

# Cash Box

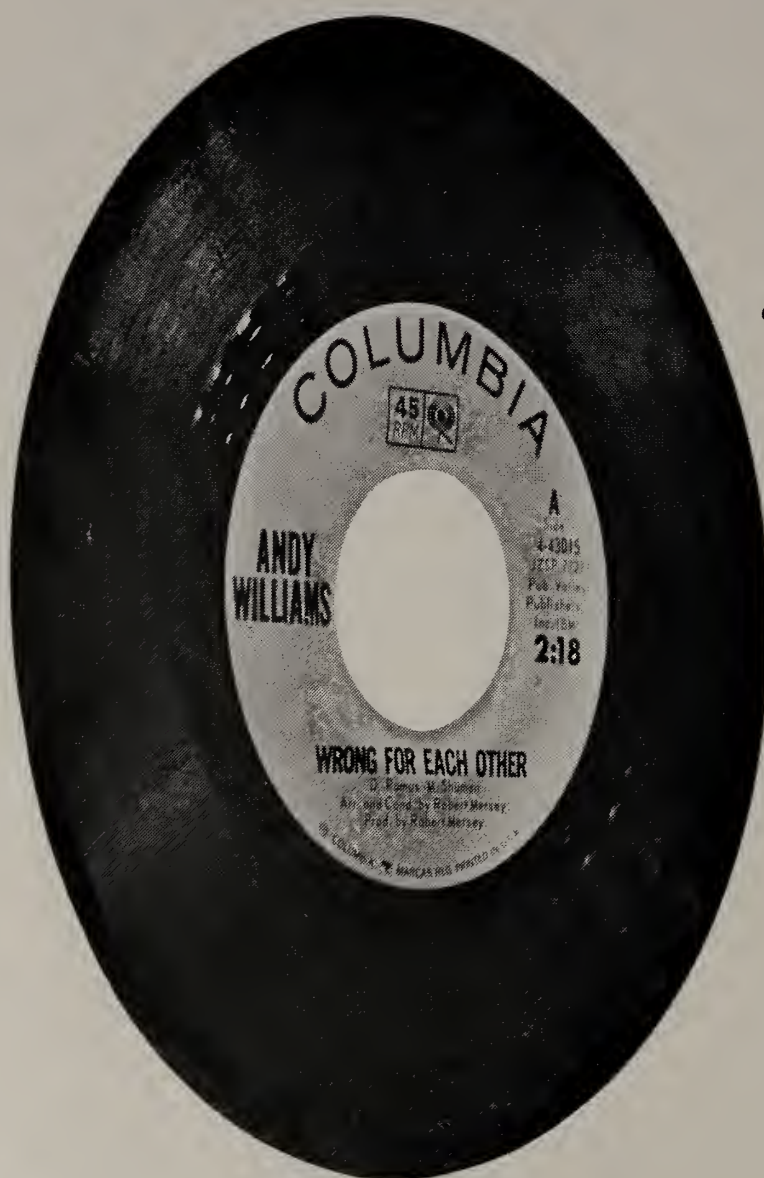
78  
APRIL 4, 1964



"See The Funny Little Clown" above? In reality he's gifted young vocalist named Bobby Goldsboro wearing the attire of the clown mentioned in his first hit side for United Artists Records. His follow-up effort "Whenever He Holds You" will be issued this week. His first LP will hit the trade shortly. Bobby is currently featured on the bill of the B'klyn Paramount Easter Show in N.Y. UA is planning a big build-up for the lad.

# The New Andy Williams Single Is:

c/w  
"MADRIGAL"  
4-43015



"WRONG FOR  
EACH OTHER"

COLUMBIA SINGLES SELL 

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# Cash Box

Vol. XXV—Number 30

April 4, 1964

FOUNDED BY BILL GERSH

## Cash Box

(Publication Office)

1780 Broadway  
New York 19, N. Y.—10019  
(Phone: JUDSON 6-2640)  
CABLE ADDRESS: CASHBOX, N. Y.

JOE ORLECK, President and Publisher  
NORMAN ORLECK, Vice President  
GEORGE ALBERT, Vice President

### EDITORIAL—Music

MARY OSTROW, Editor-in-Chief  
IRA HOWARD, Editor  
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DICK ZIMMERMAN, Editorial Assistant  
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MIKE MARTUCCI, Editorial Assistant  
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### ADVERTISING

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29 E. Madison St., Chicago 2, Ill.  
(All Phones: Financial 6-7272)

#### HOLLYWOOD

JACK DEVANEY  
6290 Sunset Blvd., Hollywood 28, Cal.  
(Phone HOLLYWOOD 5-2129)

#### ENGLAND

NEVILLE MARTEN  
Dorris Land  
9a New Bond St.  
London, W1, Eng.  
Tel: Hyde Park 2868

HOLLAND: PAUL ACKET, Theresiastraat 81a,  
The Hague, Holland, Tel: 070-722546

GERMANY: MAL SONDOCK, Amalienstrasse  
28, Munich, Germany, Tel: 220197

ITALY: MARIO PANVINI ROSATI, Viale  
Legioni Romane 5 Milan, Tel: 4073963

SCANDINAVIA: SVEN G. WINQUIST, Kagge-  
holmshvagen 48, Stockholm-Enskede, Sweden,  
Tel: 59-46-85

FRANCE: ROGER SELAM, 36 rue de Moscou,  
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AUSTRALIA: RON TUDOR, 8 Francis St.,  
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71.57.51

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3978, Buenos Aires, Argentina, Tel: 69-1538

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Paulista, Sao Paulo, 17, Tel: 61.38.13

CANADA: JOHN MURPHY, CKOY Radio, P.O.  
Box 3130, Station C, Ottawa, Ont., Canada

JAPAN: Mgr. SHOICHI KUSANO; Adv. Mgr.  
Morihiro Nagata, 446 Higashi-Oizumi Nerimaku,  
Tokyo

SPAIN: FEDERICO HALPERN, Sagasta 23,  
Apartado 4025, Madrid, Spain

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# THE IMPOSSIBLE KEEPS HAPPENING

The Marine Corps points-up its pride in its accomplishments by a slogan that goes something like this: "The Possible We Do Right Away, The Impossible Takes a Little Longer."

Day in and day out, the disk business finds little difficulty in coming-up with the "possible." The release of an average of at least one smash disk a week is not beyond the reach of the business. It's a reality.

The "impossible" is written-off as wishful thinking. But in truth the "impossible" can happen in the music business. It only takes a little longer.

Goals that challenge our sensibilities one year become the remarkable facts-of-life the next.

The industry text-book is ripe with such examples, which seem to be coming with greater frequency. Currently, the business, for better or worse, is going through one of those historic moments. This, of course, is Beatlemania. At last count, the Beatles were doing the "impossible" with a total of 12 singles on the Top 100, five of them filling in the top 5 slots!

Is there any Merlin around who can step forward and reveal to the trade that he always believed that such chart representation was possible?

Who had the amazing foresight to predict that the Twist, which seemed fated for total obscurity,

would suddenly reassert itself and make a niche in the Hall of Fame devoted to what-America-(and-the-world) - was - doing - in - the - early - 1960's?

We could go on . . . and include such "impossibles" as Elvis Presley, Vaughn Meader, a non-musical talent, selling 4,000,000 LP's in a few weeks, or Allan Sherman, a quasi-music talent, making comedy recordings that challenged the sales marks of the industry's best-selling music LP's of all-time.

What about minor-miracles that bring to mind hit singles by The Mormon Tabernacle Choir, a 70-year old comic, Jimmy Durante, and—yes—Johnny Mathis, who produced a series of top-selling singles that carried nary a triplet, yet competed successfully with the on-rush of the rock 'n roll era?

What we mean to say is that the sky's-the-limit for the record business. There is always room for aiming high and shooting in varied directions.

We admit that hindsight is convenient in making our point. While it's true that the trade can't predict events that provide the all-important stimuli to some of the "impossibles" we've mentioned, it can help things along by occasionally thinking big, entailing taking-a-chance imagination.

The "impossible" may take a little longer, but, oh boy, those results!



# GOING SKY HIGH

## NEIL SEDAKA'S HIGH-RISING SINGLE

**"THE CLOSEST THING TO HEAVEN"  
C/w "WITHOUT A SONG"  
# 8341**

**RCA VICTOR**  
The most trusted name in sound

45 RPM  
RCA VICTOR  
47-8341

**Neil Sedaka**

*The Closest Thing to Heaven*

*Without a Song*



# Eurovision Song Contest Won By San Remo Hit "Non Ho L'Eta"

The ninth Eurovision Song Contest became a victory for Italy, when "Non Ho L'Eta" won the Contest here in Copenhagen, Saturday, March 21. The Italian song got 49 points, against Great Britain (second) with 17 points and Monaco (third) with 15 points.

The choice of the juries was very popular, not only among the Italian delegates, but also among the audience at Tivoli's Concert Hall. Gigliola Cinquetti, 16, singing the Italian song, was favorite among the press from the moment she arrived at Kastrup airport. At the contest, she performed the song in a wonderful way, and it might be said that many juries gave their votes to the charming young artist just as much as to the song itself.

The show started with 21 artists from 16 countries presenting their songs. The order in which they appeared was done by lottery, giving Luxembourg the start, followed by Holland, Norway, Denmark, Finland, Austria, France, Great Britain, Germany, Monaco, Portugal, Italy, Yugoslavia, Switzerland, Belgium and Spain. After all songs had been performed there was an intermission during five minutes while a ballet from the Royal Danish Opera entertained approx. 110 million Europeans who followed the show on their TVs.

After the ballet came the votings of the countries in the same order as the countries had appeared.

Each jury had nine points to distribute and was to give five points for the song it liked best, three points to the second and one point to the third. No jury could vote on the song from their own country.

From the start, it was obvious that Italy would take the jackpot. First two countries voting, Luxembourg and Holland, both gave Italy five points each. When the voting procedure was over, eight juries had given Italy five points each and three countries gave "Non Ho L'Eta" three points each. The complete prize-list follows below:

1. Italy (Non Ho L'Eta) Gigliola Cinquetti .....	49 points
2. Great Britain (I Love The Little Things) Matt Monro .....	17 "
3. Monaco (Où sont-elles passées?) Romuald .....	15 "
4. France (Le Chant de Mallory) Rachel .....	14 "
Luxembourg (Dès que le printemps revient) Hughues Aufray with three guitars .....	14 "
5. Finland (Laiskotellen) Lasse Mårtensson .....	12 "
6. Austria (Warum, nur warum?) Udo Jürgens .....	11 "
7. Norway (Spiral) Arne Bendiksen .....	6 "
8. Belgium (Près de ma rivière) Robert Cogoi .....	2 "
Holland (Jij bent mijn leven) Anneke Grönloh .....	2 "
9. Denmark (Sangen om dig) Björn Tidmand .....	1 "
Spain (Caracola) Nelly with Tim and Tony .....	1 "
10. Germany (Man gewöhnt sich so schnell an das Schöne) Nora Nova .....	0 "
Portugal (Oração) Antònio Calvário .....	0 "
Switzerland (I miei pensieri) Anita Traversi .....	0 "
Yugoslavia (Zivot je zatvorio krug) Kurt Sabahudin .....	0 "

Of the songs, the general feeling among trade people present was that Great Britain's entry was the most commercial of all the songs, and probably the song that will get the big money in the pop field. Spain came with a very strong number, "Caracola" (Sea-shell) and many people here felt it could have been a hard competitor in points. Another song that at least Scandinavian music publishers were hunting was Austria's "Warum, nur warum" (Why, just why . . .?) well performed by the composer Udo Jürgens.

The Eurovision Song Contest has grown to become a giant affair with the number of people visiting the place where it takes place growing from year to year. The official figures available says there were some 300 guests announced at DBC-TV, of them 100 journalists from approx. 20 countries. The Contest was shown in 17 countries all over Europe, as the strike in Sweden ended the day before, and without entering the competition, the program was aired also in Sweden.

All countries, except Portugal, sent their own conductors. They were: Johannes Fehring (Austria), Henri Segers (Belgium), George de Godzinsky (Finland), Frank Pourcel (France), Willy Berking (Germany), Harry Rabinowitz (Great Britain), Dolf van der Linden (Holland), Gianfranco Monaldi (Italy), Jacques Denjean (Luxembourg), Michel Colombier (Monaco), Karsten Andersen (Norway), Rafael de Ibarbia Serra (Spain), Fernando Paggi (Switzerland) and Radivoj Spasic (Yugoslavia).

Hans R. Beierlein of Montana Music in Munich, Mr. and Mrs. Nobach of Ariola in Germany, Jean and Roland Kluger of World Music in Brussels, Denis Bourgeois and Madame Barceley of Editions Bagatelle in Paris, R. Rising of Capitol Records, Mr. Marshall of Pathé-Marconi's publishing dept. in Paris, T. de Roquefeuil also from Pathé-Marconi in Paris, are just a few of the continental trade personalities seen in Co-

## Lou Sebok Named Asst. Gen. Sales Mgr. Of Decca Label



LOU SEBOK

NEW YORK—Louis J. Sebok has been promoted to assistant general sales manager of Decca Distributing Corp., according to Syd Goldberg, vp and general sales manager of DDC.

Sebok started his disk business career with Decca in 1933 as a member of the New York sales dept. In 1946, he was made assistant division sales manager for the east. He joined the national sales office in 1956. He will continue to operate out of the company's national headquarters in New York.

## Jay-Gee Releasing New Label With Tokens' Dates

NEW YORK—Jay-Gee Records has signed an agreement to act as exclusive world-wide distributor for BT Puppy Records, Inc., newly formed disk firm headed by Seymour Barasch, it has been announced by Steve Blaine, president of Jay-Gee.

Already scheduled for release in a few weeks is the new label's first product, a single, untitled as yet, by The Tokens, hit group formerly with the Victor label.

The Tokens, who produce most of their own disks, have been responsible for more than a dozen top hits in the past 2½ years both as Victor artists-producers and as indie producers for other labels.

The group has scored, as artists, with such items as "The Lion Sleeps Tonight," "Hear the Bells," and "Tonight I Fell in Love," records. As indie producers, they clicked with "He's So Fine," "One Fine Day" and

(Continued on page 34)

## Temp. Restraining Order Stops Sales Of Fontana's Single By Gloria Lynne

HOLLYWOOD—Everest Records obtained a temporary injunction last Thurs. against Mercury Records, Fontana Records and singer Gloria Lynne preventing the manufacture of a single by the artist on Fontana.

The temporary injunction, issued by Judge Harold F. Collins in Los Angeles Superior Court, is effective through April 1, at which time a hearing for a permanent injunction will be held in the Court.

Everest claims, in a \$200,000 damage suit, that it hold a firm pact with the singer which runs through Dec., 1965.

Fontana, a subsid of the Smash label, under the Mercury banner, recently announced that it had made a deal with an indie producer to release sessions by the artist. As a result, a single was recently issued, "Be Anything" and "Soul Serenade." An Everest single "I Wish You Love," by the lark, who has cut for the diskery for a number of years, is currently a big chart item.

Among others, Allied Manufacturing, a west coast pressing plant, and Ron Ricklin's Pep Record Distributors of Los Angeles, are prevented from manufacturing and selling the Fontana single.

## Mad's Song Parodies Upheld By Court

NEW YORK—Satirical re-writes of famous songs have been given an OK by the U.S. Court of Appeals.

In decision made known last week, the court upheld the right of Mad Magazine, the adult comic book, to print tongue-in-cheek lyrics that fit the melodies of evergreens. A group of publishers and composers, including Irving Berlin, brought suit against the publication on grounds of copyright infringement.

The court maintained that parody is a basic freedom "both as entertainment and as a form of social and literary criticism." In addition, it held that a composer does not have a property right interest in "iambic pentameter," noting the fact that the new lyrics could be sung to the original melodies.

A sampling of Mad's parodies includes "The First Time I Saw Maris" (Roger Maris, the baseball star), based, of course, on Jerome Kern's and Oscar Hammerstein's "The Last Time I Saw Paris" and "Louella Schwartz Describes Her Malady," set to the tune of Berlin's "A Pretty Girl is Like a Melody."

The court's decision came from Judges Irving R. Kaufman, Chief Judge J. Edward Lumbard and Judge Thurgood Marshall.

## Victor Signs Nero To New Long-Term Pact



NEW YORK—Peter Nero, seven albums strong on the RCA Victor label, has signed an additional long-term pact at the diskery, according to

Steve Sholes, pop A&R vp.

In making the announcement, Sholes said: "We are extremely proud that the new contract will provide the opportunity of working far into the future with (Nero), who has proved through seven consecutive hit albums that he is an artist who has captured the attention of a vast following in the public."

The pianist's latest LP is "Sunday In New York," music from the flick for which he composed the score.

In addition to disk dates, Nero gets around quite a bit in concert halls and other p.a.'s.

The photo shows (left to right) general manager George Marek, Nero and Sholes at the sign-in.

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penhagen. Naturally, the Scandinavian delegations were stronger, particularly from Sweden came a lot of publishers and record people, since the Contest was not supposed to be shown in Swedish TV due to the artist's strike.

DBC-TV had a dinner at the Ambassador at midnight after the Contest was over. Artists, conductors, TV people, publishers, record people and journalists from all over Europe were invited.

### Politics and Scandals

The audience at Tivoli's Concert Hall got an extra performance, missed by the TV viewers all over Europe. A man was running up at the scene and just in front of one of the cameras he showed a poster with the words "Boycot Franco et Salazar." The producer changed camera immediately, and the TV viewers only saw the whole thing for less than a second. The audience on other hand,

(Continued on page 34)

## Decca Sets Push On Its Latin LP's

NEW YORK—Decca Records is going south-of-the-border for a special two-week program starting this week (30).

Spearheading the label's drive on Latin music material is the release of eight new Latin dance packages. A total of 50 such packages will be included in the push, which features a dealer incentive program (details available from local Decca branches and distributors).

The new LP's include sessions by

Machito & His Afro Cubans, Grupo Marcano, Augustin Irusta Canta, Los Rancheros, Pedro Flores, Augustin Irusta Canta, Los Rancheros, Pedro Flores, Augustin Lara, Noro Morales and a new package called "Desfile De Estrellas," which includes Rafael Munoz, Rene Cabel, Bobby Capo, and Noro Morales and his orchestra.

Already in the Decca catalog are Latin dates by Emilio Reyes, Bebo Valdes, Machito, Vicente Gomez, Sabicas, the late Carmen Amaya, Noro Morales and D'Artega, among others.

To support the promo, a full color litho book has been prepared spotlighting the new product and catalog merchandise on order forms. In-store and window displays have been designed to serve as point-of-sale merchandising aids. These displays point-up the current Decca merchandising theme of "Up Front Counts More with Decca-Coral-Brunswick."

## MOA Sets Mailing For '64 Meet Exhibit Space

CHICAGO—The Music Operators of America (MOA) is readying its mailing of contracts and floor plans for the association's 1964 convention in Chicago (Oct. 14-16 at the Sherman House Hotel).

Prospective exhibitors should receive the mailing sometime in April, according to Fred Granger, managing director of MOA.

Granger noted that early indications reveal that this year's meet of juke-box operators will be one of the biggest in MOA's history.

A total of 30,000 square feet of exhibit space will be available to MOA exhibitors. The show will be set-up on the mezzanine, which, in the Sherman House, is easily accessible from the lobby without the need for elevators.

## Command Prepares Bows Of "New Advance" LP Sound

NEW YORK—Command Records will let the trade in on its well-kept "secret," a new idea in LP sound, on Apr. 8. Managing director Enoch Light will be on hand at Fine Recording Studios, this city, to play an album employing the new process. Light has only gone as far as to explain that the new album combines the 35mm magnetic film technique with a "new advance" in sound reproduction. So hush-hush is the innovation that only a handful of Command execs have heard it.

## Bagley, Rosen Exit Colpix

NEW YORK—Erv Bagley and Bob Rosen exited their posts at Colpix Records last week. In a joint statement, they declared that a decision to leave the label was partly as a result in "differences in major policy planning." Bagley was in charge of merchandising for racks and one-stops, while Rosen was national sales manager. Both did not announce their new plans.

## Hickory Pacts Bill Carlisle

NEW YORK—Bill Carlisle, longtime country music attraction, has joined the artist roster of Hickory Records.

Earlier this month, he cut his first sides for the label, the top end being "Shanghai Rooster," written by his brother Cliff Carlisle. It's due for release early in April.

Carlisle, last heard on the Decca label, began his career with his brother Cliff. He recorded in the 30's for the Bluebird label, for King in the 40's and Mercury in the 50's. He's a regular on the Grand Ole Opry and is booked through Acuff-Rose Artists Corp.

## Victor, Hugo & Luigi End Ties, Producers "Itch" For Own Set-Up

NEW YORK—RCA Victor Records and the producing team of Hugo & Luigi have terminated their long association.

The announcement was made jointly last week by the A&R producers and Steve Sholes, pop A & R vp.

Sholes indicated that the separation was an amicable one, and one that he regretted. "Our relationship with Hugo and Luigi has been a long and successful one. All of us at RCA Victor wish them well, and hope they don't wind up competitors."

Sholes also said that Hugo and Luigi will remain at RCA Victor through April 30, finishing recording projects they had been working on for the company.

In their own prepared statement, Hugo and Luigi said: "We've got that old itch to go into business for ourselves, and while we're sitting here, it's not polite to scratch. What business? Well, we know absolutely nothing about the sale and manufacture of iron horses, so it will be the music business. A number of proposals have been made to us recently, and we have been looking into them. But we cannot openly negotiate while we are holding our present position with RCA Victor."

"Our association with RCA Victor

Records over the past five years has been a most pleasant one. We've learned a lot about our industry, we've worked hard, made lasting friendships, and, we hope, contributed our share to one of the great record organizations of the world."

During their tenure with Victor, Hugo (Peretti) and Luigi (Creatore) were responsible for recording Perry Como, Sam Cooke, Della Reese, Miriam Makeba, Johnny Nash, Kitty Lester and many others. They wrote and produced the million-selling Tokens record of "The Lion Sleeps Tonight" and wrote the Elvis Presley smash "Can't Help Falling In Love."

Last year, they produced the num- (Continued on page 36)

## A "Boone" To Japan

TOKYO—Pat Boone wound up a 2-week tour of Japan last week (24) that was considered one of the most successful any American artist has experienced in recent years. Swarms of teenagers mobbed the songster all during his jaunt, and adults parted with as much as \$13.89 for his theater engagements.

The Dot wax artist may have paved the way for other American performers in Japan, a country where big money acts have suffered dismally from inadequate promotion and heavy box-office setbacks. Boone's ability to transcend the language barrier and pack the Tokyo theaters, may spark other top-draw names to play there.

Tetsuji Nagashima, the promoter for Boone's tour, said all four shows were sellouts, and that the singer's tour was "the greatest yet."

## Chuck Kaye Named W. Coast GPM Of Col. Pics Music Firms



CHUCK KAYE

NEW YORK—Chuck Kaye has been appointed general professional manager of the West Coast office of Screen Gems-Columbia Music and Golgems Music Corp. He replaces Lou Adler, whose departure was reported by Cash Box several weeks ago.

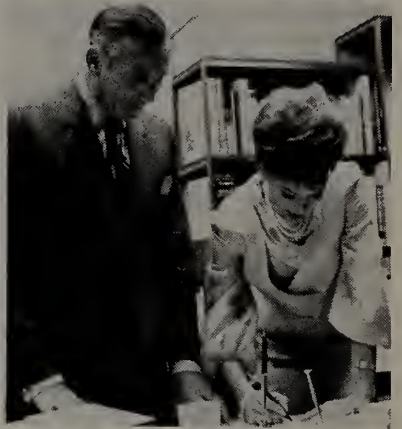
His primary function will be to handle and work with the enormous, creative staff of writers employed by the publishing firms in the pop music field.

Kaye will also be the liaison representative between the publishing houses and Jonie Taps, Columbia Pictures studio executive. Kaye will coordinate his operations through Charles Koppelman, director of Screen Gems-Columbia Music in New York, reporting directly to Marvin Cane, vice president.

Kaye's background in the music industry includes a stint as the general manager of Phillies Records in New York, after having been associated with that firm in Hollywood. He also handled promotion for Lester Sill Enterprises in Los Angeles. His most recent position was district manager of Colpix Records and Dimension Records on the West Coast.

Don Kirshner, executive vice president of the music and record division of Columbia Pictures-Screen Gems TV, called Kaye's appointment "a positive move in our program to keep pace with our increasing participation in the motion picture, television and pop music areas on the coast and our expanding activities for Screen Gems-Columbia Music and Colgems Music Corp."

## Columbia Pacts Juliet Prowse



NEW YORK—Columbia Records has signed dancer-singer Juliet Prowse to an exclusive wax pact, it was announced last week by Kenneth Glancy, A&R vice president for the label.

The songstress debuts with the title tune from the upcoming musical, "Anyone Can Whistle," coupled with "What Are You Afraid Of."

The lark made her American film debut in the 20th Century Fox production of "Can Can," and followed it with roles in four major films. She has also guested on the Frank Sinatra, Steve Allen, Perry Como, Bob Hope, and Danny Kaye TV's, and recently bowed in her first New York supper club show at the Persian Room of the Hotel Plaza.

In the above pic Goddard Lieber-son, president of the label, is shown signing the performer at the recent inking ceremonies.

## Brown Named VP Of Acuff-Rose

NASHVILLE—Following a recent board meet, John R. Brown has been appointed a vp of Acuff-Rose Publications and its subsid firms. He previously served as general manager. Brown has made his home in Nashville since joining the firm in 1946.

## Gov't. Drops Contempt Charges Against ASCAP, Adams

NEW YORK—The Dept. of Justice last week withdrew its application to hold ASCAP in contempt in a proceeding involving an interpretation of the provision of the society's consent decree relating to "per program" licenses.

Stanley Adams, ASCAP president who was also ordered to show cause, expressed satisfaction at the outcome of a proceeding last Wed (25) that had been called on the matter by Judge Sylvester Ryan of the U.S. Southern District of N.Y. Court, who issued the show cause order.

Adams pointed out that the society will shortly announce a "per program" formula which he hopes will meet with general approval.

Basis of the Government's contempt charges was that ASCAP and Adams had been in violation of the consent decree by forwarding to the Columbia Broadcasting System a plan whereby the network would pay a set fee plus a per-program percentage for ASCAP works performed. The Government contended that the consent decree calls for one system or the other, not a mixture.

See Mexico column for further details on the confab of the Federation of Latin American Producers in Mexico, April 13-15.

## Bobby Shad's New Label Bows

### With LP Musical Of "Tom Jones"

NEW YORK—Bobby Shad has kicked-off a new label, Theater Productions, with an ambitious project—a disk musical based on "Tom Jones," the classic novel whose film version is up for 11 Academy Awards this year. The vet disk man also operates Time Records, the big LP line.

The production, adapted from the novel, which is in the Public Domain, boasts a score of 17 songs composed by Ruth Batchelor and Bob Roberts. Starring is a bevy of Broadway talent, including Clive Revill, star of "Oliver!", Karen Morrow, recently featured in the hit revival of "The Boys From Syracuse," Iggy Wolfington, who played in "Music Man," Bob Roman and Carol Shaw. Peter Matz, who orchestrated "No Strings," did the arrangements.

According to the label's Phil Picone, the album is making the grade in initial orders. Some 73,000 copies were in distrib hands by last Wed., with a total of 100,000 expected early this week.

To help promote the album, deejays are receiving two copies, one the complete version, another an edited version for greater radio station acceptance.

In addition, a single, "Believe Me" with Bob Roman and Carol Shaw, is being released. It's meant to promote the album, but the label will give it the chance to go out on its own.

There's a possibility that the session will be transformed into a vehicle at some future date.

PAUL REVERE  
RAIDERS  
COLUMBIA RECORDS

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# RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO MARCH 25th)

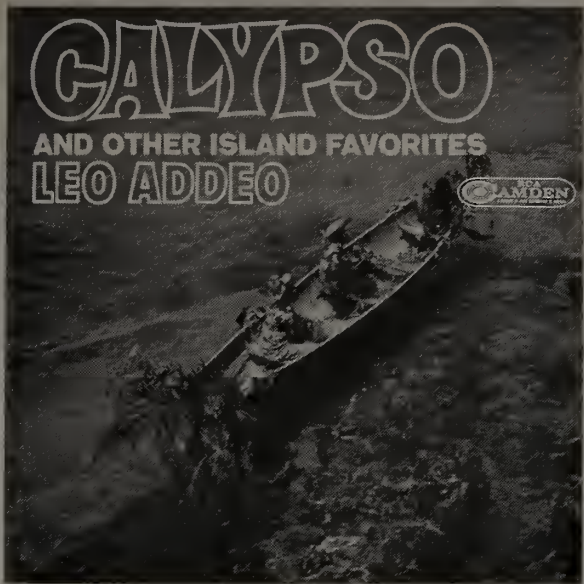
% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40 %	The Matador	Major Lance	Okeh	68%
39 %	Gee	Pixies Three	Mercury	39%
38 %	Breaking Up	Ronettes	Philles	48%
37 %	My Guy	Mary Wells	Motown	37%
36 %	Kiss Me Sailor	Diane Renay	20th Fox	56%
30 %	That's The Way Boys Are	Lesley Gore	Mercury	68%
30 %	Draggin' Wagon	Surfer Girls	Columbia	30%
29 %	Bits and Pieces	Dave Clark Five	Epic	35%
28 %	Stay Awhile	Dusty Springfield	Philips	46%
28 %	The Wonder Of You	Ray Peterson	RCA Victor	28%
28 %	Slip-In Mules	Suger Pie De Santo	Checker	28%
27 %	Shangri-La	Robert Maxwell	Decca	87%
26 %	Call Her Up	Jackie Wilson	Brunswick	26%
25 %	Make Me Forget	Bobby Rydell	Cameo	32%
25 %	My Girl Sloop	Vibrations	Atlantic	25%
24 %	Baby, Baby, Baby	Anna King & Bobby Byrd	Smash	76%
23 %	(Just Like) Romeo & Juliet	Reflections	Golden World	23%
21 %	Mexican Drummer Boy	Herb Alpert's Tijuana Brass	A & M	50%
21 %	One Potato	Dovells	Parkway	21%
20 %	Ebb Tide	Lenny Welch	Cadence	79%
20 %	Come On Baby	Bons Bons	Coral	20%
19 %	Do You Want To Know A Secret	Beatles	Vee Jay	35%
19 %	Today	New Christy Minstrels	Columbia	19%
18 %	Can't Buy Me Love	Beatles	Capitol	99%
18 %	Money	Kingsmen	Wand	59%
14 %	Giving Up On Love	Jerry Butler	Vee Jay	39%
12 %	I'm On Fire	Jerry Lee Lewis	Smash	12%
11 %	Wish Someone Would Care	Irma Thomas	Imperial	77%

### LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	TOTAL % TO DATE	TITLE	ARTIST	TOTAL % TO DATE
Be Anything But Be Mine	Gloria Lynne (Fontona)	9%	Gonna Get Along Without You Now	Tracey Dey (Amy)	15%
Where Are You	Duprees (Coed)	9%	Samebody Stole My Dag	Rufus Thamos (Stox)	8%
Walk, Walk	Freewheelers (Epic)	39%	Pink Panther Theme	Henry Mancini (RCA Victor)	36%
Donnie	Bermudas (Ero)	8%	All You Had To Do	Chris & Kathy (Monogram)	7%
			Vanishing Point	Morketts (Worner Bros.)	34%
			Rosemarie	Pat Boone (Dot)	6%
			We'll Never Break Up For Good	Poul & Paula (Philips)	18%
			I'll Find You	Valerie & Nick (Glover)	6%

"LOUIE—  
GO HOME"  
4-43008





It's hot and exciting when Addeo plays songs like "Jamaica Farewell," "Matilda" and "Brown Skin Girl!" CAL/CAS-807



He sings his heart out on great country favorites like "If It Ain't on the Menu" and "I Don't Apologize." CAL/CAS-808 (e)



Nino and April go "single"! Includes "I'm in Love Again," (April) and "When You Were Sweet Sixteen" (Nino). CAL/CAS-824 (e)

# VALUE, VARIETY & FUN

(AND MORE PROFIT FOR YOU!)



Haunting love songs in a new dreamy light. Includes "Serenade in the Night" and "I Wished on the Moon." CAL/CAS-795



Greats like Lena Horne and Dinah Shore sing nostalgic songs like "Body and Soul" "St. Louis Blues." CAL/CAS-802 (e)

# RCA CAMDEN

AMERICA'S BIGGEST ENTERTAINMENT VALUE!



# RECORD RAMBLINGS

## NEW YORK:

Songstress Dolores Hawkins has been signed to a wax pact by MGM Records. . . . Oops! Last week we referred to Prestige artists Bret & Terry as Bert & Terry—our fumble and we hasten to add they are appearing nitely at the Peppermint Lounge. . . . Best wishes for a speedy recovery to London's Leo Hofberg who is a patient at the Englewood General Hospital in Jersey.

Russ Miller tells us that Jerry Teifer's recent click, "Poco A Poco," will be featured by the Rockettes in their Radio City Music Hall Easter show. . . . Tony Lawrence opened at the Purple Onion in the Village last week (27). . . . Ty Lemley on World Artists with "Tom Jones," from the click film. . . . Jerry White will host the WJRZ sponsored "Hootenanny" show at the new Banjo Palace of Palisades Park every Sunday from noon to 2 P.M. Top folksters will be featured weekly. . . . Nick Fano bows on the Ovo label with a single dubbed, "Teen Age Fool" backed by the "Prisoner Song." . . . Philips Serendipities return to the Bitter End for a special Easter engagement. The group is riding with their debut LP on the label. . . . Robert Goulet to cut "The Fall Of Love" from the new flick, "The Fall Of The Roman Empire." Columbia hosted the big-voiced songster at a cocktail bash at the Tower Suite last week in honor of his "Manhattan Tower" LP, skedded for release in Apr. . . . WB's Allan Sherman busy with a round of recent TV shots on the Garry Moore and TW3 shows. . . . Sid Mills of Mills Music back at his desk after a six week

stint in the hospital for surgery. . . . Sid Ascher sends along word that Gene Cornish & the Unbeatables, who bow on the Dawn label, will debut the deck H'Wood fashion at the Hotel Edison Apr. 3. Hal Jackson of WWRL will emcee the affair; the guests will hear the group and partake of refreshments. . . . Joe Bushkin's debut at Town Hall last week was a smashing success with the audience loving every moment of it. The pianist's concert was recorded "live" by Reprise. . . . The New Christy Minstrels, currently headlining at the Fairmount Hotel in San Francisco, go to L.A. for a wax session Apr. 10-12. . . . Liberty's The Ventures have been set for a 16-city tour of England with dates being planned for the Continent. . . . Adrienne Lawner and her MARCH gals are sponsoring an evening at the theater for "What Makes Sammy Run?" with profits going to the underprivileged children at the University Settlement House. Interested persons may get their tickets from any member or from Adrienne by calling UN 1-2467. . . . Wes Farrell of KFK Enterprises tells us he's planning to record Doug & Victoria "live" in a studio in the near future. . . . The Lettermen (Capitol) to team up with Bob Hope for a concert May 9 at Indiana University. . . . Talked to Nick Cortale who's much enthused about the prospects for Gene Stridel's new single, "One More Mountain," from his new Columbia album. . . . Marna Musicant buzzed from the Coast that she's busy doing indie promo and publicity and has exited Vee Jay. . . . Seven major wax artists have etched the theme from the "Burke's Law" TV'er and all are get-

ting prime airplay according to Ivan Mogull, Eastern & International rep of 4 Star TV Co. . . . Riz Ortolani, an Academy Award nominee with his E. B. Marks-published, "More," has just completed the score for his first American flick, "The Seventh Dawn," featuring William Holden and Capucine. . . . Stan Poses has joined Lloyd Greenfield & Lutz & Loeb personal management firm. . . . 20th Century Fox is releasing a single from its "Surf Party" soundtrack LP by Kenny Miller tagged "Pearly Shells" and "If I Were An Artist."

Bruce Steeg, cadet and soloist with the West Point academy band is touring with the Academy Glee Club and has been signed by Syse Records. His first offering will be a piano instrumental tagged, "Concerto For Swingers."

Talked to Jamie-Guyden's Gunther Hauer who was visiting Gene Loving of WGH in Norfolk, Virginia. Gunther and Gene agree that "Big Blue Diamond" by Gene Summers (Jamie) has top potential, along with "My Little Miss America" by the Blarneys (Romulus). . . . Matty "The Hum-



LOU RAWLS



JACKIE DE SHANNON



WAYNE STORM

Miller clefted both tunes. . . . Don Wilson and Bob Bogle (The Ventures) have formed their own pubbery called Dobo Publishing Co., and have acquired 25 tunes. . . . Congratulations to the Jim Glasers on the arrival of a new son born Mar. 8. . . . French actor-singer-composer Charles Aznavour guested on the Carson TV'er last week and appears at Carnegie Hall this week (4). . . . Tony Bennett returns to Ben Maksik's Town and Country for two weeks beginning May 22. . . . Gale Garnett to debut on Victor with an album tagged, "My Kind Of Folk Songs." . . . Vaughn Monroe will emcee the 1964 Mrs. America pageant in St. Petersburg next month. . . . Pop-folk singer Wayne Storm opened at the Blue Angel last week with songstress Ketty Lester. . . . Stere-Oddities prexy Fletcher Smith reports strong Southern reaction to laffman Sammy Shore's "The Girl With The Cigarette Cough." . . .

Singer buzzed from Philadelphia last week with his thought for the day, "There's a great difference between free speech and cheap talk." Action sides for Matty are "Won't You Be My Girl" by Tommy Sands, "Let Her Go" by Steve Alaimo, "I'm So Proud" by the Impressions, and "The Doolang" by Andrea Carroll. . . . Ernie Maresca has joined Laurie Records as part of its publishing expansion. He is composer of a number of hit singles.

## CHICAGO:

The Rivas, who made the hit circle with their first single on USA Records—"California Sun"—cut a new pair last week titled "Little Donna" b/w "Let's Have A Party." Label head Jim Golden rushed copies out to deejays and dealers and is confident the boys have another winner or two here! . . . King artist James Robbins

Success is  
becoming a habit for

# RUBY

## AND THE ROMANTICS

Our  
Everlasting  
Love



K-578

Climbing on the charts with their newest single release.



# RECORD RAMBLINGS

(Continued from page 10)

gave us a call to advise that he's been doing extensive p.a. work in and around this area in behalf of his latest "You'll Love To Cry Sometime" b/w "Walk With Me" (Federal). Songster is skedded for some concerts and an upcoming national tour. . . . Showbiz attorney Jordon Ross was guest speaker at the 3/24 meeting of NARAS' local chapter. . . . Sig Sakowicz (WGN-WTAQ) moved his offices to larger quarters at 159 N. Dearborn which means he'll be commuting to La Grange for his daily WTAQ stanza. . . . Columbia's Hugh Dallas escorted songstress Linda Lloyd on a promo tour through Det-Cleve-Cincy, pluggin' her newie "I'm Gonna Love That Guy." Hugh's tootin' the horn for Luke Williams' "Your Baby's Bag," "Draggin' Wagon" by The Surfer Girls and "Stand By Me" by Cassius Clay.

Belated congrats to Erwin Barg and his Gertrude who recently celebrated their 41st wedding anniversary! . . . A very excited guy about town these days is Apollo Dist.'s Bert Loob, who's enjoying a big break here with Joe Henderson's "If You Take One Step I'll Take Two" (Todd). . . . Bill Casady of Warner Bros.-Reprise is exposing newbies "Not Fade Away" by Dick & Deedee and "Vanishing Point" by the Marketts. . . . Jazz vocalist Leo Gooden, assisted by arranger Oliver Nelson and LG Records' chief Mac McKinney, hosted local deejays and promo reps in his suite at the Essex Motel 3/19. Gooden, who's makin' it with his current LP "Leo Sings With Strings" (LG), was here for an appearance at McCormick

Place 3/20.

Barney Fields is high on Dot outings "The World I Used To Know" by Jimmy Rodgers, "Stockholm" by Lawrence Welk, "Why Don't They Understand" by Wink Martindale & Robin Ward, "Ain't Gonna Tell Anybody" by Jimmy Gilmer and "Rosemarie" by Pat Boone. . . . The New Wine Singers opened in Ray Colomb's south side supper club 3/28. Paul Flynn info's that Carmen Cavallero does a return engagement 4/14, to be followed by The Three Suns opening 4/28. . . . Cortland's Earl Glieken is proud of initial reaction to The Ideals' latest "More Gorilla" b/w "Feeling Of A Kiss" and "Spring Cleaning" by Angelo's Angels (Ermine).

Now that "Roll Over Beethoven" by the Princeton Five (Princeton) has taken off here, Jim Scully will be concentrating on "Ronnie" by the 4 Seasons (Philips), "Yesterday's Gone" by Chad Stewart & Jeremy Clyde (World Artist) and "Stay Awhile" by Dusty Springfield (Philips). Incidentally, congrats are in order for Jim who forsakes bachelorhood to wed lovely Sharon Harms 5/2. . . . SESAC's Alice Heinecke hosts a party in the Celebrity Lounge 4/2 with the great Duke Ellington and his orchestra as special guests. . . . Center of excitement at Garmisa Dist. is Toots Thielemans' lush waxing of "Bluesette" (ABC) which has really blossomed in the past couple of weeks; and recent outings "Carol" by Tommy Roe and "Won't You Be My Girl" by Tommy Sands. . . . A quick call from USA Records' topper Jim Golden advisin' that he's taken over hot local deck "Oh Mom (Teach Me How To Uncle Willie)" by The Daylighters

(Tip Top); and things are happening here with The Crestones' "She's A Bad Motorcycle" (Marki).

Promo men in motion: Erwin Barg, working away on the Robert Maxwell (Decca) and Vic Dana (Dolton) recordings of "Shangri La"; "Ebbtide" by Lenny Welch (Cadence) and "Today" by the New Christy Minstrels (Columbia). . . . RCA-Victor's Irv Brusso, prepping for Al Hirt's 4/11 concert at Medinah Temple and intro'ing Al's newest side "Cotton Candy;" Homer & Jethro's reading of "I Want To Hold Your Hand," Neil Se-

by Red Prysock, "The Hum" by The Neevets (Reon), "Angel" by Tommy & The Entertainers (Variety) and LP "Walt Harper Plays The College Jazz Beat" (Gateway).

Jackie DeShannon, popular Liberty Records artist, greeted by press, recording, motion picture and television personalities to celebrate her first Los Angeles nightclub appearance. She has been booked into Gazzarri's nitery for a limited engagement. . . . John Andrea, Bob Marcucci's new discovery, guests on Bill Ballance's KFWB Teen Topics on April 12. . . . Mike Shepherd,



NANCY AMES



NICK FANO



THE MURMAIDS

daka's "The Closest Thing To Heaven" and "Mountain Dew" by Charlie Rich (Groove). . . . John Wenzlaff (Midwest-Mercury) boasts a winning foursome in "Second Window Second Floor" by Clyde McPhatter, "Tied Up With Mary" by Diane Ray, "Butch Bubarrian" by Ray Stevens and "The Fall Of Love" by Johnny Mathis. . . . Larry Lubliner of M. S. Dist is pluggin' "Tall Cool One" by The Wailers (Golden Crest), "Giving Up On Love" by Jerry Butler (Vee-Jay), "Where Are You" by The Duprees (Coed) and "Ebbtide" by Lenny Welch (Cadence). . . . Among Liberty's hot items are the Si Zentner and Matt Monro versions of "From Russia With Love," "Wish Someone Would Care" by Irma Thomas (Imperial) and "Shangri La" by Vic Dana (Dolton). . . . The big ones on Bill Hullinger's plug list (B & W Dist.) are "Wild Cat Part I"

Record Sales, reporting heavy airplay on Verve Records' "Sake And Greens" by Cal Tjader. . . . Patti Page marks the beginning of her second year with Columbia Records with the recording of a new album, "Love After Midnight." . . . Julie London currently headlining the show at New York's Americana Hotel, after a record breaking four week run at the Flamingo Hotel in Las Vegas. . . . George Jay now doing national promotion work for Carleton Records and working on "The Kandy Dance" by Friedel Berlipp, now one of Germany's top sellers. . . . Italian tenor Enzo Stuarti opening at the Cocomat Grove April 3. While here, he meets with GAC representatives to discuss several motion picture and television properties. . . .

(Continued on page 32)

## They're over here now old boy!

### See them on The Ed Sullivan Show April 5th

#### THE

# SEARCHERS


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JUST LIKE ME**

the original version by  
**THE SEARCHERS**

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### Their newest single release.



# LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- |  |  |   |  |
|--|--|---|--|
| 1 <b>THINK NOTHING ABOUT IT</b><br><i>Gene Chandler (Constellation 112)</i>    | 13 <b>THE WORLD I USED TO KNOW/I FORGOT MORE THAN YOU'LL EVER KNOW</b><br><i>Jimmy Rodgers (Dot 16595)</i> | 26 <b>BE ANYTHING (BUT BE MINE)</b><br><i>Gloria Lynne (Fontana 1890)</i>             | 39 <b>HERE'S A HEART</b><br><i>Diplomats (Arock 1004)</i>                            |
| 2 <b>FIRST CLASS LOVE</b><br><i>Little Johnny Taylor (Galaxy 729)</i>          | 14 <b>MR. JOHN</b><br><i>Bill Spivey (Tahoe 2538)</i>  | 27 <b>BLUE TRAIN</b><br><i>John D. Loudermilk (RCA Victor 8308)</i>                   | 40 <b>LOOK WHO'S BLUE</b><br><i>Etta James (Argo 5465)</i>                           |
| 3 <b>LITTLE BOXES</b><br><i>Pete Seeger (Columbia 42940)</i>                   | 15 <b>CHARADE</b><br><i>Sammy Kaye (Decca 31589)</i>   | 28 <b>LAZY LADY</b><br><i>Fats Domino (ABC Paramount 10531)</i>                       | 41 <b>RED RYDER/TEXAS LIL</b><br><i>Murry Kellum (M.O.C. 657)</i>                    |
| 4 <b>THE WAITING GAME</b><br><i>Brenda Lee (Decca 31599)</i>                   | 16 <b>I CAN'T WAIT</b><br><i>Baby Washington (Sue 797)</i>   | 29 <b>WE'LL NEVER BREAK UP FOR GOOD</b><br><i>Paul &amp; Paula (Philips 40168)</i>    | 42 <b>NAOMI</b><br><i>Floyd Cramer (RCA Victor 8321)</i>                             |
| 5 <b>CONGRATULATIONS</b><br><i>Rick Nelson (Imperial 66017)</i>                | 17 <b>SOMEBODY STOLE MY DOG</b><br><i>Rufus Thomas (Stax 149)</i>  | 30 <b>SO HARD</b><br><i>Ted Taylor (Okeh 7190)</i>                                    | 43 <b>WALK, WALK</b><br><i>Fræwhealers (Epic 9664)</i>                               |
| 6 <b>PEOPLE/I AM WOMAN</b><br><i>Barbra Streisand (Columbia 42965)</i>         | 18 <b>DONNIE</b><br><i>Bermudas (Era 3125)</i>   | 31 <b>HERE'S TO OUR LOVE</b><br><i>Brian Hyland (Philips 40179)</i>                   | 44 <b>I SHOULD CARE</b><br><i>Gloria Lynne (Everest 2042)</i>                        |
| 7 <b>(THE BEST PART OF) BREAKING UP</b><br><i>Ronettes (Philly 120)</i>        | 19 <b>I'LL FIND YOU</b><br><i>Valerie &amp; Nick (Glover 3000)</i>   | 32 <b>MEXICAN DRUMMER MAN</b><br><i>Herb Alpert's Tijuana Brass (A&amp;M 732)</i>     | 45 <b>MOONGLOW/PICNIC THEME</b><br><i>Baja Marimba Band (Almo International 203)</i> |
| 8 <b>KISS ME SAILOR</b><br><i>Diane Renay (20th Fox 477)</i>                   | 20 <b>ALL YOU HAD TO DO</b><br><i>Chris &amp; Cathy (Monogram 51)</i>                                      | 33 <b>WEE GEE TALK</b><br><i>Rivingtons (Liberty 55 671)</i>                          | 46 <b>ALL MY LOVING</b><br><i>Jimmy Griffin (Reprise 0268)</i>                       |
| 9 <b>GEE</b><br><i>Pixies Three (Mercury 72250)</i>                            | 21 <b>SOUL SERENADE</b><br><i>King Curtis (Capitol 5109)</i>   | 34 <b>STOCKHOLM</b><br><i>Lawrence Welk (Dot 16582)</i>                               | 47 <b>THAT'S WHAT MAMA SAY</b><br><i>Walter Jackson (Okeh 7189)</i>                  |
| 10 <b>WHERE DOES LOVE GO</b><br><i>Freddie Scott (Colpix 724)</i>              | 22 <b>TODAY</b><br><i>New Christy Minstrels (Columbia 43000)</i>   | 35 <b>SOME THINGS ARE BETTER LEFT UNSAID</b><br><i>Ketty Lester (RCA Victor 8331)</i> | 48 <b>VANISHING POINT</b><br><i>Marketts (Warner Bros. 5423)</i>                     |
| 11 <b>COME TO ME/DON'T LEAVE ME THIS WAY</b><br><i>Otis Redding (Volt 116)</i> | 23 <b>WOMAN, LOVE AND A MAN</b><br><i>Tony Clarke (Chess 1880)</i>   | 36 <b>HELLO WALLS</b><br><i>Little Esther (Atlantic 2223)</i>                         | 49 <b>GONNA GET ALONG WITHOUT YOU NOW</b><br><i>Tracy Day (Amy 901)</i>              |
| 12 <b>OUR FADED LOVE</b><br><i>Royal Tones (Mala 473)</i>                      | 24 <b>EASY TO LOVE</b><br><i>Chiffons (Laurie 3224)</i>  | 37 <b>THE WONDER OF YOU</b><br><i>Ray Peterson (RCA Victor 8333)</i>                  | 50 <b>DRAGGIN' WAGON</b><br><i>Surfer Girls (Columbia 43001)</i>                     |
|  | 25 <b>I CAN'T MISS NOTHIN'</b><br><i>Ike &amp; Tina Turner (Sonja 2005)</i>                                | 38 <b>SLIP-IN MULES</b><br><i>Sugar Pie DeSanto (Checker 12987)</i>                   |  |

The Newest  
"Sleeper" of 1964

# THE SIMON SISTERS

WINKIN',  
BLINKIN',  
AND NOD



K-586

A great single already showing in Regional Reports across the country.

now...  
 a brand new hit  
 from

# BOBBY GOLDSBORO

the  
 one to  
 watch!



sensational new ballad from  
 the singer who went all the way with "See The Funny Little Clown"

## WHENEVER HE HOLDS YOU

#UA 710  
 produced by  
 Jack Gold

backed by IF SHE WAS MINE



Bobby Goldsboro is a young singer who has what it takes. He proved it in his smash single, "See the Funny Little Clown"—and he proves it again with this new recording that's headed right for the top. Bobby Goldsboro has a style that gets right to the heart of a song. That's why he's on the UA label. There's a team at UA with a talent for spotting talent—talent like Bobby Goldsboro. Another new young artist going places fast with

THE ONE TO WATCH





# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Pick of the Week

"RONNIE" (2:25) [Saturday, Gavadima-ASCAP—Crew, Gaudio]  
 "BORN TO WANDER" (2:33) [Saturday, Gavadima-ASCAP—Peterson]  
 THE 4 SEASONS (Philips 40185)

The chart sensations, currently sizzling with "Dawn" on Philips and "Stay," from their VeeJay days, lash out with a tantalizing newie, tabbed "Ronnie," sparked by a hard-driving arrangement that deftly complements the "Seasons" sound. A captivating folk-pop flavor dominates the reverse. Top's another smash for the group.

"WRONG FOR EACH OTHER" (2:18) [Valley BMI—Pomus, Shuman]  
 "MADRIGAL" (3:06) [Northern ASCAP—David, Arnold]  
 ANDY WILLIAMS (Columbia 43015)

Williams, who recently carved out another chart triumph with "A Fool Never Learns," should be in for additional laurels with this potent new-comer. Tabbed "Wrong For Each Other," it's a pulsating beat-ballad lament that Andy multi-tracks with touching sincerity. Superb Bob Mersey arrangement. However, don't overlook the beautiful ballad theme from the forthcoming flick, "The Chalk Garden." Heavy airplay can also send it on its way.

"IT'S OVER" (2:47) [Acuff-Rose BMI—Orbison, Dees]  
 "INDIAN SUMMER" (2:59) [Acuff-Rose BMI—Orbison]  
 ROY ORBISON (Monument 837)

Orbison's latest Monument stand features another one of the chanter's emotion-packed performances. Side, titled "It's Over," is a throbbing, martial beat-like lover's lament that once again builds to a big finish. Great Bill Justis ork-choral arrangement. Also keep close tabs on the infectious tale of an "Indian Wedding," that alternates between a cha cha and tom tom beat. It, too, can reap in loads of wampum.

"COTTON CANDY" (2:11) [Gallico-BMI—Damon]  
 "WALKIN'" (2:27) [Lowery-BMI—Reed]  
 AL HIRT (RCA Victor 8346)

Hirt should have another "Java"-giant with this similarly-flavored outing tagged "Cotton Candy." The trumpeter, second only to the Beatles in LP's, has also found the key to singles success with his happy beat sound. On the other end Hirt aims his lyrical trumpet at a Jerry Reed oldie that also merits plenty of attention.

"IN MY LONELY ROOM" (2:29)  
 [Jobete-BMI—Holland, Dozier, Holland]  
 "A TEAR FOR THE GIRL" (2:46) [Jobete-BMI—Holland]  
 MARTHA & VANDELLAS (Gordy 7031)

Martha and the Vandellas are sure to add to their chain of hits with this latest effort served up in the exciting infectious fashion that sent "Heat Wave" and "Live Wire" to chartville. It's a real happy thumper geared for loads of spins and sales. The group wails a bluesy weeper on the undercut.

"THE FALL OF LOVE" (2:58)  
 [L. Feist-ASCAP—Tiomkin, Washington]  
 "NO MORE" (2:46) [Cathryl-ASCAP—Wayne, Weisman]  
 JOHNNY MATHIS (Mercury 72263)

Johnny Mathis comes thru with a potent follow-up to his recent chart opus, "Bye Bye Barbara," with this theme from the new film smash, "The Fall Of The Roman Empire." The songster's feelingful delivery coupled with a strong lyric and a top-drawer Don Costa arrangement sets this one up for a quick chart appearance. More top flight romantic ballad doings on the other end.

"FROM RUSSIA WITH LOVE" (2:34) [United Artists ASCAP—Bart]  
 "THE BRIDGES OF BUDAPEST" (2:15) [Rayven BMI—Muranyi]  
 THE VILLAGE STOMPERS (Epic 9674)

The Village Stompers are back on the wax scene with their version of the much-cut title tune from the new James Bond thriller, "From Russia With Love." The haunting theme is treated to the instrumentalists folk-dixie styling on a deck that could be the big winner in the final run. More delightful international sounds on the bright razz-a-ma-tazz coupler. Delightful Joe Sherman arrangements.

"THE CLOSEST THING TO HEAVEN" (2:23)  
 [Screen Gems-Col-BMI—Sedaka, Greenfield]  
 "WITHOUT A SONG" (3:43) [Miller-ASCAP—Youmans, Rose, Eliscu]  
 NEIL SEDAKA (RCA Victor 8341)

Sedaka returns to the wax scene with a multi-track, ear-arresting cha cha romancer, labeled "The Closest Thing To Heaven," that could be a ticket to an early re-entry to the charts. The songster liltily surveys the melodic Youmans oldie on the reverse. Both ends are very spinnable.

## Pick of the Week

"SOMEBODY STOLE MY DOG" (2:35) [East BMI—Thomas, Cropper]  
 "I WANT TO BE LOVED" (2:32) [East BMI—Thomas]  
 RUFUS THOMAS (Stax 149)

Thomas, who was quite successful in the pop and r&b marts with "Walking The Dog" and "Can Your Monkey Do The Dog," stays with the 'dog' kick here—and it looks like more money-in-the-bank for all concerned. This time it's "Somebody Stole My Dog" that Rufus and his instrumentalists turn out with loads of appeal. More enticing rhythmic blues sounds on the self-penned undercut.

"WHERE ARE YOU" (2:08) [Leo Feist ASCAP—McHugh, Adamson]  
 "PLEASE LET HER KNOW" (2:18) [Paxwin BMI—Kingsburgh, Crane]  
 THE DUPREES (Coed 591)

The Duprees are a good bet to continue their hit ways with the oldies—they just came thru with "Have You Heard," as they up-date the lovely "Where Are You." With Joey Vann again in the featured slot the fellas smoothly shuffle thru a teen-styled version of the sentimental opus. More strong ballad sounds on the pretty newcomer on the underlid.

"I SHOULD CARE" (2:57) [Dorsey ASCAP—Cahn, Stordahl, Weston]  
 "INDIAN LOVE CALL" (2:29)  
 [Harms ASCAP—Friml, Hammerstein, Harbach]  
 GLORIA LYNNE (Everest 2042)

Gloria Lynne, who is still clicking with her Everest outing, "I Wish You Love," is a cinch to repeat that success with this ear-arresting item, "I Should Care," also cut for Everest. The lark delivers the chestnut in her distinctive, full-bodied throaty style with an appropriate jazz-blues backing. The flip's another oldie, "Indian Love Call," which is eloquently articulated by the songstress.

"SECOND WINDOW, SECOND FLOOR" (2:47)  
 "IN MY TENEMENT" (2:29)  
 [Blackwood BMI—Weiss, Kusik]  
 CLYDE McPHATTER (Mercury 72253)

McPhatter can be all over the charts once again—as a result of this new Mercury double-header (which is in his latest LP, "Songs Of The Big City"). Both the moving, slow beat cha cha, "Second Window, Second Floor" and the exciting, up beat, "In My Tenement" (a short-while-back noise-maker for Jackie Shane) are social-economic message tunes that Clyde delivers with telling effect. Excellent Alan Lorber arrangements on both lids.

"LITTLE DONNA" (2:03) [World Int. BMI—Dobslaw]  
 "LET'S HAVE A PARTY" (2:23) [Gladys ASCAP—Robinson]  
 THE RIVIERAS (Riviera 1402)

The Rivieras follow their "California Sun" sales-giant with another deck that has that block-buster look. Tabbed "Little Donna," it again features the crew's pulsating, 'pull-out-all-the-stops' drive, vocally and instrumentally. More sizzling, hard-hitting sounds on the click rock'n roll oldie on the flip.

"THE BIG BUILD UP" (2:25) [Roosevelt-BMI—Kaempfert, Gabier]  
 "DANCING IN A DREAM" (2:40) [Roosevelt-BMI—Kaempfert]  
 BERT KAEMPFFERT (Decca 31611)

International wax favorite Bert Kaempfert comes up with another of his instrumental goodies that the jocks will be on in short order. The title, "Big Build Up," is the key to a bouncy arrangement which builds to a big beat finish. Also eye the easy-listening, danceable item on the flip. The orkster could score with both ends.

"I WANT TO HOLD YOUR HAND" (2:27)  
 "SHE LOVES YOU" (2:20)  
 [Gil-BMI—Lennon, McCartney] [Duchess-BMI—Lennon, McCartney]  
 HOMER & JETHRO (RCA Victor 8345)

Homer and Jethro, spoof artists of the first order, hurl their hillbilly flavored parodies at that English group in their expected side-splitting manner. The Beatles' two top tunes become a travesty in the hands of these corn-fed jesters. Both ends are sure to reap plenty of coin and airtime.

"BLUE MONDAY" (2:39) [Travis-BMI—Domino, Bartholomew]  
 "MY BABY" (2:02) [LeBill-BMI—McClinton]  
 BRUCE CHANNEL (Le Cam 125)

Bruce Channel, who's just coming off a chart item in "Going Back To Louisiana," could have his hottest click since "Hey Baby," with this new funky treatment of the Fats Domino years-back biggie, "Blue Monday." The chanter packs a powerful vocal punch with his soulful handling of a blues lyric. The easy-paced r&b novelty on the other end should get a piece of the action.

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# RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

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## Pick of the Week

"SO TIED UP WITH MARY" (2:22)  
[Lyn-Lou, Raleigh BMI—Lazenby, Singleton]  
"NO ARMS CAN EVER HOLD YOU"  
[Gil BMI—Crafer, Nebb]  
DIANE RAY (Mercury 72248)

Lark, who scored a short-while-back with "Please Don't Talk To The Lifeguard," can have another solid chart-rider here. Side, "So Tied Up With Mary," is a contagious rock-a-twist romancer that Diane multi-tracks in coin-catching manner. Great Bill Justis ork-choral arrangement. Backing's a very pretty shuffle-beat-ballad revival of the years-back Georgie Shaw success. Watch it, too!

"NOT FADE AWAY" (2:28) [Nor Va Jak BMI—Hardin, Petty]  
"THE GIFT" (2:05) [Odin ASCAP—St. John]  
DICK & DEEDEE (Warner Bros. 5426)

The artists, whose most recent Top 100 stand was the pop-folk item, "Turn Around," switch back to the rockin' groove on one end of their newest hit contender. Topside, "Not Fade Away," a Buddy Holly-oldie (currently red-hot in England), is a swinging, teen-angled novelty with a contagious rapidly changing, Bo Diddley-like monkey beat and treated to the duo's infectious vocal blending. Underlid's a hauntingly plaintive folk affair with message-song lyrics.

"BUTCH BUBARRIAN" (4:03) [Lowery BMI—Stevens]  
"DON'T SAY ANYTHING" (2:47) [Lowery BMI—Stevens]  
RAY STEVENS (Mercury 72255)

Funny man Stevens has another of his rib-tickers here. This time it's all about "Butch Bubarrian (Sure Footed Mountain Climber World Famous Yodeling Champion) and it's done up in his delightful "Jeremiah Peabody"—"Ahab"—"Harry"—hit style. The emotional cha cha beat coupler finds Ray in a winning ballad pose.

SOUL HOOTENNANY—PART ONE" (2:25)  
[Conard BMI—Reed, Dixon]  
"SOUL HOOTENNANY—PART TWO" (2:25)  
[Conard BMI—Reed, Dixon]  
GENE CHANDLER (Constellation 114)

Gene Chandler, whose most recent success in the pop and r&b departments was "Think Nothing About It," seems sure to bust loose with this potent follow-up stanza tabbed "Soul Hootennanny." The tune's a rollicking, hard-driving, chorus-backed happy blues lament read with authority by the chanter. The flip's a logical continuation of the top side, in more of a jazzy vein, but nevertheless, just as potent.

## Newcomer Picks

"NOT FADE AWAY" (1:50) [Nor Va Jak BMI—Petty, Hardin]  
"I WANNA BE YOUR MAN" (1:44) [Gil BMI—Lennon, McCartney]  
THE ROLLING STONES (London 9657)

The Rolling Stones, who are currently zooming up the lists in England with the old Buddy Holly item, "Not Fade Away," are solid bets to make it big in the U.S. with their London stand. Side's a wild, freewheeling full-sounding pounder that can take off in no time flat. Backing's a re-coupling of a tune contained in a Beatles LP.

"BAA BAA BLACK SHEEP, Part One" (1:55)  
[Robin Hood BMI—Nilsson]  
"BAA BAA BLACK SHEEP, Part Two" (1:58)  
[Robin Hood BMI—Nilsson]  
BO PETE (Crusader 103)

Crusader, which is currently hot with Terry Stafford's Smash "Suspicion," could well have another chart item with "Baa Baa Black Sheep," which showcases the talents of newcomer Bo Pete. The tune is a kookie, medium-paced, shufflin' reworking of a gospel oldie with an off-beat childrens' chorus backing. Eye it. The flip's the same melody as the top side sans the vocal portion.

"LITTLE CHILDREN" (2:45) [Rumbalero-BMI—Shuman, McFarland]  
"BAD TO ME" (2:18) [Metric-BMI—Lennon, McCartney]  
BILLY J. KRAMER AND THE DAKOTAS (Imperial 66027)

Billy J. Kramer has climbed to a lofty position in England with this tempting opus served up in a folksy manner. The chanter's plaintive handling of the lyrics on "Little Children" plus multi-track gives the tune an ear-arresting quality that should send it up the U.S. hitsville path. On the flip, the songster happily essays a lilting romancer penned by two of the Beatles. This end also merits attention.

## Best Bets

DONNA LYNN (Capitol 5156)

● "JAVA JONES (JAVA)" (2:02) [Tideland BMI—Friday, Toussaint, Tyler, Wolf, Bower]  
The young canary, who's still making a strong territorial impression with "My Boyfriend's Got A Beatle Haircut," can burst thru on the national scene aboard this contagious, rock-a-rhythmic vocal version of the Al Hirt smash.

(B+) "THE THINGS THAT I FEEL" (2:27) [Integrity, Nancy ASCAP—Wolf, Bower]

THE HOLLIES (Imperial 66026)

● "JUST ONE LOOK" (2:30) [Premier—BMI—Payne, Carroll]  
The Hollies, currently riding Britain's top ten with this recent Doris Troy hit, could strike paydirt with it on this side of the Atlantic. It's a potent vocal offering backed by a slick combo geared for immediate teen acceptance.

(B+) "KEEP OFF THAT FRIEND OF MINE" (2:03) [Premier—BMI—Hicks, Elliot]

JULIET PROWSE (Columbia 43016)

● "ANYONE CAN WHISTLE" (2:41) [Burthen—ASCAP—Sondheim]  
The dancer-actress-lark displays sure-fire vocal charm and a sensitive delivery on this warm ballad with a Pollyanna theme. The tune has some "Moon River" flavor that could make it happen. Soft music jocks should take to it readily.

(B+) "WHAT ARE YOU AFRAID OF" (2:17) [Morris—ASCAP—Wells, Segal]

BARBARA & BROWNS (Stax 150)

● "BIG PARTY" (2:10) [Beckie—BMI—Williams]  
Barbara and the Browns take a feelingful and soulful approach to this r&b opus that seems a natural for the soul spinners. It's got a big forceful beat and the choral-ork combo shines on the gospel-flavored backdrop. The side could score heavily in the r&b markets.

(B+) "YOU BELONG TO HER" (2:30) [Beckie—BMI—Williams]

CHAD STUART & JEREMY CLYDE (World Artists 1021)

● "YESTERDAY'S GONE" (2:30) [Unart BMI—Stuart, Kidd]  
Newcomers Stuart and Clyde can make the bigtime with this debut deck. Side's a captivating, up tempo romantic weeper that has a folk-country flavor. There's also a bluegrass-styled instrumental showcase on this potent entry.

(B) "LEMON TREE" (2:46) [Essex Ltd.—Holt]

BULLY BUTLER AND ENCHANTERS (Okch 7192)

● "GOTTA FIND A WAY" (2:14) [Jalynne-Curtom-Mayfield]  
The boys take off on a strong teen dance item here. The Major Lance-type sound makes you want to clap your hands from beginning to end. This one could take a ride on the charts, so keep your eye on it.

(B+) "I'M JUST A MAN" (2:37) [Jalynne-Curtom-Butler]

THE O'JAYS (Imperial 66025)

● "I'LL NEVER STOP LOVING YOU" (2:18) [Leo Feist—ASCAP—Brodszky, Cahn]  
The O'Jays, who scored with a substantial chart click a while back, "Lonely Drifter," exhibit the same sort of potential on this updating of the smooth oldie. Loads of teen appeal on this neatly arranged and delivered ballad. Eye it for brisk spins and sales.

(B+) "MY DEAREST BELOVED" (2:28) [Bar New, Metric BMI—O'Jays]

TRADE MARTIN (Coed 7502)

● "SEND FOR ME" (2:40) [Paxwin-BMI—Jones]  
Martin, who had a chart item ("That Stranger Used To Be My Girl") awhile back, makes a strong bid for another Top 100 entry with Nat Cole's click oldie. This shuffle-beat rocker could blast off. Eye it!

(B+) "SPEND YOUR LIFE WITH ME" (2:31) [Paxwin-BMI—Martin-Miller-Weismantel]

WYNTON KELLY (Verve 10316)

● "LITTLE TRACY" (2:39) [Clarama BMI—Kelly]  
Kelly who had a noise-making version of "Comin' In The Back Door," can do Top 100 business with this top-flight calypso-styled jazz rocker with a haunting, rapidly-changing blues melodic progression. Side can step way out.

(B+) "IT'S ALL RIGHT" (2:35) [Curtom BMI—Mayfield]

THE SPOTNICKS (Laurie 3241)

● "ORANGE BLOSSOM SPECIAL" (2:15) [Leeds-ASCAP—Rouse]  
The Spotnicks, A Scandinavian group, could pull plenty of coin and airplay with this rapid-fire instrumental sparked by some wild flights and a happy-go-lucky melody. Watch it for early activity.

(B+) "I'M GOING HOME" (2:12) [Shapiro-Bernstein-ASCAP—Bain]

THE IDEALS (Cortland 115)

● "MO GORILLA" (2:29) [Venetia BMI—Ideals]  
The group, territorial-noise-makers with "Gorilla," can come thru on the national scene with this hard-hitting sequel. It's a 'live-sounding' crowd-cheering 'jungle' session that the artists knock out with money-making spirit.

(B+) "FEELING OF A KISS" (2:27) Venetia BMI—Mitchell.

SIMON SISTERS (Kapp 586)

● "WINKIN' BLINKIN' AND NOD" (2:06) [Ryerson BMI—Field, Simon]  
The Simon Sisters could jump into the national limelight with this rhythmic, fast-moving rendition of the pop-folk novelty in which the gals' lyrical approach is firmly spotlighted.

● "SO GLAD I'M HERE" (2:04) [Fall River BMI—Scharf, Cooper, Smith, Krause]  
This time out the duo dishes-up an appealing, high-spirited, hard-driving song of joy with some interesting counterpoint portions. Also merits a close look.



# WATCH FOR THIS ONE



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# RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

## Best Bets

### THE FOUR J'S (Jamie 1274)

● "BY LOVE POSSESSED" (2:20) [United Artists ASCAP—Cahn, Bernstein] The while-back flick-tune can make chart news in the coming weeks as a result of this potent new beat-ballad version by the Four J's—with Joey Roberts in the lead. Splendid, big-sounding ork arrangement by Lattanzi.

(B+) "MY LOVE, MY LOVE" (2:20) [Dandelion BMI—Finiz].

### KATHY LYNN & THE PLAYBOYS (Swan 4175)

● "ROCK CITY" (2:05) [Juarez BMI—Cisco, Patterson, DiMaria] This deck, recorded live at the Peppermint Stick in Buffalo, is a sizzling, all-instrumental house-rocker that has what it takes to break loose and head towards chartsville. The exciting extended drum roll is a solid feature. Watch this one.

(B+) "ROCKIN' RED RIVER" (2:15) [Juarez BMI—Cisco, DiMaria].

### DONNA LOREN (Challenge 59237)

● "MUSCLE BUSTLE" (2:14) [Dijohn BMI—Usher, Christian, Wilson] Here's a high-powered teen-dance romp, whose vehicle is heard in the flick, "Muscle Beach Party." The reading by the lark and her combo-chorus is a pro, uninhibited affair. Could make it.

(B) "HOW CAN I FACE THE WORLD" (2:37) [4-Star BMI—Colley, Mantz]

### JACKIE TRENT (Kapp 583)

● "IF YOU LOVE ME, REALLY LOVE ME" (2:26) [Duchess BMI—Mannot, Parsons] This is a commanding teen-market reading of the great standard. The English songster's delivery is exciting, ditto for the potent rock-a-string statement under Tony Hatch. Could go over big.

(B) "ONLY ONE SUCH YOU" (2:11) [Freddie Poser-Andrews]

### JAMES DAVIS (Duke 374)

● "CHAINS AROUND MY HEART" (2:25) [Don BMI—Malone] James Davis has had hits in the past and he can once again do chart business with this high-powered, fast-moving, chorus-backed teen-angled bluesy tale about a guy who is trapped in an intricate romantic situation. Plenty of potential here.

(B+) "YOUR TURN TO CRY" (3:06) [Don BMI—Caple, Malone]

### BLUE HILLS (Valiant 6043)

● "WILD SIDE OF LIFE" (2:19) [Tavis BMI—Warren, Carter] The Blue Hills could garner Top 100 action with this top-notch updating of the while-back Kitty Wells hit. The crew renders the tearjerker in an infectious, listenable rhythmic style. Eye it.

(B+) "JENNY" (2:17) [Sherman-DeVorzon BMI—Richards, Hart].

### GLADYS KNIGHT & THE PIPS (Maxx 326)

● "GIVING UP" (3:26) [Trio BMI—McCoy] Gladys Knight and the Pips have had hits in the past and they can do it again with this first-rate, shufflin' low-key blues lament all about how hard it is to break off a romance. Plenty of potential here.

(B+) "MAYBEE MAYBEE BABY" (2:45) [L&M-Newman BMI—Newman].

### FRANKIE FANELLI (RCA Victor 8343)

● "TEARS, RAIN" (2:16) [Dragonwyck BMI—Gates] Against a nice pitter-patter rock sound in the backdrop, Fanelli does a fine multi-tracked reading of a very catchy number, one of those teen-minded creations that also aims for adult acceptance as well. This combination of market appeal could mean something.

(B) "THE QUESTIONS (O Mio Signore)" (2:32) [Criterion ASCAP—Russell, Vianello]

## B+ REVIEWS

SMOKEY OWENS (Dimension 1027)  
(B+) "THE TWEEDLEE DEE" (1:55) [Progressive-BMI—Scott].

(B) "SNAKEY" (2:13) [Screen-Gems-Columbia-BMI—Kaplan-Orlando-Keller].

JOEL THOMAS (Foremost 1001)  
(B+) "DON'T COME RUNNING" [WGF-BMI—Thomas].

(B+) "WAITING, WATCHING, WANTING" [WGF-BMI—Gerst].

THE APACHES (Mercury 72231)  
(B+) "GERONIMO" (2:05) [Robin Hood-Miraleste-BMI—Johnson].

(B) "HEY SORRENTO" (2:05) [Robin Hood-BMI—Mayott—Sanchez—Marascalco].

THE NATURALS (Smash 1875)  
(B+) "THREE BANDITOS" (2:09) [Edgewater & Near North-BMI—Black].

(B) "LET LOVE BE TRUE" (2:31) [Edgewater & Near North-BMI—Black].

THE KING PINS (Federal 12517)  
(B+) "I WON'T HAVE IT" (2:24) [Sonlo-BMI—Lee-Thompson].

(C+) "TWO HEARTS" (2:25) [J & C-BMI—Stone Williams].

JANICE CHRISTIAN (Swan 4174)  
(B+) "JUST A BAD THING" (2:20) [Bae-Debbie Anne-ASCAP—Gates—Foster].

(B) "PROMISES" (2:12) [Bae-Debbie Anne-ASCAP—Gross—Foster—Gates].

THE LADYBIRDS (Lawn 231)  
(B+) "YES I KNOW" (2:05) [Ben-Lee, Palmina-BMI—Bendinelli, Lee].

(B) "HANDSOME BOY" (2:14) [Ben-Lee, Palmina-BMI—Burton].

JOHNNY CASWELL (Smash 1897)  
(B+) "MY GIRL" (2:39) [Merjoda-BMI—Madara—White].

(B) "HOT DOGS" (2:44) [Merjoda-BMI—Madara—White].

DONALD HEIGHT (Old Town 1161)  
(B+) "CRAZY LITTLE GIRL" (2:35) [Maureen-BMI—Height—Baily].

(B) "I'LL NEVER FORGET YOU" (2:33) [Maureen-BMI—Height—Baily].

THE CORONADOS (Todd 1097)  
(B+) "MY BEAUTIFUL DREAM" (2:43) [Copar-Forrest-BMI—Ortiz].

(B) "YOU FOOL" (2:15) [Cornell-Kingsway-ASCAP—Ortiz].

### THE J'S WITH JAMIE (Columbia 43017)

(B+) "EVERYBODY SAYS DON'T" (2:11) [Burthen-ASCAP—Sondheim].

(B) "YOSHIKO" (2:12) [Kramer-Whitney-ASCAP—Whitley].

THE CRESTS (Coral 62403)  
(B+) "A LOVE TO LAST A LIFETIME" (2:40) [Weimar, Premier-BMI—Brandon, Williams].

(B) "YOU BLEW OUT THE CANDLES" (2:45) [West End—ASCAP—Lewis, Salters].

SI ZENTER (Liberty 55683)  
(B+) "FROM RUSSIA WITH LOVE" (1:43) [United Artists-ASCAP—Bart].

(B+) "THE JAMES BOND THEME" (1:40) [Unart-BMI—Norman].

### DUKES OF DIXIELAND (Columbia 43013)

(B+) "FAIR IS FAIR" (2:04) [Williamson-ASCAP—Rodgers].

(B+) "THE BIG PARADE" (2:23) [Wingy Manone-ASCAP—Manone].

CAROL CONNORS (Capitol 5152)  
(B+) "ANGEL, MY ANGEL" (2:28) [Hollyvine-BMI—Barri, Levine].

(B+) "NEVER" (1:57) [Hollyvine-BMI—Barri, Levine].

### THE FOUR FRESHMEN (Capitol 5151)

(B+) "MY BABY'S GONE" (2:09) [Central-BMI—Houser].

(B) "DON'T MAKE ME SORRY" (2:38) [Kenbob-ASCAP—Comstock].

THE DELMONICOS (Music-tone 6122)  
(B+) "UNTIL YOU" (2:15) [Silken Satin-BMI—Johnson].

(B) "THE WORLD'S BIGGEST FOOL" (2:25) [Silken Satin-BMI—Perri].

### THE SUPER STOCKS (Capitol 5153)

(B+) "WHEEL STANDS" (1:52) [Beechwood-BMI—Usher].

(B+) "THUNDER ROAD" (1:56) [Leeds-ASCAP—Raye, Mitchum].

### TOMMY KNIGHT (Emerson 2104)

(B+) "HA HA HA AND OH OH OH" (2:20) [W&K-BMI—Knight, Evans].

(B) "YES YES GO ON" (2:25) [W&K-BMI—Adams—Wilcox].

### THE SUNGLOWS (Sunglow 116)

(B+) "GUESS WHO" (2:45) [Michele-Bevin].

(B) "JUST AS I THOUGHT" (2:15) [East-Beil, Cropper, Parker].

### LITTLE PATTIE & STATESMEN (World Hits 150)

(B+) "STOMPIN' AT MAROUBRA" (1:42) [Shapiro Bernstein-ASCAP—Halford, Justin].

(B) "HE'S MY BLONDE HEAD-ED STOMPIE WOMPIE, REAL GONE SURFER BOY" (1:45) [Shapiro Bernstein-ASCAP—Halford, Justin].

### BOB DAVIS TRIO (LaSal)

(B+) "HEY SELMA PART 1" (2:30) [Conrad-BMI—Davis].

(B+) "HEY SELMA PART 2" (2:44) [Conrad-BMI—Davis].

## B+ REVIEWS

### LAWRENCE WELK (Dot 1603)

(B+) "CLAIR DE LUNE" (2:36) [Harry Von Tilzer ASCAP—Adpt: Cates].

(B+) "HELLO, DOLLY" (2:38) [Edwin H. Morris ASCAP—Herman].

### NICK FANO (Ovo 19-27)

(B+) "TEEN AGE FOOL" (2:00) [Lady Grace BMI—Dawson, Dernis].

(B) "THE PRISONER'S SONG" (2:35) [Shapiro Bernstein ASCAP—Massey].

### LOUIS & GIA PRIMA (Prima 1010)

(B+) "BABY I'M THE GREAT-EST" (2:43) [Mills ASCAP—Mills, Herscher, Gram].

(B) "I CAN'T BELIEVE THAT YOUR IN LOVE WITH ME" (2:14) [Mills ASCAP—McHugh, Gas-kill].

### JOEY TAYLOR (Reprise 0269)

(B+) "ALL THE GOOD TIMES ARE OVER" (1:58) [American-BMI—Huling, Chilton].

(B) "WHEN YOU GOT NOTHIN' ELSE, YOU GOT THE BLUES" (2:25) [House of James-ASCAP—Hopper, Hayes].

### DIANE LEIGH (Fabor 129)

(B+) "LET LOVE DO THE TALKING" (2:30) [Fabor BMI—Pouliot].

(B) "LITTLE BOY LOST" (2:18) [BMI of Canada-Siebert].

### LESLIE UGGAMS (Columbia 43012)

(B+) "(I'D BE) A LEGEND IN MY TIME" (2:55) [Acuff-Rose-BMI—Gibson].

(B+) "MY WISH" (2:22) [Frank, Rinimer-ASCAP—Wilson].

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# RECORD REVIEWS

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## B+ REVIEWS

**RONNIE & MANHATTANS** (Enjoy 2008)  
(B+) "LONG TIMENO SEE" (2:35) [Knick Knack-BMI—Miller, Harper].  
(B) "COME ON BACK" (2:43) [Knick Knack, Bob Dan-BMI—Miller, Harper, Robinson].

**THE UNDERTAKERS** (Parkway 909)  
(B+) "STUPIDITY" (1:58) [Progressive, GEMA-BMI-Burks].  
(B) "JUST A LITTLE BIT" (2:24) [Leeds-ASCAP—Gordon].

**CHRIS DEPOLIS** (Cameo 310)  
(B+) "MISS DAISY DE LITE" (2:06) [Kalmann-ASCAP—Mann, Appell].  
(B) "VIEW FROM MY WINDOW" (2:19) [Cameo-Parkway-BMI—Jackson, Straigis].

**THE FOUR CHIMES** (Musienote 121)  
(B+) "THE GYPSY" (2:05) [Leeds-ASCAP—Reid].  
(B) "NOW LOOK AT WHO'S CRYING" (2:05) [Cliff-tone-BMI—Pabon].

**NELSON RIDDLE** (Reprise 0270)  
(B+) "HELLO, DOLLY" (1:44) [E. H. Morris ASCAP—Her-man].  
(B+) "MY TRUE CARRIE LOVE" (2:32) [Comet ASCAP—Frances, Romero].

**DONNIE ELBERT** (Gateway 731)  
(B+) "RUN LITTLE GIRL" (2:35) [Clestine BMI—Elbert, Bal-ley].  
(B+) "WHO'S IT GONNA BE" (2:58) [Clestine & Cevit BMI—Elbert, Zippon].

**BOBBY GREGG** (Epic 9669)  
(B+) "MAC DOUGAL STREET" (1:48) [Pictyretone BMI—Randolph].  
(B+) "ANY NUMBER CAN WIN" (1:55) [B. F. Wood ASCAP—Magne].

**LIGHTNIN' HOPKINS** (Bluesville 825)  
(B+) "KATIE MAE" (2:50) [Pres BMI—Hopkins].  
(B) "MY BABE" (2:05).

**EARL BOSTIC** (King 5861)  
(B+) "LEST'S DANCE LITTLE GIRL" (2:44) [Earl's BMI—Bostic].  
(B) "SUMMERTIME" (2:55) [Gershwin ASCAP—Heywood, Gershwin].

**DICK LEVISTER** (Gaylord 2202)  
(B+) "NOVA SCOTIA" (2:02) [Al King BMI—Fauntteroy].  
(B) "SWEET JUNGLE" (3:30) [Al King BMI—Holmes].

**JOHNNY & DREAMS** (Richie 457)  
(B+) "YOU'RE TOO YOUNG FOR ME" (2:23) [Vince Rago BMI—Norwood, Southerland, Kilgoe].  
(B+) "ARE YOU WITH THAT" (2:25) [Joe Robinson BMI—Robinson].

**THE COBRAS** (Swan 4176)  
(B+) "LA LA" (2:25) [Styletone-BMI—Smith-Winston-Knight].  
(C+) "GOODBYE MOLLY" (2:20) [Farwood-BMI—Stephans—Zazzaloff].

**CHARLIE RUSSO & ORCH.** (Part 70039)  
(B+) "GOOFIN" (2:12) [Benell-Ace Man-BMI—Russo-Childs].  
(B) "PARTY" (2:05) [Benell-Ace Man-BMI—Russo-Childs].

**ERNIE SHELBY** (Melic 4145)  
(B+) "DUCKY (SO CAN I)" (2:17) [Flipside-BMI—Shelby-Seven-son].  
(B) "SUMMERTIME" (2:15) [Gershwin-ASCAP—Heyward-Gershwin].

**RONNIE RICE** (MGM 13228)  
(B+) "BITTER TEARS" (2:09) [Edgewater-BMI—Carone—Gold].  
(B) "SECOND LOVE" (2:10) [Edgewater-BMI—Shelvin].

**ALLEN FUNT & ORCH.** (Cameo 294)  
(B+) "CEE CEE'S THEME" (2:07) [Ban-Hab-BMI—Scott-Tex-tor].  
(B) "THEME FROM THE 'YOUNG ONES'" (2:10) [Lowe-ASCAP—Appell].

**MEL WILLIAMS** (Bit 12364)  
(B+) "THINK IT OVER" (2:25) [Yenom-BMI—Long-Jackson].  
(B+) "ONE SIDED LOVE" (2:46) [Yenom-BMI—Williams].

**KENNY ANCEL** (Parliament 799)  
(B+) "TWELVE FEET HIGH" (2:05) [Gregmark-BMI—Hazelwood].  
(B) "I'M GONNA LOSE MY MIND" (2:00) [Vine Street-ASCAP—Cole].

**HELEN GLOVER** (Nelber 175)  
(B+) "JUST LIKE THAT" (2:37) [Exchange-BMI—Askey—Glover].  
(C+) "GOD BLESS THE CHILD" (2:48) [E. B. Marks-BMI—Holiday—Herzog].

**SPARTANS** (Keltone 1002)  
(B+) "I WON'T BE TAKEN" (1:55) [Keltone-BMI—Craig].  
(B) "WHO TOLD THE LIE?" (2:03) [Keltone-BMI—Craig].

**BOBBY RUSSELL AND THE BEAGLES** (Spar 740)  
(B+) "RIGHT OR WRONG" [Rus-sell].  
(B) "ROLL OVER BEETHOVEN" [Berry].

**TROY SHONDELL** (Everest 2041)  
(B+) "LITTLE MISS TEASE" (2:40) [4-Star-BMI—Bur-gess].  
(C+) "TROUBLE" (2:30) [4-Star-BMI—Burgess].

## B REVIEWS

**LENNY WAYNE & HI-TONES** (Sky Line 701)  
(B) "THAT'S ALL I WANT TO DO" (2:30) [Goldteak-BMI—Bunn].  
(C+) "YOU DIDN'T HAVE TO LAUGH" (1:40) [Goldteak-BMI—Bunn].

**DAVE KING** (Teia 1)  
(B) "THE BEATLE WALK" (2:17) [Ace-BMI—Reben-nack].  
(B) "BASIN STREET" (2:27) [Mayfair-ASCAP—Williams].

**THE RUMBLERS** (Downey 114)  
(B) "NIGHT SCENE" (2:11) [Downey-BMI—Kelishes].  
(B) "HI-OCTANE" (2:05) [Dow-ney-BMI—Stern, Wenzell].

**MELBA MOORMAN** (Melbab 0001)  
(B) "HERE TODAY AND GONE TOMORROW" (2:38) [Dan-by-BMI—Gonzales].  
(C+) "I'M ALL FOR YOU" (2:37) [Bresler-ASCAP—Bresler].

**DALE WARD** (Boyd 118)  
(B) "HERE'S YOUR HAT" (2:16) [Tishomingo-BMI—Babbit, Duncan, Boyd].  
(B) "BIG DALE TWIST" (2:07) [Tishomingo-BMI—Blaine, Bercer].

**SAM ANDERSON AND THE TEL-STARS** (King 5855)  
(B) "STANDING AT THE EDGE OF THE SEA" (2:10) [Eng-lish-BMI].  
(C+) "BACK ON THE BLOCK" (2:20) [Boblo-BMI—Spells].

**THE TOKYO BOYS/THE TITANS** (MGM 13207)  
(B) "MIDNIGHT IN TOKYO" (2:45) [Sally-BMI—Ural].  
(B) "YOJIMBO" (2:30) [Sally-BMI—Sato].

**THREE YOUNG MEN FROM MON-TANA** (TFC 3)  
(B) "THE KOOK ABERRE SONG" (2:20) [Davidson-BMI—Riddle—Fox—Ruby].  
(B) "MAKE YOUR BACK STRONG" (2:25) [Davidson County-BMI—Lowe].

**THE LEON SYMPHONETTE** (London 5206)  
(B) "TWILIGHT IN TOKYO" (2:46) [Gleam-ASCAP—Ram].  
(B) "SORAN'S SONG" (2:03) [Gleam-ASCAP—Trad.—Ram—Demuth].

**CHARLES HODGES** (Phillips 40171)  
(B) "I'LL NEVER GO TO A PARTY AGAIN" (2:29) [Hill & Range-BMI—Nash].  
(B) "IS THIS THE BEGINNING OF THE END" (2:32) [Val-ley-BMI—Byers].

**WALTER WILLIAMS SHOW** (Turn Tage 11748)  
(B) "THE CAT" (2:57) [Tips-BMI—Williams].  
(B) "HOOTENANNY STOMP" (2:25) [Tips-BMI—Williams].

**TINY WATKINS** (Teia 970)  
(B) "TORTURING LOVER" (2:17) [Gulfway-BMI—Wat-kins].  
(B) "ALL AT ONCE" (2:32) [Gulfway-BMI—Watkins].

**PEPPINO DI CARPI** (Everest 2040)  
(B) "LASSAME" (2:47)  
(B) "VITA DIFFICILE" (1:58)

## C+ REVIEWS

**RICHARD DURANT** (R. D. Truetone 22864)  
(C+) "CRAZY FINGERS" (2:15) [Thomas Organ-ASCAP—Durrant].  
(C) "SLEEP" (2:10) [Thomas Organ-ASCAP—Lebeig].

**LLOYD ARNOLD** (Memphis 109)  
(C+) "LONESOME FINDS ME" (2:09) [Window-BMI—Mc-Han].  
(C+) "NEXT TO ME" (2:21) [Win-dow-BMI—Calmus].

**DAN & CLEAN CUT CLAN** (Accent 1116)  
(C+) "THE PERFECT EXAMPLE" (2:40) [S&R-Dansby].  
(C+) "BROKEN HIP PARTY" (2:18) [S&R-Dansby].

**ARENA TWINS** (Nob 105)  
(C+) "YOU THINK SHE'S YOURS" (2:16) [Burke-Fad-er-BMI—McEwen, Hall].  
(C+) "MASTER OF MY FATE" (1:55) [Waymore-BMI—Wayne, Lewis].

## JAZZ

**BILL CYRILS UNLIMITED** (Fairmont 751)  
(B) "OH WHAT IT SEEMED TO BE" (2:05).  
(B) "MINOR BIRD" (2:20).

**HOMESICK JAMES** (Bluesville 826)  
(B) "THE WOMAN I'M LOVIN'" (2:00) [Pres BMI—James].  
(B) "CRAWLIN'" (2:40) [Pres BMI—James].

**BILLY BOY** (Bluesville 827)  
(B) "YOU'RE MY GIRL" (2:45) [Pres BMI—Arnold].  
(B) "SCHOOL TIME" (2:56) [Pres BMI—Arnold, Howard].

## POLKAS

**RAY HENRY** (Dana-848)  
"Buffalobill Polka"/"Zosia"  
**RAY HENRY** (Dana-3307)  
"Hootenanny Dance"/"Hillside Polka"  
**JOHNNY PECON** (Dana-3306)  
"Oh Johnny, Johnny, Play Hootenanny"/"Augustine Waltz"

## RELIGIOUS

**ALEX BRADFORD** (Vee-Jay 939)  
"Angel On Vacation"/"Can't Trust Nobody"  
**SWAN SILVERTONES** (Vee-Jay 940)  
"At The Cross"/"Is God Satisfied With Me"



# TOP 100 Albums



## TOP 50 STEREO

MONAURAL

APRIL 4, 1964

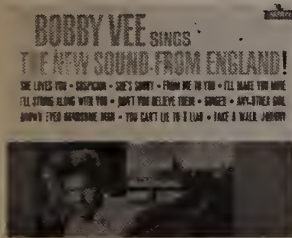
Pos. Last Week

Pos.	Last Week	Album	Pos.	Last Week	Album	Pos.	Last Week	Album
1	1	MEET THE BEATLES (Capitol T 2047)	51	51	OUT ON A LIMB Moms Mabley (Mercury MG 20889)	80	80	HELLO DOLLY Broadway Cast (RCA Victor LSO 1087)
2	2	INTRODUCING THE BEATLES (Vee Jay LP 1062)	36	41	I'M THE GREATEST Cassius Clay (Columbia CL 2093)	81	81	BARBRA STREISAND/THE THIRD ALBUM (Columbia CS 8954)
3	3	HONEY IN THE HORN Al Hirt (RCA Victor LPM 2733)	37	42	50 FABULOUS PIANO FAVORITES Ferrante & Teicher (United Artists UAL 3343)	82	82	CHARADE Henry Mancini (RCA LSP 2755)
4	4	HELLO DOLLY Broadway Cast (RCA Victor LCO 1087)	38	30	71 QUIET NIGHTS Miles Davis (Columbia CL 2106)	78	78	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)
5	5	BARBRA STREISAND/THE THIRD ALBUM (Columbia CL 2154)	39	26	72 DRAG CITY Jan & Dean (Liberty LP 7339)	44	44	JOHN GARY ENCORE (RCA Victor LSP 2084)
6	7	CHARADE Henry Mancini (RCA Victor LPM 2755)	40	40	73 THE BARBRA STREISAND ALBUM (Columbia CL 2007)	48	48	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol ST 2012)
7	6	IN THE WIND Peter, Paul & Mary (Warner Bros. WB 1507)	41	50	74 I LEFT MY HEART IN SAN FRANCISCO Tony Bennett (Columbia CL 1869)	54	54	WEST SIDE STORY Filmtrack (Columbia OS 2070)
8	14	WEST SIDE STORY Filmtrack (Columbia OL S670)	42	46	75 OUT OF LIMITS Marketts (Warner Bros. W 1537)	55	55	TENDER IS THE NIGHT Johnny Mathis (Mercury SR 60890)
9	9	JOHN GARY ENCORE (FCA Victor LPM 2084)	43	49	76 THE BEATLES WITH TONY SHERIDAN AND GUESTS (MGM E 4215)	43	43	PETER, PAUL & MARY (Warner Bros. WB 1449)
10	21	DAWN (GO AWAY) Four Seasons (Philips PHM 200-124)	44	53	77 THE BEATLES & FRANK IFIELD (VeeJay VJLP 1085)	73	73	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CS 8937)
11	15	PURE DYNAMITE James Brown (King K 883)	45	45	78 GLAD ALL OVER Dave Clark Five (Epic LN 24093)	—	—	LIVING A LIE Al Martino (Capitol ST 1975)
12	12	YESTERDAY'S LOVE SONGS— TODAY'S BLUES Nancy Wilson (Capitol T 2012)	46	47	79 AIN'T THAT GOOD NEWS Sam Cooke (RCA Victor LSP 2899)	87	87	WIVES & LOVERS Jack Jones (Kapp KS 1352)
13	8	TENDER IS THE NIGHT Johnny Mathis (Mercury MG 20890)	47	36	80 SHELTER OF YOUR ARMS Sammy Davis, Jr. (Reprise R 6114)	89	89	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABCS 480)
14	11	LIVING A LIE Al Martino (Capitol T 2040)	48	57	81 LAWRENCE OF ARABIA Filmtrack (Colpix CP S14)	65	65	TILL THE END OF TIME Jerry Vale (Columbia CS 8916)
15	17	SWEET & SOUR TEARS Ray Charles (ABC Paramount ABC 480)	49	58	82 HIT CITY 64 Surfaris (Decca DL 4487)	94	94	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic BN 26081)
16	10	THERE I'VE SAID IT AGAIN Bobby Vinton (Epic LN 24081)	50	60	83 APOLLO SATURDAY NIGHT Various Artists (Atco 159)	93	93	TIME TO THINK Kingston Trio (Capitol ST 2011)
17	13	THE WONDERFUL WORLD OF ANDY WILLIAMS (Columbia CL 2137)	51	64	84 DAYS OF WINE AND ROSES AND OTHER ACADEMY AWARD WINNERS Frank Sinatra (Reprise R 1011)	—	—	REFLECTIONS Chad Mitchell Trio (Mercury SR 60891)
18	20	THE MANY MOODS OF TONY Tony Bennett (Columbia CL 2141)	52	59	85 FIRST HURRAH Clancy Bros. & Tommy Makem (Columbia CL 2165)	—	—	SOLID GOLD STEINWAY Roger Williams (Kapp KS 1354)
19	18	WIVES & LOVERS Jack Jones (Kapp KL 1352)	53	38	86 ROME 35/MM Enoch Light (Command RS 863)	96	96	KIND OF LOVE Lettermen (Capitol T 2013)
20	31	TILL THE END OF TIME Jerry Vale (Columbia CL 2116)	54	56	87 THE GIRL WHO CAME TO SUPPER B'way Cast (Columbia KOL 6020)	52	52	THE SINGING NUN Soeur Sourire (Philips PCC 603)
21	19	REFLECTIONS Chad Mitchell Trio (Mercury MG 20891)	55	63	88 ON THE MOVE Trini Lopez (Reprise RS 6112)	91	91	THE MANY MOODS OF TONY Tony Bennett (Columbia CS 8941)
22	27	JOAN BAEZ IN CONCERT VOL. II (Vanguard VSD 2123)	56	34	89 KISSIN' COUSINS Elvis Presley (RCA Victor LPM 2894)	—	—	LOVE HIM Doris Day (Columbia 8031)
23	16	PETER, PAUL & MARY (Warner Bros. WB 1449)	57	76	90 UM, UM, UM, UM, UM, UM Major Lance (Okeh OKM 12106)	95	95	FOLK SONGS AROUND THE WORLD Mantovani (London PS 360)
24	29	KIND OF LOVE Lettermen (Capitol T 2013)	58	68	91 TOM JONES Soundtrack (United Artists UAL 4113)	—	—	HEY LITTLE COBRA Rip Chords (Columbia CS 8951)
25	32	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1437)	59	70	92 WE SHALL OVERCOME Pete Seeger (Columbia CL 2101)	61	61	JOAN BAEZ IN CONCERT VOL. II (Vanguard VS 2123)
26	33	LOUIE, LOUIE Kingsmen (Wand 657)	60	67	93 MEET THE SEARCHERS/ NEEDLES & PINS (Kapp KL 1363)	—	—	MOVIN' Peter, Paul & Mary (Warner Bros. WB 1473)
27	23	TIME TO THINK Kingston Trio (Capitol T 2011)	61	75	94 50 FABULOUS GUITARS Al Caiola (United Artists UAL 3330)	99	99	VENTURES IN SPACE (Dolton BST 8027)
28	25	CURB YOUR TONGUE, KNAVE Smothers Brothers (Mercury MG 20862)	62	—	95 GREAT FOLK THEMES Percy Faith (Columbia CL 2108)	62	62	WHAT MAKES SAMMY RUN Original Cast (Columbia 6040)
29	28	FUN IN ACAPULCO Elvis Presley (RCA Victor LPM 2756)	63	71	96 ITALIAN VOICE OF AL MARTINO (Capitol T 1907)	—	—	FUN IN ACAPULCO Elvis Presley (RCA Victor LSP 2756)
30	24	THE VENTURES IN SPACE (Dolton BLP 2027)	64	97	97 COMPETITION COUPE Astronauts (RCA Victor LPM 2858)	83	83	BELAFONTE AT THE GREEK THEATRE (RCA Victor LSO 6009)
31	39	CATCH A RISING STAR John Gary (RCA Victor LM 2745)	65	79	98 THE CARDINAL Soundtrack (RCA Victor LOC 1084)	84	84	TCHAIKOVSKY "1812" OVERTURE Robert Sharples (London SPC 21001)
32	22	THE SINGING NUN Soeur Sourire (Philips PCC 203)	66	72	99 WOODY HERMAN: 1964 (Philips 200 118)	86	86	SERENDIPITY SINGERS (Philips PHS 600-115)
33	35	THE TIMES THEY ARE A CHANGIN' Bob Dylan (Columbia CL 2105)	67	—	100 THE BROTHERS FOUR SING OF OUR TIMES (Columbia CL 2128)	92	92	KISMET Mantovani & Orch. (London SP 44043)
34	37	TALK BACK TREMBLING LIPS Johnny Tillotson (MGM E 4188)	68	—	—	—	—	EARLY HITS OF 1964 Lawrence Welk (Dot DLP 25572)
			69	—	—	—	—	ROMANTICALLY Johnny Mathis (Columbia CS 8898)
			70	—	—	—	—	SUNDAY IN NEW YORK Filmtrack (RCA Victor LSP 2827)
			71	—	—	—	—	THE SECOND BARBRA STREISAND ALBUM (Columbia CS 8854)
			72	—	—	—	—	GREAT STRAUSS WALTZES Werner Mueller (London SP 44039)
			73	—	—	—	—	SHUT DOWN VOL II Beach Boys (Capitol ST 2027)
			74	—	—	—	—	ROME 35/MM Enoch Light (Command RS 863 SD)
			75	—	—	—	—	COUNTRY PIANO, CITY STRINGS Floyd Cramer (RCA Victor LSP 2800)
			76	—	—	—	—	ROMANTIC PIANOS OF RONNIE ALDRICH (London SP 44042)
			77	—	—	—	—	CURB YOU TONGUE, KNAVE Smothers Bros. (Mercury SR 60862)
			78	—	—	—	—	HOW THE WEST WAS WON Soundtrack (MGM SE 1 E 5)
			79	—	—	—	—	RICK NELSON SINGS "FOR YOU" (Decca DL 24479)
			80	—	—	—	—	GRAND CANYON SUITE Stanley Black (London SPC 21002)
			81	—	—	—	—	LITTLE DEUCE COUPE Beach Boys (Capitol ST 1998)
			82	—	—	—	—	SOFT & SWINGING Andre Previn (Columbia CS 8914)
			83	—	—	—	—	
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# ALBUM REVIEWS

## POP PICKS



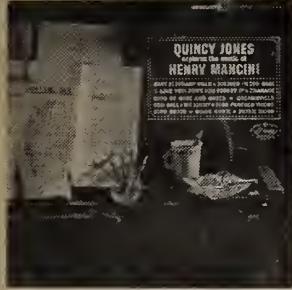
**"BOBBY VEE SINGS THE NEW SOUND FROM ENGLAND!"**—Liberty LRP 3352  
The Beatle influence has penetrated almost every area of American pop music and Liberty's Bobby Vee gets on the bandwagon to cash in on the click sound as he surveys a bag of rock tunes in the British manner. Supported vocally by the Eligibles, the chanter wails his way through "She Loves You," "I'll Make You Mine," "From Me To You" and others. The set is a natural for top sales action.



**"ALWAYS IN MY HEART"**—Los Indios Tabajaras—RCA Victor LSP 2912  
Los Indios Tabajaras came from left field a few months ago to score chart triumphs with their single and LP tagged "Maria Elena," and this new album offering has all the success ingredients to go the same route. The guitarists offer a host of familiar melodies with vibrant Latin backdrops on this set which spotlights "Always In My Heart," "Moonlight And Shadows" and "Magic Is The Moonlight." Heavy sales are indicated.



**"SHANGRI-LA"**—Robert Maxwell—Decca DL 4421  
Robert Maxwell, who is currently riding the Top 100 with "Shangri-La," tags this set after the hit single and includes a warm, listenable program of eleven other evergreens. The orkster-harpist bats his crew in first-rate danceable renditions of "That Old Black Magic," "Nature Boy" and "Old Devil Moon." Eye the package for rapid consumer acceptance.



**"QUINCY JONES EXPLORES THE MUSIC OF HENRY MANCINI"**—Mercury SR 60863  
Over the years the repertoire of Henry Mancini-penned tunes has become considerable. On this new Mercury LP outing vet orkster Quincy Jones pays musical tribute to Mancini by offering an electric program of his selections. The Jones crew really swings on top-notch renditions of "Baby Elephant Walk," "Bird Brain" and "Peter Gunn." Deejays should find plenty of programmable material here.



**"I ENJOY BEING A GIRL"**—Barbara McNair—Warner Bros. 1541  
Barbara McNair bows on Warner Bros. with a set of vocal offerings that could catapult the lark on to the best-seller lists in short order. The songstress exhibits a wide-range voice coupled with an emotion-packed delivery that is potently showcased on this session of mostly-Broadway tunes. The thrush is first-rate as she surveys "Irma La Douce," "The Best Is Yet To Come," and "I'll Build A Stairway To Paradise." Eye the package for rapid acceptance.



**"THE EXCITING YEARS"**—Diane Ray—Mercury SR 60903  
The legions of fans of young Diane Ray should come out in droves for this excellent Mercury session in which the lark is effectively showcased rendering rock 'n' roll items of both old and new vintage. The artist's power-packed delivery and distinctive style of phrasing carries her in good stead on "Please Don't Talk To The Lifeguard," "Just So Bobby Can See" and "That's All I Want From You."



**"FROM THE CREATIVE WORLD OF STAN KENTON COMES JEAN TURNER"**—Capitol ST 2051  
Jean Turner debuts on Capitol backed by the big band of Stan Kenton who also provided the arrangements with Lennie Nichaus and Bill Holman. The lark takes a jazz approach to these pop vocals and gives them plenty of feeling, rhythm and flavor as she comes up with ear-pleasing renditions of such goodies as "Sleepy Lagoon," "Love Walked In" and "You're The Top." A fine new talent to watch.

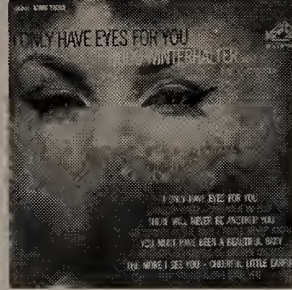


**"IT'S MY WAY"**—Buffy Sainte-Marie—Vanguard VSD 79142  
Once in a great while a new folksinger comes on the scene of special merit. Buffy Sainte-Marie is just such an artist. The talented (American Indian) lark has a low-key, plaintive emotion packed voice and a distinctive ethnic delivery. While accompanying herself on the guitar, she dishes-up first-rate readings of her own material including "The Old Man's Lament," "Mayoo Sto Hoon" and "Babe In Arms." A talent to watch.

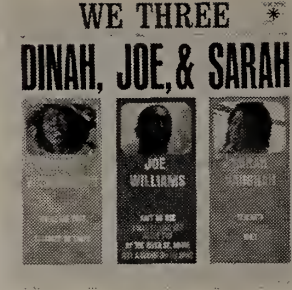
## POP BEST BETS



**"MEDITERRANEAN HOLIDAY"**—Original Soundtrack—London Ms 82003  
Riz Ortolani, with a host of recent film scores to his credit, conducts the Graunke Symphony Orchestra and Chorus on this "Mediterranean Holiday" soundtrack which he co-wrote with George D. Weiss. The superb background vocals of Katyna Ranieri are a tasty complement to the lush orchestrations and choral numbers which soar with melodic brilliance. Best listening bets here are "Have Faith At Monte Carlo," "Twist Around The World" and "Spanish Feria." Heavy sales are indicated.



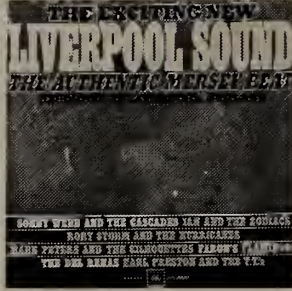
**"I ONLY HAVE EYES FOR YOU"**—Hugo Winterhalter—RCA Victor LSP 2645  
Hugo Winterhalter and his orchestra essay a dozen standards from the pen of Harry Warren on this RCA Victor album. Many of the tunes here launched their original performers to stardom and have withstood the test of time. The orkster's lush strings and lilting arrangements provide a moodful setting for "September In The Rain," "Serenade In Blue," "At Last" and eight other choice melodies. A top-notch mood package.



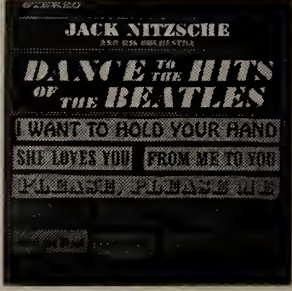
**"WE THREE"**—Dinah Washington, Joe Williams and Sarah Vaughan—Roulette R 52108  
Here's a top-notch package boasting the combined jazz-blues talents of Joe Williams, Sarah Vaughan and the late Dinah Washington. The mood here is relaxed and easy-going and the artists perform the evergreens with all of their expected poise. Standout tracks here include "Where Are You" by Dinah Washington, "Just A Dream" by Joe Williams and "Serenata" by Sarah Vaughan.



**"SURF PARTY"**—Original Soundtrack—20th Century Fox TFM 3131  
Here's a dozen rockin' items from the soundtrack of a new flick, "Surf Party," geared for the teeners spotlighting a host of teen favorites in a wide array of rhythms and melodies. Kenny Miller, Patricia Morrow, Jackie DeShannon, and Lory Patrick provide the vocals with the Astronauts, The Routers and Jimmie Haskell coming in for some swinging instrumentals. The kids'll dig "Never Comin' Back," "Firewater" and "Glory Wave."



**"THE EXCITING NEW LIVERPOOL SOUND"**—Various Artists—Columbia CL 2172  
The contemporary music man doesn't need a college degree to know that the hottest thing around these days is the 'Liverpool Sound.' This hard-driving new Columbia rockin' set features a host of various British teen groups rendering a program of familiar danceable favorites in their distinctive, ultra-commercial Mersey Beat. The album has enough built-in success ingredients to appeal to many American fans.



**"DANCE TO THE MUSIC OF THE BEATLES"**—Jack Nitzsche—Reprise RS 6115  
Orkster-arranger-composer Jack Nitzsche cashes-in on the plethora of Beatles product around and comes up with this first-rate instrumental set featuring all the Beatles-associated hit tunes. Teen dancers should really dig the Nitzsche band's swingin' renditions of "I Want To Hold Your Hand," "She Loves You" and "Please, Please Me."

HERE IS THE COVER OF AN EXTRAORDINARY NEW ALBUM  
FROM CAPITOL.  
READ IT.

**CAUTION - CIGARETTE SMOKING IS A HEALTH HAZARD:** The Surgeon General's Advisory Committee on Smoking and Health has found that cigarette smoking contributes substantially to mortality from certain specific diseases and to overall death rate. ■ **CAUTION:** Cigarette smoking is dangerous to health. It may cause death from cancer and other diseases.



# **LET'S TRY TO STOP SMOKING!!!!!!**

**A DOCTOR ATTEMPTS TO HELP YOU THROUGH HYPNOSIS!**

**NOTE:** This record is not represented or guaranteed to cure you of the smoking habit or help you to stop smoking. If, however, you are willing to really try to stop, and if you are one of those who can be helped through hypnotism, this experimental recording may assist you. It is not recommended for the emotionally disturbed or those in depressive states, and should not be used by such individuals unless under specific direction of a physician.



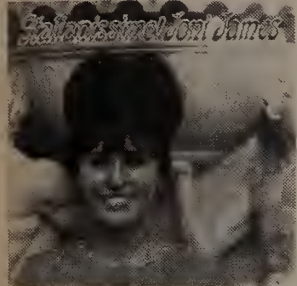
This recording was made by a medical doctor who, by using hypnosis, has helped many people to stop smoking. Since rules of the American Medical Association prohibit advertising, he cannot use his name in connection with the album. ■

NOW YOU KNOW WHY THIS IS DESTINED TO BE  
THE MOST TALKED ABOUT ALBUM OF THE YEAR.  
BE READY WHEN IT BREAKS.  
HAVE YOUR BUYER CONTACT CRDC & ORDER IT IMMEDIATELY.

T 2077



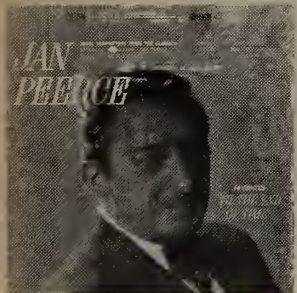
**"FROM RUSSIA WITH LOVE"—Jimmie Haskell**  
—Capitol ST 2075  
Film themes continue to be a prime source for albums and this new set by the big ork of Jimmie Haskell on Capitol is sure to come in for plenty of sales. Sparked by bright, danceable arrangements the band recalls themes from, "The Prize," "The Great Escape" and "From Russia With Love." Loads of good listening to be had here and the set should get some brisk sales activity.



**"ITALIANISSIME"—Joni James—MGM E 4208**  
Joni James directs her musical attention to songs of the "Boot" on this delightful Chuck Sagie arranged and conducted disk from MGM. The lark's wide-range vocal charms and supper club delivery is firmly showcased on a host of popular Italian favorites. While backed by a full ork and the Jack Halloran Singers, the artist shines on "For The First Time," "Quando, Quando, Quando" and "Al Di La." One of the best entries that the thrush has cut in quite a while.



**"LULLABY OF THE LEAVES"—Teri Thornton**  
—Riverside RM 3525  
Teri Thornton is rapidly building a reputation as a jazz-blues lark of the first magnitude. On this Riverside set the artist displays her distinctive wide-range vocal style and professional delivery on a fine program of chestnuts and newer material. While backed by an appropriate jazz-oriented combo, the songstress turns in top-drawer readings of "Dancing In The Dark," "I Feel A Song Coming On" and "Blue Skies."



**"TIL THE END OF TIME"—Jan Peerce—United Artists UAS 6350**  
The Met's Jan Peerce follows his "On Broadway" pop album with this set of pop tunes of classical origin. The tenor adds artistry and vocal brilliance to these favorites as he aims his big voice at such melodic oldies as "Strange Music," "Stranger In Paradise," "Tonight We Love" and the title tune, "Til The End Of Time." The opera singer's many followers will find this set a welcome addition to their shelves.



**"GERMAN FOLK SONGS—ROCKED IN U.S.A."**  
—Request 8054  
Lieslotte and the Nep-Tunes lash out with some rockin' treatments of a set of old German folk songs on this new offering from Request. Some of the tunes here are familiar the world over (The Lorelei and Muss I Den) while others are more ethnic—but all take on a new flavor as they are served up in American rhythms. "Lover's Tiff," "The Boy And The Rose" and "Lover's Lament" are just a few included here.



**"WORDS OF INSPIRATION BY ALADDIN"—Dot DLP 25570**  
Aladdin, a member of the Lawrence Welk aggregation, recreates some of the recitations he has done on the Welk TV'er on this new entry from Dot. With quiet, moodful music in the background, Aladdin recites inspirational pieces and well-known poems. Included are "Melody Of Love," "Candle To The Cross," "A Cowboy's Prayer" and "Deck Of Cards." The treatment is schmaltzy but effective for the followers of the orkster and Aladdin.

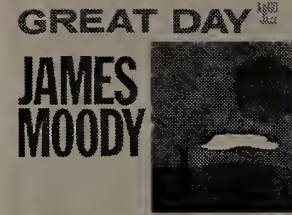


**"MISTER PIANO MAN"—Moon Mullican—Star-day SLP 267**  
The vast majority of country luminaries are known as instrumentalists via their accomplished guitar work. Not Moon Mullican. This fine musician-chanter plays a pumping, hard-driving style of hillbilly ragtime piano. The 88'er is spotlighted on the keyboard rendering top-drawer renditions of "Good Times Gonna Roll Again," "Piano Man Rag" and "Fools Like Me." Delightful listening throughout.

## JAZZ PICKS

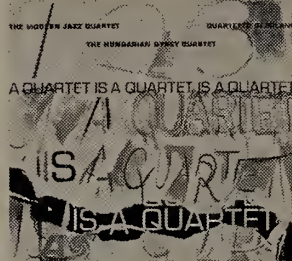


**"I DROPPED BY TO SAY HELLO"—Johnny Hartman—Impulse A-57**  
In the realm of jazz singers Johnny Hartman is an odd-ball. This talented chanter actually uses his rich, wide-range baritone voice as an instrument the way few artists can. On this Impulse package, while backed by a fine small jazz combo featuring Hank Jones and Illinois Jacquet, Hartman's lyrical approach is evidenced on "Charade," "In The Wee Small Hours Of The Morning" and "Stairway To The Stars."

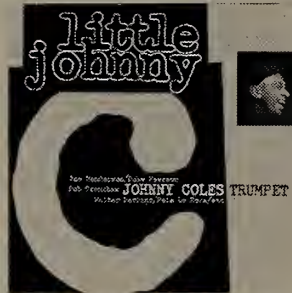


**"GREAT DAY"—James Moody—Argo 725**  
Way back in the days when he played his early gigs with Dizzy Gillespie as sideman up to his present-day position of fame, James Moody has been regarded in jazz circles as one of the most distinctive saxist's around. On this new Argo set, Moody wails in his highly-personal midstream style while backed by an accomplished crew of jazzmen. Best listening bets here are "Great Day," "The Search" and "Malice Toward None."

## JAZZ BEST BETS



**"A QUARTET IS A QUARTET IS A QUARTET"—Various Artists—Atlantic 1420**  
Here's an unusual offering from Atlantic which features the diverse talents of the Modern Jazz Quartet, the chamber music of the Quartetto Di Milano, and the alternately fiery and crying violins of the Hungarian Gypsy Quartet. The three groups are representative of a variety of musical forms and concepts including jazz, folk and contemporary classical. Included here are "Winter Tale," "Funf Satze" and "Concert Medley."

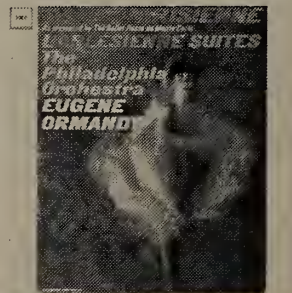


**"LITTLE JOHNNY"—Johnny Coles—Blue Note 4144**  
Ace jazz trumpeter Johnny Coles teams-up with an accomplished crew of jazzmen on this Blue Note set including Leo Wright (alto), Joe Henderson (tenor), Duke Pearson (piano) and Bob Crenshaw (bass). Coles pulls out all the musical stops as he goes through his avant-garde paces with all of his expected authority. Highlights of the swingin' session include "Hobo Joe," "Jano" and "My Secret Passion."



**"IN THE BEGINNING"—Milt Jackson/Sonny Stitt—Galaxy 204**  
The MJQ's Milt Jackson teams up with Sonny Stitt on this Galaxy LP cut during the early years of their careers. As jazz, the pattern here is while-back but musicianship reigns as the two soloists unleash a lot of talent on these blues, ballads and swing items. Slick bands here are "Stardust," "Slits," "In A Beautiful Mood" and "Body And Soul."

## CLASSICAL PICKS



**OFFENBACH: Gaité Parisienne; Eugene Ormandy conducting the Philadelphia Orchestra—Columbia ML 5946**  
The delightful, high-spirited 19th century strains of Offenbach's famed "Gaité Parisienne" are superbly read by Eugene Ormandy and the Philadelphia Orchestra on this new classical offering from Columbia. The conductor completely captures the gay mood of the music as he directs his musical attention to the work's rhythmic qualities. The disk also includes Bizet's "L'Arlesienne Suite No. 1." A splendid achievement.



**SCHUMANN: Piano Concerto In A Minor, Byron Janis—Mercury SR90383**  
Schumann's magnificent and haunting Concerto In A Minor is played by pianist Byron Janis with the Minneapolis Symphony conducted by Stanislaw Skrowaczewski. The pianist follows the longer work with Variations On A Theme by Clara Wieck and Arabesque. One of the finest examples of the romantic concerto, Janis executes the A minor with brilliance and authority. A much recorded work, this treatment merits attention.



# JOHNNY MATHIS



## THE FALL OF LOVE

Record No. 72263

From Samuel Bronston's  
"THE FALL OF THE  
ROMAN EMPIRE"

a Paramount release

Music by Dimitri Tiomkin

Lyric by Ned Washington

foremost in fine recording



Management: Noga Enterprises

Agency: G.A.C.

THE BEST IN FOLK / THE BEST IN FOLK  
**PRESTIGE**  
THE BEST IN JAZZ / THE BEST IN JAZZ

**HITS OF THE WEEK**

5-4-3-2-1  
45-312

**MANFRED MANN**  
On CASHBOX RADIO ACTIVE CHART  
With 18% of national airplay  
getting heavy top 40 play  
BIG SALES ACTION all over

**GREASE MONKEY**

45-299

JACK McDUFF

BIG NATIONAL BREAKOUT—POP—ROCK—R&B  
looks like another big chart item

**FUNK UNDERNEATH**

45-280

ROLAND KIRK & McDUFF  
Coming up fast—A HIT in Detroit  
& Chicago; Lots of sales elsewhere

**SATIN DOLL**

45-292

SHIRLEY SCOTT

"POP" SMASH—Midwest; Spreading to coast

**TOO MARVELOUS FOR WORDS**

45-283

STAN GETZ

Great OLDIE—Going on juke boxes

**7th SON/PARCHMAN FARM**

45-295

MOSE ALLISON

Two OLDIE Hits—Moving out in L.A.

**HOTTEST OF THE NEW SINGLES**

EDDIE "LOCKJAW" DAVIS /45-296/Misty  
WILLIS JACKSON /45-293/Brother Elijah  
SONNY ROLLINS /45-284/Almost Like Being  
In Love

KEITH COLLEY /45-3013/Cuando La Luna  
LIGHTNIN' HOPKINS /45-825/Katla Mae  
HOMESICK JAMES /45-826/The Woman I'm  
Lovin'

BILLY BOY /45-827/You're My Girl

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**TOP 50  
IN  
R&B LOCATIONS**

- |    |  | Pos. Last Week |
|----|--|----------------|
| 1  | THE WAY YOU DO THE THINGS YOU DO<br>Temptations (Gordy 7028)           | 3              |
| 2  | SHOOP SHOOP SONG<br>Betty Everett (Vee Jay 585)                        | 2              |
| 3  | AIN'T NOTHING YOU CAN DO<br>Bobby Blond (Duke 375)                     | 4              |
| 4  | HI-HEEL SNEAKERS<br>Tommy Tucker (Checker 1067)                        | 1              |
| 5  | YOU'RE A WONDERFUL ONE<br>Marvin Gaye (Tamla 54093)                    | 6              |
| 6  | HEY BOBBA NEEDLE<br>Chubby Checker (Parkway 907)                       | 18             |
| 7  | NADINE<br>Chuck Berry (Chess 1883)                                     | 7              |
| 8  | I CAN'T STAND IT<br>Soul Sisters (Sue 799)                             | 10             |
| 9  | CASTLES IN THE SAND<br>Little Stevie Wonder (Tamla 54090)              | 14             |
| 10 | GOOD NEWS<br>Sam Cooke (RCA Victor 8299)                               | 5              |
| 11 | MONEY<br>Kingsmen (Wand 150)   | 20             |
| 12 | OH BABY DON'T YOU WEEP<br>James Brown (King 5842)                      | 8              |
| 13 | HAND IT OVER<br>Chuck Jackson (Wand 149)                               | 16             |
| 14 | OUR EVERLASTING LOVE<br>Ruby & Romantics (Kapp 578)                    | 17             |
| 15 | SHA-LA-LA<br>Shirelles (Scepter 1267)                                  | 24             |
| 16 | BOOK OF LOVE<br>Raindrops (Jubilee 6469)                               | 27             |
| 17 | MY HEART CRIES FOR YOU<br>Ray Charles (ABC Paramount 10530)            | 9              |
| 18 | HE'S A GOOD GUY (YES HE IS)<br>Marvelettes (Tamla 54091)               | 23             |
| 19 | I WISH YOU LOVE<br>Gloria Lynne (Everest 2036)                         | 11             |
| 20 | YOU WERE WRONG<br>Z. Z. Hill (M & H 200)                               | 25             |
| 21 | HOW BLUE CAN YOU GET<br>B. B. King (ABC Paramount 10527)               | 32             |
| 22 | THE MATADOR<br>Major Lance (Okeh 7191)                                 | 36             |
| 23 | THE MAN IN YOU<br>Mirocles (Tamla 54092)                               | 12             |
| 24 | THAT'S WHEN IT HURTS<br>Ben E. King (Atco 6288)                        | 26             |
| 25 | EBB TIDE<br>Lenny Welch (Cadence 1422)                                 | 38             |
| 26 | I WISH SOMEONE WOULD CARE<br>Irmo Thomas (Imperial 66013)              | 42             |
| 27 | THE SHELTER OF YOUR ARMS<br>Sammy Davis Jr. (Reprise 20216)            | 15             |
| 28 | BABY DON' YOU CRY<br>Ray Charles (ABC Paramount 10530)                 | 13             |
| 29 | T'AIN'T NOTHIN' TO ME<br>Coasters (Atco 6278)                          | 35             |
| 30 | GIVING UP ON LOVE<br>Jerry Butler (Vee Jay 588)                        | 39             |
| 31 | MY GIRL SLOOPY<br>Vibrations (Atlantic 2221)                           | 41             |
| 32 | SLIP-IN MULES<br>Sugar Pie DeSanto (Checker 1073)                      | 37             |
| 33 | RUN, RUN, RUN<br>Supremes (Motown 1054)                                | 22             |
| 34 | MY GUY<br>Mary Wells (Motown 1056)                                     | —              |
| 35 | ROMEO & JULIET<br>Reflections (Golden World 6008)                      | 44             |
| 36 | WHAT KIND OF FOOL<br>(Do You Think I Am)<br>Tams (ABC Paramount 10502) | 19             |
| 37 | MY TRUE CARRIE LOVE<br>Nat Cole (Capitol 5125)                         | 21             |
| 38 | BABY, BABY, BABY<br>Anna King & Bobbi Byrd (Smash 1884)                | 46             |
| 39 | I'M SO PROUD<br>Impressions (ABC Paramount 10544)                      | —              |
| 40 | COME TO ME<br>Otis Redding (Volt 166)                                  | 43             |
| 41 | THINK NOTHING ABOUT IT<br>Gene Chandler (Constellation 111)            | 28             |
| 42 | CAN YOU DO IT<br>Contours (Gordy 7029)                                 | —              |
| 43 | YOU LIED TO YOUR DADDY<br>Toms (ABC Paramount 10533)                   | 45             |
| 44 | WHO'S GOING TO TAKE CARE<br>OF ME<br>Baby Washington (Sue 797)         | 31             |
| 45 | SOUL SERENADE<br>King Curtis (Capitol 5109)                            | —              |
| 46 | LAZY LADY<br>Fats Domino (ABC Paramount 10531)                         | 34             |
| 47 | STAND BY ME<br>Cassius Clay (Columbia 43007)                           | 48             |
| 48 | I CAN'T MISS NOTHING<br>Ike & Tino Turner (Sonja 2005)                 | 29             |
| 49 | PUPPY LOVE<br>Barbara Lewis (Atlantic 2214)                            | 33             |
| 50 | TALKING ABOUT MY BABY<br>Impressions (ABC Paramount 10511)             | 40             |



**JUKE BOX OPS'  
RECORD GUIDE**

**ACTIVE with OPS**

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- MEXICAN DRUMMER MAN**  
Herb Alpert's Tijuana Brass (A&M 732)
- LAZY LADY/I DON'T WANT TO SET  
THE WORLD ON FIRE**  
Fats Domino (ABC-Paramount 10531)
- MOONGLOW/THEME FROM PICNIC**  
Boja Morimba Band (Almo Int'l 203)
- MARY JANE**  
Del Shannon (Amy 897)
- HERE'S A HEART**  
Diplomats (Arock 1004)
- LOOK WHO'S BLUE**  
Etta James (Argo 5465)
- HE REALLY LOVES ME**  
Debbie Rollins (Ascot 2148)
- HELLO WALLS**  
Little Esther (Atlantic 2223)
- WISE GUYS**  
Shirley Matthews (Atlantic 2224)
- LET'S GET THE BANJO OUT OF  
THE ATTIC**  
Dixie Peacocks (Audio Spectrum 4)
- CAN HEAT/MATILDA, MATILDA**  
Jimmy Smith (Blue Note 1905)
- SOUL SERENADE**  
King Curtis (Capitol 5109)
- MY HEART SKIPS A BEAT**  
Buck Owens (Capitol 5136)
- A HEARTBREAK AHEAD**  
Murmaids (Chottahoochee 636)
- SLIP-IN MULES**  
Sugar Pie DeSanto (Checker 12987)
- WHERE DOES LOVE GO**  
Freddie Scott (Colpix 724)
- I'M A WOMAN**  
Barbra Streisand (Columbia 42965)
- MY HOME TOWN/A ROOM WITHOUT  
A WINDOW**  
Steve Lawrence (Columbia 42952)
- THINK NOTHING ABOUT IT**  
Gene Chandler (Constellation 112)
- THERE'S A MEETIN' HERE TONIGHT**  
Joe Eddie (Crescendo 195)
- CHARADE**  
Sammy Kaye (Decca 31589)
- THE WORLD I USED TO KNOW**  
Jimmie Rodgers (Dot 16595)
- STOCKHOLM**  
Lawrence Welk (Dot 16582)
- WHY YOUNG MEN GO WILD**  
Miss La Vell (Duke 372)
- STRANGE THINGS ARE HAPPENING**  
Little Jr. Parker (Duke 371)
- DONNIE**  
Bermudas (Era 3125)
- I SHOULD CARE**  
Gloria Lynne (Everest 2024)
- BE ANYTHING**  
Gloria Lynne (Fontana 1890)
- LONNIE ON THE MOVE**  
Lonnie Mack (Fraternity 920)
- FIRST CLASS LOVE**  
Little Johnny Taylor (Galaxy 729)

- I'LL FIND YOU**  
Valerie & Nick (Glover 3000)
- THE FILE**  
Bob Luman (Hickory 1238)
- PLEASE, PLEASE, PLEASE**  
James Brown (King 5853)
- CONGRATULATIONS**  
Rick Nelson (Imperial 66017)
- EASY TO LOVE**  
Chiffons (Laurie 3224)
- OH BOY**  
Jackie DeShannon (Liberty 55678)
- WEE JEE WALK**  
Rivingtons (Liberty 55671)
- OUR FADED LOVE**  
Royaltones (Mala 473)
- GEE**  
Pixies Three (Mercury 72250)
- TELL OLD BILL**  
Chad Mitchell Trio (Mercury 72234)
- GEORGIA ON MY MIND/  
STELLA BY STARLIGHT**  
Richard Chamberlain (MGM 13205)
- TEXAS LIL/RED RYDER**  
Murry Kellum (M.O.C. 657)
- ALL YOU HAD TO DO**  
Chris & Cathy (Monogram 51)
- HEY, MR. SAX MAN**  
Boots Randolph (Monument 835)
- NEVER LEAVE ME**  
Strotfords (O'Dell 100)
- (THE BEST PART OF) BREAKIN' UP**  
Ronettes (Philles 120)
- THE WONDER OF YOU**  
Roy Peterson (RCA Victor 8333)
- JAILER, BRING ME WATER/  
YOU CAN'T SAY GOODBYE**  
Trini Lopez (Reprise 0260)
- CURFEW LOVER**  
Anita Humes & Essex (Roulette 4542)
- LITTLE BEATLE BOY**  
Angels (Smash 1885)
- I'M ON FIRE**  
Jerry Lee Lewis (Smash 1886)
- I CAN'T MISS NOTHIN'**  
Ike & Tina Turner (Sonja 2005)
- SOMEBODY STOLE MY DOG**  
Rufus Thomas (Stax 149)
- KISS ME SAILOR**  
Dione Renay (20th-Century Fox 477)
- HENRY'S INN (PART 1)**  
Sam Kimble (T.O.F. 728)
- MONDO CANE #2**  
Kai Winding (Verve 10313)
- COME TO ME**  
Otis Redding (Volt 116)
- OUT OF THIS WORLD**  
Gino Washington (Wand 147)
- VANISHING POINT**  
Marketts (Warner Bros. 5423)

**NEW ADDITIONS to TOP 100**

- 55—BITS & PIECES  
Dave Clark Five (Epic 9671)
- 67—MY GUY  
Mary Wells (Motown 1056)
- 73—STAY AWHILE  
Dusty Springfield (Philips 40180)
- 77—LOVE ME DO  
Beatles (Capitol Of Canada 72076)
- 80—I'M SO PROUD  
Impressions (ABC-Paramount 10544)
- 85—CAN YOU DO IT  
Contours (Gordy 7029)
- 97—YOU CAN DO THAT  
(Northern LTD.—ASCAP)  
Beatles (Capitol 5150)
- 98—THE PINK PANTHER THEME  
Henry Mancini (RCA 8286)
- 99—DIANE  
Bochellers (London 9639)
- 100—I'M ON FIRE  
Jerry Lee Lewis (Smash 1886)

**AIMED at OPS**

YOU'RE NOBODY 'TIL SOMEBODY LOVES YOU/WHEN YOUR OLD WEDDING  
RING WAS NEW—Roberta Sherwood—Decca 25631

# diane Renay

has done  
it  
again!

**KISS ME, SAILOR**

*B/W*

**SOFT-SPOKEN GUY**

*A BOB CREWE PRODUCTION (477)*



*The Ultimate in Entertainment*

CHESS IS  
CHARTBOUND WITH . . .

# "LOOK WHO'S BLUE"

b/w

# "I'M LOVING YOU MORE EVERYDAY"

ETTA JAMES

ARGO 5465

# "SLIP ON MULES"

SUGARPIE  
DE SANTO

CHECKER 1073

# "LET THEM TALK"

MITTY COLLIER

CHESS 1889

# "COUNT ME OUT"

BILLY  
STEWART

CHESS 1888

**CHESS** Producing  
Company

2120 Michigan Ave.  
Chicago 16, Ill.

## BIOS

Robert Maxwell



Vet harpist Robert Maxwell, who is currently zooming up the charts with "Shangri-La" on Decca, was first introduced to the harp at the age of ten in his native New York. The youthful musician pursued his musical studies at Lincoln High School and the Juillard School of Music, where he studied under such great masters as Giannini and Grandjany.

Today, Maxwell is credited with introducing the instrument to the world of popular music. Previously was relegated to the symphonic role playing alongside the triangle or cymbal player. During Maxwell's many concert, cafe, theatre and television appearances, he is responsible for the instrument being recognized as a living, entertaining musical medium.

Maxwell lives in a suburb of New York City with his wife and two daughters. Never satisfied to rest on his past achievements, he continues his composing as well as continuing musical study in order to bring new innovations to his craft.

### Four Preps



Thirty-five girls and not a single boy showed up to try out for a talent show at Hollywood High School in 1955. Into this crinoline stepped four young men who were to become nationally famous as the Four Preps. The group have been in demand ever since—and clearly the reason is not because they had the field to themselves.

In 1957, when the Preps began recording for Capitol, they were the youngest vocal group on a major label. Contrary to what seems to be the musical law of Nature for most teen vocal groups, their career didn't end with one big hit.

Their first deck, "Dreamy Eyes," was a success in 1957, but their million-selling "26 Miles" made them national celebrities in 1958. Soon to follow was "Big Man," which almost overtook "26 Miles" and helped snag the Preps' recognition as "Most Promising Vocal Group" of 1958 in the Cash Box annual poll.

Through the years the boys have had countless other hits, and are currently hitting with "A Letter To The Beatles."

When the boys (Bruce Belland, Glen Larson, Marvin Ingram and Ed Cobb) are not recording today they are most probably playing key dates in colleges, fairs, night clubs, etc. across the country.



# PLATTER SPINNER PATTER

WLS-Chicago has made its listeners news conscious, not only with the airing of 58 newscasts a day, but by paying money for news breaks. Typical is the example of a Mount Prospect, Illinois housewife who recently stopped her car to investigate a commotion outside her local bank. As a witness to a bank robbery in progress, she went to the closest phone and called the outlet. The station taped her eye witness account of the robbery and capture of the robber, and within minutes the bulletin and interview were on the air. WLS inaugurated this unusual phase of news gathering in 1960, by offering listeners 25 dollars for the best news tip phoned in each week. The system has paid off handsomely for both the station and its listeners. WLS receives more than 100 good news tips per week (many of them scoops), according to news director Harold Salzman. Listeners have received approximately \$5000 for their newsworthy tips since the program's beginning.

Samuel E. Feldman, veep and general manager of WEEB-Baltimore, sends along word that the Board of Supervisors of Elections of Baltimore City has designated the station's studios as a supplemental registration place. On Sat., April 11th between 2 PM and 8 PM, registration teams from the Supervisors of Elections offices will be at the studios to take registrations. . . . WEEB has launched a new series of programs which is creating a stir in the world of radio and public service activities. The series is produced by the station in conjunction with the Baltimore City Health Department, the Baltimore City Medical Society and the Monumental Medical Society. It discusses venereal disease and is tagged "Old Problems—New Challenge." The 26 week series discusses every facet of venereal disease in Baltimore. It started with an informal discussion by Dr. Robert E. Farber, Commissioner of Health of Baltimore; Dr. Houston E. Everett, president of the city's medical society; Dr. James E. Peterman, Director of the City Health Department of Communicable Diseases and Robert Matthews of WEEB who will moderate the series.

Fred Wolf, morning personality on WXYZ-Detroit, now vacationing in Palm Desert, Calif., recently scored a "hole in one" on the 15th hole of the LaQuinta Country Club. Wolf scored the ace on the 177 yard hole with his #2 iron. He scored a 73 for the 18 holes. Who sez deejays aren't athletes?

For the second year in a row, an entry in the ADDY Awards contest of the Advertising Club of Greater Miami, by the staff of WINZ-Miami, was judged a winner. This year, the station won first place in the radio commercial category: thirty seconds or more. By winning first place in the Greater Miami competition the WINZ entry will automatically be entered in the fourth district competition of the Advertising Federation of America.

Starting this week WCMB-Baltimore will stay all-night with popular personality Bill Garrett as host. The new schedule means that the outlet will be broadcasting 24 hours daily on both AM and FM. Garrett's "Speak To Me" air stanza will present middle-of-the-road popular music daily until 6 AM. Garrett joined the station several months ago.

Seasonal Programming Dept.: A half-hour program celebrating the

Passover holiday will be presented on WINS-New York on March 29 at 7:30 PM. "Passover—A Song Of Freedom" will draw an analogy between the exodus from Egypt of the Jews and the exodus from England of the original settlers. The program is written and narrated by Cantor Robert H. Segal of Gotham's Congregation B'nai Jeshurn, the oldest conservative congregation in the U. S.

Ron Hart, program director of WALT-Tampa, sends along word that the station has been having difficulty in getting new record releases to proper individuals. Ron notes that in order to avoid disputed mail when changes are made in personnel, all future decks should be sent to the attention of the program director.

David E. Lyman, station promotion manager of CKY-Winnipeg, infos word that the outlet is now in the midst of an off-beat promotion called the "Sickest Singer" contest. Each of the 'KY Good Guys has made a record. One of them is sure to be the worst . . . but they are not sure which! Listeners are asked to vote for CKY's Sickest Singer and the deejay polling the most votes will receive a lifetime contract never to record for Quality Records. He'll pick one person who voted for him and award that person a similar contract and \$100 in cash.

Sports Orientation: For the 13th consecutive year WCFL-Chicago will broadcast all the Spring Training games of the Chicago White Sox. Preceding all games will be the "Lineup Show" with Milo Hamilton and the "Dugout Show" with Bob Elson . . . both are ten minutes in length. Following the games will be the "Scoreboard Show."

WIOD-Miami last week was awarded a special citation of approval by the South Florida Council of B'nai B'rith Lodges. This marks the seventh award for outstanding service received by the station in the past month. Award was presented to WIOD general manager James M. Le Gate. . . . Larry King, who spins 'em on WIOD, was recently appointed to the Communications Committee of the Community Relations Board of Dade County. King was named radio representative by Committee chairman Jack Green. Objective of the Community Relations Board is to effectively work with Negro and White races for the betterment of both.

WWDC-Washington, which for 22 years has conducted the annual search for a Miss Washington for the Atlantic City Miss America Pageant, will hold no contest this year. Since its inception, this contest has covered Metropolitan Washington, including the adjacent counties of Maryland and Virginia. It has been open to all single girls between the ages of 18 and 28 residing, working, or going to school in this year. Due to pressure from the Franchise Holders covering the State of Virginia, the directors of the Miss America Pageant have ruled that only residents within the District of Columbia will now be permitted to enter a Miss Washington, D. C. Since approximately 60% of WWDC's listeners are outside of the D. C. area, the station, in fairness to its audience, has declined to become a part of this year's contest.

### VITAL STATISTICS:

Bill Mazer to WNBC-New York as part of the station's new all-talk personality team. . . . William David Kosick is now associated with KDKA-Pittsburgh news staff.

# ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

## ABC-PARAMOUNT

12½% discount on all albums, including ABC-Par and Impulse! Expires: March 31.

## ATLANTIC & ATCO

"Period of Adjustment:" 12½% discount on all LP's. 30-60-90 billing. Expires: March 31.

## AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

## CARIB

Buy 10-get-1-free on entire LP catalog. 100% exchangeable. 30-60-90 billing. No expiration date.

## DECCA-CORAL-BRUNSWICK

Incentive program on 107 dance-band LP's. Expires: Mar. 31.

## LIBERTY & DOLTON

"Blockbuster": Special terms and dating to qualified dealers on both LP catalogs. Expires: Mar. 31.

## LONDON

Complete catalog available at discounts, dated billing, ad allowances, etc. Contact local distributors for full details. Expires: Mar. 31.

## MERCURY-WING

"Five Plus Four Plan:" Part 1: pop albums under normal pricing program; Part 2: classical LP's on the basis of one free with four. Expires: March 1.

## NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

## ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

## PHILIPS

10% discount on all product. Expires: Apr. 30.

## PRESTIGE

All labels on a 10% discount until further notice. John Coltrane albums (Prestige 7000 Series) are available on a buy 12 get 4 basis until March 31.

## REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

## ROULETTE

"Profit More in '64:" 15% discount on all albums. No termination date announced.

## SIMS

3-free-on-10 albums. Expires: April 30.

## SMASH

"1964—A Smash of a Leap Year:" 12½% discount on all Smash and Fontana albums.

## STARDAY

"The Wonderful World of Country Music Sales Plan:" 15% discount on all regular-priced merchandise. 10% discount on Starday's economy line of seven LP's listing at \$1.98. 100% exchange privilege, dated billing and coop ads available from distributors. Described as a winter plan.

## TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

## VEE JAY

10% discount on LP's.

# "BIG BLUE DIAMOND"

JAMIE #1273



A  
SPARKLING  
NEW  
POP HIT!

BY

# GENE SUMMERS



JAMIE/GUYDEN DIST. CORP.  
PHILADELPHIA 21, PA.

Great New Sound . . .

New Song!

## "ONE POTATO"

P-911

THE DOVELLS

THE BIG ONES ARE ON CAMEO/PARKWAY

OVER 500,000 sold in  
England . . . Breaking  
in U.S.A.

THE BACHELORS

## "DIANE"

#9639

LONDON

## Back To Work



NEW YORK—Renta Tebaldi (left) and Caterina Valente are shown backstage in the famous Italian diva's dressing room after the soprano's triumphant return to the Met. Miss Tebaldi had not appeared in public since Feb. 1963. Both artists record for London Records.

## Ventures Add 2 Years To Dolton Disk Pact

NEW YORK—The Ventures, Dolton Records' big teen instrumental attraction, have had their original five year contract extended for two additional years, according to Al Bennett, president of Liberty, which handles Dolton, and Stanley Wagner, the group's manager.

## Cadence Single On Goldwater Satire

NEW YORK—Cadence Records is moving into the political comedy ring again. Label, which had Vaughn Meader's historic "First Family" set, is releasing a single on a number featured in two Julius Monk revues, "Dime a Dozen" and "Baker's Dozen." Side is "Barry's Boys," which is a take-off on Senator Barry Goldwater, who has reportedly seen the number performed at The Plaza, the showcase for Monk's revues.

SUBSCRIPTION TO  
CASH BOX \$15

Perking Up!

## COFFEE HOUSE MO KOFFMAN

JUBILEE 5471

Natl. Dist. By  
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Heading For Hitsville

## AIN'T THAT JUST LIKE ME BOBBY COMSTOCK

LAWN 232

SWAN RECORDS  
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Philadelphia, Pa.

\*\*\*\*\*  
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CINCH TO BE A SMASH!  
JOE HINTON'S  
"THERE OUGHTA BE A LAW"  
BACKBEAT 540  
JAMES DAVIS'  
"YOUR TURN TO CRY"  
AND  
"CHAINS AROUND MY HEART"  
DUKE 374  
A GREAT INSTRUMENTAL!!!  
JAMES BOOKER'S  
"BIG NICK"  
AND  
"CROSS MY HEART"  
PEACOCK 1923  
STILL ONE OF THE FASTEST  
CLIMBING RECORDS  
ON THE MARKET!!!!  
BOBBY BLAND'S  
"AIN'T NOTHING YOU CAN DO"  
DUKE 375  
DUKE AND PEACOCK RECORDS, INC.  
2809 Erastus Street, Houston 26, Texas  
OR 3-2611  
\*\*\*\*\*

# BEN E. KING THAT'S WHEN IT HURTS

Atco 6288

Dave Hamilton's Smash Inst.

## "BEATLE WALK"

Fortune 861

NOLAN STRONG'S BIG ONE!

## "IT'S BECAUSE OF YOU"

Fortune 556

Greater Demand Than Ever for

## "THE WIND"

## THE DIABLOS

FORTUNE RECORDS

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JIMMY VELVET

Does It Again

## "TO THE AISLE"

C/W

## "LONELY, LONELY NIGHT"

ABC 10528

ABC-PARAMOUNT  
FULL COLOR FIDELITY

Newest Smash By

## The Kingsmen

# "MONEY"

Wand 150

SALES! SALES! SALES!

## Bobby Lord

SINGS

# LIFE CAN HAVE MEANING

HICKORY 1232

## Between Takes



HOLLYWOOD—Sam Cooke, who is currently pulling coin in both the pop and r&b departments with "Good News" on RCA Victor, was visited by three of his loyal femme fans during a recent recording session. Standing (left to right) the gals are Trina Kapka, and Henry Mancini's two daughters, Monica and Felice.

## Prominent Men Praise Colpix' "Four Days" LP

NEW YORK—Many letters of appreciation and commendation have been received from prominent Americans in response to Colpix Records' "Four Days That Shocked The World". The album, which documents the four tragic days during and after the assassination of President John F. Kennedy last November, was produced by Colpix in association with United Press International. It was released earlier this year.

Among those heard from, the label says, were former Presidents Harry S. Truman and Dwight D. Eisenhower, Chief Justice of the Supreme Court Earl Warren, Senate Minority leader Everett McKinley Dirksen, Speaker of the House of Representatives John W. McCormack, Governor John Connally of Texas, who was wounded in the Presidential Motorcade in Dallas and General L. L. Lemnitzer, Supreme Allied Commander Europe.

Other United States Senators who have sent letters of acknowledgement include Senators Barry Goldwater, Thurston B. Morton, J. W. Fulbright, Herman E. Talmadge, Eugene J. McCarthy, Richard Russell, Henry M. Jackson, Karl E. Mundt, Jennings Randolph and Roman L. Hruska.

Mayor Robert Wagner of New York, Mortimer M. Caplin, Commissioner of Internal Revenue, syndicated columnist and TV personality Ed Sullivan and Jack R. Howard, president of the Scripps-Howard Newspapers, are among other prominent citizens who have expressed their congratulations to Colpix.

## Liberty Re-Releasing Searchers' Master

NEW YORK—Liberty Records is giving a date it released by The Searchers eight months ago another try. Side is "Sugar & Spice," one of the hot English group's initial hits in its native country. Label, of course, is responding to the team's big Kapp success, "Pins & Needles." Move should remind everyone about the Swan and Vee Jay labels, which re-released sides by the Beatles following their triumphs on the Capitol label.



# TOP 100 SINGLES (ALPHABETIZED)

\* Denotes Red Bullet

A Letter To The Beatles ..... 91  
Ain't Gonna Tell Nobody ..... 71  
Ain't Nothing You Can Do ..... \*19  
All My Lovin' ..... \*61

Baby, Baby, Baby ..... 89  
Bits & Pieces ..... 55  
Blue Winter ..... 38  
Book Of Love ..... 66

California Sun ..... 42  
Can You Do It ..... 85  
Can't Buy Me Love ..... \*2  
Costles In The Sand ..... 53  
Crooked Little Man ..... \*14

Down (Ga Away) ..... 7  
Dead Man's Curve ..... \*31  
Diane ..... 99  
Do You Want To Know A Secret ..... \*28

Ebb Tide ..... \*54

From Me To You ..... 41  
Forever ..... \*49  
Fun, Fun, Fun ..... 13

Giving Up On Love ..... 74  
Glad All Over ..... \*9  
Good News ..... 46

Hand It Over ..... 72  
Hella Dolly ..... 6  
He's A Good Guy (Yes He Is) ..... \*25  
Hey, Bobba Needle ..... 63  
Hey Jean, Hey Dean ..... 17  
High Heel Sneakers ..... 27  
Hippy Hippy Shake ..... 92  
How Blue Can You Get ..... 92

I Can't Stand It ..... 47  
I Love You More And More Every Day ..... 22  
I Only Want To Be With You ..... 60  
I Want To Hold Your Hand ..... 4  
I Wish You Love ..... 44  
I'll Make You Mine ..... 64  
I'm On Fire ..... 100  
I'm So Proud ..... 80  
It Hurts Me ..... 51  
It's All Right (You're Just In Love) ..... 90

Java ..... 21

Kissin' Cousins ..... 23

Look Homeward Angel ..... 83  
Love Me Do ..... 77  
Love With The Proper Stranger ..... 78

Make Me Forget ..... \*75

Man In You ..... 65  
The Matador ..... \*52  
Money ..... 29  
My Girl Sloopy ..... \*70  
My Guy ..... 67  
My Heart Belongs To Only You ..... 8

Nadine ..... 34  
Novy Blue ..... 24  
Needles And Pins ..... \*13  
New Girl In School ..... \*26

Oh Baby Don't You Weep ..... 59  
Our Everlasting Love ..... 56

Penetration ..... 48  
Pink Panther ..... 98  
Please, Please Me ..... 5  
Puppy Love ..... 88

Rip Van Winkle ..... 30  
Roll Over Beethoven ..... 33  
Romeo And Juliet ..... \*79

Searchin' ..... 93  
See The Funny Little Clown ..... 39  
Shangri-La ..... \*36  
Sha-La-La ..... 68  
She Loves You ..... 3  
Shelter Of Your Arms ..... 43  
Shoop Shoop Song ..... \*12  
Stand By Me ..... 94  
Stay ..... 16  
Stoy Awhile ..... 73  
Suspicion ..... \*10

T'Ain't Nothin' To Me ..... 81  
Tall Cool One ..... 96  
Tell It On The Mountain ..... 32  
Thank You Girl ..... 86  
That's The Way The Boys Are ..... \*35  
That's When It Hurts ..... \*82  
Think ..... 18  
To Each His Own ..... 69  
Twist & Shout ..... 1

Understand Your Man ..... 45

Way You Do The Things You Do ..... \*11  
We Love You Beatles ..... 37  
When Joanna Loved Me ..... 76  
White On White ..... \*40  
Who Do You Love ..... 57  
Wish Someone Would Care ..... 58  
Worried Guy ..... 62

You Can't Do That ..... 97  
You Lied To Your Daddy ..... 84  
You Were Wrong ..... 95  
You're A Wonderful One ..... \*20  
Young And In Love ..... 50

## Col. LP's Tip Hats To World's Fair

NEW YORK—Columbia Records is saluting the opening of the New York World's Fair with the release of a new Andre Kostelanetz album, "New York Wonderland," and the Robert Goulet recording of Gordon Jenkin's classic "Manhattan Tower" (see separate story).

"New York Wonderland" presents Andre Kostelanetz and his orchestra in "A Musical Tour of the World's Greatest City" and includes a special bonus LP entitled "World-Wide Wonderland." This bonus "Musical Tour of the World" is available with the "New York Wonderland" album at \$1 extra for a limited period.

Included in the New York album are such famed tunes about the city as "Lullaby of Broadway," "Give My Regards to Broadway," "New York, New York," "Washington Square," "Lullaby of Birdland" and "Manhattan." "World-Wide Wonderland" spotlights such international favorites as "Greensleeves" (England), "Under Paris Skies" (France), "Waltzing Matilda" (Australia), "Danube Waves" (Roumania), "Bali Hai" (South Pacific) "Auf Wiedersehen" (Germany) as well as many others.

## Mainstream To Re-Release Classics From Commodore

NEW YORK—The vaunted catalog of Commodore jazz masters, unavailable in recent years, is being re-released by Mainstream Records, this city.

Commodore, a leading jazz indie during the late 30's and 40's, issued sides by Billie Holiday, Lester Young, Eddie Heywood, Coleman Hawkins, and, for the folk trade, Pete Seeger and Woody Guthrie.

The initial batch of Commodore sides will include LP's by Billie Holiday, including her rendition of "Strange Fruit," Eddie Heywood, Coleman Hawkins. An album called "The Influence of Five" will feature Lester Young, Chu Berry and Don Byas. In a dixieland vein, the label is releasing the famed 1945 concert at Town Hall and "Dixieland—New Orleans." A folk entry is "The Soil & The Sea" by Pete Seeger and Woody Guthrie.

In addition to the old masters, Mainstream is releasing two new albums by Dottie Clark, a new talent, and Charles Brown, the longtime blues singer.

## New N.Y. Label: Purdy

NEW YORK—Purdy Records has bowed here under the aegis of Jerry Kaplan and Joe Perdek, two New York restaurateurs. Perdek is serving as president of the label. E. G. Stein has been named vp in charge of sales; Benny Archilla, an indie producer, has been tagged general manager.

Label roster is headed by the Coronados, the vocal trio, and Johnny Andrews, the CBS deejay. First release is "Love Me With All Your Heart" by the Coronados.

Future plans include the pacting of major artists and a full-line of budget-priced LP's and EP's.

1st "HEY BABY" then "GOING BACK TO LOUISIANA", now...

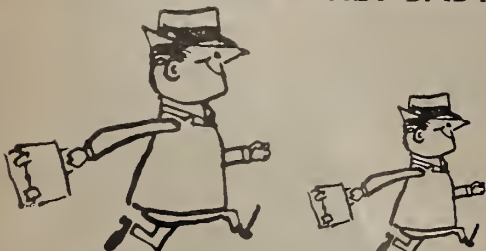
# "BLUE MONDAY" by BRUCE CHANNEL

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Le Cam #123

Breaking Wide Open In New York



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HIS  
LATEST  
HIT  
ALBUM



THAT  
LATIN  
FEELING



DL-4490  
DL-74490

NOW AVAILABLE AT ALL DECCA® BRANCHES

# THE MOST UNPOPULAR GROUP In The Universe THE DAYTONES



Hear Them Now On



5052

## "BLESS MY LOVE"

&

## "KRAMBULI"

Arranged & Conducted by Torre Zito

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CLinton 853-2600—Utica 732-7612

DJS . . DON'T PASS THIS UP!

—CONTACT—

Steve Blaine or Mickey Eichner

### JUBILEE Records

318 W 48 N.Y.C.



## SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

- "BITS AND PIECES"  
DAVE CLARK FIVE . . . . . Epic 9671
- "WISH SOMEONE WOULD CARE"  
IRMA THOMAS . . . . . Imperial 66013
- "MY GUY"  
MARY WELLS . . . . . Motown 1056
- "STAY AWHILE"  
DUSTY SPRINGFIELD . . . . . Philips 40180
- "MAKE ME FORGET"  
BOBBY RYDELL . . . . . Camea 309
- "LOVE ME DO"  
BEATLES . . . . . Capitol Of Canada
- "(JUST LIKE) ROMEO & JULIET"  
REFLECTIONS . . . . . Golden World 6008
- "I'M SO PROUD"  
IMPRESSIONS . . . . . ABC-Paramount 10544

### Capitol Inks Ernie Fields

HOLLYWOOD—Trombonist Ernie Fields, one of the few active band-leaders from the Swing Era, has inked an exclusive, long-term pact with Capitol Records. To be recorded by A&R producer Dave Axelrod, Fields' first effort for the label is a single, "St. Louis Blues" and "Theme from 'Lilies of the Field,'" to be released April 13. An LP with his work is in the works.

Fields, who spends most of the year on the road touring various clubs, colleges and service camps, had several hits a few years ago with revivals of "In the Mood" and "Chattanooga Choo Choo." His seven to nine piece group includes a vocalist and his son, saxist Ernie Fields Jr.

### Reprise Gets Callan For LP, Singles Dates

NEW YORK—Actor Michael Callan, last seen in "The Victors," has signed a deal to cut an album and two singles for Reprise Records. His first effort, a single, will couple "Some Days Everything Goes Wrong" and "My Home Town," two numbers from "What Makes Sammy Run?"

### KFWB Welcome



HOLLYWOOD—Sam Riddle (left) and Wink Martindale of KFWB-Los Angeles, were among those who greeted talented Leslie Gore, who is currently riding the charts with "That's The Way Boys Are" on Mercury, during a recent visit to the film capital. The beard Sam is sporting isn't a riddle—it's the aftermath of a motion picture appearance.

### RECORD RAMBLINGS

(Cont'd from page 11)

Fabor Robison on the way to another Ned Miller hit, with Miller's new Fabor recording of "Invisible Tears." . . . Producer Harvey Jacobson has firmed The Beach Boys for a featured role in his up-coming "Beach Girls" picture. . . . Dick Clark has signed Joseph Bonaduce as producer of his American Bandstand now filming at the ABC-TV studios in Hollywood. . . . Nancy Ames, "Tw 3 Girl" in town this week for West Coast network TV appearances and for meetings with producer Joe Pasternak. . . . Buck Ram has produced an album recorded in Tokyo called "Musical Memories Of Japan." . . . Music nominee Ernest Gold presented orchestral versions of his "Mad, Mad, World" and "Exodus" themes as guest conductor of the Santa Monica Unified School District combined orchestras at their annual concert.

Liberty recording artists The Standells have opened an engagement at the Thunderbird Hotel Lounge, Las Vegas. . . . The Mermaids, who hit the jackpot with "Popsicles and Icicles" are creating another winner with "Heartbreak Ahead," according to label's topper, Ruth Conte. . . . The Dillards, Elektra folk group, making inroads in So. Calif.—"5-4-3-2-1" by Manfred Man, distributed on Prestige label in U.S. . . . June Foray has recorded several voices for the Frank Capra picture, "Reaching For Stars," at Paramount studios. . . . Regina Records excited about Coast DJ reaction to "The Beatle Dance" by The Saxtors. . . . Jimmie Haskell arranged and conducted the Roger Williams' piano session for "This Is My Prayer," the melody that won San Remo Festival in Italy. . . . Andre Previn has been signed to conduct the Seattle Symphony April 11. In the meantime, he's winding final scoring chores on Warner Bros. "My Fair Lady." . . . Damita Jo, off on a five-week tour of Japan, is gaining heavy play with her first Melic release, "It Kills Me." . . . KGFJ record librarian Shirley Laiffer and her husband, Don, celebrated their 15th wedding anniversary March 29. . . . Jimmy McHugh has recorded a two-hour U.S. Armed Forces radio show with Bud Widdom which will reach approximately 200 million listeners. . . . Lou Verzola, of Decca, reporting two absolute smashes—"Charade" by Sammy Kaye, "Shangri-La" by Robert Maxwell.





8

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...SO WHY GO WITH US?**

**ONE GOOD REASON IS THAT THE  
HIT SINGLES WE MAKE  
CREATE HIT ALBUMS.**



VJ 1077

THE SINGLE  
VJ 585  
**IT'S IN HIS KISS**  
\*  
**BETTY EVERETT**  
← THE ALBUM



VJ 1076

THE SINGLE  
VJ 588  
**GIVING UP ON LOVE**  
\*  
**JERRY BUTLER**  
← THE ALBUM



VJ 1082

THE SINGLE  
VJ 582  
**STAY**  
\*  
**THE FOUR SEASONS**  
← THE ALBUM



VJ 1065

THE SINGLE  
**ALL THEIR  
GREATEST  
CHART MONSTERS**  
← THE ALBUM

**WATCH THIS SINGLE RUN UP THE CHARTS  
WE'RE SO SURE THAT WE EVEN HAVE THE ALBUM IN THE WORKS**

**TOLLIE-9003**

**BACKFIELD IN MOTION The Angelos**

**WE JUST KEEP TRYING HARDER AND HARDER AND HARDER ANI**

## Columbia's "Manhattan Tower" LP Feted By NYC 300th Ann'y Committee



NEW YORK—Columbia Records' new recording of Gordon Jenkins "Manhattan Tower" starring Robert Goulet was honored last week (23) by Gotham's Department of Public Events at a cocktail party in the Tower Suite of the Time and Life Building.

Highlight of the shindig, which was attended by scores of show biz luminaries, was the presentation by N.Y.C. Public Events Commissioner Richard C. Patterson, Jr. of the special citation to Goddard Lieberson, president of Columbia Records, Goulet and Jenkins for their cultural contribution to the celebration of the 300th anniversary of the founding of the City of New York.

The Department of Public Events has stated plans to offer souvenir copies of the LP to dignitaries who will visit the city during the upcoming New York World's Fair.

Standing (left to right) in the above pic taken at the party are Lieberson, Goulet, Jenkins and Commissioner Patterson.

### Command Sets E. Light Month; Canton, Ohio, To Honor Him

NEW YORK—Command Records has announced that "Enoch Light Month" will be the theme of one of its biggest promotion of its history. To run from Apr. 15 to May 15, twenty-four Enoch Light LP's will be offered as a special to dealers along with a new Light album which will be unveiled at a press conference Apr. 8. In addition, "Enoch Light's Command Performances" will have a retail price tag of \$2.98 for the month only.

The "month" will kick off with an Enoch Light Day celebration in Canton, Ohio, Light's birthplace, Apr. 15. Mayor Stanley Cmick will host a reception and the street where Light was born will be renamed Enoch Light Avenue. The orkster will also receive a citation at City Hall in New York.

### Green Composing The Score For Chrysler Fair Musical

NEW YORK—Vet TV-film-theatre composer Bernard Green has been set to compose the score for Chrysler Corporation's "Show-Go-Round," at the World's Fair.

For the segment, a 30-minute musical combining both filmed and live action, Green is composing a full score. Its components range from semi-abstract mood music to calypso, modern ballad and rock 'n' roll numbers.

Chrysler's "Show-Go-Round" will be housed in a theatre built especially for it; the only one of its kind in the world. Four auditoriums, seating a total of 2,500 people, will be simultaneously served by a single revolving stage.

### Jay-Gee Realigns Foreign Distrib Set-Up

Jay-Gee Records, the disk producing and distributing firm, has realigned foreign distributing arrangements for disks released by its own labels, Jubilee, Josie, Port and Dana, and for products of other recording companies for which Jay-Gee handles world-wide distribution.

Agreements have been concluded with distributors in Europe, the Far East and the Caribbean area.

According to Steve Blaine, president of Jay-Gee, the new distrib setup was arranged after the firm realized substantial royalty increases which resulted from a revised agreement last year with Quality Records, Ltd., Jay-Gee's distrib in Canada for 12 years. Royalty income accruing to Jay-Gee last year as a result of the new agreement with Quality quadrupled royalty income of 1962, Blaine said.

He said that Jay-Gee's deal with Quality set the pattern for agreements with other foreign distributors.

Contracts have been signed with the following distributors for various areas: Festival Records Pty., Ltd., of Pymont, NSW, Australia, serving Australia and New Zealand; Show Records, Aarschot, Belgium, for Belgium and Luxembourg; Cosdel, Inc., of Tokyo, for Japan, Hong Kong and the Philippines; Vogue Records, Paris, for France, Germany, Austria and Switzerland, Fortaleza Record Distributors, Inc., Bayamon, Puerto Rico, for the Caribbean area; Vedette Records, Milan, for Italy.

Blaine said that negotiations are currently under way to set up distributorships in Spain, Portugal, United Kingdom and the Scandinavian countries.

### Beatles, Epstein Invest In Film Co.

LONDON—The Beatles are in the film business. The English stars, ready to debut as a feature-film attraction, have bought into British Lion Films, one of five groups, including Beatles' manager Brian Epstein, associated with film producer Sir Michael Balcon in acquiring the entire share capital of British Lion Films from the Government-controlled National Film Corp.

Epstein said he would serve on the board of the new company, Lion-Woodfall, to represent himself and the Beatles.

Cost to the groups is \$4,480,000.

### Victor Bowing Added Program Services At NAB Confab

NEW YORK—The RCA Recorded Program Services will debut a number of new radio and TV sponsor sales and promo features during the National Association of Broadcasters convention in Chicago, April 5-8.

The RCA Recorded Program Sales suite 500 in the Conrad Hilton Hotel will be headquarters for unveiling these new aids.

Foremost among them is "T-N-T," the new RCA Thesaurus, a new dimension in local radio spot time sales, commercial production tools, station promotion features and production aids. This includes sponsor saturation campaigns, commercial copy service, impact commercial lead-ins and soundie-seller, station promotion and production aids and audience participation contests.

A new radio-television promotion campaign, tied-in with the New York World's Fair will be called "Fun at the Fair Money" and will be presented for the first time. This provides discounts on admissions to the 14 attractions in the Lake Amusement Area at the Fair. Stations will get a completely integrated, easy-to-use promotion campaign.

The new PPR (Recorded Program Premium Record) album merchandising service will be highlighted. Also, visitors to the RPS Hospitality Suite will be able to hear demonstrations of "Golden Image Station ID and Promotion Campaigns," "Syndicated Radio Mystery and Dramatic Programs," and "Thesaurus Programmed Music Library Service."

RCA representatives to be present for the convention include Ralph Williams, manager of RCA Custom Records; A.B. Sambrook, manager, RCA Recorded Program Service Sales; A. D. Hines, manager, Custom Artist and Repertoire; Don Axt, administrator, Sales Promotion Service; Milton Kaye, administrator, Radio Production Programming; and George Field (New York); Warren Peterson (Chicago); Jack Dill (Nashville); Wally Cochran (Atlanta); Jack Nadeau (Minneapolis); John Alves (Dallas), and Bill Gartland (Hollywood).

### Jay-Gee Bows New Label With Tokens' Dates

(Continued from page 6)

other chart-makers by The Chiffons, "Denise" by Randy and the Rainbows, "It Hurts to be Sixteen" by Andrea Carroll, and a number of other hit tunes.

To be released shortly after the initial disc by The Tokens will be "A Penny For Your Thoughts" by the Three Pennies, a new youngster trio of sisters, aged 9, 11 and 14.

Blaine said that Jay-Gee is currently assigning distributorships in the U.S. and overseas for the BT Puppy Records line.

### Fun At The Fair



HAMBURG—Victor's Little Peggy March, currently clicking with her first hit in German hit, "Lady Music," which has reportedly passed the 50,000 sales mark. The youthful lark is pictured during a visit to the Fair grounds.

### Eurovision Winner

(Continued from page 6)

saw the man, 30 years old Dane, being arrested by the police and taken out. It wasn't the first political influence in this contest. Ever since it was known that Spain and Portugal would participate, students had been demonstrating outside their embassies in Copenhagen, and a voice in the telephone had warned the police that there might be a bomb in Tivoli if Spain and Portugal were allowed to appear on the program. It became known afterwards, that a lot of the audiences in Tivoli as well as workers backstage were policemen, who were there to avoid things like this. A daily paper here reported today (Sunday) that it missed this demonstration because they were out hunting artists to get autographs.



## THE EGGHEADS

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INVADE TV

- Garry Moore Show — CBS TV — March 31st
- Johnny Carson Benefit Special for Dr. Robert W. Baird's Harlem Narcotic Hospital (Live From The WALDORF ASTORIA, April 11th)
- HOLLYWOOD PALACE — TV — negotiating for April Appearance

EGGHEADS' FIRST RELEASE

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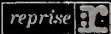
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STEREO

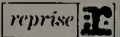


**Sammy Davis Jr.**  
SALUTES THE STARS  
OF THE  
London  
Palladium

- SMILE
- JALOUSIE
- BROKENHEARTED
- SOPHISTICATED LADY
- MY KIND OF GUY
- BALLIN' THE JACK
- LAZY RIVER
- OVER THE RAINBOW
- THIS WAS MY LOVE
- GIVE ME THE MOONLIGHT
- TENEMENT SYMPHONY



STEREO



**Sammy Davis Jr. Sings**

**WHAT KIND OF FOOL AM I**  
And Other Show-Stoppers

GONNA BUILD A MOUNTAIN    ONCE IN A LIFETIME

A LOT OF LIVIN' TO DO  
*(The Five Birds)*

MY ROMANCE  
*(Lambert)*

TOO CLOSE FOR COMFORT  
*(The W. H. Auden)*

CAN'T WE BE FRIENDS  
*(The Little Show)*

**AS LONG AS SHE NEEDS ME**

From the Broadway Hit "OLIVER!"

**SAMMY DAVIS JR.**

- AS LONG AS SHE NEEDS ME
- A SECOND CHANCE
- (Love is) THE TENDER TRAP
- STEP OUT OF THAT DREAM
- CLIMB EV'RY MOUNTAIN
- FALLING IN LOVE WITH LOVE
- OUT OF THIS WORLD
- BYE BYE BLACKBIRD
- WE KISS IN A SHADOW
- BACK IN YOUR OWN BACKYARD
- THERE WAS A TAVERN IN THE TOWN
- THERE IS NOTHING LIKE A DAME



FIRST TIME IN STEREO

**TREASURY**  
of Golden Hits  
**SAMMY DAVIS JR.**

Arranged and conducted by BERTY BREWER

- HEY THERE
- THAT OLD BLACK MAGIC
- BIRTH OF THE BLUES
- IT'S ALL RIGHT WITH ME
- STAND UP AND FIGHT
- AND THIS IS MY BELOVED
- BESS, OH WHERE'S MY BESS?
- THEY CAN'T TAKE THAT AWAY FROM ME
- IN A PERSIAN MARKET
- WITHOUT YOU I'M NOTHING
- SPOKEN FOR



SANDY DVORE

**SDjr. thanks DJ's**

## 20 Year Vet



NEW YORK — Reprise's Lou Monte (right) is congratulated by owner Leo Pinkus of the Steak Pit Restaurant in Paramus, N.J. where the chanter was feted with a party honoring his 20th year in the entertainment field. Monte makes his flick debut in Frank Sinatra's flick, "Robin And The Seven Hoods" which opens in May.

## Victor To Cut Hollander With Boston Symphony

NEW YORK—RCA Victor Records has announced that American piano virtuoso Lorin Hollander has recorded the Prokofeff 5th Piano Concerto with Erich Leinsdorf and the Boston Symphony Orchestra. This is the latest in a series of Prokofeff recordings by the label.

The disk marks Hollander's second appearance on records with the Boston Symphony, the first having been a dinking of Norman Dello Joio's "Fantasia and Variations" coupled with Ravel's "Concerto in G."

Breaking Nationally

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## Change Disk That Will Bow Spector's New Label

NEW YORK — A change has come about in the disk that will bow Phil Spector's new label, which is named after him. New side is "So Young" by a new artist named Veronica. As for the scheduled first release, it will be the label's second offering. Group on the latter entry has been changed from The Imaginations to the Treasures. Side is still "Hold Me Tight." Spector recently announced the formation of Phil Spector Records as an affiliate of his highly successful Philles operation.

## Elect New Members To ASCAP's Board Of Review

NEW YORK—Loius Alter, chairman of the ASCAP committee on elections, certified to President Stanley Adams last week the following results of the election for the society's board of review.

In the popular-production division, ASCAP lyricists Harold Adamson and Dorothy Fields were elected, with writer Edward Heyman as alternate. Harold Arlen was the composer elected in the popular-production division, with Leroy Anderson as alternate. In the standard division, Virgil Thomson was elected; with alternate, Richard Franko Goldman.

Alter also reported the following results for the publishers elected to the board of review: Richard Ahlert of Fred Ahlert Music Corp. and Arthur Israel of Famous Music Corp. and Alex C. Kramer of Kramer-Whitney, Inc., with Milton Kramer of Frank Music Corp. as alternate. In the standard division, Donald H. Gray of H. W. Gray Company, Inc. was elected, and Harold Flammer, Jr. of Harold Flammer, Inc. as alternate.

Those members of the society who are alternates may serve on the board of review at such times when the regular members are not available to complete a quorum.

## Publicity Office Adds Own W. Coast Office

NEW YORK—The Merrick-Shefrin Company, Inc., publicity firm, which until now has functioned as an east coast office with west coast affiliations, will open its own offices in Beverly Hills, at 141 El Camino, effective April 1.

Gene Shefrin, one of the principals in the company, is relocating on the west coast to take personal charge of operations there, while the company's other principal, Mike Merrick, remains in New York to direct operations here.

Among the musical clients represented by Merrick-Shefrin are Harry Belafonte, Robert Goulet, George Maharis, Diahann Carroll, Johnny Mathis, Connie Francis, Allen & Rossi, Lena Horne, Kay Stevens and Pat Suzuki. The company also is engaged in special promotional projects for United Artists and Columbia Pictures, and for Coward-McCann Publishing Corp.

Larry Jonas, ex-west coast CBS trade news editor and a vet publicist there with independent firms, has joined the M-S Beverly Hills office as an account exec.

## Luciano Virgile Returns To U.S.

NEW YORK — Luciano Virgile, the Italian baritone, arrived in the U.S. last week for a three-week tour next month, the first appearance to be at Carnegie Hall on April 11. In Jan. 1963 he played the famed New York showcase to a filled house despite the strike of Gotham newspapers. Capitol Records has several LP's by the artist on release here.

## Connie's Poster Aids TB Drive

NEW YORK—The National Tuberculosis Association will use Connie Francis as Poster Girl for its 1964 Christmas Seals fund campaign. Singer will also tape TV and radio appeal spots for the health organization.

Also, the U.S. National Guard taped a flock of special interviews by Martin Block of Connie Francis earlier this week. National Guard, in cooperation with the singer's record label, MGM, is distributing the interviews to 2500 radio stations, for intersplicing with selections in Connie's album.

## Franco Colombo Forms DFD Label In N.Y.C.

NEW YORK—Lester Sims, general manager of Daffodil Music, announced last week the formation of DFD Records, which will be another subsidiary of the pubbery is of Franco Colombo, the new corporate name of G. Ricordi & Co. of New York.

Daffodil has been in operation for almost a year and has been acquiring material originating abroad. They have also brought in many albums of foreign product for release and distribution in the U.S. According to Sims the new firm will issue and release material produced in Europe, in addition to setting up a domestic operation.

DFD will be looking for any and all domestic material in every pop category and also will be interested in auditioning talent and the purchase and leasing of masters.

## Vicki London Signs 3 Pacts In A Day

HOLLYWOOD—Actress-singer Vicki London recently signed three contracts in one day. The first was for a featured role in Paramount's "A House Is Not A Home," the second for a starring role in Jerry Schaffer's musical comedy "Blackhawk Gunfighter," to be presented at the New York World's Fair, and the third a wax pact with Mercury Records.

## "Sizzle" Flick Defines Serendipity

NEW YORK—The Serendipity Singers get some indirect publicity in the new Paramount comedy flick, "Paris When It Sizzles." There's an exchange of dialog between Audrey Hepburn and William Holden in which Holden, playing a screenwriter, explains the meaning of the word "serendipity" (defined as finding unexpected good-fortune). The Philips Records' folksters are proving the good-fortune of the label with a big singles hit, "Crooked Little Man."

## Reciprocity



HOLLYWOOD—Two of RCA Victor's best-selling album artists, composer-conductor Henry Mancini (left) and chanter John Gary recently exchanged albums at an in-store promotion at California's House of Sight and Sound. The LP's, Mancini's "Charade" and Gary's "Encore," have achieved high ratings on the charts. Currently, while Gary is in New York cutting his third album, Mancini's newest film score, "The Pink Panther," is an RCA Victor April release.

## Victor, Hugo & Luigi Split

(Continued from page 7)

ber one chart maker with newcomer Peggy March and "I Will Follow Him," at the same time breaking the album charts with the "Kate Smith At Carnegie Hall" album, and introducing an album hit-maker in John Gary, whose first LP achieved the top-twenty status. They are also responsible for producing the soon to be released recordings of the Italian singer Rita Pavone.

One of the productions they are most proud of is the 40-voice choir known as "The Cascading Voices Of The Hugo & Luigi Chorus." The three albums produced under this title, the label notes, have enjoyed brisk sales at the store level and with the RCA Victor record club.

## Cooper Named To Merit Promo Post

DETROIT—Harvey Cooper has been added to the promotion department of Merit Distributors, the motor city's newest record distributor. Cooper joins the firm after a long hitch as promo rep for Jay Kay Distributors.

## Rex Gildo Cuts In England



LONDON—German teen chanter Rex Gildo, who cuts for Electrola in England, recently recorded his first British session. Rex (right) is shown in the above pic listening to the results of the session with his English A&R manager Norrie Paramor (left) and his German A&R man Heinz Gietz who flew to London for the date.

## Award For Zentner



NEW YORK—Liberty orkster Si Zentner recently received the MS Award for "outstanding cooperation in furthering the efforts of the National Multiple Sclerosis Society's search for the cause and cure of multiple sclerosis. Dr. James Q. Simmons, Jr., associate medical research director of the society, made the presentation. Zentner recently cut special transcribed radio segments for public service airing during the upcoming MS Hope Chest Campaign, May 10 through June 21.

## Charlotte, N.C. To Fete Sue Artists

NEW YORK—Julie Ehrenworth, a cellist in the "What Makes Sammy Run" ork, and Jack Melady, a harpist in "Hello Dolly" ork, artists on Sue Records, will travel to Charlotte, N.C. this week (31) to participate in a series of performances for WBT TV and radio.

The three-day celebration will be highlighted by a Julie and Jack Day designated by WBT as a result of their Sue album, "Things With Strings," which received overwhelming acceptance from the station's deejays. The instrumentalists will take a 3-day leave of absence from their respective Broadway shows to go to Charlotte and make personal appearances on radio, TV and play at several social, charitable and civic functions. Their video-taped show will be programmed at a later date across the country in 40 other states.

The plans for honoring the musicians were initiated and completed by deejays Johnny Evans, Bob Bean, Reno Bailey, and Bill Curry, and others of WBT staff.

## Lena Machada Cuts LP Of Her Hawaiian Songs

BEVERLY HILLS—Vocalist Lena Machada, known as "Hawaii's Song Bird," has recorded her first LP collection of her own songs. The label is Hawaii's Song Bird Records of Beverly Hills. An ASCAP writer, the performer's songs are published through Accadia Music, with sheet music sales through Hawaii's Song Bird Publications. She has previously cut for Brunswick, Victor, Decca and Columbia and has appeared on the NBC and CBS networks.

## At The Hop



NEW YORK — Prestige songsters Bret and Terry, who are currently out with "Beatle Fever" b/w "Beatle Hop," are shown in the above pic with WABC-New York deejay Scott Muni (right). Occasion was a recent Rock-

## It's 1 Show Biz World, Says Talent Agency Exec

NEW YORK—Show business is today's international common market and has developed a one-world personality unrestricted by artificial barriers such as geography and language.

This is the observation of Sol Shapiro, head of the Foreign department of the William Morris Agency, on the occasion of his 30th trip abroad to book American talent overseas and foreign artists in the domestic market.

Expressing satisfaction at the growing international-mindedness of artists and the career values of such successful personal appearances in other countries, the vet talent rep pointed to the constantly increasing demand and desire by talented performers for playdates overseas and the extensive global flavor of variety and concert bookings here. Factors influencing this growth, Shapiro said, include tourism, travel, foreign films and television, particularly with the extension of simultaneous international telecasts by means of communications satellites.

"We are booking more attractions and in greater variety than ever before all over the world," Shapiro declared, citing Benny Goodman's current tour of Japan with Pat Boone, Bobby Rydell and Julie London slated for later dates; the projected 10-week tour of Latin America by the cast of 60 in "Rugantino" opening March 23 in Buenos Aires; and the booking of the National Ballet of Washington for Mexico. He listed upcoming Australian and New Zealand bookings for Julius LaRosa, the Kirby Stone Four, Anita Ray & Diana Hall and Gene Pitney.

Shapiro took special note of client Ethel Merman's big success in London at the Talk of the Town, to be followed by a "Sunday Night at The Palladium" and a one-woman television spectacular for the British Broadcasting Corporation. Juliet Prowse and Anna Marie Alberghetti are also set for BBC television shows and Sammy Davis, Jr. is preparing his one man show for that network on March 11th. Davis moves on to the Olympia Theatre in Paris for six days.

Brenda Lee opens in England in September for three weeks and teenage favorites Gene Pitney, Johnny Tillotson, Bobby Vee and The Crystals are likewise set for British bookings. Jose Greco and his complete company are booked for engagements in South Africa in September. All are represented by the agency.

Conversely, Shapiro noted, a host of foreign importations from Austria, Brazil, Canada, England, France, Finland, Israel, Italy, Japan, Spain and Sweden will grace concert stages under the William Morris banner. Attractions in this category include personalities and groups such as "Wiener Blut" and Viennese conductor Eduard Strauss (Austria); Laurindo Almeida (Brazil); National Ballet of Canada; Joyce Grenfel, Basil Rathbone and "Beyond the Fringe" (England); Martti Telvela (Finland); Maurice Chevalier (France); Karmon Israeli Singers & Dancers (Israel); Little Singers of Tokyo and Takarazuka Dance Co. (Japan); Jose Greco & Company and Carlos Montoya (Spain); and Birger Bergquist, Rolph Boerling and Stina Britta Melander (Sweden).

Shapiro will spend three weeks in England, France and Italy. He started with the William Morris Agency in 1937 and is one of the few industry specialists in international personal appearance bookings. Each year he makes round-the-world trips seeking out new foreign attractions and obtaining global bookings for American performers. In London, he will meet with execs of the Morris Agency's affiliates there. In Rome, Shapiro will confer with John C. Mather and Ferruccio Ferrara, heads of the William Morris Organization on the Continent. He will also meet with the staffs of the Paris and Madrid offices headed by Giovannella Zannoni and Tony Recoder respectively.

ville Center record hop at which the artists appeared. The duo are presently performing nightly in Gotham's famed Peppermint Lounge.

## "Baby" Talk In Florida



MIAMI—Anna King (left), on both the pop and r&b charts again with her duet-disking of "Baby, Baby, Baby" on Smash with Bobby Byrd (right), recently visited Rick Shaw of WLBW-TV-Miami. The duo, currently on tour in the south with the James Brown Show, appeared on Shaw's "Dance Date Show" during an engagement in Miami.

## 3 Singles Utilized To Help Promo AF Set

NEW YORK—In an unusual merchandising move, Audio Fidelity Records has released three singles to help promote Joe Basile's new "Foreign Film Festival" LP. The label in conjunction with Seaway Distributors, its Cleveland outlet, released the three singles simultaneously with the album. The decks are: "I Wish You Love" b/w "If You Loved Me," "Charade" b/w "The Victors," and "Baby Elephant Walk" b/w "Boccaccio 70."

## Nathan Joseph Due In N.Y. From England

LONDON—Nathan Joseph of Trans-Atlantic Records Ltd. will be visiting New York from April 9-18. The English disk exec, whose company is considered one of the more enterprising young labels in England, will be staying at the Waldorf-Astoria.

## Time Out For Charity

NEW YORK—Lesley Gore took time out of her busy career and school schedule last week (20) to fly to Cleveland, Ohio, to do a special benefit with Cleveland Radio Station KYW for two cancer-stricken young girls.

The Mercury recording artist told her parents that this was one record hop she wanted much to do, as each of the girls, close in age to Lesley, have lost a leg through the disease. The girls come from needy families, and the proceeds of the benefit record hop will be used to send the girls to college.

Neil Sedaka and Al Hirt taped time-spots for KYW urging listeners to see Lesley at the hop, and to contribute to the cause.

KYW program director John Wellman announced that the following Sunday, March 22, would be the station's Lesley Gore Day.

## Farrell Moves

HOLLYWOOD—Ernie Farrell & Associates, the indie promo firm, has moved its offices to 999 N. Doheny in Hollywood.

*If you are reading someone else's copy of*  
**Cash Box**  
*why not mail this coupon today!*

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## Formal Affair



NEW YORK—Steve Lawrence and Peter Falk are shown at a party at the New York Hilton after Lawrence cut the original-cast album for Columbia of "What Makes Sammy Run," the click Broadway musical in which Lawrence drew rave reviews. Lawrence, in turn, congratulated Falk for his role in the upcoming Warner Bros. flick, "Robin And The Seven Hoods."

## Italy Spotlighth On 2 New Epic LP's

NEW YORK—Epic Records has announced the release of two new Italian-inspired albums, "The Twelve Greatest Hits—San Remo Festival 1964" and "My Last Night In Rome" by Buddy Greco.

"Remo" marks the fourth consecutive year the label has issued the winning San Remo tunes performed by Italian artists. Bobby Solo, Emilio Pericoli and Andrea Lovecchio are some of the Italian artists featured on the new issue.

Greco pays tribute to Italy with a set of Italian tunes including "Ciunchella" from "Rugantino," and the chanter's latest single, "It Had Better Be Tonight."

## Nom Music Wins Copyright Suit On "1000 Miles"

NEW YORK—Nom Music has just won a copyright infringement suit involving the classic teen song, "A Thousand Miles Away." Action was brought by Nom against James Sheppard, Keel Music, among others.

The U.S. District Court upheld the pubbery's contention that a song, "Daddy's Home," a hit a few years ago by Sheppard & The Limelights, infringed on "A Thousand Miles Away," a hit in the late 1950's by The Heartbeats.

Decision, which establishes Nom's right to recover damages and injunctive relief, was based largely on evidence that showed similarities in the music and lyrics of both tunes.

"A Thousand Miles Away" was written in 1956 by James Sheppard and William Miller. It was assigned to Keel Music, which sold it to Nom (nee Kahl Music) in 1957. Sheppard, in a teaming with Charles Bassett and Clarence Baskerville, later composed "Daddy's Home," which Keel Music copyrighted in 1961.

## New Label: Foremost

N. HOLLYWOOD—Foremost Records has started operations at 7118 Coldwater Canyon Ave. in N. Hollywood.

Diskery, which is seeking national distribution by a major label, is being run by A&R men-arrangers Charles Wright and Hugo N. Gerstl. First outing by the firm is "Don't Come Runnin'" and "Waiting, Watching & Wanting" by Joel Thomas.

A BMI pubbery, W.G.F., is also part of the set-up.

## Ford Plans Increased Disk Output In '64

NEW YORK—Ford Records, this city, is stepping up its LP and singles output for 1964, according to Sherman Ford, Jr., president.

Mar. product includes five singles and two LP's. Singles dates are by Joyce Johnson, Ray Rivera, Bobby Colt, Jean Garry and Billy Mure.

The two albums are "Irving Fields Plays The World's Favorite Melodies" and "Ray Rivera: The Rambler."

Artists recently pacted to Ford include Joyce Johnson and Dolores Rodell.

## Motown Releases Temptations LP

DETROIT—Motown Records has just released an LP by The Temptations, a hit team with "The Way You Do The Things You Do." Name of the set is "Meet the Temptations," which also includes the click date.

## Silvers Named To Head Musical Sales Distrib Arm

NEW YORK—Milt Bearson, owner of Musical Sales, a Baltimore one-stop, has appointed Howard "Chic" Silvers to head the firm's distributing company. Silvers, who was formerly national promotion manager for Mercury Records, is an eight year vet of the record biz.

Silvers replaces Zim Zemarel, who is exiting the one-stop to join Columbia Records Distributors as Baltimore promotion manager.

## DGG Pacts Evelyn Lear

NEW YORK—American soprano Evelyn Lear, a regular member of the Berlin, Vienna and Bavarian opera companies, has been signed to an exclusive wax pact with Deutsche Grammophon, it was announced last week.

The soprano will bow on the German label with a Richard Strauss song recital and the Bach "St. John Passion" with Karl Richter conducting.

## Victor To Issue 2-LP Set Of Mahler's 5th, Berg's Wozzeck

NEW YORK—RCA Victor Records has announced plans for the early release of a two-pocket set to include Mahler's 5th Symphony in C Sharp minor and excerpts from Berg's opera "Wozzeck," with the Boston Symphony Orchestra conducted by Erich Leinsdorf. The opera excerpt will feature soprano Phyllis Curtin and a boys' choir.

Roger Hall, manager of Red Seal A&R for Victor said that a new issue of the Mahler symphony recorded in the Dynagroove process, along with another newly recorded work would be of special interest to the disk-buying public.

## New SESAC Radio Package Offers Big Band Sound

NEW YORK—The Big Band Sound is featured in SESAC's new recording package designed for radio station performances.

The set, consisting of 10 LP's with more than 115 selections, spotlights such names as Duke Ellington, Woody Herman, Sy Oliver, Count Basie, Warren Covington, Larry Elgart, Si Zentner, Kai Winding, Richard Maltby and Eddie Safranski. Price for each set to broadcasters is \$19.95. SESAC will launch the package at the upcoming meet of the National Association of Broadcasters (NAB) in Chicago (Apr. 5-8).

## Country Donor



NASHVILLE—Mr. and Mrs. Connie B. Gay recently presented a check for \$10,000, made payable to the Country Music Foundation, Inc., to Robert J. Burton, president of BMI and chairman of the fund-raising drive for the erection of a building to house the Country Music Hall of Fame, Country Music Museum and national headquarters of the CMA, which is to be located in the Music City. Gay was the first president of the CMA. All persons contributing \$10,000 or more to the fund will have their names placed on a bronze plaque in the museum building.

## Soria's To Far East

NEW YORK—Dorle Jarmel Soria, program director of Stadium Concerts and producer of the Soria series for RCA Victor, flew to the Far East last week on a six-week trip which will take her to Hong Kong, Bangkok, Angkor, Singapore and Japan. She will accompany her husband Dario Soria, vice-president of Victor's international liaison department. While in the East Mrs. Soria will survey the music situation and report on it.

## 5 Victor Artists Set For TV Shots

NEW YORK—Five RCA Victor wax artists have been set for upcoming television shows during the coming weeks led by Al Hirt who's set for the Sullivan TV'er Apr. 26.

Others are Jim Reeves on the Jimmy Dean Show of Apr. 2, Ethel Ennis on the Steve Allen Show Mar. 25 and Tonight Show Apr. 1, The Womenfolk on the Tonight Show of Apr. 3, and Gale Garnett on the Hootenanny Show.

## NARAS' Nashville Chapter Gets In Full Swing



NASHVILLE—The recently-formed steering committee officers of the Nashville chapter of NARAS last week held their first meeting at the Music City's Executive Club. Officers and committee-men present heard the rapid growth of the now 77 membership in the Nashville chapter. It was also decided by the committee that charter memberships would be accepted only through May 1, and those members on record as of April 1 would be eligible to vote in the NARAS Grammy Awards.

An open discussion and general acceptance meeting of the entire NARAS Nashville chapter membership is to be held April 20, 1964 at the Columbia Studios at 6:00 PM. All other Nashville studios are lending full support by not accepting 6:00 PM sessions on this date—thereby enabling all musicians, singers, and A&R men to attend this function. Guest speaker will be New York NARAS chapter legal counselor, Dick Jablow. Other business of the April 20 meeting will be the ratification of the by-laws and the Constitution of the Nashville chapter by the membership.

Members of the steering committee standing (left to right) in the above pic are Owen Bradley, Billy Graves, Frank Jones and Glenn Snoddy. Pictured sitting are Frances Preston, Hubert Long, Harold Bardley and Les Rose.

TWIST AND SHOUT		
THE BEATLES	Progressive Music Inc./Robert McMillan Music Inc.	VEE-JAY
TERRY STAFFORD	Elvis Presley Music, Inc.	CRUSADER
ELVIS PRESLEY	Gladys Music, Inc.	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.	RCA VICTOR
ANDY WILLIAMS	Valley Publishers, Inc.	COLUMBIA
THE BEATLES & TONY SHERIDAN	Hill & Range Songs, Inc.	MGM
JOHNNY CASH	Johnny Cash Music, Inc.	COLUMBIA
THE RONETTES	Hill & Range Songs, Inc./Mother Bertha Music	PHILLES
THE SAPPHIRES	Hill & Range Songs, Inc.	SWAN
ACE CANNON	Tiger Music, Inc.	HI
BILLY J. KRAMER	Rumbalero Music, Inc.	LIBERTY
CASSIUS CLAY	Progressive Music, Inc.	COLUMBIA
TONY ORLANDO	Valley Publishers, Inc.	EPIC
THE SEARCHERS	Bronner-Progressive-Trio	MERCURY
THE CRICKETS	Progressive Music, Inc.	LIBERTY
RAY CHARLES	Ross, Jungnickel, Gladys, Massey	ABC PARAMOUNT
THE SWANS	Hill & Range Songs, Inc.	CAMEO
THE ABERBACH GROUP 1619 Broadway, New York, N. Y.		

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# COUNTRY TOP 50



# COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
<b>1</b> UNDERSTAND YOUR MAN	1	<b>26</b> LIFE CAN HAVE MEANING	33
(Johnny Cash Music—BMI) Johnny Cash (Columbia 42964)		(Acuff-Rose—BMI) Bobby Lord (Hickory 1232)	
<b>2</b> WELCOME TO MY WORLD	3	<b>27</b> B.J. THE D.J.	21
(Tuckahoe & Neilrae—BMI) Jim Reeves (RCA Victor 8289)		(Cedarwood—BMI) Stonewall Jackson (Columbia 42889)	
<b>3</b> SAGINAW, MICHIGAN	2	<b>28</b> BALTIMORE	35
(Tree Music—BMI) Lefty Frizzell (Columbia 42924)		(Acuff-Rose—BMI) Sonny James (Capitol 5129)	
<b>4</b> THE GIRL FROM SPANISH TOWN	5	<b>29</b> A WEEK IN THE COUNTRY	19
(Marty's Music—BMI) Marty Robbins (Columbia 42968)		(4-Star Sales—BMI) Ernest Ashworth (Hickory 1237)	
<b>5</b> THE WHITE CIRCLE ON MY FINGER	9	<b>30</b> TARNISHED ANGEL	38
(Sure-Fire—BMI) Kitty Wells (Decca 31580)		(Tree—BMI) George Jones (Mercury 72253)	
<b>6</b> MILLER'S CAVE	4	<b>31</b> LOVE IS NO EXCUSE	42
(Jack Music—BMI) Bobby Bare (RCA Victor 8294)		(Tree—BMI) Jim Reeves & Dottie West (RCA Victor 8324)	
<b>7</b> EASY COME, EASY GO	8	<b>32</b> GOOD MORNING SELF	24
(Moss Rose—BMI) Bill Anderson (Decca 31577)		(Pomper—BMI) Jim Reeves (RCA Victor 8289)	
<b>8</b> MY TEARS ARE OVERDUE	15	<b>33</b> I CAN'T STAND IT (AS MUCH AS SHE CAN)	37
(Glad—BMI) George Jones (United Artists 683)		(Big "D"—BMI) Bill Phillips (Decca 31584)	
<b>9</b> PETTICOAT JUNCTION	13	<b>34</b> WIDOW MAKER	27
(Carolin Tone—BMI) Flatt & Scruggs (Columbia 42882)		(Troy Martin—BMI) Jimmy Martin (Decca 31388)	
<b>10</b> KEEPING UP WITH THE JONESES	16	<b>35</b> LET'S GO ALL THE WAY	41
(Tree—BMI) Margie Singleton & Faron Young (Mercury 72257)		(American Music—BMI) Norma Jean (RCA Victor 8261)	
<b>11</b> BEGGING TO YOU	7	<b>36</b> ALL RIGHT	28
(Marty's Music—BMI) Marty Robbins (Columbia 42890)		(Cedarwood—BMI) George Morgan (Columbia 42882)	
<b>12</b> BURNING MEMORIES	20	<b>37</b> PILLow THAT WHISPERS	30
(Cedarwood—BMI) Ray Price (Columbia 42971)		(Yonoh—BMI) Carl Smith (Columbia 42949)	
<b>13</b> TIMBER I'M FALLING	18	<b>38</b> CHIN UP, CHEST OUT	43
(Husky—BMI) Ferlin Husky (Capitol 5111)		(Central Songs—BMI) 5keets McDonald (Columbia 42960)	
<b>14</b> LONG GONE LONESOME BLUES	6	<b>39</b> OLD RECORDS	29
(Acuff-Rose—BMI) Hank Williams Jr. (MGM 13208)		(Al Gallico—BMI) Margie Singleton (Mercury 72213)	
<b>15</b> FIVE LITTLE FINGERS	10	<b>40</b> PASSING THROUGH	44
(Moss Rose—BMI) Bill Anderson (Decca 31577)		(We Three Music—BMI) David Houston (Epic 9658)	
<b>16</b> MY HEART SKIPS A BEAT	23	<b>41</b> FOLLOWED CLOSELY BY TEARDROPS	—
(Bluebook—BMI) Buck Owens (Capitol 5136)		(Northern—ASCAP) Hank Locklin (RCA Victor 8318)	
<b>17</b> BEFORE I'M OVER YOU	11	<b>42</b> PEEL ME A NANNER	32
(Sure-Fire—BMI) Loretta Lynn (Decca 31541)		(Moss Rose—BMI) Roy Drusky (Mercury 72204)	
<b>18</b> THE FILE	22	<b>43</b> EIGHT YEARS	—
(Acuff-Rose—BMI) Bob Luman (Hickory 1238)		(Tree—BMI) Claude Gray (Mercury 72236)	
<b>19</b> HE SAYS THE SAME THINGS TO ME	14	<b>44</b> DOUBLE LIFE	47
(Geld Udell—ASCAP) Skeeter Davis (RCA Victor 8288)		(Four Star—BMI) Joe Carson (Liberty 55664)	
<b>20</b> ALONE WITH YOU	25	<b>45</b> SORROW ON THE ROCKS	—
(Lancaster—BMI) Rose Maddox (Capitol 5110)		(Screen Gems Col.—BMI) Porter Wagoner (RCA Victor 8338)	
<b>21</b> MOLLY	17	<b>46</b> YOU'LL DRIVE ME BACK (INTO HER ARMS)	40
(Col.-Screen Gems—BMI) Eddy Arnold (RCA Victor 8296)		(Al Gallico—BMI) Faron Young (Mercury 72212)	
<b>22</b> NIGHT PEOPLE	26	<b>47</b> LAST DAY IN THE MINES	34
(Mansion Music—ASCAP) Leroy Van Dyke (Mercury 72232)		(New Keys—BMI) Dave Dudley (Mercury 72212)	
<b>23</b> YOUR HEART TURNED LEFT	12	<b>48</b> CHICKASHAY	—
(Glad—BMI) George Jones (United Artists 683)		(Al Gallico—BMI) David Houston (Epic 9658)	
<b>24</b> TOGETHER AGAIN	31	<b>49</b> NINETY MILES AN HOUR	46
(Central—BMI) Buck Owens (Capitol 5136)		(Dan Robertson—ASCAP) Hank Snow (RCA Victor 8239)	
<b>25</b> BLUE TRAIN (OF HEARTBREAK LINE)	39	<b>50</b> WORST OF LUCK	36
(Acuff-Rose—BMI) John D. Loudermilk (RCA Victor 8308)		(English—BMI) Bobby Barnett (Sims 159)	

The second annual Country Music Festival, to be held at the Four Season's restaurant and night club in Aurora, Colorado, will be televised, according to Gladys Hart, the country promoter who is arranging plans for this year's event. Walter Alkire, club owner, said that due to the success of the first annual Country Music Caravan, arrangements will be made to

Judy Kaye, femme vocalist from Oklahoma, has joined forces with three musicians from the band of the late Joe Carson, to form a new dance and show combo billed as "The Kadettes With Judy Kaye." The side men are Jerry Case, guitar and sax, "El" Mills, piano and bass, and Don Mathes, drums. The group is being booked by the Gibbs Bros. (of the old Miller



MARTY ROBBINS



BILL ANDERSON



MAC WISEMAN

televised a one hour show direct from the Festival at the Four Season's. Due to popular demand, Gladys has set the month of June for the event. The exact date will be announced later. Also, a board of directors will be elected this year to plan the '65 Festival. Requirements will be that each member must be active in country music and be a member of the CMA. A promotion booth will be set up again this year and those desiring space are requested to contact Gladys at 1263 S. Zenobia, Denver 19, Colorado.

Bros. Band) Agency. They recently completed two and a half weeks in Farmington, N. M., and are set for a host of key dates throughout the state.

Woody Fleener, topper of Sand Records, writes in news that he's been registering hit reactions to Doye O'Dell's new waxing of "Pretty Little Gal."

Due to the success of "Tadpole," which was Tillman Franks' first deck on Starday, the label is releasing another single this week by the Tillman Franks Singers. It's tabbed "When The World's On Fire" coupled with "Uncle Eph." The Franks group is currently playing a string of engagements in the Lone Star State with Country Johnny Mathis and David Houston.

David Lyman of CYK-Winnipeg reports that the station recently completed another successful all-star Grand Ole Opry show. This particular one starred George Jones, Buck Owens, Roy Clark, Sheb Wooley and Ernest Ashworth.

Buster Doss Talent, topped by three trade pros who represent three facets of the music biz, recently gunned full steam ahead, becoming the Music City's newest major talent-booking firm. The talent stable, headquartered at 801, 17th Ave. South, combines the booking-management know-how of former Waco, Texas promoter Buster Doss; the showmanship savvy of Opry star Billy Grammer; and general professional background of musician-booking executive Jim Tole. Doss is the firm's president. Grammer is veep and treasurer. Tole absorbs duties of veep, general manager and secretary for the talent combine. Doss states that 12 artists have already been firmed up to sign with BDT. First artist officially signed was Grammer himself. Doss also revealed that three music publishing firms will be affiliated with BDT.

George A. Crump, president of WCMS-Norfolk, sends along word of the talent line-up for the next Grand Ole Opry show to be held in April at the Norfolk Municipal Auditorium. The program, which will consist of two shows (at 2:00 and 8:00 PM), will star Marty Robbins and his Band, Leroy Van Dyke and the Auctioneers, Bill Anderson and his Band, Mac Wiseman, Lonzo and Oscar, the stars of Jimmy Dean TV show, Bill Harrell, Smitty Irvin, Buck Ryan and the Virginians and Kathy Dee. Emcee chores will be handled by the Four Horsemen of WCMS: "Carolina" Charlie Wiggs, Sheriff "Tex" Davis, "Hopalong" Joe Hoppell and "Travelin'" Jesse Travers. This is the second of five country extravaganzas scheduled by WCMS Ranch Productions for this year.

Carol Klein, publicity director of Kash Records, sez that deejays who need a copy of the new Clyde Beavers deck, "The Cotton Picker" b/w "Gonna Get Even With Cupid" on Kash, may get one pronto by writing on their station letterhead to the label at 726-16th Ave. So., Nashville, Tenn.

Whitney Gleason has joined the Blackwood Brothers Quartet as a pianist replacing Wally Varner who has gone into private business. Gleason has had his own quartet in Oklahoma City for several years and is well known as a musician and writer.

Jim Whitlock, who spins 'em on KBUB-Sparks, Nevada as "The Singing Cherokee," has been awarded the Civic Award. The award was presented to the deejay by the local Eagles Lodge and the Mayor of Reno.

Happy Wilson sends along word that any spinners who have not received a copy of Gary Buck's Petal recording of "The Wheel Song" may get same pronto by writing to him at 728 16th Ave. South, Nashville, Tenn.

Janet McBride has recently finished a very successful tour for her new Sims release, "Almost Three" b/w "Swiss Cheese," working dates in Las Vegas, Pomona and La Puente. Anyone who was missed in the mailing of her record can obtain it by writing to the label at P. O. Box 6308, Nashville 12, Tenn. or Slick Norris at P. O. Box 653, Highlands, Texas.

Coming up for Johnny Cash in April are a slew of important one-niters including appearances in Tuscaloosa, Wichita, Topeka, Lincoln and Omaha.

\*\*\*\*\*  
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# HOLLAND

Holland is also well-known for its tourists-recordings of barrel-organs. The best-sold street-organ is the pompous Arab, to be seen and heard every tourist-season in the streets and squares of Amsterdam's center. Philips' Phonographic Industries has an exclusive contract with the owners of the organ, always featuring the latest hit-medley of popular standard-repertoire in the best possible arrangements. A new hard-selling album is "Amsterdam Souvenir" by the Arab on Philips, a 12 inch LP with fourteen Amsterdam melodies, sold in a superb full-color package with a large air-view photograph of Amsterdam. An extensive campaign with Dutch dealers, including eye-catching material for window abroad for the Dutch tulips in April.

Bovema's His Master's Voice-label recently launched its full color-hit album "Adamo," featuring 12 tops-in-pops by the popular Belgian singer, who continues to attract big crowds in this country. Bovema's Imperial-label has inked the very popular Cocktail-Trio led by pianist Ad v. d. Gein. The label released first disks by Ronny Watti and the instrumental-vocal duo Max and Betsy Anders, who formerly worked with Max Woiski Sr. in the Majorca-area.

Bovema's U.S. Stateside-label released "The Scandinavian Answer To The Beatles": "Since I Lost Your Love"/"Get Out," by the Quivers combined with the Key Brothers. On the occasion of Sammy Davis' AVRO/TV-show, ampexed last week, the label rushed out Sammy's vocal treatment of "Kathreen's Love Theme" from the motion-picture "Of Love And Desire."

Capitol-Holland expects a lot of requests for its latest single releases by the Beach Boys (Fun Fun) and Wayne Newton (I'm Lookin' Over). Bovema's Atlantic-dept. reports that its four-part series of Jazz at Preservation Hall-items have been recently featured in AVRO-radio's "Jazz Society." The albums have been released in the meantime. "Finito l'Amore" and "Droomland" (Dreamland) are brand new items by HMV's The Shepherds, while Bovema has another Hans van Deventer-ep in the can, with the singer's "Petrouschka" and 3 other titles.

Reprise recording artist Sammy Davis Jr. was flown over from London on March 26 to appear at Amsterdam's Carré Theatre for live-shooting of a special one hour AVRO-telecast. In conjunction with his personal appearance Funkler Records distributors for Reprise in Benelux, released already several new Extended Play recordings by this Top of the Bill attraction, including: "Sammy Davis Jr. Meets The Stars," "Bye Bye Blackbird" and "Encores." In the singles picture it's "In The Shelter Of Your Arms," his current chart-item, drawing attention.

New Artone single releases from the ABC Paramount line include the following chart-items: "Lazy Lady" by Fats Domino and a doubleheader by Ray Charles with "My Heart Cries For You" and "Baby Don't You Cry." Artone also released Fats Domino's latest album entry, entitled "Fats On Fire."

"California Sun" by The Rivieras has been rushed out by Artone in Benelux. Slick side is receiving lots of airplay and consequently should take shape nationally.

With Columbia Pictures' release "The Victors" in première here, last week, Artone's subsid Funkler Records managed by Pete Felleman Junr., simultaneously released Colpix original sound track album as well as Jane Morgan's LP on which she serenades "The Victors." A single release culled from the latter album presents Jane Morgan in her rendition of "Bless 'Em All."

In Holland there is a great demand for Louis Armstrong's "Hello Dolly" but unfortunately this item is not available to release in this country, so reports Negram's Robert Oeges. This Chappell policy leads once more to the situation, that a certain hit, which also can be of great importance for the musical, will be dropped.

French singer Danyel Gerard, who started his popularity in Holland with "Je" will be on Dutch TV on April 1. It was A.V.R.O.'s Gerrit den Braber, who will attend our country on Gerard's extra-ordinary qualities as a singer and he will prepare a fine program for this first appearance in Holland of Danyel Gerard.

First in record history in Holland, Negram started with a classical stereo single series. If sales are running well, Negram will continue these first 8 singles with another 15 records. Stereo more and more comes in demand and Oeges reports, that for this year he expects a reasonable increase for this type of records.

Hans Gomperts of Basart-Holland, a regular visitor to New York, will be in town during the month of April. He will be accompanied this time by Guus Jansen. The Basart corporation has been growing tremendously in the past years and is branching out with much success in the record and the background music field also. As always, Gomperts can be reached at the offices of The Netherlands Chamber of Commerce, 10 Rockefeller Plaza.

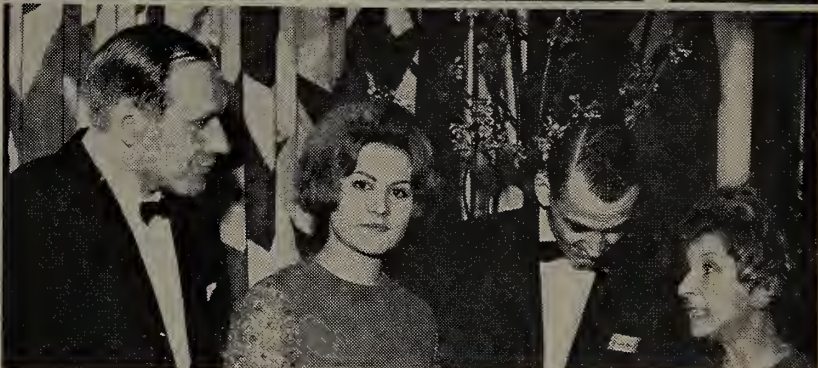
## Holland's Best Sellers

This Week	Last Week	Title	Label
1	2	Vous Permettez Monsieur (Adamo/Pathé)	(Anagon Music/Heemstede)
2	1	I Want To Hold Your Hand (The Beatles/Parlophone)	(Les Ed. Int. Basart/Amsterdam)
3	—	I'm The Lonely One (Cliff Richard/Columbia)	(Les Ed. Int. Basart/Amsterdam)
4	4	Pour Moi La Vie Va Commencer (Johnny Hallyday/Philips)	(World Music/Brussels)
5	6	She Loves You (The Beatles/Parlophone)	(Belinda/Amsterdam)
6	9	Glad All Over (Dave Clark Five/Columbia)	(Les Ed. Int. Basart/Amsterdam)
7	7	One More Dance (Esther & Abraham Ofarim/Philips)	(Chappell/Amsterdam)
8	5	Nimm Deine Weisse Gitarre (Gert Timmerman/Telefunken)	(Les Ed. Int. Basart/Amsterdam)
9	8	Dominique (The Singing Nun/Philips)	(Editions Altona/Amsterdam)
10	3	This Land Is Your Land (Trini Lopez/Reprise)	(Les Ed. Int. Basart/Amsterdam)

SEE UP FRONT NEWS PAGES For COMPLETE DETAILS ON THE EUROVISION SONG CONTEST

"The Best in Scandinavia . . . Bens"

## CB Camera At Eurovision Song Fest



COPENHAGEN—The ninth Eurovision Song Contest held here Mar. 21, was sparked by a continuous round of parties, meetings and presentations. Italy's Gigliola Cinquetti stayed on the winning track and, as in San Remo, took top honors at the Eurovision fest. In the uppermost photo, the young lark is pictured with the colorful Tivoli Guard just after she was named the winner. At the left is contest announcer Lotte Waever.

(2) At the far right, Svend Petersen of the Danish Broadcast Co., gives each of the artists a token gift. In the first row (left to right) are Lasse Martenson, Nora Nova, Hughues Aufray, Gigliola Cinquetti, and Udo Jurgens. In the back row (left to right) are Rachel, Anita Traversi, Arne Bendiksen, Kurt Sabahudin, Matt Monro, Jurgen Tidman and Romuald.

(3) (Left to right) Stig Anderson of Bens Music, Gustav Winckler of Winckler Productions, Bengt Bernhag of Polar Music, Osmo Ruuskanen and Jaako Borg of Music Fazer, Metronome's Bent Fabric, lyricist Peter Mynte and Finnish artist Lasse Martenson pose for the photog.

(4) Some of the Scandinavian music people attending the NCB party are (left to right) Kjaerulf of the TONO society, Mrs. Kirketerp of NCB, Sture Borge Dahl of Sonora, Thore Ehrling of Ehrling Music, Otto Lassen of IFPI, Albert Kleimert of Imudico, Lone Wilhelm Hansen of Hansen Musik, S.L.G. Gottlieb of EMI and Karl Nielsen, head of NCB.

(5) Another photo of the NCB party pictures Elith Henriksen of RCA Denmark, Harry Jensen of Multitone, Sven Wilson of STIM and Werner Hamburg of Nordisk Polyphon.

(6) The international group in the lower photo are (left to right) Swedish publisher Sture Borge Dahl, French artist Rachel, Cash Box correspondent Even G. Winquist and Madame Barclay of Bagatelle Music in Paris.



# GREAT BRITAIN

The 1964 G.R.R.A. (Grammophone Record Retailers' Association) Conference and Exhibition which takes place at the end of this week on Sunday April 5 at the New Ambassador's Hotel, London, is expected to be the most important in the Association's short history. Interest will obviously center around the Resale Price Maintenance Bill recently introduced by the Government. With this in mind the organizers have invited a European expert, R. H. Klaassen, Deputy Manager of N.V. Phonogram, Holland, to address the delegates on the "Dutch Retail Scene" in all its aspects, but with particular reference to the R.P.M. question. Another speaker on the same subject will be J. W. Stevenson, general secretary of the National Chamber of Trade (to whom the G.R.R.A. is affiliated), who will discuss "Opposing the Abolition of Resale Price Maintenance." Plenty of questions on this subject from those attending the meeting are anticipated, and plenty of time is being allowed for questions and answers. Another subject, "the Snap, Crackle and Pop on some modern recordings," has already caused considerable comment in the trade and technical journals and a knowledgeable speaker on the subject is being sought. Another speaker assured of a good audience is Margaret Davis, who is in charge of the EMI Training School for retailers and assistants. She will discuss and explain the new EMI diploma scheme and allied subjects. The Conference will close with an open forum affording delegates ample opportunity to voice their opinions and ask questions. Representatives from British record companies have been invited to sit on the panel to answer questions.

Is it possible? The incomparable Beatles, while still retaining positions 1, 2, 3 and 4 on the Cash Box Top 100, have three more entries, bringing their grand total in the Cash Box Top 100 to eleven disks. Latest news from this side of the Atlantic is that negotiations are under way between the Beatles' manager Brian Epstein, and A.R.-T.V. for the group to star in their own sixty minute TV spectacular. The show would subsequently be screened throughout the world.

John Lennon, who with Paul McCartney, writes all the Beatles' hits and those of many other groups as well, this week emerges as an author "In His Own Write," the title of his book published by Jonathan Cape. Music publishers Francis, Day and Hunter have pulled for a scoop by securing exclusive world distribution rights outside the book trade, excluding the U.S. and the Philippines. A brilliant, original and highly amusing collection of stories, anecdotes and poems "In His Own Write," is illustrated with 24 full page 'off beat' drawings by the author. A potential best seller by any standards by John Lennon of the Beatles, it will sell a million, and probably win the Nobel Prize.

Cliff Richard and The Shadows finished work on their latest film "Wonderful Land." Shadows' Bruce Welsh and Hank Marvin wrote the songs for the film as they did for its predecessor "Summer Holiday." The boys are now working on the score for a shore film to be shot during their summer season at Yarmouth, entitled "Time On Our Hands"—directed by Christopher Miles, whose recent film "Sixsided Triangle" won him an Academy award. Meantime, the star and his group are off on a three week nation wide tour. For the first time Cliff will be backed by a large scale orchestra, under the direction of Bob Miller. The British tour will be followed by six weeks on the Continent, fulfilling engagements in France, Germany, Belgium and Scandinavia.

Composer Henry Mancini is in London to write the score for the new Mirisch film "A Shot In The Dark," to be produced and directed by Blake Edwards, and starring Peter Sellers, as a sequel to the team's highly successful "The Pink Panther." Mancini has also been invited to tele-record a series of shows for BBC-TV 2 later in the year.

Nathan Joseph, boss of Transatlantic Records, leaves for a ten day visit to America on April 9, staying at the Waldorf Astoria. He hopes to meet representatives from Live Wire Independents with off beat jazz or blues catalogs interested in licensing masters to this country.

Transatlantic released on LP likely to prove as notorious as their successful "Love, Lust and Loose Living" entitled "Vote For Us." The new album takes a scurrilous look at British politics and party leaders on the eve of this year's general election. Recorded by a leading British comedian under the pseudonym of Herbert Floop, the material has been written by Nathan Joseph, Steven Sidley and Leon Rosselson (a regular contributor to BBC's controversial T.W.3 program. From another Transatlantic LP "Putting Out The Dustbin" by Sheila Hancock, London Records has taken a track "My Last Cigarette" for American release as a single.

Traffic jams in Park Lane this week as the Beatles (Show Business Personalities of the Year) arrived at the Dorchester Hotel to collect their awards at the annual Variety Club luncheon. Fellow guests and award winners included Dirk Bogarde (Film Actor of 1963), Margaret Rutherford (Film Actress), and Sean Connery, James Fox and Julie Christie, joint winners as the most promising newcomers of 1963. The awards were presented by the leader of the Opposition, Harold Wilson.

After six years as Exploitation Manager for Robbins, Hal Shaper has left to open his own company, Sparta Limited, which will handle all copyrights emanating from Ember Records. Two subsidiaries, Artie Music and Hal Music have also been activated. Shaper plans a buying and selling visit to America later in the year.

Mike Sloman, International Sales Department of Liberty Records of America, is in London prior to accompanying Bobby Vee on a ten day tour of Europe. Liberty has the American release of three current hot British chart entries—"Good Golly Miss Molly" by the Swinging Blue Jeans, which will go out on their subsidiary label Imperial, as a follow-up to their present smash "Hippy Hippy Shake," "Just One Look" by the Hollies, and the current British topper "Little Children" by Billy J. Kramer, both on Liberty in the U.S.

The Dave Clark Five, just back from their first sensational visit to New York and two Ed Sullivan shows, are due to return to the U.S. on May 29 for a concert at Carnegie Hall and a third Sullivan show. Appearances in Philadelphia, San Francisco, Detroit, Chicago and Los Angeles have also been confirmed. They return to England in June for a summer season at Blackpool and their first film, as yet untitled, takes the floor in the Autumn.

Visitor to the Cash Box London Office, Ceylonese composer Nimal Mendis. His "Kandyan Dance" by Fridel Berlipp (a Cash Box Newcomer, Pick of the Week) is released in the U.S. on the Carlton label. Mendis first gave "Kandyan Dance" to British publisher Joe Roncori of Mistletoe Music, who passed it to German publisher Rudi Van Der Doven Muehle of Minerva Music, resulting in the Berlipp waxing on Metronome. The number, a rhythmic instrumental, based on the fertility rites of Spring celebrations in the Ceylonese city of Kandy, is also released in Austria and Italy. Mendis now has his own group, The Kandyans, in London, and both as musician and composer gives Oriental music the 'pop' treatment.

As their hot single "Needles and Pins" continues to climb the Cash Box Top 100, The Searchers leave for their first visit to America on April 1. They are booked for a 'live' appearance on the Ed Sullivan Show (April 5) and will tape one for the following week. They will be accompanied by Manager Tito Burns, who will also complete negotiations for TV appearances by Dusty Springfield and Eden Kane. Burns will later proceed to Australia where he



# TOP 100 LABELS

ABC-Paramount	80, 84, 90, 92	London	99
Atco	81, 82	London Int'l	37
Atlantic	70, 88	M & H	
Best	48	Mercury	35
Cadence	54	MGM	38, 50, 62
Cameo	75	Motown	67
Capitol	2, 4, 13, 22, 91, 97	Okeh	52
Capitol of Canada	33, 61, 77	Parkway	25, 69
Checker	17	Philips	7, 14, 60, 73
Chess	34	RCA Victor	21, 23, 46, 51, 98
Columbia	45, 76, 94	Reprise	43
Crusader	10	Riviera	42
Decca	18, 36	Roulette	30
Dolton	36	Rust	63
Dot	71	Scepter	68
Duke	19	Smash	49, 89, 100
Everest	44	Soundstage 7	83
Epic	8, 9, 55	Sue	47
Golden Crest	96	Swan	3, 57
Golden World	79	Tamla	20, 53, 65, 87
Gordy	11, 85	Tollie	1
Hi	93	20th Fox	24
Imperial	27, 58	United Artists	39, 40
Jubilee	67, 78	VeeJay	5, 12, 16, 28, 41, 74, 86
Kapp	6, 15, 56	Wand	29, 72
King	59	Warner Bros.	32
Liberty	26, 31, 64		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distribs, racks, dealers and one-stops ordering disks by labels.

## Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	—	1	*Can't Bye Me Love—The Beatles (Parlophone) Northern Songs
2	3	3	Little Children—Billy J. Kramer (Parlophone) Belinda
3	1	7	Anyone Who Had A Heart—Cilla Black (Parlophone) Aberbach
4	2	5	*Bits And Pieces—Dave Clark Five (Columbia) Ardmore & Beechwood
5	6	3	Just One Look—The Hollies (Parlophone) T.S. Music
6	4	4	*Not Fade Away—The Rolling Stones (Decca) Southern
7	5	7	Diane—The Bachelors (Decca) K.P.M.
8	11	2	I Love You Because—Jim Reeves (R.C.A.) K.P.M.
9	8	5	*Boys Cry—Eden Kane (Fontana) 142 Music
10	13	3	That Girl Belongs To Yesterday—Gene Pitney (U.A.) Pak-kamak
11	7	8	*I Think Of You—The Merseybeats (Fontana) Robbins
12	18	2	*Theme For Young Lovers—The Shadows (Columbia) Elstree
13	12	4	*Over You—Freddie & The Dreamers (Columbia) Feldmans
14	15	3	Let Me Go Lover—Kathy Kirby (Decca) Aberbach
15	9	10	Needles And Pins—The Searchers (Pye) Metric
16	10	6	Candy Man—Brian Poole & The Tremeloes (Decca) Schroeder
17	—	1	*Tell Me When—The Applejacks (Decca) Southern
18	16	5	*Stay Awhile—Dusty Springfield (Philips) Flamingo
19	17	3	Borne On The Wind—Roy Orbison (London) Acuff Rose
20	14	10	*I'm The One—Gerry & The Pacemakers (Columbia) Pacer

\*Denotes Local Copyright

## Top Ten LP's

1	1	With The Beatles—The Beatles (Parlophone)
2	2	Please Please Me—The Beatles (Parlophone)
3	6	Stay With The Hollies—The Hollies (Parlophone)
4	3	West Side Story—Soundtrack (CBS)
5	4	How Do You Like It—Gerry & The Pacemakers (Columbia)
6	5	Meet The Searchers—The Searchers (Pye)
7	9	Born Free—Frank Ifield (Columbia)
8	7	Freddie And The Dreamers—Freddie and The Dreamers (Columbia)
9	8	The Shadows Greatest Hits—The Shadows (Columbia)
10	10	In Dreams—Roy Orbison (London)

## Top Ten EP's

1	1	All My Loving—The Beatles (Parlophone)
2	2	The Dave Clark Five—Dave Clark Five (Columbia)
3	3	The Rolling Stones—The Rolling Stones (Decca)
4	4	Twist And Shout—The Beatles (Parlophone)
5	5	Hungry For Love—The Searchers (Pye)
6	6	The Beatles Hits—The Beatles (Parlophone)
7	—	Top Six Vol: 2—Unnamed Artists (Top Six)
8	9	Peter, Paul And Mary—Peter, Paul & Mary (Warner Bros.)
9	8	The Beatles No. 1—The Beatles (Parlophone)
10	7	You'll Never Walk Alone—Gerry & The Pacemakers (Columbia)

## Great Britain (Cont'd)

is promoting a tour commencing on April 4, starring Gerry and the Pacemakers, Brian Poole and the Tremeloes, Dusty Springfield and the Echoes and Gene Pitney.

QUICKIES: The Applejacks making their first entry into the Top Twenty for Decca with "Tell Me When," published by Southern. . . World Heavyweight champion Cassius Clay hits Britain with his first single "Stand By Me," released by Philips from the film "It's All Over Town" starring Frankie Vaughan, The Springfields and The Bachelors. . . Transatlantic call from Sol Rabinowitz, national promotion manager of Epic Records to Dave Clark with news that American sales of "Glad All Over" nearing a million. . . "John, Paul, George & Ringo" by new British group The Bulldogs looks like breaking away & is being rush released in U.S. on Mercury.



# CANADA

Phonodisc has debuted a new French language line. Frontenac Records will turn out Canadian made French language product, and distribute European lines acquired by Phonodisc. First session to be released under the new banner is a French-language version of the solid U.S., Canadian smash, "California Sun." It's done by the Condors and includes a revamped lyric that replaces American place names with similar locations in French Canada. Although the lyric has been so revamped, the sound is as close to the original hit as possible. This first session was produced under the supervision of Joey Frechette and Phil Najovits, Montreal toppers at Phonodisc.

New men on the Allied scene are Doug Byrne who takes over sales representative duties out of the Montreal branch, and Kenny Middleton assuming similar duties at Allied's Toronto H.Q. Some good new Allied items indicate that both fellows will be very busy. "From Russia With Love," the new single outing by Kenny Ball and His Jazzmen is winning deejay favor everywhere. "Needles And Pins" by The Searchers is now well established with dealers in most Canadian markets. It has to be one of the best outings the comparatively new Allied set up has enjoyed. Soon to hit the market from Allied, two LP's featuring The Searchers. One of the new packages will include the smash "Needles." All Searchers product is on Pye distributed in Canada by Bill Fisher's Allied firm. "That Boy Of Mine" is beginning to happen on Canada's west coast, reports Bill Fisher. It's on Pye by a group billed as The Breakaways. "The Boy You're Kissing" is another strong single outing on Pye by a good looking newcomer, Mark Wynter. He too will soon be represented by a new Pye album. Bill Fisher alerts the trade to a new Pye single soon to be released through Allied in Canada and featuring the great British group, The Dave Clark Five. A Canadian youngster, Daryl Quist from Ladysmith, B.C. has a Pye release going for him. It's the Buck Owens smash of a short while ago, "Above And Beyond."

On or about April 20, the address of Cash Box in Canada will become CKGM Radio, 1455 Drummond Street, Montreal, Canada.

CHUM, Toronto spinner John Spragge has been giving a big boost of late to the Easter Seal Campaign. The deejay welcomed "Timmy," symbol of the campaign for funds to aid crippled children, on his air segment the other day. On another recent occasion John broadcast on location from Toronto's Crippled Children's Center.

CKY, Winnipeg has issued a challenge to all radio stations in all markets. In a recent promotion the outlet offered as a prize an all Canadian show and dance featuring many of the top record attractions in this country. Bobby Curtola, Loreen Church and Chad Allen and the Reflections starred in the cast of the show offered to the winning school. High school and junior high youngsters were asked to submit petitions stating that their school was CKY's most popular school. All petitions had to contain exactly one hundred signatures. An individual could sign as many petitions as he liked, but he could sign a single petition only once. Although the contest ran only eight days, CKY reportedly collected 5,102,000 signatures . . . over ten times the population of the City of Winnipeg. The CKY types now challenge any radio station anywhere to match this figure.

Paul White checks in from Beatle H.Q. with word that "Can't Buy Me Love" and "You Can't Do That" seems certain to be the next number one pairing for the British chartbusters. In the meantime, "All My Loving" continues to chalk up fantastic chart and sales gains for The Beatles across Canada. And the trade wonders—in many cases out loud—when will it all stop. Tremendous teen reaction is noted on the Dave Clark Five's outing on Capitol of "Glad All Over." Deejays report that it, together with "Hippy Hippy Shake" by The Swingin' Blue Jeans would certainly be in a one-two situation atop Canadian charts if it were possible to get through the mountains of hair that now covers the top spots on all Canadian charts.

Another truly great commercial sound, that would normally be up there knocking on the door of the nation's number one spot is forced to mark time on the lower runs of the chart ladder until the Beatles all-clear is received. It's "Suspicion" by Terry Stafford. This great sound is on Reo in Canada and is bound to be a big winner. We can't help but wonder if all those golden records that the Beatles are collecting just won't turn into a golden egg as far as the industry at large is concerned. Dave Grief, music director at Montreal's CKGM, reports that the station has collected over 70,000 signatures from Beatle fans in that city on a petition to bring the group to Montreal for a P.A. in the near future. Incidentally, Grief would be a good man for American dealers to get in touch with should they wish to get hold of stock on the Beatles' great single outing, "Roll Over Beethoven." The President of The Canadian Beatle Fan Club is a regular Saturday night guest of Dave Johnson's on his show over Toronto's CHUM.

Compo is turning out another great disc that features a Canadian singing star. This time it's a gal vocalist, Ginette Reno, who has been a consistent winner with French language releases. She makes her English language record debut with a Coral pairing that was cut in New York in collaboration with Henry Jerome and crew. The top side appears to be an English translation of a French smash, "Tous Les Garçons Et Les Filles." Already her male counterpart at Compo, Pierre Lalonde is headed for the top of the charts at a rapid clip with his extremely commercial and listenable outing, "Louise." This recent development at Compo, releasing English product by outstanding French stars may indicate a new trend in the Canadian record industry, perhaps a trend that will begin to silence those who feel that although the record industry in Canada is one of this country's major ones, very little of the money is being earned by Canadian singers and musicians. There are those in the music business in Canada that have suggested some kind of government control be placed on the import of foreign—notably American—record product, in order that Canadian singers and musicians may establish themselves in their own country. It seems to me that if Canadian record product of equal calibre to American imports is available it will sell. This has been proven in several very obvious cases, particularly the Shirley Matthews outing. "Big Town Boys," numerous Bobby Curtola releases, the sides by Regina's Loreen Church and even more recently the good commercial pairing on Quality by Diane Leigh. The talent does exist in this country. This has been proven time and time again, but it must be developed. If more of the leading companies in the recording business in Canada would gamble a little on Canadian talent to the degree that they would assume the cost of first class recording sessions—in the U.S. if that be necessary—to show this good Canadian talent at its best, how much better this would be than any government controls on the import of American record product. Of course, it is up to the broadcasters in this country to give Canadian product a fair shake in the exposure department, but don't ask them to play it because it's Canadian—rather, because it's good. In the final analysis, it must be the consumer who decides the fate of the Canadian record artist. Give the public a first class product, and they will buy, be it Canadian, American or what have you.

Best new single sound in some time is the latest release by Jimmy Gilmer and The Fireballs, "Ain't Gonna Tell Nobody," will keep the artist's string of hit material unbroken. Two good album tracks that have been getting heavy



# SPAIN

Big news of the month in Spain concerns Hispavox, which is now handling the Reprise and AZ labels, and also signed with Germna International label to distribute Peppino di Capri, Elke Sommers and other great artists in Spain. Contract was signed by José Manuel Vidal Zapater (Hispavox) and Hans W. Schenkie (International). Every release of International will be in Spanish.

First Reprise releases were an EP of Trini López with "If I Had A Hammer," now number one on every Spanish list, and an LP of the same artist that has sold over 4,000 copies in a short period. Hispavox also signed melodic singer Raphael, formerly in Philips, and after on Barclay labels. Big promotion for him is planned.

The best seller artists are now Trini López (perhaps thanks to an appearance on TV) and The Beatles, together with Rita Pavone, Bruno Filippini, Gigliola Cinquetti (San Remo winner) and a lot of Spanish groups. The trend now seems to be the groups. There are hundreds, and some of them with good sound. They are on the Beatles-Shadows-Ventures line. Among the most successful ones we can name The Sirex (Vergara), The Pekenikes (Hispavox), The Relámpagos (Philips), The Rocking Boys (Belter), The Tonys (Zafiro), The Flaps (RCA), The Diablos Negros (Black Devils) (Discophon), The Sonor (Philips), The Mustangs (HMV) and Lone Star (HMV). Mustangs and Beatles are best seller artists of EMI in Spain by the moment being, as told to Cash Box by Mr. Antonio Alberich.

A year ago, the radio program "Caravana" (pioneer of American music in Spain) changed from the station "La voz de Madrid" to "Radio Peninsular." Richard Rising, manager of European affairs of Capitol records, was in Barcelona recently with George Alexander of EMI in Spain. Rising went to Portugal, but a new visit is expected.

Mr. Cook, of RCA Victor International, was in Spain for a week, and visited main selling points in Madrid, Barcelona, Bilbao, Valencia and Sevilla. He studied carefully the Spanish record market conditions and the relationship of RCA with them.

Artists like Tony Dallara and The T.N.T. (Spanish rep to the Eurovision Song Contest) signed with Belter label. First releases of Dallara are now available. T.N.T.'s first record on the new label will be released soon.

San Remo songs are now best sellers all over Spain. The most liked tunes are "Non Ho L'età" (winner of the Festival), "Sabato Sera," "Motivo D'armore," "Ogni Volta," "Una Lacrima Sul Viso" and "Come Potrei Dimenticare."

Connie Francis has now a big success here with a record that contains the young Spanish Augusto Algueró song, "Gracias" (Thank You), also recorded by Lucho Gatica, Carmen Sevilla and Tony Dallara. Algueró is writing also for Sacha Distel, who visited him recently in Madrid.

A young Cuban boy, actor on the TV program "Escala en Hi-Fi," Juan Pedro Somoza has recorded two EP's for the Discophon label, with big success. Between the titles he recorded are "If I Had A Hammer" in Spanish and "Spanish Lace," and "Sapore Di Sale."

Pepe Paláu, disk jockey at main Spanish station, Radio Madrid, is now doing two TV shows of half an hour every week. The show is named "Discorama" and in it he presents international hits sung by young Spanish artists.

"Please Please Me," "She Loves You" and "Twist And Shout" are fully and successfully covered by local groups in Spanish. But Beatles' versions are, of course, on the top. Beatlemania has reached Spain strongly, but only in the records side. A visit of the British group is expected for next month.

Gilbert Beaud, Sacha Distel, Sylvie Vartain, Bruno Filippini and Gigliola Cinquetti were recently performing on Spanish TV's "Amigos del lunes" and "Gran Parada."

## Spain's Best Sellers

- 1 "If I Had A Hammer"—Trini López (Reprise), Rita Pavone (RCA), Les Surfs (Vega), Claude François (Philips), Juan Pedro Somoza (Discophon), The Rhythm Maniacs (Belter).
- 2 "Non Ho L'età Per Amarti"—Gigliola Cinquetti (CGD-Hisp), Patricia Carli (Bel-Air), Los Tonys (Zafiro), Los Mustangs (Voz de Su Amo), José Guardiola (Vergara).
- 3 "Ogni Volta"—Paul Anka (RCA Victor).
- 4 "Twist And Shout"—Beatles (Odeon), Searchers (Pye), Sirex (Vergara), Silvie Vartan (RCA).
- 5 "Cuore" ("Heart")—Rita Pavone (RCA), Ria Bartok (Vos Su Amo).
- 6 "La Mamma"—Charles Aznavour (Barclay), Los Machucambos (Zafiro), Luis de Lucena (RCA).
- 7 "Amor De Verano"—Dúo Dinámico (La Voz Su Amo).
- 8 "Please, Please Me"—Beatles (Odeon), Pekenikes (Hispavox).
- 9 "Girls, Girls, Girls"—Elvis Presley (RCA).
- 10 "Sapore Di Sale"—Gino Paoli (RCA), Juan Pedro Somoza (Discophon), Tony Dallara (Belter).
- 11 "She Loves You"—Beatles (Odeon).
- 12 "Devil In Disguise"—Elvis Presley (RCA), Los Tonys (Zafiro), Mike Ríos (Philips).
- 13 "Misery"—Beatles (Odeon).
- 14 "Guarda Come Dondolo"—Edoardo Vianello (RCA), Torquato y los 4 (Philips), Yoli (RCA), Los Find (Belter).
- 15 "I Want To Hold Your Hand"—Beatles (Odeon).
- 16 "Roberta"—Peppino di Capri (Belter).
- 17 "Pregheró"—Adriano Celentano (Vergara).
- 18 "Gracias"—Connie Francis (MGM), Lucho Gatica (Odeon), Carmen Sevilla (Philips), Tony Dallara (Belter).
- 19 "America"—Trini Lopez (Reprise), Hermanas Benitez (Discophon), Pekenikes (Hispavox), Danyel Gerard (His-AZ).
- 20 "I Who Have Nothing"—Ben E. King (Belter), José Guardiola (Vergara), Shirley Basse (Voz Su Amo).

### CANADA (Continued)

air play to the degree that many singles would like to get are: "San Francisco Bay Blues" by Glenn Yarborough on his solo set for RCA Victor, and "Winkin', Blinkin' And Nod" by The Simon Sisters on their debut album for Kapp.

Bud Brown of CFOX, Montreal-Pointe Claire has booked a star studded lineup of C&W star attractions for the Forum come May 14. Included in the lineup are such greats as Buck Owens and his band; Ferlin' Husky and his band; Skeeter Davis and Roy Drusky. The promoter is associated with the CFOX sales department and has been a successful promoter of country shows for some years, both in the Canadian Maritime Provinces and in the Montreal area. CFOX is the only Montreal radio outlet to play C&W music, according to Bud.



# BRAZIL

Edoardo Vianello was in Brazil, on his way from Argentina back to Italy. It was a wise decision of RCA: Edoardo recorded some video-tape material at the TV-7, Record, which will soon be presented to the São Paulo public. The young Italian songster delivers his own compositions with a strong personal style, has a winning smile, a sort of "charm à la Distel," which will surely be the best promotion for his records. Some of his songs, like "I Watussi," "Abbronzatissima," "Guarda Come Dondolo" and his latest "O Mio Signore," have great success in neighbouring Argentina and some have even appeared on the best selling list; we believe that the same thing may happen in this country. His style is more modern than the classical Italian ballad singer and will most likely have a great following among the youngsters. Accompanying Vianello is Maestro Sandro Blonksteiner, responsible for Nico Fidenco's great success; "Tutta la Gente." After a short stay in Rio de Janeiro, the two will go back to Rome and regain the contact with the Italian public, in order to keep the place he has among the favorites of the singing artists of that country.

Another Italian artist in São Paulo: Sergio Endrigo. Appearing at the Teatro Record—another promotion of RCA and Emissoras Unidas—with great success, Sérgio's gentle style surely helped to place his LP on the top five list.

Fermata (through Elysabeth of the A&R dept.) informs that the original music of the film "Irma La Douce" will soon be released. Soon due is the release of the film "Mondo Cane," which Fermata hopes that will again bring up the sale of the already great success "Doce Amargura," Brazilian version of "More."

CBS of São Paulo lost another good member of its staff: Dirceu Corte-Real, who was for a long time at the head of the art dept. resigned.

Henry Jessen, director of Odeon in Rio de Janeiro reports that the full-page advertisement, which we mentioned last week, about the release of the first EP of the world famous The Beatles, was part of the strongest promo campaign for any record in Brazil ever. Specially in Rio, it paid-off: José de Sá of the international department informs that around 20,000 records were sold during the first days of sale. However, we believe that, unless the four artists make a personal appearance in Brazil, their style is not the type to win the local public.

Alberto Pittigliani, president of Philips, proudly showed us in his office a sort of a relic: the first LP cut in Brazil and South America, and the fourth in the whole world. The label was Sinter!

João Araujo (promo) is also proud of one of their exclusive artists: Jorge Ben is nearing the 100,000 mark in LP's sold in only six months. The young artist, who created a new style in the Brazilian pop music, is being very requested from other Latin American countries, will soon tour Argentina. Also that Walter Wanderley, formerly with Odeon is making his Philips recording bow with the LP "Walter Wanderley Entre Nós." It is very interesting to note that the "All-Star Festival LP" is having still an excellent reception and has had great support by many prominent people like ex-President Juscelino Kubitschek and Ney Braga, Governor of Paraná.

The art-director of the company, Ismael Correia, has also reasons to be proud of the release of an LP with the songs of the Sanremo Festival, 1964, featuring the young Brazilian artist Norma Suely, which was on the market much before the Italian original, and is having also a good reception.

Nilo Sérgio of Musidisc announced that that firm is opening an office in Sao Paulo. Heading the new office: Jair Rodrigues, formerly with RCA, Chantecler and since 26 years with the record business.

RGE made an official presentation to the São Paulo public of its new dancing orchestra at the SP airport ball-rooms. Substituting for the former maestro Simonetti, and now directing the good band, is another beloved name in SP: Maestro Ruben Perez, better known as Pocho.

There is a certain night spot in Rio de Janeiro, called O Cangaceiro, which is the hangout place of many music and record pros. The place is sold out every night and we can see many of the persons responsible for the biggest hits in the modern Brazilian music, such as: Tom Jobim, Luis Antonio, Fernando César, Vinicius de Moraes (when he was not yet an ambassador), Ary Barroso (when he had health for it) and many others. Maybe for that reason, many of the directors of the diskeries usually go there and many contracts, recordings and disk-coveries had their birth in that room. When Sidney Frey was here, he used to go there nightly. Two of the most inspired local singers perform there: Henena (simpatia) De Lima and Elysete (divina) Cardoso. Also a beginner who may become a well-known name in the record world—Rildo Hora, composer, who sings, plays guitar and specially mouth-harmonica.

## Brazil's Best Sellers

This Week	Last Week	Title	Artist
1	1	Dominique—(Fermata)	Giane/Chantecler; Soeur Sourire/Philips; Trio Esperança/Odeon. Poly/Continental
2	2	*Parei Na Contra-Mão—(Mundo Musical)	Roberto Carlos/CBS
3	3	Acorrentados—(Vitale)	Agnaldo Rayol/Copacabana; Trio Cristal/RGE
4	4	Sabe Deus—sabrà diós (Fmbi)	Carlos Alberto/CBS; Lucho Gatica/Odeon; Oslain Galvão/RGE
5	6	Pombinha Branca—vola colomba (Ricordi)	Silvana/Copacabana; Altamar Dutra/Odeon
6	7	Canção De Quem Segue Sozinho—(Vitale)	Moacyr Franco/Copacabana
7	—	*Rua Augusta—(Vitale)	Ronnie Cord/RCA
8	—	Io Che Amo Solo Te—(Fermata)	Sergio Endrigo/RCA
9	—	—	Roberta—Fermata) Peppino di Capri/Odeon
10	5	*Veneno—(Fermata)	The Clevers/Continental

## Brazil's Top Five LP's

1	1	Samba, Esquema Novo—Jorge Ben/Philips
2	3	Moacyr Franco—Moacyr Franco/Copacabana
3	2	O Jovem Dr. Kildare Canta—Richard Chamberlain/Philips
4	4	Sergio Endrigo—Sergio Endrigo/RCA
5	—	Rita Pavone—Rita Pavone/RCA

## Brazil's Top Five EP's

1	—	Doce Amargura—Moacyr Franco/Copacabana
2	—	Rita Pavone—Rita Pavone/RCA
3	4	Dominique—Soeur Sourire (singing nun)/Philips
4	—	Pombinha Branca—Silvana/Copacabana
5	—	Veneno—The Clevers/Continental



# MEXICO

About the Third Congress of the Federation of Latin American Record Producers which will take place in México, organized by the AMPRODIS (Mexican Association of Records Producers), we can inform you that it will start on April 13 at 11:30 AM at the Hotel Maria Isabel, the place at which all the people who will come to this congress will also be lodged.

The session will be inaugurated by Mexican President, Adolfo López Mateos. 150 people will be present, among them representatives of RCA, Columbia-CBS, Philips, Odeon, Music Hall, Fermata, Korn, Musart, Peerless, Gamma, Disk Jockey, Tizoc, Orfeon, Copacabana and many others. Also present will be many independent record producers and traders who are connected with the most important international labels.

Among the themes that will be discussed are: 1.—Considerations about the relation between record manufacturers and representatives societies of authors and publishers. 2.—Positives and negatives aspects of radio record promotion. 3.—The fraudulent reproduction of records in Latin America. 4.—The conveniences of the creation of a music publishing affiliates sponsored with funds of the record producers associated. 5.—Basis of a contract to sign artists who could be useful in every country. 6.—Record producer rights for the public execution of a record. 7.—Position about the Latin American Federation in relation to the International Federation. 8.—Development of legislation about rights of property in Latin America.

The public relations section of this event will be headed by Mario Freidberg, who is doing all the arrangements to make as comfortable as possible the accommodations of all the visitors. Next week, we will give you more information about this convention, the third and destined to be the most important of all.

## EXECUTIVES OF THE LATIN AMERICAN FEDERATION OF RECORD PRODUCERS

President: Luis A. Aubry—Industrial Sono Radio SA of Peru  
 Vice President: Maximo Wyngaard—Phonogram SA of Argentina  
 Vice President: Enrique P. Lazcano—Philips del Uruguay of Uruguay  
 Vice President: Manuel Villareal—Discos CBS—Mexico  
 Secretary: Dr. Henry Jessen—Odeon—Brazil  
 Director: Herbert Neumann—Corporacion de Radio de Chile—Chile  
 Director: Cesar Roldan—Fabrica Venezolana de Discos—Venezuela  
 Director: Hans Reinbold—Industrias Fonoton SA—Colombia  
 Director: Luis Pino Yerovi—Industria Fonografica Ecuatoriana SA—Ecuador  
 Address in Brazil: Av. Graca Aranha 145—Conjunto 608—Rio de Janeiro—Brazil  
 Address in Mexico: Havre No. 7, 90 piso, Mexico DF, Mexico.

Jose de Jesús Hinojosa signed a contract with Campe Records to work as an A&R man of that company. Artists just signed with this company include actor and singer Julio Alemán, Virma Gonzales and rock and roll singer Javier Batiz.

After their first long play at Musart Records, the duo Los Yorsys will start a new tour through Puerto Rico and Colombia. Later, Los Yorsys will do TV, theater and night clubs in México City.

The Gay Clooners, originally of Panama and creators of the rhythm "Robot," recorded at RCA two new songs in this style. Those songs are "Juan Rorobot" and "Yo quiero ser mi dueño." The Gay Clooners will start a tour through the main cities of the country.

CBS recorded a long play named "Remembering Los Panchos" with an instrumental combo especially formed to play the top hits of the most famous Mexican trio. Los Panchos just left town to do a new series of performances in Japan, the country where their records sell very well. Some time ago, Los Panchos decided to dissolve the trio, but now they are again in circulation.

Chucho Zarzosa recorded at RCA the third long play of Mexican music treated with special arrangements of this world known conductor, who has recorded several long plays for Reader Digest international record distribution.

Tizoc Records released with the combo of Bruno di Filippi two instrumentals which are modern arrangements of "The Barber of Seville" and "Istanbul." For Peerless Records, beautiful Queta Garay recorded the songs "Hazme Feliz" (Make Me Happy) and "Todo aquel" (All of Them). Released at the same label was an LP by folk singer David Zaizar.

Philips Records released an album with the soundtrack of the Spanish film "La Verbena de la Paloma," with music written by Ricardo de la Vega and Tomás Bretón.

Famous singer Eydie Gormé recorded at Columbia a long play with the trio Los Panchos in New York, singing in Spanish. Among the songs recorded are "Y," "Media Vuelta," "Di que no es verdad," "Sabor a mi," "Piel Canela," "Nosotros," "Cuando vuelva a tu lado," "Amor," "Caminito" and others. Most of them are composed by Mexicans and besides the trio, Eydie is backed by a rhythm section. About the Spanish language, we are not worried because Eydie speaks it fluently.

Young singer Alberto Vázquez, who is performing at a night club and in a TV series, is having wonderful acceptance with his version of old song written by Gabriel Ruiz, "Perdóname mi vida" (Forgive Me My Life). There are also several other versions.

And about the record business, there is not more to say because most of the record companies have closed because of the Holy Week, the season when all the employees in México take vacations.

## Mexico's Best Sellers

1	Dominique—Los Dominic (Orfeon)—Angélica María (Musart)—Singing Nun (Philips)—Hna. Alegría (CBS)—Luis Perez Meza (Cisne)—Chuck Anderson (CBS)—Queta Garay (Peerless)
2	Las Cerezas (La Celiege)—Hnos. Carrión (CBS)
3	El Martillito (If I Had A Hammer)—Trini López (Reprise)—Los Mabers (Musart)
4	Magia Blanca (Devil Woman)—Hnos. Carrión (CBS)—Trío Venezuela (Velvet)—(Grever)
5	No Tengo Edad Para Amarte—Gigliola Cinquetti (Gamma)
6	Divina Ilusion—Neil Sedaka (RCA)—(EMMI)
7	Perdoname Mi Vida—Alberto Vázquez (Musart)—(PHAM)
8	Entrega Total—Javier Solís (CBS)—Jose Alfredo Jiménez (RCA)—(Mumusa)
9	Quiero Quedarme Aqui (I Want To Stay Here)—Steve Lawrence—Eydie Gormé (CBS)—Los Dominic (Orfeon)—Los Yorsys—Lena y Lola (Musart)—(Brambila)
10	Mira Como Me Balanceo—Edoardo Vianello (RCA)—Los Yorsys—Lena y Lola (Musart)



# ARGENTINA



# JAPAN

Currently visiting Buenos Aires are Camilo Fernandez, owner of the "Demon" label from Chile, Hernan Restrepo, manager of RCA in Colombia and topper of Sonolux in the same country, and Chilean impresario Luciano Galleguillos. Fernandez came to select new tunes at local publishers, for recordings by his artists during the next months. Restrepo is also seeking new tapes, since Colombia is a good market for Argentine music. Galleguillos is arranging a trip to Buenos Aires for his artist Ginette Acevedo, and also plans to ink local artists (probably Leo Dan) for appearances in Chile.

Richard Edward Warn is the new president of RCA Victor Argentina, and is already at work with the Cuno Frederick-Adolfo Pino-Johnnie Camacho team. Warn replaces M. Hottet, who held the post for more than a year, and now has a new destination in the RCA organization. Cuno Frederick is now in Europe, on a short visit to Italy and Germany. On the record side, the diskery is promoting strongly its "Sabados Continuados" album, via radio, TV and fan magazines, and believes strongly in its success.

Ben Molar of Fermata Publishers is entering the film producing field with two movies to be started soon. One of them is co-produced with Sergio Kogan and Columbia Pictures, and will feature teen singer Juan Ramon and Rosita Quintana. The other one is being arranged with a local independent producing company. On the publishing side, Fermata is working on "Twist and Shout," and there is already a local version by Los Tammys. Other waxings available are by Sylvie Vartan, Johnny Hallyday, and The Beatles.

Julio Korn Publishers is planning the addition of new facilities for the artists and people working with the company, via a new building to be placed at the side of the existent one, on Moreno 2034. Six studios for rehearsals are being planned, since the big volume of current operations in the pubbery difficults the use of the two that are being used now. The pubbery is working on "Oh, Lonesome Me," the Trini Lopez smash, which has been cut by Los Pick Ups in Spanish, and "America," recorded by Sandro (CBS). Also under promotion is "El Lechero," a Mexican hit.

Ricardo Mejia, formerly RCA A&R man, has started his own recording company, "RM Presents," and continues working with his TV program, "El Club del Clan." One of the interesting details of the operation is that Mejia plans to sell his records through the newsstands, and release two records (with six tunes on each one) every month. In the near future, the production of LP's is also considered. Mejia is now working hard on Rolo Moreno, who recently appeared for the first time in the TV'13 program, and probably Moreno will be one of the first artists to be launched this way.

Mario Kaminsky of Microfon is busy with two new releases by his company: one of them is a promotional album (\$3.20) recorded by Los Cinco del Ritmo, a local tropical music group, containing a selection of pachangas and merequetengues. The second is the first album released under the Canadian-American banner, "Santo and Johnny around the World." Heavy air play is being planned for both LP's.

Heddo Heide, Polydor representative in Latin America, reports about the operation of the companies releasing DGG products in all these countries. In Argentina, Phonogram has put to sale a new waxing by Venezuelan musician Hugo Blanco, on single and EP: titles are "La Carreta" and "El Esclavo." There is also a new 7" by Bert Kaempfert, "Toy Parade," and the diskery is releasing an album by Connie Francis and a single by Johnny Tillotson (MGM), "Trembling Lips." In Colombia, Philips Colombiana has started recording for Polydor. First album has been waxed by Lucho Bermudez and his orchestra, and another LP with Cumbia music is being prepared. In Peru, local recordings will be also started very soon. In Venezuela, Siemens has started waxings with big success: the first album cut by the Quinteto Contrapunto was considered by Radiodifusora Venezuela as the best one of the year. Sales are also very interesting. Also inked by Siemens are Los Siete Caracas, instrumental group which, according to the diskery, may become a big success in several Latin American countries. In Mexico, DUCA has also started operating successfully, and its first recordings are already on the market.

News from Odeon: the diskery is releasing a new version of the Odel Song Festival prized song "Amarraditos" by Argentino Ledesma, coupled with "Nada," a tango; by vocal group Los Hits, a Sedaka-Greenfield tune, "Rascaciellos," by Joe Gasparino two local products, "Sola Sola" and "Maria Lopez." For the teenage market there are also several newbies: "Abbronzatissima," sung in Spanish by Claudio, "Merequetengueando" by tropical music artist Pepe Reyes and "Fortunata Gomez," by folk group Los Huanca Hua. There is also a new album containing Peruvian music, recorded by Los Kipus from that country, and "Noemi" by Harry Show from Chile.

News from CBS: the diskery is promoting a new record by local artists Jackie y los Ciclonos: "Jezebel" and "Hully Gully Rock." There is also a new single by Blanquita Silvan, covering the Vianello hit "O Mio Signore" and the Pavone Smash "On Top of the Mountain." Los Locos del Rirmo have recorded "Dos Mellizas" and "La Quiero," while on the LP side there is a new album with Sarita Montiel's biggest hits, and another album by Bobby Vinton.

Rudolfo Zapata has recorded a new single for Music Hall, with two interesting folk titles, "El Cuchi Chuchi" and "La Electronica." Beto Fernan y Los Atomicas, for the same label, have cut "Noche de Verano" and "En

## Argentina's Best Sellers

This Week	Last Week	Title	Artist	Label
1	2	*El Patito	(Korn) Chicote Lopez	(Odeon Pops)
2	1	*Sin Timon	(Korn) Palito Ortega	(RCA)
3	3	*Mary Isabel	(Mundo Musical) Leo Dan	(CBS)
4	5	*Sabor A Nada	(Korn) Palito Ortega	(RCA); Los Cava Bengal (RCA)
5	4	America	(Korn) Trini Lopez	(Reprise)
6	7	Dominique	(Fermata) Soeur Sourire, Sonia (Philips); Hermana Alegria (CBS); Angelica Maria (Odeon Pops)	
7	6	*Un Sombrero De Paja	(Korn) Chico Novarro	(RCA)
8	12	O Mio Signore	(Fermata) Edoardo Vianello (RCA); Blanquita Silvan (CBS); Juan Ramon (Disc Jockey)	
9	8	*Marisa	(Mundo Musical) Leo Dan	(CBS)
10	13	I Want To Hold Your Hand	(Korn) The Beatles	(Odeon Pops)
11	9	Love Me Do	The Beatles	(Odeon Pops)
12	10	*Fanny	(Mundo Musical) Leo Dan	(CBS)
13	15	*Amarraditos	(Korn) Los Nocturnos (Music Hall); Louis Ordoñez (CBS); Siro San Roman (Music Hall); Argentino Ledesma (Odeon); Fulvio Salamanca (London); Fetiche (Philips)	
14	11	*If I Had A Hammer	(Fermata) Trini Lopez (Reprise); Brothers Four Village Stompers (CBS); Lalo Fransen (RCA)	
15	—	*Celia	(Mundo Musical) Leo Dan	(CBS) Dany Montano (Music Hall)

Nippon Victor has released the American hits "Navy Blue" b/w "Unbelievable Guy" (20th Century Fox) by Diane Renay. The local recording of the same by Aiko Ito is due from the label on Apr. 5.

Vocotr Geino invited the Dave Brubeck Quartet in May for a 15 day tour of Tokyo, Osaka, Nagoya and other big cities. Brubeck will also join the regular monthly concert of Tokyo Onkyo (association) to be held at Koseinken Hall May 7 and 8.

Helen Shapiro is here for appearances at Copa Cavana and Club Lee for about two weeks. She's enjoying success through her records, "Hit Kit Helen Shapiro" (LP), "Queen For Tonight" (single), "Not Responsible" (single), "Look Who It Is" (single) released by Toshiba Records.

Nana Kinomi, songstress of King Records, presents her first LP album, "Itoshi No Nana," including "Televisione Con Mamma E Papa," "Twist No. 9" and six other songs.

Nippon Columbia is releasing the debut disks by winners of its 14th contest held last year, "Aniki" and "Oka Kara Mieru Ore No Machi" sung by Kyuichi Chinami, "Komaru No Kotoyo" and "Juen-Potchi De Gomen Nasai" by Harumi Miyako.

Nippon Grammophon presents Sachiko Nishida's second push in the blues area, "Koisan No Blues," coupling with the theme song of a drama of Tokyo Broadcasting.

## Japan's Best Sellers

### INTERNATIONAL

This Week	Last Week	Title	Artist	Label
1	2	Please Please Me	Beatles (Odeon)	Sub-Publisher/Toshiba
2	1	Let's Make A Memory	Cliff Richard (Odeon)	Sub-Publisher/Shinko
3	3	Live Young	Troy Donahue (W.B.)	Sub-Publisher/IMP
4	5	Short On Love	Gus Backus (Polydor)	
5	4	Washington Square	Village Stompers (Epic)	Spike Jones (Liberty)
6	6	Marshmellow	Johnny Cymbal (Kapp)	Sub-Publisher/Shinko
7	8	Come Back To Me	Ray Orbison (Monument)	Sub-Publisher/—
8	—	Where Have All The Flowers Gone	Peter, Paul & Mary (W.B.)	Kingston Trio (Capitol)
9	9	Danke Schoen	Connie Francis (MGM)	Sub-Publisher/Shinko
10	10	I Left My Heart In San Francisco	Brenda Lee (Decca)	Sub-Publisher/Toshiba

### JAPAN'S BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	3	Nakamatachi	Kazuo Funaki	(Columbia)
2	2	Akai Blouse	Yukio Hashi	(Victor)
3	1	Ah Seishun No Mune No Chi Wa	Kazuo Funaki	(Columbia)
4	—	Ashita Ga Arusa	Kyu Sakamoto	(Toshiba)
5	5	Dekai Konoyume	Michiya Mihashi	(King)
6	9	Ojo Kichiza	Yukio Hashi	(Victor)
7	4	Wakai Utagoe	Y. Hashi & S. Yoshinaga	(Victor)
8	6	Tokyo Blues	Sachiko Nishida	(Polydor)
9	—	Minna NaNamonaku Mazushii Keredo	Akira Mita	(Victor)
10	—	Musashino Elegy	Chyoko Shimakura	(Columbia)

### LP BEST SELLERS

This Week	Last Week	Title	Artist	Label
1	1	I Left My Heart In San Francisco	Liberty	(Julie London)
2	2	Poetry In Japan	(Carmen Cavallero)	Decca
3	3	Continental Tango In Japan	(Alfred House)	Grammophon
4	4	My Fair Lady	Columbia	
5	—	Latin Rendevous	(Montovani)	London

### ARGENTINA (continued)

Vano," while Ralu Shaw Moreno has "El Diamante" in the streets. Under the Gema banner MH is outing a new vocal group, Trio Los Condes, via a single titled "La Ultima Lagrima." By French artist Orlando, "Cuando Tu Vuelves" and "Colorado," and by folk group Los Cantores de Salavina, a Compact 33 with four titles, including "La Amanecida."

Francisco Onorato of Tempe music publishers infos that "En Roma," slow rock penned by Fina de Calderon has already several versions on the market, including one made for Marpar by Chard-Giacomini, and others in Europe, since tune has been originally copyrighted in Spain. Other Tempo items is "Dudas," written by Jose Valero and also coming from Spain.

## M. S. Brenner Welcomes Italian Composer-Singer



BUENOS AIRES — M. S. Brenner (left), general manager of Fermata Argentina, is shown talking with Italian singer-composer Edoardo Vianello who has scored in Italy with his hits, "Guarda Come Dondolo," "Abbronzatissima," and "O Mio Signore."

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# GERMANY

## THE SALES STORY OF 1963

The German Phonograph Record Industry has released sales figures for the entire year of 1963 and the results show that once again, singles took a terrific beating and LP's zoomed up in sales. Total sales in dollar volume rose 4.4% due only to LP sales. Here's how sales figures looked compared to 1962.

Category—1963	Sales	% gain or loss	Category—1962	Sales
Singles	24.2 million	-20.4%	Singles	30.4 million
EP's	8.4 million	-8.7%	EP's	9.2 million
10" LP's	1.9 million	-9.5%	10" LP's	2.1 million
12" LP's	7.8 million	+37.0%	12" LP's	5.7 million

Although 10.8% less records were sold, the LP increases more than made up for the singles decrease. The main gain in LP sales was in the pop sector and in stereo sales. Stereo LP's accounted for 9.5% of total sales as against 5.9% in 1962. The sales of records in record shops as compared to other outlets (department stores, etc.) decreased from 90.3% to 86.8%. Classical sales on the other hand dropped for 1963 as compared to 1962.

Category—1963	Pop Sales	Classical Sales	Category—1962	Pop Sales	Classical Sales
Singles	23.5 million	0.7 million	Singles	29.4 million	1.0 million
EP's	5.9 million	2.5 million	EP's	6.4 million	2.8 million
10" LP's	0.9 million	1.0 million	10" LP's	0.9 million	1.3 million
12" LP's	4.2 million	3.6 million	12" LP's	2.6 million	3.0 million

These figures are of course rounded off to the nearest 100,000 and therefore there is sometimes a difference between total sales and division of sales. Classical sales account for 18.4% of total sales but of course, their percent of LP sales is much higher. Germany sells a higher percentage of classical records than any other country in the world. Export sales rose 5.8% mostly in the LP sector which had a 41.4% increase in export. Here's how export sales looked as compared to 1962.

Category—1963	Export Sales	Category—1962	Export Sales
Singles	4.5 million	Singles	5.1 million
EP's	2.0 million	EP's	1.9 million
10" LP's	0.3 million	10" LP's	0.4 million
12" LP's	4.1 million	12" LP's	2.9 million

The record industry reflected the change in trends in its production and pressing figures. Here's how they looked as compared to 1962.

Category	1963 Production	1962 Production
Singles	28.8 million	36.0 million
EP's	11.8 million	12.9 million
10" LP's	2.5 million	3.3 million
12" LP's	12.5 million	9.3 million

Import figures are not as exacting as the others because they only refer to the firms who are members of the German Phono Industry Organization. Here's how import figures stacked up.

Category	Import—1963	Import—1962
Singles	0.28 million	0.34 million
EP's	0.43 million	0.30 million
10" LP's	0.95 million	0.68 million

The last chart and one of the most important shows the sales of Stereo records LP-wise in Germany. This chart was issued in units, with 1 unit given for singles, 2 units for EP's, 4 units for 10" LP's and 6 units for 12" LP's. Here's how that chart looked.

	Total Units—1963	Stereo Units—1963	Total Units—1962	Stereo—1962
Classical	21,759,090	4,619,244	18,206,268	2,852,574
Popular	25,240,974	3,719,268	15,825,600	1,663,854

This shows that 21.2% of all units sold were stereo in the classical department as against 15.6% in 1962 and the pop sector showed 14.7% of all sales in stereo as against 10.5% in 1962. This composite picture of the record business in Germany in 1963 should give a good insight into the record picture here.

The importance of television as a factor in record sales is shown in the new record number of TV sets registered for 1963. Last year, 205,000 sets were registered in January of 1963 and this year 247,766 sets were registered for an increase of 20.6%. As of February 1, 1964 there are 8,786,336 sets registered in Germany, an increase of 1,367,459 sets over the February 1, 1963 figures.

CBS press man Lothar Graf reports that the firm has signed the old "Liverpool Crackers" who are now called Ricky Brown and the Hi-Lites to an exclusive contract and the group has already recorded their first 2 records in German.

Rudi Schroeder of Will Meisel Music reports that the firm has new platters by Heidi Bruhl, Gerhard Wendland, Fred Jasper and "Every Little Move You Make" by Little Peggy March out on the market.

American Kenneth Spencer who has lived 14 years in Germany and is a record favorite, was killed recently by a plane crash near New Orleans. Kenneth was making a visit to his home which he hadn't seen for 5 years. Electrola Records has released a memorial LP for the artist.

Dieter Heck of Ralf Arnie Music reports that new records by Hanna Doe-litsch and Peter Hinnen are selling like wildfire.

Electrola Records reports that The Beatles are now firmly established in Germany. The LP "With The Beatles" is now No. 1 in the German LP hit parade and there are four more singles by The Beatles in the Top 50 charts. The Beach Boys who hit the U.S. charts hard with their surfing and hot rod sounds are also beginning to move in quantity here. Two other Capitol artists are making noise sales-wise. Al Martino is beginning to move well with his soft sweet singles sound and Wanda Jackson is still moving well with the oldie but goodie "Let's Have A Party."

Laurindo Almeida and The Modern Jazz Quartet are set for a concert tour of Germany in May.

Ariola Records reports that they have signed English lass Jane Burnett and her first German disk has already been established. Trini Lopez appeared on his first TV show here on April 9th.

Rudy Slezak of Aberbach Music reports that he has plenty of hits on his hands, led off by "She Loves You" with the Beatles in German and English racking up terrific sales. "My Whole World Is Falling Down" has been recorded by Heidi Bachert for Polydor and "The Man Who Robbed The Bank At Santa Fe" by Donald Wolf in German.

Hans Gerig reports that the new waxing by Rex Gildo and Gitte called "Two At A School Desk" is selling like wildfire and should soon enter the Top 10. Hans already has 11 of the Top 50 tunes in his publishing firm and has topped the best seller lists as the most popular publisher for 2 years in a row.

The Beatles will not make their German tour as planned but will only appear for one concert in Berlin in May.

Klaus Teubig of Edition Esplanade reports that the new Freddy record is out and is racking up record sales. Both sides were written by Lothar "You You You" Olias.



# FRANCE

Two important events this week totally different in their nature. First of all the appearances of Sammy Davis Junior at the Olympia Music Hall. The other items are the prize awards from the Charles Cros Academy. This has a lot of importance for the artists who are primed but less important for the record companies.

Let's now talk about Sammy Davis. We haven't seen a show like this for years. Next day all the Parisian newspapers raved about his performance. This was a real treat to see and listen to, especially after the mediocre performances we have had lately. This show had a touch of Springtime in the air and was a delight for everyone present. He was on stage for just over an hour and held the public by his performance. He could have stayed there for three hours and it was a pity he didn't do it. We demand and request the U.S.A. to send other singers of this class over here to brighten up our evenings.

Concerning the Charles Cros prize list, this has yet to be communicated to us, but it seems however that Juliette Greco and Arnulf are among the prizewinners. Whilst on the subject of prize awards, let's say that the Academie du Jazz has also awarded their prizes. The Prix Django Reinhardt went to Eddy Louis and the Record Oscar for jazz to Sonny Rollins.

Let's now pass over to novelty releases and mention that we have just received some news from Douville who is in charge of press relations in behalf of Editions Sem. He announces that Claude Francois has just recorded on the Philips label "Petite Meche De Cheveux," of which he wrote the adaptation with Vline Buggy. Also, a new discovery by Leo Missir, Mariela who grooves on the 707 label (the new Barclay ticket). She has just canned two surf numbers, "La Bamba Surf" and "La Cucaracha Surf." Richard Anthony has just cut a pure 100% French song, "Qu'Est Ce Qui M'Attend," written and composed by Pierre Saka and J. P. Bourtaie. Richard has also canned the English version of "Oh Boy" and "Faut Que Tu Y penses," which is the French tag of "Think It Over." Tino Rossi has just recorded "Lune de Miel Au Portugal." Brigitte Bardot is still staging in the singing song biz and has just cut "Un Histoire De Plage" on the Philips label. Back again to Douville, who announces the release of a new EP by Los Indios Tabarajas. The titles on this record are "Los Indios Danzan" and "Cariva." Let's now chatter about Maria Elena, this has been recorded by Luis Mariano, Los Machucambos, Tino Rossi and Los Marcellos Ferial.

Let's switch over and talk about Enrico Macias. He has just been awarded his first golden record representing a million disks sold. He really knows how to be adopted by the French public. On the other hand, he will appear at the Olympia Music hall program from March 19th to April 16th. This will be his first appearance at this music hall. We wish him all best wishes in this debate. His new and latest recording, "Paris Tu M'As Pris Dans Tes Bras."

Let's continue continue with Pathe and point out a new disk by Dick Rivers tabbed "Rien Que Toi." Another newcomer to the song biz J. P. Lang with "Je Me Rappelle" and "La Radio."

People are talking again about Helen Shapiro who has just brought out "Look Who It Is." Let's pass over to RCA and mention the new Sylvie Vartan disk which includes two songs from the film "Cherchez L'Idole." One is called, "Dum Di La" and the other one "La Plus Belle Pour Aller Danser." Which disk which includes two songs from the film "Cherchez L'Idole." One is called one will hit? The public will render its verdict very rapidly. On the Philips label there has just been announced the release of a stereo disk by Hallyday tagged "Olympia 64."

Jean Claude Drouot has just recorded on the Philips label several songs from a TV series. Among these must be mentioned at least two, "Chateau De Sable" and "La Chanson D'Isabelle" Lucky Mouliere has just given us "Tout Ou Rien."

## France's Best Sellers

- 1 La Mama (Charles Aznavour) Charles Aznavour—French Music
- 2 Si Je Chante (B. Anderson) Sylvie Vartan—Metro
- 3 She Loves You (The Beatles) The Beatles—Pigalle
- 4 Le Tord Boyau (Pierre Perret) Pierre Perret—Vogue International
- 5 J'Aurais Voulu (Francoise Hardy) Francoise Hardy—Alpha

## Germany's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	9	Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
2	8	2	Komm, Gib Mir Deine Hand (I Want To Hold Your Hand)—The Beatles—Odeon—Edition Accord
3	2	5	*Der Platz Neben Mir (The Place Next To Me)—Sacha Distel—Polydor—Hans Gerig Music
4	7	2	*Oh My Darling Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
5	3	6	*Glueck Gehoert Dazu (It Helps To Be Lucky)—Rex Gildo—Electrola—Hans Gerig Music
6	6	3	Lady Lou (Loddy Lo)—Gerd Boettcher/Chubby Checker—Decca/Ariola—Aberbach Music
7	5	3	*Mama—Manuela—Telefunken—Intro/Meisel
8	4	6	*Nino—Connie Francis—MGM—Schneider Music
9	10	2	Drina Marsch—Jorgen Ingmann—Metronome—Atrium/Stahl
10	—	1	Sie Liebt Dich (She Loves You)—The Beatles—Aberbach Music

### GERMANY'S TOP TEN LP'S

This Month	Last Month	Months On Chart	
1	1	3	With The Beatles—The Beatles—Odeon (Electrola)
2	2	3	Trini Lopez At P.J.'s—Trini Lopez—Reprise (Ariola)
3	4	3	Die Spitzenreiter 1963 (The Top Hits of 1963)—Various Artists—Polydor (Deutsche Grammophon)
4	3	3	Stegreifgeschichten I, II and III (Improvised Stories I, II and III)—Jurgen Von Manger—Philips
5	—	1	Die Grosse Star & Schlagerparade (The Big Star and Hit Parade)—Various Artists—Decca (Teldec)
6	10	2	Schlager Des Jahres (Hits Of The Year)—Various Artists—Electrola
7	7	2	Freche Chansons Aus Dem Alten Frankreich (Spicy Chansons from Old France)—Helen Vita—Deutsche Vogue
8	—	1	Play Bach I, II, III, & IV—Jacques Loussier—Decca (Teldec)
9	—	1	More Trini Lopez at P.J.'s—Trini Lopez—Reprise (Ariola)
10	—	1	West Side Story—Original Soundtrack—CBS



# ITALY



# AUSTRALIA

After the period of emphasis that followed immediately after the San Remo Festival, the Italian record market has now come to a standstill. "Una Lacrima Sul Viso" as recorded by Bobby Solo under the Ricordi label is at the top place of our hearts, but the demand by part of the public is decreasing. The present period represents a pause on our musical market, just before the beginning of the great battle for summer sales: all record producers are restless as they prepare new recordings for the next "hot" season, but there are very few new releases presented on the market these days.

Ricordi's record of Bobby Solo's "Una Lacrima Sul Viso" can be now considered as the true winner of the big San Remo contest: this disk has sold, one month and fifteen days following the presentation on the San Remo's stage, more than 800,000 copies; this figure represents the top in sales in the whole history of our record market for a single disk.

All together, more than 2,500,000 copies of San Remo records have been sold; and this demonstrates the validity of this Festival, and the strong promotional power it has. We wish to stress out that such a figure probably represents a number of records sold out of the usual market. It means that the San Remo Festival has increased the yearly amount of records sold. A great amount of the records sold during this period wouldn't have been sold without the strong promotional impulse of this contest.

Now the market is preparing the production for the new season, and, of course, also new musical-shows and song contests are announced for the promotion of new product. Let's mention the "Cantagiuro," (a concert tour in the principal centers of Italy of two different singer teams; last year's winner was Peppino Di Capri), "Un Disco Per L'Estate" (a record for summer) organized by our Radio and TV company, and last but not least a great musical show that will take place in Pesaro at the end of June, to which are invited 12 Italian and 12 foreign singers. This is not a contest, but it is just a great musical show, in which all singers are invited to present the song they have prepared for the summer season. The two evenings of the great show, will be both televised and broadcast: it seems therefore that such an event will have an extraordinary promotional power; but we will return to the subject as soon as we know the names of the singers who will take part in this spectacle.

Little Tony, the top talent of Durium, returned from his short trip in the States. Tony had the occasion to perform on the "Joe Memory Lane Show" on which he presented his actual hit "Quando Vedrai La Mia Ragazza": Little Tony has recorded in the States the English version of this number, and it will soon be released. Eberto Landi will organize a concert tour of Tony all over the States next month of September.

Nini Rosso recorded recently under the Sprint label, (Distributed by Durium) the leit-motiv of the film "Sinfonia Per Un Massacro" (Symphony For A Massacre), the number, with the same title is coupled on a single with "Tamouré," another song included also in the film entitled "In Famiglia Si Spara" (In The Family One Shoots).

Richard Anthony will be once again host of Milan: the top EMI artist will take part next month on the pop TV show "The Dreams Fair," where he will present his recent Italian release of the hit "Cheat Cheat Cheat" published by Southern Music, under the title "Cincin."

10 Albums released by Phonogram under the Philips label give a complete panorama of the French song. These albums bring together important waxings of some of the most famous French artists like Edith Piaf, Maurice Chevalier, Mouloudji, Guy Beart, Andre Cleveu, Patachou, Mireille, Jacqueline Francois, and Les 4 Barbus.

## Italy's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	6	*Una Lacrima Sul Viso: Bobby Solo/Ricordi, Frankie Laine/CBS Published by Ricordi
2	2	6	*Quando Vedrai La Mia Ragazza: Little Tony/Durium, Gene Pitney/CGD Int. Published by Durium
3	3	6	*Ogni Volta: Paul Anka/RCA, Roby Ferrante/ARC Published by RCA Italiana
4	4	6	*Non Ho L'eta' Per Amarti: Gigliola Cinquetti/CGD, Patricia Carli/CGD Published by Sugarmusic
5	5	6	La Citta Vuota: Mina/Rifi, Gene McDaniels/EMI Published by Aberbach
6	7	3	*Pieta': Vasso Ovale/EMI Published by Southern
7	6	4	*Sabato Sera: Bruno Filippini/MRC Published by Southern
8	8	2	*Stasera No No No: Remo Germani/Saar, Nino Tempo & April Stevens/Saar Published by Leonardi
9	9	3	Please Please Me: The Beatles/Carisch Published by Cielo Girl
10	—	1	If I Had A Hammer: Trini Lopez/CGD Int. Published by Sugarmusic

## Belgium's Best Sellers

FLEMISH	
1	Vous-Permettez Monsieur? (Adamo/Pathé/Ardmore and Beechwood) Alleen (John Larry/Polydor/Passé Partout)
2	I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
3	She Loves You (The Beatles/Parlophone/Belinda)
4	Maria Elena (Los Indios Tabajaras/RCA/World)
5	Anyone Who Had A Heart (Dionne Warwick/Scepter Vogue/Belinda)
6	La Mamma (Charles Aznavour/Barclay/Peter Plum)
7	Tombe La Neige (Adamo/Pathé/Ardmore and Beechwood)
8	Maria Nomas (Cliff Richard/Columbia)
9	Ein Traum Wird War (Alberto Cortez/Show/Belga)
10	Tchin, Tchin (Richard Anthony/Columbia/Southern)
WALLOON	
1	Vous-Permettez Monsieur? (Adamo/Pathé/Ardmore and Beechwood)
2	Excusez-moi, Partenaire (Johnny Halliday/Philips)
3	La Mamma (Charles Aznavour/Barclay/Peter Plum)
4	I Want To Hold Your Hand (The Beatles/Parlophone/Vedette)
5	Ma Biche (Frank Alama/Barclay)
6	She Loves You (The Beatles/Parlophone/Belinda)
7	Va Pas Prendre Un Tambour (Françoise Hardy/Vogue/Vogue International)
8	Ceux Qui Ont Un Coeur (Petula Clark/Vogue/Belinda)
9	Maria Elena (Los Indios Tabajaras/RCA/World)
10	Anyone Who Had A Heart (Dionne Warwick/Scepter/Belinda)

The 1963 Macquarie Turntable Awards were recently announced in a big direct broadcast on the network with an audience consisting of the public and trade representatives. Chief winners were:—

- Best Male Vocal: Jimmy Little with "Royal Telephone" (Festival)
- Best Female Vocal: Little Patti with "He's My Blonde Headed Stompie Wompie Real Gone Surfer Boy" (HMV)
- Best Vocal Group: The Delltones with "Come A Little Bit Closer" (Leedon)
- Best Instrumental: The Atlantics with "Bombora" (CBS)
- Outstanding Newcomer: Jimmy Hannan, "Beach Ball" (R.G.)
- All Australian Record of 1963: The Delltones "Hangin' Five" (Leedon)
- Composer Of The Year: Johnny Devlin
- Best Album: "Bold Bushrangers," Lionel Long
- Special Award: Frank Ifield—"Outstanding Australian Abroad of 1963."

The presentations were made by John Laws, star disk-jockey with Radio 2GB in Sydney. During the proceedings, Laws spoke on overseas telephone with Frank Ifield in London while Frank's mother accepted the award from Laws.

As has been expected for some time, RCA of Australia has announced the formation of a subsidiary company known as Associated Music Pty. Ltd. The new operation will be engaged in music publishing and already has a number of Australian compositions in its catalog. Jim Cuff, merchandising manager of RCA Records of Australia, in announcing the formation of the new company, advised Cash Box that Bill Donaldson had been appointed manager of Associated Music.

Bookings are now open for the big "Liverpool Sound" show to be presented in April by Pan Pacific Promotions Pty. Ltd. Overseas artists being featured are Gerry & The Pacemakers; Dusty Springfield, Brian Poole & The Tremolos and Gene Pitney. Local talent will be added in various cities.

An interesting new release on the Columbia label is the first single by the Salvation Army group, The Joy Strings. The "A" side of the record is "It's An Open Secret" (which is now chart-rating in England) and the coupling is "We're Going To Set The Whole World A'Singing."

The Chappell publishing group recently issued sheets of "Saginaw, Michigan"; "Camelot"; "My Special Dream"; "I Love You More And More Every Day" and "California Sun."

Festival Records looks as though they will have a strong hand of singles over the next few weeks as a result of some of their releases. The Dee Jays play "Sunday Patrol" and "Barbecue"; Jimmy Hannan should do well with "Hokey Pokey Stomp"; Judy Stone has "4,003,221 Tears From Now" coupled with "Hello Faithless"; Col Joye is back on the singles scene with "Gonna Leave Tomorrow" and The Delltones should rate well with "Out The Back."

Belinda Music believes that Jimmy Little's current single "One Road" could become one of its important exports for 1964; the song is currently being auditioned by several A&R men in the United States and England. Composing credit of "One Road" goes to young Barry Gibb who is a member of the local group The Bee Gees.

American star Wayne Newton enjoyed a brief but successful season in Australia appearing at a leading hotel in Sydney. During his stay here Wayne was a special guest at the presentations of the 1963 Macquarie Turntable Awards.

## Australia's Best Sellers

- 1 I Saw Her Standing There (The Beatles—Parlophone) Leeds Music
- 2 Roll Over Beethoven (The Beatles—Parlophone) Jewel Music
- 3 She Loves You (The Beatles—Parlophone) Leeds Music
- 4 The Harem (Acker Bilk—Columbia) Pincus-Gil
- 5 Needles And Pins (The Searchers—Astor) Metric Music
- 6 I Want To Hold Your Hand (The Beatles—Parlophone) Leeds Music
- 7 I Love You More And More Every Day (Al Martino—Capitol) E. H. Morris & Co.
- 8 California Sun (The Rivas—W&G) Planetary-Nom
- 9 You Don't Own Me (Lesley Gore—Philips)
- 10 Little Boxes (Pete Seeger—CBS) Essex Music
- 10 As Usual (Brenda Lee—Festival)



# BELGIUM

Jazz-pianist Thelonious Monk has made successful appearances in Brussels and Antwerp.

There is a real chance that Richard Anthony's French language version of "Blowin' In The Wind" (on Columbia-label), now called "Ecoute Dans Le Vent," will become as popular as his bestseller, "J'entends Siffler Le Train" originally "500 Miles"). Beatles products continue to make excellent sales figures, but Adamo is still tops with SA Gramophone.

A few days ago, John Larry, who is at the top of the form with his first effort "Alleen," has recorded his second single, featuring "Dicht Bij Jou Cherie" as the most important side. We were present and we expect it will become just as popular as his first born. "Dicht Bij Jou Cherie" is a publication of Passé Partout Music, situated in Heist-op-den-Berg, who were also responsible for publishing "Alleen." The reverse belongs to Ideal music.

The decision of the Belgian government to refuse a working permit to The Tornados, a British guitar-quintet "as there is no reciprocity for Belgian artists in Great Britain" came as a real blow in Belgium. The promoters, Publi Show, had arranged for nine appearances for The Tornados in Belgium Theatres and the group, who won fame with "Telstar" was also to have appeared before both Flemish and French TV. Decca wanted to make a special publicity effort for them, but didn't have the chance. What will become of show business if a Belgian minister systematically closes the door to British performers? This leads to the inevitable question: will Cliff Richard and The Shadows get a chance to appear in Belgium, now that their popularity is on the wane in this country. We will report on this most important event in the next issue.

Robert Cogo appeared on the "Good Friends, Good Records" program for Flemish TV, two days before leaving for Copenhagen. He sang "Près De Ma Rivière," with which he will compete at Copenhagen. Also on this program was Will Tura, who sang the two sides of his latest Palette-single "Waarom Zeg Je Immer Manana?" and "Draai 79.72.04." One of these is sure to become a hit. To round off his appearance Cogo brought a rendering of one of his latest tunes "Quand Le Jour Se Lève." And then came "Drina," by the guitar quartet The Jokers, who are on their way to international fame. They have been successful in many countries.



More Than An Association

**NAMA**

When a trade association defeats countless per-machine tax proposals, convinces the Southwestern Bell Company to change its 'slot machine' reference in the yellow pages to read 'vending machines', reverses the position of cigarette operators from vulnerable, to a strong, heads-up self-regulated group who eventually were commended by none other than the U.S. Surgeon General's office, it is fairly safe to assume that N.A.M.A.—the National Automatic Merchandising Association—is much more than a trade association. NAMA is rather the spearhead attached to a sturdy staff, truly paving the way for its members, and with support of an industry which has been wise enough to realize the value of such an organization.

NAMA filed an Annual Report last week and the list of accomplishments would strain the imagination of any ambitious trade association. Two years ago when Walter Reed stopped by the New York office of CASH BOX to explain the workings of a program which was to be called 'Operation Alert,' he was a man who not only realized the enormity of the task designed to result in cooperation by thousands of cigarette machine operators, but he and NAMA had foreseen the ultimate point of attack on this segment of the vending industry—enforcement of the sales to minors laws, a step which could lead to the crippling of 40% of the industry, measured in terms of dollar volume. NAMA isolated this key factor early in the game, and we might add, against the better judgment of vending execs who saw the 'Alert' program as 'unnecessary.'

1963 was a year in which NAMA overcame 24 per-machine tax proposals in 13 states (reviewing 20,000 pages of proposed State legislation along the way), assisted in adoption of a U.S. Public Health Service Code by 15 states, reached the consumer with TV and mass communication presentations which continue to educate the buying public to the ways to the industry, and published a comprehensive 'cost of doing business' report to help operators gain greater profits.

The NAMA Annual Report fills thirteen typewritten pages. To list all of this trade association's accomplishments would take volumes. NAMA's accomplishments during 1963 stand as a tribute to last year's officers President Lou Risman, Vice Presidents Carl Millman and J. Richard Howard, Treasurer W. J. Manning, Jr.; the operator-members who elected these officers and directors; and to the NAMA staff.



# MOA Swings Into Spring With First Round Of Promotion For Convention Scheduled In Fall

■ Early Reports Show Heavy Exhibitor Interest

CHICAGO—Fred Granger, managing director of Music Operators of America (MOA), announced this past week that contracts and floor plans for the 1964 MOA Convention will shortly be mailed out to prospective exhibitors. This mailing should be completed some time in April. The show is scheduled for October 14-16, in the Sherman House Hotel, in this city.

Granger further explained that early indications reveal that this year's annual trade show will be one of the biggest in MOA's history. Inquiries from interested exhibitors are already pouring in to MOA headquarters, and have been for the past month or so.

He said: "The fine success of last year's trade show has undoubtedly helped to create the necessary momentum for the coming event. Also, MOA's new 'progressive look' is stirring considerable interest among the membership and the industry as never before.

"Our intention is to translate this growing interest into MOA's most successful convention," he added. "This means increased attendance by music operators, as well as an increase in the number of exhibitors.

"It also means outstanding forums and entertainment during the convention, and the gala banquet and floor show. And, it means making the

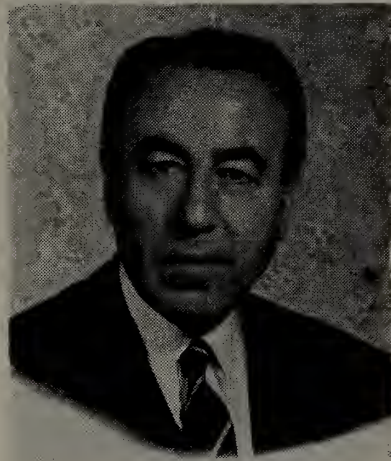


FRED GRANGER

Music Operators of America Convention the great annual market place of the coin-operated music and amusement industry," he concluded.

A total of 30,000 square feet of exhibit floor space will be available to MOA exhibitors. The show will be set up on the mezzanine; which, in the Sherman House, is easily accessible from the lobby without the need of elevators. It should be a convenient and attractive show to work.

## Fesjian To Visit So. Europe Distributors



SUREN FESJIAN

NEW YORK—Suren Fesjian, President of Mondial Commercial Corporation and Mondial International Inc., exclusive distributors of American-made amusement machines in the European market, will leave New York on Wednesday, April 1st, for a four-week tour of the firm's official distributors located in the southern countries of Europe.

Richard Sarkisian, Sales Representative for the firm, recently returned from a tour of the company's northern European distributors.

"We realize the exceptional capabilities of each of our distributors in Europe, but we also realize the necessary contact by Mondial personnel which insures smooth flowing shipments and sales of equipment," said the export exec last week. Mondial manages to have a New York representative on hand in Europe calling on distributors, "most of the business year," according to Aspet Varten, Mondial Sales Manager.

The trip will be a quick jet tour of various offices. He will also visit the Milan Fair in mid-April when coin machine displays will participate in the exhibition.

Mondial represents the following factory lines in most European countries: D. Gottlieb & Co., Williams Electronic Mfg. Corp., Chicago Dynamics Industries, Midway Mfg. Co., Southland Engineering Corp., and Urban Industries.

## Seeburg Names Stewart To Musical Instrument Div.

CHICAGO—J. Cameron Gordon, Executive Vice President of The Seeburg Corporation, has announced the appointment of John A. Stewart to the executive staff of the company's Musical Instrument Division in Laconia, New Hampshire. He will also act as Chairman of the Executive Committee.

He will participate in the general management of the division and will also serve as a liaison between Seeburg-Laconia and the home office in Chicago.

Stewart joined Seeburg at the time of the company's acquisition of Bally Vending Company of which he was Vice President and General Manager. Upon joining Seeburg he became Vice President of the company's International Bally Vending, then Assistant Treasurer and Credit Manager in the financial division.

He was born and has lived for many years in the Chicago area and is a graduate of Northwestern University with a continuing business career in commercial banking and installment financing.

The Stewart family, including his wife and two daughters, will ultimately move to Laconia and take up residence there.

## Release 'Twin Pack'

CHICAGO—The first of the Seeburg Corporation's new Little LP Twin Packs, the Reprise recording, "Sinatra's Sinatra," is included among Seeburg's releases for the week of March 30th, as the "Pop Vocal" selection.

Eydie Gorme's Columbia album, "Gorme Country Style," has copped the "Artist of the Week" slot, while another Columbia disk, "Greatest Country & Western Hits No. 3," performed by various artists, rates as Seeburg's "Country and Western" selection.

Jackie Davis and his Warner Bros. recording "Jackie Davis Plus Voices" falls under the "Pop Instrumental" heading, and the "Jazz/Rhythm and Blues" spot has been filled by "Americans in Europe, Vol. 2," performed by various artists for Impulse.

# Scopitone USA Formed To Manufacture Audio-Visual Machine Here; Miami Based Company Headed By Green, Sugerman, Kaye

■ Alvin Malnik, Pres.; Wm. Morris To Make Films

MIAMI BEACH—CAMECA, French-based manufacturer of the "Scopitone" coin-operated audio-visual machine, has licensed a newly formed American company to manufacture and distribute the machine in this country.

The new firm, Scopitone, Inc. U.S.A., is headquartered at 605 Lincoln Road, Miami Beach, Florida. Alvin I. Malnik, an attorney, is President of the firm. Other principals include Abe Green and Barnett Sugerman of Runyon Sales Company, Rowe AC Services distributors; and Irving Kaye Company, Inc., manufacturers of pool tables. Jack Mitnick, veteran coin machine sales executive, has been named Director of Sales.

The machine, according to Mitnick, is a new and improved model which has been tested with success in this country. It features 36 selections from as many reels of film, which project onto a 26-inch screen at the drop of a coin. The soundtrack, according to company officials, is in stereo.

Malnik has advised that the William Morris Agency is "firmly committed" to Scopitone by agency agreement. He added that the talent agency is scheduling American artists for the production of films for use on the machine. He said that Scopitone's library of European film will also be available for use on the American made machine.

In discussing the new firm last week, Mitnick talked of the background of the Parisian company. "The introduction of the concept of 'Scopitone,' is that of a truly international story. It has its origination point in Paris, France, and is being rapidly spread and introduced to all parts of the world. The creator of this story is a French company known as 'CAMECA,' which is a wholly-owned subsidiary of the internationally known company C.S.F., a 50-year old organization which has successfully developed, produced and marketed well-known precision instruments throughout the world in the electronics field in areas relating to world-wide radar systems, international communications, television transmitters and receivers, and air navigation equipment. Its subsidiary, CAMECA, well known in the international cinema world, has developed, produced and marketed motion picture equipment, cinema components and other precision instruments being marketed worldwide.

"Through the combined efforts of this vast organization, the 'Scopitone' was born. Its vast potential market has been successfully tested in Switzerland, Germany, Norway, Sweden, Spain, Belgium, United Kingdom, Japan, Australia and Canada; all with tremendously successful and potent results. Scopitone Inc., U.S.A., having had the benefit of these internationally tested markets, has successfully negotiated with CAMECA for the exclusive rights of distribution and manufacture of Scopitone in this country," stated Mitnick.

"Notwithstanding the success 'Scopitone' has enjoyed in its tested markets, CAMECA, continuing to pioneer and develop this new industry, has further perfected its new and im-

proved model. This new and improved model has been successfully tested in the U.S., where the demand has been so potent in the represented areas that Scopitone, Inc. U.S.A. is now accelerating its schedule of manufacture.

"The executive offices of Scopitone U.S.A. will be based in Miami Beach, where very extensive plans are underway to direct this very important new industry along the avenues which will mean new revenues in markets never before reached in the vending industry. This advanced new entertainment idea being pioneered brings to the public, in the form of an audio-visual concept, the best available international talent, in a new dimension of color and audio, via thousands of

## Mitnick Heads Scopitone Sales



JACK MITNICK

MIAMI BEACH—Jack Mitnick, with more than a generation of experience selling the coin machine industry, was back in action last week, this time heading up the sales division of Scopitone, Inc. U.S.A.—newly formed company licensed to manufacture the 'Scopitone' audio-visual coin-operated entertainment machine produced by the Paris, France firm of CAMECA (See story this page).

Mitnick has spent ten years with AMI, Inc., and six years with United Manufacturing Company. He will make known the firm's plans for distribution and sales "shortly."

"My method of 'getting the show on the road' will be unique, to say the least," stated the coinvet. He added that distributors and operators will be given personal demonstrations via official showings, dates of which will be announced later.

new locations, thus allowing its patrons to enjoy an evening of pleasure and entertainment which has up to the present time been lacking, continued Mitnick.

"There is no doubt but that Scopitone's library of film, which will provide frequent changes for all location owners, will far surpass anything that has ever been produced for the coin machine industry and, in addition, well known international stars have and are presently shooting marvelous film in European countries which will provide the 'Scopitone' with a diversified entertainment schedule that will be second to none in the world," concluded Mitnick.

# VENDING NEWS

The Vending Machine Industry's Only Newsweekly

But Will It Fit The Machine?

## Designer Raps Vending Packages

NEW YORK—The packaging design of vending products as a sales device lags considerably behind the packaging of products in other markets, says the president of a Baltimore designing firm. According to Royal

Dadmun, president of Royal Dadmun & Associates, "all too often the vended product is merchandised in a package which was designed to be displayed on the counter and is totally unsuited for selling in vending machines.

"Vending is a type of self-service selling where good package design can make the significant difference in sales," Dadmun stated. He said designing for vending machines requires particular care as the packages must suit the special requirements of visibility in the machine, meet a stiffer competition than packages in a supermarket, and project a special wholesome appetite appeal.

The unique packaging problems of vended products can be overcome, according to Dadmun, if the special requirements of the sales environment are met in the planning stage. "Very few packages for vended products come even close to meeting these requirements."

### New Vend-O-Matic Kit

MINNEAPOLIS — Vend-O-Matic Sales, Inc., manufacturers of coffee and whipped chocolate conversion kits, has expanded its conversion line to include single cup fresh brew conversions for most of the leading batch brew coffee machines. A companion piece to the brewer is an all dry ingredient table. According to Vend-O-Matic, with the use of these two new kits, it is possible to update older, liquid ingredient batch brew machines to compete with the newest model coffee machines on the market. The brewer, VOM-A, produces a cup of coffee in 15 seconds using 7-10 grams of coffee. When the brewer is used with the dry ingredient table, a completely new timer is furnished with individual cams to control all ingredients.

## Recreation and Vending Prime Topics

### At Swim Club Owners Convention

ATLANTIC CITY—The International Association of Swim Clubs, Pools and Beaches held its Eastern Regional Meeting March 18th and 19th in the Chalfonte-Haddon Hall here, Bob Blundred, executive secretary of the association, announced.

Association members at the meeting consisted of owners and operators of commercial swimming facilities. Clifford D. Oldham, associate director of marketing research of the Automatic Retailers of America, in a talk to the gathering, cited the great selling potential that the commercial swimming industry holds for spot vending machines which would serve specific items.

Sol Lipkin, general field supervisor for the American Shuffleboards and pool tables in beach clubs and pools.

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## NY Stock Exchange Lists Seeburg

NEW YORK—Trading in the shares of The Seeburg Corporation was scheduled to begin last Thursday on the New York Stock Exchange. The shares will bear the "SBG" symbol on the ticker tape. Listed on the Exchange will be 2,169,154 shares of the company's common stock, formerly traded on the American Stock Exchange. There are currently 1,980,504 shares outstanding.

Delbert W. Coleman, chairman and president, will mark the start of trading by purchasing the first 100 shares of Seeburg stock at a listing ceremony with Edward Gray, executive vice president of the Exchange.

The Seeburg Corporation, currently producing the 'LP Console' began the manufacture of vending equipment four years ago and is now one of the leading producers in that field. The company also manufactures hearing

aids, background music systems and electronic organs. Corporation headquarters and the principal plant are in Chicago. Other plants are located in Chattanooga, Tenn., Minneapolis, Minn., Windsor Locks, Conn., Haverhill, Mass., and Laconia, N.H.

In the fiscal year ended last October 31, Seeburg had net income of \$2,484,483, equal to \$1.31 per share, on sales of \$54,581,306. The company recently reported that earnings during the first quarter of the current year were 34% greater than the profit in the corresponding period of the previous year.

The Seeburg board of directors recently declared an initial quarterly dividend of 10 cents a share, payable April 20 to shareholders of record April 15, and announced that the payment marked the inauguration of a quarterly dividend policy.



## Meeting Dates and Trade Events

### APRIL

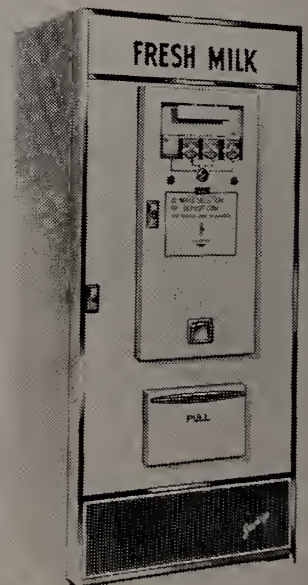
- 4 Connecticut Automatic Merchandising Council  
Place: Statler Hilton Hotel, Hartford, Conn.
- 11 NAMA Special Area Meeting—Chicago/Midwest  
Place: LaSalle Hotel, Chicago, Ill.
- 14 Amusement Machine Association of Philadelphia  
Place: Wynne Restaurant, Philadelphia, Penn.
- 14 Westchester Operators Guild, Inc.  
Place: Roger Smith Hotel, White Plains, N.Y.
- 16-19 National Vendors Association, Annual Convention  
Place: Deauville Hotel, Miami Beach, Fla.
- 18 Ohio Automatic Merchandising Association  
Place: Shaker House Motor Inn, Cleveland, Ohio
- 18 Northwest Automatic Merchandising Council  
Place: Sweptwing Motor Inn
- 19 South Carolina Coin Operators Association, Inc.  
Place: Jefferson Hotel, Columbia, So. Carolina
- 20-23 American Management Association  
Place: New York Hilton (Conference); Coliseum (Exposition), New York City
- 25 Pennsylvania Automatic Merchandising Council—New Jersey Automatic Merchandising Council (joint meet)  
Place: Hershey Hotel, Hershey, Pennsylvania

## New Products

**THE FOUR-WAY MILK VENDOR**, a new small-size milk vendor by Jennings & Company, Chicago, features a simplicity of mechanical design so that most needed machine repairs can be made by the average maintenance man. The machine utilizes a single vending relay instead of many relays and mechanical interlocks, and four non-electrical conveyors which can be removed from the machine without special tools and immersed in a detergent solution without danger of damaging electrical parts.

Another feature is a mechanical dis-

charge gate that is not dependent on the action of a solenoid or other electrical device. The unit is thermostatically controlled, has an automatic 50°F cutoff switch, and a delivery door of positive-action design to prevent pilferage. The conveyors are adjustable for many carton sizes and the change mechanism can be set to vend products at virtually any selling price up to 20¢. The machine will operate on 110 V, 60 cycles, single-phase AC. For further information contact Cash Box, 1780 B'Way, NYC.



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AMERICAN CANCER SOCIETY

## Weintraub Stresses 6-Point Program At NYS Ops Meeting

KINGSTON—The March meeting of the New York State Operators Guild, Inc. was held at the Governor Clinton Hotel here on the 18th. The regular business meeting was omitted to allow ample time for a report from Morris Weintraub, Managing Director, New York Automatic Vending Association, in which he urged operators to abide by the NAMA 6-Point Self-Regulation Program as it pertains to cigarette vendors.

Weintraub's talk highlighted the need for cooperation among operators as a unit, in removing cigarette vending machines from locations which are frequented by teen-agers and which are not supervised as far as machine sales are concerned.

Weintraub asked the ops to use the NAMA stickers which outline the "Minors Forbidden" law, and to remove machines in the upstate area which find themselves in vulnerable positions of attack from anti-teenage smoking groups. Weintraub covers the entire State regularly, urging operators to abide by all laws which concern automatic merchandise machines.

Guild members who were present at the Kingston meeting were: Mike Mulqueen, Jack Wilson, Lester Smith, Joe Reich, Mac Douglass, Tom Greco, Ed Rockwell, John Nuccitelli, Mike and Nick Kuprych, Al Mower, Jack Roen, Millie McCarthy, Jack Troy, Ann Koenig, Steve Nekos, G. Gregory, G. Browne and attorney Lou Werner.

Distributors and guests of the Guild who were also present at the gathering were: Nash Gordon, NYAVA; Irv Kempner, Runyon Sales Co.; Gordon Howard, Atlantic N.Y. Corp.; Frank Finnerin and Joel Brown, Seeburg Sales Co.; Frank Greco, Greco Bros. Amusement Co.; Charles O'Keefe, Dixie Cup Co.; Art Brusie and Marv Altman, Continental-Apco; Charles Baronski and Mert Rudolph, Pepsi-Cola; and Harvey Slawson, Redmond Tobacco Co.

Local distributors who attended the meeting were: Lou Gazzola, Newburg; Len Sickler, Kingston; C. P. Delavan, Middletown, and Anthony Vinchis, Hopewell.

## Seeburg's European Van Crew

ZURICH—At a recent Seeburg International convention held in the Spirgarten Hotel, Zurich, Switzerland, Hansgeorg Krause (below, far left), from Seeburg's Chicago headquarters, introduces six young men trained to serve on Seeburg Mobile Demonstration Studios—special vans built to demonstrate the LP Console and Stereo Consolettes—now being toured in Germany. Standing with him left to right are: Edgar Minuke, Bruno Brandt, Jorg Thomas, Ludwig Haupt, Klaus Kuester, and Berthold Albers.



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Higher Earnings

# BOTH MAJOR COIN MACHINE BILLS APPROVED BY N.Y.S. LEGISLATURE!

## Amend NYS Liquor Law To Exclude Ops From \$100 Alteration Fee

ALBANY—The Laverne-Lounsberry amendment to sub-division 99d of the Alcoholic Beverage Control Law passed through both houses here last week, thereby relieving coin machine operators of having to pay a \$100.00 fee for the placement of a machine on location. The law which referred to a "substantial alteration" and which included coin machines now excludes these machines via a clause which reads "providing any installation of equipment or amusement device does not alter the seating capacity . . . shall not require a fee." Details of the bill and the affects this legislation will have on operators in New York State will be published next week in Cash Box.

### BULLETIN

## N.Y.S. Senate and Assembly send Operators' Licensing Bill to Governor for Signature

The New York State Assembly, following approval by the Senate, unanimously approved the Laverne-Lounsberry amendment to the Robinson-Esquirrel Bill 982, thereby sending to Governor Nelson Rockefeller for his signature within 30 days, a bill which will license games operators in New York State and which will legalize free-play where pin games are now permitted to operate. Earlier reports from Albany appear below.

ALBANY — The Laverne-Lounsberry Bill which calls for a license for operators of amusement machines in New York State, and which is industry-inspired, passed the Senate here late Wednesday afternoon, March 25. The substituted Senate Bill was then sent to the Assembly for a vote late Thursday afternoon and at press time there was no official word that the Assembly had acted on it. Industry leaders in Albany advised Cash Box that the License Bill stood "an excellent chance" of receiving the approval of the Congressmen, thereby establishing a license fee of \$600 payable every two years by owners and operators of "one or more machines." The bill also will legalize free-play pin-ball machines where pin games are now legal, thereby amending the Robinson-Esquirrel Act 982 which prohibits the operation of a game which offers "a thing of value." The Laverne Bill changes a free play from a "thing of value" to a "legal offering which must be played out at once and can not be recorded."

The legislation received tremendous opposition from liquor dealers, hundreds of whom were on hand lobby-

ing against Governor Nelson Rockefeller's "Moreland Bills" which will radically change the liquor license laws in New York State. The liquor dealer-lobbyists fought the bill for dealer constituents.

Coin machine industry leaders here have spent the week attempting to inform the liquor dealers of the contents of the bill stressing that "this legislation will benefit the dealer or location owners possibly to a greater extent than it will the operator of games." Reasoning is that the amendment will automatically legalize all coin-operated equipment which heretofore was subjected to harrassment from police officials who enforced the previous legislation "to the letter of the law." It is expected that locations could now benefit from income from machines not heretofore permitted. They also said that locations lost income from machines which were removed after charges of "racketeering" were placed against ops. Licensing is designed to prevent hoodlum types from entering into the business of operating equipment. Complete details of both bills will be reported upon in Cash Box next week.

## Pennsy Ops Unite

HARRISBURG—The Amusement Machine Operators of Pennsylvania held a meeting here Sunday, March 22nd, and voted to consolidate forces in a drive designed to strengthen the association's membership and its

standing before the state and local legislatures.

President Sam Daub succeeded in bringing together factions which heretofore reportedly weakened the association.

At the close of the meeting, all sides were working in harmony and the common goal was termed "strength in unity." Members elected James Amato, Treasurer, and Joseph LaSala, Business Manager.

Operator Phil Eisenberg, Chairman of the Board, asked for a vote of appreciation for Pres. Sam Daub. A massive change was made in by-laws, approval of expenditures, and aims of the AMOA. The cost of these changes must be borne by increased membership at \$120 per year (including MOA dues). Immediate plans call for presentation of industry-gathered figures, before the State legislature, highlighting the standing of the coin machine industry in the state, as an important segment of the economy.

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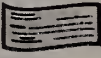
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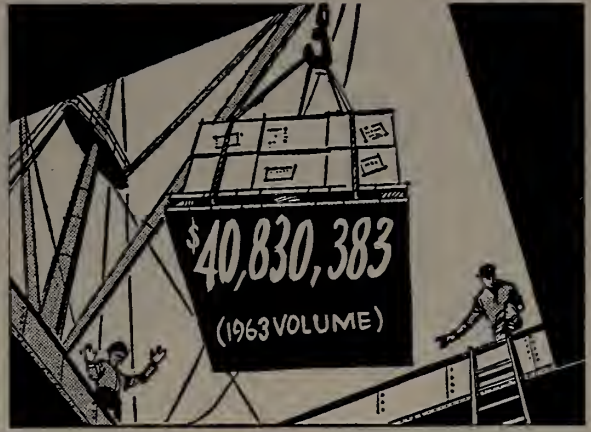
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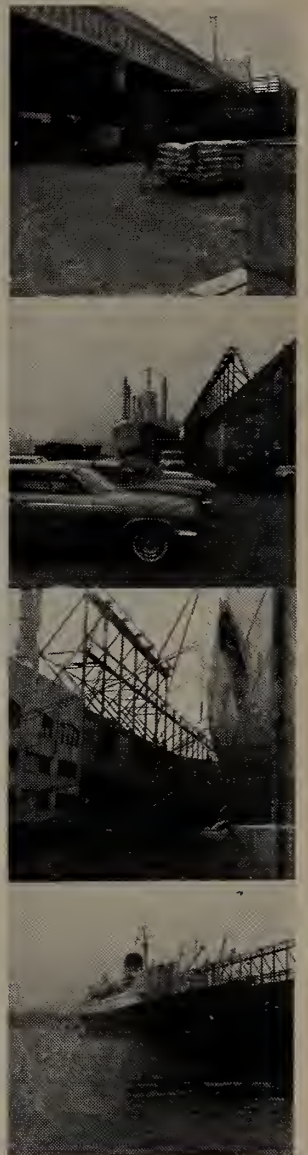
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The Cash Box ANNUAL COIN MACHINE EXPORT VOLUME REPORT for 1963 will be published during the week of April 6th, as part of our regular April 11th issue.

In addition to the four quarterly reports for the year 1963, a comparison between 1962 and 1963 complete fiscal years will be presented with an analysis. This ANNUAL EXPORT REPORT will also carry the valuable country-by-country listings with photographs, amusement machines and vending equipment separated for quick reference. It is the only coin machine report of its kind and export firms advertising in this and other export issues published during the course of the year benefit from the invaluable readership among coin machine importing firms all over the world.



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## Eastern Flashes

The combination Passover-Good Friday holidays brought the work week to an early end last week with some firms closing down all day Friday and most leaving before the close of the day's regular business schedule.

The Denise Darcel photo which appeared in Cash Box last week has brought more comment than any other feature which appeared in the coin machine section in the past month and we wonder if anyone noticed that the pool table that the well-endowed celebrity played on was a Valley bumper game (!)

Abe Green, Barney Sugerman and Irving Kaye have formed Scopitone Inc. U.S.A., and will manufacture the France-movie-music machine on these shores for consumption by the US coin machine industry. Alvin Malnick, a Miami attorney, is also part of the group which make up the firm's management. Jack Mitnick, veteran coin machine sales exec, is Managing Director of the company. Williams Morris Agency will produce the necessary films, which together with Scopitone's library of movies from Europe, is expected to be more than enough to keep locations jumping with the new entertainment medium.

Mike Munves heard from brother Joe who is heading eastbound via the northern return route and arcade sales really couldn't be better.

Meyer Parkoff and Murray Kaye and staff hosted about 25 operators at a Depreciation-Tax Forum last week and the boys are better informed on the financial end of the business, having listened to the experts for about two hours.

Bert Betti and family off on an Easter Holiday Cruise, to the Caribbean... Sam (Music Moments) Morrison stopped by the office to explain the shortage of coins all over the country: coin collectors are hoarding 'em and getting 10% and 15% more than they paid for them upon the resale. Who do they sell to? Other coin hoarders, states Sam, who collects coins himself. "The growing shortage of nickels will undoubtedly help my dime play business," observes Morrison.

UJA-Coin Division meeting April 8th will probably be held in a hotel so watch for the announcement or you'll be waiting for the meeting to start hours after it's over. Should you go to UJA headquarters by mistake.) We'll carry the site and UJA will do a mailing to keep everyone informed.

Meanwhile, the list of ticket-holders for the June 6 Victory Dinner continues to grow as Harry Suskind, this year's guest-of-honor bowls over tables-full-of-guests. The recording artists and comic-entertainers are also lining up on Siskind's side, so look for a smash show.

Al D'Inzillo, who doubles on US Billiards actions as well as Albert Simon Inc. distrib business, has his hands full with orders for the new 'Pro' line. Art Daddis is still on the road and continues to sign up new distrib for the 6-pkt. line.

Games ops in the Metro NYC area aren't completely sold on the idea of a license to operate equipment, which is the heart of the Laverne Bill, a Senate bill which was, at press time, awaiting action last week. Many ops feel that the license may lead to governmental control and eventual loss of license due to violations brought about by infraction of rules similar to the situation the location owner has today—problems with minors, gambling, and other misdeeds of which the op has no control. On the other hand, some coinmen believe the license is the main step in the direction of legitimacy and a wedge against possible future taxation. At press time, no word from Albany.

Millie McCarthy addressed the Pennsylvania Amusement Machine Operators Association last Sunday and her talk was reportedly sprinkled with vital industry problems and the solution in most instances was seen through stronger association. Mrs. McCarthy was scheduled to fly back to Albany following the meet, in order to be on hand for the close of the State Legislative Session, and specifically the position of the two coin machine bills—concerning alterations and licenses.

Sol Lipkin of American Shuffleboard, and Clifford D. Oldham, of ARA, discussed recreation a la shuffleboards, and refreshment a la vending machines respectively, when they addressed the Eastern Regional Meeting of the Intl. Assoc. of Swim Clubs, Pools and Beaches, of which Bob Blundred is Executive Secretary. The meet was held March 18-19 in Atlantic City, NJ. American Shuffleboard will launch a promotional campaign directed at owners of swim clubs throughout the nation, according to Blundred.

The vending machine industry is in the headlines again. Sam Margolis, S&H Vending, Philadelphia, has been named by Sen. John L. McClellan (D. Ark.) as the vending machine operator who received 275 shares of Sonny Liston's stock in the promotion corporation which staged the Clay-Liston fight last month in Miami, for his help in setting up the corporation. McClellan said the stock was worth \$100,000. S&H operates cigarettes and candy in the Philly, Delaware and Chester County areas. Garland Cherry, an attorney, and secretary of Intercontinental Promotions Inc., told the Senate sub-committee investigating the boxing profession, that "according to hearsay" Liston gave the stock to Margolis.

Wurlitzer execs A. D. Palmer and Bob Bear delighted with the continued peak sales on the "2800" phonograph. Harold Kaufman, New York City distrib, agrees that the 'Top Ten Tunes' is one of the prime reasons for the machine's success.

Seeburg's swinging with 'Twin Packs' now and ops are taking the initial Sinatra release as quick as Atlantic NY Corp, can get 'em out. Evidently the Sintara name is still magic on the machines and there is no end to the number of selections a machine will carry. Witness the jukes about this nation which feature nothing but Sinatra selections. No word on the artist named to carry the second Twin-Pack. Speaking of 'packs,' check the Seeburg 'Pick-a-Pac' next time you're in the showroom. The possibilities are unlimited. 15 selections, up to 315 items, handles twelve different prices.

Suren Fesjian, President of Mondial Commercial Corp. and Mondial International Inc., will depart for Europe on Wednesday, April 1st. He'll visit the southern countries of Europe, following Dick Sarkisian's recent tour which covered the northern territory. Mondial is constantly in touch, in person, with its network of official distrib, all of which makes for smooth exporting of Gottlieb, Williams, ChiCoin, Midway, Southland and Urban equipment.

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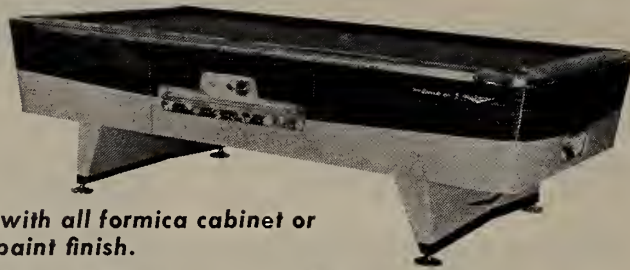
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# Chicago Chatter

An on the spot tour along Chi's coinrow definitely reveals that Spring is here at last, with major activity in all types of amusement and vending equipment. Coinmen in all phases of coinbiz, manufacturing, distribution and operating, stress the approaching arcade and amusement park season, along with increased business in all other types of locations. . . . A spirited increase in sales is reported by Sam Stern, prexy of Williams Electronic Mfg. Corp.; and sales manager Jack Mittel, who state that Williams' "Grand Slam" baseball amusement game, and "Oh Boy" two-player flipper game are being pushed hard in production to meet the heavy demand in all territories in this country and overseas.

After chatting with J. H. Keeney president Art Weinand and Clayton Nemeroff t'other day we learned that sales have been steadily increasing on Keeney's "Colorama." Also export biz is booming at Keeney. . . . At this time there's no doubt, according to Alvin Gottlieb, that D. Gottlieb & Co's. very popular 4-player flipper skill amusement game, "Ship-Mates" is easily one of the most accepted and demanded amusement games ever created in the Gottlieb factory. To this, Nate Gottlieb and Judd Weinberg eagerly concur. . . . On the distrib level Joe Kline informs that the heavy operator traffic at First Coin Machine Exchange warms the cockles of his heart. Other busy First Coin staffers are Sam Kolber, Fred Kline and Cliff Mueller.

The music business is certainly not taking a back seat either these lovely Spring days. A visit at Rock-Ola Mfg. Corp. with Edward G. Doris, Dave Howle, George Hincker and Jack Barabash indicated that phono and vending machine sales are definitely up. . . . We received very optimistic sales reports from genial Stan Jarocki at the Seeburg Corp. We've known John A. Stewart, Seeburg vice president (Financial Division), for many years. Thus, it is a distinct pleasure to hear of his appointment last week, as announced by Jack C. Gordon, executive vice prexy, to the executive staff of the firm's Music Instrument Division in Laconia, New Hampshire.

Those happy grins on Atlas Music Co. prexy Eddie Ginsburg and Stan Levin tell us that business is great at Atlas Music. Stan reports that the Rowe-AMI "Tropicana" phono and Rowe vending machines are very popular among area operators. A second service school session was held in Atlas Music's showrooms last Wednesday evening, March 25, with Cliff Bitting and Hank Hoevenaer conducting the classes, and Frank Bach, Ray Grier and Johnny Havrilla doing the "kibitzing." . . . Oops! Our typewriter slipped, when we referred to Bally's new "Bongo" as "Bingo" in last week's column. Herb Jones however, sez it this way: "Bongo" or "Bingo"—it's still the hottest amusement game in years! And, our sales figures easily bear this out!"

The outlook for this season is extremely good in Chicago Dynamic Industries, according to Mort Secore and Ralph Wyckoff. Amusement games receiving warm acceptance everywhere are ChiCoin's "Spotlite" puck shuffle alley, "Cadillac" big ball bowler, and "Champion" rufe-target range. . . . By the way: The word from hard working MOA director Fred Granger is that contracts and floor plan availabilities will be mailed during April to all prospective exhibitors for the 1964 MOA Convention, October 14-16, in the Sherman House Hotel. A massive area, 30,000 square feet of exhibit space will be available to exhibitors located on the easy-to-reach mezzanine floor of the Sherman.

During a brief visit at Empire Coin Machine Exchange with Gil Kitt (Empire's owner) and sales chief Joe Robbins we noted that there is a sharp increase in sales to equip arcades. Jack Burns and Bill Milner are kept plenty busy these days chatting with ops. Jack also spends much of his time calling on the trade out in the field. . . . The big sellers at United Mfg. Co., according to Bill DeSelm and Herb Oettinger, are United's "Tempest" puck shuffle alley, "Tornado" big ball bowler, and "BankPool" billiard-type shuffle alley. . . . How's this for success: the gang at Midway Mfg. Co. is spelling it out in high style that Midway's new "Top Hit" baseball amusement game is proving as just that—a 'top hit.' Hank Ross and "Iggy" Wolverton know they have a winner in this one (no pun intended, Hank).

Another factory enjoying the benefits of a prospective excellent Spring season is Marvel Mfg. Co., where prexy Ted Rubey reports heavy production in Relays, switch assemblies and electrical scoreboards for shuffleboards. Also, Marvel's "Slugger" counter amusement game is selling well, according to Estelle Bye. . . . Chet Gore, of Exhibit Supply Co., always looks forward to the coming of Spring with eager anticipation. His "Vacumatic" card vendors and plastic sealer machines are much in demand these days.

Rowe AC vice prexy Fred Pollak and Paul Huebsch just returned from a tour of the eastern seaboard. While there they visited the Whippy plant. Jack Harper is out of town on business. . . . The mad sales activity at Wico Corp. was heightened last week when the general offices were moved next door in an expansion of the facilities, according to Ed Ruber. Ed tells us that he and Denis Parsons are enjoying fine activity with the new Wico vending parts dept. . . . There was a heavily attended service school class at World Wide Distributors on Wednesday evening, March 18, hosted by Irv Ovitz, Howie Freer, Dan Garapola and Ted Dadal. Equipment studied was Seeburg's "Marquee" and "Modular" line of cold drink vending machines. Al Getlitz, Seeburg's vice prexy, and midwestern regional manager, was on hand also. Ed Jorgenson, Seeburg field engineer conducted the classes.

Bernie Shapiro, a longtime exec in vending business, advised last week that he exited his post at Interstate Vending Co. He'll shortly announce his new connection. . . . Over at National Coin Machine Exchange we noted that the action that's usually generated by Spring is very much in evidence. Mort Levinson infos that export business is exceptionally good this year. Prexy Joe Schwartz expects a banner Spring season this year.

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## California Clippings

Business continues to hold up very well this week, with pool tables again the leader in sales, and in turn creating traffic for the many new models being displayed on showroom floors. . . .

At Duarte International Sales Co., service man Nelson Bonilla succeeded in gaining entry into this country for his fiancee from his home town in Colombia, South America. The happy couple plan to be married here this week. . . . The new model Seeburg Pick-A-Pac all-purpose merchandise vendor arrived at Amco Music and Vending this week, and Bill Happel reported initial reaction from the vending operators most gratifying. The new machine is equipped to handle items ranging in price from 10 cents to \$1.50. Amco president, Don Ross, back East in Chicago on business. Leo Simone, Seeburg representative spending this week in Seattle.

At Vendart Distributing Co., manager Marshall Ames busy setting up the parts department which will be devoted exclusively to handling pool table supplies. Marshall reported used equipment business very good during the new firm's first few weeks in business. . . . The Wurlitzer Factory Branch received the new shipment of Wurlitzer '2800' phonographs that they had been waiting for. Cliff Nugent spending the week in Barstow and the high desert country. . . . Jack Leonard at Advance Automatic Sales Co. getting stock in for their extensive parts department. Jack said the department will handle all types of parts to give the operators everything that they need. Jack's son, Rick Leonard helping out at Advance during his Easter holidays from school. Bob Portale said that Lou Wolcher from the Advance home office in San Francisco was in town and very pleased with the local operation.

At California Music, Buddy Robinson's wife, Nancy, is now working part time for two days a week. Len Levy, Epic Records topper in from New York, getting the local business picture from Sammy Ricklin. . . . R. F. Jones spent two days this week with Chuck Klein at the local offices of the R. F. Jones Co. Also in visiting Jones Co. this week was Ralph Cragen of the Seattle office. . . . Jimmie Wilkens at Paul A. Laymon Inc. had to postpone his Eastern vacation for two weeks due to parts manager Bill Fritz's injury. Jimmie taking a few days locally in the meantime. Service man Phillip Gianonne's six month old baby boy suffered second degree burns when he accidentally tipped over a coffee pot at home.

Al Bettelman of C. A. Robinson & Co., enjoying a vacation in Las Vegas. Hank Tronick said he received the first shipment of Midway's new "Top Hit" baseball game, and the operators expect it to be one of their best new spring items. Hank's son, Steve, accompanied his alma mater, UCLA's basketball team cross-country as a member of the band and drummed them on to victory and the national championship. Jack Simon and Henry Leyser due back this week from a business trip to the Far East. Frank Mencuri and George Muraoka at Simon Distributing Co. busy getting off two large export orders, one to the Orient and one for the European market. . . . Friends in the business saddened by the sudden passing of Elmer Benjamin, long-time operator in the Los Angeles and San Pedro areas. . . . John Davidson and Hal Hains of RCA-Victor called on the Solle sisters at Leuenhagen's Record Bar to promote Henry Mancini's new hit, "Pink Panther Theme." Tom Virzi in to report The New Christy Minstrels' new single, "Today" looks like another big record for Columbia.

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## UPPER MID-WEST MUSINGS

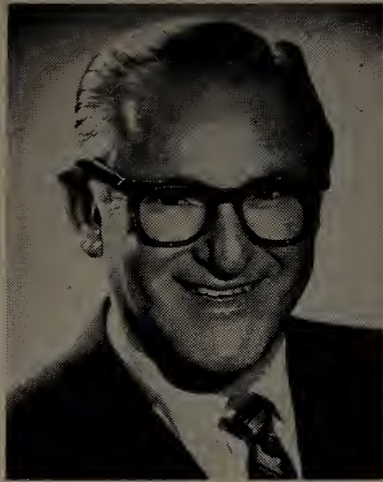
Art Hagness, Grand Forks, was in town for the day making the rounds. The highways were pretty slick and Art found himself in the ditch twice. However, he was not driving fast and there was no damage to either him or his car. . . . Fred Norberg, Mankato, back to work after spending a two week vacation in Texas visiting his daughter. . . . Our deepest sympathy to the McCormack family, So. St. Paul, on the death of Frank McCormack last week in Phoenix while on vacation. Burial was held in So. St. Paul, Monday, March 16th. Frank McCormack was the owner of the Concord Novelty Co. and was one of the old timers in the coin machine business. Having reached the age of 70, he retired, and his son-in-law, Bob O'Brien, took charge. . . . Happy birthday to Archie LaBeau, St. Paul. . . . Elgin McDaniell, Wadena, Minn., was in town for the day, making the rounds, as were Frank Phillips and Lloyd Williamson, Winona. . . . Gordon Runnberg, Moose Lake, was also in the cities for the day as was Bob Keese, of Forest Lake.

## Happy Birthday This Week To:

Louis S. Buckley, Nashville, Tenn. . . . Ray B. Williams, Dallas, Texas. . . . Dave Taub, Hillside, N.J. . . . Ralph Elefante, Brooklyn, N.Y. . . . Lawrence F. LeSturgeon, Charlotte, N.C. . . . Jack Gutshall, Corona, Calif. . . . John W. O'Brien, Chgo., Ill. . . . Bill Marvel, Poplar Bluff, Mo. . . . Irving Sandler, Des Moines, Ia. . . . Frank Yeary, Coeburn Va. . . . James F. Hupp, Cumberland, Md. . . . Walter M. Cobb, St. Joseph, Mo. . . . Howard N. Bailey, Towanda, Pa. . . . Gus Knierien, Cumberland, Md. . . . Fred A. Gardella, Detroit, Mich. . . . John L. Clemens, Cranston, R. I. . . . Earl Berkowitz, Superior, Wisc. . . . Clarence E. Vawter, Moberly, Mo. . . . Lewis Paulakos, Johnstown, Pa. . . . Walter Wentzlaff, Chicago, Ill. . . . Walter C. Tetting, Oconomoc, Wisc. . . . John E. Rondeau, Lynn, Mass. . . . David R. Franco, Montgomery, Ala. . . . Palmerini A. Scalzi, Blackstone, Mass. . . . Morris Steinberg, Hialeah, Fla. . . . James Leonard Barnes, Selma, Ala. . . . Joseph Kochansky, Bklyn, N.Y. . . . Charlie Rincker, Dallas, Texas. . . . Lora (Quackenbush) Eby, Detroit, Mich. . . . Kenneth L. Staninger, Missoula, Mont. . . . Carl Marcy, Boonville, N.Y. . . . Joseph L. Kirbo, Dawson, Ga.



**World Wide Hosts  
Service Class On  
Seeburg Equipment**



IRV OVITZ

CHICAGO—Irv Ovitz, head of the Vending Department of World Wide Distributing Company, distributors for the Seeburg Corporation's music and vending equipment in this wide area, hosted a heavily attended service school class, Wednesday evening, March 18, on trouble-shooting, etc., featuring Seeburg's cold drink coin-operated vending machines in the "Marquee" and "Modular" lines.

The session was conducted in the vast main showroom at World Wide Distributors. A buffet dinner was served to the operators and their service personnel before the class was kicked-off.

Ed Jorgenson, of Seeburg's field engineering staff, conducted the classes, aided by Ted Dadal, of World Wide's vending dept. technical staff. World Wide was also represented by Howie Freer and Don Garapola. Al Getliz, vice president and midwestern regional manager of Seeburg's vending division, was also on hand to greet and meet the "students" in attendance.

Among the operators present during the class were: Al Pastin, Ray Manthy II, Roger Ward, Danny O'Neill, R. H. Ericson, Jim Darby, Tim Lonergan, Bob Jacobson, Louis Kantor, Bill Liggett, Tim Wilson, and Norm Schirmer.

Also, Ed Mildenberg, Ray Beckman, Tom MacDonald, Larry Monheim, Ken Bernhard, George Kaderbek, Paul Paterkiewicz, Jim Novak, Harry Fehsenfeld, Joe De Vita, Keith Simon, Sam Guildo, Fritz Von Holtz and Frank Salerno.

**New Offices For  
D. Fielding & Co.**

WINDSOR—Donald Fielding & Company, operators of music and amusement equipment in Playland Park and Wasaga Beach, Ontario, officially opened new offices, March 16th, at 3857 Howard Ave. in Windsor.

The firm, which also operates machines in Ottawa, Chatham and Hamilton, was previously headquartered at 4315 Seminole Street, Windsor.

**Page Fund Helps  
Needy Students**

ROANOKE—Sixty financially needy Montgomery County students will be able to attend college this fall because of the Frank E. Page Educational Fund, named for the man who headed Roanoke Vending Machine Inc. until his death in 1954.

This \$700,000 perpetual education fund was set up in 1954 after Page's death. The Mountain Trust Bank of Roanoke, an associate of Roanoke Vending Machine Inc., was named trustee for the fund.

The sixty students will either begin or continue to attend fifteen colleges, mostly Virginia schools. The usual per semester payment which the fund meets is \$500 for day students and \$850 for boarders.

**NOW HEAR THIS!**

**IT'S HERE! GOTTLIEB'S GREATEST 4-PLAYER MONEY-MAKER...**

**SHIP-  
MATES**

**COLOR!!!**

**APPEAL!!!**

**PROFIT!!!**

- \* 6 targets and 6 rollovers determine roto-target values
- \* Roto-targets light 1-2-3 sequence to score "shoot again feature"
- \* Bottom rollovers light alternately scoring up to 100 points
- \* On-off pop bumpers \* Match play
- \* Re-set tilt feature \* Stainless cabinet trim
- \* Playboard Auto-Clamp
- \* Double-size cash box
- \* New "Hard-Cote" Finish Extends Playboard Life to an All-Time High!
- \* A Gottlieb Flipper Skill Game

SEE YOUR DISTRIBUTOR TODAY!



1140-50 N. Kostner Avenue  
Chicago, Ill. 60651

*That Extra Touch of Quality*



SERVICE SCHOOL 'TROPICANA' STYLE: Hank Hoevenaar conducts a service class on the Rowe-AMI "Tropicana" phonograph, in the photo above, in the rear showroom of the Atlas Music Co., Chicago. (CB March 14) Another class on the music machine was being directed in the front showroom by Cliff Bitting. Both classes commenced Feb. 26th with the resumption of service school sessions by Atlas.

**ATTENTION  
OPERATORS  
-HOLD-**

Your old Seeburg 200 Woll Boxes!  
(ESPECIALLY YOUR 50¢ BOXES)

Convert your old box into a modern album playing box for album playing Seeburg, Rock-Ola and Wurlitzer in 30 minutes on location at a REASONABLE PRICE.

For Complete Information Write

**COIN MACHINE  
IMPROVEMENT & MFG. CO.**  
3018 W. Davis, Dollos, Texas 75211

**ASSOCIATIONS!**

Keep in touch with the industry. Have Cash Box report on your monthly meets! Write today, listing date and place of next meeting! All replies to: CASH BOX, 1780 Broadway, New York 19, N.Y.







UNITED'S

# TORNADO

## BOWLING ALLEY

**NEW**  
**Flash-Bonus**  
**SCORING**

with  
**NEW**  
**HIGH**  
**SCORES**

**NEW**  
**Bonus**  
**SCORING**

**Dual-Flash**  
**SCORING**

**FAST**  
**4-Reel**  
**Score Totalizers**

**Flash**  
**SCORING**

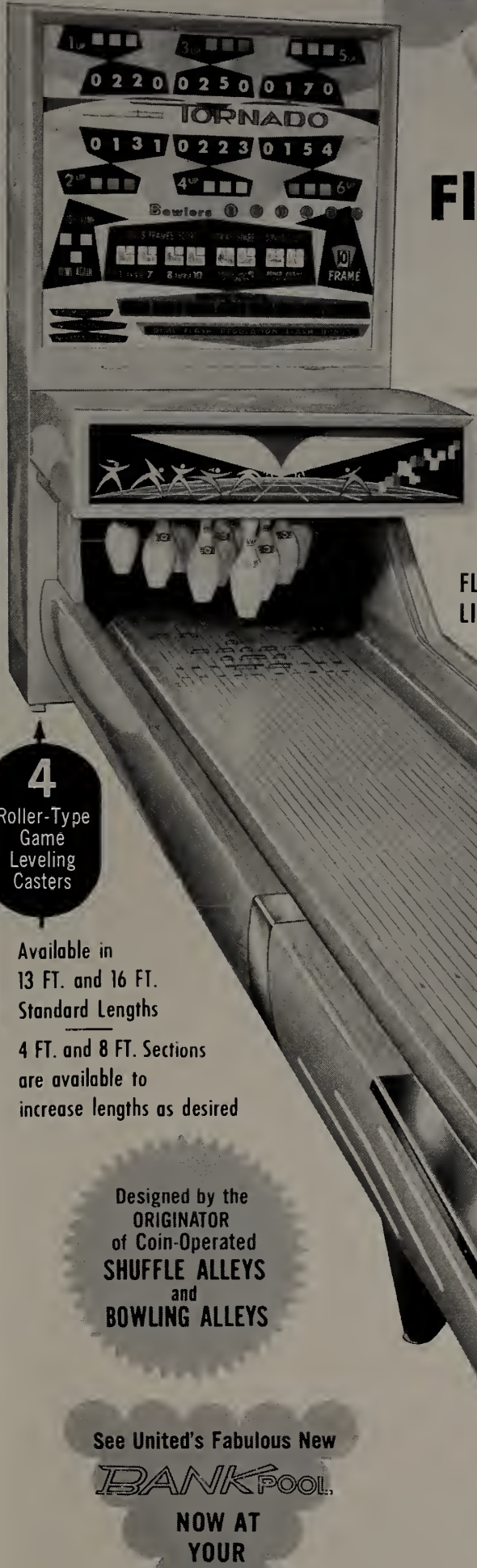
**FLUORESCENT**  
**LIGHTING**

**Regulation**  
**SCORING**  
**TOP SCORE**  
**300**

Handicap Feature  
**EASY STRIKE** OR **NORMAL STRIKE**

Standard  
**10¢ Play**  
\*  
**DOUBLE-NICKEL · DIME · QUARTER**  
**HALF-DOLLAR PLAY**  
(Optional at Extra Cost)  
\*  
**STAINLESS STEEL**  
**ENCLOSURE**

**1 TO 6**  
**CAN**  
**PLAY**



**4**  
Roller-Type  
Game  
Leveling  
Casters

Available in  
13 FT. and 16 FT.  
Standard Lengths  
4 FT. and 8 FT. Sections  
are available to  
increase lengths as desired

Designed by the  
ORIGINATOR  
of Coin-Operated  
**SHUFFLE ALLEYS**  
and  
**BOWLING ALLEYS**

See United's Fabulous New  
**BANK POOL.**  
**NOW AT**  
**YOUR**  
**DISTRIBUTOR**

13 Ft. Shipping Weight (Crated) 740 lbs.  
16 Ft. Shipping Weight (Crated) 775 lbs.

**ORDER FROM YOUR UNITED DISTRIBUTOR TODAY!**

**HIGHEST RESALE VALUE**

UNITED MANUFACTURING COMPANY • 3401 NORTH CALIFORNIA AVE., CHICAGO 18, ILLINOIS • CABLE ADDRESS: UMCO

team up with the big new **ROCK-OLA**  
**"PARTNERS IN PROFIT" in '64**



Model 418SA

Versatile new

## RHAPSODY II

160 play de luxe  
 stereo-monophonic phonograph.  
 Now with 7" LP Feature!

Here at last is the phonograph that truly has everything! Superbly crafted cabinetry, now with new stain and mar resistant "Conolite" plastic laminate finish . . . famous Rock-Ola design simplicity . . . full dimensional stereo sound adaptable to any location from a small cafe to a concert hall . . . *plus*, greatest possible selection versatility, now with the new 7" LP feature!

Rock-Ola also offers the distinctive new 100 play Capri II de luxe stereo-monophonic phonograph. Equally remarkable as the Rhapsody II, in both play-appeal and performance, the compact Capri II is engineered for easiest possible servicing . . . is designed for perfect compatibility with smaller locations . . . at top profits! The Capri II is available with famous Rock-Ola full dimensional stereo sound.



Model 3002

NEW Advanced Design

## CARAVELLE

Cigarette Vendor with . . .  
 Completely Unitized Component  
 Construction!

- Big capacity—"tilt out" columns for fast loading.
- Easy-access all-in-one Control Center.
- Easy-access match dispenser with "match saver" feature.
- Column transfer kit with three switch-over reserve supply columns.
- Easy-access price change controls—prices adjustable in price ranges from 5 to 75¢ with the fingertips!

**Dramatic Exterior Design!**

- Attractive, illuminated selection panel.
- Location "Personalized."
- Interchangeable vinyl-clad, stainless steel "color panels."
- Attractive merchandising circle.

**PUT THESE PROFIT PRODUCERS  
 TO WORK FOR YOU NOW!**

Look to **ROCK-OLA** for advanced products for profit

**ROCK-OLA MANUFACTURING CORPORATION**  
 800 N. Kedzie Avenue • Chicago 51, Illinois

# Cash Box

APRIL 11, 1964

IN 2 PARTS — PART 1



The history-making talent pictured above is, of course, the one-and-only, Elvis Presley, who, in the short span of eight years, has been responsible for the World Wide sales of 100,000,000 RCA Victor recordings. To celebrate this phenomenal feat, which has been felt by the record industry in every corner of the globe, RCA Victor Records is proclaiming the months of April and May as "Elvis Promotion Months" and backing the program with an intensive, nationwide advertising and promotion campaign. Spearheading the two-month Presley "push" is his new album "Kissin' Cousins," the movie of which is just opening all over the United States. Included in the massive RCA Victor promotion campaign will be the entire Presley catalog of 36 singles, 20 albums and 23 EPs.

Special 2-Part Issue  
SWING into SPRING  
RECORD BUYERS' AID  
Featuring Discography of  
Original Cast Albums  
and Film Sound Tracks

NAB  
CONVENTION  
APRIL 5-8  
CONRAD HILTON HOTEL  
CHICAGO, ILL.

Special Coin Machine and  
Vending Feature This Issue!  
1963  
ANNUAL  
EXPORT VOLUME  
REPORT

**PEOPLE ARE TALKING ABOUT BARBRA!  
STREISAND IS SINGING ABOUT PEOPLE!**

**"PEOPLE"** 4-42965  
c/w "I Am Woman"

**BARBRA  
STREISAND**

Great Songs by Jule Styne-Bob Merrill  
From the Broadway Musical "Funny Girl"



COLUMBIA SINGLES SELL 



# Cash Box

APRIL 11, 1964

IN TWO PARTS **PART 2**

DEVELOPERS

**SWING  
INTO  
SPRING**

**RECORD BUYERS' AID**

THIS PLATE TOO

NEW  
ALBUM  
RELEASES  
AND  
MERCHANDISING  
AIDS  
FOR  
SPRING

PLUS

A COMPLETE DISCOGRAPHY  
OF  
**ORIGINAL CAST ALBUMS  
AND  
FILM SOUND TRACKS**

THIS WAS THE FIRST

**HEAR  
THE GREAT  
MOVIE  
SOUND TRACKS  
ON COLPIX**

FROM COLUMBIA PICTURES RELEASES

**LAWRENCE OF ARABIA**

A SAM SPIEGEL-DAVID LEAN PRODUCTION

CARL  
FOREMAN'S

**THE VICTORS**

A HIGHROAD PRODUCTION

STANLEY KUBRICK'S

**DR. STRANGELOVE**

(OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB)

**THE LONG SHIPS**

A WARWICK-AVALA PRODUCTION

**HEY THERE, ITS YOGI BEAR**

A HANNA-BARBERA PRODUCTION

**THE *NEW* INTERNS**

PRODUCED BY ROBERT COHN

RELIABILITY IS OUR BIGGEST RECORD

A DIVISION OF COLUMBIA PICTURES CORP. • 711 5th AVENUE, NEW YORK, N. Y. 10022

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## THE RECORD BUYER'S AID:

### THE DEALER GUIDE TO GREATER PROFITS FROM ORIGINAL CAST & SOUNDTRACK LP'S

In the decade and a half since record buyers have been taking home LP versions of Broadway shows and film soundtracks, the cast-soundtrack field has developed into the most profitable product issued by the record business.

Material in this area is cherry-picking extraordinaire. Cherry-picking today is often associated with quick-sell product that is attuned to the current standing of an artist and/or fad. But, cast-soundtrack LP's outsell and outlast the latter fly-by-night releases. They are the items that labels and dealers can count on for day-after-day, year-after-year sales. They are, in short, the backbone of today's album business.

There is a very thin line between the old and the new in the cast-soundtrack field. What is old, but accepted is always a potential purchase. Those just starting out as disk collectors will be around to purchase years-back entries for their basic library. Many who acquired them when they were new will in time want to refurbish their collections with fresh copies. What is new brings to the store both types of collectors.

With the aforementioned unique attributes of cast-soundtrack LP's in mind, the highlight of this "Swing Into Spring" buying guide is an extensive year-round section devoted to the vast and varied merchandise that falls under the cast-Broadway category, including product that ties-in strongly with both areas. The dealer will find a definitive listing of this kind of merchandise. For some of the newer entries, and those established as warhorses, the dealer is advised, in both words and pictures, of outstanding promotional tools that are extremely helpful in making the sales job that much easier.

In addition to the complete coverage of the cast-soundtrack field, this special issue also boasts a round-up of new product in all musical areas. Here, too, the dealer is made aware of major merchandising aids that tie-in with new product promotions.

Like its acclaimed predecessor, the Fall and Christmas Record Buyer's Aid, this guide should also prove an invaluable merchandising tool of its own. Its contents are designed to achieve more efficient selling techniques, and, therefore, greater sales.

The trio of album covers shown here focuses on the past and present in the wide-world of original-cast product. Columbia has the all-time cast LP with "My Fair Lady," first released in 1956 (same label will offer the soundtrack album this fall); RCA Victor can boast of the biggest cast LP so far this season with "Hello, Dolly!"; Capitol has, justifiably, high hopes for the LP version of the recently premiered "Funny Girl," which stars Barbra Streisand as the late Fanny Brice.

OS 2015 STEREO FIDELITY COLUMBIA MASTERWORKS LP

Herman Levin presents

# REX HARRISON JULIE ANDREWS MY FAIR LADY

ORIGINAL CAST

book and lyrics by Alan Jay Lerner  
music by Frederick Loewe  
production staged by Moss Hart  
choreography and musical numbers by Hanya Holm  
production designed by Owen Smith  
costumes designed by Cecil Beaton  
musical director/Cyril Ornadel  
orchestrations/Robert Russell Bennett and Phil Lang  
dance music arrangements/Trade Winds  
lighting/Joe Davis

with **STANLEY HOLLOWAY**

Robert Coote  
Leonard Weir/Bob Chisholm  
produced for records by Goddard Lieberson  
recorded in London, February 1, 1959

My Fair Lady-Original Cast Columbia OL-5090/OS 2015

THE ORIGINAL BROADWAY CAST RECORDING

DAVID MERRICK presents

# CAROL CHANNING

THE NEW MUSICAL COMEDY

# HELLO, DOLLY!

MICHAEL STEWART · JERRY HERMAN

DAVID BURNS  
EILEEN BRENNAN  
SONDRA LEE

CHARLES NELSON KELLY

GOWER CHAMPION

RCA VICTOR DYNABOVE RECORDING

Hello, Dolly-Original Cast-RCA Victor LOCD/LSOD 1807

CAPITOL FILM DIMENSIONAL STEREO

RAY STARK presents

# BARBRA STREISAND · SYDNEY CHAPLIN

ORIGINAL BROADWAY CAST

# FUNNY GIRL

A NEW MUSICAL

Music by JULE STYNE · BOB MERRILL  
Lyrics by JULE STYNE · BOB MERRILL  
Book by ISOBEL LENNART  
from an original story by MISS LENNART  
Music numbers staged by CAROL HANEY

DANNY MEEHAN  
KAY MEDFORD

SEVEN ARTS PRODUCTIONS  
Directed by GARSON KANIN

Funny Girl-Original Cast-Capitol T/ST 2028



# Broadway And Hollywood

Sound Best On

**RCA VICTOR**   
TM&©  
The most trusted name in sound

Broadway Cast Albums

Original Sound  
Track Albums

Memorable  
"In-Person"  
Performances

Plus  
**DYNAGROOVE**  
SOUND

# DYNAGROOVE IS

In 1963 the sound on this new RCA VICTOR record challenged comparison with the sound of any other record available on any label anywhere!



# ONE YEAR OLD!

In 1964 the Dynagroove sound by RCA VICTOR is unsurpassed as the finest sound in the recording industry!

## DYNAGROOVE...ACCLAIMED BY ARTISTS

"The best sound I've ever heard on records."

**CHET ATKINS**

"The sound of DYNAGROOVE is brilliant, sharp and clear. By introducing DYNAGROOVE, RCA engineers have made an important and significant contribution to the recording industry."

**ARTHUR FIEDLER**

"DYNAGROOVE is better on any phonograph and represents a great advance in sound by RCA Victor. Magnifico!"

**SERGIO FRANCHI**

"As a concert violinist I am particularly sensitive to the sound of my instrument...the sound I hear on DYNAGROOVE is the sound I want to hear."

**ERICK FRIEDMAN**

"The DYNAGROOVE sound is truly magnificent."

**MARTY GOLD**

"DYNAGROOVE brings out all the best in my horn."

**AL HIRT**

"The most marvelous aspect of DYNAGROOVE is that it brings the tone, sonorities and excitement of the concert hall even to the person who does not have the finest sound equipment."

**LORIN HOLLANDER**

"DYNAGROOVE is a masterful accomplishment."

**PETER NERO**

"I like DYNAGROOVE because I sound like me, to me."

**LEONTYNE PRICE**

## DYNAGROOVE...PRAISED BY CRITICS

"... a dramatic advance in fidelity." **N. Y. DAILY NEWS**

"Distortion of all sorts is conspicuous by its absence..." **HIGH FIDELITY**

"Victor's new sound 'DYNAGROOVE' really does what its makers have claimed for it." **BUFFALO EVENING NEWS**

"The sound is warmly alive without being overly resonant..." **HI-FI STEREO REVIEW**

"The result is the highest of the fi's..." **TIME MAGAZINE**

"... the engineering results in sound of perfect clarity and balance."

**NEW YORK TIMES**

"DYNAGROOVE has a clear, open, unrestrained sound."

**CHICAGO DAILY NEWS**

"... unprecedented clarity of sound... on all levels, and especially in the last inch of the record where the greatest amount of distortion is present..."

**UNITED PRESS INTERNATIONAL**

"It puts you much closer to the music and lets you hear music as it is played."

**INDIANAPOLIS TIMES**

## DYNAGROOVE...SELECTED BY CONSUMERS

"I collect opera recordings and the sound on my Victor DYNAGROOVE records is terrific." **ROBERT D. SMITH, Darien, Conn.**

"Compare a DYNAGROOVE recording with any other, then you really notice the difference." **ROGER LOCKWOOD, Boston, Mass.**

"I wish every record company would develop as good a sound as DYNAGROOVE." **WILLIAM BLANEY, Great Neck, L. I.**

"I like the way you can hear DYNAGROOVE records without the volume turned high." **RICHARD BRADFORD, New York, N. Y.**

"You can truly enjoy the magnificent fidelity of DYNAGROOVE records. They're tops!" **JACK TRABERT, Rye, N. Y.**

"It's absolutely phenomenal how quiet the surfaces of DYNAGROOVE records are." **DONALD SHEEHAN, Brooklyn, N. Y.**

EVERY MONTH MORE GREAT NEW ALBUMS ARE RELEASED IN

DYNAGROOVE ON RCA VICTOR



The most trusted name in sound





LOC/LSO-6009

## As great as his Carnegie Hall Album

(Recorded "live" at the Greek Theatre)

Here's Belafonte at his best—in person. A 2-L.P. Dynagroove package recorded at the Greek Theatre in Los Angeles where Harry packed 'em in for a month. His program ranged from calypso to Broadway—prison songs to teen beat—an African "Boot Dance" to songs of social satire—plus spontaneous and razor-sharp ad libs!



Order this great 2-L.P. album now on **RCA VICTOR**

THE MOST TRUSTED NAME IN SOUND





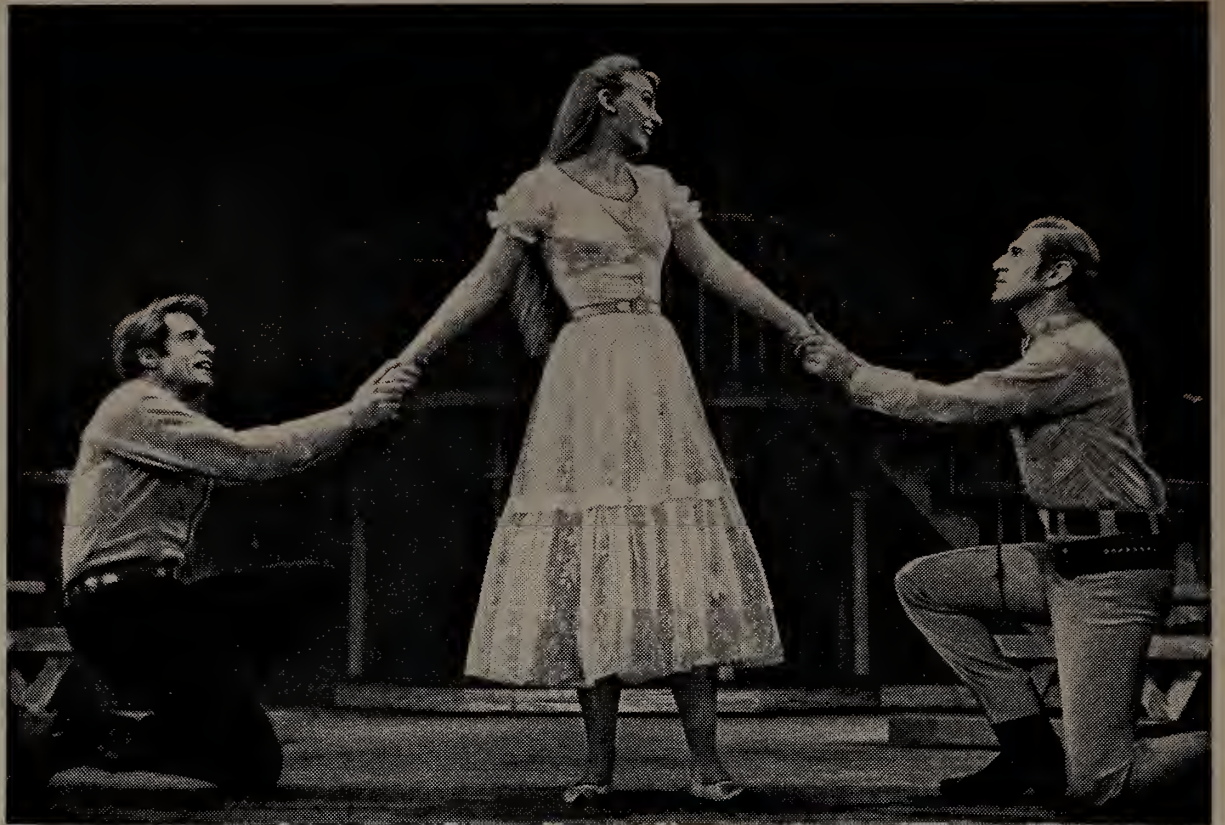


**HELLO, DOLLY! HELLO, DOLLARS!**  
RING 'EM IN WITH THE ORIGINAL GAST ALBUM

LOCD/LSOD 1087



**RCA VICTOR**  
The most trusted name in sound



# "110 IN THE SHADE" IS HOT! HOT! HOT!

"Irresistible"  
World-Telegram

"Exhilarating"  
News

"Top-Flight"  
Journal-American

## ORIGINAL CAST RECORDING

**WATCH IT SIZZLE!**

DAVID MERRICK presents  
**ROBERT HORTON**  
**INGA SWENSON**  
**STEPHEN DOUGLASS**  
 A NEW MUSICAL  
**110 IN THE SHADE**  
 by N. RICHARD NASH  
 Music by HARVEY SCHMIDT Lyrics by TOM JONES  
 Based on the play by N. Richard Nash  
 Dances and Musical Numbers Staged by AGNES DE MILLE  
 with WILL GEER  
 STEVE ROLAND SCOTTIE LESLEY GEORGE  
 TEASDA WALKER CHURCH  
 Settings Designed by OLIVER SMITH Costumes Designed by MOLLEY Lighting by JOHN HARVEY  
 Musical Director DONALD PIPER Orchestrations by HENRY FAT Dance Music by WILLIAM COLEMANLYC Voice Arrangements by ROBERT DUCKWORTH  
 Directed by JOSEPH ANTHONY

THE ORIGINAL BROADWAY CAST RECORDING

RCA VICTOR  
 DYADROOVE  
 RECORDING

**RCA VICTOR** LOC/LSO-1085

The most trusted name in sound


# MANCINI SCORES AGAIN!

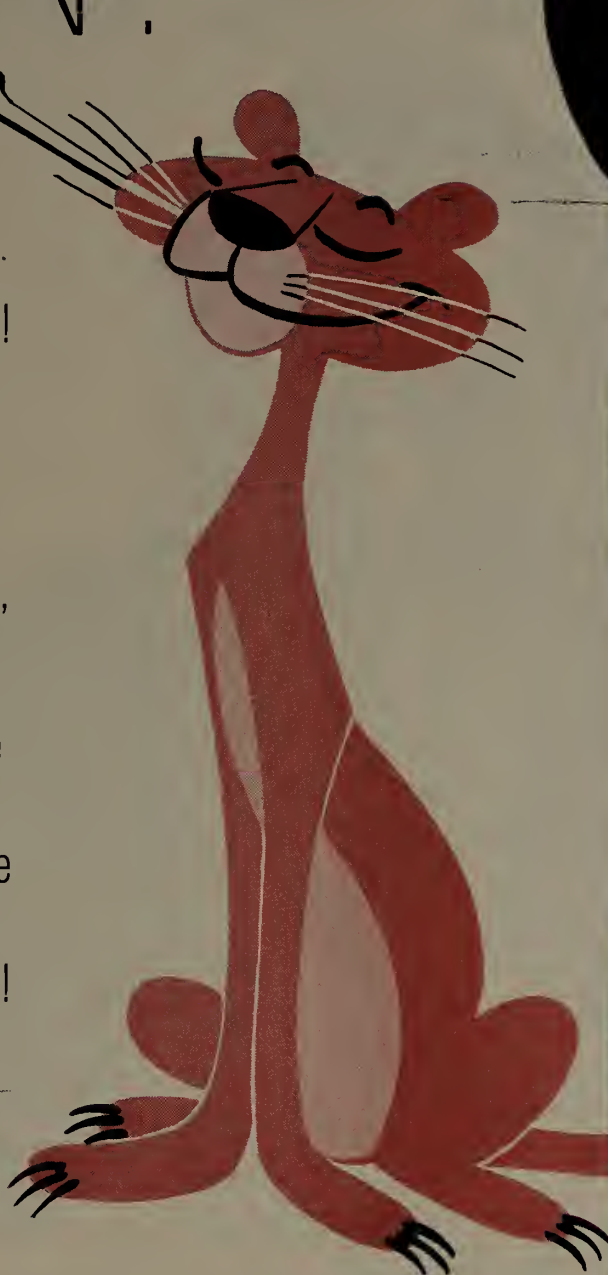
WITH HIS LATEST FILM SCORE!  
This time the score abounds  
with feline fun and joyous  
Mancini melody. A romping  
package that includes tunes  
like "It Had Better Be Tonight,"  
"The Pink Panther Theme,"  
"Something for Sellers," "The  
Tiber Twist" and "Cham-  
pagne and Quail." So, stock the  
"Panther" as fast as you can!  
It's a cat of a different color!

LPM/LSP-2795



## RCA VICTOR

 The most trusted name in sound



*LM/LSC-2696*

*Sergio Franchi  
women in my life*



***Franchi has a new hit album***



***Franchi has a new hit single***

***“Chicago”***

***%/w “Cuando Calienta El Sol”***

***#8315***

***RCA VICTOR***

© The most trusted name in sound ©

## Labels: Eternal Optimists In Broadway Show Investments

NEW YORK—Perhaps the way to go about assessing recording companies' financial stakes in the staging of Broadway musicals is to approach it in the money lost on such ventures.

In the past few years, which has seen label investments in new shows blossom into fantastic sums (sometimes 50% of an average cost of \$400,000 to realize a Broadway opening of a musical), labels that have become the latest type of Broadway angel have fallen flat on their faces. They got the Broadway cast LP, alright, but most of them have the dubious reputation of being collector's items much before their time.

But, despite the precarious financial risks of label investments in this area, there is no indication that labels, particularly the major operations, are going to watch-their-steps.

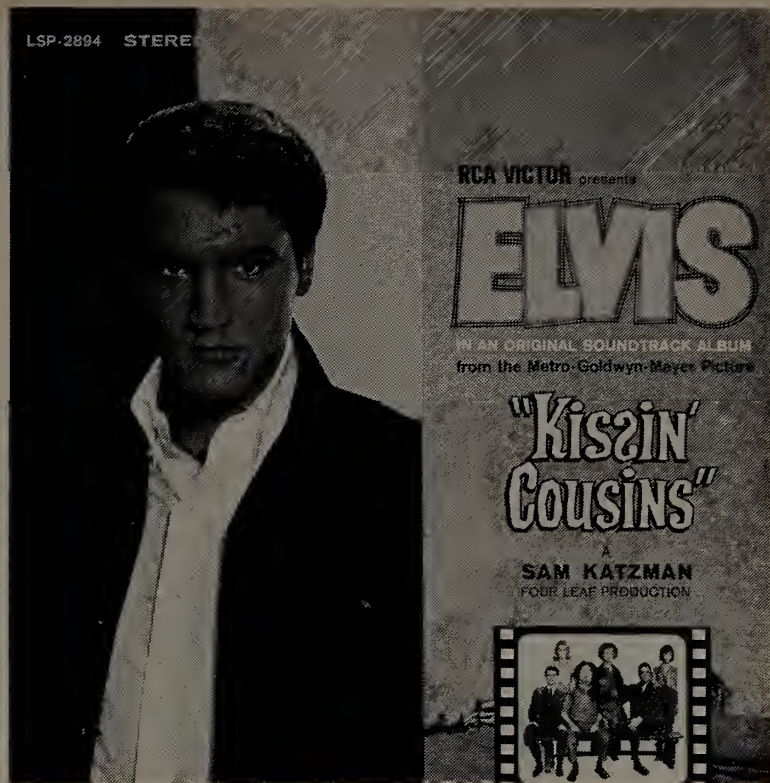
A "My Fair Lady" isn't born every day, but when one is, the label which is in on the bonanza (Columbia, in the case of "MFL") is sitting pretty. Not only does it reap the rewards of LP sales, which later will involve the soundtrack version, but profits from all phases of the presentation of the production roll in, too.

Label interest in a cut in a Broadway show has reached the point where some companies have exclusive deals with production companies to assure them rights to efforts not even on the planning board. Capitol Records has a million-dollar arrangement with Feuer & Martin, the fabulously successful producing team, for their fu-

ture shows, whether they be musical or straight plays. ABC-Paramount recently concluded an arrangement with composer-producer Jule Styne for at least three musicals, the first of which is the upcoming "Fade In—Fade Out," starring Carol Burnett.

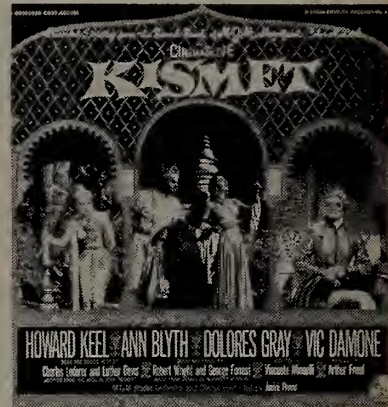
Record companies may be showing lots of battle scars from ill-fated financial tie-ins with musicals, but with each investment, they seem to be disregarding the past, and entering the fray anew with fresh hope that a new "My Fair Lady" or at least a good-sized hit is in the offing. Such prospects are evidently worth substantial outlays.

In reverse of this tie-in is the situation where writers are taking the initiative in putting up part of the production costs of their original-cast LP's. Richard Rodgers is the leading example. He and Capitol were partners in the cost of recording his hit, "No Strings." Rodgers and his late partner Oscar Hammerstein, also sponsored the recording of their "Sound Of Music" on Columbia.



Kissin' Cousins—Soundtrack—RCA Victor LPM-2894/LSP-2894

Elvis Presley is among those rock 'n roll performers whose personalities are admirably suited to the screen. While he has matured as an actor, Elvis has never let his musical fans down in any of his films, for he has decked them out with plenty examples of his singing talent. Thus, his soundtrack performances have been sales bonanzas for RCA Victor in both LP form and on singles.

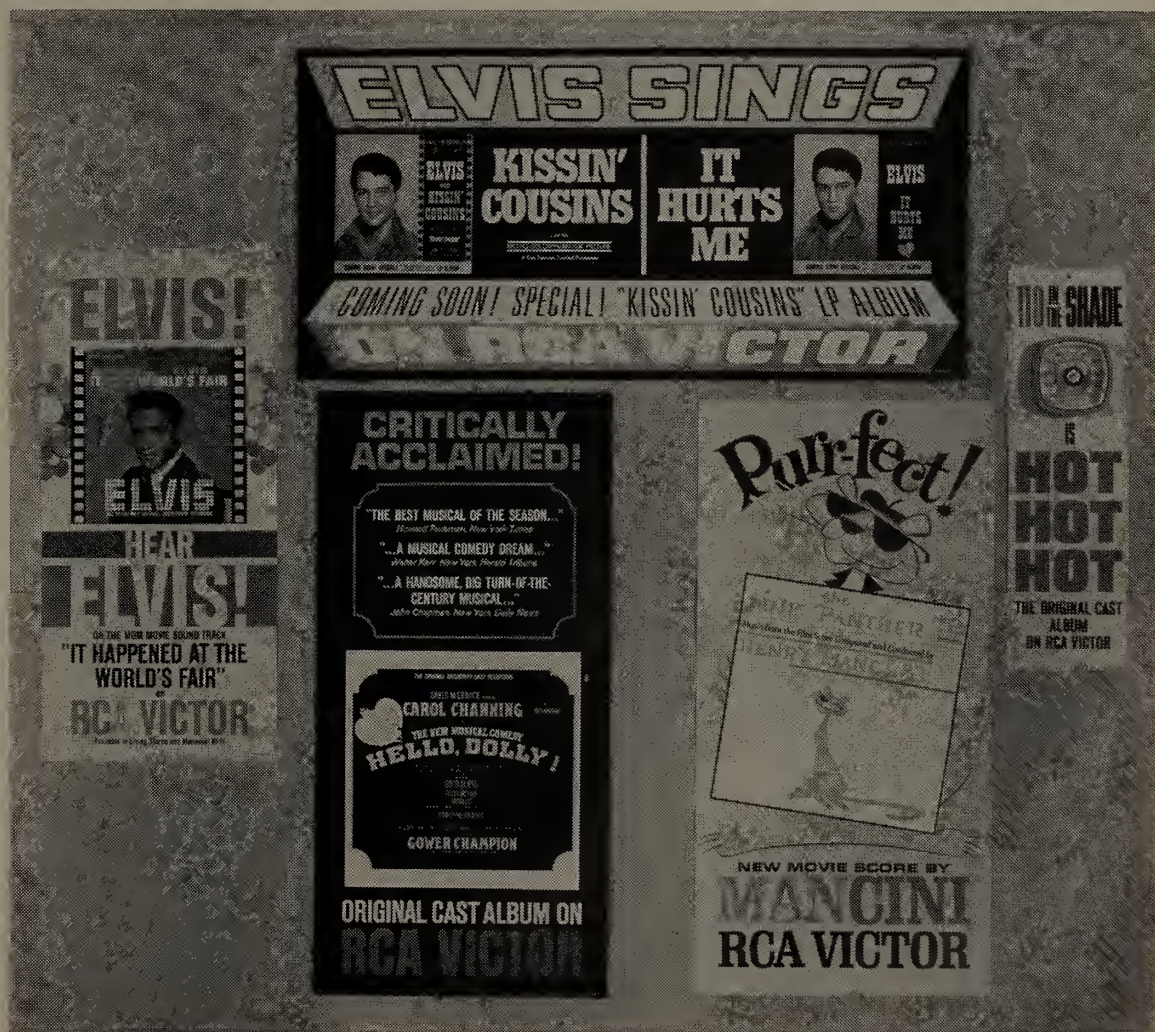


KISMET-SOUNDTRACK-MGM E3281

The colorfully mounted Broadway musical hit, "Kismet," was a natural for one of MGM's super musical films. The flick company's disk affiliate of the same name released the soundtrack score, the melodies of which were adapted by Robert Wright and George Forrest from the exotic music of the Russian composer, Alexander Borodin.

### POSTERS SELL RECORDS—

Record companies go to great expense to assist the dealer in effectively merchandising various album product by offering a wide selection of in-store display pieces concurrently with the release of the LP's. Pictured at the right are some of the attractive original-cast and soundtrack displays offered by RCA Victor. Place these album-touting devices in strategic spots in your store—they'll make money for you.



# On Stage... On Screen... On Columbia Records

They're *all* here! The world's largest, most complete, best-selling catalog of Original Broadway Cast Albums, Musicals, Dramas, Film and TV Sound Tracks and Re-creations of Broadway Classics. Check the albums. Check your stock. Then order from your Columbia salesman. Each selection represents big box office for you!

CL 710/CS 873\*

ORIGINAL BROADWAY CAST  
STEREO  
"LOVE ME OR LEAVE ME"  
DORIS DAY  
"LOVE ME OR LEAVE ME"  
DORIS DAY  
"LOVE ME OR LEAVE ME"  
DORIS DAY

CL 1100

ALSO STARRING: HILDA HILGREN, WILLIAM HUNTER, JERRY HANNA, JERRY HANNA  
"THE BRIDGE ON THE RIVER KWA"  
ACADEMY AWARD WINNING SCORE  
"THE BRIDGE ON THE RIVER KWA"

CL 11587/CS 865\*

LOUIS DE ROCHAMBEAU'S  
"WINDJAMMER"  
"WINDJAMMER"  
"WINDJAMMER"  
"WINDJAMMER"

CL 1558/CS 858\*

"THE ALAMO"  
"THE ALAMO"  
"THE ALAMO"  
"THE ALAMO"

CL 1655/CS 855\*

"THE GUNS OF NAVARONE"  
"THE GUNS OF NAVARONE"  
"THE GUNS OF NAVARONE"  
"THE GUNS OF NAVARONE"

CL 2029/CS 828\*

"HSTON GARDNER NIVEN"  
"55 DAYS AT PEKING"  
"55 DAYS AT PEKING"  
"55 DAYS AT PEKING"

CL 287/005 887\* (A 4 RECORD SET)

"WHO'S AFRAID OF VIRGINIA WOOLF?"  
"WHO'S AFRAID OF VIRGINIA WOOLF?"  
"WHO'S AFRAID OF VIRGINIA WOOLF?"  
"WHO'S AFRAID OF VIRGINIA WOOLF?"

CL 288/005 688\* (A 5 RECORD SET)

"STRANGE INTERLUDE"  
"STRANGE INTERLUDE"  
"STRANGE INTERLUDE"  
"STRANGE INTERLUDE"

CL 301/005 901\* (A 4 RECORD SET)

"Alec Guinness DYLAN"  
"Alec Guinness DYLAN"  
"Alec Guinness DYLAN"  
"Alec Guinness DYLAN"

CL 5450/MS 200\*

"Mary Martin The Sound of Music"  
"Mary Martin The Sound of Music"  
"Mary Martin The Sound of Music"  
"Mary Martin The Sound of Music"

CL 540/MS 205\*

ORIGINAL BROADWAY CAST  
STEREO  
"TOM EWELL, FRODY CASS, PAUL FORD"  
"A THUNDER BARNHAM"  
"A THUNDER BARNHAM"  
"A THUNDER BARNHAM"

CL 520/MS 201\*

"Carnegie Lot"  
"Carnegie Lot"  
"Carnegie Lot"  
"Carnegie Lot"

CL 5535/MS 255\*

"CYRIL RICHARD THE HAPPIEST GIRL IN THE WORLD"  
"CYRIL RICHARD THE HAPPIEST GIRL IN THE WORLD"  
"CYRIL RICHARD THE HAPPIEST GIRL IN THE WORLD"  
"CYRIL RICHARD THE HAPPIEST GIRL IN THE WORLD"

CL 5786/MS 218\*

"THE KKK MAN"  
"THE KKK MAN"  
"THE KKK MAN"  
"THE KKK MAN"

CL 5130/MS 213\*

"SUBWAYS ARE FOR SLEEPING"  
"SUBWAYS ARE FOR SLEEPING"  
"SUBWAYS ARE FOR SLEEPING"  
"SUBWAYS ARE FOR SLEEPING"

CL 5768/MS 216\*

"JOSHUA LOOGAN"  
"JOSHUA LOOGAN"  
"JOSHUA LOOGAN"  
"JOSHUA LOOGAN"

CL 5787/MS 218\*

"I CAN GET IT FOR YOU AT WHOLESALE"  
"I CAN GET IT FOR YOU AT WHOLESALE"  
"I CAN GET IT FOR YOU AT WHOLESALE"  
"I CAN GET IT FOR YOU AT WHOLESALE"

CL 5809/MS 226\*

"CASSARE STEPI BRAVO GIOVANNI"  
"CASSARE STEPI BRAVO GIOVANNI"  
"CASSARE STEPI BRAVO GIOVANNI"  
"CASSARE STEPI BRAVO GIOVANNI"

CL 5830/MS 227\*

"The Rocky Horror Picture Show"  
"The Rocky Horror Picture Show"  
"The Rocky Horror Picture Show"  
"The Rocky Horror Picture Show"

CL 6009/MS 240\*

"HERES LOVE"  
"HERES LOVE"  
"HERES LOVE"  
"HERES LOVE"

CL 6009/MS 240\*

"The Girl Who Came to Supper"  
"The Girl Who Came to Supper"  
"The Girl Who Came to Supper"  
"The Girl Who Came to Supper"

CL 6009/MS 240\*

"in white america"  
"in white america"  
"in white america"  
"in white america"

CL 6009/MS 240\*

"What Makes Sammy Run?"  
"What Makes Sammy Run?"  
"What Makes Sammy Run?"  
"What Makes Sammy Run?"

CL 6009/MS 240\*

"POINT OF ORDER!"  
"POINT OF ORDER!"  
"POINT OF ORDER!"  
"POINT OF ORDER!"

CL 243 (A 3 RECORD SET)

"KURT WEILL'S MAVALONGONNY"  
"KURT WEILL'S MAVALONGONNY"  
"KURT WEILL'S MAVALONGONNY"  
"KURT WEILL'S MAVALONGONNY"

CL 4082/MS 208\*

"Finian's Rainbow"  
"Finian's Rainbow"  
"Finian's Rainbow"  
"Finian's Rainbow"

CL 4119

"STREET SCENE"  
"STREET SCENE"  
"STREET SCENE"  
"STREET SCENE"

CL 4140/MS 230\*

"PATRICK DRAKE - PATRICIA MORISON - MISS MOE, KATE"  
"PATRICK DRAKE - PATRICIA MORISON - MISS MOE, KATE"  
"PATRICK DRAKE - PATRICIA MORISON - MISS MOE, KATE"  
"PATRICK DRAKE - PATRICIA MORISON - MISS MOE, KATE"

CL 4189/MS 241\*

"MARTIN PINZA SOUTH PACIFIC"  
"MARTIN PINZA SOUTH PACIFIC"  
"MARTIN PINZA SOUTH PACIFIC"  
"MARTIN PINZA SOUTH PACIFIC"

CL 4220

"Miss Liberty"  
"Miss Liberty"  
"Miss Liberty"  
"Miss Liberty"

STEREO  
SANTANA  
PEARL BAILEY  
ROSE of SHARON  
STEREO  
GARY BURROUGHS  
GARY BURROUGHS  
GARY BURROUGHS  
GARY BURROUGHS

OH CAPTAIN!  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

HAL HOLBROOK  
MARK TWAIN  
TODAY!  
TODAY!  
TODAY!  
TODAY!

PINS and NEEDLES  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

Spoon River Anthology  
COLUMBIA  
COLUMBIA  
COLUMBIA  
COLUMBIA

EDDIE BRACKEN  
DAVID WAYNE  
archery and merriment  
archery and merriment  
archery and merriment  
archery and merriment

STIMPLY HEAVENS!  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

THE NERVOUS SET  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

THE IMPORTANCE OF BEING OSEAR  
MICHAEL MCGEE  
MICHAEL MCGEE  
MICHAEL MCGEE  
MICHAEL MCGEE

RISE STEVENS  
JOHN REardon  
Lyrics by the GERSHWIN  
Lyrics by the GERSHWIN

THE GIRL IN PINK TIGHTS  
JEANMAIRE  
JEANMAIRE  
JEANMAIRE  
JEANMAIRE

West Side Story  
STEREO  
STEREO  
STEREO  
STEREO

WETMAN  
GUY  
THE ORIGINAL  
THE ORIGINAL

WEST SIDE STORY  
MUSIC BY  
MUSIC BY  
MUSIC BY  
MUSIC BY

THE CURIOUS STRANGE  
Giuseppe TOZZI  
Giuseppe TOZZI  
Giuseppe TOZZI  
Giuseppe TOZZI

KISMET  
ALFRED DRAKE  
ALFRED DRAKE  
ALFRED DRAKE  
ALFRED DRAKE

TEVYA AND HIS DAUGHTERS  
COLUMBIA  
COLUMBIA  
COLUMBIA  
COLUMBIA

PORGY AND BESS  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

LOTE LENA  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

JOHN BROWN'S BODY  
COLUMBIA  
COLUMBIA  
COLUMBIA  
COLUMBIA

THE PAJAMA GAME  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY

THE PAJAMA GAME  
DORIS DAY  
DORIS DAY  
DORIS DAY  
DORIS DAY

FIRST IMPRESSIONS  
BETHEL BUCHHEIT  
BETHEL BUCHHEIT  
BETHEL BUCHHEIT  
BETHEL BUCHHEIT

HAL HOLBROOK  
Mark Twain  
Tonight!  
Tonight!  
Tonight!  
Tonight!

JASON ROBERTS  
LONG DAY'S JOURNEY  
LONG DAY'S JOURNEY  
LONG DAY'S JOURNEY  
LONG DAY'S JOURNEY

JOHN BROWN'S BODY  
COLUMBIA  
COLUMBIA  
COLUMBIA  
COLUMBIA

THE ORIGINAL  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY

GINDERELLA  
JULIE ANDREWS  
JULIE ANDREWS  
JULIE ANDREWS  
JULIE ANDREWS

SIR JOHN GIELGUD  
AGES OF MAN  
AGES OF MAN  
AGES OF MAN  
AGES OF MAN

IRMA LA DOUCE  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

THE ORIGINAL  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY

REGINA  
COLUMBIA  
COLUMBIA  
COLUMBIA  
COLUMBIA

OUT OF THIS WORLD  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

CANDIDE  
LUDWIG REIZMAN  
LUDWIG REIZMAN  
LUDWIG REIZMAN  
LUDWIG REIZMAN

BOOTH DOUGLAS  
JUNO  
THE ORIGINAL  
THE ORIGINAL

On the Town  
LEONARD BERNSTEIN  
LEONARD BERNSTEIN  
LEONARD BERNSTEIN  
LEONARD BERNSTEIN

JULY DOUGLASS  
JULY DOUGLASS  
JULY DOUGLASS  
JULY DOUGLASS

BRIGHT ON BRECHT  
COLUMBIA  
COLUMBIA  
COLUMBIA  
COLUMBIA

JOE  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

JUDY HOLLIDAY  
BELLS ARE RINGING  
BELLS ARE RINGING  
BELLS ARE RINGING  
BELLS ARE RINGING

ROSALIND RUSSELL  
WONDERFUL TOWN  
WONDERFUL TOWN  
WONDERFUL TOWN  
WONDERFUL TOWN

MAUREN O'HARA  
CHRISTINE  
CHRISTINE  
CHRISTINE  
CHRISTINE

THE AMBASSADORS  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

KURT WEILL  
BERTOLT BRECHT  
Brecht production supervised by Lotte Lenya  
Brecht production supervised by Lotte Lenya

ARTHUR HARRISON  
PIETER PAN  
PIETER PAN  
PIETER PAN  
PIETER PAN

THE MOST HAPPY FELLA  
FRANK LOEBER'S MUSICAL  
FRANK LOEBER'S MUSICAL  
FRANK LOEBER'S MUSICAL  
FRANK LOEBER'S MUSICAL

FLOWER DRUM SONG  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

THE ORIGINAL  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY  
EDDIE FAY

JULIE ANDREWS  
CAMEL HALL  
CAMEL HALL  
CAMEL HALL  
CAMEL HALL

WANTING FOR GODOR  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

GENTLEMEN PREFER BLONDES  
ORIGINAL BROADWAY CAST  
ORIGINAL BROADWAY CAST  
ORIGINAL BROADWAY CAST  
ORIGINAL BROADWAY CAST

REX HARRISON  
JULIE ANDREWS  
MY FAIR LADY  
MY FAIR LADY  
MY FAIR LADY  
MY FAIR LADY

DON AMICHELE  
ELAINE STRITCH  
GOLDLOCKS  
GOLDLOCKS  
GOLDLOCKS  
GOLDLOCKS

LIL ADNER  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

SHOW BOAT  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL  
THE ORIGINAL

SAMUEL BRONSTON'S  
THE FALL OF THE ROMAN EMPIRE  
MUSIC BY DIMITRI TIOMKIN  
MUSIC BY DIMITRI TIOMKIN



# BROADWAY CAST, SOUNDTRACK & RELATED LP's (Alphabetized According To Record Companies)

This Section Is Designed To Assist The Dealer In Checking His Inventory On Broadway Cast, Soundtrack & Related LP's So He Can Order Product In These Areas That He May Not Have In Sufficient Supply. Should A Salesman From A Particular Label Make A Call At The Store, The Dealer Can Quickly Refer To This Listing To Determine Those LP's He Would Like The Salesman To Order For Him.

## ABC PARAMOUNT

### RELATED PRODUCT

South Pacific Jazz—Tony Scatt Quartet—ABC/ABCs 235  
Themes From Broadway Shows—Ferrante & Teicher—ABC/ABCs 336

## ASCOT

### RELATED PRODUCT

Jazz From The Movies—'Best Original Jazz Created Especially For Films'—Various—AM 13012; ALS 16012

### SOUNDTRACKS

Super Album #1—Soundtracks (The Apartment And Others)—UM 13500; US 16500  
Super Album #2—Soundtracks (The Vikings And Others)—UM 13501; US 16501  
Super Album #3—Soundtracks (Horse Soldiers And Others)—UM 13502; US 16502  
Super Album #4—Soundtracks (Dr. No And Others)—UM 13504; US 16504  
Super Album #5—Soundtracks (Two For The Seesaw And Others)—UM 13505; US 16505

## AUDIO FIDELITY

### RELATED PRODUCT

Great Movie Themes—Johnny Puleo—1969; 5969  
Hit Broadway Musicals—Jo Basile—1972; 5972  
Movie Theme Hits—Jo Basile—1979; 5979  
Music Of Cleopatra—Odette Kaddo—2115; 6115  
Foreign Film Festival—Jo Basile—2124; 6124

## BUENA VISTA

### SOUNDTRACK

Babes In Toyland—BV 4022; STER 4022  
Summer Magic—BV 4025; STER 4025  
Mary Poppins—BV 4026; STER 4026

## CAMEO

### RELATED PRODUCT

Bye Bye Birdie—Bobby Rydell—C 1043  
More (Theme From Mondo Cane)—Clark Terry—C 1054  
Great Motion Picture Themes On The Organ—Bill Meader—C 4003

## CAPITOL

### ORIGINAL CAST

Can Can—Original Broadway Cast—W 452  
Plain And Fancy—Original Broadway Cast—W 603  
The Music Man—Original Broadway Cast—S W 990  
Little Mary Sunshine—Original Cast—S WAO-1240  
Fiorello—Original Cast—S WAO 1321  
Unsinkable Molly Brown—Original Broadway Cast—S WAO 1509  
Kwamina—Original Broadway Cast—S W 1645  
No Strings—Original Broadway Cast—S O 1695  
A Funny Thing Happened On The Way To The Forum—Original Cast—S WAO 1717  
Beyond The Fringe—Original Broadway Cast—S W 1792  
Tovarich—Original Cast Album—S TAO 1940  
Boys From Syracuse—S TAO 1933

### SOUNDTRACKS

Oklahoma—Sound Track—S WAO 595  
Carousel—Sound Track—S W 694  
The King And I—Sound Track—S W 740  
Hig's Society—Sound Track—S W 750  
Giant—Sound Track—D W 773  
Pal Joey—Sound Track—D W 912  
Can Can—Sound Track (Frank Sinatra—Shirley Mac A'ne)—S W 1301  
I Could Go On Singing—Sound Track (Judy Garland—Mor. Lindsey)—S W 1861

### RELATED PRODUCT

Edly Duchin Story—George Greeley—T 716  
West Side Story—Stan Kenton—S T 1609  
Irma La Douce—Jack Lemmon—S T 1943

## COLPIX

### SOUNDTRACKS

Lawrence Of Arabia—CP/SCP 514  
The Victors—CP/SC 516

## COLUMBIA

### ORIGINAL CAST

Show Boat—Clayton, Bruce—OL 4058  
Finian's Rainbow—Orig. Cast—OL 4062; OS 2080  
Street Scene—Jeffreys—OL 4139  
Kiss Me Kate—Orig. B'way Cast—OL 4140; OS 2300  
South Pacific—Orig. Cast—OL 4180; OS 2040  
Miss Liberty—Orig. Cast—OL 4220  
Gentlemen Prefer Blondes—Orig. Cast—OL 4290; OS 2310  
Peter Pan—OL 4132  
Pal Joey—Orig. Cast—OL 4364  
Out Of This World—Orig. Cast—4390  
A Tree Grows In Brooklyn—Orig. Cast—OL 4405  
Bandwagon/Anything Goes—ML 4751  
Pajama Game—Orig. Cast—OL 4840  
Kismet—Orig. Cast—OL 4850; OS 2060  
The Girl In Pink Tights—Orig. Cast—OL 4890  
Archy & Mahitabel—Channing—OL 4963  
House Of Flowers—OL 4969; OS 2320  
My Fair Lady—Orig. Cast—OL 5090; OS 2015  
The Most Happy Fella—Orig. Cast—OL 5118; OS 2330  
Lil Abner—Orig. Cast—OL 5150  
Bells Are Ringing—Orig. Cast—OL 5170; OS 2006  
Candide—Orig. Cast—OL 5180; OS 2350  
Pajama Game—Soundtrack—OL 5210  
Tevya & His Daughters—Orig. Cast—OL 5225  
West Side Story—Orig. Cast—OL 5230; OS 2001  
Simply Heavenly—Orig. Cast—OL 5240  
Oh Captain—Orig. Cast—OL 5280  
Goldilocks—Orig. Cast—OL 5340; OS 2007  
Flower Drum Song—Orig. Cast—OL 5350; OS 2009  
June—Orig. Cast—OL 5380; OS 2013  
Ages Of Man—Gielgud—OL 5390  
First Impressions—Orig. Cast—OL 5400; OS 2014  
Gypsy—Orig. Cast—OL 5420; OS 2017  
The Nervous Set—Orig. Cast—OL 5430; OS 2018  
Mark Twain—Holbrook—OL 5440; OS 2019  
The Sound Of Music—Orig. Cast—KOL 5450; KOS 2020

## COLUMBIA (cont'd)

A Thurbur Carnival—Orig. Cast—KOL 5500; KOS 2074  
Bye Bye Birdie—Orig. Cast—OL 5510; OS 2025  
Christine—Orig. Cast—OL 5520; OS 2026  
On The Town—Orig. Cast—OL 5540; OS 2028  
One Man In His Time—Gielgud—OL 5550  
Irma La Douce—Orig. Cast—OL 5560; OS 2029  
More Of Mark Twain—Holbrook—OL 5610; OS 2030  
Camelot—Orig. Cast—KOL 5620; KOS 2031  
Happiest Girl In The World—Orig. Cast—KOL 5650; KOS 2050  
Importance Of Being Oscar—OL 5690; OS 2090  
Kean—Orig. Cast—KOL 5720; KOS 2120  
Subways Are For Sleeping—Orig. Cast—KOL 5730; KOS 2130  
All American—Orig. Cast—KOL 5760; KOS 2160  
I Can Get It Far You Wholesale—KOL 5780; KOS 2180  
Brava Giovanni—Orig. Cast—KOL 5800; KOS 2200  
Pins & Needles—Streisand—OL 5810; OS 2210  
Show Boat—Railt—OL 5820; OS 2220  
Mr. President—Orig. Cast—KOL 5870; KOS 2270  
The Merry Widow—Reardon, Della Casa—OL 5880; OS 2280  
The Student Prince—Tucker—OL 5980; OS 2380  
Lady In The Dark—Stevens—OL 5990; OS 2390  
Here's Love—Orig. Cast—KOL 6000; KOS 2400  
Spoon River Anthology—Orig. Cast—OL 6010; OS 2410  
The Girl Who Came To Supper—Orig. Cast—KOL 6020; KOS 2420  
Girl Crazy—Mary Martin—CL 822  
The Student Prince—Kirsten—CL 826  
Oklahoma—Eddy—CL 828; CS 8739  
The Desert Song—Eddy, Morrow—CL 83  
Brigadoon—Jones, Cassidy—CL 1132  
Windjammer—Soundtrack—CL 1158; CS 8651  
The Alamo—Soundtrack—CL 1558; CS 8358  
Half Past Wednesday—Orig. Cast—CL 1917; CS 8717  
Brecht On Brecht—Orig. Cast—O2L278; O2S203  
Who's Afraid Of Virginia Woolf—DOL 287; DOS 687  
Strange Interlude—Orig. Cast—DOL 288; DOS 688

### RELATED PRODUCT

Music From All American—The All Stars—CL 1747; CS 8547  
West Side Story Symphonic Suite—Leonard Bernstein—N.Y. Philharmonic—ML 5651; MS 6251  
West Side Story—Dave Brubeck Quartet—CL 1466; CS 8257  
Porgy & Bess—Miles Davis—CL 1274; CS 8085  
All American In Jazz—Duke Ellington—CL 1790; CS 8890  
Kismet—Percy Faith—CL 550; CS 8642  
My Fair Lady—Percy Faith—CL 895  
South Pacific—Percy Faith—CL 1105; CS 8005  
The Sound of Music—Percy Faith—CL 1418; CS 8215  
Camelot—Percy Faith—CL 1570; CS 8370  
Flower Drum Song—Andre Kostelanetz—CS 8095  
Mr. President—Andre Kostelanetz—CL 1921; CS 8271  
Camelot—Andre Previn—CL 1569; CS 8369  
Here's Love—Merrill Staton Voices—CL 2099; CS 8899  
Guys & Dolls—Kirby Stone Four—CL 1714; CS 8514  
Great Songs From Kiss Me Kate—Earl Wrightson; Lois Hunt—CL 1768; CS 8568

## COMMAND

### RELATED PRODUCTS

Carousel—Starring Alfred Drake and Roberta Peters, with Claramae Turner, Lee Venora, Norman Treigal, Jon Crain, Jay Blanton and Orch. (RS 843)  
The Popular Music Of Leonard Bernstein—Starring Alfred Drake and Roberta Peters, with Ray Charles Singers and Enoch Light Orch.  
Enoch Light At Carnegie Hall Playing Irving Berlin (RS 840)  
Great Themes From Hit Films—Enoch Light and Orch. (RS 835)

### ORIGINAL CAST

The School For Scandal—Original Cast Starring Sir Ralph Richardson, Sir John Gielgud, Laurence Naismith, Geraldine McEwan, Gwen Ffrangcon-Davies. (RS 13002)



WHAT MAKES SAMMY RUN?—ORIGINAL CAST—COLUMBIA KOL-6040/KOS-2440




110 IN THE SHADE—ORIGINAL CAST—RCA VICTOR LOC/LSO 1085

Two of the more successful new musicals this season are "What Makes Sammy Run?" and "110 In The Shade." The shows, each musical adaptations of famous works ("110" stems from N. Richard Nash's "The Rainmaker"), brought-in performers who are making their singing debuts on Broadway. "Sammy" is disk star Steve Lawrence, while Robert Horton and Inga Swenson come from the screen and TV worlds.

(Continued on page 18)





created by  for spring sales & year-round profits



OKLAHOMA!—Original Cast—Decca 9017/79017

The original-cast catalog owes a lot to Decca's original cast LP of "Oklahoma!" One of the first recordings of the complete cast of a Broadway musical, it has been a catalog standby for more than 20 years. This period has seen the session go from 78's to 45's to 33's and two changes in cover artwork. In addition, a stereo-like copy was made available several years ago.

## BROADWAY CAST, SOUNDTRACK & RELATED LP's

(Continued from page 16)

### CONTEMPO

#### RELATED PRODUCT

Toys In The Attic—Dennis Regor—CT 3901; CTS 6901

### DECCA

#### RELATED PRODUCT

Cinema Rhapsodies—Victor Young—DL 8051  
50 Years Of Movie Music—Jack Shaindlin—DL 9079; 79079  
Golden Hollywood Themes From Orig. Soundtracks—DL 4362; 74362  
Hollywood Rhapsodies—Victor Young—DL 8060  
Hollywood Song Book—Neal Hefti—CRL 57241  
Hollywood Sound Stage—DL 4184  
Meet Me In St. Louis—Harvey Girls—DL 8498  
Movie Themes From Hollywood—Tiomkin—CRL 57006  
Music From Disneyland—Pleis—DL 8105  
Porgy & Bess—DL 8854; 78854  
Movie Themes—DL 4083; 74083  
Themes From Horror Movies—CRL 57240  
The Wild One—Jazz Themes—8349  
The Wizard Of Oz—DL 8387  
Babes In Toyland/Red Mill—DL 8458  
Broadway Song Book—CRL 57274; 757274  
Call Me Madam—Merman—DL 9022; 79022  
Memorable Moments From B'way Musicals—DL 8629  
Merry Widow—DL 8819  
Oklahoma/South Pacific/Carousel—Waring—DL 8708  
Red Mill—Evans, Farrell—DL 8016  
Roberta—Drake, Carlisle—DL 8007  
Sound Of Music—Stafford Strings—DL 8975; 78975  
They Stopped The Show—DL 9111; 79111  
Up In Central Park—Evans, Farrell—DL 8016; 78016  
The Vagabond King/Student Prince—DL 8367; DL 78367

#### SOUNDTRACK

Anastasia—DL 8460  
Anything Goes—DL 8318  
Around The World In 80 Days—DL 9046; 79046  
Back Street—DL 9097; 79097  
The Benny Goodman Story—DL 8253; 78253  
The Chaplin Revue—DL 4040  
The Eddy Duchin Story—DL 8289; DL 78289  
The Egyptian—DL 9014  
Flower Drum Song—DL 9098; 79098  
For Whom The Bell Tolls/Golden Earrings—DL 8481  
The Glenn Miller Story—DL 8226; DL 78226  
Hans Christian Andersen—DL 8479  
Lust For Life—DL 10015; 710015  
Magnificent Obsession—DL 8078  
Man With The Golden Arm—DL 8257; 78257  
Picnic—DL 8320; 78320  
Samson & Delilah/Quiet Man—DL 8566  
Slaughter On 10th Avenue—DL 8657; 78657  
The Snow Queen—DL 8977; 78977  
Spartacus—DL 9092; 79092  
Tammy & The Bachelor—CRL 57159  
The Robe—DL 9012; 79012  
There's No Business Like Show Business—DL 8091

#### ORIGINAL CAST

Annie Get Your Gun—DL 9018; 79018  
Arabian Nights—DL 9118; 79118  
Bei Mir Bist Du Schoen—DL 9115; 79115  
Billy Barnes Revue—DL 9076; 79076  
Bloomer Girl—DL 8015  
Carmen Jones—DL 9021  
Carousel—DL 9020; 79020  
Destry Rides Again—DL 9075; 9075  
Down In The Valley—DL 4229; 74229  
Guys And Dolls—DL 9023; 79023  
King And I—DL 9008; 79008  
Lost In The Stars—DL 8028  
Lute Song—DL 8030  
Mr. Wonderful—DL 9032  
Oklahoma—DL 9017; 79017  
On Your Toes—DL 9015  
Porgy And Bess—DL 9024; 79024  
Sing Out Sweet Land—DL 4304; 74304  
Song Of Norway—DL 9019; 79019  
Two On The Aisle—DL 8040  
Wonderful Town—DL 9010

### DISNEYLAND

#### RELATED PRODUCT

Bambi—St 3903  
Dumbo—St 3904  
Pinocchio—St 3905  
Snow White And The Seven Dwarfs—St 3906  
Uncle Remus (Original Cast) St 3907  
Cinderella—St 3908  
Alice In Wonderland—St 3909  
Peter Pan (Original Cast) St 3910  
Sleeping Beauty—St 3911  
Babes In Toyland—St 3913  
In Search Of The Castaways—St 3916  
Lady & The Tramp—St 3917  
Prince & Pauper—St 1912  
20,000 Leagues Under The Sea—St 1924  
Savage Sam—St 1925

#### SOUNDTRACK

Snow White—DQ 1201  
Pinocchio—DQ 1202  
Bambi—DQ 1203  
The Sword In The Stone—DQ 1236  
Dumbo—DQ 1204  
Uncle Remus—DQ 1205  
Peter Pan—DQ 1206  
Cinderella—DQ 1207  
Alice In Wonderland—DQ 1208  
Sleeping Beauty—DQ 1228; STER 4019  
Lady & The Tramp—DQ 1231

#### SOUNDTRACK

Walt Disney's Fantasia—Leopold Stokowsky & Philadelphia Orch. WDX 101; STER 101—(3 record set)  
Sword & The Stone—Panorama Storybook

#### RELATED PRODUCT

The Sound of Music—Pete King Choral—KL 1175; KS 3059  
The Desert Song—The Vienna Theater—Konzert Orchestra, Conrad Lieder, Conducting—KL 1201; KL 3201  
Remember The Alamo—Inspired by John Wayne Batjac Production of The Alamo—KL 1216; KS 3216  
Songs from Oliver!, Stop the World, Wildcat, Donnybrook!, The Sound of Music, Three Penny Opera—Pete King Choral—KL 1315; KS 3315

### DOT

#### SOUNDTRACKS

Spanish Affair—DLP 3078  
The Ten Commandments—DLP 3054  
Desire Under The Elms—DLP 3095  
April Love—DLP 9000  
The Five Pennies—DLP 9500  
Cinderella—DLP 8001  
The Black Orchid—DLP 3178  
Hans Brinker or Silver Skates—DLP 9001

### EPIC

#### ORIGINAL CAST

Anything Goes—Original Cast—FLM 13100/FLS 15100/Tape FLT 825

#### SOUNDTRACK

Black Orpheus—Soundtrack—LN 3672  
Les Liaisons Dangereuses—Soundtrack—LA 16022  
All Night Long—Soundtrack—LA 16032

#### RELATED PRODUCT

Gentlemen Be Seated—The World's Greatest Minstrel Show—LN 3238  
Gentlemen Be Seated—O. B. Masingill—LN 3596; BN 540  
Carousel—Lois Hunt, Harry Snow—LN 3697; BN 563  
The King And I—Lois Hunt, Harry Snow—LN 3680; BN 564  
No Strings—Ralph Burns—LN 3840; BN 630  
Dancing Theatre Party—Lester Lanin—LN 24016; BN 26016  
Dance To Irving Berlin's Mister President—Lester Lanin—LN 24025; BN 26025  
How The West Was Won—Voices Eleven—LN 24058; BN 26058  
Summer Holiday—Cliff Richard—LN 24063; BN 26063

(Continued on page 19)

YOU'VE NEVER HEARD MOVIE MUSIC LIKE THIS BEFORE!

**12 STRING GUITAR!** **JOE PASS**  
GREAT MOTION PICTURE THEMES & the folkswingers

CHARADE • LAWRENCE OF ARABIA • MORE SUNDAY IN NEW YORK • LOVE SONG OF TOM JONES • LOVE WITH THE PROPER STRANGER • HOW THE WEST WAS WON • CALL ME IRRESPONSIBLE • FALL OF LOVE • WIVES AND LOVERS • CARNAVAL FROM BLACK ORPHEUS • IT HAD BETTER BE TONIGHT



WP-1822 / STEREO-1822 GREAT MOTION PICTURE THEMES / 12 STRING GUITAR

**WORLD-PACIFIC**

8714 WEST THIRD STREET/LOS ANGELES, CALIFORNIA (90048)

# BROADWAY CAST, SOUNDTRACK & RELATED LP's

(Continued from page 18)

## FONTANA

### SOUNDTRACKS

Black Orpheus—Soundtrack—MGF 27520; SRF 67520  
 Alike-My Love—Soundtrack—MGF 27523; SRF 67523  
 Hallelujah The Hills—Soundtrack—MGF 27524; SRF 67524

### SPRING RELEASES

Intimate Moments—Gloria Lynne—MGF 27528; SRF 67528  
 What The Dickens—Johnny Dankworth & His Orchestra—MGF 27525; SRF 67525  
 Cantor Finkelstein & Sons Aryeh & Meir—The Cantor and His Sons—MGF 27526; SRF 67526  
 The Fantastic Carmela Sings Romantic Latin American Folklore—Carmela With Paco Ibanez & His Orchestra—MGF 27527; SRF 67527

## IMPULSE

### RELATED PRODUCT

Jazz Goes To The Movies—Manny Albam—A/AS 19  
 Cabin In The Sky—Curtis Fuller—A/AS 22  
 Cleopatra Feelin' Jazzy—Paul Gonsalves Sextet—A/AS 41

## LIBERTY

### RELATED PRODUCT

From Russia With Love—Si Zentner—LRP 3353; LST 7353  
 From Russia With Love—Matt Monro—LRP 3356; LST 7356

## LONDON

### RELATED PRODUCT

Hit Themes From Foreign Films—International All Stars—SP 44020  
 Film Spectacular—Stanley Black—LL 3313; SP 44025  
 Ros On Broadway—Edmundo Ros—LL 3048; PS 110  
 Music From The Films—Mantovani—LL 1513; PS 112  
 Great Film Themes—Stanley Black—LL 1612; PS 113  
 Film Encores—Mantovani—LL 1700; PS 124  
 Song Hits From Theatreland—Mantovani—LL 1219; PS 125  
 Hollywood Cha Cha Cha—Edmundo Ros—LL 3100; PS 152  
 The Great Film Hits—Ted Heath—LL 3106; PS 159  
 Film Encores—Volume II—Mantovani—LL 3117; PS 164  
 More Ros On Broadway—Edmundo Ros—LL 3126; PS 173  
 The Sound Of Music—Edmundo Ros—LL 3157; PS 198  
 Great Film Themes—Mantovani—LL 3231; PS 224  
 12 Great Movie Themes—Cambridge Strings & Singers—LL 3247; PS 237  
 Themes From Broadway—Mantovani—LL 3250; PS 242  
 Theme From "King Of Kings" And Other Film Spectaculars—Frank Chacksfield—LL 3257; PS 246  
 "Moon River" And Other Great Film Themes—Mantovani—LL 3261; PS 249  
 "Stop The World—I Want To Get Off" And "Oliver"—Mantovani—LL 3270; PS 270  
 Broadway Goes Latin—Edmundo Ros—LL 3277; PS 277  
 Lawrence Of Arabia And Other Great Themes—Frank Chacksfield—LL 3298; PS 298  
 Film Themes Of Ernest Gold—Ernest Gold—LL 3220; PS 320  
 Mantovani Plays Music From The Films—LL 1513; PS 112  
 Kismet—Mantovani—PM 55001; SP 44043  
 The Best Of The New Films—Frank Chacksfield—LL 3347; PS 347

### SOUNDTRACKS

The Lion—M 76001

Nine Hours To Rama—M 76002  
 Die Dreigroschenoper I The Three Penny Opera—M 76004

### ORIGINAL CAST

Stop The World—I Want To Get Off—AM 58001; AMS 88001  
 Riverwind—AM 48001; AMS 78001  
 Ballad For Bimshire—AM 48002; AMS 78002  
 The Prince And The Pauper—AM 28001; AMS 98001

## MERCURY

### ORIGINAL CAST

An Evening With Mike Nichols & Elaine May—OCM 2200; OCS 6200  
 Comedy From The Second City—OCM 2201; OCS 6201  
 The Sound Of My Own Voice & Other Noises—Severn Darden—OCM 2202; OCS 6202  
 Broadway's Laugh Hit—From Second City—OCM 2203; OCS 6203  
 All In Love—OCM 2204; OCS 6204  
 How To Speak Hip—Del Close—OCM 2205; OCS 6205  
 Fly Blackbird—OCM 2206; OCS 6206

### RELATED PRODUCT

Songs From The Great Shows—Clebano—MG 20416; SR 60065  
 Songs From Great Films—Clebano—MG 20371; SR 60017  
 Clebano Plays Songs From Great Operettas—MG 20466; SR 60148  
 Clebano Plays More Songs From Great Films—MG 20483; SR 60162  
 Love Themes From Great Films—Clebano—MG 20578; SR 60238  
 Jose Melis On Broadway—Jose Melis—MG 20610; Broadway, Bongos And Mr. "B"—Billy Eckstine—MG 20637; SR 60637  
 King of Kings and Eleven other Movie Themes—Clebano—MG 20640; SR 60640  
 Jose Melis In Movieland—MG 20648; SR 60648  
 SR 60610  
 Let's Dance To The Movie Themes—David Carroll—MG 20688; SR 60688

Jose Melis At The Opera—Jose Melis—MG 20709; SR 60709  
 The Three Sounds—Play Jazz On Broadway—MG 20776; SR 60776  
 All Time Movie Hits—The Plotters—MG 20782; SR 60782  
 40 Pounds Of Trouble—Soundtrack—MG 20784; SR 60784  
 Hit Motion Picture Themes—Various Artists—MG 20810; SR 60810  
 Broadway's Big Hits—Various Artists—MG 20811; 60811  
 Best Ballads Of Broadway—Brook Benton—MG 20830; SR 60830  
 A New Kind Of Love—Erroll Garner—MG 20859; SR 60859  
 Billy Eckstine Now Singing In 12 Great Movies—MG 20834; SR 60834  
 A Clebano Film Concert—Clebano—MG 20887; SR 60887  
 Sarah Vaughan Great Songs From Hit Shows—MG 2-100  
 Quincy Jones Explores The Music Of Mancini—MG 20863; SR 60863

## MERCURY-WING

### LIMELIGHT SERIES

Bye Bye Birdie—Original London Cast—MG 13000; SR 17000

### STORYTELLER SERIES

Robinson Crusoe—Davy Crockett—SLP 100  
 Cinderella—Jack And The Beanstalk—SLP 101  
 Robin Hood—Ali Baba And The 40 Thieves—SLP 102  
 Sleeping Beauty—Hansel & Gretel—SLP 103  
 Noah's Ark—David & Goliath—SLP 104  
 Three Musketeers—Rip Van Winkle—SLP 105  
 William Tell—St. George & The Dragon—SLP 106  
 Tortoise & The Hare—Goldilocks & The Three Bears—SLP 107  
 Snow White And The Seven Dwarfs—Rumpelstiltskin—SLP 108  
 Pinocchio—Alice In Wonderland—SLP 109  
 Little Red Riding Hood—The Three Little Pigs—SLP 110  
 Treasure Island—Aladdin & His Magic Lamp—SLP 111

(Continued on page 20)



Alike—My Love  
 MGF 27523 / SRF 67523

The original soundtrack of this award-winning European hit! Score by Manos Hadjidakis of "Never on Sunday" fame. Comedy and love set to music capture all the color and excitement of the Greek Islands.



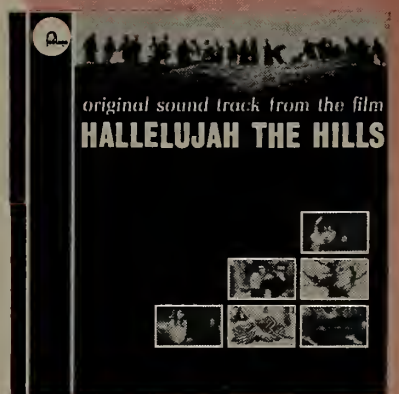
RECORDS

New on fontana

# ORIGINAL SOUNDTRACKS!

Internationally Acclaimed Motion Pictures

VENDOR: MERCURY RECORD CORPORATION



Hallelujah The Hills  
 MGF 27524 / SRF 67524

An American film—The critics love it! One of the most uproariously off-beat movies ever made. Inventive, whimsical music—an adventure in listening.



Black Orpheus  
 MGF 27520 / SRF 67520

The original soundtrack of the famous prize-winning film. A truly exotic and emotionally moving musical experience!



# The Off-Broadway Theatre And The Disk Industry

Only a few years ago any legit play further than three blocks off-Broadway was considered too insignificant for intelligent consideration. Exorbitant main stem production costs, however, forced many theatre people to seek a creative refuge in that ambiguous realm below Times Square. The talented young artisans in Greenwich Village swiftly overcame the patronizing ambivalence of the Shubert Alley theatre-going set and the technical inadequacies of their drafty, poorly constructed playhouses by putting on an imaginative brand of dramas and musicals. With an emphatic assist from the first-line critics, who wrote articles extolling the artistic virtues of downtown production products, and from the theatrical guilds, which permitted Sheridan Square producers to pay special sub-scale wages, the off-Broadway movement was born.

In retrospect, the past decade of off-Broadway productions has provided a meaningful catalytic spark which has stimulated the decaying American Theatre to new vistas of creative expression. Off-Broadway has become the nucleus for bizarre, esoteric and experimental productions, so important in any country with a progressive theatre climate. But more than serving as a stamping grounds for the off-beat, off-Broadway has introduced and re-introduced countless playgoers to works of "classical" import by spearheading revival cycles of Shaw, O'Neill, Ibsen, etc. Today, off-Broadway is as broad as the entire spectrum of theatrical presentation, running the gamut from the delightful musical strains of the four year old "Fantasticks" to the morose, cryptic intellectualistic preables of Genet's "The Blacks."

The U. S. is presently undergoing a tremendous cultural renaissance and, in point of fact, the mantle of off-Broadway stretches to any community in the nation which is producing plays. Whether it's in a summer stock playhouse in the Catskills or a group theatre with a cardboard proscenium in Deluth, the groundbreaking efforts of off-Broadway productions are dramatically felt and appreciated.

In the secondary stages of the off-Broadway revolution (about three years ago), record companies began to realize that there was gold in the

Greenwich Village hinterlands. As the labels became cognizant that there was a limited but significant market for non-Broadway merchandise, they began recording in earnest original cast versions of off-Broadway productions. At this writing, the rich, rapidly-expanding off-Broadway catalog includes such diverse items as "Riverwind" (London), "Strange Interlude" (Columbia), "This Was Burlesque" (Roulette), "The Second City" (Mercury), a revival of "The Boys From Syracuse" (Capitol), "The Three Penny Opera" (MGM) and "The School For Scandal" (Command.) No longer are off-Broadway presentations relegated to an inferior, back-seat status. A&R executives are constantly prowling off-Broadway theatres for both straight-plays and musicals which can be adapted to records.

The market for off-Broadway-recorded product is not restricted to the New York City metropolitan area. In any city or hamlet in the country which has been scene for any of the countless reviews, revivals, touring companies, etc. there is a place for this type of merchandise. The aggressive dealer can reap auxiliary dividends by proper exploitation of off-Broadway albums.

The alert record salesman will initially check his local newspapers to "what is coming to town." If the play has been recorded (see complete discography in this edition) he will contact his one-stop or distributor to make sure that he is stocked in depth in that particular LP. An in-store display of the albums possibly coupled with advertising cannot help but yield additional income.

Another avenue open to the dealer is to maintain liaisons with the community theatre groups in this area. Many of these organizations are receptive to tie-in promotion proposals such as cooperative newspaper advertising or a theatre lobby display of appropriately-themed albums.

Still another method the dealer can utilize to move off-Broadway type product is through his local drama schools. Aspiring thespians are excellent prospects for dramatic recordings. Handbills and flyers delineating "what's available" sent to these institutions will certainly result in lucrative returns.

The dealer should take care not to pigeon-hole himself in his approach to this merchandise. If his community theatre group is presenting a production of "Pinafore," obviously a display of the London and/or Angel version of the operatta is called for. However, the astute shop owner will stock the entire musical library of Gilbert and Sullivan operattas. This dynamic marketing concept should extend to all the product in this area.

It is the eclectic dealer who becomes the successful dealer in today's highly-competitive record business. No type of product no matter how seemingly non-commercial should be overlooked, especially the potential-packed category of off-Broadway material.

**FROM THE SECOND CITY**  
Original Cast—Mercury  
OCM 2203/OCS 6203

# Fontana Strives For Leadership In Foreign Soundtrack Field

CHICAGO — Fontana Records, the foreign look at the Smash label, has added still another goal to its plans for expansion in the coming year.

As Charlie Fach, label head, predicted in his spirited New Year's talk last Dec., Fontana's already famous international line will be extended further — into every motion picture studio around the globe, to make the Fontana label the "world's leader in famous foreign and art film soundtracks."

"The film hits of the world, whether the setting is a sunny Greek Island, a bull-fighting plaza of Spain or a hamlet in Vermont, will be brought into America's living rooms by Fontana," says Fach.

In commenting on the firm's decision to enter the specialized foreign film soundtrack field, Fach said, "With television at the crossroads of better programming or pay TV, the public has returned to their local movie theaters for visual entertainment. However, people are no longer content to see a motion picture and just forget it. They want to listen to the film's tunes again and again. For little more than the price of a pair of movie tickets, today they can purchase the film soundtrack album to play over and over again for the entire family."

The increasing popularity of foreign-made films and their importance in the world film market and particularly the surging new markets in America has made art theaters a popular choice of American film goers. In recent years, there has been a new awareness of the family entertainment offered by the prize-winning films from abroad.

Two films, "Aliki, My Love" and "Black Orpheus," typical of the successful world hits from abroad, were Fontana Records' entry into the soundtrack market. The soundtrack albums are high on the list of top album sellers in the Fontana catalog.

Equally as successful as Fontana's recordings of "Aliki, My Love" and "Black Orpheus" is the label's recent

release, "Hallelujah The Hills." The original soundtrack is from the American screen comedy currently playing in movie theaters across the nation. Brought to the public's attention by rave reviews by critics, the film was written, directed and edited by Adolfo Mekas, a New York movie buff, who produced and filmed the movie for a remarkably modest cost of \$75,000.

In Chicago, where Fontana Records headquarters, "Hallelujah The Hills" has been playing to a packed house nightly at the Surf Theater, noted Gold Coast art theater frequented by the discriminating movie shopper. Cast with unknowns and filmed on location in Vermont, the beautifully photographed study of distinctly American people is highlighted with an evocative music score composed and conducted by Meyer Kupferman.

Through its interchange agreement with Fontana Records abroad, a special label of the vast Philips Phonographic Industries of Holland, Fontana feels it can develop as a world leader in the foreign film soundtrack field.

Due in the months to come is a variety of moods, tempos and locales, as represented on soundtrack LP's, from Fontana.

music by **MANDOS MADHDAKIS**  
(Academy Award Winner "NEVER ON SUNDAY" Score)  
**"Aliki-my love"**  
LIONEX FILMS  
A FILM BY AGAPIS PRODUCTION  
ORIGINAL MOTION PICTURE SOUND TRACK  
**"ALIKI MY LOVE"—Soundtrack**  
Fontana 27523, 67523

ORIGINAL MOTION PICTURE SOUND TRACK  
**Tom Jones**  
JOHN ADDISON  
UNIVERSAL  
ALBERT FINNEY SUSANNAH YORK HUGH GREIFTH ESTER EVANS JOAN GREENWOOD  
DAVID TOMLINSON JOHN CUSBORE TONY BRUSHLESS EASTMANCOLSON  
TOM JONES SHANE O'LEARY  
MONAURAL  
**TOM JONES—Soundtrack**  
United Artists UAL/UAS 4113



# CAPITOL'S SPRING WING-DING!

THERE'S SOMETHING FOR EVERYONE IN THIS SPRING SPECTACULAR FROM CAPITOL



(S)T 2053



(S)T 2027



(S)T 2078

## BROADWAY

Rogers & Hammerstein Deluxe Set (Oklahoma!, Carousel, King and I) (S)TCL 1790  also available in single albums: (S) WAO 595, (S)W 694, (S)W 740  Cabin In The Sky (S)W 2073  Beyond The Fringe '64 (S)W 2072  No Strings (S)O 1695



(S)VAS 2059



(S)T 2080

## TEENAGE

Hot Rod Dance Party (S)T 2061  The Big Sounds of the Boat Drags (S)T 2049  Rods 'N Ratfinks (S)T 2057  Thunder Road (S)T 2060



(S)W 990

## CAMPUS

Rod McKuen, Sings Rod McKuen (S)T 2079  The Creative World of Stan Kenton Presents Jean Turner (S)T 2051  Folk Songs and Country Sounds (S)T 2058  The Astounding 12 String Guitar of Glen Campbell (S)T 2023  Wayne Newton In Person (S)T 2029  Funny How Time Slips Away—The Four Freshmen (S)T 2067



(S)T 2011



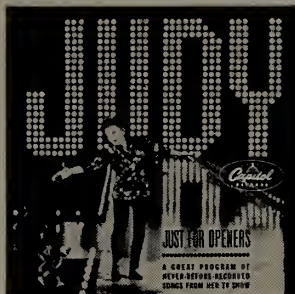
(S)T 2041



(S)T 2083



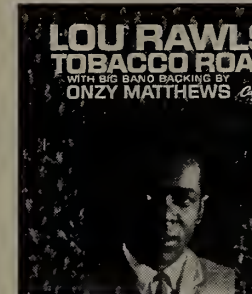
(S)T 2056



(D)W 2062



(S)T 2012



(S)T 2042

## JAZZ

Togetherness, Bob Flannagan/John Gray (S)T 1957  Billy Taylor, Right Here! Right Now! (S)T 2039  Tribute to Teagarden (D) T2076



(S)T 2040

## POP

Old Gold and Ivory (S)T 2048  In London, In Love Again, Norrie Paramor (S)T 2071  Let's Face The Music And Dance, Nat King Cole (S)W 2008  Freddy Martin Plays The Hits (S)T 2028  Miss Peggy Lee, In Love Again (S)T 1969  More Of Today's Best, Glen Gray (S)T 2014  Broadway Solo Guitar, Laurindo Almeida (S)T 2063

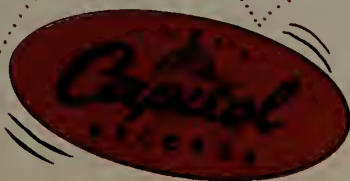


(S)T 2055

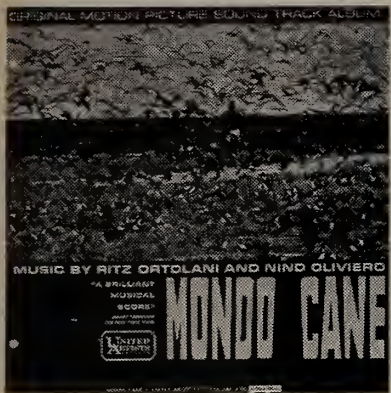
## COMEDY

Andy & Cleopatra, Andy Griffith T 2066  The 1st Nine Months Are The Hardest, Len Weinrib, Joyce Jameson (S)T 2034

HAVE YOUR BUYER CALL CRDC AND ORDER IMMEDIATELY



# THE ART—FILM SOUNDTRACK: A GROWING TREND



MONDO CANE—Soundtrack  
United Artists UAL 4105, UAS 5105

The dealer who is "up with the times" will certainly not overlook the art-film soundtrack. Although there is not a multifarious amount of this type of product in release, there is, however, an increasingly-growing market for this merchandise.

A dozen years ago art-film patrons were as scarce as Democrats in Vermont. Today, the art-film or imported motion picture represents more than one-third of the films currently in release in the U. S. in addition to the specialized foreign flick importing companies, every major American film distributor has a specific division actively engaged in buying and/or renting foreign product. With the loosening up of censorship regulations and the public clamor for bolder, more

adult themes, sophisticated foreign motion pictures are consistently out-grossing homemade films.

Traditionally, film-makers abroad have not been as concerned with background music as their more exploitation-oriented American counterparts. There have been exceptions to this rule. Prokofiev's moving score for Eisenstein's "Ivan The Terrible" was hailed by critics as a milestone of artistic accomplishment. But these one-shot "flashes of genius" were previously too few and far between to be deemed anything other than a serendipitous occurrence.

The contemporary film business is international in scope, and European dipitous occurrence.

aware of the American market. This is reflected by the fact that high-caliber composers are now being contracted to score films made abroad. A hackneyed, trite score might suffice in Paris but critical New Yorkers, who base their film music criteria on the professional efforts of a Henry Mancini or an Ernest Gold, will reject anything other than the imaginative movie score.

The credit for breaking the musical barriers goes to Manos Hadjidakis whose delightful title tune and background music for "Never On Sunday" earned him an Academy Award and gave United Artists a best-selling

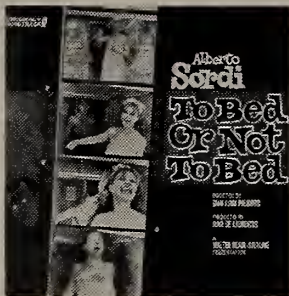
soundtrack LP. The talented Greek-born composer rendered dramatic, proof-positive that Europeans are capable of competing for the American record dollar on a significant scale. Another European composer who has earned a "star" reputation in the U. S. is Riz Ortolani whose best-selling track albums of "Mondo Cane" (UA) and "Woman Of The World" (Decca) are still worthy catalog items. The current phenomenal success of the Beatles further articulates the thesis that any original, distinctive international product can succeed in the U. S.

Even the non film company-affiliated labels are presently looking for foreign soundtrack material. London Records recently released a track of "To Bed . . . Or Not To Bed," a spicy, off-beat Italian comedy. Further evidence of the growing art-film soundtrack orientation is Fontana Records which recently released three albums in this category and are prepping to release twenty more before the end of the year. In future months and years more and more of this merchandise will be put into general release.

The progressive dealer should be aware of expanding potential for foreign soundtrack albums. He should, in short, think international and give these LP's the display space they obviously deserve.



WOMEN OF THE WORLD  
Soundtrack—Decca DL 79112



TO BED OR NOT TO BED  
—Soundtrack—London 76005



FOREIGN FILM FESTIVAL  
Jo Basile—Audio Fidelity 2124

## ARTISTRY AND THEATER MUSIC—

It's a winning LP sales combination when a strong LP attraction supplies his artistry to a collection of tunes from either Broadway or Hollywood. Shown on the right are three fine examples of such a teaming. Mantovani directs his orchestra in a new production of the hit musical "Kismet" for London; Enoch Light plays "Great Themes from Hit Films" for Command; and the latest film melodies are wrapped-up in "Top Film Themes '64" by Ray Heindorf and The Warner Bros. Orchestra.



KISMET—Montovani, Robert Merrill  
London SP 44043



GREAT THEMES FROM HIT FILMS—  
Enoch Light  
Command RS 835 SD



TOP FILM THEMES '64—Ray Heindorf  
Warner Bros.—WS 1535



# “APRIL SHOWER OF HITS”

THE ULTIMATE IN

## POPULAR

MUSIC



TONY MARTIN AT CARNEGIE HALL  
TFM 313B—TFS 4138



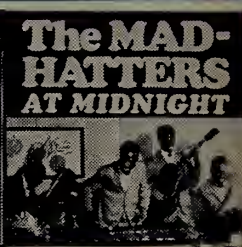
THE FABULOUS SYLVIA SYMS  
TFM 3123—TFS 4123



'LIL DARLIN'—NEAL HEFTI AND HIS  
ORCHESTRA TFM 3139—TFS 4139



COME RAIN, COME SHINE—VIVIENNE  
DELLA CHIESA TFM 3140—TFS 4140

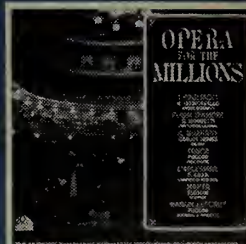


THE MAD HATTERS AT MIDNIGHT  
TFM 3141—TFS 4141

THE ULTIMATE IN

## CLASSICAL

MUSIC



OPERA FOR THE MILLIONS  
TFM 3135—TFS 4135

THE ULTIMATE IN

## FOLK

MUSIC



BOB CAREY—THE SOUL OF FOLK  
TFM 3125—TFS 4125



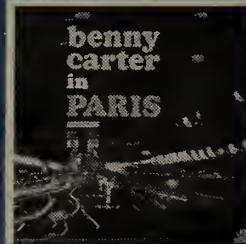
ALL THE FOLKS THERE IS  
TFM 3121—TFS 4121



THE WELL ROUNDED DICK GLASS  
TFM 3136—TFS 4136

THE ULTIMATE IN

## JAZZ



BENNY CARTER IN PARIS  
TFM 3134—TFS 4134

### THE ULTIMATE IN ENTERTAINMENT





# Foreign Musicals Gaining In U.S.

NEW YORK—For the better part of the early 1900's, American theatergoers were fed a steady diet of musical shows that were imported from Europe.

But, along came the Golden Age of Musicals, with creations by home spun writers such as Jerome Kern, Richard Rodgers, Cole Porter, Irving Berlin, George Gershwin and Vincent Youmans, and the made-in-America musical, with its fast-paced spontaneity, ended an era of sluggish operettas from abroad.

While it's conceded that the American Golden Age of Musicals left the scene some years ago, the American musical theater is still very much alive, giving us less memorable melodies, but, nevertheless, occasional smash hits.

However, the very success of our musical shows in most parts of the world has created what may well be a new era of the resurgence of the foreign musical show on our market.

These shows from abroad, eschewing their operetta ancestors, have elements that indicate that foreign

writers have learned a lot from the American musical stage, especially in the pacing of shows, and have used this knowledge to good advantage.

Thus, in the last decade, foreign musicals, the On-Broadway variety, have made solid headway here.

The first show was "The Boy Friend" (1954), which introduced Julie Andrews to American audiences. Ironically, the show was a clever satire on the American musicals of the 20's, with Sandy Wilson's score making engaging references to the musicals of the 20's that had ousted the operetta era, but had given way to the integrated musical.

The next big foreign musical success, and more representative of indigenous creativity, was "Irma La Douce" (1960), which started life in France, was imported to England (with an English translation). It was the English translation that reached these shores.

What gave greater emphasis to foreign musicals were two English shows produced here in the 1962-63 season. These were "Oliver!" and "Stop the World. . ." The latter show also had a sideline significance for the record business. One of its songs, "What Kind of Fool Am I?," became one of the few show tunes of the late 50's and early 60's to be the vehicle for a best-selling single, an accomplishment shared by Anthony Newley (London) and Sammy Davis (Reprise).

While none of the "Oliver!" songs made chart action, the score, nevertheless, had a number of tunes that received wide exposure because of their Tin Pan Alley tunefulness.

Both the writers of "Oliver!" (Lionel Bart) and "Stop the World. . ." (Anthony Newley and Leslie Bricusse) should be represented on Broadway in the next season or two.

Interest in foreign musicals has already led to one innovation. This involved "Rugantino," the short-lived Italian musical. The musical was presented in the U.S. sans-translation, but the dialog, including the songs' lyrics, were flashed on a screen mounted above the stage.

The American musical isn't in danger of giving way to European productions. But, look for more and more American producers to make themselves aware of any foreign show that's making the grade in their native countries. It's already been proved that they can hit paydirt in the U.S.



"RUGANTINO" Original Broadway Cast Warner Bros.—H/HS 1528

Only a few years ago the world of musical comedy was emphatically nationalistic in the sense that each country solely supported its own musical theatre. All this has changed. Today, musicals cross the foam in an unprecedented form of international reciprocity. The extent to which this "exchange" has gone was recently evidenced by "Rugantino," an Italian language (with subtitles) musical, coming to American shores. Although the play failed on Broadway, it points the way to what may be feasible in the future. Perhaps some ambitious producer will put a Japanese musical on the boards in some yet-to-be season.



"LAWRENCE OF ARABIA"—SOUNDTRACK—COLPIX CP/SCP 514

The field of soundtrack recordings of dramatic motion pictures has become increasingly more important during the past decade. Although the main focus is still on musical tracks, filmtracks of dramatic flicks have often outgrossed some of their more highly-touted musical counterparts. A prime example of how successful this type of merchandise can be is the above-pictured slick of "Lawrence Of Arabia." This album skyrocketed to the top of the best-seller charts and is still a significant catalog seller. This disk will certainly rank as "must stock" product for many years to come.

## SUMMER STOCK THEATRES

Continued from page 26

### RHODE ISLAND

NEWPORT—Newport Playhouse  
WARWICK—Warwick Musical Theatre

### SOUTH DAKOTA

ROCKERVILLE—Meller Drammer Theater

### TENNESSEE

GATLINBERG—Gateway Summer Theater  
MEMPHIS—Front Street Theater

### TEXAS

DALLAS—Dallas Summer Musicals  
FORT WORTH—Casa Manana  
HOUSTON—Alley Theater  
INGRAM—Hill Country Arts Foundation

### UTAH

PROVO—Brigham Young Theater  
SALT LAKE CITY—Utah Summer Festival

### VERMONT

BURLINGTON—Champlain Shakespeare Festival  
DORSET—Dorset Playhouse  
STOWE—Stowe Playhouse  
WESTON—Weston Playhouse  
WINOOSKI—St. Michael's Playhouse  
WOODSTOCK—Woodstock Playhouse

### VIRGINIA

ABINGDON—Barter Theater  
MIDDLETOWN—Wayside Theater  
RICHMOND—Barn Dinner Theater  
WILLIAMSBURG—Matoaka Lake Theater

### WASHINGTON, D.C.

ROCK CREEK—Carter Barron Amphitheater  
Institute In Classic Theater  
Washington Theater Club

### WASHINGTON

SEATTLE—Green Lake Aqua Theater  
SEATTLE—University of Washington

### WISCONSIN

APPLETON—Attic Theater  
BARABOO—Green Ram Theater  
FISH CREEK—Theater In A Garden  
MILWAUKEE—Milwaukee Melody Top

# MANTOVANI

COMPLETE LISTING BELOW

<p><b>POP SONGS AROUND THE WORLD</b> A collection of popular songs from various countries, including "The Girl From Ipanema," "Samba de Janeiro," and "The Girl Who Sings." Number: LP 1021 Songs: PS 234</p>	<p><b>MUSIC FROM EUROPE AND OTHER GREAT THEMES</b> A collection of music from Europe, including "The Blue Danube," "The Swan Lake," and "The Nutcracker." Number: LP 1022 Songs: PS 235</p>	<p><b>FRAMES VALETTS</b> A collection of music from the film "Frames Valetts," including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1023 Songs: PS 236</p>
<p><b>OPERETTA MEMORIES</b> A collection of music from operettas, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1024 Songs: PS 237</p>	<p><b>SONGS TO REMEMBER</b> A collection of songs to remember, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1025 Songs: PS 238</p>	<p><b>MUSIC FROM THE FILMS</b> A collection of music from films, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1026 Songs: PS 239</p>
<p><b>MANHATTAN</b> A collection of music from Manhattan, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1027 Songs: PS 240</p>	<p><b>THE MUSIC OF STEPHEN POSTER AND OTHER SONGS</b> A collection of music from Stephen Poster, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1028 Songs: PS 241</p>	<p><b>GIGS FOR EVER</b> A collection of music for gigs, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1029 Songs: PS 242</p>
<p><b>LATIN RHYTHMS</b> A collection of Latin rhythms, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1030 Songs: PS 243</p>	<p><b>THE MUSIC OF IRVING BERLIN AND OTHER SONGS</b> A collection of music from Irving Berlin, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1031 Songs: PS 244</p>	<p><b>THE WORLD'S FAVORITE LOVE SONGS</b> A collection of the world's favorite love songs, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1032 Songs: PS 245</p>
<p><b>"TOP OF THE WORLD—I WANT TO GET OFF" AND "OLIVER"</b> A collection of music from "Top of the World" and "Oliver," including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1033 Songs: PS 246</p>	<p><b>THE MUSIC OF VICTOR HERBERG AND EDWARD SCHUBERT</b> A collection of music from Victor Herberg and Edward Schubert, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1034 Songs: PS 247</p>	<p><b>MUSIC FROM THE BARRY MANTOVANI "MANTOVANI" SERIES</b> A collection of music from the Barry Mantovani "Mantovani" series, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1035 Songs: PS 248</p>
<p><b>CLASSICAL ENCORES</b> A collection of classical encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1036 Songs: PS 249</p>	<p><b>PIAN ENCORES—VOL. 1</b> A collection of piano encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1037 Songs: PS 250</p>	<p><b>ROMANTIC MOMENTS</b> A collection of romantic moments, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1038 Songs: PS 251</p>
<p><b>MOON RIVER and Other Great Film Themes</b> A collection of moon river and other great film themes, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1039 Songs: PS 252</p>	<p><b>CONCERT ENCORES</b> A collection of concert encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1040 Songs: PS 253</p>	<p><b>SOME ENCHANTED EVENING</b> A collection of some enchanted evening, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1041 Songs: PS 254</p>
<p><b>AMERICAN VALETTS</b> A collection of American valetts, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1042 Songs: PS 255</p>	<p><b>SONG HITS FROM THEATRELAND</b> A collection of song hits from theatreland, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1043 Songs: PS 256</p>	<p><b>WHILE ENCORES</b> A collection of while encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1044 Songs: PS 257</p>
<p><b>SONGS OF PRINCE</b> A collection of songs of prince, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1045 Songs: PS 258</p>	<p><b>PIAN ENCORES—VOL. 2</b> A collection of piano encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1046 Songs: PS 259</p>	<p><b>THEME FROM BROADWAY</b> A collection of theme from Broadway, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1047 Songs: PS 260</p>
<p><b>ITALIA 1941</b> A collection of Italia 1941, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1048 Songs: PS 261</p>	<p><b>WHILE ENCORES</b> A collection of while encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1049 Songs: PS 262</p>	<p><b>WHILE ENCORES</b> A collection of while encores, including "The Girl Who Sings," "The Girl Who Sings," and "The Girl Who Sings." Number: LP 1050 Songs: PS 263</p>

This Mantovani divider card for browser boxes, with a convenient catalog listing of all LP's by the famed English maestro, leads the potential customer into a special musical world of shimmering strings, the hallmark of the Mantovani sound. As the catalog listing points-up, many of Mantovani's albums are tied-in directly with Broadway and soundtrack music. Among them is "Exodus," a gold-record seller.

# Hollywood Composers Become Hot Disk Artists

During this period of transition, the film companies were also developing production deals with indie producers who, wanting to have the strongest possible films, demanded that top-notch composers be employed to score their motion pictures. Additionally, special emphasis was placed on title tunes which frequently resulted in different Top 100-oriented writers being called in to compose them. Slowly, a select coterie of professional composers such as Henry Mancini, Andre Previn, Ernest Gold, Elmer Bernstein, David Rose, etc. were pressed into service. These men composed scores that were well integrated with the films but, most signi-

ficantly from a record perspective, the music they wrote could stand on its own merits as saleable disk merchandise. This opened the door for jazz artists to record versions of film scores offering their fans a form of product which could be completely divorced from the respective films.

Eventually, a large important repertoire of music composed for the films came into being. With the wider, more enterprising horizons in Hollywood, serious and Broadway composers who wouldn't have previously considered writing for the movies were attracted to the flick capitol. Hollywood-originated music underwent a dramatic rebirth reaching heights of artistic expression that hadn't been attained since the bygone days of the 30's when the Gershwins, Gus Kahn, Rodgers and Hart, et. al. were composing their classic musicals. There was one major difference. When the composers went to Hollywood three decades ago they wrote musicals — the newcomers directed their talents to straight dramas.

Although films, even in the silent era, always had music, D. W. Griffith's famed 1915 production of "Birth Of A Nation" had a specially-written score which was performed with the film by a full orchestra in large playdates, the scores were considered secondary to cinematic or dramatic values.

Film music catapulted out of its subordinate status during the early 50's when the newly brought in composers began writing superior scores and title tunes. These composers wrote music which powerfully underlined the dramatic elements of their assigned films.

Who can deny the fact that Dimitri Tiomkin's moving score for the Academy Award-winning "High Noon" helped elevate the picture to greater plateaus of creative representation; or that the laconic, tragicomic mood of "Moon River" was enhanced by Henry Mancini's plaintive title theme? The concrete manifestations of the film music boom began to be reflected in advertising which credited the composer along with the director, stars and producer. The composers became "stars" in their own right and the names were highly sought-after individuals by any producer worth his box office salt.

Although many film composers have today strayed from the flick-composing sphere and branched out into other areas of composing, they owe their commercial acceptance as disk sellers to their formative work in motion pictures. For the main, soundtrack LP's are still utilized by film-record companies to promote their flick product. However, the key composers have become so firmly entrenched with the public that they can move record merchandise on their own merits as does any popular personality.

Dealers, in displaying soundtrack, should not be oblivious to the name values of the composer-luminaries. These illustrious gentlemen might well be spotlighted in a separate section showcasing a sampling of their recorded catalogs. The results of such a promotion can only yield an additional, never-before-obtained source of income.

In an industry as faddish as the music business, where pronounced, emphatic "trends" are as transitory as women's fashions, film soundtracks have slowly moved over the past decade into that rare classification of staple merchandise.

Ten years ago the soundtrack LP was relegated to a somewhat feeble inferior status. It was deemed by those few flick companies with record arms as an auxiliary device to exploit their films. If a soundtrack would develop in to a strong seller, it was regarded as a freak piece of good luck and not the general rule of thumb. In many instances important motion pictures went into general release without the benefit of a soundtrack.

Today, a glance at the LP charts will quickly reveal the overwhelmingly obvious fact that soundtracks are most assuredly big business. The charts indicate that even those labels without film company affiliations are represented with many titles. Heading the list of non-flick diskeries actively engaged in the soundtrack sweep-

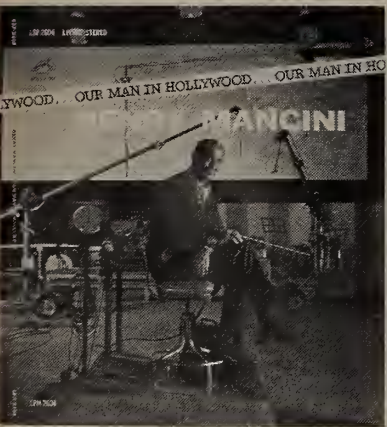
stakes is Columbia Records whose "West Side Story" track has out-distanced the label's original Broadway cast version of the show and has sold over 2,500,000 units both here and abroad. Naturally, any soundtrack containing music from a hit Broadway show has a built-in sales acceptance, but the figures are too impressive to be overlooked. The fact that soundtracks sell in such vast quantities places them in a market category all their own.

The growth of soundtracks as a separate entity began a decade ago when the film companies, confronted with slacking grosses due to the rise of television, entered the record business as a means to promote their faltering flick product (i. e. the introduction of the United Artists, Warner Bros., Colpix, Dot and 20th Century-Fox labels.) The film company executives soon realized that the traditional, cliché-ridden background film music was not commercial enough to move LP's in the extremely-competitive record business.

ORIGINAL MOTION PICTURE SOUND TRACK RECORDING



IRMA LA DOUCE—UA 4109



OUR MAN IN HOLLYWOOD  
RCA Victor LPM/LSP-2604



CLEOPATRA—20th Fox 5008

A growing number of film composers are becoming solid disk attractions in their own right. Solid examples include Andre Previn, represented above with the UA soundtrack for his score for "Irma La Douce," Henry Mancini, who a Victor LP tagged "Our Man in Hollywood" and Alex North, who wrote the score for "Cleopatra," available on a 20th Century-Fox LP.

# FLY

## COLUMBIA RECORDS TO BROADWAY

**TAKE OFF WHEN THE SPIRIT  
MOVES YOU AND TRAVEL  
AT THE SPEED OF SOUND**

U.S. Pat. 2,655,848 (Stereo)

Eugene O'Neill's classic drama, starring Betty Field, Jane Fonda, Ben Gazzara, Pat Hingle, Geoffrey Horne, Geraldine Page, William Prince, Frances Tone and Richard Thomas. Complete on five 12" LP's. The deluxe set includes a 36 page book.

U.S. Pat. 2,655,848 (Stereo)

An enchanting new hit from the pen of Meredith Willson. Janis Paige, Greg Stevens and Lawrence Welk, starr in the delightful Original Broadway Cast Recording.

U.S. Pat. 2,655,848 (Stereo)

The Broadway production of Edgar Lee Masters' classic, complete with a complete book music score, won unanimous critical acclaim. As a listening experience, it's incomparable! The Original Broadway Cast.

U.S. Pat. 2,655,848 (Stereo)

Joseph Ferrer and Florence Henderson sparkle through Noel Coward's important, stylish, song-filled hit. The Original Broadway Cast.

U.S. Pat. 2,655,848 (Stereo)

The complete recording of the award-winning play on 4 12" LP's. Includes a 16-page illustrated brochure—the Original Broadway Cast.

U.S. Pat. 2,655,848 (Stereo)

Lyrics by Alan Jay Lerner, Music by Frederick Loewe—Richard Burton, Julia Andrews, Robby McDowell, Robert Gossett with the Original Broadway Cast.

**YOURS ON  
COLUMBIA RECORDS**

**STORE NAME**

In promoting the rich catalog of Broadway and soundtrack albums dealers should not overlook the various merchandising aids which are available from many labels. The above-pictured newspaper strip from Columbia Records (with an appropriate spot for your store name) is just one example of this dynamic type of marketing. Several record firms, keenly aware of the vast market for this product, have prepared black and white sheets of LP covers from which you can custom-tailor ads from your own needs. These dealer aids are offered on a cooperative basis and are far cheaper than utilizing your own agency. Use this material in conjunction with in-store displays—it will make money for you.

# The Broadway LP—Silent Salesman

The name Broadway means many things to many people, but to a disk dealer, the sales it rings up in the cash-register is music to his ears.

Used as a tie-in with an album, the street is like a silent salesman. Besides its reputation as the show-business capitol of the world, with all the aura that relationship conjures-up, the street also is synonymous with good-music.

If an album title states "Joe Smith Sings the Music of Broadway," the consumer may not be attracted to the album's not-arrived-yet artist, but he may well show interest in the LP by virtue of its association with Broadway, and the gold-mine of standards that came out of the Main Stem.

The draw of Broadway also takes other forms. It also means the great bounty of show-music composers who have spent most of their careers writing for the Broadway stage (e.g. Richard Rodgers, George Gershwin, Irving Berlin, Jerome Kern) and names of classic musicals themselves (e.g. "Show Boat," "Porgy & Bess," "Oklahoma!" and "West Side Story").

Labels have used the Broadway-composer-show tie-in to great advantage. They realize that such an association has built-in sales value, whether they're trying to put over a new artist or add even greater appeal to one who is already established.

The dealer, too, can use this era to great advantage.

One way this could be accomplished would be to set aside a section of the store devoted to Broadway product.

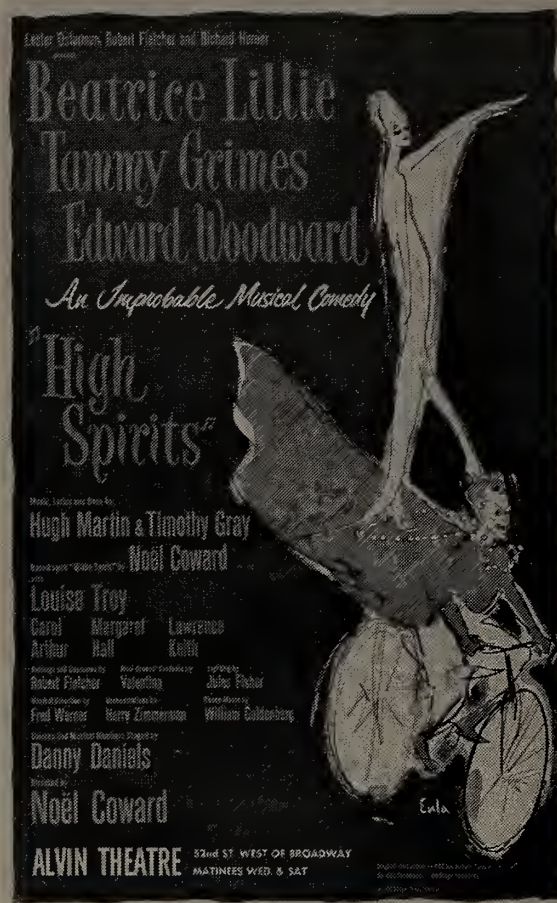
Thus, in one area of the establishment, a dealer could display the great variety of Broadway LP tie-ins in full force. He could group the albums in the following manner: original-cast shows, re-creations of scores from famous musicals, albums devoted to one particular show composer, and famous artists doing various show tunes. If possible, the artist category could be divided into pop and jazz fields.

Labels which release original-cast LP's have a lot at stake with them,

and provide handsome dealer displays for them to catch the eye of the potential buyer. If a show opens to rave reviews and gets important press in the days that follow, the dealer should make it a point to spotlight the display piece that showcases that hit show in the show-music dept.

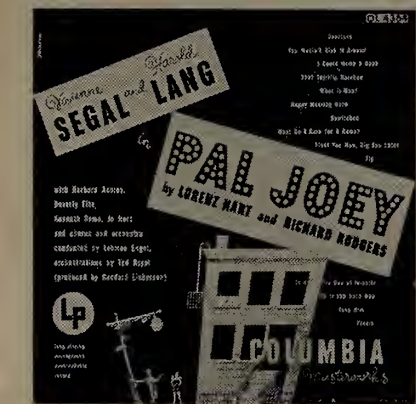
Dealers in areas that have musical tents during the summer should receive advance knowledge of their schedules, so that they can prepare themselves in headlining standard war-horses (e.g. "Carousel") that will play the area during the summer season.

Broadway is a common denominator for a great variety of album product that can be grouped together to give a dealership the reputation for being the show-music center of the area, and the place to go for albums of this type.



COMING UP—One of the highlights of the 1963-64 season is the musical version of Noel Coward's famed comedy, "Blithe Spirit," whose song-and-dance title is "High Spirits." Coward himself is directing the show, with a score by Hugh Martin and Timothy Gray. Poster for the show is at right (similar artwork will be used on the ABC-Paramount Records, cast LP). Left, a scene from the musical with its stars, Beatrice Lillie and Tammy Grimes, (standing) and Edward Woodward. The show opens April 7th at New York's Alvin Theatre.

## The Strength of A Cast Album



Pal Joey—Vivienne Segal, Harold Lang—Columbia OL-4364

When "Pal Joey," the classic Rodgers & Hart musical, opened in 1940, many believed it was ahead of its time. After all, no Broadway musical until "Joey" had a heel as the main-character. As events proved, audiences in 1940 weren't quite ready for this type of musical show. Columbia Records thought enough of the songs to make a cast-like re-creation of the score on LP a decade later, featuring Vivienne Segal, from the original-cast, and Harold Lang. The LP was a prime reason for the revival of the musical in 1952, and it was the first time a revival of a show ran longer than the original production. The new production, also featuring Vivienne Segal and Harold Lang, established the show as an all-time great, and the Columbia re-creation as a staple "original-cast" LP.

## Suggested Ad Layouts for Concentration 6 Program

FOR REPRODUCTION

When sending the minnies out for reproduction, be sure that the words printed in black on a half-tone background are surprised.

**NOW**  
HEAR THESE!

YOURS ON COLUMBIA RECORDS

**NOW**  
HEAR THESE!

YOURS ON COLUMBIA RECORDS



CL 2118/CS 8918 Stereo/CJ 865 Tape  
The catchy Conniff heat-bubbled through this adorable album of timeless hits, including "My Old Flame," "You'll Never Be Forgotten," "Frenchie" and others.



CL 2109/CS 8908 Stereo/CJ 810 Tape  
Percy Faith's fabulous arrangement of the most popular folk songs of the day, includes "The Lemon Tree," "Five Tenors," "Blazin' in the Wind" and others.



CL 2104/CS 8904 Stereo  
Barbra Streisand—the girl who made extraordinary a commonplace word—marks her third appearance on Columbia Records in a bewitching collection of standard ballads, "Voice Believer," "As Time Goes By," "I Had to Be You."



CL 2114/CS 8914 Stereo  
The remarkable Tony Bennett once again! This time, it's in a baroque collection of songs that run the gamut from blood-boilers to mood-breakers, "A Taste of Honey," "It'll Be Around," "Spring in Paris, hettan."



CL 2126/CS 8916 Stereo/CJ 899 Tape  
A dream of an album from the romantic song artist Jerry Vale, includes "My Newswoman," "Full Moon and Empty Arms," "Moon Love" and others.



CL 2120/CS 8920 Stereo  
The warm and tender Sonoma de library—a collection of country ballads, includes "I'm Sorry," "Walk the Line," "Oh Lonesome Me!" and others.

COLUMBIA RECORDS LOCAL SALES AID SERVICE

In today's highly-competitive record business, it is the aggressive dealer who becomes the successful dealer. Shop owners should take full advantage of the consumer-oriented merchandising aids offered by several labels, such as the above-shown strip of minnies from Columbia Records. These minnies permit the dealer to, in effect, become his own advertising agency and prepare ads and layouts for his own needs and requirements. As an interesting promotion, a dealer might well spotlight the albums of a particular artist or highlight one type of LP product (i.e. original-casters, filmtracks, opera, etc.).



"DYLAN"—Broadway Cast—Columbia DOL/DOS 701



"SCHOOL FOR SCANDAL"—Original Cast—Command RS 13002 SD

## Labels Eye Cast Dramas More And More

The Bard is no longer alone on the disk drama shelf. The recording of original-cast dramas is beginning to get increased attention from labels, thus extending the disk catalog of dramas, once limited mostly to studio cast portrayals of plays of Shakespeare.

Taking the lead in this area is Columbia Records, which in the past two seasons has preserved the original-cast performances of such acclaimed legit productions as "Who's Afraid of Virginia Woolf?," "Dylan" and "Strange Interlude." Latter play is but one of the creations of the late Eugene O'Neil that Columbia plans to record and release at certain intervals.

While its thinking may not be directed toward a continuous series of drama recordings, Command Records

surprised the trade by its rendition of the recent revival, by a stellar cast of English artists, of "School for Scandal." Until this release, Command was strictly a music company, one noted for its expert handling of stereo sessions. The labels reputation in the stereo field could have been one of the reasons for its decision to record "School for Scandal." In placing actors in the studio as they appear on stage, a label can achieve startling stereo-minded effects.

The market for drama records is limited, and the cost is high in relation to the returns. But, undoubtedly, interest in this area is being shown by some labels. The ever-growing educational market, with its increased emphasis on the use of recordings, partly serves as a balm to labels that consider reputation and good-will money well spent.

## That Money-In-The-Bank Inventory

With the plethora of best-selling Beatles disks currently in release, one can easily forget that other merchandise is capable of selling in vast quantities. Although 'pop trend product' certainly sells faster than anything else, there are several significant categories which, in actuality, account for a meaningful bulk of the consumer dollar spent on records. Heading the list of other must-stock product are Broadway and soundtrack albums. These LP's are often the sneaky-pets

of the record business, selling slowly over a period of months and years but ultimately out-grossing some of their more flashy teenage counterparts. In 1963, more than one-third of the RIAA-certified gold records went to albums in the Broadway and soundtrack classifications rendering dramatic proof that this product can and does sell in major proportions.

This Record Buyer's Guide has been designed to add to your understanding of the Broadway and film-track markets. Within its pages are complete discographies of all the merchandise available in this area. All this material still ranks as prime catalog sellers. However, uppermost in your inventory considerations should be the recent vintage albums—those disks whose corresponding films and shows are still in general release or playing touring company engagements. This product is still getting emphatic exploitation in newspapers, magazines, radio, TV, etc. and obviously deserves the most advantageous display space. In this realm the charts are not a completely indicative reflection of "what is selling."

Admittedly, these non-chart albums no longer move rapidly but no original-cast section should be without albums like a "Little Me" (RCA Vic-

tor), which is presently roadshowing across the country.

Important films such as a "It's A Mad, Mad, Mad, Mad World" (United Artists) often take several years to complete their initial release patterns and should not be relegated to a secondary status because they've dropped off the charts. Check your local newspaper listings and determine what film or show is coming to your territory in the future. If appropriate LP product has been issued (for the respective shows and flicks), make sure that you're well-stocked with this merchandise.

Additionally, dealers should not overlook such currently chart-active LP's as "Hello, Dolly" (RCA Victor), "West Side Story" (Columbia), "Charade" (RCA Victor), "Lawrence Of Arabia" (Colpix), "How The West Was Won" (MGM) and "What Makes Sammy Run" (Columbia.) Many of these albums will develop into the significant catalog sellers of the future and have a powerful, built-in sales acceptance at the consumer level.

Stock the albums in this area. The unquenchable public clamor for Broadway and flicktrack LP's will more than serve to tide-over many a shop-owner during the approaching summer slack period.

## Hollywood Still Turns To Broadway

The last big go-around for most hit musicals is on the screen.

Ever since Hollywood abruptly curtailed the output of original screen musicals in the mid-50's, filmmakers have turned to the Broadway stage for musical material.

This is not new, of course. Some of the earliest sound movies—even, in some instances, silent screen ventures, were adaptations of popular musical shows. But they were greatly outnumbered by Hollywood-born-and-



"WEST SIDE STORY"—Soundtrack—Columbia OL5670/OS 2070

bred efforts, even if the songwriters were mostly re-recruited (at handsome salaries) from the New York stage. While the film version of the Broadway hit usually contained a small sampling of the original show's most popular numbers, the original screen production boasted a number of new songs.

Today, the only new songs to come out of Hollywood are often awkward-lyric title tunes for dramatic films whose main reason for living is to publicize the film.

Why original movie musicals got the axe is not clear. But even several highly successful entries (e.g. "Seven Brides for Seven Brothers," "Gigi") failed to signal a resurgence of Hollywood-originated productions.

In fact, there was during the late 50's a sort of vacuum that saw a minimum of movie musicals produced. But, then film producers began to hear of the great popularity of American film musicals in the foreign market. Instead of coming-up with original material, they turned to Broadway, with the result that almost any fair-sized hit is a sure-bet for an eventual film adaptation.

Soundtrack versions of such classic musicals as "Oklahoma!," "Carousel" and "The King & I" repeated the smash sales of their Broadway cast counterparts, no doubt stirring even greater attention to the latter releases.

In some fortunate cases, the soundtrack LP's gave scores a new lease on life. The most dramatic example was "West Side Story." During its moderate Broadway run, beginning in 1957, the music from the show had a small coterie of admirers. The film opened-up the score to literally worldwide fame as one of the classic efforts of the American musical stage.

More recently, the film version of "Bye Bye Birdie" greatly expanded its score's audience, giving further impetus to the establishment of some of its songs as standards (e.g. "A Lot of Livin' to Do" and "Put On a Happy Face").

According to some estimates, the soundtrack version of "My Fair Lady," whose cast LP has sold some 5 million albums for Columbia, is destined to reach the remarkable sales mark of 15 million copies.

Movie musical fans may take heart in knowing that Ira Gershwin is writing lyrics to three of his late brother's newly discovered tunes for a new movie, and that Irving Berlin is penning new tunes for MGM's "Say It With Music," based on his life. These, however, are nostalgic exceptions. They hardly constitute a trend toward the return of the original screen musical.



"IT'S A MAD, MAD, MAD, MAD WORLD"—Soundtrack—United Artist U 4110/5110



Labels often go to great lengths to bring its product to the attention of the potential disk buyer. The Disneyland label has devised a number of strong display pieces, some, as pictured above, that fall into the spectacular class. With its tie-in with Walt Disney, the company is fortunate in being able to take advantage of the many popular animated characters that have been invented by the Disney organization over the years.

Featuring increased LP display room over previous models, the rack reaches a height of 70 inches, a diameter of 30 inches. It can show the sleeves of 24 albums, carry a total of 250; 24 singles can also be seen, and a total of 500 stocked.

The label's kiddie-directed catalog is emphasized by the label's children's corner permanent rotary rack display (shown at the left).

# THE WORD IS OUT!

PREVIEW AUDIENCES ARE  
SINGING ITS PRAISES—  
AND ITS SONGS—THEY ALL  
AGREE "MARY POPPINS" IS  
ONE OF THE ALL-TIME-GREAT  
MUSICAL MOTION PICTURES!

THE ORIGINAL CAST LP WILL BE ON



JULIE ANDREWS • DICK VAN DYKE

IN

## WALT DISNEY'S "MARY POPPINS"

WITH

DAVID TOMLINSON • GLYNIS JOHNS • ED WYNN

Music and Lyrics by

RICHARD M. SHERMAN and ROBERT B. SHERMAN

Arranged and conducted by IRWIN KOSTAL

**"MARY POPPINS" and its MUSIC COMING THIS SUMMER!**

Backed by a tremendous pre-release campaign utilizing all the facilities and 'know-how' of the Walt Disney organization.

*When You Think of 'Original Cast Sound Track' LP's You Naturally Think of Vista*

"SUMMER MAGIC" Burl Ives, Hayley Mills  
BV 4025 STER 4025

"BABES IN TOYLAND" Ray Bolger, Tommy  
Sands, Annette, Ed Wynn BV 4022 STER 4022

"FANTASIA" Leopold Stokowski. 3 record set and fully illustrated book. WDX 101 STER 101

"SLEEPING BEAUTY" Mary Costa BV 4018  
STER 4018

"GRAND CANYON SUITE" Original sound  
track of the Disney film of Ferde Grofe's com-  
position BV 4019 STER 4019



## Mancini The Magician

Although many motion pictures garner a multitude of Oscars at Hollywood's annual celebration, it is given to only a few men to collect in one evening, much less a lifetime, more than one. Henry Mancini, a forty-year-old, ex-piccolo player from Aliquippa, Pa., is one of the gifted few—having won in the 1962 Oscar derby, one golden statuette for his film score to "Breakfast At Tiffany's," and another for his "Moon River"—best song to come from a movie—from the same score. Mancini followed this musical sweep in 1963 with another Oscar—this one for his "Days Of Wine And Roses," voted song of the year. This year he achieved the unprecedented with an Oscar nomination for his flick scoring chores on "Charade."

Awards are nothing new to the talented musician. Nominated for an earlier Academy Award with the score to "The Glenn Miller Story," Mancini said then that this was his greatest thrill since receiving an award as first flutist in the Pennsylvania All-State Band of 1937. Between the first flutist award and the Oscar was his best-selling RCA Victor "Peter Gunn" album, which swept the 1958 National Academy of Recording Arts and Sciences (NARAS) sweepstakes with top honors as "Best Arranged LP of The Year" and "Album of The Year."

Ever since the irresistible rhythms and harmonies of Mancini's score for the television thriller exploded into the jazz and pop music scene, Mancini has ranked as one of the most exciting talents in his field. It was, however, the "Breakfast At Tiffany's" score which finally established him as the leading composer-conductor of TV and movie score music in America today.

Born in Cleveland on April 16, 1924, Mancini is the son Quinto Mancini, a steel worker who delighted during off hours in playing the flute. Hank studied the piccolo first, but soon switched to the flute, and then to the piano. With his father's encouragement, he switched at the Music School of Carnegie Institute of Technology, and then at the Juilliard School of Music in New York City.

Work with local dance bands as a pianist provided the practical experience and the wherewithal; and the academic studies continued under the expert guidance of composers Mario

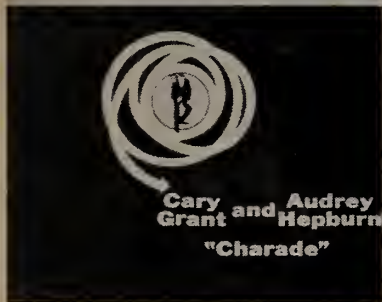
Castelnuovo-Tedesco and Ernest Krenek.

After military service in the early forties, Hank returned to civilian life as a member of the Tex Beneke band, which had succeeded to the famous sound which was Glenn Miller's. His life as a performer faded rapidly into the background when Mancini joined Universal Pictures as a staff composer in 1951—but the knowledge gained therefrom was very much in the foreground when Universal produced the film, "The Glenn Miller Story," and Mancini was assigned to the scoring. The aforementioned Academy Award nomination followed in short order, as did the score to "The Benny Goodman Story."

What was perhaps the turning point in the rapidly rising star of Mancini was next—the score to TV's action series, "Peter Gunn." "Mr. Lucky"—still on the best-seller charts, long after the series had gone the way of all private eyes—followed, and Mancini had carved a permanent place for himself at the top of the music world's major talents.

Mancini now lives in Northridge, Calif. with his wife, Virginia, and their three children—a boy, Chris, and twin daughters, Monica and Felice. The family's form of relaxation, when not listening to music by Mancini, is swimming and an occasional ocean trip in their thirty-foot cruiser.

"CHARADE"  
HENRY MANCINI

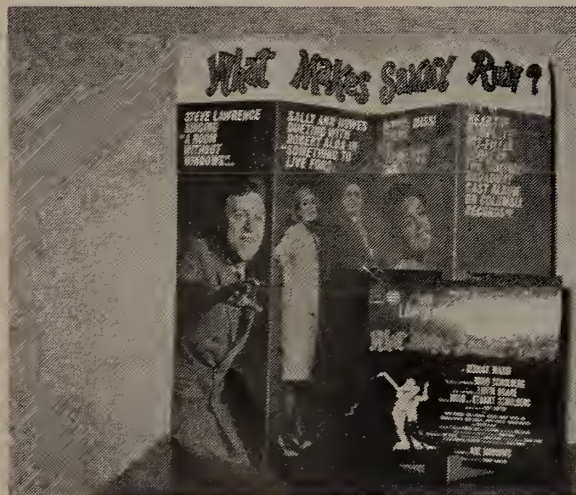


CHARADE—RCA VICTOR  
LPM/LSP-2755

the  
PINK PANTHER  
Music from the Film Score Composed and Conducted by  
HENRY MANCINI



PINK PANTHER—RCA VICTOR  
LPM/LSP-2795



An interesting aspect in the promotion of a Broadway musical—original cast on disk tie-in is that both the diskery (Columbia in this case) and the dealer can take advantage of the

fact that an important recording name plays a starring role in the show. These stand-up, pin-up and box displays spotlight the current Broad-

way success, "What Makes Sammy Run?" which stars hit-maker Steve Lawrence. The displays pictured above show the variety and eye-appeal of

in-store promotional aids, such as the accordion display, the life-size silhouette of Steve Lawrence and the three-dimensional mobile.



# NEW SPRING ALBUM PRODUCT

A Re-Cap Of Product Issued In March And April  
Designed For Merchandising During The Spring Season

## ATCO

Pain In My Heart—Otis Redding—33-161  
Memories Of My Father's House—Jack Hilliard—33-160

## ATLANTIC

Mel Torme Sings Sunday In New York—8091  
A Quartet Is A Quartet Is A Quartet—Various—1420  
Animal Dance—Various—1402  
The Sheriff—Modern Jazz Quartet—1414

## BLUE NOTE

Little Johnny C—Johnny Coles—BLP 4144/BST 84144  
Inventions & Dimensions—Herbie Hancock—BLP 4147/BST 84137  
The Freedom Rider—Art Blakey And The Jazz Messengers—BLP 4156/BST 84156  
Black Fire—Andrew Hill—BLP 4151/BST 84155  
Evolution—Grachan Moncur III—BLP 4153/BST 84153  
Black Orchid—The Three Sounds—BLP 4155/BST 84155

## BUENA VISTA

Great Moments With Mr. Lincoln—Recorded from the Ill. Pavilion at World's Fair.  
It's A Small World—Songs & Music From the Pepsi Cola Exhibit at World's Fair.  
Muscle Beach Party—Annette—BV 3314

## CAPITOL

Shut Down, Volume 2—The Beach Boys—ST 2027  
Hot Rod Dance Party—Jerry Cole & His Spacemen—ST 2061  
The Italian Voice Of Al Martino—Al Martino—ST 1907  
Mr. Eliminator—Dick Dale & His Del-Tones—ST 2053  
More Of Today's Best—Glen Gray & The Casa Loma Orch.—ST 2014  
From The Creative World Of Stan Kenton Comes Jean Turner—Stan Kenton/Jean Turner—ST 2051  
This I Believe—Fred Waring & The Pennsylvanians—ST 2054  
The Lombardo Touch—Guy Lombardo and The Royal Canadians—ST 2052  
Thunder Road—The Super Stocks—ST 2060  
Rods N' Rattfinks—The Weirdos and Mr. Gasser—ST 2057  
Folk Songs And Country Sounds—Richard & Jim—ST 2058  
Musik Und Gemutlichkeit—Various—ST 10362  
Harry Brandelius—Harry Brandelius—T 10365  
Let's Try To Stop Smoking—Scott Jordan—T 2077  
Beyond The Fringe '64, Volume 2—Original Cast—SW 2072  
Black Boots And Bikes—The Kickstands—ST 2078  
From Russia With Love—Jimmie Haskell—ST 2075  
Tribute To Teagarden—Jack Teagarden—T 2076  
Old Gold And Ivory—George Shearing—ST 2048  
Today's Romantic Hits For Lovers Only, Volume 2—Jackie Gleason—SW 2056  
Just For Openers—Judy Garland—DW 2062  
Broadway Solo Guitar—Laurindo Almedia—ST 2063  
Sentimental Zither—Ruth Welcome—ST 2064  
Blues And Old Time Rags—Red Nichols & The Five Pennies—ST 2065  
Andy And Cleopatra—Andy Griffith—T 2066  
Funny How Time Slips Away—The Four Freshmen—ST 2067  
Rod McKuen Sings Rod McKuen—Rod McKuen—ST 2079  
Jo Stafford's Sweet Hour Of Prayer—Jo Stafford—ST 2069  
The Astounding 12-String Guitar Of Glenn Campbell—Glenn Campbell—ST 2023  
The Soul Of A City Boy—Jesse Colin Young—T 2070  
In London . . . In Love Again—Norrie Paramor—ST 2071  
Togetherness—Bob Flanigan/John Gray—ST 1957  
The Hollywood Bowl Symphony Orchestra Plays Music From Motion Pictures—Conducted by Alfred Newman, Miklos Rozsa, Carmen Dragon  
Piano soloist: Leonard Pennario—SP 8598  
Footlights And Fanfares—The Capitol Symphony Orch. Conducted by Carmen Dragon—SP 8599  
Schubert: "Die Winterreise" D 911—Dietrich Fischer-Dieskau, Baritone/Gerald Moore, piano—S 3640 B  
Bach: Choruses And Chorales I From: "St. Matthew Passion" I—The Philharmonia Orch. and Chorus conducted by Otto Klemperer—S 36162  
Bach: Arias I From: St. Matthew Passion "I"—Elisabeth Schwarzkopf, soprano Christa Ludwig, mezzo-soprano—S 36163  
Schubert: Symphony No. 5 In B Flat Major, D 485  
Symphony No. 8 In B Minor, D 759 I "Unfinished" I—The Philharmonia Orchestra conducted by Otto Klemperer—S 36164  
Brahms: Variations On A Theme By Haydn, Opus 56a I "St. Anthony Chorale". Academic Festival Overture, Opus 80 Tragic Overture, Opus 81—The Philharmonia Orchestra conducted by Josef Krips—S 36170  
Berg: Concerto For Violin And Orchestra I "A la Memoire d'un Ange". Chamber Concerto for Violin, Piano and Thirteen Wind Instruments—Christian Ferras, violin Pierre Barbizet, piano and Ensemble of Wind Instruments The Paris Conservatoire Orch. conducted by Georges Pretre—S 36171

Beethoven: Concerto No. 5 in E Flat Major, "Emperor"—Arthur Schnabel, piano. The Philharmonia Orchestra conducted by Alceo Galliera—COLH 5  
Great Voices Of The Century—Nellie Melba, Lotte Lehman, Claudio Muzio, Elisabeth Schumann, Maggie Teyte, Frida Leider, Enrico Caruso, John McCormack, Beniamino Gigli, Tito Schipa, Feodor Chaliapin, Lauritz Melchior—NP 4  
Giordano: Andrea Chenier—Franco Corelli/Antonietta Stella/Mario Sereni S 3645 C/L  
Delibes: Highlights From "Lakme"—Ernest Blanc, Baritone; Gianna D'Angelo, Soprano; Jane Berbie, Mezzo-Soprano; Nicolai Gedda, Tenor—S 36107  
Nicolai: Highlights From "The Merry Wives Of Windsor"—Gottlob Frick/Ernst Gutstein/Fritz Wunderlich, etc.—S 36149  
Mozart: Highlights From "Così fan tutte"—Elisabeth Schwarzkopf, Soprano; Christa Ludwig, Mezzo-Soprano; Alfredo Kraus, Tenor; Giuseppe Taddei, Baritone, etc.—S 36167  
Beethoven: Highlights From "Fidelio"—Christa Ludwig, Mezzo-Soprano; Walter Berry, Bass; Jon Vickers, Tenor; Gottlob Frick, Bass etc.—S 36168  
Moussorgsky: Highlights From "Boris Godounov"—John Lanigan, Tenor; Boris Christoff, Bass; Evelyn Lear, Soprano; Dimitri Ouzounov, Tenor—S 36169  
Wagner: Scenes From "Die Meistersinger Von Nurnberg"—Friedrich Schorr, Baritone—COLH 137

## CUMBERLAND

America's Favorite Square Dances—Cecil Brower & His Square Dance Fiddlers—MGC 29508; SRC 69508  
America's Favorite Square Dances—Cecil Brower & His Square Dance Fiddlers—MGC 29509; SRC 69509  
Shady Oak Boys Play All Time Hits Of The Hills—MGC 29510; SRC 69510  
Country Harmonica—Jimmy Riddle—MGC 29511; SRC 68511  
The Jimmie Rodgers Story—Jessie Clifton—MGC 29512; SRC 69512  
Bluegrass Dobra—"Shot" Jackson—MGC 29513; SRC 69513  
Gospel Guitar—The Gospel Jewels—MGC 29514; SRC 69514

## COLUMBIA

Que Dulce Soy (Sweet & Hot—Mexican Style) Sonia Lopez—EX 5116; ES 1816  
Latin Velvet—Hugo Marcel—EX 5117  
Schumann: Sym. No. 1 In B-Flat Major, Op. 38 (Spring)/Overture To Geneveva, Op. 81—ML 5981; MS 6581  
Rossini Overtures—New York Philharmonic Orch. Leonard Bernstein Cond.—ML 5933; MS 6533  
Hindemith: Sym. Mathis Der Maler/Symphonic Metamorphoses—ML 5962; MS 6562  
Rossini: Ariele Villageoise/Adieux A La Vie!/Petite Melodie Sur La Gamme Chinoise/A Grenade/Chanson De Zora/Poulenc: Fiancailles Pour Rire—ML 5965; MS 6565  
Bulent Arel: Music No. 1/Hallm El-Dabh: Lelyla and the Poet/Vladimir Ussachevsky: Creation Prologue/Milton Babbitt/Composition For Synthesizer/Mario Davidovsky: Electronic Study No. 1/Oto Luening/Gargoyles—ML 5966; MS 6566  
Debussy: Pour Le Piano/Imagers, Book I & II/Children's Corner Suite—Philippe Entremont, Pianist—ML 5967; MS 6567  
Hindemith: When Lilacs Last in the Door-Yard Bloom'd—New York Philharmonic Paul Hindemith, Cond.—ML 5973; MS 6573

Bartok: Music For Strings, Percussion & Celeste/Hindemith: Concert Music for Strings & Brass, Op. 50—New York Philharmonic, Leonard Bernstein Cond.—ML 5979; MS 6579  
Fall Of The Roman Empire—Original Soundtrack—OL 6060; OS 2460  
Manhattan Tower—Robert Goulet—OL 6050; OS 2450  
Big Band & Quartet In Concert—CL 2164; CS 8964  
New York Wonderland—Andre Kostelanetz & Orch.—CL 2138; CS 8938  
World-Wide Wonderland—Andre Kostelanetz—AK 1; AKS 1  
I'll Search My Heart—Johnny Mathis—CL 2143; CS 8943  
The Remarkable J's With Jamie—CL 2149; CS 8949  
Today—New Christy Minstrels—CL 2159; CS 8959  
Keep On The Sunny Side—Carter Family—CL 2152; CS 8952  
Jazz Meets The Folk Song—Paul Winter Sextet—CL 2155; CS 8955  
Of Love, Of War, Of Many Things—Seraffyn—CL 2157; CS 8957  
The Love Song Of Tom Jones & Other Great Motion Picture Music—Jerry Murad's Harmonicats—CL 2166; CS 8966  
Call Me Skeets!—Skeets McDonald—CL 2170; CS 8070

## DOT

Early Hits Of 1964—Lawrence Welk—DLP 3572  
Gems By The Mills Bros.—OLP 3565  
Hit Songs—Hit Sounds—George Cates DLP 3564  
Words Of Inspiration—Aladdin—DLP 3570  
My Most Requested—Liberace—DLP 25563  
My True Love—Wink Martindale—DLP 3571  
This Is Ivory Joe Hunter—DLP 3569  
Ain't That A Shame—Pat Boone—DLP 3573  
Drag Strip Sounds—DLP 3542

## ELEKTRA

The Blues Project—Various Artists—EKL 264; EKS 264  
All The News That's Fit To Sing—Phil Ochs—EKL 269; EKS 7269  
Jean Carignan—EKL 266; EKS 7266  
Adventures For 12-String, 6-String And Banjo—Dick Rosmini—EKL 245; EKS 7245  
Tear Down The Walls—Vince Martin & Fred Neil—EKL 248; EKS 7248

## EPIC

Liszt: Don Juan Fantasy/Sonnetto No. 104/Del Petrarca I From Annes De Pelerinage/Hungarian Rhapsody No. 10/Bartok: Improvisations, Op. 20/ Etude Op. 18, No. 1, 2, 3—LC 3878; BC 1278  
Rhapsody—Cleveland Pops Orch. Louis Lane, Cond.—LC 3879; BC 1279

Mozart: String Quartet No. 14 In G Major, K. 387/No. 15 In D Minor K. 421—Juilliard String Quartet—LC 3880; BC 1289  
Soothing Sounds For Baby—Vol. 1—LN 24083; Vol. II—LN 24084; Vol. III—LN 24085  
My Last Night In Rome—Buddy Greco—LN 24088; BN 26088  
More Sounds Of Washington Square—Village Stompers—LN 24090; BN 26090  
Glad All Over—Dave Clark Five—LN 24093  
Lilies Of The Field—Original Soundtrack—LN 24094; BN 26094  
San Remo Festival 1964—Various Artists—LF 18030; BF 19030

## EVEREST

This Is My Lucky Day—David Allen—5224/1224  
Live At The Crazy Horse—Charlie Shavers—5225/1225  
I Wish You Love—Gloria Lynne—

## FANTASY

The Best Of Lenny Bruce—7012  
Mighty Mongo—Mongo Santamaria—3351  
Jazz Impressions—Vince Guaraldi—3359; 8359  
Tou De Force—Bola Sete—3358; 8358  
The Latin Side Of Vince Guaraldi—3360; 8360  
Paul Bryant—3361; 8361  
Stan Wilson At The Hungry i—3346; 8346  
In The Beginning I Galaxy!—Mill Jackson/Sonny Stitt—204; 8204

## HARMONY

Little Jimmy Dickens' Best—HL 7311  
Bob Atcher's Best Early American Folk Songs—HL 7313  
The Best Of Danny Kaye—HL 7314

## LIBERTY

Cherries And Plums—Leon Bibb—LRP 3358; LST 7358  
Golden Folk Song Hits, Vol 3—Johnny Mann Singers—LRP/LST 7355  
The First 12 Sides—The Just IV—LRP 3340; LST 7340  
The Banjo Greats—Various—LRP 3357; LST 7357  
50 Guitars Go Italiana—Tommy Garrett—LMM 1302B; LSS 14028  
From Russia With Love—Si Zentner—LRP 3353; LST 7353  
From Russia With Love—Matt Monro—LRP/LST 7356

I Continued on next page

The advertisement shows a display stand for Kapp Records. At the top, a sign reads "JACK JONES" in a stylized font. Below the sign, several LP records are displayed on a tiered stand. The records feature the name "JACK JONES" and various album titles. At the bottom of the stand, a sign reads "KAPP RECORDS". The background is dark, making the records and sign stand out.

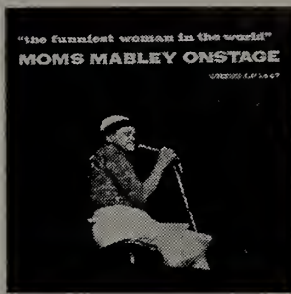
Kapp Records is using a number of merchandising aids to help get across its big upcoming push on Jack Jones, the label's hot good-music talent. Both the self service floor stand, on right, and mounted displays (for window or in-store) allow for prominent showcasing of the singer's various LP issues.





# CHESS COMEDY CARNIVAL

APRIL 1964



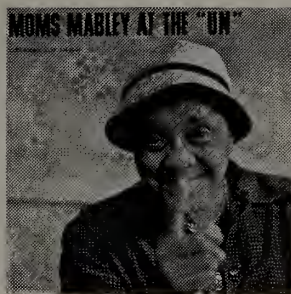
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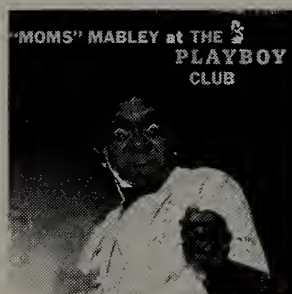
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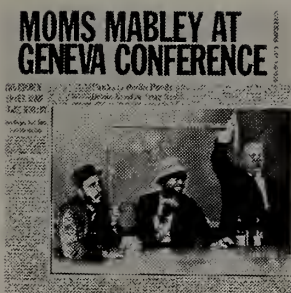
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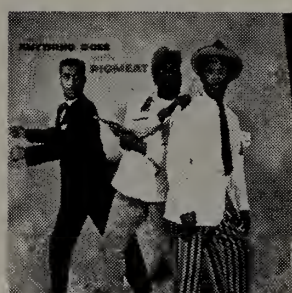
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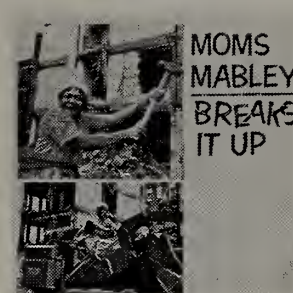
1462



1463



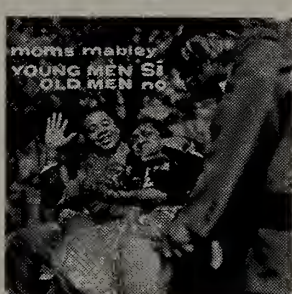
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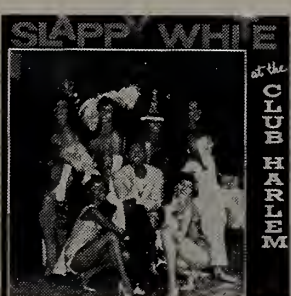
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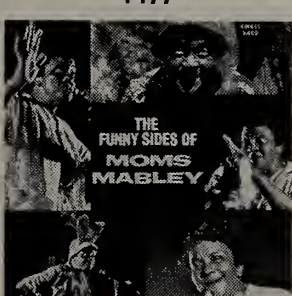
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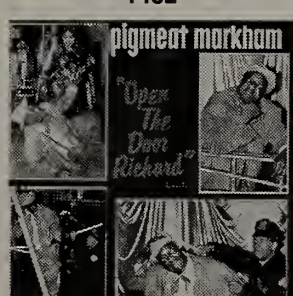
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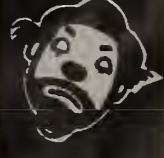


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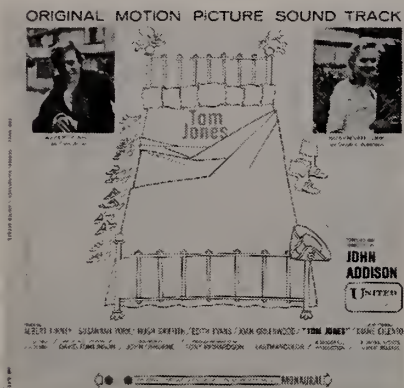
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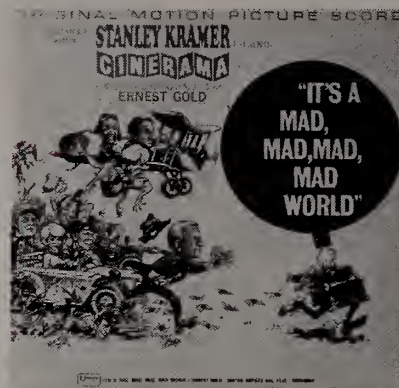
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