

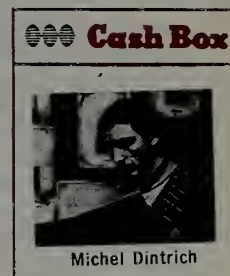
Capitol Seeks Control Of Merco Enterprises...
Bell Sets DJM Label, Distribution Of Page 1 Via
Dick James...

May 4, 1968

1st Qtr Highs
For Col., Epic

Cash Box

Steve Sholes Dies...Kahl and Kolsky
Set-Up Into E. H. Morris...Pickwick:
2-Price Level For Dorsey Orch. Albums...



Michel Dintrich

TOM JONES: HARD TO KEEP UP WITH HIM

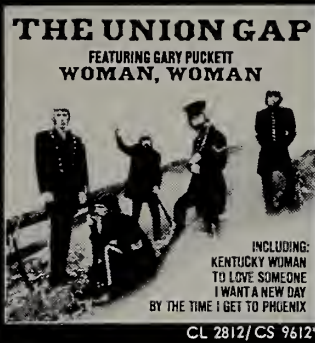
Int'l. Section Begins Pg. 49



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Then
"Woman, Woman," their
smash album.



And then "Young Girl,"
their second gold single.

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'Barebones' Or Nothing

"... as things now stand, the 'barebones' or 'skeleton' approach this session is the only hope for general revision within the next 20 years or more." The speaker is Abraham L. Kaminstein, Register of Copyrights, and the subject is the long-awaited revamping of the Copyright Act of 1909, as antiquated in too many respects as the date of its enactment.

Kaminstein's approach, as the words "barebones" or "skeleton" would indicate, is to press for passage of the Bill by the Senate without amendments that are a source of great debate and controversy, most notably the area of community antenna television systems (CATV). The matter of CATV, as Kaminstein pointed out in his remarks before a recent meeting of the Senate Subcommittee on Patents, Trademarks & Copyrights, is now before the Supreme Court, with the unlikelihood that a decision will be handed down before June. That's only a question of a month or so, but Kaminstein correctly assumes that this would leave too little time before adjournment of Congress "to expect Congress to act on a revision bill, including comprehensive provisions affecting the CATV problem."

Passage of the Bill at this late date would at least enact a number of provisions for increased copyright protection, and generally recognize the flow of copyrighted works into technologies unheard of in 1909 (radio, TV, tape cartridges, etc.) "Enactment of such a bill this session would mark a major step forward in the revision program (and) would main-

tain the momentum necessary to accomplish the other desirable changes in the rights sections next session, and at the same time provide the sort of moratorium with respect to new technological uses that many people at this meeting are seeking," Kaminstein said.

This rush-to-passage may not be the optimum avenue of getting a revision Bill through, Kaminstein added, but failure to enact at this time places the entire revision program in "immediate jeopardy." And, thus Kaminstein goes on record with the ugly prospect of two more decades of no general revision.

We realize that certain segments of the music business are not fully content with the Copyright Bill as it now stands. This is especially true of the current drive to seek performance fees for record companies, artists and other non-writing talent involved in the putting to market of copyrighted works. If, as Kaminstein predicts, passage of the Bill now can create a better climate for those lobbying for further amendments, is it not to the advantage of the latter to accept the present Bill?

The overhaul of the U.S. Copyright Law has been in the works for 13 years. The use of copyrights is continually entering new areas of exposure. While the present Bill may not anticipate the myriad of media to come, it does catch up with the mid-20th century. Let Senator John McClellan, chairman of the Subcommittee, know that it's time for passage.



Cash Box TOP 100

1	HONEY Bobby Goldsboro-United Artists 502B3	4/27	1	1
2	CRY LIKE A BABY Box Tops-Mala 593	4	4	
3	LADY MADONNA Beatles-Capitol 2138	2	3	
4	YOUNG GIRL Union Gap-Columbia 44450	3	2	
5	TIGHTEN UP Archie Bell-Atlantic 2478	12	16	
6	BEAUTIFUL MORNING The Rascals-Atlantic 2493	7	15	
7	UNICORN The Irish Rovers-Decca 32254	9	10	
8	THE BALLAD OF BONNIE & CLYDE Georgie Fame-Epic 102B3	6	7	
9	SUMMERTIME BLUES Blue Cheer-Philips 40516	11	12	
10	MIGHTY QUINN Manfred Mann-Mercury 72770	5	6	
11	COWBOYS TO GIRLS Intruders-Gamble 214	18	29	
12	LOVE IS ALL AROUND Troggs-Smash 1607	17	20	
13	TAKE TIME TO KNOW HER Percy Sledge-Atlantic 2490	15	17	
14	I GOT THE FEELIN' James Brown-King 6155	13	19	
15	MRS. ROBINSON Simon & Garfunkel-Columbia 44511	47	—	
16	DANCE TO THE MUSIC Sly & The Family Stone-Epic 10256	8	8	
17	PLAYBOY Gene & Debbe-TRX 5006	14	14	
18	THE GOOD, THE BAD, AND THE UGLY Hugo Montenegro-RCA 9423	25	36	
19	DO YOU KNOW THE WAY TO SAN JOSE Dionne Warwick-Scepter 12216	32	42	
20	VALLERI Monkees-Colgems 1019	10	5	
21	FUNKY STREET Arthur Conley-Atco 6563	21	21	
22	THE DOCK OF THE BAY Otis Redding-Volt 157	20	11	
23	SHOO-BE-DOO-BE DOO-DA-DAY Stevie Wonder-Tamla 54165	31	40	
24	UNKNOWN SOLDIER Doors-Elektra 45628	29	38	
25	LOOK TO YOUR SOUL Johnny Rivers-Imperial 66286	28	22	
26	TAKE GOOD CARE OF MY BABY Bobby Vinton-Epic 10305	15	17	
27	SWEET INSPIRATION Sweet Inspirations-Atlantic 2476	30	33	
28	I WILL ALWAYS THINK ABOUT YOU New Colony Six-Mercury 72775	34	39	
29	AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tammi Terrell-Tomla 54163	37	46	
30	MONEY MONY Tommy James & The Shondells-Roulette 7008	40	51	
31	SHE'S LOOKING GOOD Wilson Pickett-Atlantic 2504	33	45	
32	SOUL SERENADE Willie Mitchell-Hi 2140	39	28	
33	JENNIFER JUNIPER Donovan-Epic 10300	19	18	
34	IF YOU CAN WANT Smokey Robinson & The Miracles-Tamla 54162	23	22	
35	DELILAH Tom Jones-Parrot 40025	41	48	
36	FOREVER CAME TODAY Diana Ross & The Supremes-Motown 1122	16	13	
37	MY GIRL/HEY GIRL MEDLY Bobby Vee-Liberty 56C33	48	66	
38	SHERRY DON'T GO Letterman-Capitol 2132	36	35	
39	CALL ME LIGHTNING The Who-Decca 32288	38	43	
40	JUMBO Bee Gees-Atco 6570	43	54	
41	IF I WERE A CARPENTER 4 Tops-Motown 1124	55	67	
42	U.S. MALE Elvis Presley-RCA 9465	26	31	
43	I PROMISE TO WAIT MY LOVE Martha Reeves & The Vandellas-Gordy 7070	53	72	
44	LA-LA MEANS I LOVE YOU Delfonics Philly-Groove 150	22	19	
45	I WANNA LIVE Glen Campbell-Capitol 2146	51	59	
46	SCARBOROUGH FAIR Simon & Garfunkel-Columbia 44465	33	26	
47	SON OF HICKORY HOLLER'S TRAMP O. C. Smith-Columbia 44425	49	56	
48	LIKE TO GET TO KNOW YOU Spanky & Our Gang-Mercury 72795	75	94	
49	THE HAPPY SONG Otis Redding-Volt 163	70	—	
50	SINCE YOU'VE BEEN GONE Aretha Franklin-Atlantic 2486	46	25	
51	LOVE IS BLUE Paul Mauriat-Phillips 40495	24	23	
52	WEAR IT ON OUR FACE Dells-Cadet 5599	63	74	
53	ME, THE PEACEFUL HEART LuLu-Epic 10302	44	49	
54	ANYTHING Eric Burdon & The Animals-MGM 13917	56	61	
55	MASTER JACK Four Jacks & A Jill-RCA 9473	66	76	
56	DOES YOUR MAMA KNOW ABOUT ME Bobby Taylor & The Vancouvers-Gordy 7069	59	64	
57	WE'RE ROLLING ON The Impressions-ABC 11C71	61	75	
58	LOVING YOU HAS MADE ME BANANAS Guy Marks-ABC 11055	62	68	
59	I COULD NEVER LOVE ANOTHER Temptations-Gordy 7072	—	—	
60	IF YOU DON'T WANT MY LOVE Robert John-Columbia 44435	72	82	
61	BABY MAKE YOUR OWN SWEET MUSIC Joy & The Techniques-Smash 2154	64	77	
62	SIMON SAYS 1910 Fruit Gum Company-Buddah 24	42	27	
63	GOODBYE BABY Tommy Boyce & Bobby Hart-A&M 919	52	58	
64	PAYING THE COST TO BE THE BOSS B. B. King-Bluesway 61015	65	71	
65	MAY I TAKE A GIANT STEP 1910 Fruit Gum-Buddah 39	81	93	
66	GOIN' AWAY Fireballs-Atco 6569	58	60	
67	L. DAVID SLOANE Michele Lee-Columbia 44413	60	62	
68	I CAN'T BELIEVE I'M LOSING YOU Frank Sinatra-Reprise 0677	71	74	
69	RED RED WINE Neil Diamond-Bang 556	76	79	
70	(YOU KEEP ME) HANGIN' ON Joe Simon-Scund Stage 7/2608	78	81	
71	FUNKY WALK Dyke & The Blazers-Original Sound 79	79	85	
72	IMPOSSIBLE MISSION Soul Survivors-Crimson 1016	74	53	
73	FRIENDS Beach Boys-Capitol 2160	96	—	
74	I CAN REMEMBER James & Bobby Purify-Bell 721	87	—	
75	HOW'D WE EVER GET THIS WAY Andy Kim-Steed 707	80	91	
76	MAC ARTHUR PARK Richard Harris-Dunhill 4134	—	—	
77	SOUL TRAIN Classics IV-Imperial 66293	82	86	
78	I LOVE YOU People-Capitol 2078	91	99	
79	AIN'T NO WAY Aretha Franklin-Atlantic-2486	83	84	
80	CHAIN GANG Jackie Wilson & Count Basie-Brunswick 55373	85	87	
81	I WISH I KNEW Solomon Burke-Atlantic 2507	84	—	
82	UNWIND Ray Stevens-Monument 1048	90	92	
83	I CAN'T MAKE IT ALONE Bill Medley-MGM 13931	—	—	
84	YUMMY YUMMY YUMMY Ohio Express-Buddah 38	94	—	
85	BROOKLYN ROADS Neil Diamond-UNI 55065	—	—	
86	I'M SORRY Del Fonic-Philly Groove 151	—	—	
87	YOU AIN'T GOING NOWHERE Byrds-Columbia 44499	89	—	
88	IMPOSSIBLE MISSION Soul Survivors-Crimson 1016	93	—	
89	HERE'S TO YOU Hamilton Camp-Warner Bros. 7165	92	96	
90	LOVE IN THEM THERE HILLS The Vibrations-Okeh 7311	88	89	
91	ANGEL OF THE MORNING Merrilee Rush-Bell 145	—	—	
92	SLEEPY JOE Herman's Hermits-MGM 13934	—	—	
93	SHE'S A HEART BREAKER Gene Pitney-Musicor 1306	—	—	
94	LILI MARLENE Al Martino-Capitol 2158	97	—	
95	REACH OUT OF THE DARKNESS Friend & Lover-Verve/Forecast 5069	—	—	
96	CABARET Herb Alpert & T.J. Gross-A&M 925	98	—	
97	FOGGY MOUNTAIN BREAKDOWN Flatt & Scruggs-Columbia 44380	—	—	
98	LOVE MACHINE Roosters-Mercury 40504	100	—	
99	APOLOGIZE Ed Ames-RCA 9517	—	—	
100	A TRIBUTE TO KING William Bell-STAX 248	—	—	

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Beautiful Morning (Slacks, BMI)	6	Goin' Away (Dundee, BMI)	66	Lady Madonna (Maclen, BMI)	3	She's A Heartbreaker (Catalogue, BMI)	93
Ain't No Way (14th Hour, Cotillion, BMI)	79	Goodbye Baby (Screen Gems/Columbia, BMI)	63	La-La Means I Love You (Nickel Shoe, BMI)	44	She's Looking Good (Veytig, BMI)	31
Ain't Nothing Like The Real Thing (Jobete, BMI)	29	Good, The Bad & The Ugly (Unart, BMI)	18	L. David Sloane (Meager, BMI)	67	Sherry Don't Go (Grey, BMI)	38
Angel of the Morning (Blackwood, BMI)	91	Happy Song (East, Time, Redwal, BMI)	49	Like To Get To Know You (Takya, ASCAP)	48	Shoo-Be-Do-Be-Do-Do-Day (Jobete, BMI)	23
Anything (Sea Lark, BMI)	54	Here's To You (Royham, ASCAP)	89	Lilli Marlene (E. B. Marks, BMI, G.E.M.A., ASCAP)	94	Simon Says (Kas-Kat, BMI)	62
Apologize (Stone Canyon, BMI)	99	Honey (Russell Cason, ASCAP)	1	Look To Your Soul (Johnny Rivers, BMI)	25	Since You've Been Gone (14th Hour, Cotillion, BMI)	50
A Tribute To A King (East, BMI)	100	How'd We Ever Get This Way (Unart, BMI)	75	Love In Them There Hills (Downstairs, Double Diamond, BMI)	90	Sleepy Joe (Hermits, BMI)	92
Baby Make Your Own Sweet Music (Screen Gems, Columbia, BMI)	61	I Can Remember (Big Seven, BMI)	74	Love Is All Around (Dick James, BMI)	12	Son of Hickory Holler's Tramp (Blue Crest, BMI)	47
Ballad of Bonnie & Clyde (Peer Int'l, BMI)	8	I Can't Believe I'm Losing You (Vogue, Hollywood, BMI)	68	Love Is Blue (Croma, ASCAP)	21	Soul Serenade (Kilynn, BMI)	32
Brooklyn Roads (Stonebridge, BMI)	85	I Could Never Love Another (Jobete, BMI)	51	Love Machine (Stone Canyon, BMI)	98	Soul Train (Low-Sal, BMI)	77
Cabaret (Sunbeam, BMI)	96	I Can't Make It Alone (Screen Gems/Columbia, BMI)	83	Loving You Has Made Me Bananas (Curtis, ASCAP)	58	Summer Time Blues (American, BMI)	9
Call Me Lightning (Fabulous, ASCAP)	39	I Could Never Love Another (Jobete, BMI)	51	MacArthur Park (Canopy, ASCAP)	76	Sweet Inspiration (Press, BMI)	27
Chain Gang (Kags, BMI)	80	If I Were A Carpenter (Robbins, ASCAP)	41	Master Jack (Milene, ASCAP)	55	Take Good Care of My Baby (Screen Gems/Columbia)	26
Cowboys To Girls (Razor Sharp, BMI)	11	If You Can Want (Jobete, BMI)	34	May I Take A Giant Step (Kaskat, BMI)	65	Take Time To Know Her (Al Gallico, BMI)	13
Cry Like A Baby (Press, BMI)	2	If You Don't Want My Love (Bornwin, BMI)	60	Me, The Peaceful Heart (Dick James, BMI)	53	Tighten Up (Cotillion, BMI)	5
Dance To The Music (Dale City, BMI)	16	I Got The Feelin' (Toccoa Lois, BMI)	14	Mighty Quinn (Dwarf, ASCAP)	10	Unicorn (Hollis, BMI)	7
Delilah (Donna, BMI)	35	I Love You (Mainstay, BMI)	78	Money Mony (Patricia, BMI)	30	Unknown Soldier (Nipper, ASCAP)	24
Dock Of The Bay (East, Time, Redwal, BMI)	22	Impossible Dream (Sam Fox, ASCAP)	72	Mrs. Robinson (Charing Cross, BMI)	15	Unwind (Ahab, BMI)	82
Does Your Mama Know About Me (Stein, Van Stock, ASCAP)	56	Impossible Mission (Double Diamond, Downstairs, BMI)	86	My Girl/Hey Girl (Jobete, Screen Gems, Columbia, BMI)	37	U.S. Male (Vector, BMI)	42
Do You Know The Way To San Jose (Jac, Blue Seas, ASCAP)	19	I'm Sorry (Nickel Shoe, BMI)	88	Paying The Cost To The Boss (Pamco, LZMC, BMI)	64	Valleri (Screen Gems/Columbia, BMI)	20
Friends (Sea of Tunes, BMI)	73	I Promised To Wait My Love (Jobete, BMI)	43	Reach Out of the Darkness (Lowery, BMI)	95	Wear It On Our Face (Chevis, BMI)	52
Foggy Mountain Breakdown (Peer Int'l, BMI)	97	I Wanna Live (Wind Ward Side, BMI)	45	We're Rolling On (Camad, BMI)	57	You Ain't Going Nowhere (Dwarf, ASCAP)	87
Forever Came Today (Jobete, BMI)	36	I Will Always Think About You (New Colony, T.M., BMI)	28	You Keep Me (Hanging On) (Garpax, Arlanbo, BMI)	70	Young Girl (Viva, BMI)	4
Funky Street (Redwal, Time, BMI)	21	I Wish I Knew (Duane, BMI)	81	Yummy, Yummy, Yummy (T.M., BMI)	84		
Funky Walk (Drive in, Westward, BMI)	11	Jennifer Juniper (Peer Int'l, BMI)	33				
		Jumbo (Nemperor, BMI)	40				

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**“A Man
Without
Love”**

**(Quando
M’Innamore)**

40027



Producer: Peter Sullivan
Musical Director: Charles Blackwell

...And a man drowns in
its amber liquid.



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powerful Victor single can put you wise to

"THE ENEMY"

c/w "I Just Came from There" #9518

RCA

Bids Open Again On Chappell Deal

NEW YORK—Bids for the purchase of Chappell Music have been re-opened, Cash Box has learned. It's understood that a mailing has just gone out through the offices of Morgan Guaranty, the banking institution, containing forms for prospective buyers of the music publisher.

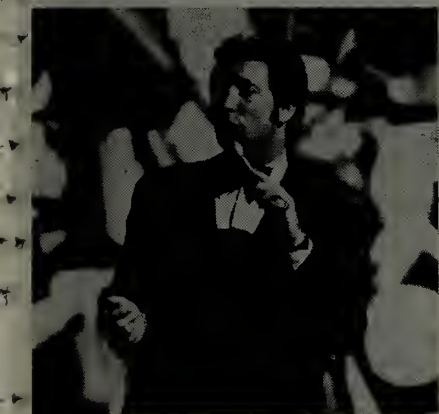
Seller Of Bogus Disks Fined; Suspend Sentence

NEW YORK—The husband of a couple convicted of violating New York State's anti-disk bootlegging law has received a \$500 fine or 90 days in jail and a jail sentence of six months, which was suspended. Judge James Yeargen of New York Criminal Court handed down the sentence against Santos Maldonado, who operates the Orchard Music Shop of 175 Orchard St. in Manhattan with his wife, Erma. Judge Yeargen gave Mrs. Maldonado a suspended sentence.

Judge Yeargen had found the couple guilty of selling bogus Latin disks, and could have penalized the Maldonados with a jail sentence of up to 1 year and a \$1000 fine on two counts, one involving the sale of the bogus merchandise and another on trade mark violation.

In another action, Justice Tom Dickens of New York Supreme Court placed Raymond Ratinetz, arrested for possession of stolen disks, on probation after suspending his jail sentence.

FRONT COVER:



Tom Jones, London Records' star attraction through its Parrot label, has just completed his first U.S. tour. This brought him to such important spots as the Copacabana in New York, the Deauville in Miami Beach and the Flamingo in Las Vegas, the latter a month-long stint. The Copa and the Flamingo have already seen to it that the English singer will return during the 1968/69 season. Besides these "live" showings here, Jones also appeared on the Ed Sullivan Show, getting a rare 15-minute time-period in which to perform. On the disk scene, Jones is on the charts with "Delilah," a recent number 1 disk seller in England. This song and others, including his nitery favorite, "Danny Boy," will be included in his new album, "The Tom Jones Fever Zone," due in a few weeks.

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Capitol Seeks Stock Control Of Merco Enterprises

NEW YORK — Capitol Records is seeking control of Merco Enterprises, the rack-jobber.

According to Stan Gortikov, president of Capitol, and Jack Grossman, president of Merco, an agreement in principle has been reached whereby Capitol Industries, parent company of the label, will offer \$16 per share in cash to all Merco stockholders for control of the Long Island-based rack company, a specialist in servicing collegiate record stores.

Capitol becomes the latest record manufacturer to move into the rack scene. Others who have already ac-

quired or extended their distrib set-ups to the area include ABC, RCA and Pickwick International. Additionally, it's understood that similar moves are being contemplated by Columbia, MGM and United Artists.

Terms Of Agreement

Under the proposed agreement, Capitol will buy from Jack Grossman and members of his family, approximately 53% of their Merco stock. In addition, Capitol will offer to purchase Merco shares from the other stockholders—and if more than 53% of their shares are tendered, they will be purchased on a pro rata basis. If Cap-

itol does thereby acquire 53% from the other stockholders, Jack Grossman and members of his family (who presently hold approximately 60% of the Merco stock) will sell up to a maximum of 66% of their present holdings.

For a period of four years, starting on a date in 1969, Grossman and members of his family will have the right to cause Capitol to purchase the balance of the Grossman shares at a price equal to 13 times audited earnings per share in the prior 12-month period. If Capitol purchases the Grossman shares, it will be obligated to make an offer to all Merco stockholders to purchase their shares at the same price. The present management will be continued, with Grossman remaining as chairman and president of Merco and with Capitol assured a majority posi-

(Continued on page 31)

Bell To Release DJM, Page 1 Via Dick James; Sign Black, Massiel

NEW YORK—Bell Records is setting up DJM Records in the U.S. in association with England's Dick James, and has obtained American distribution rights to Page 1 Records, owned by James and Larry Page.

DJM will be the U.S. outlet here of James' product. In this regard, the Bell label is releasing a new single by Cilla Black called "Step Inside Love," penned by the Beatles' John Lennon & Paul McCartney. Also through James, Bell has obtained rights to disks by Massiel, this year's Eurovision winner with a tune published by Dick James Music, "La La La."

Because of the rush-nature of both

disks, explains Larry Uttal, president of Bell, they will appear under the Bell logo, although both Black and Massiel will eventually release under the yet-to-be-completed DJM logo.

Uttal said a promo man who will also act as liaison between Bell and Dick James will be appointed for both DJM and Page 1 labels. Regular Bell distributors will carry the lines.

Uttal has just returned from a trip to London, where he presided at the opening of the new Bell offices in London. He also completed his new ties with James, a move that began at this year's MIDEM confab.

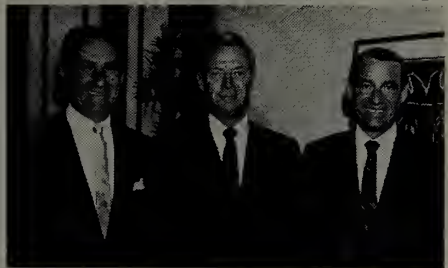
Kahl & Kolsky Join E. H. Morris; Bring In Publishing-Disk Firms

NEW YORK — The disk and music publishing interests of Phil Kahl and Joe Kolsky are moving into the E. H. Morris Music operation.

Deal, for which the purchase price was not revealed, calls for the exclusive services of Kahl & Kolsky's, brothers with a successful disk-publishing background, in the continued operation of Diamond Records and Tobi-Ann Music and Richard Irwin Music, according to Edwin (Buddy) Morris.

Move is seen as the start of a drive by the old-line ASCAP firm to reach into the Top 40 area to a greater degree. In recent years, the firm has emphasized its re-entry into the Broadway musical arena.

Phil Kahl will serve as executive vp of the music companies, reporting directly to Buddy Morris. Joe Kolsky will serve as executive vp in charge



Kolsky, Morris, Kahl

Court Upholds Royalty Award On 'Music' Track

NEW YORK—An award of more than \$1 million in royalties on the sale of the RCA soundtrack LP of "The Sound of Music" has been upheld in New York Supreme Court on behalf of the backers and management of the musical.

Judge John Murtagh affirmed the award, which was granted by an arbitrator of the American Arbitration Association last Sept. The producers of the show, Leland Hayward and Richard Halliday, contended that Richard Rodgers and the late Oscar Hammerstein had made a private deal for album rights to the 20th Century Fox film version of their Broadway hit, but since the soundtrack property was part of the film deal, they were entitled to royalties from the sale of the album. LP, appearing on RCA Victor Records, has reportedly sold about 8 million copies.

Attorneys for Rodgers and the estate of Oscar Hammerstein say they will appeal the ruling.

of Diamond Records, also responsible to Buddy Morris.

The acquisition of such music publishing firms as Tobi-Ann Music and Richard Irwin Music brings into the E. H. Morris set-up such rock-era hits

(Continued on page 34)

Steve Sholes Dies; Put RCA On C & W Map

NEW YORK—Veteran RCA Victor A&R vp Steve Sholes died last week (22) of a heart attack during a visit to Nashville.

A pioneer in the development of country music, Sholes, 57, had flown to Nashville for a meeting of the Country Music Foundation board and to be present at a 'live' Homer & Jethro recording session at Vanderbilt University. He suffered the heart attack while driving from the airport to town and it was initially assumed that his death was caused by the resultant crash. Later it was learned that he had died before the impact of the car when it went off the road.

Nashville Scene 'Discoverer'

Sholes, credited as one of the original 'discoverers' of the potential of Nashville as a major recording center, first began with RCA in 1929. He later attended Rutgers University and returned to the label in 1935. Two



Steve Sholes

Hofer Heads Show Biz Private Stock Fund

NEW YORK—Entertainment & Leisure Industries Fund, a private investment fund directed at show business holdings, has been formed. Walter Hofer, the music industry attorney, is president of the venture.

years later he moved into an A&R role, specifically in the jazz area.

During World War II, in an Army capacity, he produced V-Disks in all categories, and in 1945 returned once again to RCA where he was named studio and custom manager of the record company. It was in the same year that he eventually entered the field of country music when he was appointed A&R manager of country and R&B product. From that time on he was exceedingly instrumental in the development of, not only the RCA country catalog, but the entire Nashville area as well.

Set Permanent Studio

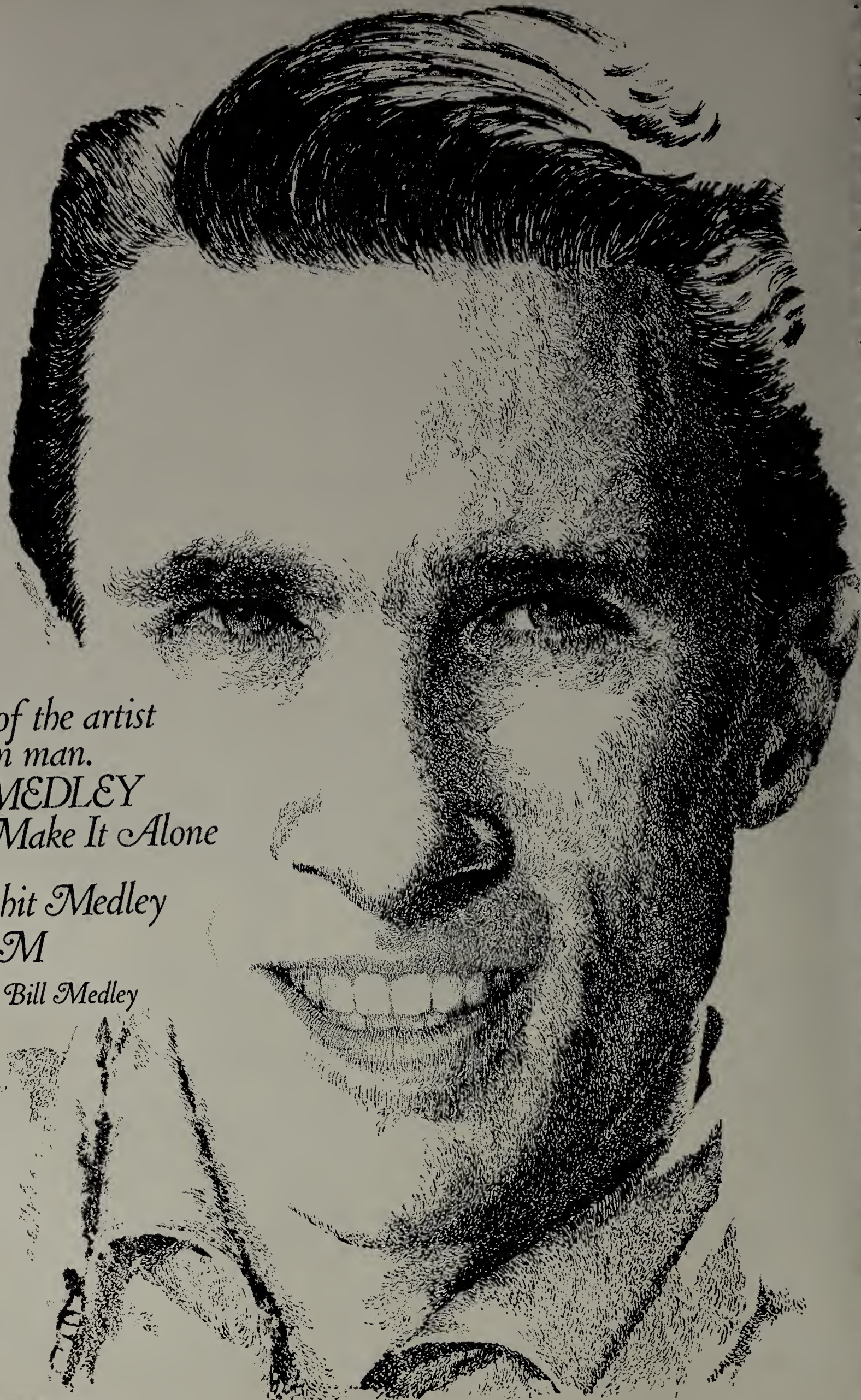
Upon his insistence, RCA rented a garage in the Nashville area and became the first major record label to establish permanent recording facilities there. Among the great country names that he brought to the label's roster during that period were Hank Snow, Eddy Arnold, Jim Reeves, Hank

(Continued on page 35)

Int'l Song Fest In Brazil Set For Oct.

NEW YORK—The international phase of the Brazil Song Festival will take place Oct. 3, 5 & 6. This section of the event will take place following a local competition in Sept. in which the winning Brazilian song will compete with the selections of the participating countries. A jury appointed by the festival's board of directors will select winning songs and artists. First through fifth winning entries receive money, while six to 10 will be awarded gold medals. Augusto Marzagao, executive director of the festival, is on a journey to interest music trade's in various countries to participate.

British Retailers Meet See Int'l News Report



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Pickwick To Offer 2-Price Level For Dorsey Orchestra Sessions

NEW YORK — Newly-recorded sessions by the Jimmy Dorsey Orchestra with Lee Castle will appear on both the low and regular-priced LP lines of Pickwick Int'l.

As explained by Cy Leslie, president of Pickwick, the philosophy is that "full-price and economy sales are complementary. Our signing of the Jimmy Dorsey Orchestra simultaneously to both labels is indicative of the entirely different markets that co-exist at these two price levels." Pickwick/33 is a label with a list price of \$1.89, while the recently-formed P.I.P. Records carries the standard industry price of \$4.79.

Different Approach

There will be a difference of approach in the type of material recorded for Pickwick/33 and P.I.P., notes Joe

Abend, president of P.I.P. For Pickwick/33, the Dorsey crew will rely on tunes "right off the charts." P.I.P. repertoire will go back three or four years for tunes that are still popular today. Sessions have been earmarked within the month.

According to Leslie, sales of artists on Pickwick/33 have enhanced the performers' "value and sales potential" at full-price. Pickwick maintains lease agreements with Capitol, Mercury, Dot, ABC, Warner Bros., Reprise and many other labels, allowing the company to issue selections from their catalogs.

The Dorsey group, which has been inked to an exclusive deal with Pickwick, makes frequent appearances at colleges, concerts and club dates throughout the U.S. and Canada.

'Hallelujah' Leads Season's Tonys

NEW YORK—Musicals led the parade of Tony Winners at last week's 22nd presentation of the theatre's answers to the Oscars.

"Hallelujah, Baby" earned four awards, including best musical score, and "Happy Time" took three.

After 13 shows, Jule Styne, composer of such scores as "High Button Shoes," "Gentlemen Prefer Blondes" and "Gypsy," won a Tony for best score for "Hallelujah," along with his lyric writers Betty Comden & Adolph Green. Show also came up with best musical actress (Leslie Uggams) in a tie with "Darling of the Day" (Patricia Routledge), which also sports melodies by Styne.

"Hallelujah," no longer on Broadway, got a Tony for best supporting actress in a musical (Lillian Hayman). The musical is available on a Columbia cast album.

"The Happy Time," currently running and heard on an RCA caster, got its Tonys for best actor in a musical (Robert Goulet), best director (Gower Champion) a best choreographer (Gower Champion).

"How Now Dow Jones," also currently on the Main Stem with an RCA cast LP, earned an award for best supporting male actor in a musical (Hiram Sherman).

Special awards for distinguished service to the theatre were given to Carol Channing, Pearl Bailey, the current "Dolly" of "Hello, Dolly!," Maurice Chevalier and Marlene Dietrich.

A telecast (NBC, Sunday, April 21) of the presentation from the Shubert Theatre in New York featured excerpts from the musical nominees plus a throw-back to "Fiddler on the Roof," "Hello, Dolly!" and "Cabaret."

Lorber Schedules New Boston Product Deluge

NEW YORK—Further productions in the Alan Lorber exposition of Boston musical developments are now scheduled for release in the next few weeks. Two follow-up albums from Orpheus and the Ultimate Spinach are planned to reach the market in June; while earlier dates are now set for a number of singles and sets.

"Camillia Is Changing" from the Chamaeleon Church was released on MGM last week along with a single featuring Lorber as producer and artist on "Congress Alley." Album product from Chamaeleon Church will be marketed in May and a new Bobby Callender LP is also expected this month. Lorber also plans to release a Leslie Miller single in May.

June product, other than the Ultimate Spinach and Orpheus LP's, will include an album from the Butter and two other teams which have not yet been titled. No label commitment has been stated for either of the acts.

Mitchell Joins Coors

HOLLYWOOD — Byron Hoffman, president of Coors Music, last week appointed Evan Mitchell to head the firm's Vegas publishing affiliate.

Mitchell will headquarter at the firm's Las Vegas offices.

'Golden' 1st Qtr Is New High For Col

NEW YORK—Six gold LP's, a million-dollar single and a series of hot selling new acts have set a new high in first quarter sales for Columbia Records. The "tremendous sales success," according to Clive Davis, label president, "far exceeded those for the corresponding period in 1967, which was previously Columbia's most successful first quarter."

He further commented that the label is currently passing through one of its most dynamic periods of growth, and that future plans include diversified recordings by established artists as well as many new talents. "We expect 1968 will be Columbia Records' most successful year to date by a substantial margin," he concluded.

Albums Lead The Way

During the first quarter, a handful of top five LP's in national sales paced the label's record setting trend and

consistent catalog strength added to the surge which resulted to seven million-dollar records in the Jan-Mar period. Bob Dylan's new "John Wesley Harding" album and the collection of "Bob Dylan's Greatest Hits" were joined in the RIAA certification league by "The Byrds' Greatest Hits," and Simon & Garfunkel's soundtrack performance for "The Graduate," which is still the #1 selling LP in the country. Also over the million mark were "Jim Nabors Sings" and Ray Conniff's "We Wish You a Merry Christmas." Seventh gold record came from the debut single of the Union Gap, "Woman, Woman" and the team is awaiting certification of the million figure for the follow up "Young Girl."

Runaway leaders of the LP outburst were Simon & Garfunkel, who not only hit the top spot with "The Graduate," but saw an interest in catalog LP's that had the sets selling like new. "Parsley, Sage, Rosemary & Thyme" has climbed into the top ten, "The Sounds of Silence" has jumped to #22 this week, and the latest album from S&G, "Bookends," has already achieved RIAA "gold" certification as it moves to #3 this week.

Substantial sales have also greeted releases by new artists such as the Electric Flag, the United States of America; Blood, Sweat & Tears; and first label recordings from Leonard Cohen and Laura Nyro.

Major artists keying Columbia's sales strides were Johnny Mathis, whose "Love Is Blue" and "Up, Up & Away" LP's are among the album leaders; and Andy Williams, Barbra Streisand, Tony Bennett, Ray Conniff, Paul Revere & the Raiders, Jim Nabors, John Davidson, Jerry Vale, the Buckingham's and the Byrds.

Country & Classics

Sales also remained high on singles and LP's from Columbia's roster of country-western artists. Johnny Cash, Marty Robbins, Flatt & Scruggs and others maintained their heavy sales pace.

The label's outstanding classical product also showed nearly unprecedented sales in the overall label surge. Among the leaders for Masterworks LP's were E. Power Biggs' "The Glory of Gabrieli" and recordings with the New York Philharmonic conducted by Leonard Bernstein, the Philadelphia Orchestra conducted by Eugene Ormandy and the Cleveland Orchestra under George Szell, as well as performances by the Mormon Tabernacle Choir and soloists Vladimir Horowitz, Rudolf Serkin, Andre Watts, Glenn Gould and Isaac Stern.

Other classics showing up well in the sales department are the world premiere recording of the opera "Bommarzo" by Alberto Ginastera, and four Mozart Piano Sonatas featuring George Szell at the piano for the first time in nearly twenty years.

Other Product Sales

The Columbia Masterwork Audio Products department also reported excellent first quarter sales on its entire line of radios, phonographs, components and tape equipment; and the record manufacturing wing, which presses disks for Columbia and many other labels, showed a 38½% increase in production for the sales quarter.

Adams Re-Elected ASCAP President

NEW YORK — Stanley Adams has been re-elected president of ASCAP. A member of the society's board since 1944, he served as president from 1953-56 and from 1959 to the present.

Other Elections

The society's board of directors elected Victor Blau, president of the Music Publishers Holding Corporation, as ASCAP's vice president; and re-elected 3-time academy Award-winner Ned Washington as vice president. Other officers re-elected to their official posts were: Writer-member Paul Creston, secretary; Adolph Vogel (president of Elkan-Vogel Co., Inc.), treasurer; writer-member Morton Gould, assistant secretary; and Rudolph Tauert (president of G. Schirmer, Inc.), assistant treasurer.

Epic First Quarter Hits Sales Peak

NEW YORK—Strong singles showings and a consistent album solidarity has set a new high in first quarter sales at Epic & Okeh Records. Len Levy, vice president for Epic sales and distribution, last week said the diskeries had surpassed all previous first quarter marks in the company's history with results that "far exceeded all expectations."

He attributed the achievement to strong representation by established as well as newer artists in all areas of music, including pop, country and r&b.

Label head Dave Kapralik noted that "the A&R program has been consciously developed to increase Epic's broad representation." Among the recent acquisitions are varied talents included Maxine Brown, Britain's blues act the Fleewood Mac and country artist Bob Luman.

Singles Highlighted

A number of best selling singles led the boom that resulted in a new first quarter sales record. Among the decks that gave hit impetus to the surge were Bobby Vinton's "Take Good Care Of My Baby" behind his previous "Just as Much as Ever"; Lulu's "Me, the Peaceful Heart," the pop and blues market hit "Dance to the Music" from Sly & the Family Stone, Georgie Fame's "The Ballad of Bonnie & Clyde" and Donovan's "Jen-trong running singles were "Can I

Carry Your Balloon" from the Swamp-seeds, "Suddenly You Love Me" by the Tremeloes and the Hollies' "Jennifer Eccles." Toward the quarter's close, the Bandwagon came up with "Baby Make Your Own Sweet Music."

Country representation for the first three months of '68 was sparked by hits from David Houston, Tammy Wynette and Charlie Rich, debuting on Epic. Also high in c&w sales consideration are: Charlie Walker, Jim & Jesse, the Canadian Sweethearts and Lucille Starr.

Rhythm & blues strength was bolstered by Sly & the Family Stone as well as the success of the Vibrations' "Love in Them There Hills." Added sales sparks came from the continued popularity of the Staples Singers whose single "Let's Get Together" worked with a new LP to contribute to the label showing.

LP Successes

Donovan's album package "A Gift from a Flower to a Garden" keyed the successful sales quarter on the LP end, and individual sales of the two-albums in the volume further enhanced the album's sales impact. Other LP's leading the label to a new first quarter high were Bobby Vinton's "Please Love Me Forever," "To Sir With Love" from Lulu and new issues from Sly & the Family Stone and Georgie Fame featuring their latest singles.

Aretha's Bon Voyage: New Pact w/Guarantee

NEW YORK—Atlantic Records gave Aretha Franklin a bon-voyage present on the eve of her first European concert tour last week (26), a new pact said to contain one of the largest guarantees ever given a disk act.

No further details of the new arrangement were revealed other than the fact that the pact replaced a previous one that still had several years to run. Deal was worked out by Jerry Wexler, Atlantic's exec vp and producer of her disks, and Ted White, her manager.

Atlantic's Top Singles Weeks

NEW YORK—The week of April 15-19 was the greatest singles week in Atlantic Records history. Label previously reported the best first quarter ever. More than 1,500,000 singles were shipped by the firm to Atlantic and Atco distributors, setting an all time high water mark for the company. The top selling singles on the Atlantic label included: "A Beautiful Morning" by The Rascals, "Tighten Up" by Archie Bell & The Drells, "Sweet Inspiration by The Sweet Inspirations, "I Wish I Knew (How It Would Feel To Be Free)" by Solomon Burke, "Tribute To A King" (Stax) by William Bell, "I Have A Dream" (Amanda) by The Hudson Chorale. On Atco the biggest sellers were "Funky Street" by Arthur Conley, "Jumbo" by The Bee Gees, "Goin' Away" by The Fireballs, "Anyone For Tennis" by The Cream, and "The Happy Song" (Volt) by Otis Redding.

Since Feb., 1967, when her first single for the label was released (she was signed in Oct., 1966), she has had unprecedented gold record success. She has earned six RIAA-audited gold records, five for singles and one for her LP. Her new album, "Lady Soul," is a chart smash.

She also received such industry honors as trade magazine polls, awards from NARAS, the disk awards society, and NATRA, the association of radio & TV announcers.

Her European tour, which includes engagements in Holland, Germany, Switzerland, France and Sweden, runs from April 28-May 9. She will also appear on a number of TV shows.

The star will also be featured on "The Singers," a TV special appearing on ABC on Saturday, May 11.

Atlantic held a press reception at the St. Regis Hotel last Thursday (25) to announce the new contract. Asked to comment on the amount of guarantee, Wexler stated that it would be "in gross bad taste." He also characterized the performer as the label's "second genius." "The first," he said, "was Ray Charles."

'Thing' Top Musical Say N. Y. Drama Critics

NEW YORK—"Your Own Thing," the rock musical, has been named the best new musical of the season by the New York Drama Critics. It's the first Off-Broadway show ever selected by the group. Cast LP appears on RCA Victor.

Gilmore Exits Capitol; Goes Indie

HOLLYWOOD — Voyle Gilmore, an A&R exec at Capitol Records for the past two decades, has resigned his post to enter indie production under a special agreement with the label.

In addition to freedom to record and offer newly developed talent, Gilmore, who served as vp of A&R and creative services, will exclusively produce products of selected artists now under contract to Capitol.

Meanwhile, Karl Engemann, general manager of Capitol A&R, has been designated by Stan Gortikov, president of Capitol, to helm A&R activity until Gilmore's successor is chosen. Engemann, onetime producer for Warner Bros., has been in Capitol A&R for eight years, having served in several slots, including producer, director of A&R administration, director of pop A&R and now as general manager of A&R.

Contributions Cited

Alan Livingston, president of Capitol Industries, and a longtime associate of Gilmore, noted that he could believe that "better than anyone, I can understand Voyle Gilmore's decision to involve himself more directly in actual record production. The burdens of executive responsibility at Capitol today are such that they leave little room or opportunity for satisfaction in creative areas."

Livingston credited Gilmore with the greatest contribution to Capitol A&R over the years, including sessions with Les Paul & Mary Ford, through Frank Sinatra, the Kingston Trio and Al Martino.

Both Livingston and Gortikov commented that under his new operation his contributions to the label would continue.

Marty Melcher Dies

HOLLYWOOD—Marty Melcher, vet music business figure and husband of singer-actress Doris Day, died here at Mt. Sinai Hospital on Saturday, April 20, following a stroke. He was 52-years-old.

Melcher, who guided his wife's career as the producer of her more recent films, was the owner of the Arwin Records, Daywin Music, a publishing company with ASCAP and BMI affiliations and Arwin Artists. At his death, he and Doris Day's interests also extended to a hotel chain, CATV and oil, among other areas.

Born in North Adams, Mass., Melcher got his start in the entertainment world as a song plugger for Lou Levy when Levy managed the Andrew Sisters (Melcher was at one time married to Patti Andrews) and was later named road manager of the group.

Before the organization of Arwin with Doris Day in 1952, he was general manager of Exclusive Music, a publishing firm, founded (with Dick Dorso) Century Artists, a talent agency, which was later sold to GAC. Among the agency's clients were the Andrew Sisters and Doris Day, whom Melcher married in 1951. The singer's son Terry by a previous marriage, currently a successful indie disk producer, was adopted by Melcher.

Search For LA Song

LOS ANGELES—Los Angeles is in the midst of a search for a song. Mayor Sam Yorty appointed the Mayor's Music Advisory Committee to select the tune a year or more ago, and the Committee has been reviewing hundreds of manuscripts, many of them submitted by professionals. July 1 is the deadline for submissions.

"Los Angeles has a tangible quality shared by no other city," says committee chairman Frank Vitale. "We want a sophisticated song, one that best expresses the mood and significance of the west's largest municipality."

Committee sub-chairman Ben Oakland, himself one of the nation's top professionals, insists that the song "be catchy and easily remembered."

"This is a search," Oakland adds, "not a contest. The composer will benefit by receiving the usual songwriting royalties which accrue from sheet music, recordings, orchestrations and synchronization rights."

Not long after the July 1st closing date, the Music Advisory Committee, aided and abetted by such professional groups as ASCAP, BMI, music publishers and arrangers, will make a selection.

After approval by Mayor Yorty and the Los Angeles City Council the song will be premiered during the city's Birthday Celebration September 4 in Hollywood Bowl.

Chappell Issues Gershwin's 'Hi-Ho!' In Special Edition

NEW YORK—To commemorate a special exhibition, "Gershwin: George The Music/Ira The Words," which opens May 7 at the Museum of the City of New York, Chappell & Co., on commission from the Friends of the Theatre and Music Collection of the Museum, has prepared a limited facsimile edition of the Gershwin brothers' song, "Hi-Ho!" Two hundred and fifty copies have been printed, signed and numbered by Ira Gershwin, with copies 1-25 bearing George Gershwin's signature on cancelled checks. Inspired by a gift from Ira and Lenore Gershwin of all their Gershwin memorabilia, the exhibition is a testimonial to the fifty years that have passed since the brothers wrote their first song together ("The Real American Folk Song Is A Rag") and George's seventieth birthday.

"Hi-Ho!" was originally intended for a Fred Astaire-Ginger Rogers film called "Shall We Dance," purely the idea of the Gershwins before they had seen the script. However, the film's budget couldn't stand the costs of the additional sets, hence the management reluctantly decided to forgo the song.

The holograph edition includes an actual facsimile of George's manuscript and Ira's typescript, complete with fingermarks, smudges, erasures, and strikeouts, plus a regular sheet music edition published this year for the first time. These are covered by a jacket which bears a history of the song, the signatures and the edition number of each copy, all tied up with a red ribbon. The entire contents fits into a slipcase covered by Al Hirschfeld's famous drawing of the Gershwins at work. The package, in black, white, grey, and red was conceived by Carl Miller, editor of Chappell, with Rae Geswaldo, staff artist.

Copies of the limited edition of "Hi-Ho!" are available only at the shop in the Museum of the City of New York. Copies 1-25 with both signatures will sell for \$50.00 each; the remaining 225 copies are priced at \$10.00 each. Proceeds from the sale will benefit the Museum's expanding Theatre and Music Collection.

Patti Johnson PR Firm

HOLLYWOOD—Patti Johnson Public Relations has been formed here by William McEuen, personal manager of the Nitty Gritty Band, the Sunshine Company, and the Hour Glass, and Patti Johnson, freelance writer and publicist for those three groups plus the Merry-Go-Round, Vance Music Corp., Patrick and Paul, and Canfield Productions.

Offices have been opened at 8833 Sunset Boulevard.

Correction

On last week's Top 100, the previous week's position of "Look to Your Soul" by Johnny Rivers (Imperial) put the disk in the number 22 spot. Actually, the disk was number 32 the week before, moving from the slot to number 28. Deck is number 25 this week.

Jimmy Webb Taking Hit Song Talent To Film w/'Unique' Musical Concept

NEW YORK—Jimmy Webb, bursting at 21 with hit tunes and ideas is ready to branch out in new directions.

The writer of "Up, Up & Away" and "By The Time I Get to Phoenix" is aiming at a new concept in movie musicals, a project that his company, Canopy Productions, will offer through Universal Pictures.

Webb terms the approach "kind of unique in technique & style." "The plotline concerns the 'new morality,'" he explains. "While my songs will stick with traditional harmonies, there'll be a fresh point of view with regard to rhythms and arrangements." He added that the songs will not be presented in the usual manner of a performer directing a song to another, but will be heard as a sort of a backdrop. Webb is also working on the yet untitled script along with his co-producer, Stan Chase. According to Webb, this initial tie-in with Universal may signal a broad arrangement with the MCA film company whereby Universal would help finance and distribute film projects of Canopy Productions.

He has already penned a film song for Universal, the title song for the new James Garner flick, "How Sweet It Is."

TV Special 'Dry Run'

While the film musical is at least a year away, Webb hopes to employ some of his novel ideas in a TV special next year. Still on the drawing boards, it would be a "Jimmy Webb & His Friends" approach, with "friends" consisting of the Fifth Dimension of "Up, Up & Away" fame, Glen ("By the Time I Get to Phoenix") Campbell and actor Richard Harris, for which Canopy just produced an LP for Dunhill, exclusive label outlet for Canopy disks.

Meanwhile, Webb is in the process of arranging, conducting and supervising a new Barbra Streisand album for Columbia. Set will include some tunes expressly penned by Webb for the star. One of them is called "Little Tin Soldier." Also blueprinted is an association with Frank Sinatra for a future LP project.

Duboff Signs Writing Pact With Luvlin Music

NEW YORK — Artie Kornfeld's Luvlin Music has signed tunesmith Steve Duboff as an exclusive writer, Kornfeld has announced. The seven-month old pubbery has been consistently successful with hits like "We Can Fly" and "The Rain, The Park & Other Things," both collaborations by the Duboff-Kornfeld team.

Over 30 versions of "We Can Fly" have been recorded, including the newest essay by trumpeter Al Hirt on RCA Victor. Other performances of the tune have been waxed by Lawrence Welk, the Ray Charles Singers, and the Artie Kornfeld Circus.

Duboff and Kornfeld's writing credits include "Pied Piper," a top ten hit for Crispian St. Peters, and "Dead Man's Curve," by Jan & Dean. The team also wrote the theme music for the Western film spoof "Lemonade Joe" which played at the Carnegie Hall Cinema last year to good reviews by the New York dailies.

Duboff announced the formation of his own production firm (Infinite Sound Productions) and publishing firm (Ubiquitous Music) recently.

Kornfeld earlier in April was named director of contemporary recording for Capitol Records in an "independent A & R" concept. Kornfeld operates autonomously in recording new product and supervising its promotion and distribution.

Hazlewood To Paris To Cut 1st Reprise Album

LOS ANGELES — Lee Hazlewood, owner of LHI Records, has flown musicians James Burtin, Hal Blaine, Don Randy, and Chuck Berghofer to Paris to begin recording Hazlewood's first album for Reprise.

Almost Completed

Al Brodax (right), producer of "Yellow Submarine," the latest Beatles feature for the King Features Syndicate, chats with Paul McCartney at the flick's London production center. The animated color adventure is nearing completion in London and will be released by United Artists later this year.





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KS-3559



KS-3560



KS-3557



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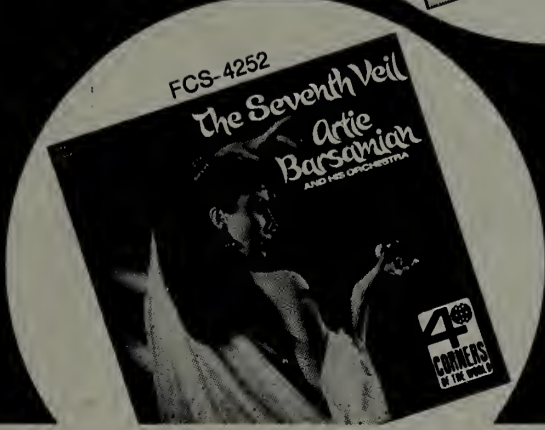
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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
HONEY (3:58)
 Bobby Goldsboro-United Artists 50283
 729 Seventh Ave., NYC.
 PROD: Bob Montgomery & Bobby Goldsboro
 806 17th Ave. S. Nashville, Tenn.
 PUB: Russell-Cason ASCAP
 812 17th Ave. S., Nashville, Tenn.
 WRITER: B. Russell ARR: Don Tweedy
 FLIP: Danny

#2
CRY LIKE A BABY (2:35) Box Tops-Mata 593
 1776 Broadway, NYC.
 PROD: Dan Penn 2870 Baskin, Memphis, Tenn.
 PUB: Press BMI 905 16th Ave. S., Nashville, Tenn.
 WRITERS: Pann-Oldham
 FLIP: The Door You Closad To Me

#3
LADY MADONNA (2:17) Boatlas-Capitol 2138
 1750 N. Vine, Hollywood, Calif.
 PROD: George Martin c/o E.M.I.
 Blytha Rd., Hays Middlesex, London W1, Eng.
 PUB: Maclean BMI 221 W. 57 St., NYC.
 WRITERS: Lennon-McCartney FLIP: Inner Light

#4
YOUNG GIRL (3:12) Union Gap-Columbia 44450
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 6121 Sunset Blvd., L.A., Calif.
 PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
 WRITER: Jerry Fuller ARR: Al Capps
 FLIP: I'm Losing You

#5
TIGHTEN UP (2:38)
 Archie Bell-Atlantic 2478
 1841 Broadway, NYC.
 PROD: Al. J. F. Prod.
 PUB: Cotillion BMI 1841 Bway, NYC.
 Orelia BMI 4406 Reed Rd., Houston, Texas
 WRITERS: Billy Buttler-Archie Bell
 FLIP: Dog Eat Dog

#6
A BEAUTIFUL MORNING (2:32)
 The Rascals-Atlantic 2493
 1841 Broadway, NYC.
 PROD: The Rascals c/o Slacсар
 PUB: Slacсар BMI 444 Madison Ave., NYC.
 WRITERS: F. Cavaliere-E. Brigati
 ARR: Arif Mardin FLIP: Rainy Day

#7
THE UNICORN (3:18)
 The Irish Rovers-Dacca 32254
 445 Park Ave., NYC.
 PROD: Charles Bud Dant c/o Dacca
 PUB: Hollis BMI 10 Columbus Circle, NYC
 WRITER: Shel Silverstein
 FLIP: Black Velvet Band

#8
THE BALLAD OF BONNIE & CLYDE (3:07)
 Georgie Fame-Epic 10263
 51 West 52 Street, NYC.
 PROD: Mike Smith
 6 S. Hampton Pl., London WC 2, Eng.
 PUB: Peer Int'l BMI, 1619 Bway, NYC.
 WRITERS: M. Murray-P. Callender
 FLIP: Beware Of The Dog

#8
SUMMER TIME BLUES (3:43)
 Blue Cheer-Philips 40516
 110 West 57 St., NYC.
 PROD: Jimmy Griffin-Mike Gordon
 PUB: Viva BMI 1800 N. Argyle, H'wood, Calif.
 WRITERS: Cochran-Capenait
 ARR: Blue Cheer FLIP: Out Of Focus

#10
MIGHTY QUINN (2:51)
 Manfred Mann-Mercury 72770
 35 E. Wacker Dr., Chicago, Ill.
 PUB: Darr ASCAP 640 5th Ave., NYC.
 WRITER: B. Dylan
 FLIP: by Request-Edwin Garvey

#11
COWBOYS TO GIRLS (2:37) Intruders-Gamble 214
 1030 Broadway, NYC.
 PROD: Gamble-run c/o Razor Sharp
 PUB: Razor Sharp BMI 450 S. Broad St., Phila, Pa.
 WRITERS: K. Gamble-L. Hull
 ARR: Bobby Martin FLIP: Turn The Hands Of Time

#12
LOVE IS ALL AROUND (2:57) Troggs-Smash 1607
 35 East Wacker Drive, Chicago, Ill.
 PROD: Page One, London, England.
 PUB: Dick James BMI 1780 Bway, NYC.
 WRITER: K. Presley FLIP: When Win The Rain Come

#13
TAKE TIME TO KNOW HER (2:55)
 Percy Sledge-Atlantic 2499
 1841 Bway, NYC.
 PROD: Quinn Ivy & Marlin Greene
 172 E. 2nd St., Sheffield, Ala.
 PUB: Al Garico BMI 101 W 55 St., NYC.
 WRITER: Steve Davis
 FLIP: It's All Wrong But It's Alright

#14
I GOT THE FEELIN' (2:40)
 James Brown-King 6155
 1340 Brewster Ave., Cinn., Ohio
 PROD: James Brown 850 7th Ave., NYC.
 PUB: Toccoa BMI 1501 Bway, NYC.
 PUB: Blue c/o King
 WRITER: J. Brown FLIP: If I Ruled The World

#15
MRS. ROBINSON (4:00)
 Simon & Garfunkel-Columbia 44511
 51 West 52 Street, NYC.
 PROD: Simon-Garfunkel c/o Mort Lewis
 75 East 55 Street, NYC.
 Hated c/o Columbia
 PUB: Charing Cross BMI 40 E. 54 St. NYC.
 WRITER: P. Simon FLIP: Old Friends/Bookends

#16
DANCE TO THE MUSIC (2:38)
 Sly & The Family Stone-Epic 10256
 51 West 52 Street, NYC.
 PROD: Sly Stone, 700 Urbano, San Francisco, Cal.
 PUB: Dairy City BMI, 221 W. 57 St., NYC.
 WRITER: S. Steward
 FLIP: Let Me Hear It From You

#17
LAYBOY (2:52)
 Gene & Debbie-TRX 5008
 c/o Hickory, 2510 Franklin Rd., Nashville, Tenn.
 PROD: Don Gant (c/o Hickory)
 PUB: Acuff Rose BMI (same address)
 WRITER: G. Thomas FLIP: I'll Come Running

#18
THE GOOD, THE BAD, THE UGLY (2:43)
 Hugo Montenegro-RCA 9423
 155 East 24 Street, NYC
 PROD: Neely Plumb c/o RCA
 PUB: Unart BMI c/o United Artists
 729 7th Ave., NYC.
 WRITER: Morricone ARR: H. Montenegro
 FLIP: March With Hope

#19
DD YDU KNDW THE WAY TO SAN JOSE (2:50)
 Dionne Warwick-Scepter 12216
 254 West 54 Street, NYC.
 PROD: Bacharach-David
 c/o Fred Ahlert Jr., 15 E. 48 St., NYC.
 PUB: Jac ASCAP & Blue Seas ASCAP
 (same address)
 WRITERS: Bacharach-David
 ARR: Burt Bacharach FLIP: Let Me Be Lonely

#20
ALLERI (2:16) Monkees-Colgams 1018
 155 East 24 Street, NYC.
 PROD: Monkees c/o Colgams
 PUB: Screen Gems/Columbia BMI 711 5th Ave. NYC.
 WRITERS: Boyce-Hart ARR: Don McGinnis
 FLIP: Tapioca Tundra

#21
FUNKY STREET (2:25) Arthur Conlay-Atco 6563
 1841 Broadway, NYC.
 PROD: Tom Dowd c/o Atco
 PUB: Redwal BMI 535 Cotton Ave., Macon, Ga.
 Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.
 WRITERS: Arthur Conlay-Earl Simms
 FLIP: Put Our Love Together

#22
THE DOCK OF THE BAY (2:38)
 Otis Redding-Volt 157
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Volt
 PUB: East BMI 826 E. McLamora Ave., Memphis, Tenn.
 Time BMI 448 S. Beverly Dr., Bev. Hills, Cal.
 Redwal BMI 535 Cotton Ave., Macon, Georgia.
 WRITERS: Cropper-Redding FLIP: Sweet Lorena

#23
SHOO-BE-DOO-BE-DOO-DA-DAY (2:44)
 Stevie Wonder-Tamla 54165
 2457 Woodward Ave., Detroit, Mich.
 PROD: H. Cosby c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Cosby-Moy-Wonder
 FLIP: Why Don't You Lead Me To Love

#24
UNKNOWN SOLDIER (2:51) Deers-Elaktra 628
 1855 Broadway, NYC.
 PROD: Paul Rothchild c/o Elektra
 PUB: Nipper ASCAP (same address)
 WRITERS: The Doors
 FLIP: Wo Could Be So Good Together

#25
LOOK TO YOUR SOUL (3:00)
 Johnny Rivers-Imperial 68288
 6920 Sunset Blvd., H'wood, Calif.
 PROD: Work (same address)
 PUB: Johnny Rivers BMI (same address)
 WRITER: James Hendricks
 ARR: Marty Paich FLIP: Something Strange

#28
TAKE GOOD CARE OF MY BABY (2:45)
 Bobby Vinton-Epic 10305
 51 West 52 Street, NYC.
 PROD: Billy Sherrill c/o Epic
 812 16th Ave. S., Nashville, Tenn.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: G. Goffin-C. King
 FLIP: Strange Sensations

#27
SWEET INSPIRATION (2:50)
 Sweet Inspirations-Atlantic 2476
 1841 Bway, NYC.
 PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
 PUB: Press BMI 905 16 Ave., S., Nashville, Tenn.
 WRITERS: Wallace Pennington-Lindon Oldham
 FLIP: I'm Blue

#28
I WILL ALWAYS THINK ABOUT YOU (2:22)
 New Colony Six-Mercury 72775
 35 East Wacker Drive, Chicago, Ill.
 PROD: Sentar Records
 1448 S. Michigan Ave., Chicago, Ill.
 PUB: New Colony BMI c/o Sentar
 WRITERS: R. Rice-L. Kummel
 FLIP: Hold Me With Your Eyes

#28
AIN'T NOTHING LIKE THE REAL THING (2:14)
 Marvin Gaye & Tammi Terrell-Tamla 54163
 2457 Woodward Ave., Detroit, Michigan.
 PROD: Ashford-Simpson c/o Tamla
 PUB: Jobete BMI (same address)
 WRITERS: Ashford-Simpson
 FLIP: Little Ole Boy, Little Ole Girl

#30
MONY MONY (2:45)
 Tommy James & The Shondells-Roulette 7008
 1631 Broadway, NYC.
 PROD: Bo Gentry & Ritchie Cordell c/o Roulette
 PUB: Patricia BMI 1631 Bway, NYC.
 WRITERS: B. Bloom-R. Cordell-B. Gentry-T. James
 FLIP: One Two Three And I Fell

#31
SHE'S LOOKING GOOD (2:15)
 Wilson Pickett-Atlantic 2504
 1841 Broadway, NYC.
 PROD: Tom Dowd & Tommy Cogbill c/o Atlantic
 PUB: Veytig BMI 855 Treat Av. San Francisco, Cal.
 WRITER: Roger Collins FLIP: We've Got To Have Love

#32
SDUL SERENADE (2:15)
 Willie Mitchell-Hi 2140
 539 West 25 Street, NYC.
 PROD: Willie Mitchell
 306 Poplar, Memphis, Tenn.
 PUB: Kilynn BMI, 392 Central Park W., NYC.
 WRITERS: Ouslay-Dixon
 FLIP: Mercy, Mercy, Marcy

#33
JENNIFER JUNIPER (2:40) Donovan-Epic 10300
 51 West 52 Street, NYC.
 PROD: Mickie Most 155 Oxford St. London, Eng.
 PUB: Peer Int'l ASCAP 1619 Bway, NYC.
 WRITER: D. Leitch FLIP: Poor Cow

#34
IF YOU CAN WANT (2:26)
 Smokey Robinson & The Miracles-Tamla 54162
 2457 Woodward Ave., Detroit, Michigan
 PROD: Robinson-Cleveland c/o Tamla
 PUB: Jobete BMI (same address)
 WRITER: William Robinson
 FLIP: When The Words From Your Haart
 Gat Caught Up In Your Throat

#35
DELILAH (3:20) Tom Jones-Parrot 40025
 539 West 25 Street, NYC.
 PROD: Pator Sullivan c/o Dacca House, London, Eng.
 PUB: Donna BMI 101 West 55 Street, NYC.
 WRITERS: Les Reed-Barry Mason
 ARR: Les Reed FLIP: Smile

#36
FOREVER CAME TODAY (2:50)
 Diana Ross & The Supremes-Motown 1122
 2457 Woodward Ave., Detroit, Mich.
 PROD: Holland-Dozier c/o Motown
 PUB: Jobetta BMI (same address)
 WRITERS: Holland-Dozier-Holland
 FLIP: Times Chngas Things

#37
MY GIRL HEY GIRL (2:33)
 Bobby Vee-Liberty 56033
 6290 Sunset Blvd., H'wood, Calif.
 PROD: Dallas Smith c/o Liberty
 PUB: (My Girl) Jobete BMI
 2457 Woodward Ave., Det. Mich.
 (Hey Girl) Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: (My Girl) Wm. Robinson-Ronald White
 (Hey Girl) Jerry Goffin-Carole King
 ARR: Lincoln Mayorga
 FLIP: Just Keep It Up And See What Happens

#38
SHERRY DON'T GO (2:03) Lattarmon-Capitol 2132
 1750 N. Vine, Hollywood, Calif.
 PROD: Kally Gordon c/o Capitol
 PUB: Gray BMI 250 N. Cannon Dr., Bev. Hills, Cal.
 WRITERS: Danny Janssan-Myrna Janssan-
 Wally Keska ARR: Perry Botkin, Jr.
 FLIP: Naver My Love

#39
CALL ME LIGHTNING (2:21) The Who-Decca 32288
 445 Park Ave., NYC.
 PROD: Kit Lambert 6 Chestarfield Garden,
 London, W1, England
 PUB: Fabulous ASCAP 1417 N. Bronson, H'wood, Cal.
 WRITER: Peter Townshend ARR: P. Townshend
 FLIP: Dr. Jekyll & Mr. Hyde

#40
JUMBO (2:07) Bee Gees-Atco 6570
 1841 Broadway, NYC
 PROD: Robert Stigwood & The Bee Gees
 London, England
 PUB: Nemporor BMI 221 W. 57 St., NYC.
 WRITERS: B. Gibb-R. Gibb-M. Gibb
 FLIP: The Singer Sang His Song

#41
IF I WERE A CARPENTER (2:45)
 4 Tops-Motown 1124
 2457 Woodward Ave., Detroit, Mich.
 PROD: Cosby & Dozier c/o Motown
 PUB: Robbins ASCAP 1350 6th Ave., NYC.
 WRITER: Hardin FLIP: Wonderful Baby

#42
U.S. MALE (2:40)
 Elvis Presley with Jordanaires-RCA 8465
 155 East 24 Street, NYC.
 PUB: Vector BMI 823 Cammack Ct., Nashville, Tenn.
 WRITER: Hubbard FLIP: Stay Away

#43
I PROMISE TO WAIT MY LOVE (2:05)
 Martha Reeves & The Vandellas-Gordy 7070
 2457 Woodward Ave., Detroit, Mich.
 PROD: Cosby & Brown c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Johnson-Gordy-Story-Brown
 FLIP: Forget Me Not

#44
LA LA MEANS I LOVE YOU (3:06)
 Dal Fonic-Philly Groove 150
 c/o Bell Records, 1776 Bway, NYC.
 PROD: Stan (The Man) Watson-Thom Bell
 c/o Nickel Shoe
 PUB: Nickel Shoe BMI, 261 S. 52, Phila., Pa.
 WRITERS: W. Hart-T. Ball ARR: Thom Bell
 FLIP: Can't Gat Over Losing You

#45
I WANNA LIVE (2:42)
 Glen Campbell-Capitol 2146
 1750 N. Vine, Hollywood, Calif.
 PROD: Al De Lory c/o Capitol
 PUB: Wind Ward Side BMI
 Old Hickory Blvd., Brentwood, Calif.
 WRITER: John D. Lauder milk
 ARR: Al De Lory
 FLIP: That's All That Matters

#46
SCARBOROUGH FAIR (3:08)
 Simon & Garfunkel-Columbia 44465
 51 West 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Charing Cross BMI 40 E. 54 St., NYC.
 WRITERS: Paul Simon-Art Garfunkel
 FLIP: April Come Sha Will

#47
SON OF HICKORY HOLLER'S TRAMP (3:50)
 O. C. Smith-Columbia 44425
 51 West 52 Street, NYC.
 PROD: Jerry Fuller c/o Columbia
 6121 Sunset Blvd., L.A. Calif.
 PUB: Blue Crast BMI
 P.O. Box 162, Madison, Tenn.
 WRITER: D. Frazier ARR: H. B. Barnum
 FLIP: The Best Man

#48
LIKE TO GET TO KNOW YOU (3:06)
 Spanky & Our Gang-Mercury 72795
 34 E. Wacker Drive, Chicago, Ill.
 PROD: Bob Dorough 28-12 41 Ave., L.I.C., N.Y.
 Stuart Scharf c/o Bob Dorough
 PUB: Takya ASCAP 190 Waverly Place, NYC.
 WRITER: S. Scharf
 FLIP: Three Ways From Tomorrow

#48
THE HAPPY SONG (2:40) Otis Redding-Volt 163
 1841 Broadway, NYC.
 PROD: Steve Cropper c/o Volt
 PUB: East BMI 826 E. McLemore Ave. Memphis, Tenn.
 Time BMI 449 S. Beverly Dr., Bev. Hills, Cal.
 Redwal BMI 535 Cotton Ave, Macon, Ga.
 WRITERS: Redding-Cropper FLIP: Open The Door

#50
(SWEET SWEET BABY)
SINCE YOU'VE BEEN GONE (2:18)
 Aratha Franklin-Atlantic 2486
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: 14th Hour BMI 1721 Field, Det., Mich.
 Cotillion BMI 1841 Broadway, NYC.
 WRITERS: Aratha Franklin-Ted White
 FLIP: Ain't No Way

#51
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
 Paul Mauriat-Philips 40495
 35 E. Wacker Drive, Chicago, Ill.
 PUB: Cromas ASCAP 37 W. 57 St., NYC.
 WRITERS: A. Popp-P. Cour-Blackburn
 ARR: P. Maurlet
 FLIP: Alone In The World (Seuls Au Monde)

MAIN ATTRACTION (COMING NEXT WEEK)



**Two weeks ago we made a
big thing about our new label.**

**This week our new label
is making it big.**

Heritage's first release,
already Top 10 in England.
And now this fantastic American
group brings home the gold.

Ain't Nothin' But A House Party

THE SHOW STOPPERS

Produced by D. Sarah
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Jerry Ross Productions, Inc.

HE-800



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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#52
WEAR IT ON OUR FACE (2:40) Oells-Cadet 5599
 320 East 21st Street, Chicago, Ill.
 PROD: Bobby Miller c/o Cadet
 PUB: Chevis BMI (same address)
 WRITER: Chas. Stepney
 FLIP: Please Don't Change Me Now

#53
ME, THE PEACEFUL HEART (2:29) Lulu-Epic 10302
 51 West 52 Street, NYC.
 PROD: Micki Most 155 Oxford St., London W1. Eng.
 PUB: Dick James BMI 1780 Bway, NYC.
 WRITER: T. Hazzard FLIP: Look Out

#54
ANYTHING (3:20)
 Eric Burdon & The Animals-MGM 13917
 1350 Ave. of the Americas, NYC.
 PROD: Tom Wilson 361 Waverly Pl., Bklyn, NY.
 PUB: Sea Lark BMI 25 West 56 St., NYC.
 Slamina BMI 241 West 72 Street, NYC.
 WRITERS: Burdon-Briggs-Weider-Jenkins-McCulloch
 ARR: Vic Briggs FLIP: It's All Meat

#55
MASTER JACK (2:50)
 Four Jacks & A Jill-RCA 9473
 155 East 24 Street, NYC.
 PUB: Milene ASCAP
 2510 Franklin Road, Nashville, Tenn.
 WRITER: Marks FLIP: I Looked Back

#56
DOES YOUR MAMA KNOW ABOUT ME (2:51)
 Bobby Taylor & The Vancouvers-Gordy 7069
 2457 Woodward Ave., Detroit, Mich.
 PROD: B. Gordy Jr. c/o Gordy
 PUB: Stein-Van Stock ASCAP (same address)
 WRITERS: Baird-Chong FLIP: Fading Away

#57
WE'RE ROLLING ON (2:15)
 The Impressions-ABC 11071
 1330 Ave. of the Americas, NYC.
 PROD: Curtis Mayfield & Johnny Pate c/o Camad
 PUB: Camad BMI 79 W. Monroe St., Chicago, Ill.
 WRITER: C. Mayfield ARR: Johnny Pate
 FLIP: We're Rolling On—Part 2

#58
LOVING YOU HAS MADE ME BANANAS (2:40)
 Guy Marks-ABC 11055
 1330 Ave. of the Americas, NYC
 PROD: Peter De Angelis
 Black Horse Pike, Williamstown, N.J.
 PUB: Curtis ASCAP 25 Central Pk. W., NYC
 WRITER: G. Marks FLIP: Forgive Me My Love

#59*
I COULD NEVER LOVE ANOTHER (3:15)
 Temptations-Gordy 7072
 2457 Woodward Ave., Detroit, Mich.
 PROD: Norman Whitfield c/o Gordy
 PUB: Jobete BMI (same address)
 WRITERS: Whitfield-Strong-Penzabene
 FLIP: Gonna Give Her All The Love I've Got

#60
IF YOU DON'T WANT MY LOVE (2:25)
 Robert John-Columbia 44435
 51 West 52 Street, NYC.
 PROD: David Rubinson c/o Columbia
 PUB: Bornwin BMI 300 W. 55 St., NYC
 WRITERS: M. Gately-R. Pedrick-L. David
 ARR: Charlie Calello FLIP: Don't

#61
BABY MAKE YOUR OWN SWEET MUSIC (2:40)
 Jay & The Techniques-Smash 2154
 35 East Wacker Drive, Chicago, Ill.
 PROD: Jerry Ross 1855 Bway., NYC
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: L. Linzer-D. Randall
 ARR: Jimmy Wisner
 FLIP: Help Yourself To All My Lovin'

#62
SIMON SAYS (2:19)
 1910 Fruit Company-Buddah 24
 1650 Broadway, NYC.
 PROD: Super K 200 W. 57 St., NYC
 PUB: Kas Kat BMI
 200 W. 57 St. NYC.
 WRITER: E. Chiprut
 FLIP: Reflections From The Looking Glass

#63
GOODBYE BABY (2:57)
 Tommy Boyce & Bobby Hart-A&M 919
 1416 La Brea, Hollywood, Calif.
 PROD: Boyce & Hart c/o A&M
 PUB: Screen Gems/Columbia, BMI
 7033 Sunset Blvd., Hollywood, Calif.
 WRITERS: Boyce & Hart
 ARR: Don McGinnis-Artie Butler
 FLIP: Where Angels Go, Trouble Follows

#64
PAYING THE COST TO BE THE BOSS (2:35)
 B. B. King-Bluesway 61015
 1330 Ave. of the Americas, NYC.
 PROD: Lou Zito-Johnny Pate, c/o LZMC
 PUB: Pamco BMI 1330 6th Ave., NYC.
 LZMC BMI 888 8th Ave., NYC
 WRITER: B. B. King
 ARR: Johnny Pate FLIP: Having My Say

#65
MAY I TAKE A GIANT STEP (2:24)
 1910 Fruit Gum-Buddah 39
 1650 Broadway, NYC.
 PROD: Super K 200 W. 57 St., NYC.
 PUB: Kaskat BMI 200 W. 57 St., NYC.
 WRITER: E. Chiprut FLIP: Poor Old Mr. Jensen

#66
GOIN' AWAY (2:28) Fireballs-Atco 6569
 1841 Broadway, NYC.
 PROD: Norman Petty c/o Dundee
 PUB: Dundee BMI P.O. Box 926, Clovis, New Mex.
 WRITERS: George & Barbara Tomsco
 FLIP: Groovy Motions

#67
L. OAVIO SLOANE (2:09)
 Michele Lee-Columbia 44413
 51 West 52 Street, NYC.
 PROD: Jack Gold c/o Columbia
 PUB: Meager BMI 315 W. 57 St., NYC.
 WRITERS: W. Meshel-A. Martin
 ARR: Bill Justis
 FLIP: Everybody Loves My Baby

#68
I CAN'T BELIEVE I'M LOSING YOU (2:43)
 Frank Sinatra-Reprise 0677
 4000 Warner Blvd., Burbank, Calif.
 PROD: Sonny Burke c/o Reprise
 PUB: Vogue BMI
 2444 Wilshire Blvd., Santa Monica, Calif.
 Hollywood BMI 6223 Selma Ave., Hollywood, Cal.
 WRITERS: Costa-Zeller
 ARR: Don Costa FLIP: How Old Am I

#69
REO REO WINE (2:42) Neil Diamond-Bang 556
 1650 Broadway, NYC.
 PROD: Jeff Barry & Ellie Greenwich c/o Tallyrand
 PUB: Tallyrand BMI 200 West 57 Street, NYC.
 WRITER: Neil Diamond FLIP: Red Rubber Ball

#70
(YOU KEEP ME) HANGIN' ON (2:45)
 Joe Simon-Sound Stage 7—2608
 530 W. Main, Hendersonville, Tenn.
 PROD: J. R. Enterprises
 2127 Chickering Rd., Nashville, Tenn.
 PUB: Garpax BMI P.O. Box 669, H'wood, Calif.
 Alanbo BMI P.O. Bx 6024 Nashville, Tenn.
 WRITERS: B. Mize-I. Allen
 ARR: Chips Moman FLIP: Long Hot Summer

#71
FUNKY WALK (2:58)
 Oyke & The Blazers-Original Sound 79
 7120 Sunset Blvd., H'wood, Calif.
 PROD: Art Barrett c/o Desert Sound,
 Phoenix, Arizona.
 PUB: Drive In BMI & Westward BMI
 7120 Sunset Blvd., H'wood, Calif.
 WRITER: Arlester Christian
 FLIP: Funky Walk Part 2.

#72
THE IMPOSSIBLE DREAM (2:57)
 Hesitations-Kapp 899
 136 East 57 Street, NYC.
 PROD: Wiltshire, Banks, & Victor for GWP
 150 East 52 Street, NYC.
 PUB: Sam Fox ASCAP 1841 Bway, NYC.
 WRITERS: Darion-Leigh ARR: P. Wiltshire
 FLIP: Nobody Knows When Your Down & Out

#73
FRIENDS (2:30) Beach Boys-Capitol 2160
 1750 N. Vine, Hollywood, Calif.
 PROD: Beach Boys c/o Capitol
 PUB: Sea of Tunes BMI
 9042 La Alba, Whittier, Calif.
 WRITERS: Bryan, Carl & Dennis Wilson-Al Jardine
 ARR: B. Wilson FLIP: Little Bird

#74
I CAN REMEMBER (2:30)
 James & Bobby Purify-Bell 721
 1776 Broadway, NYC.
 PROD: A Papa Don
 3520 Rothschild Dr., Pensacola, Fla.
 PUB: Big Seven BMI 1631 Bway, NYC.
 WRITERS: Illingworth-March-Grasso
 ARR: Moses Dillard-Gary Illingworth
 FLIP: I Was Born To Lose Out

#75
HOW'O WE EVER GET THIS WAY (2:29)
 Andy Kim-Steed 707
 c/o Jeff Barry 300 E. 74 St., NYC.
 PROD: Jeff Barry (same address)
 PUB: Unart BMI 799 7th Ave., NYC.
 WRITER: J. Barry-A. Kim
 ARR: Dean Christophe
 FLIP: Are You Ever Coming Home

#76*
MAC ARTHUR PARK (7:20)
 Richard Harris-Dunhill 4134
 1330 Ave. of the Americas, NYC.
 PROD: Canopy 9255 Sunset Blvd., L.A., Cal.
 PUB: Canopy ASCAP (same address)
 WRITER: Jimmy Webb ARR: Jimmy Webb
 FLIP: Didn't We

#77
SOUL TRAIN (2:40)
 Classics IV-Imperial 66293
 6920 Sunset Blvd., Hollywood, Calif.
 PROD: Buddy Buie c/o Lowery
 Box 9687 Atlanta, Ga.
 PUB: Low-Sal BMI
 Box 9687 Atlanta, Ga.
 WRITERS: B. Buie-J. Cobb
 ARR: B. Buie FLIP: Strange Changes

#78
I LOVE YOU (4:37) People-Capitol 2078
 1750 N. Vine, H'wood, Calif.
 PROD: Mikel Hunter, c/o Capitol
 PUB: Mainstay BMI 101 W. 55 St., NYC.
 WRITER: Chris White
 FLIP: Somebody Tell Me My Name

#79
AIN'T NO WAY (2:40)
 Aretha Franklin-Atlantic 2486
 1841 Broadway, NYC.
 PROD: Jerry Wexler c/o Atlantic
 PUB: 14th Hour BMI 1721 Field, Detroit, Mich.
 Cotillion BMI 1841 Bway, NYC.
 WRITER: Carolyn Franklin
 FLIP: Since You've Been Gone

#80
CHAIN GANG (2:47)
 Jackie Wilson & Count Basie-Brunswick 55373
 445 Park Avenue, NYC.
 PROD: Nat Tarnoppol & Teddy Reig c/o Brunswick
 PUB: Kags BMI 6425 H'wood Blvd., H'wood, Cal.
 WRITER: Sam Cooke ARR: Benny Carter
 FLIP: Funky Broadway

#81
I WISH I KNEW (2:46)
 Solomon Burke-Atlantic 2507
 1841 Broadway, NYC.
 PROD: Tom Dowd c/o Atlantic
 PUB: Duane BMI P.O. Box 174 Albany, Calif.
 WRITERS: Billy Taylor-Dick Dallas
 ARR: Arif Mardin
 FLIP: It's Just A Matter Of Time

#82
UNWIND (3:10) Ray Stevens-Monument 1048
 530 W. Main St., Hendersonville, Tenn.
 PROD: Ray Stevens & Fred Foster c/o Monument
 PUB: Ahab BMI 114 Lincoln Ct., Nashville, Tenn.
 WRITERS: R. Stevens ARR: R. Stevens
 FLIP: For He's A Jolly Good Fellow

#83*
I CAN'T MAKE IT ALONE (2:40)
 Bill Medley-MGM 13931
 1350 Ave. of the Americas, NYC.
 PROD: Bill Medley, 1521 So. Grand, Santa Ana, Cal.
 PUB: Screen Gems/Columbia BMI
 711 5th Ave., NYC.
 WRITERS: D. Goffin-C. King
 ARR: Bill Baker FLIP: One Day Girl

#84
YUMMY YUMMY YUMMY (2:18)
 Ohio Express-Buddah 38
 1650 Broadway, NYC.
 PROD: Super K 200 W. 57 St. NYC.
 PUB: TM BMI 1619 Bway, NYC.
 WRITERS: A. Resnick-J. Levine
 ARR: Jimmy Calvert FLIP: "Zig Zag"

#85*
BROOKLYN ROADS (3:26)
 Neil Diamond-UNI 55065
 8255 Sunset Blvd., L.A., Calif.
 PROD: Chip Taylor
 c/o April Blackwood 1650 Bway, NYC.
 PUB: Stonebridge BMI
 c/o Fred Weintraub 211 E. 57 St., NYC.
 WRITER: Neil Diamond
 ARR: Artie Schroeck FLIP: Holiday Inn Blues

#86*
I'M SORRY (2:41)
 Oel Fonics-Philly Groove 151
 1776 Bway, NYC.
 PROD: Stan & Bell c/o Nickle Shoe
 PUB: Nickle Shoe BMI
 261 S. 52 St., Philadelphia, Pa.
 Bell Boy BMI c/o Thomas Bell
 5904 Oxford St., Phila., Pa.
 WRITERS: T. Bell-W. Hart
 ARR: T. Bell FLIP: You're Gone

#87
YOU AIN'T GOING NOWHERE (2:48)
 The Byrds-Columbia 44499
 51 West 52 Street, NYC.
 PROD: Gary Usher c/o Columbia
 PUB: Dwarf ASCAP 640 5th Ave., NYC.
 WRITER: Bob Dylan FLIP: Artificial Energy

#88
IMPOSSIBLE MISSION (2:21)
 Soul Survivors-Crimson 1016
 1005 Chestnut St., Phila., Pa.
 PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
 PUB: Double Diamond BMI c/o Gamble-Huff
 Downstairs BMI 5412 Osage Ave., Phila., Pa.
 WRITERS: K. Gamble-L. Huff
 FLIP: Poor Man's Dream

#89
HERE'S TO YOU (2:16)
 Hamilton Camp-Warner Bros. 7165
 4000 Warner Blvd., Burbank, Calif.
 PROD: Felix Pappalardi 106 MacDougal St., NYC.
 Roy Silver c/o Royham
 PUB: Royham ASCAP 359 N. Canyon Dr., Bev. Hills
 Cal.
 WRITER: Hamilton Camp ARR: F. Pappalardi
 FLIP: Leavin' Anyhow

#90
LOVE IN THEM THERE HILLS (2:17)
 The Vibrations-Okeh 7311
 51 West 52nd Street, NYC.
 PROD: Gamble-Huff 250 S. Broad St., Phila., Pa.
 PUB: Downstairs BMI 5412 Osage Ave., Phila., Pa.
 Double Diamond BMI 250 S. Broad St., Phila., Pa.
 WRITERS: K. Gamble-L. Huff-R. Chambers
 FLIP: Remember The Rain

#91*
ANGEL OF THE MORNING (2:58)
 Merrilee Rush-Bell 705
 1776 Bway, NYC.
 PROD: Tommy Cogbill & Chips Moman
 827 Thomas St., Memphis, Tenn.
 PUB: Blackwood BMI 1650 Bway, NYC.
 WRITER: Chip Taylor
 FLIP: Reap What You Sow

#92*
SLEEPY JOE (2:40)
 Herman's Hermits-MGM 13934
 1350 Ave. of the Americas, NYC.
 PROD: Mickie Most 101 Dean St., London, Eng.
 PUB: Hermits BMI 444 Madison Ave., NYC.
 WRITER Carter FLIP: Just One Girl

#93*
SHE'S A HEART BREAKER (2:59)
 Gene Pitney-Musicor 1306
 240 W. 55 St., NYC.
 PROD: Charlie Foxx c/o Musicor
 PUB: Catalogue BMI 240 W. 55 St., NYC.
 Cee & Eye BMI
 c/o Ginsberg & Hack 608 5th Ave., NYC.
 WRITERS: Charlie Foxx-Jerry Williams
 ARR: Teacho Wilchire-C. Foxx
 FLIP: Conquistador

#94
LILLI MARLENE (2:49)
 Al Martino-Capitol 2158
 1750 N. Vine, Hollywood, Calif.
 PROD: Tom Morgan c/o Capitol
 PUB: E. B. Marks BMI 136 W. 52 St., NYC.
 WRITERS: Norbert Schultze-Hans Leip-
 Tommy Connor ARR: Chas. Callello
 FLIP: Georgia

#95*
REACH OUT OF THE DARKNESS (2:59)
 Friend And Lover-Verve/Forecast 5069
 1350 Ave. of the Americas, NYC.
 PROD: Joe South & Bill Lowery
 P.O. Box 9687 Atlanta, Georgia.
 PUB: Lowery BMI (same address)
 WRITER: Post FLIP: Time On Your Side

#96
CABARET (2:39)
 Herb Alpert & Tijuana Brass-A&M 925
 1416 La Brea, Los Angeles, Calif.
 PROD: Herb Alpert (same address)
 PUB: Sunbeam BMI 22 W. 38 St., NYC.
 WRITERS: John Cander-Fred Ebb
 ARR: Herb Alpert FLIP: Slick

#97*
FOGGY MOUNTAIN BREAKDOWN (2:10)
 Flatt & Scruggs-Columbia 44380
 51 West 52 Street, NYC.
 PROD: Bob Johnston c/o Columbia
 PUB: Peer Int'l BMI 1619 Bway, NYC.
 WRITER: E. Scruggs FLIP: Down In The Flood

#98
LOVE MACHINE (2:45)
 Roosters-Mercury 40504
 35 E. Wacker Drive, Chicago, Ill.
 PROD: Snuff Garret
 1800 N. Argyle St., L.A., Calif.
 PUB: Stone Canyon BMI
 1800 N. Argyle St., L.A., Calif.
 WRITERS: J. A. Griffin-M.Z. Gordon
 ARR: Al Capps FLIP: I'm Suspectin'

#99*
APOLOGIZE (2:02) Ed Ames-RCA 9517
 155 East 24 Street, NYC.
 PROD: Jim Fogelsohn c/o RCA
 PUB: Stone Canyon BMI
 1800 N. Argyle St., L.A. Calif.
 WRITERS: Gordon-Griffin
 ARR: Perry Botkin, Jr.
 FLIP: The Wind Will Change Tomorrow
 (Cuando Sali De Cuba)

#100*
A TRIBUTE TO A KING (2:50)
 William Bell-Stax 248
 1841 Broadway, NYC.
 PROD: Booker T. Jones c/o Stax
 PUB: East BMI
 926 E. McLemore Ave., Memphis, Tenn.
 WRITERS: Booker T. Jones-William Bell
 FLIP: Every Man Oughta Have A Woman

MAIN ATTRACTION (COMING NEXT WEEK)



This Guys In Love With You

The Alpert trumpet is augmented by The Alpert voice
Singing a new song by Burt Bacharach and Hal David
Debuted last week on the CBS Special, "Beat of The Brass"

Warmly received by millions of viewers

Happily released today as a single on A&M Records

Listen...

This Guys In Love With You



THIS GUY'S IN LOVE WITH YOU • B/W QUIET TEAR • A&M RECORDS 929 • FROM THE LP / "BEAT OF THE BRASS" SP 4146

Costa Inks Deal w/Mercury

CHICAGO—Don Costa has signed a deal with Mercury Record Productions for varied assignments with the label, including that of an artist.

Costa, who heads his own firm, Don Costa Productions in Los Angeles, worked out a two-fold contract with Irving B. Green, president of Mercury Records. Green pointed out that Costa will resume his own recording career as a Mercury label artist, while, in addition, another portion of the pact calls for him to produce for the five labels in the Mercury family an undisclosed number of sides by artists of his own selection. In addition, Green stated that the vet arranger-conductor-producer will also be given certain corporation artists to do special recording assignments.

"After over 6 months of negotiations and studies, we have agreed to this dual-pronged agreement because Costa heads an organization which enables him to work both as a recording artist and as a producer for us," Green said. "He has surrounded himself with strong production assistance, enabling him to turn over much of his secondary planning to reliable aides within his own organization."

Costa has spent some time over the past two years in record production ventures, while devoting the major part of his time to two Broadway shows, neither of which has yet been produced; and has done three motion picture soundtracks—"Rough Night In Jerico," "Madigan" and "The Impossible Years." He released an album on his own DCP label and on MGM/Verve during that same period.

First Offering

Costa's first record release on Mercury was the "rush" single, "Color Blind," by Randy Barlow, released last week, in that it is a recording based on

the assassination of President John F. Kennedy and the Rev. Martin Luther King.

Costa and his production crew have in preparation three more artists whose exact label affiliation has not been designated; Bonnie and Kathy, a vocal duo from San Diego discovered and produced by Roy Durkee of DCP; Tommy Hill, a Chicago folk-rock writer-singer; and Dick Jensen, a rock artist from Hawaii.

Costa is preparing his first session for an LP to be released on the Mercury label within 90 days.

He describes the recording venture as "totally new" as far as good music in the instrumental field is concerned.

Costa, a Bostonian, started in New York as a freelance arranger working with Vaughn Monroe, Vic Damone, Georgia Gibbs, the Ames Brothers, Billy Eckstein and others. In 1955 he was appointed director of A&R for the newly formed ABC-Paramount Records, during which time he signed and developed Paul Anka.

In 1959 Costa joined United Artists in a similar capacity wherein he was responsible for the success of Ferrante and Teicher and Steve Lawrence and Edie Gorme.

He also is credited with discovering Trini Lopez and guiding his career for a period of 5 years.

In 1961 Costa formed his own DCP company working with Reprise, Colpix, UA, ABC-Paramount and Columbia records.

B. J. Thomas Settles Texas Law Suit Over Scepter Exclusivity

NEW YORK—A law suit filed in the 165th District Court of the State of Texas has been settled between B. J. Thomas and Ray Rush/Ted Grooble in a manner permitting Scepter Records to retain total exclusivity with Thomas recordings. The artist has had several releases that gained national attention, among them "I'm So Lonesome I Could Cry" and "Mama."

Thomas, who will appear as a feature entertainer during the label's upcoming celebration for Dionne Warwick, has also just signed a new contract with the label. Scepter vice president Sam Goff noted that Thomas had been discovered by the label's midwest promotion man Steve Tyrell about two years ago. "He has since developed," Goff said, "and is an artist whose potential will be felt this year."

Tannen Named Head Of Duchin Pubberies

NEW YORK—Paul Tannen, who heads up his own Ridge, Tannen, and Natson Music firms, has been named by Decca recording artist Peter Duchin to manage and administrate Duchin's Cheray (ASCAP) and Amherst (BMI) Music firms. Duchin's current Decca release is "City Of Stones," published by Cheray.

Mainstream To Empire Distrib In New York

NEW YORK—Empire State Distributing, recent addition to the New York distrib scene, has added the Mainstream line to its roster of labels. Diskery is currently strong with LP's by the Amboy Dukes and the Tangerine Zoo.



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I COULD NEVER LOVE ANOTHER

Temptations Gordy 7072

FRIENDS

Beach Boys Capitol 2160

MAC ARTHUR PARK

Richard Harris Dunhill 4134

I LOVE YOU

People Capitol 2078

I CAN'T MAKE IT ALONE

Bill Medley MGM 13931

YUMMY, YUMMY

Ohio Express Buddah 38

BROOKLYN ROADS

Neil Diamond UNI 55065

I'M SORRY

Delfonics Philly Groove 151

Kaukonen: Myth Becomes A Reality

NEW YORK—With the influx of top pop musical talent from all over the world, the myth of San Francisco's preeminence on the music scene is evolving into a reality.

Jorma Kaukonen of Jefferson Airplane (who have been widely recog-

nized as innovators of the San Francisco sound) commented on this development recently.

"For the first time," says Kaukonen, "there really is a San Francisco scene. The city is now drawing some of the best pop musicians in the world, and as a result, people are coming in from everywhere to experience some of the finest concerts ever staged. Groups like the Cream, the Who, and the Charles Lloyd Quartet are packing ballrooms like the Carousel, the Fillmore and the Avalon. We've even had groups move permanently to San Francisco—the Youngbloods came all the way out from New York, H. P. Lovecraft came from Chicago.

"I think the largest misconception in the past was the confusion between the music and hippie scenes. San Francisco has produced some great musicians and the quantity of creative groups who are really contributing to music as a whole continues to grow. But that's all local—a family affair. Everyone seemed to combine the music with all the Haight-Ashbury news, and decided it was all happening in San Francisco.

"Now that the city is drawing an international cross-section of the best pop music available, instead of having no other choice but to concentrate on a local array of musical talent, everyone has the opportunity to expose themselves to all facets of the contemporary music scene. Local musicians and the general public are learning and listening. As far as business is concerned, concert promoters and ballroom owners have never done better."

Viva Pub Having Hottest Action Ever

HOLLYWOOD—The Viva music publishing complex is in its highest of activity ever, reports Ed Silvers, exec vp of the Snuff Garrett Productions companies.

Topping the showing is "Young Girl" by the Union Gap, a recent number 1 item published by Viva. The publishing unit, which also involves Stone Canyon, Baby Monica, Gringo, Glo-Mac, Zapata and Siesta, is also represented on the market with the new Ed Ames disking for RCA, "Apologize," number 99 on this week's top 100, "The Love Machine," by the Roosters (Mercury), a Garrett-produced & published side that's number 98 on this week's Top 100.

Also hitting for Viva is "Summertime Blues" by the Blue Cheer (Philips), number 9 this week. Tune is part of a recent deal for songs owned and written by Jerry Capehart. Besides "Summertime Blues," tunes include "Turn Around, Look at Me" and "Dutchman's Gold."

Augmenting Viva's singles success is the presence of Viva tunes in more than 10 albums on the Top 100 LP listing and six on the country LP chart.

Silvers is assisted in the publishing set-up by Kris Jensen, professional manager, and Pat Sheeran, administrative controller.



Jensen, Silver & Sheeran

Dot & Melco Renew

HOLLYWOOD—Dot Records and Melco International have renewed their military distribution agreement. Representing Dot in the military sales field, Melco contacts military buyers and distributes the label's disks to exchanges within all branches of the Armed Forces, except in the U.S.

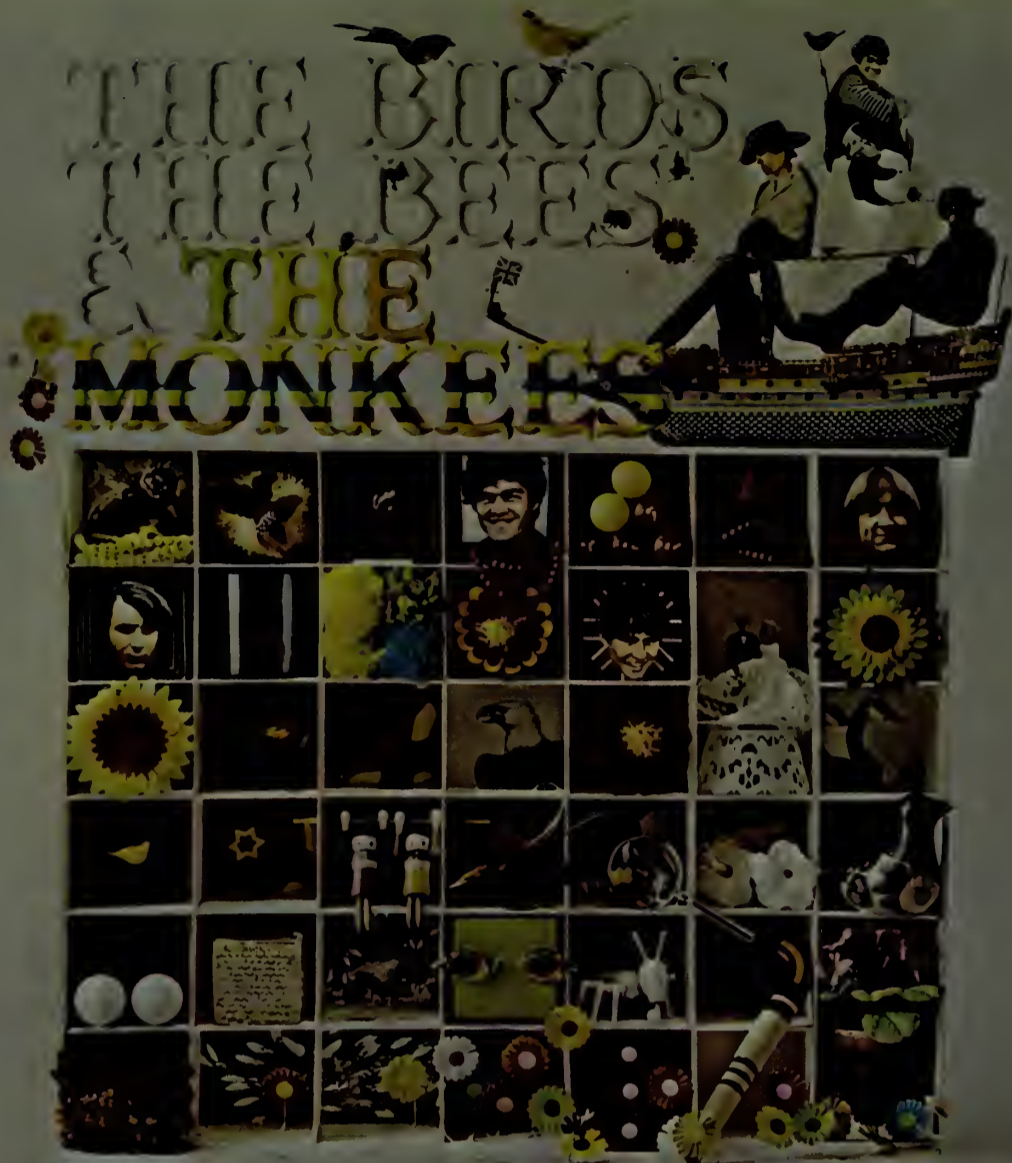
Russell Wrote 'Honey'

Bobby Goldsboro is not the writer of his smash hit, "Honey." Composer is Bill Russell. The UA artist was given credit for the tune in last week's Front Cover caption.

MAIN ATTRACTION

(COMING NEXT WEEK)





Both contain
"Day dream Believer"
and "Valleri!"

P8CG-1007



The new Monkees album...

and the new
Stereo 8 Cartridge Tape.

They're here!
Now!

Manufactured and Distributed by RCA



Doors' Manager Makes Music Think Young

NEW YORK — Bill Siddons, twenty-year-old manager of the Doors, personifies the trend towards youth in the music industry. One of the youngest managers in the business, Siddons serves as spokesman for the Doors, and promotes their concerts. He will become heavily involved in the several TV special and movie offers the group has received.

Siddons explains that the Doors prefer to work with young people, and that their business relationships be based on friendship. "Business, yes, but not cold, hard business."

Because he spent so much time with the Doors during his stint as their road manager, the group decided that he was much more aware of the direction they were heading as artists.

"Management was management—not friends," says Siddons. "The Doors and I have found that as five people we can work together as one united force. We have found cohesiveness in excluding any outside force which always seems to work against our own purposes in the end."

The youth-management-friendship trend in major pop music groups is spreading. Jefferson Airplane is now being managed by Bill Thompson (another ex-road-manager who found that friendship and business do mix), and so far the arrangement has been a great success.

Siddons sums up the results as, "... less animosity, and more organization and productivity".

A&M Pacts Pillory

HOLLYWOOD — A new group, the Pillory, has been signed to a recording contract by A&M Records. The quintet consists of Lindy Getz on drums, Gregory Barton on bass guitar, Steve Pitts on rhythm guitar, Kerim Capli on lead guitar, and Suzannah Jordan doubling on electric twelve string and vocals. In addition to signing with A&M, they have also been signed for recurring roles on the 20th Century-Fox TV series, "Peyton Place," which airs on the ABC-TV network.

Seeger System To Capitol

HOLLYWOOD — Capitol Records has signed the Bob Seeger System to a contract. Their first Capitol release, "2 + 2," received an initial order of 10,000 in Detroit and 7,000 two days later, the label reports.



AN ARTISTS RENDERING—One of the many talents to spring from the Liberty Records organization is Macey Lipman, director of national sales and promotion for World Pacific/Soul City Records. Lipman has his original oils hanging in the homes and offices of his friends in both H'wood and New York. He has been painting since the age of 13 and, while he was studying photography, put on a one man show at the Philadelphia Museum College of Art. He refers to his style of rendering as being that "... my style of painting is true to life or in the same field as photography." Lipman completes approx. two paintings per year (two of his latest efforts are displayed in the H'wood offices of Liberty.) Lipman entered the record industry in 1954 with Philly's David Rosen Distributorship. In 1960 he joined Kapp Records as regional sales manager and in 1965 he joined Liberty as east coast district manager. In 1966 he was appointed to his present position at World Pacific.

James Johnson To Ampex Promo Manager Position

PARK RIDGE, ILL.—James W. Johnson has been named advertising and sales promotion manager for the stereo tapes department of Ampex.

Formerly promotion coordinator for Ampex Stereo Tapes, Johnson is a graduate of the College of St. Thomas, and worked as an advertising manager for Frederick Post Company before joining Ampex in 1966.

Chryar & Harrison Join To Form New Record Co.

HOLLYWOOD — Two local songwriter-promo hands have joined in formation of Roach Records. Co-headed by Joe Chryar and Charlie Harrison, the label is to be headquartered at 8615 Crenshaw Blvd., Inglewood, Calif.

The location will also house their Soprano Music publishing operation.

Initial recording has been released by Roach featuring local "soul" artist Ty Karim. Single couples "Only a Fool" and "I Ain't Lying."



CashBox Looking Ahead

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **LOVE IN EVERY ROOM**
(Northern-ASCAP)
Paul Mauriat (Philips 40530)
- 2 **READY, WILLING & ABLE**
(Screen Gems-Columbia-BMI)
American Breed (Acta 824)
- 3 **LOUISIANA MAN**
(Acuff Rose-BMI)
Bobbie Gentry (Capitol 2147)
- 4 **LOOK AT WHAT I ALMOST MISSED**
(LeBaron-BMI)
Parliaments (Revilot 217)
- 5 **ONLY ME**
(Irving-BMI)
First Edition (Reprise 0683)
- 6 **SHOW TIME**
(Myto-BMI)
Detroit Emeralds (Ric Tic 153)
- 7 **SAN FRANCISCO GIRL**
(Filigris-BMI)
Fever Tree (UNI 55060)
- 8 **CAN I CARRY YOUR BALLOON**
(Screen Gems-Columbia-BMI)
Swamp Seeds (Epic 10281)
- 9 **FAITHFULLY**
(Sunbeam-BMI)
Margaret Whiting (London 122)
- 10 **NEVER GIVE YOU UP**
(Parabot Double Diamond-BMI)
Jerry Butler (Mercury 72798)
- 11 **FAT ALBERT (HEY, HEY, HEY)**
(Ganja-ASCAP)
Fat Albert Ork & Chorus
(Tetragrammaton 1500)
- 12 **THE DOCTOR**
(Wilwom-BMI)
Mary Wells (Jubilee 5621)
- 13 **I GOT A SURE THING**
(East-BMI)
Ollie & The Nightingales (Stax 245)
- 14 **SHE WEARS MY RING**
(Acuff Rose-BMI)
Colomon King (Capitol 2114)
- 15 **CHAIN OF FOOLS**
(14th Hour Pronto-BMI)
Jimmy Smith (Verve 10583)
- 16 **BLACK ON WHITE**
(White Way-ASCAP)
North Atlantic Invasion Force (Mr. G 808)
- 17 **WHY SAY GOODBYE**
(Robbins-ASCAP)
Cannie Francis (MGM 13923)
- 18 **WITH PEN IN HAND**
(Unart-BMI)
Johnny Darrell (United Artists 50292)
- 19 **A STOP ALONG THE WAY**
(Ensign-BMI)
Timothy Carr (Hot Biscuit 1454)
- 20 **YESTERDAY I HEARD THE RAIN**
(Dunbar-BMI)
Tany Bennett (Columbia 44510)
- 21 **A DIME A DOZEN**
(East-BMI)
Carla Thomas (Stax 251)
- 22 **BILLY SUNSHINE**
(Blackwood-BMI)
Evie Sands (Camea 2002)
- 23 **CALL ON YOU**
(Park Town-BMI)
Chuck Trays & Amazin Maze
(Sock & Saul 101)
- 24 **LOVER'S HOLIDAY**
(Crazy Cajun-BMI)
Peggy & Jae (SS 736)
- 25 **THE PRODIGAL**
(Crazy Cajun-BMI)
The Hombres (Verve Forecast KS 5083)
- 26 **YOU'LL NEVER WALK ALONE**
(Williamson-ASCAP)
Elvis Presley (RCA Victor 9600)
- 27 **FEELINGS**
(Trousdale-BMI)
Grass Roots (Dunhill 4129)
- 28 **DON'T HURT ME NO MORE**
(Tosted Aim-BMI)
Al Greene (Hat Line 15001)
- 29 **PICTURES OF MATCH STICK MAN**
The Status Quo (Cadet Concept 7001)
- 30 **MAMAN**
(E. H. Morris-ASCAP)
Arthur Prysock (Verve 10592)
- 31 **WOMAN WITH THE BLUES**
(Don-BMI)
Lamp Sisters (Duke 427)
- 32 **OLD McDONALD BOOGALOO FARM**
(Blue Crest-BMI)
Sam The Sham (MGM 13920)
- 33 **YOU'RE GOOD FOR ME**
(Metric-BMI)
Lau Rawls (Capitol 2172)
- 34 **FINDERS KEEPERS**
(Kama Sutra-BMI)
Salt Water Taffy (Buddah 37)
- 35 **NO OTHER LOVE**
(Williamson-ASCAP)
Jay & Americans (United Artists 50282)
- 36 **DAYS OF PEARLY SPENCER**
(France-BMI)
David McWilliams (Kapp 896)
- 37 **THE LOOK OF LOVE**
(Colgems-ASCAP)
Sergia Mendes & Brasil '66 (A&M 924)
- 38 **NOWHERE TO RUN**
(Jobete-BMI)
The Witches & The Warlock (Sew City 106)
- 39 **AFTER TEA**
(Unart-BMI)
Spencer Daves Group
(United Artists 50286)
- 40 **BACKWARDS & FORWARDS**
(Low-Twi-BMI)
December's Children (World Pacific 77887)
- 41 **SUGAR**
(We Three-BMI)
Jive Five (Musicor 1305)
- 42 **IN THE HEAT OF THE NIGHT**
(United Artists-ASCAP)
Dick Hyman (Command 4114)
- 43 **COMZ DOWN**
(Lee Hazelwood-ASCAP)
Honey Ltd. (LHI 1208)
- 44 **ILLUSION**
(Castargo-Aim-BMI)
Bob Brady (Chariot 525)
- 45 **WHY CAN'T I STOP**
(Flamer/Hi-Mi-BMI)
Esquires (Banky 7755)
- 46 **COME LIVE WITH ME**
(Lea Feist-ASCAP)
Tony Scotti (Liberty 56006)
- 47 **IF YOU LOVE ME**
(Southern-ASCAP)
Peggy March (RCA Victor 9494)
- 48 **ALL I TOOK WAS LOVE**
(Su-Ma-Sunnybrook-BMI)
Uniques (Pau'a 299)
- 49 **ANYONE FOR TENNIS**
(Draiteaf-BMI)
Cream (Acta 6575)
- 50 **LAZY SUNDAY**
(Mu-Songs-BMI)
Small Faces (Immediate 5007)

MAIN ATTRACTION (COMING NEXT WEEK)



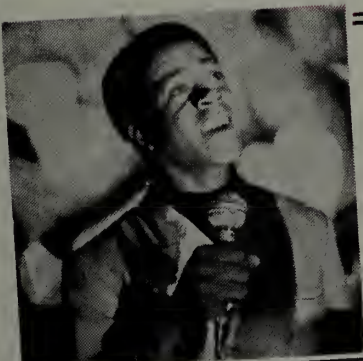
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"SO FINE"**

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PAT MORGAN (Chairman)



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WEAR IT ON OUR FACE

CADET 5599

ETTA JAMES

SECURITY

CADET 5594

THE RADIANTS

HOLD ON

CHESS 2037

MAURICE & MAC

YOU LEFT THE WATER RUNNING

CHECKER 1197

THE STATUS QUO

PICTURES OF MATCH STICK MEN

CADET CONCEPT 7001

CHESS RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED APRIL 24, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
43%	I Could Never Love Another—	Temptations—	Gordy	43%
41%	The Happy Song—	Otis Redding—	Volt	81%
38%	If You Don't Want My Love—	Robert John—	Columbia	58%
37%	Mrs. Robinson—	Simon & Garfunkel—	Columbia	97%
35%	Brooklyn Roads—	Neil Diamond—	UNI	35%
33%	Wear It On Our Own Face—	Dells—	Cadet	65%
31%	Mac Arthur Park—	Richard Harris—	Dunhill	38%
30%	Friends—	Beach Boys—	Capitol	77%
29%	Love In Every Room—	Paul Mauriat—	Philips	29%
27%	I Promise To Wait My Love—	Martha Reeves & Vandellas—	Gordy	89%
25%	If I Were A Carpenter—	Four Tops—	Motown	95%
24%	Reach Out Of The Darkness—	Friend & Lover—	Verve/Forecast	24%
22%	Baby Make Your Own Sweet Music—	Jay & Techniques—	Smash	57%
20%	Like To Get To Know You—	Spanky & Our Gang—	Mercury	93%
19%	Yummy, Yummy—	Ohio Express—	Buddah	34%
17%	I Can't Make It Alone—	Bill Medley—	MGM	26%
16%	How'd We Ever Get This Way—	Andy Kim—	Steed	88%
15%	She's A Heartbreaker—	Gene Pitney—	Musicor	15%
13%	May I Take A Giant Step—	1910 Fruitgum Co.—	Buddah	66%
12%	Finders Keepers—	Salt Way Taffy—	Buddah	12%
10%	With Pen In Hand—	Johnny Dorell—	U. A.	19%

LESS THAN 10%—BUT MORE THAN 5%

Total % To Date

I Love You—	People—	Capitol	26%	Ready, Willing & Able—	American Breed—	Acta	9%	December's Children—	Backwards & Forwards—	World Pacific	8%
Sleepy Joe—	Herman's	Hermits—	MGM	21%	Only Me—	First Edition—	Reprise	9%			

Love Machine The Roosters

40504

A fact in:
Miami, Denver, Salt Lake City,
Los Angeles, San Francisco,
Seattle, Nashville



A Snuff Garrett Production
Produced by
J. A. Griffin & M. Z. Gordon
Philips Records
A Division of Mercury Record Productions, Inc.
35 E. Wacker Dr., Chicago, Illinois 60601



Picks of the Week

ENGELBERT HUMPERDINCK (Parrot 40027)
A Man Without Love (3:20) [Leeds, ASCAP—Panzer, Pace Livraghi, Mason]
 Wider use of studio effects than in any of his earlier recordings gives a new dimension to the vocal effort of Engelbert Humperdinck on this translation of the continental hit "Quando M'innamoro." Adult listening with a sound that will carry even more weight than before with the youth market. Add another link to the E. H. chain of hits. Flip: "Call on Me" (2:45) [Duchess, BMI—Mills]

ASSOCIATION (Warner-7 Arts 7195)
Time for Livin' (2:43) [Tamerlane, BMI—Addrisi, Addrisi]
 Even as the Association's new "Birthday" LP opens its sales moves, the team bounces in with a solid single to set the pace. Very pretty rhythmic bounce and the group's regularly outstanding vocal effort are joined by a set of enjoyable lyrics for an overwhelming release that could outdo the recent "Everything that Touches You" hit. Flip: "Birthday Morning" (2:25) [Beechwood, Ferris Wheel, BMI—Yester, Carmel] Softer fare with more intricate vocalwork on this end could turn the deck into a two-sider.

LEMON PIPERS (Buddah 41)
Jelly Jungle (of Orange Marmalade) (2:12) [Kama-Sutra, BMI—Leka, Pinz]
 Coming off a good showing with "Rice is Nice," the Lemon Pipers shift back into the more powerful style that gave them a number one single in "Green Tambourine." Throbbing rhythmic undertone for teen appeal, booming vocals and a tempo geared to the dance crowd make this single a heavy item with blockbuster potential. Should bring the group back into the winner's circle. Flip: "Shoeshine Boy" (3:19) [Same credits.]

JAMES BROWN (King 6164)
Shhhhhh (for a Little While) (2:20) [Golo, BMI—Brown, Hobgood]
 Coming off his biggest showing in recent months, James Brown adds a handful of jazz-organ funk to his latest showcase, spotlighting the performance of the Famous Flames on an instrumental track spiced with snatches of vocal phrasing. The sides workout will gain sizeable responses from pop and blues spinners. Flip: "Here I Go" (2:35) [Golo, BMI—Brown, Hobgood, Lenhoff]

PRECISIONS (Drew 1005)
A Place (2:41) [Ardis, BMI—Bridges, Knight, Eaton]
 Modern improvisation on "Swanee" with a belting beat and "let's get away" message give the Precisions an immediate action offering that will have the group climbing the sales charts. More pop appeal than ever in the team's sound, and a strong r&b appeal for the established fans give this track the prospect of becoming the biggest Precision outing yet. Flip: "Never Let Her Go" (2:51) [Same credits.]

MILLS BROTHERS (Dot 17096)
My Shy Violet (2:34) [George Pincus & Sons, ASCAP—Shuman, Carr]
 The Mills Brothers mystique brought a phenomenal showing for "Cab Driver" out of the blue, and is likely to score yet another easy listening-pop teen triumph with this gentle swing side. The cute lyrics and stylish performance make a delightful change-of-pace set. Flip: "The Flower Road" (2:24) [Knollwood, Red Bridge, ASCAP—Stillman, Hyman] Snappier side with a solid multi-format appeal. Could net added sales for the single.

BARBRA STREISAND (Columbia 44532)
The Morning After (2:40) [Check & Raise, ASCAP—Shire, Maltby, Jr.]
 Maintaining a feel of the young-sound style that keyed Barbra Streisand's last single, the artist moderates on this new track with a blend of easybeat and vibrant ballad materials and a message of timely impact that should have a big reception in both the teen and adult outlets. Big, booming vocal showcase with an appeal that should blanket pop and easy listening stations with replay requests. Could become a monster. Flip: "Where Is the Wonder" (2:14) [Emanuel, ASCAP—Barr, McGregor]

CHERRY SLUSH (U.S.A. 904)
Day Don't Come (2:54) [Screen Gems-Columbia, BMI—Barkan, Adams]
 Strong newcomer showings from the Cherry Slush greeted the team's first outing that made noise nationally, and the new one features a more polished sound with extra appeal that could set the team high on the best seller lists. Scurrying tempo is overlaid with a smooth string arrangement and some very fine vocals on a snappy tempo teen offering. Flip: "Gotta Take It Easy" (2:05) [Go-Ma, ASCAP—Stanley]

DETROIT WHEELS (Inferno 5002)
Linda Sue Dixon (2:28) [East, Jobete, Gomba, BMI—Rice]
 Unusual description of love accompanied by a solid instrumental base that trademarked the group's rise to fame with Mitch Ryder give the Detroit Wheels a tremendous side here. Throaty vocals and fanatic dance attraction fill the bill in presenting a side that should have the teen fans turning this deck into a powerhouse sales item. Flip info not available. Inferno Records distributed through Motown.

O'JAYS (Bell 704)
Look Over Your Shoulder (2:45) [Ginrick, BMI—Kerr, Roberts]
 Coming off a heavy r&b showing with "I'll Be Sweeter Tomorrow" the O'Jays turn in a stunning side on this slow but power-packed effort. Lead and group vocals weave a series of patterns into the framework of the ballad, meandering separately and joining in splendid harmony that will bring home a string of radio spotlights to kick off sales. Flip: "I'm So Glad I Found You" (2:54) [Zira, Mia, BMI—Kerr, Kerr, Roberts]

Picks of the Week

HENRY MANCINI (RCA Victor 9521)
Norma la de Guadalajara (2:26) [La Patricia, BMI—Prado]
 Splendid orchestral track with a pop serving of Perez Prado's "Norma la de Guadalajara." Percolating rhythmic maintain a constant ripple under the swaying melody line on a side that will quickly gain spotlight airing at easy listening and middle of the road stations with many pop programmers working in this change-of-pace for younger fans. Likely to work up from a sleeper status. Flip: "Nothing to Lose" (2:22) [Twinchris, ASCAP—Mancini, Black]

GENESIS (Mercury 72806)
Angeline (2:47) [Copper Penny, BMI—Tahna, Metke]
 Instrumental impact lays down a Jimi Hendrix bottom for this slow-throbbing track, and the powerhouse group sound and lead vocal gives the side a lift that should have "Angeline" making a strong showing on the best seller boards. Hard hitting rhythm is an attention grabber that has it made on the teen front with radio and discotheque exposure practically guaranteed. Flip: "Suzanne" (2:55) [Project 7, BMI—Cohen]

MONTFORD MISSION (Reprise 0685)
Time's Passed Us By (2:13) [Cherry River, Swirl Lane, BMI—Montford Mission, Schatz]
 Attractive vocal performance here is highlighted by some wild arranging work that should snap up listener interest for the crackling material here. Sparkling brassy sheen overall keeps the teenbeat ballad soaring over a nice dance rhythm. Side is likely to find an instant response that will build with each successive airing. Breakout to be expected. Flip: "Sign in the Darkness" (3:50) [Cherry River, BMI—Montford Mission]

OHIO PLAYERS (Compass 7081)
I've Got to Hold On (2:36) [Cudda Pane, BMI—Ohio Players]
 Glittery blues intro nabs attention and the solid vocal and instrumental shine maintains listener interest all the way through on this new set from the "Trespassin'" crew. Excellent dance appeal and a shattering performance from the Ohio Players should have the side climbing high in the r&b picture with a pop reaction that could make a national name for the group. Flip: "It's a Crying Shame" (2:30) [Same credits.]

CLARENCE CARTER (Atlantic 2508)
Funky Fever (2:45) [Fame, Beak, BMI—Carter, Daniel, Hall, Wilson]
 Bruising brass and a belting beat are matched in power by the work of Clarence Carter who should have a strong run in the money with this hard-hitting offering that carries strength for discotheque, pop and r&b programming. A likely side to see skyrocketing acceptance and a bright run on the best seller charts. Flip: "Slip Away" (2:40) [Fame, BMI—Armstrong, Terrell, Daniel]

GABOR SZABO (Skye 451)
Sunshine Superman (2:48) [Peer Int'l, BMI—Donovan]
 Unlikely as it may seem, "Sunshine Superman" goes r&b on this stunning side from Gabor Szabo. Powerhouse handling of the while-back Donovan hit offers the jazz guitarist his most commercial single ever and a solid shot at breakout acceptance in adult, teen and jazz circuits as well as blues outlets. Expect plenty of radio play and a lot of jukebox programming for the stereo masterwork. Flip: "(Theme from) Valley of the Dolls" (2:58) [Leo Feist, ASCAP—Previn, Previn] Beautiful melody in a haunting framework could happen all over again.

DICK HYMAN & "THE GROUP" (Command 4119)
Since You've Been Gone (2:37) [Cotillion, 14th Hour, BMI—Franklin, White]
 Sticking with the Aretha Franklin hitbook that brought Dick Hyman's last noise-making "Respect," the team turns up with an organ showcase of the lark's latest chartbuster. Easing off the Franklin pace just a little, Hyman & the group fire up a reading that packs powerful potential for pop, jazz, blues and even some middle-of-the-road audiences. Flip: "Watch It" (3:05) [Franklin Street, ASCAP—Hyman]

JIMMY ROSELLI (United Artists 50287)
Oh What it Seemed to Be (2:31) [Joy, ASCAP—Benjamin, Weiss, Carle]
 Lifting ballad fare in the sentimental mood that Jimmy Roselli sets so well brings the chanter back for another bright runaway reception at the easy listening stations. Delightful showing that should find a ready-made audience at adult and middle-of-the-road spots is also a powerhouse one-stop single. Flip: "Get Out of My Heart" (2:53) [Meager, BMI—Meshel, Louis]

J. J. JACKSON (Loma 2096)
Come See Me (I'm Your Man) (2:17) [Pamelarosa, BMI—Jackson, Tubbs, Barnes]
 Extra fine performance from J. J. Jackson on this super-charged blues rocker sets the pace for a frantic dance following. The power-packed rhythmic are emphasized by socking instrumental work and a bust-out vocal that should put this track high in the running for an r&b breakout and plenty of pop exposure to boot. Flip: "I Don't Want to Live My Life Alone" (3:04) [Meager, BMI—Jackson, Barnes]

ANDRE POPP (MGM 13932)
Why Say Goodbye (2:15) [Robbins, ASCAP—Popp]
 Co-composer of "Love Is Blue" Andre Popp makes his debut as an artist in this country with a stunning instrumental effort that should bring him into the spotlight for easy listening play as well as a possible youth-market showing. Melodic appeal is complemented by a lovely arrangement that could entice sleeper reports across the teen-adult board. Flip: "Tililoy" (2:17) [Same credits.]

BOBBY RYDELL (Reprise 0684)
The River is Wide (3:00) [Saturday, BMI—Admire]
 Belting beat and thrusting orchestral fire puts a glow on this enticing ballad with a dance tempo. Very fine vocal showing from Bobby Rydell adds extra impact to stir up best seller sales reaction to the track. Expect a lot of stations to showcase the track. Flip: "Absence Makes the Heart Grow Fonder" (2:05) [Novalene, BMI—Vegas]



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Newcomer Picks

RICHARD HARRIS (Dunhill 4134)

MacArthur Park (7:20) [Canopy, ASCAP—Webb]

Preceded by instant acceptance in his "A Tramp Shining" LP, Richard Harris' first single is a monumental work in terms of talent involved as well as sound achieved in the 7-minute-plus drama. Melody and arrangement couple a Leonard Cohen like opening and the soft Jim Webb ethereal feel with a 5th Dimension-al instrumental take-off just prior to the close. The sum is even greater than its parts, and is well worth the listening time for emotional impact. Flip: "Didn't We" (2:24) [Madelon, BMI—Webb]

SHOW STOPPERS (Heritage 800)

Ain't Nothin' But a House Party (2:35) [Dandelion, Clairlyn, BMI-Sharah, Thomas]

Stepping off in the right direction, the Heritage label bows with a side that has hit top twenty in Britain and sounds like a winner for Stateside listeners. Heavy rock appeal is blended with a "Testify" flavoring that should score on teen and r&b fronts. Terrific dance punch keys exposure to spark the likelihood of blazing sales. Flip: "What Can a Man Do?" [Same pubs, BMI-Fitch, Jr.]

LEMONADE CHARADE (Bell 722)

San Bernadino (3:09) [Barmour, BMI-Davidson]

Polished blues ballad centering on a shining lead performance and some exciting arrangements set "San Bernadino" on the route that brought "San Francisco" and "San Jose" from the Atlas to the best seller lists. Impressive material handled with hit impact should make a name for the Lemonade Charade. Could become a monster. Flip: "Hideaway of Your Love" (2:23) [Al Gallico, BMI-Davis]

LES WATSON & THE PANTHERS (Pompeii 6669)

A Love Like Yours (2:42) [Jobete, BMI-Holland, Dozier, Holland]

New side from the Ike & Tina Turner label features a team that should fast become stars of the r&b sales scene. Les Watson's outstanding vocal-work, a very fine production and some overwhelming ballad material give the track a power that could touch off a blues and pop explosion which will have the deck soaring on sales listings. Flip: "Oh Yeah" (2:26) [Placid, Pompeii, BMI-Price] Distributed through Atco.

COLLECTION (Hot Biscuit 1455)

Both Sides Now (3:08) [Gandalf, BMI-Mitchell]

Pretty aura of a fairytale world casts a magic spell over this reading of a lover's song and could prove a magnetic force in bringing about best seller action for the track. Soft-rock with a misty vocal handling on the side makes it a single filled with teen appeal and more than a little middle-of-the-road flavor to broaden market impact. Flip: "Tomorrow is a Window" (2:45) [Luvlin, BMI-Kornfeld, Duboff, Simon]

SUNRISE HIGHWAY (Decca 32313) **BOYS FROM NYC** (Laurie 3443)

Goin' to California (2:00-2:27) [Unart, New Life, BMI—Sanders, Barry]

Two completely different handlings of a tremendous song offer a breakout prospect to each of the groups involved. Decca's Sunrise Highway couples a very fine lyrical vocal with hard-rock beat on a side that offers a smooth surfaced reading with heavy dance appeal. Laurie's outing also comes on strong, featuring a dreamy intro and even more frantic drive once the pace picks up thus adding some drama and a powerhouse teen tempo. Both sides tend to grow in magnetism after a few plays; and either (or both) could see exciting sales showings.

RAINBOWS (Capitol 2175)

Love of the Common People (2:56) [Tree, BMI—Hurley, Wilkins]

First r&b handling of this powerful song could become the one that makes the sales grade. Lyric with blues spirit, Memphis orchestral touches and a fine performance from the Rainbows works up a fever likely to open a sales surge. Fine prospect for r&b best seller status and pop sleeper due to the solid dance appeal of the track. Flip: "Broken Heart Like Mine" (2:48) [Beechwood, BMI—Jackson]

THE FOLLOWING SINGLES HAVE BEEN RELEASED EITHER IN TRIBUTE TO THE LATE MARTIN LUTHER KING, JR., OR AS A STATEMENT OF SENTIMENT DIRECTLY COMMEMORATING THE WORK OF THIS HUMANITARIAN:

"I Have a Dream"—Rev. Martin Luther King (Gordy 7023)

"Top of the Mountain"—Larry Harrison (Pavanne 13001)

"Hermie's Prayer"—Hermie (U.S.A. 909)

"Our Friend Is Gone"—Earl Gaines (Hollywood 1128)

"The Eternal Flame"—Mike Adams (Clevetown 777)

"Requiem for a King"—Pat McGeehan (Hiback 116)

Best Bets

R. DEAN TAYLOR (V.I.P. 25045)
Gotta See Jane (2:59) [Jobete, BMI-Holland, Miller, Taylor] Performing effort from the Jobete writer makes a splashing pop venture that could well crop up on teen sales indicators. Flip: "Don't Fool Around" (2:31) [Jobete, BMI-Taylor, Holland]

CHAD & JEREMY (Columbia 44525)
Sister Marie (3:00) [Mecuph, BMI-Morrow] Orchestral line out of "She's leaving Home," and a message along the lines of "Elanor Rigby" gives the latest Chad & Jeremy outing a magical mystery shot at breakout action. Flip: "Rest in Peace" (3:17) [Chad & Jeremy, Noma, BMI-Stuart]

Best Bets

PLEASURE SEEKERS

(Mercury 72800)

Good Kind of Hurt (2:23) [Screen Gems-Columbia, BMI-Stone] Outstanding performers, the Pleasure Seekers are building a reputation that should help in breaking this record. The side is a powerful pop ballad with a crashing instrumental line and fine femme vocal. Flip: "Light of Love" (3:00) [Screen Gems-Columbia, BMI-Fischhoff, Bayer]

FLORENCE BALLARD (ABC 11074)

It Doesn't Matter How I Say It (2:30) [Pamco, Bay-Wes, BMI-Hollon] Firm step forward in the solo race by former Supreme Florence Ballard. The side is a moving rhythmic ballad with cute lyrical appeal. Flip: "Goin' Out of My Head" (2:45) [Vogue, BMI-Randazzo, Weinstein]

BEACON STREET UNION

(MGM 13935)

Blue Suede Shoes (2:03) [Hi-Lo, Hill & Range, BMI-Perkins] Boston-psyche added to the potent punch of this way-back oldie could bring the Beacon Street Union into the singles showcase. Flip: "Four Hundred & Five" (2:09) [Pocket Full of Tunes, BMI-Ulaky, Wright, Tartachny, Weisberg, Rhodes, Farrell]

AERIAL LANDSCAPE

(RCA Victor 9520)

Both Sides Now (2:40) [Gandalf, BMI-Mitchell] Mild production of a gentle tune highlights the delicate side of group and song on a track that makes a fine side for easy-going middle-of-the-road material. Flip: "Coming of Goodbye" (2:20) [Pune's Polo, BMI-Hansen]

EPITOME (Mona Lee 219)

I Need You (2:58) [Big L, Sun-Vine, BMI-Port, Holden] Slow pop offering with a blues backdrop and lead voice that catches attention. Has a growing attractiveness that could create delayed reaction response. Flip: "Flower Power" (2:39) [Lola, BMI-Hocker] Distributed through Amy-Mala-Bell.

QUOTATIONS (DiVenus 107)

I Don't Have to Worry (2:58) [Gothic, Crotona, BMI-Williams, Wilkins, Jackson, Blake] Booming beat and r&b styled tenor vocal could create a demand for this rock-bottomed teen ballad. Good side with sleeper sales potential. Flip: "It Can Happen to You" (2:52) [Same pubs, BMI-Williams, Blake]

BOBBI MARTIN

(United Artists 50207)

Before You (2:02) [Unart, BMI-Reeves, Crystal] Nicely paced easy listening selection with a liveliness that could score with many middle-of-the-road spots. Flip: "A Man & a Women" (2:25) [Northern, ASCAP-Lai, Barrouh, Keller] Pop rendering of the attractive movie theme.

KIM WESTON (MGM 13927)

This Is America (3:13) [Mikim, BMI-Shelby, Beatty] Brightly arranged and presented, this reading of the patriotic ballad offers a glittering change-of-pace message for easy listening stations. Flip: "Lift Ev'ry Voice & Sing" (4:12) [E. B. Marks, BMI-Johnson, Johnson]

THEODORE BIKEL (Elektra 45632)

If I Were a Rich Man (4:29) Sunrise, Sunset (4:06) [Sunbeam, BMI-Har-nick, Bock] Recorded as a result of his smash performance as Tevya during "Fiddler's" run in Las Vegas, both performances here are excellent and should receive exceptional easy listening and Broadway spotlight attention on adult radio.

CURTAIN CALLS (Dot 27093)

Sock It to Me Sunshine (2:05) [Metric, BMI-Davis, Lind, Weller] Popped-up twenties flavor mixed with Chipmunk-style vocals batter about with a teen beat on this side. Television debut brought attention to the song and could open a sales response. Flip: "Say What You See" (2:35) [Blue Magic, ASCAP-Royer, Hallinan]

LEROY HOLMES

(United Artists 50293)

The Devil's Brigade March (2:15) [United Artist, ASCAP-North, Stillman] March version of "Scotland the Brave" with lyrics for the upcoming movie "The Devil's Brigade." Should see a good deal of exposure via middle-of-the-road stations. Flip: "Theme from the Devil's Brigade" (2:35) [Same credits.]

HOLLYWOOD JILLS (Capitol 2176)

A Good Thing Baby (2:49) [Tune-Kel, BMI-Cleo, Pearl] Throbbing beat should open many teen ears to this bluesy rock outing. Some airplay could precipitate sizeable sales results. Flip: "He Makes Me So Mad" (2:25) [Tune-Kel, BMI-Kari]

TWEEDS (Brunswick 62551)

We Got Time (2:20) [Champion, BMI-Vargo, Conner, Dunnigan, Constantino] Big rock beat and an Everly Brothers harmony brings in a fine track for teen consideration. Could pick up a good response. Flip: "I Want Her to Know" (2:40) [Same credits.]

ALAN LORBER (MGM 13926)

Congress Alley (2:46) [Interval, BMI-Martin] Creating a stir with his work in Boston, Alan Lorber leaves the producer post for an artist venture that features soft melodic appeal and a scintillating vocal-lyric section. Could move into the best seller ranks. Flip: "Massachusetts" (2:30) [Nemperor, BMI-Gibb]

KENNY BURRELL (Cadet 5597)

Blues Fuse (3:00) [Justin Grant, BMI-Burrell, Evans] Delightful jazz-blues guitar work and a bass line with a beat give Kenny Burrell a solid shot at middle-of-the-road, jazz and r&b exposure with this attractive session. Flip: "Recapitulation" (3:06) [Same credits.]

BRASS RING (Dunhill 4132)

Adoro (Don't Tempt Me) (2:31) [Peer Int'l, BMI-Manzanero] Pretty handling of a Latin lilter by the Brass Ring could have the instrumental combo climbing back into the singles picture ala the first "Flight of the Phoenix" hit. Certain juke box and adult spinning favorite. Flip: "Cherry Pink & Apple Blossom White" (2:20) [Chappell, ASCAP-Louiguy]

DIANE HALL (Holiday Inn 2200)

But You Don't Love Me (2:30) [Il Gatto, BMI-Reynolds] Pretty ballad fare delightfully served by Diane Hall. Side is well handled with a pleasant pop lilt for middle of the road and pop stations. Could gain attention. Flip: "Good Morning Love" (2:20) [Il Gatto, BMI-Kesler, Lee, Reynolds]

JENNIFER (Parrot 328)

The Park (3:00) [Little Darlin', BMI-Pulley, Lane, Cooper] Message along the lines of "Up on the Roof" offers a get away from it all sentiment for lovers in a setting that includes soaring strings and a throbbing beat that could perk up a solid sales showing. Flip: "Chelsea Morning" (2:22) [Si-quomb, BMI-Mitchell] Calypso-styled opening shows the power of Jennifer's voice on a booming flip that could become a hot side.

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Platter Spinner Patter

WABC-New York honored a group of highly decorated Vietnam veterans by giving them 5,000 radios at the new Madison Square Garden Felt Forum on Tuesday, April 16. The radios were contributed by listeners to WABC, and were presented by Don B. Curran, vice president and general manager of the outlet. Accepting the radios in behalf of their comrades were Sgt. Major Walter J. Sabulaski, winner of the Distinguished Service Cross and Silver Star, and the subject of a Life Magazine article in June 1966; Sgt. Major Joe Rutledge, winner of three Bronze Stars and three Army Commendation Medals for Valor; and Jerry Simpson, the first amputee in the history of the New York City Police Department to be sworn in as a fully accredited patrolman (Simpson lost a leg while on patrol duty in Vietnam). The 5,000 radios are being shipped to Vietnam through arrangements with Colonel Richard S. Stark, information officer of the Marine Corps, and Bernard Palitz, national president of the 101st Airborne Division Association. Volunteers from the Alpha Delta Chi fraternity of Fordham University installed new Duracell Batteries in all the radios. The fraternity was represented at the Garden by its president, Dan King. In addition to Curran, WABC was represented by four of its radio personalities: Herb Oscar Anderson, Charlie Greer, Chuck Leonard, and Roby Yonge.

On Wednesday night, April 17, Lt. Governor William G. Milliken presented the annual Associated Press Awards for distinguished broadcast journalism before broadcasters from across the state of Michigan who were gathered in Lansing. The news department of WXYZ-Detroit, directed by Frank Tomlinson, received the following first place awards: 1. General Excellence of News Presentation; 2. Best Coverage of Extraordinary News Event; 3. Best Editorial; and 4. Best Sports Program. In addition, WXYZ won a special citation for the Best Local Regularly Scheduled News Show, "Newscope."

WSL-Chicago is in the midst of a talent contest, "The Big Break," which offers top winners a recording contract with Mercury Records. There will also be prizes of Ludwig drums and Gibson guitars. Amateur soloists and musical groups are competing in the promotion, which ends May 3. Anyone 13 to 25 is eligible. The two competitive categories are soloists or musical groups who perform pop or R&B. Sixteen semi-finalists will be selected from the tapes sent in and then ten finalists will be declared. These ten winners will compete, in person, at a public concert. Each of the finalists will be awarded a trophy, and the top winner in each category will receive the recording contract, with prizes of musical instruments for runners-up. Winners will be chosen on the basis of musical ability, personality, poise, showmanship, stage presence, precision, rhythm arrangements, appearance, presentation, originality, and individual and group musicianship. Judges will be representatives of Mercury Records, Ludwig drums, WLS, and other areas of the music industry.

News reporter Al Wyman and public service director Sam Benson of KLAC-Los Angeles have received special awards from the board of directors of the Tuberculosis and Health Association of Los Angeles County. At the Association's 60th annual meeting on April 10 in The Venetian Room of the Ambassador Hotel, president Arthur W. Weiss presented the awards to Wyman and Benson in recognition and gratitude for their cooperation and leadership in the battle against air pollution. Wyman's award-winning

documentary, "A Breath Of Death," when aired on KLAC Two-Way Radio, helped to bring in a deluge of over 450,000 pieces of mail—all in protest against the smog blanketing southern California. Later made into a booklet and distributed by KLAC as a public service, copies of "A Breath Of Death" have since been requested by numerous organizations, concerned citizens, and students making in-depth studies of the smog situation. Recently, the Los Angeles City College Library asked for two copies to be used for reference work by students and teachers.

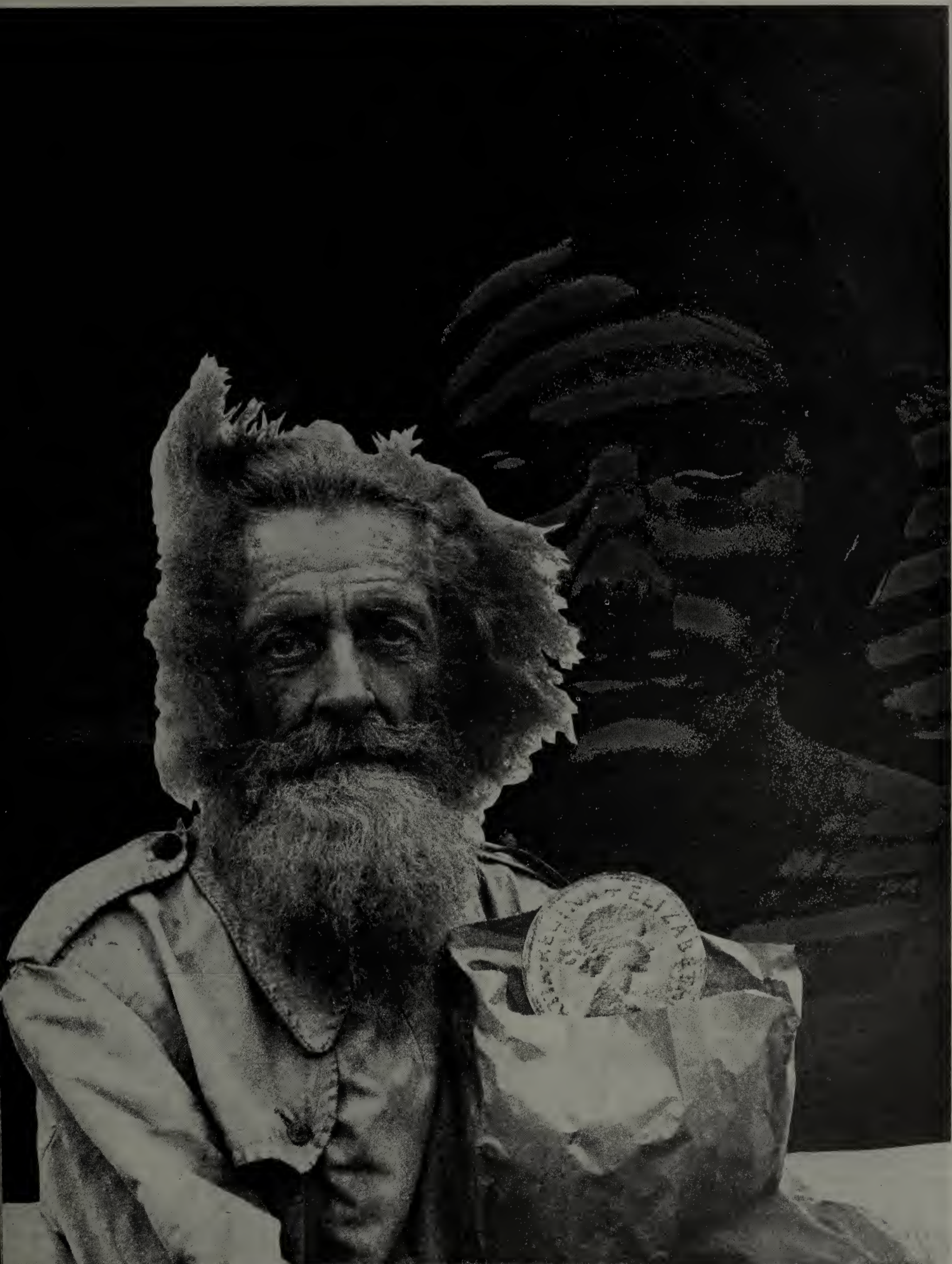
WVOL-Nashville has won the 1968 "School Bell" Award from the Tennessee Education Association. The award, given for the most outstanding program series on education by a radio station in cities with a population above 20,000, was presented in Chattanooga at the opening session of the Association's convention on April 4. Carol Smith, producer of the series, and Mrs. Amie Dennison, moderator of the program and a teacher at Howard High School, accepted the award on behalf of WVOL. The series, entitled "From School—Where?" was presented by teachers and students from the metropolitan school, area college personnel, and outstanding community personalities. Plans are currently underway at WVOL for new special programs.



PROMO MAN PICKS UP THE POT-Y: Ted Rogers (l.), music director of KEX-Portland, Ore., presents the "Poty" award to Bob Smith, promotion man for Warner Bros.-Seven Arts Records in the Seattle area. The award went to Smith in recognition of outstanding service in the field of record promotion. All record men in the area compete for the annual "Poty" award.

SPUTTERS: Mark Olds, vice president and general manager of KATZ-St. Louis, served as a panelist in a special radio seminar on April 16 at the University of Cincinnati Radio-TV Journalism School.

VITAL STATISTICS: Bill Ballance is now hosting KNBR-San Francisco's afternoon drivetime from 2 to 6 P.M. each weekday . . . James T. Marks, program manager at WIBG-Philadelphia, has been upped to operations manager . . . George Lasker has been named general manager of KATZ-St. Louis, succeeding Mark Olds, who has been appointed vice president and general manager of WWRL-New York . . . J. D. (Dick) Osburn has been designated vice president and general manager of KXOL-Ft. Worth . . . Dave Allen will become program director of WKDA-Nashville effective June 15, at which time he will also assume the 6 to 9 A.M. time slot. Dave Hoffman, a deejay at the outlet, is the new music director . . . Robert F. Russell has been elected vice president of Midland Broadcasters and name manager of KEWI-Topeka. Air personality Larry James has been appointed program director of the station.



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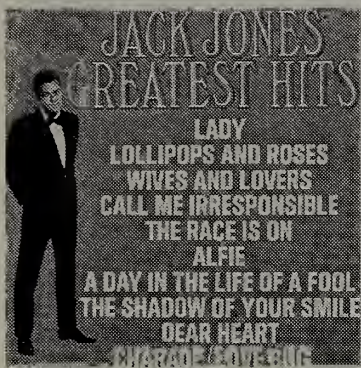
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Pop Picks



GARY PUCKETT AND THE UNION GAP—Columbia CS 9664

Highlighted by their recent #1 smash, "Young Girl," Gary Puckett and the Union Gap's new LP is a sure bet to hit the album charts with a bang. The group's style is rock tempered by good music. Chanter Puckett, who sometimes sounds like Johnny Mathis, leads the proceedings as the group performs eleven powerhouse numbers including four ("Lady Madonna," "Honey," "The Mighty Quinn" and "Since You've Been Gone") that are or were in the top ten with "Young Girl."



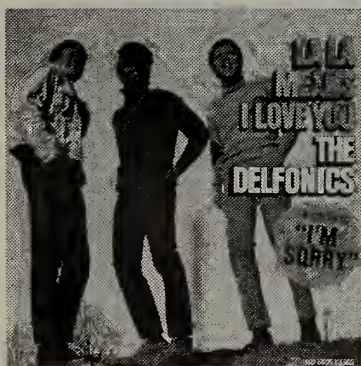
JACK JONES' GREATEST HITS—Kapp KS 3559

Jack Jones recently joined RCA Victor, but had some of his biggest hits while he was with Kapp, and a batch of them are available on this LP. The chanter's performances of "Lady," "Lollipops And Roses," "Wives And Lovers," "Call Me Irresponsible" and seven other powerhouse numbers will surely push this set quickly up the charts. Jones' warm, romantic voice has earned him a host of fans, and they will all want to own his "Greatest Hits."



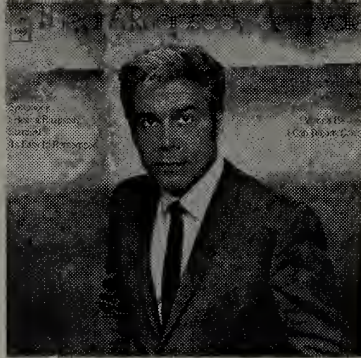
AMOR—Roger Williams—Kapp KS 3549

Renowned pop pianist Roger Williams here offers an album in a Latin mood, and like all his other LP's, this one is bound to be a success. The nimble-fingered ivory ace lends his considerable talents to a wide variety of romantic Latin-styled cuts including "Amor," "Guantanamera," "Cherry Pink And Apple Blossom White" and "The Girl From Ipanema." Should be seeing chart action soon.



LA LA MEANS I LOVE YOU—Delfonics—Philly Groove LP 1150

Just coming off their smash single, "La La Means I Love You," the Delfonics have put together an album of the same name and in the same spirit. Most of the cuts on the set are characterized by the soft soul sound that pervades "La La." Highlights include, in addition to the title tune, "The Shadow Of Your Smile," "Alfie," "A Lover's Concerto" and the Delfonics' new single, "I'm Sorry," which has just hit the charts. This set should go far.



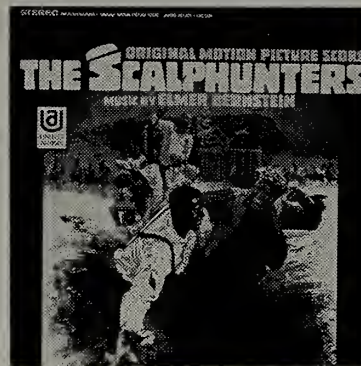
I HEAR A RHAPSODY—Jerry Vale—Columbia CS 9634

"I Hear A Rhapsody" consists of new recordings of eleven songs that Jerry Vale is frequently asked to perform. Assisted by the lush arrangements and conducting skills of Glenn Osser, Vale brings his romantic tenor voice to bear upon "Stella By Starlight," "I'll Walk Alone," "I Hear A Rhapsody," "Stardust" and seven other striking selections. Should be plenty of sales in the cards for this one. Watch it move.



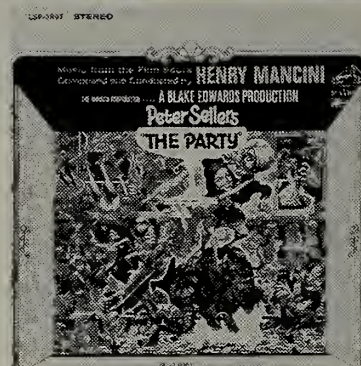
GEORGE M!—Original Broadway Cast—Columbia KOS 3200

Here is the original Broadway cast album of "George M!," the brand new hit musical based on the life of the great musical comedy man, George M. Cohan. "George M!" stars Joel Grey of "Cabaret" fame in the title role. Cohan's most famous compositions comprise the music and lyrics for the show. Among these are "Give My Regards To Broadway," "Yankee Doodle Dandy," "You're A Grand Old Flag" and "Over There." The success of "George M!" will undoubtedly make this LP a top seller.



THE SCALPHUNTERS—Original Score—United Artists UAL 4176/UAS 5176

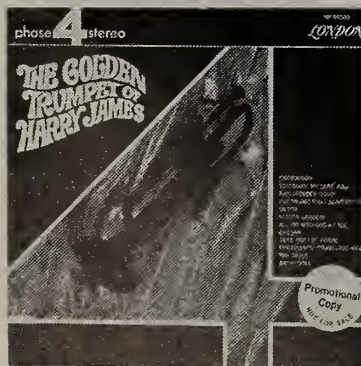
The music for this new flick, which stars Burt Lancaster and Shelley Winters, was written by Elmer Bernstein, who also did the scores for "The Magnificent Seven," "To Kill A Mockingbird" and numerous other movies, and who is now represented on Broadway by his first musical, "How Now, Dow Jones." Bernstein's energetic score for "The Scalphunters" should appeal to many who enjoy the motion picture.



THE PARTY—Music From The Film Score Composed And Conducted by Henry Mancini—RCA Victor LSP 3997

Henry Mancini scores are always popular items, and his latest is a sparkling effort that should rake in plenty of sales. "The Party" stars Peter Sellers (Mancini wrote the scores for two other Sellers movies, "The Pink Panther" and "A Shot In The Dark") and is a light comedy about a Hollywood party. The presence of soloists Shelly Manne, Larry Bunker and Bill Plummer may excite extra interest for the set in the jazz market.

Pop Best Bets



THE GOLDEN TRUMPET OF HARRY JAMES—Phase 4 SP 44109

Here's the first of a series of new Phase 4 recordings by the best of the big bands. Harry James' exuberant trumpet powers its way through such choice items as "Ciribiribin," "You Made Me Love You," "All Or Nothing At All," and "I Heard You Cried Last Night." The music, swinging and danceable, should establish this album as a much sought-after sales item.



OH, HOW IT HURTS—Barbara Mason—Arctic A-LPM 1004

Barbara Mason sings songs of love on this LP, displaying a warm, lyrical voice in such tunes as the title track, which was a recent R&B biggie, "You Can Depend On Me," "Yes, I'm Ready," and "I Don't Want To Lose You." The lark's appealing delivery, and her soft, gentle readings should provide her with a winning entry.



THERE IS—Dells—Cadet LP/LPS 804

The Dells offer an LP of R&B goodies, highlighted by their recent chart item, "There Is," the title song of the set. Also featured on the LP are "Wear It On Our Face," "Higher And Higher," and "When I'm In Your Arms." The all-male quintet performs with tight vocal harmony, and they deliver their material with zest and enthusiasm. This album is likely to generate plentiful sales activity.



GOLDEN GUITARS—Santo & Johnny—Imperial LP 9366/12366

Guitarists Santo & Johnny lend their talents to an album of pop melodies. The tunes comprise a strong selection of chart material: "Hello Goodbye," "She's A Rainbow," "I Say A Little Prayer," and "By The Time I Get To Phoenix." The duo's own popular "Sleep Walk" is also featured on the set. Santo & Johnny coax rich, clean tones from their guitars, and this highly melodious LP should enjoy widespread success.

TAMLA HAS THE HOT ONES ON THE CHARTS!
SHOO-BE-DOO-BE-DOO-DA-DAY

TAMLA 54165

*stevie
wonder*

CASH BOX 23

BILLBOARD 20

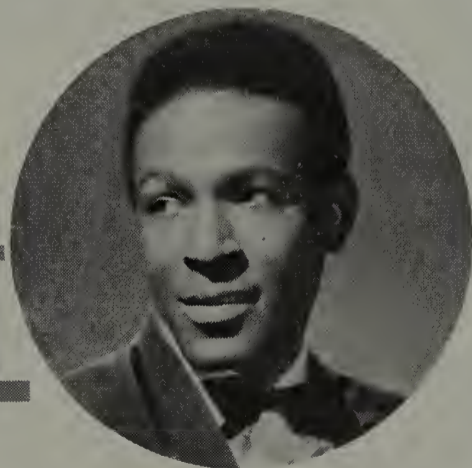


**AIN'T NOTHING LIKE
THE REAL THING**

TAMLA 54153



**MARVIN GAYE &
TAMMI TERRELL**



CASH BOX 29

BILLBOARD 25

MOTOWN
RECORD CORPORATION
The Sound of Young America

Pop Best Bets



GAZPACHO — Brass Ring — Dunhill D/DS 50034

Gazpacho is defined as "a spicy blend of new and seasoned latin melodies." This is an apt description of this LP of instrumentals by the Brass Ring. Oldies like "Granada" and "Yours" are juxtaposed with such contemporary tunes as "Girl From Ipanema." The pure, bell-like sounds on the set make for a most attractive offering which should see heavy good music play.



JESSE JAMES — 20th Century — Fox (S) 3197

Singing with drive and intensity, Jesse James delivers a disk of soul songs calculated to appeal to a large listenership. Included on the set are the artist's latest single, "Green Power," "If You're Lonely (Take My Hand)," "Thank You Darlin'," and "Believe In Me Baby," Parts 1 and 2. This LP could create a good deal of excitement saleswise.



OUR MAN IN WASHINGTON — Phil Flowers — Dot DLP 25849

Phil Flowers has been packing Rands' nitery in Washington D.C. for a long time now. His music is hard driving, funky R&B of a highly contagious order. Some of the stronger tracks on this set are: "I Saw Her Standing There," "Try A Little Tenderness," "Cry On My Shoulder," and "The Great Pretender." There's a ready made R&B market for this powerhouse LP.



MORE HITS FROM TIN CAN ALLEY — Eric Andersen — Vanguard VRS 9271/VSD 79271

Eric Andersen offers an album of folk-rock ditties, all twelve of which he penned. The artist's melodies are lyrically beautiful, and his lyrics are written in understated poetry. Included on the set are "Tin Can Alley," Parts 1 and 2, a buoyant, joyous "Mary Sunshine," and a rueful song of lost love, "Broken Hearted Mama." This LP represents some of the best work by one of our most talented troubadours.



IN CIRCLES — Stein/Carmines — Original Cast — Avant Garde AV 108

Al Carmines, associate minister of the Judson Memorial Church, composed the music on this original cast album of the successful off-Broadway musical, "In Circles," which is based on the writings of Gertrude Stein. The music is a blend of classical and pop motives, utilizing fugues, rounds, tangos, and waltzes. The rich originality of the music should prove a strong selling point for the disk.



IT'S FUN TO BE MARRIED? — Joanne Wheatley & Hal Kanner — Climax CL 360-2

Here's a collection of tunes from such shows as "Fiddler On The Roof," "Cabaret," "The Yearling," and "Take Me Along" served up by the nightclub duo, Wheatley and Kanner. Highlights include: "If I Were A Rich Man," "But Yours," "Why Did I Choose You," and Hal Kanner's own "Respectfully." This package should see plenty of middle-of-the-road activity.

Jazz Picks



JIMMY SMITH'S GREATEST HITS! — Jimmy Smith — Blue Note BST 89901

Here's a deluxe, two-record set that includes much of the best by jazz organist Jimmy Smith. "All Day Long" gets the set moving with plenty of strong alto work by Lou Donaldson, who is also on "The Sermon," which takes up all of Side 2. Personnel changes a bit from track to track but the quality is consistently high throughout. Other highlights include: "Midnight Special" and "Flamingo." An excellent offering, already on the charts, this one should do excellently in the marketplace.



PRESENTING JOE WILLIAMS AND THAD JONES — MEL LEWIS & THE JAZZ ORCHESTRA — Solid State SS 18008

Chanter Joe Williams here joins forces with The Jazz Orchestra, led by trumpeter Thad Jones and drummer Mel Lewis, and the result is a powerhouse jazz package that's likely to attract a good many disk buyers. All the tracks are good. "Get Out Of My Life," "Nobody Knows The Way I Feel This Morning" and "Evil Man Blues" are just three of the titles. Solid sounds all the way through.



BRAZILIAN TRIP — Mitchell & Ruff — Epic BN 26360

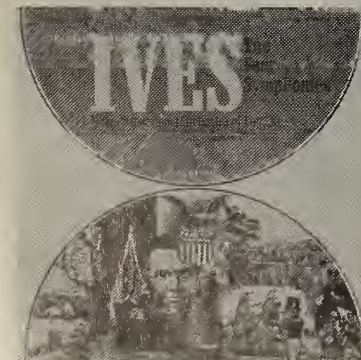
Pianist Dwiki Mitchell and French horn player Willie Ruff went to Brazil in the summer of 1966 to investigate Brazilian music, and their trip resulted in a CBS-TV special called "The Distant Sounds" and this album. On the set, Mitchell and Ruff play Brazilian compositions with the composers themselves. The style is modern samba. Should sell well.



TONES FOR JOAN'S BONES — Chick Corea — Vortex 2004

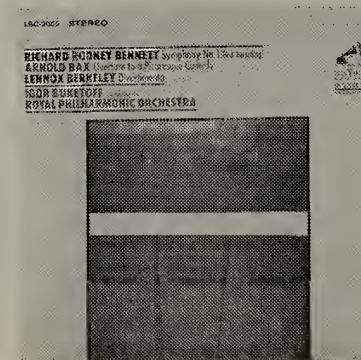
This is Chick Corea's first LP as leader of a group. Personnel includes: Chick Corea, piano; Joe Farrell, tenor sax, flute; Woody Shaw, Jr., trumpet; Steve Swallow, bass; and Joe Chambers, drums. The title track is of particular note, being a lighthearted, breezy ode to Corea's wife. This album is liable to quickly become a highly sought after item amongst the jazz fans and could easily have appeal for the pop album purchaser as well.

Classical Picks



IVES: THE FOUR SYMPHONIES — Faberman/New Philharmonia Orchestra of London — Cardinal VCS 10032/3/4

This is the first release of the four symphonies of Charles Ives in one package. Ives (1874-1954) has come, in recent years, to be recognized as one of the most important American composers, and his four symphonies are among his most important works. Lovely themes, brilliant orchestration, passages of sheer power and moments of robust humor are all to be found in these works. In symphonies 2 and 4, Ives employs the themes of well-known tunes as "Yankee Doodle" and "Columbia The Gem Of The Ocean."



BENNETT: SYMPHONY NO. 1 / BAX: OVERTURE TO A PICAESQUE COMEDY / BERKELEY: DIVERTIMENTO — Buketoff/Royal Philharmonic Orchestra — RCA Victor LM/LC 3005

British composer Richard Rodney Bennett wrote his first symphony in 1965, and this is the first recording of it. To ears accustomed to Stravinsky, or even Bernstein, Bennett's dissonances will present no problem. Two other modern British composers are represented here, Arnold Bax with his sparkling "Overture To A Picaresque Comedy" and Lennox Berkeley with his graceful "Divertimento In B-Flat."

Nashboro Donates LP Royalties To SCLC

NEW YORK—Nashboro Records has sent an advance royalty check to the Southern Christian Leadership Conference in Atlanta against future royalties to be earned by the label's newly released album "Remaining Awake (Through a Great Revolution)."

The album is a tribute and history of Dr. Martin Luther King, Jr. and proceeds will be donated to the SCLC according to Bud Howell, vice president and director of sales for Nashboro.

Chris Noel Signs With Monument

HOLLYWOOD — Monument Records has signed motion picture and TV actress Chris Noel to an exclusive recording contract, it was confirmed this week (29) by Fred Foster, Monument president. Miss Noel is hostess of her own "A Date With Chris" program for the Armed Forces Radio and TV Service.

Bobby Weiss, Monument vice president and director of the label's International Division based in Hollywood, negotiated the pact and stated, "Chris Noel is known globally by more than 500-million listeners to the AFRTS stations, and this includes, of course, the U.S. military, their dependents living abroad with them plus the local citizens where her programs are beamed five-times-weekly. This represents a tremendous buying potential overseas and we gear a special merchandising campaign to promote Chris with our foreign licensees in addition to plans being formulated by Steve Ponce, Monument vice president in charge of sales and merchandising in the U.S.A."

The actress-vocalist recently returned from Chicago where she was honored by the National Association of Broadcasters at their annual convention, the NAB presenting her with a special citation "for her diligent work in behalf of entertaining American troops overseas, not only for her daily broadcasts but also, for her entertainment treks to Viet Nam the past two years."

The initial Monument recording session will take place following Miss Noel's return from her forthcoming visit to Viet Nam, Thailand, and South Korea, which is slated to start this week (1), with a return to Hollywood "sometime the middle of June." Fred Foster personally produce Miss Noel's sessions for Monument.

Skylar Pens Children's Songs

NEW YORK—Pop composer Sunny Skylar, writer of such songs as "Besame Mucho," "Nola," Amor, Amor, Amor," and "Be Mine Tonight," has written the words and music to nearly twenty sing-along piano pieces for children. The songs have been published by Peer Southern in a songbook titled "The Animals At The Circus."

Cap Seeks Merco Control

(Continued from page 7)

tion on the board of directors. The arrangement is subject to the execution of a definitive agreement and the fulfillment of closing conditions.

On April 22nd, the low bid and ask prices as reported by National Quotations Bureau, Inc., were \$13 and \$14.50 per share.

Capitol's Gortikov observed, "We are pleased to invest in Merco, particularly because its management is widely respected in the trade."

Grossman stated that "Merco will continue to operate autonomously under its existing management with free choice of product to be stocked."

'67 Sales, Earnings

Merco recently reported 1967 sales at \$11,703,203, a rise from the previous year's total of \$10,009,039. Net income, however, fell to \$30,261, a drop from the 1966 net of \$385,489. Per share earnings fell from \$1.09 to 9¢. Showing was largely due to a re-vamping of Merco/Collegiate last year. Grossman has predicted gains for 1968.

Bunny Freidus Named Promo & Info Mgr. At CBS Int'l

NEW YORK—CBS International has named Bunny Freidus manager of promotion and information services. The announcement was made last week by



Bunny Freidus

Frank Calamita, executive assistant to the president of CBS International.

In her new position, Mrs. Freidus will be responsible for promoting CBS Records product sold by foreign affiliated companies, maintaining artist relations relating to CBS International activities, and providing merchandising counsel to affiliated companies. She will also manage the release of press and public information for CBS International.

Mrs. Freidus previously was coordinator of promotion and merchandising services for CBS International. She joined CBS in 1965, working for the Columbia Records division. Bedford Pace will take over as coordinator of promotion and information services. Previously with the CBS International order servicing department, Pace will report to Mrs. Freidus.

LF Music Group Sets Busy Spring Schedule

NEW YORK—The L.F. Music Group, which scored a chart success with "L. David Sloane," by Michelle Lee, is maintaining a steady pace with a full schedule of spring activity, according to Billy Meshel of the Group. In the LP field, "L. David Sloane" is the title for the new Michelle Lee release on Columbia. Single release schedule includes: "But It's Alright," them on Tower; "Pleasure," P. C. Crockett on Verve; "Come See Me (I'm Your Man)," J. J. Jackson on Loma; "Jerusalem," Hello People on Philips; "You Could End The World," Samantha Jones on United Artists; and "Take A Bow Rufus Humfry," the Statler Brothers on Columbia.

Capitol Into Travelodge

(Continued from page 7)

motels and motor hotels in all parts of the United States and Western Canada and is the second largest American motel firm. There are currently 2,159,562 shares of common stock outstanding in Travelodge. In the fiscal year ended Jan. 31, 1968, the company had a total gross sales figure in excess of \$45,000,000 and net income of \$1,233,201 or 58¢ per share.

Consortium Members

Aside from Capitol Industries, members of the consortium responsible for establishment of TL Management included Trust Houses Group Ltd., the largest hotel company in Britain; Travelodge Australia Ltd., largest firm in the Australian accommodation industry; Western International Hotel Co. of Seattle; Capital Research and Management Co. and Capital Management Services, Inc. of Los Angeles and New York; Schroeder Rockefeller & Co., Inc. and F. Eberstadt & Co. of New York.

TL Management is to be located in the U.S.

Capitol Label Helps Parent's 6 Mo. Net

HOLLYWOOD—A "sharp rise" in Nov.-Dec. sales at Capitol Records aided an increase in the six month net of recently-formed Capitol Industries, Inc.

Combined net income of Capitol Industries was \$2,953,000 or 72 cents per share for the six months ended December 31, 1967. This compares with combined net income of \$2,403,000 or 63 cents per share in the same period a year before. Sales were \$63,266,000 compared with \$55,986,000 in the six months ended December 31, 1966.

Earnings per share are based on the average 4,072,173 shares outstanding in the six months ended Dec. 31, 1967, and the average 3,820,037 outstanding during the same period a year before, on a pro forma basis.

Capitol Industries, Inc., operates

Boone-Spina Acquire Sunwest Recorders

HOLLYWOOD—Pat Boone and Jack Spina, his manager, have acquired Sunwest Recorders and have begun a modernization program to cost more than \$150,000.

Facilities at the studio's "A" complex have been rebuilt to accommodate 50 musicians, third largest capacity in the city behind Capitol and RCA studios. A board is also being completed with 8 & 16mm track that has 25 mike inputs. Valued at \$35,000, the board was designed by Bob Mahoney.

Three additional studios are being completed and the largest has already been leased to Warner Bros., Uni and other record companies. Facilities have also been used for radio commercials by Mercury-Cougar, Plymouth and Advertising Communications.

Double Shot Inks Bagdads

HOLLYWOOD—Double Shot Records has just signed a new act to the label's expanding performer roster. The team is called the Bagdads, and is made up of four local Los Angeles performers.

First material from the team will be a single, "Livin' In Fear," due for release this week.

The label has also disclosed that its five-man instrumental group, Senor Soul, will be joining Brenton Wood on his forthcoming four-week Mexico City stand. During the tour, which begins May 28, the acts will alternate nightly at the Terrazza Cassino and Los Globos Theatre.

three subsidiaries. They are Capitol Records, Capitol Direct Marketing Corp., including the Capitol Record Club, one of the largest organizations of its kind; and Audio Devices, Inc., manufacturer of precision magnetic tape, acetate disks and tape cartridges.

Combined earnings result from the merger on February 29, 1968 of Capitol Records and Audio Devices which was accounted for on a pooling of interest basis.

Glenn E. Wallichs, chairman of the board and chief executive officer of Capitol Industries, and Alan Livingston, president, stated that the company's six month results had benefited from a sharp rise in sales of the company's Capitol Records, Inc. subsidiary in November and December 1967, the latter being a particularly good month.

Capitol Industries, Inc. is listed on the American Stock Exchange.

RCA's 2nd Caster On Longer 'Hair'

NEW YORK—RCA Victor is recording "Hair," the rock musical, for the second time. Label, which cut the Off-Broadway version, plans to cut the new On-Broadway cast, featuring new material, this Sunday (5), reports Norman Racusin vp and general manager to the label. He noted that the authors, Jerome Ragni and James Rado (lyrics and book) and Galt MacDermot, had expanded on the original theme. "Hair" first opened at the New York Shakespeare Festival Public Theater on Oct. 29. Its new home is the Biltmore Theater.

Mercury Offers 45 Tapes

CHICAGO — Eight new eight-track stereo cartridges and 37 new music cassettes have been released by Mercury Record Corporation's Recorded Tape Division. Product manager Harry Kelly pointed out that the cumulative Mercury music cassette catalog now totals 326, while the complete eight-track stereo cartridge catalog is now 197.

Kelly, in elaboration on the cassette release, noted that 14 different labels are represented among the 37 new releases.

The eight-track release is made up of new material on the Mercury, Philips, and Fontana labels.



GROOVIN' AT THE GROVE—Miriam Makeba received a delegation of admirers at her Coconut Grove club date last week. The delegation included actor Marlon Brando, who is taking a hiatus from his film work to devote full time to civil rights causes. The lark and Brando clasp handPs as they pose with (left to right) Bob Schwaid, her personal manager; Mo Ostin, vice president and general manager of Reprise Records; Lew Merenstein of Schwaid-Merenstein; and Mike Maitland, president of Warner Bros./7-Arts Records. Miriam Makeba has recorded a special single for the United Nations Food & Agriculture Organization entitled, "The Ship Of Love." She is now in New York and will cut her next Reprise single before taking care of east coast concert dates.

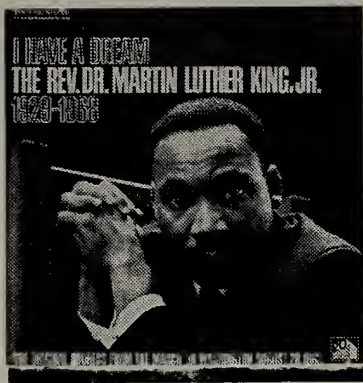
Dr. Martin Luther King, Jr.

MEMORIAL ALBUMS



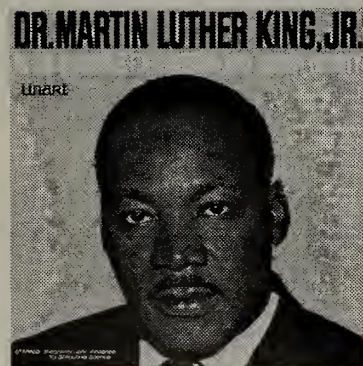
IN SEARCH OF FREEDOM—Mercury SR 61170

On this album, Martin Luther King is heard in various public statements and excerpts from speeches. The first track is an excerpt from a speech Dr. King made in Memphis on the day before his death. He speaks of the threats upon his life and the difficult days ahead. But he doesn't care because he's "been to the mountaintop." The last thing he says in the excerpt is, "Like anybody I would like to live a long life. Longevity has its place." On other tracks he discusses police brutality, non-violence, faith and civil rights. The set ends with an excerpt from the famous 1963 "I Have A Dream" speech.



I HAVE A DREAM—20th Century-Fox TFS 3201

Formerly released under the title "Freedom March On Washington," this album contains a recording of Martin Luther King giving his "I Have A Dream" speech at the close of the march on Washington on August 28, 1963, as well as recordings, also made at the march, of statements and speeches by civil rights leaders A. Phillip Randolph, Bayard Rustin, John Lewis, Whitney M. Young, Jr. and Roy Wilkins. King's speech is now an historical document, and this LP allows the listener not only to hear the original but also, through the other tracks, to view the context in which the speech was made.



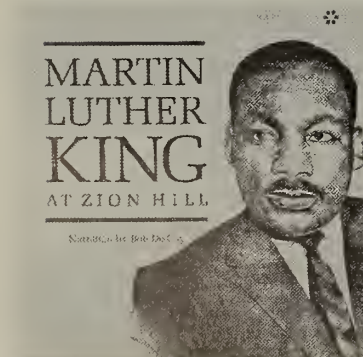
DR. MARTIN LUTHER KING, JR. IN THE STRUGGLE FOR FREEDOM AND HUMAN DIGNITY—Unart S 21033

On December 17, 1964, returning to the United States from Oslo, Norway, where he was awarded the Nobel Prize for Peace, Martin Luther King gave an address in New York City. This album, previously issued on the Sue label, contains a recording of that address, together with introductory remarks by the Rev. Ruben L. Speaks. In the address, Dr. King rededicated himself to the cause of freedom and human dignity for his people, saying "I've got to go back to the valley."



THE AMERICAN DREAM—Dooto DTL 841

Recorded during a freedom rally at the Los Angeles Memorial Coliseum, this LP contains a speech made by Martin Luther King in the cause for human rights. In the speech, Dr. King talks about basic human rights, America's split personality, racial supremacy, creative protest, kinds of love, the achievement of his dream and other related topics. The set is a significant chapter in the recorded legacy left by Dr. King.



MARTIN LUTHER KING AT ZION HILL—Dooto DTL 831

Martin Luther King addressed a civil rights rally at the Zion Hill Baptist Church in Los Angeles on June 17, 1962, and this album contains excerpts from that address. On the LP, Dr. King speaks to his listeners of the Negro dilemma, the necessity for striving after excellence, the necessity for acquiring "all" rights "here and now," the danger of black supremacy, the price some must pay and the Greater America that he feels will emerge from the civil rights struggle. Bob Decoy narrates.

Talent On Stage

TOM RUSH

BACK BAY THEATRE, BOSTON—Listening to Tom Rush is an experience not soon to be forgotten. He's a sensitive artist who deeply feels every word and not of every song he sings. This, his last American concert before departing for a European tour, is one Boston will never forget. He played to a capacity crowd that fully appreciated the immense talent of this unusual man.

Rush accompanied himself on an acoustic guitar and was backed up by a group of exceptionally skilled musicians that included: Hughie McCracken, lead guitar; Paul Harris, piano; Maurie Bennett, drums; and Jonathan Raskin, electric bass. Raskin and Bennett are members of another Elektra act, Ars Nova. The combination of Boston's being somewhat resistant to change and a good percentage of the audience remembering Rush as a solo folk performer, resulted in a bit of open animosity toward the back-up group at the beginning of the concert (ie: comments like "Turn your group off.") Rush, visibly annoyed, countered with "I'll turn you off," and was greeted by near tumultuous applause from throughout the house . . . this from a suitably chastised audience that respected his 'no compromise' stand and, at the same time, had come to realize not only that Rush had outgrown his old act but that it was incredibly presumptuous of them to insist (however briefly) that Tom Rush remain stagnant

for their benefit.

The first half of the concert (abbreviated due to audio difficulties) featured such songs as Joni Mitchell's "The Circle Game," the lead song on his new Elektra Album and "Sunshine, Sunshine." Along with these songs he also pounded out two old favorites, "Big Fat Woman Get Your Big Fat Legs Off Me" and Jackson Browne's "I Feel Fine."

After the intermission, he came back doubly inspired with a song about "The Galveston Flood," deftly using the audience as the chorus. Sticking to geography, he masterfully played his instrumental about Rockport, Mass., known as "Rockport Sunday." The completion of this selection saw the spontaneous transformation of an absolutely silent audience into a madly applauding throng. Two Tom Rush efforts that received almost equal audience attention were Bo Diddley's "Who Do You Love" and Joni Mitchell's "Urge For Goin'."

The familiar Tom Rush wit was generously displayed throughout the entire program. The following is an example, "My new album is pressed on butterscotch, if you don't like it you know what you can do with it."

He wound up the performance by playing (solo) two folk-blues guitar classics, "Moles' Moan" and "Panama Limited." The latter brought the house down with a thunderous applause rarely before heard at the old Back Bay Theatre.

ROD McKUEN

PHILHARMONIC HALL, NYC—It was a rare appearance for New York when Rod McKuen played an afternoon show at Lincoln Center last Sunday (21), and wisely so.

McKuen is an artist who has a following of die-hard fans, but a limited one. By playing rarely, he is able to amass a goodly crowd. The pity is that as a performer, he is almost the victim of a fiendish plot by fate.

Though he has a penchant and talent with the "chanson," this song form is possibly the least admired in the US. Though McKuen's power with a romantic lyric has made him the country's best selling poet, his voice eradicates the quality of his own material. And though he has been recording for ten years, the best waxing of his songs are by other artists.

McKuen himself is featured on LP's with RCA, Kapp, Liberty and Warner Bros. in the last two parts of Anita Kerr's collaborative trilogy "The Seas," "The Earth" & "The Sky."

Thoroughly aware of his vocal shortcomings, McKuen was able to cite critical comments that "he has the kind of voice that makes the audience want to clear its throat" or "he sounds as if he gargles with Dutch cleanser before a show." Nevertheless, with fortitude, as well as a puckish sense of humor, he plunged into a show that called on the viewer to practically disregard the sound.

His manner as a talker and performer on soft ballads done in a near whisper were outstanding, almost strong enough to make one overlook his not-so-comic numbers.

PAUL ANKA

LA RONDE, FOUNTAINBLEAU, MIAMI BEACH, FLA.—Though still a youngster in fact and in appearance, Paul Anka has the polish of a veteran. He's relaxed, he ad-libs beautifully and he sounds great.

He is a 'modern' performer. That is to say that when you sit through his performance, you get the feeling he is not trying to do a show in the traditional sense. Instead, you feel as though this is not an official performance, but rather a relaxed run-through during which Paul is using the audience as a sounding board for some future "official show." He chats with the audience. Kids with someone trying to take a photo of him on stage,

etc. There is no tension and you're with him from the start. Toward the conclusion he asked the crowd to bear with him as he sang (for the first time) "By The Time I Get To Phoenix." As he read the lyrics from a lead sheet, you almost got the feeling you were in on the development of his act.

With a sensational swinging 28 piece band wailing in the background, he did a medley of his oldies and his compositions, some good Italian material, some standards and a super version of "Goin' Out Of My Head." Paul's a tremendous credit to the rock and roll era and what it can produce in the way of top stage talent.

BUNKY & JANE

CAFE AU-GO-GO, N.Y.—Bunky & Jake are two New York City kids who sing about the daily life and times of this metropolis . . . hence, about the daily life and times of just about any major urban center. It's music for everybody. The music sometimes has a Gospel flavor, especially when they do a Gospel standard like "I Am The Light," but it is generally fun filled, hard driving, and funky throughout.

Bunky introduced "Taxicab" from their Mercury album (it'll soon be a single) by reminiscing about the problems she and Jake have when trying

to get a New York City cab driver to pick up a rather bizarre looking interracial couple on a Village street corner, especially if it happens to be raining. Two other highlights of their act are the soft and bouncy "I'll Follow You" and a sprightly effort entitled, "Daphne's On The Run."

Bunky plays rhythm guitar while Jake plays lead guitar; they both sing. They are backed by bass guitar and drums. An excellent act, have all the potential of super stars, which they will very likely become if given the proper exposure.



Cash Box Record Ramblings

NEW YORK

The Scene is up for grabs . . . not for sale, but free (practically for the asking) to a non profit organization that is willing to keep it going and to assume its liabilities. The club, started by Steve Paul about four years ago, has been the site of performances by many of the major pop stars of this era. Paul refers to his offer to give the club away, as an attempt to hasten the "escalation of decapitalization of the Scene."

United Artists, in conjunction with the Ren Grevatt publicity office, threw a big welcoming party for Traffic at the Scene last week.



Ohio Players



Rascals



Joan Baez Harris



Joni Mitchell



Bobbie Gentry



Mark Richardson

This year's WBAI marathon will begin at 5 p.m. on May 14th and will run continuously 24-hours-a-day until the Pacifica outlet reaches its goal of \$125,000. Professional entertainers that would like to perform on the air (gratis) during the marathon and thus help raise the necessary funds, might call David Kelston at OX 7-2288 before May 10th.

The Rascals will appear on Leslie Uggams' first network special, "Hallelujah Leslie!" over ABC-TV on May 1st. They will perform "It's Wonderful," "A Rainy Day," "Once Upon A Dream," and "Groovin'."

Al Martino leaving soon to entertain the troops in Sweden. Al's latest dishing for Capitol is the old WW II favorite, "Lili Marlene." . . . The Magnificent Men, all of which are from the Harrisburg, Pa. area, will serve as Pennsylvania State Chairmen of the 1968 Christmas Seal Campaign.

Eddie Harris has signed with Oscar Cohen of Associated Booking.

Ritch Nader of Premiere Talent was the guest speaker at Westchester State College for a meeting of the fourteen state colleges of Pa. The subject of his address was, "Contractual Agreements & Agent Relations In College Booking." . . . The Shaggy Boys have changed their name to Central Park and have a deck out on Amy called, "Flower Hill." . . . Orpheus has been signed for the Peter Martin, Jerry Blavatt, and Bruce Morrow TV'ers.

The Ars Nova LP is out on Elektra, some of the tracks are getting frequent play here in the city . . . the Tom Rush "Circle Game" album, titled after the Joni Mitchell cleffing by the same name, is beginning to take off now.

Gail Buchalter is now working for Mercury producers Bob Halley and Dick Corby. Halley was out of town last week rehearsing a group called the Erector Set that had won a talent contest on the Jack Elias TV'er (hence a Mercury recording contract) while Corby was grooving on a party in Detroit with the Pleasure Seekers. Later in the week, the Pleasure Seekers went on to Windsor, Ontario where the group's Suzi Soul did an almost Lady Godiva bit hanging onto the saddle of a runaway horse. No damage done though . . . she's alright.

Word from Merrec's Jerry Ross indicates that the Manfred Mann soundtrack LP to the "Up The Junction" flick is picking up steam at the air-play level. Sales on the Bunky & Jake LP have begun to move since the duo played a gig at the Cafe Au-Go-Go last week. They are releasing a single

from the album. The side? . . . "Taxicab."

Teddy Rendazzo has been signed to produce Connie Francis' forthcoming LP for MGM. He's also been signed to A&R a Decca single by Ritchie Adams.

Jubilee's Mickey Eichner jetting to the coast May 13-18 for talks with indie producers, new acts, and Jubilee west coast office manager Harry Goldstein. Label's cookin' with new Mary Wells single "The Doctor" and the BT-Puppy outing of "Randy" by the Happenings.

Keith Phillips IV's debut single on Monument will be released this week. It's called "Chee-Wa-Wa" and is a

product of Pen Tal Prod., which is a division of Herb Paloff Associates.

"I've Got To Hold On" looks like the winning side on the new Ohio Players single, out on Compass. The group recently met with success through their "Trespassin" deck. Buzz Willis is working it for Compass.

Amy-Mala-Bell's Dave 'Do It To It' Carrico is back from London, where he had gone for the party held to celebrate the opening of Bell's new London offices. . . . New Orleans producer Marshall E. Sehorn arrived in New York last week with new masters by Betty Harris and Lee Dorsey. Bell will release them immediately, according to word received from Gordon Bossin and Oscar Fields.

Bobbie Gentry will sing her "Ode To Billie Joe" (winner of four Grammy Awards) on "The Best On Record: The Grammy Awards Show" set for NBC colorcasting on May 8th.

The Cafe Au-Go-Go has a new look now with the stage in the center of the room and all kinds of ramps and platforms sticking out all over the place. It's quite an improvement as it gives considerably more intimacy to performances at the club. First to use the new set up was David Blue. It has since been used by Bunky & Jake, John Fahey, and the Sidetrack.

Buddy Guy is playing Generation. If you haven't seen him, do so. If you've already seen him, the chances are that you'll go back. He's incredible . . . Lothar & the Hand People are on the same bill. They too, are quite good.

D. A. Pennebaker's paperback edition of the Dylan flick, "Don't Look Back" is out now.

Ben Jones of the Cash Box Coin Machine section was married last week to the former Kay Kelly of Arlington, Va. The ceremony took place in Burlington, Ve. on Apr. 20th. They will make their home in New York.

The Children Of God is a two-month old, five-man, integrated rock group that has been working closely with the Connie DeNave office of late. They write their own material on a rather loose love/peace/enjoy the theme believing that all people are God's children, hence the name of the group. Four members of the group are actively engaged in writing material for the Children Of God. They play their own material exclusive of all others. This was aptly expressed by one member of the group who said, "We don't have the time, even if we wanted to, to do something someone else has done." The Children Of God have built something of an underground following in New York after playing at the YIP-

In in Central Park. Bob Fass of WBAI-New York has a tape of the group and has been playing it on the air. They will be appearing at the Scene early in May. They've been rehearsing at a house in Woodstock and in the basement of the Figaro. The members of the group include: Gerry Moore, rhythm guitahr and vocals; Gil Silva, lead guitar and vocals; Ed Vernon, mouth harp and vocals; Tom Everett, bass and vocals; and Chris Sigwald, drums and percussion.

Just spent a little time re-listening to Buffy Sainte-Marie's "Soulful Shade Of Blue" single on Vanguard. It's delightful, as is "Piney Wood Hills" on the flip. The whole thing is available

'Honey' on Decca. But he lost the hit. For him—a special price. He must be pretty sick by now. Losing a million seller.

Call me again when you have a problem of this kind. As you know I'm a practicing psychologist. And I need the practice. Ha-ha." We hung up.

Back in March we were privileged to hear several advance cuts from Laura Nyro's "Eli and the Thirteenth Confession" on Columbia. We guessed that it would be one of the "monumental LP's of the year." Apparently the Fifth Dimension agree. They've covered her "Stoned Soul Picnic" comp from the LP. And, within the next few weeks, the national charts should

be surrying up, with sassafras and moonshine, to the Soul City single. Macey Lippman notes the Dimensions' record ships May 2nd. Their strongest since "Up Up and Away."

HOLLYWOOD

Buffalo Springfield, Country Joe and the Fish, Canned Heat, the Hook and Smokestack Lightin' combine to offer one of the heaviest displays of contemporary rock since last year's Monterey Pop—Long Beach Sports Arena on May 5th.

Richard Harris' single "MacArthur Park," words, music and incredible production by Jim Webb, is setting a new precedent with top 40 jocks. Deejays who previously never played a record longer than five minutes ("Like A Rolling Stone" by Bob Dylan) are spinning the seven-minute side. KHJ and KRLA started playing it here last week. Disk out of the Dunhill LP "A Tramp Shining."

Lalo Schiffrin, winner of two Grammys this year, added to the Grammy Awards TV'er set for NBC May 8th.

Our "West Coast Guy of the Week" is Mark Richardson whose first Vault disk "Together Together" was released last week—produced and written by James Fleming and David Austin of Satycon Music. Richardson might be recalled for an item on MGM titled "Boy's Night Out" which hit the charts back in 1960. He's 27—now lives in Hollywood; hails from Bellingham, Wash.

Capitol's Sandler and Young (Tony and Ralph) open for three weeks at the Century Plaza's Westside Room starting April 30th—their first bistro appearance in town since they debuted at the Grove with Polly Bergen a couple of years back . . . The Bobbie Gentry-Glen Campbell LP taping this week at Capitol with producers Al DeLory and Kelly Gordon handling the sessions. De Lory was responsible for both of Campbell's Grammy winners and Gordon co-produced Gentry's "Ode to Billie Joe."

Our "West Coast Girl of the Week" is Reprise' new hopeful, 23 years old Canadian poetress-composer-performer Joni Mitchell. Currently touring the folk circuit, her initial LP has drawn raves from opinion markers; underground and "establishment" press.

CHICAGO

Columbia's Gene Ferguson came in from Nashville (18) to join local rep Bob Destocki in hosting the big C&W presentation at the Lincoln Inn here. Affair was held in conjunction with the label's C&W promotion which is currently underway . . . The 5th Di-

(Continued on page 34)

NATIONAL BREAKOUTS



"unwind"

(Monument 1048)

RAY STEVENS

Billboard 75

Record World . . . 62

Cash Box 82

"(YOU KEEP ME)

hanging on"

(Sound Stage 7 2608)

JOE SIMON

Billboard 82

Record World . . . 80

Cash Box 70



MONUMENT RECORD CORP.
NASHVILLE/HOLLYWOOD

L.A. Chosen For Site Of Entertainment Hall

NEW YORK—The Hall of Fame Foundation has selected an area in Los Angeles to be the site for construction of the Entertainment Hall of Fame.

The structure, as described in an earlier issue (Mar. 30), will contain a wing honoring individuals from music, motion pictures, television, stage and radio; as well as an auditorium equipped for color tv.

An advisory board is currently in the formative stages, and a list of members is to be issued presently.



TOGETHER—Pearl Bailey and Mike Douglas have recorded a single for Project 3 Records. The deck, which is sked'ed for release this week, pairs "Do Unto Others" with "Young At Heart." A copy of the record will be sent to the chief delegates of the countries represented in the United Nations as well as to all of the presidential candidates. The first public appearance of the duo with the "Do Unto Others" cleffing will be on the Mike Douglas TV'er. Pearl Bailey has also recorded an album for Project 3. Shown (left to right) above are: Mike Douglas, Pearl Bailey, and Enoch Light, president of Project 3.

Kahl & Kolsky To E. H. Morris

(Continued from page 7)

as "Loop De Loop," "Down at Papa Joes," "I Love You for What You Are" and most of the hits recorded by Ronnie Dove for Diamond. Tobi-Ann is a BMI firm, while Richard Irwin is cleared through ASCAP. Tobi-Ann marks E. H. Morris' first BMI catalog since giving up a BMI company some years ago.

Kahl's Background

Prior to joining the Morris organization, Phil Kahl was employed by Santly-Joy Music and Walt Disney Music. He then became a stockholder in Planetary, Patricia and Kahl Music Publishing Companies, as well as being a stockholder of Rama-Gee-Tico and Roulette Records. Some of the songs associated with Kahl include: "Yellow Rose of Texas," "Lullaby of Birdland," "Loop De Loop," "Swinging Shepherd Blues," "Out of Sight, Out of Mind," "Party Doll," "Put a Light In The Window," "Secretly," "Wisdom of a Fool," "Beep, Beep," "C'est La Vie," "I'm Sticking With You," "I Want You to be my Girl" and "Late, Late Show."

Kolsky's Music Years

Joe Kolsky has been in the record industry about 15 years, since he became a part owner along with George Goldner, Morris Levy, Morris Gurlick and his brother, Phil, in Rama-Gee-Tico Records. About a year later, Roulette Records was formed with Kolsky the biggest individual stockholder in that company, where he held the position of executive vice-president. He sold out all his interests in the aforementioned companies to start Diamond Records, and the publishing companies with his brother. Says Joe Kolsky, "I only hope that my new association has the same auspicious beginning as when I first got into the record industry. The very first record released on the Gee label was Frankie Lyman and The Teenagers "Why Do Fools Fall in Love" which sold over two million records." Some other artists associated with Kolsky include Ronnie Dove, Johnny Thunder, Ruby Winters, Jimmy Rodgers, The Playmates, The Cleftones, Count Basie, Sara Vaughn, Joe Williams, Buddy Knox, Jimmy Bowen, among others.

Record Ramblings

CHICAGO

(Continued from page 33)

mension have been booked into the Sherman House for a week's engagement commencing June 11 . . . William "Sandy" Johnson, manager of local artist Renaldo Domino, items that the songster recently waxed a follow-up single on Smash tagged "I'm Hip To Your Game" . . . In the fore at Garmisa Dist. are new releases "You Make Everything Right" by the Bubble Gum Machine (Senate), "Elevator" by The Grapefruit (Equinox) and "I Feel Love Coming On" by Linda Carr (Ranwood) . . . Activity continues on the upswing at Universal Recording Studios, despite some damage caused by the recent fire out there. In session these past few weeks were Ramsey Lewis, the American Breed, the Sidewalk Skipper Band, The Esquires, Rumbles Ltd., Helen Reddy, The Artistics, H. P. Lovecraft, Gene Chandler, Barbara Acklin and Lee Charles . . . Nice to see Kapp's Greg Ballantyne, who stopped by the CB office. He was in town exposing new singles "If You Go" by Roger Williams, "I Don't Wanna Live This Way" by The Marshmellow Highway and "Days Of Pearly Spencer" by David McWilliams . . . Tower Records and M. S. Dist. co-hosted a press party at the Electric Theater (24) for Timothy Clover . . . Dot's Erwin Barg boasts a couple of winners in Andy Kim's "How'd We Ever Get This Way" (Steed) and the new Mills Bros. side "My Shy Violet" . . . WGN's Eddie Hubbard introduced the new Toni Arden single "Don't You Come Home Bill Bailey" (Bonfire) on his show last week and was deluged with phone calls—which made lark's manager Al Trace a mighty happy fella! . . . Lew Futterman, manager-producer for Brother Jack McDuff, accompanied the artist to Chi 4/24-26 for his initial Cadet LP session . . . Headlining next weekend's dance-in at The Cheetah (3-4-5) are the Siegel-Schwall Blues Band, who record for Vanguard, Mandala, and Harvey & The Seven Sounds . . . J. J. Jackson comes to town 6/11 for a week's engagement in Club Laurel . . . The Esquires newie "Why Can't I Stop" (Bunky), "Plain Black Boy" by Shelley Fisher (Aries) and "Pickin' & Chippin' by Skip & Ernest (Bunky) are among the hot singles out of United Record Dist. . . . The Ramsey Lewis Trio return to London House 4/28 for a two-weeker.

HERE 'N' THERE

Ben Arrigo reports a breakout on Gladys Shelly's "Clown Town," by the Picolino Pop Strings, on the Spiral label, in the greater Boston area.



HERB ALPERT DAY—A&M recently held a 'Herb Alpert Day' celebration at their complex in the old Charlie Chaplin Studios in Hollywood. No one was allowed on the lot unless they were wearing special Herb Alpert sweatshirts.

Bios for Dee Jays

Robert John



Twenty-two-year-old Robert John, a graduate of Erasmus High School in Brooklyn, has been writing and performing as long as he can remember. Since his first appearance on "American Bandstand" back in 1958, he has penned pop songs which have been recorded here and in England, and has made numerous TV and radio appearances. John describes "If You Don't Want My Love," his debut Columbia single, as "a big band sound without actually having a big band." The deck is number 60 on the charts this week. John's musical tastes are varied; he enjoys "rhythm and blues, folk-rock, anything good." His favorite singers are Aretha Franklin, Dionne Warwick, and Otis Redding. The groups he likes most are the Temptations, Smokey Robinson and the Miracles, and the Four Seasons. John's hobbies are songwriting, weight lifting, and dancing. His ambition is "to be a successful recording artist, songwriter and, hopefully, husband and father."

Esther & Abi Ofarim



Esther & Abi Ofarim, Israeli singing duo, met when Esther became a student in Abi's dance studio in Haifa. After Esther served four months in the Israeli army, they were married. Esther took first and second place in her first national Israeli singing contest, and, a short time later, Frank Sinatra, who was touring the Orient doing shows for youth relief, chose her to perform in his concerts in Israel. She later worked other dates with Sinatra in European concerts. Esther won second prize and was named "Miss Festival" at the International Music Festival at Sopot in Poland. She sustained a disappointment in 1963 while competing in the annual Eurovision contest in London. Originally announced as the winner, she was deposed when a judging mistake was discovered. The recorded version of the song she sang at the contest, however, attained international popularity. Esther & Abi Ofarim's latest Philips lid, "Cinderella-Rockefeller," was recently on the charts.

'Joke Rock' Singles

NEW YORK—Buddah Records last week released the first two political comedy records of the current presidential race. "Bobby Says," backed with "Coronation Stomp," features two vocal impersonations of RFK and LBJ and "Michael Pollard For President" uses excerpts from actual speeches by LBJ and Bobby Kennedy "commenting" on the popular young actor's candidacy.

"Bobby Says" is a parody of the recent Top Ten record "Simon Says," featuring the voice of Bobby Kennedy. "Coronation Stomp" opens with Lyndon Johnson declaring that he will not run for president. "Instead," he says, "I have decided to be your King."

Jim Lowe, the disk jockey who wrote and sang the oldie "Green Door" is the artist on "Michael Pollard For President."

Buddah general manager Neil Bogart created the term "joke-rock" in connection with the Senator Bobby waxing of "Wild Thing" while he was general manager at Cameo-Parkway Records.

Buddah is promoting its two "joke-rock" records with the slogan "What the world needs now is a good laugh, and the joke's on Buddah."

Flying Andriani Team Joins Tetragrammaton

HOLLYWOOD — Bobby and Irene Andriani have signed with Tetragrammaton Records as a recording act to be called the Flying Andrianis.

Label head Arthur Mogull said that first product from the pair will be a single to be released in mid-May called "Gotta Get on the Right Road" and "Our Love Will Be Like One." The single was produced by David Briggs, who is also preparing an LP by the Andrianis for July release.

Bobby Andriani has been a well-known writer with Hill & Range Music for some while.

Buddah Releases Two Lanny Lee Leaves Dot

NEW YORK — Lanny Lee exited his post as New York director of promotion for Dot Records. He was recently awarded a special plaque for his efforts in breaking the Mills Brothers "Cab Driver" single, and was associated with the success of the American Breed on the Dot-owned Acta label. He was formerly national promotion director for Command.

Lee plans to announce his new position in the near future.

Steve Sholes Dies At 57

(Continued from page 7)

Locklin and Chet Atkins, whom he groomed to step into the position of A&R chief for the label's Nashville setup, from which position Atkins has helped build RCA into one of the most powerful country labels on the market.

Acquired Presley Pact

One of his major acquisitions for the label was in the mid-50s when he heard about a young Tennesseean who was then recording for the Sun label. RCA bought out the contract of the singer, Elvis Presley, at a figure of approximately \$35,000, an almost unheard sum at the time. The result, of course, was one of the most phenomenal success stories in recording history, both for the artist and the label.

Widely Honored

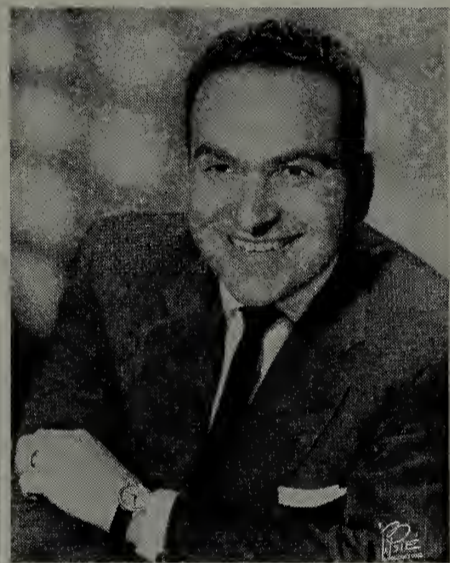
Sholes' extensive efforts in the field of country music were not unnoticed. Numerous awards and honors have been bestowed upon him as a result, the most significant of which was his being named to the Country Music Hall of Fame in 1967. In addition he has been named "Honorary Citizen of Nashville," "Metropolitan Government Ambassador of Good Will of the City of Nashville and Davidson County" and the title of "Honorary Kentucky Colonel." He was also honored recently with a luncheon held by NARAS.

Shulman Named To Dot Promotion Post

LOS ANGELES—Dot Records has appointed Moe Shulman, veteran record promotion executive, to the post of east coast regional promotion director, according to an announcement by Pete Garris, national promotion director of the diskery. He replaces Lanny Lee, who has left the label.

"Dot is entering the most productive period in the history of the firm," said Garris, "therefore our aim was to bolster the east coast with a 'heavy' promotion man. We believe our goal has been attained with the addition of Moe Shulman."

Shulman, who headquarters at World Wide Distributors in New York, first entered the field in 1953 with the Edwin H. Morris publishing firm. In 1958 he was tapped by ABC-Paramount to helm east coast regional promotion. A year later he accepted a one year assignment from Roulette in a similar capacity. Following his tenure with Roulette, he was set as east coast regional promo director of Atlantic-Atco, a position he held until 1963 when he joined London Records, resulting in his being upped to national promotion director a short time later. In August, 1967, Shulman returned to the publishing field and Edwin Morris as professional manager, a position held until joining Dot Records.



Moe Shulman

In 1957, Sholes was appointed manager of RCA's pop singles department, and the following year took over the management of the pop album department as well. He was named manager of West Coast operations in 1961, from which position he planned and directed all A&R functions and also coordinated all activities and policies related to West Coast marketing, sales custom, recording and administrative operations. He returned to New York in 1963, assuming the title of vice president of RCA's pop A&R division, which he held until death.

Held Industry Posts

Among the many positions which he held with music business organizations were: vp of NARAS; chairman of the board, CMA; president of the Country Music Foundation; fourth vp, CMA; Director, CMA; chairman of the committee of Interior Design for the Country Music Hall of Fame and member of the Acquisition, Building and Interior, By-laws, and Research and Education Committees.

Sholes is survived by his wife, Katherine, and his daughters, Lelia Karen, Katherine Leslie and Kimberley. Funeral services were held last Friday (26) in Tenafly, New Jersey, where he lived.

NARAS Preps First In Talent Night Series

NEW YORK — The first in a series of Record Academy (NARAS) Showcase talent nights will be held here Monday, May 13, at Frammis, 64th Street and Second Avenue.

According to New York NARAS chapter president Father Norman O'Connor, the series is designed to bring deserving talent, not presently being recorded, to the attention of producers and companies, as well as to talent agencies, personal managers and even television producers. It will also serve as a social get-together for Academy members and friends.

Showcase talent co-ordinator Milt Gabler has invited all NARAS members to cooperate in the campaign to provide a hearing for singers, instrumentalists, groups, and others that they feel deserve to be recorded. It is expected that performers in all musi-

cal styles, including contemporary, jazz, folk, rhythm & blues and classical music will participate in the Showcase series.

Performers interested in appearing in future Showcase nights are asked to phone NARAS at PL 5-1535. Auditions will be arranged by the talent committee of Gabler, John Hammond, Dick Katz, Elliot Mazer, Father O'Connor, NARAS Executive Director George T. Simon, and Bob Thiele. Where necessary, accompaniment for acts will be provided by the Dick Katz Trio.

The May 13 Showcase will be preceded by an informal social hour beginning at 7 p.m., with the performance starting at 8 p.m. Admission, which includes two drinks, is five dollars, and is open to both members and non-members of the academy.

Second Connie Awards Ceremonies Set For May In Minneapolis

MINNEAPOLIS—The Cotillion Ballroom of the Sheraton-Ritz Hotel in Minneapolis will be the site for the second annual Connie Awards Ceremonies, to be held May 27.

The Midwest Academy of Contemporary Music, comprised of music retailers, clubs, ballrooms and other segments of the music industry will co-sponsor the awards with Connie Hechter, founder of the event and publisher of Connie's "Insider," a bi-weekly music trade journal of the Upper Midwest.

The Connie Awards are the Upper Midwest's version of the Grammy Awards. Only members of the music industry in the Upper Midwest are eligible. Talent will be recognized in two dozen categories ranging from individual performers and bands to those in all aspects of record production.

Five finalists from each category will be determined by ballots cast by "Insider" readers. The winner of the "Connie Award" of each category will be determined by a committee comprised of musicians and club and ballroom operators.

"Best New Material," is a new category added to the ballot this year. The winner will receive a recording contract with Mercury Records.

Mercury's director of recorded product, will give the keynote address at the award dinner. Last year's guest speakers were executives from Columbia, Mercury and RCA Victor Records.

Wilson Pickett has indicated that he will attend the Connie Awards. Dick Whitebeck and his 15-piece Blue Diamonds Band will play for the event again this year.

Connie Hechter established the awards to honor pop musicians of the upper Midwest area as well as to focus national attention on the local music industry. Another reason, said Hechter, "is to bring together local and national figures of the industry, to exchange ideas and to create unity and strength within the industry."

Some 115 pop musicians are finalists on the 23 category ballot.

Mercury Names Knox Distribution Mgr.

RICHMOND, IND — Mercury Records has appointed Gary Knox, 33, distribution manager for the label's manufacturing facility here. Knox succeeds Dave Neckar, who has joined Liberty Records' manufacturing staff. Knox will be in charge of warehousing and shipping out Mercury's five-label product.

He was last with Tru-Foto, Inc., in Dayton, Ohio, where from 1966 to the present he was distribution manager of the firm which manufactures, sells, and processes film. From 1959-1966, Knox worked as district operations manager for Hennis Freight Lines in Winston-Salem, North Carolina.

He graduated from the University of Dayton in 1959 with a PhD in transportation. He is a former Navy serviceman.

BMI Awards \$10,600 In 16th Prize Year

NEW YORK—Broadcast Music, Inc. (BMI) has announced the winners of the 16th Annual Student Composers Awards competition. This year's prizes totalled \$10,600 and were presented to 14 students whose ages range from 14 to 25.

BMI president Ed Cramer said that the awards bring to 130 the number of talented young people presented with SCA prizes for application toward their musical education.

Established by BMI in 1961, the project gives cash prizes annually to encourage the creation of concert music by student composers (under the age of 26) to aid them in financing their musical education. All awards are made on the basis of creative talent shown in original manuscripts submitted and judged under pseudonyms.

Prizes range from \$250 to \$2,000 at the discretion of the judges.

Permanent chairman of the judging panel is William Schuman, president of the Lincoln Center for the Performing Arts. Others who served as judges in the 1967 competition were composers Nerman Dello Joio, Charles Dodge, Alberto Ginastera, Udo Kase-mets, Ulysses Kay, Carlos Surinach, Alexander Tcherepnin, Francis Thorne, Lester Trimble and Frank Wigglesworth; Serge Fournier, conductor of the Toledo Symphony Orchestra; Donald Harris, assistant to the president for academic affairs at the New England Conservatory of Music, and Oleg Kovalenko, conductor of the Green Bay Symphony Orchestra.

Student winners were: Richard S. Ames, Stephen S. Dankner, Stephen Dickman, Primus Fountain III, Harley Gaber, Dennis Kam, Howard Lubin, William D. Noon, Eugene O'Brien, Dennis Riley, Joseph C. Schwantner, Daria Semegen, Kathleen Solose and Greg A. Steinke.

Uni Releases Two British Chart Lids

HOLLYWOOD—Uni Records has released two singles which have been atop the British charts: Cliff Richard's "Congratulations," which was number 1 last week; and John Rowles' "If I Only Had Time," number 5 last week.

12 TRACKS

(8-4-2-1 Also Available)

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Fr. O'Connor To ASCAP Awards Panel

NEW YORK — Father Norman J. O'Connor, author and musicologist who is known as the "Jazz Priest," has been appointed to the ASCAP popular awards panel.

A native of Detroit, Father O'Connor is a member of the Paulist Fathers Community. A student of the piano, he is also active as a writer and for many years was jazz columnist for the Boston Globe. His articles on music have appeared in Esquire, Down Beat, Commonweal and America, as well as art, music and literary journals. Father O'Connor, who has served for many years as master of ceremonies of the summertime Newport Jazz Festival, produces and narrates weekly jazz anthologies which are syndicated throughout the nation. He is also president of the New York Chapter of NARAS.

In announcing the appointment last week, Stanley Adams said: Father O'Connor is a welcome addition to the distinguished members of the panel which include: T. Edward Hambleton, managing director of APA-Phoenix; Associate Justice Haydn Proctor of the Supreme Court of New Jersey;

and radio personality William B. Williams, who presides over WNEW's 'Make Believe Ballroom.' Father O'Connor has already served in the April meeting of the Panel, and his expert knowledge and experience in the jazz field was a tremendous help to the work of the Panel."

Each year ASCAP grants these special cash awards to society members, selected by two independent panels of distinguished people in the music field who are not members of ASCAP. (In addition to the popular awards panel, there is a standard awards panel.) The awards are over and above ASCAP's regular quarterly distributors or performance royalties, and go to writers whose works have a unique prestige value for which adequate compensation would not otherwise be received by such writers, as well as writers whose works are performed substantially in media not covered by ASCAP's coast-to-coast survey of performances.

Ultimate Spinach Cuts 2nd LP In NY

NEW YORK—MGM's Ultimate Spinach, so far the most widely known group to have emerged from Boston's latter-day rock revival, was in New York last week for a heavy recording session with Alan Lorber, putting finishing touches on the group's next album. The leader of Ultimate Spinach is a classically trained musician named Ian Bruce-Douglas, who is proficient on approx. eighteen instruments. Other members of the group include Geoffrey Winthrop, Richard Nese, Russell Levine, and Barbara Jean Hudson. Bruce-Douglas, in discussing the new album, said that it is transitional as far as the Spinach ideals and philosophy go and that the whole thing is sort of an "insanity trip" that will be apparent on the LP.

Ken Thorne To Write, Conduct 'Touchables'

LONDON — Academy Award winner Ken Thorne has been signed to write and conduct the musical score for 20th Century Fox's recently-completed comedy, "The Touchables." Thorne won his Oscar for the incidental music in "A Funny Thing Happened on the Way to the Forum," and has also composed and arranged incidental music for the score of "Help," as well as the forthcoming releases "Sinful Davey" and "Inspector Clouzot." "The Touchables" is now entering the editing stages, and involves a comic situation where four girls kidnap their favorite pop music singer. Performing the title song in the picture is the Traffic, which is currently heard in "Here We Go Round the Mulberry Bush."



GETTING TOGETHER—Command's Doc Severinsen visits the table of Gertie Katzman, music librarian for WNEW-New York, during the trumpeter's opening at the Riverboat in the bottom of the Empire State Building.

FOCUS ON JAZZ

MORT FEGA

Thank God for The Riverboat in New York City and especially for the next two weeks when Doc Severinsen and his "Tonight Show" band will be in residence. For close to three years this room, which is located beneath the Empire State Building (a fitting monument to what's going on in the basement), has been an oasis for those of us who hunger for the sound of the big bands. True, I haven't heard all the bands that have played The Riverboat over that span, but I feel secure in saying that no band could have swung the room any harder or afforded the listening and dancing audience any more pleasure than does Doc and his players.

As a result of his nightly appearances on Johnny Carson's television show, Doc has become a familiar figure to millions of people all over the country, and, in spite of his limited exposure on the show, he and the band have gotten across the point that they come to play. To hear them in a setting like The Riverboat, where they're the only attraction, is something of an awesome experience. The band is, as I'm certain you're aware, comprised of top studio men, some young, some middle-aged, but all very capable and all very enthusiastic. One might imagine that with as much playing as these men do between their studio work and the commercials and recordings that they would become blasé. Nothing could be further from the truth! Actually, their enthusiasm is a very important element in making this band sound so remarkably good. Another important element in achieving the sound that Doc's band does is discipline; without the discipline the charts could never be performed with such depth and with such brilliance, as the instance dictates. Doc Severinsen, because he is so capable and so respected by his colleagues, is the reason that this band sounds as ridiculously good as it does. When veteran musicians like Bob Haggart, Boomie Richman, and Bob Alexander remark, unsolicited, about Doc's great talent you know it's for real. And, in the next instant, you hear the same expression of admiration from younger players like Ronnie Zito and Arnie Lawrence, again offered without the slightest urging.

'Doc Always Makes It'

On the Carson show the Severinsen band nearly always plays flag-wavers, probably because they're more dramatic and more suited for what brief time the band is spotlighted. But it should be noted that this band has a wonderful dance book, rich with textures and replete with great section passages. Whether one is dancing or listening, or both, the functional, or dance book is a joy to the ear. Of course, the showpieces are there, too, and point up, if it's at all necessary, Doc Severinsen's great chops. He really knows his way around the trumpet and no matter what tempo, what the range, Doc always makes it. If there is one thing that impresses me more than anything else it's Severinsen's consistency of performance.

Because of the rigors that a six night, late hour engagement at The Riverboat demands, especially when

coupled with regular studio work, many of the regulars from "The Tonight Show" band split the time at The Riverboat with substitutes. Doc calls them his "B" team. The particular night that I heard the band there were more subs than regulars on the bandstand and, in spite of this state of affairs, it would be hard to imagine the band sounding more cohesive than it did that night. When they played ballads it were as though you were being embraced by the very texture of the song and when they wailed it seemed like a magnificent tidal wave of sound. The complete flexibility of the band is a tribute to Doc and the arrangers whose talents he has employed. Some of the prime contributors to the Severinsen book are Marion Evans, Neal Hefti, Dick Hyman, Tommy Newsom, Sid Cooper, Larry Wilcox, and Torrie Zito. Doc's band is not a "chorus" band, that is to say a band that features many long solos. Essentially it's the ensemble sound that prevails, although there is sufficient room in the arrangements for solo excursions. Especially worthy of comment were the solo efforts of alto sax man Arnie Lawrence and tenorman Boomie Richman, each not only very obviously having a ball but playing a ton while they were having that ball. The efforts of young Ronnie Zito should also be mentioned because in this band the drum chair is extremely pivotal. The band has a very percussive quality and the drummer must maintain that crisp punctuation that makes it all go. My hat goes off to Ronnie, filling for the absent regulars. Eddie Shaughnessy and Bobby Rosengarden, and practically sight-reading the arrangements the entire evening (I know it was the entire evening because I was there at the beginning of the first set and at the conclusion of the last. And when the night was over I was sorry that the night was over, it was that enjoyable). Dereck Smith, the band's pianist deserves some words of praise, too, because he plays so well. Derek, a Britisher by birth but now an American citizen, has to be one of the best kept secrets in the music business and it should be otherwise.

About The Riverboat

For the benefit of any out-of-towners who might be coming to New York, The Riverboat is truly "The Home Of The Big Name Bands," just about the only place in town where one can, in very comfortable surroundings, listen to and dance to the music of the best of the big bands, much in the tradition of the halcyon big band era. For me, much of the attraction of The Riverboat is the over-all good feeling that pervades the entire room, from the bandstand to the dance floor to the tables back to the bandstand. It's a delight to witness people dancing to a big band and having fun doing so; it's equally delightful to watch people standing in front of the bandstand digging the music; it's a delight to see people of another generation getting up from their tables and going to the dance floor to do The Lindy Hop to a very swinging band like Doc Severinsen's; in essence, it's a delight to see the patrons of a room getting joyfully involved with what is happening on the bandstand. Having heard a complete evening of Doc Severinsen's music at The Riverboat I feel justified in saying that he has mastered the art of getting his audiences involved with his music. When you hear the Severinsen band play a jazz rock treatment of "If I Had You", without the sacrifice of any musicianship, and you see two generations get up to dance to it, the younger satisfied with the rhythm of it and the older pleased to hear a tune from their era, you have to agree that's a pretty good way of making everybody happy.

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Leslie Uggams To Be Showcased In TV Spec

NEW YORK—The ABC-TV network will air a spectacular this week (1) starring Leslie Uggams. It marks the first TV spectacular for the star of "Hallelujah Baby," who won a Tony Award as "Best Musical Comedy Actress" in a Broadway show for the 1967-68 season.

Appearing on the show with Miss Uggams will be the Rascals, who will perform three numbers on the program.



Top 50 In R & B Locations

1 COWBOYS TO GIRLS Intruders (Gornble 214) 4	14 SHE'S LOOKING GOOD Wilson Pickett (Atlantic 2504) 16	27 THE END OF OUR ROAD Glodys Knight & Pips (Soul 35042) 17	39 I GUESS THAT DON'T MAKE ME A LOSER Brother Of Soul (Boo 1004) 33
2 I GOT THE FEELIN' James Brown (King 6155) 1	15 SOUL SERENADE Willie Mitchell (Hi 2140) 11	28 IN THE MORNING Mighty Marvelows (ABC 11011) 26	40 JUST LIKE A FLOWER Freddie Scott (Shout 227) 31
3 TIGHTEN UP Archie Bell (Atlantic 2478) 10	16 I PROMISE TO WAIT MY LOVE Martha & Vandellos (Gordy 7070) 21	29 NEVER GIVE YOU UP Jerry Butler (Mercury 72798) 43	41 CHAIN GANG Jackie Wilson & Count Basie (Brunswick 55373) 44
4 TAKE TIME TO KNOW HER Percy Sledge (Atlantic 2490) 2	17 SINCE YOU'VE BEEN GONE Aretha Franklin (Atlantic 2486) 12	30 WOMEN WITH THE BLUES Lamp Sisters (Duke 427) 20	42 A DIME A DOZEN Carla Thomas (Stox 251) 34
5 SHOO-BE-DOO-BE-DOO- DA-DAY Stevie Wonder (Tamlo 54165) 7	18 WE'RE ROLLING ON Impressions (ABC 11071) 19	31 WEAR IT ON OUR FACE Dells (Cadet 5599) 40	43 SUGAR DONT TAKE AWAY MY CANDY Jive Five (Musicor 1305) 49
6 DO YOU KNOW YOUR WAY TO SAN JOSE Dionne Warwick (Scepter 12216) 3	19 AS LONG AS I GOT YOU Laura Lee (Chess 2041) 23	32 AIN'T NO WAY Aretha Franklin (Atlantic 2486) 28	44 THE DOCTOR Mary Wells (Jubilee 5621) —
7 PAYING THE COST TO THE BOSS B. B. King (Blues Way 61015) 9	20 IF YOU CAN WANT Miracles (Tomlo 54162) 15	33 I AM THE MAN FOR YOU BABY Edwin Starr (Gordy 7071) 37	45 YOU LEFT THE WATER RUNNING Maurice & Mac (Checker 1197) —
8 DANCE TO THE MUSIC Sly & The Family Stone (Epic 10256) 3	21 I COULD NEVER LOVE ANOTHER Temptations (Gordy 7072) 39	34 I CAN REMEMBER James & Bobby Purify (Bell 721) 45	46 WHAT'S THIS Bobby Womock (Minit 32037) —
9 SWEET INSPIRATION Sweet Inspirations (Atlantic 2476) 5	22 DOES YOUR MAMA KNOW ABOUT ME Bobby Tylor (Gordy 7069) 27	35 I GOT A SURE THING Ollie & The Nightingales (Stax 245) 46	47 STONE GOOD LOVER Jo Armstead (Giant 704) 50
10 FUNKY STREET Arthur Conley (Atco 6563) 13	23 THE IMPOSSIBLE DREAM Hesitations (Kapp 899) 22	36 LOOK AT WHAT I ALMOST MISSED Parliaments (Revilot 217) 29	48 FACE IT GIRL IT'S OVER Nancy Wilson (Capitol 2136) —
11 AIN'T NOTHING LIKE THE REAL THING Marvin Gaye & Tommi Terrell (Tamla 54163) 14	24 FOREVER CAME TODAY Diana Ross & The Supremes (Motown 1122) 18	37 LOVER'S HOLIDAY Peggy Scott & Jo Jo Benson (SSS International 736) 41	49 A TRIBUTE TO A KING William Bell (Stax 248) —
12 IF I WERE A CARPENTER Four Tops (Motown 1124) 24	25 THE HAPPY SONG Otis Redding (Volt 163) 36	38 FUNKY WALK Dyke & The Blazers (Original Sound 79) 35	50 BABY MAKE YOUR OWN SWEET MUSIC Bondwagon (Epic 10255) —
13 La-La MEANS I LOVE YOU Del Fonics (Philly Groove 150) 6	26 (YOU KEEP ME) HANGIN' ON Joe Simon (Sound Stage 7-2608) 32		



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1	THE GRADUATE Original Soundtrack (Columbia OS 3180)	1	26	MAGICAL MYSTERY TOUR Beatles (Capitol MAL/SMAL 2835)	20	51	THE BIRDS THE BEES & THE MONKEES Monkees (Calgems COM/COS 109)	—	76	THE TURTLES GOLDEN HITS (White Whale WW 119/WWS 7115)	57
2	THE GOOD, THE BAD, AND THE UGLY Original Soundtrack (United Artists UAL 4172/UAS 5172)	2	27	VALLEY OF THE DOLLS Original Soundtrack (20th Century Fox DTCS 4196)	23	52	LOVE RHAPSODIES Midnight String Quartet (Viva V-36013)	59	77	CRY LIKE A BABY Box Tops (Bell 6017)	84
3	BOOKENDS Simon & Garfunkel (Columbia KCS 9529)	13	28	LOVE IS BLUE Johnny Mathis (Columbia CS 9637)	29	53	SIMON SAYS 1910 Fruitgum Company (Buddah BDS 5010)	60	78	ALICE'S RESTAURANT Arla Guthrie (Reprise R/RS 6267)	75
4	BLOOMING HITS Paul Mauriat (Philips PHM 200-248/PHS 600-248)	3	29	HISTORY OF OTIS REDDING (Volt M/S 418)	26	54	WOW Moby Grape (Columbia CXS 3)	77	79	CHILD IS FATHER TO THE MAN Blood, Sweat & Tears (Columbia CS 6919)	83
5	DISRAELI GEARS Cream (Atco 232/SD 232)	7	30	I CAN'T STAND MYSELF James Brown (King 1030)	27	55	NANCY & LEE Nancy Sinatra & Lee Hazlewood (Reprise RS 6273)	61	80	THE FIRST EDITION (Reprise RS 6276)	64
6	TO RUSSELL, MY BROTHER, WHOM I SLEPT WITH Bill Cosby (Warner Bros./Seven Arts WS 1734)	4	31	LOVE IS BLUE Claudine Longet (A&M SP 4142)	31	56	SMOKEY ROBINSON & THE MIRACLES GREATEST HITS VOL. 2 (Tamla T/TS 280)	42	81	IN A MELLOW MOOD Temptations (Gordy G/S 924)	78
7	PARSLEY, SAGE, ROSEMARY & THYME Simon & Garfunkel (Columbia CL 2563/CS 9363)	9	32	JOHN WESLEY HARDING Bob Dylan (Columbia CL 2804/CS 9604)	19	57	MISSION IMPOSSIBLE Lalo Schiffrin (Dot DLP 25831)	43	82	THE DOORS (Elektra EK 4007 EKS 7407)	71
8	BONNIE AND CLYDE (Warner Bros./Seven Arts WS 1742)	10	33	ROTARY CONNECTION (Cadet Concept LP/LP3 312)	30	58	SGT. PEPPER'S LONELY HEART'S CLUB BAND Beatles (Capitol T/TS 2653)	46	83	THE MANTOVANI TOUCH (London LL 3526/PS 526)	81
9	VALLEY OF THE DOLLS Dionne Warwick (Scepter SPS 568)	5	34	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	36	59	IT MUST BE HIM Ray Conniff (Columbia CL 2795/CS 9595)	58	84	I WONDER WHAT SHE'S DOING TONIGHT Tammy Boyce & Bobby Hart (A&M SP 4143)	91
10	LADY SOUL Aretha Franklin (Atlantic 8167/SD 8167)	6	35	DR. ZHIVAGO Soundtrack (MGM E/ES 6 ST)	28	60	ELECTRIFYING EDDIE HARRIS (Atlantic (SD) 1495)	67	85	DOWN HERE ON THE GROUND Wes Montgomery (A&M LP 3006)	111
11	LOOK AROUND Sergio Mendes & Brasil '66 (A&M SP 4137)	11	36	A LONG TIME COMIN' Electric Flag (Columbia CS 9597)	44	61	ULTIMATE SPINACH (MGM SE 451B)	49	86	LOVE THAT Bert Kaempfert (Decca 74986)	94
12	THE DOCK OF THE BAY Otis Redding (Volt S-419)	8	37	MUSIC FROM FISTFUL OF DOLLARS ETC. Huga Montenegro (RCA Victor LPM/LSP 3927)	38	62	A PORTRAIT OF RAY Ray Charles (Tangerine ABCS 625)	73	87	STEPPENWOLF (Dunhill D/S 50029)	93
13	HONEY Bobby Goldsboro (United Artists UAS 6642)	40	38	HORIZONTAL Bee Gees (Atco 233/SD 233)	32	63	IF YOU EVER LEAVE ME Jack Jones (RCA Victor LSP 3969)	63	88	LOVE IS BLUE Lawrence Welk (Ranwood RLP 8003)	95
14	GOIN' OUT OF MY HEAD Lettermen (Capitol ST 2865)	15	39	THE UNION GAP (Columbia CL 2812/CS 9612)	33	64	BOOTS RANDOLPH'S SUNDAY SAX (Monument MLP/SLP 18092)	66	89	THE EYES OF THE BEACON STREET UNION (MGM SE 4517)	90
15	WHO WILL ANSWER? Ed Ames (RCA Victor LPM/LSP 3961)	12	40	THE UNICORN Irish Rovers (Decca DL 4951/DLS 74951)	65	65	VIKKI Vikki Carr (Liberty LST-7548)	45	90	A DAY IN THE LIFE Wes Montgomery (A&M 2001/SP 3001)	87
16	ONCE UPON A DREAM Rascals (Atlantic 8169/SD 8169)	14	41	REFLECTIONS Diana Ross & The Supremes (Motown MS 665)	68	66	4 TOPS GREATEST HITS (Motown M/MS 622)	47	91	HEAVY Iron Butterfly (Atco 227/SD 227)	99
17	AXIS: BOLD AS LOVE Jimi Hendrix Experience (Reprise RS 6281)	17	42	ELVIS GOLD RECORDS VOL. 4 (RCA Victor LPM/LSP 3921)	34	67	WE'RE A WINNER Impressions (ABC 635)	54	92	THE RESURRECTION OF PIGBOY CRABSHAW Butterfield Blues Band (Elektra EKS 74015)	96
18	VINCEBUS ERUPTUM Blue Cheer (Philips PHM 200-264/PWS 600-264)	18	43	VANILLA FUDGE (Atco 22/SD 224)	48	68	LOVE IS BLUE Al Martino (Capitol ST 2908)	72	93	TWAIN SHALL MEET Animals (MGM SE-4537)	101
19	BIRTHDAY The Association (Warner Bros./Seven Arts WS 1733)	74	44	CAMELOT Original Soundtrack (Warner Bros. B/BS 1712)	51	69	DIONNE WARWICK'S GOLDEN HITS PART ONE (Scepter SRM/SRS 565)	55	94	SOUL COAXING Raymond Le Favre & Orch. (4 Carners FCS 4244)	102
20	THE BEAT GOES ON Vanilla Fudge (Atco 237/SD 237)	16	45	HERB ALPERT'S NINTH Herb Alpert & Tijuana Brass (A&M 134/SP 4134)	35	70	PISCES, AQUARIUS, CAPRICORN & JONES LTD Monkees (Calgems COM/COS 104)	50	95	THE BALLAD OF BONNIE & CLYDE Georgie Fame (Epic LN 24368/BN 26368)	—
21	LETTERMEN . . . AND LIVE (Capitol T/ST 2758)	22	46	WE'RE ONLY IN IT FOR THE MONEY Masters of Invention (Verve V65045)	37	71	FEELIN' GOOD Lau Rawls (Capitol T/ST 2864)	52	96	JIMMY SMITH'S GREATEST HITS (Blue Note BST 89901)	—
22	SOUNDS OF SILENCE Simon & Garfunkel (Columbia CL 2496/CS 9269)	25	47	DOCTOR DOLITTLE Original Soundtrack (20th Century-Fox DTCS 5101)	39	72	MAN OF LA MANCHA Original Cast (Kapp KRL 5405/KRS 5505)	70	97	GROOVIN' WITH THE SOULFUL STRINGS (Cadet LP/LPS 796)	98
23	THE BEAT OF THE BRASS Herb Alpert & Tijuana Brass (A&M-SP 4146)	—	48	DIANA ROSS & THE SUPREMES GREATEST HITS (Motown M/MS 2-663)	41	73	FORTUOSITY Mills Bras. (Dot DLPS 25836)	80	98	DANCE TO THE MUSIC Sly & The Family Stone (Epic LN 24371/BN 26371)	115
24	ARE YOU EXPERIENCED Jimi Hendrix Experience (Reprise R/RS 6261)	24	49	SOUND OF MUSIC Original Soundtrack (RCA Victor LOCD/LSOD 2005)	53	74	THE DELTA SWEETE Bobbie Gentry (Capitol T/ST)	76	99	TEMPTATIONS GREATEST HITS (Gordy GM/GS 919)	100
25	JUNGLE BOOK Original Soundtrack (Disneyland M/S 3948)	21	50	HEY, LITTLE ONE Glen Campbell (Capitol ST 2848)	56	75	STEVIE WONDER'S GREATEST HITS (Tamla TS 282)	82	100	LIKE TO GET TO KNOW YOU Spanky & Our Gang (Mercury SR 61161)	106
101	ORPHEUS (MGM E/SE 4524)		101	UP POPS RAMSEY LEWIS (Cadet LP/LPS 799)		122	GOIN' TO MEMPHIS Paul Revere & Raiders (Columbia CL 2805/CS 9605)		131	REACH OUT Burt Bacharach (A&M 131/SP 4131)	
102	GOD BLESS TINY TIM (Reprise RS 6292)		102	TO EACH HIS OWN Frankie Laine (ABCS 628)		123	THE SKY San Sebastian Strings (Warner Bros. WS 1720)		132	BEE GEES 1ST (Atco 223/SD 223)	
103	GOLDEN RAINBOW Original Cast (Calendar KOM/KOS 1001)		103	IT MUST BE HIM Vikki Carr (Liberty LRP 3533/LST 7533)		124	TELL MAMA Etta James (Cadet LP/LPS 802)		133	WILDFLOWERS Judy Collins (Elektra EKS 74012)	
104	THE TIME HAS COME Chambers Bros. (Columbia CL 2722/CS 9522)		104	CIRCLE GAME Tam Rush (Elektra EKS 74018)		125	THE UNITED STATES OF AMERICA (Columbia CS 9614)		134	BOTTLE OF WINE (Fireballs (Atco SD 239)	
105	FRANCIS A & EDWARD K Frank Sinatra & Duke Ellington (Reprise FS 1024)		105	EVERLOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LPS 3931)		126	PLEASE LOVE ME FOREVER Bobby Vinton (Epic LN 2434/BN 26341)		135	TOM JONES LIVE (Parrot PA 610T4/PAS 71014)	
106	NOTORIOUS BYRD BROS. Byrds (Columbia CL 2757/CS 9575)		106	KNIGHTS ON BROADWAY King Richard's Fluegel Knights (MTA MTS 5008)		127	AL HIRT PLAYS BERT KAEMPFFERT (RCA Victor LPM 3917/LSP 3917)		136	THE BEST OF WES MONTGOMERY (Verve V/V6 8714)	
107	FRESH CREAM Cream (Atco 206/SD 206)		107	A TRAMP SHINING Richard Harris (Dunhill DS 50032)		128	FAREWELL TO THE FIRST GOLDEN ERA Mamas & Papas (Dunhill D/DS 50025)		137	CRUSADE John Mayall's Blues Breakers (London LL 2529/PS 259)	
108	THE LAST WALTZ Engelbert Humperdinck (Parrot PA 61015/PAS 71015)		108	I LOVE YOU Murry Raman (Tetragrammaton 101)		129	SONGS OF LEONARD COHEN (Columbia CL 2733/CS 9533)		138	THE OTHER MAN'S GRASS IS ALWAYS GREENER Petula Clark (Warner Bros./Seven Arts WS 1719)	
109	NOBODY BUT ME Human Beinz (Capitol T/ST 2906)		109	JUST TODAY Bobby Vee (Liberty LST 7554)		130	THE SEA San Sebastian Strings (Warner Bros. WS 1670)		139	MORE THAN A MIRACLE Roger Williams (Kapp KS 3550)	
110	PORTRAITS Buckingham (Columbia CL 2798/CS 9598)		110	MR. FANTASY Traffic (United Artists UAL 3651/UAS 6651)					140	THE DRIFTERS GOLDEN HITS (Atlantic B152/SD B153)	

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

EPIC

Dave Clark Five	Glad All Over		BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
The Village Stompers	Washington Square		BN26078
The Glenn Miller Orch.	Glenn Miller Time 1965		BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits		BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Buddy Greco	Buddy Greco's Greatest Hits		BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Roy Hamilton	You'll Never Walk Alone		BN632
Major Lance	Major's Greatest Hits		OKS14110
Yardbirds	Having A Rave Up		BN26177
Village Stompers	A Taste Of Honey		BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold		BN26190
Staple Singers	Why	LN24196	BN26196
David Houston	Almost Persuaded		BN26213
Dave Clark Five	Satisfied With You		BN26212
The Yardbirds	Over Under Sideways Down		BN26210
The Glenn Miller Orch.	Something New		BN26206
Nancy Ames	Latin Pulse		BN26189
Bobby Vinton	More Of Bobby's Greatest Hits		BN26187
Godfrey Cambridge	Godfrey Cambridge Toys With The World		FLS15108
Bobby Hackett	A String Of Pearls		BN26174
Dave Clark Five	More Greatest Hits		BN26221
Donovan	Sunshine Superman	LN24217	BN26217
Donovan	Mellow Yellow	LN24239	BN26239
Yardbirds	Greatest Hits	LN24246	
Bobby Vinton	Bobby Vinton's Newest Hits		
David Houston	(Loser's Cathedral)	LN24303	
Tremeloes	Here Comes My Baby		BN26310
Driginal Soundtrack	El Dorado (Nelson Riddle)		FLS15114
Dave Clark Five	You Got What It Takes		BN26312
Hollies	Evolution		BN26315
Little Richard	Greatest Hits		OKS14121
Roy Hamilton	Greatest Hits—Vol. 2		BN26316
Lester Lanin	Cole Porter's Greatest Hits		BN26317
Village Stompers	Greatest Hits		BN26318
Larry Williams	Greatest Hits		OKS14123
The Tremeloes	Even The Bad Times Are Good/ Silence Is Golden	LN24326	
Bobby Vinton	Please Love Me Forever	LN24341	
Lulu	Lulu Sings To Sir With Love	LN24339	BN26339
Donovan	A Gift From A Flower To A Garden	LN24349	B2N171
Donovan	Wear Your Love Like Heaven	LN24350	BN26349
Donovan	For Little Ones	LN24350	BN26350
The Hollies	Dear Eloise	LN24344	BN26344
David Houston	You Mean The World To Me	LN24338	BN26338
Godfrey Cambridge	Godfrey Cambridge Show	FLM13115	FSL15115
Tammy Wynette	Take Me To Your World	LN24353	BN26353
Manny Kellm	Love Is Blue		BN26367

EVEREST

		ND MONO	
Copland	3rd Symphony—Copland/London Symphony		3018
Brahms	Symphony #3—Stokowski/Houston Symphony Orchestra		3030
Grand Canyon Suite	Grofe/Rochester Philharmonic		3044
Respighi	Pines of Rome—Fountains of Rome—Sargent/London Symphony Orchestra		3051
Beethoven	9 Symphonies—Josef Krips—London Symphony Orch.		3162/7
Gershwin	Rhapsody, American in Paris—Sanroma—Steinberg, Pittsburgh		3067
Max Goberman	John Gay's The Beggar's Opera		3127/2
Glaudio Arrau			
Wilhelm Backhaus			
W. Kempff			
Alexander Brailowsky			
Robert Casadesus			
Bryon Janis	International Piano Festival		3128/2
Gregg Smith Singers	An American Triptych		3129
Mario Escudero	Classic Flamenco Guitar		3131
John Cage-David Tudor	Variation IV		3132
Gustav Holst	A Choral Fantasia/Psalm 86		3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set)		3144/5
New York Pro Musica	An Anthology—Noah Greenburg conducting		3145/7
Alirio Diaz	400 Years of Classical Guitar		3155
Jean Pierre Rampal	The Romantic Flute		3165
Maria Callas	The Artistry of Maria Callas		3169
Pierre Boulez	Eloy/Pousseur/Schoenberg—Pierre Boulez conducting the Domaine Musical Ensemble		3170
Pierre Boulez	Schoenberg: Pierrot Lunaire—Pierre Boulez conducting the Domaine Musical Ensemble		3171
Pierre Boulez	Schoenberg: Serenade—Pierre Boulez Conducting the Domaine Musical Ensemble		
Ferruccio Tagliavini	The Artistry of Ferruccio Tagliavini		3177
Shostakovitch	Shostakovitch Symphony #13—Babi Yar (Banned in Russia)		3181
Pierre Boulez	Tribute to Stravinsky		3184
Mahler	Symphony #8 "Symphony of a Thousand" Vienna Festival Orch.— conducted by Dmitri Mitropoulos		3189/2
Mario Del Monaco	Mario Del Monaco sings highlights from Leon Cavallo's "I Pagliacci"		3190
Jean-Pierre Rampal	The Art of the Flute		3194/7
John Williams	The Virtuoso Guitar		3195
Pablo Casals	Pablo Casals at Montserrat		3196
Manitas de la Plata	The Art of the Guitar		3201
Renata Rebaldi	The Artistry of Renata Tebaldi		3205
	Classical Japanese Koto Music		3206
Franco Corelli	The Artistry of Franco Corelli		3207
	Classical Ragas of India		3217

FIESTA

Paul Horbiger & Hans Moser	Servus Wien	(German) FLP/FLPS 1416
Rudi Knabl	Die Träumende Zither	(German) FLP/FLPS 1474
Die Lustigen		
Akkordeon Jungens	28 Akkordeon Trümpfe	(German) FLP 1470
Herbert Hisel	Herbert Hisel Kommt Wieder	(German) FLP 1464
Der Flotte Franz und Seine Bierbrummer	Ja Das Haben die Männer So Gerne	(German) FLP/FLPS 1461
Various Artists	Dort War Ich Zu Hause	(German) FLP 1433
Rudolf Schock	Rudolf Schock Singt Wieder	(German) FLP/FLPS 1399
Various Artists	Kleine Möwe, flieg nach Helgoland	(German) FLP/FLPS 1427
Duetschland Musik Korps	Vorwärts! Marsch!	(German) FLP/FLPS 1443
Rudolf Schock	Lieder von Herzeleid und Liebe	(German) FLP/FLPS 1467
Angelo Di Pippo	Accordion Italian Style	(Ital) FLP/FLPS 1472
Various Artists	Canzoni Allegre D'Italia	(Ital) FLP/FLPS 1444
Boleslaw Novak	Polski, Oberki, Mazurki I Marsze	(Pol) FLP 1398
Stefan Kubiak	Was Wita Do Tance	(Pol) FLP 1413
Alexander Sheremeta & Orchestra	Folk Songs & Dances of the Ukraine	(Ukr) FLP 1438
Dmitro Hnatiuk	The Ukraine in Song & Dance	(Ukr) FLP/FLPS 1476
Elmer Horvath es Ciganyzenekara	Hungarian Folk Songs & Csardases	(Hun) FLP/FLPS 1469
Various Artists	Swedish Dances	(Swed) FLP 1437
Artie Barsamian & Orchestra	Belly Dance au Go-Go	(Mid-East) FLP/FLPS 1468
Frank Fallon & Orchestra	24 Irish Dance Favorites	(Irish) FLP/FLPS 1475
Frank Wier & Concert Orch.	Twentieth Century Folk Mass	FLP 25000
Luciano Virgili	Italia Canta	(Ital) FLP/FLPS 1494

FONTANA

Nana Mouskouri	The Girl From Greece Sings	MGF27504/SRF67504
Nana Mouskouri Sings Greek Songs by Manos Hadjidakis		MGF27509/SRF67509
Driginal Sound Track	Black Orpheus	MGF27520/SRF67520
Nana Mouskouri	The Voice Of Greece	MGF27529/SRF67529
Mr. Oscar Brown Jr. Goes To Washington		MGF27540/SRF67540
Gloria Lynne	Soul Serenade	MGF27541/SRF67541
The Pretty Things	The Pretty Things	MGF27544/SRF67544
Nana Mouskouri	Nana	MGF27545/SRF67545
Gloria Lynne	Love & A Woman	MGF27546/SRF67546
Oscar Brown Jr. & Luiz Henrique Finding A New Friend		MGF27549/SRF67549
The Athenians Sing Greek Golden Hits		MGF27551/SRF67551
The Mindbenders	A Groovy Kind Of Love	MGF27554/SRF67554
Gloria Lynne	Where It's At	MGF27555/SRF67555
The Troggs	Wild Thing With A Girl Like You	MGF27556/SRF67556
Driginal Sound Track	The Idol	MGF27559/SRF67559
New Vaudeville Band	Winchester Cathedral	MGF27560/SRF67560
Blossom Dearie	Blossom Time	MGF27562/SRF67562
Mme. Cathrine Berberian	A Classic Performance	MGF27564/SRF67564
Gloria Lynne	Gloria	MGF27561/SRF67561
Nana Mouskouri	Songs Of My Land	MGF27563/SRF67563
The Reg Guest Syndicate	Underworld	MGF27565/SRF67565
Johnny Melfi, Dorothy Vann, Jim Evering	What Month Were You Born?	MGF27566/SRF67566
Dave Dee, Dozy, Beaky, Mick & Tich Greatest Hits		MGF27567/SRF67567
The New Vaudeville Band On Tour		MGF27568/SRF67568
Driginal Soundtrack	To Sir, With Love	MGF27569/SRF67569
Various Artists	England's Greatest Hits	MGF27570/SRF67570
Gloria Lynne	The Other Side Of Gloria	MGF27571/SRF67571
Various Artists	Jerusalem Of Gold (Songs of 6 Days War)	MGF27572/SRF67572

GATEWAY

Harold Betters	Harold Betters At The Encore	7001/S
Harold Betters	Harold Betters Meets Slide Hampton	7009/S
Harold Betters	Do Anything You Wana	7014/S
Harold Betters	Swingin' On The Railroad	7015/S
Duquesne University Tamburitzans	Tamburitzza Serenade	1210
Duquesne University Tamburitzans	Play, Tamburitzza, Play	1234
DYNO		
Marion Lush	Golden Voice of Marion Lush	1604/S
Marion Lush	Na Zdrowie	1606/S
Marion Lush	An Evening With Marion Lush	1632/S
Lil' Ronnie	The Lil' Ronnie Twirl Album	1614/S
Frank Wojnarowski	Poish Melody Time	1615/S
The Jumping Jacks	Go Go With the Jumping Jacks	1620/S



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- TAMLA-MOTOWN-GORDY**—Buy-7-get-one-free. No expiration date set.
- TOWER**—10% discount on all albums. No expiration date.

Pickwick Offers Spring LP's & EP's

NEW YORK—8 Pickwick/33 pop LP's, 4 country and western albums, 5 Playhour tote packs (each containing 12 EP's) for children and 7 new LP's on the Design label are all included in Pickwick International's spring release.

Included on the Pickwick/33 label are: Nat King Cole—"Stay As Sweet As You Are"; Jimmie Rogers—"Am I That Easy To Forget?"; The Mills Brothers—"Anytime?"; the Harmonicats—Featuring "Heartaches," etc.; Jo Ann Castle & Her Wild Piano—"Tiger Rag"; the Lennon Sisters—"Goodnight Sweetheart"; and Fats Domino—"Blueberry Hill." New on the Capitol/Pickwick label is Fred Waring & His Pennsylvanians' "Some Enchanted Evening."

New country and western offerings on the Pickwick/33 Hilltop label are: Wanda Jackson—"Please Help Me I'm Falling"; Tex Ritter—"Tennessee Blues"; Johnny Horton—"All For The Love Of A Girl"; and Wendy Bagwell—"Faith Is The Way."

New releases on the Design label include "Bonnie And Clyde—Foggy Mountain Breakdown & Gangbustin' Hits of Buggy's Gang"; "Love Is Blue—Green Tambourine & Other Love Songs," featuring the Young Lovers;

Golf Tourney Set

NEW YORK—Professional Music Men, Inc., will hold its Golf Tournament at Shawnee Inn, Shawnee, Pa., on June 12 and 13, according to an announcement by Hy Ross, a member of the board of directors and chairman of the golf committee. Door prizes and golf prizes will be awarded at the Tournament.

"Valley Of The Dolls—Live For Life, Man & A Woman" featuring the Young Lovers; "Country Style"—Patsy Cline, Jimmy Dean, etc.; "Bushel Of Top Country Hits"—Ferlin Husky, Hank Locklin, T. Texas Tyler, etc.; "Around The World In 80 Days & Songs Of Travel & Adventure"—Happy Time Chorus & Orch.; and "Jungle Book Adventure of Rudyard Kipling's Mowgli"—featuring the Ron Marshall Voices.

The new children's tote packs come in five categories—"Party Playtime," "Mother Goose," "Music Stories," "Christmas" and "All-Time Kiddie Favorites."

The new release, which is tagged "The Wild Ones From Pickwick," will be the subject of extensive trade and consumer advertising, sales promotion and point-of-purchase programs.



Silver Signing

Jack Wiedenmann, general manager of Kapp Records (right) witnesses Barry Bryant, manager/producer of the label's newest group, Silver Apples, signing the contract as Danny Taylor and Siemeon look over their shoulders. Wiedenmann holds the duo's logo. Kapp will release the first Silver Apples LP this spring.

S&G, LP's & 1, 3, 7 & 22

NEW YORK—Simon & Garfunkel, Columbia Records star folk-rock duo, continue to run rampant on the LP charts. They have made five albums for the label, all but one of which enjoy high chart positions this week. The soundtrack of "The Graduate," featuring the team, is number 1. Their latest LP, "Bookends," is number 3, and the top 10 showing is topped-off

with "Parsley, Sage, Rosemary & Thyme." In the number 22 spot is "The Sounds Of Silence." Not represented is their first LP, "Wednesday Morning, 3 A.M."

In singles, their "Mrs. Robinson," heard in the "Graduate," but culled as a single from "Bookends," is number 15 this week.

London Issues 5 LP's

NEW YORK—London Records is issuing five albums which cover a wide variety of sounds. The release includes two new soundtrack sets, a pair of deluxe Phase 4 stereo LP's, and a new offering by saxman Ace Cannon on Hi Records.

On Phase 4 stereo, the spotlight falls on pianist Ronnie Aldrich and trumpeter Harry James. The James set, titled "The Golden Trumpet Of Harry James," features the great horn man recreating a group of his most memorable selections, including "You Made Me Love You," "Two O'Clock Jump," "Ciribiribin," and "Sleepy Lagoon," among others. Next up in this series, will be a set by Duke Ellington, now in the process of being recorded at Tutti Camarata's Sunset Sound Studios in Hollywood, where the James sessions were also held.

Ronnie Aldrich, who appears as the performer on twin pianos with the London Festival Orchestra on his new album, "For Young Lovers," has keyed on the most modern kind of hit pop material in a move which represents an expansion of the Phase 4 catalog to include current song product as well as more traditional standard fare. Titles in the Aldrich album include "Love Is Blue," "Valley Of The Dolls," "To Sir With Love," among others, and the new set continues the modern pop approach which Aldrich created with "Two Pianos Today," his first LP in this series. Released last year,

London Names Main Line

NEW YORK—The London Group has named Main Line Distributors of Cleveland to handle its product in the Pittsburgh market, according to Herb Goldfarb, national sales and distribution manager for London. Main Line has the London Group distribution in Cleveland for about a year. Key operatives on the London Group at Main Line will be general marketing manager Joe Simone and sales manager Norm Leskiew, Goldfarb said.

"Two Pianos Today" enjoyed considerable success. Aldrich, incidentally, will make a month-long fall concert tour of the United States beginning next October, his first here in two years.

On the soundtrack front, London is releasing the track versions of two new pictures, "Bedazzled" and "30 Is A Dangerous Age, Cynthia." The music for both was composed, arranged conducted, and played by Dudley Moore, the young Briton who starred here a few seasons ago in the legit revue, "Beyond The Fringe."

Completing the current line-up is the new Hi set by Ace Cannon, titled "The Incomparable Sax," which features Cannon's current instrumental single version of Jim Webb's hit song, "By The Time I Get To Phoenix." The Cannon release coincides with a general merchandising effort on the entire Ace Cannon Hi catalog consisting of 11 earlier albums.

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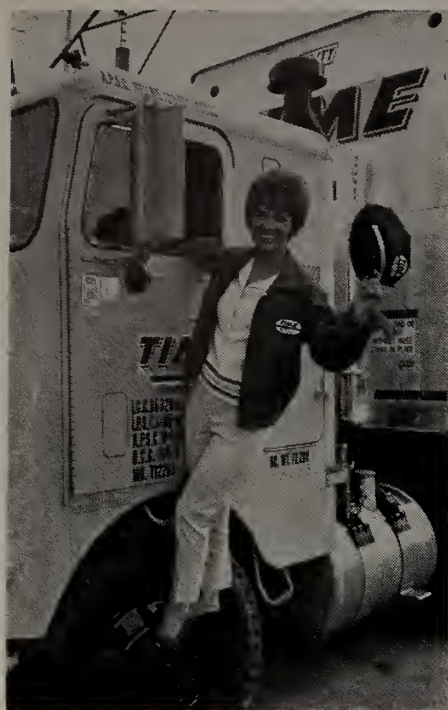
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CashBox Country Music Report



THUMBING A RIDE—Pretty Norma Jean, who comes on as feminine as can be in real life, shows another side of the coin as she gets set to climb aboard her idling rig to wheel off with another load. Actually, the petite Victor songstress was using both the attire and the semi as part of a promo gimmick for her most recent chart single, "Truck Drivin' Woman." Could be that, if more gearjammers had Norma Jean's equipment going for them, the highways would be hit with a sudden upsurge in hitch-hikers.

WSM Kicks Off 'Scenic Tours'

NASHVILLE—WSM Radio, which currently operates the popular Opry-oriented "Music City Tours," has filled the need for an organized, well-researched tour of Nashville's landmarks by establishing the "WSM Scenic Tours." The new tour, launched in time for the heavy tourist traffic, originates at the Grand Ole Opry House. Plans are being laid for daily tours.

The tour will include visits to Cheekwood, Belle Meade Mansion, Traveller's Rest, and the Children's Museum. Other attractions include the Parthenon, Fort Nashboro, The Tennessee State Capitol, First Presbyterian Church, stately Belle Meade and Type Boulevard homes, and the home of the Grand Ole Opry. Trained Guides will accompany each air-conditioned bus. The five-dollar tour price includes all admission charges. Inquiries should be directed to WSM Scenic Tours, Opry House, Opry Place, Nashville 37219, or phone 615 747-9445.

Tour guides will emphasize Nashville's role in the Civil War, as well as the city's status as a modern-day business center. Forts Negley and Casino are on the tour route, as well as the confederate retreat path flanking Franklin Road. Special emphasis is placed on Nashville's Printing and Insurance industries, as well as the city's role in the music industry.

Country Package Again To Open Derby

NASHVILLE—Once again, the Philip Morris Caravan, a country music spectacular, will open the pre-Derby season at Louisville, Ky., on May 1.

The show will open at Freedom Hall on the Louisville Fairgrounds, where it is expected to pull in its usual capacity crowd of approximately 22,000 persons, as is traditional with the pre-Derby program.

Starring in the program will be Ray Price, backed by an 11-piece orchestra, Waylon Jennings & the Waylors, the Stoneman Family, Tammy Wynette, Pee Wee King & the Golden West Cowboys and Tex Williams. Production and arrangements for the affair have been set up by Lucky Moeller, president of Nashville's Moeller Talent Agency.

Hitching Up

Shown at a couple-weeks back signing are (from the left): Chet Atkins, divisional vice president of RCA's Nashville operation; Jim Glaser, signing his new RCA contract; and Danny Davis, executive producer handling A&R for Jim Glaser.



Key Leaves For Coast To Join Package Tour

NASHVILLE—Jimmy Key, president of the Nashville-based Key Talent stable, left last week (27) for the West Coast to join the 32-day tour of a package consisting of Bobby Bare, Dave Dudley, Jimmy Newman, Tom T. Hall, Porter Wagoner and Dolly Parton. The tour, packaged by Key and associates Chuck Wells and Chad Lassiter, saw Wells traveling along for the first half, while Key will pick it up in California and Lassiter will follow it to its conclusion in Austin,

Texas, on May 13.

While on the West Coast, Key will scout around for office space and personnel to operate the office he is opening in Los Angeles to combine the activities of the talent agency and Newkeys Music Inc., of which he is also president. Key plans to divide his time between the Nashville, Los Angeles and the recently opened Las Vegas office of the firm. He feels the Los Angeles office will be of major assistance in obtaining television, film dates and tours in the western part of the United States for the artists represented by Key Talent Inc.



CashBox Top Country Albums

1	THE COUNTRY WAY Charley Pride (RCA Victor LPM/LSP 3895)	1	16	DAVID HOUSTON'S GREATEST HITS (Epic BN 26342)	13
2	SING ME BACK HOME Merle Haggard (Capitol T/ST 2848)	2	17	EVER LOVIN' WORLD OF EDDY ARNOLD (RCA Victor LPM/LSP 3931)	18
3	IT TAKES PEOPLE LIKE YOU Buck Owens (Capitol T/ST 2841)	3	18	HEY LITTLE ONE Glen Campbell (Capitol ST 2878)	21
4	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	5	19	HANGIN' ON Waylon Jennings (RCA Victor LPM 3918/LSP 3918)	22
5	BY THE TIME I GET TO PHOENIX Glen Campbell (Capitol T/ST 2851)	6	20	TAKE ME AS I AM Ray Price (Columbia CS 9636)	25
6	PROMISES, PROMISES Lynn Anderson (Chart CHM/CHS 1004)	7	21	ALL THE TIME Jack Greene (Decca DL 4934/DL 4934)	20
7	BRANDED MAN Merle Haggard (Capitol T/ST 2789)	4	22	CHANGIN TIMES Flatt & Scruggs (Columbia CL 2796/CS 9596)	23
8	TAKE ME TO YOUR WORLD/I DON'T WANNA PLAY HOUSE 10 Tammy Wynette (Epic BN 26353)		23	YOU ARE MY TREASURE Jack Greene (Decca DL 4979/4979)	30
9	A WORLD OF OUR OWN Sonny James (Capitol ST 2884)	12	24	BEST OF BUCK OWENS, VOL 2 (Capitol T/ST 2897)	
10	HONEY Bobby Goldsboro (United Artists UAL 3642/UAS 6642)	14	25	GEORGE JONES SINGS DALLAS FRAZIER (Musicor MM 2149/MS 3149)	15
11	JUST FOR YOU Ferlin Husky (Capitol T/ST 2870)	9	26	WHAT I'M CUT OUT TO BE Dottie West (RCA Victor LPM 3932/LSP 3932)	29
12	SKIP A ROPE Henson Cargill (Monument LP 8094/3LP 18094)	11	27	IT'S ANOTHER WORLD Wilburn Bras. (Decca DL 4954/DL 7 4954)	28
13	FOR LOVING YOU Bill Anderson & Jan Howard (Decca DL 4959/DL 4959)	8	28	LIZ ANDERSON SINGS HER FAVORITE SONGS (RCA Victor LPM 3908/3908)	
14	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	17	29	ERNEST TUBB SINGS Hank Williams (Decca DL 4957/7 4957)	
15	JUST BETWEEN YOU & ME Porter Wagoner & Dolly Parton (RCA Victor LPM/LSP 3926)	16	30	THE GENTLE COUNTRY SOUND OF GEORGE HAMILTON IV (RCA Victor LPM/LSP 3962)	

Country On Stage

CHAPARRAL BROTHERS

NASHVILLE ROOM, N.Y. — The Chaparral Brothers, John and Paul, have a lot in common. They both sing. They both play guitar. And they look almost exactly alike, for they are identical twins, born ten minutes apart. Wednesday, April 23, was the night of their first big club date, and they kept the audience at the Nashville Room entertained with a program of favorites plus two tunes, "Leave," and "Standin' In The Rain," that they have cut as singles for Capitol Records. "Standin' In The Rain," an appealing woeser, is their current deck.

The Chaparral Brothers tackled a wide variety of songs and proved themselves capable of handling everything from the bouncer to the ballad.

All their numbers were good. The ones that stick most in our mind are "It Takes People Like You," "May The Bird Of Paradise Fly Up Your Nose," "By The Time I Get To Phoenix" and "Living In The Love Of The Common People."

It's always exciting to attend the opening night of a new act, but it's even more exciting when it looks as though the act is going somewhere. The Chaparral Brothers should go somewhere. They sing well. They play guitar well. They have the novelty appeal of being identical twins. And they have the always desirable asset of being tall and handsome. With all that going for them, they should find success.

'Persuaded'

Epic's David Houston is congratulated by Epic exec's after his recent opening at the Nashville Room of New York's Taft Hotel. Shown here (from the left) are: Mort Hoffman, director of sales and promotion; David Houston; Len Levy, vice president of sales and distribution; and Nick Alberano, national sales manager.





Jim Reeves' New One.



This Victor album includes four never-before-released selections.
LPM/LSP-3987

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OTT STEVENS

**"HARD TIMES ARE
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Chart #1032

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CashBox Country Top 50

- | | | | | |
|----|--|----|---|----|
| 1 | LEGEND OF BONNIE & CLYDE
(Blue Book—BMI)
Merle Haggard (Capital 2123) | 2 | RAINBOWS ARE BACK IN STYLE
(Four-Star—BMI)
Slim Whitman (Imperial 662B3) | 36 |
| 2 | HAVE A LITTLE FAITH
(Al Gallica—BMI)
David Houston (Epic 10291) | 3 | ORDINARY MIRACLE
(Sauthtawn—BMI)
Bobby Lewis (United Artists 50263) | 38 |
| 3 | FIST CITY
(Sure-Fire—BMI)
Loretta Lynn (Decca 32264) | 1 | 31 YOU'D BETTER SIT DOWN KIDS
(Chrimarc—BMI)
Ray Drusky (Mercury 727B4) | 32 |
| 4 | HONEY
(Russell-Carsan—BMI)
Bobby Goldsbara (United Artists 502B3) | 6 | NO ANOTHER TIME
(Yanah—BMI)
Lynn Anderson (Chart 1026) | 40 |
| 5 | ANOTHER TIME, ANOTHER PLACE
(Passkey—BMI)
Jerry Lee Lewis (Smash 2146) | 8 | 33 MOTHER MAY I
(Green-Back—BMI)
Liz & Lynn Anderson (RCA Victor 9445) | 24 |
| 6 | THE LAST GOODBYE
(Mass-Rose—BMI)
Dick Miles (Capitol 2113) | 7 | HOLDING ON TO NOTHING
(Passkey—BMI)
Parter Waganer & Dally Partan (RCA Victor 9490) | 45 |
| 7 | LITTLE GREEN APPLES
(Russell-Carsan—ASCAP)
Rager Miller (Smash 2148) | 10 | 35 ATLANTA GEORGIA STRAY
(Rustland—BMI)
Sonny Curtis (Viva 626) | 34 |
| 8 | SAY IT'S NOT YOU
(Glad/Blue Crest—BMI)
George Janes (Musicar 1289) | 4 | 36 BURY THE BOTTLE WITH ME
(Pamper—BMI)
Dick Curless (Tower 399) | 33 |
| 9 | YOU ARE MY TREASURE
(Farrest Hills—BMI)
Jack Greene (Decca 32261) | 5 | EVOLUTION & THE BIBLE
(Wilderness—BMI)
Hugh X Lewis (Kapp 895) | 43 |
| 10 | THAT'S WHEN I SEE THE BLUES
(Four Star—BMI)
Jim Reeves (RCA Victor 9455) | 12 | LOVE SONG FOR YOU
(Central Songs—BMI)
Hank Locklin (RCA Victor 9476) | 44 |
| 11 | WILD WEEKEND
(Stallian—BMI)
Bill Anderson (Decca 32276) | 13 | SUNSHINE OF MY WORLD
(Bluecrest—BMI)
Dallas Frazier (Capital 2133) | 46 |
| 12 | THE IMAGE OF ME
(Tree—BMI)
Canway Twitty (Decca 32272) | 15 | 40 TAKE ME TO YOUR WORLD
(Al Gallica—BMI)
Tammy Wynette (Epic 10269) | 20 |
| 13 | SHE WENT A LITTLE BIT FARTHER
(Al Gallica—BMI)
Faran Young (Mercury 72774) | 17 | SWEET ROSIE JONES
(Bluebook—BMI)
Buck Owens (Capital 2142) | 50 |
| 14 | THERE AIN'T NO EASY RUN
(Newkeys—BMI)
Dave Dudley (Mercury 72779) | 16 | 42 BABY'S BACK AGAIN
(Marchar—BMI)
Cannie Smith (RCA Victor 9413) | 19 |
| 15 | A WORLD OF OUR OWN
(Chappell—ASCAP)
Sanny James (Capitol 2067) | 9 | SMALL TIME LABORING MAN
(Glad—BMI)
George Janes (Musicar 1297) | 52 |
| 16 | JUST FOR YOU
(Tree—BMI)
Ferlin Husky (Capitol 204B) | 11 | 44 MAMA SEZ
(Central Songs—BMI)
Marion Worth (Decca 3227B) | 47 |
| 17 | HOW LONG WILL MY BABY BE GONE
(Blue Book—BMI)
Buck Owens (Capitol 2180) | 14 | WE'LL STICK TOGETHER
(Kitty Wells—BMI)
Johnny Wright & Kitty Wells (Decca 32194) | 54 |
| 18 | MENTAL JOURNEY
(Gallica—BMI)
Lean Ashley (Ashley 2075) | 22 | 46 WHAT A WAY TO LIVE
(Pamper—BMI)
Johnny Bush (Top 160) | 49 |
| 19 | HERE COMES THE RAIN BABY
(Acuff-Rose—BMI)
Eddy Arnold (RCA Victor 9437) | 18 | REMEMBERING
(Vectar—BMI)
Jerry Reed (RCA Victor 9493) | — |
| 20 | WILD BLOOD
(Passkey—BMI)
Del Reeves (United Artists 50270) | 26 | 48 TRUCK DRIVIN' CAT WITH NINE WIVES
(Peach—SESAC)
Jim Nesbitt (Chart 101B)
Charlie Walker (Epic 10295) | 51 |
| 21 | FIND OUT WHAT'S HAPPENING
(Champion—BMI)
Bobby Bare (RCA Victor 9453) | 23 | SOMETHING PRETTY
(Attache—BMI)
Wynn Stewart (Capitol 2137) | 56 |
| 22 | I WANNA LIVE
(Windward Side—BMI)
Glen Campbell (Capital 2146) | 29 | COUNTRY GIRL
(Tree—BMI)
Dattie West (RCA Victor 9497) | — |
| 23 | COUNT YOUR BLESSINGS, WOMAN
(Stallian—BMI)
Jan Howard (Decca 32269) | 25 | 51 I'LL BE HATING YOU
Johnny Paycheck (Little Darlin' 0042) | — |
| 24 | I GOT YOU
(Music City—ASCAP)
Waylan Jennings & Anita Carter (RCA Victor 9484) | 30 | 52 WITH PEN IN HAND
Johnny Darrell (United Artists 50292) | — |
| 25 | A THING CALLED LOVE
(Vectar—BMI)
Jimmy Dean (RCA Victor 9454) | 37 | 53 ROW, ROW, ROW, ROW
Henson Cargill (Manument 1065) | — |
| 26 | SUNDOWN MARY
(Cambine—BMI)
Billy Walker (Manument 1055) | 27 | 54 TAKE ME ALONG WITH YOU
Van Trevar (Date 1594) | — |
| 27 | WILL YOU VISIT ME ON SUNDAYS
(Blue Crest—BMI)
Charlie Lauvin (Capitol 2106) | 31 | 55 SUNSHINE & BLUE BIRDS
Jimmy Newman (Decca 322B5) | — |
| 28 | WELCOME HOME
(Pamper—BMI)
Jeannie Seely (Monument 1054) | 29 | 56 HE'S A GOOD OLD BOY
Arlene Hardin (Columbia 44461) | — |
| | | | 57 I'D LOVE TO LIVE WITH YOU AGAIN
Darrell McCall (Wayside 1011) | — |
| | | | 58 I FEEL YOU, I LOVE YOU
Bobby Helms (Little Darlin' 0041) | — |
| | | | 59 TENNESSEE
Jimmy Martin (Decca 32300) | — |
| | | | 60 HONEY (I Miss You, Too)
Margaret Lewis (SSS Int'l 741) | — |

A NATURAL COMBINATION
TOGETHER
FOR THE FIRST TIME

Kitty
Wells

Johnny
Wright

“WE’LL STICK TOGETHER”



#32294





CashBox Country Roundup

Last week was one of tragedy for the music business in general—and country music in particular—with the passing of RCA's Steve Sholes. We say "RCA's Steve Sholes" only as an association thing. Actually he was just about everybody's Steve Sholes. He was especially Country Music's Steve Sholes. So much so that the Country Music Association awarded him its highest honor last Fall when he was named to the Country Music Hall of Fame as a tribute to his efforts to further this musical form through the years.

In a world where a man may find himself the subject of kind words only after he leaves it permanently, Sholes was constantly lauded by music business contemporaries even while he lived. One had to dig a long way to uncover a negative opinion of the man.

This was a man who, was a pioneer in developing Nashville as the Mecca of Country Music in the recording world. A man whose faith and confidence helped to inspire hundreds and thousands to flock to that area in search of fame and fortune—many of whom have reached those goals. A man whose efforts were responsible, at least in part, for the identification of Nashville as "Music City, U.S.A."

Along with the Paul Cohens and the Owen Bradleys and the others of foresight and vision, Sholes laid the foundation for one of the most vital forces on today's music scene, and was an integral part of the move to elevate Country Music from backwoods notoriety to international acceptance and fame.

For those directly involved with the Nashville operation, the story is well known. And Sholes' name is legendary. The careers that he helped to develop form a nebula sprinkled with some of the brightest stars in the country galaxy: Chet Atkins, Eddy Arnold, Hank Locklin, Hank Snow, Jim Reeves, etc., etc., etc. The list is almost endless.

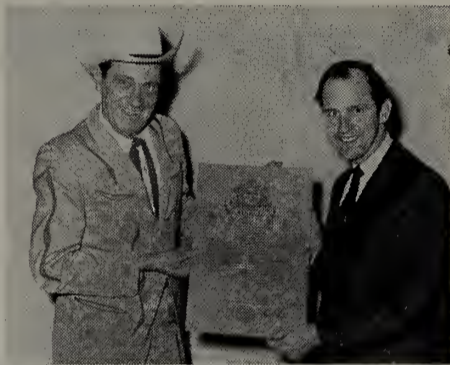
And with the individual careers he was instrumental in building an industry. From suitcase recording sessions, Country Music burgeoned into a multi-million dollar complex of publishers, labels, booking and management houses and recording studios boasting some of the most modern equipment in the world.

Thanks to a handful of men, Country Music has found its place in the sun. One of those men was Steve Sholes. As with the death of any great person, the world is poorer for his passing—but immeasurably richer for that which he left behind.

Another tragedy which we heard of last week was the one which has affected songstress Kathy Dee. A year or two of spirit-draining problems has been capped recently by Kathy's being afflicted with total and permanent blindness. Despite the malady, however, Kathy has decided to remain in the performing world, and will continue to travel the road. We're certain that the plucky gal could use some morale-building in the form of cards and letters (c/o B-W Music, P.O. Box

337, Wooster, Ohio 44691), especially after she has done so much morale-building of her own, what with her constant appearances at military bases all over the world. We at Cash Box sincerely hope that the rest of the road, at least, will be a smooth one for Kathy, and that she meets with only the best from here on in.

Stonewall Jackson and manager Sonny Neal will leave for Europe at the end of this month to fulfill engagements in England and Ireland from May 1 thru 19, and to do special record and TV promotions in Great Britain. On his return to the States, Stonewall will reunite with his Minutemen (who will be playing a two-week gig at Harmony Lounge in East Moline in the meantime) and will take off on a tour running from Nova Scotia to Georgetown, Texas.



MR. AMBASSADOR—Decca's crack chanter, Ernest Tubb (left), recently became an ambassador to San Antonio's Hemisfair '68; he is shown here receiving his ambassador's scroll from promoter Billy Deaton. Hemisfair '68 opened on April 8 and will run until October 6.

Pop Stoneman, certainly a legend in his own right in the record business, has undergone major abdominal surgery in Nashville's Vanderbilt Hospital, where more than half of his stomach was removed, along with his gall bladder. Doctors also corrected some damage that Pop had incurred in an accident several years back. As of late last week, everything was A-Okay, and the venerable head of the Stoneman clan was expected to be up and about shortly. . . . With a recording career spanning over 40 (count 'em, 40) years, Pop has become the subject of widespread attention from folklorists and scholars studying America's early folk and country music forms. The elder Stoneman has an impressive list for them to study—over 350 disks and Edison cylinders to his credit.

Sonny James and his Southern Gentlemen leave on their busiest schedule of the year next week, during which time the ensemble will blanket Eastern cities. Beginning on May 2, the tour carries from Lexington, Ky.

Show Of Shows

The premier of the flick, "Country Music Show Of Shows," took place at the new Music City Playhouse in Nashville recently and a host of celebrities and dignitaries were on hand for the event and the ceremonies that preceded it. Grand Ole Opry stars Sam and Kirk McGee hitched a ride to the playhouse in the rumble seat of an antique car (right).



to Onsted, Mich. (May 30), with stops in Connecticut, New York, Pennsylvania and Canada. Sonny and the boys will work an extra week into the month of June and are planning to follow with a three-week vacation, which will be the longest he's ever taken—providing Bob Neal doesn't book him up solid for those three weeks.

Del Reeves—a veteran of the silver screen as well as the musical stage—has been set for his third Hollywood venture, a drama called "Whisky's Renegades," which features the UA songster as a "serious" actor, following a pair of light roles in "Gold Guitar" and "Cottonpickin' Chickenpickers." Featured in the film with Burt Reynolds, of "Gunsmoke," and Angie Dickinson, Del left for Stockton, Cal. last week for his wardrobe fitting. After shooting the film, the handsome country hero (he plays a mean old nasty who receives his just rewards in the flick) plans to head down to L.A. for tests for further film and TV engagements.

The Bristol International Speedway Rodeo days (May 10-11) have been proclaimed as Loretta Lynn Week by Tennessee's Governor Buford Ellington. Loretta's IRA sanctioned rodeo company will handle the rodeo production and the Decca songstress will appear with her country music package at all performances. . . . The Woody Woodbury show opened its doors for the first time to country music when Waylon Jennings and Gary ("The Lieutenant") Lockwood recently made a joint appearance on the video series. . . . Bobby Helms will soon be releasing his first Little Darlin' LP. Set for release this week, the set will be titled "All New Just For You". . . . Jimmy Dickens has been set by Decca's country A&R chief Owen Bradley to cut his first session with strings. Bradley and Harry Silverstein will produce. . . . Dottie West has a new face among the Heartaches, Jimmie Johnson, who replaces resigning Red Lane. Johnson was formerly with LeRoy Van Dyke and more recently with Window Music. Lane resigned in order to give his undivided attention to songwriting. . . . Rex Allen has just finished emceeing for the Annual National Cowboy Hall of Fame Meeting in Oklahoma City. Rex was named "Man of the Year" by the organization in 1966. . . . Brite Star promotions has added three new promo men in the Southwest and West Coast. . . . Johnny Dollar was in New York recently to tape segments for a new, expanded Country Music segment for Radio Free Europe followed by a jaunt to Music City for the Wilburn Bros. show. . . . Tony Pappas has been signed to a recording contract with Canary Records. His first disk will be "You've Never Really Cried Before" b/w "I'll Live For Today," produced by Dusty Rhodes. . . . Paul Tannen, recently completing sessions for Johnny Tillotson's new MGM single, "I Haven't Begun To Love You Yet"

b/w "Why So Lonely," heads back to Nashville for LP sessions with Doerchanter Ray Griff at the Victor Studios. . . . Dave "Six Days On The Road" Dudley is off on a lot longer road tour than that—approximately ninety days. Just returning from a 17-day trek in Germany, Dave has taken off on a package with Porter Wagoner, Bobby Bare, Jimmy Newman and Tom T. Hall, followed by a quick trip to the Midwest and a week's engagement at the Edison Hotel in Toronto. After a few TV spots, Dudley heads for New York for a repeat performance at the Nashville Room here. . . . Eddie Rabbit, who's starting to make lots of noise with his Date deck called "The Bed" came into New York for a rest recently and wound up filling in all week at the Nashville Room for ailing Terry White, who was hospitalized at the time. . . . Lynda K. Lance and the Jimmy Kay Show have taken a two-day breather in their far-eastern tour, resting at Tuy Hoa, South Vietnam before leaving for Okinawa. . . . Tompall & the Glaser Bros. blazed into the Pink Elephant Club in Jackson, Mich. where they pulled in a packed house crowd, and immediately followed up with three SRO dates in Pontiac. . . . Pappy Daily has recently signed Bobby Lee to a wax pact with Musicor Records and has already been into the studios with the songster for his first sessions under the deal. Lee was formerly with the Ramco label. . . . A package recently found itself playing an unscheduled matinee in Knoxville as a result of a sell-out performance at the local Coliseum. The cause for such reaction was a lineup featuring Loretta Lynn, Ray Price, Claude Gray & the Graymen, Conway Twitty, Doyle Wilburn and Tammy Wynette.



LUCKY WINNER — SP/4 Arthur Merois of Fort Benning Georgia was the lucky winner of a Bridgestone 50 cc motorcycle in a drawing held by Radio-WDAK in Columbia, Georgia. The station held registration for the bike at a local theater and then drew the winner's name from thousands of entries. In the photo above, WDAK program director Alan Boyd (standing) presents Merois with his prize.



Having His Month

Capitol Records has designated April as Buck Owens Month, and in conjunction with the event, the ace chanter has been making numerous personal appearances, flying from engagement. Buck is shown (2nd from left) with Jack McFadden (left) and two members of his group, the Buckaroos. Buck appears at the Nashville Room in N.Y. May 4-5 and will tape a segment for the "Kraft Music Hall" TV'er May 7, for airing May 15.

TAMMY WYNETTE

HAS A NEW HIT SINGLE!

IT'S POWERFUL...IT'S TEARFUL...AND IT'S SALEABLE!

D-I-V-O-R-C-E

5-10315



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D-I-V-O-R-C-E

Written by B. Braddock & C. Putnam

VERSE 1

OUR LITTLE BOY IS FOUR YEARS OLD
AND QUITE A LITTLE MAN
SO WE SPELL OUT THE WORDS WE DON'T WANT
HIM TO UNDERSTAND
LIKE T-O-Y, OR MAYBE S-U-R-P-R-I-S-E
BUT THE WORDS WE'RE HIDING FROM HIM NOW
TEAR THE HEART RIGHT OUT OF ME

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CHORUS

OUR D-I-V-O-R-C-E BECOMES FINAL TODAY
ME AND LITTLE J-O-E WILL BE GOING AWAY
I LOVE YOU BOTH, AND THIS WILL BE PURE
H-E-DOUBLE L- FOR ME
OH, I WISH THAT WE COULD STOP THIS
D-I-V-O-R-C-E

VERSE 2

WATCH HIM SMILE, HE THINKS IT'S CHRISTMAS
OR HIS FIFTH BIRTHDAY
AND HE THINKS C-U-S-T-O-D-Y
SPELLS FUN OR PLAY
I'LL SPELL OUT ALL THE HURTIN' WORDS
AND TURN MY HEAD WHEN I SPEAK
'CAUSE I CAN'T SPELL AWAY THIS HURT
THAT'S DRIPPING DOWN MY CHEEK



Picks of the Week

TAMMY WYNETTE (Epic 10315)
D-I-V-O-R-C-E (2:54) [Tree BMI-Braddock, Putman]

In case you have to have it spelled out for you, Tammy Wynette has been traveling at a sales pace that would burn out a shooting star—only Tammy ain't even near being burned out. Especially not with this piece of material called "D-i-v-o-r-c-e." This tear-tugger is a "m-o-n-s-t-e-r." Flip: "Don't Make Me now" (2:10) [Al Gallico BMI-Wynette]

ERNEST TUBB (Decca 32315)
Mama, Who Was That Man (2:26) [Ernest Tubb BMI-Hughes]

Hall of Famer Ernest Tubb is a winner with the juke boxes, as well as with a strong, loyal following of fans, all of whom should approve of his new Decca deck, "Mama, Who Was That Man." Lots of appeal on this waltz-tempo heart-tugger. Flip: "I'm Gonna Make Like A Snake" (2:22) [Sure-Fire BMI-Lynn]

JIM ED BROWN (RCA Victor 9518)
The Enemy (2:51) [Window BMI-Adcock]

Back in a bag that's positively country, Jim Ed Brown shoots for the heights once again with his newest effort, "The Enemy." The simile between the bar room and the battlefield makes for some strong lyric content and for some big chart potential. Flip: "I Just Came From There" (2:22) [Woodshed BMI-Endsley]

JOHNNY DOLLAR (Date 1600)
Do-Die (1:35) [Central Songs BMI-Austin, Nichols, George]

A pair of nice-sized Date disks for Johnny Dollar gives a good basis for this, his third release with the label. Striking out with a hard-moving thumper called "Do-Die," the songster can look for a very favorable reaction to No. 3. Flip: "Forever Is Over" (2:59) [Michael, Dreamland, SPR BMI-Shulman, Ross, Meshel]

BUCK OWENS' BUCKAROOS (Capitol 2173)
I'm Coming Back Home To Stay (2:12) [Blue Book BMI-Rich]

One usually expects an instrumental outing from the Buckaroos, but this latest deck, titled "I'm Coming Back Home To Stay," is a bright vocal effort with Don Rich out in front. Contagious and happy-sounding the deck has a sing-along flavor that's bound to make it a popular juke box piece. Flip: "I Can't Stop" (2:47) [Blue Book BMI-Owens, Rich]

Best Bets

JIM & JESSE (Epic 10314)
Where The Chilly Winds Don't Blow (2:33) [Tree BMI-Wayne] The strong sound of this Jim & Jesse release marks it as a deck to watch. Excellent harmony and infectious rhythm. Flip: "Pretty Girls (In Mini Skirts)" (2:21) [Pamper BMI-J./J. McReynolds]

RODNEY SCOTT (K-Ark 827)
If (2:04) [Smokey SESAC-W./K. Earl] Plaintive ballad material in the hands of Rodney Scott. Deejays and consumers may take a liking to the songster's treatment of the bluesy item. Flip: "All Eyes Are On Me" (2:01) [Jack Comer BMI-Tipton]

JIMMY SMITH (Valhalla 681)
(B+) The Meanest Man They Ever Raised In Texas (2:28) [Padua BMI-Corps, Davis] Cute novelty. Flip: "Rock On The Rocks" (2:04) [Padua BMI-Corps, Davis]

MARK SCOTT (T.S.M. 6820)
(B+) Mathilda (2:26) [Combine BMI-Khoury, Thierry] Strong rock flavor here. Flip: "I Dreamed I Heard The Angels Sing" (2:22) [Ramsgate BMI-Sikes]

HAROLD POPE (Renown 1022)
(B+) Forty Hours Every Day (2:28) [Renown BMI-Pope] Loping romancer on this side. Flip: "You Made Me What I Am" (2:07) [Renown BMI-Pope]

RONNIE BURTON (M&M 2916)
(B+) You Take Me For Granted (3:09) [Lonzo & Oscar BMI-Coleman] Mournful ballad. Flip: "No Place To Run To Anymore" (2:29) [Lonzo & Oscar BMI-Coleman]

JOE GIBSON (Musictown 001)
Lonely Hearts Club (2:21) [Yonah BMI-Penrow, Hall] Joe Gibson's debuting of the Musictown label could do big things for both the songster and the diskery. Mid-tempo side here may find lots of favor. Flip: "Jemima" (2:23) [Peach SESAC-Gibson]

FRED BOYD (ABC 11061)
Tall Trees (From Acorns Grow) (2:55) [Pamper BMI-Pennington] Here's an infectious piece of material that could send Fred Boyd on his way. Catchy ditty gets a fine treatment from Fred. Flip: "I Stole The Flowers" (2:21) [Lowery BMI-Single]

RAY DUNCAN (Country Artists 1003)
(B+) To Win You Back (2:10) [Carmusic BMI-Duncan, Foster] Medium-paced wooser, nicely handled. Flip: "Free, Free" (1:40) [Carmusic BMI-Duncan]

JIMMY MOORE (Trend 6670)
(B+) Time And Time Again (2:30) [Mimic BMI-Dempsey, Moore] Traditional sound on this mid-tempo blueser. Flip: "Bongo & Clyde" (2:47) [Mimic BMI-Moore]

EDDY ELTON (Ramco 1999)
(B+) If Your World (Is Still His World Too) (1:50) [Renda BMI-Elton, Seaman, Lang] Uptempo tale of woe. Flip: "Second To You" (2:40) [Renda BMI-Seaman]

SLIM ROBERTS (D-Ton 106)
(B+) Walk Away (2:42) [Martha's BMI-Roberts] Easy-paced story of one-sided love. Flip: "Andy's Theme" (2:35) [Martha's BMI-Roberts]



HERE'S LORETTA LYNN—Vocalin VL 3853/73853

Originally waxed for the Canadian-based Zero label, this LP contains the only early Loretta Lynn cuts that were not recorded for Decca. Decca has bought the cuts and now owns and has released everything Loretta has recorded. Fans who have all of Loretta's other Decca recordings can make their collections complete by buying this set, which Decca has issued on its economy-priced Vocalin label. All the songs are Loretta's own compositions, and she sings them in fine style.



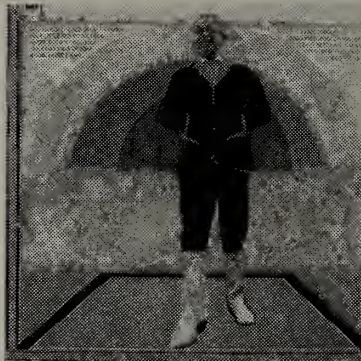
AN ORDINARY MIRACLE—Bobby Lewis—United Artists UAL 3629/UAS 6629

Currently climbing the Country Top 50 with the title tune of this album, chanter Bobby Lewis should experience excellent sales with the set itself. Performing each selection with a winning combination of feeling and finesse, Lewis sings, in addition to "Ordinary Miracle," "Promises, Promises," "Before Your Time," "You Mean All The World To Me" and six more. Should be a big one.



NASHVILLE UNDERGROUND—Jerry Reed—RCA Victor LPM/LSP 3978

An excellent singer and guitarist, Jerry Reed has come up with an album that could expand his following considerably. The "Nashville underground sound" is defined in the liner notes as "the sound that the people who make the Nashville sound dig," but Reed's style could appeal to a wide variety of listeners. His mellow voice and guitar make every number he does a pleasant listening experience. Give this set a careful listen. It could go far.



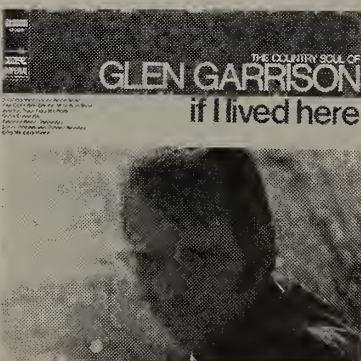
BIG MAN IN COUNTRY MUSIC—Little Jimmy Dickens—Columbia CS 9648

"Little" Jimmy Dickens' humorous singing and infectious guitar playing once more combine to make a highly entertaining album that should please a good many country listeners. Tracks like "Where The Buffalo Trud," "Who Licked The Red Off Your Candy," and "Jenny Needs A 'G' String" are priceless and have to be heard to be believed. Adjust your ears for a fun-filled time. You're bound not to be disappointed.



OUR COUNTRY WORLD—Carl Butler and Pearl—Columbia CS 9651

Should be a goodly number of spins and sales in store for Carl Butler and Pearl via "Our Country World." Most of the numbers on the set are woosers ("Before The Next Teardrop Falls," "My Tears Don't Show," "I'm Hanging Up The Phone" etc.). A notable exception is the highly contagious "The Legend Of Bonnie And Clyde." Carl and Pearl put their all into this one and they should reap a reward commensurate with their efforts.



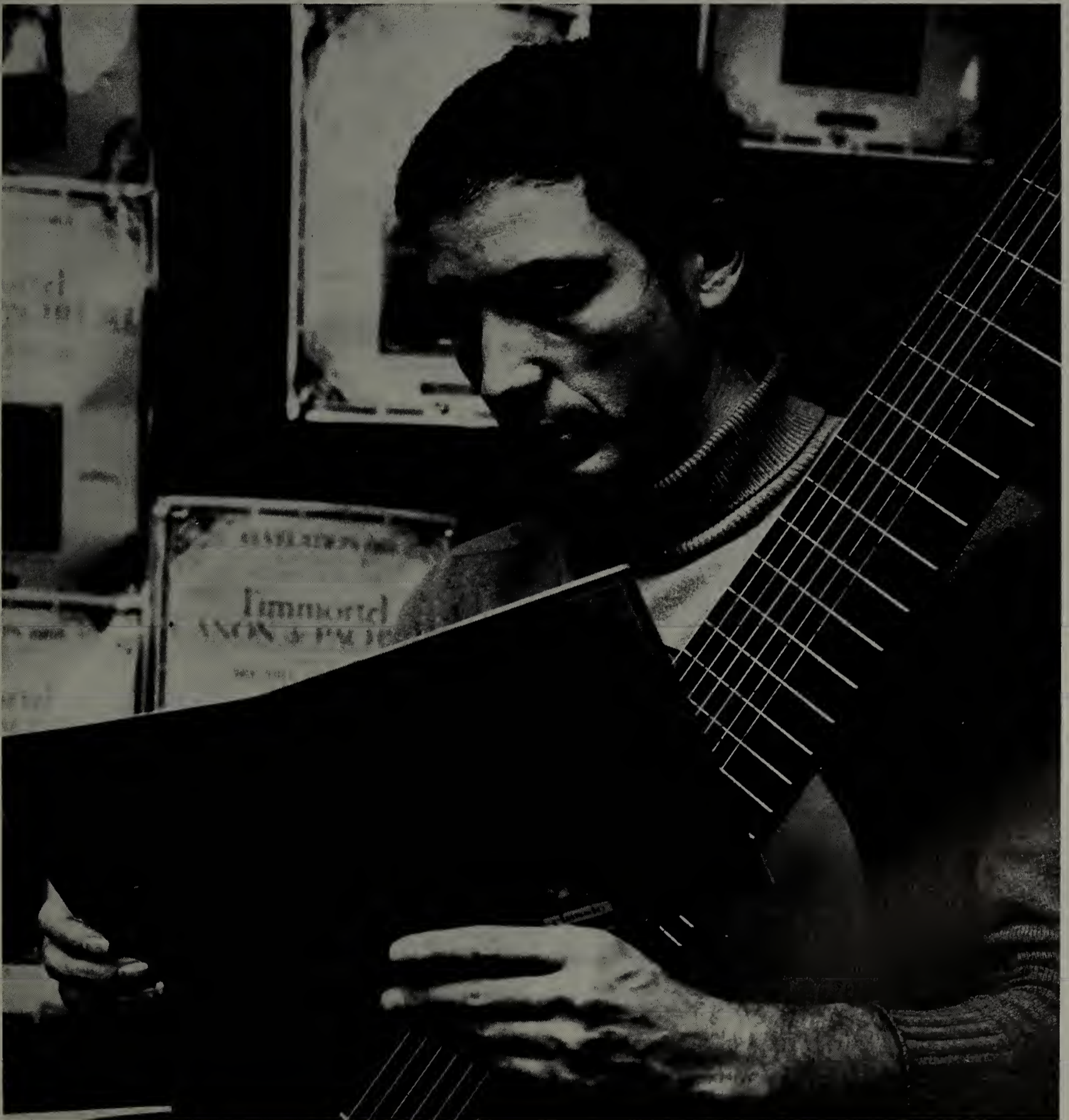
IF I LIVED HERE—Glen Garrison—Imperial LP 12378

An entertaining effort from beginning to end, Glen Garrison's new LP should do nicely on the airwaves and in the marketplace. Glen's voice is capable on both ballads and infectious, rhythmic numbers, and he offers some of both on "If I Lived Here." Top efforts include "Gotta Travel On," the title tune, "Wild, Wild Rose" and "Take Me Home." Among the songster's best recording offerings.

Cash Box



May 4, 1968



Picture shows Michel Dintrich, who has recorded the original version of the famous "Conon Pachelbel" on an EP for Borcloy, France. This is the first time that this work has been recorded on a 10 string guitar. The recording is also the first compatible mono-stereo classical EP release by the company. Dintrich is accompanied by The Orchestre de Chambre Classic directed by Jean-Pierre Jocquillot.



Great Britain

Now that the two British disk giants, EMI and Decca, have linked to form a joint rack jobbing operation, Record Merchandising, local business interests are considering the implications of the move. Certainly it is unique for the highly competitive record giants to closely associate, as they will now do, in rack jobbing. And what prompted the move is still not crystal clear. Those industry observers who insist that EMI and Decca are seriously discussing an amalgamation will point to the unprecedented association as a symptom of things to come. Full takeover or merger propositions are firmly denied by both camps, however, and Ken East, Managing Director of EMI Records, reaffirms that the two companies will remain in competition in the disk field.

According to East, Record Merchandisers is to be jointly owned by EMI and Decca and will be run as an autonomous entity. A meeting has been held between the two partners to thrash out broad representation. The new division will initially operate through the 100 rack outlets pioneered by EMI and will be built up to about 1,000 outlets over the next three years. The deal will not embrace the hugely successful budget line Music For Pleasure which EMI markets in association with Paul Hamlyn. Formation of Record Merchandisers follows 18 months of test marketing and research by EMI. In that time the company has established its 100 outlets, mostly in the South, in venues where there is a browsing or passing trade. East insists that the whole operation has been conducted scientifically and attention has been paid to the location of regular disk retailing stores. The tie-in of the two companies means that, through Record Merchandisers, they will be able to rack an enormous and attractive range of product. EMI, says East, has been talking to all the bigger record companies about racking but, until Decca firmed up, the major's offers have been rebuffed. Decca's decision to accompany EMI in this pioneering venture comes as something of a surprise as Decca has been hesitant in marketing innovations such as Budget Line LP's, tape etc. But the amalgamation of the giants in the realm of rack jobbing is bound to go a long way to increasing the availability of records to the public. Record Merchandisers will be catering for the impulse buy which must, surely, in time become the biggest single influence on British marketing strategem.

The smash entries into the British market of the Bell and MCA labels—each of which has kicked off with a couple of instant hits—is mirrored also by a new British set-up, Beacon Records. Without the vast resources of an MCA, or the superlative distribution of an EMI which Bell enjoys, the Beacon banner has created from scratch its own little piece of music business history. Helmed by three Directors, the eldest of which is 24 year old Milton Samuel, the Beacon logo has smash hit its way into the market "Ain't Nothing But A Houseparty" by the Showstoppers. Disk was picked up in the States by Samuel who launched it here as a pop single instead of its more obvious context as an r&b item. The company has a firm belief in advertising and promotion of a highly selective list of releases. Distribution has been arranged through the independent distributors which, compared with securing a distribution deal with a major, is the hard way to do it. Nevertheless, the logo is off to a Top Ten start. The Showstoppers flew into London last week and gave a dazzling performance at the Birdland Club at a reception attended by press, deejays and producers. "Ain't Nothing But A Houseparty" was promoted here by Tony Hall Enterprises.

Mark Edwards, who formed the Eyemark label some two years ago specializing in train recordings, is branching out into the film production line. He is to make a series of half-hour films featuring pop artists which will be sold to TV networks in Scandinavia, France, Germany, Holland, Belgium and Spain. In each half-hour show some eight artists will appear. These films will be a tremendous asset to the European promotion of British artists whose disk sales sometimes suffer through lack of personal appearances. Eyemark is now being reactivated in the pop field and the Barrier make their disk debut with "Georgie Brown" also issued in Germany on Electrola. Edwards has a British distribution deal with Philips and overseas EMI has first refusal.

The Revolution Club in London set the scene for one of the best attended receptions so far this year when Bell Records hosted a reception for Reparata and the Delrons in Britain for tour and TV dates. The trio are currently featuring prominently in the British Top Ten with their "Captain Of Your Ship" single and Larry Uttall, who heads up Bell Records in America, flew in for the event. Naturally he was delighted with the success of the label since its British launching on March 1st. Bell Records are distributed through EMI and their roster of artists includes the Box Tops who are currently registering with "Cry Like A Baby"; Lee Dorsey, James and Bobby Purify, etc.

CBS artists due in Britain include Johnny Cash accompanied by June Coster for a nationwide country & western tour commencing May 2nd thru May 19th coincidental with their album release "From Sea To Shining Sea." The New Christy Minstrels arrive May 2nd for TV and concert dates and their new single is "Where Did Our Love Go." And, of course, the long-awaited British concert appearances of Andy Williams become reality in May, and he is scheduled to fly in May 16th.

Music For Pleasure, the EMI-Paul Hamlyn budget line which really opened up the racking business in the U.K. has now sold in excess of 10,000,000 albums. Of this total 1,000,000 LP's are in the classical music field. MFP began operations here in October, 1965. The label's Marketing Manager, Tony Morris, has been appointed to the Board of the Company which is headed up by Richard Baldwin.

Quickies: The current rock 'n' roll revival led by MCA with reissues of Bill Haley and Buddy Holly waxes has induced the newly-opened British limb of the company to re-issue Haley's LP "Rip It Up" . . . John Barry launches new production company Seven Scene Productions with first film "The Jam" to be produced by Barry . . . All 20 stone of J. J. Jackson arrived in Britain for nationwide tour and was feted by Pye Records who issue his new Warner Bros. single "Down But Not Out" . . . An English version of the Luxembourg Eurovision entry "Living For Love" by Chris Baldo has been issued by Pye . . . Busy composer John Barry just completed scores for "Petulia" starring Julie Christy; "Boom" starring Elizabeth Taylor and Richard Burton; now working on "The Lion In Winter" starring Peter O'Toole and Katherine Hepburn . . . Felice Taylor's new President single "Captured By Your Love" . . . Another potential No. 1 for Englebert Humperdinck, "A Man Without Love" which was entered for the British heats of the Eurovision Song Contest two years ago published by Shapiro Bernstein . . . Jimmy Justice making a comeback bid after several years with his RCA single "I'm Past Forgetting You" . . .



Australia

The woes of the regional hit! Or more particular we should call this the story of "To Sir With Love." Here is a record (by Lulu) that has had terrific sales around Australia, yet it hardly showed out at all in our weekly national best-seller listing. This was due to the fact that it moved from state-to-state with the showing of the film, and, since there were long periods between screenings of the picture from one state to another, record sales were never strong enough collectively to give the record the national ratings that the final sales figure will warrant.

Latest sheet music issues through the Essex publishing group are "Listen" (local comp.) as recorded by the Procession on Festival; "Penelope" (local comp.) as recorded by Normie Rowe on Sunshine; and "Cry Like A Baby," the current single here for the Box Tops.

Australian Record Company has started a promo drive on behalf of Reprise star Tiny Tim. Des Steen, head of promotion for A.R.C., figures that Tiny will soon hit the big charts here. Des also tells us that the film version of "Finian's Rainbow," starring Petula Clark, Fred Astaire and Tommy Steele, will screen here around Christmas. A.R.C. has the soundtrack album coming along.

Norman Whiteley, head of Norman Whiteley Holdings Pty. Limited, reports great success in his publishing exporting activities. Their associated companies, Abigail Music and Penjane Music, are original copyright owners for the Bee Gees' material in the Southern Hemisphere which puts them in a strong position to bargain with overseas publishers. For the past three weeks Abigail (Australia) has had "Massachusetts" as the number one best-seller in Japan where sales are already known to have passed the 1/2 million mark. This ranks as an important event in the Australian music publishing business.

What's new from RCA of Australia? Heading up the latest things from RCA is the soundtrack package from the film "Clambake" starring the perennial Elvis Presley. Also in release from RCA is the Fountain Of Youth with "Livin' Too Fast" and "Make The Hurt Go Away" and the Grass Roots with "Melody For You" c/w "Hey Friend."

Southern Music has the sheet copy out on "Jennifer Juniper," written and recorded by Donovan on the Epic label.

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	3	Lady Madonna (The Beatles—Parlophone) Northern Songs
2	9	2	Valleri (The Monkees—RCA) Screen Gems/Columbia
3	7	2	Magical Mystery Tour (E.P.) (The Beatles—Parlophone) Northern Songs
4	5	3	*Underneath The Arches (Johnny Farnham—Columbia) Chappell & Co.
5	10	2	Young Girl (Union Gap—CBS)
6	2	8	Love Is Blue (Paul Mauriat—Philips) Leeds Music
7	—	1	Honey (Bobby Goldsboro—U/A)
8	3	4	Cinderella Rockefeller (Esther & Abi Ofarim—Philips; Anne & Johnny Hawker—Astor) Rondor Music
9	4	3	Delilah (Tom Jones—Decca) J. Albert & Son
10	—	1	Legend Of Xanadu (Dave Dee, etc.—Philips) Paling

* indicates locally produced record

France's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	3	5	Lady Madonna (The Beatles) Odéon; Northern-Tournier
2	2	7	Quand Une Fille Aime Un Garçon (Sheila) Carrère; Carrère
3	1	10	Riquita (Georgette Plana) Vogue; Beuscher
4	6	9	J'AI Gardé L'Accent (Mireille Mathieu) Barclay; Banco
5	12	4	Dock Of The Bay (Otis Redding) Stax Tournier
6	4	7	Il est Cinq Heures Paris S'Eveille (Jacques Dutronc) Vogue; Alpha
7	5	11	Nights In White Satin (The Moody Blues) Deram; Essex
8	—	1	Mexican Whistler (Roger Whittaker) Festival; Igloo-Fantasia
9	—	1	A Tout Casser (Johnny Hallyday) Philips; Tulsa
10	—	1	Des Jonquilles Au Dernier Lilas (Hugues Aufray) Barclay
11	10	7	If I Were A Rich Man (Roger Whittaker) Festival; Chappell
12	8	6	Dès Que Je Me Réveille (Enrico Macias) Philips; Cirta
13	—	1	My Year Is A Day (Les Irresistibles) CBS
14	—	1	Delilah (Tom Jones) Decca; Francis Day
15	—	1	La Source (Isabelle Aubret) Polydor; Tutti

Mexico's Best Sellers

1	Love Is Blue (El amor es triste)—Paul Mauriat (Philips). Paul Mauriat and The Pop Singers (Philips). Al Martino (Capitol). Karina (Gamma). Matilde (Tico).
2	Lady Madonna—The Beatles (Capitol). Los Strangers (Orfeon). (Fermata Mexicana).
3	Norma La De Guadalajara—Perez Prado (RCA). Los Aragón (Musart).
4	Cuando Me Enamoro—Angélica María (RCA). Los Sandpipers (Tizoc). Los Dominic (Philips).
5	Mi Gran Noche—Raphael (Capitol). (Beechwood).
6	Gimme A Little Sign (Hazme una señal)—Brenton Wood (Gamma). Roberto Jordán (RCA). Manolo Muñoz (Musart). Carmina (Rex).
7	Que Nadie Sepa Mi Sufrir—Raphael (Capitol).
8	Mambo Del Taconazo—Perez Prado (RCA)
9	Rosas En El Mar—Massiel (Musart). Los Aragón (Musart).
10	Judy In Disguise (Judy con disfraz)—John Fred & The Playboy Band (Gamma). Los Hooligans (Orfeon).



EMI Abandons Bid For Remaining 75% Interest In Brit. Film Co.

LONDON—Electric and Musical Industries, which recently acquired a 25% American-owned interest in Associated British Picture Corporation, has abandoned its bid for the remaining 75% of the ABPC showbiz giant.

The proposed \$90,000,000 takeover is off because EMI could not produce a successful formula for the take-over of ABC-TV, an ABPC subsidiary, which is shortly to become the domin-

Job Applicants Pour In For New CBS/Sony Label

NEW YORK—How do you go about starting a new record company? CBS/SONY, Columbia Broadcasting System and SONY's new joint venture in Japan, is currently finding out the answers.

One major problem confronting the recently established company is the acquisition of personnel to set the organization in motion. So CBS/SONY placed a help-wanted ad in the Asahi Daily, Japan's biggest newspaper. The response was phenomenal. As a result of this one-shot ad, over 7,000 applications have streamed into CBS/SONY headquarters in Tokyo. From this total, CBS/SONY will fill 75 positions.

Things are so busy that the company has had to assign ten people merely to the processing of applications. This team has been working from 8:00 A.M. to 11:00 P.M. Monday through Friday answering applications from people aged 14 to 78, not only from Japan, but from Germany, Israel, Mexico, South America and the United States as well.

And it doesn't look as if the end is yet in sight. Though the deadline for applicants was March 31, inquiries are still coming in at the rate of 200 to 300 a day.

'Honey' Clicks In Canada

QUEBEC, CANADA — Bobby Goldsboro's "Honey," a smash million-seller in the U.S., is also a big entry in Canada. Compo's Apex label division, outlet for United Artists product in Canada, has had the biggest five day sales turnover on the disk in the company's 46-year-history, reports Lee Armstrong, manager of Apex.

'Sloane' Goes Int'l

NEW YORK — The sub-publishing rights to the L.F. Music Group's "L. David Sloane" have been acquired by Screen Gems in England and Austria; Fonior in the Benelux Countries; Stig Anderson Music in the Scandinavian Countries; Rolf Buddle in Germany; and RCA Italiano in Italy.

Ster Reps BGM In So. Africa

JOHANNESBURG—Ster Records has obtained the Southern Africa representation of BGM Industries del Discos S.A. of Buenos Aires, Argentina. Areas include South Africa, Losoth, Botswana, Portuguese East Africa, Angola, South West Africa, Rhodesia, Zambia and Malawi. Two albums will be issued shortly, according to Harold M. Judin, President of Ster.

ant factor in Thames-TV, a company which takes over the London weekday franchise in July.

After eight weeks of talks with the ITA, controlling body of the commercial network, EMI threw in the towel because its offer to take over the 75% of ABPC would "involve withdrawal of the program contract offered to Thames-TV." EMI announced in January that it had entered into an agreement to acquire from Warner Bros./Seven Arts its 25% stockholding in ABPC, at a price of around 47/6d (\$5.70). The ITA had previously confirmed that the purchase would not of itself affect the television interest of ABPC. EMI states that it has always been anxious to do nothing which would prejudice the TV interest of ABPC.

In seeking the necessary ITA agreement to take over ABPC without altering the status of ABC-TV, EMI put forward three proposals to the ITA. But none proved acceptable. The Authority, in turn, stated conditions to EMI and ABPC which in view of both companies would not have been in their interest. Without ITA agreement EMI's offer for ABPC would have meant the withdrawal of Thames-TV program contract and the loss of ABC-TV's 50.1% stake in a major commercial TV station. Though no takeover will now take place both companies have agreed to co-operate in the full development of their combined resources in the field of entertainment both at home and overseas. With this in mind the Board of ABPC have invited EMI to nominate two of its Directors to join the Associated British Board. EMI is inviting ABPC to nominate a director to join the board of EMI.

Fenter Is Atlantic's Rep In Europe

NEW YORK—Frank Fenter has been named European rep for Atlantic Records.

Nesuhi Ertegun, vp and director of overseas operations, said that Fenter, for the past two years in charge of the Atlantic catalog at Polydor-Eng-



Fenter with Atlantic's Jerry Wexler and Nesuhi Ertegun.

MCA Inks Distell

LONDON—MCA has announced the signing of French singer Sacha Distell to an agreement for both U.K. and U.S. and various other territories. Several titles have been cut under the supervision of Norrie Paramor and a single will be issued shortly to coincide with the singer's visit here in May.

Britain's GRRRA & MTA Join Forces; U.S. Labels, Racks Top Meet Sked

LONDON—The Gramophone Record Retailers Association chose the occasion of its 1968 Conference to reveal its merger with The Music Trades Association. GRRRA will now have representation on the MTA's Music Committee. The welding of the two associations into one comprehensive body has been long mooted and is generally applauded by the music industry.

The announcement was a highlight of the one-day conference held at London's New Ambassadors Hotel and attended by a goodly turnout of retailers and assorted record business executives. Delegates were enlightened on the local Industrial Training Act and its effect on retailers by J. H. Devey of The Ministry of Labour Training Department. Later, H. G. Sledmere, manager of the National Cash Register Company's Decimalisation Information Centre, discoursed on Britain's switch to decimal currency.

The open forum panel comprised Eddie Webster (Polydor); Carl Denker (CBS); Colin Borland (Decca); Len Smith (EMI); J. Scarborough (GRRRA); Tony Morris (Music for Pleasure); Monty Lewis (Pickwick); Walter Woyda (Philips) and Derek Wareham (H. R. Taylor of Birmingham).

U.S. Labels, Pacts Spotlighted

Two main features scheduled for the confab were (1) The Future of The Independent American Record Companies in U.K. and (2) Rack-Jobbing—The Future. Peter Roddis, sales manager of MCA Records Ltd. coped with the first issue. Emphasising that he was empowered to speak only on behalf of his own company and not all the U.S. companies now setting up as indie units here, he said that it was almost impossible to set up shop here in the way it was done in the U.S.

He stressed the heavy "local" nature of the British limb of MCA Records and said the decisions were

taken here not in New York. Though MCA Records Ltd. was founded by American money, the British company was not influenced by America. He disclaimed the notion that U.S. companies would come into the U.K. "and set the world on fire." MCA, he said, was a normal company in every sense and was endeavouring to fit into the existing pattern of the British record business.

Roddis pointed out that his company had, in eight weeks of operation, one release in the Top Three "If I Only Had Time" by John Rowles and three in the Top 30. "In the end," he said, "It all comes down to product." Basis of MCA's success here would, he felt, spring from its vast catalog and its selective releasing. A move in of American labels—and he forecast that more would come—would be unlikely to lead to an increase in record clubs. MCA had a close look at clubs here and decided against going into the mail order business. Questioned by GRRRA executive, Harry Tipple, in respect of "skulduggery" which might arise from unsuccessful American interests here, Roddis said that the Americans were keen businessmen and, if they sustained losses over a period, they would tend to pull out of the U.K. rather than offer product at disadvantageous terms. Roddis made the strong point that it was impossible to apply American marketing procedures here for a variety of reasons. The American public can be sold easier, he said, and they have a surfeit of income unlike the British who have to be more selective in their buying habits.

(Continued on page 55)

CAM Co. Is Rep For Campbell-Connelly

LONDON — With the cessation of Campbell Connelly's Italian office, Edizioni Musicali Connelly, Campbell Connelly has made a catalog deal with Edizioni Musicali Fulginea, which is part of the CAM musical complex. Our picture shows (left to right) Luigi Campi, head of the CAM Musical Group of Companies; Roy Berry, and Reginald Munns, directors of the Campbell Connelly group of companies.



Alexander To Head 'Few' EMI Labels In Europe

Last week's story on George Alexander's new European post with EMI was incorrect in stating he would head EMI's entire European label operation, effective Sept. 1. Actually, the former head of EMI Italiana will direct the operations of a few countries still to be announced.

Writ On 'La La La'

LONDON—A writ claiming damages for breach of copyright in connection with "La La La" has been issued on behalf of Davray Music and the Carlin Music Corporation. The writ, wrongly issued on Northern Songs, alleges that the winner of the Eurovision Song Contest breaches copyright of "Death of a Clown" written by Dave and Ray Davies and published by Davray. It is expected that the writ will be amended. The British publisher of "La La La" is Dick James.

Great Britain's Best Sellers

This Last Weeks
Week Week On Chart

1	2	6	What A Wonderful World—Louis Armstrong (HMV) Valando
2	5	5	If I Only Had Time—John Rowles (MCA) Leeds
3	1	5	*Congratulations—Cliff Richard (Columbia) KPM
4	11	3	Can't Take My Eyes Off You—Andy Williams (CBS) Ardmore & Beechwood
5	3	8	*Delilah—Tom Jones (Decca) Donna
6	8	3	Simon Says—1910 Fruitgum Co. (Pye) Mecolico
7	6	7	Dock Of The Bay—Otis Redding (Stax) Carlin
8	4	6	*Lady Madonna—The Beatles (Parlophone) Northern
9	14	3	*Jennifer Eccles—The Hollies (Parlophone) Galto
10	7	6	*Step Inside Love—Cilla Black (Parlophone) Northern
11	12	3	Ain't Nothing But A Houseparty—Showstoppers (Beacon) KPM
12	19	2	*Something Here In My Heart—Paper Dolls (Pye) Welbeck
13	13	4	Valleri—The Monkees (RCA) Screen Gems
14	16	3	Captain Of Your Ship—Reparata and the Delrons (Bell) Carlin
15	20	2	*I Can't Let Maggie Go—The Honeybus (Deram) Ambassador
16	9	6	If I Were A Carpenter—Four Tops (Tamla Motown) Robbins
17	—	1	*Lazy Sunday—Small Faces (Immediate) Immediate
18	10	11	Cinderella Rockefella—Esther & Abi Ofarim (Philips) Rondor
19	—	1	Cry Like A Baby—Box Tops (Bell) London Tree
20	—	1	Little Green Apples—Roger Miller (Mercury) Peter Maurice * Local copyrights

Great Britain's Top Ten LP's

1	John Wesley Harding—Bob Dylan (CBS)	7	Fleetwood Mac—Fleetwood Mac (Blue Horizon)
2	Sound Of Music—Soundtrack (RCA)	8	Supremes At The Talk Of The Town—Supremes (Tamla Motown)
3	History Of Otis Redding—Otis Redding (Stax)	9	2 In 3—Esther & Abi Ofarim (Philips)
4	Four Tops Greatest Hits—Four Tops (Tamla Motown)	10	The Hangman's Beautiful Daughter—Incredible String Band (Elektra)
5	This Is Soul—Various (Atlantic)		
6	Supremes Greatest Hits—The Supremes (Tamla Motown)		

Denmark's Best Sellers

This Last Weeks
Week Week On Chart

1	1	4	Lady Madonna (Beatles/Parlophone) Dacapo Musikforlag, Denmark
2	2	5	Cinderella Rockefella (Esther & Abi Ofarim/Philips) Sweden Music AB, Sweden
3	4	3	Delilah (Tom Jones/Decca)
4	6	3	What A Wonderful World (Louis Armstrong/HMV)
5	7	2	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Dacapo Musikforlag, Denmark
6	3	10	Kærlighed er ingen leg (Liebe ist doch kein Ringelreih'n) (Gitte Hænning/HMV) Imudico A/S, Denmark
7	5	7	Mighty Quinn (Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
8	8	4	Kære lille Anna (Five Tonny's/Oktav) Oktav Musik, Denmark
9	9	4	Pictures Of A Matchstick Man (Status Quo/Pye) Sweden Music AB, Sweden
10	—	1	Love Is Blue (Jeff Beck/Columbia) Dacapo Musikforlag, Denmark

Norway's Best Sellers

This Last Weeks
Week Week On Chart

1	2	4	The Dock Of The Bay (Otis Redding/Atlantic)
2	1	14	Lyckliga gatan (Il ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Arne Bendiksen A/S, Norway
3	8	2	Congratulations (Cliff Richard/Columbia) Imudico A/S, Denmark
4	3	7	Love Is Blue (Paul Mauriat/Philips) Sonora Musikkforlag A/S, Norway
5	—	1	Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor)
6	4	4	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Sonora Musikkforlag A/S, Norway
7	5	4	Lady Madonna (Beatles/Parlophone) Sonora Musikkforlags A/S, Norway
8	6	4	Et bitte lite miniskjort (Dizzie Tunes/Troll)
9	7	13	Under ditt parasoll (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
10	9	10	Mighty Quinn (Manfred Mann/Fontana) Sonora Musikkforlags A/S, Norway

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PHILIPS—MERCURY—FONTANA HAVE ALREADY TRUSTED IN POLYGRAM.

Cash Box France

Reprise artist Lee Hazlewood is in Paris and after visiting several French recording studios, he decided to do a session in Paris at the G.B.E. studios. Five musicians came from Hollywood to join him for the session: Don Randy (piano), James Burton (guitar) Chuck Berghoffer (bass), Hal Blaine (drums), and Don Owens (rhythm guitar). Producer of their new LP is Jack Robinson who manages Criterion Publishing Company which represents the Lee Hazlewood catalog in France.

Norbert Saada, who manages publishing society "La Compagnie," announced the creation of his own record label, although he is still producing records through other labels. He recently released a new Hughes Aufray EP (Barclay) with the song "Des Jonquilles aux derniers lilas," and through Riviera, Nicole Croilille's last record "I'll Never Leave You."

Eddie Barclay and Bernard de Bosson, in charge of Barclay's international department, were visited by Leslie Ertogun, Atlantic prexy. They concluded a new deal for four years. Barclay Records will represent Atlantic, and C.E.D. will distribute Stax and Atco labels: This for France, Belgium, Luxemburg, Switzerland.

CBS is strongly promoting U.S. group the Beloved Ones (in France Les Irresistibles). First results are excellent and the sales of the first single "My Year Is A Day" are heavy. Their success is spreading to Belgium. CBS orchestra director Caravelli just recorded a new single of Eurovision's No. 1 "La La La" and No. 2 "Congratulations" through the Arion label, distributed by CBS. Ariane Segal released a very special record of songs written by famous French playwrite Jean Anouilh. The album is titled "Chansons-Betes." Music was written by Andre Grassi. Simone Bartel is the singer.

Vogue artist Petula Clark is back in town promoting her new French recording "Dis Moi Au Revoir" which is the treatment of "Kiss Me Goodbye." French lyrics were written by Pierre Delanoe.

Motion picture "In The Heat Of The Night" is a tremendous success in Paris, and the two records (LP and single) are starting well. The soundtrack LP, of course, on United Artists, and the Ray Charles' single of "In The Heat Of The Night" is presented by Pathe Marconi through Stateside.

Quickies: New EP from Regine with "Mon Folklore" (Pathe label) . . . La Voix de son Maitre just released four New Orleans standards recorded 22 years ago by famous French novelist Boris Vian playing cornet . . . Eddy Mitchell presents his new EP through Barclay. He is the author of the four compositions; main title is "Je n'aime que toi."

Cash Box Germany

The fight is on for the rights to the prize-winning Spanish entry in the Eurovision Festival. Polydor met with the record company Zafiro-Novola one week before the festival in Paris and London and signed a contract for the rights to the tune "La La La" sung by Massiel. Polydor producer Bobby Schmidt produced a German version of the tune with the Spanish star at once. Immediately after the festival, Polydor released the record, but Deutsche Records immediately sent out a court order stopping the release as Vogue had a general contract with the label Zafiro-Novola covering "La La La" as well. The results are that Philips with Heidi Bruhl and CBS with the Jacob Sisters are going to beat Massiel to the punch with a German version of the tune. The strange part about the whole thing is that this action will cost both record companies money, and hurt the artist Massiel as well, and none of these people are at fault. Fault lies with the signing of two contracts.

This same problem arose a few months ago with Vogue, but in reverse. Vogue signed a contract with Paula Records in the U.S.A. for the rights to "Judy In Disguise" from John Fred. After releasing the record, promoting it, and selling over 50,000 copies, Electrola (EMI) found that they had a general contract with Paula, and Vogue had to step back and give the release to the competition.

A little known fact. Germany's Bert Kaempfert was responsible for the arrangement of the prize-winning song "La La La" at the festival.

Ralph Maria Siegel has three top international hits on his push list including "Just Dropped In" from the First Edition, "Playboy" from Gene and Debbie and "Woman Woman" from the Union Gap which is still moving well here. Newest push product is the LP and single on "Daybreak" by the Gloomys, produced and written by Ralph Siegel, Jr. The record is being released by EMI all over the world and is getting heavy reaction here in Germany.

Deutsche Grammophon reports that the Chechoslovakia label Supraphon is now under contract to Deutsche Austrophon. The label was by Metronome until now.

That's it for this week in Germany.

Germany Record Mfr's Sales

(Courtesy "Schallplatte")

This Last Weeks
Week Week On Chart

1	1	4	Lady Madonna—The Beatles—Odeon—Rolf Budde Music
2	2	8	Mama 'Heintje—Ariola—Hans Sikorski Music
3	3	6	Mighty Quinn—Manfred Mann—Fontana—Rolf Budde Music
4	4	4	Cinderella Rockefella—Esther & Abi Ofarim—Philips—Aberbach Music
5	5	2	Delilah—Tom Jones—Decca—Francis Day & Hunter
6	6	8	*Sind Sie der Graf von Luxemburg? (Are you the Count of Luxemburg?)—Dorthe—Philips—Melodie Der Welt/Michel
7	7	4	*Schön muss es sein, dich zu lieben (It must be wonderful to love you)—Peter Alexander—Ariola—Francis Day & Hunter
8	8	2	Delilah—Peter Alexander—Ariola—Francis Day & Hunter
9	9	6	*Canale Grande Number One—Peggy March—RCA Victor—Melodie Der Welt/Michel
10	10	6	The Legend Of Xanadu—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Music/R. Von Der Dovenmuehle * Original German Copyright

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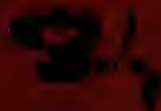
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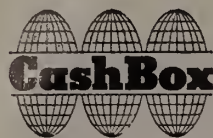
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Argentina

Italian chantress Milva has been the "artist of the week" in Buenos Aires, arriving for performances at the Opera Theater and TV Channel 9 where she also recorded some tapes for airing in the future.

Hugo Persichini, manager of Phonogram, reports deep satisfaction on the success of their new budget line, Seleccion Dorada. They plan to add a new series of twelve records to the twenty-four already released. A classical music budget series is also being planned for the future.

This Cash Box rep had also the opportunity of chatting with Nestor Selasco, President, and Luis Calvo, VP of Sicomercantile (which release Music Hall records and many foreign labels in this country), who reported that the diskery is preparing a tape duplicating factory for cartridges (which are expected to become a strong sales matter soon), and finishing its studios which will be completely up-to-date. Calvo also noted the extreme success of Miriam Makeba in this country with her two Reprise singles and one LP in the charts and considered that sales of his label are "completely satisfactory" and running ahead of predictions.

A press release from Odeon states that, under the new organization of the representation of the EMI group and other labels handled by it, Odeon will continue representing most EMI labels, Decca, London and Capitol, while a new outfit called EMI Suppliers will promote and market the other repertoires which include Liberty, Decca (U.S.A.), Amy, Bell and Mala, Immediate and Deram of London and Impact of Paris. It will also sell U.S. repertoires leased through EMI London's affiliate, Transglobal, and the London organization in New York. Despite this division, Odeon will continue to administer and manufacture in its capacity as licensee of these repertoires. EMI Suppliers is managed by Juan Carlos Menna. Its sales staff will be headed by Jose Pagoto, and A&R directed by Ramon Villanueva, who was previously with CBS.

RCA is working hard on the release of the "La La La" song cut by Spanish chantress Massiel for Novola and here by this diskery. The diskery is also promoting the new Los Gatos single, and also hard-selling Palito Ortega's "Estoy Celoso," already in the charts.

Speaking about Palito, it is interesting to mention this his own pubbery, Clanort, is becoming increasingly active, both through the publishing of his own songs and other repertoires. The new single, "Estoy Celoso," of course, belongs to it. Clanort is currently establishing contacts with publishing houses of other countries, and its address is Corrientes 848, Buenos Aires.

Argentina's Best Sellers

This Week	Last Week	Title	Artist
1	1	Digan Lo Que Digan (Fermata)/Mi Gran Noche (Odeon)	Raphael (Odeon Pops); Hugo Marcel (RCA)
2	15	La Llorona—Raphael (Odeon Pops); Hugo Marcel (RCA); Cuco Sanchez (CBS)	
3	2	Pata Pata (Odeon) Miriam Makeba (Reprise-MH); Tony Fontan (Music Hall); Jacko Zeller, Cuatro Brillantes (CBS); Zaima Beleño (Odeon); Los Venetos, Hot Pickles (Disc Jockey); Los Claudios (Polydor)	
4	5	*Estoy Celoso (Clanort) Palito Ortega (RCA)	
5	3	Ballad Of Bonnie And Clyde—Georgie Fame (CBS); Barbara y Dick (RCA); Johnny Hallyday (Philips); Franck Pourcel (Odeon); Soundtrack (W. Bros)	
6	7	Love Is Blue—Paul Mauriat (Philips); Franck Pourcel (Odeon); Sound & Co (Music Hall); Beat Groove (Groove); Andre (Philips); Elio Roca (Polydor); Mr. Trombone (CBS)	
7	4	Canzone Per Te (Fermata) Roberto Carlos (CBS); Sergio Endrigo (Fermata), Elio Roca (Polydor); Andre (Philips)	
8	6	Judy In Disguise—Anthony Swete, Barbara & Dick (RCA); Billy Bond (Music Hall)	
9	8	Malayisha—Miriam Makeba (Reprise-MH); Barbara & Dick (RCA); Claudios (Polydor)	
10	14	Cuando Sali De Cuba (Korn) Luis Aguile (CBS); Juan Ramon, Les Capricorn (RCA); Sandpipers (Fermata); Tony Fontan (Music Hall); Pepito Perez, Hot Pickles (Disc Jockey)	
11	10	Call My Name—James Royal (CBS)	
12	16	Massachusetts—Bee Gees (Polydor); Tony Fontan (Music Hall); Hot Pickles (Disc Jockey); Andre (Philips)	
13	12	To Sir With Love (Melograf) Lulu, Christina (Odeon Pops); Derek y Ray (Mercury); Popsingers (CBS)	
14	—	Cuando M'Innamoro (Fermata) Gigliola Cinquetti (CBS); Anna Identici, Sandpipers (Fermata)	
15	17	World—Bee Gees (Polydor)	
16	13	The Last Waltz (Relay) Engelbert Humperdinck (Odeon); Mireille Mathieu, Raymond Lefevre (Disc Jockey); Tony Fontan (Music Hall); Elio Roca, Los Claudios (Polydor); Caravelli (CBS)	
17	9	La Copa Rota—Jose Feliciano (RCA); Rosamel Araya (Disc Jockey); Tony Fontan, Los Nocturnos (Music Hall)	
18	11	Suddenly You Love Me (Uno Tranquilo) The Tremeloes (CBS); Cristina (Odeon Pops)	
19	18	Esta Tarde Vi Llover (Relay) Armando Manzanero (RCA); Olga Guillot, Los Nocturnos (Music Hall); King Klave, Vincent Morocco (Polydor); Cuatro Brillantes, Roberto Yanes (CBS)	
20	—	Etteins La Lumiere (Korn) Charles Aznavour (Disc Jockey)	

Argentina's Top LP's

This Week	Last Week	Title	Artist
1	1	Al Ponerse El Sol—Raphael (Music Hall)	
2	2	El Impacto—Palito Ortega (RCA)	
3	3	Los Hits En Castellano—Adamo (Odeon Pops)	
4	—	San Remo 68—Selection (CBS)	
5	5	A Mi Amor Con Amor—A. Manzanero (RCA)	
6	6	First—Bee Gees (Polydor)	
7	—	San Remo 68—Selection (Fermata)	
8	4	Presenta Los Exitos—Lafayette (CBS)	
9	—	Flower Power Vol. II—Selection (CBS)	
10	8	Rosamel 68—Rosamel Araya (Disc Jockey)	
10	7	Hablame—Los Panchos (CBS)	

Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	2	Aranjuez, Mon Amour (n.p.) Lafayette/CBS; Richard Anthony/Odeon	
2	1	Canzone Per Te (Fermata) Roberto Carlos/CBS; Sérgio Endrigo/Fermata	
3	3	Lonely (n.p.) Lovin' Spoonful/Kama Sutra-Rozenblit	
4	4	San Francisco (Vitale) Scott McKenzie/CBS-Columbia	
5	8	Massachusetts (Fermata) Bee Gees/Polydor-CBD	
6	6	Israel (RCA) Os Incriveis/RCA Victor; Moacyr Franco/Copacabana; Gianni Morandi/RCA Victor	
7	9	Judy In Disguise (n.p.) John Fred/Continental	
8	5	Hello Goodbye (Fermata) The Beatles/Odeon	
9	10	*Eu Te Amarei (RCA) Mauro Sérgio/RCA Victor	
10	—	Quem Será? (n.p.) Agnaldo Timóteo/Odeon	
11	14	Cuando Sali De Cuba (Fermata) The Sandpipers/A&M-Fermata	
12	16	*A Chuva Que Cai (RCA) Os Caculas/RCA Victor	
13	15	Malayisha (Vitale) Miriam Makeba/Reprise-CBD	
14	12	*Januária (Arlequin) Chico Buarque/RGE; Cynara & Cybele/CBS	
15	17	Summer Rain (RCA) Johnny Rivers/RCA Victor	
16	7	Pata Pata (Vitale) Miriam Makeba/Reprise-CBD	
17	19	*Deixa (n.p.) Antonio Martins/Chantecler	
18	20	Quando M'Innamoro (Fermata) The Sandpipers/A&M-Fermata	
19	—	Woman Woman (n.p.) Union Gap/CBS	
20	—	The Rain, The Park And Other Things (Fermata) Cowsills/MGM	

* Original Brazilian Copyright

Brazil's Top 12 LP's

This Week	Last Week	Title	Artist
1	1	*Em Ritmo De Aventura—Roberto Carlos/CBS	
2	3	*O Sucesso E O Astro—Agnaldo Timóteo/Odeon	
3	2	*Eu Te Amo Mesmo Assim—Martinha/AU-Rozenblit	
4	6	Revisited—Johnny Rivers/RCA Victor	
5	4	*Alegria Alegria—Wilson Simonal/Odeon	
6	5	*Obrigado Querida—Agnaldo Timóteo/Odeon	
7	9	San Remo 68—Several Artists/Fermata	
8	7	*A Banda Do Canecão—Canecão Brass Band/Polydor-CBD	
9	—	As Grandes Interpretações—Barbra Streisand/CBS-Columbia	
10	8	Sgt. Pepper's Lonely Hearts Club Band—The Beatles/Odeon	
11	10	*Caetano Velloso—Caetano Velloso/Philips	
12	—	San Remo 68—Several Artists/CBS	

Brazil's Top Six Compacts

This Week	Last Week	Title	Artist
1	1	Aranjuez Mon Amour—Richard Anthony/Odeon	
2	2	*Em Ritmo De Aventura—Roberto Carlos/CBS	
3	3	*Minha Primeira Desilusão—Silvinha/Odeon	
4	—	*Quando—Roberto Carlos/CBS	
5	5	Dio, Come Ti Amo—Gigliola Cinquetti/RGE	
6	4	Anna—The Beatles/Odeon	

* Original Brazilian Recording

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Title	Artist
1	2	3	*Det börjar verka kärlek, banne mej (Claes-Göran Hederström/RCA Victor) Thore Ehrling Musik AB, Sweden	
2	1	4	Lady Madonna (Beatles/Parlophone) Sonora Musikförlags AB, Sweden	
3	3	4	*Mälarökyrka (Lenne Broberg/RCA Victor) Edition Liberty, Sweden	
4	—	1	Congratulations (Cliff Richard/Columbia) Thore Ehrling Musik AB, Sweden	
5	4	4	The Legend Of Xanadu (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) Sonora Musikförlags AB, Sweden	
6	5	6	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) Music AB, Sweden	
7	9	2	Vi ska gå hand i hand (Dunja Du) (Gunnar Wiklund/Columbia) Hans Busch's Musikförlag, Sweden	
8	7	2	Love Is Blue (Paul Mauriat/Philips) Sonora Musikförlags AB, Sweden	
9	6	7	*Tiotusen röda rosor (Jan Höiland/Polydor) No publisher	
10	8	2	Love Is Blue (Jeff Beck/Columbia) Sonora Musikförlags AB, Sweden	

* Local copyright

Holland's Best Sellers

This Week	Last Week	Title	Artist
1	2	Delilah (Tom Jones/Decca) (Francis Day/Amsterdam)	
2	6	Congratulations (Cliff Richard/Columbia) (Basart/Amsterdam)	
3	1	Cinderella Rockefeller (Esther & Abi Ofarim/Philips) (Rondor Music-Basart/Amsterdam)	
4	—	Rosie (Don Partridge/Columbia) (Essex/Parlophone) (Leeds Holland-Basart/Amsterdam)	
5	3	Lady Madonna (The Beatles/Parlophone) (Leeds Holland-Basart/Amsterdam)	
6	4	Kom Uit De Bedstee (Egbert Douwe/Philips) (Altona-Ivan Moggull/Amsterdam)	
7	5	If I Were A Carpenter (The Four Tops/Tamla-Motown) (Melodia/Amsterdam)	
8	—	The Dock Of The Bay (Otis Redding/Atlantic) (Arena-Holland/Amsterdam)	
9	7	Storybook Children (Sandra & Andrez/Philips, Billy & Judy/Atlantic, Nancy & Lee/Reprise)	
10	—	I've Just Lost Somebody (Golden Earrings/Polydor) (Impala-Basart/Amsterdam)	



Scandinavia

Denmark

Oktav Musik, now operating from Hellerupvej 90, 2900 Hellerup, is the publisher of the winner of the local Melody Grand Prix of Summer 1968, "Du ser mig, nar jeg kommer" (You See Me, When I'm Coming) by John Mogensen. Grete Sonck, EMI recording artist, presented the tune and has also recorded it. Jorgen Kleinert, head of Oktav, informs Cash Box that he has just completed a deal with Edition Liberty in Stockholm, a publishing house affiliated with RCA Victor in Sweden. "Mälärökyrka," a tune now on the Swedish charts since four weeks, will be handled by Oktav in Denmark. John Morgensen has done a Danish version of "Bonnie And Clyde" on Oktav with "Little Old Winedrinker Me" on the flip side.

Recent releases from NPA (Nordisk Polyphon Akts.) include the LP "Woman, Woman" with Union Gap featuring Gary Puckett on CBS, "I Don't Want Our Love To Die" with Herd on Fontana and Wishful Thinking on Decca with "It's So Easy."

EMI is out with two local LP's and a large number of imported LP albums on various labels. Among recent singles released can be mentioned Lalo Schifrin on Stateside with "Mission: Impossible" and Jay Five on Cornet with "Django." Morks Musikforlag is out with a new California single with John Fred & His Playboy Band, "Hey Hey Bunny" b.w. "Making Love To You." On Pye just released is Young Blood with "Green Light" and on Kapp "The Life of the Party" with Louis Armstrong.

Sweden

Helge Roundquist, head of Cupol, is off for Berlin with Agnetha Fältskog, the successful Cupol artist who entered the charts here with her debut record. Miss Fältskog is to make her German debut record which is being produced by Thomas Meisel. "Jag är sa kär" (I'm So In Love), her debut tune (composed and written by herself), has now been sold to Finland, Denmark and Norway with local recording coming very soon.

Sonora Musikförlags AB has moved to a new office. The street address is Artillerigatan 23, 114 45 Stockholm, while the post address is P.O. Box 5222, 102 45 Stockholm 5. New telephone number is Stockholm (08) 63 54 91.

"Congratulations," the British entry at the recent Eurovision Song Contest, looks like one of the biggest hits at the Swedish EMI at the moment. The Cliff Richard recording this week entered the charts at a 4th spot. EMI is now preparing for the British week, taking place the first week of October, with among others a large number of British artists coming here to appear at concerts, restaurants, night clubs, etc.

Tages, recording for the EMI labels, is preparing a tour around Europe. They are contracted to appear among others in Germany, Holland, Belgium and Denmark and will also appear at a pop music festival at Mallorca, Spain, July 20th to 27th.

The Spanish tune, "La La La" is now hitting Scandinavia. The original Spanish recording with Massiel will be released at Scan-Disc, along with a Swedish version by Annikas. Gitte Hænning has done it on HMV. In Denmark there will be three recordings: Gitte Hænning on HMV, Jorgen Ingman on Metronome and a Danish group who is making an English version. In Norway Kirsti Sparboe is doing it on Triola and in Finland Carola will make it also at Triola. Southern Music AB expects to have the sheet music at the market around April 25th.

Glaes-Göran Hederström, who presented Sweden's Eurovision Song Contest contribution on RCA Victor, is expected to get a Gold Disc for this in the near future. This week his recording is topping the Swedish charts, and is also at a 5th spot at the Norwegian charts.

Publisher and Mrs. Felix Stahl, while in London for the recent Eurovision Song Contest, obtained "I Can't Let Maggie Go," now on the British charts with Honeybus on Deram.

Artists coming and going include Cliff Richard for a Gospel Gala April 26th . . . Paul Jones who gave a concert in Stockholm and made a TV show with Lill Lindfors . . . Hollies in Stockholm for TV . . . Bob Assam, French EMI artist, to restaurant night-club Operakällaren May to July . . . New Christy Minstrels here for concerts, as will another CBS recording group, Fleetwood Mac . . . New Vaudeville Band, Fontana recording group, to Sweden for TV in May.

Gehrmans Musikförlag this year celebrates its 75 years in publishing biz. A special jubilee folio with 24 of the most successful songs from 1899 to 1965 has just been released.



Italy

Nico Fidenco, popular Italian singer-composer, has recently been pacted by Fonit Cetra. He has just recorded for his new label two tunes composed by himself: "Sonia" and "La Morale Della Favola." Bobbie Gentry (EMI Italiana) will shortly be back in Italy and will take part as guest star in the TV show "Su E Giu."

Al Bano is recording a new disc entitled "Musica" which will be issued May first and be presented by Al during a TV show entitled "Senza Rete" on April 29th. After this Al will leave for New York where he has been invited to appear at the Italian Club.

Robertino (Cemed Carosello), one of the most popular Italian artists, will present his latest recording at the Radio TV contest "Un Disco Per L'estate" ("A Record For The Summer"). Title is "Suona Violino." Last year at the same manifestation, Robertino was placed among the first positions.

After the good success of "Mister Second Class," the Spencer Davis Group are presenting to the Italian public two new songs: "After Tea" and "Moonshine," under United Artists label distributed here by Cemed Carosello. Also from Cemed Carosello, a new LP entitled "Live For Life" performed by the famous duo Ferrante and Teicher. Other leit-motifs from famous films have been recorded for Cemed Carosello by the great orchestra conducted by Leroy Holmes. This LP entitled "Impiccato Piu' In Alto" from the title of the soundtrack of the same film, contains "Bonnie And Clyde," "Il Buono, Il Brutto, Il Cattivo," "La Valle Delle Bambole," "Doctor Dolittle," "Camelot," among others.

"Love Is Blue" in Italy has been released to date by Al Korvin (CBS), Marcello Minerbi (Durium), Santo & Johnny (Bell-disc), the Renegades (EMI Italiana), the original version by Paul Mauriat, and now will also be recorded by the famous Italo-French artist Dalida (RCA Italiana).

Japan's Best Sellers

This Week	Last Week	ALBUM
1	1	Monkees Golden Album—The Monkees (RCA)
2	—	Sergio Mendez & Brasil '66—Sergio Mendez & Brasil '66 (A&M)
3	2	Pisces, Aquarius, Capricorn & Jones, Ltd.—The Monkees (RCA)
4	3	Equinox—Sergio Mendez & Brasil '66 (A&M)
5	5	Best Of Astrud Gilbert—Astrud Gilbert (Verve)
LOCAL		
1	1	Yube-No Himitsu—Tomoko Ogawa (Toshiba)
2	3	Koi-No Shizuku—Yukari Itoh (King)
3	2	Namida-No Kawakumade—Sachiko Nishida (Polydor)
4	5	Daitokai-No Koibitotachi—W. Sakai & K. Enatsu (Columbia)
5	8	Yunomachi-No Hito—Shinichi Mori (Victor)
6	6	Isezakicho Blues—Mina Aoe (Victor)
7	9	Satsuma-No Hito—Sabro Kitajima (Crown)
8	4	Jukensei Blues—Tomoya Takaichi (Victor)
9	—	Utsukushiki Haru—Yuzo Kayama (Toshiba)
10	10	Nijihiro-No Mizuumi—Akiko Nakamura (King)
INTERNATIONAL		
1	2	Kamisama Onegai!—The Tempters (Philips) Publisher/Tanabe
2	5	Hana-No Kubikazari—The Tigers (Polydor) Publisher/Watanabe
3	3	Anotoki Kimi-Wa Wakakatta—The Spiders (Philips) Publisher/Top
4	1	Massachusetts—The Bee Gees (Polydor) Sub-Publisher/Musical Rights
5	4	Daydream Believer—The Monkees (RCA Victor) Sub-Publisher/Shinko
6	5	Amairo-No Kami-No Otome—The Village Singers (CBS) Publisher/Seven Seas
7	7	Taiyo-No Hana—The Bunnys (Seven Seas) Publisher/Terauchi
8	10	She's A Rainbow—The Rolling Stones (London) Sub-Publisher/Shinko
9	11	Magical Mistery Tour—The Beatles (Odeon) Sub-Publisher/Toshiba
10	8	Madmoiselle Blues—The Jaguars (Philips) Publisher/Shinko
11	9	Kemeko-No Uta—The Darts (CBS) Publisher/—
12	—	Nagai-Kami-No Shojo—The Golden Cups (Capitol) Publisher/Pacific
13	12	Kokoro-No Niji—The Blue Comets (CBS) Publisher/Watanabe
14	—	Koi-Ni Shibirete—The Rindo & Rinders (Philips) Publisher/Shinko
15	14	I Only Live Twice—The Folk Crusaders (Capitol) Publisher/Art Music-Pacific

Italy's Best Sellers

1	4	5	Gimme Little Sign: Brenton Wood (Belldisc) Published by Telstar
2	2	5	The Ballad Of Bonnie And Clyde: Georgie Fame (CBS) Published by Ariston
3	8	2	*Vengo Anch'io, No Tu No: Enzo Jannacci (RCA Italiana) Published by RCA Italiana
4	6	2	Lady Madonna: The Beatles (Carish) Published by Ricordi
5	—	1	*Io Per Lei: I Camaleonti (CBS Italiana) Published by Sugarmusic
6	10	3	Il Volto Della Vita/Days Of Pearly Spencer: Caterina Caselli (CGD) David McWilliams (CBS) Published by Ricordi
7	—	1	Mighty Quinn: Manfred Mann (Fontana); The Renegades (EMI Italiana) Published by Ricordi
8	—	1	Words: Bee Gees (Polydor) Published by Edizioni Senza Fine
9	9	2	*La Bambola: Patty Bravo (RCA Italiana) Published by RCA Italiana
10	—	1	Come Un Ragazzo: Sylvie Vartan (RCA) Published by RCA Italiana
11	5	12	*Canzone: Don Backy (Amico), Adriano Celentano (Clan) Published by Clan
12	1	12	*La Tramontana: Antoine (Saar), Gianni Pettenati (Fonit Cetra) Published by Sugarmusic/Mas
13	14	6	Affida Una Lacrima Al Vento: Adamo (EMI Italiana) Published by EMI Italiana
14	7	12	*Casa Bianca: Marisa Sannia (Fonit Cetra), Ornella Vanoni (Ariston) Published by El & Chris
15	3	12	*Canzone Per Te: Sergio Endrigo (Fonit Cetra), Roberto Carlos (CBS) Published by Usignolo

* Denotes original Italian copyright

BRITAIN'S GRRA & MTA JOIN FORCES (Continued from page 51)

EMI, Decca Racks

Handling the hottest issue of the entire conference — Rackjobbing — F. A. Pearce, general manager of Record Merchandisers, was somewhat embarrassed by the events of the past week. As is known Record Merchandisers, currently part of EMI's marketing division, is to become a separate entity for the racking of both EMI and Decca product. Delegates naturally were eager for information about the new, jointly-owned company but Pearce, and later, Colin Borland of Decca were unable to expound because the new Board of Record Merchandisers, had yet to have its inaugural meeting. However, Pearce outlined EMI's own policy in rackjobbing and later answered dealer queries as best he could. Pearce said EMI did not intend to participate in "cheapjack" racking.

Since it moved into racking—on a trial basis—in October 1966, he admitted that the company had made mistakes. But he said a lot had been

learned, too. EMI now believes racking will be part of normal disk marketing and will bring in additional business. In test areas racks have sold records well and, importantly, bona fide dealers in the area have increased trade as well. Biggest sellers were the middleroad products which were picked up by the 25 to 45 age group who are the most difficult customers to get into disk stores. EMI is not rushing in wildly, Pearce said, and the expansion of Record Merchandisers activity will be on a scientific basis and thoroughly researched. It was EMI policy to maintain its prices (come what may) he continued, and EMI was not trying to replace the small dealer. The company was taking a careful look before putting a rack into an area serviced by a bona fide dealer. The sort of venue which interests the company is one where there is a flowing consumer trade but where a customer enters a shop without a specific buy in mind. Gift stores, bookshops, department stores etc.

Editorial: *The Distributor II*

Two issues ago, we ran an editorial analyzing the status of today's coin machine distributor. We outlined some of the significant marketing changes which have profoundly altered this phase of the industry and given birth to a new set of ground rules that must be followed if a distrib is to succeed today. It was a reflection of an honest to goodness reformation within the distributing business with "old line" distribs, content to sit back, dream of the past and wait for the orders to drop in—on the one side, and the "new breed" of distrib, anxious to offer new services to his customers to meet new economic factors, on the other.

While specifying a good number of services that today's aggressive distribs offer their operators, we neglected to mention a couple of really hard core reasons why the existence of the independent distributor is still a valuable asset to the operator and to the factory it represents. Indeed, we received several calls from distributors responding to the article—agreeing for the most part that a distrib today must seek out new customers, provide new services to meet contemporary problems and offer intelligent advice on everything from financing to local legislation. But they emphatically believe that their role calls for much more. As they revealed, they must accept and sell all the machines their respective factories turn out—the good with the bad—and protect their standing with their customers at the same time. And this active recruitment of new blood into the trade is also not an easy matter. Certainly they need new customers and this industry at large needs the vitality that new operators can bring, but they must continue to protect relationships with present operators, again at the same time, for what operator likes to see increased competition. This "tightrope" role must indeed be filled by someone—someone who can "go between" the interests of the factory and the operator and keep the industrial ship sailing smoothly for both.

As surely as there exist many significant reasons for the maintenance of our distributor networks, there remains much that they can still do to shore up their position. How many have said (and with no small degree

of truth) that we really don't have an industry at all—just a lot of little businesses which fight with each other. And although they have many common interests they have just too little common sense to get together and talk about them.

Well, distributors should exchange gripes, prospects and other trade ideas with each other. Many common goals exist for each of them—from the destruction of the loan and bonus fiasco to gaining better credit ratings with national banks to legislative matters. And although the National Coin Machine Distributors Association has been functioning these many years, simply too many distributors give it lip service instead of active participation. Just because distributors spend most of their time and effort trying to get the dollar edge on their local competitors doesn't mean they can't act in concert to achieve a non-competitive common goal. And if distributors wonder why they should give a hoot about the guy down the street, just remember should that guy go out of business and its factory decide to sell direct to his former customers, where does that leave the rest of the distribs. Worse, it could be **you** that has to close his doors.

There's no big trick in participating in the NCMDA. Sure it needs your financial support, but oddly enough, that's not the problem right now. What is really needed is your suggestions, complaints, questions and answers on paper, channeled through the head office and out to the membership. And let's be honest—shouldn't there be an NCMDA representative present in Washington alongside the MOA and Manufacturers Association men in the copyright fight. The distributor's interests are at stake here too.

Simply then, this industry needs its distributors. It may need them for different reasons than originally but nevertheless, we would be in sorry shape without them. But it would behoove each and every distrib to think about communicating with his fellows on the local level via the phones and on the national level through NCMDA.

Viking Shows at Open House

MINNEAPOLIS—On April 7, Viking Vending, Inc., held a very successful premier vending open house. Viking's vending representative, Glenn Charney, indicated that the show was well received and was certain that it will become an annual event in Minneapolis.

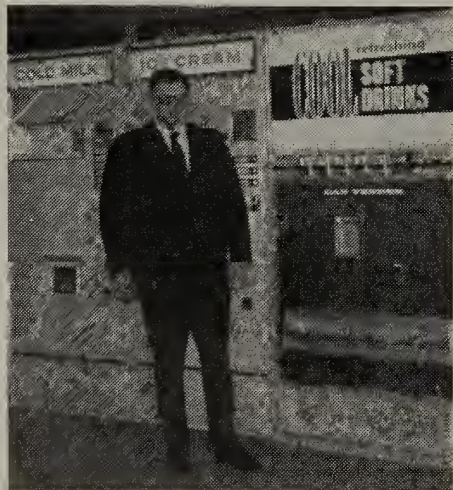
The vending equipment on exhibit was banked in several distinctly different ways to show its flexibility.

Viking Vending is a division of Lieberman Music Co. and is housed in an ultra-modern, 60,000 square foot building using the most up-to-date techniques such as an I.B.M. parts department and complete repair facilities.

Among manufacturers representatives in attendance were Robert Breither, Seeburg; Don August, U.S. Automatic Sales; John Brothers of Lektro-Vend; Art Law of Litton and Charles Bradford of Conex.

Other lines of equipment on display

were Tommy Lift Gate, Choice-Vend and Candi-Mat.



Glenn Charney, vending exec at Viking and host at April 7th vending reception at Minneapolis showroom.

Betson/Auto. Pdots. to Display

MILFORD, CONN.—Connecticut operators have been invited to attend a two-day "open house" styled demonstration-reception of the Automatic Products Company's line of vending equipment, by Betson Enterprises, territorial distributors of the line. The reception will be held May 3rd and 4th at the Holiday Inn here in Milford and will be hosted by Betson's president Bert Betti. Others in attendance will be Betson sales manager John Rafer, field sales rep Jerry Gordon, service manager Lou Arogliia and Automatic Products' field service engineer Hank Swalve.

Swalve, with the assistance of the Betson staff, will demonstrate the technical performance of Automatic's four units—the Candyshop, Snackshop, Pastryshop and its popular Smokeshop. Service questions from attending operators will be answered by the technical staff and those planning to attend should bring along their maintenance and service personnel.

Betti revealed that a large mailing (announcing the event) has been sent out to the Connecticut trade and the reply cards received thus far promise a well attended affair.

The Milford Holiday Inn is located just off Exit 39 on the Connecticut Turnpike. The Friday (May 3rd) session will begin at 2:00 p.m. and end at 10:00; Saturday's starts at 9:00 a.m. and ends at 4:00 p.m. Food and refreshments will be served both days.

In addition to the Automatic Products line, Betson will be showing models of other lines which they distribute in Connecticut.

JERSEY SHOW

Betson will also hold a similar reception at their North Bergen, N.J., headquarters Thursday, May 2nd, with the same personnel on hand as scheduled to participate in the Milford affair. Announcements have also been mailed to the Jersey trade.

Draws Near

TALLAHASSEE, Fla.—Julius Sturm, executive director of the Florida Amusement and Music Association reports that their convention time is fast approaching. Dates are Friday, May 24th through May 26th, but your reservations must be in Sturm's office no later than Friday, May 17th.

This is the only time of the year when Florida operators can get together and participate in the formulation of association policies for the coming year.

MAO president Billy Cannon will speak on Sunday about programming for Music Machines and Jim Tolisano, Jim Mullins and Fred Granger will hold a seminar on Local Associations.

Non-members are welcome to attend the convention, but only members are eligible to participate in the election of officers and members of the board of directors. Be sure to attend by sending in your reservations no later than May 17th!

Brunswick Releases 1st Coin Table Entry

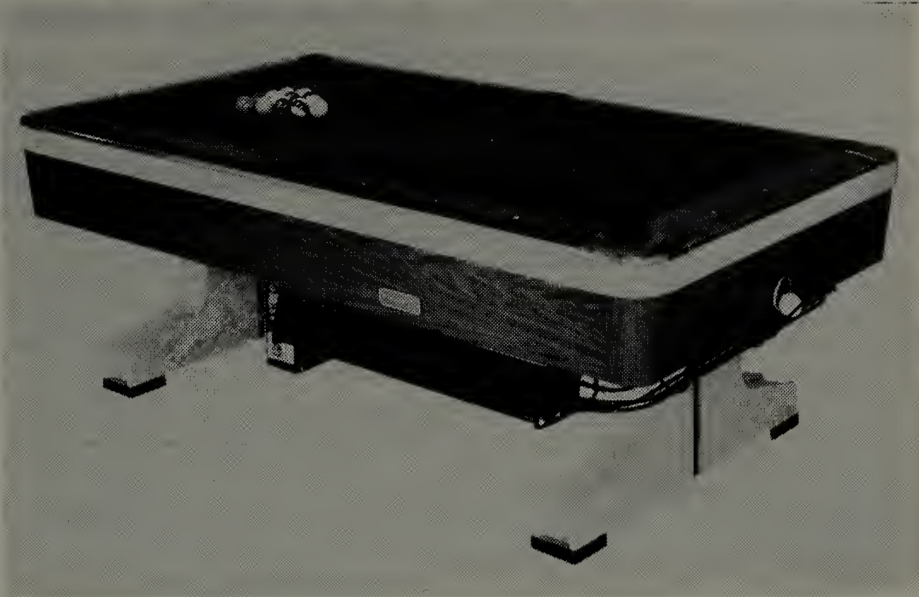
□ Firm Seeking Coinbiz Distributions

CHICAGO—The long awaited entry of the Brunswick Corporation into the coin-operated pool table industry has become a reality with their recent introduction of a 52" x 92" table—which as yet bears no trade name.

Representatives of Brunswick's consumer division sales department are presently seeking distributors within the coin industry to handle the product, but to date no appointments have been announced.

According to consumer division sales manager, George Sodini, "the new Brunswick table has the classic look and all professional quality features associated with the firm's pro billiard table models. The models now being sampled to selected distributors include a full one-inch thick precision ground natural stone bed; a backed-wool playing cloth; formica aprons and rails."

"We believe people will be more impressed playing on a table that's true professional quality," Sodini went on to reveal. "The table will play regulation 2¼ cast phenolic balls on



Brunswick's long-promised coin table offers natural stone bed and 39" x 78" playing area.

a 39" x 78" playing surface." Brunswick is one of the largest producers of home billiard tables and has been in the business 123 years.

Williams Electronics Completes 30,000 sq. ft. Factory Addition

CHICAGO—Williams Electronics, Inc. has recently completed construction on a 30,000 square foot addition to their present factory here on N. California Ave. The new structure, which went into construction last fall, joins onto the existing 110,000 square foot Williams complex at its northeast corner and gives the firm an overall 140,000 square feet of manufacturing, engineering, office and warehouse space.

The new space is already half occupied by the firm's Coil and Transformer and its Cable departments, as well as a second cafeteria for the use of employees. The 15,000 square feet still to be utilized will eventually house Williams' Parts Sales Dept. and serve as additional room for the present games assembly division.

The entire complex is centrally air conditioned, enabling the factory to continue full production throughout the hot Chicago summer months. The new building's exterior facade is done in red brick to conform with the older edifice.

An interesting fact lies in the new cafeteria's exclusively coin operated food and snack facilities. This snack area complements the firm's existing lunchroom, giving the employees plenty of room for spending their lunch hours and breaks.

Williams is currently manufacturing the Lady Luck two-player pingame, Aqua Gun target rifle, Alpha shuffle alley and Coronado big ball bowler.



Lovely ladies of Williams' Cable Dept. (now housed in portion of new factory addition) pause to give the Cash Box camera real big smiles.



Coin-operated lunchroom facilities adds more breaktime space to Williams' large factory work force.



Additional 15,000 sq. ft. in new quarters will soon be humming with games assembly and Parts Sales.



Top 100 Chart Guide

The following list is compiled from the current Cash Box Top 100 Chart. The new chart additions are in numerical order as they broke onto the Top 100.

59 I Could Never Love Another*
Temptations (Gordy 7072)

76 MacArthur Park*
Richard Harris (Dunhill 4134)

83 I Can't Make It Alone*
Bill Medley (MGM 13931)

85 Brooklyn Roads*
Neil Diamond (UNI 55065)

86 I'm Sorry*
Delfonics (Philly Grove 151)

91 Angel Of The Morning
Merrile Rush (Bell 705)

92 Sleepy Joe
Herman's Hermits (MGM 13934)

93 She's A Heartbreaker
Gene Pitney (Musicor 1306)

95 Reach Out Of The Darkness
Friend & Lover (Verve/Forecast 5069)

97 Foggy Mountain Breakdown
Flatt & Scruggs (Columbia 44380)

99 Apoligize
Ed Ames (RCA 9517)

100 A Tribute To A King
William Bell (Stax 248)

* Indicates Chart Bullet

SPANISH & LATIN SINGLES NEW YORK

MR. SLICK
TNT Band—Cotique

SOUL SISTER
Joe Panama—Decca

ADORO
Roberto Ledesma—Gema

JUICY
Monguito Santamaria—Fania

SOUL DRUMMERS
Ray Barretto—Fania

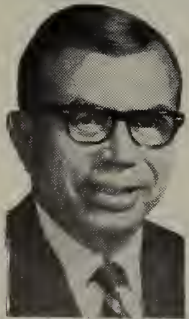
LOOKING AHEAD

EL FIN
Tito Rodriguez—United Artist

WHAT YOU MEAN
Johnny Colon—Cotique

CINTURITA
Eddie Palmieri—Tica

Compiled from New York City One Stops and Operators



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CashBox Location Programming Guide

THIS WEEK'S TOP RECORD RELEASES FOR COIN PHONOGRAPHS

Adult Locations

SURVEY LEADERS

A MAN WITHOUT LOVE (3:20)

ENGLEBERT HUMPERDINCK

Call On Me (2:45) Parrot 40027

OH, WHAT IT SEEMED TO BE (2:31)

JIMMY ROSELLI

Get Out Of My Heart (2:53) United Artist 50287

THE MORNING AFTER (2:40)

BARBRA STREISAND

Where Is The Wonder (2:14) Columbia 44532

FOLLOW-UP

MY SHY VIOLET (2:34)

MILLS BROTHERS

The Flower Road (2:24) Dot 17096

STRONG POTENTIAL

NORMA LA DE GUADALAJARA (2:26)

HENRY MANCINI

Nothing To Lose (2:22) RCA Victor 9521

RE-RELEASE

SLEEP WALK '68 (2:23)

SANTO AND JOHNNY

It Must Be Him (2:36) Imperial 66292

C & W

SURVEY LEADERS

I'M COMING BACK HOME TO STAY (2:12)

BUCK OWENS' BUCKAROOS

I Can't Stop (2:47) Capitol 2173

D-I-V-O-R-C-E (2:54)

TAMMY WYNETTE

Don't Make Me Now (2:10) Epic 10315

Specialty

COMEDY

YOU DON'T HAVE TO BE ITALIAN (2:38)

PAT COOPER

Conchetta (2:55) United Artist 50294

check your local One Stop for availability of the listed recordings

PhonoVue-Record Pairings

WHIPPANY, N.J.—Rowe International has released PhonoVue record pairings for the week ending May 4, 1968.

"Ain't Nothing Like The Real Thing" by Marvin Gaye and Tammi Terrell (Tamla) has been matched with "Sextet in Black" (L-2907K) and "Montmartre Les Girls #1" (L-2906C).

"Soul Train" by the Classic IV (Imperial) has been matched with "Chef's Delight" (L-2909V), "Hermit's Heaven" (L-2910D), "Hula Heat" (L-2911V), "Upside Down Go-Go" (L-2914N), "Jukebox Pop-out" (L-2909G) and "Maritime Mates" (L-2911A).
"May I Take A Giant Step" by the 1910 Fruitgum Co. is matched with "Beach Ball Bikini" (L-2911C), "Super Club Gals" (L-2910U), "Klondike Joy"

(L-2913D), "Hot and Cold" (L-2912Y), "Girl In A Spin" (L-2912F), "Wild Bikini" (L-2911L), and "Calender Girl" (L-2906Z).

"Chain Gang" by Jackie Wilson & Count Basie (Brunswick) is matched with "Red Devil Girl" (L-2905F), "Dream Date" (L-2907C), "Malt Shop Go-Go" (L-2905Z), "Beach Party" (L-2906R) and "Girl and Statue" (L-2905A).

Teen Locations

SURVEY LEADERS

TIME FOR LIVIN' (2:43)

THE ASSOCIATION

Birthday Morning (2:25) Warner Bros. Seven Arts 7195

JELLY JUNGLE (2:12)

LEMON PIPERS

Shoeshine Boy (3:19) Buddah 41

FOLLOW-UP

I'VE GOT TO HOLD ON (2:36)

OHIO PLAYERS

It's A Crying Shame (2:30) Compass 7081

STRONG POTENTIAL

SISTER MARIE (3:00)

CHAD & JEREMY

Rest In Peace (3:17) Columbia 44525

THE RIVER IS WIDE (3:00)

BOBBY RYDELL

Absence Makes The Heart Grow Fonder (2:05) Reprise 0684

R & B

SURVEY LEADERS

SHHHHHH (FOR A LITTLE WHILE) (2:20)

JAMES BROWN

Here I Go (2:35) King 6164

A PLACE (2:41)

PRECISIONS

Never Let Her Go (2:51) Drew 1005

FOLLOW-UP

LOOK OVER YOUR SHOULDER (2:45)

O'JAYS

I'm So Glad I Found You (2:54) Bell 704

STRONG POTENTIAL

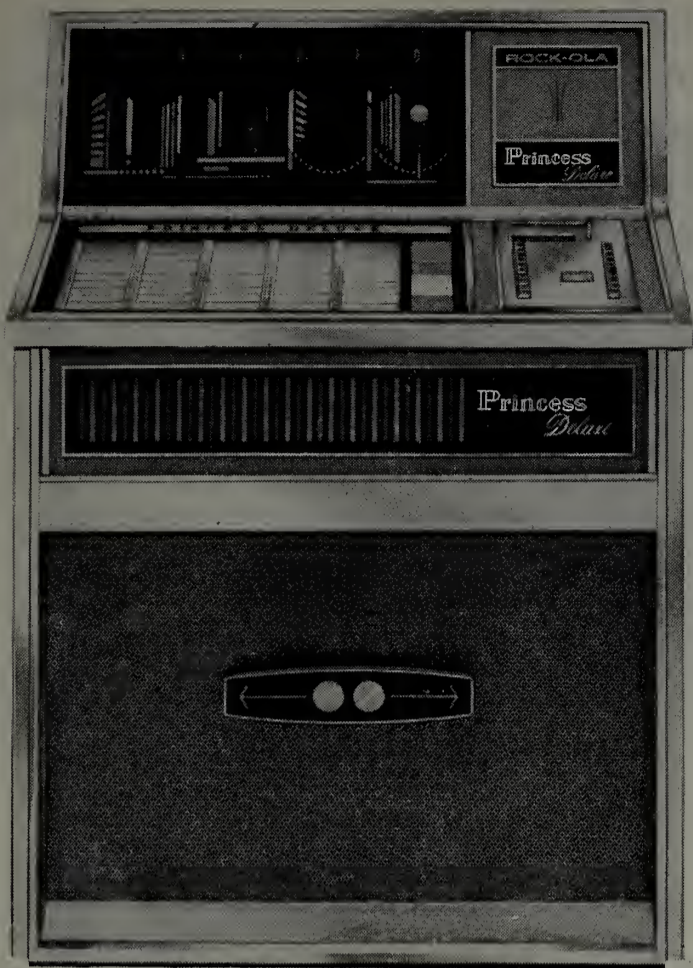
SUNSHINE SUPERMAN (2:48)

GABOR SZABO

Valley Of The Dolls (2:58) Skye 451

SURVEY LEADER—The heading 'Survey Leader' refers to those artists and groups whose record releases normally enjoy healthy play on coin-operated phonographs (as determined by the Cash Box Operator Survey). New single releases by Survey Leaders, therefore, present the most promising programming material for jukebox locations.

FOLLOW UP—The 'Follow-Up' title refers to artists and groups who have enjoyed a recent chart hit and follow-up with a promising new release.

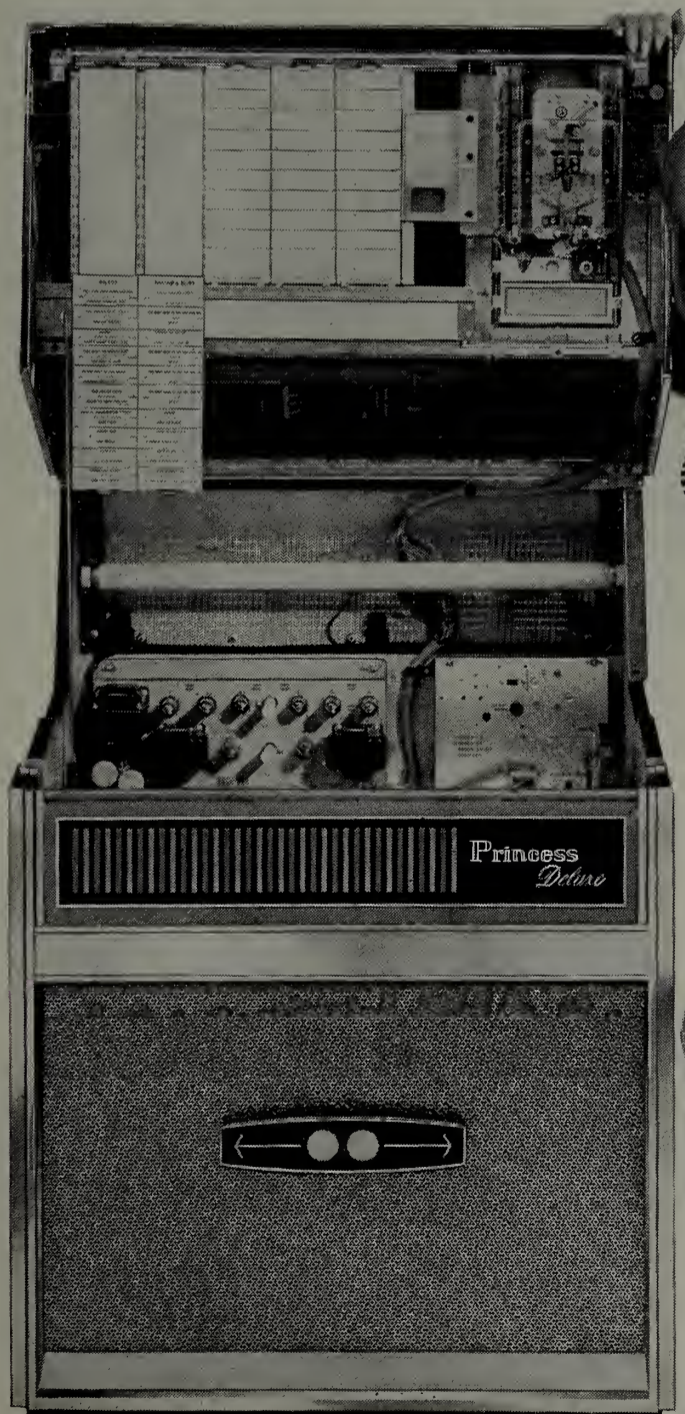


♪ Try it yourself. Flip up the self-locking main dome of our new Princess Deluxe compact — and see what Rock-Ola has done to cut down your programming and service time . . . to beef up your take.

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Sega Donates Three Tables To U. S. Army Japan Medical Command

TOKYO—With an increasing number of wounded servicemen from Vietnam being treated at U.S. military hospitals in Japan, Sega Enterprises has donated 3 Irving Kaye Ring-O-Pool tables to the U.S. Army, Japan Medical Command.

Because their circular shape solves the problem of limited space, the tables are now being used on the therapy wards of hospitals at Camp Zama, Kishine, and Oji (all located in the greater Tokyo/Yokohama metropolitan area).

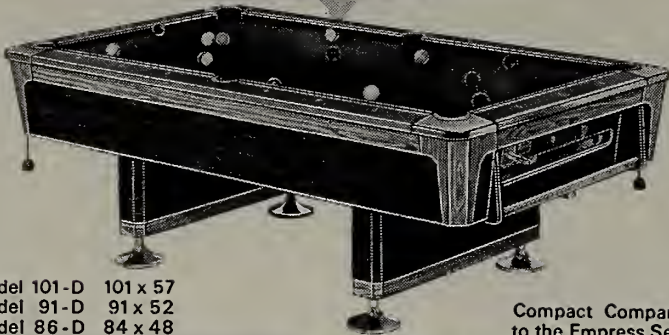
Colonel Davison of the Medical Command thanked Sega for the 3 tables and indicated that the equipment would certainly be a useful addition to the physical therapy program of the hospitals.

Arrangements for the transfer of the tables were made by Military Sales Division chief Dick Sykes, who is coordinating Sega's other good will programs with the Military services (such as sponsored bowling leagues, community assistance projects, etc.).



Loading the Irving Kaye Ring-O-Pool tables at Sega headquarters for delivery to the therapy wards of 3 U.S. military hospitals. According to medical technicians, finger and arm exercises are more effective when combined with recreation.

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ONE STOPPIN'

East

New Jersey ops seem to be sticking with Simon & Garfunkel's "Scarborough Fair" and "Mrs. Robinson" (Columbia) while New York's coinmen are going with Archie Bell's "Tighten Up" (Atlantic) and "Simon Says" by the 1910 Fruitgum Co. (Buddah). The Supremes' "Forever Came Today" (Motown) is also bringing in the coins. Connecticut ops gettin' good action with Otis Redding's "Happy Song" (Volt), "Friends" by the Beach Boys (Capitol) and "Like To Get To Know You" by Spanky & Our Gang" (Mercury). On up east in Mass. Dionne Warwick's "Do You Know The Way To San Jose" (Scepter), "Soul Serenade" by Willie Mitchell (Hi) and "My Girl" by Bobby Vee (Liberty) is getting good jukebox play. New Hampshire ops favor "May I Take a Giant Step" by 1910 Fruitgum Co. (Buddah), "If I were A Carpenter" by Four Tops (Motown) and The Doors' "Unknown Soldier" (Elektra).

Midwest

Pennsylvania locations are giving strong favor to Arthur Conley's "Funky Street" (Atco), "Cowboys To Girls" by the Intruders (Gamble) and the New Colony 6's "I Will Always Think About You" (Mercury). Over in Baltimore Ron Price's "Maggie" (Network) is gettin' good play as is "Paying The Cost To The Boss" B. B. King (Blue Sway). In the Buckeye state of Ohio Ops are going' with "Soul Train" by the Classic IV (Imperial) and "Greasy Heart" by the Jefferson Airplane (RCA Victor). Indiana taverns like Neil Diamonds' "Red Red Wine" (Bang) and the Impressions "We're Rolling Along" (ABC). Illinois coinmen are strongly favoring Wilson Pickett's "She's Looking Good" (Atlantic) and the Rascal's "Beautiful Morning" (Atlantic). Up Michigan way locations are high on "How'd We Ever Get This Way" by Andy Kim (Steed) and the Parliaments "Look At What I Almost Missed" (Revilot). "Louisiana Man" by Bobby Gentry (Capitol) is really cookin' up Minnesota way, while out in Missouri Tommy James' "Mony, Mony" (Roulette) and the Cowbills "In Need Of A Friend" (MGM) is goin' good.

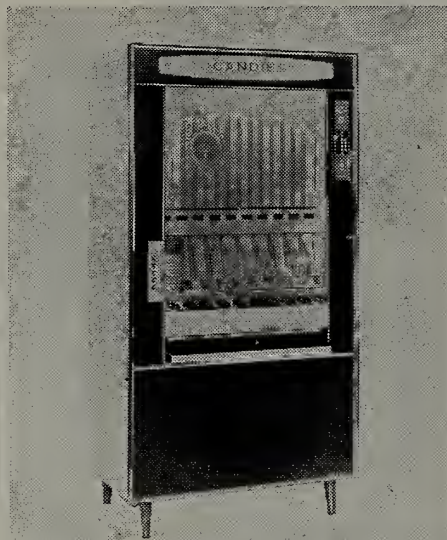
South

Miami ops favor "Heat Of The Night" by D. Hyman (Command) and "Chain Of Fools" by J. Smith (Verve) while up in New Orleans ops are getting good reaction to "Tribute To A King" by Archie Bell (Stax) and "You Keep Me Hanging On" by the Vanilla Fudge (Atco). Over in Georgia it's "Yummy, Yummy" by the Ohio Express (Buddah) and "Redding's "Open The Day" (Volt).

West Coast

All thruout California operators are giving praises for Dionne Warwick's "On The Way To San Jose" (Scepter), "Here's To You" by Hamilton Camp (Warner Bros.-7) and "Take Time To Know Her" by Percy Sledge (Atlantic).

Nat'l. Vendors Offer CM-72 Candy Vendor To Trade



National's CM-72

National Vendor's new Crown Seventy Two Series CM-72 manual candy merchandiser offers large capacity, new styling flexibility and operating versatility. The standard model features 10 selections and a maximum capacity of 450 items. Optional capacity is 405 candy plus 200 gum and mint items, with nine candy and five gum and mint selection. The broad selection of interchangeable magazine columns, available in both single- and double-width sizes, makes this the most versatile merchandiser on the market. Single-width columns come in any arrangement of 25-, 30-, or 45-item sizes. Double-width columns are available with 17- or 25-item sizes. The standard coin-handling mechanism is National Vendors' Self-Loading Changemaker with 5¢ and 10¢ pricing. The company also offers a choice of two optional coin-handling devices. One is National Vendors' All-Coin Manual Recorder which can be set to vend at any one, two or three prices between 5¢ and 60¢. It accepts any combination of nickles, dimes or quarters that total the exact vending price. The other coin-handling option is the firm's new Series 550 electro-mechanical changer which can be set to vend at any one or two prices between 5¢ and 75¢. It returns up to

20¢ in change or can be operated as an exact-change-only unit. The Series 550 accepts nickles, dimes and quarters when paired with the standard three-in-one rejector mechanism on the CM-72 merchandiser. When coupled with an optional four-in-one rejector, the 550 also accepts half-dollars. The merchandiser's easy-to-reach product delivery opening is 26 3/4 inches above the floor. The Crown Seventy Two Series CM-72 is mounted on 6-inch legs, equipped with non-marring levelers. Use of legs on the machine meets the sanitary requirements of both the U.S. Public Health Service and NAMA's Automatic Merchandiser Health Industry Council.

Service Seminars Held At Angott, Bryan Bros., Draco Wurl. Draws Many To Atlantic City

DETROIT, Mich.—Harold Christian-sen, Jr., Manager of Angott Distributing Company, Inc. of Detroit, Michigan, welcomed service technicians who are associated with two of their operators. The first school was held at Bryan Brothers of Cadillac, Michigan. The second was held at Stan's Amusement Company in Flint, Michigan.

Robert Harding, Wurlitzer Field Service Engineer, had scheduled these two service seminars at the time when the following quotation, relative to the very same subject, had just appeared in a national trade publication: "Consultants of the industry: Distributors really have the opportunity to contribute substantially to upgrading the industry. If they take advantage of the training program made available to them by manufacturers, and in turn, pass this knowledge on to the operators, everybody will benefit."

C. B. Ross emphasized that travel for the operators is kept to a minimum as the schools are conducted in central locations, with Wurlitzer supplying the instructors, and the host distributor supplying the equipment.

Representing the Bryan Brothers of Cadillac, Michigan at the recent service school, were David Thorne, Rober DuVall, Archie Cole, William Bryan, Hud Kelz and Robert Bryan.

Stan's Amusement of Flint, Michigan was represented by Melvin O. Rose of Central Coin Machine Company; T. Plococz, Danny Devereaux and Stanley Piotrzak of Stan's Amusement; Jerry Bullock and Joe Leyanna of Eddie's Amusement; and John E. Bailey from Angott Distributing of Detroit, Michigan.

Draco
The Draco Sales Company of Denver, Colorado, also hosted a Wurlitzer service school and luncheon for five of the operators in Draco sales territory . . . plus three of Draco's own technicians. President of the firm, Mike Savio stated in an interview, "the school was truly successful from the very start . . . from the point of attendance, operator participation and subject matter covered."

Twenty-one service technicians representing five well-known companies in the Draco Sales territory were in attendance. Among those who were taught to "do-it-himself" were: Bob Paulson, John Schissler and Carl Cott representing the host company, the Draco Sales Company of Denver, Colorado.

Apollo Stereo of Denver was represented by Larry Burke, Raymond Turek, Robert Booray, Kenny Catt, John Regan, Owen Anglim, and Jack Hackett. Ken Sweeny from Sweeny Music of Sterling, Colorado, also attended.

Others included Earl Evans, Calvin Duckett, Gayle Victory and Larry King from Acme Vending of Colorado Springs; Jim Hardy and Chuck Hudson of E & M Music from Colorado Springs; from Pueblo Music of Pueblo, Colorado, came Dominick Pillatri, Glen Cannon and Warren Dotson.

Atlantic City
The first Spring service seminar recently held at Atlantic City, New Jersey, was introduced to seasonable warmth and sunshine . . . and a typical Atlantic City welcome to boot!

With such an introduction as this, the Wurlitzer service seminar couldn't help but get off to a successful start.

There was a broad representation from New York, Pennsylvania and Virginia, as well as Maryland.

Among those attending from New York State were: Charles Brenon, Jr., from Genter and Brenon, Inc. of Brownville; Harvey Slauson from Lokel of Halcottsville; Gus A. Nevros from Adelphi Enterprises, Inc. of Manhasset; George R. Langlois from Whitbeck Novelty Company of Schenectady; William C. Lewis from Lewis Amusement of Troy; Philip L. Strong from John Sullivan Vending of Montour Falls.

NIOCM Incorporates Vending Into School Curriculum

DENVER, Colorado—The National Institute of Coin Mechanics revealed last week that they had enrolled their first students from the states of Maryland, Ohio and Iowa and that five students that graduated in April have been employed in four different states.

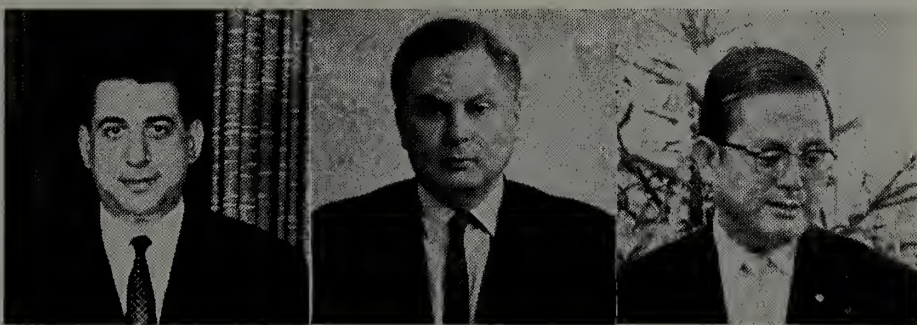
NIOCM also revealed that they have incorporated vending into the school curriculum, which will add to the graduating mechanic's ability to maintenance phonographs, games and related equipment.

Robert Cooper stated that, "there exists a great shortage of qualified mechanics in the vending field as well as the music and games field. We find that most operators have vending operations as well as music and games, whereby they will benefit by employing a trained mechanic to maintenance all aspects of their business."

NIOCM has also added a new instructor to their very competent staff. He is Sidney Spears, a past graduate of the school with experience in the field as well as in the classroom. Spears will work closely with Pat Blake, the Institute's chief instructor.

Any operator or distributor wishing to enroll his mechanic in the school can obtain dates and information by writing to NIOCM, 1138 Xince Court, Denver, Colorado 80204—or by calling: (303) 244-7965.

Rosen, Kogan, Nakamura Re-Elected To Toyko NAMA Positions-Mfg.'s Division



ROSEN

KOGAN

NAKAMURA

TOKYO—NAMA, the Nippon Amusement Machine (Manufacturers) Association, held formal elections during their regular meeting recently at the Conference Hall of the Tokyo Chamber of Commerce Building. A 14-man board of directors was voted and executive officers were designated from among the board.

Re-elected Chairman was David Rosen, managing director of Sega Enterprises Ltd. The two vice-chairmen, Michael Kogan of Taito Trading Co., and Masaya Nakamura of Nakamura Seisakusho, were also re-elected to their posts. Representatives of the firms of Crown Denki and Takara Kagaku were appointed auditors for the forthcoming term. Nakamura and Katsumi Takami of Taito jointly presided over the elections.

George Tanaka, an executive of Sega, gave an address in which the highlights of the preceding year were recounted and the association's goals for the future stressed. It was determined that NAMA would publish its own (Japanese language) amusement business newspaper in the near future. The motion to employ a qualified editor and assistants for the new publication was approved.

Chairman Rosen, after conferring later in the day with Directors of the Association, stressed that NAMA would follow an exceptionally active and progressive course during the coming year. Increased emphasis will be given to promoting cooperation among association members, and in communicating a favorable image of the industry to the government and public.

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PROFILE ON: Cookie Turner-The Vermont Music Maker

"I sell music—It doesn't make any difference if a jukebox is gold plated and does a jig—people don't care—they'll only play it if it has the music they want to hear. If I get a record request from one of my locations I'll get the tune if its obtainable—even if I have to buy it from a retail store. If you don't give your customers the music they want to hear they'll go some place where they can hear it."

So states this week's Cash Box Profile subject, Cookie Turner, sole owner of Capitol Amusement Company, of 302 Main Street Burlington, Vermont.

Turner's knowledge of the coin machine industry dates back to 1937, when he entered the business working with I. Greenfield & Sons. He worked in various positions with the firm up until 1964, then he purchased the entire operation. Cookie's views on the application of the medium and the operator's role in the present and future state of the coin machine market is solidly founded on a 15 year career in advertising, most of which were spent traveling throughout the United States calling on key accounts.

Turner operates music, games and bowlers within the northern segment of Vermont where approximately 90% of his locations are adorned with a Seeburg phonograph.

Paying Attention

"Operators can increase their net as much as 10 to 12 per cent by paying attention to their operation. I simply mean proper record programming, staying abreast of the latest releases and knowing what is selling and what isn't. This can be done by watching the play meter, if a tune isn't getting profitable play—take it off and put something in its place that will. Upgrading and rotating—when the gross for one of my locations goes down 15 per cent and stays there for around two weeks and the rest of my route stays balanced then I know something is wrong and its ready for a change. The only thing you can do is either rotate the route giving the below par location something different or upgrade the route by giving it a shot in the arm with a new machine. Then there is merchandising...there's

a million ways to merchandise music. A couple of examples that we use are relatively inexpensive and the return we get is well worth the few dollars and time spent. With the permission of the location owner I'll give the waitress two or three dollars along with a list of maybe five selections on the phonograph. Occasionally, when the phono is quiet, she will go over and play one of the selections. I find that this stimulates play. It sorta creates the mood for music and once you've done this people have a tendency to sustain that mood by playing the jukebox. Another of the examples is in the form of attracting the customer's eye to a particular selection. This is accomplished by placing a red plastic strip over the title strips of new selections that you've just placed on the phono. I've found that people will play any new release by Dean Martin, but first they have to be able to find his name. All I do is make it a little easier for the customer to locate the new releases whether it be Dean Martin or the Supremes."

The Artist and Jukebox

"Without the jukebox I think every artist would be in trouble. It keeps their name in front of the public. Now, when would an artist like Dean Martin ever come to Burlington, Vermont?" "I feel the jukebox plays just as much of an important role as the radio... if not more so. Music heard on the radio is forced on you whether you want to listen or not. I know, you can turn it off, but there's times you have no control over it. I would say the jukebox is a truer sampling of an artist-record's popularity. If people are willing to pay a dime to hear them then they must like what they hear.

"I have a standing order with my one stop to purchase every Dean Martin release for each of my locations. He's an automatic jukebox artist. I've talked with several operators from Boston and they do the same thing. The operators in this area have the same standing order. Now, if this holds true across the country, and I'm not saying it does, then Dean Martin is guaranteed approximately half-million sales, regardless of what he puts out. Just the other day I took 'Houston' off my route. That tune is nearly a year old, but it made money right up to the end. I also have standing orders for the Supremes and Tony Bennett, but they're only good in 60 per cent of my locations."

Programming Guides?

"I only use Cash Box. I used other guides in the past, but found the top 25 tunes on the CB charts were the only ones to correspond with the top 25 on my route which are based strictly on play meter readings.

Direct Selling

"It goes on in this area, but the locations that do purchase their own machines have to pay as much as

\$1,000 above normal costs. After they begin experiencing service problems and difficulties obtaining up to date record releases, they call back the operator and ask him to take over again. If it's a good location I'll take it back, if not I don't even bother. Sometimes they'll want to sell the machine and ask double what it's worth on the market. I just show them proof of what the unit is worth on the coin machine market and they can't believe their eyes.

"I just can't understand it... they have a good income with an operator plus free records and good service. Then they go and buy their own machines at the exorbitant prices and before you know it they're making less money with more headaches than they did when they had an operator. We're slowly educating them in this area, however it still goes on. It's the businessmen that don't know how to run their business that cause all the trouble. As a result, the smart businessmen get hurt because of the stupidity of one who doesn't know what he's doing."

Contracts & Commissions

"I have written contracts with each of my locations. I feel it's the only way I can protect my self. It's not possible to go into a good bank and borrow a dime on a verbal agreement so why should I have a verbal contract with my locations. Besides, banks do business on gross rather than equipment."

"Commissions? The thing that ruined this business is the advance commission. If I approach a location and he asks for an advance then I got a feeling he has a bad credit reputation. Anyplace in this business... if a man is any businessman at all he can go to a bank and get a loan. Why should he come to me? If he's no good to the bank then he's certainly no good to me."

Competition

"Competition is very stiff in Vermont. The emphasis is placed on 'You leave me alone and I'll leave you alone'."

Manufacturers

"I feel the manufacturers should get better quality control on their equipment. My service problems have doubled in the past three years. Right now I have a brand new Seeburg phonograph sitting out in my shop that won't play. The factory promised to send someone out over three weeks ago, but he's not here yet."

It's always pleasant to talk with men like Cookie Turner who have their finger on the very pulse of the business. These are the type of men that make the coinbiz interesting and challenging. They seem to enjoy it more with less headaches. It's common knowledge that a smooth operation is a happy one!

RECONDITIONED SPECIALS GUARANTEED

IN STOCK—SUBJECT TO PRIOR SALE

BALLY	
BANDWAGON, 4-PI.	\$325
2-IN-1	220
BUS STOP, 2-PI.	215
GRAND TOUR	170
HARVEST	180
MAD WORLD, 2-PI.	210
BULL FIGHT	210
DISCOTEK, 2-PI.	260
50/50, 2-PI.	240
MAGIC CIRCLE	235
TRIO	250
WILLIAMS	
FOUR ROSES	\$135
JUMPIN' JACK	175
DOUBLE PLAY	195

CHICAGO COIN	
TV BASEBALL	\$325
BULLS-EYE BASEBALL	370
BIG LEAGUE	295
PAR GOLF	180
HULA HULA	325

MIDWAY

CAPTAIN KID	\$420
TROPHY GUN	210
RIFLE CHAMP GUN	250
MONSTER GUN	295
MYSTERY SCORE	185

Write for complete 1968 Catalog of Phonographs, Vending and Games. Established 1934



ATLAS MUSIC COMPANY

Cable: ATMUSIC—Chicago

2122 N. WESTERN AVE., CHICAGO, ILL. 60647. ARmitage 6-5005

Merchandisers Handbook No. 28

While we were interviewing this week's Cash Box Profile subject, Cookie Turner, owner of Capitol Amusement Co. in Burlington, Vermont, he told of two merchandising ideas that he has used to stimulate play on his phonographs. We would like to talk about one in particular which we feel would behoove every operator to give it a try. Through a combination of print, visual and spoken word we are bombarded with pitches for over 3,000 different products in any given day. Which of those pitches do you remember most? It's a good bet the ones which used colors in conveying the messages were the ones that stuck in your mind. Here's what Cookie does: When he places new selections on his phonographs, he slips a thin, plastic, transparent RED strip over the printed title strip. The T.V. Bureau of Advertising says that the color RED sells products better than any other color. By using this red plastic strip you not only make it easier for the customer to find the new releases, but you play on his psychological senses compelling him to play those RED titles. Give it a try then watch the play meter for results. You may be surprised!

Hanover Fair Now Underway

HANOVER, Germany—More than 50 exhibitors are now displaying new coin machine equipment and accessories at the Hanover Fair (April 27 thru May 5). In addition to the exhibitors, there is booth space in Hall 4A where visitors and participants can exchange technical and operating know-how in an attempt to get the badly needed new ideas and concepts circulated among industry personnel.

The outstanding feature of the Fair is expected to be the theme centered around 'the picture of tomorrows' technology, the portrayal of the inter-relationship between ideas and their practical expression.

The Hanover Fair is unexcelled as a source of information for engineers, scientists, technologists, buyers and procurements officers.

More details of Hanover Fair developments will be presented in future issues of CB.

Luxembourg Show Slated for May-June

LUXEMBOURG — The International Fair of the Grand Duchy of Luxembourg will be held May 23rd through June 2nd with a good representation of overseas coin machine distributors on hand to present the very latest in music and gaming equipment to visitors. Among those slated to exhibit is Leon Jastrow, president of Leo-Automatiques, Seeburg's exclusive distributor in the Duchy. Jastrow's display will be highlighted by models of Seeburg's 'Spectra' console and 'Jet' compact—the latter reportedly selling exceptionally well in this area, due to its predominantly smaller-sized locations.

IS OUR FACE RED!

NEW YORK—Frequent reference to "Bernie" Rosenberg in last week's 'Eastern Flashes' column lead to a frequent rash of good-natured insults from the man himself, who, as all Long Island games operators know, is really Jerry Rosenberg. Jerry, whose A-1 Recreation Equipment, Inc. serves American Shuffleboard exclusively on the Island and in the City, gave us the razz Monday morning, especially after we answered the phone with "hiya, Bernie!"

Nat'l. Coin-Op Show Practically S.R.O.

CHICAGO—Applications for exhibit space at the National Coin-Op Convention in Chicago, October 17-19 at the Conrad Hilton Hotel, as being received at an unprecedented rate.

"As of April 30 over 10,000 square feet of the available 35,000 have already been applied for by some 30 exhibitors of both the coin laundry-drycleaning and carwash industries," reported Ward A. Gill, executive secretary of the National Automatic Laundry and Cleaning Council (NALCC) and National Coin Carwash Council (NCCC).

"This indicates," Gill said, "that exhibitors this year are taking larger spaces than in any previous year and requesting them at a much earlier and more rapid pace than ever before in our history."

The standard booth is 10' by 10' with an allocation of about 30,000 feet in the East-West halls and another 5,000 feet in the Continental Room area.

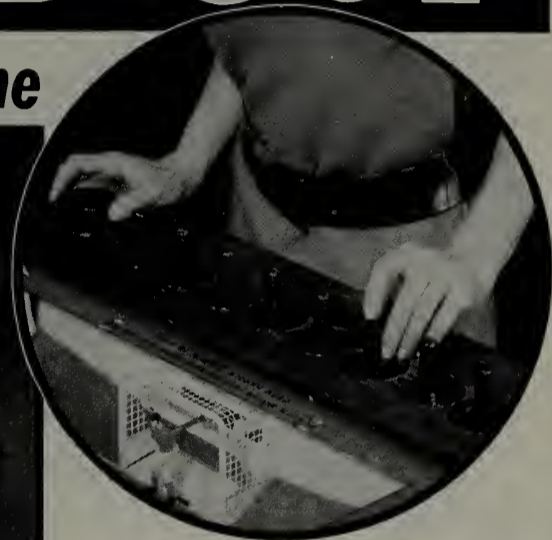
Rates were increased in 1968 to \$7.50 per square foot for non-members, but there is a 50% discount for NALCC-NCCC members, which brings the cost to the same as in 1967.

"The increased rate has not affected

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Bally WORLD CUP

World's Greatest Soccer Game



VISIBLE CONTROL

panel, at convenient hand-rest level, eliminates "feel and fumble" and player fatigue, permits players to keep their eyes on their teams without glancing down to locate desired control, adds to play appeal.

ADJUSTABLE PLAY TIME

Play continues until one player scores maximum of 19 goals or play period expires. Standard 1½ minute play time gives players an exciting work-out, stimulates repeat play. But play time is easily adjusted up to 5 minutes in ½ minute intervals. Operator can tailor the play and profit to requirements of location, time of day, season or other factors.

OPTIONAL PLAY PRICING

Single deposit permits two to play in competition. Available for 2 Nickels per Game, 2 Dimes per Game, 1 Quarter per Game, and coins of all nations.

A dozen words

are all the instructions WORLD CUP needs. "Player moves in direction handle is moved. Press handle down to kick." Goalie control dial, which moves Goalie left and right across goal, is too obvious for words.

**Win the big money cup!
Get WORLD CUP today!**

FITS IN PINBALL SPACE

Only 31 in. wide, 55 in. long, 37 in. high, WORLD CUP fits wherever a pinball game fits, goes where pinballs don't go, lives longer on location than a pool table, earns bigger, faster money, month after month and year after year, than any other equipment outside of the bingo class.

Players charge opponent's goal, dribble back for strategic play and k-i-c-k to left and right!

WORLD CUP is The Soccer Game, the soccer game with built-in flexibility which permits players to match every maneuver of real soccer. Straight drives. Forward passes. Lateral passes. Field goals. Corner kicks. Sometimes actually skull kicks! Players run in both directions. Kick right and left while running either way. Or while standing still. The ¾ in. solid Lucite ball, white

for maximum visibility on the green, brightly illuminated field, insures the positive impact action that keeps the play at a fast and thrilling pace. Small size of ball in relation to 3 in. tall lifelike players adds to the realism and quick response to every sudden decision of the contesting players. WORLD CUP is the world's finest, simplest, fastest soccer game. WORLD CUP is soccer.

See your distributor or write BALLY MANUFACTURING CORPORATION • 2640 BELMONT AVENUE, CHICAGO, ILLINOIS 60618, U.S.A.

the interest or requests for participation," Gill said, "but rather has stimulated membership growth in both NALCC and NCCC. At the present rate of receipt of exhibit applications every square foot of exhibit space will

be used."

In view of the point system on space allocation, which includes date of postmark, it is urged that all exhibit requests be sent in so that space assignments can be confirmed by June 30.

Any firm that has not received an exhibit Prospectus and Contract should contact NALCC-NCCC, Room 1712, 7 South Dearborn Street, Chicago, Illinois 60603. Phone (312) 263-3368.

OPERATORS-DISTRIBUTORS ATTENTION

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- Coin Device
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- 2 Inside Flashing Lights
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- Beaches
- Fun Centers
- Malls
- Motels
- Parks



- Resorts
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'Round The Route

Eastern Flashes

ACTION AT ATLANTIC — Murray Kaye, Atlantic New York's sales dynamo, is singing the praises of and selling the dickens out of Seeburg's 'Spectra' futuristic-looking phono. The great K claims the town's big operators took the lead in getting onto the 2-25¢ playwagon and the rest of the trade is following right along. Collections, he boasts, have been upped a good 25-30% wherever the 'Spectra' goes. Many ops are converting their older models onto the increased price, says Murray, who counts 150 used units that have already been revamped in the upstairs shop. Another "hit" at Atlantic these days is the All-Tech Diplomat coin table. "The Diplomat's new one-man on-location recovering process is the first really new feature to come along since the coin mech was first put on tables," he says. Meanwhile, boss Meyer Parkoff is returning Tuesday from multi-week vacation which took him to Israel, Rome and other spots on the globe.

MONY NEWS—Benny Chicofsky up at the association office says the UJA affair (May 11th at the Hilton) will be nothing short of spectacular. Ben's not a man to throw adjectives around lightly and points to Herb Oscar Anderson's participation as MC of the evening (thanks to Lou Wolberg), singing by the great juke box entertainer Bobby Vinton, twistin' and shoutin' by the dynamic Chubby Checker and laughs aplenty from comic Pat Cooper as just a few contributing reasons. Meanwhile, the New York committee has already raised in excess of \$20,000 for the 1968 life saving campaign from our local trade plus a beautiful host of pool tables, games etc. from our factories. Representatives of several top record factories will be in attendance at the Harold Kaufman testimonial, including fellas from Columbia, Epic, Capitol, MGM and United Artists. Next committee meeting is this Monday (April 29th) at UJA HQ on 58th. On the association side, there'll be a board meeting at the MONY office this Tuesday with a general membership meeting slated for Tuesday evening (May 7th) at the Park Sheraton Hotel. Ben's made the change from the 57th St. Holiday Inn to the Sheraton for the same reason Fred Granger decided to pull the national convention out of the Pick—dissatisfaction with service. Anyway, the general meeting will be a full course dinner affair and topics up for discussion will include the Major Medical Plan, the status of the sales tax case, the Installation Security Agreement and the Washington copyright doings.

SPRING HITS LIPSKY—Honest Abe Lipsky has hands full filling jobbing orders for cig, pool table and music machines these days as his customers revamp the route for the upcoming green (\$\$\$) season. Some of the fellas in for machines included Gus Katsaro of C & F Vending, Bobbie Falk from Service Enterprises and Carmen Romano of Colonial Amusement—all from New Jersey.

RUNYON RAMBLINGS—Our sincere congratulations to Runyon exec Irving Green and his charming Maxine on birth of baby daughter last Monday. The little girl was unnamed as of presstime but Elsie Woebie (queen of the Runyon switchboard) tells us everyone's thinking. Understand Maxine's doing fine but Irv's down with a sore throat. How about that!

THE SIMON SCENE—Al D'Inzillo, at Albert Simon, Inc. says his customers are pushing right along with the 2-25¢ program and his big seller these days is Rock-Ola's 'Ultra' console with the pricing set just that way. Al's also moving a fine number of 'Lady Luck' pins, Williams' add-a-ball unit. Their

territory includes the upstate area as well as Nassau and Suffolk counties; and speaking of Nassau, Al says it would do the county's games operators good to get at least one token add-a-ball onto location, in lieu of last year's legal decision. "We're moving a lot of pins out into Nassau but there are still some operators not used to locating add-a-balls. Right now they can operate them and ought to. Got to get the local authorities used to seeing these games," Al declares. Makes sense.

HONORS FOR MRS. MUNVES—Mrs. Mike Munves will be guest of honor at a testimonial luncheon sponsored by the Rego Park (Queens) Women's Division of the UJA. The affair will be held Monday, May 13th at the Rego Park Jewish Center on Queens Blvd. Meanwhile, Joe Munves and Dick Greenberg are doing their level best to fill games orders flooding in from Parks and arcade operators gearing for the season.

HERE AND THERE—Good buddy Johnny Bilotta dropped by the CB offices last Monday to introduce us to Herb Weaver, longtime machine and location sales vet. Herb and John are cooking on a most interesting new project and the news will break very shortly. . . . Larry Galenti over at Mutoscope is extremely busy shipping out equipment to his parks customers. "Never fails," jokes Larry as he huffs and puffs around the plant expediting orders, "so many of our customers wait till the last minute to let us know what they need." But the coinvet is enjoying every minute of the hectic spring pace—he's had many, many years to get used to it. . . . Lenny Schneller, the man who found the pot of gold behind the 8-ball, has a hectic road trip to complete on behalf of the location tournament program. May 1st he's off to Florida to confer with Bob Taran and local table ops and get that contest rolling; May 5-6 into South Dakota and Johnny Trucano's bunch, and then to Salt Lake City and a meeting with Pres Struve. On June 22 he'll be attending the KAMA (Kansas) association meeting and talking up the tourney concept.

Upper Mid-West

Mr. & Mrs. Robert Lucking, Benson, in the cities over the week end on a little vacation. . . . Doc. Fast, Winner, S. D., is on a strict diet and has taken off 25 pounds and still has fifteen pounds to go. Looks terrific. . . . Darlow Maxwell, Pierre, already on the golf course last week practicing up for some golf competition this summer. . . . Arnold Brevik has gotten over his operation and is back on the route and feeling just fine. . . . Duane Reiners, Milbank, is building a new home. . . . Sid Cohn, Billings, in the cities for the Passover Holiday and visiting relatives. . . . Mr. & Mrs. Gordon Wornson back from a very nice vacation at Hot Springs. Gordon got a lot of golf in during his stay. . . . Doug Smart in town for a few days on a buying trip and picking up parts and records. . . . Mr. & Mrs. Darwin Leslie leave on the 24th for Texas, where they will visit Darwin's brother at Galveston. Expect to be gone for about 10 days. . . . Archie Currie, Duluth, left for Miami to attend the tobacco convention. Expect to be gone for 10 days. . . . Mr. & Mrs. John Czerniak in the cities for the day visiting their children. . . . **AROUND TOWN:** Ella Fitzgerald at the St Paul Auditorium Wed. April 24th. . . . Herb Alpert and Tijuana Brass a Williams Arena, University of Minnesota May 11th on Sat. . . . Johan Cash at Minneapolis Auditorium Sat. April 20th. . . . Jim Donatell, Spooner in the cities making the rounds. . .

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Round the Route

Chicago Chatter

We enjoyed a visit to the Williams Electronics Mfg. plant last Friday and were very impressed with the firm's recently expanded space, measuring 30,000 square feet, which is being almost completely utilized already. Part of it (15,000 sq. ft.) houses the cable department and coil and transformer department, plus a coin-operated lunchroom for employees. The remainder of the space will soon be occupied by the parts sales department and an assembly area. This move brings the entire Williams operation under one roof! . . . The Hon. Philip M. Klutznick will be guest speaker at the Jewish United Fund annual dinner party in The Standard Club, May 23 . . . Bally's ad manager Herb Jones, who just returned from a two-week vacation, was knee-deep in accumulated work when we called last week. However, he did spare a minute to rave about the continuous action on "World Cup"! . . . Howard Ellis, secretary-treasurer of COIN, expects a big turnout for the association's weekend meeting in the Holiday Inn, Grand Island, Nebraska! . . . The games department at World Wide Dist. was exceptionally busy this past week, meeting the increasing demand for shuffles, bowlers, guns, pool tables, etc. . . . Salesman John Neville is off calling on customers in the southern territory . . . Action on the Wurlitzer "Americana II" and Gottlieb's "Spin Wheel" 4-player are keeping Joe Schwartz and Mort Levinson of National Coin Machine Exchange as busy as ever these days! . . . Fred Granger and Bonnie York are trying very hard to get settled in the new MOA offices as quickly as possible, however, a move of this nature always entails a great deal of extra work. So, if correspondence is a little late please be patient — everything will be smoothly back to normal shortly! . . . Johnny Frantz of J. F. Frantz Mfg. reports plenty of activity at the plant with his current line of counter games. Topping the lineup are "U. S. Marshall Gun", "Kicker & Catcher", "Little League Baseball", "Pot 'O Gold" and "Basketball" . . . Rock-Ola's Les Rieck is back at his desk following a trip last week through Tennessee, Ohio, West Virginia and points thereabouts, calling on the firm's distributors. He tells us the "Ultra" and "Princess Deluxe" are doing fantastically well in these areas, and throughout the trade, for that matter! . . . Talked to Joe Ceddia at Lormar One Stop. He lists the following singles as active with operators in this area: "Master Jack" by Four Jacks & A Jill (RCA), "Lily Marlene" by Al Martino (Capitol), "A Man Without Love" by Engelbert Humperdinck (Parrot) and the Mills Bros.' follow-up titled "My Shy Violet" (Dot).

California Clippings

WORLD WIDE TRAVELER Charlie Robinson returned home the other day from his "80 days around the world" tour and looks marvelous. Charlie says it was the most wonderful and exciting experience of his life! Al Bettelman and Hank Tronick greeted Charlie with mucho enthusiasm and a desk load of work. A Flurry of excitement reigned at their offices as visitors Jack Haley (famous producer) and Richard

Dawson, the dashing Englishman of the Hogan's Heroes TV'er dropped in for a visit. Dawson's young son accompanied them and urged father and friend Haley to play practically every game in the showroom. The distinguished visitors didn't leave empty handed, their playrooms and dens are now crammed full of various coin-operated games . . . Al Bettelman's son, Ira has bounced back beautifully from his recent surgery. As a matter of fact, Ira was back in school after only ten days of rest and recreation, much to the amazement of his doctors. . . .

8-BALL TOURNEY discussions have been going on at Struve dist. . . . Buddie Lurie reports that a meeting was hosted by Seeburg and Struve at their Pico Blvd. H.Q.'s where the topic of discussion was centered around getting support for an 8-Ball tourney for the California trade. Recent tourneys were held in Phoenix and Long Island, N.Y. and their success has been overwhelming! Further discussions will be held with other operators from various territories. Buddie said, "I strongly recommend that operators unite together in an attempt to curtail the increasing stream of location owned equipment. It has always been the policy of and business philosophy of this office to follow the classic pattern of factory to distributor to operator sales approach."

GUESS WHO? We had a wonderful surprise the other day when we walked into the CB offices. There in the midst of our morning mail was a card from good friend, Margaret Needleman. She wrote that she has been vacationing in sunny Burbank 'neath the palm trees before resuming her blossoming career climb.

FROM THE RECORD RACKS . . . Jerry Barish of California Music reports that the American Breed is comin' on strong with their groovy new single release, "Ready, Willing and Able" (Acta). The Lemon Pipers new deck, "Jelly Jungle" (Buddah) is beginning to move and we're sure Buddah's Neil Bogart is happy, happy! Just might be another hit for Lou Rawls with his Capitol waxing, "You're Good For Me." The Four Tops are gettin' strong reactions with their version of "If I were A Carpenter" (Motown). "Sweet Memories" looks like it might be bound for hitsville, outing is by the affable, Andy Williams . . . sorry to hear that Ransom White has left the Nutting Associates organization . . . Ransom was one of our very best friends and we wish him the best in his new venture. Nutting's president William Nutting said that Howard Bartley will be trekking out on a new sales and promotion jaunt shortly with the firm's quiz game, "Computer Quiz" which is enjoying nice sales. . . .

Milwaukee Mentions

Lots of local operators joined in toasting veteran operator Ben Ludewig, of Ludewig Music in Oshkosh, and his missus, on the occasion of their 50th wedding anniversary last Thursday (25). May we add our congratulations! The happy couple plan to depart for the West Coast very shortly to enjoy their first vacation in ten years! . . . Chatted briefly with Bob Rondeau of Empire in Menominee. Bob says the Rock-Ola "Ultra" in creating all sorts of excitement throughout the area and keeping the distrib's music department exceptionally busy! . . . Everything's moving over at Pioneer Sales & Services—vending, phonos, etc.! Joel Keiman and Sam Cooper are trying hard to keep up. Joel tells us this past week produced a big surge in sales of the Rowe-AMI "Music Master" and the Bally "World Cup"! Great!

NEW

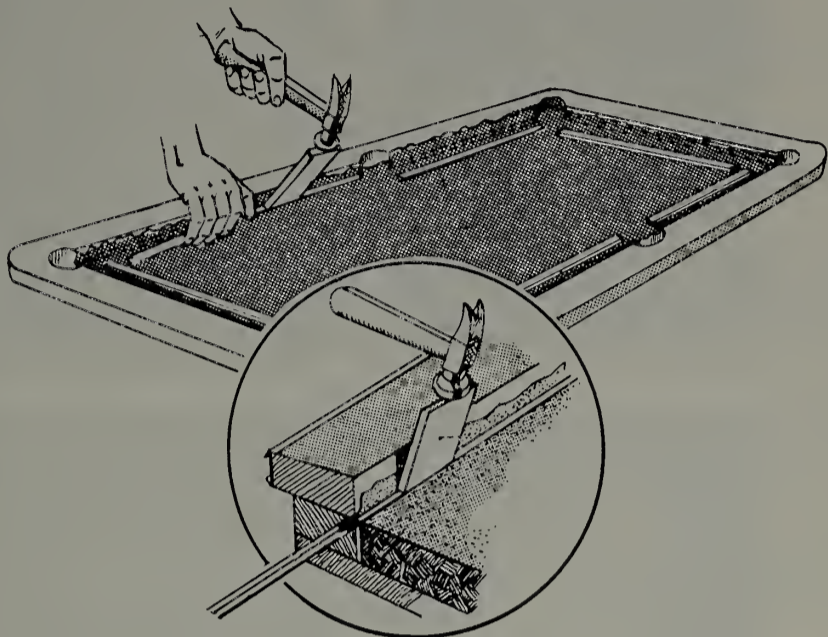
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CLASSIFIED ADVERTISING SECTION

COIN MACHINES WANTED

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment, Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dalphin. Call or write Cleveland Coin 'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEMENT machines and surplus spare parts for same. Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

WANT: Williams and Gottlieb 5-Ball pin games 1964 thru 1967 models, must have replay feature. Also United shuffle alleys from 1964 models. Top Prices Paid! D & L COIN MACHINE COMPANY 414 Kelker Street, Harrisburg, Pennsylvania 717-234-4731.

WANT: 16MM & 8MM films, audio video machines; shuffleboards, shuffleboard scoring units, personal music equipment. Write stating make, model, condition and best cash price. St. Thomas Coin Sales, 669 Talbot Street, St. Thomas, Ontario, Canada; Area 519-631-9550.

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

COIN MACHINES FOR SALE

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID, 2 PL RACEWAY-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varieties, Bright Lights—6 card Frolics, 6 card Showboats-UN, Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns—Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FOR SALE—Rock-Ola 1475, \$135.00; 1497, \$250.00; 426, \$625.00; 432, \$825.00; Mid. Monster Gun \$245.00; Seeburg Mustana, \$495.00. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

FOR SALE — RECONDITIONED BARGAINS—AMI-JCI (100 Sel) (Mechanical) \$195.00; Wurlitzer 2150 (200 Sel) \$145.00; 220 (100 Sel) \$145.00; Bally Loop the Loop (i. pl.) \$375.00; Challenger Bowler 14' \$95.00; United Team Bowling Alley 14' \$50.00; Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. Phone: 452-3207.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockola & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

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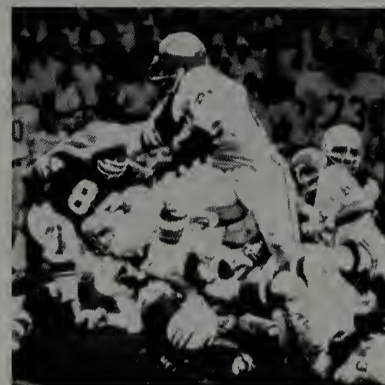
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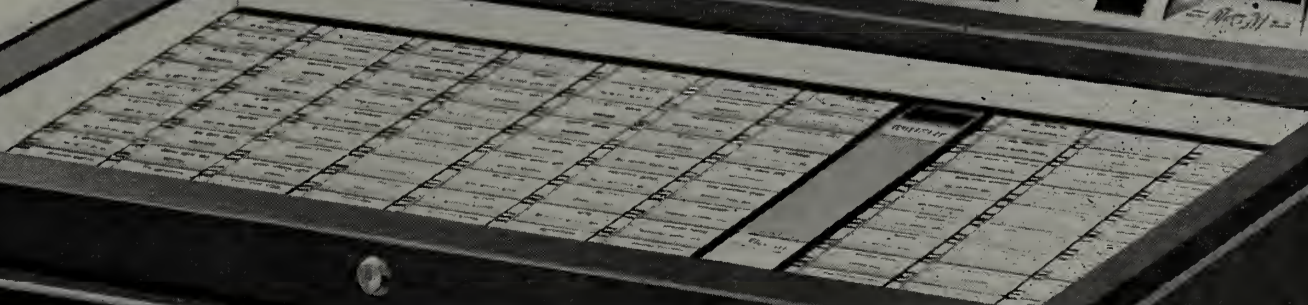
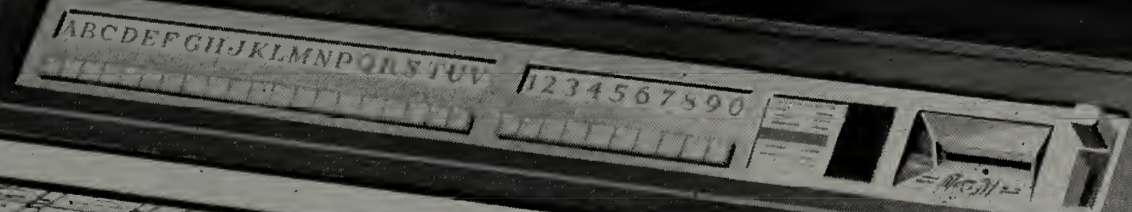
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RCA

