

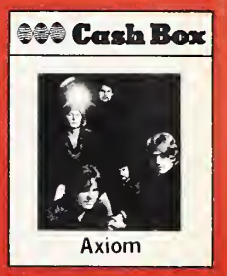
The Contemporary LP Catalog (Editorial) . . . Talks
May Be Music To Ears Of BMI & CBS-TV . . . Atlantic
Sets LP Sales Mark In 1969; Singles Sales Lead Is
Maintained . . .

January 3, 1970

Jones, Humper-
dinck Sign New
\$6 Million Pact w/
British Decca . . .
Liberty
UA Into National
Rock Scene . . .
See Threat
In San Remo
Organization To
Private Parties

Cash Box

75¢



LED ZEPPELIN: EASY AS I, II . . .

INT'L SECTION BEGINS ON PAGE 29





The Good Word Is Spreading.

It's in the air. On FM's in major markets. It's The Byrds' new single, "Jesus Is Just Alright" (4-45071). And Rolling Stone called it "strong and sure." Which only proves that one good word deserves another one. Or two.

"Jesus Is Just Alright"
The Byrds' new single. On Columbia Records 

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Contemporary Catalog

The album scene has entered into a new era of catalog strength for contemporary product, for the fact is that a new contemporary look to catalog inventory is giving long-range sales weight to a lot of product. **Cash Box** has in several weekly comments on this page noted the gradual demise of the importance of catalog that, in many instances, pre-dated the development of the long-play disk, not to mention a vast area of post-stereo merchandise. While much of this product has successfully been merchandised in the budget and/or premium sections of the business, there had been a sort of vacuum created whereby the business was viewed as less than secure in its availability of solid, "rainy-day" product.

It's evident at this time, however, that this vacuum—and a serious void it has been—is being filled by the newer crop of talents, many of whom are erroneously relegated to "now" performers without tomorrow's ability to make their LP wares stick. The industry has witnessed the likes of The Beatles, the Rolling Stones, Simon & Garfunkel, Tom Jones, Glenn Campbell, Peter, Paul & Mary giving day-in-

and-day-out, year-after-year status to their own LP's. Just like their counterparts of old, success by these artists—whether it be through a series of singles hits, exposure on TV or through motion-pictures, immediately stimulates a broad demand for their LP works. No longer does the industry need to concede that once it reaches the 90-day peak of album sales on one of its contemporary acts it might as well make a budget and/or premium arrangement. There presently exists a likely element of stability in contemporary LP catalog, one in which a label might well expect long-range dividends from an act.

It should be emphasized that the appeal of disk attractions are always subject to change of consumer preference. But, the signs point to a far greater degree of endurance of disk performers than in recent years past. This is especially conducive to the establishment of catalog sellers and, by the way, a testament to the quality of much of today's acts themselves. And for the business, it means a new degree of stability that a lot of folks thought was a glaring missing element in the LP field.

SUBSCRIPTION RATES \$25 per year anywhere in the U.S.A. Published weekly by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at Hartford, Conn. 06105 U.S.A.

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CashBox TOP 100

January 3, 1970

1	SOMEDAY WE'LL BE TOGETHER	Diana Ross & The Supremes-Motown 1156	1	2
2	RAINDROPS KEEP FALLIN' ON MY HEAD	B.J. Thomas-Scepter 12265	3	9
3	LEAVING ON A JET PLANE	Peter, Paul & Mary-WB/7 Arts 7340	2	1
4	HOLLY HOLY	Neil Diamond-Uni 55175	5	7
5	WHOLE LOTTA LOVE	Led Zeppelin-Atlantic 2690	6	16
6	I WANT YOU BACK	Jackson 5-Motown 1157	7	18
7	NA NA HEY HEY KISS HIM GOODBYE	Steam-Fontana 1667	4	3
8	JAM UP, JELLY TIGHT	Tommy Roe-ABC 11247	8	13
9	VENUS	Shocking Blue-Colossus 108	12	33
10	DOWN ON THE CORNER	Creedence Clearwater Revival-Fantasy 634	10	14
11	MIDNIGHT COWBOY	Ferrante & Teicher-UA 50554	18	25
12	DON'T CRY DADDY	Elvis Presley-RCA 9768	16	23
13	JINGLE, JANGLE	Archies-Kirshner 5002	20	24
14	LA LA LA (IF I HAD YOU)	Bobby Sherman-Metromedia 150	14	19
15	ELI'S COMING	Three Dog Night-Dunhill 4215	11	11
16	HEAVEN KNOWS	Grass Roots-Dunhill 4217	13	15
17	EVIL WOMAN	Crow-Amaret 112	19	21
18	EARLY IN THE MORNING	Vanity Fare-Page One 027	26	31
19	COME TOGETHER	Beatles-Apple 2654	17	5
20	WITHOUT LOVE	Tom Jones-Parrot 40045	34	—
21	YESTER-ME, YESTER-YOU, YESTERDAY	Stevie Wonder-Tamla 54188	9	10
22	TAKE A LETTER MARIA	R.B. Greaves-Atco 6714	15	6
23	SUNDAY MORNIN'	Oliver-Crewe 337	23	26
24	SHE	Tommy James & Shondells-Roulette 7066	38	50
25	A BRAND NEW ME	Dusty Springfield-Atlantic 2685	28	30
26	WINTER WORLD OF LOVE	Engelbert Humperdinck-Parrot 40044	33	41
27	THESE EYES	Jr. Walker & All Stars-Soul 35067	27	29
28	FRIENDSHIP TRAIN	Gladys Knight & Pips-Soul 35068	25	27
29	I'LL NEVER FALL IN LOVE AGAIN	Dionne Warwick-Scepter 12273	39	—
30	UP ON CRIPPLE CREEK	The Band-Capitol 2635	32	35
31	WONDERFUL WORLD, BEAUTIFUL PEOPLE	Jimmy Cliff-A&M 1146	41	47
32	COLD TURKEY	Plastic Ono Band-Apple 1813	35	36
33	WALKING IN THE RAIN	Jay & Americans-UA 50605	45	54

34	FORTUNATE SON	Creedence Clearwater Revival-Fantasy 634	21	8
35	AND WHEN I DIE	Blood, Sweat & Tears-Columbia 45008	22	4
36	BACKFIELD IN MOTION	Mel & Tim-Bamboo 107	24	12
37	SOMETHING	Beatles-Apple 2654	30	22
38	BABY I'M FOR REAL	Originals-Soul 35066	29	20
39	CUPID	Johnny Nash-Jad 220	46	49
40	WHEN JULIE COMES AROUND	Cuff Links-Decca 32592	44	53
41	BABY TAKE ME IN YOUR ARMS	Jefferson-Janus 106	50	60
42	I'M TIRED	Savoy Brown-Parrot 40042	48	51
43	FANCY	Bobbie Gentry-Capitol 2675	49	59
44	NO TIME	Guess Who-RCA 0300	53	62
45	ARIZONA	Mark Lindsay-Columbia 45037	54	66
46	POINT IT OUT	Smokey Robinson & Miracles-Tamla 54189	52	57
47	BLOWING AWAY	Fifth Dimension-Soul City 780	—	—
48	WHAT YOU GAVE ME	Marvin Gaye & Tammi Terrell-Tamla 54187	47	52
49	MONSTER	Steppenwolf-Dunhill 4221	62	—
50	SHE BELONGS TO ME	Rick Nelson-Decca 732550	61	72
51	AIN'T IT FUNKY NOW PT. 1	James Brown-King 6280	43	40
52	HEY THERE LONELY GIRL	Ed Holman-ABC 11213	64	85
53	DON'T LET HIM TAKE YOUR LOVE FROM ME	Four Tops-Motown 1159	55	61
54	SHE CAME THROUGH THE BATHROOM WINDOW	Joe Cocker-A&M 1147	60	74
55	WALK A MILE IN MY SHOES	Joe South-Capitol 2704	66	82
56	GONNA GIVE HER ALL THE LOVE I'VE GOT	Marvin Gaye-Tamla 54190	—	—
57	CHERRY HILL PARK	Billy Joe Royal-Columbia 44902	31	17
58	SMILE A LITTLE SMILE FOR ME	Flying Machine-Congress 6000	36	32
59	TOGETHER	Illusion-Steed 722	65	78
60	VOLUNTEERS	Jefferson Airplane-RCA 0245	63	67
61	YOU GOTTA PAY THE PRICE	Gloria Taylor-Silver Fox 14	40	38
62	TRACES/MEMORIES MEDLEY	Lettermen-Capitol 2697	69	71
63	HOLD ON	Rascals-Atlantic 2695	73	—
64	MIDNIGHT	Dennis Yost & Classics IV-Imperial 66424	42	45
65	EVERYBODY IS A STAR	Sly & Family Stone-Epic 10555	84	—
66	I'M SO GLAD I FELL FOR YOU	David Ruffin-Motown 1158	68	75

67	LET'S WORK TOGETHER	Wilbert Harrison-Sue 11	81	91
68	ONE TIN SOLDIER	Original Caste-TA 186	75	81
69	LOVE BONES	Johnny Taylor-Stax 0055	—	—
70	JENNIFER TOMKINS	Street People-Musicor 1365	72	77
71	TONIGHT I'LL SAY A PRAYER	Eydie Gorme-RCA 0250	76	86
72	SHE LETS HER HAIR DOWN	Tokens-Buddah 151	74	76
73	OH ME OH MY (I'M A FOOL FOR YOU BABY)	Lulu-Atco 6722	77	87
74	I'M GONNA LOVE YOU	Intrigues-Yew 1002	79	83
75	I STARTED LOVING YOU AGAIN	Al Martino-Capitol 2674	78	79
76	THE THRILL IS GONE	B. B. King-Bluesway 61032	82	—
77	MOON WALK	Joe Simon-Soundstage 7 2651	88	—
78	LOOK-KA PY-PY	Meters-Josie 1015	85	88
79	TURN, TURN, TURN	Judy Collins-Elektra 45680	58	58
80	I LOVE YOU	Otis Leavill-Dakar 614	83	89
81	THANK YOU	Sly & Family Stone-Epic 10555	87	—
82	CAN'T TAKE MY EYES OFF YOU	Nancy Wilson-Capitol 2644	86	90
83	LU	Peggy Lipton-Ode 124	89	—
84	RAINY NIGHT IN GEORGIA	Brook Benton-Cotillion 44057	—	—
85	HE AIN'T HEAVY, HE'S MY BROTHER	Hollies-Epic 10532	91	93
86	BREAKING UP IS HARD TO DO	Lenny Welch-Commonwealth United 3004	—	—
87	ARE YOU GETTING ANY SUNSHINE	Lou Christie-Buddah 149	90	92
88	IF WALLS COULD TALK	Little Milton-Checker 1226	—	—
89	MY HONEY & ME	Luther Ingram-Ko Ko 2103	—	—
90	SIX WHITE HORSES	Tommy Cash-Epic 10540	94	96
91	GROOVIN' (OUT ON LIFE)	Newbeats-Hickory 1552	92	94
92	SHE'S READY	Spiral Starecase-Columbia 45048	—	—
93	THE LAST TIME	Buchanan Bros-Event 3307	—	98
94	WON'T FIND BETTER	New Hope-Jamie 1381	—	—
95	VOODOO WOMAN	Simon Stokes & Nighthawks-Elektra 45670	95	—
96	YOU GOT ME HUMMIN'	Cold Blood-San Francisco 60	—	—
97	WHEN WE GET MARRIED	1910 Fruitgum-Buddah 146	93	95
98	ROOM TO MOVE	John Mayall-Polydor 10410	100	—
99	MORNIN' MORNIN'	Bobby Goldsboro-U. A. 50614	97	—
100	COME SATURDAY MORNING	Sandpipers-A&M 1134	98	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Brand New Me (Paraburt-BMI)	25
Ain't It Funky Pt. 1 (Golo-BMI)	51
Are You Getting Any Sunshine (5 Arts/Kama Sutra-BMI)	35
Arizona (Kangaroo-BMI)	45
Baby, I'm For Real (Jobete-BMI)	38
Baby, Take Me In Your Arms (January/Welbeck-BMI)	41
Backfield In Motion (Cachand/Patchal-BMI)	36
Blowing Away (Tuna Fish-BMI)	47
Breaking Up Is Hard To Do (Screen Gems/Columbia-BMI)	86
Can't Take My Eyes Off You (Saturday/Seasons Four-BMI)	82
Cherry Hill Park	57
Cold Turkey (Maclen-BMI)	32
Come Saturday Morning (Famous-BMI)	10D
Come Together (Maclen-BMI)	19
Cupid (Kags-BMI)	39
Don't Cry Daddy (Gladys/B-n-B-ASCAP)	12
Don't Let Him Take Your Love From Me (Jobete-BMI)	53
Down On The Corner (Jondora-BMI)	10
Early In The Morning (Duchess-BMI)	18
Eli's Coming (Tuna Fish-BMI)	15
Everybody Is A Star (Stone Flower-BMI)	65
Evil Woman (Yugoth-BMI)	17
Fancy (Larry Shayne-ASCAP)	43
Fortunate Son (Jondora-BMI)	34
Friendship Train (Jobete-BMI)	28

Gonna Give Her All The Love I've Got (Jobete-BMI)	56
Groovin' (Dut On Life)	91
He Ain't Heavy, He's My Brother (Harrison-ASCAP)	85
Hey There Lonely Girl (Famous-BMI)	16
Hold On (Slasars, ASCAP)	52
Holly Holy (Stone Bridge-BMI)	63
If Walls Could Talk (Jayenne-BMI)	4
I'll Never Fall In Love Again (Blue Seas/Jac/E.H. Morris-ASCAP)	29
I Love You (Dakar-BMI)	8D
I'm Gonna Love You (Assorted-BMI)	74
I'm So Glad I Fell For You (Jobete-BMI)	66
I'm Tired (Cool Waters-ASCAP)	42
I Started Loving You Again (Blue Book BMI)	75
I Want You Back (Jobete-BMI)	6
Jam Up Jelly Tight (Low Two-BMI)	8
Jennifer Tomkins (Moonbeam-ASCAP)	7D
Jingle Jangle (Don Kirshner-BMI)	13
La La La (If I Had You) (Green Apple-BMI)	14
Last Time, The (Immediate-BMI)	93
Leaving On A Jet Plane (Cherry Lane - ASCAP)	3
Let's Work Together (Sagittarius-BMI)	67
Look-Ka-Py-Py (Marsaint-BMI)	78
Love Bones (East Memphis-BMI)	69
Lu (Tuna Fish-BMI)	83

Midnight (Low-Sal-BMI)	64
Midnight (Cowboy (Unart/Barwin - BMI))	11
Monster (Trousdale-BMI)	49
Moon Walk (Part 1) (Cape Ann-BMI)	77
Mornin' Mornin' (Combine-BMI)	99
My Honey & Me (Klondike-BMI)	89
Na, Na, Hey, Kiss Him Goodbye (MRC/Little Heather-BMI)	7
No Time (Dunbar-BMI)	44
Dh Me, Dh My (I'm A Fool For You Baby) (Nootrac-ASCAP)	73
One Tin Soldier (Cents/Pence-BMI)	68
Point It Out (Jobete-BMI)	46
Raindrops Keep Fallin' On My Head (Blue Seas/Jac/2Dth Fox-ASCAP)	2
Rainy Night In Georgia (Combine-BMI)	84
Room To Move (St. George, Mayall-ASCAP)	98
She (Big Seven-BMI)	24
She Belongs To Me (Warner/7 Arts - ASCAP)	5D
She Came Through The Bathroom Window (Maclen-BMI)	54
She Lets Her Hair Down (Moon Beam-ASCAP)	72
She's Ready (Algee-BMI)	92
Six White Horses (Peer Int'l-BMI)	9D
Smile A Little Smile For Me (January-BMI)	58
Someday We'll Be Together	1
Something (Harrisongs-BMI)	37

Sunday Mornin' (Blackwood-BMI)	23
Take A Letter Maria (Four Star-BMI)	22
Thank You (Stone Flower-BMI)	81
These Eyes (Dunbar-BMI)	27
The Thrill Is Gone (Grosvenor-ASCAP)	76
Together (Broadside/New Beat/Five Illusion-BMI)	59
Tonight I'll Say A Prayer (Sunbury-ASCAP)	71
Traces/Memories Medley (Low Sal/Gladys-BMI/ASCAP)	62
Turn Turn Turn (Melody Trails-BMI)	78
Up On Cripple Creek (Caltee-ASCAP)	3D
Venus (Fat Zach-BMI)	9
Volunteers (Icebag-BMI)	8D
Voodoo Woman (Nipper-ASCAP)	35
Walk A Mile In My Shoes (Lowery-BMI)	2
Walking In The Rain (Screen Gems/Columbia-BMI)	33
What You Gave Me (Jobete-BMI)	48
When Julie Comes Around (Emily/Vanlee-ASCAP)	4D
When We Get Married (Kaskal/Dragoon-BMI)	87
Whole Lotta Love (Superhighy-ASCAP)	5
Winter World Of Love (Donna-ASCAP)	26
Without Love (There Is Nothing) (TRD)-Suffolk (BMI)	2D
Wonderful World, Beautiful People (Irving-BMI)	31
Won't Find Better (Dandelion-BMI)	91
Yesterday, Yesterday, Yesterday (Stein & VanStock-ASCAP)	24
You Got Me Hummin' (Pronto/East/Memphis-BMI)	96
You Gotta Pay The Price (Myto-BMI)	61

DOUBLE BREAKOUT

(single & LP)

**Detroit
Cincinnati
Cleveland
Philadelphia**

smash single

HOUSE OF THE RISING SUN

341

from
their
fantastic
new LP

Trivium Pink



DECCA RECORDS

"A Company Is Known By The Records It Keeps"

Record #	Title	Artist	Comments
732592	"When Julie Comes Around"	The Cuff Links	Smash follow-up to "Tracy"... Big sales, extensive air-play, bullets on all the charts. Can't miss.
732550	"She Belongs To Me"	Rick Nelson	Rick is riding the charts again. Bullets, sales, and air-play all the result of a fantastic record.
732596	"A Sign For Love"	John and Anne Ryder	The Ryders are an exciting package of English dynamite. "I Still Believe In Tomorrow" made a big explosion. The follow-up single is a blockbuster.
732603	"Superstar"	Murray Head	The most controversial record of the year. Martin Sullivan, Dean of St. Paul's (London), listened to it, and said: "There are some people who may be shocked by this record. I ask them to listen to it. It is a desperate cry. Who are you Jesus Christ? is the urgent enquiry, and a very proper one at that. The record probes some answers and makes some comparisons. The onus is on the listener to come up with his replies. If he is a Christian let him answer for Christ. The singer says, 'Don't get me wrong. I only want to know.' He is entitled to some response."
732602	"I'll Be With You"	The Saints	Kal Rudman writes in his highly respected record programming guide "Friday A. M. Quarterback"... Super Quarterback Pick Of The Month: Teddy Randazzo (who wrote 'I Think I'm Going Out Of My Head') wrote a truly fantastic lyric and melody. Wow! We played it for Jim Taber, M.D. at KLIF, and Gary Taylor, P.D. at KJR, and it went right on. Sure Top 5! Jim Taber says, "It's another 'Hurt So Bad' (which Teddy Randazzo also wrote)." Bill Gavin made it a "Personal Pick" and said, "... another hit-making group... a quality production."
732601	"Don't Love Me Unless It's Forever"	Peppermint Rainbow	Heading for the "Pot of Gold" again. Picks and plays. Heavy reviews. Climb aboard.

INCREDIBLE NEW EXCITEMENT ON DECCA RECORDS



Jones & Humperdinck Renew w/ Brit. Decca, See \$6 Mil Over 6 Yrs

NEW YORK — Tom Jones and Engelbert Humperdinck will continue to record for British Decca over the next six years. New deal, reportedly guaranteeing the star songsters \$6 million over this period, assures their continued appearance through London Records in the U.S. Jones and Humperdinck are both managed by Gordon Mills, with whom the performers are partnered in a company called Management Agency & Music, of which 500,000 shares have been acquired by British Decca. In turn, the trio own Decca stock valued at about 3% of the value of the company. It's estimated that the new agreement, effective Jan. 1, one year earlier than originally anticipated, will be based on new royalty rates which are 75% higher than the old.

Golden Albums List Updated

1969's Golden Albums section for December is being reprinted this week due to the omission of a number of RIAA-certified albums. See page 23.

FRONT COVER:



From the chaotic breakups that sundered many of England's top groups in the past year have come a series of "super groups" whose success is still writing a new page in the history of contemporary music. One of the foremost of these Phoenix-like teams is Led Zeppelin which rose from the ashes of the Yardbirds and bound together by Jimmy Page who welded the Led into form.

Now riding the crest of their "Led Zeppelin 33" album, the group also boasts a monster "1" LP and is now booming on the singles front with "Whole Lotta Love" from their current album.

With Page in the flying Zeppelin are lead singer Robert Plant, drummer John Bonham and John Paul Jones at organ, piano and bass.

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Talks Become Music To The Ears Of CBS, BMI As Firms Enter Sessions To Avert Music Ban

NEW YORK — Whether or not the 1970's would start with a stoppage of the performance of BMI music over the CBS TV network was still up in the air last week.

But, some signs pointed to at least a chance at talks between CBS and BMI to avert a previous decision by BMI to cancel its licensing contract with CBS, effective Jan. 1, if the broadcaster did not alter what BMI says is the "unfair and inequitable manner in which CBS was paying for performing rights." CBS, however, has demanded that both BMI and ASCAP offer new terms

for performance fee payments that would be based on actual performances of songs rather than the traditional method of royalty payment on the basis of gross advertising revenue.

At this came to a head as a result of a letter to BMI and ASCAP from George Wood, president of the CBS network. "... the royalties paid by CBS do not bear any relationship to the amount of music performed on the CBS Television Network," he said. "... CBS is forced to pay royalties on programming which which does not

use any music at all," he added.

Through BMI spokesmen and a letter released by BMI president Edward Cramer later in the week, BMI indicated the form of the contract was not important, but a recognition of BMI's major role in songs performed over the air was.

"TV is paying 60% of its song royalties to BMI," a spokesman said. "BMI has come of age. We are agreeable to any system that would pay our songwriters equitably and fairly."

In his reply to Wood, Cramer relied heavily on his contention that CBS had never objected previously to the present licensing agreement. "At no time has CBS ever objected to the existing form of license nor did it initiate any discussions relating to a revision of the license," Cramer said. Stressing another point, Cramer noted that "at all times CBS had the right as did BMI to terminate the agreement but not terminating it obviously indicated its satisfaction with the license." In conclusion, Cramer said: "In view of the limited time left, I suggest you call me immediately so that we can arrange a meeting with the new to resolving this matter." It has been BMI's claim that CBS has never entered into negotiations for a new licensing agreement, while talks with the NBC and ABC networks have been on for months.

ASCAP had not at presstime, officially replied to the Wood call for a revision of the licensing agreement. Nor was there any word on that "call" called for by Cramer.

Atlantic Set LP Sales Mark During '69 Label Maintained Leading Singles Pace

NEW YORK — Atlantic Records has set a new mark in LP sales for 1969 while keeping pace as a singles sales leader over the past five years, the company reported last week.

In addition, the label noted a "tremendous growth" of tape cartridge product during the year in which the company set its own facilities for 8-track and cassette product. These product factors plus the successful introduction of new artists and the expansion of the diskery's English artists roster contributed, in the words of Ahmet Ertegun, president of Atlantic, "to a consolidation in 1969 of (Atlantic's) position as one of the world's leading companies."

The top sales mark ever in LP's is reflected in the award this year of nine RIAA-certified gold disks for sales of \$1 million. In addition, the company itself awarded four albums with platinum records for sales of over \$2 million. A new company record in total sales was set by the Iron Butterfly whose Atco album, "In-A-Gadda-Da-Vida", passed the 2 million unit mark in domestic sales this month.

"We look forward," Ertegun said, "with confidence to even greater success for the Atlantic, Atco and Cotillion labels during the 1970's."

"We could not have achieved such a successful year" Ertegun continued, "without the tremendous talents of independent producers associated with Atlantic Records like Buddy Killen (of Dial Records), Quin Ivy and Marlin Greene, Ollie McLaughlin, Kenny Gamble & Leon Huff, Isaac Hayes & David Prater, Brad Shapiro and Steve Alaimo, George Avakian, Charles Greene, Jim Hilton, Rick Hall, King Curtis, Les Carter, Huey Meaux, Felix Pappalardi, Willie Henderson, Herbie Mann, Eddie Hinton, Tommy Cogbill, Norman Petty, Ted Cooper, David Rubinson, and Bob Crewe."

"The independent English producers who contributed so much to this great year for Atlantic are Robert Stigwood, Maurice and Barry Gibb, Georgio Gomelsky, Kit Lambert & Chris Stamp, Jimmy Miller, and Pete Townshend", concluded Ertegun.

Many of Atlantic's hit singles and albums were produced by the firm's own A&R staffers, who include President Ahmet Ertegun, Executive Vice-Presidents Jerry Wexler and Nesuhi Ertegun, and Vice-President Tom Dowd, jazz producer Joel Dorn, arranger-composer-producer Arif Mardin, engineer-producer Adrian Barber,

(Con't. on Page 8)

Lib/UA Into Nat'l Rack Scene It's Music Isle Of America

HOLLYWOOD — Musical Isle, the rack jobbing arm of Liberty/UA, will become Musical Isle of America, Inc., on Jan. 1, 1970, signalling a significant move towards a national mass merchandising operation. The national scope of the company took shape with the recent acquisitions of Modern Records, a major New Orleans rack jobber, and San Francisco's Pic-A-Tune rack operation and distributing arm, Eric-Mainland.

According to Liberty/UA president Al Bennett, a complex of 20 fulfillment centers is anticipated during the next 3-5 years. Musical Isle currently is operating in Kansas City, Memphis, Nashville, St. Louis and Chicago.

Though not totally ruling out future acquisitions, Ron Bledsoe, who will be president of the new operation, said that the growth of the firm is expected to be internal, with new branches being opened as executive manpower becomes available.

The Musical Isle operation will remain separate from Liberty/UA Distributing Corp., and all Musical Isle outlets (except New Orleans) will continue to handle independent distribution, with one-stop service available in Chicago, St. Louis, San Francisco and Kansas City.

The Chicago warehouse, in Morton Grove, will function as a feeder for the midwestern states. The Chicago rack jobbing operation, and others, will offer a unique perpetual inventory control service by data processing. The computer service will be available to all accounts, from the largest chain to the smallest retailer.

The board of directors for the new corporations are Al Bennett, chairman, Ron Bledsoe, vice-chairman, Russ Back (also serving as director of mass merchandising), Joe Chacere,

Bob Hausfater, Hal Linick, Milt Salstone and David Watson.

The executive committee includes Ron Bledsoe, chairman-L.A., Russ Back, vice-chairman-L.A., George Berry-New Orleans, Bill Biggs-Memphis, Vern Cupples-San Francisco, Tony Delesandro-Chicago, Vic Faraci-Chicago, Norm Hausfater-St. Louis, and Norm Wienstroer-St. Louis.

'Georgy' To Bell; First Cast Album

NEW YORK — Bell Records will issue its first original cast album, "Georgy", from the upcoming Broadway musical scheduled to open in February.

Starring Mellissa Hart ("Cabaret"), John Castle and Stephen Elliot, with Dilys Watling in the title role, the stage adaption of the smash hit film "Georgy Girl" is being directed by Peter Hunt, winner of the Tony Award for "1776", and produced by Fred Coe.

Signaling the opening of a major campaign in the Broadway area for Screen Gems — Columbia Music, the pop contemporary score for "Georgy" was composed by Screen Gems writers George Fischhoff and Carle Bayer.

Larry Uttal, Bell president who returned from the West Coast last week after exec conferences with Columbia Pictures, pointed to the "Georgy" LP as "another example of our rapid diversification in album product made possible by our association with Columbia Pictures Industries." The label recently released its first two soundtrack albums, "Cactus Flower" and "Bob & Carol & Ted & Alice."

Dick Asher Heads Capitol In East

HOLLYWOOD, CALIF. — Dick Asher has joined Capitol Records to head the company's expanded operations in New York and the eastern United States, effective Jan. 1.

Capitol Records president Sal Iannucci said that as vice-president of eastern operations, Asher will administer Capitol's business, A&R, and recording activities on the East Coast, with special emphasis on increasing the firm's New York artist roster and boosting the production of New York-recorded product.

Since assuming the presidency last July, Iannucci has quadrupled Capitol's New York staff of producers and created additional New York executive positions in business affairs, merchandising, promotion and publicity, emphasizing the autonomy of the East Coast operations.

Capitol's New York facilities include executive offices in the Sperry Rand Building at 1290 Avenue of the Americas, recording studios at 151 W. 46th Street and music publishing offices at 1650 Broadway. Asher will be headquartered at the executive offices.

Asher served as Columbia's vice-president of Business Affairs during a three-year period. He was personally involved in talent deals with Barbra Streisand, Bob Dylan, Janis Joplin, Johnny Cash, Santana, Laura Nyro and Blood, Sweat and Tears, plus many other top Columbia artists.

Prior to joining Columbia in 1966, Asher was a practicing attorney for eight years, engaged primarily in the entertainment and recording fields and representing many artists, publishers, record producers, and independent record companies.

San Remo Fest Into Private Hands Italian Trade Recoils

(See Int'l News Page)

Stars To Shine On Times Square For New Year's Eve Celebration

NEW YORK — Sammy Davis, Jr., Petula Clark, Tom Jones, Ed Ames and a boy named Charlie Brown are among the many stars who will lead a Dec. 31st New Year's Eve "sing-along" in Times Square. The likenesses of the stars, along with the lyrics of "Auld Lang Syne", will appear on the huge Accutron electronic screen overlooking Broadway on 46th Street.

Hundreds of thousands of New Year's Eve celebrants will see faces and greetings in lights from Ed Begley, Theodore Bikel, Connie Francis, Jeanne C. Riley, Craig Stevens and Guy Lombardo. An animated drawing of nationally syndicated Broadway columnist, Earl Wilson, will host the filmed presentation and sing-along. Mario Andretti, the Johnny Lightning 500 champion racing driver, will represent the sports world on the sign.

Bob Perilla, president of the public relations firm of Bob Perilla Associates, Inc., is producing the filmed presentation.

Mayor's Message

Mayor John V. Lindsay will send the following filmed message to the crowds via the huge electronic Accutron screen: "As Mayor, I join my fellow New Yorkers in extending to you best wishes for Peace, Happiness and Prosperity in 1970." The message concludes with an animated simulation of the Mayor's signature being written.

The sign will also project a New Year's tribute to the Astronauts via an animated film depicting 1969's big news event of the take-off, first landing on the moon and the subsequent moon walk.

The precise moment of the arrival of the New Year will be signalled by a reading of "12:00/00.0" displayed by the 22 foot long digital Bulova clock below the screen.

Waive Commercials

Keeping with the spirit of the occasion, Bulova will waive its commercial messages on the screen after it is illuminated on Wednesday, December 31st at 5 PM. Instead, three special New Year's Eve films will be shown, including a "midnight countdown" feature lasting 13 minutes which will run from 11:57 to 12:10. The

Loewe Royalties To Ike's Hospital After Writer's Death

NEW YORK — Composer Frederick Loewe's royalties from his songs will go to the Eisenhower Medical Center and Desert Hospital in Palm Springs, Calif. after his death. The writer, 65, lives in Palm Springs and was a friend of President Eisenhower. Loewe, of course, is the melody man behind such scores as "Brigadoon," "Paint Your Wagon," "My Fair Lady," "Gigi" and "Camelot."

Diamond Takes Aim At 2nd '70 Gold

NEW YORK — Singing artist Neil Diamond figures to strike gold paydirt for the second time in 1970, via his hit single "Holly, Holy," Rick Frio, Uni's national sales manager has issued a request to RIAA for immediate certification of the record, which is contained in Diamond's "Touching You, Touching Me" album.

Earlier this year, the singer racked up a million sales with his recording of "Sweet Caroline." During recent months he has made guest appearances on numerous tv shows including The Ed Sullivan Show, Hollywood Palace and The Glen Campbell Good-time Hour.

countdown sequence up to the moment of midnight will be synchronized with a seven digit clock.

The Bulova clock, said to be the most accurate public clock in the United States, is pulsed by signals transmitted via telephone lines from the U.S. Naval Observatory in Washington, D. C.

UA Markets New Bond Track

NEW YORK — United Artists Records has shipped the soundtrack album of "On Her Majesty's Secret Service", newest of the James Bond adventure films and the first Bond picture in nearly two years, to coincide with multiple openings across the country throughout the holiday season.

Both first-run and neighborhood theatres in dozens of cities will be showing the long-awaited film at the time when school and college audiences are on vacation, representing a vast potential for box office

Columbia Options For Cast LP Of West Coast Show

NEW YORK — For the first time, Columbia Records has optioned the rights to a Los Angeles generated theater musical, "Visigoths," and will record its cast album.

The score of 15 musical numbers, written by Ed Millis and Chris Ducey, employs pre-mixed electronic music as well as live orchestra.

"Visigoths," billed as a classic rock piece, opened at the Ivar Theater, Hollywood, on Dec. 26. It is being produced by Ron Kaiser, directed by Dino De Filippi, with book and lyrics by Paul Stein and Charles Watts.

Atlantic Sets New LP Mark

(Con't. from Page 7)

and Miami-based producer Dave Crawford.

Ahmet Ertegun this year cleared the way for the formation of two super-groups: Blind Faith and Crosby, Stills & Nash. Both of these groups played innovative roles on the rock music scene in 1969, and their Atlantic/Atco LP's were smash sellers. He also acquired the husband-and-wife duo, Delaney & Bonnie, who are presently working and recording with Eric Clapton.

Hot Singles & Albums

Atlantic Records in 1969 continued its pace as the top company in single records sales, a position it has held in the record industry for the past five years. Four of its singles earned RIAA certified gold records sales of over 1,000,000 units.

Five LP's released by the company in 1969 became No. 1 selling albums; "Crosby, Stills & Nash," "Led Zeppelin I," "Blind Faith," Iron Butterfly's "Ball," and "Led Zeppelin II". More than half of the over 100 LP's issued by the firm during 1969 became best-selling items, and the firm had 20 to 30 albums on the charts every week throughout the year.

Awards Galore

Artists on Atlantic, Atco, and Cotillion Records won many music polls throughout the year. Aretha Franklin won top vocalist in Cash Box, and won awards from NATRA, and the English music paper Melody Maker. Blind Faith, the English rock combo featuring Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech, were the subject of a major story in Life Magazine. Eric Clapton was named World's Top Musician by Melody Maker. Three Atlantic jazz musicians finished first in Down Beat's annual jazz poll:

England To Play Key Role For Probe

NEW YORK — England is obviously going to play an important role in the 1970 plans of Joe Carlton's Probe division of ABC Records. He and attorney Marty Machat have just concluded an agreement that will see Probe getting a minimum of eight LP's a year from Tony Stratton Smith, frequently referred to as the Bill Graham of England. Smith has the Charisma label in England and his forthcoming releases will be issued under the Probe

label in the United States and Canada. Among the first attractions scheduled for release are three groups called Rare Bird, Vandergraaf Generator and Classical Heads.

Carlton has also just completed an agreement with England's Simon Napier Bell and Ray Singer (the latter produced a number of hits by the Easybeats) for world-wide rights to their new productions.

Consumer Electronics Show October Decline

WASHINGTON — Distributor sales in consumer electronics to dealers were generally off the October 1968 pace. However, color television, auto radio and portable and table phonog year-to-date sales were slightly ahead of 1968, the Electronic Industries Association reports.

Distributor sales of color television sets to dealers were down 22.5 percent during October as compared with sales during the same month the year before. In October, 506,358 sets were sold to dealers, compared with 653,691 the same month last year, EIA reported. Color TV sales to dealers were 4,568,602 sets for the year-to-date, 1.4 percent ahead of the 4,507,537 sets sold in the same period in 1968.

Monochrome TV sales in October, at 442,161 sets, were down 17.7 percent from the 537,250 sets sold in the same month last year. Total TV sales to dealers, on a year-to-date basis were down 3.2 percent; 8,692,808 in 1969 to 8,977,045 sets the first ten months of 1968.

Total phonograph sales decreased 16.4 percent in October over the same month a year ago and is now 1.1 percent behind on a year-to-date basis.

Total radio sales to dealers declined in all categories and are now running 6.6 percent behind on a year-to-date basis.

Jackson Upped At Invictus

DETROIT — Kenneth Jackson has been named administrative and financial manager of Invictus and Hot Wax Record labels according to president Ed Holland.

Jackson is a newcomer in the recording industry. Born in Chicago, he is 43 years old. He holds degrees from Michigan State University in Economics and Business Administration. For the last three years, he has been a Program Manager with the Internal Revenue Service.

Berque Named GWP East. Field Dir.

NEW YORK — Fred Berque was appointed as the eastern field director of GWP Records. In his new post, Berque will be concerned with all phases of record sales and promotion.

In January, Berque will be traveling throughout the east to meet with rack jobbers, distributors, one-stops and radio personnel to discuss continued promotion of the label's astro-musical issue of LPs.

Berque will be reporting to Paul Robinson, GWP v.p.

French Societies Appoint Michael Mayer As US Rep

PARIS — The French Society of Authors, Composers And Publishers (SACEM) and the French Mechanical Rights Society (SDRM) announced the appointment of Michael Mayer as special business advisor to organizations in the United States.

Mayer, an attorney and partner in the firm of Mayer & Bucher, will serve the French societies in matters connected with the representation of its members for business and legal affairs in the United States.

attendance and subsequent album sales.

In addition to the Dec. 18 saturation opening totaling 750 playdates domestically and in Canada, the UA film is slated to open in numerous countries around the world during the Christmas season. A Royal Premiere attended by the Duke and Duchess of Kent was held on Dec. 18 in London. With the exception of a few Latin American countries and Taiwan and Thailand where it will usher in the Chinese New Year in 1970, "On Her Majesty's Secret Service" is virtually a world-wide release.

Interest in the film and album is running high since it marks the debut of a new James Bond. Actor George Lazenby portrays 007, replacing Sean Connery. Diana Rigg and Telly Savalas co-star in the Saltzman-Broccoli presentation.

Music, as in past Bond films, is by John Barry — winner of last year's Academy Award for his score of "Lion In Winter". Barry most recently scored UA's current chart film score, "Midnight Cowboy". Lyrics to Barry's score are by Hal David and the LP contains a vocal by the perennially popular Louis Armstrong.

The James Bond films, based on stories by the late Ian Fleming, are among the industry's all-time box office champs. Their derivative film scores, all of which have been issued on United Artists Records have amassed sales in excess of one and three quarter million albums.

Herbie Mann on Flute; Gary Burton on Vibes; and Roland Kirk for Miscellaneous Instrument. Kirk also won an award from Jazz & Pop Magazine.

Johnny Musso, Atlantic's West Coast Manager, won the Bill Gavin Award as West Coast Promotion Man Of The Year.

Million Selling Singles

Four artists earned RIAA certified gold record awards for million selling singles during 1969. They included Aretha Franklin for "See Saw", which marked her eighth RIAA certified gold record for singles, the highest total ever for any female vocalist; Tyrone Davis' "Can I Change My Mind" on Dakar; Clarence Carter's "Too Weak To Fight", his second gold record in a row; and R.B. Greaves' "Take A Letter Maria".

Million Dollar Albums

Led Zeppelin won two RIAA certified gold records for album sales of over \$1,000,000 during 1969. They were for "Led Zeppelin I" and "Led Zeppelin II".

The Rascals won a gold record for the double LP, "Freedom Suite". This makes a total of five gold records for Rascals' albums, the other winners in 1968 were "The Young Rascals", "Collections", "Groovin'", and "Time Peace: The Rascals' Greatest Hits".

Iron Butterfly earned their second gold record with their new album "Ball". The first gold was for "In-A-Gadda-Da-Vida". The album "Crosby, Stills & Nash" earned these super-musicians a gold record, as did "Best Of Bee Bee Gees" for the English group.

The Cream earned two gold records, one for "Goodbye" and the other for "Best Of Cream". This makes a total

(Con't. on Page 12)



REINCARNATE — The Grateful Dead have renewed their recording contract with Warner Brothers in a deal closed between their manager Lenny Hart (left) with WB-7a general manager Joe Smith. Shown with the two during

negotiations is David Forest (right) of International Famous Agency. The group's new 2-record album, "Live Dead" has already broken loose with sales cementing the deal.

Grammy Vote Starts

HOLLYWOOD — Preparations for the 1969 Grammys are underway, with first round ballots and eligibility lists going out to NARAS members tomorrow (30).

According to NARAS national president Irv Townsend, nominees will be revealed on Feb. 11, with the 1969 awards being presented March 11 after a second round of voting. As in the past, awards will be made at simultaneous ceremonies in the Academy's chapter cities.

The eligibility list contains over 3500 entries in 40 out of the 45 awards categories, with the other five categories, two in arranging, and one each in engineering, album cover and album notes, being decided by special craft committees composed of members within those crafts in each chapter city.

Deadline for first round ballots to be returned to the CPA firm of Haskins & Sells in Los Angeles is Jan. 14, 1970.

Levine Leaves ABC

NEW YORK — Al Levine will leave ABC Sales Corp., effective Jan. 3. Levine said that he and ABC had reached an agreement to sever their relationship, thus ending a four year association. Levine and Lou Klayman sold their New Deal rack operation to the company, with the execs remaining. After an extended vacation Levine said he plans to return to the record industry.

Granahan Parts Para

NEW YORK — Gerry Granahan leaves Paramount-Dot Records as east coast A&R director on Dec. 31. Granahan, who held the post for the past 2½ years, said he would be affiliated with a multi-faceted recording firm. He'll announce the association at a later date. Before his Paramount stint, Granahan was an A&R director at United Artists for three years. He is also a former disk artist with some hits to his credit.

Lesser Exits MGM

NEW YORK — Sy Lesser has left Big 3 Music (Robbins-Feist-Miller) as general manager. Lesser, associated as a financial exec with the MGM film, record and music division for 10 years, served as acting head of MGM Records before the appointment of Ron Kass and later served as general manager and financial vp of the Big 3. During his Big 3 stay, he developed an emphasis on contemporary sounds and expanded the firm's print division. He did not announce his future plans.

Crux Of ABC's Year: Forming Effective Marketing System

NEW YORK — While chalking up one of the company's top years in terms of both unit sales and overall grosses, ABC Records has, according to president Larry Newton, "completed one of its most significant years in terms of building a major new marketing structure for the seventies. The accent in '69 has been on new corporate acquisitions which have been brought into the companion firm of ABC Record & Tape Sales. "These are expected," Newton continued, "to provide the company with a blanket spread of the nation's distribution centers through record merchandising operations."

"Rack" Is The Name Of The Distrib Game

This has been "a year of putting together the new pieces to give us the most effective marketing organizations," Newton commented, "in keeping with the truly mass merchandising needs of the '70's. Rack type distribution is the name of the game in today's record business, and I can definitely see new phases in growth in these areas which can give

us a \$4-billion annual record industry by 1975. With our marketing structure, as we're laying it out now, we'll be in a position to take our full share of the tremendous potential increase."

Feb Exec Meeting

Lining up the company's specific distrib plans, Newton has planned a meeting, the firm's first in a planned annual conference series. During the meet, the entire executive staff of the rack merchandising operations across the country will hold sessions headed by Newton and Lou Lavanthal, president of the Record & Tape Sales Corp. More than 50 people are expected at the Chicago meeting set for February.

New Product Due

On the disk end, a 32-album release is being prepared for January with material coming from Dunhill, Command-Probe, 20th Fox, Impulse, Riverside, Bluesway and Westminster as well as ABC Records itself. Highlights in the new product pointed out by Newton were a deluxe new Westminster performance of Donizetti's opera "Zoberto Devereaux" featuring Beverly Sills; and a February recording of the original cast album from "Applause" starring Lauren Bacall and offering a score by Lee Adams and Charles Strouse.

Merc's 1970 Album Debut: 22 Sets & Heavy Promotion

CHICAGO — "1970 — The Mercury Shot" is the theme for Mercury Records release of 22 albums. Featured are Pat Paulsen, Big Mama Thornton, Sir Douglas Quintet, Blue Cheer, Jerry Lee Lewis and Roger Miller.

The LP's, released on the Mercury, Philips, Smash and Fontana labels, are supported by a heavy advertising program utilizing both print media and radio, according to Lou Simon vice president for marketing and sales.

On the Mercury label, albums are Pat Paulsen's "Life At The Ice House," featuring new material by the comedian who is bowing with his own ABC-TV network show on Jan. 22; Big Mama Thornton's "The Way It Is," a live LP by the blues singer; "David Bowie," the first Mercury LP by the British vocalist who went Top Five in England with his single, "Space Oddity"; "The Good, The Bad and The Ugly," a new Texas rock group produced by Houston's Huey Meaux; The Magnificent Men, "Better Than A Ten Cent Movie"; "On The Seventh Day," a concept album, written and produced by Vic Millrose and Alan Bernstein; The Freedom Express' "Easy Ridin'" the debut LP by former Buddy Miles Express members as well as some of the East Coast's top musicians; Tom T. Hall's "Homecoming" featuring the hit C&W single of the same title; Van Der Graaf Generator's "Aerosol Grey Machine," a rock LP by one of the newer British groups, and Dell Close and John Brent's "How To Speak Hip," originally released several years ago and now reissued because of its relevancy to the current scene.

Philips Product

On the Philips label, albums include "Blue Cheer," a long-awaited disc by the San Francisco Rock Act that now numbers four members, including original lead singer and bass player Dickie Peterson; Cubie and The Blizzards' "King Of The World," the second Philips set by Holland's Number 1 group; "Richard Twice," the debut LP by a young California folk-oriented duo, Esther and Abi O'Farim's "Life Concert," featuring unique song treatments by The Israeli vocalists who are among Europe's top acts; Yves Montand's "Extraordinaire," a deluxe Connoisseur Series Collection of some of the French vocalist-actor's top tunes, and Jacques Brel's "If You Go Away," featuring, in a connoisseur package, a varied range of tunes by the Frenchman who inspired the play "Jacques Brel is Alive and Well and Living In Paris."

Smash Sets

The Smash label is represented by the Sir Douglas Quintet "Together After Five;" Jerry Lee Lewis' "She Even Woke Me Up To Say Goodbye" featuring the hit single of the same name by the rocker-turned-country-star, and "Roger Miller."

On Fontana, LP's are Jane Birkin and Serge Gainsbourg's "Je T'aime," an LP inspired by the European duo's controversial hit single; Lynn Hughes' "Freeway Gypsy," spotlighting the vocal talents of the lead singer of San Francisco's Tongue and Groove rock act and "The Steel Image," the first effort by an steel band discovered in New York's Central Park.

Ember Markets 1st Singles In U.S.

NEW YORK — Ember Records has released its first singles product in the United States. Initial sides for the British-based label are "Maxwell's Silver Hammer" by the Good Ship Lollipop, a Lennon and Mc Cartney tune from their "Abbey Road" LP, and "Peace and Love Is The Message" by Black Velvet.

Ember is distributed and pressed by Buddah Records here in the States. The label, which is headed by Jeff Kruger, made a major splash in England in 1969 by launching Glen Campbell's recording career in the United Kingdom and following with Vic Damone and Desmond Dekker.

Ember plans to release a full line of singles and albums in the U.S. this year.

Mansfield VP At MGM Label

NEW YORK — Ken Mansfield has been named a vp of MGM Records, according to Mike Curb, president. Mansfield, appointed by former MGM head Ron Kass to head promo and artist relations, will report directly to Richard Whitehouse, senior vp of business affairs, and will maintain a line of communications between MGM and Transcontinental Record Corp., distributor of the MGM line. He'll also be involved in artist relations, product development, internal affairs and special merchandising promotions.

Record Club Of America Is Public

EAST MANCHESTER, PA. — Record Club of America, Inc., has filed with the Securities and Exchange Commission a registration statement covering a proposed public offering of 300,000 shares of common stock.

Faulkner, Dawkins & Sullivan Securities, Inc., has been named as manager of the underwriting group which will offer the shares publicly.

Of the shares to be offered, 168,000 are a new issue to be sold by the company and 132,000 are now outstanding and are being sold by a certain selling stockholder.

Net proceeds to be received by the company will be used for working capital purposes and for the company's expansion and diversification program.

Record Club of America, Inc., is primarily engaged in the sale, by direct mail, of LP's and pre-recorded tapes in cartridges and cassettes to members of Record Club of America. The company also sells books, posters, prints, record accessories and related items and, through subsidiaries, operates other related businesses.

Agree To Merco Merger Into Capitol Industries

NEW YORK — Merco Enterprises, the rack company, has become a subsidiary of Capitol Industries, according to an agreement and plan of merger announced by Stan Gortikov, president of CI, and Jack Grossman, president of Merco.

Capitol Records, owned by CI, now owns about 52% of Merco. The exchange ratio will be .7275 of a share of Capitol Industries common stock for each common share of Merco. The transaction, previously announced, involves the issuance of about 128,000 shares of CI common stock (excluding shares of Merco now held by Capitol Records) with a current market value of about \$6,336,000. Merger is subject to the approval of the stockholders of Merco and the fulfillment of certain closing conditions. Gross will continue as president of Merco after the merger.

Citadel Into Cap Club

NEW YORK — The Citadel Record Club will be operated as a division of the Capitol Record Club, effective Jan. 1, according to I.N. Wasserman, president. The Capitol Club is headquartered in Thousand Oaks, Calif.



THE DELLS

OH, WHAT A DAY

CADET 5663

ETTA JAMES

TIGHTEN UP

YOUR OWN THING

CADET 5664

LITTLE MILTON

IF WALLS COULD TALK

CHECKER 1226

ROTARY CONNECTION

WANT YOU TO KNOW

CADET CONCEPT 7018

BILLY STEWART

BY THE TIME I GET TO PHOENIX

CHESS 2080

CHESS
RECORDS



CashBox Radio Active

A survey of key radio stations in all important markets throughout the country to determine by percentage of reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting week have added the following titles to their play list for the first time. Percentage figures on right include from left plus the percentage title received in prior week or weeks.

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE	
33%	Blowin' Away — 5th Dimension — Soul City			88%	
27%	Hold On — Rascals — Atlantic			61%	
23%	Oh Me Oh My — Lulu — Atco			50%	
21%	Save The Country — Thelma Houston — Dunhill			21%	
20%	How Can I Forget — Marvin Gaye — Tamla			20%	
19%	One Tin Soldier — Original Cast — TA			43%	
17%	Cold Blood (LP) — San Francisco			17%	
15%	Hey There Lonely Girl — Eddie Holman — ABC			98%	
15%	Walkin' In The Rain — Jay & Americans — UA			94%	
14%	Love Bones — Johnnie Taylor — Stax			14%	
12%	My Honey & Me — Luther Ingraham — Ko Ko			23%	
LESS THAN 10% BUT MORE THAN 5%				TOTAL % TO DATE	
The Thrill Is Gone — B. B. King — Bluesway	16%	When Julie Comes Around — Cuff Links — Decca	56%	Didn't I Blow Your Mind — Delfonics — Philly Grove	7%
Ma Belle Amie — Tee Set — Colossus	23%	Thank You — Sly & Family Stone — Epic	35%	Jennifer Tomkins — Street People — Music	67%
Lu — Peggy Lipton — Ode	39%	Moonwalk — Joe Simon — Soundstage 7	18%	Let's Work Together — Wilbert Harrison — Sue	70%
Monster — Steppenwolf — Dunhill	40%	Breaking Up Is Hard To Do — Lenny Welch — Commonwealth United	37%	She Belongs To Me — Rick Nelson — Decca	19%
Engelbert Humperdinck (LP) — Parrot	8%			Touch Of You — Brenda & Tabulations — Top & Bottom	7%
Say Goodbye To Daddy — Winstons — Metromedia	34%				

Lesley Gore To Crewe Records

NEW YORK — Lesley Gore has signed to record with Crewe Records, according to Neil Galligan, vice president of a. & r. for the Crewe Group of Companies.

Miss Gore, while with Mercury, established a string of major international hits including "It's My Party", "Judy's Turn to Cry", "Sunshine, Lollipops and Rainbows", "That's The Way Boys Are" and "California Nights", among others. The latter of these was produced by Bob Crewe, an association which brought about Crewe's long-standing interest in having the star on his label.

Her first single for the Crewe Label, "Why Doesn't Love Make Me Happy", has just been rush-released and an LP is expected to follow early in 1970. A major, sustained promotion is to be launched by Crewe Records on behalf of Miss Gore, Galligan said. The star has just returned from a tour of Australia and will shortly depart for a series of personal appearances, concerts and TV engagements in Europe.

Cedarwood Inks Jenkins

NASHVILLE — Cedarwood Publishing Co. Inc., has signed Bob Jenkins to an exclusive writing contract according to Bill Denny, president.

Jenkins, who moved from Los Angeles to Nashville a year ago, also works professionally as a guitarist/pianist. Denny termed Jenkins a "contemporary" writer and the first "hard rock/bubble gum" composer to join the Cedarwood staff. He said that Jenkins' properties have been — and are being — submitted to top artists around the world, adding that the young writer has penned more than 100 songs.

K/B/H Signs Kane

HOLLYWOOD — Klein/Barzman/Hecht, a local creative firm which recently entered the disk business, has signed Artie Kane, a veteran Hollywood film studio pianist.

Kane's credits include work on over 200 film scores, including "Mutiny on the Bounty", "Hello Dolly", "Whatever Happen To Baby Jane?" and "The Thomas Crown Affair." His first album will be produced by division head Bob Bain.

Diante Pop Head At Peer-Southern

NEW YORK — Denny Diante has been named manager of Peer-Southern's Pop Division on the West Coast, according to Lucky Carle, Peer-Southern Professional Manager and Jimmy Lerner, P-S Talent and Production Director. Diante, formerly Manager of E.M. Morris Pop Division on the Coast has been a producer and a recording artist. He will be looking for new writers and acts, and will be producing for Southern and making production deals with India Producers. Diante will work under Mike Baca, Manager of Peer Southern's California Division, out of their L.A. offices.

London Acquires Houston Master

NEW YORK — London Records has just acquired the master and released the single, "Salt Lick" by Z.Z. Top. Originally out on the Scat label in Houston, the disk was produced there by Bill Hamm. Immediate radio activity and sales in the southwest brought about interest by London's Walt Maguire, who completed the worldwide deal last week.

THE RASCALS • HOLD ON / I BELIEVE



#2695

Photo by: George Rodriguez



From The Rascals New Album "SEE"



Atlantic SD 8246
On Records & 8 Track Cartridges

Management Sid Bernstein

Schory Forms Ovation Records: Management, Publishing Included

CHICAGO — Dick Schory, has announced the formation of Ovation Records, a complex that will include records and tapes, artist management, and publishing activity.

According to Schory, Ovation Records is a "broad base" label with heavy emphasis in the easy listening, pop, jazz, R&B and selected classical fields. Ovation is, also, preparing a series of special "educational" recordings. All Ovation products, will be simultaneously released on AMPEX Tapes in all configurations.

The four albums comprising Ovation's initial release are: "The Songs and Singings of Okie Duke" by a new songwriter singer Okie Duke; "Joe Morello... Another Step" by drummer Joe Morello, formerly of the Dave Brubeck Quartet; "Dick Schory... Movin' On" by Dick Schory and his Percussion Pops Orchestra; and "The Jazz Violin of Joe Venuti... Once More With Feeling" by Joe Venuti and his quartet.

The publishing arm of the new complex includes Creative Music ASCAP — Streeterville Music-BMI, Grayfriar Music-BMI and Jomor Publications, Creative Music has been active in the recording and educational fields for over 12 years and includes a catalog of several hundred in-print titles along with extensive recorded works. All marketing of in-print publications are

carried on through Ludwig Industries and their world-wide dealer organization.

The artist management arm, known as Ovation Management is by John King, who was formerly associated with GAC.

Officers of the Ovation complex include: Dick Schory, President Ronald Steele, Vice President; and Arnold Silvestri, Secretary and General Council. Offices for Ovation are now in operation at 160 East Grand Avenue, Chicago, Illinois 60611 (312/644-1180).

'Chicago Transit' Nabs RIAA Award

NEW YORK — The Columbia Group, Chicago, formerly called the CTA, and before that the Chicago Transit Authority, has been awarded a gold record for the album "Chicago Transit Authority". The award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA). The album was produced by James William Guercio for Columbia.

The seven-man group, currently on a 14-city tour of Europe, has scored with audiences both here and abroad with their musical fusion of rock, jazz, classical, and blues.

'Going In Circles' Goes Gold For Friends

NEW YORK — The Friends of Distinction have been awarded a gold record by the R.I.A.A. (Record Industry Association of America) for sales in excess of 1,000,000 copies of their single, "Going In Circles."

The record represents the second consecutive gold record for the group. Their debut release on RCA Records, "Grazing In The Grass," was also a million-seller.

"Going In Circles," included in the group's latest album, "Highly Distinct," was both a pop and R&B hit.

The Friends of Distinction were discovered by actor Jim Brown and are now under exclusive contract to his management firm, BBC.

Ronnie Hawkins Signs With Cotillion Records

NEW YORK — Jerry Wexler, Atlantic Records exec. v.p. signed Ronnie Hawkins to a recording contract with the label's subsidiary, Cotillion Records. The rockabilly blues singer's first album, recently recorded in Muscle Shoals, Ala., under the direction of Jerry Wexler and Tom Dowd, is set for January release. A cut from the LP, "Down In The Alley," is being rush-released as a single.

Hawkins has been actively performing, mainly in Canada, for more than 10 years. During his career, Hawkins had several hit records in this country on the Roulette label.

It was during the 1950's that Hawkins toured with an act called "Ronnie Hawkins and The Hawks." Hawkins' back-up aggregation, The Hawks, later went on to become Capitol Records recording artists The Band.

Buddah Contracts Syndicate Of Sound

SAN FRANCISCO — Buddah Records has signed a contract with the San Francisco instrumental and vocal rock quartet, the Syndicate of Sound, to issue a minimum of three single records during the first part of 1970. The Syndicate is best known for its recent hit tune "Little Girl."

The first disc, entitled "Brown Paper Bag", b/w "Reverb Beat" is scheduled for a January 15 release.



IN A NEW LIGHT, pianist Hilde Sommer was presented at a reception in honor of her new Scriabin readings on Mercury Records accompanied by members of the Joshua Light Show whose lumia pieces have generally been viewed in New York at the Fillmore. Among the viewers for the party at the Sky Garden of the Hotel St. Moritz were music dealers from the city and members of the press, among them Ben Carol (left) of King Carol and Record Hunter's Tom Seaman. The forthcoming Scriabin album is her second all-Scriabin performance on record and will follow her current Mercury LP of the world premiere recording of the John Corigliano Piano Concerto.

Atlantic's Leadership

(Con't. from Page 8)

of five gold albums for Cream; the others were for "Fresh Cream", "Disrealt Gears", and "Wheels Of Fire". This means that Cream have earned a gold record for every LP released on Atco.

Blind Faith, which includes two ex-Cream members, Eric Clapton and Ginger Baker, also won a gold record for their album "Blind Faith".

All of these gold LP's were produced by the artists themselves, with the exception of "Ball", which was produced by Jim Hilton, and "Blind Faith", produced by Jimmy Miller.

Platinum Awards

Atlantic's Platinum Record Award for \$2,000,000 in sales, was awarded four times in 1969. The Rascals earned it for "Time Peace: The Rascals' Greatest Hits". Led Zeppelin earned it twice, for "Led Zeppelin I" and "Led Zeppelin II", making it the first group to be so honored by Atlantic.

Iron Butterfly won it early in 1969 for "In-A-Gadda-Da-Vida". The LP continued to sell so fast and furiously that by the end of the year it passed the 2,000,000 unit mark in sales. This makes "In-A-Gadda-Da-Vida" on Atco one of the biggest-selling pop albums of all time.

Tape Cartridges And Cassettes

Atlantic started releasing its own 8-track stereo cartridges last January, selling them to its distributors throughout the country. Sales of cartridges on the Atlantic-Atco-Cotillion labels have boomed all year, and now account for 25 per cent of the firm's album business. (This does not include tape sales made by Ampex, who are licensed to make tapes of Atlantic product.)

In December, Atlantic started issuing its album product on cassettes. The cassettes are being issued simultaneously with the release of LP's, just as the firm has been doing with its 8-track stereo cartridges.

New Signing & Additions

Atlantic presented many new artists in 1969, and a large percentage of them had solid album or single record hits during the year. New artists on Atlantic, Atco and Cotillion included Lulu, Crosby, Stills & Nash, Gary Burton, Lotti Golden, R.B. Greaves, MC 5, Black Pearl, Blackwell, Blues Image, The Allman Brothers Band, Fusion, Rosco Robinson, Baby Washington, Z.Z. Hill, Donnie Hathaway, Otis Leavill, Walter Jackson, Banchee, Yes, and Taste. Cher was signed to Atco as a solo artist, with Sonny and Cher together continuing their work as

a duo. At the end of the year Atlantic announced the signing of two major artists, Mongo Santamaria and Ronnie Hawkins.

Two acts from England had a solid impact in the U.S. on Atco. They were Blind Faith, made up of ex-Cream musicians Eric Clapton and Ginger Baker, and Jack Bruce—whose first album as a soloist was issued in the Fall. Two of England's hottest new groups, Fat Mattress and King Crimson were signed to long-term exclusive contracts with Atlantic in mid-summer. By late fall both groups were on tours in the United States and their initial albums had turned into best-sellers. Atlantic also released an album by a rock group from Holland, Golden Farring.

During the year Atlantic made a number of major distribution deals for new labels. One of the key distribution arrangements was with San Francisco, the new label started by Fillmore owner Bill Graham and producer David Rubinson. First release on the label featured a second generation San Francisco rock act, Cold Blood. The group's first album, released in November, was on the best-selling charts by December.

Another label distribution arrangement was made with Track Records of England. First artist to be released in the U.S. under the contract was Thunderclan Newman, whose "Something In The Air" was a hit.

Sly Stone and David Kapralik entered into a distribution arrangement with Atlantic for their new label Stone Flower. Under the agreement Sly Stone will produce new artists that he signs to the label. Initial product is expected early in 1970. Initial product is also expected early next year from Charles Greene's new Etcetera label, which Atlantic will distribute.

Atlantic made arrangements in the fall to distribute Phil Walden's new label, Capricorn. First release featured The Allman Brothers Band.

Foreign Sales

Foreign sales for Atlantic Records were termed "excellent" in 1969, with many of the firm's top acts becoming best-sellers abroad. Strong sales were scored in England and European countries, especially in those countries visited by the company's top names during the year. The company has had several big hits in Europe this year. Percy Sledge's "My Special Prayer" was number one in Holland for several weeks. Vanilla Fudge's "Some Velvet Morning" was number three in Italy for many weeks.

One major change in Atlantic's foreign distribution during the year was made when Warner Bros. Records of Canada, Ltd. was named Atlantic's Canadian licensee.

UA's Music Group Launches Expansion With Lyndon Appt.

NEW YORK — A new Expansion has been launched by the United Artists music group with the appointment of Frank Lyndon to the professional department.

According to Murray Deutch, executive vice president and general manager of the publishing group, the naming of Lyndon, who has also been signed as an exclusive writer, will allow UA to further strengthen its interest in the contemporary music scene. Lyndon, will report directly to Jack Lee, national professional manager.

Lyndon's duties will center around contacting major independent producers, utilizing all the material currently available in the UA catalogue, as well as material that he himself has written and will continue to write.

Lyndon comes to UA after more than 10 years in the business as a writer and performer. He is still the lead singer with the Belmonts, formerly Dion & the Belmonts.

Ball Named VP With Transcon

NEW YORK — Transcontinental Investing Corp., has just named Harry Ball vice president in charge of purchasing and construction according to president Howard Weingrow.

Ball has been with TIC since 1962 as general manager and chief purchasing agent. Ball's new duties include overseeing all the company's buying and building needs on a national level.

Kapp Enters New Year On 2 Singles Drives

NEW YORK — MCA's Kapp Records division is moving into 1970 with a stepping up of two national campaigns for a pair of recently released singles. The promo and sales drives were initiated, according to the label, because "despite the fact that the singles were originally issued at a time when seasonal records started their annual appearance on radio station playlists and in dealer stocks, both records received enough good national response to warrant a full-scale effort."

The center of Kapp's push are Chris Simmons' "Soraya," produced in England by Mike Leander; and "The Little Black Egg" with the Night-crawlers. Starting Dec. 31, Kapp is reseriving both records nationally to radio and is offering additional stock to distributors to back the drive.

Picks of the Week

THE DELLS (Cadet 5663)

Oh What a Day (2:46) (Las Go Round, BMI — McGill)

As different from their last single as night & day, the Dells turn off the oldie charm for a contemporary bit of blues groovin' in a track that is bound to bring home winner sales showings on both R&B and rock teen scenes. Flip: "The Change We Go Thru" (2:55) (Chevis BMI — DeMell, De Santo)

THELMA HOUSTON (Dunhill 4222)

Save the Country (2:45) (Tuna Fish, BMI — Nyro)

The combination of a song whose time has finally come, and an artist who has been on the verge of breaking through twice before gives the new Thelma Houston outing all the extra that her fine reading of this Laura Nyro tune needs. Blues and rock market hit material. Flip: "I Just Can't Stay Away" (2:10) (Trousdale, BMI — Price, Walsh)

THE FLAMING EMBER (Hot Wax 6907)

Shades of Green (3:37) (Gold Forever, BMI — Dunbar, Wayne)

First time out saw the Flaming Ember roaring home with the winner "Mind, Body & Soul"; now the team softens a bit to deliver a powerful ballad telling the tale of a haunted parent. Exciting lead vocalist and the burnished material spell hit number two for the team. Flip: "Don't You Wanna Wanna" (3:16) (Gold Forever, BMI — Weatherspoon)

THE ROYALETTES (MGM 13366)

It's Gonna Take a Miracle (3:14) (South Mountain, BMI — Randazzo, Weinstein, Stallman)

Marking their return to the recording scene with a splendid bit of old fashioned blues material, the Royalettes present a shining side bound to bring them heavy action from both R&B and top forty stations. An especially stunning side. Flip: "Out of Sight, Out of Mind" (2:00) (South Mountain, BMI — Weinstein, Randazzo)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

MEL CARTER (Amos 132)

This Is My Life (La Vita) (3:37) (Miller, ASCAP — Amurri, Newell, Canfora) An exceptional ballad receives an outstanding performance from Mel Carter on this MOR and easy listening blockbuster. Could build big enough to spread into teen programming. Flip: "Everything Stop For A Little While" (2:37) (Zelda, BMI — Carter, Marks, Samuels)

PATTI DREW (Capitol 2712)

Wild Is Love (2:25) (Comet, ASCAP — Wayne, Rasch) Brilliant material in the easy listening manner presents a whole new image for Patti Drew. The artist has a reputation spreader in this performance. Flip: "World Of No Return" (3:03) (Same credits)

THE MASQUERADERS (AGP 122)

Love, Peace & Understanding (2:40) (Press, BMI — Jones, Thomas, Moore, Sanders, Wrightsill) Interesting new side from the Masqueraders has a grand rhythmic arrangement and some very fine vocal power to entice blues and rock activity. Flip: No info.

THE BAD HABITS (Paula 327)

Night Owl (1:51) (Venice, BMI — Allen) Rock side with a fine dance beat to attract top forty attention. Team has a feeling for the old rock vigor that gives the Bad Habits a '50's excitement. Flip: "It's Been A Long Time Coming" (2:12) (Metric, BMI — D & B Bramlett)

JOHN STEWART (Capitol 4904)

The Lady & The Outlaw (2:39) (January, BMI — Stewart) Germinal talent John Stewart comes back from "Armstrong" with a fine folk ballad that is attractive enough to spark the start of another top forty flame. Flip: "Earth Rider" (3:15) (Same credits)

ZZ TOP (London 131)

Salt Lick (2:40) (Hamstein, BMI — Gibbons) Blues based underground teen act shows some powerful ability in this outing, a side that is bound to attract FM welcomes and a possible AM/top forty showing. Flip: "Miller's Farm" (2:30) (Same credits)

THE BULLS (Klondike 2220)

The Trip (2:38) (H.I.A., ASCAP — Smith) Rock side with a heaping handful of blues talent to give body to the material. Shapes up as a potential teen winner. Flip: No info included.

CIRCLE OF FIVE (Alshire 4509)

Melting Pot (3:37) (Cookaway — Cook, Greenaway) Right on the heels of the Blue Mink's English hit version, this similarly handled treatment of "Melting Pot" faces tough going in the air-play race. Strong enough to make a go of it though. Flip: "Satisfied" (2:02) (Chesdel, BMI — ??)

ROBERT PARKER (Silver Fox 12)

You See Me (2:33) (Marsaint/Crawdad, BMI — Toussaint) Rollicking instrumental touches put a bright sound to this off-beat blues/rock offering. Side has a chuckle and dance attraction that could break it with teen audiences. Flip: No info included.

VAN DER GRAAF GENERATOR (Mercury 72979)

Afterwards (4:53) (MRC, BMI — Hammill) Intriguing FM atmosphere is created by the sheer power of the material and production on this fine side. Could grow sizeably and spread top forty. Flip: "Necromancer" (3:30) (Same credits)

FAB (A&M 1149)

Come On Baby, Love Me (2:38) (Grico, ASCAP — Foltz) Impressive instrumental and production work on top of a good vocal effort give this song a shot at picking up top forty action. Flip: "Restless" (2:27) (Same credits)

TREMELOES (Epic 10548)

(Call Me) Number One (3:46) (Noma, BMI — Blakley, Hawkes) Fine rhythm side with an instrumental sound that should attract solid FM play gives the Tremeloes a good shot at breaking back into top forty ranks. Flip: "Instant Whip" (4:35) (Noma, BMI — Munden, West)

CHUCK RAY (Five-O 501)

Double Dog (2:23) (Marysil, BMI — Silvers) Standout blending of FM and R&B work gives this dance side a powerful impetus toward gaining blues market chart status. Flip: "Some Alive" (2:35) (Marysil/Michelle, BMI — Silvers) Five-O, 8344 So. Carpenter, Chicago.

BUZZ CASON (Elf 90036)

Funky Street Band (Play It Louder) (3:00) (Combine, BMI — Linde) Off-beat bit of novelty rock and blues in union brings Buzz Cason brightly into the top forty bag. Could score. Flip: "Adam & Eve" (2:56) (Sons of Ginza, BMI — Cason)

Pop Picks



LIVE PEACE IN TORONTO 1969 — Plastic Ono Band — Apple 3362

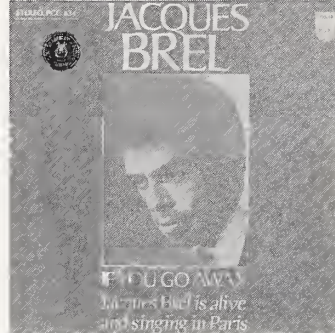
The Plastic Ono Band (John Lennon, guitar, vocals; Yoko Ono, vocals; Eric Clapton, guitar; Klaus Voorman, bass guitar; and Alan White, drums) offers its debut album. Lennon dominates Side One, which contains three oldies — "Blue Suede Shoes", "Money" and "Dizzy Miss Lizzie" — two Lennon-McCartney songs — "Yer Blues" and "Give Peace A Chance" — and the Ono Band's single hit, Lennon's "Cold Turkey". Yoko Ono dominates Side Two with two of her own compositions, of which the listener may make what sense he can. LP is bound to be on the charts soon.



DON'T IT MAKE YOU WANT TO GO HOME — Joe South — Capitol ST 392

Titled after his recent hit, "Don't It Make You Want To Go Home," and containing that song and his new charter, "Walk A Mile In My Shoes," Joe South's new album is a powerful effort that's certain to be seeing chart action in short order. A much-praised songwriter as well as a highly popular performer, South wrote all the songs on this set. Stock lots of this one.

Pop Best Bets



IF YOU GO AWAY: JACQUES BREL IS ALIVE AND SINGING IN PARIS — Jacques Brel — Philips PCC 634

Jacques Brel writes compositions, not songs. And when he sings his compositions, it is more inspired reading than it is singing. Thanks to the long-running off-Broadway musical review, "Jacques Brel is Alive And Well And Living In Paris," featuring Brel's music, the singer/composer's work is now extremely well known in this country. This album contains several of the compositions from the review as well as the very popular "If You Go Away" ("Ne me quitte pas"). On the strength of Brel's growing acceptance here, the LP could catch on.



THIS IS ROSLYN KIND — RCA LSP 4256

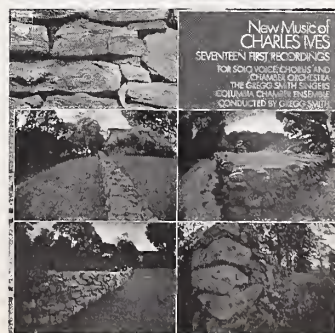
This is Roslyn Kind's second LP. The songstress offers eleven tunes, among them "Please Take Me Home," "It's Gotta Be Real" (from the Paramount picture, "Goodbye, Columbus"), "(I Guess) The Lord Must Be In New York City" and "Love At Last You Have Found Me" (from the Broadway musical production, "The World Of Charles Aznavour"). Could sell.

Classical Picks



WAGNER: TANNHAUSER — Nilsson/Windgassen/Fischer-Dieskau/Adam/Deutsche Oper Berlin/Gerdes-Deutsche Grammophon 139284/87

This new recording of Wagner's famous opera, "Tannhauser," stars Birgit Nilsson in two roles, Elisabeth, Nichte des Landgrafen, and Venus; Wolfgang Windgassen as Tannhauser; Dietrich Fischer-Dieskau as Wolfram von Eschenbach; and Theo Adam as Hermann, Landgraf von Thuringen. Otto Gerdes conducts the Chorus and Orchestra of the Deutschen Oper Berlin. Excellent performances from everyone concerned.



NEW MUSIC OF CHARLES IVES — Gregg Smith Singers/Columbia Chamber Ensemble/Gregg Smith — Columbia MS 7321

Seventeen first recordings of vocal works by American composer Charles Ives (1874-1954) are brilliantly performed on this album by the Gregg Smith Singers, the Columbia Chamber Ensemble and various soloists. Side 1 contains five choral works, "Let There Be Light" and settings of four psalms. On Side 2, four more choral works — "Walt Whitman," "Duty," "Vita" and "On The Antipodes" — are followed by nine pieces for solo voice and instruments.

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

***New To The Top 100**

#1
SOME DAY WE'LL BE TOGETHER
Supremes-Motown 1156
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Beaver-Bristol-Johnson
ARR: Wade Marcus
FLIP: He's My Sunny Boy

#2
RAINDROPS KEEP FALLIN' ON MY HEAD (3:02)
B.J. Thomas-Scepter 12265
254 West 54 Street, NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas ASCAP/Jac ASCAP/20th Century
ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Burt Bacharach-Hal David
ARR: Burt Bacharach
FLIP: Never Had It So Good

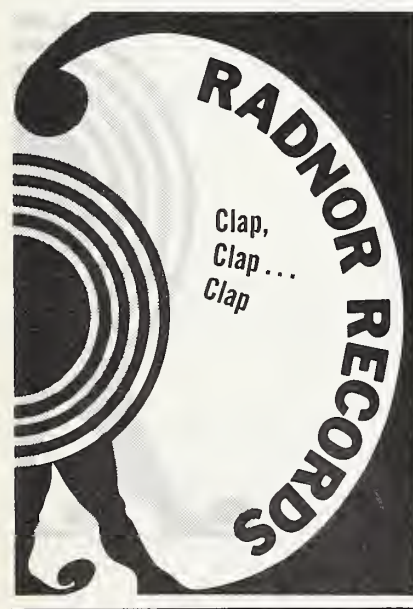
#3
LEAVING ON A JET PLANE (3:27)
Peter Paul & Mary-WB/7 Aris 7340
4000 Warner Blvd. Burbank, Calif.
PROD: Albert B Grossman-Milt Okun
142 E 34 Street, NYC.
PUB: Cherry Lane ASCAP 15 E 48 St. NYC.
WRITER: John Denver
FLIP: The House Song

#4
HOLLY HOLY (4:27)
Neil Diamond-Uni 55175
8255 Sunset Blvd. L.A. Calif.
PROD: Tom Catalano-Tom Cogbill
827 Thomas, Memphis, Tenn.
PUB: Stone Bridge BMI c/o T. Catalano
16715 Charmel Lane, Pacific Palisades, Calif.
WRITER: Neil Diamond ARR: Lee Holdridge
FLIP: Hurtin' You Don't Come Easy

#5
WHOLE LOTTA LOVE (5:33)
Led Zeppelin-Atlantic 2690
1841 Bway, NYC
PROD: Jimmy Page c/o Atlantic
PUB: Superhype ASCAP 444 Madison Ave, NYC.
WRITERS: Jimmy Page-Robert Plant
John Paul Jones-John Bonhom
FLIP: Living Loving Maid (She's Just A Woman)

#6
I WANT YOU BACK (2:44)
Jackson 5-Motown 1157
2457 Woodward Ave, Detroit, Mich.
PROD: The Corporation c/o Motown
PUB: Jobete BMI (same address)
WRITERS: The Corporation ARR: The Corporation
FLIP: Who's Lovin' You

#7
NA NA HEY HEY KISS HIM GOODBYE (3:45)
Steam-Fontana 1667
35 E Wacker Drive, Chicago, Ill.
PROD: Paul Leka c/o MRC
PUB: MRC BMI 110 W 57 St. NYC.
Little Heather BMI 157 W 57 St. NYC.
WRITERS: G. DeCarlo-D. Frashuer-P. Leka
ARR: P. Leka FLIP: It's The Magic In You Girl



MARY MAGUIRE'S
JURY WILL
RECONVENE
JANUARY 5, 1970

#8
JAM UP JELLY TIGHT (2:21)
Tommy Roe-ABC 11247
8255 Beverly Blvd. L.A. Calif.
PROD: Steve Bari c/o ABC
PUB: Low Twi BMI c/o Bill Lowery
P.O. Box 9687 Atlanta, Ga.
WRITERS: T. Roe-F. Waller
FLIP: Moon Talk

#9
VENUS (3:05)
Shocking Blue-Colossus 108
1855 Bway, NYC.
PROD: Robert van Leeuwen c/o Colossus
PUB: Fat Zach BMI
162 W 56 St. NYC.
WRITER: Robert van Leeuwen FLIP: Hot Sand

#10
DOWN ON THE CORNER (2:42)
Creedence Clearwater Revival-Fantasy 634
1281 30 St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Fortunate Son

#11
MIDNIGHT COWBOY (3:20)
Ferrante & Teicher-U.A. 50554
729 7th Ave., NYC.
PROD: George Butler c/o U.A.
PUB: U.A. ASCAP 729 7th Ave., NYC.
Barwin ASCAP
WRITER: J. Barry
ARR: Ferrante & Teicher
FLIP: Poppi

#12
DON'T CRY DADDY (2:43)
Elvis Presley-RCA 9768
1133 Ave of the Americas, NYC.
PUB: Gladys ASCAP 1619 Bway, NYC.
WRITER: Scott Davis FLIP: Rubberneckin'

#13
JINGLE JANGLE (2:45)
Archies-Kirshner 5002
665 Madison Ave, NYC.
PROD: Jeff Barry c/o Kirshner
PUB: Don Kirshner BMI (same address)
WRITERS: Jeff Barry-Andy Kim FLIP: Justine

#14
LA LA LA (If I Had You) (2:44)
Bobby Sherman-Metromedia 150
1700 Bway, NYC.
PROD: Jackie Mills
6430 Sunset Blvd. L.A. Calif.
PUB: Green Apple BMI c/o Jackie Mills
WRITER: D. Janssen ARR: Al Capps
FLIP: Time

#15
ELI'S COMING (2:40)
3 Dog Night-Dunhill 4215
8255 Beverly Blvd. L.A. Calif.
PROD: Gabriel Mekler c/o Dunhill
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro FLIP: Circle For A Landing

#16
HEAVEN KNOWS (2:25)
Grass Roots-Dunhill 4217
8255 Beverly Blvd., L.A. Calif.
PROD: Steve Bari c/o Dunhill
PUB: Truesdale BMI c/o Dunhill
WRITERS: D. Walsh-H. Price
ARR: Jimmie Haskell
FLIP: Don't Remind Me

#17
EVIL WOMAN (3:03)
Crow-Amaret 112
1717 N Highland L.A. Calif.
PROD: Bob Monaco c/o Dunwich
25 Chestnut St. Chicago, Ill.
PUB: Yuggoth BMI c/o Dunwich
WRITERS: L. Weigand-R. Weigand-D. Waggoner
FLIP: Gonna Leave A Mark

#18
EARLY IN THE MORNING (2:52)
Vanity Fare-Page One 21027
c/o Bell Records 1776 Bway, NYC.
PUB: Duchess BMI 445 Park Ave, NYC.
PROD: Roger Easterby & Des Champ
WRITERS: M Leander-Seago
FLIP: You Made Me Love You

#19
COME TOGETHER (4:16)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney
FLIP: Something

#20
WITHOUT LOVE (There Is Nothing) (3:42)
Tom Jones-Parrot 40045
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
24-25 New Bond St. London W1 England.
PUB: Tro-Suffolk BMI 10 Col. Circle, NYC.
WRITER: Small ARR: Charles Blackwell
FLIP: The Man Who Knows Too Much

#21
YESTER-ME YESTER-YOU YESTERDAY
Stevie Wonder-Tamla 54188
2457 Woodward Ave, Detroit, Mich.
PROD: Fuqua-Bristol c/o Tamla
PUB: Stein & Van Stock ASCAP (same address)
WRITERS: Ron Miller-B. Wells FLIP: Paul Riser
FLIP: I'd Be A Fool Right Now

#22
TAKE A LETTER, MARIA (2:44)
R.B. Greaves-Alco 6714
1841 Bway, NYC.
PROD: Ahmet Ertegun c/o Atlantic
PUB: Four Star TV BMI 6290 Sunset Blvd L.A. Cal.
WRITER: R.B. Greaves FLIP: Big Bad City

#23
SUNDAY MORNIN' (3:02)
Oliver-Crewe 337
1841 Bway, NYC.
PROD: Bob Crewe (same address)
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan ARR: Hutch Davie
FLIP: Let Me Kiss You With A Dream

#24
SHE (2:03)
Tommy James & Shondells-Roulette 7066
17 W 60 Street, NYC.
PROD: Tommy James-Bub King c/o Roulette
PUB: Big 7 BMI c/o Roulette
WRITERS: T. James-M. Vale-J. Katz-J. Kasentz-
R. Cordell ARR: Jimmy Wisner FLIP: Loved One

#25
BRAND NEW ME (2:30)
Dusty Springfield-Atlantic 2685
1841 Bway, NYC.
PROD: Roland Chambers for Gamble Huff
250 S Broad St. Phila, Pa.
PUB: Assorted BMI Parabut BMI 1501 Bway, NYC.
WRITERS: Gamble-Bell-Butler
ARR: Robert Martin FLIP: Bad Case Of The Blues

#26
WINTER WORLD OF LOVE (3:20)
Engelbert Humperdinck-Parrot 40044
539 W 25 St. NYC.
PROD: Peter Sullivan for Gordon Mills
c/o EMI Hays Middlesex London W1 England
PUB: Donna ASCAP WRITERS: Reed-Mason
ARR: Les Reed FLIP: Take My Heart

#27
THESE EYES (3:20)
Jr. Walker & All Stars-Soul 35067
2457 Woodward Ave., Detroit, Mich.
PROD: Johnny Bristol c/o Soul
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings ARR: Willie Shorter
FLIP: I've Got To Find A Way To Win Maria Back

#28
FRIENDSHIP TRAIN (3:30)
Gladys Knight & The Pips-Soul 35068
2457 Woodward Ave., Detroit, Mich.
PROD: Norman Whitfield c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Cloud Nine

#29
I'LL NEVER FALL IN LOVE AGAIN (2:52)
Dionne Warwick-Scepter 12273
254 W 54 St. NYC.
PROD: Burt Bacharach-Hal David
c/o Fred E Ahlert Jr. 15 E 48 St. NYC.
PUB: Blue Seas/Jac ASCAP
c/o Fred E Ahlert Jr.
WRITERS: Bacharach-David
ARR: Bacharach-Larry Wilcox
FLIP: What The World Needs Now Is Love

#30
UP ON CRIPPLE CREEK (3:10)
The Band-Capitol 2635
1750 N Vine, L.A. Calif.
PROD: John Simon c/o Capitol
PUB: Canaan ASCAP 75 E 55 St. NYC.
WRITER: J.R. Robertson
FLIP: The Night They Drove Old Dixie Down

#31
WONDERFUL WORLD, BEAUTIFUL PEOPLE (3:11)
Jimmy Cliff-A&M 1146
1416 N La Vrea, L.A. Calif.
PROD: Larry Fallon-Leslie Cong c/o A&M
PUB: Irving BMI c/o A&M
WRITER: J. Cliff ARR: L. Fallon
FLIP: Water Fall

#32
COLD TURKEY (4:59)
Plastic Ono Band-Apple 1813
1750 N Vine, L.A. Calif.
PROD: John & Yoko c/o Apple
PUB: Maclen BMI 1780 Bway, NYC.
WRITER: John Lennon
FLIP: Don't Worry Kyoko
(Mummy's Only Looking For A Hand In The Snow)

#33
WALKING IN THE RAIN (2:49)
Jay & The Americans-U.A. 50605
729 7th Ave, NYC.
PROD: Sandy Yaguda-Thomas Kaye
for Jata 1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: P. Spector-B. Mann-C. Weil
ARR: T. Kaye FLIP: (I'd Kill) For The Love Of A Lady

#34
FORTUNATE SON (2:19)
Creedence Clearwater Revival-Fantasy 634
1281 30th St. Oakland, Calif.
PROD: John Fogerty c/o Fantasy
PUB: Jondora BMI c/o Fantasy
WRITER: John Fogerty ARR: John Fogerty
FLIP: Down On The Corner

#35
AND WHEN I DIE (3:26)
Blood Sweat & Tears-Columbia 45008
51 West 52 Street, NYC.
PROD: James William Guercio c/o Columbia
PUB: Tuna Fish BMI
1650 Bway, NYC.
WRITER: Laura Nyro ARR: Dick Halligan
FLIP: Sometimes In Winter

#36
BACKFIELD IN MOTION (2:33)
Mel & Tim-Bamboo 107
c/o Scepter 254 West 54 Street, NYC.
PROD: Karl Tarleton c/o Bamboo
1321 S Michigan, Chicago, Ill.
PUB: Cachand BMI 1449 S Michigan, Chi. Ill.
Patcheal BMI
WRITERS: M. McPherson-M. Harden
FLIP: Do Right Baby

#37
SOMETHING (2:59)
Beatles-Apple 2654
c/o ABKCO 1700 Bway, NYC.
PROD: George Martin c/o Apple
PUB: Harris BMI (same address)
WRITER: George Harrison FLIP: Come Together

#38
BABY I'M FOR REAL (3:00)
Originals-Soul 35066
2457 Woodward Ave, Detroit, Mich.
PROD: Richard Morris c/o Soul
PUB: Jobets BMI (same address)
WRITERS: Gay-Gay
ARR: Paul Riser FLIP: Moment Of Truth

#39
CUPID (3:29)
Johnny Nash-Jad 220
225 West 57 Street, NYC.
PROD: Johnny Nash-Arthur Jenkins c/o Jad
PUB: Kags BMI 6922 H'wood Blvd. H'wood, Calif.
WRITER: Sam Cooke FLIP: Hold Me Tight

#40
WHEN JULIE COMES AROUND (2:44)
Cuff Links-Decca 32592
445 Park Ave, NYC.
PROD: Paul Vance-Lee Pockriss
160 West 73 St. NYC.
PUB: Emily ASCAP c/o Lee Pockriss
Vanise ASCAP 101 W 57 St. NYC.
WRITERS: Paul Vance-Lee Pockriss
ARR: L. Pockriss FLIP: Sally Ann

#41
BABY TAKE ME IN YOUR ARMS (2:43)
Jefferson-Janus 106
1700 Bway, NYC.
PROD: John Schroeder c/o Janus
PUB: January/Welbeck BMI 25 W 56 St. NYC.
WRITERS: T. MacAuley-J. MacLeod
ARR: Lew Warbinton FLIP: I Fell Flat On My Face

#42
I'M TIRED (3:06)
Savoy Brown-Parrot 40042
539 West 25 Street, NYC.
PROD: Mike Vernon for Decca London
9 Albert Embankment, London, England.
PUB: Cool Water ASCAP 1060 Park Ave, NYC.
WRITER: Youdem FLIP: Stay With Me Baby

#43
FANCY (4:01)
Bobbie Gentry-Capitol 2675
1750 N Vine L.A. Calif.
PROD: Rick Hall 603 E Avalon, Muscle Shoals, Ala.
PUB: Larry Shayne ASCAP 6290 Sunset Blvd. L.A. Cal.
WRITER: Bobbie Gentry FLIP: Courtyard

#44
NO TIME (3:44)
Guess Who-RCA 0300
1133 Ave of the Americas, NYC.
PROD: Nimbus 9-Jack Richardson
PUB: Dunbar BMI 1650 Bway, NYC.
WRITERS: Bachman-Cummings FLIP: Proper Stranger

#45
ARIZONA (3:06)
Mark Lindsay-Columbia 45037
51 W 52 Street, NYC.
PROD: Jerry Fuller c/o Columbia
PUB: Kangaroo BMI 225 E 63 St. NYC.
WRITER: Kenny Young ARR: Artie Butler
FLIP: Man From Houston

#46
POINT IT OUT (2:38)
Smokey Robinson & Miracles-Tamla 54189
2457 Woodward Ave, Detroit, Mich.
PROD: Smokey-Cleveland c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Robinson-Traplin-Cleveland
ARR: Wade Marcus-Paul Rise FLIP: Darling Dear

Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

*New To The Top 100

#47*
BLOWING AWAY (2:30)
5th Dimension-Soul City 780
6290 Sunset Blvd., L.A., Calif.
PROD: Bones Howe
8833 Sunset Blvd., L.A., Calif.
PUB: Tuna Fish BMI 1650 Bway., NYC
WRITER: Laura Nyro
ARR: Bones Howe-Bob Alcivar-Bill Holman
FLIP: Skinny Man

#48
WHAT YOU GAVE ME (2:38)
Marvin Gaye & Tammi Terrell-Tamla 54187
2457 Woodward Ave, Detroit, Mich.
PROD: Ashford-Simpson c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Ashford-Simpson ARR: Paul Riser
FLIP: How Are You Gonna Keep It (After You Get It)

#49
MONSTER (3:55)
Steppenwolf-Dunhill 4221
PROD: Gabriel Mekler c/o Dunhill
PUB: Trusdale BMI c/o Dunhill
WRITERS: John Kay-Jerry Edmonton
FLIP: Berry Rides Again

#50
SHE BELONGS TO ME (2:55)
Rick Nelson-Decca 732550
445 Park Ave., NYC.
PROD: Chas. Bud Dant c/o Decca
PUB: Warner Bros./7 Arts ASCAP
4000 Warner Blvd. Burbank, Calif.
WRITER: Bob Dylan
FLIP: Promises

#51
AIN'T IT FUNKY NOW (Pt. 1) (3:10)
James Brown-King 6280
1540 Brewster Ave, Cinn. Ohio.
PROD: Bud Hobgood c/o King
PUB: Colo BMI c/o King
WRITER: James Brown
FLIP: Ain't It Funky Now (Pt. 2)

#52
HEY THERE LONELY GIRL (3:01)
Eddie Holman-ABC 11240
8255 Beverly Blvd. L.A. Calif.
PROD: Peter De Angelis c/o ABC
PUB: Famous ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: E. Shuman-L. Carr ARR: P. De Angelis
FLIP: It's All In The Game

#53
DON'T LET HIM TAKE YOUR LOVE FROM ME (2:50)
Four Tops-Motown 1159
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong FLIP: The Key

#54
SHE CAME IN THRU THE BATHROOM WINDOW (2:37)
Joe Cocker-A&M 1147
1416 N La Brea, L.A. Calif.
PROD: Denny Cordell-Leon Russell c/o A&M
PUB: MacLen BMI 1780 Bway, NYC.
WRITERS: Lennon-McCartney FLIP: Change In Louise

#55
YAK A MILE IN MY SHOES (2:42)
Joe South-Capitol 2704
1750 N Vine, L.A. Calif.
PROD: Joe South c/o Capitol
PUB: Lowery BMI P.O. Box 9687 Atlanta, Ga.
WRITER: J. South FLIP: Shelter

#56*
HOW CAN I FORGET (2:04)
Marvin Gaye-Tamla 54190
2457 Woodward Ave, Detroit, Mich.
PROD: Norman Whitfield c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Whitfield-Strong
FLIP: Gonna Give Her All The Love I've Got

#57
CHERRY HILL PARK (2:44)
Billy Joe Royal-Columbia 44902
51 W 52 Street, NYC.
PROD: Buddy Buie-Bill Lowery c/o Low-Sal
PUB: Low Sal BMI P.O. Bx 9687 Atlanta, Ga.
WRITERS: Nix-Gilmore
ARR: Buie-Cobb-Emory Gordy Jr.
FLIP: Helping Hand

#58
SMILE A LITTLE SMILE FOR ME (2:55)
Flying Machine-Congress 6000
8255 Sunset Blvd. L.A. Calif.
PROD: Tony Macaulay c/o Pye
132 Western Rd. Mitcham, Surrey, Eng.
PUB: January BMI 25 W 56 St. NYC.
WRITERS: Tony Macaulay-Geoff Stephens
ARR: T. Macaulay
FLIP: Maybe We've Been Loving Too Long

#59
TOGETHER (2:22)
Illusion-Steed 722
729 7th Ave, NYC.
PROD: Jeff Barry c/o Steed
PUB: Broadside BMI c/o Steed
Newbeat & 5 Illusion BMI 300 W 55 St. NYC.
WRITERS: M. Maniscalco-R. Cernigha-C. Alder
FLIP: Don't Push It

#60
VOLUNTEERS (2:03)
Jefferson Airplane-RCA 0245
1133 Ave of the Americas, NYC.
PROD: Al Schmitt c/o Alfred W Schlesinger
6671 Cross Rds of the World, L.A. Calif.
PUB: Icebag BMI 15 W 44 Street, NYC.
WRITERS: Balin-Kantner
FLIP: We Can Be Together

#61
YOU GOTTA PAY THE PRICE (3:25)
Gloria Taylor-Silver Fox 14
c/o Shelby Singleton 3106 Belmont Blvd.
Nashville, Tenn.
PROD: W. Whisenhunt
2727 Cherry St. Toledo, Ohio.
PUB: Jobete BMI 2457 Woodward Ave. Detroit, Mich.
WRITER: Al Kent
ARR: W. Whisenhunt
FLIP: Loving You And Being Loved By You

#62
TRACES & MEMORIES (2:45)
Lettermen-Capitol 2697
1750 N Vine, H.wood, Calif.
PROD: Al De Lory c/o Capitol
PUB: Low Sal BMI Atlanta, Ga. & Gladys ASCAP 241 W 72 Street, NYC.
WRITERS: Buie-Cobb-Gordy-Strange-Davis
FLIP: For Once In My Lifetime

#63
HOLD ON (3:33)
The Rascals-Atlantic 2695
1841 Bway, NYC.
PROD: The Rascals with Arif Mardin
c/o Atlantic
PUB: Slacsr ASCAP
444 Madison Ave, NYC.
WRITER: Felix Cavaliere FLIP: I Believe

#64
MIDNIGHT (2:52)
Dennis Yost & Classics IV-Imperial 66424
6920 Sunset Blvd. L.A. Calif.
PROD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N. Atlanta, Ga.
PUB: Low-Sal BMI c/o Bill Lowery
WRITERS: J.R. Cobb-Buddy Buie
ARR: B. Buie-J.R. Cobb-Emery Gordy
FLIP: The Comic

#65
EVERYBODY IS A STAR (3:00)
Sly & Family Stone-Epic 10555
51 W 52 St. NYC.
PROD: Sly Stone for Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart FLIP: Thank You

#66
I'M SO GLAD I FELL FOR YOU (3:15)
David Ruffin-Motown 1158
2457 Woodward Ave, Detroit, Mich.
PROD: Berry Gordy Jr. c/o Motown
PUB: Jobete BMI (same address)
WRITERS: Tosey In Session
FLIP: I Pray Every Day You Won't Regret Loving Me

#67
LETS WORK TOGETHER (2:30)
Wilbert Harrison-Sue 11
265 W 54 Street, NYC.
PROD: Juggy Murray c/o Sue
PUB: Mozella BMI c/o Sue WRITER: W. Harrison
ARR: W. Harrison FLIP: Lets Work Together Pt. 2

#68
ONE TIN SOLDIER (3:35)
Original Caste-TA 186
1776 Bway, NYC. (c/o Bell Records)
PROD: Benny Lambert-Brian Potter
Talent Assoc. 4024 Radford Ave, Studio City, Cal.
PUB: Cents & Pence BMI c/o Talent Assoc.
WRITERS: Lambert-Potter ARR: Artie Butler
FLIP: Live For Tomorrow

#69*
LOVE BONES (3:17)
Johnny Taylor-Stax 55
926 E. McLemore St. Memphis, Tenn.
PROD: Don Davis c/o Stax
PUB: East Memphis BMI (same address)
WRITERS: A. Isbell-D. Davis
FLIP: Mr. Nobody Is Somebody

#70
JENNIFER TOMKINS (1:53)
Street People-Musicor 1365
240 West 55 St. NYC.
PROD: Paul Vance 101 W 55 St. NYC.
PUB: Moonbeam ASCAP c/o Paul Vance
WRITERS: Vance-Holmes-Florio
ARR: Rupert Holmes FLIP: All Night Long

#71
TONIGHT I'LL SAY A PRAYER (3:15)
Eydie Gorme-RCA 0250
1133 Ave of the Americas, NYC.
PROD: Don Costa for Stage 2 8961 Sunset Blvd. L.A. Cal.
PUB: Sunbury ASCAP c/o RCA
WRITERS: T. Renis-R. Allen
ARR: Don Costa FLIP: Will One

#72
SHE LETS HER HAIR DOWN (3:00)
Tokens-Buddah 151
1640 Bway, NYC.
PROD: The Tokens 1697 Bway, NYC.
PUB: Moon Beam ASCAP 101 W 55 St. NYC.
WRITERS: Vance-Carr ARR: Norm Bergen
FLIP: Oh To Get Away

#73
OH ME, OH MY (I'M A FOOL FOR YOU BABY) (2:45)
Lulu-Atco 6722
1841 Bway, NYC.
PROD: Jerry Wexler-Tom Dowd-Arif Mardin c/o Atco
PUB: Noo Track ASCAP WRITER: Jim Doris
FLIP: Sweep Around Your Own Back Door

#74
I'M GONNA LOVE YOU (2:10)
Intrigues-Yew 1002
c/o Golden 250 W 57 St. NYC.
PROD: Martin-Bell 250 S. Broad St., Phila, Pa.
PUB: Assorted BMI c/o Martin-Bell
WRITERS: Turner-Okines-Drayton
FLIP: I Gotta Find Out For Myself

#75
I STARTED LOVING YOU AGAIN (2:26)
Al Martino-Capitol 2674
1750 N Vine, L.A. Calif.
PROD: Voyle Gilmore c/o Capitol
PUB: Blue Book BMI P.O. Box 2387 Bakersfield, Cal.
WRITER: Merle Haggard ARR: Jimmie Haskell
FLIP: Let Me Stay A While With You

#76
THE THRILL IS GONE (3:53)
B.B. King-Bluesway 61032
8255 Beverly Blvd. L.A. Calif.
PROD: Bill Szymczyk c/o Bluesway
PUB: Grosvenor House ASCAP
P.O. Box 1563 Hollywood, Calif.
WRITERS: Arthur H. Benson-Dale Pettite
ARR: Bert DeCoteaux FLIP: You're Mean

#77
MOON WALK Pt. 1 (2:44)
Joe Simon-Sound Stage 2651
530 W Main St. Hendersonville, Tenn.
PROD: John R for JR c/o Sound Stage
PUB: Cape Ann BMI
P.O. Box 6128 Nashville, Tenn.
WRITER: Joe Simon ARR: Tim Drummond
FLIP: Moon Walk Pt. 2

#78
LOOK-KA-PY-PY (2:55)
Meters-Josie 1015
1790 Bway, NYC.
PROD: Marshall Sehorn-Allen Toussaint
New Orleans, La.
PUB: Marsaint BMI 130 W 57 St. NYC.
WRITERS: Nocentelli-Porter-Nevele-Modeliste
FLIP: This Is My Last Affair

#79
TURN, TURN, TURN (3:35)
Judy Collins-Elektra 45680
1855 Bway, NYC.
PROD: Mark Abramson c/o Elektra
PUB: Melody Trails BMI 10 Col. Circle, NYC.
WRITERS: Ecclesiastes-Seegar
FLIP: Pack Up Your Sorrows

#80
I LOVE YOU (2:58)
Otis Leavill-Dakar 614
c/o Atlantic 1841 Bway, NYC.
PROD: Willie Henderson c/o Atlantic
PUB: Dakar BMI 2203 Spruce St. Phila, Pa.
WRITER: Eugene Record-Carl Davis
ARR: Tom Washington FLIP: I Need You

#81
THANK YOU (4:47)
Sly & Family Stone-Epic 10555
51 West 52 St. NYC.
PROD: Sly Stone For Stone Flower
700 Urbano St. San Fran. Calif.
PUB: Stone BMI (same address)
WRITER: S. Stewart
FLIP: Everybody Is A Star

#82
CAN'T TAKE MY EYES OFF YOU (3:21)
Nancy Wilson-Capitol 2644
1750 N Vine, L.A. Calif.
PROD: David D Cavanaugh c/o Capitol
PUB: Saturday BMI 1841 Bway, NYC.
Seasons Four BMI c/o Martin Machet 1501 Bway, NYC.
WRITERS: Bob Crewe-Bob Gaudio
ARR: Jimmy Jones FLIP: Do You Know Why

#83
LU (2:28) Peggy Lipton-Ode 124
51 W 52 St. NYC.
PROD: Lou Adler 449 S Beverly Dr.
Beverly Hills, Calif.
PUB: Tuna Fish BMI 1650 Bway, NYC.
WRITER: Laura Nyro ARR: Gene Page
FLIP: Let Me Pass By

#84*
RAINY NIGHT IN GEORGIA (3:29)
Brook Benton-Cotillion 44057
1841 Bway, NYC.
PROD: Arif Mardin c/o Cotillion
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: Tony Joe White ARR: A. Mardin
FLIP: Where Do I Go From Here

#85
HE AIN'T HEAVY, HE'S MY BROTHER (4:20)
Hollies-Epic 10532
51 W 52 St. NYC.
PROD: Ron Richards-Air Productions
108Park Street, London W1 England.
PUB: Harrison ASCAP 6290 Sunset Blvd. L.A. Calif.
WRITERS: B. Scott-B. Russell
FLIP: Cos You Like To Love Me

#86*
BREAKING UP IS HARD TO DO (3:01)
Lenny Welch-Commonwealth United 3004
745 5th Ave, NYC.
PROD: Billy Davis-Helen Miller-Rose Marie McCoy
1619 Bway, NYC.
PUB: Screen Gems/Columbia BMI 711 5th Ave, NYC.
WRITERS: N. Sedaka-H. Greenfield ARR: Charlie Calello
FLIP: Get Mommy To Come Back Home

#87
ARE YOU GETTING ANY SUNSHINE (2:35)
Lou Christie-Buddah 149
1650 Bway, NYC.
PROD: Progressive Media Inc. 300 W 55 St. NYC.
PUB: Fine Arts/Kama Sutra BMI c/o Buddah
WRITERS: L. Christie-Twyla
ARR: Stan Vincent FLIP: It'll Take Time

#88*
IF WALLS COULD TALK (2:58)
Little Milton-Checker 1226
320 E 21st St. Chicago, Ill.
PROD: Calvin Carter c/o Checker
PUB: Jalyne BMI 2203 Spruce St. Phila, Pa.
WRITER: Bobby Miller ARR: Gene Barge
FLIP: Loving You

#89*
MY HONEY AND ME (3:15)
Luther Ingram-Ko Ko 2104
c/o Stax 926 E. McLemore St. Memphis, Tenn.
PROD: Johnny Baylor c/o Stax
PUB: Klondike BMI (same address)
WRITERS: L. Ingram-J.L. McFarland FLIP: I Can't Stop

#90
SIX WHITE HORSES (2:46)
Tommy Cash-Epic 10540
51 West 52 Street, NYC.
PROD: Glen Sutton c/o Epic
PUB: Prodigal Son BMI WRITER: L. Murray
FLIP: I Owe The World To You

#91
GROOVIN' (OUT ON LIFE) (2:58)
New Beats-Hickory 1552
2510 Franklin Rd. Nashville, Tenn.
PROD: Don Gant c/o Hickory
PUB: Grand Teton BMI P.O. Box 6128 Nashville, Tenn.
WRITER: B. Charles ARR: D. Bergen White
FLIP: Bread & Butter

#92*
SHE'S READY (2:39)
Spiral Starecase-Columbia 45048
51 West 52 Street, NYC.
PROD: Sonny Knight c/o Columbia
PUB: Algee BMI 101 W 55 St. NYC.
WRITERS: B. Sherrill-G. Sutton
ARR: Al Capps FLIP: Judas To The Love We Knew

#93*
THE LAST TIME (2:54)
Buchanan Brothers-Event 3307
201 W 54 Street, NYC.
PROD: Cashman Pistilli & West 40 W 55 St. NYC.
PUB: Immediate BMI 1700 Bway, NYC.
WRITERS: Jagger-Richard FLIP: The Feeling That I Get

#94*
WON'T FIND BETTER (2:32)
New Hope-Jamie 1381
919 N Broad St. Phila, Pa.
PROD: Mike Apsey c/o Jamie
PUB: Dandelion BMI (same address)
WRITERS: Hausman-Stuart
FLIP: They Call It Love

#95
VOODOO WOMAN (2:20)
Simon Stokes & Night Hawks-Elektra 45670
1855 Bway, NYC.
PROD: Linda Perry c/o Elektra
PUB: Niper ASCAP 1855 Bway, NYC.
WRITERS: Stokes-Keith
FLIP: Can't Stop Now

#96*
YOU GOT ME HUMMIN' (2:39)
Cold Blood-San Francisco 60
c/o Atlantic 1841 Bway, NYC.
PROD: David Rubinson for Filmore Corp. San Fran. Cal.
PUB: Pronto BMI 1841 Bway, NYC.
East/Memphis BMI 1501 Bway, NYC.
WRITERS: D. Porter-I. Hayes
ARR: Raul Matute-Cold Blood FLIP: If You Will

#97
WHEN WE GET MARRIED (3:57)
1910 Fruitgum-Buddah 146
1650 Bway, NYC.
PROD: R. Cordell 200 W 57 St. NYC.
PUB: Dragon Tunes/Kaskat BMI 200 W 57 St. NYC.
WRITERS: R. Cordell-J.J. Woods FLIP: Baby Bret

#98
ROOM TO MOVE (2:52)
John Mayall-Polydor 14010
1700 Bway, NYC.
PROD: John Mayall c/o Polydor
PUB: Casserole BMI 221 W 57 St. NYC.
WRITER: J. Mayall
FLIP: Saw Mill Gulch Road

#99
MORNIN' MORNIN' (2:08)
Bobby Goldsboro-United Artists 50614
729 7th Ave, NYC.
PROD: Bob Montgomery-
Bobby Goldsboro c/o U.A.
PUB: Combine BMI 530 W Main St.
Hendersonville, Tenn.
WRITER: D. Linde ARR: Don Tweedy
FLIP: Requiem

#100
COME SUNDAY MORNING (2:57)
Sand Pipers-A&M 1134
1416 N La Brea, L.A. Calif.
PROD: Alan Stanton c/o A&M
PUB: Famous ASCAP
6290 Sunset Blvd. L.A. Calif.
WRITERS: Dory Previn-Fred Karlin
ARR: Nick De Caro FLIP: Pretty Flamingo

8x10 TOP QUALITY PICTURES

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New Additions To Radio Playlists

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

WKBW — Buffalo

Blowing Away—5th Dimension—Soul City
Walk A Mile—Joe South—Capitol
Tight Rope—Ten Wheel Drive—Polydor
Jennifer Tomkins—Street People—Musicor
Say Goodbye To Daddy—Winstons—Metromedia
Cupid—Johnny Nash—Jad
Rochester River—Rockin' Foo—Hobbit
Mornin' Mornin'—Bobby Goldsboro—U. A.
LP's—Flying Machine—Janus
Engelbert Humperdinck—Parrot
Willie & Poor Boys—Creedence Clearwater—
Fantasy

WDRG — Hartford

Without Love—Tom Jones—Parrot
Never Fall In Love—Dionne Warwick—Scepter
Hold On—Rascals—Atlantic
She Belongs To Me—Rick Nelson—Decca
Walk A Mile—Joe South—Capitol
Lonely Girl—Eddie Holman—ABC

WEAM — Washington

Walk A Mile—Joe South—Capitol
Blowing Away—5th Dimension—Soul City
One Tin Soldier—Original Caste—TA
Oh Me Oh My—Lulu—Atco
Church St. Soul Revival—The Exiles—Columbia
Lonely Girl—Eddie Holman—ABC
LP's—Argent—Date
Cold Blood—San Francisco

WQAM — Miami

Thru Bathroom Window—Joe Cocker—A&M
Arizona—Mark Lindsay—Columbia

WLS — Chicago

Lonely Girl—Eddie Holman—ABC
I Started Loving You Again—Al Martino—Capitol
My Honey And Me—Luther Ingram—Ko Ko

WOKY — Milwaukee

One Tin Soldier—Original Caste—TA
Didn't I Blow Your Mind This Time—Delfonics—
Philly Groove

WABC — New York

No New Additions This Week

KXOK — St. Louis

Hold On—Rascals—Atlantic
Never Fall In Love—Dionne Warwick—Scepter
Say A Prayer—Eddie Gorme—RCA
Oh Me Oh My—Lulu—Atco
Let's Work Together—Wilbert Harrison—Sue
The Thrill Is Gone—B. B. King—Bluesway
Moon Walk Pt. 1—Joe Simon—Sound Stage
Lonely Girl—Eddie Holman—ABC
Lu—Peggy Lipton—Ode
Thank You—Sly & Family Stone—Epic

WTIX — New Orleans

Save The Country—Thelma Houston—Dunhill
Blowing Away—5th Dimension—Soul City

WQXI — Atlanta

Without Love—Tom Jones—Parrot
Baby Take Me—Jefferson—Janus
No Time—Guess Who—RCA
Save The Country—Thelma Houston—Dunhill
Love Bones—Johnny Taylor—Stax
Lonely Girl—Eddie Holman—ABC
Thank You—Sly & Family Stone—Epic
Walking In The Rain—Jay & Americans—U. A.

WMCA — New York

How Can I Forget—Marvin Gaye—Tamla
Lonely Girl—Eddie Holman—ABC
You Hot Me Hummin—Cold Blood—San Francisco
The Touch Of You—Brenda & Tabulations—
Top & Bottom

CKLW — Detroit

Star—Sly & Family Stone—Epic
I'll Make It Up To You—Magictones—Westbound
Rainy Night In Georgia—Brook Benton—Cotillion
Just A Little More Time—Chairman Of The Board
—Invictus
Walk A Mile—Joe South—Capitol
LP—Engelbert Humperdinck—Parrot

KILT — Houston

Honey Come Back—Glen Campbell
Walking In The Rain—Jay & Americans—U. A.
Oh Well—Fleetwood Mac—Reprise
Stat—Sly & Family Stone—Epic
How Can I Forget You—Marvin Gaye—Tamla

WMAK — Nashville

When Julie—Cuff Links—Decca
My God & I—Larry Henley
Point It Out—Smokey Robinson—Tamla
Arizona—Mark Lindsay—Columbia
Without Love—Tom Jones—Parrot
Ma Belle Ami—Tee Set—Colossus

Chicago Strikes Gold

NEW YORK — Chicago, formerly Chicago Transit Authority, has been awarded a Gold Record for their best-selling LP "Chicago Transit Authority." The award signifies sales in excess of one million dollars, as certified by the Record Industry Association of America (RIAA). The album was produced by James William Guercio for Columbia. The seven man groups currently on a 14-city tour of Europe.

WB/Reprise Earn Gold Disk Each

HOLLYWOOD — The Warner Bros./Reprise combo scored one gold record apiece this week, as the RIAA certified disks by Frank Sinatra and Peter, Paul & Mary. Sinatra picked up his ninth gold disk since joining Reprise for his "Cycles" album. Peter, Paul & Mary earned their first gold single for "Leaving On A Jet Plane," a cut from the trio's two year old "Album 1700" on Warner Bros.

Butler To Guest Host On NET "Soul" Show

CHICAGO — Mercury vocalist Jerry Butler will guest host six segments of the new black-oriented NET variety show "Soul" according to officials of the TV network.

The program, scheduled to debut February 4, is being financed by a grant from the Ford Foundation and the Corporation for Public Broadcasting.

Butler, who is Mercury's top male vocalist will host segments of the show to be taped February 5 and 12 and April 23, 27, 30 and May 21. His latest hit single on the Mercury label is "Don't Let Love Hang You Up".

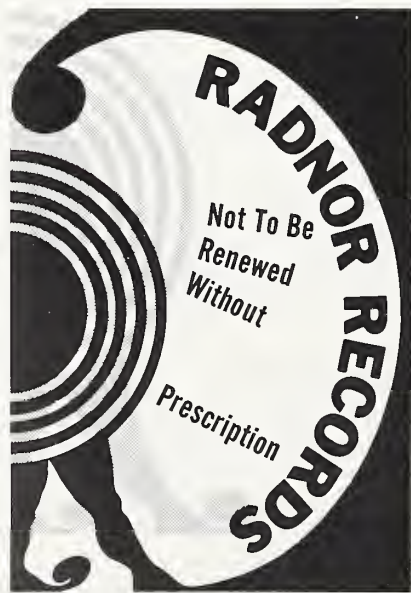
The NET program, which will have a flexible format, will be viewed in 160 markets across the country. In the East, producers expect the show to be aired Thursday nights. Elsewhere, it is slated for telecast on Wednesday nights.

Capps, Cooper To Produce For Tors

HOLLYWOOD — Arranger Al Capps and songwriter Marty Cooper will team to produce the second effort from the recently formed Ivan Tors Music operation, the debut album of the Power and Light, a new rock group.

Capps, among countless other credits, has for the past year been arranger for all of Andy Williams' records, as well as Mason Williams and Jose Feliciano. Cooper began as a songwriter seven years ago with "Peanut Butter," followed by a steady series of numbers performed by top artists, most recently "The Biplane Evermore," by the Irish Rovers.

The initial grant covers 20 segments of the show which is being produced in New York at the studios of WNBT, New York's educational channel 13.



- DON'T CRY DADDY RCA
 - ELVIS PRESLEY Elvis Presley Music
B-n-B Music
 - WITHOUT LOVE (THERE IS
NOTHING) PARROT
 - TOM JONES Progressive Music
Suffolk Music
 - BABY IT'S YOU DUNHILL
 - SMITH Dolfi Music, Inc.
Mary Jane Music
 - GET RHYTHM SUN
 - JOHNNY CASH Hill & Range Songs
Hi-Lo Music
 - RUBBERNECKIN' RCA
 - ELVIS PRESLEY Elvis Presley Music
 - MEMORIES/TRACES MEDLEY CAPITOL
 - LETTERMEN Elvis Presley Music
 - (I'M SO) AFRAID OF LOSING YOU
AGAIN RCA
 - CHARLIE PRIDE Hill & Range Songs
Blue Crest Music
 - CAMELIA COLUMBIA
 - MARTY ROBBINS Noma Music
Weedville Music
 - LOVE IN VAIN LONDON
 - ROLLING STONES Noma Music
Nice Songs
 - IF WE ONLY HAVE LOVE W. B.
 - DION Hill & Range Songs
- THE ABERBACH GROUP**
241 West 72 Street, New York, N.Y.



BEETHOVEN BY BERNSTEIN: Conductor Leonard Bernstein, (seated) made his only department store appearance last week at Korvettes on Fifth Ave. in New York in conjunction with the release of Beethoven Nine Symphonies, as performed by Bernstein and the New York Philharmonic on a special set in honor of 1970 as the 200th anniversary of the composer's birth. As sounds of Beethoven floated from the store's speaker system, so many copies were sold in an hour and a half that Korvette's stock of the set was depleted and a new supply had to be shipped to the store immediately. Other Bernstein—NY Philharmonic works on Columbia were sold, too.

Talent On Stage

BLOOD, SWEAT & TEARS

CEASAR'S PALACE, LAS VEGAS — Las Vegas has never been shy of rock, but rock has always been relegated to second class status there. Rock has either been served up as nostalgia, with 1950's stars headlining the lounges, or as dance music, with hundreds of nondescript groups playing endless sets in the pseudo-dicos that seemed designed only to drive the patrons back to the tables.

There are some that would say Elvis Presley was the first rock act to headline Vegas, but Elvis is more an institution than a rock star. Blood, Sweat & Tears may be an institution themselves. Only the Beatles, in recent times, have been able to span the generation and cultural gaps as fully as BS&T. Because of their mass appeal, BS&T's success in a three-day engagement at Caesar's Palace may not cause a mass infusion of rock into the Vegas blood stream, but it is certainly a start.

Performing to an unusually attentive (for Vegas) audience, Blood, Sweat & Tears did their thing, exactly

the way they have been doing it for many months. No "Hello Dolly" medleys, no funny stories between numbers. As BS&T concerts go, it was a good, strong effort, not their best, and far from their worst. For Las Vegas, it was an outstanding musical event.

Opening with "More And More," the group proceeded on their tempo changing ways with "You've Made Me So Very Happy," "Something's Comin On" (the only non-album song in the show) which melded gracefully into "I Love You More Than You'll Ever Know," "I Can't Quit Her," "God Bless The Child," "Spinning Wheel," Steve Katz' vocal on his own tune "Sometimes In Winter" and "Smiling Phases," with "And When I Die" serving as an encore.

A sound problem which prevented David Clayton-Thomas' voice from carrying its usual power, didn't interfere with the music. That was the only negative aspect of the entire evening.

Rock in Las Vegas? It sure was a lot of fun.

a.r.

JANIS JOPLIN BUTTERFIELD BLUES BAND

MADISON SQUARE GARDEN, N. Y. — Janis Joplin for Christmas. What more could a person ask for? So there she was at spacious Madison Square Garden, backed by an assortment of musicians who will probably be referred to as her "new group" for years to come. And as always when Janis Joplin appears, there was an air of excitement.

She is, after all, a phenomenal performer, with a distinctive rock voice and incredible delivery. Oh, and she's very very physical. Displaying her characteristic stamina she shook herself expertly through a repertoire of songs spanning her Big Brother beginnings through her sessions with a cosmic blues. Strapping on an acoustical guitar she even rendered a country number, breathing a vibrant freshness into it, though the instrument did occasionally get in the way of her dancing.

As a surprise, Janis brought out Johnny Winter for a dual putdown of their home state of Texas. For a few brief minutes, she had found her ideal accompanist and it was an awesome experience. As his gaunt figure stalked the stage, Janis cut into the real blues and the inspired Winter guitar made wonderful music. "I just had to get out

of Texas," sang Janis, and everyone in the Garden had to be glad that she and Johnny had indeed gotten out.

There were to be more standout numbers, chief among them the singer's gusty "Summertime." There it was so apparent: Janis understands what she sings. Rare as this is, to be able to communicate that understanding is rarer. And she has it all, as witness her vocalizing on "Piece Of My Heart" and "Ball And Chain," two songs which she has turned into standards, if not actually household words.

So despite a backing which was frequently disorganized and vague, and Madison Square Garden sound system notwithstanding, Janis' performance was something to hear and behold. A victory.

Preceding her was the Paul Butterfield Blues Band, a group which has certainly established itself over the past few years. If anything, they are getting better and that is saying something. They contributed a delightfully rocking set, through which their expert musicianship and sparkling arrangements were continually shining.

e.k.



Insights & Sounds

NEW YORK

The Best (And The Rest) Is Yet To Come

Remember when Frankie Avalon, Chubby Checker, Bobby Rydell, Fabian and the rest of the guys from Philadelphia walked into their respective recording studios and started the 1960s, musically, with a resounding thud? That was a long time ago . . . way before Bobby Darin became just plain Bob.

Well, we're here now with the likes of the Beatles, the Stones, and the Doors. And everybody seems a good deal happier. Record companies are, that's for sure. Even the Broadway stage had a gaping hole kicked into it by Rado, Ragni and MacDermot.

It has been a tumultuous and highly innovative decade. Groups were formed, split, regrouped and then fell into inactivity. Tape configurations multiplied before our eyes. With all of this happening, what can they come up with in the 70's? Plenty. Here are some predictions for the next 10 years: make of them what you will.

Look for a lot of groups to disintegrate. No aggregation, however formidable or successful, will be immune to the possibility of dismemberment. For instance, it is entirely possible that David Clayton-Thomas, his fabled lopped off ear miraculously regrown, will leave Blood Sweat & Tears to form his own group. As part of the settlement on leaving, Clayton-Thomas

will be granted the right to use the name "Tears" for his new group. So, all will not be lost. We'll still have Blood Sweat . . . and Tears, but in separate entities.

And, rumor has it, that Blood & Sweat's new lead singer and tambourine player, replacing the departed Clayton-Thomas will be another Columbia Records artist, Jerry Vale . . . in a brand new bag.

The Beatles of course are destined to split. By all Rock rules, they've been together much too long anyway. John will go his own way with the Plastic Ono Band, playing an extended engagement in the Dominion of Canada to extremely small audiences in order to more effectively transmit the band's message. The Plastic Ono Band will do a three-month tour of Canadian hotel rooms.

Paul will, shortly thereafter, in a hastily arranged press conference, announce his demise thus ending all rumors to the contrary. In the same press conference, we can also expect Paul to confirm the fact that he has formed his own group, The Styrofoam Eastman Experience.

Ringo will of course pursue his film career, undertaking his most difficult role, that of Winston Churchill in an upcoming multi-million dollar production based on the late Prime Minister's

career. Thus far, in getting himself into the Churchill character, the prospectively ex-Beatle drummer has the Prime Minister's famous rendering of the "V" for victory sign down pat.

George, on the other hand, will be continuing his serious study of musical form. However, Harrison will be switching his area of study. Instead of concentrating on Indian music, as before, don't be surprised when it is revealed that George is paying extended visits to the Holy Land in order to study the roots of Hasidic music. Once his initial studies are completed, look for Harrison to record a "live" album of Hasidic inspired compositions on location in an orthodox synagogue on New York's picturesque lower East Side.

Well, let's be thankful that we had them all together for as long as we did.

The public disclosure of the Masked Marauders' personnel will also be made during the Seventies. It would not be fair to blow the lid off that mystery now, but think about this: During the week the MM album was recorded, did anyone see the Osmond Brothers, the Lennon Sisters or Wayne Newton in the United States?

Undoubtedly, one of the biggest LPs in the forthcoming decade will have to be The Rolling Stones' Rudolph Friml Songbook.

And, on the technological side, as soon as the raging debate between the 4 and 8 track advocates is settled, a Japanese company will introduce a new configuration: 16 track tapes which will be available in micro mini cassettes that can be played on an ordinary wrist watch.

With so much excitement ahead, let's get into the Seventies already.

SHORT TAKES — Jack Bruce, late of Cream, now riding the crest of his very successful solo LP "Songs For A Tailor," is auditioning backing musicians for his first tour of the U.S. in January. Tour dates will be announced shortly.

The Rascals, on the heels of their just released LP "See," and their new single "Hold On," will leave for the coast after the 1st of the year to tape an appearance on the Andy Williams Show to be aired on January 17th . . . Congratulations are in order to the Mel Torme's (she is British actress Janette Scott) on the birth of their daughter, Daisy Ann, their first . . . Ditto to Jay and Sybil Jacobs for their production, Melissa Faith, born on Dec. 12th. Jay is with the Wm. Morris Agency's music dept. . . . Multi-talented Artie Schroeck has undertaken another venture. Schroeck has just signed with Mercury as a recording artist. His first single, now in release, is "I Think I'm Gonna Cry" . . . Joe McHugh and Steve Sargeant have opened New York offices for their Stonehedge Productions at 350 E. 52nd St. . . . The Platters are currently playing an extended 8-week engagement in Las Vegas.

A THOUGHT FOR THE NEW YEAR — Doug Cox's (of the Smothers Brothers office) 8 year-old daughter wrote a poem called "Peace." It goes like this: "Peace on earth is all we need/ The war is bad and boring/This world is the only thing we have/The war will stop the world/We need the world to survive/The war will ruin us/The world is our only hope/The world is better than the war/Compare the war with the world and/The war will be nothing compared to the world." Amen.

CHICAGO

CHICAGO — The formation of Ovation Records, based here in Chicago, was announced last week by Dick Schory, vice president-marketing of Ludwig Industries. Schory is well known as a producer, arranger and conductor, and was a recording artist on the RCA label for 10 years. Ovation's initial release consists of four LP's. A forthcoming series of special "educational" recordings is currently in the works. Diskery is operating out of newly opened offices at 160 E. Grand Ave. . . .

Blue Note jazz artist Brother Jack McDuff will be in for a Jan. 1-3 stint at The Confidential . . . Dizzie Gillespie will ring in the New Year at London House and headline through January 18 . . . Drummer Billy Mitchell and his group will hold forth at the Flower Pot . . . Mister Kelly's will feature comedian Richard Pryor and songstress Janet Evans — and this about sums up the holiday bill of fare at three of the Marienthal Enterprises' niteries . . . European star Sven Janssen is due in the States early next year and has

been booked into the Postillion Lounge on the north side of town, for a three-week engagement. Janssen is represented by World Wide Artists Management and will be feted at a cocktail party, prior to his February 4 opening, by Lea and Werner Ament who head up WW's Chicago office . . . Dunwich Productions Ltd., of Chicago and Terrace Music Corp. of Nashville, have embarked on several mutually owned ventures, including the formation of a jointly owned publishing wing, Rolling Meadows Music. According to

Dunwich's Bill Traut, who issued the announcement, the tie-in with Terrace will provide an excellent source for the growing country-oriented pop market. Rolling Meadows is currently scouting for additional writers to add to its staff . . . Word's out that radio station WGLD-FM will be going 24 hours a day after the first of the year. The 50,000 watter broadcasts live and in stereo, and is reportedly the first station in this area to present a continuous 24 hour format!

Atlantic Inks Delaney & Bonnie

NEW YORK — Atlantic records has signed rock duo Delaney & Bonnie to a long-term exclusive recording contract. The deal was negotiated by Atlantic president Ahmet Ertegun with Delaney & Bonnie and their manager, Alan Parrisier.

The pair come to Atlantic following a successful tenure with Elektra during which time their album, "Delaney, Bonnie & Friends," met with high chart action. Their first Atlantic album, already in the works, is being set for release early in 1970.

A recently completed single, "Comin' Home," has been issued in the U.K. and is currently in the British charts. The song was written by Bonnie with Eric Clapton who is featured on the record and who will be producing a future album by the husband and wife duo.

Delaney and Bonnie first met Clapton last summer when they appeared with Blind Faith on the group's U.S. tour. Delaney and Bonnie made their European debut in November in a series of concert appearances in England, Germany and Scandinavia.

Clapton worked with the duo on the European tour. Additionally, Delaney will produce Clapton's first solo album in the near future.



Delaney & Bonnie

Pudwell Promoted At RCA

NEW YORK — John Pudwell has been appointed as RCA's manager of product assurance and manufacturing coordination.

In his previous position as RCA's manager of product assurance and production coordination of recorded tape, Pudwell established and maintained the label's stereo 8 quality standards.

Pudwell will be responsible for product assurance and quality for all of RCA's domestic plants and studios as well as for establishing pre and post recording policies and procedures. He further will have responsibility for RCA's product warranty.

In the area of manufacturing coordination, Pudwell will have the responsibility for overall scheduling and planning of production priorities of all disk and tape product in all RCA Records manufacturing facilities.

Pudwell joined RCA Records in 1956 as a quality analyst. He subsequently became quality manager which led to his being named manager of product assurance which position he held until the introduction of stereo 8 when he became manager of product assurance and production coordination, recorded tape.



John Pudwell

Mainstream Meets Planned For Jan.

NEW YORK — Mainstream Records will host two national distributor meetings during January in New York and Chicago. At these conclaves, the label will introduce what president Bob Shad has called "a very exciting new concept in album product" which will encompass new recording, arranging and sound techniques on a series of LP's.

With promotion and advertising campaigns in the planning stages already, the label has firmed dates for the meetings. New York's group will gather at the Americana for January 5 sessions, and Mainstream will stage its Chicago conference the following day.

Sales meetings will be hosted by Shad with Chet Woods, sales manager; national promo director Maury Apatow and the newly named regional sales head Mike Sterner.



CashBox Looking Ahead

- | | |
|---|--|
| <p>1 TO BE YOUNG GIFTED & BLACK
(Ninandy — BMI)
Nina Simone (RCA 0269)</p> <p>2 GUESS WHO
(Michele — BMI)
Ruby Winters (Diamond 269)</p> <p>3 FREIGHT TRAIN
(Peppa Mar — ASCAP)
Duane Eddy (Congress 6010)</p> <p>4 MR. LIMOUSINE DRIVER
(Storybook — BMI)
Grand Funk Railroad (Capitol 2691)</p> <p>5 IT'S BEEN A LONG TIME
(Parabut/Assorted — BMI)
Betty Everett (Uni 55174)</p> <p>6 SUPERSTAR
(Leeds — ASCAP)
Murray Head (Decca 732603)</p> <p>7 KOOL'S BACK AGAIN
(Stephanye/Delightful — BMI)
Kool & The Gang (De-Lite 323)</p> <p>8 BOLD SOUL SISTER
Ike & Tina Turner (Blue Thumb 104)</p> <p>9 LISTEN TO THE PEOPLE
(Zerlad — BMI)
Zager & Evans (RCA 0299)</p> <p>10 2001 SPACE ODYSSEY
Berlin Orchestra (Polydor 15009)</p> <p>11 OKIE FROM MUSKOGEE
(Blue Book — BMI)
Merle Haggard (Capitol 2626)</p> <p>12 DON'T THINK I'M A VIOLENT GUY
(Colfam — BMI)
Garland Green (Uni 55188)</p> <p>13 WHAT A BEAUTIFUL FEELING
(Flowering Stone — ASCAP)
California Earthquake (World Pacific 77931)</p> <p>14 A SIGN FOR LOVE
(Leeds — ASCAP)
John & Ann Ryder (Decca 732596)</p> <p>15 WHISTLE FOR HAPPINESS
(Trio — BMI)
Peggy Lee (Capitol 2696)</p> <p>16 REMEMBER THEN
(Maureen — BMI)
Sha Na Na (Kama Sutra 508)</p> <p>17 ALICE'S ROCK & ROLL RESTAURANT
(Applesseed — ASCAP)
Arlo Guthrie (Reprise 0877)</p> <p>18 SHE LETS HER HAIR DOWN
(Moonbeam — ASCAP)
Don Young (Bang 574)</p> <p>19 BIG IN VEGAS
(Blue Book/Exbrook/Mike Curb — BMI)
Buck Owens & The Buckaroos (Capitol 2646)</p> <p>20 TAKE HER BACK
(Peanut Butter — BMI)
Jemini (Forward 129)</p> <p>21 HIKKY BURR
(Makka-Lotta — BMI)
Bill Cosby (Uni 55184)</p> <p>22 I'LL HOLD OUT MY HAND
(Love Songs/Cheeseburger — BMI)
Wind (Life 202)</p> <p>23 WANT YOU TO KNOW
(Heavy — BMI)
Rotary Connection (Cadet Concept 7018)</p> <p>24 HEY GIRL
(FleurdeLis/Vanox — BMI)
Panhandle (Happy Tiger 523)</p> <p>25 CLAUDIE MAE
(ASA — ASCAP)
Ray Charles (ABC-Tangerine 11251)</p> | <p>26 TICKET TO RIDE
(Maclen — BMI)
The Carpenters (A&M 1142)</p> <p>27 I'M JUST A PRISONER
(Fame — BMI)
Candi Staton (Fame 1460)</p> <p>28 MA BELLE AMIE
(Legacy — BMI)
The Tee Set (Colossus 107)</p> <p>29 TO LOVE YOU
(Cents & Pence — BMI)
Country Store (TA 189)</p> <p>30 A WORLD WITHOUT MUSIC
(Assorted — BMI)
Archie Bell & Drells (Atlantic 2693)</p> <p>31 DIG THE WAY I FEEL
(Welwom — BMI)
Mary Wells (Jubilee 5684)</p> <p>32 LOVELY WAY SHE LOVES ME
(Gambi — BMI)
The Moments (Stang 5009)</p> <p>33 WABASH CANNONBALL
(Peer Int'l — BMI)
The Nashville Brass (RCA 9785)</p> <p>34 DIDN'T I (BLOW YOUR MIND THIS TIME)
(Nickel Shoe — BMI)
The Delfonics (Philly Groove 161)</p> <p>35 UNHOOKED GENERATION
(Gold Forever — BMI)
Freda Payne (Invictus 9073)</p> <p>36 TROUBLE MAKER
(Landville — ASCAP)
Lee Hazlewood (LHI 20)</p> <p>37 WHICH WAY YOU GOIN' BILLY?
(Gone Fishin' — BMI)
The Poppy Family (London 129)</p> <p>38 MY CLOUD
(Fania — BMI)
Joe Bataan (Uptite 0019)</p> <p>39 MORNING DEW
Damnation of Adam's Blessings
(U. A. 50609)</p> <p>40 PROUD WOMAN
Johnny Adams (S. S. S. 787)</p> <p>41 COMPARED TO WHAT
(Lupart — BMI)
Les McCann & Eddie Harris (Atlantic 2694)</p> <p>42 LOVE FEVER
(Brown Trout — BMI)
Leer Brothers (Intrepid 75007)</p> <p>43 SAVE THE COUNTRY
(Tuna Fish — BMI)
Thelma Houston (Dunhill 4222)</p> <p>44 IT'S GONNA TAKE A LOT TO BRING ME BACK
(Green Light — BMI)
The Manhattaners (Deluxe 115)</p> <p>45 YOU ARE MY SUNSHINE
(Peer Int'l — BMI)
Dyke & The Blazers (Original Sound 90)</p> <p>46 HAVE A LITTLE TALK WITH MYSELF
(AHAB — BMI)
Ray Stevens (Monument 1171)</p> <p>47 RUSSIAN ROULETTE
(Notable — ASCAP)
Cy Coleman (Notable 1102)</p> <p>48 (I'M SO) AFRAID OF LOSING YOU
(Hill & Range/Blue Crest — BMI)
Charlie Prdie (RCA 0265)</p> <p>49 JESAMINE
(Mills — ASCAP)
Shannon (Heritage 819)</p> <p>50 GOIN' OUT OF MY HEAD
(Razzle Dazzle — BMI)
Frank Sinatra (Reprise 0865)</p> |
|---|--|

Eddy Arnold Nears 60 Million Disk Sale

NEW YORK — Singer Eddy Arnold's personal manager, Jerry Purcell, disclosed that the career sales of Arnold's recordings would reach the 60,000,000 unit mark sometime at the beginning of January.

According to Purcell/RCA compiled statistics, Arnold's sales feat has been topped only by Bing Crosby, Elvis Presley and The Beatles.

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RADNOR RECORDS

HEAT BEFORE SERVING



THE RACE IS OVER to contract Loudon Wainright III, and Atlantic has won the artist/composer for its own artist. The 23-year old performed, who has been playing the Gaslight in New York and composing for nearly a year, last week decided on Atlantic from some half dozen offers that resulted from widespread critical acclaim during Wainright's recent appearance. Working as a writer with Frank Music under management of Career Management Corp., Wainright is shown at his signing with Milton Kramer, president of career (left) and Atlantic's executive vice president Nesuhi Ertegun, who is now supervising work on Wainright's first album to be released shortly with advertising and publicity campaigns to bring him to consumer attention.

Hamilton Named To ASCAP Board

NEW YORK — Composer-author, Arthur Hamilton, has been appointed to the ASCAP Board of Directors to fill the unexpired term of the late Jimmy McHugh.

Mr. Hamilton, composer of such famous songs as "Cry Me A River" and "He Needs Me", was born in Seattle, Washington and now resides in Los Angeles, California. He is the son of ASCAP member Jack Stern.

A graduate of the Hollywood Professional School, Mr. Hamilton also wrote the original music and lyrics to the motion picture "Pete Kelly's Blues". He is a member of the Composers and Lyricists Guild of America, the Authors League and Dramatists Guild, and joined ASCAP in 1955.

Page To Edit Sun's Catalog for SSS Int'l

NASHVILLE—The Shelby Singleton Corporation has hired Teddy Page to edit and research all blues material acquired in Singleton's total buy-out of Sun Records earlier this year.

Product deemed commercial will be released on the recently formed Midnight Sun label. Designed as a total and authentic blues-oriented label, Midnight Sun is slated to feature original product by Howlin' Wolf, Little Junior Music, the James Cotton Blues Band, the Prisonaires, Little Milton and a host of others as recorded in the past out of Memphis by former Sun owner Sam Phillips.

Liberace To Warners

HOLLYWOOD—Warner Bros. expansion into all marketing areas continued last week with the signing of Liberace to the label. According to general manager Joe Smith, the famed pianist will aim himself at the contemporary market in his new affiliation.

"His marathon concert tours and frequent television appearances have maintained Liberace's considerable popularity, but have cut into the time he has been able to record in the past," Smith said.

"We intend to re-establish him as a major recording artist, capitalizing on the fact that he has always been years ahead of his time."

Schaefer Heads Quadrell

HOLLYWOOD — Will Schaefer, known for his commercial and soundtrack musical efforts, has been named president of Quadrell Records, a newly formed firm. Label will specialize in recording prominent behind-the-scenes musicians.

Manhattan financier Robert Muller is chairman of the board of Quadrell, with Robert Meek, New York investment counsellor, named exec v.p. and Averill Pasarow, Hollywood attorney as secretary. Muller will also serve as treasurer of the corporation.

Schaefer, arranger, composer and conductor of almost a thousand radio and TV spots for Ford, Alcoa, Volkswagen, Winston, Luckies, Schaefer Beer and other clients, will be featured on the first release, "The Big, Colorful, Unheard Will Schaefer Band."



EVR Consortium Formed To Promote Concept In The French Marketplace

NEW YORK—Three major French firms have joined forces forming a consortium for promotion of the audio-visual concept in France. Following the first demonstration of the CBS Electronic Video Recording system in Paris (Dec. 10), Librairie Hachette, the largest publishing house in Europe; Thompson CSF, the largest French manufacturer of television and electrical equipment; and the Banque de Paris et de Pays-bas entered into agreement to support the manufacture and promotion of EVR in France.

The EVR Partnership, a London based operation, also revealed that it had opened an office in Paris to be headed by Jacques Ferrari, CBS-EVR's general sales manager for Europe.

Formation of this consortium is the second European agreement

for manufacture of EVR players, the first having been Rank Bush Murphy's licensing for production of EVR players in the United Kingdom.

The EVR Partnership includes CBS, Inc., the Imperial Chemical Industries Ltd in Great Britain, and CIBA of Switzerland. The union is exploiting EVR worldwide, except for North America under CBS' EVR division.

1st Lear Jet Products Shipped From Newest Tucson/Sonora Plants

NEW YORK — Initial shipments have just begun from the two newest plants in the Lear Jet system. According to James Gall, vice president and director of marketing, the first shipments have already begun from both manufacturing plants established in Tucson, Ariz. and Sonora, Mexico.

Gall stated that "Due to expansion and relocation of facilities from the Detroit location to new plants, we have been unable to make shipments of some 1970 products planned for domestic production." The firm has always produced a large portion of its product line in the U.S. and intends to enlarge this policy with three of the new 1970 models in the automotive line and two home-product models being manufactured in the two new plants. These models have been redesigned and re-tooled.

Gall also announced the appointment of Robert Kilchenman as products manager for Lear Jet's sales division. Kilchenman comes to Lear Jet with 18 years of sales experience and background in product development.

He will be responsible for market research and development of all new products to be presented to the Lear Jet distribution network.

Samuel Burger VP Of Manufacturing With Columbia Tape

NEW YORK—Samuel Burger has just been named the vice president for tape manufacturing with CBS Records. In this post, Burger will be responsible for the manufacturing and engineering of pre-recorded tape product from the CBS Records' material.

He joined CBS in 1946 as a chemist and was most recently director of manufacturing engineering services. He was also the plant manager of CBS' Bridgeport facility.



Samuel Burger

EVR Preparation Done On First Feature Film

NEW YORK—CBS' electronic video recording division has placed its first order for a full length feature film to be converted into the EVR cartridge format for distribution to schools. The film on order is Hurlock Cine World's production of "Billy Budd," based on the Herman Melville classic.

The black & white film, a 2-hour feature, is being readied for distribution to college, university and other educational institutions. The movie, which stars Terence Stamp in the title role with Peter Ustinov, Robert Ryan and Melvyn Douglas, is being packaged in three EVR cassettes as a rental or lease item and becomes the first of a projected series of titles to be made available in the new form.

Hurlock Cine World distributed its own films in all non-theatrical fields under a long term agreement with Allied Artists, and has a catalog that features both black & white and color motion pictures.

Robert Brockway, president of the CBS division, noted that "we are particularly pleased with the news of this release because, as with earlier short-subjects, it represents the beginning of EVR's impact on the entertainment field, an area we had not anticipated to develop before the introduction of color EVR."

"What we now realize is that there are many film classics in black and white which will never be color production, but stand as masterpieces marking the progress of the film industry itself. As collectors' items on EVR cartridges, and as rental and purchase items for educational use, they represent still another of the many EVR applications that have surfaced in our pre-production period."

3M's 16-Track System On NY Museum Display

NEW YORK—A special demonstration of the new compact 3M professional 16-track recorder/reproducer has been affected at New York's Museum of Contemporary Crafts. The 53rd St. showplace is currently featuring a display of the "Moog" synthesizer which is being recorded there on the 3M system using the firm's special 2" tape on its 16-track recorder and reproducer.

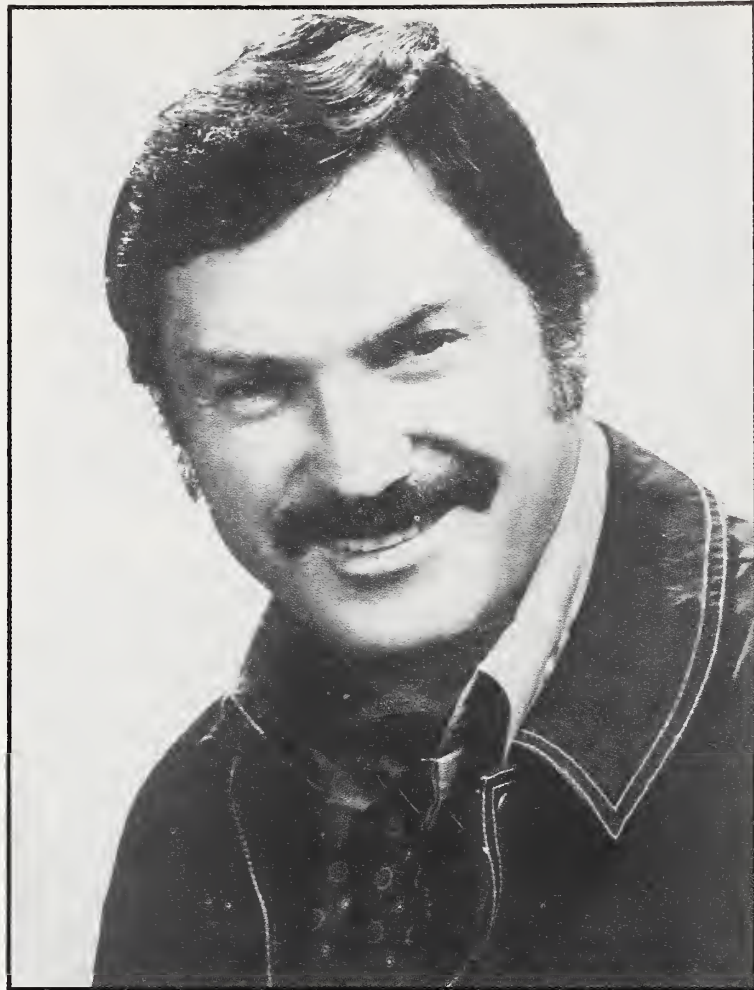
Demonstration hours during which Gine Piserchio is performing on the Moog are 1:30 to 5:30 PM daily except Monday. He will continue to demonstrate the system through January 4.



ULL-GROWN TOTS—Cash Box charts editors Mike Martucci (right) and Tony anzetta (left) are shown with M/Sgt Mike Marino who arrived to collect CB's contribution to the Marine Corps' annual "Toys for Tots" drive. This year, the magazine's contribution, made up of gifts from many of the labels, publishers and other music business companies, totalled more than \$2,000 in toys for oranges and hospitals helped by the Marines in their yearly Christmas campaign.



Before



After

We all change.
Some resist change. Some welcome change.
And a select few, they cause change.
Warner Bros. Records has caused lots of change.
That means two labels – Warners and Reprise.
They cause revolutions in the record business every month.
By signing talent, no matter what it looks like.
By merchandising records honestly and outrageously.
By marketing our product in ways that make it inescapable.
And by not taking all this too seriously.
So, look for the labels that move.
Look for Mike Maitland, our president.
But you may have to look fast.
Mike's always got change in mind.

Warner/Reprise

Sometimes Known As

The Gold Dust Twins





TOP 100 Albums

BOTTOM NO. INDICATES 8 AND 4 TRACK AND CASSETTE

January 3, 1970

- | | | |
|--|---|---|
| <p>1 ABBEY ROAD
BEATLES (Apple SO 383) 1
(8XT 383) (4XT 383)</p> <p>2 LED ZEPPELIN II
(Atlantic SD 8236) 2
(8236)</p> <p>3 TOM JONES LIVE IN LAS VEGAS
(Parrot PAS 71031) 3
(M 7983) (X 79431) (X 79631)</p> <p>4 LET IT BLEED
ROLLING STONES (London NPS 4) 4
(M 72167) (X 17167) (X 57167)</p> <p>5 BLOOD, SWEAT & TEARS
(Columbia CS 9720) 5
(COL 18 10 0552) (COL 14 10 0552) (16 10 0552)</p> <p>6 CAPTURED LIVE AT THE FORUM
THREE DOG NIGHT (Dunhill DS 50068) 7
(850068) (450068) (550068)</p> <p>7 GREEN RIVER
CREEDENCE CLEARWATER REVIVAL (Fantasy 8393) 5
(88393) (48393) (58393)</p> <p>8 WILLY AND THE POORBOYS
CREEDENCE CLEARWATER REVIVAL (Fantasy 8397) 13</p> <p>9 VOLUNTEERS
JEFFERSON AIRPLANE (RCA LSP 4238) 8
(P8S 1507)</p> <p>10 CROSBY, STILLS & NASH
(Atlantic SE 8229) 9
(8229) (X5 8229)</p> <p>11 FROM VEGAS TO MEMPHIS
ELVIS PRESLEY (RCA LSP 6020) 11</p> <p>12 THE BAND
(Capitol STAO 132) 10
(8XT 132) (4XT 132)</p> <p>13 JOE COCKER
(A&M SP 4224) 14</p> <p>14 PUZZLE PEOPLE
TEMPTATIONS (Gordy 949) 12</p> <p>15 MONSTER
STAPPENWOLF (Dunhill DS 50066) 16
(850066) (450066) (550066)</p> <p>16 EASY RIDER
ORIGINAL SOUNDTRACK (Dunhill DSK 50063) 17
(8RM 2026) (CRM 2026)</p> <p>17 SANTANA
(Columbia CS 9781) 15
(18 10 0692) (16 10 0692)</p> <p>18 KOZMIC BLUES
JANIS JOPLIN (Columbia KCS 9913) 18
(18 10 0748) (14 10 0748) (16 10 0748)</p> <p>19 ALBUM 1700
PETER, PAUL & MARY 22
Warner Bros./7 Arts WS 1700</p> <p>20 JOHNNY CASH AT SAN QUENTIN
(Columbia CS 09827) 21
(18 10 0674) (14 10 0674) (16 10 0674)</p> <p>21 IN-A-GADDA-DA-VIDA
IRON BUTTERFLY (Atco 2051) 20
(2501) (X52501)</p> <p>22 ENGELBERT HUMPERDINCK
(Parrot PAS 71030) 49
(M 79830) (X 79430) (X 79630)</p> <p>23 HAIR
ORIGINAL CAST (RCA Victor LSO 1150) 23
(08S-1038)</p> <p>24 THE BRASS ARE COMIN'
HERB ALPERT & THE TIJUANA BRASS 24
(A&M SP 4228)
(8T 4228) (4T 4228) (CT 4228)</p> <p>25 LED ZEPPELIN
(Atlantic SD 8216) 27
(8216) (X 58216)</p> <p>26 A GROUP CALLED SMITH
(Dunhill 50056) 19
(M85056) (X45056) (X55056)</p> <p>27 GET TOGETHER WITH ANDY WILLIAMS
(Columbia CS 9922) 28
(18 10 0776) (14 10 0776) (16 10 0776)</p> <p>28 ALICE'S RESTAURANT
ARLO GUTHRIE (Reprise RS 6267) 25
(8RM 6267) (CRX 6267)</p> <p>29 THE BEST OF CHARLEY PRIDE
(RCA LSP 4223) 31
(P8S 1505)</p> <p>30 THE AGE OF AQUARIUS
5TH DIMENSION (Soul City SCS 92005) 30
(3951) (4951) (C-951)</p> <p>31 HELLO DOLLY
ORIGINAL SOUNDTRACK (20th Century Fox DTCS 5103) 32</p> <p>32 BLIND FAITH
(Atco SD 304) 26
(304)</p> <p>33 MIDNIGHT COWBOY
ORIGINAL SOUNDTRACK (United Artists UA 5198) 36</p> <p>34 ALIVE ALIVE-O
JOSE FELICIANO (RCS LSP 6021) 44
(P8S 1537/8)</p> | <p>35 PAINT YOUR WAGON
ORIGINAL SOUNDTRACK (Paramount PMS 1001) 29
(89004) (29504)</p> <p>36 LITTLE WOMAN
BOBBY SHERMAN (Metromedia MD 1014) 33</p> <p>37 HOT BUTTERED SOUL
ISAAC HAYES (Enterprise ENS 1001) 34</p> <p>38 SUITABLE FOR FRAMING
THREE DOG NIGHT (Dunhill DS 50058) 41</p> <p>39 THROUGH THE PAST DARKLY (Big Hits Vol. 2)
ROLLING STONES (London NPS 3) 35
(M 72162) (X 17162) (X 57162)</p> <p>40 LEAVING IT ALL BEHIND
GRASS ROOTS (Dunhill DS 50067) 45</p> <p>41 TOUCHING YOU . . . TOUCHING ME
NEIL DIAMOND (UNI 73071) 51</p> <p>42 DIONNE WARWICK'S GOLDEN HITS (Part 2)
(Scepter SPS 577) 38
(577) (5577)</p> <p>43 GLEN CAMPBELL "LIVE"
(Capitol STOB 268) 37</p> <p>44 ON BROADWAY
DIANA ROSS & SUPREMES & THE TEMPTATIONS 39
(Motown MS 699)</p> <p>45 THIS IS TOM JONES
(Parrot PAS 71028) 42
(M 79828) (X 79428) (X 79628)</p> <p>46 ROMEO & JULIET
ORIGINAL SOUNDTRACK (Capitol ST 2993) 43
(8XT 2993) (Y 18 2993)</p> <p>47 BEST OF BEE GEES
(Atco SD-292) 46
(292) (X5 292)</p> <p>48 MUSIC FROM "BUTCH CASSIDY AND THE SUNDANCE KID"
BURT BACHARACH (A&M SP 4227) 58
(8T 4227) (4T 4227) (CT 4227)</p> <p>49 NEW YORK TENDABERRY
LAURA NYRO (Columbia KCS 9737) 40
(18 10 0610) (14 10 0610) (16 10 0610)</p> <p>50 CREAM OF THE CROP
DIANA ROSS & SUPREMES (Motown MS 694) 48</p> <p>51 THE TURNING POINT
JOHN MAYALL (Polydor 24 4004) 47
(953002) (PD 9 14652)</p> <p>52 BAYOU COUNTRY
CREEDENCE CLEARWATER REVIVAL (Fantasy 8387) 56
(88387) (48387) (58387)</p> <p>53 ARTHUR
KINKS (Reprise RS 6366) 53
(8RM 6366) (CRX 6366)</p> <p>54 TRACY
CUFF LINKS (Decca DL 75160) 50
(6-5160) (C73-5160)</p> <p>55 RUNNING DOWN THE ROAD
ARLO GUTHRIE (Reprise RS 6346) 52
(8RM 6346) (CRX 6346)</p> <p>56 IN THE COURT OF THE KING CRIMSON
(Atlantic SD 8245) 63
(TP 8245)</p> <p>57 NASHVILLE SKYLINE
BOB DYLAN (Columbia KCS 9825) 54
(COL 18H0-0670) (COL 14H0-0670) (COL 16H0-0670)</p> <p>58 BEST OF CREAM
(Atco SD-291) 57
(291) (X5 291)</p> <p>59 THE SOFT PARADE
THE DOORS (Elektra EKS 75005) 59
(M 87 5005) (X 47 5005) (X 5 5005)</p> <p>60 THE NEW GARY PUCKETT AND THE UNION GAP
(Columbia CS 9935) 65
(18 10 0778) (14 10 0778) (16 10 0778)</p> <p>61 SECOND WINTER
JOHNNY WINTER (Columbia KCS 9947) 60
(18 80 0838) (16 80 0838)</p> <p>62 STAND UP
JETHRO TULL (Reprise RS 6360) 55
(8RM 6360) (CRX 6360)</p> <p>63 SEE
RASCALS (Atlantic SD 8246) —</p> <p>64 CLOSING THE GAP
MICHAEL PARKS (MGM SE 4646) 66</p> <p>65 MIDNIGHT COWBOY
FERRANTE & TEICHER (United Artists UAS 6725) 69</p> <p>66 THE BEST OF TOMMY JAMES & THE SHONDELLS
(Roulette SR 42040) 72</p> <p>67 ON TIME
GRAND FUNK RAILROAD (Capitol ST 307) 61
(8XT 307) (4XT 307)</p> | <p>68 CANNED HEAT COOK BOOK (THE BEST OF CANNED HEAT)
(Liberty LST 11000) 71</p> <p>69 I AM THE PRESIDENT
DAVID FRYE (Elektra EKS 75006) 80</p> <p>70 YOUR SAVING GRACE
STEVE MILLER BAND (Capitol SKAO 331) 62
(8XT 331) (4XT 331)</p> <p>71 IS THAT ALL THERE IS
PEGGY LEE (Capitol ST 386) 75
(8XT 386) (4XT 386)</p> <p>72 RAINDROPS KEEP FALLIN' ON MY HEAD
B. J. THOMAS (Scepter SPS 580) —</p> <p>73 GET READY
RARE EARTH (Rare Earth RS 507) 68</p> <p>74 CONSTRUCTION #1
TEN WHEEL DRIVE (Polydor 24-4008) 70</p> <p>75 TOGETHER
DIANA ROSS & THE SUPREMES & THE TEMPTATIONS 64
(Motown MS 692)</p> <p>76 GOLDEN GREATS VOL. 1
DENNIS YOST & THE CLASSICS IV (Imperial LP 16000) 77</p> <p>77 OLIVER
ORIGINAL SOUNDTRACK (Colgems COSD 5501) 74
(08C8-1003)</p> <p>78 TOMMY
THE WHO (Decca DXSW 7205) 73
(6-2550) (73-2500)</p> <p>79 SPANKY'S GREATEST HIT(S)
SPANKY & OUR GANG (Mercury SR 61227) 81</p> <p>80 YE-ME-LE
SERGIO MENDES & BRASIL '66 (A&M SP 4236) 82
(8T 4236) (4T 4236) (CT 4236)</p> <p>81 LOVE THEME FROM ROMEO & JULIET
JOHNNY MATHIS (Columbia CS 9909) 78
(18 10 0744) (14 10 0744) (16 10 0744)</p> <p>82 RECOLLECTIONS
JUDY COLLINS (Elektra EKS 74055) 76
(M 87 4055) (X 47 4055) (X 5 4055)</p> <p>83 CROW MUSIC
CROW (Amaret ST 5002) 83</p> <p>84 TOMMY ROE'S GREATEST HITS
(ABC ABCS 700) 95</p> <p>85 HURT SO BAD
THE LETTERMEN (Capitol ST 269) 79
(8XT 269) (4XT 269)</p> <p>86 COMPLETELY WELL
B. B. KING (Bluesway BLS 6037) 90</p> <p>87 BALLAD OF EASY RIDER
BYRDS (Columbia CS 9942) —
(18 10 0810) (16 10 0810)</p> <p>88 STAND!
SLY & THE FAMILY STONE (Epic BN 26456) 92
(N 18-10186) (N14-10186) (N16-10186)</p> <p>89 PUT A LITTLE LOVE IN YOUR HEART
JACKIE DeSHANNON (Imperial LP 12442) 86</p> <p>90 MAKE YOUR OWN KIND OF MUSIC
MAMA CASS (Dunhill DS 50071) 88</p> <p>91 JOHNNY CASH AT FOLSOM PRISON
(Columbia CS 9639) 87
(18 10 0404) (14 10 0404) (16 10 0404)</p> <p>92 YER ALBUM
THE JAMES GANG (Bluesway BLS 6034) 95</p> <p>93 TO OUR CHILDREN'S CHILDREN'S CHILDREN
MOODY BLUES (Threshold THS 1) —
(M 24801) (M 24601)</p> <p>94 A HEAD RINGS OUT
BLODWYN PIG (A&M SP 4210) 93</p> <p>95 ZEPHYR
(Probe CPLP 4510) 98</p> <p>96 JEAN
LAWRENCE WELK (Ranwood R 8060) 96</p> <p>97 FAT MATTRESS
(Atco SD 309) 84
(309)</p> <p>98 BEST OF TRAFFIC
(United Artists UAS 5500) —</p> <p>99 SMASH HITS
THE JIMI HENDRIX EXPERIENCE (Reprise MS 2025) 91
(9RM 2025) (CRX 2025)</p> <p>100 THE MASKED MARAUDERS
(Deity 6378) 89</p> |
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Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

REPRISE

Sammy Davis, Jr. The First Edition Fleetwood Mac Arlo Guthrie Arlo Guthrie Arlo Guthrie Jimi Hendrix Jimi Hendrix Jimi Hendrix Jimi Hendrix Don Ho The Kinks The Kinks The Kinks Trini Lopez Dean Martin Dean Martin Dean Martin Dean Martin Joni Mitchell Joni Mitchell The Pentangle Frank Sinatra Frank Sinatra Frank Sinatra Frank Sinatra Nancy Sinatra The Vogues Jethro Tull Neil Young	The Goin's Great Ruby, Don't Take Your Love To Town Then Played On Running Down The Road Arlo Alice's Restaurant Smash Hits Electric Ladyland Axis: Bold As Love Are You Experienced? Suck 'em Up Arthur Are The Village Green Preservation Society Greatest Hits The Whole Enchilada I Take A Lot Of Pride In What I Am Gentle On My Mind Welcome To My World I'm The One Who Loves You Clouds Joni Mitchell Sweet Child A Man Alone My Way Cycles Greatest Hits Nancy Memories Stand Up Everybody Knows This Is Nowhere	RS 6339 RS 6352 RS 6368 RS 6346 RS 6299 RS 6267 MS 2025 2RS 6307 RS 6281 RS 6261 RS 6331 RS 6366 RS 6327 RS 6217 RS 6337 RS 6338 RS 6330 RS 6250 RS 6170 RS 6341 RS 6293 2RS 6334 FS 1030 FS 1029 FS 1027 FS 1025 RS 6333 RS 6347 RS 6360 RS 6349
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REQUEST RECORDS

Music of the Bullfight Austrian Band Music Spanish Military Marches Let The Gypsies Play Best Loved Russian Songs The King of Polka In A Viennese Wine Garden Swedish Girls Sing The Chimes Family In Canada German Hunting Songs Forty Favorite German Melodies Forty Favorite Greek Melodies The Most Fabulous Gypsies Forty Favorite Irish Melodies Forty Favorite Jewish Melodies Forty Favorite Polish Melodies Guitars of Portugal In a Portuguese Tavern Forty Favorite Scottish Melodies The Hottest Mariachi In Mexico Dances & Musical Instruments of Turkey Turkish Hit Parade Forty Favorite Ukrainian Melodies Forty Favorite Yugoslavian Melodies Songs of the Sea Brazilian Students Sing Songs of the Hungarian Meadows Best Marches From Switzerland Dances And Songs of American Indians Music of Arabia The Mothers And Daughters Quartet (Lithuanian) Merry-Go-Round Polkas Ank Obereks The Royal Tamburitans Are Here Again Steel Drums Of Barbados Wondrous Music Of India (South) Afro Drums	RPL 10094 RPL 10096 RPL 10100 RPL 10092 RPL 8094 RPL 8098 RPL 8043 RPL 8092 RPL 10081 RPL 8073 RPL 10068 RPL 10054 RPL 10057 RPL 10050 RPL 10055 RPL 10051 RPL 10070 RPL 8085 RPL 10049 RPL 8041 RPL 10074 RPL 10075 RPL 10052 RPL 10066 RPL 8052 RPL 8091 RPL 8093 RPL 10077 RPL 6028 RPL 8083 RPL 8069 RPL 8119 RPL 8125 SRLP 10091 SRLP 8076 SRLP 8109
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REQUEST (Con't)

Songs And Instruments Of Northern India 40 Favorite Russian Melodies 40 Favorite Latin American Melodies Songs And Dances Of Croatia From Pre-War Musical Comedies (German) 40 Favorite Italian Melodies Songs and Dances Of Albania Greece Bulgaria		SRLP 8077 SRLP 10079 SRLP 10105 SRLP 8129 SRLP 9027 SRLP 10078 SRLP 8135 SRLP 8139 SRLP 8142
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RIVERSIDE

Johnny Lytle Charlie Byrd This Is Wes Montgomery Wes Montgomery The Best Of Thelonious Monk The Best Of Cannonball Adderley The Best of Wes Montgomery Moody Man Herbie Mann Cannonball Aderly Bill Evans Charlie Byrd Mongo Santamaria	A Groove Guitar Artistry March 6, 1925-June 15, 1965	RS3003 RS3005 RS3012 RS3036 RS3037 RS3038 RS3039 RS3029 RS3041 RS3042 RS3044 RS3045
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ROULETTE

The Big Three Candido-Machito- Willy-Bobo Pearl Bailey Pearl Bailey Jimmy Rodgers Little Anthony & The Imperials Latin Sound of Lalo Schifrin & Orch. Dinah Washington Basie Joe Williams Basie, Eckstine Basie, Vaughn Sarah Vaughn Shadow Mann La Lupe Tommy James & The Shondells Tommy James & The Shondells Tommy James & The Shondells Tommy James & The Shondells Don Cooper Mario Bertolino Tommy James The Shondells Mario Bertolino Sonny Stitt Arzachel Charisma Thundertree	Featuring Cass Elliott Spanish Side Of Jazz Pearl Bailey Back On B'way Pearl Bailey Sings The Cole-Porter Songbook Yours Truly Forever Yours Lalole Best Of Dinah Washington The Kid From Red Bank A Man Ain't Supposed To Cry Basie, Eckstine, Inc. You're Mine You How To Strip For Your Husband How To Belly Dance For Your Husband Come Live With Me La Lupe The Queen Does Her Thing Something Special Hanky Panky Mony Mony Crimson & Clover Don Cooper Mario Bertolino Sings Songs Of Naples Cellophane Symphony This Time Make Someone Happy Arzachel Charisma Thundertree	SR42000 SR42001 SR42002 SR42003 SR42006 SR42007 SR42013 SR42014 SR42015 SR42016 SR42017 SR42018 SR42019 SR42020 SR42021 TP6900001 SR42024 SR42005 SR25336 SR42012 SR42023 SR42025 SR42026 SR42030 SR42034 SR42035 SR42036 SR42037 SR42038
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TOP 100 Albums

101 TO 140

101 THE ALLMAN BROTHERS BAND (Atco SD 308)	111 LESLIE WEST'S MOUNTAIN (Windfall 4500) (M 84500) (X-54500)	121 ROD MCKUEN AT CARNEGIE HALL (Warner Bros./7 Arts 2WS 1794) (8WJ 1794)	131 MAKE IT EASY ON YOURSELF Burt Bacharach (A&M SP 4188) (8T 4188) (4T 4182) (CS 4182)
102 SGT. PEPPERS LONELY HEARTS CLUB BAND Beatles (Capitol SMAS 2653) (8XT 2653) (4XT 2653)	112 ICE ON ICE Jerry Butler (Mercury SR 61234)	122 LIVE DEAD Grateful Dead (Warner Bros./7 Arts WS 1830) (8WM 1830) (CWM 1830)	132 THE WORLD OF MANTOVANI (London PS 565) (72165) (17165) (57165)
103 SUPER HITS Delfonics (Philly Groove 1152)	113 FOR LOVERS San Sebastian Strings (Warner Bros./7 Arts WS) (1795) (8WM 1795) (CWX 1795)	123 MAGICAL MYSTERY TOUR Beatles (Capitol SMAL 2835) (8XT 2835) (4XT 2835)	133 A MAN ALONE Frank Sinatra (Reprise FS-1030) (8FH-1030) (CRX 1030)
104 THE ASSOCIATION (Warner Bros./7 Arts WS 1800) (8WM 1800) (CWM 1800)	114 TOM JONES LIVE (Parrot PS 7014) (MM-79814) (X-7914) (X-79614)	124 THE BEATLES (Apple SWBO 101) Part I (86W160) (4WX 160) Part II (86W161) (4XW161) (Part I-4XW101) (Part II 4XW101)	134 MY CHERIE AMOUR Stevie Wonder (Tamla TS 296)
105 SIX HOURS PAST SUNSET Henry Mancini (RCA LSP 4239) (P8S 1508)	115 LAURA NYRO (Verve/Forcast FTS 3020)	125 HOT RATS Frank Zappa (Bizarre RS 6356) (8RM 6356) (CRX 6356)	135 EVERYTHING'S ARCHIE Archies (Calendar KES 103) (P8KO 1002)
106 YOUR GOOD THING Lou Rawls (Capitol ST 325) (8XT 325) (4XT 325)	116 CHICAGO TRANSIT AUTHORITY (Columbia GP-8) (Part I 18 10 0726) (Part II 18 10 0728) (16 B0 0854)	126 THEN PLAY ON Fleetwood Mac (Reprise RS 6368) (8RM 6368) (CRX 6368)	136 PETER, PAUL & MOMMY Peter, Paul & Mary (Warner Bros./7 Arts WS 1785)
107 JINGLE JANGLE Archies (Kirshner KES 105) (P8K 01004)	117 WITH A LITTLE HELP FROM MY FRIENDS Joe Cocker (A&M SP 4182) (8T 4182) (4T 4182) (CS 4182)	127 GOOD MORNING STARSHINE Oliver (Crewe CR 1333) (887-133) (587-1333)	137 THE FLOCK (Columbia 9911) (18 10 0848)
108 DONOVAN'S GREATEST HITS (Epic BXN 26439) (N 18-10154) (N 14-10154) (N 16-10154)	118 2001 A SPACE ODYSSEY Original Soundtrack (MGM STE-13)	128 LEE MICHAELS (A&M SP 4199) (8T 4199) (4T 4199) (CS 4199)	138 DIONNE WARWICK'S GREATEST MOTION PICTURE HITS (Scepter SPS 575) (T 575) (C 757)
109 WALKING IN SPACE Quincy Jones (A&M SP 3023) (8T 3023) (4T 3023) (CT 3023)	119 ALICE'S RESTAURANT Original Soundtrack (United Artists UAS 5196)	129 KEEP ON MOVING Butterfield Blues Band (Elektra EKS 74053) (84053) (44053) (54053)	139 RUBY DON'T TAKE YOUR LOVE TO TOWN Kenny Rogers & The First Edition (Reprise RS 6352) (8RM 6352) (CRX 6352)
110 JUST PET Petula Clark (Warner Bros./7 Arts WS 1823) (8WM 1823) (CWM 1823)	120 SHOW TIME Johnny Cash & The Tennessee Two (Sun 106)	130 FUNNY GIRL Original Soundtrack (Columbia BOX 3220) (COL 18 12 0034) (COL 14 12 0034) (16 12 0034)	140 SONGS FOR A TAILOR Jack Bruce (Atco SD 306) (306)



Top 50 In R & B Locations

1	I WANT YOU BACK Jackson 5 (Motown 1157)	1	26	I'M JUST A PRISONER Candi Staton (Fame 1460)	22
2	SOMEDAY WE'LL BE TOGETHER Diana Ross & The Supremes (Motown 1156)	2	27	OLD LOVE The Intruders (Gamble 240)	24
3	IS IT BECAUSE I'M BLACK Syl Johnson (Twilight 125)	4	28	TOO MANY COOKS (SPOIL THE SOUP) 100 Proof Aged in Soul (Hot Wax 6904)	25
4	THESE EYES Jr. Walker & The All Stars	3	29	LOOK AT THAT GIRL Otis Redding (Atco 6723)	33
5	TO BE YOUNG, GIFTED & BLACK Nina Simone (RCA 0269)	5	30	THE THRILL IS GONE B. B. King (Bluesway 61032)	34
6	YOU KEEP ME HANGIN' ON Wilson Pickett (Atlantic 2682)	10	31	THANK YOU Sly & The Family Stone (Epic 10555)	—
7	I'LL BE SWEETER TOMORROW Linda Jones (Neptune 17)	7	32	HEY THERE LONELY GIRL Eddie Holman (ABC 11240)	39
8	I LOVE YOU Otis Leavill (Dakar 614)	8	33	HE MADE A WOMAN OUT OF ME Betty Lovette (Silver Fox 17)	37
9	AIN'T IT FUNKY James Brown (King 6280)	6	34	DON'T THINK I'M A VIOLENT GUY Garland Green (UNI 55188)	45
10	ANYWAY YOU WANT ME Walter Jackson (Cotillion 44053)	9	35	DON'T LET HIM TAKE YOUR LOVE FROM ME Four Tops (Motown 1159)	35
11	LOVE BONES Johnnie Taylor (Stax 0055)	11	36	DIG THE WAY I FEEL Mary Wells (Jubilee 5684)	44
12	POINT IT OUT Smokey Robinson & Miracles (Tamlam 34189)	19	37	RAINY NIGHT IN GEORGIA Brook Benton (Cotillion 44057)	—
13	HELLO SUNSHINE Maceo Woods (Volt 4025)	13	38	BEEN A LONG TIME Betty Everett (UNI 55174)	38
14	DON'T LET LOVE HANG YOU UP Jerry Butler (Mercury 72991)	14	39	GONNA GIVE HER ALL THE LOVE I'VE GOT Marvin Gaye (Tamlam 54190)	—
15	THE TOUCH OF YOU Brenda & The Tabulations (Top & Bottom 401)	15	40	LOVE WAY SHE LOVES The Moments (Stang 5009)	50
16	COMPARED TO WHAT Les McCann & Eddie Harris (Atlantic 2694)	16	41	THE UNHOOKED GENERATION Freda Payne (Invictus 9073)	—
17	HOW I MISS YOU BABY Bobby Womack (Minit 32081)	12	42	BABY BOY Fred Hughes (Brunswick 755419)	42
18	MY HONEY & ME Luther Ingram (Koko 2104)	20	43	GOTTA FIND A BRAND NEW LOVER The Sweet Inspirations	47
19	LOOK-KA PY PY The Meters (Josie 1015)	21	44	MOON WALK Pt. 1 Joe Simon (Sound Stage Seven 2651)	49
20	HOW CAN I TELL MY MOM & DAD The Lovelites (Lock 7231)	17	45	YOU ARE MY SUNSHINE Dyke & The Blazers (Original Sound 90)	—
21	THEME FROM ELECTRIC SURFBOARD Brother Jack McDuff (Blue Note 1953)	18	46	KOOL'S BACK AGAIN Kool & The Gang (Delite 523)	46
22	IF WALLS COULD TALK Little Milton (Checker 1226)	23	47	BOLD SOUL SISTER Ike & Tina Turner (Blue Thumb 104)	—
23	WHAT YOU GAVE ME Marvin Gaye & Tammi Terrell (Tamlam 54187)	29	48	DIDN'T I (BLOW YOUR MIND) The Delfonics (Philly Groove 161)	—
24	GUESS WHO Ruby Winters (Diamond 269)	31	49	I'M GONNA LOVE YOU The Intrigues (Yew 1002)	—
25	I'M SO GLAD I FELL FOR YOU David Ruffin (Motown 1158)	36	50	HOLD ON Gloria Bouschell (Mercury 73000)	—

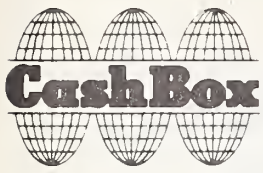
Golden Albums

THE LIST OF ALBUMS BELOW REPRESENT THOSE RELEASES THAT THE RECORD INDUSTRY ASSOCIATION OF AMERICA (RIAA) HAS CERTIFIED AND AUDITED AS HAVING EACH SOLD AN AMOUNT WORTH AT LEAST \$1 MILLION AT FACTORY PRICES.

1969

ARETHA NOW—Aretha Franklin—Atlantic
 IN-A-GADDA-DA-VIDA—Iron Butterfly—Atco
 FRESH CREAM—Atco
 TIME HAS COME—Chambers Bros.—Columbia
 JUNGLE BOOK—Soundtrack—Disneyland
 BEATLES—Apple
 HERB ALPERT'S CHRISTMAS ALBUM—A & M
 HARPER VALLEY P.T.A.—Jeannie C. Riley—Plantation
 FUNNY GIRL—Soundtrack—Columbia
 BEGGERS BANQUET—Rolling Stones—London
 THE SEA—San Sabastian Strings—Warner Bros.
 THE STORY OF MARY POPPINS—Disneyland
 HEY LITTLE ONE—Glen Campbell—Capitol
 THE CHRISTMAS SONG—Nat King Cole—Capitol
 THE LETTERMAN . . . AND LIVE—Capitol
 WILDFLOWERS—Judy Collins—Elektra
 ALBUM 1700—Peter, Paul & Mary—Warner Bros.
 GENTRY & CAMPBELL—Bobbie Gentry—Glen Campbell—Capitol
 DEAN MARTIN'S GREATEST HITS VOL. 1—Reprise
 YELLOW SUBMARINE—Soundtrack—Apple
 STEPPENWOLF THE SECOND—Dunhill
 WHO WILL ANSWER—Ed Ames—RCA
 BOOTS WITH STRINGS—Boots Randolph—Monument
 DIONNE WARWICK'S GREATEST HITS PART 1—Scepter
 A MAN WITHOUT LOVE—Engelbert Humperdinck—Parrot
 THE LAST WALTZ—Engelbert Humperdinck—Parrot
 THE ASSOCIATION'S GREATEST HITS—Warner Bros./7 Arts
 WEDNESDAY MORNING 3:A.M.—Simon & Garfunkel—Columbia
 WONDERLAND BY NIGHT—Bert Kaempfert—Decca
 BERT KAEMPFERT'S GREATEST HITS—Decca
 200 M.P.H.—Bill Cosby—Warner Bros./7 Arts
 HAIR—Original Cast—RCA
 IT MUST BE HIM—Ray Conniff—Columbia
 HIS HAND IN MIND—Elvis Presely—RCA
 BLOOD, SWEAT & TEARS—Columbia
 GALVESTON—Glen Campbell—Capitol
 FREEDOM SUITE—Rascals—Atlantic
 GOODBYE—Cream—Atco
 DONOVAN'S GREATEST HITS—Epic
 2001 A SPACE ODYSSEY—Original Soundtrack—MGM
 SOULIN—Lou Rawls—Capitol
 BEST OF THE LETTERMEN—Capitol
 NASHVILLE SKYLINE—Bob Dylan—Columbia
 FEVER ZONE—Tom Jones—Parrot
 HELP YOURSELF—Tom Jones—Parrot
 EQUINOX—Sergio Mendes & Brasil 66—A&M
 A DAY IN THE LIFE—Wes Montgomery—A&M
 FOOL ON THE HILL—Sergio Mendes & Brasil 66—A&M
 THE RIGHTEOUS BROS. GREATEST HITS—Verve
 THIS IS TOM JONES—Parrot
 HANK WILLIAM'S GREATEST HITS—MGM
 THE VERY BEST OF CONNIE FRANCIS—MGM
 THE BEST OF HERMAN'S HERMITS VOL. II—MGM
 HOW THE WEST WAS WON—Orig. Soundtrack—MGM
 YOUR CHEATIN' HEART—Hank Williams—MGM
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY—David Rose & Orchestra—MGM
 ROMEO & JULIET—Orig. Soundtrack—Capitol
 TOM JONES LIVE—Parrot
 THE AGE OF AQUARIUS—Fifth Dimension—Soul City
 ELVIS T.V. SPECIAL—Elvis Presley—RCA
 BALL—Iron Butterfly—Atco
 LED ZEPPELIN—Atlantic
 JOHNNY CASH'S GREATEST HITS—Columbia
 OLIVER—Orig. Soundtrack—Colgems
 THE SOFT PARADE—Doors—Elektra
 JOHNNY CASH AT SAN QUENTIN—Columbia
 SWITCHED ON BACH—Walter Carlos/Benjamin
 Folkman—Columbia
 THREE DOG NIGHT—Dunhill
 BLIND FAITH—Atco
 HAPPY HEART—Andy Williams—Columbia
 GENTLE ON MY MIND—Dean Martin—Reprise
 WHO KNOWS WHERE THE TIME GOES—
 Judy Collins—Elektra
 SMASH HITS—Jimi Hendrix Experience—Reprise
 GOLDEN INSTRUMENTALS—Billy Vaughn—Dot
 ABBEY ROAD—Beatles—Apple
 LIVE IN LAS VEGAS—Tom Jones—Parrot
 BEST OF THE BEE GEES—Atco
 BEST OF THE CREAM—Atco
 LED ZEPPELIN II—Atlantic
 GREEN GRASS OF HOME—Tom Jones—Parrot
 LET IT BLEED—Rolling Stones—London
 THE BAND—Capitol
 SANTANA—Columbia
 CHILD IS FATHER TO THE MAN—Blood, Sweat &
 Tears—Columbia
 KOZMIC BLUES—Janis Joplin—Columbia
 STAND—Sly & The Family Stone—Epic
 SUITABLE FOR FRAMING—Three Dog Night—
 Dunhill
 CYCLES—Frank Sinatra—Reprise
 HOT BUTTERED SOUL—Isaac Hayes—Enterprise
 FROM VEGAS TO MEMPHIS—Elvis Presley—RCA
 CHICAGO TRANSIT AUTHORITY—Columbia





Tuning In On . . .

KMET-Los Angeles A Blend That's Believable

Los Angeles has been the scene for many innovations and refinements in radio programming, so it should come as no surprise that new directions in progressive radio are being pioneered here by KMET, Metromedia's local FM outlet. The new format, in conception for over a year, and in operation for two months, combines personality, believability and professionalism, and just seems to jump out at you as soon as you flick on your radio. None of the factors involved are new to radio, but the way they have been blended is.

B. Mitchell Reed, director of operations for KMET, learned about personality at KFVB, where he was L.A.'s #1 jock for over four years. BMR (as he is fondly remembered by millions of once-upon-a-time teenieboppers) credits Chuck Blore with creating a whole new brand of Top 40 radio at KFVB in 1958, and Mitch is applying some of Blore's basic principles, updated, to KMET. KMET's jocks, Steve Seagull, Uncle T and Mitch, project their personalities, not only thru talk but thru their music as well, and it is this musical projection, varying from day to day and from jock to jock, which gives the station a life of its own.

"We're into believable radio," said KMET program director Dave Morehead, "rather than the old Top 40 shuck syndrome, where everything was done with phony enthusiasm and a lot of hype production. We do a lot of commercial production, but it's keyed to believability. We don't put something in the copy to make it grandiose production spot when it sacrifices the station's believability." Morehead credits this approach with providing advertisers with a response "all out of proportion to what our rating numbers show. That's why we have so many direct accounts that don't go thru agencies. We can take stores in shopping centers that are just opening, and we will turn out a greater proportion of our listeners."

"Progressive radio is fine as long as someone understands it," says Mitch, and that's where the professionalism comes in. "We're a rock station. The term 'underground' doesn't apply anymore," added Morehead. "We play more popular music than anyone else."

"Early attempts at progressive radio," continues Mitch, "were 'free form.' They tried to be the exact opposite of the AM'ers, to play it as naive as you possibly could, to say, in effect, 'here we are fumbling our way thru, but we know that you dig fumbling . . .'" But, in reality, only a small portion of the potential progressive rock audiences digs fumbling, and KMET is after more than that. Though there is no regular 'playlist,' there is an active and master library of music that has been cleared by all the jocks in regular meetings. Each jock programs his own show from the library, but there are no 'must play' records.

Basically, the music is played in 'sets,' with each set, or sometimes the entire show, carrying a particular theme. The patterns are seldom repeated, so that the musical content each day, and each show, varies considerably. Each d.j. does four hours a day, with the remaining 12 hours handled by 'the machine.' 'The machine,' an automation device, will blend music, commercials and other spots from seven reels of tape into a different program each day.

The station is still building its public service identity and currently is carrying one show of its own, "Watts Revitalization," and sharing one show with its sister AM'er, KLAC, "First Person." News is simulcast during the automated hours, and done live by the jocks, from specially prepared copy, the rest of the day. KMET, along with most other Metromedia outlets, carries The Fifth Estate, an improvisation group that provides a different slant to the news thru comedy bits and original songs.

The station will continue adding jokes, as the right ones become available, till they reach a 24-hour-a-day live status.

Listen To 'Superstar' WRNO Mgr. Urges

NEW ORLEANS — WRNO-Radio has gone on record in support of the Decca single "Superstar" which has been generating much controversy among station listeners. In response to numerous phone calls, station mgr. J. Costello issued the following statement:

"WRNO has been receiving much comment regarding a certain record by Murray Head on the Decca label entitled 'Superstar.' The minute someone hears the name of Jesus Christ set to a rock rhythm the telephone switchboard jams — it becomes the topic of calls on radio programs, downing the record, and those stations that play it.

"If those who condemn 'Superstar' will listen before they condemn, they will find this record is 'pro' Jesus Christ, not anti-Christ.

"If I wish to communicate with African natives, I would have to talk in Swahili. If I wish to communicate with a Spaniard, I must speak Spanish. It is the same with today's generation. If we want them to accept Christ as a savior, we must speak to them in their own language. If we at WRNO can do that by playing this record, then we are indeed performing a community service."

Meanwhile the record moved up from 14 to 6 on this week's Looking Ahead list.

Kagan Foresees '70 Ad Volume Up

NEW YORK — The sales manager of WMCA—New York, Irving Kagan, has predicted that "if current trends continue, advertising volume in 1970 for spot radio will surpass \$400 million, up from an estimated \$366 million for 1969. The local sector of radio will rise above \$860 million from a 1969 estimated \$790 million."

Kagan also foresees "a more truthful advertising approach to the consumer" brought on to some degree by increased governmental pressures. Earlier this month WMCA introduced a "Truth Radio" approach designed "to tell the truth about ourselves, our music, our advertisers, our competition and the world around us."

Promote Clifford On Campus Stations

NEW YORK — A number of special promotional programs have been launched to particularly establish songwriter-performer Buzz Clifford in the college music area. "See Your Way Clear" his first self-contained album as a writer-performer has been shipped in a campus-play mailing to major college radio stations throughout the country with strongest reaction from midwest and western campus radio.

Clifford plans to tie in with the total campus promotion by means of college concert appearances. In addition, his new single—"So Good At Loving You" b/w "Children Are Crying Aloud," two tunes from the album, has just been released by Dot.

Ruth Lyons Fund At \$5 Million Mark

CINCINNATI — The Ruth Lyons Christmas Fund, which was started more than 30 years ago by WLW-Radio on the outlet's "50-50 Club," which Ruth Lyons hosted, has now raised more than \$5,000,000. One hundred hospitals in Ohio, Indiana and Kentucky participate in the collections for the Fund.

Miss Lyons started the Fund in 1939 because she wanted the children who had to spend Christmas in the hospital to have a happy holiday. She

had visited a children's hospital shortly before Christmas and learned that funds were not available for gifts, a tree and a party. She told her radio audience about the youngsters and suggested that they all chip in for "a little party." That year \$1000 came in.

In each of the past five years, more than \$400,000 has been contributed to the fund. Bob Braun, who now hosts the "50-50 Club," spearheads the drive.

STATION BREAKS:

Christmas activity and year-end programming was making the news this week. WLS — Chicago's "Project Joey" campaign in conjunction with the Chicago Junior Assoc. of Commerce & Industry treated more than 400 underprivileged kids to a Christmas shopping spree, with listener-raised money . . . Jim O'Neill, WLW—Cincinnati, did his morning show live from his living room on Christmas Day as he and his family opened gifts . . . KSFO—San Francisco aired a special Christmas program, featuring children of station personalities singing and telling their favorite Christmas stories . . . Poor children were given a Soul Santa Claus Party, sponsored by WWRL—New York and Soul Magazine and held at Harlem's famed Apollo Theatre.

Newly named program director at KPRO—San Francisco is Bob Steinbrink who replaces Mitch Farrell. The latter is departing as is Ralph Lawler, former vice president in charge of station operations . . . WLWI—TV, Indianapolis, has announced the appointment of David Nortman as producer-director . . . James Dunlap has been named program director of WQAM—Miami . . . Don Ross, program-director for KFMB—TV, San Diego, will take over duties of news night editor . . . Dick Provensen has joined the news staff at KMPC—Los Angeles . . . James Forrer has been named an account

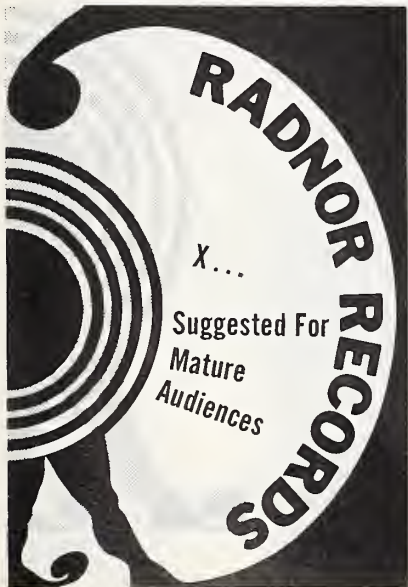
executive at RKO Radio Representative, Inc. Detroit and Robert Rossow has been named to similar position at RRR New York . . . Bert Wilson, former news director for WRAP, Norfolk, has been added to the news staff of WOR—AM, New York . . . William



Dave Davies, a member of the Kinks, chats with programming consultant Bill Drake during a party thrown by Reprise for the Kinks at the Factory in Hollywood. The affair celebrated the British quartet's second tour of the U.S. in five years.

Sanders, general mgr. of WWDC—Washington, D.C. has been elected vice president . . . New staff announcer at WLWD—Dayton is Don Speer.

The Radio and Television News Assoc. of Southern California has awarded KPRO, Riverside-San Bernardino, "Golden Mikes" for best spot news, news writing and news documentary . . . WEXI—Arlington Heights, Ill. offers listeners rear-window bumper stickers bearing the station's call letters. Response so far has been enthusiastic . . . KFMW—Riverside, Calif., has changed its name to KOLA. The latter letters were formerly assigned by the U.S. Coast Guard to a commercial vessel but the ship is no longer in use . . . WLDW—Dayton's v.p. and general mgr. Donald Dahlman was given the "Doer" award by the Ohio Education Association . . . Congrats to Dave McCoy, newest addition to WLWT—Cincinnati's talent staff; he recently completed a singing engagement at the Club Gigi in Miami's Fontainebleau . . . WPGC—Washington, D.C. is airing a special "The Rock and Roll Generation" from December 26-January 1 . . . New radio station in Albuquerque, N.M. is KPAR, featuring a heavy accent on albums, along with top current singles and sounds of the underground. Station mgr. is Ray Bellak . . . United Artists Records has re-serviced radio outlets with promotion copies of Henry Jerome's instrumental theme from the controversial musical show, "Oh Calcutta."





NEEDING NO INTRODUCTION — The host and headliners get together after a White House show for the President, Vice-President and 50 Governors who assembled in Washington, D.C. The Fifth Dimension are shown here with President Nixon, his wife Pat (left) and daughter Tricia (right).

Southern LP Service To Open N.Y. Office

NASHVILLE — Southern Album Service, Inc., the album service division of Southern Graphics, will open a New York sales office immediately.

The Nashville based firm now operates two shifts daily to meet the demand of its clients which include all but two Nashville recording companies, as well as, labels in New York, Chicago, Atlanta, Detroit and Dallas.

Since the success of "Harper Valley P.T.A.," Southern Album has become a fully-staffed, autonomous division of the original company, Southern Graphics. In August their cover, Roy Acuff's "Wabash Cannonball," won "The Award of Distinction" at the Nashville Art Director's Show.

Mrs. Cox, a member of the Country Music Association, NARAS, the Gospel Music Association and NARM, feels Southern Album has helped the economy of the music industry here by bringing additional accounts to Music City's record pressers and other related companies. Having jackets produced locally has cut down on freight costs, and even more valuable, time in getting albums to their marketers.

Crosby Forms Jupiter

HOLLYWOOD — Jupiter Productions, Ltd., an independent and motion picture production company has been formed by singer/actor/writer Chris Crosby. The L.A.-based firm is being financed by Consumer and Technical Industries, a publicly held company.

Initial disk product from the firm will be "Sanfu," by the Electric Family, a 'moog/rock/instrumental/band' LP being released by Mercury.

Maria Luisa Reps Peer-Southern

NEW YORK — Provi Garcia, Latin manager of Peer Southern Music, reports the naming of Maria Luisa Dennis as Peer Southern rep in the Florida area. Well known among the Latin population, she has acquired a wide knowledge of the entire Florida music scene after initially entering it as a hobby. She will be working with record companies, artists and composers and will headquarter at the Sheraton 4 Ambassador Hotel in Miami.

Cox To Tour

HOLLYWOOD — Together Records has set an 11-city promo tour for singer Danny Cox to introduce his first album, a specially-priced double-LP set, being released in January. Cox, along with Forward Records' national promotion director Rick Sidoti will cover Los Angeles, San Francisco, Cleveland, Seattle, Denver, Chicago, Detroit, New York, Boston, Philadelphia and Atlanta.

The package, "Birth Announcement," was produced by Together's president, Gary Usher.

Singer Kenny Sargent Dies Of Heart Attack

DALLAS — Crooner Kenny Sargent, well-known as the voice of the Casa Loma Orchestra in the 30's and 40's, died here last week of a heart attack at the age of 63.

Joining Casa Loma as a saxophonist, Sargent soon devoted all of his work with the orchestra as a singer. It was during his stint with Casa Loma that Sargent recorded and popularized the song "For You." The singer fronted the Casa Loma Orchestra for many years on the "Camel Caravan" which was one of the most popular shows on national radio networks.

Sargent left the orchestra in 1943 to become a disk jockey in his native Memphis, Tenn. In the mid-50's, when Casa Loma reassembled his orchestra to record songs made famous by the aggregation, Sargent came out of singing retirement and recorded "For You," "I Cried For You," and other hits on the Capitol label.

Sargent had been the all-night dj on WWR—Dallas for the past 10 years.

Sargent is survived by his son Don who lives in Memphis.

New 'Phone # For Delson-Paris Mgt.

NEW YORK — Delson-Paris Management, Inc., New York based management concern, has been assigned a new telephone number. The number is (212) WO-4-4678. Delson-Paris is still located at the same address: 53 Park Place, Suite 1008, N.Y., N.Y.

Crewe Generates; Galligan A&R Heads

NEW YORK — The Crewe Group of Companies has formed a new label affiliate, Generation Records, as a full line wing with focus on the contemporary and rock musical areas. This label as well as Crewe Records will both fall under the administrative A&R function of Neil & Galligan, who has just been appointed vice president of A&R with the company.

Galligan comes to CGC from a post with Big Seven Music. His earlier experience includes work with Tommy Valando's publishing interests; formation of the Canadian-American label which saw hit action with Santo & Johnny and Linda Scott; and the founding of Congress Records with Shirley Ellis "Nitty Gritty."

At Crewe, Galligan will operate an overall A&R administrator seeking acquisition of masters and production deals with indie producers. He will also be actively involved in consultation with the CGC distributed Maxwell label operated by Larry Maxwell.

Generation Distributors

The newly instituted Generation label enters the recording scene with initial product from the Hot Property, a new group being produced by Roy Cicala and Lori Burton, who are also expected to bring other teams to the label. A second single is also being

Frank Fenter To Capricorn As GM

NEW YORK — Frank Fenter has joined Phil Walden's Capricorn label as general manager. Fenter, former European manager of Atlantic Records, will be responsible for all Capricorn promotion, the firm's artist roster studios and other facets of label operation.

Phil Walden, who is the manager of Percy Sledge, Clarence Carter and the Allman Brothers, started the Capricorn label about three months ago. First release on the Macon, Ga. label, which is being distributed by Atco Records, is by The Allman Brothers Band. The album, out only a few weeks, is currently on the charts.

In addition to the offices in Macon, Walden also has a studio there, which is being used for sessions for Capricorn and outside labels. Capricorn artist Johnny Jenkins who has a release scheduled in the near future, is being recorded there, as are Bugie Chillun, and Livingston Taylor.

prepared for Generation release by the Time Keepers. Vito Samela, vp and general manager for CGC Records, also said that a full program of singles and albums is already in progress with three more singles set for immediate release.

New Assignments For GRT Execs

SUNNYVALE, CALIF. — New responsibilities for four top-level management personnel at GRT Corporation have been announced by Harry Stern, vice president-operations of the nationwide tape and record firm.

Dann Hussey, division manager of GRT Tapes/West, was appointed operations manager and is responsible for GRT Tapes/West and a proposed mid-west plant. Donald J. Unger, who has been serving as GRT's special accounts manager, was appointed national sales manager in charge of the custom products division.

Terry Hayes, who has completed his assignment to start up and develop GRT Tapes/East, Fairfield, N.J., will return to the Sunnyvale headquarters in January for a new position.

Tim Cole, who recently joined GRT after five years with Columbia Records, has been appointed division manager of GRT Tapes/East. He will assume his new duties in January.

Grand Funk Railroad Donates \$1000 To ACLU

NEW YORK — Currently in the midst of a highly successful concert tour, Capitol Records' Grand Funk Railroad have donated \$1000 from their last Atlanta concert (7), to that city's chapter of the American Civil Liberties Union.

While headlining at Atlanta's Oglethorpe University, the group was initially dismayed at the high price of tickets for their show, and then by the sight of some 60 kids standing outside in the weather because they couldn't get up the bread for tickets to the show.

The Grand Funk Railroad, recalling that they had received their earliest recognition at the Atlanta Pop Festival and that Atlanta was the first market to see their debut single, "Time Machine," and their first LP, "On Time," reach the top of the charts, decided to pay back the kids of Atlanta by securing permission for the people standing outside to get in. Next, they announced that they were giving \$1000 from their concert to the ACLU.

Summing up the trio's feelings on the matter, Grand Funk's drummer Don Brewer said, "The kids don't really know where to go when they get in trouble. Face it, sometimes when there's a bust, some innocent kids may get picked up. I mean, they have long hair, so they get nailed along with the guilty ones. If the kids here in Atlanta know the ACLU exists, then maybe they'll know where to go when they're in trouble. There's somewhere for them to turn."

A check for \$1000 was presented to WPLO—FM deejay Ed Shane and was later turned over to the ACLU.

The Grand Funk Railroad have just released their second Capitol single, "Mr. Limousine Driver," and their second LP, entitled "Grand Funk," will be released at the end of this month.



AN "A" TO "Z" — Columbia's soundtrack product manager Pierre Bourdain presents a copy of the recently released score from "Z" to Irene Papas who is the female star of the newly premiered movie. Widely acclaimed in both the movie's previews at several film festivals and upon its public premiere, "Z" features music by Mikis Theodorakis, now a political prisoner of the Greek government.

**MARY MAGUIRE'S
JURY WILL
RECONVENE
JANUARY 5, 1970**



CashBox Country Music Report

Over 2,500 Respond To WSM Contest; Show Named 'WSM's Country Side'

NASHVILLE — WSM Radio, home of the "Grand Ole Opry," has received over 2500 letters in response to a contest to find a name for its new country music show. The letters came pouring in from 36 states and Canada, after the show's host, Bud McCain, began asking listeners for their suggestions.

The contest began when the new show premiered on November 10. Seventeen days later, McCain had a pile of mail and a new name for his show. The winner was Paul Winkler of South Bend, Indiana, who thought up "WSM's Country Side."

The new show runs from 7:00 P.M. to 10:00 P.M. Monday through Thursday and precedes the popular "Opry Star Spotlight," hosted by Ralph Emery.

Said Dave Overton, WSM's program director, "The decision to add another twelve hours a week was based on the success of our other country music programs, 'Opry Star Spotlight' and 'The Friday Night Opry.'"

WSM's clear channel carries its nighttime broadcasts to an estimated two million listeners in the United States and Canada. The addition of McCain's show means the station is now broadcasting 48 hours of country music a week, in addition to the "Friday Night Opry" and the "Grand Ole Opry" on Saturday night.

Hickman Named Key/Newkeys Nat'l Promo Dir.

NASHVILLE — Rudy Hickman has been named national promotion director for Key Talent/Newkeys Music, it was announced last week by Jimmy Key, president of the Nashville-based talent-publishing complex.

Hickman, a veteran radio personality, was most recently program director at the all-country Radio Station WAME in Charlotte, North Carolina. Prior to that, he was affiliated with pop and country radio stations in Elizabethtown and Fayetteville, North Carolina.

A native of St. Paul's, North Carolina, Hickman served 5 1/2 years in the United States Navy. He's married and has two children. The family will move to Nashville shortly after the first of the year.



CashBox Country Roundup

Johnny Cash will take possession of the building for his new proposed recording complex in Hendersonville, Tennessee in the middle of January, it was reported last week. The building has been occupied by the Barn Dinner Theatre since 1968 and was purchased by Cash for a figure in excess of \$200,000.

Debbie Lynn Pierce, fifteen year old daughter of Webb Pierce, has signed a five year contract with Decca Records. Her first release is "Miss You" c/w "You were A Big, Bad Man." Lyrics to both songs were written especially for her by her father. Her single will be in the market place on January 1.

Brite Star Promotions is moving its Nashville office to 728 16th Ave. S. as of Jan. 2. Tex Clark, who has been with Brite Star for 8 years at the New York and Newbury, Ohio, offices, will manage the new office. The Brite Star phone no. will be (615) 244-4064.

Radio KBBQ in Burbank, Cal. will announce its third annual country music awards on New Year's Day. The awards are in three categories: best song of the year; best male vocalist; and best female vocalist. KBBQ listeners may cast their votes by mail or telephone. Ballots are being accepted from December 25 through December 30. KBBQ will also on New Year's Day present a twenty-four hour review of the top country hits of the past ten years.

L.E. White, composer of such country tunes as "Be Proud Of Your Man" and "I Love You More Today," has been named general manager of Conway Twitty's Twitty Bird Publishing Company. White will screen material, look for new writing talent, and place the firm's material for recording, as well as write exclusively for Twitty Bird. Wilderness Music has handled Twitty Bird up until now, but both pubberies have grown too active to continue the arrangement. Twitty Bird will continue to maintain offices in the Wilderness building at 913 17th Avenue South in Nashville.

The Loretta Lynn Show will go on two-week tour of Europe May 13-27. With Loretta on the tour will be Peggy Sue, Sonny Wright, the Nashville

Tennesseans, Doyle Wilburn and Loretta's husband, Mooney. The Loretta Lynn Show will be in London on March 28 to appear at the International Festival at Wembley Pool.

RCA's Bobby Bare and Skeeter Davis received a gold and a silver disk, respectively, during their recent visit to Norway. Deejay Erik Heyerdahl presented the Norwegian awards to the two singers on behalf of the newspaper, Arbeiderbladet. Bare's award, his first Norwegian gold disk, is for his 50,000-seller, "Detroit City." The chanter received a silver disk for "500 Miles Away From Home" in 1965 and another silver disk in 1964 for "Detroit City." Skeeter Davis received her first Norwegian award, a silver disk, for her 2,500-seller, "The End Of The World."

"Hee Haw" regular Grandpa Jones taped a "Mike Douglas Show" and waxed his first live LP while performing at the Black Stallion in Cincinnati. . . . Chart Records artist Dave Peel bowed his nightclub act at the Palomino Club in North Hollywood recently. He got such a good reception that he's been invited back in January. . . . Junior Samples has been set to entertain at the National Cash Register Co. convention in Dayton Ohio, Jan. 28. . . . Warner Mack has signed an exclusive management with Grace Michaels. Mrs. Michaels has been a booking agent for several years. Her husband, Jim Michaels, is a program director for Radio Station WMNI in Columbus, Ohio, their hometown, and they have appeared together on radio and TV programs demonstrating their mystic and mind-reading powers. The Joe Taylor Artist Agency handles Warner's bookings.

Buddy Lee Attractions has signed three artists to booking contracts—Columbia Records' David Rogers and two Dot artists, Peggy Little and Tommy Overstreet. . . . RCA's Dolly Parton will tape a spot on "Hee Haw," Jan. 8. . . . Lynn Anderson will tape an appearance on "The Johnny Cash Show," April 7, 8 and 9, to be aired April 22. Lynn recently finished two "Hee Haw" spots, to be aired Jan. 14 and Feb. 11.



CashBox Country Reviews

Picks of the Week

SONNY JAMES (Capitol 2700)

It's Just A Matter Of Time (2:33) (Eden, BMI — Otis, Benton, Hendricks)

Sonny James has an excellent record of succeeding with his renderings of prior hits by others, and he should have no trouble seeing lots of action with his version of "It's Just A Matter Of Time," which was a smash for Brook Benton some years ago. Stock lots of this one. Flip: "This World Of Ours" (2:49) (Marson, BMI — Riedel)

RAY PILLOW (Plantation 36)

It Takes All Kinds Of People (2:02) (Shelby Singleton, BMI — Peters)

Ray Pillow here offers a strong effort called "It Takes All Kinds Of People" that could well develop into a winning item for him. Give it a careful listen. No information available on the flip side at this time.

BUDDY ALAN (Capitol 2715)

Big Mama's Medicine Show (Blue Book, BMI — Alan)

Watch out for Buddy Alan to chalk up an enviable sales figure with his latest outing. Dubbed "Big Mama's Medicine Show," the side is Buddy's own composition and stacks up as a potential biggie. Flip: "When A Man Can't Call His Home A Home" (Blue Book, BMI — Alan, Raye)

Best Sets

REX ALLEN (Decca 32612)

A Voice (2:25) (Boxer, BMI — Auge) Rex Allen should please his fans with this outing. Fine job by the chanter. Flip: "Ain't That Beautiful Singing" (2:25) (Cedarwood, BMI — Self)

MELVIN NASH (Plantation 39)

Wheels Of Freedom (1:48) (Shelby Singleton, Nash) Melvin Nash sings with conviction on his latest effort. Give it a spin. No information available on the flip side at this time.

JERRY DYKE (Dun 1109)

Will The Circle Be Unbroken (3:48) (Hi Lo, BMI — Arr. Dyke & Phillips) Jerry Dyke comes across with a nice reading of this gospel standard. Merits a spin. No information available on the flip side at this time.

JIMMY SNYDER (Wayside 009)

The Chicago Story (3:35) (Newkeys, BMI — Hall) Could be nice airplay and sales in store for Jimmy Snyder with this Tom T. Hall song. Eye it. No information available on the flip side at this time.

JACK BLANCHARD & MISTY MORGAN (Wayside 010)

Tennessee Bird Walk (2:52) (Back Bay, BMI — Blanchard) Infectious ditty could go places for Jack Blanchard and Misty Morgan. Scan it. No information available on the flip side at this time.

GEORGE ALLEN (K-ARK 972)

Country Boy's Prayer (2:27) (Smokey, SESAC — Allen) George Allen could capture the attention of country listeners with this moving side. Watch it. Flip: "My Side Of Town" (2:17) (Smokey, SESAC — Allen)



CashBox Top Country Albums

1	THE BEST OF CHARLEY PRIDE (RCA LSP 4223)	1	16	LIVE AT COBO HALL, DETROIT Hank Williams, Jr. (MGM SE 4644)	12
2	JOHNNY CASH AT SAN QUENTIN (Columbia CS 9827)	2	17	NEW COUNTRY ROADS Nat Stuckey (RCA LSP 4226)	20
3	THE ASTRODOME PRESENTS IN PERSON Sonny James (Capitol ST 320)	3	18	THE GOLDEN CREAM OF THE COUNTRY Jerry Lee Lewis (Sun 108)	23
4	STORY SONGS OF THE TRAINS AND RIVERS Johnny Cash (Sun 104)	5	19	EVERLOVIN' SOUL OF ROY CLARK (Dot DLT 25972)	21
5	TOGETHER Jerry Lee Lewis & Linda Gail Lewis (Smash SRS 67126)	6	20	WINE ME UP Faron Young (Mercury SR 61241)	19
6	TALL DARK STRANGER Buck Owens & The Buckaroos (Capitol ST 212)	4	21	COUNTRY MOOG/SWITCHED ON NASHVILLE (Athena 6003)	26
7	TAMMY'S GREATEST HITS Tammy Wynette (Epic BN 26486)	8	22	ORIGINAL GOLDEN HITS VOL. I & II Johnny Cash & The Tennessee Two (Sun 100 & 101)	10
8	A PORTRAIT OF MERLE HAGGARD (Capitol ST 319)	7	23	DAVID David Houston (Epic BN 26482)	17
9	MY BLUE RIDGE MOUNTAIN BOY Dolly Parton (RCA LSP 4188)	11	24	THE RAY PRICE CHRISTMAS ALBUM (Columbia CS 9861)	25
10	GLEN CAMPBELL "LIVE" (Capitol STOB 268)	9	25	SOLID GOLD 69 Chet Atkins (RCA LSP 4244)	28
11	FROM VEGAS TO MEMPHIS Elvis Presley (RCA LSP 6020)	14	26	JOHNNY CASH AT FOLSOM PRISON Johnny Cash (Columbia CS 9639)	27
12	THE WARMTH OF EDDY Eddy Arnold (RCA 4231)	13	27	THE SENSATIONAL CHARLEY PRIDE (RCA LSP 4153)	22
13	SONGS THAT MADE COUNTRY GIRLS FAMOUS Lynn Anderson (Chart CHS 1022)	15	28	FLOYD CRAMER PLAYS MORE COUNTRY CLASSIC (RCA LSP 4220)	30
14	MOVIN' ON Danny Davis & Nashville Brass (RCA LSP 4232)	16	29	SHOW TIME Johnny Cash (Sun 106)	24
15	MEL TILLIS' GREATEST HITS (Kapp KS 3589)	18	30	WOMAN OF THE WORLD/ TO MAKE A MAN Loretta Lynn (Decca DL 75113)	29



Country Top 60

1	BABY, BABY (I KNOW YOU'RE A LADY) (Al Gallico — BMI) David Houston (Epic 10539)	1	15	WHEN YOU'RE HOT YOU'RE HOT (Green Grass — BMI) Porter Wagoner (RCA 0267)	14	30	LITTLE BOY SAD (Cedarwood — BMI) Bill Phillips (Decca 32565)	21	45	MY BLUE RIDGE MOUNTAIN BOY (Owepar — BMI) Dolly Parton (RCA 0243)	38
2	(I'M SO) AFRAID OF LOSING YOU AGAIN (Hill & Range/Blue Crest — BMI) Charley Pride (RCA 0265)	2	16	NOBODY'S FOOL (Tuckahoe — BMI) Jim Reeves (RCA 0286)	19	31	EVERY STEP OF THE WAY (Green Grass — BMI) Ferlin Husky (Capitol 2666)	33	46	A WORLD CALLED YOU (Cramart — BMI) David Rogers (Columbia 45007)	50
3	WINGS UPON YOUR HORNS (Sure-Fire — BMI) Loretta Lynn (Decca 32586)	4	17	JOHNNY'S CASH AND CHARLEY'S PRIDE (Jando — ASCAP) Mac Wiseman (RCA 0283)	20	32	LODI (Jondora — BMI) Buddy Alan (Capitol 2653)	30	47	I FALL TO PIECES (Tree — BMI) Diana Trask (Dot 17316)	47
4	IF IT'S ALL THE SAME TO YOU (Moss Rose — BMI) Bill Anderson & Jan Howard (Decca 32511)	7	18	FANCY (Larry Shayne — ASCAP) Bobbie Gentry (Capitol 2675)	24	33	A WEEK IN A COUNTRY JAIL (Newkeys — BMI) Tom T. Hall (Mercury 72998)	31	48	WALK A MILE IN MY SHOES (Lowery — BMI) Joe South (Capitol 2704)	—
5	SIX WHITE HORSES (Peer Int'l — BMI) Tommy Cash (Epic 10540)	8	19	BLISTERED (Quartet/Bexhill — ASCAP) Johnny Cash (Columbia 45020)	23	34	CAROLINA IN MY MIND (Apple — ASCAP) George Hamilton IV (RCA 0256)	37	49	I'LL STILL BE MISSING YOU (Pageboy — SESAC) Warner Mack (Decca 32547)	34
6	BIG IN VEGAS (BlueBook/Mike Curb — BMI) Buck Owens (Capitol 2646)	6	20	YOU AND YOUR SWEET LOVE (Stallion — BMI) Connie Smith (RCA 0258)	26	35	I'LL GET OVER LOSING YOU (Twitty Bird — BMI) Conway Twitty (Decca 32599)	44	50	SHE CHEATS ON ME (Acuff Rose — BMI) Glenn Barber (Hickory 1557)	—
7	ONE MINUTE PAST ETERNITY (Hilo/Gold Dust — BMI) Jerry Lee Lewis (Sun 1107)	10	21	SHE'S MINE (Glad — BMI) George Jones (Musicor 1381)	16	36	BACK IN THE ARMS OF LOVE (Blue Crest — BMI) Jack Greene (Decca 32558)	35	51	CRACK IN MY WORLD (F. H. Morris — ASCAP) Leroy Van Dyke (Kapp 2054)	49
8	JUST SOMEONE I USED TO KNOW (Glad/Jack — BMI) Porter Wagoner & Dolly Parton (RCA 0247)	3	22	LEFT OR RIGHT AT OAK STREET (Attache — BMI) Roy Clark (Dot 17324)	31	37	GOD BLESS AMERICA AGAIN (Return — BMI) Bobby Bare (Decca 0264)	40	52	LOVE AIN'T EVER GONNA BE NO BETTER (Cedarwood — BMI) Webb Pierce (Decca 32577)	52
9	OKIE FROM MUSKOGEE (Blue Book — BMI) Merle Haggard (Capitol 2626)	5	23	HE'D STILL LOVE ME (Al Gallico — BMI) Lynn Anderson (Chart 5040)	18	38	SITTIN' IN ATLANTA STATION (Atlanta — ASCAP) Nat Stuckey (RCA 9786)	46	53	WABASH CANNON BALL (Peer Int'l — BMI) Nashville Brass (RCA 9785)	—
10	ROLL OVER BEETHOVEN (Arc — BMI) Linda Gail Lewis & Jerry Lee Lewis (Smash 2254)	15	24	THERE'S A STORY (GOIN' ROUND) (Acuff-Rose — BMI) Dottie West & Don Gibson (RCA 0291)	25	39	I'M A LOVER (NOT A FIGHTER) (Crestmoor — BMI) Skeeter Davis (RCA 0292)	42	54	I STARTED LOVING YOU AGAIN (Blue Book — BMI) Al Martino (Capitol 2674)	56
11	TRY A LITTLE KINDNESS (Airfield/Glen Campbell — BMI) Glen Campbell (Capitol 2659)	9	25	THEY STOOD IN SILENT PRAYER (Jack O'Diamonds — BMI) Charley Pride (RCA 9777)	28	40	THINKING BOUT YOU, BABE (Wilderness — BMI) Billy Walker (Monument 1174)	48	55	APRIL'S FOOL (Tree — BMI) Ray Price (Columbia 45005)	54
12	BROWN-EYED HANDSOME MAN (Arc — BMI) Waylon Jennings (RCA 0281)	17	26	CAMELIA (Weedville Noma — BMI) Marty Robbins (Columbia 45024)	22	41	SHE'LL BE HANGING ROUND SOMEWHERE (Sawgrass — BMI) Mel Tillis (Kapp 2072)	53	56	MORNIN' MORNIN' (Combine — BMI) Bobby Goldsboro (United Artists 50614)	59
13	WISH I DIDN'T HAVE TO MISS YOU SO (Tree — BMI) Jack Greene & Jeannie Seely (Decca 32580)	12	27	DOWN IN THE BOONDOCKS (Lowery — BMI) Freddy Weller (Columbia 45026)	23	42	HELLO I'M A JUKEBOX (Newkeys — BMI) George Kent (Mercury 72985)	51	57	TWO SEPARATE BAR STOOLS (Party Time — BMI) Wanda Jackson (Capitol 2693)	60
14	GROOVY GRUBWORM (Shelby Singleton — BMI) Harlow Wilcox & The Oakies (Plantation 28)	11	28	YOUR TIME'S COMIN (Combine — BMI) Faron Young (Mercury 72983)	27	43	I'M GETTIN' TIRED OF BABYIN' YOU (Sure-Fire — BMI) Peggy Sue (Decca 32571)	32	58	WALK UNASHAMED (Glaser — BMI) Tompall & The Glaser Brothers (MGM 14096)	58
			29	WELFARE CADILAC (Bull Fighter — BMI) Guy Drake (Royal American 1)	39	44	THE GUN (Al Gallico — BMI) Bob Luman (Epic 10535)	45	59	PARTLY BILL (Sue-Mirl — ASCAP) LaWanda Lindsey (Chart 5042)	—
						45			60	FRIEND, LOVER, WOMAN, WIFE (BnB — ASCAP) Claude King (Columbia 45015)	57

AN ABSOLUTE SMASH!

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Guy Drake's "WELFARE CADILAC"

RA #1

The Monster Novelty of 1970

Published By: BULL FIGHTER MUSIC MGT: DON HOSEA



Sincerest Thanks from Dick Heard & Guy Drake to all of the stations and distributors who helped make this possible

ROYAL AMERICAN RECORDS

806 16th Avenue South, Nashville, Tennessee 37203, (615) 255-8180

One of the most important movies of the Christmas season is expected to be "The Battle Of Neretva" starring Yul Brynner, Sylva Koscina, Curt Jurgens, Franco Nero and others. It is about the all important battle fought by the partisans of Marshall Tito in 1943 against the overwhelming Nazi troops. International Music Business was able to get the publishing and recording rights of the original soundtrack, which have been already granted to Susei-Sha for Japan.

Amateurs of Italian music have probably noticed the Soffici name in the composers' lists. Years ago, for instance, for "Stessa Spiaggia Stesso Mare", this year for "Zuccherò" and "Non Crederò". But the first was penned by Piero Soffici and the others by Roberto, who is Piero's son. Now Roberto starts also his singing career as an artist of Ricordi. His first record is a single including "Possibile" b/w "Una Parola".

Another musical note connected with a movie: reference is made to the film "La Strana Voglia Di Jean" screened now in Italy. Bobby Solo, one of the main artists in the Ricordi's cast, has recorded the title song of this picture.

The popular French singer Antoine continues his career in Italy. Ricordi has announced that he is just back from a long tour in Latin American countries. During this tour he met the well-known Argentine singer/composer Palito Ortega, under pact with RCA as a singer and with Fermata as a composer. Antoine will introduce Palito's hits in Europe, and first recordings of them will be released in Italian by Ricordi. The first one in the list is "La Canzone Che Io Canto" which will be immediately promoted via a TV show.

Mino and Sergio, two of the members of the dissolved group, I Giganti, have just signed a long term pact with Ricordi. The first release presented by them on this label is "Zero Anno D'Amore" a song which follows in its style the route of the other Giganti hits such as "Tema" and "Proposta". The success of the new

recording is connected with the particular significance which it has in the present world situation, where the young people's demands for a better world are so frequent.

The young actress Romina Power (EMI Italiana) really well deserves the qualification of "singer" as well, but as a singer she has entered definitely the "olympus" of the great stars. After her "Acqua Di Mare" which got her top positions in the charts for several weeks, the second disk including "La Mia Solitudine" serves as a further confirmation of her talent. The conviction that Romina uses in performing this number makes us think that this second disk will, as the first, suddenly jump up our hit parade, and be another top seller of the season.

The name of Adriano Celentano is a common occurrence on our charts, so that sometimes we even forget to bring this fact to the attention of our readers: we have to repair our oversight by putting a big spotlight on his latest release "Lirica D'Inverno" b/w "L'Uomo Nasce Nudo". That is one of the few cases when both titles of a disk are to be considered really as "A" sides. The record, which, as always happens since eleven years ago with Adriano's records, suddenly jumped into the top position in the charts a few days after the release, follows the way of his previous hit "Storia D'Amore", reminding the atmosphere of the latter.

The new born publishing and record company Numero Uno, managed by Maria and Giulio Rapetti and Sandro Colombini, has not met with the difficulties new companies usually find. Actually they have already one record on the charts, "Questo Folle Sentimento" by the group Formula Tre, and now there is a new release which will surely obtain the favour of the public. This is the version of a successful well-known motif, Grieg's "Morning" and is very well performed by a new group just discovered by Numero Uno: La Verde Stagione who just take their name from the title of this first song recorded by them, that is "La Verde Stagione".

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	9	Lo Straniero: Georges Moustaki (Phonogram)/Alfiere
2	2	6	*Belinda: Gianni Morandi (RCA)/RCA
3	3	9	Quanto Ti Amo: Johnny Hallyday (Phonogram)/Curci
4	4	2	*Mi Ritorni In Mente: Lucio Battisti (Ricordi)
5	4	4	Come Together: The Beatles (EMI Italiana)/Ricordi
6	9	2	*Lirica Di Inverno: Adriano Celentano (Clan)/Clan
7	6	3	*Che Male Fa La Gelosia: Nada (RCA)/RCA
8	7	11	Oh Lady Mary: D. A. Winter (SIF), Dalida (RCA)/Les Copains
9	8	3	*Occhi Neri Occhi Neri: Mal (RCA)/RCA
10	—	2	*Agata: Nino Ferrer (SIF)/Bideri

*Denotes Original Italian Copyrights

Australia's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	7	Something/Come Together (Beatles—Apple) Apple/Northern Songs
2	2	5	*Picking Up Pebbles (Matt Flinders—Astor) Acuff-Rose
3	3	5	Suspicious Minds (Elvis Presley—RCA) Sydney Tree
4	7	2	*Raindrops Keep Falling (Johnny Farnham—Columbia) Belinda Music
5	6	7	Penny Arcade (Roy Orbison—London) Acuff-Rose
6	4	6	I'll Never Fall In Love Again (Bobby Gentry—Capitol) Belinda
7	8	11	*The Star (Ross D. Wylie—Festival) E.H. Morris
8	—	1	Yester-Me, Yester-You, Yesterday (Stevie Wonder—T/Motown Castle Music)
9	—	1	Take A Letter Maria (R.B. Greaves—Atlantic)
10	—	1	And When I Die (Blood, Sweat & Tears—CBS) J. Albert & Son

*Asterisk indicates locally produced record

Great news this week is that, for the very first time, Duke Ellington & his Orchestra will do a personal appearance early in February. Wealthy Adelaide (South Australia) businessman and jazz lover Kym Bonython is bringing Duke to this country and the mechanics of the tour are being handled by N.L.T. Productions Pty. Limited. The tour will begin in Perth (Western Australia) on February 3rd, then play one-nighters in Adelaide, Melbourne and Sydney, in that order. There is no doubt that this will be one of the most exciting tours ever undertaken here because Ellington is something of a legend and his music has been widely accepted in Australia by several generations, who will surely turn-out in force to see the mighty man performing in person.

Fred Marks, Managing Director of Festival Records Pty. Ltd., has announced that his company has now completed contractual negotiations whereby records by famous Australian (resident London) entertainer Rolf Harris will be issued in this country on the Festival label. Harris is widely known internationally for his record and his song, "Tie Me Kangaroo Down, Sport". Festival have already rush-released Harris' latest single "Two Little Boys" which is a smash in England. The track is being given an extensive promotion campaign by Festival.

Broadcast restrictions have been slapped on the musical shows, "Coco" and "Our Sal". Also on the indie songs, "Have A Little Talk With Myself", "The Little Woman", "Sally Ann" & "When Julie Comes Around".

An Australian by adoption (the entire trade has 'adopted' him) these days is the multi-faceted American

Tommy Leonetti, who in this country is known as a singer, composer, television compere, and who in turn has a great love of Australia. Tommy's thirteen-year-old daughter Kim isn't letting Dad grab all the limelight because Kim has her first solo single released here now by RCA, the tracks were produced in Australia by Tommy Leonetti. "A" side is the Shel Silverstein song "You're Always Welcome At Our House" whilst the underhalf is "The Last One Out Is A Rotten Egg", an original by Tommy and one of his television writers, Alan Kitson.

Kim & Tommy had a good deal of duet success in Australia with a song called "Let's Take A Walk", released by CBS.

Festival Music Pty. Limited, the recently formed publishing wing of Festival Records have issued a strong batch of sheet material from the various subsidiaries. Amongst the titles are "Everybody Knows Matilda", "Smile A Little Smile For Me", "Could It Be Love" (local song), "Ruben James", "Midnight Cowboy" and "So Good Together".

Local boy Claus Widman displayed great talent to become the outright winner in one of our leading television talent shows. Claus is signed to a recording pact with Phonogram Recordings who already have his first single into release, "The Importance Of A Rose" and "A Time For Us", its on the Polydor label.

American singing star Jack Jones has been appearing in person at the Chevron Hotel in Sydney with strong success. In honor of his visit to Australia, RCA made a special rush release of the single which carries "Little Altar Boy" and "Oh Holy Night".

Back in Mexico, Ramon Dosal, manager of Discos Capitol de Mexico, after his attending the annual EMMI convention in Buenos Aires, Argentina. On his way back he paid a visit to the Discos Capitol offices in South and Central America. "A very fruitful trip" Dosal reported.

Coinciding with Juan Manuel Serrat's return to Mexico City, Discos Capitol de Mexico released his LP with Antonio Machado's most beautiful poems. This is undoubtedly one of the year end's most attractive LPs.

Quite a revelation is Laura Barraza's first Discos VC single. Laura's popularity is due to her "Esta Noche la paso Contigo".

Among CBS/Columbia International LP releases for the season is "33 Exitos Mexico 70" under the direction of Jorge Barreiro with arrangements by Horacio Icasto. In this medley are included some of the hits of the year.

Discos Universales, S.A. will begin 1970 with the launching of Poly Marichal, a new voice on the rhythm and blues line. DUSA execs are sure that this new vocalist will make the charts in no time at all.

Discos Gamma, S.A. released the soundtrack LP of the motion picture "Candy". Even though the picture will never be run in Mexico, Discos Gamma decided to launch it on account of the album's very good artistic and musical contents.

"Sentado a la Vera del Camino" with Erasmo Carlos was released in Mexico on two different labels at the same time (Monument and Fermata). The anomaly will be straightened out by Monument to whom the exploitation rights belong.

Stevie Wonder's video tapes for The Raul Velazco TV Show, were considered by the critic as the best of the foreign entertainer shows of the season.

Mexico's Best Sellers

This Week	Last Week	Title
1	1	Sugar, Sugar — The Archies — RCA
2	6	Rio Verde (Green River — Creedence Clearwater — Liberty)
3	2	Je T' Aime . . . Moi Non Plus (Te quiero . . . yo tampoco) — Serge Gainsburg & Jane Birkin — Gamma
4	4	Come Together — The Beatles — Apple
5	5	*Tiritando — Cesar Costa — Capitol
6	3	*Te Vi Llorando — Marco Antonio Vazquez — Peerless
7	8	Ella — Raphael — Gamma
8	7	Heriod (I've Been Hurt) — Bill Deal & The Rhondells — Polydor
9	—	Lodi — Creedence Clearwater — Liberty
10	10	*Amor De Estudiante — Roberto Jordan — RCA

*Local

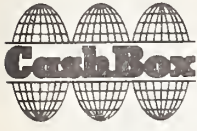
Cash Box



January 3, 1970



Axiom, Australia's first super group whose members are all key musicians from other top groups, have their first single, "Arkansas Grass," issued on the Parlophone label. Sales are already soaring throughout Australia and plans are in hand for the group to visit Britain in the New Year. From left to right: Chris Stockley and Glenn Shorrock. L. to R. Doug Lavery, Brian Cadd and Don Mudie.



Great Britain

The BBC's recently published annual report disclosed a massive 1966 deficit of nearly £4½ million. The government's delay in raising the annual license fee and the post office's failure to remedy the revenue lost by license evasion are two factors blamed for the deficit by the report. The size of the cash shortfall has provided additional ammunition to critics of the BBC's plans, supported by the present government, for a major and expensive extension of local radio broadcasting under BBC auspices. The Corporation is also under fire from Sadler's Wells Opera managing director Stephen Arlen, who described its announcement of drastic reductions in broadcasts of live opera from London and the provinces as "a bloody disgrace." Covent Garden Opera general administrator Sir David Webster joined the onslaught by saying the BBC was letting opera down after receiving Arts Council commendation for its co-operation in the past. Live opera broadcasts will henceforth be cut from a yearly average of 21 to 17, and only six each will emanate from Sadler's Wells and Covent Garden.

Pre-Christmas action in the High Court seems to be the prelude to moves likely to end the lucrative disk import trade from across the Atlantic as it exists at present. The Carlin Music Corporation, Shadamm Music, Jobete-Carlin Music, Burlington Music, and Francis Day & Hunter sought an order restraining Beat and Commercial Records (trading as Musicland) and One Stop Records from selling certain American LPs which they have imported into the UK "without prior license from the plaintiffs." An account of the profits on the records imported and damages and costs were also sought. The two defendants gave undertakings to stop importing and selling on the LPs specified by Elvis Presley, Diana Ross and The Supremes, The Temptations and Gladys Knight and The Pips. The plaintiffs' applications will be heard again during the next court term. Their move reflects resentment felt in music publishing circles about the alleged non-payment of copyright royalties under the prevailing system of disk importation.

Major Minor chief Phil Solomon is endeavoring to organize a joint approach by the smaller record labels to the BBC on the question of needle time, the weekly allocation of radio time for records which is hamstringing exposure and promotion chances, especially on new artists. Solomon asked the major companies, who are members of Phonographic Performance Ltd., to participate in the approach, which is intended to be the first step to evolving a formula that will persuade the musicians union to end its opposition to an increase in needle time. The PPL members have declined to join in, however, and some of them are known to believe that any increase might be detrimental to sales.

Peter Prince has been named director of creative services at Pye Records in succession to Les Cocks, who is joining Associated Television as a producer. Prince moves from his post of promotion director of MCA Records, and previously worked on promotion for MGM and EMI. He will report to Pye general manager Geoffrey Bridge, and will cover A&R, promotion, advertising and marketing in his new job.

Quickies: Moody Blues penned incidental music for Thames TV play "Rumor" to be screened this month . . . controversial novel "Groupie" about pop group camp follower to be filmed

with Shel Talmy and Jo Lustig co-producing and BBC TV's Tony Palmer as director . . . Stephanie Randall succeeds Barbara Scott in Liberty-United Artists press office . . . Bert Kaempfert pre-Christmas visitor in London for talks with Columbia-Screen Gems Music's Jack Magraw about his score for upcoming movie "The Dubious Patriots" starring Tony Curtis . . . Les Reed may write material for Mireille Mathieu's first movie musical scheduled for later this year . . . Philips special products manager Walter Woyda named head of the new Pye/GRT tape company . . . management dispute over Foundations between Class Management and Marquee-Martin Agency . . . rumors about future of Giorgio Gomelsky's Paragon organization increasing . . . the offices of the Arthur Howes Organization now located at 4, Golden Square, London W. 1 . . . Tony Bennett here just before Christmas for guest spot in ATV's "This Is Tom Jones."

Figures filed officially in conformity with the Companies Act reveal that some expectations on the subject of Apple Corps profits were somewhat optimistic. In the eighteen months ending in December 1966, the figure was £574,000 equivalent to an annual rate of £380,000. In the preceding twelve months, profits had totaled £519,000 for the Beatle enterprise. Subafilms, the Beatle subsidiary receiving royalties for movies like "Help," "A Hard Day's Night," and "Yellow Submarine" showed a 1967 profit dip from £263,000 to £104,000 and there was not dividend payment as opposed to £54,000 in 1966. Profits from Apple Films slumped from £37,000 to £4,900 in 1966, and the profit figure for 1967 for Maclen Music, which benefits from the Lennon-McCartney compositions, was nearly £150,000. The four Beatles drew salaries and dividends totaling almost £400,000 during the two and a half year period covered by the published accounts. The figures relate to the earlier days of the Apple operation and show business circles expect more favorable results subsequent to the reorganization and rationalization measures initiated by their business manager Allen Klein. Meanwhile, the group have nixed a £1 million American tour offer received from the Cleveland-based Belkin Productions. The offer covered concerts in twelve major American cities next summer and guaranteed The Beatles 65 per cent of the gross take. The deal is being kept open by the Belkin office until January 10th, but there seems no prospect of the group changing their minds. The Beatles last toured the States in 1966.

If the initial Apple Corps results have not shown an exactly abundant harvest, there is no disputing the fiscal buoyancy of that famous British show business star of the stock market, Management Agency and Music. MAM shares hit a pre-Christmas peak of 58 shillings on the strength of reports that Warner Brothers were angling for the recording services of Tom Jones and Engelbert Humperdinck and might even be considering a takeover bid for MAM itself. Jones' stake in MAM is now estimated at £2¾ million, and both Humperdinck and manager Gordon Mills own a piece of the action well over the £2 million mark. The future recording plans of the two stars are still the subject of speculation in the music trade. Some people expect them to transfer their contractual allegiance to Button, the new label planned by Mills, but others point out that they may well renew with the Decca label itself on account of its ability to pay them a higher royalty rate than a brand-new disk enterprise could afford.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	4	4	Two Little Boys, Rolf Harris, Columbia, Darewski
2	1	6	Ruby Don't Take Your Love to Town, Kenny Rogers & The First Edition, Reprise, Southern
3	2	5	Yester-Me, Yester-You, Yesterday, Stevie Wonder, Tamla Motown, Jobete/Carlin
4	3	10	Sugar Sugar, Archies, RCA Welbeck
5	5	5	*Melting Pot, Blue Mink, Philips, Cookaway
6	6	3	Suspicious Minds, Elvis Presley, RCA, London Tree
7	7	5	*Winter World of Love, Engelbert Humperdinck, Decca, Donna
8	8	6	(Call Me) Number One, Tremeloes, CBS, Gale
9	13	3	All I Have To Do Is Dream, Bobbie Gentry & Glen Campbell, Capitol, Acuff-Rose
10	10	3	Onion Song, Marvin Gaye & Tammi Terrell, Tamla Motown, Jobete/Carlin
11	—	1	Tracy, Cuff Links, MCA, Van Lee M. & Emily M.
12	9	7	*Something/Come Together, The Beatles, Parlophone, Harri-songs-Northern
13	16	2	Love Is All, Malcolm Roberts, Major Minor, Donna
14	17	3	*Leavin' (Durham Town), Roger Whittaker, Columbia, Mecolico
15	14	5	*The Liquidator, Harry J. All Stars, Trojan, Island
16	—	1	Without Love, Tom Jones, Decca, Valley
17	15	8	*Wonderful World, Beautiful People, Jimmy Cliff, Trojan, Vinco
18	19	3	Green River, Creedence Clearwater Revival, Liberty, Jondora
19	12	7	Sweet Dream, Jethro Tull, Chrysalis, Chrysalis
20	11	11	Oh Well, Fleetwood Mac, Reprise, Fleetwood

*Local Copyrights

Great Britain's Top Ten LP's

1	Abbey Road, The Beatles, Apple
2	Motown Chartbusters, Vol. 3, Tamla Motown
3	Let It Bleed, Rolling Stones, Decca
4	To Our Children's Children's Children, Moody Blues, Threshold
5	Tom Jones Live In Las Vegas, Decca
6	Johnny Cash at San Quentin, CBS
7	Led Zeppelin 2, Atlantic
8	Sound of Music, Soundtrack, RCA
9	Engelbert Humperdinck, Decca
10	Best Of The Cream, Polydor

Japan's Best Sellers

- International -

This Week	Last Week	Title
1	2	Kuroneko-No Tango (Volevo Ungattonero), Osamu Minakawa (Philips) Sub-Publisher/Suiseisha
2	5	Shiroi Iro-Wa Koibito-No Iro, Betsy & Chris (Denon) Publisher/Pacific Music
3	2	Early In The Morning, Cliff Richard (Odeon) Sub-Publisher/Revue Japan
4	4	Yoru-To Asa-No Aida-Ni, Peter (CBS Sony) Publisher/April Music
5	3	Ningyoo-No Ie, Mieko Hirota (Columbia) Publisher/Watanabe
6	15	Sealed With A Kiss, Lettermen (Capitol) Sub-Publisher/Taiyo Music
7	11	Come Together/Something, The Beatles (Apple) Sub-Publisher/Toshiba
8	8	Hitorine-No Komoriuta, Tokiko Katoh (Polydor) Publisher/Stone Wells
9	—	Shinjuku-No Onna, Keiko Fuji (RCA Victor) Publisher/Nihon Geino
10	6	Aime Ceux Qui T' Aiment, Daniele Vidal (Seven Seas) Sub-Publisher/—
11	14	Kimi-O Yurusu/Love Love Love, The Tigers (Polydor) Publisher/Watanabe
12	9	From A Distance, P. F. Sloan (Dunhill) Sub-Publisher/Victor Shuppan
13	—	Wakare-No Samba, Kiyoshi Hasegawa (Philips) Publisher/Shinko
14	—	Train, 1910 Fruitgum Co. (Buddah) Sub-Publisher/Aberbach Tokyo
15	10	Umbre-No Ishidan, The Blue Comets (Columbia) Publisher/Ohhashi

- Local -

1	6	Dolif-No Zundoko-Bushi, The Dolifeters Toshiba
2	4	Hana-To Namida, Shinichi Mori (Victor)
3	1	Ai-No Kaseki, Ruriko Asaoka (Teichiku)
4	3	Mayonaka-No Guitar, Kaoru Chika (Columbia)
5	2	Anata-No Kokoro-Ni, Chinatsu Nakayama (Victor)
6	5	Ikebukuro-No Yoru, Mina Aoe (Victor)
7	7	Koi-Doroboo, Chiyo Okumura (Toshiba)
8	—	Aozora-No Yukue, Yukari Itoh (King)
9	10	Kitaguni-No Machi, M. Tsuruoka & Tokyo Romantica (Teichiku)
10	8	Iijanai-No Shiawase Naraba, Naomi Sagara (Victor)



12 Reach 'Canzonissima' Finals

ROME — "Canzonissima" is the title of the top Italian song contest organized by the Italian Radio and TV Company RAI (Radio Televisione Italiana). The contest is coupled with a national lottery and reaches an audience of 24 million people each week.

The show, the richest organized by our State Radio and TV Company, takes place every Saturday night for 14 consecutive weeks. It started in September, and the final show will be televised on Jan. 6th, when both the winner of the contest and the winner of the lottery will be announced.

During the first 10 transmissions 12 artists have been selected for the finals via the votes of three special juries, and via post-cards sent by the public.

Such 12 singers have been selected among the 42 who have participated to the contest; these are the names of these artists and the respective votes they have received:

Gianni Morandi (RCA)	657,000
Claudio Villa (Fonit Cetra)	640,000
Al Bano (EMI Italiana)	328,000
Massimo Ranieri (CGD)	321,000
Orietta Berti (Phonogram)	239,000
Domenico Modugno (CEMED)	220,000
Little Tony (Durium)	167,000

Roe To So. Africa

HOLLYWOOD — Tommy Roe, currently riding the hottest hit streak of his career, will start a South African tour on Dec. 29 in Johannesburg. Additional appearances in Peoria, Durban and Cape Town will carry him thru January 24.

Prior to the tour, Roe will guest on BBC-TV's "Top Of The Pops" on December 10. A pre-recorded rendering of his million-selling "Dizzy" will pop up on Music Scene Dec. 29.

ABC Records has just released "12 In A Roe," a collection of the singer/songwriter's hits.

Eckstine To Euro

NEW YORK — Billy Eckstine, recently signed by Stax/Enterprise Records, has begun a four week engagement at the Talk Of The Town club in London. While in London, Eckstine will make several TV appearances, including a taping of the Tom Jones Show for later broadcast in the U.S.

Eckstine, whose first Enterprise album is being produced by Isaac Hayes, will wind up his current European visit with eight concerts in Germany.

Pine To London

NEW YORK — Arthur Pine, president of Arthur Pine Associates, Inc., public relations organization, left for Paris on Dec. 21 where he will spend one week and then on to London where he will spend a second week on behalf of American and European clients his company represents in the record, music and literary fields.

While in Europe, he will finalize various publicity-promotional programs that his company has been developing for their clients, and he will also be looking into the possibility of establishing branch offices in both Paris and London.

Nada (RCA)	155,000
Tony Astarita (Ariston)	139,000
Milva (Ricordi)	117,000
Mario Tessuto (CGD)	94,000
Marisa Sannia (CGD)	92,000

The results here are not the definitive ones, since at the moment there are almost 300,000 post cards which have been not yet tallied. The main attraction, is, for the second consecutive year, the struggle between Gianni Morandi (RCA) and Claudio Villa (Fonit Cetra). The present results give an idea of the great popularity of these two Italian stars: each of them has almost double the votes of their opponents. Al Bano (EMI Italiana) is third.

Organization Of San Remo Goes To Ravera, Radaelli; See Blow To Fest

ROME — The organization of the San Remo Festival, to the consternation of many among the Italian disk trade, has fallen into private hands. The sudden decision, removing the control of the key song festival from the municipality of San Remo, sees Gianni Ravera and Ezio Radaelli, two industry competitors, in charge.

Thus, the 20th edition of San Remo,

is regarded as a "new monopoly" whereby the two might impose their will on the whole industry. This, trade spokesmen feel, runs counter to the festival's aim of promoting the entire Italian disk industry. At least one sixth of the total income for the Italian music industry is derived from San Remo inspired hits.

After the bankruptcy of ATA, the company which organized San Remo, the city of San Remo decided that the contest should be organized by itself without the intervention of any private company or person, but in direct cooperation with the music industry. While it still owns the festival, its organization is now in the hands of private individuals, a blow, it's felt, to the general dividends it affords to the industry as a whole.

UA Music In Munich On Its Own In 1970; Sets Composer Sampler

MUNICH — In 1970, the important international music publishing house, United Artists Musik GmbH, which had been looked after by the Frankfurter music publishers Melodie der Welt, will be on its own in Munich. The catalog of this publishers includes such important works as the musical "Hair", the Broadway success "Oh Calcutta!", the soundtracks of "Some Like It Hot," "A Man And A Woman," "Never On Sunday" and many more. United Artists starts with an offer to German composers. The most notable German authors were called to write songs for an LP, which will have international release. The lyrics will be translated in English, French, Spanish and Italian, where the LP will also be published and distributed. Siegfried E. Loch, who had managed Metric Music in Munich, will be director of United Artists Musik GmbH.

The Metric team is also being taken over by United Artists. The separation from "Melodie der Welt" was amicable.

Phonodisc Reps Lots Of Top 100 Sounds

ONTARIO — Phonodisc is distributing in Canada some 15 of the U.S.'s Top 100 disks, including eight in the top 30 as of a recent listing.

Woody Hinderling, international vp at Phonodisc, said that the company will start the New Year off with two more hits, "Say Goodbye to Daddy" by the Winstons (Metromedia) and "Rock & Roll Music" by the Frost (Vanguard).

Lorna, Hoo-Ray Form Music Publishing Co.

LONDON — Lorna Music Co. Ltd. and Hoo-Ray Productions Ltd. — who just signed a £50,000 five year licensing deal with Pye Records — have formed a new music publishing company called Hooray Music Ltd.

To come under the management of the Lorna group of companies, Hooray Music will publish a large percentage of the product that will be released through Hoo-Ray Production's deal with Pye.

Alan Paramor, managing director of Lorna Music Group, is the managing director of the new company and record producers Ray Hammond and Ray Hendriksen (directors of Hoo-Ray Productions) are co-directors of the company.

Graham Knolder, present promotion manager of the Lorna group, will handle promotion for the company and the first release published by Hooray Music will be "You Mother Thinks I'm A Hoodlum" by Savwinkle and Turnerhopper scheduled for release January 9th on the Pye label.

"We are hopeful that the new company will provide us with a stake in the English progressive music scene ..."

Carlos, Kipness German LP Awards

NEW YORK — Walter Carlos and Igor Kipnis were recently awarded prizes by the German recording industry for two albums released by CBS Schallplatten, the German subsid of CBS International.

In the baroque music category, the "Deutscher Schallplatten-preis 1969" was presented to Kipnis for a special anthology of music for harpsichord, "Europäische Cembalomusik des Barock und Rokoko." Walter Carlos received the special category award for the highly acclaimed album, "Switched On Bach."

The "Deutscher Schallplatten-preis" is presented annually to outstanding recordings released by the German recording industry.



SILVER SELLERS: Sonet Records of Sweden recently hosted a party at the Carl-Mikael restaurant in Stockholm to present three silver disks for records that sold over 50,000 copies each by Ola & the Janglers, ("Let's Dance"), Tommy Korberg ("Judy Min Van,") this year's Swedish Eurovision winner, and Jan

Onnerud ("Karlekens Hus"). "Let's Dance" is Ola & the Janglers first international hit with total sales exceeding 200,000 copies. Shown from left to right are: Gunnar Bergström of Sonet; Claes af Geijerstam and Ake Eldsater of Ola & the Janglers; Tommy Korberg; Dag Haeggqvist of Sonet; and Jan Onnerud.



Holland

Bovema acquired the rights for the Dutch version of the musical "Hair". The Cats made it again! Within two weeks, the group was number one on the Dutch charts with their single "Marian". After a very successful TV special of the East German actress and singer Gisela May, Bovema released a "Brecht-album" on the newly acquired Wergo label. At the same time, with a TV special of group Unit Gloria Bovema will release a brand new single titled "Our Father". According to the Dutch d.j.'s, the sales of this single will surely surpass their world hit "The Last Seven Days".

Bovema's Third Party Department was extremely happy with the acquisition of the Creedence Clearwater Revival repertoire. The company proved this by releasing "Down On The Corner/Fortunate Son" which jumped on the charts immediately after the release.

A continued effort with Bovema and the Dutch affiliate of United Artists film is being made on behalf of the new James Bond movie "On Her Majesty's Secret Service".

Last week, French star Francoise Hardy visited Holland as featuring artist in a TROS-television show. Miss Hardy's visit drew the attention of all national newspapers, while her manager, Mr. Roc had various talks with execs of N.V. Phonogram.

Robin McBride of Mercury Records (US), visited Holland recently and talked to various execs of N.V. Phonogram and Philips' Phonographic Industries. N.V. Phonogram rush released an album by Dutch group Sandy Coast, called "Shipwreck". The album was released on the Page One label since the group recently signed a contract with this English company.

The Phonogram promotion team is working extremely hard on the British smash hit "Melting Pot" by Blue Mink (Fontana). The record is bubbling under the charts this week, but will probably break after the group's TV show on Dec. 29. Label manager Jack VanderVoorn of N.V. Phonogram announced a new promo campaign for the Island label, starting on Jan. 2 with a release of several new LP's (incl. Spooky Tooth, Fairport Convention and Renaissance) and a budgetline promo sampler.

This week's release of Phonogram included three items from the Decca/Deram labels: "Tom Jones newie 'Without Love'", "Reflections Of My Life" by the Marmalade and The Flirtations' "Keep On Searching".

The Tee-Set, currently riding high in Belgium and France with "Ma Belle Amie" and breaking through in the States on Collosus, have recorded an album "Ma Belle Amie", including this big hit for world-wide release. In France, "Magic Lantern" will be released as the follow up of their current hit, but for the Dutch market an item will be chosen from the recording sessions, which are scheduled for early January. The album "Ma Belle Amie" includes a version of Bizet's "Carmen," "Magic Lantern," Jeff Barry's "Mr. Music Man" and a number of new compositions by Peter Tetteroo and Hans van Eyck.

Pye group, the Kinks, visited Holland to sing their latest hit "Victoria", pulled from their opera "Arthur", in TROS TV's "Jam" show. "Victoria" is getting strong airplay on both Veronica and Hilversum and is a great help to stimulate sales of "Arthur".

Kenny Rogers & the First Edition will, according to a spokesman from Negram-Delta, visit Holland January 13th, to do a TV special directed by TROS' director Lex de Rooi in color.

This show will include, of course, "Ruby" and "Ruben James".

New Dutch group Ginger Ale is rocketing up with "Flood", a version of George Bizet's "Duet From The Pearl Fishers". The single, out on Negram's Eagle label, will have its TV debut in AVRO's "Doebidoe" show on January 3rd.

On Elektra, a potential hit was launched by Simon Stokes & The Nighthawks. This group, playing the popular Bayou Rock, is making its debut with "Voodoo Woman" and "I Can't Stop Now". Negram is reporting strong airplay by Veronica's Lex Harding.

This week the recording "Superstar" entered the Dutch tipparade.

Jose Feliciano is still in the Dutch Top 40 with "The Windmills Of Your Mind" and entered the tip-parade with two singles "Rain" and "And The Sun Will Shine". The LP Top 40 contains two Feliciano LP's: "Feliciano 10 to 23" and "Fantastic Feliciano".

This week, Inelco Holland released a new single from a new group, Plastic People. This single is entitled "The Proof — Away To Play" and will have lots of promotion.

Elvis Presley's latest LP "From Vegas to Memphis/From Memphis To Vegas" has been released in Holland. Knowing his popularity at this moment (he has hit after hit), this fantastic album should become a best seller.

There has been tremendous success here with the film "Midnight Cowboy" and with the world-wide hit of Nilsson's "Everybody's Talkin'". After the success of the single in the U.S.A., the single might become a hit in Holland as well; it's bubbling under the top 40!

Last week, English singer Karen Young was on TV in the popular program "Mik". Her hits in England "Allentown Jail" and "Nobody's Child" are expected to reach the Dutch hit parade as well. In the same television show, typical Dutch group Corrie en de Rekels appeared with their latest record entitled "Mijn Stil Verdriet". Every single of Corrie en de Rekels is undoubtedly a big hit both in Holland and Belgium.

Ben Cramer, Dureco's best artist and known from many international festivals is now in the Dutch charts with his latest release "Yoffy Yoffy Yoffy".

Ekseption, foremost Dutch group of the moment saw their recording of "Air" in the Top 5 for 9 consecutive weeks. "Air" has been released in all European countries and the U.S. release is being prepared. Their previous Dutch success, an adaptation of Beethoven's "Fifth", will service as a follow up of "Air" in several countries, which equally plan the immediate release of the group's just finished album. The group, which is writing its own material, is preparing a complete musical, which will be released on the Philips label in the beginning of next year.

Another important group, Cuby and the Blizzards, has been signed up by the Basart Publishing Group in respect to all material by the group's writers. Basart controls half of the copyrights included on their newest album "Appleknockers Flophouse" which is planned for world-wide release. Dutch soulgroup "Soul Serenade" have released their first record on the Decca label, including the Shadamm copyright "To Face With Heartaches" and the Basart-Novaton original "You've Lost That Smile".

Dutch EMI's comedy group The Coctail Trio just recorded the Dutch version of the Noel Gay copyright "Gin Gan Gooly".



Belgium

CBS artist J. Vincent Edward was in Belgium and appeared in the TV-show "Binnen En Buiten". His recent single "Thanks" is a big hit in Belgium. CBS group The Flock are expected here. Polydor released Robin Gibb's "One Million Years". A great come-back is predicted for the Flemish singer John Larry. A few years ago he had a gold disk with "Alleen". His new single is entitled "Dingen Die Je Niet Vergeet", the Dutch version of Dean Martin's "Gentle on my mind". The flipside is "Oh Mama Mia". Fonior is very happy with the United States success of "Venus" by Shocking Blue. The group's follow-up "Mighty Joe" is a hit in Belgium already. In Brussels a cocktail-party was given for EMI artist Andre Brassieur on the occasion of his new LP "Golden Organ Vol. 2". Inelco is strongly keeping up with the country and western material in spite of the fact that the public is hard to convince for this kind of music, mostly very captivating. This is the contrary to Holland and the Scandinavian countries. Since Inelco for a long time already supported the RCA C & W catalogue, now also the MCA (including all Kapp, Brunswick, Decca-USA, Coral . . . material) label completes almost the entire country field. In this respect again an important quantity of country LP's have been released in view of this year-end. We mention on the MCA label "The world of country music" with songs by famous recording artists such as Loretta Lynn, Jack Greene, Kitty Wells, Conway Twitty and Patsy Cline. Further in the normal MCA catalogue were released "But you know I love you" (Bill Anderson), "Truck Driver's Sweetheart" (Kitty Wells), "Darling, You Know I Wouldn't Lie" (Conway Twitty), Loretta Lynn album, "That's How A Heartache Begins" (Patsy Cline), "Tennessee" (Jimmy Martin), "Country Action" (Bill Philips), "Perspective" (Rick Nelson). On the RCA label, in the Camden budget series an album

dedicated to the artists who visited Europe last month (Skeeter Davis, Connie Smith, Georges Hamilton IV, Nat Stuckey, Bobby Bare, and the Hillsiders) under the general titling "Travellin' country" was released. There is also a new LP by Porter Wagoner entitled "Country Feeling". In this way the country fans in Belgium will certainly have enough material this month to make up their choice. Inelco also surprised us with a German LP production on the MCA-Coral label entitled "Happy Christmas A Go Go", which was also well received here because of the happy sound swinging through a full bunch of well-known German Christmas evergreens, the whole reminding very much of that special James Last sound. Further on the MCA label we particularly noticed the Young Holt Unlimited album "Just A Melody" and Jackie Wilson's "I Get The Sweetest Feeling" (this is Jackie's third album in a month's time). The MCA singles are coming off better now, we might say and above all the sure hit-shot "Tracy" by the Cuff-Links getting also full radio support. Other worthy singles are Brenda Lee's "Johnny One Time", Bing's eternal bestseller "White Christmas", the U.S. hit "I Still Believe In Tomorrow" by John and Anne Ryder and J. Wilson's "Helpless". On the RCA label Inelco released that much expected album from Jefferson Airplane "Volunteers" and a marvelous Duke Ellington Vintage album "Flaming Youth". Nina Simone's "Heart & Soul" LP was released in the Camden low-price LP's and also her single "Save me", which was well received by local deejays. Clodagh Rodgers' "Biljo" and Grapefruit's "Thunder And Lightning" were released too. Grapefruit will be in Belgium on January 7th to participate in the live TV show "Pop-Eye". The group will be staying almost a fortnight on the continent touring Belgium, West-Germany and Southern Holland.

Belgium's Best Sellers

This Week	Last Week	
1	3	Adieu, jolie Candy (J. F. Michael—Vogue).
2	8	Wight is wight (Michel Delpech—Barclay).
3	1	Come together/Something (The Beatles—Apple).
4	4	Ma belle amie (The Tee Set—Discostar).
5	5	Sugar sugar (The Archies—RCA).
6	2	Venus (Shocking Blue—Pink Elephant).
7	7	Petit bonheur (Adamo—HMV).
8	13	Suspicious minds (Elvis Presley—RCA).
9	6	I'm a man (The Chicago Transit Authority—CBS).
10	—	Maria (David Alexandre Winter—Barclay).

Holland's Best Sellers

This Week	Last Week	
1	7	Marian (The Cats/Imperial) (Anagon/Heemstede)
2	—	Another 45 Miles (Golden Earring/Polydor) (Dayglow/Hilversum)
3	1	Oh Well (Fleetwood Mac/Reprise) (Universal Songs/Amsterdam)
4	4	Mighty Joe (Shocking Blue/Pink Elephant) (Dayglow/Hilversum)
5	—	One Million Years (Robin Gibb/Polydor) (Dayglow/Hilversum)
6	—	Tonight Today (Dozy, Beaky, Mick & Tich/Fontana)
7	—	The Flood (Ginger Ale/Eagle)
8	2	Cha La La I Need You (The Shuffles/CBS) (Jolio Music/Haarlem)
9	—	Today I Killed A Man (P.J. Proby/Liberty)
10	3	Maanserenade (Marty/Decca) (Altona/Amsterdam)

King Size Collections Forecast for Bally Pin



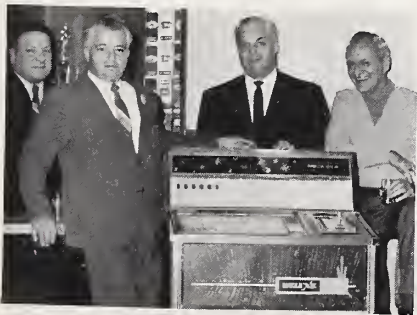
BALLY KING TUT 1 PL.

CHICAGO — "A tricky, tantalizing 'Special' light, which jumps around between three different scoring targets, is an outstanding play attraction of 'King Tut,'" said Paul Calamari, sales manager of Bally Manufacturing Corporation, in announcing international delivery of the game this week.

"To get the 'Special' light going," Calamari explained, "player must light T-U-T in a 3-ball game or K-I-N-G-T-U-T in a 5-ball game. Letters are lit by hitting correspondingly lettered top rollovers and side targets. Once lit, the letters remain lit until end of game, and, as long as the letters are lit, the 'Special' light rotates between the upper left 'Special' rollover, upper right 'Special' rollover and center 'Special' target, each one worth 1 replay if hit when lit.

"Like the upper side rollovers, the bottom side rollovers are extra important in 'King Tut.' Both normally score 100, as the ball exits into the out-hole. But, if the 'Kicker On' light is lit by hitting left mushroom bumper, ball entering left out lane is kicked back on the playfield for further scoring action. If 'Gate Open' is lit by hitting right mushroom bumper, right out-lane delivers free ball to plunger tip.

"With 31 different ways to build up score, including one dozen 100 point hits, 'King Tut' is naturally attracting peak play and filling coin-boxes with king-size collections," Calamari concluded.



F.H. Trembley, president of House of Coin, Edmonton, Alberta, Canada, traveled to Inuvik, Northwest Territories, to make the installation of a Rock-Ola 441 in the MacKenzie Hotel, Ltd. Pictured are (L. to R.) F. H. Trembley, and Messrs. Krywko, Milner, and Maaber of the MacKenzie Hotel.

EDITORIAL:

Yesterday, Today and Tomorrow

The "season to be jolly" is also a time for personal reflection. As we approach 1970 and the dawning of a new decade, these holidays in particular will cause many a music and games operator to look back over the closing decade and consider how much he's accomplished, how far he's advanced his business and possibly what he's lost. Surely, each operator, in hindsight, must be bitter over at least one deal he could have made if he had the foresight to do it differently.

If every operator could have turned hindsight into foresight, what wonders there would have been! How many loans and bonuses wouldn't have been so freely given to suspect location owners? How much more personal attention would have been paid to certain locations before they were swiped by a competitor? How many stops could have been added to the route if a little more initiative were devoted in that direction? How many locations might have been disposed of for not measuring up to the proper collection yield . . . and are still on the route? And maybe, there are a few operators beating themselves for not spotting that one promising employee who could have developed into a first-class mechanic or possibly a route manager if encouraged (and paid) enough.

Distributors may wonder why they ever financed this or that slip-shod operator during the 60's; and mumble at the same time why they didn't extend themselves far enough to help that certain young man get started who's cooking with gas today but buying his machines elsewhere.

While surveying the accounts receivable over a hot cup of eggnog, surely some distributors will wonder why in heaven's name they ever extended so many "good" operators so far, but as always, fail to come up with a sensible solution.

There are hundreds of things the operator and distributor can recriminate themselves over for not doing during the closing decade . . . but why bother? Surely, there isn't a man in business for himself today who couldn't have done something better if he knew the result in advance. The point is, it's never too late to correct any condition. But it's always too bad for the lad who sees obvious directions for improvement but continues to ignore them.

Before the next decade is out, they'll be profound changes in the coin machine industry. There could be great things like an effective program that would get each and every operator a higher commission on his equipment. There might be sweeping technological advances like a tape cartridge jukebox or the dawning of the audio-visual machine as standard rather than exceptional. There also could very well be some dark developments like an increased sale of equipment to the location if the trade doesn't stay on its toes.

What **could** be today will become **what has been** in 1980, and while it's every trader's privilege to worry about what's going on in his business at the moment, he should be ready to move immediately on all promising innovations.

Now during the year's end, when thoughts turn to the man in the business rather than the business that feeds the man, each and every one of you must pause a minute and consider how far you've really come along. If there's a nice route out there with your name on it, take a moment to enjoy that thought. A good business, like a happy and healthy family in a comfortable home, is the measure of a man in this world.

First United for '70 Released by Williams



Wms-United EPSILON

CHICAGO — The first shuffle alley of the 1970's has been released by Williams Electronics, Inc. In the traditionally modern styling, art decor and play appeal of its noble predecessors Alpha, Delta, Gamma, et al, the brand new United shuffle bowler is named the Epsilon.

According to Williams sales and promotion executive Bill DeSelm, the Epsilon combines "the five most popular and location proven play features ever incorporated into a shuffle."

The wide range of games offered by Epsilon include the original 'Regulation', the popular 'Flash' and 'Dual Flash', the 'Bonus' and the still-new 'Triple Strike 100' game. This last game offers operators (and their customers) one of the most intriguing merchandising features in a shuffle by laying on an additional 100 points when three strikes are scored in succession.

Epsilon is recommended to be set for two games for a quarter, and many set for the higher price have already been shipped to Williams-United dealers. Operators are invited to inspect the new United shuffle at their local dealers now.

Aussie Op On Road

TOKYO — Malcolm D. Steinberg, manager of Australia's Indoor Amusement Games Co., stopped at SEGA headquarters in Tokyo in mid-December during the course of an Asian business tour. His firm, in association with A. Hankin & Co. Prop. Ltd., is the island continent's largest operator of indoor amusement games.

Steinberg was guided through the plant by SEGA's Ray Lemaire, who outlined the company's scope of operations. The "down-under" business leader indicated that SEGA games would play a role in his own company's expansion.

In addition to its coin-operated game lines Indoor Amusement Games Co.—from its Perth headquarters—distributes and operates juke boxes and vending machines. Its rapid progress is partially due to the exceptional growth of the surging Australian economy.

During his time in Japan, Steinberg visited many coin-operated machine locations. He indicated before his departure that the insights gained during his survey would be of "considerable value to his own business".



We're beginning the New Year right with a grateful "thank you" to all our friends and customers, and a resolve to serve you ever better in the days ahead.

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Brunswick's Caras To Dem. At W.W.

CHICAGO — Jimmy Caras, five-time World's Pocket Billiard Champion, will appear Tuesday, Jan. 13, from 7:00 to 9:00 P. M. in a billiard exhibition at the showroom of World Wide Distributors, is announced by firm president Nate Feinstein.

Caras, a member of Brunswick's advisory staff, will first demonstrate billiard fundamentals to operators and other World Wide guests scheduled to watch, and conclude with an exhibition demonstration of his famous skill and trick shots. After the exhibition, he will give personal instruction to those who request it.

World Wide distributes the Brunswick coin table (CB-7) in the greater Chicago area. It is expected that Caras will be visiting with other Brunswick dealers in the coin business during the course of 1970 to offer similar demonstrations to their customers.

Caras, at 17, earned the title of "Boy Wonder of the Billiard World" by defeating Ralph Greenleaf in an exhibition match in 1927. Greenleaf was then world billiard champion.

In 1936, he won the World's Champion Pocket Billiards title. He did it again in 1938, 1939 and 1940. In 1967 he captured the U. S. Pocket Billiards Championship for his fifth title. He shares in the world's record high run of 127. Two movies produced by Metro-Goldwyn-Mayer were made on Caras' trick shots. The films played in theaters throughout the world.

On the nationally televised ABC "Wide World of Sports" presentations, Caras beat Willie Mosconi 125-82 for the 1962 National Invitational Pocket Billiards title, and repeated in 1963 with a 125-26 victory over Mosconi.

SEGA's Signs Merchandise Juke Music At The Location



SEGA's Operations Division has been experimenting for the past year with accessory record jacket display cases and frames as a method of raising juke box income. Location testing under the direction of K. Taguchi has proven successful and approximately 1000 acrylic display frames (shown above) in several colors have already been placed on SEGA's routes.

Prototypes of larger, lighted, display cases made of aluminum are still being tested at selected locations. Jackets of hit records shown in the cases and frames are changed once or twice a week. The colorful displays attract persons to SEGA's Rock-Ola's and stimulate additional play, according to Taguchi. He also advises that "The average Japanese is very careful in his choice of songs." "But, more time spent reviewing selections at the juke box will result in either more plays or in attracting other interested parties."



Caras, above left, shows World Wide games division manager Fred Skor a few pointers on cue English during a recent visit to this prominent Chicago coin equipment distributor.

Pierre Table Moving In

NEW YORK — That perennial location favorite in German tap rooms, the table soccer or "foosball" game, is slowly but steadily becoming established as an accepted location piece in selected areas of the U.S.A. This, according to Charles Steindecker, whose Charles Raymond & Co. imports the Ets. Rene Pierre "Derby Competition" table from France.

Steindecker claims the soccer table is now enjoying "consistently good collections" in such areas as Wisconsin, New York, New Jersey, Pennsylvania and Connecticut. The game offers pricing versatility in that operators can order it set for 10¢, 20¢ or 25¢ per-game acceptance.

Steindecker distributes the Derby Competition table through a number of regional dealers and larger operating companies. He is, however, extremely interested in becoming much more effective in the distribution of these games to operators in those areas not covered by a dealer and is now seeking out additional reps.

Bob Takes The Gang On A Bash

NEW ORLEANS — Bob Nims, president of A.M.A. Distributors, Inc., the Louisiana based distributor of Rock-Ola phonographs and assorted games and pool tables, as well as owner of the Lucky Coin Machine Co. music and games route, flew a large group of his customers to Grand Bahama Island for a long weekend in the sun. The excursion called "Grand Bahama

Bash," left New Orleans on a recent Thursday morning and returned the following Sunday afternoon from Freeport. In talking of the trip, Bob said, "After many years of training on Rock-Ola distributor trips, I must say that Jerri and I performed magnificently as tour directors and the trip really was a "bash."



Pictured at the A. M. A. Distributors, Inc., "Grand Bahama Bash" are (left photo) Kenny Duff, Duff Amusement Co., Hattiesburg, Mississippi, Jerri and Bob Nims. (right photo) Jim Woodruff, Hattiesburg, Miss., Jerri Nims and Kenny Duff.



(left photo) Mr. and Mrs. Beyl, Stelly Amusement Co., Baton Rouge, Louisiana, Mr. and Mrs. James Corso, J. P. Corso Vending Co., Biloxi, Mississippi and Mr. and Mrs. Roy Ebberman, Biloxi, Miss. (right photo) Jerry Nims, Joe Eidt, Windmill Amusement Co., Natchez, Miss. and Ivan and Mary Bonaventure, Bonny's Amusement Co., Baton Rouge, La.



(left photo) Mr. and Mrs. Andrew P. Monte, A. M. Amusement Co., New Orleans, La. Ralph Falsetta, Donaldsonville, Louisiana, and Bob Nims. (right photo) Ralph Falsetta, George Moulton, Dixie Phono Co., Lafayette, La.

Dramatic Juke Advances Shown At Roth Nov. Affair



Marvin Roth with the new and the old.

WILKES-BARRE, PENNA. — The Roth Novelty Company created a novel presentation for their introduction of the new Wurlitzer Statesman Phonograph. They decided on a theme of contrasts. For the old . . . the Wurlitzer phonograph Model 412 which was manufactured in 1936 and for the new . . . the Wurlitzer Statesman for 1970. The showing took place at the Roth Novelty headquarters, located at 54 North Pennsylvania Avenue.

Among the many guests who attended the special showing were customers, suppliers and many prospects who came to take a look at the "new machine". They were as intrigued with the older model, produced in 1936, as they were with the new 1970 model. The Roth Novelty Company was founded by Max Roth, father of Marvin. The latter assumed the presidency of this enterprising company upon the death of the elder Mr. Roth last year.

Marvin Roth, or "Merf" as he prefers to be called, emphasized the point that there have been many obvious changes in cabinet styling through-

out the years. The same can be said for the engineering of the internal components related Roth. "Since World War II, it has been amazing to see the large number of new materials being utilized. The various metals, especially the plastics, have literally revolutionized our industry".

The older Model 412 had a selection of only 12 records which were played horizontally one side at a time. The play selection panel for operating the Wurlitzer Simplex Multi-Selector was located just below the dome area. The 12 orange selector buttons were arranged in a circle with a handy red button in the middle. The latter was used for cancelling previous selections.

The new Wurlitzer Statesman has a choice of 200, 160 and 100 selections. The 200 selection keyboard offers a patron the choice of pre-selected programs by pushing either the gold or red selector buttons.

The backlighted gold button offers a patron the selections for a quarter; the red button offers music selections for a half dollar. The number of plays for each of these buttons is preset by the operator.

The 160 record selection system matches most of the competitive wall boxes. Similar to the 200 selection, this system also provides two pre-selected programs from the gold and the red buttons of the phonograph.

The 100 selection system also allows the patron a wide opportunity of playing various musical combinations. However, there is no pre-selected program offered with this particular keyboard model.

"Merf" Roth summed up his introduction of the Wurlitzer Statesman phonograph by stating "Considering the combination of design, coupled with the newest mechanisms and sound systems produced today, we've come a long way since that 412 model."

A Very Happy 1970 To All

May your new year be graced with good health and blessed with happiness and the world at peace.

Johnny Bilotta

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"How Did Ya Know — Just What I Needed?"



NEW ORLEANS — Herb Gorman, an old timer with Eli Ross Distributors, Inc., Jacksonville, Florida, is seen here telling Ed Doris, executive vice-president of Rock-Ola Manufacturing Corporation, at the recent Rock-Ola New Orleans meeting, that "he's got it made this year with the new Model 442".

Herb, dressed in his full cowboy regalia, since he was going "west" to New Orleans to see the new models at the distributors' showing, is all smiles after viewing the new phono, and says his job definitely will be easier in 1970 to do a volume of business.



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Round The Route

EASTERN FLASHES

SLIPPIN' AND SLIDIN' — It's beginning to look a lot like skid chain time

again in Fun City. The combination of ice and light snow, day before Christmas — added to the furor of holiday traffic trying either to escape or enter

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Seeburg SS-160 — 2 for 25¢	\$850
Seeburg Fleetwood — 2 for 25¢	750
Seeburg Electra — 2 for 25¢	675
Seeburg LPC-480 — 2 for 25¢	575
Seeburg LPC-1 — 2 for 25¢	525

Location owners will love their increase too!

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the city — was a nightmare for many of us and surely crippled normal route activity a good deal. This is the time when the route collectors really come into their own, for these are the unsung heroes of the business who push the trucks through the ice and snow during the winter just to get to the locations and get another snowjob from the location.

UPSTATE ITEMS — Johnny Bilotta reports continued good sales with Midway's Sea Raider game. Expects big followup to the Sea Raider success when bulk shipments come in on the newly-released Flying Carpet gun . . . From John's Albany office, Bob Catlin (manager) info's the second Adirondack Area 8-ball tourney is now in preparation. In a letter to the territory's table operators sent last week, Bob said: "Several of you have been asking for another 8-ball tournament. So with this in mind, Jack LaHart, who did so very much to make last year's tournament such a success has set a luncheon meeting to discuss arrangements for a second. This very important meeting, an absolute must if you're interested, will be held at the Holiday Inn, Lake Placid, N.Y. Lunch at 12:00 noon; meeting begins at 1:15. It will be held Jan. 8th. Make reservations by getting in touch with Jack at (518) 523-3555 or call me at (518) 462-5041. U.S. Billiards sales manager Len Schneller will be in attendance once again to get us rolling on this second Adirondack tournament."

While the far upstaters are gearing for their second 8-ball outing, the New York State Operators Guild, under prexy Jack Wilson, will begin their third, starting at the location level the end of January and winding up with a one-day playoff at the VFW Hall in Newburgh April 11th . . . Len Schneller further reveals that the South Dakota table operators group, under Mac Hasvold, will begin their third 8-ball contest around the end of January or early February, with play-offs set for April 18-19 at the Pierre City Auditorium. Mac's trying to register 64 operator locations and in view of last two successful meets, this should be no problem.

JERSEY JOTTINGS — Jim Dittman of Rowe International info's the firm's winter schedule of factory service schools include: a vending school at the Whippany Little Red Schoolhouse Jan. 12-16, a jukebox school in Grand Rapids Jan. 26-30, back to Whippany for a second vending session Feb. 16-20 and then another jukebox school March 16-20 in Grand Rapids. These Rowe schools provide excellent training for coin equipment mechanics and are open to operating company servicemen throughout the country. Operators are invited to make reservations for any of these classes with their local Rowe distributors who will then make arrangements with the Rowe Service Engineering Dept. for the mechanics of the op's choice to attend.

CHICAGO CHATTER

Here's to 1970 — a new year, a new decade. We extend our personal wishes, and those of the coin machine people in Chicago, to everyone in the industry . . . Bally Mfg. Corp. has a royal welcome for 1970, in the form of 'King Tut', which is being released by the factory this week. An exciting new game, says sales manager Paul Calamari, geared to "fill coin boxes with king-sized collections." You can see it at your local Bally distributor . . . Another new entry from the Williams Electronics, Inc. assembly line. It's called 'Epsilon' and it's on display at Williams distributors across the country. Factory is in full production as of right now . . . A billiard exhibition will be held at the World Wide Dist. showrooms on Jan. 13th, from 7:00 to 9:00 P.M. Event will be sparked by the appearance of Jimmy Caras, five time winner of the world's pocket billiard championship. Caras will demonstrate the fundamentals of the game, and some of his famous trick

shots as well . . . Plenty of overtime is being put in by factory personnel at Rock-Ola Mfg. Corp., following the speedup of production schedules to meet the demand for the firm's model 442 phonograph. Music division sales manager Les Rieck is off the road for the holidays, but will resume his travels after the first of the year . . . Rock-Ola will soon unveil a new surprise, so watch for it . . . The city of Chicago was hit by its first major snowstorm of the season last Tuesday. Weathermen predicted ten inches, half of which had already accumulated before noon. . . Joe Kline of Atlas Music Co. tells us the distrib has scheduled a series of service schools on the new Rowe MM-4 Trimount, to commence after the first of the year, with Hank Hoevenaer conducting. Joe further asks that we extend season's greetings to all from the entire Atlas crew . . . Empire Distributing's Murph Gordon and his wife Patti will be in Scottsdale, Arizona March 13-22 with a group of Bleacher Bums visiting the Chicago Cubs' spring training camp. Murph, by the way, was instrumental in getting the Bleacher Bums' name trademarked and incorporating the group. The BB's were actually as popular as the Cubs were last season and intend to be likewise this year, with a happier ending we hope! . . . Empire prexy Gil Kitt is off on a skiing trip . . . Dates of the MOA board of directors meeting in San Francisco are March 5, 6 & 7. Association prexy Lu Ptacek urges every officer and director to attend this very important meeting . . . Mort Levinson of National Coin Machine Exchange tells us the distrib is enjoying much success with the Wurlitzer Statesman phonograph and Gottlieb's current entry 'Road Race' . . . Center of excitement at Chicago Dynamic Industries of course is 'Super Circus', which is currently in production . . . Speaking of ChiCoin, we're happy to report that Mort Secore is convalescing at his home in Skokie. Mrs. Secore called the Cash Box office last week and asked us to extend their thanks for the countless cards, letters and flowers which were sent while Mort was in the hospital. They did much to lift his spirits during a very trying period . . . Here's word from the local I.A.A.P. office that plans are currently underway for the fourth annual management workshop, to be held Feb. 4-5 at Pier 66 in Fort Lauderdale, Florida.

MILWAUKEE MENTIONS

Consensus of opinion among local coin people is that 1970 will be a whopper of a good year for business on all levels! It is hoped that the tax situation hereabouts will be amended to the benefit of operators. Fortunately, both the state and local associations have been diligently working towards the achievement of this goal . . . We'd like to take this opportunity to extend our personal "Happy New Year" wishes to everyone! . . . Joel Kleiman and Sam Cooper of Pioneer Sales & Services send New Year greetings to one and all! Both anticipate a banner 1970! The Rowe MM-4 "Trimount" is doing extremely well — and, as Joel says it "with the product we've got, we can't miss! . . . Empire in Menominee is preparing for a series of service schools on the Avenco line. Bob Rondeau tells us Rock-Ola field engineer Bill Findlay will be up this way for about a week, conducting service schools on the "442" . . . United, Inc. has lots to celebrate about this new year — in late '69 they move into larger quarters and, of course, the obvious success of the current Wurlitzer "Statesman" phono! Needless to say, Russ Townsend, Paul Jacobs, et al, couldn't be more pleased . . . Another bright forecast for 1970 was passed along by Sam, Jack and Jim Hastings of Hastings Dist. Co. Business the past year has been excellent, according to Jack, and Hastings is enjoying much success with the Rock-Ola "442"!

Tolisano On Future Of FAMA

TREASURE ISLAND, FLORIDA — "When we lost the services of Julius Strum at FAMA, it reminded me of MOA's position when Bob Blundred voluntarily left for greener pastures," stated FAMA president Jim Tolisano in a letter last week. "As you all remember, Blundred was the first prototype Executive Director that MOA ever had. His impact, for the better, was immediately realized. We frankly never thought he could be replaced. However, the executive officers interviewed many applicants and came up with a chap by the name of Fred Granger. You all know the wonderful success story of MOA since then. It would only be repetitious to repeat all of the accomplishments of MOA through Fred's brilliant guidance," Tolisano declared.

"At this crucial point in FAMA's history, we called a Board of Directors meeting. The high point of that meeting was a discussion on what to do about a replacement for Julius Strum. Nothing definite came up, with the exception of a suggestion by George (Harvey) Duckett of Automatic Merchandising (which today is one of the large expanding corporations, previously 100% in vending, but now diversifying into music, games and other fields). Harvey's suggestion was to contact the R. S. Rhinehart & Associates agency in Winter Haven, Florida. This firm had a history of association management. Actually this move wasn't even voted on. N. R. Duckett arranged a meeting with Mr. Rhinehart and myself at Automatic's Tampa office. After meeting and talking with Mr. Rhinehart and listening to what he had to offer our industry, I was so impressed that I practically hired him on the spot. (However, I did consult with a committee consisting of Mr. Duckett, an FAMA Director; Jim Mullins, Past President and currently Chairman of the Board; Wes Lawson, Past President and currently Vice President of FAMA's District 4; and Gleason Stambaugh, Jr., our Treasurer.) Needless to say, the committee was unanimous with me.

"Things really are happening at FAMA. Following is a resume of what already has been done and the numerous services yet to come:

"Plans for our 1970 Convention are well underway. We've held one very productive Board of Directors meeting. We've had monthly, informative newsletters issued. The transfer of records has been accomplished and the new office is operating smoothly. Plans are working for meetings around the state with the various Districts of FAMA to get the local picture. Coverage in national publications on FAMA's activities has been excellent.

"On the legislative front, we feel our lobbying services are the best ever. Mr. Rhinehart remains in Tallahassee throughout the various sessions, and reports to the general membership keep all of us well informed. It has been proved that a lawyer on retainer is not necessary to accomplish our legislative needs.

"We are convinced that a professional management firm such as the Rhinehart agency is the perfect solution to our Association's needs — it eliminates duplication of effort, and at a very reasonable figure allows our officers, directors and membership to go about their regular business assured that the Association's affairs are being conducted competently," he concluded.

H.Z. Toasts Neb. Trade To Gala

OMAHA — H. Z. Vending's annual open house gala, traditionally one of Nebraska's grandest social-business events on the calendar, was held in the Town House Motel this year on November 2nd in honor of the introduction of Rock-Ola's brand new 442 console jukebox.

The evening's activities, enjoyed by the cream of Nebraska's operating in-

dustry personnel, included cocktails, banquet and grand "reveal" of the phonograph, the latter phase piloted by Ed Zorinsky, firm vice president. The new machine, according to Ed, made a smash hit with the tradesters, especially since its totally new styling made the reveal highly dramatic. Photos depict part of the action on that enjoyable November night:



Part of the huge assemblage at the HZ open house shown above include (l to r standing) Rock-Ola's Les Rieck, Eddie and Hymie Zorinsky; among those seated are Howard Ellis and Ed Kort.

BRAD Moving To New H.Q.

DETROIT — Howard Reinhart, president of Billiard Research and Development, Inc. (BRAD) has announced plans for relocating his entire operation (sales, shipping and production) effective Feb. 1, 1970. The new address will be 3297 Twelve Mile Road, Berkeley, Michigan.

Reinhart said the new location is also headquarters for Cue Master, Inc., Brunswick's Michigan sales and service distributor. Under an agreement with Cue Master president Robert Mullen, the shipping and bookkeeping on BRAD's popular line of billiard cue tips and other supplies will be handled by Cue Master personnel, freeing Reinhart for more time to devote to research and development projects.

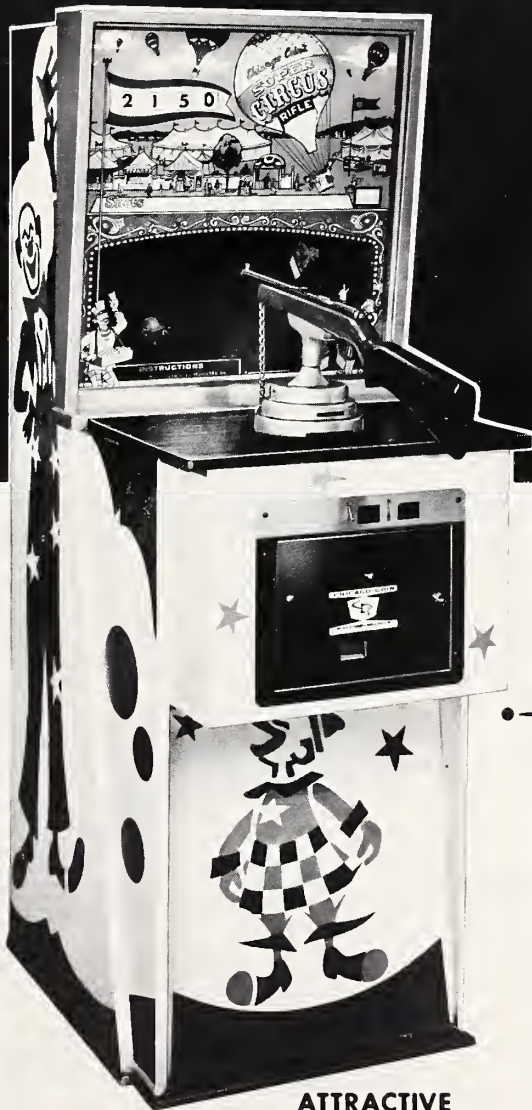
The BRAD president revealed that three, possibly four, new billiard supply products have been on his drawing board for some time now and with the new freedom from "detail work", promises to begin shipping much quicker than originally anticipated. Reinhart noted that he will continue to spearhead the BRAD sales effort, visiting with the nation's coin dealers and billiard supply houses on behalf of his products.

Reinhart's famed BRAD Cue Tip, introduced over three years ago, has been credited with "revolutionizing" this part of the service business. The tip's unique durability and resistance to wear received immediate acceptance in the pool operating industry. The firm followed up with a cue stick cutter and point fitting machine. Reinhart has exhibited his supplies at several MOA Expositions and is a familiar face to many in the trade.

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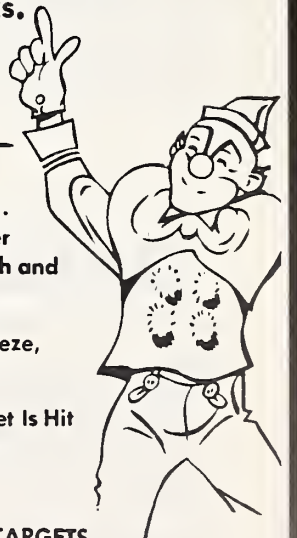
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- COMPLETE CIRCUS MOTIF
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10c or 25c PLAY (Also Available 2 for 25c)
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- 1496 Empress 120 sel. '62
- 1497 Empress 200 sel. '62
- 404 Capri I 120 sel. '63
- 408 Rhapsody I 160 sel. '63
- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160 160 sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68

ROWE-AMI

- Continental 200 sel. '60
- Continental II 100 sel. '61
- Continental II 200 sel. '61
- L-200 100-160 sel. '63
- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Kadet 100 100 sel. '67
- M-2 200 sel. '68

SEEBURG

- AY-100 100 sel. '61
- AY-160 160 sel. '62
- DS-100 100 sel. '62
- DS-160 160 sel. '62
- LPC-1 160 sel. '63
- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Stereo Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '67
- Gem 200 sel. '68

WURLITZER

- 2500 200 sel. '61
- 2504 104 sel. '61
- 2510 100 sel. '61
- 2600 200 sel. '62
- 2610 100 sel. '62
- 2700 200 sel. '63
- 2710 100 sel. '63
- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '64
- 3000 200 sel. '65
- 3100 200 sel. '66
- 3200 200 sel. '67
- 3300 200, 160, 100 sel. '68

PINGAMES

BALLY

- Lido (2/62)
- Golden Gate (6/62)
- Shoot-A-Line (6/62)
- Funspot '62 (11/62)
- Silver Sails (11/62)
- Twist (11/62)
- Moonshot (3/63)
- Cue-Tease 2P (7/63)
- 3-In-Line 4P (8/63)
- Hootenany 1P (11/63)
- Star Jet (12/63)
- Monte Carlo 1P (2/64)
- Ship Mates 4P (2/64)
- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-In-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)
- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discotek 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)

- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)

CHICAGO COIN

- Sun Valley (8/63)
- Firecracker 2P (12/63)
- Bronco 2P (5/64)
- Royal Flash 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)

GOTTLIEB

- Liberty Belle 4P (3/62)
- Flipper Clown (4/62)
- Fashion Show 2P (6/62)
- Cover Girl 1P (7/62)
- Preview 2P (8/62)
- Olympics 1P (9/62)
- Flipper Cowboy 1P (10/62)
- Sunset 2P (11/62)
- Rock-A-Ball 1P (12/62)
- Gaucha 4P (1/63)
- Slick Chick 1P (4/63)
- Swing Along 2P (7/63)
- Sweet Hearts 1P (9/63)
- Flying Chariots 2P (10/63)
- Gigi 1P (12/63)
- Big Top 1P (1/64)
- World Fair 1P (5/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1PL (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)

WILLIAMS

- Coquette (4/62)
- Trade Winds (6/62)
- Valiant 2P (8/62)
- King Pin (9/62)
- Vagabond (10/62)
- Mardi Gras 4P (11/62)
- Four Roses 1P (12/62)
- Tom Tom 2P (1/63)
- Big Deal 1P (2/63)
- Jumpin' Jacks 2P (4/63)
- Skill Pool 1P (6/63)
- El Toro 2P (8/63)
- Big Daddy 1P (9/63)
- Merry Widow 4P (10/63)
- Beat The Clock (12/63)
- Oh Boy 2P (2/64)
- Soccer 1P (3/64)
- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rouge 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)

- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)
- Smart Set (7/69)
- Paddock 1P (9/69)

SHUFFLES

BALLY

- Big 7 Shuffle (9/62)
- All The Way (10/65)

CHICAGO COIN

- Starlite (5/62)
- Citation (10/62)
- Strike Ball (5/63)
- Spotlite (11/63)
- DeVille (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Gold Star Shuffle (7/65)
- Belair Puck Bowler
- Medalist (4/66)
- Imperial (9/66)
- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)

WILLIAMS-UNITED

- Avalon (4/62)
- Silver (6/62)
- Shuffle Basketball (6/62)
- Action (7/62)
- Embassy (9/62)
- Circus Roll-down (9/62)
- Lancer (11/62)
- Sparky (12/62)
- Caravelle (2/63)
- Crest (4/63)
- Rumpus Tarquette (5/63)
- Astro (6/63)
- Ultra (8/63)
- Skippy (11/63)
- Jill-Jill (11/63)
- Bank Pool (11/63)
- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mommo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegaus (8/68)
- Delta (12/68)
- Gamma (4/69)

BOWLERS

BALLY

- Super 8 (4/63)
- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)

CHICAGO COIN

- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)
- Majestic (8/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)

WILLIAMS-UNITED

- Alamo (4/62)
- Sahara (7/62)
- Tropic (9/62)
- Lucky (11/62)
- Cypress (12/62)
- Sabre (2/62)
- Regal (4/63)
- Fury (8/63)
- Futura (12/63)
- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)

BASEBALL

- CC Big Hit (10/62)
- CC All Star Baseball (1/63)
- CC All Stars Baseball (2/68)
- Kaye Batting Practice (7/68)
- Midway Deluxe Baseball (5/62)
- Midway Slugger (3/63)
- Midway Top Hit (3/64)
- Midway Little League (66)
- Midway Fun Ball (1/67)
- United Bonus Baseball (3/62)
- Wms World Series (5/62)
- Wms Major League (3/63)
- Wms Grand Slam (2/64)
- Wms Double Play (4/65)
- Wms Ball Park (2/68)
- CC Yankee Baseball (4/69)
- Wms Fast Ball (4/69)

GUNS

- CC Ace Machine Gun (11/67)
- CC Long Range Rifle Gallery (1/62)
- CC Ace Machine Gun (1/68)
- CC Riot Gun (6/63)
- CC Carnival (5/68)
- CC Champion Rifle Range (1/64)
- Midway Target Gallery (7/62)
- Midway Monster Gun (67)
- Midway Carnival Tgt. Gtry. (2/63)
- Midway Rifle Range (6/63)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Williams Aqua Gun (3/68)
- Williams Arctic Gun (67)
- CC Apollo (1/69)
- CC Safari (6/69)
- Midway White Lightning (4/69)
- Midway Sea Raider (7/69)
- SEGA Duck Hunt (1/69)
- Williams Spooks (3/69)

ARCADE

- Bally Table Hockey (2/63)
- Bally Spinner (2/63)
- Bally Bank Ball (1/63)
- Bally Fun Phone (3/63)
- Bally World Cup (1/68)
- CC All American Basketball (1/68)
- CC Popup (10/64)
- Midway Flying Turns (9/64)
- Midway Raceway (10/63)
- Midway Winner (12/63)
- Midway Mystery Score (8/65)
- Southland Speedway (6/63)
- Southland Time Trials (9/63)
- Williams Road Racer (5/62)
- Williams Hay Burner II (9/68)
- Williams Voice-O-Graph (62)
- Williams Mini Golf (10/64)
- Williams Hollywood Driving Range (4/65)
- CC Hockey Champ (11/68)
- CC Driver Master (4/69)
- Cointronics Ball Walk (2/69)
- Midway Golden Arm (6/69)

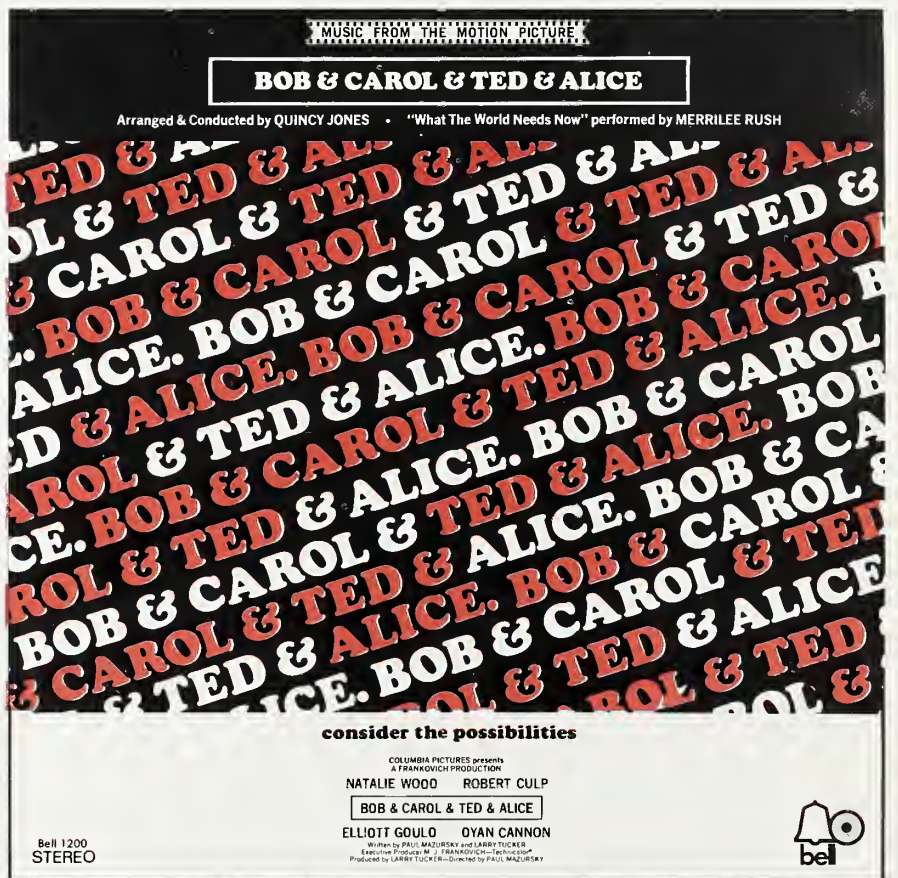
Bell Adds Sound Track Power

Music
to match
this flower
power



BELL 1201

...and
some marital
cross-pollination!



BELL 1200



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