), slam-bam guitar rockers, and uptempo pop-rock material. Accompanied by flamboyant packaging, this LP marks the debut of lyricist Bernie Taupin as Cooper's collaborator.

THE GAMBLER — Kenny Rogers — United Artists LA 934 — Producer: Larry Butler — List: 7.98

Kenny Rogers is sure to further his pop/country crossover career with this album. The tunes included here are largely story songs in the country vein but the crisp production effectively bridges any boundaries that would confine the LP to country airplay. As usual Rogers' vocals run the gamut from the raunchy "Making Music For Money" to the mellow sounds of the well-written title tune. An excellent add for pop playlists.

CROSSWINDS — Peabo Bryson — Capitol ST-11875 — Producers: Peabo Bryson and Johnny Pate — List: 7.98

On the heels of his certified gold debut album on Capitol, "Reaching For The Sky," this singer/songwriter has returned with an impressive collection of elegant ballads and uptempo numbers. "Crosswinds" exhibits tender, subtly compelling arrangements and crisp production, but the key to this LP's success remains Bryson's fluid, sensual vocals. Winning cuts here include "I'm So Into You," "Point Of View" and the title track.

HOT BUTTERFLY — Gregg Diamond Bionic Boogie — Polydor PD-1-6162 — Producers: Gregg Diamond and Godfrey Diamond — List: 7.98

Gregg Diamond is a sophisticated, original composer/producer/vocalist, and this album fully showcases this R&B/disco/pop artist's skills. The LP leads off with the stirring title track, which features Diamond's soulful vocals and an arrangement which recalls the flowing intensity of Marvin Gaye's "What's Goin' On" period. Already a top selling disco album, this six-song collection includes such inviting songs as "Chain," "Paradise" and "Fess Up To The Boogie."

INSTANT REPLAY — Dan Hartman — Blue Sky JZ 35641 — Producer: Dan Hartman — List: 7.98

Hartman was a featured player in the Edgar Winter Band before becoming a disco star with the 12-inch smash title track from this latest solo outing. Besides the single "Instant Replay," the danceable "Double-O-Love," and the funkasonic "Chocolate Box" make good arguments for back-to-back spinning at your next disco hop. Trademark Sigma Sound studio work by Hartman and guest sax solo by Edgar Winter qualify the disc for top pick status with R&B, top 40 and disco playlists.

CRAZY MOON — Crazy Horse — RCA AFL 1-3054 — Producers: Richard Heenan, Kirby Johnson, Neil Young, Tim Mulligan and David Briggs — List: 7.98

Crazy Horse, the crack back-up band which has supported Neil Young on and off for nearly a decade now, has finally released its first "solo" album for RCA. (Young returns the favor by co-producing and playing on five of the album's 11 songs.) Crazy Horse, — Billy Talbot, Ralph Molina and Frank Sampedro — is joined here by Young, Barry Goldberg and Jay Graydon, among others, on this work which shows the group to be a first-class band in its own right, without even considering its illustrious past.

TOKYO TAPES — Scorpions — RCA CPL2-3039 — Producer: Dieter Dierks — List: 7.98

Japan seems to have become the only nation on the planet where heavy (very heavy) rock still has a viable commercial outlet. "Tokyo Tapes" creates an instant sense of deja vu in that its strength and excitement harks back to the infamous Deep Purple double live effort of 1972. Skimming the cream off of their five former studio efforts, Germany's finest blitz their way through an evening of intelligent, inspired power-chording.

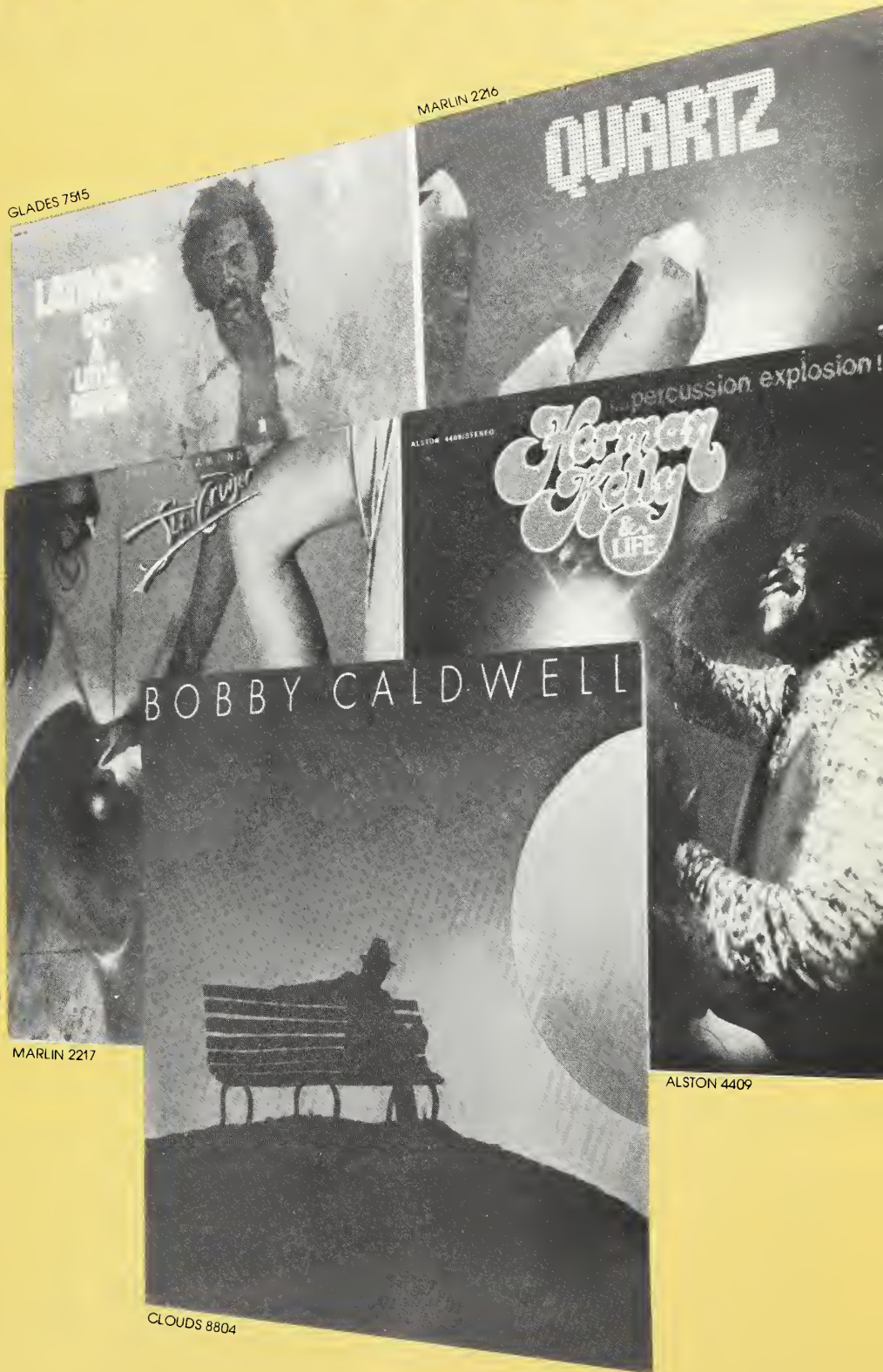
CHANGE OF HEART — Wayne Newton — 20th Century-Fox T-576 — Producers: Clayton Ivey and Terry Woodford — List: 7.98

Wayne Newton is certainly not known for his consistent chart track record, but this album contains a single with strong pop potential ("Housewife") and several other notable, contemporary cuts. Newton over the years has established himself as one of Las Vegas' major showroom attractions, and this LP demonstrates that Newton remains an entertaining recording artist in the MOR vein.

NO GUTS . . . NO GLORY — George Deffet — GRR LP-2005 — Producer: Al de Lory — List: 7.98

Released on his own GRR label, this debut album by vocalist George Deffet is a colorful, pleasant pop-rock recording. Produced by Al deLory (known for his production of Glen Campbell's '60s hits), the album features traces of disco, easy listening and rock elements, as witnessed by such varied cuts as the single "European Nights," "Pure Magic," and Billy Joel's "New York State Of Mind."

Hot and gettin' hotter



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 HARTFORD — AQUARIUS
 HONOLULU — ERIC OF HAWAII
 HOUSTON — HOT LINE DIST.
 LOS ANGELES — RECORD MERCH.
 MEMPHIS — H. W. DAILY
 MIAMI — TONE DIST.
 MINNEAPOLIS — PICKWICK
 NASHVILLE — MUSIC CITY
 NEWARK — APEX-MARTIN
 NEW ORLEANS — ALL SOUTH
 NEW YORK — MALVERNE
 PHILADELPHIA — SCHWARTZ BROS.
 PHOENIX — ALTA DIST.
 PHOENIX — ASSOCIATED
 ST. LOUIS — PICKWICK
 SAN FRANCISCO — PACIFIC REC. & TAPE
 SEATTLE — SOUND REC. & TAPE
 SHREVEPORT — STANS
 WASHINGTON — SCHWARTZ BROS.

LATIMORE, with the hit single "Dig a Little Deeper" (GLADES 1750)

QUARTZ, with the hit single "Beyond the Clouds" (MARLIN 3328)

GREGG DIAMOND'S STARCRUISER, with the hit single "Starcruisin'" (MARLIN 3329)

HERMAN KELLY & LIFE, with the hit single "Dance to the Drummer's Beat" (ALSTON 3742)

BOBBY CALDWELL, with the hit single "What You Won't Do For Love" (CLOUDS 11)

 **Records and Tapes**

ARB Advisory Group Meets, Helps Fine Tune Methodology

(continued from page 8)

large sums of money studying its ethnic procedures used to insure minority participation in the ratings in areas with more than 10 percent black or Spanish-speaking populations or with ethnic stations. As a result, the company now employs a telephone retrieval system in zip code areas with 35 percent or more black residents and personally places diaries in residential areas with more than 35 percent Spanish-speaking residents.

At the Phoenix meetings, Arbitron reported early results from its tests with various augmented diaries, offering greater financial inducement to respondents. The results showed that telephone retrieval got better response rates but the augmented diaries showed higher levels of listening. Further testing of augmented diaries is scheduled. The council came out against mixing methodologies and encouraged Arbitron to improve its technique by eliminating questionable retrieval practices such as hearsay reporting and recalls.

Extended Measurement

Arbitron, which had seven of its people at the Phoenix meetings, reported to the council on its Seattle and New Orleans experiments with a 12-week extended measurement period. Stations in the two markets and the council agreed that extended measurement is a good concept, although some changes are planned for future uses of the technique. Arbitron will now send only one monthly book to station general managers for programming use only during the extended sweep period, and each end book will include data from the past two sweep periods.

There was complete agreement on the subject of on-air announcements making listeners aware of a sweep period, which Arbitron, the council and the Broadcast Ratings Council (which audits Arbitron) all oppose. It was noted, however, that the announcements have been shown to improve response rates, especially by 18-24

Meyers Leaves WAXY, Francis Is New VP/GM

LOUISVILLE — George Francis has left the TM Programming division of Starr Broadcasting to take over as vice president and general manager of WAXY/Louisville. He replaces Don Meyers who resigned recently for reasons dealing with a conflict over operating policies.



CHARLIE GIRL WINNER — Janus Records conducted a nationwide search for a girl to grace the cover of the next Charlie album in association with radio stations from coast to coast. The winner, pictured above, was Kathy Denney, who entered the contest through K-QEO/Albuquerque.

listeners.

Other subjects discussed included 11 research plans Arbitron has slated for next year and the criteria for reissuing reports, as was done 11 times in the past year.

The next meeting of the council was tentatively slated for the end of January at a place to be designated.

Pitt. DJ Asks For Duet Recording Of 'Love Me Tender'

LOS ANGELES — As programmers around the country are editing their own versions of a Linda Ronstadt-Elvis Presley duet of "Love Me Tender," a Pittsburgh programmer has written to the presidents of the artists' record companies requesting that they record and release an official duet single, as Columbia did with Barbra Streisand and Neil Diamond singing "You Don't Bring Me Flowers."

Don Bombard of 13Q (WKQT) in Pittsburgh suggests that the problem of not being able to rerecord the late Elvis Presley could be solved by bringing "Linda and her band into a studio to overdub additional instrumentation on, and have her sing along with, the original Elvis master."

The problem of the two artists recording for different labels, RCA and Asylum, may be more difficult to overcome (Streisand and Diamond are both Columbia artists). But other artists on different labels have been able to record together, such as the recent success of Willie Nelson with Waylon Jennings.

Taft Planning To Buy Worldvision

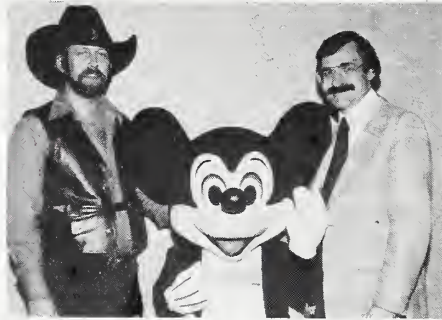
CINCINNATI — Taft Broadcasting Company and Worldvision Enterprises have announced an agreement in principle under which Taft will acquire Worldvision in exchange for a combination of Taft common and preferred stock. Worldvision Enterprises, formed in 1973 by the purchase of ABC Films, is the largest privately-held television program distribution company in the world.

Taft has been involved in television program distribution for several years through Hanna-Barbera and its own program sales division.

AIR PLAY

PUBLIC SERVICE — The nation's broadcast regulations specify that the airwaves are to be used to serve the public interest and many stations take this directive quite seriously. **WABC**/New York, for example, the nation's most listened to station, recently received a special Governor's Award on behalf of its "Youth On The Run" series. The most unusual thing about the award is that it came from Gov. Dolph Briscoe of Texas. Part of the project, which utilized editorials, PSAs news inserts, public affairs shows and "Runaway Raps," publicized "Operation Peace Of Mind," the national runaway hotline established by Briscoe in 1973 to help runaways and relay messages to their families . . . **WNCI**/Columbus did its bit to help its community during a citywide bus strike. Under the direction of PD **Art Ortega** and news director **Stan Broadway**, two phone lines were opened to listeners in need of or offering rides to and from work. The callers were then matched by zip codes. The station's van also made several pick-ups and deliveries, thanks to announcer **Annie Hall** . . . **WKIX**/Raleigh recently co-sponsored the "Raleigh Crop Walk For The Hungry." The 10-mile walk was designed to raise \$10,000 to feed the hungry in the community and around the world.

STATION TO STATION — They've been beating down the door to get into **KTLK**/Denver recently. Among the guests that have been heard on the Top 40 outlet are the **Commodores**, **Ace Frehley** of **Kiss**, and **George Clinton** of **Parliament/Funkadelic/Brides of Funkenstein** fame. The station also co-hosted a "Film Freak Out" with Atlantic Records, which celebrated the label's success with **Chic's** "Le Freak" with a "Freakiest Costumes Contest" for Halloween. Elektra Records has been taking its listening sessions for the new **Jim Morrison** and the **Doors** album on the road. **WNEW-FM**/New York was flooded with 7,000 postcards vying for 180 available seats to the New York listening session, and other sessions have been held in conjunction with **WBUF**/Buffalo, **WABX**/Detroit, **WXRT**/Chicago, **KLOL**/Houston, **WBCN**/Boston,



MICKEY AT CKLW — To help celebrate **Dick Purtan's** first day as morning man at **CKLW-AM/Windsor, Ont.**, Mickey Mouse stopped by the station. Pictured above are (l-r): **CKLW-FM** morning man **Deano Day**, **Mickey** and **Purtan**.

WHFS/Washington, D.C., **WCCC**/Hartford, **KSAN**/San Francisco and **KMET**/Los Angeles . . . When in Boston recently, **Queen's Roger Taylor** took calls from listeners during a visit to **WBCN**. But it shouldn't have counted when Queen guitarist **Brian May** called in and hailed Taylor as his favorite musician . . . **KREM**/Spokane is the first station in that market to use direct-mail promotion. **KREM** recently sent every 18-45 household stickers and an explanation of the station's switch to adult contemporary programming . . . **WWDC**/Washington, D.C. helped celebrate Mickey Mouse's 50th anniversary at Children's Hospital in the capitol on Nov. 17 with an appearance by DJ **Lew Katz** . . . The success of **WNBC**/New York's recent giveaway of **John Travolta's** "Grease" jacket has inspired the station to begin a

"Class Of The Month" contest. Classes that convince the **WNBC** morning team of **Scotty Brink** and **Richard Belzer** why their class should win will receive a party hosted by the drive time team . . . News station **WTOP**/Washington, D.C. will become a Mutual affiliate on Jan. 1 . . . **KDKB**/Phoenix recently issued "Arizona Sounds" Volume II, a sampler of the best of the state's pool of young musicians.

NEW JOBS — **Dick Edwards** is the new PD at **WROR-FM**/Boston. Edwards comes from **WHBQ**/Memphis, where he was assistant PD under **John Long** . . . The new PD at **CHFI**/Toronto is **Peggy Colston**. Colston was formerly PD at **CHOM-FM**/Montreal, where she was the first female major market PD in Canada, a distinction that she still holds in major market private radio . . . **Chuck Dunaway** has been named executive editor of Radio Music Report, where he will be in charge of the album and disco sections of the magazine, plus additional projects to be announced. Dunaway was formerly with EMI-America Records as national album promotion manager. His previous station affiliations include **WABC**/New York and **KILT**/Houston . . . **KNX-FM**/Los Angeles newsperson **Dara Welles** is set to move across town to **KRTH-FM** soon, where she will take over as news director on Dec. 4 . . . **Jerry Curtis** has been selected as the new production director at **WFYR**/Chicago. Curtis is also a **WFYR** air personality on weekends . . . Former **KSAN**/San Francisco news director **Dancie Bordett** is leaving the station to pursue a new career — motherhood. Her place as news director will be filled by **Dave McQueen**, who has been with **KSAN** since 1970. The **KSAN** news staff has also added **Joanne Rosenzweig**, who comes across the Bay from **KRE**/Berkeley where she established the station's public affairs department . . . The Greater Chicago Broadcasters Association has picked a new slate of officers for 1978-79. They are: **Jim Barker** (**WFYR-FM**), president; **Harvey Pearlman** (**WMET-FM**), vice president; and **Lols Gredell** (**WBBM-FM**), secretary/treasurer.

LATE FLASHES — Two weeks ago **WBLS**/New York and Saks Fifth Ave. combined to present lingerie designs of Fernando Sanchez and menswear from Early On in a unique fashion — music promotion called "Black, White & Bright." A number of artists frequently heard on the nation's #1 FM station modeled to the tunes of their current hits, including **Phyllis Alien**, **Silver Blue**, **Pattie Brooks**, **Phyllis Hyman**, **Meco**, **Odyssey**, **Freda Payne**, **Taste Of Honey**, **Tina Turner** and **Lenny Williams**. The evening, which also included dinner, dancing and a Laserium show, benefited the National Conference of Christians and Jews and the Boy Scouts of Harlem . . . **WKQX**/Chicago broadcast a recent **Grateful Dead** show from Passaic, N.J., featuring interviews with band members during the intermission of a typical three-hour plus Dead concert . . . London Wavelength has announced that next year Warner-Lambert will be sponsoring "60-Second LP," "BBC Rock Hour" and "BBC Rock Capsule" . . . The Columbia School of Broadcasting is opening another communication center, in Philadelphia. The new facility will accept students into its Radio/TV Announcing, Copywriting and FCC First Class License programs . . . Westwood One has its syndication business on the move, literally. The company has moved its offices to its own building at 15434 Dickens St., Sherman Oaks, CA 91403, tel. # (213) 995-3277. President **Norman Pattiz** has also announced two promotions and a staff addition. **Judy Gold** is now national sales manager for the firm and **Bob McKane** is the new regional sales manager. **Candi Bennett** has also joined the sales staff.

joey berlin

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Rolling Stones Records
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Peter Tosh.



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RS 19308

Produced by Peter Tosh and Robert Shakespeare.
Executive Producers: The Glimmer Twins.



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Elvin Bishop



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"It'll make you happier than
a hog in Hog Heaven!"



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POP RADIO

ANALYSIS

REGIONAL ACTION

EAST

- Most Added**
1. WE'VE GOT TONIGHT — Bob Seger — Capitol
 2. SEPTEMBER — Earth, Wind & Fire — Columbia
 3. A LITTLE MORE LOVE — Olivia Newton-John — MCA
 4. CHANGE OF HEART — Eric Carmen — Arista

- Most Active**
1. MY LIFE — Billy Joel — Columbia
 2. YOU DON'T BRING ME FLOWERS — Barbra & Neil — Columbia
 3. Y.M.C.A. — Village People — Casablanca
 4. LE FREAK — Chic — Atlantic

SOUTHEAST

- Most Added**
1. LOTTA LOVE — Nicolette Larson — Warner Bros.
 2. A LITTLE MORE LOVE — Olivia Newton-John — MCA
 3. HOLD THE LINE — Toto — Columbia
 4. FIRE — Pointer Sisters — Planet

- Most Active**
1. TOO MUCH HEAVEN — Bee Gees — RSO
 2. MY LIFE — Billy Joel — Columbia
 3. Y.M.C.A. — Village People — Casablanca
 4. LE FREAK — Chic — Atlantic

SOUTHWEST

- Most Added**
1. MY LIFE — Billy Joel — Columbia
 2. A LITTLE MORE LOVE — Olivia Newton-John MCA
 3. HOLD THE LINE — Toto — Columbia
 4. LE FREAK — Chic — Atlantic

- Most Active**
1. YOU DON'T BRING ME FLOWERS — Barbra/Neil — Columbia
 2. TOO MUCH HEAVEN — Bee Gees — RSO
 3. MY LIFE — Billy Joel — Columbia
 4. STRANGE WAY — Firefall — Atlantic

MIDWEST

- Most Added**
1. CHANGE OF HEART — Eric Carmen — Arista
 2. HOLD THE LINE — Toto — Columbia
 3. LOTTA LOVE — Nicolette Larson — Warner Bros.
 4. SEPTEMBER — Earth, Wind & Fire — ARC/Columbia

- Most Active**
1. MY LIFE — Billy Joel — Columbia
 2. TOO MUCH HEAVEN — Bee Gees — RSO
 3. HOLD THE LINE — Toto — Columbia
 4. STRANGE WAY — Firefall — Atlantic

WEST

- Most Added**
1. LE FREAK — Chic — Atlantic
 2. EVERY 1'S A WINNER — Hot Chocolate — Infinity
 3. SHAKE IT — Ian Mathews — Mushroom
 4. WE'VE GOT TONIGHT — Bob Seger — Capitol

- Most Active**
1. STRANGE WAY — Firefall — Atlantic
 2. TOO MUCH HEAVEN — Bee Gees — RSO
 3. MY LIFE — Billy Joel — Columbia
 4. HOLD THE LINE — Toto — Columbia

MOST ADDED RECORDS

1. **A LITTLE MORE LOVE — OLIVIA NEWTON-JOHN — MCA**
WCAO, WRFC, WTIX, KPAM, WQXI, WAYS, KRBE, KTAC, WISM, KTLK, WHHY, WDRC, WBBF, KRKE, KFMD, WICC, WTLB, WKIX, WANS, WGSV, WAIR, WRFC, WAGQ.
2. **LOTTA LOVE — NICOLETTE LARSON — WARNER BROS.**
KOPA, KFMD, WTLB, WKIX, WKKS, WGSV, WRFC, WAGQ, KXOK, Z-93, WQXI, WBBQ, WERC, KSPT, CKLW, WLEE, WISM, KFRC.
3. **SEPTEMBER — EARTH, WIND & FIRE — ARC/COLUMBIA**
KENO, Z-96, WICC, V97, KIMN, WPRO-FM, WAYS, WGCL, WLEE, 13Q, WHB, KEEL, WRKO, 99X.
4. **CHANGE OF HEART — ERIC CARMEN — ARISTA**
WNCI, WSGA, WPRO-FM, KBEQ, Q102, WIFI, WSGN, KLEO WBBF, WNOE, WKY, 96X, WDRQ.
5. **HOLD THE LINE — TOTO — COLUMBIA**
WNCI, WSGA, KRBE, WAPE, KEEL, WERC, WAYS, KDWB, CKLW, WSGN, 96X, WEBC, WGSV.
6. **LE FREAK — CHIC — ATLANTIC**
KERN, KJR, Q102, KING, KJRB, KEEL, WNOE, KHJ, KRKE, KENO, KFMD, WEBC.
7. **EVERY 1'S A WINNER — HOT CHOCOLATE — INFINITY**
10Q, KERN, WCAO, WPRO-FM, KPAM, KTAC, KCBQ, KEEL, WZZP, KINT, WICC.
8. **SHAKE IT — IAN MATTHEWS — MUSHROOM**
B100, WCAO, WPRO-FM, WTIX, WISM, KJRB, KCPX, KENO, WEBC, WTLB, KASH.
9. **OOH BABY BABY — LINDA RONSTADT — ASYLUM**
Z96, KINT, KERN, Q94, B-100, WZZD, CKLW, WKY, WRKO.
10. **INSTANT REPLAY — DAN HARTMAN — BLUE SKY**
10Q, WSGA, WQXI, WBBQ, WZZP, KENO, WICC, WAGQ.
11. **A MAN I'LL NEVER BE — BOSTON — EPIC**
WZUU, WPRO-FM, BJ105, KTLK, KENO, WICC, WMFJ, V-97.
12. **HOW YOU GONNA SEE ME NOW — ALICE COOPER — WARNER BROS.**
10Q, KSTP, Q102, BJ105, 13Q, KAAV, WMFJ.
13. **I WILL BE IN LOVE WITH YOU — LIVINGSTON TAYLOR — EPIC**
WGCL, WRFC, KFMD, WANS, WAIR, WINW.
14. **MY LIFE — BILLY JOEL — COLUMBIA**
V-97, Z-97, WLS, BJ105, KSLQ, WABC.

RADIO ACTIVE SINGLES

1. **TOO MUCH HEAVEN — BEE GEES — RSO**
KIOA 25-21, 10Q 29-24, KERN 26-21, Q94 21-17, WNCI X-19, WSGA, 20-9, KJR 25-19, WCAO 10-8, WZUU 25-20, KIMN 29-25, KXOK 34-23, WTIX 33-21, Z93 13-7, WQXI 17-8, WBBQ 27-24, WERC 20-13, KSTP 24-17, KDWB 21-15, Q102 23-16, WLEE 25-13, BJ105 25-15, WIFI 27-22, WSGN 18-15, KLEO 30-19, JB105 17-11, KRBE 35-15, KING 25-19, KCBQ 24-18, WISM 28-23, 13Q 19-10, WOW 30-20, WHB 35-24, KJRB 30-25, KCPX 25-19, KTLK 30-14, WHHY 30-19, WAPE X-27, KEEL X-25, WNOE 25-22, WBBF 25-15, WDRC X-37, KFRC 23-12, WRKO 29-22, KRTH 21-14, WHBQ X-30, KHJ 16-11, 99X 28-23, F105 26-21, WPEZ 27-18, WPGC 11-7, 96X 28-24, WMET 16-7, WZZP 17-11.
2. **MY LIFE — BILLY JOEL — COLUMBIA**
KIOA 22-13, 10Q 22-19, Q94 18-14, KERN 29-24, WNCI X-21, B100 22-16, WOKY 25-15, WSGA 25-18, KJR 13-7, WZUU 17-11, KMN 29-25, KXOK 25-10, WPRO 20-14, WTIX 31-18, WZZD 10-8, WFIL 6-3, WQXI 18-9, WBBQ 25-21, WERC 27-10, WAYS 20-10, KSTP 11-6, CKLW 15-9, WGCL 22-12, WLEE 14-7, WIFI 16-11, WSGN 12-8, KLEO 23-16, JB105 12-4, KTAC 16-13, KING 18-9, KCBQ 23-13, WISM 22-18, 13Q 11-9, WOW 18-8, WHB 12-9, KJRB 15-7, KTLK 11-8, WHHY 26-17, WAPE X-25, KEEL 28-23, WKY 20-17, WNOE 21-18, WBBF 20-13, WDRC 24-17, WRKO 9-4, KHJ 22-18, 99X 13-7, WPEZ 19-12, 96X 37-30, WKBW 8-4, WDRQ 21-16, WZZP 13-10.
3. **STRANGE WAY — FIREFALL — ATLANTIC**
10Q 24-21, KERN 9-6, WNCI X-20, B100 10-7, WSGA 19-14, KJR 21-18, KXOK 5-3, KPAM 20-13, WQXI 7-3, WBBQ 11-9, WAYS 17-12, KSTP 15-11, KDWB 16-13, CKLW 19-13, Q102 13-18, WLEE 8-6, BJ105 9-7, WIFI 23-20, WSGN 9-6, KLEO 9-4, KTAC X-28, KING 24-20, KYA 16-13, KCBQ 20-16, WISM 15-11, WOW 9-5, KJRB 10-8, KCPX 12-10, KTLK 26-20, KSLQ 17-13, WHHY 16-11, KWLL 18-14, WKY 15-9, WNOE X-27, WBBF 14-10, WDRC 30-26, WABC 41-37, WRKO 25-20, F105 X-24, WPEZ 15-11, WMET 17-14, WZZP 11-9.
4. **HOLD THE LINE — TOTO — COLUMBIA**
10Q 13-8, B100 9-5, KERN X-29, KJR 7-2, WCAO 17-14, WZUU 24-10, WPRO 23-16, Z93 10-3, WQXI 25-12, KBEQ 28-24, WGCL 15-6, Q102 25-20, BJ105 24-18, WIFI 30-27, KLEO 27-17, JB105 16-13, KING 6-2, KCBQ 10-6, WISM 24-21, 13Q 22-18, WOW 29-18, WHB 30-25, KJRB 20-12, KTLK 32-24, KSLQ 30-16, WHHY 27-22, WBBF 28-18, WDRC X-29, KFRC 10-7, KRTH 9-6, KHJ 17-12, 99X X-30, WPEZ 28-21, WPGC 15-10, WKBW 23-17, WDRQ 25-22, WZZP 29-21.
5. **YOU DON'T BRING ME FLOWER — BARBRA & NEIL — COLUMBIA**
Z97 21-16, KIOA 12-5, Q94 11-3, KERN 11-4, WNCI 6-2, WOKY 16-12, KIMN 13-4, WPRO-FM 14-11, WTIX 4-2, WZZD 4-1, KPAM 7-1, WBBQ 12-10, WGCL 4-1, Q102 12-3, WLS 7-4, BJ 105 7-1, KING 7-1, KYA 9-6, KCBQ 9-3, WOW 6-1, KCPX 4-1, KSLQ 14-4, WAPE 14-10, KEEL 6-2, WKY 9-3, WBBF 9-3, WDRC 5-2, WABC 14-5, WRKO 14-7, KRTH 4-1, WHBQ 3-1, KHJ 6-3, 99X 11-4, F105 6-3, 96X 14-8, WDRQ 30-26, WZZP 3-1.

SECONDARY RADIO ACTIVE

1. **MY LIFE — BILLY JOEL — COLUMBIA**
WAGQ 23-17, WRFC 17-11, WMFJ Ex-27, KAAV 23-16, WAIR 28-23, WWKS 22-17, WANS 19-13, WKIX 25-16, KINT Ex-21, WTLB 26-17, WICC 10-7, WEBC 16-10, Z96 28-20, KFMD 18-10, KASH 14-8, KENO 28-22, KRKE 17-8, KOPA 10-3, WINW 28-22.
2. **TOO MUCH HEAVEN — BEE GEES — RSO**
WAGQ 26-19, V97 37-12, WRFC 27-21, WMFJ 36-16, KAAV Ex-23, WAIR 26-11, WGSV 20-16, WWKS 25-18, WANS 21-17, KINT Ex-24, WTLB 29-24, WICC 17-11, WEBC 27-16, Z96 Ex-26, KFMD Ex-22, KASH 22-9, KENO 23-18, KRKE 15-12.
3. **YOU DON'T BRING ME FLOWERS — BARBRA/NEIL — COLUMBIA**
WAGQ 13-4, WRFC 13-6, WMFJ 14-4, KAAV 10-5, WGSV 7-4, WWKS 7-5, WANS 4-2, WKIX 11-7, KINT 18-9, WTLB 7-1, WICC 6-1, WEBC 6-1, Z96 8-5, KFMD 10-1, KOPA 4-2, WINW 5-1.
4. **Y.M.C.A. — VILLAGE PEOPLE — CASABLANCA**
WAGQ 10-1, V97 4-2, WRFC 29-23, WMFJ 8-3, WAIR 19-8, WGSV 29-21, WWKS 8-6, WANS 18-14, WKIX 20-13, WTLB 10-5, WICC 29-24, WEBC 30-27, Z96 18-10, KOPA 25-22, WINW 13-10.
5. **HOLD THE LINE — TOTO — COLUMBIA**
WAGQ 30-26, V97 13-10, WRFC 32-27, WMFJ 18-8, WANS 14-9, WKIX 30-25, KINT 22-19, WTLB 30-21, WICC 23-14, KFMD 16-13, KENO 10-1, KRKE 28-24, KOPA 17-9, WINW Ex-28.
6. **(OUR LOVE) DON'T THROW IT ALL AWAY — ANDY GIBB — RSO**
WAGQ 8-5, V97 34-18, KAAV Ex-25, WAIR 4-1, KINT 25-13, WTLB 18-11, WEBC 12-6, Z96 Ex-24, KFMD 19-16, KENO 9-5, KRKE 18-13, KOPA 26-23, WINW 20-17.
7. **SHARING THE NIGHT TOGETHER — DR. HOOK — CAPITOL**
WRFC 15-10, KAAV 8-3, WSGN 5-2, WWKS 14-2, KINT 9-5, WTLB 6-4, WICC 14-8, WEBC 4-2, Z96 6-2, KFMD 11-8, KRKE 5-3, KOPA 14-10, WINW 10-6.
8. **STRANGE WAY — FIREFALL — ATLANTIC**
WRFC 11-7, WMFJ 5-1, WAIR 17-10, WWKS 12-7, WANS 8-6, WTLB 20-14, Z96 22-18, KFMD 12-9, KFMD 20-14, KENO 24-19, KRKE 10-7, KOPA 15-8, WINW 23-20.
9. **WE'VE GOT TONIGHT — BOB SEGER — CAPITOL**
V97 25-20, WRFC Ex-30, WMFJ 29-26, WAIR 27-24, WWKS 30-27, WANS 24-19, WKIX 29-25, WICC 30-26, WEBC Ex-24, Z96 Ex-30, KFMD Ex-30, KENO Ex-26, KOPA 22-19.

We ran this ad on 11/11/78

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VALENTINE BROTHERS
"Sound Of Music"

SOR-40971
Produced and Arranged by Richard Evans



CHUCK BROWN
& THE SOUL SEARCHERS
"Bustin' Loose"

SOR-40967
Produced by James Purdie for Dancer Productions

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WHUR-FM	KACE - 104 (Alonzo Miller)
WIGO-AM	WXEL - 105 (Reggie Henry)

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MCA RECORDS




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INFINITY

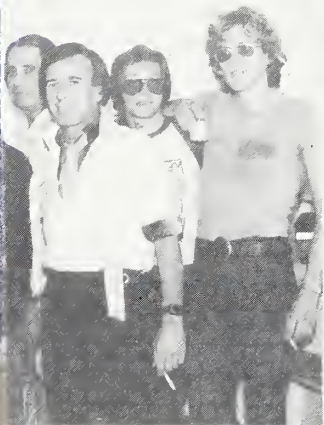
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DRUMMER AND SONG WRITER

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IS PROUD TO



Group City Boy was in Los Angeles auditorium. While in town the group presented a key to the city of Berkeley. Ms. Davis, in turn, presented Bradley. Pictured (l-r) are: Clive Davis, son of City Boy; Gerry Hoff, vice president of City Boy; Eileen Bradley,



national publicity director; Marty Goldrod, artist relations; Ralph Simon, manager of City Boy; George Steiner, regional marketing manager; Marv Greifinger, west coast publicity; City Boy members Roy Ward, Max Thomas and Steve Broughton (kneeling); and (backrow) Thomas; Mason; Ward; Slamer and Dunn and David Lozano, commissioner of public works; (front row) Simon; members of the Salesian Boys Club; Davis, Broughton; T.W. Aston, British Consul-General and Virginia Rafelson of the Mexican Consulate. The group's latest album is "Book Early."

Shford And Audience

Something that really doesn't happen. At the time, people with small companies would put a record out in our markets, and if there was a response, they would try and discontinue it.

Smokey Robinson that actually Berry to incorporate nationally. My proposition at the time, since the structure of the business was very different than it is today. It was a singles-oriented industry, in terms of popular music, that's sales were. Production costs so you didn't need a lot of money to experiment with new acts. Independent was also extremely strong. Motown grew from a small family business that was tremendously satisfying to a lot of people didn't think we were it."

at Motown that Schiffer met Simpson, and that relationship is strong today. As the current "Is It To Ya" LP nears platinum certification.

Schiffer emphasizes that the effort doesn't stop there; in fact, when it starts, all over again. We're planning next fall's tour schedule in markets that we hope to break. We'll continue to enjoy ourselves as we've been doing."



AT THE PALOMINO — Capitol artists Asleep At The Wheel performed at the Palomino in Los Angeles recently. Pictured (l-r) after the show are: Capitol artist Terry Reid; Ray Benson of The Wheel; actor Peter Fonda; recording artist Lee Dresser and Jimi Knepper of Asleep At The Wheel.

Acoustic Jazz Is Doing Fine

(continued from page 8)

double albums of classic jazz artists, as an example of "aggressive re-packaging" that has resulted in steady sellers. "We view the whole operation as a long-term catalog situation," Keepnews said. "We look at cumulative sales — not what will sell in six months, but what will sell in five years."

'Bottom Line'

Referring to new releases on Fantasy and Galaxy, Keepnews said, "You have to look at the bottom line — not how many records did you sell, but how many records did you sell at what cost. We are extremely aware of the fact that modest-selling records that have modest investments in them are often more commercially sensible to do than a record that sold 150,000 and just managed to break even because of

promotional and initial cost."

Keepnews added that a sales figure of 100,000 was attainable for a strong acoustic album. Average sales for most mainstream acoustic albums, however, according to other executives surveyed, probably average 10-15,000 units.

The figure, though, has proven to be enough to sustain a reasonable profit margin for most small companies. As Earl Horowitz summed up, "although the sales may not be reflected on the charts, there is a market for this product out there."

Platinum For Nugent

NEW YORK — Epic recording artist Ted Nugent's "Weekend Warriors" album has been certified platinum by the RIAA. It is his fourth platinum LP for the label.

—REGIONAL PROGRAMMING GUIDE—

KCBQ — SAN DIEGO — NINA GOMEZ, MD

1-1 — Ambrosia. JUMPS: 35 To 32 — i. Matthews, 34 To 31 — Pointer Sisters, 32 To 29 — P. Davis, 31 To 28 — Boston, 30 To 25 — R. James, 29 To 26 — A. Frehley, 27 To 24 — Pablo Cruise, 26 To 21 — Chic, 25 To 22 — A. Bridges, 24 To 18 — Bee Gees, 23 To 13 — B. Joel, 22 To 19 — Fogelberg/Weisberg, 21 To 12 — L. Ronstadt, 20 To 16 — Firefall, 17 To 14 — A. Gibb, 16 To 10 — Funkadelic, 15 To 9 — A. Stewart, 13 To 8 — G. Vannelli, 11 To 7 — Captain & Tennille, 10 To 6 — Toto, 9 To 3 — Barbra/Neil, 8 To 4 — Chicago, 7 To 5 — B. Manilow, 4 To 2 — D. Summer, Ex To 23 — Rolling Stones. ADDS: 35 — Hot Chocolate, 34 — B. Seger, 27 — Cars.

KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — Barbra/Neil. JUMPS: 30 To 25 — L. Ronstadt, 28 To 13 — Chic, 27 To 20 — Queen, 23 To 13 — Bee Gees, 21 To 18 — Chaka Khan, 15 To 11 — A. Gibb, 11 To 8 — G. Vannelli, 10 To 4 — Toto, 9 To 7 — Dr. Hook, 7 To 5 — Ambrosia, Ex To 29 — P. Davis, Ex To 27 — A. Bridges, Ex To 26 — Earth, Wind & Fire. ADDS: A. Frehley, N. Larson, G. Rafferty.

KYA — SAN FRANCISCO — RICK SCOTT, MD

4-1 — Toto. JUMPS: 24 To 19 — Cars, 23 To 17 — Ambrosia, 20 To 16 — G. Kihn, 18 To 14 — C. Gayle, 16 To 13 — Firefall, 13 To 10 — Dr. Hook, 10 To 8 — Chicago, 9 To 6 — Barbra/Neil, 7 To 5 — G. Vannelli, Ex to 25 — A. Gibb, Ex To 24 — E. John, Ex To 23 — B. Seger, Ex To 21 — Earth, Wind & Fire. ADDS: S. Hagar.

KJR — SEATTLE — TRACY MITCHELL, MD

1-1 — Barbra/Neil. JUMPS: 25 To 19 — Bee Gees, 24 To 21 — Earth, Wind & Fire, 21 To 18 — Firefall, 17 To 8 — Village People, 16 To 13 — Fogelberg/Weisberg, 13 To 7 — B. Joel, 8 To 3 — Dr. Hook, 4 To 2 — Toto, Ex To 25 — L. Ronstadt, Ex To 24 — B. Seger, Ex To 23 — Hot Chocolate. ADDS: Earth, Wind & Fire.

KING — SEATTLE — TOM MCKAY, MD

7-1 — Barbra/Neil. JUMPS: 25 To 19 — Bee Gees, 24 To 20 — Firefall, 19 To 14 — A. Gibb, 18 To 9 — B. Joel, 16 To 13 — Chicago, 15 To 12 — Pablo Cruise, 10 To 8 — P. Davis, 9 To 7 — A. Stewart, 6 To 2 — Toto, Ex To 25 — B. Seger, Ex To 24 — Earth, Wind & Fire, Ex To 23 — J. Hayward, Ex To 16 — L. Ronstadt. ADDS: Pointer Sisters, Chic.

KJRB — SPOKANE — TOM HUNTER, MD

1-1 — D. Summer. JUMPS: 30 To 25 — Bee Gees, 26 To 22 — Hot Chocolate, 25 To 21 — A. Cooper, 24 To 19 — Fogelberg/Weisberg, 22 To 18 — N. Gilder, 20 To 12 — Toto, 19 To 14 — J. Hayward, 18 To 10 — L. Ronstadt, 15 To 7 — B. Joel, 10 To 8 — Firefall, 9 To 6 — P. Davis, 4 To 2 — Village People, Ex To 30 — Olivia Newton-John, Ex To 29 — N. Larson, Ex To 24 — Earth, Wind & Fire. ADDS: Chic, i. Matthews.

KTAC — TACOMA — BRUCE CANNON, MD

4-1 — Barbra/Neil. JUMPS: 30 To 24 — Bee Gees, 22 To 18 — P. Davis, 21 To 17 — A. Gibb, 20 To 15 — Dr. Hook, 19 To 14 — G. Vannelli, 16 To 13 — B. Joel, 8 To 5 — Heart, 5 To 2 — Ambrosia, Ex To 30 — E. Carmen, Ex To 29 — Earth, Wind & Fire, Ex To 28 — Firefall. ADDS: B. Seger, Olivia Newton-John, Hot Chocolate.

—EXECUTIVES ON THE MOVE—

(continued from page 12)

announced the hiring of Beverly Padratzick to handle record promotion, marketing and sales. In addition, she will oversee the publishing division of Wolfgang.

Stoff Named At Ariola — Ariola Records has announced the appointment of Steve Stoff as northeastern regional merchandising coordinator. He will report directly to merchandising directors, Rich Fazekas and Robin Mazzetta and work in coordination with Donnie Coleman.

MERCHANDISING

SINGLES BREAKOUTS

Pickwick/Natl. CITY BOY DAN HARTMAN HOT CHOCOLATE QUEEN KENNY ROGERS LINDA RONSTADT LIVINGSTON TAYLOR	Record Factory/San Francisco BEE GEES CHIC ERIC CLAPTON ALICE COOPER PAUL DAVIS EARTH, WIND & FIRE WALTER EGAN FOTOMAKER GREG KIHN QUEEN Norman Cooper/Philadelphia STEPHEN BISHOP FIREFALL DAN HARTMAN LINDISFARNE LIVINGSTON TAYLOR	Record World, T.S.S./New York CARS ERIC CLAPTON EARTH, WIND & FIRE OLIVIA NEWTON-JOHN
Tower Records/L.A. DAVE EDMUNDS E.L.O. LEIF GARRETT POINTER SISTERS KENNY ROGERS	Camelot/Natl. JIMMY BUFFETT CARPENTERS ALICE COOPER COOPER BROS. D & M NICK GILDER OLIVIA NEWTON-JOHN KENNY ROGERS BOB SEGER TALKING HEADS	Sound Warehouse/San Antonio BEE GEES BOBBY CALDWELL ALICE COOPER LAKESIDE POINTER SISTERS
Harmony Hut/Washington D.C. CHIC RICK JAMES JEFFERSON STARSHIP SWITCH	Music Box/New Orleans BEE GEES CHIC LINDISFARNE Galgano/Chicago ALICIA BRIDGES PEABO BRYSON RITA COOLIDGE PABLO CRUISE BONNIE POINTER LINDA RONSTADT BARRY WHITE KAREN YOUNG	Discount/St. Louis CHIC DOBBIE GRAY OLIVIA NEWTON-JOHN
Record Dept. Merch/Memphis BEE GEES EXILE NICK GILDER	D.J.'s Sound City/Seattle CHIC COOPER BROS. NICK GILDER OLIVIA NEWTON-JOHN NICOLETTE LARSON IAN MATTHEWS	Alta/Phoenix BEE GEES HOT CHOCOLATE LINDA RONSTADT
Father's & Sun's/Indianapolis PAUL ANKA BOSTON CARS ALICE COOPER NICK GILDER HOT CHOCOLATE NICOLETTE LARSON LINDA RONSTADT BOB SEGER	Everybody's/Portland QUEEN TOTO	Bee Gee/Albany BEE GEES FOGELBERG/WEISBERG
Cavages/Bufalo LEIF GARRETT ANDY GIBB	Harmony House/Detroit BEE GEES EARTH, WIND & FIRE THE J. GEILS BAND MELISSA MANCHESTER	Handleman/Atlanta BEE GEES CHIC EARTH, WIND & FIRE MELISSA MANCHESTER 10CC
Spec's/Miami JIMMY BUFFETT CHICAGO GENE COTTON		Record Theater/Cleveland BEE GEES CAPTAIN & TENNILLE HALL & OATES KINSMAN DAZZ QUEEN LINDA RONSTADT 10CC
		Licorice Pizza/Los Angeles BEE GEES CHIC PAUL DAVIS EARTH, WIND & FIRE FIREFALL ANDY GIBB HEART AL STEWART



POPSICLE PROMOTION — 20th Century-Fox Records recently sponsored a Dan Hill popsicle promotion in conjunction with the Los Angeles-based Music Plus retail chain and 20th's local distributor, Pickwick International. An ice cream truck was used to promote Hill's new "Frozen In The Night" album. Pictured (l-r) are: Ron Botelho, Music Plus/Hollywood; Morris Sullivan, Pickwick; Mark Wesley, manager, Music Plus/Hollywood; Susan Sterling, Music Plus/Hollywood and Curt Masterson, Pickwick.

Unusual Cover On Midsong Disco LP

NEW YORK — Midsong International Records has come up with a unique cover concept for its latest disco LP release, "Jungle Drums," by Wild Fantasy. Both the front and back covers feature a couple dressed only in loin cloth embracing

around a chest-high jungle drum. The couple on the front cover is female while the couple on the back cover is male. While both cover photos are cut off above the chin, both couples appear to be kissing.

Midsong has extended the concept of the album to its marketing campaign and has allocated \$20,000 in advertising to such gay-oriented publications as *Nightfall*, *American Gay Life*, *Michael's Thing*, *Where It's At*, and the *Advocate* newspaper, as well as to more mainstream publications like *After Dark* and *Discotheekin*.

But despite the album cover's potential for controversy, Midsong president Bob Reno was optimistic that sales and distribution would be unhampered. "So far," Reno said, "we haven't heard a peep about the cover. We expect 'Jungle Drums' to be a normal disco release."

Aspen Firm Formed To Handle Martin Products

LOS ANGELES — William E. McEuen, manager of Steve Martin, and Bill Graham have formed Aspen Merchandising, a joint venture between Graham's Winterland Productions and the Steve Martin organization for merchandising of all Steve Martin products. Winterland will provide merchandise from concert sales, retail distribution, fan clubs and mail order. The current merchandising program has been planned in conjunction with Martin's new album "A Wild and Crazy Guy."



DISPLAYS AND MORE — Barry Rotter of Polygram Distribution's merchandising department, stands amid the plethora of merchandising materials designed in support of Donna Summer's latest Casablanca release, "Live and More." Available to stores are a lifesize standup of Summer, LP cover mobiles, 2'x3' horizontal posters. Items shown here were set up at Licorice Pizza's Hollywood store.



MUSHROOM WOBBLERS — Mushroom Records has developed a new in-store merchandising item designed to save space. Called the wobbler, the new device fastens to a cash register or wall. The name is derived from the spring-like quality of the item. So far, wobblers have been created for six acts on A&M Records, the label which distributes Mushroom in Canada.

ALBUM BREAKOUTS

Korvette's/Natl. CERRONE IV ERIC CLAPTON FIREFALL BARRY MANILOW VAN MORRISON OUTLAWS QUAZAR GENE SIMMONS BARBRA STREISAND LIVINGSTON TAYLOR	Camelot/Natl. AEROSMITH BAR-KAYS ERIC CLAPTON LEIF GARRETT BILLY JOEL KANSAS STEVE MARTIN TED NUGENT TOTO NEIL YOUNG	Pickwick/Natl. AEROSMITH ERIC CLAPTON COMMODORES DR. HOOK LEIF GARRETT LARRY GATLIN KANSAS RUSH STEELY DAN BARBRA STREISAND TOTO JOHN TRAVOLTA
Soul Shack/Washington D.C. AQUARIAN DREAM PEABO BRYSON JACKSONS LAKESIDE MANDRILL SMOKEY ROBINSON	Radio Drs./Milwaukee BAR-KAYS EARTH, WIND & FIRE EMMYLOU HARRIS THE J. GEILS BAND OLIVIA NEWTON-JOHN BARRY MANILOW STEVE MILLER QUEEN TODD RUNDGREN TRIUMPH	Record & Tape Collector/Baltimore ADC BAND PEABO BRYSON CHIC ERIC CLAPTON EARTH, WIND & FIRE GRATEFUL DEAD OLIVIA NEWTON-JOHN BARRY MANILOW QUEEN BARBRA STREISAND
Disc/Texas COMMODORES EARTH, WIND & FIRE OLIVIA NEWTON-JOHN BARRY MANILOW STEVE MILLER OUTLAWS QUEEN TODD RUNDGREN BARBRA STREISAND	Licorice Pizza/Los Angeles WAYLON JENNINGS OLIVIA NEWTON-JOHN KANSAS CHAKA KHAN MACHO STEVE MARTIN WILLIE NELSON SCORPIONS STEELY DAN GEORGE THOROGOOD	Tape City/New Orleans BOBBY CALDWELL ERIC CLAPTON EARTH, WIND & FIRE ELTON JOHN CHERYL LYNN STEVE MARTIN QUEEN STARZ BARBRA STREISAND J.P. YOUNG
Discount/St. Louis APRIL WINE ELVIN BISHOP OLIVIA NEWTON-JOHN ROBERT JOHNSON BARRY MANILOW QUEEN	Richman Bros./Philadelphia ADC BAND CHIC EARTH, WIND & FIRE BARRY MANILOW QUEEN BARBRA STREISAND	Harmony House/Detroit THE J. GEILS BAND BARRY MANILOW
Alta/Phoenix AEROSMITH AMBROSIA ALICIA BRIDGES COMMODORES D&M DEVO EARTH, WIND & FIRE FIREFALL NICK GILDER EMMYLOU HARRIS BARRY MANILOW VAN MORRISON TED NUGENT BARBRA STREISAND TOTO	Oz/Atlanta BOBBY CALDWELL DEVO EARTH, WIND & FIRE BARRY MANILOW QUEEN BARBRA STREISAND	Big Apple/Denver ATLANTIC STARR EARTH, WIND & FIRE GRATEFUL DEAD NEIL LARSEN QUEEN CLIFF RICHARDS BARBRA STREISAND
Sam Goody/New York ERIC CLAPTON QUEEN STEELY DAN TOTO	Mid-America/Chicago KEITH BARRON PEABO BRYSON CHIC EARTH, WIND & FIRE DOROTHY MOORE T-CONNECTION THP ORCHESTRA PETER TOSH	Bee Gee/Albany EXILE OUTLAWS STEELY DAN
Gary's/Virginia CHIC ERIC CLAPTON EARTH, WIND & FIRE QUEEN	Tower/Seattle THE CLASH EARTH, WIND & FIRE GRATEFUL DEAD THE J. GEILS BAND OLIVIA NEWTON-JOHN STEVE MILLER QUEEN TODD RUNDGREN	Western Merch/Amarillo ERIC CLAPTON OLIVIA NEWTON-JOHN WILLIE NELSON
		Record Theater/Cleveland THE BOYZZ CHIC EARTH, WIND & FIRE CHAKA KHAN KINSMAN DAZZ STEVE MILLER QUEEN TODD RUNDGREN RUSH BARBRA STREISAND 10cc JOHNNY GUITAR WATSON

TOP SINGLE BREAKOUT OF THE WEEK

TOO MUCH HEAVEN — BEE GEES — RSO

TOP ALBUM BREAKOUT OF THE WEEK

JAZZ — QUEEN — ELEKTRA

COUNTRY

New Eastwood Film Features E/A Country Soundtrack LP

DALLAS — More than 150 key country and pop radio representatives and members of the national press were flown here last week for the world premiere of Clint Eastwood's new Warner Brothers film, "Every Which Way But Loose." The film features Eddie Rabbitt, Charlie Rich, Mel Tillis and Sondra Locke in a country soundtrack album on Elektra/Asylum Records.

Eastwood, other movie cast members and Rabbitt and Rich attended the Nov. 18 premiere which was followed by a lavish cocktail party and luncheon in the 2001 Club on the 40th floor of the Bryan Tower Building in downtown Dallas. E/A chairman Joe Smith welcomed guests and introduced Eastwood and other cast members at the luncheon. After the meal, Eastwood met with members of the press and radio and taped interviews for most of the afternoon.

Dinner Show

The evening was highlighted by a dinner and show featuring Rabbitt and Rich at The Palladium Supper Club in Dallas. Because of prior commitments, Tillis was unable to attend the festivities, but Eastwood made a short welcoming address before Rich and Rabbitt entertained more than 200 guests in attendance for the dinner/show. Eastwood also appeared at the Dallas Cowboys-New Orleans Saints football game Sunday afternoon and was interviewed on the telecast at halftime.

Press and radio representatives arrived Friday (Nov. 17) for the premiere and were welcomed by publicity and promotional representatives from Warner Films and E/A at the plush Fairmont Hotel. Promotional kits containing windbreakers, baseball hats, soundtrack album, T-shirts and posters — all bearing the "Every Which Way But Loose" logo — were distributed to arriving guests. A reel-to-reel taped interview with Eastwood interspersed with excerpts from the soundtrack was also included in the promotional packet. A cocktail party that evening in the Pavilion Room of the Fairmont Hotel opened the weekend's festivities.

"Every Which Way But Loose," which co-stars Sondra Locke, Geoffrey Lewis, Beverly D'Angelo, Ruth Gordon and a charming 165-pound orangutan named Clyde, is a refreshing departure for Eastwood. Usually portraying the strong, silent loner in westerns and police films, Eastwood's new

movie is a light, comedy/drama featuring the actor as a truck driver who loves beer and the bright lights of country and western nightclubs. Eastwood, who has a talent for bare-knuckle fighting in the film, chases a girl singer from The Palomino Club in Los Angeles in and out of clubs from California to Colorado and New Mexico. An interesting and funny highlight is Eastwood's relationship with his pet orangutan.

Likes Country Music

In a taped interview available for radio promos, Eastwood explained his interest in country music and the reason a country soundtrack was utilized.

"This was an opportunity to be involved with country music because we are right in the country-western scene in the movie," Eastwood said. "The story unravels and waves between clubs from L.A. to Denver. I like country music, especially in this current generation. When I was younger, I was never brought up in a country-western atmosphere, but I think country music has melted in with a lot of other forms now and really has some very fine singers and musicians in the field. For instance, Eddie Rabbitt, Charlie Rich and Mel Tillis are really good singers. Also Sondra (Locke) is from Tennessee and has a good feel for country music. Phil Everly wrote one of her songs for the movie and Neil Diamond wrote the

(continued on page 36)

Williams Hired As PR Director

NASHVILLE — Quality Takes Time, Inc. recently announced the appointment of Early Williams as director of marketing and public relations. The corporation's considerable holdings in the Nashville area include an entertainment and restaurant complex spanning a major portion of Printer's Alley.

In making the announcement Donna Vradenberg, president of Quality Takes Time, said, "With Mr. Williams' creative ability and extensive multi-media promotional background, we are looking forward to a long and mutually rewarding association."

A long-time Nashville resident, Williams was most recently promotion director for Tree International. Prior to that he held various broadcasting positions in Tennessee, Kansas, Virginia, and New York.



CASH BOX VISITS DAVE AND SUGAR — Along with radio and account personnel from across the southeast, Cash Box visited Atlanta, Ga. recently to see RCA artists Dave and Sugar perform at the Top of the Gallery Supper Club. Shown at the club during a reception before the performance are (l-r): Joe Galante, RCA division vice president; Sue Powell of Dave and Sugar; Bob Campbell, Cash Box; Vicki Baker and Dave Rowland of Dave and Sugar; and Diane Brennan of WBAM Radio in Montgomery, Ala.

TOP 75 ALBUMS

		Weeks On Chart		11/25 Chart			
1	I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	1	7	39	CLASSIC RICH VOL. 2 CHARLIE RICH (Epic KE-35624)	46	3
2	EXPRESSIONS DON WILLIAMS (ABC AY 1069)	4	10	40	LOVE IS WHAT LIFE'S ALL ABOUT MOE BANDY (Columbia KC-35524)	41	8
3	STARDUST WILLIE NELSON (Columbia JC 35605)	3	31	41	MARTY ROBBINS' GREATEST HITS, VOL. IV (Columbia KC-35629)	43	4
4	LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol ST 11739)	2	43	42	HEAVEN'S JUST A SIN AWAY THE KENDALLS (Ovation OV 1715)	38	7
5	HEARTBREAKER DOLLY PARTON (RCA AFL 1-2797)	5	16	43	DAVID A COE'S GREATEST HITS (Columbia KC-35627)	45	4
6	LIVING IN THE USA LINDA RONSTADT (Asylum 6E-155)	6	8	44	THE WAY IT WAS IN '51 MERLE HAGGARD (Capitol ST-11839)	37	7
7	MOODS BARBARA MANDRELL (ABC AY-1088)	10	7	45	HERE YOU COME AGAIN DOLLY PARTON (RCA APL 1-2544)	36	58
8	ELVIS — A CANADIAN TRIBUTE ELVIS PRESLEY (RCA KKL 1-7065)	8	7	46	THE OUTLAWS VARIOUS ARTISTS (RCA APL 1-1321)	28	9
9	WHEN I DREAM CRYSTAL GAYLE (United Artists UA-LA 858-H)	7	23	47	REFLECTIONS GENE WATSON (Capitol SW 11805)	27	12
10	BURGERS AND FRIES CHARLEY PRIDE (RCA APL 1-2983)	15	8	48	THAT'S THE WAY A COWBOY ROCKS AND ROLLS JESSI COLTER (Capitol ST-11883)	51	3
11	TEAR TIME DAVE & SUGAR (RCA APL 1-2861)	9	10	49	FACE OF A FIGHTER WILLIE NELSON (Lone Star LS 4602)	49	7
12	LOVE OR SOMETHING LIKE IT KENNY ROGERS (United Artists UA-LA 903-H)	11	20	50	JOHNNY DUNCAN GREATEST HITS (Columbia KC 35828)	50	3
13	VARIATIONS EDDIE RABBITT (Elektra 6E-127)	14	35	51	Y'ALL COME BACK SALOON OAK RIDGE BOYS (ABC/Dot DO 2093)	35	57
14	TNT TANYA TUCKER (MCA MCA-3066)	—	1	52	OLD FASHIONED LOVE THE KENDALLS (Ovation OV 1733)	47	34
15	LARRY GATLIN'S GREATEST HITS (Monument MG-7628)	25	4	53	ELVIS SINGS FOR CHILDREN AND GROWNUPS TOO ELVIS PRESLEY (RCA CLP 1-2901)	39	16
16	WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC2-35642)	—	1	54	BEST OF DOLLY PARTON (RCA APL 1-1117)	40	7
17	A LEGENDARY PERFORMER: VOLUME 3 ELVIS PRESLEY (RCA CPL 1-3082)	—	1	55	I BELIEVE IN YOU MEL TILLIS (MCA 2364)	48	23
18	GREATEST HITS THE MARSHALL TUCKER BAND (Capricorn CPN-0214)	18	5	56	LIVE FROM THE STAGE OF THE GRAND OLE OPRY JERRY CLOWER (MCA 3062)	42	4
19	I'M ALWAYS ON A MOUNTAIN WHEN I FALL MERLE HAGGARD (MCA 2376)	19	17	57	JOE STAMPLEY GREATEST HITS (Epic KE 35627)	57	3
20	ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA APL 1-2780)	13	20	58	SLEEPER WHEREVER I FALL BOBBY BARE (Columbia KC 35645)	58	3
21	WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2696)	12	43	59	ARMED AND CRAZY JOHNNY PAYCHECK (Epic KE 35444)	71	2
22	ROOM SERVICE OAK RIDGE BOYS (ABC AY 1065)	23	25	60	LOVE ME WITH ALL YOUR HEART JOHNNY RODRIGUEZ (Mercury SRM 1-5011)	60	7
23	TURNING UP AND TURNING ON BILLY "CRASH" CRADDOCK (Capitol SW 1153)	24	8	61	VOLUNTEER JAM III & IV THE CHARLIE DANIELS BAND (Epic E 2 35368)	64	2
24	JOHNNY PAYCHECK'S GREATEST HITS, VOL. II (Epic KE-35623)	29	4	62	LOVE GOT IN THE WAY FREDDY WELLER (Columbia KC 35658)	63	2
25	PROFILE/BEST OF EMMYLOU HARRIS (Warner Bros. BSK-3528)	—	1	63	LOVE IS JUST A GAME LARRY GATLIN (Monument MG 7616)	54	7
26	FALL IN LOVE WITH ME RANDY BARLOW (Republic RLP-6023)	26	6	64	RED WINE AND BLUE MEMORIES JOE STAMPLEY (Epic KE 35443)	55	14
27	CONWAY CONWAY TWITTY (MCA-3063)	32	4	65	COLLISION COURSE ASLEEP AT THE WHEEL (Capitol SW 11725)	56	7
28	ROSE COLORED GLASSES JOHN CONLEE (ABC-AY-1105)	33	4	66	THERE'LL BE NO TEARDROPS TONIGHT WILLIE NELSON (United Artists LA930-H)	67	2
29	PLEASURE & PAIN DR. HOOK (Capitol SW-11859)	34	4	67	REDHEADED STRANGER WILLIE NELSON (Columbia KC 33482)	68	9
30	TAMMY WYNETTE'S GREATEST HITS, VOL. IV Epic KE-35630	30	4	68	THE VERY BEST OF CONWAY TWITTY (MCA 3043)	62	26
31	DARK-EYED LADY DONNA FARGO (WB BSK-3191)	31	8	69	DAYTIME FRIENDS KENNY ROGERS (United Artists UA LA 754G)	59	7
32	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	20	36	70	QUARTER MOON IN A TEN CENT TOWN EMMYLOU HARRIS (Warner Bros. BSL 3141)	70	43
33	TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	16	44	71	LET ME BE YOUR BABY CHARLY McCLAIN (Epic KE 36648)	72	2
34	THE BEST OF THE STATLER BROTHERS (Mercury SRM 1-1037)	17	50	72	BANJO BANDIT R. CLARK/B. TRENT (ABC AY-1084)	66	8
35	BASIC GLEN CAMPBELL (Capitol SW-11722)	—	1	73	OH! BROTHER LARRY GATLIN (Monument MG 7626)	69	25
36	PLACES I'VE DONE TIME TOM T. HALL (RCA APL 1-3018)	44	3	74	OL' WAYLON WAYLON JENNINGS (RCA APL 1-2317)	73	7
37	WOMANHOOD TAMMY WYNETTE (Epic KE-35442)	21	22	75	LINDA RONSTADT'S GREATEST HITS (Asylum 6E-106)	65	5
38	ENTERTAINERS... ON AND OFF THE RECORD THE STATLER BROTHERS (Mercury ARM 1-5007)	22	34				

45 - REVIEWS - LP

OAK RIDGE BOYS (ABC AB-12434)

"Come On In" (2:58) (Beechwood Music/Window Music — BMI) (Michael Clark)

The Oaks are hotter than ever and this Michael Clark song should fit into their concerts very well. It will allow them to get the audience rocking and at the same time show their individual talents.

DON GIBSON (ABC Hickory AH-54039)

Any Day Now (3:15) (Intersong Music — ASCAP) (B. Bacharach/B. Hilliard)

Both Don Gibson and producer Ron Gant have been struggling lately, looking for that certain song and arrangement which will re-establish Gibson in the top 10. This Burt Bacharach tune and Gants production could do the trick.

PAUL SCHMUCKER (Star Fox SF-378-1)

The Giver (3:05) (Troy Shondell Music — SESAC) (Carol Schelton/Troy Shondell)

For an unknown artist and a small record company this single has an attractive quality and should be tested. Produced by Troy Shondell.

SINGLES TO WATCH

JOHN WESLEY RYLES (ABC AB-12432)

Love Ain't Made For Fools (3:05) (Hall-Clement — BMI) (Terry Skinner/Jerry Wallace)

BUCK OWENS (Warner Bros. WBS-8701)

Do You Wanna Make Love (2:58) (American Broadcasting Music — ASCAP) (Peter McCann)

DAVID HOUSTON (Elektra E-45552)

Best Friends Make The Worst Enemies (2:32) Bobby Goldsboro Music — ASCAP/Big Heart Music/Satsuma Music — BMI) (Casey Kelly/Julie Didier/Lewis Anderson)

JERRY LEE LEWIS (Sun SI-1139)

Save The Last Dance For Me (1:49) (Trio Music Co., Inc./Belinda Music — BMI) (Pomus/Shuman)

GEORGE JONES/JOHNNY PAYCHECK (Epic 8-50647)

Mabellene (2:20) (Arc Music — BMI) (C. Berry/R. Fratto/A. Freed)

MARK K. MILLER (Inergi 1-311)

Going, Going, Gone (3:59) (Frank and Nancy Music — BMI) (Kim Morrison)

GUY CLARK (Warner Bros. WBS-8714)

Fools For Each Other (3:25) (World Song Pub., Inc. — ASCAP) (Guy Clark)

ED BRUCE (Epic 8-50645)

Angelline (3:10) (Newkeys Music — BMI) (R. Rogers)

BOBBY HOOD (Chute CR-103)

I Hurt Enough (2:12) (Starcast Music — ASCAP) (Bobby Hood)

LEON EVERETT (Orlando 100-ORC)

We Let Love Fade Away (3:07) (Magic Castle Music/Blackwood Music — BMI) (Roger Murrah/Jim McBride)

BARRY SADLER (GAS GAS-1103)

Whiskey (2:25) (Great American Sound/Paul Wyatt Music — ASCAP) (Barry Sadler)

HOLIDAY SINGLES

STATLER BROTHERS (Mercury 55046)

I Believe In Santa's Cause (2:50) (American Cowboy Music — BMI) (Lew Dewit/Buddy Church)

DAYSRING (Con Brio CBK-143)

Eiffie (The Littlest Elf) (3:47) (Con Brio Music/Tales & Tunes — BMI) (Curtis Keene)

CHRISTMAS, CHRISTMAS (2:53) (Con Brio Music/Tales & Tunes — BMI) (Curtis Keene)

JOHNNY PAYCHECK (Little Darlin' LD-7810)

I'll Place My Order Early (2:20) (Dream City Music — BMI) (J. Paycheck/A. Mayhew)

BURL IVES (Monkey Joe MJ-1)

It's Gonna Be A Mixed Up Xmas (2:28) (Monkey Joe Music — ASCAP) (Dallas Corey,

BOBBY HELMS (Little Darlin' LD-7809)

Jingle Bell Rock (1:50) (Rosarita Music — ASCAP) (J. Beal/J.Booth)

E/A Country Soundtrack LP

(continued from page 34)

other one."

Eastwood also had an interesting comment concerning working with a trained orangutan.

"A lot of actors and actresses used to say they wouldn't work with kids or animals because they would steal the scenes," Eastwood said. "But I didn't really care if he did steal the scenes, I figured the more scenes Clyde (the orangutan) stole, the better it is for the movie. And I'm only concerned about the total movie anyway."

The E/A soundtrack was released last week, and E/A national singles promotion director Sammy Alfano said "Every Which Way But Loose" by Rabbitt and "I'll Wake You Up When I Get Home" by Rich (who is currently on United Artists) will be released this week. "There's a lot of excitement in the radio community both on a pop and country level about the soundtrack and the film both," Alfano said. Because of a contractual agreement with MCA Records, no single featuring Tillis will be released.

Norm Osborne, E/A national country promotion director, said the soundtrack could definitely broaden Rabbitt's career. Rabbitt, an E/A artist, currently has the #1 single on the Cash Box Country Singles' Chart with his "I Just Want To Love You."

Could Broaden Audience

"We are hoping it does a lot of good for

Eddie," Osborne said. "It definitely could broaden Rabbitt's audience and make him bigger than he is. With his new single going #1, this gives him seven #1 records in a row. But none of those could be as big as a soundtrack single if it hits. People who go to Clint Eastwood movies are not necessarily country music fans."

According to Lou Maglia, E/A national singles sales manager, a five percent discount program for the soundtrack album will be mounted. All Warner Brothers ads for the movie will be tied in with the soundtrack album, and an extensive merchandising campaign will be created in conjunction with the firm of Macey Lipman. The label will produce two-by-three and 12-by-12 posters, empty record jackets and other mobile devices for in-store displays.

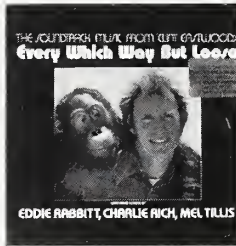
Bandy Opens Talent Co.

NASHVILLE — CBS recording artist Moe Bandy celebrated the grand opening of his new booking firm, Encore Talent, recently at the Jersey Lilly Room of the Pearl Brewing Company in San Antonio. The gathering was attended by more than 500 guests, including club owners from all over the country, radio, newspaper, TV, and trade people from the surrounding area, local dignitaries, and Moe's International Fan Club president from Florida, Wendy Cannon.



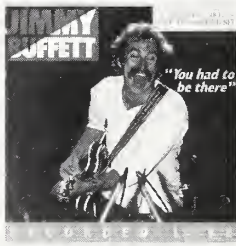
THE GAMBLER — Kenny Rogers — United Artists -UA-LA-934-H — Producer: Larry Butler — List: 7.98

This could very well be the finest album Kenny Rogers has ever recorded. A good song is the backbone of a good record, and Rogers and producer Larry Butler have tracked down 11 absolutely great tunes for this LP. Nashville's hottest writers are represented here, and the production and vocals drape these songs with impeccable class. The music here is not necessarily country, but just excellent music which will appeal to every type of listener.



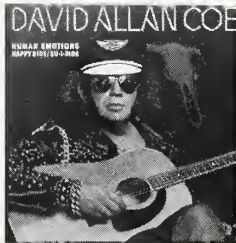
EVERY WHICH WAY BUT LOOSE — Various Artists — Elektra/Asylum — 5E-503 — Producer: Snuff Garrett — List: 8.98

With such artists as Eddie Rabbitt, Charlie Rich, Mel Tillis and Hank Thompson combined with the appeal of a Clint Eastwood movie, this soundtrack album should attract a brisk business during the holiday season. The music is solid throughout the LP, and two singles, "Every Which Way But Loose" by Eddie Rabbitt and "I'll Wake You Up When I Get Home," by Charlie Rich will be soon released.



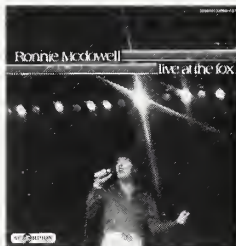
YOU HAD TO BE THERE — Jimmy Buffett — ABC AK-1008 — Producer: Norbert Putnam — List: 11.98

Jimmy Buffett is not actually a country artist, but his singles and albums regularly appear on country charts. This live, two-record set presents a vivid picture of Buffett's carefree, boisterous concerts. And the LP features most of his better material recorded over the past several years. Included are "Margaritaville," "Come Monday," "Pencil Thin Mustache" and the sensitive "He Went To Paris."



HUMAN EMOTIONS — David Allan Coe — Columbia — KC-3535 — Producer: Billy Sherrill — List: 7.98

David Allan Coe constantly takes chances and strives to expand his creative borders. This new LP is a musical answer to his broken marriage. One side is happy, and the other side consists of bitter songs written after his wife had left him. Coe's personal habits have turned off some country listeners, but David is one of country music's most talented writers and singers and this album is full of honest emotion.



LIVE AT THE FOX — Ronnie McDowell — Scorplon — SCS-0010 — Producer: Silm Williamson — List: 6.98

Ronnie McDowell has been a phenomenon of sorts in the past year, and this live LP captures his stage act. Most of these songs are rock 'n' roll standards (none of Elvis' old songs) which highlight McDowell's wide vocal range. Ronnie's deep baritone is his strong point, but he still needs to develop a more distinctive style. However, "Deillah," "Tossin' and Turnin'" and "Hurt" showcase one of country music's finest voices.



CBS ENDOWS BELMONT COLLEGE MUSIC PROGRAM — CBS Records recently presented Nashville's Belmont College with a \$5,000 contribution to its Music Business Degree Program. Commenting on the donation, Rick Blackburn, vice president, marketing, CBS, said: "The contribution offered our industry by Belmont and other institutions that offer a similar curriculum is immense. . . It's with a great deal of pleasure that we can lend a hand to a program whose entire purpose is to better our future." Pictured in the Belmont College recording studio are (l-r): (standing) Joe Casey, director, promotion, CBS Records; Bob Mulloy, director of the Belmont Music Business Program; Dr. Herbert Gabhard, president of Belmont; Blackburn; and Roy Wunsch, director, marketing, CBS Records; kneeling are CBS interns Kevin Haggerty, Gary Music and Rob Parish.

COUNTRY

THE COUNTRY COLUMN

United Artists' **Crystal Gayle** will make her first Nevada appearance ever when she headlines Dec. 1-3 in the High Sierra Theatre of the Sahara-Tahoe Hotel in Lake Tahoe. Gayle was voted the "Female Vocalist of the Year" in this year's Country Music Association's award show. Her new single, "Why Have You Left The One You Left Me For?," debuts this week at #42 bullet on the **Cash Box** Country Singles chart. Crystal's "When I Dream" LP sits this week at #9 on the **CB** Country Album chart. Appearing with Crystal in Lake Tahoe will be **Bobby Goldsboro**.

Jimmy Jay, general manager of United Talent Booking Agency here, has announced the signing of four artists to the United Talent roster. Artists who have signed are **Ava Barber**, known for her regular appearances on "The Lawrence Welk Show," "Hee Haw's" **The Hagar Twins**, Epic's **Bobby Borchers** and Starcrest Records' **Penny DeHaven**.



Crystal Gayle

MCA's **Cal Smith** broke an 11-year attendance record Oct. 27-29 when he headlined the Arkansas Championship Rodeo Finals in Little Rock, Ark. Rodeo director **Neal Davis** reported the attendance for all three performances were up by 100% each day.

Monument's **Larry Gatlin** got a nice surprise when he made a recent appearance on "The Tonight Show." After he performed, Larry went over to thank **Doc Severinson** and the band for the fine backup work on his song, and Larry mentioned how much he liked Doc's clothes. Doc promptly removed his green jacket, which had a red rose on each lapel, and gave the coat to Gatlin. The coat fit, and Larry promised faithfully to wear the coat during his next Grand Old Opry appearance.

Tandy Rice of Top Billing has announced the signing of **Jimmy C. Newman** to the management and booking firm. A member of the Grand Ole Opry, Newman utilizes the accordion to perform his unique style of cajun music. "Jimmy C. is a particularly versatile entertainer who appeals to country music loving audiences as well as progressive college crowds," Rice said.

The famed **Harlem Globetrotters** visited Nashville recently and portions of their visit were taped for a Jan. 14 airing on ABC-TV's "Wide World Of Sports" Show. One segment filmed involved the Globetrotters visit to The Grand Ole Opry where **Roy Acuff** introduced the team to the audience. RCA's **Tom T. Hall**, **Jack Greene** and **Jeannie Seeley, Jeannie C. Riley** and RCA's **Porter Wagoner** all joined in with the Globetrotters and Acuff for a spirited version of "Sweet Georgia Brown."

Hollywood's **Bob Evans** and **Irving Azoff** will team to produce a new film, "The Urban Cowboy," which will be filmed in and around the giant "Gilley's Club" (owned by Mickey Gilley) in Pasadena, Tex. outside of Houston. Although not a musical, Evans and Azoff hope to produce a double or triple soundtrack album using the likes of **Willie Nelson**, **Waylon Jennings**, **Emmylou Harris** and **The Eagles**.

Speaking of **Willie Nelson**, the Columbia artist will get some acting experience soon when he plays **Robert Redford's** manager in the upcoming "The Electric Horseman." In the movie which began filming last week in Las Vegas, Redford stars as a rodeo star who becomes an advertising spokesman.

Tina Records of New York City this week announced the acquisition of all rights to a previously unreleased **Tommy Overstreet** album, "There'll Never Be Another First Time." The album was recorded prior to his present association with ABC. Distribution will be handled by International Record Distributing Associates of Hendersonville, Tenn.

RCA's **Waylon Jennings** is out on the road with the **Waylors, Jessi Colter** and **The Crickets**, who backed him up on the **Buddy Holly** medley he included in his current album, "I've Always Been Crazy." The album continues to hold down the #1 spot on the **CB** Country Album chart after seven weeks on the chart. Waylon and company will play such places as Mr. Lucky's in Phoenix, Az., The Municipal Auditorium in Oakland, Ca., The Aladdin Hotel in Las Vegas, Nev. and The Summitt in Houston, Tex.

The album, "Songs Of Kristofferson," by Columbia's **Kris Kristofferson** has been certified gold by the RIAA. Kristofferson is currently on location in Mississippi filming a made-for-tv-movie which will also include the acting talents of one **Muhammad Ali**, three-time Heavyweight Boxing Champion.

The 4th annual **Roy Clark** Celebrity Golf Classic (held Sept. 15-16 in Tulsa, Okla.) netted a total of \$65,000 for the Children's Medical Center there, which is the annual beneficiary of the charity event. Clark gave \$10,000 out of his own pocket to the medical center. In four years, the golf classic has netted \$180,000 for the children's center.

Columbia's **Lynn Anderson** was featured with **Lucille Ball** in the recent CBS television special, "Lucy Comes To Nashville." The show was unique in that all of the production was handled by Opryland productions, and nearly every facet of the show was produced using Nashville technicians. Also featured on the show were **Pat Buttram**, **Mel Tillis**, **Ronnie Milsap**, **Barbara Mandrell**, **Tom T. Hall**, **The Oak Ridge Boys** and **the Fisk Jubilee Singers**.

RCA's **Tom T. Hall** is serving as honorary chairman of the 1978 Christmas Seal Campaign in Tennessee. Hall will make several personal appearances on behalf of the lung association and act as spokesman for the message "that giving to Christmas Seals is a matter of life and breath."

For the fifth consecutive year, MCA's **Jerry Clower** has served as the commercial spokesman for the family-owned Sutherland Company, a Tulsa-based supplier of building materials with 70 stores located in 70 cities throughout the United States. Clower cut 12 TV commercials in Tulsa recently for the company.

Columbia's **Janie Fricke** made her New York debut recently by appearing on NBC's "Today Show" and playing two shows at the Lone Star Cafe. The second show was broadcast by WHN radio. Janie's new single, "Playin' Hard To Get," sits this week at #40 on the **CB** Country Singles chart.



Janie Fricke

bob campbell

John Brown Opens Country Promo Co.

LOS ANGELES — John Brown Promotion & Marketing has been formed here by former MCA Records country marketing and operations director, John Brown. The new firm will provide a combination of services directed at the country music field including weekly contact with key reporting stations, racks, one stops and direct trade

relations with trade publications and tip sheets.

Before MCA

Prior to his six-year stint at MCA Records, Brown was sales and promotion director of Hickory Records. He began his career at Acuff Rose Publications where he was national promotion director.

DJ's Push RCA Duo Single

by Bob Campbell

NASHVILLE — The country version of "You Don't Bring Me Flowers" by RCA's Jim Ed Brown and Helen Cornelius is an excellent example of how well-timed coordination and communication between radio programmers and record companies can help country artists use pop songs with country-crossover potential to their own advantage.

Although "You Don't Bring Me Flowers" by Neil Diamond and Barbra Streisand on Columbia is not country (#1 bullet on the **Cash Box** Top 100 Singles Chart after seven weeks), the song itself fits modern country formats, and the pop version debuts this week at #92 on the **CB** Country Singles' Chart.

However, the record by Brown and Cornelius debuts this week at #55 bullet and has been added by 30 **CB** country reporting stations, largely because of a call by KCKC program director Bob Mitchell in San Bernardino, Ca. to RCA division vice president Joe Galante. This call resulted in swift action by RCA and producer Tom Collins in getting the song recorded and shipped to stores in a week's time.

Too Pop

Mitchell had heard the Diamond and Streisand version and liked it, but felt the song was too pop for his listeners. But he called Galante and suggested Brown and Cornelius record the song.

"I listened to the Barbra and Neil recording, and I loved the song," Mitchell said. "I think the song is one of the most powerful songs lyrically that I have heard in many, many years. The only thing I was concerned with was the fact that — to my ear — there were no country inclinations, as far as compatibility with the rest of the music I was playing on the radio station."

Through a listener poll, Mitchell found his audience agreed with his view. At this point Mitchell called Galante and made the suggestion. "Here is a song with a message and a feel that I believe will bear repeating over and over again. I just didn't want my audience to do without the song."

Galante called other stations and similar suggestions were made. He discussed the project with Collins and the resulting record was recorded, mastered and shipped

within seven days. Calls by RCA national country sales manager Dave Wheeler also confirmed that sales accounts were receptive to the idea, and substantial orders for the single were received from major accounts before a final decision to go with the release had been made.

A Lot of Speculation

WKDA Nashville program director Dale Turner added the Brown/Cornelius version as soon as he received it.

"There's always a lot of speculation surrounding covers, but after I heard the test pressing I felt it was a very polished production."

The Diamond/Streisand record would probably have been added to more playlists if the country version had not been recorded. WHOO's Mike Burger of Orlando, Fla. considered adding the Diamond/Streisand version until the country record was shipped.

"To our definite pleasure they (Brown/Cornelius) did an outstanding job on it," Burger said. "With the initial reaction to the Diamond/Streisand single, we felt that since we had such a good cut by two established artists in our format field, we should stick with them. . . . When you have a clearcut choice, and you have two records that are of at least equal caliber, we've got what we feel listener-wise is going to be a much superior record for us."



BURGER BLITZ — RCA's **Charley Pride**, whose "Burger And Fries" sits this week at #4 bullet on the **Cash Box** Country Singles chart, displays some of the burger makers which RCA is utilizing as part of a massive promotional campaign for the single.

Tree Arranges Opry Special

NASHVILLE — "Christmas at the Grand Ole Opry," a one-hour ABC-TV network special filmed last week at the Grand Ole Opry which will air in prime time Dec. 13, is the first project completed by Tree International's television division. Guests include Roy Acuff, Chet Atkins, Crystal Gayle, Grandpa and Ramona Jones, Barbara Mandrell, Minnie Pearl, John Ritter and The Statler Brothers.

Irving Waugh, president of Tree's televi-

sion division and former president of WSM Television here, negotiated the special and brought the Hollywood production team of Smith-Hemion here to produce the special. Waugh said he basically acted as an executive producer in organizing the special.

"What I did was interest the production/director team in doing the special," Waugh said. "I sold the Christmas show to ABC without a cast or concept. I function as

(continued on page 38)



JOHN CONLEE SHOWCASE — ABC's **John Conlee** pauses for a chat with friends after performing for music row executives and members of the press during a recent *Exit/In Showcase*. Conlee's new single, "Lady Lay Down," sits this week at #12 on the **Cash Box** Country Singles chart. Shown at the *Exit/In* are Tony Tamburrano, ABC national promotion field manager, Nashville; John Wesley Ryles, ABC artist; Conlee; Erv Woolsey, ABC national promotional director, Nashville; and Jim Foglesong, president, ABC Records, Nashville.

COUNTRY RADIO

THE COUNTRY MIKE

WUBE SPONSORS SECOND FREE CONCERT — WUBE/Cincinnati drew a crowd of more than 10,000 country music fans to the city's Old Coney Park for WUBE's "Free Day in the Country #2." The day-long event on the banks of the Ohio River featured **Johnny Duncan, Bobby Borchers, The Bellamy Brothers, Jacky Ward, Reba McEntire, and Con Hunley**. This is the second free concert that WUBE has sponsored for its listeners this year.

WIL/St. Louis sent **Brenda Kovarik** to LA recently to appear on the **Dick Clark "Wednesday Night Live"** show as one of the **Dolly Parton** look-a-like local winners. Several country stations held local contests to determine which well-endowed young ladies would participate in the national finals.

JAMBOREE IN THE HILLS '79 — The highly successful "Jamboree In The Hills" outdoor concert will be held for the third year next July 14 and 15, under the auspices of Jamboree U.S.A. and Columbia Pictures Industries, Inc. Last year's Jamboree, held at the 150-acre Brush Run Park, attracted more than 34,000 fans... that's an increase of 20% over the first Jamboree. **F. Glenn Reeves**, executive producer of the weekly Jamboree U.S.A. says this year's talent line-up for the two-day concert will be announced shortly. "We will finalize the lineup of talent shortly after the first of the year," Reeves explained. "This year's roster promises to be as spectacular as the first two events."



Chuck Morkri

WIRE AND WALT DISNEY WORLD CELEBRATE MICKEY'S 50th — WIRE/Indianapolis along with Walt Disney World hosted a birthday party for 50-year-old **Mickey Mouse** last week. More than 200 children were treated to the party at the Children's Guardian Home in Indianapolis. The network talk show "America Alive" aired a segment of the birthday party on November 17, featuring Mickey Mouse and WIRE's **Bill Robinson**.

OPERATIONS DIRECTOR PROFILE — **Chuck Morkri**, a born and bred Wisconsinite, is operations director for WTSO/Z-104/Madison. Morkri began his broadcasting career while in college at the University of Wisconsin. He started working for WKOW television in Madison on a part-time basis in 1956. After graduating from college, he went with the TV station full-time for several years. Morkri then left Madison to go to work for WRCO/Richland Center, Wisconsin as a jock. After spending eight years at WRCO, Morkri came back to Madison to begin working for WKOW radio. He started as a jock there, and was later promoted to PD. Morkri left the station for a time to start his own real estate company... in the meantime, WKOW sold their TV station and changed the radio call letters to WTSO. In the last three years, Morkri has made WTSO and Z-104, #1 and #2 in the Madison market.

RADIO PROGRAMMERS PREVIEW NEW MOVIE — Warner Bros. Pictures took everybody to Dallas last week to see the premiere of the new **Clint Eastwood** movie, "Every Which Way But Loose." **Cash Box's** director of Nashville operations **Jim Sharp** and writer **Bob Campbell** were there and saw several radio folk... including **King Ed**, WSLC/Roanoke; **Bob Berry**, WWVA/Wheeling; **Mike Burger**, WHOO/Orlando; **Dale Turner**, WKDA/Nashville; **Tom Allen**, WDEE/Detroit; **Lee Ransom**, WXCL/Peoria; **Chris Collier**, KCKN/Kansas City, and **Van St. James** from KBBQ/Ventura.

THE CALM BEFORE THE STORM — The Arbitron surveys are over for this quarter... and the results will begin trickling in from major markets in the next few weeks. If past ARB's are any indication, there will be some people changing jobs soon... some by choice... some not. Before that happens, however, some might do well to go back and read **WRRD/St. Paul PD Dave Donahue's** three articles on radio survival (**Cash Box** August 19, 26, and September 2). Among other things, the articles hint at various ways to get a new job. The last ARB's were disappointing for some stations. But when looked at over a longer period, most country stations are showing good upward trends in their books. Country radio is still looking good!!!

IF WE CAN HELP — With press releases or photos... or if we can help you get a job or find a jock... let us know at **Cash Box**... 21 Music Circle East, Nashville, Tennessee 37203.

country mike

Tree Arranges Opry Special

(continued from page 37)

an executive producer. I simply bring the elements together. I was interested in a class, big-budget production."

Several Sets Used

Waugh added that the special was not merely a series of performances by the ar-



HOUSTON GUESTS — Elektra/Asylum's **David Houston** appeared on the Wheeling Jamboree in Wheeling, West Va. recently and sang his new single, "Best Friends Make The Worst Enemies," along with such numbers as his classic "Almost Persuaded." Shown with Houston is **Jerry Brightman** (r), director of the Jamboree Shows.

tists, but a show which will consist of several sets and scenarios and one scene on location at a small church. Even though Nashville is improving as a television production center, Waugh said prejudice still exists in other cities concerning the professionalism of Nashville-based television production.

"It is still not easy to sell country music to the networks for TV specials," said Waugh, who along with **Jack Stapp**, president of Tree Publishing, was instrumental in selling the Country Music Awards to a major network 11 years ago. "For instance, the CMA Awards are getting more popular and more professional every year, but the show still isn't too popular in the major markets of New York, Chicago and Los Angeles. Regardless of the overall audience ratings, the networks prefer shows which will lead in major markets.

Waugh said Tree Television was negotiating for two or three other specials at the present time, but that any mention of the possible shows might jeopardize the negotiations.

WVHC Adds Country

NEW YORK — WVHC-FM on Long Island replaced its AOR/Progressive "Odyssey" program with "WVHC Country" on its non-commercial schedule effective Nov. 18.

MOST ADDED COUNTRY SINGLES

- 1. WHY HAVE YOU LEFT THE ONE YOU LEFT ME FOR** — **CRYSTAL GAYLE** — UNITED ARTISTS
WSUN, KCUB, KLZ, KENR, WVOJ, WMPS, KEBC, KJJJ, WHOO, WPNX, WAME, KHEY, WNRS, WMNI, WBAM, WKMF, KFDI, WKDA, FM-97, WJJD, WHN, WMC, KSON, WTSO, KWJJ, KMPS, KFTN, KRAK, WUBE, KCKN, KVOC, WDOD, KWMT, KYNN, WXCL, KWKH, KLAC, WAXX, KBBQ, WDEE, KRAM, WEEP, KIKK.
- 2. YOU DON'T BRING ME FLOWERS** — **JIM ED BROWN/HELEN CORNELIUS** — RCA
KCUB, KLZ, WYDE, WPNX, WWVA; WNRS, WMNI, WBAM, KRAM, WTMT, WKDA, WMC, WTSO, KTTS, KMPS, KFTN, KOYN, WUBE, KSOP, WDOD, KWMT, KWKH, KLAC, WAXX, KBBQ, KZIP, KSON, KXLR, WWOL, WHOO.
- 3. BABY I'M BURNIN'/I REALLY GOT THE FEELING** — **DOLLY PARTON** — RCA
KCUB, WYDE, WPLO, WPNX, KKYX, KHEY, KRMD, WMNI, KRAM, WKDA, KXOL, KIKX, FM-97, WHN, WMC, WTSO, KWJJ, KVOO, KFTN, KRAK, WUBE, KSOP, KVOC, WDOD.
- 4. TEXAS (WHEN I DIE)** — **TANYA TUCKER** — MCA
KNOE, KLZ, WYDE, KJJJ, KXOL, KIKX, WJJD, WTSO, KSSS, KGA, KVOO, KLAKE, KOYN, KCKN, WDOD, KYNN, WXCL, WAXX.
- 5. IT'S TIME WE TALK THINGS OVER** — **REX ALLEN JR.** — WARNER BROS.
KNEW, KCUB, WVOJ, WMPS, WAME, WMNI, WTMT, KXOL, WTSO, KGA, KVOO, WDOD, KWMT, KYNN, WXCL, KBBQ.

MOST ACTIVE COUNTRY SINGLES

- 1. TULSA TIME** — **DON WILLIAMS** — ABC
KNEW 29-22, WBAP 31-21, WMAQ 37-24, WSLR 20-14, WJJD 28-23, KOUL 30-25, KXLR 30-25, KIKX 36-21, WBAM 28-18, WMNI 27-22, WNRS 30-23, KRMD 38-29, WWVA 26-17, KHEY 36-30, KKYX ex-39, WAME 25-15, WEEP 28-23, KJJJ 18-10, WMPS 24-8, WYDE 21-14, WSHO ex-15, KLZ 30-25, KCUB 27-19, KLIC 27-19, KNOW 30-23, KWJJ 37-26, WEMP 16-11, KSSS 23-13, KZIP 40-20, KBBQ 30-21, WAXX ex-29, WDAF 26-20, KLAC 43-33, KWKH 23-18, WXCL 31-26, KWMT 28-19, WSDS 39-22, KOKE ex-23, KCKN 18-12, KBET 19-14, KSOP 23-16, KRAK 37-27, KFTN 17-9, KOYN 39-27.
- 2. DO YOU EVER FOOL AROUND** — **JOE STAMPLEY** — EPIC
KNEW 36-31, WMC ex-25, WBAP ex-48, FM-97 29-24, KOUL ex-49, KXOL 37-32, KXLR 39-31, KIKX ex-37, WKDA 37-27, WTMT 23-13, KFDI 35-27, KRAM 35-25, WBAM 14-8, KRMD 29-24, WAME 26-20, WPNX 30-20, WWOL 38-33, KIKK 27-16, WVOJ 21-11, KENR 30-17, WPLO ex-29, WYDE 16-10, WSHO 13-8, KERE 36-31, KWJJ ex-39, KSSS ex-26, KZIP 58-48, KBBQ ex-33, WAXX 31-22, WDAF ex-30, KLAC 45-38, KWKH 36-27, WXCL ex-33, WSDS 43-32, WDOD 32-28, KVOC 32-27, KCKN 28-19, KBET 39-33, KSOP ex-37, KRAK 46-36, KFTN 33-24, KMPS ex-26.
- 3. THE GAMBLER** — **KENNY ROGERS** — UNITED ARTISTS
KNEW 20-10, WTSO 15-10, KSON 23-12, WBAP 21-11, WMAQ 25-14, WJJD 21-15, KXOL 25-16, KIKX 16-9, WTMT 34-23, KFDI 38-28, WKMF 11-3, WBAM 20-11, WMNI 16-11, WNRS 23-13, KRMD 22-16, WWVA 15-8, KKYX 37-31, WPNX 22-10, WHOO 11-2, KJJJ 14-8, WVOJ 20-14, WYDE 10-4, WSHO ex-14, KCUB 17-10, KERE 16-6, KNOE 12-6, KWJJ 19-5, WEMP 7-1, KZIP 39-24, WAXX 17-9, WDAF 11-5, KLAC 19-8, KWKH 12-7, WXCL 15-10, KYNN 30-20, WSDS 21-15, KOKE 23-17, KSOP 18-11, KRAK 20-10, KFTN 6-1, KLAKE 22-13.
- 4. RHYTHM OF THE RAIN** — **JACKY WARD** — MERCURY
KNEW 35-29, WTSO 36-27, KSON ex-37, WSLR ex-29, WJJD ex-28, KOUL 32-26, KXOL ex-37, WKDA 35-25, KRAM ex-35, WBAM ex-40, WMNI 33-28, KRMD 40-33, WWVA 31-25, KHEY 41-34, WAME 30-24, WEEP 18-11, KJJJ 37-32, KIKK 38-30, WVOJ 28-20, KENR 35-28, WYDE ex-29, KVOO 39-32, KWJJ ex-37, WEMP 29-23, KSSS 30-23, KZIP 62-47, KBBQ ex-28, WAXX ex-28, KLAC 54-47, KWKH 21-13, WXCL ex-31, KWMT 32-25, WSDS ex-43, KCKN ex-32, KBET 40-35, KSOP 38-32, KRAK 45-35, KFTN 28-20, KFTN 26-21, KLAKE ex-29.



HAPPY BIRTHDAY JOHNNY DUNCAN — Columbia recording artist **Johnny Duncan** was in Los Angeles recently celebrating a birthday. On hand for the celebration are (l-r): **Denise Madden**, FM-97; **Chuck Thaggard**, director, national promotion and trade relations, Columbia Records, west coast; **Denis Finelli**, singles record coordinator, CBS Records, Encino; **Ed Gies**, salesman, CBS Records, Encino; **Janie Fricke**, **Johnny Duncan**; **Cathy Hahn**, music director, KLAC/Los Angeles; **Jim Carson**, with K-100/LA; **Neil Hartley**, salesman, CBS Records, Encino; **Bob Garland**, local promotion manager, Columbia Records, Encino; and **Jack Lameier**, western regional country marketing manager, CBS Records, Nashville.

JAZZ

ON JAZZ

TOP 40 ALBUMS

	Weeks On Chart		Weeks On Chart
1 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	11/25	21 HEAVY METAL BE-BOP THE BRECKER BROTHERS (Arista AB 4185)	11/25
2 MR. GONE WEATHER REPORT (Columbia JC 35358)	1 8	22 WE ALL HAVE A STAR WILTON FELDER (ABC AA-1109)	20 9
3 FLAME RONNIE LAWS (United Artists UA-LA881-H)	2 7	23 SUNBELT HERBIE MANN (Atlantic SD 19204)	28 2
4 ALL FLY HOME ALL JARREAU (Warner Bros. BSK 3229)	3 6	24 SOUNDS... AND STUFF LIKE THAT! QUINCY JONES (A&M SP 4685)	23 7
5 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	4 6	25 STREAMLINE LENNY WHITE (Elektra 6E-164)	21 24
6 INTIMATE STRANGERS TOM SCOTT (Columbia JC 35557)	5 10	26 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	24 3
7 THANK YOU FOR... F.U.M.L. (FUNKING UP MY LIFE) DONALD BYRD (Elektra 6E-144)	8 4	27 THE GREETING MCCOY TYNER (Milestone M-9085)	25 22
8 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7 4	28 LARRY CARLTON (Warner Bros. BSK 3221)	27 7
9 COSMIC MESSENGER JEAN-LUC PONTY (Atlantic SD 19189)	6 13	29 LES McCANN THE MAN (A&M SP 4718)	26 17
10 LEGACY RAMSEY LEWIS (Columbia JC 35483)	9 14	30 TROPICO GATO BARBIERI (A&M SP 4710)	31 5
11 IMAGES CRUSADERS (ABC/Blue Thumb BA 6030)	10 8	31 MANHATTAN SYMPHONIE DEXTER GORDON QUARTET (Columbia JC 35608)	29 19
12 PAT METHENY GROUP (ECM 1-1114)	11 21	32 YOU AIN'T NO FRIEND OF MINE IDRIS MUHAMMAD (Fantasy F-9566)	33 4
13 YOU SEND ME ROY AYERS (Polydor PD-1-6159)	14 18	33 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	— 1
14 SOFT SPACE THE JEFF LORBER FUSION (Inner City 1056)	13 17	34 SIMPLICITY OF EXPRESSION BILLY COBHAM (Columbia JC 35457)	30 44
15 CARNIVAL MAYNARD FERGUSON (Columbia JC 35480)	16 9	35 FRIENDS CHICK COREA (Polydor PD 1-6160)	34 8
16 CRY JOHN KLEMMER (ABC AA-1106)	17 57	36 STEPPING STONES — LIVE AT THE VILLAGE VANGUARD WOODY SHAW (Columbia JC 35560)	32 17
17 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	22 3	37 HIGHWAY ONE BOBBY HUTCHERSON (Columbia JC 35550)	36 3
18 PATRICE PATRICE RUSHEN (Elektra 6E-160)	17 57	38 A SONG FOR YOU RON CARTER (Milestone M-9086)	39 2
19 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	18 4	39 DON'T STOP THE CARNIVAL SONNY ROLLINS (Milestone M-55005)	35 10
20 WHAT ABOUT YOU STANLEY TURRENTINE (Fantasy F-9563)	15 12	40 OUT OF THE WOODS OREGON (Elektra 6E-154)	40 10
	19 11		38 7

Lennie Tristano died last week at age 59 of a heart attack. Oddly, his death coincided with the release of the Inner City LP, "Descent Into The Maelstrom," which was the first LP of his work in fifteen years.

Tristano was a jazzman of the highest caliber.

He had not appeared in person for more than a decade, but he was a highly influential teacher who claimed students as diverse as Bud Freeman and Lee Konitz. He took the jazz world by storm in 1949 with a series of recordings on New Jazz (recently reissued on a Prestige set titled "Early Sessions") and Capitol which vaulted him into national prominence. The Capitol recordings were revelations to many modern jazz fans and included some of the first attempts at free-form jazz. However, Tristano's career never lived up to its initial promise, and he had only two long-deleted Atlantic albums to show for the rest of his career.

New Muse: "Home" by Bill Hardman with Slide Hampton and Junior Cook; "Why Not" by Don Patterson with Virgil Jones and Idris Muhammad; "Something In Common" by Sam Jones with Cedar Walton and Blue Mitchell; "Cubicle" by Walter Bishop Jr. with Curtis Fuller, Pepper Adams and Randy Brecker; "Stolen Moments" by Mark Murphy featuring Richie Cole and, finally, the first Pepper Adams album in some time, "Refectory".

One of the most interesting reissues to come along in some time is a three-record set on DRC entitled "The Astaire Story." Yes, this is the very same music that Nor-

man Granz did in 1952 when he backed Fred Astaire with some of his Jazz At The Philharmonic stars such as Charlie Shavers, Flip Phillips and Oscar Peterson.

The latest Art Pepper album, "Among Friends" has just been issued on Interplay. A quartet album, it features Russ Freeman on piano (his first jazz date in 12 years) and Frank Butler on drums.

Joyce Leffenant is a new singer, and her first Versatile LP is titled "It's Too Late." Solid jazz contributions are made by Hank Crawford, Jorge Dalto and Johnny Hammond.

The latest from Inner City includes Ryo Kawasaki's "Eight Mile Road" and Art Farmer's "The Summer Knows".

Helen Humes returns to New York for three weeks at The Jazz Emporium, opening Nov. 29.

Blues news: Albert Collins, with a new Alligator LP due any moment, hits the Bottom Line on Nov. 27 and 29.

Walter Horton, aka Big Walter or Shaky, has a new album on Blind Pig titled "Fine Cuts." It contains some of the best blues harmonica heard in some time.

Artisthouse, the new label run by John Snyder (formerly in charge of A&M/Horizon), has arrived with its first releases. A&M/Horizon had elaborate packaging created by Snyder but this new line is even more impressive in its look. Ornette Coleman, Jim Hall-Red Mitchell, Paul Desmond, Charlie Haden-Hampton Hawes and Thad Jones-Mel Lewis are the artists involved in the initial release.

bob porter



BENEFITS AND ALL THAT JAZZ — A number of top jazz musicians performed recently at a benefit concert sponsored by California Gov. Jerry Brown and held at the Santa Monica Civic Auditorium. The proceeds aided Narconon, a non-profit group which helps people with drug-related problems. Pictured (l-r) are: Al Jarreau; drummer Tony Williams; Stanley Clarke; and Chick Corea.

JAZZ ALBUM PICKS

SECRET AGENT — Chick Corea — Polydor PD-1-6176 — Producer: Chick Corea — List: 7.98

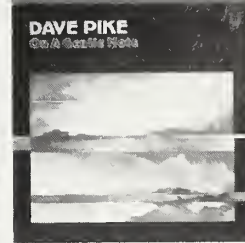
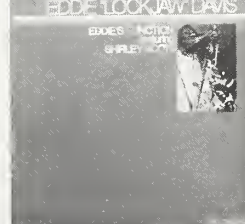
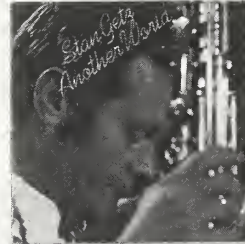
Keyboardist Corea composed all but one of the nine songs on this jazz/fusion effort which enlists the aid of a number of jazz greats, including Al Jarreau, Joe Farrell and Airto Moreira. The tunes range from the bouncy, full-bodied instrumentation of "The Golden Dawn" to the stripped-down melancholy of "Mirage," which utilizes only keyboards and trombones. Vocalist/lyricist Gayle Moran's talents are spotlighted on three tunes.

KOGUN — Toshiko Akiyoshi — Lew Tabackin Big Band — Producers: Toshiko Akiyoshi and Hiroshi Isaka — List: 7.98

Although "Kogun" was just recently released by RCA in the U.S., when issued originally in Japan in 1974, it became one of the top-selling jazz albums of all time. And it's easy to see why. With Akiyoshi's colorful, full-bodied compositions and Tabackin's warm tenor sax leading the way, this band has to be one of the most proficient in the business. If further proof is required, just listen to "Elegy," the tasty "American Ballad" or the bouncy "Henpecked Old Man."

THE WILD MAN FROM TEXAS — Arnett Cobb — Classic Jazz 102 — List: 7.98

At age 60, Cobb is still a wild man, though he is also a mature, mellow soloist, and this album shows both sides of his artistry to advantage. Material, for the most part, is identified with Cobb, and, in "Smooth Sailing," "Flying Home #2" and "Ghost Of Chance," Cobb has exceptional performances. One of the first and greatest of the Texas tenor saxophonists, still going strong!



ANOTHER WORLD — Stan Getz — Columbia JG 35513 — Producer: Stan Getz — List: 9.98

This is the current Getz quartet plus percussionist Efrain Toro, recorded in Switzerland. There are ten titles in the double album, and the bulk of them were written by keyboardist Andy Laverne and bassist Mike Richmond. The performances are long and inventive, with Getz experimenting with Echoplex at one point. No question but that the music is expert, dedicated and sincere; but Getz is one of the great jazz melodists, and, when he is not interpreting great melodies, something of his special magic is lost.

EDDIE'S FUNCTION — Lockjaw Davis — Bethlehem 6035 — List: 6.98

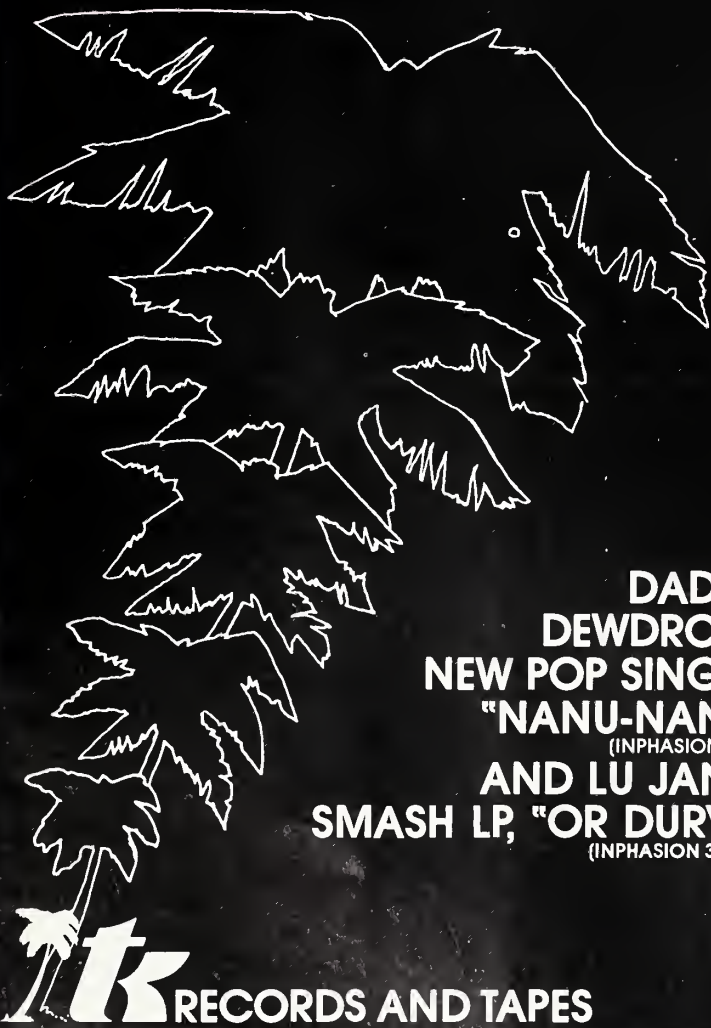
This is Lockjaw from the mid-'50s, with his little band often including Shirley Scott on organ. It is bristling, visceral music with standards, blues and jazz originals mixed up in a varied program. Lockjaw's playing does not date and reflects the totally individualistic demeanor that has served him so well through the years.

ON A GENTLE NOTE — Dave Pike — Muse MR 5168 — Producer: Bill Metz — List: 7.98

Having worked in the past with such greats as Ornette Coleman, Bill Evans and Herbie Mann among others, it's no surprise that vibraphonist Dave Pike's first outing with a band of his own is a satisfying, varied effort. Backed by a quintet of top Southern California jazz players, Pike displays the range and power of which the vibes are capable. A samba rhythm serves as the basis for some elaborate solos by Pike on "Regards From Freddie Horowitz," but all the instrumentalists get their turns. A solid jazz add.

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**AND LU JANIS'
SMASH LP, "OR DURVS"**
(INPHASION 3900)

TK RECORDS AND TAPES



ROCKER RETURNS — Carl Perkins, who had several hits in the 1950s, is back on the concert trail supporting his new album on Jet/CBS, "Ol' Blue Suede's Back." Perkins was in Atlanta recently where he stopped by radio station WPLO. Pictured (l-r) are: Al Moss, Jet regional promotion; Tim Pritchard, CBS regional country promotion manager; Perkins; and Jim Clemmons, WPLO program director.

WEA Explores Merchandising Techniques At '78 Road Show

(continued from page 7)

tance of keeping displays simple and clear, plus stated that displays must be arranged in a style similar to the formats newspapers and magazines utilize to establish maximum visibility. The film asserted that displays, like newspapers, should be designed so that they read from left to right and from top to bottom. It is also important that the displays possess highly visible headlines which communicate to the record consumer immediately what record and artist is being promoted.

Overall, the merchandising Road Show was attended by approximately 200 WEA sales and merchandising officials. The largest conference took place in Los Angeles at the Sheraton Universal Hotel, where over 50 representatives were in attendance. Accompanying the Road Show from WEA's home office was Moering, Grant, and Gamache, plus Russ Bach, vice president/market development and Narrio Wright, eastern regional representative for black music marketing.

In addition to the WEA sales and merchandising representatives listed above, the Road Show was attended by the following label representatives: Hale

Publishers Forum To Include Nashville Unit

NEW YORK — The National Music Publishers' Association will take steps to establish a Nashville chapter of the Music Publishers' Forum, the informal organization of young publishers, when it hosts a lunch for young publishers at the Hyatt Regency Hotel in Nashville. Following the lunch, the group will attend the meeting at the Nashville NMPA, which will be held in conjunction with the clients of the Harry Fox Agency.



'PUT IT THERE, PREZ' — WRKO/Boston PD Mark McKay has the sole member of the Boston broadcasting community invited to a recent White House Bar-B-Q for the music industry. Pictured above shaking hands with the President is McKay.

Milgrim, national merchandising coordinator, Warner Bros.; Jim Wagner, national field merchandising specialist, Warner Bros.; Laurie Shipp, national field merchandising specialist; George Steele, vice president/marketing services/advertising, E/A; Lynn Schneider, national merchandising director, E/A; George Salovich, Atlantic director of merchandising, and Rick Marks, Atlantic merchandising representative.

Steve Martin LP Reaches #2 Spot

(continued from page 7)

this week was the explosive jump registered by the Chic album "C'est Chic" which leaped from a debut last week of 138 bullet to #68 bullet this week. With nationwide acceptance, the LP by Bernard Edwards and Nile Rogers has received unusual support in Texas and the northwest in addition to strong action in disco markets like Philadelphia, Memphis and New Orleans. The LP registered #1 retail reports in Baltimore/Washington and Top 5 reports in New York, Milwaukee and Chicago. The album is propelled by the success of "Le Freak" which stands at #17 bullet with radio and sales bullets after six weeks on the chart.

Bloom Moves Offices

NEW YORK — The Howard Bloom Organization has moved to new headquarters at 136 East 55th St. The 2,000 square foot duplex will house a staff of ten employees. Bloom's phone number remains 781-9852.

Arandas Music Opens

LOS ANGELES — Phyreword, a Dallas-based group which recently released its first album on Mercury Records, has formed its own publishing company, Arandas Music. The new company will be housed at 7229 S. Jan Mar in Dallas.

Metz And Rapp Form Palladium Records

NEW YORK — Stephen Metz and Joseph Rapp Of Rapp/Metz Management have formed Palladium Records. The Company's first release is "Mucho Macho" by M.A.N.

Miller's Hits Platinum

LOS ANGELES — The Steve Miller Band's "Greatest Hits 1974-1978" album has been certified platinum by the RIAA. The album was released Nov. 13.



ASCAP GETS BROTHERS — Riding on the crest of their recently certified platinum album, *The Brothers Johnson* recently joined ASCAP. Pictured are (l-r): Mark Hartley, Fitzgerald/Hartley Management, which manages the Brothers; Michael Gorfaine, ASCAP membership representative; George Johnson; Louis Johnson; John Mahan, western regional executive director of ASCAP; and Jeff Sydney, attorney for the brothers.

CBS Strikes Gold With Three Different Acts

NEW YORK — Three LPs by CBS recording artists have been certified gold by the RIAA. They include Kirshner group Kansas new album, "Two For The Show" and Columbia recording artist Bruce Springsteen's first album, "Greetings From Asbury Park, N.J." Columbia artists Earth, Wind & Fire's "Best of . . . Volume I" has also been certified gold.

Butterfly Pacts With Surfside Distribution

LOS ANGELES — Surfside Distribution, Inc. has pacted with Butterfly Records for distribution of all Butterfly product in the Hawaiian Islands. Surfside's main office is located in Honolulu.

Funkadelic Goes Gold

LOS ANGELES — "One Nation Under A Groove," Funkadelic's new album on Warner Bros. Records, has been certified gold by the RIAA.

S&G Mgmt. Opens

LOS ANGELES — Al Schlesinger and Alex Grob have formed S&G International Management, Inc. The company is designed to direct the careers of artists in various areas of entertainment. They will be joined by Shannon Crockett and headquartered at 6255 Sunset Blvd., Los Angeles, Calif., 90028. The phone number is (213) 464-6230.



FRICON CHOSEN — Terri Fricon, president of Musicways, Inc. was recently elected chairperson of the new Los Angeles chapter of Music Publishers Forum. Fricon was among 250 music industry executives at the NMPA's annual west coast membership meeting. Pictured (l-r) are Leonard Feist, president of the NMPA, and Fricon.

ARTISTS ON THE AIR

Thin Lizzy will appear on "Don Kirshner's Rock Concert" Nov. 27.
 On Nov. 27 the "Mike Douglas Show" will feature guests **Exile** and **Seals & Crofts**.
Mac Davis will perform on the "Merv Griffin Show" on Dec. 4.
 Filming will begin in January for a **Paul McCartney** Special.
Connie Francis and **Peter, Paul and Mary** will perform on "Dick Clark's Live Wednesday" on NBC on Nov. 29.
 "Rock Concert" will feature a performance by **Sarah Dash** on Dec. 4.
Paul Anka will guest on "Dick Clark's Live Wednesday" Dec. 6.

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tk RECORDS AND TAPES

DISCO

DISCO BREAKS

HERE COME THE MAJORS — While everyone is eagerly awaiting official word of the **Ray Caviano** — **Warner Bros.** connection (still a few weeks off), **Tom Hayden** has announced his upcoming disco label deal with **CBS**. Tom will be president of the label which will be distributed by CBS in U.S. and Canada with international distribution pending. **Mike Stewart**, who is Hayden's partner and president of Interworld Publishing, arranged the negotiations. Hayden & Assoc. will continue to handle independent promotion projects in addition to working their own CBS material. With first product expected to be released after the first of the new year, Tom says he will be aiming at disco crossovers. He is expecting to hire a radio promotion person. More details shortly.

NAMES IN THE NEWS — **Marty Blecman** is resigning from his position on the **BADDA** board to do independent promotion for Fantasy Records. Marty will also drop his column in *The Advocate* and will stop reporting to the trades. **BADDA** announced that **Jon Randazzo** who spins at *The City* in San Francisco and **Nick Lygizos**, a DJ at *Tiffany's* in San Jose, are joining the board. Nick, who is director of the San Jose satellite of **BADDA**, will continue his current duties. Jon will handle feedback for the pool. A third appointment will be announced in the near future. . . **Dana Andrews**, president of the Electric Canary in Seattle, said that the Canary will officially become a dues-collecting pool Dec. 1. The Canary was started last February by **Greg Badger**. When Andrews took over, the Canary was attempting to survive as



DJ Paul Curtis

an independent promo outlet. However, with insufficient label support, Andrews has effected the transition to pool status. Twelve Seattle members and eight Portland members are paying \$25 each. **Paul Curtis**, who is involved with Canary and spins at the Brass Door, a progressive club in Seattle, recently visited L.A. for the first time and becomes *Disco Breaks'* first DJ spotlight. Send in your photos, programmers. . . Reportedly, **M.L. Marsh** and **George Adams**, a DJ at *Rafter's Embers* in Portland, are setting up a new pool in Portland with 15 members already. . . Yet another new pool. Mid-Scuth Disco Assn. will begin

(continued on page 48)

REVIEWS

CHI-CHI FAVELAS — **Rock Solid** — **Barclay 90279** — LP

If you haven't checked it out, this is an interesting import available through *Peters International* in N.Y. The LP features many of the players involved with *Voyage*. This is also the first solo album by **Chi-Chi** whose voice was last heard on **Cerrone's** "Supernature." The backing band which calls itself *The Black and White Band* contains such notables as **Slim Pezin** on guitars and producer **Alain Wisniak** on keyboards and synthesizers. This album aims at a funky integration of disco and rock 'n' roll and the pounding beat, boogie piano licks, driving horns parts and excellent vocals do the trick. "Rock Solid" is a commanding 10:00 minute track. "Cocaine" with its fine guitar work is a dynamite remake of **J.J. Cale's** classic; the follow-up "Discocaine" is a solid instrumental with conga backing. "Give It To Me" has fine singing and building funky rhythms and a vocal break which smooths the edge. Worth the wait.

DOLLY PARTON — **Baby I'm Burnin'** — **RCA JD-11425** — 12" — 4:31 — Promo Only

This track which was remixed by **Al Garrison** and **Warren Schatz** features the original upfront piano work and a new syndrum, tambourine and conga break with a flighty synthesizer line. Handclaps keep the track on keel; horns punctuate. **Dolly's** vocals are upper register and effective. The flipside "I Wanna Fall in Love" is funkier with soulful backing vocals, outspoken bass, rhythm guitar and simple piano chording. Congas add to the percussion and handclaps again add direction. The production is much fuller with the horns playing a more commanding role. On pink vinyl for immediate visibility, these tracks are perhaps most interesting as a marker of disco's allure to an ever-expanding number of traditionally pop or country artists.

RADIO DISCO HIGHLIGHTS

WBOS — BOSTON — JANE DUNKLEE

HOT ROTATION:

Le Freak — Chic — Atlantic
MacArthur Park — Donna Summer — Casablanca
One Nation Under A Groove — Funkadelic — Warner Bros.
Y.M.C.A. — Village People — Casablanca
Instant Replay — Dan Hartman — Blue Sky
Take That To The Bank — Shalamar — Solar/RCA
I'm Every Woman — Chaka Khan — Warner Bros.
I Love The Night Life (Disco Round) — Alicia Bridges — Polydor
Your Sweetness Is My Weakness — Barry White — 20th Century
Ain't That Enough For You — John Davis — Sam
HIT BOUND:
Shoot Me With Your Love — Tasha Thomas — Atlantic
Baise Moi (Kiss Me) — Pam Todd — Channel
I'm Learning To Dance All Over Again (LP) — Lorraine Johnson — Prelude

Get Down — Gene Chandler — Chi Sound/20th Century

Now That We've Found Love — Third World — Island
A Little Lovin' (Keeps The Doctor Away) — The Raes — A&M
HIT BOUND:
I Will Survive — Gloria Gaynor — Polydor
I Love Music (LP) — Montana — Atlantic
Party Time Man — Futures — Epic
Symphony Of Love (LP) — Miquel Brown — Polydor

WKU — NEW YORK — MATTHEW CLENOTT

HOT ROTATION:

Le Freak — Chic — Atlantic
In The Bush — Musique — Prelude
MacArthur Park — Donna Summer — Casablanca
Now That We Found Love — Third World — Island
I'm Every Woman — Chaka Khan — Warner Bros.
You Stepped Into My Life — Melba Moore — Epic
Never Let Go — Eastbound Expressway — AVI
Y.M.C.A. — Village People — Casablanca
Instant Replay — Dan Hartman — Blue Sky
Je Suis Music — Cerrone — Cotillion
HIT BOUND:
Got To Be Real — Cheryl Lynn — Columbia
Get Up — Gene Chandler — 20th Century
Hold Your Horses — First Choice — Salsoul
Every 1's A Winner — Hot Chocolate — Infinity

WCAU-FM — PHILADELPHIA — ROY PERRY

HOT ROTATION:

Contact — Edwin Starr — 20th Century
Step Into Our Life (LP) — Ayers/Henderson — Polydor
Feed The Flame — Lorraine Johnson — Prelude
Le Freak — Chic — Atlantic
Shoot Me With Your Love — Tasha Thomas — Atlantic
Shake Your Groove Thing — Peaches & Herb — Polydor

TOP 30 DISCO

	Weeks On Chart		Weeks On Chart
1 LE FREAK* CHIC (Atlantic — 12")	11/25 6	15 SHOOT ME WITH YOUR LOVE* TASHA THOMAS (Atlantic — 12")	18 3
2 SHAKE YOUR GROOVE THING PEACHES & HERB (Polydor — 12")	4 5	16 NEW DIMENSIONS THREE DEGREES (Ariola — LP)	19 3
3 CERRONE IV CERRONE (Cotillion — LP)	6 5	17 INSTANT REPLAY* DAN HARTMAN (Blue Sky — 12")	13 6
4 I LOVE THE NIGHT LIFE (DISCO ROUND) ALICIA BRIDGES (Polydor — 12")	3 6	18 HOLD YOUR HORSES* FIRST CHOICE (Salsoul — 12")	23 3
5 MACARTHUR PARK SUITE DONNA SUMMER (Casablanca — LP)	2 6	19 KEEP ON JUMPIN'/IN THE BUSH MUSIQUE (Prelude — 12")	14 6
6 MY CLAIM TO FAME/TRUE LOVE IS MY DESTINY JAMES WELLS (AVI — LP)	5 6	20 SINNER MAN* SARA DASH (Kirshner — LP/12")	24 2
7 CHAINS/CREAM ALWAYS RISES BIONIC BOOGIE (Polydor — LP)	11 4	21 YOUR SWEETNESS IS MY WEAKNESS BARRY WHITE (20th Century — 12")	22 6
8 A LITTLE LOVIN' (KEEPS THE DOCTOR AWAY) THE RAES (A&M — LP)	12 6	22 FEED THE FLAME LORRAINE JOHNSON (Prelude — LP)	26 2
9 CRUISIN' VILLAGE PEOPLE (Casablanca — LP)	9 6	23 TENDER IS IN THE NIGHT THP ORCHESTRA (Butterfly — LP)	— 1
10 YOU STEPPED INTO MY LIFE* MELBA MOORE (Epic — 12")	10 6	24 STANDING IN THE SHADOWS OF LOVE* FEVER (Fantasy — 12")	25 5
11 AIN'T THAT ENOUGH FOR YOU* JOHN DAVIS & THE MONSTER ORCH. (Sam — LP/12")	7 6	25 I WILL SURVIVE* GLORIA GAYNOR (Polydor — 12")	29 2
12 WORKIN' & SLAVIN'* MIDNIGHT RHYTHM (Atlantic — 12")	8 6	26 IF THERE'S LOVE* AMANT (TK — 12")	— 1
13 DOIN' THE BEST THAT I CAN* BETTY LAVETTE (West End — 12" Remix)	16 4	27 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. — 12")	27 4
14 CONTACT EDWIN STARR (20th Century — 12")	21 3	28 GET DOWN GENE CHANDLER (20th Century — 12")	30 2
		29 OUR MS. BROOKS (all cuts) PATTIE BROOKS (Casablanca — LP)	17 6
		30 BAISE MOI (KISS ME)* PAM TODD (Channel — 12")	— 1

PROGRAMMERS PICKS

Rusty Garner Los Angeles	Hunchback of Notre Dame Alec Costandinos — Casablanca	What You Gave Me Diana Ross — Motown
Danny Krivit New York	You Stepped Into My Life Melba Moore — Epic	Let's Dance Together Wilton Felder — ABC
Chuck Parsons Baltimore	Feed The Flame Lorraine Johnson — Prelude	Countdown Dan Hartman — Blue Sky
Jim Knapp Tampa	Le Freak Chic	Fly With Me Voyage — T.K.
Frank Sesito Philadelphia	Blame It On The Boogie Jacksons — Motown	Jungle DJ Kirkokos — Polydor
Preston Powell Washington, D.C.	The Chase Giorgio — Casablanca	Baise Moi (Kiss Me) Pam Todd — Channel
Angelo Solar Atlantic	You Stepped Into My Life Melba Moore — Epic	Contract Edwin Starr — 20th
Bob Lombardy Miami	Contract Edwin Starr — 20th	If There's Love Amant — T.K.
Bob Baldwin Phoenix	Hazy Shade Of Love Amant — T.K.	Roll It Over Thelma Houston — Tamia
Tony Smith New York	I Will Survive Gloria Gaynor — Polydor	Souvenirs Voyage — T.K.
Joe Iantosca Boston	YMCA Village People — Casablanca	CoCo Caine El Coco — AVI
Marty Ross Detroit	I Will Survive Gloria Gaynor — Polydor	Shoot Me With Your Love Tasha Thomas — Atlantic
Tim Rivers San Francisco	Happiness Pointer Sisters — Planet	Much Too Much/Weekend Phreek — Atlantic
Frank Lembo Philadelphia	I Will Survive Gloria Gaynor — Polydor	Contact Edwin Starr — 20th
Tom Lewis Saratoga Springs	Tender Is The Night THP Orchestra — Butterfly	Dance My Way To Your Heart Romance — Barclay



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CLASSICAL

CLASSICAL CLIPS

NEW YORK — Renowned Spanish guitarist **Narciso Yepes**, who records for DG, recently made his Carnegie Hall debut with a program commemorating the second centenary of the birth of composer **Fernando Sor**.

Playing a 10-string guitar, Yepes impressed with his remarkable facility and his understated grace. Especially satisfying were his accounts of Four Studies (Nos. 1, 9, 11 and 12) by **Villa-Lobos** and several of the Sor works. The best in the latter group were the simple, yet refined Study in B minor and the brilliant "Theme and Variations," Op. 28.

A couple of the selections did not go over too well. **August Kuehnelt's** "Suite in A Major" for instance, was intimate chamber music that lacked the dramatic power to sustain interest in the concert hall, and "Tantos," by the contemporary composer, **Leo Brouwer**, was not congenial music for the guitar. Both here and in some other places Yepes' harmonics were pingy and forced. But in **Firdinando Carulli's** "Divertimento Per Il Decacordo," the guitarist gave a scintillating performance.

TURN-ON — The Moss Music Group, which recently acquired the Vox/Turnabout catalogs, has launched a new line of budget-priced classical discs called "Turn On." Listing for \$3.98 in all configurations, these LPs are designed to attract consumers who are unfamiliar with the classics in such locations as discount and department stores. Like the company's "Saturday Nacht Fever" LP, the Turn On selections have pop-styled packaging and feature only well-known pieces. Performers are not listed on the album covers, since it is felt that they would not be recognizable to non-classical buyers.

HAPPY BIRTHDAY, CLEVELAND — To celebrate its 60th birthday, the Cleveland Orchestra under **Lorin Maazel's** direction will give a gala concert on December 10 in Cleveland's Severance Hall. Among the distinguished guest artists will be **Beverly Sills** and **Issac Stern**. . . . The Royal Ballet's performance of **Tchalkovsky's** "The Sleeping Beauty" will be broadcast from London by satellite on December 16. An encore performance will be aired on Christmas Day. . . . **Frederick Rzewski's** "The People United Will Never Be Defeated" will be performed by pianist

Ursula Oppens at Carnegie Recital Hall December 14. This important contemporary work has been recorded by Oppens on Vanguard Records and the disc is scheduled for imminent release. . . . Other major 20th Century compositions will be performed at Carnegie Recital Hall by the **Da Capo Chamber Players** December 6, and on the previous evening, the **American Brass Quintet** will play several works by **Jacob Druckman**, the Pulitzer Prize winner. . . . Pianist **Rudolf Serkin** returns to Carnegie Hall for his annual December recital on the eleventh of the month.

PUBLISHING NEWS — The Theodore Presser Co. has announced the publication of the original piano version of "Images" by **Claude Debussy**. First composed in 1894, this set of "Images" has never before been published. The autograph manuscript only recently surfaced after many years of anonymity in the collection of pianist **Alfred Cortot**. There are two other series of piano pieces under the same title, as well as the "Images pour orchestre" (1906-1912). **Paul Jacobs** recently recorded the newly-discovered score for Nonesuch. . . . **Samuel Barber's** opera, "Vanessa," will be broadcast on PBS January 31. He has also completed a new oboe concerto which will be performed this season by **Harold Gomberg** and the New York Philharmonic. . . . In January, composer **Luclano Berio** will conduct an all-Berio concert with the Los Angeles Philharmonic in the orchestra's native city. . . . Soprano **Karen Armstrong** of the New York City Opera embarking on a 12-month European tour which will include appearances in Rome, Venice, Zurich, Berlin and the Bayreuth Festival.

MORE BUBBLES — **Beverly Sills** is about to launch her last role at the Met as Zorina in Donizetti's "Don Pasquale." Playing opposite her will be, first, **Nicolai Gedda** and later, **Alfredo Kraus**. A new Angel recording of the opera, due next month, features Sills, Kraus, **Alan Titus** and **Donald Gramm** in the title role. . . . Peters International has come with another batch of releases, including a recording of Beethoven's Piano Concerto No. 4 with **Charles Rosen** as the soloist. Rosen is recording the entire concerto series with **Wyn Morris** and the Symphonica of London.

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CLASSICAL ALBUM REVIEWS

HOROWITZ ENCORES — Columbia M 35118 — List: \$7.98

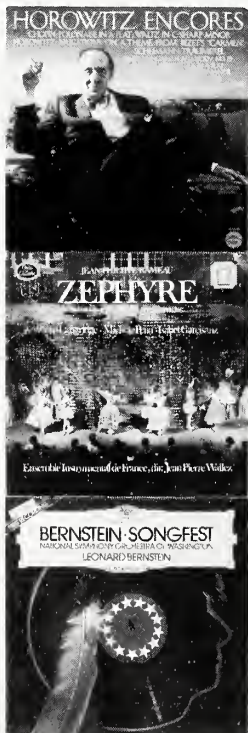
None of this material is new, but all of it is delectable. Horowitz connoisseurs will especially love the master's renditions of Liszt's demonic Hungarian Rhapsody No. 19. Chopin's Polonaise in A-flat and Waltz in C-sharp minor, and the pianist's own "Variations on a Theme from Bizet's 'Carmen'." Also included are "Morceaux" by Debussy, Scarlatti, Rachmaninoff, Moszkowski, Scriabin and Schumann.

RAMEAU — Zephyre — Phillip Langridge, Michele Pena, Isabel Garciasanz, Ensemble Instrumental de France, Jean-Pierre Wallez, conductor. Peters International PLE 078 — List: \$6.98

Perhaps because he was not an innovator, Jean-Philippe Rameau has never been accorded his rightful place in musical history. The world premiere recording of his tuneful chamber opera, "Zephyre," should help correct that situation. This is a very fine recording, with an excellent performance by Phillip Langridge in the title role and the lovely string tone of the Ensemble Instrumental de France.

BERNSTEIN — Songfest. National Symphony Orchestra of Washington, Leonard Bernstein, conductor. DG 2531 044 — List: \$8.98

Originally commissioned for the Bicentennial but not completed until 1977, "Songfest" is a "cycle of American poems for six singers and orchestra." The vocalists here are Clamma Dale, Rosalind Elias, Nancy Williams, Donald Gramm, John Reardon and Neil Rosenshein. Although the work is helped by Bernstein's idiomatic vocal writing, none of these songs is distinguished by a really memorable melody.



TOP FORTY CLASSICAL ALBUMS

	Weeks On Chart
1 BRAVO PAVAROTTI! Pavarotti London PAV 2001/2 (13.96/2 LPs)	11/18 13
2 HITS FROM LINCOLN CENTER Pavarotti London OS 26577 (7.98/1 LP)	3 13
3 HOROWITZ: Rachmaninoff Piano Concerto No. 3 Horowitz, New York Philharmonic (Ormandy) RCA CRL 1-2633 (8.98/1 LP)	2 37
4 RAMPAL: JAPANESE MELODIES FOR FLUTE AND HARP Rampal, Laskine Columbia M 34568 (7.98/1 LP)	4 35
5 STRAUSS: Salome Behrens, Van Dam, Bohm, Vienna Philharmonic Orchestra (Karajan) Angel SBLX-3848 (16.98/2 LPs)	7 11
6 PUCCINI: La Fanciulla Del West Neblett, Domingo, Milnes, Chorus & Orch. of Royal Opera House (Mehta) DG 2709 078 (26.98/3 LPs)	6 15
7 BOLLING: Suite For Flute & Jazz Piano Rampal, Bolling Columbia M33233 (7.98/1 LP)	8 107
8 VERDI: Otello Cossutta, Price, Baquier, Vienna Philharmonic (Solti) London OSA 13130 (23.94/3LPs)	12 7
9 MAHLER: Symphony No. 6 Berlin Philharmonic (Von Karajan) DG 2707 106 (17.06/2 LPs)	11 9
10 BACH: Mass in B Minor Academy Of St. Martin-In-The-Fields (Marriner) Phillips 6769.002 (26.94/3 LPs)	9 11
11 NYIREGYHAZI PLAYS LISZT Columbia M2 34598 (15.98/2 LPs)	5 15
12 GREATEST HITS OF 1720 Philharmonia Virtuosi Of NY (Richard Kapp) Columbia MX 4544 (5.98/1 LP)	10 55
13 MARIA CALLAS: The Legend The Unreleased Recordings Angel S-37557 (7.98/1LP)	16 7
14 PACHELBEL: Kanon: Two Suites FASCH: Two Sinfonias and Concerto In D For Trumpet Andre, Pierlot, Chambon, Paillard Chamber Orchestra (Paillard) RCA FRL 1-5468 (7.98/1 LP)	13 107
15 VERDI: Nabucco Philharmonia Orchestra (Multi) Angel SCLX 3850 (24.98/3 LPs)	18 7
16 LEHAR: The Merry Widow Sills, New York City Opera Orchestra & Chorus (Rudel) Angel S-37500 (7.98/1 LP)	14 179
17 THOMAS: Mignon Horne, Welting, Vanzo, Philharmonia Orchestra (de Almeida) Columbia M4 34590 (24.98/3 LPs)	21 5
18 JOHN WILLIAMS AND FRIENDS Columbia M 35108 (7.98/1 LP)	17 17
19 MAHLER: Symphony No. 1 Boston Symphony Orchestra (Ozawa) DG 2530 993 (7.98/1 LP)	15 25
20 VIVALDI: Four Seasons Jerusalem Music Center Chamber Orchestra (Stern) Columbia XM 35122 (7.98/1LP)	29 3
21 MAHLER: Symphony No. 5 Philadelphia Orchestra (Levine) RCA ARL2-2905 (15.98/2 LPs)	25 5
22 MAHLER: Symphony No. 4 in G Von Stade, Vienna Philharmonic (Abbado) DG 2530 966 (7.98/1 LP)	23 15
23 MAHLER: Symphony No. 9 Chicago Symphony Orchestra (Giulini) DG 2707 097 (15.96/2 LPs)	20 91
24 HOLST: The Planets Amsterdam Concertgebouw Orchestra (Marriner) Phillips 9500.425 (8.98/1 LP)	19 19
25 VERDI: Otello Domingo, Scotto, Milnes, National Philharmonic Orchestra (Levine) RCA CRL3-2951 (26.98/3 LPs)	12 7
26 BOLLING: Suite For Violin And Jazz Piano Zukerman, Bolling, Hediger, Sabiani (Columbia 35128 (7.98/1 LP)	36 3
27 HOROWITZ: Golden Jubilee Recital 1977/1978 RCA ARL 1-2548 (7.98/1 LP)	22 47
28 BRAHMS: Symphony No. 2 Chicago Symphony Orchestra (Levine) RCA ARL 1-2864 (7.98/1 LP)	30 9
29 KOTO MOZART The New Koto Ensemble Of Tokyo (Fukumura) Angel S-37553 (7.98/1 LP)	24 11
30 SUPPE: Overtures London Philharmonic Orchestra (Marriner) Phillips 9500.399 (8.98/1 LP)	31 3
31 BEETHOVEN: Missa Solemnis London Symphony Orchestra (Davis) Phillips 6747.484 (17.98/2 LPs)	33 5
32 PUCCINI: Madame Butterfly Scotto, Domingo, Philharmonia Orchestra (Maazel) Columbia M3-35181 (24.98/3 LPs)	— 1
33 RAVEL: Bolero La Valse, Del Gracioso, Orchestre National De France (Bernstein) Columbia XM 35103 (7.98/1 LP)	26 23
34 VIVALDI: Orlando Furioso Horne, Victoria de los Angeles, I Solisti Veneti (Scimone) RCA ARL3-2869 (23.98/3 LPs)	34 5
35 RAMPAL: Favorite Encores Rampal, Tokyo Concert Orchestra (Yamaoka) Columbia M 34559 (7.98/1 LP)	28 39
36 NYIREGYHAZI PLAYS LISZT Desmar IPA 111 (7.98/1 LP)	35 19
37 PUCCINI: Turandot Caballe, Carreras, Frenj Chorus of the Opera du Rhin Strasbourg Philharmonic (Lombard) Angel SCLX-3857 (24.98/3 LPs)	— 1
38 WAGNER: Orchestral Excerpts Chicago Symphony Orchestra (Solti) London CS 7078 (7.98/1 LP)	27 23
39 BRAHMS: Four Serious Songs, OP. 121 Baker, Previn & Aronowitz Angel S-37519 (7.98/1 LP)	40 11
40 BERNSTEIN: The Three Symphonies Israel Philharmonic Orchestra (Bernstein) DG 2709 077 (26.94/3 LPs)	39 9

BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart		Weeks On Chart
1 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 7119)	11/25	37 THE GOLDEN TOUCH CERRONE IV (Cotillion/Atlantic SD 5208)	11/25
2 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	1	38 BRASS CONSTRUCTION IV (United Artists UA-LA916-H)	38
3 THE MAN BARRY WHITE (20th Century T-571)	12	39 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35546)	47
4 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	5	40 MELBA MELBA MOORE (Epic JE 35507)	40
5 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	8	41 LOU RAWLS LIVE (Phila. Int'l. PZ2-35517)	51
6 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHK 3227)	3	42 WELCOME TO MY ROOM RANDY BROWN (Parachute/Casablanca RRLP 9005)	45
7 CRUISIN VILLAGE PEOPLE (Casablanca NBLP 7118)	10	43 QUAZAR (Arista AB 4187)	53
8 SWITCH (Gordy/Motown G6-980R1)	6	44 HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	44
9 REED SEED GROVER WASHINGTON JR. (Motown M7-019R1)	15	45 DESTINY THE JACKSONS (Epic JE35552)	56
10 BLAM! BROTHERS JOHNSON (A&M SP 4714)	7	46 GET DOWN GENE CHANDLER (Chi-Sound/20th T-578)	57
11 LIFE IS A SONG WORTH SINGING TEDDY PENDERGRASS (Phila. Int'l. JZ 35095)	8	47 GOOD THANG FAZE-O (She/Atlantic SH 741)	41
12 STEP II SYLVESTER (Fantasy F-9556)	9	48 INNER SECRETS SANTANA (Columbia JC 356000)	48
13 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	10	49 WHAT YOU WAITIN' FOR STARGARD (MCA 3064)	49
14 FLAME RONNIE LAWS (United Artists UA-LA881-H)	18	50 MONEY TALKS THE BAR-KAYS (Stax/Fantasy STX 4106)	59
15 CHERYL LYNN (Columbia JC 35486)	11	51 NOTHING SAYS I LOVE YOU LIKE I LOVE YOU JERRY BUTLER (Phila. Int'l./Columbia JZ 35510)	54
16 BETTY WRIGHT LIVE (Ariston 4408)	25	52 SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	39
17 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	12	53 MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	42
18 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	13	54 TAKE IT ON UP POCKETS (Columbia JC 35480)	43
19 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	14	55 BOBBY CALDWELL (Clouds/TK 8804)	58
20 GIANT JOHNNY GUITAR WATSON (DJM/Phonogram DJM 19)	17	56 CROSSWINDS PEABO BRYSON (Capitol ST-11875)	—
21 TOGETHERNESS L.T.D. (A&M SP 4705)	7	57 DISCO GARDENS SHALAMAR (Solar/RCA BXL 1-2895)	61
22 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	21	58 ALICIA BRIDGES (Polydor PD 1-6158)	60
23 COME AND GET IT RICK JAMES (Gordy G-7-98RA)	7	59 SUNBEAM THE EMOTIONS (Columbia JC 35385)	32
24 THE WIZ (MCA 2-14000)	20	60 "ROSS" DIANA ROSS (Motown M7-907R1)	36
25 FOR THE SAKE OF LOVE ISSAC HAYES (Polydor PD 1-6164)	16	61 DANCING IN PARADISE EL COCO (AVI 6044)	63
26 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	25	62 NATURAL HIGH THE COMMODORES (Motown M6-902B1)	37
27 BROTHER TO BROTHER GINO VANNELLI (A&M SP 4722)	8	63 "NEW WORLDS" MANDRILL (Arista AB 4195)	65
28 COMMODORES' GREATEST HITS (Motown M7-912R1)	24	64 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	62
29 CHANSON (Ariola SW 50039)	34	65 JOURNEY TO ADDIS THIRD WORLD (Island ILPS 9554)	—
30 C'EST CHIC CHIC (Atlantic SD 19209)	4	66 HOUSE OF LOVE CANDI STATON (Warner Bros. BSK 3207)	66
31 SUMMERTIME GROOVE BOHANNON (Mercury SRM 1-3728)	27	67 FOR YOU PRINCE (Warner Bros. BSK 3150)	55
32 IN THE NIGHT TIME MICHAEL HENDERSON (Buddah BDS 5712)	14	68 HOT! PEACHES & HERB (Polydor PD-1-6172)	72
33 SPARK OF LOVE LENNY WILLIAMS (ABC AA 1073)	29	69 FIRED UP'N' KICKIN' FATBACK BAND (Spring 16718)	52
34 GET OFF FOXY (TK/Dash 30005)	9	70 BEFORE THE RAIN LEE OSKAR (Elektra 6E-150)	67
35 A TASTE OF HONEY (Capitol ST 11754)	35	71 LOVESHINE CON FUNK SHUN (Mercury SRM 1-3725)	68
36 YOU SEND ME ROY AYERS (Polydor PD 16159)	4	72 ROBERTA FLACK (Atlantic SD 19186)	64
		73 QUARTZ (Marlin 2216)	71
		74 ENERGY POINTER SISTERS (Planet P-1)	—
		75 EVERYBODY'S DANCIN' KOOL & THE GANG (De-Lite DSR 9509)	70

WB Garners 12 Percent Of Top 100 BC Singles Chart

by Cookie Amerson

debuting at #92.

Team Work

LOS ANGELES — Warner Bros. Records, which has been known primarily for its strength in the pop music field, is making a strong showing in the area of black music, with 12 records on the Top 100 black contemporary chart this week, paced by "I'm Every Woman" by Chaka Khan at the number one position.

By comparison, six months ago Warners had four records on the Top 100, and one year ago the label also only held four positions.

In addition to Chaka Khan holding down the top spot on the chart, other Warner artists bulleting on the chart include "Love Don't Live Here Anymore," by Rose Royce at #14, "Now That We Found Love" by Third World at #59 and "Is It Still Good To Ya" by Ashford & Simpson at #85.

Other Warner Bros. artists on the chart include "One Nation Under A Groove" by Funkadelic at #3, "It Seems To Hang On" by Ashford & Simpson at #12, "Unlock Your Mind" by the Staples at #21, "Soft and Wet" by Prince at #37, "I'm In Love" by Rose Royce at #50, "Thinkin' About It Too" by Al Jarreau at #64, "Victim" by Candi Staton at #86 and "Having A Party" by Norma Jean

Tom Draper, vice president of black music marketing division, commenting on the label's surge in the area of black music said, "The single thing that I would attribute our recent success to would be the coming together of our promotional and sales team." Draper cites sales division head Eddie Gilreath as being the driving force in promoting better interdepartment coordination at the label.

While noting that the company has generally taken a more aggressive approach to black music, Draper continued, "Bob Krasnow, vice president of talent acquisition, has attained some very good talent, and with the fact that we now have a full-time national staff, we have basically been able to cover areas that were previously left to go their own way."

Acknowledging the promotion/merchandising blitz the company laid out for the Chaka Khan album, Draper concluded, "This is the first time our label has made an all out marketing/merchandising/promotional plan of this magnitude for a black oriented artist, but definitely will not be the last."



THE HEATH BROTHERS PASS THROUGH — Columbia Records recently hosted a luncheon for the Heath Brothers, whose new album is entitled "Passin' Thru . . ." Pictured are (l-r): Dr. George Butler, vice president of jazz and progressive A&R for Columbia; Percy Heath; Vernon Slaughter, director of jazz and progressive marketing for CBS Records; Jimmy Heath; and Bruce Lundvall, president, CBS Records Division.

THE RHYTHM SECTION

JOHNSON INTRODUCES THUNDERBASS — Louis Johnson, the bass playing half of The Brothers Johnson, is designing his own customized bass that he is calling "Thunderbass." Johnson explained that he likes to get different sounds from his bass, so he decided to design his own.

The bass has a neck that is twice the length of the standard bass, which will give another octave and a half of playing space. The body is designed in the shape of a rifle, which Johnson says makes it easier to play. The bass also features stereo output capabilities, and places the controls on the top of the instrument as opposed to the front where they are normally.

The Thunderbass was constructed by John Taucher of The Guitar Works Custom Guitars of Santa Cruz, Calif. Though Johnson mentioned that he has received numerous calls from some leading guitar makers who want him to begin a series of guitars, he presently has no plans of going into the guitar manufacturing business.

PROTESTING SALE OF WDAS — Two Philadelphia minority citizens groups, The Concerned Communicators of Philadelphia and The Universal Communicators of Philadelphia, have petitioned the FCC stating that The National Black Network should not be allowed to purchase WDAS in Philadelphia. The petition states that it would be a step backwards to allow an out-of-town corporation to purchase the station.

CHANGES — Richard Steele, who was most recently with WJPC in Chicago, has joined the airwaves at WVON. Steele is in afternoon drive.

NEW PR ALLIANCE — Victoria Lucas Associates in New York, First Class Inc. in Atlanta, with Bunnie Jackson as president John Bradley and Associates in Detroit and Warren Lanier Enterprises in Los Angeles, have banded together to form The Independent Public Relations Network. The four veteran PR entrepreneurs say they have banded together so they will be able to handle all aspects of publicity on a national basis. Though they each individually have previously been able to handle national accounts, they had been getting some opposition from some record labels, but with this new alliance they will be able to ease the minds of future clients, ensuring them of ultimate national penetration.

cookie amerson



TAYLOR TO CASH BOX — TK recording artist Laura Taylor recently visited **Cash Box** New York offices to present her debut single on the Good Sounds label, "Dancin' In My Feet." Pictured (l-r) are: Steve Stephens, east coast marketing and merchandising director for TK; J.B. Carmicle, east coast general manager of **Cash Box**; Taylor; Arnie Wohl, Taylor's manager; and Ken Terry, east coast editor of **Cash Box**.

Sales Of Pic Discs Up With Christmas Holiday Nearing

(continued from page 12)

pic discs haven't fared too well at mass merchandise locations. "They are really a retail store item and not a good rack item," said Harold Okinow, president of Lieberman.

But while rack customers may not be tuned into picture discs, demand is usually outstripping supply at the retail level. "Picture discs will be a big selling item this Christmas," said Sol Zamek, general manager of City-One Stop in Los Angeles. "The only problem you are going to have is getting enough of them."

"We haven't done anything in the way of merchandising, because they usually sell out the first day. In fact, the first time we put

them out on the floor customers were fighting over them."

Other dealers said that they display pic discs in high visibility areas, such as in main traffic aisles and near the cash register.

No Advertising

Since most manufacturers are only pressing pic discs in limited quantities, retailers won't be promoting them as aggressively as regular releases. At the Disc Record & Tape chain, Sam Crowley, Texas regional manager, explained, "We're not planning any advertising for Christmas because we are afraid with the limited supply we could end up with some dissatisfied customers."

Records are traditionally a popular gift item and, according to many retailers, the same will hold true this Christmas for pic discs. In fact, some dealers say that while pic discs have not sold as well as expected, they anticipate sales will heat up over the holidays.

"The real gift-buying season is still to come," Disc's Crowley pointed out, "and I expect picture discs to sell pretty well around Christmas. There's no question that sales are already picking up."

Moraz LP Readied Release By Charisma

NEW YORK — The initial Charisma Records U.S. release, "Patrick Moraz," will be released on November 27. The LP, Moraz's third solo effort, will be distributed by Polydor Records.

RSO Issues 'Moment'

LOS ANGELES — RSO Records will release "Moment By Moment," the title track from the soundtrack from the film of the same name, as a single on Dec. 4. Yvonne Elliman sings the song from the film which stars Lily Tomlin and John Travolta.

ITA Lists Standards For Audio Tapes

NEW YORK — The International Tape Association, Inc. (ITA) has published its "Official ITA Documents for Minimum Standards of Audio Tape Products." The documents list specifications for four different categories of audio tape manufacturer: audio cassettes up to 90 minutes; audio cassette and associated hardware; audio eight-track cartridges; and duplication of eight-track cartridge and four-track cassettes.

Each category carries an ITA specification designation, numbered ITA-A-101 through ITA-A-104 inclusively.

Turtle's Pic-Disc Set

LOS ANGELES — The Turtles, the pop-rock group which enjoyed Top 40 success in the '60s, are the subjects of a picture disc by Rhino Records. Rhino's first venture in the picture disc field, the record is a four-cut, 12-inch EP which will carry a list price of \$10.98. The disc contains three previously unreleased songs.



EVERY WHICH WAY IN DALLAS — Clint Eastwood joined Eddie Rabbit, Charlie Rich and 150 radio and press representatives in Dallas recently for the world premiere of his Warner Bros. film "Every Which Way But Loose," which kicked off an extensive promotion campaign for the film and the soundtrack LP which was released Nov. 21 by Elektra/Asylum.



(continued from page 42)

sometime next month to cover the areas surrounding Helena, Arkansas and Clarksdale, Mississippi, according to organizers **Jim Riley** and **Calvin Dorsey** who are announcers at WJBI-FM 101 in Clarksdale.

MIAMI RESULTS? — **Audrey Joseph** of MK Dance Prod. reports that for the first time N.Y. pools **IDRC**, **Inter Metro** and **Disco Den** are notifying her of overshipments and returning excess product. "I don't know whether it is a result of the Miami pool meeting or what," said Joseph, "but the returns are great and it gives me the chance to service some smaller pools here." **Judy Weinstein** of For The Record (who has long been known to return excess product) says that **Jackie McCloy**, **A.J. Miller**, **Sam Meyer** and **Al Paez** have expressed interest in her feedback system which was applauded at the national pool meeting in Miami. Judy also says that the much-discussed N.Y. pool "situation" is not a situation. "There is no competition between the pools here," says Judy. "**Eddie (Rivera)** runs his pool, **Dennis (Franklin)** fills the needs of the black community and I run my pool. Although N.Y. is not a region, it should be represented. I will work together with the other pools here for the national association. Apart from that, we survive autonomously."

MEETINGS AND AWARDS — For The Record pool will hold a membership meeting Dec. 4 at Paradise Garage in Manhattan. Record company reps will be invited to present product. Judy also announced that her pool will not participate in **Eddie Rivera's** First Annual Spin Magazine Award which is slated to be held at Roseland on Dec. 5. After polling her pool members, Judy says, "For The Record does not believe in selecting a DJ of the year. We don't feel participating in the awards would be beneficial." The **Disco Den** pool recently held its One Year anniversary award ceremony and party at Harlem World, at Lenox and 116th St. in N.Y.C. The bi-level club features disco skateboarding downstairs. Eight awards were given. Reportedly, **Norm Gardner** and **John Morales** were among the winners. . . . **WEDR-FM** in Miami sponsored the second annual Nightclub DJ Award show recently at the Everglades Hotel in Miami. **KC**, who spins at Brown's Lounge, won the DJ award. Benefits from the party go towards rebuilding the Miami Y.M.C.A. which was recently torn down. . . . The **Pocono Record Pool** will hold a membership/invitation only party Nov. 27 at Reflections in Wilkes-Barre, Penn. Spinners will include house DJ **Al Pegarella** and guest DJs **Billy Kennedy** and **Frank Sestito** from the Second Story in Philly and **Frank Lembo** from The Loft. . . . **Vincent Michaels**, who spins at Girrad's in Baltimore and weekends at Les Mouches in N.Y.C., is the winner of the Bonnie Pointer Remix Contest sponsored by Motown. More than 100 applicants meshed two 7-inch versions of Pointer's latest song searching for the best remix.

ZEPHYR IS ON — Downtown L.A.'s historic Union Station will be turned into a disco extravaganza on Nov. 25. Previously, the open-to-the-public affair was slated for two days. However, **David Thuesen**, executive producer, cited insurance complications as the reason for dropping the additional day. The \$250,000 undertaking will include two dance floors, a '40s ballroom, a cabaret garden, amusement arcade, buffet and bar. Price: \$28 per person. A special "champagne tram" will transport guests to and from Union Station as far west as Beverly Hills. Acts scheduled to appear at Zephyr are Casablanca artists **Patti Brooks** and **Jason Michael Reed** and Butterfly artists **Denise McCann** and **Bob McGilpin**. In addition, there will be 10 different amusement acts. **Sabrina (Mrs. Simone) Soussan** is handling publicity and talent coordination. The event will be filmed for syndication.

DISCO ON TV — The Midnight Special is very interested in the disco field, according to producer **Neal Marshall**. The Midnight Special which airs Dec. 1 includes **Chic**, **Patti Brooks**, **Rick James**, **Sylvester**, **Laura Taylor**, **Jeff Kutash Dancers** and host **Wolfman Jack**. More disco is due in the new year from the Special. . . . The Soap Factory show which airs Dec. 12 has guests **Grace Jones**, **Karen Young**, **Musique**, **Evelyn King**, **Paul Jabara**, **Cissy Houston**, **Loleatta Holloway** and **Linda Clifford**. . . . **Tom Cowan**, manager of the Connecticut Record Pool, reports that DJ **William Travalli** who spins at the Twilight Room will be seen in an upcoming Merv Griffin which was filmed in the club. DJ **Pat Walsh** who spins at Sybil's was recently on the talk show Midday Live who airs in the tri-state region.

NEW PRODUCT — The inimitable **Rod Stewart** will have a disco 12" out in two weeks titled "Do You Think I'm Sexy." The 6:31 Warner Bros. track was remixed by **Jim Burgess** and is reportedly "hot and sleazy" ala "Miss You" by The Stones. "Hallelujah 2000" is the name of a commercial 12" due Dec. 1 from Casablanca. Co-produced by **Joe Long** (of "Workin' & Slavin'" fame) and **Robbie Adcock** with production assistance by **Richie Rivera**, the track also features handclaps and percussion by **Sharon White** who spins at the Sahara and **Starr Arning** of Prelude. **Peter Davis**, who spearheads the Flamingo crowd, plays tambourine; and **Felipe Rose** (the **Village People** Indian) came to the session at Sigma Studio in full dress and danced with bells around his ankles. The cut was sneak previewed in L.A. at The Probe and Studio One recently. Producer Long is now off on a whirlwind tour of the east coast. 12 West in N.Y.C. will have a "Hallelujah Party" in early December with **Alan Dodd** spinning. The track marks DJ Rivera's first venture on the production side. A remake of the original Messiah theme by **Handel**, Long thinks "the karma is right." . . . Butterfly released last week a new 12" by **Denise McCann** titled "Midnight Madness/The Singer." It was remixed and remastered and the pace of "The Singer" was picked up. . . . The "Lemon" album produced by **Kenny Lehman** is out this week with an interesting letter from the producer. **Starr Arning** says the idea is to increase communication between DJs and Prelude producers. In his letter, Lehman articulately describes each cut on the album, giving imaginistic and technical explanations of how he achieved effects and the influences and motivations which played a role in his creation. He includes his address for feedback. . . . Ariola is shortly releasing 12-inchers by **Amy Stewart** (probably not a picture disc as expected due to Xmas pressing crunch), "The Runner" by the **Three Degrees**, "I Can Tell" by **Chanson** and "Fire/Take A Chance" by **Deborah Washington**. peter hartz



Rabbit's version of the title tune and Rich's "I'll Wake You Up When I Get Home" were recently released by E/A. Pictured (l-r) at the reception are: Sam Alfano, national promotion for E/A; Steve Wax, president of the label; Rabbit; producer Snuff Garrett; Wax; Yolanda Garrett; Joe Smith, E/A chairman; Garrett; Rabbit; and Eastwood.

TOP 20 ALBUMS

MIAMI POP

MIAMI SALSA

1 JOSE LUIS (Top Hits 2021)	1 CHARANGA 76 EN EL 78 CHARANGA 76 (TR-139)
2 SOLA LISSETTE (Coco 148)	2 TREMENDA DIMENSION DIMENSION LATINA (Velvet 8012)
3 AMIGO ROBERTO CARLOS (Caytronics 1505)	3 OSCAR DE LEON (TH-2036)
4 ENTRE AMIGOS CAMILO SESTO (Pronto 1034)	4 EN LAS VEGAS EL GRAN COMBO (GC 015)
5 VUELVE LUISA MARIA GUELL (Alhambra 43)	5 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)
6 MI CARTE LOLITA (Caytronics 1506)	6 CONJUNTO UNIVERSAL (Jaguar 5036)
7 LOLITA DE LA COLINA (Arcano 3416)	7 CONJUNTO BORINCUBA (Libra 2005)
8 TE JURO QUE NUNCA VOLVERA LUPITA D'ALESSIO (Orfeon 021)	8 SALSA MAYOR (Velvet 8011)
9 VOZ Y CORAZON NELSON NED (West Side Latino 4117)	9 LA COMEDIA HECTOR LAVOE (Fania 522)
10 MIAMI SOUND MACHINE (Audio Latino 5027)	10 NEW YORK CITY SALSA ORQUESTA BROADWAY (Coco 141)
11 AMIS 33 ANOS JULIO IGLESIAS (Alhambra 38)	11 HOMENAJE A BENNY TITO PUENTE (Tico 1425)
12 GARA DE GITANA DANIEL MAGEL (Caytronics 1516)	12 SPANISH FEVER FANIA ALL STARS (Columbia 35336)
13 DEMASIADO AMOR BASILIO (Zafiro 513)	13 DOS CACHO (Salsoul 4115)
14 UNLIMITED ALMA (Alhambra 152)	14 SALSA ENCENDIDA TIPICA 73 (Inca 62)
15 SE TE VAS TE VAS HUGO BLANCO (West Side Latino)	15 EDDIE PALMIERI (Epic JE 35523)
16 NUNCA SUPE LA VERDAD DANNY DANIEL (Borinquen 1327)	16 INCONQUISTABLE DIMENSION LATINA (TH 2040)
17 PERLA (Audio Latino 5040)	17 SALUD DINERO Y AMOR ORQUESTA NOVEL (Fania 520)
18 VOL #7 ALVAREZ GUEDES (Gema 5058)	18 JOHNNY VENTURA (Combo 2006)
19 NYDIA CARO (Alhambra 151)	19 FRIENDS LOUIE RAMIREZ (Cotique 1096)
20 VOLCAN JOSE JOSE (Pronto 1035)	20 TRIBUTE TO CHANO POZO JOSE MANQUAL (True Venture 1001)

LATIN PICKS

NOVEDADES CON AMOR — Gene Hernandez — **Alegreymas-6013** — Producer: Louie Ramirez

Very rarely does an orchestra come out with a debut album that is an immediate success, yet Gene Hernandez has already established himself with the charanga field of violins. Very good arrangements by Ira Herscher, Manolo Albo and Frank Bello. The sounds in this album are very close to the Cuba sound. Honorable mention goes to the timbale player and the coro for scating behind the lead vocal. The best selections are "Siempre," "Amor Para Vivir," "Taconea Como Quiera," "Chiquita Heizmosa," "Si Supi Eros Tu" and "Maria Antonia."



LOLITA DE LA COLINA — Arcano — **DKL-1-3416** — No Producers

Multi-talented songstress Lolita de La Colina is outstanding in this album of love songs and soft rock. Her voice is great, and the orchestrations for strings are superb. Lolita herself composed all the songs in this album, which is richly appealing overall. The recording was done well in Mexico. The best cuts are "A Pesar de Todos Los Pesares," "Porque Has Dicho Que Me Amas," "Tu Nombre Me Lo Callo," "Cada Vez Que Me Desvisto" and "La Noche Mas Linda Del Mundo."



LA BANDA QUE MANDA — Chery Jimenez — **Top Hits 2033** — Producer: Chery Jimenez

Here is an album mixed with various dance music such as merenques and boleros. The vocals are very good, and all musicians in this album are fantastic. The multi-talented Jimenez is not only the vocalist but he is also the composer of four selections on this album. The recording was done in Santo Domingo. If promoted right, this album should go high on all Latin charts.



Bobby Marin, a New Yorker and vice president and general manager of Orfeon Records, feels that young Latins are overlooking Puerto Rican folk music which is part of our musical Christmas heritage. To fill the void, Bobby has produced an LP (De Paranda) that blends the modern salsa with traditional aquinaldos of Puerto Rico's jibaros. He hopes to enhance the musical tastes of the young Latin record buyer. The LP features the obvious choice to foster this notion, a man who has brought the two elements together, **Yomo Toro**. We hope the venture succeeds. Everyone can use a little musical sunshine in winter.

In recent years, an increasing number of people have been disappointed with bootleg tapes. Persons looking for a bargain (\$2.99) later find that the tapes are frequently of poor quality and have a high damage rate (record companies are not responsible for damages).

A few years ago, Fania personnel invaded the premises of bootleggers in New Jersey where they found tapes from all major record companies.

One of the most aggressive anti-bootleggers on the scene, **Ralph Cartagena**, has been investigating certain "figures" suspected to be involved. Recently, Ralph Cartagena caught the president of a now defunct record company with a truckload of alleged illegal tapes and turned him over to the F.B.I.

Cartegena informs us that anyone with information on illegal tapes can call him direct at (212) 247-6330.

In the meantime, don't buy in any record shop which sells bootleg tapes; and remember, illegal tapes rob artists of their royalties. Fania and all their affiliated companies have lavender colored plastic containers which are embossed with the company's logo. Rico Records have a green container and Caytronics uses the color blue.

Chico O'Farrill returned from Caracas, Venezuela after receiving the Award **Andres Bello** from the president of that country, for his contributions to the arts in Latin America. **Damasco Perez Prado** has also been awarded with this valuable recognition by **Carlos Andres Perez**. Congratulations to both... The energetic and talented **Al Santiago** has founded a new recording company. It's Gaucho Records, the company which has just produced **Steve Colon Y Su Charanga Brass** and the jazz-rock group **The Roman Empire**.

Trova Records of Spain has just released in the Spanish market a recording of **Mayra Gomez Kemp** of "Naturalmente Amor" in Spanish and "The Loving Song" in English. This song, an excellent disco production, will be released to the American market under the title "The Thing That Turns Me On"

on Electric Cat Records... **A. Andrade Silva** has informed us that a new recording company in Caracas, Venezuela has been founded under the registered name of Grabaciones Mundiales C.A., in Tablitas a Venado, Edit. Misamac, Local A., Apdo 3637, Caracas Venezuela.

Andrade Silva will be the president, **Ernesto Aue** vice president, **Sandro Marauda** manager, **Armenio Sabenca** sales manager, and **Lidia Batis Briceno** in charge of the international division. Under their own labels we find GM and Buho... **Ray Barretto** successfully performed with his group at the Quiet Knight of Chicago, as reported by **Juan Montenegro**. The signing of autographs by Ray in the Sounds Good Shop was a great promotion.

The Latin disco show around, "**Disco Salsa Explosion**" (seen on Channel 18 Saturday afternoons) has changed the routine too, mixing disco and salsa. **Caesar Torrez**, program director of the new station, says, "There's a big Spanish-speaking crowd that likes disco. **Victor Mendez**, our host, created the show around disco clubs that already exist in L.A. The dancers are between 19 and 45 years old, not teenagers, mostly because we tape in the clubs between 10:30 at night and 1 a.m. . . . They come to the club to be on TV from as far away as Tarzana, Montebello, El Monte . . . They know about it because the station's signal goes almost as far south as Mexico, and north almost to Santa Barbara, and it's the only Hispanic disco in the area. So they come."

A new music publishing firm called Aguirre Music Publishing Company has been formed by Latin/jazz composer and producer, **Clancy Morales**. The pubbery has pacted with SESAC, it was announced jointly by Morales, president of the firm, and **Norman Weiser** president of SESAC in New York City. The agreement covers worldwide representation of both public and mechanicals licensees by SESAC.

The firm has recently signed exclusive songwriter agreements with two writers and the first material to be published by the firm is Morales' own Latin/jazz LP "Enter Paradise."

Estela Nunez, the Mexican songstress of ballads, has signed an exclusive contract with Ariola in Mexico... Ariola Records has given **Rocio Durcal** a gold record for his LP interpretation of "Canta A Juan Gabriel."

TV program Siempre En Domingo from Mexico will be bringing their cameras to the city of Long Beach, Calif. Dec. 9, at 8:30 p.m. The host of the show will be **Raul Velasco**. Latin American Chamber of Commerce in Chicago will have **Disc Jockey Montenegro** to emcee its annual banquet at the new Ritz Carlton Hotel. **ray terrace**

SINGLES TO WATCH

- LOS MEXICAN LOVERS (Arriba) **Ano Nuevo** (A. Riobal)
- LOS GAVILANES DEL NORTE (Arriba) **Gruel Navidad** (Rodriguez)
- GRUPO TYZOK (Arriba) **Regalo De Reyes** (David Lama)
- LUIS OVALLES (Discolor) **El Problema** (D.R.)
- ALICIA RODRIGUEZ (CBS-Mexico) **Que Es El Amor** (A. Rodriguez-E. Nery)
- ENRIQUE CACERES (CBS-Mexico) **Los Mareados** (E. Cadicamo J.C. Cobian)
- DAVID Y SU BANDA ELECTRONICA (CBS-Mexico) **K. Lee** (Fuggua Hearndom)
- FANIA ALL STARS (Columbia) **Te Pareces A Juda** (J. Ortiz-L. Ramiear)
- LA BANDA (CBS-Costa Rica) **Ku Ku Cha Ku Cha** (Raul Alfonso)
- APOCALIPSIS (Epic-Costa Rica) **A Traves De Mi Ventanta** (L.T.R.R.E.G.)
- JOSUE (Maya) **No Tardas Mas** (Josue)
- PASTOR LOPEZ (Salsita) **Pajardo Macua** (E. Forero)
- CARLOS MORALES (Salsita) **La Burrta** (E. Herrera)
- LOS TARASCOS (Maya) **La Historia De Los Mojados** (J. Calleja)
- LUIS DE NERI (Orfeon) **Sigamos Pecando** (Benito De Jesus)
- MAURO (Borinquen) **Soledades** (J.L. Perales)
- ALMA (Alhambra) **Los Amantes** (Peen International Corp.)
- RICARDO CERATTO (Latin International) **Abrigate** (R. Cerratto)
- LORENZO SANTAMARIA (Latin International) **Piensa En Mi** (L. Santamaria—D. Girado)
- MARIO ECHEVERRIA (Latin International) **Mi Gorazon Sufre Por Ti** (R. Amado—J.C. Mingo)
- LUCIANA (Latin International) **Yo Con Usted Nada Que Ver** (A. Bressan—Marquito)

INTERNATIONAL



AUSTRALIA HONORS OLIVIA — During her recent concert tour of Australia, singer Olivia Newton-John was honored at a reception in her hometown of Melbourne, hosted by the city's Lord Mayor, Irvin Rockman. At the party, Rockman presented her with a plaque making Olivia Melbourne's "Honorary Ambassador To The World." Also at the reception, Olivia was awarded with gold and platinum albums. Pictured (l-r) are: Ross Barlow, managing director of Polygram Records Australia; Allan Hely, managing director of Festival Records; Newton-John; and Rockman.

INTERNATIONAL DATELINE

England

LONDON — **Millie Jackson** is currently in the UK on her second tour of the year which culminates at London's Hammersmith Odeon. She then goes to Nairobi, Kenya for two weeks before returning to the States to begin work with **Brad Shaplo** on another concept album, "A Moments Pleasure." A new **Grateful Dead** album entitled, "Shakedown Street," will be released in the UK on Dec. 1 on Arista. Debuting as producer on this set is **Little Feat's Lowell George**.

A recent **Slouxsie and the Banshees** concert at Liverpool University was cancelled at the last minute when the National Union of Public Employees workers at the hall threatened to go on strike if it went ahead. This would have created problems in the running of the event, forcing the university to pull out. Apparently the NUPE members there object to punk rock. A Liverpool gig has since been re-arranged at a larger venue for December.

CBS (UK) is in a jubilant mood this week

over the return from Japan of its artist **Tina Charles**, who came away from the World Popular Song Festival in Tokyo with two top awards. Competing with 22 countries and a total of 36 entries, Charles, singing "Love Rocks," collected the "Grand Prix" and the "Outstanding Performance Award," as well as a 2,500 pound cash prize. The song was written by her producer, **Biddu**.

Kenny Andrews joins current UK chart band **Darts** as bass vocalist, replacing **Den Hegarty**, along with new Darts keyboards man **Mike Deacon**, who replaces **Hammy Howell**. **Johnny Guitar Watson** is currently over here for two weeks promoting his new DJM album, "Giant." TV appearances for Watson include "Top Of The Pops" and "The Old Grey Whistle Test."

Phonogram has placed **John Holman** as an A&R manager, working with **John Staince** and **David Bates** and reporting to A&R general manager **Rodger Baln**. Logo Records this week hosted a laser show at the London Planetarium to promote and illustrate a new **Duncan Browne** album entitled "The Wild Places". While H.M. Queen

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WHERE IN THE WORLD

After successful concert tours of Japan and Australia, Olivia Newton-John will be touring England. Her upcoming concerts in London (Nov. 28-29) and Manchester (Nov. 30-Dec. 1) sold out immediately after tickets went on sale. As a result of the London demand, a third show was added at the Rainbow Disco on December 3. Recently, Newton-John attended the London premiere of her film "Grease."

RSO recording artist **Yvonne Elliman** is embarking on a concert tour of Mexico beginning this week. The tour starts with a week-long headlining engagement at the National Arts Center Concert Hall in Mexico City and will continue with a series of engagements in other major cities throughout the country.

This tour marks Yvonne Elliman's first visit to Mexico. In addition to the concert schedule, Yvonne will also appear on several television shows, including an in-concert performance, to be aired in a number of cities.

Barry Manilow will hit the European airwaves in December when he airs a special on Dutch television on the TROS network Dec. 1 and two BBC-TV specials that air Dec. 5 and 12. Later this year, "The Second Barry Manilow Special" (which was nominated for 4 Emmy Awards in the United States) will be aired in Germany.

Pye Splits A&R Department Into Three Divisions

LONDON — Pye Records has re-organized its A&R department into three separate divisions. Each new division will be headed and classified into the following departments: Contemporary Music, headed by Mike Everett; U.K. Pop and Licensed, headed by Alan McLachlan; and MOR, headed by Terry Brown. All three officials will report to managing director Derek Honey.

Explaining the reorganization, Pye chairman Louis Benjamin said, "The market is becoming more sophisticated and there is a need to specialize to develop our new artist roster and our licensed products and catalog effectively. We have many creative people already within Pye and we want to give them the opportunity to make their individual mark."

Further reorganization has been carried out under Gary Luddington, the newly appointed marketing director. Press, promotion and marketing all continue under the corporate marketing division, but Eddie Foster and Tony Darrell have been appointed UK product managers for Pye and licensed products respectively, reporting to new marketing manager Peter Summerfield, who was formerly promotion manager.

Matt Hayward has joined the marketing division as catalog manager reporting to Luddington, while Brian Gibson continues as chief press officer. The position of promotions manager has yet to be filled. Both Gibson and Hayward will report to Summerfield.

Toshiba-EMI To Establish L.A. Base

TOKYO — Toshiba-EMI is assigning Keiichi Ishizaka, chief of its EMI division, to Los Angeles to establish the company's facilities in the U.S. and to discover and record artists who display sales potential for the Japanese market.

According to the label, Ishizaka is expected to leave Japan in December and stay in Los Angeles for approximately one year. Also among the company's purposes in undertaking this American expansion is to introduce Japanese artists to the American market, and to promote American and other foreign talent in Japan.

In discussing his move to Los Angeles, Ishizaka said, "My schedule to stay in Los Angeles is for about one year. But Los Angeles will be the working ground for a long time by my followers. We'd like to push Creation, Jun Fukamachi and many other artists in the U.S. In other words, we'd like to develop projects to (establish these artists in America)."



MARLEY HITS FRANCE — Reggae artist Bob Marley recently visited Paris, where a reception was held for him by Phonogram France. Louis Hazan, president of the label, presented Marley with gold discs for his "Exodus" and "Kaya" albums, both of which have sold over 100,000 copies in France. Pictured (l-r) are: Monique LeMercy, program director for Radio Tele Lux, France; Marley; and Hazan.

Onrot To Direct Infinity Canada

TORONTO — Martin Onrot has been appointed vice president and general manager of Infinity Records' Canadian operations.

Onrot, a Toronto resident, has gained experience within the music industry as a manager, concert promoter and entrepreneur. Most recently, he served as site-coordinator for the highly successful Canada Jam, held north of Toronto this August.

Onrot told **Cash Box** he will set up offices for the label within 30 days, and begin "to open up shop and do business here right away." Although the label has no Canadian signings as of yet, Onrot indicated the label will establish its own Canadian A&R department, which will actively seek out "suitable talent for the label. I feel that I know this industry well enough, and know what goes on up here, that I can manage the operations quite successfully."

As with its American counterpart, Infinity will be an independent label, to be distributed by newly formed MCA Distributing Corp. The label's offices will be in the MCA building on Victoria Park Avenue in suburban Toronto.

Onrot says he will maintain his management firm, Martin Onrot Management, whose roster includes Chilliwack, among others. He will bring to Infinity one of his assistants from MOM.

"We are pleased to welcome Onrot to the Infinity family," stated Ron Alexenburg, Infinity president. "I have the utmost confidence that Martin, a native Canadian regarded as one of his country's most respected music industry executives, will successfully guide and develop our artists in Canada."

INTERNATIONAL BESTSELLERS

France

TOP TEN 45s

- 1 Shadow Dancing — Andy Gibb — Polydor
- 2 T'as beau pas etre beau — Louis Chedid — CBS
- 3 Melodie, melodie — Danyel Gerard — Sonopresse
- 4 Copacabana (At the Copa) — Barry Manilow — Pathe Marconi
- 5 Rasputin — Boney M — Carrere
- 6 Hot Shot — Karen Young — WEA
- 7 Prendre un enfant — Yves Duteil — Pathe Marconi
- 8 Vu d'avion un soir — Michel Delpech — Barclay
- 9 Discomedia — Guy Bedos — Barclay
- 10 Sea, sex and Sun — Serge Gainsbourg — Phonogram

TOP TEN LPs

- 1 Je Vole — Michel Sardou — Trema/RCA
- 2 Mon Frere — Serge Lama — Phonogram
- 3 Grease — Various — Polydor
- 4 Starmania — Michel Berger — WEA
- 5 Approved by the... — Motors — Polydor
- 6 The Revenge — Amanda Lear — WEA
- 7 Step Two — Sylvester — Musidisc
- 8 Le Chanteur — Daniel Balavoine — Barclay
- 9 Who Are You — Who — Polydor
- 10 Sing To Me Mama — Karen Cheryl — Ibach

— Europe 1

Australia

TOP TEN 45s

- 1 Three Times A Lady — Commodores — Motown
- 2 Dreadlock Holiday — 10cc — Mercury
- 3 I Was Made For Dancin' — Leif Garrett — Scotti Brothers
- 4 Black Is Black — La Belle Epoque — Carrere
- 5 Rasputin — Boney M — Atlantic
- 6 Dancing In The City — Marshall, Hain — Harvest
- 7 Are You Old Enough — Dragon — Portrait
- 8 Oh, Carol — Smokie — RAK
- 9 Summer Nights — J. Travolta & O. Newton-John — RSO
- 10 Love Will Find A Way — Pablo Cruise — A&M

TOP TEN LPs

- 1 The War Of The Worlds — Jeff Wayne — CBS
- 2 Grease — Various — Polydor
- 3 Living In The U.S.A. — Linda Ronstadt — WEA
- 4 It's A Long Way There — Little River Band — EMI
- 5 Bloody Tourists — 10cc — Polydor
- 6 Comes A Time — Neil Young — WEA
- 7 O Zambezi — Dragon — CBS
- 8 Feel The Need — Leif Garrett — WEA
- 9 Worlds Away — Pablo Cruise — FESta
- 10 Who Are You — Who — Polydor

— Kent Music Report

Brazil

TOP TEN 45s

- 1 Wuthering Heights — Kate Bush — Odeon
- 2 Get Off — Foxy — CBS
- 3 Automatic Lover — Dee D. Jackson — RGE/Fermata
- 4 Sou Rebelde — Lilian — RCA
- 5 Three Times A Lady — Commodores — Top Tape
- 6 Night Fever — Bee Gees — Phonogram
- 7 Boogie Oogie Oogie — A Taste Of Honey — Capitol
- 8 Sun Is Here — Sun — Odeon
- 9 Pertinho De Voce — Elizangela — RCA
- 10 The Closer I Get To You — Roberta Flack — WEA

TOP TEN LPs

- 1 Dancin' Days — Various — Som Livre
- 2 Excelsior A Maquina Do Som (Vol. 7) — Various — Som Livre
- 3 Alerta Geral — Alcione — Phonogram
- 4 16 Temas Romanticos De Novelas — Various — K-Tel
- 5 Amlgo — Roberto Carlos — CBS
- 6 De Pe No Chao — Beth Carvalho — RCA
- 7 Saturday Night Fever — Various — Phonogram
- 8 Disco Baby — As Melindrosas — Copacabana
- 9 Discoteca Papagalo — Various — Som Livre
- 10 Guerreira — Clara Nunes — Odeon

INTERNATIONAL

International Dateline

(continued from page 50)

Elizabeth attended the Royal Variety Show at the London Palladium. Music acts featured in the Royal Show included **Mary O'Hara**, **Swowaddywaddy**, **Diana Langton** and a peak performance by 'the fastest rising star in London,' **Wayne Sleep**... The first act signed to **Nick Mobbs'** Automatic Record Company, **Doll By Doll**, is confirmed as the special guest of **Devo** on its forthcoming UK tour beginning Nov. 26 in Edinburgh and ending Dec. 7 in Bristol.

The two original founding members of the folk-rock act **Steeleye Span**, **Maddy Prior** and **Tim Hart**, have signed two separate agreements for **Chrysalis Music** to publish their material worldwide following the breakup of the band.

WEA has released a new **Alice Cooper** album, "From The Inside," on the Warner Brothers label. Cooper's album is reputed to be an autobiographical story of his bout with alcoholism and his successful cure. WEA has also concluded a five year licensing deal with the **Beggars Banquet** label, effective immediately, worldwide, with the exception of Germany and Benelux. First product with WEA will be "The Winker's Album" by **Ivor Biggun**.

With his current single "Radio, Radio" sweeping the UK charts, **Elvis Costello & The Attractions** are touring Canada, Hawaii, Japan and Australia, returning to the UK for a stint at London's Dominion Theater in December for seven nights. Scheduled for February is his album, which is produced by **Nick Lowe**, entitled "Emotional Fascism" and an American tour supported by the **Feelgoods**.

Nancy Wilson performed a silver anniversary show here recently, to celebrate her 25 years in the music business. Her concert, at London's Wembley Conference Center, was received well.

nick underwood



CURRY VISITS TORONTO — A&M recording artist **Tim Curry** recently visited Toronto to promote his debut solo album "Read My Lips" with a concert at the **New Music Hall Theatre**. Curry also made an in-store appearance at **A&A Records'** downtown store to sign autographs (above).

Argentina

BUENOS AIRES — Several artists are arriving in Buenos Aires at the closing of the 1978 concert season. Argentinian chanter **Alberto Cortez**, currently established in Spain, is one of them; also coming from Spain are **Juan Bau** and guitar player **Paco de Lucia**. As a result of her successful visit last month, Brazilian chantress **Gal Costa** will appear once more at the Coliseo theatre.

RCA's **Marlo Pizzurno** has returned from Miami, where he was present at the opening of the new regional offices headed by **Joe Vias** and at the **Musexpo** gathering.

Also returning from Miami is **Luis Aguado**, managing director of **EMI-Odeon**. Besides attending **Musexpo**, Aguado spent some days arranging details regarding the new cassette duplicating equipment that will be operated soon at the label's factory.

CBS' artist **Georgie Dann** was feted with a lunch at a downtown restaurant in Buenos Aires. The vocalist came for a visit from Chile, where he had been performing, and took part at two TV programs on Channel 11.

Phonogram's soloist **Sergio Denis** signed a new contract with the label while his single "Por Ti" is topping the local charts and a new LP has been released. The **Cuarteto de Oro**, devoted to regional music, has also signed for a new term with the company headed by **John Lear**.

Buddy McCluskey, head of **Melograf Publishers**, returned from a trip to the States and Brazil. In the U.S., he took part at the recording of the Spanish version of the new **Roberto Carlos** album and was also at **Musexpo**. In Brazil he met several publishers regarding new songs and contracts.

miguel smirnoff

France

PARIS — A&M recording artist **Elkie Brooks** is setting out TV appearances in Europe including Paris to support the recent release of her single "Be Positive" which entered the French charts this week. According to European A&M manager, **Marcus Bicknell**, Brooks will be preparing for yet another British concert tour after her European promotion tour. Special promotion material has been prepared to support this tour including a compilation of some of Elkie's best songs in a special sleeve containing an eight-page color booklet of photos.

"The Greek Tycoon," the new film loosely based on **Aristotle Onassis'** life, is being released in France. The soundtrack album will include a disco medley of **Sam Cooke** favorites such as "Another Saturday Night," "Shake," and "What A Wonderful World," among others...

claudio monnet



JOHNNY MATHIS GETS UK GOLD — Pictured at a recent luncheon to celebrate his sell-out 48-show British tour, **Johnny Mathis** is presented here with a gold album for sales of "That's What Friends Are For" which he recorded with **Deniece Williams**. Pictured with Mathis (l-r) are: **Geoff Owen**, head of **Radio 2**; **Yvonne Littlewood**, BBC executive producer; **Mathis**; **Derek Mills**, executive producer **Radio 2**; **Dennis O'Keefe**, BBC **Radio 2** producer; and **Maurice L. Oberstein**, managing director of **CBS UK**.

World Song Fest Awards Distributed

TOKYO — "Fly On All The Way" by **Hiroshi Madoka** (Japan) and "Love Rocks" by **Biddu** (U.K.) were the top award winners at the ninth annual **World Popular Song Festival** in Tokyo, which was held at the **Budokan Hall** in Tokyo for three days from Nov. 10-12, 1978.

Award Winners

36 songs from 22 different countries competed for the awards. Beside the two songs mentioned above, the awards went to the following 8 songs: "Due Parole" by **Gino Mescoli** (Italy); "Same Old Way" by **Peter L. Smith & Peter Waterman** (U.K.); "Love Torn Heart" by **Hiroko Otomo** (Japan); "Say It With Music" by **Geraldine & Pickles** (Ireland); "Devo Amarti (I Must Love You)" by **I Vianella** (Italy); "Urubamba (Last Train For Urubamba)" by **Los Machucambo** (Spain); "Getting Over You" by **Astrud Gilberto** (Brazil), and "Black Eagle And Kantele" by **Kisetsufu** (Japan).

Chappell Signs Pact With Arlon Enterprises

LONDON — **Chappell Music** has signed a five-year, worldwide agreement with **D & J Arlon Enterprises Ltd.** The deal, negotiated by **Chappell's Tony Roberts**, covers the publishing activities of **D & J Arlon** and involves such associate companies as **Mashy Music**, **RAH Music**, and **Nickelby Music**.

CMA Hosts Ninth Awards Banquet

LONDON — Personnel from leading record companies, publishers, country music clubs and the media gathered at **London's Grovenor House Hotel** last week for the **Ninth Annual Awards Dinner** of the **Country Music Association Of Great Britain**.

The chairman's message to the meeting, delivered by **Leslie Lowe**, deputy chairman of the **CMA(GB)**, offered encouragement to everyone involved with producing home grown British country music. **Lowe** urged devotees to convince UK record companies that it is not only American country music, but also home grown talent that is becoming more evident, and cited the success of a UK country band, **Poacher**.

Awards

The awards were presented by **United Artists** singer, **Billie Jo Spears**. **Album Of The Year** went to **Emmylou Harris'** "Quarter Moon In A Ten Cent Town," **Single Of The Year** went to **Crystal Gayle** with "Don't It Make My Brown Eyes Blue"; **Most Popular British Artist** award went to **Poacher**. In addition, **Songwriter Of The Year** award went to **Terry McKenna**.

Butterfly Re-signs With EMI Pathe Marconi

PARIS — **Butterfly Records** has re-signed with **EMI Pathe Marconi** in a licensing agreement to market its product in France. **Pathe Marconi** was the first foreign licensee acquired by **Butterfly Records**, and the terms of the new agreement extend the association for another year.

INTERNATIONAL BESTSELLERS

Argentina

TOP TEN 45s

- 1 Por Ti — Sergio Denis — Philips
- 2 Para Vivir un Gran Amor — Cacho Castana — Microfon
- 3 Stayin' Alive — Bee Gees — RSO
- 4 Eres Lo Que Quiero — J. Travolta & O. Newton-John — RSO
- 5 Respiro — Franco Simone — Microfon
- 6 It's A Heartache — Bonnie Tyler — RCA
- 7 A TI — Joe Dassin — CBS
- 8 Sera Varon, Sera Mujer — Trio San Javier — CBS
- 9 Te Extrano — Rolling Stones — EMI
- 10 Rivers Of Babylon — Boney M — RCA

TOP TEN LPs

- 1 Exltos En Primavera — Various — Microfon
- 2 Saturday Night Fever — Various — RSO
- 3 Ruidos En Espanol — Various — Polydor
- 4 Grease — Various — RSO
- 5 Studio 57 — Studio 57 Group — Arton
- 6 Hit Sounds — Various — EMI
- 7 Bubble Star — Laurent Voulzy — RCA
- 8 Amor Con Ritmo (Vol. 2) — Various — Music Hall
- 9 Raffaella Carra — Raffaella Carra — CBS
- 10 En Castellano — Demis Roussos — Philips

— Prensario

Great Britain

TOP TEN 45s

- 1 Rat Trap — Boomtown Rats — Ensign
- 2 Hopelessly Devoted To You — Olivia Newton-John — RSO
- 3 Summer Nights — J. Travolta & O. Newton-John — RSO
- 4 Sandy — John Travolta — Midsong Int'l.
- 5 My Best Friends' Girl — Cars — Elektra
- 6 Darlin' — Frankie Miller — Chrysalis
- 7 Pretty Little Angel Eyes — Showaddywaddy — Arista
- 8 Instant Replay — Dan Hartman — Blue Sky
- 9 MacArthur Park — Donna Summer — Casablanca
- 10 Blame It On The Boogie — Jacksons — Epic

TOP TEN LPs

- 1 Grease — Various — RSO
- 2 Emotions — Various — K-Tel
- 3 25th Anniversary Album — Shirley Bassey — United Artists
- 4 Can't Stand The Heat — Status Quo — Vertigo
- 5 Nightflight To Venus — Boney M — Atlantic
- 6 All Mod Cons — The Jam — Polydor
- 7 Images — Don Williams — K-Tel
- 8 The Big Wheels Of Motown — Various — Motown
- 9 War Of The Worlds — Jeff Wayne — CBS
- 10 A Single Man — Elton John — Rocket

— BMRB

Germany

TOP TEN 45s

- 1 You're The Greatest Lover — Luv — Carrere/Polydor
- 2 Substitute — Clout — Carrere/Polydor
- 3 Mexican Girl — Smokie — RAK
- 4 Summer Nights — J. Travolta & O. Newton-John — RSO
- 5 Mama Leona — Bino — Carrere/Polydor
- 6 Kiss You All Over — Exile — RAK
- 7 Rasputin — Boney M — Hansa Int.
- 8 Mama Leone — Bino — Carrere/Polydor
- 9 Lovemachine — Supermax — Atlantic
- 10 Lucky — Bernie Paul — Ariola

TOP TEN LPs

- 1 Grease — Various — RSO
- 2 20 Welthits Im Gitarrensound — Ricky King — Epic
- 3 Nightflight To Venus — Boney M — Hansa Int.
- 4 The Montreux Album — Smokie — RAK
- 5 Nimm mich mit, Freddy — Freddy Quinn — Polydor
- 6 Melodien der Welt — Anthony Ventura — RCA
- 7 World Of Today — Supermax — Atlantic
- 8 20 Diamant Hits — Neil Diamond — Polystar
- 9 Hurra, wir fahren ins Grune — Heino und die Sonntagskinder — K-Tel
- 10 Pyramid — The Alan Parsons Project — Arista

— Der Musikmarkt

COIN MACHINE

International Coin Olympics Scheduled For New Orleans

CHICAGO — The first International Coin Olympics, under auspices of the Games Tournament Board, has been scheduled for Feb. 22-24, 1980 at the Grand Hotel in New Orleans. Qualifying rounds will take place over a 15-month period in locations throughout the U.S. and internationally, with winners proceeding through a progression of location, area and state championships. The total prize purse is \$135,000.

Elky Ray Dies; Was Gottlieb Co. Exec For 40 Years

CHICAGO — Elky Ray, western regional representative for D. Gottlieb and Co., died Nov. 16 at his home in Encino, Calif.

Ray was the brother of the late Dorothy Gottlieb, widow of the company's founder, David Gottlieb. He began his career with the Gottlieb organization in the early 1930s and held the position of purchasing agent until the start of World War II when he entered the military service.

As Gottlieb's western regional representation, Ray traveled throughout the 11 western states and was well known in the coin machine trade.

Funeral services were held Nov. 17 at Eden Memorial Park in San Fernando Valley, Calif. Ray is survived by his wife, Ruth; two daughters and two grandchildren.

As the first endeavor of such magnitude relating to coin-operated equipment, the ICO is designed to benefit all levels of the industry and will be conducted in the traditional Olympic sports manner, culminating in "Decathlon" competitions.

Location playoffs, as the "backbone" of the International Coin Olympics, began Nov. 15, 1978 and runs through October 15, 1979, with every participating location hosting its own competition in foosball, pinball and pool. Then, each location's single and doubles champions will be eligible to advance through area and state tournaments to the ultimate finals in February of 1980. The player's entry fee is \$6 at the location, \$10 at the area finals, allowing each player a shot at the international championship and the cash prizes.

Trade Show Slated

In conjunction with the Olympics, a special Coin Olympics Trade Show will be held in the Grand Ballroom of New Orleans' Grand Hotel and each manufacturer who is a member of GTB will be allowed three free booths and 10 badges at the trade show, in addition to promotional posters and various membership benefits. A manufacturer may become a member by paying a \$2500 membership fee which assures membership from the time of payment through the 1980 Coin Olympics.

Tournament Headquarters, Inc., helmed by Jim Ferguson who is a GTB consultant, has been retained to promote, advertise and conduct tournament scheduling in the International Coin Olympics. Additional details may be obtained by contacting Jim at P.O. Box 2518, Syracuse, New York 13212, or by phoning (315) 458-1033.

Firm Markets New Pinball Calendar

CHICAGO — The "A" Team, Inc., based in Union, New Jersey, is currently marketing a unique new calendar which should have special appeal for pinball buffs. It's called The Pinball Aficionado's Calendar and, in addition to the traditional data, it contains over a dozen full-color photographs of pinball backglass as well as pertinent pinball information and a monthly pinball trivia question.

The poster-size calendar was introduced during the recent AMOA convention and will be nationally publicized in the January issue of Playboy Magazine.

Further information may be obtained by contacting The "A" Team, Inc., P.O. Box 2176, Union, New Jersey 07083.

Williams President Featured In Chicago Sun-Times Story

CHICAGO — The recipe for a successful pinball machine is a fine blend of design, sounds and playfield, according to Michael Stroll, president of Williams Electronics, Inc. Stroll's comments appeared in a feature article in the Chicago Sun-Times which was syndicated nationally by Associated Press.

The story, written by business reporter Jerome Idaszak, focused on Williams' dramatic rise in the pinball arena and its successful recapture of a greater share of the market resulting from the factory's utilization of solid state technology. As Idaszak pointed out, "Xcor hired Michael Stroll to lead the Williams conversion to solid state," at a time when competitive manufacturers were "scrambling to make the same change." Williams once fought to be king of the pinball hill, the article stated, "only to watch Bally Manufacturing vault far ahead of the pack in 1977. Now Williams is trying to fight back." With Disco Fever and Contact, two of the firms successful solid state machines, "Williams is regaining some of its market," Idaszak wrote.

Stroll was further quoted as stating, "I always liked pinball machines and in 1969 I envisioned a design of pinball using solid state." But the problem in 1969, he explained, was that the circuits which now cost \$6 and fill the space of a cigarette lighter cost \$16,000 and could fill an office.

French Connection

Turning to the success of pinball in over-



WITH THE ACCENT ON SOUND — This photo, taken at the Williams factory, shows a plant employee utilizing a customized test fixture and a special pair of earphones to make a final check on the factory's noted sounds components.

seas markets and the acknowledged skill of European players, the Williams president noted that, "France is our biggest customer. There, they play pinball on the way to work, they play pinball at lunch and they play pinball after work." As the disco craze took hold in France, Williams Disco Fever became a popular seller, he noted, which serves to amplify the importance of "timing and showmanship."

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TOP NEW POP SINGLES

1. MY LIFE BILLY JOEL (Columbia 3-10853)
2. PART-TIME LOVE ELTON JOHN (MCA 40973)
3. TOO MUCH HEAVEN BEE GEES (RSO RS 913)
4. OOH BABY BABY LINDA RONSTADT (Asylum E-45546-A)
5. SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)
6. A MAN I'LL NEVER BE BOSTON (Epic 8-50638)
7. DON'T CRY OUT LOUD MELISSA MANCHESTER (Arista 0373)
8. BICYCLE RACE/FAT BOTTOMED GIRLS QUEEN (Elektra E-45541-A)
9. EVERY 1'S A WINNER HOT CHOCOLATE (Infinity INF-50002)
10. A LITTLE MORE LOVE OLIVIA NEWTON-JOHN (MCA 40975)

TOP NEW COUNTRY SINGLES

1. TULSA TIME DON WILLIAMS (ABC AB-12425)
2. THE SONG WE MADE LOVE TO MICKEY GILLEY (Epic 8-50631)
3. WE'VE COME A LONG WAY BABY LORETTA LYNN (MCA 40954)
4. I'VE DONE ENOUGH DYIN' TODAY LARRY GATLIN (Monument 45-270)
5. YOUR LOVE HAD TAKEN ME THAT HIGH CONWAY TWITTY (MCA 40963)
6. TEXAS (WHEN I DIE) TANYA TUCKER (MCA S45-1800)
7. GIMME BACK MY BLUES JERRY REED (RCA PB 11407)
8. DOUBLE S BILL ANDERSON (MCA 40964)
9. BABY I'M BURNIN'/I REALLY GOT THE FEELING DOLLY PARTON (RCA 11 420)
10. I JUST CAN'T STAY MARRIED TO YOU CHRISTY LANE (LS-LS-169)

NEW R&B SINGLES

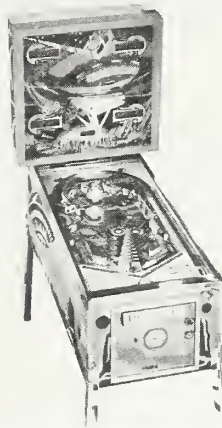
1. SEPTEMBER EARTH, WIND & FIRE (ARC/Columbia 3-10854)
2. AIN'T WE FUNKIN' NOW THE BROTHERS JOHNSON (A&M 2098)
3. WE BOTH DESERVE EACH OTHER'S LOVE LTD
4. GANGSTER OF LOVE JOHNNY GUITAR WATSON (DJM/Phonogram DJMS 1101)
5. INSTANT REPLAY DAN HARTMAN (Blue Sky/CBS Z532772)
6. NEVER HAD A LOVE LIKE THIS BEFORE TAVARES (Capitol 4658)
7. I'M SO INTO YOU PEABO BRYSON (Capitol 4656)
8. HOW DO YOU DO AL HUDSON & THE SOUL PARTNERS (ABC AB 12424)
9. LOVE DON'T LIVE HERE ANY MORE ROSE ROYCE (Whitfield/Warner Bros. 8712)
10. MIDNIGHT GIRL LENNY WILLIAMS (ABC AB 12423)

TOP NEW MOR SINGLES

1. TOO MUCH HEAVEN BEE GEES (RSO RS913)
2. YOU DON'T BRING ME FLOWERS BARBRA & NEIL (Columbia 3-10840)
3. THE MOMENT IN TIME ENGELBERT HUMPERDINK (Epic P-50632)
4. CAN YOU FOOL GLEN CAMPBELL (Capitol)
5. (OUR LOVE) DON'T THROW IT ALL AWAY ANDY GIBB (RSO RS 911)



BALLY 'LOST WORLD'. Brilliant backglass art utilizes revolutionary printing process for a 3-dimensional illusion. To complete the picture, this 4-player is loaded with challenging play features. (9/2/78)



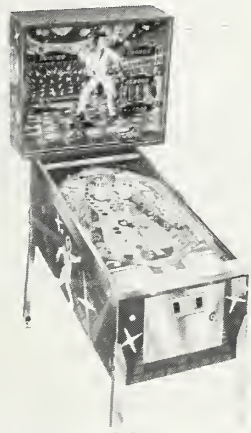
GOTTLIEB 'CLOSE ENCOUNTERS...' Named after the popular film, this model accentuates the theme with an electronic sound generator that simulates all of the related sound effects. Exciting play action. (9/2/78)



MIDWAY 'DOG PATCH'. A gun game where players try to hit "tin cans" tossed in the air by a "bystander." Hitting an airborne can or shooting it out of the reach of the opposition advances scores. A fun game. (9/2/78)



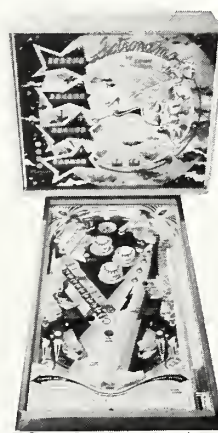
RAMTEK 'DARK INVADER'. Object is to seek and destroy enemy spaceships. Unique sound effects and "laser beam" weapon. The higher the score the more difficult the play the more challenging the targets. (9/2/78)



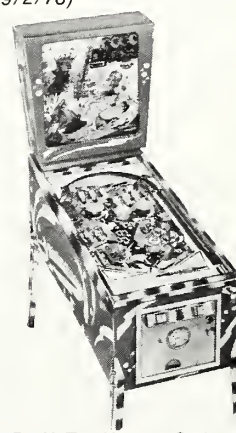
WILLIAMS 'DISCO FEVER'. Dazzling cosmetics depict the current disco craze and this 4-player pin features Williams' unique curved flippers, as well as the noted dual sounds system. A "hot one." (9/9/78)



ATARI 'SUPER BREAKOUT'. A variation of Atari's successful "Breakout". Three play options are featured for breaking through the familiar brick wall: Double, Progressive or Cavity Breakout. (9/9/78)



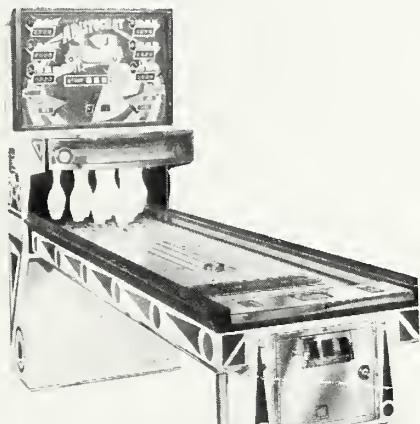
STERN 'LECTRONAMO'. This exciting 4-player from Stern marks the first time the factory has utilized electronic sounds in its pinball machines. Also distinguished for outstanding backglass art and design. (9/9/78)



GOTTLIEB 'HIT THE DECK'. Here is an electro-mechanical pinball machine which has a playing card theme. Rollovers and targets activate diamonds and spades sequences. Simulated digital scoring. (9/16/78)



PLAYMATIC 'LAST LAP'. A 4-player electronic pinball machine, produced by Playmatic of Spain. Self-contained bookkeeping and test features; diagnostic probe for board test are among service features. (9/16/78)



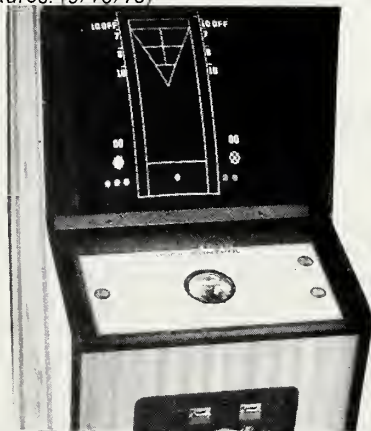
WILLIAMS (UNITED) 'ARISTOCRAT'. A solid state model with realistic sound effects of falling pins, strikes, etc. Five game choices including new 800 game concept with memory system. (10/14/78)



BALLY 'THE SIX MILLION DOLLAR MAN' (TM). A 6-player pin, named for the popular television series which is reflected in the machine's cosmetics and design as well as in scoring action. (10/21/78)



BRUNSWICK 'COIN-OP BILLIARD TABLE'. This model comes in 7 and 8 foot models. New features include redesigned ball receiver box at foot of table. Sturdily constructed for durability on location. (10/21/78)



MIDWAY 'SHUFFLEBOARD'. Two game choices, realistically portrayed and complete with sound effects. The games are "table" or "deck" shuffleboard, controlled by large rolling ball on front panel. (10/21/78)



GOTTLIEB 'DRAGON'. Appealing for its eye-catching graphics and unique electronic sounds, this 4-player is also noted for the exclusive Gottlieb vari-targets. Numerous scoring highlights. (10/28/78)



MEADOWS 'DEADEYE'. Object is to shoot at a flipped coin and keep it in the air while also watching for randomly appearing targets. One to four can play in competition for high score and extended play. (10/28/78)



STERN 'WILD FYRE'. Dramatic backglass art and design dominate this solid state 4-player. Additionally, the playfield abounds in skill shots and challenging pinball action. (10/28/78)

COIN MACHINE

— STATE ASSOCIATION NEWS —

To start this column off on a very positive note — **ICMOA**, the Illinois state group, is celebrating the defeat of Senate Bill 1755 which, had it passed the Illinois State legislature would have increased the coin-op amusement tax to \$50 (or a \$40 increase over the present tax). The association, with the support of area distribs and ops, led a grassroots effort to defeat the bill — and succeeded. Nice goin', ICMOA. The state group can now concentrate on its third annual coin-op pool tournament which gets underway in late January '79, with finals scheduled for April 22, at the Continental Regency Hotel in Peoria. . . . Incidentally, ICMOA is mighty proud of the fact that one of its own — **Wayne Hesch** of A&H Entertainers — is the new president of AMOA. . . . On the not so bright side, the Florida state legislature is reportedly in the process of drafting a bill that would require members on all coin-operated equipment throughout the state, which could significantly increase operating costs. **FAMA**, under the direction of president **Ernestine Tollano**, is initiating a campaign to defeat the proposal and members are being asked for their financial support to help defray expenses. Additionally, the association is offering a special introductory membership as an inducement for non-members to join the ranks in this campaign. . . . How do you combat location sales? Well, for one thing convince the location of the risks of buying equipment and the advantages of operator-owned machines. At least that's what **Music Operators of Michigan** has been recommending to its members. The state group, in cooperation with sister association **MTCDDVA**, has been waging an advertising and letter writing campaign aimed at discouraging locations from buying their own vending and amusement machines. The letter Michigan ops have been sending to locations is most explicit and was even reprinted, as a special service to neighboring Minnesota ops, in the current edition of the **Music Operators of Minnesota** newsletter.

— CALIFORNIA CLIPPINGS —

Looks like another big turnout for the 5th annual West Coast Games Show, hosted by C.A. Robinson & Co. in Los Angeles. According to distrib vice president **Ira Bettelman**, sales and technical personnel representing 18 games manufacturers will be on hand to show 20 to 25 new games never before shown west of the Mississippi. The show is slated for Friday, Dec. 1, and C.A. Robinson will also host a dinner for all the factory reps the night before.

EXIDY MARKETING CHIEF Lila Zinter is "extremely pleased" with the response to firm's latest, "Star Fire," at the recent AMOA Expo and Parks Show. She also said she was "tremendously encouraged" by the reception to another new piece Exidy was showing called "Ripcord." Both pieces, along with a new game yet to be announced, will be exhibited at the ATE Show in London in January. "Star Fire" will be shipping in early December, while "Ripcord" is slated for release in January.

SPEAKING OF THE PARKS SHOW, **Tom Portale** of Portale Automatic Sales called it a "fantastic display" of a wide variety of arcade-related equipment." Among the most promising pieces on display, according to Tom, were Exidy's "Star Fire" and the new Rock-Ola "Mystic 478" jukebox. Of the later model, Tom said its unique merchandising features "will improve collections and be a big help to operators."

— CHICAGO CHATTER —

The record turnout of foreign exhibitors and visitors at the 1978 AMOA exposition served to emphasize the international significance of the show. As a matter of fact, where it was formerly rated as one of the big three conventions of its kind, internationally, many in attendance (especially among the foreign ranks) felt that this year's event would elevate AMOA Expo to the number one position. As we learned from the association's executive veepee **Fred Granger**, foreign visitors were particularly impressed by the dominance of manufacturer exhibitors at AMOA and the fact that in most cases factory engineers are also present at the various exhibits to provide on-the-spot assistance — a luxury which is not as prevalent at the other shows. Of the 36 foreign countries represented at Expo '78, the big four were Canada, with 175 attending; England with 156; France with 348 and Japan with 150. About 62 attended from Germany. In addition, there were many other countries represented, many familiar from previous shows but some who were represented for the first time this year, including Austria, Chile, Finland, Panama, Scotland, Sweden, Argentina, Taiwan, Luxembourg, Italy, The Netherlands, Guam, Argentina and others. AMOA '78 not only exemplified the association's 30 years of progress but also the convention's emergence as a top rated industry function — domestically and internationally.

WITH THE CONCENTRATION on electronics technology in its new "Mystic" phonograph, Rock-Ola Mfg. Corp. scheduled some specialized service courses as an accommodation for distributors; the first of which is being held Nov. 27-28 at the Holiday Inn-O'Hare Kennedy, here in Chicago. The course is being conducted by the factory's **Ralph Petri, Bill Flindlay, Frank Schulz** and **Michael Schnelder**. Distribs from all over the country, as well as Canada and England, will be represented at the school and this encompasses such areas as Wisconsin, Texas, Nebraska, Indiana, Kansas, Ohio, New Jersey, Minnesota, Kentucky, Michigan, Chicago, London and Canada.

MIDWAY MFG. CO.'s director of marketing **Stan Jarocki** said the recent AMOA convention was just about the biggest to date for Midway. Factory's product lineup at Expo included Rotation VIII, Space Invaders, Super Speed Race, Submarine, Shuffleboard and Blue Shark — all good reasons for the extremely heavy traffic during exhibit hours. Rotation VIII proved to be particularly outstanding at AMOA and at the Parks Show a week later.

ATTENTION PHONO OPS: **Gus Tartol** of Singer One Stop For Ops is picking the new **Mary Welch** single "Take It Like A Woman" on the 20th Century label as the next big jukebox hit — and, for the disco buyer, he recommends "I Who Have Nothing" by **Brenda & Herb** (H&L).

— EASTERN FLASHES —

The AMOA and IAAPA conventions, just a week apart this year, really created havoc for the exhibitors from this area who annually show at both functions. It was really tough getting set up in Chicago for the Nov. 10-12 AMOA and then, with just a few days to spare, traveling to Atlanta for the Nov. 16-18 IAAPA! Thank heavens ATE is a good two months away.

AMONG NEW PRODUCTS housed in the Irving Kaye Co. exhibit at AMOA was the factory's "Hurricane II" foosball table, sporting some attractive new cosmetics; and the "Computer Pool" game, which is manufactured by Kaye for **Jack Mitnick's** Atlas Leisure of Hialeah. Also featured were the "Silver Fox" coin-op table and the unique 9-foot model with the one-piece slate (a popular seller, as **Bill Currier** pointed out) and the Monte Carlo home table of antique oak styling.

WITH GAMING EQUIPMENT permitted at Expo for the first time this year, the Universe Affiliated Int'l. exhibit was sectioned off to display the current Playmatic pinball line (including the new "Chance" 4-player) and various gaming machines produced by Comic, Inc. **Barry Feinblatt** and **Lenny Dean** really had their work cut out for them covering both areas.

NICK MELONE, SOL LIPKIN, KICK DELFINO, et al were ever present at the American Shuffleboard Co. booth where the LED electronic scoreboards were a big attraction — along with pool tables and shuffleboards, of course.

THE U.B.I. exhibit was another active place at AMOA — with the firm's amusement games and pool tables in the spotlight, and **Marty Shumsky** welcoming visitors when we stopped by.

AMOA '78 while providing operators the opportunity to view a most splendid array of equipment, also served as a sounding board this year for operators to voice their strong opposition to the location list regulation imposed by the Copyright Royalty Tribunal in its administration of the new copyright law. This frustrating issue permeated every association function, business and social, and was the main topic of discussion at the show. In addition to being the subject of a panel discussion during the annual Industry Seminar, the copyright issue surfaced again at the membership brunch and repeatedly during informal talks among convention-goers.

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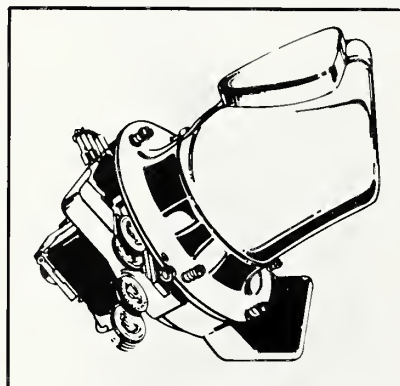
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BMA PRESS CONFERENCE — At a recent BMA press conference in Cherry Hill, New Jersey (see accompanying story) board members and executive officers answered a wide range of questions. Pictured (l-r) in the top row of photos are: board members Larkin Arnold, Ernie Leaner and LeBaron Taylor; Edward W. Wright, BMA executive vice president; BMA co-founder/president Kenneth Gamble; board member Stevie Wonder and Jules Malamud, BMA senior vice president and managing director; O.C. White; Leaner; Monte

White and Robert Gordy. Shown in the bottom row of photos (l-r) are Beverly Williams of KYW-TV; Stevie Wonder; Smokey Robinson and Gamble; Monte White; Rod McGrew, vice president of communications division; LeBaron Taylor and Wright; Leon Huff, Philadelphia International Records/co-chairman; Tom Draper, Warner Bros., Calvin Simpson, BMA divisional vice president of marketing and merchandising; Georgie Woods, WDAS and Gamble.

BMA Announces Programs, Independence

(continued from page 7)

tion is currently investigating the possibility of acquiring Penn's Landing Museum in Philadelphia and turning it into a Black Music Hall of Fame.

Gracia explained that, in response to the BMA's initial inquiry about Penn's Landing, they were informed that "the climate was not right" for the establishment in Philadelphia of a Black Music Hall of Fame. More recently, the city has told the BMA that the site has been tied up by a group that is founding a Maritime Museum, but, according to the state of Pennsylvania, which owns the building, no such promise has been made. On November 30, the BMA will present its proposal to the Pennsylvania Development Corporation, which could have an influence on the state's final decision.

The Penn's Landing matter was evidently a major factor in the decision to hold the press conference in Cherry Hill, as demonstrated by the large number of Philadelphia media representatives who were present.

Increase Black Ownership

After Gamble's address, vice presidents of BMA's four divisions spoke about the most pressing concerns in their sectors of the industry. McGrew, representing the communications division, said he felt there was a "great need to improve the image of black radio." He noted that increased black ownership of the media would mean a great deal to the black community as a whole. "When you have your own voice, you can say what you want," he said. Later, Gamble stated that the BMA's government affairs committee would lobby for legal changes to encourage more minority broadcast ownership.

Next up after McGrew was Calvin Simpson, who heads the merchandising division. While affirming that he wants to upgrade the image of black retailers and convince the industry that they are important to sales of black music, Simpson outlined some more specific programs, also. Asserting that there has been "a lack of fairness" towards black retailers, Simpson said he intends to ask manufacturers for statements on credit and return policies, while requesting more advertising and merchandising support for black dealers.

In addition, he indicated that the BMA will set up training programs for minority retailers.

Smokey Robinson, vice president of the performing arts division, noted that his first priority will be to establish seminars for young black artists and for those who are considering a career in the music industry. The young artists, he pointed out, need guidance as to "which organization to connect themselves with, and which will be best for them business-wise throughout their career." He also mentioned the possibility of suggesting minimum terms that artists should ask for when dealing with labels and managers. He later clarified this statement, saying that BMA would not give out model contracts, but would simply act in an "advisory capacity."

Finally, LeBaron Taylor, head of the recording division, sounded the theme of upward mobility. His priority, he said, would be to persuade record companies to integrate more black executives into their top management. As a first step toward this goal, he added, "we're going to investigate current methods" offered by labels to employees who want to move upward in their organizations.

Break Down Barriers

Stevie Wonder made a speech urging the industry to break down racial stereotypes in radio. Amplifying this theme, Robinson said that the BMA intends to work towards eliminating the prejudice of pop programmers against any black music that has not been tested out on R&B stations. At this point, Kal Rudman of the *Friday Morning Quarterback* made an interesting point: Disco, he said, is helping to break down the traditional R&B airplay route to pop acceptance, but AOR radio is still a bastion of lily-white programming.

One of the more provocative questions from the floor concerned the role that record manufacturers might play in the formulation of BMA policies. Since the labels furnished some \$600,000 in seed money to the BMA (including \$200,000 from CBS Records), it was asked, how much influence will they have on the association? Wright responded that the board of directors of BMA is running the show, and that when the labels offered to contribute to the fledgling association, they were assured

that they could expect nothing in return except for the advancement of black music.

McGrew seconded this statement, noting that the "board of directors is the mind of the BMA." He stressed the point that collective action, rather than any one individual, will formulate BMA policy.

According to a board statement issued at the press conference, BMA's first annual founder's conference will be held June 8-12 at the Philadelphia Sheraton Hotel. In addition, the BMA intends to present a network TV special, and both ICM and the William Morris talent agencies have offered proposals for packaging the show. A selection has been made by the board of directors, and details will be available soon.

It was also resolved by the board that the Performing Arts Division, with the assistance of its premier artists, will record and present an album to BMA, the net proceeds of which will be distributed among BMA's programs.

Meanwhile, BMA's membership drive continues with great vigor. The six-month-old organization already claims 3,500 members, and more music people are joining daily, according to the BMA.

SRS Forum Scheduled

LOS ANGELES — Songwriters Resources and Services (SRS) will present a forum/workshop titled "Taking Care of Business," Dec. 4 at 7:30 p.m. at the Hollywood Holiday Inn. The forum will include panel speakers Al Schlesinger, music attorney; Joel Cohen, manager of Steppenwolf, Steely Dan, Three Dog Night; Bud Kahaner, accountant for the firm of Prager and Fenton; and Stan Milander, agent for Alan and Marilyn Bergman, Bill Conti, Henry Mancini and Elmer Bernstein.

The forum is free to SRS members and \$2.00 for others.

Leventon Forms Atoka

NEW YORK — Michael Barry Leventon has formed Atoka Music, a new management, promotion, production, and publishing corporation. Until recently Leventon was national promotion director for Kirshner Records, a post he had held since 1976.

Atoka's staff will include Chris Francia, Leventon's assistant, and Horace Hunter, local New York and Philadelphia promotion director. Atoka's debut acts will be singer-songwriter Lavada and a fusion group named Speed Limit. The company's offices will be located at 29 E. 61 St., New York, N.Y.



TK/IN PHASION PACT — Inphasion Records has signed a distribution pact with TK Records. Inphasion's first release under the agreement will be an LP by Lu Janis called "Or Durvs" and a Daddy Dewdrops single entitled "Nanu Nanu (I Wanna Funky Wich You)." Both are due for release later this month. Pictured (l-r) are: Danny Kessler of Inphasion; Steve Alaimo, vice president of TK; Henry Stone, president of TK; and Clancy Grass of Inphasion.

CASH BOX TOP 100 ALBUMS

December 2, 1978

	11/25	Weeks On Chart		11/25	Weeks On Chart		11/25	Weeks On Chart
1 52nd STREET BILLY JOEL (Columbia FC 35609)	8.98	1	34 GENE SIMMONS (Casablanca NBLP 7120)	7.98	38	67 SHADOW DANCING ANDY GIBB (RSO RS 1-3034)	7.98	68
2 A WILD AND CRAZY GUY STEVE MARTIN (Warner Bros. HS 3238)	8.98	3	35 REED SEED GROVER WASHINGTON JR. (Motown M7-910R1)	7.98	36	68 C'EST CHIC CHIC (Atlantic SD 19209)	7.98	138
3 LIVE AND MORE DONNA SUMMER (Casablanca NBLP 71119)	12.98	2	36 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	29	69 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E 113)	7.98	69
4 DOUBLE VISION FOREIGNER (Atlantic SD 1999)	7.98	5	37 JAZZ QUEEN (Elektra 6E-166)	7.98	—	70 ALL FLY HOME AL JARREAU (Warner Bros. BSK 3229)	7.98	72
5 GREASE VARIOUS ARTISTS (RSO 2-4002)	12.98	4	38 LIFE BEYOND L.A. AMBROSIA (Warner Bros. BSK 3135)	7.98	26	71 MIXED EMOTIONS EXILE (Warner Bros. BSK 3205)	7.98	43
6 LIVING IN THE U.S.A. LINDA RONSTADT (Asylum 6E 155)	7.98	6	39 BURSTING OUT JETHRO TULL (Chrysalis CHR 1201)	11.98	25	72 BLODDY TOURISTS 10cc (Polydor PD 1-6161)	7.98	56
7 TIME PASSAGES AL STEWART (Arista AB 4190)	7.98	9	40 SATURDAY NIGHT FEVER BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	12.98	37	73 MR. GONE WEATHER REPORT (ARC/Columbia JC 35358)	7.98	64
8 SOME GIRLS ROLLING STONES (Rolling Stones Records/Atlantic COC 39108)	7.98	8	41 TORMATO YES (Atlantic SD 19202)	7.98	27	74 ALONG THE RED LEDGE DARYL HALL & JOHN OATES (RCA AFL 1-2804)	7.98	59
9 DON'T LOOK BACK BOSTON (Epic FE 35050)	8.98	7	42 SWITCH (Gordy G7-980R1)	7.98	31	75 MORE SONGS ABOUT BUILDINGS AND FOOD TALKING HEADS (Sire SRK 6058)	7.98	70
10 BROTHER TO BROTHER GINO VANNELLI (A&M SP4722)	7.98	15	43 NIGHTWATCH KENNY LOGGINS (Columbia JJ 35387)	7.98	30	76 STEP II SYLVESTER (Fantasy F-9556)	7.98	50
11 PIECES OF EIGHT STYX (A&M SP 4724)	7.98	11	44 WORLDS AWAY PABLO CRUISE (A&M SP 4697)	7.98	42	77 CHANGE OF HEART ERIC CARMEN (Arista AB 4184)	7.98	82
12 COMES A TIME NEIL YOUNG (Reprise MSK 2266)	7.98	13	45 THE BEST OF EARTH, WIND & FIRE VOL. 1 (ARC/Columbia FC 35647)	8.98	—	78 STAGE DAVID BOWIE (RCA CPL 2-2913)	11.98	62
13 WHO ARE YOU THE WHO (MCA 3050)	7.98	12	46 YOU HAD TO BE THERE JIMMY BUFFETT (ABC AK-1008/2)	11.98	54	79 NATURAL HIGH COMMODORES (Motown M7-902R1)	7.98	65
14 A SINGLE MAN ELTON JOHN (MCA 3065)	7.98	17	47 THE CARS (Elektra 6E 135)	7.98	47	80 SUMMERTIME GROOVE HAMILTON BOHANNON (Mercury SRM 1-3728)	7.98	74
15 HOT STREETS CHICAGO (Columbia FC 35512)	8.98	10	48 IS IT STILL GOOD TO YA ASHFORD & SIMPSON (Warner Bros. BSK 3219)	7.98	40	81 SKYNYRD'S FIRST AND ... LAST LYNYRD SKYNYRD (MCA 3047)	7.98	76
16 WEEKEND WARRIORS TED NUGENT (Epic FE 35551)	8.98	20	49 TOTO (Columbia JC 35317)	7.98	71	82 TO THE LIMIT JOAN ARMATRADING (A&M SP 4732)	7.98	86
17 TWIN SONS OF DIFFERENT MOTHERS DAN FOGELBERG & TIM WEISBERG (Epic JE 35339)	7.98	14	50 GREATEST HITS Barry Manilow (Arista A2L 8601)	12.98	—	83 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	84
18 LIVE BOOTLEG AEROSMITH (Columbia PC2 35564)	13.98	28	51 GREATEST HITS MARSHALL TUCKER BAND (Capricorn CPN 0214)	7.98	58	84 FUNK OR WALK THE BRIDES OF FUNKENSTEIN (Atlantic SD 19201)	7.98	95
19 CHAKA CHAKA KHAN (Warner Bros. BSK 3245)	7.98	23	52 I'VE ALWAYS BEEN CRAZY WAYLON JENNINGS (RCA AFL 1-2979)	7.98	52	85 VAN HALEN (Warner Bros. BSK 3075)	7.98	85
20 CRUISIN' VILLAGE PEOPLE (Casablanca NBLP 7118)	7.98	22	53 PAUL STANLEY (Casablanca NBLP 7123)	7.98	55	86 GREATEST HITS 1974-78 STEVE MILLER BAND (Capitol S00-11872)	8.98	—
21 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	16	54 HEMISPHERES RUSH (Mercury SRM 3743)	7.98	63	87 Q: ARE WE NOT MEN? A: WE ARE DEVO!!! DEVO (Warner Bros. BSK 3239)	7.98	89
22 BARBRA STREISAND'S GREATEST HITS VOL. 2 (Columbia FC 35679)	8.98	44	55 BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	6.98	48	88 HEAT IN THE STREET PAT TRAVERS BAND (Polydor PD 1-6170)	7.98	92
23 THE MAN BARRY WHITE (20th Century T-571)	7.98	24	56 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	57	89 PLAYIN' TO WIN OUTLAWS (Arista AB 4205)	7.98	103
24 DOG & BUTTERFLY HEART (Portrait FR 35555)	8.98	18	57 ROSE ROYCE STRIKES AGAIN (Warner Bros. WHI 3227)	7.98	53	90 AGAINST THE GRAIN PHOEBE SNOW (Columbia JC 35456)	7.98	93
25 GREATEST HITS STEELY DAN (ABC AK-11707/2)	11.98	39	58 KEEP ON JUMPIN' MUSIQUE (Prelude PRL 12158)	7.98	60	91 SGT. PEPPER'S LONELY HEARTS CLUB BAND VARIOUS ARTISTS (RSO RS 2-4100)	15.98	78
26 LET'S KEEP IT THAT WAY ANNE MURRAY (Capitol SW 11743)	7.98	21	59 PETER CRISS (Casablanca NBLP 7122)	7.98	61	92 TOTALLY HOT OLIVIA NEWTON-JOHN (MCA 3067)	7.98	—
27 ELAN FIREFALL (Atlantic SD 19183)	7.98	32	60 CHILDREN OF SANCHEZ CHUCK MANGIONE (A&M SP 6700)	14.98	51	93 UGLY EGO CAMEO (Chocolate City/Casablanca CCLP 2006)	7.98	98
28 WAVELENGTH VAN MORRISON (Warner Bros. BSK 3212)	7.98	33	61 ALICIA BRIDGES (Polydor PD1-6158)	7.98	73	94 LOU RAWLS LIVE (Phila. Int'l. PZ2 35517)	13.98	99
29 ONE NATION UNDER A GROOVE FUNKADELIC (Warner Bros. BSK 3209)	7.98	19	62 FLAME RONNIE LAWS (United Artists LA-881-H)	7.98	66	95 THE WAR OF THE WORLDS JEFF WAYNE/VARIOUS ARTISTS (Columbia PC2-35290)	13.98	96
30 TWO FOR THE SHOW KANSAS (Kirshner PZ2 35660)	13.98	41	63 SECRETS GIL SCOTT-HERON & BRIAN JACKSON (Arista AB 4189)	7.98	67	96 FEEL THE NEED LEIF GARRETT (Scotti Bros./Atlantic SB 7100)	7.98	128
31 ACE FREHLEY (Casablanca NBLP 7121)	7.98	35	64 GREATEST HITS COMMODORES (Motown M7-912R1)	7.98	81	97 "ROSS" DIANA ROSS (Motown M7-907R1)	7.98	75
32 BACKLESS ERIC CLAPTON (RSO RS-1-3039)	7.98	49	65 CITY NIGHTS NICK GILDER (Chrysalis CHR 1202)	7.98	45	98 MOTHER FACTOR MOTHER'S FINEST (Epic JE 35545)	7.98	101
33 INNER SECRETS SANTANA (Columbia FC 356000)	8.98	34	66 THE WIZ MOTION PICTURE SOUNDTRACK (MCA 2-14000)	14.98	46	99 EVEN NOW BARRY MANILOW (Arista AB 4164)	7.98	94
						100 A TASTE OF HONEY (Capitol ST 11754)	7.98	80



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