

CASHBOX

June 8, 1974

NEWSPAPER

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MARIA MULDAUR/SUCCESS IS NO MIRAGE

**Hits Need 'Love' (Ed)
Singles: Spark LP Comebacks
Don Williams To Dot
'Magic Show' Caster To Bell
Clapton To Tour U.S.
Country Fan Fair—'A Week To Remember'
Reynolds CRIA President**

**“TELL ME THAT
I’M WRONG:
A SINGLE THAT
TOOK BLOOD,
SWEAT AND
TEARS
TO MAKE.**

4-46059

Anything or anyone less couldn't have done it.
"Tell Me That I'm Wrong": a new single by a Blood, Sweat & Tears
nobody's ever heard before, produced by Hank Cosby
(who did the same for Stevie Wonder). On Columbia Records



CASH BOX

VOLUME XXXVI — NUMBER 4 — June 8, 1974

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cash box editorial

Hits Need 'Love'

If there is a "science" to creating hit recordings, it boils down to a methodical, objective view of the whole of pop music, with, of course, some ideas thrown in from the classical area. We bring this view to the attention of the trade on the basis that more than ever, hit recordings are really a happy "grab-bag" today. To restrict oneself to "what the kids will buy" is to restrict one's own and, most certainly, his company's horizons as a competitor for chart standings.

There's no denying the impact of a particular musical style — whether it be rock or crossover country or R&B — but the public is ready to accept any form of musical expression it finds emotionally satisfying. A startling success like "The Sting" and its singles spin-off, "The Entertainer," may have had a sensational box-office attraction to expose its Scott Joplin rag themes, but what would all this mean if the music — laid bare on an LP — did not have a basic, broad appeal to send it aloft to the top of the charts?

At this point, we can only assess the LP success of the soundtrack LP of "That's Entertainment!," MGM's salute to its fantastic musical film past, but judging from audience response (and that of critics at its opening) at pre-opening screenings, there's the possibility that a real heavy seller is in the making in the LP area. It should be noted that the MGM label itself has succeeded with its "glorious" musical track albums, recently augmented — as a result of its success on the first six 2-LP albums — with an additional six albums.

The latter area of musical films — thought to be extinct in terms of public response to their music and style — is a good case in point of some of the things the trade may take for granted, namely that new generations are turned off to the past in terms of music. Those who believe this is so should view a screening of "That's Entertainment!" and listen to appreciative response to song-and-dance routines that go back almost 40 years. By a long shot, not all of "That's Entertainment!" is satire in retrospect, but an entertainment package with an amazing streak of musical greatness. Ask a youngster who's seen it.

Frankly, "science" is a bad word to apply to music — even when the formula for making hits is discussed. The basic "love of music" in all its wondrous variety is really the first step in reaching the public.



**NUMBER ONE
SINGLE OF THE WEEK**
BAND ON THE RUN
PAUL McCARTNEY & WINGS
Writer: P. McCartney
Pub: McCartney/ATV BMI



**NUMBER ONE
ALBUM OF THE WEEK**
BAND ON THE RUN
PAUL McCARTNEY & WINGS
Apple SO-3415

CASH BOX TOP 100 SINGLES

1	BAND ON THE RUN Paul McCartney & Wings (Apple)	3	4	34	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	22	14	67	IF YOU TALK IN YOUR SLEEP Elvis Presley (RCA 0280)	79	—
2	THE STREAK Ray Stevens (Barnaby 600) (Chess)	2	1	35	ROCK & ROLL HEAVEN Righteous Bros. (Haven 7002)	49	67	68	I HATE HATE Razy (MGM 14728)	78	97
3	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	1	2	36	I'M COMING HOME The Spinners (Atlantic 3027)	44	51	69	TAKIN' CARE OF BUSINESS Bachman-Turner Overdrive (Mercury 73487)	82	91
4	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	5	6	37	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	45	53	70	KEEP ON SMILIN' Wet Willie (Capricorn 0043)	81	96
5	SUNDOWN Gordon Lightfoot (Reprise 1194)	6	9	38	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	40	44	71	THE LONE RANGER Oscar Brown Jr. (Atlantic 3001)	72	77
6	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	4	5	39	ANNIE'S SONG John Denver (RCA 0295)	51	76	72	EVERYBODY WANNA GET RICH RITE AWAY Dr. John (Atco 6957)	73	78
7	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	11	15	40	FINALLY GOT MYSELF TOGETHER Impressions (Curton 1997)	42	50	73	TEEN ANGEL Wednesday (Sussex 515)	76	83
8	HELP ME Joni Mitchell (Asylum 11034)	8	13	41	ROCK THE BOAT Hues Corporation (RCA 0232)	62	74	74	IF YOU GO AWAY Terry Jacks (Bell 467)	85	—
9	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury 0236)	13	21	42	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	46	48	75	LAMPLIGHT David Essex (Columbia 46041)	86	99
10	OH VERY YOUNG Cat Stevens (A&M 1503)	12	12	43	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	43	46	76	BALLERO War (United Artists 432)	89	—
11	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	15	17	44	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0250)	26	20	77	SILLY MILLY Blue Swede (EMI/Capitol 3893)	87	—
12	MY GIRL BILL Jim Stafford (MGM 14718)	14	16	45	COME MONDAY Jimmy Buffett (Dunhill 4385)	53	66	78	SCRATCH The Crusaders (Blue Thumb 249)	77	84
13	I WON'T LAST A DAY WITHOUT YOU Carpenters (A&M 1521)	9	10	46	THIS HEART Gene Redding (Haven 7000) (Capitol)	48	52	79	WORKIN' AT THE CAR WASH BLUES Jim Croce (ABC 11447)	—	—
14	SEARCHIN' SO LONG Chicago (Columbia 46020)	7	8	47	YO YO MAN Rick Cunha (GRC 2016)	47	47	80	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople (Columbia 46035)	80	85
15	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40109)	20	30	48	RADAR LOVE Golden Earring (MCA 40202)	57	71	81	REBEL REBEL David Bowie (RCA 0287)	93	—
16	I'M IN LOVE Aretha Franklin (Atlantic 2999)	16	18	49	CAN YOU HANDLE IT Graham Central Station (Warner Bros. 11782)	50	60	82	STANDING IN THE RAIN The James Gang (Atco 6966)	83	88
17	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	19	22	50	WATERLOO Abba (Atlantic 3035)	67	82	83	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246F)	84	89
18	HAVEN'T GOT TIME FOR THE PAIN Carly Simon (Elektra 45887)	21	26	51	LIVING IN THE U.S.A. Steve Miller Band (Capitol 3884)	60	65	84	YOU AND ME AGAINST THE WORLD Helen Reddy (Capitol 3897)	—	—
19	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	10	11	52	I'M THE LEADER OF THE GANG Brownsville Station (Big Tree 15005)	64	80	85	MY THANG James Brown (Polydor 4244)	—	—
20	THE LOCO MOTION Grand Funk (Capitol 3840)	18	7	53	SLEEPIN' Diana Ross (Motown 1295)	55	61	86	FOX HUNT Herb Alpert and the T.J.B. (A&M 1526)	88	93
21	YOU WON'T SEE ME Anne Murray (Capitol 3867)	24	25	54	KING OF NOTHING Seals & Crofts (Warner Bros. 7810)	59	70	87	I'VE HAD IT Fanny (Casablanca 0009)	96	—
22	SAVE THE LAST DANCE FOR ME DeFranco Family with Tony (20th Century 2088)	25	29	55	WILDFLOWER New Birth (RCA 0265)	58	63	88	WILD THING Fancy (Big Tree 15004)	100	—
23	DAYBREAK Nilsson (RCA 0246)	23	24	56	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Atl.)	27	19	89	KISSIN' TIME Kiss (Casablanca 0011)	91	94
24	ALREADY GONE Eagles (Asylum 11036)	29	40	57	NO CHARGE Melba Montgomery (Elektra 45883)	54	57	90	GEORGIA PORCUPINE George Fishoff (United Artists 410)	92	98
25	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	30	36	58	ROCK YOUR BABY George McCrae (T.K. Records 1004)	69	86	91	JIVE TURKEY (PART I) Ohio Players (Mercury 73480)	95	—
26	DANCING MACHINE Jackson 5 (Motown 1286)	17	3	59	TSOP MFSB (Phila. Int'l. 3540)	28	27	92	BENNIE & THE JETS Elton John (MCA 40198)	56	32
27	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	32	38	60	SIDESHOW Blue Magic (Atco 6961)	71	81	93	TIME WILL TELL Tower of Power (Warner Bros. 7796)	94	95
28	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	33	41	61	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	35	39	94	DANCIN' (ON A SATURDAY NIGHT) Flash Cadillac and the Continental Kids	—	—
29	THE AIR THAT I BREATHE Hollies (Epic S-1110)	34	43	62	DAYBREAKER Electric Light Orchestra (UA 405)	61	64	95	TELL LAURA I LOVE HER Johnny T. Angel (Bell 472)	99	—
30	STAR BABY Guess Who (RCA 0217)	31	34	63	CHAMELEON Herbie Hancock (Columbia 46002)	41	42	96	HICKORY Frankie Valli & Four Seasons (Motown 1288)	97	100
31	TRAIN OF THOUGHT Cher (MCA 40245)	38	54	64	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	75	87	97	I WISH IT WERE ME Dells (Cadet 5702)	98	—
32	LA GRANGE Z. Z. Top (London 203)	37	45	65	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA-APBO 0260)	68	73	98	MR. PRESIDENT Dickie Goodman (Rainy Wednesday 207)	—	—
33	ON AND ON Gladys Knight & The Pips (Buddah 423)	39	49	66	ROCK AROUND THE CLOCK Bill Haley (MCA 6025)	36	37	99	TOO LATE Tavares (Capitol 3882)	—	—
								100	I'VE BEEN BORN AGAIN Johnny Taylor (Stax 0208)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Already Gone (Jazzbird/Bench Mark—ASCAP)..... 24	I Don't See Me (Laurel—BMI)..... 65	No Charge (Wilderness—BMI)..... 57	Sundown (Moose—CAPAC)..... 5
Annie's Song (Cherry Lane—ASCAP)..... 39	I Hate (Hearts/Hit Kit—BMI)..... 68	Oh Very Young (Ackee—ASCAP)..... 10	Takin' Care Of (Barbach/Top Soil—BMI)..... 69
Another Park (Warner, Tamerlane—BMI)..... 42	I Wish It Were (Goosville—BMI)..... 97	On & On (Custom—BMI)..... 33	Teen Angel (Acuff Rose—BMI)..... 73
Ballero (Far Out—ASCAP)..... 76	I Won't Last A Day (Almo—ASCAP)..... 13	One Chain Don't Make No Prison (ABC/Dunhill—BMI)..... 38	Tell Laura I (E.B. Marks—BMI)..... 95
Band On The Run (McCartney/ATV—BMI)..... 1	If You Go Away (E.B. Marks—BMI)..... 74	One Hell Of A Woman (Screen Gems/Col., Song Painter, Sweet Glory—BMI)..... 27	The Air That I Breathe (Landers-Roberts/April Music—ASCAP)..... 29
Be Thankful (Coral Rock—ASCAP)..... 9	If You Love Me (Al Gallico—BMI)..... 15	Please Come (Leeds/Antique—ASCAP)..... 64	The Golden Age of Rock (April/H&H—ASCAP)..... 80
Bennie & The Jets (Dick James—BMI)..... 92	If You Talk (East Nine/Elvis—BMI)..... 67	Radar Love (Larry Shayne—ASCAP)..... 48	The Loco-Motion (Screen Gems/Col.—BMI)..... 20
Billy Don't Be A Hero (Murry-Callender Music—ASCAP)..... 7	I'm Coming Home (Mighty Three—BMI)..... 36	Rebel (Main Man/Chrysalis—ASCAP)..... 81	The Lone Ranger (Boot Black—BMI)..... 71
Chameleon (Hancock—BMI)..... 63	I'm In Love (Pronto-Tracebob—BMI)..... 16	Rikki Don't Lose (Amer. Broadcasting—ASCAP)..... 28	The Same Love (Interior—BMI)..... 43
Come Monday (ABC/Dunhill—BMI)..... 45	I'm The Leader (Duchess—BMI)..... 52	Rock & Roll (Zapato/E.H. Morris/Caesar's—ASCAP)..... 35	The Show Must Go On (Chrysalis—ASCAP)..... 34
Dancing Machine (Jobete—ASCAP)..... 26	It's Her Turn (Tamla-Jobete—ASCAP)..... 83	Rock The Boat (High Ground—BMI)..... 66	This Heart (ABC/Dunhill—BMI)..... 46
Dancin' (ATV—BMI)..... 94	I've Been Born (Groovesville—BMI)..... 100	Rock Your Baby..... 58	Time Will Tell (Pupillo—ASCAP)..... 93
Daybreak (Blackwood—BMI)..... 23	I've Been Searchin' So Long (Big Elk—ASCAP)..... 14	Save The Last Dance For Me (Hill & Range/Trio—BMI)..... 22	Too Late (ABC Dunhill/One Of A Kind—BMI)..... 99
Daybreaker (Ann Rachel/Yellow Dog—ASCAP)..... 62	I've Had It (Brent—BMI)..... 87	Scratch (Four Knight—BMI)..... 78	Train Of (W.B.—ASCAP)..... 31
Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP)..... 19	Jive Turkey (Ohio Players/Unichappell—BMI)..... 91	Sideshow (Friday's Child/Poo Poo/Six Strings—BMI)..... 60	TSOP (Mighty Three—BMI)..... 59
Entertainer (Multiwood—BMI)..... 3	Just Don't Want To Be (Bellboy—BMI)..... 44	Silly Milly (Glenwood—ASCAP)..... 77	Tubular (Almo—ASCAP)..... 56
Everybody Wanna (Walden, Cauldron & Oyster—ASCAP)..... 72	Keep On Smiling (No Exit—BMI)..... 70	Sleepin' (Stein & Van Stock—ASCAP)..... 53	Waterloo (Overseas—BMI)..... 50
Finally Got Myself (Cheriton—BMI)..... 40	King Of (Dawn Breaker—BMI)..... 54	Son Of (Stone Diamond—BMI)..... 25	Wildflower (Edsel & Aloud—BMI)..... 55
For The Love Of Money (Mighty Three—BMI)..... 11	Kissin' Time (T.B. Harms—ASCAP)..... 89	Standing In The (Thermostat—ASCAP)..... 82	Wild Thing (Blackwood—BMI)..... 88
Fox Hunt (Almo—ASCAP)..... 86	La Grange (Hamstein, Glad—BMI)..... 32	Star Baby (Dunbar/Cirrus—BMI)..... 30	Working (Blendingwell/Amer. Broadcasting—ASCAP)..... 79
Georgia Porcupine (U.A.—ASCAP)..... 90	Lamplight (April—ASCAP)..... 75	Streak (Ahab—BMI)..... 2	You & Me (Almo—ASCAP)..... 84
Haven't Got Time (C'est/Maya—ASCAP)..... 18	Living In The (Sailor—ASCAP)..... 51		You Can Handle It (198 FOE—None)..... 49
Help Me (Crazy Crow—BMI)..... 8	Midnight At (Stace Potato—ASCAP)..... 6		You Make Me Feel (Mighty Three—BMI)..... 4
Hickory (Stone Diamond/Tommy Boy—BMI/K. Nolan—ASCAP)..... 96	Mighty Mighty (Sagifire)..... 61		You Won't See Me (Maclen Music Inc.—BMI)..... 21
Hollywood Swinging (Gang/Delightful—BMI)..... 17	Mr. President (Lifestyle—BMI)..... 98		
	My Girl Bill (Kaiser/Famous/Boo—ASCAP)..... 12		
	My Thang (Dynatone/Belinda—BMI)..... 85		

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Their album... "TRES HOMBRES"... now gold.

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 6 COLUMBUS Ohio State University
 8 CHARLESTON, S.C. County Hall
 9 NASHVILLE Speedway
 13 OKLAHOMA CITY Fairgrounds
 14 AMARILLO Amarillo Civic Center
 16 DENVER Coliseum
 18 OMAHA Civic Auditorium
 21 SIOUX CITY Memorial Auditorium
 22 SIOUX FALLS Arena
 23 FARGO Memorial Auditorium
 25 DULUTH Arena
 27 SOUTH BEND (To Be Announced)
 29 WATERBURY, CONN. Palace Theatre

JULY

3 LAKE CHARLES Coliseum
 4 BIRMINGHAM Richwood Field
 5 MOBILE Municipal Auditorium
 6 JACKSON Mississippi Coliseum
 8 NEW YORK CITY Central Park
 10 COLUMBIA, S.C. Carolina Coliseum
 11 RICHMOND, VA. Mosque
 13 DALLAS (To Be Announced)
 18 WEST PALM BEACH Auditorium
 19 JACKSONVILLE, FLA. Coliseum

20 SAVANNAH Auditorium
 21 TAMPA Curtis Hixson Hall
 23 MIAMI Jai Alai
 24 ORLANDO Jai Alai
 26 CHARLOTTE, N.C. Coliseum
 27 GREENSBORO, N.C. Coliseum
 28 FAYETTEVILLE Auditorium
 31 SHREVEPORT Hersch Memorial Coliseum

AUGUST

1 LITTLE ROCK Barton Coliseum
 2 MEMPHIS Cooke County Coliseum
 3 ATLANTA Omni
 6 ANCHORAGE, ALASKA Anchorage Sports Arena
 9 SEATTLE Coliseum
 10 PORTLAND Coliseum
 11 SPOKANE Coliseum
 13 SALT LAKE CITY Salt Palace
 14 BERKELEY Berkeley Community Theatre
 16 TUCSON (To Be Announced)
 17 SAN DIEGO (To Be Announced)
 18 LAS VEGAS Convention Center
 21 HONOLULU HIC Auditorium
 23 BAKERSFIELD Civic Arena
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 25 FRESNO Selland Arena



Billy Gibbons, Frank Beard, Dusty Hill...
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LONDON

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**AND IT'S INCLUDED IN
THE DANCE ALBUM
OF THE YEAR!**



KSBS 2600

**ON KAMA SUTRA RECORDS AND AMPEX TAPES
FROM THE BUDDAH GROUP**

Week's Anti-Piracy Moves; LA Guilty Plea, Newark FBI Raid

LOS ANGELES — A man linked with tape piracy pleaded guilty in U.S. District Court here to federal income tax evasion and faces a maximum sentence of five years in prison and a fine of \$10,000 when he is sentenced on June 24.

The defendant, Jack Fine, also known as Jack Kessler, 59, 939½ S. Mansfield Avenue here, was charged with failing to report income totalling \$32,988.38 earned in 1970 and with attempting to evade federal income taxes of \$12,441. He was indicted by a Federal Grand Jury last Dec., 4.

Fine has been linked to tape piracy as far back as 1970 when, as a result of suits brought by CBS Records and Capitol Records, a Superior Court judge enjoined a large number of companies and individuals from illegally duplicating

pre-recorded tapes.

In April 1971, a Federal District Court judge issued a temporary restraining order and directed the seizure and impoundment of a large quantity of pirated tapes and duplicating equipment from National Manufacturing Co., of Phoenix, of which Mr. Kessler was one of the principals, and which was charged with producing illicit tape duplications under the label "Stereo 8." That case (Duchess et. al v. Stern), instituted by 59 music publishers, was appealed to the Ninth Circuit Court of Appeals which resulted in a landmark decision. The Appeals Court not only upheld the right of seizure of materials used to duplicate infringing tapes but also ruled that a publisher was not obliged to grant a compulsory license to those who were duplicating sound recordings without authorization.

In March of this year, Judge Kenneth Mackey of the Circuit Court for Cecil County, Maryland, found Kessler and a number of other individuals and companies, including Deeds Music Co., Inc., guilty of unauthorized duplication of sound recordings as well as of conspiracy and assessed fines of more than \$221,000 for damages plus an additional \$8,000 for court costs against the defendants. The decision came in a civil unfair competition suit... brought by CBS, Inc., and Atlantic Recording Corp., against Kessler, Deeds Electronic Co., Kesco Textiles, Inc.; Julius Kessler; Playgirl Industries, Inc., and Playgirl Fashions, Inc.

U.S. Attorney William D. Keller said the tax evasion case was the result of a cooperative investigation by special agents of Intelligence Division, Internal

con't on pg. 21

Singles Still The Thing: Singles Sales Spark Album Comeback McCartney, Muldaur Mark Motivation

NEW YORK — Paul McCartney and Wings' latest LP, "Band On The Run," is again topping the **Cash Box** album charts this week. That's not the unusual occurrence, though. After all, The Beatles collectively, and in each of the artist's solo careers, have been successful with every release. What is the point to ponder is that the LP is back on top for the second different time, this time sparked by the success of the latest single release from the LP, the title track (this week topping the **Cash Box** singles chart), and previously by another single release, "Jet." "Helen Wheels," the first single from the album was released prior to the album.

The case of McCartney is not an isolated incident, either. Other recent LP's have had sales bolstered by singles marketed following the general distribution of the album. Current cases in point are many. For example, Maria Muldaur, Warner Brothers artist, who debuted as a solo artist a couple of months back with her LP, "Maria Muldaur." The album was selling relatively well until "Midnight At The Oasis" was released and promoted to a mass audience. The single, still charted in the Top 10, has carried the album to the #6 position on the album chart. Most people associated with the artist and, or, label, will readily admit that the sales and popularity of the single generated a surge in LP sales.

Classic Example

One of the classic cases of the year appeared recently when "T.S.O.P." by MFSB, a conglomerate of studio musicians hit the top of both pop and

r&b charts. The album, which had been in release for some time preceding the release of the single, took off and eventually landed in the Top 10 nationally, not a usual occurrence for a totally instrumental LP. Sales of the single, still strong in many markets, has kept the LP in the Top 30. Barry White's Love Unlimited Orchestra pulled a similar coup with the success of "Love's Theme" and the resulting "Rhapsody In White" LP. This case was a bit different, however, as the singles preceded the LP, but it seems obvious that the single disk's success had a great deal to do with the eventual success of the album.

Other recording artists have also been aided in album sales of late by successful single releases. Bachman-Turner Overdrive saw sales of both... their LP's regenerated by the success of their "Let It Ride" single. Their current album, "Bachman-Turner Overdrive II" is currently #9 with another single from that disk, "Takin' Care Of Business" already on the charts. ZZ Top's LP's have benefitted from the success of their first major single hit, "LaGrange." The group's current LP, "Tren Hombres" has been given a second wind and is currently charted at #42 with a bullet. Another relatively new group, the Main Ingredient, has had stronger LP sales of late due to the recent success of their "Just Don't Want To Be Lonely," a crossover track that landed in both pop and r&b top tens.

Jazz Benefits, Too

Jazz has also benefitted from this surge in single-to-album sales. The prime example currently is Herbie Hancock whose recent pop-r&b hit, "Chameleon," brought his latest LP, "Headhunters," into the Top 10 on the album chart, attained the artist his first gold LP and has regenerated sales of the artist's catalog on Columbia. Kool & The Gang, a jazz-r&b troupe, had their LP, "Wild & Peaceful" begin moving stranger than ever with the successes of "Jungle Boogie" and "Hollywood Swinging." Other labels have begun to release singles on other jazz artists, hopefully to see lightning strike again.

con't on pg. 21

Clapton Sets 1st U.S. Tour In 3 Years; RSO Album Due

NEW YORK — The first United States tour in more than three years by the pop-rock star Eric Clapton has been finalized, reports Robert Stigwood, chairman of the board of the Robert Stigwood Organisation.

Following weeks of negotiations here, Robert Stigwood revealed that International Famous Agency, working with various promoters around the nation have completed all tour arrangements for Clapton.

Stigwood has supervised all aspects of the tour and will return to the U.S. from London with Clapton to launch the nationwide concert swing.

In conjunction with the national tour, Bill Oakes, president of RSO Records and Tapes, revealed that Clapton's new RSO album, "461 Ocean Boulevard," will be shipped to break simultaneously with the artist's appearance in each city. The album will be backed by an extensive on-air, in-store, poster promotion and advertising campaign being designed and coordinated by RSO Records in association with Atlantic Records, which is distributing the album.

The album was recorded at Criteria Studios, Miami, and was produced by Tom Dowd. "461 Ocean Boulevard" marks Clapton's first new studio album in more than three years.

Tour Plans

According to Stigwood, Clapton will tour with Yvonne Elliman, who appeared on the original album, the concert tour, the Broadway show and motion picture version of "Jesus Christ, Superstar." Ms. Elliman will be on guitar and side vocals. Other members of the band appearing with Clapton include Jamie Oldaker, drums; Carl Radle, bass player and only

member of the original Derek and the Dominoes group: Dick Sims, keyboard; and George Terry, guitarist.

Clapton's tour commences on June 28 at Yale Bowl, New Haven, Conn.; the other dates include The Spectrum, Philadelphia, 29; Nassau Coliseum, Long Island, 30; International Amphitheatre, Chicago, July 2; Music Park, Columbus, Ohio, 4; Three River Stadium, Pittsburgh, 5; Buffalo Bill's Stadium, Buffalo, 6; Roosevelt Stadium, Jersey City, 7; Montreal Forum, Montreal, 9; Boston Garden, Boston, 12; Madison Square Garden, New York, 13; Capitol Center, Largo, Maryland, 14; Long Beach Arena, Long Beach, California, 19-20; Denver Coliseum, Denver, 23; Kiel Auditorium, St. Louis, Mo., 25; Mississippi Valley Fairgrounds, Davenport, Iowa, 27; Memphis Memorial Stadium, Memphis, 28; Legion Field, Birmingham, Ala., 29; City Park Stadium, New Orleans, July 30; Omni Auditorium, Atlanta, Aug. 1; Greensboro Coliseum, Greensboro, N.C., Aug. 2; West Palm Beach International Raceway, West Palm Beach, Florida, August 4.

Prior to his tour of the United States, Clapton and members of the band will headline three Scandinavian engagements — June 19 in Stockholm, Sweden; June 21 in Oslo, Norway; and June 22 in Copenhagen.

Rosica Exits CTI

NEW YORK — Johnny Rosica has left CTI Records as vice president of marketing and sales. The basis of his departure from the company was not revealed. He did not announce his future plans.

Bell Acquires Cast Rights To 'The Magic Show'

NEW YORK — Bell Records has acquired the original cast LP of "The Magic Show," which contains a score by Steve Schwartz. The packaging of the cast LP will include a magic book among other tie-ins with the show's theme. Schwartz, of course, is represented on the Bell label with the best-selling "Godspell" cast and soundtrack. In addition to "The Magic Show" and "Godspell," Schwartz' music is heard in the hit musical, "Pippin." The score to "The Magic Show" is published by Belwin-Mills Music.

Leahy Leaves Bell In UK For Own Co.

LONDON — Dick Leahy has left as chief of Bell Records' operation. Leahy, credited with establishing a successful entity in the UK, is understood to have decided sometime ago to enter the music scene with his own company.

FRONT COVER



Reprise recording artist Maria Muldaur releases another single this week from her first solo lp, "Maria Muldaur," recently certified gold by the RIAA after 37 weeks on the charts.

"Don't You Feel My Leg" follows "Midnight at the Oasis," still in Cash Box's Top 10, on the road to gold for the talented artist and her co-producer Joe Boyd and WB's Lenny Waronker.

Maria is currently in the studio putting down tracks on her forthcoming LP and readying herself for a June cross-country tour, her first swing across the U.S. as a headliner. Maria has enjoyed success in the past as a singer with the Kewskin Jug Band, but obviously her best days are still ahead of her. Don't be surprised if Maria's music talents make her 'Oasis the hottest spot in the industry.

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The Commodores'

MACHINE GUN

M130F



is a hit... hit... hit... hit.

Produced by James Carmichael and The Commodores.



©1974 Motown Record Corporation

Rack Comment: 'Gatsby' Track Builds Adult Traffic At Rack Locations

NEW YORK — According to some of the most influential rack jobbers and distributors in the record industry, the Famous Music Corp. soundtrack LP from "The Great Gatsby" is filling record stores with major adult traffic.

"'Gatsby' has been doing extremely well in rack locations, discount houses and department stores," reported Jerry Jacobs, sales manager of Schwartz Brothers, Washington, D.C. "Bamburgher's and our own Harmony Huts have been doing a tremendous volume in sales. And we're happy to see an album like this as a best seller because it brings a different quality of consumer into the retail stores."

"'Gatsby' has been a boon to business," said Marty Marks, owner and manager of Miami's Record Shack chain. "It's the epitome of a nostalgia album. 'Gatsby' appeals to a massive audience over and above the under-30 customer who usually purchases records."

Famous Music instituted a major adult-oriented promotional campaign, directed by vice-president of marketing, Andy Miele. As Stu Burnett, director of merchandising for national rack jobbers, Musical Aisle of America, explains, "When displayed, 'Gatsby' is a marvelous LP for bringing older buyers into record stores. So many of them feel that there's nothing but rock music around in the music business. But when they hear an advertisement for 'Gatsby' they become aware that people are selling albums that are not just rock. So they come in and buy 'Gatsby,' and while they're in the store they pick up a rock album for their kids or another MOR album for themselves."

"'Gatsby' is leading the pack in nostalgia sellers," he continued. "It's a unique soundtrack in that it's not a 50's nostalgia, like 'American Graffiti,' or a black soundtrack, both large sellers to a young audience. It's much more of an adult package and sells extraordinarily well in department stores."

NY Times' 1st Disk Production Hits The Charts

NEW YORK — The New York Times Music Publishing Corp. has scored on the charts with its first in-house production, "The Back Door of Heaven" by Nancy Wayne. The disk, which was produced by N.Y. Times Music west coast professional manager Eddie Martinez, provides 20th Century Fox Records with a national country chart listing on its first release in the country market. An Al Martinez produced album by Nancy Wayne is currently in work and scheduled for release shortly.

New York Times Music Publishing Corp. president Murray Deutch cited this entry into production as "indicative of the efficacy of a policy of a much more active role for publishing firms in today's music market." Deutch commented, "We will continue to sign top producers as part of our commitment to become a major entity in the industry, just as we will actively pursue the acquisition of song catalogs, the signing of composers and singer-songwriters from every segment of entertainment, and the aggressive promotion and administration of existing catalogs."

Rothfeld Comments

David Rothfeld, vice president of merchandising for Korvettes department stores, agrees. "There has been an enormous resurgence of interest in the music of the Gatsby period, not only on existing product, but old catalog that is being revitalized by many record manufacturers," he stated. "Hopefully this could create a greater demand for the overall MOR market."

Lucille Dahl, general manager of purchasing for Heilicher Brothers, the distributing arm of rack jobber J. L. Marsh and the retail Musicland stores, found that "'Gatsby' has already given our sales of MOR product a powerful shot in the arm. It's been one of our top selling albums since it came out two months ago. Not only has it remained twice as high on our best-seller charts as 'The Way We Were' soundtrack, but it has given a tremendous boost to sales of non-rack albums like the Charlie Rich LP."

"We've ordered nearly 40,000 copies, to date, and we haven't even begun our 'Gatsby' promotion. For three weeks in June the theme of each of our 140 Musicland stores will be the 1920's. There will be signs in all the stores and 'Gatsby' mobiles hanging from the ceilings. We'll have an in-store contest with \$3000-4000 worth of prizes, and the winners will be judged on their creativity and ability to increase sales."

"The promotion will be aimed at drawing even more adults into the record departments. We've already discovered that a huge segment of the over-30 population seems to be tremendously interested in getting away from today's problems with the music of Irving Berlin. Now we expect our 'Gatsby' promotion to uncover a still greater number."

Metz, Others Set-Up Varied Music Operation

HOLLYWOOD — Steve Metz, president of Steve Metz, Ltd., announces the formation of a multi-faceted music company called Rosebud Music Co. Officers of Rosebud are Metz, who is president; Marshall Lieb, vice president and Red Schwartz, vice president. The first two artists signed to the company are R. Dean Taylor and R. B. Greaves. Rosebud will be involved in all areas of the music business, including production, music publishing and personal management and will also have its own promo set-up.

R. Dean Taylor, who is from Toronto, Canada, has enjoyed a successful career since recording his first million seller for Motown which was "Indiana Wants Me". He has had a diversified career as a performer and also as a writer/producer. He is the recipient of a number of BMI Awards, having written the Supremes' smash single "Love Child" and his own single "Indiana Wants Me". He wrote "I'm Living In Shame" by the Supremes and wrote "I'll Turn To Stone", recorded by the Four Tops. He has also written for Gladys Knight and the Pips and also Marvin Gaye.

R. B. Greaves recent hit was "Take A Letter, Maria" on the Atco label. Metz and Lieb will produce Greaves for Spring Records, according to an agreement reached between Rosebud and Roy Rifkind and Bill Spitalsky of Spring Records.

RCA Major Push on Denver LP

NEW YORK — RCA Records has mapped one of its most intensive campaigns ever developed for the introduction in June of John Denver's next album, "Back Home Again."

Jack Kiernan, division vice president of marketing, said, "Based on Denver's sales during the first five months of 1974, we are assuming 'Back Home Again' will be a gold album in advance orders, and we are not going to be at all surprised if it... even becomes a platinum album by the release date of June 24."

"We are not trusting to luck, however, and have developed one of the most extensive advertising-promotion-publicity campaigns with which I have ever been associated to assure success of the album," Kiernan said.

Advertising will begin breaking all over the country on June 23, the same day that tickets go on sale for Denver's appearances at the Universal Amphitheatre in Los Angeles from Aug. 26 through Sept. 1. The campaign begins with consecutive trade magazine insertions on June 3, 10, 17 and June 24. There will be seven continuous days of saturation radio spots on Top 40 and progressive radio stations in 20 major markets. One part of the campaign will center on Denver's thanking the public for his past successes and another portion will involve straight-sell spots for the new album. Newspaper advertising in those markets will coincide with the June 24 kickoff.

Streamers, announcing the album, will be available two weeks prior to its release for retail outlets, and these will be released by in stock streamers on June 24th. There also will be standup display for special Denver store windows and in-store displays.

LA Threat

A major part of the overall campaign will be centered in the Los Angeles area and will be geared to sell not only his new album, but also his current "John Denver's Greatest Hits" as well as his catalog but also his engagement at the Universal Amphitheatre. This will be

Hancock Cites 'Difference' In Film Music Chores

HOLLYWOOD — There's a big difference in writing music for a motion picture than for an album, says Herbie Hancock, who has received his third film scoring assignment.

The Los Angeles-based musician is doing the soundtrack for Dino De Laurentiis' "Death Wish" film. "Previously he had scored 'Blow-Up' for Antonioni, plus 'The Spook Who Sat By the Door.' Soundtrack for the latter was released long after the film came out."

"When you write for the movies," Hancock pointed out, "the music is for the film — the film isn't for the music. The music is really secondary."

He admitted that it was director Michael Winner who picked him for the "Death Wish" assignment, after remembering the music from "Blow-Up." But, Hancock added, "it was Antonioni who showed me how to write music for a film."

Known over the years as a jazz musician, Hancock said he is now playing "funky jazz. David Rubinson (his manager) thought it would be a good idea."

Hancock's group consists of Paul Jackson on bass, Mike Clark on drums, Bill Summers on percussion and Vinnie Mauphin on guitar. Hancock is the keyboard man.

launched June 23 with a 2-page spread in the calendar section of the Los Angeles Times and will include billboards. Additionally, there will be 100 mini-billboards throughout the Los Angeles metropolitan area. Plans also are in the works for Denver to star in a special radio show thanking his millions of fans and playing music from his albums. There will be special window and in-store displays in record stores throughout Southern California area.

The next stage in the Denver promotion reaches the mass of middle America with advertising in People, TV Guide, Family Circle and other general interest magazines. Special attention is also being given to advertising in Audobon, Sierra Club Bulletin and other environmentalist publications.

There will be a special John Denver order form, and RCA Records will slug all its mail during the period with a special John Denver mail slug.

Prior to availability of the new album, RCA has put into effect another advertising-promotion push to move another half a million copies of "John Denver's Greatest Hits," an album which already has sold many more than two million units.

All of RCA's plans for Denver have been coordinated with Jerry Weintraub & Mgmt. III.

Ross Reynolds Elected Pres. Of Canada Assoc.

TORONTO — New president elected to head the Canadian Recording Industry Association (CRIA) for the next period is Ross Reynolds, president of GRT Canada. He succeeds Arnold Gosewich, president of Capitol Canada.

Bob Cook, vice president and general manager of RCA Records Canada, will serve as vice president and Gerry Lacoursiere, managing director of A&M Records Canada, as treasurer of the CRIA. Jean-Paul Rickner, president of Trans Canada Musique Services, will serve as vice president Quebec Section.

Gosewich pointed out the fact that during his tenure as president of the Association there had been a number of accomplishments — one of them being the amendment of the Association's by-laws which resulted in the increase of members from 19 to 31.

Piracy Battle

The CRIA, for the past year, has also been active in attempts to break the tape piracy network and has received good co-operation from the RCMP in this area. Over a period of a year and a half they have made a total of 89 investigations, and made 118 raids resulting in the seizure of 28,000 tapes. There have been two charges laid, resulting in one conviction.

Also of prime concern to the CRIA is the appearance on the Canadian market of imported deleted product — much of it still active in Canadian catalogs. The CRIA's new president, Ross Reynolds, has been concerned with this activity for the past few weeks with current Lighthouse product appearing in major centres across Canada. He has been successful in reaching an agreement for the curtailment of this import item.

Misleading labelling on sound alike tapes is apparently another area of concern for the CRIA, which now has its legal staff looking at the matter. The sound alike versions, usually of original hits, are labelled in such a way that if the customer takes only a cursory look at the label he might be led to believe that he is picking up the original artist — at a reduced rate.

Mann Records Hit Via Japan

NEW YORK — Composer/musician/flautist Herbie Mann has recorded for Atlantic Records his own version of Japan's two million selling hit tune, "Anata (I Wish You Were Here With Me)." First recorded in Japan by 16 year old singer Akiko Kosaka, "Anata" won the 1974 Tokyo International Competition as Best Song Of The Year and was an immediate commercial success. Kosaka is featured on Mann's single. "Anata" is Warner Pioneer's first domestically produced hit.

Mann recorded "Anata" and two albums of Japanese music — ethnic, modern, and pop — while on a recent concert tour of Japan. Over the summer Mann will return to Japan and play on Akiko Kosaka's new album.

"Anata (I Wish You Were Here With Me)" has already been rush released in the U.S. Mann's latest album on Atlantic, "Reggae," is scheduled for June release.

Seek Injunction On Film Ads Of 'Divine Mr. J'

NEW YORK — Personal manager Aaron Russo, on behalf of Bette Midler, is seeking an injunction in the Supreme Court of the State of New York to prevent National Entertainment Corp. from "deceptively" advertising a film titled "The Divine Mr. J."

"We are not attempting to interfere in any way with the showing of the film," noted Russo. "However, we feel Bette's audience should fully understand that her appearance here is limited and dated."

It is Russo's contention that the promotion of this film could lead the public to believe this movie is the starring role her fans have been expecting. Further, he states, her participation and prominence in the movie are "greatly exaggerated."

Russo noted: Bette Midler appears in the movie less than ten minutes; this sequence was shot several years ago in the very early stages of her career; the work took two days and she was paid \$250; the title was to be "The Greatest Story Ever Overtold;" Miss Midler does not sing in the movie.

"The new title of the movie, the overemphasized billing of her performance, and the unauthorized adaption of Miss Midler's logo design exploit Bette's current professional status rather than reflect the true nature of her limited role," Russo said.

Stigwood Offers 'Follies' Revue

NEW YORK — The Robert Stigwood Organisation will debut a new musical revue titled "Manhattan Follies" at the Persian Room of the Plaza Hotel.

Robert Stigwood said "Manhattan Follies" will feature female impersonators recreating such International stars as Liza Minnelli, Marlene Dietrich, Judy Garland, Bette Midler, Mae West, Marilyn Monroe, Barbra Streisand, Carmen Miranda and the Andrew Sisters, among others.

"Manhattan Follies," which will be directed by Daniel Rousell, will go into rehearsals on June 3 with a June 24 gala invitational opening.

Louise Quick, Bob Fosse's production assistant on such shows as "Cabaret," "Pippin" and the TV special "Liza With A Z," among others, will choreograph.

The Robert Stigwood Organisation plans, following its initial New York engagement, to eventually take other companies of "Manhattan Follies" on the road to various cities around the country.

Droz, Faraci To WEA Veep Posts

HOLLYWOOD — Joel Friedman, president of the Warner-Elektra-Atlantic Corp., has announced the appointments of Henry Droz to executive vice president/director of sales and Vic Faraci to vice president/director of marketing.

Droz, a veteran of the independent distributing business, operated his own company in Detroit prior to its sale ten years ago to the Handleman Co. In May of 1972, after serving as Vice President for Handleman, Droz joined WEA as national accounts director, and then months later was elected vice president/director of sales.

"Henry Droz's rapid rise in the ranks of top management is an instrumental factor in the growth of WEA," says Friedman. "Our growth has far surpassed the growth rate of the industry as a whole."

Prior to his appointment as Vice President/Director of Marketing for WEA, Faraci, a 17-year veteran of the record business, was the firm's Chicago regional branch manager. A native of Chicago, he is a graduate of DePaul University and a former music teacher. Before joining WEA in 1971, Faraci had been vice president and general manager of M.S. Distributing and Musical Isle in Chicago.

Faraci's new responsibilities will encompass sales, promotion, merchandising and advertising with special emphasis on the new roles radio and television will play in tomorrow's marketplace. According to Faraci, his immediate plans call for coping with WEA's growth rate by continuing to maintain close and personal relationships with customers and artists and to enlarge WEA's capacity to respond effectively to change and the new opportunities and challenges ahead. He plans to confer with all eight WEA regional branch managers and fifteen sales managers in the near future.

Reporting to Faraci will be Skid Weiss, National Director of Advertising and Merchandising and Bob Moering, National Product Manager. Faraci will relocate to Los Angeles in August. He and Droz will report directly to Friedman.



CASH IN THOSE BONDS — Alan Lorber, president of Bluff City Records has announced the signing of Gary U.S. Bonds to the Buddah distributed label.

Bond's initial release, entitled "My Love Song" was produced by Lorber and arranged by Tony Camillo for Alan Lorber Productions, Inc.

Gary U.S. Bonds, famous for such hits as "New Orleans," "Quarter To Three," "School Is Out," and "Dear Lady Twist," has begun a personal appearance and promo tour and will be seen nationally on the ABC-TV Wide World of Entertainment airing June 12, and will star in the Madison Square Garden Rock & Roll Revival June 7.

Bonds is managed by and booked through Apostol Enterprises, Ltd., NYC. Pictured (l. to r.) are: Edward Crowley, executive vp-promo director Bluff City Records; Gary U.S. Bonds; Art Kass, president Buddah Group; and Johnny Lloyd, national r&b promo director, Buddah Group.

Burrell Directs New Educational Guitar Company

SAN FRANCISCO — Guitar Player Productions, a division of Guitar Player Magazine, has been formed to produce and distribute educational books, recordings and other instructional materials for guitarists.

Kenny Burrell, the jazz guitarist, has been named executive director for the new company. A Fantasy recording artist, he has long been interested in guitar education.

Burrell said he was already at work on a book on improvisation and guitar techniques which is scheduled to be released by the new company this Fall. He also plans books on Learning the Guitar Fingerboard, Developing a Guitar Style, Chord Melody Playing and a book to be called, The Jazz Guitar.

Many major artists including Burrell, will be represented in the Guitar Player Productions catalog, including Chet Atkins, Howard Roberts, Les Paul, Barney Kessel, Chuck Wayne, Johnny Winter and Laurindo Almeida, Joe Puma, Bill Harris, Herb Ellis, Jimmy Stewart, John Fahey, Tut Taylor.

In its "In Session" series of recordings, the new company plans to produce recordings featuring name performers in a rhythm section in which guitarists can "play along." It will also produce recordings on which well-known professionals will perform on one side and explain and demonstrate their techniques on the other. Other recording projects are a series of demonstrations of various rhythms, an analysis of chord substitutions for guitarists and others on equally specialized and important subjects.

Print Series

In its "Insight" series of books and pamphlets, Guitar Player Productions will not only publish method and other instructional books by professionals but also how-to books such as Ten Ways To Tune A Guitar, Putting A Band Together, A Guide To Careers As A Guitarist and pamphlets of articles and interviews with

con't on pg. 21

Barter To Head ABC Publicity

HOLLYWOOD — Jay Lasker, president of ABC Records, announced the appointment of Christie Barter as the company's director of communications. Coming to the post after three years as manager of Cash Box's west coast office in Hollywood, Barter will be responsible for all press and public relations involving artists on the ABC Records roster, including the company's subsidiary labels, as well as for internal and corporate information services. He will report directly to Lasker.

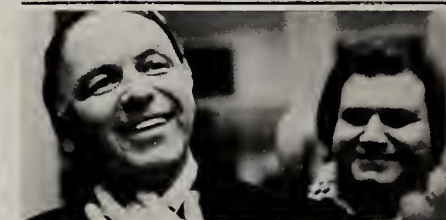
Barter's background, apart from his work at Cash Box, includes a six year stint with Capitol Records, both in New York and Hollywood, as publicity department head. He has also served for a while as artist relations and promotion manager in RCA Records' international department based in New York. Barter has otherwise served in various editorial capacities with Musical America, Cue Magazine, and Stereo Review.

Barter was enthusiastic, saying "I am especially pleased to be joining ABC Records at such an exciting time in the company's history. With a recognized industry leader like Jay Lasker at the helm, we can only be in for continued and significant growth, and it's a great pleasure to be a part of it."

Added Lasker, "We are ready to expand our publicity department to accommodate our many artists and Christie is the man for the job. His extensive background, both with record companies and trade magazines, will give him the special insight to get our goals accomplished."



Barter



THE KING IS BACK — Caught backstage at the Nassau Coliseum before his recent appearance there Frank Sinatra came out of his self imposed retirement. The only other New York appearance Sinatra made was at Carnegie Hall.

Pictured with Sinatra is Pete Bennett of Abkco Industries.

Cohen To WB East AR Post

BURBANK — Ted Cohen has been appointed eastern regional projects director for Warner Bros. artist relations and development department, reports Bob Regehr, director of Warner Bros. artist relations and development.

Cohen will be based in Boston covering all aspects of artist relations within his area, which includes the New England states, Philadelphia and Washington.

Prior to his current appointment, Cohen was the Warner Bros. promo manager covering the Cincinnati market. Previously, he was with Columbia Records in promo and served as a buyer for the Disc Records chain.

YOU PICKED THE SINGLE

"ABEL MCCABE"

TC-2102

BY

JIM SULLINS

From His First 20th Century Album

T-438

Billboard's **Top Album Picks**
MAY 11, 1974

Pop

JIM SULLINS—*Inside Thunder Outside Laughing*, 20th Century T-438. Way above average set for this newcomer singer/songwriter who manages to handle folksy ballads and country tunes without sounding the least bit derivative. Watch carefully for him in the future. Best cut: "Abel McCabe."

"...Sullins is very much his own artist, a fellow possessed of a facile musical instinct, a fine tenor voice and a bundle of promise."

—L.A. Free Press



cash box/album reviews

poppicks

April 27, 1974

INSIDE THUNDER OUTSIDE LAUGHING—Jim Sullins—20th Century T-438

The title of Jim's 20th Century LP is very appropriate considering the wealth of obvious and subtle talent contained within the singer/songwriter's brilliant original material. There is an attendant sensitivity to Jim's ballads that reflects a deep emotional involvement with life and love and it is this quality which adds a great deal to the overall feel of the album. "Abel McCabe," . . . is exemplary of Jim's inescapably emotive presence, one that will take him far.

RECORD WORLD ALBUM PICKS

INSIDE THUNDER OUTSIDE LAUGHING

JIM SULLINS—20th Century T-438 (5.98)

Mellow folk rock with a country twang makes for a delightful debut. Sweet vocals and gentle arrangements combine with sensitive self-penned songs to form an appealing first attempt. Highlighting the album. . . . "Abel McCabe"

RECORD WORLD APRIL 20, 1974

Produced by

RUDY DURAND

10TH
CENTURY
RECORDS

A SUBSIDIARY OF
20TH CENTURY-FOX FILM
CORPORATION

CBS Publishes Book On Progress Against Pirates

NEW YORK — CBS Records has written and published a booklet, *Progress Against Piracy*, which has been distributed throughout the music industry. It is estimated that there are over 4,000 copies of the booklet currently in circulation.

The booklet, which was compiled through the efforts of the CBS law department, describes the progress that has been made in legislation, civil litigation and criminal litigation to protect recording artists and record companies against record and tape piracy. The booklet cites the steady progress that has been made in the courts against unauthorized duplication of sound recordings. It has been estimated that tape pirates alone have been selling more than \$200 million of pirated tapes each year.

CBS Records has distributed the booklet not only to its own employees, but to customers, state legislators and retailers as well. Copies were given out at the NARM convention and at a recent Eastern Regional Conference of Attorneys General in Newport, R. I. By making people more knowledgeable on the subject of record and tape piracy, CBS Records feels it's making another important contribution towards gaining more effective anti-piracy legislation, both on the state and federal levels.

Set LMI Series

HOLLYWOOD — Lee Magid, president of LMI Records, has announced that the label is starting a blues-jazz series featuring a cross section of artists. Set for release this month are two lp's, "Boss Man Of The Blues" featuring Big Joe Turner and backed by The Dirty Blues Band and "Blues Man," premiering Rod Piazza as a featured performer on harmonica.

JUST A FACE IN THE CROWD

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(payable in U.S. funds)

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A&M FAMILY ALIVE AND WELL --

PARIS — Jerry Moss (top photo), president of A&M Records, and George Harrison discuss plans for Harrison's new record label, Dark Horse Record, recently signed to A&M. The new label will have the exclusive services of Harrison as producer.

LOS ANGELES — Pictured (bottom l. to r.) are A&M recording artist Cat Stevens, Jerry Moss, president of A&M Records, and Barry Krost, Stevens' manager, at a reception for the artist following his performance at Anaheim Convention Center. Stevens, who had to cancel a series of concerts in the tour because of an injury, is rescheduling those dates for the first two weeks in July.

Paul Cooper To CS Slot At Wilson, Kay

HOLLYWOOD — Monte Kay, president of The Flip Wilson and Monte Kay Companies, has announced that Paul Cooper will become an associate with them in the area of creative services.

Cooper begins June 3 as director of public relations for various affiliated companies which include Clerow Productions, Inc., producers of the NBC Flip Wilson Show.



AWARDS ARE WINGING — Paul and Linda McCartney and Denny Laine (known collectively as Wings), were presented with 14 gold, platinum and silver disks for sales of their album, "Band On The Run," on the Apple label (distributed by Capitol). The awards were presented by E.M.I. chairman Sir Joseph Lockwood, at a recent ceremony in London. Pictured (l. to r.) are Denny Laine, Linda and Paul McCartney, and Lockwood.

CBS Records Names 2 To WC Pub. Dept

NEW YORK — Bob Altshuler, vice president information services, CBS Records Group, has announced two shifts in the CBS Records west coast publicity office: Pat Siciliano has been promoted to the newly created position of west coast manager press and information, Epic and Columbia Custom Labels and Charley Coplen has been appointed to Siciliano's former position as general publicist Columbia Records, west coast. Both appointments were made by Judy Paynter, assistant director press & information, west coast.

These two appointments come as an expansion of the responsibilities of the west coast publicity office.

In his new capacity, Pat Siciliano will be responsible for maintaining press relations on behalf of Epic and Columbia Custom labels with various publications, both consumer and trade, throughout the western region. He will also perform other publicity functions, including involvement with the Epic and Columbia Custom artists based on the west coast.

Siciliano joined CBS Records in 1972 as general publicist in CBS Records' west coast office, a position he has held until his new promotion. Prior to joining CBS Records, he worked for A&M Records in their publicity department.

Charley Coplen joins CBS Records after having worked at ABC/Dunhill Records as a publicist. Before that, he was a writer for *Cash Box* in Los Angeles. In his new capacity at CBS Records, Coplen will assist Judy Paynter in the direction of all press and information services for the west coast area.



Siciliano, Coplen

Wartoke Makes 2 WC Appointments

LOS ANGELES — The Wartoke Concern has announced the opening of a West Coast office here staffed by Barbara DeWitt and Marv Greifinger, who join Pat Costello, Jane Friedman and Rod Jacobson as full partners in the publicity and public relations company. Assisting DeWitt and Greifinger in the Los Angeles office will be Janet Ferguson.

Ms. DeWitt, whose career in the music business spans 10 years, began doing publicity for New York's Bitter End, before joining United Artists in promotion in New York. She later headed up UA publicity in London for three years before opening her own publicity company there, Three's Company, which specialized in arranging tours and tour publicity for American acts touring Europe. She then returned to the U.S. to do worldwide publicity for Frank Zappa's film "200 Motels", and later rejoined UA publicity where she remained in various capacities until joining Wartoke.

Greifinger, a veteran of eight years in the music business, also comes from United Artists, where he was in UA's publicity department. Before moving to the West Coast, he spent four years as director of publicity and artist relations in UA's East Coast office. Greifinger began his career as a freelance writer and published his own magazine, Teen's Top Ten before joining United Artists five years ago. The Wartoke Concern is currently celebrating its fifth anniversary.

PAUL, LINDA & DENNY "BAND ON THE RUN" Album & Single #1 across the boards- again!



picks of the week**GLADYS KNIGHT & THE PIPS** (Soul 35111F)**Between Her Goodbye And My Hello** (3:35) (Keca, ASCAP—J. Weatherly)

This new-old Gladys Knight track from her former label is going to be yet another winner for the lady and her Pips, and will continue the incredible track record the group has had of late. This Jim Weatherly track is a sensitive ballad, performed as only this group can. Call this top 5 on both pop and r&b fronts. Flip: no info. available.

REDBONE (Epic 5-11131)**Wovoka** (2:56) (Blackwood/Novalene, BMI—P. Vegas, L. Vegas)

Redbone came and got the love of the pop world last time around. From here things should be easy. Considering the high rocking value of this track, that popularity will not be hard to maintain. A strong rocker with top disco potential (many East Coast dance palaces have already tapped this one), look for this disk to follow the same chart route as "Come And Get Your Love." From the LP of the same name, this is also a super edit of the longer LP cut. Flip: no info. available.

THE MAIN INGREDIENT (RCA APBO-0305)**Happiness Is Just Around The Bend** (3:30) (Blackwood, BMI—Auger)

Powerful soul supergroup follows their last, "Just Don't Want To Be Lonely" with this funky, yet pop sophisticated track that's again going to cover both pop and r&b markets in a big way. Excellent arrangement accents the group's strong vocal abilities and makes for a very entertaining three and a half minutes. Happiness is comin' on. Flip: no info. available.

BOBBY WOMACK (United Artists XW439—W)**You're Welcome, Stop On By** (3:38) (Unart/Bobby Womack, BMI—B. Womack, T. Thomas)

Bobby follows his last "Lookin' For A Love" smash with another great track culled from his latest LP, which should easily be his second chart item in a row (both pop and r&b). This one is a bit removed from his last in terms of appeal in that this outing is just that much funkier and laid back. With his career in high gear, this will keep the express going. Flip: no info. available.

THE TEMPTATIONS (Gordy 7136F)**You've Got My Soul On Fire** (3:25) (Stone Diamond, BMI-N. Whitfield)

One of the hottest disks the Temps have come across with in some time, this one is a certain pop and r&b smash and possibly the group's biggest in years. In keeping with the times, this is a great dance track and will be one of the more requested items at the discos. Watch this one take off, like wild-fire. Flip: no info. available.

JAMES BROWN (Polydor 14244)**My Thang** (3:30) (Dynatone/Belinda, BMI—J. Brown)

The "Godfather Of Soul" is hotter than ever now and this latest single release is another certain Top 20 outing (both pop and r&b) that will further those recent successes. As usual, the incredible dose of funk and soul is more than abundant so every James Brown fan will be satisfied. That, itself, should be enough to carry this one home. Let James make his "thang" your "thang". He makes it seem so easy. Flip: no info. available.

ANDY KIM (Capitol 3895)**Rock Me Gently** (3:28) (Joachim, BMI-A. Kim)

Hitmaker with a simply incredible track record debuts on his new label with what will turn out to be his biggest yet. In developing a vocal style highly reminiscent of Neil Diamond, Andy works his own tune to the heights and creates a true pop masterpiece that will be at the top of the pops in a few weeks. Hooks abound here, both gently and powerfully. If any disk will grow on you, this is it. Flip: no info. available.

TEN YEARS AFTER (Columbia 4-46061)**It's Getting Harder** (2:58) (Chrysalis, ASCAP—A. Lee)

Strong album cut (with a perfect edit) from this great band's latest "Positive Vibrations" LP is their newest single, and smash it will be. The accent is not on guitar as in past TYA outings, but on rhythm (especially the unusually tasty horn section), and that in itself is saying something for the group. A natural Top 40 item with FM appeal. The title seems to be incorrect, things are getting easier for Alvin, Leo, Chick and Ric. Flip: no info. available.

BLOOD, SWEAT & TEARS (Columbia 4-46059)**Tell Me That I'm Wrong** (2:26) (Blackwood/Teaumck, BMI-P. Cosby)

Hard driving B.S&T track from their "Mirror Image" LP is probably the group's most exciting since their early days. The fever pitch is reached almost immediately and keeps the ear pinned from there until the end. Lots of similarity here to Lighthouse, but this is all B.S&T, finally back on the right, hit making track. A very strong second wind for the group. Flip: no info. available.

KIKI DEE (Rocket/MCA 40256)**Super Cool** (2:57) (Dick James, BMI-E. John, B. Taupin)

Kiki's last just missed the mark, but this one won't. A superartist with poise and delivery takes this Elton John-Bernie Taupin tune all the way home in making for a true rocking delight. In the Quatro-Abba class, but better. Check out this artist, her name is one to watch in the future. This disk will bring her the stardom she should have achieved last time around. Elton John and Clive Franks produced. Flip: Loving and Free (2:59) Yellow Dog, ASCAP—K. Dee)

DON EVERLY (Ode 66046)**Warmin' Up The Band** (3:25) (Jamarnie, ASCAP-Colton, Smith, Gavin, Lee, Hodges)

Don Everly, formerly one-half of the fabulous Everly Bros., comes rocking back into today's music scene with this up-tempo tune that should quickly be "warmin' up" the hearts and ears of listeners and pd's alike. A definite sure shot that should go all the way. Flip: No info available.

RICK SPRINGFIELD (Columbia 4-46057)**American Girls** (2:42) (Porter/Binder, ASCAP—R. Springfield)

Australian Rick, heart throb of young girls all over the world, dedicates this rocker to the American girls, and a proud lot they will be once they hear this disk. Electricity is everywhere here in this taste of almost-50's rock and roll. Should be Rick's first smash on American shores in some time and a deserved one, too. Flip: No info. available.

MICHAEL MURPHY (Epic 5-11130)**Holy Roller** (3:09) (Mystery, BMI—M. Murphey)

Bright singer-songwriter with a true gift for delivering his own fine material comes through here in high rocking-gospel style that should finally establish him. Strong lyrics are accented by some very electric music and vocals that will have p.d's all over airing this after an initial spin or two. Holy roller, yes. High roller? Definitely. Flip: no info. available.

MICK RONSON (RCA APBO-0291)**Slaughter On Tenth Avenue** (4:27) (Chappell & Co., ASCAP. Rodgers)

Guitarist Mick shows his real talents on this second single culled from his debut LP of the same name. Strong arrangement of this Richard Rodgers classic might hit even bigger this time than ever before. The length shouldn't affect any decisions, this disk is a totally entertaining one that will satisfy both pop and MOR audiences. Mick is a true talent. This one should get him on the way to the top. Flip: no info. available.

LYLE (Bell 475)**Shelly Made Me Smile** (2:52) (Invader/Glenwood, ASCAP—D. Great, J. Cunningham)

Bright, Top 40 oriented disk from Lyle should be a big summer smash due simply to the sunshiny outlook of the lyric and the easy arrangement. The artist's delivery helps here too. The very likeable nature of the disk will make many others smile as this gets the play it deserves and starts getting chart action. Flip: no info. available.

THE VOICES OF EAST HARLEM (Just Sunshine 517)**Can You Feel It** (3:14) (Silent Giant/Aopa, ASCAP—L. Hutson, J. Reaves)

A strong week for dance records, this one is yet another that will have 'em moving on the dance floor once it starts to spread across the nation. Very funky, get down kind of track that features a very funky lady up front, backed by some very tight harmonies, this one won't miss on the r&b front, with pop markets picking up soon after. Feel it! Flip: no info. available.

newcomer picks**WILLIE HENDERSON** (Playboy 50057)**Dance Master** (2:57) (LaCindy/Eight-Nine, BMI-W. Henderson, Q. Joseph)

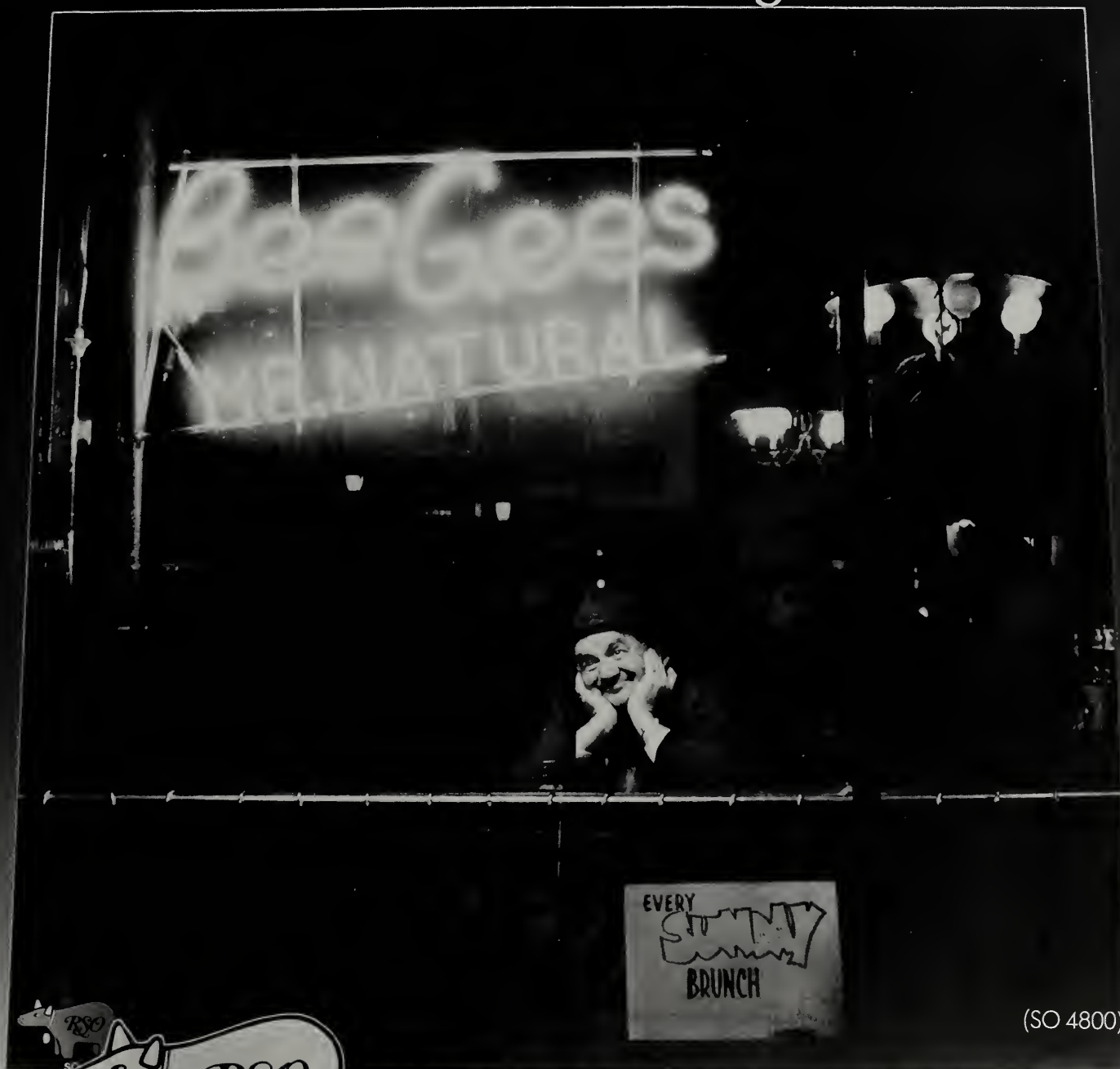
The hottest disco record on this circuit right now is this fast hard mover by Willie and whichever side you choose (instrumental or vocal) you'll come up a winner. Super potential rests here on both pop and r&b charts (many stations are already programming this disk) and there's going to be no stopping this disk once it starts to roll. The title says it all. Flip: Dance Master (2:47) (Credits Same As Above)

ADRIENNE POSTA (Crested Butte 1207)**Dog Song** (2:30) (Superscreen, ASCAP—G. Bonnet)

Cute newcomer delivers a cute song with campy overtones that should make a considerable dent in both pop and MOR markets. Adrienne's vocals are slightly reminiscent of Teresa Brewer a few years back and this arrangement, coupled with that vocal quality, makes for a very entertaining two and a half minute excursion. Besides that, there's also a hint of Maria Muldaur on this track. Taking all into consideration, there's no way this one will miss. Flip: info. available.

The Bee Gees "Mr. Natural" provides a special glow.

Charade
Throw a Penny
Down the Road
Voices
Give a Hand, Take a Hand
Dogs
Mr. Natural
Lost In Your Love
I Can't Let You Go
Heavy Breathing
Had a Lot of Love Last Night




(SO 4800)



"Mr. Natural" beautifully captures the soaring harmonies, distinctive vocalizing and evocative melodies that the Bee Gees have always been famous for. And always will.

"Mr. Natural" from the Bee Gees.
On RSO Records and Tapes.

Produced by Arif Mardin
Distributed by Atlantic Records

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poppicks

SAVE THE LAST DANCE FOR ME — The DeFranco Family featuring Tony DeFranco — 20th Century T-441

It's really a pleasure to watch hitmakers emerge especially when they're as talented as the DeFranco Family. Keyed by the runaway hit title track, this new LP sparkles with all the verve and gusto of their last effort, but looks to have even more sales potential judging by the incredible response to the group's live dates. Naturally, Tony's vocals out front are a key to the DeFranco sound, but don't overlook the fine harmonies the rest of the group provide. We like "Poor Boy," "Baby Blue," "Write Me a Letter," and the title track.



MY LOVE — Engelbert Humperdinck — Parrot APAS71065

Engelbert's track record alone would make this LP a big seller, but for the uninitiated, suffice it to say that his new LP is probably his best ever. All the smooth and mellow vocals that have come to be the entertainer's trademark are here in abundance and the production of Gordon Mills and arrangement of Laurie Holloway add immeasurably to bringing those vocals across. Particularly enjoyable are "Catch Me, I'm Falling," "You Are The Sunshine of My Life," "Second Tuesday In December," and "Photograph."

IN MY LITTLE CORNER OF THE WORLD — Marie Osmond — Kolob/MGM M3G 4944

Marie Osmond has come a long way in a relatively short space of time and with her success in the country market already well documented, she now ventures forth with a highly commercial new LP that is certain to garner for her an equally impressive number of pop fans. The album, produced by Sonny James in conjunction with Mike Curb, spotlights the artist singing a variety of tunes from "True Love's a Blessing" and "Invisible Tears" to "Singing The Blues" and the great title track. This should be quite a coup for Marie.

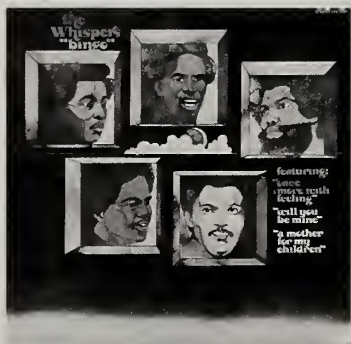


THE ANDREWS SISTERS IN OVER HERE! — Richard & Robert Sherman — Original Broadway Cast — Columbia KS 32961

Beyond nostalgic appeal, this tremendous original Broadway cast album is one of the great delights of this or any other year. Combining the great talents of the Andrews Sisters (Patty and Maxene) with a phenomenal band including Joseph Klein, Jimmy Sadler, and Bernie Berger to name but three of the dedicated professionals whose enthusiasm sparks in every nook and Cranny of the LP. Our faves on this super set are "We Got It," "The Big Beat," and "Over Here." We love it.

BINGO — The Whispers — Janus JXS-7006

Featuring the group's r&b hit single, "A Mother For My Children," the Whispers new Janus LP is just what the doctor ordered for a case of the blues. Distinguished by impeccable harmonies and a strong feel for arrangement and dynamics, this LP stands out for a number of reasons, not least of which is the excellent material found in the grooves. Bunny Sigler is featured on piano and leads an all star cast of musicians backing the Whispers who are incredible from start to finish. We look for this LP to be a big plus for a big group.



PROMISED HEIGHTS — Cymande — Janus JXS 7004

From the moment we heard Cymande's great single, "Together," we've expected big things from the powerhouse group and all indications point to this album as the wedge that will break them big across the board. The album is graced with an emotive force that's inescapably catchy highlighted of course by Cymande's penchant for crosscut rhythms. Wild and wonderful, the album's strengths lie in such cuts as "Pon De Dungle," "Brothers on the Slide," "Losing Ground," "The Recluse," and the explosive and mighty title track.

MYSTERIOUS TRAVELLER — Weather Report — Columbia KC 32494

Josef Zawinul, Wayne Shorter, Alphonso Johnson, Dom Um Romao, Ishmael Wilburn, and Miroslav Vitous have every reason to take great pride in their new LP, one that combines the strengths the group has come to stand for, and some bold and innovative musical steps forward into the future of progressive music. Particularly effective are "Nubian Sundance," "Scarlet Woman," "Jungle Book," and the title track. Throughout the entire package, the group's pride and unity shine through. A big step for Weather Report.



TWENTY SONGS OF THE CENTURY — Arranged, Conducted & Musically Designed by Michel Legrand Bell 4200

Picking a personal Top 20 melodies of this century — modestly excluding his own fine works — the ever-inventive Michel Legrand brings highly listenable, melodically sensitive colorations to songs spanning from 1914 ("St. Louis Blues") to 1969 ("Bridge Over Troubled Water"). In between, of course, there's plenty to go after, including "My Funny Valentine," "Autumn Leaves," "One Note Samba" and the Beatles' "Yesterday." This is 2-LP's worth of pop orchestral beauty that revives a lost disk art.

COME A LITTLE CLOSER — Etta James — Chess CH 60029

Etta has long been regarded as one of the finest pure vocalists on the scene and here she further distinguishes herself, adding to that reputation with a fine selection of material written for the most part by the likes of Gabriel Mekler, T. Lawrence, Randy Newman, and peerless Don Covay. Her treatment of "Sooki Sooki" is fantastic and she shines on "Out On the Street, Again," "Mama Told Me," "St. Louis Blues," "Gonna Have Some Fun Tonight," and "Let's Burn Down The Cornfield." We really go for this package.



LAND'S END — Jimmy Webb — Asylum SD 5070

Featuring Jimmy's great single "Crying In My Sleep," the artists brand new Asylum LP is one of the most interesting he's ever done. The master songwriter has distinguished himself over the past few years with dozens of top hits and on this album he shows the potential to put together another impressive string of chart-busters. Alternately contemplative and outspoken, Jim has meshed a number of textures and moods together beautifully. We particularly dig "Ocean In His Eyes," "Lady Fits Her Blue Jeans," and the title track.

newcomer picks

DIFFERENTLY — Ralph Graham — Sussex SRA 8033

Ralph Graham's album like its title, is not something that comes along everyday. As both singer and writer, Ralph explores a variety of directions, but all with one goal in mind — communication. It is this singular ability that makes his LP such a treat to get into. From "I Don't Want To Play This Game" and "Stay On The Good Side" to the title cut and "My Love Goes With You," the LP moves in strange and fascinating directions. In terms of arrangement and dynamics, the LP is flawless and the overall creative effort is well worth catching.



KING BISCUIT BOY — King Biscuit Boy — Epic KE 32891

King Biscuit Boy (or Richard Newell as his mother knows him) has every reason to be proud of his brand new Epic LP, his first in this country. Already a legend in Canada as a harp player, songwriter, and singer, KBB is likely to take off very rapidly as a top selling artist once this LP starts receiving some much deserved airplay. Particularly enjoyable in this package are "River Boat," "Mind Over Matter," "Mean Old Lady," and "The Greatest Love." Distinguished throughout by sensitivity and strength, we look for this LP to do well.

IF YOU WANNA GET TO HEAVEN...

(AM 1515)

...You gotta
raise a little
hell!



THE SINGLE THAT'S RAISIN' HELL AROUND THE COUNTRY FOR THE OZARK MOUNTAIN DAREDEVILS.

From their debut album, "The Ozark Mountain Daredevils."

(SP 4411)

Produced by David Anderle and Glyn Johns



RAY CHARLES — ARTIST AND MAN: TOTAL CREATIVITY

"Everything must start with the individual," said **Ray Charles**. The interview took place in his suite in the stately Waldorf Astoria. Ray was headlining in the famed Empire Room at the Hotel; but he was totally relaxed and ready to talk when I sat down with him shortly after the noon hour. He was sitting at a card table with a deck in his hands. My thoughts, for a moment, ran wildly as I tried to key into some relevant facts about the professional life of the man whose career has spanned some thirty years. But I had no need to fear. In a second he was discussing his total love for music. And, music is his life.

"There is always something to guide you in your life," he said, and "life does offer two choices which will either come up as a minus or as a plus. I must be good to myself — I study myself to maintain an aware-positive outlook. How can one be aware of what life is all about if the individual is not 'aware' and being 'for-real'. This awareness, of course, does develop to the point where it is possible to determine the realness. Growth and maturity after all, are the true measures of 'the man'."

Ray says that he sees a lot of **Stevie Wonder** in himself. What Stevie is all about, Ray recalls, is not unlike what his young years were. Ray, born in Albany, Ga., said that his parents took him to Florida when he was about 6-months old. Also, at the age of five, Ray was totally aware of tonal sound. And, the keyboard served as the front for a creative flow that has not stopped. Ray attended the St. Augustine School For The Blind. According to **Henry Stone** (Tone Distributing), Ray cut some material for a label of Henry's called 'Rockin' Records'. Ray was also with the 'Swingtime' label, and releases included "Kiss Me Baby," "I'm Going Down To The River And Kill Myself."

Then, with one of his first releases on Atlantic, "It Should Have Been Me," it launched him with the label and a string of hits. In '57, "Swanee River Rock" firmly set the tone for his creative writing ability. His association with Atlantic remained thru 1960, during which time he had some releases on Impulse. Then began his long association with ABC. "Sticks And Stones" and "Georgia On My Mind" were top charters. In '61, "Hit The Road Jack" was a number one seller. He repeated with a number one seller in '62 with "I Can't Stop Loving You." His influence on the total musical scene is impossible to measure. He said, "I Can't Get Away From My Roots", and, after all an artist does "become disillusioned if nobody is paying attention to what you are doing". But, it must be noted that countless millions pay attention to Ray Charles. Whether one grooves to his records or catches him in-concert, the beauty and excitement is never lacking. He simply turns one on with his whole heart and soul. "Music is meant



to be inspirational and alive. I always try to relate to a 'true feeling', something in which people relate too."

He is truly a man who continually strives to improve and progress. He has done it all — concerts, TV, Sound Tracks such as, "In The Heat Of The Night" which was a top seller in '67, and he has given his all. Good gracious Lord, the man can sing the blues. He can make one cry and that is good for the soul. "Your Cheating Heart" a '62 marker along with "Born to Lose" plus many others. "That Lucky Old Sun" came along in '63. The ABC hits came rolling right along until 1970.

Ray Charles is now on the Crossover label. His current release, "Louise" typifies the total stature of this musical giant. Ray said, "The only difference between those early recording days and the recordings of today, is that the day of the \$200. sessions are over. Blacks are now on a more equitable footing when it comes to recording. "Artists and producers doing record sessions today, including black talents, have at their disposal the finest in studio technology and equipment. And, tomorrow we can expect more." Undoubtedly, we can and will be able to share with Ray Charles more of what he is about. For he is, above all, a creative musical giant.

don drossell

WET WILLIE — CHARACTER SMILIN' THROUGH

In a dimly lit corner of a notorious singles bar, a curiously loud conversation took place between Capricorn vice-president and national publicity director **Mike Hyland**, **Jimmy Hall** and **Rick Hirsch**, lead singer and lead guitarist respectively of the now renowned **Wet Willie Band**, and yours truly. The discussion, while centered upon the group's new Capricorn LP, "Keep On Smilin'," also touched upon the massive **Grand Funk** tour which afforded the band an opportunity to play before thousands of fans every night, a far cry from the Southern gin mills and go-go bars where the fellows got their start.

"It certainly was different in those days," recalled Hall, his eyes fixed upon the Victorian decor of the restaurant. "We'd have to play five and sometimes six sets a night, so we had no choice but to get it together." Hirsch looked up from his steak and potatoes nodding assent, saying, "We used to work hard all the time, but now we're getting a chance to play for a wider audience and their reaction is one of the things that keeps us going."

Of course the fact that the group has established itself through countless appearances across the country and the success of three previous LP's ("Wet Willie," "Wet Willie II," and "Drippin' Wet,") has to be considered sufficient motivation to keep them on their toes. One of the most significant turn of events for **Wet Willie** took place in January, 1974 when the group was introduced to Atlantic Records producer **Tom Dowd**, an old friend of Capricorn president **Phil Walden**. Dowd sat down with the band and listened to them play the material that ultimately wound up on the "Keep On Smilin'" LP and made the decision to produce the group. He recalls his first impression of **Wet Willie** as that of an extremely motivated and dedicated band with a unique quality — character.

The final pieces began to fall into place after the band played a sold-out New Year's Eve concert at New Orleans' celebrated Warehouse in which they used the services of the **Williettes** who are now a permanent part of the group. Dowd stated up front that "Keep On Smilin'" would not be "a typical Wet Willie album." Though the accent has shifted somewhat away from the "Shout Bamalama" sound that so many of the group's early followers became so partial towards, the songs have matured musically to the extent that the group has reached the charts with the powerful title track single off the LP, something they would have hitherto considered somewhat unlikely.

"**Tom Dowd** helped us refine our sound and polish it up for the record," stated Hall, "but he never asked us to play anything we didn't feel comfortable with. The energy



and feeling is still there and that's something that'll never go away." Hirsch added, "In terms of technique Tom helped us shape our ideas without taking them over." Obviously the finished product speaks for itself and the sales figures point to the reception both single and LP are getting in all major markets in the country, but another significant fact is the support that Capricorn is throwing into the success of the album. According to Walden, the label is launching the biggest merchandising and sales campaign in its history for the LP, one that will include displays and a host of promotional items. The confidence Walden, **Frank Fenter**, Hyland, and all the Capricorn people are showing in the group and its new product is merely an extension of the confidence and poise they assume each time they take the stage to perform or go into the studio to cut a tune.

The band, consisting of Hall on lead vocals, sax, and harp, Hirsch on lead guitar, **Jack Hall** on bass, **John Anthony** on keyboards, **Lewis Ross** on drums and **Donna Hall** and **Ella Avery** (the Williettes) on backing vocals, should be sufficiently pleased with all the activity they've stirred up to last them for quite some time, but laziness is not among their qualities. "We're a hard workin' band," stated **Jimmy Hall**, as if he needed to remind anyone of the fact, "and we don't intend to stop doin' what's been successful for us so far. Now is no time to rest on our past achievements."

With an attitude like that, **Wet Willie** has tossed its hat into the toughest arena in all of show business — the pop music field. But there are no trembling hearts or indecisive heads among the group or at Capricorn. The fruits of hard labor which the band is finally getting a chance to savor, will only serve to spur them on to greater achievements in the future. Hirsch noted that the band, despite a heavy touring schedule, is determined to put in an appearance at the Capricorn annual bar-b-que to be held this August in Macon spotlighting Capricorn month, not only to party, but to thank all the fine people who work behind the scenes in valuable capacities.

With a solid track record already to its credit and praise flowing in from everywhere as a result of the gigantic cross-country tour, the best seems still to lie ahead for **Wet Willie**. Certainly **Tom Dowd's** production assistance as well as **Phil Walden's** guidance and encouragement have been a big part of the story, but let's never forget the guts and intelligence it takes for any band to emerge from the local bar level to superstar status. If any band deserves the good fortune that ultimately is the reward for hard work and persistence, **Wet Willie** does. Keep on smilin'.

david budge.

Johnny Maestro & BROOKLYN BRIDGE

STILL GOING STRONG —
 Appearing At Madison Sq. Garden, June 7th
 Singing His Chain of Hits
 "Worst That Could Happen,"
 "Your Husband, My Wife,"
 "Welcome Me Love," "16 Candles,"
 "Trouble in Paradise" "The Angels Listened in,"
 "Step By Step" and on and on

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CBS Branches Fill 2 Posts

NEW YORK — Mert Paul, branch manager at CBS Records' Chicago Branch, has announced the appointment of Ken Yastic to field sales manager.

Yastic will be responsible for the sales and promo activities for Columbia Records and the Epic/Columbia Custom Labels in the Chicago marketing area. He will also coordinate special programs and merchandising plans on all record and tape product. He will report directly to Paul.

Yastic joined CBS Records in 1965 as a sales rep in the Detroit region. Prior to his sales position with Columbia Records, he was employed in sales with independent distributors in Detroit.

In Atlanta, Joe Mansfield, branch manager, has announced the appointment of Eddie Esserman to promo manager.

Esserman will be responsible for all promo activities in the Atlanta Marketing area, including the states of Georgia, Tennessee, Alabama, North Carolina and South Carolina. He will also work closely with Columbia recording artists in these states.

Esserman joins CBS Records after working for Stax Records as a regional promo manager in the southeast region. Stax Records is distributed through Columbia Records.

Puckett To Act In And Score Film

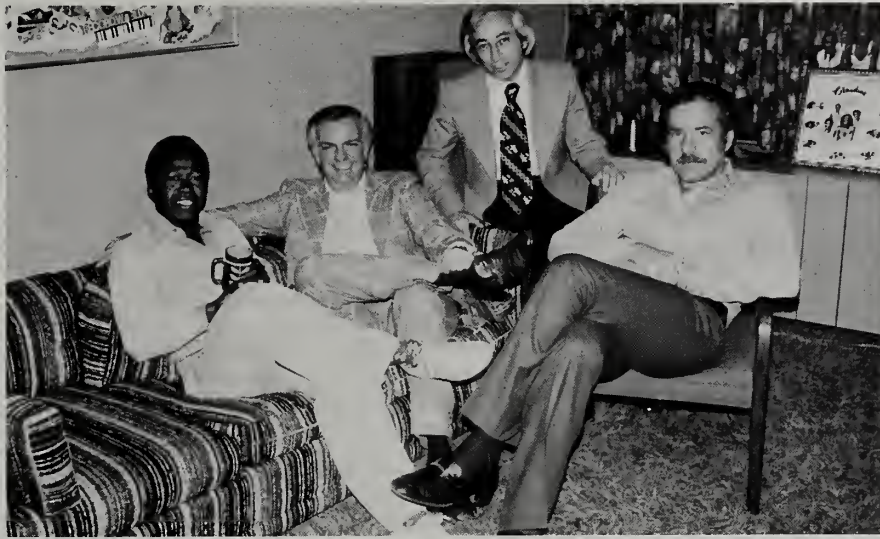
HOLLYWOOD — Vocalist Gary Puckett, who has sold over ten million records and recorded a series of hit singles with his group the Union Gap, has been chosen to write and produce the music for the forthcoming film, "Dynamite," in which he will also play the lead role.

Puckett will write the songs for the soundtrack along with Craig Palmer. "Dynamite," a fiction piece about a rock group, will be produced by Larry Brown and Barbara Kieserman. Brown will be directing his third film.

Production of the film marks Puckett's debut as an actor and interrupts production of his own new album, currently in progress.



ENERCOLOGY KNIGHT — Terry Knight, known throughout the music industry as the former producer of Grand Funk Railroad is the founder and president of the Enercology Foundation which is urging a balance between energy production and environmental preservation. he is pictured above delivering opening remarks at the first national Enercology Conference, held at Alma College in Michigan, where 100 leaders from government, industry, and academia recommended guidelines to balance energy and ecology. Knight's contribution in establishing the new foundation amounted to \$100,000.



GLAD TO HAVE YA!! — Art Kass, president of the Buddah Group, has announced that Ben Vereen has been signed to an exclusive recording contract by the company.

Ben Vereen rose to stardom as the demonic Judas in the original cast of "Jesus Christ Superstar," and he had the starring role in "Pippin." In 1973, Ben Vereen won the Tony Award and the Drama Desk Award, as the best actor in a

musical, for his starring role in "Pippin," and received the Theatre World Award for his work in "Jesus Christ Superstar." In addition, Vereen has appeared in "Hair" in Los Angeles and "No Place To Be Somebody."

Pictured are: (l. to r.) Ben Vereen, Jerry Kushnick, Vereen's attorney and manager, Art Kass, president of the Buddah Group, and Lewis Merenstein, vice president and general manager of the Buddah Group.

Hubbard Inks Columbia Pact

HOLLYWOOD — Ted Feigin, west coast vice-president of a&r, announced the signing of Freddy Hubbard to Columbia Records. Since beginning his career in the early 60s, Hubbard has made twelve LPs, won a Grammy Award in 1973, and jazz poll honors. Hubbard termed the new association with Columbia as "an excellent opportunity for me to transcend all markets without having to compromise or sacrifice any creative direction that has been so important throughout my life."

Feigin stated that "it's an honor to bring an artist of the stature of Freddy Hubbard to Columbia and I'm confident that the long-term association will enable us to expand the already considerable audience that Freddy has built over the years." Feigin went on to state that final touches are currently being put on Hubbard's first offering for the label which is being produced by Paul Tothchild, assisted by Hubbard and Mike Levy, Hubbard's manager.

GARY MEISTER SAYS "THANKS" FOR PLAYING IT AGAIN. AND AGAIN. AND AGAIN.

Gary Meister's record "Neon Lady" is getting a lot of play and a lot of praise: (exclusively on BASF records)

"Neon Lady is a great record. Listen and do yourself a favor." — *Cash Box*

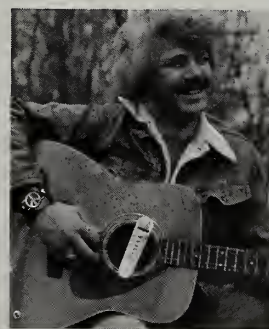
"Neon Lady has a hypnotic beat and appealing vocal which give it the green light for good chart activity." — *Record World*

"One of our 'Recommended New Releases'." — *Janet Gavin, The Gavin Report*

In addition to these people and publications, Gary would like to thank the following radio stations for making "Neon Lady" a hit:

WPNX
WEAS
WKDA
WMQM
WBIE-FM
WCOP
WPOR
W104-FM
WRCP
WEET
WCMS
WHIM

WFGL
WCOU
WBCS
KLAC
(nites)
WIL
KCKN
KTCR
KRWC
WWOL
KBUY
KNUZ



XPRS
KWJJ
KERE
WBBX
WKTP
WNWY-FM
WKXA
WFMP-FM
WOLC
WFAU
WMNI
WSEN

WOTW
WNHV
WDNH
WTVL
WMKR
WBGW
WHOU
WDLC
WEEP
WIVK
WWVA
(nites)

"Neon Lady" — BASF B-15343

Listen to Gary Meister on the Wheeling Feeling Hour, Saturday evening, June 22, on WWVA, Wheeling, W. Virginia.
"Neon Lady" produced by Carl Strube.

BASF Systems, Crosby Drive, Bedford, Massachusetts 01730



EAST COASTINGS — Off and running, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #12, was **The Serendipity Singers**, whose name was almost enough to make p.d.'s from coast to coast sit up and take notice whenever the folk artists released a new disk. They were giants in that early and mid-Sixties folk revolution. This week's mystery artists, #13 in this series, were super British hit-makers during that British Invasion period, but had little success here in America. This five-man band's hits in Great Britain were many and their name should be familiar to any British rock fan of the period. Answer here next week.

Talk about rock and roll getting tougher, **Yes** had an experience recently they may care to forget. The concert was held at the Palais des Sports in Paris, but was held up because the group's equipment arrived late from America. When said equipment did arrive, it was immediately noticed that two of **Rick Wakeman's** Moog synthesizers were smashed by the airline, unintentionally, of course. Then, 700 ticket forgeries were discovered at the door. The unruly mob waiting outside was repelled by firemen sporting hoses . . . The annual Schaeffer Music Festival begins in New York City's Central Park (Wollman Memorial Ice Skating Rink) on June 12. All tickets, priced at \$2.50 and \$1.50, still remain as the best pop music bargain in the world. Some of the acts to be appearing this Summer in the Big Apple include; the original **Righteous Brothers** (billed with the original **Sam and Dave**); **Melanie**; the **James Gang** (with **Maggie Bell** and **Steeleye Span** also on the bill); **John Sebastian**; **Todd Rundgren's Utopia**; **John McLaughlin's Mahavishnu Orchestra**; **King Crimson** (billed with **Golden Earring**); **ZZ Top** with **Brownsville Station**; **Robert Klein** (with **Melissa Manchester** and **Jim Dawson**); the anxiously awaited new trio of **Richie Furay**, **John David Souther** and **Chris Hillman** (billed with the incredible **Leo Kottke**); **America**; **Jesse Colin Young**, **Linda Ronstadt**, **Martin Mull** (all on the same bill); **Harry Chapin**; **Poco**; **Dave Mason**; **Boz Scaggs**, **Anne Murray & Brewer and Shipley** (on the same bill); **Uriah Heep** and **Manfred Mann** together; the **Earl Scruggs Revue** (billed with the **Charlie Daniels Band** and **David Bromberg**); the **Marshall Tucker Band**; **Don McLean**; **Billy Cobham**, billed with **Deodato**; **Peter Frampton** and **Montrose**; the **Pointer Sisters**; **Foghat**; **Lynyrd Skynyrd**; and **Savoy Brown**. An excellent line-up of talent. It all promises to be a super-Summer in New York (that is, of course, if the weather ever gets itself together).

Rock And Roll: The Way We Were #13 Anglophile Favorites



Add this week's rocking and rolling birthday-ers: **Ian Hunter (Mott The Hoople)** and **Mickey Fin (T. Rex)**, (both June 3); **Alan White (Yes)**, **Gordon Waller (Peter & Gordon)** and **Michelle Phillips** (former "Mama"), all June 4); **Gary "U.S." Bonds** (June 6); **Tom Jones** (June 7); **Boz Scaggs**, **Nancy Sinatra**, **Chuck Negron (Three Dog Night)** (all June 8) and **Jon Lord (Deep Purple)** and **Jackie Wilson** (both June 9). Happy birthday to all.

Buddah hosted a "street party" for **Les Variations** at the Bottom Line last week (29). The group then played the club for a couple of dates with their hard rocking brand of "Moroccan Roll." With the right breaks, they could very well be the excitement rock has been looking for desperately for some time now . . . **Ashford and Simpson** were also in town and **Warner Brothers** hosted a luncheon at their East Side offices, for the highly talented singing-songwriting duo. President **Joe Smith** came to town for the event . . . **Al Stewart** and **Quicksilver** played until the early morning hours at the Academy of Music with a most exciting set last weekend (24). The show started after Midnight. The early show, also a powerful set, included **Strawbs** and **If**.

The Record Plant East is busy these days. Among the artists in recording are **Noel Stookey**, the **J. Geils Band**, **Neal Smith** (an **Alice Cooper** graduate going solo), **Michael Bruce** (another **Alice Cooper** grad, also on the solo trail), **Edgar Winter**, **Johnny Winter**, **Chick Corea**, **Harry Nilsson** (with **John Lennon** producing) and **Raspberries** (their first with two new group members).

COMMENT . . . With Summer just about here, it's time I mentioned the aspect of rock and roll and it's almost medicinal value on the big city populous. Here in New York, Summer has always meant an amazing number of pop concerts, therefore a place for the young to congregate when the streets (and tempers sometimes) get hot. The Schaeffer Festival is probably the best case in point, due, not only to the low price, and pleasant concert (outdoor) atmosphere, but to the low price that has the young wallet in mind. The out-of-school youngster not only gets the best possible entertainment, but can afford it and has a good time in the process. Summer in the city is tough, but it's getting easier thanks to promoters with the consumer in mind.

arty goodman

POINTS WEST — Early summer activity is gurgling all around us these days with a flurry of movement stepped up in local recording studios, concert promotion offices et al. Those reported to be waxing at A&M studios currently include **Billy Preston**, **Joan Baez**, **Jack Jones**, **Joni Mitchell** and **Cheech and Chong**. The latter duo has been cropping up in such distant locales as Zagreb, Yugoslavia (well-known center of the Serbo-Croatian recording industry) where their "Basketball Jones" film short will be presented by Ode Visuals at the Second Annual World Animated Film Festival. Meanwhile, back at the Ranch (Caribou) **Jim Guercio** and **Chicago** are working on "Chicago VIII" and preparations are being made for the onslaught of **3 Dog Night** and, later on in August, **Elton John**. At Village Recorders, it was **Les McCann** (with **Joel Dorn** producing) **John Lee Hooker (Ed Michel)** and **Gene Harris**, with **Keg Johnson** producing for United Artists. Clover had the **Section** working on their next LP, **Paul Rothchild** finishing up **Cottonwood South's** album for Columbia

and **Linda Ronstadt** will be arriving there soon to do her next with **Peter Asher**. **Mason's** at Cherokee Studios, finishing an LP and shopping for a label, which just might turn out to be either **RCA** or **MGM**. **John Haeny** has been set to produce **John Klemmer's** next for **Impulse**. He's currently engineering for **Tom Jones** and the afore-mentioned **Cottonwood South**. Expect new LPs, fairly soon, from **Steve Miller**, who's booked some time at **Kaye-Smith** up in **Seattle**, **Seals and Crofts**, and **Coven**; the latter group is finishing up at the **Producer's Workshop**.

An organization called the **Wings Fun Club** has emerged in **London**, a belated attempt at reviving **Beatlemania**. That **Bill Wyman** billboard on **Sunset Blvd.** almost didn't make it. Apparently, some stuffy billboard operators (with no allusion intended to another publication) demanded that the top be chopped off of one of the bananas. **Aesthetics**, fortunately, prevailed.

Led Zeppelin is supposedly interested in doing a bunch of festivals this summer, with **Hawaii** and **Ontario, Calif.** mentioned as prime targets. The group will also partake in an English fest that will also feature **Van Morrison**, **The Doobie Brothers**, the **Allman Brothers**, **Mahavishnu** and **Tim Buckley**.

David Cassidy, currently on the loose, will reportedly be emerging with a new affiliation within the next week or so. **Cheyenne**, a new **Bell Records** act has arranged a new production deal with **Norman Malkin**.

Congratulations to **Frank** and **Gail Zappa** on the recent birth of their son, **Ahmet Rodin Zappa**. Frank is reportedly looking for a girl "with a strong voice and acting ability" to play the role of the **Queen of Cosmic Greed** in an upcoming film project. The girl must also be "adaptable to the **Mothers' act**" and we wish her lots of luck.

UNFOUNDED RUMORS DEPT. — What small label, based in the south, will soon be leaving its distribution deal with one of the majors, based out here? **Albert Hammond's** new single, "Air Disaster," was produced by former **Simon and Garfunkel** producer **Roy Haley**. The attentive listener may detect, off in the distant background, the voice of **Art Garfunkel** on the track and speculation is now buzzing about a possible teaming up by the pair. Hammond, incidentally, also wrote that new **Hollies** single, "Air That I Breathe."

Candygram Concerts Inc. has set their schedule of **Hollywood Bowl** concerts, a



FRANK ZAPPA

weekly series that will commence on June 15 with the **4 Tops**, **B. B. King** and **Bobby Blue Bland**. Other acts lined up so far include **Wat**, **Rare Earth** and **Bloodstone** (June 29), **Roberta Flack** and **Jose Feliciano** (July 12) **Earth Wind and Fire**, **Graham Central Station** and the **Staple Singers** (July 24), **Aretha Franklin** (Aug. 2), **The Guess Who** and **Flash Cadillac** (Aug. 9). Later On there'll be **Steppenwolf**, **Ray Charles**, **The Sylvers**, the **Carpenters**, **Tom T. Hall**, **Johnnie Rodriguez** and **Olivia Newton-John**.

Also set to appear at the bowl is **Barry White** and the **Love Unlimited Orchestra** on July 14. Barry's **Together Unlimited Productions** has just completed its first venture — an LP by an 8-member group called **White Heat**. They're still shopping around for a distributor.

Donovan is reported to be rehearsing a new band could be emerging for an extended tour and a new LP. Supposedly, its elaborate, heavily orchestrated stuff.

A premature welcome home to our friends at **Warner Bros.**, **Mo Ostin**, **Stan Cornyn**, and their wives, scheduled to return this week from a 3-week trek through **France**, **Scandinavia** and other points in northern Europe. They'll be back in time to honcho a massive **WB** summer release. The new **David Merrick** musical, "Mack and Mabel," has been scheduled for a June 25th opening at the **Dorothy Chandler Pavilion**.

THIS BUSINESS OF PARTY-GOING . . . **Rocky Road Records** and the folks at **Bell** hosted a name-changing celebration for **Formula IV**, formerly **The Bare Faxe**, at the famed **Whisky**. Amongst those present were the group's producer, **Steve Cropper**, **Al Wilson**, **Dawn's Joyce Vincent** and **Teima Hopkins** and **Florence Gordon** of the **Fifth Dimension**. A&M previewed **Joe Cocker's** new single at the **Beverly Wilshire Hotel**. The event was hosted by **Pat Luce** and **Andy Miehle** for the label, and guests consisted of the usual rock-press types. And finally, the **Gibson** and **Stromberg** crew threw a cocktail party for the afore-mentioned **CandyGram Concerts** company, a rather sedate affair held at **Chasen's**.
eliot sekuler

Island Declares Its Independence

HOLLYWOOD — Charley Nuccio, president of Island Records Inc., announced that the company will distribute new product through independent distributors in the United States. Distributors are currently being appointed.

Island will staff each region with sales/promotion men who will be responsible for all Island product in their area, Nuccio said. Established in Britain 12 years ago, Island has become a leading independent in that country and has been involved in the artistic and commercial progression of artists such as Traffic, Cat Stevens, Free, Jethro Tull, King Crimson, Roxy Music, Mott the Hoople, Spooky Tooth, Fairport Convention and Sparks, some of whom have previously been licensed to other companies in the United States and Canada but maintained by Island elsewhere throughout the world.

In Britain Island distributes and has contributed to the early growth of the Chrysalis, Bronze, Virgin and Rocket labels, is responsible for the marketing of the current recorded output of Bob Dylan and is the licensee for Blue Thumb Records. Island also maintains its own studios and management-agency division in Britain. The company headquarters in Los Angeles at 7720 Sunset Blvd.; (213) 874-7760.

Burrell can't fr pg. 10

major guitarists.

The Guitar Player Productions catalog will feature instructional materials for guitarists of all styles — classical, jazz, rock, country, pop, blues, folk and flamenco.

According to Burrell, Guitar Player Productions also plans to develop guitar programs and materials for schools and college music department use.

Already produced and available to schools and colleges is a group of 13, half-hour tapes of performances by well-known guitarists, together with brief interviews with some of them.

For further information write Guitar Player Productions, 12457 Ventura Boulevard, Studio City, California 91604. Guitar Player Productions can also be contacted through Guitar Player Magazine, 348 No. Santa Cruz Avenue, Los Gatos, California 95030, or tele: (408) 354-6033.



DENNY KNOWS — Initial Paramount-Ember release is a vintage Bregman, Vocco & Conn song, "You'll Never Know," penned by Harry Warren and the late Mack Gordon. The single features Denny Doherty, former lead singer of The Mamas & The Papas. The 20th Century Music copyright, originally performed in Alice Faye starrer, "Hello Frisco Hello" won an Oscar in 1943. Listening to record (l. to r.) are Roger Gordon (Mack's son), John Madara, Ember Records V.P., Herb Eiseman, president of 20th Century Music, composer Harry Warren and Doherty.

ABC Holds National Sales, Promo Meet

HOLLYWOOD — Jay Lasker, president of ABC Records, termed the company's recent national sales and promotion meeting "a complete success." The meeting held at the Century Plaza Hotel from May 30 — June 1, was attended by the ABC Records branch managers and other key branch officials, vice-president Dennis Lavinthal and his national promotion staff, vice-president Otis Smith and his r&b staff, and all of the Los Angeles-based personnel.

Department heads from all areas of the company met to discuss future plans. The meeting served as an orientation device for the days to come. Friday three different meetings took place. The first, chaired by Lou Sebok, national manager for the ABC Records branches, included all the branch operators. There was an emphasis in the discussion on special marketing and merchandising techniques. The second was chaired by Dennis Lavinthal, who presided over the pop promotion staff as they went over the breadth of pop product on the label. The third featured Otis Smith at the chair, heading up a discussion with the r&b people concerning the promotion and sales of r&b product.

Saturday morning the personnel met at the new ABC recording studio on Beverly Blvd. for a special product presentation. President Jay Lasker was on hand to present the new releases, which included artists Bobby Bland, B. B. King, Freda Payne, Jerry Riopelle, Stepson, the Heywoods, plus numerous LP's from the Impulse and gospel lines.

Lasker introduced the new Westminster Gold Grand Award label and presented the new additions to the Goldies 45 series. The event took place in the new multi-million dollar studio at ABC Records, which will open for business full time June 4.

Singles fr. pg. 7

Other LP's whose sales increased following the release, and success, of singles include Mike Oldfield's "Tubular Bells," Gordon Lightfoot's "Sundown" and Redbone's "Wovoka" (the single "Come And Get Your Love" a recent #1 single turned the LP almost completely around. The latest single from the LP, which may cause the album to rise again, is the title track, edited).

Pirates can't fr pg 7

Revenue Service, and the Justice Department's Los Angeles Strike Force. The Recording Industry Association of America had made available to law enforcement authorities a large dossier of information it had compiled on Fine's (Kessler's) activities.

FBI Raid

FBI agents seized 17,000 alleged infringing tapes of copyrighted sound recordings, some winders and pancakes in a raid on the A&G Packing Co., 10 President Street, here, and at a storage warehouse at 28 Harrison Avenue, Harrison. J. Wallace LaPrade, special agent in charge of the FBI here, said the tapes were valued at \$119,000.

Albert Cecchi, also known as Morris Seigle, of 48 Merritt Drive, Oradell, said to be the owner of the firm, was interviewed by the FBI but no charges against him were filed immediately.

In June, 1973, two units of Melody Recordings, Inc., Fairfield, N.J., were among 10 locations in New Jersey, said to be manufacturing, warehousing or distributing pirated tapes, that were raided by FBI agents. Cecchi, then also known as Al Cohen, was said to have been the head of Melody Recordings.

Capricorn Sets Record Promo Push For Wet Willie

MACON — Capricorn Record's group, Wet Willie, whose latest album and single both titled "Keep On Smilin'" are currently on the charts has received the most extensive advertising and merchandising campaign in the history of the Macon based label.

Both campaigns started prior to the release of the single (in mid-March) and the album (4 weeks ago), and both are still in effect, to coincide with Wet Willie's four month tour with Grand Funk.

The advertising and merchandising campaigns were developed by Diana Kaylan, Capricorn Records' director of advertising and creative service. The merchandising aids include: stickers, posters, T-shirts, counter cards, in-store mobile, plus a special press package containing photos, bio, stickers and easel backed desk card with a specially coordinated envelope. The advertising campaign included trade ads to coincide with the release of the single, plus trade and consumer ads announcing the albums' release. Extensive print advertising was also utilized to coincide with the groups appearances on the Grand Funk tour. Radio advertising included 60 second album spots on 59 radio stations with tags for personal appearances.

Capitol Names Ross To Nat. Press Post

HOLLYWOOD — Dan Davis, director of creative services and press, appointed Michael Ross to the newly-created position of national manager, press and editorial services for Capitol Records, effective immediately. In his new post, Ross will be responsible for creating, developing, and directing all publicity and copy activities.

Ross and Patti Wright, continuing as national publicity manager, will report directly to Davis. Ms. Wright's primary responsibility will be managing the department's field activities. In the past year, Ross has served as copy editor and produced Capitol's recent Tex Ritter and Gene Vincent reissue albums. He joined Capitol in 1970 as a staff copywriter.

Included in the publicity department reorganization is the appointment of J. R. Young to the position of western publicity manager.



WARNER BROS. BUOYANCY

Warner Bros. Music Publishing recently held meetings in Los Angeles of their entire east and west coast professional staffs and writers. The meetings included in-depth discussions of immediate recording situations and a review of the catalogues and new materials of Warner Bros. writers. Pictured above, on a sailing outing at the culmination of the meetings, standing from left: Mitchell Fink, professional staff, New York; Mel Bly, executive vice president; Michael Sandoval, professional staff, Los Angeles; Henry Marks, professional staff New York; and Ed Silvers, president of Warner Bros. Music Publishing. Seated from left: Bob Stabile, Craig Aristei, and Dale Tedesco, all of the professional staff in Los Angeles.

Round Records Sets 2 LP's: Grateful Dead LP Due In June

SAN RAFAEL, Calif. — Ron Rakow, president of the Grateful Dead and Round Record Companies, has announced the shipping of 2 LPs May 30. The 2 albums, "Garcia" by Grateful Dead member Jerry Garcia and "Tales of Great Rum-Runners" by Bob Hunter, a long-time songwriter for the group, are both on Round Records label.

Additionally, a new LP from the Grateful Dead itself will be shipping June 20 and will be on the Grateful Dead Records label.

A promotional campaign, with print advertising in consumer and trade publications has been scheduled. T.V. spots will be tested in the New York, Chicago and Seattle markets and displays, including stickers, posters and post-cards will be utilized at all Grateful Dead concerts and retail outlets. Rakow emphasized the success of the company's policy of merchandising albums at live appearances of the group, where booths and display stands have been set up in conspicuous locations.

Last week, Les Carter took enormous pleasure in announcing that International Entertainment Corporation was recording The Gary Dickson Band at Larrabee Sound Studio, in Hollywood, Produced by Tom Hensley. This week, the progress continues in Hollywood as The Gary Dickson Band finishes up recording at Music Recorders, Inc.

The possibilities are considerable . . .

cashbox: additions to radio playlists

WABC—NEW YORK
Son Of Sagittarius—Eddie Kendricks—Tamlia
21 To 10—Billy Don't Be A Hero—Heywoods
20 To 11—Sundown—Gordon Lightfoot
9 To 4—Band On The Run—Paul McCartney

WKWK—WHEELING
Rock The Boat—Hues Corp.—RCA
Rikki Don't Lose That Number—Steely Dan—ABC
The Night Chicago Died—Paper Lace—Mercury
Waterloo—Abba—Atlantic
If You Go Away—Terry Jacks—Bell
If You Talk In Your Sleep—Elvis Presley—RCA
29 To 23—Train Of Thought—Cher
32 To 24—I've Had It—Fanny
35 To 27—Please Come To Boston—Dave Loggins

WDRG—HARTFORD
For The Love Of Money—O'Jays—Phila. Int'l.
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
Waterloo—Abba—Atlantic
Train Of Thought—Cher—MCA
7 To 1—The Streak—Ray Stevens
13 To 7—Sundown—Gordon Lightfoot

WJET—ERIE
Rock The Boat—Hues Corp.—RCA
Annie's Song—John Denver—RCA
42 To 29—If You Go Away—Terry Jacks
43 To 28—Be Thankful—William DeVaughn
29 To 19—Already Gone—Eagles

WWSN—BIRMINGHAM
Rikki Don't Lose That Number—Steely Dan—ABC
Hollywood Swinging—Kool & Gang—De-Lite
Rock Your Baby—George McCrae—T.K. Records
Wildwood Weed—Jim Stafford—MGM
9 To 5—The Air That I Breathe—Hollies
16 To 9—For The Love Of Money—O'Jays
22 To 16—Daybreak—Nilsson
20 To 17—Already Gone—Eagles
23 To 18—Train Of Thought—Cher
26 To 19—Rock & Roll Heaven—Righteous Bros.

WFOM—MARIETTA
Takin' Care Of Business—Bachman Turner Over-
drive—Mercury
Lamplight—David Essex—Columbia
Please Come To Boston—Dave Loggins—Epic
I Hate Hate—Razzy—MGM
King Of Nothing—Seals & Crofts—W.B.
If You Talk In Your Sleep—Elvis Presley—RCA
37 To 30—Rock The Boat—Hues Corp.
32 To 36—Blue Monday—Frankie Ford
21 To 13—The Air That I Breathe—Hollies

WIXY—CLEVELAND
I'm Coming Home—Spinners—Atlantic
Rock & Roll Heaven—Righteous Bros.—Haven
Radar Love—Golden Earring—MCA
Rock The Boat—Hues Corp.—RCA
Rock Your Baby—George McCrae—T.K. Records
Sideshow—Blue Magic—Atlantic
Keep On Smilin'—Wet Willie—Capricorn

WTIX—NEW ORLEANS
Hollywood Swinging—Kool & The Gang—DeLite
You Won't See Me—Anne Murray—Capitol
If You Wanna Get To Heaven—Ozark Mt.
Daredevils—A & M
6 To 1—Band On The Run—Paul McCartney
19 To 8—Billy Don't Be A Hero—Heywoods

CKLW—DETROIT
Tell Me Something Good—Rufus—Dunhill
If You Love Me—Olivia Newton-John—MCA
If You Go Away—Terry Jacks—Bell
Save The Last Dance—DeFranco Family—20th Cen-
tury
The Air That I Breathe—Hollies—Epic
23 To 13—Rock Your Baby—George McCrae
20 To 16—Tell Laura I Love Her—Johnny T. Angel
28 To 21—Takin' Care Of Business—Bachman-Turner
Overdrive
24 To 19—Billy Don't Be A Hero—Heywoods
30 To 26—Rock Me Gently—Andy Kim
Extra To 27—Cause We're In Love—The Hood

WLEE—RICHMOND
Hollywood Swinging—Kool & Gang—DeLite
Son Of Sagittarius—Eddie Kendricks—Tamlia
I'm Coming Home—Spinners—Atlantic
If You Wanna Get To Heaven—Ozark Mt.
Daredevils—A & M
Train Of Thought—Cher—MCA
22 To 12—If You Love Me—Olivia Newton-John
23 To 16—Be Thankful—William DeVaughn
28 To 17—Annie's Song—John Denver

WMAK—NASHVILLE
Annie's Song—John Denver—RCA
Rock Your Baby—George McCrae—T.K. Records
23 To 16—Train Of Thought—Cher

WCOL—COLUMBUS
When The Morning Comes—Hoyt Axton—A & M
Making The Best Of A Bad Situation—Dick Feller—
Asylum
Rock Your Baby—George McCrae—T.K. Records
Machine Gun—Commodores—Motown
Workin' At The Car Wash Blues—Jim Croce—ABC
34 To 24—Waterloo—Abba
26 To 18—LaGrange—Z. Z. Top
22 To 16—Rock & Roll Heaven—Righteous Bros.
19 To 7—Be Thankful—William DeVaughn
Extra To 27—Annie's Song—John Denver

WPOP—HARTFORD
If You Wanna Get To Heaven—Ozark Mt.
Daredevils—A & M
Rock Your Baby—George McCrae—T.K. Records
Workin' At The Car Wash Blues—Jim Croce—ABC
19 To 11—Be Thankful—William DeVaughn
21 To 12—Another Park, Another Sunday—Dooie
Bros.
23 To 20—Rock & Roll Heaven—Righteous Bros.
29 To 27—Hickory—Four Seasons

KAKC—TULSA
Rock Your Baby—George McCrae—T.K. Records
Rikki Don't Lose That Number—Steely Dan—ABC
Annie's Song—John Denver—RCA
14 To 8—You Make Me Feel—Stylistics
21 To 15—Rock & Roll Heaven—Righteous Bros.

KQV—PITTSBURGH
Haven't Got Time For The Pain—Carly Simon—Elektra
Waterloo—Abba—Atlantic
The Air That I Breathe—Hollies—Epic
Rock Your Baby—George McCrae—T.K. Records
I'm The Leader Of The Gang—Brownsville Station—Big
Tree
20 To 7—Be Thankful—William DeVaughn
17 To 8—My Girl Bill—Jim Stafford

WAYS—CHARLOTTE
The Air That I Breathe—Hollies—Epic
Rock The Boat—Hues Corp.—RCA
Keep On Smilin'—Wet Willie—Capricorn
Radar Love—Golden Earring—MCA
I Hate Hate—Razzy—MGM
17 To 9—Be Thankful—William DeVaughn
11 To 8—Chameleon—Herbie Hancock

WURL—PEORIA
Train Of Thought—Cher—MCA
Rock & Roll Heaven—Righteous Bros.—Haven
Looking For A Love—Bobby Womack—U.A.
Wake Up & Love Me—April—A & M
Already Gone—Eagles—Asylum
28 To 18—Be Thankful—William DeVaughn
39 To 22—Takin' Care Of Business—Bachman-Turner
Overdrive
38 To 26—The Air That I Breathe—Hollies

WEDO—PITTSBURGH
Train Of Thought—Cher—MCA
Between Her Goodbye & My Hello—Gladys Knight &
Pips—Soul
Anyway You Won't It—Mystic Moods—W.B.
Workin' At The Car Wash Blues—Jim Croce—ABC

WIBG—PHILADELPHIA
Star Baby—Guess Who—RCA
The Air That I Breathe—Hollies—Epic
Rock The Boat—Hues Corp.—RCA
17 To 11—Don't You Worry 'Bout A Thing—Stevie
Wonder
20 To 14—For The Love Of Money—O'Jays

WLAC—NASHVILLE
Rock The Boat—Hues Corp.—RCA
Rock Your Baby—George McCrae—T.K. Records
Radar Love—Golden Earring—MCA
You Won't See Me—Anne Murray—Capitol
Takin' Care Of Business—Bachman-Turner
Overdrive—Mercury
11 To 2—Sundown—Gordon Lightfoot
15 To 7—Please Come To Boston—Dave Loggins

WAPE—JACKSONVILLE
Rock Your Baby—George McCrae—T.K. Record
Radar Love—Golden Earring—MCA
The Same Love—Bill Withers—Sussex
Son Of Sagittarius—Eddie Kendricks—Tamlia
Haven't Got Time For The Pain—Carly Simon—Elektra
26 To 17—One Chain Don't Make No Prison—4 Tops
18 To 8—Be Thankful—William DeVaughn
8 To 1—Billy Don't Be A Hero—Heywoods
25 To 10—Sundown—Gordon Lightfoot

WFIL—PHILADELPHIA
If You Love Me—Olivia Newton-John—MCA
15 To 10—For The Love Of Money—O'Jays
28 To 23—One Hell Of A Woman—Mac Davis

the big three

1. **ROCK YOUR BABY — GEORGE McRAE — T.K.**
2. **ROCK THE BOAT — HUES CORPORATION — RCA**
3. **IF YOU WANNA GET TO HEAVEN — OZARK MTN. DAREDEVILS — A&M**

profile of the giants

1. **BE THANKFUL FOR WHAT YOU'VE GOT — WILLIAM DeVAUGHN — ROXBURY**
WANS 17-9, KFRC 17-10, KHJ 18-11, KQV 20-7, WCAO 20-17, WJET 43-28, WLEE 23-16, WCOL 19-7, WPOP 19-11, WAPE 18-8, WSAI 19-10, WURL 28-18, WHBQ 11-9, KKOJ 5-16
2. **SUNDOWN — GORDON LIGHTFOOT — REPRISE**
WABC 20-11, WLS 10-6, WQXI 6-1, KFRC 133, KHJ 14-4, KLIF 11-1, WDAC 13-7, WPRO 25-8, WAPE 25-10, WLAC 11-2, KNOE 30-18, KKDJ 16-9
3. **BILLY DON'T BE A HERO — BO DONALDSON & HEYWOODS — ABC**
WABC 21-40, WLS 4-1, WTIX 19-8, CKLW 24-19, WQAM 16-5, WQXI 10-3, KUF 25-20, WRKO 10-6, WAPE 8-1, WKLO 30-16, WAKY 11-9

WCAO—BALTIMORE
Annie's Song—John Denver—RCA
Waterloo—Abba—Atlantic
I'm The Leader Of The Gang—Brownsville
Station—Big Tree
Rock The Boat—Hues Corp.—RCA
20 To 17—Be Thankful—William DeVaughn
Extra To 19—If You Love Me—Olivia Newton-John

WROV—ROANOKE
I'm Coming Home—Spinners—Atlantic
Living In The U.S.A.—Steve Miller Band—Capitol
Come Monday—Jimmy Buffett—Dunhill
Radar Love—Golden Earring—MCA
12 To 8—The Air That I Breathe—Hollies
11 To 7—Another Park, Another Sunday—Dooie
Bros.
20 To 13—If You Wanna Get To Heaven—Ozark Mtn.
Daredevils

WQXI—ATLANTA
If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—A & M
Rock & Roll Heaven—Righteous Bros.—Haven
Already Gone—Eagles—Asylum
Mr. President—Dickie Goodman—Rainy Wednesday
6 To 1—Sundown—Gordon Lightfoot
10 To 3—Billy Don't Be A Hero—Heywoods
13 To 9—Keep On Smilin'—Wet Willie
18 To 11—Star Baby—Guess Who

WSAI—CINCINNATI
I Hate Hate—Razzy—MGM
Please Come To Boston—Dave Loggins—Epic
Keep On Smilin'—Wet Willie—Capricorn
Rock Your Baby—George McCrae—T.K. Records
30 To 17—Annie's Song—John Denver
19 To 10—Be Thankful—William DeVaughn
14 To 7—One Tin Soldier—Coven

KIMN—DENVER
Train Of Thought—Cher—MCA
Boogie Til My Brains Fall Out—Monda—Buddah
14 To 5—Annie's Song—John Denver
19 To 8—You Make Me Feel Brand New—Stylistics
23 To 9—Rikki Don't Lose That Number—Steely Dan
28 To 10—For The Love Of Money—O'Jays

KNOE—MONROE
If You Love Me—Olivia Newton-John—MCA
Hollywood Swinging—Kool & Gang—De-Lite
Haven't Got Time For The Pain—Carly Simon—Elektra
10 To 2—Takin' Care Of Business—Bachman-Turner
Overdrive
30 To 18—Sundown—Gordon Lightfoot
34 To 19—My Girl Bill—Jim Stafford

KLIF—DALLAS
I Hate Hate—Razzy—MGM
If You Talk In Your Sleep—Elvis Presley—RCA
Rock Your Baby—George McCrae—T.K. Records
11 To 1—Sundown—Gordon Lightfoot
25 To 20—Billy Don't Be A Hero—Heywoods
27 To 30—Rock The Boat—Hues Corp.
35 To 28—Hollywood Swinging—Kool & Gang
32 To 27—Rock & Roll Heaven—Righteous Bros.

WGLI—LONG ISLAND
I'm Coming Home—Spinners—Atlantic
Annie's Song—John Denver—RCA
Rock Your Baby—George McCrae—T.K. Records
Son Of Sagittarius—Eddie Kendricks—Tamlia

KYA—SAN FRANCISCO
Annie's Song—John Denver—RCA
If You Wanna Get To Heaven—Ozark Mt.
Daredevils—A & M
24 To 14—If You Love Me—Olivia Newton-John

KIOA—DES MOINES
Save The Last Dance—DeFranco Family—20th Cen-
tury
Radar Love—Golden Earring—MCA
Living In The U.S.A.—Steve Miller Band—Capitol
Waterloo—Abba—Atlantic

WDGY—MINN.
Takin' Care Of Business—Bachman-Turner Over-
drive—Mercury
Waterloo—Abba—Atlantic
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
Please Come To Boston—Dave Loggins—Epic
11 To 4—The Air That I Breathe—Hollies
12 To 5—If You Wanna Get To Heaven—Ozark Mtn.
Daredevils
18 To 11—Annie's Song—John Denver
22 To 12—Rock & Roll Heaven—Righteous Bros.

WQAM—MIAMI
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—A & M
La Grange—Z. Z. Top—London
16 To 5—Billy Don't Be A Hero—Heywoods
23 To 13—Save The Last Dance—DeFranco Family

WKLO—LOUISVILLE
Rock & Roll Heaven—Righteous Bros.—Haven
If You Go Away—Terry Jacks—Bell
If You Talk In Your Sleep—Elvis Presley—RCA
30 To 16—Billy Don't Be A Hero—Heywoods

WLAV—GRAND RAPIDS
Rock The Boat—Hues Corp.—RCA
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
Rock Your Baby—George McCrae—T.K. Records
Takin' Care Of Business—Bachman-Turner Over-
drive—Mercury
22 To 3—If You Love Me—Olivia Newton-John
17 To 12—No Charge—Melba Montgomery
30 To 17—The Air That I Breathe—Hollies
Extra To 23—Rock & Roll Heaven—Righteous Bros.
Extra To 24—Annie's Song—John Denver

WOKY—MILWAUKEE
Haven't Got Time For The Pain—Carly Simon—Elektra
Takin' Care Of Business—Bachman-Turner Over-
drive—Mercury
If You Wanna Get To Heaven—Ozark Mt.
Daredevils—A & M
Fox Hunt—Herb Alpert & T. J. B.—A & M
Extra To 22—Rock The Boat—Hues Corp.
Extra To 21—I'm The Leader Of The Gang—
Brownsville Station
Extra To 18—One Hell Of A Woman—Mac Davis

KILT—HOUSTON
Put Out The Light—Joe Cocker—A & M
One Hell Of A Woman—Mac Davis—Columbia
Rock The Boat—Hues Corp.—RCA

WHB—KANSAS
You Won't See Me—Anne Murray—Capitol
If You Love Me—Olivia Newton-John—MCA
23 To 12—My Girl Bill—Jim Stafford

WLS—CHICAGO
Oh Very Young—Cat Stevens—A & M
For The Love Of Money—O'Jays—Phila. Int'l.
Haven't Got Time For The Pain—Carly Simon—Elektra
4 To 1—Billy Don't Be A Hero—Heywoods
10 To 6—Sundown—Gordon Lightfoot
18 To 11—Help Me—Joni Mitchell!

WMEX—BOSTON
If You Go Away—Terry Jacks—Bell
Waterloo—Abba—Atlantic
I've Had It—Fanny—Casablanca
If You Love Me—Olivia Newton-John—MCA
Come Monday—Jimmy Buffett—Dunhill
Workin' At The Car Wash Blues—Jim Croce—ABC
Train Of Thought—Cher—MCA
23 To 13—Rikki Don't Lose That Number—Steely Dan
22 To 14—Already Gone—Eagles
15 To 7—Rock The Boat—Hues Corp.

WING—DAYTON
I'm Coming Home—Spinners—Atlantic
Train Of Thought—Cher—MCA
One Hell Of A Woman—Mac Davis—Columbia
If You Wanna Get To Heaven—Ozark Mt.
Daredevils—A & M
Already Gone—Eagles—Asylum
Be Thankful—William DeVaughn—Roxbury

WMPS—MEMPHIS
Be Thankful—William DeVaughn—Roxbury
Train Of Thought—Cher—MCA
Rock & Roll Heaven—Righteous Bros.—Haven
Rikki Don't Lose That Number—Steely Dan—ABC
Son Of Sagittarius—Eddie Kendricks—Tamlia
One Hell Of A Woman—Mac Davis—Columbia
La Grange—Z. Z. Top—London
On & On—Gladys Knight & Pips—Buddah
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
Ballero—War—U.A.
Extra To 19—Already Gone—Eagles

WPRO—PROVIDENCE
Son Of Sagittarius—Eddie Kendricks—Tamlia
Rock The Boat—Hues Corp.—RCA
Haven't Got Time For The Pain—Carly Simon—Elektra
I'm The Leader Of The Gang—Brownsville Station—
Big Tree
Save The Last Dance—DeFranco Family—20th Cen-
tury
Rock & Roll Heaven—Righteous Bros.—Haven
25 To 8—Sundown—Gordon Lightfoot
12 To 4—Midnight At The Oasis—Marie Muldaur
14 To 7—You Make Me Feel Brand New—Stylistics



CASH BOX

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FM Rock Broadcasters Form National Assn. Stereo Station Group Rep ABC-FM

NEW YORK — The executive officers of the stereo rock radio stations represented by ABC-FM Spot Sales, Inc., the national sales representative firm, have voted approval of a charter establishing the formation of the FM Rock Broadcasters Association. The Association has been formed to provide a formal structure through which the member stations can provide mutual assistance in the advancement of their programming and marketing techniques and to promote the greater use of stereo rock radio among advertisers and advertising agencies.

The formation of the FM Rock Broadcasters Association was announced following a three day seminar (May 16-18), the third to be held by the station group, hosted by WSHE/WSRF, Fort Lauderdale, Florida, and Gene Milner, president and general manager of the member station. The seminars were initiated by the station group in August, 1973, and have served as a forerunner to the establishment of the Association. Carl Brenner, vice president and general manager of WKTK/WBMD, Baltimore, has served as general chairman for the seminars.

Executive officers of the Association's member stations will elect a Board of Directors consisting of seven members from the membership-at-large and two Directors from each of three geographical districts. The elections will be held prior to the Association's next scheduled meeting to be held in mid-October.

Joseph M. Costello, owner and general manager of WRNO, New Orleans, will host the October meeting of the FM Rock Broadcasters Association.

Included at the May 16-18 meeting of the station group was a tour of the quadraphonic broadcast facilities of WSHE, Fort Lauderdale. Under the guidance of Gene Milner, the station has made a total commitment to quad broadcasting. WSHE's custom built console allows the station to broadcast discrete as

well as matrix product in the FCC approved matrix pattern. The executive officers and guests also attended a concert by Bell recording artist Melissa Manchester, which was taped for a future quad broadcast on WSHE.

As guests of the station group, Martin H. Percival, vice president of ABC-FM Spot Sales, Inc.; Stanley J. Cohen, national sales manager, and Karen Layland, director of promotion and sales development discussed new developments in national marketing and audience research. Also participating as guests of the station group were Allen Shaw, vice president of the ABC owned FM stations, and Ken Tanning, division manager, Atlanta, for ABC-FM Spot Sales, Inc.

The participating station management representatives in addition to general chairman Carl Brenner and chairman Gene Milner were: Ron Amann, president & general manager, and Steve Stevens, vice president, WZMF, Milwaukee; Jack Kelly, general manager, KBBC, Phoenix; John Frankhouse, General manager, WZGC, Atlanta; Gary Granger, station manager, WSHE/WSRF, Fort Lauderdale; Frank Wood, president, and Frank E. Wood, general manager, WEBN, Cincinnati; Ed Beimfohr, president, Don Early, sales manager, and Don Platt, general manager/business, KZAP, Sacramento; Willard Lochridge, general manager, WRIF, Detroit; Ted Rogers, president & general manager, and Paul Delaney, sales manager, WQSR-WQSA, Tampa-St. Petersburg/Sarasota; Jackie Milner, sales manager, WSHE-WSRF, Ft. Lauderdale; Ed Henson, vice president, and Louisa W. Henson, general manager, WLRN, Louisville; Larry Levite, general manager, WYSL-WPHD, Buffalo; Chris Cage, station manager, WVUD, Dayton; Vince Genson, general manager, WMAL-FM, Washington, D.C.; Joseph M. Costello, owner & general manager, Lee Abrams, programming consultant, and Walter Huntsberry, sales manager, WRNO, New Orleans.

Epic Sets 'Radioactive Summer' With 2 Month Major Mkt Campaign

NEW YORK — Ron Alexenburg, vice president, sales and distribution, Epic and Columbia Custom Labels, has announced the launching of a major radio promotion campaign called the "Radioactive Summer." The campaign, which will run from June 1 until July 31, will be directed to Top 40 and underground stations in every major market in the country. The product being promoted represents a wide range of contemporary rock music, including EDGAR Winter, Poco, Kris Kristofferson and others.

The Epic/Columbia Custom Label radio campaign will be directed to the radio stations with a series of five multi-product spots, each 30 seconds long with 10 seconds available for dealer tags. All the radio spots will be complete with the immediately identifiable audio logo playing on the Radioactive Summer theme. Spots will be aired in flights of 100 or more in major markets on key stations, both AM and FM.

In addition, the promotion campaign will extend to the retail level with a 6-foot wide banner picking up the Radioactive

Summer concept and listing all the product represented in the program. There will also be a special Radioactive Summer promotional LP featuring cuts from some of the key albums in the campaign. The album will be made available to record retailers for in-store play.

The program will promote artists on the Epic and Columbia Custom Labels with new or recent product, representing a sweeping cross-section of the labels' rosters. The artists and albums being promoted by the Radioactive Summer campaign are as follows: Argent **Nexus**, Hollies, Badger **White Lady**, Zombies **Time of The Zombies**, Edgar Winter **Shock Treatment**, Poco **Seven**, Crowbar, Chase **Pure Music**, Rick Derringer **All American Boy** (Blue Sky), Kansas (Kirshner), Michael Fennelly **Lane Changer**, REO Speedwagon **Ridin' Out The Storm**, Kris Kristofferson **Spooky Lady's Sideshow** (Monument), Paul Horn **Visions**, Allee Willis **Childstar**, Florence Warner, John Hiatt **Hangin' Around The Observatory**, Michael Murphey, Barefoot Jerry **Watchin' TV** (Monument), and Murray McLachlan **Day to Day Dust**.

AFM's Davis Announces Musicians Net Return

NEW YORK — American Federation of Musicians president Hal C. Davis has notified local unions of the AFM that agreement has been reached with the television networks on terms of a new contract, and that effective immediately musicians' services to the TV networks may be resumed. Musicians have not performed for the networks since a refusal by the companies to accept a proposal offered by the AFM after negotiations reached an impasse. The previous pact expired on April 30.

Essential elements of the agreement announced by Davis are:

—Agreement by the networks that there will be no more runaway overseas scoring of new music for shows produced in the U.S. and Canada.

—Achievement of complete parity, so that all members receive equal pay for similar work, no matter whom they work for. Now the networks will pay the same amount as other producers. These two conditions had been of primary importance to the AFM.

Other highlights of the contract include:

—Increase in rehearsal scale from the previous level of \$17.28 per hour to \$19 in the first year of the two-year contract, and \$21 in the second year;

—Health and Welfare contribution increased from \$2 for the first two days with an \$8 weekly maximum to \$2 for each day up to a weekly maximum of \$10;

—Increase in Pension contribution from 6% to 7%;

—Basic scale for one-hour weekly variety shows increased by 6% in the first year of the contract (scale was \$118.40), plus an additional 6.4% in the second year;

—For strip variety shows (5 days a week) there are increases of more than 4% in each year of the contract;

—Arranger and orchestrators receive increases of 6% the first year, 7% the second year;

—Copyists and librarians scales are raised by 8% the first year, 7% the second.

When the impasse in talks developed, the Federation offered to all potential employers a proposal for the employment of musicians on TV programs, setting forth acceptable wages and conditions. A number of independent producers signed that proposal. Recently the AFM slightly modified that proposal. The proposal as slightly modified is now available to all producers and has been accepted by the networks.

Davis emphasized that the continuation of the agreement which has now been reached is subject to the successful negotiation of a new set of standards applicable to day-time shows which use only theme and background music. "Successful resolution of this point, on which discussions will shortly be held, could mean a large expansion of work opportunities for musicians in this type of program where, for all practical purposes, employment has been extremely meager because of runaway production," Davis said.

In his announcement, Davis paid special tribute to other members of the Federation's negotiating team, and to the union's General Counsel Henry Kaiser for the Federation's success in "achieving dramatic improvements for musicians in this important area of employment."

Distribution Set On Hartford VTN Concert Special

NEW YORK — John Lollos, vice president/creative director of Video Tape Network, Inc. has announced the acquisition of a video concert by composer/performer John Hartford for immediate distribution to its network of 245 colleges throughout the United States.

The program, which runs thirty minutes, features Hartford exclusively, singing his songs in the context of his regular concert act.

The show, titled "John Hartford" and filmed by Carmine R. De Sarlo, offers its audiences the opportunity to watch Hartford perform on a one-to-one basis.

Other shows included in the VTN catalog include "Double Exposure" featuring Roberta Flack and Donny Hathaway; "The Nashville Sound," which presents 38 country artists in a 1½ hour show; and the "VTN Concert Series," presenting individual shows approximately 30 minutes long of such contemporary artists as Jim Croce, John Prine, Harry Chapin and Bill Quateman.

Video Tape Network services a campus viewership of approximately 2½ million with programming specially selected to serve the needs of its student audience. VTN provides a specially designed automated cassette system for those schools that do not have their own closed circuit telecast facilities.

Sandifer Named ShelterVision GM

HOLLYWOOD — Michael Sandifer, formerly president of Mass Video Communications in San Francisco, has been named general manager of ShelterVision by Shelter Records co-owners Denny Cordell and Leon Russell.

Prior to his two years with MVC, Sandifer produced a number of local TV programs plus commercials for UHF stations in the bay area. He was also a TV producer for a UHF outlet in San Jose.

ShelterVision is a video production facility, newest subsidiary of Shelter Records.

CBS Cites Success Of Saratoga Fest

NEW YORK — CBS Records staged a free concert on Sunday, May 26, at the Saratoga Festival site in upstate New York. The show, which was conceived by Jonathan Coffino, associate director of product development, at Columbia Records, went on despite some rain and was considered a success, drawing some 13,000 persons. Headlining the show were Epic recording artists Argent, Columbia recording artist Michal Urbaniak and Columbia recording group Ken Lyon and Tombstone. Also on the bill were three local acts from the upstate area.

Coffino cited the efforts of Craig Hankenson, general manager, Saratoga Performing Arts Center, his assistant, Herb Chesbrough and Ed Lewi, publicity director for the center, in putting the concert over. Through their work in the upstate region, there was pre-concert promo advertising on nine local radio stations — WPTR, WTRY, WRPI, WBZA, WABY, WSNY, WGFM, WKAG and WQBK — as well as press notices in various local publications. Columbia and Epic Records also gave away hundreds of copies of Argent's **Nexus**, Ken Lyon & Tombstone, and Michal Urbaniak's **Fusion** for giveaway at the aforementioned radio stations.

CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Rock Your Baby	George McRae - T.K.	43%	58%
2.	Rock The Boat	Hues Corp. - RCA	40%	98%
3.	If You Wanna Get To Heaven	Ozark Mtn. Daredevils - A&M	35%	87%
4.	Waterloo	Abba - Atlantic	28%	72%
5.	Rock & Roll Heaven	Righteous Bros. - Haven	24%	95%
6.	I'm The Leader Of The Gang	Brownsville Station - Big Tree	22%	47%
7.	Radar Love	Golden Earring - MCA	20%	49%
8.	I'm Coming Home	Spinners - Atlantic	18%	48%
9.	Annie's Song	John Denver - RCA	17%	85%
10.	The Air That I Breathe	Hollies - Epic	15%	95%
11.	Takin' Care Of Business	Bachman-Turner Overdrive - Mercury	13%	20%
12.	Workin' At The Car Wash Blues	Jim Croce - ABC	11%	17%
13.	Train Of Thought	Cher - MCA	10%	98%
14.	Rikki Don't Lose That Number	Steely Dan - ABC	10%	49%
15.	Son Of Sagittarius	Eddie Kendricks - Tamla	8%	33%
16.	I Hate, Hate	Razzy - MGM	7%	7%
17.	For The Love Of Money	O'Jays - Phila. Int'l.	6%	95%
18.	One Hell Of A Woman	Mac Davis - Columbia	6%	23%
19.	If You Go Away	Terry Jacks - Bell	6%	12%
20.	Keep On Smiling	Wet Willie - Capricorn	6%	20%

vital statistics

looking ahead

#79
Workin' At The Car Wash Blues (2:30)
Jim Croce - ABC - 11447
 8255 Beverly Blvd., L.A., Calif.
 PROD: T. Cashman & T. West for Interrobang
 PUB: Blendingwell Music Inc./American Broadcasting Music, Inc.—ASCAP
 WRITER: Jim Croce
 ARR: Strings by Terrence Minoque
 FLIP: Thursday

#84
You & Me Against The World (3:07)
Helen Reddy - Capitol - 3987
 1750 N. Vine, Hollywood, Calif.
 PROD: Tom Catalano
 PUB: Almo Music Inc.—ASCAP
 WRITER: P. Williams & K. Ascher
 ARR. & CONDUCTED: Artie Butler
 FLIP: Love Song for Jeffrey

#85
My Thang (4:20)
James Brown - Polydor - 14244
 1700 Broadway, NYC
 PROD: James Brown
 PUB: Dynatone Pub. Co./Belinda Music, Inc.—BMI
 WRITER: James Brown
 ARR: Fred Wesley
 FLIP: Public Enemy #1

#94
Dancin' (On A Saturday Night) (3:01)
Flash Cadillac And The Continental Kids - Epic - 5-11102
 51 W. 52
 PROD & ARR: Toxey French for the Great American Amusement Co.
 PUB: ATV Music Corp.—BMI
 WRITERS: B. Blue & L. DePaul
 FLIP: The Way I Feel Tonight

#98
Mr. President (2:00)
Dickie Goodman - Rainy Wednesday - 207
 c/o Mainstream, 1700 Broadway
 PUB: Lifestyle Music—BMI
 WRITER: Dickie Goodman
 FLIP: Popularity

#99
Too Late (3:30)
Tavares - Capitol - 3882
 1750 N. Vine, Hollywood, Calif.
 PROD: Dennis Lambert & Brian Potter, A Haven Records Production
 PUB: ABC—Dunhill Music Inc./One Of A Kind Music Company—BMI
 WRITER: D. Lambert & B. Potter
 ARR: Michael Omartian
 FLIP: Leave It Up To The Lady

#100
I've Been Born Again (3:08)
Johnny Taylor - Stax - 0208
 2693 Union Extended, Memphis 38112
 PROD: Don Davis
 PUB: Groovesville Music—BMI
 WRITERS: Don Davis, James Dean
 FLIP: At Nighttime My Pillow Tells A Tale On Me

101 I'M FALLING IN LOVE WITH YOU
 (Mighty Three—BMI)
 Little Anthony (AVCO 4635)

102 SHO NUFF BOOGIE
 (Gambi—BMI)
 Sylvia & Moments (All Platinum 2350)

103 THE NIGHT CHICAGO DIED
 (Murray—Callarder—ASCAP)
 Paper Lace (Mercury 73492)

104 HOW DO YOU FEEL THE MORNING AFTER
 (Zaicho/Belinda—BMI)
 Millie Jackson (Spring 147)

105 MA! HE'S MAKING EYES AT ME
 (Mills—ASCAP)
 Lena Zavaroni (Stax 0206)

106 WAKE UP & LOVE ME
 (Broadside Music/Daddy Sam—BMI)
 April (A&M 1528)

107 SADIE TAKES A LOVER
 (7 Iron Music—BMI)
 Sam Neely (Stax 1523)

108 LOVE THAT REALLY COUNTS
 (Silent Giant/AOPA—ASCAP)
 Natural Four (Curton 1995)

109 IT'S BETTER TO HAVE (AND DON'T NEED)
 (Ragmop Music—BMI)
 Don Covay (Mercury 73469)

110 ROCK 'N' ROLL STREAKER
 (Frankwood Music—BMI)
 Elephants Memory (RCA 0268)

111 THERE WILL NEVER BE ANY PEACE
 (Julio—Brian—BMI)
 Chi-Lites (Brunswick 55512)

112 OH HEAVEN
 Rumanian Pickle Works/Five Arts Music—BMI
 Melissa Manchester (Bell 465)

113 SIX DAYS ON THE ROAD
 (Newkeys/Tune—BMI)
 Johnny Rivers (Atlantic 3028)

114 MAKIN' THE BEST OF A BAD SITUATION
 (Tree—BMI)
 Dick Feller (Asylum 11037)

115 BURN
 (Purple U.S.A.—BMI)
 Deep Purple (Warner Bros. 7809)

116 TELL ME SOMETHING GOOD
 (Stein & Vanstock/Black Bull Music—ASCAP)
 Rufus (ABC 11427)

117 WE CAN MAKE IT LAST FOREVER
 (Blackwood/Teamuck—BMI)
 Ronnie Dyson (Columbia 46021)

118 LYING TO MYSELF
 (Nickel Shoe Music—BMI)
 DelFonics (Bell 184)

119 STRANDED IN THE JUNGLE
 (Peer Int'l./Shag—BMI)
 The New York Dolls (Mercury 73478)

120 WHAT'S YOUR NAME
 (Hill & Range/Rancoz Music—BMI)
 Andy & David Williams (Barnaby 601)

121 DO IT OVER
 (Burlington Music—ASCAP)
 Olympic Runners (London 202)

122 GOODBYE MARIA
 (Van Lee Music/Emily Music—ASCAP)
 Clirt Holmes (ATCO 6958)

123 MACHINE GUN
 (Jobete Music—ASCAP)
 Commodores (Motown 1307)

124 YOU'LL NEVER KNOW
 (Bregman Vecco & Corr—ASCAP)
 Denny Doherty (Paramount/Ember 0286)

125 THAT SONG IS DRIVING ME CRAZY
 (Hallnote—BMI)
 Tom T. Hall (Mercury 73488)

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ABC/DUNHILL RECORDS

**Cat Stevens
Linda Lewis**

ANAHEIM CONVENTION CENTER, ANAHEIM — A&M recording artist Cat Stevens knocked this SRO crowd right off their feet with his recent concert here. It was a night that was a long time coming for many of the people there but it was one that was well worth the wait. From the moment Cat took the stage it was very evident that he was there to give a performance and it was a damned good one at that.

Opening the show with one of his biggest hit singles, "Wild World" he immediately had the crowd shouting for more. He favored the audience with songs from all of his albums (both A&M and Deram alike). Pacing himself so that he could gradually build the set; he went through a string of hits and tunes from his albums that are his favorites.

Cat showed that he can captivate an audience and also hold them that way. Not only during the performance of his songs but also the dialogue space in between numbers. When he launched into his present chart album and chart single, "Buddha & The Chocolate Box" and "Oh Very Young" respectively, you could see that the crowd was elated with joy and enthusiasm.

He broke his set into two portions, breaking only to allow Linda Lewis the opportunity to perform. It was a very ex-

**Barry Manilow
Barnaby Bye**

THE BOTTOM LINE, NYC — Still my favorite club in the world, the Bottom Line, since its opening a few months back, has continually offered the best available talent in the best possible setting. The fact that a torrential rainstorm was pelting the city was not enough to keep myself or 400 or so other fans from jamming the club to see Barry Manilow performing in this pleasant club environment and even surprising a few skeptics in the audience.

Barry, with full company on stage, including Bette Midler's Harlettes, was delightful throughout the course of his very slick one hour set. Dressed in white suit and golden glittering Chopin t-shirt, the Bell artist revealed that his talents were far beyond those of arranger and songwriter. Naturally, songs from his LP, "Barry Manilow," were performed, the highlight of which was a recent single release, "Cloudburst," performed in thoroughly entertaining scat fashion — but the set was far more entertaining than just hearing and seeing songs performed. One segment had Barry and his entourage offering renditions of commercials they have either written or performed on. Among the medley were "Pepsi," "Allstate" and, of course, "McDonald's" famous "You Deserve A Break Today," all of which had the crowd roaring with delight.

One thing that can be said of Barry's act is that it is most definitely together, almost to the point of being Las Vegas slick. The entertainment level is high and constantly feverish. It can be said here and now that Barry Manilow will be that "superstar" many claim he is capable of becoming. Exposure such as this evening at the Bottom Line will see to that.

Opening the show was Barnaby Bye, a four man group who record for Atlantic Records. Their thirty five minute set, although well paced, showed the group as being little more than a strong disco band with not nearly the charisma necessary to carry a live sit-down audience. As their album title states, Barnaby Bye definitely has "Room To Grow."

a.g.

citing evening which the audience exemplified by three standing ovations; the last one going on for well over fifteen minutes.

Linda Lewis, a Warner-Reprise artist joined Cat for the last song of his first set thus allowing her to go right into her session. This lady who performed songs from her album entitled "Fathoms Deep" has the necessary talent and stage presence to make it big. Of course the question has to be, "Will the audience allow her to be heard?" I honestly believe that she should be listened to and also enjoyed because she really has that certain magic to become a hit entity.

b.e.

**Straws
REO Speedwagon**

ACADEMY OF MUSIC, NYC — If, is not a question. Rather they are a hard-hitting direct statement of a fine musical group. Since their recent reformation the group still has very definite jazz roots, but they have incorporated more of a rock type backbone. Instrumentally they are very tight, and the drums, keyboards, electric flute and sax, guitar and bass blended together beautifully. "Raw Sewage" was an excellent instrumental as well as "Rock 'n Roll." Their current Capitol LP is "Not Just Another Bunch Of Pretty Faces" and it should be given a listen to if you as yet haven't.

Epic recording artists REO Speedwagon, played an interesting set which included guitars, bass, drums, keyboards and synthesizer. "Riding Out The Storm," was a powerful number which featured a really fine moog synthesizer solo which was eagerly responded to.

The anxiousness of the audience was waiting in eager anticipation for Straws. Taking the stage, the group reflected a certain confidence of ability which was apparent as soon as they went into their first number. John Hawken, playing keyboards up-staged the rest of the group because he took up almost half of the stage with all his equipment. The group was very well received, and this being the first time they headlined at the Academy they certainly lived up to topping the bill.

m.d.

**Livingston Taylor
Orphan**

BOTTOM LINE, NYC — Orphan has certainly found a lot of people who have adopted their sound. Opening for Liv Taylor, Orphan's fine performance proved to be more than just an opening act; i.e. an act that was totally together with excellent vocal harmonies, tight instrumentation, and a countryish flavor that had the unique sound of the group with Eric Lilljequist's lead vocals sounding like Jesse Colin Young and early Beatles on the Bessie Smith tune "I Can Shimmy Like My Sister Kate."

With clear vocals and straight-forward instrumentation the group performed a very good set that was full of the great sounds that are truly Orphan's. A great version of Van Morrison's "I've Been Working" from their new London LP "More Orphan Than Not," was complemented by the somewhat slower "Don't Go Fooling Around With Me." The set was solid, and we hope to be hearing more from Orphan real soon.

Watching Liv Taylor perform is always a relaxing treat, that can turn any club he plays into that laid-back easy going Taylor atmosphere with a definite living room touch. A very direct set void of boring raps or needless flash focused on the good music Liv and his side-men are capable of. Livingston played amplified acoustic guitar, and some excellent banjo.

m.d.

**David Bromberg
Marty Mitchell**

PALOMINO CLUB, L.A. — Right from the beginning, with his bluegrass opening, it was immediately apparent that Bromberg's was going to be a fun set, a bright mixture of excellent countryish music and New Yorkish wit. And before he was through, Bromberg transformed the club's atmosphere into that of a party, with even the drollest members of the audience wearing a broad grin, a tapping foot and a wildly clapping pair of hands.

Even with eight musicians (and later, ten) crowding the Palomino stage, nobody got lost in the shuffle. Their music is such that it precludes placement in a comfortable pigeon-hole, consisting as it does of a mixed bag of bluegrass, ragtime and folkie sort of stuff. Towards the end of the set, Bromberg and company were augmented by David Nichtern and Richard Greene, fine guitarist and fiddler, respectively, who helped out on country standards like Jim Reeves "He'll Have To Go" and blusier numbers like "Statesboro Blues." The latter song is from Bromberg's last (and excellent) Columbia LP, "Wanted Dead Or Alive."

Opening act was Marty Mitchell with Young Country, a Phoenix-based group who, despite their age, sing country with the best of them. Mitchell mixed his Nashville bag with a couple of country rockers, most notably the Allman's "Ramblin' Man" and Loggins and Messina's "Your Mamam Don't Dance" and, in general, turned in a tight and energetic set. Highlighting their performance was a new Atlantic Records single, "Midnight Man."

e.s.

**Tower Of Power
Joe Mason**

THE BOTTOM LINE, NYC — The rafters were rocking at The Bottom Line recently when Warner Brothers recording artists, Tower Of Power, came to town for a limited, three night engagement. The weekend dates packed the house at each performance and from the attitude of the crown opening night, every patron left totally satisfied at what had been seen and heard.

Tower Of Power is a loud, jazz-rock-r&b oriented rhythm conglomerate that, in the course of their one hour (plus encore) set, covered almost every facet of contemporary music with relative ease. The impressive looking group (I believe I counted eleven on stage), with horns fronting wasted no time in getting the crowd to their respective feet with hard driving material from their successful new WB release, "Back To Oakland" along with some newer material and a few of their past hit singles. The majority of the set was instrumental but whenever vocals came into play, both lead and harmonies were surprisingly good and complemented the strong rhythms perfectly. Under normal circumstances, sitting down front for a group with as much power in their delivery as T of P, might be a rather uncomfortable experience. This was not the case at all, however. The club has one of the finest sound systems in the country and never once did the decibel level annoy any member of the audience.

Considering the intensity of their material and performance, Tower Of Power seems likely to increase in popularity over the coming months on both pop and R&B fronts (watch out for the jazz market as well). They are aptly named and there's just no disputing their obvious talents.

Opening was Joe Mason (Buddah) whose totally acoustic set lacked the necessary spirit for an audience awaiting Tower of Power.

a.g.

Erroll Garner

MAISONNETTE, NY — Perched, as usual, atop a Manhattan telephone directory, Erroll Garner lets his fingers do the talking — and what fingers! What keyboard music! Garner, of course, is well-known for exploring perhaps all the jazz possibilities of the piano. Yet, what is so joyous about listening to him is that he utterly lacks the pretentiousness of so many of his counterparts; in other words, he has the best sense of humor in the field, avoiding at all times an arch seriousness. This not to say in the least that this lessens in anyway the wonder of Garner. He kides you with the best of musical intentions, and if he wants to touch your heart, he'll explore with warmth and respect such tunes as "Someone to Watch Over Me" and his own "Misty." His opening number, "I'll Remember April," starts life in a playful way — then, wham! — a brisk run-through of the melody and happy needlework takes over, with notes cascading all over the place.

Certainly cognizant of the death a few days earlier of Duke Ellington, Garner plays a quite lovely rendition of one of Ellington's most exquisite melodies, "In a Sentimental Mood."

There's also a delightful I'll-get-it-right-someday "lesson" sequence that opens his final number, "The Look of Love."

i.l.

**Jesse Colin Young
Billy Joel**

CARNEGIE HALL, NYC — Billy Joel is a very powerful performer. Sitting behind his grand piano, his rhapsodic flourishes over the keyboard displayed that Joel is an accomplished pianist who displays a fine and very clean technique. His voice is powerful yet controlled and his lyric is episodic and very real. His lyric is founded on the reality of experience and his music aptly chronicles the young musician's life.

Except for a feedback problem at the onset of his set, Joel had the confidence of a true professional as he took the stage with a zesty vigor. "Travelin' Prayer" began his set, which featured just about all the material from his current Columbia LP, "Piano Man."

His set was well-timed and each number was greeted with great enthusiasm. Joel is a master of dynamics, and his musical drive coupled with his superb lyric make his act a very fine one indeed. Selections from the LP included "Piano Man," "You're My Home," "The Bailad Of Billy The Kid," "Stop In Nevada," and "Captain Jack." The way Joel played last night, it's certain he will be playing a lot more nights in the future.

One time lead singer of the Youngbloods, Jesse Colin Young has put a group of really superb musicians together and created a band that is capable of a wide range of musical forms, from a hard rock number to rhythm and blues, country, or a sophisticated jazz number with Young doing some very fine scat singing.

Young's mellow fluid voice was initially complemented by his acoustic guitar. Then he donned his electric guitar and his musicians came out. Jim Rothermel, a horn player par excellence whose talents include sax, clarinet, flute and harmonica, is a very powerful force in Young's band. Also, Scott Lawrence on keyboards gave the arrangements a characteristic fullness which made tunes like "Motorcycle Blues," "California Child," "Sunlight," and "Song For Julie" powerful and driving musical pieces. The coordination of the band was very tight, and Young's voice, with its excellent range, was a real treat to listen to.

m.d.

cinema sounds *Saga of a Rock Star*

Blooded popcorn, please. Logic tells us that a tragedy is something bad unless one happens to be talking about the tragedy translated to the cinematic screen where they are then thought to be good . . . box office. It is strange that to draw audiences someone first has to draw blood, apparently headlines assure lines and then after headlines, and eulogies, and biographies, and what the psychiatrist has to say, comes . . . the screenplay. "It seems that even our music industry has now provided the silver screen with its own oxymoron, or "good tragedy." Film producer **David Puttnam** told CASH BOX during the Whisky a Go go location shots on the sequel to **David Essex's** rockography "That'll Be The Day," (playing U.S. theatres this summer) that his new film "Stardust," might actually be considered a sort of "cinematic inquest," into the collective tragedies of rock stars like **Jimi Hendrix** and **Janis Joplin**.

Bits of their fractured lives flicker in the **Jim McClaine** character portrayed by Essex, who was catapulted to fame in England by the frames of "That'll Be The Day," and here in the States via the grooves to his single "Rock On." Puttnam has avoided the tempting pitfall of letting the McClaine celluloid character 'rock and reel' on and on but as the plaintively poetic title to the sequel indicates, there star degusts the damnable dust of death. The premise to "Stardust," is that 'rock carvings sometimes carnally chisel away even the stone which became the star.' Puttnam hopes that "Stardust," will at least open up some of the somnolent eyes that never probe anything other than their pocketbooks. Puttnam revealed his filmed inquest, an inquiry into a doomed disc-maker's diary, is a screen study which should in turn cause study both retrospection and intro-spection. "That'll Be The Day," offered a soundtrack of 15 oldies but goodies which was released on the Ronco label in Europe. The score to Stardust offers David Essex a chance to sing more (In "Day," Essex only gets to whistle "Rock On") and includes a challenging rock mass. "Stardust," also dusts off some more oldies including "Let It Be Me," and "Someother Guy." In the sequel Adam Faith assumes the character Ringo Starr created in "Day," which is that of a carnival hustler who becomes a manager.

Off the screen Faith is the manager of Leo Sayer. Goodtime Productions are also planning to do a feature length musicpic on the group Slade. Producer Puttnam is also working with Ken Russell on a series of epics on the lives of composers. The first set to open here soon is "Mahler." The next project will be Gershwin. The film adaptation will include 22 Gershwin tunes and Puttnam disclosed that Marvin Hamlisch would be writing the film with Russell. Puttnam explained that the reason they are doing a series of full length, superbly and carefully mounted films on composers is because they are projecting the advent of video cassette libraries demanding good cultural packages.

ron baron

Pat Williams who is probably one of the best tv scorers in town has a new Capitol LP called "Threshold," which is thematic music to accompany your thoughts. His jazz/elect. . . ic styles are mood pieces to match your every mental state. The cerebral celluloid composer spent two and a half years writing the LP and concedes that it was a pet project which he "deliberately" restrained himself from finishing because not only was the writing therapeutic from his TV composing chores but also due to diffidence in fearing that his hubris, the kind of writing which brought him so much satisfaction "might be rejected."



Pat Williams

Ironically enough, the world "Threshold," means "the entering or beginning point, the outset," and mentions nothing about culmination. Nevertheless 'the door' was finally barged down by **Neely Plumb** who thought the material was too good to stay 'an unfinished symphony.' The two of them then produced the album (much of it had already been completed by Williams who would record scenes of it at various stages in his life during about a two and a half year period.) The amazing thing about Williams is that he does most of his composing by singing out a melody rather than working confined to an instrument. He opined "I believe in melody. When you write from an instrument you write harmonically rather than melodically." Pat is currently working on the film score to "Harrad Summer," and the music to the new **Paul Sands** TV show which will feature an innovative classical influenced score.

Warner Bros. Records has contracted with LesLee Productions for a classic motion picture package for record use, as announced by Les Harsten, head of LesLee. Title of the classic, considered by many to be the most significant film in cinema history, is being withheld pending finalization of the broad merchandising campaign and special point of purchase displays.

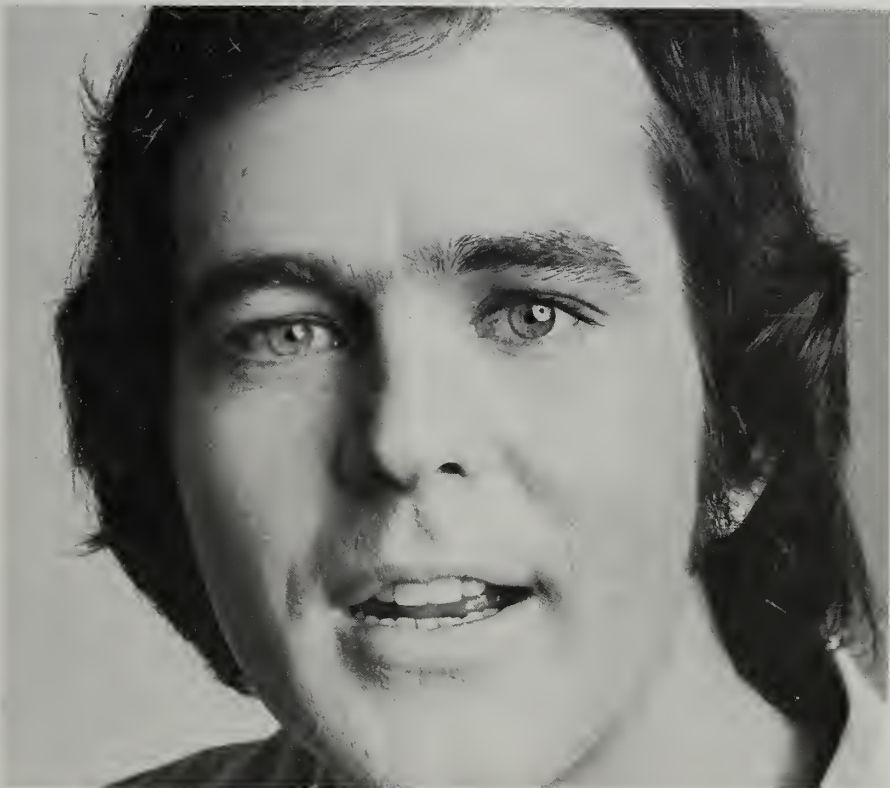
"To optimize the full impact of each program," states Harsten, "LesLee Productions will follow a policy of total discretion for all projects, avoiding specific announcements until all areas of media are secured."

LesLee's most recent package for Warner Records included the much lauded audio retrospectives "50 Years of Film" and "50 Years of Film Music," which marked the Warner Studio golden anniversary.

Words & Music . . .

He just may be the **O'Henry** of lyric writers conjuring up "Swamp Witch," stories with black bayou brooms that have twist endings, the straw to break conventional law. **Jim exStafford-inary** has now firmly proven that he's quite adept at adding the Hitchcock element of suspense to his jeu d'esprits. His current chart climbing 'cliff hanger' "My Girl Bill," happened from a misunderstanding, a sort of "quiproquo," (something taken for something else), where he explains, "I was riding in the back seat of a car and wasn't really listening to the radio but it was on and I thought I heard somebody on a song say 'My Girl Bill' and so I asked **Gallagher** (the whimsical wazoo player on Jim's MGM LP) who was driving, what was that? Was that 'My Girl Bill'? And he said no and I said that's an intriguing title and wrote a song around the title." Stafford then structured his title around a missing comma, something that an English academe would be penalized for but something that a songwriter is rewarded for as the song with the missing comma becomes number 12 with a bullet this week.

His "Girl Bill," only took a couple of sittings to write. He wrote it as a poem from the title he had scribbled down in his note book which he refers to "Things To Do," and admits to not having any music for it until only a few hours before going into the studio to record his uncommon comma-less song about more than meets the eyes and ears. The rodent skeleton melody which he gave it until he could come up with something more substantial was the one that goes to "Three Blind Mice." When queried as to why he chose that particular nursery nuance over others, Stafford



Jim Stafford

sensibly said, "They both have three words in the title." He considers his best song to be "Swamp Witch," another song which originated from a poem.

For this song-story he wanted to tie the supernatural in with the swamps, "something weird." One of Webster's definitions for weird is "a fateful tale," which is precisely what Jim Stafford's tunes end up doing. The "Swamp Witch," had more than just one incantation. The version he ended up recording and the same one which 'spelled' out Stafford's initial success closes with "Don't come looking again," the version which he didn't use was "By the crusty old witch on the rickety porch their laid a new surprise . . . a little blonde girl in burlap, curled with tickler twinkling eyes."

All of his songs tend to deal with the supernatural at least in a figurative sense since he has the uncanny ability to take a natural occurrence and give it a super twist, to turn any axiom awry, to seize a "crusty old" platitude and approach it differently by rocking in "a new surprise." Transfixing the interviewer with his own "tickler, twinkling eyes," almost translucent he reported that he is working on material for a new album, as well as a screenplay (which he's writing with Gallagher), an unusual stage act to consist of sound effects and exStafford-inary props invented by his supernumerary, Gallagher. Whether one agrees or not that Stafford is the O'Henry of lyrics, or the Hitchcock of rock with his 'mister and mister' mystery, he has no doubt written the great American novelty which shall remain comma-cal.

ron baron



FAMOUS COMPANY INDEED — Famous Music president Tony Martell flew to Hollywood from his New York base to host a Paramount Studio party in conjunction with the release of a new Paramount album, "Cybill Does It — To Cole Porter." The LP was produced by Peter Bogdanovich. Pictured (l. to r.) Martell, Mrs. George Albert, George Albert, Cash Box president and publisher, Cybill Shepherd and Bogdanovich.

r&b ingredients

Carl Sims, who was the lead singer for the Bar-Kays during the time the group was backing **Otis Redding**, is back on the scene with a solid cut on the **Wet Paint** label in Memphis. The label, put together by **Dan Greer** and **Willie H. Bean**, is located at 300 Poplar, Memphis, (901) 525-0727. Carl delivers a get-down movin' side, "Word Is Out" b/w "Pity A Fool." The single was arranged and produced by **Dan Greer**. **Fred Ford** orchestrated and conducted. . . **NATRA** (Chicago) is hosting a concert, June 14, at the **Arie Crown Theatre**. The show is headlining — **Bill Withers**, **Blue Magic**, **Bobby Hutton**, **Emotions** and the comedy duo **Tim & Tom**. Sounds like it will be a hot time in Chicago. Tickets are: \$4.50, \$6.50 & \$10.00 . . . **Willie Henderson** (Playboy Records) has a disco burner with "Dance Master." 'Tis all of that. . . The new **Joe Simon** release is, "The Best Time Of My Life." What more can be said . . . **GRC** hosted a special reception and show at **The Total Experience** in LA introducing **Jimmy Lewis**. Lewis has a newly released album, "Totally Involved." Lewis put on a show for some 300 that turned out for the affair. . . In **Kingston, Jamaica**, **Marvin Gaye** turned it on for a packed 32,000 capacity crowd at the **National Stadium** to mark Jamaica's Labor Day — a holiday in which Jamaicans volunteer their labor for worthy causes. Gaye, visiting Jamaica at the invitation of the **Prime Minister, Michael Manley**, gave the benefit concert to aid one of Jamaica's largest "urban renewal projects, a sports complex in the Kingston district of Trench Town. "Let's Get It On" was the Labor Day theme. . . Regarding the news story about **The Platters**, which ran in the May 25 issue of **CB R&B News Report**, picking up some history of the **Buck Ram Associated Platters** from 1954, **Ralph Bass** informed this office that the story begins in 1953. Ralph says that he founded **The Platters** in 1953 by placing **Toni Williams** with a local Los Angeles group called **The Platters**. Ralph also says that he cut several sessions with them before **Buck Ram** came into the picture. "I recorded them for a label called **Federal** a subsidiary of **King Records**. In fact, "Only You" their first hit was recorded for me as their producer before they re-recorded it for **Mercury**," said Ralph. Sorry for the goof. Just trying to set some platters. . . Be on the lookout for a new **Donnie Elbert** album coming from **Trip Records**. . .

LATIN NOTES — **Jerry Masucci**, president of **Fania Records** and its distributed labels recently back from Paris and Barcelona. While in Paris he obtained the permission to release an LP containing a performance of **Manu DiBango** appearing with the **Fania All-Stars**. Release permission coming from **Atlantic & Societe Francaise Du Son**. **Manu DiBango** is on **Atlantic**. **Richard Nader** produced a **Latin Festival MSG** (NYC), (Fri. May 31).

JAZZLINES — **Saxman, Gato Barbieri**, broke box office records during his eight performance stand at the **Bottom Line** (NYC). . . **Jazz At Noon**, which was functioning at the **Roosevelt**, is moving, effective May 31st, into **Shepherd's Restaurant** in the **Drake Hotel**, 56th & Park. Top jazz names will continue to appear at these noon time sets.

don drossell

Soulvation Records From Pittsburgh

PITTSBURGH — A new soul label known as **SOULVATION ARMY RECORDS** has been formed in Pittsburgh as a division of **Western World Music**, located in suburban Carnegie, Pennsylvania.

Bill Lawrence who also owns and operates Pittsburgh's largest one-stop heads the **Western World** complex which houses a complete sixteen track studio, custom pressing plant and the label's offices in a brand new luxury building.

Reporting directly to Lawrence will be director of Sales and Promotion, **Alan Leeds**. Leeds is best known for his lengthy relationship with **James Brown Productions** where he served as publicity director and later as booking manager for the **James Brown** roadshow. Leeds' experience also includes stints with **Kool and the Gang**, **Starday-King Records**, **Gene Redd Productions** and as a deejay for **WANT Radio** in **Richmond, Virginia**.

Leeds is quick to admit that a strange story surrounds the debut release on **SOULVATION ARMY**, "Yesterday Standing By" by **These Gents**.

"Initially the record came to us as an outside master and we released it on the parent label, **Western World**. Response in many key markets was strong but we felt the production quality could be improved. We decided to re-cut it in our own studios. We have no reservations anymore and indications are already that we have a hit!"

Leeds has set out on a lengthy promotional tour which will include the **Carolinas**, **New York**, **Philadelphia**, **Boston** & the **Midwest**.

Rustic Records First LP Release

HOLLYWOOD — **Neil Ames**, general manager of **Rustic Records** has announced the release of the label's first LP product. The LP, titled "The Checkmates, **Bobby Stevens**, **Sonny Charles** and **Sweet Louie** have had releases on a variety of major labels, including the top-ten hit, "Black Pearl," on **A&M Records**. Recently, they decided to pursue their careers in the form of an independent label. "This is show business," **Stevens** emphasized, "not merely show. For too long, artists, and especially black artists, have received the lop-sided end of record deals. **Rustic Records** hopes to help change that situation."

1974 NEWPORT NEW YORK SCHEDULE

NEW YORK — Announcing the complete **Newport Jazz Festival-New York** schedule today, producer **George Wein** added a new service for jazz fans, the installation of a toll free telephone: (800) 543-7313 effective May 16th. Information about jazz festivals in **Atlanta**, **Chicago**, **Cincinnati**, **Hampton** (Va.), **Houston**, **Kansas City**, **Oakland** (Cal.), and **Niagara Falls** as well as **New York** will be available at this toll free number.

This year's **Newport Jazz Festival-New York** features more than 35 events in ten days. The Festival will take place throughout the entire **New York** area from June 28 through July 7, utilizing **Carnegie Hall**, **Avery Fisher Hall**, **Radio City Music Hall**, **Roseland Ballroom**, **The Staten Island Ferry** and the **Nassau Veterans Memorial Coliseum**.

Tickets for all Festival events are available at **Ticketron** outlets and by mail order. For a free **Newport Jazz Festival-New York** brochure and mail orders write: **Newport Jazz Festival-New York**, P.O. Box 1169, **Ansonia Station**, **New York, New York 10023**.



CONLEY RE-UPS AT CAPRICORN — Soul veteran Arthur Conley is pictured giving the glad hand to **Capricorn Records'** executive vice president **Frank Fenter** on the occasion of his re-signing with the **Macon-based Warner Bros.-distributed** label. The "Sweet Soul Music" man has spent the last two years performing in **Europe** and **Africa** at club and concert dates. **Capricorn** has just released the first fruit of its renewed relationship with **Conley**, a single titled "It's So Nice (When It's Somebody Else's Wife)." The single was produced by **Jerry Swamp Dogg** Williams and recorded at **Capricorn Sound** in **Macon**.

Playboy Signs Willie Henderson 'Dance Master' Hot

LOS ANGELES — **Hillery Johnson**, director of **R&B Products** for **Playboy Records** has announced the signing of **Willie Henderson** to the label, as well as the purchase of his single "Dance Master" for the U.S.

"Dance Master," which is on the **Decca** label in the U.K., has been getting extensive discotheque play in **New York**, where copies of the import were being sold for as high as five dollars a copy. The single was brought to the attention of **Hillery Johnson**, who immediately recognized the potential of the single as well as the artist.

Willie Henderson's career has spanned almost every aspect of the music business. He was musical director for five years at **Brunswick Records** and helped establish name acts such as the **Chi-Lites**, **Barbara Acklin**, **Lost Generation**, **Jackie Wilson**, and **Tyrone Davis**. As a producer, his credits include several national chart hits, and he has produced such acts as **Tyrone Davis**, **Little Richard**, **Laine Kazan**, **King Curtis**, and the **Beautiful Zion Choir**.

Tyree Glenn Is Dead At Sixty-One

NEW YORK — **Tyree Glenn**, who played the trombone and vibraphone during the big band era died Saturday (18) in **Englewood** (N.J.) Hospital. He was 61 years of age and lived at 308 West **Englewood Avenue** in **Englewood**.

Glenn joined **Louis Armstrong's All-Stars** in 1964 and stayed until **Armstrong's** death in 1971. **Armstrong** and **Glenn** would switch parts when **Armstrong** was not capable of hitting the high register. **Glenn** organized a sextet which played at the **Royal Box** in the **Americana Hotel**.

He picked up the vibraphone while with **Lionel Hampton**, and played five years with the **Ethel Waters** group. In 1949 he was asked to join the **Duke Ellington** group. He also was a member of a quintet that was part of **Jack Sterling's** early morning **WCBS** program.

Survivors include his widow, **Gloria**, and two sons, **Tyree Jr.** and **Roger**. The funeral was on Thursday (23) in the **Central Presbyterian Church**, 593 **Park Avenue**.



WINNING COMBINATION — Grammy Award winner **Stevie Wonder** takes time off during his stay in **Los Angeles** where he is completing his forthcoming album to work with **Michael Jackson** on the production of his new album. The two are shown at a recent session at the **Record Plant**.

Fan Fair Scheduled: 'A Week To Remember'

NASHVILLE — Two bonus days of fun and entertainment await those fans planning to attend the already star-studded activities during the Third Annual International Country Music Fan Fair in Nashville this June 12-16.

On June 10th and 11th, slow pitch softball teams made up of Country Music performers, radio and television personalities and recording industry personnel will compete in a Fan Fair Softball Tournament at Music City's Fort Negley Park. All Country Music and sports fans alike are invited to witness the action, as well as meet and talk with some of their favorite artists and personalities.

First round playoffs begin at 1:00 on Monday, and pre-game entertainment is slated for 12:30 p.m. on both days. Many Country Music stars not entered in the competition will be on hand to watch their fellow performers "have at it" on the softball field.

Teams entered in Monday's playoff competition include WKDA's "High Hurlers," "Conway Twitty's "Twitty Birds," Bill Anderson's "Po' Boys," CBS Record's "Hit Makers," Dot Record's "Country Shindiggers," Loretta Lynn's "Coal Miners," WSM's "Big Country Machine," and RCA's "Country Cookers."

The surviving teams will then meet on Tuesday at 1:00 to determine the tournament championship. Before the game, the National Anthem will be sung by UA's recording artist, Sunday Sharpe.

Trophy presentations will immediately follow the close of competition at the softball tournament. Attendance is free and free bus transportation from Municipal Auditorium to and from Fort Negley Park is available to Fan Fair registrants. During the games, record albums will be given away to fans in attendance.

More Performers Announced

Fan Fair events officially begin Wednesday, June 12, with a Bluegrass concert at the new Opry House. Those scheduled to perform are Lester Flatt and the Nashville Grass, Bill Monroe and the Bluegrass Boys, the Country Gentlemen, the Boys from Shiloh, Mac Wiseman, Don Reno, Jim and Jesse and

Ralph Stanley.

On hand for the Dot Records Show on Thursday afternoon will be Donna Fargo, Tommy Overstreet, Joe Stampley, Diana Trask, Sue Richards, Brian Collins, the Compton Brothers, Ray Griff, the Kendalls, Ray Pillow, Pat Roberts, Shoji Tabuchi and Don Williams.

The MCA Records' show is slated for Thursday night, and it will feature Jerry Clower, Jeanne Pruett, Conway Twitty, Loretta Lynn, Bill Anderson and Cal Smith.

Immediately following, GRT/Barnaby will present Ray Stevens, Mel Street, Jerri Kelly, Jan Howard, Bobby G. Rice, Mundo Earwood, Stonewall Jackson, Earl Conley, Price Mitchell and Doyle Holly.

The Hickory Records' show on Friday morning brings together Roy Acuff, Roy Acuff, Jr., Glenn Barber, Don Gibson, Hugh King, Redd Stewart and Bill Mack.

Highlighting RCA's Friday afternoon show will be Porter Wagoner, Dolly Parton, Bobby Bare, Lester Flatt, Nat Stuckey, Gary Stewart and Brian Shaw.

The Artists on Friday night's Capitol Records' show are Johnny Gimble, Roy Drusky, Joe Bob Barnhill, Billy Bob Bowman, Freddie Hart, Susan Raye, Lawanda Lindsey, J. David Sloan, Jim and Jesse, Lola Jean Dillon and Tony Booth.

Following the Capitol show, Cinnamon Records will present Narvel Felts, Sharon Vaughn, Guy Shannon, Murray Kellum, Jacky Ward, Jerry Foster and Stan Hitchcock.

On Saturday morning at 11:00 A.M. MGM will present Billy Walker, Tompall Glaser, Mel Tillis and new talent Chris Bellotto.

The special Reunion Show sponsored by the Country Music Association on Saturday afternoon will include such artists as Minnie Pearl, Hiram Higsby, Roy Acuff, Pee Wee King, Ethel Delaney, Floyd Tillman, the Duke of Paducah and Patsy Montana.

An old time Grand Masters Fiddlin' Contest held at Opryland on Sunday afternoon will feature Chet Atkins, Porter Wagoner, Dolly Parton, Roy Acuff, George Jones and Tammy Wynette.

COUNTRY ARTIST OF THE WEEK

La Costa



LaCosta — With a name like LaCosta you'd expect a tall latin beauty with castanets or a tambourine but LaCosta is really a tall blond beauty with loads of talent.

Born in Seminole, Texas LaCosta later moved with her family to Arizona where her life was filled with school, talent and beauty contests, winning a scholarship to the University of Arizona for music in fine arts, and LaCosta was also voted the

"Most Likely to Succeed."

Today, one of the newest personalities to enter the music business, LaCosta is proving the prediction to be true. Her first single, which was released on the Capitol Label, is one of Country Music's hottest numbers. Titled "I Wanna Get To You," it was produced for Capitol Records by independent producer Norris (Norro) Wilson. Personal management is handled by Beau Tucker, and bookings by Buddy Lee attractions.

MCA Launches 'Country Partners'

NASHVILLE — MCA Records launches a massive sales promotion campaign on behalf of its country music roster this week to culminate in June with Nashville's country music Fan Fair 1974.

Adopting the theme, "Country Partners," MCA's annual country music promotion will consist of album product release in three phases and a mass merchandising campaign involving a four-way "partnership" between dealers, artists, the general public and MCA, according to vice president of marketing Rick Frio.

The initial "Country Partners" album release includes "If You Love Me, Let Me Know" by Olivia Newton-John, "Loretta Lynn's Greatest Hits, Volume Two," "Jimmie Davis' Greatest Hits, Volume Two," "Country Bumpkin" by Cal Smith, and "Red Rose From the Blue Side" by George Morgan. Two subsequent releases are scheduled during the next four weeks.

MCA's merchandising campaign will consist of posters, streamers, standup displays, mobiles and t-shirts for record stores, dealers and promotion men. These will supplement major time buys on key country music radio stations around the country, according to Frio.

The "Country Partners" promotion will culminate June 12-16 with the annual country music Fan Fair in Nashville presented by WSM Radio. MCA's roster of country music artists, including Loretta Lynn, Conway Twitty, Jerry Clower, Marty Robbins, Bill Anderson and Olivia Newton-John, among others, will be on hand to perform and sign autographs at the annual event which salutes country music and its fans.

RCA Launches Bluegrass Promo

NEW YORK — RCA Records will launch a nationwide bluegrass promotion campaign on June 14 when it releases five new bluegrass albums and begins an extensive operation to promote and merchandise these and 26 bluegrass albums from its catalog.

The announcement was made by Larry Gallagher, manager of national country sales, who said RCA's promotion will be geared to take full advantage of all the bluegrass festivals scheduled to be held around the country from June through September.

"It is our purpose to maximize the exposure of our bluegrass product to both dealers and rack jobbers," Gallagher said.

The five new albums being released in June are: "Bluegrass Country" by Danny Davis and the Nashville Brass; "The Best of Lester Flatt;" "Live Bluegrass" by Lester Flatt; "Bluegrass for Collectors" by various artists; and "Bluegrass at It's Peak" by the McPeak Brothers.

Gallagher said that supporting advertising would appear in the trade press as well as Country Music Magazine, Music City News, Music Retailer, Bluegrass Magazine, and in consumer newspapers in the areas where festivals are being held.

A country music radio station bluegrass sampler, featuring cuts from all five albums will be mailed to country disc jockeys.

A radio spot has been prepared for placement at country stations and there will be a special bluegrass poster featuring the five new releases and naming the 26 other catalog bluegrass albums being pushed.

Haggard's Pub Firm Inks Print Pact With Peer-Southern

LOS ANGELES — Shade Tree Music, owned by Merle Haggard, and Peer-Southern Publications have entered into an agreement for printed music representation. Sheet music is already available on Haggard's recent pop-country success "If We Make It Through December" and his current release "Things Aren't Funny Anymore."

A deluxe personality folio entitled "Merle Haggard Today" is scheduled for release shortly. The folio will include Merle Haggard's top hits of the '70's such as "Carolyn," "Everybody's Had The Blues," "Emptiest Arms In The World" and "If We Make It Through December."

Dot Signs Don Williams

NASHVILLE — In one of the first major artist acquisitions of 1974, Dot Records has announced the signing of Don Williams, formerly of JMI Records, to an exclusive long term contract.

Upon making the announcement of the signing, Jim Foglesong, president of Dot, said "In keeping with our policy of being very selective, this is only the second major artist that we have gone after. Don Williams is one of the brightest lights on Nashville's music row — a great artist and a great writer with across-the-board appeal. This is one of Dot's proudest moments."

Williams, a former member of the Pozo Seco Singers, has enjoyed a string of hit singles and albums on JMI.

HILLEY TO TREE INTERNATIONAL

NASHVILLE — Mrs. Rayford (Donna) Hilley has accepted the position of executive secretary to the board at Tree International, according to an announcement made by officials of that firm.

Assuming her new duties immediately, the primary function of Mrs. Hilley's recent appointment will be to administer absolute assistance for, and answer directly to, Jack Stapp, Buddy Killien and Joyce Bush.

She was previously employed for 8 years with Bill Hudson & Associates, one of the nation's leading pr/advertising agencies. Mrs. Hilley acted as immediate assistant to Hudson on the Tree account for over 3 years. Her move was made under completely congenial conditions, and the Hudson firm will continue to represent Tree in a full public relations and advertising capacity.

To the top of the chart!



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NOW BREAKING! SAMMI SMITH—NEVER BEEN TO SPAIN/MR-210.
from the L.P. "Rainbow In Daddy's Eyes" MLPS-601

1	PURE LOVE Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	3	39	A GOOD WOMAN'S LOVE Jerry Reed (RCA APBO 0237) (Delmore—ASCAP)	46
2	I WILL ALWAYS LOVE YOU Dolly Parton (RCA 0234) (Owepar—BMI)	1	40	THAT SAME OLD LOOK OF LOVE David Houston (Epic 5-11096) (Algee/AI Gallico—BMI)	41
3	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209) (AI Gallico—BMI)	5	41	THAT SONG IS DRIVING ME CRAZY Tom T. Hall (Mercury 73488) (Halinote—BMI)	47
4	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustics—BMI)	2	42	FRECKLES & POLIWOG DAYS Ferlin Husky (ABC 11432) (Blue Crest/Hill & Range—BMI)	49
5	ROOM FULL OF ROSES Mickey Gilley (Playboy 55056) (Hill & Range—BMI)	8	43	RAGGED OLD FLAG Johnny Cash (Columbia 4602B) (House of Cash—BMI)	46
6	WE COULD Charlie Pride (RCA 0257) (House of Bryant—BMI)	10	44	STATUE OF A FOOL Brian Collins (Dot 17499) (Sure Fire—BMI)	57
7	THIS TIME Waylon Jennings (RCA 0251) (Baron—BMI)	12	45	UNTIL THE END OF TIME Narvel Felts & Sharon Vaughn (Cinnamon 793) (Jack & Bill—ASCAP)	56
8	SOMETHING Johnny Rodriguez (Mercury 73471) (Harrisonsongs—BMI)	7	46	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	11
9	I'M NOT THROUGH LOVING YOU YET Conway Twitty (MCA 40224) (Twitty Bird Music—BMI)	20	47	I MISS YOU Jeannie Seely (MCA 40225) (Tree—BMI)	54
10	THE STREAK Ray Stevens (Barnaby 600) (Anab—BMI)	4	48	YOU MAKE ME FEEL MORE LIKE A MAN Mel Street (GRT 002) (Prater—ASCAP)	63
11	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	6	49	THE GRAND TOUR George Jones (Epic 11122) (AI Gallico/Algee—BMI)	52
12	DON'T LET GO Mel Tillis & Sherry Bryce (MGM 14711)	14	50	MAKIN' THE BEST OF A BAD SITUATION Dick Feller (Elektra 11037) (Tree Inc.—BMI)	53
13	LEAN IT ALL ON ME Diana Trask (Dot 17496) (AI Gallico—BMI)	13	51	PRAYER FROM A MOBILE HOME Del Reeves (United Artists 427) (Gee Whiz—BMI)	51
14	YOU DON'T NEED Jeannie Pruett (MCA 40207) (Jack—BMI)	15	52	DON'T YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI)	58
15	WHEN MORNING COMES Hoyt Axton (A&M 1497) (Lady Jane—BMI)	16	53	AS SOON AS I HANG UP THE PHONE Conway Twitty & Lynn Anderson (MCA 40251) (Twitty Bird Music—BMI)	62
16	BLOODY MARY MORNING Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	17	54	THERE STILL A LOT OF LOVE IN SAN ANTONIO Darrell McCall (Atlantic 4019) (Hill & Range—BMI)	59
17	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passkey—BMI)	21	55	SEXY LADY Freddie Warler (Columbia 46040) (Roadmaster—BMI)	60
18	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	23	56	HEY THERE GIRL David Rogers (Atlantic 4021) (Jack & Bill—ASCAP)	61
19	MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI)	26	57	CAPTURED Terry Stafford (Atlantic 4019) (Norma/S.P.R.—BMI)	18
20	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (Jack/Glad—BMI)	24	58	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	33
21	TELEPHONE CALL Tina & Daddy (Epic 11099) (Algee Music—BMI)	22	59	LADY LOVER Bobby Lewis (Ace of Hearts) (Tree—BMI)	70
22	HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI)	25	60	NO CHARGE Melba Montgomery (Elektra 458863) (Wilderness—BMI)	19
23	GOODBYE Rex Allen Jr. (Warner Bros. 7788) (Tree—BMI)	28	61	TAKE MY LIFE George Kent (Shannon 819) (First Generation—BMI)	66
24	I WANNA GET TO YOU La Costa (Capitol 3856) (AI Gallico/Algee—BMI)	31	62	HELP ME Elvis Presley (RCA 0280) (First Generation—BMI)	67
25	ONE DAY AT A TIME Marilyn Sellars (Mega 205) (Buckhorn—BMI)	30	63	THE WANT-TO'S Freddie Hart (Capitol 3898) (Blue Book—BMI)	—
26	I'D FIGHT THE WORLD Jim Reeves (RCA 0255) (Tree Inc.—BMI)	40	64	SWEET & TENDER FEELIN' Mac White (Commercial 1315) (Milene—ASCAP)	65
27	I JUST STARTED HATIN' CHEATIN' SONGS TODAY Moe Bandy (GRC 2008) (Hill & Range & Blue Crest—BMI)	9	65	LOVIN' YOU IS WORTH IT David Houston & Barbara Mandrell (Epic 11120) (Algee—BMI)	—
28	STOMP THEM GRAPES Mel Tillis (MGM M-14720) (Sawgrass—BMI)	39	66	TELL TALES SIGNS Jerry Lee Lewis (Mercury 73491) (Jack O' Diamonds—BMI)	—
29	COUNTRY LULLABY Johnny Carver (ABC 11425) (Screen Gems-Columbia/Summerhill Songs—BMI)	29	67	MY WIFE'S HOUSE Jerry Wallace (MCA 40248) (Four Star—BMI)	69
30	ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI)	50	68	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	35
31	COME HOME Jim Mundy (ABC 11428) (Chappel—ASCAP)	32	69	SOMETHING ON YOUR MIND Jack Blanchard & Misty Morgan (Epic 11097) (Birdwalk Music—BMI)	71
32	STOP THE WORLD Susan Raye (Capitol 3850) (4 Star—BMI)	34	70	HOW FAR OUR LOVE GOES Billy Walker (MGM 14717) (Tree—BMI)	75
33	I WANT TO STAY Narvel Felts (Cinnamon C-798) (Jack—Bill—ASCAP)	37	71	SUNDOWN Gordon Lightfoot (Reprise 1194) (Moose—CAPAC)	72
34	RUB IT IN Billy Crash Craddock (ABC 11437) (Arab—BMI)	44	72	THANK YOU WORLD Statter Brothers (Mercury 73485) (American Cowboy—BMI)	73
35	SHE'S IN LOVE WITH A RODEO MAN Johnny Russell (RCA 0248) (Jack—BMI)	38	73	DRINKIN' THING Gary Stewart (RCA 0281) (Rose Bridge Music—BMI)	—
36	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Snowbiz—BMI)	42	74	THE BACK DOOR OF HEAVEN Nancy Wayne (20th Century 2086) (The New York Times Music—BMI)	—
37	THE MAN THAT TURNED MY MAMA ON Tanya Tucker (Columbia 46047) (Tree—BMI)	43	75	IT HURTS TO KNOW THE FEELING'S GONE Nat Stuckey (RCA 0288) (Hill & Range—BMI)	74
38	YOU CAN'T BE A BEACON (IF YOUR LIGHT DON'T SHINE) Donna Fargo (Dot 17506) (Martin Cooper Music—ASCAP)	45			

A black and white photograph of Donna Fargo singing into a microphone. She is wearing a light-colored, possibly sequined, jacket over a dark top. Her hair is styled in a voluminous, curly fashion. The background is dark, making her the central focus.

3 minutes and 27 seconds of Donna Fargo living up to her gold standards.

The reason that Donna Fargo has a string of number one records is simply that she is what America loves. Her sentiments, her style. She sells songs—by the millions. Donna's brand new single, "You Can't Be A Beacon (If Your Light Don't Shine)" is a joyful, sing-a-long song. Just what you'd expect from the golden Donna Fargo.

**"You Can't Be A Beacon
(If Your Light Don't Shine)"**

DOA-17506



Distributed by Famous Music Corporation
A Gulf + Western Company

top country LP's

- | | | | | | |
|----|--|----|----|--|----|
| 1 | HONKY TONK ANGEL
Conway Twitty (MCA 406) | 4 | 25 | LULLABYS, LEGENDS AND LIES
Bobby Bare (RCA CPL-2-0290) | 30 |
| 2 | ANOTHER LONELY SONG
Tammy Wynette (Epic 32745) | 2 | 26 | WOULD YOU LAY WITH ME
Tanya Tucker (Columbia 32744) | 19 |
| 3 | A VERY SPECIAL LOVE SONG
Charlie Rich (Epic KE 32581) | 3 | 27 | YOU'VE NEVER BEEN THIS FAR BEFORE
Conway Twitty (MCA 359) | 31 |
| 4 | GOOD TIMES
Elvis Presley (RCA CPL1-0475) | 5 | 28 | PURE LOVE
Ronnie Milsap (RCA APL1-0500) | 32 |
| 5 | THIS TIME
Waylon Jennings (RCA 0539) | 8 | 29 | SPOOKY LADIES SIDE SHOW
Kris Kristofferson (Monument PZ 3291) | 37 |
| 6 | THERE WON'T BE ANYMORE
Charlie Rich (RCA 0433) | 6 | 30 | LET'S GO ALL THE WAY
Mel Tillis & Sherry Bryce (MGM 4912) | 26 |
| 7 | HELLO LOVE
Hank Snow (RCA 10441) | 1 | 31 | FASTEST GRASS ALIVE
Osborne Bros. (MCA 374) | 35 |
| 8 | NO CHARGE
Melba Montgomery (Elektra 75079) | 12 | 32 | DOUBLE EXPOSURE
Johnny Carver (ABC) | 24 |
| 9 | BEHIND CLOSED DOORS
Charlie Rich (Epic 33247) | 10 | 33 | BEST OF CHARLIE RICH
(Epic KE 31933) | 33 |
| 10 | THE ENTERTAINER
Roy Clark (Dot 2001) | 7 | 34 | THE ATKINS - TRAVIS TRAVELING SHOW
Chet Atkins & Merle Travis (RCA 0479) | 29 |
| 11 | STOP & SMELL THE ROSES
Mac Davis (Columbia KC-32582) | 18 | 35 | IS IT WRONG
Sonny James (Columbia KC 32805) | 45 |
| 12 | JIM STAFFORD
(MGM 4947) | 13 | 36 | SWEET COUNTRY FEELING
Charlie Pride (RCA APL1-10217) | 39 |
| 13 | MY THIRD ALBUM
Johnny Rodriguez (Mercury 699) | 11 | 37 | ELVIS, A LEGENDARY PERFORMER VOL. I
Elvis Presley (RCA CPL1-0341) | 27 |
| 14 | THE LAST LOVE SONG
Hank Williams Jr. (MGM 4936) | 9 | 38 | YOU'RE THE BEST THING
Ray Price (Columbia 32777) | 38 |
| 15 | HANG IN THERE GIRL
Freddie Hart (Capitol 11252) | 23 | 39 | HOUSTON
Glen Campbell (Capitol 11293) | 42 |
| 16 | SOME KIND OF WOMAN
Faron Young (Mercury 698) | 17 | 40 | THE BEST OF NAT STUCKY
Nat Stucky (RCA 0541) | 41 |
| 17 | DON WILLIAMS VOL. II
(JMI 4006) | 15 | 41 | WHEN YOUR GOOD LOVE WAS MINE
Narvel Felts (Cinnamon C-5002) | 34 |
| 18 | FULLY REALIZED
Charlie Rich (Mercury 7505) | 14 | 42 | LORETTA LYNN'S GREATEST HITS VOL. II
(MCA 420) | 43 |
| 19 | SNAP YOUR FINGERS
Don Gibson (Hickory 4509) | 20 | 43 | LIFE MACHINE
Hoyt Axton (A&M SP3604) | 44 |
| 20 | LET ME BE THERE
Olivia Newton-John (MCA 389) | 22 | 44 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Marty Robbins (Columbia 32586) | 40 |
| 21 | TORE DOWN
Porter Wagoner (RCA APL 1-0496) | 25 | 45 | AMAZING LOVE
Charlie Pride (RCA APL-1-0397) | 36 |
| 22 | IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol 11276) | 16 | | | |
| 23 | JOLENE
Dolly Parton (RCA APL1-0473) | 21 | | | |
| 24 | PHASES & STAGES
Willie Nelson (Atlantic SD 7291) | 28 | | | |

country looking ahead

- | | | | |
|----|---|----|---|
| 1 | I NEVER HAD IT SO GOOD
(ALMP-ASCAP)
Buddy Alan (Capitol 3861) | 11 | EVERYBODY NEEDS A RAINBOW
(Chappell Music-ASCAP)
Bobby Wright (ABC 11443) |
| 2 | HELLO OUT THERE
(Cedarwood-BMI)
Lawanda Lindsey (Capitol 3875) | 12 | STOP AND SMELL THE ROSES
(Screen Gems-Columbia-BMI)
Henson Cargill (Atlantic 4021) |
| 3 | STANDING IN YOUR LINE
(Duchess Music-BMI)
Barbara Fairchild (Columbia 46053) | 13 | FULLY REALIZED
(Maxamillion Music-BMI)
Charlie Rich (Mercury 33618) |
| 4 | CAN I COME HOME
(Tree-BMI)
Bill Anderson (MCA 40243) | 14 | TREAT ME LIKE A LADY
(Sawgrass-BMI)
Sherry Bryce (MGM 14726) |
| 5 | THIS TIME I ALMOST MADE IT
(Julep-BMI)
Barbara Mandrell (Columbia 46054) | 15 | THE SOUTH IS GONNA RISE AGAIN
(Tree-BMI)
Bobby Goldsboro (United Artists 422) |
| 6 | ONE MORE TIME
(Crestwood Music-BMI)
Skeeter Davis (RCA 0277) | 16 | TORE DOWN/NOTHING BETWEEN
(Owepar-BMI)
Porter Wagoner (RCA 0233) |
| 7 | MY GIRL BILL
(Kaiser/Famous/Boo-ASCAP)
Jim Stafford (MGM 14718) | 17 | ANNIE'S SONG
(Cherry Lane-ASCAP)
John Denver (RCA 0295) |
| 8 | NATURAL WOMAN
(Screen Gems-Columbia-BMI)
Jody Miller (Epic 5-11109) | 18 | SATISFY ME AND I'LL SATISFY YOU
Josie Brown (RCA 0266)
(Tree-BMI) |
| 9 | SOMEONE CAME TO SEE ME (IN THE MIDDLE OF THE NIGHT)
(Galleon/Easy Listening-ASCAP)
Patti Page (Epic 5-11109) | 19 | YOU ONLY LOVE ONCE (IN WHILE)
(Acuff Rose-BMI)
Glenn Barber (Hickory H 316) |
| 10 | TOMMY DORSEY'S BOOGIE WOOGIE
(Edwin H. Morris-ASCAP)
Charlie McCoy (Monument 8611) | 20 | A RAINBOW IN MY HAND
(Ironside Music-ASCAP)
Coyle Holly (Barnaby B-602) |

country playlist additions

WBAM - MONTGOMERY
Lady Lover—Bobby Lewis—Ace Of Hearts
As Soon As I Hang Up The Phone—Conway Twitty/Loretta Lynn—MCA
Sweet Fantasy—Jimmy Payne—Cinnamon
Natural Women—Jody Miller—Epic
This Time I Almost Made It—Barbara Mandrell—Columbia
Tell Tale Signs—Jerry Lee Lewis—Mercury
Sing My Song—Carl Perkins—Mercury
Rings/Day Dream Believer—Lobo—Big Tree
If I Were Loving You—Glen Campbell—Capitol

WVVA - WHEELING
Tell Tale Signs—Jerry Lee Lewis—Mercury
It's That Time Of The Night—Jim Ed Brown—RCA
I Wanna Get To You—LaCosta—Capitol
Standing In Your Line—Barbara Fairchild—Columbia

KENR - HOUSTON
I'll Think Of Something—Hank Williams Jr.—MGM
But Tonight I'm Gonna Love You—Harrison Jones—GRT
Lazy Hazy Days—Tex Williams—Granite

KBUY - FT. WORTH
Nickel In My Pocket—Doug Kershaw—Warner Brothers
The Want To's—Freddie Hart—Capitol
Tell Tale Signs—Jerry Lee Lewis—Mercury
Treat Me Like A Lady—Sherry Bryce—MGM
Everybody Needs A Rainbow—Bobby Wright—ABC
Harlan County—Wayne Kemp—MCA
I Feel Love—Charlie Rich—Epic
I'll Think Of Something—Hank Williams Jr.—MGM

WBAP - FT. WORTH
Rub It In—Billy "Crash" Craddock—ABC
I'll Do Anything—Jean Shepard—U.A.
Tell Tale Signs—Jerry Lee Lewis—Mercury
Treat Me Like A Lady—Sherry Bryce—MGM
Sing My Song—Carl Perkins—Mercury
Everybody Needs A Rainbow—Bobby Wright—ABC
Old Man From The Mountain—Merle Haggard—Capitol
The Want To's—Freddie Hart—Capitol
Standing In Your Line—Barbara Fairchild—Columbia
Ohio Why Did I Go—Brian Shaw—RCA
The Country Road—Neely Reynolds—20th Century

singles

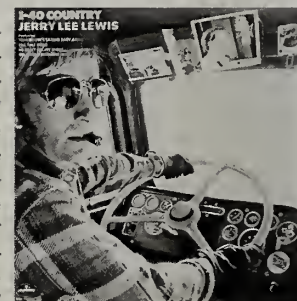
- MERLE HAGGARD** (Capitol 3900)
Old Man From The Mountain (2:20) (Shade Tree, BMI—Merle Haggard)
Merle has a new up-tempo ditty that has number one written all over it. But that's not too unique when you look at Haggard's track record. Actually what is unique is the record. There is some really fine instrumental spots and Merle's voice is in fine form. The old man's coming home and this cut is coming home; to the top of the charts that is. Flip: Holding Things Together (2:57) (Shade Tree, BMI—Merle Haggard)
- CHARLIE RICH** (Mercury 73498)
A Field Of Yellow Daisies (3:01) (Makamillion, BMI—M. A. Rich)
Another new-oldie for Charlie from his former label (at least one of them) is another destined to become a pop-country-easy listening classic for the artist who is hotter now than ever before. This one is from those days when he sounded a good deal like Elvis, and that, too, will help in making this one an out and out smash across the board. It's a good song, too. This is one field of yellow guaranteed to burn gold long before Fall. Flip: Party Girl (2:02) (Credits Same As Above)
- BARBARA FAIRCHILD** (Columbia 4-46053)
Standing In Your Line (2:15) (Duchess, BMI—B. Fairchild)
A smooth ballad, Barbara's sweet voice is given a fine outing on this very appealing ballad. Although she doesn't want to, she finds herself standing in his line. She wants to be something special to him but she ends up in his line. Well, one thing is for certain, Barbara will not have to stand on any line to get to the top of the charts. Flip: No info. available.
- DANNY DAVIS AND THE NASHVILLE BRASS** (RCA 0301)
Ruby, Are You Mad At Your Man (1:55) (Acuff—Rose, BMI—Cousin Emmy)
Culled from Danny and the Brass' "Danny Davis' Nashville Brass Bluegrass Country" LP, this up-tempo tune will blow you away. A full arrangement that is instrumentally tight it has instant appeal. The banjo playing is very good and the brass rounds out the fullness of the sound. This could be one of Danny's biggest in a long time. Flip: No info. available.
- KENNY O'DELL** (Capricorn 0038)
Let's Go Find Some Country Music (2:30) (House of Gold Music—BMI—O'Dell)
The Nashville songwriter of "Behind Closed Doors," picks the lock to his own hit with this country rocker (just turned over) which pd's & listeners will pick as well. It's a country music 'find'. Flip: You Bet Your Sweet, Sweet Love (3:23) (credits same as above)

BOBBY WRIGHT (ABC 11443)
Everybody Needs A Rainbow (2:44) (Chappell, ASCAP—R. Bourke)
A very full arrangement, Bobby's follow up to "Seasons In The Sun" is an up-tempo ballad that will at once capture you. Lush orchestration and captivating lyric are coupled together to bring you a truly fine tune. The potential for this one looks real fine and a solid place on the charts looks good. Flip: I'll Surely Fall In Love With You (2:54) (Chappell, ASCAP—Unichappell, BMI—R. Bourke—G. Barnhill)

WAYNE KEMP (MCA 40249)
Harlan Country (2:29) (Golden Horn, ASCAP—Bill Emerson—Billy Large)
Wayne laments that a man made love to his woman and went around bragging that her body was so fine. Wayne's rich vocal paints this ballad with the smoothness of his voice. Wayne should get some very positive response with this one and it looks like a definite chart item. Flip: I'll Leave This World Loving You (2:37) (Tree, BMI—Wayne Kemp)

LP's

I-40 COUNTRY - Jerry Lee Lewis - Mercury 1-710
Jerry Lee has always been one of the really outstanding talents on the country scene. A pianist extraordinaire, Jerry's vocal talents bring together a synthesis that is truly out of the ordinary. "He Can't Fill My Shoes," is a bluesy lament for a woman who was once Jerry's. A fine lyric the song has potential single qualities. "A Picture From Life's Other Side," is a classic ballad that is given a new life with the inimitable Lewis approach. The LP was produced by Stan Kesler who handles the job with consummate skill. Also included in the LP are "The Alcohol Of Fame," "Where Would I Be," "Bluer Words," and "Room Full Of Roses."



IT'S THAT TIME OF NIGHT - Jim Ed Brown - RCA 0572
The much eagerly awaited LP of Jim Ed Brown is here and it sounds better than his most ardent fans could have hoped for. The smoothness and mellow textures Jim is able to paint with his marvelously flexible voice are given an ample outing on this LP which has a great collection of material. Jim's vocal delivery is something that is out of the ordinary and his ability to convey lyric is incomparable. The title track is a provocative tune with a very interesting lyric. It explores the theme of loneliness and touches the problem with extreme sensitivity. "Loving Arms" is a sensitive and tender ballad that has good single possibilities. Other titles include "Ann (Summertime Again)," "Sometime Sunshine," and "After Dark."



JIM ED BROWN

Destined to be
Jim Ed Brown's
biggest hit of all time

"IT'S THAT TIME OF NIGHT"

(RCA-0267)

"A great storyline that Brown treats perfectly... Will receive super play... Solid country with MOR potential." —
RECORD WORLD

"As strong as 'Morning'" —
BILLBOARD

"A profound lyric and unprecedented sensitivity. Jim is marvelously smooth and his rich voice touches you with his warmth." —
CASH BOX

A Bill Graham song
produced by Bob Ferguson

RCA Records and Tapes



SHOW BIZ MUSIC

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'THIS TIME' APBO-0251 Waylon Jennings

CASHBOX 7
BILLBOARD 5
RECORD WORLD 14



exclusively on
RCA RECORDS

APL1-0539

LaCosta says "I Wanna Get To You" — Teri Lane, Monument Record's versatile songstress, is in England and Ireland for a three week tour arranged by her personal manager, **Carla Scarborough**. A transatlantic telephone call to **Ms. Scarborough** revealed that Teri represented the United States when the city of Liverpool unveiled statues of The Beatles in a big ceremony there. While in London **Miss Lane** will appear in various concerts, and three TV appearances on the BBC; then to Ireland for a week of concerts across that country. **Terri** is being escorted throughout the tour by Columbia Records British representatives, promoting her record. Monument is distributed throughout the world by Columbia Records.

Monument recording artist/composer, **Larry Gatlin**, is set to play in the Youth-California **Jerry Naylor** Celebrity Golf Tournament August 11 at the Valencia Golf Course. Myrrh Records scheduled the release of "Holy Band," the new single by **Randy Matthews**, for June 5, to coincide with a June engagement at Exit/Inn in Nashville for the popular gospel-rock singer.

Harrison Tyner and **Dallas Corey** are in the process of contracting bicentennial committees in all fifty states for the purpose of having a specially-produced album accepted as the official bicentennial album of each state. Verbal commitments have come from all of the twenty-six states contacted thus far and Tennessee, Georgia, and Alabama have been contacted. The album is being distributed through a wide variety of outlets with emphasis on its educational as well as entertainment value. **Les Ladd** is another collaborator on the albums.

"Phoeniz City, Alabama," a song that **Freddie Hart** sings with a first-hand understanding from his youth, has aroused sufficient attention on his current album to be pulled as the back side of his new single, "The Want To's," which was released this week by Capitol Records. The Phoeniz City saga ranks as one of the South's most popular modern legends and the song is well on the way to spreading an awareness of it throughout the world.

Josie Brown and **Grant Grieves** are both booked solid in Texas throughout June, July and August, including the re-opening of West World in San Antonio after expansion from a 300 capacity building to 1100. Dates were set by owner **Glen "Big-Daddy" Daniels** and agent **Chuck Raynes** of Big Country Attractions in San Antonio.

A significant aspect of the current 70-day concert tour for **Leon Russell** and (the inseparable **Hank Wilson**) is the new Kustom 75 sound equipment being used for the performances, which are ranging from Massachusetts to Florida. **L.A. Karause**, research development engineer from Kustom Electronics, is personally supervising the sound system on the entire tour as part of the company's field follow-up laboratory developments.

A busload of retarded children were on hand at the airport when **Freddie Hart** arrived in Pueblo, Colorado, for a recent benefit performance for mental retardation. The arrival party was a surprise for the famous entertainer who has taken that cause on as a personal project. The day was proclaimed "**Freddie Hart Day**"

Another expansion move for Owens-Fair & Associates has been announced by president **Earl Owens** with the addition of **Kenny Kiper** to the staff of the Nashville public relations firm. A native of Louisville, Kentucky, who has been in Nashville for two years, **Kenny** has a background in insurance and investments in addition to having been active as an entertainer and writer for fifteen years. His duties with Owens-Fair will in-

volve a consulting capacity in the areas of insurance and investments for the specific needs of people in the entertainment industry.

Capitol Record's sensational new artist, **LaCosta**, is busy studio-wise getting material for her next single and also for her first album. **Norro Wilson** is producing the sessions. **Jim Ed Brown** is providing the entertainment for Governor **George Wallace's** re-election campaign in Alabama.

RCA recording artist **Gary Stewart** is on an eight state/twelve city promotion tour. To kick-off the tour **Gary** participated in **WSLR** Radio's Portage Lakes Water Festival in Akron, Ohio. Then will move on to Cleveland, Pittsburgh, Buffalo, Wood-Ridge, New York, Wheeling, Columbus, Cincinnati, Toledo, Detroit and Des Moines. He also will appear and perform on **WWVA's** June first Jamboree, and on **KSO** Radio's Appreciation Day Festivities at Riverview Park on June 8th in Des Moines, Iowa. In nine of the cities, **Gary** will appear at local country music nitespots including **O'Lunney's** in New York City, **The Boulevard** in Cincinnati and **WDEE** Radio's Deano Day's Club in Detroit, Michigan. Dot recording artist, **Ray Griff**, who attends Chung's School of Tae Kwondo, informs us **Chung** has put together a national Karate Tournament for June 22 at Nashville's Municipal Auditorium.

The charitable hearts of country music entertainers are still "ticking" for good causes. **Johnny Paycheck**, who is booked by The **Shorty Lavender** talent agency, recently did a benefit show in Sibina, Ohio for 8 year old **Trenton Newman**. **Trenton** has been seriously ill for some time and **Paycheck** raised in excess of \$4,000 to go toward medical expenses.

MCA recording artist **Wayne Kemp** is putting together a band which will begin traveling with him in July. Congratulations to **Bill Bozeman** on his recent graduation from law school. **Bill** is the husband of country music's **Arlene Hardin**.

Elvis Presley has scheduled four shows, in Fort Worth, Texas. The shows are quick sell outs, he will be appearing before 58,000 fans the weekend of June 15-16.

Cal Devlin (artist) and **Jeff Levine** (producer) recently went back to **Pete Drake's** studio to record a follow up to **Devlin's** "Foot Loose and Fancy Free" on the Jemkl label. The new single, to be released immediately, is titled "You Are The One (Girl)". **Earl E. Owens**, president of Owens-Fair Associates, has announced that **Connie Littleton** is now working in general Girl Friday-Administrative capacity in the Nashville public relations firm.

Faron Young continues a favorite country music personality as witnessed by the signing of the pact to a return engagement at Disneyworld, Orlando, Florida, for its Country Music Week headliner on July 4, 5, and 6. The date was set by **Bob Cross**, Disneyworld Entertainment Director, through the **Billy Deaton** Agency. Country Music Week at the huge entertainment complex was initiated last year, and **Young's** appearance in July will mark his headliner performance for both years.

Dolly Parton and **Jeannie Seely** will be featured in upcoming Redbook article about women in Country Music, emphasizing their songwriting ability and impact on the music world.

Pat Roberts, Dot recording artist, has been booked to co-headline the stage with **Buck Owens** at the Expo '74's new multi-million-dollar Opera House in Spokane, on August 20th. The Expo, which opened on May 4th, is booking top-quality entertainers from every field.

editorial

Sales of jukeboxes are doing very well today for all factories and most distributors. The volume is running quite high in unit sales and there's even some premature talk about straight quarter play on music. It's interesting to see phonographs doing well right now because there's also a boom in games sales at the same time.

Normally, the trade goes through cycles in its buying habits. It has been on a games buying binge for quite some time, thanks largely to the marvelous new items hitting the market on a regular basis. In the past, higher games sales generally meant lower juke sales, but such is not the case right now.

Games people are as interested in the numbers of machines they sell as record people are in the sales of singles and LP's. They dote on numbers and go to great lengths to learn how well or how poorly their competitors are doing. Jukebox people, on the other hand, are interested in sales numbers but keep a lower profile in their public posture on that subject.

Jukebox people, in fact, are as much if not more interested in unit sales than games people. After all, they basically make one big machine which they push for a full twelve months, and with all the concentration that requires, you can bet they sleep with those numbers.

Thankfully for everyone, those sales numbers are good right now. In view of recent developments with one of the factories, it's doubly good both within and without the trade that the jukebox market is bullish. That machine, after all, is the industry's calling card. It's the machine which identifies this business, the machine which helps an operator get into a new location and the machine which strikes the mood in every location thru its music and its appearance.

New Michigan Juke/Games Assoc. Affiliating With Tobacco/Candy Group

CHICAGO — Operators in Michigan will affiliate with the Michigan Tobacco-Candy Distributors and Vendors Association under an arrangement in which music and games operators in Michigan will have their own association as an arm of the MTCDDVA. A recent questionnaire sent to over 300 operators showed overwhelming support for the idea and for the name of the association to be Michigan Operators of Michigan. A meeting is

scheduled to elect officers and directors. This is good news for the operators in Michigan who have long needed a state association. Leonard E. Leonard (Leonard Amusement & Vending Company, Adrian, Michigan), a director of MOA, is also on the board of the Michigan Tobacco-Candy Distributors and Vendors Association. The MTCDDVA already has an experienced executive director in the person of Michael R. Spaniolo.

One Stops Moving Big With RCA LLP's



NEW YORK — Most key operator one stops are now offering four new stereo little LP's on the RCA label. Shipped last week from Gold-Mor Distributing (national little LP distributors), the junior albums are already selling very briskly, according to Gold-Mor president Bernie Yudkofsky.

The four disk release is heralded by Elvis Presley's 'Aloha from Hawaii,' the other disks are by John Denver ('Rocky Mountain High'), Harry Nilsson ('Making Whoopie') and The Three Sons. The Gold-Mor packages include miniature four-color lp jacket (for display) and strips.

Chicago Coin Geared For Action With New Speed Shift Car Game



CC SPEED SHIFT

CHICAGO — "A new concept in realism in driving games is introduced with Chicago Coin's Speed Shift," said Bob Sherwood, ChiCoin exec, on the game's release last week.

"This game is a real challenger. It has a real 4-on-the-floor gear shift, clutch, gas pedal and gear shift and watch the tachometer and timer as in real race-car driving," Sherwood said.

"Chicago Coin is especially pleased that Speed Shift is completely electromechanical for real easy servicing, something that we know is of real importance to operators. We've also included a molded one-piece indestructible seat!"

Other highlights of the game include sound effects, such as synchronized engine roar, tire squeal and engine blowout and realistic racing conditions,

including sequential starting instructions and staging lights. The player must not overspeed on the tachometer or the engine blows, player must not jump the "GO" starting light and player must keep the car from skidding on the racetrack to obtain a high score.

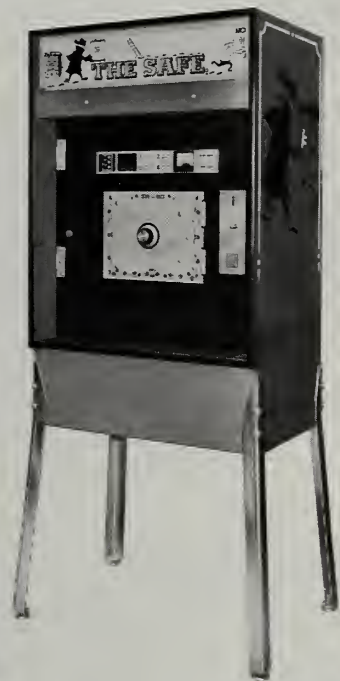
New Monroe Dayton HQ

CHICAGO — Monroe Distributing, Inc., Cleveland-based distributor for Rock-Ola phonographs and vending machines, has moved its Dayton branch office into new quarters.

The new facility including reception area, parts and maintenance departments, and warehouse, occupies over 20,000 sq. ft. of space, its president Norman Goldstein advised.

"Our large show area will enable us to display all Rick-Ola products, plus an excellent sampling of the other major product lines we represent," Goldstein commented.

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Commission Cites ARA Divestiture Application

WASHINGTON, D.C. — The Federal Trade Commission announced that it has received an application from ARA Services, Inc., Philadelphia, Pa., requesting approval of the divestiture of all of ARA's food vending sales volume in the Las Vegas, Nev. market area.

This application was submitted pursuant to a Commission order of May 9, 1973, against ARA Services, which requires divestiture of all of ARA's vending sales volume, including its food vending sales volume, in that market area and further requires that the divestiture shall be made to a minimum of two separate acquirers.

The proposed acquirer is Nevada Automatic Merchandising Corp., which has its offices at 2673 Western, Las Vegas, Nevada. It is a newly formed Nevada corporation, and Zachary Katz and his wife, Eleanor, are the sole shareholders, both being directors. In addition, Zachary Katz is president and Eleanor Katz is secretary-treasurer. Katz has been in the vending industry since 1956 and has been engaged in that industry in Las Vegas since 1972.

This matter is being placed on the public record for a period of thirty days from May 22, 1974, to June 20, 1974. During this time interested members of the public may review the public record file, which includes the application and other pertinent data submitted by the parties, and may file their comments and views, all of which will become part of the public record.

As soon as practicable after the end of

the thirty-day period, the Commission's disposition of the application will be made public in a news release.

Rowe International Opens Branches In Tenn. and Neb.

WHIPPANY — The addition of two new distributors in Nashville, Tennessee, and Omaha, Nebraska has been announced by Earl C. Ramsey, president, Rowe International, Inc. The offices will offer sales and service of the company's full-line vending, coin-operated phonograph, and Customusic background music system products.

The Nashville office, headed by Wilson Bracey, will serve operators throughout eastern Tennessee. The Omaha office, under William Curley, will cover most of eastern and central Nebraska. According to Joe Barton, senior vice president, Rowe distributor operations, "These new offices will enable us to better serve our music and vending operators with sales and service keyed to their local needs." Rowe maintains a comprehensive network of 44 company-owned and independent distributors serving the fifty states and Canada.

NYS College Holds 4th Flipper Tourney



Left to right are Joe Kurta (1st placer, winning a Bally King Rex flipper from John Bilotta) and Matt Dubai, programs and promotion director for Geneseo State.

GENESEO, N.Y. — On Saturday May 4th, the 4th annual State College & University Pinball Tournament was held at Geneseo State College in Geneseo, N.Y. The tournament was sponsored in cooperation with Bilotta Enterprises in Newark, N.Y. John Bilotta donated a

Bally "King Rex" pinball machine as the grand prize.

The tournament was organized by Matt Dubai the Union Programs & Promotion director and Erik Wiehard the assistant Director of the College Union.

In all, close to 50 New York State colleges and universities were contacted and invited to sponsor contestants for singles and team competition.

The winners in the singles category were: 1st place — Joe Kurta from Alfred University, Lee Schoenfeld took 2nd place from Brockport State and Quentin Johnson won 3rd place from Geneseo State.

In the near future, Geneseo plans to send a traveling display of the N.Y. State SUNY Invitational Pinball Trophy to the colleges throughout New York State.

Herb Gross and Wes Ackerman from Nice Day Productions attended the tournament to discuss cooperation with the colleges for the New York State Tournament to be sponsored by the N.Y.S. Coin Machine Association.

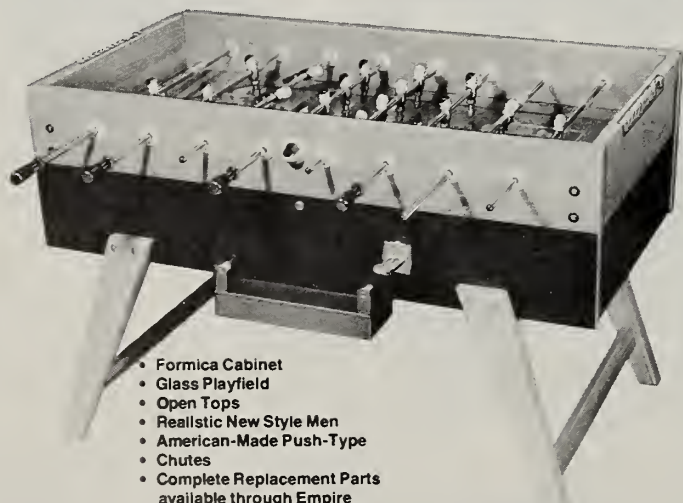
A Utica First!

UTICA, NEW YORK — The first organizational meeting of Utica, N.Y. jukebox and games operators was held here at Ventura's Restaurant here on Tuesday, May 21st. John Passiatore was elected temporary at that dinner-meeting; elections of officers will be held next month.

Mrs. Millie McCarthy, president of the New York State Coin Machine Assn., spoke at that historic meeting, and brought the gathering up to date on all matters affecting the state trade, from flipper tournaments to the MOA membership drive.

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Cornelius Continues Sales/Profits Increase

MINNEAPOLIS — The Cornelius Company, international producer and marketer of beverage and food dispensing equipment, announced net earnings for the second quarter ending April 30, 1974, of \$765,354, an increase of 48 percent compared to \$516,964 from continuing operations as restated for the same period in 1973.

Earnings per share for the second quarter of 30 cents were up 114 percent compared to 14 cents from continuing operations for the similar period a year ago.

Second quarter sales totaled \$14.2 million, an increase of 39 percent, over the \$10.2 million from continuing operations for the second quarter of 1973.

Net earnings for the six month period ending April 30 were \$768,044, an increase of 188 percent over the \$266,649 from continuing operations as restated for the same period of 1973.

Six months per share earnings of 30 cents increased 329 percent compared to 7 cents from continuing operations a year ago.

First half sales of \$22.4 million were up 32 percent from the \$17.0 million from continuing operations for the same period a year ago.

Net earnings for the first six months of 1973 as restated were \$3,396,892 or 94 cents per share which included 68 cents per share from discontinued operations and an extraordinary credit arising from foreign tax credits of 19 cents per share; both of these amounts were primarily the result of the company's sale of its joint interest in Japan.

Amounts for 1973 have been reclassified to segregate results of discontinued operations. As a result of this reclassification, 1973 interim income tax provisions have been restated to reflect the actual annual rate. The restatement of interim income tax provisions does not effect the company's reported results for fiscal year 1973.

The average number of shares outstanding for the second quarter and six month period of 1974 were 2,589,950 compared to the average number of

shares for the second quarter of 1973 of 3,594,800 and 3,605,500 for the six month period.

Roy H. Jones, president and chief executive officer, said the strong earning performance in the first half of 1974 was attributed primarily to increased sales from both domestic and international operations. Order backlogs remain strong and Jones said that Cornelius management anticipates continued improvement over 1973 results.

Bob Jones Joins Ramtek Corp.

SUNNYVALE, CAL. — Charles McEwan, president of Ramtek Corporation, has announced an expansion of the company's Electronic Games Division, and has named Bob Jones as product manager.

Formerly with Williams Electronics, Jones has over 25 years' experience in the design and marketing of coin machines. At Ramtek, he will be working on application of the company's digital-

ly-based video game technology to more conventional coin-operated amusement devices.

According to McEwan, "We have sold over 10,000 coin operated video games in the past two years. Our goal is to significantly expand these sales by using our computer technology to develop coin machines that compete on an equal basis with the traditional coin operated games."

WOW, What a Driving Game!
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An exciting new concept in realism: Really pulls in the profits!

Newest Atari, Inc. Games Center Opens

SAN LEANDRO, CAL. — Atari, inc. officially opened another of its leisure-time games centers here on May 31st. The amusement facility which Atari built and designed, occupies 1300 square feet. It is located on the terrace level at BayFair, and will be opened during the same hours as that shopping center.

Atari placed sixteen units in the games room, including their own Pong, Gotcha, Rebound and newest Gran Trak 10 car race, games.

"The game center is part of our company's efforts to create opportunities for families to spend a few minutes relaxing together during shopping trips," Atari president Nolan Bushnell stated.

Wisc. Ops Convene

MILWAUKEE — The Mid-Year Convention of Wisconsin Music Merchants Assn. took place at the Marriott Inn in Brookfield June 1-2. The festivities began 6:00 PM Saturday night with a dutch treat directors dinner, followed at 7:30 PM by a cash bar get together. After a champagne brunch the following morning at 10:00, the group convened for its business meeting which lasted until after 1:00. Featured speaker was MOA executive vice president Fred Granger. Following up was a mini trade show of equipment (sponsored by various distributors and suppliers) which lasted until 6:00 PM.

- 1 4-on-the-floor gear shift . . . clutch . . . gas pedal . . . tachometer
- 2 Completely electromechanical construction . . . a serviceman's dream
- 3 Molded one-piece, easy-care indestructable seat
- 4 Realistic "Christmas-tree" starting lights just like a real race course for spectacular action
- 5 Amazing sound effects . . . engine roar synchronized to car speed . . . engine blows on excessive RPM . . . tires squeal when race-car swerves off race-track . . . grinding of gears!

Hyper-Activity at MOA:

Member Drive Mailers Moving; Courses In Electronics Planned; Seminars Also



Russ Mawdsley

The form has complete MOA membership information on it, together with instructions on filling out the blank. All members have been urged by Mawdsley to send out as many short forms to non-members as they possibly can, and apply for additional forms if they run out.

"We're shooting for a minimum of a 25% increase in our rolls," Mawdsley declared, "and I'm very confident we're going to get it. We've got great people spearheading the drive and, of course, the greatest and most cooperative bunch of members any association can boast."

Other activities currently going at MOA involve the development of a home study course in electronics. A committee is currently working toward that end right now. Another committee is planning toward one or more regional seminars for 1975.

The Seminars

MOA will sponsor one, possibly two, regional seminars, in 1975. A questionnaire will be mailed to all members in the next thirty days to help a special planning committee determine what seminar subjects would be of the greatest interest to operators. Besides the questionnaire, members will be asked for their own recommendations for seminar subject matter. "When the questionnaire comes your way, please give it your immediate attention by filling it out and returning it to MOA along with your own recommendations," said Granger.



Fred Granger

Members of the 1975 Regional Seminar Planning Committee are John R. Trucano (Black Hills Novelty Co., Inc., Deadwood, South Dakota) and Joe C. Silla (Silla Music Co., Inc., Oakland, California), co-chairmen; with Fred J. Collins, Jr. (Collins Music Co., Inc., Greenville, South Carolina), Nels Cheney (Sunset Automatic Music Company, Coos Bay, Oregon), Wayne E. Hesch (A. H. Entertainers, Inc., Rolling

Meadows, Illinois) and P. J. Storino (S & S Amusement Co., Inc., Toms River, New Jersey).

Members of the special committee working on the home electronics course idea are Fred J. Collins, Jr., chairman; with Maynard C. Hopkins (Hopkins Music & Vending, Inc., Galion, Ohio) and John W. Strong (South Central Music Company, Chicago, Illinois).

Injunction Ends Texas Vend Suit

SAN ANTONIO — A vending machine suit filed in 1972 has been resolved with the issuance of a permanent injunction. San Antonio bulk vending distributor Ken Hampton filed the suit against Dallas-based competitor Graff Vending. U.S. district Judge John H. Wood, Jr. issued the injunction stopping Graff from selling "ball gum, charms and bulk vending machines at a price less than list price."

The original petition alleged Graff engaged in unfair price discrimination and attempted to monopolize the ball gum market in South Texas.

Hampton is the owner of Hampton Vending Supply here in San Antonio.

Wood also ruled that Graff must pay attorney's fees totaling \$7,336 which Hampton spent during the legal battle.

Wood ruled earlier in favor of Graff but was overturned by the 5th U.S. Circuit Court of Appeals. The U.S. Supreme Court upheld the appeals court.

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The 454. We designed the 1974 Rock-Ola's to be the best jukebox system in the world. For example, compare our totally new 454 to any jukebox you've ever seen. It has the look of the 21st century, executed in abuse-proof materials. A daring, cantilevered program dome seems to float above the base. Brilliant electronic graphics beckon the player. And the attractive instrument panel makes playing easy. Inside are features found on no other jukebox. 100% solid-state circuitry. 100 watts of music power. A revolutionary rear vent cooling system. Special circuits that prevent overheating and overloading. A 160-selection capacity.

And the famous dependable Rock-Ola Revolving Record Magazine that's the envy of the industry.


The 453. Practically identical to the 454, except that it fits in corners where the 454 won't go. Its cabinet is 8 inches narrower. And it contains 100 selections. If you'd like a Rock-Ola, but find it impossible to install the 454, then the 453 was designed for you.

The 452. The jukebox for sophisticated locations. It's the traditional time-tested Rock-Ola mechanism encased in a beautiful, durable hand-tooled cherrywood cabinet. It's

right at home with any decor from traditional to ultra-modern. From its original oil painting on the lid, to its elegant curved fabric grille, the 452 is pure class.

The Improved 506 Tri-View Wallbox. The new remote music system for the Seventies. One or two turns of the knob reveal all 100 or 160 selections, eliminating clumsy pages. It's the slimmest, cleanest-styled wallbox ever made. Its elegant lines look good in any location—on a bar, wall or in a booth. The 506 is designed for the 454 and 453, yet is compatible with any Rock-Ola, old or new.

The Impossible Machines from Rock-Ola.

ROCK-OLA 
THE SOUND ONE



Round the Route

EASTERN FLASHES

REFLECTIONS OF A NEW YORK EXPATRIATE — After writing about the jukebox and games business from New York City for over a decade, and then pulling up really deep roots (and family) to move to Southern California, the industry takes on a slightly different perspective — like viewing it thru heavy lenses. After being in the thick of things in the Big Apple — loving it and hating it but always trying to report on it objectively — it's kind of a reawakening to reflect on good old New York after being away from the action for a bunch of months. New York (and its coin trade) is a freak. It really is. It's got the hardest-nosed operators you can find anywhere, but it's got the tightest, most cooperative group of coin people you can hope to find in the USA. It's mean and it's mercenary but it's highly productive and it makes a good living for its people — people who have been in the trade for as long as the trade has been in existence.

It's got an **Al Denver** who saved it from countless ills (and who usually gets little thanks for it). It's got a **Ben Chicofsky** running its association (who gets more complaints than **Nixon** and about as much thanks for a job well done as **Breshnev**). It's got its **Irv** (the Tycoon) **Holzman** who helped write coin history with the shuffle alley. It's got its **Paramont** (a music and cigarette route hardly equalled anywhere). It's got its **UJA** guys who year in and year out scrape up lots of dollars for Israel and say "that's the least we can do." It's got its venerable **Al Simon** who keeps a stern face but manages to coax the license Dept. to permit this game and that, all in the cause of just a little more freedom for the harried games operator. It's got its **Teddy Blatt** who's fought the good battle so long he doesn't know how to stop, and who's as excited as a kid with a new toy with the recent Appellate Court decision on flippers. It's got its **Teddy Seidel** . . . **the Champ** . . . who still plies **Coinrow** in search of an operator who's in search of a location.

It's got its **Suren Fesjian's** and its **Vic Haim's** who sit in lofty offices in tall buildings and place calls in many languages to many countries moving coin machines from one end of the world to the other. And it's got its 14 arcades keeping face in a city that doesn't want them and trying to make a buck while wondering (gee, what did we ever do to deserve this). It's got its **Dick Greenburg** at **Munves** moving the weirdest machines the industry's ever produced to some of the weirdest customers. It's got lots of down to earth good folks like **Louie Wolberg**, like **Virginia** and **Murray** up at **Parkoff's**, like **Harold** and the guys out in **Brocklyn**, like **Sam Morrison** up in the **Bronx** putting a machine anywhere there's electricity. It's got **Harry Berger** wondering why **Mom** and **Dad** don't come down to **42nd St.** anymore, and it's got mobs of **Westchester** guys hitting **Otto's** of a **Tuesday** looking for records and **Munves** for parts, and avoiding the jukebox distribs because they haven't bought a new machine in a while. Hey, you could really wax enthusiastic about that town because there are mobs of memories, some good some bad. Lots of arguments, plenty of laughs. Nothing more down to earth anywhere than good old New York.

CALIFORNIA CLIPPINGS

The C.A. Robinson staff enjoyed a very enjoyable visit with **Don Esfeld** prexy of **American Discount** in **Seattle, Washington**. **Al Bettelman**, prexy of **C. A. Robinson & Co.** huddled extensively with **Don**, discussing the coin machine business. After viewing their operation, **Esfeld** was heard to exclaim — "I want more paper!!" "Don's confidence in us and in the coin operated game business in general was most gratifying," said **Hank Tronic**. Another visitor to **C. A. Robinson** was **Gene Lipkin**, sales manager of **Allied Leisure**, who spent a couple of days enjoying the "L.A. Sunshine" (the likes of which you don't find in **Hialeah**), and taking orders for the new **Super Shifter**. "The first shipment has already arrived and many **Super Shifters** have already make their way into locations which are showing some fabulous returns," according to **Hank**. Also heavily played and producing the highest revenue of any video game in the history of the business, is **Atari's Gran Trak 10**, says **Hank**. "Operators are actually thanking us for talking them into buying this money maker." Congratulations to **Betty Myers**, the prettiest and most popular secretary on **Pico Blvd.** **Betty** was recently married to **Charles Myers** and the happy couple are now residing in **Hollywood**, after an exciting honeymoon in **Hawaii**. Thanks to **Earl Feddick**, president of **Valley Mfg. Co.** who sent **Al Bettelman** a beautiful historical replica of golf balls used since 1900. These historical golf balls are enclosed in a beautiful book binding which includes the history of each ball that is encased in the book enclosure. **Mike Hall's** birthday (at this stage of the game) he's not telling how many, was celebrated at **C. A. Robinson & Co.** week before last with lots of **Champagne**, **hors d'oeuvres**, etc. Youth in action is very well portrayed by the **Bettelman** boys as **Ira** attacks sales with gusto and **Sandy** attacks the books with wisdom. Such energy and enthusiasm must be admired. We wonder who they take after!! We are anxiously awaiting the sales figures for the month of **May**. All indications point to another record breaker. "We can again thank the manufacturers for giving us some of the finest, most sophisticated games that we have ever seen in the history of the business," **Hank** declared.

CHICAGO CHATTER

After enjoying booming business during the **National Restaurant Show**, which just closed here, local bars, restaurants, clubs, etc. will receive another shot in the arm with the opening of the **summer Furniture Show** (6/16-21), which is expected to attract upwards of 40,000 people!

AL RUBIN OF **MUSICANZA RECORDS** reports a resurgence in interest among country and western and spanish markets, on his single "Energy Crisis" by **Gas Oil & Electric Co.**

MEETING THE DEMAND FOR "Dealers Choice" and the current model shuffles are uppermost on the agenda at the **Williams Electronics** plant!

MARK YOUR CALENDAR: dates of the **IAAPA** summer meeting are **August 13 and 14**, at **Conrad Perla's Rocky Point Park** in **Warwick, Rhode Island**. . . Incidentally, the association recently conducted a survey among park operator members and the results indicated that the energy situation had ceased to be a problem for most; however, of those reporting delayed openings (and the resultant period of soft

business) a large percentage blamed the situation entirely on the weather!

"TWIN WIN" CONTINUES TO BE a very exceptional seller at the **Bally** factory!

CHATTED A BIT WITH **Hymie Zorinsky** of **H. Z. Vending & Sales** in **Omaha**. **Hymie** was among area distribs who exhibited at the **COIN** meet a couple of weeks back. At presstime, he was awaiting delivery of the new **Gottlieb "Big Brave"** 2-player!

COLLECTIONS ARE UP AND BUSINESS IS GOOD — and that just about sizes up the situation for **Rock Island** operator **Orma Johnson Mohr** of **Johnson Vending!** Since there is much industrial construction underway in **Davenport** and the surrounding area, to ultimately create more jobs and attract more people, it can only follow that business will definitely continue on the upswing — and **Orma** couldn't be more pleased about it.

TONY GALGANO OF **GALGANO DIST. CORP.** is entering his 46th year in the music business! Our sincere best wishes to him. **Tony** is very well known to area operators from his early days in the business. He has expanded the firm considerably since that time, however, and is now operating out of his original premises as well as a new, adjoining building — and the four year old son (**John**) he began training years ago is now vice president of the company! A couple of weeks back **Tony's** property was damaged somewhat, in an explosion, but he said the overall damage was minimal and, fortunately enough, no one was hurt.

MILWAUKEE MENTIONS

Sorry to learn that **MCI's** sales and marketing manager **JoAn Mason** suffered a broken elbow in a recent mishap and we hope it mends as quickly and painlessly as possible. However, **JoAn** was quick to point out to us that it was her left elbow — so her capacity to write orders for "The Safe" is not the least bit hampered! "Orders and re-orders are coming in beautifully," she said. "We feel that, in 'The Safe,' we have produced a unit that satisfies the operator's need for something new, different — and reasonably priced!"

UNDERSTAND, FROM **Jack Hastings** of **Hastings Dist. Inc.**, that the recently concluded **Metropolitan Milwaukee** ops 8-ball pool tournament was a big success. More teams participated this year and a record turnout showed up for the finals, which were held at the **Expo Center** (11-12)! Total prize purse was \$5,000.00! **Jack** said the feedback from a post-tournament mailing to ops and locations indicate there will definitely be another tournament next year!

A & M's HERB ALPERT AND **THE TIJUANA BRASS** are scheduled to appear at the **Wisconsin State Fair**, in **Milwaukee**, **August 13 and 14**.

ON THE SINGLES SCENE: **John Jankowski** of **Radio Doctors** tells us area ops are showing interest in the following releases: "Letter To My Ex-Wife" by **Eddie Vespa** (Vic), "Roomful Of Roses" by **Mickey Gilley** (Playboy), "Georgia Porcupine" by **George Fischhoff** (UA), "Fox Hunt" by **Herb Alpert** (A&M), "Rock & Roll Heaven" by the **Righteous Bros.** (Haven) and "You'll Never Know" by **Denny Doherty** (Ember).

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Mott To UK

HOLLYWOOD — Mott the Hoople, currently touring North America, will return home to England in June for a number of major concerts, including two nights at the Odeon in Hammersmith, London.

Ian Hunter, lead singer, said the English rock group will tour Europe again later in the fall.

Mott's newest album on Columbia, "The Hoople," has been shipped gold.

Suzi Quatro Back To UK For LP Work

HOLLYWOOD — Suzi Quatro, having finished touring Australia, returns to England to continue work on her next album, which will be released in Aug. as a follow-up to the "Suzi Quatro" album.

First single off the LP will be Chinn-Chapman's "Too Big."

One of the highlights of the album is a 10-minute song called "Angel of Love," which has been described as "taking the listener through the seasons of the year, musically." There will also be some slower blues numbers on the record, which is a change of pace for Ms. Quatro.

The Detroit-born singer has become the singing rage of England over the past three years.



HAPPY ANNY — Kurt Kinkele celebrates his 25th anniversary in the business this month. Kinkele (52) is executive vice president of Polygram, the German-Dutch group which controls the activities in 33 countries of Polydor International, Phonogram International and the many Polygram-owned music publishing, film television and audiovisual companies. International recognition of his expertise in the music industry and his dedication to its cause led to his election in 1973 as vice president of the London-based International Federation of the Phonographic Industry (IFPI). He was president of the German National Group of IFPI from 1968 to 1972.

Fania Int'l Deals

NEW YORK — Jerry Masucci, president of Fania Records and its distributed labels, just returned from a trip to Paris, France and Barcelona, Spain.

While in Paris, he obtained the permission to release an LP containing a performance of Manu DiBango with the Fania All-Stars from his recording Co., Societe Francaise Du Son. Their Manu DiBango product is distributed in the United States and Canada by Atlantic Records, whose permission was already given.

While in Paris, Fania's licensee contract with RCA France was extended another year. It seems the Fania catalog has very strong sales in Africa where France exports to, Masucci said. Masucci also signed a three year license agreement on behalf of Vaya Records with Societe Francaise Du Son.

He then visited Fania's licensee in Barcelona, Spain, Discophon, where he was "very happy" to find that Robert Bonk was showing the film, "Our Latin Thing," produced by Jerry Masucci, to local DJ's and Newsmen and was about to release its first product.



LET'S SHAKE ON IT!! — Warner Communications, Inc. chairman Steven J. Ross welcomes Britain's Princess Margaret and Lord Snowden on the occasion of the opening of the new London Financial Times offices in the WCI building.

Steely Dan Tape For BBC

HOLLYWOOD — Steely Dan, currently on their first tour of Great Britain, will tape an "Old Grey Whistle Test" in London, for future showing this summer on the BBC.

The ABC/Dunhill group moves over to the Continent following the U.K. tour, and will headline in Rotterdam, Amsterdam, Stuttgart and Frankfurt. All dates have been sold out in advance.

Steely Dan sold out the Rainbow Theater in London, well in advance, had to add a second show, which also sold out.

Kurt Weil To Promo Post

ZURICH — Michel Lendvai, managing director of EMI Records (Switzerland) AG, announces that Teddy Meier, promo manager of the company for the last nine years, leaves EMI at the end of July to become European coordinator for a UK record label.

Kurt Weil has been appointed as of Sept. 1, 1974 promo manager of EMI Switzerland, and will be reporting to A&R manager Laico Burkhalter.

Weil has a life-long association with the music business as a professional musician and band leader in various European countries.

CBS/Sony Big Annual Gains

TOKYO — CBS-Sony Record Co., held its meeting of directors to settle accounts for its 6th term (Feb. 21, 1973 to Feb. 20, 1974) at its head office in Tokyo on May 16.

The gross sales of this term (including CBS-Sony and CBS-Sony-Family-Club) were 17,700,000,000 yen (\$63,000,000), 39% more than the previous year of 12,700,000,000 yen and 20% more than the target of 14,700,000,000 yen. Among the total sales, the percentage of the 1st-half and the 2nd-half period was

40% to 60%. On the other hand, the percentage of Japanese music and western music was 51% to 49% and record to musictape was 83% to 17%.

The net profit after tax was 1,680,000,000 yen (\$6,000,000), 82.6% more than the previous term of 920,000,000 yen. The annual dividend was settled at 30%.

The sales target for the next 7th term (Feb. 21, 1974 to Feb. 20, 1975) has been settled at 20,400,000,000 yen, 15% more than this term.



CLIMBING ABOARD — Roland Rennie is to join the Board of Chappell & Co., Ltd., as creative director effective June 1. Rennie, who has been creative director of Phonogram for two years will have responsibility for Chappell's Music Division, with emphasis on contemporary catalogues and talent, and will report direct to managing director, Bob Montgomery. Said Montgomery, when announcing the appointment: "I am delighted to have Roland Rennie heading our Music Division. As a world-wide organization Chappell & Co., has unrivalled operating systems. I am confident that Roland Rennie's vast experience and expertise in all areas of the music industry will act as a catalyst in the planned development of the Music Division throughout the world." Said Rennie: "I am looking forward to the challenge of helping Chappell develop its involvement in the areas of contemporary music. A tremendous amount of progress has been achieved in the last couple of years throughout the organization, and the potential is enormous. My function will be to provide the motivation and generate the right kind of activity." Pictured (l.) Montgomery and Rennie.

King Records Makes \$ Gains

TOKYO — King Records has held its shareholders conference to settle its account for the 3rd term (Mar. 21, 1973 to Mar. 20, 1974) at its head office in Tokyo.

The gross sales at this term were 12,980,000,000 yen (\$46,300,000), 9.1% more than the previous term of 11,890,000,000 yen, 3.3% more than the target. Among the sales, disk-record was 10,870,000,000 yen (8.1% more than the previous year) and music tape was 2,110,000,000 yen (14.4% more than the previous year). The percentage of Japanese music vs western music was 40% to 60%. The net-profit after tax was 284,000,000 yen. This meant that the company was in the black after three years. The dividends resume at 10% annually from this term. The sales target for next 24th term (Mar. 21, 1974 to Mar. 20, 1975) has been settled at 15,000,000,000 yen (\$53,500,000), 15.6% more than this term.

Performing Rights Ctr Names British Winners

LONDON — The Performing Right Society hosted a dinner at the Grosvenor Hotel in London last week at which were presented the Ivor Novello Awards. These awards are presented each year for outstanding contributions to British music to various categories. The awards presented were: **SONG-WRITERS OF THE YEAR:** Nicky Chinn and Mike Chapman **INTERNATIONAL HIT OF THE YEAR BY BRITISH WRITERS:** "Power To All Our Friends" Written by: Doug Flett and Guy Fletcher and published by Big Secret Music. **Runners Up:** Elton John and Bernie Taupin "Crocodile Rock" published by Dick James. **BEST PERFORMED BRITISH SONG:** "Get Down" by Gilbert O'Sullivan published by MAM **Runner Up:** "Power To All Our Friends" **BEST BEAT SONG:** "Rubber Bullets" by K. Godley, L. Creme & G. Gouldman published by St. Annes Music. **Runner Up:** "Blockbuster" by Mike Chapman and Nicky Chinn published by Chinnichap/Rak. **BEST THEME FROM RADIO OR TV PROGRAMME:** "Galloping Home" by Denis King published by WeekEnd Music. **Runner Up:** "Children of Rome" by Stanley Myers published by Essex. **BEST BALLAD OR ROMANTIC SONG:** "Won't Somebody Dance With Me" by Lynsey de Paul published by ATV Music. **Runner Up:** "Like Sister Like Brother" by Geoff Stephens and Roger Greenaway published by Tic Toc Music. **BEST POP SONG:** "You Won't Find Another Fool Like Me" by Tony Macaulay and Geoff Stephens published by Tic Toc. **Runner Up:** "Get Down" by Gilbert O'Sullivan" published by MAM. **BEST NOVEL OR UNUSUAL SONG:** "Nice One Cyril" by Harold Spiro and Helen Clarke published by Belwin Mills/Miki Dallan. **BEST SELLING BRITISH RECORD:** "I Love You Love Me Love" written by Mike Leander performed by Gary Glitter on Bell Records and published by Leeds. **Runner Up:** "Merry Xmas Everybody" by Neville Holder and James Lea performed by Slade on Polydor and published by Barn. **BEST SONG MUSICALLY AND LYRICALLY:** "Daniel" by Elton John and Bernie Taupin published by Dick James. **Runner Up:** "My Love" by Paul McCartney published by McCartney Music. **BEST SCORE:** "Jesus Christ Superstar" by Tim Rice and Andrew Lloyd Webber published by Leeds Music. **Runner Up:** "Live and Let Die" by Paul McCartney published by McCartney/ATV/United Artists

Great Britain

TW	LW	
1	1	Sugar Baby Love —The Rubettes—Polydor—Pam Scene—local copyright
2	2	Waterloo —Abba—Epic—United Artists
3	6	Don't Stay Away Too Long —Peters & Lee—Philips—Pedro/C. Shane—local copyright
4	4	Shang A Lang —Bay City Rollers—Bell—Mainman/Chrysalis—local copyright
5	8	The Night Chicago Died —Paper Lace—Bus Stop—Intune—local copyright
6	14	Spiders & Snakes —Jim Stafford—MGM—Famous Chappell
7	5	Homely Girl —Chi-Lites—Brunswick—Intersong
8	18	This Town Ain't Big Enough —Sparks—Island—Island
9	3	Remember You're A Womble —The Wombles—CBS—Batt Songs—local copyright
10	7	Rock 'n Roll Winter —Wizzard—Warner Bros.—Carlin—local copyright
11	11	Red Dress —Alvin Stardust—Magnet—Magnet—local copyright
12	20	Break The Rules —Status Quo—Vertigo—Valley—local copyright
13	9	He's Misstra Know It All —Stevie Wonder—Tamla Motown—Jobete/London
14	17	I Can't Stop —Osmonds—MCA—Carlin
15	10	A Walkin' Miracle —Limme And The Family Cooking—Avco—Planetry
16	—	If I Didn't Care —David Cassidy—Bell—Chappell
17	13	Long Legged Woman Dressed In Black —Mungo Jerry—Pye—Caeser—local copyright
18	—	Go —Gigliola Cinquetti—CBS—Britico/April
19	—	There's A Ghost In My House —R. Dean Taylor—Tamla Motown—London
20	—	Year Of Decision —Three Degrees—Philadelphia—Gamble Huff/Carlin

TOP TWENTY LP'S

1	The Singles 1969-73 —Carpenters—A&M
2	Goodbye Yellow Brick Road —Elton John—DJM
3	Tubular Bells —Mick Oldfield—Virgin
4	Band On The Run —Paul McCartney's Wings—Apple
5	Journey To The Centre Of The Earth —Rick Wakeman—A&M
6	Quo —Status Quo—Vertigo
7	Diana & Marvin —Diana Ross & Marvin Gaye—Tamla Motown
8	Buddha And The Chocolate Box —Cat Stevens—Island
9	The Sting —Soundtrack—MCA
10	Behind Closed Doors —Charlie Rich—Epic
11	Millican & Nesbitt —Pye
12	Queen II —EMI
13	Now & Then —Carpenters—A&M
14	The Dark Side Of The Moon —Pink Floyd—Harvest
15	Innervisions —Stevie Wonder—Tamla Motown
16	Phaedra —Tangerine Dream—Virgin
17	Super Bad —Various Artists—K-Tel
18	And I Love You So —Perry Como—RCA
19	Old New Borrowed and Blue —Slade—Polydor
20	Burn —Deep Purple—Purple

Belgium

TW	LW	
1	1	Waterloo —Abba—Vogue—Roland—Kluger Music
2	2	The Cat Crept In —Mud—Rak—Universal
3	7	Fly Away Little Paraguaya —George Baker Selection—Cardinal—Granata Music
4	3	Be My Day —The Cats—Imperial
5	5	In The Still Of The Night —Jack Jersey—Imperial—Torst
6	6	Lady Lay —Pierre Groscolas—Trema
7	4	Nee Katrientje —Joe Harris—CBS—Gnome Music—local copyright
8	—	Si —Gigliola Cinquetti—CBS—Sugar Music
9	9	Seasons In The Sun —Terry Jacks—Bell—Primavera
10	10	Ik Ben Verliefd —Cindy—BASF—Hans Kusters Music—local copyright

Canada

1	Let It Ride —Bachman-Turner Overdrive—Mercury
2	Star Baby —Guess Who—Nimbus 9
3	Teenangel —Wednesday—Ampex
4	You Won't See Me —Anne Murray—Capitol
5	I Am What I Am —Lois Fletcher—Playboy North
6	Werewolf —Five Man Electrical Band—Polydor
7	Me & My Stone —Stamperders—Music World Creations
8	Time To Cry —Don Goodwin—Silver Blue
9	Just As Bad As You —Shawne Jackson—Playboy
10	Stagger Lee —Teen Angel & Rockin' Rebels—Hellroaring

TOP TEN LP'S

1	Anne Murray —Love Song—Capitol
2	Bachman-Turner Overdrive —Bachman-Turner Overdrive II—Mercury
3	Gordon Lightfoot —Sundown—Reprise
4	Joni Mitchell —Court & Spark—Asylum
5	Terry Jacks —Seasons In The Sun—Goldfish
6	Guess Who —Best of Vol. II—Nimbus 9
7	Stamperders —From The Fire—Music World Creations
8	Lighthouse —Can You Feel It—GRT
9	Valdy —Landscapes—A&M
10	Murray McLachlan —Day To Day Dus—True North

Japan

TW	LW	
1	2	USO —Kiyoshi Nakajo—Canyon—Pub: Watanabe, Yomi Pak
2	1	Namida No Misao —Tonosama Kings—Victor—Pub: Bon Music
3	3	Tsumiki No Heya —Akira Fuse—King—Pub: Watanabe
4	5	Watahi Wa Naiteimasu —Ririvi—Express/Toshiba—Pub: Moss Family
5	8	Saraba Tomoyo —Shinyichi Mori—Victor—Pub: Watanabe Shuppan
6	6	Kokuhaku —Goro Noguchi—Polydor—Pub: Fuji Music
7	7	Kuchinashi No Hana —Tetsuya Watari—Polydor—Pub: Diamond Shuppan
8	4	Gakuen Tengoku —Finger 5—Philips/Phonogram—Pub: Tokyo Music
9	11	Yamiyo No Kunikara —Yoosuyi Inouye—Polydor—Pub: Top Music
10	12	Theme From Enter The Dragon —Lalo Schifrin—Warner-Brothers/Warner-Pioneer—Sub Pub: Nichion
11	10	Koi Wa Jamamono —Kenji Sawada—Polydor—Pub: Watanabe Shuppan
12	17	Hayihiro No Hitomi —Tokiko Kato/Kiyoshi Hasegawa—Polydor—Pub: Shinko Music
13	9	Hana To Mitsubachi —Hiromi Goh—CBS—Sony—Pub: Standard Music
14	16	Oteyarakani —Mari Natsuki—King—Pub: Fuji Ongaku Shuppan
15	13	Hoshi Ni Negaiwo —Agnes Chan—Warner-Brothers/Warner-Pioneer—Pub: Watanabe
16	18	Futari No Kyuko Ressha —Cherish—Victor—Pub: Victor Shuppan
17	14	Bara No Kusari —Hideki Saijo—RCA/Victor—Pub: Nichion
18	—	Shitamachi No Aoyi Sora —Masako Mori—Minoruphone/Tokuma—Pub: Tokyo Music
19	—	Dragon Kiki Ippatsu —Sound Track—TAM/Toho—Pub: CAM-Japan
20	15	Haha Ni Sasageru Ballade —Kayientayi—Elec—Pub: Serena Shuppan

TOP FIVE LP'S

TW	LW	
1	1	Carpenters —G. P. Vol. 2—King
2	2	Koori No Sekayi —Yoosuyi Inouye—Polydor
3	3	Gakuen Tengoku —Finger 5—Philips
4	—	Yoosui Inouye —Live—Modori-michi—Polydor
5	4	Kaguyahime Vol. 4 —Sangaidate No Shi—Crown

Australia

TW	LW	
1	1	Seasons In The Sun —Terry Jacks—Albert—Bell
2	2	She Didn't Remember My Name —Osmosis—Castle—WB
3	8	The Air That I Breathe —Hollies—NS—Parlophone
4	4	You Won't Find Another Fool Like Me —New Seekers—Albert—Phonogram
5	9	You're Sixteen —Ringo Starr—Jewel—Apple
6	3	My Coo Ca Choo —Alvin Stardust—Castle—EMI
7	6	The Way We Were —Barbra Streisand—Leeds—CBS
8	7	Mockingbird —Johnny O'Keefe & M. McLaren—NS—Festival
9	5	Daytona Demon —Suzi Quatro—Castle—RAK
10	—	Hooked On A Feeling —Blue Swede—NS—EMI

Argentina

TW	LW	
1	14	El Anfitrión —The Entertainer—Marvin Hamlisch—EMI
2	2	A Las Puertas Del Sol —Korn—Gigliola Cinquetti—CBS
3	1	Yo Manana —Korn—Dyango—EMI—Marcella—CBS
4	16	Propuesta —Melograf—Roberto Carlos—CBS
5	6	Pienso En Ti —Iodi—EMI
6	3	Adios Amigo —Mai—Santabarbara—EMI
7	10	No Se Como Decirte —Korn—Pedro Villar—Polydor—local copyright
8	—	Lay Lady Lay —Pierre Groscolas—RCA
9	5	Solo Quise Amar Perdoname —Pamsco—Trocha Angosta—Music Hall—local copyright
10	18	El Hijo Que Me Prometiste —Clanort—Los Linces—RCA—local copyright
11	—	Nina Me Faltas Vos —Edifon—Aldo Monges—Microfon—local copyright
12	4	Parado Del Lado De Adentro —Neil Sedaka—MGM
13	7	La Estrella De David —Relay—Juan Bau—RCA
14	12	Mujer —Relay—Manolo Gaiyan—RCA
15	—	Tema De Amor —Love Unlimited—Microfon
16	8	Atascado En El Medio Contigo —Mai—Stealers Wheel—EMI
17	9	Y Te Has Quedado Solo —Relay—Los Iracundos—RCA—local copyright
18	—	La Manana Me Sorprende —Adrian Junior—Music Hall
19	—	Porque Te Amo Mas Que A Mi —Relay—Juan Marcelo—RCA
20	11	Adios Camino De Ladrillo Amarillo —Elton John—Parnaso

Gladys Knight & The Pips "Between Her Goodbye And My Hello" #S35111FA



#S741V1

The last time Gladys Knight & The Pips recorded a song with the word "goodbye" in the title, they won a Grammy. The song was "Neither One of Us (Wants to Be The First to Say Goodbye)." It was produced by Joe Porter.

Now the same winning combination of Joe Porter and Gladys Knight & The Pips has produced another Grammy contender—"Between Her Goodbye And My Hello," from their newest Motown album, "Knight Time."



©1974 Motown Record Corporation

CASH BOX TOP 100 ALBUMS

1	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO 3414) (Dist. Capitol)	2	34	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	36	68	OZARK MTN. DAREDEVILS (A&M 4411)	79
2	THE STING MOTION PICTURE SOUNDTRACK (MCA 2040)	1	35	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	45	69	DIAMOND DOGS DAVID BOWIE (RCA CPL 1-0576)	123
3	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	3	36	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	43	70	BLUE MAGIC (Atco 7038)	73
4	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	4	37	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	39	71	KISS (Casablanca NB 9001) (Dist. W.B.)	82
5	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	5	38	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	38	72	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1-0454)	69
6	MARIA MULDAUR (Reprise MS 2148)	6	39	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	40	73	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	71
7	CHICAGO VII (Columbia C2-32810)	7	40	QUEEN II QUEEN (Elektra EKS 75082)	49	74	THE GREAT GATSBY SOUNDTRACK (Paramount PAS 2-3001)	75
8	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	8	41	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	41	75	THE BEST OF BREAD VOLUME TWO BREAD (Elektra 7E 1005)	107
9	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1969)	15	42	TRES HOMBRES Z. Z. TOP (London XPS 631)	51	76	BLACK & BLUES BOBBI HUMPHREY (Blue Note LA-1426) (U.A.)	76
10	ON THE BORDER EAGLES (Asylum 7E-1004)	12	43	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	44	77	TALKING BOOK STEVIE WONDER (Tamla T 3196)	65
11	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	18	44	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APL1-0335)	46	78	JIM STAFFORD (MGM SE-4947)	80
12	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	11	45	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	47	79	POSITIVE VIBRATIONS TEN YEARS AFTER (Columbia PC 32851)	90
13	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	9	46	LET'S PUT IT ALL TOGETHER STYLISTICS (Avco 69001)	55	80	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	81
14	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	10	47	SON OF DRACULA HARRY NILSSON (Rapple ABLI-0220) (RCA)	50	81	WHIRLWINDS DEODATO (MCA 410)	86
15	ON STAGE LOGGINS & MESSINA (Columbia PG 32648)	17	48	GRAHAM CENTRAL STATION (Warner Bros. BS 2763)	32	82	EARLY FLIGHT JEFFERSON AIRPLANE (RCA CYL-1-0437)	85
16	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	13	49	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32555)	54	83	BEST OF CHARLIE RICH (Epic KE 31933)	92
17	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	19	50	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	52	84	DARK LADY CHER (MCA 2113)	110
18	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	20	51	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK	53	85	SWEET EXORCIST CURTIS MAYFIELD (Curton CRS 8604)	119
19	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	21	52	SECOND HELPING LYNYRD SKYNYRD (Sounds of The South MCA-413)	57	86	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APL1-0443)	66
20	INNERVISIONS STEVIE WONDER (Tamla T326L) (Dist. Motown)	23	53	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	35	87	THE PAYBACK JAMES BROWN (Polydor PD2-37)	70
21	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	22	54	STARLESS & BIBLE BLACK KING CRIMSON (Atlantic SD 7298)	61	88	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	59
22	WAR LIVE WAR (United Artists UA-LA 193-J)	14	55	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	37	89	SUZI QUATRO (Bell 1302)	94
23	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11284)	16	56	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	42	90	DESITIVELY BONNAROO Dr. John (Atco SD 7043)	95
24	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	25	57	HOME HOME ON THE ROAD NEW RIDERS OF THE PURPLE SAGE (Columbia PC 32870)	60	91	DIANA ROSS LIVE AT CAESAR'S PALACE (Motown M 6-80151)	102
25	SHOCK TREATMENT EDGAR WINTER (Epic PE 32461)	34	58	PURE SMOKEY SMOKEY ROBINSON (Tamla T6-33151)	48	92	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	88
26	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	29	59	I GOT A NAME JIM CROCE (AC ABCX 797)	56	93	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	77
27	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	26	60	BOOGIE DOWN EDDIE KENDRICKS (Tamla T330V1)	58	94	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	89
28	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	33	61	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	64	95	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	100
29	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	31	62	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddah BDS 5141)	63	96	LIFE & TIMES JIM CROCE (ABC ABX 769)	99
30	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	24	63	ROAD FOOD GUESS WHO (RCA 0220)	72	97	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	97
31	BURN DEEP PURPLE (Warner Bros. W2766)	30	64	SEVEN POCO (Epic ALBO 32895)	67	98	PIANO MAN BILLY JOEL (Columbia KC 32544)	96
32	HOT CAKES CARLY SIMON (Elektra 7E-10021)	26	65	MOONTAN GOLDEN EARRING (MCA 396)	74	99	STRANDED ROXY MUSIC (Atlantic SD7045)	101
33	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	27	66	APOCALYPSE MAHAVISHNU ORCHESTRA (Col. KC 32957)	83	100	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408)	98

CASH BOX / R&B TOP 70

1	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	2	18	JIVE TURKEY Ohio Players (Mercury 73480)	23	37	SHO 'NUFF BOOGIE Sylvia & The Moments (All Platinum 2350)	45	55	EVERYBODY WALKING TOGETHER Prophecy (All Platinum 2349)	59
2	BE THANKFUL FOR WHAT YOU GOT William DeVaughn (Roxbury BRBO 0236)	1	19	WILDFLOWER The New Birth (RCA 0265)	22	38	DANCING MACHINE Jackson Five (Motown 1286)	13	56	WHERE DO WE GO FROM HERE Trammps (Golden Fleece 3253)	68
3	SIDESHOW Blue Magic (Atco 6961)	5	20	I'M FALLING IN LOVE WITH YOU Little Anthony And The Imperials (Avco 4635)	21	39	LIKE I'M NOT YOUR MAN Johnny 'Guitar' Watson (Fantasy 721)	44	57	YOU'VE GOT MY SOUL ON FIRE The Temptations (Gordy 7136)	—
4	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. ZS7 3544)	4	21	IT'S BETTER TO HAVE Don Covay (Mercury 73469)	24	40	MY THANG James Brown (Polydor 14244)	52	58	KUNG FU Curtis Mayfield (Curton 1999)	—
5	FINALLY GOT MYSELF TOGETHER The Impressions (Curton 1997)	7	22	ROCK THE BOAT The Hues Corp. (RCA 0232)	26	41	FUNKY PARTY Clarence Reid (Alston 4621)	57	59	GOOD THINGS DON'T LAST FOREVER Ecstasy, Passion And Pain (Roulette 7156)	—
6	I'M IN LOVE Aretha Franklin (Atlantic 2999)	3	23	I'VE BEEN BORN AGAIN Johnnie Taylor (Stax 0208)	32	42	SECRETARY Betty Wright (Alston 4622)	55	60	A FUNKY SONG Ripple (GRC 2017)	61
7	ON AND ON Gladys Knight And The Pips	9	24	HEY BABY The Joneses (Mercury 73458)	12	43	(YOU KEEP ME) HANGING ON Ann Peebles (Hi 2265)	48	61	YOU'RE WELCOME, STOP ON BY Bobby Womack (UA XW 439-W)	—
8	ROCK YOUR BABY George McCrae (T.K. Records 1004)	10	25	ARISE AND SHINE The Independents (Wand 11273)	28	44	LOVE TRAIN Bunny Sigler (Phila. int'l. 3545)	54	62	SNEAKIN' IN THE BACK Tom Scott And The L.A. Express (Ode 66043)	63
9	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	6	26	IT'S HER TURN TO LIVE Smokey Robinson (Tamla 54246)	21	45	TIME WILL TELL Tower of Power (WB 7796)	49	63	WHO ARE YOU B. B. King (ABC 11433)	67
10	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	11	27	TOO LATE Tavares (Capitol 3882)	31	46	IT'S WORTH THE HURT Gwen McCrae (Cat 1992)	50	64	TELL ME SOMETHING GOOD Rufus (ABC 11427)	—
11	SON OF SAGITTARIUS Eddie Kendricks (Tamla 54247)	15	28	MAKE UP FOR LOST TIME Montclairs (Paula 381)	29	47	THE BOY NEXT DOOR Bettye Swann (Atlantic 3019)	51	65	MUSIC MAKES YOU MOVE Funkhouse Express (Buddah 412)	65
12	I WISH IT WAS ME YOU LOVED The Dells (Cadet 5702)	16	29	LOVE THAT REALLY COUNTS Natural Four (Curton 1995)	18	48	STANDING ON THE VERGE OF GETTING IT ON Funkadelic (Westbound 224)	60	66	DANCE MASTER Willie Henderson (Playboy 50057)	—
13	THERE WILL NEVER BE ANY PEACE Chi-Lites (Brunswick 55512)	14	30	HELP YOURSELF The Undisputed Truth (Gordy 7134)	30	49	THAT'S THE WAY IT WILL STAY Tomorrow's Promise (Capitol 3855)	53	67	POSITIVE THING Mandrill (Polydor 14235)	69
14	CAN YOU HANDLE IT Graham Central Station	8	31	DAMN RIGHT I AM SOMEBODY Fred Wesley & The J.B.'s (People 638)	38	50	MAKING MY DAYDREAM REAL We The People (Lion 164)	56	68	DISRESPECT CAN WRECK The Escorts (Alithia 6062)	66
15	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	17	32	HOW DO YOU FEEL THE MORNING AFTER Millie Jackson (Spring 147)	40	51	MY LOVE Margie Joseph (Atlantic 3032)	62	69	CHOOSING UP ON YOU The Dramatics (Cadet 5704)	—
16	WHAT GOES UP (MUST COME DOWN) Tyrone Davis (Dakar 4532)	19	33	WONDERFUL Isaac Hayes (Enterprise 9095)	36	52	MIDNIGHT AND YOU Solomon Burke (Dunhill 4386)	70	70	HAPPINESS IS JUST AROUND THE BEND The Main Ingredient (RCA 0305)	—
17	I'M COMING HOME The Spinners (Atlantic 3027)	20	34	MACHINE GUN Commodores (Motown 1307)	41	53	STUMBLIN' BLOCKS, STEPPIN' STONES Joshie Jo Armstead (Gospel Truth 1214)	58			
			35	FISH AIN'T BITIN' LaMont Dozier (ABC 11438)	47	54	BALLERO War (JA XW 432-W)	64			
			36	BEHIND CLOSED DOORS Little Milton (Stax 0210)	46						

cash box top 100 albums cont'd 101 to 175

101	SPOOKY LADY'S SIDESHOW KRIS KRISTOFFERSON (Monument PZ 32914)	125	120	BACHMAN - TURNER OVERDRIVE (Mercury SRM 1-673)	118	138	ST 11261 BREWER & SHIPLEY (Capitol ST-11261)	131	157	PAST, PRESENT & FUTURE AL STEWART (Janus JLS 3063)	161
102	QUEEN OF THE NIGHT MAGGIE BELL (Atlantic SD 7293)	103	121	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	124	139	GENESIS LIVE GENESIS (Charisma 1666)	150	158	MONROSE MONTROSE (Warner Bros. 7814)	160
103	HISTORY OF BRITISH ROCK VARIOUS ARTISTS (SIRE SAS 3702)	105	122	BRIGHT EYES MELISSA MANCHESTER (Bell 1303)	87	140	THE BEST OF BREAD (Elektra EKS 75056)	144	159	DON' CRY NOW LINDA RONSTADT (Asylum SD 5064)	152
104	INSANE ASYLUM KATHI McDONALD (Capitol ST-11224)	106	123	STONE GON' BARRY WHITE (20th Century T-423)	113	141	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	127	160	SENSE OF DIRECTION CLIMAX BLUES BAND (SIRE SAS 7501)	—
105	YOU SMILE THE SONG BEGINS HERB ALPERT AND THE T.J.B. (A&M SP 3620)	114	124	DIANA & MARVIN DIANA ROSS & MARVIN GAYE (Motown M803VII)	115	142	PRESERVATION ACT 2 THE KINKS (RCA CPL 2-5040)	154	161	LIVING & DYING 3 QUARTER TIME JIMMY BUFFETT (ABC 50132)	168
106	GET IT TOGETHER JACKSON FIVE (Motown 783)	116	125	BOOGITY BOOGITY RAY STEVENS (Barnaby 694)	—	143	SUPER TAYLOR JOHNNY TAYLOR (Stax STS 5509)	149	162	KEEP ON SMILIN' WET WILLIE (Capricorn CP 0128)	164
107	SPECTRUM BILLY COBHAM (Atlantic SD 7268)	104	126	WOVOKA REDBONE (Epic 32462)	126	144	A LOVE SONG ANNE MURRAY (Capitol ST-11266)	132	163	THE JOKER STEVE MILLER (Capitol 1125)	145
108	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.B.)	109	127	EXOTIC BIRDS & FRUIT PROCOL HARUM (Chrysalis CHT 1058)	120	145	FOXY BROWN WILLIE HUTCH (Motown M 6-81191)	147	164	MONKEY GRIP BILL WYMAN (Rolling Stone COC 79100)	—
109	HOOKED ON A FEELING BLUE SWEDE (EMI ST-11286) (Dist. Capitol)	62	128	THUNDERBOX HUMBLE PIE (A&M SP-3611)	117	146	STOP & SMELL THE ROSES MAC DAVIS (Columbia KC 32927)	167	165	DREAM KID SUTHERLAND BROTHERS AND QUIVER (Island SW 9341)	166
110	LAID BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	111	129	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T414)	130	147	THE DELLS VS. THE DRAMATICS THE DRAMATICS (Cadet CA 60027)	151	166	MIND OVER MATTER ROBERT KLEIN (Brut 6600)	170
111	VAGABONDS THIN LIZZY (London XPS 6336)	112	130	THE ELEVENTH HOUSE WITH LARRY CORYELL (Vanguard USD 79342)	146	148	HOT SOX SHA NA NA (Kama Sutra KSBS-2600)	165	167	TURN OF THE CARDS RENAISSANCE (SIRE SAS 7502)	—
112	GOOD TIMES ELVIS PRESLEY (RCA CPL1-0475)	78	131	RINGO RINGO STARR (Apple SWAL 3413) (Dist. Capitol)	134	149	ARLO GUTHRIE ARLO GUTHRIE (W.B. MS 2142)	153	168	TIME OF THE ZOMBIES ZOMBIES (Epic KEG 32861)	169
113	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	84	132	ON THE THIRD DAY ELECTRIC LIGHT ORCHESTRA (United Artists UA-LA 188-F)	135	150	LIVE 'N' KICKIN' WEST, BRUCE & LAING (Columbia KC 32809)	175	169	VINTAGE SERGIO MENDES & BRASIL 77 (Bell 1305)	174
114	FALL INTO SPRING RITA COOLIDGE (A&M SP 3627)	140	133	LED ZEPPELIN (Atlantic SD 7208)	141	151	FOR EVERYMAN JACKSON BROWNE (Asylum SD 5607)	156	170	THE WAY WE WERE ANDY WILLIAMS (Columbia KC 32949)	—
115	BODY HEAT QUINCY JONES (A&M SP 3617)	142	134	LIVE AT THE WINTER GARDEN LIZA MINELLI (Columbia PC 32854)	138	152	SABBATH BLOODY SABBATH BLACK SABBATH (W.B. BS 2695)	133	171	DAMN RIGHT I'M SOMEBODY J.B.'s (Polydor PE 6602)	—
116	MADRUGADA MELANIE (Neighborhood NRS-48001)	121	135	THAT'S ENTERTAINMENT ORIGINAL MOTION PICTURE SOUNDTRACK (MCA 2-11002)	157	153	HOLLIES THE HOLLIES (Epic KE 32574)	158	172	ROAD JOHNNY RIVERS (Atlantic SD 7301)	173
117	LIVE RHYMIN' PAUL SIMON (Columbia PC 32855)	91	136	TAPESTRY CAROLE KING (Ode 77009) (Dist. A&M)	137	154	THE CAPTAIN AND ME DOOBIE BROTHERS (W.B. 2964)	155	173	FULL SAIL LOGGINS & MESSINA (Columbia MC 32540)	162
118	TOM SCOTT & THE L.A. EXPRESS (Ode SP 77021) (Dist. A&M)	93	137	TOO MUCH TOO SOON NEW YORK DOLLS (Mercury SRM-1-1001)	148	155	IN THE BEGINNING HUBERT LAWS (CTI CTX 343)	159	174	STAR'S JANIS IAN (Columbia KC 32857)	—
119	PLANET WAVES BOB DYLAN (Asylum 7E-10003-A)	108				156	TODD TODD RUNDGREN (Bearsville 2 DR 6952) (Dist. W.B.)	136	175	BIG FUN MILES DAVIS (Columbia PG 32866)	171



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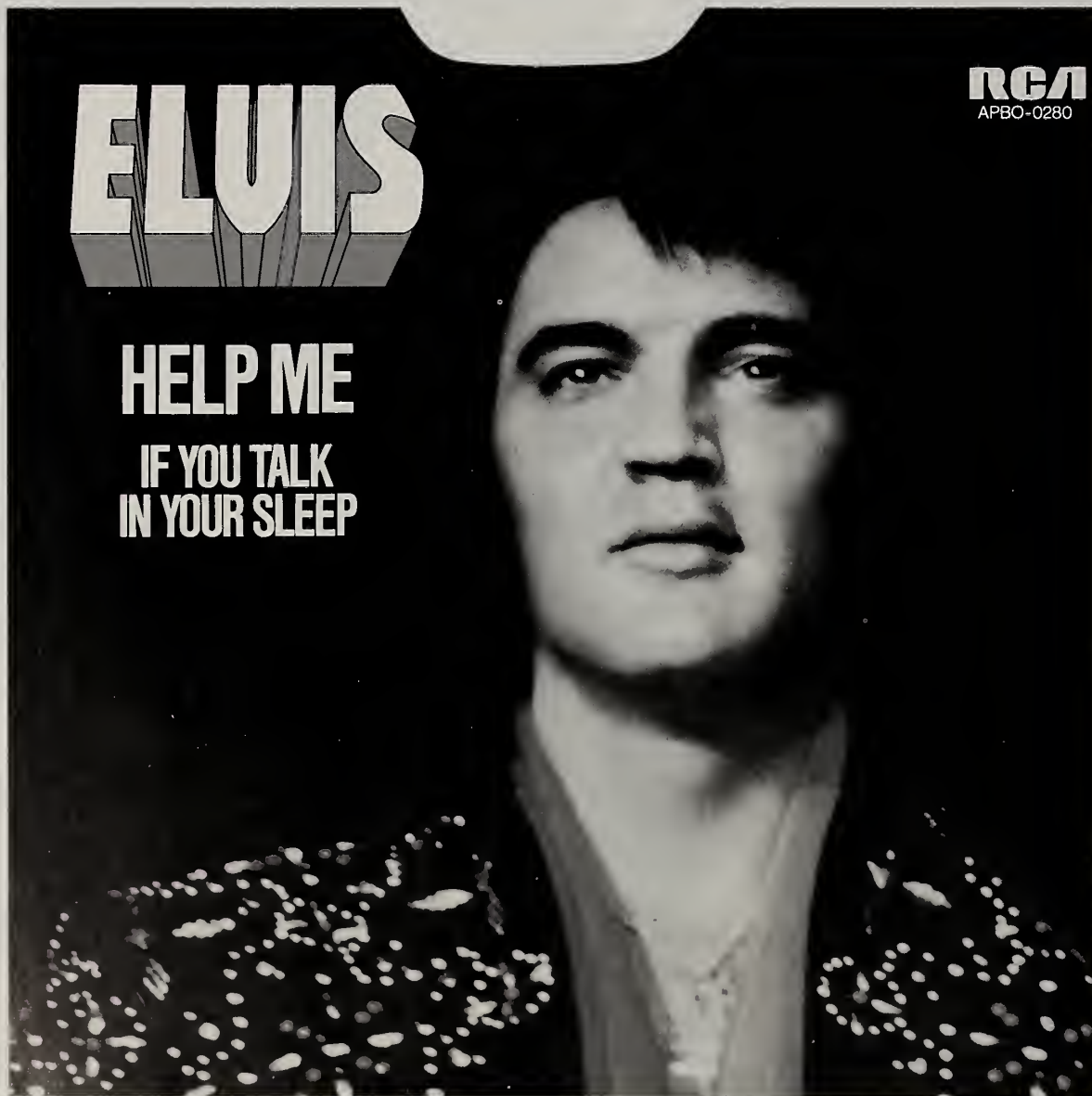


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