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NEWS



# Night Owl

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A wise move from  
Gerry Rafferty



Featuring  
"Days Gone Down"

On United Artists Records 



# CASH BOX

THE INTERNATIONAL MUSIC RECORD WEEKLY

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SUBSCRIPTION RATES \$80 per year anywhere in the U.S.A. Published weekly by CASH BOX, 1775 Broadway, New York, N.Y. 10019. Printed in the U.S.A. Second class postage paid at New York, N.Y., and additional mailing offices. Copyright 1979 by the Cash Box Publishing Co., Inc. All rights reserved. Copyright under Universal Copyright Convention. POSTMASTER: Send form 3579 to CASH BOX, 1775 Broadway, New York, N.Y. 10019.

## EDITORIAL "An Apple A Day . . ."

Records are your best entertainment value. With near unanimous agreement that the aforementioned maxim is true, it is time to let others realize this secret.

And the great hook to this is that it can be done without a costly advertising campaign which also requires executives from various labels to agree to a budget and a creative approach. Quite simply, a series of phone calls and verbal agreements are all that is needed.

Whenever a manufacturer advertises his albums, be it in print, or on radio or television, simply include the statement, "Records are your best entertainment value." It can be added vocally to the end of a radio or TV spot and at the bottom of a print ad or

billboard.

Considering that consumers are looking for the most for their money, the time is right to let them know the investment value of music. With minimal care, a consumer can spend \$4-6 and have a work of art for a lifetime.


This simple program needs to be coordinated through the RIAA or another industry organization that will take the initiative to promote the concept to the manufacturers. In a matter of days, the plan could be instituted.

Educating the buyer is a continual process and the constant reinforcement of records tied to value can only increase sales and create a better image for the industry in general.

# NEWS HIGHLIGHTS

- Product "sell-through" key to most summer sales campaigns (page 7).
- Recently formed labels charting with new and re-emerging artists (page 7).
- Korvettes continues lowballing as other retailers react with price cuts (page 7).
- Tom Petty files Chapter XI petition for reorganization of debts (page 7).
- Ullanda performs at Ocean Records christening party (page 8).
- "An Evening Of Magic, Chuck Mangione Live At The Hollywood Bowl" and "Monolith" by Kansas are top **Cash Box** Album Picks (page 17).
- "Vengeance" by Carly Simon and James Taylor's "Up On The Roof" are top **Cash Box** Singles Picks (page 20).

TOP POP DEBUTS	
<b>SINGLES</b>	62 DAYS GONE DOWN — Gerry Rafferty — United Artists
<b>ALBUMS</b>	61 STATE OF SHOCK — Ted Nugent — Epic

<b>POP SINGLE</b>	<h1>NUMBER ONES</h1>  <p>Donna Summer</p>	<b>POP ALBUM</b>
<b>HOT STUFF</b> Donna Summer Casablanca		<b>BREAKFAST IN AMERICA</b> Supertramp A&M
<b>R&amp;B SINGLE</b>		<b>R&amp;B ALBUM</b>
<b>AIN'T NO STOPPIN' US NOW</b> McFadden & Whitehead Phila. International/CBS		<b>WE ARE FAMILY</b> Sister Sledge Cotillion/Atlantic
<b>COUNTRY SINGLE</b>		<b>COUNTRY ALBUM</b>
<b>WHEN I DREAM</b> Crystal Gayle United Artists	<b>GREATEST HITS</b> Waylon Jennings RCA	
<b>JAZZ</b>	<b>DISCO</b>	<b>RING MY BELL</b> Anita Ward TK
<b>PARADISE</b> Grover Washington Jr. Elektra		

# CASH BOX TOP 100 SINGLES

June 2, 1979

	Weeks On	Chart
	5/26	
1 HOT STUFF	2	7
2 REUNITED	1	12
3 WE ARE FAMILY	9	6
4 LOVE YOU INSIDE OUT	6	7
5 HEART OF GLASS★	3	17
6 JUST WHEN I NEEDED YOU MOST	8	12
7 SHAKE YOUR BODY (DOWN TO THE GROUND)	5	16
8 THE LOGICAL SONG	10	9
9 IN THE NAVY	4	12
10 DISCO NIGHTS (ROCK FREAK)	11	12
11 GOODNIGHT TONIGHT★	7	10
12 CHUCK E.'S IN LOVE	19	6
13 SHE BELIEVES IN ME	22	7
14 AIN'T LOVE A BITCH	16	6
15 YOU TAKE MY BREATH AWAY	23	7
16 ROCK 'N' ROLL FANTASY	17	11
17 LOVE TAKES TIME	12	11
18 RENEGADE	18	12
19 DEEPER THAN THE NIGHT	20	8
20 MINUTE BY MINUTE	27	5
21 BOOGIE WONDERLAND	32	4
22 RING MY BELL★	59	3
23 HONESTY	24	7
24 MAKIN' IT★	28	12
25 GET USED TO IT	25	12
26 I WANT YOU TO WANT ME	31	7
27 SHINE A LITTLE LOVE	33	3
28 (IF LOVING YOU IS WRONG) I DON'T WANT TO BE RIGHT	29	12
29 HOT NUMBER★	30	11
30 LOVE IS THE ANSWER	13	13
31 KNOCK ON WOOD	14	19
32 WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN	38	8
33 LITTLE BIT OF SOAP	35	9
34 DANCE THE NIGHT AWAY	40	6

	Weeks On	Chart
	5/26	
35 GOOD TIMIN'	39	6
36 AIN'T NO STOPPIN' US NOW★	44	6
37 BAD GIRLS★	51	2
38 SHAKEDOWN CRUISE	42	5
39 SUCH A WOMAN	21	13
40 GOLD	54	3
41 WHAT A FOOL BELIEVES★	15	19
42 DOES YOUR MOTHER KNOW	62	3
43 YOU CAN'T CHANGE THAT	50	7
44 SATURDAY NIGHT, SUNDAY MORNING★	46	11
45 IT MUST BE LOVE	47	10
46 OLD TIME ROCK & ROLL	34	9
47 GEORGY PORGY	52	6
48 TAKE ME HOME	26	17
49 I CAN'T STAND IT NO MORE	64	2
50 WISH I COULD FLY (LIKE SUPERMAN)	57	5
51 HEART OF THE NIGHT	61	4
52 DON'T EVER WANNA LOSE YA	60	5
53 MUSIC BOX DANCER	36	19
54 DANCE AWAY	56	7
55 BLOW AWAY	37	15
56 CAN'T SLEEP	58	7
57 I WAS MADE FOR LOVIN' YOU★	77	2
58 DANCIN' FOOL	45	8
59 DO IT OR DIE	74	2
60 SHADOWS IN THE MOONLIGHT	72	3
61 HE'S THE GREATEST DANCER	41	18
62 DAYS GONE DOWN	—	1
63 FEEL THE NEED	66	4
64 LEAD ME ON	71	5
65 CAN'T KEEP A GOOD MAN DOWN	69	4
66 MY BABY'S BABY★	68	4
67 SAY MAYBE	73	3

	Weeks On	Chart
	5/26	
68 ONE WAY OR ANOTHER	—	1
69 SAD EYES	78	3
70 NO TIME TO LOSE	75	3
71 GO WEST★	85	2
72 WEEKEND	84	2
73 PEOPLE OF THE SOUTH WIND	—	1
74 IS SHE REALLY GOING OUT WITH HIM?	81	4
75 IF YOU CAN'T GIVE ME LOVE	86	2
76 UP ON THE ROOF	—	1
77 (YOU REALLY) ROCK ME	87	2
78 BUSTIN' OUT	79	3
79 MAKE LOVE TO ME	80	3
80 CHURCH	88	2
81 IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME	89	2
82 HEAD FIRST	—	1
83 STAR LOVE	65	7
84 MARRIED MEN	—	1
85 SINCE I DON'T HAVE YOU	—	1
86 ONE MORE MINUTE	70	6
87 MY LOVE IS MUSIC	67	6
88 WASN'T IT GOOD★	—	1
89 EASY TO BE HARD	90	3
90 YOU'RE MY WEAKNESS	—	1
91 LOVE IS FOR THE BEST IN US	91	3
92 STUMBLIN' IN	43	19
93 I WANT YOUR LOVE★	48	17
94 I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)★	53	15
95 LOVE BALLAD	49	15
96 MORNING DANCE	—	1
97 DON'T WANT NOBODY (ELSE TO DANCE WITH YOU)★	63	9
98 BOOGIE WOOGIE DANCIN' SHOES	93	9
99 DON'T YOU WRITE HER OFF	55	12
100 I WANNA BE WITH YOU (PART 1)★	94	5

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Ain't Love (Riva — ASCAP)	14	Goodnight Tonight (MPL/Melbeck — ASCAP)	11	Just When I Needed You (Fourth Floor — ASCAP)	6	Rock 'N' Roll (Badco — ASCAP)	16
Ain't No Stoppin' (Mighty Three — BMI)	36	Good Timin' (Brother/New Executive/Jonah — BMI)	35	Knock On Wood (East Memphis — BMI)	31	Sad Eyes (Careers — BMI)	69
Bad Girls (Starrin'/Earborne/Sweet Summer Night — BMI)	37	Go West (Can't Stop — BMI)	71	Lead Me On (Almo — ASCAP)	64	Saturday Night, Sunday Morning (Colgems — EMI/Jobete — ASCAP)	44
Blow Away (Ganga — BMI)	55	Head First (Hudson Bay — BMI)	82	Little Bit Of Soap (Robert Mellin/BMI)	33	Say Maybe (Stonebridge — ASCAP)	67
Boogie Wonderland (Charleville/Irving/Deertrack/Ninth — BMI)	21	Heart Of Glass (Rare Blue/Monster — ASCAP)	5	Love Ballad (Unichappell — BMI)	95	Shadows In (Chappell/Tri-Chappell — ASCAP/SESAC)	30
Boogie Woogie (ATV/Wooded Lake — BMI)	98	Heart Of The Night (Tarantula — ASCAP)	51	Love Is For The Best (Gypsy Family)	91	Shakedown Cruise (Painless — BMI)	68
Bustin' Out (Jobete — ASCAP)	78	He's The Greatest (Chic — BMI)	61	Love Is The Answer (Earmark/Fiction — BMI)	30	Shake Your Body (Peacock — BMI)	7
Can't Keep A Good Man (Grajonca — BMI)	65	I Got My Mind (Lucky Three/Henry Suemay — BMI)	94	Love Takes Time (Orleansongs — ASCAP)	17	She Believes In Me (Angel Wing — ASCAP)	13
Can't Sleep (Gear — ASCAP)	56	If I Said (Famous — ASCAP)	81	Love You Inside (Stigwood/Unichappell — BMI)	4	Shine A Little (Jet — BMI)	27
Chuck E.'s (Easy Money — ASCAP)	12	If You Can't Give (Chinnichap/Careers — BMI)	75	Make Love To Me (Trajor — ASCAP)	79	Since I Don't Have (Bonnyview — ASCAP)	85
Church (Glenwood/Cigar — ASCAP)	80	In The Navy (Can't Stop — BMI)	9	Makin' It (Perren-Vibes — ASCAP)	24	Star Love (Colgems — EMI/Spec-o-Lite — ASCAP/Screen Gems — EMI/Traco — BMI)	83
Dance Away (E.G. — BMI)	54	It She Really (Albion)	74	Married Men (Pendulum/Unichappell — BMI)	84	Stumblin' In (Chinnichap/Careers — BMI)	92
Dance The Night (Van Halen — ASCAP)	34	Is Must Be Love (Specolite/Traco — ASCAP)	45	Minute By Minute (Snug/Loresta — BMI/ASCAP)	20	Such A Woman (Morringwed — BMI)	39
Dancin' Fool (Munchkin — ASCAP)	58	I Wanna Be With You (Bovina — ASCAP)	100	Morning Dance (Harlem/Crosseyed Bear — BMI)	96	Take Me Home (Rick's — BMI)	8
Dancin' Fool (Munchkin — ASCAP)	58	I Want Your (Chic/Cotillion — BMI)	93	Music Box Dancer (Unichappell — BMI)	53	The Logical Song (Almo/Delicate — ASCAP)	48
Days Gone Down (Gerry Rafferty)	62	I Want You To (Screen Gems/EMI/Adult — BMI)	26	My Baby's Baby (ATV/Duchess — BMI)	66	Up On The Roof (Screen Gems/EMI — BMI)	76
Deeper Than The Night (Brintree/Snow — BMI)	19	I Was Made (Kiss/Mad Vincent — ASCAP/BMI)	57	My Love Is Music (Call Me — ASCAP)	87	We Are Family (Chic — BMI)	3
Disco Nights (G.O./Arista — ASCAP)	10	I Wish I Could Fly (Davray — BMI)	50	No Time To Lose (ATV — BMI)	70	Weekend (Global/Almo — ASCAP)	72
Do It Or Die (Low Sal — BMI)	59			Old Time (Muscle Shoals — BMI)	46	What A Fool (Snug — BMI/Milk Money — ASCAP)	41
Does Your Mother (Countless — BMI)	42			One More Minute (Heath Levy/April — ASCAP)	86	When You're In Love (Debdave — BMI)	32
Don't Ever Wanna (Infinity/Rock Steady — ASCAP)	52			One Way Or Another (Rare Blue/Monster Island)	68	You Can't Change (Raviola — ASCAP)	43
Don't You Write Her Off (Little Bear/Red Shift — BMI)	99			People Of The (Kishner/Blackwood — BMI)	73	(You Really) Rock Me (Beechwood — BMI)	77
Easy To Be Hard (United Artists — ASCAP)	89			Renegade (Almo/Stygian — ASCAP)	18	You Take My (Laughing Willow — ASCAP)	15
Feel The Need (Bridge Port — BMI)	63			Reunited (Perren-Vibes — ASCAP)	22	You're My Weakness (Canal — BMI)	90
Georgy Porgy (Hudmar — ASCAP)	47			Ring My Bell (T.K./Two-Knight — BMI)	2		
Get Used To It (See This House/Spikes — ASCAP)	25						
Gold (Bugle/Stigwood/Unichappell — BMI)	40						

★ 12" Available For Sale

⊘ = Exceptionally heavy radio activity this week    ⊘ = Exceptionally heavy sales activity this week


# "DANCE 'N SING 'N"




The new LTD single that will have all of America "DANCE 'N SING 'N" From their forthcoming album, "Devotion." SP 4771 AM 2142

LOVE, TOGETHERNESS & DEVOTION  
FROM A&M RECORDS & TAPES 

Executive Production: 

Produced by Bobby Martin for Bobby Martin Productions 

Management: Tentmakers 

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Hold on...  
Lisa Hartman's  
coming!



Lisa Hartman has already brought her bewitching charm into millions of homes as star of the television series "Tabitha." And this fall, she'll be featured in a weekly musical variety show.

But you don't have to wait for your TV to introduce you to Lisa's magical vocal talents. Now you can enjoy her any night of the week with her new album "Hold On."

One listen and you'll know that Lisa Hartman isn't just on her way. She most definitely has arrived.

**"Hold On."** JZ 35685

**The new album by Lisa Hartman.  
Featuring her new single "Walk Away."\*  
On Kirshner Records and Tapes.**

Distributed by CBS Records.  
Management: Denis Pregolato/Allan Carr.  
Anonymous Management.

**KIRSHNER RECORDS.**

A Division of Don Kirshner Entertainment Corporation.

\* ZS8-04283



# CASH BOX NEWS



**SOURCE DELIVERS GOLD** — Source Records president Logan H. Westbrooks recently presented the label's first gold record, for Chuck Brown and The Soul Searchers' "Bustin' Loose," to the president and board members of MCA New Ventures, which funded the MCA Records-distributed label. Pictured at the presentation ceremonies are (l-r) Norbert Simmons, president of MCA New Ventures; Westbrooks; Lew Wasserman, chairman of the board of MCA, Inc. and New Ventures board member; Sid Sheinberg, president of MCA, Inc. and New Ventures board member.

## New Labels Gathering Steam Despite Industry Slowdown

by Alan Sutton and Marc Cetner

LOS ANGELES — In an era of industry-wide consolidation and layoffs, nine new record companies formed within the past year have shown surprising chart strength while expanding their artist rosters and staffs. And what's more, these labels have achieved success by breaking new artists or by revitalizing careers of acts with past hits.

The companies — Infinity, Planet, ARC, Free Flight, MVP, EMI America/UA, Hilltak, Source and GRP — range in size from small boutique labels to full-line operations. All except one are branch distributed.

The principals behind the companies are equally diverse. Three are recently-formed subsidiaries of conglomerates involved in the record business; three are the result of production deals between noted producers and major record labels; one is an offshoot of a successful management firm; one is partially funded through MCA's New Ventures minority assistance program, and one is headed by two industry veterans with past experience at a number of companies.

### Scoreboard

Among them the new labels have thus far accounted for six gold singles, one

platinum single, five gold albums and two platinum LPs.

Ron Alexenburg's MCA-distributed Infinity Records is an example of a label that has delivered charting records from both new and reemerging artists. Hot Chocolate, a band that had a hit record, "You Sexy Thing," a few years ago on another label, had its debut Infinity album and title track ("Every 1's a Winner") certified gold by the RIAA.

Other Infinity groups currently repre-

(continued on page 45)

## Korvettes Keeps Lowballing, And Competitors Cut Prices

by Leo Sacks

NEW YORK — Korvettes, the first major record retailer in the New York area to advertise \$7.98 list product for \$3.99 this year, continued to promote that price last week with advertisements for 48 current LPs in the Sunday and Thursday editions of such newspapers as the *New York Times*, the *Daily News*, and the *New York Post*.

Meanwhile, retailers in the New York area continued to react to the Korvettes move by matching — and in some cases undercutting — the Korvettes price. For example, while Korvettes advertised Donna Summer's new "Bad Girls" and "Live" double LPs for 7.88, Jimmy's Music World, the four-unit retailer that at one time was the leading area record lowballer, was promoting the "Bad Girls" album for \$6.99 as a pre-Memorial Day week special. Sam Goody and Alexander's, a 15-unit department store chain, advertised the "Bad Girls" LP for \$6.99 as part of their Memorial Day-week specials.

On Long Island, the 17-unit Music Warehouse chain, which has been offering new LPs by Blondie, Supertramp, Rickie Lee Jones, Dire Straits, Bad Company, and Joe Jackson for \$3.99 with the ad from *Good Times*, the area's biweekly music magazine, last week advertised the Cher album for \$3.99 in *Newsday*.

### Hurting Catalog Sales

Ernie Candeo, director of advertising and promotion for the company, said he foresees adding more titles to the list to keep in step with his competitors. "We've been forced into it," he said. "How much lower can everyone go?" He speculated

## Concern With Sell-Through Seen In Summer Programs

by Ken Terry and Joey Berlin

NEW YORK — Except for CBS Records, which is offering its accounts a program on 34 currently hot titles, the major labels are avoiding dealer incentive programs on large numbers of new releases this summer. While a number of customer programs have been scheduled, they are mostly limited to incentives on a few specific titles or catalog product in particular musical areas.

Although label executives refrained from stating that their policy on these programs was related to the continuing problem of returns, they seemed to be increasingly concerned with sell-through, rather than with shipping tonnage.

"It does us no good to move merchandise from our branch floors to our customers' floors if the consumer doesn't pick it up," commented Vic Faraci, executive vice president of WEA.

According to Faraci, WEA's summer advertising campaigns will include a number of new releases, but incentive programs will only be offered on specific titles as those LPs begin to garner reaction in the marketplace. Explaining the difference between this approach and some of WEA's past summer campaigns, Faraci said, "We do not at this point want to take a shot on pre-selected titles and have dealers load up again on a whole bunch of pre-selected titles. We want to play them as they occur."

Faraci added that WEA has expanded its summer promotion plan to include the entire period from May through Labor Day. "We want to be very aggressive with consumer promotions throughout the summer, rather than just 50% of the summer," said Faraci. "In order to do that, we cannot in April or May pre-select titles that we might

want to run in promotions in July or August

### CBS Program

CBS, in contrast, just launched a program called "We're Having A Record Hitwave" on 34 charted albums. Extending through June 22, the buy-in features six free on 100 copies purchased and extra dating through August 10.

The CBS program focuses on records that are gold or close to gold, as well as several platinum albums. In the latter group are "Live At Budokan" by Cheap Trick; "You Don't Bring Me Flowers" by Neil Diamond; "The Best Of Earth, Wind & Fire, Vol. 1," "Destiny" by the Jacksons; "The Stranger" and "52nd Street" by Billy Joel; "Infinity" by Journey; "Bat Out Of Hell" by

(continued on page 40)

## Petty Files For Chap. XI, Seeking Stay Of Injunction

by Aaron Fuchs

NEW YORK — MCA recording artist Tom Petty has filed a petition under Chapter XI of the bankruptcy laws in the US District Court for the Central District of California. By virtue of the petition, which gives Petty the right to work out a reorganization of his debt payment, Petty will gain a stay of the court order that MCA Records obtained to prevent Petty from pacting with another label (*Cash Box*, May 12). According to several lawyers consulted by *Cash Box*, that may also give him the freedom to negotiate a deal with another record company.

The suit intensifies Petty's already complicated relationship with MCA, which was assigned Petty's contract by ABC Records, which in turn was assigned Petty's contact by Shelter Records. According to a source close to Petty, "Tom's problems began with his original contract with Shelter, which he feels they breached. It was something he could have contested while at ABC, but he wasn't dissatisfied with ABC. At MCA he feels he'll be stuck."

Why then did Petty opt for Chapter XI, instead of countersuing MCA and Shelter, which had also sued him?

"Because he doesn't have any money," said the source. "Under Chapter XI, Tom will ask the court to reject his executory

(continued on page 40)



**TOUR ENDS** — EMI recording artist Kate Bush relaxes backstage after winding up her successful European and British tour in London. Her latest album, "Lionheart" will be released in the U.S. later this summer. Pictured with Kate are (l-r) Bhaskar Menon, chairman and chief executive, EMI Music-Worldwide Operations; and Leslie Hill, joint managing director of EMI Music Operations.



**ROZ CARTER GETS PLATINUM** — At the recent First Annual Spring Benefit in Washington, D.C. for D.C. General Hospital, with which Rosalynn Carter has been very much involved, the first lady was presented with a platinum single by Polydor president Fred Haayen for the single, "Reunited," by Peaches and Herb, who donated the proceeds of an area concert to the cause. Pictured at the presentation (l-r) are: Haayen, Freddie Perren, producer of "Reunited;" Rosalynn Carter, Christine Perren, and Peaches and Herb.

# And Other LPs Benefit From Half-Speed Mastering

By Mike Glynn

LOS ANGELES — Almost two years ago, recording group Electric Light Orchestra's Stan Ricker, chief engineer of the mastering Center in Hollywood, California, was the original recutting of their "Out of This World" LP. The album was one of the first commercial releases to be cut at half-speed master in many years. It returned to Ricker, the sole practitioner of the half-speed process in the industry, earlier this year with the release of their forthcoming "Disaster" and the first 500,000 units of the album. Presenting the initial pressing subsequently cut from lacquers and re-mastered.

As part of a growing number of artists, including pop, rock and jazz artists, Ricker is giving more care and attention to the vinyl version, as well as the quality of their records. While the high cost of recording and the scarcity of digital studio equipment tend to increase the cost at this time, major artists have been seeking other ways in achieving quality sound on vinyl. Half-speed mastering is one alternative.

From being a client, ELO is a rare example of a group that has it together. "They care enough about their recording and mastering in the studio when they overdub, it's not before they cover for mistakes but the technician plays four or five instruments creatively multitracking."

Ricker also views himself in a creative role because, in most cases, he will equalize the levels on the recording in the process of re-cutting the master.

"In Europe and Japan, they don't call it disk mastering but tape to disk transfer. The technical people there do not assume a creative role, whereas we make a big distinction between the two processes," added Ricker.

For almost three years now, Ricker has been involved in half-speed mastering, in which the edited and re-mixed two-track master tape is run at half the normal speed, along with the cutting lathe, to cut a new lacquer.

By running the lathe and master at half speed, the stylus, which is 43% shorter than usual, is able to etch a more perfect groove on the lacquer. This process offers considerably less distortion on records cut off of the new master, as well as extended frequency response, capturing more of the high and low notes, and better separation of information on adjacent tracks, enhancing the stereo image.

The half-speed mastering process has been around for a number of years, almost since the birth of stereo itself. The major constraint of the process was that it took twice as long as usual to cut the master lacquer, so as the recording industry grew, time pressures forced the major labels to abandon it.

The production of quadrophonic records and systems, known as CD-4, in the

(continued on page 46)

# Ocean Records Showcases Ullanda At Premiere Party

By Frank Sanello

LOS ANGELES — Disco entrepreneurs Peter and Tom Cossie debuted Ocean Records label May 22 by a six-figure beach front party at the Sea Club in Santa Monica. The party also served as a showcase for the label's first artist, Ullanda, who performed her single "Want Ads" and the title track from her upcoming "Love Island."

In the '70s chic, Ullanda performed a rhythm track in front of a crowded, discoing audience. The band included Rod Stewart, Dorothy Finkbeiner, Elliot Gould, Mac Davis, John F. Kennedy and Anne Lockhart of TV's "The Love Boat." Ullanda's "Want Ads" and "Love Island" are on the Hardy Boys' Parker label.

Twelve out-of-uniform Playmates in Ocean/Ariola jump suits, as they entered through a large patterned after the Ocean record label. A sextet of

midgets reinforced the "oceanic" motif by appearing onstage in scuba gear with the entire 81-piece El Camino College marching band while Eze Burts presented Kreiner and Cossie with Mayor Bradley's proclamation of May 22 as "Ocean Records Day." The stage was very crowded.

Kreiner and Cossie, who handled such artists as Chanson, Chic, Norma Jean, Linda Evans, David Werner and Debbie Jacobs for MK Productions on Atlantic, Ariola and other labels, will also be featuring Ullanda, Paul Sabu, Sister Power, Buddy Turner and Rocky's Burt Young (who performed his upcoming disco single "Burt's Blues" at the party in between Ullanda's and the midgets' sets) on their own Ocean label.

### Strategy

Kreiner outlined the company's strategy, mentioning that an important part of that strategy is to keep the roster of artists small. "Every artist we've been involved

(continued on page 45)



Miguel Smirnoff

# Smirnoff Named Head Of Cash Box South American Operations

LOS ANGELES — Cash Box vice president and general manager Mel Albert announced the appointment of Miguel Smirnoff to the position of South American director for Cash Box. Smirnoff, who joined the Cash Box staff in 1960 as the Argentinian correspondent, will be directly responsible for the magazine's operations in Argentina, Brazil and Venezuela.

# NARAS Elects New Governors

LOS ANGELES — The Los Angeles and Nashville chapters of the National Academy of Recording Arts and Sciences announced the election of the 1979-81 governors to the NARAS board.

Singers Toni Tenille, Anita Kerr and Carl Wilson (Beach Boys), performer Barry Manilow and co-founder of The Orchestra, Jack Elliot, were among the newly elected governors of the L.A. chapter. In all, 11 new governors were elected to bring to 21 the number who serve the NARAS L.A. chapter.

Other governors elected by the L.A. chapter include Jules Chaikin, Bobby Colomby, Neal Hefti, Lincoln Mayorga, Neely Plumb and Sally Stevens.

Newly elected Nashville governors included Tom Brannon (vocalists), Bob Beckham (songwriters/composers), Brent Maher (engineers), Ronnie Light

(continued on page 45)

# Disco, Jazz, Rock Categories Added To Grammy Voting

LOS ANGELES — During the annual meeting over the May 20 weekend in Guadalajara, Mexico, trustees of the National Academy of Recording Arts & Sciences voted to add six new categories to the Grammy Awards voting procedures. At the same meeting, Jay Lowy, vice president of Jobete Music, was elected academy president, with Ron Kramer being chosen for the secretary-treasurer post and Murray Allen as first national VP.

Rock, which had been included in the pop music field, received four of the six categories: Best Female Vocal, Best Male Vocal, Best Vocal by a Duo or Group and Best Instrumental. Disco and Jazz Fusion were awarded one category each. Best Arrangement for Voices was eliminated and the status of the Classical Producer category is still pending.

The trustees also voted to create separate fields for comedy, children, spoken word, Latin and ethnic recording. Each has one category. Installation of a computer service in the national office was voted to simplify and improve processing of awards.

Another topic of intense discussion was financing of the NARAS institute and educational foundation funded by the Academy. The meeting concluded with a standing ovation for outgoing president, Bill Denny.



Heatwave is indeed "Hot Property," as the title of their new album claims. Not only have the group's first two LPs, "Too Hot To Handle" and "Central Heating" gone platinum, but Heatwave's singles "Boogie Nights" and "Always and Forever" have received gold certifications. In addition, the eight-member band's latest LP is burning up the Cash Box charts — #12 bullet on the Black Contemporary LP chart and #40 on our Pop album chart.

"Hot Property" is a potent brew of steamy ballads, hot rockers and molten funkathons. The new release is different than the two prior albums in that emphasis is placed on the smooth vocals of the group's founding members, Keith and Johnnie Wilder.

"We never want to be classified as just an R&B group, or disco, or pop, because we feel there's something here for everybody, and we really want to be in the homes of everyone," says Keith.

Perhaps the reason why Heatwave, whose sales from their first two albums exceed 10 million worldwide, has such universal appeal is that they are truly universal. The Wilder brothers hail from Dayton, Ohio. Rod Temperton, who plays keyboards and is the band's key songwriter is a native of Grimsby in Northern England. Ernest (Bilbo) Berger, the group's drummer, was born in Czechoslovakia. Roy Carter, who plays rhythm guitar and keyboards, is English by way of Jamaican descent. Bill Jones, Heatwave's lead guitarist, is another Dayton, Ohio native. Derek Bramble, the band's bass player, is the only native Londoner in the group. Heatwave is rounded off by Calvin Duke, who is the band's second keyboard player. Calvin is from the USA and is a former member of the Fatback band.

The Epic recording group's latest LP was produced by Phil Ramone. Ramone is known for his work with Paul Simon, Chicago and Billy Joel. The producer has strong jazz pop leanings, and complements Heatwave's own abilities in that direction on the new album. Top flight jazz composer/producer Dave Grusin did the orchestration on the LP.



**SIGNS WITH CAPITOL** — America's Gerry Beckley and Dewey Bunnell recently signed with Capitol Records. Pictured (sitting l-r) at a lunch honoring the popular duo's signing are: Elenor and Gerry Beckley; Bhaskar Menon, chairman and chief executive, Capitol Records; and Dennis White, vice president, Capitol Records. Standing (l-r) are: John Hartmann, America's co-manager; Rubert Perry, president A&R; Harlan Goodman, America's co-manager; Don Zimmermann, president of EMI America/UA Records Group and Bruce Wendell, vice president, promotion.

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# CRUSADERS



STREET LIFE  
300 S.

Produced by Wilton Felder, "Stix" Hooper and Joe Sample for **CRUSADERS** Productions, Inc.

MCA 30

## STREET LIFE

## NEW FACES TO WATCH



### John Hiatt

Last year, John Hiatt was opening for Leo Kottke and caught the attention of Kottke's manager/producer Denny Bruce.

"Playing as a solo artist John was like a wolf in sheep's clothing," recalls Bruce. "He struck me as the best lyric writer I'd heard in a long, long time and a great rock stylist."

"I went up to him after the show and said 'You're a rock 'n' roller.' His response was 'Yeah, but I can't afford a band.'"

So Bruce got a demo together for him and aroused the interest of MCA's Denny Rosencrantz and Harvey Kubernik. The result is "Slug Line," a direct and immediate rock album that has some critics hailing Hiatt as "America's answer to Elvis Costello." But Hiatt doesn't buy the comparison.

"Comparing artists shows a lack of imagination on the writer's part," says Hiatt. "I don't think I'm like anyone and I'm not a part of any movement. My approach is to capture a human moment — that's what I always go after."

And that's what Hiatt delivers on "Slug Line," with songs like "Sharon's Got A Drugstore," "The Night That Kenny Died" and "The Negroes Were Dancing." The economy of his music and Hiatt's precision vocals make it easy to peg Hiatt as "new wave" but his personal lyric style and the subtly clever craftsmanship of his songs (fine tuned during five years as a staff writer at Tree Publishing) set Hiatt apart.

"John's a classic rock 'n' roller in the style of Eddie Cochran and John Fogerty," says Bruce, who is also president of Takoma Records in addition to his work with Kottke, Hiatt, John Fahey and others. "He'll never write a bad song and won't need frills or gimmickery to get over to the public."

Hiatt grew up in Indiana, where he was putting together garage bands when he was 12. At 18, he moved to Nashville, where he landed his staff position at Tree. In the mid-'70s Hiatt put out two albums on Epic which he now calls "undeveloped, but promising."

"The LPs got good reaction but weren't promoted," Hiatt remembers. "I had no management and I really don't blame Epic for not pushing them. The albums had no big designs, they just gave me a chance to get some songs off my chest."

After the Epic albums, Hiatt put himself on the road. But he wasn't getting anywhere and wanted to settle in somewhere and concentrate on writing and cutting another LP. It was at this point that Denny Bruce stepped in and gave him the chance.

"Now with my MCA deal I can do what I want to do," enthuses Hiatt. "I'm driven to continue writing and hopefully not repeat myself. I'd be writing whether I was recording or not. I can't imagine doing anything else, except maybe being a game show host."

"Slug Line" has been slowly but steadily climbing the charts since its release last month. This week it stands at #172 on the **Cash Box** Top 200 Albums Chart.

"'Slug Line' is close to what I'm getting at, although — like any creative endeavor — it falls short of its original goals," summarizes Hiatt. "I'm being allowed to cut my own throat, which is great. I have no complaints, except that it's not happening fast enough."



### Alton McClain & Destiny

Although it is a bit unusual for a new group to have a hit single their first time out, Alton McClain and Destiny's "It's About Love" is indeed a smashing debut success.

McClain, the trio's 25-year-old lead singer, was born and raised in Baltimore, Maryland, where she was introduced to singing in a grammar school choir. While attending Northern High in Baltimore, she listened intently to records by Aretha Franklin, the Jackson Five, and Sly and the Family Stone, and she sang professionally in a soul band that played local cabarets, even though, she recalls, "I was legally too young."

After graduating from high school, McClain went to secretarial school and then got a job at the post office. However, she soon found out that she "didn't want to work there." So McClain took a year off and practiced her vocal craft. She had already cut a single after she left high school ("Come Back Baby" on Forward Records) and now she concentrated on doing commercials and other studio work.

In 1977 she decided to leave her hometown, she says, "because Baltimore didn't offer anything to further my career," and headed out to Los Angeles. She didn't know anyone there but friends had told her to look up Vonny Sweeny, who eventually became her manager. After a showcase at the Troubadour, she was signed for a brief tour that included Nate Evands, formerly of the Impressions, and Frankie Gaye, Marvin's brother.

When she returned to L.A., producer Frank Wilson heard her demo tapes and was so impressed that he approached Polydor Records, who told him that they were interested in a vocal trio. So he began auditioning a host of the West Coast's finest unsigned talent and finally settled on D'Marie Warren and Robyrda Stifer.

Warren, a Minnesota native, began singing in church, but delayed her career by finishing college and becoming an airline stewardess. California-born Stiger had sung with several leading Los Angeles soul groups, and came highly recommended to Wilson. The act became known as Destiny, and the three women meshed together so well that Wilson began recording their debut album in June, 1978, without a recording contract.

As soon as Polydor executives Rick Stevens and Frankie Crocker heard the group, though, Alton McClain and Destiny were immediately signed to the label. The three ladies then met label mate Millie Jackson, who asked them to sing backup for her. That's exactly what they did from August to March, at which time their self-titled debut album was released.

They made their initial live appearances as a group in April, and starting in July, Alton McClain and Destiny are scheduled to begin a major national tour with L.T.D. The debut album, McClain says, "was a challenge to me. The writers were trying to give me different phases to go through, which caused me to be more creative. It was a good experience, and, since we all have become good friends, it was also fun. But, she adds, it's even more fun to perform."

## ARTIST PROFILE

# Orleans Returns With Hit LP: Doing Fine Without John Hall

by Aaron Fuchs

NEW YORK — Orleans, whose hit single, "Love Takes Time," and whose album "Forever," are both firmly ensconced on **Cash Box's** Top 20, is in the enviable position of not having to rely on its hit-studded past. Although at the time of the group's biggest hit, "Still the One," they were identified with John Hall, who has since left to pursue a solo career, the current group, whose lineup consists of Larry Hoppen on lead guitar, Wells Kelly on drums, Lance Hoppen on bass, Bob Leinbach on keyboards, and R.A. Martin on sax, is determined to forge ahead without looking back.

"People tend to ask us about John," says Larry Hoppen. "Now he's doing well and so are we, and we'd like to concentrate on Orleans' future."

For Hoppen, the commitment to move forward with his music has been maintained for nearly a decade. In 1970, Hoppen, Bob Leinbach, and Wells Kelly formed Boffalongo, who had the original version of the hit, "Dancin' In The Moonlight." In 1972, following the disbanding of Boffalongo,

## Playboy Plans June Jazz Week

LOS ANGELES — The week of June 9 to 16 was proclaimed "Playboy Jazz Festival Week" by L.A. Mayor Tom Bradley at a ceremony at City Hall. Playboy Enterprises will host a whole roster of jazz events free to the public in the course of the week.

The festival week will kick off with a parade, Sunday, June 10, down Hollywood Blvd. Playboy publisher Hugh Hefner will be grand marshal of the parade, which will feature bands, floats and special jazz-related events. The following evening, lecturer David Chertok will present selections from his collection of over 300 hours of jazz film footage at the Samuel Goldwyn Theater in Beverly Hills. An art exhibit at the Arco Plaza, featuring the works of jazz greats and a series of free community jazz concerts in Century City and Hollywood will round out the schedule.

Jazz week climaxes with two concerts at the Hollywood Bowl. One on Friday features Benny Goodman, Count Basie, Sarah Vaughan and numerous other artists. On Saturday, Lionel Hampton, Chick Corea, Dizzy Gillespie and other jazz greats headline, with comedian Bill Cosby emceeding both events. The festival is part of Playboy's 25th anniversary celebration and represents a 20-year reprise of the 1959 Playboy Jazz Festival held in Chicago.

Hoppen and Kelly formed Orleans with John Hall, later taking on Larry's brother Lance. They scored first with "Dance With Me," added second drummer Jerry Marotta, and scored again with "Still the One." But in 1977, Hall and Marotta left to pursue individual careers, and Orleans' current phase began.

### Going Through Changes

"When John and Jerry left it was up to me to put together a new group," said Hoppen. "We went through lots of changes; we added Bob (Leinbach), and then, in the fall of

(continued on page 29)

## Black Survival In Music Business Is Key BMA Topic

NEW YORK — "The problem of survival faced by blacks in the music business" will, according to Kenneth Gamble, be the main focus of the upcoming Founder's Conference of the Black Music Association, scheduled for June 8 to 10 at the Philadelphia Sheraton Hotel.

Several workshops have been developed around this theme. The workshops include "Job Security: A Vanishing Reality," which will be chaired by Rod McGrew, vice president of communications for the BMA; "Becoming a Record Industry Executive: The Qualified Black Syndrome," chaired by LeBaron Taylor, vice president of recording for the BMA and head of Black Music Marketing for CBS Records, and "Black Concert Promoters: Getting A Fair Deal," chaired by Smokey Robinson, vice president for performing arts for the BMA.

Other workshops include "Cooperative Merchandising: Realistic Alternatives," moderated by Calvin Simpson, vice president of marketing and merchandising for the BMA and owner of Simpson's One Stop, and "Tapping the International Market: A Plumbing Problem," chaired by LeBaron Taylor. The latter panel will include Curtis White, a Washington attorney, and Percy Sutton, a New York attorney who specializes in African trade relations.

Other scheduled workshops include "Discotheques/Record Pools" and a seminar titled "Survival of Black Music and Black Artists in the '80s." The latter panel will feature Ray Caviano, president of RFC Records; Roy Laurance, program director of WCAU in Philadelphia; Logan Westbrooks, president of Source Records; and recording artists Chuck Brown and Jerry Butler.



**SISTER SLEDGE IN NEW YORK** — Atlantic recording group Sister Sledge recently played New York's Felt Forum, where they performed selections from their platinum LP, "We Are Family." Pictured after the show (l-r) are: John David Kalodner, west coast A&R director for Atlantic; Clarence Bullard, New York promotion rep for the label; Joni Sledge; Jerry Greenberg, president of Atlantic; Kathie Sledge; Ron DeBlasio, the group's manager; Kim Sledge; and Henry Allen, president of Cotillion Records.

# TAKE A GOOD LOOK AT TATA VEGA

**"I Just Keep Thinking About You Baby"**

7" single: T-54299F

12" disco single: M-00021D1



**The red-hot new single from the album "Try My Love"**

T7-360 R1

**You'll Like It. On Motown Records & Tapes**



# EXECUTIVES ON THE MOVE

## Integrity Posts 3rd Qtr. Totals

NEW YORK — Integrity Entertainment Corp., which operates the Warehouse record stores, posted increased third quarter sales of \$15.4 million compared to \$14.1 million during the same period of 1978. However, the company posted a net loss of \$826,000 compared to a net profit of \$224,760 for the 1978 period.

The nine-month sales figure of \$57.1 million tops the 1978 figure of \$46.5 million, with net income totalling \$300,000 compared to the 1978 net of \$1.1 million.

## Hoffman Named GM, New York International Label

NEW YORK — Randy Hoffman has been appointed vice president and general manager of artist development for New York International Records.

Hoffman, who has spent the last six years with the Champion Entertainment Organization, will continue to hold the same title within that company.

## Polymusic Victim Of Ad Fraud Scheme

NEW YORK — Polymusic Company, the mail order arm of Polygram, emerged as a key victim of a fraud scheme perpetuated by an advertising agency whose owners have been convicted by the Manhattan District Attorney's office on charges of conspiracy to commit grand larceny.

Eve Coldwasser and Gail Lonquist, owners of Townhouse Media in New York, were sentenced to a fine of \$30,000 after pleading guilty to charges of misuse of funds and stealing Polymusic's funds. Polymusic had deposited over \$51,000 in a joint checking account with Townhouse, but the money was used by Goldwasser and Lonquist for their own purposes, instead of being used to pay for Polymusic's advertising.

## Phonogram/Mercury Names Brown VP; Polidor Becomes National Sales Mgr.

LOS ANGELES — Mick Brown has been appointed to the post of vice president, sales, and Joe Polidor has been promoted to the position of national sales manager for Phonogram, Inc./Mercury Records.

In his new position, Brown will be working closely with the company's regional marketing staff, consisting of Burt Naidoff, east coast, Frank Peters, southern, Ron Paladino, midwest, and George Steiner, west coast. He will also be working with Polidor in Mercury's home office in Chicago.

Polidor, who was previously assistant national sales manager, joined Phonogram/Mercury in 1975 as southern



Frank Rand

## Rand Named VP, West Coast A&R For Epic Label

NEW YORK — Frank Rand has been appointed vice president of west coast A&R for Epic Records. In his new position, Rand will oversee the activities of the label's artists and producers, as well as working with managers. He will also be involved with the signing of acts to the company's west coast artist roster. He will report to Lennie Petze, vice president of national A&R for Epic.

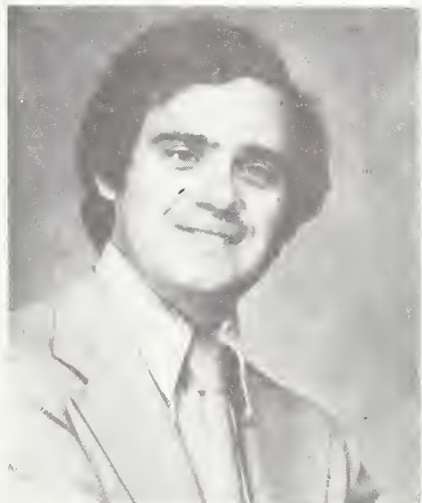
In making the announcement, Bruce Lundvall, president of the CBS Records Division said, "We are fortunate to have a man of Frank's ability and expertise at the helm of Epic's west coast A&R staff. Based upon his extensive experience in all aspects of A&R, there is every indication that Frank will bring Epic's west coast A&R department to new levels of success."

Rand has held the position of vice president of east coast A&R for Epic since February of this year. He joined the label as director of independent productions in 1977, and worked closely with Cleveland International Records, Sweet City Productions and Tree Productions.

regional marketing manager before moving into his national sales position in August of last year. Prior to joining the label, he was manager of Record Sales Corp. in Memphis.

### Was Branch Manager

Brown was most recently a branch manager for the Polygram Distribution facility in San Francisco and, prior to that, he was co-owner of Golden State Records, an independent promotion, marketing, production and publishing firm. From 1974 to 1976, he was national sales manager for 20th Century Records and before that he was branch manager for the MCA operation in San Francisco.



Joe Polidor



Mick Brown



Silver

Martini

Gordon

Steinberg

**Silver Appointed at MCA** — MCA Distributing Corporation has announced the appointment of Les Silver to branch manager, Los Angeles branch, MCA Distributing Corporation. He was most recently Los Angeles sales manager for A&M Records, and previously was with GRT for nine years as national sales manager. From 1965 to 1970 he was with MGM Records in Los Angeles as a sales representative for the western region.

**New Duties For Martini** — Renny Martini, Capitol's director of special markets, is responsible for leasing and third-party licensing agreements for EMI America Records and United Artists Records product as well as Capitol product. He is also responsible for the development of premium packages and development and licensing of television packages for all product released by the Capitol/EMI America/United Artists Records Group.

**Gordon Appointed at WEA** — WEA Philadelphia has announced the appointment of Brent Gordon as district manager for the Baltimore/D.C./Virginia market. He returns to WEA after having spent a year at Polygram as a branch manager. In 1973, he joined WEA as sales representative for the Baltimore/D.C. market.

**Steinberg Joins Atlantic** — Richard Steinberg has been named to the pop A&R staff of Atlantic Records, based at the company's New York headquarters. Prior to his joining Atlantic, he was a member of Arista recording group Tycoon.

**UA Appoints Cotler** — United Artists Music has announced the appointment of Stephen L. Cotler as assistant to the president/special projects. Most recently he headed Cotler and Brothers Productions, a creative services group involved in motion picture, television and recording projects. He was also a senior executive at Savin Corp.

**Wilder Appointed at CBS** — CBS Records has announced the appointment of Jude Wilder to manager, customer merchandising CBS Records. She joined CBS Records in January 1977 and most recently was a field merchandiser in the Silver Springs, Maryland branch. Before joining CBS she received a Bachelor of Fine Arts Degree from the Maryland Institute of Art in Baltimore.



Wilder



White



Kaye



Hay

**White To Phonogram** — Phonogram, Inc./Mercury Records has announced the appointment of Walter White to Ohio Valley regional R&B promotion manager for the firm. Deke Atkins, currently midwest regional R&B promotion manager, will now be responsible for the Chicago, St. Louis, Minneapolis, and Milwaukee territories. White joins the firm after one year as local R&B promotion manager in Cleveland for Atlantic Records.

**E/A Names Kaye** — Carol Kaye has joined Elektra/Asylum Records as east coast tour publicist. She was most recently east coast tour manager for The Press Office Ltd. She also spent nearly three years as publicist for Doremus & Co., a financial advertising firm.

**Devereaux Re-Joins Manilow** — Michael Devereaux has been appointed director of feature film development for Manilow Productions. Prior to this appointment, he was director of operations for Manilow Productions for 2½ years. He is also a playwright and theatrical producer in New York and Los Angeles.

**Hay To Cam-America** — Cam-America has announced the appointment of Peter Hay to Cam's A&R department and professional staff. Hay was previously at London Records as assistant A&R director.

**Changes At Phonogram** — Phonogram, Inc./Mercury Records has announced the appointment of Danny Stevens to local promotion manager for the Minneapolis territory. He replaces Joe Grossman, who has been switched to the Kansas City/St. Louis area. Prior to Phonogram, Stevens worked in Minneapolis in a regional capacity for Ariola Records for one year and did independent promotion work before that.

**Davis Promoted At AGAC** — The American Guild of Authors and Composers (AGAC) has announced the appointment of Sheila Davis to director of special projects. She has held the elected office of executive vice president of the national songwriters' guild since 1976.

**Changes At Alligator** — Alligator Records has promoted Mindy Giles to national marketing director. She was previously midwest marketing director. Before coming to Alligator in August 1978, she was the advertising coordinator for the Chicago branch of Polygram Dist., Inc. The position of radio promotion director has been filled by Ira Selkowitz. He is a recent graduate of Northwestern University where he studied Radio/TV/Film.



Davis



Giles



Selkowitz



Senk

**Senk Named At Polydor** — Susan Senk has been appointed to creative services administrator at Polydor Records. She comes to Polydor from Cashman and West's Lifesong Records, where she served as creative services coordinator as well as international liaison.

**Sadler Joins Rubin** — Tom Rubin & Associates has announced that Sherry Sadler has joined the firm as account executive and media buyer. She previously worked as a media buyer for Target Enterprises.

**Powers To Glotzer** — Theresa Powers has joined Glotzer Management Corporation as administrator of their Open End, Oyster, New Times Music Publishing Companies and the Munchkin Music & Frank Zappa Music, Inc. catalogs. Prior to joining, she was with Segal & Goldman.

# THERE'S BEEN A BIG CHANGE IN THE COUNTRY.

And nowhere is this change more evident than on the Country Charts, where the number of ASCAP-licensed songs has more than tripled in the past ten years.

The awards below reflect the excitement ASCAP country writers are creating.

---

## 1978 Grammy Awards

Best Country Male Vocalist Performance  
Kenny Rogers

Best Country Instrumental Performance  
& Country Instrumentalist of the Year  
Hargus "Pig" Robbins

Best Country Song  
"Don't It Make My Brown Eyes Blue"  
Richard Leigh

## 1978 Country Music Awards

Best Song  
"Don't It Make My Brown Eyes Blue"  
Richard Leigh

Best Male Vocalist  
Don Williams

Best Duo  
Kenny Rogers & (Dottie West)

Best Album of the Year  
Ronnie Milsap

## 1979 Grammy Awards

Best Country Song  
"The Gambler"  
Don Schlitz

## 1979 Nashville Songwriters Association International Award

Best Song  
"You Needed Me"  
Randy Goodrum

Songwriter of the Year  
Sonny Throckmorton

## 1979 Academy of Country Music Awards

Best Song  
"You Needed Me"  
Randy Goodrum

Entertainer of the Year & Top Male Vocalist  
Kenny Rogers

# ASCAP

We've Always Had the Greats

## Manufacturers To Pay Record Sums To AFM Union

LOS ANGELES — Record and tape manufacturers will pay approximately \$14 million to members of the American Federation of Musicians, AFL-CIO, who play for phonograph recordings. Some 38,000 AFM Union members will receive checks. Manufacturers paid an additional \$40 million directly to union member musicians for recording sessions, with that figure representing a 19% increase over the last fiscal year's payments.

### Payment Explanation

Payments by manufacturers to the union are stipulated by the collective bargaining agreements made by recording companies which have signed such agreements with the union. Basically, the contract works this way: each record manufacturer makes payments to the union based on the manufacturer's annual volume of sales. The union member who made recordings receives individual payment determined by his or her annual scale wages. Payment schedules are set up so that AFM members receive royalties for five years on all recordings.

The union receives roughly .05% of sales made by manufacturers. Individual check payments to musicians will go from the low of \$16 to a high of \$50,000. The union fund, called the Phonograph Record Manufacturers Special Payments Fund, was established in 1964, with industry contributions in that totalling only \$1 million.

## Horizon Releases Two Debut LPs

LOS ANGELES — Horizon Records, the A&M-affiliated custom label, headed by Tommy LiPuma, has released debut albums from Gordon Michaels and Yellow Magic Orchestra.

Singer/songwriter Michael's first album "Stargazer," is a collection of pop songs which reflect the artist's idea that the "three minute song is an art form." The LP was produced by Hugh McCracken.

The Yellow Magic Orchestra LP was composed and performed by a three-man group, led by Haroumi Hosono, and the music features electronic colorations and digitally programmed passages.

## More Convictions In Premier Theatre Case

NEW YORK — Three of the four remaining defendants in the Westchester Premier Theatre trial were convicted last week in U.S. District Court in Manhattan on charges of stock fraud and bankruptcy fraud charges.

Following an eight-week trial, the jury returned guilty verdicts against Elliot Weisman, 40, of Scarsdale, N.Y.; Leonard Horwitz, 54, of Wilston, Conn.; and Salvatore Cannatella, 42, of Williamsville, N.Y. A fourth defendant, Murad Nersesian, 55, of Dobbs Ferry, N.Y., was acquitted. Weisman, the former president of the theatre, and the two other defendants face up to five years in prison at their sentencing June 27.

### Hung Jury

A three-month trial of Gregory DePalma and Richard Fusco, who were undisclosed principals in the operation as well as other major defendants in the case, ended in January with a hung jury. Both men have since pleaded guilty to stock fraud and bankruptcy fraud charges.

## Ohio Music Festival To Feature Top Acts

NEW YORK — Agora Productions has finalized the details of two of the shows at Legend Valley, Ohio, that will be part of its summer '79 schedule.

On Sunday, July 1, "The Second Legend Valley Dixie Jam" will star The Allman Brothers Band, The Outlaws, Pure Prairie League, Molly Hatchet, and an opening act to be announced.

On Sunday, July 15, Agora Productions and Belkin Productions will present "The First Legend Valley Rock and Roll Show," starring Todd Rundgren and Utopia, The Cars, Cheap Trick, Eddie Money, and opening acts to be announced.

## Beach Boys Concerts Set For Amphitheatre

LOS ANGELES — Mayor Tom Bradley has declared June 4 "Beach Boys Day" in honor of the group which will be appearing at the Universal Amphitheatre June 4-10. The Beach Boys will also make an autograph appearance at the Peaches Record store in Hollywood.



**INFINITY GETS WONDER-FUL DEAL** — Infinity Records signed singer-actress Lynda Carter, who starred as TV's Wonder Woman, to a long-term, worldwide recording contract. Carter is presently taping her first CBS-TV music special, which will air in the fall. Shown at the signing are (l-r): Bud O'Shea, Infinity vice president and general manager, and Michael Atkinson, Infinity director of A&R administration, west coast. Seated are (l-r): Ron Samuels, Carter's manager; Lynda Carter; and Ron Alexenburg, president, Infinity Records.

# EAST COASTINGS

**HOT TICKET** — The only trouble for fans of **The Beatles** was the unfortunate fact that no tickets went on sale for a recent joint performance by **Paul McCartney**, **George Harrison**, and **Ringo Starr**. The reason was that the former Beatles played together at a private party on **Eric Clapton's** English estate, and the guests were mostly old friends and members of the rock elite who came to celebrate the marriage of Eric and **Patti Boyd Harrison**, George's ex. "Sgt. Pepper's Lonely Hearts Club Band" was reportedly one of the highlights of the impromptu set, and one has to wonder if lyrics like "It's wonderful to be here, it's certainly a thrill..." had a special significance for those present.

**RED HOT TICKET** — **Elton John's** debut Russian concert in Leningrad caused such a sensation that it was reported on the front page of the *New York Times*. "Uninformed



**JUST WHAT IAN LLOYD NEEDED** — While *Scotti Brothers* Records artist **Ian Lloyd** was recording his new album in New York, with **Bruce Fairbairn** producing, he was visited by friend **Rick Ocasek** of the *Cars*. Pictured in the studio (l-r) are: Ocasek, Lloyd, and Fairbairn.

policemen and other Soviet officials," the Associated Press wrote, "were helpless to control the screaming, clapping mob in the Oktyabrsky Concert Hall here... Hundreds of people streamed down the aisles to crowd in front of the stage to the distress of Soviet officials." Percussionist **Ray Cooper** joined John onstage for renditions of "Crocodile Rock," "Tommy," "Benny and the Jets," and "Back In The U.S.S.R." About 4,000 people inside the concert hall refused to leave when the show was over, and over 2,000 additional fans milled around outside, where tickets on the black market were said to be going for 100 rubles, or \$150... Elton fans in the U.S. can finally hear some of the controversial material that he recorded in 1977 with ace soul producer **Thom Bell**, now that MCA has released "Mama Can't Buy You Love," "Three Way Love Affair," and "Are You Ready For Love" in seven-inch and 12-inch configurations. Those Seattle sessions, you may recall, resulted in a sharp difference of opinion between Messrs. John and Bell, and John finally remixed the master tapes early this year in England.

**NAMES IN THE NEWS** — **Paul McCartney's** gold single, "Goodnight Tonight," is definitely not going to be on his debut Columbia album, and if you think execs in Black Rock aren't steaming, then I've got a bridge you might want to buy, cheap... **The Who's** new movie, "The Kids are Alright," will premiere in New York June 15 at the Plaza Theatre. The soundtrack album will be released the same day... **Tom Pacheco**, the sandpaper-voiced singer/songwriter played Folk City the weekend before last, and attracted the likes of **Linda Ronstadt**, **Ian Hunter**, **Bob Dylan** and **Loudon Wainwright**. The talented balladeer is currently label shopping... The new single from **Carly Simon** is "Vengeance"... **Felix Cavaliere** is recording his next album for Epic at Music Farm studios in New York... The **Spinners** are set to work with **Patrick Adams** and the **Love/Zager** producing team on their next LP... The **Chuck Berry** classic, "It Wasn't Me," will be the next **George Thorogood** single... **J.D. Souther's** debut Columbia album due in July... **Atlanta Rhythm Section** hosted a listening party in Atlanta at the new Capri Club for its new LP, "Underdog" last week... Segments of the **Doors'** 1968 European concert tour were broadcast on **Don Kirshner's** Rock Concert.

**TOGA HEDONISM** — Coming to New York, June 12: "The World's Biggest Toga Party" at Roseland Dance City. Sponsored by "Club Hedonism," a new organization "for beautiful people who want to experience the penultimate in sensuality, adventure and euphoric good times," the event promises to be modeled after "a three-ring Roman circus featuring gladiators, fire eaters, snake charmers and sword swallowers." Cash prizes will be awarded for the "most outrageous toga."

**GOTHAM GREETINGS** — The 4th Annual Music Academy Disco Awards Show of 1979, live at Roseland, June 11... **Country Joe McDonald & The Fish**, with **Joe** and **Barry Melton**, at the Other End, June 6 and 7... English musical entertainer **Bruce Forsyth**, who plays the Winter Garden Theatre on Broadway June 11 to 16... **The Ramones**, **Kenny Rankin** and **Peter Tosh**, who are booked for the Dr. Pepper Festival... and **Lawrence Welk**, who plays Madison Square Garden on Sunday, June 10 at 2:30 p.m.

**GO GO GIORGIO** — **Giorgio Gomelsky**, you may remember, produced the **Yardbirds**, and through his involvement in the legendary **Crawdaddy Club**, he nurtured the careers of the **Rolling Stones**, the **Soft Machine**, and **Julie Driscoll** and **Brian Auger**, among many others. When that scene got too slick, Giorgio split for France, where he helped establish a thriving rock avant garde. After an unfortunate filing at being a record company executive (with the ill-fated Utopia label) in the mid-seventies, Giorgio is back in New York, alive and excited. Last year he helped organize a "manifesto" at the Entertainment Theater in the East Village, which turned out to be 14 non-stop hours of modern rock and poetry, featuring bands like **Zu** and **Gong**. These groups, currently under Gomelsky's auspices, include avant garde musicians like ex-Soft Machiner **David Allen**, **Yochko Seffer**, and **Gilly Smytch**. The music is along the lines of **Tin Huey**, and Gomelsky is heartened by young America's response to the new wave, which he believes signals "a breath of fresh air in the eighties." Gomelsky is currently conducting a guerilla tour of the U.S., hoping to shake complacent radio stations and colleges out of their lethargy.

**BOWIE BOWS ON VIDEO** — The promotional film prepared for **David Bowie's** just-released RCA album, "Lodger," is as imaginatively conceived as the music itself, but it may cause an uproar if RCA shows the film in retail stores across the country, as planned. Bowie flaunts his usual androgynous persona by strutting around in drag, and, in one sequence, grotesquely paints his face so that he looks as if he's got the plague or is growing old overnight, a la **Dorian Gray**. The album seems to be a departure from "Heroes" and "Low," sounding more like the Bowie of "Alladin Sane." The probable single will be "DJ."



**SUTTON'S SELF-PROMOTION** — Columbia recording artist **Gregg Sutton** visited the east coast offices of **Cash Box** in New York recently to promote his debut album, "Soft As A Sidewalk." Sutton is also comedian **Andy Kaufman's** musical director. Pictured (l-r) are: **Charles Paikert**, reporter for **Cash Box**; Sutton; and **Ken Terry**, east coast editor for **Cash Box**.



## Solomon Clarifies Expansion Story

LOS ANGELES — Following a recent **Cash Box** survey of expansion plans among the nation's major retail chains (May 19), Tower Records president Russ Solomon contacted **Cash Box** with the following clarification of the section of the story on California retailers and Tower in particular.

"Naturally, Tower wants to be a leader in the retail phonograph record business. However, it has always been my opinion that our super store concept exists and thrives very well in the same markets along with stores whose merchandising philosophy features hits and other best-seller catalog.

"I have the greatest regard for the development of these chains of stores and feel that the well-run chains have contributed dramatically to the total growth of our retail industry in California. The California market is enriched by such chains as Licorice Pizza, Music Plus, Record Factory, Eucalyptus and others. There is no way I would ever believe that we have the ability to outlast or drive out any of our competitors. It takes the combined efforts of all the creative people in the retail record business to fully develop the marketplace.

"It is my sincere wish that you aid me in setting this straight as I don't want anyone to feel that I think I am too big for my britches."

## Billy Thorpe On Nationwide Tour

LOS ANGELES — Billy Thorpe, who made his debut album, "Children of the Sun," for Capricorn, begins a nationwide tour May 27. Headline concert stops include Dallas, San Antonio, Houston, Miami, Atlanta, St. Louis and L.A. Concert locations were chosen in areas where Thorpe's LP has received major airplay and retail action. Concert production will be handled by Eric Barrett, with special effects and other surprises planned for the mostly unadvertised concerts.

## RCA Posts Winners Of Denver Contest

NEW YORK — RCA Records has announced the winners of a nationwide in-store display contest launched this spring in support of the latest John Denver album, "John Denver."

First prize, an RCA "Selectavision," was awarded to Alice Robinson of National Record Mart #14 in Wheeling, West Virginia, for her circular collage of "John Denver" album covers and Denver catalog and calendar art. Second prize, a television set, was awarded to Jane Bass of Oz Records and tapes in Marietta, Georgia, for her "Downhill Stuff" sliding board display. Third prize, a \$100 check, was awarded to Kevin Ruby of Record Bar, in Chesterfield, Missouri.

Other honorable mention prizes of John Denver catalogs were awarded to Kay Timbrook of Wax Works in Owensboro, Kentucky; Carla Ladell of Tracks in Norfolk, Virginia; Bobby Powers of the Wherehouse in Panorama City, California; and Gene Krandel of the Record Bar in Fairview Heights, Illinois.

## Disco Awards Show Coming To Roseland

NEW YORK — The Music Academy of Arts and Sciences, a non-profit organization specializing in disco services, has announced that the fourth annual disco awards will be held at Roseland on June 11.

The awards will cover seventeen categories, including best performing group, best recording group, and best TV disco show. Winning votes will be called from ballots which have been made available to the public at discos and at record stores and have been distributed through the industry. The awards will be given by the evening's host, Bobby Messina of 99X-FM.

In addition to the award presentation, there will be special guest performances by Salsoul recording artists Instant Funk and RCA recording artists Machine. There will also be a battle of local disco bands, a battle of DJs and a disco fashion show.

**BARBARIAN INVASION** — Keeping back the guests for the party after the show, **Ron Wood** brought his **New Barbarians** into the Forum in L.A. May 19 and put on a powerhouse rock show. And who needed help anyway? With **Keith Richards**, **Stanley Clarke**, **Bobby Keyes**, **Ian McLagan** and **Ziggy Modeliste** behind him on stage, Woody sure didn't. When the band shifted into overdrive they were hard rock energy personified, and the closing trio of songs, "Seven Days," "Before They Make Me Run" and "Jumping Jack Flash" were truly memorable. . . . So was the party at Dar Maghreb after the show. The whole band made the scene, where they were greeted by a cross-section of Hollywood celebs. Stars seen feasting included **Tom Petty**, **Dave Mason**, **Foreigner's Ian McDonald**, **Tony Curtis**, **Britt Eklund**, and industry execs like Columbia's **Ron Oberman**, MCA's **Russ Shaw**, Nemporer's **Bill Gerber** and manager **Elliott Roberts**.

**HONG KONG IN L.A.** — Veteran promoters **Kim Turner** and **Barry Seidel** are opening a new nightclub to feature new wave/rock acts in L.A.'s Chinatown. The Hong Kong Cafe is now a 200-seater, but will be expanded to hold 500 in the near future. The cafe, located at 425 Gin Ling Way, opens June 5 and first week bookings include **Alley Cats**, **Elton Duck**, **Daily Planet**, **Snapp** and **Ryno**. For more info, contact Turner or Seidel at (213) 858-6907.

**OL' BLUE EYES BEHIND THE IRON CURTAIN?** — With **Elton John** leading the way with a series of Russian dates, Western pop music is making inroads in the East. Now **Frank Sinatra** has reportedly been invited to follow EJ and perform in the Soviet Union. . . . In the meantime, Sinatra is expected to appear at UCLA's 13th annual Frank Sinatra Musical Performance Awards ceremony June 4 at Royce Hall. The award-winners, who will perform at the ceremony, are: Arranging-Orchestrating, **Donald Davis**; Classical Instrumental, harpist **Francesca Ferguson**; Classical Vocal, soprano **Catherine Campbell**; Popular Vocal, **Lynn Levine**; and Popular Instrumental, alto sax player **Kenneth Fukui**.



**GIL AT THE ROXY** — **Gilberto Gil** brought his "tropicalia" music to the Roxy in L.A. recently. Pictured above backstage are (l-r): **Gil**; **Burt Stein**, Elektra/Asylum national AOR promotion director; **Mel Posner**, E/A vice chairman; **Brad Gelfond**, Regency Artists and an unidentified fan.

**String Band** founder **Robin Williamson** and his **Merry Band** are coming out with their third Flying Fish release, "A Glimt At The Kindling." They're on a west coast mini-tour right now. . . . Atlantic's national director of publicity **Paul Cooper** personally delivered the **Paul Williams**-mastered **Muppets** LP to label execs in New York recently. A soundtrack to the new Muppet movie, the LP is set for release June 22. . . . And when will **Miss Piggy** come out with her anxiously awaited disco record? . . . **Asleep At The Wheel's** "Served Live" album is set for June 11. The group was joined onstage by **Eric Clapton** at a recent Atlanta date. . . . Capitol is expecting big things from two albums due any day, **Carole King's** "Touch The Sky" and the **Knack's** debut LP. . . . And speaking of Ms. King, her daughter, **Louise Goffin**, has **Joni Mitchell** guesting on her debut album on the June release schedule from E/A. . . . Other E/A June releases include "Candy-O" by the **Cars**, and a live **Queen** album, "Live Killers." **Richie Furay's** next, featuring the **Section** and **Bonnie Raitt**, is due in July on E/A. . . . July should also see **Peter Tosh's** second Rolling Stones Records LP, "Mystic Man" . . . RCA is rush releasing **Paul Korda's** new single, "Out Of Gas" . . . RCA is also putting out a 45 by Canadian group **Southern Exposure**, "Tight Pants," this week. . . . **Jeremy Spencer**, ex of **Fleetwood Mac**, will soon have his new album, "Flee," out on Atlantic as part of a long-term deal. . . . Veteran backup singers the **Sweet Inspirations** are cutting their debut album for RSO. . . . **Ian Dury** and members of **Devo** are featured on former **Stranglers** lead singer **Hugh Cornwall's** first solo LP. Cornwall has no U.S. deal as yet. . . . Sierra/Briar has announced two fall releases, a special-priced double album by the **Credibility Gap** and a solo effort from **Gene Parsons**.

**ON THE ROAD** — "Survival Sunday II" is set for the Hollywood Bowl June 10, with artists including **Jackson Browne**, **Graham Nash**, **Peter, Paul & Mary**, **Lily Tomlin** and **Melissa Manchester**. . . . **Eric Clapton** is now on part II of his tour in support of "Backless" in the midwest, ending June 24 at the Coliseum in Seattle. . . . RSO also has **John Stewart** out on the road playing major market clubs. . . . The Universal Amphitheatre has extended the **Kinks** dates from Aug. 16-18 through the 19th. . . . **Pure Prairie League** will open for the **Charlie Daniels Band** at the Greek Theatre June 3-4. PPL recently added two members, **Patrick Bolen** and **Vince Gill**, and has a new LP, "Can't Hold Back" . . . **Dirk Hamilton** has cancelled his Ford Theatre date June 3. . . . Opening for **Snail** at the Ford Theatre June 17 will be **Moon Martin**. . . . The **Granati Brothers** are now out on tour, opening for the likes of **Van Halen**, the **Doobie Bros.** and **Peter Frampton**. . . . **Judy and the Off-Tones** will kick off their national tour in L.A. in July. They'll be backed by the **Off-Tone Orchestra**, backup singers the **Off-Tonettes** and the **Off-Balance** dance troupe. . . . ASI's **Huch** return home to the Old Waldorf on June 5. . . . Pacific Arts' **Chris Darrow** will be joined by **Robb Strandlund** and **Max Buda** at McCabe's Guitar Shop on June 9.

**WHAT'S HAPPENING** — June 4 will be "Beach Boys Day" in L.A. Before they open the Amphitheatre season, the Boys will sign autographs and judge a bathing suit competition at the Hollywood Peaches store. . . . The entire Kessler-Grass braintrust will guest at the June 4 meeting of the Organization of Women in Music. Panelists will include **Danny Kessler**, **Clancy Grass**, **Dick Monda**, **Randy Sills**, **Jay Kessler**, and **Lynn Shannon**. . . . Epic wanted McDonald's to cater **Tonio K's** gig at the Whisky May 21 in support of his album, "Life In The Foodchain." But the fast food chain only involves itself with artists that fit its Mom-apple pie image, and after an Epic staffer read a McDonald's exec lyrics from the album the company took a pass. Carney's, which has no such policy, supplied the burgers instead.

(continued on page 40)

## Trigger a Tidalwave of Music

June's brewin' up a storm: The **BMA's Founders' Conference\***. Your opportunity to meet the pillars of the Black Music Industry. Sponsored by the BLACK MUSIC ASSOCIATION. An organization dedicated to the advancement, enrichment, encouragement, and recognition of black music. It's all part of a June Celebration Of Black Music.

So ride a wave of words and music at the **BMA's Founders' Conference**. Register today. You'll be right on course!

For more facts on the **BMA's Founders' Conference** and **Black Music Month** contact the BLACK MUSIC ASSOCIATION at (215) 545-8600; or write BMA

\*Conference registration deadline: May 15.



Black Music Association  
1500 Locust Street, Suite 1905  
Philadelphia, PA 19102



**AN EVENING OF MAGIC — Chuck Mangione — A&M SP-6701 — Producer: Chuck Mangione — List: 13.98**

This LP is a documentation of a Mangione performance at the Hollywood Bowl with a seventy-piece orchestra, and it is indeed magic. Mangione is one of the pioneers of jazz/fusion and fans of his airy flugel horn sound will find this live greatest hits package hard to resist. The double album contains letter perfect versions of "Land Of Make Believe," "Feels So Good," and "Chase The Clouds Away." Suited to a variety of lists.

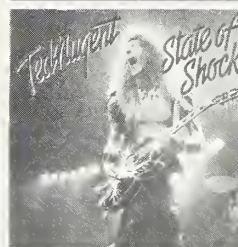
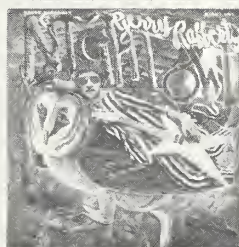


**MONOLITH — Kansas — Kirshner FZ 36008 — Producer: Kansas — List: 8.98**

Many have tried to reproduce Kansas' sound but none have been able to duplicate the grandiose, almost orchestral rock 'n' roll music that is equally suited to both AM and FM formats. "Monolith" is a tribute to the native American and the same time a putdown of modern man — an interesting theme by an even more interesting band. "Monolith" is suited to a variety of lists.

**GERRY RAFFERTY — Night Owl — UA LA-958-1 — Producers: Hugh Murphy and Gerry Rafferty — List: 7.98**

Rafferty delivers another fine mix of soft and mid-tempo rockers on "Night Owl." Rafferty's high, distinctive vocals are most appealing on "Days Gone Down" and "Take The Money And Run" on the new LP. Several of the songs on the album have the same dramatic intensity of "Baker Street." This collection of light, melodic rockers has something for every format.

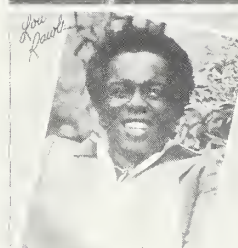
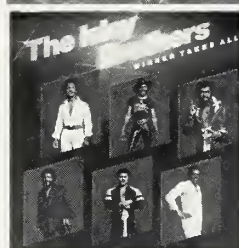


**STATE OF SHOCK — Ted Nugent — Epic FE 36000 — Producers: Cliff Davies and Lew Flutterman — List: 8.98**

A "true grit" rock 'n' roll version of George Harrison's "I Want To Tell You" opens the latest waxing from rock's original Mr. Rude. Nugent knows the formula for selling out record stores and baseball stadiums alike, and, as always, his thunderstorming brand of rock is hard to resist. "State Of Shock" is rife with those famous neanderthal rhythms and Nugent will again have AOR programmers in a stranglehold.

**WINNER TAKES ALL — The Isley Brothers — T-Neck PZ2 36077 — Producer: The Isley Brothers — List: 13.98**

Isley fans will revel in this masterful two-record set, which is probably the group's best effort yet. Long regarded as one of the premier R&B configurations, the boys' silky harmonies have never sounded better. The album is filled with lusty funk extravaganzas, lilting soul tinged ballads and straight ahead R&B classics. R&B programmers will have this album at the top of their playlist for a long time to come.



**LET ME BE GOOD TO YOU — Lou Rawls — Philadelphia International JZ 36006 — Producers: Gamble, Huff, Wansel, Faith and Bell — List: 7.98**

Rawls' velvety, deep vocals can be heard in all their splendor on "Let Me Be Good To You." He has the uncanny ability to take a modern day standard, like "Tomorrow" from the play "Annie," and make it his own special "Rawlsian" classic. Most of the songs on the new LP, such as Gamble and Huff's "What's The Matter With The World," reflect his own "natural man" philosophy. For a variety of lists.

**WHAT THE HELL IS THIS? — Johnny "Guitar" Watson — DJM Records DJM-24 — Producer: Johnny "Guitar" Watson — List: 7.98**

Masterfunker Johnny "Guitar" is back and in fine form on "What The Hell Is This?" His gritty vocals are once again enhanced by some fine production and top flight horn charts. This new collection is full of the funny street raps that illuminate the minor predicaments that the urban brother faces from day to day. "Proud Of You" and "I Don't Want To Be The President" are especially humorous. For R&B formats.

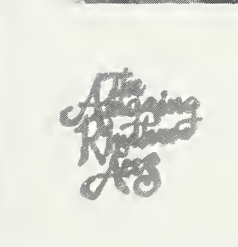


**REDDY — Helen Reddy — Capitol SO-11949 — Producer: Frank Day — List: 7.98**

Ms. Reddy takes a step onto the disco floor with a few numbers on her new LP. However, the album contains several tunes that could become MOR standards. Her sensual vocals are in peak form on a fine rendition of the Doobie Brothers' "Minute By Minute." The disco oriented "You're So Good" is another highlight on the LP. MOR and disco programmers should take interest.

**LIFE AND LOVE — Leon Russell — Paradise PAK 3341 — Producer: Leon Russell — List: 7.98**

There are lots of songs about love on the latest LP by this Moses of southern rock. Intimate production work highlights this assemblage of Muscle Shoals, boogie woogie and southern fried, Delta blues numbers. The percussion sounds, supplied by Linn/Moffett Electronics, subtly embellish Russell's unique vocals. The LP is suited to a variety of lists.

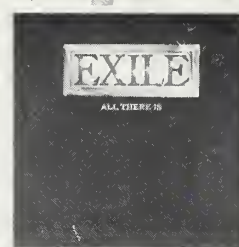


**THE AMAZING RHYTHM ACES — Columbia — JC 36083 — Producer: Jimmy Johnson — List: 7.98**

The Amazing Rhythm Aces have assembled a fine batch of country pop tunes for their latest LP. One song, "Love And Happiness" is an excellent follow-up to "Third Rate Romance." The Aces also show off their tightest harmonies to date on the record. This excellent country crossover album will fit in well on pop, country and AOR playlists. A rerelease of the group's last ABC album.

**ALL THERE IS — Exile — Warner Bros. BSK 3323 — Producer: Mike Chapman — List: 7.98**

There's lots of good disco-oriented material on this Chinnichap influenced LP. Some nice arrangements, a foot-tapping steady rhythm kick and those blue-eyed soul Exile vocals make for an engaging outing. "How Could This Go Wrong," and "The Part Of Me That Needs You Most" should be winners on the disco scene. The album is suited to R&B and dancing lists.

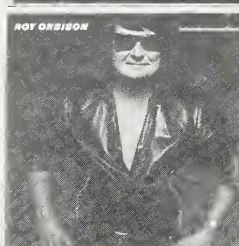


**AZURE D'OR — Renaissance — Sire SRK 6068 — Producer: David Hentschel — List: 7.98**

Renaissance is AOR-rock's answer to ABBA in that both possess a sound that appeals internationally. However, the comparison stops there as ABBA employs a synthesized modern technology sound and Renaissance relies on the music of symphonic rock. The fivesome create a sound that many hundred-piece orchestras can't attain, and AOR programmers who like a little class in their rock should pick up on the LP.

**LAMINAR FLOW — Roy Orbison — Asylum 6E-198 — Producers: Clayton Ivey and Terry Woodford — List: 7.98**

Orbison moves through a variety of styles on "Laminar Flow." The LP opens with a string flourish and then segues into the disco-oriented "Easy Way Out." The album has a decidedly MOR feel to it, but there are exceptions like "Lay It Down," a nifty rocker. The feature cut on the LP is "Hound Dog Man," a sensitive tribute to Elvis Presley. For pop and country lists.



**REAL TO REEL — Climax Blues Band — Warner Bros. BSK 3334 — Producer: Climax Blues Band — List: 7.98**

The Climax Blues Band is spearheaded by the powerful vocals and searing lead guitar work of Peter Haycock and the gripping sax lines of Colin Cooper on its latest effort. The band maintains allegiance to the blues throughout the LP, but the album's highpoint is a down and dirty rocker called "Fat City." "Real To Reel" is a natural for AOR formats.

**INFINITE RIDER ON THE BIG DOGMA — Michael Nesmith — Pacific Arts PAC7-130 — Producer: Michael Nesmith — List: 7.98**

Michael Nesmith really sheds his Monkee fur on this LP and stands revealed as a rock 'n' roll wildman. The album teems with tight full-bodied compositions like "Carioca" and "Factions." His prior solo events have had a country twang to them, but "Infinite Rider On The Big Dogma" is a rockin' joy. Perfect for AOR lists.



**NEAR PERFECT/PERFECT — Martin Mull — Elektra 6E-200 — Producer: Bones Howe — List: 7.98**

Martin Mull became a household name thanks to TV, but has yet to enjoy similar success as a recording artist. But "Near Perfect/Perfect" is by far his most effective recording, taking advantage of his host persona by using a radio show theme that lets Mull mix his wacky songs with lots of hilarious asides and mock commercials. Irreverent laughs, including the funniest album cover of the year. Should be prominently displayed.

**SCREAMS — Infinity INF 9009 — Producer: Terry Luttrell — List: 7.98**

Screams offers up some thunderous, primal rock 'n' roll on its debut LP. Heavy bass lines, raucous rhythms and commanding lead vocals are what this band is all about, and its brand of music is tailor made for live shows. This infectious "Saturday night's all right for fightin'" sound should garner them many fans, and AOR should listen up.



**HEY WORLD — Roadmaster — Mercury SRM 1-3774 — Producer: George Riker — List: 7.98**

This midwest touring band shows that it possesses the rock 'n' roll drive of an Aerosmith and the production capabilities of a Boston on its new LP. The album abounds with catchy hooks and slick engineering techniques. The "hell raisin'" rocker, "Us Comin' Back" is this well crafted LP's highlight. AOR should find a nice add in this one.

# MERCHANDISING

## SINGLES BREAKOUTS

### Camelot — National

BLONDIE  
CHEAP TRICK  
DR. HOOK  
EUCLID BEACH BAND  
THELMA HOUSTON  
ANNE MURRAY  
NEW ENGLAND  
TED NUGENT  
JOHN STEWART  
TOTO  
FRANK ZAPPA

### Record World, T.S.S. — New World

BLONDIE  
ELO  
KISS

### Waxie Maxle — Washington

ANGELA BOFILL  
DR. HOOK  
ELO  
OLIVIA NEWTON-JOHN  
RAYDIO  
JOHN STEWART  
ANITA WARD

### Tower — Sacramento

PETER FRAMPTON  
NICK GILDER  
IAN HUNTER  
JOE JACKSON  
EVELYN "CHAMPAGNE" KING  
JOHNNY RODRIGUEZ

### Sounds Unlimited — Chicago

ERIC CLAPTON  
GEORGE HARRISON  
ROBERT JOHN  
IAN MATTHEWS  
POCO  
BOB WELCH

### All Records — Oakland

ABBA  
BABYS  
VILLAGE PEOPLE  
BOB WELCH

### Cavages — Buffalo

KISS  
DAVID NAUGHTON  
JOHN STEWART  
TRIUMPH

### Poplar Tunes — Memphis

ABBA  
JONES GIRLS  
MCFADDEN & WHITEHEAD  
STEPHANIE MILLS  
RAYDIO  
JOHN STEWART  
ANITA WARD

### P.B. One Stop — St. Louis

ATLANTA RHYTHM SECTION  
PETER FRAMPTON  
DONNA SUMMER

### Tower — Los Angeles

DIANA ROSS  
DONNA SUMMER

### Pickwick — Midwest

ABBA  
ATLANTA RHYTHM SECTION  
BLONDIE  
PETER FRAMPTON  
NICK GILDER  
ANNE MURRAY  
RAYDIO  
JOHN STEWART  
DONNA SUMMER

### Everybody's — Portland

BEACH BOYS  
BILLY JOEL  
HERBIE MANN  
ORLEANS  
TOTO

### Richman Bros. — Philadelphia

BEACH BOYS  
JAMES BROWN  
DOOBIE BROS.  
ELO  
RICKIE LEE JONES  
ROCKETS  
KENNY ROGERS  
K. ROGERS/D. WEST  
AMI STEWART  
JOHN STEWART  
DONNA SUMMER  
VAN HALEN  
DIONNE WARWICK

### Peaches — Atlanta

JOE JACKSON  
KINKS  
ELVIS PRESLEY  
RAYDIO

## WHAT'S IN-STORE

**CLAIMING INDEPENDENTS** — Stressing "growth through independence" Ovation Records will present "Ovation Country Summerfest" from June 1 through August 31. Ovation will be stressing its country catalog with print and radio ads, point of purchase displays and other sales incentives. During this period, Ovation will introduce five new releases by **Sheila Andrews, Lois Kaye, The Cates, Joe Sun and Tommy Jones**. Also, five catalog items will be re-worked including LPs by **The Kendalls, Joe Sun and String Bean**. . . Look for Ovation to re-work its Disney box set come Xmas time, one of last year's biggest holiday specialty items.

**SALE N' SHOES** — **Abba** wooden clogs autographed by the band will be sold to coincide with the band's world-wide tour beginning in September. How will they be merchandised? Answers forthcoming.

**KEITH DON'T GO** — Now that Warner Bros. has re-issued the ECM catalogue, the **Keith Jarrett** Koln and Solo concert sets are showing up strong again in jazz sales reports. Welcome back to that "certain mood" type of LP purchase. Last year's winner? Why "Tapestry" of course.

**IN-STORES** — **Peaches/Kansas City** . . . **UK: Tulsa** . . . **Freddy Fender and Head East**, Clearwater. . . **Leif Garret, Judas Priest** in at **Disc/Witchita Falls** and **The Police** at **Zebra/Austin**.

**OUT ON STRIKES** — Atlantic Records is back out on the streets working the debut LP, "Strikes," by **Blackfoot**. In L.A., customers at **Music Plus** will be guessing the amount of runs the Dodgers will score in a given week. The winner receives season tickets to the remaining 48 Dodger home games. . . In Seattle, **Peaches** customers will be throwing strikes for tickets and a limo drive to the All-Star game. Dinner is also included. Runners-up will receive tickets to a Boston/Seattle game supplied by the Mariners. A complete tie-in will also include LPs given away at the game.

**GOTTA HAVE A GAS STORY** — **Peaches** Records in Orange, Conn. and **Inner City** are giving away three tankfuls of gas to promote "The Three" featuring Joe Sample.

**REGIONAL BREAKOUTS** — **Tarney/Spencer** and **General Cain** in Denver. . . **Black Ice** and **Chris De Burgh** in San Antonio. . . **Splendor** in Buffalo. . . L.A. on **Sandra Feva** and **Munich Machine**. . . **Bacharach** in Texas. . . East Coast on **Peter Allen**. . . Atlanta breaking the **Rick Nelson** single. . . **Leo Smith** in New Haven. . . **Mary McCaslin** in Boston. . . And **William Ackerman** on Windham Hill Records (Stanford, Cal.) selling heavy in Portland.

**GETTING CONCORD IN CANADA** — Concord Jazz Records is now being distributed exclusively in Canada by the Alada Corporation, 380 rue St. Antoine Street West Montreal, Quebec, Canada H2Y 1J9.

**MASTER PLAN** — The **Atlanta Rhythm Section** will join **Blondie** and **Alicia Bridges** as the third act to join Ampex Corporation's new consumer advertising campaign for Grand Master audio tape. Print ads will start running this summer showing the three acts endorsing the tapes on which they recorded their masters. Though packaged differently, the tape available to the consumer will be identical to the professional product. But will it still sound like **Fleetwood Mac** when played at faster speeds?

**WELCH VIDEO** — Rosebud Films and Capitol Records' Film & Video Center has just completed a 25 minute **Bob Welch** film that will be available for in-store and television use. Welch performs five tunes. Interview segments with Jim Ladd (Innerview, KMET) have also been inserted.

**ENDS & ODDS** — **Bette Midler's** appearance on Saturday Night Live on May 26 should help in the cover battle over "Married Men". . . **Frank Zappa** in People Magazine and on Dinah Shore. . . Last year it was Akron, this year it could be Atlanta with another pop treat by **The Brains**, "Money Isn't Everything". . . There is still a Rare Bird cult out there. Some stores are spreading the word by mouth and display that **Runner on Island** is a Rare Bird offshoot. . . And how are you handling the **James Taylor** "Flag" display challenge?

marty sobol

## ALBUM BREAKOUTS

### Fathers & Sons — Indianapolis

CRUSADERS  
FAITH BAND  
JOE JACKSON  
NEW ENGLAND  
TED NUGENT  
HENRY PAUL  
LOU RAWLS  
PATTI SMITH  
REX SMITH  
JOHN STEWART

### Port 'O' Call — Nashville

ROCKETS  
JOHN STEWART

### Bee Gee — Albany

NEW ENGLAND  
ROCKETS  
JOHN STEWART  
TRIUMPH

### Handleman — National

G.O.  
IAN HUNTER  
WAYLON JENNINGS  
MCFADDEN & WHITEHEAD  
ROCKETS  
REX SMITH  
JOHN STEWART  
DONNA SUMMER  
SYLVESTER  
TYCOON

### Tower — San Francisco

HERMAN BROOD  
ROBERT FLEISCHMAN  
ROBERT FRIPP  
TED NUGENT  
TRIUMPH  
TYCOON

### Radio Doctors — Milwaukee

BLACKFOOT  
DEE DEE BRIDGEWATER  
CRUSADERS  
STEPHANIE MILLS  
TED NUGENT  
LEO SMITH  
MCCOY TYNER  
RANDY VANWARMER  
TIM WEISBERG  
WET WILLIE

### Sound Warehouse — San Antonio

BLACK ICE  
TAKA BOOM  
FLASH & THE PAN  
FLOATERS  
JOE JACKSON  
TED NUGENT  
D. J. ROGERS  
TIM WEISBERG  
RON WOOD

### Record & Tape Collector — Baltimore

ROBERT FRIPP  
JONES GIRLS  
MARY RUSSELL  
PATTI SMITH  
SPYRO GYRA  
TRIUMPH

### Music Millenium — Portland

GAP BAND  
NEW ENGLAND  
ROCKY ROBBINS

### Camelot — National

CHEAP TRICK  
BOB DYLAN  
EMMYLOU HARRIS  
MARSHALL TUCKER  
NEW ENGLAND  
HENRY PAUL  
ROXY MUSIC  
REX SMITH  
DONNA SUMMER  
SUPERTRAMP

### Cactus — Houston

PAT METHENY  
LOU RAWLS  
BILLY THORPE  
MCCOY TYNER

### Peaches — Columbus

BOB DYLAN  
MARSHALL TUCKER  
PEACHES & HERB  
JAMES TAYLOR

### V.I.P. — Los Angeles

CRUSADERS  
LOU RAWLS  
SYLVERS

### Harmony House — New Jersey

DIXIE DREGS  
FLASH & THE PAN  
ALVIN LEE  
JEAN-LUC PONTY  
ANITA WARD

### Poplar Tunes — Memphis

EMMYLOU HARRIS  
MCFADDEN & WHITEHEAD  
JOHN STEWART  
SWITCH  
JAMES TAYLOR

### Flipside — Chicago

APRIL WINE  
BLACKFOOT  
HERMAN BROOD  
CARILLO  
JOE JACKSON  
LENNY & SOUIGGY  
MARTIN MULL  
PATTI SMITH  
JOHN STEWART  
THIN LIZZY

### Independent — Denver

ATLANTIC STARR  
CRUSADERS  
DALTON & DUBARRI  
GENERAL CAIN  
LAMONT CRANSTON  
NEW ENGLAND  
ROCKY ROBBINS  
SEAWIND  
PATTI SMITH  
SWITCH

### Record World, T.S.S. — New York

ATLANTIC STARR  
BLACKFOOT  
JONES GIRLS  
NEW ENGLAND  
TED NUGENT  
HENRY PAUL  
"SWEENEY TODD"  
BILLY THORPE  
DIONNE WARWICK

### Disc 'O' Mat — New York

TED NUGENT

### Licorice Pizza — Los Angeles

BOB DYLAN  
JAY FERGUSON

### Gary's — Virginia

BLACKFOOT  
CHARLIE DANIELS  
JOE JACKSON  
LOUISIANA'S LE ROUX  
MARSHALL TUCKER  
MCGUINN, CLARK, & HILLMAN  
TED NUGENT  
DONNA SUMMER  
SUPERTRAMP  
WAR

### Korvettes — National

CHER  
JOE JACKSON  
ORLEANS  
ROCKETS  
PATTI SMITH  
STYX  
SWITCH  
SYLVESTER  
TRIUMPH  
TYCOON

### Jerry's — Philadelphia

PARLET  
LOU RAWLS

### Tower — Seattle

MARK COLBY  
FLASH & THE PAN  
JOURNEY  
TED NUGENT  
GRAHAM PARKER  
JOHN STEWART  
TYCOON  
JENNIFER WARNES

### Harmony House — Detroit

ORLEANS  
PATTI SMITH  
TYCOON  
ANITA WARD

### Music Box — New Orleans

BOB DYLAN  
HUBERT LAWS  
RAYDIO  
SYLVESTER  
JAMES TAYLOR

### Peaches — Orange

GEORGE HARRISON  
REX SMITH

### Tower — Los Angeles

BOB-A-RELLA  
BILL BRUFORD  
MUNICH MACHINE  
TED NUGENT  
LOU RAWLS  
THIN LIZZY

### National Record Mart — Pittsburgh

BEACH BOYS  
BLACKFOOT  
CHEAP TRICK  
JAY FERGUSON  
IAN HUNTER  
NEW ENGLAND  
ORLEANS  
DONNA SUMMER

### Western Merch. — Amarillo

TED NUGENT  
OAK RIDGE BOYS

### TOP SINGLE BREAKOUT OF THE WEEK

GOLD — JOHN STEWART — RSO

### TOP ALBUM BREAKOUT OF THE WEEK

STATE OF SHOCK — TED NUGENT — EPIC



**REX SMITH FUROR IN FLORIDA** — Columbia Records recording artist Rex Smith recently made an in-store appearance at a Record Bar store in Jacksonville, Florida. He autographed copies of his debut album, "Sooner Or Later," and caused general pandemonium in the store.

## Here's who we are:



The Dove and Olive branch is a registered trademark of the Pacific Arts Corp. Inc.

# Pacific Arts Records & Tapes

a division of  
The Pacific Arts Corp., Inc.

Rick Orr-National Sales ■ David Bean-National Promotion  
(800) 538-5856 OR (408) 624-4704 (Calif., Alaska, Hawaii)

## Here's what we got:

\***Deadly Earnest** • Deadly Earnest & the Honky Tonk Heroes • PACG7-134  
\***Kenneth Jenkins** • dba: Success • PACB7-133  
\***Chris Darrow** • Fretless • PAC7-132  
\***Michael Nesmith** • Infinite Rider on the Big Dogma • PAC7-130  
\***Jet** • Jet • PAC7-129  
**Days of Heaven (Original Soundtrack)** • Ennio Morricone • PAC8-128  
**Biff Rose** • Thee Messiah • PAC7-127  
**Charles Lloyd** • Weavings • PAC7-123  
**Celebration** • Celebration • PAC7-122  
**Pacific Steel Co.** • Pacific Steel Co. • PAC7-121  
**D. Liebman, J. Zitro** • Zytron • PACB7-120  
**Hamza El Din** • Eclipse • PACR7-119  
**Michael Nesmith** • Live From the Palais • PAC7-118  
**Michael Nesmith** • Standard Ranch Stash • PAC7-117

**Michael Nesmith** • And the Hits Just Keep Comin' • PAC7-116  
**Michael Nesmith** • Wichita Train Whistle Sings • PACB7-113  
**Rank Strangers** • Rank Strangers • PAC7-112  
**Bhagavan Das** • Ah • PACR7-111  
**Henry Wolff, Nancy Hennings** • Tibetan Bells II • PACR7-110  
**Joyce Yarrow** • Jumping Mouse • PAC7-109  
**Biff Rose** • Roast Beef • PAC7-108  
**Michael Nesmith** • From a Radio Engine to the Photon Wing • PAC7-107  
**Michael Nesmith** • Compilation • PAC7-106  
**Swami Nadabrahmananda** • Swamiji • PACR7-105  
**Kaleidoscope** • When Scopes Collide • PAC7-102A  
**Michael Nesmith** • The Prison • PAC11-101A

\*May 25th Release.

## And here's where you get it:

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Seattle, WA 98109  
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**STAN'S REC. SERV.**  
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Shreveport, LA 71102  
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Denver, CO 80216  
(303) 320-4660

## FEATURE PICKS

**CARLY SIMON** (Elektra/Asylum E-46051)  
**Vengeance** (4:12) (C'est Music — ASCAP) (C. Simon)

From her forthcoming album "Spy," this track has an urban rock feeling, with ominous guitar chording and touches of syndrums. Simon's vocals are as sharp and bold as ever here, although less restrained than usual. A grabbing track, with tight male background vocals, this is solid Top 40. Hitbound.



**JAMES TAYLOR** (Columbia 3-11005)  
**Up On The Roof** (4:19) (Screen Gems-EMI Music, Inc. — BMI) (G. Goffin, C. King)

The Goffin, King classic is perfectly suited to Taylor's tender tenor. The string arrangements, conducted by the masterful Arif Mardin, flow easily with a superb instrumental backing of acoustic guitar, drums and piano and Peter Asher's production is flawless. Pop craftsmanship at it's best. A winner.



**GERRY RAFFERTY** (United Artists UA-X1298-Y)  
**Days Gone Down (Still Got The Light In Your Eyes)** (3:58) (Gerry Rafferty Music — Publisher Pending) (G. Rafferty)

Soft piano-vocal opening breaks into a rousing, easily rocking number that combines some hot slide guitar licks with a nicely textured combo sound of tambourine, drums and bass. Swelling organ riff complements Rafferty's smooth vocals, making this another tasty Top 40 track for the successful singer.



**KANSAS** (Kirschner ZS8 4284)  
**People Of The South Wind** (3:40) (Don Kirshner Music/Blackwood Music — BMI) (K. Livgren)

Swishing violin, with rock steady, pounding drum and piano, meld with straight-ahead powerhouse lead vocal and harmonies, to make another slamming, sleek rocker from Kansas. A string driven ensemble effect creates a full lustrous sound, placing this cut neatly into Top 40 territory.

**TEDDY PENDERGRASS** (Philadelphia International ZS8 3696)  
**Turn Off The Lights** (3:37) (Mighty Three Music — BMI) (K. Gamble, R. Huff)

Airy, flowing strings and jazz-tinged guitar highlight this romantic, explicitly sensuous song from the "Teddy" LP. Pendergrass is already very big with the ladies and his sexy, strong vocal here will surely draw a few swoons. A number of formats will jump on this one.



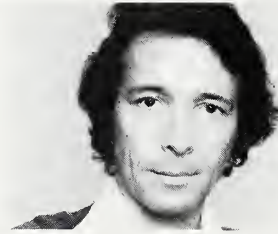
**MANFRED MANN'S EARTH BAND** (Warner Bros. WBS 8850)  
**You Angel You** (4:00) (Ram's Horn Music — ASCAP) (B. Dylan)

Manfred Mann re-works yet another Dylan tune, adding a pounding but not overwhelming backbeat of drums and synthesizer to crisp, dynamic vocals. Interesting touches of electronics are laid over sharp guitar riffing. Mann escapes a rote formula but captures the essence of the song. Good Top 40 add.



**DIANA ROSS** (Motown M 1462F)  
**The Boss** (3:34) (Nick-O-Val Music, Inc. — ASCAP) (N. Ashford, V. Simpson)

The title track from Ross' upcoming LP, this Ashford and Simpson composition is a sweet little pop-dance number, with handclaps and right-on horn and string arrangements augmenting Ross' vocal pyrotechnics. Her voice is mixed a little low, but Ross turns in a standout performance just the same. For a number of formats.



**HERB ALPERT** (A&M 2151)  
**Rise** (3:47) (Almo Music Corp./Badazz Music — ASCAP) (A. Armer, R. Badazz)

Funky bass beat opening, with echo-fade guitar and handclaps, sets the scene for Alpert's litting trumpet melody. Powerful production, aided by the bright digital recording, a first for the label, makes this cut a clean, tasty pop-jazz outing. Pop and A/C will take note.

## SINGLES TO WATCH

**ULLANDA** (Ocean/Ariola 7500)  
**Want Ads** (3:43) (Gold Forever Music — BMI) (G. Johnson, B. Perkins, G. Perry)

This zippy disco cover of the Honeycombs hit single features a clicking, pulsing beat, with light triangle touches, strings and a smart horn solo. Sharp, high-end production will make this a disco natural, but pop will want to check this one out.

**EXILE** (Warner/Curb WBS 8848)  
**The Part Of Me That Needs You Most** (3:37) (Chinnichap Publishing, Inc. — BMI) (M. Chapman, N. Chinn)

Gliding guitar run introduces Exile's latest easy pop outing, as piano, bass and drums back the yearning vocals and fine harmonies that have become a trademark for the group. Chapman and Chinn provide yet another solid, slick tune with a good hook. For Top 40 and A/C formats.

**BLONDIE** (Chrysalis CHS 2336)  
**One Way Or Another** (3:31) (Rare Blue Music Inc./Monster Island Music — ASCAP) (D. Harry, N. Harrison)

Gritty fuzz guitar moves into a pummeling drum beat, as Harry's slinky vocals are delivered with playful aggressiveness. The beat is slightly quirky but forcefully handled, with an engaging bass line holding things together. A departure from the pop-disco of "Heart Of Glass," but equally satisfying.

**SPYRO GYRA** (Infinity INF-50.001)  
**Morning Dance** (3:58) (Harlem Music/Crosseyed Bear Music — BMI) (J. Beckenstein)

Spyro Gyra introduces a sprightly Caribbean calypso feel, complete with steel drums and maracas, to pop audiences with this rhythmic, airy jazz cut. Drums and bass blend in behind a pleasant recurring sax line, trading off with electric piano and xylophone. Pop to a samba beat.

**APRIL WINE** (Capitol P-4728)  
**Get Ready For Love** (3:48) (Goody Two-Tunes, Inc. — BMI) (M. Goodwin)

The second single from the "First Glance" LP, this follow-up to the successful "Roller" rocks with effective, raunchy guitar work, especially on the muscular solo, as equally sharp vocals carry the tune along. A crunching,

chugging number. This should find acceptance on both AOR and Top 40 stations.

**THE SUTHERLAND BROTHERS** (Columbia 3-11004)  
**As Long As I've Got You** (3:15) (ATV Music Corp./Heapead Ltd. — BMI) (I. Sutherland)

Clicking guitar and a smart piano line blends in with a nice string arrangement and echo kick drum, as the Sutherland Brothers' high, slick vocals carry the hook. A sweet electric guitar solo adds just the right Top 40 touch.

**ROY ORBISON** (Elektra/Asylum E-46048)  
**Easy Way Out** (2:59) (Colgems-EMI Music Inc. — ASCAP) (J. Valenti, F. Soulino, R. Brannon)

Who would have thought that Roy Orbison would go disco? Not surprisingly, though, this track seems to work on a number of levels, both instrumentally and vocally. Hopefully, this cut will restore the living legend to Top 40, but dance lists will also be interested.

**BTO** (Mercury 74062)  
**Jamaica** (3:57) (Bruce Allen Music — PRO) (J. Vallance)

BTO is still one of the top practitioners of riff-rock and this followup to "Heartaches" skates along with a good dollop of engaging guitar licks. Attractive island flavored instrumental touches, with surf sounds, make this a fine Top 40 add.

**BONNIE TYLER** (RCA PB 11630)  
**Married Men** (3:40) (Unichappel/Pendulum Music — BMI) (Bugatti, Musker)

RCA has rush-released this record, the original single, which is currently part of a cover battle with Bette Midler's version of the same song. A percolating disco number with sleek arrangements, Tyler's voice is mixed well above the echoed synthesizer and handclaps which jump out of the instrumentals. For pop and dance lists.

**TIM WEISBERG** (MCA MCA-41036)  
**Moonchild** (3:12) (Elusive Sounds Music — ASCAP) (L. Blessing)

A lively pop-jazz waxing from Weisberg's "Night Rider!" LP, this track features a heavy bass bottom, with steady high hat work and tasty cymbal slashes behind flavorful flute playing and jazzy, offbeat guitar. For Top 40, A/C formats.

**GAVIN CHRISTOPHER** (RSO RS 933)  
**Feelin' The Love** (3:17) (Ackee Music, Inc./Mocriisp Music — ASCAP) (G. Christopher, C. Mosely)

A feisty funk track, this cut opens with an amusing tradeoff between male and female vocals. Christopher belts the hook out with compelling urgency, as strings swirl behind him and congas and drums add a swaying bottom. For B/C formats.

**BOATZ** (Capricorn CPS-0319)  
**It Was Only The Radio** (3:10) (Carrhorn Music, Inc. — BMI/Carr Radio Music Co. — ASCAP) (P. Carr, T. Flora)

A gentle, placid tune, with sweeping strings, piano, light cymbal and woodblock behind slide guitar and the pleasant choral harmonies of Boatz. A fine romantic pop tune, this track should find a home on pop and A/C outlets.

**CHRIS THOMPSON** (Planet P-45904)  
**If You Remember Me** (2:53) (Chappell Music/Red Bullet Music — ASCAP, Unichappel Music/Begonia Melodies — BMI) (C.B. Sager, M. Hamlich)

Taken from the soundtrack album for "The Champ," this bittersweet ballad benefits from Thompson's strong, earnest vocals and swelling echo-drum crescendos. A pretty, memorable piano line runs throughout. A fine A/C add with pop potential.

**MARILYN SCOTT** (Atlantic 7102)  
**Let's Be Friends** (3:38) (Channing Music Co. — BMI) (R. Ferrante)

Scott is a smooth jazz vocalist with excellent control, good pacing, and a light distinctive delivery. This cut falls into the swing-pop-jazz category. The instrumentals are bright and perky, especially a piano solo. For pop formats.

**DAVID EYRE** (Power Pack WPP101)  
**Feel The Magic** (3:09) (David Eyre Music — BMI) (D. Eyre, I. Egan)

A well-produced pop-disco track, with a pleasant mix of male and female vocals, stinging guitar work, strings and synthesizer and a mid-paced swing beat. Eyre's vocals are major league in quality, making the song suitable for dance and Top 40 lists.

# ELTON JOHN

MCA 13921

**SPECIAL  
EDITION!**

★ 3 NEW SONGS ON  
A TWELVE INCH DISC  
★ ALL NEW MUSIC



*'Mama Can't Buy  
'You Love'*

*'Three Way Love Affair'  
'Are You Ready For Love'*

*The  
Thom Bell  
Sessions*

Arranged, Conducted and Produced by Thom Bell

MCA RECORDS



**HOT ARTIST SIGNS WITH EMI AMERICA** — Pamela Stanley has signed with EMI America Records. Her first album, "This is Hot," will be out this month with a mix by Rick Gianatis. The happy people at the signing are (l-r): Joe Petrone, vice president, marketing, EMI America/UA; Klara Bergman, Pamela's manager; Don Grierson, EMI America/UA A&R vice president; Pamela Stanley; and Gary Gersh, A&R manager, EMI America/UA.

## Music 500 Mixes Racing/Concerts

LOS ANGELES — A 500-mile, \$400,000 championship motor racing event for Indy-type race cars will be sponsored by Pickwick International on June 24 at Pocono, Pa. Billed as the "Music 500," the race will feature appearances by recording artists Ronnie Milsap, Wet Willie, Dave & Sugar, Sister Sledge, Nantucket, the Henry Paul Band and others.

Noting the unusual combination, Pickwick's Bob Newmark said, "The Music 500 is the ultimate marriage of auto racing and music." The race and concert performances are being cosponsored by Sam Goody, Musicland and Discount Records retail outlets. WXLO Radio in N.Y.C. and Budweiser Beer are cosponsoring the musical portion of the event. Pre-race activities include artists' performances in the Pocono infield on June 22, 23 and in between races on June 24.

## Jem To Release Six

NEW YORK — The Jem Records Group has set six new albums for release. They are: "Bullshot" by Link Wray on Visa Records; "Sides" by Anthony Phillips on Passport Records; and "Music For Airports" by Eno, "High Energy Plan" by 999, "Sunset Boulevard" by Kim Fowley, and "Music Inspired By Lord of The Rings" by Bo Hanson on PVC Records.

## Candidates Are Named For Board Of NMPA

NEW YORK — The nominating committee of the board of directors of the National Music Publishers' Association (NMPA) has designated 27 candidates to run in the NMPA's June election.

Eighteen board members will be elected at the NMPA's annual meeting, set for June 26th at the Plaza Hotel in New York City.

### Nominees

Those nominated are: Joseph Auslander (Edward B. Marks Music Corp.); Al Brackman (T.R.O., Inc.); Leon J. Brettler (Shapiro, Bernstein & Co.); Salvatore T. Chiantia (MCA Music); J. William Denny (Cedarwood Publishing Co.); Jean Dinegar (Cherry Lane Music); Herbert Eiseman (Twentieth Century Music); Ernest R. Farmer (Shawnee Press, Inc.); Terri Fricon (Musicways, Inc.); Robert Gordy (Jobete Music Co.); Sidney B. Herman (Famous Music); Dean Kay (T.B. Harms); Charles B. Kaye (Almo/Irving Music); Burton L. Litwin (Belwin-Mills Publishing Corp.); William Lowery (Lowery Music Co.); Stanley Mills (September Music); Ralph Peer II (Peer International); Mary Reeves Davis (Tuckahoe Music); Irwin Z. Robinson (Chappell); Wesley H. Rose (Acuff-Rose Publications); Harold Seider (United Artists Music Publishing Group); Larry Shayne (Larry Shayne Enterprises); Earl Shelton (Mighty Three); Lester Sill (Screen Gems-EMI Music); Ed Silvers (Warner Bros. Music); Michael Stewart (Interworld Music Group); and Samuel Trust (ATV Music.)

## ARS LP Highlights New Polydor Releases

NEW YORK — "Underdog," the latest album by the Atlanta Rhythm Section, highlights the six albums released in late May by Polydor Records.

Also included in the May releases are "Strange Man, Changed Man" by Bram Tchaikovsky, the first album distributed by Polydor via Radar Records, and Philip D'Arrow's self-titled debut album. In addition, Polydor has released a self-titled debut album by rock group Saga, and "China" by Greek keyboardist Vangelis, as well as a repackage of two early Genesis albums, "Nursery Cryme" and "Foxrot."

## Zeppelin To Play Fest.

LONDON — Led Zeppelin has announced its intention to play at the Knebworth Festival in England on August 4. The appearance will be the group's only date this summer.

# Korvettes Keeps Lowballing As Competitors Cut Prices

(continued from page 7)

price to give the market "a chance to get a hold of itself again," according to a spokesman for the chain.

"Results are always good when you want to give your product away," commented Roy Imber, president of Elroy Enterprises, which supplies Record World/TSS, "but you've got to make a profit in order to pay your bills." However, Imber would not preclude the possibility of returning to \$3.97, should the company have to bend its pricing policy to accommodate the market conditions.

### How Long?

Although a spokesman for Korvettes declined to comment on the duration of the company's low-price strategy, \$7.98 list product by such artists as Sister Sledge, Instant Funk, GQ, War, Chic, Amii Stewart, Bell & James, Supertramp, Dire Straits, George Harrison, Patti Smith, Marshall Tucker, Tycoon, Graham Parker, the Spinners, the Cars, Foxy, Joe Jackson, Rickie Lee Jones, Peter Allen, Lou Reed, Bad Company, Grover Washington, Roxy Music, St. Tropez, and Blondie was advertised for \$3.99 throughout the week in the company's New York area stores. Tapes were selling for \$4.99 each.

In addition, \$8.98 list product by the Bee Gees, Village People, Rod Stewart, and Van Halen was being offered at \$4.44, with tape prices at \$5.49.

### Will Challenge 'Insanity'

One New York retailer who says he will not permit Korvettes to develop an image as the lowest-priced record merchant in the area is Jay Sonin, owner of the Record Hunter, who said that he was ready to dip below the \$3.99 mark "if the present insanity going on at Korvettes does not end soon."

Sonin, who has been pricing the Top 100 LPs plus selected \$7.98 list releases from \$4.29 to \$4.48, said that he had been

## Music Jobbers Plan Second Annual Meeting

NEW YORK — The Music Jobbers Association will hold its second annual meeting June 9 in the Knollwood Room of the Omni International Hotel in Atlanta, Georgia. All interested publishers and print music jobbers are urged to attend.

The MJA has also appointed Linda Press as its industry relations advisor, and she will also sit on the board of directors. Press can be contacted for further information at (516) 842-8080.

monitoring the situation for the past five weeks and is prepared to react within the next 30 days if Korvettes continues its current pricing policy. "We don't like to start price wars," he remarked, "but we do like to finish them."

At Disc-O-Mat, the five-unit retailer whose fixed sale price for \$7.98 list product is \$4.49, a spokesman said that the chain would not contemplate any changes in price until the company sees a "dramatic" change in its business. "Ideally, a department store should not have an effect on record retailers," said the spokesman, adding, "if someone is going to do it, it's better that it's a department store and not another retailer."

Sam Goody, which had been advertising selected \$7.98 list for \$4.29, moved to \$3.99 for the first time this year as part of its Memorial Day-week sale package. The chain is offering a different \$7.98 list title for the \$3.99 price each day, including product by Orleans, Rickie Lee Jones, Ron Wood, and George Harrison, in addition to the new Donna Summer LP for \$6.99.

### Jimmy's Comparison

"You see competition doing it, so you follow suit," said George Levy, president of the company. He said to that extent, Korvettes has stimulated a price war, but added that "your whole business doesn't revolve around 10 or 15 titles. What Korvettes is doing is no different than what Jimmy's did two years ago with a few numbers for \$2.99. You just hope that, if you bring a customer in for a particular special, they'll be encouraged to buy something else at the same time."

Elliot Sutton of Jimmy's, whose Memorial Day-weekend package consisted of the Cher, Sylvester, Mantus, Poussez, Voyage, and Anita Ward albums for \$3.99 at its four locations (in addition to other unadvertised titles at the same price), said that "while we're not looking to be the lowest price dealer, if \$3.99 is here to stay, then we're here to stay with it. We're certainly not causing the ripples in the pricing. We're merely reflecting them."

"We will continue to ignore everyone else completely," offered Ben Karol of King Karol, who said that "it's the only way to survive in the retail business." Karol said he would continue to price several "meaningful" \$7.98 list selections for \$4.88. His reaction to the situation thus far? "The more of our competitors that sell for \$3.99, the happier we are, because it will be that much sooner before we have less competition," he said.



**CAPRICORN INKS COOLIDGE-JONES** — Capricorn Records signed Priscilla Coolidge-Jones to a long term recording contract recently. Coolidge-Jones' debut album for the label, entitled "Flying," was produced by husband Booker T. Jones, who appears on the record along with Willie Nelson, Emmylou Harris, David Lindley, Craig Doerge and Mickey Raphael. Pictured are (l-r): Frank Fenter, Capricorn executive vice president; Phil Walden, president of Capricorn; Coolidge-Jones; and Don Schmitzerle, Capricorn vice president and general manager.

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# RADIO NEWS

## AIR PLAY

**NEW PD AT KLOS** — After a three-month wait, **KLOS**/Los Angeles has named **Damion** as its new program director. Damion has been on the KLOS air staff since 1972 and took over his current 6-10 p.m. slot in 1977. "I want to destroy that ivory tower image that KLOS has had," said Damion. "We've been inaccessible to the people, and now we're going to become a lot more visible. We'll be getting out in the community a lot more." The newly-appointed PD mentioned that the station is starting to pick up on new wave and more avant-garde rock, and that the music at KLOS is going to be adjusted to reflect what L.A. is all about. He added that the station would be adding a lot of special programming as well as taking a more current rock 'n' roll stance. One of the new programming features that KLOS will soon be enlisting is a show called "Supergroups In Concert." The show is a new concept in which ABC personnel tape a concert on location and then obtain artist interviews directly after the show. The tapes are then studio mastered and the interviews are cut in during the editing. The first show, a **Moody Blues** in Seattle gig, was taped last weekend and will air in a month on KLOS. "I want to keep the accent on personality as we move into summer and really start to rock 'n' roll," offered Damion, who has substantiated the emphasis on personality by adding DJ-comedian **Frazier Smith** to KLOS' weekend air staff. "ABC is giving me a lot of positive support and they're taking a hands off attitude toward the changes I'm making," said Damion. Prior to joining KLOS, he worked at a variety of stations across the country, including **WWOM**/New Orleans and **WDAI**/Chicago.

**RADIO ETHIOPIA** — New Wave artists seem to have it in for radio these days. A few months back **Elvis Costello** blasted the staff at **KSHE**/St. Louis for not playing his music, and just recently punk princess **Patti Smith** got on radio's case in our nation's capital. It seems Patti was performing at the Warner Theatre in Washington D.C. when

she delivered a statement about Washington's AOR community that went something like this: "It's a drag when you have to have a cassette in your car to hear good music. What we need is a good radio station. All radio stations suck." **WAVA-FM**/Washington, D.C. and **WWDC**/Washington, D.C. apparently took the outburst to heart, as they removed all Smith material from their playlists. WAVA demanded a personal apology from Smith to the station and the radio community. Arista vice president of album promotion **Scott Jackson**, however, was soon on the case. He announced that he had spoken with Smith's management, and that an apology would be coming posthaste. Jackson's announcement has already given cause for **WWDC** to forgive the



**KUNKEL IN ATLANTA** — Columbia recording artist **Leah Kunkel** visited radio station **WQXI**/Atlanta while on promotional tour for her self-titled debut album. Pictured (l-r) are: **Alan Orem**, Columbia regional promotion manager; **Leah Kunkel** and **Jeff McCartney**, **WQXI**'s music director.

first lady of New Wave music and place Smith material back on their playlist.

**A LAUGHING MATTER** — IDB Communications is scheduled to begin distributing a new syndicated comedy program, **American Laughtrack**, in September. The half-hour long, slickly-produced comedy show is the creation of the Conception Corporation (**Howard Cohen**, **Murphy Dunne** and **Ira Miller**) is composed of three writer/producer/performers who have numerous comedy credits, and have recorded two mirth-filled albums for Atlantic Records. Similar to the old "National Lampoon Radio Show" and television's "Saturday Night Live," the show will be one of the only original comedy radio programs in national syndication. "It's a montage of topical satire, parody, original music and just plain craziness," says **Jerry Sudikoff**, IDB president and **American Laughtrack** producer. The weekly series will be offered on barter to interested radio stations. A pilot program, which will serve as a demo for interested radio stations, was engineered and produced at the Dick and Bert Studios in Hollywood. It features the voices of such radio notables as **Raechel Donahue**, **Pat Benson**, **Carol Androsky**, **Roy Applegate**, **John Mayer** and **Gary Owens**. "We know that the audience for this type of show is out there," offers Sudikoff. "Radio has a real absence of slick production comedy. TV has 'Saturday Night' and sitcom silliness in 'Mork and Mindy' and the like, but all radio has is recorded comics and D.J. patter — all of which is funny, but our show has the hook." Interested stations can write to IDB Communications, 2626 Basil Lane, L.A. 90024 or call (213) 475-6725.

**STATION TO STATION** — **WRKO**/Boston has been chosen as the Boston representative for the Busch Summerthing Music Festival. Starting July 5, **WRKO** will be involved with on-site and on-air promotion of 16 free neighborhood concerts along with four benefit concerts held at the Harvard stadium. The Summerthing Music Festival is celebrating its 12th year. . . **KWST**/Los Angeles in coordination with the Do It Now Foundation is presenting a series of discussion groups and lectures in L.A. area schools to aid in abating the serious PCP problem that exists in the community today. The K-WEST PCP Information Campaign is being presented to local junior and senior high schools in order to educate L.A. youth about the dangerous drug, and consists of a **KWST** air personality and a PCP expert from either the Do It Now Foundation or Teen Post leading discussion groups. . . **WPLJ**/New York has signed rock columnist **Lou O'Neill Jr.** to review major New York area concerts as a regular programming feature. "Lou's Reviews," as the new feature is called, will be done live from the concert venues following each performance. O'Neill will give **WPLJ** listeners an on-the-scene report and in many cases interview the artists as they come off-stage. . . **KRTH**/Los Angeles has been selected as the radio station to work in association with the Greek Theater to present a "Summer at the Greek '79" concert series. The Greek's concert season opens with **Dave Mason** on May 31.

**NEW JOBS** — **Bill Mayne** has assumed the position of program director at **KPAM-AM-FM**/Portland. Bill was formerly the PD at **KNOW**/Austin. His replacement at the Texas station is **Lenny White**, who had been doing music research for the station. . . **Armand Chianti**, the PD at **WYFE-FM**/Rockford, and **Brad Hoffman**, the station's PD, will be leaving the Illinois station in tandem on June 8. However, both will resurface June 18 at **KZOK-FM**/Seattle in the same capacity. . . "Big" **Tom Parker** has joined the air staff of **KYUU-FM**/San Francisco as an afternoon air personality. **marc cetner**



**JOURNEY GOES ON JOURNEY** — Columbia recording group **Journey** recently kicked off its four-month American tour with a performance in Seattle. The group also participated in a contest sponsored by **KISW** radio. Contest winners were admitted into the artists' dress rehearsal the day before the Seattle show. **Journey** then did a live interview on **KISW** after the rehearsal. Pictured standing backstage are (l-r): **Howard Leese**, CBS **Portrait** recording artist from **Heart**; **John Bauer**, **John Bauer Concert Company**; **Larry Reymen**, local promotion manager, **Columbia Records**; **Gregg Rolie**, **Steve Smith**, **Neal Schon**, all of **Journey**, and **Harry Curaco**, general manager, **KISW** radio. Shown seated are (l-r): **Herbie Herbert**, **Journey's** manager; **Beau Phillips**, program director, **KISW** radio; **Roger Fisher**, **Heart**, and **Steve Perry** and **Ross Valory**, both of **Journey**.

## AFRTS Takes Current Hit Records To GIs Overseas

By Richard Imamura

**HOLLYWOOD** — With over 400 stations in 22 countries around the world, the **American Forces Radio and Television Service (AFRTS)** can be called one of the most widespread networks today. Add a line-up of radio shows by top personalities like **Wolfman Jack**, **Dick Clark** and **Casey Kasem**, plus hit television series including "Three's Company" and "60 Minutes," and **AFRTS** would seem to have everything — everything, that is, except profits.

Once called **Armed Forces Radio**, **AFRTS** is the Defense Department agency responsible for providing current radio and television service for overseas military personnel and their dependents.

However, operating through a network of facilities ranging from the base station at **Guantanamo Bay, Cuba**, to the intricate complexes in **Frankfurt** and **Tokyo**, **AFRTS** is much more. For not only has the network provided overseas personnel with current radio and television programming, as an adjunct of the military, **AFRTS** has also often served to introduce American recording product to foreign markets.

"We are in business to provide news, sports and entertainment to military personnel and their dependents overseas," explained **Jack Giles**, radio division chief. "But, unofficially of course, there are a lot of people overseas who can speak and understand English."

Based in **Hollywood**, **AFRTS'** radio division is described by **Giles** as "the production branch of the network." Located in a facility with two production studios and at least two engineers available day or night, the radio division sends out 80 hours of programming every week to the countless stations in the network.

Featuring a mixture of original and syndicated shows (**Wolfman Jack**, "Dick Clark's Music Machine" and the "American Country Countdown," to name a few), radio drama and at least six hours of new and current record releases, the **AFRTS** package often forms a good part of the programming at the overseas stations.

However, **Giles** added, **AFRTS** "does not have jurisdiction over the programming at the individual stations. We are a programming aid."

Nevertheless, the radio package is attractive to the stations along the network, not only for its "taste of home," but also because it is so current.

"They pay attention overseas," **Giles**

noted. "Sometimes we might have a problem getting a hold of copies (of a record), although the cooperation from the record companies has been very good, and the DJs overseas will immediately start saying 'I saw it on the charts. Where is it?'"

**Giles** estimates that approximately 75% of the 2 million military personnel stationed outside the USA tune into **AFRTS** radio programming, with many other listeners among the local population. Counting this "shadow audience," it has been estimated that as many as 30 million people listen to the network.

What this means, in one sense, is the introduction of American record product around the world. "We can't state that officially," **Giles** pointed out, "but I would say that's safe to assume."

Located in **Hollywood** along with the radio division are the overall command structure — **Army Col. Floyd McBride**, the commanding officer, and **Jack Brown**, the civilian director of programming — and the television division.

Formed during **World War II** as the **Armed Forces Radio**, the television division was added nearly a decade later with a station in the **Bahamas**.

## Blinoff Out As PD At KMPC In L.A.

**LOS ANGELES** — After eleven years as program director and several prior years with **Golden West Broadcasters**, **Mark Blinoff** has left **KMPC**/Los Angeles. According to a **Golden West** spokesman, **Blinoff** was fired by general manager **Ken Miller** over "philosophical differences."

Another recent change in programmers for **Golden West** has seen **Norm Gregory** take over as program director of **KQFM**/Portland.

The spokesman noted that **Blinoff's** firing last week had nothing to do with **Michael O'Shea**, who began work as national program director for **Golden West** last week.

## Arbitron Piracy Case Settled Out Of Court

**NEW YORK** — A radio station in **Great Falls, Montana** has agreed to make an out of court settlement with **Arbitron**, which had made copyright infringement claims against the station. The settlement for the piracy of the **April/May 1978** survey was over \$5,000.

# TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS
1	1	10	Breakfast In America	Supertramp	A&M	1	Logical Song, Goodbye, Darling, Title
2	3	11	Desolation Angels	Bad Company	Swan Song	4	Rock 'N' Roll Fantasy, Gone
3	2	8	Van Halen II	Van Halen	WB	10	Dance, No Good, Doctor
4	4	10	Rickie Lee Jones	Rickie Lee Jones	WB	8*	Chuck, Easy Money
5	14	4	Flag	James Taylor	Columbia	13*	Rainy Day, Tripper, Roof
6	9	5	Running Like The Wind	Marshall Tucker Band	WB	26*	Melody Ann, Hills, Pass It, Title
7	6	9	Evolution	Journey	Columbia	22	Same Way, Sweet, Lady Luck
8	5	14	At Budokan	Cheap Trick	Epic	9	Big Eyes, Want Me, Clock, Surrender, A Shame
9	17	7	You're Never Alone. . .	Ian Hunter	Chrysalis	39	Cleveland, Bastard, Another Night
10	9	24	Minute By Minute	Doobie Bros.	WB	7	What A Fool, Here To Love, Title
11	11	11	Look Sharp!	Joe Jackson	A&M	43*	Is She Really, Sunday Papers, One More Time
12	12	11	Manifesto	Roxy Music	Atco	34	Angel Eyes, Ain't That So, Dance Away
13	25	2	New England	New England	Infinity	90*	Lose Ya
14	10	3	Wave	Patti Smith Group	Arista	30*	So You Want, Frederick, Title
15	7	13	Enlightened Rogues	The Allman Bros.	Capricorn	28	Crazy Love, Need Your Love, Can't Take It
16	16	8	Squeezing Out Sparks	Graham Parker	Arista	49	Local Girls, Passion, Twisted, Saturday
17	—	1	<b>Bombs Away Dream Babies</b>	<b>John Stewart</b>	<b>RSO</b>	<b>70*</b>	<b>Gold, Fool Of Love</b>
18	13	4	Million Mile Reflections	Charlie Daniels Band	Epic	63*	Passing Lane, Reflections, Georgia
19	16	15	Outlandos d'Amour	The Police	A&M	34	Roxanne, Can't Stand Losing, Lonely
20	19	27	Dire Straits	Dire Straits	WB	17	Sultans Of Swing, Waterline
21	22	7	Sheik Yerbouti	Frank Zappa	Zappa	27	Dancin' Fool, Baby Snakes
22	20	7	Tycoon	Tycoon	Arista	39	Such A Woman, Slow Down Boy
23	26	2	Real Life Ain't This Way	Jay Ferguson	Asylum	117	Shakedown, Title
24	23	3	Flash & The Pan	Flash & The Pan	Epic	149*	St. Peter, Rain
25	21	4	The Warriors	Various	A&M	95	Various
26	15	3	At Budokan	Bob Dylan	Columbia	16*	Watchtower, Tambourine Man, Maggie's Farm
27	28	7	Rockets	Rockets	RSO	79*	Oh Well, Can't Sleep
28	—	1	<b>State Of Shock</b>	<b>Ted Nugent</b>	<b>Epic</b>	<b>61*</b>	<b>Tell You, Alone, Title</b>
29	24	6	Remote Control	The Tubes	A&M	87	Prime Time, No Way Out, Mystery
30	—	1	<b>Parallel Lines</b>	<b>Blondie</b>	<b>Chrysalis</b>	<b>14</b>	<b>One Way, Glass, Telephone</b>

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

### KRST-FM — ALBUQUERQUE — BOB SHULMAN

**ADDS:** Ted Nugent, Kansas, Gerry Rafferty, Climax Blues Band, Beckmeier Bros.

**HOTS:** Blackfoot, Supertramp, Herman Brood, Rickie Lee Jones, Triumph, Van Halen, Judas Priest, Thin Lizzy, John Stewart

### WSAN-AM — ALLENTOWN — KEVIN GRAFF

**ADDS:** Kansas, Gerry Rafferty, Manfred Mann, Joe Jackson, Lee Ritenour, Peter Frampton (45), Who (imp ep)

**HOTS:** Supertramp, James Taylor, Doobie Bros., George Harrison, Bob Welch, John Stewart, Eddie Money, McGuinn, Clark & Hillman, Rickie Lee Jones, Marshall Tucker, Roger Vouduouris

### KYTX-FM — AMARILLO — MAX MILLER

**ADDS:** Manfred Mann, Graham Parker, Mahogany Rush, Runner, Beckmeier Bros., Ted Nugent, Kansas, Atlanta Rhythm Section (45), Peter Frampton (45)

**HOTS:** Supertramp, Rickie Lee Jones, Blackfoot, Bad Co., Van Halen, John Stewart, James Taylor, Tycoon, Marshall Tucker, Lowell George, New England, Kansas, Peter Frampton (45), Thin Lizzy, Rockets, Michael Murphey, Allman Bros., Who (imp ep), ELO (45)

### KEZY-FM — ANAHEIM — LARRY REISMAN

**ADDS:** Carole King (ep), Runner, Gerry Rafferty, Kansas, Atlanta Rhythm Section (45), Carly Simon (45)

**HOTS:** James Taylor, Manfred Mann, Doobie Bros., Rod Stewart, Supertramp, Journey, Bad Co., Tycoon, Marshall Tucker, Roxy Music, Cheap Trick, Rickie Lee Jones, Jay Ferguson

### WKLS-FM — ATLANTA — RICH PIAMBINO

**ADDS:** Kansas, Whiteface, Doucette, Sparks, Wet Willie, Frankie Miller, Peter Frampton (45), Atlanta Rhythm Section (45)

**HOTS:** Kansas, Bob Dylan, Allman Bros., Joe Jackson, Supertramp, Molly Hatchet, Blackfoot, Cheap Trick, Van Halen, Bad Co., New England, Tycoon, Kinks (45), Tarney/Spencer

### WAAL-FM — BINGHAMTON — DICK BASCOM

**ADDS:** Runner, Beckmeier Bros., Kansas, Carole King (ep), Thin Lizzy, "Rock 'n' Roll High School," Gerry Rafferty, Nick Gilder (45), Peter Frampton (45)

**HOTS:** James Taylor, Bad Co., Duncan Browne, Ian Hunter, Marshall Tucker, Roxy Music, Jay Ferguson, Graham Parker, Rickie Lee Jones, Frank Zappa, John Hiatt, "Warriors," Herman Brood, Patti Smith, Kansas, Orleans, Charlie Daniels, Van Halen, Gerry Rafferty, Joe Jackson

### WBCN-FM — BOSTON — TONY BERARDINI

**ADDS:** TMG, Wet Willie, 999, Ted Nugent, Atlanta Rhythm Section (45), Kiss (45), Nick Gilder (45), Bette Midler (45)

**HOTS:** Patti Smith, Flash & The Pan, Supertramp, Joe Jackson, Police, Roxy Music, Squeeze, Blondie, Iggy Pop (imp), "Warriors"

### WXRT-FM — CHICAGO — BOB GELMS

**ADDS:** Kansas, Ted Nugent, Jim Capaldi, Bill Bruford, Statistics, Climax Blues Band, Peter Frampton (45), Atlanta Rhythm Section (45)

**HOTS:** Supertramp, Rickie Lee Jones, Elvis Costello, Doobie Bros., Graham Parker, Bad Co., Cheap Trick, Pat Metheny, Journey, Roxy Music, Cars, U.K., Tubes, Frank Zappa, Van Halen, Manfred Mann, Thin Lizzy, Patti Smith, Herman Brood, Ian Hunter, Dire Straits

### WMLS-FM — CLEVELAND — KID LEO/JOHN GORMAN

**ADDS:** Alvin Lee, Beckmeier Bros., Robert Fripp, Kansas, Gerry Rafferty, Tom Robinson, Mahogany Rush

**HOTS:** Bad Co., Ian Hunter, Doobie Bros., Van Halen, Cheap Trick, Blondie, Rockets, Journey, John Stewart, Supertramp, Rickie Lee Jones, Suzi Quatro, Dire Straits, Allman Bros., James Taylor

### WLVO-FM — COLUMBUS — TOM TEUBER/STEVE RUNNER

**ADDS:** Kansas, Sweet, Henry Paul, Jay Ferguson

**HOTS:** Supertramp, Bad Co., Cheap Trick, Rickie Lee Jones, Van Halen, Doobie Bros., Tycoon, Journey, Blondie, New England, Ted Nugent

### C-101 — CORPUS CHRISTI — CHARLIE PALMER

**ADDS:** Kansas, Frankie Miller, Dixon House, Wet Willie, Lee Ritenour, Missouri, John Stewart, Carole King (ep), Who (imp ep), Peter Frampton (45), Kiss (45), Atlanta Rhythm Section (45), Bette Midler (45)

**HOTS:** Rickie Lee Jones, Bad Co., Supertramp, Van Halen, Allman Bros., Marshall Tucker, Bee Gees, Rockets, Spyro Gyra, Thin Lizzy, James Taylor, McGuinn, Clark & Hillman, Donna Summer

### KZEW-FM — DALLAS — KEN RUNDEL

**ADDS:** Kansas, Jim Capaldi, Gerry Rafferty, Climax Blues Band, Iron City Houserockers, Carly Simon (45), Michael Nesmith, Beckmeier Bros., Leon Russell, Night (45)

**HOTS:** Bad Co., Rickie Lee Jones, Supertramp, Van Halen, Billy Thorpe, Jay Ferguson, New England, Tycoon, Journey, Spyro Gyra

### KBPI-FM — DENVER — FRANK CODY

**ADDS:** Gerry Rafferty, Kansas, Granati Bros., Who (imp ep)

**HOTS:** Supertramp, Rickie Lee Jones, Van Halen, Doobie Bros., Bad Co., Cars, Cheap Trick, Poco, George Thorogood, "Warriors"

### WABX-FM — DETROIT — ERIC GOLDBERG

**ADDS:** Kansas, Gerry Rafferty, Nick Gilder (45), Carly Simon (45)

**HOTS:** Supertramp, Cheap Trick, Journey, Bad Co., Van Halen, Ian Hunter, Roxy Music, Rockets, Rickie Lee Jones, Police

### W-4 — DETROIT — MARK McEWEN

**ADDS:** Ted Nugent, Gerry Rafferty, Kansas, Nick Gilder (45)

**HOTS:** Supertramp, Van Halen, Cheap Trick, Journey, Bad Co., Ian Hunter, Doobie Bros., Joe Jackson, Babys, Police, W-4 (sampler), Roxy Music, Graham Parker, Patti Smith, George Thorogood, Triumph, Rockets, Ted Nugent, Rod Stewart, Frank Zappa

### WKJL-FM — ELGIN — TOM MARKER/WALLY LEISERING

**ADDS:** Oscar Peterson, Crusaders, Bill Bruford, Ted Nugent, Graham Parker (45), Atlantics (45), Peter Frampton (45), Who (imp ep), Screams (45)

**HOTS:** Rickie Lee Jones, Emmylou Harris, Allman Bros., Down Child, Jerry Lee Lewis, John Hiatt, Jennifer Warnes, Lowell George, Marshall Tucker, FM, Dixie Dregs, Roches, Room Full Of Blues, Supertramp, Roxy Music, Pat Metheny, Spyro Gyra, Passport, Airtro, John Klemmer

### KZEL-FM — EUGENE — PEYTON MAYES/CHRIS KOVARIK

**ADDS:** Rumour (imp), L. Le Roux, Carole King (ep), Gerry Rafferty, Michael Nesmith, Chuck Mangione, Ted Nugent, Faith Band, Dela Slayton, Morningstar, Beckmeier Bros.

**HOTS:** Thin Lizzy, L. Le Roux, Charlie Daniels, Flash & The Pan, John Stewart, Rickie Lee Jones, John Hiatt, Ian Hunter, Patti Smith

### WSHE-FM — FT. LAUDERDALE — MICHELLE ROBINSON

**ADDS:** Kansas, Martin Mull, Gerry Rafferty, Rumour (imp), Nick Gilder (45), Motors (45 imp)

**HOTS:** Ted Nugent, Triumph, Flash & The Pan, Ron Wood, Alvin Lee, Van Halen, Thin Lizzy, Manfred Mann, Duncan Browne, Bad Co., Graham Parker, Ian Hunter, Journey, Tubes

### WCCC-FM — HARTFORD — BILL NOSAL

**ADDS:** L. Le Roux, Who (imp ep), Mahogany Rush, Kansas, Atlanta Rhythm Section (45), Peter Frampton (45)

**HOTS:** Supertramp, Bad Co., Van Halen, Charlie Daniels, Flash & The Pan, Rickie Lee Jones, "Warriors," Marshall Tucker, Cheap Trick, Patti Smith, Wings (45), Orleans, Allman Bros., Frank Zappa, Triumph, Manfred Mann, Kinks (45), Wet Willie, James Taylor, New England, Ian Hunter, Ted Nugent

### KLOL-FM — HOUSTON — SANDY MATHIS

**ADDS:** Climax Blues Band, Children Of Nighttime, Missouri, Thin Lizzy, Runner, Sparks, Albert Lee, Jay Ferguson, Peter Frampton

**HOTS:** Supertramp, Van Halen, Bad Co., Bob Dylan, Rickie Lee Jones, Doobie Bros., Journey, Rockets, "Warriors," Frank Zappa, Tycoon

### KKTX-FM — KILGORE/LONGVIEW — JIM HODO/DAL SANDERS

**ADDS:** Chuck Mangione, Carole King (ep), Highway, Doctor Strut, Jim Capaldi, Beckmeier Bros., Michael Nesmith, Whiteface, "New Orleans Jazz Fest," Atlanta Rhythm Section (45), Peter Frampton (45), Carly Simon (45), Kansas (45)

**HOTS:** Van Halen, Supertramp, Rickie Lee Jones, Bad Co., Orleans, "Warriors," Frank Zappa, New England, Jay Ferguson, Tarney/Spencer, George Harrison, Allman Bros.

### WBLM-FM — LEWISTON/PORTLAND — JOSE DIAZ

**ADDS:** Kansas, Ted Nugent, Wet Willie, Rumour (imp), Crusaders, Nick Gilder (45), Atlanta Rhythm Section (45)

**HOTS:** Supertramp, Cars, Herman Brood, Billy Joel, Police, Bad Co., Rickie Lee Jones, New England, Cheap Trick, Molly Hatchet, Dire Straits, Van Halen, Doobie Bros., Joe Jackson, Bob Dylan, Rod Stewart, Sweet, Tycoon, Orleans, Rockets

### KNAC-FM — LONG BEACH — PAUL FUHR/DENISE WESTWOOD

**ADDS:** Kansas, Gerry Rafferty, Lou Reed, Wet Willie

**HOTS:** Van Halen, Supertramp, Journey, Cheap Trick, Police, Blondie, Bob Dylan, Ian Hunter, Bad Co., Dire Straits



#1 Most Added	#2 Most Added	#3 Most Added	#4 Most Added	#5 Most Added	#6 Most Added
					
<b>KANSAS</b> Monolith Kirshner	<b>GERRY RAFFERTY</b> Night Owl United Artists	<b>TED NUGENT</b> State Of Shock Epic	<b>BECKMEIER BROTHERS</b> Beckmeier Brothers Casablanca	<b>RUNNER</b> Runner Island	<b>JIM CAPALDI</b> Electric Nights RSO
<b>#1 Most Added</b> <b>KANSAS</b> — <i>Monolith</i> — Kirshner <b>ADDED THIS WEEK</b> — KREM, WYFE, KSHE, KMEL, KWST, WABX, WSHE, WLVQ, WQXM, WIOQ, KNAC, WAAF, KEZY, WBLM, WCCC, KRST, WYDD, WAAL, WBAB, WMMS, WNEW, ZETA-7, WSAN, KOME, KINK, WRNW, WKDF, KZEW, KYTX, KBPI, W-4, WLIR, WKLS, KADI, C-101 <b>HISTORY TO DATE</b> — None	WNEW, ZETA-7, WSAN, KZAM, KINK, WRNW, WKDF, KZEW, KZEL, KBPI, W-4, WLIR, KADI, KNX <b>HISTORY TO DATE</b> — None <b>#3 Most Added</b> <b>TED NUGENT</b> — <i>State Of Shock</i> — Epic <b>ADDED THIS WEEK</b> — WJKL, WQXM, WAAF, WBLM, KRST, WNEW, ZETA-7, WKDF, KYTX, KZEL, WXRT, W-4, WBCN, WLIR, KMEL <b>HISTORY TO DATE</b> — WLVQ, KSJO, WABX, KNAC, WIOQ, WYFE, WYDD, KADI, KLOL, KOME, WMMS, KKTIX, KZEW <b>#4 Most Added</b> <b>BECKMEIER BROTHERS</b> — <i>Beckmeier Brothers</i> — Casablanca	<b>ADDED THIS WEEK</b> — KREM, KWST, KRST, WAAL, KKTIX, WMMS, WKDF, KZEW, KYTX, KZEL, KNX <b>HISTORY TO DATE</b> — WBAB <b>#5 Most Added</b> <b>RUNNER</b> — <i>Runner</i> — Island <b>ADDED THIS WEEK</b> — KREM, WIOQ, KEZY, WAAL, KZAM, WKDF, KYTX, KLOL <b>HISTORY TO DATE</b> — KWST, WBLM, KRST, KNX, WSHE, KKTIX, KZEW, KZEL, WLIR, KMEL, KSHE, WABX <b>#6 Most Added</b> <b>JIM CAPALDI</b> — <i>Electric Nights</i> — RSO <b>ADDED THIS WEEK</b> — WIOQ, KKTIX, KINK, WKDF, KZEW, WXRT, KADI, KNX	<b>HISTORY TO DATE</b> — KSJO, WBAB <b>#7 Most Added</b> <b>THE CLIMAX BLUES BAND</b> — <i>Real To Reel</i> — Sire <b>ADDED THIS WEEK</b> — WIOQ, KRST, WPIX, WBAB, KSAN, WRNW, KZEW, KLOL, WXRT, WLIR <b>HISTORY TO DATE</b> — Prior ep activity <b>#8 Most Added</b> <b>WET WILLIE</b> — <i>Which One's Willie</i> — Epic <b>ADDED THIS WEEK</b> — WRNO, KNAC, WBLM, WNEW, C-101, WBCN, WKLS <b>HISTORY TO DATE</b> — KSJO, KWST, KMEL, WIOQ, WYFE, WXRT, WAAL, WCCC, WIBZ, WOUR, KKTIX, KZEW,	WKDF, KSHE, KRST, WBAB, WMMS, KZEL <b>#9 Most Added</b> <b>LOUISIANA'S LE ROUX</b> — <i>Keep The Fire Burnin'</i> — Capitol <b>ADDED THIS WEEK</b> — KREM, WYFE, WCCC, WNEW, KINK, KZEL <b>HISTORY TO DATE</b> — KWST, WRNO, WYFE, WSAN, WXRT, KRST, KZEW, KBPI, WLIR, WIOQ, WBLM, WBAB, WAAL, WOUR, WMMS, KKTIX, WKDF, KNX, ZETA-7 <b>#10 Most Added</b> <b>RENAISSANCE</b> — <i>Azure d'Or</i> — Sire <b>ADDED THIS WEEK</b> — WIOQ, WBAB, WNEW, KZAM, WRNW, WLIR <b>HISTORY TO DATE</b> — None	<b>#11 Most Added</b> <b>THIN LIZZY</b> — <i>Black Rose/A Rock Legend</i> — Warner Bros. <b>ADDED THIS WEEK</b> — WYFE, WAAL, WIBZ, KOME, KLOL <b>HISTORY TO DATE</b> — KNAC, WIOQ, WBLM, WXRT, WPIX, WQXM, KRST, WSHE, WOUR, WMMS, KKTIX, KZEW, WKDF, WBCN, C-101, KSAN, KZEL, WLIR, W-4, WJKL, KMEL, KSHE, WABX, KSJO, WBAB, WYDD <b>#12 Most Added</b> <b>CHUCK MANGIONE</b> — <i>An Evening Of Magic</i> — A&M <b>ADDED THIS WEEK</b> — KKTIX, KZAM, KINK, WRNW, KZEL <b>HISTORY TO DATE</b> — None

## FM STATION REPORTS — NEW ADDS/HOT ROTATION

**WBAB-FM — LONG ISLAND — BERNIE BERNARD**  
**ADDS:** Gerry Rafferty, Renaissance, Bill Bruford, Iron City Houserockers, Mary McCaslin, Emigre, Kashmir (imp), Isley Bros., Climax Blues Band, Leon Russell, Exile, Kim Fowley, Malcolm Tomlinson, Kansas, Martin Mull  
**HOTS:** Supertramp, Marshall Tucker, Rickie Lee Jones, McGuinn, Clark & Hillman, Tubes, Dire Straits, Patti Smith, Joe Jackson, Doobie Bros., Orleans, Van Halen, Beach Boys, U.K., Allman Bros., Robert Fripp, Carillo, Flash & The Pan, George Harrison, Roxy Music, Duncan Browne  
**WLIR-FM — LONG ISLAND — DENIS McNAMARA/LARRY KLEINMAN**  
**ADDS:** Rumour (imp), Iron City Houserockers, Ted Nugent, Kansas, Gerry Rafferty, Crusaders, Renaissance, Climax Blues Band, Steve Kipner, Passport, After The Fire (45), Carly Simon (45)  
**HOTS:** James Taylor, Graham Parker, Charlie Daniels, Joe Jackson, Henry Paul, Susan, Marshall Tucker, George Thorogood, Flash & The Pan, Bad Co  
**KNX-FM — LOS ANGELES — MICHAEL SHEEHY**  
**ADDS:** Gerry Rafferty, Beckmeier Bros., Troiano, Jim Capaldi, F.C.C., David James Holster, Faith Band, Atlanta Rhythm Section (45), Gerry Rafferty (45)  
**HOTS:** Supertramp, Runner, James Taylor, Randy Edelman, Tarney/Spencer, John Stewart, Lowell George, Robert Byrne, Bad Co., Manfred Mann, L. Le Roux, Sutherland Bros., Jennifer Warnes, Average White Band, Dixon House, Eddie Rabbitt, Orleans, Roger Voudouris, Lee Ritenour  
**KWST-FM — LOS ANGELES — PAM MAY**  
**ADDS:** Kansas, Gerry Rafferty, Carole King, Marshall Tucker, Beckmeier Bros., Charlie Daniels, Carly Simon (45)  
**HOTS:** Supertramp, James Taylor, Rickie Lee Jones, Roxy Music, Bad Co., Joe Jackson, Blondie, Wings (45), Van Halen, Orleans  
**WKDF-FM — NASHVILLE — ALAN SNEED**  
**ADDS:** Kansas, Ted Nugent, Gerry Rafferty, Frankie Miller, Jennifer Warnes, Sutherland Bros., Whiteface, Missouri, Beckmeier Bros., Night (45), Runner, Jim Capaldi  
**HOTS:** Bad Co., Supertramp, Rickie Lee Jones, Charlie Daniels, James Taylor, Doobie Bros., Van Halen, Cheap Trick, Journey, Styx  
**WRNO-FM — NEW ORLEANS — ROD GLYNN**  
**ADDS:** Patti Smith, Nick Gilder (45), Graham Parker, Atlanta Rhythm Section (45), Wet Willie, Bob Dylan, Manfred Mann  
**HOTS:** Rickie Lee Jones, Bad Co., Cars, Supertramp, Dan/Coley, Van Halen, Marshall Tucker  
**WNEW-FM — NEW YORK — TOM MORRERA**  
**ADDS:** Ted Nugent, Randy Vanwarmer, Faith Band, Dixie Dregs, L. Le Roux, Mary McCaslin, No Dice, Frankie Miller, Renaissance, Gerry Rafferty, Jennifer Warnes, Wet Willie, Kansas, Carly Simon (45), Roy Orbison, Records  
**HOTS:** Graham Parker, Joe Jackson, Elvis Costello, New England, Cheap Trick, Bob Dylan, Ian Hunter, Supertramp, Tom Robinson, James Taylor  
**WPIX-FM — NEW YORK — JAY CRAWFORD**  
**ADDS:** Triumph, Tarney/Spencer, Climax Blues Band, Kim Fowley, Kenny & The Kasuals, Elvis Costello, Records, Nick Gilder (45)  
**HOTS:** Frank Zappa, Bob Dylan, Blondie, Bad Co., Patti Smith, Doobie Bros., Robert Gordon  
**ZETA-7 — ORLANDO — BILL MIMS**  
**ADDS:** Ted Nugent, Kansas, Gerry Rafferty, John Stewart  
**HOTS:** Supertramp, Cheap Trick, Van Halen, Henry Paul, Bad Co., James Taylor, Molly Hatchet, Jay Ferguson, New England, Rickie Lee Jones  
**WIBZ-FM — PARKERSBURG — LARRY SCHUSTER**  
**ADDS:** Thin Lizzy, "Rock 'n' Roll High School," Iron City Houserockers, Roadmaster, Kiss (45), Peter Frampton (45), Kansas (45)  
**HOTS:** Supertramp, Charlie Daniels, Tubes, Van Halen, Poco, Molly Hatchet, Cheap Trick, Jay Ferguson, Dire Straits, Bad Co., Allman Bros., George Harrison, Patti Smith, New England, Roxy Music, Doucette, James Taylor  
**WIOQ-FM — PHILADELPHIA — HELEN LEICHT**  
**ADDS:** Jim Capaldi, Kansas, Gerry Rafferty, Runner, "Rock 'n' Roll High School," Renaissance, Climax Blues Band, Sutherland Bros., Carole King (ep), Carly Simon (45)  
**HOTS:** Dire Straits, Patti Smith, Elvis Costello, Flash & The Pan, Supertramp, Cars, Granati Bros., Police, Frankie Miller, Steve Forbert, Tubes, Joe Jackson, Bad Co., Ted Nugent, Cafe Jacques, Jay Ferguson, Ian Hunter, James Taylor, Aviary Sweet  
**WYDD-FM — PITTSBURGH — MIKE KIRVEN**  
**ADDS:** Nick Gilder (45), Who (imp ep), Kansas, Gerry Rafferty

**HOTS:** Bad Co., Van Halen, Supertramp, Cheap Trick, Roxy Music, Police, "Warriors," Tycoon, Rickie Lee Jones, Frank Zappa, Graham Parker, James Taylor, Jay Ferguson, Ian Hunter, New England, Bob Dylan, Joe Jackson, Rockets, Marshall Tucker, Peter Frampton (45), Journey, Patti Smith, John Stewart  
**KINK-FM — PORTLAND — LESLIE SARNOFF**  
**ADDS:** Gerry Rafferty, Kansas, Jim Capaldi, L. Le Roux, Chuck Mangione, Atlanta Rhythm Section (45)  
**HOTS:** Gary Wright, George Harrison, James Taylor, Dire Straits, Lowell George, Supertramp, Rickie Lee Jones, Doobie Bros., Sutherland Bros., Chicago, Amazing Rhythm Aces, Tarney/Spencer  
**WYFE-FM — ROCKFORD — ARMAND CHIANTI/BRAD HOFFMAN**  
**ADDS:** Thin Lizzy, Manfred Mann, L. Le Roux, Iron City Houserockers, Kansas, Nick Gilder (45), Atlanta Rhythm Section (45), Peter Frampton (45)  
**HOTS:** Ted Nugent, James Taylor, Van Halen, Rickie Lee Jones, Bad Co., Journey, Marshall Tucker, Molly Hatchet, Supertramp, Police, April Wine, Tycoon, Kansas, "Warriors," Patti Smith, Frank Zappa, Jay Ferguson, Ian Hunter, Charlie Daniels, Sweet  
**KADI-FM — ST. LOUIS — PETER PARISI**  
**ADDS:** Carillo, Henry Paul, Passport, Jim Capaldi, Kansas, Gerry Rafferty, Kiss (45)  
**HOTS:** Bad Co., Billy Thorpe, Van Halen, Journey, Marshall Tucker, Charlie Daniels, Molly Hatchet, ELO (45), Atlanta Rhythm Section (45)  
**KSHE-FM — ST. LOUIS — TED HABECK**  
**ADDS:** Kansas, Gerry Rafferty, Tarney/Spencer, Carillo, Link Wray  
**HOTS:** Marshall Tucker, Manfred Mann, Charlie Daniels, Ian Hunter, Van Halen, Journey, Supertramp, Allman Bros., Bad Co., New England  
**KMEL-FM — SAN FRANCISCO — MARK COOPER**  
**ADDS:** Kansas, Gerry Rafferty, Ted Nugent, Kiss (45), Carly Simon (45)  
**HOTS:** Patti Smith, Ron Wood, John Stewart, Ted Nugent, Gerry Rafferty, Kansas, Peter Frampton (45), ELO (45)  
**KSAN-FM — SAN FRANCISCO — KATE INGRAM**  
**ADDS:** Carillo, Climax Blues Band, Mahogany Rush, Mychael, Sniff & The Tears (imp), Abba (45), Peter Frampton (45), Nick Gilder (45), Paul Jones (45 imp), Silver Chalice (45)  
**HOTS:** Blondie, Elvis Costello, Dire Straits, Doobie Bros., Ian Hunter, Joe Jackson, Journey, Graham Parker, Police, Rolling Stones, Roxy Music, George Thorogood, Tubes, Dwight Twilley, Van Halen, Ron Wood  
**KOME-FM — SAN JOSE — DANA JANG**  
**ADDS:** Faith Band, Fandango, Kansas, Mahogany Rush, Thin Lizzy, Billy Thorpe  
**HOTS:** Allman Bros., Bad Co., Bob Dylan, Ian Hunter, Joe Jackson, Rickie Lee Jones, Journey, Marshall Tucker, Eddie Money, Graham Parker, Police, Roxy Music, Supertramp, Tubes, Tycoon, Van Halen, "Warriors," Ron Wood, Frank Zappa  
**KZAM-FM — SEATTLE — MARION SEYMOUR**  
**ADDS:** McCoy Tyner, Runner, Chuck Mangione, Gerry Rafferty, Renaissance, Heath Bros.  
**HOTS:** Supertramp, Rickie Lee Jones, James Taylor, Emmylou Harris, Tarney/Spencer, Steve Forbert, Dire Straits, George Harrison, Pat Metheny, Doobie Bros., John Stewart, Flash & The Pan, Marshall Tucker, Amazing Rhythm Aces, Lowell George  
**KREM-FM — SPOKANE — LARRY SNIDER**  
**ADDS:** Albert Lee, Kansas, L. Le Roux, Jennifer Warnes, Runner, Carole King (ep), Beckmeier Bros., Gerry Rafferty (45)  
**HOTS:** Graham Parker, Supertramp, Journey, Van Halen, Ian Hunter, Bad Co., Rickie Lee Jones, Marshall Tucker, Joe Jackson, Allman Bros., James Taylor, TKO  
**WQXM-FM — TAMPA — NICK VAN CLEVE**  
**ADDS:** Gerry Rafferty, Graham Parker, Ted Nugent, Kansas  
**HOTS:** Charlie Daniels, Marshall Tucker, Herman Brood  
**WRNW-FM — WESTCHESTER — MARK DRUCKER**  
**ADDS:** Carole King (ep), Gerry Rafferty, Chuck Mangione, Janis Ian, Adam Mitchell, Climax Blues Band, Renaissance, Leon Russell, Kansas, Atlanta Rhythm Section (45), Crusaders, Steve Kipner, Roy Orbison, Exile, TMG  
**HOTS:** Albert Lee, Doobie Bros., Sutherland Bros., Bob Welch, James Taylor, Steve Goodman, Roger Voudouris, L. Le Roux, Peter Frampton (45), Boatz, Randy Vanwarmer, Carillo  
**WAFF-FM — WORCESTER — PAUL LEMIEUX**  
**ADDS:** Kansas, Ted Nugent, Gerry Rafferty, Nick Gilder (45)  
**HOTS:** American Standard Band, Bad Co., Cheap Trick, Flash & The Pan, Joe Jackson, New England, Supertramp, Van Halen, John Stewart, Frank Zappa





# POP RADIO

## A N A L Y S I S

### REGIONAL ACTION

#### EAST

- Most Added**
1. DOES YOUR MOTHER KNOW — Abba — Atlantic
  2. RING MY BELL — Anita Ward — Juana/T.K.
  3. BAD GIRLS — Donna Summer — Casablanca
  4. UP ON THE ROOF — James Taylor — Columbia

- Most Active**
1. LOGICAL SONG — Supertramp — A&M
  2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  3. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic
  4. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia

#### SOUTHEAST

- Most Added**
1. DAYS GONE DOWN — Gerry Rafferty — United Artists
  2. RING MY BELL — Anita Ward — Juana/T.K.
  3. BAD GIRLS — Donna Summer — Casablanca
  4. I WAS MADE FOR LOVIN' YOU — Kiss — Casablanca

- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.
  3. LOGICAL SONG — Supertramp — A&M
  4. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic

#### SOUTHWEST

- Most Added**
1. BOOGIE WONDERLAND — Earth, Wind & Fire with the Emotions — ARC/Columbia
  2. GOLD — John Stewart — RSO
  3. PEOPLE OF THE SOUTH WIND — Kansas — Kirshner/CBS
  4. ONE WAY OR ANOTHER — Blondie — Chrysalis

- Most Active**
1. SHE BELIEVES IN ME — Kenny Rogers — United Artists
  2. LOGICAL SONG — Supertramp — A&M
  3. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  4. YOU TAKE MY BREATH AWAY — Rex Smith — Columbia

#### MIDWEST

- Most Added**
1. DO IT OR DIE — Atlanta Rhythm Section — BGO/Polydor
  2. WHEN YOU'RE IN LOVE WITH A BEAUTIFUL WOMAN — Dr. Hook — Capitol
  3. SHINE A LITTLE LOVE — ELO — Jet/CBS
  4. DON'T EVER WANNA LOSE YA — New England — Infinity

- Most Active**
1. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  2. LOGICAL SONG — Supertramp — A&M
  3. SHE BELIEVES IN ME — Kenny Rogers — United Artists
  4. MINUTE BY MINUTE — Doobie Brothers — Warner Bros.

#### WEST

- Most Added**
1. DAYS GONE DOWN — Gerry Rafferty — United Artists
  2. GOLD — John Stewart — RSO
  3. DOES YOUR MOTHER KNOW — Abba — Atlantic
  4. BAD GIRLS — Donna Summer — Casablanca

- Most Active**
1. WE ARE FAMILY — Sister Sledge — Cotillion/Atlantic
  2. CHUCK E.'S IN LOVE — Rickie Lee Jones — Warner Bros.
  3. SHE BELIEVES IN ME — Kenny Rogers — United Artists
  4. SHINE A LITTLE LOVE — ELO — Jet/CBS

### MOST ADDED RECORDS

1. **DAYS GONE DOWN — GERRY RAFFERTY — U.A.**  
WHHY, KSLQ, WFIL, WKXX, WERC, WBBQ, KDWB, WZUU, KING, KERN, KCPX, B100, KJRB, BJ105, KFRC, Z93, 94Q, WAKY, KSTP, WRKO, WHBQ, KYA, WANS, KOPA, KYNO, KSLY, WFLB, WFOM, WWKS, WRJZ, KELI.
2. **RING MY BELL — ANITA WARD — T.K.**  
F105, WCAO, WRVQ, KSLQ, 92X, KFI, WSGN, WDRC, WPRO-FM, BJ105, KHJ, KFRC, WHBQ, 13Q, WLAC, WQXI, WRFC, KOPA, WAIR, WMFJ, WAGQ, WKWK, WRJZ, V97, WBLI.
3. **BAD GIRLS — DONNA SUMMER — CASABLANCA**  
WLEE, WRVQ, WABC, WSGN, WTIK, JB105, KJR, WHBQ, WNDE, Z93, Y100, WQXI, KTLK, WTRY, Z96, KINT, WCUE, KOPA, KROY, KSLY, WAIR, WAGQ, WICC, WKWK
4. **GOLD — JOHN STEWART — RSO**  
WHHY, WKY, WOW, KREM, WKXX, WERC, WDRC, WTIK, WAYS, KRTH, WNDE, KEEL, Z93, KYA, KILT, WTRY, Z96, WCUE, KENO, KRKE, KSLY, WICC, KRSP, V97.
5. **DOES YOUR MOTHER KNOW — ABBA — ATLANTIC**  
KPAM, WCAO, 92X, WAPE, WDRC, WBBF, WTIK, KDWB, WPRO-FM, KTAC, KING, KERN, 99X, WPGC, WNDE, WLAC, WIFE, WKIX, WFOM, WAGQ, KRSP, WRJZ, WBLI.
6. **I WAS MADE FOR LOVIN' YOU — KISS — CASABLANCA**  
KFI, WISM, WSGA, WAPE, WBBQ, WZUU, WHBQ, WRKO, WNOE, Y100, WRFC, Z96, KRKE, KROY, KYNO, WIFE, WAUG, WFOM, WKWK.
7. **DO IT OR DIE — ATLANTA RHYTHM SECTION — POLYDOR**  
WHHY, WOW, WRVQ, 92X, WNCI, WSGA, KDWB, KERN, KCPX, KSTP, WNOE, WLAC, WINW, KFMD, WFLB, WAGQ, WING.
8. **I CAN'T STAND IT NO MORE — PETER FRAMPTON — A&M**  
92X, WSGA, WKXX, KJRB, KRTH, WNDE, WNOE, KRIB, WRFC, KOPA, KROY, WAIR, WAGQ, WICC, WRWR, WBLI.
9. **PEOPLE OF THE SOUTHWIND — KANSAS — KIRSHNER/CBS**  
KSLQ, WTIK, KDWB, KBEQ, WZUU, KCPX, B100, BJ105, WPEZ, WNOE, WANS, WGUY, WINW, WKWK, V97, KELI.
10. **ONE WAY OR ANOTHER — BLONDIE — CHRYSALIS**  
WERC, KBEQ, WZUU, KHJ, WHBQ, KILT, KREM, WKXX, WSGA, WISM, WTIK, 99X, WNOE, KING, WANS.
11. **UP ON THE ROOF — JAMES TAYLOR — COLUMBIA**  
KSLQ, KDWB, JB105, 13Q, KYQ, WRKO, WPEZ, KRTH, KXOK, KLEO, WHB, WKIX, WAVZ, WJDX, WING.
12. **SHADOWS IN THE MOONLIGHT — ANNE MURRAY — CAPITOL**  
WKY, KPAM, WISM, WAPE, WAYS, WPRO-FM, KYA, KRIB, KAAY, WEBC, WGUY, KSLY, WFOM, WMFJ.

### RADIO ACTIVE SINGLES

1. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WHHY 21-16, WKY 21-13, WLEE 10-4, WOW 20-10, KPAM 14-8, F105 Ex-25, WCAO 24-15, Q102 23-17, WRVQ 12-9, KSLQ 20-16, 92X 26-21, WNCI 24-17, WSGN 24-20, WAPE 30-23, WERC 13-3, WSGA 9-6, WKXX 7-1, WGCL 23-14, WZZP 9-5, CKLW 18-10, WBBQ 16-11, WAYS 24-15, WTIK 20-16, WBBF 30-26, WDRC 25-12, WZUU 19-6, KLEO 12-7, KBEQ 13-9, JB105 24-19, WPRO-FM 12-6, KTAC 21-17, KJR 17-12, B100 22-19, KING 13-8, KJRB 17-10, KCPX 17-11, BJ105 21-14, WRKO 15-11, 99X 22-13, KFRC 11-8, KHJ 23-20, KRTH 14-10, KXOK Ex-29, KYA 19-10, KIMN 29-24, WQXI 10-3, WLAC 23-15, Y100 33-27, KTLK 26-16, WPEZ 22-18, 13Q Ex-22, WPGC 11-6, KSTP 22-17, WNDE 26-19, KEEL Ex-24, Z93 5-3, KILT 25-20.
2. **SHE BELIEVES IN ME — KENNY ROGERS — U.A.**  
WHHY 18-13, Z97 13-4, WKY 11-5, WLEE 5-3, WOW 12-4, KPAM 17-11, WCAO 22-16, Q102 26-23, WRVQ 25-20, KREM 19-15, KSLQ 18-15, WABC 36-26, 92X 37-23, WOKY 27-20, WNCI 22-16, WSGN 20-16, WKXX 13-5, KFI 29-26, KIOA 22-11, CKLW Ex-26, WBBQ 20-17, WAYS 18-12, KXOK 12-10, WTIK 37-20, WDRC 30-25, KDWB 19-14, KBEQ 20-10, JB105 15-11, WPRO-FM 16-12, KLIF 30-25, B100 24-21, KING 17-12, KJRB 13-9, KCPX 5-3, KRBE 16-12, WRKO Ex-25, 99X Ex-28, KFRC 30-21, KRTH 16-13, KYA 26-18, KIMN 21-15, WQXI 7-4, WPEZ Ex-27, 13Q 18-13, WPGC 14-11, KSTP 19-15, WNDE 19-14, KVIL 25-19, WNOE 33-28, KEEL 9-5.
3. **THE LOGICAL SONG — SUPERTRAMP — A&M**  
WHHY 12-8, WLEE 8-5, WOW 9-7, KPAM 21-18, WCAO 25-21, Q102 17-13, WABC 19-15, 92X 14-10, WAPE 22-18, WERC 17-13, WKXX 18-13, WSGA 12-8, WISM 11-6, KFI 15-12, WLS 35-24, KIOA 21-16, WBBQ 12-7, WAYS 29-22, KXOK 22-15, WTIK 17-10, WBBF 12-8, WDRC 24-17, WZUU 5-2, KDWB 8-5, KLEO 6-4, JB105 20-15, WPRO-FM 17-10, KLIF 16-9, KTAC 9-5, KERN 11-9, KCPX 12-10, BJ105 27-20, KRBE 11-9, WRKO 21-13, 99X 11-5, KRTH 6-4, KYA 24-14, KIMN 16-13, WLAC 18-13, Y100 35-26, WPEZ 14-9, WPGC 19-9, KSTP 26-19, WNDE 16-8, KVIL Ex-24, KEEL 20-16, Z93 9-5, KILT 16-10.
4. **WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**  
WHHY 10-1, WKY 20-10, WLEE 11-2, WOW 28-16, WCAO 7-3, Q102 20-14, WRVQ 3-1, KREM 12-9, KSLQ 16-3, WFIL Ex-24, 92X 21-7, WOKY 24-17, WKBW 15-6, WSGN 26-18, WAPE 20-17, WERC 19-5, WKXX 20-15, WISM 22-15, WGCL 12-6, WZZP 20-9, WBBF 10-5, WDRC 20-7, WFI 17-13, WZUU 11-3, WPRO-FM 11-8, KLIF 29-15, KJR Ex-19, KING 10-4, KCPX Ex-26, BJ105 39-23, KRBE 9-5, WRKO 5-3, WHBQ 6-1, KFRC 9-3, KHJ 8-3, KRTH 8-5, KYA 25-20, KIMN Ex-29, Y100 4-2, KTLK 7-5, WPEZ 24-15, 13Q 9-3, WNDE 5-2, KVIL 20-14, Z93 4-2, KILT 6-4.
5. **MINUTE BY MINUTE — DOOBIE BROS. — WARNER BROS.**  
WHHY 29-21, WKY 26-21, WLEE 25-18, F105 25-14, Q102 22-18, WRVQ 9-5, KREM 8-5, 92X 36-28, WNCI 27-18, WSGN 28-25, WAPE 34-28, WERC 26-21, WKXX 22-18, WSGA 22-18, WISM 26-20, KFI 27-23, WZZP 25-22, CKLW Ex-27, WAYS Ex-26, KXOK 17-13, WTIK 39-25, KBEQ 23-13, WPRO-FM 15-11, KING 11-9, KCPX 27-20, 99X 29-26, KFRC 20-12, KYA 28-17, KIMN Ex-28, WQXI 19-14, WLAC Ex-39, Y100 28-19, KTLK 24-17, WPEZ 27-22, 13Q 23-15, WPGC 30-26, KSTP 15-10, WNDE 29-26, KEEL 26-22, 94Q 10-5, Z93 23-18.

### SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

1. **WE ARE FAMILY — SISTER SLEDGE — COTILLION/ATLANTIC**  
WGUY 10-8, Z96 20-16, WTRY 14-8, WANS 13-10, WRFC 26-18, KRIB 19-16, KINT 21-12, WAUG 10-6, WFOM 13-6, WAGQ 10-1, WMFJ 16-6, WWKS 3-1, WKIX 9-3, WFLB 25-18, WAIR 12-7, WINW 16-7, KSLY 15-11, KYNO 24-20, KROY 7-5, KOPA 13-9, KRKE Ex-30, KENO 20-15, WICC 17-6, KRSP 26-21, WKWK 32-23, V97 29-17, WBLI 10-4, KELI 14-2, WING 16-12.
2. **THE LOGICAL SONG — SUPERTRAMP — A&M**  
WING 14-7, WBLI 12-9, WRJZ 26-15, WKWK 26-12, KRSP 4-2, WICC 20-11, WAVZ 27-20, KOPA 18-15, KYNO 5-3, KSLY 11-9, WIFE 15-6, KFMD 13-8, WINW 29-21, WAIR 10-8, WFLB 26-22, WKIX 11-4, WWKS 14-10, WAGQ 19-11, WFOM 14-9, WAUG 7-5, KINT 28-24, WGUY 13-10, KAAY 17-13, Z96 10-8, WTRY 7-3, WANS 6-1, WRFC 4-2, WDBQ 29-26, KRIB 16-13.
3. **CHUCK E.'S IN LOVE — RICKIE LEE JONES — WARNER BROS.**  
WKIX 14-9, WWKS 20-6, WMFJ 33-27, WAGQ 11-6, WFOM 20-14, WAUG 12-7, KINT Ex-25, WGUY 26-22, WEBC 23-17, KAAY 18-15, WDBQ Ex-29, WFLB 30-27, WAIR 16-13, WCUE 37-28, WINW Ex-26, KFMD 20-10, KSLY 28-22, KYNO 19-15, KOPA 12-6, WAVZ 11-8, WICC 26-14, KRSP 23-17, WRJZ 24-14, V97 38-32, WBLI Ex-23, KELI 21-10, WING 22-14.
4. **MINUTE BY MINUTE — DOOBIE BROTHERS — WARNER BROS.**  
WING 21-16, KELI 20-7, WBLI 23-18, V97 37-31, WRJZ 25-18, KRSP 22-15, WICC 23-16, WAVZ 24-18, KENO 18-14, KOPA 26-23, KROY 19-16, KYNO Ex-29, KSLY Ex-21, WINW 34-22, WFLB Ex-35, WKIX Ex-29, WMFJ 39-29, WAGQ 23-19, WFOM 24-19, WAUG 22-16, WCUE 33-26, WEBC 19-10, KAAY 23-17, Z96 25-18, WTRY 23-18, WANS 23-18, WDBQ Ex-28.
5. **YOU TAKE MY BREATH AWAY — REX SMITH — COLUMBIA**  
KRIB 14-11, WDBQ Ex-27, WRFC 20-12, WTRY 20-11, Z96 13-10, KAAY 24-18, WEBC 31-22, WGUY 16-12, WAGQ 7-5, WMFJ 17-13, WWKS 15-8, WFLB 15-6, WAIR 24-15, WINW 21-8, KFMD 22-16, KYNO Ex-28, KROY 23-20, KRKE 13-6, WICC 18-12, KRSP 25-19, WKWK 7-3, V97 13-9, WBLI 27-19, WING 29-19.
6. **BOOGIE WONDERLAND — EARTH, WIND & FIRE WITH THE EMOTIONS — ARC/COLUMBIA**  
V97 31-25, WKWK 34-27, WING 38-33, KRSP 27-24, WICC 28-24, WAVZ 20-11, KENO 26-17, KRKE 35-25, KOPA Ex-30, KROY Ex-29, KYNO Ex-30, KSLY 23-19, WIFE 28-16, WINW Ex-29, WFLB Ex-34, WKIX 27-23, WAGQ 27-21, WFOM 28-23, WAUG 26-19, Z96 Ex-26, WTRY Ex-28, WRFC 27-21, KRIB Ex-27.
7. **SHE BELIEVES IN ME — KENNY ROGERS — UNITED ARTISTS**  
WRJZ 16-5, WBLI 30-22, WING 15-8, KRSP 16-7, WICC Ex-25, KRKE 14-7, KOPA 16-13, KYNO 29-23, KSLY 24-20, KFMD 23-19, WFLB 19-14, WKIX 16-10, WAGQ 17-13, WFOM 15-11, WAUG 18-12, WCUE 24-21, WGUY 30-27, WEBC 21-15, Z96 24-20, WTRY 19-14, WRFC 14-7, WDBQ 20-15.

# REGIONAL PROGRAMMING GUIDE

(continued from page 21)

Stewart, 38 — G. Thorogood, 37 — Raydio, 36 — M. Nightingale, 33 — Kiss.

## KERN — BAKERSFIELD — KRIS MITCHELL, MD

1-1 — Peaches & Herb. JUMPS: 16 To 13 — Jacksons 17 To 12 — R. Smith, 14 To 11 — Cheap Trick, 12 To 10 — England Dan & J.F. Coley, 11 To 9 — Supertramp, 10 To 8 — R. Vanwarmer, 9 To 7 — O. Newton-John, 8 To 6 — Orleans, 4 To 2 — Styx, Ex To 30 — J. Ferguson. ADDS: Sister Sledge, G. Rafferty, Poco, Abba, Atlanta Rhythm Section.

## KIMN — DENVER — CHUCK BUELL, MD

4-1 — R. Vanwarmer. JUMPS: 30 To 26 — R. Voudouris, 29 To 24 — R.L. Jones, 26 To 22 — G.O., 27 To 20 — D. Naughton, 25 To 19 — Earth, Wind & Fire & Emotions, 23 To 18 — B. Mandrell, 21 To 15 — K. Rogers, 16 To 13 — Supertramp, 12 To 10 — O. Newton-John, 8 To 6 — D. Summer "Hot," 7 To 5 — England Dan & J.F. Coley, Ex To 30 — R. John, Ex To 29 — Sister Sledge, Ex To 28 — Doobie Bros. ADDS: Beach Boys.

## KYNO — FRESNO — CHRIS VAN CAMP, MD

1-1 — Wings. JUMPS: 30 To 26 — Toto, 28 To 25 — Tycoon, 27 To 24 — R. Voudouris, 29 To 23 — K. Rogers, 25 To 22 — B. Seger, 24 To 20 — Sister Sledge, 22 To 18 — Dr. Hook, 21 To 17 — Van Halen, 20 To 16 — Bee Gees, 19 To 15 — R.L. Jones, 18 To 14 — R. Vanwarmer, 16 To 12 — Bad Company, 17 To 11 — Cheap Trick, 13 To 9 — R. Stewart, 11 To 7 — B. Mandrell, 10 To 5 — D. Summer "Hot," 8 To 4 — G.O., 5 To 3 — Supertramp, 4 To 2 — Sister Sledge (old), Ex To 30 — Earth, Wind & Fire & Emotions, Ex To 29 — Doobie Bros., Ex To 28 — R. Smith. ADDS: McGuinn, Clark & Hillman, B. Welch, S. Ouatro, Kinks, Kiss, G. Rafferty.

## KENO — LAS VEGAS — SCOTT GENTRY, PD

5-1 — D. Summer "Hot." JUMPS: 29 To 22 — Foxy, 22 To 19 — D. Naughton, 26 To 17 — Earth, Wind & Fire & Emotions, 21 To 16 — ELO, 20 To 15 — Sister Sledge, 18 To 14 — Doobie Bros., 17 To 13 — O. Newton-John, 15 To 8 — R. Vanwarmer, 12 To 6 — America, 11 To 4 — Bad Company. ADDS: 30 — R. Stewart, 26 — Poco, 25 — R.L. Jones, 23 — J. Stewart.

## KRTH — LOS ANGELES — BOB HAMILTON, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — McFadden & Whitehead, 23 To 18 — A. Ward, 18 To 14 — Earth, Wind & Fire & Emotions, 16 To 13 — K. Rogers, 14 To 10 — R.L. Jones, 8 To 5 — Sister Sledge, 6 To 4 — Supertramp, 4 To 2 — R. Smith, Ex To 30 — Abba, Ex To 29 — Kinks. ADDS: J. Stewart, P. Frampton, B. Midler.

## KHJ — LOS ANGELES — CHUCK MARTIN, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 26 — D. Summer "Bad," 28 To 25 — ELO, 23 To 20 — R.L. Jones, 19 To 9 — R. Vanwarmer, 14 To 6 — G.O., 11 To 7 — R. Stewart, 9 To 5 — C. Lynn, 8 To 3 — Sister Sledge, Ex To 30 — McFadden & Whitehead, Ex To 29 — Foxy, Ex To 28 — Bad Company. ADDS: Blondie, A. Ward.

## KFI — LOS ANGELES — ROGER COLLINS, MD

1-1 — D. Summer "Hot." JUMPS: 29 To 26 — K. Rogers, 30 To 25 — ELO, 27 To 23 — Doobie Bros., 25 To 22 — Bad Company, 24 To 19 — Cheap Trick, 20 To 17 — R. Smith, 19 To 14 — G.O., 15 To 12 — Supertramp, 14 To 9 — England Dan & J.F. Coley, 9 To 6 — Sister Sledge, Ex To 29 — J. Stewart. ADDS: 30 — Kiss, 27 — A. Ward, McFadden & Whitehead, R.L. Jones, Cher, New England, L. Garrett, B. Butler.

## KOPA — PHOENIX — STEVE RIVERS, PD

3-1 — Bad Company. JUMPS: 28 To 25 — O. Newton-John, 29 To 24 — J. Ferguson, 26 To 23 — Doobie Bros., 25 To 22 — Beach Boys, 22 To 18 — G.O., 21 To 16 — Cheap Trick, 18 To 15 — Supertramp, 17 To 14 — Van Halen, 16 To 13 — K. Rogers, 15 To 12 — England Dan & J.F. Coley, 13 To 9 — Sister Sledge, 11 To 8 — Orleans, 12 To 6 — R.L. Jones, 8 To 3 — D. Summer "Hot," Ex To 30 — Earth, Wind & Fire & Emotions, Ex To 29 — ELO, Ex To 28 — McFadden & Whitehead, Ex To 27 — J. Stewart. ADDS: P. Frampton, G. Rafferty, D. Summer "Bad," Dr. Hook, A. Ward.

## KPAM — PORTLAND — BRIAN NORTON, MD

2-1 — England Dan & J.F. Coley. JUMPS: 30 To 26 — R. Smith, 29 To 24 — R. John, 28 To 21 — Poco, 21 To 18 — Supertramp, 18 To 15 — B. Joel, 17 To 11 — K. Rogers, 12 To 9 — R. Voudouris, 14 To 8 — R.L. Jones, 9 To 5 — Styx. ADDS: 30 — Van Halen, 29 — ELO, 28 — Abba, 27 — A. Murray.

## KROY — SACRAMENTO — DANNY WRIGHT, PD

1-1 — D. Summer "Hot." JUMPS: 30 To 27 — Cheap Trick, 26 To 23 — Van Halen, 23 To 20 — R. Smith, 24 To 18 — J. Ferguson, 20 To 17 — O. Newton-John, 19 To 16 — Doobie Bros., 15 To 11 — Orleans, 14 To 10 — R. Vanwarmer, 12 To 8 — G.O., 9 To 6 — England Dan & J.F. Coley, 7 To 5 — Sister Sledge, 6 To 3 — Bee Gees, Ex To 30 — New England, Ex To 29 — Earth, Wind & Fire & Emotions. ADDS: D. Summer "Bad," P. Frampton, Kiss, K. Rogers.

## KRSP — SALT LAKE CITY — LORRAINE WINNEGAR, MD

3-1 — D. Summer "Hot." JUMPS: 30 To 27 — Cheap Trick, 29 To 26 — N. Olsson, 28 To 25 — ELO, 27 To 24 — Earth, Wind & Fire & Emotions, 26 To 21 — Sister Sledge, 24 To 20 — Van Halen, 25 To 19 — R. Smith, 21 To 18 — G.O., 23 To 17 — R.L. Jones, 22 To 15 — Doobie Bros., 20 To 14 — Beach Boys, 17 To 13 — Bad Company, 14 To 10 — Tycoon, 15 To 9 — O. Newton-John, 16 To 7 — K. Rogers, 8 To 5 — B. Joel, 4 To 2 — Supertramp, Ex To 28 — P. Frampton. ADDS: 29 — J. Ferguson, Dr. Hook, Abba, J. Stewart.

## B100 — SAN DIEGO — C.C. McCARTNEY, PD

1-1 — Peaches & Herb. JUMPS: 29 To 26 — ELO, 28 To 24 — J. Ferguson, 26 To 23 — R. Smith, 24 To 21 — K. Rogers, 22 To 19 — R.L. Jones, 11 To 7 — Orleans, Ex To 29 — Poco, Ex To 27 — R. John. ADDS: 28 — Earth, Wind & Fire & Emotions, Kansas, G. Rafferty.

## KFRC — SAN FRANCISCO — DAVE SHOLIN, MD

1-1 — D. Summer "Hot." JUMPS: 28 To 22 — Cheap Trick, 30 To 21 — K. Rogers, 25 To 20 — J. Ferguson, 23 To 15 — R. Vanwarmer, 19 To 14 — Van Halen, 17 To 13 — Bee Gees, 11 To 8 — R.L. Jones, 10 To 6 — G.O., 9 To 3 — Sister Sledge, Ex To 28 — ELO, Ex To 27 — Kinks, Ex To 26 — D. Summer "Bad," Ex To 24 — Earth, Wind & Fire & Emotions. ADDS: A. Ward, G. Rafferty, N. Gilder.

## KYA — SAN FRANCISCO — RICK SCOTT, MD

3-1 — Wings. JUMPS: 30 To 23 — Earth, Wind & Fire & Emotions, 27 To 21 — Orleans, 25 To 20 — Sister Sledge, 23 To 19 — Roxy Music, 26 To 18 — K. Rogers, 28 To 17 — Doobie Bros., 20 To 16 — Cheap Trick, 21 To 15 — E. Money, 24 To 14 — Supertramp, 16 To 13 — B. Joel, 15 To 12 — Van Halen, 17 To 11 — R. Vanwarmer, 19 To 10 — R.L. Jones, 10 To 8 — Bee Gees, 18 To 7 — D. Summer "Bad," 8 To 5 — S. Hagar, Ex To 30 — O. Newton-John, Ex To 29 — Raydio, Ex To 24 — ELO. ADDS: R. Stewart, G. Rafferty, Kinks, J. Taylor, J. Stewart, A. Garfunkel, A. Murray, McFadden & Whitehead.

## KJR — SEATTLE — TRACY MITCHELL, PD

2-1 — Supertramp. JUMPS: 26 To 23 — ELO, 24 To 17 — Rockets, 19 To 15 — Earth, Wind & Fire & Emotions, 17 To 12 — R.L. Jones, 14 To 10 — Van Halen, 13 To 7 — Orleans, Ex To 27 — Bad Company, Ex To 26 — Cheap Trick, Ex To 25 — R. Voudouris, Ex To 19 — Sister Sledge. ADDS: N. Diamond, D. Summer "Bad."

## KING — SEATTLE — TOM MCKAY, MD

3-1 — D. Summer "Hot." JUMPS: 25 To 22 — Beach Boys, 24 To 20 — R. Voudouris, 22 To 19 — O. Newton-John, 17 To 12 — K. Rogers, 11 To 9 — Doobie Bros., 13 To 8 — R.L. Jones, 10 To 4 — Sister Sledge. ADDS: Van Halen, Abba, G. Rafferty.

## KJRB — SPOKANE — TOM HUTYLER, MD

1-1 — Peaches & Herb. JUMPS: 27 To 23 — Earth, Wind & Fire & Emotions, 26 To 22 — Dr. Hook, 29 To 21 — R. Voudouris, 25 To 20 — Beach Boys, 24 To 19 — Toto, 22 To 13 — J. Ferguson, 17 To 10 — R.L. Jones, 12 To 9 — K. Rogers, 8 To 5 — Styx, Ex To 30 — ELO, Ex To 29 — Cheap Trick, Ex To 25 — Van Halen. ADDS: Poco, P. Frampton, G. Rafferty, S. Ouatro.

## KREM — SPOKANE — DON NORDINE, PD

2-1 — R. Vanwarmer. JUMPS: 29 To 23 — J. Jackson, 25 To 21 — Beach Boys, 26 To 19 — Earth, Wind & Fire & Emotions, 30 To 17 — R. Voudouris, 19 To 15 — K. Rogers, 18 To 14 — R.L. Jones, 16 To 13 — B. Joel, 15 To 12 — England Dan & J.F. Coley, 12 To 9 — Sister Sledge, 9 To 7 — Styx, 8 To 5 — Doobie Bros., 5 To 3 — D. Summer "Hot," Ex To 30 — A. Murray, Ex To 29 — Raydio, Ex To 28 — Blondie, Ex To 27 — ELO, Ex To 26 — Dr. Hook, Ex To 22 — Van Halen. ADDS: B. Welch, A. Garfunkel, New England, Kinks, J. Stewart.

## KTAC — TACOMA — BRUCE CANNON, MD

1-1 — Jacksons. JUMPS: 23 To 19 — B. Joel, 22 To 18 — Raydio, 21 To 17 — R.L. Jones, 19 To 15 — Styx, 18 To 13 — D. Summer "Hot," 15 To 12 — England Dan & J.F. Coley, 9 To 5 — Supertramp, 5 To 3 — Bell & James (old), 4 To 2 — Bee Gees, Ex To 30 — ELO, Ex To 29 — Cheap Trick. ADDS: Sister Sledge, Abba, Poco, Bad Company, Dr. Hook.

The following stations were also used in this week's research: V97, WJDX, KRBE, KGW, Z97, KLIF, WTIX, WAGQ, WAUG, WMFJ, WAPE, WHHY, BJ105, WLEE, 92X, WDBQ, KSTP, KTLK, KCPX, KSLY.

# Orleans Returns With Hit LP: Doing Fine Without John Hall

(continued from page 10)

1977, we started auditioning people. We found R.A. (Martin) through mutual friends, and Fred Beckmeier had known R.A. through sessions.

"Around that time, Orleans' status was up in the air. Asylum, our label at the time, gave me money for demos, but I think that they felt that it was John Hall who had the image, and they passed on us. But what a lot of people don't realize is that it was my vocals that were on "Still the One," and that the strong vocal harmonies, which has a lot to do with the group's success, were still intact. And the writing is still strong too. All we've sacrificed is the double lead guitar sound. But when I made the record, I thought that it was important to make a strong pop commercial record. Somebody called it a safe pop album, and I can't argue with that, but it's a strong album and I'm happy with it. It looks as if "Love Takes Time" is reaching people from 10 to 40, and if we can have the same kind of success the next couple of times out, we'll be satisfied."

## Praises Label

Surprisingly, for an artist who's been through the corporate wringer, Hoppen is enthusiastic about this relationship with his current label, Infinity. "I can't say enough

about Infinity. I've been with four or five other labels, and, whereas in the past there may have been a few people at each label who I felt comfortable with, here there is an extremely high percentage of people who know and like music."

## Future Plans

Hoppen is equally enthusiastic about the group's future plans. "At the end of this month we're going on a college tour of the Northeast that should last for about a month. We'll be getting our act together and gearing up for what we expect will be a national tour this summer. We'll try and do relatively small outdoor venues like Saratoga, and we may try and coordinate the tour with another group: right now we're talking to the Allman Brothers.

"We're looking for longevity, as opposed to taking the money and running," concludes Hoppen. "We want a career. If we're lucky enough to go platinum, I'll say, 'fine, now let's see it happen three or four times.'"

# MSMA Hosts Annual Seminar

MUSCLE SHOALS, ALA. — More than 250 publishers, record producers, songwriters and music executives gathered at the Joe Wheeler Lodge and State Park near Muscle Shoals recently for the second annual Records & Producers Seminar, sponsored by the Muscle Shoals Music Assn.

Under the theme "Keeping Current With The Future," the seminar consisted of three days of sessions, panel discussions and video presentations. Recreational activities, including boat rides, golf, tennis and fishing were also scheduled for seminar participants.

## Session Topics

Sessions included topics on Recent Advances In Audio Technology, Copyright Services and Distribution Conglomerates: Centralized Power and the Independent Producer. There also was a video presentation on the Muscle Shoals music scene and a panel discussion on the topic Video & Visual Technology: Are You & Your Acts Prepared?

In addition to the sessions and activities, individual hospitality rooms hosted by ASCAP, BMI, SESAC and other music organizations were open to registrants.

# AGAC, NSAI Initiate Study Of Songwriters

NEW YORK — The American Guild of Authors and Composers and the Nashville Songwriters Association, International will sponsor an in-depth financial profile of American songwriters, to be conducted by Rinfret Associates, Inc., a leading economic consulting firm.

The study will be conducted in an effort to substantiate the need for an increase in the current 2 3/4% mechanical royalty rate, according to Patsy Bruce, president of the NSAI. The results, Bruce said, will be presented before the first meeting of the Copyright Royalty Tribunal in early 1980.

# Walters Inks Gaye, Royce For Booking

NEW YORK — Norby Walters Associates has signed Marvin Gaye, G.Q. and Rose Royce for exclusive world wide booking representation.

# A Whirlpool of Words & Music

BMA's Founders' Conference  
June 8-11, 1979—Philadelphia  
Info: (215) 545-8600

# Monolith Stands Alone.



**On Kirshner Records and Tapes.**

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Management: Bud...

# COUNTRY

## Cachet Records Plans Broad Sales Program For Tubb LP

by Bob Campbell

NASHVILLE — Under a recently signed lease agreement between Pete Drake's First Generation Records and the newly formed Cachet Record Co., the Ernest Tubb "The Legend and the Legacy" two-record album with numerous guest artists will be

distributed on an international basis, including an arrangement involving television marketing. Until now, the album had been sold through mail order.

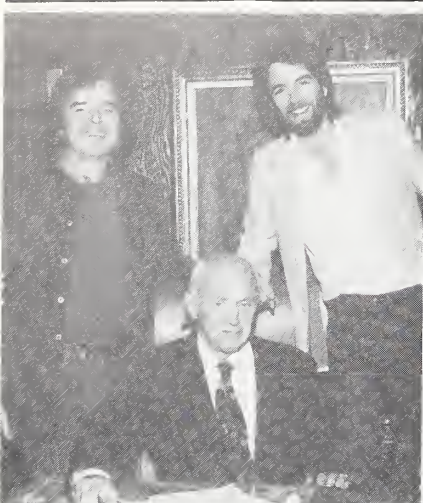
A Canadian-based record company with offices in Los Angeles and Nashville, Cachet is a subsidiary of the Canadian Global Communications Network that will concentrate on country and MOR product. Cachet recently released Tubb's "Waltz Across Texas" single (with Willie Nelson, Charlie McCoy and Charlie Daniels as guest artists), which debuts at #76 bullet this week on the **Cash Box** Country Singles Chart.

Two separate album packages will be released under the lease agreement. Under the direct response television mode of marketing, the entire two-record set with all guest artists will be available to buyers. But because of a clause which prevents RCA artists Waylon Jennings and Chet Atkins from appearing on the album being distributed to retail outlets, the Cachet album available to retail consumers will be a single album package with a double jacket. A second volume with guest artists is planned for a fall release.

The first volume album on Cachet will contain 12 of Tubb's greatest songs, including "Waltz Across Texas," "Thanks A Lot," "Jimmy Rodgers' Last Blue Yodel" and "Walking The Floor Over You." Guest artists include Willie Nelson, George Jones, Loretta Lynn, Johnny Cash, Merle Haggard, Charlie Rich, Conway Twitty, Johnny Paycheck and Cal Smith.

Other artists signed to Cachet are Ronnie

(continued on page 40)



**RUSHING JOINS ATV MUSIC** — Gerald E. Teifer, vice president and general manager of ATV Music Group, has announced the appointment of Jim Rushing to the ATV staff as professional manager. Rushing is a veteran Nashville writer and publisher and joins Byron Hill in the professional management department. Shown above are (l-r): Rushing; Teifer; and Hill.

## RCA Sponsors Artist Showcases

GRAPEVINE, TX. — In a continuing series of showcases, RCA Records recently played host to a group of radio personnel, record sales accounts and industry trade representatives at the Ranchland Dude Ranch in Grapevine, Texas. The showcase featured Steve Wariner, newly-signed artist Randy Gurley and Razy Bailey.

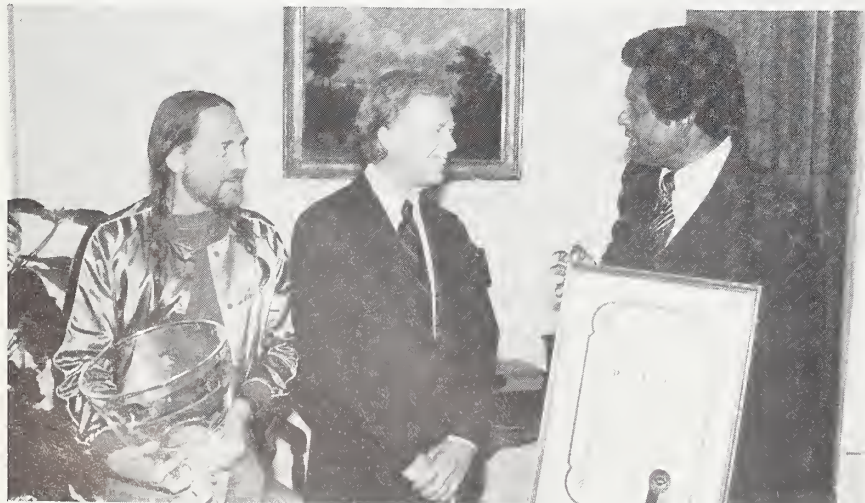
Before the evening showcase, RCA's guests were treated to a series of dude ranch activities, including a rodeo complete with RCA executives wrestling calves and a Texas-size Bar-B-Que.

Following the Bar-B-Que, the three artists performed individually in a two-hour

outdoor show. Steve Wariner, one of RCA's newest acts, opened the showcase and performed a brief set and was followed by Randy Gurley's tight set, which included her new single, "Don't Treat Me Like A Stranger."

### Bailey's Set

Razy Bailey closed the showcase with a set of songs derived almost entirely from his current album, "If Love Had A Face," and featuring his four chart records, "Tonight She's Gonna Love Me," "What Time Do You Have To Be Back In Heaven," "Is It Over," and his current single "If Love Had A Face."



**PRESIDENT CARTER RECEIVES SPECIAL CMA AWARD** — Representatives of the Country Music Association, including Willie Nelson and Charley Pride, visited the White House recently and presented President Jimmy Carter with the first CMA Special Award. The award recognizes persons either within or without the music industry for significant contributions in the field of country music. President Carter has hosted a country music night at the White House, utilized country performers at official White House entertainment and has attended several country music concerts in the past couple of years. In the photo, Nelson (left) and Pride are shown presenting President Carter with an engraved Steuben glass bowl (which will remain in The White House) and a certificate of recognition.

## TOP 75 ALBUMS

		Weeks On Chart	5/26	Chart			Weeks On Chart	5/26	Chart
1	<b>GREATEST HITS</b> WAYLON JENNINGS (RCA AHL 1-3378)	1	6		38	<b>I'VE ALWAYS BEEN CRAZY</b> WAYLON JENNINGS (RCA AFL 1-2979)	38	32	
2	<b>THE GAMBLER</b> KENNY ROGERS (United Artists UA-LA 934-H)	3	25		39	<b>EVERY TIME TWO FOOLS COLLIDE</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA 864-H)	39	61	
3	<b>CLASSICS</b> KENNY ROGERS & DOTTIE WEST (United Artists UA-LA-946-H)	2	9		40	<b>Y'ALL COME BACK SALOON</b> OAK RIDGE BOYS (MCA DO 2093)	40	82	
4	<b>THE ORIGINALS</b> THE STATLER BROTHERS (Mercury SRM 1-5016)	4	7		41	<b>SERVING 190 PROOF</b> MERLE HAGGARD (MCA-3089)	—	1	
5	<b>THE OAK RIDGE BOYS HAVE ARRIVED</b> THE OAK RIDGE BOYS (MCA-AY-1135)	5	9		42	<b>MILLION MILE REFLECTIONS</b> THE CHARLIE DANIELS BAND (Epic JE 35751)	52	3	
6	<b>BLUE KENTUCKY GIRL</b> EMMYLOU HARRIS (Warner Bros. BSK-3318)	13	4		43	<b>VARIATIONS</b> EDDIE RABBITT (Elektra 6E-127)	46	60	
7	<b>WHEN I DREAM</b> CRYSTAL GAYLE (United Artists UA-LA 858-H)	9	48		44	<b>PROFILE/BEST OF EMMYLOU HARRIS</b> (Warner Bros. BSK-3528)	27	26	
8	<b>STARDUST</b> WILLIE NELSON (Columbia JC 35305)	8	56		45	<b>DUETS</b> JERRY LEE LEWIS AND FRIENDS (SUN 1011)	45	20	
9	<b>NEW KIND OF FEELING</b> ANNE MURRAY (Capitol SW 11849)	6	16		46	<b>SATURDAY MORNING SONGS</b> TOM T. HALL (RCA AH 1-3362)	49	3	
10	<b>WILLIE AND FAMILY LIVE</b> WILLIE NELSON (Columbia KC-2-35642)	7	26		47	<b>I WILL SURVIVE</b> BILLIE JO SPEARS (United Artists UA LA964H)	47	2	
11	<b>ROSE COLORED GLASSES</b> JOHN CONLEE (MCA AY-1105)	11	28		48	<b>LARRY GATLIN'S GREATEST HITS</b> (Monument MG-7628)	35	29	
12	<b>TNT</b> TANYA TUCKER (MCA-3086)	10	25		49	<b>GARY</b> GARY STEWART (RCA AHL 1-3288)	29	13	
13	<b>TEN YEARS OF GOLD</b> KENNY ROGERS (United Artists UA-LA 935-H)	14	68		50	<b>RUNNING LIKE THE WIND</b> THE MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	50	2	
14	<b>THE BEST OF BARBARA MANDRELL</b> BARBARA MANDRELL (MCA AY-1119)	19	17		51	<b>CON HUNLEY</b> (Warner Bros. BSK 3285)	51	10	
15	<b>EXPRESSIONS</b> DON WILLIAMS (MCA AY-1069)	18	35		52	<b>LIVING IN THE USA</b> LINDA RONSTADT (Asylum 6E-155)	58	35	
16	<b>THE BEST OF DON WILLIAMS, VOL. II</b> DON WILLIAMS (MCA 3096)	44	3		53	<b>HEARTBREAKER</b> DOLLY PARTON (RCA AFL 1-2797)	36	41	
17	<b>OUR MEMORIES OF ELVIS</b> ELVIS PRESLEY (RCA AQL 1-3279)	17	13		54	<b>HALF &amp; HALF</b> JERRY REED (RCA AHL 1-3359)	41	9	
18	<b>SWEET MEMORIES</b> WILLIE NELSON (RCA AHL 1-3243)	12	17		55	<b>WAYLON &amp; WILLIE NELSON</b> (RCA AFL 1-2698)	55	66	
19	<b>JERRY LEE LEWIS</b> (Elektra 6E-184)	16	7		56	<b>THE PERFORMER</b> MARTY ROBBINS (Columbia KC-35446)	56	11	
20	<b>HEART TO HEART</b> SUSIE ALLANSON (Elektra 6E-177)	20	5		57	<b>THE SONGS WE MADE LOVE TO</b> MICKEY GILLEY (Epic KE-35714)	59	11	
21	<b>MOODS</b> BARBARA MANDRELL (MCA AY-1088)	23	32		58	<b>TEX MEX</b> FREDDY FENDER (MCA AY-1132)	60	11	
22	<b>TOTALLY HOT</b> OLIVIA NEWTON-JOHN (MCA-3067)	22	25		59	<b>FALL IN LOVE WITH ME</b> RANDY BARLOW (Republic RLP-6063)	61	31	
23	<b>LOVELINE</b> EDDIE RABBITT (Elektra 6E-181)	—	1		60	<b>SPECTRUM VII</b> DAVID ALLAN COE (Columbia KC-35789)	—	1	
24	<b>IT'S A CHEATING SITUATION</b> MOE BANDY (Columbia KC-35779)	24	11		61	<b>BEST OF DOLLY PARTON</b> (RCA APL 1-1117)	65	31	
25	<b>THE BEST OF THE STATLER BROTHERS</b> (Mercury SRM 1-1037)	25	75		62	<b>JOHN DENVER</b> (RCA-AWL 1-3075)	62	18	
26	<b>LEGEND</b> POCO (MCA AA-1099)	26	14		63	<b>BURGERS AND FRIES</b> CHARLEY PRIDE (RCA APL 1-2983)	63	33	
27	<b>REFLECTIONS</b> GENE WATSON (Capitol SW 11805)	32	10		64	<b>YOU'VE GOT SOMEBODY</b> VERN GOSDIN (Elektra 6E-180)	43	4	
28	<b>LET'S KEEP IT THAT WAY</b> ANNE MURRAY (Capitol ST 11739)	28	66		65	<b>CONWAY</b> CONWAY TWITTY (MCA 3063)	48	29	
29	<b>EVERY WHICH WAY BUT LOOSE</b> ORIGINAL MOVIE SOUNDTRACK (Elektra 5E-503)	15	22		66	<b>LOVE NOTES</b> JANIE FRICKE (Columbia KC-35774)	53	8	
30	<b>ARE YOU SINCERE?</b> MEL TILLIS (MCA-3077)	30	13		67	<b>JOHNNY PAYCHECK'S GREATEST HITS, VOL. II</b> (Epic KE-35623)	67	29	
31	<b>ARMED AND CRAZY</b> JOHNNY PAYCHECK (Epic KE 35444)	31	27		68	<b>LOVE LIES</b> CRISTY LANE (LS 8029)	64	11	
32	<b>JIM ED &amp; HELEN</b> JIM ED BROWN & HELEN CORNELIUS (RCA-AHLI-3258)	21	12		69	<b>A WOMAN</b> MARGO SMITH (Warner Bros. BSK-3286)	69	12	
33	<b>OUTLAW IS JUST A STATE OF MIND</b> LYNN ANDERSON (Columbia KC-35776)	33	10		70	<b>HEAVEN'S JUST A SIN AWAY</b> THE KENDALLS (Ovation OV 1715)	70	32	
34	<b>JUST LIKE REAL PEOPLE</b> THE KENDALLS (Ovation OV-1739)	34	25		71	<b>SEE YOU WHEN THE SUN GOES DOWN</b> JOHNNY DUNCAN (Columbia KC-35775)	68	10	
35	<b>ROOM SERVICE</b> OAK RIDGE BOYS (MCA AY-1065)	42	50		72	<b>THE OUTLAWS</b> VARIOUS ARTISTS (RCA APL 1-1321)	72	34	
36	<b>CROSS WINDS</b> CONWAY TWITTY (MCA-3086)	—	1		73	<b>WE'VE COME A LONG WAY, BABY</b> LORETTA LYNN (MCA-3073)	66	18	
37	<b>ONLY ONE LOVE IN MY LIFE</b> RONNIE MILSAP (RCA APL 1-2780)	37	45		74	<b>ENTERTAINERS ... ON AND OFF THE RECORD</b> THE STATLER BROTHERS (Mercury SRM 1-5007)	74	32	
					75	<b>HERE YOU COME AGAIN</b> DOLLY PARTON (RCA APL 1-2544)	75	81	



# MERLE HAGGARD CONWAY TWITTY DON WILLIAMS

THE BEST OF DON WILLIAMS: VOLUME 2  
FEATURING THE SINGLE "TULSA TIME"  
MCA-30186 AB-12425

CONWAY TWITTY - CROSS WOUNDS  
FEATURING THE SINGLE "DON'T TAKE IT AWAY"  
MCA-41002

MERLE HAGGARD - SERVING 190 PROOF  
FEATURING THE SINGLE "RED BANDANA"  
MCA-41007 MCA-30089



PRODUCED BY DON WILLIAMS EXCEPT "TULSA TIME"  
PRODUCED BY DON WILLIAMS & GARTH FUNDIS



PRODUCED BY CONWAY TWITTY & DAVID BARNES  
FOR TWITTY BIRD PRODUCTIONS, INC.



PRODUCED BY FUZZY OWEN  
CO-PRODUCED BY JIMMY BOWEN

ON MCA RECORDS

# CASH BOX TOP 100 COUNTRY

June 2, 1979

	Weeks On Chart	5/26	Chart		Weeks On Chart	5/26	Chart		Weeks On Chart	5/26	Chart
1	3	7	WHEN I DREAM CRYSTAL GAYLE (United Artists UA-X1288-Y)	35	10	68	71	4	71	4	THE REAL THING O.B. McCLINTON (Epic 8-50698)
2	2	12	LAY DOWN BESIDE ME DON WILLIAMS (MCA AB-12458)	36	6	69	52	14	52	14	BACKSIDE OF THIRTY JOHN CONLEE (MCA AB-12455)
3	4	10	SAIL AWAY OAK RIDGE BOYS (MCA AB-12463)	37	5	70	56	12	56	12	YOU'VE GOT SOMEBODY, I'VE GOT SOMEBODY VERN GOSDIN (Elektra E-46021)
4	1	11	IF I SAID YOU HAD A BEAUTIFUL BODY WOULD YOU HOLD IT AGAINST ME BELLAMY BROTHERS (Warner/Curb WBS 8790)	38	4	71	57	11	57	11	BLUE RIBBON BLUES JOE SUNA (Ovation OV 1122)
5	6	8	RED BANDANA MERLE HAGGARD (MCA 41007)	39	4	72	74	3	74	3	MY BLUE HEAVEN WOODY HERMAN/MAC WISEMAN (Churchill CR 7735)
6	8	6	NOBODY LIKES SAD SONGS RONNIE MILSAP (RCA PB-11553)	40	7	73	—	1	—	1	WASN'T IT EASY BABY FREDDIE HART (Capitol P-4720)
7	9	7	SHE BELIEVES IN ME KENNY ROGERS (United Artists UA-X1273-Y)	41	3	74	58	10	58	10	HOLD WHAT YOU'VE GOT SONNY JAMES (Monument 45-280)
8	11	7	YOU FEEL GOOD ALL OVER T.G. SHEPPARD (Warner/Curb WBS 8808)	42	7	75	85	2	85	2	LOVE ME LIKE A STRANGER CLIFF COCHRAN (RCA PB-11562)
9	5	10	LYING IN LOVE WITH YOU JIM ED BROWN/HELEN CORNELIUS (RCA PB 11532)	43	4	76	—	1	—	1	WALTZ ACROSS TEXAS ERNEST TUBB (Cachet Records CLS 3001)
10	15	3	AMANDA WAYLON JENNINGS (RCA PB-11596)	44	3	77	83	2	83	2	I STILL BELIEVE IN YOU MIKE LUNSFORD (Gusto GT-9018)
11	20	7	IF LOVE HAD A FACE RAZZY BAILEY (RCA PB-11536)	45	6	78	—	1	—	1	THAT'S THE ONLY WAY TO SAY GOOD MORNING/ALL THE GOOD THINGS ARE GONE RAY PRICE (Monument 45-283)
12	22	5	JUST LIKE REAL PEOPLE THE KENDALLS (Ovation OV 1125)	46	—	79	82	2	82	2	MASSACHUSETTS TOMMY ROE (Warner/Curb WBS 8800)
13	14	8	ME AND MY BROKEN HEART REX ALLEN JR. (Warner Bros. WBS 8786)	47	7	80	—	1	—	1	LIBERATED WOMAN JOHN WESLEY RYLES (MCA MCA 41033)
14	16	9	ROCKIN' MY LIFE AWAY JERRY LEE LEWIS (Elektra E-46030)	48	2	81	84	3	84	3	LAY BACK IN THE ARMS OF SOMEONE JUICE NEWTON (Capitol P-4714)
15	18	9	SEPTEMBER SONG WILLIE NELSON (Columbia 3-10929)	49	14	82	—	1	—	1	WHAT'RE WE DOING, DOING THIS AGAIN NICK NIXON (MCA MCA 41030)
16	17	10	SWEET MELINDA RANDY BARLOW (Republic REP 039)	50	10	83	—	1	—	1	FOREVER ONE DAY AT A TIME DON GIBSON (MCA MCA 41031)
17	7	10	HOW TO BE A COUNTRY STAR THE STATLER BROTHERS (Mercury 55057)	51	2	84	92	3	92	3	JUST LET ME MAKE BELIEVE JIM CHESNUT (MCA MCA 41015)
18	24	7	ARE YOU SINCERE/SOLITAIRE ELVIS PRESLEY (RCA PB-11533)	52	12	85	—	1	—	1	DISCO GIRL GO AWAY REBECCA LYNN (Scorpion SC-0581)
19	21	8	I'M THE SINGER, YOU'RE THE SONG TANYA TUCKER (MCA S45-1807)	53	5	86	86	4	86	4	(NOW AND THEN, THERE'S) A FOOL SUCH AS I RODNEY CROWELL (Warner Bros. WBS-8794)
20	27	5	I CAN'T FEEL YOU ANYMORE LORETTA LYNN (MCA 41021)	54	13	87	87	3	87	3	DEEPER THAN THE NIGHT OLIVIA NEWTON-JOHN (MCA MCA 41009)
21	23	8	WHAT IN HER WORLD DID I DO EDDY ARNOLD (RCA PB-11537)	55	19	88	90	2	90	2	I DON'T WANNA WANT YOU SCOTT SUMMER (Con Brio CBK 152)
22	25	6	TWO STEPS FORWARD AND THREE STEPS BACK SUSIE ALLANSON (Elektra/Curb E-46036)	56	30	89	93	2	93	2	NO GREATER LOVE BILLY STACK (Caprice CA-2058)
23	26	7	I DON'T LIE JOE STAMPLEY (Epic 8-50694)	57	61	90	96	2	96	2	NOTHING BUT TIME HELEN HUDSON (Cyclone CYS-102)
24	29	7	I WILL SURVIVE BILLIE JO SPEARS (United Artists UA-X1292-Y)	58	69	91	91	3	91	3	I CAN FEEL LOVE LINDA CALHOUN (Grape GR 2004)
25	28	7	DOWN TO EARTH WOMAN KENNY DALE (Capitol P-4704)	59	67	92	—	1	—	1	LINES JERRY FULLER (MCA MCA-41022)
26	32	5	IF I GIVE MY HEART TO YOU MARGO SMITH (WBS 8806)	60	64	93	97	2	97	2	STEAL AWAY PAUL SCHMUCKER (Star Fox SF 279)
27	33	7	STEADY AS THE RAIN STELLA PARTON (Elektra E-46029)	61	77	94	—	1	—	1	WONDER WORKING LOVE BOBBY HOOD (Chute CR-0007)
28	34	6	WORLD'S MOST PERFECT WOMAN RONNIE McDOWELL (Epic 8-50696)	62	72	95	59	11	59	11	MAY I TERRI HOLLOWELL (Con Brio CBK 150)
29	31	8	FADED LOVE AND WINTER ROSES DAVID HOUSTON (Elektra E-46028)	63	65	96	—	1	—	1	COULD I TALK YOU INTO LOVING ME AGAIN WYNN STEWART (WIN'S Records WI-127)
30	36	5	SIMPLE LITTLE WORDS CRISTY LANE (LS 172)	64	9	97	98	2	98	2	A COUPLE MORE YEARS KING EDWARD IV (Soundwaves SW 4583)
31	40	3	SHADOWS IN THE MOONLIGHT ANNE MURRAY (Capitol P-4716)	65	66	98	62	11	62	11	I WANT TO SEE ME IN YOUR EYES PEGGY SUE (Door Knob WIG-GK-9-094)
32	37	7	TOUCH ME (I'LL BE YOUR FOOL ONCE MORE) BIG AL DOWNING (Warner Bros. WBS-8787)	66	76	99	68	6	68	6	STAY WITH ME DANDY (Warner/Curb WBS-8771)
33	46	4	PLAY TOGETHER AGAIN AGAIN BUCK OWENS (Warner Bros. WBS 8830)	67	—	100	73	5	73	5	DISNEYLAND DADDY PAUL EVANS (Spring SP-193)
34	42	7	RUNAWAY HEART REBA McENTIRE (Mercury 55058)								

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Couple More Years (Evil Eye/Horse Hairs — BMI) 97	I Can't Feel You (Coal Miners/King Coal — BMI/ASCAP) 20	Moment By Moment (Hall-Clement — BMI) 40	Solitaire (Kirshner/ATV-BMI/Kirshner/Welbeck — ASCAP) 18
All The Good Things Are Gone (Music City — ASCAP) 78	I Don't Lie (Mullet/Darson — BMI) 23	My Blue Heaven (Leo Feist — ASCAP) 72	Spanish Eyes (Screen Gems/EMI — BMI) 39
Amanda (Gold Dust — BMI) 10	I Don't Wanna Want (Con Brio — BMI/Wilcox — ASCAP) 88	My Heart Is Not (Music West Of The Pecos — BMI) 45	Spare A Little Lovin' (On A Fool) (Arnie Rue — BMI) 64
Are You Sincere (Cedarwood Pub. — BMI) 18	I Just Wanna Feel (Chappell — ASCAP) 51	My Mama Never Heard Me Sing (Pick A Hit — BMI) 36	Stay With Me (Chinnichap/Careers — BMI) 99
Backside Of Thirty (House Of Gold/Pommard — BMI) 69	I Might Be Awhile (Maplehill/Vogue — BMI) 60	Nadine (Arc Music — BMI) 59	Steady As The Rain (Owepaw — BMI) 27
Bad Day For A Breakup (Frebar — BMI) 66	I Want To See Me (Chip 'N' Dale — ASCAP) 98	Next Best Feeling (Hice Haus — ASCAP) 55	Steal Away (Troy Shondell — SESAC) 93
Blue Ribbon Blues (Vogue Music — BMI) 71	I Will Survive (Perren-Vibes — ASCAP) 24	No Greater Love (Sound Corp. — ASCAP) 89	Sweet Melinda (Frebar — BMI) 16
Breakin' In (Screen Gems — EMI/Big Seven — BMI) 58	If I Give My Heart (Miller — ASCAP) 26	Nobody Likes Sad Songs (Hall-Clement/Maplehill/Vogue — BMI) 6	That's The Only Way To Say Good Morning (Rose Bridge — BMI) 78
California (Windstar — ASCAP) 61	If I Said You Had (Famous Music — ASCAP) 4	Nothing But Time (Ghost Dance/One Note Beyond — ASCAP) 90	The Girl On The Other Side (Maryon/K&T — ASCAP) 42
Cheaper Crude (Iron Blossom/Wolfhound/Bacak-Burns/Pepper Tunes — ASCAP) 62	If I Love Had A Face (House Of Gold — BMI) 11	(Now And Then, There's) A Fool (MCA — ASCAP) 86	The Real Thing (Cross Keys Pub. — ASCAP) 68
Could I Talk You Into Loving Me Again (Pat Hand/Big Swing — BMI) 96	I Still Believe In You (Power Play — BMI) 77	Only Diamonds Are Forever (U.A. — ASCAP) 53	There Is A Miracle In You (Hallnote Pub. — BMI) 38
Deeper Than The Night (Brintree/Snow — BMI) 87	I'll Never Let You Down (Gary S. Paxton — BMI) 37	Play Together Again (Blue Book/Pantago — BMI) 33	Touch Me (I'll Be Your Fool Once More) (ATV — BMI) 32
Della And The Dealer (Lady Jane — BMI) 43	I'm The Singer (Milwaukee/Tucker/Far Out/L.A.I.M. — BMI/ASCAP) 19	Red Bandana (Shade Tree — BMI) 5	Two Steps Forward And Three Steps Back (Duchess — BMI/World Song/Hot Cider — ASCAP) 22
Disco Girl Go Away (Slimbull — BMI) 85	Just Between Us (Milenee Music, Inc. — ASCAP) 63	Reunited (Perren-Vibes — ASCAP) 67	Waltz Across Texas (Ernest Tubb — BMI) 76
Disneyland Daddy (September — ASCAP) 100	Just Let Me Make Believe (Fred Rose — BMI) 84	Rockin' My Life Away (Tree Publ. Inc. — BMI) 14	Wasn't It Easy Baby (Quee-Quah/Jack Lebsack — BMI) 73
Don't Take It Away (Danor — BMI) 49	Just Like Real People (Hall-Clement — BMI) 12	Runaway Heart (Screen Gems/EMI — BMI) 34	When A Love Ain't Right (Music City — ASCAP) 44
Down On The Rio (Hallnote/House Of Gold/Dark Stream — BMI) 56	Just Long Enough (April — ASCAP) 54	Sail Away (Tree Pub. — BMI) 3	What A Lie (Hall-Clement — BMI) 52
Down To Earth Woman (House Of Gold — BMI) 25	Lay Back In The Arms (Chinnichap/Careers — BMI) 81	Save The Last Dance For Me (Unichappell/Trio — BMI) 46	What In Her World (First Lady/Broken Lace/Bobby Fisher — ASCAP) 21
Dream Lover (Hudson Bay/Rightsongs/Screen Gems/EMI — BMI) 57	Lay Down Beside Me (Jack Music — BMI) 2	September Song (Chappell/Tro Hampshire House — ASCAP) 15	What're We Doing (Hall-Clement — BMI) 82
Faded Love And Winter Roses (Milenee — ASCAP) 29	Liberated Woman (Rose Bridge — BMI) 80	Shadows In The Moonlight (Chappelle/Tri-Chappell — ASCAP/SESAC) 31	When I Dream (Jando — ASCAP) 1
Forever One Day At A Time (Milenee — ASCAP) 83	Lines (Blackwood/Fullness — BMI) 92	She Believes In Me (Angel Wing — ASCAP) 7	Wonder Working Love (Hall-Clement — BMI) 94
Getting Over You Again (Briar Patch — BMI) 65	Lo Que Sea (Mr. Mort/Music Craftshop — ASCAP) 35	She's Been Keeping Me Up Nights (Bobby Goldsboro — ASCAP) 47	World's Most (Ronnie McDowell — BMI) 28
(Ghost) Riders (Edwin H. Morris — ASCAP) 41	Love Me Like A Stranger (Chess — ASCAP) 75	Simple Little Words (Cristy Lane — ASCAP) 30	You Can Have Her (Harvard/Big Billy — BMI) 50
Hold What You've Got (Tree Pub. — BMI) 74	Lying In Love With You (Pi-Gem Music — BMI) 9	Since I Fell For You (Warner Bros. — ASCAP) 48	You Feel Good All Over (Cross Keys — ASCAP) 8
How To Be A Country Star (Am. Cowboy — BMI) 17	Me And My Broken Heart (Boxer — BMI) 13		You've Got Somebody, I've... (Garpax/Sea Dog — ASCAP) 70

# SAIL AWAY

THE OAK RIDGE BOYS

SAIL AWAY THE NEW SINGLE  
FROM THE ALBUM  
"THE OAK RIDGE BOYS HAVE ARRIVED" MCA-113  
IS DOING JUST THAT  
THIS WEEK'S CHART LISTINGS

**No. 2 BILLBOARD/No. 3 CASHBOX/No. 3 RECORD WORLD**

Produced By Ron Chancey

MCA RECORDS

# COUNTRY

## REVIEWS

**TAMMY WYNETTE** (Epic 8-50722)

**No One Else In The World** (3:12) (Algee Music — BMI) (S. Davis/B. Sherrill)

This ballad is simply arranged, but builds with lush strings which highlight Tammy's beautiful vocal work. Her sincere feeling for this song assures that Tammy is still the First Lady of Country Music

**RAY PRICE** (Monument 45-283)

**That's The Only Way To Say Good Morning** (3:17) (Rose Bridge Music, Inc. — BMI) (Wayne Carson)

Known for his ballads, Price handles this up-beat tune in a clean and sharp manner. Produced by Price and written by Wayne Carson, this single should show good chart activity.

**DOTTSY** (RCA PB-11610)

**Slip Away** (3:10) (Fame Pub. — BMI) (William Armstrong/Wilbur Terrell/Marcus Daniel)

Producer Roy Dea takes Dottsytowards a pop direction, but her country followers should not be offended. Dottsyt's previous single, "Trying To Satisfy You," reached the Top 15 of the **Cash Box** Top 100 Country charts and that activity should strengthen this release.

**GENE WATSON** (Capitol P-4723)

**Pick The Wildwood Flower** (2:23) (Tree Pub. — BMI) (Joe Allen)

Just off of a Top 5 country record with "Farewell Party," Watson will have no problem garnishing airplay with this fast paced, good programming single.

## SINGLES TO WATCH

**RAYBURN ANTHONY** (Mercury 55063)

**It Won't Go Away** (3:40) (Hall-Clement — BMI) (Bob McDill)

**RONNIE SESSIONS** (MCA MCA-41038)

**Do You Want To Fly** (2:32) (Clancey Music — BMI) (Wayne Marshall/Bill Holmes)

**CONNIE SMITH** (Monument 45-284)

**Don't Say Love** (3:11) (Baray Music/Clancy Music — BMI) (Jimmy Payne/Jim Glaser)

**GLENN BARBER** (MMI MMI-1031)

**Woman's Touch** (2:58) (Hall-Clement — BMI) (J. L. Wallace/Terry Skinner/Ken Bell)

**THE CATES** (Ovation OV-1126)

**Make Love To Me** (2:50) (Edwin H. Morris & Co. — ASCAP)

(L. Roppolo/A. Copeland/P. J. Mares/G. Brunies/W. Melrose/W. Norvas/B. Pollack/M. Stitzel)

**DON KING** (Con Brio CBK-153)

**I've Got Country Music In My Soul** (2:49) (Wiljex Pub. — ASCAP) (Don King/Dave Woodward)

**BOBBY BARE** (Columbia 3-10998)

**Till I Can Gain Control Again** (4:05) (Tessa Pub. — BMI) (R. Crowell)

**MICKEY NEWBURY** (MCA MCA-41032)

**Blue Sky Shinin'** (2:57) (Milene Music — ASCAP) (Mickey Newbury)

**JEANNIE C. RILEY** (Cross Country 5308)

**It's Wings That Make Birds Fly** (2:53) (God's Country Music — BMI) (J. C. & K. Riley)

**SANDY POSEY** (Warner Bros. WBS-8852)

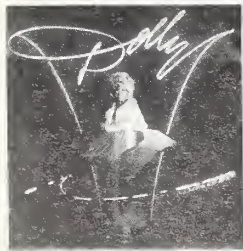
**Try Home** (3:21) (United Artists Music/Unart Music/Woodeye Music — BMI) (Jeff Twell/Allen Chapman)

**CHESTER LESTER** (Con Brio CBK 154)

**If Only We Could** (2:52) (Con Brio Music — BMI) (Chester Lester)

**STACEY ROWE** (Sabre ZSL-4510)

**I Couldn't Live Without Your Love** (2:58) (MCA Music — ASCAP) (Hatch-Trent)



**GREAT BALLS OF FIRE** — Dolly Parton — RCA-AHL-1-3361 — Producers: Dean Parks and Greg Perry — List: 8.98

Dolly Parton is a genuine superstar now, and her new album is simply terrific. Surrounded by the very best talent and song material available anywhere, Dolly rises to the occasion with her finest vocal performance yet. This is not a country album, but a broad work of American music. Every cut is highly professional, but "Help," "Almost In Love" and "You're The Only One" represent perfection in recordings.



**IMAGES** — Ronnie Milsap — RCA-AHL1-3346 — Producers: Ronnie Milsap and Tom Collins — List: 7.98

Ronnie Milsap is taking more and more control over his music, and this album moves him towards R&B and pop. Milsap is still a country artist, but it seems he is allowing himself to expand his great talent in several musical directions. And all in all, this could very well be his best album. Every song is sung and produced well, but "Nobody Likes Sad Songs," "I Really Don't Want To Know" and "You Don't Look For Love" are outstanding.



**JUST TAMMY** — Tammy Wynette — Epic-KE-36013 — Producer: Billy Sherrill — List: 7.98

Tammy Wynette has had more than her share of personal problems, but her voice is as strong and sensitive as ever. The team of Billy Sherrill and Tammy has been responsible for a truckload of hit records over the years, and this package contains strong material. Tammy sounds superb on "No One Else In The World," "Mama, Your Little Girl Fell" and "You Never Cross My Mind."

## THE COUNTRY COLUMN

Songwriter/performer **Ray Griff** has just completed a series of six half-hour TV specials for the Canadian Broadcasting Company. The shows are scheduled for airing during fall 1979, and word is out that CBS executives are so impressed that there is talk of a weekly series in 1980 with Ray as host. Griff just kicked off an extended three-month tour of western Canada on May 17, which means for the first time in years. Griff and his team will miss the Fan Fair Softball Tournament. That fact should lighten the spirits of some of the other teams, considering Griff's team has walked away with top honors for the past three years. Ray adds he will be back for the 1980 tournament.

**Con Hunley** will appear at the first Russian River Country Music Festival in northern California June 2, with **Ronnie Milsap, Doug Kershaw, Dottsyt, Johnny Duncan, Moe Bandy** and **Gail Davies**. In the past, the Russian River Jaycees have held jazz festivals, but because of the rise in the popularity of country music, they have decided to hold the two-day country show.

**Jerri Kelly** has released her "Everybody's Baby, Nobody's Girl" LP on Vogue International Records in France.

The grand opening of the Tulsa Opry '79 on June 1 will feature **Rex Allen Jr., B.W. Stevenson** and **Roy Synor** at the newly opened Apollo-Deiman Theatre.

**Dick Blake**, president of Dick Blake International, has announced the signing of **Don Williams** for exclusive worldwide booking representation.

The **Tennesseans**, the featured act of the **Billy "Crash" Craddock** show for the past two years, have left the show in order to concentrate on their individual careers.

**Eddie Rabbitt** and his group **Hare Trigger** have embarked on an extensive national concert tour in support of the newly released Elektra LP "Loveline." Rabbitt will play everything from state fairs to Lake Tahoe.

Fashion model **Sarah McKenzie** flew into Nashville recently to record a new session for Award Records. Sarah, who graces the cover of many national publications, is working towards a full-time career in country music.

Amateur and professional songwriters in the Atlanta area have joined together to form the Atlanta Songwriters Assn., Inc. The group meets to discuss all aspects of songwriting and music publishing, with an emphasis on the preparation of songs for presentation to music publishers. Workshops are also being organized wherein less experienced writers will have an opportunity to work with songwriters who have had musical works recorded.

Canadian recording artist **Alex Fraser** is enjoying some success with his second single, "Midnight Star." Fraser will make his Fan Fair debut as part of the International Luncheon Show June 7, representing Canada.

**John Conlee** was recently presented the Honorary Citizen and Goodwill Ambassador Award for Houston, Texas when he performed at Dancetown, U.S.A.

The Academy of Country Music Entertainment recently announced its annual convention for 1979 will be held at the Skyline Hotel, Toronto, Ontario, Sept. 17-21.

**Hank Williams Jr.** will return to Missoula, Montana, for the first time since 1975 when he fell 500 feet through a collapsing snowfield and landed on his face. He'll be saying hello to some of the friends he made during his three-month hospital stay there and will be performing with the **Allman Brothers Band** as well.

**Stella Parton, Vern Gosdin,** and **Wood Newton** will be a few of the country artists attempting the first annual Music Row Run, a six-mile marathon with admission proceeds going to the United Way Child Care Clinic Fund. They're off at 4 p.m. on June 3. Hot tip: Wood runs five miles a day anyway.

**Minnie Pearl** appeared on Capitol Hill May 17, but not exactly in concert. Minnie appeared before the House Communications Subcommittee on behalf of the Grand Ole Opry. The Committee was hearing testimony regarding the proposal by the FCC that could reduce the coverage area of the nation's 25 Class 1-A clear channel radio stations, which includes WSN in Nashville (broadcasters of the Grand Ole Opry each week). Said Minnie, "I feel a little bit like my brother from Grinders Switch... they say he's like the bottom of a double boiler. He gets all steamed up but he doesn't know what's cooking."

jennifer bohler



**BMI HONORS MILLION-PERFORMANCE SONGS** — Broadcast Music Inc. held an awards luncheon in Nashville recently to honor southern writers and publishers whose songs have received one million or more performances on radio and television. One hundred and nine songs were awarded certificates of achievement by BMI. Seventeen songs in the catalogs of **Acuff-Rose** and **Fred Rose Publishing** have reached the million-performance level, including "Tennessee Waltz," "I Can't Stop Loving You," "I'm So Lonesome I Could Cry" and "Your Cheating Heart." Shown at the luncheon are (l-r): **Dean May, Acuff-Rose vice president; Bud Brown, Acuff-Rose vice president; Frances Preston, vice president, BMI; Wesley Rose, Acuff-Rose president.**

# COUNTRY RADIO

## THE COUNTRY MIKE

**WHN EXTENDS BEST OF CONCERT SERIES** — WHN/New York has extended its series of the best of WHN's live in concert broadcasts, according to vice president and general manager, **Nick Verbitsky**. "Response from listeners, as well as advertiser interest, has encouraged us to extend this series into summer," Verbitsky said. In February WHN began rebroadcasting the best of its live concerts each Sunday evening. The initial series included **Kenny Rogers** at Garden State Arts Center, **Crystal Gayle** at Morris Stage and **Larry Gatlin** at Lincoln Center. Some of the additional broadcasts included the **Bellamy Brothers**, **Hank Williams, Jr.** and **Janie Fricke**. All productions for these shows are handled totally in house. Executive producer is **Ed Salamon**, and the shows are produced and directed by **Ron Schiller**, WHN's production director.



Tom Wayne

**MUSIC DIRECTOR PROFILE** — **Tom Wayne**, MD for KXOL/Ft. Worth, has been in broadcasting for ten years. He began his radio career at KBER/San Antonio when **Max Gardner**, who is now MD for KKYX, hired him to do the all night show at the station. A year later he went to cross-town rival KBUC to do the 6-midnight show. Tom was with KBUC for six and a half years and during that time became the MD for the station. For the past three years, he has been with KXOL, taking care of the PD/MD duties of the station. Tom recently relinquished his PD duties to devote more time to doing the music for KXOL. He has been a professional musician since he was 11, having learned to play drums, piano and guitar.

**Tim Rowe** has been appointed MD for WMNI/Columbus, according to PD **Steve Cantrell**. Tim has been with WMNI since August of 1978, having previously been with WGBG/Greensboro as the PD/MD for that station. Music calls are accepted Tuesday through Thursday from 2-5.

**Rob Williams** has left KNOE/Monroe to accept the production manager and midday air personality position with KLBQ/EI Dorado, Az. KNOE MD **Charley Cook** announced his new jock line-up at the station. Production manager **Jeff Jasper** begins the day at 5 and goes to 6 a.m. when he is joined by **Dana K** for the morning drive show. Then Dana K goes it alone from 9 until 10 a.m. PD **Randy Deaton** takes over at 10 for the midday show followed by MD **Charley Cook** with afternoon drive. **Rick Ricguy**, who replaces **Rob Williams**, does the 6-9 shift with **Mary Ann** finishing out the day from 9-1.

**WYDE RADIO NEWS WINS TOP HONORS IN PUBLIC AFFAIRS** — WYDE/Birmingham has won top honors in the annual Alabama Associated Press Broadcasters Assn. awards, for Public Affairs. The AAPBA award was presented for Best Public Affairs in 1978. The award, for outstanding broadcast journalism, was given for the WYDE Insight program on the Ronald McDonald House, which was developed in Birmingham last year to help youngsters who must travel to the Medical Center for treatment of cancer. Insight moderator, **J.C. Dover** says, "The Ronald McDonald House story was worthy of extensive reporting because of its benefits to families throughout the area." WYDE Radio news director **J. Patrick Dorriety** said, "We believe it is important to serve our listeners as well as entertain them. That's why for so many years we have put so much into our news. And this past year, particularly, we have seen the results of these efforts."

KCUB/Tucson MD **Doug Brannan** announced his current jock line-up for the station. **Dave Nelson** handles morning drive followed by MD **Doug Brannan** with middays. **Tommy Wright** takes care of afternoon drive with **Dave Lawrence** doing the 6-midnight shift.

**Michael Angelo** is the all-night jock at the station. **WFMS SPONSORS CAR IN THE INDY 500** — WFMS/Indianapolis along with Bivowac and Flexsteel sponsored the #50 Indy 500 car, driven by **Eldon Rasmussen**, that qualified in the #33 position for the race. Eldon was inducted into the Hall of Fame 11th Row Honor for having started from the 11th row in the Indy 500 for the past three years.

WOOT/Savannah MD **Scott Seiden** was telling Country Mike about his current promotion at the station. Each day for thirty days WOOT featured a favorite artist of the day and gave away albums by that day's favorite artist. At the end of the thirty-day period, listeners were asked to send in their lists in the order that the artists were featured. Out of the correct entries the lucky listener that was drawn received thirty albums, one by each of the WOOT favorite artists.

country mike

## PROGRAMMERS PICKS

<b>Albert Cox</b>	<b>KOUL/Corpus Christi</b>	<b>Nothing But Time</b> — Helen Hudson — Cyclone
<b>Dave Campbell</b>	<b>WGTO/Cypress Gardens</b>	<b>Reunited</b> — Louise Mandrell/R.C. Bannon — Epic
<b>Charley Cook</b>	<b>KNOE/Monroe</b>	<b>Breakin' In A Brand New Broken Heart</b> — Debby Boone — Warner/Curb
<b>Tim Wilson</b>	<b>WAXX/Eau Claire</b>	<b>Save The Last Dance For Me</b> — Emmylou Harris — Warner Bros.
<b>Lee Shannon</b>	<b>WIRE/Indianapolis</b>	<b>Save The Last Dance For Me</b> — Emmylou Harris — Warner Bros.
<b>Gary Bender</b>	<b>KJJJ/Phoenix</b>	<b>Liberated Woman</b> — John Wesley Ryles — MCA
<b>Jim Randall</b>	<b>WMZQ/Washington D.C.</b>	<b>My Heart Is Not My Own</b> — Mundo Earwood — GMC
<b>Dick Buchanan</b>	<b>KHEY/EI Paso</b>	<b>That's The Only Way To Say Good Morning</b> — Ray Price — Monument
<b>Charlie White</b>	<b>WVOJ/Jacksonville</b>	<b>Breakin' In A Brand New Broken Heart</b> — Debby Boone — Warner/Curb
<b>Mike Beck</b>	<b>WKDA/Nashville</b>	<b>Reunited</b> — Louise Mandrell/R.C. Bannon — Epic
<b>Mark Holste</b>	<b>KBBQ/Ventura</b>	<b>Liberated Woman</b> — John Wesley Ryles — MCA
<b>Jack Wilkerson</b>	<b>WSDS/Ypsilanti</b>	<b>Love Me Like A Stranger</b> — Cliff Cochran — RCA

## MOST ADDED COUNTRY SINGLES

- SAVE THE LAST DANCE FOR ME** — EMMYLOU HARRIS — WARNER BROS. KKYX, WDOD, WPLD, KCKC, WBAM, KNEW, WJJD, WEMP, KZIP, KOUL, KNOE, WRRD, WTOS, KFTN, WQOT, WPNX, KRAK, WAXX, WIRK, KSOP, KMPS, WTMT, KIKK, KFDI, WIRE, WNRS, WWVA, WDEE, KCUB, KGA, KJJJ, WJRB, WIL, WMZQ, WDAF, KENR, KHEY, WSHO, WHOO, WVOJ, WMC, WLAS, KSON, WUBE, KXOL, KBBQ, WEEP, WKMF, WFAI, KTTS.
- REUNITED** — LOUISE MANDRELL/R.C. BANNON — EPIC KZIP, WGTO, KFTN, WPNX, KRAK, KERE, KSOP, KMPS, KIKK, KFDI, WBAM, WWVA, KIKX, KCUB, WJRB, KRAM, WMAO, WHK, WSHO, WHOO, WMC, WKDA, WDOD, KBBQ, WEMP, WKMF, WYDE, WFAI, KWJJ, KTTS.
- WASN'T IT EASY BABY** — FREDDIE HART — CAPITOL WGTO, KEBC, KRMD, KRAK, WBAM, KKYX, WHOO, FM97, WPNX, KXOL, KERE, KSOP, WTMT, KFDI, KWKH, WWVA, KNEW, WJRB, KYNN, WSHO, WLAS, KVOO, WFAI, KTTS.
- BREAKIN' IN A BRAND NEW BROKEN HEART** — DEBBY BOONE — WARNER/CURB KOUL, KNOE, WOQT, KERE, KLZ, KMPS, WTMT, KFDI, KCUB, KRAM, KHEY, KXLR, WMC, WLAS, WDOD, WKMF, KTTS.
- WALTZ ACROSS TEXAS** — ERNEST TUBB — CACHET KZIP, WAXX, WIRK, KSOP, KIKK, KFDI, WBAM, KNEW, KCKC, KHEY, WSHO, WSLC, KEBC, WKMF, KBET, KTTS.

## MOST ACTIVE COUNTRY SINGLES

- AMANDA** — WAYLON JENNINGS — RCA KZIP 47-27, WJOS 34-24, KOUL Ex-27, WGTO 43-31, KNOE Ex-41, WRRD 49-41, WCMS Ex-46, WTOS 39-30, KFTN 38-30, KOYN 36-26, WOQT 34-27, WPNX Ex-39, KRAK Ex-39, KLAC 51-42, WAXX Ex-37, KERE Ex-47, WIRK Ex-38, KRMD 40-34, KSOP 36-28, FM97 38-25, KMPS Ex-25, WTMT Ex-24, KIKK 40-19, KFDI 45-39, WIRE Ex-36, WBAM 38-27, KSSS 31-17, WNRS 30-24, KWKH Ex-26, WWVA 40-32, WWOL 33-27, KIKX 40-28, KCUB Ex-38, KGA Ex-31, KJJJ Ex-18, WSLR Ex-28, WIL Ex-32, WDAF 28-16, KRAM Ex-39, WHK 32-25, WSAI 32-19, KVOO 37-31, KENR 39-17, KXLR Ex-41, KOKE Ex-18, WSUN 24-19, KCKN 33-23, WMP5 21-11, WHOO Ex-36, WSLC Ex-30, KKYX 55-38, WVOJ 28-23, KEBC 61-38, WHN Ex-13, WUBE 38-32, KXOL 47-38, KLLL 59-39, KWMT 31-16, KBBQ 36-28, WSDS Ex-45, WEEP 29-23, WEMP 38-29, WYDE Ex-24, WFAI 46-38, KBET 26-17, KTTS Ex-20.
- JUST LIKE REAL PEOPLE** — THE KENDALLS — OVATION KZIP 45-39, WJOS 42-36, KOUL 36-22, WGTO 23-15, KNOE 25-16, WRRD 31-21, WCMS 40-24, WTOS 29-23, KFTN 20-14, KOYN 34-24, WOQT 30-22, WPNX 39-34, KRAK 39-33, KLAC 53-48, WAXX 39-33, KERE 39-29, KLZ 34-24, KRMD 28-20, WWSW 37-31, KSOP 31-26, FM97 31-26, WTMT Ex-26, WIRE 44-35, KSSS Ex-25, WNRS 28-14, KWKH 26-20, WWVA 38-31, KIKX 29-29, WDEE 35-26, KCUB 28-19, KGA 27-22, KNEW 35-23, KJJJ 36-31, WSLR 28-22, WJRB 29-20, WMZQ Ex-37, WMNI 37-24, WDAF Ex-30, KRAM 38-29, WMAQ Ex-39, KYNN 35-30, KHEY 30-23, KOKE Ex-30, WMP5 Ex-24, WHOO 21-16, WLAS 40-31, WJJD Ex-29, KXOL 34-26, KLLL 32-26, KWMT 18-12, WSDS 30-21, WEEP 30-25, WEMP 25-18, WFAI 44-30, KBET 36-30, KWJJ Ex-34.
- NOBODY LIKES SAD SONGS** — RONNIE MILSAP — RCA KSOP 16-4, KJJJ 7-2, KZIP 16-7, WJOS 27-20, KOUL 21-9, WGTO 22-14, KNOE 45-27, WRRD 24-14, WCMS 26-9, WTOS 19-13, KFTN 16-7, KOYN 20-13, WQOT 18-13, WPNX 24-18, KRAK 18-13, KLAC 24-16, WAXX 12-7, KERE 23-14, KLZ 18-13, WWSW 15-10, FM97 20-14, KMPS 14-9, KIKK 33-24, WIRE 25-14, WBAM 26-17, KSSS 14-6, WNRS 19-14, KWKH 15-9, WWVA 20-9, WWOL 18-13, WDEE 25-13, KNEW 19-12, WJRB 18-13, WIL 23-16, WDAF 22-15, WMAQ 34-27, KHEY 28-22, KXLR 37-27, KOKE 15-7, WSHO 12-6, WHOO 15-10, WHN 18-7, KXOL 23-17, KLLL 19-14, KWMT 17-10, WSDS 23-11, WEEP 20-11, WKMF Ex-29, WFAI 22-10, KBET 21-14, KWJJ 23-17.

## MCA's Jerry Fuller Covers Texas On Promotion Tour Of Radio Stations

NASHVILLE — MCA recording artist Jerry Fuller has completed a major radio promotional tour through Texas in conjunction with his new single, "Lines," which is breaking fast in that state.

Fuller's week-long tour included visits and on-the-air interviews at country and pop stations in Texas, major markets, including Houston, San Antonio, Austin and Dallas/Ft. Worth.

Fuller is a producer and songwriter, having helped many well known artists' careers. He has produced such talent as Al Wilson, Andy Williams, Union Gap, Gene Pitney, Roger Miller, Frankie Avalon, Johnny Mathis and Mac Davis. As a songwriter, Fuller's music has sold more than 50 million copies and is responsible for more than a dozen gold records including "Young Girl," "Lady Willpower," "Travelin' Man," and "Over You," by the Union Gap and Al Wilson's "Show and Tell."

He penned his new single "Lines" two years ago, but never could find the right singer for it. "The song has the Neil Diamond sound that I know would click with the right performer," says Fuller.

Fuller visited stations KILT, KIKK, KENR, and KNUZ in Houston; KKYX in San Antonio; KNOW and KVET in Austin; and entertained on-the-air interviews on KBUC in San Antonio and KXOL and WBAP's Bill Mack Show in Dallas/Ft. Worth.

Along with the release of "Lines" on MCA, Fuller is also putting together his debut album for the label with sessions this week in Nashville with MCA producer Ron Chancey.



**WMZQ SPONSORS COUNTRY SHOW** — WMZQ in Washington, D.C. recently sponsored what was billed as the "World's Largest Indoor Country Show" at the Capitol Center in Largo, Maryland. More than 15,000 fans showed up to enjoy a show that featured 15 acts, including Billy "Crash" Craddock, Donna Fargo, Tom T. Hall, Gene Watson, Joe Stampley, Big Al Downing and the Kendalls. Pictured after the concert are (l-r): WMZQ air personality Don O'Brian; Donna Fargo; and WMZQ PD Carol Parker.

# GOSPEL

## Paragon Initiates Campaign To Promote Roberts' Single

NASHVILLE — Paragon Associates, Inc. is taking steps to make the gospel recorded product a more viable force on today's market. According to Larry Black, promotion director for Paragon, the major key to accomplishing this task lies in the radio stations and their disc jockeys.

Concentrating its efforts on Richard Roberts' new single, "Special Delivery," the company has fashioned a clever package of promotional ideas. One of the primary points concerning this release is that it marks the first time Paragon, as a company, has put out a single before the album is completed. Black said the reasoning behind the move is that the company is trying to generate excitement over the Roberts album and draw attention to one cut rather than ten.

Since radio stations are the key to the program's success, the promotional ploy Paragon utilized for the Roberts single centered around several radio stations across the United States.

Donning mailman hats and carrying mail bags, the Paragon staff jetted off on a coast to coast jaunt to hand deliver a promotional package of the recording. The package consisted of a 12-inch single with stereo/mono mix on one side, and stereo/mono mix of "Special Delivery" plus a special introduction by Roberts on the other. A Fisher Price special delivery toy truck, a photo and bio and a custom recorded station ID by Roberts were also included in the package. All of this was preceded by a telegram alerting the station to look out for a special delivery package.

The promotion team took advantage of

## Distribution By Dave Signs Lightship Pact

NASHVILLE — Lightship Records and Tapes has signed an exclusive distribution pact with Distribution by Dave. Ed Rhinehart and Herb Hamilton Jr. of Lightship announced that distribution will be handled by Dave Peters through the organization based in Canoga Park, Calif.

The initial release from Lightship Records is Greg Shelley, a singer and composer from the Seattle area. The release of his album, "He's The One," is being followed by an extensive tour.

At this time, Distribution by Dave has fielded five area sales representatives plus servicing stores across the nation, and will be expanding to include Puerto Rico, Alaska and Hawaii.

the trip by also giving the radio station a full color, four-month poster featuring NewPax recording artists J.J. Lee and Nancy Grandquist and Paragon artists Gary McSpadden and the Gary S. Paxton Singers.

"As a record company, we are looking for new ways to service radio stations and their audiences," Black said. "We feel we need to maintain personal contact — that's why we have gone to the time and expense of flying our promo men around the country, and have gone out of our way to provide colorful and hopefully clever promotions. In the last year, for example, we have sent out Farrell and Farrell flags; Danny Taylor 'Hey Mon' calypso hats; a comic panic postcard; and two special radio shows for Thanksgiving and Christmas featuring our artists that was aired over 427 stations. Now we have the 'Special Delivery' promotion."

Black added that Paragon has been increasingly concerned about promotion in gospel music and has been looking for new ways to create excitement about its product and artists.

"We are trying in every way we know how to be professional and responsive to an industry that we believe is on the threshold of having hit records in both the gospel and secular field," Black said. "We know we don't have all the answers, but we're certainly full of questions and looking for ways to perform our service better."

## Riley's LP Promotion Focuses On Radio

NASHVILLE — The release of Jeannie C. Riley's new album, "Wings To Fly," (CrossCountry Records) is being followed with a full media promotional campaign, focusing on release of the album as well as shipping of the album's signature cut, "It's Wings That Make Birds Fly."

The Riley single will be packaged in a custom four-color sleeve, which utilizes tie-in graphics with the LP. Other promotional plans for Riley's self-written single include poster mailings to radio and media, special multi-product ads, scheduling of major radio interviews, and in-store promotional displays and sales aids for the product.

Bill Traylor, national promo director, CrossCountry Records, notes that the "Wings To Fly" campaign will be focusing its promotion at the individual station level.

Tie-in television exposure is currently being set for Riley by her agency, Top Billing, Inc.

## Paragon Issues 'Sampler' Album

NASHVILLE — The Paragon Publishing Group has produced a publishing sampler album — the first of its kind in gospel music — featuring edited versions of 60 songs representing 35 writers.

The double album, entitled "Gospel Songs of the Paragon Publishing Group," covers the entire range of musical styles in gospel music today and includes a booklet containing the lyrics to each song.

Randy Cox, director of the PPG and executive producer of the album said, "We have designed this album to be a reference source to artists and record companies in search of gospel tunes." The album will not be for general sale, but will be distributed to A&R, producers, artists, labels and key people in the music industry.

The PPG is the music publishing division of Paragon Associates, Inc. of Nashville, and represents 11 companies with some 100 writers, including Bill and Gloria Gaither, Stuart Hamblen and Gary S. Paxton.

## TOP 20 ALBUMS

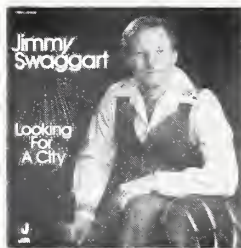
### Spiritual

	Weeks On Chart	5/19 Chart
<b>1 LOVE ALIVE II</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	1	30
<b>2 I DON'T FEEL NOWAYS TIRED</b> REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	3	28
<b>3 LEGENDARY GENTLEMEN</b> JACKSON SOUTHERNAIRS (Malaco 4362)	2	8
<b>4 FROM THE HEART</b> SHIRLEY CAESAR (Hob HBL 501B)	5	36
<b>5 LOVE ALIVE</b> WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5686)	4	98
<b>6 EVERY THING WILL BE ALRIGHT</b> REV. JAMES CLEVELAND & THE NEW JERUSALEM BAPTIST CHURCH CHOIR (Savoy 14499)	6	20
<b>7 FOR THE WRONG I'VE DONE</b> WILLIE BANKS & THE MESSENGERS (HSE 1521)	7	26
<b>8 YOU LIGHT UP MY LIFE</b> REV. ISAAC DOUGLAS (Creed 3090)	9	10
<b>9 MORE THAN ALIVE</b> SLIM & THE SUPREME ANGELS (Nashboro 7209)	10	20
<b>10 PUSH FOR EXCELLENCE</b> VARIOUS ARTISTS (Myrrh MSB 6617)	12	4
<b>11 FAMILY REUNION</b> REV. JULIUS CHEEKS (Savoy 14504)	13	12
<b>12 I'VE GOT A HOME</b> SENSATIONAL WILLIAMS BROTHERS (Savoy 14493)	14	4
<b>13 LIVE IN LONDON</b> ANDRAE CROUCH & THE DISCIPLES (Light LS 5717)	8	46
<b>14 STRUGGLE ON, STRUGGLE ON</b> CLEOPHUS ROBINSON (Savoy 14523)	15	4
<b>15 GOSPEL FIRE</b> GOSPEL KEYNOTES (Nashboro 7202)	11	36
<b>16 DR. JESUS</b> THE SWANEE QUINTET (Creed 3088)	16	26
<b>17 TOGETHER 34 YEARS</b> ANGELIC GOSPEL SINGERS (Nashboro 7207)	—	2
<b>18 I'LL KEEP ON HOLDING ON</b> MYRNA SUMMERS (Savoy 14483)	18	42
<b>19 TREASURES</b> SHIRLEY CAESAR (Hob HBL 502)	19	14
<b>20 CAN'T NOBODY DO ME LIKE JESUS</b> REV. WILLINGHAM (Nashboro 7208)	20	10

### Inspirational

	Weeks On Chart	5/19 Chart
<b>1 DALLAS HOLM &amp; PRAISE LIVE</b> (Greentree R3441)	1	26
<b>2 HAPPY MAN</b> B.J. THOMAS (Myrrh MSB 6593)	2	38
<b>3 THE VERY BEST OF THE VERY BEST</b> BILL GAITHER TRIO (Word WSB 8804)	4	28
<b>4 NO COMPROMISE</b> KEITH GREEN (Sparrow SPR 1024)	3	24
<b>5 PRAISE III</b> VARIOUS ARTISTS (MARANATHA MM 0048A)	5	8
<b>6 FORGIVEN</b> DON FRANCISCO (New Pax NP 33042)	6	24
<b>7 FOR HIM WHO HAS EARS TO HEAR</b> KEITH GREEN (Sparrow SPR 1015)	7	98
<b>8 MIRROR</b> EVIE TOURNQUIST (World WST 8735)	8	98
<b>9 MUSIC MACHINE</b> CANDLE (Birdwind BDWG 2004)	9	62
<b>10 HIS LAST DAYS</b> DALLAS HOLM & PRAISE (Greentree R3534)	12	10
<b>11 HOME WHERE I BELONG</b> B.J. THOMAS (Myrrh MSB 6574)	11	98
<b>12 LOOKING FOR A CITY</b> JIMMY SWAGGART (Jim R 3630)	13	6
<b>13 HEED THE CALL</b> THE IMPERIALS (Dayspring DST 4011)	17	4
<b>14 THE LORD'S SUPPER</b> JOHN MICHAEL TALBOT (Birdwing BWR 2013)	15	4
<b>15 COSMIC COWBOY</b> BARRY MCGUIRE (Sparrow SPR 1023)	10	32
<b>16 BREAKIN' THE ICE</b> SWEET COMFORT BAND (Light LS 5751)	14	6
<b>17 MANSION BUILDERS</b> THE 2nd CHAPTER OF ACTS (Sparrow SPR 1020)	16	54
<b>18 GENTLE MOMENTS</b> EVIE TOURNQUIST (World WST 8714)	18	98
<b>19 MY FATHER'S EYES</b> AMY GRANT (Myrrh MSB 6625)	—	2
<b>20 REX NELSON LIVE</b> (Canaan CAS 9830)	19	12

## REVIEWS



**LOOKING FOR A CITY** — Jimmy Swaggart — Jim R/3630 — Producer: Phil Johnson — List: 6.98

The veteran Jimmy Swaggart has a large, loyal following and he could sit back and relax, catering only to their tastes, and effectively retire, but to his credit, "Looking For A City" has all the earmarks of an artist reaching for the limits. The title cut is one of the best songs Swaggart has ever recorded. It is a classic. Also, the album may be his best overall. Production, by Phil Johnson, is crafty and uncluttered and utilizes some nice country licks juxtaposed on a pop bluesy background. Swaggart loyalists will love "... City" and songs like "Let Me Touch Jesus" and "We'll Never Grow Old" will swell the ranks.



**PUSH FOR EXCELLENCE** — Rev. Jesse Jackson — Myrrh MSB-6617 — Producer: Bill Maxwell — List: 6.98

Rev. Jesse J. Jackson, close friend and associate of the late Dr. Martin Luther King, Jr., has put together an organization (PUSH) that is addressing contemporary black social & economic problems. In conjunction with his national crusades, Jackson has released an album, recorded live at a PUSH rally in Kansas City, featuring some leading contemporary black gospel singers. Two songs come off on record especially well — Jackie Verdell's inspired rendition of the folk classic, "Kum Ba Ya" and Dannibelle's beautiful solo of "All Of Me." Although this album is part of a special project, it should be received by the musical community with outstretched arms.



**WORD HOSTS RECEPTION** — Word, Inc. recently hosted a reception at O'Charley's Restaurant in Nashville for Myrrh recording artist Amy Grant. The purpose of the reception was to introduce Amy's latest album, "My Father's Eyes," which has been named Album of the Month for May at Word. Pictured at the reception are (l-r): Bob Campbell, Nashville editor, Cash Box; Grant; and producer Brown Bannister.

# DISCO

## TOP 40 DISCO

	Wks. On Chart		Wks. On Chart
1 RING MY BELL★ ANITA WARD (TK — 12")	2 7	21 HIGH ON MAD MOUNTAIN THE MIKE THEODORE ORCHESTRA (Westbound — LP)	27 4
2 BAD GIRLS (ALL CUTS) DONNA SUMMER (Casablanca — LP)	1 6	22 STARS (ALL CUTS) SYLVESTER (Fantasy — LP)	23 4
3 BAD BAD BOY (ALL CUTS) THEO VANESS (Prelude — LP)	3 8	23 BORN TO BE ALIVE★ PATRICK HERNANDEZ (Columbia — 12")	30 2
4 DANCE WITH YOU★ CARRIE LUCAS (Solar/RCA — 12")	4 11	24 DISCO NIGHTS G.O. (Arista — 12")	18 15
5 BOOGIE WOOGIE DANCIN' SHOES CLAUDJA BARRY (Chrysalis — 12")	9 7	25 LOVE MAGIC/HOLLER★ JOHN DAVIS (Sam/Columbia — 12")	32 2
6 MUSIC IS MY WAY OF LIFE PATTI LABELLE (Epic — 12")	7 9	26 EVERYBODY HERE MUST PARTY★ DIRECT CURRENT (TEC — 12")	28 4
7 DANCER/DANCE TO DANCE GINO SOCCIO (RFC/WB — LP)	5 15	27 BELLE DE JOUR (ALL CUTS) ST. TROPEZ (Butterfly — LP/12")	22 8
8 HAVE A CIGAR★ ROSEBUD (Warner Bros. — 12")	11 5	28 YOU GONNA MAKE ME LOVE SOMEBODY ELSE JONES GIRLS (Phila. Int'l — LP)	29 4
9 FORBIDDEN LOVE★ MADLEEN KANE (Warner Bros. — 12")	6 12	29 MAKIN' IT★ DAVID NAUGHTON (RSO — 12")	24 12
10 WORK THAT BODY★ TAANA GARDNER (West End — 12")	8 10	30 I JUST KEEP THINKING ABOUT YOU BABY★ TATA VEGA (Motown — 12")	33 4
11 MY BABY'S BABY★ LIQUID GOLD (Parachute/Casablanca — 12")	10 10	31 HEAVEN MUST HAVE SENT YOU★ BONNIE POINTER (Motown — 12")	34 4
12 POUSSEZ (ALL CUTS) POUSSEZ (Vanguard — LP)	14 6	32 WHEN YOU WAKE UP TOMORROW★ CANDI STATON (Warner Bros. — 12")	37 2
13 TAKE ME HOME CHER (Casablanca — LP)	12 14	33 BABY BABA BOOGIE THE GAP BAND (Mercury — LP/12")	36 3
14 LET ME BE YOUR WOMAN (ALL CUTS) LINDA CLIFFORD (Curton/RSO — LP)	13 9	34 HAPPINESS★ POINTER SISTERS (Planet/Elektra — 12")	35 4
15 CUBA★ GIBSON BROS. (Mango — 12")	19 5	35 SPEND THE NIGHT BOB-A-RELA (Channel — LP)	— 1
16 HE'S THE GREATEST DANCER/WE ARE FAMILY SISTER SLEDGE (Cotillion/Atlantic — LP/12")	15 17	36 PANIC FRENCH KISS (Polydor — LP)	26 5
17 ROCK IT TO THE TOP MANTUS (S.M.I. — LP/12")	17 8	37 LET ME TAKE YOU DANCING BRYAN ADAMS (A&M — 12")	— 1
18 HOLD YOUR HORSES (ALL CUTS) FIRST CHOICE (Gold Mind/Salsoul/RCA)	16 13	38 HOT FOR YOU★ BRAINSTORM (Tabu/CBS — 12")	31 4
19 AIN'T NO STOPPIN' US NOW★ MCFADDEN & WHITEHEAD (Phila. Int'l./CBS — 12")	21 4	39 NIGHT DANCIN'★ TAKA BOOM (Ariola — 12")	— 1
20 I CAN TELL★ CHANSON (Ariola — 12")	20 5	40 BOOGIE WONDERLAND★ EARTH, WIND & FIRE/EMOTIONS (Columbia — 12")	— 1

Compiled from audience response as reported from top Disco programming artists. ★12" available for sale.

## PROGRAMMERS PICKS

	MUST SPIN	CAN'T MISS
Leon Wagner Madison	Make Love To Me Helen Reddy — Capitol	Hey Taxi Driver Chantal Curtis — Key
Steve Smith Los Angeles	Have A Cigar Rosebud — Warner Bros.	Love Magic John Davis — Sam/Columbia
Bob Anderson Washington, D.C.	Want Ads Ullanda — Ocean	I Got The Answer Carol Douglas — Midsong
George Cadenas Key West	Party Lights Munich Machine — Casablanca	People Come Dance Edna Holt & Starluv — West End
Bacho Manquel New York	Married Men Bette Midler — Atlantic	Crank It Up Peter Brown — Drive/TK
Danae Jacovidis Boston	Born to be Alive Patrick Hernandez — Columbia	When You Wake Up Tomorrow Candi Staton — Warner Bros.
Franklyn Walker Philadelphia	Bad For Me Dee Dee Bridgewater — ELO	Work Your Body Sandy Mercer — RCA
Paul Curtis Seattle	Let Me Take You Dancing Bryan Adams — A&M	Born To Be Alive Patrick Hernandez — Columbia
Bill Sandor Pittsburgh	Make Love To Me Helen Reddy — Capitol	Disco Choo Choo Nightlife Unlimited — Casablanca
Peter Lewicki Chicago	Crank It Up Peter Brown — Drive/T.K.	To Freak Or Not To Freak Stewart Thomas Group — Arista
Bill Stooke Boston	Crank It Up Peter Brown — Drive/T.K.	I Got The Answer Carol Douglas — Midsong
Kevin Mills Washington, D.C.	Party Lights Munich Machine — Casablanca	Groovin' You Harvey Mason — Arista
Chuck Parsons Baltimore	To Freak Or Not To Freak Stewart Thomas Group — Arista	Get Another Love Chantal Curtis — Key
Frank Lembo Philadelphia	Love Sick Carol Douglas — Midsong	Crank It Up Peter Brown — Drive/T.K.
Bob Lombardy Miami	Heaven Must Have Sent You Bonnie Pointer — Motown	Boogie Wonderland E. W & F/Emotions — ARC/Col.

## DISCO BREAKS

**ANCHORS AWAY** — To celebrate the christening of **Ocean Records**, the Ariola custom label owned by disco entrepreneurs **Marc Kreiner** and **Tom Cossie**, the pair threw a gala bash at the Sand and Sea Club on the beach in Santa Monica May 22. While the guest list read like the Who's Who of the entertainment industry, the highlight of the evening was the performance by **Ocean's** first recording artist, **Ullanda**, singing her debut single "Want Ads" which was followed by "Stars" from her forthcoming **Ocean LP**. Also on hand was veteran actor **Burt Young** who performed an electrifying version of "Disco Taps," soon to be released on **Ocean Records**. Spinning for the party were **Rusty Gardner**, **Raul Frlas** and **Ted Cleveland**.

**ON THE ROAD AGAIN** — The entire staff of **MK Dance Promotions** just returned from a massive cross-country tour to promote the new **Debbie Jacobs** 12" from **RCA Records**. Working closely with and participating in this campaign was **Donn Warshaw**, national disco coordinator for **MCA**. With both sides of the 12" receiving excellent response across the nation, **Jacobs** is now preparing for a cross-country tour to promote her new single "Undercover Lover" from her upcoming **MCA LP**, "Love Zone."



Brad Cole

**DISCO INVADES BROADWAY** — When **Dionne Warwick** and **Helen Reddy** went disco, we knew it was only a matter of time before the Great White Way itself succumbed to the disco beat. Broadway's first disco musical, **Gottu**, holds previews June 8. **Aria** artists **Kenny Lehman** and **Robin Beck** are the play's musical director and star, respectively. The original cast album is expected out this fall on the Mercury/Phonogram label. What next — *Disco La Boheme*?

**IN THE SPOTLIGHT** — This week *Disco Breaks* spotlights Monterey **DJ Brad Cole**. Brad, who spins at **Doc Rickett's Lab** in Monterey, is relatively new to the club scene. He's been at the Lab for five months. The energetic spinner also does the honors two nights a week at the new **The Club**, which opened in May with three debut bashes. Brad took over at the Lab from **Wes Bradley**, who moved on to promo for the Warner Bros./RFC label. Born and raised in Palm Springs, Cole keeps busy in his spare time by racing motorcycles. According to Brad, **Gino Soccio's** "Dancer" and **Venus Dodson's** "Night Rider," two 12 inchers on the Warner label, are both hot in the Monterey club scene.

**STOP THE PRESSES** — That's what they used to say when a big story broke. This is it: **MK Dance Promotions** has just signed an exclusive, six-month contract with **Motown**. The gang at **MK** will be working closely with **Motown's Barry Blustein**.

**SPLASHES IN THE POOLS** — **Disco Graphics** runs a very busy pool in the Tampa area. On May 26 the Graphics people slipped their discs at the Holiday Inn for the **Tampa Junior**

(continued on page 44)

## REVIEWS

**DEBBIE JACOBS — Undercover Lover — MCA -MCA 1793 — 12" — Promo**

Look for this one to break into the Top 5. Heavy beat and heavy breathing by back up vocalists guaranteed to get wall flowers out onto the disco dance floor. Debbie has a powerful but controlled voice which stands out well against strong back up. Flip side's "Don't You Want My Love" has wild electric guitar intro which should add to Jacobs' great crossover potential. Both sides superbly written and arranged by Paul Sabu. From the **MCA LP**, "Undercover Lover."

**SOUTHERN EXPOSURE — Headin' South — RCA -PD-11529 — 12"**

Electric piano solo lends funky sophistication to this single's disco sound. "Headin' South" will undoubtedly be heading east, west and north as well — not to mention straight up the charts. This is also the tile cut from the album. Times: (A) 7:55 and (B) 11:48.

**ULLANDA — Want Ads — Ocean/Ariola — OR 7500 — 12" Promo**

Ullanda could cut a record *a cappella* — her octaves-spanning voice is an orchestra in itself, which is not to slight the outstanding back up vocalists and musicians. "Want Ads" is also featured on Ullanda's "Love Zones" album, **Ocean Records'** debut release. Times: (A) 5:20 and (B) 3:40.

## RADIO

## DISCO

## HIGHLIGHTS

AIN'T NO STOPPIN' US NOW — MCFADDEN & WHITEHEAD  
**PRIME MOVER:** KXTC, WKYS, KUTE, KIIS-FM, WGCI-FM, WDAI, 96X, WMAK, KJLA.  
 BAD BAD BOY (VARIOUS CUTS) — THEO VANESS  
**ADD:** WMAK, WBOS, KIIS-FM, KRLY, XKTC. **PRIME MOVER:** KXTC, WKYS, KRLY, WBOS, 96X, WOKB, WCAU-FM.  
 BAD GIRLS (VARIOUS CUTS) — DONNA SUMMER  
**PRIME MOVER:** KXTC, WKYS, WDRO, WGCI-FM, WMAK, KJLA.  
 BOOGIE WOOGIE DANCIN' SHOES — CLAUDJA BARRY  
**PRIME MOVER:** WKYS, KRLY, WDAI, 96X, KLAV, KJLA.  
 BOOGIE WONDERLAND — EARTH, WIND & FIRE/EMOTIONS  
**PRIME MOVER:** KXTC, KRLY, WDRO, KUTE, KIIS-FM, WBOS, 96X, KLAV, WOKB, WCAU-FM, KJLA.  
 BORN TO BE ALIVE — PATRICK HERNANDEZ  
**ADD:** KIIS-FM, WDRO. **PRIME MOVER:** KXTC, WBOS, WMAK, KLAV, WCAU-FM.  
 H.A.P.P.Y. RADIO — EDWIN STARR  
**ADD:** WMAK, WBOS, KIIS-FM, KRLY, XKTC. **PRIME MOVER:** KLAV.  
 HAVE A CIGAR — ROSEBUD  
**PRIME MOVER:** WKYS, KFMX, WDRO, WDAI, 96X, KLAV, WOKB, KJLA.  
 HEAVEN MUST HAVE SENT YOU — BONNIE POINTER  
**ADD:** KJLA, KUTE. **PRIME MOVER:** KRLY, WBOS, WCAU-FM.  
 POUSSEZ (VARIOUS CUTS) — POUSSEZ  
**ADD:** WMAK. **PRIME MOVER:** KFMX, WDRO, 96X, WCAU-FM.  
 RING MY BELL — ANITA WARD  
**PRIME MOVER:** KXTC, WKYS, KUTE, WGCI-FM, WBOS, WDAI, WMAK, WOKB, KJLA.  
 STARS (VARIOUS CUTS) — SYLVESTER  
**ADD:** KUTE, KFMX. **PRIME MOVER:** KRLY, 96X, KLAV, WOKB, WCAU-FM.  
 UNDERCOVER LOVER — DEBBIE JACOBS  
**ADD:** WCAU-FM, KLAV, WDRO, KFMX, XKTC.  
 WHEN YOU WAKE UP TOMORROW — CANDI STATON  
**ADD:** KJLA, WOKB, KIIS-FM. **PRIME MOVER:** KRLY, WBOS, WMAK, WCAU-FM.  
 YOU GONNA MAKE ME LOVE SOMEBODY ELSE — JONES GIRLS  
**ADD:** KJLA, KLAV, 96X, WGCI-FM, KRLY. **PRIME MOVER:** KXTC, WDRO, WMAK, WCAU-FM.



**INTERWORLD GOES ON RECORD** — Interworld Music signed producer/composer/recording artist Eugene Record to a long term co-publishing agreement recently, to include his publishing company, Angelshell Music. The co-publishing pact calls for Interworld's representation world-wide on all songs written by Eugene Record. Record was formerly leader of the recording group, the Chi-Lites, and now records for Warner Bros. as a solo artist. His new LP for the label will be released in June. Pictured here are (l-r): Jeff Brabec, Interworld's director of business affairs; Steve Machat, Record's attorney; Record; and Michael Stewart, president of Interworld Music.

## Concern With Sell-Through Seen In Summer Programs

(continued from page 7)

Also included in the program are these Grick: "Souvenirs" by Dan Fogelberg; "Evolution" by Journey; Cheryl Lynn's self-titled debut; "Life For The Taking" by Eddie Money; "Inner Secrets" by Santana; "Sooner Or Later" by Rex Smith; and "The Message Is Love" by Barry White.

Other LPs in the CBS program are: "L.A. (Trick Album)" by the Beach Boys; "Cheap Light" and "In Colour" by Cheap Trick; "In The Mood" by Tyrone Davis; "Mirror Stars" by the Fabulous Poodles; "Fate For Breakfast" by Art Garfunkel; "Keep On Dancing" by Gary's Gang; "Feats Don't Fail Me Now" by Herbie Hancock; "Touchdown" by Bob James; Gladys Knight's self-titled album; "It's Alright With Me" by Patti LaBelle; "Land Of Passion" by Hubert Laws; "Love Talk" by the Manhattan 5 Stars; "McFadden & Whitehead's self-titled debut; Molly Hatchet's self-titled debut; "Oneness" by Santana; and "Gimme Some Neck" by Ron Wood.

According to Frank Mooney, vice president of marketing/branch distribution for CBS Records, there are less titles in this summer program than in past campaigns because the company wants to give more merchandising support to each of the albums in the program.

CBS plans to run broad-based advertising that will include not only the above-mentioned LPs, but also albums by Wings, ELO, Kansas, Ted Nugent, the Isley Brothers and Earth, Wind & Fire, all of which will be out on the streets by the end of June. In addition, the ads will feature some other recent releases that have been selling well. "It's important not to isolate your sales campaigns," commented Mooney.

### Selective Approach

Like WEA, Polygram Distribution, which distributes RSO, Casablanca, Polydor, Phonogram, Inc./Mercury and Capricorn, among others, is taking a very selective approach to programs on new releases, but this is not a new direction for Polygram. "We're responding according to what's happening, rather than trying to dream up something that may not be valid," pointed out Jack Kiernan, vice president of sales for Polygram. "We've been doing that for some time."

One unique aspect of Polygram's approach to incentive programs is that they

offer deals on both new releases and catalog in specific categories of music. For example, the company recently wound up a promotion on all of its disco product. At other times, Kiernan said, Polygram might run a program just on country, rock or R&B records. He predicted that Polygram would announce a new promotion in another musical area in a few weeks, but declined to specify the area.

MCA considers its "Jazz Legends Series" to be the first of its summer programs, according to Vaughn Thomas, director of sales for MCA Distribution. Approximately 80 titles culled from the ABC Impulse and Decca catalogs are being discounted to dealers under this program, which began May 14 and runs through June 22. The discounts are five free on 55, or 10 free on 110 copies purchased, with dating extended to October 10.

There is also a concurrent deal, offering the same discount, on the Jazz Crusaders' catalog until June 8, but the extra dating on this product extends only until August 10.

MCA will inaugurate a black music program in support of Black Music Month on June 4, running through July 6. Participating dealers will receive the same terms that are being offered on the albums in the "Jazz Legends Series." Among the LPs involved are titles by such acts as War, the Dramatics, the Floaters, Spyro Gyra, and Chuck Brown.

Other MCA programs that have yet to be finalized are a country music campaign, set for July, that will include releases by Barbara Mandrell, Don Williams and Conway Twitty, and a bestsellers campaign that is tentatively planned for late summer.

Other labels are running summer sales campaigns but declined to specify the details of the dealer incentives being offered. Motown, for example, is working June as "Motown Month" and has a number of special campaigns planned for the rest of the summer.

Chrysalis is calling July "Nick Gilder Month." The label will be offering discounts and free goods to support Gilder's new album, "Frequency," along with market-by-market display contests for its independent distributors.

EMI America/United Artists is kicking off a Kenny Rogers sales blitz on July 4. Discounts, free goods and dating will all be parts on the campaign.

## Cachet Plans Broad Sales Campaign

(continued from page 32)

Prophet, Ferlin Husky and Greek vocalist Nana Mouskouri. Pete Drake is currently working on album projects with both Prophet and Husky. A single, "Nickels and Dimes," was released recently on Mouskouri.

Cachet Records president Ed LaBuick, former president of Tee Vee Records, a subsidiary of Global Communications which specializes in marketing records on television through mail orders, told **Cash Box** he plans to develop a country/MOR

## Petty Files Petition Under Chapter XI

(continued from page 7)

obligations (obligations owed in the future)." In Petty's case, that means the delivery of up to six more albums to MCA, which could tie him up for up to five more years. "Ideally," continued the source, "he can deal with another company in the interim, and by getting an advance he could pay off the debts." In Petty's case, this is reputed to include approximately \$600,000, in recoupable debts to MCA.

"If this doesn't work," the source concluded, "there are two alternative courses of action. One is to counterseue Shelter and MCA; the other is Chapter 9 (bankruptcy)."

According to an MCA source, "Our position is that we have a valid binding contract that we're going to enforce."

label but will concentrate on a small roster.

"I used to be president of Tee Vee Records and one of the strongest things we merchandised was country product," La Buick said. "I understand the value of country music and our commitment is to a country/MOR label. We are not going to sign a lot of acts. We want to have a very tight, small roster. We want to handle a maximum of six to eight acts and not try to be everything to everybody."

### Signing Announcement

LaBuick also said Cachet Records would be holding a press reception in Nashville's Carousel Club during Fan Fair Week here (June 4-10) which will be attended by Prophet and Tubbs. He also said an announcement would be made soon concerning the signing of a "major artist."

Other executives for Cachet are John Williams, general manager for Canada and the U.S.; Sol Greenberg, general manager for the U.S.; and Mike Kelly, national promotion manager.

## For The Record

It was erroneously reported in the May 12, 1979 issue of **Cash Box** that Anne Murray had won Song of the Year honors for "You Needed Me." Actually, although Murray sang the hit version of the song, it was written by Randy Goodrum, who was the recipient of the award.

## POINTS WEST

(continued from page 16)

**SHORT TAKES** — **Chuck Burgi**, who's played with **AI DiMeola** and **Brand X**, is the newest member of **Fandango**. **Chic** taped a one-hour special for Warner Cable in Las Vegas May 21. **Ted Nugent** will compete in a celebrity jeep race June 23 at the L.A. Coliseum as part of the Off Road Championship Grand Prix. **Daryl Dragon**, **Toni Tennille's** Captain, sat in with **B.B. King** at the Roxy last week. **David Essex** is the star of "Silver Dream Racer," a film about international motorcycle racing now before the cameras. Congratulations to Infinity's **Al Schookman** on getting rid of the bees that threatened to take over his house. But \$1,800 for a lot of poisoned honey? ... Choreographer **Bob Talmage** is now working with **Donna Summer**. The Fillmore East may be getting turned into a disco, but the Fillmore West is suffering an even stranger fate. The Bay Area Marine Institute is selling cutting boards made out of the Fillmore's old dance floor at \$25.30 a pop.

**FAMILY AFFAIRS** — Former **Cash Box** staffer **Randy Lewis**, who now operates JRL Audio Consultants in Orange County, is getting ready to tie the knot. Randy will marry longtime sweetheart **Debbie Hollister** Sept. 29. The Brillstein Company president **Bernie Brillstein** and his wife **Deborah** are the proud parents of son **Michael Joseph**, born May 15 in L.A.



**MOLLY HATCHET LIVE** — Epic recording groups Molly Hatchet and Wet Willie recently performed a show that was broadcast live from Louisville Gardens in Louisville, Kentucky. Pictured following the show (top, l-r) are: Pat Armstrong, manager of Molly Hatchet; Barry Elert, CBS salesman; Danny Joe Brown of Molly Hatchet; Tom Genetti, E/P/A local promotion; Don Dempsey, senior vice president and general manager of E/P/A; Larry Stessel, director of east coast product management for E/P/A; Al DeMarino, vice president of artist development for E/P/A; Banner Thomas of the band; Jim Charne, director of merchandising for E/P/A; Dan Castagna, associate director of artist development for E/P/A; Dave Hlubek of the band; Lennie Petze, vice president of A&R for Epic; Don Vann Gorp, mid-west vice president of marketing for CBS; and Chuck Schwartz, E/P/A promotion. **Kneeling** (l-r) are: Bob Feineigle, director of E/P/A national promotion; Bruce Crump of the band; Lou Mann, E/P/A promotion; Drake Hall, music director of WLRN, Harvey Leeds, associate director of E/P/A national LP promotion; Gale Sparrow, associate director of E/P/A tour publicity; Steve Holland of the band; and an unidentified guest.



# BLACK CONTEMPORARY

## THE RHYTHM SECTION

### TOP 75 ALBUMS

	Weeks On 5/26 Chart		Weeks On 5/26 Chart
1 <b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic SD 5209)	1	16	
2 <b>BAD GIRLS</b> DONNA SUMMER (Casablanca NBLP-2-7150)	7	4	
3 <b>2 HOT!</b> PEACHES & HERB (MVP/Polydor PD 1-6172)	2	28	
4 <b>ROCK ON</b> RAYDIO (Arista AB 4212)	5	8	
5 <b>DISCO NIGHTS</b> GO (Arista AB 4225)	3	10	
6 <b>INSPIRATION</b> MAZE FEATURING FRANKIE BEVERLY (Capitol SW-11852)	6	9	
7 <b>BUSTIN' OUT OF L SEVEN</b> RICK JAMES (Gordy/Motown G7-984R1)	4	18	
8 <b>LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	8	12	
9 <b>THE MUSIC BAND</b> WAR (MCA 3085)	10	8	
10 <b>DESTINY</b> THE JACKSONS (Epic JE 35552)	9	28	
11 <b>HOT NUMBERS</b> FOX Y (Dash/TK DASH 30010)	11	9	
12 <b>HOT PROPERTY</b> HEATWAVE (Epic FE 35970)	23	4	
13 <b>IN THE MOOD</b> TYRONE DAVIS (Columbia JC 35723)	13	10	
14 <b>LET ME BE YOUR WOMAN</b> LINDA CLIFFORD (RSO RS-2-3902)	14	8	
15 <b>PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	17	6	
16 <b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	12	9	
17 <b>McFADDEN &amp; WHITEHEAD</b> (Phila. Int'l./CBS JZ 35800)	25	4	
18 <b>THE GAP BAND</b> (Mercury SRM-1-3758)	21	6	
19 <b>SONGS OF LOVE</b> ANITA WARD (Juana/TK 200,004)	32	3	
20 <b>THE MESSAGE IS LOVE</b> BARRY WHITE (Unlimited Gold/CBS JZ 35763)	15	8	
21 <b>CANDY</b> CON FUNK SHUN (Mercury SRM-1-3754)	33	3	
22 <b>I LOVE YOU SO</b> NATALIE COLE (Capitol SO-11928)	18	9	
23 <b>EVERYBODY UP</b> OHIO PLAYERS (Arista AB 4226)	20	8	
24 <b>STONEHEART</b> BRICK (Bang/CBS JZ 35969)	27	4	
25 <b>WHISPER IN YOUR EAR</b> THE WHISPERS (Solar/RCA BXL 1-3105)	24	9	
26 <b>MINNIE</b> MINNIE RIPERTON (Capitol SO-11936)	34	4	
27 <b>GO WEST</b> VILLAGE PEOPLE (Casablanca NBLP 7144)	16	8	
28 <b>SWITCH II</b> (Gordy/Motown G7-988R1)	50	3	
29 <b>ANY TIME ANY PLACE</b> THE DRAMATICS (MCA AA-1125)	35	5	
30 <b>FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	26	13	
31 <b>INSTANT FUNK</b> (Salsoul/RCA SA 8513)	19	17	
32 <b>KNOCK ON WOOD</b> AMII STEWART (Ariola/Hansa SW 50054)	28	14	
33 <b>STARS</b> SYLVESTER (Fantasy F-9579)	22	7	
34 <b>JOURNEY TO THE LAND OF ENCHANTMENT</b> (Roadshow/RCA BXL 1-3269)	31	13	
35 <b>AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	30	14	
36 <b>FEVER</b> ROY AYERS (Polydor PD-1-6204)	46	3	
37 <b>TAKE ME HOME</b> CHER (Casablanca NBLP-7133)	37	14	
38 <b>OUTLINE</b> GINO SOCCIO (RFC/Warner Bros. RFC 3309)	36	10	
39 <b>LOVE TALK</b> MANHATTANS (Columbia JC 35693)	38	10	
40 <b>C'EST CHIC</b> CHIC (Atlantic SD 19209)	29	28	
41 <b>HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	45	3	
42 <b>FEEL NO FRET</b> AVERAGE WHITE BAND (Atlantic SD 19207)	40	10	
43 <b>SKYY</b> (Salsoul/RCA SA 8517)	47	7	
44 <b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century-Fox/RCA T-583)	52	6	
45 <b>HERE MY DEAR</b> MARVIN GAYE (Tamlia/Motown T-364)	39	22	
46 <b>LOVE TRACK</b> GLORIA GAYNOR (Polydor PD 1-6184)	41	21	
47 <b>ALTON McCLAIN &amp; DESTINY</b> (Polydor PD-1-6163)	42	12	
48 <b>CROSSWINDS</b> PEABO BRYSON (Capitol ST 11875)	44	27	
49 <b>THE WHOLE WORLD'S DANCING</b> THE TRAMMPS (Atlantic SD 19210)	51	4	
50 <b>SPIRITS HAVING FLOWN</b> BEE GEES (RSO RS-1-3041)	49	16	
51 <b>A MOMENT'S PLEASURE</b> MILLIE JACKSON (Spring/Polydor SP-1-6722)	43	7	
52 <b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Int'l./CBS JZ 36006)	—	1	
53 <b>THE PROMISE OF LOVE</b> DELEGATION (Shadybrook SB-010)	48	15	
54 <b>WILD AND PEACEFUL</b> TEENA MARIE (Gordy/Motown G7-986R1)	59	5	
55 <b>THE JONES GIRLS</b> (Phila. Int'l./CBS JZ 35757)	60	2	
56 <b>RAW SILK</b> RANDY CRAWFORD (Warner Bros. BSK 3283)	56	5	
57 <b>ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	53	17	
58 <b>MADAM BUTTERFLY</b> TAVARES (Capitol SW-11874)	57	17	
59 <b>STREETLIFE</b> CRUSADERS (MCA-3094)	—	1	
60 <b>CARRIE LUCAS IN DANCELAND</b> CARRIE LUCAS (Solar/RCA BXL 1-3219)	64	3	
61 <b>TRY MY LOVE</b> TATE VEGA (Tamlia/Motown T7-360R1)	61	5	
62 <b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b> BETTY WRIGHT (Arista/TK 4410)	66	2	
63 <b>GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	58	5	
64 <b>IT'S ALRIGHT WITH ME</b> PATTI LABELLE (Epic JE 35772)	54	12	
65 <b>STRAIGHT TO THE POINT</b> ATLANTIC STARR (A&M SP 4764)	68	2	
66 <b>MILKY WAY</b> CHOCOLATE MILK (RCA AFL 1-3081)	67	11	
67 <b>TAKA BOOM</b> (Ariola SW 50041)	—	1	
68 <b>DIONNE</b> DIONNE WARWICK (Arista AB 4230)	—	1	
69 <b>FROM HERE TO ETERNALLY</b> SPINNERS (Atlantic SD 19219)	73	2	
70 <b>BUSTIN' LOOSE</b> CHUCK BROWN & THE SOUL SEARCHERS (Source/MCA SOR 3076)	55	18	
71 <b>BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	74	2	
72 <b>BELL &amp; JAMES</b> (A&M SP-4728)	70	19	
73 <b>LIVE AND MORE</b> DONNA SUMMER (Casablanca NBLP 7119)	69	38	
74 <b>FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	62	13	
75 <b>ROCKIE ROBBINS</b> (A&M SP 4758)	—	1	

**INFINITY AND STOKES RE-AWAKEN DETROIT SOUND** — Michael Stokes' SkyTower Productions has entered into a production agreement with Infinity Records, which includes a commitment on the part of Infinity to take an aggressive part in re-vitalizing the music scene in Detroit. The deal was solidified at a launching party in Detroit where Stokes' debut artist, **Nature's Divine**, showcased its talents. Several press and political figures were on hand for the event where proclamations were made to Stokes for his musical contributions. Stokes is best known for his work with **Enchantment** and Gospel singer **Shirley Caesar**.

**PROGRAMMERS PROFILE** — Doug Harris went to WAOK in Atlanta as program director two weeks ago from WGIV in Charlotte. Harris has been in radio for the past eight years,



Doug Harris

starting when he met **Al Gee** who worked at WPIX-FM in New York. Gee told Harris, just out of high school at the time, that he had the talent to work in radio. Harris recalled, "Since I have always been a ham, I thought I would try it. I didn't have a tape, and since WPIX was in The Daily News building, which had very tight security, I had to tell the guard that I was going into the building to repair the telephone service. I did work at the telephone company as a telephone installer, so I just wore all of my equipment and carried my tools to make my first audition tape." With this tape, Harris succeeded in getting a job at WSTX in St. Croix, Virgin Islands. A year later he went to WVVI in St. Thomas as its music director. He returned to the U.S. in 1974 to work at WHUR, in Washington, D.C. where he spent two years and later at WEAM for a short stint. He decided to leave the Washington area and go to Los Angeles, where he went to work for KMET, one of the top AOR stations in the city. Harris cites his stay at KMET as one of the best radio experiences he has had, but he left that station when **Dennis Waters**, who was programming WRVR in New York, called him to come to work with him. Harris resigned from that station after Waters resigned, and went to WGIV in Charlotte, where he was promoted to program director and operations manager when Lee Michaels left, which led to his recent transfer to WAOK.

**EMOTIONS READY DESIGNER ALBUM COVER** — Cover girl **Beverly Johnson** has added another facet to her multi-faceted career, recently having a hand in organizing the design for the **Emotions** upcoming album cover. Johnson obtained the services of famous photographer **Francesco Scavullo**, make-up artist **Way Bandy**, and designer dresses from Calvin Klein which were worn by the girls for the shoot. The dresses had to be rushed back to that designer as soon as the photos were finished because of the expensive price tag. Johnson, also is connected to Blackfoot management with her husband **Danny Sims**, who manages the trio. She explained some of the unique features of that firm: "We have gotten involved with the artist in a total aspect, as far as grooming, diet, health, everything. As part of the team I have to help some of the artists with things that I have expertise in, and they in turn have helped me with my music career."

**MOTOWN IS KICKIN'** — The magic has certainly returned to that label presently enjoying seven bulleting records on the Black Contemporary charts. **Rick James** is 11/bullet; **Teena Marie** is 65/bullet; **Switch** is 69/bullet; **Bonnie Pointer** is 66/bullet; **Hi-Inergy** is 67/bullet; **Tata Vega** is 78/bullet; and **Diana Ross** debuted at 89/bullet. Hearty congratulations go out to **Mr. Berry Gordy** and **Mr. Mike Lushka** and the entire Motown team.

**ARTISTS ACTIVITY** — **Bobby Womack** is presently on a 12-city promotional tour for his album "Roads Of Life." Womack plans to produce and write for other artists. Recently, **Bette Midler** asked him to write a few songs for her, and Womack will be producing soap-opera star **David Hassellhoff** who was recently signed to Capricorn Records. The LP will feature a disco version of the theme from Hassellhoff's show, *The Young And The Restless* . . . **Ralph MacDonald** is in the studio producing flautist **Bobbi Humphreys'** upcoming album, scheduled for a mid-June release on Epic Records . . . **The Gap Band** will compose and perform the soundtrack to an ABC-TV film called "The Wack Attack." The soundtrack is being produced by **Johnny Pate** and **Lonnie Simmons**.

**HOUSTON HAS BMA MASS RALLY** — A mass rally was held at Texas Southern University last week to inform the public about BMA goals, programs and to recruit members for the organization. **Calvin Simpson Jr.**, marketing chief for the BMA, **Eddie Gilreath**, national sales at Warners, and **Oscar Fields**, vice president of Black Music division at WEA, spoke during the event that was an overwhelming success. The key to the city was presented to Simpson as a representative from the BMA. He was also given a proclamation from the state of Texas supporting the organization. **Rose Mayes**, a local record retailer who assisted in organizing the affair noted, "We hope that we have set an example for what other markets can do to help support what this organization stands for."

cookie amerson

## PROGRAMMERS PICKS

Lee Michaels	KKSS/St. Louis	Turn Off The Lights — Teddy Pendergrass — Phila. Int'l/Epic
Steve Woods	KDAY/Los Angeles	Turn Out The Lights — Teddy Pendergrass — Phila. Int'l/Epic
Doug Blakely	WUFO/Buffalo	Ring My Bell — Anita Ward — Juana/TK
Brute Bailey	WIGO/Atlanta	Let's Rock 'N' Roll — Atlantic Starr — A&M
Ron O'Jay	KDKO/Denver	Turn Off The Lights — Teddy Pendergrass — Phila. Int'l/Epic
Joe Fisher	WRBD/Ft. Lauderdale	New York, New York — Nuggets — Mercury
Sam Weaver	WDIA/Memphis	Ring My Bell — Anita Ward — Juana/TK
Chris Turner	WGIV/Charlotte	Turn Off The Lights — Teddy Pendergrass — Phila. Int'l/Epic
James Alexander	WBMX/Chicago	Ring My Bell — Anita Ward — Juana/TK
Joe Tamburro	WIDJ/Philadelphia	Turn Off The Lights — Teddy Pendergrass — Phila. Int'l/Epic

# CASH BOX TOP 100

June 2, 1979

		Weeks On Chart			Weeks On Chart			Weeks On Chart
		5/26			5/26			5/26
<b>1</b>	<b>AIN'T NO STOPPIN' US NOW*</b> McFADDEN & WHITEHEAD (Phila. International/CBS ZS 8 3681)	2	<b>9</b>		<b>35</b>	<b>MR. ME, MRS. YOU</b> CREME D'COCOA (Venture V-106)	36	<b>8</b>
<b>2</b>	<b>REUNITED</b> PEACHES & HERB (MVP/Polydor PD 14547)	1	<b>11</b>		<b>36</b>	<b>BAD FOR ME*</b> DEE DEE BRIDGWATER (Elektra E-46031-A)	38	<b>7</b>
<b>3</b>	<b>DISCO NIGHTS (ROCK FREAK)*</b> GO (Arista AS 0388)	3	<b>17</b>		<b>37</b>	<b>LOST IN LOVING YOU</b> THE McCBRYARS (Portrait 6-70028)	39	<b>9</b>
<b>4</b>	<b>WE ARE FAMILY</b> SISTER SLEDGE (Cotillion/Atlantic 44251)	7	<b>5</b>		<b>38</b>	<b>MEMORY LANE</b> MINNIE RIPERTON (Capitol P-4706)	44	<b>6</b>
<b>5</b>	<b>I WANNA BE WITH YOU (PART 1)*</b> THE ISLEY BROTHERS (T-Neck/CBS ZS8 2279)	6	<b>8</b>		<b>39</b>	<b>NEVER CHANGE LOVERS IN THE MIDDLE OF THE NIGHT</b> MILLIE JACKSON (Spring/Polydor SP 192)	25	<b>9</b>
<b>6</b>	<b>SHAKE</b> THE GAP BAND (Mercury 74053)	8	<b>10</b>		<b>40</b>	<b>SAY WON'T CHA</b> CHOCOLATE MILK (RCA PB-11547)	42	<b>7</b>
<b>7</b>	<b>HOT STUFF</b> DONNA SUMMER (Casablanca NB 978)	9	<b>7</b>		<b>41</b>	<b>EYEBALLIN'</b> HEATWAVE (Epic 8-50699)	47	<b>6</b>
<b>8</b>	<b>YOU CAN'T CHANGE THAT</b> RAYDIO (Arista AS 0399)	5	<b>13</b>		<b>42</b>	<b>HAPPINESS*</b> PONTER SISTERS (Planet/Elektra P-45902-C)	22	<b>12</b>
<b>9</b>	<b>RING MY BELL*</b> ANITA WARD (Juana/TK 3422)	29	<b>4</b>		<b>43</b>	<b>RAISE YOUR HANDS</b> BRICK (Bang/CBS ZS8 4802)	46	<b>8</b>
<b>10</b>	<b>GOOD, GOOD FEELIN'</b> WAR (MCA 40995)	11	<b>10</b>		<b>44</b>	<b>(YOU'RE A) FOXY LADY</b> LARRY GRAHAM WITH GRAHAM CENTRAL STATION (Warner Bros. WBS 8816)	51	<b>5</b>
<b>11</b>	<b>BUSTIN' OUT</b> RICK JAMES (Gordy/Motown G 7167F)	14	<b>5</b>		<b>45</b>	<b>IN THE NAVY</b> VILLAGE PEOPLE (Casablanca NB 973)	28	<b>11</b>
<b>12</b>	<b>BOOGIE WONDERLAND</b> EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)	19	<b>4</b>		<b>46</b>	<b>LOVE YOU INSIDE OUT</b> BEE GEES (RSO RS 925)	52	<b>6</b>
<b>13</b>	<b>IN THE MOOD</b> TYRONE DAVIS (Columbia 3-10904)	4	<b>15</b>		<b>47</b>	<b>LET'S ROCK 'N' ROLL</b> ATLANTIC STARR (A&M AM 2135)	55	<b>5</b>
<b>14</b>	<b>DO YOU WANNA GO PARTY</b> KC AND THE SUNSHINE BAND (TK 1033)	15	<b>10</b>		<b>48</b>	<b>I JUST WANNA DANCE WITH YOU</b> THE DRAMATICS (MCA 41017)	56	<b>5</b>
<b>15</b>	<b>FEEL THAT YOU'RE FEELIN'</b> MAZE FEATURING FRANKIE BEVERLY (Capitol P-4686)	10	<b>15</b>		<b>49</b>	<b>READY OR NOT*</b> HERBIE HANCOCK (Columbia 5-10936)	33	<b>10</b>
<b>16</b>	<b>SHAKE YOUR BODY (DOWN TO THE GROUND)</b> THE JACKSONS (Epic 8-50656)	12	<b>20</b>		<b>50</b>	<b>BELONG TO YOU</b> RANCE ALLAN GROUP (Stax/Fantasy STX-3217-A-S)	50	<b>9</b>
<b>17</b>	<b>HOT NUMBER</b> FOXY (Dash/TK 5050)	13	<b>17</b>		<b>51</b>	<b>EVERYBODY UP</b> OHIO PLAYERS (Arista AS 0408)	59	<b>4</b>
<b>18</b>	<b>IT MUST BE LOVE</b> ALTON McCLAIN & DESTINY (Polydor PD 14532)	17	<b>18</b>		<b>52</b>	<b>SATURDAY NIGHT</b> T-CONNECTION (Dash/T.K. 5051)	31	<b>10</b>
<b>19</b>	<b>JAM FAN (HOT)</b> BOOTS'Y'S RUBBER BAND (Warner Bros. WBS 8818)	24	<b>5</b>		<b>53</b>	<b>CAN'T SHAKE THE FEELING*</b> THE BECK FAMILY (LeJoint/London 5N-34003)	37	<b>11</b>
<b>20</b>	<b>LOVE BALLAD</b> GEORGE BENSON (Warner Bros. WBS 8759)	16	<b>14</b>		<b>54</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b> STEPHANIE MILLS (20th Century Fox/RCA TC-2403)	64	<b>5</b>
<b>21</b>	<b>TAKE ME HOME</b> CHER (Casablanca NB 965)	18	<b>14</b>		<b>55</b>	<b>KNOCK ON WOOD*</b> AMII STEWART (Ariola 7736)	48	<b>18</b>
<b>22</b>	<b>I DON'T WANT NOBODY ELSE (TO DANCE WITH YOU)*</b> NARADA MICHAEL WALDEN (Atlantic 3541)	20	<b>18</b>		<b>56</b>	<b>SATURDAY NIGHT, SUNDAY MORNING</b> THELMA HOUSTON (Motown T-54297)	49	<b>15</b>
<b>23</b>	<b>CHASE ME*</b> CON-FUNK-SHUN (Mercury 74059)	35	<b>5</b>		<b>57</b>	<b>MUSIC BOX</b> EVELYN "CHAMPAGNE" KING (RCA JH-11586)	71	<b>2</b>
<b>24</b>	<b>I (WHO HAVE NOTHING)*</b> SYLVESTER (Fantasy F-855-A-S)	23	<b>10</b>		<b>58</b>	<b>FIRST TIME AROUND*</b> SKYY (Salsoul/RCA S7 2087)	70	<b>3</b>
<b>25</b>	<b>LET ME BE GOOD TO YOU</b> LOU RAWLS (Phila. Intl./CBS ZS8 3684)	34	<b>7</b>		<b>59</b>	<b>I GOT MY MIND MADE UP (YOU CAN GET IT GIRL)*</b> INSTANT FUNK (Salsoul RCA S7 2078)	53	<b>24</b>
<b>26</b>	<b>NIGHT DANCIN'</b> TAKA BOOM (Ariola 7748)	32	<b>7</b>		<b>60</b>	<b>IT'S TOO FUNKY IN HERE</b> JAMES BROWN (Polydor PD 14557)	72	<b>3</b>
<b>27</b>	<b>DANCE WITH YOU*</b> CARRIE LUCAS (Solar/RCA YB-11482)	26	<b>12</b>		<b>61</b>	<b>DOUBLE CROSS*</b> FIRST CHOICE (Gold Mind/Salsoul G7 4019)	61	<b>6</b>
<b>28</b>	<b>ANY FOOL COULD SEE (YOU WERE MEANT FOR ME)</b> BARRY WHITE (Unlimited Gold/Columbia ZS8 1401)	27	<b>10</b>		<b>62</b>	<b>SHOW TIME - PART 1*</b> UNDISPUTED TRUTH (Whitfield/Warner Bros. WHI 8781)	63	<b>8</b>
<b>29</b>	<b>STAND BY</b> NATALIE COLE (Capitol P-4690)	21	<b>14</b>		<b>63</b>	<b>YOU NEVER KNOW WHAT YOU'VE GOT</b> BELL & JAMES (A&M 2137)	68	<b>5</b>
<b>30</b>	<b>DON'T GIVE IT UP</b> LINDA CLIFFORD (Curtom/RSO RS 927)	41	<b>5</b>		<b>64</b>	<b>BOOGIE WOOGIE DANCIN' SHOES*</b> CLAUDJA BARRY (Chrysalis CHS 2313)	76	<b>3</b>
<b>31</b>	<b>DANCER</b> GINO SOCCIO (RFC/Warner Bros. RCS 8757)	30	<b>9</b>		<b>65</b>	<b>I'M A SUCKER FOR YOUR LOVE</b> TEENA MARIE (Gordy G 7169F)	82	<b>2</b>
<b>32</b>	<b>ANYBODY WANNA PARTY?</b> GLORIA GAYNOR (Polydor PD 14558)	43	<b>6</b>		<b>66</b>	<b>HEAVEN MUST HAVE SENT YOU</b> BONNIE PONTER (Motown M 1459)	77	<b>4</b>
<b>33</b>	<b>YOU GONNA MAKE ME LOVE SOMEBODY ELSE</b> THE JONES GIRLS (Phila. Intl./CBS ZS8 3680)	45	<b>6</b>					
<b>34</b>	<b>IF YOU WANT IT*</b> NITELYTE (Ariola 7747)	40	<b>7</b>					
<b>67</b>	<b>SHOULDA GONE DANCIN'*</b> HIGH ENERGY (Gordy G7166)	75	<b>3</b>					
<b>68</b>	<b>WHY LEAVE US ALONE*</b> FIVE SPECIAL (Elektra E-46032)	78	<b>3</b>					
<b>69</b>	<b>BEST BEAT IN TOWN*</b> SWITCH (Gordy G 7168F)	80	<b>2</b>					
<b>70</b>	<b>RADIATION LEVEL</b> SUN (Capitol P-4713)	79	<b>3</b>					
<b>71</b>	<b>TRUST ME (PART 1)</b> D.J. ROGERS (ARC/Columbia 3-10963)	74	<b>4</b>					
<b>72</b>	<b>I CAN TELL*</b> CHANSON (Ariola 7743)	73	<b>5</b>					
<b>73</b>	<b>WALK ON BY</b> AVERAGE WHITE BAND (Atlantic 3563)	62	<b>9</b>					
<b>74</b>	<b>WHEN YOU WAKE UP TOMORROW*</b> CANDI STATION (Warner Bros. WBS 8821)	86	<b>2</b>					
<b>75</b>	<b>I'LL NEVER LOVE THIS WAY AGAIN</b> DIONNE WARWICK (Arista AS 0419)		<b>1</b>					
<b>76</b>	<b>MORNING DANCE</b> SPYRO GYRA (Infinity INF-50.011)	84	<b>2</b>					
<b>77</b>	<b>SORRY</b> NATALIE COLE (Capitol P-4722)		<b>1</b>					
<b>78</b>	<b>JUST KEEP THINKING ABOUT YOU BABY*</b> TATA VEGA (Tamia/Motown T 54299F)	87	<b>3</b>					
<b>79</b>	<b>I'VE GOT THE NEXT DANCE*</b> DENIECE WILLIAMS (ARC/Columbia 3-10971)		<b>1</b>					
<b>80</b>	<b>CAN'T SAY GOODBYE</b> BOBBY CALDWELL (Clouds/TK 15)	90	<b>2</b>					
<b>81</b>	<b>YOU CAN DO IT</b> AL HUDSON & THE PARTNERS (MCA AB-12459)	85	<b>8</b>					
<b>82</b>	<b>BAD GIRLS*</b> DONNA SUMMER (Casablanca NB 988)		<b>1</b>					
<b>83</b>	<b>GOING THROUGH THESE CHANGES*</b> JOE SIMON (Spring/Polydor SP 194)	81	<b>4</b>					
<b>84</b>	<b>THIS TIME I'LL BE SWEETER</b> ANGELA BOFILL (Arista GRP GS 2500)	57	<b>11</b>					
<b>85</b>	<b>CAN'T YOU SEE I'M FIRED UP*</b> MASS PRODUCTION (Cotillion/Atlantic 44248)	58	<b>8</b>					
<b>86</b>	<b>HOT FOR YOU*</b> BRAINSTORM (Tabu/CBS ZS8 5514)	88	<b>3</b>					
<b>87</b>	<b>EVERYBODY HERE MUST PARTY*</b> DIRECT CURRENT (TEC 7-59)	93	<b>2</b>					
<b>88</b>	<b>HE'S THE GREATEST DANCER*</b> SISTER SLEDGE (Cotillion/Atlantic 44245)	54	<b>20</b>					
<b>89</b>	<b>THE BOSS</b> DIANA ROSS (Motown M 1462F)		<b>1</b>					
<b>90</b>	<b>ARE YOU READY FOR LOVE</b> SPINNERS (Atlantic 3546)	60	<b>12</b>					
<b>91</b>	<b>CAN'T DO WITHOUT LOVE</b> THE WHISPERS (Solar/RCA JH-11590)		<b>1</b>					
<b>92</b>	<b>FREAKY PEOPLE*</b> CROWD PLEASERS (Westbound/Atlantic 55420)	96	<b>2</b>					
<b>94</b>	<b>I (YOU) CAN DANCE ALL BY MY (YOUR) SELF*</b> DALTON & DUBARRI (Hiltak/Atlantic HT 7806)		<b>1</b>					
<b>94</b>	<b>STRAIGHT FROM THE HEART*</b> TAVARES (Capitol P-4703)	92	<b>3</b>					
<b>95</b>	<b>HERE COMES THE HURT AGAIN</b> THE MANHATTANS (Columbia 3-10921)	65	<b>12</b>					
<b>96</b>	<b>I WANT YOUR LOVE*</b> CHIC (Atlantic 3557)	67	<b>16</b>					
<b>97</b>	<b>YOU GOT THE STUFF (PART 1)</b> BILL WITHERS (Columbia 3-10958)	95	<b>4</b>					
<b>98</b>	<b>STAR LOVE*</b> CHERYL LYNN (Columbia 3-10907)	66	<b>16</b>					
<b>99</b>	<b>HOLD ON TO LOVE</b> SEAWIND (Horizon/A&M HZ-120)	89	<b>7</b>					
<b>100</b>	<b>OH HONEY*</b> DELEGATION (Shadybrook SB-1048)	69	<b>24</b>					

**ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)**

Ain't No Stoppin' (Mighty Three — BMI)	1	Good Good Feelin' (Far Out/Milwaukee —	1	I Wanna Be With You (Bovina — ASCAP)	5	Saturday Night (Colgems-EMI/Jobete — ASCAP)	56
Anybody Wanna Party? (Perren-Vibes — ASCAP)	32	ASCAP/BMI)	10	I Want (Chic/Cotillion — BMI)	96	Say Won'tcha (Marsaint — BMI)	40
Any Fool Could (Seven Songs/Ba-Dak)	28	Happiness (Warner-Tamberlane/Marsaint — BMI)	42	I (Who Have Nothing) (Yellow Dog/	19	Shake (Total Experience — BMI)	6
Are You Ready (Mighty Three — BMI)	90	Heaven Must Have Sent (Stone Agate — BMI)	66	Walden/D.R.M. — ASCAP)	24	Shake Your Body (Peacock — BMI)	16
Bad For Me (Hurrah/Chas — ASCAP)	36	Here Comes The (Stone Diamond/Song Tailor s —	95	I (You) Can Dance (Dalton & Dubarr/Anadale —	93	Shoulda Gone Dancin' (Old Brompton Road —	67
Bad Girls (Starrin'/Earborne/Sweet	82	BMI)	95	ASCAP)	93	ASCAP)	67
Summer Night — BMI)	89	He's The Greatest (Chic — BMI)	88	Jam Fan (Rubber Band — BMI)	19	Showtime (May Twelfth/Warner-Tamberlane — BMI)	62
Best Beat In Town (Jobete — ASCAP)	62	Hold On To Love (Seawind/Sojourn — BMI)	99	Knock On (East Memphis — BMI)	55	Sorry (Jay's/Chappell — ASCAP)	77
Boogie Wonderland (Charlieville/Irving/	3	Hot For You (Interior — BMI)	86	Let Me Be Good (Mighty Three — BMI)	25	Stand By (Jay's/Chappell/Cole-arama —	29
Deertrack/Ninth — BMI)	12	Hot Number (Sherlyn/Lindseyanne/Buckaroo —	17	(Let's) Rock (Jobete — ASCAP)	47	ASCAP/BMI)	29
Boogie Woogie Dancin' (ATV/Wooded Lake — BMI)	64	BMI)	17	Lost In Loving (Island — BMI)	37	Star Love (Colgems-EMI/Spec-O-Lite —	98
Bustin' Out (Jobete — ASCAP)	91	I Belong To You (Stora/Dr. Jack — ASCAP)	50	Love You Inside Out (Stigwood — BMI)	20	ASCAP/Screen Gems-EMI/Traco — BMI)	98
Can't Do Without (Mayfield/Andrask — BMI)	11	I Can Tell (Kitchelle-Jamersonian-Cos-K-World Song	72	Morning Dance (Harlem/Crosseyed Bear — BMI)	76	Straight From The Heart (Medad/Irving — BMI)	94
Can't Shake (Mills & Mills — BMI)	53	— ASCAP)	72	Mr. Me. Mrs. You (Audio Arts — ASCAP/	35	Take Me Home (Rick's — BMI)	21
Can't You See I'm (Two Pepper — ASCAP)	85	I Don't Want (Gratitude Sky/Cotillion — BMI)	22	Medelon — BMI)	35	The Boss (Nick-O-Val — ASCAP)	89
Chase Me (Val-De Joe — BMI)	23	If You Want It (Face — BMI)	34	Muscle Shoals (Muscle Shoals — BMI)	60	This Time I'll (Pernumbra — BMI)	84
Dance With You (Spectrum/VII/Hindu — ASCAP)	27	I Got My Mind (Lucky Three/Henry Suemay — BMI)	59	Never Change Lovers (Ivan Moquill — ASCAP)	39	Trust Me (Circle R — ASCAP)	71
Dancer (Good Sons Celestes/Shediac — ASCAP)	31	I Just Keep Thinking (Jobete — ASCAP)	78	Night Dancin' (Homewood/Philly West — ASCAP)	26	Walk On By (Black Seas/Jac — ASCAP)	73
Disco Nights (G.O./Arista — ASCAP)	3	I Just Wanna Dance (Groovesville — BMI/	48	Oh Honey (Screen Gems/EMI — BMI)	100	We Are Family (Chic — BMI)	4
Don't Give It Up (Mayfield/Andrask — BMI)	30	Conquistador — ASCAP)	48	Radiation Level (Glenwood/Detente — Asc	70	What Cha Gonna Do (Scarab — BMI)	54
Double Cross (Six Strings — BMI)	61	I'll Never Love This Way (Irving — BMI)	75	Raise Your Hands (WB/Good High — ASCAP)	43	Why Leave Us Alone (At Home/Baby Dump —	68
Do You Wanna (Sherlyn/Harrick — BMI)	14	I'm A Sucker For (Jobete — ASCAP)	65	Ready Or Not (Raydiola — ASCAP/	49	ASCAP)	68
Everybody Here Must (M&A — ASCAP)	87	In The (Content/Tyronza — BMI)	13	Polo Grounds — BMI)	49	When You Wake Up (Pap/Leeds/Stacey	74
Everybody Up (O.P.O. — BMI)	51	In The Navy (Can't Stop — BMI)	45	Reunited (Perren-Vibes — ASCAP)	2	Lynne/Staton — ASCAP)	74
Eyeballin' (Almo — ASCAP)	41	It Must Be (Specolite/Traco — ASCAP/BMI)	18	Ring My Bell (T.K./Two-Knight — BMI)	9	You Can Do It (Perks — BMI)	81
Feel That (Amazement — BMI)	15	It's Too Funky (Muscle Shoals — BMI)	60	Saturday Night (Sherlyn/Decibel — BMI)	52	You Can't Change (Raydiola — ASCAP)	8
First Time Around (One To One — ASCAP)	52	I've Got The Next (Kee-Drick-BMI/Cheyenne/	79			You Gonna Make Me (Mighty Three — BMI)	33
Freaky People (Bridgeport — BMI)	98	Motor — ASCAP)	79			You Got The Stuff (Bleuniq — ASCAP)	97
Going Through These (Muscle Shoals — BMI)	83					You Never Know What (Mighty Three — BMI)	63
						(You're a) Foxy (Nineteen Eighty Foe — BMI)	44

\* 12" Available For Sale

# BLACK CONTEMPORARY

## MOST ADDED SINGLES

- I'M A SUCKER FOR YOUR LOVE — TEENA MARIE — GORDY**  
WAWA, KMJQ, KKSS, WRBD, KYOK, OK100, WAMO, KYAC, KKT.
- FIRST TIME AROUND — SKYY — SALSOU**  
OK100, WILD, WIGO, WTLC, WVON, WBMX, WGIV.
- I'LL NEVER LOVE THIS WAY AGAIN — DIONNE WARWICK — ARISTA**  
WJLB, WWRL, WSOK, WAMO, WJNR, KDAY, WGIV.
- SORRY — NATALIE COLE — CAPITOL**  
WYLD, WILD, WRBD, KYOK, WTLC, KPRS, WVKO.
- RING MY BELL — ANITA WARD — JUANA**  
WJMO, WKND, WJPC, WXVI, WDIA, WDAO.
- YOU GONNA MAKE ME LOVE SOMEBODY ELSE — THE JONES GIRLS — PHILADELPHIA INTERNATIONAL**  
KDKO, KYOK, WSOK, OK100, WVON, WWIN.
- WHEN YOU WAKE UP TOMORROW — CANDI STATON — WARNER BROS.**  
WAWA, WBMX, WUFO, WRAP, WGOK, WVKO.
- I'VE GOT THE NEXT DANCE — DENIECE WILLIAMS — ARC**  
WDAS, WRBD, WSOK, WTLC, KDAY, WUFO.
- I (YOU) CAN DANCE ALL BY MY(YOUR)SELF — DALTON & DUBARRI — HILLTAK**  
WRBD, WIGO, WTLC, KKT, KDAY, WVKO.

## MOST ADDED ALBUMS

- LET ME BE GOOD TO YOU — LOU RAWLS — PHILADELPHIA INTERNATIONAL**  
KDIA, KYOK, WLOU, WDAO, WENZ, WXEL-FM.
- CANDY — CON-FUNK-SHUN — MERCURY**  
KYAC, WRBD, KYOK, WSOK, WTLC, WYBC.
- STREET LIFE — CRUSADERS — MCA**  
KPRS, WBMX, KKSS, WILD, WYBC.

## SELECTED ALBUM CUTS

- LET ME BE GOOD TO YOU — LOU RAWLS — PHILADELPHIA INTERNATIONAL**  
What's The Matter With The World, Lover's Holiday
- DIONNE — DIONNE WARWICK — ARISTA**  
Deja Vu, I'll Never Love This Way Again
- DISCO FEVER — THE SYLVERS — CASABLANCA**  
Dance Right Now, \*Hoochie Coochie Dancin'
- TRUST ME — D.J. ROGERS — ARC**  
Will You Remember Me?, Your Love Keeps Me Satisfied
- STREET LIFE — CRUSADERS — MCA**  
Carnival Of The Night, \*Title

## BLACK RADIO HIGHLIGHTS

**WIGO — ATLANTA — BRUTE BAILEY, MD — #1 — FOXY**  
JUMPS: 37 To 32 — L. Rawls, 39 To 30 — General Cain, 38 To 28 — E. Starr, 29 To 24 — A. Ward, 30 To 23 — Con Funk Shun, 23 To 19 — P. Bryson, 21 To 18 — Philly Cream, 27 To 17 — J. Brown 20 To 15 — M. Jackson, 15 To 10 — D. Summer. ADDS: Dramatics, Dalton & Dubarri, A. Hudson, Undisputed Truth, Rufus, Skyy, Nytro, Toto. LP ADDS: Floaters, Switch, E.C. King, Rocky Robbins, Dramatics, Atlantic Starr.

**WWIN — BALTIMORE — DON BROOKS, PD**  
HOTS: A. Ward, Sister Sledge, G. Gaynor, Manhattans, McFadden & Whitehead, Raydio, Chocolate Milk, K.C. & Sunshine Band, G.O., R. James, E.C. King, Gap Band, D. Summer, Earth Wind & Fire & Emotions, S. Mills, M. Riperton, McCrarys, Con Funk Shun, Isley Bros., Whispers, Tata Vega, Doobie Bros., P. Hyman, Bootsy, Brick, L. Clifford, Bee Gees. ADDS: C. Barry, Jones Girls, Stevo, C. Lucas. LP ADDS: D.D. Bridgewater, P. Labelle.

**WATV — BIRMINGHAM — AL BELL, MD**  
HOTS: Manhattans, Philly Cream, Crowd Pleasers, Foxy, Bar-Kays, R. Allan, L. Rawls, Niteflyte, G. Gaynor, D. Summer, Teena Marie, A. Ward, E.C. King, Undisputed Truth, Bee Gees. ADDS: Atlantic Starr, Gap Band, C. Mangione, C. Lucas, Splendor, Taka Boom.

**WILD — BOSTON — ELLIOTT FRANCES, MD — #1 — MCFADDEN & WHITEHEAD**  
JUMPS: 38 To 32 — L. Rawls, 36 To 31 — Niteflyte, 39 To 29 — K.C. & Sunshine Band, 37 To 28 — War, 33 To 27 — J. Brown, 31 To 25 — Philly Cream, 32 To 21 — Sister Sledge, 27 To 20 — B. Paul, 11 To 8 — Isley Bros., 24 To 14 — D. Summer, 14 To 10 — A. Ward. ADDS: Earth, Wind & Fire & Emotions, Skyy, Santana, Energetics, N. Cole, A. Hudson. LP ADDS: Crusaders, D. Warwick.

**WUFO — BUFFALO — DOUG BLAKELY, MD**  
HOTS: McFadden & Whitehead, Sister Sledge, Chocolate Milk, Earth, Wind & Fire & Emotions, Mass Production, R. James, G.O., Con Funk Shun, H. Hancock, Kleer. ADDS: Bell & James, D. Williams, A. Hudson, C. Staton, Wild Cherry, K.C. & Sunshine Band. LP ADDS: Splendor, Kleer.

**WGIV — CHARLOTTE, CHRIS TURNER, PD**  
HOTS: A. Ward, B. Wright, McFadden & Whitehead, Brick, Bootsy, Earth Wind & Fire & Emotions. ADDS: Skyy, Bell & James, Doobie Bros., D.J. Rogers, S. Dash, L. Graham, D. Warwick, G. Gaynor.

**WBMX — CHICAGO — JAMES ALEXANDER, PD**  
HOTS: Doobie Bros., Gap Band, McFadden & Whitehead, Teena Marie, L. Rawls, AWB, R. James, Isley Bros., H. Hancock, Earth, Wind & Fire & Emotions, R. Allan, G. Soccio, G.O., Raydio, Cher, A. Bofill, A. McClain & Destiny, A. Hudson, Maze, Kleer. ADDS: B. Caldwell, C. Staton, Skyy, B. Pointer, Bar-Kays. LP ADDS: Crusaders, McFadden & Whitehead, Floaters, Rocky Robbins.

**WVON — CHICAGO — LYNN TOLLIVER, PD**  
HOTS: Peaches & Herb, G.O., Doobie Bros., McFadden & Whitehead, D. Summer, AWB, Cher, R. James, Gap Band, Isley Bros., Jacksons, Sister Sledge, T. Davis, G. Gaynor, T. Marie, H. Hancock, Foxy, Maze. ADDS: Five Special, Skyy, D.J. Roger, Atlantic Starr, Jones Girls, Creme D'Cocoa, Captain Sky, B. Womack, War. LP ADDS: Switch.

**WCIN — CINCINNATI — BOB LONG, PD**  
HOTS: Isley Bros., Earth, Wind & Fire & Emotions, McFadden & Whitehead, D. Summer, K.C. & Sunshine Band, Con Funk Shun, Sister Sledge, L. Rawls, A. Ward, G. Benson. ADDS: Chocolate Milk, L. Graham, Spyro Gyra.

**WJMO — CLEVELAND — BERNIE MOODY, MD — #1 — RAYDIO**  
JUMPS: 38 To 35 — Jones Girls, 31 To 29 — T. Boom. ADDS: A. Ward, M. Riperton, G. Gaynor, Niteflyte, Ohio Players.

**WVKO — COLUMBUS — KEITH WILLIS, MD — #1 — ISLEY BROTHERS**  
JUMPS: 40 To 36 — Chairman Of The Board, 39 To 35 — L. Rawls, 38 To 33 — E.C. King, 34 To 30 — Lakeside, 36 To 26 — Con Funk Shun, 33 To 25 — R. James, 27 To 23 — Raydio, 26 To 22 — J. Brown, 35 To 19 — A. Ward, 25 To 18 — Gap Band, 23 To 17 — Niteflyte, 22 To 16 — Graham Central Station, 17 To 13 — L. Clifford, 18 To 12 — Switch, 14 To 8 — Earth, Wind & Fire & Emotions, 12 To 7 — L. Dozier, 6 To 2 — Sister Sledge (new). ADDS: McFadden & Whitehead, N. Cole, D. Ross, C. Staton, Whispers, Dalton & Dubarri.

**WTLS — DETROIT — TOM COLLINS, PD — #1 — WAR**  
JUMPS: Ex To 34 — Five Special, 39 To 30 — Bootsy, 38 To 28 — M. Riperton, 37 To 27 — Sister Sledge, 36 To 26 — L. Rawls, 35 To 25 — A. Ward, 34 To 24 — G. Gaynor, 19 To 15 — Sylvester, 16 To 11 — R. Allan, 11 To 7 — K.C. & Sunshine Band, 13 To 5 — Gap Band, 14 To 4 — Isley Bros. ADDS: H. Mason, Direct Current, L. Graham, L. Clifford, Brainstorm, B. Pointer, A. Stewart, D. Warwick. LP ADDS: M. Riperton.

**WRBD — FT. LAUDERDALE — JOE FISHER, PD — #1 — K.C. & SUNSHINE BAND**  
JUMPS: 16 To 10 — Sister Sledge, 23 To 9 — A. Ward, 24 To 8 — Crowd Pleasers, 12 To 7 — Brick, 9 To 4 — T. Davis. ADDS: Village People, S. Lattisaw, N. Cole, AWB, D. Williams, A. Wilson, Whispers, T. Marie, Dramatics, Dalton & Dubarri. LP ADDS: Ohio Players, C. Barry, Con Funk Shun, Sylvers.

**WKND — HARTFORD — JAMES JACK, PD — #1 — PEACHES & HERB**  
JUMPS: 35 To 27 — Sister Sledge, 34 To 26 — L. Clifford, 32 To 25 — Earth, Wind & Fire & Emotions, 31 To 24 — Isley Bros., 30 To 21 — D. Summer, 27 To 20 — B. White, 26 To 19 — H. Hancock, 25 To 18 — M. Jackson, 21 To 16 — War, 17 To 9 — A. Bofill, 16 To 8 — McFadden & Whitehead. ADDS: A. Ward, E.C. King, Creme D'Cocoa, K.C. & Sunshine Band, T. Boom, Sun. LP ADDS: Dramatics.

**KMJQ — HOUSTON — JACK PATTERSON, PD — #1 — L. RAWLS**  
JUMPS: Ex To 27 — C. Barry, Ex To 26 — McFadden & Whitehead, Ex To 7 — Isley Bros., Ex To 6 — A. Ward, 39 To 24 — McCrary's, 25 To 21 — Spinners, 22 To 19 — A. Stewart, 23 To 18 — N. Cole, 14 To 11 — A. McClain & Destiny, 15 To 8 — N.M. Walden. ADDS: H. Hancock, Teena Marie, Norma Jean, E.C. King. LP ADDS: Atlantic Starr.

**WTLC — INDIANAPOLIS — ROGER HOLLOWAY, MD**  
HOTS: Gap Band, M. Riperton, Delegation, McFadden & Whitehead, T. Marie, Chocolate Milk, S. Mills, Five Special, Sister Sledge, H. Hancock, Bootsy, Con Funk Shun, Sun, Atlantic Starr, K.C. & Sunshine Band, Lakeside, Brick, L. Graham, L. Clifford, D.J. Rogers, L. Rawls, R. Foster, Earth, Wind & Fire & Emotions, Heatwave. ADDS: B. Womack, G. Gaynor, D. Williams, Dalton & Dubarri, Beck Family, Skyy, KDAY — LOS ANGELES — STEVE WOODS, PD  
HOTS: Isley Bros., McFadden & Whitehead, Con Funk Shun, Mass Production, Peaches & Herb, Foxy, Millie Jackson, Earth, Wind & Fire & Emotions, A. Ward. ADDS: Rose Bud, Dalton & Dubarri, J. Brown, S. Warwick, D. Williams, Sun. LP ADDS: N. Cole, Parlet, Skyy, D.D. Bridgewater.

**WLOU — LOUISVILLE — NEAL O'REA, PD — #1 — MCFADDEN & WHITEHEAD**  
JUMPS: 40 To 34 — J. Brown, 39 To 31 — Sun, 29 To 22 — Teena Marie, 15 To 8 — L. Graham, 18 To 9 — Heatwave, 22 To 7 — Jones Girls, 20 To 5 — Earth, Wind & Fire & Emotions, 19 To 4 — Five Special, 9 To 2 — R. James. ADDS: Sister Sledge, G. Gaynor, C. Brown, Sweet Thunder. LP ADDS: Niteflyte, D.J. Rogers, L. Rawls, E.C. King, Tata Vega, T. Pendergrass.

**WDIA — MEMPHIS — SAM WEAVER, PD**  
HOTS: Sister Sledge, T. Davis, R. James, Gap Band, Isley Bros., Maze, A. Bofill, G.O., Manhattans, R. Allan. ADDS: K.C. & Sunshine Band, A. Ward.

**WEDR — MIAMI — JERRY RUSHIAN, PD — #1 — K.C. & SUNSHINE BAND**  
HOTS: K.C. & Sunshine Band, Freedom, R. Allan, A. McClain & Destiny, R.L. Smith, E.C. King, Chic, N.M. Walden, Crowd Pleasers, Isley Bros. ADDS: Dramatics. LP ADDS: R. Crawford, B. Wright, General Cain, D. Summer, C. Mangione, Switch II, C. Barry.

**WAWA — MILWAUKEE — KING JAMES, MD — #1 — MAZE**  
JUMPS: Ex To 39 — L. Graham, Ex To 38 — Switch, 39 To 34 — Parlet, 33 To 29 — D.D. Bridgewater, 32 To 28 — Niteflyte, 30 To 27 — Tavares, 29 To 26 — E.C. King, 28 To 25 — Brick, 26 To 18 — Sister Sledge, 27 To 17 — Earth, Wind & Fire & Emotions, 17 To 14 — Gap Band, 5 To 2 — R. James. ADDS: T. Marie, L. Williams, B. Womack, A. White, N. Jean, C. Staton. LP ADDS: Skyy, Floaters, Atlantic Starr, D. LaSalle, Chameleon, McFadden & Whitehead, J. Mayo.

**WYBC — NEW HAVEN — JAMES JORDAN, MD**  
HOTS: A. Ward, McFadden & Whitehead, N. Cole (new), Creme D'Cocoa, J. Brown, Peaches & Herb, Brainstorm, Earth, Wind & Fire & Emotions, T. Davis, Teena Marie, L. Clifford, D. Summer. ADDS: L. Williams, P. LaBelle (new). LP ADDS: Crusaders, Con Funk Shun.

**WYLD — NEW ORLEANS — JAY JOHNSON, MD — #1 — PEACHES & HERB**  
JUMPS: Ex To 34 — Niteflyte, Ex To 33 — Skyy, Ex To 31 — Dalton & Dubarri, 35 To 30 — Creme D'Cocoa, 32 To 29 — Dramatics, 31 To 28 — Bootsy, 30 To 26 — D. Summer, 29 To 25 — Chocolate Milk, 28 To 24 — Earth, Wind & Fire & Emotions, 26 To 23 — Crowd Pleasers, 24 To 19 — R. James, 21 To 17 — Jones Girls, 18 To 15 — K.C. & Sunshine Band, 27 To 14 — A. Ward, 16 To 13 — War, 13 To 9 — McFadden & Whitehead. ADDS: Santana, Instant Funk, N. Cole, B. Caldwell, Five Special, L. Rawls, Delegation, Parlet.

**WXEL-FM — NEW ORLEANS — REG HENRY, MD — #1 — MAZE**  
JUMPS: Ex To 35 — Undisputed Truth, Ex To 23 — Jones Girls, Ex To 30 — Switch, Ex To 27 — C. Brown, 33 To 29 — J. Brown, 32 To 28 — Raydio, 29 To 17 — Earth, Wind & Fire & Emotions, 24 To 20 — McFadden & Whitehead, 22 To 16 — Gap Band, 8 To 4 — K.C. & Sunshine Band. ADDS: L. Williams, Lakeside, B. Womack, Delegation, LP ADDS: A. Bofill, D.J. Rogers, L. Rawls, Sylvers, Kleer.

**WWRL — NEW YORK — LINDA HAYNES, MD**  
HOTS: T. Davis, First Choice, McFadden & Whitehead, S. Mills, Niteflyte, Peaches & Herb, Raydio, D. Summer, A. Ward, Whispers. ADDS: Chancel Curtis, Direct Current, Gibson Bros., Lakeside, LAX, H. Mason, D. Ross, Sun, D. Warwick.

**WRAP — NORFOLK — FRANKIE STEWART, MD**  
HOTS: M. Riperton, Crown Heights Affair, Dramatics, Bell & James, B. Withers, Brick, Con Funk Shun, Mighty Clouds, L. Graham, Bee Gees, R. Brown, Bootsy, Cameo, Bloodstone, Tavares, Maze, Manhattans, P. Bryson. ADDS: Shalimar, Switch, C. Staton, D. Summer, Village People. LP ADDS: Parlet, Spinners, D. D. Bridgewater.

**KDIA — OAKLAND — JERRY BOULDING, PD — #1 — FOXY**  
JUMPS: 32 To 25 — Con Funk Shun, 31 To 24 — B. Caldwell, 28 To 23 — Bootsy, 26 To 18 — A. Ward, 21 To 10 — K.C. & Sunshine Band, 25 To 9 — Earth, Wind & Fire & Emotions, 16 To 7 — McFadden & Whitehead, 10 To 6 — Raydio, 8 To 3 — T. Davis. ADDS: Sweet Thunder, St. Tropez, T. Boom, T. Pendergrass. LP ADDS: Whispers, Heatwave, L. Rawls.

**WDAS — PHILADELPHIA — JOE TAMBURRO, PD — #1 — MCFADDEN & WHITEHEAD**  
JUMPS: 49 To 44 — Undisputed Truth, 47 To 43 — Crowd Pleasers, 46 To 42 — A. Wilson, 45 To 41 — Whispers, 48 To 29 — Con Funk Shun, 44 To 28 — E.C. King, 30 To 26 — L. Clifford, 29 To 25 — Direct Current, 27 To 22 — S. Mills, 26 To 21 — Skyy, 28 To 19 — Kleer, 32 To 18 — J. Brown, 21 To 17 — Sister Sledge, 20 To 8 — A. Ward, 17 To 7 — Earth, Wind & Fire & Emotions, 18 To 2 — D. Summer. ADDS: Instant Funk, D. Williams, R. Crawford, Sweet Thunder, Energetics, D. Ross, Switch, LP ADDS: Parlet, Spinners, D. Warwick.

**WAMO — PITTSBURGH — MIKE PAYNE, PD — #1 — N. COLE**  
JUMPS: Ex To 40 — Atlantic Starr, Ex To 39 — T-Connection, Ex To 38 — Undisputed Truth, Ex To 37 — B. Caldwell, Ex To 36 — T. Boom, 40 To 33 — Spyro Gyra, 38 To 31 — Brick, 34 To 29 — S. Mills, 30 To 25 — Ohio Players, 31 To 14 — R. James, 14 To 6 — La Flavour. ADDS: D. Warwick, T. Marie, Parlet, E.C. King, Sara Dash. LP ADDS: B. Wright, Gibson Bros., Sylvers.

**WENZ — RICHMOND — LES NORMAN, MD — #1 — HERBIE HANCOCK**  
JUMPS: 15 To 12 — Con Funk Shun, 19 To 11 — K.C. & Sunshine Band, 11 To 8 — McFadden & Whitehead, 6 To 3 — Isley Bros. ADDS: LAX, Breakwater. LP ADDS: D.J. Rogers, Trammis, Kleer, L. Rawls.

**KKSS — ST. LOUIS — LEE MICHAELS, PD — #1 — JONES GIRLS**  
HOTS: C. Barry, D. Summer, Chic, G. Gaynor, Peaches & Herb, McFadden & Whitehead, L. Rawls, T-Connection. ADDS: T. Marie, War, G. Diamond, E. Starr, B. Saluga, A. Stewart, Toto. LP ADDS: G. Duke, J. Sample, H. Laws, R. Foster, G. Washington, R. Tee, L. Liston, M. Riperton, E. Klugh, Crusaders.

**KSOL — SAN FRANCISCO — J.J. JEFFRIES, PD — #1 — ISLEY BROTHERS**  
JUMPS: 20 To 16 — M. Jackson, 23 To 14 — McCrary's, 21 To 6 — D. Summer, 24 To 4 — Sister Sledge. ADDS: Brick, L. Clifford, Bootsy, Earth, Wind & Fire & Emotions, Chocolate Milk, D.D. Bridgewater, Ohio Players, LP ADDS: M. Riperton, L. Graham, Niteflyte, Dramatics, Bee Gees, Bell & James, G. Washington, E. Klugh.

**KYAC — SEATTLE — ROBERT SCOTT, PD**  
HOTS: A. Ward, Bootsy, D. Summer, Earth, Wind & Fire & Emotions, Isley Bros., K.C. & Sunshine Band, McFadden & Whitehead, M. Riperton, Sister Sledge, N. Cole, Teena Marie. ADDS: Teena Marie, Bar-Kays. LP ADDS: Brick, Con Funk Shun, D.D. Bridgewater, D. Summer, Heatwave.

**OK 100 — WASHINGTON — JOHN MOEN, PD — #1 — EARTH, WIND & FIRE & EMOTIONS**  
HOTS: D. Summer, Sister Sledge, Maze, Chocolate Milk, Ohio Players, A. Ward, M. Riperton. ADDS: Skyy, Niteflyte, Jones Girls, Chanson, T. Marie, S. Mills. LP ADDS: M. Riperton, Raydio.

# DISCO BREAKS

(continued from page 39)

**Jaycees** A record 1500 discoing Jaycees showed up for the event. Mid-May saw the pool doing the honors at a huge **General Telephone** party. **DJs Rollin C** and duo **Jon & Diane** share disc chores five nights a week at nearby MacDill Air Base. . . . **The New England DJ Association** will celebrate its six-month anniversary at **The Loft** in Boston, June 8. . . . **The Trocadero** will be opening in June or July in New Orleans' French Quarter. . . . **Seattle's Disco DJs Electric Canary** and **Northwest Record Pool** will hold the city's first annual Disco Award Banquet June 9 at the **Boren Street Disco**. Inphasion's **Randy Sills** will be on hand to discuss his unique mixing concept, which consists in part of an "easy intro and easy 'outro'". . . . **Vince DeGiorgio** of the **Disco Sounds** pool in Toronto reports that **Karen Silver's 12"** on Skyline, "Make Me Feel Allright," is killing the crowd at KCR's, where DeGiorgio spins.

**CHANGES** — Ariola has just signed **Rosalind Chase** to be west coast regional disco promo director. Ros was previously with JDC. She's replacing **Howard Holben** who's moved over to MK as west coast disco promo director. **Frank Thomas** will be heading Ariola's first incursion into the Big Apple. As east coast regional promo director, Frank will be spending the next four to six weeks getting acclimated to N.Y.C. He was formerly president of **N.Y.'s Capital District Record Pool**, which **Keith Mann** now heads.

**MS. DIVINE** — **Bette Midler** will be taping *Saturday Night Live's* last show of the season, to be aired this summer. A preview of **La Bette's The Rose** was shown in Leviton, N.Y., last Wednesday. The soundtrack will be out on Atlantic.

**THE BOSS IS BACK!** — **Diana Ross's LP "The Boss"** was released this week along with a 12" of the same name. **Ashford and Simpson** wrote and produced. Says Motown's **Barry Blustein**, "Motown and the **Supremes** are credited with being the originator of the disco sound. The release of 'The Boss' shows that we're still at it."

**THANK GOD IT'S OSKO'S** — **Osko's** on L.A.'s restaurant row reopened as a private disco May 23 with a lively party celebration. You may remember the club from its earlier incarnation as the fictitious disco in Casablanca's *Thank God It's Friday*.

**PHUN IN PHRISCO** — Disco embraced rock once again when rock group **SVT** wowed disco fans at the **Geary Theater** last week. The program consisted of the familiar disco format, including dancing, but substituted new wave and reggae sounds. . . . **Butterfly's Saint Tropez** tamed 2000 screaming (interpret it any way you want) fans at the **I. Beam** on Haight Street recently. Their fans, who apparently do all their fashion shopping at the local hardware store, showed up in leather, chains and hard hats to hear the group perform their hit single, "One More Minute," from the "Belle De Jour" LP. Saint Tropez continues its national tour with stops in N.Y., L.A., Boston and Miami.

**ALL JAM, NO JIVE** — **G.Q., Shalimar, Arpeggio**, and **Gloria Jones** will headline **Disco Jam 1** at the **Sports Arena**, June 16, in Pico Rivera, Calif. For the first time in Southern California, there will be a giant dance floor at the arena so disco enthusiasts can boogie while their favorite artists perform.

**RECOVERING NICELY** — **James Quill Smith**, lead guitarist with **John Mayall** and disco star **Sylvester's** producer, is recovering at Cedars-Sinai hospital in L.A. after a near fatal electrocution on stage at an auditorium in Barcelona, Spain. While playing his guitar before 8,000 fans, Smith put his lips to a faultily grounded mike and received a 240 volt shock. "I saw a great white light and passed out for what seemed like 10 seconds, but I later found out it was more like 10 minutes." CPR revived the artist, and the trouper continued the set! However, when Mayall manager **Mick Cole** tried to rouse Smith the next day, the guitarist's heart had stopped and the group decided to send Smith home to L.A. Unfortunately, the band was then at Cannes, whose film festival was just ending, and there were no flights available. Cole reportedly hailed a taxi, got in with Smith, and took a \$1000 cab ride to Paris where they made a connecting flight home. The guitarist reports that he now feels great and ready to hit the road again.

**DJs AND DISCO** — **Kevin Burke** will be spinning at Fire Island's **Botel** disco through the summer. . . . Houston's **Jeff Bortman** now discs nightly at **221B Baker's Street**. You may remember the address as belonging to Sherlock Holmes. In fact, the interior of the new club is done up to resemble the famous sleuth's bachelor pad.

**PRELUDE ON TOUR** — Prelude Records will be making a whirlwind preview tour of discos in N.Y.C., Miami, L.A. and Chicago in mid-June to showcase new LPs by **Musique**, **Saturday Night Band** and **U.N.**

**FROM THE 'OOOPS' FILE** — Although they are promoting **Sylvester's** debut at Roseland on Memorial Day, **Ray Aviles** and **Ralph Mercado** are still into salsa, contrary to an earlier report that they had abandoned the Latin sound. In fact, Ray and Ralph will be promoting a two-day salsa festival at Madison Square Garden on Labor Day. . . . About the brawl at N.Y.C.'s **Buttermilk Bottom**. Irate fans did storm **DJ Nicky Siano's** booth, but they did not do so because Siano was scratching records. Disco patrons were angry because he did not honor their song requests promptly enough. **ATTENTION: The Bay Area Disco DJs Association** will hold its next meeting at **Tiffany's** in San Jose on June 12, not June 15, as reported earlier. Bay Area jocks will be bussed to S.J. for the event.

**DISCO ON WHEELS** — The wheels in question are the little tiny ones underneath roller skates. This June 8-9, a "Summer-tacular Roller Disco" will be held at the **Hollywood Palladium**. Booths at the event will give record companies an opportunity to display their product.

**OFF TONES MOVE OVER!** — Another new group, **Mimi and the Prelettes**, will make their debut on Prelude's proposed subsidiary label, **Quaalude**, sometime in the next decade. Says Prelude's **Michael Gomes**, "We think Mimi and the Prelettes are a viable alternative to the non-sound of **Judy and the Off Tones**". . . . Not to be outdistined, the Off Tones now have their very own fan club, with **Jimmy Mack** as president. Judy and the gang made their first public appearance (but mercifully did not perform) at N.Y.C.'s **Sahara** for the club's third annual disco anniversary celebration last Wednesday.

**COMING SOON TO YOUR NEIGHBORHOOD DISCO** — AVI's first disco lady, **Doris Jones**, will be coming out this month with a 12" "Possessed" from her "Suddenly I'm Alive" LP. You'll be able to spot AVI's **Captain Sky** onstage, performing his "Dr. Rock" cut (out soon as a 12") from "Adventures of Captain Sky" album. He's six-foot-six when he's not wearing his customary heels. The same label is debuting a new artist from Chicago, **L.J. Johnson**, whose new album is "L.J.'s Love Suite" and includes the 12" "24 Hours a Day". . . . **Bette Midler's** "Married Men" has stirred up a lot of excitement at Atlantic. On the same label, "Good Times," the **Chic 12"**, will also be featured on the album which is due in June or July. Last month Chic taped a one-hour special for Warner Cable for airing on the cable station. **The Average White Band** will be doing two shows one night only, June 11, at the

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**BILLY & SYREETA AT THE BISTRO** — Motown recording artists **Billy Preston** and **Syreeta** were recently honored at a luncheon at the *Bistro* in Los Angeles, where guests were also given the opportunity to hear **Billy Preston's** upcoming solo album. Pictured are (l-r): Preston, Syreeta, **Mel Albert**, **Cash Box** vice president, general manager, and **Cookie Amerson**, **Cash Box**.

## Drossell Forms Wheels, A New Disc Company

**NEW YORK** — Don Drossell, a former editor of **Cash Box** and most recently director of national pop promotion for DeLite Records, has formed **Wheels Records**.

Wheels will be an independent, New York-based label with a limited roster. "There is," Drossell commented, "a definite place for the well-financed, professionally staffed, independent record company that is dedicated to working on one act at a time."

According to Drossell, Wheels will be an album-oriented company with a major emphasis on rock groups. The company has already released its first album, a self-titled record by **Bull**, a hard rock quintet from Virginia.

Drossell's musical career includes working as assistant musical director at the *Copa*, where he composed music for the stage shows. **Wheels Records** is located at 200 West 57th St., New York City. The phone number is 265-5666.

## ASCAP Awards To Go To 27 Orchestras

**NEW YORK** — ASCAP's Symphony Orchestra Awards will be presented at a luncheon on June 21 during the American Symphony Orchestra League's 1979 conference at the St. Francis Hotel in San Francisco.

ASCAP will honor 27 U.S. symphony orchestras for "adventuresome programming of contemporary music during the 1978-79 season." The orchestras will share \$14,700 in cash prizes, to be awarded by Morton Gould, the composer, conductor and ASCAP board member.

The ASCAP Major Orchestra Awards, which include a check for \$2,000, will be given to the Minnesota Orchestra; the New York Philharmonic Orchestra; and the National Symphony Orchestra of Washington, D.C.

## Garner Foundation Is Established

**NEW YORK** — An Erroll Garner Memorial Foundation has been established by friends and associates of the late jazz pianist. The Foundation will present scholarships to deserving students and will sponsor concerts featuring compositions by Garner.

Contributions can be sent to the Foundation at 521 Fifth Avenue, New York, N.Y., 17th floor, 10017. The phone number is (212) 265-5475.

## Cachet Opens, First LP By Nana Mouskouri

**LOS ANGELES** — Cachet Records, with headquarters in Los Angeles and offices in New York and Nashville, has been established by Ed LaBuick, president of the new label. LaBuick, former head of Tee Vee Records for five years, announced that he expects to spend \$3-4 million in launching the new company, a division of Global Communications of Canada, within the next 12 months.

In addition to LaBuick, the Cachet executive organization includes **Howard Green**, vice president; **John Williams**, general manager for international operations, based in Toronto; and **Sol Greenberg**, general manager for the United States.

Among the artists already included on the Cachet roster are **Nana Mouskouri**, **Ronnie Prophet** and **Ernest Tubbs**. The first album released by the label is Mouskouri's "Roses & Sunshine," produced by **Andre Chappel** and arranged by **Alain Goraguer**. A single from the LP, "Roses Love Sunshine," has also been shipped.

Cachet will be distributing product through a network of independent distributors, as well as developing an independent force of field promotion and sales representatives. The label's headquarters are located at 2321 W. Olive Ave., Burbank, Ca. 91506. The phone is (213) 842-5311.

## ATV Sets Push For Muppet Movie Songs

**LOS ANGELES** — ATV Music Corp. has retained the services of **Lucky Carle** for the exploitation of music from the *Muppet Movie*, to be released by AFD, ACC's U.S. film distributing arm. Carle, along with **Happy Goday** in ATV's east coast offices, will be presenting material from the film to major artists throughout the U.S. and Canada. The film score and songs are written by **Paul Williams** and **Kenny Asher**.

## Chi-Lites to Make Inphasion Label Bow

**LOS ANGELES** — Recording group the **Chi-Lites** have just signed with **Inphasion Records** and will make their disco debut with the single "Higher" on the *Inphasion* label.

## Cheap Trick 'Budokan' LP Certified Platinum

**NEW YORK** — Epic recording group **Cheap Trick's** latest album, "Live at Budokan," has been certified platinum.

# New Labels Gathering Steam Despite Industry Slowdown

(continued from page 7)

sented on the **Cash Box** charts include New England, whose "Don't Ever Want To Lose Ya" single is poised at #52 bullet on the Top 100 chart and whose self-titled debut LP stands at #90 bullet on the Top 200 chart; Spyro Gyra, whose latest LP occupies the #3 position of the Top 40 Jazz Album chart and #51 spot on the Top 200 chart; and Orleans, whose "Love Takes Time" single sits at #17 on the pop singles chart and whose "Forever" LP stands at #59 bullet on the Pop Album chart.

Not quite one year old, Infinity has increased the size of its roster to 25 acts with the recent signings of rock group Screams and solo artist Tom Jans.

Infinity's latest staff addition is Mike Atkinson, who has assumed the position of A&R director for the west coast. Although the company's east coast staff recently moved into permanent headquarters, the west coast staff will be housed in temporary quarters until the new MCA Universal City building is finished in January. The label will soon be making personnel additions east and west in the areas of artist development, publicity and creative services.

## Producer Labels

Three newly formed labels — MVP, Planet and GRP — are spearheaded by leading record producers — Freddie Perren, Richard Perry and Dave Grusin, respectively. Both MVP and Planet have released hit records by reemerging artists, while GRP has made strong inroads into the jazz-pop crossover market with new artists such as Angela Bofill and Dave Valentin.

Peaches and Herb, the only act on MVP, has been one of the major comeback stories in recent years. Herb, who had several hits in the mid-'60s, found a new Peaches in Linda Greene in 1976.

The duo's first collaboration on the recently formed MVP label was "2 Hot," which was released in October, 1978. The "2 Hot" LP remained on top of the **Cash Box** Black Contemporary Album chart for one month and is currently holding down the #3 posi-

tion on the Pop Album chart. The album's second single, "Reunited," has occupied the #1 position on the Pop Singles chart for the past three weeks and has held the top spot on the Black Contemporary Singles chart for one month.

"Reunited" has been certified platinum and "2 Hot" itself is nearing double platinum status, while the LP's first single, "Shake Your Groove Thing," has received a gold certification. "Shake Your Groove Thing" rose to the #5 spot on the **Cash Box** Pop Singles chart and the #2 bullet slot on the Black Contemporary Singles chart.

Perren, who through his independent Grand Slam production company, has recently produced such acts as Gloria Gaynor, Yvonne Elliman and Tavares for other labels. He is currently laying down track with MCA's Adrissi Brothers, and will be going into the studio shortly to produce the second Peaches and Herb album.

Richard Perry's Planet Records is another company that has enjoyed success with its first releases from a revitalized act, The Pointer Sisters. The Pointers, famous for reviving the hit tunes of the '30s and '40s, have changed their musical direction to one of interpreting the classics of contemporary rock.

The trio (Bonnie having gone off to pursue a solo career) received gold certifications for both the "Energy" LP and its first single, "Fire."

Planet, which is distributed by Elektra/Asylum, will be releasing the debut album from Night shortly, as well as the soundtrack to the film, "The Champ."

## 'Boutique' Approach

The Arista Records-distributed GRP label exemplifies the "boutique" approach to record manufacturing. By concentrating its efforts on a limited number of artists with broad based appeal, GRP has had charting records on the **Cash Box** Jazz and Pop LP charts.

"We're not in the pop mainstream, but there seems to be a healthy market for jazz crossover, and we're beginning to make a

dent in that area," says pianist/composer/arranger Dave Grusin, who, along with partner Larry Rosen, last year formed GRP to provide a concentrated marketing base for the artists they had been working with through Grusin-Rosen Productions.

"We've had two releases so far," adds Grusin, a masterful jazz player and soundtrack composer for film and television who plans to release a solo album on GRP early next year. "Both Angela Bofill and Dave Valentin did well on the jazz charts, and Angela made a successful crossover into pop."

Valentin's "Legends" LP reached the #31 position of the Jazz chart, but it is Bofill who makes the strongest point for jazz crossover. Her debut album, "Angie," climbed to #4 on the Jazz chart, #32 on the Black Contemporary chart and #73 on the Pop chart.

GRP's roster now includes, in addition to Bofill and Valentin, Roland Vasquez's Urban Ensemble, Jay Hoggard and Tom Browne. The label has increased its staff to six, with the newest members being Rhonda Shore, director of publicity, and Bonnie Feingold, director of A&R.

At the opposite end of the spectrum from GRP is EMI America/UA, the Capitol-EMI subsidiary which greatly expanded its roster size and staff with the recent acquisition of United Artists Records.

In the nine months prior to its merger with UA, EMI America signed Michael Johnson, Robert Johns, Gambler, Pam Stanley, and the J. Geils Band. All of the acts found some degree of chart success. The J. Geils Band led the pack as its "Sanctuary" album reached #54 spot on the Pop Album chart and its single, "Just One Last Kiss," attained the #37 position on the Pop Singles chart. Michael Johnson's "Bluer Than Blue" was the label's first release and charted top ten.

"Originally, the label was to be a west coast rock 'n' roll label that looked for authentic talent, allowing true artists to rise through the system," says EMI/UA president Jim Mazza. "Since we have consolidated, we have a much bigger and broader musical spectrum that now takes in R&B, jazz and country."

## Management Label

ARC Records, a company formed by the management team of Cavallo and Ruffalo in association with Maurice White of Earth, Wind and Fire, is a label that has also had its share of triumphs.

Distributed by CBS, the label's first success came with Earth, Wind and Fire's gold selling single, "September," from its platinum-certified "Best Of" album. "Sep-

tember" also achieved #1 status on the Black Contemporary Singles chart and the #6 position on the Pop Singles chart. Another top selling record for ARC is the single entitled "Boogie Wonderland," an Earth, Wind and Fire/Emotions collaboration. The single is currently shooting up the Pop Singles chart at #32 bullet.

ARC, which is not quite a year old, will soon release a new LP by Earth, Wind & Fire; new Deniece Williams and Pockets LPs in June; and a double album by progressive jazz heavyweight Weather Report in mid-summer. An album by the Emotions will probably be released in August. Other ARC artists include Valerie Carter, Deniece Williams, John Hall (formerly of Orleans), Reggie Knighton, Pockets, D.J. Rogers, Caston and Majors, Ren Woods and Peter McCann.

Logan Westbrook's Source Records, which was financed through matching funds from MCA's New Ventures program and the Federal government, received gold certifications for the latest album and single by Chuck Brown & The Soul Searchers, both titled "Bustin' Loose."

## Source Expansion

In operation for less than a year, Source has seen its roster swell to five acts while the staff has increased from four to 12.

While some new labels have established themselves and continue to flourish, others are just getting started. One such label is Nashville-based Free Flight Records. The label was established on Jan. 4, the 50th anniversary of parent RCA.

Free Flight will be releasing six singles in the next eight weeks, according to marketing vice president Joe Galante, as well as debut albums by Mychael, Bama, FCC and Alex. Label releases to date include Pamela Neal's "Charlie Hustle," a novelty record about baseball star Pete Rose, and "Boogie With Your Baby," a disco 45 by Debbie Peters.

Another new label that only recently released its first product is the Atlantic-distributed Hilltak Records. Founded by industry veterans Tom Takoyoshi and Hillary Johnson, Hilltak began as a black-oriented label but is now branching out into the pop arena.

The first records from Hilltak have all been by new acts, including albums by Dalton and Dubarri, Broadway, Patty Williams and The Guess Who (a familiar name with all new personnel).

Says Takayoshi of his nine-month old label's performance during a rough period for the industry in general, "Just the fact that we are still going forward is quite an accomplishment."

# Ocean Records Debuts With Style

(continued from page 8)

with, every one has hit it big so far. Ocean is going to be a big competitor out here. We'll keep the roster small so we can give each of our artists the special attention they need to make it big."

Echoing his partner's philosophy, Cossie added, "We want quality, not quantity. This is what's made us successful so far: we formulate and put together very well-planned marketing campaigns. We don't just throw a piece of product out. And the artists we work with are not treated like pieces of product. They're artists who we try to develop into an entity. A lot of people in the disco business predicate everything on the record. We base our foundation on our artist. Artist visibility is vital."

Ocean has offices on both coasts, one in Beverly Hills and another on Broadway in

## Lord Delfont, Brooke Named To EMI Posts

LONDON — Sir John Read, EMI Ltd. chairman of the board, announced the recent appointments of Lord Delfont as chief executive of the company and Roger Brooke as managing director of the EMI Group.

Lord Delfont's appointment was effective May 17, while Brooke will join the company on June 4.

Commenting on his appointment, Lord Delfont said, "I am delighted in the board's confidence in me. I am particularly pleased to continue my long association with Sir John Read . . . and I look forward to working closely with Roger Brooke, who will be joining the company soon."

New York. A third is planned for Atlanta. A national promotion director will be announced soon.

## Label's First Artist

Kreiner and Cossie are particularly enthusiastic about the label's first artist, Ullanda, with Kreiner predicting, "She's going to be a superstar. The number of people she's recorded with is phenomenal. She's backed up Chic, Carly Simon, Diana Ross, Bette Midler. She makes good singers sound even better."

Ullanda will receive wider exposure when she goes on a 40-city tour with Ashford & Simpson, who wrote the title track from her "Love Zone" LP.

# NARAS Elects New Governors

(continued from page 8)

(instrumentalists & musicians), Archie Jordan (arrangers), Bob Schanz (photographers), Brad McCuen (spoken word), Chic Doherty (associate), John Denny, Mervin Littlefield, Jerry Teifer and Roger Sofine (at-large).

Incumbent governors in Nashville are Buzz Cason, Bill Justis, Jerry Gillespie, Marijohn Wilkin, Les Ladd, Charlie McCoy, Bill Purcell, Lynn Schults, Ed Penny, Aaron Brown, Don Butler, John Sturdivant, Sheldon Kurland and John McCarthy.

Incumbent L.A. governors include Marilyn Baker, Garnett Brown, Jackie DeShannon, Bruce Johnson, Mauri Lathower, Tom Noonan, Benny Powell, Sue Raney, Al Schmitt and Alfred Schlesinger.



**RINGING BELLS** — Anita Ward, whose new single "Ring My Bell" from her "Songs of Love"/LP, both on Juana Records, recently dropped in at T.K. Productions main offices in Hialeah, Florida, and chatted with T.K. president Henry Stone. Pictured enjoying themselves above are (l-r): Henry Stone, Ward, producer Frederick Knight and manager Chuck Holmes.



**OCEAN RECORDS CELEBRATES NEW LABEL WITH FAMOUS FRIENDS** — A star-studded crowd from film, TV and the record industry turned up last week at the beach-front bash which Ocean Records threw to kick off its new label and showcase Ocean's first artist, Ullanda, who performed her "Want Ads" and "Stars" tracks from her upcoming LP, "Love Zone." Pictured above in the **top row** enjoying themselves at the festivities are (l-r): Mel Albert, **Cash Box** vice president and general manager; Bob Siner, president, MCA Records; Marc Kreiner, president, Ocean Records; Ann Lockhart of TV's **Battlestar**

**Galactica**, Tom Cossie, chairman of the board, Ocean Records, Ocean artist Ullanda, Kreiner, Cossie; Jay Lasker, president, Ariola records; Eze Burts, Mayor Bradley's office. The happy party-goers in the **bottom row** are (l-r): Bob Hamilton, KRTH Radio; Kreiner; **Rocky's** Burt Young; Ullanda; Peter Falk; David Williams of Chanson; Kreiner; Nile Rogers of Chic; Cossie; James Jamerson of Chanson; disco star Debbie Jacobs; and writer-composer Paul Sabu, whose father starred in the '30s film *Gunga Din*, arranged, produced and composed Debbie Jacobs' new MCA LP and 12."

## LPs By ELO And Others Benefit From Half Speed Mastering

(continued from page 8)

'70s briefly brought about a resurrection of the process. However, when quad failed to catch on, half-speed mastering went out of fashion.

"Basically, I bought the process back, after CD-4 fell out," said Ricker. "A friend of mine was making recordings of mariachi bands at the time on a very low budget. He brought me a copy of one and I began tinkering with it and was just blown out by the clarity of sound. The tape reproducers don't work as well at real time as half speed, so I decided to stick with it."

At about the same time, Brad Miller and

Gary Giorgi started the Mobile Fidelity Sound Labs and enlisted the aid of Ricker to re-cut some LPs by the Mystic Moods Orchestra, which Miller was producing. The series was called the Original Masters Recording line. Mobile Fidelity soon became the major outlet for releasing Ricker's half-speed mastered recordings and the company began obtaining special licensing from major labels for contemporary recordings.

"We only shipped our first licensed product last September," noted Gary Giorgi. "In all practicality, we've only been involved in this arrangement for eight or

nine months. It takes a good amount of time, since all of our plating and pressing is done overseas at the Victor Company in Japan. We use high grade vinyl and our packaging is done with a good deal of care. It's hard to achieve those same standards here in the U.S."

### Limited Sales

Since most of the Mobile Fidelity product is distributed to and sold through audio salons and outlets in the United States, and because the list price for such records is as much as \$15.98, almost double the list for mass market product, sales of the disks are hardly staggering by industry standards.

However, with a catalog that includes "Fleetwood Mac," George Benson's "Breezin'," Supertramp's "Crime Of The Century," and Steely Dan's "Katy Lied," among others, sales have been climbing steadily.

"During the first quarter of this year, we sold about 20,000 copies of 'Fleetwood Mac' alone," added Giorgi. "Our progress has far exceeded our expectations. We've also released Little Feat's 'Waiting For Columbus' and we'll be shipping the Grateful Dead's 'American Beauty' and Emmylou Harris' 'Quarter Moon In A Ten Cent Town' shortly. In June, we'll ship Pink

Floyd's 'Dark Side Of The Moon,' for which we've ordered an initial run of 75,000 copies."

Ricker, who works independently of Mobile Fidelity for JVC, also indicated that his own business has skyrocketed, as many recording artists and groups, such as ELO, will come to him directly to cut half-speed masters from their original tapes. Electric Light Orchestra asked him several years ago to work on their "Out Of The Blue" album, which became one of the first commercially released LPs on a major label to utilize the half-speed mastering process. They came back again this year to have him repeat the process for their forthcoming "Discovery" LP. Ricker added that he is currently booked for the rest of the year and that the Cutting Center took in \$17,000 last month for the mastering service.

"Quality recording has been traditionally the domain of the classical musician, but the rock and pop artist has now become more aware and concerned about sound," said Ricker. "This process really goes back to old world craftsmanship and I'd like to see such craftsmanship put back into the recording industry. It does require more patience and time but then again, the artists put a lot of time into their work."

## Echoing Black Music... Listen.

BMA's Founders' Conference  
June 8-11, 1979—Philadelphia  
Info: (215) 545-8600

## DISCO BREAKS

(continued from page 44)

**Roxy** on L.A.'s Sunset Strip . . . From EMI/U.A., the **Nick Gianatos'** remix of **Shirley Bassey's** "This is My Life" 12" is for those discophiles who thought the original mix wasn't disco-ish enough. **Samantha Sang's** album and 12" "From Dance to Love" is expected out May 21. "This is Hot" by **Pamela Stanley** says it all about the 12" and LP which share the same title. Other 12 inchers include **Karla Garrison's** "This Could Be The Night" and **Robert John's** "That's What Keeps Us Together" . . . Epic has enlisted the aid of **John Luongo**, who's remixed **Real Thing's** "Can You Feel the Force" . . . On the Motown bandwagon: **Smokey Robinson's** back with his 12" "Get Ready" from the "Where There is Smoke" album. Smokey penned and produced all the songs except for one contribution from big **Stevie Wonder**. "Thelma, a Ride to the Rainbow" is the title of **Ms. Houston's** new LP, featuring the "Saturday Night/Sunday Morning" cut, which will also be out as a 12" next month. **Teena Marie's** "Sucker For Love," written and produced by **Rick James**, is another new 12" on the Motown label.

frank sanello

# JAZZ

# ON JAZZ

## TOP 40 ALBUMS

	Weeks On 5/26 Chart	Weeks On 5/26 Chart	
<b>1 PARADISE</b> GROVER WASHINGTON JR. (Elektra 6E-182)	2 6	<b>21 FEVER</b> ROY AYERS (Polydor PD-1-6204)	27 2
<b>2 LIVIN' INSIDE YOUR LOVE</b> GEORGE BENSON (Warner Bros. 2BSK 3277)	1 12	<b>22 LIGHT THE LIGHT</b> SEAWIND (Horizon/A&M SP-734)	20 11
<b>3 MORNING DANCE</b> SPYRO GYRA (Infinity INF 9004)	3 9	<b>23 THE JOY OF FLYING</b> TONY WILLIAMS (Columbia JC 35705)	19 9
<b>4 HEARTSTRING</b> EARL KLUGH (United Artists UA-LA942-H)	4 5	<b>24 TO TOUCH YOU AGAIN</b> JOHN TROPEA (Marlin/TK 2222)	24 8
<b>5 FEETS DON'T FAIL ME NOW</b> HERBIE HANCOCK (Columbia JC 35764)	5 13	<b>25 RAMSEY</b> RAMSEY LEWIS (Columbia JC 35815)	28 3
<b>6 CARMEL</b> JOE SAMPLE (MCA AA-126)	6 17	<b>26 STUFF IT</b> STUFF (Warner Bros. BSK 3262)	21 10
<b>7 TIGER IN THE RAIN</b> MICHAEL FRANKS (Warner Bros. BSK 3294)	8 13	<b>27 ELECTRIC DREAMS</b> JOHN McLAUGHLIN WITH THE ONE TRUTH BAND (Columbia JC 35785)	23 6
<b>8 JEAN-LUC PONTY: LIVE</b> (Atlantic SD 19229)	10 3	<b>28 GARDEN OF EDEN</b> PASSPORT (Atlantic SD 19233)	34 3
<b>9 BRAZILIA</b> JOHN KLEMMER (MCA AA-1116)	7 7	<b>29 LIVE AT THE BOTTOM LINE</b> PATTI AUSTIN (CTI 7086)	32 2
<b>10 LAND OF PASSION</b> HUBERT LAWS (Columbia JC 35708)	9 7	<b>30 EXOTIC MYSTERIES</b> LONNIE LISTON SMITH (Columbia JC 35654)	29 18
<b>11 NEW CHAUTAUQUA</b> PAT METHENY (ECM-1-1131)	15 4	<b>31 BAD FOR ME</b> DEE DEE BRIDGEWATER (Elektra 6E-188)	31 2
<b>12 TOUCHDOWN</b> BOB JAMES (Tappan Zee/Columbia JC 35594)	12 24	<b>32 CHILDREN OF SANCHEZ</b> CHUCK MANGIONE (A&M SP 6700)	30 35
<b>13 NIGHT RIDER!</b> TIM WEISBERG (MCA 3084)	14 9	<b>33 FEEL THE NIGHT</b> LEE RITENOUR (Elektra 6E-192)	— 1
<b>14 FOLLOW THE RAINBOW</b> GEORGE DUKE (Epic JE 35701)	11 13	<b>34 AN EVENING WITH HERBIE HANCOCK &amp; CHICK COREA</b> (Columbia PC 35663)	25 11
<b>15 GROOVIN' YOU</b> HARVEY MASON (Arista AB 4227)	13 7	<b>35 THE THREE</b> JOE SAMPLE, RAY BROWN, SHELLY MANNE (Inner City IC 6007)	35 4
<b>16 STREET LIFE</b> CRUSADERS (MCA 3094)	— 1	<b>36 PAT METHENY GROUP</b> (ECM 1-1114)	36 43
<b>17 CHAMPAGNE</b> WILBERT LONGMIRE (Tappan Zee/Columbia JC 35754)	18 8	<b>37 STROKIN'</b> RICHARD TEE (Tappan Zee/Columbia JC 35695)	26 8
<b>18 ANGIE</b> ANGELA BOFILL (Arista GRP 5000)	17 22	<b>38 ONE GOOD TURN</b> MARK COLBY (Tappan Zee/Columbia JC 35725)	— 1
<b>19 AWAKENING</b> NARADA MICHAEL WALDEN (Atlantic SD 19222)	16 14	<b>39 MAKE YOUR MOVE</b> JOE THOMAS (LRC/TK LRC-9327)	33 6
<b>20 TOGETHER</b> McCOY TYNER (Milestone M-9087)	22 3	<b>40 FLAME</b> RONNIE LAWS (United Artists UA-LA881-H)	40 31

**MITCHELL DEAD AT 49** — Another great one died when Richard "Blue" Mitchell succumbed to bone cancer on May 21. Mitchell was born March 13, 1930, and was best known via his eight-year association with **Horace Silver**. He recorded for Riverside, Blue Note, Mainstream and Concord. Mitchell also created somewhat of a stir when he joined the **John Mayall** group for a couple of years in the early '70s. Mitchell was a remarkably fluent player who had much in common with older players such as **Harry Edison**. He was not given to high note histrionics or fancy effects, concentrating instead on a solid trumpet sound and excellent note placement. He will be missed.

**WORLD'S MIGHTIEST JAZZ CATALOG** — The Berkeley, Calif.-based Fantasy Group recently issued what is billed as "The World's Mightiest Jazz Catalog," a 211-page booklet that contains descriptive listings of 798 albums currently available from the Fantasy, Prestige, Milestone, Galaxy and Riverside labels. The catalog, which is being sent to Fantasy distributors and to retailers with full-line jazz departments, is a key element of Fantasy's ongoing Jazz Month campaign, which offers special dealer discounts on many of the company's best selling titles and twofer reissues through the month of June. Each catalog album listing contains complete personnel, song titles, producers and mini reproductions of the LP cover. There also are photos and biographical sketches of 50 of the most important jazz players listed in the catalog.

**MILES AND BAGS HONORED** — Two of jazz music's most respected and venerable talents — **Miles Davis** and **Milt Jackson** — will be feted in June and July. The Davis tribute, conceived by the jazz department at New York radio station WKCR, will begin July 1 and broadcast 125 hours of Miles' recorded works, including air checks, obscure imports and alternate takes. **Bill Goldberg**, jazz director at the station, also promises "some very special interviews and surprises" for the marathon salute to "the cool and phenomenal musician who has kept the ears of music lovers open and amazed for more than 30 years" . . . The Jazzmobile's Carnegie Hall salute to Milt Jackson concert is slated for June 9 in honor of his 40th anniversary in jazz. Jackson's current quintet (**Jimmy Heath, Monty Alexander, Bob Cranshaw, Mickey Roker**) will perform with special guest artist **Dizzy Gillespie** and an 18-piece all-star orchestra featuring **Curtis Fuller, Slide Hampton, Buster Williams, Billy Taylor** and **Grady Tate**, among others, conducted by **Ernie Wilkins**.

**LIVE JAZZ** — The **Preservation Hall Jazz Band** will appear at UCLA's Pauley Pavilion in a gala Fourth of July Eve, one-performance-only concert July 3. . . In another tribute to New Orleans-style Jazz, the sixth annual A Night in New Orleans extravaganza will be held June 8 and 9 at the Variety Arts Theatre in Los Angeles. The lineup includes, among others, **Barry Bigard, Trummy Young, Cozy Cole, Red Callender** and the **Legends of Jazz**. . . On the international scene, Warner Bros. artist **Al Jarreau** will kick off a summer tour of Japan with a June 17th performance at the Tokyo Music Festival. . . Atlantic jazz guitarist **Gabor Szabo** makes his first appearance in northern California in more than a year when he embarks on a two-week mini tour of the Bay Area in mid-June. . . **Dexter Gordon** and company wailed through a week at The Village Vanguard. . . June at Fat Tuesday's in NYC will be very special, what with the likes of **David Amram, Barney Kessel-Herb Ellis, Bucky Pizzarelli-Jack Wilkins** and the **Slide Hampton** group coming in. . . The **Charles Mingus** Tribute at Carnegie Hall on June 1 and 2 will feature a solo dance piece choreographed by **Alvin Ailey** and a joint performance by **Woody Shaw** and **Dexter Gordon**.

**NEW PRODUCT** — The latest from Inner City includes "Open Stream" by vibes player **Fred Raulston** and "To Duke With Love" by **Art Farmer** (with **Cedar Walton, Sam Jones** and **Billy Higgins**). . . On the import front: Italian Black Saint (distributed in the U.S. by Rounder Records) has new LPs by **Don Pullen** ("Milano Strut"), the **World Saxophone Quartet** ("Steppin' ") and **George Lewis-Douglas Ewart**. Also from Italy is the "Billy Harper Quintet In Europe" on the Soulnote label. . . **Alan Broadbent**, pianist and arranger with **Woody Herman** and **Irene Kral**, among many others, has a new big band LP on Granite Records titled "Palate."

bob porter & alan sutton

## JAZZ ALBUM PICKS

**THAT'S A PLENTY** — Wild Bill Davison — Commodore 14939 — List: 8.98

Call them traditional, Dixieland, Chicago-style or just plain jazz; these are classics by any yardstick. Essentially, this is the Condon gang, fronted by Davison and including Brunis, Pee Wee Russell, Ed Hall and George Gettling. Excellent transfers and fascinating Milt Gabler notes highlight the package, which includes seven alternate takes. They don't come any hotter or better than this.

**WHEN LIGHTS ARE LOW** — Kenny Burrell — Concord 83 — Producer: Carl Jefferson — List: 7.98

This LP is well-titled, because Burrell (backed only by bass & drums) and his guitar make mellow, laid-back music. A pair of Burrell blues and five standards comprise the program, and it suggests (and produces) quiet, reflective, nature playing. Without question, the finest Burrell of the decade, and one that should help restore his position of eminence.

**LIVE AND WELL IN JAPAN** — Benny Carter — Pablo Live 2308 216 — Producer: Carter — List: 8.98

Carter plays best with larger ensembles, and, although this is only ten pieces, everyone rises to the occasion. The biggest surprise is Britt Woodman's sensational trombone playing. Cat Anderson, Joe Newman, Cecil Payne, Budd Johnson and drummer Harold Jones are also stickouts. The leader on trumpet or alto is superb. One of the best in the Pablo Live series.



**GARDEN OF EDEN** — Passport — Atlantic SD 19233 — Producer: Klaus Doldinger — List: 7.98

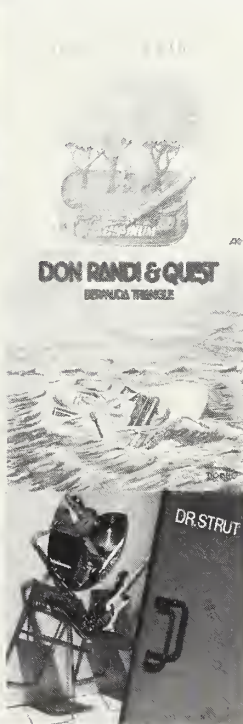
Primitive sound ties in with Garden of Eden concept. The harp, which has never been known as a jazz instrument, adds mystical flavoring to an album which emphasizes the ethereal. Slow-paced, takes its time making a point — the point being jazz can be very laid-back. Choral arrangements are mesmerizing. "Gates of Paradise" track, as the title suggests, is liveliest cut.

**BERMUDA TRIANGLE** — Don Randi & Quest — Dobre 1060 — Producers: Don Randi, Ray Ruff — List: 7.98

Outstanding arrangement and keyboard artistry by composer Don Randi of Neil Diamond's "Cracklin' Rosie." The "Come and Get It" track, with its sensual vocals and understated guitar, lend credibility to the album jacket's prediction that the single will go gold. Upbeat tempo of "Three A.M. Again" belies the cut's temporal setting. Jazz aficionados will be surprised by unusual employment of reeds and the raunchy lyricism of "Mudsucker."

**DR. STRUT** — Dr. Strut — Motown M7-924R1 — Producer: Lee Young, Sr. — List: 7.98

Motown's debut in the jazz market, Dr. Strut's self-titled album is highlighted by exciting interplay between David Woodford's horns and Tim Weston's guitar. Ranging from a steamy blues cut like "Soul Sermonette," to the disco-like "Granite Place," to the smooth duet on Steely Dan's "Canadian Star," Dr. Strut hits all the bases with this one.



# LATIN

## LATIN BEAT

**Bobby Rodriguez** Y La Compania (. . . and The Company) have, in little more than a year, risen to the forefront of New York's highly competitive salsa scene to become one of the most popular bands in the city. Much of the credit is due to the young band-leader/reedman/arranger/composer/vocalist Bobby Rodriguez, whose warmth and sincerity connected instantly with audiences wherever the band played in its early days. Add to this the infectious swing of Bobby's charts and crisp playing of The Company, one of salsa's true ensembles, and you have the ingredients of success.

Rodriguez was born in Manhattan. His first instrument was clarinet; after organizing various bands in Junior and High School, he began gigging professionally with older brother **Ray Rodriguez** and his group, "Duro," while in his late teens. After doing a stint in the Army, Rodriguez returned to do odd dates around town, including work on **Joe Bataan's** Salsoul album, on which Bobby played bass, flute, sax, bongos, cowbell and sang on coro. In 1974, he took the big step and formed La Compania, building up such an enthusiastic following on the dance circuit, particularly at the clubs Chico East, Corso, and Barney Google's that word got back to Fania promotional director **Alex Masucci** of this highly talented young band. The band was signed to the Vaya label in April of 1978; **Ray Barretto**, with whom the band had been sharing the bill at Barney Google's, was to be producer of their first LP.

Released in the late summer of 1978, "Lead Me To That Beautiful Band" is probably the most successful debut album for a young group since **Willie Colon's** first recorded appearance in 1967. The first single release, "La Moral," became an immediate hit; its B side, "Pa' Borinquen Voy," was a smash in Puerto Rico. But more was yet to come as R&B stations, particularly WBLS in New York, picked up on "El Numero 6." Written by **Ruben Blades**, "Numero 6" is a street-wise tune about a bunch of guys waiting at the 125th Street IRT Station for the No. 6 Pelham Bay Line (which never comes) on their way to a party. Featuring a bright arrangement, cross-raps among the band midway through the tune, and train effects via flute and horns,



**Bobby Rodriguez**

"Numero 6" was undoubtedly one of 1978's top Latin tunes.

Its success prompted a closer look at the group, resulting in escalating record sales, concert dates, appearances outside of New York, and two more hits off the album: "Recuerdos De Arcano," a mellow charanga-based tune which got a lot of jazz play, and the ballad "Don't Misunderstand Me," a particular favorite on the coast. In all, five hits from the first album of this remarkable group.

The other members of La Compania include **Junior Cordova** and **Jose Acosta**, vocals; **Eddie Hernandez**, trombone; **Joe Wohletz**, trumpet; **Al Dorsey**, keyboards; **Tony Negron**, bass; **Jose De Leon**, congas; **Charlie Salinas**, timbales and bongos; and **George Martinez**, equipment manager. Rodriguez plays flute, clarinet, sax, and joins in on chorus. One highlight of this band is their versatility; it is not uncommon, in the course of an extended set, to see them begin trading each other's instruments. Crowning this big year was their capture of Latin NY magazine's Best New Band award at this year's music awards ceremonies, and opening for the Fania All-Stars at Madison Square Garden in March.

Upcoming for Bobby Rodriguez Y La Compania: their first trip to California and a stay in the studio for their second LP, scheduled for a late summer release. To be titled "After Midnight," it will be produced once again by Ray Barretto.

ray terrace

## SINGLES TO WATCH

- PAOLO SALVATORE** (RCA-Spain) **Extrana Chica** (Donna, Sergepy, Ulle)  
**CHELO SILVA** (CBA-Mexico) **Esta Noche O Nunca** (Augustin Moreno)  
**BANDA MACHO** (Columbia-Mexico) **Spider Man** (Soler/Cri/Cri)  
**PEDRITO FERNANDEZ** (CBS-Mexico) **Mi Salon Esta De Fiesta** (B. Bermudez)  
**TITO BAUCHE** (CBS-Mexico) **Pena Penita Pena** (Tito Bauche)  
**TROPICAL BRASS'LL** (CBS-Mexico) **A Mi Morena** (E. Padilla)  
**MARIACHI MEXICO DE P.V.** (CBS-Mexico) **La Cumbia De La Pulga** (E.L. Servin)  
**DUETO ALMA NORTENA** (CBS-Mexico) **Por Mi Pobreza** (D.R. En D.G.D.A.)  
**ATLANTICO TROPICAL** (Salsita) **La Rebanada De Sandia** (Nicho-Reynoso)  
**LOS LEONS DE HUETAMO** (RCA-Mexico) **Vete Al Infierno** (Behran/Oliva)  
**TROPICAL BAHIA** (Epic-Mexico) **Yo Se Que Tu Te Vas** (Jorge-Segarro)  
**DUETO AMERICA** (CBS-Mexico) **Ya Lo Sabes Corazon** (Onesio Cavazos)  
**NICHEL TESSAN** (Epic-Mexico) **Mi Andar** (Michel Tessan)  
**NESTOR PINEDA** (Epic-Mexico) **Bola De Cristal** (Pablo Lugo)  
**MICKEY CORA** (Vaya) **Todo Ha Cambiado** (D.R.)  
**WILLIE COLON** (Fania) **Sin Poderte Hablar** (Willie Colon)  
**ORQUESTA ARAGON** (Barbaro) **Juego ?De Que?** (J.C. Fonseca)  
**EDGAR Y SU INSPIRACION** (Orfeon) **Zapatos Rotos** (Francis Smith)  
**VALENTINA LEYVA** (CBS-Mexico) **La Caponera** (J.L. Casillas)  
**LOS DINNERS** (CBS-Mexico) **El Perrito Viejo** (S. Velazquez)  
**MYRZA** (Columbia-Mexico) **Tengo Ganas** (Myrza)  
**MANDELLA TORRES** (CBS-Mexico) **Quiero** (Claudio Consentino)  
**VINCENTE FERNANDEZ** (CBS-Mexico) **El Tahur** (Adolf Salas)  
**GERARDO REYES** (CBS-Mexico) **Se Volteo La Moveda** (J. Hernandez)  
**KARIBU** (CBS-Costa Rica) **A Una Mujer** (V. Hugo B.M.)  
**MANANTIAL** (CBS-Costa Rica) **Son Rumores** (J. Prieto)  
**LOS HICSO** (CBS-Costa Rica) **El Borracho** (J. Ventura)  
**LUIS E. MEJIA GODOY** (Indica) **Juana** (L.E.M. Godoy)

## TOP 20 ALBUMS

### NEW YORK SALSA

### TEXAS

- |   |   |
|---|---|
| 1 <b>SIEMBRA</b><br>WILLIE COLON/RUBEN BLADES (Fania 537)         | 1 <b>A PESAR DE TODO</b><br>VICENTE FERNANDEZ (Cys-1526)            |
| 2 <b>ETERNOS</b><br>CRUZ/PACHECO (Vaya 80)                        | 2 <b>LA DE LA MOCHILA AZUL</b><br>PEDRITO FERNANDEZ (Caliente 7299) |
| 3 <b>PACHECO Y CASANOVA</b><br>(Fania 534)                        | 3 <b>SENTIMIENTOS</b><br>CAMILO SESTO (Pronto 1042)                 |
| 4 <b>PODER MUSICAL</b><br>WILFREDO VARGAS (Karen 40)              | 4 <b>CANTA A JUAN GABRIEL VOL. #2</b><br>ROCIO DURCAL (Pronto 1045) |
| 5 <b>BOBBY VALENTIN</b><br>(Bronco 107)                           | 5 <b>CON MARIACHI VOL. #2</b><br>JUAN GABRIEL (Pronto 1041)         |
| 6 <b>SABOR SENTIMIENTO Y PUEBLO</b><br>ISMAEL MIRANDA (Fania 530) | 6 <b>CUENTAS CLARAS</b><br>CHELO (Musart 1758)                      |
| 7 <b>PA BAILER Y GOZER</b><br>JOSE MANGUEL JR. (Velvet 8020)      | 7 <b>LO PASADO, PASADO</b><br>JOSE-JOSE (Pronto 1046)               |
| 8 <b>EL PROGRESO</b><br>ROBERTO ROENA (International 934)         | 8 <b>COMO TU</b><br>LUPITA D'ALLESSIO (Orfeon 026)                  |
| 9 <b>LA COMEDIA</b><br>HECTOR LAVOE (Fania 522)                   | 9 <b>AMIGO</b><br>ROBERTO CARLOS (Cys 1505)                         |
| 10 <b>HOMENAJE A BENNY</b><br>TITO PUENTE (Tico 425)              | 10 <b>PESCADORES DE ENSENADA</b><br>CADETS DE LINARES (Ramex 1028)  |
| 11 <b>SUPER SALSA</b><br>LUIS PERICO ORTIZ (New Generation 710)   | 11 <b>IRENE RIVAS</b><br>(Cara 008)                                 |
| 12 <b>N.Y. CITY SALSA</b><br>ORQUESTA BROADWAY (Coco 140)         | 12 <b>CARINO SI TE VAS</b><br>PERLAS DEL AMOR (Joe 2046)            |
| 13 <b>LA ORQUESTA DE MI TIERRA</b><br>SONORA PONCENA (Inca 1064)  | 13 <b>#8 RIGOR TOVAR Y SU COSTA AZUL</b><br>(Melody 564)            |
| 14 <b>SWEET TRUMPET</b><br>TOMMY OLIVENCIA (T.H. 2038)            | 14 <b>SIENTE EL MARIACHI</b><br>MANOLO MUNOZ (Gas 4201)             |
| 15 <b>SOLO</b><br>WILLIE COLON (Fania 535)                        | 15 <b>EL CHICLERO</b><br>CHALO CAMPOS (Latin International 2043)    |
| 16 <b>SOLID GOLD</b><br>DIMENSION LATINA 79 (Lad 305)             | 16 <b>CORRIDOS</b><br>YOLANDA DEL RIO (Arcano 3434)                 |
| 17 <b>OSCAR DE LEON</b><br>(TH 2036)                              | 17 <b>MERCEDES CASTRO</b><br>(Musart 10744)                         |
| 18 <b>RED HOT</b><br>MONGO SANTAMARIA (CI-35696)                  | 18 <b>ABRAZAME</b><br>LOLITA (Cys-1489)                             |
| 19 <b>ESTO SI ES LO MIO</b><br>ISMAEL RIVERA (Tico 1428)          | 19 <b>ESTA MI CANCION</b><br>RENACIMIENTO 74 (Ramex 1026)           |
| 20 <b>UNTOUCHABLE</b><br>TITO ALLEN (Alegre 6020)                 |   |

## LATIN PICKS



### CHARANGA AMERICA VOL. II — El Sonido — Producer: Mauricio Smith

This is Charanga America's second round with the El Sonido family. In this album the band really cooks on material that leans mostly toward moving salsa numbers, except for one beautiful bolero. The arrangements are clean throughout the album, and the orchestra swings hard at all times. Vocals are good. The best selections are: "Amarren Al Loco," "Loco Por Ti," "Mi Amor," "Te Loy Doy," "Tomasa" and "Brujeria."

### VICENTE FERNANDEZ — CBS — Mexico DCS-873 — Producer: Federico Mendez

Multi-talented singer Vicente Fernandez scores again with another sparkling album that consists of a collection of rancheras and love songs. He has recently been acclaimed as the best ranchero singer in Mexico; and here he demonstrates why, cut after cut. Likewise, the orchestra backing him in this album is superb. The songs are beautifully suited to his style, with excellent string arrangements. A masterpiece for Vicente.

### RAUL MARRERO — Mericana XMS-154 — Producer: Joe Cain

Raul Marrero shows three sides of himself on this album. One side is salsa, the other is romantic and the third side is the latest in Latin disco. Raul has always been considered a romantic singer. In this album he excels in everything he sings. Special credit to Joe Cain for his arrangements and musical conducting in this session. The best cuts are: "No Tiene Perdon," "La Casa," "Cuando Caliente El Sol," "No Puedo Negar," "Cuidate Mi Neno," "Con Corona Especial" and "Perdoname."



# INTERNATIONAL



**SEDAKA PRESENTED TO PRINCESS ANNE** — Neil Sedaka and his wife Leba were both presented to Princess Anne recently, prior to the singer's appearance in a grand Royal Gala evening in aid of MIND (National Association for Mental Health) and RDA (Riding For The Disabled Association). The event took place at Blazer's, a new \$4 million showroom in Windsor. Pictured here at the royal meeting are (l-r) Her Royal Highness, Princess Anne; Neil Sedaka and his wife Leba

## INTERNATIONAL DATELINE

### Australia

MELBOURNE — **TMG**, whose debut American single "Lazy Eyes" (on ATCO) recently made it into the Top 100, will release their first US album this month. Titled "Disturbing the Peace," the album will be a compilation of cuts from two of the band's previous albums (they have released a total of six LPs in Australia). Atlantic Records, which recently signed the band, is planning to release a second TMG album of all new material in November. The band is negotiating for an American producer to fly over and work with them on tracks for the second album. Meantime, the group has just released a live album — "TMG En Route" — on their local label, Mushroom.

Another Oz act signed internationally is **OI'55**, formerly a '50s revival act but now a straight pop-rock combo. The five-man band has been signed to a three-year, three album deal with CBS Canada, and a five-album deal with Phonogram for the rest of the world (excluding America) . . . Australia's first generally available picture-disc was released last week by the Big Time Phonograph Record Company (distributed by Polygram). It's the second album, "Life Support," by soft-rock harmony band **Air Supply** . . . **Phil Israel**, former International A&R manager for EMI Records (Australia) has launched his own label — Arrival Records. Arrival will be distributed by RCA and release its first product on May 28, the Glass Family's "Crazy," to be followed by the Glass Family album next month. Israel is currently looking for new talent for local release . . . **John St. Peters** has become the first Australian to secure US release with RCA Records. His local hit "So Many Ways"

has just been released in 12" and 7" versions. The B-side is another local hit, "Deep Inside of Me." Both cuts were remixed for American release by Jackson Five producer John Luongo.

allan webster

### Canada

TORONTO — Mid-May was the time radio turned upside down in this city. CHUM-FM, the major AOR station in town, turned to a three-album-per-hour format, while its closest competitor, Q107, (nibbling at its heels in the recent CBA ratings), narrowed its playlist. On the AM band, CHUM and CFTR are neck-and-neck, with TR outdistancing CHUM in several key spots (**Jay Nelson** has been deposed as the market's number one morning rock jock, with CFTR's **Jim Brady** eking out a victory). CKEY, a leading MOR station, is dropping the contracts of four high-priced broadcasters, including long-time staffer **Eiwood Glover** and consumer advocate **Lynne Gordon**.

**Gino Soccio** is in the studio in Montreal, working on a new release for the fall, while **The Mighty Pope** is at work in Toronto on an album. Both acts are distributed by Quality Records up here, and are licensed to RFC in the States.

The **National Union of Students (NUS)**, at its recent annual meeting in Vancouver, resolved to apply to the CRTC for a formal hearing on student broadcasting in this country. No word yet on whether NUS has decided to drop its boycott on performances by the **Battered Wives** in its institutes across the country. The Wives have

(continued on page 50)

## CRTC Issues Formal Rules Proposals For Canadian FM

by Kirk LaPointe

OTTAWA — On the advice of broadcasters and the listening public alike, the federal regulatory body for broadcasting, the CRTC (Canadian Radio, Television and Telecommunications Commission) has issued proposed amendments to its FM policy.

The amendments, designed to be the "final adjustment stage" in the implementation of the Commission's FM policy (first

issued in 1975) will affect levels of Canadian content, mosaic and foreground programming, community access time and repeat factors on FM radio in Canada.

Although AM radio has been beset by minimum 30 percent Canadian content music regulations since 1971, the CRTC has only set "expectation levels" for FM on paper. These were 30% in category 6 (music-general) and 7% in category 7 (music-traditional and special interest). And, although the CRTC has "retained the 7% requirement for category 7 in music," it specifies new norms for category 6 in the new policy.

### "Can Con" Requirements

Upon evaluation of the relevant supply of Canadian music particular to services offered by individual stations, the Commission outlined lower "CanCon" requirements for certain formatted stations in Canada. Easy listening stations will be required to play 10% Canadian content; traditional MOR and middle-of-the-road stations will be pinned down to a 15% requirement; contemporary MOR will have a 20% CanCon mandate, and country stations will be required to play 30% Canadian content. "Stations that do not at present meet these minima are required to increase their Canadian music levels accordingly," the Commission stated.

### Phase I Policies

In Phase I of the FM policy, the Commission proposed combined levels of foreground and mosaic programming of not less than 40% for independent and 60% for joint FM licenses. In the new amendments, the Commission has lowered the target levels to 33% and 50% for independents and joint FM licenses, respectively. Contingent in this amendment is a new rule mandating that all mosaic programming to qualify under the enrichment sub-category will require 30 seconds of enrichment minimum.

(continued on page 51)

## U.K. Radio Holds Back On Trend Towards Disco

by Nick Underwood

LONDON — Despite the currently flourishing disco market, most of the U.K. radio stations are still sticking firmly to a Top 40 format when it comes to programming.

"A lot of young people are now asking if they can have something on the radio other than what they hear in the discos," says Derek Chinnery, head of Radio One, the U.K.'s largest pop radio station with 35% of the audience. "In other words, they don't need to switch on the radio and hear disco music."

### Balanced Fare

Nevertheless, until U.K. radio finds it necessary to adopt a disco-oriented format, Chinnery is in favor of a more diversified fare.

"I think we have to achieve a balance between different music forms," Chinnery concluded. "It has always been a part of our philosophy of general programming that, for instance, nostalgia plays an important part in radio. So we play oldies occasionally and we have shows devoted to old music."

Nevertheless, as a Top 40 station, Radio One inevitably reflects the booming popularity of disco. "The raw material for our programming is largely coming from the record companies, whose concern is marketing," Chinnery explained, "so they can and do influence what we do in that sense. We play a large percentage of new releases, which now, of course, includes a lot of disco."

"But things are always changing and now we are getting a lot of pressure from our listeners to play more rock music in the old sense, things like Yes and Genesis." And so, for the present anyway, it looks as though U.K. radio will be resisting the temptation to go disco in favor of a more balanced format.



**CASH BOX IN JAPAN** — Recently overseas to examine the music market, **Cash Box** president and publisher **George Albert**, stopped by the offices of **Cash Box**, Japan in Tokyo. Pictured are (l-r): **Kozo Otsuka**, editorial manager; **Albert**; **Sachio Saito**, director, **Cash Box**, Japan.

## INTERNATIONAL BESTSELLERS

### Australia

#### TOP TEN 45s (Melbourne)

- 1 Lay Your Love On Me — Racey — Rak
- 2 Knock On Wood — Amii Stewart — RCA
- 3 Heart of Glass — Blondie — Chrysalis
- 4 Baby It's You — Promises — EMI
- 5 On The Inside — Lynn Hamilton — RCA
- 6 Chase — Giorgio Moroder — Casablanca
- 7 I Will Survive — Gloria Gaynor — Polydor
- 8 Fire — Pointer Sisters — Planet
- 9 Everytime I Think Of You — Babys — Chrysalis
- 10 Song For Guy — Elton John — Rocket

#### TOP TEN 45s (Sydney)

- 1 Lay Your Love On Me — Racey — Rak
- 2 Heart of Glass — Blondie — Chrysalis
- 3 I Will Survive — Gloria Gaynor — Polydor
- 4 Baby It's You — Promises — EMI
- 5 Knock on Wood — Amii Stewart — RCA
- 6 On The Inside — Lynn Hamilton — RCA
- 7 Music Box Dancer — Frank Mills — Polydor
- 8 I'm Coming Home — Beeb Birtles & Graham Goble — EMI
- 9 Fire — Pointer Sisters — Planet
- 10 In The Navy — Village People — RCA

### Brazil

(Sao Paulo)

#### TOP TEN 45s

- 1 Nao Chore Mais — Gilberto Gill — WEA
- 2 Tu — Julio Cesar — RGE/Fermata
- 3 Chiquitita — ABBA — RCA
- 4 Born To Be Alive — Patrick Hernandez — CID
- 5 Sonho Meu — Maria Bethania — Polygram
- 6 Blownin The Wind — Diana Pequeno — RCA
- 7 Too Much Heaven — Bee Gees — Polygram
- 8 Para Esquecer — Danny — RCA
- 9 Meteor Man — Dee D. Jackson — RGE/Fermata
- 10 Feiticeira — Carlos Alexandre — RGE/Fermata

#### TOP TEN LPs

- 1 Momentos — various artists — K-Tel
- 2 Lady Laura/Cafe da Manha — Roberto Carlos — CBS
- 3 Spirits Having Flown — Bee Gees — Polygram
- 4 Alibi — Maria Bethania — Polygram
- 5 Excelsior FM — various artists — Som Livre
- 6 Alerta Geral — Alcione — Polygram
- 7 Disco Diamond — various artists — K-Tel
- 8 Disco 79 — various artists — Polygram
- 9 Calice — Chico Buarque — Polygram
- 10 Explode Coracao — various artists — Polygram

—Pandisc

### Canada

#### TOP TEN 45s

- 1 Heart Of Glass — Blondie — Chrysalis/Capitol
- 2 Knock On Wood — Amii Stewart — Ariola
- 3 In The Navy — Village People — Polygram
- 4 Shake Your Body — Jacksons — CBS
- 5 I Will Survive — Gloria Gaynor — Polygram
- 6 Reunited — Peaches & Herb — Polygram
- 7 YMCA — Village People — Polygram
- 8 Rasputin — Boney M — WEA
- 9 Stumblin' In — Suzi Quatro & Chris Norman — Polygram
- 10 He's The Greatest Dancer — Sister Sledge — WEA

#### TOP TEN LPs

- 1 Breakfast In America — Supertramp — A&M
- 2 Go West — Village People — Polygram
- 3 Parallel Lines — Blondie — Capitol
- 4 Blondes Have More Fun — Rod Stewart — WEA
- 5 Dire Straits — Polygram
- 6 Spirits Having Flown — Bee Gees — Polygram
- 7 Van Halen II — WEA
- 8 Cruisin' — Village People — Polygram
- 9 Minute By Minute — Doobie Bros. — Polygram
- 10 Nightflight To Venus — Boney M — WEA

—CRIA

# INTERNATIONAL

## INTERNATIONAL DATELINE



**BAGLIONI BAGS GOLD IN ITALY** — Claudio Baglioni was recently presented with a Gold Record by CBS Dischi of Italy for his hit LP "E Tu Come Stai?" Already experiencing heavy sales in its original version, "E Tu Come Stai?" is soon to be sold in French and Spanish versions recorded by Baglioni. Pictured here are (l-r): Jacques Ferrari, director, CBS France; Baglioni and Piero La Flace, general manager, CBS Dischi.

## Reggae Breaks In Canada In Spite Of Lack Of Radio Play

by Kirk LaPointe

TORONTO — As proven by the recent Canadian gold certification of Bob Marley's "Exodus" album — the first gold disc for Marley, Island Records and reggae alike in North America — reggae music can be commercially successful. Yet, radio has proven to be a barrier that has yet to be broken for the free flow of reggae to the masses in this country.

Cathy Hahn, Island's director of its Canadian operations, says the company has practically had to bypass mainstream radio in order to mine gold for Marley. She says it has been necessary to use campus radio and the press to build an image for reggae in this country, because commercial radio has taken a hands-off approach to the music.

After the gold certification of "Exodus," and another impending award for the last studio disc, "Kaya," Hahn says, "No one can tell me they don't play Marley because

## Nippon Victor Reports 26.3% Jump In Profits

TOKYO — Nippon Victor K.K., a diversified company with interests in records & tapes, audio equipment, video and television, reported total sales of 187 billion yen (\$896 million) for the fiscal year ending March 20, 1979, up 14.3% from 1977-78.

Net profits also rose 26.3% over last year to 3.8 billion yen (\$18.4 million). Victor Musical Industries, Ltd., the subsidiary involved with records and tapes, accounted for sales of 8.7 billion yen (\$41.8 million), up 4.8% from 1977-78.

he doesn't sell records. Very few commercial FM stations support Marley or reggae at all."

Although the effectiveness of the music press in North America has often been questioned, Hahn says they have been instrumental in bringing reggae's message to the people. "At first, they (the press) were reluctant as well. To this day, a great deal of misunderstanding exists about Rastafarians. The media has an unfair antagonism towards Rastas. They are not violent people, but the press sensationalizes reports about them, particularly here in Toronto, where there is a large West Indian contingent (the second largest in North America). The non-music press really don't have a clue," Hahn says of their attempts to deal with the subject of reggae.

Part of the reggae mystique, however, has been reinforced by the artists themselves. Touring of the Canadian market has been minimal, primarily because of the climate, but often because of immigration problems. Artists have not often been readily available to the press, either, and this has kept some issues and misunderstandings from direct clarification.

After the new Marley album is issued, Hahn says he will be in Canada for "full penetration of the market," on a cross-country tour. She credits G-Clef rackers and Records On Wheels retailers for front-racking reggae, but hopes that Marley and others will receive increased exposure very soon. "I know the music is good," she says, "it just has to reach more people."

(continued from page 49)

just finished up their second album in Vermont with **Craig Leon** producing. The disc is expected this summer, with Capitol in the US quite interested in the band.

**Ontario Place**, the provincial government's recreation-entertainment facility, has opened for the season, with several top-flight programs set for the Forum, the covered outdoor facility. Among the season highlights will be a three-day jazz festival, June 22-24, with **Ella Fitzgerald**, **Keith Jarrett** and **Buddy Rich** taking part; plus rock shows by **Blondie** (July 2), **Neil Sedaka** (June 2), **Charlie Daniels Band** (June 25), **Roberta Flack** (July 14), **B.B. King** (July 26), **England Dan and John Ford Coley** (July 28), **Charles Aznavour** and **Jane Olivor** (August 9), **Sylvester** (June 6), **Nick Gilder** (June 14) and **Lou Rawls** (June 17) among the announced shows. Appearances by the **Clash** (June 12) and **Peter Tosh** (August 4), announced in the original schedule, have been cancelled.

kirk lapointe

## Germany

MUNICH — RCA recording artist **Helen Schneider**, who was introduced just one year ago on the TV show "Bio's Bahnhof," is presently on a concert tour through Germany. The tour is a fantastic success, with SRO audiences every concert. Schneider was also featured recently on a personality show on ZDF-TV, Channel 2. Major media protests against ARD-TV's decision to cancel "Scene 79," one of the most versatile rock TV shows on the air, are centered on the declining amount of prime time open for televised promotion of music.

Stiff Records, distributed by Teldec, has made a great impact with their young company. **Ian Dury** and **Lena Lovich** are doing well here, with TV and tour appearances in conjunction with new releases. **Walter Holzbaur's** Wintrup Musik Co. is releasing four LPs this month by **Kraan**, **Gcob-schnitt**, **Epitath** and the new wave group, **Falckenstein**. **Rory Gallagher** (Chrysalis) is presently recording his new album at **Dieter Dierk's** new 32-track MCI-computer machine and computer mixboard in Stommeln.

A&M recording artists **Supertramp**, distributed through Capitol, have the #1 LP on all radio charts, while **ABBA** has come from nowhere to #1 on the sales charts, followed by the **Bee Gees** and **Supertramp** on the international level. "Breakfast In America" by Supertramp has become a Gold LP (250,000 sales) within two weeks.

gerhard augustin

## Italy

MILAN — "Renaldo & Clara," **Bob Dylan's** movie, opened last week in its full-length four-hour version. Disco artist **Patrick Hernandez** was presented with a gold

record by **Giuseppe Giannini**, CGD board member, for sales in excess of 300,000 copies for his single, "Born To Be Alive."

**Roberto Trevisan**, former general manager of Record Service (one of Italy's biggest wholesalers), recently opened a new warehouse in Milan. Spread over 4,000 sq. meters, it is probably the largest facility of its kind in Italy. During the recent **Milan Trade Fair**, CBS Dischi launched a special sales campaign advertised as "Open Catalog '79" as part of a promotional effort for their latest product. New sales campaigns for the rest of the CBS catalog are expected in the future.

**PFM's** vocalist **Bernardo Lanzetti** signed an exclusive deal as a solo artist with Ciao Records, the newly-formed label created by former Phonogram marketing manager **Giorgio Pertici**. **Lineature**, the medium-priced catalog launched by RCA in June of '76, has now reached sales in excess of 10 million. The next target forecasted by the company is the 20 million figure before 1982.

guido harari

## United Kingdom

LONDON — Polydor's giant, **The Who**, surprised London with a last minute concert at the **Rainbow Theatre** on May 2. The gig was The Who's tribute to their fans, who originally got them off the ground as a London band. Following the concert, they took off for the **Cannes Film Festival**. Stiff Records baby artist, 16-year-old **Rachel Sweet**, recently took London's Nashville rooms by storm by delivering a hard-edged rock talent with soft, feminine adolescent verve. Sweet is about to tour the USA.

Three-fourths of the **Beatles** — **Paul**, **George** and **Ringo** — were reunited for a one-day concert May 20 in Surrey to celebrate **Eric Clapton's** marriage to **Patti Boyd**. With Clapton and Wings guitarist **Denny Laine** joining in, the ex-Beatles played for 200 guests in the gardens near Clapton's mansion.

Interworld Music Ltd. has concluded a worldwide long-term deal with Beanstalk Music. Principal writers now are **Ray Roberts** and **Mel Taggart**, who had various hits over the last year with **The Pearls** and **Tony Jackson**, to name just two. Senet Records have signed **Link Wray** (currently mid-way through a European and British tour during which he will celebrate his 50th birthday) to a long-term deal for Scandinavia and Finland. They have consequently rush-released his new "Bullshot" LP, which was produced for New York's Instant Records by **Richard Gottehrer**. Chrysalis Records held a bash last week to celebrate the launch of ex-**Procol Harum** member **Gary Brooker's** debut solo LP. Titled "No More Fear Of Flying," the album should be as successful as **Erika Jong's** best-selling novel of virtually the same title.

nick underwood

## INTERNATIONAL BESTSELLERS

### Germany

#### TOP TEN 45s

- 1 **Born To Be Alive** — Patrick Hernandez — Aquarius/Teldec
- 2 **Dschinghis Khan** — Dschinghis Khan — Ariola/Jupiter
- 3 **Some Girls** — Racey — Rak/EMI
- 4 **Save Me** — Clout — Carrere/DGG
- 5 **Hooray Hooray It's A Holi Holiday** — Boney M — Hansa
- 6 **Heart Of Glass** — Blondie — Chrysalis/Phonogram
- 7 **One Way Ticket** — Eruption — Hansa/Ariola
- 8 **Ruf Teddy Bear** — Johnny Hill — RCA
- 9 **So Bist Du** — Peter Maffray — Teldec/Telefunken
- 10 **Chiquitita** — ABBA — Polydor/DGG

#### TOP TEN LPs

- 1 **Voulez-Vous** — ABBA — Polydor/DGG
- 2 **Spirits Having Flown** — Bee Gees — RSO/DGG
- 3 **Akkordeon Hits** — Kirmesmusikanten — RCA
- 4 **Breakfast In America** — Supertramp — A&M/CBS
- 5 **Dire Straits** — Vertigo/Phonogram
- 6 **Steppenwolf** — Peter Maffay — Teldec/Telefunken
- 7 **Traumerelen** — Jichard Clayderman — Teldec/K-Tel
- 8 **20 Golden Hits** — Beatles — EMI/Arcaide
- 9 **Ein Traum Fuer Zwei** — Mantovani — Decca/Teldec
- 10 **Angel Station** — Manfred Mann — Bronze/Ariola

—Musikmarkt

### Italy

#### TOP TEN 45s

- 1 **Tragedy** — Bee Gees — RSO
- 2 **Born To Be Alive** — Patrick Hernandez — Aquarius
- 3 **Pensami** — Julio Iglesias — CBS
- 4 **Too Much Heaven** — Bee Gees — RSO
- 5 **Mi Scappa La Pipi Papa** — Pippo Franco — Cinevox
- 6 **E Tu Come Stai?** — Claudio Baglioni — CBS
- 7 **Io Canto** — Riccardo Cocciante — RCA
- 8 **Capito?** — Gatti Di Vicolo Miracoli — Warner Bros.
- 9 **Da Ya Think I'm Sexy?** — Rod Stewart — Warner Bros.
- 10 **Le Freak** — Chic — Atlantic

#### TOP TEN LPs

- 1 **Spirits Having Flown** — Bee Gees — RSO
- 2 **Lucio Dalla** — Lucio Dalla — RCA
- 3 **Sono Un Pirato Sono Un Signore** — Julio Iglesias — CBS
- 4 **Erozero** — Renato Zero — RCA/Zerolandia
- 5 **E Tu Come Stai?** — Claudio Baglioni — CBS
- 6 **... E Io Canto** — Riccardo Cocciante — RCA
- 7 **Bandido** — La Bionda — Baby Recs
- 8 **Blondes Have More Fun** — Rod Stewart — Warner Bros.
- 9 **Grease** — Various Artists — RSO
- 10 **Live '78** — Mina — PDU

—Musica & Dischi

### Japan

#### TOP TEN 45s

- 1 **Miserarete** — Judy Ong — CBS/Sony
- 2 **Beautiful Name** — Godayigo — Nippon Columbia
- 3 **Moero li Onna** — Twist — Canyon
- 4 **Itoshino Ely** — Southern All Stars — VMI
- 5 **Yumeoyizake** — Jiro Atsumi — CBS/Sony
- 6 **Yumesarishi Machikado** — Alice — Toshiba/EMI
- 7 **Pink Typhoon** — Pink Lady — VMI
- 8 **I Was Made For Dancin'** — Leif Garrett — Warner/Pioneer
- 9 **Young Man (YMCA)** — Hideki Saijo — RVC
- 10 **Mado** — Chiharu Matsuyama — Canyon

#### TOP TEN LPs

- 1 **Yumekuyo** — Masashi Sada — Free Flight
- 2 **Twist II** — Canyon
- 3 **Voulez-Vous** — ABBA — Disco
- 4 **Kassayi** — Shinji Tanimura — Toshiba/EMI
- 5 **10 Numbers Carat** — Southern All Stars — VMI
- 6 **Sugaono Watakushi** — Junko Yagami — Disco
- 7 **Satoshi Kishida** — Morning — CBS/Sony
- 8 **Shinayi Naru Monowe** — Miyuki Nakajima — Canyon
- 9 **Yokohama** — Yanagi George & Rainy Wood — Tokuma
- 10 **Spirits Having Flown** — Bee Gees — Polydor

# INTERNATIONAL



**CASH BOX VISITS BUENOS AIRES** — As part of a South American trip to visit the record companies and seek a better understanding of the needs of the music business there, **Cash Box** vice president and general manager Mel Albert stopped in Buenos Aires from May 6-10. Pictured in the **top row** are (l-r): Ricardo Cabrera, director, Disco TK Argentina; Albert; Nestor Norbert Selasco, president, Sicamericana, Argentina; Miguel Smirnoff, South American director, **Cash Box**; Roberto Ruiz, general manager, Capitol Argentina; Albert; Albert and Mario R. Kaminsky, president, Microfon, Argentina. Shown in the **middle row** are (l-r): Horacio L. Bulnes, general manager, marketing and manufacturing,

RCA Argentina; Albert; Jorge Schutt, general manager, RCA Argentina; Luis Aguado, president, EMI-Odeon Argentina; Albert; Smirnoff; Norberto Tejero, EMI-Odeon Argentina; Leopoldo Beutivoglio, director, promotion, Phonogram Argentina; Albert and John Lear, gerente general, Phonogram Argentina. Shown in the **bottom row** are (l-r): Albert; Francisco Vidal, gerente general, Tonodisc S.A., Argentina; Alberto Caldeiro, division A&R gerente coordinador, CBS Argentina; Albert; Buddy McCluskey, manager, international and publishing divisions, RCA Relay Argentina; Mary McCluskey; Albert, Albert and Nelida Lopez French, gerente general Chapple, Intersong Publishing, Argentina.

## CRTC Issues Formal Rules Proposals For Canadian FM

(continued from page 49)

As for spoken word programming, the CRTC has now stipulated minimum levels of 6% for independent licenses and from 9 to 12% for joint licenses, to be determined "on the basis of the licensees' financial and human resources.

"Although no specific minimum is set out in the policy document itself," the CRTC public report says, the Commission is requiring stations to make available not less than thirty minutes per week time for community access programming.

The Phase II policy amendments also remove the six-hour block restrictions in commercial content regulations, while retaining the 10 minute hourly maximum commercial content regulations and daily maximums of 120 and 150 for joint and independent licenses, respectively.

The Commission also tossed in a bonus

for joint license holders. "In certain circumstances of great interest to the community, such as elections," the CRTC will allow AM and FM sister stations the opportunity to simulcast transmissions.

### Foreground Programming

The CRTC will also allow the inclusion of "relevant public service announcements" to be used in foreground programming, as substitutes for commercial messages, where the latter are unacceptable or unavailable in network, syndicated and other pre-recorded programs.

The Commission has been recently attempting to lend distinction to FM programming in this country. As such, it has been unwilling to allow FM to imitate AM programming trends. To maintain diversity in content, the Commission originally

allowed a repeat factor of 21 per week in Phase I of the regulations in 1975. It has changed the policy, limiting the repeat factor to 18 per week.

However, programmers have complained that, because of a limited supply of Canadian music, it has had to repeat Canadian music much more often than 18 times per week, in some instances.

As a compromise, the Commission has ruled that "any new composition qualifying as Canadian, as long as it has not achieved a hit status," will be exempt from the repeat factor rule.

### Defining A Hit

In defining a hit, the CRTC means "any musical composition in category 6 (music-general) that has reached any of the Top 40 positions in a major national or inter-

national trade magazine."

To ensure compliance with the new policy, which is essentially a result of intense lobbying by the Canadian Association of Broadcasters (CAB), the CRTC has laid down guidelines, which, if not adhered to, will be considered "substantial" resistance to new policy, in a station's promise of performance.

### Performance Guidelines

These guidelines include a change in the station's format, a decrease of 20% or more in the spoken word (categories 0-5), and increase of 20% or more in the repeat factor of a song between the hours of 6 am and 12 pm, and an increase or decrease of the vocal-to-instrumental ratio across the 50% mark (the ratio is to be maintained at roughly the 65-35, vocal-instrumental level as a minimum, says the CRTC).

## INTERNATIONAL BESTSELLERS

### Netherlands

- TOP TEN 45s**
- 1 I Want You To Want Me — Cheap Trick — CBS
  - 2 Some Girls — Racey — EMI
  - 3 Hooray Hooray It's A Holi Holiday — Boney M. — Ariola/Fleet
  - 4 Bright Eyes — Art Garfunkel — CBS
  - 5 One Way Ticket — Eruption — Ariola/Fleet
  - 6 Casanova — Luv — Phonogram
  - 7 Stir It Up — Bob Marley — Ariola
  - 8 Save Me — Clout — CNR
  - 9 Hallelujah — Milk & Honey — Polydor
  - 10 Oh Me Oh My — BZN — Phonogram

- TOP TEN LPs**
- 1 Breakfast In America — Supertramp — CBS
  - 2 Babylon By Bus — Bob Marley — Ariola
  - 3 Equinoxe — Jean Michel Jarre — Polydor
  - 4 Live At Budokan — Cheap Trick — CBS
  - 5 Reggae — various artists — K-Tel
  - 6 Phantom Of The Night — Kayak — Phonogram
  - 7 De Wonderlijke Avonturen — Herman van Veen — Polydor
  - 8 Energy — The Pointer Sisters — WEA
  - 9 Destiny — Jacksons — CBS
  - 10 Disco Flyer — various artists — WEA
- Nationale Hitkrant Producties

### New Zealand

- TOP TEN 45s**
- 1 Heart Of Glass — Blondie — Festival
  - 2 Chiquitita — ABBA — RCA
  - 3 Music Box Dancer — Frank Mills — Polygram
  - 4 Baby It's You — Promises — EMI
  - 5 Hit Me With Your Rhythm Stick — Ian Drury — Polygram
  - 6 What A Fool Believes — Doobie Bros. — WEA
  - 7 Ca Plane Pour Moi — Plastic Bertrand — RCA
  - 8 In The Navy — Village People — RCA
  - 9 Darlin' — Frankie Miller — Festival
  - 10 I Will Survive — Gloria Gaynor — Polygram

- TOP TEN LPs**
- 1 Don't Walk Boogie — various artists — EMI/CBS
  - 2 Breakfast In America — Supertramp — Festival
  - 3 Parallel Lines — Blondie — Festival
  - 4 Spirits Having Flown — Bee Gees — Polygram
  - 5 A Single Man — Elton John — Polygram
  - 6 The Cars — WEA
  - 7 New Boots And Panties — Ian Drury — Polygram
  - 8 Dire Straits — Polygram
  - 9 More Songs About Buildings And Food — Talking Heads — WEA
  - 10 Blondes Have More Fun — Rod Stewart — WEA
- Record Publications Ltd.

### United Kingdom

- TOP TEN 45s**
- 1 Sunday Girl — Blondie — Chrysalis
  - 2 Dance Away — Roxy Music — Polydor
  - 3 Pop Music — M — MCA
  - 4 Does Your Mother Know? — ABBA — Epic
  - 5 Reunited — Peaches & Herb — Polydor
  - 6 Bright Eyes — Art Garfunkel — CBS
  - 7 Hooray Hooray It's A Holi Holiday — Boney M — Atlantic
  - 8 Boogie Wonderland — Earth, Wind & Fire — CBS
  - 9 Boys Keep Swingin' — David Bowie — RCA
  - 10 One Way Ticket — Eruption — Atlantic

- TOP TEN LPs**
- 1 Voulez-Vous — ABBA — Epic
  - 2 Fate For Breakfast — Art Garfunkel — CBS
  - 3 The Very Best Of Leo Sayer — Chrysalis
  - 4 Last The Whole Night Long — James Last — Polydor
  - 5 Breakfast In America — Supertramp — A&M
  - 6 Bob Dylan At Budokan — CBS
  - 7 Black Rose — A Rose Legend — Thin Lizzy — Vertica
  - 8 The Billy Jo Spears Singles Album — UA
  - 9 Parallel Lines — Blondie — Chrysalis
  - 10 Spirits Having Flown — Bee Gees — RSO — BMRB

# COIN MACHINE

## Gas Crisis Has Minimal Effect On California Coin Business

by Marc Cetner

LOS ANGELES — A recent **Cash Box** survey of California operators, distributors and manufacturers has found that the gas shortage has had a minimal effect on the coin machine business.

While long gas lines and soaring gas prices continue to create problems for all Californians, some operators have reported a decline in earnings and various distributors have complained that operators aren't coming around regularly. However, a majority of distributors say they have been relatively unaffected by the crisis, and some regional centers are even reporting an increase in business.

"May is traditionally our worst business month, but relative to a year ago we're doing terrifically," said Peter Isaacson, director of operations for the Sega center arcades. "Our best measurement is to look at our records for the weeks even with the gas crisis last year. Our earnings have been superb compared to the same time last year. We've gone up 15%."

The Sega Centers are located in regional shopping malls, and their technicians live in the general area of the centers. Therefore, according to Isaacson, the crisis has created no real problem for the servicing of Sega coin machines.

Isaacson pointed out that mall shoppers are serious buyers, and that people will sacrifice the gas to come to the centers. Sega opened its newest center in Stockton two weeks ago, and had overflow crowds,

he said.

### Specific Audience

"We also have a very specific audience," offered Isaacson. "Our average player is 14, so he doesn't drive. Since they can't get to the beach, they come and spend their money here."

One operator who is in a situation similar to Isaacson's in that he is located at a regional shopping center, is Mark Madera, who heads up The Yellow Brick Road arcade at the University Town Shopping Center in San Diego.

"I'm anticipating a mild increase in earnings during the shortage," said Madera. "We're up 25% over where we were at this time last year."

### Location Important

"People are going to use their gas to come here to shop. We're located in a bedroom community and people can come to the Town Center to buy shoes for the kids, take them roller skating, bring them to the arcade, have dinner at one of the restaurants and see a show. It has to do with location. It's the street locations that are going to get hurt."

One operator who has felt the effects of the gas crisis is Roy Jones of Jones Music in Burbank.

"Earnings at some of our locations have been cut 15 to 25% since this thing has started," mentioned Jones. "Customers aren't coming in from the outlying areas. The gay bars are especially hurting as the people

(continued on page 53)

## OMAA Jukebox Collection Shown At Akron Art Institute

by Marjorie Harvey and Paul A. Corey

AKRON, OH. — An exhibition of first-rate vintage jukeboxes, sponsored by the Ohio Music and Amusement Association (OMAA) and Akron's Bell Music, Co., was on display at the Akron Art Institute for 30 days this past spring.

OMAA president Dennis R. Hilligan and exhibit chairman David R. George, in a joint statement issued with Akron Art Institute director John Coplans, pointed out the unique role that the jukebox has played in America's history.

This exhibition included 19 jukeboxes from the extensive collection of Thomas Graef, a Massillon engineer, and a special display of the Seeburg Model 1979, courtesy of Bell Music Co. The display, viewed by over 10,000 people, featured working models by AMI, Rock-Ola, Seeburg and Wurlitzer. The classic Wurlitzer 1015, made in 1946, considered the world's most famous and loved jukebox mainly because

of its colorful styling, was a special attraction. Everyone wanted to put a nickel in the jukebox that bubbled and danced with the popular music of the day. In fact, an additional highlight of the 30-day exhibit was a "Jukebox Saturday Night" 5 cent dance replete with free parking, light refreshments, etc.

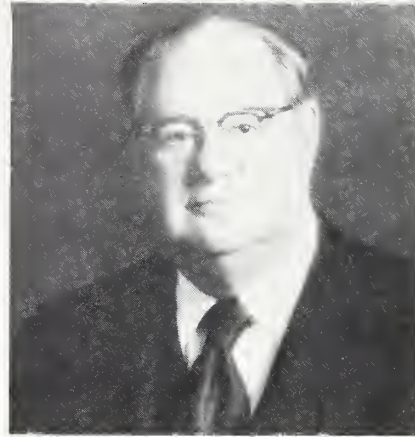
In an article in *American Home* (June, 1976), Peter McCabe wrote: "Jukeboxes were always a wonder to behold, basking proudly in their neon-amber glow. They were shrines in the malt shops in the '30s and '40s, the first real robots of the scientific age . . . from the Art Deco mahogany AMI models with their surrealist sunrises to the handsomely sculptured, gloriously bubbling Wurlitzers, jukeboxes were the most exalted of all the pop icons." He is correct in pinpointing their position at the heart of popular culture for at least three decades, the 1930s through the 1950s. That was the classical period of jukebox design.

(continued on page 53)



Shown with the artful 1940 Wurlitzer 850 are (l-r): Paul A. Corey, Thomas Graef; Judith A. Martin, OMAA executive secretary; Marjorie Harvey, and Cindy Davidson-Powers, public information officer, Akron Art Institute.

Shown with the fabulous 1940 Wurlitzer 850 Peacock are (l to r): Judith A. Martin, OMAA executive secretary; Melvin Pearlman; Marjorie Harvey, and Dennis R. Hilligan (Pioneer Service, Cincinnati), OMAA president.



William Fishman

## Vending Industry Dinner To Honor ARA's Fishman

CHICAGO — William S. Fishman, chairman and chief executive officer of ARA Services, Inc., will receive the Israel Prime Minister's Medal at a National Automatic Merchandising Assn. - sponsored dinner Oct. 24 at the Hyatt Regency Hotel here.

The dinner, which will be held in cooperation with the Israel Bond Organization, is on the eve of the 1979 NAMA show.

The industry-wide tribute to Fishman is in recognition of his "service to the

(continued on page 53)

## AMOV Quarterly Meet Held In Richmond

CHICAGO — The quarterly meeting of the Amusement and Music Operators of Virginia was held recently at the Holiday Inn on West Broad Street in Richmond, Virginia, with association president C.H. Hudson presiding. Among key topics under discussion during the session were several pieces of pertinent legislation, both state and national, and the state association's upcoming 21st annual convention and trade show which will be held October 4, 5 and 6 at the John Marshall Hotel in Richmond. Mrs. Dot Cameron, of Newport News, will serve as chairperson of this year's event.

The state group also discussed the possibility of sponsoring an AMOA digital pinball mechanics school, which encompasses ten straight days of instruction at a tuition fee of \$200 per student with all classes conducted by AMOA's instructor Don Miller. Operators in the Virginia area may obtain full information about the

Photo highlights appear on page 54

proposed program by contacting Lou Corso, AMOV's secretary, at Amusement and Music Operators of Virginia, 1210 Whitby Road, Richmond, Virginia 23227.

During the course of the meeting, Robert Minor of Minor Music Corp. was singled out

(continued on page 53)

## THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. **BOOGIE WONDERLAND** EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)
2. **SHINE A LITTLE LOVE** ELO (Jet/CBS ZS8 5057)
3. **RING MY BELL** ANITA WARD (Juana/TK 3422)
4. **GOLD** JOHN STEWART (RSO RS 931)
5. **BAD GIRLS** DONNA SUMMER (Casablanca NB 988)
6. **DOES YOUR MOTHER KNOW** ABBA (Atlantic 3574)
7. **I CAN'T STAND IT NO MORE** PETER FRAMPTON (A&M 2148)
8. **I WAS MADE FOR LOVIN' YOU** KISS (Casablanca NB 983)
9. **DAYS GONE DOWN** GERRY RAFFERTY (United Artists UAX-1298)
10. **UP ON THE ROOF** JAMES TAYLOR (Columbia 3-11005)

## TOP NEW COUNTRY SINGLES

1. **AMANDA** WAYLON JENNINGS (RCA PB-11596)
2. **PLAY TOGETHER AGAIN AGAIN** BUCK OWENS (Warner Bros. WBS 8830)
3. **SHADOWS IN THE MOONLIGHT** ANNE MURRAY (Capitol P-4716)
4. **(GHOST) RIDERS IN THE SKY** JOHNNY CASH (Columbia 3-10961)
5. **YOU CAN HAVE HER** GEORGE JONES & JOHNNY PAYCHECK (Epic 8-50708)
6. **WHEN A LOVE AIN'T RIGHT** CHARLY McCLAIN (Epic 8-50706)
7. **CALIFORNIA** GLEN CAMPBELL (Capitol P-4715)
8. **CHEAPER CRUDE OR NO MORE FOOD** BOBBY 'SOFINE' BUTLER (IBC 0001)
9. **SPANISH EYES** CHARLIE RICH (Epic 8-50701)
10. **THERE IS A MIRACLE IN YOU** TOM T. HALL (RCA PB-11568)

## TOP NEW R&B SINGLES

1. **RING MY BELL** ANITA WARD (Juana/TK 3422)
2. **BOOGIE WONDERLAND** EARTH, WIND & FIRE WITH THE EMOTIONS (ARC/Columbia 3-10956)
3. **MUSIC BOX** EVELYN 'CHAMPAGNE' KING (RCA PB-11586)
4. **FIRST TIME AROUND** SKYY (Salsoul/RCA 57 2087)
5. **BOOGIE WOOGIE DANCIN' SHOES** CLAUDJA BARRY (Chrysalis CHS 2313)
6. **I'M A SUCKER FOR YOUR LOVE** TEENA MARIE (Gordy G 7169F)
7. **EVERYBODY UP** OHIO PLAYERS (Arista AS 0408)
8. **IT'S TOO FUNKY IN HERE** JAMES BROWN (Polydor PD 14557)
9. **MORNING DANCE** SPYRO GYRA (Infinity INF-50,011)
10. **THE BOSS** DIANA ROSS (Motown M1462F)

## TOP NEW DISCO SINGLES

1. **RING MY BELL** ANITA WARD (Juana/TK 3422)
2. **BAD GIRLS** DONNA SUMMER (Casablanca NB 988)
3. **BOOGIE WOOGIE DANCIN' SHOES** CLAUDJA BARRY (Chrysalis CHS 2313)
4. **WHAT'CHA GONNA DO WITH MY LOVIN'** STEPHANIE MILLS (20th Century/ RCA TC -2403)
5. **WHEN YOU WAKE UP TOMORROW** — CANDI STATON (Warner Bros. WBS 8821)

# COIN MACHINE

## OMAA Jukebox Collection Shown At Akron Art Institute

(continued from page 53)

### Visual Fantasy

Jukeboxes from that era are full of visual fantasy: Art Deco shapes, flashing lights, gleaming metal, a fantasy world of sight and sound contained in one object, to be placed in any bar or malt shop in any neighborhood in the country.

Their beginnings date almost from the time of Edison's invention of the talking machine in 1877. In 1889 Louis Glass took one of these machines, put it in a cabinet and made it operate for a nickel through a coin slot. Because people liked what they heard and saw, the machine earned up to \$2,000 a year as it played in the Palais Royal Saloon in San Francisco. In 1890 an automatic version was shown at the first phonograph convention in Chicago. One year later, 16 companies were exhibiting coin-operated machines.

With the repeal of prohibition in 1933, the market for automated music became wide open and the Wurlitzer Co. of North Tonawanda, N.Y., led in jukebox production, especially during the '30s and '40s. It was not the only company which designed and marketed jukeboxes. Some of the other notable firms during this era were: J.P. Seeburg, Chicago; Rock-Ola Mfg. Co., Chicago; AMI (Automatic Instrument Co.), Grand Rapids; and John Cabel Mfg. Co., Chicago.

This heyday of the jukebox (1933) coincided with the high point of Art Deco and the jukebox became a streamlined machine form—modern, flashy, an object involved with the fantasy world of popular music. Such extremely ornate materials as unusually curved plastics, straight bold pilasters with elaborate horizontal metal parts, parallel pieces of glass, all on massive wooden frames, could easily be mass-produced and were systematically used. In the '40s and '50s attempts to update the design of the jukebox failed because the form had become so closely associated with the Art Deco designs of the '30s. In other words, the jukebox design had arrived at a classical state of perfection.

### Industry Perspective

OMAA president Hilligan pointed out that this exhibit was only one more facet of OMAA's multi-phased program designed to place our industry in proper historical perspective, i.e., jukeboxes are no longer perceived solely as objects of entertainment, but have entered the realm of artifacts of our contemporary culture.

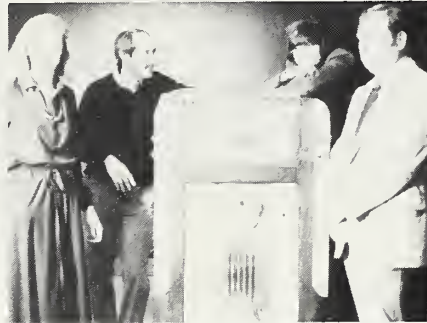
## Sega Announces Record Results

REDONDO BEACH, Calif. — Sega Enterprises, Inc. posted record third quarter net earnings of \$2,740,000, or \$1.25 per share on a primary basis and \$1.16 per share fully diluted, for the period ended March 31, 1979. Net earnings for the comparable period last year amounted to \$597,000, or 31 cents per share, on both a primary and fully diluted basis.

Net earnings include foreign exchange translation losses of \$277,000, or 14 cents per share, on both a primary and fully diluted basis, in the fiscal 1979 third quarter from translation of foreign denominated assets and liabilities into U.S. dollars, as compared with gains of \$176,000, or 9 cents per share, in the fiscal 1978 third quarter.

Revenues were a record \$24,382,000 in the current quarter compared with \$9,002,000 last year.

For the nine months ended March 31, 1979, net earnings were a record \$6,871,000, or \$3.31 per share, on a primary basis and \$3.15 per share fully diluted, up from



Shown with the decorative 1937 Wurlitzer 600 are (l to r): Marjorie Harvey, assistant curator, Akron Art Institute; Melvin Pearlman (General Music, Cleveland), OMAA vice president and director; Thomas Graef, jukebox collector and Larry Van Brackel (Van Brackel & Sons, Defiance), OMAA secretary, director and convention chairman.

The Akron Art Institute, as a result of the great success of this jukebox exhibit, is exploring the possibility of beginning an archives on jukeboxes. The archives would include such things as historical information on the designers, original designs and drawings, posters and other advertising materials for jukeboxes. To our knowledge, no one educational facility is currently collecting these items. We feel that it is important that these items be collected and placed in a museum setting where they may be available for future study by scholars of our popular culture and for the continued documentation of the jukebox industry.

Anyone wishing to assist in this project may write OMAA, 41 South High St., Columbus, Ohio 43215.

(Ed note: Marjorie Harvey, assistant curator of the Akron Art Institute, is a graduate of Estherville, Iowa Community College and has taken additional work at the University of Akron. She has organized seven special exhibitions and writes extensively for various professional publications. Paul A. Corey, executive vice president of OMAA, is a graduate of both the University of Notre Dame and Case Western Reserve University. Prior to joining OMAA, he held positions in the fields of education, labor and government. He has written extensively on various public administration topics and is listed in several editions of "Who's Who." The photographs published with this article were supplied to Cash Box, complete with identification by year and model number of each jukebox featured.)

\$1,143,000, or 60 cents per share, for both primary and fully diluted, last year. Net earnings include foreign exchange translation gains of \$408,000, or 20 cents per share, on a primary basis and 19 cents per share fully diluted in the current nine months, as compared with translation gains of \$386,000, or 20 cents per share last year.

### Gremlin Acquisition

Revenues were a record \$56,233,000 in the current nine months compared with \$25,684,000 last year.

Revenues and earnings include the operations of two companies acquired in fiscal 1979. The operations of Gremlin Industries, Inc. are included from Oct. 1, 1978, while the operations of Esco Trading Co., Inc. are included from March 1, 1979.

Sega manufactures, distributes and operates coin-operated amusement games in the United States and Japan. Sega is an 86 percent-owned subsidiary of Gulf + Western Industries, Inc.

## Gas Crisis Has Minimal Effect On California Coin Business

(continued from page 52)

aren't travelling the long distances that it usually requires to get there."

Jim Swaggerty of The Malibu Grand Prix in Northridge reported that Grand Prix business has dropped off quite a bit, but that the game rooms haven't been affected that much.

"Everything has dropped off somewhat," said Swaggerty. "However, the games always drop off a little bit just before school lets out."

Fisher Music in Inglewood, like Swaggerty's Malibu Grand Prix, is located in a neighborhood area.

"Business is doing just fine," said Karl Fisher, the company's owner. "I guess people are just staying in the neighborhood. As far as our own gas situation is concerned, we have a commercial account so we don't have to worry."

Some distributors are also being inconvenienced by the gas pinch. Rowe International in San Francisco is a case in point.

"The crisis is making it a little difficult for our salesman to get to the customers," said Rowe's Jack Sutton. "If it gets worse, we will bring all our people in and do business on the phone."

## Vending Industry Honors Fishman

(continued from page 52)

automatic merchandising industry, his support of Israel and his efforts in behalf of public service and humanitarian causes."

Israel Ambassador to the United States Ephraim Evron will address the dinner and will bestow the Prime Minister's Medal, his country's highest public service award, on Fishman.

A nation-wide tribute committee, consisting of outstanding leaders in the automatic merchandising industry, is being formed to plan and participate in the tribute.

During his recent visit to Israel, Fishman was received by Prime Minister Menachem Begin and other government and industry leaders.

## Williams Releases 'Stellar Wars,' Its Latest Wide Body Pinball Game

CHICAGO — As a follow-up to the highly popular "Flash," Williams Electronics, Inc. has introduced "Stellar Wars," a spectacular new wide body pinball game which is now in production for foreign distribution.

As stated by Williams' marketing manager Ron Crouse, "This game is taking the industry by storm. Stellar Wars is generating the same dazzling excitement and earnings on location as our hot conventional game, 'Flash.'"

The new model has a dramatically illustrated backglass which depicts a galactic 'dogfight' and a very exciting "Battle-scope" feature which explodes into a display of frenzied flashing lights each time a bank of drop targets is knocked out.

Williams is introducing two "industry innovations" on Stellar Wars: triple scoring jet bumpers that score 100 points or 1000 when lit or 2000 when flashing, and the 'Sweep-Sound' option which allows the operator to select any standard sound as the 'Sweep-Sound'. The 'Sweep-Sound' increases in rate as the letters S-T-E-L-L-A-R W-A-R-S are lit, building the ultimate in player excitement.

Total Front End Programming is also featured on "Stellar Wars," marking Williams introduction of this concept on wide body games.

Another possible problem created by the recent gas crunch is shipping. However, C.A. Robinson in Los Angeles has found a way to avoid the dilemma.

"Since we're not lacking for business right now, we are using the commercial freight lines," offered Hank Tronick of C.A. Robinson. "They are competently delivering product to our customers at a sizable distance."

Perhaps Circle International's John Scavarda best summed up the loss in earnings problem facing some street locations and bars. "Instead of going to the local bar, people are going to the local gas line," he points out.

## Atari Offers Free Parts For 'Hercules' Pinball

SUNNYVALE — Atari is offering a special spare parts package, at no charge, to operators purchasing "the world's largest pinball game," Hercules. This package of key parts has a retail value of approximately \$150, according to the factory, and it includes solenoids, coil assembly, fuses, lamps, targets, flipper parts and more.

According to Atari's field service manager Fred McCord, "This bonus offer includes many of the parts that are not common to other pinball games. It will certainly help to facilitate service on this unique game." Atari has added this parts package as a special offer with the Hercules pinball to assure that the parts will be readily available for operators.

## AMOV Holds Meeting

(continued from page 52)

for special recognition in conjunction with a children's television show called "Jack and the Jukebox" which he helped to sponsor. The award winning show, aired on WWBT in Richmond, presented a brief history of the jukebox and won high praise from the public and the members of AMOV. Dan Collins of Sefco Distributing Company starred in the show as "Mr. Nickelodeon" and advised the association that plans are currently underway for putting together a show on the history of pinball.

"Stellar Wars combines the best in graphics, action, play appeal and sounds in a wide body game," Crouse said, "and will be a consistent high earner in any location."

Further information about the new machine may be obtained from Williams distributors or by contacting the factory at 3401 N. California, Chicago, Illinois.



'Stellar Wars'

# COIN MACHINE



**AMOV MEET HIGHLIGHTS** — The Amusement and Music Operators of Virginia recently held its quarterly meeting at the Holiday Inn in Richmond. Major topics of discussion included national and state legislation affecting the coin machine business, the group's upcoming 21st annual convention and trade show and the possibility of sponsoring a digital

pinball mechanics service school. Shown above are (l-r): Richard Peery, Menefee Music Co.; Mr. and Mrs. J. Edgar Pointer, Jr.; AMOV president C.H. Hudson; Dot Cameron; Lou Corso; Robert Minor; and John Cameron, Newport News Amusement Co. This year's AMOA convention was also discussed at the meeting.

## EASTERN FLASHES

Encouraged by a "total attendance of 1345" and representation from some 17 American states and about 13 foreign countries, **Ben Chicofsky**, producer of the recently held International Coin Machine Trade Show, announced that he plans to hold another for next year. The second edition will also be scheduled for the first week of May, he said, at the Statler Hilton in New York. This year's landmark event was organized in a comparatively short time and Ben certainly rates a salute for the endeavor. Several of the people **Cash Box** spoke with commented about how distributor-oriented the show was, since there were a minimum of major manufacturers sponsoring their own booths; and that after a not so heavy attendance on Friday, Saturday's turnout showed a vast improvement; so, although there were mixed emotions about this year's show many optimistic comments were expressed for 1980.

**BILL CURRIER** OF IRVING KAYE CO. departed on another extensive business trip last week, this time covering about ten cities or more. He told us the Kaye organization was quite pleased with its participation in the International Coin Machine Trade Show and with the number of "Silver Shadow" boosters on hand. Most of the people who visited the exhibit already had the table and many who stopped by had been utilizing competitive models but switched over to the Silver Shadow. Need we say, this is a top seller at Kay.

**GAME PLAN's** "Star Trip" pinball table is very much in the fore at Bilotta Dist. — Newark these days, as we learned from **Pat Bilotta**. The factory introduced electronic sound on this model and locations seem to like the idea of being able to adjust the sound to the exact volume they want. These tables, while opening up a lot of new locations for operators, are also very good earners, as Pat pointed out.

## CALIFORNIA CLIPPINGS

Midway recently presented a plaque to **Al Bettelman** and the C.A. Robinson staff for being the largest U.S. independent distributor of Midway's "Space Invaders." C.A.'s **Hank Tronick** said that it looks like the "Space Invaders" table will be as successful as the stand up model. Tronick also mentioned that the distrib just got its first shipment of Atari's "Basketball" and that it looks like a sure winner. In addition, C.A. Robinson has received its first samples of Gremlin's "HeadOn," and Tronick commented that the machines are on location right now and doing extremely well.

**ROWE INTERNATIONAL** was visited by a gentleman from Irving Kaye a few weeks ago, and **Jack Sutton's** staff was treated to a little on the job training about Kaye's new "Silvershadow" pool table. Sutton mentioned that his staff will be passing their new-found knowledge on to the public shortly. According to Sutton, "Flash" and "Superman" continue to garner big earnings. Rowe has just received shipments of Atari's "Basketball" and "Hercules" games. Sutton said that the enormous "Hercules" is bound to have people talking about the game for months.

**TALKED BRIEFLY WITH Oscar Robinson**, sales manager at Portale, who said that his distrib has just received its first shipment of Gremlin's "HeadOn" and that it looks like it is going to be a very strong piece. "Superman" continues to move extremely well at the distrib.

**DAVE STROUD** OF CINEMATRONICS mentioned that the company's "Star Hawks" continues to move well and that the manufacturer will be exposing its two new games in about eight weeks time.

## INDUSTRY CALENDAR

- |   |   |
|---|---|
| June 3-6, Consumer Electronics Show (CES); summer conv.; McCormick Place, Chicago, Illinois.        | Oct. 5-6, Amusement & Music Operators of Virginia; annual conv., John Marshall Hotel, Richmond. |
| June 7-9, Music Operators of Texas, annual conv., Marriott Motor Inn, Austin.                       | Oct. 11-13, West Virginia Music & Vending Assn., annual conv., Ramada Inn, South Charleston.    |
| June 14-17, Illinois Coin Machine Operators Assn., annual conv., West Port Sheraton, St. Louis, Mo. | Oct. 14, Deutsche Wurlitzer Distributors Meeting; Hotel Croatia; Dubrovnik, Yugoslavia.         |
| July 20-21, Montana Coin Machine Operators Assn., annual conv., Holiday Hotel, Helena.              | Oct. 25-28, NAMA national conv., McCormick Place, Chicago.                                      |
| Aug. 16-19, Music Operators of Michigan; annual conv., Boyne Mt. Lodge, Boyne Falls.                | Nov. 9-11, AMOA international exposition, Conrad Hilton Hotel, Chicago.                         |
| Sept. 15-16, No. Carolina Coin Operators Assn., annual conv., Sheraton Center, Charlotte.           | Nov. 17-19, IAAPA national convention, Rivergate, New Orleans, La.                              |

## CHICAGO CHATTER

Those letters keep coming in. "I am writing on behalf of all the Space Invaders players at the residential community at Sonoma State University," wrote a student to Midway Mfg. Co.'s service manager **Andy Ducay**, explaining that a "Space Invaders" machine was installed in the residence this past February and "since that time addiction has struck like the plague." The letter further noted that, in order to gauge the progress of players, a ranking system based on naval ranks was devised and is still in effect. The ranking system was fully explored in an edition of the California State University student newsletter which read, in part: "Most of you may think that Space Invaders is only a game. Not so. It's a simulation of what will occur when the real space invaders come and it was put in Zinfandel to train the Space Patrol. We must be prepared. Let no one neglect their duty to our beneficent planet . . . everyone must assume duties commensurate with their skill . . . therefore, all trainees will be assigned ranks according to their accomplishments. Ranks may not be skipped . . . therefore, it is impossible to get to Admiral (score of 5000 points or more) unless you have played at least 20 games." As further evidence of the enormous impact the game has had, the letter contained various technical and scoring queries — or, as he put it, with repeated play "more and more aspects of this amazing machine come to light." Andy was amazed by some of the questions the students came up with and the proficiency the letter revealed.

**IN THE CASH BOX MAIL BAG:** **Larry Siegel**, vice president of sales/administration at Stern Electronics, Inc., writes, "Stern Electronics is aware that there are still some areas of the country that maintain legislation that restricts the use of amusement type pinball machines. We would like to see your publication attempt to locate areas where restrictive ordinances are enforced and subsequently we would like to work in concert with you and local operators to eliminate these restrictions. We feel that in light of recent court decisions, particularly in Los Angeles, Chicago and New York, that outright bans as well as their licensing restrictions can in fact be amended to enable everyone to enjoy the sport of pinball. If you would publish . . . some sort of request for information on restrictive legislation, we would pass this along to other manufacturers and hopefully all of us working together might be able to accomplish the elimination of these restrictions." Anyone who can provide information can either send it to **Cash Box** (1424 S. 61st Court, Cicero, Illinois 60650) or to Mr. Siegel (1725 Diversey Parkway, Chicago, Illinois 60614.)

**ON THE SINGLES SCENE:** "Trojan Horse" by **Luv** on Polydor has "so much going for it," according to **Gus Tartol** of Singer One Stop For Ops. He sees it as a jukebox hit and "the biggest record of the summer season."

**SEE WILLIAMS ELECTRONICS'** new wide body pinball, "Stellar Wars." In addition to outstanding graphics and sound effects, the unit also has the factory's "front end programming" feature for easy servicing.

## STATE ASSOCIATION NEWS

Happy 21st anniversary to **Amusement & Music Operators of Virginia**. The state group plans to mark the occasion in grand style at its October 4-6 annual convention and trade show . . . Learned from **Music Operators of Texas** president **Dock Ringo** that the association has completed arrangements for its 1979 convention program. Agenda will include an Early Bird Celebration, Texas style, complete with barbeque and dance; an orientation session by the Texas Amusement Machine Commission (including a tour of Commission headquarters); an address by AMOA president **Wayne Hesch** and a management seminar moderated by **Dr. D. Chris Anderson** of Notre Dame University, dealing with Directing People. In addition there will be a service seminar by **James Teale** of Texas State Technical Institute on the subject of How To Read And Understand Service Manuals; a report by MOT lobbyist **Judge Bob Hughes** of Austin, Texas; an address by guest speaker **Gene Dyson**, president of the Georgia Business & Industry Association — and an assortment of social functions, climaxed by a gala banquet and show with AMOA executive vice president **Fred Granger** as guest speaker. Another highlight of the convention will be the 2nd annual Music Operators of Texas golf tournament. That's what you call a full agenda. Convention dates, by the way, are June 7-9 at the Austin Marriott Hotel in Austin. . . The **Ohio Music & Amusement Association** announced that it has scheduled the last of its AMOA-sponsored mechanics schools on digital pinball machines for the year 1979. It will be held June 4-13 at the Hospitality Inn South in Cleveland and area ops desiring further information may contact **Paul Corey** at association headquarters, 41 S. High St., Columbus, Ohio 43215, (614) 221-8600 . . . And speaking of AMOA's school program, the current edition of the **Music Operators of Minnesota** newsletter devoted its entire front page to comments — all good — from students who attended the association's March school. Everyone, without exception, heaped praise on **Don Miller** for his "down to earth" method of teaching and, as summed up by the association's **Dave Hawkins**, "It is my firm belief that MOM back this program 101 percent; there is no way we can lose."

# CLASSIFIEDS

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$158 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of one full year, 52 consecutive weeks. You are allowed to change your Classified each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach Hollywood publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

## COIN MACHINES WANTED

**WANTED:** Console antique slot machines, winterbooks, etc. 6 card bingos, bingos all type, Seeburg phonographs, Wurlitzer, AMI, Rockola all types, auto photo — United States Amusements Corp., 2 W Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**WANTED:** Bally Twin Win, Gottlieb King Kool, Gottlieb Domino, Williams Dealers Choice, Williams Jubilee, Williams 7 Up U.S. AMUSEMENTS, 2 W Northfield Rd. Livingston, New Jersey, 07039 (201) 992-7813.

## COIN MACHINES FOR SALE

**CONVERSION CARTRIDGES** — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C. A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054

**FOR SALE:** 200 units used pinball games, Gottlieb, Williams and Bally available all in working order. FOB Hong Kong U.S. \$100/740. Please write to SUN MONG CO., LTD., 1st floor, 50-56 Mongkok Road, Kowloon, Hong Kong

**FOR SALE:** Bally Fireball, Capt. Fantastic, Wizard, Four Million B.C., Gottlieb Surf Champ, Target Alpha, Royal Flush, etc. Williams Space Missions, Big Deals, Aztecs, etc. AMI, Wurlitzer, Rockola Seeburg 50 and 60's jukeboxes, Antique Slot machines, One Balls, Exhibit Diggers, New Cranes, Gottlieb single player pinballs, Bally Del Gold Cups, Keeney Sweet Shawnees, Bally Lotta Fun, Super 7 Bingos, Mystic Gates, Wild Arrows, Keeney Red Arrows, United States Amusements Corp. 2 W Northfield Rd., Livingston, New Jersey 07029. Tel: (201) 992-7813.

**FOR SALE:** Reconditioned T.V. Games, Space Wars, LaMans, Atari Football, SeaWolf, Robot Bowl, Space Invader, M79 Ambush, PINGAMES Strikes 'N' Spares, Power Play, Eight Ball, Stars, Sinbad, Airborne Avengers, Space Ride, Capt. Fantastic, Space Mission. Make Offer, Call N.J. (201) 729-9195.

**FOR SALE:** North Carolina Vending and Amusement business in full operation. Will sell complete or separate. Vending \$150,000. Amusement \$400,000, or complete \$499,000. Reply in confidence to Box 105 Cash Box, 6363 Sunset #930, L.A. Calif 90028.

**FOR SALE:** Lotta fun converted to Barrel O Fun \$1200 & up. Shoot A Line \$1300 & up; National 222 Consoline \$225; Midway Wild Kingdom Gun \$150; Brunswick Rebound Air Hockey \$300; GUERRINI VENDING 1211 W. 4th Street, Lewiston, Pa. 17044

**FOR SALE:** Used and New Bally Bingos, Bally Slot machines, Flippers, Bowlers (new) Genuine Bally parts. Contact WILMS DISTRIBUTING 87 Booms Steenweg, 2630 Aarstelaar — Belgium Tel. 031/8768000 — Telex 31888

**FOR SALE:** Established distributing vending company in Mexico City, excellent opportunity for experienced operator. 200 machines in stock — and large amount of parts. Virgen Marked. Owner is retiring. Total price US \$115,000. Write immediately, Apartado Postal 2099, Mexico 1, D.F.

**NATIONAL WHITENBURG MODEL 400 FOOD VENDER**  
1 National 21CE candy machine — Vendo Visi-Vend Rowe cigarette machines 20 700 \$175 or 7 for \$1000 — Rowe 20 800 \$295, crating extra. Arcade equipment, Motor Cycle, Funland, Pennant, Sami, Sea Raider and Dune Buggy, pool tables, pinballs and many other items. VATHIS VENDORS Call (214) 792-2806, 793-3723 or 792-1810.

**FOR SALE:** Have available a great quantity of second hand electro-mechanical pinball games — Gottlieb and Williams. Price on request. Write to: SOVODA, S.A., Export Dept., 51 Rue de Longvic, 21300 Chenove, France. Tel.: 16 80/43 8001 Telex 350018 SOVODA CHENO.

**FOR SALE:** Miss Universes, Bonanzas, Red Arrows, Wall Streets, Blue Chips, and Stock Markets Also Sweet Shawnees, Bally Super Jumbos Big Threes, Blue Spots, Mountain Climbers, Antique Slots for Legal areas. Call WASSICK NOVELTY Morgantown, W. Va. (304) 292-3791

**FOR SALE:** Rock-Ola 504 wallbox \$100, Rock-Ola Receivers, 1725-8-2, 1765, 1721, 1769 \$65 each. WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Ore. 228-7565

**AVAILABLE NEW** Sweet Shawnee, Sweet Shawnee Hold and Draw-Twin Knight, Black Dragon, Used Trailblazer, Super Wild Cat, Red Arrow Also available, used Como Hollycranes, and assorted Holly Parts. Antique slots for legal states. LOWELL ASSOC., P.O. Box 386 Glen Burnie, Maryland 21061. (301) 768-3400

**FOR SALE:** Hokus Pokus \$395, Captain Fantastic \$695, Bow & Arrow \$495, Flip Flop \$495, Ro-Go \$395, Satin Doll \$395, Thunderbolt (ss) \$495, Getaway (ss) \$895, Take Five Cocktail \$795, Game Plan Foxy Lady, Cocktail \$795, Mirco Twenty One, Mirco Draw Poker, A-1 Supply Amusement 21, MICKEY ANDERSON, INC. P.O. Box 6369, Erie, PA 16512. Phone (814) 452-3207.

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# TALENT

## Rickie Lee Jones

CELLAR DOOR, WASHINGTON, D.C. — The comparisons are irresistible — a female Tom Waits, a white Billie Holiday, a latter-day Laura Nyro — but in the end Rickie Lee Jones is very much her own stylist. And she's an important newcomer causing a minor sensation here after sellout performances.

Starting off with a lazy ballad, "Something Cool," Jones captivated the SRO crowd with her bluesy voice, a perfect starter for a hot summer night.

She moved into "Young Blood," which showed off her six-member backup band nicely. Neil Larsen was fine on keyboards, Buzz Feiten equally slick on guitar (Jones also plays guitar on some tunes), but a frequent scene stealer was David Sanborn on saxophone.

Later, in "a song about my old neighborhood," as she said, Jones slinked through "Coolsville," and then rocked with "Danny's All-Star Joint," playing with both her trademark red beret and her clever lyrics.

The playfully sleazy "Easy Money" was well received, the instrumentation perfect, and Jones honestly seemed to enjoy her performance (perhaps because it's still relatively new to her). By the time she got to "Chuck E.'s In Love," which has had massive airplay here recently, Jones had charged the band and audience into high energy. For an encore, they ran through a classic rocker, "No Next Time."

Her bittersweet blues-rock and scat singing add an unmistakable edge, and it's partly the way she hisses her "s" and partly the way she tosses off some nasty lines that set her apart. The *Washington Post* dubbed Jones' style "alleycat rock" and that seems as fitting as any label. The point is, Jones is doing something new and different and that's reason enough to follow her closely from here to her next endeavor.

joanne ostrow

## Graham Parker and the Rumour

THE PALLADIUM, NYC — Graham Parker and The Rumour's performance here marked the first time they have appeared in New York as headliners. But as anyone who has ever seen the band surely knows, they have been due for this honor for some time. And at the conclusion of the group's exhilarating 90-minute set, it was clear that these Arista recording artists are finally achieving the success that they deserve.

Their current tour comes at a time when they are enjoying their greatest commercial success with their debut Arista LP, "Squeezing Out Sparks." While the material on the album isn't the most consistent, Parker and the Rumour invested each song they played from it with abundant passion and energy. This was particularly true of such tunes as "Discovering Japan," which opened the set, "Passion Is No Ordinary Word," "Protection," and "Local Girls," their new single.

Parker's singing projected that cool intensity he has become noted for, and the Rumour rocked with their usual instrumental flair. Guitarists Brinsley Schwarz and Martin Belmont propelled the band with their incisive lead and rhythm playing, and the rhythm section of Andrew Bodnar on

bass and Steve Goulding on drums was incredibly precise. Bob Andrews supplied keyboard arrangements that added just the right enthusiasm to the overall musical mood.

Ultimately, though, it was Parker that commanded the spotlight as he prowled the base of the Palladium stage to sing his version of the Motown hit, "I Want You Back," and then "Don't Ask Me Questions." Clearly, Parker and the Rumour have only begun to make their mark on the contemporary music scene.

RCA recording artists Susan opened the show with a rousing set that produced a truly enthusiastic crowd response with such tunes as "Marlene" and "Falling In Love Again" from their label debut of the same name.

leo sacks

## Michael Franks

ROYCE HALL, UCLA — His music is soothing, yet exotic. His lyrics are simple, yet rich. His name is Michael Franks and he is rapidly establishing himself as one of the most important figures in the burgeoning field of verbal jazz.

Franks' four Warner Bros. albums are cool, laid-back cruises through the former Lit. instructor's imagination, but his Easter Sunday Royce Hall affair gave him and his outstanding five support players a chance to stretch out. On tunes like "Chain Reaction" the band cooked like a progressive fusion outfit, but they were also captivating on Franks' more restrained pop-jazz numbers, such as "Popsicle Toes" and "Sanpaku."

As a vocalist, Franks employs a talking-singing style that meshes perfectly with his thoughtful lyrics. As a group leader he encourages his players to expand on his musical themes. Saxophonist John Payne was particularly sensitive, taking over a number of tunes while Franks contentedly strummed his acoustic guitar.

An amazing aspect of Franks' UCLA gig was his ability to completely captivate the large audience without the high energy or theatrical elements usually necessary in large halls. And there was no mistaking the meaning of the crowd's silent attentiveness. After his encore, after the house lights had gone up, the audience loudly demanded and got a second rare encore.

joey berlin

## Chris Rea

THE VENUE, LONDON — Chris Rea's recent one night stand at London's rock-cabaret club, The Venue, certainly proved that true talent nurtured consistently will eventually develop and flourish unaided. Rea's company, Magnet, a U.K. subsidiary of United Artists Records, has nurtured this talent well. With a U.S. top ten hit in '78 titled "Fool (If You Think It's Over)," plus a competent 3-piece band to bolster his confidence, Rea delivered talent and energy befitting major artist status. The casual ease with which he moved to his music, coupled with the poetic depth of his lyrics, made Rea's style both engrossing and charmingly effective.

He gleaned his material from his two recent Magnet LPs, "Whatever Happened To Benny Santini," and the '79 release, "Deltics." Both albums were produced by

Gus Dudgeon and reveal arrangements which have an over-familiar Elton John mark about them. This has been a recurring criticism levelled at Rea's recent work which could be a disadvantage.

His live performance, however, firmly put across his own very individual stamp on the music. With hard-hitting rock numbers such as "Deltics" and "Don't Want Your Best Friend," Rea pushed audience enthusiasm up after humorously declaring them "too mellow." He then eased them down from the crescendo with his own brand of soft balladeering in songs such as "The Things Lovers Should Do" and "Raincoat And A Rose."

Highlights in Rea's well-controlled performance came when he sang "Cenotaph/Letter From Amsterdam," "Dance (Don't Think)" and the title track from his first LP "Whatever Happened To Benny Santini." His magnetism is infectious and overall it was obvious that Rea's talent, not long realized, is about to explode him to the top of the mature rock-fan following.

nick underwood

## Tonio K.

THE WHISKEY, L.A. — Boy, does this guy look like a major case of trouble. Black bowler and bearded, draped in a ¾ length winter coat in sunny L.A., Tonio resembles Stephen Bishop and/or Leon Redbone with a finger in the socket. Trouble.

The band was all dressed in white dinner jackets. Are these guys rotten Ricky Ricardos, prom crashers, or maybe a high quality rock & roll band merely expressing their savage musical opinion?

Tonio K. was a "bright kid but weird and ignored ... with disciplinary problems" born and raised all over California. A former member of the last incarnation of The Crickets, Tonio now fronts a mean band that feeds late seventies twisted wit and wock & woll.

Tonio K.'s recent Whiskey appearance covered his Full Moon debut record once over. The ability of Tonio K. to work his already eclectic songs into a formal didactic live reading had the audience listening — a unique ability in current rock exhibition. It was an evening of intellectual fun disguised as an education. Tonio K. employs alliteration, a Springsteen-like concern, stage moves, and good ol' rock & roll to lecture the musical senses.

Brian Madey on drums, Billy Wulinich, rhythm guitar, Eric Scott, bass and Earl Slick on lead guitar make up the Tonio K. band. Slick, former Bowie back-up and front-up of his own band, remained perfectly refined to capacitate a strong group effort.

Tonio K. jabs sensitive areas and there's probably not a more enjoyable way to get hurt than within the twisted extremes of Tonio's rock & roll presentation.

Opening the show, L.A.'s Skin are a straight-legged, more pop than power trio. Within a Dr. Feelgood and Who-like feel, Skin takes a savage plunge into modern day punk consciousness delivered from a clean sixties stance.

— marty sobol

## Steve Goodman

THE ROXY, L.A. — It was quite simply one of the most thoroughly entertaining nights of the year when Asylum recording artist

Steve Goodman brought his folk-country-rock show to the Roxy May 14. Even before label-mate John Prine joined the diminutive singer-songwriter for a series of encores, Goodman put on the kind of exuberant, captivating performance that turns jaded observers into lifelong fans.

Goodman is a vivid lyricist who mixes sprightly uptempo numbers with touching ballads and songs one step up (down?) from Dr. Demento. But no matter the genre, Goodman has an endearing stage presence that gets the most out of his clever material. His seven-man band is another key to his act, especially the dual keyboards, and reed play that supply the musical texture beneath his pleasant melodies.

At the Roxy, Goodman opened with "Just Lucky I Guess" and "Banana Republics and built up momentum leading to "What Have You Done For Me Lately," which would have been a showstopper if it hadn't been the fifth song of the evening.

Soon after keyboardist/backup singer Amy Madigan helped him out with harmonies on his current single, "The One That Got Away," Goodman treated the packed house to six solo numbers. High points during the solo segment included "It's A Sin To Tell A Lie," "Vegetable Song" and "My Old Man," a moving statement about his father's death.

Goodman then brought the band back for four more good time numbers, including his own "City Of New Orleans" that Arlo Guthrie hit with a few years ago. By the time Prine joined his friend on stage for "20th Century," "There She Goes" and "Tossin' and Turnin'," the crowd was going wild. Goodman graciously spotlighted each member of the band on "Mama Don't Allow," but after the kind of show he put on there was only one way left to end the evening. Accompanied only by his own guitar, Goodman delivered a delightful version of Shel Silverstein's "Three Legged Man" and finally, dragged himself off stage as the satisfied audience stood and cheered.

joey berlin

## Police

SANTA MONICA CIVIC — The Police is a melange of musical elements bound together with spirit and style, a positive synthesis that creates its own urgent identity.

Amidst high anticipation, based on the reputation that preceded them, the concert was an event of fast, bold and bright rock 'n' roll under yellow light gleaming on shiny cymbals and bronzed, blond men.

The Police is a trio, an equilateral triangle wherein bass, drums and guitar support vocals. Sting, as they call the singer/bass man, has a high and mysterious voice ... lilting, wailing and wooing. He carries the melodies and the lyrical messages whose indistinction is clarified by repetition. Andy Summers' guitar is rhythmic and raw, comprised of many discernable substyles, including the use of waa-waa pedal, the plucking sound the Ventures used and straight ahead English blues solos. Stewart Copeland's intense drumming was ever so steady, made theatrical by thrashing, cracking and chattering on the cymbals.

The first and last song of the evening was "Can't Stand Losing You," with the definite high point being "Roxanne." "Castaway" developed the reggae feeling introduced in "Roxanne." "Born in the 50's" was a flowing anthem for those of us who were.

janet bridgers

# ON STAGE



# Cash Box Top Albums/101 to 200

June 2, 1979

			Weeks On 5/26 Chart				Weeks On 5/26 Chart				Weeks On 5/26 Chart			
<b>101</b>	<b>BARBRA STREISAND'S GREATEST HITS VOL. 2</b>	8.98	89	<b>28</b>	<b>135</b>	<b>FATE FOR BREAKFAST</b>	7.98	127	<b>10</b>	<b>168</b>	<b>BAT OUT OF HELL</b>	7.98	165	<b>83</b>
<b>102</b>	<b>MINNIE</b>	7.98	114	<b>5</b>	<b>136</b>	<b>DR. HECKLE &amp; MR. JIVE</b>	7.98	117	<b>7</b>	<b>169</b>	<b>ONE GOOD TURN</b>	7.98	—	<b>1</b>
<b>103</b>	<b>BELLE DU JOUR</b>	7.98	110	<b>7</b>	<b>137</b>	<b>NIGHT RIDER</b>	7.98	122	<b>9</b>	<b>170</b>	<b>THE ROCHES</b>	7.98	178	<b>2</b>
<b>104</b>	<b>MCGUINN, CLARK &amp; HILLMAN</b>	7.98	90	<b>15</b>	<b>138</b>	<b>HARD TIMES FOR LOVERS</b>	7.98	132	<b>13</b>	<b>171</b>	<b>TEN YEARS OF GOLD</b>	7.98	175	<b>4</b>
<b>105</b>	<b>L.A. (LIGHT ALBUM)</b>	7.98	96	<b>10</b>	<b>139</b>	<b>JOURNEY TO THE LAND OF ENCHANTMENT</b>	7.98	137	<b>12</b>	<b>172</b>	<b>SLUG LINE</b>	7.98	174	<b>3</b>
<b>106</b>	<b>THE GAP BAND</b>	7.98	128	<b>6</b>	<b>140</b>	<b>A MOMENT'S PLEASURE</b>	7.98	142	<b>6</b>	<b>173</b>	<b>RUMOURS</b>	7.98	168	<b>118</b>
<b>107</b>	<b>CHERYL LYNN</b>	7.98	93	<b>28</b>	<b>141</b>	<b>STREETLIFE</b>	7.98	—	<b>1</b>	<b>174</b>	<b>RUNNER</b>	7.98	182	<b>2</b>
<b>108</b>	<b>ANGIE</b>	7.98	106	<b>19</b>	<b>142</b>	<b>DOUBLE VISION</b>	7.98	129	<b>48</b>	<b>175</b>	<b>IN THE PUREST FORM</b>	7.98	176	<b>7</b>
<b>109</b>	<b>FEVER</b>	7.98	125	<b>3</b>	<b>143</b>	<b>RAMSEY</b>	7.98	158	<b>2</b>	<b>176</b>	<b>THIS MOMENT IN TIME</b>	7.98	181	<b>3</b>
<b>110</b>	<b>YOU DON'T BRING ME FLOWERS</b>	8.98	104	<b>25</b>	<b>144</b>	<b>CARMEL</b>	7.98	138	<b>17</b>	<b>177</b>	<b>THE GRAND ILLUSION</b>	7.98	180	<b>96</b>
<b>111</b>	<b>JEAN-LUC PONTY: LIVE</b>	7.98	115	<b>4</b>	<b>145</b>	<b>ALTON McCLAIN &amp; DESTINY</b>	7.98	148	<b>10</b>	<b>178</b>	<b>SWEENEY TODD</b>	15.98	189	<b>2</b>
<b>112</b>	<b>TRB TWO</b>	7.98	116	<b>5</b>	<b>146</b>	<b>HERMAN BROOD &amp; HIS WILD ROMANCE</b>	7.98	150	<b>7</b>	<b>179</b>	<b>THE WHOLE WORLD'S DANCING</b>	7.98	—	<b>1</b>
<b>113</b>	<b>NEW KIND OF FEELING</b>	7.98	101	<b>16</b>	<b>147</b>	<b>WHAT CHA GONNA DO WITH MY LOVIN'</b>	7.98	—	<b>1</b>	<b>180</b>	<b>IN DANCELAND</b>	7.98	184	<b>3</b>
<b>114</b>	<b>FEEL NO FRET</b>	7.98	95	<b>10</b>	<b>148</b>	<b>CHILDREN OF THE SUN</b>	7.98	153	<b>5</b>	<b>181</b>	<b>POUSSEZ</b>	7.98	—	<b>1</b>
<b>115</b>	<b>THREE HEARTS</b>	7.98	94	<b>13</b>	<b>149</b>	<b>FLASH &amp; THE PAN</b>	7.98	160	<b>5</b>	<b>182</b>	<b>RIDE ON</b>	7.98	186	<b>2</b>
<b>116</b>	<b>THE ORIGINALS</b>	7.98	121	<b>6</b>	<b>150</b>	<b>IT'S ALRIGHT WITH ME</b>	7.98	143	<b>12</b>	<b>183</b>	<b>FUNKY ENTERTAINMENT</b>	7.98	183	<b>4</b>
<b>117</b>	<b>REAL LIFE AIN'T THIS WAY</b>	7.98	123	<b>7</b>	<b>151</b>	<b>WARMER</b>	7.98	177	<b>2</b>	<b>184</b>	<b>ANY TIME ANY PLACE</b>	7.98	—	<b>1</b>
<b>118</b>	<b>CUT ABOVE THE REST</b>	7.98	126	<b>5</b>	<b>152</b>	<b>MILKY WAY</b>	7.98	155	<b>11</b>	<b>185</b>	<b>BETTY TRAVELIN' IN THE WRIGHT CIRCLE</b>	7.98	187	<b>3</b>
<b>119</b>	<b>OUTLINE</b>	7.98	100	<b>13</b>	<b>153</b>	<b>ROCK 'N' ROLL HIGH SCHOOL</b>	7.98	166	<b>2</b>	<b>186</b>	<b>STRAIGHT TO THE POINT</b>	7.98	192	<b>2</b>
<b>120</b>	<b>WILD AND PEACEFUL</b>	7.98	133	<b>6</b>	<b>154</b>	<b>KEEP THE FIRE BURNIN'</b>	7.98	—	<b>1</b>	<b>187</b>	<b>BRAZILIA</b>	7.98	156	<b>6</b>
<b>121</b>	<b>AWAKENING</b>	7.98	108	<b>13</b>	<b>155</b>	<b>LAND OF PASSION</b>	7.98	145	<b>8</b>	<b>188</b>	<b>ORCHESTRAL FAVORITES</b>	7.98	—	<b>1</b>
<b>122</b>	<b>BLACK ROSE/A ROCK LEGEND</b>	7.98	146	<b>2</b>	<b>156</b>	<b>LOVE TALK</b>	7.98	134	<b>10</b>	<b>189</b>	<b>LENNY &amp; THE SQUIGTONES</b>	7.98	—	<b>1</b>
<b>123</b>	<b>NICOLETTE</b>	7.98	109	<b>31</b>	<b>157</b>	<b>ENERGY</b>	7.98	136	<b>28</b>	<b>190</b>	<b>AMERICAN STANDARD BAND</b>	7.98	191	<b>4</b>
<b>124</b>	<b>WHISPER IN YOUR EAR</b>	7.98	112	<b>9</b>	<b>158</b>	<b>ANGEL STATION</b>	7.98	161	<b>5</b>	<b>191</b>	<b>BAD FOR ME</b>	7.98	194	<b>3</b>
<b>125</b>	<b>IN THE MOOD WITH</b>	7.98	131	<b>10</b>	<b>159</b>	<b>FEEL THE NIGHT</b>	7.98	172	<b>2</b>	<b>192</b>	<b>WELCOME TWO MISSOURI</b>	7.98	195	<b>2</b>
<b>126</b>	<b>THANKS I'LL EAT IT HERE</b>	7.98	105	<b>8</b>	<b>160</b>	<b>DELTICS</b>	7.98	162	<b>5</b>	<b>193</b>	<b>BOOGIE WOOGIE DANCIN' SHOES</b>	7.98	—	<b>1</b>
<b>127</b>	<b>LET ME BE GOOD TO YOU</b>	7.98	—	<b>1</b>	<b>161</b>	<b>TOUCHDOWN</b>	7.98	154	<b>26</b>	<b>194</b>	<b>STARDUST</b>	7.98	197	<b>57</b>
<b>128</b>	<b>THE BELLS</b>	7.98	140	<b>3</b>	<b>162</b>	<b>ARMED FORCES</b>	7.98	139	<b>19</b>	<b>195</b>	<b>DOG &amp; BUTTERFLY</b>	8.98	169	<b>36</b>
<b>129</b>	<b>LIGHT THE LIGHT</b>	7.98	130	<b>12</b>	<b>163</b>	<b>THE JONES GIRLS</b>	7.98	—	<b>1</b>	<b>196</b>	<b>SMILE (BEST OF)</b>	7.98	—	<b>1</b>
<b>130</b>	<b>EXPOSURE</b>	7.98	144	<b>3</b>	<b>164</b>	<b>HERE MY DEAR</b>	12.98	149	<b>21</b>	<b>197</b>	<b>THE WILD PLACES</b>	7.98	171	<b>4</b>
<b>131</b>	<b>THE BEST OF EARTH, WIND &amp; FIRE VOL. 1</b>	8.98	111	<b>27</b>	<b>165</b>	<b>SKYY</b>	7.98	170	<b>5</b>	<b>198</b>	<b>BELL &amp; JAMES</b>	7.98	147	<b>19</b>
<b>132</b>	<b>TIGER IN THE RAIN</b>	7.98	120	<b>14</b>	<b>166</b>	<b>TRY MY LOVE</b>	7.98	173	<b>5</b>	<b>199</b>	<b>DIONNE</b>	7.98	—	<b>1</b>
<b>133</b>	<b>FIRST GLANCE</b>	7.98	118	<b>9</b>	<b>167</b>	<b>GREY GHOST</b>	7.98	185	<b>3</b>	<b>200</b>	<b>SMOOTH TALK</b>	7.98	159	<b>24</b>
<b>134</b>	<b>RUN FOR YOUR LIFE</b>	7.98	141	<b>6</b>										

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Allman Bros.	28	Costello, Elvis	162	Haitt, John	172	Mass Production	175	Riperton, Minnie	102	Thin Lizzy	122
American Standard Band	190	Crusaders	141	Hunter, Ian	33	Maze	44	Ritenour, Lee	159	Thorogood, George	78
April Wine	133	Daniels, Charlie	63	Instant Funk	80	McClain, Alton & Destiny	145	Robinson, Tom	112	Thorpe, Billy	148
Atlantic Starr	186	Davis, Tyrone	125	Jackson, Joe	43	McFadden & Whitehead	52	Roches, The	170	Toto	60
Average White Band	114	Diamond, Neil	110	Jackson, Millie	140	McGuinn, Clark, Hillman	104	Rockets	79	Trammps, The	179
Ayers, Roy	109	Dire Straits	17	Jacksons	18	Meat Loaf	168	Rogers, Kenny	20,171	Triumph	68
Babys	88	Dixie Dregs	97	James, Bob	161	Metheny, Pat	74	Rogers, Kenny/West, Dottie	75	Tubes	87
Bad Company	4	Doobie Bros.	7	James, Rick	29	Mills, Frank	54	Roxy Music	34	Tycoon	39
Barry, Claudia	193	Dramatics	184	Jennings, Waylon	42	Mills, Stephanie	147	Runner	174	Van Halen	10,62
Beach Boys	105	Dylan, Bob	16	Joel, Billy	19,73	Missouri	192	Saint Tropez	103	Vanwarmer, Randy	151
Bee Gees	6	Earth, Wind & Fire	131	Jones Girls	163	Molly Hatchet	83	Sample, Joe	144	Vega, Tata	166
Benson, George	24	Enchantment	139	Jones, Rickie Lee	8	Money, Eddie	93	Seawind	129	Village People	11,56,84
Bell & James	198	Engelbert	176	Journey	22	Murray, Anne	113	Seeger, Bob	86	Walden, Narada Michael	121
Blackfoot	96	England Dan & J.F. Coley	136	King, Evelyn "Champagne"	38,200	Nelson, Willie	194	Sister Sledge	5	War	41
Blondie	14	Ferguson, Jay	117	Klemmer, John	187	New England	90	Sky	165	Ward, Anita	67
Blues Brothers	66	Flash & The Pan	149	Kluah, Earl	91	Newton-John, Olivia	46	Smith, Patti	30	Warwick, Dionne	199
Bohll, Angela	108	Fleetwood Mac	173	LaBelle, Patti	150	Nguyen, Ted	61	Smith, Rex	12	Washington, Grover	37
Brainstorm	183	Foreigner	142	Larson, Nicolette	123	Ohio Players	98	Soccio, Gino	119	Weisberg, Tim	196,137
Brick	85	Foxy	45	Laws, Hubert	155	Orleans	59	Spyro Gyra	51	Welch, Bob	115
Bridgewater, Dee Dee	191	Franks, Michael	132	Lee, Alvin	182	Parker, Graham	49	Stalter Bros.	116	Whispers, The	124
Brood, Herman	146	Fripp, Robert	130	Lenny & Squiggy	189	Paul, Henry	167	Stewart, Amii	77	White, Barry	65
Browne, Duncan	197	Gap Band	106	Lewis, Ramsey	143	Peaches & Herb	3	Stewart, John	70	Wood, Ron	36
Cars	25	Garfunkel, Art	135	Little River Band	100	Poco	47	Stewart, Rod	21	Wright, Betty	185
Cheap Trick	9	Gaye, Marvin	164	Louisiana's Le Roux	154	Pointer Sisters	157	Streisand, Barbra	101	Zappa, Frank	27,188
Cher	48	Gaynor, Gloria	92	Lucas, Carrie	180	Police, The	31	Styx	23,177		
Chic	81	George, Lowell	126	Lynn, Cheryl	107	Ponty, Jean-Luc	111	Summer, Donna	2,53		
Chocolate Milk	152	GO	15	Mahogany Rush	94	Poussez	181	Supertramp	1		
Clifford, Linda	35	Hancock, Herbie	82	Manhattans	156	Quatro, Suzi	71	Sweet	118		
Colby, Mark	169	Harris, Emmylou	50	Manilow, Barry	99	Rawls, Lou	127	Switch	76		
Cole, Natalie	69	Harrison, George	58	Mann, Manfred	158	Raydio	32	Sylvester	57		
Collins, Judy	138	Heart	195	Marie, Teena	120	Rea, Chris	160	Tarney/Spencer	134		
Con Funk Shun	64	Heatwave	40	Marshall Tucker Band	26	Reed, Lou	128	Taylor, James	13		
										<b>SOUNDTRACKS</b>	
										Grease	89
										Hair	55
										Rock 'N' Roll High School	153
										Saturday Night Fever	72
										Sweeney, Todd	178
										The Warriors	95

# CASH BOX TOP 100 ALBUMS

June 2, 1979

		Weeks On 5/26 Chart		Weeks On 5/26 Chart		Weeks On 5/26 Chart		
<b>1</b>	<b>BREAKFAST IN AMERICA</b> 7.98 SUPERTRAMP (A&M SP-3708)	1	<b>35</b>	<b>LET ME BE YOUR WOMAN</b> 11.98 LINDA CLIFFORD (RSO RS-2-3902)	32	<b>69</b>	<b>I LOVE YOU SO</b> 7.98 NATALIE COLE (Capitol SO-11928)	55
<b>2</b>	<b>BAD GIRLS</b> 13.98 DONNA SUMMER (Casablanca NBLP-2-7150)	2	<b>36</b>	<b>GIMME SOME NECK</b> 7.98 RON WOOD (Columbia JC35702)	45	<b>70</b>	<b>BOMBS AWAY DREAM BABIES</b> 7.98 JOHN STEWART (RSO RS-1-3051)	84
<b>3</b>	<b>2 HOT!</b> 7.98 PEACHES & HERB (MVP/Polydor PD-1-6172)	3	<b>37</b>	<b>PARADISE</b> 7.98 GROVER WASHINGTON JR. (Elektra 6E-182)	41	<b>71</b>	<b>IF YOU KNEW SUZI . . .</b> 7.98 SUZI OUATRO (RSO RS 1-3044)	61
<b>4</b>	<b>DESOLATION ANGELS</b> 7.98 BAD COMPANY (Swan Song SS 8506)	5	<b>38</b>	<b>MUSIC BOX</b> 7.98 EVELYN "CHAMPAGNE" KING (RCA AFL 1-3033)	39	<b>72</b>	<b>SATURDAY NIGHT FEVER</b> 12.98 BEE GEES & VARIOUS ARTISTS (RSO RS 4001)	72
<b>5</b>	<b>WE ARE FAMILY</b> 7.98 SISTER SLEDGE (Cotillion/Atlantic SD 5209)	7	<b>39</b>	<b>TYCOON</b> 7.98 (Arista AB 4215)	40	<b>73</b>	<b>THE STRANGER</b> 7.98 BILLY JOEL (Columbia JC 34987)	65
<b>6</b>	<b>SPIRITS HAVING FLOWN</b> 8.98 THE BEE GEES (RSO RS-1-3041)	4	<b>40</b>	<b>HOT PROPERTY</b> 8.98 HEATWAVE (Epic FE 35970)	58	<b>74</b>	<b>NEW CHAUTAUQUA</b> 8.98 PAT METHENY (ECM-1-1131)	83
<b>7</b>	<b>MINUTE BY MINUTE</b> 8.98 THE DOOBIE BROTHERS (Warner Bros. BSK-3193)	6	<b>41</b>	<b>THE MUSIC BAND</b> 7.98 WAR (MCA-3085)	44	<b>75</b>	<b>CLASSICS</b> 7.98 KENNY ROGERS/DOTTIE WEST (UA/EMI UA-LA 946)	80
<b>8</b>	<b>RICKIE LEE JONES</b> 7.98 (Warner Bros. BSK 3296)	10	<b>42</b>	<b>GREATEST HITS</b> 7.98 WAYLON JENNINGS (RCA AHL 1-3378)	51	<b>76</b>	<b>SWITCH II</b> 7.98 (Gordy/Motown G7-988RI)	103
<b>9</b>	<b>CHEAP TRICK AT BUDOKAN</b> 8.98 (Epic FE 35795)	9	<b>43</b>	<b>LOOK SHARP!</b> 7.98 JOE JACKSON (A&M SP 4743)	50	<b>77</b>	<b>KNOCK ON WOOD</b> 7.98 AMII STEWART (Ariola/Hansa SW 50054)	67
<b>10</b>	<b>VAN HALEN II</b> 8.98 VAN HALEN (Warner Bros. HS 3312)	8	<b>44</b>	<b>INSPIRATION</b> 7.98 MAZE FEATURING FRANKIE BEVERLY (Capitol SW 11912)	31	<b>78</b>	<b>MOVE IT ON OVER</b> 7.98 GEORGE THOROGOOD & THE DESTROYERS (Rouner 3024)	69
<b>11</b>	<b>GO WEST</b> 8.98 VILLAGE PEOPLE (Casablanca NBLP 7144)	11	<b>45</b>	<b>HOT NUMBER</b> 7.98 FOXY (Dash/TK DASH 30010)	48	<b>79</b>	<b>ROCKETS</b> 7.98 (RSO RS-1-3047)	92
<b>12</b>	<b>SOONER OR LATER</b> 7.98 REX SMITH (Columbia JC 35813)	15	<b>46</b>	<b>TOTALLY HOT</b> 7.98 OLIVIA NEWTON-JOHN (MCA 3067)	36	<b>80</b>	<b>INSTANT FUNK</b> 7.98 (Salsoul SA 8513)	64
<b>13</b>	<b>FLAG</b> 8.98 JAMES TAYLOR (Columbia FC 36058)	17	<b>47</b>	<b>LEGEND</b> 7.98 POCO (MCA AA-1099)	37	<b>81</b>	<b>C'EST CHIC</b> 7.98 CHIC (Atlantic SD 19209)	66
<b>14</b>	<b>PARALLEL LINES</b> 7.98 BLONDIE (Chrysalis CHR 1192)	12	<b>48</b>	<b>TAKE ME HOME</b> 7.98 CHER (Casablanca NBLP 7133)	38	<b>82</b>	<b>FEETS DON'T FAIL ME NOW</b> 7.98 HERBIE HANCOCK (Columbia JC 35764)	73
<b>15</b>	<b>DISCO NIGHTS</b> 7.98 GO (Arista AB 4225)	13	<b>49</b>	<b>SQUEEZING OUT SPARKS</b> 7.98 GRAHAM PARKER & THE RUMOUR (Arista AB 4223)	53	<b>83</b>	<b>MOLLY HATCHET</b> 7.98 (Epic JE 35347)	86
<b>16</b>	<b>AT BUDOKAN</b> 13.98 BOB DYLAN (Columbia PC2 36067)	22	<b>50</b>	<b>BLUE KENTUCKY GIRL</b> 7.98 EMMYLOU HARRIS (Warner Bros. BSK 3318)	62	<b>84</b>	<b>MACHO MAN</b> 8.98 VILLAGE PEOPLE (Casablanca NBLP 7095)	77
<b>17</b>	<b>DIRE STRAITS</b> 7.98 (Warner Bros. BSK 3266)	14	<b>51</b>	<b>MORNING DANCE</b> 7.98 SPYRO GYRA (Infinity INF-9004)	54	<b>85</b>	<b>STONEHEART</b> 7.98 BRICK (Bang/CBS JZ 35969)	98
<b>18</b>	<b>DESTINY</b> 7.98 THE JACKSONS (Epic JE 35552)	16	<b>52</b>	<b>McFADDEN &amp; WHITEHEAD</b> 7.98 (Phila. Intl./CBS JZ 35800)	76	<b>88</b>	<b>STRANGER IN TOWN</b> 7.98 BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	81
<b>19</b>	<b>52nd STREET</b> 8.98 BILLY JOEL (Columbia FC 35609)	20	<b>53</b>	<b>LIVE AND MORE</b> 12.98 DONNA SUMMER (Casablanca NBLP 7119)	52	<b>87</b>	<b>REMOTE CONTROL</b> 7.98 THE TUBES (A&M SP 4751)	74
<b>20</b>	<b>THE GAMBLER</b> 7.98 KENNY ROGERS (United Artists UA-LA-934)	24	<b>54</b>	<b>MUSIC BOX DANCER</b> 7.98 FRANK MILLS (Polydor PD-1-6192)	42	<b>88</b>	<b>HEAD FIRST</b> 7.98 THE BABYS (Chrysalis CHR 1195)	70
<b>21</b>	<b>BLONDES HAVE MORE FUN</b> 8.98 ROD STEWART (Warner Bros. BSK 3261)	19	<b>55</b>	<b>HAIR</b> 14.98 ORIGINAL SOUNDTRACK (RCA CBL2-3274)	57	<b>89</b>	<b>GREASE</b> 12.98 VARIOUS ARTISTS (RSO 2-4002)	85
<b>22</b>	<b>EVOLUTION</b> 8.98 JOURNEY (Columbia FC 35797)	18	<b>56</b>	<b>CRUISIN'</b> 8.98 VILLAGE PEOPLE (Casablanca NBLP 7118)	49	<b>90</b>	<b>NEW ENGLAND</b> 7.98 (Infinity INF-9007)	113
<b>23</b>	<b>PIECES OF EIGHT</b> 7.98 STYX (A&M SP 4724)	26	<b>57</b>	<b>STARS</b> 7.98 SYLVESTER (Fantasy F-9579)	60	<b>91</b>	<b>HEART STRING</b> 7.98 EARL KLUGH (United Artists UA-LA 942-H)	102
<b>24</b>	<b>LIVIN' INSIDE YOUR LOVE</b> 14.98 GEORGE BENSON (Warner Bros. 2BSK 3277)	21	<b>58</b>	<b>GEORGE HARRISON</b> 7.98 (Dark Horse KHK 3255)	46	<b>92</b>	<b>LOVE TRACKS</b> 7.98 GLORIA GAYNOR (Polydor PD-1-6184)	71
<b>25</b>	<b>THE CARS</b> 7.98 (Elektra 6E 135)	25	<b>59</b>	<b>FOREVER</b> 7.98 ORLEANS (Infinity INF 9006)	68	<b>93</b>	<b>LIFE FOR THE TAKING</b> 7.98 EDDIE MONEY (Columbia JC 35598)	79
<b>26</b>	<b>RUNNING LIKE THE WIND</b> 7.98 MARSHALL TUCKER BAND (Warner Bros. BSK 3317)	30	<b>60</b>	<b>TOTO</b> 7.98 (Columbia JC 35317)	47	<b>94</b>	<b>TALES OF THE UNEXPECTED</b> 7.98 FRANK MARINO & MAHOGANY RUSH (Columbia JC 35753)	99
<b>27</b>	<b>SHEIK YERBOUTI</b> 13.98 FRANK ZAPPA (Zappa/Mercury SRZ 2-1501)	23	<b>61</b>	<b>STATE OF SHOCK</b> 8.98 TED NUGENT (Epic FE 36000)	—	<b>95</b>	<b>THE WARRIORS</b> 7.98 ORIGINAL SOUNDTRACK (A&M SP-4761)	97
<b>28</b>	<b>ENLIGHTENED ROGUES</b> 8.98 ALLMAN BROTHERS BAND (Capricorn CPN-0218)	27	<b>62</b>	<b>VAN HALEN</b> 7.98 (Warner Bros. BSK 3075)	63	<b>96</b>	<b>STRIKES</b> 7.98 BLACKFOOT (Atco SD 38-112)	119
<b>29</b>	<b>BUSTIN' OUT OF L SEVEN</b> 8.98 RICK JAMES (Gordy/Motown G7-984R1)	28	<b>63</b>	<b>MILLION MILE REFLECTIONS</b> 7.98 CHARLIE DANIELS BAND (Epic JE-35751)	75	<b>97</b>	<b>NIGHT OF THE LIVING DREGS</b> 7.98 DIXIE DREGS (Capricorn CPN-0216)	107
<b>30</b>	<b>WAVE</b> 7.98 PATTI SMITH GROUP (Arista AB 4221)	43	<b>64</b>	<b>CANDY</b> 7.98 CON FUNK SHUN (Mercury SRM 1-3754)	88	<b>98</b>	<b>EVERYBODY UP</b> 7.98 OHIO PLAYERS (Arista AB 4226)	78
<b>31</b>	<b>OUTLANDOS D'AMOUR</b> 7.98 THE POLICE (A&M SP4753)	29	<b>65</b>	<b>THE MESSAGE IS LOVE</b> 7.98 BARRY WHITE (Unlimited Gold/CBS JZ 35763)	59	<b>99</b>	<b>GREATEST HITS</b> 13.98 BARRY MANILOW (Arista A2L 8601)	91
<b>32</b>	<b>ROCK ON</b> 7.98 RAYDIO (Arista AB 4212)	33	<b>66</b>	<b>BRIEFCASE FULL OF BLUES</b> 7.98 BLUES BROTHERS (Atlantic SD 19217)	56	<b>100</b>	<b>SLEEPER CATCHER</b> 7.98 LITTLE RIVER BAND (Harvest SW 11783)	82
<b>33</b>	<b>YOU'RE NEVER ALONE WITH A SCHIZOPHRENIC</b> 7.98 IAN HUNTER (Chrysalis CHR 1214)	35	<b>67</b>	<b>SONGS OF LOVE</b> 7.98 ANITA WARD (Juana/TK 200,004)	124			
<b>34</b>	<b>MANIFESTO</b> 7.98 ROXY MUSIC (Atco SD 38-114)	34	<b>68</b>	<b>JUST A GAME</b> 7.98 TRIUMPH (RCA AFL 1-3224)	87			

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