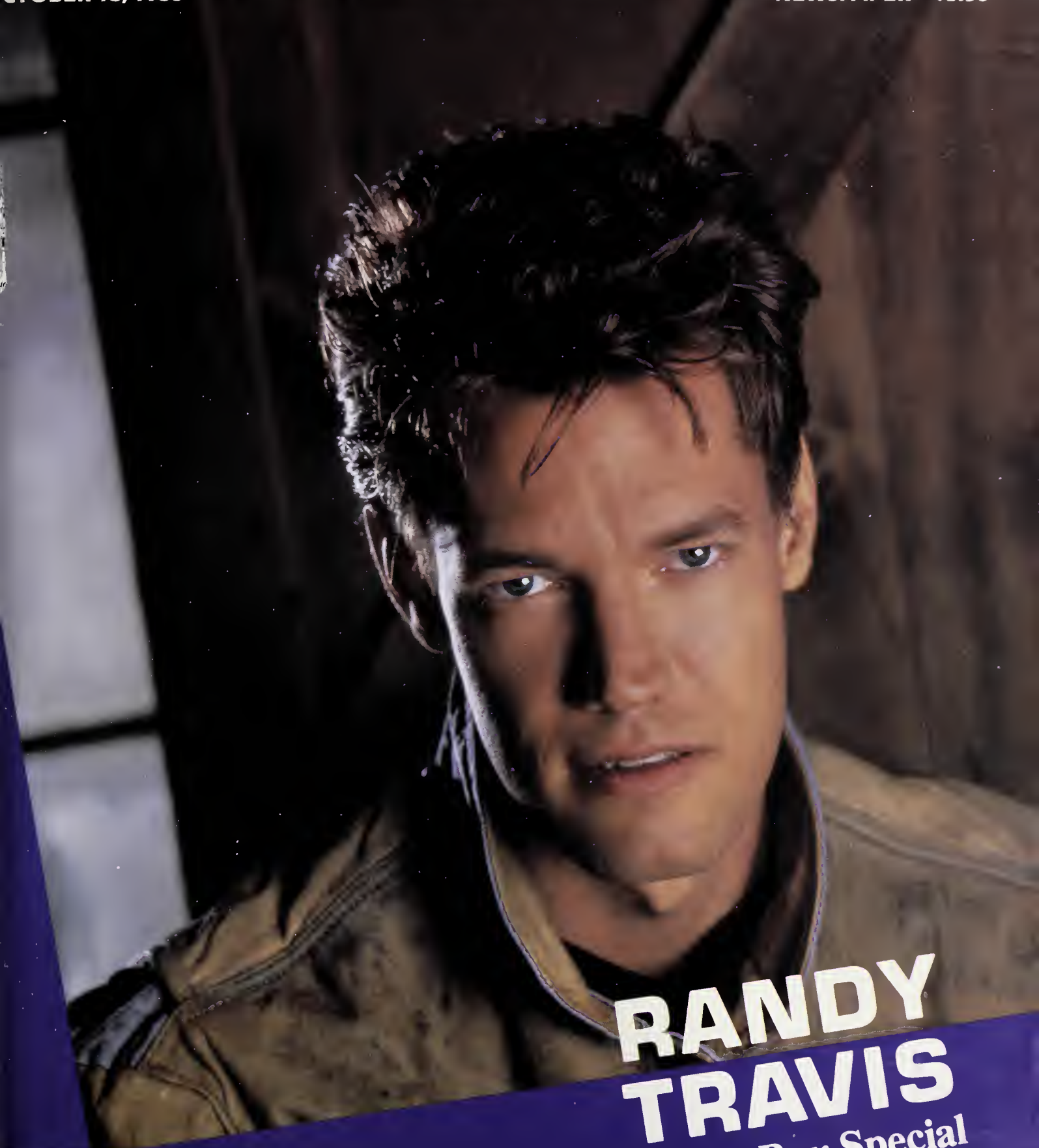


# CASH BOX<sup>TM</sup>

OCTOBER 18, 1986

NEWSPAPER \$3.50



## RANDY TRAVIS

*Inside*  
**Country Music 1986 A Cash Box Special**

A Special Salute To The  
Independent Record  
Manufacturers



# CMJ MUSIC MARATHON

## THE DISCOVERY & DEVELOPMENT OF NEW ARTISTS

OCTOBER 30 - NOVEMBER 2, NEW YORK CITY

### SCHEDULE OF EVENTS

Thursday, October 30

#### COLLEGE RADIO: Present & Future

Evening:  
Club Weekend in NYC

Halloween, Friday, October 31

#### DISCOVERY OF NEW ARTISTS

10:00 - 11:00 am

##### KEYNOTE ADDRESS

11:00 - 12:30 pm

##### FROM THE TURF TO THE TOP—A CASE STUDY

12:30 - 2:00 pm

##### INDEPENDENT RECORD LABELS

Howard Wuelfing (Jem Records), maderatar

##### MUSIC PUBLISHING

Dovid Renzer (Jive/Zomba), maderatar

##### INTERNATIONAL LICENSING

##### REGGAE WORKSHOP

Amy Wachtel (Night Nurse - CMJ), maderatar

##### METAL MARATHON I

Fresh Metal: Discovery & Development

2:00 - 3:30 pm

##### COLLEGE AND ALTERNATIVE RADIO

David Schorff, maderatar

##### MANAGEMENT

Richard Grobel (Cawan & Badine), maderatar

##### FANZINES AND LOCAL PRESS

Byron Caley (Forced Exposure), maderatar

##### RHYTHM WORKSHOP

Jill Hazeltan (CMJ), maderatar

##### METAL MARATHON II

Underground Metal

Don Kaye (WBCR, Kerrong!), maderatar

3:30 - 5:00 pm

##### A&R

##### THE UNDERGROUND CONCERT CIRCUIT

Steve Fallan (Maxwell's, Coyate Records), maderatar

##### NEW TECHNOLOGY

##### JAZZ WORKSHOP

Susan Levin (Blue Note), co-maderatar

Suzanne Berg (Gramavision), co-maderatar

##### METAL MARATHON III

Hard Rakin' Around The World

Bruce Kirkland (Secand Visian), maderatar

Evening:

First-Ever "Scary Monsters" Halloween Costume Ball & Showcase  
Plus Club Weekend in NYC & Record Company Suites

Saturday, November 1

#### DEVELOPMENT & MARKETING OF NEW ARTISTS

10:00 - 11:30 am

##### MAJOR RECORD LABELS

Pam Kent (Landslide), maderatar

##### MUSIC JOURNALISM

Anthony De Curtis (Rolling Stone), maderatar

##### CHR

##### FOLK WORKSHOP

##### INTERNATIONAL ARTIST DEVELOPMENT

Peter Wright (Red Rhina), maderatar

11:30 - 1:00 pm

##### THE COLLEGE RADIO AUDIENCE

Nan Fisher (MCA), maderatar

##### VISUAL MARKETING

##### INDIE DISTRIBUTION

Chris Osgaad (Twin/Tane), maderatar

##### COUNTRY WORKSHOP

Brenna Davenport (RCA), maderatar

##### METAL MARATHON I

Metal and Radia

Jimmy Christopher (KNAC), maderatar

1:00 - 2:30 pm

##### THE RETAIL CONNECTION

##### PROGRESSIVE ALBUM RADIO

Jahn Mrvas (EMI), maderatar

##### THE VIDEO MEDIUM

##### UNDERGROUND NETWORKING

Scott Becker (Optian), maderatar

##### METAL MARATHON II

Metal In The Eyes Of The Public

Dove DiMartina (Creem), maderatar

2:30 - 4:00 pm

##### SUCCESSFULLY MARKETING A NEW ARTIST

Tony Jones (Sigue Sigue Sputnik), maderatar

##### METAL MARATHON III

Metal Artist Panel

4:00 - 5:30 pm

##### THE ARTIST ENCOUNTER AND FREE FOR ALL

Evening:

The 1986 New Music Awards

(Program subject to change)



#### REGISTRATION FORM

CMJ Music Marathon

The 1986 New Music Awards

October 30-November 2, The Roosevelt Hotel, New York City



(please print)

NAME \_\_\_\_\_ TITLE \_\_\_\_\_

AFFILIATION \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

\_\_\_\_\_ \$1.50 regular \_\_\_\_\_ \$85 student ( ) Check ( ) Money Order

(Includes entrance to all Marathon events including College Day and Metal Marathon. Please attach list with delegate names.)

**(New Music Awards tickets available on a first-come first-served basis at the convention.)**

Indicate quantity and make check or money order **(non-refundable)** payable to **CMJ Music Marathon**.

**Check must accompany registration form or provide the following credit card information:**

Mastercard ( ) Visa ( ) American Express ( ) Expiration Date \_\_\_\_\_

Cardholder Name \_\_\_\_\_ Card Number \_\_\_\_\_

Signature \_\_\_\_\_

Mail to **CMJ Music Marathon, 830 Willis Avenue, Albertson, NY 11507.**



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CASH BOX (ISSN 0008-7289) is published weekly by Cash Box Co., 330 W. 58th Street, New York, N.Y. 10019 for \$125.00 per year. Second class postage paid at New York, N.Y. and at additional mailing offices. © Copyright 1986 by the Cash Box Co., Inc. The Music Times © Copyright 1986 by the Cash Box Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send address changes to Cash Box, 330 W. 58th Street, New York, N.Y. 10019.

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## TOP POP DEBUTS

### SINGLES

**48** HIP TO BE SQUARE — Huey Lewis And The News — Chrysalis

### ALBUMS

**54** THIS SIDE OF PARADISE — Ric Ocasek — Geffen

### POP SINGLE

**#1** WHEN I THINK OF YOU  
Janet Jackson  
A&M

### B/C SINGLE

**#1** WORD UP  
Cameo  
Atlantic Artists/Polygram

### COUNTRY SINGLE

**#1** DIGGIN' UP BONES  
Randy Travis  
Warner Bros.

### JAZZ

**#1** DOUBLE VISION  
Bob James/David Sanborn  
Warner Bros.

### COMPACT DISC

**#1** SO  
Peter Gabriel  
Geffen

### POP ALBUM

**#1** FORE  
Huey Lewis & The News  
Chrysalis

### B/C ALBUM

**#1** WORD UP  
Cameo  
Atlantic Artists/Polygram

### COUNTRY ALBUM

**#1** MONTANA CAFE  
Hank Williams Jr.  
Warner Bros.

### MUSIC VIDEO

**#1** WHEN I THINK OF YOU  
Janet Jackson  
A&M

### 12" SINGLE

**#1** WORD UP  
Cameo  
Atlanta Artists/Polygram

## WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 18, 1984

Title	W	L	O	W	L	O
Artist, Label, Number						
Producer (Songwriter)	W	C		W	C	
<b>1 WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	1	11				
<b>2 STUCK WITH YOU</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	2	12				
<b>3 THROWING IT ALL AWAY</b> GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	6	10				
<b>4 HEARTBEAT</b> DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	4	9				
<b>5 TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN-G. LYLE)	9	8				
<b>6 TRUE COLORS</b> CYNDI LAUPER (Portrait/CBS 37-06247) C. LAUPER, L. PETZE (T. KELLY-B. STEINBERG)	8	8				
<b>7 TWO OF HEARTS</b> STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	7	14				
<b>8 DON'T FORGET ME (WHEN I'M GONE)</b> GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	3	15				
<b>9 DREAMTIME</b> DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	5	12				
<b>10 HEAVEN IN YOUR EYES</b> LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	11	12				
<b>11 I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island/Atlantic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	14	10				
<b>12 HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	21	6				
<b>13 ALL CRIED OUT</b> LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	16	12				
<b>14 SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M. J. POWELL (A. BAKER, L. JOHNSON, G. IAS)	17	10				
<b>15 MISSIONARY MAN</b> EURHYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	15	14				
<b>16 A MATTER OF TRUST</b> BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	19	11				
<b>17 AMANDA</b> BOSTON (MCA 52756) T. SCHOLZ (T. SCHOLZ)	26	4				
<b>18 TAKE ME HOME TONIGHT</b> EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESEON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	25	10				
<b>19 TRUE BLUE</b> MADONNA (Sire/Warner Bros. 7-28591) MADONNA, S. BRAY (MADONNA, S. BRAY)	27	3				
<b>20 GIRLS CAN'T HELP IT</b> JOURNEY (Columbia 38-06302) S. PERRY (S. PERRY-N. SCHON)	23	8				
<b>21 FRIENDS AND LOVERS</b> GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) Y. DESSCA, D. LENIER, C. ANDERSON (G. LORING, T. CAMPBELL)	12	15				
<b>22 LOVE WALKS IN</b> VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	18	11				
<b>23 LOVE ZONE</b> BILLY OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	10	13				
<b>24 YOU GIVE LOVE A BAD NAME</b> BON JOVI (Mercury 884953-7) B. FAIRBAIN (B. BON JOVI, R. SAMBORA/D. CHILD)	34	7				
<b>25 I'LL BE OVER YOU</b> TOTO (Columbia 40273) TOTO (S. LUKATHER, R. GOODRUM)	29	8				
<b>26 IN YOUR EYES</b> PETER GABRIEL (Geffen/Warner Bros. 7-28622) P. GABRIEL (P. GABRIEL)	28	8				
<b>27 WALK THIS WAY</b> RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	22	13				
<b>28 I AM BY YOUR SIDE</b> COREY HART (EMI B8348) COREY HART (COREY HART)	35	5				
<b>29 THE NEXT TIME</b> PETER CETERA/AMY GRANT (Full Moon/Warner Bros. 7-28597) M. OMATIAN (CALDWELL, BUTLER)	39	5				
<b>30 EMOTION IN MOTION</b> RIC OCASEK (Geffen 7-28617) C. HUGHES (R. OCASEK)	38	6				
<b>31 THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMONS (V.F. BELL)	41	5				
<b>32 PARANOIMIA</b> THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	32	10				
<b>33 WORD UP</b> CAMEO (Atlanta Artists/PolyGram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	42	6				
<b>34 JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista AS 19528) K. RICHARDS (M. JAGGER, K. RICHARDS)	40	4				
<b>35 LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. A. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGAN'S)	44	3				
<b>36 THE WAY IT IS</b> BRUCE HORNSBY (RCA 5023-7) B. HORNSBY, E. SCHEINER (B. R. HORNSBY)	47	5				
<b>37 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)</b> NEW EDITION (MCA 52907) F. PERRIN (C. WILLIAMS, D. WILLIAMS)	37	10				
<b>38 POINT OF NO RETURN</b> NU SHOOZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	36	16				
<b>39 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")</b> BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	13	18				
<b>40 HIGHER LOVE</b> STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	20	19				
<b>41 DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	24	14				
<b>42 WORDS GET IN THE WAY</b> MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	30	18				
<b>43 FREEDOM OVERSPILL</b> STEVE WINWOOD (Island/Warner Bros. 7-28595) R. TITELMAN, S. WINWOOD (S. WINWOOD, G. FLEMING, J. HOOKER)	53	4				
<b>44 BABY LOVE</b> REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	31	18				
<b>45 SOMEBODY'S OUT THERE</b> TRIUMPH (MCA-5786) M. CLINK (R. EMMETT, M. LEVINE-G. MOORE)	49	8				
<b>46 TO BE A LOVER</b> BILLY IDOL (Chrysalis VS4 43024) K. FORCE (W. BELL, B. T. JONES)	54	3				
<b>WINNER'S CIRCLE</b>						
<b>47 EVERYBODY HAVE FUN TONIGHT</b> WANG CHUNG (Geffen 7-28562) P. WOLF (WANG CHUNG, P. WOLF)	60	3				
<b>CHARTBREAKER</b>						
<b>48 HIP TO BE SQUARE</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43065) HUEY LEWIS AND THE NEWS (B. GIBSON, S. HOPPER, H. LEWIS)				DEBUT		
<b>49 WHAT ABOUT LOVE</b> 'TIL TUESDAY (Epic 34-06289) RHETT DAVIES (A. MANN)	57	5				
<b>50 JODY</b> JERMAINE STEWART (Arista ASI 9476) NARADA MICHAEL WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	58	5				
<b>51 CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)	56	6				
<b>52 25 OR 6 TO 4</b> CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM, JAMES PANKOW)	46	7				
<b>53 (FOREVER) LIVE AND DIE</b> ORCHESTRAL MANOEUVRES IN THE DARK (A & M AM 2872) S. HAGUE (OMD)	63	4				
<b>54 MONEYS TOO TIGHT (TO MENTION)</b> SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	33	14				
<b>55 CALIFORNIA DREAMIN'</b> THE BEACH BOYS (Capitol B5630) T. MELCHER (J. PHILIPS, M. GILLAN)	62	5				
<b>56 YOU CAN CALL ME AL</b> PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	45	11				
<b>57 VENUS</b> BANANARAMA (London/PolyGram 886 056-7) STOCK, ATKIN, WATERMAN (R. LEEUWEN)	51	17				
<b>58 THE CAPTAIN OF HER HEART</b> DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	52	17				
<b>59 TWIST AND SHOUT</b> THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	50	10				
<b>60 WILD WILD LIFE</b> TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	73	8				
<b>61 ANOTHER HEARTACHE</b> ROD STEWART (Warner Bros. 7-28631) B. EZRIN (B. ADAMS, J. VALLANCE, R. STEWART, R. WAYNE)	48	6				
<b>62 EVERY TIME YOU CRY</b> THE OUTFIELD (Columbia 38-06295) W. WITTMAN (J. SPINKS)	67	5				
<b>63 WHERE DID YOUR HEART GO?</b> WHAM! (Columbia 38-06294) G. MICHAEL (D. WAS, D. WAS)	72	2				
<b>64 WALK LIKE AN EGYPTIAN</b> BANGLES (Columbia 38-06257) D. KAHNE (L. STERNBERG)	75	4				
<b>65 WELCOME TO THE BOOMTOWN</b> DAVID & DAVID (A & M AM 2857) D. SIGERSON (D. BAERWALD, D. RICKETTS)	74	4				
<b>66 LOVE IS THE HERO</b> BILLY SQUIER (Capitol B 5619) P. COLLINS (B. SQUIER)	71	4				
<b>67 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")</b> SHEENA EASTON (EMI America B-8332) N. M. WALDEN (T. SNOW, C. WEIL)	43					
<b>68 STAND BY ME</b> BEN E. KING (Atlantic 7-89361) NOT LISTED (B. E. KING, J. LEIBER, M. STOLLER)	81					
<b>69 SWEET FREEDOM (THEME FROM "RUNNING SCARED")</b> MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	65					
<b>70 GOIN' CRAZY!</b> DAVID LEE ROTH (Warner Bros. 7-28584) T. TEMPLEMAN (D. ROTH, S. VAI)	76					
<b>71 DON'T GET ME WRONG</b> THE PRETENDERS (Sire/Warner Bros. 7-28630) J. IOVINE, B. CLEARMOUNTAIN (C. HYNDE)	83					
<b>72 YOU KNOW I LOVE YOU...DON'T YOU?</b> HOWARD JONES (Elektra 7-69512) A. MARDIN (H. JONES)	DE					
<b>73 WHO SAYS</b> DEVICE (Chrysalis VS4 43063) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	78					
<b>74 FOOLISH PRIDE</b> DARYL HALL (RCA 50387-RAA) D. HALL, D.A. STEWART, T. WOLK (D. HALL)	DE					
<b>75 MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J. W. WILLIAMS)	85					
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<b>77 PRESS</b> PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	55					
<b>78 HEARTACHE ALL OVER THE WORLD</b> ELTON JOHN (Geffen 7-28578) G. DUDGEON (E. JOHN, TAUPIN)	DE					
<b>79 LOVE COMES QUICKLY</b> PET SHOP BOYS (EMI B-8338) S. HAGUE (N. TENNANT-C. LOWE, S. HAGUE)	59					
<b>80 GOOD MUSIC</b> JOAN JETT AND THE BLACKHEARTS (Blackheart/CBS ZS4 06336) K. LAGUNA (J. JETT, K. LAGUNA)	88					
<b>81 LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	89					
<b>82 STAIRWAY TO HEAVEN</b> FAR CORPORATION (Atco/Atlantic ATC 7-99509) F. FARIAN (J. PAGE, R. PLANT)	87					
<b>83 RUNAWAY</b> LUIS CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)	68					
<b>84 WRAP IT UP</b> FRABULOUS THUNDERBIRDS (CBS Associated ZS4 06270) I. HAYES, D. PORTER (D. EDMUNDS)	64					
<b>85 I FEEL THE MAGIC</b> BELINDA CARLISLE (I. R. S./MCA IRS-52889) M. LLOYD (C. CAFFEY, J. SEGAL)	77					
<b>86 RUMORS</b> TIMEX SOCIAL CLUB (Jive/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	61					
<b>87 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	DE					
<b>88 FALL ON ME</b> R.E.M. (I.R.S./MCA IRS 52883) D. GEHMAN (BERRY, BUCK, MILLS, STIPE)	90					
<b>89 WHEN THE RAIN COMES DOWN</b> ANDY TAYLOR (MCA 52946) A. TAYLOR, S. JONES (A. TAYLOR, S. JONES)	DE					
<b>90 THIS LOVE</b> BAD COMPANY (Atlantic 7-89355) K. OLSEN (HOWE, FRETWELL)	DE					
<b>91 LOVE ALWAYS</b> EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	79					
<b>92 VELCRO FLY</b> ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	80					
<b>93 WHAT DOES IT TAKE</b> HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAN)	66					
<b>94 FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 7-89371) T. ALL, S. MUNZIBAI (P. GEORGE, D. PACIFICI)	DE					
<b>95 GIVE ME THE REASON</b> LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY (L. VANDROSS, N. ADDERLY)	69					
<b>96 SPIRIT IN THE SKY</b> DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	91					
<b>97 IT'S YOU</b> BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B. SEGER AND PUNCH (B. SEGER)	82					
<b>98 AIN'T NOthin' GOING ON BUT THE RENT</b> GWEN GUTHRIE (Polydor/PolyGram 885 106-7) M.S. BERRY (G. GUTHRIE)	84					
<b>99 MAN SIZE LOVE (THEME FROM "RUNNING SCARED")</b> KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	86					
<b>100 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")</b> PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMATIAN (P. CETERA, D. FOSTER, D. NINI)	92					

ALPHABETICAL LISTING ON INSIDE BACK COVER

## Sony Releases Famine Relief Benefit Music Video

By Gregory Dobrin

LOS ANGELES—With a street date of Oct. 27, Sony Video Software is releasing *Aid - Feed The World Compilation*, a 21-song videocassette featuring Britain's top music acts.

Sony is donating all of its profits from the video, which retails for \$29.95, to the Aid Trust famine relief campaign.

To keep cost low, the company will supply the release with a minimum of promotional merchandising. "We don't have a separate merchandising piece for *Aid*," said Sony merchandising manager Michael Rudich, "(although) there is a promotional one-sheet that was sent out to retailers. Obviously, we're trying to keep costs down, because we want to make sure the profits from this go to charity."

Sony's retail focus for the tape is on retailers, some of whom will engage in advertising for the release. Most other

advertising will be solicited on a donation basis.

Among the top-name music videos included in the tape are clips from Wham!, Eurythmics, Culture Club, Elton John, Phil Collins, Duran Duran, Peter Gabriel, Bananarama, Paul McCartney and the music video of "Do They Know It's Christmas," the Band Aid song of two years ago credited with starting the African famine relief campaign. Also included on the tape are messages from such artists as David Bowie, Boy George and Band Aid organizer Bob Geldof.

*Video Aid* marks Sony's second charity release. The first was the primarily heavy metal *Hear 'N' Aid*, released earlier this year, the profits of which went to USA For Africa. "We are strong supporters of the music video format," said Rudich of Sony's charity efforts, "and where we can, we want to help out."

## Cypress and Soundwings: New Labels For A Special Audience

LOS ANGELES—With the discovery of the baby boom market as a sizable one accounts for a high percentage of CD buyers, two new labels, Cypress and Soundwings, will join a growing number of labels which cater to this specialized crowd. Cypress Records, headed by former CBS Records executive Craig Sussman, was established as a home for artists from the "boomer" generation. The first of five albums to be released in the next six months is the Jennifer Warnes album, "Fabric Blue Raincoat," featuring material produced by Leonard Cohen, including three compositions written specifically for Warnes and Tim Weisberg's "High Risk" also on Cypress. The two albums are scheduled for release in mid-October, with international distribution arrangements to be announced soon. The artist roster also includes singer Kenny Rankin and the John Land.

Sussman, who spent six years in the business affairs department at CBS Records' Los Angeles office prior to launching Cypress, sees his label appealing to the 25-45 age-old consumers that are not traditional CD buyers. "Cypress is an extension of the new age music market," says Sussman. "Target consumers are the people who are buying CD's, and these are artists

that those people grew up with and can relate to. They represent a strong positive image for this audience."

Ted Cohen, formerly with the Westwood One Radio Networks and Warner Bros. Records, where he held various artist development positions over a 13 year period with the label, will handle marketing responsibilities.

Cypress will operate out of The Complex, a recording and broadcast production facility which has the latest in digital recording equipment. All Cypress recordings will be digitally mixed and mastered.

Soundwings, launched by Patrick Williams, veteran film-television-record composer and arranger, is also an all-digital record label that is "geared for the audiophile compact disc market."

Williams is now among a handful of working musicians who own their own labels including Herb Alpert of A&M, Quincy Jones of Qwest, Dave Grusin of GRP and Will Ackerman of Windham Hill. "Soundwings is designed to create innovative musical experiences using the latest state-of-the-art technology," says Williams. "All our recordings are digitally recorded and digitally mastered and everything is done live, with all the musicians working together."

(continued on page 7)



**SUPER JAM**—The highlight of "Atlantic Night" at the recent WEA National Sales Meeting in Florida was the debut performance of "The Atlantics," - a super-jam which brought together Atlantic artists Roger Daltry, Peter Frampton, Genesis (Tony Banks, Phil Collins and Mike Rutherford), and Ratt's Robbin Crosby, along with nearly twenty Atlantic staff members. Pictured, Atlantic vice president of artist relations and media development, Perry Cooper, shares the microphone with Roger Daltry for a rendition of the rock'n'roll classic, "Wild Thing."

## We Are The World Exceeds \$50 Million Goal

LOS ANGELES—USA For Africa president Ken Kragen announced last week that *We Are The World*, the organization's first charity project, has topped its original \$50 million goal by more than \$1 million. The figure to date, with money still coming in, rests at \$51,265,721.

A recent cheque from CBS Records for \$2.5 million from the sale of the "We Are The World" album and single was the amount that helped exceed the \$50 million

goal.

The organization also announced a forthcoming merchandise catalogue covering all the benefit products, as well as a semi-documentary TV special funded by Karl Lorimar called *From Sea To Shining Sea*. No broadcast or cable deal has yet been set for the special, but Kragen hopes to air it around Thanksgiving. A home video of the special will be released by Karl Lorimar Home Video in early '87.

## CMJ Announces New Music Award Finalists

By Brian Kassan

NEW YORK—The College Music Journal (CMJ) has announced the finalists for their fourth annual 1986 New Music Awards. The winners will be announced at the awards show November 1 at the recently refurbished Twelfth Rose Theatre in New York City.

The finalists, selected in 26 categories, were announced by CMJ president Robert Haber and vice president Joanne Abbot Green, co-producers of the event. The finalists are voted on by CMJ readers through ballots, compiled through charting and editorial decision, which run in the publication for seven weeks. According to Green, "It's the only awards show of its kind that recognizes the new and developing artist—the up and comer as well as the established artist." Green notes that it took 10 years for the Grammy awards to recognize Bruce Springsteen.

"We discover talent and follow it from its inception through stardom," Green cites the Police as an example. "We had the first American coverage of them back in 1978. College students have their ears to the street and they're the ones who should be credited with discovering a lot of the new acts." Green says that AOR stations claim they do, but that it is college radio that fills the gap between when an album is released and when it finally shows up on AOR playlists.

The awards show is the climax of the CMJ Music Marathon, a convention which is an industry event to be held October 30 to November 2 at the Roosevelt Hotel. The show will again be taped for a national television broadcast to be aired over the Thanksgiving

weekend. Last year, the show was televised as a 90 minute special on MTV, hosted by Cheech and Chong. The host for this year has not been completely finalized, but Green, who will announce it soon, says she is "very excited."

A complete list of finalists is included here:

### Album Of The Year

Kate Bush—Hounds of Love  
The Cult—Love  
The Cure—The Head On The Door  
Peter Gabriel—So  
Replacements—Tim

### Group Of The Year

The Cult  
The Cure  
Hüsker Dü  
Replacements  
Talking Heads

### Best Female

Laurie Anderson  
Kate Bush  
Belinda Carlisle  
Grace Jones  
Suzanne Vega

### Best Male

Elvis Costello  
Bryan Ferry  
Peter Gabriel  
Robyn Hitchcock  
Stan Ridgway

### Best Song

Kate Bush—Running Up That Hill  
The Cult—She Sells Sanctuary  
The Cure—In Between Days  
Peter Gabriel—Sledgehammer  
Jesus And Mary Chain—Just Like Honey

(continued on page 7)



**INSIDE THE DOOR**—Grace Jones kicks up her heels after the completion of her "Inside The Door" LP, due in November from Manhattan. Here, joining in the hoopla, are (l-r) Nile Rodgers, who produced the LP; Jones; Stephen Reed, Manhattan senior vp, marketing administration; Jim Caruso, engineer; and Bruce Garfield, Manhattan vp of a & r, contemporary music.

## Solar Sues Elektra/Asylum, WCI

LOS ANGELES—A breach-of-contract/discrimination suit to the tune of 200 million has been filed by Solar Records against its distributor, Elektra/Asylum Records and E/A parent, Warner Communications, Inc.

The suit, said to be 56-pages in length and covering nineteen counts, was entered September 23 in Federal District Court for the Central District of California, and is reported to name three defendants: Warner/Elektra/Asylum Music, Inc., Warner Bros.

Music International, Inc. and Warner Communications, Inc.

The suit is rumored to be related to the anti-discrimination campaign against WCI and its labels lead by Rev. Jesse Jackson. Alleged wrong-doing cited in the suit include the defendant's illegal interference with Solar's artist relations and failure to uphold distribution contract terms because of race discrimination.

## CBS Posts Third Quarter Profit

NEW YORK—CBS Inc., buoyed by a strong showing from the CBS Records Group, earned \$28.6 million in the third quarter, compared to a loss of over \$114 million during the same period last year. CBS attributed the strength of the quarter to a number of factors, including the termination of CBS toys, theatrical films, and computer soft-

ware, and the showing at CBS Records—which, thanks to such hits LPs as the latest Billy Joel album and the *Top Gun* soundtrack, posted a 54% increase in operating profits, to \$19.2 million. The CBS Broadcast Group displayed a 2% rise in operating profits, with the Publishing Group showing a 14% increase.

## RCA And Miller Team For 2nd Compilation LP

LOS ANGELES—As part of the Miller Brewing Company's overall Miller Music sponsorship campaign, RCA Records has joined the company in producing a second compilation LP featuring promising unsigned acts from all corners of the U.S.

Called "Miller Music II", the 16-song album was produced at the RCA's New York studios, and features a variety of music, including pop, r&b, rock'n'roll and soul. The collaboration, which gives unsigned artists a chance to negotiate with RCA, was arranged by Gary M. Reynolds & Associates, the promotion and marketing firm that co-

ordinates the Miller Music Rock Network and other Miller programs.

Acts featured on the LP include San Francisco's Dynatones, Boston's Del Fuegos, Nashville's In Pursuit, Raleigh, NC's, The Entertainers, Kansas City's The Rainmakers, Austin's The Tail Gators, Cleveland's Fayrewether, Minneapolis' The Metros, Peoria's Kool Ray and the Polaroidz, Detroit's Caruso, Shreveport's "A" Train, Birmingham's Telluride, L.A.'s The James Harman Band and Seattle's The Rangehoods.

## PBS To Air Miles Davis Special

LOS ANGELES—Miles Davis will be the subject of a special performance documentary airing on the PBS program *Great Performances* on or around October 17.

The special, titled *Miles Ahead: The Music of Miles Davis*, was produced and directed for *Great Performances* by Mark Obenhaus, and covers the jazz trumpeter's 40-year career with rare archive footage,

interviews with colleagues George Benson, Herbie Hancock and Keith Jarrett (among others), and recent concert footage shot at the 1986 New Orleans Jazz and Heritage Festival, which includes selections from Davis' recent Warner Bros. LP, "Tutu." The special will air on most of PBS' 308 stations with radio simulcasts in some areas.

## TICKETAPE

NEW YORK—BMI president and ceo Frances W. Preston has been elected to the CISAC Administrative Council; CISAC just completed its annual Congress, in Madrid...Impresario John Scher was cleared of a lawsuit charging Scher and his Monarch Entertainment Bureau with discrimination and anti-competitive legal violations stemming from a 1982 Diana Ross concert; a federal judge in Newark tossed the case out...The N.Y. Chapter of NARAS will hold its third annual luncheon honoring "historic a&r producers," Oct. 15 at the Loews Summit Hotel; Henry Glover, Is Horowitz, Jerry Leiber and Mike Stoller, Jerry Wexler, and the late Russ Sanjek are to be honored...New Jersey's Shanachie Records has opened Shanachie Distribution in Minneapolis; Doug Ackerman will run the service...New on the bookshelves: *Dreamgirl: My Life As a Supreme* by Mary Wilson (\$16.95, St. Martin's Press); and two titles in the Vintage/Musician Magazine series: *Talking Heads* by Jerome Davis, and *Eddie Van Halen* by Dan Hedges (\$6.95 each).

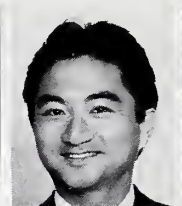
## EXECUTIVES ON THE MOVE



Rella



Frank



Higashioka



Yohn

**Rella Appointed**—Annette Rella has been appointed creative manager for Songs International. She will be responsible for international exploitation of CBS catalogue partnership including the marketing, packaging and manufacture of the MGM/UA soundtrack series. She had been administrative assistant for Songs International since 1983.

**Frank Promoted**—Mary Dell Frank has been promoted to general manager Almo/Irving Nashville. She had been professional manager there for the past years.

**Higashioka Named**—Ted Higashioka has been appointed national promo manager for MCA Jazz and Zebra Records. He will be responsible for the promotional efforts for MCA's jazz oriented artists on a national basis. Prior to joining MCA Records, he spent eight years as director of marketing and promotion California Records Distributing, where he promoted artists from Dave Grusin Lee Ritenour to George Thorogood and Run DMC.

**Yohn Joins Levinson**—Linda Yohn, formerly a jazz radio programmer in O has joined Peter Levinson Communications in New York as an associate publicist. She has an extensive jazz background in Ohio including writing for several publications, publicity, performing, hosting live events and booking acts.

**Bobb Appointed**—Merlin Bobb has been appointed director of A&R for Black Music division of Atlantic Records. Previously he served as music consultant and air personality with New York radio station WBLS for two years.

**Four Promoted at Arista**—Robert Wieger has been promoted to manage West coast artist development and publicity. He has been with Arista since 1981. Deborah Radel will be publicity coordinator, handling road and college press as well as ticket coordination for artist appearances in New York. She has been at the label for three years. Donna DiRienzo has been upped to the newly-created position of national manager of artist development. With Arista since 1981, she previously held the position of administrative assistant, artist development. Sandy Jones has been named to the newly-created position of manager of R&B artist development and publicity. She joined the label in 1985 as A&R administrative assistant.

**Kleinbaum Promoted**—Janet Kleinbaum has been promoted to manager, with promotion for Island Records Inc. She joined the label in February 1986 as marketing relations coordinator.

**Gooding Appointed**—Bob Gooding has been appointed director, marketing promotion for Novus, RCA Records' new label specializing in contemporary and new age music, and Bluebird, RCA's newly revitalized jazz reissue line. Gooding will create and implement marketing and promotion strategies for all Novus product.

**Polygram Promotes Two**—Joe Riccitelli has been named national college promotion manager for Polygram records. Diane Earl has been named national promotion video promotion for the label. Riccitelli started as an intern in the college promotion department and started full-time as national advertising clerk and served as coordinator. Earl is upped from administrative assistant in the national video department.

**New Account Execs at JLM**—Kim Akhtar has been promoted to account executive and Alvin Eng has been appointed as account executive with JLM. Eng will handle national and tour press for JLM clients. Eng was formerly an account executive with The Press Office.

**Fried Joins BMI NY**—Allan Fried has joined the performing rights staff of BMI according to president and CEO Frances W. Preston. He will be responsible for working with and signing up new BMI songwriters and publishers. He comes from the International Creative Management where he was an assistant agent working with such artists as Dire Straits, Neil Young, Nils Lofgren, Big Country and Costello.

**Kim Appointed**—Steve Kim has been appointed as field merchandiser for JLM Corporation.



**BANDSTAND BABY**—American Bandstand host Dick Clark clowns with Atlantic recording artist Regina following a recent appearance by the singer on the ABC-TV show, where she performed her hit single, "Baby Love."

## Congratulations

Mr. and Mrs. Tim Toomey have announced the birth of Christopher Frederick Toomey on September 17, 1986. Christopher Toomey is a long-time employee of Cash Box and is the daughter of Cash Box president and publisher, George Albert.

**NEWS** (continued from page 5)

**Artist**  
 Radio Dynamite  
 ns  
 r Van Beethoven  
 oung Cannibals  
 And Mary Chain  
 ; United Against Apartheid—Sun  
 ure—Close To Me  
 Gabriel—Sledgehammer  
 ements—Bastards Of Young  
 g Heads—And She Was  
**LP**  
 MD's—Chillin'  
 Clinton—R&B Skeletons In The  
 Jackson—Control  
 —Theatre Of The Mind  
 —Parade  
**Record**  
 Boys—She's On It (12 inch)  
 Boys—Survival Of The Freshest  
 ol J—Radio  
 M.C.—Raising Hell  
 ni—Back In Black  
**LP**  
 ase—Peter Case  
 Denny—Who Knows Where The  
 Goes  
 —Folksinger  
 —Rum, Sodomy And The Lash  
 ie Vega—Suzanne Vega  
**ry LP**  
 Earle—Guitar Town  
 Skaggs—Live In London  
 Stampfel & The Bottlecaps—Peter  
 el & The Bottlecaps  
 Travis—Storms of Life  
 t Yoakam—Guitars, Cadillacs,  
 c.  
**ical LP**  
 orsey—Bachbusters  
 nda Galas—The Divine Punishment  
 Glass—Songs From Liquid Days  
 s Quartet—Five Quartets  
 as Vollenweider—Down To The  
**Act**

Replacements  
 Sonic Youth  
 U2  
**Producer**  
 T-Bone Burnett  
 Mitch Easter  
 Don Gehman  
 Steve Lillywhite  
 David A. Stewart  
**Hard Rock LP**  
 Aerosmith—Done With Mirrors  
 Dio—Intermission  
 Dokken—Under Lock And Key  
 Metallica—Masters Of Puppets  
 Van Halen—5150  
**Comedy LP**  
 Bill Cosby—Those Of You With Or With-  
 out Children, You'll Understand  
 Firesign Theatre—Eat Or Be Eaten  
 Howie Mandel—Mits Like A Glove  
 Father Guido Sarducci—Breakfast In  
 Heaven  
 Steven Wright—I Have A Pony  
**Jazz LP**  
 Spyro Gyra—Breakout  
 Lyle Mays—Lyle Mays  
 Pat Metheny/Ornette Coleman—Song X  
 David Sanborn/Bob James—Double Vision  
 Sadao Watanabe—Good Time For Love  
**Reggae LP**  
 Black Uhuru—Brutal  
 Soundtrack—Club Paradise  
 Itals—Rasta Philosophy  
 Steel Pulse—Babylyn The Bandit  
 UB40—Rat In The Kitchen  
**Blues LP**  
 Roy Buchanan—Dancing On The Edge  
 Ry Cooder—Crossroads  
 Albert Collins/Johnny Copeland/Robert  
 Gray—Showdown  
 Fabulous Thunderbirds—Tuff Enuff  
 John Lee Hooker—Jealous  
**Soundtrack**  
 Absolute Beginners  
 Club Paradise  
 Crossroads  
 Good To Go  
 Pretty In Pink  
**Album Cover**  
 Cramps—A Date With Elvis  
 (continued on page 24)

## 10 YEARS AGO IN CASH BOX

**October 15, 1966**—Talent on Stage: **The Byrds**. The long-time home of some of the world's finest jazz, folk, and pop music artists, The Village Gate, was invaded last week by the Byrds, one of the prime movers in the folk to rock and raga modes who are infusing the 1960s with 40 music. The foursome's lengthy set moved their numerous hits, "Mr. Tambourine Man," "Turn, Turn, Turn," etc., with a variety of numbers including early rock tunes ("Roll Over Beethoven") to highly current items. A speckle-filled interlude was the highlight of the evening, reading that the Byrds gave to **Pete Seeger's** "Bells of Hell" with **Jim McGuinn** setting the pace with his flying fingers. "8th Avenue High," one of the groups' hits, had caused a great deal of controversy over the set with an enthusiastic audience. Elektra's, and all the world's, eyes were in town [N.Y.] to work on the fourth LP. In addition to Ochs' success as a record and concert artist, many beautiful songs are getting cut by all kinds of artists. **Crispian St. Peters** took Phil's "Changes" for a follow-

up to "Pied Piper," the **Brothers Four** have the same tune out on Columbia and **Anita Bryant** has added a single version of "The Power and the Glory" to her credits...Jazz singer **Dave Lambert** was killed instantly when hit by a truck on the Connecticut Turnpike early Oct. 3. The 49 year-old chanter was enroute from an appearance at Cape Cod and has stopped to change a tire when the accident occurred...Single Pick of the Week: "Good Vibrations," **The Beach Boys**. Holders of one of America's hottest track records, the Beach Boys should soon be racing downfield with another giant. The California foursome goes this time with "Good Vibrations," a catchy, easy-driving ditty loaded with the Boys' money-making sound...Top five singles: 1. "Reach Out I'll Be There," **The Four Tops** 2. "96 Tears," **? & The Mysterians** 3. "Last Train to Clarksville," **The Monkees** 4. "Cherish," **The Association** 5. "Black Is Black," **Los Bravos**.



**GOLDEN SIGNING**—MCA Music Publishing recently signed writer/producer Lotti Golden to a worldwide, co-publishing agreement. Pictured in the Los Angeles offices are (l-r): Rick Shoemaker, vice president; Scott James, director of motion picture and television music; Lorie Harbough, manager of creative services; Leeds Levy, president.

## MCA Launches Red and Black Line Labels

LOS ANGELES—MCA Records plunges into the classical music arena with a 15-album release on the newly-formed Red Line and Black Line classical labels.

The Red Line label will feature a popular classical repertoire, according to MCA, including new digital recordings of such pieces as Vivaldi's "The Four Seasons," Tchaikovsky's "1812 Overture" and Handel's "Messiah." In addition, MCA Classics has licensed new recordings from Britain's Innovative Music Productions for the new label.

MCA Black Line will be an artist-oriented label, set for at least four releases per year. The first two Black line releases are The Royal Philharmonic Orchestra conducted by Andre Previn, performing a two-selec-

tion William Walton program, and The Royal Philharmonic Orchestra conducted by Yehudi Menuhin, performing Handel's "Water Music," "Royal Fireworks Music" and "Amaryllis."

In making the announcement, MCA vice president of classical and theatrical Tom Shepard, said the new labels mark the beginning of extended relationships with The Royal Philharmonic and the London Symphony.

MCA Classics intends to release more than 20 Red Line albums and 4 Black Line albums in 1987, as well as a comprehensive series of double-length cassettes drawn from its library of Decca, Kapp, Command and Westminster Records.

## Cypress and Soundwings

(continued from page 5)

The company's first three releases include, jazz-fusion from trombonist Bill Watrous and saxophonist Tom Scott as well as an orchestral work based on "Gulliver's Travels." Watrous, on his "Someplace Else" LP and Scott, on his "One Night/One Day" LP are delving into pop/jazz fusion and symphonic works with a symphony orchestra for the first time in their recording careers. Indeed, Watrous, who played with 87 players in the symphony made up of members of the Los Angeles Philharmonic, thought Williams was "kidding" when he suggested recording with that large an orchestra. Scott says playing with the symphony on his album "was an experience which cannot be duplicated." The orchestral work, titled "Gulliver," which took Williams six months to compose, features a story adaptation by noted writer Larry Gelbart with narration interpreted by Sir John Gielgud. Patrick Williams wrote the score performed by the Royal Philharmonic.

Several projects are currently in the works including LPs from flautist Hubert Laws which Williams will arrange and produce, a big band date led by Williams featuring all-star players which will be recorded in

New York with Phil Ramone at the production helm, and a concept album from vocalist Ronee Martin who makes her debut on Tom Scott's LP. Williams and Oscar-winning lyricist Will Jennings, who wrote the tune Martin sings, "New Orleans Knows," and is now riding the pop charts with his lyrics for Steve Winwood's current smash single "Higher Love," are collaborating on material for the concept LP.

"Soundwings," notes Williams, "is designed to break through the conventional way of doing things by marrying great artists with great sound and by taking chances."

Electrosound of Sun Valley, California, will manufacture all LPs and chrome audio cassettes, while the compact discs will be manufactured by Daio Kosan Co. Ltd. of Japan.

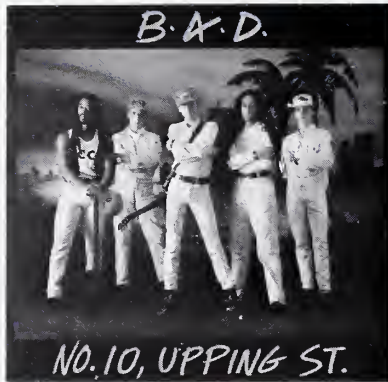
The label will be distributed in the U.S. and Canada by the Welk Record Group of Santa Monica, where Soundwings is headquartered. For Welk, Soundwings will be the first audiophile label specifically oriented toward the compact disc distributed by Welk.

# ALBUM RELEASES

## OUT OF THE BOX

**BIG AUDIO DYNAMITE—No. 10, Upping St.—Columbia BFC 40445—Producers: Mick Jones-Joe Strummer—No List—Bar Coded**

With Strummer's and Jones' friendship apparently on the mend, the two join forces in producing this powerful B.A.D. vinyl. It does have a Clash-like energy. Jones' unique musical vision is again in focus. Politics, rap and enigmatic rock combine in a formula that foment with urgency.



## OUT OF THE BOX



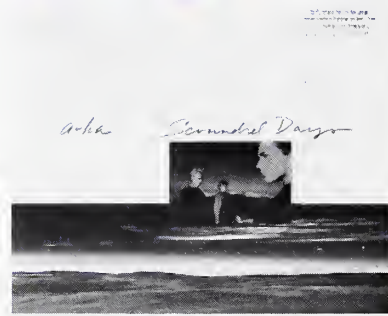
**JOAN JETT AND THE BLACK HEARTS—Good Music—Blackheart/CBS Associated BFZ 4054—Producer: Kenny Laguna—List—Bar Coded**

Propelled by the booster-rocket of a single, "Good Music," Jett's latest collection is her strongest in years. Her gravel voice and Laguna's buzz-saw guitar reduction are a one-two knockout. The record is a sassy, swaggering collection of power pop.

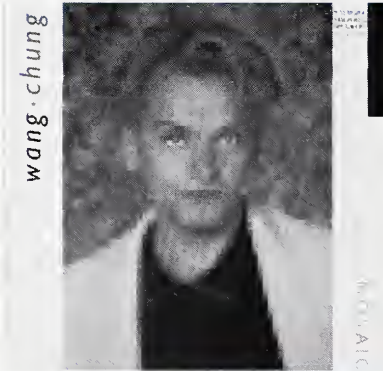
## OUT OF THE BOX

**A-HA—Scoundrel Days—Warner Bros. 25501—Producer: Alan Tarney—List: 8.98—Bar Coded**

The Netherlands' favorite sons come off their extraordinarily successful debut with this compelling set of new songs. This LP should establish the trio as solid contenders in the pop sweepstakes. With a slight Bowiesque manner, a-ha here balances well the experimental and the commercial.



## OUT OF THE BOX



**WANG CHUNG—Mosaic—Geffen 24115—Producer: Peter Wolf—List: 8.98—Bar Coded**

Wang Chung has matured into a more potent pop group. The songs here are strong and their performances aggressive and convincing. "Everybody Have Fun Tonight," "Hypnotize Me," and "The Horizon" are heady proof. Finely woven strands of textures and accents that blend together seamlessly.

## FEATURE PICKS

**PETE TOWNSHEND—Pete Townshend's Deep End Live!—Atco 90553—Producer: Not Listed—List: 8.98—Bar Coded**

The unprecedented reception of a four-track radio sampler to accompany Townshend's long-form video has prompted the release of this full-length live LP. Townshend and his band are muscular and assured on the LP's 10 cuts.

**BILLY IDOL—Whiplash Smile—Chrysalis OV 41514—Producer: Keith Forsey—No List—Bar Coded**

This Idol's most confessional record yet. Plenty of snarls and growls, but beneath the bravado, in his own clenched-fist way, a message of the heart emerges. The most satisfying Idol vinyl to date for its songs and its production.

**BUCKS FIZZ—New Beginning—Polydor 831 096—Producer: Andy Hill—List: 8.98—Bar Coded**

"The English Abba," Bucks Fizz has scored handsomely with several hit records in Europe but messed here. Their Polydor debut, featuring the third world splendor of "New Beginning" should correct America's oversight.

**LUTHER VANDROSS—Give Me The Reason—Epic FE 40415—Producers: Luther Vandross-Marcus Miller—No List—Bar Coded**

Vandross' golden, sensuous voice graces every track of this sumptuous banquet of crossover treats.

**SAMANTHA FOX—Touch Me—Jive 1012—Producers: Various—List: 8.98—Bar Coded**

Sex kitten Fox has an international hit with "Touch Me." This bouncing, teasing album includes that song plus "Wild Kinda Love," "Hold On Tight," "Do Ya Do Ya (Wanna Please Me)" and "He's Got Sex."

**UNTIL DECEMBER—415/Columbia BFC 40438—Producers: Ken Kessie—Until December—No List—Bar Coded**

Until December is a new dance rock trio from San Francisco. They have a decidedly modern sensibility with a high-tech sheen.

**PIERRE BENSUSAN—Early Pierre Bensusan—Lost Lake Arts LL-0088—Producer: Pierre Bensusan—List: 9.98—Bar Coded**

Here is one of the true frontiersmen in modern acoustic guitar. This Frenchman influenced the likes of Michael Hedges and others. His first two albums are condensed into this Lost Lake Arts release.

**TAJ MAHAL—Taj—Gramavision 18-8611—Producer: Taj Mahal—List: 8.98—Bar Coded**

Taj Mahal makes a triumphant return to recording with an eclectic collection of influences, blues, jazz, calypso and pop. A striking and uplifting work.

**JAMES BROWN—Gravity—Scotti Bros. FZ 40380—Producer: Dan Sitton—No List—Bar Coded**

Brown's big comeback hit "Living In America" proved there was a lot of soul left in the godfather. This album offers further evidence. Hot and steamy R&B played with a funky beat.

**KURTIS BLOW—Kingdom Blow—Mercury 830 215—Producer: Kurtis Blow—List: 8.98—Bar Coded**

The original rapper in another rocking set of social conscience with a beat. Blow even makes his rapping debut. "I'm Chillin'" is already burning up the charts.

**7 SECONDS—New Wind—Better Youth Organization BYO 014—Producer: Kevin Seconds-Ethan James—List: 8.98**

Hard core is drifting into the late eighties with a maturing sense of purpose as an art form. 7 Seconds leads the way with meaningful songs aggressively played.

**VENETIANS—Calling In The Lions—Chrysalis BFV 41555—Producer: Blyten—No List—Bar Coded**

The Venetians debut with a sparkling LP of inspired, melodic and well-produced pop. Contemporary leanings.

## RECORDS TO WATCH

**MILLIE JACKSON—An Imitation Of Love—Jive 1016—Producers: Various—List: 8.98—Bar Coded**

**GONE—Gone II-But Never Too Gone!—SST 086—Producer: Greg Ginn—List: 8.98**

**FAR CORPORATION—Division One-The Album—Atco 90543—Producer: Frank Farian—List: 8.98—Bar Coded**

**BEN SIDRAN—On The Live Side—Magenta MA-0206—Producer: Ben Sidran—List: 9.98—Bar Coded**

**PAUL HORN—Sketches: A Collection—Lost Lake Arts LL-0091—Producer: Paul Horn—List: 9.98—Bar Coded**

**E.U.—2 Places At The Same Time—Island 90536—Producers: Eric Burdon-Thorngren-Maxx Kidd-Sugar Bear Elliot—List: 8.98—Bar Coded**

**EXOTIC STORM—In The Beginning—Epic BFE 40427—Producers: William Bryant II-Derrick "Dezzy" Moore—No List—Bar Coded**

**PIA ZADORA—I Am What I Am—CBS Associated BFZ 40533—Producer: Tino Barzie—No List—Bar Coded**

**DENNY ZEITLIN—Homecoming—Living Music LM0011—Producers: Paul Winter-Denny Zeitlin—List: 9.98—Bar Coded**

**SAXON—Rock The Nations—Capitol ST-12519—Producer: Gary Lyons—List: 8.98—Bar Coded**



# SINGLE RELEASES

## OUT OF THE BOX

**THE POLICE** (A&M AM-2879)

**Stand So Close To Me '86** (Virgin/ASCAP) (Sting) (Producers: Latham-The Police)

Police's updated version of its first lead-off the upcoming holiday hits package. The new version is a sensuous, less percolating, approach. While not necessarily an improvement on the original and is startlingly different, it nonetheless stands next to it. The brooding reworking of the chorus will take listeners by surprise. The record is sure to hit the mark.



## OUT OF THE BOX

**HUEY LEWIS & THE NEWS**



**HUEY LEWIS AND THE NEWS** (Chrysalis VS4 43065)

**Hip To Be Square** (4:03) (Hulex/ASCAP) (B. Gibson-S. Hopper-H. Lewis) (Producer: Huey Lewis and the News)

The band continues its romance with the charts as its latest offering becomes this week's high debut. Utilizing the "Power Of Love" formula, "Hip To Be Square" jumps off to a quick start and drives home the populist message of its title. If there were such things as sure bets, this would be it.

## OUT OF THE BOX

**RATT** (Atlantic 7-89354)

**Dance** (3:16) (Ratt-Time Coast-Right-Left-Right) (Small Hope/BMI) (Percy-Crosby-DeVito-Hill) (Producer: Beau Hill)

Blending rock and CHR are like essential lovers—they usually only meet on an occasional drink. Ratt has been on the scene ("Round And Round") and is back again with "Dance," a high energy rocker with a universal hook.



## OUT OF THE BOX



**ELTON JOHN** (Geffen 7-28578)

**Heartache All Over The World** (3:33) (Intersong/ASCAP) (Elton John-Taupin) (Producer: Gus Dudgeon)

After the high-tech/rap intro, John's latest settles into a perky groove. Sterling production and arrangement augments John's trademark voice in what promises to be yet another chart coup for the rock veteran.

## FEATURE PICKS

**GUTHRIE** (Polydor 885 362)

**In The Rain** (4:08) (Colgems-EMI-Lem-Thom/ASCAP) (D. Conley-B. Jackson-D. Thompson) (Producer: Gwen Guthrie)

Multi-talented Guthrie scored her first hit with "Ain't Nothin' Goin' On But The Boogie." This cut has a greater chance at BC/Urban than crossing to CHR, but is a sensual, soulful song nonetheless.

**NEVIL** (Manhattan B-50047)

**La Vie** (3:28) (MCA-AFG adm by Bug/ASCAP) (Nevil-Pain-Holding) (Producers: Phil Spector-Philip Thornally)

Unproven newcomer in a solid debut. Nevil has a sexy fragility in his voice and the song is a good shot at radio.

**ALLEN** (21/Atlantic 7-99497)

**Is** (3:40) (Triage-Living Disc/BMI) (L. Pace-D. Allen-Blitz) (Producer: Lou Pace)

The grooving bass line sets up this steamy dance cut for heavy club play.

**THOROGOOD** (EMI America B-8357)

**'N' And Rockin'** (4:34) (Arc/BMI) (C. Berry) (Producers: Terry Manning-The Deltones)

Thorogood in a hard-driving live version of the Chuck Berry classic. Thorogood brings a road-seasoned grit to the tried and true tune.

**HAYES** (Columbia 38-06363)

**Tap** (3:22) (Super Blue/BMI) (I. Hayes) (Producer: Isaac Hayes)

Hayes returns to active duty with a sensuous, slow spoken word song. Calling it a rap is misleading. The spoken word aspect is the only thing this record shares with records commonly called "rap." This is like a Barry White sexy soul-to-soul chat and not at all a Run-DMC rap.

**THE MANHATTANS (WITH REGINA BELL)** (Columbia 38-06376)

**Where Did We Go Wrong?** (4:35) (Abkco-Ashtray/BMI) (K. Bloxson aka Sasha) (Producer: Bobby Womack)

**EARL KLUGH** (Warner Bros. S-2601)

**The Traveler** (4:07) (Soda Fountain/ASCAP) (Earl Klugh) (Producer: Earl Klugh)

A sensuous and well-produced instrumental featuring guitarist Klugh. Right for easy listening, easy jazz and adult formats.

**JIM WHITE** (Paylode PL-2005)

**My My Maria** (3:42) (Jim White/BMI) (James A. White) (Producer: Jillian Gold)

Sluggish production and lyrical problems mar the verses of this otherwise catchy pop song. The hook-laden chorus is its redemption. Good AC fare.

**JAKI GRAHAM** (Capitol B-5628)

**Set Me Free** (3:36) (Virgin/ASCAP) (Derek Bramble) (Producer: Derek Bramble)

British soul singer in a high energy dance explosion. Watch for club and crossover action here.

**MAZE FEATURING FRANKIE BEVERLY** (Capitol B-5643)

**When You Love Someone** (4:30) (Amazement/BMI) (Frankie Beverly) (Producer: Frankie Beverly)

Another richly emotional and smooth-as-silk love ballad from Frankie Beverly and Maze. Solid AC and adult BC record.

## RECORDS TO WATCH

**DRAMATICS** (Fantasy 972)

**Love Is Over** (3:33) (Idnyc-derf/BMI-Seductive-Membership-Saxabone/ASCAP) (Ron-Mundorf) (Producer: not listed)

**REID** (Jampacked JPI-2004)

**You Love Me** (4:00) (Music Specialists/BMI) (Tony Butler) (Producer: "Pretty")

**LEIGH** (Koala Bear KBS001)

**Heat Goes On** (3:00) (ChrisMarc-Cotillion/BMI) (S. Bono) (Producer: Mickie Mark)

**FONDA RAE** (Urban Rock UR 7-922)

**Last Train To Clarksville** (3:37) (Screen Gems-EMI/BMI) (Tommy Boyce-Bobby Hart) (Producers: Scott Noll-Danny Dee-Susan Bader)

**REID MY LYPS** (Novaform NF-1007)

**Calling To Your Heart** (3:50) (PROCAN/BMI) (Michael Reid) (Producer: Rich Dodson)

**FANTASY** (Ear Candy DB 1000)

**Let's Go For It** (4:10) (BMI) (Denny Randell-Biddy Schippers) (Producer: Denny Randell)

**HITTING PRIME-TIME**—Well, it's not that they sold-out or anything, but *gosh*, L.A.'s own **Billy Vera & The Beaters** sure are a hit with the prime-time crowd, that lowest common denominator of TV land programming—which is not meant as a slur. It's meant more as, well . . . an explanation (of the shows themselves, not of the audience's appreciation of Billy & The Beaters). And hey, *Points West* has been known to find itself glued to a



**THE NEVILLE BROTHERS**—New Orleans' finest comes to San Francisco's Great American Music Hall in December.

rousing episode of *Kate & Allie* every now and again. 227, even. Does wonders for the psyche. Rids the mind of that old bugaboo, thinking. Be that as it may, *Points West* wouldn't be caught dead near a set blaring *Family Ties* across the "rec" room, which might be considered a matter of taste if we weren't talking about prime-time sitcoms. Anyway . . . how did I get onto this? Uhhh. Billy & The Beaters. Billy & The Beaters have a song called "At This Moment" (from their "By Request: Billy & The Beaters" LP) featured recurrently on *Family*, uh, *Ties*, and according to the band's label, **Rhino Records**, NBC has been swamped with positive feedback about the tune. Are Billy & The Beaters about to pull a TV coup a la **Phil Collins** and *Miami Vice*? Stay tuned.

**THE SOVIETS AT MY PLACE**—They've been there and gone, but **Matt Kramer**, proprietor of Santa Monica's **At My Place** says not only was he exceptionally pleased with Soviet rock band **Stas Namin's** recent appearance at his club, but that his dream is to bring some American acts to the U.S.S.R. "I was over in Russia last year," he told *Points West*, "and I figured that if I could take people that were in themselves very communicative, as well as good players . . . and just on a grass-roots level get to know people, a lot of good will could be done." A large step in the good will direction has already been accomplished with Stas Namin's *At My Place* show. Kramer colared the Soviet act (one of the country's most popular) to play in Santa Monica through his involvement with the recent "Peace Child" performance at L.A.'s Wilern Theatre—the show has been touring the country, with Stas Namin providing instrumentals. Originally, the Soviets had misgivings about playing L.A.—for various reasons, including the political climate of the city's environs. (Ever hear the expression, "behind the Orange curtain"?—that's Orange as in County—Well, think

about it). Anyway, the Peace Child organization asked Kramer and others to write letters to the Soviets encouraging them to perform here. "The particular day I wrote my letter," says Kramer, "was the day my son was born, and I tied that in—I said, 'an hour ago my first son was born, and I want him to grow up in a world where we are all friendly.' And in that letter I made an invitation saying that when they were in L.A. doing the "Peace Child" concert, maybe they'd like to do a show of their own and meet some American players." The show was received by an enthusiastic crowd, everything went smoothly, and no, that wasn't the KGB situated near the backstage door. With more people like Kramer doing their part in educating the American public, perhaps the "super powers" will one day drop their war games in lieu of something a little more humane, like music, ya know? And maybe we'll see an end to such American obscenities as *Red Dawn* and *Rambo* and those funny (in a sneaky kind of way), but equally detrimental, Wendy's commercials. Knowhutlmean, Vern?



**TIME WARP**—L.A. doo-wop rockers *Big Daddy* have a jingle included in a *Nerds* cereal commercial that debuts this week.

**IN PARTING**—Okay, okay, so enough has been said about **Elton John's Universal Amphitheatre** shows in this space. But he keeps adding dates, all right? The new one's are October 14 and 15, and they sold out as fast as they were announced, which makes a total of seven sold-out shows for the guy with sequined palm trees growing out of his horn rims . . . Guitarist **Roy Buchanan**, who's just released an album, "Dancing On The Edge," on **Alligator Records** (his 2nd for Alligator) is coming to the **Palamino** in North Hollywood Saturday, October 25, so prepare to journey into the nether reaches of the (gulp) valley . . . San Francisco's R&B revue, **The Zazu Pitts Memorial Orchestra**, hits **The American Music Hall** on October 17 and 18. Also at the American Music Hall, New Orleans' famed **Neville Brothers** make an appearance December 12 and 13 . . . "Crack Killed Applejack," the Motown anti-drug "rap" single by **General Kane** (aka **Mitch McDowell**) has inspired "Crack Killed Applejack" day in San Diego, as well as in five other American cities (Albuquerque, San Antonio, Houston, Louisville and Newark). **Gregory Dobrin**

The first thing that hits you is how much they sound like Abba. But a closer listen will reveal a harder edge and a looser sound that is distinctively their own. Bucks Fizz has had twelve hits in Europe, but in the States they are virtual unknowns, though their debut album on Polydor, "New Beginnings," should change all that. That album is a collection of songs previously unavailable in the States and it will be followed at the end of this month with a studio album of brand new material.

Things were not always so promising for Bucks Fizz. Two years ago, the four vocalists were seriously injured in a bus accident, and one member, Mike Nolan, was in a coma and had to have brain surgery. But they have recovered and are approaching their music with a newfound determination that's evident on such songs as "Magic" and "Land Of Make Believe."

For all their development though, comparisons to Abba still linger. "We've had those comparisons from day one," says Mike Nolan, "because both our careers stemmed from the same concept. About twelve years ago Abba did the Eurovision Song Contest. It's a big contest where all European countries choose somebody to represent them and sing their songs. In 1981 we were chosen to represent England in the song contest. And we won it. It's the same contest that Abba won. And ever since we won we



**Bucks Fizz**

started having hits all over Europe and became extremely popular."

Nolan's pop sensibility was shaped on by The Beatles. "When I was a always used to follow The Beatles' reer," he says. "I just started carryin' with it from the moment I left school playing all the pubs and clubs here in land and joining various groups until I tually joined Bucks Fizz." Bucks Fizz v perfect fit. Nolan's seamless harm with Bobby Gee, Cheryl Baker, and addition Shelley Preston seem almost pure to be human at times.

"New Beginnings" serves as a solid duction to Bucks Fizz. Songs like the track, the poignant "Now These Days Gone," and the guitar rock of "Mag should lay the groundwork for the succo their upcoming studio album. **Paul I**

## Richard Thompson, The Daring Adventurer

By Stephen Padgett

LOS ANGELES—Richard Thompson has always led a daring life, musically speaking. In his first band, Fairport Convention, he pioneered the contemporary use of British traditional music. The plan drew critical acclaim and little else. Fairport Convention's four albums, though, continue to be seen as a high-water mark in the efforts to advance the cause of British, especially Celtic, traditional music.

Later, in a series of solo records and duo records with his former wife Linda on the Hannibal Records label, he wove a compelling fabric of folk-influenced rock. While never capturing the mass audience his brilliant craftsmanship deserves, he has steadily peeled back the veil of obscurity and now stands at the brink of his greatest commercial zenith.

Two years ago Thompson signed with Polydor. The deal has seen him release two of his strongest artistic statements, the most recent of which is the aptly titled "Daring Adventures."

"To me, what happens to records once they're released is less important than how satisfied I am with the record," Thompson says. He has never caved in to commercial considerations. "If I was asked to make a very commercial record I would fail, 'cause I'm just not equipped for it," he says with a slightly self-effacing sense of reality. According to Thompson and his a&r rep Bill Levenson, his goals as an artist and the label's goals as a business co-exist amiably. "The game plan with Richard, to be fair, is to let him make the record that he wants to make," stresses Levenson. After that, the plan includes allowing Thompson to do what he does best—tour—and attracting as much attention at radio as possible.

What Polydor and Thompson have to work with are two splendid albums that display the guitarist's skills as writer, singer and performer. He creates an evocative swirl of emotion with his simple, direct guitar style. His mix of Celtic strains and Brit-

ish blues-based rock and roll has influ guitarists such as Mark Knopfler.

Thompson records live with a ban little or no rehearsal, similar to the way Dylan is said to record. What you get raw sound that "feels" human. Wh get, according to Thompson, is "a with mistakes on it."

"I don't think perfection is the right t aim for. The perfection has to be in the s it. If the spirit's right, well then the r occasional note in the guitar or s doesn't matter, it can even help." T son's commitment to the rough edges sic goes even deeper: "I think that records are unmusical in the sens they've taken too many of the corners o the corners are music. It's a mistake to t the corners as mistakes or as something sirable. That is the music," urges Thom

A Richard Thompson record can challenging listen. Lilted Celtic m and pretty acoustic guitars often with jarring electric guitars. Tranqu often interrupted with a howling o rous minor passage. Its not that he' out a sense of humor—see "Two Lef from "Hand Of Kindness" (Hannib 1983). But the humor is obscured preponderance of songs like "Tear S Letter," "A Poisoned Heart and a T Memory," "She Twists The Knife Ag "Long Dead Love." In a recent L.A. appearance, he glibly acknowledg pendant for dark songs before lau into the depressing "Long Dead "Why change the habits of a lifetime

Richard Thompson and his band on tour through the middle of Nov the album, "Daring Adventures," H been released to a gathering storm c play. For the daring musical adv who wants to hear music from se who writes what he feels, Thomps real discovery.



## Randy Travis: And Along Comes Jones

By Tom McEntee

VILLE—Periodically, it seems, the country music industry de- "go pop." By appearances one gather that every man, woman and ho ever had any business with coun- sic was out going pop. (A phrase like "going to the store" or "going " or the like...) And with that lem- ke stampede there usually also a wealth of ersatz-Top 40 product, d-down disco and oversold "soul," all marketed under some New Country or another.

then along comes Jones. Whenever adulum swings too far from center in mpt to chase down the "mass audi- along comes long, thin, lanky Jones a wave of consumer support to save y. In today's parlance you can insert me Travis. Along came long, thin, ravis.

e that Randy Travis. And color him

the new ideal, the new role model and-coming country singers and he's dcore country fans running out and records in quantities not seen in re- mes. The key word here is "hard- as in down home. As in blue collar. epresenting rural America's tastes in dition of Frizzell, Haggard, George and the senior Hank Williams.

n era when heavy metal, comput- c videos and outrageously complex nment forms dominate much of the scene, Travis is a singer who's stum- his simplicity, deliberate in his deliv- is exemplified in his first Warner album, "Storms Of Life," produced e Lehning.

, in a time when new country acts are greater and greater difficulty gaining hold in the Top 10, Travis' record t has homed in on the top of the ith the deadly precision of computer- tillery, from his second release on.

initial presentations from Warners ith lackadaisical response, if not ght apathy. The first was in the form on the "Rustler's Rhapsody" sound- P, the second a dud single called "On her Hand"(remember that title).

so abrupt was the change in his for- hat it would seem we were dealing wo different people. His second sin- 982," was released at the tail end of ar and sliced its way to the top of the like a fine blade in the hands of a surgeon—a circumstance far more the country charts than in their pop

counterparts. And from there on out, the country music skies were aglow with a nova—a bright new star with a brilliant future.

Two more singles ensued from his first album, "Storms Of Life," both of which followed the path blazed by "1982" to the #1 position in the country charts. First of the two was a result of a bold marketing move by the label's Nashville execs—the re-release of the former fizzler, "On The Other Hand" (we told you to remember that title), which met with little resistance this time out. His third cut released from the album (and probably his strongest, so far) has been "Diggin' Up Bones," currently in its third straight week atop the CB country singles chart. The "Storms Of Life" LP, released on June 2 this year, itself has been #1 on CB's country album chart since Aug. 9.

Additionally, the LP is now in its 17th week on the CB pop LP chart, a result not so much of any "crossover" appeal as of the intense response of country loyalists and even closet country fans to his refreshing, uncomplicated adherence to purism. (No small following, either, since that album has already been certified gold.)

Travis is one of those country artists, unusual in today's arena, who knows exactly who and what he is. No daydreams of synthesizers and heavy rock percussion for this native North Carolinian. "I, for sure, am doing traditional-type country music. I don't care to do anything else, really...That's the type of music I've always done, and always will do."

The thing that most people notice immediately when meeting the 27 year old singer is his *realness*, his amazing resemblance to one of the guys down at the plant or to the dishwasher down at the local honky-tonk. (Part of that resemblance can be attributed to the fact that one of his first gigs when he came to Nashville was as the dishwasher at the at the Nashville Palace.)

His professional career started when he was 10, and by the time he was 14 he was playing solo in North Carolina clubs "where you'd see a fight just about every night." Sometimes he, himself, was in the middle of the fracas. "I was fighting and drinking" and generally getting into teenage trouble, he reveals, "and I'd run away from home because mama and daddy wouldn't let me do what I wanted to."

What he wants to do now is make music—country music. "That's the only thing I ever listened to, to tell the truth. As far back as I can remember, it was country."

And it still is—for sure!

GEFFEN RECORDS will release the new album by **Slayer**, "Reign In Blood," which Columbia Records reportedly pulled at the last minute because of its potentially offensive lyrics. Apparently the PMRC didn't even have to fire a shot. What next? Will the PMRC fig-leaf Michaelangelo's *David*? After all, doesn't the statue encourage nudity among impressionable school children? And while we're at it let's make sure that no one under seventeen can see Gianbologna's *Rape Of The Sabinas* or read Salinger's *Catcher In The Rye*. That way we can rest assured that our children will grow up to be as ignorant about art as **Tipper Gore** seems to be. The way to defeat the PMRC is to organize against them not to bow under. Kudos to Geffen Records for having the guts to stand up to these bozos.



**THRILLERS**—Naked Spur recording group Trigger and The Thrill Kings wowed 'em at Maxwell's with an original blend of blues, country, and raunch-rock October 4.

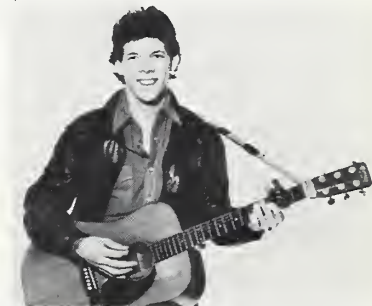
**HOMECOMING KINGS**—What a homecoming it was. After busting ass for the better part of a decade, **The Smithereens** earned a particularly warm hometown reception when they opened for **Lou Reed** at Radio City Music Hall October 1. The foursome, riding the crest of a top sixty album and an active rotation video, handled the Great Stage with arena-rock aplomb while still retaining their essential folk-rockish intimacy. Guitarist **Jim Babjak** has become a major part of this band and he nearly stole the show with a searing jam at the end of "Time and Time Again" ("Especially For You"/Enigma), and by the time they closed with "Blood and Roses" there were hoots and applause from orchestra to balcony. The story continues: a second airplay single, "Behind The Wall Of Sleep," is ready for radio, and their first-ever headlining gig, at the Ritz, happens this Friday (18).

This was Lou Reed's first time at Radio City too and he played an exciting set similar to his recent Ritz show, which was reviewed in the August 1 issue of *Cash Box*.

**PEOPLE LIKE US**—**David Byrne's** film *True Stories* (Warner Bros.) presents a deceptively simple and jarring vision of the mid-American quotidian, and some of its scenes and characters are memorable. The film is a 'travelogue' through smalltown Virgil, Texas, that looks at some of its eccentric residents: a woman who never gets out of bed, a married couple who don't talk with one another, and a man who advertises on television for a wife. The film's fragmented, episodic structure recalls nothing so much as **Robert Alt-**

man's *Nashville*, though it has little of that film's unity or cohesiveness. But what it lacks there it makes up for in its unusual imagery and surreal sense of the everyday. The most sharply drawn and likeable character is **Louis Fyne** (**John Goodman**), a butterball of romantic vulnerability who, in one memorable scene, stumbles over the words to "People Like Us" while singing it to a girlfriend. Later, Fyne plays the song with **The Country Bachelors** in a performance that in itself makes the upcoming soundtrack album (which is not the "True Stories" LP) a must-buy. In fact, "People Like Us" might well have made a more appropriate title for this film, because that's exactly what this movie's for and about.

**TRIGGER & THE THRILL KINGS**—What makes **Trigger and The Thrill Kings** (Naked Spur Records) so compelling is that they effectively vary their club-rock with blues and country. At Maxwell's October 4, they sounded like a cross between **Big Brother and The Holding Company** and a countrified **Lene Lovitch** as vocalist **Truce DeGroot** sang with a smoldering passion that flamed in such tunes as "I Want A Man" (a **Raunch Hands** answer record?) and "Tension Swing." But the high point was a smoky rendition of the blues standard "St. James Infirmary" which probably made true believers out of anyone who was ever a **Janis Joplin** fan. Speaking of true believers, **The True Believers**, who headlined, blasted away with charisma-to-burn as they fused roots rock with punk on



**GOIN' DOWN TO LONE STAR**—Though he's never equalled his '78 debut, **Steve Forbert** still packs a punch live. Hear his solo this time. October 15 and 16 at *The Lone Star*. such tunes as "Hard Road" ("True Believers"/EMI), **Lou Reed's** "Train Coming Around The Bend," and **The Ramones's** "Beat On The Brat." Great high energy rock, courtesy Austin, Tx.

**BY POPULAR DEMAND**—The music in the home video for **Peter Townshend's** Brixton concert has created such a demand that Atlantic Records has released "Peter Townshend's Deep End Live!," a ten song album that includes live versions of "Barefootin'," "After The Fire," and "Pinball Wizard." Explains ATCO gen'l mgr **Margo Knesz**: "We decided we'd pull four tracks to give to radio-only, as a marketing ploy to sell the video. But people wanted to buy it (so) we thought, we'd better put out an album.... We didn't anticipate the demand." The album has turned into a pleasant surprise for the label: it shipped at 140,000 units.

Paul Iorio

## UK BUZZ

Those who were at a recent CBS conference were given a preview of the **Bruce Springsteen and The E Street Band** Live 1975 - 85 set. The forty track set contained some live classics like "Because The Night" and a cover of **Edwin Starr's** "War" which is to be the single in the U.K.

Other highlights included a preview of the **The album, "Infected."** **Matt Johnson** of the The says "it's about the economic colonisation of Britain by America." A video accompanying the entire album was shot on location in Peru and New York and features Johnson dangling overboard in a Peruvian river. Images from the video and the songs on the album are full of compelling paradox. Both are highly technical and primal, tender and vicious. The album was two years in the making and is worth every second.

Also worth waiting for is the new **Paul Young** album "Between Two Fires" which contains the ballad "Wonderland" written for him by **Betsy Cook**, best known for her work with **Linda Thompson**.

The **BAD** album has **Mick Jones** once again united with **Clash** co-hort **Joe Strummer** who produced the "Number 10 Upping Street" album. **Spandau Ballet**, newly signed to CBS, have recorded the lush sounding "Through The Barricades." It's a definite change in style for them.

The biggest single influence in London at the moment is rap music. Following tours by **The Beastie Boys** and **Run-DMC, Full Force** is expected soon. Not only do they have sell-out dates to perform but

**Bowlegged Lou** will produce the former tabloid pin-up girl **Samantha Fox**, who is launching a singing career. Already she has had two smash hits but felt she needed a more credible image. "We will bring out her full potential, make sure she's taken seriously. I was attracted to her personality and I love controversy," explains Lou, who has written a song for her titled "Naughty Girls Need Love Too."

This is the season of the record company conference. This year's CBS UK bash in Eastbourne was not filled with the usual celebration. It seems CBS's

fortunes have changed and it must fight harder than ever for the year ahead.

Managing director **Paul Russell** could not escape mentioning recent retail traumas. "I know you expect me to say something about our change in trading terms so I will," he said. "Over the last two years the face of the UK retail market has changed. Essentially, the big were getting bigger and the independent sector shrinking - it's now down to less than 20% of the market."

He went on to say the British record industry had become boring because no new talent was breaking. "Finding, breaking and developing new talent is what makes and keeps the industry fresh, interesting and exciting. One of the most important ways to break news talent is by the legendary and elusive hit single."

"Retailers started to adopt a restrictive stocking policy, especially with singles. As the big retailer got bigger, more was being stocked of less. We believed that these policies were contributing to the boredom that produced only endless compilations. More was being stocked by the big chains but only from superstar acts."

"I am now pleased to tell you that we have concluded our arrangements with all segments of the retail trade. We have ensured a wide stocking policy with an emphasis on singles."

He went on to review the more positive events of the year. "1986 has been a **Twiggy** as far as sales are concerned, but as far as change and consolidation it goes down as a **Dolly Parton**."

In April of this year CBS completed the move of the entire distribution center to Aylesbury. Now all computer, MIS, and finance operations are run from that site. Last week the European headquarters of CBS was moved to London from Paris which will greatly facilitate the promotion of UK artists throughout Europe. Despite the difficulties of the last year, CBS has managed to come up with a very impressive display of new product. As Russell commented: "The only CBS artists not to come up with new product for Christmas are **Michael Jackson** and **Mozart**."

*Chrissy Iley*

## CBS Records International Names Four

CBS Records International has announced a reorganization of their New York-based marketing department.

Mason Munoz has been appointed director, marketing and sales, Columbia label. He joined CBS in 1975, became a product manager for Columbia Records in 1980, eventually rising to director East Coast product marketing.

Steve Ripley is on special assignment from CBS Records U.K. and has been appointed director, Epic, Portrait, Associated labels. He joined April Music in 1978, as was transferred to the CBS Records sales office in 1980. He joined the CBS label in 1984 and was named product manager in 1985.

Frank O. Hendricks has been appointed director, marketing and sales, classical and jazz product. He will still be responsible for CD marketing for CBS Records International. He joined CBS in 1965 and has held various positions of increased responsibility in the areas of finance, accounting and marketing. Most recently, he was director, marketing administration, CBS Records International.

Alan J. Street has been appointed director, marketing and sales, special products. Mr. Street joined CBS Records U.K. in 1983 as marketing manager, where he was responsible for catalogue sales in the U.K. as well as for the U.K. classical division.

## Corporate Publishing: A View From Down Under

NEW YORK—Since the days of The Easybeats, breaking the U.S. market has been the goal of most Australian bands. Some Australian groups, like The Church, seem to be only an album away from major Stateside success. Other bands, like Men At Work, broke suddenly and then faded just as fast. Corporate publishers play a key role in bringing about breakthroughs for artists, as CBS Songs Australia managing director John Anderson learned when he helped sign Men At Work.

"Our biggest success was with Men At Work," he says. "We became involved in the publishing. We played a major part early on in the success of Men At Work to create an awareness in the field. But you can't expect every band to happen like they did—very quickly. It's usually a building process."

Jimmy Barnes is one artist Anderson puts

in the 'building process' category. "Now my Barnes is a superstar in Australia signed to Geffen Records. With Jimmy building process. He toured with ZZ Top he's a real dynamic performer and so. The right attitude to hang in there has there because it takes a while. Even wants to break the U.S. marketplace that's the toughest there is."

Currently, Anderson has several projects, among them PolyGram's (for world, excluding USA and Canada) Dr. Chrysalis's Icehouse and The Vengedicians that's just signed to Chrysalis States," he says, "and we were involved before they even had a record. Again, Anderson says that the key to success with these bands is patience. have to lay some foundations."

## WEA Bows CD Plant

Warner Communications Inc. recently opened their first compact disc manufacturing plant in Alsdorf, West Germany. The opening was celebrated with unique community-wide festivities which included an estimated 10,000 locals. The town mayor and other local, governmental and business community dignitaries witnessed a ribbon-cutting ceremony which included carnival

rides, games and street entertainers. International record, cassette, CD production and distribution activities employ 700 Alsdorf residents. The plant, took only nine months to complete, is projected to produce some 40,000 units with 8 million units annually once the plant is at full capacity.

## Italy's Top Ten

### TOP TEN 45's

- 1 **Papa Don't Preach**—Madonna—WEA/Sire
- 2 **Easy Lady**—Easy Lady—Spagna—CBS
- 3 **Touch Me**—Samantha Fox—CGD/Jive
- 4 **Lessons In Love**—Level 42—Polygram/Polydor
- 5 **Dancing On The Ceiling**—Lionel Richie—RCA/Motown
- 6 **Fight For Ourselves**—Spandau—Ballet—CBS
- 7 **Geil**—Bruce & Bongo—CGD
- 8 **The Edge Of Heaven**—Wham!—CBS/Epic
- 9 **Run To Me**—Tracy Spencer—CBS
- 10 **Hunting High And Low**—A-Ha—WEA/Warner Bros

### TOP TEN LPs

- 1 **True Blue**—Madonna—WEA/Sire
- 2 **Venditti E Segreti**—Atonell—Ricordi/Heinz Music
- 3 **Nuovi Eroi**—Eros Ramazzotti—DDD
- 4 **The Final**—Wham!—CBS/Epic
- 5 **Senza Avisare**—Fabio Concato—Lygram/Philips
- 6 **Giorni Infiniti**—Pooh—CGD
- 7 **Dancing On The Ceiling**—Lionel Richie—RCA/Motown
- 8 **Festivalbar '86**—Various—CGD
- 9 **Rispetto**—Zucchero—Polygram/Polydor
- 10 **Press To Play**—Paul McCartney—EMI/Parlophone

## MELODY MAKER TOP TEN

### TOP TEN 45s

- 1 **True Blue**—Madonna—Sire—Warner Bros.
- 2 **Rain Or Shine**—Five Star—Tent
- 3 **Don't Leave Me This Way**—The Communards—London
- 4 **You Can Call Me Al**—Paul Simon—Warner Bros.
- 5 **Every Loser Wins**—Nick Berry—BBC
- 6 **Word Up**—Cameo—Club
- 7 **Thorn In My Side**—Eurythmics—RCA
- 8 **Forever Live And Die**—Orchestral Manoeuvres In The Dark—Virgin
- 9 **I've Been Losing You**—A-Ha—Warner Bros.
- 10 **Walk This Way**—Run DMC—London

### TOP TEN LPs

- 1 **Graceland**—Paul Simon—Warner Bros.
- 2 **Silk And Steel**—5 Star—Tent
- 3 **True Stories**—Talking Heads—EMI
- 4 **True Blue**—Madonna—Sire
- 5 **Break Every Rule**—Tina Turner—Capitol
- 6 **Revenge**—Eurythmics—RCA
- 7 **Fore**—Huey Lewis And The News—Chrysalis
- 8 **Now That's What I Call Music 7**—Various Artists—Virgin/EMI
- 9 **Communards**—The Communards—London
- 10 **Talking With The Taxman About Poetry**—Billy Bragg—Go! Discs

# TALENT ON STAGE



**GOOD AT THE GREEK**—EMI America recording act George Thorogood and the band recently completed the first leg of an exhaustive 90-city U.S. tour. The final stop was in Los Angeles at the Greek Theatre. Pictured backstage at the show are (l-r): **Standing:** Ken [unclear], EMI AOR promotion manager; Steve Crismar, Hank Carter and Jeff Simons of the [unclear]; EMI's Mark Kargel; Colin Stewart, vice president, marketing, EMI; Denise Skinner, merchandising/advertising; Thorogood; Neil Portnow, vice president, a&r, EMI; and John [unclear], national EMI AOR promotion director. **Kneeling:** David Budge, EMI publicity director and [unclear] Bill Blough.

## David Lee Roth

SON SQUARE GARDEN, NYC—Mr. showmanship came to New York October 4 and lasted through nearly two hours of exuberant rock 'n' roll. Fans came as much for the music as to watch him play the role of a twisting mega-star, dwarfing all stages, with no boundaries. It didn't seem to matter what he played or even that he played because the audience cheered everywhere he did. Even when he just stood there, the crowd went crazy. Though only about half the music was really any good, the show was exciting because you never knew what he was going to try next.

At one point, Roth even left the stage and came in the round. He suddenly materialized on a mini-platform in the middle of the stage, rapped to the audience, and played a response with Steve Vai, his guitar was vintage Roth on display, saying showbizzy things like "Hello Madison Square Garden" as fans chanted "Da-vid!"

When he launched into "Panama" he roamed the aisles, threw things onstage, unfurled "Sammy Who?" banners. A version of the song was more natural than Van Hagar's, and the crowd showed its allegiance. When the song ended there was an extended ovation and Roth stood in the adulation like a guy savoring it at the end of a four hour concert. This was only his third song. Ninety minutes later the energy level was still full blast as Roth jumped off a stage and into a scorching "Yankee (Eat 'Em And Smile)" (Warner Bros.). It may be October but it sure feels like summer, said Roth. "I'm talking about cones, bikini lines. I'm talking about ice cream." In fact he created a kind of summertime mood that had fans bouncing on balls while he donned sunglasses for "California Girls." And the dynamic chord changes on the set-closing "Going Crazy" had everyone feeling the heat. Unfortunately, though, a guitar version of "Jump" was the mark, and too much of the material was played with the same super-quick "For Teacher" (not performed here)

tempo.

All told, though, it was a night of arena magic as only Diamond Dave could do it. Roth flirted with the women, and generally strutted his stuff, while making his campy and excessive showmanship count for even more than the music.

Paul Iorio

## Richard Thompson

THE PALACE, L.A.—One thing for sure, I haven't seen a more moving, interesting performance in a long time than the one singer-songwriter Richard Thompson and his five-piece band gave here recently.

Thompson, an alumnus of the seminal English folk-rock band Fairport Convention, is generally recognized by critics as one of the most gifted writers in England, yet he has only achieved a cult following here. His intense emotional lyrical landscapes mixed with his unusual marriage of folk, country, classic rock and traditional Celtic and English sensibilities were always captivating.

Thompson, a tall, gangling, bearded figure, is a strong, enigmatic performer. His talent is really overwhelming to behold. He possesses a rich, deep, expressive baritone voice, complimenting his varied works such as the rockabilly growl on "Valerie," a bouncy new song from his latest LP "Daring Adventures" to the heartfelt emotional vocal on "When The Spell Is Broken" from his last LP "Across A Crowded Room." His guitar work, I will venture to say, cannot be matched for sheer inventiveness and originality. His open string guitar style drawing on folk, rock and Celtic and even Arabic modality always kept the audience guessing what would come next, and when it did, the results were often mesmerizing. While his picking phrases sound much like Dire Straits guitarist Mark Knopfler, it must be emphasized that it is Thompson who has been around longer and it is he who has influenced Knopfler. Often, during a single solo, Thompson would close his eyes, almost in a trance, and unleash a wash of bright country licks and then suddenly, the notes would move to the outer limits of the song structure which felt at once unfamiliar, even unsettling at times, but always worked

to enhance not draw from the composition.

Although Thompson is known to be somewhat shy, he seemed comfortable with the audience, often making humorous and witty remarks. It's not surprising that Thompson's band is also a unique, highly talented group who are largely responsible for the multi-textural sounds that filled the club. Singer-guitarist Clive Gregson and vocalist-percussionist-guitarist Christine Collister are accomplished, vocalists and instrumentalists whose presence was always felt and allowed Thompson to be the focal point or just linger while they each sang lead on a couple of their own songs. Concertina player, John Kirkpatrick, pumped the folk flavor into the sound with the small accordion which gives Thompson's work its Celtic flavor. For a band who relies mostly on acoustic and traditional instruments, the melange of sounds created are seemingly impossible to accomplish.

With songs that have been wrought from Thompson's own hardships, his themes are often cynical and depressing which probably would be too challenging or even frightening for American mainstream tastes. Although the music is rock based, and highly listenable, it seems that only those who are adventurous in their tastes will ever experience Thompson's brilliance and after witnessing it during this performance, that is a real shame.

Brian Kassar

## Tony Williams

THE VILLAGE VANGUARD, N.Y.C.—Joe Segal, the noted Chicago jazz impresario, has for years been claiming that bebop is the music of the future. Maybe so, but it's beginning to look like hard bop is the music of the present. Ten years ago jazz musicians of every stripe were looking to plug in and funk out—using Miles Davis as the model. Now, it seems that jazz musicians are turning to Art Blakey and the pre-fusion Miles Davis—forming Jazz Messengers-styled units to play the kinds of razor-sharp, heated things that Blakey has been purveying for the past 30 years and that Miles abandoned while Tony Williams was still a member of his band. Herbie Hancock's VSOP heralded this return to conser-

vatism and Wynton Marsalis' extraordinary success brought it all home. All of a sudden, everybody is interested in the music of the late-'50s and early-'60s—the hard bop and early modal sounds that were recorded so diligently during that era by Blue Note. Tony Williams—who, of course, recorded for Blue Note then and records for them again now; was a charter member of VSOP; and led the pioneering fusion band Lifetime—pulled into town a couple of weeks ago and, sure enough, he's got himself a Messengers-style unit of his own. Three ex-Messengers—trumpeter Wallace Roney, tenor saxophonist Billy Pierce, and pianist Mulgrew Miller—and one ex-Wynton Marsalis Quinteter—bassist Charnett Moffett—joined the master drummer at the Vanguard.

The four young members of Tony Williams' band are well-schooled players and fluid soloists. Yet nothing before could have prepared them for the rhythmic fire and brimstone served up by Tony Williams. Tony would count off his twisting, craggy compositions at tempos that would scare Carl Lewis and proceed to make time disappear, setting up an impenetrable, almost unbelievable, percussive wall. Roney and Pierce dug in their heels and managed to slingshot several interesting solos into the club, but they seemed, at times, to be playing too quickly to think. Mulgrew Miller fell back on tried-and-true runs once too often, and young Charnett Moffett looked as if he'd need a healthy dose of oxygen after each set, but, somehow, the music glistered—it was waxed to a shine by the seamless brilliance of the drummer. No matter who was soloing, attention turned to Tony Williams—how does he produce so much sound?, how can his arms not fall out of their sockets?, how can his playing remain as clear and imaginative and swinging as it does when he's doing so much back there? He only took a solo on the last number, but it was superfluous—he was the band's soloist throughout the set, he's what separated this band from the other Messengers clones.

It was heartening to hear Tony Williams lead a mainstream jazz combo in the cozy confines of the Village Vanguard. With the possible exception of Jack DeJohnette, no other drummer can play with as much versatility and fire and still manage to keep the pots on, to swing. One hopes he makes himself a more regular visitor to Manhattan jazz clubs in the future.

Lee Jeske



**L.A. GETS ITS FIXX**—The Fixx recently played four nights at the Universal Amphitheatre in Los Angeles in the midst of their six-month long tour with The Moody Blues, where the British rockers performed material from their MCA Records LP, "Walkabout." Shown backstage are (l-r): John Allison, regional branch manager, MCA Distributing; Pat Martine, West Coast regional promotion director, MCA Records; Cy Curnin of The Fixx; Lou Mann, vice president of marketing, MCA Records; Rupert Greenall of The Fixx; Glen Lajeski, executive director of marketing, MCA Records; Tim Devine, director of artist development, MCA Records.



# BLACK CONTEMPORARY

## THE BEAT

**SOMETHING ABOUT HIM-Capitol Records** has unleashed another ja-talented recording artist. This in-ible talent can be found in the per- of **Beau Williams**. Until now Beau Williams was best known as the great ovey of television's star search. It his stellar performance during the 4 competition that abruptly toppled record 13 week reign of contestant **n Harris**. Beau recalls, "every- re I went, people remembered that, n if they did not know my name they ld say, you are that guy from star ch! It felt good." This is not one of se overnight stories. Beau started lecting his craft at an early age in his ve Houston, Texas via the baptist rch where his father presided as ster and his mother as choir direc- Beau comes from a closely knit relis family who always supported him ing his developmental years in pur- of a music career. Having spent sev- years working the chitlin circuit in uston, Beau decided to move to Los eges, the focal point of the entertain- business. The move resulted in e seasoning via the same musical uit. Despite the many years of obse- ty Beau refused to add any tricks or micks to his performances. He gar- ed a loyal following through his pow-

erful performances on the circuit by displaying his enormous raw talent. Having enjoyed success on television's star search, Beau big break came in 1986, when **Hush Productions**, recalling the thunderous performance sought out the singer, coincidentally just as he was looking for a recording contract. The official signing of a contract Beau had prayed for has subsequently resulted in a hit album titled **"No More Tears"** featuring the self-penned hit single **"There's Just Something About You."** Beau has just completed a successful eastern tour. Very soon this compassionate young man will do a benefit concert in conjunction with **WKXI** Radio, Jackson, Mississippi, where **Tommy Marshall** program director and president of the YBPC is raising money for the needy families in Jackson. Beau continues his quest toward full-service entertainment. "I just want to grow," he says. "One day I would like my live show to be a full production, something exciting for everyone. Beau is also looking forward to movie roles. I am studying; when the time comes, I want to be ready." Ladies and gentlemen of the entertainment business, introducing Beau Williams, a man marked for success. **IRENES' SILVER**-When you think of

radio and legendary people, the name **Irene Johnson Ware**, general manager, **WGOK** Radio, Mobile, Alabama is one of the first to be mentioned. This marvelous lady has done so much, for so many people, in and out of the entertainment business. In order to chronicle her many achievements, awards and campaigns to help others one would have to compile several books. To say a heart felt thanks to this radio pioneer, there will be a special silver anniversary dinner and tribute, Friday, November 14, 1986, 7:30pm at the Mobile Hilton. For more information regarding tickets and advertising avails contact **Felicia** or **Dorothy** at **205-432-8662**. To this hard working, dedicated industry professional who has given much more than she could ever receive, we (the industry) salute you for your many years of giving and caring for others. **WCKX CELEBRATED-Rick Stevens**, program director of **WCKX**, Columbus, Ohio informed us of their second anniversary celebration being a huge success. Thousands of their loyal listeners attended a variety of events on October 17, 1986 including a rousing address by **Maynard Jackson**, former mayor of Atlanta, Georgia. **MICHAELS ASSISTANT PD-Ron Atkins**, program director of **KMJQ**,

Houston, Texas recently promoted music director **Jay Michaels** to assistant program director. **TWO WEEKS AWAY**-As of this writing the latest word is, **Al Bell**, the brilliant mind behind the success of **Stax-Volt Records** during the late 60S' and early 70S' is about two weeks away from the long awaited first release on his newly formed **Edge Records**. **Al** has been very secretive about the whole project. Those who know the man are saying that he has very carefully and methodically plotted his course and whoever the artist is, the song will almost certainly be a hit. Bell is back! **INDUSTRY ACTIVITY**-**Ed Eckstine** vp a&r **Arista** moves to **Casablanca/Wing** as senior vp/gm. **Jean Riggins** promoted to product manager **Capitol** west coast.

**Bob Long**

## CASH BOX TOP BLACK CONTEMPORARY ALBUMS

W		L		W		L		W		L		W	
O	C	O	C	O	C	O	C	O	C	O	C	O	C
3	5	20	13	43	3	59	47						
<b>WORD UP</b> MEMO (Atlantic Artists 830265)		<b>20 CLOSER THAN CLOSE</b> JEAN CARNE (Omni/Atlantic 90492)		<b>39 I IS FOR LOVER</b> AL JARREAU (Warner Bros. 9-254771)		<b>59 HIGH PRIORITY</b> CHERRELLE (Tabu/CBS BFZ 40094)							
1	20	21	4	37	36	60	10						
<b>RAISING HELL</b> VIN D.M.C. (Profile PRO-1217)		<b>21 LIVING ALL ALONE</b> PHYLLIS HYMAN (Manhattan ST53029)		<b>40 DO ME BABY</b> MELI'SA MORGAN (Capitol ST-12434)		<b>60 TAKE IT FROM ME</b> GLENN JONES (RCA A7L1-5807)							
2	6	22	21	38	19	61	10						
<b>DANCING ON THE EILING</b> DONEL RICHIE (Motown 6158 ML)		<b>22 HEADLINES</b> MIDNIGHT STAR (Solar/Elektra 9-60454)		<b>41 PICTURE BOOK</b> SIMPLY RED (Elektra 60452-1)		<b>61 KINGS OF THE WEST COAST</b> L.A. DREAM TEAM (MCA-5779)							
4	29	23	4	55	2	62	46						
<b>CAPTURE</b> NITA BAKER (Elektra 9-60444-1)		<b>23 DUTONES</b> KENNY G (Arista AL8-8227)		<b>42 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia BFC 40437)		<b>62 THE JETS</b> (MCA 5667)							
5	35	24	5	39	16	63	23						
<b>CONTROL</b> NET JACKSON (A&M SP 5106)		<b>24 I COMMIT TO LOVE</b> HOWARD HEWITT (Elektra 60487)		<b>43 THEATER OF THE MIND</b> MTUME (Epic FE 40262)		<b>63 R&amp;B SKELETONS (IN THE CLOSET)</b> GEORGE CLINTON (Capitol ST-12481)							
6	6	25	10	40	24	64	19						
<b>JUICE</b> RAN "JUICE" JONES (Def/Jam/Columbia BFC 40367)		<b>25 GOOD TO GO LOVER</b> GWEN GUTHRIE (Polydor/Polygram 829-532-1Y-1)		<b>44 BIG &amp; BEAUTIFUL</b> FAT BOYS (Sutra SUS 1017)		<b>64 FROM THE LEFT SIDE</b> SKYY (Capitol ST-12480)							
12	3	26	11	41	28	65	44						
<b>REAKING EVERY RULE</b> NA TURNER (Capitol PJ 12530)		<b>26 BLOODLINE</b> LEVERT (Atlantic 61668)		<b>45 STEPHANIE MILLS</b> (MCA 5669)		<b>65 PROMISE</b> SADE (Portrait/CBS FR 40263)							
7	23	27	4	42	24	66	74						
<b>DVE ZONE</b> LY OCEAN (Jive/Arista JL8-8409)		<b>27 WHILE THE CITY SLEEPS...</b> GEORGE BENSON (Warner Bros. 1-2547)		<b>46 STAY</b> THE CONTROLLERS (MCA 5681)		<b>66 AS THE BAND TURNS</b> ATLANTIC STARR (A&M SP-5019)							
14	10	28	11	44	68	67	19						
<b>DO BE CONTINUED...</b> HE TEMPTATIONS (Gordy/Motown 07GL)		<b>28 FULL FORCE GET BUSY 1 TIME</b> FULL-FORCE (Columbia BFC 40395)		<b>47 STREET CALLED DESIRE</b> RENE & ANGELA (Mercury/PolyGram 824-6071 M-1)		<b>67 CHILDREN OF THE NIGHT</b> 52nd STREET (MCA 5738)							
10	6	29	11	45	19	68	44						
<b>REAL LOVE</b> SHFORD & SIMPSON (Capitol ST-649)		<b>29 GIVE ME THE REASON</b> LUTHER VANDROSS (Epic FE 40415)		<b>48 THE FLAG</b> RICK JAMES (Gordy/Motown 6185GL)		<b>68 INSIDE OUT</b> PHILIP BAILEY (Columbia AL 40209)							
15	58	30	7	46	29	69	45						
<b>ISA LISA AND CULT JAM WITH FULL FORCE</b> Columbia BFC 40135)		<b>30 A LOT OF LOVE</b> MELBA MOORE (Capitol ST-1247)		<b>49 CASH FLOW</b> (Atlanta Artist/PolyGram 826 028-1)		<b>69 ALL FOR LOVE</b> NEW EDITION (MCA 5679)							
8	23	31	27	47	25	70	11						
<b>ACK IN BLACK</b> HODINI (Jive/Arista JL8-8407)		<b>31 PARADE</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 9-25395)		<b>50 TEASE</b> (Epic BFE 40091)		<b>70 ONE STEP CLOSER</b> GAVIN CHRISTOPHER (Manhattan ST 53024)							
13	4	32	8	48	13	71	32						
<b>LIVE IN LOS ANGELES</b> AZE FEATURING FRANKIE VERLY (Capitol SWBB-12479)		<b>32 WILD AND FREE</b> DAZZ BAND (Geffen/Warner Bros. GHS 24110)		<b>51 TRUE BLUE</b> MADONNA (Sire 25442-1)		<b>71 ROSE BROTHERS</b> (Muscle Shoals Records 2201)							
17	11	33	17	49	16	72	40						
<b>LWAYS IN THE MOOD</b> IRLEY JONES (Philadelphia Int'l. ST 031)		<b>33 SKEEZER PLEAZER</b> U.T.F.O. (Select FMS 21616)		<b>52 EMERALD CITY</b> TEENA MARIE (Epic FE 40318)		<b>72 CHILLIN'</b> FORCE MD'S (Tommy Boy/Warner Bros. 1-25394)							
11	23	34	11	50	21	73	47						
<b>WINNER IN YOU</b> TTI LaBELLE (MCA 52770)		<b>34 FRANTIC ROMANTIC</b> JERMAINE STEWART (Arista AL8 8395)		<b>53 POOLSIDE</b> NU SHOOZ (Atlantic 9-81647)		<b>73 IN SQUARE CIRCLE</b> STEWIE WONDER (Tamla/Motown 6134TL)							
16	7	35	10	51	14	74	15						
<b>EVER FELT SO GOOD</b> IMES INGRAM (Qwest/Warner Bros. 424)		<b>35 DESTINY</b> CHAKA KHAN (Warner Bros. 25425-1)		<b>54 SURVIVAL OF THE FRESHEST</b> BOOGIE BOYS (Capitol ST 12488)		<b>74 ABSTRACT EMOTIONS</b> RANDY CRAWFORD (Warner Bros. 9-25423)							
9	18	36	20	52	16	75	20						
<b>MOTIONAL</b> FFREY OSBORNE (A&M SP 103)		<b>36 EL DeBARGE</b> (Gordy/Motown 6181GL)		<b>55 BURNIN' LOVE</b> CON FUNK SHUN (Mercury/PolyGram 826 963-1)		<b>75 JOHNNY KEMP</b> (Columbia BFC 40192)							
30	4	37	2	54	15								
<b>ILK AND STEEL</b> VE STAR (RCA AFL-1 9501)		<b>37 ZAGORA</b> LOOSE ENDS (MCA 5745)		<b>56 DOUBLE VISION</b> BOB JAMES/DAVID SANBORN (Warner Bros. 9-25393)									
19	76	38	22	56	15								
<b>WHITNEY HOUSTON</b> Arista AL1-8212)		<b>38 SANDS OF TIME</b> S.O.S. BAND (Tabu/CBS FZ 40279)		<b>57 JOYRIDE</b> PIECES OF A DREAM (Manhattan ST 53023)									
				57	11								
				<b>58 RADIO</b> LL COOL J (Columbia BFC 40239)									

THE CASH BOX TOP 75 BLACK CONTEMPORARY ALBUM CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

October 18, 1981

Title	W	W	Title	W	W
Artist, Label, Number	L	O	Artist, Label, Number	L	O
Producer (Songwriter)	W	C	Producer (Songwriter)	W	C
<b>1 WORD UP</b> CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	1	11	<b>34 THERE'S JUST SOMETHING ABOUT YOU</b> BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	39	8
<b>2 THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	2	13	<b>35 ALL OF MY LOVE</b> GENOBIA JETER (RCA-PB 14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	35	8
<b>3 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")</b> NEW EDITION (MCA S2907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	3	10	<b>36 ROOM WITH A VIEW</b> JEFFREY OSBORNE (A & M AM-2866) G. DUKE (E. SCHWARTZ, A. ANDERSON)	50	4
<b>4 LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	6	11	<b>37 JUMPIN' JACK FLASH</b> ARETHA FRANKLIN (Arista AS19S28) K. RICHARDS (M. JAGGER, K. RICHARDS)	47	4
<b>5 I'M FOR REAL</b> HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	7	12	<b>38 TALK TO ME</b> CHICO DeBARGE (Motown 1858 MF) S. DRINKWATER (N. MUNDY, F. GOLDE, P. FOX)	43	4
<b>6 TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	11	8	<b>39 LET'S GO OUT TONIGHT</b> LEVERT (Atlantic 7-89350) E. LEVERT (G. LEVERT)	59	2
<b>7 A LITTLE BIT MORE</b> MELBA MOORE (Capitol B-5632) GENE McFADDEN, (McFADDEN VITALI/McKINNEY)	14	7	<b>40 L I S FOR LOVER</b> AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	40	9
<b>8 CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R. J. BURGESS (S. SHERIDAN, P. CHITEN)	9	11	<b>41 GRAVITY</b> JAMES BROWN (Scotti Bros./CBS Z54 06275) D. HARTMAN (D. HARTMAN, C. MIDNIGHT)	58	3
<b>9 WHEN I THINK OF YOU</b> JANET JACKSON (A & M AM-02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	4	11	<b>42 P. O. P. (PERSUITS OF PLEASURE) GENERATION</b> MTUME (Epic 34-06283) MTUME (J. MTUME)	56	4
<b>10 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	13	10	<b>43 GOOD COMBINATION</b> PEABO BRYSON (Elektra 7-69517) P. BRYSON (K. RAWLS)	51	3
<b>11 COUNT YOUR BLESSINGS</b> ASHFORD & SIMPSON (Capitol B 5598) SIMPSON ASHFORD (N. ASHFORD, V. SIMPSON)	5	13	<b>44 LAST NIGHT I NEEDED SOMEBODY</b> SHIRLEY JONES (Philadelphia International/Manhattan B-50046) K. GAMBLE, L. HUFF (GAMBLE/WANSEL/BIGGS)	48	5
<b>12 MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	8	12	<b>45 LOVE ALWAYS</b> EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	17	7
<b>13 JEALOUSY</b> CLUB NOUVEAU (Tommy Boy/Warner Bros. 7-28551) JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING-T. McELROY, D. FISTER)	18	7	<b>46 GOIN' TO THE BANK</b> COMMODORES (Polydor/Polygram 885 358-1) D. LAMBERT, J. SMITH (D. LAMBERT, A. GOLDMAN, F. GOLDE)	61	3
<b>14 KISSES IN THE MOONLIGHT</b> GEORGE BENSON (Warner Bros. 7-28640) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	16	11	<b>47 WILD AND FREE</b> THE DAZZ BAND (Geffen/Warner Bros. 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)	53	6
<b>15 ALL CRIED OUT</b> LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	12	21	<b>48 I WANNA BE WITH YOU</b> MAZE Featuring Frankie Beverly (Capitol B SS99) F. BEVERLY (F. BEVERLY)	15	12
<b>16 HUMAN</b> HUMAN LEAGUE (A & M AM 2861) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	24	5	<b>49 LOVE YOU DOWN</b> READY FOR THE WORLD (MCA S2947) READY FOR THE WORLD, G. SPANOLA (M. RILEY JR.)	66	2
<b>17 HEAVEN IN YOUR ARMS</b> RJ'S LATEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	25	10	<b>50 AIN'T NOTHIN' GOIN' ON BUT THE RENT</b> GWEN GUTHRIE (Polydor/Polygram 885-106-7) MARK S. BERRY (G. GUTHRIE)	19	17
<b>18 REACTION</b> REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. WINN)	20	9	<b>51 LOVE ZONE</b> BILL Y OCEAN (Jive/Arista JS 1-9S10) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	27	15
<b>19 WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> KENNY G. (Arista AS1-9S16) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	21	10	<b>52 DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	28	14
<b>20 NAIL IT TO THE WALL</b> STACEY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)	23	6	<b>CHARTBREAKER</b>		
<b>21 (POP, POP, POP, POP) GOES MY MIND</b> LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAULIN (G. LEVERT, M. GORDON)	10	15	<b>53 CAUGHT IN THE RAPTURE</b> DEBUT ANITA BAKER (Elektra 7-69511) M. J. POWELL (G. GLEN, D. QUANDER)		
<b>22 TASTY LOVE</b> FREDDIE JACKSON (Capitol B-5616) P. LAURENCE (P. LAURENCE, F. JACKSON)	32	4	<b>54 ONE PLUS ONE</b> FORCE M.D.'S (Tommy Boy/Warner Bros. 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	29	10
<b>23 SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M.J. POWELL (A. BAKER, L. JOHNSON, G. BIAS)	22	20	<b>55 KISS AWAY THE PAIN</b> PATTI LABELLE (MCA S2945) R. KERSEY, B. ELLISON (R. KERSEY, A. BROWN)	78	2
<b>24 OLD FRIEND</b> PHYLLIS HYMAN (Philadelphia International/Manhattan B 50031) T. BELL (T. BELL, L. CREED)	26	9	<b>56 ALWAYS</b> JAMES INGRAM (Qwest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	31	13
<b>25 CRAZY</b> JESSIE JOHNSON (FEATURING SLY STONE) (A & M AM-2878) J. JOHNSON (J. JOHNSON)	37	4	<b>57 IF YOU'RE READY (COME GO WITH ME)</b> RUBY TURNER WITH JONATHAN BUTLER (Jive/RCA 1027-7 JI) BILLY OCEAN (H. BANKS, R. JACKSON, C. HAMPTON)	57	5
<b>26 DON'T THINK ABOUT IT</b> ONE WAY (MCA S2893) E. DEODATO (A. HUDSON, V. BRANTLEY, I. PERKINS, C. GREGORY)	46	3	<b>58 WALK THIS WAY</b> RUN-D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	36	11
<b>27 CRACK KILLED APPLEJACK</b> GENERAL KANE (Gordy/Motown 1865GF) M. McDOWELL, C. A. NOLEN (M. McDOWELL)	38	6	<b>59 DO YOU GET ENOUGH LOVE</b> SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER/K. GAMBLE)	42	23
<b>28 LOVE WILL CONQUER ALL</b> LIONEL RICHIE (Motown 1866MF) L. RICHIE, J. CARMICHAEL (L. RICHIE, C. WEIL, G. PHILLINGANES)	44	3	<b>60 REACH OUT</b> CASHFLOW (Atlanta Artists/Polygram 884 45-7) LARRY BLACKMON (T. GREEN)	60	5
<b>29 JODY</b> JERMAINE STEWART (Arista AS1-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	30	8	<b>61 BROKEN GLASS</b> GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	49	7
<b>30 FLAME OF LOVE</b> JEAN CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLEN)	33	6	<b>62 I'M CHILLIN'</b> KURTIS BLOW (Mercury/PolyGram 888 004-7) K. BLOW, R. REED (K. BLOW, R. REED)	68	4
<b>31 NO HOW, NO WAY</b> RENE & ANGELA (Mercury/Polygram 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)	34	6	<b>63 SOWETO</b> JEFFREY OSBORNE (A & M AM-2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	52	13
<b>32 HOT! WILD! UNRESTRICTED! CRAZY LOVE</b> MILLIE JACKSON (Jive/RCA 1007-7-5) T. ALLEN (M. JACKSON, T. ALLEN)	45	4	<b>64 BELIEVE IT OR NOT</b> BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B. GRIFFIN, D. NAKAMOTO)	54	6
<b>33 STAY A LITTLE WHILE CHILD</b> LOOSE ENDS (MCA S2820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	41	11	<b>65 UNFAITHFUL (SO MUCH)</b> FULL FORCE (Columbia 38-06339) FULL FORCE, J. B. MOORE, R. FORD JR. (FULL FORCE; SPANDOR, H. TEE)	86	2
			<b>66 JUST FOR FUN</b> WHISTLE (Select 62274) THE KANGOL KID, HOWIE TEE (WHISTLE, THE KANGOL KID, HOWIE TEE)	74	
			<b>67 COAST TO COAST</b> WORD OF MOUTH (Profile 71604) D. BOOTHE (E. FLETCHER, D. PRETLOW, D. MILLER)	77	
			<b>68 THUNDER AND LIGHTNING</b> MISS THANG (Tommy Boy 889) C. DEE, M. C. ROYAL T. (M. LYNCH, R. HALPIN, D. WIMBISH)	70	
			<b>69 THE METHOD</b> TYRONE BRUNSON (MCA-52892) J. MTUME (T. BRUNSON)	71	
			<b>70 MAGIC IN THE AIR</b> E. T. (EDDIE TOWNES) (RCA 1-2442) E. TOWNES (E. TOWNES)	79	
			<b>71 GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PB-14404) P. SIMPSON (P. SIMPSON)	72	
			<b>72 AS WE LAY</b> SHIRLEY MURDOCK (Elektra 7-69518) R. TROUTMAN (L. TROUTMAN, B. BECK)	82	
			<b>73 HEALING</b> DENISE WILLIAMS (Columbia 38-06318) G. MATHESON (J. LUBBOCK, T. GORDON)	83	
			<b>74 JUKE BOX</b> THE MOVIES (CBS Associated Z54 06276-3) THE MOVIES (A. RAY)	75	
			<b>75 SHE'S A STAR</b> CON FUNK SHUN (Mercury/PolyGram 889-992-7) A. Z. GILES, B. OSBORNE (A. Z. GILES, D. GILES)	76	
			<b>76 LOVE ME DOWN EASY</b> TINA MARIE (Epic 34-06292) T. MARIE (T. MARIE)	85	
			<b>77 YOU'RE THE FIRST, MY LAST, MY EVERYTHING</b> OC SMITH (Rendezvous Ren-102) C. WALLERT (B. WHITE, T. SEPA, T. S. RADCLIFFE)	84	
			<b>78 TIME OF YOUR LIFE</b> STEPHANIE MILLS (MCA S2931) R. RUDOLPH, R. TEMPERTON	88	
			<b>79 FACTS OF LOVE</b> JEFF L ORBER, Featuring KARIN WHITE (Warner Bros. 7-28588A) E. ROGERS, C. STURKEN, J. LORBER (E. ROGERS, C. STURKEN)	DEI	
			<b>80 ONE NIGHT OF LOVE</b> MARCUS ANTHONY (R&R 940) J. DEAN, J. GLOVER, C. HOWARD (J. DEAN, J. GLOVER, C. HOWARD)	80	
			<b>81 JOYRIDE</b> PIECES OF A DREAM (Manhattan 50049) L. WHITE (L. WHITE, NAPOLEON, LLOYD)	DEI	
			<b>82 STYLIN'</b> KENNY & JOHNNY THE WHITEHEAD BROTHERS (Philadelphia International/Manhattan B-50041) K. GAMBLE, L. HUFF (V. CARSTARPHEN, K. WHITEHEAD, J. WHITEHEAD III, A. WHITEHEAD, D. WHITEHEAD)	73	
			<b>83 COME SHARE MY LOVE</b> MIKI HOWARD (Atlantic 7-89335) L. HUMES (L. HUMES)	DEI	
			<b>84 HUNGRY FOR YOUR LOVE</b> HANSON AND DAVIS (FRESH 7 RE5) HANSON, DAVIS, (HANSON DAVIS MURDOCH)	55	
			<b>85 EVEN WHEN YOU SLEEP</b> S.O.S. BAND (Tabu/CBS 784 06333) J. JAM, T. LEWIS (T. LEWIS, J. HARRIS III)	DEI	
			<b>86 I WANT YOU</b> TAMIKO JONES (Sutra OS1) T. JONES (L. WARE, T-BOY ROSS)	DEI	
			<b>87 SUNSHINE LADY</b> LATIMORE (Malaco Mal 2130) T. COUCH, W. STEVENSON (H. BANKS, L. SNELL)	DEI	
			<b>88 I WISH YOU WERE HERE</b> TEASE (Epic 34-06317) S. SHOCKLEY (R. SALAS, K. JONES)	DEI	
			<b>89 DEALIN' WITH LIFE</b> BOOGIE BOYS (Capitol B-56522) T. COURRIER (SHERRIF, STROMAN, MALLOY)	DEI	
			<b>90 S.O.S.</b> OLIVER CHEATHAM (Critique 8523) R. DAVIS, O. CHEATHAM (O. CHEATHAM, R. DAVIS)	94	
			<b>91 PASSION FROM A WOMAN</b> KRYSTOL (Epic 34-06046) R. JACKSON (N.M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	62	
			<b>92 RUMORS</b> TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	63	
			<b>93 ARMED AND DANGEROUS</b> ATLANTIC STARR (Manhattan B-50043) M. WHITE (WHITE, PAGE, GLENN)	64	
			<b>94 CLOSER THAN CLOSE</b> JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WELLS)	65	
			<b>95 YOU'RE MY LAST CHANCE</b> S2ND STREET (MCA S-52887) N. MARTINELLI (T. HENRY)	69	
			<b>96 GIVING MYSELF TO YOU</b> GLENN JONES (RCA PB 14395) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	67	
			<b>97 ANOTHER LOVER HOLE NYOHEAD</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	81	
			<b>98 ONE LOVE</b> WHODINI (Jive/Arista JS1-9507) LARRY SMITH (J. HUTCHINS/L. SMITH)	89	
			<b>99 OH PEOPLE</b> PATTI LABELLE (MCA S2877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	90	
			<b>100 GIVE ME THE REASON</b> LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	91	

ALPHABETICAL LISTING ON INSIDE BACK COVER



# BLACK RADIO/RETAIL

## MOST ADDED Out Of A Possible 85 Stations

### 75 Stations Reported This Week

**Once Bitten, Twice Shy—Vesta Williams A&M—20 Adds**

**Unfaithful (So Much)—Full Force—Columbia—16 Adds**

**Ike's Rap/Hey Girl—Issac Hayes Columbia—16 Adds**

**Love Is Forever—Billy Ocean Jive/Arista 15 Adds**



## RADIO PICK

**Programmer:** Charlotte Logan  
**Station:** WFXA  
**Market:** Augusta, GA  
**Song:** "Come Share My Love"  
**Artist:** Micki Howard  
**Label:** Omni Records

**Comments:** "She sounds a lot like Whitney Houston. This lady has the talent to become a major force in the music business. The aforementioned single has hit written all over it."

## RETAIL PICK

**Retailer:** Joyce Rooks  
**Store:** Tower's San Diego  
**Market:** San Diego, Ca  
**Song:** "Boys And Girls"  
**Artist:** Prince  
**Label:** Paisley Park

**Comments:** "This song is getting a lot of play in the dance clubs. I have a lot of requests for it, even though it is the "B" side."

## WEST

### ROCHESTER, NY-ANDRE MARCEL-PD

Lisa Lisa, Cameo, Temptations, Midnight Star, P. Hyman, Jazzy Jeff, Loose Ends, ones, Five Star, El DeBarge.  
 B. Ocean, A. Baker, Word Of Mouth, RFTW, C. Kahn, Full Force, J.Osborne, B.

### PHILADELPHIA, PA-JOE TAMBARRO-PD

Cameo, Temptations, H. Hewett, Five Star, T. Turner, G. Abbott, M. Moore & F. n, G. Benson, Club Nouveau, Kenny G.  
 LaBelle, Vesta Williams, K. Patrick, The Cut, P. Bryson, UTFO, FDR, New Edition, I. Pieces Of A Dream.

### BOSTON, MA-ELROY SMITH-PD

Cameo, Temptations, H. Hewett, Midnight Star, Five Star, RFTW, G. Abbott, M. & F. Jackson, Club Nouveau, Loose Ends.  
 Levert.

### PHILADELPHIA, PA-TONY QUARTRONE-PD

Lisa Lisa, Juice Jones, Cameo, Levert, Janet Jackson, Ashford & Simpson, New, El DeBarge.  
 J. Stewart, J. Carne, General Kane, Philly Cream.

### NEW YORK, NY-TONY GREY-PD

Juice Jones, A. Baker, Janet Jackson, New Edition, L. Vandross, G. Guthrie, J. t, Midnight Star, Lisa Lisa, J. Carne.  
 Col Abrams, G. Abbott.

### NEW HAVEN, CT-DAVID DICKINSON-PD

Cameo, New Edition, Temptations, Five Star, H. Hewett, G. Benson, Kenny G, G. M. Moore & F. Jackson, Club Nouveau.  
 P. Hyman, Commodores, SOS Band, J. Lorber, G. Guthrie, Shannon.

## WEST

### KDAY-LOS ANGELES, CA-JACK PATTERSON-PD

HOTS: Cameo, Salt & Pepper, H. Hewett, Eric B, Jazzy Jeff, New Edition, Juice Jones, UTFO, World Class Wrecking Crew, M. Moore & F. Jackson, Club Nouveau.  
 ADDS: C. Kahn, SOS Band, B. Jimmy, L. Richie, Beastie Boys, F. Jackson, A. Baker.

### KDKO-DENVER, CO-ROD ASH-PD

HOTS: Cameo, H. Hewett, Five Star, M. Moore & F. Jackson, T. Turner, Temptations, G. Abbott, G. Benson, Club Nouveau, R. Jackson.  
 ADDS: A. Baker, Full Force, S. Murdock, I. Hayes, O. C. Smith.

### XHRM-SAN DIEGO, CA-L.D. MCCOLLUM-MD

HOTS: Cameo, H. Hewett, Five Star, Miami Sound Machine, Ashford & Simpson, Loose Ends, Lisa Lisa, Temptations, General Kane, Club Nouveau.  
 ADDS: LaBelle, Levert, Vesta Williams, B. Williams, Nocera, C. Barry, A. Baker, Full Force.

### KSOL-SAN FRANCISCO, CA-BERNIE MOODY-PD

HOTS: Juice Jones, H. Hewett, Five Star, Cameo, T. Turner, G. Abbott, Maze, RJS' Latest Arrival, S. Lattisaw, Loose Ends.  
 ADDS: Human League, S. Jones, Cashflow, Piece Of A Dream, J. Brown, LaBelle.

### KACE-LOS ANGELES, CA-PAM ROBINSON-PD

HOTS: H. Hewett, Temptations, G. Benson, P. Hyman, Ashford & Simpson, Kenny G, G. Abbott, Loose Ends, B. James & D. Sanborn, RJS' Latest Arrival.  
 ADDS: One Way, A. Baker, Levert, E. Klugh, J. Lorber, Vesta Williams, S. Mendez, Latimore, Hiroshima.

### KDIA-OAKLAND, CA-BARRY POPE-PD

HOTS: C. DeBarge, G. Jeter, P. Hyman, SOS BAnd, General Kane, J. Osborne, S. Lattisaw, RFTW, T. Turner, Club Nouveau.  
 ADDS: Commodores, S. Jones, Levert, Col. Abrams, M. Howard, R. Crawford.

## East Retail Breakouts

**Chillin'**—Kurtis Blow.—Mercury/Polygram  
**Under And Lighting**—Miss Thang—Tommy Boy  
**s Ain't Nothin' But Trouble**—Jazzy Jeff & Fresh Prince—Word Up

## West Retail Breakouts

**Crazy**—Jesse Johnson (Featuring Sly Stone)—A&M  
**Kiss Away The Pain**—Patti LaBelle—MCA  
**Cracked Killed Applejack**—General Kane—Motown

## MIDWEST

### CLEVELAND, OH-DEAN RUFUS-PD

Cameo, Janet Jackson, New Edition, T. Turner, Five Star, One Way, Juice Jones, G. e, M. Moore & F. Jackson, Club Nouveau.  
 J. Brown, M. Howard, LaBelle, Mtume, RJS' Latest Arrival, L. Richie.

### MILWAUKEE, WI-BOB COLLINS-PD

Juice Jones, Cameo, Midnight Star, S. Jones, RJS' Latest Arrival, M. Moore & F. n, T. Turner, New Edition, Temptations, F. Jackson.  
 O.C. Smith, Manhattans, B. Ocean.

### ST. LOUIS, MO-MIKE STRADFORD-PD

Human League, H. Hewett, M. Moore & F. Jackson, G. Abbott, C. DeBarge, T. Cameo, Temptations, General Kane, G. Benson.  
 A. Baker, Vesta Williams, One Way, I. Hayes, G. Guthrie, R. Laws, P. Austin.

### CHICAGO, IL-MARCO SPOON-PD

Juice Jones, Cameo, G. Benson, Five Star, H. Hewett, T. Turner, Midnight Star, ations, RJS' Latest Arrival, Club Nouveau.  
 Anthony And The Camp, SOS Band, Vesta Williams.

### COLUMBUS, OH-RICK STEVENS-PD

Cameo, H. Hewett, New Edition, Ashford & Simpson, Five Star, Temptations, T. G. Abbott, G. Benson, Club Nouveau.  
 A. Franklin, RFTW, J. Lorber, R. Crawford, Piece Of A Dream, Information Society, iam.

### DETROIT, MI-JOE SPENCER-PD

Ashford & Simpson, Midnight Star, Cameo, H. Hewett, RJS' Latest Arrival, P. n, New Edition, Rene & Angela, T. Turner, M. Moore & F. Jackson.  
 Vesta Williams, Levert, Surface, M. Howard, Sir Mix-O-Lot, I. Hayes, R. Crawford, Cerone & LaToya.

## SOUTH

### WANM-TALLAHASSEE, FL-JOE BULLARD-PD

HOTS: Cameo, Maze, G. Abbott, H. Hewett, T. Turner, Human League, B. Williams, Five Star, S. Lattisaw, F. Jackson.  
 ADDS: RFTW, D. Allen, Manhattans, I. Hayes, B. Ocean, C. Kahn.

### WTKL-BATON ROUGE, LA-RODNEY JONES-PD

HOTS: Temptations, Cameo, O. C. Smith, Maze, Club Nouveau, B. Williams, G. Abbott, T. Turner, Five Star, The Movies.  
 ADDS: J. Stewart, Chocolate Milk Mama, SOS Band, UTFO, Givens Family, Marshall & Babbs, Surface.

### WDGS-CLARKSVILLE, IN-KEITH LANDECKER-PD

HOTS: Cameo, H. Hewett, Temptations, Five Star, T. Turner, G. Benson, Club Nouveau, F. Jackson, G. Abbott, J. Stewart.  
 ADDS: A. Baker, K. Patrick, Mtume, S. Murdock.

### KOKY-LITTLE ROCK, AK-BOBBY EARL-PD

HOTS: F. Jackson, P. Bailey, M. Jackson, Boogie Boys, General Kane, S. Jones, LaBelle, Latimore, K. Blow, Five Star.  
 ADDS: L. Fields, J. Johnson & S. Stone, I. Hayes, R. Justice Allen, UTFO, Levert, Cerone & LaToya.

### WGOK-MOBILE, AL-VERNON WELLS-PD

HOTS: Cameo, B. Williams, H. Hewett, T. Turner, M. Moore & F. Jackson, New Edition, Lisa Lisa, Temptations, M. Jackson, S. Lattisaw.  
 ADDS: Full Force, G. Guthrie, Manhattans, New Edition, G. Jones, B. Brown, Nocera.

### KAPE-SAN ANTONIO, TX-MIKE KELLEY-PD

HOTS: Temptations, Five Star, M. Moore & F. Jackson, RFTW, J. Stewart, B. Williams, J. Osborne, H. Hewett, One Way.  
 ADDS: A. Baker, New Edition, C. Kahn, G. Jones, Vesta Williams, S. Mills, I. Hayes.

## Midwest Retail Breakouts

**P. (Pursuits Of Pleasure) Generation**—MTUME—Epic  
**'s Go Out Tonight**—Levert—Atlantic  
**Chillin'**—Kurtis Blow—Mercury/Polygram

## South Retail Breakouts

**Juke Box**—The Movies—CBS Associated  
**I'm Chillin'**—Kurtis Blow—Mercury/Polygram  
**Talk To Me**—Chico DeBarge—Motown

# MUSIC VIDEO

## MOST ADDED

**DAVID LEE ROTH**  
GOIN' CRAZY!



David Lee Roth—Going Crazy—Warner Bros.

## STRONG ADDS

I'll Be Over You—Toto—Columbia  
California Dreamin'—Beach Boys—Capitol  
(Forever) Live And Die—Orchestral Manoeuvres In The Dark—A&M  
Heaven In Your Arms—RJ's Latest Arrival—Manhattan

## PROGRAM ADDS

NIGHT TRACKS—Giles Ashford—Program Director—Los Angeles

Iggy Pop  
J. Stewart  
Beach Boys  
Bangles  
Housemartins  
D. Johnson  
Club Nouveau  
'Til Tuesday  
Frankie Goes To Hollywood  
J. McClain  
Big Country  
ZZ Top

TV 69—Tom Zingale—Program Director—Gainesville

O.M.D.  
Housemartins  
New Edition  
D. L. Roth  
ZZ Top  
G. Thorogood  
Jason and The Scorchers  
Beach Boys  
Burns Sisters  
Falco  
J. Eddie  
B. Chinook  
Pieces of A Dream  
RJ's Latest Arrival

FRIDAY NIGHT VIDEOS—Bette Hisinger—Program Director—New York City

New Edition  
Glass Tiger  
Five Star  
P. Simon  
C. Lauper

CATCH 22—Jennifer Thompson—Program Director—Anchorage

J. Cole  
Luba  
Prime Movers  
Timbuk3  
The Quick  
Queensryche  
James  
S. Fox  
Bucks Fizz  
D. Wilde  
Father Guido Sarducci  
J. Siberry  
Bronski Beat  
B. Ferry  
R.E.M.  
AC/DC  
E. G. Daily

CMC CHANNEL—Rick Kurkjian—Program Director—Oakland, CA

Iron Maiden

HIT VIDEO USA—Mike Opelka—Program Director—Texas

Wham  
D. L. Roth  
Loverboy  
C. Lauper  
O.M.D.

Back Porch—Kurt Vinup—Program Director—Michigan

J. Brown  
Human League  
D. L. Roth  
Frankie Goes To Hollywood  
Talking Heads

THE RECORD BUYERS GUIDE—Beth Comstock—Program Assistant—New Jersey

H. Lewis  
R.E.M.  
Monkees  
Sparks  
Oingo Boingo  
Big Country  
The Film

TOP 40 VIDEOS—Jeff Most—Program Director—Los Angeles

Level 42  
Bronski Beat  
R.E.M.

23 MUSIC AKRON—Billy Soule—Program Director—Ohio

E. Money  
Beach Boys  
Toto  
B. Hornsby  
Rough Cut  
D. L. Roth  
F. Jackson  
B. E. King  
RJ's Latest Arrival

## VIDEO PROGRAMMER'S PICK

PD  
Giles Ashford

PROGRAM  
Night Tracks

MARKET  
National

Video: Happy Hour  
Artist: Housemartins  
Label: Elektra

### Comments:

"Fun song, fun video. Now where can I learn to dance like them?"

## CASH BOX TOP 40 MUSIC VIDEOS

	L	W	W	O	L
	W	C	C	C	W
1 WHEN I THINK OF YOU Janet Jackson (A&M)	1	6			33
2 DON'T FORGET ME Glass Tiger (Manhattan)	2	7			18
3 STUCK WITH YOU Huey Lewis & The News (Chrysalis)	3	6			26
4 I DIDN'T MEAN TO TURN YOU ON Robert Palmer (Island)	6	6			21
5 A MATTER OF TRUST Billy Joel (Columbia)	5	6			11
6 DANCING ON THE CEILING Lionel Richie (Motown)	4	8			29
7 WALK THIS WAY Run DMC (Profile)	7	10			34
8 RUNAWAY Luis Cardenas (Allied Artists)	8	7			16
9 THE CAPTAIN OF HER HEART Double (A&M)	9	8			32
10 SOMEBODY LIKE YOU 38 Special (A & M)	13	5			31
11 SWEET FREEDOM Michael McDonald (MCA)	10	10			31
12 TAKE MY BREATH AWAY Berlin (Columbia)	12	11			31
13 DREAMTIME Daryl Hall (RCA)	14	6			37
14 PARANOIMIA The Art Of Noise With Max Headroom (Chrysalis)	15	9			17
15 LOVE ZONE Billy Ocean (Arista)	19	8			38
16 SWEET LOVE Anita Baker (Elektra)	22	5			39
17 TYPICAL MALE Tina Turner (Capitol)	24	4			DI
18 POINT OF NO RETURN Nu Shooz (Atlantic)	20	5			23
19 YOU CAN CALL ME AL Paul Simon (Warner Bros.)	28	3			DI
20 THE NEXT TIME Peter Cetera with Amy Grant (Warner Bros.)	25	4			27
21 HUMAN Human League (A&M)					
22 FALL ON ME R.E.M.(I.R.S.)					
23 LOVE COMES QUICKLY Pet Shop Boys (EMI America)					
24 MISSIONARY MAN Eurythmics (RCA)					
25 WRAP IT UP Fabulous Thunderbirds (Epic)					
26 WORD UP Cameo (Atlanta Artists)					
27 TWO OF HEARTS Stacey Q. (Atlantic)					
28 BABY LOVE Regina (Atlantic)					
29 THE RAIN Oran "Juice" Jones (Def Jam/Columbia)					
30 CROSS THE BORDER Icehouse (Chrysalis)					
31 I'LL BE OVER YOU Toto (Columbia)					DI
32 WHERE DID YOUR HEART GO Wham! (Columbia)					
33 GRAVITY James Brown (Scotti Bros.)					
34 MONEYS TOO TIGHT (TO MENTION) Simply Red (Elektra)					
35 STAND BY ME Ben E. King (Atlantic)					
36 SAY THE WORD Arcadia (Atlantic)					
37 EAT 'EM AND SMILE David Lee Roth (Warner Bros.)					DI
38 PRESS Paul McCartney (Capitol)					23
39 TRUE COLORS Cindy Lauper (Portrait/CBS)					DI
40 MAN SIZE LOVE Klymaxx (MCA)					27

THE CASH BOX TOP 40 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W	W	O	L
	W	C	C	C	W
1 DICK CLARK'S BEST OF BANDSTAND Various Artists (Vestron Music Video 1028)	1	15			5
2 MADONNA LIVE -THE VIRGIN TOUR Madonna (Warner Music Video 38105)	2	45			14
3 THE #1 VIDEO HITS Whitney Houston (MusicVision 6-20631)	3	15			11
4 RIPTIDE Robert Palmer (MusicVision 6-20635)	6	15			12
5 THE ULTIMATE OZZY Ozzy Osbourne (CBS-Fox Music Video 6199)	4	11			7
6 BROTHERS IN ARMS Dire Straits (Warner Bros. 381101)	9	2			15
7 JOHN LENNON LIVE IN NEW YORK John Lennon (Sony Video Software 96 WS 0128-00127)	8	3			13
8 GENESIS LIVE—THE MAMA TOUR Genesis (Atlantic Video 50111-3)					
9 BELINDA Belinda Carlisle (MCA HS 80464)					
10 COMPLETE BEATLES (MGM 700166)					
11 DON'T LOOK BACK Bob Dylan (Paramount Home Video 2382)					
12 WHITE CITY-NOVEL Pete Townsend (Warner Bros. 50110)					
13 MOTOWN 25: YESTERDAY, TODAY, FOREVER (MGM/UA Home Video 300302)					
14 STATE OF GRACE Grace Jones (RCA/Columbia 20500)					
15 STAIRING AT THE SEA The Cure (Warner Music Video 40101)					

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

**YOUR INFORMATION**—The National Cable Television Association (NCTA) has issued its latest National Cable Network Directory, this being the August update. Oddly enough, the directories don't follow any schedule. They are compiled at random, actually, according to the NCTA (Except when convention time comes around each spring. There's always a directory compiled for the NCTA convention). Anyway, the following is a rundown of the basic changes in the cable industry network map since the last directory appeared in February: A total of 54 video cable networks are now listed, up from 51 in February, the largest new one being **Cable News II**, which reaches 8 million subscribers in 300 cable systems. There are three new channels in the Home Shopping Network, and several new "pay-at-home" services are in the planning stages. The most substantial change among cable networks since February was clocked in by **The Discovery Channel** and **Black Entertainment Television**, both of which are watched by approximately 2 million subscribers, and according to statistics from the NCTA's Research and Policy Analysis Department, cable is now preferred by 47.8 percent of all TV households, up from 45 percent tallied in July 1985.



**WIT**—CBS/Fox Video releases *Ripping Yarns in November*, featuring Mel Palín.

**P THIEF!**—The National Association of Video Distributors (NAVD) and The Motion Picture Association of America (MPAA) have teamed up to help combat video piracy by formulating a new plan of action. "Actually it's pretty simple," NAVD president Marty Gold told *Audio/Video*

in a phone interview from his office in Vermont (He's president of Artec Distributors in Shelburne). "All it really calls for is for the various distributor members of NAVD to report any incidence of suspected video piracy to the NAVD offices, who will send those on to the MPAA Film Security Division for action. We're not doing anything complicated. We're just trying to coordinate the communication of . . . any suspect activity." The new plan was organized at the behest of several distributors and manufacturers, who urged that aggressive steps be taken by the NAVD board in curtailing widespread video piracy by individuals or companies. The program will be administered through the NAVD Washington, D.C. office. Meanwhile, the NAVD has come out great guns in favor of legislation that requires all home video product to contain anti-duplication technology, a cause shared by the **VSDA** and the **MPAA**. While several home video labels are now using the **Macrovision** anti-piracy process, Gold says Macrovision hasn't been perfected yet. "We are also disturbed," he says, "to see that at least two companies are marketing devices designed to defeat the safeguards of the Macrovision system." Gold sent letters outlining his support of anti-piracy technology to Senator **Strom Thurmond**, chairman of the Senate Judiciary Committee and Representative **Robert Kastner**, chairman of the House Subcommittee on Courts, Civil Liberties and the Administration of Justice.

**ROCKING THE ALPS**—The *Christmas In Montreux Rock Special*, a production of **The Entertainment Network (TEN)** slated for syndication from December 11 - 24, 1986 is now undergoing its final stages of postproduction, according to TEN. Quite a line-up of acts turned out for the taping, which was done in a resort at the foot of the Swiss Alps, including **Eurythmics**, **Genesis**, **Queen**, **Pet Shop Boys**, **Billy Ocean**, **Julian Lennon**, **Frankie Goes To Hollywood**, **5-Star**, **A-Ha**, **INXS**, **Bonnie Tyler**, **Level 42**, **ELO**, **Big Country**, **The Outfield**, **Elvis Costello**, **Depeche Mode** and **Art of Noise**. Former MTV VJ **Nina Blackwood** hosts the two-hour show. **Gregory Dobrin**

## THE RELEASE BEAT

fresh home video music from **MusicVision** includes three new cassettes from **Monkees**, namely, *Monkees A La Carte* and *The Prince And The Pauper*, *Here Comes The Monkees* and *I Was A Teenage Monster* (two programs each on cassette). The tapes retail for a suggested \$19.95 (\$29.95 after January 1, 1987), on VHS and Beta. If these Monkees aren't enough, MusicVision also has **The Monkees - Digging Your Video**, in their home video debut, with four music videos from the hit "Animal Magic" LP. Suggested retail is \$14.95 (18 min.), HiFi Stereo, Digitally remastered, VHS and Beta (Dolby Stereo on VHS) . . . **Vestron Video** releases **Neil Diamond's I'm Glad You're Here With Me Tonight**, a four-hour long tape featuring performances and off-stage segments. Suggested retail is \$19.95, HiFi, VHS and Beta . . . From **Embassy Home Entertainment** in November comes *The Trip To Bountiful*, the film for which **Geraldine Page** was honored with an Academy Award for Best Actress. Suggested retail is \$79.95, on VHS and Beta

## CASH BOX TOP 40 VIDEOCASSETTES

	W	L	O	W	L	O
		W	C		W	C
1 <b>MURPHY'S ROMANCE</b> RCA/Columbia Pictures Home Video 20649	3	9		21 <b>A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE</b> Media Home Entertainment M838	18	15
2 <b>IRON EAGLE</b> CBS/Fox Video 6160	1	8		22 <b>DELTA FORCE</b> Media Home Entertainment M841	10	9
3 <b>OUT OF AFRICA</b> MCA 80350	17	3		23 <b>CLAN OF THE CAVE BEAR</b> CBS/Fox Video 6795	24	2
4 <b>BACK TO THE FUTURE</b> MCA Home Video 80196	4	24		24 <b>ALIEN</b> CBS/Fox Video 1090	22	7
5 <b>SPIES LIKE US</b> Warner Home Video 11533	2	10		25 <b>DOWN AND OUT IN BEVERLY HILLS</b> Touchtone Home Video 473V		DEBUT
6 <b>GUN HO</b> Paramount Pictures/Paramount Home Video 1751	19	2		26 <b>WITNESS</b> Paramount Home Video 1736	20	23
7 <b>TARGET</b> CBS/Fox Video 1092	12	4		27 <b>MUSIC MAN</b> Warner Bros. 11473		DEBUT
8 <b>THE JEWEL OF THE NILE</b> CBS/Fox Video 1491	5	14		28 <b>JOLLYSON STORY</b> RCA/Columbia 60686		DEBUT
9 <b>QUICKSILVER</b> RCA/Columbia Pictures Home Video 60644	6	4		29 <b>PINOCCHIO</b> Walt Disney Home Video 239	31	2
10 <b>HOUSE</b> New World Video 8525	7	8		30 <b>JANE FONDA'S NEW WORKOUT</b> KVC/RCA Video Productions/Karl Lorimar Home Videos 069		DEBUT
11 <b>THE HITCHER</b> Thorn/EMI/HBO Video TVA 3756	8	9		31 <b>JANE FONDA'S PRIME TIME WORKOUT</b> KVC/RCA Video Productions/Karl Lorimar Home Videos 058	34	2
12 <b>OFFBEAT</b> HBO/Cannon Video TVA 3676	11	4		32 <b>COCOON</b> CBS/Fox Video 1476	13	23
13 <b>YOUNG SHERLOCK HOLMES</b> Amblin Ent./Paramount Home Video 1670	30	2		33 <b>SOUND OF MUSIC</b> CBS/Fox 1051		DEBUT
14 <b>AMADEUS</b> HBO/Cannon Video TVA 2997	28	2		34 <b>CLUE</b> Paramount Home Video 1840	23	6
15 <b>FIX</b> EMI HBO Video 3769	29	2		35 <b>THE BEST OF TIMES</b> Embassy Home Entertainment 1307	25	14
16 <b>JAGGED EDGE</b> RCA/Columbia Pictures Home Video 60591	15	18		36 <b>TO LIVE AND DIE IN L.A.</b> Vestron Video 5123	32	20
17 <b>AFTER HOURS</b> Warner Home Video 11528	14	6		37 <b>MIAMI VICE II—THE PRODIGAL SON</b> MCA Dist. Corp. 80349	33	4
18 <b>WHITE NIGHTS</b> RCA/Columbia Pictures Home Video 6061	21	14		38 <b>TROUBLE IN MIND</b> Charter Entertainment 90109	38	4
19 <b>YOUNGBLOOD</b> MGM/UA Home Video 800966	16	7		39 <b>BRAZIL</b> MCA Dist. Corp. 80171	27	10
20 <b>ENEMY MINE</b> CBS/Fox Video 1492	9	8		40 <b>ROCKY IV</b> CBS/Fox Video 4735	26	18

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**HEADROOM LOOK-ALIKE**—Karl Lorimar Home Video recently sponsored a "Max Headroom Look-alike" contest at Private Eyes video club in New York, during a launch party for the *Max Headroom: The Official Story* videocassette. Pictured at the party are (l-r): Court Shannon (l), executive vice president of Karl Lorimar; WLIR DJ Donna-Donna, who hosted the event; and one of Headroom's clones.

## CASH BOX TOP 12" DANCE SINGLES

	W	L	O		W	L	O		W	L	O
	W	C	C		W	C	C		W	C	C
<b>1 WORD UP</b> CAMEO (Atlanta Artists/Polygram 884 933-1)	2	8		<b>19 SUMMER OF LOVE (REMIX)</b> THE B-52'S (Warner Bros. 0-20509)	17	8		<b>38 DIAMOND GIRL</b> NICE AND WILD (Top Hits TH-106)	40	7	
<b>2 THE RAIN (LONG VERSION)</b> ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	1	10		<b>20 SUMMERTIME, SUMMERTIME</b> NOCERA (Sleeping Bag SLX-22)	25	6		<b>39 SHAKE YOU DOWN</b> GREGORY ABBOTT (Columbia 44-05959)	DEBUT		
<b>3 JEALOUSY</b> CLUB NOUVEAU (King Jay/Tommy Boy TB 884)	4	7		<b>21 LOVE IN THE SHADOWS (REMIX)</b> E.G.DAILY (A & M SP-12187)	21	7		<b>40 TEMPORARY LOVE THING</b> FULL FORCE (Columbia 44-05912)	45	4	
<b>4 WHEN I THINK OF YOU (REMIX)</b> JANET JACKSON (A&M SP 12180)	3	9		<b>22 EARTH ANGEL</b> NEW EDITION (MCA-23669)	24	7		<b>41 MISSIONARY MAN (REMIX)</b> EURYTHMICS (RCA PD-14409)	39	8	
<b>5 HUMAN (EXTENDED VERSION)</b> HUMAN LEAGUE (A&M SP 12197)	11	4		<b>23 ROACHES</b> BOBBY JIMMY & THE CRITTERS (Macola 0924)	23	15		<b>42 CRACK KILLED APPLE JACK</b> GENERAL KANE (Gordy/Motown 4568GG)	47	2	
<b>6 GIRLS AIN'T NOTHING BUT TROUBLE</b> JAZZY JEFF AND FRESH PRINCE (Word WDI)	9	7		<b>24 PAPA DON'T PREACH</b> MADONNA (Sire/Warner Bros. 0-20492)	18	13		<b>43 SWEET FREEDOM (REMIX)</b> MICHAEL McDONALD (MCA 23641)	22	10	
<b>7 RUMORS/VICIOUS RUMORS (EXTENDED VERSION)</b> TIMEX SOCIAL CLUB (Jay 001)	7	23		<b>25 FOR TONIGHT</b> NANCY MARTINEZ (Atlantic 0-86789)	28	5		<b>44 ALL THE WAY TO HEAVEN</b> DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	30	14	
<b>8 TYPICAL MALE (REMIX)</b> TINA TURNER (Capitol V-15249)	8	6		<b>26 BREAKING BELLS</b> T LA ROCK (Fresh FRE 6Y)	20	8		<b>45 NIGHTMARE OF A BROKEN HEART</b> C-BANK (Next Plateau NP50045)	32	9	
<b>9 POINT OF NO RETURN (REMIX)</b> NU SHOOSZ (Atlantic 0-86829)	12	14		<b>27 NASTY (REMIX)</b> JANET JACKSON A&M SP 12178)	27	25		<b>46 SPLIT PERSONALITY (REMIX)</b> UTFO (Select FMS 62276)	51	3	
<b>10 I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE</b> HANSON AND DAVIS (Fresh FRE-005X)	10	20		<b>28 I'LL TAKE YOUR MAN</b> SALT AND PEPPER (Next Plateau NP 5002)	33	6		<b>47 ONE LOVE (REMIX)</b> WHODINI (Jive/Arista JDI-9506)	31	7	
<b>11 TWO OF HEARTS (DANCE MIX)</b> STACEY Q (Atlantic 0-86797)	5	18		<b>29 STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)</b> LOOSE ENDS (MCA 23635)	36	12		<b>48 BABY LOVE (EXTENDED VERSION)</b> REGINA (Atlantic DMD 939)	42	21	
<b>12 THE MIDAS TOUCH</b> MIDNIGHT STAR (Solar/Elektra ED 51338)	15	7		<b>30 POP POP GOES MY MIND</b> LEVERT (Atlantic 86780)	37	3		<b>49 TRUE BLUE</b> MADONNA (Sire/Warner Bros.0-20533)	64	2	
<b>13 WALK THIS WAY</b> RUN D.M.C. (Profile 7112)	6	11		<b>31 GOTTA SEE YOU TONIGHT</b> BARBARA ROY (RCA PW-14405)	34	9		<b>50 I'M CHILLIN'</b> KURTIS BLOW (PolyGram 888 004)	58	3	
<b>14 AIN'T NOTHIN' GOIN' ON BUT THE RENT</b> GWEN GUTHRIE (Polydor 885 106-1)	14	17		<b>32 ERIC B. IS PRESIDENT</b> ERIC BARRIER (Zakia 014)	44	2		<b>51 HOOKED ON YOU</b> SWEET SENSATION (Next Plateau NP 50046)	56	3	
<b>15 DOWN AND COUNTING</b> CLAUDJA BARRY (Epic 49-05926)	13	9		<b>33 (I'M A) DREAMER</b> B B & Q (Pretty Pearl/Elektra ED 5160)	35	5		<b>52 RAGE HARD</b> FRANKIE GOES TO HOLLYWOOD (Island 0-46806)	57	2	
<b>16 NAIL IT TO THE WALL</b> STACY LATTISAW (Motown 4563MG)	26	3		<b>34 ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	19	7		<b>53 COUNT YOUR BLESSINGS (LONG VERSION)</b> ASHFORD & SIMPSON (Capitol V15243)	52	4	
<b>17 THUNDER AND LIGHTNING</b> MISS THANG (TB 889)	29	3		<b>35 CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA 5731-1RDCB)	50	3		<b>54 YOU ARE EVERYTHING</b> JAMES (D TRAIN) WILLIAMS (Columbia 44-05941)	48	5	
<b>18 VENUS (EXTENDED VERSION)</b> BANANARAMA (London/PolyGram 886 056-1)	16	15		<b>36 PARANOIMIA (REMIX)</b> THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V943010)	38	10		<b>55 OH YEAH (DANCE MIX)</b> YELLOW (Mercury 884930-1)	55	4	
				<b>37 CAN'T LIVE WITHOUT YOUR LOVE</b> SUZY (Atlantic 0-86791)	41	5		<b>56 TAKE ME AS I AM</b> EROTIC EXOTIC (Atlantic DMD 966)	43	7	
								<b>57 DON'T YOU TRY IT</b> RAWW (Emergency EMD5657)	63	2	
								<b>58 LOVE ZONE (REMIX)</b> BILLY OCEAN (Jive/Arista JDI-9509)	46	9	
								<b>59 REACTION</b> REBBIE JACKSON (Columbia 44-05927)	DEBUT		
								<b>60 JUST FOR FUN</b> WHISTLE (Select FMS 62274)	DEBUT		
								<b>61 LOVE COMES QUICKLY (REMIX)</b> PET SHOP BOYS (EMI/America V-19218)	49	5	
								<b>62 DANCING ON THE CEILING (REMIX)</b> LIONEL RICHIE (Motown 4564MG)	54	6	
								<b>63 I'M FOR REAL</b> HOWARD HEWETT (Elektra 69527)	DEBUT		
								<b>64 TASTY LOVE</b> FREDDIE JACKSON (Capitol V-15254)	DEBUT		
								<b>65 I WANNA BE WITH YOU</b> MAZE FEATURING FRANKIE BEVERLY (Capitol V 9750)	60	8	
								<b>66 SAMPLE THAT!</b> BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	61	6	
								<b>67 LOVE OF A LIFETIME (EXTENDED DANCE VERSION)</b> CHAKA KHAN (Warner Bros. 0-20487)	53	17	
								<b>68 OH PEOPLE (REMIX)</b> PATTI LABELLE (MCA 23651)	59	11	
								<b>69 MUSIC THAT YOU CAN DANCE TO</b> SPARKS (Curb/MCA 23640)	62	13	
								<b>70 SOWETO</b> JEFFREY OSBORNE (A&M SP 12190)	65	14	
								<b>71 NURSERY RHYMES</b> L.A. DREAM TEAM (MCA 23639)	67	15	
								<b>72 CLOSER THAN CLOSE</b> JEAN CARNE (Omni/Atlantic 096816)	69	16	
								<b>73 JOYRIDE</b> PIECES OF A DREAM (Manhattan V-56034)	66	18	
								<b>74 MA FOOM BEY</b> CULTURAL VIBE (Easy Street EZS-7525)	68	19	
								<b>75 BANG ZOOM LETS GO-GO!</b> REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	73	20	

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

**STRUTT** (Golden Boy GB 12301)  
**Take Me To Your Party** (3:54) (Alva, Jakes Place, Orneo, How Low Man—BMI/ASCAP) (J. Wilson, B. Adams, C. Still, L. Jacobs, R. Williams, A. Holloman) (Producer: Not Listed)

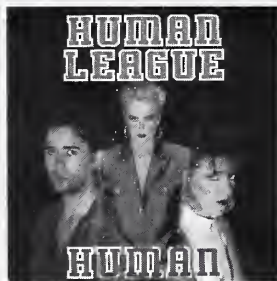
**STEVE WINWOOD** (Island 0-20537)  
**Freedom Overspill** (7:30) (F.S. Limited PRS, April, Hot Little Numbers—ASCAP) (S. Winwood, G. Fleming, J. Hooker) (Producer: R. Titelman, S. Winwood)

**WHISTLE** (Select FMS 62274)  
**Just For Fun** (3:36) (ADRA, Guinea Farm—BMI) (Whistle, The Kangol Kid, H. Tee) (Producers: Kangol Kid, H. Tee)

**THE POLICE** (A&M SP 12207)  
**Don't Stand So Close To Me '86** (6:23) (Virgin Music—ASCAP) (Sting) (Producers: L. Latham & The Police)

**PHILIP BAILEY** (A&M SP-12205)  
**Thank You** (5:06) (Groupie Music-BMI) (B. Nunn) (Producers: P. Bailey)

### MOST ACTIVE



Human (extended version)—Human League—(A&M)

### STRONG ACTIVITY

Point Of No Return—Nu Shooz—(Atlantic)

Nail It To The Wall—Stacey Lattisaw—(Motown)

Thunder and Lightning—Miss Thang—(TB)

Word Up—Cameo—(Arista/PolyGram)

The Midas Touch—Midnight Star—(Solar/Elektra)

### CLUB PICK

You—Chakk—(Double Vision)  
D. J.: Reginald Hindi  
Club: Detour  
Location: San Francisco

Comments:  
"Unique and independant beat, with good drive. Still a very popular danc that gets them on the floor."

### RETAILER'S PICK

Diamond Girl—Nice and W (Atlantic)

Store: L & M Sound Center  
Manager: Malcolm McCollum  
Location: Lumberton

Comments:  
"Nice crossover appeal. Great bl rhythm and blues for a taste of high that crosses over very well."

**DO IT YOURSELF DISTRIBUTION**—How many independent labels distribute their own product? While it still relies on independent or major label affiliations for distribution, New Jersey-based **Shanachie Records**, in a bold maneuver, is opening **Shanachie Distribution** to better service west retail accounts. A regional office located in Minneapolis will be headed by market development specialist **Doug Ackerman**, whose fifteen-year experience in promotion, market development, sales and merchandising has been highlighted by major pioneering market developments with **Lieberman Enterprises**, **Navarre Distributors** and **Streetside Marketing**. Shanachie representatives will give on-spot service, personally visiting bins, one-stops, and retail accounts supplying them with product from Shanachie's varied roster of reggae, funk/folk, pop, African and other styles in releases from the likes of **Rita Marley**, **The Chieftains**, **Ricky Skaggs**, **Seldom Scene**, **Flatt and Scruggs**, **Steeleye Span**, **Grateful Dead** guitarist **Jerry Garcia's** **Old Time In The Way**, **Yellowman**, **Bun B. Wailer**, **Makem & Clancey**, **Doc Watson** and **Tony Rice** among others. Shanachie Distribution will also handle a select group of complementary labels including North Carolina-based **Sugarhill** and **Rebel/County**, both featuring bluegrass and country catalogs.

**WY CHEESE!**—**EMI America Records** has come up with a unique pro-

motional giveaway for **Corey Hart's** new album "Fields of Fire." The contest titled, "I Am By Your Side," will include fifteen national retail chains who will display a lifesize die-cut stand-up of Hart on a 1987 **535cc Yamaha Veri-ago** motorcycle. To enter, customers must take a photo next to the teen heartthrobs' likeness, fill out the registration blank and drop both in the display slot in the dump bin which will be strategically placed in the stores. The bin holds 20 LPs, 30 cassettes and 10 CD's. Each store will give out a Yamaha Veri-ago 535 motorcycle, several compact disc players, CD's and concert tickets. The first 100 registrations drawn by each chain will automatically receive a t-shirt.

**AUTOGRAPH AUCTION**—**Autographs Records & Tapes**, a one-year-old Kansas City-based record store which focuses on recording artists/personalities and their autographs, recently raised over \$700 for the **Muscular Dystrophy Association** with a benefit auction which featured 50 record albums signed by some of today's and yesterday's biggest acts. Owner **Connie Vitale** reports that the hottest bidding occurred for autographed LPs by **ZZ Top**, **Van Halen**, **Elton John**, **Tina Turner**, **Kenny Loggins**, **John Cougar Mellencamp**, **Neil Diamond** and **The Mamas & The Papas**. The auction was part of the Crown Center Shops' "Back to the '60s" Labor Day weekend promotion. Preceding the auction was a "Name That '60s Tune" contest. The store used in-store

promotion prior to and during the holiday weekend. With such a good response, Vitale will make the auction an annual event. Located near the back of the store is a stage and the "Wall of Fall," featuring various autographed albums from recording stars who have visited Kansas City or which Vitale has collected over the years. The store has been the site of autograph parties for numerous recording stars who have appeared in Kansas City.

**FRANKIE INVITES YOU TO HOLLYWOOD**—The man who seems to ruffle the feathers of talk show hosts and Senate subcommittee is now available on CD thanks to the good folks at **Rykodisc**. 10 (count 'em) Frank Zappa albums, some rerecorded, many remixed, and all digitally remastered are now available exclusively on Rykodisc,

one of several smaller disc oriented companies buying up catalog from those artists you won't find on larger label CD catalogs. Rykodisc, **MUSICIAN Magazine**, and **Akai** are sponsoring an unusual contest in conjunction with the release of the discs which will invite one lucky person who will be flown to Los Angeles to take on Mr. Zappa in his first "Nincompoop Interview." If the winner does an acceptable job, the magazine may publish it in a future issue. Other prizes include Akai compact disc players and complete catalogs of Zappa CD's. The contest is being promoted through over 2000 retailers and in the November issue of **MUSICIAN**. All nincompoops are invited to enter by December 13, 1986.

**Brian Kassin**



**AUCTIONEERS**—Mike White (l) of KCFX-FM and Connie Vitale, owner of Autographs Records & Tapes in Kansas City ask the assembled crowd, "How much do we hear for Kenny Loggins?" as the pair host the store's 1st Annual Benefit Auction for Muscular Dystrophy, where more than \$700 was raised over the Labor Day Weekend to combat MD.

## CASH BOX TOP 40 COMPACT DISCS

W		W		W		W	
L	O	L	O	L	O	L	O
W	C	W	C	W	C	W	C
1	17	11	3	21	16	31	34
<b>INTER GABRIEL</b> (Geffen 24088)WEA		<b>PRESS TO PLAY</b> PAUL McCARTNEY (Capitol CDP 12475)CAP		<b>DOUBLE VISION</b> BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA		<b>A DECADE OF STEELY DAN</b> STEELY DAN (MCA MCAD-5570)MCA	
2	11	12	71	22	58	32	9
<b>BACK IN THE HIGH LIFE</b> EVE WINWOOD (Island/Warner Bros. 25448)WEA		<b>BROTHERS IN ARMS</b> DIRE STRAITS (Warner Bros. 25264-2)WEA		<b>CHRONICLES</b> CREDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)IND		<b>RAPTURE</b> ANITA BAKER (Elektra 604442)WEA	
3	8	13	11	23	2	33	21
<b>TRUE BLUE</b> DONNA (Sire 2-25442)WEA		<b>REVENGE</b> EURYTHMICS (RCA PCD1-5847)RCA		<b>TRUE CONFESSIONS</b> BANANARAMA (London/PolyGram 828-013-2)POL		<b>5150</b> VAN HALEN (Warner Bros. 25394-2)WEA	
4	3	14	4	24	7	34	18
<b>FRACELAND</b> PAUL SIMON (Warner Bros. 2-2447)WEA		<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158 MD)MCA		<b>MUSIC FROM THE EDGE OF HEAVEN</b> WHAM! (Columbia CK 40285)CBS		<b>GTR</b> GTR (Arista JRCD 8400)RCA	
6	4	15	37	25	20	35	9
<b>THE BRIDGE</b> BILLY JOEL (Columbia CK 40402)CBS		<b>HEART</b> (Capitol CDP-46157)CAP		<b>CONTROL</b> JANET JACKSON (A&M CD-5106)RCA		<b>PLEASE</b> PET SHOP BOYS (EMI America CDP-46271)CAP	
7	21	16	16	26	2	36	12
<b>THE OTHER SIDE OF LIFE</b> THE MOODY BLUES (Polydor 829 179-2)POL		<b>TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated ZK 40304)CBS		<b>THEN &amp; NOW...THE BEST OF THE MONKEES</b> (Arista JRCD 8432)RCA		<b>THE WINNER IN YOU</b> PATTI LABELLE (MCA MCAD 5737)MCA	
5	9	17	4	27	76	37	22
<b>DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS Masterworks MK42255)CBS		<b>LIFE'S RICH PAGEANT</b> R.E.M. (I.R.S. IRSD 5783)MCA		<b>NO JACKET REQUIRED</b> PHIL COLLINS (Atlantic 81240-2)WEA		<b>PLAY DEEP</b> THE OUTFIELD (Columbia CK 40027)CBS	
9	11	18	110	28	16	38	14
<b>POP GUN ORIGINAL SOUNDTRACK</b> Columbia CK 40323)CBS		<b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol CDP-46001)CAP		<b>RIPTIDE</b> ROBERT PALMER (Island 2-90471)WEA		<b>PICTURE BOOK</b> SIMPLY RED (Elektra 60452-1)WEA	
10	15	19	14	29	13	39	10
<b>INVISIBLE TOUCH</b> GENESIS (Atlantic 81641-2)WEA		<b>LIKE A ROCK</b> BOB SEGER & THE SILVER BULLET BAND (Capitol 46195)CAP		<b>EMERSON, LAKE &amp; POWELL</b> (Polydor 829297-2)POL		<b>BELINDA CARLISLE</b> (I.R.S. 5741)MCA	
8	56	20	2	30	24	40	6
<b>WHITNEY HOUSTON</b> Arista JRCD-8221)RCA		<b>EAT EM AND SMILE</b> DAVID LEE ROTH (Warner Bros. 2-25470)WEA		<b>MIKE &amp; THE MECHANICS</b> (Atlantic 81287-2)WEA		<b>SONGS YOU KNOW BY HEART</b> JIMMY BUFFET (MCA MCAD 5633)MCA	

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

# CASH BOX TOP 100 ALBUMS

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

October 18, 19

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

		L	W		L	W		L	W
		W	O		W	O		W	O
<b>1</b>	<b>FORE!</b> 8.98 HUEY LEWIS AND THE NEWS (Chrysalis OV 41534)CBS	1	6						
<b>2</b>	<b>TOP GUN</b> ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia SC 40323) CBS	2	20						
<b>3</b>	<b>SLIPPERY WHEN WET</b> 8.98 BON JOVI (Mercury 830 264-1M-1)POL	6	7						
<b>4</b>	<b>BACK IN THE HIGH LIFE</b> 8.98 STEVE WINWOOD (Island/Warner Bros. 25448-1) WEA	4	14						
<b>5</b>	<b>TRUE BLUE</b> 9.98 MADONNA (Sire 25442-1) WEA	3	14						
<b>6</b>	<b>RAISING HELL</b> □ ★ 8.98 RUN D.M.C. (Profile PRO 1217) IND	5	20						
<b>7</b>	<b>TRUE COLORS</b> CYNDI LAUPER (Portrait OR 40313)CBS	16	3						
<b>8</b>	<b>THIRD STAGE</b> 9.98 BOSTON (MCA 6188) MCA	59	2						
<b>9</b>	<b>EAT 'EM AND SMILE</b> 8.98 DAVID LEE ROTH (Warner Bros. 25470) WEA	7	13						
<b>10</b>	<b>GRACELAND</b> 9.98 PAUL SIMON (Warner Bros. 25447) WEA	17	6						
<b>11</b>	<b>CONTROL</b> 8.98 JANET JACKSON (A&M SP-5106) RCA	10	34						
<b>12</b>	<b>TRUE STORIES</b> 9.98 TALKING HEADS (Sire 25512-1)WEA	21	3						
<b>13</b>	<b>BREAKING EVERY RULE</b> 9.98 TINA TURNER (Capitol PJ 12530)CAP	19	4						
<b>14</b>	<b>THE BRIDGE</b> BILLY JOEL (Columbia OC 40402)CBS	8	10						
<b>15</b>	<b>INVISIBLE TOUCH</b> ★ 9.98 GENESIS (Atlantic 81641) WEA	9	17						
<b>16</b>	<b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 6158ML)MCA	12	8						
<b>17</b>	<b>RAPTURE</b> 8.98 ANITA BAKER (Elektra 9-60444) WEA	18	28						
<b>18</b>	<b>NIGHT SONGS</b> ★ 8.98 CINDERELLA (Mercury 830 076-1M-1)POL	11	11						
<b>19</b>	<b>SO</b> ★ 8.98 PETER GABRIEL (Geffen GHS 24088) WEA	13	20						
<b>20</b>	<b>HEARTBEAT</b> DON JOHNSON (Epic BDE 40366)CBS	22	6						
<b>21</b>	<b>REVENGE</b> EURYTHMICS (RCA ATL1-5847) RCA	15	12						
<b>22</b>	<b>PRESS TO PLAY</b> 9.98 PAUL McCARTNEY (Capitol PIAS-12475)CAP	23	6						
<b>23</b>	<b>LIFES RICH PAGEANT</b> R.E.M. (I.R.S. 5783)MCA	14	10						
<b>24</b>	<b>5150</b> ★ 8.98 VAN HALEN (Warner Bros. 25394-1) WEA	20	28						
<b>25</b>	<b>RIPTIDE</b> ★ 8.98 ROBERT PALMER (Island 90471) WEA	27	46						
<b>26</b>	<b>TRUE CONFESSIONS</b> ★ 8.98 BANANARAMA (London 828 013-1) POL	25	11						
<b>27</b>	<b>LIVE</b> 9.98 GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214)CAP	26	10						
<b>28</b>	<b>PLAY DEEP</b> ★ THE OUTFIELD (Columbia BFC 40027) CBS	24	53						
<b>29</b>	<b>CAN'T HOLD BACK</b> EDDIE MONEY (Columbia FC 40096) CBS	33	7						
<b>30</b>	<b>PICTURE BOOK</b> ★ 8.98 SIMPLY RED (Elektra 60452-1) WEA	29	30						
<b>31</b>	<b>WORD UP</b> 8.98 CAMEO (Atlanta Artists 830 265)POL	41	5						
<b>32</b>	<b>EYE OF THE ZOMBIE</b> 8.98 JOHN FOGERTY (Warner Bros. 25449-1)WEA	51	3						
<b>33</b>	<b>WHO MADE WHO</b> ★ 8.98 AC/DC (Atlantic 7-81650) WEA	31	19						
<b>34</b>	<b>WHITNEY HOUSTON</b> 8.98 (Arista AL8-8211) RCA	28	82						
<b>35</b>	<b>THE MONKEES THEN &amp; NOW</b> 8.98 THE MONKEES (Arista AL9 8432) RCA	30	14						
<b>36</b>	<b>THE WAY IT IS</b> 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	46	16						
<b>37</b>	<b>BLUE</b> 8.98 DOUBLE (A&M SP 5133) RCA	38	13						
<b>38</b>	<b>LIKE A ROCK</b> ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 12398) CAP	34	27						
<b>39</b>	<b>LOVE ZONE</b> ★ 8.98 BILLY OCEAN (Jive/Arista JL8-8409) RCA	32	23						
<b>40</b>	<b>QRHII</b> ★ QUIET RIOT (Pasha OZ 40321)CBS	35	11						
<b>41</b>	<b>RAT IN THE KITCHEN</b> UB40 (A&M SP5137)RCA	42	7						
<b>42</b>	<b>SOMEWHERE IN TIME</b> 8.98 IRON MAIDEN (Capitol SJ 12524) CAP	91	2						
<b>43</b>	<b>TUFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 40304) CBS	36	33						
<b>44</b>	<b>PRIMITIVE LOVE</b> ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	37	47						
<b>45</b>	<b>RAISED ON RADIO</b> ★ JOURNEY (Columbia OC 39936) CBS	49	24						
<b>46</b>	<b>THREE HEARTS IN THE HAPPY ENDING MACHINE</b> DARYL HALL (RCA AJL1-7197)RCA	39	8						
<b>47</b>	<b>DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	47	12						
<b>48</b>	<b>THE THIN RED LINE</b> 8.98 GLASS TIGER (Manhattan ST 53032) CAP	53	12						
<b>49</b>	<b>STAND BY ME</b> 8.98 ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81677-1)WEA	66	5						
<b>50</b>	<b>CRASH</b> 8.98 HUMAN LEAGUE (Virgin/A&M SP 5129)RCA	60	3						
<b>51</b>	<b>THE SPORT OF KINGS</b> 8.98 TRIUMPH (MCA-5786)MCA	52	6						
<b>52</b>	<b>BELINDA</b> 8.98 BELINDA CARLISLE (I.R.S. 5741) MCA	40	20						
<b>53</b>	<b>TRILOGY</b> 8.98 YNGWIE J. MALMSTEEN (Polydor 831 073-1)POL	68	3						
<b>CHARTBREAKER</b>									
<b>54</b>	<b>THIS SIDE OF PARADISE</b> 8.98 RICK OCASEK (Geffen GHS 24098) WEA							DEBUT	
<b>55</b>	<b>LANDING ON WATER</b> ★ 8.98 NEIL YOUNG (Geffen GHS 24109)WEA	50	11						
<b>56</b>	<b>STANDING ON A BEACH</b> 8.98 THE CURE (Elektra 60477-1)WEA	54	21						
<b>57</b>	<b>AFTERBURNER</b> ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	56	49						
<b>58</b>	<b>STRENGTH IN NUMBERS</b> 8.98 38 SPECIAL (A&M SP 5115) RCA	45	23						
<b>59</b>	<b>THE OTHER SIDE OF LIFE</b> ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	44	24						
<b>60</b>	<b>EMOTIONAL</b> 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	48	18						
<b>61</b>	<b>MUSIC FROM THE EDGE OF HEAVEN</b> WHAM! (Columbia OC 40285) CBS	43	14						
<b>62</b>	<b>WINNER IN YOU</b> ★ 8.98 PATTI LABELLE (MCA 5737) MCA	55	23						
<b>63</b>	<b>POOLSIDE</b> 8.98 NU SHOOZ (Atlantic 81647-1) WEA	63	21						
<b>64</b>	<b>IN VISIBLE SILENCE</b> THE ART OF NOISE (Chrysalis BFV 41528) CBS	65	26						
<b>65</b>	<b>SOLITUDE/SOLITAIRE</b> 8.98 PETER CETERA (Warner Bros. 25474) WEA	62	15						
<b>66</b>	<b>HEART</b> ■ ★ 8.98 (Capitol ST-12410) CAP	61	67						
<b>67</b>	<b>RAGE FOR ORDER</b> 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	58	13						
<b>68</b>	<b>JUICE</b> ORAN "JUICE" JONES (Def Jam/Columbia BFC 40367)CBS	88	4						
<b>69</b>	<b>FAHRENHEIT</b> TOTO (Columbia FC 40273)CBS								77
<b>70</b>	<b>CHICAGO 18</b> 8.98 CHICAGO (Warner Bros. 25509-1) WEA								87
<b>71</b>	<b>THE KARATE KID PART II</b> ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS								57
<b>72</b>	<b>ESPECIALLY FOR YOU</b> 8.98 THE SMITHEREENS (Enigma ST-73208)CAP								80
<b>73</b>	<b>LISA LISA AND CULT JAM WITH FULL FORCE</b> (Columbia BFC 40135)CBS								81
<b>74</b>	<b>GTR</b> ★ 8.98 (Arista AL8 8400) RCA								74
<b>75</b>	<b>BOOMTOWN</b> 8.98 DAVID & DAVID (A&M SP 65134)RCA								84
<b>76</b>	<b>WHILE THE CITY SLEEPS...</b> 8.98 GEORGE BENSON (Warner Bros. 25475-1)WEA								83
<b>77</b>	<b>VINNY VINCENT INVASION</b> 9.98 (Chrysalis BFV 41529)CBS								82
<b>78</b>	<b>GLORIA LORING</b> 8.98 (Atlantic 81679)WEA								85
<b>79</b>	<b>BOUNCING OFF THE SATELLITES</b> 8.98 THE B 52'S (Warner Bros. 25504-1)WEA								86
<b>80</b>	<b>THE QUEEN IS DEAD</b> 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA								75
<b>81</b>	<b>L IS FOR LOVER</b> 9.98 AL JARREAU (Warner Bros. 25477-1)WEA								93
<b>82</b>	<b>DANCING UNDERCOVER</b> 8.98 RATT (Atlantic 81683-1) WEA								DEBU
<b>83</b>	<b>FOR SENTIMENTAL REASONS</b> 9.98 LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 60474-1) WEA								117
<b>84</b>	<b>EMERSON, LAKE &amp; POWELL</b> 8.98 (Polydor 827 297-1) POL								64
<b>85</b>	<b>BLOOD AND CHOCOLATE</b> ELVIS COSTELLO AND THE ATTRACTIONS (Columbia 40518) CBS								113
<b>86</b>	<b>REAL LOVE</b> 8.98 ASHFORD & SIMPSON (Capitol ST-12469)CAP								94
<b>87</b>	<b>DESTINY</b> CHAKA KHAN (Warner Bros.25425-1)WEA								71
<b>88</b>	<b>THE BIG PRIZE</b> ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA								90
<b>89</b>	<b>DIFFERENT LIGHT</b> ★ BANGLES (Columbia BFC 40039) CBS								89
<b>90</b>	<b>THE SEER</b> 8.98 BIG COUNTRY (Mercury 826 844-1) POL								92
<b>91</b>	<b>NO GURU, NO METHOD, NO TEACHER</b> ★ VAN MORRISON (Mercury 830 077-1 M-1) POL								76
<b>92</b>	<b>THE COLLECTION</b> AMY GRANT (A&M SP 3900)RCA								98
<b>93</b>	<b>SCARECROW</b> ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL								69
<b>94</b>	<b>LIVE IN LOS ANGELES</b> 10.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479)CAP								96
<b>95</b>	<b>THE RAINMAKERS</b> 8.98 (Mercury 830 214-1M-1)POL								118
<b>96</b>	<b>NINE LIVES</b> 8.98 BONNIE RAITT (Warner Bros. 25486-1)WEA								97
<b>97</b>	<b>BETTER THAN HEAVEN</b> 8.98 STACEY Q (Atlantic 81676-1)WEA								111
<b>98</b>	<b>PLEASE</b> 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP								67
<b>99</b>	<b>GOOD TO GO LOVER</b> 8.98 GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL								79
<b>100</b>	<b>ROD STEWART</b> 8.98 (Warner Bros. 25446-1) WEA								95

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# CASH BOX TOP ALBUMS/101 to 200

October 18, 1986

	L	W		L	W		L	W
	W	O		W	O		W	O
	C	C		C	C		C	C
<b>01 DOUBLE VISION</b> ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	72	20	<b>134 TOO FAR TO WHISPER</b> 8.98 SHADOWFAX (Windham Hill WH 1051)RCA	131	16	<b>168 CHANGE OF ADDRESS</b> 8.98 KROKUS (Arista AL8 8402) RCA	158	25
<b>02 ROCK THERAPY</b> 8.98 STRAY CATS (EMI America ST 17226)CAP	104	6	<b>135 MISTRIAL</b> 8.98 LOU REED (RCA AFL 1-7190) RCA	125	22	<b>169 BORN IN THE U.S.A.</b> ★ ■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	160	121
<b>03 BACK IN BLACK</b> 8.98 WHODINI (Jive/Arista JL8-8407) RCA	73	23	<b>136 J MOOD</b> WYNTON MARSALIS (Columbia FC 40308)CBS	148	4	<b>170 CLOSER TO THE FLAME</b> 8.98 ROB JUNGKLAS (Manhattan ST 53017)CAP	159	17
<b>04 STORMS OF LIFE</b> 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	101	17	<b>137 THE JETS</b> 8.98 (MCA 5667) MCA	123	28	<b>171 BROTHERHOOD</b> 8.98 NEW ORDER (Qwest 25511-1) WEA		DEBUT
<b>05 RUTHLESS PEOPLE</b> ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	70	15	<b>138 22B3</b> DEVICE (Chrysalis BFV 41526)CBS	140	10	<b>172 FLORIDAYS</b> 8.98 JIMMY BUFFETT (MCA 5730) MCA	146	18
<b>06 NO JACKET REQUIRED</b> ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	99	85	<b>139 LOOK WHAT THE CAT DRAGGED</b> IN 8.98 POISON (Enigma ST 12523)CAP	139	9	<b>173 GREETINGS FROM TIMBUK3</b> 8.98 TIMBUK3 (IRS 5739) MCA		DEBUT
<b>07 FRANTIC ROMANTIC</b> 8.98 JERMAINE STEWART (Arista AL8-8395)	78	17	<b>140 ALWAYS IN THE MOOD</b> 8.98 SHIRLEY JONES (Philadelphia Int'l ST 53031)CAP	149	4	<b>174 TOUGH TOUCH</b> 8.98 ALABAMA (RCA 5649) RCA		DEBUT
<b>08 MIKE &amp; THE MECHANICS</b> ★ 8.98 (Atlantic 81287) WEA	102	44	<b>141 BLACK CELEBRATION</b> 8.98 DEPECHE MODE (Sire/Warner Bros. 25429-1)WEA	137	28	<b>175 FAME AND FORTUNE</b> 8.98 BAD COMPANY (Atlantic 81684-1) WEA		DEBUT
<b>09 UNDER LOCK AND KEY</b> ★ □ 8.98 DOKKEN (Elektra 60458) WEA	109	45	<b>142 FLAUNT IT</b> SIGUE SIGUE SPUTNIK (Manhattan ST 53033)CAP	136	7	<b>176 LIMITED WARRANTY</b> 8.98 (Atco 90513)WEA	168	11
<b>10 BLOODLINE</b> 8.98 LEVERT (Atlantic 81668)WEA	122	4	<b>143 WORLD MACHINE</b> ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL	129	29	<b>177 SKEEZER PLEEZER</b> U.T.F.O. (Select SEL 21616) IND	153	15
<b>11 CURIOSITY</b> 8.98 REGINA (Atlantic 81671)WEA	132	5	<b>144 MEASURE FOR MEASURE</b> ICEHOUSE (Chrysalis BFV 41527)CBS	133	19	<b>178 MASTER OF PUPPETS</b> 8.98 METALLICA (Elektra 60439-1) WEA	163	31
<b>12 TURBO</b> JUDAS PRIEST (Columbia OC 40158) CBS	110	28	<b>145 ENOUGH IS ENOUGH</b> 9.98 BILLY SQUIER (Capitol PJ 12483) CAP		DEBUT	<b>179 SANDS OF TIME</b> ★ THE S.O.S. BAND (Tabu FZ 40279) CBS	152	23
<b>13 BROTHERS IN ARMS</b> ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	100	73	<b>146 BREAKOUT</b> 8.98 SPYRO GYRA (MCA 5753)MCA	138	13	<b>180 ONE STEP CLOSER</b> 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	164	12
<b>14 GIVE ME THE REASON</b> LUTHER VANDROSS (Epic FE 40415) CBS		DEBUT	<b>147 LAUGHING AT THE PIECES</b> 8.98 DR. & THE MEDICS (IRS 52880)MCA	155	4	<b>181 KING OF THE WEST COAST</b> 8.98 L.A. DREAM TEAM (MCA 5779)MCA	165	9
<b>15 HEARTS IN MOTION</b> 8.98 AIR SUPPLY (Arista AL9 8426)RCA	116	7	<b>148 CONSTRICTOR</b> 8.98 ALICE COOPER (MCA 5761) MCA	172	2	<b>182 COCKER</b> 8.98 JOE COCKER (Capitol ST 12394) CAP	169	26
<b>16 FULL FORCE GET BUSY 1 TIME</b> FULL FORCE (Columbia BFC 40395) CBS	105	12	<b>149 LIFE STORIES</b> 8.98 EARL KLUGH (Warner Bros. 25478-1)WEA	143	8	<b>183 INTERMISSION</b> 6.99 DIO (Warner Bros. 25443-1) WEA	173	17
<b>17 TO BE CONTINUED . . .</b> 8.98 THE TEMPTATIONS (Gordy/Motown 6207GL) MCA	119	12	<b>150 THE PACIFIC AGE</b> 8.98 ORCHESTRAL MANOEUVRES IN THE DARK (Virgin/A&M SP 5144) RCA		DEBUT	<b>184 LIVES IN THE BALANCE</b> 8.98 JACKSON BROWNE (Elektra 60457) WEA	147	33
<b>18 NEVER FELT SO GOOD</b> 8.98 JAMES INGRAM (Qwest/Warner Bros. 25424-1)WEA	103	7	<b>151 DETROIT DIESEL</b> 8.98 ALVIN LEE (21/Atco 90517)WEA	151	10	<b>185 A KIND OF MAGIC</b> 8.98 QUEEN (Capitol SMAS 12476)CAP	161	14
<b>19 GUITARS, CADILLACS, ETC., ETC.</b> 8.98 DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA	114	31	<b>152 ABOUT LAST NIGHT</b> 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	130	12	<b>186 THE FLAG</b> 8.96 RICK JAMES (Gordy/Motown 6185 GL) MCA	176	17
<b>20 CARL ANDERSON</b> (Epic BFE 40410)	115	6	<b>153 PROMISE</b> ★ SADE (Portrait FR 40263) CBS	142	46	<b>187 ANOTHER PLACE</b> HIROSHIMA (Epic BFE 39936)CBS	177	21
<b>21 HEADED FOR THE FUTURE</b> ★ NEIL DIAMOND (Columbia OC 40368) CBS	107	22	<b>154 THE ULTIMATE SIN</b> ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	134	36	<b>188 ANIMAL MAGIC</b> 8.98 BLOW MONKEYS (RCA NFL1-8065) RCA	166	19
<b>22 PARADE</b> ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	112	27	<b>155 BIG WORLD</b> ★ 9.98 JOE JACKSON (A&M SP 6021) RCA	145	28	<b>189 LITTLE CREATURES</b> 8.98 TALKING HEADS (Sire 25305-1) WEA	193	71
<b>23 FIELDS OF FIRE</b> 8.98 COREY HART (EMI America PW 17217) CAP		DEBUT	<b>156 SILK AND STEEL</b> 8.98 FIVE STAR (RCA AFL 19501) RCA		DEBUT	<b>190 INTRODUCING JONATHAN BUTLER</b> 8.98 (Jive/Arista JL8-8408)RCA	178	27
<b>24 LISTEN LIKE THIEVES</b> ★ □ 8.98 INXS (Atlantic 81277) WEA	121	51	<b>157 THE MONKEES</b> 8.98 (Rhino RNLP 70140)	167	2	<b>191 IN SQUARE CIRCLE</b> ★ □ 9.98 STEVIE WONDER (Tama/Motown 6134) MCA	180	54
<b>25 HEADLINES</b> 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	106	21	<b>158 RUNNING SCARED</b> 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	141	12	<b>192 RADIO</b> ★ L.L. COOL J (Def Jam/Columbia BFC 40239) CBS	179	43
<b>26 SLEIGHT OF HAND</b> 8.98 JOAN ARMASTRADING (A&M SP 5130) RCA	108	16	<b>159 WALKABOUT</b> 8.98 THE FIXX (MCA 5706) MCA	135	19	<b>193 COLOR IN YOUR LIFE</b> 8.98 MISSING PERSONS (Capitol ST 12465)CAP	156	10
<b>27 EL DeBARGE</b> 8.98 (Gordy/Motown 6181GL) MCA	120	19	<b>160 BLAH-BLAH-BLAH</b> 8.98 IGGY POP (A&M SP 5146) RCA		DEBUT	<b>194 DRUMS ALONG THE MOHAWK</b> JEAN BEAUVOIR (Columbia BFC40403) CBS	185	12
<b>28 ROCKIN' WITH THE RHYTHM</b> ★ ■ 8.98 THE JUDDS (RCA/Curb ALH1-7042) RCA	127	47	<b>161 MORE OF THE MONKEES</b> 8.98 (Rhino RNLP 70142)	170	2	<b>195 ACTION REPLAY</b> 6.98 HOWARD JONES (Elektra 60466-1-Y) WEA	174	17
<b>29 SHOCKADELICA</b> 8.98 JESSE JOHNSON (A&M SP 5122) RCA		DEBUT	<b>162 LOVE &amp; HOPE &amp; SEX &amp; DREAMS</b> 8.98 BODEANS (Slash/Warner Bros. 25403)WEA	162	19	<b>196 ROCK A LITTLE</b> ★ ■ 8.98 STEVIE NICKS (Modern/Atlantic 90479) WEA	182	46
<b>30 KNOCKED OUT LOADED</b> BOB DYLAN (Columbia OC 40439) CBS	124	12	<b>163 CLOSER THAN CLOSE</b> 8.98 JEAN CARNE (Omni 90492) WEA	144	12	<b>197 JOHN EDDIE</b> (Columbia BFC 40181)CBS	184	17
<b>31 NERVOUS NIGHT</b> ★ ■ HOOTERS (Columbia BFC 39912) CBS	126	74	<b>164 LIVING ALL ALONE</b> 8.98 PHYLLIS HYMAN (Manhattan ST 53029) CAP		DEBUT	<b>198 DIRTY WORK</b> ★ ROLLING STONES (Rolling Stones OC 40250) CBS	171	28
<b>32 MONTANA CAFE</b> 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)	128	15	<b>165 ALABAMA GREATEST HITS</b> ★ 8.98 ALABAMA (RCA AHL1-7170) RCA	157	34	<b>199 THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND</b> 8.98 BILL COSBY (Geffen GHS 24104) WEA	181	18
<b>33 TUTU</b> 8.98 MILES DAVIS (Warner Bros. 25490) WEA		DEBUT	<b>166 BOYS DON'T CRY</b> 8.98 (Profile PRO-1219) IND	150	17	<b>200 KNEE DEEP IN THE HOOPLA</b> ★ ■ 8.98 STARSHIP (Grunt/RCA BXL1-5488) RCA	188	53

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

AC/DC	33	Cosby, Bill	199	Hiroshima	187	L.A. Dream Team	181	Palmer, Robert	25	Stewart, Jermaine	107
Alabama	165, 174	Castello, Elvis	85	Honeymoon Suite	88	Lee, Alvin	151	Pet Shop Boys	98	Stewart, Rod	100
Air Supply	115	Cure, The	56	Hooters	131	Level 42	122	Poison	139	Stray Cats	102
Anderson, Carl	120	David & David	75	Horsley, Bruce	36	Levert	110	Pop, Iggy	160	Talking Heads	189, 12
Armatrading, Joan	126	Davis, Miles	133	Houston, Whitney	34	Lewis, Huey	133	Prince	122	Temptations	117
Art of Noise	64	Depeche Mode	141	Human League	50	Limited Warranty	176	Queen	185	33 Special	58
Ashford & Simpson	86	Device	138	Hyman, Phyllis	164	Lisa Lisa	73	Queensryche	67	Thoroughgood, George	27
Bad Company	175	Diamond, Neil	121	Icehouse	144	L.L. Cool J	192	Quiet Riot	40	Timbuk 3	173
Baker, Anita	17	Dio, Ronnie J.	183	Joe, Iggy	160	Loring, Gloria	78	Rainmakers, The	95	Toto	69
Bananarama	26	Dire Straits	113	Ingram, James	118	Madonna	5	Raitt, Bonnie	96	Travis, Randy	104
Bangles	8	Dokken	109	INXS	124	Malmsteen, Yngwie J.	53	Ratt	82	Triumph	51
Beauvoir, Jean	194	Double	37	Iron Maiden	42	Marsalis, Wynton	136	Reed, Lou	135	Turner, Tina	43
Benson, George	76	Dr. & The Medics	147	Jackson, Janet	79	Maze	94	Regina	111	UB40	11
3. 52's	166	Dylan, Bob	130	Jackson, Joe	155	McCartney, Paul	22	R.E.M.	40	U2	177
Big Country	90	Eddie, John	197	James, Bob & Sanborn, David	101	Melencamp, John	93	Richie, Lionel	16	Vandross, Luther	114
Blow Monkeys	188	El DeBarge	127	James, Rick	186	Metallica	178	Rolling Stones	198	Van Halen	24
Bodeans	162	Emerson, Lake & Powell	84	Jarreau, Al	81	Miami Sound Machine	41	Ronstadt, Linda	83	Vincent, Winnie	47
Jon Jovi	3	Eurythmics	21	Jets, The	137	Midnight Star	125	Roth, David Lee	9	Vollenweider, Andreas	77
Boston	8	Fabulous Thunderbirds, The	43	Joel, Billy	149	Mike & Mechanics	108	Run D.M.C.	6	Wham!	61
Boys Don't Cry	156	Fat Boys	167	Johnson, Don	20	Missing Persons	193	Sade	153	Whodini	103
Browne, Jackson	184	Five Star	156	Johnson, Jesse	20	Money, Eddie	29	Seeger, Bob	38	Williams, Hank, Jr.	132
Buffett, Jimmy	172	Floxx, The	159	Jones, Howard	185	Monkees	35, 157, 161	Shadowfax	134	Winwood, Steve	4
Butler, Jonathan	39	Fogerty, John	68	Jones, Oran	68	Moody Blues	59	Sinon, Paul	10	Wonder, Stevie	191
Cameo	31	Full Force	116	Jones, Shirley	140	Morrison, Van	39	Simply Red	30	Yoakam, Dwight	119
Carlsle, Beinda	52	Giornel, Peter	19	Journey	45	New Order	171	Sique Sique Sputnik	142	Young, Neil	55
Carnie, Jean	163	Genesis	15	Judas Priest	112	Nicks, Stevie	136	ZZ Top	72		57
Carter, Peter	65	Glass Tiger	48	Judds, The	128	Nu Shooz	63	Smiths, The	80		
Chicago	70	Grant, Army	92	Jungklas, Rob	170	Ocasek, Ric	54	S.O.S. Band	179	40	
Christopher, Gavin	180	GTR	74	Khan, Chaka	87	Ocean, Billy	39	Springsteen, Bruce	169	Karate Kid	71
Cinderella	18	Guthrie, Gwen	99	Klugh, Earl	149	O.M.D.	150	Spyro Gyra	146	Running Scared	158
Cocker, Joe	182	Hall, Darryl	46	Krokus	168	Osborne, Jeffrey	60	Squier, Billy	145	Ruthless People	105
Collins, Phil	106	Hart, Corey	123	LaBelle, Patti	62	Osbourne, Ozzy	154	Stacey Q	97	Stand By Me	49
Cooper, Alice	148	Heart	66	Lauper, Cyndi	7	Outfield	28	Starship	200	Top Gun	2

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**Songwriter**  
Phil Collins  
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# CASH BOX COUNTRY SINGLES

October 18, 1986

Artist, Label, Number Producer (Songwriter)	W		L		O		W	
	L	O	W	C	L	O	W	C
<b>DIGGIN' UP BONES</b> RANDY TRAVIS (Warner Bros. 7-28649)	1	9						
<b>JUST ANOTHER LOVE</b> TANYA TUCKER (Capitol B-5604)	3	14						
<b>YOU'RE STILL NEW TO ME</b> MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	4	8						
<b>CRY</b> CRYSTAL GAYLE (Warner Bros. 7-28689)	5	13						
<b>TOO MANY TIMES</b> EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	8	11						
<b>IT'LL BE ME</b> EXILE (Epic 34-06229)	12	11						
<b>NO ONE MENDS A BROKEN HEART LIKE YOU</b> BARBARA MANDRELL (MCA 52900)	7	9						
<b>THAT ROCK WON'T ROLL</b> RESTLESS HEART (RCA PB-14376)	13	10						
<b>DIDN'T WE</b> LEE GREENWOOD (MCA 52896)	9	11						
<b>AT THE SOUND OF THE TONE</b> JOHN SCHNEIDER (MCA 52901)	10	7						
<b>HELL AND HIGH WATER</b> T. GRAHAM BROWN (Capitol B-5621)	11	7						
<b>IT AIN'T COOL TO BE CRAZY ABOUT YOU</b> GEORGE STRAIT (MCA 52914)	14	6						
<b>BOTH TO EACH OTHER (FRIENDS AND LOVERS)</b> EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	2	9						
<b>STARTING OVER AGAIN</b> STEVE WARINER (MCA 52837)	18	9						
<b>LONELY ALONE</b> THE FORESTER SISTERS (Warner Bros. 7-28687)	6	15						
<b>ALWAYS HAVE, ALWAYS WILL</b> JANIE FRICKIE (Columbia 38-06144)	17	16						
<b>SHE USED TO BE SOMEBODY'S BABY</b> LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	21	8						
<b>DADDY'S HANDS</b> HOLLY DUNN (MTM PB-72075)	19	9						
<b>TOUCH ME WHEN WE'RE DANCING</b> ALABAMA (RCA 5003-7-R)	24	5						
<b>HONKY TONK CROWD</b> JOHN ANDERSON (Warner Bros. 7-28639)	22	10						
<b>SINCE I FOUND YOU</b> SWEETHEARTS OF THE RODEO (Columbia 38-06166)	20	13						
<b>YOU CAN'T STOP LOVE</b> SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	25	15						
<b>CHEAP LOVE</b> JUICE NEWTON (RCA PB-14417)	28	9						
<b>GUITAR TOWN</b> STEVE EARLE (MCA 52856)	16	17						
<b>TOO MUCH IS NOT ENOUGH</b> THE BELLAMY BROTHERS WITH THE FORESTER SISTERS (MCA/CURB 52917)	27	4						
<b>A GIRL LIKE EMMYLOU</b> SOUTHERN PACIFIC (Warner Bros. 7-28647)	23	11						
<b>MY LIFE'S A DANCE</b> ANNE MURRAY (Capitol B-5610)	35	7						
<b>WALK THE WAY THE WIND BLOWS</b> KATHY MATTEA (Mercury 884 978-7)	32	4						
<b>WINE COLORED ROSES</b> GEORGE JONES (Epic 34-06296)	38	5						
<b>GUITARS, CADILLACS</b> DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	15	15						
<b>OUT GOIN' CATTIN'</b> SAWYER BROWN WITH "CAT" JOE BONSALE (Capitol/Curb-B-5629)	36	5						
<b>SECOND TO NO ONE</b> ROSANNE CASH (Columbia 38-06159)	26	14						
<b>33 WE HAD IT ALL</b> DOLLY PARTON (RCA PB-5001)	39	6						
<b>34 WHEN YOU HURT I HURT</b> RONNIE McDOWELL (MCA/Curb 52907)	40	5						
<b>35 STAND ON IT</b> MEL McDANIEL (Capitol B-5620)	44	4						
<b>36 HOW MUCH DO I OWE YOU</b> TONI PRICE (Master MR-01)	37	10						
<b>37 I MISS YOU ALREADY</b> BILLY JOE ROYAL (Atlantic/America 7-99519)	43	6						
<b>38 GIVE ME WINGS</b> MICHAEL JOHNSON (RCA PB-14412)	46	4						
<b>39 GOT MY HEART SET ON YOU</b> JOHN CONLEE (Columbia 38-06104)	31	18						
<b>40 OH LOUISIANA</b> JIM AND JESSE (MSR 198310)	41	10						
<b>41 WHAT YOU'LL DO WHEN I'M GONE</b> WAYLON JENNINGS (MCA 52915)	48	5						
<b>42 EVERYTHING I USED TO DO</b> GENE WATSON (Epic 34-06290)	47	3						
<b>43 FIRE AT FIRST SIGHT</b> THE KENDALLS (MCA/CURB 52933)	45	4						
<b>44 LOVE'S GONNA GET YOU SOMEDAY</b> RICKY SKAGGS (Epic 34-06327)	50	3						
<b>45 MIND YOUR OWN BUSINESS</b> HANK WILLIAMS JR. (WB/Curb-7-28581-A)	58	2						
<b>46 FOOLS FOR EACH OTHER</b> ED BRUCE with LYNN ANDERSON (RCA 5005-7 RDA)	52	3						
<b>47 IN LOVE</b> RONNIE MILSAP (RCA PB-14365)	29	15						
<b>48 SHE THINKS THAT SHE'LL MARRY</b> JUDY RODMAN (MTM B-72076)	53	3						
<b>49 WRONG TRAIN</b> BETH WILLIAMS (BGM 71086)	49	8						
<b>50 TWO SIDES</b> JIMMY MURPHY (Encore EN 10033)	51	8						
<b>51 ONLY YOU</b> THE STATLER BROTHERS (Mercury 888 042-7)	56	3						
<b>52 SHE WANTS TO MARRY A COWBOY</b> JAMES & MICHAEL YOUNGER (Air 00106)	57	5						
<b>53 LITTLE ROCK</b> REBA McENTIRE (MCA 52848)	30	17						
<b>54 I'M NOT TRYING TO FORGET YOU</b> WILLIE NELSON (Columbia 38-06246)	34	10						
<b>55 FIDDLIN' MAN</b> MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)	42	7						
<b>56 WHAT AM I GONNA DO ABOUT YOU</b> REBA McENTIRE (MCA 52922)	67	2						
<b>CHARTBREAKER</b>								
<b>57 CRY MYSELF TO SLEEP</b> THE JUDDS (RCA/Curb 5000-7)							<b>DEBUT</b>	
<b>58 BABY, YOU'RE SO YOUNG</b> MAYF NUTTER (CBT-7777)	59	7						
<b>59 DOO-WAH DAYS</b> MICKEY GILLEY (Epic 34-06184)	33	11						
<b>60 BAD LOVE</b> PAKE McENTIRE (RCA PB-5004-7)	68	2						
<b>61 YOU'RE A BETTER MAN THAN I</b> PERRY LaPOINTE (Door Knob DK86-252)	66	6						
<b>62 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE</b> RAY PRICE (Step One SOR-361)	62	6						
<b>63 HALF PAST FOREVER (TILL I'M BLUE IN THE HEART)</b> T.G. SHEPPARD (Columbia 38-06347)	72	2						
<b>64 ONE STRIKE YOU'RE OUT</b> REN ASHLEY (West W-722)	65	6						
<b>65 TIME STOOD STILL</b> VERN GOSDIN (Complast CP-158)	70	5						
<b>66 OUT AMONG THE STARS</b> MERLE HAGGARD (Columbia 34-06344)	73	2						
<b>67 THINKIN' 'BOUT YOU</b> JAMES ED HORN (CBT 1157)	71	4						
<b>68 OH DARLIN'</b> THE O'KANES (Columbia 38-06242)	69	3						
<b>69 FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 7-28577)							<b>DEBUT</b>	
<b>70 EVERY TIME I REACH FOR HER (I'M TOUCHING YOU)</b> LEON (Stargem SG-2382)	75	5						
<b>71 YOU SHOWED ME HOW TO LOVE</b> DON MALENA (Maxima MRC-1234)	63	7						
<b>72 ROMANCE</b> JIM COLLINS (TKM 111217)							<b>DEBUT</b>	
<b>73 ALMOST GONE</b> ROGER MARTIN (Premier One POR-102)							<b>DEBUT</b>	
<b>74 REELIN' ROCKIN' ROLLIN'</b> RAY GRIFF (Evergreen EV 1004)	76	3						
<b>75 THEN IT'S LOVE</b> DON WILLIAMS (Capitol B-5638)							<b>DEBUT</b>	
<b>76 WAITING ON YOU</b> DAVE PLUMMER (Cypress CYP 8512)	78	4						
<b>77 THE BOTTOM LINE</b> STEVE RICKS (Southwind SW 8206)	80	4						
<b>78 WEREN'T YOU LISTENING</b> ADAM BAKER (Avista AV-8602)	83	2						
<b>79 SHE'S THE TRIP THAT I'VE BEEN ON</b> LARRY BOONE (Mercury/Polygram 88-044-7)							<b>DEBUT</b>	
<b>80 I DON'T NEED THAT</b> BETTY CARON (F&L 551)	81	4						
<b>81 BLUE MOON OF KENTUCKY</b> THE BONNER FAMILY (OL OLR-45-116)							<b>DEBUT</b>	
<b>82 OVER MY HEAD</b> BENJI WILHOITE (Playback PL1105)							<b>DEBUT</b>	
<b>83 IT AIN'T OVER TILL IT'S OVER</b> PATSY MARIE AND TALL IN THE SADDLE (NV 1004)	86	2						
<b>84 I CAN'T FIND ME</b> BOOTS CLEMENTS (West W-718)							<b>DEBUT</b>	
<b>85 ME, MYSELF AND I</b> EARL McCOWAN (Door Knob DK-86-424)	89	2						
<b>86 BLUEMONIA</b> VICKI LEE (Sunshine VLD-1400)	87	2						
<b>87 SWEET, SWEET WOMAN</b> THE STONEHILL BROTHERS (NSD-220)	88	2						
<b>88 STANDING TOO CLOSE TO THE MOON</b> TINA DANIELLE (Charta CH-202)							<b>DEBUT</b>	
<b>89 QUITTIN' TIME</b> CON HUNLEY (Capitol B-5631)							<b>DEBUT</b>	
<b>90 TOMORROW</b> JOHN JUAN (Door Knob DK-86-256)	92	2						
<b>91 BAYOU BLACK</b> MICHAEL ANTHONY FREEMAN (REBEL) AND SOUTHERN EXPERIENCE (Silver Bullet NR 16676-1)	79	3						
<b>92 BETTER OFF IN JAIL</b> TRACY WILSON (GBS 736)	90	3						
<b>93 HEART STOP</b> DON BRYANT (Southern Tracks ST-1066)	82	3						
<b>94 MY RADIO LOVES ME</b> CHERYL HANDY (RCM-00104)							<b>DEBUT</b>	
<b>95 BIGGER THAN BOTH OF US</b> ERNE BIVENS III (GBS 738)	91	3						
<b>96 COUNTRY STATE OF MIND</b> HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	54	19						
<b>97 JUKE BOX SATURDAY NIGHT</b> ROY CLARK (Silver Dollar SD7-0004)	61	8						
<b>98 ME AND MARGARITA</b> BOBBY RICH (Universal Artists UAR 1053)	95	3						
<b>99 GOING'S BEEN COMING</b> SUE SHEPPARD (Door Knob DK 86-253)	97	3						
<b>100 GOOD OLE COUNTRY MOOD</b> MARCIA LYNN (Soundwaves SW-4776)	93	7						

ALPHABETICAL LISTING ON INSIDE BACK COVER

# COUNTRY

## FEATURE PICKS

**GIRLS NEXT DOOR** (MTM PB-72078) **Baby I Want It** (2:54) (Uncle Artie—ASCAP)(B.N.Chapman) (Producer: T.West)

Tommy West is getting closer and closer to the top with the Girls Next Door, and this side, flouncy and 50ish as it is, may just be the ticket as far as grabbing the brass ring is concerned. The girls want it, they say, and they just may get it.

**GARY MORRIS** (Warner Bros. 7-28542) **Leave Me Lonely** (3:48) (WB/Gary Morris—ASCAP) (G.Morris) (Producer: G.Morris)

From the self-produced "Plain Brown Wrapper" LP comes this latest single offering by Gary. It's a pretty ballad and more than a few stations will be jumping on just because it's Gary. So he won't be lonely after all.

**LYLE LOVETT** (MCA 52951) **Cowboy Man** (2:48) (Michael H. Goldsen/Lyle Lovett—ASCAP) (L.Lovett) (Producers: T.Brown, L.Lovett)

Is this guy gonna get hot, or what? A fresh sound, with a taste of Jimmie Rodgers and some of the old folk balladeers—Seeger and such—and his won lyrical characters sketches mark him as a \$ale\$ commodity to latch onto early.

**DAN SEALS** (EMI/America 7PRO9851) **You Still Move Me**(4:47) (Pink Pig—BMI) (D.Seals) (Producer: K.Lehning)

Ditto Morris. If this nice, airy ballad doesn't do as much for you as some of Dan's previous offerings, give it a second and third chance. It's very possibly one of those sleepers that may move you after all.

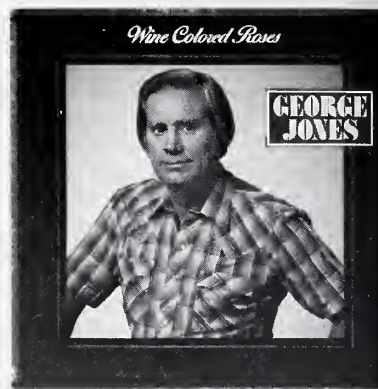
**RAY CHARLES** (Columbia 38-06370) **Dixie Moon** (3:45) (WB/Two Sons/Warner-Tamerlane—ASCAP/BMI) (T.Seals,E.Setser) (Producer: B.Sherrill)

The blues in Ray still shine like a Dixie moon, but the song as a whole takes a step still deeper into country, with only a touch of the horn to hang onto.

## ALBUM REVIEWS

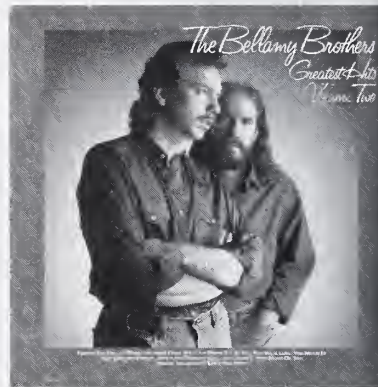
**GEORGE JONES—Wine Colored Roses—(Epic E 40413)—(Producer: B. Sherrill)**

Yep, this album is going to cause problems. Before it's even on the turntable you can tell. Artist: George Jones. Producer: Billy Sherrill. Writers: H.Howard, C.Putnam, M.D.Barnes, D.Knutson, etc. See what I mean? Problems. All right, let's get on with it and choose a radio cut (No, the title song doesn't count.) Well, "You Never Looked That Good When You Were Mine" is a duet with Patti Page, so it's a cinch. Wait a minute, look at that title—"The Right Left Hand"—another cinch. Yea, but have you heard "The Very Best Of Me"? It's definitely a must play. Then there's "Ol' Frank" and "These Old Eyes Have Seen It All..." Oh, dear.



**THE BELLAMY BROTHERS—Greatest Hits Volume Two—(Curb MCA-5812)—(Producers: E.Gordy,Jr., J.Bowen, D.& H.Bellamy, S.Klein)**

How do you know when you're a successful recording artist? When you can put out a greatest hits album containing a cut you're *planning* to release. This LP features the Bellamy Brothers current whiplash single, "Too Much Is Not Enough," with the Forester Sisters. For Bellamy fans, "Greatest Hits Vol. II" is a definite keeper.



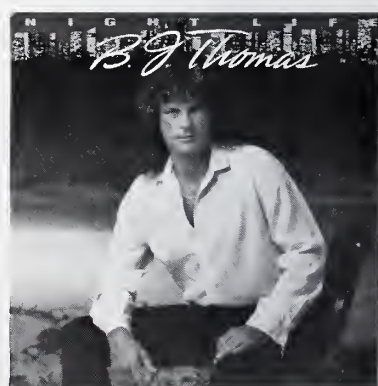
**REBA McENTIRE—What Am I Gonna Do About You—(MCA MCA-5807)—(Producers: J.Bowen, R.McEntire)**

The saucy little redhead, our Loretta Lynn of the 80's, has gathered some good songs around her for this LP. "Take Me Back" is a country tune, but subtle little echoes of early 60's rock punctuate the story line. The ballad "My Mind Is On You" is second only to the title cut, and "I Heard Her Crying" is a must even for non-parents. The bluesy swing of "No Such Thing" and soft revival of "Let The Music Lift You Up" get that job done.



**B.J. THOMAS—Night Life—(Columbia C 40476)—(Producer: S. Buckingham)**

In his travels from pop to country to gospel to country, B.J. Thomas has made a stopover visit to an intriguing, dimly lit attic of country classics. Some of these timeless tunes work in Thomas' style and some don't. "Husbands and Wives," "Crazy," "Am I That Easy To Forget" and even "I'm Sorry" mold well to his vocals. However, Jim Reeves and Marty Robbins haunt the attic and cloud the listener's enjoyment of "He'll Have To Go" and "Don't Worry ('Bout Me)." Despite the ghosts, this is a wonderful collection of memories.



**SING SOFTLY AND CARRY A BIG STICK**—The wind blew Kathy Mattea into a writers contract with ASCAP recently. Helping the singer/songwriter wield her symbolic pencil are ASCAP membership rep Bob Doyle (left) and Southern Executive Director Connie Bradley (right).



**IT A MINUTE, THOSE AREN'T FOSTER GRANTS**—T. Graham Brown was at the Opryland Record Shop recently. Oodles of country fans and Opryland visitors gotographs during the promotional in-store featuring his T-ness. Pictured (l to r) are Alice Mack, merchandising, Brown, and Ed Grady from Music City Record Distributors.

### Nashville Events

(Continued from page 26)  
e in music.

Official rules and entry blanks for the 1987 competition are available from Barbara A. Petersen, Director, BMI Awards to Student Composers, 320 West 11th Street, New York, NY 10019.

### NEA Pop/Rock Extravaganza '87

NASHVILLE—The Nashville Entertainment Association will once again sponsor a two-day showcase at The Cannery on Oct. 15 and 16. The 2nd Annual Nashville Music Extravaganza is designed to spotlight unsigned talent from Nashville's rock/pop sector, and to lend support to Nashville's more established entertainment figures and businesses to the local music scene.

Several Nashville-based artists in the local "alternative" music arena have recently signed to recording contracts with major labels. These include: Jason and the Scorchers (EMI-Praxis); In Pursuit of the Sun (Arista); The Sluggers (Arista); Walk the Line (EMI); Tommy Deluca (Epic); Tom Petty and the Heartbreakers (Arista); and Bil Lloyd (Throbbing Lobster). The Extravaganza '86, held last January, was considered a success by the NEA, attracting nine major label representatives, national and international press, and almost 2500 people over both nights. In addition, 20 Nashville companies bought "VIP Sponsorships," helping defray production costs. The NEA enjoyed

support by BMI and ASCAP as well when the licensing organizations entertained the press, bands and out-of-towners with luncheons and cocktail receptions.

Steve West, of Neo West, will again chair the Extravaganza Committee which will also include Teena Camp, Jennifer Bohler, Rick Champion, Dave Cannon, Jane Cleveland, Sue Patton, Randy Talmadge, Kay West, Jim Zumwald, Mary Matthews, Lynn Gillespie and Diane Rankin. Co-chairs of the Talent Screening Subcommittee are Rick Champion and Dave Cannon.

The NEA's Music Committee, Nashville label A&R representatives, local radio station music directors, and local music writers will have input in the initial screening process. By mid-November, ongoing screening will narrow the competition down to ten bands which will take part in the showcase.

There is no criteria for type of music, but bands must be Nashville-based, working, and have representation of some type. Interested bands can send a cassette, ep, or lp, itinerary and press information to The Extravaganza '87 Committee, The NEA, P.O. Box 25309, Nashville, 37202. Last year's winners are not eligible until 1988.

The showcase will be presented upstairs and down at The Cannery. National music industry members (label reps, managers, agents, promoters, publishers, etc.) will be invited and VIP Sponsor packages will again be sold.

think it's a very good programming tool for those in the industry concerned with the expanding world of music available for airplay."

Jim Stricklan, KBRQ



**DON'T ARGUE WITH THE PRODUCER**—Newly signed Atlantic American recording artists Jeff Stevens and The Bullets listen as producer Nelson Larkin discusses a point during playback of their debut album on the label. Pictured with Larkin (right) are band members (from left) Warren Stevens, Terry Dotson and Jeff Stevens.

**CHIT CHAT: Marty Haggard** is more impressed by his father now than he was as a child. When Merle's records came over the air, Marty's grandmother would proudly point them out to the youngster; but, Marty says, "I still got him confused with George Jones..." Mississippi State University will have a special guest for their homecoming celebration this year. Alumni **Jerry Clower**, who graduated in agriculture, left MSU to become a fertilizer salesman. Due to unforeseen events, however, Clower will probably never realize his potential in that field (excuse the pun)...**Jerry Lee Lewis** and a hundred friends had a blast at his 51st birthday party Sept. 29 in Marlee's Lounge in his hometown of Memphis...**The Statler Brothers** video of "Only You," shot on location in Opryland Park, is the first music video to air on the Opryland Hotel's informational in-room TV channel. The clip also features **Lane Brody, Rebecca Holden, Robin Lee and Lorrie Morgan**...Speaking of **Lorrie Morgan**, it's not official yet, but be watching for a wedding announcement by Morgan and **Keith Whitley**...Fans in Parsons, W. Va. were so impressed by **Holly Dunn** that they named a stage after her. The townsfolk of the little burg celebrated the performance of their first-ever real live Nashville act that they christened their newly-built plywood platform in her honor...The Massachusetts Country Music Association recently voted **Liz Boardo** Female Vocalist of the Year...In conjunction with a series of events planned by Mercury Records during CMA week in Nashville, country music veteran **Donna Fargo** and newcomer **Kathy Mattea** will meet fans together at Conway Twitty's Record Shop on Music Row on Oct. 16.

**BENEFIT CONCERTS:** Another entertainer making appearances in Nashville this week is **Kris Kristofferson**. After he hosts the CMA Awards on Monday, he will perform on Wednesday's broadcast of *Nashville Now* and afterwards give a benefit concert at the Boardwalk Cafe to help raise funds for the Exchange Club Center for the Prevention of Child Abuse in Nashville...When **Michael Martin Murphey** arrives in Palo Duro Canyon State Park near Amarillo, Texas on October 18, his visit will have a two-fold purpose. The concert appearance that day will benefit the High Plains Food Bank and the Panhandle Plains Historical Society, and afterwards Murphey will use the Texas location to film a music video for his forthcoming Warner Bros. album...The National Entertainment Journalists Assoc. benefit in Nashville

recently, which headlined **Schuyler, Knobloch and Overstreet, Frank Dycus and Max D. Barnes**, raised enough money in one evening to award a full scholarship to a journalism student currently studying at an area college...This is not really a benefit, but promoters of the Service Merchandise Battle of the Bands have given the event a creative promotional twist. All the bands will write a song about the problem of missing children, and when the eight finalists perform their compositions at the Grand Finals in Nashville, **Irlene Mandrell** will introduce pictures of eight missing children. **Louise Mandrell and Sammy Davis, Jr.** will co-host the event which, not surprisingly, has been picked up by 120 television stations already.

**NASHVILLE NEWS: James Yelich** has joined the Halsey Company as an agent based in the Tulsa office, while **R.C. Bradley** moves to the west coast to assume the position of vice president at Century City Artist Management...Songwriters **Max D. Barnes** ("Who's Gonna Fill Their Shoes?") and **Chick Rains** ("Somebody Should Leave" by Reba) have both signed exclusive songwriting agreements with Terrace Entertainment Corporation...Frequent *Nashville Now* performer **Darlene Austin** has signed a management agreement with **Chuck Dixon** of Chuck Dixon/Craig Morris Promotion...**Sharon Dengler and Curtis Pittman** recently announced the formation of Multi Talent Entertainment, Inc. booking agency with offices in Nashville and Tyler, TX...**Ronnie Sessions** has been signed to the roster of Compleat Records.

Valerie Hansen



Charlie Cook (left) joined Larry Butler Music Assoc. writer Dean Dillon (center) and President Juan Contreras recently at Eleven Eleven Studios. Cook is interviewer for Jim Brown Productions' syndicated radio shows "Country News" and "Country Music Top Ten," and Dillon's latest success is George Strait's current single, "It Ain't Cool To Be Crazy About You."

**CASH BOX  
ANYTHING ELSE IS A  
COMPROMISE**

# COUNTRY

## INDIE FEATURE PICKS

**MARCIA LYNN** (Soundwaves SW-4780-NSD) **Just When** (2:48) (Tree—BMI) (B.Caswell) (Producer: T.Jennings)

Just when you were ready for a new release by this girl, she gives you a ballad that should waltz its way onto lots of turntables.

**DAN DAVIS** (Kansa KA 630) **Nine Out Of Ten**(3:40) (RI VON) (Y.Norman, R.Grimm) (Producers: R.Light, C.Ivey)

No, there's no horn section, and yes, he almost out-McDowalls Ronnie; but in spite of that, Dan's got a very strong release that definitely deserves a listen.

**DANA HUDSON** (Cleo 1003) **Another True Love** (2:10) (DeLory—ASCAP) (A.DeLory,L.Johnson) (Producer: A.DeLory)

Some interesting production touches almost put this in the "new grass" category. Good, catchy tune and vocals that fit well.

**DALE SALMON** (Player PI-121) **Music City U.S.A.** (3:10) (Greydepot/Lights-witch—BMI) (D.Salmon) (Producer: J.Fisher)

Smooth vocals ease through a well-written story ballad about the cold side of the street down on 16th Avenue.

**BONNIE NELSON** (Door Knob DK86-257) **Don't Let It Go To Your Heart** (2:47) (Chip'N'Dale—ASCAP) (B.Stamper) (Producer: G.Kennedy)

The sound steps back a couple years, but great vocals and a catchy hook will make this popular, especially with female listeners.

Once again the crop of strong indie releases forces us into extending the feature picks. The team reviewed 24 singles and the following honorable mentions complete the list of top 10 scorers.

### ALSO MENTIONABLES

**WYATT BROTHERS** (Wyatt W-103) **Wyatt-Liquor**

**BILL ANDERSON** (Southern Tracks ST 1067) **Sheet Music**

**CRAIG SOUTHERN** (Royal Master RM8607) **What's A Little Love Between Friends**

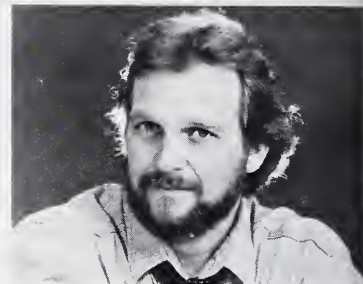
**GINNY MITCHELL** (Sweet Briar) **Go My Way**

## INDIE SPOTLIGHT

**A.J. MASTERS** (Bermuda Dunes C-115) **I Don't Mean Maybe** (3:10) (Desert Sands/Uncle Artie—BMI)(B.Thornbury, A.Masters, D.Moor-digian) (Producers: G.Barber Jr.,A.J.Masters)

One of our Indie 'discoveries' this past year has been riding a hot horse—here he comes galloping by with another stakes winner. Look out on top of the Indie chart! Masters is on the loose again and he's heading for #1.

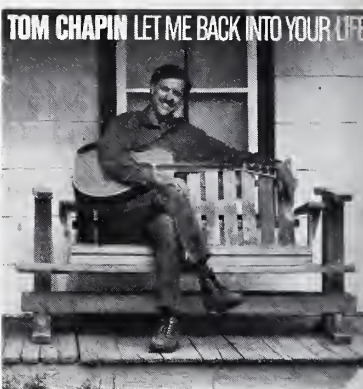
And he don't mean maybe.



## INDIE LP REVIEW

**TOM CHAPIN—Let Me Back Into Your Life—(Flying Fish FF401)**

This folk-flavored LP by the late Harry's brother has a good collection of acoustically pure cuts. "Crystal Dream" is a story song with beautiful lyrics that's worth a listen if you're in a folksy mood. Other good choices would be "She's Just A Woman," an acoustic honky tonky tune that sounds like it could have come from an other-era Broadway play—you can almost see the kicking chorus line at the end. "Summer Song" is one that might make a good radio cut; listen for yourself.



**TERRY CARISSE—None Of The Feeling Is Gone—(Savannah SRL-9827)—(Producer: M.Francis)**

Open the door to Canadian country music a little wider to let Carisse through. What an import! Before the first song was half over, reviewer curiosity went into action and turned up the fact that this talented singer/songwriter (he co-wrote all the cuts) has been Male Vocalist of the Year in Canada five times in the last six years. No surprise—just confirmation. This indie offering from the north is a healthy rival to most major label product on the home front. The best thing about Carisse is that he isn't "the Canadian equivalent of..." anybody.



"In a day and age where everybody is trying to make it as a star, it helps to see what the rest of the country music professionals think of independent product. It's good to see a country magazine that cares about the people who will be the country music of tomorrow."

Pete Brier, KFH

"As far as I'm concerned, it is so terrific to have an abundance of quality indie product so that we may let the listeners choose what is and isn't a hit."

Bill Wright, KPQX



**HARMONIC CONCENTRATION AT WORK**—James and Michael Younger were hard at it in L. Welk's Champagne Studio recently. The brother duo was caught adding overdubs to an upcoming LP on Air Records.

## DARK HORSE CONSENSUS

**JIM COLLINS—Romance—(TKM 111217)**

Another Indie Spotlight-turned-Dark Horse Consensus this week as the heads nod to Jim Collins' "Romance." Dark Horse picks from KKTC, KKYX, WDZC, WHIM, KFRD, WSDS, KYXX, KVGB, KFEQ, WGTO, KJJR, WQTE, and KBFS.

# CASH BOX

## PRESENTS

# The Music Times

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 18, 1986

### MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 157 Stations

**153 Stations Reported This Week**

**Foolish Pride**—Daryl Hall—RCA—  
37 Adds

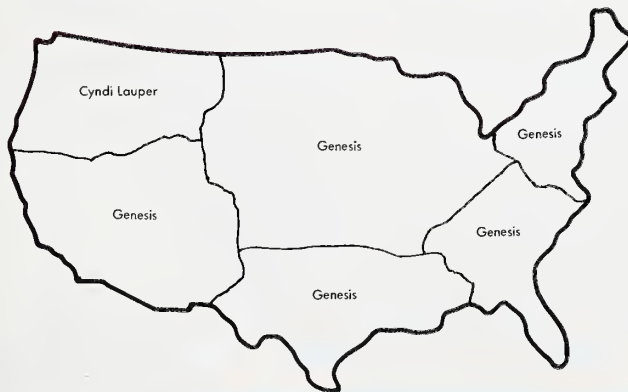
**You Know I Love You...Don't You**—  
Howard Jones—Elektra  
34 Adds

**Everybody Have Fun Tonight**—  
Wang Chung—Geffen  
28 Adds

**Heartache All Over The World**—  
Eltan John—Geffen  
27 Adds



### #1 SINGLES



### RETAIL



**Amanda**—Boston—MCA

**Two of Hearts**—Stacey Q—  
Atlantic

**True Colors**—Cyndi Lauper—  
Portrait

**Don't Forget Me When I'm Gone**—  
Glass Tiger—Manhattan/Capitol

### REQUESTS



**All Cried Out**—Lisa Lisa—Columbia

**You Give Love A Bad Name**—Bon  
Jovi—Mercury

**Amanda**—Boston—MCA

**True Colors**—Cyndi Lauper—Portrait

### ALBUM ALLEY

**Fields Of Fire**—Corey Hart—EMI America—Charted at #123 bullet this week.  
Single "I Am By Your Side" building AC

**Be Touch**—Alabama—RCA—Country/AC airplay spurring consistent sales

**Time & Fortune**—Bad Company—Atlantic—Long awaited LP—  
Produced by Keith Olsen (Foreigner)

**Rockadelica**—Jesse Johnson—A&M—Hit single with Sly Stone.  
Charted at #129 bullet.

**Boysie**—Wang Chung—Geffen—Should show strong.  
Single broke Top 30—Building AOR

### CROSSOVER POTENTIAL

**Foolish Pride**—Daryl Hall—RCA

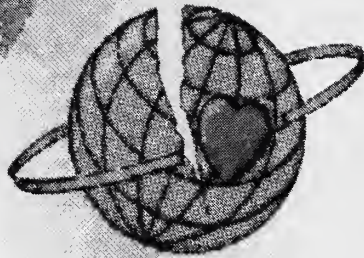
**I'm For Real**—Howard Hewett—Elektra

**Caught Up In The Rapture**—Anita Baker—Elektra

**Love Is Forever**—Billy Ocean—Jive/Arista

**C'est La Vie**—Robbie Nevil—Manhattan

GET READY  
FOR A GLOBAL  
HIT.



**ELTON JOHN. "(GIRLS, GIRLS, GIRLS,) HEARTACHE ALL OVER THE WORLD."**

THE NEW SINGLE WRITTEN BY ELTON JOHN AND BERNIE TAUPIN. PRODUCED BY GUS DUDGEON.  
FROM THE FORTHCOMING ALBUM LEATHER JACKETS. MANAGEMENT: JOHN REID.



GEFFE  
RECOR

© 1986 HAPPENSTANC



# TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor				Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP	
				12-17	18-24	25-34	34+						This Wk.	Ttl. Wks.
1	JANET JACKSON—When I Think Of You—A&M	1	11	F	F			1	17	10	4		11	34
2	HUEY LEWIS—Stuck With You—Chrysolis	2	12	X	X	X	X	2	21	1	1	Y	1	6
3	GENESIS—Throwing It All Away—Atlantic	6	10	X	X	X	X	3	18	13	NR	Y	15	17
4	DON JOHNSON—Heartbeat—Epic	4	9	X/F	X/F	X/F	X/F	19	56	19	NR		20	6
5	TINA TURNER—Typical Male—Copitol	9	8	X	X	X	X	9	33	14	6		13	4
6	CYNDI LAUPER—True Colors—Portrait	8	8		F	F	F	6	5	4	15		7	3
7	STACEY Q—Two Of Hearts—Atlantic	7	14	X	X	X	X	16	13	3	2		97	3
8	GLASS TIGER—Don't Forget Me...—Manhattan	3	15	X	X	X		5	34	5	7	Y	48	12
9	DARYL HALL—Dreamtime—RCA	5	12		X	X		52	NR	34	21		46	8
10	LOVERBOY—Heaven In Your Eyes—Columbia	11	12		X	X		20	7	40	NR		2	20
11	ROBERT PALMER—I Didn't Mean To...—Island	14	10		X	X	X	7	44	8	3		25	46
12	HUMAN LEAGUE—Human—A&M	21	6	X	X	X	X	4	31	12	17		50	3
13	LISA LISA—All Cried Out—Columbia	16	12	F	F			14	2	6	NR		73	4
14	ANITA BAKER—Sweet Love—Elektro	17	10	X	X	X	X	23	27	29	15	Y	17	28
15	EURHYTHMICS—Missionary Man—RCA	15	14	X	X	X	X	32	35	31	30		21	12
16	BILLY JOEL—A Matter Of Trust—Columbia	19	11		X	X	X	15	42	23	5	Y	14	10
17	BOSTON—Amanda—MCA	26	4	X	X	X	X	11	4	2	*		8	2
18	EDDIE MONEY—Take Me Home Tonight—Columbia	25	10		X	X		8	32	24	27	Y	29	7
19	MADONNA—True Blue—Sire/WB	27	3	X	X	X	X	12	1	18	NV		5	14
20	JOURNEY—Girls Can't Help It—Columbia	23	8		X	X		27	39	NR	NR	Y	45	24
21	LORING/ANDERSON—Friends & Lovers—CBS	12	15		F	F	F	18	10	7	NV		See	C8
22	VAN HALEN—Love Walks In—Worner Bros.	18	11		X	X		10	23	28	NV	Y	24	28
23	BILLY OCEAN—Love Zone—Aristo	10	13		X	X	X	30	NR	42	25		39	23
24	BON JOVI—You Give Love...—Mercury	34	7	X	X			NR	3	21	29	Y	3	7
25	TOTO—I'll Be Over You—Columbia	29	8			F	F	21	51	30	9		69	5
26	PETER GABRIEL—In Your Eyes—Geffen	28	8		F	F		49	NR	NR	*	Y	19	20
27	RUN D.M.C.—Walk This Way—Profile	22	13	X	X			NR	11	9	10		6	20
28	COREY HART—I Am By Your Side—EMI	35	5	F	F			52	20	NR	NR		123	Debut
29	CETERA/GRANT—The Next Time...—Full Moon/WB	39	5	F	X/F	X/F	F	42	12	32	NR		65	15
30	RIC OCASEK—Emotion In Motion—Geffen	38	6	M	M			53	40	44	NR		54	Debut
31	O. J. JONES—The Roin—Def Jam/Columbia	41	5		F	F		25	6	17	16		68	4
32	ART OF NOISE—Poronoimio—Chrysolis	32	10	X	X			NR	NR	36	38		64	26
33	CAMEO—Word Up—Atlanto Artists/Poly Grom	42	6	X	X			8	24	11	22		31	5
34	ARETHA FRANKLIN—Jumpin' Jack Flash—Arista	40	4		X	X		34	NR	20	*		—	—
35	LIONEL RICHIE—Love Will Conquer All—Motown	44	3	X	X	X	X	47	NR	NR	*	Y	16	8
36	BRUCE HORNSBY—The Way It Is—RCA	47	5		M	M		40	NR	NR	NR		36	16
37	NEW EDITION—Earth Angel—MCA	37	10	X	X	X	X	46	9	27	NR		71	14
38	NU SHOZZ—Point Of No Return—Atlantic	36	16	X	X	X	X	22	54	NR	26	Y	63	21
39	BERLIN—Take My Breath Away—Columbia	13	18	X	X	X	X	28	NR	26	34		2	20
40	STEVE WINWOOD—Higher Love—Island/WB	20	19			X	X	17	52	22	NR	Y	4	14

° Soundtrack

\* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

# 4 WAYS TO PLAY! 4 WAYS TO WIN BIG!

# Peter Gabriel



**26** CASH BOX  
1st U.S. Tour Soon  
**21** R&R

## "In Your Eyes"

Produced by: Peter Gabriel, Daniel Lanois, Bill Laswell • Management: Gail Colson for Gailforce

# Ric Ocasek



**30** CASH BOX  
Smash  
**25** R&R

## "Emotion In Motion"

Produced by: Chris Hughes, Ric Ocasek and Ross Cullum  
Management: Elliot Roberts/Jeff Kramer for Lookout Management

Produced by: Peter Wolf • Management: David Massey for Domino Directions, Ltd.

# Wang Chung



Winners Circle CASH BOX  
**37** R&R

## "Everybody Have Fun Tonight"

# Berlin



NEW THIS WEEK!

## "Like Flames"



Produced by: Bob Ezrin • Management: Peregrine Watts-Russell/M.F.C. Management

# ON DECK

Record Rank	Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
				12-17	18-24	25-34	34+				
43	STEVE WINWOOD—Freedom Overspill—Island/WB	53	4	X	X	X	X	—	—	—	all
45	TRIUMPH—Somebody's Out There—MCA	49	8	M	M			NR	38	45	3p-6a
46	BILLY IDOL—To Be A Lover—Chrysalis	54	3	X	X			NR	15	43	3p-6a
47	WANG CHUNG—Everybody Have Fun...—Geffen	60	3		X	X		NR	57	NR	3p-6a
48	HUEY LEWIS—Hip To Be Square—Chrysalis	X	Debut	X	X	X		NR	45	NR	all
49	'TIL TUESDAY—What About Love—Epic	58	X					—	—	—	3p-6a
50	JERMAINE STEWART—Jody—Arista	58	5	F	X			NR	41	NR	3p-6a
51	FIVE STAR—Can't Wait Another...—RCA	58	6		X	X		34	NR	NR	all
53	O.M.D.—(Forever) Live & Die—A&M	63	X					—	—	—	3p-6a
55	BEACH BOYS—California Dreaming—Capitol	62	X		X	X	X	57	NR	NR	all
60	TALKING HEADS—Wild Wild Life—Sire/WB	73	X	X	X			36	NR	41	3p-6a
62	OUTFIELD—Everytime You Cry—Columbia	71	5		X	X		—	—	—	6p-6a
63	WHAM!—Where Did Your Heart Go?—Columbia	72	2					NR	55	NR	10a-6a
64	BANGLES—Walk Like An Egyptian—Columbia	75	X	X				NR	26	NR	6p-mid
65	DAVID & DAVID—Welcome To The Boomtown—A&M	71	X					—	—	—	6p-6a
66	BILLY SQUIER—Love Is The Hero—Capitol	71	X	X	X			—	—	—	6p-6a
68	BEN E. KING—Stand By Me—Atlantic	71	3	X	X	X	X	NR	22	NR	all
70	DAVID LEE ROTH—Goin' Crozy—Warner Bros.	76	4					NR	24	NR	3p-mid
71	PRETENDERS—Don't Get Me Wrong—Sire/WB	83	2					—	—	—	—
72	HOWARD JONES—You Know I Love You...—Elektra	—	Debut					—	—	—	—

# MULTI FORMAT PLAYLIST

Title	Format Penetration						All Format%	Comb. Ret. Rank	Req. Rank	Comments
	Top 40	Country	Urban	AC	AOR	Dance				
1 Human League—Human—A&M	94%		85%	84%	11%	58%	55.3%	7		New champ
2 Lionel Richie—Love Will Conquer All—Motown	83%		77%	98%			43%	21		Soon
3 Janet Jackson—When I Think Of You—A&M	94%		25%	84%		53%	42.6%	1		CB #1
4 Bruce Hornsby—The Way It Is—RCA	62%			82%	84%		38%			Great week
5 Tina Turner—Typical Male—Capitol	96%		45%	82%			30.1%	5		CB #5 bullet
6 Cameo—Word Up—Atlanta Artist/PolyGram	62%		89%			71%	38%	10		Increasing daily
7 Boston—Amanda—MCA	96%			96%	89%		35.5%	10		Monster LP
8 Huey Lewis—Hip To Be Square—Chrysalis	84%			89%	89%		35.3%			Strong follow-up
9 Ric Ocasek—Emotion In Motion—Geffen	69%			84%	96%		33.1%			In high gear
10 Cyndi Lauper—True Colors—Portrait	96%			93%			31.5%	9		Color it home
11 Madonna—True Blue—Sire/WB	91%			80%		17%	31.3%			Color it big
12 Cetera/Grant—Next Time...—Full Moon/WB	82%			99%			30.1%			Quick acceptance
13 Genesis—Throwing It All Away—Atlantic	86%			81%	84%		30.1%	2		CB #3 bullet
14 Toto—I'll Be Over You—Columbia	78%			100%			29.6%			Top 5 probable
15 Gregory Abbott—Shake You Down—COL	15%		96%	31%		35%	27.8%			Crossing fast
16 Billy Joel—A Matter Of Trust—Columbia	73%			64%	26%		27.1%	10		Trust this
17 Aretha Franklin—Jumpin' Jack Flash—Arista	64%		58%		80%		27%			Hit movie
18 O. J. Jones—The Rain—Def Jam/COL	54%		35%			65%	25.6%			Incredible
19 Steve Winwood—Freedom Overspill—IsL/WB	64%				89%		25.5%			New entry
20 Huey Lewis—Stuck With You—Chrysalis	80%			72%			25.3%			New single out

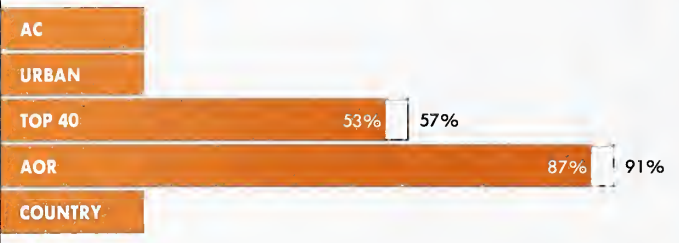
# CROSSOVER PENETRATION

**BILLY IDOL:**  
Coming through in style  
Album: Whiplash Smile



**RECORD:** To Be A Lover

**TEAM:** Chrysalis



**BON JOVI:**  
Hot requests  
Jumps 24 places to 24 in two weeks  
Album: Slippery When Wet



**RECORD:** You Give Love A Bad Name

**TEAM:** Mercury/PolyGram

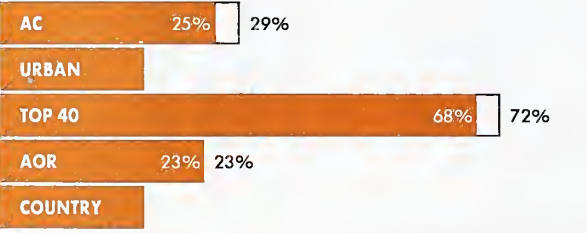


**COREY HART:**  
Kicking in Top-30  
Album: Fields of Fire



**RECORD:** I Am By Your Side

**TEAM:** EMI

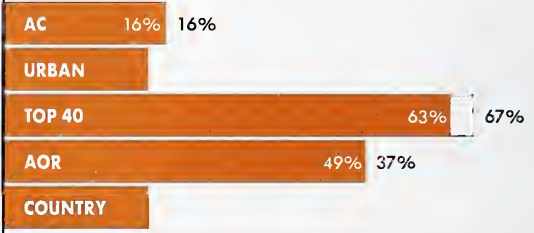


**PETER GABRIEL:**  
Second smash in a row  
Album: So



**RECORD:** In Your Eyes

**TEAM:** Geffen



**EDDIE MONEY:**  
Bank on it  
Album: Con't Hold Back



**RECORD:** Take Me Home Tonight

**TEAM:** Columbia

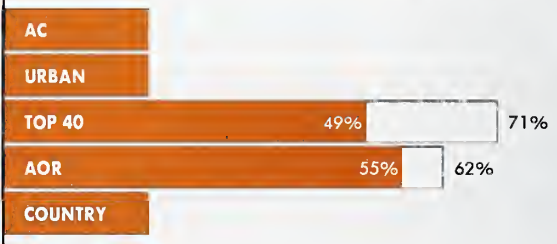


**WANG CHUNG:**  
"Winners Circle" this week  
Album: Mosaic



**RECORD:** Everybody Have Fun Tonight

**TEAM:** Geffen

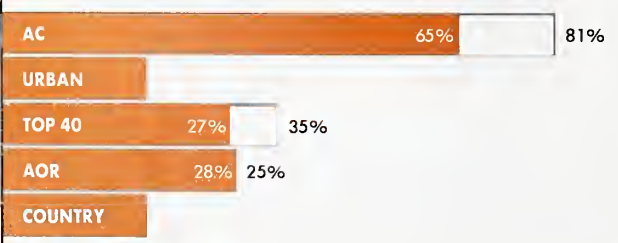


**BEACH BOYS:**  
Deja Vu  
Album: Made In U.S.A.



**RECORD:** California Dreaming

**TEAM:** Copitol

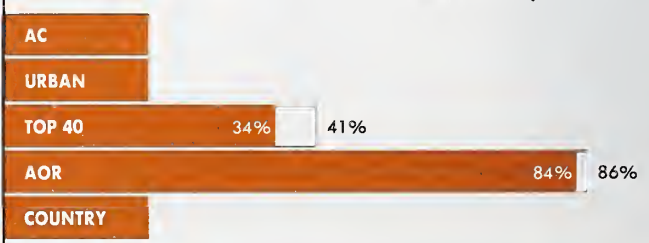


**'TIL TUESDAY:**  
Building nicely  
Album: Welcome Home



**RECORD:** What About Love

**TEAM:** Epic



# TEST RECORDS

## COMMENTS:

### NORTHEAST

- 1 **A-HA**—I've Been Losing You—Warner Bros. Hot requests—LP Just shipped
- 2 **SAMANTHA FOX**—Touch Me (I Want Your Body)—Jive Dance to T40

### SOUTHEAST

- 1 **DAVE ADAMS**—Doncing In My Sleep—Elektro Candidate to cross A/C
- 2 **SHIRLEY MURDOCK**—As We Lay—Elektra Crossing— #72 bullet on B/C chart

### SOUTHWEST

- 1 **BOOK OF LOVE**—You Moke Me Feel So Good—WB Hot requests—Good rototion in Houston
- 2 **B-52's**—Summer Of Love—Warner Bros. Sizzlin' in the south

### MIDWEST

- 1 **STONE FURY**—Let Them Talk—MCA
- 2 **A-HA**—I've Been Losing You— Warner Bros. Gaining Strength

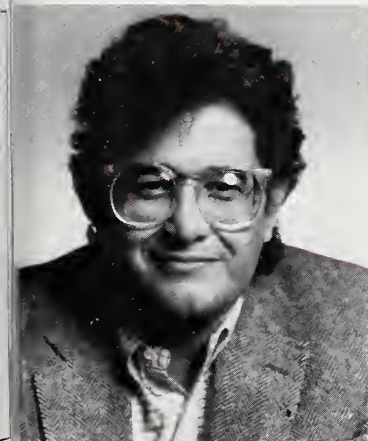
### PACIFIC NORTHWEST

- 1 **CARLY SIMON**—Coming Around Agoin—Arista Big AC— From the movie "Heartburn"
- 2 **TIMBUK 3**—The Future's So Bright...—I.R.S. ...we gotto wear our shades

### WEST

- 1 **STONE FURY**—Let Them Talk—MCA
- 2 **GLEN MADERAS**— Nothings Gonno Change My Love For You On I94 Records—Out of Howoii
- 3 **GENERAL KANE**—Crock Killed Applejock—Gordy/Motown Crossing—#27 bullet on B/C chart

# HIGH PRIORITY



**JOHN FAGOT**  
**Columbia**  
**The Bangles** "Wolk Like An Egyption" is reddy to explode. One of the strongest immedote reacion records. **Gregory Abbott** — This Top 5 urbon record has already crossed over with huge femole phones—The 80's Morvin Goye! Watch out for **Paul Young** coming next week.



**JOHN BRODEY**  
**Geffen**  
 With the **Peter Gabriel** ond **Ric Ocasek** records already Top 20 and **Wang Chung** explading on the charts, everybody is having fun in more than one way, most notably **Berlin's** "Like Flames" which is meeting with very positive oceptionce following their number one single. Lost, but of course, NOT leost, the hottest act on the road right now is **Elton John** whose "Heortache All Over The World" had a massive first week.

# PLAY BY PLAY

## EAST

**WFLY**  
Albany, NY  
Mike Harris-PD  
Tom O'Brien-MD  
#1 Genesis  
ADDS  
R. Ocasek  
Oron "Juice" Jones  
'Til Tuesday  
Device  
Pretenders  
H. Lewis  
Berlin  
REQUESTS  
P. Cetera/A. Grant  
Lisa Liso  
B. Joel

**Q100 (WQQQ)**  
Allentown, PA  
Bryan Geronimo-PD/  
MD  
#1 Janet Jackson  
ADDS  
Talking Heads  
J. Jett  
H. Lewis  
H. Jones  
Beach Boys  
S. Lattisaw  
D. Hall  
E. John  
REQUESTS  
Janet Jackson  
Genesis  
Lisa Liso

**K106 (WMKR)**  
Baltimore, MD  
Ralph Wimmer-PD  
Tim Watts-MD  
#1 Gloss Tiger  
ADDS  
Bon Jovi  
S. Winwood  
Wang Chung  
REQUESTS  
Boston  
Bon Jovi  
Comeo

**WCIR**  
Beckley, WV  
Bob Spencer-PD  
Ann Kelly-MD  
#1 Genesis  
ADDS  
E. Money  
R. Ocasek  
D. Hall  
H. Lewis  
REQUESTS  
Genesis  
Gloss Tiger  
Human League

**KISS 108 WKXS**  
Boston, MA  
Sonny Joe White-PD  
Susan O'Connell-MD  
#1 Janet Jackson  
ADDS  
R. Nevil  
E. John  
Midnight Stor  
Talking Heads  
S. Winwood  
G. Abbott  
REQUESTS  
Oron "Juice" Jones  
Janet Jackson  
Comeo

**KISS 98 (WKSE)**  
Buffalo, NY  
Scott Robbins-PD  
Boom Boom  
Canon-MD  
#1 C. Lauper  
ADDS  
O.M.D.  
S. Lattisaw  
Wham!

R. Nevil  
S. Fox  
E. John  
Boys Don't Cry  
REQUESTS  
C. Louper  
R. Palmer  
D. Johnson

**103 WPHD**  
Buffalo, NY  
John Hager-PD  
Mindy Michaels-MD  
#1 Genesis  
ADDS  
H. Lewis  
H. Jones  
S.S. Johnny  
REQUESTS  
Bon Jovi  
David & David  
Boston

**ROCK 102 WBEN**  
Buffalo, NY  
Honk Nevins-Opr.Mgr.  
Roger Christian-MD  
#1 C. Lauper  
ADDS  
Wong Chung  
C. DeBurgh  
Wham!  
Timbuk 3

**WVSR**  
Charleston, WV  
Rod Hamilton-PD  
Dan Rose-MD  
#1 Janet Jackson  
ADDS  
Bon Jovi  
S. Winwood  
Wang Chung  
REQUESTS  
Boston  
Lisa Liso  
Loverboy

**KC 101 (WKC!)**  
New Haven, CT  
Stef Rybak-PD  
Ann Kelly-MD  
#1 Stacey Q  
ADDS  
Journey  
E. John  
H. Jones  
Wang Chung

**Z100 (WHTZ)**  
New York, NY  
Scott Shannon-PD  
Frankie Blue-MD  
#1 Loring/Anderson  
ADDS  
Boston  
E. Money  
B.E. King  
REQUESTS  
Bon Jovi  
Run DMC  
Loring/Anderson

**POWER 95 WPLJ**  
New York, NY  
Lorry Berger-PD  
Lisa Tonacci-MD  
#1 Loring/Anderson  
ADDS  
Boston  
R. Palmer

**106FM WBLI**  
New York, NY  
Bill Terri-PD  
Ruth Tolson-MD  
#1 Genesis  
ADDS  
H. Lewis  
Wang Chung

**B94 (WBZZ)**  
Pittsburgh, PA  
Nick Ferrara-PD  
Lori Campbell-MD  
#1 Cameo  
ADDS  
H. Lewis  
B. Joel  
R. Ocasek  
Monkees  
REQUESTS  
Bon Jovi  
Madonna  
Lisa Liso

**WHTX**  
Pittsburgh, PA  
Keith Abrams-PD  
Bob Conrod-MD  
#1 Genesis  
ADDS  
B.E. King  
H. Lewis  
Monkees  
REQUESTS  
Genesis  
A. Baker  
P. Cetera/A. Grant

**RI104 (WERI)**  
Providence, RI  
Jonathan Monk-PD  
#1 Genesis  
ADDS  
Talking Heads  
L. Richie  
Madonna  
'Til Tuesday  
H. Lewis  
REQUESTS  
Genesis  
Janet Jackson  
H. Lewis

**92 PRO FM (WPRO)**  
Providence, RI  
Tom Cuddy-PD/MD  
#1 Genesis  
ADDS  
H. Lewis  
E. John  
F. Jackson  
Talking Heads  
R. Nevil  
D. Hall  
REQUESTS  
Genesis  
Janet Jackson  
Lisa Liso

**98 PX (WPXY)**  
Rochester, NY  
Tom Mitchell-PD  
#1 Janet Jackson  
ADDS  
H. Lewis  
E. John  
S. Winwood  
REQUESTS  
Boston  
Madonna  
Lisa Liso

**WMJQ**  
Rochester, NY  
Joy Stevens-PD  
Tom Messner-MD  
#1 Genesis  
ADDS  
Lisa Liso  
B. Idol  
S. Winwood  
REQUESTS  
E. Money  
C. Louper  
Boston

**WGMF**  
Schenectady, NY  
Michael Neff-PD  
Tom Parker-MD  
#1 Genesis

**ADDS**  
B. Hornsby  
B. Idol  
O.M.D.  
Wham!  
H. Lewis  
E. John  
H. Jones  
D. Hall  
REQUESTS  
C. Louper  
Lisa Liso  
Bon Jovi

**WNTQ**  
Syracuse, NY  
David Laird-PD  
Gory Dunes-MD  
#1 Genesis  
ADDS  
Wang Chung  
David & David  
Pretenders  
H. Lewis  
R. Nevil  
REQUESTS  
Genesis  
Lisa Liso  
Madonna

**POWER 105**  
(WAVA)  
Washington, DC  
Mark St. John-PD  
Gene Boxter-MD  
#1 Liso Liso  
ADDS  
Bongles  
E. John  
H. Lewis  
B. Hornsby  
B.E. King  
REQUESTS  
Lisa Liso  
Bon Jovi  
P. Cetera/A. Grant

**WTLQ**  
Wilkes Barre, PA  
Ben Smith-PD  
Rene-MD  
#1 Bon Jovi  
ADDS  
none  
REQUESTS  
Bon Jovi  
Lisa Liso  
C. Lauper

**WSTW**  
Wilmington, DE  
Steve Berstler-PD  
Nicole-MD  
#1 Janet Jackson  
ADDS  
Bon Company  
P. Townsend  
Wang Chung  
J. Jett  
D. Hall  
E. John  
REQUESTS  
Janet Jackson  
D. Johnson  
R. Palmer

**Q106 (WQXA)**  
York, PA  
Dick Sennessy-PD  
Dave Crockett-MD  
#1 Janet Jackson  
ADDS  
P. Cetera/A. Grant  
Wang Chung  
H. Lewis  
REQUESTS  
Janet Jackson  
T. Turner  
Lisa Liso

**94Q (WQXI)**  
Atlanta, GA  
Jim Morrison-PD  
Jeff McCarthy-MD  
#1 Janet Jackson  
ADDS  
Talking Heads  
David & David  
H. Lewis  
B.E. King  
D. Hall  
G. Abbott  
R. Nevil  
Timbuk 3

**KHFI**  
Austin, TX  
Barry Koye-PD  
Selby Edwards-MD  
#1 Genesis  
ADDS  
E. John  
H. Jones  
D. Hall  
David & David  
H. Lewis  
REQUESTS  
Genesis  
T. Turner  
Janet Jackson

**WFMF**  
Baton Rouge, LA  
Rondy Rice-PD  
Johnny Ahsyen-MD  
#1 Genesis  
ADDS  
A. Baker  
Madonna  
B. Hornsby  
Bon Jovi  
REQUESTS  
H. Lewis  
Boston  
Run DMC

**WZZB**  
Beaumont, TX  
Chris Baker-PD  
J.J. Jackson-MD  
#1 A. Baker  
ADDS  
Cameo  
H. Lewis  
E. John  
G. Abbott  
REQUESTS  
A. Baker  
Bongles  
Lisa Liso

**KXX106 (WKXX)**  
Birmingham, AL  
Chris O'Kelly-PD  
Tom Scott-MD  
#1 Cameo  
ADDS  
Five Star  
A. Taylor  
Regino  
H. Jones  
G. Abbott  
REQUESTS  
Cameo  
Madonna  
L. Richie

**95 X (WSSX)**  
Charleston, SC  
Brion Phillips-PD  
Dove Allen-MD  
#1 Liso Liso  
ADDS  
D. Hall  
S. Fox  
REQUESTS  
Oron "Juice" Jones  
Bon Jovi  
Comeo

**WBCY**  
Charlotte, NC  
Jock Doniel-PD  
Mork Summers-Asst.PD  
#1 T. Turner

**ADDS**  
H. Lewis  
Temptations  
Talking Heads  
D. Hall  
B.E. King  
G. Abbott

**WNOK**  
Columbia, SC  
Leo Windham-PD  
Robin King-MD  
#1 Janet Jackson  
ADDS  
Oron "Juice" Jones  
Beach Boys  
Whom!  
Talking Heads  
D. Hall  
H. Jones  
J. Johnson  
Berlin  
Bon Company  
G. Abbott  
REQUESTS  
Bon Jovi  
Comeo  
Lisa Liso

**KAMZ**  
El Paso, TX  
Raymond Messa-PD  
Laura Warner-MD  
#1 New Edition  
ADDS  
Bongles  
Lobon  
J. Johnson  
H. Hewitt  
REQUESTS  
Lisa Liso  
Oron "Juice" Jones  
Regina

**97.1 KEGL**  
Fort Worth, TX  
Joe Solger-PD  
Linda Sanders-Asst.PD  
#1 Bon Jovi  
ADDS  
P. Cetera/A. Grant  
P. Gabriel  
Outfield  
Toto  
Boston  
B. Idol  
Comeo  
R. Nevil  
Uptown  
H. Lewis  
B.E. King  
C. Hort

**WKDQ**  
Henderson, KY  
Bruce Clarke-PD  
John Christofer-MD  
#1 Genesis  
ADDS  
Shannon  
Club Nouveau  
S. Easton  
J. Stewart  
J. Osborne  
REQUESTS  
New Edition  
Janet Jackson  
C. Lauper

**POWER 104 (KRBE)**  
Houston, TX  
Poul Christy-PD  
Helene Pino-MD  
#1 Genesis  
ADDS  
Midnight Stor  
Talking Heads  
Lobon  
Timbuk 3  
Bangles  
O.M.D.  
'Til Tuesday  
REQUESTS  
Genesis  
C. Louper  
Boston

**WQUT**  
Johnson City, TN  
Marc Potter-PD  
Steve Taylor-MD  
#1 Loverboy  
ADDS  
O.M.D.  
R. Nevil  
REQUESTS  
Bon Jovi  
Boston  
Stacey Q

**WMC**  
Memphis, TN  
John Conley  
#1 Genesis  
ADDS  
B. Idol  
B.E. King  
D. Hall  
H. Lewis  
REQUESTS  
Genesis  
T. Turner  
C. Louper

**Q101 (WJDQ)**  
Meridian, MS  
Dale Taylor-PD  
#1 Genesis  
ADDS  
H. Lewis  
D. Hall  
Wham!  
Pretenders  
O.M.D.  
B.E. King  
Monkees  
REQUESTS  
Janet Jackson  
T. Turner  
D. Johnson

**Y100 (WHYI)**  
Miami, FL  
Rick Stacy-PD  
Tony Novia-Asst.PD  
Frank Amodeo-MD  
#1 Janet Jackson  
ADDS  
H. Lewis  
Temptations  
B. Hornsby  
Bononoro  
N. Martinez  
K.T.P.  
REQUESTS  
Bon Jovi  
Run DMC  
Madonna

**WQUE**  
New Orleans, LA  
Joy Stevens-PD  
#1 Liso Liso  
ADDS  
H. Jones  
B. Hornsby  
Shannon  
Club Nouveau  
S. Easton  
J. Stewart  
J. Osborne  
REQUESTS  
New Edition  
Lisa Liso  
Oron "Juice" Jones

**B97 (WEZB)**  
New Orleans, LA  
Kipper McGee-PD  
Greg Rolling-MD  
#1 Genesis  
ADDS  
H. Jones  
Toto  
REQUESTS  
Madonna  
C. Hort  
A. Taylor

**WNVZ**  
Norfolk, VA  
Chris Bailly-PD

Mary Ann Rayment-MD  
#1 H. Lewis  
ADDS  
G. Abbott  
C. Hart  
B.E. King  
REQUESTS  
Stacey Q  
Janet Jackson  
C. Lauper

**97 STAR (WRSR)**  
Norfolk, VA  
Sheldon Borgelt-Acting  
PD  
Doc Michael-MD  
#1 T. Turner  
ADDS  
H. Jones  
Bon Company  
D. Hall  
E. John  
REQUESTS  
Loverboy  
Berlin  
Humon League

**Y106 (WHLY)**  
Orlando, FL  
Jerry Cagle-PD  
#1 Liso Liso  
ADDS  
Beach Boys  
Wang Chung  
REQUESTS  
Oron "Juice" Jones  
Lisa Liso  
Bon Jovi

**BJ 105 (WBJW)**  
Orlando, FL  
Brian Thomas-PD  
Dove Wright-MD  
#1 Genesis  
ADDS  
Five Star  
B.E. King  
H. Lewis  
S. Winwood  
REQUESTS  
Bon Jovi  
Lisa Liso  
E. Money

**KITY**  
San Antonio, TX  
Rick Upton-PD  
Elvis Duran-MD  
#1 Cameo  
ADDS  
H. Lewis  
D. Hall  
S. Winwood  
H. Jones  
J. Johnson  
Frankie Goes To  
Hollywood

**Q105 (WRBQ)**  
Tampa, FL  
Mason Dixon-Op.Mgr.  
Bobby Rich-MD  
#1 Genesis  
ADDS  
H. Lewis  
P. Cetera/A. Grant  
Journey  
B.E. King  
B. Ocean

**WKZL**  
Winston/Salem, NC  
Horry Lyles-PD  
Don Joseph-MD  
#1 Genesis  
ADDS  
H. Lewis  
Wang Chung  
R. Nevil  
B. Hornsby  
S. Lattisaw  
REQUESTS  
Lisa Liso  
Madonna  
Bon Jovi

## SOUTH

# WEST

## IMQ

San Francisco, CA  
 Steve Stucker-PD  
 S Roundtree-MD  
 Genesis  
 DS  
 Holl  
 Lewis  
 Oran "Juice" Jones  
 QUESTS  
 Johnson  
 Palmer  
 Turner

## KXX

San Francisco, CA  
 Squires-PD  
 St. James-MD  
 Stacey Q  
 DS  
 Lewis  
 Michie  
 QUESTS  
 Stacey Q  
 Louper  
 Jina

## KXR

San Francisco, CA  
 ry Martino-PD  
 k Siman-MD  
 Stacey Q  
 DS  
 Mon League  
 Joel  
 Cosek  
 QUESTS  
 Stacey Q  
 Jovi  
 DMC

## 95 (KFXD)

San Francisco, CA  
 Kei-PD  
 Run DMC  
 DS  
 orber  
 Abbott  
 Lewis  
 Nevil  
 QUESTS  
 Oran "Juice" Jones  
 et Jackson  
 tion

## KX

Colorado Springs, CO  
 in Dontzer-PD/MD  
 T. Turner  
 DS  
 s Don't Cry  
 ne Fury  
 mph  
 ng Chung  
 om!  
 king Heads  
 Lewis  
 John  
 field  
 QUESTS  
 Turner  
 et Jackson  
 Johnson

## KE

Denver, CO  
 ug Erickson-Op.Dir.  
 e Ann Metzger-MD  
 Genesis  
 DS  
 Richie  
 a Liso  
 Idol  
 mph  
 QUESTS  
 ng/Anderson  
 ston  
 Baker

## KRXY

Denver, CO  
 Morc Bolke-PD  
 Todd Cavanah-MD  
 #1 Genesis  
 ADDS  
 H. Lewis  
 'Til Tuesday  
 Oran "Juice" Jones  
 H. Jones  
 B. Idol  
 Cameo  
 P. Gabriel  
 REQUESTS  
 Genesis  
 T. Turner  
 Janet Jackson

## KIMN

Denver, CO  
 Bob Coll-Op. Mgr.  
 Rick Jackson-PD  
 #1 Genesis  
 ADDS  
 Lisa Lisa  
 B. Hornsby  
 H. Lewis  
 E. John  
 C. Simon  
 REQUESTS  
 Loring/Anderson  
 Berlin  
 R. Palmer

## KSND

Eugene, OR  
 Dave Shakes-PD  
 Jamey Hyatt-MD  
 #1 C. Louper  
 ADDS  
 E. John  
 Oran "Juice" Jones  
 C. Simon  
 Sly Fox  
 Timbuk 3  
 S. Lattisow  
 REQUESTS  
 Modonno  
 P. Cetero/A. Grant  
 Wong Chung

## KYNO-FM

Fresno, CA  
 John Lee Walker-PD  
 Jeff Davis-MD  
 #1 Janet Jackson  
 ADDS  
 B. Hornsby  
 B. Joel  
 R. Ocasek  
 Toto  
 REQUESTS  
 Beatles  
 R. Palmer  
 Oran "Juice" Jones

## KLUC

Los Vegas, NV  
 Jerry Dean-PD  
 Scott Campbell-  
 Asst.PD  
 Joy Taylor-MD  
 #1 Lisa Lisa  
 ADDS  
 H. Lewis  
 B. Hornsby  
 Whom!  
 O.M.D.  
 Bangles  
 R. Nevil  
 REQUESTS  
 Lisa Lisa  
 Modonno  
 Run DMC

## KIIS-FM

Los Angeles, CA  
 Mike Schoefer-MD  
 Gene Sandblom-  
 Asst.MD  
 #1 Jonet Jackson

## ADDS

Ban Jovi  
 P. Cetero/A. Grant  
 S. Winwood  
 'Til Tuesday  
 B. Idol  
 REQUESTS  
 B.E. King  
 Beatles  
 New Edition

## KDON-FM

Monterey, CA  
 Kirk Claitt-MD/PD  
 #1 R. Palmer  
 ADDS  
 Cameo  
 'Til Tuesday  
 H. Lewis  
 Pretenders  
 Wong Chung  
 H. Jones  
 REQUESTS  
 Bon Jovi  
 Liso Liso  
 Oran "Juice" Jones

## KZZP

Phoenix, AZ  
 Guy Zapoleon-PD  
 Steve Goddard-MD  
 Kevin Wetherly-  
 Asst. MD  
 #1 R. Palmer  
 ADDS  
 G. Moderos  
 H. Jones  
 S. Winwood  
 B-52's  
 Toto  
 Bananarama  
 REQUESTS  
 Monkees  
 C. Louper  
 Nucleus

## KMJK

Portland, OR  
 Jon Barry-PD  
 #1 Jonet Jackson  
 ADDS  
 H. Jones  
 D. Hall  
 E. John  
 Bon Jovi  
 Cameo  
 REQUESTS  
 P. Cetero/A. Grant  
 Madonna  
 Oran "Juice" Jones

## KHTX

Reno, NV  
 Ken Corson-PD  
 John Chommie-MD  
 #1 Liso Liso  
 ADDS  
 H. Jones  
 B. Hornsby  
 S. Winwood  
 Pretenders  
 E. John  
 REQUESTS  
 B.E. King  
 Modonna  
 Run DMC

## FM 102 (KFSM)

Sacramento, CA  
 Rick Gillette-PD  
 Chris Collins-MD  
 #1 Oran "Juice" Jones  
 ADDS  
 Run DMC  
 N. Morfinez  
 REQUESTS  
 Oran "Juice" Jones  
 Run DMC  
 A. Baker

## KCPX

Salt Lake City, UT  
 Brod Stone-PD/MD

## #1 Genesis

ADDS  
 A. Baker  
 H. Lewis  
 E. John  
 Timbuk 3  
 J. Jeff  
 H. Jones  
 D. Hall  
 REQUESTS  
 Modonno  
 Bon Jovi  
 Jonet Jackson

## KMEL

San Francisco, CA  
 Steve Rivers-PD  
 Keith Naftoly-MD  
 #1 Oran "Juice" Jones  
 ADDS  
 Talking Heads  
 Bononoromo  
 H. Lewis  
 L. Richie  
 REQUESTS  
 B-52's  
 B.E. King  
 Bon Jovi

## KITS

San Francisco, CA  
 Ritchie Sonds-PD/MD  
 #1 H. Lewis  
 ADDS  
 Madonna  
 General Kone  
 Bon Jovi  
 Pretenders  
 REQUESTS  
 Wong Chung  
 Bongles  
 B-52's

## KWSS

San Jose, CA  
 Dove Von Stone-PD  
 Rabin Silvo-MD  
 #1 Genesis  
 ADDS  
 H. Lewis  
 B.E. King  
 H. Jones  
 S. Winwood  
 Midnight Stor

## Z101 (KPLZ)

Seattle, WA  
 Casey Keating-PD  
 Mork Allen-MD  
 #1 C. Louper  
 ADDS  
 Pretenders  
 A. Taylor  
 REQUESTS  
 Bongles  
 Human League  
 Liso Liso

## KUBE 93FM

Seattle, WA  
 Gary Bryan-PD  
 Wendy Christopher-  
 MD  
 #1 C. Louper  
 ADDS  
 B. Hornsby  
 Boston  
 E. Money

## KNBQ

Tocoma, WA  
 Ric Hansen-PD  
 Sondro Louie-MD  
 #1 Genesis  
 ADDS  
 Oran "Juice" Jones  
 B. Hornsby  
 'Til Tuesday  
 B.E. King  
 H. Jones

# MIDWEST

## B 96 (WBBM-FM)

Chicago, IL  
 Buddy Scott-PD  
 Joe Bohannon-MD  
 #1 Stacey Q  
 ADDS  
 H. Jones  
 C. DeBarge  
 A. Franklin

## Z95 (WYFZ)

Chicago, IL  
 Brian Kelly-MD  
 #1 Stacey Q  
 ADDS  
 H. Jones  
 Triumph

## WLS-AM

Chicago, IL  
 John Gehron-Op. Mgr.  
 Rich McMillan-  
 Asst.PD&MD  
 #1 Loring/Anderson  
 ADDS  
 Beach Boys  
 H. Jones

## Q102 (WKRQ)

Cincinnati, OH  
 Jim Fox-PD  
 Dave Allen-MD  
 #1 Genesis  
 ADDS  
 A. Baker  
 R. Ocasek  
 B. Hornsby

## WMMS

Cleveland, OH  
 Kid Leo-PD  
 #1 T. Turner  
 ADDS  
 H. Lewis  
 S.S. Johnny  
 H. Jones  
 A. Taylor  
 Device  
 Talking Heads  
 A. Baker  
 R. Nevil  
 D. Hall

## WGCL

Cleveland, OH  
 Phil LoCosio-PD/MD  
 #1 Genesis  
 ADDS  
 R. Ocasek  
 C. Hort  
 Journey  
 H. Lewis  
 REQUESTS  
 Genesis  
 T. Turner  
 H. Lewis

## WXGT

Columbus, OH  
 Adam Cook-PD  
 Kevin Hoines-MD  
 #1 Jonet Jackson  
 ADDS  
 J. Stewart  
 Wang Chung  
 H. Lewis  
 B. Idol  
 REQUESTS  
 Boston  
 H. Lewis  
 Top Gun

## KZIO

Deluth, MN  
 Jahn Michaels-PD  
 #1 Genesis  
 ADDS  
 Pretenders  
 Device  
 Talking Heads  
 H. Lewis  
 David & David

## REQUESTS

Art Of Naise  
 Baston  
 Jonet Jackson

## WCZY

Detroit, MI  
 Steve Weed-PD  
 Kathy Means-MD  
 #1 C. Louper  
 ADDS  
 David & David  
 D. Hall  
 R. Nevil  
 B. Idol  
 Temptations  
 H. Lewis  
 REQUESTS  
 C. Louper  
 T. Turner  
 D. Johnson

## WMEE

Fort Wayne, IN  
 Tony Richards-PD  
 Tammy Allen-MD  
 #1 Jonet Jackson  
 ADDS  
 Toto  
 C. Hart  
 REQUESTS  
 Bon Jovi  
 Stacey Q  
 Modanna

## WGRD

Grand Rapids, MI  
 Mot Clenoff-PD  
 Larry Olek-MD  
 #1 Gloss Tiger  
 ADDS  
 H. Jones  
 Cameo  
 Triumph  
 Beach Boys  
 R. Nevil  
 REQUESTS  
 Bon Jovi  
 E. Money  
 Boston

## WZPL

Indianapolis, IN  
 Jim Flotimon-PD  
 Steve Stiles-MD  
 #1 Jonet Jackson  
 ADDS  
 H. Lewis  
 B. Idol  
 B. Hornsby  
 'Til Tuesday  
 S. Winwood  
 REQUESTS  
 E. Money  
 Liso Liso  
 Bon Jovi

## WKFR

Kolomozoo, MI  
 Terry Weinocht-PD  
 Roy Prosser-MD  
 #1 Genesis  
 ADDS  
 nane  
 REQUESTS  
 Genesis  
 H. Lewis  
 Human League

## Q104 (KBQE)

Kansas City, MO  
 Steve Perun-PD  
 Koren Borber-MD  
 #1 Lisa Lisa  
 ADDS  
 H. Lewis  
 E. Money  
 Toto

## WVIC

Lansing, MI  
 Chuck Finney-PD  
 Mork Malany-MD  
 #1 Genesis  
 ADDS  
 Tato  
 H. Lewis

## REQUESTS

Genesis  
 Van Halen  
 R. Palmer

## Z104 FM (WZEE)

Madison, WI  
 Jonathan Little-PD  
 Mott Hudson-MD  
 #1 C. Louper  
 ADDS  
 Toto  
 Camea  
 H. Jones  
 P. Gabriel  
 H. Lewis

## 94 WKTI-FM

Milwaukee, WI  
 Tim Fox-PD  
 Denise Louren-MD  
 #1 Genesis  
 ADDS  
 H. Jones  
 B. Hornsby  
 Wang Chung  
 Talking Heads  
 L. Richie  
 A. Franklin

## KJYO

Oklahoma City, OK  
 Lou Patrick-PD  
 Kieth Davis-MD  
 #1 T. Turner  
 ADDS  
 S. Winwood  
 D. Hall  
 E. John  
 O.M.D.  
 REQUESTS  
 Bon Jovi  
 C. Louper  
 Boston

## KQKQ

Omaha, NE  
 Mark Evans-PD  
 John Michaels-MD  
 #1 C. Louper  
 ADDS  
 E. John  
 R. Nevil  
 P. Cetero/A. Grant  
 Oran "Juice" Jones  
 H. Lewis  
 Wong Chung  
 REQUESTS  
 C. Louper  
 Boston  
 Humon League

## WZOK

Rockford, IL  
 Steve Brill-PD  
 Lisa Liso-MD  
 #1 T. Turner  
 ADDS  
 Cameo  
 Five Star  
 'Til Tuesday  
 Pretenders  
 E. John  
 REQUESTS  
 Liso Liso  
 Boston  
 Bon Jovi

## WNDU

South Bend, IN  
 Steve Deloney-PD  
 J.K. Dearing-MD  
 #1 Gloss Tiger  
 ADDS  
 Journey  
 R. Ocasek  
 REQUESTS  
 C. Louper  
 Loring/Anderson  
 Lisa Lisa

## KHTR

St. Louis, MO  
 Dave Robbins-PD  
 Tom Kelly-MD  
 ADDS  
 H. Jones

## REQUESTS

H. Lewis  
 Jonet Jackson  
 C. Lauper

## 106.5 KWK

St. Louis, MO  
 Dianne Shannon-PD  
 Kim Pool-MD  
 #1 Genesis  
 ADDS  
 Berlin  
 Bod Company  
 A. Taylor  
 Humon League  
 Talking Heads  
 H. Lewis  
 REQUESTS  
 E. Money  
 Journey  
 Genesis

## WL0L 99.1/2

St. Paul, MN  
 Gregg Swedburg-PD  
 Tom Holcomb-MD  
 #1 B. Jael  
 ADDS  
 J. Stewart  
 David & David  
 D. Hall  
 REQUESTS  
 C. Louper  
 P. Cetero/A. Grant  
 Stacey Q

## WSPT

Stevens Point, WI  
 Jay Bouley-PD  
 Jerry Steffen-MD  
 #1 P. Simon  
 ADDS  
 H. Lewis  
 H. Jones  
 S. Winwood  
 David & David  
 R. Nevil  
 Cameo  
 Device  
 REQUESTS  
 Bon Jovi  
 Loverboy  
 Boston

## WRQN

Toledo, OH  
 Joe Thomas-PD  
 #1 Genesis  
 ADDS  
 H. Lewis  
 H. Jones  
 Stone Fury  
 Bod Compy  
 C. DeBorge  
 Whom!  
 REQUESTS  
 Bon Jovi  
 Bangles  
 Liso Liso

## KEYN

Wichito, KS  
 Tom Lond-PD  
 Don Peorom-MD  
 #1 Genesis  
 ADDS  
 A. Baker  
 REQUESTS  
 Liso Liso  
 Boston  
 Stacey Q

## KKRd

Wichito, KS  
 Jock Oliver-PD  
 Greg Williams-MD  
 #1 Jonet Jackson  
 ADDS  
 H. Lewis  
 Wang Chung  
 B. Hornsby  
 S. Winwood  
 REQUESTS  
 Bon Jovi  
 Cameo  
 H. Lewis

# REGIONAL BREAKOUTS

	LOCAL SALES	REQUESTS	POPULARITY
<b>NORTHEAST</b>			
1	<b>O.M.D.</b> —(Forever) Live and Die—A&M	Beginning	
2	<b>WHAM!</b> —Where Did Your Heart Go?—Columbia	Top 20	
3	<b>ROBBIE NEVIL</b> —C'est La Vie—Manhattan		
4	<b>DARYL HALL</b> —Foolish Pride—RCA	1st week	#2 Most added
5	<b>FRANKIE GOES TO H.</b> —Rage Hard—ISL	Too soon	
<b>SOUTHEAST</b>			
1	<b>BEN E. KING</b> —Stand By Me—Atlantic		
2	<b>TALKING HEADS</b> —Wild Wild Life—Sire/WB	LP sales good	
3	<b>MIDNIGHT STAR</b> —Midas Touch—Solar/Elektro	Crossover sales reported	
4	<b>GREGORY ABBOTT</b> —Shoke You Down—COL		
5	<b>TEMPTATIONS</b> —Lody Soul—Gordy/Motown	Top 10 in Carolino	
<b>SOUTHWEST</b>			
1	<b>HOWARD JONES</b> —You Know I Love You..—ELEK		
2	<b>MIDNIGHT STAR</b> —Midos Touch—Solar/Elektra	Good	Starting early
3	<b>GREGORY ABBOTT</b> —Shoke You Down—COL		
4	<b>JESSE JOHNSON</b> —Crozey—A&M	Starting to happen	
5	<b>BAD COMPANY</b> —This Love—Atlantic	Early LP sales causing reaction	
<b>MIDWEST</b>			
1	<b>DAVID &amp; DAVID</b> —...Boomtown—A&M	AOR based	Building nicely
2	<b>TALKING HEADS</b> —Wild Wild Life—Sire/WB	Single sales building	
3	<b>HOWARD JONES</b> —You Know I Love You..—ELEK		
4	<b>PRETENDERS</b> —Don't Get Me Wrong—Sire/WB		
5	<b>DEVICE</b> —Who Soys—Chrysolis		
<b>PACIFIC NORTHWEST</b>			
1	<b>HOWARD JONES</b> —You Know I Love You..—ELEK		
2	<b>BANGLES</b> —Walk Like An Egyptian—Columbia		
3	<b>BEN E. KING</b> —Stand By Me—Atlantic		
4	<b>PRETENDERS</b> —Don't Get Me Wrong—Sire/WB		
5			
<b>WEST</b>			
1	<b>O.M.D.</b> —(Forever) Live And Die—A&M	Going well	Calls coming in
2	<b>BANGLES</b> —Walk Like An Egyptian—Columbia		Good phones
3	<b>MIDNIGHT STAR</b> —Midos Touch—Solar/Elektro		
4			
5			

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**Tommy Smith—Program Director  
WANS Radio**

It's autumn in the south" and Tommy Smith, program director of WANS, just "loves the southern weather"! He likes "the killer week" WANS just had too, sponsoring a Chris Christopherson concert on Tuesday night and a Jeffrey Osborne/Anito Boker concert the next. In fact, the only thing better than spending a late night shopping at the "megastore," is the business of radio programming, according to Tommy.

During his first stint in radio he began six years ago, when Tommy bopped into a small radio station and proclaimed, "Hey, I got a job." They said, "Fine, you can't get by burning the trash and vocuuming the lobby—without pay of course." Did it Dees start out this way? "As a matter of fact, I think he did."

Apparently this was the start of something big; for both Tommy and Rick Dees. Each enjoys a prestigious broadcasting career; Tommy at WANS and Rick Dees, well, we all know where he is. Tommy's career is what we're interested in here.

He started with 107 WANS-FM as an announcer and then took over the PD

position after his boss left "to go into professional wrestling." In a few short years he's moved up in the business, and he plans to keep "movin' up and movin' on—hopefully to a larger market."

He doesn't agree with the stereotypical view that 'pleasure and business' don't mix. Mixing work and play isn't difficult to do in a business that deals with personalities, music and entertainment.

"I try to keep it prison-like here," Tommy jokingly says, when in reality the atmosphere of WANS is total team work. There's a spunky bunch over there at WANS where everyone's involved in the total effort of putting together a top-notch southern hospitality-type radio station. "Whether it's promo's or playing music—everyone has a say in what goes on."

It appears that WANS is a close knit family-team. The community emphasis on 'home townyness' has rubbed off on this team and Tommy likes it that way. He likes interaction in radio programming. In fact, he still does a weekend spot just so he doesn't lose the ability to communicate with his listeners, dj's and staff in general. This PD's on the ball "home towny" kind of guy.

Born and raised in the south, Tommy's in tune with the market—Greenville, SC. A city that sits 'smock-dob' in the middle of the "bible-belt." It's a community that's "Conservative America" all the way. Serving as one of the major textile centers in the country—the market demands community awareness and loyalty. WANS provides this with a "we care image" and relies on this community perception in competing with a three region market; Spartanburg, Greenville and Anderson.

With layoffs in the mills and industry/labor conflicts, WANS is the station "the community counts on to pick them up." There's a strong sense of social responsibility at WANS and they take their media position seriously. WANS participates and co-sponsors events such as "Childs Day" or organizes media softball games to get out—in front of their audience. By doing this, the community of Greenville views WANS "as their friend." The result is loyal listenership.

Working at a station that's large but independently owned, inspires experimentation and individual expression among the WANS team. "The owners and the management basically let us do whatever we want. If there's something new that we think is right for this market, we don't get any gripes about it—we just play it."

WFBC is WANS major competitor. They're an AC outlet based in Greenville and owned by Multi-Medio. They've got big bucks to back anything they do and Tommy's the first to say they're on "an awesome station."

But WFBC promotes a much different image than WANS. They're a hot and young adult oriented station and go for the "WOW" promotional packages to grab their audiences attention. "The first time they did a mail out promotion, a half-million dollar give away, we weren't prepared for that. But that's when we really doubled our efforts in the streets."

WANS forced WFBC to get involved in community events by putting together a major softball game involving all the local media. "When the ticket sales hit the 5,000 mark, WFBC wanted to get involved."

Tommy thinks "give-aways can be an enticement but you're product has to be

good first." WANS is still working to make their product what they would like it to be. He believes that a station "would be silly to get involved in a major give-away without having their product right."

Some of the ways Tommy is trying to improve his radio product are; "listening more to what the audience is saying, watching the request line much closer and researching the record stores more extensively." In addition, Tommy likes to provide the market with alternative programming such as briefing the community on upcoming events that aren't the obvious. "We put 'Twist and Shout' by the Beatles on our list because the movie was airing on HBO." The Beatles charted at #1 in requests that week. "Imagine that! Getting a chance to chart the Beatles at #1."

Local groups have a much better chance to "strut their stuff" at WANS. R.E.M. is really starting to take off. "I'm glad to see it, because it seems like radio stations waited until an artist was a major star before adding them to their play list, now local groups are getting better opportunities."

In the last year, PD's at smaller stations are taking more risks. "They aren't watching just the larger stations to see what they do but instead are introducing local artists to their listeners."

Dove Adams, a new artist on Elektro, joined Tommy for dinner last weekend and this PD thinks Adams along with New Edition are "gonna be hot in his market."

Tommy is 'hot' in his market and his unique awareness of the community he serves and an impressive dedication to the industry is sure to take him to the top.

**JODY BUSH**

## FLASHBOX



**THE ZOO**—Amy B. Schneider has been appointed to the position of promotional director of WHTZ-FM/New York. Our congratulations to the newest member of the 00 family.



**STERN GRIP**—Alice Cooper was in New York City recently on a promotional tour to deliver his new album "Constrictor" to various radio stations there. Alice decided to make new friends with WXRK morning man Howard Stern (r).



**JUST LIKE EDDIE SAID**—While in Los Angeles rehearsing for an upcoming tour with Cyndi Lauper, Eddie Money stopped by the KIIS-FM studios to chat with morning personality Rick Dees (r).

INTRODUCING

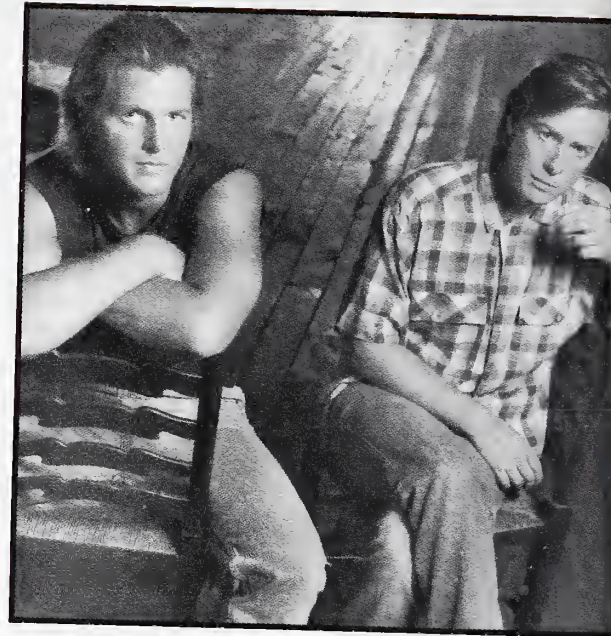
# THE O'KANES

*Their forthcoming album is "Hypnotic,"  
"Extraordinary," "Genius," "Revolutionary,"  
"Innovative," "Delicate," "Jarring," "Great"\**

Jamie O'Hara and Kieran Kane are The O'Kanes.

Two brilliant songwriters who originally got together to cut demos of their songs. ("Gonna Have A Party," "Grandpa (Tell Me 'Bout The Good Old Days).") They liked the way they sounded together. And soon, so will everyone else.

\*Quoted from nationally syndicated column by Jack Hurst.



THE O'KANES. B6C 40459. A specially-priced introductory album. Including the debut single "Oh Darlin'." In store October 20. On Columbia Records and Cassettes. ☎



# The Music Times<sup>TM</sup> COUNTRY

AN IN DEPTH ANALYSIS OF THE MARKETS

OCTOBER 18, 1986

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 118 Stations

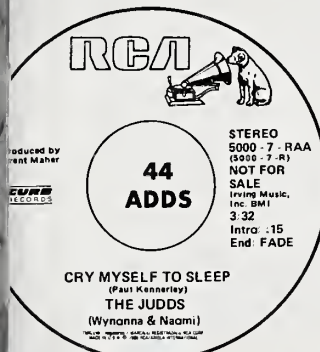
**104 Stations Reported This Week**

**Love Is Gonna Get You Someday**—Ricky Skaggs—(Epic)  
34 Adds

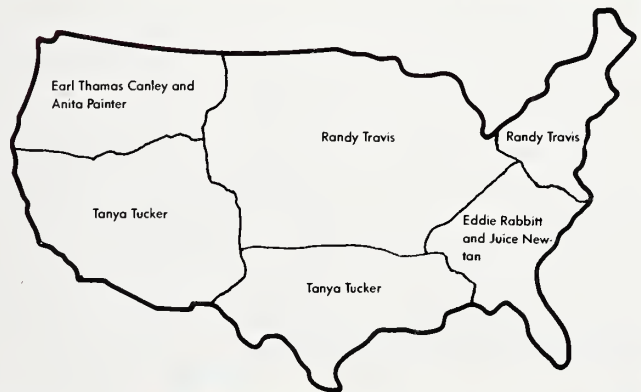
**What Am I Gonna Do About You**—Rebo McEntire—(MCA)  
33 Adds

**She Thinks She'll Marry**—Judy Rodman—(MTM)  
32 Adds

**Bad Love**—Poke McEntire—(RCA)  
32 Adds



## #1 SINGLES



## RETAIL



**Lonely Alone**—The Forester Sisters—(Worner Bros.)

**Diggin' Up Bones**—Rondy Trovis—(Worner Bros.)

**Both To Each Other (Friends and Lovers)**—Eddie Robbitt and Juice Newton—(RCA)

**Cry**—Crystal Gayle—(Warner Bros.)

## REQUESTS



**Touch Me When We're Dancing**—Alabama—(RCA)

**Both To Each Other (Friends and Lovers)**—Eddie Robbitt and Juice Newton—(RCA)

**You're Still New To Me**—Morie Osmond with Poul Davis—(Capitol/CURB)

**Just Another Love**—Tonyo Tucker—(Capitol)

“EXTRAORDINARY”  
“GENIUS”  
“HYPNOTIC”  
“EVOLUTIONARY”

“DELICATE”  
“GREATNESS”  
“JARRING”  
“INNOVATIVE”

# COUNTRY TOP 40 PLAYLIST SCOREBOARD

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Sales Rank	Rotation	Video	Current Tour	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Randy Travis-Diggin' Up Bones-Warner Bras.	1	9	1	1	Hot	Y	Y	2	18	Messin' With My Mind/Storms of Life
2	Tanya Tucker-Just Another Love-Capitol	3	14	15	3	Hot	N	Y	28	26	Daddy Long Legs/Girls Like Me
3	Marie Osmond/Paul Davis-You're Still New To Me-Capitol/Curb	4	8	4	25	Hot	N	Y	46	2	Your Love Carries Me Away/I Only Wanted You
4	Crystal Gayle-Cry-Worner Bros.	5	13	14	2	Med.	N	Y	13	9	Only Love Can Save Me/Straight To The Heart
5	Earl Thomas Conley/Anita Pointer-Too Many Times-RCA	8	11	7	12	Hot	Y	Y	-	-	-
6	Exile-It'll Be Me-Epic	12	11	25	6	Hot	Y	Y	-	-	-
7	Barbara Mandrell-No One Mends A Broken Heart-MCA	7	9	28	11	Med.	N	Y	-	-	You're Still My Hand Holder/Moments
8	Restless Heart-That Rock Won't Roll-RCA	13	10	13	13	Hot	N	Y	-	-	-
9	Lee Greenwood-Didn't We-MCA	9	11	17	7	Med.	N	Y	27	3	Silver Saxophone/Love Will Find Its Way
10	John Schneider-At The Sound Of The Tone-MCA	10	7	5	24	Med.	N	Y	21	5	Better Class of Losers/Toke The Long Way Home
11	T. Graham Brown-Hell and High Water-Capitol	11	7	8	35	Med.	Y	Y	11	19	-
12	George Strait-It Ain't Cool To Be Crazy-MCA	14	6	3	14	Med.	N	Y	3	19	Rhythm Of The Road/#7
13	Eddie Rabbitt/Juice Newton-Both To Each Other-RCA	2	9	10	4	Med.	N	Y	15	24	Singin' In The Subway/Rabbitt Trax
14	Steve Wariner-Starting Over Again-MCA	18	9	27	5	Hot	N	Y	-	-	-
15	Sweethearts Of The Rodeo-Since I Found You-Columbia	20	13	24	27	Hot	Y	Y	20	9	Midnight Girl/Sunset Town
16	The Forester Sisters-Lonely Alone-Warner Bros.	6	15	42	10	Med.	N	Y	22	18	100% Chance of Blue/Perfume, Ribbons & Pearls
17	The Gatlin Bros.-She Used To Be Somebody's Baby-Col.	21	8	11	28	Hot	N	Y	-	-	From Time To Time/Partners
18	Holly Dunn-Daddy's Hands-MTM	19	9	36	23	Med.	Y	Y	-	-	-
19	John Anderson-Honky Tonk Crowd-Warner Bros.	22	10	38	22	Hot	N	Y	-	-	-
20	Alabama-Touch Me When We're Dancin'-RCA	24	5	2	15	Hot	Y	Y	-	-	-
21	Janie Frickie-Always Have, Always Will-Columbia	17	16	37	8	Med.	Y	Y	4	11	I'd Take You Back Agoin'/Block & White
22	Schuyler, Knobloch & Overstreet-You Can't Stop Love-MTM	25	15	39	20	Hot	N	N	-	-	-
23	Juice Newton-Cheap Love-RCA	28	9	40	16	Hot	N	N	-	-	-
24	Steve Earle-Guitar Town-MCA	16	17	41	19	Med.	Y	N	10	21	Good Ole Boy/Guitar Town
25	The Bellamy Brothers-Too Much Is Not Enough MCA	27	4	9	32	Hot	N	Y	-	-	-
26	Southern Pacific-A Girl Like Emmylou-Worner Bros.	23	11	16	33	Med.	N	Y	40	16	Road Song/Killbilly Hill
27	Anne Murray-My Life's A Dance-Capitol	35	7	23	37	Hot	N	Y	-	-	-
28	Kathy Mattea-Walk The Way The Wind Blows-Mercury	32	4	29	36	Med.	Y	Y	-	-	-
29	George Jones-Wine Colored Roses-Epic	38	5	6	30	Hot	N	Y	-	-	The Right Left Hand/Wine Colored Roses
30	Dwight Yoakam-Guitars, Codillacs, Etc.-Warner Bros.	15	15	NR	17	Med.	Y	Y	5	44	Bury Me/Guitars, Codillacs, Etc.
31	Sawyer Brown/'Cat' Joe Bonsall-Out Goin' Cattin'-Cap./Curb	36	5	22	29	Med.	Y	Y	-	-	Lady Of The Evening/Goin' Out Cattin'
32	Rosanne Cash-Second To No One-Columbia	26	14	41	18	Med.	Y	N	-	-	Halfway House/Rhythm & Romance
33	Dolly Parton-We Had It All-RCA	39	6	26	40	Med.	N	Y	-	-	-
34	Ronnie McDowell When You Hurt I Hurt-MCA/Curb	40	5	NR	39	Med.	N	Y	-	-	Whooplah/All Tied Up In Love
35	Mel McDaniel Stand On It-MCA/Curb	44	4	21	38	Med.	N	Y	-	-	-
36	Toni Price-How Much Do I Owe You-Master	37	10	NR	NR	Lite	N	N	-	-	-
37	Billy Joe Royal-I Miss You Already-Atlantic/Americo	43	6	12	34	Med.	N	Y	32	21	Old Bridges Burn Slowly/Looking Ahead
38	Michael Johnson-Give Me Wings-RCA	46	4	20	NR	Med.	N	Y	-	-	Cool Me In The River/Wings
39	John Conlee-Got My Heart Set On You-Columbia	31	18	NR	31	Lite	N	Y	29	30	The Day He Turned 65/Hormony
40	Jim and Jess-Oh Louisiana-MSR	41	10	NR	NR	Lite	N	N	-	-	-

NR-Nat Ranked

Y-Yes

N-No

# ON DECK

Record Rank	Title	Lst. Wk.	Ttl. Wks.	Req. Rank	Sales Rank	Video	Current Taur	Rot.	Current LP		Hot Cuts
									This Wk.	Ttl. Wks.	
1	Waylan Jennings—What'll You Do When I'm Gone—MCA	48	5	29	NR	N	Y	Med.	19	28	Thot Dog Won't Hunt/Will The Wolf Survive
2	Gene Watson—Everything I Used To Do—Epic	47	3	26	NR	N	Y	Med.	45	9	Atlanta Anymore/Starting New Memories
3	The Kendalls—Fire At First Sight—MCA/Curb	45	4	NR	NR	N	Y	Med.	—	—	Little Doll/Fire At First Sight
4	Ricky Skaggs—Love's Gonno Get You Someday—Epic	50	3	18	NR	N	Y	Med.	—	—	—
5	Hank Williams Jr.—Mind Your ...—Warner Bros./Curb	58	2	19	NR	N	Y	Hot	1	15	Mantana Cafe/Mantana Cafe
6	Ed Bruce/Lynn Anderson—Fools For Each Other—RCA	52	3	35	NR	N	N	Med.	—	—	—
8	Judy Radman—She Thinks She'll ...—MTM	53	3	32	NR	Y	Y	Med.	50	19	Da You Make Love .../Judy
9	Beth Williams—Wrong Train—BGM	49	8	NR	NR	N	N	Lite	—	—	—
10	Jimmy Murphy—Two Sides—Encore	51	8	NR	NR	N	N	Lite	—	—	—
11	The Statlers—Only You—Mercury	56	3	31	NR	Y	Y	Lite	14	18	—
12	James & Michael Yaunger—She Wants To ...—Air	57	5	NR	NR	N	N	Lite	—	—	—
13	Reba McEntire—What Am I Gonna Do ...—MCA	67	2	34	NR	Y	Y	Med.	—	—	—
14	The Judds—Cry Myself To Sleep—RCA/CVurb	D	D	NR	NR	N	Y	Med.	8	47	Working In The Coal Mine/Rockin' With The Rhythm
15	Mayf Nutter—Baby, You're So Young—CBT	59	7	NR	NR	N	N	Lite	—	—	—
16	Pake McEntire—Bod Love—RCA	68	2	33	NR	N	Y	Med.	—	—	Too Old to Grow Up/Too Old To Grow Up
17	Perry LaPointe—You're A Better Man ...—Door Knob	66	6	NR	NR	N	N	Lite	—	—	—
18	Ray Price—Please Don't Talk About ...—Step One	62	6	NR	NR	N	N	Lite	—	—	—
19	T.G. Sheppard—Half Past Forever—Columbia	72	2	30	NR	N	Y	Lite	30	10	It Still Rains .../It Still Rains In Memphis
20	Ren Ashley—One Strike You're Out—West	65	6	NR	NR	N	N	Lite	—	—	—
21	Vern Gosdin—Time Stood Still—Compleat	70	5	NR	NR	N	Y	Med.	—	—	Jesus, Hold My Hand/Vern Gosdin's Greatest Hits

# INDIE TOP 20

Title	Last Wks. on Week Chart	Stations
1 Toni Price—How Much Do I Owe You—Master	1	11 KRKT 40/37, WPNX 22/21, WQST 17/16, KSO 32/30, KOFE 34/33, WGTO 37/36
2 Jim and Jesse—Oh Louisiana—MSR	2	10 WPNX 35/34, WSCP 14/13, WSDS 27/23, WJJC 21/16, WRIX 17/17, KIXZ D/37
3 Beth Williams—Wrong Train—BGM	3	8 WSCG 32/31, KNEV 32/37, WKTY 37/28, WAGI 46/35, WOFF 49/46, KKTC 25/23
4 Jimmy Murphy—Two Sides—Encore	4	8 WSCG 2/2, KNEV 27/25, KTOM 41/41, WPNX 33/32, WCCN 40/36, WSCP 27/21
5 James & Michael Yaunger—She Wants To Marry A Cowboy—Air	5	4 KVOO 46/45, KRKT 31/23, WSCG 27/24, KNEV 37/29, KRRV 50/47, WPNX D/50
6 Mayf Nutter—Baby, You're So Young—CBT	6	5 KTOM 38/37
7 Ray Price—Please Don't Talk About Me When I'm Gone—Step One	8	5 WSDS 16/11, KNSS 34/33, KEED 28/23
8 Perry LaPointe—You're A Better Man Than I—Door Knob	11	4 WSCG 42/32, KNEV 35/31, WPNX 36/35, WAGI D/48, WSWN D/50, WMLR 41/41
9 Vern Gosdin—Time Stood Still—Compleat	12	4
10 Ren Ashley—One Strike You're Out—West	10	5 WPNX 37/36, WCCN 26/22, WSCP 20/16, KPQX 42/42, WRIX 33/33, KFGO 50/47,
11 Ray Clark—Jukebox Saturday Night—Silver Dollar	7	8 WATZ 39/39, WSDS 36/34, WKCW 29/24
12 James Ed Harn—Thinkin' Bout You—CBT	13	2 KRKT 41/35, WCVR 37/36, WSCG D/49, KNEV D/48, KAYZ 50/49, WSWN 48/43
13 Leon—Every Time I Reach For Her (I'm Touching You)—Stargem	14	2 KRKT 40/32, WSCG 38/34, KNEV D/49, WKTY 49/40, WCCN 46/42, WSCP 31/35
14 Dave Plummer—Waiting On You—Cypress	16	2 KNEV D/50, WPNX 50/48, WAGI 37/34, WSCP 34/28, WMLR 50/47, WKCW D/41
15 Ray Griff—Reelin' Rockin' Rollin'—Evergreen	15	2 WSCP 33/27, WSWN 49/46, WKCW D/43, KCTI 41/41, KVGB 39/36, WKKN 45/46
16 Michael Anthony Freeman—Bayou Block—Silver Bullet	17	2 WCCN D/45, KOFE 33/30, WKCW A/50, KCTI 48/45, KFRD D/49
17 Don Malena—You Showed Me How To Love—Maxima	9	7 WSCG 37/30, KNEV 41/41, WCCN 38/37, WCMX 36/34, WOPY 33/29
18 Steve Ricks—The Bottom Line—Southwind	18	2 WSCG 46/42, KNEV 36/33, WICO 42/41, WSCP 35/30, KIXZ 49/35, WKCW D/47
19 Don Bryant—Heart Stop—Southern Tracks	19	2 WKKN 43/42
20 Adam Baker—Weren't You Listening—Arista	20	2 KRKT 47/39, WCVR A/47, KNEV D/47, WSCP X/45, WMLR D/49, WKCW A/48

D = Debut A = Add

# COUNTRY PLAY BY PLAY

## NORTHWEST

**KEED**  
Eugene, OR  
Billy Pilgrim-PD, MD  
#1 Earl Thomas Conley & Anita Painter  
ADDS  
The Judds (P)  
Geary Hanley (DH)  
George Jones  
Merle Haggard  
The Statler Brothers  
T.G. Sheppard  
REQUESTS  
Schuyler, Knobloch and Overstreet  
Randy Travis  
Hally Dunn  
John Schneider

**KJUN**  
Puyallup, WA  
Jahny Clark-PD, MD  
#1 The Forester Sisters

**ADDS**  
Ed Harn (P)  
The Wyatt Brothers (DH)  
Laney Hutchins  
Crossroads  
Ben Sanders  
Jim Collins  
Jimmy Windrow  
Dan Goodman  
Salt Creek Band  
Bill Allen  
Southern Reign  
Alan Trasher  
The Banner Family  
Frankie Lane  
Benji Wilhaite  
Jerry Naylor  
REQUESTS  
Randy Travis  
Steve Earle  
Eddie Rabbitt and Juice  
Newton  
Tanya Tucker

**Schuyler, Knobloch & Overstreet**  
**KPQX**  
Havre, MT  
Bill Wright-PD, MD  
#1 Randy Travis  
ADDS  
Ricky Skaggs (P)  
Roger Martin (DH)  
Ed Bruce with Lynn  
Andersen  
The Kendalls  
Kathy Mattea  
The Statler Brothers  
Reba McEntire  
Cheryl Hander  
The Bonner Family  
T.G. Sheppard  
Tina Danielle  
Dave Plummer  
Pake McEntire  
The Wyatt Brothers  
REQUESTS

Randy Travis  
George Strait  
Sawyer Brown  
The Bellamy Brothers  
with the Forester Sisters  
George Jones  
Michael Johnson  
Hank Williams Jr.  
**KJJR**  
Whitefish, MT  
Art Jackson, PD  
#1 Earl Thomas Conley & Anita Painter  
ADDS  
Jim Collins (P)  
Daw Jones and the  
Nashville Stack  
Exchange (DH)  
Ricky Skaggs  
Merle Haggard  
T.G. Sheppard  
Ray Pennington  
Sammy Sadler

**KCJB**  
Minot, ND  
Mark Ess-PD  
Joy Davis-MD  
#1 Crystal Gayle  
ADDS  
Hank Williams Jr. (P)  
Billy Joe Royal (re-add)  
Mel McDaniel  
Ricky Skaggs  
Butch Baker  
Judy Rodman  
Reba McEntire  
T.G. Sheppard  
New Grass Revival  
REQUESTS  
Randy Travis

Southern Pacific  
Alabama  
Gene Watson  
**WSDS**  
Ypsilanti, MI  
Clyde Beaver-PD, MD  
#1 The Forester Sisters  
ADDS  
Conway Twitty (P)  
Jim Collins (DH)  
The Banner Family  
Billy Joe Burnette  
Baats Clements  
John Conlee  
Tina Danielle  
Daw Jones & the  
Nashville Stack

Exchange  
Crossroads  
Geary Hanley  
Merle Haggard  
Laney Hutchins  
The Judds  
Frankie Lane  
Rager Martin  
Ray Pennington  
Rannie Reno  
Sammy Sadler  
Alton Trasher  
REQUESTS  
Randy Travis  
George Jones  
Ricky Skaggs  
Kathy Mattea

**WDZQ-FM**  
Decatur, IL  
Dale Jones-PD  
#1 Steve Earle  
ADDS  
Hank Williams Jr. (P)  
The Statlers  
Kathy Mattea  
Jahny Cash & Woyl  
Jennings  
Mel McDaniel  
The Bellamy Brothers  
with the Forester Sisters  
REQUESTS  
Tammy Wynette  
John Anderson  
Barbara Mandrell

## NORTHEAST

**WCVR-FM**  
Randolph Center, NY  
Jim Warkman-PD  
#1 Willie Nelson

**ADDS**  
Mike Lunsford (DH)  
John Conlee  
Canway Twitty  
T.G. Sheppard  
Adam Baker

REQUESTS  
Crystal Gayle  
John Anderson  
Willie Nelson

**WVAM**  
Altaona, PA  
Janathan Smith-PD  
#1 Crystal Gayle

**ADDS**  
The Judds (P)  
Pake McEntire  
New Grass Revival  
Dan Williams  
John Conlee  
Conway Twitty

**REQUESTS**  
Restless Heart  
Randy Travis  
The Bellamy Brothers  
with the Forester Sisters

Dolly Parton

**WCGG**  
Carinth, NY  
Stan Edwards-PD  
#1 Randy Travis  
ADDS  
Lorry Baone (P)  
Daw Jones & The  
Nashville Stack  
Exchange (DH)  
Southern Reign  
Loney Hutchins  
The Cannons  
Baats Clements  
The Wyatt Brothers  
REQUESTS

Randy Travis  
Billy Joe Royal  
Marty Haggard  
George Strait  
**WICO**  
Salisbury, MD  
Dave Parks-PD  
C.R. Haak-MD  
#1 Randy Travis  
ADDS  
Daw Jones & the  
Nashville Stack  
Exchange (DH)  
Tam T. Hall  
Riders in the Sky  
The Wyatt Brothers  
Larry Baone

**WOPY**  
Jacksonville, NC  
Willis Williams-PD  
#1 Eddie Rabbitt and  
Juice Newton  
ADDS  
Ricky Skaggs  
The Statlers  
The Judds  
REQUESTS  
Marie Osmond with  
Paul Davis  
John Schneider  
Alabama  
**WVVA**  
Wheeling, WV  
Bill Berg-PD  
#1 Eddie Rabbitt and  
Juice Newton  
ADDS  
The Judds  
Dan Williams  
John Conlee  
Canway Twitty  
REQUESTS  
Randy Travis  
Marie Osmond with  
Paul Davis  
Restless Heart  
Hally Dunn  
Alabama  
**WKAK-FM**  
Albany, GA  
Jim Shepherd-PD  
#1 Crystal Gayle  
ADDS  
Ricky Skaggs (P)  
Adam Baker (DH)  
Hank Williams Jr.  
Mel McDaniel

Reba McEntire  
T.G. Sheppard  
Billy Joe Royal  
REQUESTS  
Earl Thomas Conley &  
Anita Painter  
Nicolette Larsen  
Randy Travis  
John Schneider  
Alabama  
T. Graham Brown  
**WGST**  
Forest, MS  
Wayne Sheffield  
#1 Eddie Rabbitt and  
Juice Newton  
ADDS  
The Cannons (P)  
Adam Baker (DH)  
Pake McEntire  
Reba McEntire  
Merle Haggard  
Judy Rodman  
The Judds  
Jim Collins  
REQUESTS  
Eddie Rabbitt and Juice  
Newton  
Schuyler, Knobloch &  
Overstreet  
Randy Travis  
John Schneider  
The Bellamy Brothers  
with the Forester Sisters  
Ricky Skaggs  
**WSWN**  
Belle Glade, FL  
Simon Train, PD  
#1 Dan Williams  
ADDS  
Adam Baker (DH)  
The Stanehill Bras.  
Judy Rodman  
Marty Haggard  
Michael Anthony  
Freeman (Rebel) and  
Southern Experience  
**WMLR**  
Hahenwold, TN  
Michael Kelly-PD  
#1 The Forester Sisters  
ADDS  
Ricky Skaggs (P)  
John Conlee  
Jahny Cash and  
Waylan Jennings  
Merle Haggard  
Nicolette Larsen  
T.G. Sheppard  
Jim Collins  
Lisa Alvey  
REQUESTS  
John Schneider

Tanya Tucker  
Larry Boone  
**WYXC**  
Cortersville, GA  
Julie Frew-PD  
#1 The Forester Sisters  
ADDS  
Hank Williams (P)  
Alton Trasher (DH)  
Judy Rodman  
Dixieana  
Tom T. Hall  
Benji Wilhoite  
Merle Haggard  
Michael Johnson  
Larry Baone  
Barbara Ann  
Sammy Sadler  
Garry Edwards  
Marty Mitchell  
Rebel Lee  
Jim Collins  
Cheryl Handy  
Daw Jones & the  
Nashville Stack  
Exchange  
Nicolette Larsen  
Southern Reign  
Conway Twitty  
Laney Hutchins  
Jerry Naylor  
Geary Hanley  
Vicki Lee  
Michael Anthony  
Freeman (Rebel) and  
Southern Experience  
**WMTZ-FM**  
Augusta, GA  
Dave Hensley-PD  
#1 Eddie Rabbitt  
Juice Newton  
ADDS  
The Judds (P)  
Carlette (DH)  
Don Williams  
Conway Twitty  
John Conlee  
Bobby Dale  
Loney Hutchins  
The Banner Family  
Frankie Lane  
Riders in the Sky  
Wendy  
Kathy Edge  
Sammy Sadler

T. Graham Brown  
George Strait  
Alabama  
Vern Gasdin  
**WJJC**  
Commerce, GA  
Jim Collins  
#1 Pam Tillis  
ADDS  
Daw Jones & the  
Nashville Stack  
Exchange (P)  
Rager Martin (DH)  
Jim Collins  
Laney Hutchins  
Crossroads  
Frankie Lane  
Sammy Sadler  
Diana Nelson  
Southern Reign  
REQUESTS  
Billy Rawe  
Hank Williams Jr.  
Ricky Skaggs  
Ga. Brown  
Jerry Reed  
George Jones  
Barbara Fairchild  
Jim & Jesse  
T. Graham Brown  
Holly Dunn  
Jerry Lee Lewis  
Leon Everette  
**WMTZ-FM**  
Augusta, GA  
Dave Hensley-PD  
#1 Eddie Rabbitt  
Juice Newton  
ADDS  
The Judds (P)  
Carlette (DH)  
Don Williams  
Conway Twitty  
John Conlee  
Bobby Dale  
Loney Hutchins  
The Banner Family  
Frankie Lane  
Riders in the Sky  
Wendy  
Kathy Edge  
Sammy Sadler

## SOUTH CENTRAL

**KASE-FM**  
Austin, TX  
Steve Gary-PD  
#1 Tanya Tucker  
ADDS  
Dan Williams (P)  
The Judds  
Canway Twitty  
REQUESTS  
Randy Travis  
Restless Heart  
George Jones

Juice Newton  
ADDS  
Dan Williams (P)  
Reba McEntire  
Judy Rodman  
Larry Baone  
Con Hunley  
The Kendalls  
The Cannons  
REQUESTS  
Alabama  
Willie Nelson  
Waylon Jennings  
T.G. Sheppard  
Butch Baker  
**KKIX-FM**  
Fayetteville, AR  
Tam Sleeker-PD, MD

#1 Exile  
ADDS  
Merle Haggard  
Pake McEntire  
Canway Twitty  
Dan Williams  
REQUESTS  
Dolly Parton  
Hally Dunn  
Alabama  
**KIXZ**  
Amarillo, TX  
Chris Taylor-PD  
#1 Tanya Tucker  
ADDS  
Merle Haggard (P)  
Carlette (DH)  
Conway Twitty

T.G. Sheppard  
New Grass Revival  
The Banner Family  
Dave Plummer  
Benji Wilhaite  
Billy Joe Burnette  
Earl McCowan  
Rager Martin

REQUESTS  
Exile  
Tani Price  
Billy Joe Royal  
Holly Dunn  
The Kendalls  
James & Michael  
Younger  
The Statler Brothers

## NORTH CENTRAL

**WQTE-FM**  
Adrian, MI  
Ran Allan-PD  
#1 Randy Travis  
ADDS  
The Bellamy Brothers  
with the Forester Sisters  
Waylan Jennings  
Nicolette Larsen  
REQUESTS  
Eddie Rabbitt and Juice  
Newton  
Larry, Steve, Rudy: The  
Gatlin Brothers  
Southern Pacific

Randy Travis  
Eddie Rabbitt and Juice  
Newton  
Billy Joe Royal  
Restless Heart  
John Schneider  
Lee Greenwood

**WKTY**  
La Crasse, WI  
Jim Crawley-PD  
#1 Janie Frickie  
ADDS  
Sawyer Brown (P)  
James Ed Harn (DH)  
Billy Joe Royal  
Michael Johnson  
Ricky Skaggs  
Waylan Jennings  
Kathy Mattea  
Gene Watson  
Ed Bruce  
Bobby Rich  
REQUESTS  
Dwight Yaakam  
Schuyler, Knobloch &  
Overstreet

Earl Thomas Conley  
and Anita Painter  
**WATZ**  
Alpena, MI  
Elaine Wils-PD  
#1 Randy Travis  
ADDS  
Ricky Skaggs (P)  
Reba McEntire  
Hank Williams Jr.  
Steve Ricks  
The Stanehill Bras.  
Daw Jones & the  
Nashville Stack  
Exchange  
Jim Collins  
Southern Reign  
Kaylee Adams  
Larry Baone  
Canway Twitty  
John Conlee  
REQUESTS  
Sweethearts of the  
Rodea  
**WWQM-FM**  
Madison, WI  
Jay Allan-PD

#1 Eddie Rabbitt and  
Juice Newton  
ADDS  
Hank Williams Jr.  
Reba McEntire  
The Statlers  
REQUESTS  
Billy Joe Royal  
Alabama  
The Bellamy Brothers  
with the Forester Sisters

**KNNN**  
Salina, KS  
L.J. Trant-PD  
Jim Cary-MD  
#1 Exile  
ADDS  
The Judds (P)  
Adam Baker (DH)  
Pake McEntire  
Nicolette Larsen  
Merle Haggard  
Dan Williams  
REQUESTS  
Schuyler, Knobloch &  
Overstreet

**KSOP-FM**  
Salt Lake City, UT  
Wade Jessen-PD  
#1 Tanya Tucker  
ADDS  
Dan Williams (P)  
Merle Haggard  
Nicolette Larsen  
The Judds  
Kenny Rogers  
REQUESTS  
Ed Bruce with Lynn  
Andersen  
The Bellamy Brothers  
with the Forester Sisters  
Alabama  
Southern Pacific

The Judds  
Don Williams  
Canway Twitty  
REQUESTS  
Randy Travis  
Crystal Gayle  
Earl Thomas Conley  
and Anita Painter  
John Schneider  
George Strait  
Larry, Steve, Rudy: The  
Gatlin Brothers

Southern Pacific  
Hally Dunn  
Alabama  
**KNEU**  
Roosevelt, UT  
Charlie Cruise-PD  
#1 Lee Greenwood  
ADDS  
The Judds (P)  
Earl McCowan (DH)  
T.G. Sheppard  
Cheryl Handy  
Conway Twitty  
Sammy Sadler  
Merle Haggard  
Roger Martin  
**KSO**  
Des Moines, IA  
Jim Patrick-PD  
#1 Tanya Tucker  
ADDS  
Jahny Cash & Waylan  
Jennings  
Con Hunley  
The Statlers

Ricky Skaggs  
Carlette  
REQUESTS  
Eddie Rabbitt & Ju  
Newton  
Billy Joe Royal  
Randy Travis  
**KINO**  
Winslow, AZ  
Tom Piper-PD  
#1 Steve Earle  
ADDS  
The Judds (P)  
Earl McCowan (DH)  
Daw Jones &  
Nashville Stack  
Exchange  
John Conlee  
Conway Twitty  
Jason Davis  
Lisa Alvey  
Dana Hudson  
Ray Pennington  
Don Davis  
Don Williams

## SOUTHWEST

**KMIX-FM**  
Turlock, CA  
Ed Nickus-PD  
#1 Eddie Rabbitt and  
Juice Newton  
ADDS  
The Judds (P)  
Ricky Skaggs  
Reba McEntire  
T.G. Sheppard  
REQUESTS

The Judds  
Don Williams  
Canway Twitty  
REQUESTS  
Randy Travis  
Crystal Gayle  
Earl Thomas Conley  
and Anita Painter  
John Schneider  
George Strait  
Larry, Steve, Rudy: The  
Gatlin Brothers

Southern Pacific  
Hally Dunn  
Alabama  
**KNEU**  
Roosevelt, UT  
Charlie Cruise-PD  
#1 Lee Greenwood  
ADDS  
The Judds (P)  
Earl McCowan (DH)  
T.G. Sheppard  
Cheryl Handy  
Conway Twitty  
Sammy Sadler  
Merle Haggard  
Roger Martin  
**KSO**  
Des Moines, IA  
Jim Patrick-PD  
#1 Tanya Tucker  
ADDS  
Jahny Cash & Waylan  
Jennings  
Con Hunley  
The Statlers

# REGIONAL BREAKOUTS COUNTRY

	LOCAL SALES	REQUESTS	POPULARITY
<b>NORTHEAST</b>			
Debra McEntire—What Am I Gonna Do...—MCA		Requests immediately	
The O'Kanes—Oh Dorlin'—Columbia			
Frank Williams Jr.—Mind Your ...—Warner Bros./Curb		Lots of calls	
New Grass Revival—What You Da...—EMI America			
George Jones—Wine Colored Roses—Epic		Lots of calls	
<b>SOUTHEAST</b>			
Anne Murray—My Life's a Donce—Capitol			"Killer cut"
Billy Joe Royal—I Miss You ...—Atlantic/America	Remain to sell well		
George Jones—Wine Colored Roses—Epic		Phones lighting up	
Luddy Rodman—She Thinks She'll Marry...—MTM		Lots of phones	Medium rotation already
Alabama—Touch Me When We're Dancin'—RCA			
<b>SOUTHWEST</b>			
Lay Price—Please Don't Talk ...—Step One	Dain' dynamite		
Bellamy Bros./Forester Sis.—Too Much ...—MCA		Good phones	Well received
Mel McDaniel—Stond On It—Capitol		Lightin' up	
<b>MIDWEST</b>			
James & Michael Younger—She Wants ...—Air		Lots of requests	Concert in town was real good
Bill Graham Brown—Hell & High Water—Capitol	Selling great		
The Gatlin Bros.—She Used To Be ...—Columbia	Picking up		
Licky Skaggs—Love's Gonna Get You...—Epic		Lots of requests	
Donna Hopkins—Breakin' Down The Walls			Local action good
<b>PACIFIC NORTHWEST</b>			
The O'Kanes—Oh Dorlin—Columbia			
Michael Johnson—Give Me Wings—RCA		Hot phones	
Tolly Dunn—Daddy's Hands—MTM	Real good	1 of 5 all-time requests	Happenin'
Bellamy Bros./Forester Sis.—Too Much ...—MCA			
<b>WEST</b>			

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# NASHVILLE FORUM

## Chart Analysis

The chart, any chart, is based not solely on the information received, but the final product relies heavily on the interpretation of that information (data.) With that in mind, the following are some of our observations of this Top 10, for instance, as well as of a number of "live" records in this week's Top 20:

1. *Randy Travis*—This record is the awesomest we've seen in the past year or so. A broad base of stations with drops almost negligible. *And it's maintaining* with resounding audience response and still plenty of stations yet to take it to #1. Maybe two weeks before it withers; it's a giant.

2. *Tanya Tucker*—The only record at the moment that outguns Travis in station numbers, but she's losing ground in number of stations, as drops are starting. Any other time this probably would have made #1. (This record, by the way, climbed from 11 to 2 in four weeks *without benefit of a bullet.*)

3. *Osmond/Davis*—This is the one shaping up to be the eventual giant-killer, it would seem. A powerful base claims 96% of this week's station reports. That, plus growing response from a vocal audience makes it appear coiled for a pounce. But it might take two weeks to claim #1.

4. *Crystal Gayle*—Strong sales and lots of strange station numbers keeps us hanging with this single. Only 79% of our stations still on it,

though. The base is eroding.

5. *ETC/Pointer*—This one has just 84% of our stations reporting it this week, but strange numbers and wholesome listener response keep it fueled.

6. *Exile*—Like the previous record its stations-reporting base is fair—only 81%, but it's still getting lots of Top Tens where played.

7. *Barbara Mandrell*—Excellent base of 94% of reporting stations shows that radio is still with Mandrell. However, it might be slowing at this juncture. Or we might be too far in front of her audience support.

8. *Restless Heart*—At this point, running neck and neck with Exile and maybe growing by an extra hair. Too close to tell for sure, yet.

9. *Lee Greenwood*—Also a narrowing station base. (82%). Same good climbing numbers, but drops are beginning to mount.

10. *John Schneider*—Schneider's red-hat pace with radio (94% base) brought him this far. Now he needs to consolidate those gains and add some strange audience support.

11. *T. Graham Brown*—About ditto for T.

12. *George Strait*—Strait boasts 99% station base (the best this week) and a powerful audience response developing. Look for afterburners to ignite momentarily.

14. *Steve Wariner*—Wariner is actually ahead of Strait in a lot of playlists, though he appears to be slowing at many and his base (92%) is not as wide. Nonetheless sales re-

parts are also strange.

16. *Janie Fricke*—Even on the way "down," this is still a strong record. Probably her strangest in a long while.

17. *Larry, Steve, Rudy*: Still growing as expected.

18. *Holly Dunn*—Very broad station showing (95%) this week and same favorable audience response have made this an impressive entry from Dunn. Starting to level off, however, at a good many stations.

19. *Alabama*—Whot Top 20 is complete without the Champs. Excellent radio base (93%) and, as to be expected, *BIG* audience response.

20. *John Anderson*—Base okay

(89%), but lots of stations leveling off in the teens.

\* \* \* \* \*

Oh—my—gash! I put my foot in last week, didn't I? Well, as we know by now, George Jones, et al. involved in "He Stopped Loving Her Today" were *not* the first to take Sang of the Year (CMA Award) twice in a row. Actually, it was Freddie Hart—a man I don't want meet me—and he did it in '71 and with, what else? "Easy Living," course. Something *any* junior editor for an international trade publication should know, right?

Tom McEnt



**NO CHARGE FOR THE HUG EITHER**—After all it was WUBE-Cincinnati's "Free Day in Country" annual event. Lead vocalist Lannie Wilson of Bandana (left) and recording artist Holly Dunn get a squeeze from P.D. Mike Chapman backstage during the 10th annual event.

## COUNTRY PROMOTION OF THE WEEK

**CITY—EUGENE, OR**

**STATION—KEED—Community Pacific Broadcasting**

**D.J.—Entire station from 5:30 a.m. to 10 p.m.**

**PROMOTION—KEED MUSIC SWEEPSTAKES**

People *write down* 5 favorite songs in a letter to station (along with any comments they want to make about station), and the time they're listening. The station reads names and 5 favorite songs during the time the listener states. Listener must call in within 16 minutes for instant prizes: albums, t-shirts, pairs of tickets, etc. They are then automatically eligible for the Grand Prize, which has a drawing every Friday at 7:20 a.m. They must be listening to the station at that time and again, must call within 16 minutes to claim the grand prize, which is termed as "lifestyle prizes" such as household appliances, vacations, etc. The sweepstakes runs through the end of October.



# COUNTRY PROFILES



**MARC HAHN**—Program Director/  
Music Director  
KTOM—Community Salinas Broadcasting

SALINAS, CA—When Scatt Braad-  
ting's WFEM in Elwaad City, PA  
unged its format in 1973, Marc Hahn  
de his first radio excursion into caun-  
music—a true learning experience.  
act, his entire 5-year span ('71-'76)  
n the Scatt outfit may be likened  
o a college course, since Hohn was  
o trained extensively during that ped-  
d, via compony-staged seminars, in  
ins and outs of radio programming.  
Of course, being the student was o  
niliar role to him, since he graduated  
m NYU in '71, after studying TV, film  
d, os might be expected, radio—  
plementing the schoolroom learning  
h part-time jobs at NBC and CBS os  
ge, production assistant, etc. And  
ne he left Scatt in '76, it was for the  
rpose af returning to school to get his  
ster's degree. Unfortunately, he  
ne back with only half a degree, but  
did come oway with his teaching  
ene. Sa he taught—far 12 weeks.  
ring o vacation, however, he got o  
o producing TV commercials for Di-  
stars Circle in N.Y.C. Sa long, teach-  
y career!

Another shat with Scatt got him the  
A/PD positian at WSEA in Georgev-  
vn, DE and later his wandering vocal  
ords brought him Connor Broadcast-  
y's WJDY in Salisbury, MD, where he

signed an as PD.

When he gat the brainstorm to take  
a plunge into the nightclub business, he  
taak what wauld prave to be another  
shart hiatus fram braadcasting. It taak  
only six months ta go brake and be  
looking back, fandy, taward radia.

Marc gives a lot af the credit far  
influencing his programming philasoph-  
ies ta Jay Albright, who put him back  
to work immediately (after his nightclub  
fiasco) at KEEN in San Jase and shartly  
afterward recommended him far the  
positian that he now holds at KTOM.

Hahn believes in spicing his music ro-  
tation with such troditional names as  
Charlie Walker, Bill Anderson and  
Honk Williams, Sr. While they dan't  
necessarily get heavy rotation, he daes  
insure that truly "country" artists  
get a shore of the air time. "If you're  
gonna play Alobomo far the yaugner  
folks, you also gatta give the older lis-  
teners what they grew up on. We need  
the yaugner demographics, af  
course—but not to the exclusion of ev-  
erything else."

He likes ta hire farmer PDs and cur-  
rently has three an his staff. "I hire peo-  
ple wha have mare knowledge than I do.  
I like to be surrounded by experienced  
people." The learning never stops.



**DICK DENO**—Operations Manager  
KBFS—Belle Fourche

BELLE FOURCHE, SD—Ask a  
yaugnger what he wants to be when  
he grows up and he might say, "a  
cap." Or then again, he might say "a  
deejay" (which, in this case, is an all-  
inclusive term far braadcasting per-  
san). It wauld be the strange child,  
indeed, wha might say "a deejay/  
cap" (ar a braadcasting persan/law  
enfarment officer"). The twa just  
dan't seem ta belong in the same  
sandwich.

Well, maybe Dick Dena was a  
strange child, after all. I mean, he is a  
braadcasting persan (and sametimes  
even a "deejay") and he is a cap, er, a  
law officer. Well, mare specifically,  
Dena's the aperations manager at  
KBFS, up in Belle Faurche, SD, and is  
also a member af the Belle Faurche  
reserve palice farce. Haw's that?

The part-time paliceman role has  
been going an far 10 1/2 years, and  
includes a stint as part-time Chief af  
Palice. Well, actually, as Chief af the  
part-time palice farce (af Millstan,  
WI), where he wauld put in 4 nights a  
week as well as weekends fighting  
Millstan's crime wave. The radio ca-  
reer though, has been going an a lat  
langer, but it also has had a certain  
part-time quality, in that, while he  
started in 1968 (at KFIL in Prestan,

MN,) he also drapped aut in 1972 (far  
a short ten-year period) and rejoined  
the players in radioland in 1982 at  
WCCN in Neillsville, WI. The latter  
mave was ane encouraged by singer  
Glen Barber, wha was convinced that  
Dick's lave far the classic country art-  
ists such as Ray Price and Darrell  
McCall (and, Barber, himself, af  
course), was needed back in radia.  
(Barber even helped convince Dena's  
recent bride Kyle that "Life With A Ra-  
dia Persan" was something af a pasi-  
tive idea. Well, she was young, you  
know.) Dena maved up to KBFS this  
year.

He firmly believes that it's the re-  
sponsibility af radia people ta help sell  
albums, by playing cuts, mentioning  
the product, etc. "Rarely da you hear  
anything aff the artists' latest LPs," he  
says. And he offers this challenge to  
yaugner music directors: Play same af  
the standard artists in the marning.  
You'll be surprised at the reaction  
you'll get.

## HIGH PRIORITY



**Bob Saporiti**—National Promotions  
Director—Warner Bros., Nashville

Our main emphasis is on maintaining the  
progress of our recently-established new  
stors, os well os cultivating the creative forces  
of our long-established superstors. And to  
continue to promote Warner Bros.' New Tra-  
dition of discovery and development of high  
quality talent.

We'd love to toke this opportunity to thank  
radio far their incredible acceptance and sup-  
port of **Randy Travis'** "Diggin' Up Bones,"  
as it tops the charts far the third consecutive  
week.



**Shelia Shipley**—Vice President of  
Promotions—MCA, Nashville

Three of the hottest records we have are:  
**John Schneider, George Strait** and  
**The Bellamy Brothers.**

All three ore pulling phones and heading for  
the Top. **Barbara Mandrell** and **Steve  
Warner** ore closing in on Top 10 ot radio,  
**Waylon Jennings** is pulling # 1 phones ot  
KUSA after 7 doys—**Reba McEntire** is  
hot! **Nicolette Larson** and **William Lee  
Golden** are building. New this week: **Steve  
Earle** and **Ray Stevens**, with **Lyle Lo-  
vett** en route.

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## GOSPEL LP REVIEWS

**KIM BOYCE**—(Myrrh 7-01-83606-1)—**Producer: B. Bankersly**

Contemporary Christian music up-and-comer Kim Boyce has released her latest LP, which could easily be crossover material with its pop flavor. For example, the first single, "Darkened Heart," has a Madonna-like sound with a danceable beat and echoing vocals. Boyce had a hand in writing that one, as well as "Love Knows," "Sing and Dance," "I Want His Heart" and "How Will They Remember?"—all of which illustrate that newcomer Boyce knows what she's doing. And she's good at it.



**OCTOBER**—Various Artists—(Sparrow SGL ROC)—**Executive Producers: B. Angelotti, M. Gaugherty**

This album will turn your October into a Roctober! The best of Sparrow's Christian rockers are put together here: Whiteheart's "Read The Book (Don't Wait For The Movie)," Rick Cua's "Wear Your Colors" and Steve Camp's "Threshing Floor" and "Life Of Time." Not only is there great music on this LP, there are also in-depth interviews with each artist. This isn't just a promotional package—it's informative and will be appreciated by fans of Christian rock.



Now available at participating Christian Bookstores



**A HUGE RECORD FOR THE "GENTLE GIANT"**—At a recent celebration in Beverly Hills, Rosey Grier was presented with a giant replica of his album, "Committed." Pictured (l to r): Dan Johnson, senior v.p. of Word Records and Music, a cardboard Rosey, Grier and Roland Lundy, executive v.p. of Word Records and Music.

## Giant Kick-Off For Rosey

Rosevelt "Rosey" Grier, star of pro football, movies and television, has now made his mark in the music and publishing industries. Word, Inc., has recently released "Committed"—Grier's first Gospel record; and concurrently, Harrison House Publishers has released his new book, "Rosey, An Autobiography: The Gentle Giant." To kick off the releases, the two companies sponsored a reception at the Beverly Wilshire Hotel in Beverly Hills. Guests included Dallas Cowboys Head Coach Tom Landry by way of a special phone hook-up.

During the evening, Grier was presented with special commemorative plaques by both Word Records and Harrison House, and he also performed several songs from

his R&B Gospel album. The evening was videotaped, and segments were recently replayed on The Nashville Network.

Grier first came into prominence as the leader of the famous "Fearsome Foursome" with the Los Angeles Rams. He has starred in various movies and numerous television roles, including "Kojak," the "Daniel Boone Show" and "Make Room For Granddaddy." (By the way, the real life hero also has to his credit the bagging of Robert Kennedy's slayer.) Currently, Grier is the founding director of "Are You Committed"—an L.A.-based non-profit organization which offers free educational and spiritual programs and classes to inner-city youth.

## CASH BOX TOP 30 INSPIRATIONAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
<b>MORNING LIKE THIS</b> SANDY PATTI (Word 9003)	1	27	<b>16 ELECTRO VOICE</b> DAN PEEK (Heartwarming/Benson 3834)	16	15
<b>SCANDALON</b> MICHAEL CARD (Sparrow SPR-1117)	2	25	<b>17 BENNY FROM HERE</b> BENNY HESTER (Word SPCN 9-01-638357 3S)	17	57
<b>GIANTS IN THE LAND</b> WAYNE WATSON (Dayspring 4135)	3	31	<b>18 SO GLAD I KNOW</b> DENIECE WILLIAMS (Sparrow SPW 1121)	20	7
<b>THE CHAMPION</b> CARMAN (Word WR 8321)	4	23	<b>19 LIVE AND LEARN</b> PAUL SMITH (Dayspring 4139)	19	19
<b>VOICES IN THE WIND</b> TERI DESARIO (Dayspring 7-01-413103-X)	5	22	<b>20 SHADOWLAND</b> SHEILA WALSH (Myrrh 6838)	22	13
<b>HOLY ROLLIN</b> BRYAN DUNCAN (Light 70912)	10	19	<b>21 HE HOLDS THE KEYS</b> STEVE GREEN (Sparrow SPR 1104)	18	63
<b>MEDALS</b> RUSS TAFF (Myrrh 7-01-679206-4)	7	65	<b>22 THIS TOWN</b> ROB FRAZIER (Light SPCN 7-115-70906-8)	25	4
<b>BLACK AND WHITE IN A GREY WORLD</b> LESLIE PHILLIPS (Myrrh 7-01-682606-6)	9	35	<b>23 DON'T WAIT FOR THE MOVIE</b> WHITEHEART (Sparrow SPR 1128)	26	4
<b>SOMEBODY'S BROTHER</b> SCOTT WESLEY BROWN (Sparrow SPR-1112)	6	21	<b>24 FROM A SERVANT'S HEART</b> LARNELLE HARRIS (Benson RO 3956)	29	3
<b>COMMANDO SOZO</b> DEGARMO AND KEY (Benson/Power Disc PWR 01079)	8	43	<b>25 BACK TO THE STREETS</b> PETRA (Star Song 7-102-07386-0)	27	3
<b>THE BIG PICTURE</b> MICHAEL W. SMITH (Reunion 7-01-000512.5)	13	10	<b>26 FOR GOD AND GOD ALONE</b> STEVE GREEN (Sparrow 1120)	28	3
<b>UNDIVIDED</b> FIRST CALL (Dayspring 4144)	12	19	<b>27 SHAKE ME TO WAKE ME</b> STEVE CAMP (Sparrow SPR 1103)	23	53
<b>CHRONOLOGY</b> DAVID MEECE (Myrrh 7-01-684406-4)	14	10	<b>28 WHAT YOU NEED</b> THE ENGLISH BAND (Myrrh 7-01-681301.1)	24	23
<b>ARMED AND DANGEROUS</b> MATHEW WARD (Lone Oak 0005)	11	15	<b>29 NO KIDNAP TODAY</b> MICHAEL JAMES MURPHY (Home Sweet Home 0012)	21	13
<b>UNGUARDED</b> AMY GRANT (Myrrh 7-01-680606-5)	15	73	<b>30 KINGDOM SEEKERS</b> TWILA PARIS (Starsong SPCN 7-102-06186-2)	30	47

## CASH BOX TOP 30 SPIRITUAL ALBUMS

	L	W		L	W
	W	O		W	O
	C	C		C	C
<b>1 WE'RE WAITING</b> SANDRA CROUCH (Light/Lexicon 5855)	1	49	<b>16 GREATEST HITS</b> JACKSON SOUTHERNAIRES (Malaco 4402)	16	53
<b>2 LET MY PEOPLE GO</b> THE WINANS (Quest 9-25344)	2	35	<b>17 LOVE ALIVE III</b> WALTER HAWKINS (Light LS 5857)	17	87
<b>3 CELEBRATION</b> SHIRLEY CEASAR (Rejoice 7-01-500128-4)	3	43	<b>18 THE SEARCH IS OVER</b> TRAMAINÉ HAWKINS (A&M 5110)	20	27
<b>4 THINGS ARE GOING TO WORK OUT SOMEHOW</b> REV. CLAY EVANS AND THE FELLOWSHIP CHOIR (Savoy 14777)	4	29	<b>19 SO GLAD I KNOW</b> DENIECE WILLIAMS (Sparrow SPW 1121)	19	10
<b>5 JUST A REHEARSAL</b> WILLIE NEAL JOHNSON AND THE GOSPEL KEYNOTES (Malaco 4403)	5	45	<b>20 MAYBE GOD IS TRYING TO TELL YOU SOMETHING</b> SOUNDTRACK FROM THE COLOR PURPLE (Warner Bros. 20466)	18	17
<b>6 JUST DARYL</b> DARYL COLEY (Plumbline 7012)	6	21	<b>21 WORK ON ME</b> ALBERTINA WALKER (Savoy 14766)	21	29
<b>7 HAVE MERCY</b> EDWIN HAWKINS (Light 5887)	7	53	<b>22 BETTER THAN BLESSED</b> LOUISE CANDY DAVIS and FAITH (Malaco MAL 4405)	23	10
<b>8 HE IS THE LIGHT</b> AL GREEN (A&M 5102)	8	35	<b>23 HOLD ON</b> REV. F. C. BARNES & REV. JANICE BROWN (Atlanta International 10099)	22	49
<b>9 THERE IS HOPE</b> MILTON BRUNSON AND THE THOMPSON COMMUNITY SINGERS (Rejoice 7-01-500528-X)	10	23	<b>24 GIVING IT STRAIGHT TO YOU</b> DOROTHY MOORE (Rejoice 8326)	24	3
<b>10 DEDICATED</b> NICHOLAS (Command CRN 1003)	9	59	<b>25 ESPECIALLY FOR YOU</b> JAMES CLEVELAND AND THE CLEVELAND SINGERS (Kin 8503)	26	5
<b>11 UNSPEAKABLE JOY</b> DOUGLAS MILLER (Light 5876)	11	63	<b>26 BLESSED</b> THE WILLIAMS BROTHERS (Malaco 4400)	25	49
<b>12 HAND IN HAND</b> THE WILLIAMS BROTHERS (Malaco 4409)	14	13	<b>27 GOD WILL MAKE THINGS RIGHT</b> THE TRUETTETTES (Malaco 4410)	27	5
<b>13 COME UNTO JESUS</b> REV. CHARLES NICKS (Sound of Gospel 146)	13	47	<b>28 I'M ENCOURAGED</b> THOMAS WHITFIELD & CO. (S.O.G. 2D151)	28	3
<b>14 MAKING A WAY</b> THE TRUETTETTES (Malaco 4397)	12	63	<b>29 I'M FREE</b> GEORGIA MASS CHOIR (Savoy 14773)	29	3
<b>15 JEHOVAH IS HIS NAME</b> INEZ ANDREWS (Jewel 0191)	15	23	<b>30 DOROTHY NORWOOD &amp; FRIENDS</b> DOROTHY NORWOOD (A.I.R. 10111)	30	3

# COUNTRY MUSIC 1986

## Past Cash Box Award Winners (Singles)

YEAR	MALE	FEMALE	GROUP	DUO	NEW MALE	NEW FEMALE
1985	Earl Thomas Conley	Janie Frickie	Alabama	The Judds	Dan Seals	Judy Rodman
1984	Earl Thomas Conley	Crystal Gayle	Alabama	The Judds	Mark Gray	Kathy Mattea
1983	Ricky Skaggs	Janie Frickie	Alabama	Merle Haggard & Willie Nelson	Jim Glaser	Gus Hardin
1982	Conway Twitty	Rosanne Cash	Alabama	Bellamy Brothers	Ricky Skaggs	Kippi Brannon
1981	Ronnie Milsap	Dolly Parton	Alabama	Frizzell & West	Earl Thomas Conley	Terri Gibbs
1980	Ronnie Milsap	Crystal Gayle	Oak Ridge Boys	Bellamy Brothers	Johnny Lee	Rosanne Cash
1979	Ronnie Milsap	Barbara Mandrell	Oak Ridge Boys	Kenny Rogers & Dottie West	Razzy Bailey	Jennifer Warnes
1978	Waylon Jennings/ Willie Nelson (tie)	Crystal Gayle	Oak Ridge Boys	Waylon & Willie	Ronnie McDowell	Zella Lehr
1977	Waylon Jennings	Loretta Lynn	Statler Brothers	Conway Twitty & Loretta Lynn	Gene Watson	Dottsy
1976	Charley Pride/ Ronnie Milsap (tie)	Tanya Tucker	Statler Brothers	Porter Wagoner & Dolly Parton Mel Tillis & Sherry Bryce	Tom Bresh	Joni Lee
1975	Conway Twitty	Dolly Parton	Statler Brothers		Freddy Fender	Jessi Colter
1974	Charlie Rich	Donna Fargo/ Tanya Tucker (tie)	Statler Brothers Conway Twitty & Loretta Lynn	George Jones & Tammy Wynette	Dick Feller	Marilyn Sellers Marie Osmond
1973	Merle Haggard	Lynn Anderson	Statler Brothers	Porter Wagoner & Dolly Parton/ Tammy Wynette & George Jones (tie)	Johnny Rodriguez	Donna Fargo
1972	Charley Pride	Lynn Anderson	Statler Brothers	Tammy Wynette & George Jones	Red Simpson	Susan Raye
1971	Charley Pride	Tammy Wynette	Tompall & The Glaser Brothers	Loretta Lynn & Conway Twitty Porter Wagoner & Dolly Parton	Billy "Crash" Craddock	Connie Eaton
1970	Johnny Cash	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	Anthony Armstrong Jones	Billie Jo Spears
1969	Glen Campbell	Tammy Wynette	Tompall & The Glaser Brothers	The Wilburn Brothers	John Welsey Ryles	Dolly Parton
1968	Buck Owens	Loretta Lynn/ Tammy Wynette (tie)		The Wilburn Brothers	Glen Campbell	Lynn Anderson
1967	Buck Owens	Loretta Lynn	The Browns	Lester Flatt & Earl Scruggs	Jack Greene	Jeannie Seally
1966	Buck Owens	Connie Smith	The Browns	Lester Flatt & Earl Scruggs	Waylon Jennings	Connie Smith
1965	Buck Owens	Loretta Lynn	The Browns	The Wilburn Brothers	Dick Curless	Norma Jean
1964	Buck Owens	Loretta Lynn	The Browns		Hank Williams Jr.	Melba Montgomery
1963	George Jones	Patsy Cline	The Louvin Brothers	Owens & Maddox	Ernest Ashworth	Loretta Lynn
1962	George Jones	Kitty Wells/ Patsy Cline (tie)	The Browns	The Wilburn Brothers	Claude King	Jan Howard
1961	Webb Pierce	Kitty Wells	The Browns	The Everly Brothers	Buck Owens	Jan Howard
1960	Jim Reeves/ Ray Price (tie)	Kitty Wells	The Browns		Buck Owens	Margie Bowes
1959	Johnny Cash/ Ray Price (tie)	Kitty Wells	The Browns	Johnny & Jack	Stonewall Jackson	Skeeter Davis
1958	Johnny Cash	Kitty Wells	The Browns	Johnny & Jack	Don Gibson	Patsy Cline
1957	Elvis Presley	Kitty Wells	The Browns	Jim Ed Brown & Maxie Brown	Bobby Helms	Wanda Jackson
1956	Elvis Presley	Kitty Wells	The Louvin Brothers		Johnny Cash	Rita Robbins
1955	Webb Pierce	Kitty Wells	The Carlisles		Elvis Presley	Ginny Wright
1954	Webb Pierce	Kitty Wells	Pee Wee King's Band		Tommy Collins	



Willie Nelson



Ricky Skaggs



The Judds



George Jones



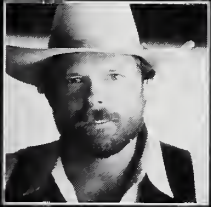
Hank Williams, Jr.



Rosanne Cash



Janie Frickie



Dan Seals



Paul Davis



Fred Parris



Paul Overstreet



Dwight Yoakam



Crystal Gayle



Dolly Parton

# Let's Hear It For This Year's CMA Nominees



The Oak Ridge Boys



Exile



Nicolette Larson



Steve Wariner



Waylon Jennings

# BMI

## The First Family of Country Music

### ENTERTAINER OF THE YEAR

Willie Nelson  
Ricky Skaggs  
The Judds

### TOP MALE VOCALIST

George Jones  
Hank Williams, Jr.

### TOP FEMALE VOCALIST

Rosanne Cash  
Janie Frickie

### SINGLE OF THE YEAR

"Bop"—Dan Seals  
"Grandpa (Tell Me 'Bout The Good Old Days)"—The Judds

### SONG OF THE YEAR (Awarded to the songwriter)

"Bop"—Paul Davis  
"Lost In The Fifties Tonight  
(In The Still Of The Night)"—Fred Parris  
"On The Other Hand"—Paul Overstreet

### HORIZON AWARD

Dan Seals  
Dwight Yoakam

### TOP VIDEO

The Judds—"Grandpa (Tell Me 'Bout The Good Old Days)"  
Dwight Yoakam—"Honky Tonk Man"  
George Jones—"Who's Gonna Fill Their Shoes"

### ALBUM OF THE YEAR

The Judds—"Rockin' With The Rhythm"

### VOCAL GROUP OF THE YEAR

Exile  
The Judds  
The Oak Ridge Boys (Duane Allen)

### VOCAL DUO OF THE YEAR

Crystal Gayle  
Dolly Parton  
Dan Seals  
Nicolette Larson and Steve Wariner  
Waylon Jennings and Willie Nelson



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Publishing  
Company  
*Tree Publishing*

Booking Agent  
*Keith Fowler Productions*



Entertainer  
Of The Year  
*Alabama (RCA)*

# COUNTRY

# AWARDS

Special  
Achievement  
Award  
*Warner Bros.*



Randy Travis



Forester Sisters



Dwight Yoakum



Composer/Performer  
*Hank Williams Jr.*

**ALBUM LABEL OF THE YEAR.**

---

**SINGLES LABEL OF THE YEAR.**

---

**ENTERTAINER OF THE YEAR.**

Alabama

---

**TOP VOCAL GROUP – ALBUM.**

Alabama

---

**TOP VOCAL DUET – ALBUM.**

The Judds

---

**TOP VOCAL DUET – SINGLES.**

The Judds

---

**TOP ALBUM OF THE YEAR.**

The Judds *“Rockin’ With The Rhythm”*

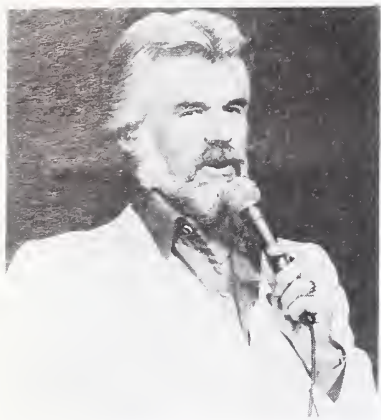
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**TOP RECORD COMPANY.**

---

**RCA**

*We would like to thank all those responsible for another outstanding year.*



**Kenny Rogers**



**The Judds**

**Singles Label**

**RCA**  
**MCA**  
**Warner Bros.**  
**Capitol**  
**Epic**



**Alabama**

**Album Label**

**RCA**  
**MCA**  
**Warner Bros.**  
**Columbia**  
**Epic**

# COUNTRY

# AWARDS



**Producer**  
**Brent Maher**



**Manager**  
**Sherman Halsey**



**Composer**  
**Bob McDill**



# TWO OF ASCAP'S BRIGHTEST STARS



**GEORGE STRAIT**

MCA Records

**REBA McENTIRE**

MCA Records

**ascap**

American Society of Composers, Authors & Publishers



Steve Wariner

**Female Vocalist**

1. Reba McEntire (MCA)
2. Juice Newton (RCA)
3. Marie Osmond (Capitol/Curb)
4. Barbara Mandrell (MCA)
5. Rosanne Cash (Columbia)
6. Tanya Tucker (Capitol)
7. Dolly Parton (RCA)
8. Janie Frickie (Columbia)
9. Judy Rodman (MTM)
10. Anne Murray (Capitol)



Reba McEntire

**Male Vocalist**

1. Steve Wariner (MCA)
2. George Strait (MCA)
3. Lee Greenwood (MCA)
4. Randy Travis (Warner Bros.)
5. Hank Williams Jr. (Warner Bros./Curb)
6. Ronnie Milsap (RCA)
7. Dan Seals (EMI America)
8. John Schneider (MCA)
9. Gary Morris (Warner Bros.)
10. Kenny Rogers (RCA)

**New Male Vocalist**

*Dwight Yoakam (Warner Bros.)*

**New Female Vocalist**

*Tari Hensley (Mercury)*



Tari Hensley

# COUNTRY SINGLES

# AWARDS

**Male Breakout**

*Randy Travis (Warner Bros.)*



Randy Travis

**Female Breakout**

*Judy Rodman (MTM)*

**Single Of The Year**

1982—*Randy Travis (Warner Bros.)*



Forester Sisters

**Vocal Group**

1. The Forester Sisters (Warner Bros.)
2. Alabama (RCA)
3. The Statler Brothers (Mercury)
4. Nitty Gritty Dirt Band (Warner Bros.)
5. Exile (Epic)

**New Vocal Group**

*The Forester Sisters (Warner Bros.)*

**Vocal Duet**

1. The Judds (RCA/Curb)
2. Marie Osmond and Dan Seals (Capitol/EMI America/Curb)
3. Crystal Gale and Gary Morris (Warner Bros.)
4. Sylvia and Mike Johnson (RCA)
5. Hank and Ray Charles (Columbia)

**New Vocal Duet**

*Marie Osmond and Dan Seals (Capitol/Curb)*



The Judds

# Dwight Yoakam



1986 is Dwight Yoakam's year. He's had chart-topping singles and an album along with sold-out cross-country and overseas tours. Yoakam has already won a shelf full of honors, including the Cashbox Country Music Awards as Best New Male Vocalist for both single *and* album. People like Dwight Yoakam don't come along very often in country music. Cashbox knows that, which is why they put him on the cover last March.

Dwight thanks Cashbox for their continued support. And remember, this is one singer who's just getting started.

*Sherman Halsey*

Sherman Halsey, President  
Century City Artists

Cashbox Country Music Awards  
Manager Of The Year

Dwight Yoakam's New Single  
Coming This Week  
"It Won't Hurt" b/w "Bury Me"  
(Duet with Maria McKee)  
From The Hit Album Guitars,  
Cadillacs, Etc., Etc.  
On Reprise Records, Cassettes  
and Compact Discs



© 1986 Warner Bros. Records Inc.

### Male Vocalist

1. *George Strait (WB)*
2. *Hank Williams Jr. (WB)*
3. *Ronnie Milsap (RCA)*
4. *Willie Nelson (Columbia)*
5. *Dan Seals (EMI America)*

### Female Vocalist

1. *Rosanne Cash (Columbia)*
2. *Reba McEntire (MCA)*
3. *Marie Osmond (Capitol/Curb)*
4. *Juice Newton (RCA)*
5. *Anne Murray (Capitol)*

### Vocal Group

1. *Alabama (RCA)*
2. *Sawyer Brown (Capitol/Curb)*
3. *The Statler Brothers (Mercury)*
4. *The Forester Sisters (WB)*
5. *The Nitty Gritty Dirt Band (WB)*



# COUNTRY ALBUMS AWARDS

### Album Of The Year

*Rockin' With The Rhythm—The Judds (RCA)*

### Vocal Duet

*The Judds (RCA)*

### New Vocal Group

*The Forester Sisters (WB)*

### New Male Vocalist

*Dwight Yoakam (WB)*



**New Female Vocalist**  
*Judy Rodman (MTM)*

### New Vocal Duet

*Sweethearts Of The Rodeo (CBS)*

1. Randy Travis—1982 (Warner Bros.)
2. Dan Seals—Everything That Glitters (Is Not Gold) (EMI America)
3. The Judds—Grandpa (RCA)
4. Randy Travis—On The Other Hand (Warner Bros.)
5. Dan Seals—Bop (Capitol)
6. Hank Williams Jr.—Ain't Misbehavin' (Warner Bros.)
7. Alabama—She And I (RCA)
8. Steve Wariner—You Can Dream Of Me—(MCA)
9. Dwight Yoakam—Honky Tonk Man (Warner Bros.)
10. The Judds—Rockin' With The Rhythm Of The Rain (RCA)
11. Marie Osmond—There's No Stopping Your Heart (Capitol/Curb)
12. George Strait—Nobody In His Right Mind Would've Left Her (MCA)
26. Alabama—Can't Keep A Good Man Down (RCA)
27. Judy Rodman—Until I Met You (MTM)
28. John Conlee—Old School (Columbia)
29. Janie Frickie—Somebody Else's Fire (Columbia)
30. Kenny Rogers—Tomb Of The Unknown Love (RCA)
31. Exile—I Could Get Used To You (Epic)
32. Nitty Gritty Dirt Band—Home Again In My Heart (Warner Bros.)
33. Lee Greenwood—Hearts Aren't Made To Break (They're Made To Love) (MCA)
34. Ronnie Milsap—Lost In The Fifties Tonight (RCA)
35. Kenny Rogers—Morning Desire (RCA)
36. Gary Morris—100% Chance Of Rain (Warner Bros.)

# TOP COUNTRY SINGLES

13. Gary Morris—I'll Never Stop Loving You (Warner Bros.)
14. Tanya Tucker—One Love At A Time (Capitol)
15. Ronnie Milsap—Happy Happy Birthday Baby (RCA)
16. Willie Nelson—Living In The Promiseland (Columbia)
17. Reba McEntire—Whoever's In New England (MCA)
18. Steve Wariner—Some Fools Never Learn (MCA)
19. Dolly Parton—Think About Love (RCA)
20. Earl Thomas Conley—Once In A Blue Moon (RCA)
21. George Strait—You're Something Special To Me (MCA)
22. John Schneider—What's A Memory Like You (Doing In A Love Like This) (MCA)
23. Steve Wariner—Life's Highway (MCA)
24. John Schneider—You're The Last Thing I Needed Tonight (MCA)
25. The Oak Ridge Boys—Touch A Hand (And Make A Friend) (MCA)
37. The Statler Brothers—Count On Me (Mercury)
38. The Statler Brothers—Too Much On My Heart (mercury)
39. The Forester Sisters—I Fell In Love Again Last Night (Warner Bros.)
40. Lee Greenwood—Don't Underestimate My Love For You (MCA)
41. Juice Newton—You Make Me Want To Make You Mine (RCA)
42. Pake McEntire—Savin' My Love For You (RCA)
43. The Bellamy Brothers—I'd Lie To You For Your Love (MCA)
44. Lee Greenwood—I Don't Mind The Thorns (If You're The Rose) (MCA)
45. Mel McDaniel—Stand Up (Capitol)
46. The Judds—Have Mercy (RCA)
47. Dan Seals and Marie Osmond—Meet Me In Montana (Capitol/Curb)
48. Anne Murray—Now And Forever (You And Me) (Capitol)
49. Don Williams—Heartbeat In The Darkness (Capitol)
50. George Strait—The Chair (MCA)



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- 3. Carl Perkins

**Female Vocalist**

- 1. *Robin Lee*
- 2. Darlene Austin
- 3. Toni Price

A.J. Masters

# COUNTRY INDIES AWARDS



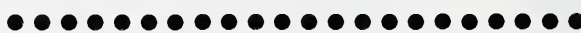
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*Gene and Karen Kennedy, Owners*

**1. The Judds—Rockin' With The Rhythm (RCA)**

- 2. George Strait—Something Special (MCA)
- 3. Dan Seals—Won't Be Blue Anymore (Capitol)
- 4. Hank Williams Jr.—Five-O (Warner Bros.)
- 5. Rosanne Cash—Rhythm And Romance (Columbia)
- 6. Alabama—Greatest Hits (RCA)
- 7. Ricky Skaggs—Live In London (Epic)
- 8. Ronnie Milsap—Greatest Hits (RCA)
- 9. Sawyer Brown—Shakin' (Capitol/Curb)
- 10. Reba McEntire—Whoever's In New England (MCA)
- 11. The Statler Brothers—Pardners In Rhyme (Mercury)
- 12. Earl Thomas Conley—Greatest Hits (RCA)

- 13. Gary Morris—Anything Goes (Warner Bros.)
- 14. Alabama—40 Hour Week (RCA)
- 15. Willie Nelson, Waylon Jennings, Kris Kristoferson and Johnny Cash—Highwaymen (Columbia)
- 16. John Schneider—A Memory Like You (MCA)
- 17. Kenny Rogers—Heart Of The Matter (RCA)
- 18. Dwight Yoakam—Guitars, Cadillacs, Etc. Etc. (Warner Bros.)
- 19. Forester Sisters—Forester Sisters (Warner Bros.)
- 20. Marie Osmond—There's No Stopping Your Heart (Capitol/Curb)
- 21. Ray Stevens—I Have Returned (MCA)
- 22. Lee Greenwood—Streamline (MCA)
- 23. Merle Haggard—A Friend In California (Epic)

# TOP COUNTRY ALBUMS

- 24. Willie Nelson—Half Nelson (Columbia)
- 25. Ronnie Milsap—Lost In The Fifties Tonight (RCA)
- 26. Hank Williams Jr.—Greatest Hits II (Warner Bros.)
- 27. Willie Nelson—The Promiseland (Columbia)
- 28. George Strait—#7 (MCA)
- 29. Randy Travis—Storms Of Life (Warner Bros.)
- 30. Patsy Cline—Soundtrack from "Sweet Dreams" (MCA)
- 31. The Bellamy Brothers—Howard And David (MCA)
- 32. Juice Newton—Old Flame (RCA)
- 33. Nitty Gritty Dirt Band—Partners, Brothers And Friend (Warner Bros.)
- 34. George Jones—Who's Gonna Fill Their Shoes (Epic)
- 35. Exile—Hang On To Your Heart (Epic)
- 36. Jimmy Buffet—Last Mango In Paris (MCA)
- 37. Waylon Jennings—Will The Wolf Survive (MCA)

- 38. Merle Haggard—Kern River (Epic)
- 39. Anne Murray—Something To Talk About (Capitol)
- 40. Emmylou Harris—Thirteen (Warner Bros.)
- 41. The Statler Brothers—Four For The Show (Mercury)
- 42. Eddie Rabbitt—Rabbitt Trax (RCA)
- 43. Hank Williams Jr.—Montana Cafe (Warner Bros.)
- 44. Sawyer Brown—Sawyer Brown (Capitol/Curb)
- 45. The Oak Ridge Boys—Seasons (MCA)
- 46. The Oak Ridge Boys—Step On Out (MCA)
- 47. Waylon Jennings—Turn The Page (RCA)
- 48. John Conlee—Harmony (Columbia)
- 49. Restless Heart—Restless Heart (RCA)
- 50. Nitty Gritty Dirt Band—20 Years Of Dirt (Warner Bros.)



## 1986 COMPOSER/PERFORMER OF THE YEAR

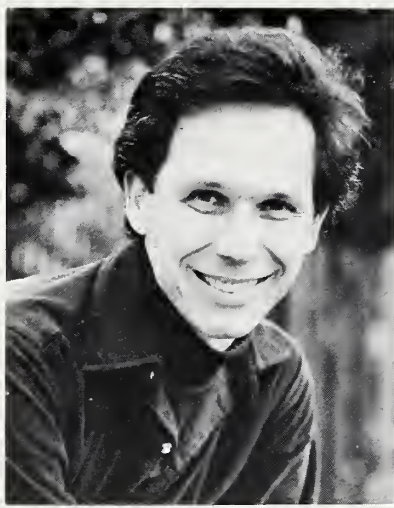
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Patty Parker, Comstock



Frank Fara, Comstock



Dave Plummer, Cypress

# The Indies: Where They're Coming From and Where They're Going

By Valerie Hansen

The indies. The entrepreneurs of an elusive, fickle industry. The Thomas Paynes of the 80s. The cowboys of the music business.

Why do people start an independent record label? What do they expect to achieve in a marketplace where six huge corporations hold the clout: the money and the power that goes with it? The indies are a phenomenon that could only happen in a society where stepping out from the crowd and doing something with its roots firmly implanted in a dream is still within the realm of reality. That James Dean attitude that made our good ol' ancestors leave their familiar surroundings and travel to unexplored lands armed with nothing but a belief in themselves and their ideals is still, contrary to popular belief, alive and well and living in tiny offices from New Hampshire to California, Oregon to Nashville and beyond.

Most of the indies are not competing with the majors as much as they are working on

different levels of the same world. Sometimes parallel, sometimes in opposition, sometimes in conjunction they dance around each other like planets revolving around the same sun. That sun is the radio listening audience.

"We got started as entertainers," explains Frank Fara of Comstock Records in Shawnee, Kansas. "To get anywhere as an entertainer, you need records. We ended up doing it all ourselves."

Many independent labels begin just so. They are molded into existence as a building block for an artist's career, as a stepping stone, sometimes, to a major label contract. The Fara's Comstock Records, Boots Clements' West, Blane Gauss on Saturn, T.C. Roberts on db records, Dave Plummer's Cypress label, Dwight and Cathy Moody on Lamon Records and many more started as vehicles for the artists.

Sometimes, however, after that building

block is formed, the artists realize it can be a cornerstone of their own, freestanding structure rather than being a single brick within someone else's skyscraper.

Comstock Records is a perfect example of this. From its beginning eight years ago as a way for Frank Fara and his wife/partner Patty Parker to get their music heard, it has developed into a business encompassing production, promotion and publishing of music in the country, gospel and pop fields and has expanded its geographic boundaries to include the U.S., Canada, central Europe and, recently, England. Five Comstock records made the Cash Box Top 100 in 1986, and they have had similar success in Canada.

"We started out just wanting to get exposure for our music," Frank explains, "but at the time we started the label we were touring and met people in Reno who wanted to

get some product out, so we did that. Then we met a Canadian artist who needed exposure there."

Gradually, the Faras found themselves in a different area of the music business. About three years ago they moved their office to Shawnee, Kansas because of its central location—they preferred the sounds coming out of the Nashville studios to those

## *'The cowboys of the music business.'*

of L.A. At that point they hung up their entertainer hats.

"The reality set in that we couldn't do both," Frank explains. "We could only go so far without records, and there's no time to record when you're on the road. Plus,

*(continued on page 46)*

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**Indies** (continued from page 45) there weren't many indies set up to produce and promote and that's what we're best at."

Thus Frank and Patty Fara found their motherlode not on stages across the country but in the studios of Nashville and an office in Kansas.

"Studio work is exhilarating to Patty, and I love the promotion side of the business," Frank says. "We found this way we can get our highs every day instead of just Friday and Saturday nights."

**Another Family Affair**

Years before the Faras even glimpsed their first spotlight, another musically compatible couple was performing to a different era of country fans. In 1962, the Dwight and Cathy Moody Show was a popular one in North Carolina and the surrounding region. The Lamon record label started with a two-fold purpose.

"The Methodist church was trying to raise funds for a building project," Dwight explains, "and we decided to make a record

to sell as part of the fundraiser."

The Moodys had been thinking it was time for that step in their career anyway: they wanted a recording contract. But it never quite happened that way. Major label deals have always been hard to land, and indies back then were pretty strong in their own right. Those factors, combined with the fact that the Moodys discovered they enjoyed helping other performers get their work down on disc, changed the direction of the label.

Through the past 24 years, Dwight and Cathy have lent their support to artists in rock, religious and beach music, developed three publishing companies with 500-600 titles and started a teaching business for aspiring talent. Now their sons, The Moody Brothers, are one of the main acts on the Lamon label, as well as producers for other Lamon artists.

Dwight and Cathy would like to see some of their proteges hit big on a major label, of

course, but their goal for Lamon is to continue with the chart success they've had — and to keep shooting for that No. 1 slot.

**Cypress in the Swamps**

While the Moodys were helping the Methodist church get their new building, a kid was erecting a structure of his own in the swamps of Florida out of an old dock that had been knocked down by a tugboat. Dave Plummer was tired of hearing his folks complain about the noise he and his guitar were making in the house. So, with the entrepreneurial spirit that would grow with him into adulthood, the boy built his studio in the swamps of Big Cypress in 1962.

"When the tide was in," Plummer recalls, "you had to roll up your pant legs and wade through the water to get out of where the studio was. People laughed at me, but somehow I managed to get Jimmy Stricland in there and he cut a song called 'Gonna Buy Me A Record That Crys' that sold more records than he ever had. Kenny Price (Hee

Haw) cut there, and we also had an award-winning jingle come out of that studio in the swamps."

Dave went into the construction business to make money for the studio and ended up working in that field for 15 years. During that time, the 17-year-old came out of the woods and went to visit his sister in Memphis. While he was there, sis talked him into going to Sun Records. "They were interested in recording me," Dave says, "and I passed it up. I was just a green country boy coming out of the woods for the first time and didn't really know what was happening. Besides, I was homesick, so I went back to Florida."

But the trip gave him the bug again, and he started working on his studio idea once more. Now, Cypress Records has moved from the swamps onto the beach and is pushing other artists, although Plummer still records on the label often.

(continued on page 47)

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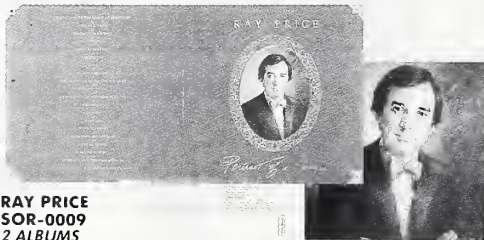
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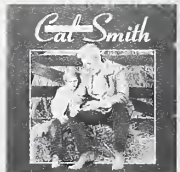
LOIS JOHNSON  
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LYN CHILDRESS  
SOR-0005



WACO SOR-0006



CAL SMITH  
SOR-0011



SWING SHIFT BAND  
SOR-0015

# Indie Label of the Year

Gene Kennedy didn't realize that his company was going to be getting an anniversary present this year. The celebration of Door Knob Records' eleventh birthday in October will be sweetened by the honor of being named *Cash Box* Independent Label of the Year.

Door Knob's success on the national charts is no new phenomenon. The introductory release on the label — by Peggy Sue (Loretta and Crystal's sister) — was the first of 12 consecutive chart records on the artist. Since then, Gene Kennedy Enterprises has had over 125 chart singles, with many of those belonging to Door Knob artists including Perry LaPointe, Bonnie Nelson, Jerry Wallace, Sue Sheppard, Bobby G. Rice, Wayne Kemp and Gene himself.



Gene Kennedy, president  
Gene Kennedy Enterprises

## A Growing Commitment to Country Music

The commitment of Broadcast Music, Inc. to Nashville and country music is historic and continues to grow. In 1986 Roger Sovine completed his first full year back as vice president, Nashville operations, and the growing staff continues to be highly visible in the Nashville music community, servicing the songwriters and publishers whose catalogs of hits are the heart and soul of this entertainment center.

The Nashville office of BMI gained an important ally at the top of the corporate ladder when Frances Preston was named president this year, filling the vacancy left by the retirement of Ed Cramer. When BMI named Frances Preston to head the new BMI office here in the 1950s, it was a milestone in the commitment of the resources of a formal presence to the music community in Nashville. In so doing, the performance rights organization marked the first of an unending series of innovative and constructive efforts on behalf of country, R&B, soul, rock, gospel and

Kennedy is proud of this accomplishment, but not really surprised by it. After all, Gene Kennedy Ent. began as a promotion business built on more than 16 years of experience promoting records for other people.

"I started the business to produce records and to promote them," Kennedy says. "Door Knob was pretty much an accident. I was trying to get a major label deal for Peggy Sue, and when I got turned down, I decided to release the single myself."

That accident paid off. Gene and his wife Karen are partners in a business that consists of Door Knob Records, Door Knob Distribution, Swanee Recording Studio, various publishing companies (Karen's forte), Senator Records and a TV marketing department. In addition to Door Knob and Senator, Kennedy also promotes Playback Records.

"I feel very fortunate," Gene says. "I'm in a business I thoroughly enjoy, and in Karen I have the best partner a man could have."

"I don't want to be *the* best — people shoot at you when you're *the* best — but I want to be in that category."

Well, if chart records are any yardstick to measure by, Door Knob has already reached that peak. Congratulations to the *Cash Box* Indie Label for 1986.

pop, the many special music forms that are affiliated with BMI through their Nashville office. Mrs. Preston's promotion this year to president of BMI was a source of pride for the organization and represented the ascendance of a friend of the music industry who has long understood and worked directly with a unique creative community.

In the past year the BMI/Nashville staff has grown to 35 full-time personnel, and building plans are currently under study for an expansion of the BMI offices.

One of the leaders in the legislative fight to protect copyright holders' rights in relations with broadcasters, BMI has grown with the Nashville community of talented and successful writers and publishers. BMI/Nashville looks forward to more growth as they expand to meet the challenges of tomorrow in performance rights protection, ever mindful of one of its unchanging original goals here: to enhance the recognition of all forms of music and its creators.



Door Knob Records staff (l to r):  
Lisa Cook, Butch Paulson, Karen Kennedy, Gene Kennedy.

## Indies (continued from page 46)

"We're working on some things that should give us the money we need to seriously compete with the bigger labels," Plummer says. "We've got the knowledge and the background, and some great material sitting in the publishing company. All we lack is the bucks, so that's what we're concentrating on."

Plummer says he realized a while back he was never going to be on a major label. "If I would have given up the studio and the construction business, I could have been an artist, but I love this end of the business too much."

**Another Changing of the Goal**  
When R.T. "Tabby" Crab started Doctor

Bob Records in 1982, he had his eye on a major label contract. That's not unusual, but he didn't foresee the future of the label in its own right.

"People started coming to *me*," Tabby says with a hint of surprise still in his voice. "Before I knew what was happening the label had become an entity that couldn't be denied."

Through its first two years, Doctor Bob Records grew so strongly that, in 1984, Tabby changed the name to db records and had it trademarked.

"We needed a more professional image," Tabby explained. "What started as an alter-

(continued on page 53)

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# New Kid On The Block

When Dr. D.C. and Lynn Dirks formed Premier One Records (a division of The Dirks Music Group) just over six months ago, they knew they had done their homework, but they didn't quite expect the first release on a new label to sweep into the 20s in the Cash Box Top 100.

In discussing their goals, the Dirks state that they want Premier One Records to be synonymous with quality product. They feel that the initial label single releases by Mason Dixon ("Home Grown") and Roger Martin ("Almost Gone") have upheld this philosophy.

"When radio stations receive a Premier One record," says Dr. Dirks, who serves a president of the label, "we want them to equate it with top quality — so much so that they will automatically play it."

This belief carries through their choice of office staff as well. Record executive Dan Mitchell heads up the day-to-day operations of the Nashville office. Mitchell, with numerous production and songwriting accomplishments to his credit, is excited about the future of the music group. "I feel we have something special here at Premier One. There's a sense of excitement both with what we've accomplished and what we have to look forward to."

Assisting Mitchell in the Nashville office of Premier One are Gary Frazier, promotion director, and Sharon C. Patterson, executive secretary. They also utilize a network of independent promoters and marketing people to supplement their in-house efforts.



**Dan Mitchell keeps the Premier One staff in stitches. Pictured are (l to r): Mitchell, Robbie Fentz, Sharon Patterson, Gary Frazier.**



**Dan Mitchell in a typical pose.**



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**GLENN ENGLISH**  
#4 Indie Male Vocalist 1986



"THINKIN' 'BOUT YOU"

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*Bob Scott, KSGM*

## Doing Things His Way

If Cash Box had an award for "most liked independent label owner," Boots Clements of West Records would be a heavy contender.

Boots and his label exude a "good ole boy" charm and a professional yet down-to-

earth image. When his name comes up, MDs are usually saying something positive about this California-based operation. Even the label graphics themselves are colorful and "fun."

For all his youth, Boots has a lot of expe-

rience behind him in the industry. He started "hanging around" radio stations as a teenager and started a publishing company as an outlet for his songwriting at the age of 16. And he's been doing things his way ever since.

business also encompasses an in-house graphic arts department to enhance its "look."

"I feel professionalism is very important," Boots explains, "the pride we feel as a label must come across to radio stations in our look as well as our sound."

Boots also wants the label's artists, Jerry Naylor, Ren Ashley and Scott Carpenter, to be proud of their association with West.

"Our goal is to set a standard of excellence for indie labels," Boots continues, "quality, top-notch production, wonderful graphics, concentrated promotion and thoughtful marketing."

Part of this marketing, besides an impressive list of promoters and distributors, is another in-house project: a newsletter that Boots sends out to nearly 2,000 radio stations—the same stations that get his releases in the mail and his calls on the telephone.

"They are ALL important to me if they are playing country music," he emphasizes. And that ain't just hype, it's the "West"ern way.

## ASCAP's Story of Growth

ASCAP, a steadily emerging force on the Nashville music scene, has in recent years blossomed into a leading country performing rights organization. "I know ASCAP's strength in Nashville as a story of continuous growth on the charts, important new additions to the ASCAP membership roster, and a professional and dedicated membership staff," says ASCAP Southern Director Connie Bradley.

"According to Bob Doyle, Nashville director of membership relations, "This has been a banner year; the number of ASCAP licensed songs on the country charts achieved an all-time high." Spokesman Tom Long noted that the organization is making its mark in the gospel arena as well, an area that has been a high priority.

Another source of pride for the organization is the numerous awards garnered by its members during the past year. They made a strong showing in the Academy of Country Music Awards, including Song of the Year ("Lost In The Fifties Tonight") written by ASCAP members Troy Seals and Mike Reid along with Fred Harris, and published by Lodge Hall/Wo-Sons/WB/Llee Music.

ASCAP country and gospel members were also honored with numerous Grammys (including Best Country Song for Jimmy Webb's "Highwayman"); Dove

Awards (Songwriter of the Year was Gloria Gaither); and Music City News Awards. And all five nominees for this year's CMA Award for Song of the Year were written or co-written by ASCAP members.

ASCAP's Nashville office aims at both providing a high standard of service to members and at developing and guiding new talent. "We sponsor writer workshops, make available 'writer rooms' for writers to work on their songs, and membership reps are ready to assist with writer/publisher concerns," says membership representative John Briggs. In order to sustain a continuous influx of new and promising talent, the Nashville staff is also out in the field, making the rounds of local writer/performer venues.

Activities which point up members' achievements are also an integral part of the ASCAP picture in Nashville. They include the annual ASCAP Country Music Awards Dinner (honoring the writers and publishers of the most performed country songs) and the annual Gospel Music Awards Luncheon (in honor of members nominated for Dove Awards).

Connie Bradley sums it all up: "ASCAP's success in Nashville is based on the great music of our members, and the role they play making their Society the best it can be."



**Boots Clements at work in the North Hollywood office of West Records.**

### Boots Clements

From radio stations to a music publishing house and MCA Records in the merchandising and copyright departments, Boots gathered his knowledge around him and then, in 1985, he put West Records into motion. Besides the label and Berdoo Publishing, the

*"I think [the indie chart] has been needed for a long time. It's giving a lot of people the recognition they deserve. If talent were snow they'd be a blizzard!"*

*Larry Dean, KXSA-Monticello*

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# One Step At A Time



Ray Pennington, VP of Step One



The Step One staff (l to r): Ray Pennington, Leslie Elliot, Ron Elliot, Lynn Pennington, Lee Bach.

Meeting with Ray Pennington in the Division Street offices of Step One is like listening to Ray Price sing—he's cool and comfortable, country boy suave. As he sits back behind his big desk tapping tobacco into his pipe, Pennington doesn't apologize for the boxes and stacks of tapes along the walls and behind the desk in the huge room. It's obvious that this is a working office. Pennington is earning his keep.

"I've known Ray Price for a long time," he says, drawing on his pipe. "And when I got involved with this label, I called him and told him that he should seriously consider heading up our roster."

Step One began two years ago as an offshoot of a large, Texas-based corporation. Texan Mel Holt is the president of the company and Pennington is vice president, but he has control over the actual operation of the business.

"We're fully funded, with our own in-house sales, promotion, TV marketing and distribution. Even our shipping is done from here," Pennington explains. They also have a publishing company, though it's not very active as yet. "The only thing that makes us

different from a major is that we haven't been here as long."

Step One mails to 2400 radio stations and does heavy magazine and TV advertising. So far, their album sales are the strong point of the organization.

Others on Step One's roster, besides Price, are Cal Smith, Ronnie Reno and the Reno Brothers, Curtis Cotter, Buddy Emmons, newcomer Dave Holladay and Pennington himself. Ray also produces and oversees the production on all the label's recording projects.

"We're selling a lot of product," Pennington says, "and those sales will keep the doors open, but we still need to gain strength on the charts and that is our goal right now. We also want to break some new artists at the same time that we continue to expand in sales."

Step One is building from a solid foundation, one that many indies would give their eyeteeth for. Of course, no road through the music industry is without its potholes and Pennington has his work cut out for him—but then again, the work ethic is healthy in that office on Division Street.

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# Top 40 Country Radio? It's Time To Grow Up

Commentary by M.D. Jeff Gill

Somewhere around 35 years ago, deep in the annals of broadcast history, the D.J. mode of programming came into prominence. With its built-in adaptability and low cost, limitless opportunities were anticipated by aspiring broadcasters and musicians alike. There was expectation and excitement in the air, much like the arrival of a new baby. Ah, but in those days, America as a whole was also a lot younger (demographically) and less mature in its tastes as well. Often, securing the support of a huge 21-year-old population determined financial success or failure.

After a few years, famous radio programmers and consultants like Bill Drake appeared on the scene. They began to realize that young America not only preferred a different music, but also desired a different form of music radio. Young teens are less patient and less tolerant than most of their

adult counterparts. They cannot simply enjoy music on the radio in the moment it occurs in an ever-changing flow. They tend to latch on to only a few songs and want to hear them over and over again. So, the top 40 format came into existence and soon dominated most of the airwaves...not only with hyperactive jocks, but also with repetitive power rotations and short, restricted playlists.

During this period, full time country-formatted stations were also beginning to appear. Our demographics were much different from those of the top 40 stations. Our listeners spanned a much broader age group, were intensely loyal, and tuned in for long periods. Our music included a broader variety of styles. It was more historically rooted and exalted more timeless values. But alas, we too were also young and less mature. Like awkward teenagers, we lacked

confidence and self-worth. We badly wanted to be accepted by the "in crowd," to enjoy the same spiraling success the pop scene was enjoying (AND, to land those big national accounts the pop stations were getting!).

But in seeking this acceptance, I believe we made a terrible mistake. We are continuing to make it. I believe we in country radio have swallowed hook, line and sinker a programming model that at the very least, was never intended to suit our actual and psychographic audience, and at best, is obsolete and no longer thorough enough to expose the breadth of today's country product. After thirty years of immersing ourselves in this error, we are now reaping the benefits with abandon: sagging record sales; domination of the charts by a few major-label superstars; dull, repetitive country radio for an aging, unintelligent audience; and sparkling new talents who can't make a living from their music.

I realize there are programmers and consultants out there who achieved a modicum of success using the top 40 model, complete with a strict 35-40 record playlist. Some of you have even achieved double digit ratings or the number one slot in your market. But I'm going to rain on your parade with the cold truth...your "success" is limited, superficial, and vulnerable. You haven't given your audience what it really wants. You've only made it more "accessible" through promotional hype and bribery. You are thriving on the hype of perpetuating music

ignorance...a very shaky foundation indeed.

Before those of you in this category totally explode, allow me to explain the logic behind my attack on your professional integrity. Let's pretend that there was only one manufacturer of AM tuners in the entire world and that these tuners were so poor that even 50,000-watt stations could not be received at distances greater than 35 miles. Suppose I came along and found a way to manufacture a tuner with the same miserable performance, but for a price tag of \$50 less. Suppose I then conducted a massive advertising campaign to promote that fact. I'd probably beat my competition easily. I'd probably even get rich. But I wouldn't have lifted a finger to improve the lackluster state of the art in AM tuners. If someone came along with a tuner that could clearly receive stations from the other side of the country at night, and sold it at my price, my success would go right down the tubes...if you pardon the pun.

Nevertheless, I suppose I have to give the pied-pipers of the broadcast status quo their due respect. After all, you guys have managed to seduce most "programmers" into adopting your lifeless, Pharisical programming models in knee-jerk fashion. You have told us not to program oldies that didn't make the top 20, and most have complied. You have told us not to play LP cuts because they are not "hits," and most have complied. You have told us not to play any new "untested" artists unless they first

(continued on page 52)

## A New Name and New Goals

By Maureen Miller

We're not just music anymore! That statement may just be the premise for the Nashville Music Association's decision earlier this year to become the Nashville Entertainment Association. The six-year-old non-profit organization's intention is to promote not only music, but the spectrum of entertainment in Nashville.

Within the twelve categories of membership, the 1100 members of the NEA represent every facet of the entertainment industry. The newest category is the recent addition of the Actors/Models division, which features an ongoing series of professional development seminars and showcases.

Every year, the NEA sponsors a variety of activities, and this year's calendar of events was no exception. In January, the two-day Rock Extravaganza spotlighted local rock bands, providing their talents with the necessary exposure, which led many to recording contracts.

February's Entertainment Banking Conference joined the banking and entertainment industries in an exchange of ideas; their combined efforts making the growth of entertainment endeavor

possible. The prestigious Master Tribute Award, which acknowledges talent in sustaining contribution to the entertainment industry, was awarded to Billy Sherrill. In May, Music on the lawn at Belle Meade featured acoustic music, and there was summer fun in August at the NEA/Sounds Baseball Night, one of the many events that helps to support the W.O. Smith Community Music School.

NEA strives to work within the entertainment industry as well as for the community, in co-sponsoring events, as with MCA Records with the debut of their Master Series label, and with NSAI and BMI for the 3rd annual Harlan Howard Birthday Bash, a celebration of songwriters.

In another project, the Nashville Entertainment Association is working in conjunction with the Metro Nashville schools to produce The Nashville Songbook to supplement the vocal music program in the elementary schools.

The goal of the Nashville Entertainment Association is to be a catalyst in helping Nashville firmly establish itself as a total entertainment center.

— Bobbi Lace —

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make the top 40 national charts or a major label (May I ask how they would even get that far if everyone followed your advice?) and most have complied. You have told us not to play local artists because none are "good enough" for our stations, and most have complied. But since you have set yourselves up as such "experts" and claim that

your ways are the only ways to success in this business, I have a few nagging questions in store for you to answer...if you can.

I have been in broadcasting for 14 years and have worked for a total of nine stations. Since 1979, I have worked almost continuously through four full-time, commercial country stations in large and small markets

in the tough Northeast, serving as music director at two of them. I have heard countless complaints over the years from listeners that a station was "too repetitious." But how come I have never, *not once*, heard from someone *outside* the broadcast industry that a station was playing too much "unfamiliar music?" If people want to hear just the major hits by the major artists on the major labels, then why, pray tell, am I getting just as many requests at my station for the newest and most obscure artists as I am for the big superstars? Why do I keep getting compliments from listeners because we play album cuts? Why do people request local artists? How come they want to hear

oldies that didn't make the top 20 (as if the average listener keeps up with the char anyway!) or oldies that are more than ten years old?

How come they want to hear talented new acts...as many as may exist at a particular time? How come they want to be entertained by jocks who talk like real people, not hyperactive hyenas or cue card wind-toys? If your programming model is the only true successful one, then how come every time I have been given a free reign over music at a station, I have seen a *corresponding increase in listenership and advertising revenue*? (Once, the audience tripled in three years, according to Arbitron.) How come the logs at my current station have been saturated since last year, right after I expanded my list beyond 65 titles...even with an advertising rate increase? How come two weeks after I had my playlist cut to 90 titles, I learn that WCMX was sold for the next two months?!

I think it's time we country radio programmers finally shed our stubborn, adolescent adolescence and grow up. It's time to stop viewing our work the way the immature view life...always through the maze of inflexible formulas instead of plain, specific realities. It's time to recognize, through a display, the legitimate talents of all our artists instead of exaggerating the talents of a few who can get rich and ride in limousines. I think we started to use our ears and our audience to program our stations instead of charts and "consultants" who care little for country. The very survival of our music depends on it.

If there are 100 current songs out there that you as a programmer think are worth playing, then for heaven's sake, make your playlist 100 titles long! (Considering what come across my desk the past couple of months, if you can't find at least 60-70 current selections you feel comfortable playing, I seriously question your decision to become involved in programming this format or pursuing a career at this end of the business.)

So what if your station is suffering from short average listening periods? If your turnover time is only 15-20 minutes, why don't you finally admit the obvious truth: your station's music is too boring for most people to listen to for more than 15-30 minutes at a clip. It has nothing to do with "pace of life" in your market. Radio these days is more portable than the average perback book. If people really want to listen for longer periods, they'll find a way, bypassing a tighter playlist as a solution. Short listening time is like putting a block of ice in an already frigid room.

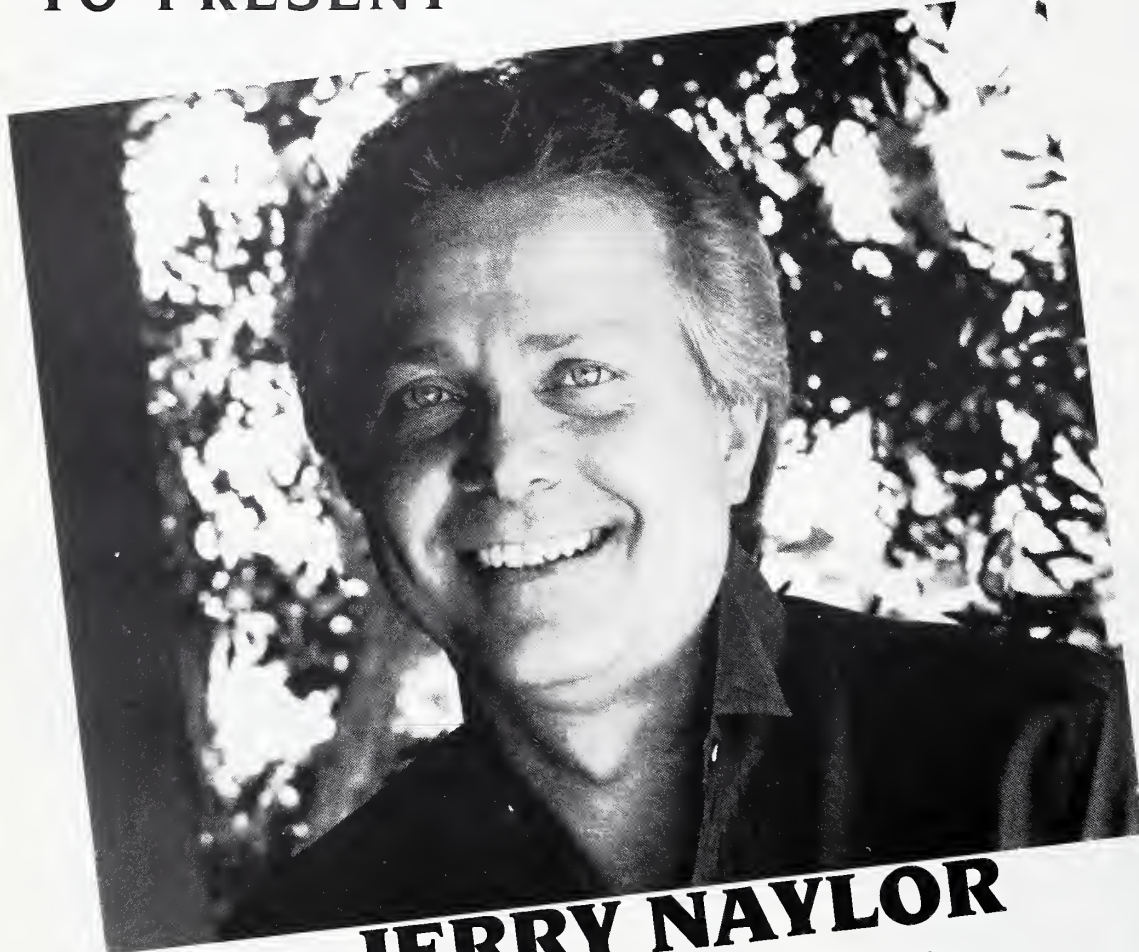
Yes, it was three decades ago, back those adolescent days, that the first payola scandals hit our industry. In order to protect us naughty kids, a whole oppressive programming mentality began to emerge. We still find ourselves subjected to today. Why don't we now, in the wake of a second series of payola scandals, come to realize that this punitive "system" did not prevent it from happening again, but actually contributed to it?

Let's do away with the "system"...and the systems. Let's finally mature and make our country radio alive with music that's vibrant and real, and let's do it in our own independent, objective way. Let's take command of our jobs, show some pride and responsibility in our work, and stop letting the "system" do our thinking for us. We will not experience true success, happiness, and accomplishment through our work until we do. So, I think that now is the time for Country Radio to grow up. Programmers—your part!

*Jeff Gill was music director at CB radio station WCMX when he sent this commentary to the Indie Bullet in March, 1986.*

**'We in country radio have swallowed hook, line and sinker a programming model that...was never intended to suit our actual and psychographic audience.'**

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ive outlet for artists to get their performances heard has turned into a serious ord label with a roster of five label-ficed artists: Mercedes, The Brickers, n Neely, Bill Filder and T.C. Roberts bby's recording name]."

Tabby says he no longer looks at the label a building block to a major. "When we ted, it seemed impossible that we would 'have a record on the charts, but now have six to our credit and we plan to e many more."

ike Patty Parker, Tabby finds the pro- tion side of the business exciting, even e so than being an artist.

My goal now is just to make records that nd as good as a major. The music is my ."

nd the bottom line? "I want to have a ber one record in Cash Box."

**Different Cornerstone,  
Same Structure**

ot all independents are begun by aspir- artists, although the majority seem to be of goals other than the label itself. Bob- Fischer's F&L grew out of his distribu- and promotion business; L.C. Parsons MSR wanted an outlet for his publishing pany; Door Knob gave Gene Kennedy ething of his own to promote. All of e men have one thing in common—an

accumulation of years of experience in the music industry.

Bobby Fischer and Joe Lucas first joined forces in the 70s to promote and distribute a song called "A Little Ground In Texas," written by Bobby and recorded by The Capitals on Ridgetop Records. This first project went to the twenties in the charts—and they were bitten.

Each had brought different experiences to the team—Bobby in songwriting and publishing, Joe his years with Mercury Records and then Acuff-Rose. Together they helped launch IBC Records, promoting and distributing its first release, "Cheaper Crude Or No More Food," with claims of 300,000 copies sold for the new label. Then IBC signed Jeannie Pruett and Fischer and Lucas took her first release back onto a chart that hadn't seen a Pruett record in some time. The second and third releases both climbed well into the charts.

Realizing that they made a pretty good team, the two men formed International Marketing and Record Distribution to market album products—and thus the formation of Fischer and Lucas. F&L started their first two years with 34 nationally charted records, using a strong national promotion team.

Bobby Fischer was hit hard by the death

of his partner in 1981, but F&L Records continues to grow both as a label and as a distributor for other independents.

**Stepping In To Fill A Void**

Like Bobby Fischer, L.C. Parsons of MSR also began as (and still is) a songwriter. He worked for studios in Nashville in the late 60s and early 70s, having some success as a

writer and forming three publishing companies. He moved to Bakersfield in the early 70s because that's where the music was happening, what with the likes of Merle Haggard and Buck Owens recording there. Moving on to Dallas in 1974, he worked at radio stations in Texas until about 1978.

(continued on page 54)

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In 1980, Parsons found himself full circle and back in Nashville.

"Country music has gone through a lot of stages," L.C. notes, "but in the early 80s it had reached a point where the music was too pop for country and too country for pop. I saw a void there that needed to be

filled, so I started MSR Records in 1983."

MSR is a subsidiary of Main Stream Productions which also controls his publishing companies, Parton Music, Chigger Hill and Pic to Clip; his gospel label, Advocate Records, which hasn't been activated as yet; Chance Records, his custom label; and his

management firm, Blue Chip Talent Agency.

Things were slow for MSR at first, perhaps because of the traditional flavor of the releases, but the label was reactivated this year and has had chart success for the first time with Jim and Jesse's release, "Oh,

Louisiana." Parsons is looking forward with anticipation to releases by the other MSR artists, "Hoot" Hester, Big Ernie Gib and Clate Parsons (L.C.'s son).

"What I'd like to see," L.C. says emphatically, "is country back in country music, radio stations playing good music, no matter the label, with no hype."

Amen.

## A Reputation for Honesty

Joe Gibson's office at Nationwide Sound Distributors are spacious and calm, uncluttered, organized and give a feeling of quiet efficiency. Perhaps that is a clue to his popularity and the reputation for "doing just what he says he'll do" that Joe has garnered over the years.

This reputation stands whether it's Nationwide Distributing—which handles product on a quantity of independent labels to wholesale distributors—or the company's record labels that's being discussed. In a time when custom labels are looked on dubiously at best, Soundwaves and NSD are considered among those run "straight."

Joe Gibson and George Cooper III started Nationwide Distributing in January, 1972.

"George had been trying to talk me into this for a long time," Joe explained, "but I was involved in a small label about then. When it folded," he laughs, "I had nothing to do; so I went along with George on Nationwide."

"We started out with a borrowed thousand dollars and a borrowed desk and

chair," Joe reminisces behind a big desk in his spacious office. "Bobby Fischer [of F&L] loaned me the desk and chair." Ironically, Fischer has become one of the few other distributors of independent product in Nashville, although their operations are not exactly alike.



Joe Gibson, president of Nationwide Sound Distributors

"We were the first company to be a manufacturers' rep firm for the small manufacturers," Gibson continues. "We found we could do the job better than they could for less than they were spending doing it themselves. Besides, it's the least popular part of the business," he chuckles. "People are always willing to give us the job because they don't want to do it."

NSD is a real family affair. David Noel Gibson, Joe's son, started the Soundwaves record label in 1973, which is now affiliated with Nationwide Distributing. Joe's wife Betty is in charge of the independent promotion arm of the business, and they also own various publishing companies and three other record labels—NSD, Grand Prize and the inactive Phono label.

"We're one of the oldest continuous operations in town," Joe says in his unpretentious manner. That statement in itself supports Gibson's hard-earned reputation for honesty and follow-through—a rare one in this business and one of which he can be proud.

***'I have never, not once heard from someone outside the broadcast industry that a station was playing too much "unfamiliar" music.'***

### Building on a Firm Foundation

A third category of indie labels exists which has nothing to do with being an exposure tool for the owner/artist, the own songwriter or the owner/promoter. A smaller group of indies includes labels such as MTM, Encore, Premier One, Step and others who are backed by a substantial amount of money. What separates them from the majors is distribution—and history. The majors have been around a long time. They're settled in, they are experienced, and they're not going to move for any upstarts. Not without a fight.

(continued on page 54)



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## Indies (continued from page 54)

... and they make the rules. Nevertheless, capitalism still struggles for pre-eminence in the good ol' USA, and financiers like Robert Andreoli, who started the multi-media Encore Entertainment Group with an initial capitalization of \$20 million, are not willing to stand by and let them relax on the top.

Encore was formed in April, 1985 with the purchase of the state-of-the-art Kendun orders studio in Burbank, changing the name to Encore Studios. Andreoli appointed Ed Palmer executive vice president of Encore Entertainment Group and Billy

James (formerly with RCA, CBS and Elektra) vice president of Encore Music Productions and manager of the studio.

Through the last year and a half, the company has been laying its groundwork, and in August they released their first single, "Two Sides" by Jimmy Murphy, which is currently enjoying considerable success on the Cash Box chart.

"Encore intends to be a multi-faceted entertainment entity," says spokesperson Debra Johnson, "with interests in motion pictures, record companies, the CD market and laser video on a retail level."

Obviously, those involved are pleased with the indie label's accomplishments so far. "We've released one single and it's a hit," says Billy James matter-of-factly.

Indies come in all shapes and sizes. They all have different backgrounds, different goals, and different ways of working towards those goals. The one thing they have in common is, like the name says, independence. They're free of formulas and bureaucratic bogs. It's what they do with that freedom that tells the tale, that governs what they offer the industry, the radio audience and the market — and determines the success or failure of the indies themselves.

**What I'd like to see . . . is country back in country music and radio stations playing good music, no matter the label . . .**

**"I myself think it's great, nobody else is sticking their necks out for indies. — CASH BOX is doing it."**  
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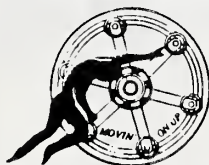
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"I think [the indie chart] is fantastic. I think it's about time that some of our new and unknown artists get the recognition they need. It's similar to a football team. The indies are second stringers, which makes the first string work harder, because they know that someone's there to replace them."

Dick Deno, KBFS-Belle Fourche

"The independent chart helps me to find records outside of the top 30 played everywhere. My audience wants to hear new and developing artists and the CASH BOX independent chart helps me find them. I wish the other trades would take heed. I think it's great."

Randy Hooker, KVGB-Great Bend

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Johnny Clark, KJUN-Puyallup

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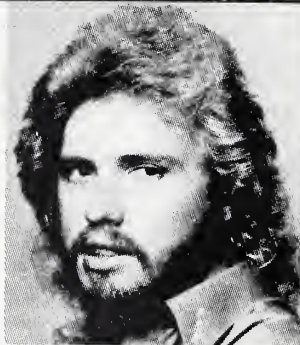
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## Konami Moves To New Facilities; Expands Its U.S. Operations

By Camille Compasio

As you will recall, in the fall of '85, when AMOA convention was about to open, Konami, Inc., had just broken ground for a modern, spacious new facility in suburban Wood Dale, Illinois. The early projections were that construction would be completed mid or late summer of '86 depending solely on weather conditions. Wood Dale is a suburb of Chicago and the winter season could play havoc on even the best laid plans; however, as it turned out, everything seemed to progress on schedule, give or take a few weeks. The company settled into its new home in early September, just a couple of months prior to the opening of this year's AMOA convention. And from what company president Ben Har-El told *Cash Box*, they will be introducing a couple of very interesting new dedicated games at the '86, which will reflect what they are doing in their new premises. The structure itself, though, makes a definite statement in no uncertain terms.

"We are very bullish about the market," declared Ben, "we feel the market will be very strong and we are preparing ourselves in that direction. As you can see by the investment we have put into this building, we are very committed to the industry."

When *Cash Box* visited the new site we were impressed by the size and potentiality of the structure for production capability as well as future growth. But taking one step at a time, we asked Ben if Konami would be producing here. "Definitely yes," he responded, explaining that the target date for production is contingent upon how soon the plant area could be made ready.

As to their product roster, Ben stressed that while Konami has enjoyed a great deal of success with kits, it is not a "kit only company" and will further define this factor with the dedicated games they are preparing to introduce in early November. "Our product line will include kits . . . it will include dedicated games," he said. "Our primary objective is to react to market demands and our capabilities here in Wood Dale will allow us to do this."

To give you a little background information, Konami Inc.'s parent company is based

in Japan. Its licensed games have been marketed in the U.S. by such firms as Stern, Centuri and Interlogic. The company established U.S. facilities in the early 1980's, initially in Torrance, California and ultimately in the Chicago area. "We decided to move to Chicago after Konami bought Interlogic," as Ben noted.

The Wood Dale facilities are fully equipped for total in-house function. Both of their upcoming dedicated games are in-house products. "Konami, Inc. has its own R&D department," he explained. "We are developing our own games here, in tune with the requirements of the American market. However, the R&D group we have out here is only a very, very small portion of the huge R&D group in Japan. Konami is notably the largest R&D company in our industry," he added. "We have hundreds of engineers on our staff in Japan. As a matter of fact, our headquarters in Japan recently relocated to a large, eleven story building, which should give you an idea of the magnitude of Konami's total operation."

The two new games mentioned earlier peaked our interest but no matter how hard we tried it was impossible to penetrate the veil of secrecy that will not be lifted until AMOA Expo '86 opens on November 6. However, we did learn that one of the pieces, which is currently being tested in Japan, has been earning \$500 per day—and that's in American currency, mind you. As we chatted with the executive team, including Steve Kaufman, Frank Bundra and Frank Pellegrini, in Ben's office, the conversation frequently reverted back to this upcoming game. The gentlemen all pointed out that player preference in Japan is not always in sync with the American counterparts; however, they emphasized that this particular piece will bridge the gap, with its universal appeal—besides which, it is geared to the American market, in the first place. Distributors will get their first glimpse of the model at the October JAMMA trade convention in Japan; but, as Ben pointed out, "we still have another rabbit in our hat for the AMOA show."

You can bet we'll make haste to stop at the Konami, Inc. booth on opening day!

### AT THE NEW KONAMI, INC. PLANT.—

The backbone of a successful company is its staff of dedicated, hard-working people. When *Cash Box* visited the Konami, Inc. facilities in Wood Dale, Illinois, we met and photographed a number of individuals, who help to make things click at the company.



It's not heavy . . . it's our new sign, sportin' our new logo . . . at the entrance to our new plant! Vice president Steve Kaufman (l-r), vice president Frank Bundra and national sales manager Frank Pellegrini posed for the *CB* photog, shoe-deep in mud! Thanks, fellas!



When you call Konami's market research department, which documents testing data, market trends, et al, you will most likely speak with (l-r) marketing research coordinator Carol Seitz or m.r. assistant Mary Hermanson.



This is Jerry Korbecki, parts and service manager (l-r) and Joe Bundra, purchasing and operations manager, who struck a relaxed pose for the *CB* photog.



"Life Force" is one of the latest kits from Konami. It is pictured in the showroom, surrounded by (l-r) Frank Pellegrini, Frank Bundra and Steve Kaufman.



This is the accounting department and here you see (l-r) Tami Nelson, Roberto Ambubuyog and Kay Mielneczek hard at work.



This is another wing of the coin-op department in the administrative sector, and pictured are staffers (l-r) Laura Burlingame and Rose Hartnett.



In the warehouse area with (l-r) Pat Romano, John "Stein" Malek, warehouse manager, and Carl Llamas, who are loadin' those kits for shipment!



In the executive office with Konami, Inc. president Ben Har-El and his secretary Linda Turney. Notice the picturesque view of the grounds that surround the new building—and are available for any possible additional expansion.

## October NAMA Convention Marks Association's 50th Anniversary

CHICAGO—When 13 small businessmen gathered together for lunch in New York City's Commodore Hotel in September of 1936 to form a vending machine association, the seeds of a trade show fifty years later, for 100 people in Chicago's McCormick Center, would have sounded far-fetched.

During the period of Oct. 23-26, 1986, the modest beginning will be cause for an exciting look to the future, says G. Harold Schreiber, president of the National Automatic Merchandising Assn. (NAMA), who will celebrate its 50th anniversary as well as the centennial year of the vending industry in the U.S. at this year's Convention of Vending and Foodservice Management.

Schreiber explained that it was 100 years ago that the first patents for vending ma-

chines were granted in the U.S., while commercial use of coin-operated machines came in 1888 when gum machines were installed at elevated train stations in New York City.

The idea of starting a national vending industry trade association sprang from the founders' desire to disassociate their fledgling companies from the "slot machine" business and to combat discriminatory taxes which were supported by retailers who saw in vending machines a competitive threat to their business, according to Schreiber.

One of the 13 founders, and NAMA's first president, was Chicagoan Nathaniel Leverone, who also was one of the founders and long-time chief executive of Canteen Corporation, now a division of Transworld

Corporation.

In the Depression-era business climate, NAMA almost didn't make it past the original meeting because the 13 organizers had trouble raising the \$5,000 nest egg which they had pledged to contribute within 30 days.

Operating at first without an office and with co-founder Clinton S. Darling as a part-time employee, the association eventually established its headquarters on Chicago's LaSalle Street and has operated from that city through its history, now with branch offices in Virginia and California.

The growth of vending into a major industry has coincided with the development of NAMA as its national association, says Schreiber.

During the 1930s, cigarette vending and candy, cookie and soft drink machines became popular and they proved their value in defense plants during World War II as workers utilized them for relief during long hours on the assembly line.

By 1946 annual sales of products through vending machines had grown to \$600 million and the establishment of many new

vending companies by veterans of the war and others laid the foundation for phenomenal growth through the 1950s and '60s.

Partly fueled by the invention and widespread installation of hot beverage machines and improved cup soft drink venders which served ice with the beverage, sales volume ballooned to more than \$6 billion by 1970 and more than doubled again ten years later to 13.9 billion.

This year, total sales are expected to surpass \$18 billion from vending sales alone and many vending companies have diversified into catering, concessions and cafeteria operations.

NAMA has grown to a membership of more than 2,400 companies, including operators of vending machines, contract food service companies, vending machine manufacturers and those which provide products and services to vending firms.

It conducts two conventions and trade shows annually and has chartered more than thirty affiliated state groups.

The October convention and trade show (continued on page 58)

# COIN MACHINE

## Bally Sente "Night Stocker"

In describing the new Bally Sente "Night Stocker," Jolly Backer, director of national sales for the California-based Bally subsidiary, pointed out, "Driving and shooting games, separately, do well. Now, Sente has achieved a design 'first' and combined these two winning elements with a good storyline, great graphics and vibrant sounds. Night Stocker is sure to bring in a lot of players." Backer bases his optimism on highly favorable earnings recorded at arcade and street locations where the game was tested during the last few months. And, according to Dennis Koble, who headed up development of Night Stocker and who is Sente's director of software engineering, these promising reports are due to two factors: "We've changed the traditional arcade game and we've heightened player involvement."

This most recent addition to the Sente Library of Games for the SAC I interchangeable game system is packaged in the now familiar SAC PAC format. It is a kit which includes the electronic cartridge and the header and the control panel graphics that quickly convert a Sente upright cabinet from one game into a new one.

As play begins, the player drives at high speed across an alien landscape. Mines, craters and other dangerous obstacles obstruct the journey to reach one robot installation after another. A constant attack of airborne and land-based robot ships and weapons also add to the difficulty. The only defense is to shoot at enemies and their armaments with the handheld gun that is secured to the game cabinet. Designed by Sente's vice president of mechanical engineering Howard Delman, the gun incorporates important design improvements. It is lighter in weight and is a very sophisticated electronic piece that is an accurate light pen operating in either single or "UZI" mode. Its futuristic exterior does not represent any "real life" weaponry and it is secured to the cabinet with a high-tensile security cable run within a protective coil. This feature makes it nearly indestructible and "near-to-vandal-proof." A rubber tip helps to minimize cabinet damage. Careful mechanical design minimizes



typical operating problems but, should repair be needed, the gun is easy to disassemble and is fully field serviceable. Parts are readily available within a 48-hour turnaround from Sente's Franklin Park, IL. service department.

During initial game play, the object is to capture colored energy crystals in the electrical claw mounted on the front of the armored car and to use the gun conservatively to field off aliens. In subsequent waves, the car stops in front of robot installations. Each outpost increases in size, complexity and deadliness and has a unique enemy with a variety of weaponry. At these points, the challenge is to "clean out" the installation before the car is destroyed. Scoring is based on number of enemies hit and bonus points earned by recharging the car with the variety of "energizers" that are presented throughout each game wave.

Night Stocker background sounds include the rumble of the cars motor and the skid of brakes, the "zing" of gunfire and the blast of targets hit. Sound designer/composer Jesse Osborne is responsible for adding auditory excitement and reality. The screen graphics were created by senior vice president of engineering Roger Hector and graphic designer Gary Johnson.

The new model is available through Bally Sente's distributor network.



**PARTYING AT THE BALLY GRAND**—The Bally Grand Hotel in Las Vegas provided perfect setting for the annual Bally Sente distributors meeting (Sept. 18-19) which drew outstanding turnout of factory distributors. The main event, of course, was the introduction of exciting new "Night Stocker" game which has the distinction of combining two of the trade's popular game themes, — driving and shooting—in one model, and the response was fantastic. Attending distributors were completely taken by this "one of a kind" piece and unhesitatingly expressed their approval during the presentation. Among Bally luminaries who presided over two-day conclave were Maury Ferchen, president of Bally's Coin-Op division, whose recent work centered on the state of the industry; Bally Sente chairman Nolan Bushnell, who served as emcee and Bally Sente president Bob Lundquist, vice president of sales Steve Blattspieler and director of national sales Jolly Backer, who demonstrated the "Night Stocker" and explained its features. In addition to the product presentation, Bally Sente provided a full menu of social activities. On Thursday night, there was the "Jubilee" musical in the hotel's Ziegfeld Room. This Donny Osmond production focused on the golden age of Hollywood musicals. On Friday there was the "Party" musical, the availability of sight-seeing tours and, of course, all of the built-in attractions for Las Vegas is noted worldwide. Some of the highlights of the two-day event are depicted in the accompanying photos, starting with the business meeting which was slated to take up as little time as possible so that distributors and their spouses could enjoy all that Las Vegas has to offer. Photos above in the top row are (l-r) photo 1: emcee Nolan Bushnell; photo 2: Bally's Maury Ferchen; photo 3: sales veepee Steve Blattspieler, and photo 4: national sales director Jolly Backer who addressed the distributor assemblage. In the bottom row senior vice president of engineering Roger Hector demonstrates "Night Stocker" for a group of interested distributors as Nolan Bushnell on in photo 5. At the show with (photo 6 l-r): Bob and Pam Lundquist (Bally Sente); and Bob Vicki Kraft (Shaffer Distg.); photo 7: Jeannette and Ray Galante (Music-Vend Distg.); Coutu, (Laniel Automatic); and Blattspieler; And in photo 8 seated are: Harvey Weinberg (Kentucky Coin); Steve Koenigsberg (State Sales & Service); Rick Kirby (New England Coin); standing are Bob Haim (Belam Southeast Dist.); Jon Brady (Brady Dist.); Paul Russell (Amusement); Joe Cirillo (Betson Enterprise); David Gilfor (Active Amusement); and Jolly Backer.

## NAMA (continued from page 57)

will be concerned even more with the future than with the 50th and 100th anniversaries of the industry, Schreiber explained. The trade show will include new vending machines which the consumer can activate with debit and credit cards as well as others which accept dollar bills. Computerization of vending company headquarters operations and further development of electronic circuitry in the machines will be shown by various exhibitors.

In the convention meetings future planning will focus on a research report by the Hudson Institute on "Vending in the Year 2000" and experts will explore the opportunities for vending companies in the pay-phone market.

"Consumer research several years ago identified vending machines as being a logical component of modern life and marketing," stated Schreiber. "While we're pausing to celebrate our history and the people who made it possible, our eyes and minds are looking at the future and it looks very promising."

## CONVENTION HIGHLIGHTS

Keynote speakers for the October 50th Anniversary NAMA convention were Henry Kissinger and U.S. Rep. Dan Rostenkowski. The show will occupy a record amount of space in Chicago's McCormick Place, playing the latest in vending machines, components and vended products (including debit card applications, computerized french fry vending machines); plus a complete photo museum of antique vending machines.

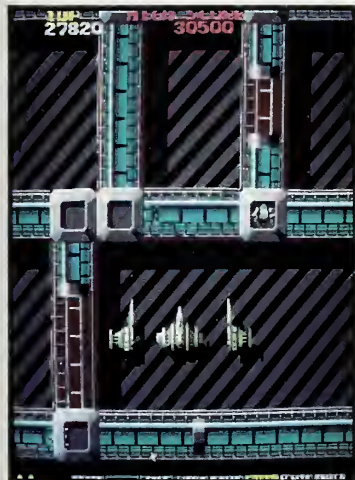
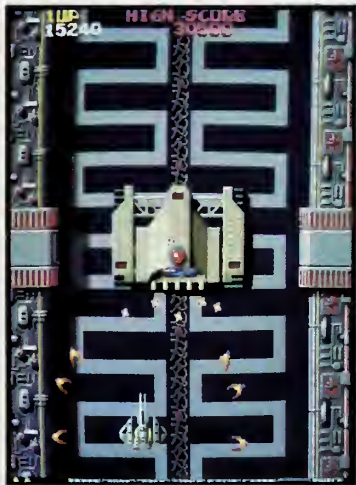
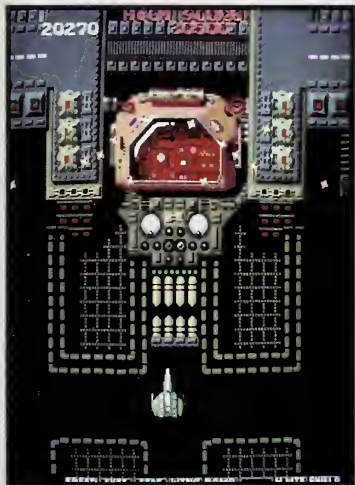
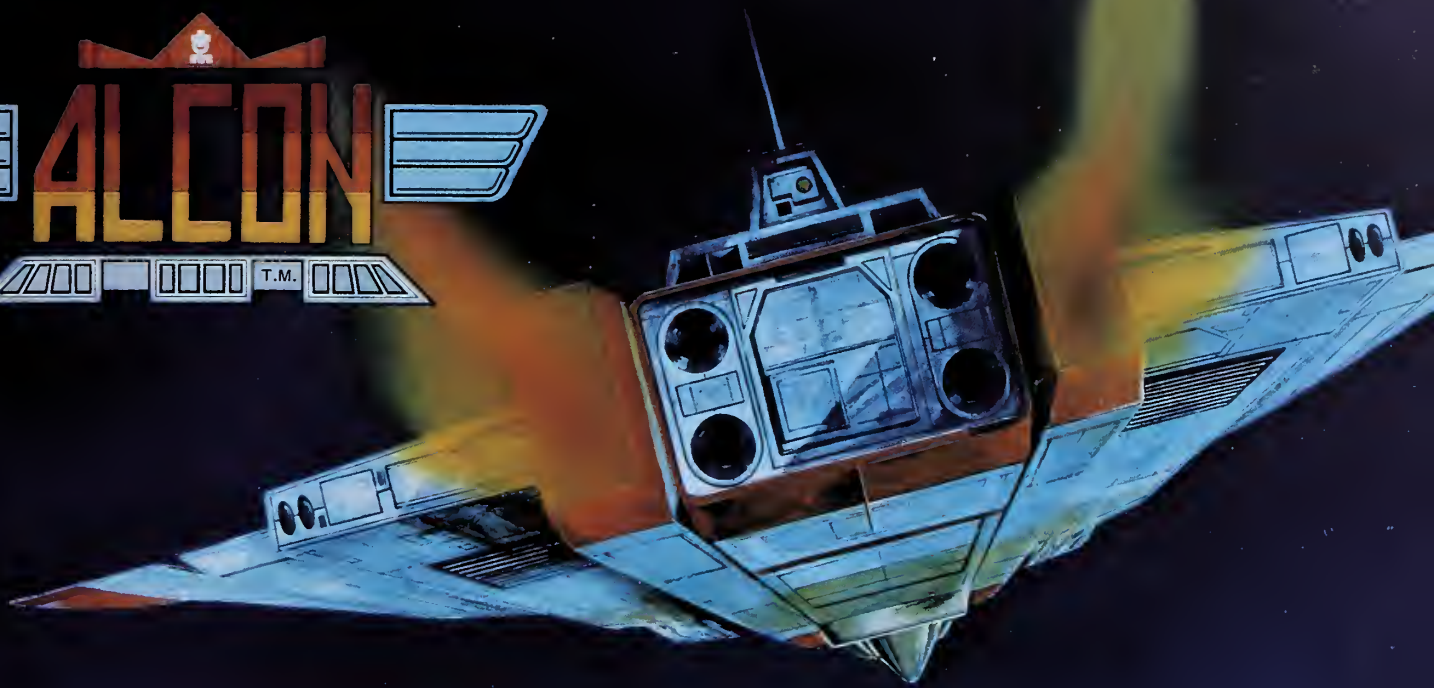
Among topics to be discussed during business meetings are "Implications of Judson Institute Research on Vending in the Year 2000"; the "Payphone Market"; Jesse Meyers' "Predictions On The Drink Market."

Exhibit hours are: noon to 5:30pm on Thursday and Friday; noon to 5pm on Saturday and 10am to noon on Sunday.

Further information may be obtained by contacting the NAMA headquarters at 20 N. Wacker Drive, Chicago, IL. or phoning 312-346-0370.



Vending machines which talk sound like a novelty but they were in use more than 50 years ago during the first heyday of vending in the late 1920's. Placed in drug and retail stores by the Consolidated Automatic Machine Company of New York, this bank of vendors dispensed confections and cigarettes for 15, 25 and 30 cents. The American vending industry is observing the 100th anniversary since the first U.S. patents for coin-operated machines were granted in 1886.



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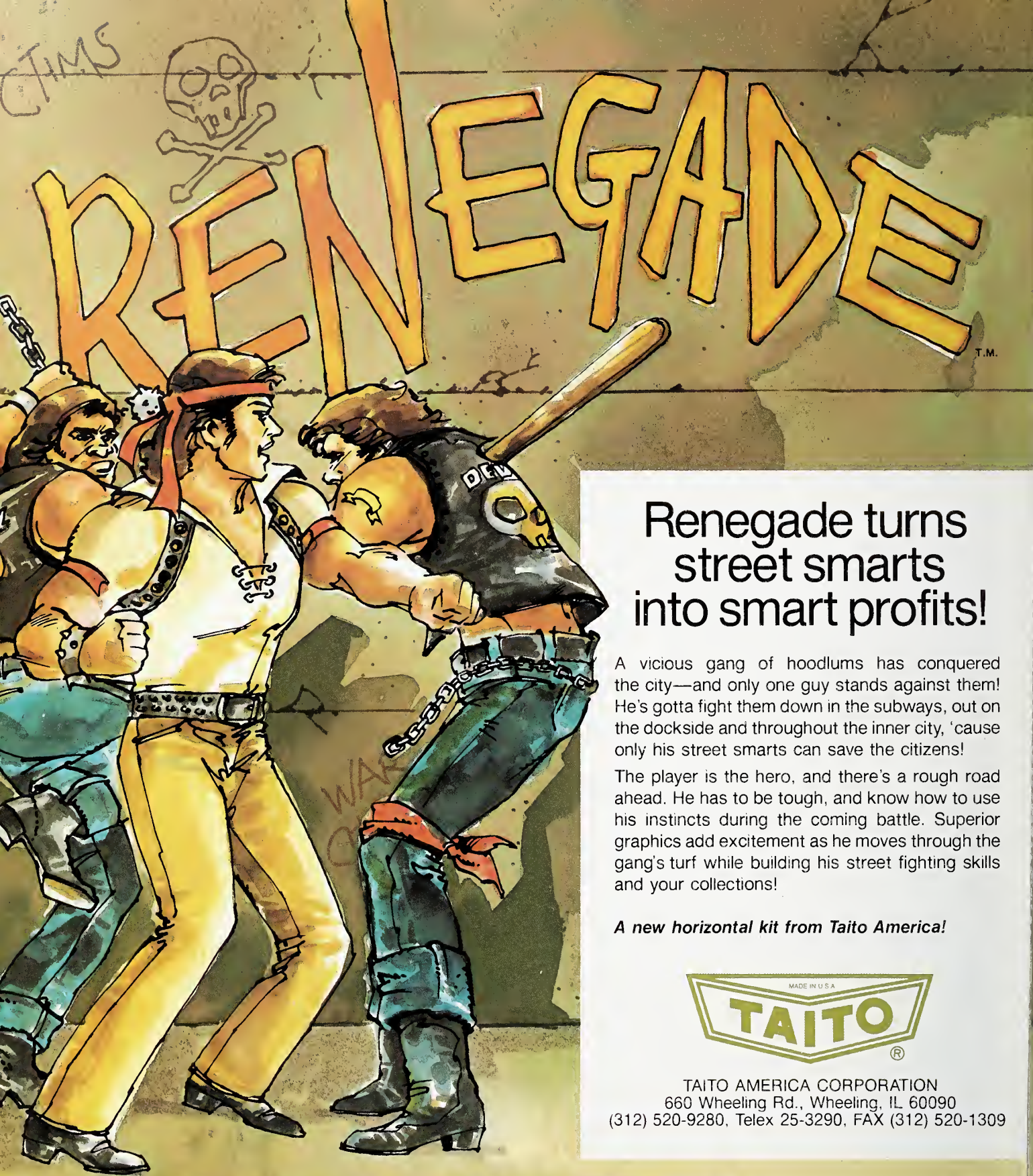
The Allied League of Cosmic Nations (ALCON) has met and resolved that just one lone pilot must stand against this invader, flying the experimental aircraft SW475—which builds up various weaponry by defeating certain enemy forces. The player is the pilot, and while he struggles to think and move fast in the heat of battle excitement, you'll be reaping the profits!

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If You're (Irving - BMI) .....	57	I'm Chillin' (Kuwa/Hugabut - ASCAP) .....	62	ASCAP) .....	31	There's Just (Beau Williams/Ensign - BMI) .....	34
I'm Chillin' (Kuwa/Hugabut - ASCAP) .....	62	I'm For (Lakiva/Nominee - ASCAP/Clarkee -	6	Oh People (Broozertoones/Nonpareil - ASCAP/	99	Thunder and (T-Boy/Fly Girl - ASCAP) .....	68
I'm For (Lakiva/Nominee - ASCAP/Clarkee -	6	BMI) .....	6	BMI) .....	99	Time Of (Rodsongs/Almo - ASCAP) .....	78
BMI) .....	6	I Wanna (Amazement - BMI) .....	48	Old Friend (Bell Boy/Decreed - BMI Adm. by	24	Typical Male (Warner Bros./Irving Almo) .....	6
I Wanna (Amazement - BMI) .....	48	I Want (Jobete/Almo - ASCAP) .....	86	Mighty Three) .....	98	Unfaithful (Forcful/Willesden - BMI) .....	65
I Want (Jobete/Almo - ASCAP) .....	86	I Wish (WB Music Corp./Future Shock/Kip Teeq/La	88	One Love (Zomba - ASCAP) .....	98	Walk This (Unichappel/Daksel - BMI) .....	58
I Wish (WB Music Corp./Future Shock/Kip Teeq/La	88	Salas - ASCAP) .....	88	One Night (RH - ASCAP) .....	80	What Does (Jobete,ASCAP/Stone,BMI) .....	19
Salas - ASCAP) .....	88	Jealousy (Jay King IV - BMI) .....	13	One Plus (T-Boy/Fly Girl/Force M.D. - ASCAP) 54	54	When I (Flyte Tyme - ASCAP) .....	9
Jealousy (Jay King IV - BMI) .....	13	Jody (Virgin - ASCAP) .....	29	Passion From (Gratitude Sky - ASCAP/Alexander	91	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/	47
Jody (Virgin - ASCAP) .....	29	Joyride (Mchoma - BMI) .....	81	Ke - BMI) .....	91	Dazzberryjam/April ASCAP) .....	47
Joyride (Mchoma - BMI) .....	81	Juke Box (Sounds Heard Everywhere - BMI) .....	74	P.O.P. (Mturme - BMI) .....	42	Word Up (T-Man/Larry Junior/All Seeing Eye -	1
Juke Box (Sounds Heard Everywhere - BMI) .....	74	Jumpin' Jack (Abcko - BMI) .....	37	Pop,Pop (Trycet/Fernciff - BMI) .....	21	ASCAP) .....	1
Jumpin' Jack (Abcko - BMI) .....	37	Just For (ADRA/Guinea - BMI) .....	66	Reach Out (All Seeing Eye/PolyGram - ASCAP) 60	60	You're My (Ackee - ASCAP) .....	95
Just For (ADRA/Guinea - BMI) .....	66			Reaction (Calgms - EMI - ASCAP) .....	18		

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Like (That's What She Said/Long Tooth/	23	Going's Been Coming (Coal Miners - BMI) .....	97	Edition Sunrise-BMI) .....	35	BMI) .....	80
id/Stand Up - BMI/ASCAP) .....	23	Good Ole Country Mood (Almarie-BMI) .....	93	N.A.S.C.A.R. Race (Jay-Lor - BMI) .....	98	Thinkin' Bout You (Rocky Comfort - BMI) .....	71
s Have (Texican/Cavesson Co. c/o Merit -	17	Got My Heart (Simonton/NZD - BMI/ASCAP) .....	31	No One Mends a Broken Heart (Collins - ASCAP) 7	7	Time Stood Still (Hookit/Blue Lake-BMI) .....	70
P) .....	17	Guitars, Cadillac (Coal Dust West - BMI) .....	15	Oh Darlin' (Crosskeys/Tree Group - ASCAP) .....	69	Tomorrow (Door Knob - BMI) .....	92
Sound of the Tone (WB/Two Sons-ASCAP)10	10	Guitar Town (Goldline - ASCAP) .....	16	Oh Louisiana (Jim Tom/Lapanto - ASCAP) .....	41	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday -	8
You're So Young (Mayf Nutter/Good Mood	59	Half Past Forever (Rick Hall - ASCAP) .....	72	Oh Strike You're Out (George Clements/For-Rem-	65	ASCAP) .....	8
ood) .....	59	Heart Stop (Lowery/Snapfinger - BMI) .....	82	ASCAP) .....	65	Too Much Is Not Enough (Bellamy Brothers -	27
ove (Dennis Linde - BMI) .....	68	Hell and High Water (April/Ides of March/Preshus	11	Only You (Hollis - BMI) .....	56	ASCAP) .....	27
Black (Dale Morris/Baray - BMI) .....	79	Child-ASCAP/BMI) .....	11	Out Among The Stars (Warner-Tamerlane/Ten	73	Touch Me When We're Dancing (Hall-Clement c/o	24
Off In Jail (Contention - SESAC) .....	90	Home Grown (Dale Morris/Baray - BMI) .....	74	Speed - BMI) .....	73	Welk-BMI) .....	24
Than Both Of Us (Contention - SESAC) .....	91	Honky Tonk Crowd (Jack and Bill/Foggy Jonf/	22	Out Goin' Cattin' (Zoo Crew, adm. by Colgems-EMI/	36	Two Sides (Hear No Evil - BMI) .....	51
onia (Tree/Cross Keys - BMI/ASCAP) .....	87	Amanda-Lin - ASCAP) .....	22	Music Inc./Labor of Love-ASCAP/BMI) .....	36	Walk The Way The Wind Blows (Colgems-EMI/What	19
to Each Other (Colgems-EMI/Warner Bros. -	2	How Much Do I Owe You (Emily Too - SESAC) .....	37	ASCAP) .....	36	Am I Going To Do (Tapadero/Jim's Allisongs -	67
P) .....	2	I Don't Need That (Music City Music-ASCAP) .....	81	ASCAP c/o Warner Bros.) .....	62	BMI) .....	67
Love (Shidel/Bug - BMI) .....	28	I Miss You Already (Tree-BMI) .....	43	Reelin' Rockin' Rollin' (Blue Echo - ASCAP) .....	76	White Sheep-ASCAP) .....	32
ry State (Bocephus/Tapadero, a div. of Merit -	54	I'm Not Trying to Forget You (Willie Nelson - BMI)34	34	Second To (Chelcui/Adm. by Atlantic - BMI) .....	26	We Had It All (Danor-BMI) .....	39
54	54	In Love (Lodge Hall - ASCAP/Milsap - BMI) .....	29	She Thinks That She'll Marry (Uncle Artie/Sabal -	53	Weren't You Listening (Tree - BMI) .....	83
hapiro, Bernstein & Co. - ASCAP) .....	5	It Ain't Cool to be Crazy About You (Larry Butler/	14	ASCAP) .....	53	What You'll Do When I'm Gone (Larry Butler/Black-	48
's Hands (Blackwood - BMI) .....	19	Blackwood/Southwing-BMI/ASCAP) .....	14	ASCAP) .....	53	wood-BMI) .....	48
rado Love (Tree/Lowery - BMI) .....	55	It Ain't Over Till It's Over (Something Wonderful/	86	She Used to be Somebody's Baby (Larry Gatlin -	21	When You Hurt I Hurt (Tree/Strawberry Lane/Tree	40
We (Good Single/Irving/WB/	9	Marcellino - BMI) .....	86	BMI) .....	21	Group-BMI) .....	40
ons - BMI/ASCAP) .....	9	It'll Be Me (Tree/Pacific Island c/o Careers - BMI)12	12	She Wants to Marry a Cowboy (Jack and Bill c/o	57	Who's the Fool (King's X/Multimuse-ASCAP) .....	96
Up Bones (Writers Group/Scarlet Moon/	4	Juke Box Saturday Night (Blackwood - BMI/Priori-	61	Welk-ASCAP) .....	57	Wine Colored Roses (Hall-Clement/Frizzell/c/o	38
ass (a Div. of Musiplex)/Lawyer's Daughter (a	1	ty - ASCAP) .....	61	ASCAP) .....	57	Welk/BMI/Cavesson c/o Merit-ASCAP) .....	38
MTM) - BMI) .....	1	Just Another Love (Web IV - BMI) .....	3	Slow Boat (Uncle Artie - ASCAP) .....	64	Wrong Train (Chiplin/April - ASCAP) .....	49
ah Days (Young Beau/Tapadero, A Div. of	33	King Lear (Lyn Pen - BMI) .....	100	Stand A Little Rain (Don Schlitz/MCA/Shedd-	60	You Can't Stop (Lawyer's Daughter/Writer's	25
Rok c/o Merit - BMI) .....	33	Little Rock (Combine/Music City - BMI/ASCAP) 30	30	house - ASCAP) .....	60	Group/Scarlet Moon/Bethlehem - BMI) .....	25
Time I Reach For Her (CBS-U-Catalog-	75	Lonely Alone (MCA/Alabama Band - ASCAP) .....	6	Stand On It (Bruce Springsteen - ASCAP) .....	44	You Showed Me How To Love (Nashion/MCA-	63
P) .....	75	Love Don't Come Any Better Than This (Irving-BMI/	94	BMI) .....	18	BMI) .....	63
Man (Timberwolf-BMI/Cross Keys-ASCAP/	42	Somebody's Music c/o Welk-SESAC) .....	94	Starting Over Again (Forest Hills/Write Road -	18	You're a Better Man Than I (DoorKnob-BMI) Chip 'n'	66
a-ASCAP) .....	42	Love's Gonna Get You Someday (Hall-Clement/	50	BMI) .....	18	Dale-ASCAP) .....	66
thing I Used To Do (Jack & Bill/Little Will c/o	47	Ricky Skaggs/Chip Peay - BMI) .....	50	Sweet, Sweet Woman (Almarie - BMI) .....	88	You're Still New to Me (Writers Group/Scarlet	4
Ernie Rowell - ASCAP) .....	47	Me and Margarita (Bee-Rich - BMI) .....	95	Talkin' Blue Eyes (Alabama Band c/o Wild Country/	85	Moon/Web IV - BMI) .....	4
First Sight (Hall-Clement c/o Welk-BMI) .....	45	Me, Myself and I (Door Knob - BMI) .....	89	Quillsong/DeJamus - ASCAP) .....	85	You've Taken (Jack & Bill c/o Welk - ASCAP) .....	84
For Each Other (Chappell - ASCAP) .....	52	Mind Your Own Business (Acuff-Rose/Rightsong/	58	That Rock Won't Roll (Combine - BMI) .....	13		
Me Wings (Irving/Eaglewood-BMI/MCA/Don	46	Hiriam - BMI) .....	58	That's What Her Memory is For (Tom Collins - BMI/	77		
a-ASCAP) .....	46	My Life's a Dance (Youngster Musikverlag-GEMA/		Collins Court - ASCAP) .....	77		
				The Bottom Line (Shadow Fax/House of Gold -			

# WHAT

## Cashbox Country Music Award Winners

# A

### SINGLES

Breakout Award . . . . . Randy Travis

Best New Male Vocalist . . . . . Dwight Yoakam

Best Vocal Group . . . . . The Forester Sisters

Best New Vocal Group . . . . . The Forester Sisters

Single of the Year . . . . . "1982"—Randy Travis

### ALBUMS

Best New Vocal Group . . . . . The Forester Sisters

Best New Male Vocalist . . . . . Dwight Yoakam

Composer/Performer Award . . . . . Hank Williams, Jr.

SPECIAL ACHIEVEMENT AWARD . . . . .

. . . . . Warner Bros. Records/Nashville

# YEAR!

