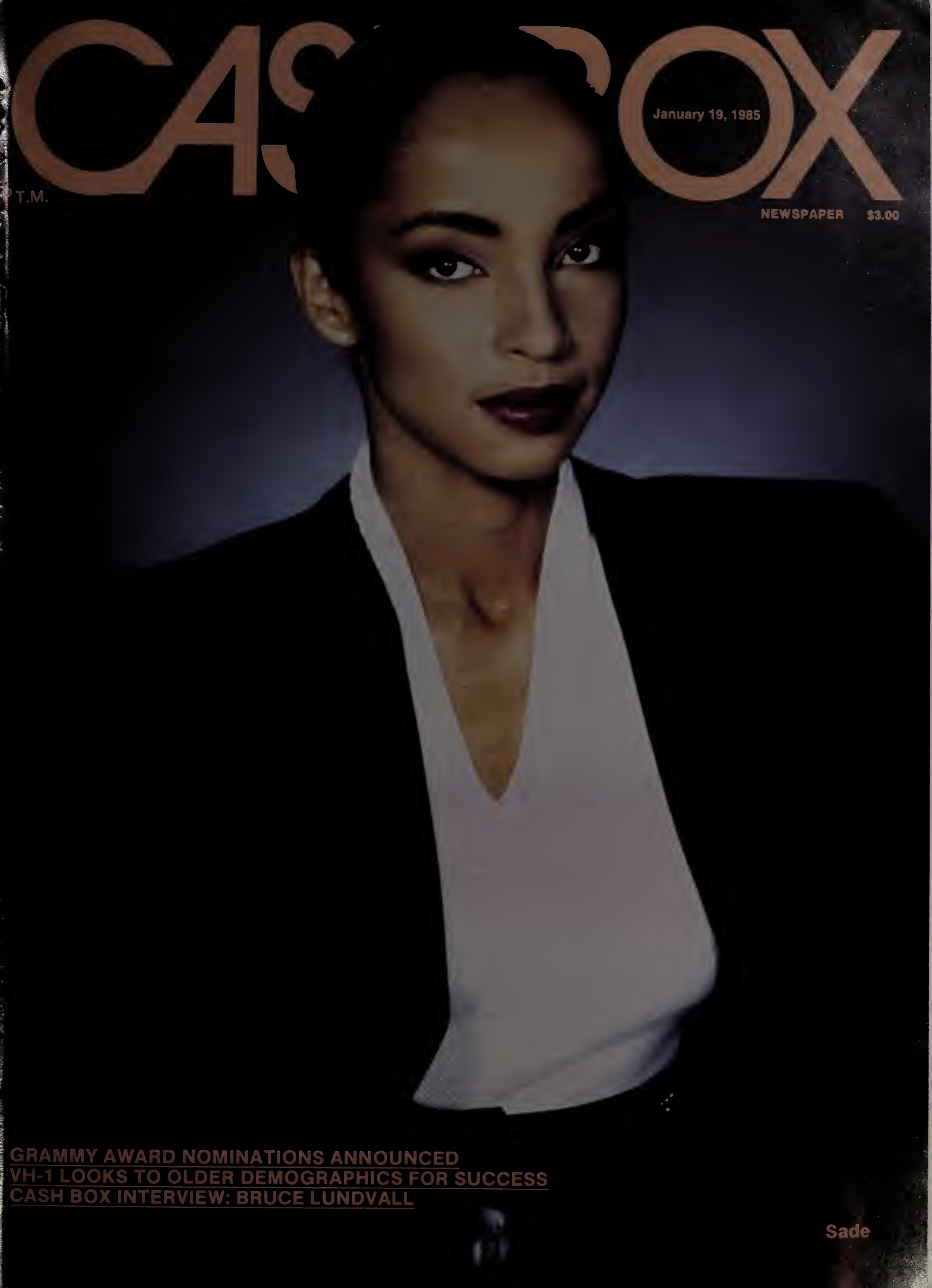


# CASH BOX

January 19, 1985

T.M.

NEWSPAPER \$3.00



**GRAMMY AWARD NOMINATIONS ANNOUNCED**  
**VH-1 LOOKS TO OLDER DEMOGRAPHICS FOR SUCCESS**  
**CASH BOX INTERVIEW: BRUCE LUNDVALL**

Sade

# CASHBOX CONFIDENTIAL

BY GEORGE ALBERT, PUBLISHER, CASH BOX MAGAZINE

**YOUR  
WEEKLY  
SYNDICATED  
NEWSPAPER  
COLUMN\***

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POP, COUNTRY AND BLACK CONTEMPORARY CHARTS!**

\*THE REGISTER AND TRIBUNE SYNDICATE, DES MOINES, IOWA

# CASH BOX

THE INTERNATIONAL MUSIC / COIN MACHINE / HOME ENTERTAINMENT WEEKLY

VOLUME XLVII — NUMBER 32 — January 19, 1985

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## EDITORIAL

### Christmas Is Over But The Spirit Remains

Christmas may be over but the famine in Ethiopia is not. For that reason Band-Aid is still very much in force and in need of any possible help it can get.

From the start, when several of the world's leading musical artists joined together and created the song and subsequent hit, "Do They Know It's Christmas?," the project has proven to be one of the most poignant and effective charitable efforts in recent years. The response has been, and continues to be, overwhelming.

The Band-Aid project is indicative of the many charitable efforts undertaken by many segments of the music world. New York radio personality

Don Imus has raised over 100,000 for the Ethiopian famine victims and retailers around the country report bulk sales of the Band-Aid single to individual customers wanting to contribute. Retailers are also continuing to stack the singles at cash registers in order to bolster those sales.

We sincerely hope that the passing of the Christmas season does not mean the passing of the Christmas spirit and we encourage everyone to continue helping this worthy cause. Those wishing to contribute directly may write to: Band Aid Trust, c/o Stoy Hayward & Associates, 54 Baker Street, London W1 England.

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## ON THE COVER

The United Kingdom has long been a proving ground for performers who have gone on to conquer America in a very big way. The latest pick for this role is Sade (pronounced shar-day). Her Epic LP "The Diamond Life," which is set for domestic release soon, has already taken most of Europe by storm with its smooth and danceable sound and Sade's clear-voiced and jazzy stylings. The singles "Smooth Operator," "Your Love Is King" and others have all dominated the U.K. and various other European charts, while in America, her single "Hang On To Your Love" is currently bulleting up **Cash Box's** B/C chart — this week at #28.

Half caucasian and half Nigerian, Sade began her music career singing back-up for a group in England. Quickly that group has become Sade's. The release of "The Diamond Life" here is sure to mark the debut of yet another performer who, after initially achieving success abroad, comes to America to break the market wide open.



## TOP POP DEBUTS

### SINGLES

35

CALIFORNIA GIRLS — David Lee Roth — Warner Bros.

### ALBUMS

157

AGE OF CONSENT — Bronski Beat — MCA

## POP SINGLE

### LIKE A VIRGIN

Madonna  
Sire

## B/C SINGLE

### OPERATOR

Midnight Star  
Solar

## COUNTRY SINGLE

### HOW BLUE

Reba McEntire  
MCA

## JAZZ

### FIRST CIRCLE

Pat Metheny Group  
ECM

## COMPACT DISC

### BORN IN THE U.S.A.

Bruce Springsteen  
Columbia

## NUMBER ONES

## WINNERS CIRCLE

Cash Box research from both radio and retail activity indicates the following record to exhibit Top Ten potential.



## POP ALBUM

### LIKE A VIRGIN

Madonna  
Sire

## B/C ALBUM

### THE WOMAN IN RED

Stevie Wonder  
Motown

## COUNTRY ALBUM

### COUNTRY BOY

Ricky Skaggs  
Epic

## MUSIC VIDEO

### I FEEL FOR YOU

Chaka Khan  
Warner Bros.

## 12" SINGLE

### LIKE A VIRGIN

Madonna  
Sire

# CASH BOX TOP 100 SINGLES

January 19, 1985

★ = Indicates Winner's Circle

Weeks On 1/12 Chart

1	LIKE A VIRGIN	MADONNA (Sire 7-29210)	1	10
2	ALL I NEED	JACK WAGNER (Qwest/Warner Bros. 7-29233)	4	14
3	COOL IT NOW	NEW EDITION (MCA 52455)	2	17
4	RUN TO YOU	BRYAN ADAMS (A&M 2686)	5	12
5	YOU'RE THE INSPIRATION	CHICAGO (Warner Bros. 7-29126)	8	10
6	I WANT TO KNOW WHAT LOVE IS	FOREIGNER (Atlantic 7-89596)	7	7
7	DO THEY KNOW IT'S CHRISTMAS	BAND AID (Columbia 38-04749)	10	5
8	BORN IN THE U.S.A.	BRUCE SPRINGSTEEN (Columbia 38-04680)	9	12
9	SEA OF LOVE	THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99761)	3	15
10	EASY LOVER	PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	14	9
11	I WOULD DIE 4 U	PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	13	6
12	DO WHAT YOU DO	JERMAINE JACKSON (Arista AS 1-9279)	12	13
13	THE WILD BOYS	DURAN DURAN (Capitol B-5417)	11	12
14	THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)	DON HENLEY (Geffen/Warner Bros. 7-29141)	18	11
15	CENTPEDE	REBBIE JACKSON (Columbia 38-04547)	15	16
16	CARELESS WHISPER	WHAM (FEATURING GEORGE MICHAEL) (Columbia 38-04691)	19	5
17	WE BELONG	FAT BENATAR (Chrysalis VS4 42826)	6	13
18	LOVERBOY	BILLY OCEAN (Jive/Arista JS 1-9284)	25	8
19	JAMIE	HAY PARKER, JR. (Arista AS 1-9293)	22	10
20	I FEEL FOR YOU	CHAKA KHAN (Warner Bros. 7-29195)	16	20
21	LOVE LIGHT IN FLIGHT	STEVIE WONDER (Motown 1769MF)	24	8
22	VALOTTE	JULIAN LENNON (Atlantic 7-89609)	17	18
23	UNDERSTANDING	BOB SEGAR & THE SILVER BULLET BAND (Capitol B-5413)	20	11
24	NEUTRON DANCE	POINTER SISTERS (Planet/RCA YB-13951)	29	9
25	METHOD OF MODERN LOVE	DARYL HALL & JOHN OATES (RCA PB-13970)	31	6
26	BRUCE	RICK SPRINGFIELD (Mercury/PolyGram 880 405-7)	27	10
27	SOLID	ASHFORD & SIMPSON (Capitol B-5399)	37	10
28	CALL TO THE HEART	GIUFFRIA (MCA 52497)	32	11
29	TENDER YEARS	JOHN CAFFERTY & THE BEAVER BROWN BAND (Scotti Bros./CBS ZS4-04682)	30	10
30	FOOLISH HEART	STEVE PERRY (Columbia 38-04693)	33	9
31	THE OLD MAN DOWN THE ROAD	JOHN FOGERTY (Warner Bros. 7-29190)	41	5
32	MISLED	KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	36	9

33	OPERATOR	MIDNIGHT STAR (Solar/Elektra 7-69684)	38	8
34	IN NEON	ELTON JOHN (Geffen/Warner Bros. 7-29111)	35	8
35	CALIFORNIA GIRLS	DAVID LEE ROTH (Warner Bros. 7-29102)	—	1
36	TENDERNESS	GENERAL PUBLIC (I.R.S./A&M IR-9934)	39	10
37	THE HEAT IS ON	GLENN FREY (MCA-52512)	40	7
38	MONEY CHANGES EVERYTHING	CYNDI LAUPER (Portrait/CBS 37-04737)	42	5
39	SUGAR WALLS	SHEENA EASTON (EMI America B-8253)	45	5
40	JUNGLE LOVE	THE TIME (Warner Bros. 7-29181)	44	11
41	MR. TELEPHONE MAN	NEW EDITION (MCA 52484)	57	5
42	MAKE NO MISTAKE, HE'S MINE	BARBRA STREISAND (DUET WITH KIM CARNES) (Columbia 38-04695)	46	6
43	MISTAKE NO. 3	CULTURE CLUB (Virgin/Epic 34-04727)	43	6
44	CAN'T FIGHT THIS FEELING	REG SPEEDWAGON (Epic 34-04713)	—	1
45	MISSING YOU	DIANA ROSS (RCA PB 13966)	49	8
46	OUT OF TOUCH	DARYL HALL & JOHN OATES (RCA PB-13916)	21	17
47	TRAGEDY	JOHN HUNTER (Private I/CBS ZS4 04645)	54	7
48	WAKE ME UP BEFORE YOU GO-GO	WHAM! (Columbia 38-04552)	23	20
49	NO MORE LONELY NIGHTS	PAUL McCARTNEY (Columbia 38-04581)	26	10
50	HELLO AGAIN	THE CARS (Elektra 7-69681)	28	13
51	PRIDE (IN THE NAME OF LOVE)	U2 (Island/Atlantic 7-99704)	34	13
52	20/20	GEORGE BENSON (Warner Bros. 7-29120)	58	6
53	I CAN'T HOLD BACK	SURVIVOR (Scotti Bros./CBS ZS4 04603)	47	18
54	STRUT	SHEENA EASTON (EMI America B-8227)	50	22
55	THE BELLE OF ST. MARK	SHEILA E. (Warner Bros. 7-29180)	48	8
56	BETTER BE GOOD TO ME	TINA TURNER (Capitol B-5387)	51	19
57	LOVERGIRL	TEEN & MARIE (Epic 34-04619)	63	5
58	ROCKIN' AT MIDNIGHT	THE HONEYDRIPPERS (Es Paranza/Atlantic 7-99686)	—	1
59	LONELY SCHOOL	TOMMY SHAW (A&M 2696)	59	6
60	TREAT HER LIKE A LADY	THE TEMPTATIONS (Gordy/Motown 1765 GF)	67	5
61	PRIVATE DANCER	TINA TURNER (Capitol B-5433)	—	1
62	DO IT AGAIN	THE KINKS (Arista ASI-9309)	68	5
63	NAUGHTY, NAUGHTY	JOHN PARR (Atlantic 7-89612)	72	5
64	OOH OOH SONG	FAT BENATAR (Chrysalis VS4 42843)	—	1
65	TURN UP THE RADIO	AUTOGRAPH (RCA PB-13953)	71	5
66	TONIGHT	DAVID BOWIE (EMI America B-8246)	52	8
67	KNOCKING AT YOUR BACK DOOR	DEEP PURPLE (Mercury/PolyGram 880 477-7)	73	4
68	ALL THROUGH THE NIGHT	CYNDI LAUPER (Portrait/CBS 37-04639)	53	16

Weeks On 1/12 Chart

69	SMALLTOWN BOY	BRONSKI BEAT (London/MCA 52494)	75	4
70	RELAX	FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7-99805)	—	1
71	STRANGER IN TOWN	TOTO (Columbia 38-04672)	55	13
72	I DO 'WANNA KNOW	REG SPEEDWAGON (Epic 34-04659)	56	13
73	TWO TRIBES	FRANKIE GOES TO HOLLYWOOD (ZTT/Island/Atlantic 7-99695)	60	14
74	PURPLE RAIN	PRINCE AND THE REVOLUTION (Warner Bros. 7-29174)	61	16
75	DON'T STOP	JEFFREY OSBORNE (A&M 2687)	62	14
76	PENNY LOVER	LIONEL RICHIE (Motown 1762 MF)	64	16
77	TI AMO	LAURA BRANIGAN (Atlantic 7-89608)	65	10
78	IT AIN'T ENOUGH	COREY HART (EMI America B-8236)	66	17
79	I WANNA HEAR IT FROM YOUR LIPS	ERIC CARMEN (Geffen/Warner Bros. 7-29118)	—	1
80	THIS IS MY NIGHT	CHAKA KHAN (Warner Bros. 7-29097)	—	1
81	EYE ON YOU	BILLY SQUIER (Capitol B-5416)	69	6
82	WALKING ON A THIN LINE	HUEY LEWIS AND THE NEWS (Chrysalis VS4 42825)	70	14
83	EAT MY SHORTS	RICK DEES (Atlantic 7-89601)	74	8
84	WE ARE THE YOUNG	DAN HARTMAN (MCA 52741)	76	16
85	INVITATION TO DANCE	KIM CARNES (EMI America B-8250)	—	1
86	BIG IN JAPAN	ALPHAVILLE (Atlantic 7-89665)	77	8
87	TOO LATE FOR GOODBYES	JULIAN LENNON (Atlantic 7-89589)	—	1
88	YO' LITTLE BROTHER	NOLAN THOMAS (Emergency/Mirage 7-99697)	—	1
89	I JUST CALLED TO SAY I LOVE YOU	STEVIE WONDER (Motown 1745 MF)	72	23
90	HAD A DREAM (SLEEPING WITH THE ENEMY)	ROGER HODGSON (A&M 2678)	79	14
91	CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)	BILLY OCEAN (Jive/Arista JS 1-9199)	80	23
92	AMNESIA	SHALAMAR (Solar/Elektra 7-69682)	81	10
93	CATCH MY FALL	BILLY IDOL (Chrysalis VS4 42840)	82	12
94	ALL RIGHT NOW	ROD STEWART (Warner Bros. 7-29127)	83	6
95	I WANNA GO BACK	BILLY SATELLITE (Capitol B-5409)	84	8
96	DESERT MOON	DENNIS DeYOUNG (A&M 2666)	85	20
97	TEARS	JOHN WAITE (EMI America B-9258)	86	14
98	HEAVEN (MUST BE THERE)	EUROGLIDERS (Columbia 38-04626)	87	11
99	TAXI DANCING	RICK SPRINGFIELD & RANDY CRAWFORD (RCA PB-13861)	88	10
100	DON'T WAIT FOR HEROES	DENNIS DeYOUNG (A&M 2632)	89	7

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

All I Need (Yellowbrick Road/MCA-ASCAP/Art Street—BMI) .....	2	Foolish Heart (Street Talk Tunes/April/Random Notes—ASCAP) .....	30	Misled (Delightful—BMI) .....	32	Strut (Not listed) .....	54
All Right Now (Island—BMI) .....	94	Had A Dream (Unichord Adm. by Almo—ASCAP) .....	90	Missing You (Hudson Bay/Paperwaite/Fallwater/Markneen—BMI—ASCAP) .....	45	Sugar Walls (Tionna—ASCAP) .....	39
All Through The Night (Fonzal/Jeters—BMI) .....	68	Heaven (Nostata Pty. Ltd.) .....	95	Mistake No. 3 (Virgin—ASCAP) .....	43	Taxi Dancing (Vogue—BMI) .....	99
Amnesia (Hip Trip/Lakiva—BMI/Mycanae—ASCAP) .....	92	Hello Again (Rio Ocasek Adm. by Lido—ASCAP) .....	50	Money Changes (Gray Matter—BMI) .....	38	Tears (StreetBeat/Warner-Tamerlane/Ten Speed—BMI) .....	37
Better Be Good (Chinnichap/Land of Dreams/c/o Arista—BMI) .....	56	I Can't Hold (Rude Music—BMI/WB/Easy Action—ASCAP) .....	53	Mr. Telephone Man (Raydiola—ASCAP) .....	41	Tender Years (John Cafferty—BMI) .....	36
Big In Japan (Warner-Tamerlane—BMI) .....	86	I Do 'Wanna Know (Fate Music—ASCAP) .....	72	Naughty, Naughty (Carlin—BMI) .....	63	The Belle Of St. Mark (Girlsongs—ASCAP) .....	29
Born In The U.S.A. (Bruce Springsteen—ASCAP) .....	8	I Feel For Controversy—ASCAP) .....	20	Neutron Dance (Off Backstreet/Streamline Media—BMI/Unicity—ASCAP) .....	24	The Boys Of Summer (Cass Country/Wild Gator—ASCAP) .....	14
Bruce (Vogue c/o Welk Music—BMI) .....	27	I Just Called (Jobete/Black Bull—ASCAP) .....	89	No More Lonely Nights (MPL Communications—ASCAP) .....	49	The Heat (Famous Music Corp.—ASCAP) .....	37
California Girls (Irving—BMI) .....	35	In Neon (Intersong—ASCAP) .....	34	Ooh Ooh (Big Tooth/Neil Gerald/Hare Blue—ASCAP) .....	64	The Old Man Down (Wenaha—ASCAP) .....	31
Call To (Herds of Birds/Gregg Guiffria/Kid Bird) .....	28	Invitation (Moonwindow/Zomba/April—ASCAP) .....	85	Operator (Hiptrip/Midstar—BMI) .....	33	The Wild Boys (Tritec) .....	13
Can't Fight (Fate—ASCAP) .....	44	It Ain't Enough (Crescent/Hare—ASCAP) .....	78	Out Of Touch (Hot-Cha/Unichappell—BMI) .....	46	This Is My (CBS Songs/Science Lab—ASCAP) .....	80
Careless Whispers (Chappell—ASCAP) .....	16	I Wanna Go (Warner Bros.—ASCAP) .....	95	Penny Lover (Brockman Adm. by Brockman—ASCAP) .....	76	Ti Amo (Sugar Melodi/MCA Music—ASCAP) .....	77
Catch My (Bonidol/Rare Blue—ASCAP) .....	93	I Wanna Hear (E.C.B./SafeSpace Adm. by Warner-Tamerlane/Pitchford—BMI) .....	79	Pride (Island Music—BMI) .....	51	Tonight (James Osterberg/Bug/Fleur Jones—ASCAP/BMI) .....	66
Centipede (Mjac, Adm. by Warner Tamerlane—BMI) .....	15	I Want (Somerset/EvanSongs—ASCAP) .....	6	Private Dancer (Straitjacket Adm. by Almo—ASCAP) .....	61	Too Late (Charisma/Chappell—ASCAP) .....	87
Cool It Now (New Generation—ASCAP) .....	3	I Would Die (Controversy—ASCAP) .....	11	Purple Rain (Controversy—ASCAP) .....	74	Tragedy (Poetic License/American League—BMI) .....	47
Desert Moon (Grand Illusion—ASCAP Adm. by ALMO) .....	96	Jamie (Raydiola—ASCAP) .....	19	Relax (Perfect Adm. by Island—BMI) .....	70	Turn Up The Radio (Hatabr—BMI) .....	65
Do It Again (Davray) .....	62	Jungle Love (Tionna—ASCAP) .....	40	Rockin' At (Fort Knox—BMI) .....	58	Turn Up The Radio (Hatabr—BMI) .....	65
Don't Stop (No Pain, No Gain/Unicity Music/David Bateau—ASCAP) .....	75	Knocking At (Blackmore/Rugged/Adm. by Chappell—ASCAP) .....	67	Run To You (Adams Comm./Calypso Toonz/Irving—BMI) .....	4	Two Tribes (Perfect Songs Adm. by Island—BMI) .....	73
Don't Wait (Grand Illusion Adm. by Almo—ASCAP) .....	100	Like A (Billy Steirberg/Denise Barry—ASCAP) .....	51	Sea Of Love (Fort Knox—ASCAP) .....	9	Understanding (Gear Publishing—ASCAP) .....	23
Do They Know (Chappell—ASCAP) .....	7	Loneley School (Tranquility Base/Adm. by Almo—ASCAP) .....	59	Smalltown Boy (Bronski/William A. Bong) .....	69	Valotte (Charisma/Chappell—ASCAP) .....	22
Do What You Do (Unicity/Ra Ra La/Alidente—ASCAP) .....	12	Loverboy (Zomba/Willesden) .....	18	Solid (Nick-O-Val—ASCAP) .....	27	Walking On A (Endless Frugs—ASCAP Adm. by Bug/Slimy Limy/McNoodle—BMI—ASCAP) .....	82
Easy Lover (Sir & Trini/Phil Collins/Pun/New East—ASCAP) .....	10	Lovergirl (Midnight Magnet—ASCAP) .....	57	Stranger In Town .....	71	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI) .....	84
Fat My Shorts (Dessite—BMI) .....	83	Love Light (Jobete/Black Bull—ASCAP) .....	21			We Belong (Screen Gems/EMI Music—BMI) .....	17
Eye On You (Songs Of The Knight—BMI) .....	81	Make No Mistake (Moonwindow—ASCAP) .....	42			Yo' Little (Jobete/NoL Fraggile—BMI) .....	58
		Method Of (Hot-Cha/Unichappell—BMI) .....	25			You're (Double Virgo—ASCAP/Foster Frees—BMI) .....	5

★ = Indicates Winner's Circle

⊘ = Exceptionally heavy radio activity this week

⊙ = Exceptionally heavy sales activity this week

# Turner, Lauper, Prince Among Multiple Grammy Nominees

LOS ANGELES — Nominations for the 27th Annual Grammy Awards were announced Thursday, January 10 at special press conferences held in New York, Los Angeles, Nashville and San Francisco. Final nominations in each of the 67 award categories were made public, covering the period of October 1, 1983 through September 30, 1984.

Artists with the most nominations are Cyndi Lauper, Tina Turner and Prince and the Revolution, each of whom has been nominated for five separate awards, including Album of the Year. Turner and Lauper have also received nominations for Record of the Year.

Votes were tabulated by the independent accounting firm of Deloitte, Haskins & Sells from ballots submitted by over 5,000 Recording Academy members. A total of 340 nominations were compiled, representing 97 different labels. Award winners, to be determined by a second round of voting by Academy members, will be announced during the CBS telecast of the annual Grammy Awards Show February 3. The three-hour program is produced by Pierre Cossette Productions and broadcast live from the Shrine Auditorium in Los Angeles. A partial list of the award nominees follows:

## RECORD OF THE YEAR

- 1. DANCING IN THE DARK**  
Bruce Springsteen  
Bruce Springsteen, Jon Landau, Chuck Plotkin, Steve Van Zandt, Producers  
(Columbia)

- 2. GIRLS JUST WANT TO HAVE FUN**  
Cyndi Lauper  
Rick Chertoff, Producer  
(Portrait)

- 3. HARD HABIT TO BREAK**  
Chicago  
David Foster, Producer  
(Full Moon/WB)

- 4. THE HEART OF ROCK & ROLL**  
Huey Lewis and the News  
Huey Lewis and the News, Producers  
(Chrysalis)

- 5. WHAT'S LOVE GOT TO DO WITH IT**  
Tina Turner  
(Capitol)

- 1. BORN IN THE USA**  
Bruce Springsteen  
Bruce Springsteen, Jon Landau, Chuck Plotkin, Steve Van Zandt, Album Producers  
(Columbia)

- 2. CAN'T SLOW DOWN**  
Lionel Richie  
Lionel Richie, James Anthony Carmichael, Album Producers  
(Motown)

- 3. PRIVATE DANCER**  
(Capitol)

- 4. PURPLE RAIN—MUSIC FROM THE MOTION PICTURE**  
Prince and the Revolution  
Prince and the Revolution, Album Producers  
(WB)

- 5. SHE'S SO UNUSUAL**  
Cyndi Lauper  
Rick Chertoff, Album Producer  
(Portrait)

## SONG OF THE YEAR

- 1. AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
(Phil Collins)  
Phil Collins, Songwriter  
Golden Torch Music Corp. (ASCAP), Hit and Run Music Publishing Ltd. (PRS), Pun Music Inc. (ASCAP), Publishers
- 2. HELLO**  
(Lionel Richie)  
Lionel Richie, Songwriter  
Brockman Music (ASCAP), Publisher
- 3. I JUST CALLED TO SAY I LOVE YOU**  
(Stevie Wonder)  
Stevie Wonder, Songwriter  
Jobete Music Co. Inc., Black Bull Music, Inc. (ASCAP), Publishers
- 4. TIME AFTER TIME**  
(Cyndi Lauper)  
Cyndi Lauper & Rob Hyman, Songwriters  
Rella Music Co. (BMI) and Dub Notes (ASCAP) Publishers
- 5. WHAT'S LOVE GOT TO DO WITH IT**  
(Tina Turner)  
Graham Lyle, Terry Britten, Songwriters  
Nyake Music, Ltd. administered by Chappell & Co., Inc. (ASCAP)/Good Single Ltd., administered by Irving Music, Inc. (BMI)

## BEST NEW ARTIST

- 1. SHEILA E.**  
(Warner Bros.)  
(continued on page 11)



**MYRICK MAKES NETWORK DEAL** — Gary Myrick has been signed to Network Records, Network's president Al Coury announced at a celebration at Ports restaurant in Los Angeles recently. Myrick is currently in the studio with producer John Luongo working on an LP due out in March. Network is distributed by Geffen Records in North America. Pictured (l-r): John Brodey (Network Records), Gary Myrick, Christina Anthony (Geffen Records), Marko Babineau (Geffen Records) & Al Coury (president, Network Records).

## VH-1 Looks To 25-54 Demographic For Success

by Gregory Dobrin

LOS ANGELES — At a press reception in Beverly Hills, CA Jan. 3, MTV Networks Inc. chairman David Horowitz and vice president Bob Pittman gave an official media presentation of VH-1, the older demographic video music spin-off of MTV. The new channel debuted on cable systems nationwide at 6 p.m. (EST) New Year's Day.

Relying heavily on the seemingly unbounded success of its popular predecessor, VH-1 offers a 24-hour video music alternative to MTV's rock-oriented format. Where MTV targets the 12-to-34-year-old demographic, VH-1 is designed to appeal to the 25-to-54-year-old audience with musical formats ranging from soft rock, soft contemporary and soft R&B to crossover country.

"The environment and attitude of the channel," said Pittman, in his audio/visual VH-1 overview "is best characterized by warmth, personality, stability and predictability." In comparison to MTV, there is a "180 degrees difference," Pittman stated. In a further analogy, the MTV vice president said that if MTV could be compared to *Rolling Stone* magazine in its musical approach, then VH-1 could best be compared to *People*.

VH-1 features on-screen VJs in the MTV mode, but with a decidedly more conser-

vative and more radio-influenced angle. Radio personalities Don Imus, Scott Shannon and Frankie Crocker, along with Sha Na Na veteran Jon ("Bowser") Bauman are featured in their own "shows." A fifth VJ is currently being sought,

preferably a woman, though "Not necessarily," Pittman said.

Like MTV, VH-1 is a complete video music network that combines music videos with other programming produced by the network, such as special interview

and news segments. Pittman named five basic elements — music video, on-air graphics, marketing promos, on-air VJs and special features — as the foundation upon which VH-1 is built. As for the projected success of that foundation, already proven with MTV, Pittman listed four constituencies which must be satisfied: the consumer, the cable operator, the music industry and advertisers. He also listed why VH-1 is projected to be successful with each, hinging primarily on what amounts to a built-in audience (one that is estimated to be even larger than MTV's. Of homes that receive MTV, 67 percent have at least one person between the ages of 12 to 35; 76 percent have at least one 25 to 54). The fact that this audience also presents a new market is an added benefit.

The projected success is precisely what MTV parent company Warner Amex Satellite Entertainment Company had envisioned from the outset. "We launched MTV first," said Pittman, "but we built our organization so that if MTV was successful we would launch another video music service at a fraction of the cost. . . ." In an opening speech that chronicled the rise of MTV and his own involvement with it, CEO David Horowitz described the importance of the MTV concept to the cable industry, and how the stage was set for

(continued on page 28)

## Behind the Bullets

### Foreigner, Chicago Continue Ascent

1985 promises to be an eventful year in music. Cash Box is proud to introduce *Behind The Bullets* as a weekly feature designed to report more than just the numbers. We will be focusing on the fastest moving, most interesting records of the week.

This week there are a couple of surprises and a couple of regular visitors to the top of the charts. The name Foreigner is certainly not alien to the Top 10. "Agent Provocateur," 12 with a bullet on the LP chart, makes what will certainly be a formidable challenge to the Top 10. This is Foreigner's sixth consecutive album to enter Cash Box's Top 100 Album Chart. And they are doing it the old fashioned way, on the strength of a smash single, "I Want To Know What Love Is." It rises to 6 with a bullet on the singles chart, due in part to extensive airplay in the south and solid sales reports in the midwest and east.

Also no stranger to success, Chicago, remains the only act in the Top 10 to hold on to its bullet after the holiday buying season. "Chicago 17," like "Agent Provocateur," is successful because of a solid single. In this case, "You're The Inspiration," the third single from the album which bolts to 7 bullet on the singles chart. Multi-regional/format airplay remain this band's strong suit. Sales reports of number one at the Record Bar and Camelot chains of retail outlets, as well as saturation in every other market across the country continue to write the success story for this LP.

Of a more surprising nature is the success of two records in the heart of the

chart. Danny Goldberg's Gold Mountain label, distributed by A&M, is enjoying the continued chart activity of "Stealing Fire" by Bruce Cockburn. Unlike the Chicago and Foreigner LPs, Cockburn's record bullets up the chart without a Top 100 single. Based largely on a grass roots college following, Cockburn's debut for the label is rewriting the rule book somewhat. The album was released way back in July of 1984. It was not until October that the record began being reported as a breakout at reporting outlets nationwide. The record entered the LP chart at 159 on November 17 and in 10 weeks has risen to 74 bullet, with strong sales reports from the west and midwest. The new single, "If I Had A Rocket Launcher," is just out and should keep the LP rolling along.

The other surprise is the **Fat Boys**, a rap album on the independent Sutra label. At 52 bullet this is the label's first pop chart entry. Last year's winners of the Radio City Music Hall's Rap Contest, the Fat Boys have been growing in popularity since the first single, "Fat Boys." The interesting point here is that the Kurtis Blow-produced LP is selling to a rap-hip white audience in spite of the fact that the last single, "Jailhouse Rap," was never played on traditional Top 40 radio. Two videos, *Fat Boys* and *Jailhouse Rap*, played extensively on cable outlets and MTV's Nickleodeon, are largely responsible for Fat Boys' exposure to the white audience. Sutra president Art Kass is optimistic that the new single, "Can You Feel It," will push the LP past gold this week.

Stephen Padgett



**RINGING IN THE NEW** — MTV VJ J.J. Jackson and General Public's Ranking Roger and Dave Wakeling toast 1985 for the Pacific Time Zone at "MTV's 4th Annual New Year's Eve Rock 'N' Roll Ball," telecast live from Manhattan Center in New York City on MTV.



**ON THE TOWN** — MCA recording artist Melissa Manchester chatted with Steven Spielberg following her recent special concert at the Century Plaza Hotel gala affair in Los Angeles which honored MCA, Inc. president Sid Sheinberg as Motion Picture Pioneer of the Year.



**TOGETHER AGAIN** — Arista Records and Jive Records have announced the renewal of their agreement whereby Arista distributes Jive product in the U.S. and Canada. The new pact took place January 1 and coincides with Billy Ocean's album "Suddenly" being certified as the first platinum LP of the year. Other Jive projects include Whodini's LP "Escape" and the new single by Roman Holliday, "One Foot Back In Your Door." Pictured (l-r) are: Sal Licata, executive vice president and general manager, Arista; Clive Calder, president, Jive; and Clive Davis, president, Arista.

## BUSINESS NOTES

### Publishers Win Victory in Court

LOS ANGELES — The Supreme Court has ruled by a five to four decision that music publishers may continue to share in royalties on the future sales of recordings and other derivative works, although the copyright owners may have ended the grant to the publishers. The specific case involved began when the widow and son of Ted Snyder, who co-wrote "Who's Sorry Now" had revoked the copyright to the song, maintaining that they were entitled to all royalties. While the lower courts had agreed, the new Supreme Court decision allows the song's publisher, Mills Music, Inc., to share in the mechanical royalties of the tunes that were earned under licenses granted prior to the termination of its rights. Thus, long-range profits for songwriters and their heirs could now well be decreased.

### Performers Set For AMA Awards

LOS ANGELES — The American Music Awards, airing live on ABC January 28, will feature a line-up of talent which includes Alabama, Culture Club, Daryl Hall & John Oates, Cyndi Lauper, Sheila E., Julian Lennon, The Pointer Sisters, Kenny Rogers and Tina Turner. In addition, host Lionel Richie will perform one of his many hits "Running With The Night." Culture Club will perform live via satellite from London, while Hall & Oates will be seen live from New York. The AMA special is a Dick Clark Television Production, with Clark serving as executive producer. The AMA will be held at the Shrine Auditorium in Los Angeles.

### Singer Charged With Manslaughter

LOS ANGELES — Motley Crue's lead singer Vincent Neil Wharton has been charged with vehicular manslaughter and drunken driving as a result of the December 8 traffic accident in Redondo Beach, California, which killed drummer Nicholas Dingley of the group Hanoi Rocks and left two others seriously injured. Wharton, who professionally goes by the name Vince Neil, is free on \$2,500 bail.

### Johnny Guarneri Dies

NEW YORK — Johnny Guarneri, a jazz pianist who worked with the big bands of Benny Goodman and Artie Shaw before launching a successful solo career, died Jan. 7 of a heart attack in Livingston, N.J., one day after performing a concert in New York City with trumpeter Doc Cheatham. He was 67. Guarneri, a descendant of the Guarneri family of violin making fame, was a swing pianist who was living in California; he toured and recorded frequently. A memorial service was held Sat. at L.A.'s Christ Church.

### T-I-C-K-E-R-T-A-P-E

NEW YORK — The Institute for Graphic Communication will present "Outlook for Optical & Video Disc Systems and Applications," Feb. 10-12 at Key Biscayne, FL's Sheraton Royal Biscayne; call Richard Murray at the IGC (617-267-9425) for info . . . The BOC Group, a multi-national corp. based in London, will sponsor the American debut performances of the Chamber Orchestra of Europe, Feb. 5-20, on a 13-city tour; the BOC has also underwritten two new albums of the Chamber Orchestra of Europe on A.S.V. . . . BMI will present "The Songwriters Symposium," Feb. 5 & 6, at Seattle, WA's Alki Room; Bruce Roberts, Kathleen Carey, Neil Portnow, Gary Roth and Bobby Weinstein will take part . . . James Galway will put down his flute and pick up his pen, Jan. 21, as he joins Henry Mancini at Tower Records Lincoln Center store to autograph *In The Pink* . . . New on the bookshelf: *Nat 'King' Cole* by James Haskins with Kathleen Bendon (\$16.95, Stein and Day).

## EXECUTIVES ON THE MOVE



Libow



Sicurezza



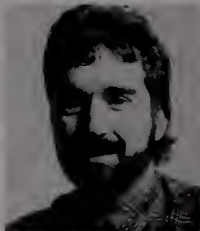
McNally



Skoro



Anderson



Bywater



Sobo



Jakobsen

**Atlantic Appoints Two** — Judy Libow has been promoted to the position of vice president of national album promotion for Atlantic Records, based at the company's New York headquarters. In addition, Lou Sicurezza has been promoted to the position of vice president of field operations for the label, based at the company's New York headquarters.

**McNally Promoted** — Effective immediately, Intersong-International is moving its U.S. headquarters to Los Angeles with Marla McNally promoted to the position of manager, talent acquisition, Intersong-International, U.S.A. In addition to her current responsibilities for acquiring talent for all of the Intersong-International foreign companies, McNally will now also be acquiring talent for Intersong-International in the U.S. market.

**Skoro Promoted** — Bob Skoro has been promoted to the newly-created position of director of professional activities, U.S., for the Chappell/Intersong Music Group - USA. Skoro, who has been Chappell/Intersong creative manager, west coast, for the past three years, will relocate from Los Angeles to the company's New York headquarters. He will report to Ira Jaffe.

**Sobo Named** — Morley Beth Sobo was appointed to the newly-created position of coordinator, product services for MCA Records. In this new position, Sobo will be responsible for compilation and accuracy of album editorial copy and will be involved in the coordination of production of new releases.

**Manhattan Names Two** — Gordon Anderson has been appointed vice president of promotion at Manhattan Records by president Bruce Lundvall. He will report directly to Stephen Reed, Manhattan senior vice president. In addition, Geoff Bywater has been named director of west coast operations at Manhattan. In his new position Bywater will represent Manhattan Records in Los Angeles. In particular, he will coordinate the efforts of Manhattan with those of Capitol-EMI in the areas of sales, promotion, manufacturing and international marketing. Bywater will report directly to Stephen Reed, senior vice president.

**Jakobsen Promoted** — A&M Records has announced the promotion of Lisa Jakobsen to publicity coordinator. Jakobsen, based at A&M's Hollywood headquarters, has been in the department since spring of '84. She previously worked at A&M recording studios and CBS in program analysis.

**Mrvos Named** — Arista Records has announced the appointment of John Mrvos to the position of director, A&R east coast. In this capacity, Mrvos will have responsibilities in the areas of talent acquisition and seeking out material for Arista artists.

**Hannon Appointed** — Dennis P. Hannon has been appointed vice president, sales and distribution, video products, CBS Records. Hannon will be responsible for developing and monitoring marketing and merchandising strategies for video product distributed through the CBS Records branch organization.

**Hartz Promoted** — Peter F. Hartz has been promoted to the newly-created position of marketing director for IDB Communications, the Los Angeles-based supplier of satellite services.

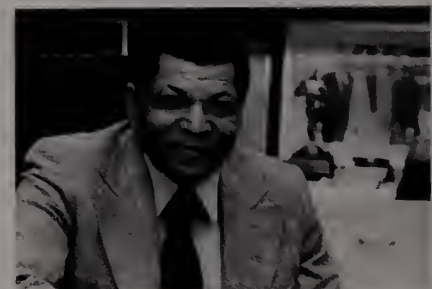
**Chrysalis Names Two** — Chrysalis Records has announced the promotion of two longterm Chrysalis employees. Mick Borthick, who has been with Chrysalis for nine years, has been promoted to senior director of product control. He was previously director of product control. Ronda Espy has been upped to senior director of business affairs. Espy has been with Chrysalis for six years and was previously director of business affairs.

### Henry Allen Announces Retirement

LOS ANGELES — Henry Allen, president of Cotillion Records, will be retiring from the company effective March 1, 1985. The announcement was made jointly by Allen and Ahmet M. Ertegun, chairman of Atlantic Records, who stated that Allen will continue as a consultant to the company following his retirement. Allen, who joined Atlantic Records in 1956, has been serving as president of the company's Cotillion division since 1976.

In announcing Henry Allen's retirement, Ahmet Ertegun commented: "It is quite impossible to imagine Atlantic Records without the presence of Henry Allen. Henry joined the label in its infancy, when we were still a small independent label struggling to make our mark. His career

parallels Atlantic's tremendous growth over the past 30 years and he has had an integral part in the company's development on virtually every level."



Henry Allen



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# REVIEWS

## ALBUMS

### OUT OF THE BOX



**20/20** — George Benson — Warner Bros. 25178-1 — Producer: Russ Titelman — List: 8.98 — Bar Coded

George Benson's evolution from soulful jazz guitarist to bona fide pop star is made more complete with each passing album, and "20/20" is an excellent example of the fusion of the two styles. "No One Emotion" even sees Benson relinquishing his lead guitar position over to Michael Sembello on the excellent upbeat track, yet the first single "20/20" and the Steve Lukather/James Newton Howard composition "Please Don't Walk Away" are the LP's best cuts. A/C and tasteful pop music at its best.

### NEW AND DEVELOPING



**THE AGE OF CONSENT** — Bronski Beat — MCA 5538 — Producer: Mike Thorne — List: 8.98 — Bar Coded

Loungy falsetto melodies and high-tech backbeats are Bronski Beat's forte, and while MCA may have missed its market on this longtime European import hit, it is good to find this proggy group getting some American exposure. The best of the cuts, such as the hit "Smalltown Boy," the current club favorite "Why" and "Love And Money" show a knack for hooks for dreamily smooth vocals. New music radio has already bitten, will CHR?

### OUT OF THE BOX



**PAT BENATAR** (Chrysalis VS4 42843) **Ooh Ooh Song** (4:06) (Big Tooth Music—Neil Geraldo Music—Rare Blue Music/ASCAP) (Geraldo-Giraldo) (Producers: Neil Geraldo-Peter Coleman)

A tremelo guitar and a Bo Diddley beat mark this second single from Benatar's "Tropico" LP, and the "Ooh Ooh Song" is clearly one of the year's most joyous high school dance singles. The cut also shows the variety of Neil Geraldo as the group rocks with the power of Zeppelin and the spirit of Blondie. A perfect cut for both AOR and CHR, the "Ooh Ooh Song" should prove to be another monster for Benatar.

### OUT OF THE BOX



**JULIAN LENNON** (Atlantic 7-89589) **Too Late For Good-Byes** (3:30) (Charisma Music—Chappell Music/ASCAP) (Lennon) (Producer: Phil Ramone)

While Julian Lennon's debut single "Valotte" took many by surprise with its immediate CHR success, "Too Late For Good-Byes" is the *real* single from the album. The cut's galloping reggae backbeat and some exquisite Muscle Shoals guitar work back up Lennon's spare lyric phrasing and lend the song a strong ride which was absent on "Valotte." A tasty harmonica solo from guest artist Toots Thielman spices up "Too Late For Good-Byes" and credit producer Ramone with the overall treatment of this potential smash.

## FEATURE PICKS

**WARMING UP TO THE ICE AGE** — John Hiatt — Geffen 2405 — Producer: Norbert Putnam — List: 8.98 — Bar Coded

Songwriter extraordinaire John Hiatt has always exhibited talent and versatility which has been unmatched by commercial headway, but "Warming Up To The Ice Age" may just break that injustice. From the surprising Montrose-like rocker "The Unusual" to the twisting lyrics of "She Said The Same Things To Me," Hiatt cut for cut shows the charm and musical expertise which he is famous for. Elvis Costello adds vocals on the textured and tender "Living A Little, Laughing A Little"; just one more highlight on this mini-masterpiece.

**AIMLESS LOVE** — John Prine — Oh Boy Records 002 — Producers: John Prine and Jim Rooney — List 8.98

John Prine has returned with his own record label (Oh Boy, P.O. Box 67800-5333, L.A.) and a slew of new songs that exemplify why he is considered one of the most sensitive and poignant songwriters today. The trademark vocal twang and country-flavored instrumentation give the album a personal flavor that has always marked Prine's close relationship with his listeners. Particularly noteworthy cuts include the late Steve Goodman-produced "People Puttin' People Down," as well as "Be My Friend Tonight," and "The Bottomless Lake."

**DANGEROUS MOMENTS** — Martin Briley — Mercury 822 423-1 — Producer: Phil Ramone — List: 8.98 — Bar Coded

With one substantial hit ("Salt In My Tears") under his belt, Briley returns with an LP full of musical hooks and lyric twists which are primed for hit radio attention. The title track is clearly the first single choice as it showcases Briley's unique melodic sense in a rocking context. Sharing songwriting credits with Nick Gilder, Peter Wood and Rob Fahey on various tracks, Briley's British pop is strongest on the cuts "It Shouldn't Have To Hurt That Much," "Dirty Windows" and "School For Dogs." Expect a good response from AOR and CHR radio with Briley delivering good songwriting and musical performances on each cut from "Dangerous Moments."

**BOP DOO-WOP** — Manhattan Transfer — Atlantic 81233-1 — Producer: Tim Hauser — List: 8.98 - Bar Coded

Manhattan Transfer has always been known as one of the most versatile and unpredictable groups around, and this latest album will do nothing to change that impression. "Bop Doo-Wop" is a collection of both new and older recordings from live as well as studio performances. The songs are all highly nostalgic, evoking superbly the innocence of so much of the music of the '50s and early '60s. Unbeatable harmonies can be heard by this talented foursome throughout the album, never moreso than on such notable cuts as the Grammy-winning "Route 66," "Heart's Desire," and the single "Baby Come Back To Me (The Morse Code of Love)." It's difficult to imagine someone not finding at least some part of this to enjoy.

**ONE LOOK** — Day One — DO-001 — Producers: Day One — List: 6.98

Day One is a new band which demonstrates a definite flair on this album that may well garner attention. The instrumental and vocal tracks are consistently strong throughout and there are several notable songs as well. Greg Hughson's vocal range is called upon as the songs run the gamut from hard rock to ballads. While some tunes are better than others, the beguiling and poignant "Waves Of Time" and "Expressions" particularly stand out. All in all, the ingredients for success are certainly on the album.

## FEATURE PICKS

**ASHFORD & SIMPSON** (Capitol B-5435) **Outta The World** (3:36) (Nick-O-Val Music Co., Inc./ASCAP) (Ashford-Simpson) (Producers: Nickolas Ashford-Valerie Simpson)

From their "Solid" LP, this is yet another strong entry from the dynamic duo of Ashford & Simpson. "Outta The World" is a well-performed and well-written dance tune, which is likely destined for success. One key to this song's impact is the simplicity of the instrumental tracks, which allows the tremendous vocal harmonies to be heard fully. Also, Ashford & Simpson continue to have an unstoppable flair for writing good melodies. A B/C winner.

**KIM CARNES** (EMI-America B-8250) **Invitation To Dance** (3:38) (Moonwindow Music/Zomba Enterprises, Inc./April Music, Inc./ASCAP) (Carnes-Page-Fairweather-Ellingson) (Producer: Nile Rodgers)

From the soundtrack to the new film *That's Dancing*, *Invitation To Dance* is an appropriately dance-oriented and upbeat song which is exactly what its title would suggest. The song works well on virtually all levels, due primarily to the compositional and vocal talents of Kim Carnes, who again displays a flair that seems to extend to many diverse musical styles. This is a fun song, which seems to have been kept deliberately uncomplicated and which has all the needed ingredients for strong chart action, regardless of how the film itself fares.

**TEDDY PENDERGRASS** (Asylum 7-69669) **In My Time** (3:48) (Almo Music Corp.—Prince Street Music/ASCAP—DiAd Music—BMI) (Masser-Weil) (Producer: Michael Masser)

This first single from Pendergrass' "Love Language" is proof that the artist, in spite of his tragic accident, still has the steamy interpretive vocal talents that made him one of the most popular B/C singers in the business. "In My Time" is a tender retrospective ballad which is augmented by orchestral colorings which should steal the hearts of all of Pendergrass' many female fans.

**KENNY ROGERS** (RCA JK-13975) **Crazy** (3:40) (Lionsmate Music/Security Hogg Music/ASCAP) (Rogers-Marx) (Producer: David Foster)

Kenny Rogers is in top form once again with this latest single off his "What About Me?" album. "Crazy" is a gentle and rich ballad, which, despite its somewhat familiar quality, offers a very rewarding blend of superb vocal and instrumental performances. The tender melody and lyrics allow Rogers to display his customary power and sincerity as a vocalist, talents which never fail to boost the emotional impact of his songs. Overall, this touching song should easily please Roger's countless fans.

**GRANDMASTER FLASH** (Elektra 7-69677) **Sign Of The Times** (4:24) (Flash-O-Matic Music/ASCAP) (Saddler-Christopher-Dukes-Glover) (Producer: Grandmaster Flash-Gavin Christopher)

Rap music and break dancing may have peaked in 1984, but with this new struggle Grandmaster Flash is making a good case for the sound and style in 1985. A typically raw perspective of the justice of the streets is offset by some new musical touches and smooth-as-silk background vocals and, as usual, Grandmaster Flash is on the beat every time. Sure to be a club favorite, "Sign Of The Times" also has CHR potential.



Ed Koch may be New York City's Mayor, but Bruce Lundvall is Manhattan's president. When Bhasker Menon, chairman and chief executive officer of Capitol Industries-EMI, Inc., decided to start a new New York City-based label, which would be responsible for developing east coast talent and would assume responsibility for the label's jazz repertoire, including the Blue Note, World Pacific and Capitol catalogs, he called on Bruce Lundvall. Lundvall, former president of CBS Records (1976-81) and, until his appointment at Manhattan, president of Elektra/Asylum/Nonesuch Records, where he founded the Elektra/Musician jazz label, began forming Manhattan Records in June, 1983, at the same time reactivating the Blue Note jazz label.

Lee Jeske interviewed Bruce Lundvall in Manhattan's mid-Manhattan offices as the label was gearing up for its first releases due in February.

**Cash Box:** Tell me how Manhattan Records came to be.

**Lundvall:** Bhaskar Menon had a New York-based label on the drawing board for quite some time, apparently. We met back in late-April, early May; the purpose of his meeting with me was to see if he could coerce me into doing it, which wasn't too difficult a job because I think it's the first new label sponsored by a major company in a very long time. It's a long-term commitment and a serious one from a financial viewpoint, in terms of investment in talent and resources of people and so on. And so it also involved the second label, Blue Note, which interests me on a personal level; also on a business level because it's a great catalog. So it was the opportunity to do something I've wanted to do all my life, to start a pop record label and then be involved, also, with a key jazz label. So, since July 1, the first thing I did was to hire the person who I thought would be the best right-hand man and that's Steven Reed, who handles finance, administration and marketing. And between the two of us we began to shape the company — signing artists, hiring staff and all of that. So by the end of 1984 we had set a number of targets for ourselves and I think we're pretty much on target as to where we wanted to be. I would have liked to have had some albums ready to ship in January, but you can't really whip the artists to get them out of the studio in time, so it looks like February will be our start date in terms of product shipment.

**Cash Box:** Let's talk about the two labels, Manhattan and Blue Note, one at a time. First, Manhattan. . .

**Lundvall:** The A&R philosophy of Manhattan Records is to create an essentially New York-based pop label that will be dealing with artists that are very unique in the areas of pop music, R&B music and contemporary urban street music; we'll also be involved with Broadway shows, putting out cast albums very selectively. We'll also be signing artists from California, England and Europe, but the essential thrust of the signing area will be New York City and the East Coast.

On Manhattan so far we've signed about nine or 10 artists. The very first artist we signed was Robbie Nevil, a singer/songwriter from California who we found through a bunch of demos that he'd done for other artists. His voice was unique and his songs were strong commercially. We met with him, listened to more of his material and we signed him. He'll be going into the studio in February. Another group that we feel very strongly about is World Sitenzenz — they're three young guys, two of whom are Gene McDaniels' sons. They



## BRUCE LUNDVALL

have a very unique blend of rock and roll and black music, very hard to categorize. They're in the studio right now and they should have their album sometime in, say, mid-to-late March.

Then we signed a rock and roll band here in New York called Urgent, a very straight-ahead rock and roll band, very strong visually, with very good songs and two very strong lead singers. We have great hopes for them in the contemporary rock and roll field. We've signed a cutting-edge New York synthesizer band called Doppelganger — they were called Alias but they had to change their name because there already was an Alias — with one guy, Randy Frederix, who was with Bill Laswell in Material, and the other, Philippe Saisse a very fine keyboard player and writer who wrote two or three songs on the recent Chaka Khan record. Their 12" will be our first release. Another 12" will come out from Outbar, two girls and a guy who do very contemporary street music; they're an English group signed by our EMI/England company.

We've signed Tania Maria who, I think, has developed a very strong following. She was on Concord and her last few albums came around the 100,000-unit level on a small, essentially jazz-based label. She's really kind of crossed over already to the black market and to some segments of the pop market and she's finished her album now; it'll be one of our first albums.

An artist who I'd signed originally for CBS and was fortunate enough to sign here is Al DiMeola — he's working on his first album, a very, very adventurous acoustic guitar album with people like Airo on it. It's a challenging record and I think one that will do well on a worldwide basis. We have done a deal, also, with Michael Masser, who has written tons of hits for everyone from Teddy Pendergrass to Peabo Bryson to Diana Ross to George Benson. He's putting together a group which we don't have a name for at this point, but it will be a black group with strong male and female lead voices and it will be Michael's signature group. That's an album that won't come out 'til the summer.

Who else, what else? We have signed Gerry Griffith as our head of black A&R

and he brought to us an interesting combination of artists — Eric Mercury and T.S. Monk, who joined forces and had a bunch of demo material that I thought was awfully good. They'll have an album out, probably around March; it's awfully strong stuff. Then there's a group from L.A., called The Touch, who are a contemporary rock and roll band with a very strong lead singer named Tom Croucier; they're in the studio right now with Ricky Zito and finishing their album for an early March release.

Another Manhattan project is the first cast album on Manhattan. *Ma Rainey's Black Bottom*, which is the most riveting play that I've seen in a very long time. It will be a spoken word album with music — a double album with the full show. And we've also made two production arrangements that I think will be rewarding for us: one with Michael Beinhorn, who was the other half of Material with Bill Laswell and the other is with Patrice Rushen and Charles Mims. They'll be available to produce roster artists and they'll also be bringing artists to us that they will produce demos on. And that's really the Manhattan side of it today.

**Cash Box:** Now for Blue Note. . .

**Lundvall:** We've decided to keep Blue Note essentially a pure jazz label. We will be releasing about 15 new albums in the current year and as many as 50 or 60 catalog albums. Our first release will come in February. In terms of catalog, there'll be 20 catalog albums released in their original jackets, but totally updated in terms of sound quality — they'll all be digitally remastered, they're all going to be pressed in France in the best factory that we have, with a direct-metal mastering system, all virgin vinyl, etc. The sound quality will be the ultimate that you can possibly hear this music in — they'll be full-priced records with belly bands with the whole quality story. The inner sleeve will have the whole history of the label on it, written by Michael Cuscuna and there'll be a consumer bonus poster in the first release. We'll also release about 10 compact discs and there's going to be a massive advertising campaign behind the whole Blue Note line.

The first release of 20 will feature some of the most classic of titles from Art Blakey, Bud Powell, Fats Navarro, etc. In

addition, there'll be four titles from the vault that have never been issued before — Clifford Brown alternate takes and sessions by Lee Morgan, Hank Mobley and Jackie McLean. And then there'll be a special record, a two-record set called "The Best of Blue Note" which, I think, will maybe grab some of the more curious young people who don't know all these records well.

Then there'll be five new releases, which we'll ship separately from the catalog, because I want to treat them as we would a pop album. The first artist we've signed is guitarist Stanley Jordan, who's gotten an enormous amount of press. His first album is really a virtuoso performance, it was produced by Al DiMeola and it'll be out in February. Stanley Turrentine has signed to the label, his first record is a straight-ahead date with Jimmy Smith, George Benson, Les McCann and Ron Carter. Then there's a record that I had made on Musician which never came out and which we were able to acquire — a collaboration between Grover Washington and Kenny Burrell, with Ron Carter, Jack DeJohnette and Ralph MacDonald; a straight-ahead record but a great record, and the first jazz record that Grover's made in quite some time. Then there's an extremely important major work by George Russell, called "The African Game," for a 17-piece orchestra; and an album of Charles Lloyd, Michel Petrucciani and Bobby McFerrin, done in live concert in Europe.

Some of the other artists signed to Blue Note are McCoy Tyner, who is putting together a collaboration with Jackie McClean; James Newton, the very impressive young flute player; Bennie Wallace, who I think is one of the very best young saxophonists; Dexter Gordon; and we're in the process of signing Bobby McFerrin. We're also putting together a band of totally unknown young players — we're trying to handpick the best young trumpet player, alto player, etc.; the whole concept is to build a nice little stable of guys and give them a start as a recording band and as a touring band and hope to keep them together for a period of time, then they can each step out and have solo records in the future. Kind of the way Blue Note operated in the early days.

There's a great deal of enthusiasm, because customers have been asking for Blue Note for a long time. When I first came here everyone was saying, "This is great, because customers have been calling us for the past several years wanting to know when we're going to get Blue Note out again."

**Cash Box:** Sounds terrific. Aren't you planning a big kickoff for the label?

**Lundvall:** On February 22 we're doing a rather mammoth show at Town Hall to kick off Blue Note. It's a one-time only concert that will be videotaped by Picture Music as a television special for cable and recorded by us. It will bring back as many of the Blue Note artists as are available and will, of course, also feature our new signings.

**Cash Box:** Who has already agreed to perform?

**Lundvall:** The list is a mile long, but there are already commitments from Dexter Gordon, Jimmy Smith, Stanley Turrentine, Lou Donaldson, Herbie Hancock, Tony Williams, Donald Byrd, Ron Carter, Jackie McLean, Bobby Hutcherson, Joe Henderson, Charles Lloyd, Michel Petrucciani, Stanley Jordan, Johnny Griffin, Curtis Fuller, Art Blakey, McCoy Tyner, James Newton, Freddie Hubbard, Kenny Burrell, Bennie Wallace, Percy Heath and Walter Davis. It'll be followed by an all-night jam session and party. It'll be quite special.

## POINTS WEST

**THE DEMISE OF FENDER?** -- With CBS' imminent sale of the Fender company and name along with the closing of its final American guitar manufacturing facility in Fullerton, Cal. comes the end of another era in the company's long and influential history. The images of vintage '60s guitar heroes such as **Jimi Hendrix**, **Eric Clapton** and **Keith Richards** on up to **Mark Knopfler** and **Eddie Van Halen** (maybe he doesn't play a Fender, but it is a souped up stratocaster copy) are enough to inspire awe in any fan or musician. Yet the demise of the Fender name has really been in the works ever since founder and guitar pioneer **Leo Fender** sold the company to CBS in 1965 for \$13 million. All guitar players know that the quality (and hence the value) of pre-CBS Fenders is substantially greater than the models of later



**LOOKING FOR A NEW GUITAR** — **Eric Clapton**, one of the many guitarists who have made Fender and the Stratocaster famous, may be looking for a new axe if Fender becomes extinct after its sale by CBS.

Guitars in Hollywood which does quite a bit of business with local recording groups had this to say: "Just as the pre-CBS models increased in value after CBS took over, I think the value of all American-made Fenders will increase if the company goes under. There were some changes made for the better after the new management came in — the quality of the last couple of years has been better than their mid-'70s models — but the Japanese have just been making a comparable guitar at a better price. We are even producing guitars that sound just like a Fender for under \$400 which is considerably less than a new Fender. We still deal in the vintage Fenders, but there is no sense in dealing with the new ones — no one is interested in buying them." And while the Fender name may still live on, it is indeed the passing of another era for a company which has clearly left its mark on the sound and shape of popular music.

**THE POWER STATION** — The latest supergroup to come out of the current crop of mega-popular hitmakers (**Duran Duran**) is the **Power Station**. Featuring **John Taylor** and **Andy Taylor** from the Duranies, longtime Brit pop-rocker **Robert Palmer** and drummer **Tony Thompson** (formerly with **Chic** and skinman for **Bowie's** "Serious Moonlight" tour), Power Station is cutting an album for Capitol Records with **Bernard Edwards** producing (partner in Chic with **Nile Rodgers**). Apparently, the association has been in the works for some time and is coming together now as each member has had some free time from their respective musical projects. The album is set for release in February with the first single entitled "Some Like It Hot."

**RADIO TOKYO TAPES III** — Radio Tokyo, **Ethan James'** infamous recording studio which has been one of Los Angeles' most open-minded and productive local music outlets for the last few years, is releasing its third compilation disc, this time originally called "Radio Tokyo Tapes Volume III." Featuring an acoustic sound, the highlights of this disc include **The Knitters**, **Pop Art**, **The Minutemen**, **Chris D. and the Divine Horsemen**, **Sandy Bull** and others, the LP's cover art will be done by **Teen Angel**, artist and publisher of the Los Angeles based **Teen Angels** magazine. Live performances featuring artists included on the album will be following the LP's release.

**CELEBRATING BIG JOE** — In a long overdue gesture of homage and respect, the Southern California Blues Society is sponsoring a tribute to the legendary **Big Joe Turner**. Responsible for some of America's classic songs such as "Shake Rattle & Roll," "Corrina, Corrina" and "Flip, Flop & Fly," Turner will be honored at the Music Machine in West L.A. on January 13 by some of the area's notable blues and rock musicians. **Willie Dixon** will present Turner with a plaque, and **Eddie "Cleanhead" Vinson**, **John Doe**, **Dave Alvin**, **Pee Wee Crayton** and **Dixon** will be among the guests performing in Turner's honor.

**CLOSE TO THE EDIT** — **Ronnie Laws** has signed with **Jeffrey Cheen** of Levi, Inc. for personal management and **Norby Walters** for live appearances. Laws is currently enjoying the success of his "Classic Masters" LP on Capitol . . . if you have been wondering what **Sal Bernardi** has been up to since splitting with **Rickie Lee Jones**, wonder no longer. Bernardi and the **Buzzy Feiten Band** are playing At My Place every Thursday night this month. Joining Bernardi and Feiten are **Jason Scheff**, **Tony Braunigel**, **Jeff Daniels** and **Lenny Castro** . . . **Jah Moon** has been signed by England's Splash Records and will have an album out soon in England and Europe.

peter holden

## Reggae Indie Ras Records Enters Home Video Market

LOS ANGELES — The independent reggae label RAS Records headed out of Washington D.C. will soon enter the home video market with its reggae product. The first video reggae projects offered by RAS will be 45-minute performance videos from two of the label's top artists. **Freddie McGregor** and the duo of **Michigan & Smiley** will be featured in the separate

shows taped last spring in Philadelphia.

The videos will list for \$34.95 and will be available on VHS exclusively. RAS, whose records are distributed through a handful of indie distributors, will push the videos to record stores and not video outlets. A compilation video of the label's reggae artists is in the works.

## NEW FACES TO WATCH

Atlantic's **John Parr** has emerged on the top 100 with a new sound just right for the '80s, a sound that incorporates elements of hi-tech synthesizer-based orchestration with simple rock melodies and **Bob Seeger**-like earthy vocals. Parr's single from his debut album "John Parr" is "Naughty Naughty" and the tune is making a steady ascent up the chart. Both album and single bode well for Parr's future, which is the only aspect of Parr's life that seems definite. He is the only major recording figure to emerge with no past. **John Parr** is a legitimate amnesia victim.

"Around 1980, I had a problem and there are basic parts of my life, from 1980 back, that I have a problem with. I don't know what caused it, but yes, there is an amnesia thing. It worried me, because it's my first deal, and it's not like I'm an old hand at building a hype. The last thing I want is for people to think I'm telling them a pack of lies and it smacks of hype. So what I've been doing is sort of skirting the issue. There's an element of truth — 1980 and back is fairly murky. But it's a long time ago and obviously we're making fairly big inroads into finding out lines into my family and so forth."

Parr developed a host of musical skills during his mysterious development. There's no doubt that he was an accomplished musician before his accident, or is there? "Presumably," says Parr, "I play guitar well, so I must have been playing guitar for ages, you know; I mean I can recall playing guitar."

Parr is in the delicate and embarrassing position of trying to build an image from scratch while searching for his past. He's clearly uncomfortable with the situation. Luckily, critics and fans alike will probably soon be much more concerned with his music than with his background.

**John Wolfe**, the Who's ex-manager, was instrumental in Parr's musical development. "He took me in, he looked after me. He realized there was something really strange (going on) and it built from there. I was obviously



John Parr

not a London kid, my accent was northern." Wolfe and Parr have been associated for four years now. In that time Parr became a prolific writer of all kinds of styles in addition to rock and roll. For that reason he was able to secure a publishing deal first. After a couple of years of struggling to get tunes placed, **Meatloaf** took an interest in Parr's work. Parr contributed tunes to **Meatloaf's** last album. Concurrently, Atlantic expressed interest in a deal for Parr the musician and year-and-a-half long negotiations resulted in the new album. So it has been a busy decade for Parr, establishing his own career and seeking his roots, while his manager wound down one of the most successful rock acts of all time.

Parr's album brings to mind the blue collar rock of **Bruce Springsteen** with the southern edge of **Seeger**, but the blend shows Parr's familiarity with other commercial styles. "The ones I'm really blown away by are the black guys, like **Stevie Wonder**. I used to sound more like him. When I first started doing the demos they sounded like Stevie. But it's good being myself. I would become whoever I was writing for."

Parr is going to have the kind of career that lets him be his own man and with a little luck, he'll soon know more about his pre-stardom development.

## Chicago Recognizes Its Musical Past

by Lee Jeske

NEW YORK — There may be nothing in Chicago that a monkey woman can do, but, from Feb. 16-Oct. 27, everyone else can stop by the Chicago Historical Society for its exhibit, *Making Music Chicago Style*, which documents Chicago's contributions to the music of America. Divided into eight major areas — orchestras, opera, choral groups and singing societies, jazz, blues, folk and traditional music, instrument manufacturing and music publishing — the exhibit, coordinated by **Robert Brubaker**, curator of special collections at the Chicago Historical Society, brings together 350 artifacts, photographs, prints, posters, costumes, documents and musical instruments. In addition, the Clark Street facility will host a series of lectures, films, and live performances relating to the exhibit.

While Chicago has been a leader in all forms of music — its Chicago Symphony Orchestra, currently under the direction of **Sir Georg Solti**, is considered one of the world's great orchestras (it was formed in 1891 under the direction of **Theodore Thomas**) — it is best known as one of the leading breeding grounds for jazz and blues. Early jazz musicians — including **King Oliver** and his **Creole Jazz Band** (which eventually featured **Louis Armstrong**), **Jelly Roll Morton** and **Sidney Bechet** — left New Orleans for the more

lucrative environs up the Mississippi River. Dozens of young Chicago-based musicians — among them **Jimmy McPartland**, **Bud Freeman**, **Frank Teschemacher**, **Benny Goodman**, **Art Hodes**, **Eddie Condon** and **Gene Krupa** — began copying the New Orleans players and the "Chicago style" of jazz was born. Clubs like the **Panama Cafe** and the **Dreamland Cafe** were among the leading showcases for black music in the 1920s. In the 1960s, the AACM (Association for the Advancement of Creative Music), which helped

(continued on page 28)



Muddy Waters

Part Of Chicago's Musical Heritage

# Grammy Nominations Announced

(continued from page 5)

- 2. **FRANKIE GOES TO HOLLYWOOD**  
(Island)
- 3. **COREY HART**  
(EMI America)
- 4. **THE JUDDS**  
(RCA)
- 5. **CYNDI LAUPER**  
(Portrait)

## BEST POP VOCAL PERFORMANCE, FEMALE

- 1. **GIRLS JUST WANT TO HAVE FUN**  
Cyndi Lauper  
(Single)  
(Portrait)
- 2. **THE GLAMOROUS LIFE**  
Sheila E.  
(Single)  
(Warner Bros.)
- 3. **LET'S HEAR IT FOR THE BOY**  
Deniece Williams  
(Single)  
(Columbia)
- 4. **STRUT**  
Sheena Easton  
(Single)  
(EMI America)
- 5. **WHAT'S LOVE GOT TO DO WITH IT**  
Tina Turner  
(Single)  
(Capitol)

## BEST POP VOCAL PERFORMANCE, MALE

- 1. **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)**  
Phil Collins  
(Single)  
(Atlantic)
- 2. **FOOTLOOSE**  
Kenny Loggins  
(Single)  
(Columbia)
- 3. **HELLO**  
Lionel Richie  
(Single)  
(Motown)
- 4. **I JUST CALLED TO SAY I LOVE YOU**  
Stevie Wonder  
(Single)  
(Motown)
- 5. **MISSING YOU**  
John Waite  
(Single)  
(EMI America)

## BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- 1. **DRIVE**  
The Cars  
(Single)  
(Elektra/Asylum)
- 2. **HARD HABIT TO BREAK**  
Chicago  
(Single)  
(Warner Bros.)
- 3. **JUMP (FOR MY LOVE)**  
Pointer Sisters  
(Single)  
(Planet)
- 4. **OWNER OF A LONELY HEART**  
Yes  
(Single)  
(Atco)
- 5. **WAKE ME UP BEFORE YOU GO-GO**  
Wham!  
(Single)  
(Columbia)



**INDEPENDENT SOUND HOSTS KURZWEIL CLINIC** — Peter and Mary Buffett's Independent Sound, one of the few studios in the United States at this time with the state-of-the-art Kurzweil 250, recently hosted a clinic in the synthesizer's use for a number of members of the music community. Among those attending the demonstration were (standing) bay area musician Bonnie Hayes, owners Peter and Mary Buffett, and (seated) Merle Saunders, keyboardist for the Grateful Dead and Jerry Garcia Band.

## BEST POP INSTRUMENTAL PERFORMANCE

- 1. **GHOSTBUSTERS (INSTRUMENTAL)**  
Ray Parker Jr.  
Track from "Ghostbusters" Soundtrack  
(Arista)
- 2. **I JUST CALLED TO SAY I LOVE YOU (INSTRUMENTAL)**  
Stevie Wonder  
(Single)  
(Motown)
- 3. **JUMP (FOR MY LOVE) (INSTRUMENTAL)**  
Steve Mitchell, Richard Parry, Howie Rice  
(Single)  
(Planet)
- 4. **THE NATURAL**  
Randy Newman  
(Album)  
(Warner Bros.)
- 5. **NIGHTSONGS**  
Earl Klugh  
(Album)  
(Capitol)

## BEST ROCK VOCAL PERFORMANCE, FEMALE

- 1. **BETTER BE GOOD TO ME**  
Tina Turner  
(Single)  
(Capitol)
- 2. **DANCIN' ON THE EDGE**  
Lita Ford  
(Album)  
(Mercury)
- 3. **HERE SHE COMES**  
Bonnie Tyler  
(Single)  
(Columbia)
- 4. **ROCK IT OUT**  
Pia Zadora  
(Single)  
(MCA/Curb)
- 5. **WOW**  
Wendy O. Williams  
(Album)  
(Passport/Jem)

## BEST ROCK VOCAL PERFORMANCE, MALE

- 1. **BLUE JEAN**  
David Bowie  
(Single)  
(EMI America)
- 2. **DANCING IN THE DARK**  
Bruce Springsteen  
(Single)  
(Columbia)
- 3. **PINK HOUSES**  
John Cougar Mellencamp  
(Single)  
(Riva)
- 4. **REBEL YELL**  
Billy Idol  
(Single)  
(Chrysalis)
- 5. **RESTLESS**  
Eton John  
(Track from "Braaking Hearts")  
(Geffen)

## BEST ROCK PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- 1. **GENESIS**  
Genesis  
(Album)  
(Atlantic)
- 2. **HEARTBEAT CITY**  
The Cars  
(Album)  
(Elektra)
- 3. **JUMP**  
Van Halen  
(Single)  
(WB)
- 4. **90125**  
Yes  
(Album)  
(Atco)
- 5. **PURPLE RAIN** — Music from the Motion Picture  
Prince and the New Power Generation  
(Album)  
(WB)

## BEST ROCK INSTRUMENTAL PERFORMANCE

- 1. **CINEMA**  
Yes  
(Track from "90125")  
(Atco)
- 2. **DONUT CITY**  
Edward Van Halen  
(Track from "The Wild Life Soundtrack")  
(MCA)
- 3. **SECOND HOME BY THE SEA**  
Genesis  
(Track from "Ganasis")  
(Atlantic)
- 4. **VIBRAMATIC**  
Lionel Hampton  
(Single)  
(Glad-Hamp)
- 5. **VOODOO CHILE (SLIGHT RETURN)**  
Stevia Ray Vaughan and Double Trouble  
(Track from "Couldn't Stand The Weather")  
(Epic)

## BEST R&B VOCAL PERFORMANCE, FEMALE

- 1. **I FEEL FOR YOU**  
Chaka Khan  
(Single)  
(WB)

(continued on page 14)

# EAST COASTINGS

**CATS FIND NEW HOME** — The strayest of the Stray Cats, Lee Rocker and Slim Jim Phantom, left to scavenge musical back alleys by the departure of top cat Brian Setzer, dropped by Cash Box the other day to announce that they were foundlings no more. In fact, it seems that their relationship with EMI America never suffered as a result of the Cats' breakup, and the duo who gained fame as a neorockabilly rhythm section is planning a foray into mainstream rock a la early-Steely Dan, which may belie the guys' claim that they are bringing their music into "the 20th century." But it is probably a wise move considering rockabilly in its truest form, most successfully espoused by the Cats and the Honeydrippers, still seems to be viewed as a revivalist genre despite its timeless authenticity,



**FOREIGNER SAILS** — To celebrate the release of the new Foreigner album, "Agent Provocateur," Atlantic Records and E.S. P. Management recently hosted a gala dinner dance aboard the yacht, The Empress of New York. Pictured shown during the Foreigner affair are: Foreigner's Mick Jones, rock journalist & radio/tv personality Lisa Robinson and Atlantic chairman Ahmet M. Ertegun.

although the superstar nature of the latter group insures the form an extended run in '85. Phantom and Rocker (the name of the new group as well as its leaders), clearly pleased about the new project, seemed proud to announce their graduation to electric bass and full trap kit, from the minimalist requirements of true hillbilly cat instrumentation. As Rocker put it, "We're much more excited about this project than doing another Stray Cats record."

**EC:** Was rockabilly something all of the Stray Cats were into initially?

**Rocker:** When we started it, no one was into rockabilly, in America anyway. We were playing local bars in Long Island, and we couldn't even play the big bars, because they wanted metal or disco or something. I really feel we had a big part in starting the whole rockabilly thing, which we loved, but Brian was the songwriter/singer thing. I think he was much more the rockabilly thing than me or Jim. We had been working together like for 10 years before the Stray Cats, and we've always wanted to do a record like this throughout the whole Stray Cats thing, not being able to do any of our songs because you couldn't do it with that kind of lineup — two drums and a double bass. So this is really like a release for us to finally go out there and do something a little more creative for us.

**EC:** Tell me about the direction you're going with the new band. You mentioned Steely Dan.

**Rocker:** It is rock and roll — there's no getting around that. It's much more sophisticated than what we've done, but it's more like (Steely Dan's) early stuff.

**Phantom:** Not the Aja stuff. More like when Jeffrey Baxter was in the band, who might produce us. He's a good pal of ours who's been helping us all along the way, and he might be the producer for this new group. It's a more structured rock and roll — interesting chord changes, not "bopping on a Saturday night" lyrics. Words that . . . are not political, but mean something. And they're songs — they have bridges and a chorus and a turnaround, and a proper solo, not just a guitar circus. (laughs)

**EC:** You keep coming up with terms that make it sound like the Stray Cats had become pretty boring for you.

**Rocker:** Well, it did get to the point where the band wasn't fun anymore, which is always a good time to stop it. We were pigeon-holed, with nothing to contribute and everything. I think it really was the right time. The Stray Cats was something we did, and we're proud of it and it was good and it was fun. It's better to leave it like that and keep remembering it that way than to keep flogging a dead horse by putting out stuff for the hell of it.



**STARS FOR CHILDREN** — Little Steven (left) and Southside Johnny rip it up during a holiday concert benefitting the Foundation to Find and Protect America's Children recently in Redbank, New Jersey. The occasion was La Bamba's 2nd Annual Christmas Show.

**EC:** Lee, your father is in classical music, right?

**Rocker:** Yeah, he's first clarinetist with the New York Philharmonic. So I grew up with it. I've been playing bass since I was about six years old. I studied classical music and learned to read and write music, took harmony and arranging and all that over the years, but I stopped really with classical music when I was about 13, when you're carrying your cello or bass to school and it's not too cool anymore. I started playing rock and roll basically as peer pressure.

**EC:** Did you develop an interest in jazz at all?

**Phantom:** We were jazz hounds actually, when we were about 15. We had every record Charlie Parker ever recorded.

**Rocker:** Like in England people say, "What are you, a rockabilly? A ted? A skinhead?" I want to totally remove ourselves from that with this band. We're musicians. If you're a musician you should be able to appreciate a good jazz record or a good classical record or anything else. We're not teddy boys or rockabillys — we're musicians and songwriters.

**EC:** It seems like a good move. Somebody with your background was obviously not going to play one genre for the rest of their life.

**Rocker:** Right. And the Stray Cats were too strict. You knew what a Stray Cats album was going to sound like.

**Phantom:** I mean there were at least a thousand rockabilly bands before and after the Stray Cats but we're the only ones that did it. As musicians we were as good and most times better than the people that originally did it.

rusty cutchin

## TOP 30 COMPACT DISCS

Title, Artist, Label, Number, Distributor	Weeks On 1/12 Chart	Weeks On 1/12 Chart
1 BORN IN THE U.S.A. BRUCE SPRINGSTEEN (Columbia CK 38653) CBS	19	16
2 LIKE A VIRGIN MADONNA (Warner Bros. 25157-2) WEA	8	9
3 PURPLE RAIN PRINCE AND THE REVOLUTION (Warner Bros. 25110-2) WEA	19	1
4 THE DARK SIDE OF THE MOON PINK FLOYD (Capitol CDP-46001) CAP	19	17
5 SHE'S SO UNUSUAL CYNDI LAUPER (Portrait RK 38930) CBS	19	6
6 CAN'T SLOW DOWN LIONEL RICHIE (Motown 6059MD) MCA	19	19
7 CHICAGO 17 CHICAGO (Warner Bros. 25060-2) WEA	11	19
8 HEARTBEAT CITY THE CARS (Elektra 60296-2) WEA	19	19
9 PRIVATE DANCER TINA TURNER (Capitol CDP-46041) CAP	16	19
10 MADONNA (Sire 23867-2) WEA	19	19
11 BREAK OUT POINTER SISTERS (Planet PCD1-4705A) RCA	13	19
12 1984 VAN HALEN (Warner Bros. 23985-2) WEA	19	19
13 STOP MAKING SENSE TALKING HEADS (Sire 25186-2) WEA	10	19
14 TROPICO PAT BENATAR (Chrysalis VK 41471) CBS	6	19
15 AJA STEELY DAN (MCA MCAD-37214) MCA	15	10
16 REBEL YELL BILLY IDOL (Chrysalis VK 41450) CBS	16	9
17 BIG BAM BOOM DARYL HALL & JOHN OATES (RCA PCD1-5336) RCA	1	1
18 GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA MCAD2-6894) MCA	17	14
19 GREATEST HITS VOLUME 1 ELTON JOHN (MCA MCAD-37215) MCA	6	18
20 ELIMINATOR Z.Z. TOP (Warner Bros. 23774-2) WEA	19	19
21 THRILLER MICHAEL JACKSON (Epic EK 38112) CBS	19	21
22 THE BIG CHILL SOUNDTRACK PLUS ADDITIONAL CLASSICS VARIOUS ARTISTS (Motown 6120MD) MCA	4	24
23 THE WOMAN IN RED ORIGINAL SOUNDTRACK (Motown 6108MD) MCA	1	1
24 ARENA DURAN DURAN (Capitol CDP-46048) CAP	1	1
25 ROCK 'N SOUL PART 1 DARYL HALL & JOHN OATES (RCA PCD1-4858) RCA	19	23
26 I FEEL FOR YOU CHAKA KHAN (Warner Bros. 25162-2) WEA	8	25
27 IN THE DIGITAL MOOD THE GLENN MILLER ORCHESTRA (GRP GRPD 9502) IND	19	26
28 AN INNOCENT MAN BILLY JOEL (Columbia CK 38837) CBS	19	20
29 TCHAIKOVSKY: NUTCRACKER SUITE - OP. 71A, SERENADE FOR STRINGS ACAD. OF ST. MARTIN-IN-THE-FIELDS (MARRINER) (Philips 411 471-2 PH) POL	4	27
30 THE MAGAZINE RICKIE LEE JONES (Warner Bros. 25117-2) WEA	10	22



This listing of records outside the national Top 20 showing steady or upward movement is designed to keep retailers abreast of the latest regional sales trends.

## REGIONAL ALBUM ANALYSIS

### NATIONAL BREAKOUTS

- |                   |                            |
|-------------------|----------------------------|
| 1 BILLY OCEAN     | 9 MANHATTAN TRANSFER       |
| 2 SHEENA EASTON   | 10 TEENA MARIE             |
| 3 PHILIP BAILEY   | 11 RUN D.M.C.              |
| 4 THE TIME        | 12 THE TEMPTATIONS         |
| 5 FAT BOYS        | 13 AUTOGRAPH               |
| 6 KOOL & THE GANG | 14 BRUCE COCKBURN          |
| 7 BOB DYLAN       | 15 ELVIS PRESLEY (BOX SET) |
| 8 EURYTHMICS      |                            |

### NORTHEAST 1.

- 1 FAT BOYS
- 2 SHEENA EASTON
- 3 PHILIP BAILEY
- 4 BILLY OCEAN
- 5 THE TIME
- 6 KOOL & THE GANG
- 7 BOB DYLAN
- 8 TEENA MARIE
- 9 EURYTHMICS
- 10 RUN D.M.C.

### SOUTHEAST 2.

- 1 FAT BOYS
- 2 BILLY OCEAN
- 3 KOOL & THE GANG
- 4 THE TIME
- 5 SHEENA EASTON
- 6 PHILIP BAILEY
- 7 TEENA MARIE
- 8 JERMAINE JACKSON
- 9 RUN D.M.C.
- 10 THE TEMPTATIONS

### BALTIMORE/WASHINGTON 3.

- 1 FAT BOYS
- 2 SHEENA EASTON
- 3 PHILIP BAILEY
- 4 AUTOGRAPH
- 5 BILLY OCEAN
- 6 KOOL & THE GANG
- 7 THE TIME
- 8 BOB DYLAN
- 9 TEENA MARIE
- 10 EURYTHMICS

### WEST 4.

- 1 BILLY OCEAN
- 2 SHEENA EASTON
- 3 THE TIME
- 4 BOB DYLAN
- 5 MANHATTAN TRANSFER
- 6 ELVIS PRESLEY (BOX SET)
- 7 PHILIP BAILEY
- 8 KOOL & THE GANG
- 9 EURYTHMICS
- 10 BRUCE COCKBURN

### MIDWEST 5.

- 1 BILLY OCEAN
- 2 SHEENA EASTON
- 3 THE TIME
- 4 PHILIP BAILEY
- 5 KOOL & THE GANG
- 6 EURYTHMICS
- 7 MANHATTAN TRANSFER
- 8 RUN D.M.C.
- 9 THE TEMPTATIONS
- 10 GIUFFRIA

### NORTH CENTRAL 6.

- 1 PHILIP BAILEY
- 2 BOB DYLAN
- 3 TEENA MARIE
- 4 BRUCE COCKBURN
- 5 BILLY OCEAN
- 6 SHEENA EASTON
- 7 KOOL & THE GANG
- 8 THE TIME
- 9 FAT BOYS
- 10 EURYTHMICS

### DENVER/PHOENIX 7.

- 1 BILLY OCEAN
- 2 SHEENA EASTON
- 3 PHILIP BAILEY
- 4 KOOL & THE GANG
- 5 THE TIME
- 6 FAT BOYS
- 7 BOB DYLAN
- 8 EURYTHMICS
- 9 TEENA MARIE
- 10 BRUCE COCKBURN

### SOUTH CENTRAL 8.

- 1 BILLY OCEAN
- 2 SHEENA EASTON
- 3 THE TIME
- 4 FAT BOYS
- 5 PHILIP BAILEY
- 6 KOOL & THE GANG
- 7 BOB DYLAN
- 8 TEENA MARIE
- 9 EURYTHMICS
- 10 BRUCE COCKBURN



**DANCIN' WITH ROXANNE** — Select recording artists UTFO recently appeared on Philadelphia's Dancin' On Air television show where they performed their smash "Roxanne, Roxanne." Pictured above on the set of Dancin' On Air are (from left to right): Fred Munao, president, Select Records; Bill O'Brien, host; a UTFO fan; The Kangol Kid; Dr. Ice; The Educated Rapper; Mike Nise, producer of the program; and Steve Salem, UTFO manager.

## WHAT'S IN-STORE

**NAMM WINTER MARKET APPROACHES** — As the NAMM Winter Market draws near (Feb. 1-3) those in attendance can expect many exciting events, including concert performances by Alan Holdsworth with Al DiMeola, and Adrian Belew. Besides entertainment, another strong point of the market is educational sessions. GPI Publications will be presenting "What You Should Know About Your Customers" (or "What Your Customers Told Us About You") in Salon E of the Anaheim Marriott Hotel at 11:30 a.m. on Feb. 1. In this session, Jim Crockett, publisher of GPI's *Guitar Player*, *Keyboard*, and *Frets* magazines, will discuss the findings of his survey in which he asked a sample of musicians about music stores. This seminar for music dealers will answer important questions, spot retailing trends, and will help improve your operation, all from a "product neutral" standpoint.

Take some time to learn about today's customer at the NAMM Winter Market. **LABEL WATCH** — Remember back when progressive rock was at its peak? While groups such as Yes, Kansas, Genesis and ELP were getting a good share of recognition, some great bands went without the praise they deserved. One in particular, the group **Happy The Man**, was signed to **Arista Records** back in 1976 and recorded two outstanding albums with producer **Ken Scott** (*Supertramp*, *Devo*, *Missing Persons*, etc.). Unfortunately, these two gems are out of print, but Happy The Man's third and final album is available through **Azimuth Records** as are two solo albums from **Kit Watkins**.

Watkins did an album with the British band **Camel** after the breakup of HTM and then went on to record two keyboard-oriented albums. Write Azimuth Records, Box 3495, Arlington, VA 22203. If you are into dramatic, synthesizer-based music you won't want to miss these.

**NEW FROM JEITO** — **David Catlin**, president of **Jeito Concepts, Inc. (JCI)** which produces, markets and distributes discs and video products, has announced plans to add four new full-priced compilation albums to their January 1985 release schedule. Product will be ready for shipment January 15, with an extensive promotional campaign scheduled to begin February 15. The four albums are: *Midnight*, combining the top hits of both the A/C and Hot 100 charts including **Phil Collins'** "Against All Odds" and **Jermaine Jackson's** "Do What You Do;" *Crazed*, an all-out heavy metal assault featuring **Dio's** "Mystery" and **Quiet Riot's** "Bang Your Head;" *High Energy*, a compilation of today's hottest dance/rock hits including the 12-inch versions of **Laura Branigan's** "Lucky One" and **Tina Turner's** "Better Be Good To Me" and *Now That's Country Music*, which includes **Lee Greenwood's** "Fool's Gold" and **T.G. Sheppard's** "Somewhere Down The Line." The country compilation lists for \$6.98, with the others carrying a list of \$7.98. These and other fine releases are available by contacting Jeito Concepts, Inc. in Agoura, CA or call (213) 271-5131.

**NARM NEWS** — An all-expense-paid trip to the **1985 NARM Convention** awaits the winner of the "Get Into Grammy Music" merchandising contest. The award will be presented at the NARM Convention, taking place March 29 to April 1 at the **Diplomat Hotel** in Hollywood, FL. To get more info about this exciting contest call (609) 424-7404.

**PICTURE THIS** — **Columbia Records** recently released its first series of ten picture-discs, a limited edition series destined to become collector's items. Perfect for record collectors and fans alike, the picture-discs feature some of the most prominent artists on the Columbia roster. Each disc features different graphics on either side of the pressing. Of the ten, six are entire albums: **Neil Diamond's** "Primitive;" **Julio Iglesias'** "1100 Bel Air Place;" **Willie Nelson's** "Always On My Mind;" **Barbra Steisand's** "Emotion;" **Toto's** "Isolation;" and a best-of collection by **Judas Priest**. The other four picture-discs are special selections from **Herbie Hancock**, **Paul McCartney**, **Scandal**, and **Mr. T**. These special releases are now available for your listening pleasure.

ron rosenthal

# TOP 50 12" SINGLES

	Weeks On 1/12 Chart		Weeks On 1/12 Chart
1	9	28	2
2	13	29	7
3	4	30	12
4	9	31	1
5	13	32	7
6	15	33	5
7	20	34	2
8	19	35	1
9	8	36	2
10	20	37	1
11	19	38	1
12	8	39	1
13	14	40	1
14	14	41	8
15	10	42	5
16	18	43	10
17	14	44	17
18	7	45	16
19	8	46	6
20	9	47	28
21	9	48	15
22	8	49	14
23	6	50	12
24	6		
25	5		
26	6		
27	7		

## 12" REVIEWS

**STEVIE WONDER** (Motown 67143)  
**Don't Drive Drunk** (8:18) (Wonder) (Jobete Music—Black Bull Music/ASCAP) (Producer: Stevie Wonder)

An extended "bonus beats" version of this tight dance groove with a commendable message which was released in time for the more alcoholic holiday season. Strictly hard core dance material with a rocking tempo.

**BUNNY WAILER** (Solomonic 12-022)  
**Jump, Jump** (5:15) (Wailer) (Producer: Solomonic Productions, Ltd.)

The legendary Bunny Wailer's first new music in some time and his first-ever dance single is a pleasant and melodic outing which at once embraces the philosophy and rock steady groove of reggae while obviously being marketed for dance clubs.

**WHODINI** (Jive/Arista 9303)  
**Freaks Come Out At Night** (4:45) (Hutchins/Smith) (Producer: Larry Smith)

From the group that brought you "Five Minutes Of Funk," "Freaks Come Out At Night" is another no-nonsense musical outing which chronicles typical nightlife participants with a humorous rap. This is the real thing.

## TOP 15 MUSIC VIDEOS

		Weeks On 1/12 Chart
1	<b>I FEEL FOR YOU (DANCE MIX)</b> Chaka Khan (Warner Bros.)	— 1
2	<b>DO WHAT YOU DO</b> Jermaine Jackson (Arista)	— 1
3	<b>EASY LOVER</b> Philip Bailey (Columbia)	— 1
4	<b>RUN TO YOU</b> Bryan Adams (A & M)	9 5
5	<b>LIKE A VIRGIN</b> Madonna (Sire)	— 1
6	<b>BORN IN THE U.S.A.</b> Bruce Springsteen (Columbia)	— 1
7	<b>NEUTRON DANCE</b> Pointer Sisters (Paramount Pictures)	11 5
8	<b>WE BELONG</b> Pat Benatar (Chrysalis)	2 9
9	<b>WILD BOYS</b> Duran Duran (Capitol)	5 6
10	<b>TENDERNESS</b> General Public (A&M)	10 6
11	<b>LOVE LIGHT IN FLIGHT</b> Stevie Wonder (Motown)	— 1
12	<b>DO THEY KNOW IT'S CHRISTMAS</b> Band Aid (Columbia)	— 1
13	<b>JUNGLE LOVE</b> The Time (Warner Bros.)	— 1
14	<b>COOL IT NOW</b> New Edition (MCA)	— 1
15	<b>KEEPING THE FAITH</b> Billy Joel (Columbia)	— 1

## AUDIO/VIDEO

**LIFT OFF!** — If VH-1 doesn't sound like the name of a rocket I don't know what does, but the polite and rather subdued press gathering in Los Angeles, at the very posh and utterly private Pip's nightclub a few days after the Jan. 1 debut felt more like a wake (with plenty of food) than a media event. Nevertheless, VH-1 has taken to the skies with a huge cable subscriber base (an estimated 3.4 million — see page five for that and other details), and besides, VH-1 is supposed to be MTV's sober sibling. I guess a whole lotta' hoopla isn't exactly the right image. Especially at a press reception. Oh, well. MTV chief **David Horowitz** and VP **Bob Pittman** held a somewhat stilted question-and-answer period following their respective speeches and Pittman's slide show peppered with enough "no announcements have been made" (translation: "no comment") to frustrate even the most discreet inquisitor. No big revelations. They "weren't talking," as the saying goes, especially in response to questions regarding the exchange of dollars or those hinting at exclusivity deals for the new channel.

**NEW LINE** — Moving full force into the area of music video, **RCA/Columbia Pictures Home Video** has introduced a new line of videocassettes under the title **Musicvision**. The company kicked off its new line with a party at NYC's Private Eyes video club this past December 20. This is the first assortment of music video programming of its kind ever assembled by a manufacturer, offering everything from *Pavarotti In London* to *A Night With Lou Reed*



**OO LALA** — One of four titles to be issued at the middle of each month by VidAmerica and distributed by the new **Lightning Video**. *To Paris With Love* features **Sir Alec Guinness** and **Odile Versois**, (pictured) coming April 15.

(36 titles in all) and it should really help heat things up in sales of music video. The tapes range in length from roughly 60 to 90 minutes. There are, however, four new releases that make the **Musicvision** line really interesting — not just for the artists **The Go-Gos**, **Lionel Richie**, **Laura Branigan** and **Krokus** but for the price: \$14.95! This is only an introductory deal, but definitely an incentive to get the things moving across retail counters from L.A. to Gotham.

**VESTRON MAKES SPARKS** — Born of the hugely successful **Vestron Video** is **Lightning Video**, a completely separate company that will begin releasing product April 1, 1985. Aside from releasing its own product, **Lightning** will also take over distribution responsibilities for **VidAmerica** and **Harmonyvision**, both lately of **Vestron**. The company is headed by **Gordon Bossin** (VP marketing and sales) and will be release product on the first Monday of every month.

**SCRAMBLED** — HBO's massive scrambling campaign to ward off unauthorized reception of HBO and Cinemax began Jan. 7 with the first installation of a descrambler unit — **M/A-COM VideoCipher II** — at Tacoma, Washington's Cable TV Puget Sound. 1,500 cable systems in the western U.S. are slated to receive the descrambling units (which are being produced and shipped by **M/A-COM Linkabit** of San Diego) in the coming weeks as HBO, Inc. prepares its scrambling, which the company will eventually test (when all the descramblers are in place) over a 10-working day period. Ten thousand descramblers in total will be installed nationally. Systems operators are asked to fill out a "descrambler authorization registration" card and return it to HBO. For more info affiliates can call the descrambler hot line at (212) 512-5666.

**ROCK VID GOES TO COLLEGE** — **UCLA** will be adding a special one-day course to its extension program in February, entitled "Perspective on Music Video." For \$45, the day-long seminar (9:30 a.m. to 4:30 p.m.) offers insights from top directors, producers, artists, performers and promoters. At press time, a guest panel of speakers includes PMI's director of marketing **Peter Blachley**, Discovery Music Channel's director of programming **Dain Eric**, artist/designer **Ron Hays**, Metavision Corp. music video director **Peter Inebnit** and **Weird Al Yankovic** videos producer **Robert K. Weiss**. The class meets Feb. 23 at 51 Kinsey Hall.

**ANOTHER GET IN SHAPE TAPE** — Introducing the **Bruce Jenner** workout tape. It's called *The Bruce Jenner Winning Workout*, and it was only a matter of time, right? Well, this one looks like one of the better stretch cassettes, with Jenner's own fitness techniques abounding (he is an Olympic Decathlon Gold Medal winner, after all, and he didn't win it selling cereal). The tape runs 45 minutes and retails for \$39.95.

**KEEPING TRACK** — The Video Software Dealers Association in conjunction with A.C. Nielson Company, has begun its **VSDA/A.C. Nielson Video Dealer Survey**, the first of the questionnaires designed to provide information for the monthly **VSDA/A.C. Nielson Video Track** statistical service. The survey is the first comprehensive report for the video industry measuring a wide variety of data, including sales and rental activity, on a monthly basis. **gregory dobrin**

## MUSIC VIDEO REVIEWS

**TENDERNESS • GENERAL PUBLIC • 3:37 • I.R.S. RECORDS • FUSION FILMS PRODUCTIONS**

The light skasound of this melodic tune by Britain's General Public is brought into view here with particular sensitivity to the music. Hues of amber and blue lend an increase in softness to this clip's tender images of children's faces. Band frontmen **Dave Wakeling** and **Rankin' Roger** are featured in happy, rhythm loving attitudes that dare viewers to enjoy watching this clip as much as they seem to have enjoyed making it. An upbeat, carefree video that begins with smiles and ends with one.

**ANIMAL • 4-3-1- • 5:25 • RECOVERY RECORDS • TURQUOISE SQUARE PRODUCTIONS**

Things get violent back at "her place" when two nightlife cruise ships collide in the night. A new twist to the moralizing *Looking For Mr. Goodbar* theme has this disco **Casanova** splattered on the pavement from his pick-up's second-story window (no gore, however). A slick, flashy clip that could just as easily sell cologne as anything else. **Animal** takes us on a seamy tour of a night in the meat market.

## Lauper, Turner Get Multiple Noms.

(continued from page 11)

2. <b>LET THE MUSIC PLAY</b> Shannon (Album)	(Mirage)	3. <b>SHORTBERRY STRAWCAKE</b> Sheila E. (Track from "The Glamorous Life")	(WB)
3. <b>LET'S HEAR IT FOR THE BOY</b> Deniece Williams (Album)	(Columbia)	4. <b>SOUND-SYSTEM</b> Herbie Hancock (Album)	(Columbia)
4. <b>LET'S STAY TOGETHER</b> Tina Turner (Single)	(Capitol)	5. <b>TIME EXPOSURE</b> Stanley Clarke (Track from "Time Exposure")	(Epic)
5. <b>PATTI AUSTIN</b> Patti Austin (Album)	(Qwest)	<b>BEST RHYTHM &amp; BLUES SONG (A Songwriter's Award)</b>	
<b>BEST R&amp;B VOCAL PERFORMANCE, MALE</b>			
1. <b>CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)</b> Billy Ocean (Single)	(Jive/Arista)	1. <b>CARIBBEAN QUEEN (NO MORE LOVE ON THE RUN)</b> (Billy Ocean) Keith Diamond & Billy Ocean, Songwriters Willesden Music (BMI)/Zomba Ent. Inc. (ASCAP), Publisher (Single)	
2. <b>DON'T STOP</b> Jeffrey Osborne (Album)	(A&M)	2. <b>DANCING IN THE SHEETS</b> (Shalamar) Bill Wolfert, Dean Pitchford, Songwriters Famous Music Corp. (ASCAP), Publisher Ensign Music Corp. (BMI), Publisher (Single)	
3. <b>IN THE NAME OF LOVE</b> Bill Withers (on Ralph MacDonald recording) (Single)	(Polydor)	3. <b>THE GLAMOROUS LIFE</b> (Sheila E.) Sheila E., Songwriter Girl's Song Music (ASCAP), Publisher (Single)	
4. <b>IT'S YOUR NIGHT</b> James Ingram (Album)	(Qwest)	4. <b>I FEEL FOR YOU</b> (Chaka Khan) Prince, Songwriter Controversy Music (ASCAP), Publisher (Single)	
5. <b>THE WOMAN IN RED</b> Stevie Wonder (Track from "Woman In Red" Soundtrack)	(Motown)	5. <b>YAH MO BE THERE</b> (James Ingram and Michael McDonald) James Ingram, Michael McDonald, Rod Temperton, Quincy Jones, Songwriters Eiseman Music Co. Inc., Hen-Al Pub/Kings Road Music (BMI) Genevieve Music Rodsongs PRS/Yel- lowbrick Road Music (ASCAP), Publishers (Single)	
<b>BEST R&amp;B PERFORMANCE BY A DUO OR GROUP WITH VOCAL</b>			
1. <b>DANCING IN THE SHEETS</b> Shalamar (Single)	(Columbia)	<b>BEST JAZZ FUSION PERFORMANCE, VOCAL OR INSTRUMENTAL</b>	
2. <b>EDGARTOWN GROOVE</b> Kashif & Al Jarreau (Track from "Send Me Your Love")	(Arista)	1. <b>ACCESS ALL AREAS</b> Spyro Gyra (Album)	(MCA)
3. <b>THE LAST TIME I MADE LOVE</b> Joyce Kennedy & Jeffrey Osborne (Single)	(A&M)	2. <b>BACKSTREET</b> David Sanborn (Album)	(WB)
4. <b>TELL ME I'M NOT DREAMIN' (TOO GOOD TO BE TRUE)</b> Jermaine Jackson with Michael Jackson (Track from "Jermaine Jackson")	(Aristas)	3. <b>DECOY</b> Miles Davis (Album)	(Columbia)
5. <b>YAH MO BE THERE</b> James Ingram and Michael McDonald (Single)	(Qwest)	4. <b>FIRST CIRCLE</b> Pat Metheny Group (Album)	(ECM)
<b>BEST R&amp;B INSTRUMENTAL PERFORMANCE</b>			
1. <b>GHETTO BLASTER</b> Crusaders (Album)	(MCA)	5. <b>WISHFUL THINKING</b> Earl Klugh (Album)	(Capitol)
2. <b>INSIDE MOVES</b> Grover Washington, Jr. (Album)	(Elektra)	(continued on page 15)	

# FILMUSIC

**POPTRACKS** — It's by no means a new concept to utilize songs by pop artists in a film's score. Long before *Saturday Night Fever* or *Flashdance*, **Dustin Hoffman's** possible future in plastics was unforgettably underscored by the brilliant music of **Simon & Garfunkel** in *The Graduate*. Yet without a doubt, the use of contemporary music in films has reached its highest plateau so far in the last few years, and the trend is almost certainly here to stay.

There's no difficulty understanding the appeal that a strong selling album or single has to producers as a means of promoting their films. As long as those same people remember that the movie is supposed to come first, and that the music should be suited to what's on film and not just thrown in to sell records, the trend is very promising. The opportunity now exists for a whole new breed of composers and performers to tackle film, and the musical possibilities are limitless.

Along those lines, here are some of the pop-oriented scores which the labels and studios are most jazzed about. Many others will be announced soon, but already the line-up points to another good year for soundtracks. In some cases, the record label hasn't yet been chosen or secured. Also, not all the scores have release dates set.

At EMI/America, there's tremendous enthusiasm over the January 18th release of the soundtrack to MGM UA's *That's Dancing*. The album will feature ten cuts, eight of which are songs from past films. The two new tunes include the title song by **Henry Mancini** and "Invitation To Dance," which is co-written and performed by **Kim Carnes**. . . There's also the score to *Falcon and the Snowman*, an Orion release which will feature music by **Pat Metheny** and **David Bowie**. That album is slated for Feb. 22 release.

A&M Records will release the score to Universal's *Breakfast Club*, with music by **Simple Minds**, **Keith Forsey**, **Wang Chung**, **Jesse Johnson**, **Joyce Kennedy** and **Elizabeth Daily**. . . Meanwhile, at Dancing Cat Records, the talk revolves around **George Winston's** score to the upcoming PBS film, *Velveteen Rabbit*. The soundtrack will be released to coincide with the airing of the show on March 23.

Atlantic Records biggest soundtrack prospect at the moment is the score by two-time Grammy winning composer/producer/arranger **David Foster** of Columbia Pictures' *St. Elmo's Fire*. The score will include original songs as well as background music.

Also from Columbia Pictures will be *Fast Forward*, which will feature music by **Tom Scott** and **Jack Hayes**; *Sluggers Wife*, with a score by **Pat Williams**; and *Perfect*, which will supposedly have a score entailing the works of ten different bands that have yet to be selected.

PolyGram is high on the upcoming soundtrack to Brightstar's *Flying*. **Ollie Brown**, whose music from *Breakin'* scored so heavily on the charts, has written eight new songs for the film.

Over at MCA Records, Universal's *Into The Night* is looked upon with optimism, as it includes music by **B.B. King**, **Patti LaBelle** and the **Four Tops** among others.

20th Century Fox Pictures is hopeful about the soundtrack to their feature *Mischief*, with its nostalgic music from **Chuck Berry**, **"Fats" Domino**, **Buddy Holly** and **The Platters**.

At Motown, the January 15th release of the soundtrack to *The Flamingo Kid* is generating a great deal of excitement. The score is comprised of works by **Martha Reeves and the Vandellas**, **Dion**, **Little Richard**, the **Chiffons**, and a new song and likely single called "Boys Will Be Boys," sung by **Maureen Steele**.

Another score which could be a contender will come from the upcoming Warner Bros. film *Vision Quest*. The album, slated for release on the Warner Bros. Records label on February 4, will featured cuts by **Madonna**, **John Waite**, **Journey** and **Foreigner**, to name only a few.

Finally, Epic Records mentioned its upcoming release of the soundtrack to MGM-UA's *Heavenly Bodies*, which will feature songs by **Cheryl Lynn**, **Bonnie Pointer** and **The Tubes**.

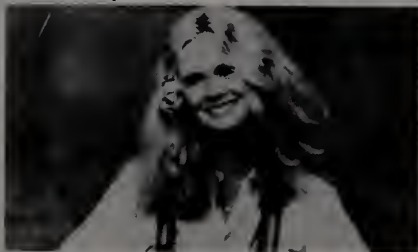
It's already evident that film and music will continue to be a winning combination for this year. There's almost always a market for new compilations of older material, as was

clearly evidenced by the success of the soundtrack to *The Big Chill*. In addition, scores which feature new material written especially for a movie can not only generate interest on the retail and radio levels, but can, in some cases, wind up among the years' most popular albums and produce some of the top selling singles.

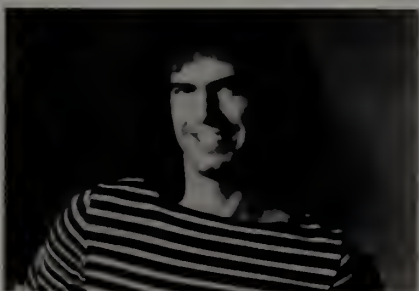
The overwhelming possibilities and power of film music were exemplified over the last four years, when **Cash Box's** number one singles all came from soundtracks. First, there was the title song to *Endless Love*, then *Rocky III's* "Eye Of The Tiger," followed by "Flashdance. . . What A Feeling" and finally, last year's "When Doves Cry," from *Purple Rain*.

Whether or not '85 produces another *Footloose* or *Purple Rain*, film music is now open to a virtually boundless range of stylistic approaches, and that's good news for everyone in and out of the industry.

peter berk



**KIM GOES HOLLYWOOD** — Kim Carnes has co-written and performed a new song for MGM-UA's *That's Dancing*, an all-dance oriented follow-up to the successful *That's Entertainment* films. The song, released as a single and part of the soundtrack LP, is called "Invitation To Dance" and is released by EMI-America Records.



**KEEPING TRACK OF PAT** — ECM Records artist Pat Metheny will be heard along with David Bowie on EMI America Records upcoming soundtrack to the film version of *The Falcon and The Snowman*. The album will be released on February 22.

# TOP 30 VIDEOCASSETTES

	Weeks On 12/29 Chart		Weeks On 12/29 Chart
1	2 6	16	9 13
2	5 6	17	12 7
3	1 15	18	— 1
4	3 14	19	14 25
5	4 9	20	18 9
6	6 11	21	16 7
7	15 4	22	24 15
8	13 4	23	21 13
9	17 6	24	28 15
10	20 4	25	— 1
11	7 11	26	— 1
12	— 1	27	25 9
13	10 11	28	22 11
14	8 13	29	27 27
15	11 7	30	29 20

## Grammy Nominations Announced

(continued from page 14)

### BEST COUNTRY VOCAL PERFORMANCE, FEMALE

- HEART OVER MIND**  
Anne Murray (Album) (Capitol)
- IN MY DREAMS**  
Emmylou Harris (Single) (WB)
- THE SOUND OF GOODBYE**  
Crystal Gayle (Single) (WB)
- TENNESSEE HOMESICK BLUES**  
Dolly Parton (Single) (RCA)
- YOUR HEART'S NOT IN IT**  
Janie Fricke (Single) (Columbia)

### BEST COUNTRY VOCAL PERFORMANCE, MALE

- ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT**  
Hank Williams, Jr. (Single) (WB/Curb)
- CITY OF NEW ORLEANS**  
Willie Nelson (Single) (Columbia)
- COUNTRY BOY**  
Ricky Skaggs (Album) (Epic)
- GOD BLESS THE U.S.A.**  
Lee Greenwood (Single) (MCA)
- THAT'S THE WAY LOVE GOES**  
Merle Haggard (Single) (Epic)

### BEST COUNTRY PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- AS TIME GOES BY**  
Willie Nelson and Julio Iglesias (Track from "Without A Song") (Columbia)
- IF YOU'RE GONNA PLAY IN TEXAS (YOU GOTTA HAVE A FIDDLE IN THE BAND)**  
Alabama (Album) (RCA)
- MAMA HE'S CRAZY**  
The Judds (Single) (RCA)
- NOBODY LOVES ME LIKE YOU DO**  
Anne Murray and Dave Loggins (Single) (Capitol)

(continued on page 28)



WALT DISNEY WORLD Co. is looking for German accordion players to perform traditional, folk and modern music from the regions of Germany. Musicians will be paid at least \$433.00 for a 5 day week. One year employment contracts are available from February 28, 1985 to March 1, 1986 in the German pavilion at EPCOT Center. Musicians should have an extensive repertoire of German folk and modern music, be thoroughly familiar with the country and its regions, speak both English and German and be of German descent. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by February 1, 1985.

WALT DISNEY WORLD Co. is looking for Moroccan musicians to perform on traditional Moroccan instruments including Gnaoua, Rwas, Flute, Nakouss, Tbal, Wheel Player, Andaloussian Drums, Andaloussian Violin, Githare, Ghait and traditional drums. Musicians should have prior performance experience and an extensive repertoire of Moroccan tribal and ceremonial music, be familiar with the tribes and regions of the country and speak some English. One year employment contracts are available from January 1, 1985 to December 31, 1985. Musicians will be paid at least \$433.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by January 1, 1985.

WALT DISNEY WORLD Co. is looking for Italian accordion players to perform traditional, folk and modern music from the regions of Italy. One year employment contracts are available from January 1, 1985 to December 31, 1985 in the Italy pavilion at EPCOT Center. Musicians should have an extensive repertoire of Italian folk, operatic and modern music, be familiar with the country and its regions, speak both English and Italian and be of Italian descent. Each musician will be paid at least \$433.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830.

WALT DISNEY WORLD Co. is looking for Japanese Taiko drum players to perform traditional ceremonial music of the Kanto region of Japan. One year employment contracts are available from January 1, 1985 to December 31, 1985 in the Japan pavilion at EPCOT Center. Musicians should have training in performance on Taiko drums and knowledge of the music of Kanto and celebration of Jim-Ja. Be familiar with the country and its regions, speak both Japanese and English and be of Japanese descent. Each musician will be paid at least \$433.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by January 15, 1985.

WALT DISNEY WORLD Co. is looking for Japanese ceremonial dancers to perform traditional stylized dance and music from the Edo Period. One year employment contracts are available from January 1, 1985 to December 31, 1985 in the Japan pavilion at EPCOT Center. Dancers should have training from traditional dance masters in the Hanayagi School, have prior performance experience, be familiar with the country and its regions, speak both English and Japanese and be of Japanese descent. Each dancer will be paid at least \$368.00 for a 5 day week. Please send resume and tape to: Talent Booking Department, Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830 by January 15, 1985.



An Equal Opportunity Employer

# CASH BOX TOP 100 ALBUMS

January 19, 1985

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

Title, Artist, Label, Number, Distributor	8.98	1/12 Chart	Weeks On
1 LIKE A VIRGIN ★ MADONNA (Sire 9 25157-1) WEA	8.98	1	8
2 PURPLE RAIN ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1) WEA	8.98	2	29
3 BORN IN THE U.S.A. ★■ BRUCE SPRINGSTEEN (Columbia QC 38653) CBS	—	3	31
4 ARENA ★ DURAN DURAN (Capitol SWAV-12374) CAP	8.98	4	8
5 VOLUME ONE ■ THE HONEYDRIPPERS (Es Paranza 7 90220-1-B) WEA	5.98	5	14
6 CHICAGO 17 ★■ CHICAGO (Warner Bros. 9 25060-1) WEA	8.98	7	28
7 PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330) CAP	8.98	6	32
8 SHE'S SO UNUSUAL ★■ CYNDI LAUPER (Portrait BFR 38930) CBS	—	8	56
9 BIG BAM BOOM ★■ DARYL HALL & JOHN OATES (RCA AFL 1-5309) RCA	8.98	9	13
10 RECKLESS ★ BRYAN ADAMS (A&M SP-5013) RCA	8.98	10	9
11 VALOTTE ★ JULIAN LENNON (Atlantic 7 80184-1) WEA	8.98	11	11
12 AGENT PROVOCATEUR ★ FOREIGNER (Atlantic 81999-1) WEA	8.98	17	4
13 MAKE IT BIG ★■ WHAM! (Columbia FC 39595) CBS	—	15	11
14 CAN'T SLOW DOWN ★■ LIONEL RICHIE (Motown 6059ML) MCA	8.98	14	63
15 LUSH LIFE ★ LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60387-1) WEA	8.98	16	7
16 SPORTS ■ HUEY LEWIS AND THE NEWS (Chrysalis FV 41412) CBS	—	13	68
17 TROPICO ★ PAT BENATAR (Chrysalis FV 41471) CBS	—	12	9
18 NEW EDITION □ (MCA-5515) MCA	8.98	23	14
19 PERFECT STRANGERS DEEP PURPLE (Mercury 824 003-1 M-1) POL	8.98	19	8
20 BUILDING THE PERFECT BEAST ★ DON HENLEY (Geffen GHS 24026) WEA	8.98	25	7
21 THE UNFORGETTABLE FIRE □ U2 (Island 7 90231-1) WEA	8.98	18	14
22 THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK (Motown 6108ML) MCA	8.98	21	18
23 BREAK OUT ★■ POINTER SISTERS (Planet BEL 1-5410) RCA	9.98	24	61
24 WELCOME TO THE PLEASUREDOME FRANKIE GOES TO HOLLYWOOD (ZTT/Island 7 90232-1-H) WEA	12.98	20	10
25 I FEEL FOR YOU ★■ CHAKA KHAN (Warner Bros. 9 25162-1) WEA	8.98	26	14
26 1100 BEL AIR PLACE ★■ JULIO IGLESIAS (Columbia QC 39157) CBS	—	22	21
27 HEARTBEAT CITY ★■ THE CARS (Elektra 9 60296-1) WEA	8.98	28	43
28 SUDDENLY □ BILLY OCEAN (Jive/Arista JL8-8213) RCA	8.98	32	21
29 EMOTION ★■ BARBRA STREISAND (Columbia QC 39480) CBS	—	29	12
30 WAKING UP WITH THE HOUSE ON FIRE ■ CULTURE CLUB (Virgin/Epic OE 39881) CBS	—	27	9
31 A PRIVATE HEAVEN □ SHEENA EASTON (EMI America ST-17132) CAP	8.98	42	15

Title, Artist, Label, Number, Distributor	8.98	1/12 Chart	Weeks On
32 PLANETARY INVASION MIDNIGHT STAR (Solar/Elektra 9 60384-1) WEA	8.98	33	7
33 MADONNA ★■ (Sire 9 23867-1) WEA	8.98	34	69
34 STAY HUNGRY ★■ TWISTED SISTER (Atlantic 7 80156-1) WEA	8.98	35	30
35 CHINESE WALL PHILIP BAILEY (Columbia BFC 39542) CBS	—	41	10
36 ONCE UPON A CHRISTMAS ★■ KENNY ROGERS & DOLLY PARTON (RCA ASL-1-5307) RCA	9.98	36	6
37 2:00 AM PARADISE CAFE ★ BARRY MANILOW (Arista AL8-8245) RCA	8.98	37	7
38 THUNDER SEVEN TRIUMPH (MCA-5537) MCA	8.98	38	7
39 ALL I NEED JACK WAGNER (Qwest/Warner Bros. 9 25089-1) WEA	8.98	39	9
40 EMERGENCY KOOL & THE GANG (De-Lite 822 943-1 M-1) POL	8.98	45	6
41 GIVE MY REGARDS TO BROAD STREET ★□ PAUL McCARTNEY (Columbia SC 39613) CBS	—	30	11
42 ISOLATION ★ TOTO (Columbia QC 38962) CBS	—	31	9
43 SOLID ASHFORD & SIMPSON (Capitol ST-12366) CAP	8.98	43	11
44 ICE CREAM CASTLES □ THE TIME (Warner Bros. 9 25109-1) WEA	8.98	48	26
45 HIGH CRIME ★ AL JARREAU (Warner Bros. 9 25106-1) WEA	8.98	40	10
46 EDDIE AND THE CRUISERS ★■ ORIGINAL SOUNDTRACK (Scotti Bros. BZF 38939) CBS	—	47	24
47 ANIMALIZE ★■ KISS (Mercury 822 495-1 M-1) POL	8.98	44	16
48 ALL THE RAGE ★ GENERAL PUBLIC (I.R.S./A&M SP-70046) RCA	8.98	50	14
49 REAL LIVE BOB DYLAN (Columbia FC 39944) CBS	—	54	5
50 WORD OF MOUTH ★ THE KINKS (Arista AL8-8264) RCA	8.98	46	7
51 STOP MAKING SENSE ★ TALKING HEADS (Sire 9 25121-1) WEA	9.98	53	18
52 FAT BOYS (Sutra SUS 1015) IND	8.98	66	6
53 STARCHILD TEENA MARIE (Epic FE 39528) CBS	—	58	6
54 WHEELS ARE TURNIN' ★ REO SPEEDWAGON (Epic QE 39593) CBS	—	55	9
55 ESCAPE WHODINI (Arista JL8-8251) RCA	8.98	52	8
56 REBEL YELL ★■ BILLY IDOL (Chrysalis FC 41450) CBS	—	56	60
57 DON'T STOP ★□ JEFFREY OSBORNE (A&M SP-5017) RCA	8.98	57	14
58 TONIGHT ★■ DAVID BOWIE (EMI America SJ-17138) CAP	8.98	49	15
59 SWEPT AWAY ★□ DIANA ROSS (RCA AFL 1-5009) RCA	8.98	59	18
60 VOA ★□ SAMMY HAGAR (Geffen GHS 24043) WEA	8.98	62	23
61 IN THE EYE OF THE STORM ★ ROGER HODGSON (A&M SP-5004) RCA	8.98	51	12
62 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238) CBS	—	61	12
63 WHAT ABOUT ME? ★■ KENNY ROGERS (RCA AFL 1-5043) RCA	8.98	63	17
64 AMADEUS ★ ORIGINAL SOUNDTRACK RECORDING (Fantasy WAM-1791) IND	19.98	65	11
65 1984 ★■ VAN HALEN (Warner Bros. 9 23985-1) WEA	8.98	67	56
66 OUT OF THE CELLAR ★■ RATT (Atlantic 7 80143-1) WEA	8.98	60	45

Title, Artist, Label, Number, Distributor	8.98	1/12 Chart	Weeks On
67 VITAL SIGNS ★ SURVIVOR (Scotti Brothers FZ 39578) CBS	—	68	12
68 1984 (FOR THE LOVE OF BIG BROTHER) ★ EURHYTHMICS (RCA ABL1-5349) RCA	8.98	78	5
69 THE BIG CHILL ★■ ORIGINAL SOUNDTRACK (Motown 6062ML) MCA	8.98	70	66
70 TEACHERS □ ORIGINAL SOUNDTRACK (Capitol SV-12371) CAP	8.98	69	12
71 STEELTOWN BIG COUNTRY (Mercury 822 831-1 M-1) POL	8.98	64	9
72 SAM HARRIS □ (Motown 6103ML) MCA	8.98	72	15
73 YOU'RE GETTIN' EVEN WHILE I'M GETTIN' ODD THE J. GEILS BAND (EMI America SJ-17137) CAP	8.98	73	8
74 STEALING FIRE BRUCE COCKBURN (Gold Mountain/A&M GM 80012) RCA	8.98	85	11
75 THRILLER ★■ MICHAEL JACKSON (Epic QE 38112) CBS	—	71	109
76 WHO'S LAST THE WHO (MCA 2-8018) MCA	11.98	77	7
77 WARRIOR ★□ SCANDAL (Columbia FC 39173) CBS	—	75	25
78 ELIMINATOR ★■ Z.Z. TOP (Warner Bros. 9 23774-1) WEA	8.98	74	93
79 THE DREAMS OF CHILDREN ★ SHADOWFAX (Windham Hill/A&M WH-1039) RCA	9.98	79	12
80 '74 JAILBREAK AC/DC (Atlantic 80178-1-Y) WEA	6.98	76	10
81 JERMAINE JACKSON ★□ (Arista AL 8-8203) RCA	8.98	88	36
82 JUKEBOX DAZZ BAND (Motown 6117ML) MCA	8.98	81	13
83 COUNTRY ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039) RCA	9.98	82	8
84 THE MAGAZINE ★ RICKIE LEE JONES (Warner Bros. 9 25117-1) WEA	8.98	80	16
85 FIRST CIRCLE PAT METHENY GROUP (ECM 25008-1) WEA	9.98	83	16
86 DESERT MOON ★ DENNIS D&YOUNG (A&M SP-5006) RCA	8.98	84	18
87 NO BRAKES □ JOHN WAITE (EMI America ST-17124) CAP	8.98	86	28
88 GIRLS WITH GUNS ★ TOMMY SHAW (A&M SP-5020) RCA	8.98	87	14
89 INSIDE MOVES ★ GROVER WASHINGTON, JR. (Elektra 9 60318-1) WEA	8.98	89	15
90 POWERSLAVE ★□ IRON MAIDEN (Capitol S-I-12521) CAP	8.98	90	18
91 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu FZ 39332) CBS	—	91	21
92 RUN D.M.C. □ (Profile PRO-1210) IND	8.98	110	38
93 TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119ML) MCA	8.98	112	7
94 AN INNOCENT MAN ★■ BILLY JOEL (Columbia QC 38873) CBS	—	95	76
95 HOT HOUSE FLOWERS ★ WYNTON MARSALIS (Columbia FC 39530) CBS	—	96	14
96 GIUFFRIA (Cameo/MCA 5524) MCA	8.98	108	6
97 SO GOOD THE WHISPERS (Solar/Elektra 60382-1) WEA	8.98	106	6
98 ROLL ON ★■ ALABAMA (RCA AHL 1-4939) RCA	8.98	98	51
99 OPEN MIND ★ JEAN-LUC PONTY (Atlantic 80185-1) WEA	8.98	97	12
100 SELF CONTROL ★□ LAURA BRANIGAN (Atlantic 7 80147-1) WEA	8.98	93	39







**ABC LIVE** — The ABC Radio Networks broadcast Hall and Oates concert from Los Angeles' Forum on December 17. Pictured after the show are (l-r): Beverly Padratzik, manager, special programming, ABC Radio Networks; Peter Kauff, DIR Broadcasting; Scott Kushner, DIR Broadcasting (kneeling); Bob Clearmountain, coproducer of "Big Bam Boom"; John Oates; Guy Charbonneau, Le Mobile; Daryl Hall and Tommy Matola of Champion Entertainment.

## Fall Arbitrons Bring Few Surprises To New York, Los Angeles Markets

by David Adelson

LOS ANGELES — Arbitron ratings for the nation's top two markets gave little indication of the beginning of a new radio cycle in 1985. It was business as usual for the top 10 in each market and with the exception of CBS' O&O, KKHR (CHR) slipping out of the top 10, there were few surprises.

In Los Angeles KIIS-FM continued its dominance over the rest of the pack, with talkradio KABC remaining as the exclusive tenant of the second place spot. Easy listening proved the big winner in the market with both KJOL and KBIG posting gains and solidifying their places in the top five. KLOS was the big winner in the AOR race, matching its 3.7 against KMET's 3.2. KLOS spent a lot of promotional dollars this book including high visibility advertising and cash giveaways. Both news stations posted gains with CBS' KNX going from a 2.9 to a 3.7 and KFVB from a 2.9 to a 3.3. The two outstanding rating slides were the aforementioned KKHR, which once appeared to be carving a place for the city's second CHR powerhouse and KMGG, the Rick Liebert "produced" station which also spent a lot of money in hopes of popularizing its AC format.

In New York, Scott Shannon and company continued to make the Zoo the nation's most listened-to station as Malrite's WHTZ held on to the number one spot despite a drop to 5.9 from a 6.6. WRKS held on to the second place spot as the urban formatted station fell a

decimal point to a 5.3. WNEW-FM realized the benefits of being the city's only AOR outlet — the station climbed from a 3.1 to a 3.9. Despite a one-point slip, WPLJ proved to be a formidable contender for the CHR market posting a 4.3. Other winners were WOR which slipped in front of fourth place, WINS with a 5.2 and WCBS (all news) which jumped from a 3.3 to a 3.9. The losers included WKTU which continued its slide, dropping from a 3.1 to a 2.8 and WAPP, which slid from a 2.4 to a 1.8 during its transition from AOR to CHR. The New York market was redefined this book by Arbitron, which now includes four new counties in the metropolitan area.

New York City  
Average qtr. hour share  
6 a.m.-midnight 12+ metro

	Summer	Fall
WHTZ	6.6	5.9
WRKS	5.4	5.3
WOR	4.7	5.2
WINS	4.4	4.8
WPLJ	5.3	4.3
WCBS	3.3	3.9
WNEW-FM	3.1	3.9
WBLS	3.5	3.7
WCBS-FM	3.3	3.2
WRFM	3.7	3.2
WLTW	2.8	3.0
WNEW-AM	3.1	3.0
WPAT	2.9	3.0
WNBC	3.0	2.9
WKTU	3.1	2.8
WHN	2.9	2.5
WABC	2.6	2.4
WYNY	2.8	2.4
WADO	1.4	2.4
WPIX	2.3	2.3
WKSS	1.8	1.9
WAPP	2.4	1.8
WPAT-AM	2.0	1.6
WMCA	1.8	1.5
WOXR	1.6	1.3
WLIB	1.0	1.1
WNCN	1.1	1.0

Los Angeles  
Average qtr. hour share  
6 a.m.-midnight 12+ metro

	Summer	Fall
KIIS-FM	10.0	9.1
KABC	7.9	5.9
KJOL	4.4	5.5
KBIG	4.1	4.8
KLOS	3.5	3.7
KNX	2.9	3.7
KFWB	2.9	3.3
KMET	3.1	3.2
KMPC	3.4	3.1
KRTH	2.9	2.8
KROQ	2.8	2.5
KTNQ	3.2	3.4
KKHR	3.1	2.4
KMGG	2.4	2.4
KJLH	2.0	2.0
KZLA	2.0	2.0
KDAY	1.6	1.7
KIQQ	2.4	1.7
KFI	1.8	1.6
KLAC	1.9	1.5
KHTZ	1.7	1.5
KRLA	1.6	1.5



**BURGESS AT THE SOURCE** — Capitol Recording artist Richard Burgess pays a visit to the NBC Source studio in New York for a recent interview with Chuck Schwartz, left, and Rona Elliot, right. The plant is named Robert.

## AIRPLAY

**CHANGES** — William Smith has been appointed vice president and general manager of WHK-AM and WMMS-FM in the Cleveland market. He was previously station manager for both stations . . . Dennis Anderson was tapped as the new program director for KRQX in Dallas . . . KIIS-AM which took to the air December 28, replacing KPRZ, announced its line-up of air talent. Tom Murphy fills the 2 a.m. to 6 a.m. slot, followed by a simulcast of Rick Dees top rated show from KIIS-FM. 10 a.m. - 2 p.m. will be filled by J. J. McKay, formerly of WAVA in Washington D.C. and another simulcast will fill the 2 p.m. - 6 p.m. slot with popular KIIS-FM personality Ron O'Brian. The 6 p.m. - 10 p.m. and 10 p.m. - 2 a.m. slot are being filled by Larry Morgan and Benny Martinez respectively . . . WFBR in Baltimore



has added Art Sinclair to its sports department . . . Mike McKay will be replacing Bob Dearborn as host of RKO's Night Time America. Dearborn is going into station ownership, McKay has been the weekend voice of the show since July . . . Warren J. Bottino, distribution manager for Drake-Chenault, will marry Lori Dee Ehlers of Moorpark, Cal. on January 19. Miss Ehlers is a former employee at the company . . . Harris Corporation and Motorola have announced a licensing agreement whereby Harris' broadcast transmission division will manufacture and market AM stereo exciters and monitors using Motorola's C-Quam AM stereo system on a non-exclusive basis.

**ROCKLINE FROM ATLANTA** — For the seventh time, The Global Satellite Network's live call in weekly program, Rockline, was aired from the studios of WKLS in Atlanta. PolyGram recording artist Kiss answered phone calls from listeners via an 800 number in what proved to be completely unedited dialogue. Past Rockline shows from WKLS have featured AC/DC, ZZ Top, Van Halen, 38 Special, Kansas and Tony Carey.

**A CHANCE OF RAIN** — KCRW-FM, Santa Monica, California's always interesting National Public Radio outlet had originally scheduled to simulcast Prince's Purple Rain with Select-TV on January 16 at 9 p.m. Not its usual type of programming but certainly in line with the station's eclectic nature. Well, it seems that GM Ruth Hirschman had decided to pull the simulcast due to the nature of the language in parts of the film. So it seemed like this experiment had been cancelled. Not so. The station has reconsidered and opted to use the always adaptable bleep where it is deemed necessary. So for now, KCRW is calling for rain (the purple kind) on the 16th.

**JIM LADD SAYS SO LONG, FOR NOW** — He was an institution on the late night air waves in Los Angeles, holding court on KMET-FM. His outspoken nature, off beat humor and dedication to the music made him one of the leading AOR personalities in the country. But AOR has changed and so perhaps has the man. Jim Ladd recently signed off the airwaves, saying good bye to more than one generation of listeners. "Along the way we also proved that rock radio can be used for a higher purpose than a sales vehicle," said Ladd. He cited creative differences at KMET as the reason for his departure. "I hold no animosity towards anyone at the MET," he added. As for the future, Ladd is trying to sell his television show, *Innerview*, as well as continue with the radio program of the same name. The die hard rock and roll fans of late night L.A. radio will definitely miss Jim Ladd.

**WESTWOOD ONE AT THE SHOW** — Westwood One has announced its new schedule for the 1985 season of the Coca-Cola/Sprite-sponsored *Superstar Concert Series*. Kicking off the series will be a concert doubleheader featuring John Waite and Scandal. In addition *The Fixx* will air Feb. 16; *Billy Squier*, March 30; *38 Special*, April 20 and *The Cars* May 11.

**CBS COAST TO COAST** — Entertainment Coast To Coast, a Kris Stevens Enterprises Production debuted January 5 on CBS RadioRadio. The show covers news, personalities and entertainment features. It debuted with 100 affiliates nationwide and is available via satellite.

**IMUS FOR CHARITY** — There are undoubtedly more than a few New Yorkers who have been put off by the sometimes stinging humor of **WNBC**

New York's *Imus In The Morning*. Well, the controversially-popular Imus has gone to bat for a special Catholic Relief Services Fund developed to aid the ravaged drought victims in Ethiopia. In the first week Imus brought in over \$100,000 with listeners continuing to donate.

**THE JOB MART** — **WDJY** is looking for a morning personality. Applicants need three years of commercial broadcast experience in a competitive market. Send tape and resume to Dan O'Neil, program director WDJY, 5321 1st Place N.E. Washington D.C. 20011 . . . **WDIF** is looking for a creative director. Duties include an airshift as well as an excellent facility (and tools) to help you be at your creative best. Interested applicants should send a cover letter, resume and production sample to Ray Reynolds, WDIF-FM, Box 10,000, Marion, Ohio 43302. No phone calls please . . . **KS103** in San Diego has an immediate air shift for a 6 p.m. to 10 p.m. killer. Good money and a chance to work on a San Diego Top 40 station. T&R to Dave Parks, KS103, 3180 University Avenue, San Diego, California 92104.

david adelson



**YOUNGBLOODS REUNITED** — Jessie Colin Young (right) and Jerry Corbitt (left) of the Youngbloods joined KSJO San Jose, Ca. music director and mid-day personality Ken Anthony (middle) on a recent *Classic Trax* show.

## TOP 75 ALBUMS

Title, Artist, Label, Number, Distributor  
 ★ = Available on Compact Disc  
 ■ = Platinum (RIAA Certified)  
 □ = Gold (RIAA Certified)

	Weeks On 1/12 Chart		Weeks On 1/12 Chart
1 THE WOMAN IN RED ■ ORIGINAL SOUNDTRACK (Motown 6108 ML)	1 18	37 SOMETHINGS NEVER CHANGE STYLISTICS (Streetwise 3304)	38 6
2 PURPLE RAIN ★■ PRINCE AND THE REVOLUTION (Warner Bros. 25110-1)	2 27	38 THE WORD IS OUT JERMAINE STEWART (Arista AL8-8261)	44 6
3 NEW EDITION ■ (MCA 5515)	3 15	39 NEW PLATEAU SLAVE (Cotillion/Atlantic 90238)	40 51
4 PLANETARY INVASION MIDNIGHT STAR (Solar/Elektra 9 60384-1)	4 7	40 LOVE LANGUAGE ★□ TEDDY PENDERGRASS (Asylum 60317-1)	34 26
5 SOLID ASHFORD & SIMPSON (Capitol ST-12366)	5 12	41 BEST OF THE OLD AND THE NEW JOHNNY TAYLOR (Beverly Glen BG 10004)	46 13
6 TRULY FOR YOU THE TEMPTATIONS (Gordy/Motown 6119 GS)	7 11	42 BREAK OUT ★■ POINTEH SISTERS (Planet/RCA BEL 1-5410)	42 60
7 ESCAPE WHODINI (Arista JL 8-8251)	6 12	43 THE GLAMOROUS LIFE SHEILA E. (Warner Bros. 1-25107)	37 35
8 SO GOOD THE WHISPERS (Solar/Elektra 60382-1)	8 9	44 SEND ME YOUR LOVE ★ KASHIF (Arista AL 8 8205)	43 29
9 FAT BOYS (Sutra SUS 1015)	11 9	45 APOLLONIA 6 (Warner Bros. 9 25108-1)	36 14
10 I FEEL FOR YOU ★□ CHAKA KHAN (Warner Bros. 9 25162-1)	10 9	46 QUALIFYING HEAT THELMA HOUSTON (MCA 5527)	52 4
11 LIKE A VIRGIN ★ MADONNA (Sire/Warner Bros. 9-25157-1)	12 8	47 BREAKIN' 2 ELECTRIC BOOGALOO ORIGINAL SOUNDTRACK (Polydor/PolyGram 823 696-1 Y-1)	59 2
12 DON'T STOP ■ JEFFREY OSBORNE (A&M SP 5017)	9 14	48 MEETING IN THE LADIES ROOM KLYMAXX (Constellation/MCA 5529)	54 4
13 EMERGENCY KOOL & THE GANG (De-Lite/ PolyGram 822 943-1 M-1)	15 7	49 RUN D.M.C. ■ (Profile PRO-1202)	50 37
14 SUDDENLY □ BILLY OCEAN (Jive/Arista JL8-8213)	13 30	50 BIG BAM BOOM ★□ DARYL HALL & JOHN OATES (RCA AFL 1-5309)	45 9
15 JUKEBOX DAZZ BAND (Motown 6117ML)	14 13	51 INSIDE MOVES GROVER WASHINGTON, JR. (Elektra 9 60364-1)	47 15
16 HIGH CRIME AL JARREAU (Warner Bros. 9 25106-1)	16 10	52 BEVERLY HILLS COP ORIGINAL SOUNDTRACK (MCA-5547)	— 1
17 STARCHILD TEENA MARIE (Epic FE 39528)	19 7	53 VICTORY ★■ JACKSONS (Epic QE 38946)	51 27
18 CHINESE WALL PHILIP BAILEY (Columbia BFC 39542)	21 11	54 MAKE IT BIG WHAMI (Columbia FC 39595)	— 1
19 CAN'T SLOW DOWN ★■ LIONEL RICHIE (Motown 6059 ML)	17 63	55 REFLECTIONS RICK JAMES (Motown 6095GL)	49 17
20 CENTIPEDE REBBIE JACKSON (Columbia BFC 39238)	20 15	56 WAKING UP WITH THE HOUSE ON FIRE □ CULTURE CLUB (Virgin/Epic OE 39881)	55 9
21 FINESE GLENN JONES (RCA NFL 1-8036)	23 12	57 LOVE LETTERS THE FORCE M.D.'s (Tommy Boy TBLP 1003)	53 10
22 PRIVATE DANCER ★■ TINA TURNER (Capitol ST-12330)	18 32	58 WOMAN IN FLAMES CHAMPAIGN (Columbia FC 39365)	56 11
23 BROADWAY'S CLOSER TO SUNSET BLVD. ISLEY, JASPER, ISLEY (CBS Associated FZ 39873)	26 7	59 DANGEROUS BAR-KAYS (Mercury/PolyGram 818 478-1 M-1)	60 41
24 SWEPT AWAY ★□ DIANA ROSS (RCA AFL 1-5009)	22 19	60 MADONNA ★■ (Sire/Warner Bros. 9 23867-1)	61 69
25 ICE CREAM CASTLES □ THE TIME (Warner Bros. 9 25109-1)	24 26	61 BLUESMASTER Z.Z. HILL (Malaco 7420)	48 9
26 CHARTBUSTERS RAY PARKER, JR. (Arista AL 8-8266)	35 7	62 LOOKIN' FOR TROUBLE JOYCE KENNEDY (A&M SP-4996)	57 24
27 EUGENE WILDE (Philly World/Atlantic 7 90239-1)	39 6	63 ALL OF YOU LILLO THOMAS (Capitol SF-12346)	58 23
28 HEART BREAK SHALAMAR (Solar/Elektra 9 60385-1)	31 7	64 JERMAINE JACKSON □ (Arista AL8-8203)	64 36
29 LET ME BE THE ONE ANGELA BOFILL (Arista AL8-8258)	32 4	65 SO ROMANTIC EVELYN "CHAMPAIGN" KING (RCA AFL 1-5308)	63 14
30 WILD ANIMAL VANITY (Motown 6102ML)	29 17	66 TURNING POINT THE STAPLE SINGERS (CBS/FZ 39460)	65 14
31 JUST THE WAY YOU LIKE IT THE S.O.S. BAND (Tabu/CBS FZ 39332)	25 21	67 STRAIGHT FROM THE HEART ★ PEABO BRYSON (Elektra 60362-1)	67 28
32 YOU, ME AND HE MTUME (Epic FE 39473)	27 21	68 BE MY LOVER O'BRYAN (Capitol ST-12332)	62 39
33 I'VE GOT THE CURE ★ STEPHANIE MILLS (Casablanca/ PolyGram 822-421-M1-1)	30 16	69 SAM HARRIS □ (Motown 6103ML)	68 14
34 EGO TRIP KURTIS BLOW (Mercury/PolyGram 822 420-1 M-1)	28 19	70 THE CONTROLLERS (MCA 5514)	69 9
35 GAP BAND VI THE GAP BAND (Total Experience/ RCA TEL 8-5705)	41 5	71 TOMMY GUN TOM BROWNE (Arista AL 8-8249)	66 13
36 I APPRECIATE ALICIA MYERS (MCA 5485)	33 21	72 UNIVERSAL RHYTHM RALPH MACDONALD (Polydor/PolyGram 823 323-1 Y-1)	72 10
		73 DREAM STREET ★ JANET JACKSON (A&M SP 4962)	75 18
		74 OUTRAGEOUS LAKESIDE (Solar/Elektra 60355)	74 27
		75 CONTACT DREAMBOY (Qwest/Warner Bros. 9 25163-1)	73 12

## DANCE ACTION

**IN BETWEEN WITH THE 'BEAN** — If one name stands out in the sea of new stars created by the club-scene-that-refused-to-die, it has to be John "Jellybean" Benitez. Not only because he was one of the earliest and most visible personalities to emerge from the disco shakeout, but because he adeptly parlayed his talent for making records more danceable into one for making more records. Not only has Jellybean made the transition from DJ to remixer to full-fledged producer seemingly seamlessly, he has only secured the blessings of such presumed "somebodies" as Paul McCartney, Michael Jackson and Quincy Jones, who told Paul Simon, so the story goes, that Benitez was a genius. Whether such hyperbole is heart-felt or hype-filled, there is no doubt about Benitez' success, not the least



**JELLYBEAN AT WORK** — At Manhattan's Sigma Sound Studios recently, DJ-turned-producer John "Jellybean" Benitez collaborated with CBS recording artist Peter Brown on the latter's most recent hit, "(Love Is Just) The Game."

aspect of which is his continuing relationship with Quincy Jones. A skim of Jellybean's discography is evidence enough of the artistic respect he has achieved. Remixes for Hall & Oates, the Pointer Sisters, Dan Hartman, Shalamar, Billy Joel, Earth, Wind & Fire, Elvis Costello, Irene Cara, Pat Benatar, Talking Heads, Billy Idol, Eurythmics, Michael Sembello and the list goes on and on, etc., etc., etc. Now it's Jellybean's own record that's making news. "Sidewalk Talk" from his EP "Wotupski," has been steadily ascending dance charts around the industry and is a bona fide hit in the domain from which sprang the young lion, the clubs. Add to this film projects, outside productions and, oh yes, Madonna, to whom Benitez also serves as remixer and, er, spiritual advisor, and you have one jumbo success story. Dance Action, ever on the prowl for the latest happy feats, caught up with the 'Bean, and that itself was no mean feat, at Sigma Sound in New York, on a very short break during the remixing of Madonna's follow-up to "Like A Virgin," "Material Girl."

**DA:** Well, you're busy as always. You're doing the Sidney Poitier film *Fast Forward*. Is that completed now?

**JB:** That's done. It'll be out this month. I did two songs for that. Quincy Jones is the executive producer. The first single is "Do You Want It Right Now" by Saida Garrett. That's one of the two I produced. And I produced two Madonna songs for a movie called *Vision Quest*, one of which is the title track.

**DA:** Now what about your own record? What's going on with that?

**JB:** Well, the single's climbing the dance chart. It's top five already.

**DA:** So what about this chick Madonna? Who is she, has she got any future, is she going anywhere, is she doing anything?

**JB:** (chuckles, but offers no comment)

**DA:** Actually, are you comfortable with this role now? You're a producer and everything.

**JB:** Well, I'm still mixing. I'm doing two Madonna songs right now. (her again) "Material Girl" and "Dress You Up," which is the next single in England. Then I'm doing the next Barbra Streisand record "Emotion," a new Santana record, new Chicago record, a new Alphaville record.

**DA:** 1984 was certainly a big year for you.

**JB:** 1985's going to be bigger. A lot more productions.

**DA:** You'll probably start contracting remixers of your own pretty soon.

**JB:** When the records I do stop going top 10, then I'll know I shouldn't be mixing records anymore, but I don't see that happening.

## THE RHYTHM SECTION

**ALL DAY STARS** — Midnight Star has reigned for two weeks now at the top of the B/C singles chart with its techno-funk ode to the Age of Communications, "Operator." The band's latest album, on Solar/Elektra, is "Planetary Invasion," and although the current hit brings to mind other groups who have relied on some of the same production devices notably ZAPP, Midnight Star displays a style and sophistication all its own on cuts like "Let's Celebrate" and "Today My Love." The success comes as no surprise to group co-founder and leader Reggie Calloway, who has become a respected producer of outside projects such as The Deele's "Street Beat" and cuts on the Whispers' latest. "From the beginning," Calloway says, "it was obvious to us that we had a combination of people with the potential to do many things well."

Midnight Star's last album, "No Parking on The Dance Floor," produced three hit singles and resulted in the group's being the only black act to attain platinum sales in 1983 and double platinum in 1984. It's been a slow but steady ascent for the group, which was formed in 1976 on the campus of Kentucky State University in Frankfort, where its members were students. Initially, the group would sneak singer Belinda Lipscomb into Calloway's dorm room to rehearse "at transistor radio volume," but in 1977 the group left school to pursue music on a full-time basis. Upon learning of a chance to perform for record company A&R reps at a talent showcase in New York, the group decided to make the big move. "We looked like the Beverly Hillbillies," guitarist Jeff Cooper remembers. "All our equipment, stereos, dyna-gyms — you name it — were stuffed into one truck."

Word-of-mouth on the group's performance at the showcase reached Solar president Dick Griffey in Los Angeles. After seeing the group in person he signed them. The group built a cult following with its first three albums, but it was "No Parking On The Dance Floor," which included the title cut, "Slow Jam" and the monster hit "Freak-A-Zoid" that really broke the group. As a result, Midnight Star was awarded R&B album of the year by NARM and an Ampex "Golden Reel Award." The group is also starring in an hour-long video produced by Gary Delfiner in conjunction with Black Entertainment Television. The video is distributed by Home Video USA.

# TOP 100 BLACK CONTEMPORARY SINGLES

January 19, 1985

	Weeks On 1/12 Chart		Weeks On 1/12 Chart		Weeks On 1/12 Chart
<b>1 OPERATOR</b> MIDNIGHT STAR (Solar/Elektra 7-69654)	1	<b>11</b>	<b>35 IN THE DARK</b> ROY AYERS (Columbia 38-04653)	36	<b>10</b>
<b>2 SOLID</b> ASHFORD AND SIMPSON (Capitol B-5399)	2	<b>17</b>	<b>36 TEARS</b> FORCE M.D.'S (Tommy Boy TB 848-7)	24	<b>17</b>
<b>3 TREAT HER LIKE A LADY</b> THE TEMPTATIONS (Gordy/Motown 1765 GF)	4	<b>12</b>	<b>37 STRONGER THAN BEFORE</b> JOYCE KENNEDY (A&M 2685)	27	<b>13</b>
<b>4 LOVE LIGHT IN FLIGHT</b> STEVIE WONDER (Motown 1769MF)	5	<b>7</b>	<b>38 CITY GIRL</b> RONNIE LAWS (Capitol B 5421)	42	<b>8</b>
<b>5 GOTTA GET YOU HOME TONIGHT</b> EUGENE WILDE (Philly World/Atlantic 7-99710)	6	<b>15</b>	<b>39 20/20</b> GEORGE BENSON (Warner Bros. 7-29120)	45	<b>6</b>
<b>6 MISLED</b> KOOL & THE GANG (De-Lite/PolyGram 880 431-7)	7	<b>9</b>	<b>40 LOOK THE OTHER WAY</b> ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)	30	<b>15</b>
<b>7 MR. TELEPHONE MAN</b> NEW EDITION (MCA 52484)	11	<b>7</b>	<b>41 LET IT ALL BLOW</b> DAZZ BAND (Motown 1760 MF)	32	<b>15</b>
<b>8 CONTAGIOUS</b> WHISPERS (Solar/Elektra 7-69683)	8	<b>12</b>	<b>42 LOVERIDE</b> NUANCE featuring VIKKI LOVE (4th & B'way/Island BWAY 409)	43	<b>8</b>
<b>9 JAMIE</b> RAY PARKER, JR. (Arista AS 1-9293)	9	<b>9</b>	<b>43 APPRECIATION</b> ALICIA MYERS (MCA 52490)	34	<b>11</b>
<b>10 LIKE A VIRGIN</b> MADONNA (Sire 7-29210)	13	<b>8</b>	<b>44 FAST GIRLS</b> JANET JACKSON (A&M 2693)	49	<b>7</b>
<b>11 RAIN FOREST</b> PAUL HARDCASTLE (Profile PRO-7059)	14	<b>8</b>	<b>45 TONIGHT</b> READY FOR THE WORLD (MCA 52507)	50	<b>6</b>
<b>12 LOVERGIRL</b> TEENA MARIE (Epic 34-04619)	12	<b>13</b>	<b>46 CAN I</b> CASHMERE (Philly World/Atlantic PWR 7-99682)	55	<b>6</b>
<b>13 SHOW ME</b> GLENN JONES (RCA PB-13873)	3	<b>18</b>	<b>47 ELECTRIC BOOGALOO</b> OLLIE & JERRY (Polydor/PolyGram 881 461-7)	52	<b>8</b>
<b>14 BEEP A FREAK</b> THE GAP BAND (Total Experience/RCA TES1-2405)	16	<b>8</b>	<b>48 THIS IS OUR NIGHT</b> THE S'FAPLE SINGERS (Private I/CBS ZS4 04711)	54	<b>7</b>
<b>15 JAILHOUSE RAP</b> FAT BOYS (Sutra 027)	15	<b>14</b>	<b>49 AMNESIA</b> SHALAMAR (Solar/Elektra 7-69682)	40	<b>9</b>
<b>16 YOU USED TO HOLD ME SO TIGHT</b> THELMA HOUSTON (MCA 52491)	18	<b>11</b>	<b>50 NEUTRON DANCE</b> POINTER SISTERS (Planet/RCA YB-13951)	64	<b>5</b>
<b>17 LOVERBOY</b> BILLY OCEAN (Jive/Arista JS 1-9234)	22	<b>10</b>	<b>51 STEP OFF</b> THE FURIOUS FIVE FEATURING COWBOY, MELLE MEL & SCORPIO (Sugar Hill/MCA SL-32033)	56	<b>6</b>
<b>18 DO WHAT YOU DO</b> JERMAINE JACKSON (Arista AS1-9279)	20	<b>10</b>	<b>52 EDGE OF THE RAZOR</b> STEPHANIE MILLS (Casablanca/PolyGram 880 445-7)	58	<b>6</b>
<b>19 NO ONE'S GONNA LOVE YOU</b> THE S.O.S. BAND (Tabu/CBS ZS4 04665)	10	<b>12</b>	<b>53 LOVIN'</b> JONZUN CREW (Tommy Boy TB 850-7)	53	<b>7</b>
<b>20 THE MEN ALL PAUSE</b> KLYMAXX (Constellation/MCA 52486)	26	<b>11</b>	<b>54 DANCIN' TO BE DANCIN'</b> SKYY (Salsoul/RCA S7 7077)	61	<b>5</b>
<b>21 MECHANICAL EMOTION</b> VANITY (Motown 1767MF)	25	<b>7</b>	<b>55 BASKETBALL</b> KURTIS BLOW (Polydor/PolyGram 880 529-7)	67	<b>5</b>
<b>22 MISSING YOU</b> DIANA ROSS (RCA PB-13966)	29	<b>7</b>	<b>56 THIS TIME</b> CHAMPAIGN (Columbia 38-04721)	63	<b>5</b>
<b>23 THE WORD IS OUT</b> JERMAINE STEWART (Arista AS 1-9256)	17	<b>16</b>	<b>57 SNEAKIN' OUT</b> LINDA CLIFFORD (Red Label RS 7002-A)	57	<b>9</b>
<b>24 COOL IT NOW</b> NEW EDITION (MCA 52455)	19	<b>18</b>	<b>58 SUGAR WALLS</b> SHEENA EASTON (EMI America B-8253)	71	<b>4</b>
<b>25 I WOULD DIE 4 U</b> PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)	35	<b>5</b>	<b>59 WE ARE THE YOUNG</b> DAN HARTMAN (MCA 52741)	59	<b>6</b>
<b>26 I FEEL FOR YOU</b> CHAKA KHAN (Warner Bros. 7-29195)	21	<b>19</b>	<b>60 THIN WALLS</b> THOMAS McCLARY (Motown 1768MF)	66	<b>7</b>
<b>27 FRIENDS</b> WHODINI (Jive/Arista JS 1-9226)	28	<b>24</b>	<b>61 ROXANNE, ROXANNE</b> UTFQ (Select FMS 62254)	84	<b>2</b>
<b>28 HANG ON TO YOUR LOVE</b> SADE (Portrait/CBS 37-4664)	31	<b>9</b>	<b>62 MISTAKE NO. 3</b> CULTURE CLUB (Virgin/Epic 34-04727)	68	<b>5</b>
<b>29 THE BORDERLINES</b> JEFFREY OSBORNE (A&M 2695)	33	<b>5</b>	<b>63 LOOK WHATCHA DONE NOW</b> RODNEY SAULSBERRY (Allegiance 3923)	69	<b>5</b>
<b>30 EASY LOVER</b> PHILIP BAILEY (DUET WITH PHIL COLLINS) (Columbia 38-04679)	44	<b>6</b>	<b>64 OOH LOVE</b> KASHIF (Arista AS1-9300)	70	<b>4</b>
<b>31 CENTIPEDE</b> REBBIE JACKSON (Columbia 38-04547)	23	<b>20</b>	<b>65 CRY LIKE A WOLF</b> R.J.'S LATEST ARRIVAL (Golden Boy GB 7124X)	65	<b>6</b>
<b>32 REQUEST LINE</b> ROCK MASTER SCOTT AND THE DYNAMIC 3 (iReality/Fantasy 230)	39	<b>17</b>	<b>66 YOU ARE MY LOVER</b> BLACK IVORY (Panoramic PRI 200A)	72	<b>5</b>
<b>33 YO' LITTLE BROTHER</b> NOLAN THOMAS (Emergency/Mirage 7-99697)	37	<b>8</b>	<b>67 GIRL, CUT IT OUT</b> ROGER (featuring SHIRLEY MURDOCK) (Warner Bros. 7-29123)	73	<b>4</b>
<b>34 LOVE IN MODERATION</b> GWEN GLUTHRIE (Island/Atlantic 7-99685)	38	<b>7</b>			

## ALPHABETIZED TOP 100 B/C (INCLUDING PUBLISHERS AND LICENSEES)

Aller All (Aljareau/Garden Park/Foster Frees—BMI)	75	Freaks Come Out At Night (Not Listed)	70	Lovergirl (Midnight Magnet—ASCAP)	12	Stronger (Fedora/Unichappel/Begonia Melodios—BMI/New Hidden—ASCAP)	37
All of You (Bush Burnin/New Music/Music Corp. of America—ASCAP/BMI)	90	Friends (Not Listed)	27	Loverride (Fresh Ideas—ASCAP)	42	Sugar Walls (Tionna—ASCAP)	58
Amnesia (Hip Trip/Lakiva—BMI)	49	Get Me Hot (Xavion, Ltd.)	65	Mechanical (Jobete/Wolf Toons—ASCAP)	21	Supernatural (Sweet Summer Night/Ses This House—ASCAP/Sudano Songs Adm. by Soft Summer—BMI)	100
Appreciation (Park's/Duchess—BMI)	43	Girl, Cut It Out (Troutman's—BMI)	67	Method of Modern Love (Hot-Cha/Unichappel—BMI)	69	Tears (T-Boy—ASCAP)	36
Basketball (Neutral Gray/MoFunk/Original JB/Moko Jumbi—ASCAP/BMI)	55	Give A Little Love (Street Sounds/Maurice Starr—ASCAP)	97	Misted (Delightful—ASCAP)	6	The Belle (Girlsongs—ASCAP)	86
Beep A Freak (Temp Co.—BMI)	14	Gotta Get You (Philly World/Great Alps—BMI)	5	Missing You (Brockman—ASCAP)	22	The Borderlines (WB/Zubaidah—ASCAP)	29
Belinda (Petite Papa—ASCAP Jubu Laws—BMI)	78	Hang On To Your Love (ADU/MATTEW MAN/MCPS)	28	Mistake No. 3 (Virgin—ASCAP)	62	The Man All Pause (Spectrum VII—ASCAP)	20
Better Be Good (Chinnichip/Land Of Dreams/c/o Arista—BMI)	95	Hard Times (Hills Hideaway—BMI/Variena—BMI)	89	Mr. Telephone Man (Raydio—ASCAP)	7	The Party (10 Music Ltd. Adm. by Nymph—BMI/Warner Bros.)	23
Black Butterfly (Dyad Music—BMI)	99	I Feel For You (Controversy—ASCAP)	26	Neutron Dance (Off Backstreet/Streamline Modern/Unicity, Inc./BMI—ASCAP)	50	Thin Walls (Sooklooz/Rightsong/Pomer Rants—BMI/Macawrite/ASCAP)	60
Can I (Philly World—BMI/Persempre—ASCAP)	46	I Just Called (Jobete/Black Bull—ASCAP)	79	Nightshift (Walter Orange—ASCAP/Tuneworks/Rightsong/Franne/Goide—BMI)	84	This Is (Tongue 'N' Groove—BMI)	48
Centipede (Mijac, Adm. by Warner Tamerlane—BMI)	31	I'm In Love (Jobete/Koko-Pop—ASCAP/Stone Diamond/Chris Powell—BMI)	94	No One's Gonna Love You (Flyte Tyme Tunes/Avant Gardo—ASCAP)	19	This Is My (CBS Songs/Science Lab—ASCAP)	83
Change Your Wicked Ways (TX Pub—ASCAP/Temp—BMI)	73	In The Dark (Yeldarps/Currier/AFI—ASCAP)	35	Ooh Love (Kashif/Music Corp. of America—BMI)	64	This Time (Waikin/BMI)	56
City Girl (Colgems-EMI/Sweetbeat—ASCAP)	38	I Would Die 4 U (Controversy—ASCAP)	25	Once Is (Feedback Ltd.—ASCAP)	81	Tonight (Ready For The World—BMI)	45
C.O.D. (Mtume/Do Drop In—BMI)	90	Jailhouse Rap (Amber Pass/Too Much/Kuwa—ASCAP/Foos Prayer—BMI)	15	Operator (Hip Trip/Midstar—BMI)	1	Touch Me (Personal/Memory Lane—ASCAP)	3
Contagious (Hip Trip/Midstar—BMI)	8	Jamie (Raydiola—ASCAP)	9	Out Of Touch (Hot-Cha/Unichappel—BMI)	96	Treat Her (Jobete/Tall Temptations—ASCAP)	35
Cool It Now (New Generation—ASCAP)	24	Just For (Unison/Edge of Fluke/Outer Snake—ASCAP/Johnny Yuma—BMI)	98	Outta The World (Nick-O-Vai—ASCAP)	82	20/20 (April/Random Notes/Stephien A. Kipner Adm. by April—ASCAP)	39
Cry Like A Wolf (Arriva/Aliva—BMI)	65	Let It All Blow (Jobete/Dazzberry Jam/Stone Diamond/Bedazzlad—ASCAP)	41	Penny Lover (Brockman Adm. by Brockman—ASCAP)	91	We Are The Young (Blackwood/Multi-Level/Janiceps—BMI)	59
Dancin' To Be (One to One—ASCAP)	54	Like A Virgin (Billy Steinberg/Denise Barry—ASCAP)	10	Purple Rain (Controversy—ASCAP)	76	Who's Gonna Make (Goody/Dark Cloud—BMI)	72
Don't Stop (No Pain, No Gain/Unicity/David Batteau—ASCAP)	88	Look The Other Way (April/JJ—ASCAP)	40	Rain Forest (Oval Music LTD.)	11	You Are My Lover (Crystal Eyes/David Hart—ASCAP)	66
Do What (Unicity/Ra Ra La/Aldente—ASCAP)	18	Lock Whatcha Done Now (Peter Brown/Red Saulsons—ASCAP)	63	Request (Anjus/Stacy & Bros.—ASCAP)	32	Yo' Little Brother (Jobete/Not Fragile—BMI)	33
Easy Lover (Sir & Trini/Phil Collins/Pun Music/New East—ASCAP)	90	Love In Moderation (Kenya—BMI)	34	Roxanne, Roxanne (Adra/K.E.D./Mokojumbi BMI)	61	You Used To Hold Me So Tight (Flyte Time Tunes—ASCAP)	16
Edge of the Razor (Screen Gems-EMI/Snow—BMI)	52	Love Light (Jobete/Black Bull—ASCAP)	4	Secret Fantasy (Great Starr Music—ASCAP)	74		
Electric Boogaloo (Ollie Brown Sugar Music/Go-Glo—ASCAP)	47	Lovin' (Boston Intl./T-Boy—ASCAP)	53	Sexomatic (Warner-Tamerlane/Bar-Kays—BMI)	93		
Fast Girls (Almo/Crazy People—ASCAP)	44	Loverboy (Zomba/Willesden)	17	Show Me (The New Music Group/MCA—BMI)	13		

## MOST ADDED SINGLES

- NIGHTSHIFT — Commodores — Motown**  
WZAK, WWDM, WNHC, WNOV, WLLE, WGCI, KPRS, WTLC, WLUM, XHRM, WGIV, WAMO, WILD
- OUTTA THE WORLD — Ashford & Simpson — Capitol**  
WAMO, WAOK, WDRQ, WNHC, WNOV, WPAL, WLLE, WTLC, V103, WWIN, WGIV, WILD
- THIS IS MY NIGHT — Chaka Khan — Warner Bros.**  
WAOK, WWDM, WNOV, WPAL, WLLE, WLUM, XHRM, WDJY, WWIM, WGIV, WILD
- ROXANNE, ROXANNE — UTFO — Select**  
WWDM, WDRQ, KOKA, WPAL, WPEG, WJLB, WILD
- SUGAR WAILES — Sheena Easton — EMI America**  
WDRQ, KOKA, KSOL, WAMO

## RETAIL BREAKOUTS

- I WOULD DIE 4 U — PRINCE — WARNER BROS.**
- 20/20 — GEORGE BENSON — WARNER BROS.**
- THE BORDERLINES — JEFFREY OSBORNE — A&M**
- LOVE IN MODERATION — GWEN GUTHRIE — ISLAND/ATLANTIC**
- BASKETBALL — KURTIS BLOW — POLYDOR/POLYGRAM**
- HANG ON TO YOUR LOVE — SADE — PORTRAIT/CBS**
- ELECTRIC BOOGALOO — OLLIE & JERRY — POLYDOR/POLYGRAM**

## BLACK RADIO HIGHLIGHTS

### WAOK — ATLANTA — LARRY TINSLEY, PD — #1 — MIDNIGHT STAR

HOTS: Madonna, Kool & The Gang, P. Hardcastle, Gap Band, New Edition, Rock Master Scott & The Dynamic 3, The Temptations, S. Wonder, B. Ocean. ADDS: C. Khan, Ashford & Simpson, C. Lynn, T. Turner, Rockwell, The Time.

### WWIN — BALTIMORE — KEITH NEWMAN, PD

HOTS: E. Wilde, P. Hardcastle, Nuance, S. Wonder, D. Ross, J. Stewart, The Temptations, Whispers, T. Houston, Kool & The Gang, Midnight Star, Vanity, Sade, M. McClaren, B. Ocean, Gap Band, Klymaxx, Madonna, New Edition, J. Osborne. ADDS: C. Khan, Pointer Sisters, Ashford & Simpson, The Time, Hall & Oates, E. King, S. Mills, Newcleus, K. Blow, Slave.

### WATV — BIRMINGHAM — RON JANUARY, PD — #1 — KOOL & THE GANG

HOTS: Madonna, Jermaine Jackson, R. Parker, Jr., B. Ocean, E. Wilde, D. Ross, New Edition, Prince, Sade, P. Bailey, Gap Band, S. Mills, R. Laws, Midnight Star, T. Houston, The Temptations, M. Ruff, S. Wonder, Vanity, Fat Boys.

### WENN — BIRMINGHAM — MYCHAEL STARR

HOTS: E. Wilde, Midnight Star, J. Stewart, The Temptations, S. Wonder, G. Guthrie, R. Parker, Jr., Janet Jackson, P. Ford, P. Bailey, Madonna, New Edition, D. Ross, Sade, Klymaxx, B. Ocean, Kool & The Gang, P. Hardcastle, Vanity, Nuance featuring V. Love.

### WPAL — CHARLESTON — DON KENDRICKS, PD — #1 — NEW EDITION

HOTS: The Temptations, Midnight Star, T. Marie, S. Wonder, Rock Master Scott & The Dynamic 3, Madonna, Nuance featuring V. Love, P. Hardcastle, J. Taylor, Skyy, R. Ayers, Pointer Sisters, Whispers, Gap Band, D. Ross, G. Guthrie, T. Houston, Kool & The Gang, B. Ocean, J. Stewart. ADDS: C. Khan, Ashford & Simpson, UTFO.

### WPEG — CHARLOTTE — MIKE ROSSI, MD — #1 — P. HARDCASTLE

HOTS: Kool & The Gang, D. Ross, S. Wonder, New Edition, E. Wilde, P. Bailey, Pointer Sisters, K. Blow, Jermaine Jackson, Love Bug & Starsky, Prince, Jonzun Crew, Midnight Star, R. Parker, Jr., Sade, T. Houston, Vanity, Rock Master Scott & The Dynamic 3, Staple Singers, E. Grant. ADDS: E. King, Colors, Fatback, J. Christy, J. Taylor, Man Parrish, N. Thomas, UTFO.

### WGIV — CHARLOTTE — MARSHA BURTON, PD — #1 — MIDNIGHT STAR

HOTS: Madonna, S. Wonder, J. Osborne, The Temptations, Klymaxx, P. Hardcastle, New Edition, Ready For The World, D. Ross, G. Guthrie, Vanity, E. Wilde, G. Benson, B. Ocean, Kool & The Gang, Gap Band, S. Wonder, P. Bailey, Ashford & Simpson, J. Taylor. ADDS: Commodores, C. Khan, R. Saalsberry, Skyy, Ashford & Simpson.

### WZAK — CLEVELAND — LYNN TOLLIVER, JR., MD — #1 — P. HARDCASTLE

HOTS: Ready For The World, Frederick, Prince, Whodini, H. Melvin & The Blue Notes, Madonna, UTFO, New Edition, S. Wonder, The Temptations, Gap Band, B. Ocean, S. Easton, E. Wilde, Rock Master Scott & The Dynamic 3, Furious Five, P. Bailey, The Time, Midnight Star, Force M.D.'s. ADDS: C. Lynn, Skyy, Ray, Goodman & Brown, Commodores, Rockwell, Ollie & Jerry, Mtume, Dazz Band, Staple Singers.

### WGCI — CHICAGO — GRAHAM ARMSTRONG, PD — #1 — PRINCE

HOTS: The Temptations, Whispers, Magnum Force, T. Houston, J. Stewart, J. Kennedy, R. Hall, T. Marie, Stylistics, E. Wilde, Kool & The Gang, Prince, Koko-Pop, Dreamboy, Smoke City, Native, P. Brown, Fat Boys, Force M.D.'s. ADDS: Dazz Band, Commodores, Rock Master Scott & The Dynamic 3.

### FM 108 — CLEVELAND — DEAN DEAN, PD — #1 — P. HARDCASTLE

HOTS: Ready For The World, E. Wilde, Force M.D.'s, New Edition, N. Thomas, Madonna, Vanity, UTFO, T. Houston, Prince, G. Jones, Rock Master Scott & The Dynamic 3, S. Wonder, Gap Band, P. Ford, H. Melvin & The Blue Notes, S.O.S. Band, Mtume, S. Easton, Frederick.

### WDRQ — DETROIT — MIKE STRATFORD, MD

HOTS: Fat Boys, New Edition, P. Hardcastle, Ready For The World, S. Wonder, T. Marie, Vanity. ADDS: Ashford & Simpson, Cashmere, D. Ross, J. Osborne, J. Kennedy, Madonna, Magnum Force, One Way, R. Ayers, Shalamar, S. Easton, The Time, UTFO.

### WJLB — DETROIT — JAMES ALEXANDER, PD

HOTS: Fat Boys, P. Hardcastle, R. Jackson, Klymaxx, T. Marie, Midnight Star, New Edition, Prince, Rock Master Scott & The Dynamic 3, N. Thomas, E. Wilde, S. Wonder. ADDS: C. Lynn, Champaign, UTFO, Gap Band.

### WQMG — GREENSBORO — DOC FOSTER, PD — #1 — MIDNIGHT STAR

HOTS: The Temptations, S. Wonder, Kool & The Gang, T. Houston, P. Hardcastle, E. Wilde, New Edition, R. Parker, Jr., T. Marie, J. Stewart, S.O.S. Band, Sheila E., R. Ayers, Jermaine Jackson, Sade, Klymaxx, P. Bailey, Prince, J. Osborne. ADDS: Cashmere, L. Clifford, Slave, Roger, Whodini, Wish featuring F. Rae, Butch Sam & The Station Band, N. Jessup, Cherrelle, Xavion.

### WTLC — INDIANAPOLIS — KELLY CARSON, PD

HOTS: B. Ocean, Klymaxx, E. Wilde, P. Bailey, P. Hardcastle, Whispers, T. Houston, Midnight Star, Vanity, S. Wonder, Ollie & Jerry, T. McClary, Furious 5, J. Ingram, G. Guthrie, Janet Jackson, Nuance featuring V. Love, D. Ross, Yarbrough & Peoples, Shalamar. ADDS: C. Lynn, Commodores, Ashford & Simpson, Sheila E., Amusement Park Band, Gap Band, The Time.

### KPRS — KANSAS CITY — DELL RICE, PD — #1 — MIDNIGHT STAR

HOTS: Ashford & Simpson, L. Richie, G. Jones, R. Jackson, The Temptations, E. Wilde, Force M.D.'s, Bronner Brothers, Al Jarreau, T. Houston, Klymaxx, Sade, B. Ocean, S. Wonder, Native, Dynamic B, Mtume, P. Ford, R.J.'s Latest Arrival, T. Browne. ADDS: The Time, Rockwell, Commodores, Magnum Force, Grandmaster Flash.

### WLUM — MILWAUKEE — SUSIE AUSTIN, PD — #1 — MADONNA

HOTS: E. Wilde, Jermaine Jackson, Kool & The Gang, B. Ocean, S. Wonder, P. Hardcastle, R. Parker, Jr., P. Bailey, New Edition, Chicago, The Temptations, Ashford & Simpson, S. Easton, Midnight Star, Whodini, J. Stewart, Mtume, Sheila E., Pointer Sisters, Koko-Pop. ADDS: Commodores, Foreigner, C. Lauper, C. Khan, M. Wycoff, Wish featuring F. Rae.

### WNOV — MILWAUKEE — BOB COLLINS, PD — #1 — E. WILDE

HOTS: The Temptations, Midnight Star, S.O.S. Band, Jermaine Jackson, P. Hardcastle, New Edition, S. Wonder, Madonna, T. Houston, Mtume, Vanity, B. Ocean, Prince, R. Parker, Jr., G. Jones, Kool & The Gang, Gap Band, Koko-Pop, Whispers, Whodini. ADDS: The Time, Force M.D.'s, New Experience, Ashford & Simpson, T. Turner, Rockwell, Controllers, Grandmaster Flash, C. Khan, Lakeside, Commodores.

### WNHC — NEW HAVEN — JAMES JORDAN, PD — #1 — E. WILDE

HOTS: T. Browne, Stylistics, Midnight Star, Kool & The Gang, Gap Band, Madonna, T. Marie, S. Wonder, Native, Sade, N. Mundy, Ollie & Jerry, G. Benson, Staple Singers, The Limit, Black Ivory, World's Famous Supereme Team, Pointer Sisters, D. Robinson. ADDS: Samson & Delilah, T. Turner, C. Lynn, Ashford & Simpson, The Time, Commodores, Rockwell, E. King, B. Pointer, L. Love, Hall & Oates.

### WAMO — PITTSBURGH — ALLEN HARRISON, PD — #1 — VANITY

HOTS: G. Benson, Madonna, Jonzun Crew, Prince, P. Bailey, J. Osborne, K. Blow, S. Wonder, Grandmaster Flash, P. LaBelle, Wish featuring F. Rae, Ashford & Simpson, Pointer Sisters, Nuance featuring V. Love, P. Hardcastle, The Temptations, New Edition, Klymaxx, J. Ingram, Champaign. ADDS: Prince, K. Blow, P. LaBelle, Ashford & Simpson, Pointer Sisters, Klymaxx, Champaign, Rockwell, S. Easton, The Commodores.

### WLLE — RALEIGH — DOC HOLLIDAE, PD

HOTS: Jermaine Jackson, Prince, J. Osborne, P. Hardcastle, Madonna, G. Benson, R. Ayers, Sade, K. Blow, A. Myers, B. Ocean, D. Ross, P. Bailey, Klymaxx, Gap Band. ADDS: T. Turner, Ashford & Simpson, C. Khan, C. Lynn, Commodores, The Time, Rockwell, Magnum Force, Force M.D.'s.

### XHRM — SAN DIEGO — DUFF LINDSEY, PD — #1 — S. WONDER

HOTS: Madonna, P. Hardcastle, Vanity, Klymaxx, T. Houston, E. Wilde, Gap Band, Kool & The Gang, Midnight Star, D. Ross, R. Parker, Jr., New Edition, The Temptations, R. Ayers, B. Ocean, Jermaine Jackson, J. Osborne, Prince, G. Benson. ADDS: C. Khan, Commodores, Fat Back, C. Lynn, Rockwell, Culture Club, The Time.

### KSOL — SAN FRANCISCO — MARVIN ROBINSON, PD — #1 — ASHFORD & SIMPSON

HOTS: New Edition, Jermaine Jackson, Midnight Star, Force M.D.'s, T. Marie, Isley, Jasper, Isley, Whispers, J. Stewart, Sheila E., S.O.S. Band, L. Thomas with M. Moore, S. Wonder, The Temptations, Gap Band, Klymaxx, Shalamar, Kool & The Gang, R. Parker, Jr., R. Ayers, T. Browne. ADDS: J. Osborne, Prince, R. Laws, N. Thomas, S. Easton, Vanity.

### KOKA — SHREVEPORT — B.B. DAVIS, PD — #1 — MIDNIGHT STAR

HOTS: S. Wonder, The Temptations, Whispers, E. Wilde, T. Houston, Staple Singers, New Edition, P. Hardcastle, G. Jones, Klymaxx, P. Bailey, L. Clifford, Sade, Kool & The Gang, Cashmere, Gap Band, J. Osborne, Pointer Sisters, Jermaine Jackson, G. Guthrie. ADDS: S. Easton, UTFO, C. Lynn, B. Pointer, D. Twilly, Dynamic Breakers.

### WWDM — SUMTER — KEVIN FLEMING, PD

HOTS: Kool & The Gang, E. Wilde, P. Hardcastle, New Edition, Isley, Jasper & Isley, Klymaxx, D. Ross, Midnight Star, Madonna, B. Ocean, S. Wonder, Prince, R. Parker, Jr., T. Houston, The Whispers. ADDS: Free Style, Colors, C. Khan, T. Turner, Cashmere, Wish featuring F. Rae, Commodores, UTFO.

### WDJY — WASHINGTON, D.C. — DAN O'NEIL, PD — #1 — NEW EDITION

HOTS: P. Bailey, Madonna, R. Parker, Jr., J. Osborne, Sheila E., New Edition, Prince, Pointer Sisters, S. Easton, Hall & Oates, Kool & The Gang, S. Wonder, B. Ocean, D. Ross, P. Hardcastle, T. Houston, G. Benson, Sade, Klymaxx, G. Guthrie. ADDS: P. LaBelle, Magnum Force, C. Khan.

## TOP 40 ALBUMS

\*AVAILABLE ON COMPACT DISC

	Weeks On 1/12 Chart		Weeks On 1/12 Chart
<b>1 FIRST CIRCLE</b> PAT METHENY GROUP (ECM 25008-1)	1	<b>21 THE INTRODUCTION</b> STEVE MORSE BAND (Musician/Elektra 60369-1)	20
<b>2 HOT HOUSE FLOWERS*</b> WYNTON MARSALIS (Columbia FC 39530)	2	<b>22 FIESTA</b> VICTOR FELDMAN (Palo Alto PA8056)	22
<b>3 INSIDE MOVES*</b> GROVER WASHINGTON, JR. (Elektra 9 60318-1)	3	<b>23 ISLAND</b> SCOTT COSSU (Windham Hill WH-1035)	25
<b>4 OPEN MIND*</b> JEAN-LUC PONTY (Atlantic 7 80185-1)	4	<b>24 ACCESS ALL AREAS</b> SPYRO GYRA (MCA 2-5693)	21
<b>5 NIGHTSONGS</b> EARL KLUUGH (Capitol ST-12372)	5	<b>25 BOP DOO-WOPP</b> MANHATTAN TRANSFER (Atlantic 81233)	1
<b>6 12</b> BOB JAMES (Tappan Zee/Columbia FC 39580)	6	<b>26 EL REY</b> TITO PUENTE AND HIS LATIN ENSEMBLE (Concord Jazz Picante JP-250)	24
<b>7 HIGH CRIME*</b> AL JARREAU (Warner Bros. 9 25106-1)	7	<b>27 BEYOND THE CLOUDS</b> FREE FLIGHT (Palo Alto PA 8075)	27
<b>8 NIGHT LINES*</b> DAVE GRUSIN (GRP A-1006)	8	<b>28 SOUND-SYSTEM*</b> HERBIE HANCOCK (Columbia FC 39478)	26
<b>9 THE DREAMS OF CHILDREN*</b> SHADOWFAX (Windham Hill/A&M WH-1038)	9	<b>29 AUTUMN*</b> GEORGE WINSTON (Windham Hill/A&M WH-1012)	32
<b>10 RENDEZVOUS</b> SADAO WATANABE (Elektra 60371-1)	11	<b>30 LUSH LIFE*</b> LINDA RONSTADT WITH NELSON RIDDLE & HIS ORCHESTRA (Asylum 9 60367-1)	1
<b>11 WINDHAM HILL RECORDS SAMPLER '84*</b> VARIOUS ARTISTS (Windham Hill/A&M WH-6-1035)	10	<b>31 TOMMY GUN</b> TOM BROWNE (Arista AL8-8249)	23
<b>12 MAKOTO OZONE</b> (Columbia BFC 39624)	12	<b>32 COUNTRY</b> ORIGINAL SOUNDTRACK (Windham Hill/A&M WH-1039)	33
<b>13 CAVERNA MAGICA (. . . UNDER THE TREE -- IN THE CAVE . . .)</b> ANDREAS VOLLENWEIDER (CBS FM 37827)	15	<b>33 NEW YORK SCENE</b> ART BLAKEY (Concord Jazz CJ-256)	34
<b>14 MAHAVISHNU</b> (Warner Bros. 9 25190-1)	13	<b>34 SILHOUETTES</b> LONNIE LISTON SMITH (Doctor Jazz FW39420)	29
<b>15 DECEMBER*</b> GEORGE WINSTON (Windham Hill/A&M WH-1025)	17	<b>35 IN THE DARK</b> ROY AYERS (Columbia FC 39422)	36
<b>16 THE TWO OF US</b> RAMSEY LEWIS & NANCY WILSON (Columbia FC 39328)	14	<b>36 DECOY*</b> MILES DAVIS (Columbia FC 38991)	35
<b>17 ALBUM ALBUM</b> JACK DEJOHNETTE'S SPECIAL EDITION (ECM 1280)	16	<b>37 ELECTRIC OUTLET</b> JOHN SCOFIELD (Gramavision GR 8405)	37
<b>18 RENAISSANCE MAN</b> JAMAALADEEN TACUMA (Gramavision GR 8308)	18	<b>38 AERIAL BOUNDARIES*</b> MICHAEL HEDGES (Windham Hill/A&M WH-1032)	38
<b>19 WHY NOT!</b> PAQUITO D'RIVERA (Columbia FC 39584)	19	<b>39 THE BEST OF GIL SCOTT-HERON</b> (Arista AL8-8248)	40
<b>20 CLASSIC MASTER</b> RONNIE LAWS (Capitol ST-12375)	23	<b>40 MOBO II</b> KAZUMI WATANABE (Gramavision GR 8406)	30

## FEATURE PICKS

**BACK AGAIN** — Shorty Rogers/Bud Shank — Choice CRS 6829 — Producers: Kenny Clayton, Keith Stewart — List: 8.98 — Bar Coded

These two Stan Kenton veterans — who have travelled a long, lyrical path — recently toured in England, where they were teamed with a snappy big band in the studio and a crisp rhythm section in the clubs. This LP documents the whole shebang — the orchestra, led by Vic Lewis, swings behind Shorty's flugelhorn and Bud's alto on the studio side and everybody pops on the live side. "Back Again?" Hell, they never left.

**THE GREAT SONGS FROM THE COTTON CLUB BY HAROLD ARLEN AND TED KOEHLER** — Maxine Sullivan — Stash St-24 — Producers: Ken Bloom, Bill Rudman, Keith Ingham — List: 8.98

The title may be a mouthful, but this is one of the most pleasantly swinging LPs to come out in donkey's years. With the inimitable, delightful, and ever-young Maxine Sullivan backed by fine players led by pianist Keith Ingham and such Arlen/Koehler ditties as "Between the Devil and the Deep Blue Sea," "Harlem Holiday," and "Happy As The Day Is Long," how can this miss? The songs were written for the Harlem boite, by the way, not the movie of the same name.

**ALTER EGO** — James Williams — Sunnyside SSC 1007 — Producers: James Williams, Francois Zalacain — List: 9.98

For this Sunnyside debut, after several Concord Jazz LPs, pianist James Williams has assembled a first rate band of ready-to-play mainstreamists — Kevin Eubanks, Billy Pierce, Bill Easley, Ray Drummond and Tony Reedus — and they sizzle through the Williams originals and two pieces by Donald Brown. A tough, nose-to-the-wheel album by the current generation, led by one of its handiest piano men.

## ON JAZZ

**MR. B's WAX** — "I'd been kind of so-so about recording," says Billy Eckstine over a ham sandwich, "because usually they want to make you a 70-year-old Marvin Gaye. Unless I could do my own thing, like I've been doing for years, I wasn't interested in it. Because those other things don't work out, it just doesn't happen. You've got to be truthful — those little grooves find out when your tongue is in your cheek. Would you be happy with a song called 'Condemned for Life with a Rock and Roll Wife?'"

Fortunately for Eckstine, RCA never released "Condemned for Life with a Rock and Roll Wife." Fortunately for the rest of us, Kimbo Records called Billy Eckstine looking not for a 70-year-old Marvin Gaye, but for a 70-year-old Billy Eckstine. What they found was a 70-year-old Billy Eckstine who sounded an awful lot like the 25-year-old Billy Eckstine of "Jelly, Jelly" days.

"When these guys came down to Atlantic City and I told them my position on recording, they smiled at each other and said that they were under the same impression. And it was happy from the start. I asked them what songs did they want and they said, 'Whatever songs you want to sing.' Where do you hear that these days?"

The resulting album, "I Am A Singer," is a welcome return to romantic ballads for the bass/baritone crooner.

Billy Eckstine has gone his own way since he joined the **Earl Hines Orchestra** in the late '30s, shortly after leaving Pittsburgh. In the early '40s, when many singers were leaving the big bands to launch solo careers, Billy Eckstine formed an orchestra that has been tagged with the sobriquet "legendary," thanks to its personnel. **Charlie Parker, Dizzy Gillespie, Miles Davis, Art Blakey, Sonny Stitt, Frank Wess, Sarah Vaughan** and many other



Billy Eckstine

soon-to-be jazz greats of the bebop era were aboard. The band's progressive bebop sound was, to put it mildly, radical for the times.

"I guess I was radical all along with my music," says Billy Eckstine in a bass/baritone speaking voice. "But when I like something or I feel something, and it's a part of what I believe in, I try it until it fails. Because you never know until you try it."

"Fundamentally, I think of myself mainly as a musician, more so than a singer. Because that's the way I like to base what I do, on the musical aspects of things. We were all sidemen with Earl Hines and buddies together — Dizzy and all of them. And it was a different sound and a different feeling and you could apply it with any instrument and also vocally. But it didn't prove successful. Now I get a big laugh when you pick up something about Miles or Dizzy and it says, 'They nurtured in the fabulous Billy Eckstine band.' *Fabulous?* Christ they roasted me every time we'd go anywhere."

The band, much to the dismay of jazz fans everywhere, was hardly recorded. "The record ban was on then, and also the war, and you couldn't get shellac. And they wouldn't even let me record my band unless there was a vocal, because their philosophy was, if it says Billy Eckstine, people are going to expect singing. So I used to write some little instrumental things, little blues where I'd sing two choruses and feature some of the guys."

The deaf ear turned to his bebop band was not the only disappointment in Billy Eckstine's career.

"When the singers were leaving the bands," he says, "like **Sinatra leaving Tommy Dorsey**, they had things that they could do, they had things at their disposal. With me, as a singer, my best way to get over was to be with a band, to have my own band. Because they weren't ready for black singers singing ballads and love songs. It sounds ridiculous, but it's true. We weren't supposed to sing about love, we were supposed to sing about work or blues or some dumb crap, you know."

"You see, I was born in Pittsburgh. The way I felt toward racial prejudice was the same way an Italian kid would feel or a Jewish kid — you knew you were a Jew, you knew you were Italian, you knew you were black, but, as far as hatred, we didn't have that. Everybody was working in the mills and there was no separated schools. I didn't realize . . . until I went south with Earl's band and saw the hatred and saw the signs and things like that. Well I had an idea that I could be competitive on my merits and then I found out I couldn't — you could only go so far. And you feel sort of helpless, because you would hear somebody and know you knew more than them and your intonation was better than them and you knew the music better, yet they could get places that you couldn't. It does tend, until you grow up and live with it, to hurt."

So Mr. B (musicians always called him "B" because of an initialed tie-clip he wore, "B.E."); **Symphony Sid** added the "Mr." rolls along, his voice undiminished by wear or age ("I still sing in the same key," he says proudly). He lives in Las Vegas and works frequently in the lounges of Vegas and Atlantic City. He is enthusiastic about PolyGram's plan to release some of his MGM sides on a double album this year (there are 189 sides to choose from), and he is planning to record an album with his old friend Sarah Vaughan (perhaps for Kimbo). He is also pleased at younger audiences' new interest in romantic ballads, crediting **Linda Ronstadt**, in part, for younger faces showing up at his concerts happy to hear things other than "Condemned for Life with a Rock and Roll Wife."

As to whether he ever considers packing it in, Billy Eckstine smiles his wide, warm grin and says, "I think about what **Duke Ellington** said. When somebody said, 'Duke, do you ever think about retiring?' He said, 'Oh yes, but I did that 20 years ago.'"

lee jeske

## TOP 75 ALBUMS

	Weeks On 1/12 Chart		Weeks On 1/12 Chart
<b>1</b> COUNTRY BOY RICKY SKAGGS (Epic FE 39410)	1 14	<b>38</b> EYE OF A HURRICANE JOHN ANDERSON (Warner Bros. 1-25099)	35 25
<b>2</b> KENTUCKY HEARTS EXILE (Epic FE 39424)	2 14	<b>39</b> TEN YEARS OF HITS MICKEY GILLEY (Epic KE2 39867)	40 10
<b>3</b> DOES FORT WORTH EVER CROSS YOUR MIND GEORGE STRAIT (MCA-5518)	3 13	<b>40</b> THE JUDDS THE JUDDS (RCA/Curb MHL1-8515)	42 46
<b>4</b> WHY NOT ME THE JUDDS (RCA/Curb AHL1-5319)	4 10	<b>41</b> ATLANTA BLUE THE STATLERS (Mercury/PolyGram 818-652-1)	37 34
<b>5</b> TOO GOOD TO STOP NOW JOHN SCHNEIDER (MCA-5495)	6 21	<b>42</b> CHRISTMAS AT OUR HOUSE BARBARA MANDRELL (MCA-5519)	45 5
<b>6</b> TREADIN' WATER EARL THOMAS CONLEY (RCA AHL1-5175)	7 13	<b>43</b> THE BEST OF MICHAEL MARTIN MURPHEY (EMI America ST-17143)	49 4
<b>7</b> HEART OVER MIND ANNE MURRAY (Capitol SJ-12363)	8 13	<b>44</b> RIGHT OR WRONG GEORGE STRAIT (MCA-5450)	44 61
<b>8</b> CITY OF NEW ORLEANS WILLIE NELSON (Columbia FC 39145)	5 23	<b>45</b> LET ME BE THE FIRST DEBORAH ALLEN (RCA AHL1-5318)	47 4
<b>9</b> ROLL ON ALABAMA (RCA AHL1-4939)	10 50	<b>46</b> THE MAN IN THE MIRROR JIM GLASER (Noble Vision 2001)	41 56
<b>10</b> GREATEST HITS 2 THE OAK RIDGE BOYS (MCA-5496)	9 21	<b>47</b> DON'T MAKE IT EASY FOR ME EARL THOMAS CONLEY (RCA AHL1-4713)	43 79
<b>11</b> YOU'VE GOT A GOOD LOVE COMIN' LEE GREENWOOD (MCA-5488)	11 31	<b>48</b> ONE OWNER HEART T.G. SHEPPARD (Warner Bros. 9-25149-1)	46 11
<b>12</b> ONCE UPON A CHRISTMAS KENNY ROGERS & DOLLY PARTON (RCA ASL1-5307)	13 8	<b>49</b> HOMECOMING ED BRUCE (RCA AHL1-5324)	52 4
<b>13</b> IT'S ALL IN THE GAME MERLE HAGGARD (Epic FE-39364)	14 30	<b>50</b> GOLDEN DUETS FRIZZELL & WEST (Viva 9-25148-1)	50 12
<b>14</b> FRIENDSHIP RAY CHARLES (Columbia FC 39415)	12 22	<b>51</b> CLEAN CUT BARBARA MANDRELL (MCA-5474)	48 37
<b>15</b> MEANT FOR EACH OTHER BARBARA MANDRELL & LEE GREENWOOD (MCA-5477)	15 21	<b>52</b> DON'T CHEAT IN OUR HOME TOWN RICKY SKAGGS (Epic FE 38954)	51 63
<b>16</b> GREATEST HITS VOL. 2 WAYLON JENNINGS (RCA AHL1-5325)	17 10	<b>53</b> WORKIN' FOR A LIVIN' JOHNNY LEE (Warner Bros. 1-25125)	53 13
<b>17</b> EB84 THE EVERLY BROTHERS (Mercury 822 431-1 M-1)	18 9	<b>54</b> CAFE CAROLINA DON WILLIAMS (MCA-5493)	54 31
<b>18</b> PLAIN DIRT FASHION THE NITTY GRITTY DIRT BAND (Warner Bros. 9-25113-1)	19 24	<b>55</b> IT TAKES BELIEVERS MICKEY GILLEY & CHARLY McCLAIN (Epic FE 39292)	55 39
<b>19</b> THE FIRST WORD IN MEMORY JANIE FRICKE (Columbia FC 39338)	16 19	<b>56</b> CHRISTMAS WISHES ANNE MURRAY (Capitol SN-16232)	60 3
<b>20</b> LADIES' CHOICE GEORGE JONES (Epic FE 39272)	23 7	<b>57</b> FOREVER YOU THE WHITES (MCA-5490)	56 28
<b>21</b> THE BEST YEAR OF MY LIFE EDDIE RABBITT (Warner Bros. 9-25151)	21 14	<b>58</b> THE BEST OF VOL. III DON WILLIAMS (MCA-5465)	58 45
<b>22</b> HIS EPIC HITS — THE FIRST 11 — TO BE CONTINUED MERLE HAGGARD (Epic FE 39545)	22 13	<b>59</b> HEARTACHES, LOVE & STUFF GENE WATSON (MCA/Curb-5520)	59 10
<b>23</b> MAJOR MOVES HANK WILLIAMS, JR. (Warner/Curb 9-25088-1)	20 31	<b>60</b> LOVE IS ON THE RADIO TOM JONES (Mercury 422-822 701-1)	61 13
<b>24</b> WHAT ABOUT ME? KENNY ROGERS (RCA AFL1-5043)	24 17	<b>61</b> WHERE IS A WOMAN TO GO GAIL DAVIES (RCA AHL1-5187)	62 3
<b>25</b> BLUE HIGHWAY JOHN CONLEE (MCA-5521)	25 10	<b>62</b> LONG, LONG AGO MARTY ROBBINS (Columbia KC2 33575)	67 2
<b>26</b> CAGE THE SONGBIRD CRYSTAL GAYLE (Warner Bros. 9-23958-1)	26 60	<b>63</b> FADED BLUE GARY MORRIS (Warner Bros. 9-25069-1)	63 37
<b>27</b> GREATEST HITS JOHN ANDERSON (Warner Bros. 9-25169-1)	28 12	<b>64</b> SAN ANTONE DAN SEALS (EMI America ST-17131)	57 16
<b>28</b> MUSIC FROM SONGWRITER WILLIE NELSON & KRIS KRISTOFFERSON (Columbia FC 39531)	27 12	<b>65</b> FOR THE RECORD—THE FIRST 10 YEARS DAVID ALLAN COE (Columbia KC2 39585)	69 12
<b>29</b> CONWAY'S LATEST GREATEST HITS CONWAY TWITTY (Warner Bros. 1-25170)	30 13	<b>66</b> NEVER COULD TOE THE MARK WAYLON JENNINGS (RCA AHL1-5017)	64 25
<b>30</b> HE THINKS HE'S RAY STEVENS RAY STEVENS (MCA-5517)	38 10	<b>67</b> BY HEART CONWAY TWITTY (Warner Bros. 9-25078-1)	65 36
<b>31</b> THIS OL' PIANO MARK GRAY (Columbia FC 39518)	36 5	<b>68</b> SALUTES HANK WILLIAMS GEORGE JONES (Mercury 422 822 646-1 M-1)	66 9
<b>32</b> HOUSTON TO DENVER LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia FC 39291)	32 32	<b>69</b> ALIVE AND WELL MOE BANDY & JOE STAMPLEY (Columbia FC 39426)	70 26
<b>33</b> PROFILE II — THE BEST OF EMMYLOU HARRIS EMMYLOU HARRIS (Warner Bros. 9-25161-1)	34 17	<b>70</b> RARE TAKES AND RADIO CUTS HANK WILLIAMS, SR. (Polydor 422-823 695-1)	71 8
<b>34</b> MY KIND OF COUNTRY REBA McENTIRE (MCA-5516)	39 9	<b>71</b> GREATEST HITS JUICE NEWTON (Capitol SJ-12353)	68 24
<b>35</b> RIDDLES IN THE SAND JIMMY BUFFETT (MCA-5512)	29 14	<b>72</b> RESTLESS THE BELLAMY BROTHERS (MCA/Curb-5489)	72 31
<b>36</b> BY REQUEST GEORGE JONES (Epic FE 39546)	31 13	<b>73</b> GREATEST HITS HANK WILLIAMS, JR. (Elektra/Curb 9-60193-1)	73 118
<b>37</b> ONE MORE TRY FOR LOVE RONNIE MILSAP (RCA AHL1-5016)	33 32	<b>74</b> A LITTLE GOOD NEWS ANNE MURRAY (Capitol ST-12301)	74 66
		<b>75</b> THE CLOSER YOU GET... ALABAMA (RCA AHL1-4662)	75 96

## Volunteer Jam Slated For Feb. 2

NASHVILLE — Media coverage of The Charlie Daniels Band's Volunteer Jam XI on Feb. 2 at Nashville's Municipal Auditorium will be the most extensive in the history of the event. In addition to a live broadcast on the Volunteer Jam Radio Network in the U.S., the concert will be heard on Voice of America, the United States Information Agency's global network, and cable TV operators will be offered a live special including the option of FM radio simulcast.

This is the second year that the Jam has been broadcast over the 42 language service VOA. Last year's show was so well-received that Judith Massa, VOA's director of music, said the English language programming will be doubled this year from one to two hours, and some of the other language services may be given increased time. "VOA will inaugurate a new 27-ft. Airstream mobile studio at Volunteer Jam XI," Massa said. The concert, presented by Sound Seventy Productions, Inc. and Skool smokeless tobacco, will have a potential audience of 100 million listeners via the international broadcast.

An agreement between Sound Seventy and ConcertView, a Nashville-based cable program distributor, will make the Volunteer Jam available to pay TV outlets. Patrick M. Thompson, president of ConcertView, said, "Volunteer Jam will become the longest continuous broadcast of a concert ever. It is preceded as a pay TV special event by the very successful Rolling Stones live cablecast in 1981, and

The Who concert in 1982... I understand that The Stones and The Who reached eight to ten percent of their potential audience. We don't expect to match Volunteer Jam-2 that percentage, but because the subscriber base is larger, we think we have a good chance to reach a lot more viewers."

Thompson also announced that a one-hour documentary of previous Jams will be offered to participating operators for unlimited showing between Jan. 6 and 27. "The documentary will air again in the hour preceding the live cablecast," said Thompson.

The "homecoming" aspect of the Volunteer Jam has always been a focal point for The Charlie Daniels Band, and this year, as usual, the home folks have not been forgotten though the cable TV special will be blacked out in the Nashville market area, the entire eight hour concert will be broadcast live for the tenth straight year by the Volunteer Jam Radio Network, which includes WWKX-FM and WRVU-FM, Nashville; WZXR-FM, Memphis; and a Knoxville station to be announced.

The wide appeal of the Jam is due in part to its eclectic guest list, which has included James Brown, Willie Nelson, George Thorogood, Roy Acuff, Amy Grant, and Stevie Ray Vaughn. General Admission tickets are \$18.75 plus tax at Centratik outlets. By mail, send cashier's checks or money orders with an extra 50 cents for handling to Centratik, 210 25th Avenue North, Nashville, TN 37203. Enclose a self-addressed stamped envelope.

## AMA Country Nominees Announced

NASHVILLE — The nominees for the 12th annual "American Music Awards" have been announced with country singer Loretta Lynn designated as the recipient of the "Award of Merit" which is presented to a member of the music industry in recognition of "outstanding contributions, over a long period of time, to the musical entertainment of the American public." Among the past recipients are Bing Crosby, Berry Gordy, Jr., Irving Berlin, Johnny Cash, Ella Fitzgerald, Stevie Wonder and Michael Jackson.

The awards in three categories — Pop/Rock, Country and Black — will be presented Jan. 28th during a three-hour "live" special on ABC Television Network and will be produced by Dick Clark Television Productions, Inc. Nominees in the Country categories include:  
Favorite Female Vocalist: Barbara

Mandrell, Anne Murray, Dolly Parton, Favorite Male Vocalist: Kenny Rogers, Ricky Skaggs, Hank Williams, Jr. Favorite Duo or Group: Alabama, The Oak Ridge Boys, The Statlers. Favorite Single: "A Little Good News" (Anne Murray), "Islands In The Stream" (Rogers & Parton), "Mama He's Crazy" (The Judds). Favorite Album: "Don't Cheat In Our Hometown" (Ricky Skaggs), "Eyes That See In The Dark" (Kenny Rogers), "Roll On" Alabama. Favorite Female Video Artist: Gus Hardin, Charly McClain, Anne Murray. Favorite Male Video Artist: Waylon Jennings, Willie Nelson, Hank Williams, Jr. Favorite Video Duo or Group: The Oak Ridge Boys, The Statlers, Hank Williams, Jr. & Waylon Jennings. Favorite Video Single: "A Little Good News" (Anne Murray), "Elizbeth" (The Statlers), "Tougher Than Leather" (Willie Nelson).



**BMI SPONSORS SEMINAR** — Panel discussions, question and answer sessions and a reception were offered to the almost 500 attendees of "The Music Industry Symposium," sponsored recently at the Austin, TX Opry House by BMI. Pictured are (l-r): songwriter Roger Cook; Patsy Bradley, BMI; Roger Sovine of Tree International; CBS Records/Nashville VP Rick Blackburn; Frances Preston, BMI; John Boylan, Epic Records; Del Bryant and Phil Graham of BMI.

# TOP 100 COUNTRY SINGLES

January 19, 1985

	Weeks On 1/12 Chart	
1		HOW BLUE
2		THE BEST YEAR OF MY LIFE
3		DOES FORT WORTH EVER CROSS YOUR MIND
4		YEARS AFTER YOU
5		ME AGAINST THE NIGHT
6		A PLACE TO FALL APART
7		FIRE IN THE NIGHT
8		SOMETHING IN MY HEART
9		GOT NO REASON NOW FOR GOIN' HOME
10		MAKE MY LIFE WITH YOU
11		AIN'T SHE SOMETHIN' ELSE
12		YOU TURN ME ON
13		WHY NOT ME
14		SHE'S GONNA WIN YOUR HEART
15		ONE OWNER HEART
16		AMERICA
17		LET ME DOWN EASY
18		ALL TANGLED UP IN LOVE
19		BABY'S GOT HER BLUE JEANS ON
20		BABY BYE BYE
21		MY BABY'S GOT GOOD TIMING
22		CRAZY FOR YOUR LOVE
23		MY ONLY LOVE
24		I LOVE ONLY YOU
25		SOMEONE LIKE YOU
26		A LADY LIKE YOU
27		IF THAT AIN'T LOVE
28		WHAT SHE WANTS
29		SLOW BURNING MEMORY
30		EYE OF A HURRICANE
31		MISSISSIPPI SQUIRREL REVIVAL
32		THIS BED'S NOT BIG ENOUGH
33		THE GIRL MOST LIKELY TO
34		WHAT I DIDN'T DO
35		YOU'VE GOT A GOOD LOVE COMIN'

	Weeks On 1/12 Chart	
36		CROSSWORD PUZZLE
37		I NEVER GOT OVER YOU
38		NO WAY JOSE
39		CRAZY
40		RUNNING DOWN MEMORY LANE
41		COUNTRY GIRLS
42		SHE'S MY ROCK
43		SEVEN SPANISH ANGELS
44		HALLELUJAH, I LOVE YOU SO
45		SHE USED TO LOVE ME A LOT
46		DIAMOND IN THE DUST
47		WALKIN' A BROKEN HEART
48		NOBODY LOVES ME LIKE YOU DO
49		HONOR BOUND
50		LEONA
51		I'D DANCE EVERY DANCE WITH YOU
52		TOUCHY SITUATION
53		ROLLIN' LONELY
54		I'M AN OLD ROCK AND ROLLER
55		ALL MY ROWDY FRIENDS ARE COMING OVER
56		THE FIRST WORD IN MEMORY IS ME
57		WORLD'S GREATEST LOVER
58		MISSIN' MISSISSIPPI
59		JAGGED EDGE OF A BROKEN HEART
60		ALL AMERICAN COUNTRY BOY
61		HEY LADY
62		HURRY ON HOME
63		HIGH HORSE
64		BIG WOMEN
65		HEARTACHE AND A HALF
66		WHEN SHE WAS BY MY SIDE
67		HEY

	Weeks On 1/12 Chart	
68		I NEED MORE OF YOU
69		LOVESHINE
70		THE GREATEST GIFT OF ALL
71		MAJOR MOVES
72		A SIMPLE I LOVE YOU
73		TIME DON'T RUN OUT ON ME
74		NOW THERE'S YOU
75		VIRGINIA
76		I'M SAVING UP MY PENNIES
77		WALTZ ME TO HEAVEN
78		I NEVER LIKED WALTZES TILL NOW
79		AFTERNOON SOAPS
80		DADDY'S HONKY TONK
81		RAINBOW
82		I FORGOT THAT I DON'T LIVE HERE ANYMORE
83		TILL DAWN DO US PART
84		THERE STANDS THE GLASS
85		I'VE BEEN DOWN
86		EVERYTHING SHE TOUCHES
87		THE LADY WITH SPANISH EYES
88		WHAT DO YOU TAKE FOR A HEARTACHE
89		TURN DOWN NIGHT
90		MY SPECIAL LADY
91		THERE'S A LOT OF GOOD ABOUT GOODBYE
92		FOOL NUMBER ONE
93		CHANCE OF LOVIN' YOU
94		YOUR HEART'S NOT IN IT
95		TOO GOOD TO STOP NOW
96		GOD WON'T GET YOU
97		IT'S A BE TOGETHER NIGHT
98		P.S. I LOVE YOU
99		I HEARD IT ON THE RADIO
100		WHATEVER TURNS YOU ON

## ALPHABETICAL TOP 100 COUNTRY SINGLES (including publishers & licensees)

A Lady (BrightSky/C. Monk—ASCAP/Stegall Sngs/Blackwood—BMI)	26
A Place To Fall (Mount Shasta—BMI)	6
A Simple (Warner-Tammyland/Rumble Seat/Babbling Brks—BMI)	72
Afternoon Soaps (Little Amber—BMI)	79
Ain't She Somethin' (Jack & Bill—ASCAP)	11
All American Country Boy (Blackwood/Screen Gems—EMI—BMI)	60
All My Rowdy Friends (Bocephus—BMI)	55
All Tangled Up (Hall-Clement—BMI/Bright Sky/Charlie Monk—ASCAP)	18
America (Lowery, Legibus, Captain Crystal—BMI)	16
Baby Bye Bye (Warner Bros./Gary Morris—ASCAP)	20
Baby's Got (Hall-Clement—BMI)	19
Big Women (Little Bill—BMI)	64
Chance Of Lovin' You (Blue Moon/April—ASCAP/Labor Of Love—BMI)	93
Country Girls (Warner-Tammyland/WB/Two Sons—ASCAP)	41
Crazy (Lionsmate/Security Hogg—ASCAP)	39
Crazy (Pacific Island/Tree—BMU)	22
Crossword Puzzle (Tom Collins—BMI/Collins Court—ASCAP)	36
Daddy's Honky Tonk (Royalhaven/First Lady Songs—BMI)	80
Diamond In The Dust (Warner-Tammyland/Daticabo—BMI)	46
Does Fort Worth (Acuf—Rose—BMI)	3
Everything (Walter Haynes—BMI)	96
Eye (ATV/Wingtip—BMI)	30
Fire (Sabal—ASCAP)	7
Fool Number One (Bill Green/Tutch—BMI)	92
God Won't Get You (Velvet Apple—BMI)	96

Got No Reason (Vogue/Sunflower Country Songs—BMI)	9
Hallelujah, I Love You So (Rightsong—BMI)	44
Heartache (Patsy/VanHoy/Uchapel—BMI/Jasepp/Struzick—ASCAP)	65
Hey (April—ASCAP)	67
Hey Lady (Tapadero/Lynn Shaw—BMI)	51
High Horse (Unami Music—ASCAP)	69
Honor Bound (Chappell/Biba/MCA/Chriswald/Hopi Sound—ASCAP)	49
How Blue (Songmedia/Bugshoot—BMI)	1
Hurry On Home (Blackwood—BMI)	62
I Forgot (Tree/O'Lyric—BMI)	22
I Heard (Breezy—ASCAP/Mablehill/Hall-Clement—BMI)	99
I Love Only You (MCA/Don Schlitz/Leeds/Patchwork—ASCAP)	24
I Need (Bellamy Brothers/Famous—ASCAP)	68
I Never (Tomfran—BMI)	37
I Never Liked (Milene—ASCAP)	78
I'd Dance (Tree—BMI/Cross Keys—ASCAP)	51
I'm An Old (Candy—PRO/Treaw—BMI)	54
I'm Saving (I.S.P.D./Timestar—ASCAP)	76
I've Been Down (Captain Kidd—BMI)	85
If That Ain't Love (Flowering Stone—ASCAP)	27
It's A Bo Together Night (Biba/John Schwerts/Chappell—ASCAP)	57
Jagged Edge (Black Note—ASCAP/Greaser—BMI)	59
Leona (Royalhaven—BMI/G.I.D.—ASCAP)	50
Let Me Down Easy (Tollonen/Jidobi—BMI)	17
Loveshine (Almaria/Eno River—BMI)	69
Major Moves (Bocephus Music—BMI)	71
Make My Life (Garwin/Sweet Carol—ASCAP)	10

Me Against (Irving/Love Wheel—BMI)	5
Missin' Mississippi (Royalhaven—BMI/G.I.D./Dejams—ASCAP)	58
Mississippi Squirrel (Ray Stevens Music/BMI)	31
My Baby's Got (Pink Pig/Hall-Clement/Bob McMill—BMI)	21
My Only (Statter Brothers—BMI)	23
My Special (Jason Dee—BMI)	90
No Way Jose (Welbeck/Lockhill—Selma—ASCAP)	38
Nobody Loves Me Like You Do (Ensign—BMI)	48
Now There's You (Southern Nights/Music City—ASCAP)	74
One Owner Heart (Rick Hall/Almost Songs/Tom Bransford—ASCAP)	15
P.S. I Love You (MCA/Warner Bros.—ASCAP)	99
Rainbow (Attlor/Windy Isle)	81
Rollin' Lonely (Music Corp. of America/Dick James—BMI)	53
Running Down (RavenSong/Michael H. Golden—ASCAP)	40
Seven Spanish Angels (Warner-Tammyland—BMI/Warner Bros./Two Sons—ASCAP)	49
She Used To (Hall-Clement—BMI/Jack & Bill—ASCAP)	45
She's A Gonna Win (Welbeck/Dorac/Cavasson—ASCAP)	14
She's My Rock (Famous/Chappell—ASCAP)	42
Slow Burning (Hookit/Blue Lake—BMI)	29
Someone Like You (Jack—BMI)	25
Something (Jack & Bill/Amenda-In—ASCAP)	8
The Best Year Of My Life (DebDave/Briarpatch—BMI)	2
The First Word (Irving/Love Wheel—BMI)	56

The Girl Most Likely To (Warner-Tammyland/Writers House—BMI)	33
The Greatest Gift Of All (Tree—BMI)	70
The Lady (Van Dora/Magneto—ASCAP)	80
There Stands The Glass (Rightsong/Jamie—BMI)	84
There's A Lot (Baray—BMI/Chappell/Robin Hill—ASCAP)	91
This Bed's (Charlie Monk/April—ASCAP)	32
Til Dawn (Sacatone—BMI/Front Music—ASCAP)	83
Time Don't Run (Screen Gems—EMI—BMI/Elorac—ASCAP)	73
Too (Hall-Clement—BMI/Chappell—ASCAP)	95
Touchy (Warner-Tammyland/Writers House—BMI)	52
Turn Down (Pa-Bar—ASCAP)	89
Virginia (Eed Cricket—ASCAP)	75
Walkin' A Broken (Combine—BMI)	47
Waltz Me (Velvet Apple Music—BMI)	77
What Do You Take (United Artist—BMI)	88
What I Didn't Do (Warner House—BMI/Warner Bros. Gold—ASCAP)	34
What She (Vogue/Padre Hotel—BMI)	28
Whatever Turns You On (Blackwood/Stegall Songs—BMI/Shechouse—ASCAP)	100
When She Was (Old Friends—BMI/Kieran Kane—ASCAP)	66
Why Not Me (Tree—BMI/Cross Keys/Welbeck/Blue Quill—ASCAP)	13
World's (Bellamy Brothers—ASCAP)	57
Years After You (DebDave/Briarpatch—BMI)	4
You Turn (Hall-Clement—BMI/Bright Sky—ASCAP)	12
You've Got A Good (Warner House—BMI/WB Gold—ASCAP)	35
Your Heart's Not In It (Tree/O'Lyric—BMI/Crosskeys—ASCAP)	94

⚡ = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week



## MOST ADDED COUNTRY SINGLES

1. **HIGH HORSE** — The Nitty Gritty Dirt Band — Warner Bros. — 25 Adds
2. **I NEED MORE OF YOU** — The Bellamy Bros. — MCA/Curb — 19 Adds
3. **MAJOR MOVES** — Hank Williams, Jr. — Warner Bros. — 17 Adds
4. **TIME DON'T RUN OUT ON ME** — Anne Murray — Capitol — 16 Adds
5. **NOW THERE'S YOU** — Shelly West — Viva — 14 Adds

## MOST ACTIVE COUNTRY SINGLES

1. **AIN'T SHE SOMETHIN' ELSE** — Conway Twitty — Warner Bros. — 41 Reports
2. **FIRE IN THE NIGHT** — Alabama — RCA — 40 Reports
3. **A PLACE TO FALL APART** — Merle Haggard — Epic — 37 Reports
4. **SOMETHING IN MY HEART** — Ricky Skaggs — Epic — 37 Reports
5. **SHE'S GONNA WIN YOUR HEART** — Eddy Raven — RCA — 37 Reports

## THE COUNTRY MIKE

**KFDI KEEPING BUSY** — KFDI/Wichita will present its annual Listener Appreciation Show on February 16. Operations Director Jerry Adams has assembled a lineup of performers that "reflects a balance of our basic format presentation . . .". Scheduled to appear are Ray Price, The Whites, Michael Martin Murphey, and Pinkard and Bowden. The show will air in the Great Empire Broadcasting markets, including KBRQ/Denver, KWKH/Shreveport, WOW/Omaha, and KTTS/Springfield . . . The KFDI "Ranchhands" are also involved in an "Adopt A School" program. While treating the youngsters of Mueller Elementary to station tours and opportunities to "co-host" airshifts, the Ranchhands are educating the faculty and students about the broadcasting industry . . . United Stations Radio Network has announced that Lynne Archambault has been appointed to the network's Affiliate Relations department. Archambault is a former Branch Administrator and Advertising Coordinator for Polygram Records and was involved in promotions for U. S. News and World Report. She will be responsible for establishing and maintaining relations with local stations in the north and northeast. Volunteer Jam On The Air-A three-hour musical documentary of The Charlie Daniels Band's Volunteer Jam X will be aired by The ABC Entertainment Network on its Silver Eagle Country Music Show during two 90-minute segments. The program will be carried on 400 stations.

**WE CAN USE YOUR NEWS** — Any news regarding staff changes or station promotions you feel we can use for the Country Mike should be sent to Byron Wynkoop, **Cash Box**, 21 Music Circle East, Nashville, TN, 37203. *The Country Mike* column exists for exposing country/radio highlights, ranging from nationally syndicated programs to local activities that your station may be involved in. Any photos are welcome and should be in black and white. If you have any questions, call the Nashville office at (615) 244-2898.



**WORLD HUNGER WORK** — Kenny Rogers discussed his work to help end world hunger with Judith Massa, director of music for the Voice of America.

byron wynkoop

## PROGRAMMERS PICKS

Dave Neff	KTON/Belton	<b>High Horse</b> — The Nitty Gritty Dirt Band — Warner Bros.
R.T. Griffin	WCXI/Detroit	<b>There's A Lot Of Good About Goodbye</b> — Judy Bailey — White Gold
Steve Haig	WHUM/Reading	<b>Time Don't Run Out On Me</b> — Anne Murray — Capitol
Dick Deno	WCCN/Neillsville	<b>Now There's You</b> — Shelly West — Viva.
Marc Haun	KTOM/Salinas	<b>When You're In Love</b> — The Forester Sisters — Warner Bros.
Bill Berg	WWVA/Wheeling	<b>High Horse</b> The Nitty Gritty Dirt Band — Warner Bros.
Jim Andrews	WVAR/Richwood	<b>I Need More Of You</b> — The Bellamy Bros. — MCA/Curb
Rhubarb Jones	WLWI/Montgomery	<b>High Horse</b> — The Nitty Gritty Band — Warner Bros.
Nina Ryder	WDLW/Boston	<b>Major Moves</b> — Hank Williams, Jr. — Warner Bros./Curb
Rick Friday	KICD/Spencer	<b>Major Moves</b> — Hank Williams, Jr. — Warner Bros./Curb
Billy Cole	KSO/Des Moines	<b>Waltz Me To Heaven</b> — Waylong Jennings — RCA

## SINGLES REVIEWS

### OUT OF THE BOX



**WAYLON JENNINGS** (RCA PB-13984) **Waltz Me To Heaven** (3:04) (Velvet Apple-BMI) (D. Parton) (Producers: J. Bridges, G. Scruggs)

Waylon's latest single from his "Greatest Hits, Vol. 2" presents him with the chance for some gentle, interpretive phrasing of the poetry of labelmate Dolly Parton. A man, a woman and a dance floor are the subjects brought together here, with basic but appropriate instrumentation showing off the lyrics' simple beauty. A definite top ten hit.

### FEATURE PICKS

**BARBARA MANDRELL/LEE GREENWOOD** (MCA-52525) **It Should Have Been Love By Now** (3:04) (Unichappell/Jan Crutchfield/MCA—BMI) (J. Crutchfield, P. Harrison) (Producer: T. Collins, J. Crutchfield)

**MICKY GILLEY** (Epic 34-04746) **I'm The One Mama Warned You About** (2:50) (Sweet Karol/Sweet Glenn—BMI) (M. James, G. Zeiler) (Producer: John Boylan)

**GEORGE STRAIT** (MCA-52526) **The Cowboy Rides Again** (3:03) (Cross Keys/Tightlist—ASCAP) (S. Throckmorton, C. Kelly) (Producer: Jimmy Bowen, George Strait)

**JOHN FOGERTY** (Warner Bros. 7-29100) **Big Train** (2:58) (Wenaha—ASCAP) (J.C. Fogerty) (Producer: J.C. Fogerty)

**SIERRA** (Awesome ASM-110-DJ) **The Almighty Lover** (2:59) (Alan Cartee—BMI) (A. Aldrige, R. Aldrige) (Producer: Nelson Larkin)

**BONNIE NELSON** (Door Knob DK 84-227) **Do What** (2:12) (Tree/Naomi Martin—BMI) (L. Killen, N. Martin) (Producer: Travis Turk)

**RICHARD HOOVER** (Stargem SG 2296) **Cheatin' Side Of Town** (2:47) (Shrimp—BMI) (R. Hoover) (Producer: T.H.E. Enterprises)

**DANNY SHIRLEY** (Amor DS 1006) **Yo Yo** (2:18) (Rightsong—BMI) (W. Perryman) (Producer: Scott Maclellan, Sonny Limbo)

**RAY GRIFF** (RCA JB-13808) **A Light In The Window** (3:13) (Blue Echo—ASCAP) (R. Griff) (Producer: Ray Griff)

## NEW AND DEVELOPING

**THE FORESTER SISTERS** (Warner Bros. 7-29114) **When You're In Love** (2:59) (Hall-Clement-BMI) (T. Skinner, K. Bell, J.L. Wallace) (Producers: J.L. Wallace, T. Skinner)

A country fiddle and solid harmonies grace the debut single from these honest-to-goodness sisters out of Lookout Mountain, Georgia. With a production keyed to the vocals and complementing the theme of forgiving and forgetting, this upbeat song should fit easily into the growing female-harmony trend.



**CELEBRATING AT THE COUNTRY CLUB** — CBS Records execs, contest winners and Exile members gathered at the Country Club in L.A. following the group's show, one of several dates in a recent seven-city West coast tour. Pictured are (l-r): Jim Morey, Katz, Gallin & Morey Management; Don Dempsey, Epic VP; Marlon Hargis, Exile; Lori Anderson, Epic; Craig Applequist; Steve Goetzman, Exile; Sonny Lemaire, Exile; radio contest winner; J. P. Pennington, Exile; another radio winner; Les Taylor, Exile.

## Word Records Pacts With A&M

LOS ANGELES — Word Records, the Texas-based label which is the world's largest producer of Christian music, has signed a manufacturing, distribution and marketing pact with A&M Records. A&M president Gil Friesen and Word executive vice president Stan Moser signed the agreement which goes into effect this month. Under the contract, A&M will handle Word's musical product in the mainstream marketplace, with Word continuing those functions in religious music markets.

The first product under the agreement will include two albums from Word's most popular artists. In mid-January, Petra will release "Beat The System," and in April of 1985, two-time Grammy winner Amy Grant will release her latest LP. In addition to this new product, A&M will also work all of Word Records catalog including that of all 10 of Word's labels. Friesen remarked in a statement, "We like the people, the music, and the potential this arrangement has for us. They're looking to expand their market, and A&M is looking to help them do just that."

## COUNTRY COLUMN

**MANDRELL MEETS THE PRESS** — In her first public appearance since a serious auto accident last year, **Barbara Mandrell** held a press conference at Nashville's Opryland Hotel Jan. 3 to assure her fans that "I'm still among the living." The accident occurred Sept. 11 when an oncoming car collided with the Mandrell vehicle, injuring her children Matthew and Jamie, and leaving the singer with a concussion and damage to her right leg, ankle and knee that required a hospital stay of 19 days. Though she appeared on crutches at the meeting, Mandrell announced that she will be recording a new album next month saying, "I'm not well yet, but I'm getting well." Emotionally recounting the details of her recovery, the MCA artist told of the physical therapy she has been undertaking to enable her to return to a full schedule of performance.

Details of her public appearances in the near future remain to be settled, but Mandrell did mention her TV interview with **Barbara Walters**, set to be taped at the end of January, and promised that her dancing talents would continue to be featured in her act. The main purpose of the press meeting, however, was the singer's desire to tell fans and friends of her gratitude for their concern and get-well wishes during her convalescence.

In addition to phone calls from **President Reagan** and former **President Carter**, Mandrell received hundreds of flowers and cards. She said, "I think a lot of people know how much I love my fans, but I don't think I knew how much they love me back." The artist also made a plea for the use of seat belts saying, "I'm living today to tell you it does make a difference." Mandrell and her children had fastened their belts shortly before the accident, and the singer said, "It is the opinion of the doctors that we probably, all three of us, would have been killed had we not had those seat belts." Mandrell has planned a public service announcement for the National Traffic Safety Council encouraging drivers and passengers to buckle up.

**MTM BUYS MONUMENT PROPERTY** — The new Nashville home for the companies of the MTM Music Group is the former Monument Records building. **Alan Bernard**, chief exec of MTM in Nashville, announced the purchase of the bankrupt record company's land and two-story facility on Dec. 31, according to "The Tennessean." An offshoot of L.A.-based MTM Enterprises, the Nashville organization is also involved in the bidding for the Monument labels, its masters and Combine Music Corp., the label's associated publishing company.

**DAVID ALLAN COE TO TOUR** — The first three months of 1985 will see Columbia artist **David Allan Coe** embark on a big national tour for the first time in his career. The label has joined with Buddy Lee Attractions of Nashville to bring Coe to major markets in the Midwest and South in support of the singer's forthcoming "Darlin', Darlin'" LP. The show will also make a stop in New York before the end of January. Coe's first single from the new album, "She Used To Love Me A Lot," is at 45 bullet this week on the **Cash Box** country singles chart. The LP will also contain covers of **Smokey Robinson's** "My Girl," and "My Elusive Dreams," penned by Coe's long-time producer, **Billy Sherrill**.

**NEW YEAR SHOWS** — Two New Year's Eve performances featured country talent recently. One was the final night of a three-date stand by Columbia's **Mark Gray** along with the **Oak Ridge Boys** at the Holiday Star Theatre in Merrillville, Indiana. Gray, who hit with "Diamond In The Dust," formerly worked with the Oaks publishing company when the quartet was doing gospel. Says Gray, "I learned about songwriting by working at the publishing company. I would be the one to tell other writers what they had done wrong, so I learned by listening to myself." The second (and much larger) show happened at the Opryland Hotel and was hosted by **Roy Clark**, **Buck Owens** and the cast of *Hee Haw*, and starred **Loretta Lynn**, **Johnny Cash**, **Exile** and **The Judds** in a 90-minute Nashville Network taping of "Happy New Year From Opryland," which also included a live segment with the requisite countdown and fireworks.

**CONCEPT VIDEO FOR FRICKE** — Video producer **John Ware** has made what he calls a "concept portrait" of **Janie Fricke's** single "The First Word In Memory Is Me." The CBS Records artist's first venture into video was made in Nashville using "choreographed camera moves, synchronized lighting and costuming . . . to create a mood and paint a visual portrait of the song," according to Ware. **Marc Ball** directed the clip at Jim Owens Productions.

**SHE THANKS YOU ALL** — **Brenna Davenport-Leigh** has resigned from **Cash Box** as Nashville staff writer. She has accepted a position as an account executive for The Hyland Co., a Nashville public relations firm.



**STARS HELP OUT** — *Gavin McLeod, Minnie Pearl and John Conlee were among the celebs who appeared in the Nashville segment of the nationally syndicated Cerebral Palsy telethon which aired Jan. 12 and 13.*

## TOP 15 ALBUMS

### Spiritual

	Weeks On Chart	1/12 Chart
<b>1 NO TIME TO LOSE</b> ANDRE CROUCH (Light LS 5863) Open	1	17
<b>2 SAILIN'</b> SHIRLEY CAESAR (Myrrh SPCN 7-01-673206-1) Open	2	25
<b>3 WHAT HE'S DONE FOR ME</b> REV. CLAY EVANS (Savoy SL 14762) Open	3	13
<b>4 NO TEARS IN GLORY</b> REV. F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. AIR 10077) Open	4	23
<b>5 WE SING PRAISES</b> SANDRA CROUCH (Light-5825) Open	5	64
<b>6 PSALMS</b> RICHARD SMALLWOOD (Onyx 3833) Open	6	17
<b>7 ROUGH SIDE OF THE MOUNTAIN</b> F.C. BARNES & REV. JANICE BROWN (Atlanta Intl. 10059) Open	7	88
<b>8 ANGELS WILL BE SINGING</b> EDWIN HAWKINS & THE SEMINAR MASS CHOIR (Birbright BRS 4045) Open	8	13
<b>9 TRUST IN GOD</b> AL GREEN (Myrrh SPCN 7-01-678306-5) Open	9	9
<b>10 JESUS SAVES</b> LITTLE CEDRICK AND THE HAILEY SINGERS (Gospel FL-16019) Open	10	34
<b>11 THIS TOO WILL PASS</b> JAMES CLEVELAND & THE CHARLES FOLD CHOIR (Savoy 7072) Title Cut	11	63
<b>12 MADE IN MISSISSIPPI</b> JACKSON SOUTHERNAIRS (Malaco 4372) Open	12	13
<b>13 CHOSEN</b> VANESSA BELL ARMSTRONG (Onyx 3825) Open	13	5
<b>14 SING AND SHOUT</b> THE MIGHTY CLOUDS OF JOY (Myrrh/Word 676706) "He's My Reeftop"	14	50
<b>15 IMPOSSIBLE DREAM</b> ALBERTINA WALKER (Savoy 14745) Open	15	5

### Inspirational

	Weeks On Chart	1/12 Chart
<b>1 MORE THAN WONDERFUL</b> SANDI PATTI (Impact H3818) Open	1	81
<b>2 MICHAEL W. SMITH 2</b> MICHAEL W. SMITH 2 (Reunion 000412-9) "Hosanna"	2	39
<b>3 STRAIGHT AHEAD</b> AMY GRANT (Myrrh 675706-4) "Angels"	3	45
<b>4 KINGDOM OF LOVE</b> SCOTT WESLEY BROWN (Sparrow 1081) Open	4	9
<b>5 THE SKY'S THE LIMIT</b> LEON PATILLO (Word 677106-7) "I've Heard The Thunder"	5	39
<b>6 VITAL SIGNS</b> WHITEHEART (Myrrh SPCN 7-01-67838-7) Open	6	21
<b>7 CHOICES</b> FARRELL & FARRELL (StarSong SPCN 7-10-205386-X) "Give Me Thy Words"	7	31
<b>8 THE WARRIOR IS A CHILD</b> TWILLA PARIS (Milk & Honey MH 1048) Title Cut	8	31
<b>9 HEART &amp; SOUL</b> KATHY TROCCOLI (Reunion SPCN 7-01-000512-5) Open	9	15
<b>10 MAN IN THE MIDDLE</b> WAYNE WATSON (Milk & Honey MH 1049) Open	10	34
<b>11 NOT OF THIS WORLD</b> PETRA (Star-Song SPCN 05088-0) Open	11	58
<b>12 TIM MINER</b> TIM MINER (Nisr EMR-4607) Open	12	9
<b>13 THE PRODIGAL SON</b> KEITH GREEN (Pretty Good PRG 003) Open	13	12
<b>14 SONGS FROM THE HEART</b> SANDI PATTI (Impact R03884) None	14	5
<b>15 REIGN ON ME</b> MICHELLE PILLAR (Sparrow SPR 1077) Title Cut	15	29

Last notation indicates the cut receiving the most airplay. The Cash Box Gospel chart is compiled from a sampling of sales reports from national distributors and one-stops and radio.



**MICHELE TAKES A BREAK** — Sparrow Records' artist Michele Pillar was given a reception and tour at Spring Arbor Distributors in Belleville, MI during a break in her singing schedule. Pictured are Spring Arbor music buyers Gerald Blalock and Margene Frownselder; Pillar, and her husband and road manager, Steve.

## INTERNATIONAL DATELINE

### United Kingdom

LONDON — The UK record industry has enjoyed its best Christmas season in five years, with sales up 40 percent over last year. Returns from Gallup show that album sales are 42 percent higher than for the same period in 1983, and all entries in the album top 20 are at least gold, which is very unusual.

Although many dealers had mixed feelings initially about the Band Aid single, it has undoubtedly brought more people into their shops. The cut has also become the biggest selling single of all time by selling more in one week than "Relax" with its 57 weeks on the chart. There are tales of people going into record stores and buying 50 copies of "Feed The World" and giving 49 back. There is no doubt that it capitalized on the Christmas spirit, raised millions for the Ethiopian famine victims, drove unlikely customers into record shops and got marvelous press for Bob Geldof.

Not wanting to miss out, Boy George is planning his own good deed. He is organizing a megastar concert to raise more money for famine relief. He hopes the show will include all the Band Aid participants and go something along the lines of the Bangladesh benefit organized by George Harrison in Madison Square Garden in 1972.

Harrison's efforts — including the sales from the album of the concert — raised four million pounds. Boy George has been inspired by his recent success in rounding up superstars to guest with him at his pre-Christmas Wembley shows. A mere phone call netted Elton John, Bob Geldof and George Michael together on stage for a performance of "Feed The World." Although a show at the Albert Hall already raised 100,000 pounds, Boy George says, "I think it would be a good idea to do another live show."

So far the Band Aid single has raised more than eight million pounds.

1985 starts with the long-awaited European tour from Chaka Khan. It will begin at the end of January but is already sold out; an indication of her massive popularity following her number one hit "I Feel For You."

The Associates seem to be relaunching themselves — they are bringing out a new single, "Breakfast," produced by Martin Rushent and following with an album, "Perhaps." Vocalist Billy Mackenzie recently did a short stint at London jazz club Ronnie Scott's. He showed off his very fine voice with a collection of heartfelt ballads. However, the emotional content of the songs was perhaps a little too high

and the contrast of his solo material with The Associates' was a little too drastic.

Tina Turner is also planning a massive European tour for the spring. It will take in 15 countries and include 9 UK concerts. The fact that the "Private Dancer Tour" will close in Europe is particularly appropriate as it was in England that the new renewed success began in November 1983 with the release of "Let's Stay Together."

chrissey iley

### Japan

TOKYO — The total sales of the main 26 record and tape manufacturers in Japan for the first six months of fiscal 1984 (Mar. 1984 to Sept. 1984) were, according to the survey of the **Cash Box** Tokyo office, 135,238,150,000 yen (\$563,400,000), a drop of 6.4 percent from the prior six months of 144,474,850,000 yen (\$602,000,000) while an increase of 3.4 percent over the same term of the previous year of 131,125,200,000 yen (\$546,000,000). With additional sales of so-called "New Media" (video-tape, compact-disc, laser disc and VHD) in this term, sales have been considered very severe according to the reports from these manufacturers. The main factor for the drop in sales for the term was the steep drop in sales of pre-recorded tapes by 8 percent from the prior six months while records could keep the comparable results with the previous six months. Breaking down the sales according to category, Japanese music reached 100,477,480,000 yen, 74.3 percent of the total and down 7 percent from the prior period and up 2 percent over the comparable period of the previous year. On the other hand, the international-repertoires showed 34,766,170,000 yen (\$144,000,000), 25.7 percent of total sales and a drop of 4.8 percent from the prior term, up 6.4 percent over the comparable six months of the prior year.

According to JPRA (Japan Phonograph Record Association), the total sales of both records and pre-recorded tapes in this country for Nov. 1984 went to 29,551,000,000 yen (\$123,000,000), up 11 percent over the prior month while a drop of 1 percent from the previous month. Records were 15,761,000,000 yen (\$65,700,000), an increase of 9 percent over the prior month and 4 percent over the comparable month of the previous year respectively. Pre-recorded tapes showed 13,790,000,000 yen (\$57,400,000), up 14 percent over the prior month while down 7 percent from the comparable month of the previous year respectively.

sachio saito



**MAIDEN GOES PLATINUM IN CANADA** — Prior to kicking off the Canadian portion of the "World Slavery Tour," Iron Maiden was presented with Gold and Platinum Awards to commemorate "Powerslave" sales in excess of 100,000 units. Pictured (l to r) in the back row; Adrian Smith, Walt Grealis (RPM), Stan Klees (RPM), Dave Murray, J.D. Evans (president of Capitol-EMI Canada), Rod Smallwood (mgr. Iron Maiden), Peter Gourley (Capitol), Keith Sharp (Music Express) Al Andrichow (Capitol), Olie Kornelsen (Capitol), Rob Brooks (Capitol). Middle row; Bruce Dickinson, Steve Harris, Nicko McBrain (Iron Maiden).

### Brazil

RIO DE JANEIRO — Canecao, the Rio show house, recently promoted three successful month long seasons by Maria Bethania, Elba Ramalho and Gilberto Gil and is now gearing itself to face stiff competition from a new 1500 seater house run by Chico Recarey who owns many of the city's top night spots including La Scala, Latin America's largest show house which has been packing audiences in since opening earlier this year with "Golden Rio" starring Watusi and Grande Othelo.

In Sao Paulo, Fagner has been filling The Palace in his first lengthy season in four years. The season is in support of this latest album "A Mesma Pessoa," which was recorded in London and Rio. Since its late October release, "A Mesma Pessoa" has sold over 130,000 units and been certified gold. Fagner is followed in Sao Paulo in December by Simone whose fourth album for CBS, "Desejos," has sold close to 200,000 units. Simone's new show will transfer to Rio in early 1985.

Ritchie, aka Richard Court, has released his second album for CBS. Ritchie's first, and debut album "Voo de Coracao" (Flight of the Heart), sold close to 1 million copies in 1983/84 and made Ritchie the country's second most popular solo artist, only missing out to CBS stable-mate, Roberto Carlos.

Ritchie's second album, "... E A Vida Continua..." (... and Life Goes On...), shipped gold on its release at the end of October, and the first single — "Voo de Coracao" contained four number one

singles — "A Mulher Invisivel" features lyrics by Bernardo Vilhena while the music is credited to Ritchie and his fellow English Rio-resident Steve Hackett, ex-Genesis.

Ritchie undertook a number of interviews in promotion of the album in Rio and Sao Paulo including a lunch with the *Daily Express*, Capital Radio of London and **Cash Box**.

Ritchie told the international press that he was content, if a little surprised with his success in Brazil and had no particular plans to try an assault on the British or American markets, although one song on the album, "Bad Boy," is recorded in English. CBS offered him the chance of recording the new album in the U.S. or London but instead Ritchie chose to stay in Brazil and recorded at the Transamerica studio in Sao Paulo and Home Made Studio in Rio.

The only bone-of-contention Ritchie has in his career at present is why he was not invited to participate in "Rock in Rio," especially after a video of him had been used in the original promotional packet for the festival. Ritchie at present was easily worth 100,000 ticket sales to the organizers of "Rock in Rio" as he only managed to play Rio last year at the time his first single broke.

Ritchie is presently making videos in support of the tracks on the album, most of which will be released in extended mix form, the version which is also used on the cassette release.

christopher pickard

## INTERNATIONAL BESTSELLERS

### Japan

#### TOP TEN 45s

- 1 Julia Ni Shoshin — Checkers — Canyon
- 2 KazariJanaynoyo Namidawa — Akina Nakamori — Warner Pioneer
- 3 Koyino Yokan — Anzenchitayi — Kitty
- 4 Isso Serenade — Yosuyi Inouye — For Life
- 5 Over Night Success — Telley Desalio — Epic Sony
- 6 Heart No Earring — Seyiko Matsuda — CBS Sony
- 7 Nagaragawa Enka/Ohan — Hiroshi Itsuki — Tokuma Japan
- 8 Meotozaka — Harumi Miyako — Columbia
- 9 Yukinikayita Love Letter — Momoko Kikuchi — Vap
- 10 Kilaeki No Soitude — Nahoko Kawayi — Columbia

#### TOP TEN LPs

- 1 No Side — Yumi Matsutoya — Toshiba EMI
- 2 Windy Shadow — Seyiko Matsuda — CBS Sony
- 3 Dakishimetay! — Anzenchitayi III — Kitty
- 4 Moto Checkers — Checkers — Canyon
- 5 Make It Big — Wamu — Epic Sony — Epic Sony
- 6 Celebration — Kyoko Koyizumi — Victor
- 7 Like A Virgin — Madonna — Warner Pioneer
- 8 Nadeshiko Junjo — Tomoyo Harada — CBS Sony
- 9 Varlee — Mari Iijima — Victor
- 10 Sayonara Monogatari — Nahoko Kawayi

Cash Box of Japan

### United Kingdom

#### TOP TEN 45s

- 1 Do They Know It's Christmas? — Band Aid — Mercury
- 2 The Power Of Love — Frankie Goes To Hollywood — ZTT
- 3 Like A Virgin — Madonna — Sire
- 4 We All Stand Together — Paul McCartney — Parlophone
- 5 Last Christmas — Wham! — Epic
- 6 Sexcrime (1984) — Eurythmics — Virgin
- 7 I Should Have Known Better — Jim Diamond — A&M
- 8 The Riddle — Nik Kershaw — MCA
- 9 I Won't Run Away — Alvin Stardust — Chrysalis
- 10 Teardrops — Shakin' Stevens — Epic

#### TOP TEN LPs

- 1 The Hits Album — Various Artists — CBS/WEA
- 2 Now That's What I Call Music-4 — Various Artists — Virgin/EMI
- 3 Make It Big — Wham! — CBS
- 4 Alf — Alison Moyet — CBS
- 5 The Collection — Ultravox — Chrysalis
- 6 Welcome To The Pleasuredome — Frankie Goes To Hollywood — ZTT
- 7 Diamond Life — Sade — Epic
- 8 The Riddle — Nik Kershaw — MCA
- 9 Eliminator — Z.Z. Top — Warner Bros.
- 10 Arena — Duran Duran — EMI

—Melody Maker

### Italy

#### TOP TEN 45s

- 1 Careless Whisper — Wham! — CBS/Epic
- 2 I Just Called To Say I Love You — Stevie Wonder — Ricordi
- 3 The Wild Boys — Duran Duran — EMI
- 4 Smalltown Boy — Bronski Beat — PolyGram/London
- 5 Crilu — Heather Parisi — PolyGram/Polydor
- 6 Forever Young — Alphaville — WEA
- 7 Your Love Is King — Sade — CBS/Epic
- 8 Why? — Bronski Beat — PolyGram/London
- 9 I Love Rockfeller — Jose Luis Moreno — Cinevox
- 10 The Neverending Story — Limahl — EMI

#### TOP TEN LPs

- 1 The Women In Red — Stevie Wonder — Ricordi
- 2 I Miel Americani — Adriano Celentano — CGD/Clan
- 3 Catene — Mina — PDU
- 4 Make It Big — Wham! — CBS/Epic
- 5 Arena — Duran Duran — EMI
- 6 Mixage (4) — Various Artists — Baby
- 7 Mix Time — Various Artists — EMI
- 8 Odissea Veneziana — Rondo Veneziano — Baby
- 9 Blimbo Mix (2) — Various Artists — Baby
- 10 Diamond Life — Sade — CBS/EPIC

—Musica e Dischi

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## VH-1: Looking To Older Audience

(continued from page 5)

an offshoot channel. "What MTV has done is to establish a new programming form," said Horowitz. "It has made video music an exciting new entertainment medium. Our research shows that with video music now an accepted entertainment form, a somewhat older demographic group wanted a channel featuring their kind of music. Because we had the entire creative, business and technical infrastructure already in place, we were in a position to put a high-quality service on the air at a fraction of the cost to anyone who started from scratch."

Compared to the initial MTV launch base of 2 million subscribers, VH-1 debuts at a running start with 3.4 million subscribers in 215 cable systems nationwide,

according to Pittman. Of the top 10 MSOs (Multiple systems operators), all have launched VH-1 somewhere except Viacom, which plans to launch the new channel in March, Pittman said. VH-1 is currently available in each of the top 10 markets in the country, 9 of the second 10.

The channel has won support from all of the major record labels, along with 28 charter advertisers at launch (such as Dodge, Pepsi, Sears and Olympus Cameras.) Marketing for the new channel will be "aggressive" said Pittman.

Horowitz and Pittman refused to comment on the relationship between VH-1 and the infamous exclusivity pacts between MTV and record labels, or whether such agreements have been designed for the new channel.

## Chicago Celebrates Its Musical Past

(continued from page 10)

launch the careers of many leading contemporary jazz musicians, was formed.

Chicago has been a leading blues center as long as it has been a leading jazz center. Paramount Records, formed in 1917, recorded such early blues singlers as Ma Rainey. During the '30s and '40s Blind Lemon Jefferson, Big Bill Broonzy and other blues greats made their homes in Chicago. But the greatest impact of Chicago blues was made when Muddy Waters began waxing his unique urban blues recordings. Such labels as Chess and later, Alligator recorded Otis Spann, Willie Dixon, Son Seals and many other purveyors of urban blues, buoyed by a still active local blues club scene.

The *Making Music Chicago Style* music festival will feature the American Chamber Orchestra (2/17), the Chicago Opera Theatre (2/24), the Chicago Ensemble (3/

3), Art Hodes (3/10), the Tony Kawalkowski Orchestra (3/17), Sunnyland Slim (3/24), the Chicago String Ensemble (3/31), the Von Freeman Quintet (4/4), the William Ferris Chorale (4/21), the Henrys and Friends (4/28), the Old Town School of Folk Music (5/5), the Lyric Opera Center for American Artists (5/12), Bud Freeman (5/19), the Big Band Machine (6/2) and the Buddy Guy Blues Band (6/9).

The film festival will feature such movies as *Say Amen' Somebody* (3/23), *The Benny Goodman Story* (3/30), *Grease* (4/20), *Stars and Stripes Forever* (5/18), and *The Popovitch Brothers of South Chicago* (6/18).

Admission to the concerts and films is included in the regular \$1.50 admission price. For a complete schedule and any other information, the Chicago Historical Society's phone number is (312) 642-4600.

## Grammy Nominations

(continued on page 15)

- 5. TO ME**  
Barbara Mandrell and Lee Greenwood (Single) (MCA)
- BEST COUNTRY INSTRUMENTAL PERFORMANCE**
- 1. COTTON-EYED JOE**  
Carlton Moody and The Moody Brothers (Single) (Lamon)
- 2. EAST TENNESSEE CHRISTMAS**  
Chet Atkins (Album) (Columbia)
- 3. MOVE IT ON OVER**  
The Whites (Track from "Forever You") (MCA)
- 4. TWIN SISTERS**  
Doc & Merle Watson (Track from "Down South") (Sugar Hill)
- 5. WHEEL HOSS**  
Ricky Skaggs (Track from "Country Boy") (Epic)
- BEST COUNTRY SONG**  
Award to the songwriter(s)
- 1. ALL MY ROWDY FRIENDS ARE COMING OVER TONIGHT**  
(Hank Williams, Jr.)  
Hank Williams, Jr., Songwriter  
Bocephus Music Inc. (BMI), Publisher (Single)
- 2. CITY OF NEW ORLEANS**  
(Willie Nelson)  
Steve Goodman, Songwriter

- Buddah Music Inc./Turnpike Tom Music (ASCAP), Publisher (Single)
- 3. FAITHLESS LOVE**  
(Glen Campbell)  
John David Souther, Songwriter  
WB Music Corp./Golden Spread Music (ASCAP), Publisher (Single)
- 4. GOD BLESS THE U.S.A.**  
(Lee Greenwood)  
Lee Greenwood, Songwriter  
Music Corp. of America/Sycamore Valley Music (BMI) Publisher (Single)
- 5. MAMA HE'S CRAZY**  
(The Judds)  
Kenny O'Dell, Songwriter  
Kenny O'Dell Music (BMI), Publisher (Single)

### BEST TRADITIONAL BLUES RECORDING

- 1. BLUES EXPLOSION**  
John Hammond, Stevie Ray Vaughan & Double Trouble, Sugar Blue, Koko Taylor & The Blues Machine, Luther "Guitar Junior" Johnson, J.B. Hutto & The New Hawks (Album) (Atlantic)
- 2. GUITAR SLINGER**  
Johnny Winter (Album) (Alligator)
- 3. I'M IN A PHONE BOOTH, BABY**  
Albert King (Album) (Fantasy)
- 4. KANSAS CITY HERE I COME**  
Joe Turner (Album) (Pablo)

- 5. YOU'VE GOT ME LOVING YOU**  
Bobby Bland (Album) (MCA)

### BEST ETHNIC OR TRADITIONAL FOLK RECORDING

- 1. ELIZABETH COTTON LIVE!**  
Elizabeth Cotton (Album) (Arhoolie)
- 2. GOOD ROCKIN'**  
Rocking Dopsie (Album) (GNP-Crescendo)
- 3. ON A SATURDAY NIGHT**  
Queen Ida (Album) (GNP-Crescendo)
- 4. 100% FORTIFIED ZYDECO**  
Buckwheat Zydeco (Album) (Black Top/Rounderj)
- 5. OPEN ROAD**  
Boys of the Lough (Album) (Flying Fish)

### BEST REGGAE RECORDING

- 1. ANTHEM**  
Black Uhuru (Album) (Island)
- 2. CAPTURED LIVE**  
Peter Tosh (Album) (EMI America)

- 3. KING YELLOWMAN**  
Yellowman (Album) (Columbia)

- 4. REGGAE NIGHT**  
Jimmy Cliff (Single) (Columbia)
- 5. STEPPIN' OUT**  
Steel Pulse (Single) (Elektra)

### BEST COMEDY RECORDING

- 1. EAT IT**  
"Weird Al" Yankovic (Track from "Weird Al Yankovic in 3-D") (Rock n Roll)
- 2. HERE AND NOW**  
Richard Pryor (Album) (WB)
- 3. HURT ME BABY — MAKE ME WRITE BAD CHECKS!**  
Rick Dees (Album) (No-o-o Budget)
- 4. RAPPIN' RODNEY**  
Rodney Dangerfield (Single) (RCA)
- 5. THE 3 FACES OF AL (NICK DANGER)**  
Fireign Theatre (Album) (Rhino)

# CASHBOX

January 19, 1985

## AROUND THE ROUTE

by Camille Compasio

Two major announcements hit the trade during the first week of this brand new year. Michael Stroll, a driving force at Williams Electronics since he joined the company in 1976, resigned his post as president and chief operating officer after he refused to take a voluntary salary cut. Mike was unavailable for comment at presstime, however, according to local media reports the company has been cutting costs and, as part of this effort, requested that Stroll accept a pay reduction and "volunteer" a figure — which he reportedly refused to do. Board chairman Lou Nicastro will assume the titles of president and CEO and Stroll is not expected to be replaced at the present time . . . From the west coast comes word that Gene Lipkin is the new president of Exidy, with former president Pete Kauffman serving as chairman of the board. Gene immediately departed for Europe to attend the ATE so Cash Box was unable to reach him for comment.

Sad news. Upon our return from holiday vacation we learned of the sudden death of U.S. Billiards' Al Simon, a prominent trade figure and one of the few remaining patriarchs of the coin machine industry. Simon, 75, suffered a fatal heart attack this past December, at

(continued on page 30)

## ASI '85 Is Drawing Big Exhibitor Response

CHICAGO — "It is evident by the response to the 1985 Amusement Showcase International, that 1985 will truly be a year of 'renewed optimism' for the coin-operated amusement industry," according to Glenn E. Braswell, executive director of the Amusement Game Manufacturers Association, show sponsor. To date, applications have been received from every major manufacturer representing virtually every segment of the industry, with over 60% of all exhibit space sold, he added.

Exhibitor promotion began in mid-September when prior ASI exhibitors were given the opportunity to claim "squatter's rights" to the last year's space. Approximately half of the 1984 exhibitors responded to this

mailing. Remaining exhibit space was offered to those past exhibitors who had not responded to the initial mailing, and to prospective ASI exhibitors on a lottery basis. Applications will continue to be accepted on a first-come, first-serve basis for the limited remaining exhibit space.

Bill Glasgow, show manager, commented "We are delighted by the tremendous response to the show, and the present 'mix' of exhibitors will truly make the 1985 Amusement Showcase International the total showcase for the coin-operated amusement industry."

An intensive attendance promotion campaign is underway, which began with advertising in all major trade publications; and a

(continued on page 30)

## New Look For ASI Educational Program

CHICAGO — The ASI "Coin-Op College" will offer more than thirty hours of educational sessions during the second annual Amusement Showcase International. The sessions will be held at the Holiday Inn/Mart Plaza, 14th Floor (located above the Expocenter/Downtown, Chicago) on Friday, March 1st and Saturday, March 2nd.

A comprehensive program conducted by leading industry executives will address major issues covering marketing, technical, management, financial and legislative aspects of the industry.

Two key innovations at this year's "Coin-Op College" are sessions entitled "Ask The Experts" and "Winning In The 80's." Admission is free of charge for both of these sessions, and advance registration is not required.

"Ask The Experts" will feature a lively question and answer exchange between a distinguished panel of coin-operated manu-

facturers and distributors and the audience. This session will be held on Friday, March 1, at 8:30 a.m.

A general session entitled "Winning In The 80's," where a leading sales motivational professional will explore theories and techniques aimed at increasing productivity within the industry, will be held on Saturday, March 2.

Admission to all other sessions of the educational program will be \$15.00 per session if registration is received by February 1, 1985. A special distributor promotion will offer anyone registering through a designated distributor the opportunity to save \$5.00 on their admission fee, and provide a complimentary ticket to the educational session of their choice.

Further information regarding the program may be obtained by contacting the ASI Educational Sessions at 312-771-3290.

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# COIN MACHINE

## AROUND THE ROUTE

(continued from page 29)

the wheel of his car. **Cash Box** would like to extend sincere condolences to his son, **Dick**, who worked very closely with him over the years, and to the Simon family.

Makin' it! Kitcorp's sales veepee **Larry Berke** is most pleased over the tremendous success of "Crown's Golf," which has been doing beautifully as an upright and, "by demand," will soon be available in a cocktail table version. Later model should be in delivery around January 17 — so, watch for it. "Chinese Heroes" is currently being sample shipped to distributors. Larry also raved about the Stern "Black Beauty" shuffle alley, which has been doing extremely well, and the Track & Field Track Ball Control Panel Kit.

On the mend. Longtime Chicago operator **Mike Arpaia** (Austin Music) recently underwent triple bypass surgery and, from what we hear, is well on the road to recovery. You can send get well wishes to him at 6957 W. North Ave., Oak Park, Illinois 60302.

Shaping up. AGMA's executive director **Glenn Braswell** reports that exhibit space for ASI '85 is just over 60 percent sold — and registration returns are coming in steadily. Show dates are March 1-3 at the Expocenter Downtown in Chicago — and Glenn has already put in a bid for favorable weather conditions! . . . With regard to the AGMA/AVMDA unification, while there is an agreement in principle, a 60-day period of notice to the membership is required. The next board meeting is scheduled for February 28, just prior to the opening of the show — so it is safe to assume that by the time the doors open at ASI '85 everything will be formalized, including the new name, American Amusement Machine Assn., which will have a manufacturer division, a distributor division and an associate member category as well.

Moving. Bally Midwest Dist. is in the process of closing down its N. Paulina St. quarters in Chicago and relocating to the Bally Midway complex in suburban Franklin Park, Illinois. This is a big move, however, that will take quite some time — so, as of this writing, the distrib is still operating out of its Chicago premises.



## Over 200 Compete In Dynamo Tourney

CHICAGO — The Sheraton Hotel in downtown St. Louis was the site of Dynamo's recent \$15,000 Pro/Am Nationals of Table Soccer (11/23-25) which drew over 200 table soccer enthusiasts who competed for the \$15,000 in cash, trophies and prizes.

The main event of the weekend, the Pro/Am Doubles, began on Friday afternoon at 4 and out of a field of 64 tough teams, it was the "home town" team of Craig Legens and Mike Sgroi (both of St. Louis) who captured first place in the final match on Sunday afternoon by defeating Dave Gummerson of Minneapolis and Kathy Brainard of Dallas. Legens and Sgroi received \$1,400, while Gummerson and Brainard picked up \$800 for second. Third place award of \$600 went to Bob Gibson and Kevin Rhoton of Denver.

In the regular Open Doubles category, newly-crowned World Champions Tony Bacon and Don Chalifoux once again dominated the competition and took home the \$1,000 in prize money for first place. Arizona's Johnny Valles and Rodney Hackney took second place and \$600, and Kevin Everson and Mark Rudnicki of Colorado won the third place prize of \$400.

In the Open Singles event, Florida's Johnny Horton finally realized his dream of defeating Tony Bacon in a hard fought finals match. Horton received a Dynamo table for first place, while Bacon picked up another \$300

in prize money.

The Mixed Doubles were indeed "all Missouri" as the St. Louis team of Everett Jolly and Kathy Ford took first place by defeating Jay Smith and Gina Harris from Kansas City, Missouri. Ms. Harris also placed first in Women's Doubles with partner Cindy Head from Birmingham, and second in Women's Singles, losing in the finals to her partner Cindy in that event.

Cindy Head had a phenomenal weekend of competition placing first in Women's Doubles, first in Women's Singles, first in Novice Doubles (with partner Tom Craig of Florida) and second in Novice Singles. Her outstanding performance in the Novice events earned her the ranking of a Dynamo pro for the ensuing year.

The tournament was sponsored by Metro Coin Games, a St. Louis vending company owned and operated by Jim Fogal. Miller High Life provided lighting over the tables. Adding to the excitement of the weekend were visits by local television stations and by the Mayor of St. Louis, Vince Schoemel.

Dynamo will shortly announce its 1985 promotional plans. Further information may be obtained by contacting Dynamo Corp., 2525 Dandy-Ederville Rd., Richland Hills, Texas 76118 or phoning 817-589-7699.

The accompanying photo depicts the table soccer players, from all over the country, in heated competition at the Pro/Am Nationals.

## Dynamo Moves To Larger Facility

CHICAGO — Dynamo Corp., the Texas based manufacturer of pool and soccer tables, relocated both its offices and manufacturing facilities during the month of November. Previously located in the Dallas suburb of Grand Prairie, the company moved about twenty miles to the northwest and is now located on the eastern outskirts of Fort Worth. The new address is 2525 Handley-Ederville Rd., Richland Hills, Texas 76118.

Both the corporate offices and the manufacturing plant are now housed in the new 80,000 sq. ft. facility. "We have lots of room to expand," commented Dynamo president Bill Rickett.

Dynamo is putting that extra space to good use these days by accepting outside contracts to build video games. The company enjoyed a successful relationship with Monroe Dist. last year in the production of the video game "Birdie King II" and is currently building Data East's highly popular "Karate Champ."

Pictured in the accompanying photos are (1) a portion of the factory area where Dynamo "Big D" pool tables are produced; and (2) a shot of Data East's Tom Petit (left) with Dynamo proxy Bill Rickett looking over the "Karate Champ" production line at the factory.



## Exhibitor Response Strong for ASI '85

(continued from page 29)

direct mail campaign aimed at 25,000 potential attendees will contain registration seminar and hotel reservation information.

Promotional plans are aimed at attracting a larger and more quality attendance at this year's event, which will take place during the period of March 1-3 at the Expocenter/Downtown in Chicago. The full page ads which have been running in the major trade publications offer a \$5.00 savings on advance registration for the show which will provide attendees the advantage of avoiding long waiting lines at the show site.

The direct mail piece, which went to more than 25,000 potential showgoers, detailed the Coin-Op College Educational Sessions and offered special registration, hotel and air travel rates.

There is also a special distributor promotion enabling attendees not only to save \$5.00 by registering in advance, but also entitling them to one free ticket to the Educational Session of their choice.

Exhibitors can take advantage of ordering special tickets of invitation which can be mailed to their customers inviting them to attend ASI '85. The tickets of invitation include a pre-registration card which provides yet another vehicle by which attendees can pre-register and save \$5.00.

Further information regarding ASI '85 may be obtained by contacting show manager Bill

Glasgow at Amusement Showcase International, 7237 Lake St., River Forest, Illinois 60305 or phoning 312-771-3290

**Exhibitors:**

Following is a preliminary list of exhibitors who confirmed their space as of December 26, 1984: Air-Vend, Inc., American Lock Co., Arachnid, Inc., Atari Games, Inc., Bally Midway Mfg. Co., Bally Sente Inc., Betson Enterprises, Bhuzac International Inc., Cardinal Amusement Products, Cinematronics, Inc., Cleveland Coin International, Coin Communications, Coin Controls, Inc., Coin Mechanisms, Inc., The Colorado Game Exchange Inc., Data East USA, Inc., Dynamo Corp., Electro Sport, Exidy, Inc., Game Plan, Inc., Greyhound Electronics Inc., Hoffman & Hoffman, IDEA-Industrial Design Electronics Associates, Inc., Imperial International, Kiddie Rides, Klopp International, Konami, Inc., M. Kramer Mfg. Co., Loewen-America, Meltec Inc., Merit Industries, Inc., Monroe Distg., Inc., Namco America, Inc., Nichibutsu USA Corp., Nintendo of America Inc., Nomac Limited, Premier Technology Company, Robo Vend Inc., The Robot Factory, Roger Williams Mint, Rowe International Inc., Seeburg Phonograph Corp., Skee-Ball, Inc., Status Game Corp., Stern/Kitcorp, Taito America Corp., Tehkan Ltd., U.S. Billiards, Inc.-K/Enterprises-Video Sound, Universal USA, Inc., Universe Affiliated Intl. Inc., Wells-Gardner Electronics Corp., Wico Corp.

## ASI '85

Friday, March 1 thru Sunday, March 3, 1985  
Expocenter/Downtown — Chicago

Pre-register now to receive your badge of admission at a special discount rate! Pre-registration \$10.00. On-site registration \$15.00

**SAVE \$5.00 — REGISTER TODAY**

For information contact:  
Glasgow Erickson, Inc.  
7237 Lake Street  
River Forest, IL 60305  
Phone: 312-771-3290,  
Telex: 4994490 HALL UI.

# THE JUKEBOX PROGRAMMER

\*indicates new entry

January 19, 1985

## POP

- 1 **BORN IN THE U.S.A.**  
BRUCE SPRINGSTEEN (Columbia 38-04680)
- 2 **RUN TO YOU**  
BRYAN ADAMS (A&M 2686)
- 3 **LIKE A VIRGIN**  
MADONNA (Sire 7-29210)
- 4 **ALL I NEED**  
JACK WAGNER  
(Qwest/Warner Bros. 7-29238)
- 5 **SEA OF LOVE**  
THE HONEYDRIPPERS (Es Paranza-Atlantic 7-99701)
- 6 **YOU'RE THE INSPIRATION**  
CHICAGO (Warner Bros. 7-29126)
- 7 **DO THEY KNOW IT'S CHRISTMAS**  
BAND AID (Columbia 38-04749)
- 8 **I WANT TO KNOW WHAT LOVE IS**  
FOREIGNER (Atlantic 7-89596)
- 9 **EASY LOVER**  
PHILIP BAILEY (DUET WITH PHIL COLLINS)  
(Columbia 38-04679)
- 10 **WE BELONG**  
PAT BENATAR (Chrysalis VS4 42826)
- 11 **THE BOYS OF SUMMER (AFTER THE BOYS OF SUMMER HAVE GONE)**  
DON HENLEY (Geffen/Warner Bros. 7-29141)
- 12 **I WOULD DIE 4 U**  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 13 **THE WILD BOYS**  
DURAN DURAN (Capitol B-5417)
- 14 **LOVE LIGHT IN FLIGHT**  
STEVIE WONDER (Motown 1769MF)
- 15 **CARELESS WHISPER**  
WHAM! (featuring GEORGE MICHAEL) (Columbia 38-04691)
- 16 **CENTIPEDE**  
REBBIE JACKSON (Columbia 38-04547)
- 17 **VALOTTE**  
JULIAN LENNON (Atlantic 7-89609)
- 18 **NEUTRON DANCE\***  
POINTER SISTERS (Planet/RCA YB-13951)
- 19 **UNDERSTANDING**  
BOB SEGER & THE SILVER BULLET BAND (Capitol B-5413)
- 20 **THE HEAT IS ON**  
GLEN FREY (MCA-52512)
- 21 **THE OLD MAN DOWN THE ROAD**  
JOHN FOGERTY (Warner Bros. 7-29100)
- 22 **DO WHAT YOU DO**  
JERMAINE JACKSON (Arista AS 1-9279)
- 23 **OUT OF TOUCH**  
HALL AND OATES (RCA JK-13916)
- 24 **FOOLISH HEART**  
STEVE PERRY (Columbia 38-04693)
- 25 **LOVERBOY\***  
BILLY OCEAN (Jive/Arista JS 1-9284)
- 26 **HELLO AGAIN**  
CARS (Elektra 7-69681)
- 27 **METHOD OF MODERN LOVE\***  
DARYL HALL & JOHN OATES (RCA PB-13970)
- 28 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 29 **CALL TO THE HEART\***  
GUIFFRIA (MCA 52497)
- 30 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)

## COUNTRY

- 1 **HOW BLUE**  
REBA McENTIRE (MCA-52468)
- 2 **ME AGAINST THE NIGHT**  
CRYSTAL GAYLE (Warner Bros. 7-29151)
- 3 **A PLACE TO FALL APART**  
MERLE HAGGARD (Epic 34-04663)
- 4 **FIRE IN THE NIGHT**  
ALABAMA (RCA PB-13926)
- 5 **SOMETHING IN MY HEART**  
RICKY SKAGGS (Epic 34-04668)
- 6 **YEARS AFTER YOU**  
JOHN CONLEE (MCA-52470)
- 7 **MAKE MY LIFE WITH YOU**  
OAK RIDGE BOYS (MCA-52488)
- 8 **AIN'T SHE SOMETHIN' ELSE**  
CONWAY TWITTY (Warner Bros. 7-29137)
- 9 **SHE'S GONNA WIN YOUR HEART**  
EDDY RAVEN (RCA PB-13939)
- 10 **ONE OWNER HEART**  
T.G. SHEPPARD (Warner Bros./Curb 7-29167)
- 11 **LET ME DOWN EASY**  
JIM GLASER (Noble Vision NV-107)
- 12 **YOU TURN ME ON**  
ED BRUCE (RCA PB-13937)
- 13 **GOT NO REASON NOW FOR GOIN' HOME**  
GENE WATSON (MCA-52457)
- 14 **BABY BYE BYE**  
GARY MORRIS (Warner Bros. 7-29131)
- 15 **MY BABY'S GOT GOOD TIMING**  
DAN SEALS (EMI America B-8245)
- 16 **ALL TANGLED UP IN LOVE**  
GUS HARDIN (RCA PB-13938)
- 17 **MY ONLY LOVE**  
THE STATLERS (Mercury 880 411-7)
- 18 **SOMEONE LIKE YOU**  
EMMYLOU HARRIS (Warner Bros. 7-29138)
- 19 **IF THAT AIN'T LOVE**  
LACY J. DALTON (Columbia 38-04696)
- 20 **CRAZY FOR YOUR LOVE**  
EXILE (Epic 34-04722)
- 21 **BABY'S GOT HER BLUE JEANS ON**  
MEL McDANIEL (Capitol B-5418)
- 22 **SLOW BURNING MEMORY**  
VERN GOSDIN (Compleat CP-135)
- 23 **A LADY LIKE YOU**  
GLEN CAMPBELL (Atlantic America 7-99691)
- 24 **THIS BED'S NOT BIG ENOUGH**  
LOUISE MANDRELL (RCA PB-13954)
- 25 **YOU'VE GOT A GOOD LOVE COMIN'**  
LEE GREENWOOD (MCA-52509)
- 26 **MISSISSIPPI SQUIRREL REVIVAL\***  
RAY STEVENS (MCA-52492)
- 27 **EYE OF A HURRICANE**  
JOHN ANDERSON (Warner Bros. 7-29127)
- 28 **WHAT SHE WANTS**  
MICHAEL MARTIN MURPHEY (EMI America P-B-8243)
- 29 **WHAT I DIDN'T DO\***  
STEVE WARINER (MCA-52506)
- 30 **CRAZY\***  
KENNY ROGERS (RCA PB-13975)

## BLACK CONTEMPORARY

- 1 **OPERATOR**  
MIDNIGHT STAR (Solar/Elektra 7-69684)
- 2 **TREAT HER LIKE A LADY**  
THE TEMPTATIONS (Motown 1765 GF)
- 3 **SOLID**  
ASHFORD AND SIMPSON (Capitol B-5399)
- 4 **LOVE LIGHT IN FLIGHT**  
STEVIE WONDER (Motown 1769MF)
- 5 **SHOW ME**  
GLENN JONES (RCA PB-13873)
- 6 **GOTTA GET YOU HOME TONIGHT**  
EUGENE WILDE (Philly World/Atlantic 7-99710)
- 7 **CONTAGIOUS**  
WHISPERS (Solar/Elektra 7-69683)
- 8 **NO ONE'S GONNA LOVE YOU**  
THE S.O.S. BAND (Tabu/CBS ZS4 04665)
- 9 **LIKE A VIRGIN**  
MADONNA (Sire 7-29210)
- 10 **MISLED**  
KOOL & THE GANG (De-Lite/PolyGram 880 431-7)
- 11 **JAILHOUSE RAP**  
FAT BOYS (Sutra 027)
- 12 **MR. TELEPHONE MAN**  
NEW EDITION (MCA 52484)
- 13 **YOU USED TO HOLD ME SO TIGHT**  
THELMA HOUSTON (MCA 52491)
- 14 **LOVERGIRL**  
TEENA MARIE (Epic 34-04619)
- 15 **JAMIE**  
RAY PARKER, JR. (Arista AS 1-9293)
- 16 **LOVERBOY\***  
BILLY OCEAN (Jive/Arista JS 1-9284)
- 17 **COOL IT NOW**  
NEW EDITION (MCA 52455)
- 18 **BEEP A FREAK**  
THE GAP BAND (Total Experience/RCA TES1-2406)
- 19 **DO WHAT YOU DO**  
JERMAINE JACKSON (Arista AS1-9279)
- 20 **LOOK THE OTHER WAY**  
ISLEY, JASPER, ISLEY (Magic Sounds/CBS ZS4 04642)
- 21 **THE BORDERLINES**  
JEFFREY OSBORNE (A&M-2695)
- 22 **THE MEN ALL PAUSE\***  
KLYMAXX (MCA 52486)
- 23 **LET IT ALL BLOW**  
DAZZ BAND (Motown 1760 MF)
- 24 **C.O.D. (I'LL DELIVER)**  
MTUME (Epic 34-04567)
- 25 **MECHANICAL EMOTION\***  
VANITY (Motown 1767MF)
- 26 **I FEEL FOR YOU**  
CHAKA KHAN (Warner Bros. 7-29195)
- 27 **MISSING YOU\***  
DIANA ROSS (RCA PB-13966)
- 28 **THE WORD IS OUT**  
JERMAINE STEWART
- 29 **I WOULD DIE 4 U\***  
PRINCE AND THE REVOLUTION (Warner Bros. 7-29121)
- 30 **DON'T STOP**  
JEFFREY OSBORNE (A&M 2687)

## RECORDS TO WATCH

MAKE NO MISTAKE, HE'S MINE — Barbra Streisand (Duet with Kim Carnes) (Columbia)  
 COUNTRY GIRLS — John Schneider (MCA)  
 HALLELUJAH, I LOVE YOU SO — George Jones with Brenda Lee (Epic)  
 SEVEN SPANISH ANGELS — Ray Charles (Columbia)  
 EDGE OF THE RAZOR — Stephanie Mills (Casablanca/PolyGram)  
 THIS TIME — Champaign (Columbia)  
 GIRL, CUT IT OUT — Roger (featuring Shirley Murdock) (Warner Bros.)  
 THIN WALLS — Thomas McClary (Motown)

TENDERNESS — General Public (I.R.S./A&M)  
 DO IT AGAIN — The Kinks (Arista)  
 HANG ON TO YOUR LOVE — Sade (Portrait/CBS)  
 YO' LITTLE BROTHER — Nolan Thomas (Emergency/Mirage)  
 NO WAY JOSE — David Frizzell (Viva)  
 WALKIN' A BROKEN HEART — Don Williams (MCA)  
 CALIFORNIA GIRLS — David Lee Roth (Warner Bros.)  
 ROCKIN AT MIDNIGHT — The Honeydrippers (Es Paranza/Atlantic)

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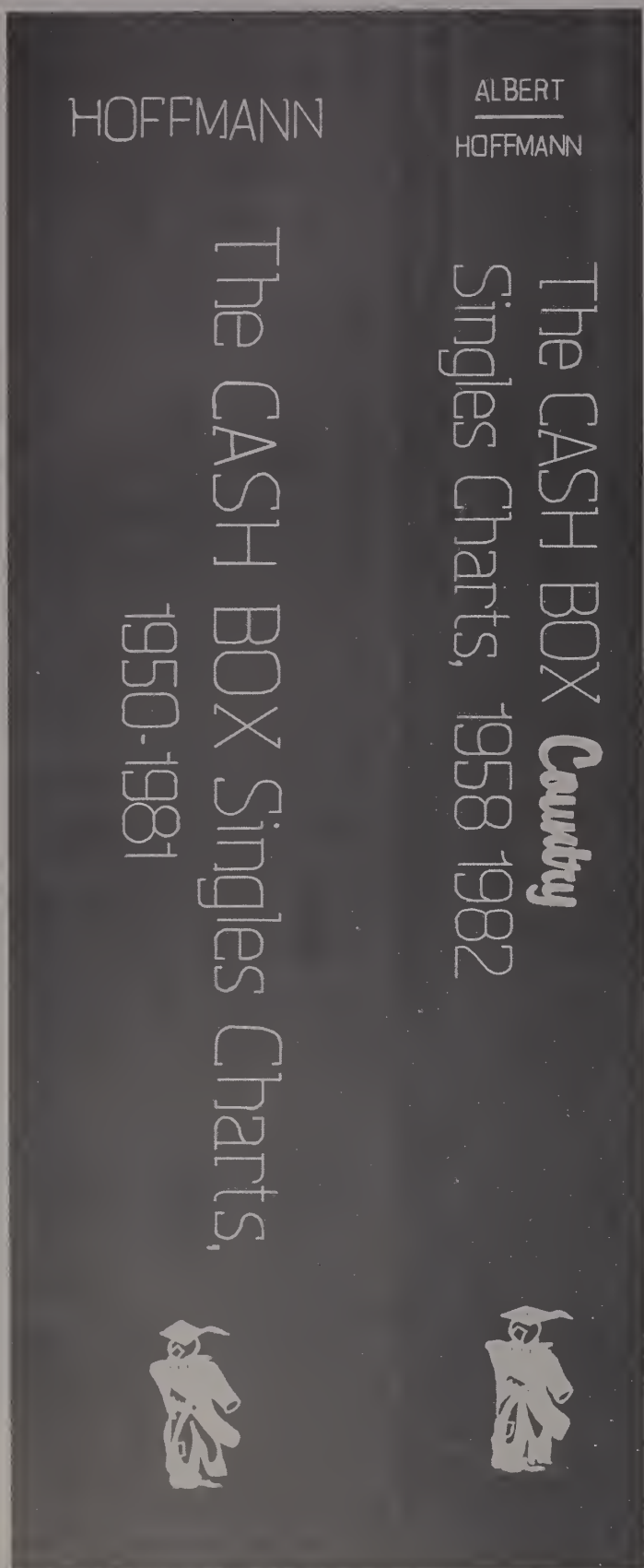
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