

# THE CASH BOX

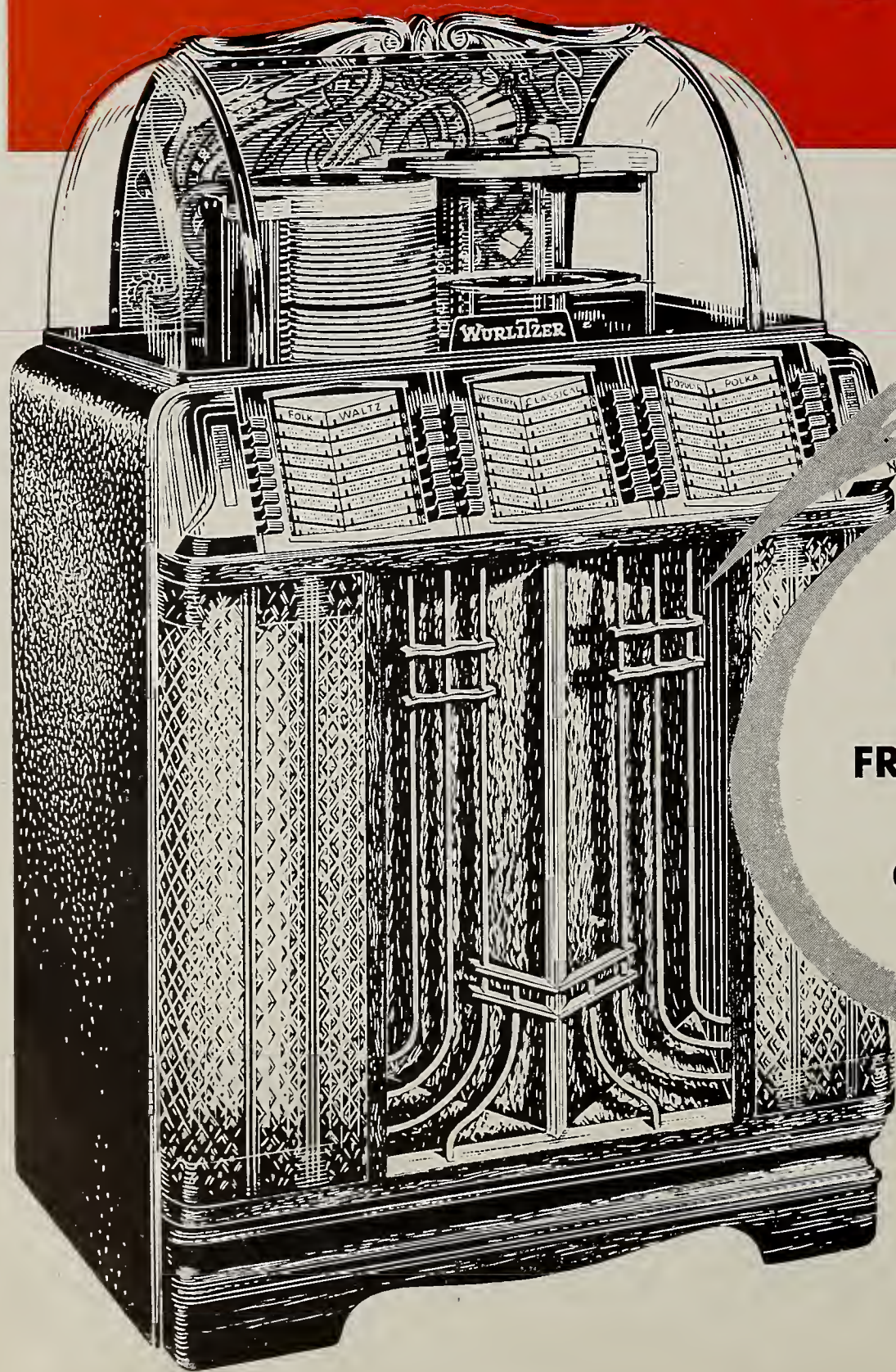
VOLUME 12, NUMBER 20

FEBRUARY 10, 1951



Guy Mitchell could point to any spot on the map and find his hit recording of "My Heart Cries For You" and "The Roving Kind" in the number one spot. Having passed the million mark and still climbing, the disk puts Guy in the forefront of new singing personalities. Shown here discussing the sales of the best selling Columbia record are Paul Wexler, Columbia Sales Manager; Guy Mitchell; and Stan Kavan, Merchandising Manager for the pop division. Everyone is anxiously looking forward to Guy's next disk "Sparrow In The Tree-top" backed by "Christopher Columbus."

**WHY BUY TWO WHEN  
PLAY SAFE BUY  
PLAY ALL  
ON ONE**



**30 SECOND  
CHANGEOVER**

(WITHOUT TOOLS)

**FROM 78 TO 45 OR 33 $\frac{1}{3}$   
RPM SPEEDS  
ON 10 OR 7 INCH  
RECORDS**

SEE THE  
**NEW MODELS 1400-1450**  
AT YOUR WURLITZER DISTRIBUTOR

**WHICH ONE WILL DO?  
WURLITZER AND  
SPEED RECORDS  
PHONOGRAPH**

**BY ACTUAL TEST**

**48**

**SELECTIONS  
PAY BEST**

# Now What About 10c Play Games?

Now that the amusement game operators of the nation have seen the sudden rise of 10c play music machines, what about this being the time, with the emergency under way which has cut out production of all new equipment, with the inflationary devaluation of the nickel, to swing over to 10c play?

For some years now this publication has pointed out, time and again, that the amusement game operators could, much more easily than the juke box ops, switch over to 10c play.

Certainly, as the music operators have come to realize, they must get the public to "Buy More Music," following the music merchandising plan proposed by this publication for over eight years.

The amusement machine ops, everywhere in the nation, will agree that with speedily rising overhead costs, with general inflation, as well as the fact that new machines may not be built for many years to come, the time has arrived to switch to the dime.

The amusement game operator who also operates music, and now finds that his music machines are bringing him greater returns on 2 plays 10c and 5 or 6 plays for 25c, will agree that, surely, his amusement games will also bring him similar greater returns.

Even if the operator has a drop in a play, in the beginning, from the total number of 5c plays, when he introduces dime play, he will still earn more money. And will be better off because of less wear and tear on his machines. This means that his machines will last that much longer period of time.

A 40% drop in the number of plays, when he switches over from nickel to dime, means he will still be taking in more gross collection and will, at the same time, save 40% wear and tear on his machines.

His machines will then last a 40% longer period of time. This savings of his equipment is like earning more money.

But, most important of all to every amusement machine operator, is the fact that he cannot long continue in the face of rising parts, supplies, used machines, labor, and other overhead costs, and still continue to sell his entertainment, his "morale builder" entertainment to America's "workingmen's clubs," at only 5c.

The nickel is a passing coin. It has entered into the same realm as the penny. It is now a "change maker." It takes care of sales taxes. It will, and soon, too, be found in smaller and smaller numbers in the pockets of the public. That, in itself, will cut down on play, unless the amusement operator recognizes this fact and switches to the dime.

For many years, while *The Cash Box* campaigned for the change to the dime for all amusement operators, many leaders in this business have written in to commend this publication on its efforts.

There is more agreement now than ever before, that the new coin for all coin operated amusement must be the dime.

*Now, Mr. Amusement Machine Operator, What About 10c Play Games?*

## THE CASH BOX

Volume 12, Number 20

PUBLISHED EVERY WEEK BY

**The Cash Box Publishing Co., Inc.**

Empire State Building, New York 1, N. Y.

(All Phones: LOnacre 4-5321)

JOE ORLECK

CHICAGO OFFICE

32 West Randolph St., Chicago 1, Ill.

(All Phones: DEarborn 2-0045)

BILL GERSH

LOS ANGELES OFFICE

6363 Wilshire Blvd., Los Angeles 48, Cal.

(All Phones: WEbster 3-0347)

LEO SIMON

CORRESPONDENTS IN LEADING CITIES  
THROUGHOUT THE UNITED STATES

ENTIRE CONTENTS COPYRIGHTED 1951 by The  
Cash Box Publishing Co., Inc. No reproduction in part  
or whole allowed without written permission from the  
publishers.

### EXECUTIVE STAFF

BILL GERSH, Publisher

JOE ORLECK, Editor and Advertising Director

BOB AUSTIN, General Mgr., Music Dept.

SID PARNES, Music Editor

L. MILAZZO, Classified Advertising

A. ARTESE, Circulation

POPSIE, Staff Photographer

WM. NICOSIA, Art Director

ADVERTISING RATES on request. All advertising  
closes Friday at 12 Noon preceding week of issue.

SUBSCRIPTION RATES \$15 per year anywhere in the  
U.S.A. Special listing for jobbers and distributors at  
\$48 per year includes 40 word classified advertisement  
each week for an entire year (52 weeks) plus the full  
year's subscription free of charge. Airmail, First Class,  
as well as Special Delivery subscription rates on re-  
quest. Subscription rates for all foreign countries on  
quest. Three weeks advance notice required for  
change of address.

*THE CASH BOX* covers the coin operated machines  
industry, and all allied to this industry in any fashion  
whatsoever, throughout the United States, Canada,  
Central and South America, Africa, Japan, Hawaii,  
Philippine Islands, and other Asiatic and Pacific coun-  
tries, as well as certain European nations. *The Cash  
Box* is on hand at various American consular offices  
throughout the world. This coverage includes operators,  
jobbers, distributors and manufacturers and all allied  
to:—automatic coin operated music equipment; auto-  
matic coin operated vending and service machines;  
as well as coin operated amusement equipment; in all  
divisions. The music and record fields, recording  
artists, publishers of music, disc jockeys, radio sta-  
tions, and all others in any fashion identified with, or  
allied to, the coin operated music machines industry  
are completely covered. Manufacturers and distributors

of various merchandise, parts, supplies, components and  
all materials used in the coin operated vending, music  
and amusement fields are covered by *The Cash Box*.  
Banks, finance firms, loan organizations and other  
financial institutions, expressly interested in the financ-  
ing of coin operated machines of all types, are covered  
by *The Cash Box*.

*THE CASH BOX* IS RECOGNIZED by various asso-  
ciations of coin machine operators throughout the  
United States as their "official" weekly magazine.

### "THE CONFIDENTIAL PRICE LISTS"

"*The Confidential Price Lists*" are the one and only  
officially recognized price guide of all new and used  
machines in the United States. "*The Confidential Price  
Lists*" are an exclusive, copyrighted feature of *The Cash  
Box*. "*The Confidential Price Lists*" report each week's  
low and high prices for all new and used coin operated  
machines, regardless of age, listing all market changes,  
and continually adding on all the new equipment as this  
equipment is announced to the industry. "*The Confi-  
dential Price Lists*" are recognized by many cities and  
states throughout the country as the "official price book  
of the coin operated machines industry". They are an  
integral part of *The Cash Box* and appear in each  
week's issue. "*The Confidential Price Lists*" are offi-  
cially used in the settlement of estates, for buying, sell-  
ing and trading of all coin operated equipment, and are  
also officially recognized for taxation purposes. "*The  
Confidential Price Lists*" are used by finance firms,  
factors, loan companies, bankers and other financial  
institutions to guide them in making loans to members  
of the coin operated machines industry. They have been  
legally recognized in courts throughout the United States  
and Canada. "*The Confidential Price Lists*" have been  
acclaimed by the coin operated machines industry. En-  
tire business transactions and legal cases are based  
upon the quotations appearing in "*The Confidential  
Price Lists*".

# The Operator Tells About 10c Play **AFTER** Conducting Tests!

Express 6636

**J. R. Music Company**

Distributors Of  
*Scientific Sound Systems & Automatic Phonographs*  
5511 Euclid Avenue  
CLEVELAND 3, OHIO

January 25, 1951

Mr. Bill Gersh  
The Cash Box  
32 W. Randolph Street  
Chicago 1, Illinois

Dear Bill:

I am taking this opportunity to inform you of my personal observation of conditions now existing for the operation of automatic phonographs today. I wish to go on record now - that the following opinions are my own actual experience, and do not represent the opinion of any group, company, association, or the like.

First, I'd like to ask you a question. In your opinion would you agree with me that the selectivity of the present-day phonographs has made the phonograph what it is today?

If the above concurs with your thoughts, being publisher of one of the leading coin machine magazines, and a man who knows what is necessary to put this business on a really profitable basis, then I'm sure you will agree, as your editorials have proved, that is a MUST. A revision of the coin structure as it is today is a MUST.

I am now giving you, and through your publication to the operators of America, a positive and proven method of increasing the take with coins of larger denomination, namely the 25¢ piece. Here it is:-  
"SELECTIVITY OF PRICE"  
"1 PLAY FOR 10¢ - 5 PLAYS FOR 25¢"

By not increasing the cost of play, or rather the price of the product we have to sell, we are eliminating the nickel from our cash box, giving us more gross volume in coins of larger denomination. That means more profit for both operator and storekeeper, and regains the storekeeper's promotional cooperation.

★ Let's make the public BUY MORE MUSIC. Giving us more dimes and quarters, instead of the low-valued nickel. I will be glad to furnish you with a breakdown, showing increases in take, on the locations where I have been making the "ONE PLAY FOR A DIME - FIVE PLAYS FOR A QUARTER" test.

Thanks a lot, Bill, and with very kind personal regards,  
*James Ross*

James Ross/

★ See Analysis Elsewhere In This Issue

**AUTOMATIC VENDING CORP.**  
DISTRIBUTORS OF  
Coin Operated Merchandising Machines

BRANCH PHONE  
WILMINGTON 8085

825 PARKER STREET  
CHESTER, PENNSYLVANIA  
CHESTER 6322 . . . KEYSTONE 5161

January 26, 1951

Mr. Joe Orleck,  
The Cash Box,  
Empire State Building,  
New York 1, New York.

Dear Joe:

Your letter of January 19th, received and I am glad to report progress. Naturally I agree with your article on page 4 of the January 27, 1951 issue.

In our territory the operators are really 10¢ minded. To date approximately 25 phonographs have been put out step in the right direction as this accounts the customer with the idea it takes a dime to operate the phonograph. This is in preparation of the next step which we are now taking.

Recently we have put out about 15 phonographs on 10¢ per play, 3 for 25¢. I am pleased to say no collection was less than the amount collected on 5¢ play. In about a month the poorest collection was 25¢ better and up to 100% pickup. This certainly is encouraging and we are moving in that direction. More locations are being changed to 10¢.

★ Lately we have taken new pin games increased the number of balls to six, adjusted the score accordingly and tested 10¢ plays. To date it is encouraging but I am not ready for an analysis.

Remember the information above is accumulated from three different operators in our territory. We have been going slow and feeling our way. It appears to me that time is the only requisite before most tap rooms, clubs, etc., in our area will be selling music and amusement for 10¢.

History repeats. Twenty years ago it was penny versus nickel and nickels won out. Today it is nickels versus dimes, and there can be only one answer. Kindest regards.

Sincerely yours,

AUTOMATIC VENDING CORPORATION  
*Philip Frank*  
Philip Frank.

★ See Editorial, Page 4, This Issue

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"YOU AND YOUR BEAUTIFUL EYES" (2:40)

"TONDA WANDA HOY" (2:30)

SAMMY KAY  
(Columbia 39156)

● Taking a couple of novelties, Sammy Kay gives them his usual listenable arrangement. Both sides get wonderful productions from the Kaye outfit with the Kaydets turning in some good harmony on the vocals. Ops who know the Kaye pulling power, know they can't go wrong with one of his platters.

"GRASSHOPPER HEART" (2:30)  
"HANDSOME STRANGER" (3:05)

FONTANE SISTERS & SONS OF THE PIONEERS

(RCA Victor 20-4054; 47-4054)

● The Fontane Sisters join forces with the Sons of the Pioneers to come up with a disk that features a lot of harmony. Upper level is a cute thing, medium paced, on which Dewey Bergman's orchestra provides the backing. Lower half is a western tune with a very appealing aire. Ops oughta listen in.

"WHEN YOU SAID I LOVE YOU" (2:54)

"ON THE TRAIL" (2:47)

EDDIE ROECKER  
(Robin)

● A fellow with a good voice, Eddie Roecker, takes off on a ballad which may go in the right spots. With the help of the Bill Coates Trio, Eddie takes an excellent vocal turn. The lower end is a western sounding item with a lot more promise. This one has the same combination and they have a good side here.

"WOULD I LOVE YOU" (2:45)  
"I APOLOGIZE" (3:10)

TONY MARTIN  
(RCA Victor 20-4056; 47-4056)

● A tune that shows every likelihood of breaking through gets a terrific vocal from Tony Martin. With Henri Rene and the orchestra coming up with an exciting accompaniment, this one could easily push it to the top. The second side is an oldie that's been having a resurgence and this disk shows why. It's a beautiful song. Ops should grab this.

"GOOD MORNING" (3:12)  
"I'LL TAKE YOU HOME AGAIN  
KATHLEEN" (2:45)

VICTOR YOUNG  
(Decca 27423; 9-27423)

● Two instrumentals are offered on this platter by Victor Young and his singing strings. The top deck is a slow thing with a pleasant melody which is very easy to listen to. Second side is the familiar oldie which should get a lot of sentimental play. Ops oughta listen in.

"MORE THAN I CARE TO REMEMBER" (3:07)  
"SALLY DOESN'T CARE" (3:11)

GORDON JENKINS  
(Decca 27433; 9-27433)

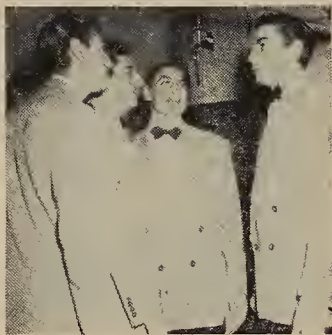
● A ballad that looks as though it will break out gets a push from Gordon Jenkins and his crew. Sung by the chorus and Betty Lou Williams, this side should draw a lot of nickels into the machines. Second half is a Jenkins original with a nice light aire that may make it. Ops know the worth of a Jenkins disk.

## DISK OF THE WEEK

"MORE THAN I CARE TO REMEMBER" (2:54)

"THREE DOLLARS AND NINETY-EIGHT CENTS" (2:26)

AMES BROTHERS  
(Coral 60363; 9-60363)



THE AMES BROS.

● The Ames Brothers do it again, putting their own brand of harmonizing to a grand ballad and coming up with a terrific side. The tune is called "More Than I Care

To Remember." We think ops who collect an avalanche of nickels from it will remember it for a long time. Doing it in their wonderfully smooth style, the boys wend their way slowly through this number with an excellent accompaniment from Roy Ross and the orchestra. The lower end is a novelty with a good fast beat and some interesting lyrics which have a lot of numbers rolling around. Roy Ross again provides the musical setting. The side that looks real hot is the first one and ops who hear it are gonna recognize a money getter right off. Better hear it now.

"WITH THESE HANDS" (3:07)

"ONE LITTLE, TWO LITTLE,  
THREE LITTLE KISSES" (2:03)

CATHY MASTICE  
(RCA Victor 20-4058; 47-4058)

● Cathy Mastice turns in an acceptable job on her first disk for Victor. The upper half is a lovely ballad to which Cathy's beautiful voice does justice while the lower end is a winning novelty which she makes real pleasant to hear. It could break through. This second side is our choice.

"WHEN YOU RETURN" (3:08)

"ZING, ZING-ZOOM, ZOOM" (2:58)

LES BAXTER  
(Capitol 1390; F-1390)

● A plug tune that's being recorded all over the place gets one more good waxing from Les Baxter's chorus and orchestra. Making it sound very pretty, Les' version could win out. The lower end is a high flying number which sounds real flighty as done here. Both ends make good music.

"WAIT FOR ME" (2:56)

"IF" (2:35)

GUY LOMBARDO  
(Decca 27449; 9-27449)

● Guy Lombardo and his boys have two first rate sides here. The upper half is a ballad with a terrific amount of potential sung well by Kenny Gardner. The flip is the high flying "If" which gets just one more shove with this version and Bill Flanagan's solo. Ops can't miss with this one.

"THE SIDEWALK SHUFFLERS"  
(2:54)

"DROP ANOTHER BEAN IN THE  
BUCKET, JOE" (3:12)

BOB CROSBY  
(Coral 60368; 9-60368)

● A jivy number with a good beat is tossed around on the upper deck by Bob Crosby and his Bobcats. The Bucket Brigade comes in for a good fast chorus and makes the affair an appealing one. Lower end is a happy sounding item in which Bob and the chorus do the vocal. Both ends should get a play in the boxes.

"MY DEAR ONE" (2:53)

"BETWEEN TWO TREES" (2:56)

HARRY BABBITT  
(Coral 60367; 9-60367)

● A slow ballad is twirled about here by Harry Babbitt in his usual fine style. Joined by the Mellomen and George Cates' orchestra, Harry turns in a good performance. The second side finds the same combination going to town on another ballad again doing a competent job. Ops might tune in.

"SHADOW TIME" (3:16)

"THEY CAN'T TAKE THAT AWAY  
FROM ME" (3:10)

CARMEN CAVALLARO  
(Decca 27422; 9-27422)

● Carmen Cavallaro has two piano solos to offer and he does them in exciting manner. The upper half is a slow ditty on which Carmen gets some backing from the orchestra. Lower end is a wonderful oldie with some extremely appealing piano playing. This side gets our nod.

"FAITHFUL" (2:45)

"JUST FOR TONIGHT" (2:54)

ART MOONEY ORCH.  
(MGM 10906; K10906)

● A couple of ballads are dished out on this platter by Art Mooney's orchestra. Both ends get a smooth arrangement from the boys and a pleasing vocal by Alan Foster and the Skylarks. Although neither end will set the world on fire, this disk should hold its own in the boxes.

"I'D CLIMB THE HIGHEST  
MOUNTAIN" (2:56)

"ZIG'S MAMBO" (2:43)

ZIGGY ELMAN ORCH.  
(MGM 10902; K10902)

● Ziggy Elman has a potential hit in the upper half. Taking a very appealing ballad, he turns in some wonderful trumpeting and then introduces Emma-Lou Welch for the lyrics. The combination makes this one to watch. Lower half is an instrumental mambo showing off some excellent musicianship. Ops should get with this one.

"YEARNING" (2:47)

"EMMA LOU" (2:41)

JAN GARBER ORCH.  
(Capitol 1392; F-1392)

● Jan Garber comes through with one of his easy to take sides on the top deck with Roy Cordell vocalizing on a medium paced ballad. The second side is a cute little thing with the Vocal Trio singing out the words. Ops who have the spots might take a look at this.

"BEAUTIFUL BROWN EYES" (2:45)  
"AT THE CLOSE OF A LONG,  
LONG DAY" (2:39)

JIMMY WAKELY  
(Capitol 1393; F-1393)

● Jimmy Wakely teams up with the Les Baxter chorus to give out with a couple of winning sides. The upper level features some listenable lyrics and an excellent vocal by Jimmy. Lower half too turns out as pleasant fare for music ops who oughta get aboard. Both ends sound good.

## BEST BETS

In the opinion of The Cash Box music staff, records listed below, in addition to the "Disk" and "Sleeper" Of The Week, are those most likely to achieve popularity.

- ★ "WAIT FOR ME" ..... Guy Lombardo ..... Decca 27449; 9-27449
- ★ "SALLY DOESN'T CARE" ..... Gordon Jenkins ..... Decca 27433; 9-27433
- ★ "WOULD I LOVE YOU" ..... Tony Martin ..... RCA Victor 20-4056; 47-4056
- ★ "IN YOUR ARMS" ..... Paul Weston ..... Columbia 39114
- ★ "I'D CLIMB THE HIGHEST MOUNTAIN" ..... Ziggy Elman ..... MGM 10902; K10902

# The Nation's TOP TEN Juke Box Tunes



### CODE

AB—Abbey	FE—Federal	RA—Rainbow
AD—Adam	JU—Jubilee	RE—Regent
AL—Aladdin	KI—King	RG—Regal
AP—Apollo	LO—London	RO—Rondo
BU—Bullet	ME—Mercury	SA—Savoy
CA—Capitol	MG—MGM	SIT—Sittin' In
CO—Columbia	MO—Modern	SP—Specialty
CR—Coral	NA—National	TE—Tempo
DA—Dana	OR—Oriole	TW—Tower
DE—Decca	PR—Prestige	VI—Victor
4 Star—Four Star		

The Top Ten Tunes Netting Heaviest Play In The Nation's Juke Boxes, Compiled From Reports Submitted Weekly To The Cash Box By Leading Music Operators Throughout The Country.

Record Companies Listed Alphabetically  
45 rpm numbers in parenthesis

## MY HEART CRIES FOR YOU

Pos. Last Week

- |   |  |                                    |
|---|--|------------------------------------|
| 1 | GUY MITCHELL & MITCH MILLER                |                                    |
|   | CA-1328 (F-1328)—Jimmy Wakely              | DE-27378 (9-27378)—Knight-Foley    |
|   | CO-39069 (6-918)—Guy Mitchell—Mitch Miller | ME-5563 (5563x45)—Vic Damone       |
|   | CO-39086 (4-39086)—Stafford & Autry        | ME-8209 (8209x45)—Dinah Washington |
|   | CO-39142 (4-39142)—Ken Griffin             | MG-10868 (K10868)—Bill Farrell     |
|   | DE-27333 (9-27333)—Victor Young Orch.      | VI-20-3978 (47-3978)—Dinah Shore   |

## TENNESSEE WALTZ

- |   |                                    |                                      |
|---|------------------------------------|--------------------------------------|
| 2 | PATTI PAGE                         |                                      |
|   | CA-1316 (F-1316)—Les Paul          | DE-27336 (9-27336)—Guy Lombardo      |
|   | CO-20551—Roy Acuff                 | LO-867 (45-867)—Anita O'Day          |
|   | CO-39065—Jo Stafford               | ME-5534 (5534x45)—Patti Page         |
|   | CO-39113 (4-39113)—Sammy Kaye      | MG-10864—Tommy Tucker                |
|   | CR-60313 (9-60313)—Erskine Hawkins | VI-20-3979 (47-3979)—Fontane Sisters |
|   | DE-46122 (9-46122)—J. & L. Short   | VI-21-0407 (48-0407)—Pee Wee King    |

## THE THING

- |   |                                 |                                  |
|---|---------------------------------|----------------------------------|
| 3 | PHIL HARRIS                     |                                  |
|   | CO-39068 (6-919)—Arthur Godfrey | MG-10864—Tommy Tucker            |
|   | CR-60333 (9-60333)—Ames Bros.   | VI-20-3968 (47-3968)—Phil Harris |
|   | DE-27350 (9-27350)—Danny Kaye   | VI-21-0411 (48-0411)—June Carter |
|   | LO-873 (45-873)—Teresa Brewer   | VI-20-3986 (47-3986)—Red Caps    |
|   | ME-5548 (5548x45)—Two Ton Baker |                                  |

## NEVERTHELESS

- |   |                                  |                                     |
|---|----------------------------------|-------------------------------------|
| 4 | MILLS BROS.—RALPH FLANAGAN ORCH. |                                     |
|   | CA-1190 (F-1190)—Ray Anthony O.  | LO-773—Teddy Philips O.             |
|   | CO-38982 (6-813)—Paul Weston O.  | ME-5495 (5495 x 45)—Frankie Laine   |
|   | CO-39044 (6-888)—Frank Sinatra   | MG-10772—Monica Lewis               |
|   | DE-27253 (9-27253)—Mills Bros.   | VI-20-3904 (47-3904)—R. Flanagan O. |

## YOU'RE JUST IN LOVE

- |   |                                     |   |
|---|-------------------------------------|---|
| 5 | PERRY COMO and FONTANE SISTERS      |   |
|   | CO-39052—Clooney & Mitchell         | ME-5545—Chapel & LeWinter O.                |
|   | CR-60335 (9-60335)—Tilton & Babbitt | MG-10845—Russ Case                          |
|   | DE-27317 (9-27317)—Merman & Haymes  | VI-20-3945 (47-3945)—Como & Fontane Sisters |

## HARBOR LIGHTS

- |   |                                    |  |
|---|------------------------------------|--|
| 6 | SAMMY KAYE ORCH.                   |  |
|   | CA-1190 (F-1190)—Ray Anthony O.    | ME-5488 (5488x45)—Dinah Washington       |
|   | CO-38963 (6-784)—Sammy Kaye O.     | ME-5461 (5461x45)—Byrd & The Harmonicats |
|   | CO-38889 (6-710)—Ken Griffin       | MG-10823—Shep Fields                     |
|   | DE-27219 (9-27219)—Bing Crosby     | TW-1488—Tony Papa O.                     |
|   | DE-27208 (9-27208)—Guy Lombardo O. | VI-20-3911 (47-3911)—R. Flanagan O.      |
|   | LO-781 (30194)—Lorry Ralae         |  |

## THE ROVING KIND

- |   |                                    |                        |
|---|------------------------------------|------------------------|
| 7 | GUY MITCHELL & MITCH MILLER        |                        |
|   | CO-39067 (6-918)—Mitchell & Miller | ME-5573—Rex Allen      |
|   | DE-27332 (9-27332)—Weavers         | MG-10879—The Melodeons |

## IF

- |   |                                  |                                 |
|---|----------------------------------|---------------------------------|
| 8 | PERRY COMO                       |                                 |
|   | CA-1342 (F-1342)—Dean Martin     | DE-27391 (9-27391)—Ink Spots    |
|   | CA-1351 (F-1351)—Jan Garber      | ME-5565 (5565x45)—Vic Damone    |
|   | CO-39082 (6-939)—Jo Stafford     | VI-20-3997 (47-3997)—Perry Como |
|   | CR-60355 (9-60355)—Denny Vaughan |                                 |

## TO THINK YOU'VE CHOSEN ME

- |   |                                   |                                 |
|---|-----------------------------------|---------------------------------|
| 9 | EDDY HOWARD ORCH.                 |                                 |
|   | CA-1307 (F-1307)—Stafford-MacRae  | LO-859 (45-859)—Henry Jerome    |
|   | CO-39036 (6-867)—Sammy Kaye Orch. | ME-5517 (5517x45)—Eddy Howard   |
|   | CR-60327 (9-60327)—Ames Bros.     | MG-10839 (K10839)—Art Mooney    |
|   | DE-27262 (9-27262)—Sy Oliver      | VI-20-3976 (47-3976)—Three Suns |

## BE MY LOVE

- |    |                                    |                                  |
|----|------------------------------------|----------------------------------|
| 10 | MARIO LANZA                        |                                  |
|    | CA-1352 (F-1352)—Ray Anthony O.    | MG-10799 (K10799)—Billy Eckstine |
|    | CO-39157—Les Brown O.              | VI-10-1561 (49-1353)—Mario Lanza |
|    | DE-27366 (9-27366)—Victor Young O. |                                  |

11) BUSHEL AND A PECK. 12) THINKING OF YOU. 13) 50 LONG. 14) OH BABE. 15) ALL MY LOVE. 16) ZING, ZING—ZOOM, ZOOM. 17) NOBODY'S CHASING ME. 18) GET OUT THOSE OLD RECORDS. 19) MUSIC BY THE ANGELS. 20) IT IS NO SECRET.

# NOW ON M-G-M RECORDS



## WOODY HERMAN

and his Orchestra

# 'JET' 'LONESOME GAL'

Available 2 Record Speeds

78 RPM - MGM 10909 • 45 RPM - MGM K10909

## TEX BENEKE

and his Orchestra

# 'SENTIMENTAL MUSIC' 'DOWN IN NASHVILLE, TENNESSEE'

Available 2 Record Speeds

78 RPM - MGM 10910 • 45 RPM - MGM K10910

Yes! M-G-M HAS THE HITS !!!

ABA DABA HONEYMOON  
ROW, ROW, ROW  
78 RPM—MGM 30282 • 45 RPM—MGM K30282

ZING ZING—ZOOM ZOOM  
FIDDLIN' FOR FUN  
78 RPM—MGM 30324 • 45 RPM—MGM K30324

SHENANDOAH WALTZ  
BY HECK  
78 RPM—MGM 10897 • 45 RPM—MGM K10897

BRING BACK THE THRILL  
I APOLOGIZE  
78 RPM—MGM 10903 • 45 RPM—MGM K10903

IN THE LAND OF MAKE BELIEVE  
MORE THAN I CARE TO REMEMBER  
78 RPM—MGM 10900 • 45 RPM—MGM K10900

HOW COULD YOU BELIEVE ME WHEN I SAID I LOVED YOU  
WHEN YOU KNOW I'VE BEEN A LIAR ALL MY LIFE

TOO LATE NOW  
78 RPM—MGM 30316 • 45 RPM—MGM K30316

Debbie Reynolds  
Carleton Carpenter

David Rose  
and his Orch.

Tommy Tucker  
and his Orch.

Billy Eckstine

Bill Farrell

Fred Astaire  
and  
Jane Powell

## M-G-M RECORDS

THE GREATEST NAME IN ENTERTAINMENT

701 SEVENTH AVE., NEW YORK 19, N.Y.

Yes!

M-G-M RECORDS ARE BETTER THAN EVER!

# THE CASH BOX

# Record Reviews

Only Records Considered Best Suited To The Requirements Of The Trade Are Reviewed On These Pages.

"DADDY'S LITTLE BOY" (2:50)

"DADDY'S LITTLE GIRL" (2:53)

EDDY HOWARD ORCH.  
(Mercury 5578)

● Two easy ballads are offered on this platter by Eddy Howard and his orchestra. Both ends are sentimental pieces just right for Eddy's kind of delivery. The upper deck is a cute thing which should be very winning while the lower end is a sweet tune that went over big last year. Both ends will get plenty of play.

"WALKING ON THE GREEN GRASS" (2:36)

"SEA ROVIN' COWBOY" (2:35)

TERRY SHAND ORCH.  
(King 15091)

● Terry Shand turns out a happy sounding thing on the top deck, singing out the cute lyrics while the band backs him up with some fine instrumentals. On the flip he does a combination nautical-western item which also has a good set of lyrics. Both sides are happy things to hear.

"IN OLD VIENNA" (2:54)

"TAKE MY LOVE" (2:53)

MACKLIN MORROW  
(MGM 30325; K30325)

● A very nostalgic melody gets a wonderful going over from Macklin Morrow on the upper level. Lawrence Brooks turns up with the lyrics and does a fine job. The lower end is a ballad on which Brooks and Morrow team up again to turn out a good side. Ops will do ok with both of these ends.

"HUG YOUR JUG" (2:37)

"HOOSHA SHOOSHA" (2:43)

GALLI SISTERS  
(National 9143)

● A happy sounding drinking item is offered on the upper half by the Galli Sisters. There's lots of noise and spirited singing by the group. Taverns will take this. The second side is another happy item with lots of animation and loads of voices. Ops should find this one profitable.

"WITH THESE HANDS" (2:53)

"OUR FINEST HOUR" (2:48)

LEE LAWRENCE  
(London 800)

● Lee Lawrence puts his full voice to work on an excellent ballad and makes it sound real good. Bruce Campbell's orchestra provides the setting and the combination turn out a listenable disk. The second side finds him doing another good job on a less commercial number. The top deck gets our nod.

## SLEEPER OF THE WEEK

"YEAH, YEAH, YEAH" (2:45)

"THERE'S THAT LONELY FEELING AGAIN" (3:16)

LOUIS PRIMA  
(Robin Hood 105)



LOUIS PRIMA

● Louis Prima breaks through once more with a jivy item which will probably go wild. Yelling "Yeah, Yeah, Yeah" throughout the

piece, Louis makes this one a terrific bet. And ops can bet that the dough they took in on "Oh Babe" will be duplicated here. This one is done as a duet with Keely Smith and both Louis and Keely put a lot of spirit into the side while the band backs them up with some fast moving instrumentals. On the second side Keely goes it alone on a ballad into which she pours a lot of feeling. She interrupts the vocal to go through a recitation in the middle and she gets some fine backing from the orchestra. The side that has the potential is "Yeah, Yeah, Yeah." And it seems to us that ops who get this one into their machines are gonna be shouting just that.

"STARDUST" (2:15)

"THE SHEIK OF ARABY" (2:15)

JACK FLEIS  
(London 898)

● Jack Fleis takes two oldies here and sends them on their way. The upper half is the perennial "Stardust" getting a slow wonderful piano rendition from Jack while the second side is another familiar tune on which some grand piano and organ are intertwined. These sides are good to hear.

"IN YOUR ARMS" (2:41)

"IF IT HADN'T BEEN FOR YOU" (2:51)

JAN GARBER  
(Capitol 1384; F-1384)

● Jan Garber turns in a high powered side here with a very smooth version of a tune with strong possibilities. Roy Cordell and the Quintet come up with a very easy vocal which enhances the side no end. The lower half is a ballad also and it too has a lot of potential. Both ends of this one have a great deal to recommend them.

"WAIT FOR ME" (2:37)

"MEMPHIS BLUES" (2:25)

CLYDE MCCOY ORCH.  
(Mercury 5550)

● A wonderful ballad is done in an emphatic way on this platter by Clyde McCoy's orchestra. First the chorus comes in and then Chris Abbott follows through with the vocal. The second side is a typical Clyde McCoy arrangement which should be familiar to all listeners. This should hold its own in the boxes.

"TELL ME YOU LOVE ME" (3:11)

"LET ME LOOK AT YOU" (2:44)

CLARK DENNIS  
(Capitol 1400; F-1400)

● Clark Dennis gives this Pagliacci tune a good run here. Letting go with a very plush arrangement and vocal, Clark turns in one of his better performances on this side. The lower end is a less promising thing which doesn't seem to have too much commercial appeal. The top deck though should go well.

"WHO-ZITS FROM MASSACHUSETTS" (2:55)

"ANY TIME IS SWEETHEART TIME" (2:30)

JOHNNY LONG ORCH.  
(King 15092)

● Johnny Long has a very winning number on the upper end. It has some very appealing lyrics and Jimmy Sedlar and the Glee Club sing them out in a grand manner. The second side is a swiny item with the Long Shots and the Glee Club joining up to tap out a happy version. Ops should get going here.

"EASTER PARADE" (2:21)

"LET'S GO TO CHURCH" (2:23)

MARGARET WHITING & JIMMY WAKELY  
(Capitol 1392; F-1392)

● In anticipation of the Easter season, Margaret Whiting and Jimmy Wakely turn out a disk which should go fast. First they do the standard Irving Berlin tune and then the big hit of last year's Easter season. Both ends are bound to get a lot of play in the next few months and ops oughta get this into their machines.

"THE NAVY GETS THE GRAVY BUT THE ARMY GETS THE BEANS" (2:08)

"PA-PA-PA-POLKA" (2:00)

JERRY LEWIS  
(Capitol 1385; F-1385)

● Two novelties are dished out here in Jerry Lewis' comic style. The top deck has some funny lyrics which are probably even funnier when you see the guy doing them. Lower end isn't too much for pop appeal but just imagining Jerry doing these tunes is funny enough to get a play.

"SENTIMENTAL MUSIC" (2:46)

"I LOVE THE WAY YOU SAY GOODNIGHT" (2:57)

FRANKIE CARLE ORCH.  
(RCA Victor 20-4057; 47-4057)

● Frankie Carle takes his piano for a ride on a couple of sides that should go. The upper half is an attractive ballad on which Frankie turns out a good arrangement and Joan House comes through with a likeable vocal. The second side is a cute tune done in duet style by Joan and Roger Coleman. Both sides make for good listening.

"WHEN YOU RETURN" (3:05)

"IN YOUR ARMS" (2:44)

PAUL WESTON ORCH.  
(Columbia 39114)

● Paul Weston puts his orchestra through its paces with a tune that's getting a lot of attention. The Norman Luboff Choir joins in and sings the chorus in fine style. The lower half is the best version we've heard yet of the old "Barcarolle." It's very smooth and sweet and has great possibilities. Ops shouldn't pass this one up.

"I TAUT I TAW A PUDDY TAT" (2:55)

"THE BEANBAG SONG" (2:05)

HELEN KANE  
(Columbia 39154)

● A couple of novelties are turned out on this platter by Helen Kane. Using her tiny voice, she goes through a promising novelty on the top deck accompanied by Jimmy Carroll's orchestra with Donald Bain providing some good imitations. The lower end is another cute item which Helen does in similar style. Ops who have the right spots should grab this.

"AROUND THE WORLD" (2:25)

"SIDEWALK SHUFFLERS" (2:25)

MEL TORME  
(Capitol 1383; F-1383)

● Mel Torme has two fast paced items on this disk and he does a grand job on both of them. The upper half roams all around the world while Mel gives out with some good lyrics to Pete Rugolo's accompaniment. Lower end is a jivy thing which also comes out ok. Ops will do fine with these.



# ROUND THE WAX CIRCLE

## NEW YORK:

There's more and more action on the 45 rpms in the juke boxes as conversions and installation of new equipment mounts. Some of the major diskeries report that 50% of their sales are in 45. . . . Nat Shapiro landed the Billy Eckstine record promotion account and digs right into Eckstine's latest hit, "Bring Back The Thrill." . . . Teresa Brewer off on a personal appearance tour hitting the Copa in Pittsburgh, the Oriental Theater in Chicago and the Last Frontier in Las Vegas. Her "If You Want Some Lovin'" will be featured. . . . Richie Lisella, Teresa's manager, has signed up Al Martino, singer and recent winner on the Arthur Godfrey show. . . . That's a fascinating book that George Simon got out on Ralph Flanagan. George took all the pictures himself and wrote the continuity. . . . Jack Dupree's Apollo recording of "The Deacon's Party" has built up a 20,000 sale throughout the south and southwest with just samples to distribs. . . . The Post Office will no longer insure records being sent through the mails. Too many have been arriving broken, no matter how they are packed. . . . Herman Lubinsky and Lee Magid of Savoy back from their trip to the south, waxing their artists and looking for new talent. . . . Dj Jackson Lowe of Washington, D. C., switches to WINX this week. He formerly was on WWDC. . . . The continuity sheets that Capitol is sending out to disk jockeys on Stan Freberg's "John and Marsha" are hilarious. . . . They're a take off on soap operas and one of tremendous crises that occurs, happens when Aunt Cleo's execution is moved forward a week so as not to conflict with the annual Arbor Day Celebration at San Quentin. . . . Johnny Desmond waxed plenty of MGM disks while in N. Y. with the Breakfast Club. . . . Bobby Wayne had 1,000 of his new hit "Let Me In" distributed at the Wurlitzer showing in Boston. . . . Jack Egan takes over as manager of the recently reorganized Gene Krupa outfit. . . . Buddy Morrow has a new piano, a gift from Claire Eggleston, his beootiful wife.



RALPH FLANAGAN

## CHICAGO:

Juke box ops association here agreed at a big meeting to change over all old and new phonos to 2 plays 10c and 5 or 6 plays for 25c. Beginning this past week servicemen were advising all location owners that phonos would be changed over to this new 10c play "buy more music" plan. By Feb. 1 most of the juke box ops here will have completed changeovers. This means more play on more records for sales of more disks and bigger opportunities for pubberies, artists, diskeries and all in music field. . . . Art Morton a happy boy when TV Surprise Show (which may go network soon) picked up his option for another 13 weeks. This also goes for Al Trace and his ork as well as the Dinning Sisters who are part of this show. . . . Teddy Phillips made a quick dash into town for a day and then out again. He'll be back on Feb. 23 when he opens at the Aragon. . . . Billy Bishop was also in town and tho he phoned us didn't leave a return phone number where we could reach him. Bill into the Trianon. . . . In the meantime Charley Spivak is doing one grand, sweet job at the Trianon and, regardless of the below zero temperatures, has been pulling 'em in. . . . Al Beilin has got himself a busy month ahead. His daughter, Ruth, being married in Feb. His daughter, Evelyn, expecting a baby early in Feb. A batch of new tunes arrived. And Al hot about "By The Kissing Rock" from the "West Point Story" with a disk on the tune already out by Art Lund. . . . Irv Green of Mercury planning to bust into the juke box biz bigger than ever before in firm's history. Green's plan last summer whereby ops received free disks for purchases was one of the best. Mercury may come up with another plan soon that'll benefit juke box ops.



ART MORTON

## LOS ANGELES:

Looks like the dance craze ditties are definitely on their way up again. . . . Following the belated success of Tempo's four-year old release, "Stumbling," ever since a few months back when a Seattle dance team named Jim and Ginny Brooks whipped up a dance routine for it, Irving Fogel has lined up on the Theme label a newie by the Todds with the intriguing title of "Boomp Pa Deedle Doodle." . . . We heard it, and it sounds like a lot of fun, easier to dance than it is to say. . . . As with "Stumbling," a dance chart will be issued with each record and plans are afoot for an Arthur Murray dance studio tie-in cross-country. . . . Eddie Mesner of Aladdin in New York hot on the trail of a talented frail, we gathered from brother Leo, also informed us that he'd just signed up the Mt. Zion Jubilaires. . . . Dropped in on friend Art Rupe of Specialty to learn that Percy Mayfield is setting new house records on his first national tour and that Roy Milton is packing 'em in at The Last Word on Central Avenue. . . . Found Joe Bihari, Jack Allison, publicist Bob Stern and fine orkster Van Alexander lending a sharp ear to a gal named June Barton, who sounds like Kay Starr and very good too. . . . Her first release, cut just the night before by Alexander, will be "Just Like Two Drops Of Water" and "Chocolate Choo-Choo." . . . Gordon Wolf of Sunland Music, MGM distribs, tells us that "Aba Dabba Honeymoon" is off to the races but good, with the Debby Reynolds-Carlton Carpenter novelty destined to go on all locations.



KAY STARR

Just had a call from Jim Bray, bidding us goodbye, that is as topman for the local London setup. . . . Jim checks out Feb. 1 to head up the recently formed Vega Records, low-priced, long-play outfit, as president of the firm. . . . Salesman Bil Jones has already left, going back to Douglas Aircraft in a personnel job. . . . For the time being, until further announcement from the London head office in the East, their local distribution setup seems to be undecided, other than that disc promotion ace Dottie Vance has taken over the downtown sales territory.



THESE  
**DECCA**  
RECORDS  
Available on 45 RPM - 78 RPM

Available in  
Two Couplings

# GUY LOMBARDO

## GET OUT THOSE OLD RECORDS

coupled with

## SHENANIGANS

DECCA 27452 (78 rpm) and 9-27452 (45 rpm)

GET OUT THOSE OLD RECORDS—also coupled with

## TENNESSEE WALTZ

DECCA 27336 (78 rpm) and 9-27336 (45 rpm)

## HANK GARLAND

FLYING EAGLE POLKA  
and  
IT IS NO SECRET

DECCA 46281 (78 rpm) and 9-46281 (45 rpm)

COMING UP!

## CECIL GANT

## TRAIN TIME BLUES #2

and

## IT AIN'T GONNA BE LIKE THAT

**DECCA**  
RECORDS

DECCA 48191 (78 rpm) and  
DECCA 9-48191 (45 rpm)



everybody  
l-o-v-e-s

# Sammy Kaye's

BIG NEW SUCCESS

“Tell me  
you  
love me”



Paired with “MY DEAR LITTLE GIRL OF THETA CHI”

78 rpm 39140

33 1/3 rpm 3-39140

45 rpm 4-39140

Don't Delay—Display It, Install It, Sell It Today!

# Columbia Records

First, Finest, Foremost in Recorded Music

## THE CASH BOX



Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 3.

### Ted Steele

WMCA—New York, N. Y.

1. BE MY LOVE (Mario Lanza)
2. HARBOR LIGHTS (Sammy Kaye)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. SO LONG (Jenkins-Weavers)
5. THE ROVING KIND (Guy Mitchell)
6. IF (Perry Como)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. SHOW ME THE WAY TO GO HOME (Henry Jerome)
9. THE NIGHT IS YOUNG (Vaughn Monroe)
10. ACROSS THE WIDE MISSOURI (Hugo Winterhalter)

### Bob Earle

KSO—Des Moines, Iowa

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. HOT ROD RACE (Tiny Hill)
4. IT IS NO SECRET (Bill Kenny)
5. IF (Jo Stafford)
6. YOU'RE JUST IN LOVE (Perry Como)
7. THE ROVING KIND (Guy Mitchell)
8. HARBOR LIGHTS (Ray Anthony)
9. THE THING (Phil Harris)
10. BE MY LOVE (Ray Anthony)

### Wallie Dunlap

WLIZ—Bridgeport, Conn.

1. BE MY LOVE (Mario Lanza)
2. JOHN AND MARSHA (Stan Freberg)
3. IF (Perry Como)
4. SO LONG (The Weavers)
5. I STILL FEEL THE SAME ABOUT YOU (June Hutton)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. IF YOU'VE GOT THE MONEY (June Hutton)
8. WHAT DID I DO? (Fontane Sisters)
9. TENNESSEE WALTZ (Patti Page)
10. ZING, ZING—ZOOM, ZOOM (Percy Faith)

### Art Tacker

WTAO—Cambridge, Mass.

1. ABA DABA HONEYMOON (Reynolds-Carpenter)
2. BE MY LOVE (Mario Lanza)
3. IF (Billy Eckstine)
4. MY BOUQUET (Hugo Winterhalter)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. KEEP ME IN MIND (Burt Taylor)
7. IF (Perry Como)
8. SO LONG (Jenkins-Weavers)
9. BRING BACK THE THRILL (Mary Mayo)
10. I APOLOGIZE (Billy Eckstine)

### Bob Corley

WQXI—Atlanta, Ga.

1. MY HEART CRIES FOR YOU (Victor Young)
2. TENNESSEE WALTZ (Jo Stafford)
3. BE MY LOVE (Mario Lanza)
4. YOU'RE JUST IN LOVE (Perry Como)
5. GET OUT THOSE OLD RECORDS (T. Martin)
6. SO LONG (Gordon Jenkins)
7. A PENNY A KISS (T. Martin-D. Shore)
8. IF (Dean Martin)
9. HULLABALOO (Tommy Tucker)
10. ABA DABA HONEYMOON (Reynolds-Carpenter)

### Tom Shanahan

WEMP—Milwaukee, Wis.

1. IF (Perry Como)
2. TENNESSEE WALTZ (Patti Page)
3. SO LONG (Ralph Morterle)
4. YOU'RE JUST IN LOVE (Mitchell-Clooney)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. THE ROVING KIND (Guy Mitchell)
8. ZING, ZING—ZOOM, ZOOM (Perry Como)
9. BE MY LOVE (Mario Lanza)
10. THINKING OF YOU (Eddie Fisher)

### Don Bell

KRNT—Des Moines, Iowa

1. TENNESSEE WALTZ (Les Paul)
2. MY HEART CRIES FOR YOU (Jimmy Wakely)
3. HOT ROD RACE (Jimmy Dolan)
4. MY HEART CRIES FOR YOU (Guy Mitchell)
5. HARBOR LIGHTS (Ralph Flanagan)
6. THE THING (Phil Harris)
7. TENNESSEE WALTZ (Patti Page)
8. IT IS NO SECRET (Ink Spots)
9. YOU'RE JUST IN LOVE (Perry Como)
10. SHOTGUN BOOGIE (Tennessee Ernie)

### Garry Stevens

WGY—Schenectady, N. Y.

1. MY HEART CRIES FOR YOU (Dinah Shore)
2. IF (Perry Como)
3. YOU'RE JUST IN LOVE (Como & Fontane Sis.)
4. HARBOR LIGHTS (Ray Anthony)
5. TENNESSEE WALTZ (Patti Page)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. YOU LOVE ME (Doris Day)
8. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)
9. BE MY LOVE (Billy Eckstine)
10. NEVERTHELESS (Frankie Laine)

### Rex Dale

WCKY—Cincinnati, Ohio

1. YOU'RE JUST IN LOVE (Clooney & Mitchell)
2. MY HEART CRIES FOR YOU (Al Morgan)
3. I TAUT I TAW A PUDDY TAT (Benny Lee & Mary)
4. TENNESSEE WALTZ (Patti Page)
5. BE MY LOVE (Ray Anthony)
6. ABA DABA HONEYMOON (Carpenter-Reynolds)
7. IF (Billy Eckstine)
8. IF YOU WANT SOME LOVIN' (Teresa Brewer)
9. JET (King Cole)
10. WHO'LL TAKE MY PLACE WHEN I'M GONE (Lorry Raine)

### Frank White

KMYR—Denver, Colo.

1. IF (Perry Como)
2. THE ROVING KIND (Guy Mitchell)
3. IN YOUR ARMS (Dinah Shore-Tony Martin)
4. SILVER MOON (Russ Morgan & Ork.)
5. TELL ME YOU LOVE ME (Sammy Kaye & Ork.)
6. ZING, ZING—ZOOM, ZOOM (Perry Como)
7. BE MY LOVE (Ray Anthony & Ork.)
8. HULLABALOO (Freddie Martin & Ork.)
9. MY MAN (Toni Arden)
10. WHEN YOU RETURN (Mindy Carson)

### Ed Shaw

WFLA—Tampa, Fla.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Vic Damone)
3. THE THING (Phil Harris)
4. A BUSHEL AND A PECK (Johnny Desmond)
5. HARBOR LIGHTS (Ray Anthony)
6. THINKING OF YOU (Sarah Vaughan)
7. NEVERTHELESS (Ray Anthony)
8. ALL MY LOVE (Patti Page)
9. THE ROVING KIND (The Weavers)
10. IF (Vic Damone)

### John Corrigan

KXOK—St. Louis, Mo.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. SO LONG (Gordon Jenkins)
4. YOU'RE JUST IN LOVE (Como & Fontane Sis.)
5. THE ROVING KIND (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. IF (Perry Como)
8. COME UP THE MOUNTAIN (Peggy Lee)
9. A PENNY A KISS (D. Shore-T. Martin)
10. CAN'T SEEM TO LAUGH ANYMORE (Johnny Parker)

### Louis Stone

WGBB—Freeport, N. Y.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. SO LONG (The Weavers)
3. IF (Perry Como)
4. TENNESSEE WALTZ (Patti Page)
5. YOU'RE JUST IN LOVE (Como & Fontane Sis.)
6. THE ROVING KIND (Guy Mitchell)
7. THE THING (Phil Harris)
8. A BUSHEL AND A PECK (Johnny Desmond)
9. ZING, ZING—ZOOM, ZOOM (David Rose Ork. & Chorus)
10. I TAUT I TAW A PUDDY TAT (Benny Lee & Mary)

### Harry Light

WSAN—Allentown, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. KEEP ME IN MIND (Burt Taylor)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. CAN'T SEEM TO LAUGH ANYMORE (Richard Hayes)
5. NEVERTHELESS (Paul Weston)
6. YOU'RE JUST IN LOVE (Perry Como)
7. IF (Perry Como)
8. IT'S ALWAYS YOU (Jack Fina)
9. THE THING (Phil Harris)
10. DOWN IN NASHVILLE, TENN. (Dinah Shore)

### Cy Russell

WVCG—Carol Gables, Fla.

1. BE MY LOVE (Mario Lanza)
2. TENNESSEE WALTZ (Patti Page)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. ABA DABA HONEYMOON (Carpenter-Reynolds)
5. YOU'RE JUST IN LOVE (Meriman-Haymes)
6. NEVERTHELESS (Ralph Flanagan)
7. THINKING OF YOU (Sarah Vaughan)
8. THE ROVING KIND (Guy Mitchell)
9. ALL MY LOVE (Percy Faith)
10. TENDERLY (Ray Anthony)

### Wally Nelskog

WRSC—Seattle, Wash

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. YOU WONDERFUL YOU (Gene Kelly)
3. THINKING OF YOU (Eddie Fisher)
4. NEVERTHELESS (Paul Weston)
5. TENNESSEE WALTZ (Patti Page)
6. IF (Perry Como)
7. ABA DABA HONEYMOON (Reynolds-Carpenter)
8. BE MY LOVE (Mario Lanza)
9. ALL MY LOVE (Patti Page)
10. THIRSTY FOR KISSES (Ames Bros.)

# THE CASH BOX

## Disc Jockey's REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 3.

### Howard Malcolm

WTRY—Albany, N. Y.

1. ABA DABA HONEYMOON (Carpenter-Reynolds)
2. THE ROVING KIND (Guy Mitchell)
3. SO LONG (The Weavers)
4. I TAUT I TAW A PUDDY TAT (Benny Lee)
5. TENNESSEE WALTZ (Patti Page)
6. THINKING OF YOU (Don Cherry)
7. LONGING (Russ Morgan)
8. GET-OUT THOSE OLD RECORDS (M. Martin)
9. PRAYING TO ST. CHRISTOPHER (Toni Arden)
10. DON'T EVEN CHANGE A PICTURE (Lee Morse)

### Eddie Gallaher

WTOP—Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (The Weavers)
5. IF (Perry Como)
6. THE THING (Phil Harris)
7. THE ROVING KIND (Guy Mitchell)
8. HARBOR LIGHTS (Sammy Kaye)
9. NEVERTHELESS (Paul Weston)
10. THINKING OF YOU (Don Cherry)

### Ira Cook

KECA—Hollywood, Calif.

1. IF (Billy Eckstine)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. OVER AND OVER AND OVER (M. Whiting)
4. TENNESSEE WALTZ (Patti Page)
5. ABA DABA HONEYMOON (Reynolds-Carpenter)
6. ZING, ZING—ZOOM, ZOOM (Perry Como)
7. BE MY LOVE (Mario Lanza)
8. DEAR, DEAR, DEAR (Champ Butler)
9. WOULD I LOVE YOU (Tony Martin)
10. GET OUT THOSE OLD RECORDS (G. Lombardo)

### Ray Perkins

KFEL—Denver, Colo.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE ROVING KIND (Guy Mitchell)
4. THE THING (Phil Harris)
5. YOU'RE JUST IN LOVE (Mary Martin & Larry)
6. IT IS NO SECRET (Bill Kenny)
7. HARBOR LIGHTS (Sammy Kaye)
8. I TAUT I TAW A PUDDY TAT (Mel Blanc)
9. JOHN AND MARSHA (Stan Freberg)
10. IF (Perry Como)

### Bette Lou Purvis

WPGH—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. BRING BACK THE THRILL (Eddie Fisher)
3. IF (Perry Como)
4. I TAUT I TAW A PUDDY TAT (Mel Blanc)
5. WHAT DID I SAY? (Fontane Sisters)
6. JET (Buddy Johnson)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. SOMEBODY STOLE MY HORSE AND WAGON (Hoagy Carmichael)
9. IT'S ALWAYS YOU (Jack Fina)
10. OVER AND OVER (Margaret Whiting)

### Ed Penney

WFGM—Fitchburg, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. YOU'RE JUST IN LOVE (Perry Como)
4. MR. ANTHONY'S BOOGIE (Ray Anthony)
5. IF A WERE A BLACKBIRD (Stanley Black)
6. I'M THE ONE WHO LOVES YOU (Bob Dewey)
7. ABA DABA HONEYMOON (Carpenter-Reynolds)
8. IT'S ALWAYS YOU (Jack Fina)
9. IF (Jo Stafford)
10. I STILL FEEL THE SAME ABOUT YOU (Ella Fitzgerald)

### Robin Seymour

WKMH—Dearborn, Mich.

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. BRING BACK THE THRILL (Eddie Fisher)
6. SO LONG (The Weavers)
7. THE ROVING KIND (Guy Mitchell)
8. JET (Nat King Cole)
9. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
10. LOVING IS BELIEVING (Ames Bros.)

### Lee Morris

WSB—Atlanta, Ga.

1. YOU'RE JUST IN LOVE (Clooney-Mitchell)
2. IF (Perry Como)
3. CHIMNEY CORNER DREAM (Johnny Parker)
4. LULLABY OF BROADWAY (Frank DeVol's Ork.)
5. ZING, ZING—ZOOM, ZOOM (D. Rose & Ork.)
6. CHERRY PIE (R. Clooney-F. Sinatra)
7. TENNESSEE WALTZ (Patti Page)
8. GEE, I'M LONESOME TONIGHT (S. Vaughan)
9. MY HEART CRIES FOR YOU (Dinah Shore)
10. A BUSHEL AND A PECK (Connie Haines)

### Bud Wendell

WJMO—Cleveland, Ohio

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. BRING BACK THE THRILL (Eddie Fisher)
6. LOVING IS BELIEVING (Ames Bros.)
7. MAGIC TREE (Nat King Cole)
8. DEAR, DEAR, DEAR (Champ Butler)
9. ROSIE (Snookey Lanson)
10. I'M PRAYING TO ST. CHRISTOPHER (Toni Arden)

### Myron Barg

WIND—Chicago, Ill.

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. ZING, ZING—ZOOM, ZOOM (Perry Como)
4. SO LONG (Jenkins-Weavers)
5. THE ROVING KIND (The Weavers)
6. TENNESSEE WALTZ (Patti Page)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. YOU'RE JUST IN LOVE (Mitchell-Clooney)
9. JET (King Cole)
10. BOUTONNIERE (Mindy Carson)

### Dick Coleman

WCBM—Baltimore, Md.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. REMEMBER ME, I'M THE ONE WHO LOVES YOU (Bob Dewey)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (Ames Bros.)
7. I GUESS I'LL HAVE TO DREAM THE REST (Dick Haymes)
8. NEVERTHELESS (Paul Weston)
9. ABA DABA HONEYMOON (Debbie Reynolds & Carleton Carpenter)
10. TENNESSEE WALTZ (Patti Page)

### Roger Clark

WNOR—Norfolk, Va.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. TENNESSEE WALTZ (Patti Page)
4. THE ROVING KIND (Guy Mitchell)
5. AY AY CHUG-A-CHUG (Peggy Lee)
6. LULLABY OF BROADWAY (Bennie Fields)
7. A FRIEND OF JOHNNY (Ink Spots)
8. THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Vaughn Monroe)
9. ZING, ZING—ZOOM, ZOOM (Perry Como)
10. SO LONG (Weavers-Jenkins)

### Bill Cook

WAAT—Newark, N. J.

1. DO SOMETHING FOR ME (The Dominoes)
2. BE MY LOVE (Mario Lanza)
3. TENNESSEE WALTZ (Patti Page)
4. ONCE THERE LIVED A FOOL (S. Churchill)
5. TEARDROPS (Ruth Brown)
6. ONCE THERE LIVED A FOOL (J. Grissom)
7. I CRY (Buddy Johnson)
8. PERDIDO (Sarah Vaughan)
9. I MISS YOU SO (The Orioles)
10. HARBOR LIGHTS (The Dominoes)

### Sherm Feller

WCOP—Boston, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. A PENNY A KISS (Brewer-Lanson)
3. WHO-ZITS FROM MASSACHUSETTS (J. Long)
4. ZING, ZING—ZOOM, ZOOM (Percy Faith)
5. SHOW ME THE WAY TO GO HOME (Henry Jerome)
6. IF (Billy Eckstine)
7. TELL ME YOU LOVE ME (Vic Damone)
8. SENTIMENTAL MUSIC (Patti Page)
9. I SOLEMNLY SWEAR (Glen Moore)
10. ABA DABA HONEYMOON (Reynolds-Carpenter)

### Jay McMaster

WMEX—Boston, Mass.

1. BRING BACK THE THRILL (Eddie Fisher)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. BE MY LOVE (Mario Lanza)
4. ABA DABA HONEYMOON (Reynolds-Carpenter)
5. IF (Perry Como)
6. YOU'RE JUST IN LOVE (Mitchell-Clooney)
7. ZING, ZING—ZOOM, ZOOM (Percy Faith)
8. VISION OF BERNADETTE (Bobby Wayne)
9. NIGHT IS YOUNG (Vaughn Monroe)
10. SHOW ME THE WAY TO GO HOME (Henry Jerome)

### Jackson Lowe

WINX—Washington, D. C.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. THINKING OF YOU (Don Cherry)
3. TENNESSEE WALTZ (Patti Page)
4. BE MY LOVE (Mario Lanza)
5. I STILL FEEL THE SAME ABOUT YOU (Ella Fitzgerald & Ink Spots)
6. HARBOR LIGHTS (Ralph Flanagan)
7. SO LONG (G. Jenkins-Weavers)
8. IF (Perry Como)
9. JET (Nat King Cole)
10. MAY THE GOOD LORD BLESS AND KEEP YOU (Frankie Laine)

# THE SINGLES ARE ON THE MARCH!

## RCA VICTOR'S FABULOUS SINGER'S SINGLE RECORD SERIES

9 TOP SINGERS — 9 GREAT COMPOSERS

54 TIN PAN ALLEY ALL TIME GREATS!  
ON 27 SINGLE RECORDS!

THE BIGGEST, MOST PLAYABLE RELEASE OF  
NEWLY RECORDED SINGLE RECORDS IN 53 YEARS . . .

### PERRY COMO Sings The Songs Of BILLY ROSE

- |  |            |
|--|------------|
| Without A Song / More Than You Know . . . . .  | 20/47-4033 |
| It's Only A Paper Moon / Me And My Shadow . . . . .                                      | 20/47-4034 |
| That Old Gang Of Mine / I Found A Million<br>Dollar Baby (In A 5c & 10c Store) . . . . . | 20/47-4035 |

### DINAH SHORE Sings The Songs Of GUS KAHN

- |   |            |
|---|------------|
| I'm Through With Love / Makin' Whoopee . . . . .                          | 20/47-4045 |
| Orchids In The Moonlight / Around The Corner . . . . .                    | 20/47-4046 |
| I Wonder Where My Baby Is Tonight / My Isle<br>Of Golden Dreams . . . . . | 20/47-4047 |

### TONY MARTIN Sings The Songs Of ARTHUR FREED

- |   |            |
|---|------------|
| Singin' In The Rain / Pagan Love Song . . . . .       | 20/47-4048 |
| I Cried For You / You Are My Lucky Star . . . . .     | 20/47-4049 |
| You Were Meant For Me / It Was So Beautiful . . . . . | 20/47-4050 |

### MINDY CARSON Sings The Songs Of DeSYLVA, BROWN & HENDERSON

- |   |            |
|---|------------|
| Button Up Your Overcoat / Together . . . . .                                  | 20/47-4039 |
| Just A Memory / Thank Your Father . . . . .                                   | 20/47-4040 |
| You're The Cream In My Coffee / The Best<br>Things In Life Are Free . . . . . | 20/47-4041 |

### EDDIE FISHER Sings The Songs Of WALTER DONALDSON

- |  |            |
|--|------------|
| My Mammy / My Blue Heaven . . . . .                        | 20/47-4036 |
| (What Can I Say) After I Say I'm Sorry? / My Mom . . . . . | 20/47-4037 |
| My Buddy / At Sundown . . . . .                            | 20/47-4038 |

### FRAN WARREN Sings The Songs Of HAROLD ARLEN

- |   |            |
|---|------------|
| Over The Rainbow / Stormy Weather . . . . .                               | 20/47-4027 |
| I Gotta Right To Sing The Blues / One For My Baby . . . . .               | 20/47-4028 |
| Let's Fall In Love / Between The Devil And<br>The Deep Blue Sea . . . . . | 20/47-4029 |

### DON CORNELL Sings The Songs Of SAMMY FAIN

- |   |            |
|---|------------|
| Let A Smile Be Your Umbrella / Wedding Bells (Are<br>Breaking Up That Old Gang Of Mine) . . . . . | 20/47-4042 |
| That Old Feeling / Was That The Human Thing To Do . . . . .                                       | 20/47-4043 |
| When I Take My Sugar To Tea / I'll Be Seeing You . . . . .  | 20/47-4044 |

### LISA KIRK Sings The Songs Of JIMMY McHUGH

- |   |            |
|---|------------|
| I Feel A Song Comin' On / Don't Blame Me . . . . .                                  | 20/47-4030 |
| I'm In The Mood For Love / I Can't Believe That<br>You're In Love With Me . . . . . | 20/47-4031 |
| You're A Sweetheart / Exactly Like You . . . . .                                    | 20/47-4032 |

### DENNIS DAY Sings The Songs Of SIGMUND ROMBERG

- |  |            |
|--|------------|
| When I Grow Too Old To Dream / Lover, Come<br>Back To Me . . . . . | 20/47-4051 |
| When Hearts Are Young / Silver Moon . . . . .                      | 20/47-4052 |
| Serenade / Deep In My Heart Dear . . . . .                         | 20/47-4053 |

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

FEBRUARY 10, 1951

### New York, N. Y.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. NEVERTHELESS (Mills Bros.)
5. YOU'RE JUST IN LOVE (Perry Como)
6. HARBOR LIGHTS (Sammy Kaye)
7. THE ROVING KIND (Guy Mitchell)
8. IF (Perry Como)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. BE MY LOVE (Mario Lanza)

### Chicago, Ill.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (Weavers)
5. THE ROVING KIND (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. YOU'RE JUST IN LOVE (Perry Como)
8. HARBOR LIGHTS (Sammy Kaye)
9. THE THING (Phil Harris)
10. IF (Perry Como)

### Los Angeles, Cal.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. BE MY LOVE (Mario Lanza)
5. THINKING OF YOU (Don Cherry)
6. NEVERTHELESS (Mills Bros.)
7. YOU'RE JUST IN LOVE (Perry Como)
8. MAY THE GOOD LORD BLESS AND KEEP YOU (Bing Crosby)
9. THE ROVING KIND (Weavers)
10. I TAUT I TAW A PUDDY TAT (Mel Blanc)

### Brodhead, Wis.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. SO LONG (Gordon Jenkins)
3. THE ROVING KIND (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. FLYING EAGLE POLKA (Pinetoppers)
6. MIDDLE OF A RIDDLE (Jan Garber)
7. YEA-BOO (Anita O'Day)
8. I'M AFRAID TO LOVE YOU (Trudy Richards)
9. JUST THE WAY YOU ARE (Gordon MacRae)
10. HUMPTY DUMPTY HEART (Jan Garber)

### Long Island City, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. THE ROVING KIND (Guy Mitchell)
5. IF (Perry Como)
6. BE MY LOVE (Mario Lanza)
7. THE THING (Phil Harris)
8. THINKING OF YOU (Don Cherry)
9. NOBODY'S CHASING ME (Evelyn Knight)
10. HARBOR LIGHTS (Sammy Kaye)

### Andalusia, Alabama

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. TO THINK YOU'VE CHOSEN ME (Sammy Kaye)
4. NEVERTHELESS (Mills Bros.)
5. HARBOR LIGHTS (Guy Lombardo)
6. THE THING (Phil Harris)
7. NOBODY'S CHASING ME (Doris Day)
8. A BUSHEL AND A PECK (Como-Hutton)
9. THINKING OF YOU (Andre Previn)
10. DON'T SAY YOU CARE (Jack Owens)

### Fertile, Minn.

1. TENNESSEE WALTZ (Guy Lombardo)
2. MY HEART CRIES FOR YOU (Foley-Knight)
3. HOT ROD RACE (Tiny Hill)
4. ALEXANDER'S RAG TIME BAND (S. Bjornson)
5. BUSHEL AND A PECK (Andrews Sisters)
6. THINKING OF YOU (Don Cherry)
7. THE THING (Phil Harris)
8. I CAN'T GET STARTED (Sarah Vaughan)
9. NEVERTHELESS (Mills Bros.)
10. HARBOR LIGHTS (Harmonicats)

### Newburgh, N. Y.

1. ABA DABBA HONEYMOON (Carpenter-Reynolds)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Eddie Fisher)
4. IF (Billy Eckstine)
5. THE ROVING KIND (Guy Mitchell)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. SO LONG (Weavers)
8. BE MY LOVE (Mario Lanza)
9. ZING, ZING—ZOOM, ZOOM (Perry Como)
10. HOW COULD YOU BELIEVE ME? (Astaire-Powell)

### Seattle, Wash.

1. JOHN AND MARSHA (Stan Freberg)
2. I TAUT I TAW A PUDDY TAT (Mel Blanc)
3. TENNESSEE WALTZ (Les Paul)
4. MY HEART CRIES FOR YOU (Jimmy Wakely)
5. HARBOR LIGHTS (Ray Anthony)
6. BUSHEL AND A PECK (Whiting Wakely)
7. I'LL NEVER BE FREE (Starr-Ernie)
8. ORANGE-COLORED SKY (Kenton-Cole)
9. IF (Dean Martin)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

### Deadwood, S. Dakota

1. TENNESSEE WALTZ (Guy Lombardo)
2. OH BABE (Kay Starr)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. GET OUT THOSE OLD RECORDS (G. Lombardo)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. SO LONG (Paul Weston)
7. BE MY LOVE (Ray Anthony)
8. BUSHEL AND A PECK (Como-Hutton)
9. I TORE UP YOUR PICTURE (Frank Petty Trio)
10. THE THING (Phil Harris)

### St. Paul, Minn.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. YOU'RE JUST IN LOVE (Perry Como)
4. THE ROVING KIND (Guy Mitchell)
5. I STILL FEEL THE SAME ABOUT YOU (Fitzgerald-Ink Spots)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. THINKING OF YOU (Don Cherry)
8. NEVERTHELESS (Mills Bros.)
9. A PENNY A KISS (Eddy Howard)
10. SHOTGUN BOOGIE (Tennessee Ernie)

### Baltimore, Maryland

1. NEVERTHELESS (Mills Bros.)
2. THINKING OF YOU (Eddie Fisher)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. SO LONG (Weavers)
5. A BUSHEL AND A PECK (Como-Hutton)
6. HARBOR LIGHTS (Sammy Kaye)
7. MY HEART CRIES FOR YOU (Dinah Shore)
8. IF (Perry Como)
9. THE ROVING KIND (Guy Mitchell)
10. A PENNY A KISS (Andrews Sisters)

### Cleveland, Ohio

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. SO LONG (Weavers)
4. BE MY LOVE (Mario Lanza)
5. THE ROVING KIND (Guy Mitchell)
6. THE THING (Phil Harris)
7. HARBOR LIGHTS (Sammy Kaye)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. OH BABE (Louis Prima)
10. THINKING OF YOU (Don Cherry)

### Portland, Ore.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. NEVERTHELESS (Frankie Laine)
10. I'LL NEVER BE FREE (Ernie-Starr)

### Albany, N. Y.

1. ABA DABBA HONEYMOON (Reynolds-Carpenter)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Eddie Fisher)
4. MY HEART CRIES FOR YOU (Bill Farrell)
5. THE ROVING KIND (Weavers)
6. HARBOR LIGHTS (Sammy Kaye)
7. BE MY LOVE (Billy Eckstine)
8. BUSHEL AND A PECK (Como-Hutton)
9. IF (Perry Como)
10. SO LONG (Weavers)

### Denver, Colo.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. BUSHEL AND A PECK (Como-Hutton)
5. HARBOR LIGHTS (Sammy Kaye)
6. NEVERTHELESS (Mills Bros.)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. THINKING OF YOU (Don Cherry)
9. YOU'RE JUST IN LOVE (Perry Como)
10. THE ROVING KIND (Guy Mitchell)

### Des Moines, Iowa

1. THINKING OF YOU (Don Cherry)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. NEVERTHELESS (Mills Bros.)
4. HARBOR LIGHTS (Sammy Kaye)
5. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
6. TENNESSEE WALTZ (Patti Page)
7. ALL MY LOVE (Patti Page)
8. ORANGE COLORED SKY (Kenton-Cole)
9. THIRSTY FOR YOUR KISSES (Ames Bros.)
10. NOBODY'S CHASING ME (Doris Day)

### Spokane, Wash.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERTHELESS (Mills Bros.)
3. HARBOR LIGHTS (Sammy Kaye)
4. ALL MY LOVE (Patti Page)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. BUSHEL AND A PECK (Whiting-Wakely)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. OH BABE (Kay Starr)
9. THE THING (Phil Harris)
10. ORANGE COLORED SKY (Kenton-Cole)

### Indianapolis, Ind.

1. NEVERTHELESS (Mills Bros.)
2. THINKING OF YOU (Eddie Fisher)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. TENNESSEE WALTZ (Patti Page)
5. BUSHEL AND A PECK (Como-Hutton)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. YOU'RE JUST IN LOVE (Perry Como)
8. ALL MY LOVE (Patti Page)
9. THE ROVING KIND (Guy Mitchell)
10. OH BABE (Louis Prima)

### Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE ROVING KIND (Guy Mitchell)
4. THE THING (Phil Harris)
5. YOU'RE JUST IN LOVE (Perry Como)
6. NOBODY'S CHASING ME (Evelyn Knight)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. IT IS NO SECRET (K. Kallen-R. Hayes)
10. GET OUT THOSE OLD RECORDS (G. Lombardo)

### Miami, Fla.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Sammy Kaye)
5. NEVERTHELESS (Mills Bros.)
6. BUSHEL AND A PECK (Como-Hutton)
7. YOU'RE JUST IN LOVE (Perry Como)
8. THINKING OF YOU (Don Cherry)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. THE ROVING KIND (Guy Mitchell)

### Cincinnati, Ohio

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Guy Lombardo)
5. BE MY LOVE (Mario Lanza)
6. YOU'RE JUST IN LOVE (Perry Como)
7. THINKING OF YOU (Don Cherry)
8. IT IS NO SECRET (Bill Kenny)
9. BUSHEL AND A PECK (Como-Hutton)
10. IF I WERE A BELL (Frankie Laine)

### Savannah Georgia

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Don Cherry)
4. NEVERTHELESS (Mills Bros.)
5. HARBOR LIGHTS (Sammy Kaye)
6. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
7. OH BABE (Louis Prima)
8. ORANGE-COLORED SKY (Kenton-Cole)
9. THIRSTY FOR YOUR KISSES (Ames Bros.)
10. ALL MY LOVE (Patti Page)

### Philadelphia, Pa.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (Weavers)
5. THE ROVING KIND (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. HARBOR LIGHTS (Sammy Kaye)
8. THE THING (Phil Harris)
9. YOU'RE JUST IN LOVE (Perry Como)
10. IF (Perry Como)



## CHICAGO CHATTER

There were dozens of phone calls received by this office of The Cash Box this past week, regarding the fact that Billboard (a magazine over 60 years old) was trying to imitate our world famed "Confidential Price Lists." In answer to all the statements which have been made commending The Cash Box like, "This is a real feather in your hat," and, "This proves that The Cash Box was always the leader," and, "Certainly now everyone in the industry knows that The Cash Box is the one and only real publication of this business," and the dozens of other statements which were made to us on the phone like, "There's no question about the leadership of The Cash Box now to anyone egnaged in the coin machine industry," we can only say, in answer to all these, as well as in answer to Billboard, "Imitation is the sincerest form of flattery."

But, there is a dark and dismal side of the picture, as far as the nation's operators are concerned. This is the fact that now every location owner, for only 25c, can walk over to a newsstand, buy Billboard, and learn the prices of the machines with which the operators are trying so desperately hard to earn a living. It was for this one outstanding reason that The Cash Box entered this field. So that the storekeepers wouldn't know the prices of machines. The Cash Box has continued to be, and always will be the "CONFIDENTIAL" publication of this industry.

We sure hate to see operators lose locations by the location owners buying direct because the storekeepers will now know what machines cost the operators. We hate, further, to think how tough it'll now be for operators to try and get a better percentage-commission basis, or step up to 10c play, once the storekeepers know the cost of machines. Why should the location owner know the inside prices of this industry? The operator doesn't know what his druggist locations pay for toothpaste. The operator doesn't know what the grocery locations pay for a can of beans. The operator doesn't know what the tavern owners pay for beer and whiskey. Why should the druggist, grocer, tavern owner, or any other location know what operators pay for the machines they feature in these places to earn their living?

Jerry Haley over at Buckley Music a very busy man this past week as more and more ops phoned to learn about Buckley Wall & Bar Boxes featuring 1 play 10c and 2 plays 10c. Leave it to Buckley to come up with the answer. . . . Dick Cole of Cole-Spa phones in to report he reads our column regularly and finds it most interesting. . . . Hy Rosenberg has been around our town for some weeks now, and has been traveling about the midwest, too. Looks like Hy may soon make an interesting announcement to the trade. . . . H. F. (Denny) Dennison also will have an important announcement soon. . . . DeWitt (Doc) Eaton in town from Florida with a unique, patented, step ladder. "Climbing to success," is the way Eaton puts it. . . . Iz Edelman of Edelco, Detroit, in town, and showing a new conversion which has captured interest here. Iz has a nice little factory in Detroit and is turning out a new conversion there which, he claims, "Is going great."

Busiest guy this past week was Ben Coven with his Wurlitzer showings on Sunday and Monday. Tho the showing broke just as sub-zero temperatures came to the Windy City, Ben was plenty happy with the business he obtained. In fact, he's sold out on the new 1400 and 1450 for some weeks to come. While we were there heard one op place an order for 25, another for 50, and one man asking for 100 of the new Wurlitzers. And that nite Ben celebrated (Sunday) with his charming B.W., Trudy, at the Pump Room. . . . Frank Mercuri's son got out of the hospital just as Frank was planning to plane down to Tampa. So Frank bundled him up, took the rest of the family, and drove his car down to Tampa where he is showing the new Exhibit products. . . . Ray Cunliffe so busy with the MOA show, which is bringing in so many, many music ops from all over the country, that he just hasn't the time to attend to his own routes anymore. . . . (Thanks, Vince Shay, for that very nice letter you sent us. We meant every word we wrote.) . . . Roy McGinnis at long last was able to get away and is down in his Miami Beach home. But, seems that Roy won't be there too long this trip. He'll be back in a couple of weeks, from what we hear.

New 10c play does not violate "cost of services" in wage and price freeze. This past week found servicemen of all music ops here in Chi advising location owners that phonos were being changed over to 2 plays 10c and 5 plays 25c. Large ops hoped to have completed changeovers by first week in Feb. Newspaper publicity clicked swellishly. . . . Harry Williams was first to suggest "standardized parts." Conversation on this subject with Harry took place about 1945. . . . Oscar Schultz says, "Everyone will rush to Nevada, if, and when." . . . Midge Ryan and Lil Jock going right along at Bell-O-Matic. Both of the belief that something's bound to break big soon. . . . "Dapper" Tom Callaghan rushes out of town. . . . A. Newell of Salt Lake City and Bi'l Confer of St. Louis visiting with Bill DeSelm over at United this past week. . . . Ed Levin and Sam Lewis at ChiCoin getting ready to make the big announcement on their 45 rpm phono.

Si Nieman continues on as head of NCMDA with his salary same. . . . Permo has a new needle applicator which is clicking. This one really works. . . . Henry Strong advises that Jennings now 100% in war work. . . . Art Weinand visiting with Army heads to discuss thisa and thata about war work Rock-Ola plant is doing. . . . Thanks, thanks, thanks, for all your nice letters regarding our battle to put 10c play over these past eight years. . . . Phil Weinberg in town from Dallas for just one day. And out that same evening with Bill O'Donnell for a very lovely time. Both guys returning at dawn. . . . Carl Hoelzel in from Kansas City for a quick one-day visit. . . . Ben Becker rushes to New York. . . . Art Garvey on his way to Massachusetts. . . . Al and Marie Sleight, Mr. and Mrs. Lou Dunis of Portland, Ore., and Mr. and Mrs. Johnny Michaels of Seattle, on to New York City for a pleasure visit, before returning to Chi and then home to the Northwest. . . . Herb Jones in and out of town these days.

Jack Nelson invited by the Associated Amuse. Machine Ops of New York to be their honored guest speaker at their big rally on Feb. 8 at the Henry Hudson Hotel. Jack will fly into New York to speak before this big meeting of New York's amusement ops that day. Was invited by Joe Hirsch who heads this group. . . . Sam Stern trying hard to satisfy the demand for "Music Mite." . . . No news as yet from NPA regarding relief for manufacturers from copper ban so that the field may have an extension of time to continue some manufacture until completely in war work. . . . Harry Brown reported to still be in New Orleans. . . . Charley Pieri over at Keeney learning how to answer phones without being able to ship merchandise. . . . Happy Birthday to Nate Gottlieb, "Doc" Eaton, Jackie Fields and Barney Sugerma this week.

## Genco TRI-SCORE

A SENSATIONAL MONEY-MAKER!!

Exclusive Distributors for Wurlitzer Phonographs, Chicago Coin's "BAND BOX," all Bally Products

# COVEN

distributing company

3181 Elston Chicago 18, Ill.  
INdependence 3-2210

All Equipment Thoroughly  
Served or Reconditioned  
by Our Trained Staff.

Authorized Distributors for  
*Bally* and **WURLITZER**  
Products Phonographs

## J. H. KEENEY & Co., Inc.

Designers - Engineers - Manufacturers

COIN CONTROLLED EQUIPMENT

2600 WEST 50<sup>TH</sup> STREET

*Chicago 32, Illinois*

# WANTED

BY ONE OF CHICAGO'S  
MAJOR MANUFACTURERS

. . . . ideas, inventions or  
completed working  
models of all types of  
new coin operated  
machines. Your product,  
idea or invention, if it  
meets approval, will be  
given complete and  
immediate attention. You  
will be contacted directly  
after receipt of your first  
letter. You can write in full  
confidence. You are  
assured complete  
protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

# QUIET

*There is no reason why the general public, and especially any location owner, should know what is happening in this industry today. No more reason than why you should know what your druggist is paying for toothpaste he sells you. This is the time to keep industry events exclusively within this industry . . . not on newsstands.*

# THE CASH BOX

## Disk Jockeys' REGIONAL RECORD REPORTS

Listings below indicate preference with disk jockey radio audiences, compiled from reports furnished by leading disk jockeys throughout the nation, for the week ending February 3.

**Howard Malcolm**  
WTRY—Albany, N. Y.

1. ABA DABA HONEYMOON (Carpenter-Reynolds)
2. THE ROVING KIND (Guy Mitchell)
3. SO LONG (The Weavers)
4. I TAUT I TAW A PUDDY TAT (Benny Lee)
5. TENNESSEE WALTZ (Patti Page)
6. THINKING OF YOU (Don Cherry)
7. LONGING (Russ Morgan)
8. GET OUT THOSE OLD RECORDS (M. Martin)
9. PRAYING TO ST. CHRISTOPHER (Toni Arden)
10. DON'T EVEN CHANGE A PICTURE (Lee Morse)

**Eddie Gallaher**

WTOP—Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (The Weavers)
5. IF (Perry Como)
6. THE THING (Phil Harris)
7. THE ROVING KIND (Guy Mitchell)
8. HARBOR LIGHTS (Sammy Kaye)
9. NEVERTHELESS (Paul Weston)
10. THINKING OF YOU (Don Cherry)

**Ira Cook**

KECA—Hollywood, Calif.

1. IF (Billy Eckstine)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. OVER AND OVER AND OVER (M. Whiting)
4. TENNESSEE WALTZ (Patti Page)
5. ABA DABA HONEYMOON (Reynolds-Carpenter)
6. ZING, ZING—ZOOM, ZOOM (Perry Como)
7. BE MY LOVE (Mario Lanza)
8. DEAR, DEAR, DEAR (Champ Butler)
9. WOULD I LOVE YOU (Tony Martin)
10. GET OUT THOSE OLD RECORDS (G. Lombardo)

**Ray Perkins**

KFEL—Denver, Colo.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE ROVING KIND (Guy Mitchell)
4. THE THING (Phil Harris)
5. YOU'RE JUST IN LOVE (Mary Martin & Larry)
6. IT IS NO SECRET (Bill Kenny)
7. HARBOR LIGHTS (Sammy Kaye)
8. I TAUT I TAW A PUDDY TAT (Mel Blanc)
9. JOHN AND MARSHA (Stan Freberg)
10. IF (Perry Como)

**Bette Lou Purvis**

WPGH—Pittsburgh, Pa.

1. TENNESSEE WALTZ (Patti Page)
2. BRING BACK THE THRILL (Eddie Fisher)
3. IF (Perry Como)
4. I TAUT I TAW A PUDDY TAT (Mel Blanc)
5. WHAT DID I SAY? (Fontane Sisters)
6. JET (Buddy Johnson)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. SOMEBODY STOLE MY HORSE AND WAGON (Hoagy Carmichael)
9. IT'S ALWAYS YOU (Jack Fina)
10. OVER AND OVER (Margaret Whiting)

**Ed Penney**

WFGM—Fitchburg, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. YOU'RE JUST IN LOVE (Perry Como)
4. MR. ANTHONY'S BOOGIE (Ray Anthony)
5. IF A WERE A BLACKBIRD (Stanley Black)
6. I'M THE ONE WHO LOVES YOU (Bob Dewey)
7. ABA DABA HONEYMOON (Carpenter-Reynolds)
8. IT'S ALWAYS YOU (Jack Fina)
9. IF (Jo Stafford)
10. I STILL FEEL THE SAME ABOUT YOU (Ella Fitzgerald)

**Robin Seymour**

WKMH—Dearborn, Mich.

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. BRING BACK THE THRILL (Eddie Fisher)
6. SO LONG (The Weavers)
7. THE ROVING KIND (Guy Mitchell)
8. JET (Nat King Cole)
9. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
10. LOVING IS BELIEVING (Ames Bros.)

**Lee Morris**

WSB—Atlanta, Ga.

1. YOU'RE JUST IN LOVE (Clooney-Mitchell)
2. IF (Perry Como)
3. CHIMNEY CORNER DREAM (Johnny Parker)
4. LULLABY OF BROADWAY (Frank DeVol's Ork.)
5. ZING, ZING—ZOOM, ZOOM (D. Rose & Ork.)
6. CHERRY PIE (R. Clooney-F. Sinatra)
7. TENNESSEE WALTZ (Patti Page)
8. GEE, I'M LONESOME TONIGHT (S. Vaughan)
9. MY HEART CRIES FOR YOU (Dinah Shore)
10. A BUSHEL AND A PECK (Connie Haines)

**Bud Wendell**

WJMO—Cleveland, Ohio

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. BRING BACK THE THRILL (Eddie Fisher)
6. LOVING IS BELIEVING (Ames Bros.)
7. MAGIC TREE (Nat King Cole)
8. DEAR, DEAR, DEAR (Champ Butler)
9. ROSIE (Snookey Lanson)
10. I'M PRAYING TO ST. CHRISTOPHER (Toni Arden)

**Myron Barg**

WIND—Chicago, Ill.

1. BE MY LOVE (Mario Lanza)
2. IF (Perry Como)
3. ZING, ZING—ZOOM, ZOOM (Perry Como)
4. SO LONG (Jenkins-Weavers)
5. THE ROVING KIND (The Weavers)
6. TENNESSEE WALTZ (Patti Page)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. YOU'RE JUST IN LOVE (Mitchell-Clooney)
9. JET (King Cole)
10. BOUTONNIERE (Mindy Carson)

**Dick Coleman**

WCBM—Baltimore, Md.

1. IF (Perry Como)
2. BE MY LOVE (Mario Lanza)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. REMEMBER ME, I'M THE ONE WHO LOVES YOU (Bob Dewey)
5. MY HEART CRIES FOR YOU (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (Ames Bros.)
7. I GUESS I'LL HAVE TO DREAM THE REST (Dick Haymes)
8. NEVERTHELESS (Paul Weston)
9. ABA DABA HONEYMOON (Debbie Reynolds & Carleton Carpenter)
10. TENNESSEE WALTZ (Patti Page)

**Roger Clark**

WNOR—Norfolk, Va.

1. IF (Perry Como)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. TENNESSEE WALTZ (Patti Page)
4. THE ROVING KIND (Guy Mitchell)
5. AY AY CHUG-A-CHUG (Peggy Lee)
6. LULLABY OF BROADWAY (Bennie Fields)
7. A FRIEND OF JOHNNY (Ink Spots)
8. THE NIGHT IS YOUNG AND YOU'RE SO BEAUTIFUL (Vaughn Monroe)
9. ZING, ZING—ZOOM, ZOOM (Perry Como)
10. SO LONG (Weavers-Jenkins)

**Bill Cook**

WAAT—Newark, N. J.

1. DO SOMETHING FOR ME (The Dominoes)
2. BE MY LOVE (Mario Lanza)
3. TENNESSEE WALTZ (Patti Page)
4. ONCE THERE LIVED A FOOL (S. Churchill)
5. TEARDROPS (Ruth Brown)
6. ONCE THERE LIVED A FOOL (J. Grissom)
7. I CRY (Buddy Johnson)
8. PERDIDO (Sarah Vaughan)
9. I MISS YOU SO (The Orioles)
10. HARBOR LIGHTS (The Dominoes)

**Sherm Feller**

WCOP—Boston, Mass.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. A PENNY A KISS (Brewer-Lanson)
3. WHO-ZITS FROM MASSACHUSETTS (J. Long)
4. ZING, ZING—ZOOM, ZOOM (Percy Faith)
5. SHOW ME THE WAY TO GO HOME (Henry Jerome)
6. IF (Billy Eckstine)
7. TELL ME YOU LOVE ME (Vic Damone)
8. SENTIMENTAL MUSIC (Patti Page)
9. I SOLEMNLY SWEAR (Glen Moore)
10. ABA DABA HONEYMOON (Reynolds-Carpenter)

**Jay McMaster**

WMEX—Boston, Mass.

1. BRING BACK THE THRILL (Eddie Fisher)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. BE MY LOVE (Mario Lanza)
4. ABA DABA HONEYMOON (Reynolds-Carpenter)
5. IF (Perry Como)
6. YOU'RE JUST IN LOVE (Mitchell-Clooney)
7. ZING, ZING—ZOOM, ZOOM (Percy Faith)
8. VISION OF BERNADETTE (Bobby Wayne)
9. NIGHT IS YOUNG (Vaughn Monroe)
10. SHOW ME THE WAY TO GO HOME (Henry Jerome)

**Jackson Lowe**

WINX—Washington, D. C.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. THINKING OF YOU (Don Cherry)
3. TENNESSEE WALTZ (Patti Page)
4. BE MY LOVE (Mario Lanza)
5. I STILL FEEL THE SAME ABOUT YOU (Ella Fitzgerald & Ink Spots)
6. HARBOR LIGHTS (Ralph Flanagan)
7. SO LONG (G. Jenkins-Weavers)
8. IF (Perry Como)
9. JET (Nat King Cole)
10. MAY THE GOOD LORD BLESS AND KEEP YOU (Frankie Laine)

# THE SINGLES ARE ON THE MARCH!

## RCA VICTOR'S FABULOUS SINGER'S SINGLE RECORD SERIES

9 TOP SINGERS — 9 GREAT COMPOSERS

54 TIN PAN ALLEY ALL TIME GREATS! ON 27 SINGLE RECORDS!

THE BIGGEST, MOST PLAYABLE RELEASE OF NEWLY RECORDED SINGLE RECORDS IN 53 YEARS . . .

### PERRY COMO Sings The Songs Of BILLY ROSE

- Without A Song / More Than You Know . . . . . 20/47-4033
- It's Only A Paper Moon / Me And My Shadow . . . . . 20/47-4034
- That Old Gang Of Mine / I Found A Million Dollar Baby (In A 5c & 10c Store) . . . . . 20/47-4035

### DINAH SHORE Sings The Songs Of GUS KAHN

- I'm Through With Love / Makin' Whoopee . . . . . 20/47-4045
- Orchids In The Moonlight / Around The Corner . . . . . 20/47-4046
- I Wonder Where My Baby Is Tonight / My Isle Of Golden Dreams . . . . . 20/47-4047

### TONY MARTIN Sings The Songs Of ARTHUR FREED

- Singin' In The Rain / Pagan Love Song . . . . . 20/47-4048
- I Cried For You / You Are My Lucky Star . . . . . 20/47-4049
- You Were Meant For Me / It Was So Beautiful . . . . . 20/47-4050

### MINDY CARSON Sings The Songs Of DeSYLVA, BROWN & HENDERSON

- Button Up Your Overcoat / Together . . . . . 20/47-4039
- Just A Memory / Thank Your Father . . . . . 20/47-4040
- You're The Cream In My Coffee / The Best Things In Life Are Free . . . . . 20/47-4041

### EDDIE FISHER Sings The Songs Of WALTER DONALDSON

- My Mammy / My Blue Heaven . . . . . 20/47-4036
- (What Can I Say) After I Say I'm Sorry? / My Mom . . . . . 20/47-4037
- My Buddy / At Sundown . . . . . 20/47-4038

### FRAN WARREN Sings The Songs Of HAROLD ARLEN

- Over The Rainbow / Stormy Weather . . . . . 20/47-4027
- I Gotta Right To Sing The Blues / One For My Baby . . . . . 20/47-4028
- Let's Fall In Love / Between The Devil And The Deep Blue Sea . . . . . 20/47-4029

### DON CORNELL Sings The Songs Of SAMMY FAIN

- Let A Smile Be Your Umbrella / Wedding Bells (Are Breaking Up That Old Gang Of Mine) . . . . . 20/47-4042
- That Old Feeling / Was That The Human Thing To Do . . . . . 20/47-4043
- When I Take My Sugar To Tea / I'll Be Seeing You . . . . . 20/47-4044

### LISA KIRK Sings The Songs Of JIMMY McHUGH

- I Feel A Song Comin' On / Don't Blame Me . . . . . 20/47-4030
- I'm In The Mood For Love / I Can't Believe That You're In Love With Me . . . . . 20/47-4031
- You're A Sweetheart / Exactly Like You . . . . . 20/47-4032

### DENNIS DAY Sings The Songs Of SIGMUND ROMBERG

- When I Grow Too Old To Dream / Lover, Come Back To Me . . . . . 20/47-4051
- When Hearts Are Young / Silver Moon . . . . . 20/47-4052
- Serenade / Deep In My Heart Dear . . . . . 20/47-4053

# JUKE BOX REGIONAL RECORD REPORT

## The Ten Top Records-City by City

FEBRUARY 10, 1951

### New York, N. Y.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. NEVERTHELESS (Mills Bros.)
5. YOU'RE JUST IN LOVE (Perry Como)
6. HARBOR LIGHTS (Sammy Kaye)
7. THE ROVING KIND (Guy Mitchell)
8. IF (Perry Como)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. BE MY LOVE (Mario Lanza)

### Chicago, Ill.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (Weavers)
5. THE ROVING KIND (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. YOU'RE JUST IN LOVE (Perry Como)
8. HARBOR LIGHTS (Sammy Kaye)
9. THE THING (Phil Harris)
10. IF (Perry Como)

### Los Angeles, Cal.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. BE MY LOVE (Mario Lanza)
5. THINKING OF YOU (Don Cherry)
6. NEVERTHELESS (Mills Bros.)
7. YOU'RE JUST IN LOVE (Perry Como)
8. MAY THE GOOD LORD BLESS AND KEEP YOU (Bing Crosby)
9. THE ROVING KIND (Weavers)
10. I TAUT I TAW A PUDDY TAT (Mel Blanc)

### Brodhead, Wis.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. SO LONG (Gordon Jenkins)
3. THE ROVING KIND (Guy Mitchell)
4. TENNESSEE WALTZ (Patti Page)
5. FLYING EAGLE POLKA (Pinetoppers)
6. MIDDLE OF A RIDDLE (Jan Garber)
7. YEA-BOO (Anita O'Day)
8. I'M AFRAID TO LOVE YOU (Trudy Richards)
9. JUST THE WAY YOU ARE (Gordon MacRae)
10. HUMPTY DUMPTY HEART (Jan Garber)

### Long Island City, N. Y.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. TO THINK YOU'VE CHOSEN ME (E. Howard)
4. THE ROVING KIND (Guy Mitchell)
5. IF (Perry Como)
6. BE MY LOVE (Mario Lanza)
7. THE THING (Phil Harris)
8. THINKING OF YOU (Don Cherry)
9. NOBODY'S CHASING ME (Evelyn Knight)
10. HARBOR LIGHTS (Sammy Kaye)

### Andalusia, Alabama

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. TO THINK YOU'VE CHOSEN ME (Sammy Kaye)
4. NEVERTHELESS (Mills Bros.)
5. HARBOR LIGHTS (Guy Lombardo)
6. THE THING (Phil Harris)
7. NOBODY'S CHASING ME (Doris Day)
8. A BUSHEL AND A PECK (Como-Hutton)
9. THINKING OF YOU (Andre Previn)
10. DON'T SAY YOU CARE (Jack Owens)

### Fertile, Minn.

1. TENNESSEE WALTZ (Guy Lombardo)
2. MY HEART CRIES FOR YOU (Foley-Knight)
3. HOT ROD RACE (Tiny Hill)
4. ALEXANDER'S RAG TIME BAND (S. Bjornson)
5. BUSHEL AND A PECK (Andrews Sisters)
6. THINKING OF YOU (Don Cherry)
7. THE THING (Phil Harris)
8. I CAN'T GET STARTED (Sarah Vaughan)
9. NEVERTHELESS (Mills Bros.)
10. HARBOR LIGHTS (Harmonicats)

### Newburgh, N. Y.

1. ABA DABBA HONEYMOON (Carpenter-Reynolds)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Eddie Fisher)
4. IF (Billy Eckstine)
5. THE ROVING KIND (Guy Mitchell)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. SO LONG (Weavers)
8. BE MY LOVE (Mario Lanza)
9. ZING, ZING—ZOOM, ZOOM (Perry Como)
10. HOW COULD YOU BELIEVE ME? (Astaire-Powell)

### Seattle, Wash.

1. JOHN AND MARSHA (Stan Freberg)
2. I TAUT I TAW A PUDDY TAT (Mel Blanc)
3. TENNESSEE WALTZ (Les Paul)
4. MY HEART CRIES FOR YOU (Jimmy Wakely)
5. HARBOR LIGHTS (Ray Anthony)
6. BUSHEL AND A PECK (Whiting Wakely)
7. I'LL NEVER BE FREE (Starr-Ernie)
8. ORANGE-COLORED SKY (Kenton-Cole)
9. IF (Dean Martin)
10. I'LL ALWAYS LOVE YOU (Dean Martin)

### Deadwood, S. Dakota

1. TENNESSEE WALTZ (Guy Lombardo)
2. OH BABE (Kay Starr)
3. MY HEART CRIES FOR YOU (Guy Mitchell)
4. GET OUT THOSE OLD RECORDS (G. Lombardo)
5. TO THINK YOU'VE CHOSEN ME (E. Howard)
6. SO LONG (Paul Weston)
7. BE MY LOVE (Ray Anthony)
8. BUSHEL AND A PECK (Como-Hutton)
9. I TORE UP YOUR PICTURE (Frank Petty Trio)
10. THE THING (Phil Harris)

### St. Paul, Minn.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. YOU'RE JUST IN LOVE (Perry Como)
4. THE ROVING KIND (Guy Mitchell)
5. I STILL FEEL THE SAME ABOUT YOU (Fitzgerald-Ink Spots)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. THINKING OF YOU (Don Cherry)
8. NEVERTHELESS (Mills Bros.)
9. A PENNY A KISS (Eddy Howard)
10. SHOTGUN BOOGIE (Tennessee Ernie)

### Baltimore, Maryland

1. NEVERTHELESS (Mills Bros.)
2. THINKING OF YOU (Eddie Fisher)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. SO LONG (Weavers)
5. A BUSHEL AND A PECK (Como-Hutton)
6. HARBOR LIGHTS (Sammy Kaye)
7. MY HEART CRIES FOR YOU (Dinah Shore)
8. IF (Perry Como)
9. THE ROVING KIND (Guy Mitchell)
10. A PENNY A KISS (Andrews Sisters)

### Cleveland, Ohio

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. SO LONG (Weavers)
4. BE MY LOVE (Mario Lanza)
5. THE ROVING KIND (Guy Mitchell)
6. THE THING (Phil Harris)
7. HARBOR LIGHTS (Sammy Kaye)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. OH BABE (Louis Prima)
10. THINKING OF YOU (Don Cherry)

### Portland, Ore.

1. TENNESSEE WALTZ (Patti Page)
2. THE THING (Phil Harris)
3. HARBOR LIGHTS (Sammy Kaye)
4. OH BABE (Louis Prima)
5. ALL MY LOVE (Patti Page)
6. ORANGE COLORED SKY (Kenton-Cole)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. NEVERTHELESS (Frankie Laine)
10. I'LL NEVER BE FREE (Ernie-Starr)

### Albany, N. Y.

1. ABA DABBA HONEYMOON (Reynolds-Carpenter)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Eddie Fisher)
4. MY HEART CRIES FOR YOU (Bill Farrell)
5. THE ROVING KIND (Weavers)
6. HARBOR LIGHTS (Sammy Kaye)
7. BE MY LOVE (Billy Eckstine)
8. BUSHEL AND A PECK (Como-Hutton)
9. IF (Perry Como)
10. SO LONG (Weavers)

### Denver, Colo.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. BUSHEL AND A PECK (Como-Hutton)
5. HARBOR LIGHTS (Sammy Kaye)
6. NEVERTHELESS (Mills Bros.)
7. TO THINK YOU'VE CHOSEN ME (E. Howard)
8. THINKING OF YOU (Don Cherry)
9. YOU'RE JUST IN LOVE (Perry Como)
10. THE ROVING KIND (Guy Mitchell)

### Des Moines, Iowa

1. THINKING OF YOU (Don Cherry)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. NEVERTHELESS (Mills Bros.)
4. HARBOR LIGHTS (Sammy Kaye)
5. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
6. TENNESSEE WALTZ (Patti Page)
7. ALL MY LOVE (Patti Page)
8. ORANGE-COLORED SKY (Kenton-Cole)
9. THIRSTY FOR YOUR KISSES (Ames Bras.)
10. NOBODY'S CHASING ME (Doris Day)

### Spokane, Wash.

1. TENNESSEE WALTZ (Patti Page)
2. NEVERTHELESS (Mills Bros.)
3. HARBOR LIGHTS (Sammy Kaye)
4. ALL MY LOVE (Patti Page)
5. I'LL NEVER BE FREE (Ernie-Starr)
6. BUSHEL AND A PECK (Whiting-Wakely)
7. MY HEART CRIES FOR YOU (Guy Mitchell)
8. OH BABE (Kay Starr)
9. THE THING (Phil Harris)
10. ORANGE COLORED SKY (Kenton-Cole)

### Indianapolis, Ind.

1. NEVERTHELESS (Mills Bros.)
2. THINKING OF YOU (Eddie Fisher)
3. I STILL FEEL THE SAME ABOUT YOU (Georgia Gibbs)
4. TENNESSEE WALTZ (Patti Page)
5. BUSHEL AND A PECK (Como-Hutton)
6. MY HEART CRIES FOR YOU (Guy Mitchell)
7. YOU'RE JUST IN LOVE (Perry Como)
8. ALL MY LOVE (Patti Page)
9. THE ROVING KIND (Guy Mitchell)
10. OH BABE (Louis Prima)

### Washington, D. C.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE ROVING KIND (Guy Mitchell)
4. THE THING (Phil Harris)
5. YOU'RE JUST IN LOVE (Perry Como)
6. NOBODY'S CHASING ME (Evelyn Knight)
7. THINKING OF YOU (Don Cherry)
8. TO THINK YOU'VE CHOSEN ME (E. Howard)
9. IT IS NO SECRET (K. Kallen-R. Hayes)
10. GET OUT THOSE OLD RECORDS (G. Lombardo)

### Miami, Fla.

1. TENNESSEE WALTZ (Patti Page)
2. MY HEART CRIES FOR YOU (Guy Mitchell)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Sammy Kaye)
5. NEVERTHELESS (Mills Bros.)
6. BUSHEL AND A PECK (Como-Hutton)
7. YOU'RE JUST IN LOVE (Perry Como)
8. THINKING OF YOU (Don Cherry)
9. TO THINK YOU'VE CHOSEN ME (E. Howard)
10. THE ROVING KIND (Guy Mitchell)

### Cincinnati, Ohio

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THE THING (Phil Harris)
4. HARBOR LIGHTS (Guy Lombardo)
5. BE MY LOVE (Mario Lanza)
6. YOU'RE JUST IN LOVE (Perry Como)
7. THINKING OF YOU (Don Cherry)
8. IT IS NO SECRET (Bill Kenny)
9. BUSHEL AND A PECK (Como-Hutton)
10. IF I WERE A BELL (Frankie Laine)

### Savannah Georgia

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. THINKING OF YOU (Don Cherry)
4. NEVERTHELESS (Mills Bros.)
5. HARBOR LIGHTS (Sammy Kaye)
6. TO THINK YOU'VE CHOSEN ME (Sy Oliver)
7. OH BABE (Louis Prima)
8. ORANGE-COLORED SKY (Kenton-Cole)
9. THIRSTY FOR YOUR KISSES (Ames Bras.)
10. ALL MY LOVE (Patti Page)

### Philadelphia, Pa.

1. MY HEART CRIES FOR YOU (Guy Mitchell)
2. TENNESSEE WALTZ (Patti Page)
3. BE MY LOVE (Mario Lanza)
4. SO LONG (Weavers)
5. THE ROVING KIND (Guy Mitchell)
6. TO THINK YOU'VE CHOSEN ME (E. Howard)
7. HARBOR LIGHTS (Sammy Kaye)
8. THE THING (Phil Harris)
9. YOU'RE JUST IN LOVE (Perry Como)
10. IF (Perry Como)



# GREATER RECORD SELECTIVITY PLUS 10c PLAY BOOMS JUKE BOX BIZ

**40 to 100 Record Selections  
Plus 10c - 25c "Buy More  
Music" Merchandising Program  
Bringing Big Returns**

CHICAGO—Record manufacturers are entering into the biggest boom period ever yet enjoyed by the automatic music industry. The greater record selectivity, now featured on all the new juke boxes, ranging from 40 to 100 record selections, plus the new plan of 10c play, in an effort to make the public "buy more music," is becoming white hot in the juke box world.

More and more music operators, everywhere in the country are hopping on the 2 plays for 10c bandwagon.

The present emergency, plus inflation, plus rising costs of parts, supplies, machines, labor, etc., etc., is credited with having brought about the switch to 10c play.

Juke box ops realized they could no longer continue profitably at 1 play for 5c. They did not want to raise this price to the public. They believed that it was still profitable, at this time, to sell 1 play for 5c.

To take in more coin, they had to get the public to "buy more music." But, music machines can only play just so many records, during the peak play hours on any location, when music ops profit most.

Therefore, the industry is swinging over to a plan proposed by this publication over eight years ago.

The Cash Box repeated this plan time and time again, as the years flew by, in an effort to get the music industry to see this need for better merchandising its music.

The swing to this 2 plays for 10c and 5 or 6 plays for 25c music merchandising plan has brought about great elation everywhere in the juke box business.

This "buy more music" merchandising plan, as suggested years ago by

The Cash Box, has brought about collection increases of over 200% in some cases from the very same locations where juke box ops formerly never dreamed they could even use such a plan.

In short, the public is willing to "buy more music." Especially if carefully nursed into adopting the 10c and 25c play idea.

With the dime and quarter growing ever more important, as the penny and nickel fade into the inflationary realms, operators have found that play goes right ahead for, with greater selectivity on the present new phonos, the public find they have more than one song they want to hear, and will "buy more music" for the same value but use the dime and quarter instead of nickel.

They aren't paying "more for music." They are simply "buying more music." And during peak play hours, with overplay rife, the operator is enjoying a collection boom.

In the meantime, more records are wearing out. More records are being featured. The entire music industry, from juke box operator to record manufacturer, is entering into a new and booming play period.

The tunesmiths of the nation. The publishers. The artists. All will enjoy this growing, boom play.

It means better times ahead for those tying in more closely with the juke box industry.

It means a great and growing field. A field of greater popularity for the artists of the nation. A greater and finer chance for profits for publishers and record manufacturers.

It means attuning America ever more keenly to music. That, in itself, means a vaster future for all concerned with music in all its diverse forms.



**"IF YOU WANT SOME LOVIN'"**  
and  
**"I'VE GOT THE CRAZIEST FEELIN'"**

★ LONDON 967 78 rpm  
★ 45 rpm

**GOING STRONG**

**"PENNY A KISS" and "HELLO" LONDON 878**

**"LONESOME GAL" and "COUNTERFEIT KISSES" LONDON 970**

★ OPS -DJ'S: PROGRAM THESE TERESA BREWER HITS IN ALL YOUR BOXES AND RADIO SHOWS IN THE FOLLOWING TERRITORY DURING HER PERSONAL APPEARANCES

★ CURRENTLY COPA PITTSBURGH

★ Opening FEBRUARY 15th 2 WEEKS  
★ Opening MARCH 9th

★ ORIENTAL THEATRE, Chicago ★ LAST FRONTIER, Las Vegas

EXCLUSIVELY ON

★ **LONDON** RECORDS ★

★ Direction MCA ★ Personal Mgt. RITCHIE LISELLA

Please mention THE CASH BOX when answering ads—it proves you're a real coin machine man!

# ALL EYES ON LENA



NEW YORK—Lena Horne was the center of attraction at a recent Duke Ellington concert at the Metropolitan Opera House in New York City. The show was held in behalf of the National Association for the Advancement of Colored People. Surrounded by admirers, the beautiful Lena is shown leaving the theater with all eyes headed straight in her direction. From left to right are: an aide of the mayor; Barney Ross; Lena Horne; Bill Rowe of the Amsterdam News; and Mayor Impellitteri.

● Get **HOT** with **DOT** ●  
Feature

● “**LITTLE RED ROOSTER**” ●

● by ●  
● **MARGIE DAY &** ●  
● **GRIFFIN BROS. Ork.** ●  
● Dot Record # 1019 ●

.....*Dot*.....

RECORDS, Inc.  
GALLATIN, TENN. Tel. Gallatin 880

NOT 1...  
NOT 2...  
BUT—

**3 BIG HITS!**

★  
**Charles Brown**  
“**BLACK NIGHT**”

AL 3076

★  
**Amos Milburn**  
“**BAD, BAD WHISKEY**”

AL 3068

★  
**Floyd Dixon**  
“**TELEPHONE BLUES**”

AL 3075

## JUBILEE RECORD *Hits*

It's Different  
**HARRY BELAFONTE**

singing  
“**VENEZUELA**”  
b/w “**ANNABELLE LEE**”  
Jubilee # 5048

Dynamic Blues  
**RALPH WILLIS**  
“**I GOT A LETTER**”  
b/w “**EVERY DAY I WEEP AND MOAN**”  
Jubilee # 5044

Organ Oomph  
**RALPH BELL**  
“**ORGAN BOOGIE**”  
b/w “**SCOTCH BOOGIE**”  
Jubilee # 5049

Sure-Fire  
**DICK BROWN**  
singing  
“**WITH THESE HANDS**”  
“**SENTIMENTAL MUSIC**”  
Jubilee # 406

The Best Yet By  
**THE ORIOLES**  
“**YOU ARE MY FIRST LOVE**”  
“**I MISS YOU SO**”  
Jubilee # 5051

**JUBILEE RECORD CO., Inc.**  
315 W. 47th St., N. Y., N. Y.

# HOT

in **HARLEM** on **CHICAGO'S South Side** in **NEW ORLEANS**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators In New York City's Harlem Area; Chicago's South Side, and New Orleans.

- |    |   |   |   |
|----|---|---|---|
| 1  | <b>TENNESSEE WALTZ</b><br><i>Patti Page</i><br>(Mercury)                          | <b>PLEASE SEND ME SOMEONE TO LOVE</b><br><i>Percy Mayfield</i><br>(Specialty 375) | <b>TENNESSEE WALTZ</b><br><i>Patti Page</i><br>(Mercury)                          |
| 2  | <b>PLEASE SEND ME SOMEONE TO LOVE</b><br><i>Percy Mayfield</i><br>(Specialty 375) | <b>TEAR DROPS FROM MY EYES</b><br><i>Ruth Brown</i><br>(Atlantic 919)             | <b>BAD, BAD WHISKEY</b><br><i>Amos Milburn</i><br>(Aladdin)                       |
| 3  | <b>I'LL WAIT</b><br><i>Four Buds</i><br>(Savoy)                                   | <b>BAD, BAD WHISKEY</b><br><i>Amos Milburn</i><br>(Aladdin)                       | <b>TEAR DROPS FROM MY EYES</b><br><i>Ruth Brown</i><br>(Atlantic)                 |
| 4  | <b>BAD, BAD WHISKEY</b><br><i>Amos Milburn</i><br>(Aladdin)                       | <b>TENNESSEE WALTZ</b><br><i>Patti Page</i><br>(Mercury)                          | <b>TELEPHONE BLUES</b><br><i>Floyd Dixon</i><br>(Aladdin)                         |
| 5  | <b>TEAR DROPS FROM MY EYES</b><br><i>Ruth Brown</i><br>(Atlantic)                 | <b>OLD TIME SHUFFLE</b><br><i>Lloyd Glen</i><br>(Swingtime 237)                   | <b>ANYTIME, ANYPLACE, ANYWHERE</b><br><i>Joe Morris</i><br>(Atlantic 914)         |
| 6  | <b>FIVE VOCALS AND A MAMBO</b><br><i>Chapuseaux Y Damiron</i><br>(Landia)         | <b>ONCE THERE LIVED A FOOL</b><br><i>Jimmy Grissom</i><br>(Hollywood)             | <b>PLEASE SEND ME SOMEONE TO LOVE</b><br><i>Percy Mayfield</i><br>(Specialty 375) |
| 7  | <b>LITTLE RED ROOSTER</b><br><i>Margie Day</i><br>(Dot)                           | <b>ROCKIN' BLUES</b><br><i>Johnny Otis</i><br>(Savoy)                             | <b>BACK BREAKING BLUES</b><br><i>Joe Turner</i><br>(Aladdin)                      |
| 8  | <b>ROCK LITTLE DADDY</b><br><i>Freddie Mitchell</i><br>(Derby)                    | <b>ANYTIME, ANYPLACE, ANYWHERE</b><br><i>Joe Morris</i><br>(Atlantic 914)         | <b>ROCKIN' BLUES</b><br><i>Johnny Otis</i><br>(Savoy)                             |
| 9  | <b>BE MY LOVE</b><br><i>Mario Lanza</i><br>(RCA Victor)                           | <b>TELEPHONE BLUES</b><br><i>Floyd Dixon</i><br>(Aladdin)                         | <b>I CRY</b><br><i>Buddy Johnson</i><br>(Decca)                                   |
| 10 | <b>EVERYBODY'S SOMEBODY'S FOOL</b><br><i>Lionel Hampton</i><br>(Decca)            | <b>EVERY NIGHT ABOUT THIS TIME</b><br><i>Fats Domino</i><br>(Imperial)            | <b>OLD TIME SHUFFLE</b><br><i>Lowell Fulson</i><br>(Swingtime)                    |

# HOT

in  
**DETROIT**

in  
**LOS ANGELES**

in  
**OTHER CITIES**

The Top Ten Tunes Netting Heaviest Play, Compiled From Reports Submitted Weekly To The Cash Box, By Leading Music Operators in Detroit, Los Angeles and Other Cities Listed.

**1** **TENNESSEE WALTZ**  
Patti Page  
(Mercury)

**2** **BAD, BAD WHISKEY**  
Amos Milburn  
(Aladdin)

**3** **PLEASE SEND ME SOMEONE TO LOVE**  
Percy Mayfield  
(Specialty 375)

**4** **ROCKIN' BLUES**  
Johnny Otis  
(Savoy)

**5** **ONCE THERE LIVED A FOOL**  
Jimmy Grissom  
(Recorded In Hollywood)

**6** **TELEPHONE BLUES**  
Floyd Dixon  
(Aladdin)

**7** **DO SOMETHING FOR ME**  
The Dominoes  
(Federal)

**8** **LITTLE RED ROOSTER**  
Margie Day  
(Dot)

**9** **I'LL WAIT**  
Four Buds  
(Sovoy)

**10** **ANYTIME, ANYPLACE, ANYWHERE**  
Joe Morris  
(Atlantic)

**TENNESSEE WALTZ**  
Patti Page  
(Mercury)

**ONCE THERE LIVED A FOOL**  
Jimmy Grissom  
(Recorded in Hollywood)

**BAD, BAD WHISKEY**  
Amos Milburn  
(Aladdin)

**DO SOMETHING FOR ME**  
The Dominoes  
(Federal)

**TEAR DROPS FROM MY EYES**  
Ruth Brown  
(Atlantic)

**ROCKIN' BLUES**  
Johnny Otis  
(Savoy)

**PLEASE SEND ME SOMEONE TO LOVE**  
Percy Mayfield  
(Specialty)

**TELEPHONE BLUES**  
Floyd Dixon  
(Aladdin)

**AIN'T A BETTER STORY TOLD**  
Little Willie Littlefield  
(Modern)

**OLD TIME SHUFFLE BLUES**  
Lowell Fulson  
(Swingtime)

**OAKLAND, CAL.**

1. Black Night (Charles Brown)
2. Lost Love (Percy Mayfield)
3. Tennessee Waltz (Patti Page)
4. Looking For A Woman (Jimmy McCracklin)
5. Once There Lived A Fool (Jimmy Grissom)
6. Do Something For Me (The Dominoes)
7. Little Joe's Boogie (Joe Liggins)
8. Rockin' Blues (Johnny Otis)
9. My Heart Cries For You (Dinah Washington)
10. Bad, Bad Whiskey (Amos Milburn)

**SEATTLE, WASH.**

1. Tennessee Waltz (Les Paul)
2. Teardrops From My Eyes (Ruth Brown)
3. Once There Lived A Fool (Jimmy Grissom)
4. Oh Babe (Kay Starr)
5. I'm So Crazy For Love (Billy Eckstine)
6. Stack-O'-Lee (Ernie-Carr)
7. It's A Sin (Ivory Joe Hunter)
8. Orange-Colored Sky (Kenton-Cole)
9. Bad, Bad Whiskey (Amos Milburn)
10. Rockin' Blues (Johnny Otis)

**ANDALUSIA, ALA.**

1. Little Red Rooster (Margie Day)
2. Possum Hunt (Smokey Hogg)
3. That's All Right (Jimmy Rogers)
4. Teardrops From My Eyes (Ruth Brown)
5. Bad, Bad Whiskey (Amos Milburn)
6. Please Send Me Someone To Love (Percy Mayfield)
7. Anytime, Anyplace, Anywhere (Joe Morris)
8. Old Time Shuffle Blues (Lowell Fulson)
9. Lemonade (Louis Jordan)
10. Telephone Blues (Floyd Dixon)

**FRESNO, CAL.**

1. Rockin' Blues (Johnny Otis)
2. Every Night About This Time (Fats Domino)
3. Lost Love (Percy Mayfield)
4. Teardrops From My Eyes (Ruth Brown)
5. Once There Lived A Fool (Jimmy Grissom)
6. Rockin' With Red (Piano Red)
7. Tennessee Waltz (Patti Page)
8. Shotgun Boogie (Tennessee Ernie)
9. You Don't Love Me (Jim McCracklin)
10. Love Sick Blues (Kay Starr)

**PITTSBURGH, PA.**

1. Bad, Bad Whiskey (Amos Milburn)
2. Every Night About This Time (Fats Domino)
3. Please Send Me Someone To Love (Percy Mayfield)
4. Teardrops From My Eyes (Ruth Brown)
5. Rock Little Daddy (Freddie Mitchell)
6. Riverside Jump (Tiny Grimes)
7. Besame Mucho (Ray-O-Vacs)
8. Once There Lived A Fool (Jimmy Grissom)
9. Perdido (Oscar Pettiford)
10. Tennessee Waltz (Patti Page)

## Requests For Exhibit Space At Convention Pour Into MOA Office

CHICAGO, ILL.—Since the day it was announced that reservations were being accepted for the second annual convention of the Music Operators of America, requests for exhibit space have been coming in daily, it was revealed by George A. Miller, national chairman of the MOA and Ray Cunliffe, chairman of the exhibit committee.

The convention, which will take place at the Palmer House in Chicago on Monday, Tuesday and Wednesday, March 19, 20 and 21, will be attended by people in every phase of the music business. All indications point to this year's meeting having at least twice the attendance that last year's had.

The program will include talks on how music operators can best weather the problem of the coming months and years and it is expected that plans will be discussed which will be of tremendous help not only to the music operators themselves but to those in the allied fields.

Most exhibitors who were present at the first convention feel that it's impossible for them to stay away from this one because of the great amount of good will they gained. Not only will manufacturers of phonographs, records and auxiliary equipment show up, but music publishers too are expected to take an important part.

The meeting will be climaxed by a dinner on Tuesday night at which Jimmy Durante will preside and which will include many well known stars. For exhibit space, contact either George A. Miller at 128 East 14 Street, Oakland, California or Ray Cunliffe, 3018 East 91 Street, Chicago 17, Illinois.

**ABBEY RECORDS HOT PARADE**

Bigger Than "Piano Roll Blues"  
by the Hit Maker  
**LAWRENCE "Piano Roll" COOK**  
"I WISH I HAD A SWEETHEART"  
and  
"HOW MANY G's IN PEGGY PAW"  
ABBEY # 15034

Z-O-O-M-I-N-G TO THE TOP!  
"I DROPPED A PENNY IN THE WISHING WELL"  
by **KATHY MARCH**  
with **JERRY SHARD** Orch.  
ABBEY # 15032


A Smash Rhythm and Blues Hit!  
by **EDDIE WILCOX**  
"HOW ABOUT THAT"  
b/w "IF YOU WERE ONLY MINE"  
ABBEY # 3021

**ABBEY RECORDS, INC.**  
418 W. 49 St. New York, N. Y.

ORDER NOW  
**APOLLO VALAIDA SNOW'S**  
"THE MORE I KNOW ABOUT LOVE"  
and "PORGY"  
A Tremendous Pairing by a Tremendous Stylist  
Apollo # 1179

**APOLLO RECORDS, INC.**  
457 W. 45 St. N. Y.

## IT'S ALL IN THE POINT



The new PERMO-mode POINTS of Osmium Alloy are the result of 20 years of progressive development—which has made possible the practical combination of prolonged tone quality of both needles and records.

# PERMO POINT

LONG LIFE COIN PHONOGRAPH NEEDLES

**PERMO, Incorporated**  
6415 N. Ravenswood Avenue  
CHICAGO 26, ILLINOIS

# Christmas All Year 'Round



CLEVELAND, O.—Five Cleveland welfare agencies received the used Christmas cards collected by Bud Wendell at WJMO as the result of his recent radio appeal for children in hospital wards. Rainbow Hospital, whose name was mentioned once on the broadcast, called Wendell to tell him that they had received over a two year supply. Over 50,000 cards were brought to WJMO by sympathetic Clevelanders. But Wendell admits that the job of distributing the cards was a little larger than he had anticipated, but at least the hospitalized children will have plenty to play with.

## THE NIGHT IS YOUNG

(AND YOU'RE SO BEAUTIFUL)

Recorded by

**VAUGHN MONROE**

(RCA VICTOR)

WORDS & MUSIC, Inc.

## SCOTTY GRAHAM "EASY TO SAY"

"SUNNY SIDE OF THE STREET"

NATIONAL 9141

ORDER FROM YOUR NEAREST DISTRIBUTOR or NATIONAL DISC SALES 1841 BROADWAY, N. Y. 23, N. Y.

## Disputants in Deluxe Case Reach Agreement

CINCINNATI, O.—The suit filed against David and Jules Braun by Deluxe Records as well as the suit filed by the Brauns against Deluxe, King Records and its officers for \$281,000 has been discontinued by agreement among the parties.

All disagreements between the disputants have been settled and all those connected with Deluxe have decided to reactivate that company which since the initiation of the suit has conducted limited operations.

Deluxe at one time had a big roster of jazz and blues artists. Now officers of the firm hope to revitalize it and bring its operations up to its former level.

**3 GREAT RECORDS!**

**6 GREAT HITS!**

SAVOY # 766

**"ROCKIN' BLUES"**

**"MY HEART TELLS ME"**

JOHNNY OTIS ORCH. with MEL WALKER

SAVOY # 769

**"I WILL WAIT"**

**"JUST TO SEE YOU SMILE AGAIN"**

With THE FOUR BUDDIES

SAVOY # 776

**"KEEP YOUR HAND ON YOUR HEART"**

**"MEAN OLE WINE"**

With BILLY WRIGHT

*Savoy*

**RECORD CO., INC.**  
58 Market St., Newark 1, N. J.

## THE CASH BOX

# Jazz 'n Blues Reviews

## ★ AWARD O' THE WEEK ★

"BLACK NIGHT" (2:53)

"ONCE THERE LIVED A FOOL" (2:47)

CHARLES BROWN

(Aladdin 3076)



CHARLES BROWN

● A terrifically low down piece of music is tossed, our way in this new Charles Brown disk. Labeled "Black Night," this blues number certainly gets across the feeling

that things aren't all right. It's a magnificent performance by Brown and ops who get on this bandwagon aren't gonna have any black nights themselves. Backed up by his band, Brown has some fine guitar work in the background which adds to the eerie aire about it. It's very slow, very emphatic and very good. The second side is that high flying "Once There Lived A Fool" which gets still another wonderful going over. This melodic piece shows its great worth with every new disk that comes out on it and this one is one of the best. For two good sides ops oughta get this one, and for those who want a new sure fire hit, they'll find it on the upper deck.

"SWEET LITTLE ANGEL" (2:55)

"DON'T BLAME SHORTY FOR THAT" (2:45)

TAMPA RED

(RCA Victor 22-0107)

● Tampa Red combines red hot piano playing with a good approach to lyrics and comes up with two fine sides. The top deck is a very slow number on which Red gets some wonderful accompaniment. The lower side is a jumpy item with a good beat and Red really goes to town on the piano. Ops don't have to worry about this disk.

"HONEY HONEY BLUES" (2:54)

"MOONRISE BLUES" (2:57)

"LIGHTNIN'" HOPKINS

(Aladdin 3077)

● Two torrid blues numbers are turned out here by "Lightnin'" Hopkins. Accompanying himself on the guitar, he not only sings a mean song but comes up with some terrific instrumentals. Both ends of this platter have the same low down feeling and both ends are bound to get their share of play.

"I GOT A LETTER" (2:54)

"EVERY DAY I WEEP AND MOAN" (2:36)

RALPH WILLIS & BROWNIE MCGHEE (Jubilee 5044)

● Ralph Willis and Brownie McGhee team up to turn out a good disk with a couple of slow sides. Both ends get a ballady vocal and some excellent guitar work to go along. The lower half is sort of moaned out and is very attractive. Ops oughta listen in.

"MY OH MY" (2:43)

"RAINDROP BLUES" (2:37)

SCAT MAN BAILEY

(Federal 12003)

● Scat Man Bailey has two different types of numbers to offer here. First he does a jivy item with an exciting piano going along with his vocal. The lower half is a change of pace with a very slow number again with some fine backing. Ops will do ok with this.

"TENNESSEE WALTZ BLUES" (3:00)

"HOUSEWARMIN' BOOGIE" (3:07)

STICK MCGHEE (Atlantic 926)

● An instrumental blues version of the current high flying hit is offered here by Stick McGhee and his Buddies and they make it sound good to hear all over again. On the lower end Stick comes up with a talky vocal on a crazy sort of thing with good backing. This is right for the boxes.

"WALK THAT MISS" (2:38)

"ONE TWO THREE KICK BLUES" (2:38)

TINY BRADSHAW ORCH.

(King 4427)

● A loud raucous jumpy thing is taken for a ride on the top deck by Tiny Bradshaw and the orchestra. Tiny does the vocal in a spirited manner which will delight his fans. The bottom level features Dorena Deene doing a tune with a Latin American beat. Both ends should get a play in the boxes.

"ANYTIME IS THE RIGHT TIME" (2:55)

"MY BABY LEFT ME" (2:20)

ARTHUR "BIG BOY" CRUDUP

(RCA Victor 22-0109)

"GEE BABY" (2:37)

"MAMBO BOOGIE" (2:57)

JOHNNY OTIS ORCH.

(Savoy 777)

● Johnny Otis has a couple of appealing sides to play with on this platter. The top deck is a slow one with Mel Walker in a smooth cooing vocal. The flip is a mambo instrumental with some terrific piano and a good beat. This will get a play in the machines.

● A blues number which is easy to take is tossed our way here by Arthur "Big Boy" Crudup. Backed up with some wonderful guitar work, he does a nice job on this side. Lower end is a crying blues item, a little faster than the first side and once more good to hear. Ops will want this.

**THE CASH BOX**

*"Folk" and "Western" Record Reviews*



**"SHOTGUN BOOGIE" (2:43)**

**"YOU DON'T BELONG TO ME" (2:48)**

**HAWKSHAW HAWKINS**

(King 932)



HAWKSHAW HAWKINS

● A currently high flying number gets another terrific rendition, this time by Hawkshaw Hawkins. It's called "Shotgun Boogie" and ops who know a good thing won't

need a shotgun put to them to get this. Hawkins' version is gonna keep this number rolling along for some time. It's a fast tune with a terrific beat which he pounds out vocally with verve. A magnificent piano comes through on the accompaniment and the total affect is a high powered one. The flip too is a very appealing side with Hawkins wending his way through a very attractive ballad with piano, guitar and fiddles providing the setting. Both of these sides show him off at his best and ops who know what that is aren't going to lose any time in stocking up.

**"MY HEART CRIES FOR YOU" (2:35)**

**"SHENENDOAH WALTZ" (2:32)**

**LULU BELLE & SCOTTY**  
(Mercury 6304)

● The current pop hit is given a ride here by Lulu Belle and Scotty and the pair show that this is a top tune in any language. The lower half is a new waltz which has a lot of potential and the kids perform a duet in pleasant manner. Ops will do ok with this.

**"THE END OF THE LINE" (2:48)**

**"ANYTHING" (2:38)**

**BOB WILLS**  
(MGM 10898)

● Bob Wills and his Texas Playboys turn up with a fast paced item on the top deck and Johnny Gimble comes in for a good vocal. The lower end is a ballad on which the boys do an ok job with Jack Loyd singing out the lyrics. Ops oughta take a listen to this.

**"YOU CAN'T DO NOTHIN' WITH A WOMAN" (2:13)**

**"DON'T ANGEL ME" (2:55)**

**TEXAS JIM ROBERTSON**  
(RCA Victor 21-0427; 48-0427)

A tune with a grand set of lyrics gets a wonderful vocal here from Texas Jim Robertson backed up by his Panhandle Punchers. Jim goes through the words in fine style which makes you chuckle while you're listening. The second side is another cute item which the boys turn out well. Ops won't go wrong with this one.

**"TOMORROW NEVER COMES" (3:03)**

**"ARE YOU WAITING JUST FOR ME?" (2:55)**

**ERNEST TUBB**  
(Decca 46289; 9-46289)

● A ballad with a sad story is plunked out on this platter by Ernest Tubb. With some good guitar work going along, Tubb makes this a pleasurable experience. The bottom half is another ballad on which he does an equally fine job. This will get a play in the boxes.

**„GOODBYE, SWEETHEART, GOODBYE" (3:16)**

**"WHY DO THE STORMY WINDS BLOW?" (2:37)**

**COWBOY COPAS**  
(King 928)

● The Cowboy Copas have a couple of tunes here that should please their fans. The top deck is a ballad getting a good vocal and some fine instrumentals. The second side also features some listenable playing which makes this disk a good bet for ops.

**"ALL THAT I'M ASKING IS SYMPATHY" (2:38)**

**"IF I SHOULD COME BACK" (2:26)**

**EDDIE DEAN**  
(Capitol 1389; F-1389)

● Eddie Dean puts his pleasant voice to work on a couple of ballads which sound almost pop. Both tunes tell sad stories and Eddie does them well to some fine accompaniment. His voice is really easy to listen to. Ops oughta get a hold on this one for their machines.

**"MY BUCKET'S BEEN FIXED" (3:00)**

**"YOU'RE ALWAYS BRAND NEW" (2:18)**

**TEX RITTER**  
(Capitol 1388; F-1388)

● Tex Ritter takes two different types of tunes and gives them a good working over. The top deck is a cute item on which he gets some listenable guitar work along while the flip is a ballad which is also good to hear. Ops who want some sure stock items, oughta hear this.

**"THE RHUMBA BOOGIE" (2:50)**

**"YOU PASS ME BY" (2:50)**

**HANK SNOW**  
(RCA Victor 21-0431; 48-0431)

● Hank Snow has a novel item here in a western tune with a Latin American beat. He and his Ranch Boys certainly go to town on this one and make you wanta do the rhumba. On the second side, Hank does a ballad which comes out ok. The top deck gets our nod.

**Decca Expands Radio-Record Promotion Dept.**

NEW YORK—Mike Conner, head of artists relations and publicity for Decca Records, this week announced three new appointments to the firm's expanding radio-record promotion department.

Elevated to the newly-created post as Eastern representative of radio-record promotion for Decca Records was Leonard Wolf, formerly promotion manager of the Eastern Division of the Decca Distributing Corporation. Wolf, a veteran member of the Decca organization, will concentrate on disc jockey promotion in the Eastern territory.

Irwin Zucker, for the past two and one-half years a member of Decca's publicity department, will be assigned similar duties in his new role as Eastern representative of radio-record promotion for Coral Records, wholly-owned subsidiary of Decca.

It was also announced that Florence Lowe has replaced Zucker as Mr. Conner's publicity assistant.

**Coral Renews Sosebee**

NEW YORK—Jimmy Hilliard, vice president in charge of A & R at Coral, announced that Tommy Sosebee, folk star, was re-signed on January 19 to a long term contract. Coral, all excited about Sosebee's new disk of "She's My Easter Lily" backed with "Easter Parade," is planning to go all out on it. Sid Prosen published "She's My Easter Lily."

- **HARRY WEST**
- And His Orchestra
- "LOVE DREAMS" and "DRIVING HOME"
- Dorset # 78002
- **DORSET RECORDING CORP.**
- 521 Fifth Ave. N. Y. 17, N. Y.



**COULD BE #1**

**PEE WEE KING**  
RCA-Victor # 21-0429

**"NO ONE BUT YOU"**  
(Vocals by REDD STEWART)

**"WITHIN MY HEART"**  
(LA GOLONDTINA)

Personal Mgr. J. L. FRANK  
WAVE-TV LOUISVILLE, KY.

**ZING ZING ZOOM ZOOM**

recorded by

THE ANDREWS SISTERS ..Decca  
PERCY FAITH .....Columbia  
DAVID ROSE .....M-G-M  
PERRY COMO .....RCA Victor

others to follow

**ROBBINS MUSIC CORPORATION**

**NEWS that's UP-TO-THE-MINUTE REVIEWS of the LATEST RECORDS CHARTS compiled EVERY WEEK ADS from LEADING RECORD FIRMS, ARTISTS and PUBLISHERS**

Every Week In

**THE CASH BOX**

**ALL FOR ONLY \$15. PER YEAR**

(52 ISSUES)

THE CASH BOX  
Empire State Bldg., New York 1, N. Y.

Please enter our subscription for 1 year (52 issues) at \$15. Enclosed Our Check  Please Send Us A Bill

FIRM NAME .....

ADDRESS .....

CITY ..... ZONE ..... STATE .....

Individual's Name .....

# Bing Bangs Out 20 Years



HOLLYWOOD—Fifty disc jockeys from the Greater Los Angeles radio and television stations paid tribute to Crosby at a luncheon held in the Paramount Studio restaurant. It was part of a month-long celebration giving Crosby the title of "Mr. Music" and marking his 20th anniversary as a top star.

Tribute was paid by the disc jockeys, by ASCAP, by Decca, the firm which has made all Crosby records, and by Y. Frank Freeman, head of Paramount Studio.

Peter Potter, of KFWB, is shown presenting Crosby with a huge scroll signed by disc jockeys from all the principal cities in the United States, Canada, Hawaii and other parts of the world.

L. Wolfe Gilbert, head of ASCAP on the west coast, presented Bing with a silver plaque on behalf of the 2500 songwriters and 300 music publishers in the organization. It was the first time ASCAP has ever so honored any individual in its 36-year history.

Sonny Burke, west coast musical director of Decca, gave Bing a gold facsimile of a record symbolic of the millions of Crosby records which have been sold.

On the lighter side, Freeman presented Bing with a 15-pound ham, hailed him as a charter member and "Chief Barker" of "Hams, Inc." Dorothy Lamour, dressed in Hawaiian costume, hung a huge orchid lei around Bing's neck on behalf of the disc jockeys of Hawaii.

Bing thanked the radio record-playing men for "giving me my start," hailed them as a great power in "making many a singer a star."



**1** SHOTGUN BOOGIE  
Tennessee Ernie  
(Capitol 1295; F-1295)

**2** GOLDEN ROCKET  
Hank Snow  
(RCA Victor 21-0400;  
48-0400)

**3** TENNESSEE WALTZ  
Patti Page  
(Mercury 5534; 5534x45)

**4** MOANING THE BLUES  
Hank Williams  
(MGM 10832; K-10832)

**5** IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME  
Lefty Frizell  
(Columbia 20739; 8-770)

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

THERE'S BEEN A CHANGE IN ME  
Eddy Arnold  
(RCA Victor 21-0412;  
48-0412)

I LOVE YOU A THOUSAND WAYS  
Lefty Frizell  
(Columbia 20739; 8-770)

HOT ROD RACE  
Tiny Hill  
(Mercury 5547)

REMEMBER ME, I'M THE ONE WHO LOVES YOU  
Stuart Hamblen  
(Columbia 20714)  
Ernest Tubb  
(Decca 46269; 9-46269)

I'M MOVING ON  
Hank Snow  
(RCA Victor 21-0328;  
48-0328)

**BEST SELLERS**

**POPULAR**

- ★ JOHNNY LONG  
15092 WHO-ZITS FROM MASSACHUSETTS  
ANY TIME IS SWEETHEART TIME  
15081 ONCE YOU FIND YOUR GUY I DON'T CARE
- ★ RUBY WRIGHT  
15093 IF YOU WANT SOME LOVIN' A CRAZY AFTERNOON
- ★ TERRY SHAND  
15091 WALKING ON THE GREEN GRASS  
SEA 'ROVIN' COWBOY
- ★ MARGARET PHELAN  
15089 HALF AS MUCH FLIRTIN' THINKING OF YOU

**FOLK-WESTERN**

- ★ MOON MULLICAN  
917 THE LEAVES MUSN'T FALL I WAS SORTA' WONDERIN'
- ★ HAWKSHAW HAWKINS  
918 TEARDROPS FROM MY EYES I LOVE YOU A THOUSAND WAYS
- ★ CLYDE MOODY  
922 SIX WHITE HORSES IVY
- ★ REDD STEWART  
921 PEEK-A-BOO I'VE DECIDED
- ★ HANK PENNY  
924 THE SOLITARY BLUES TELL ME ALL ABOUT GEORGIA
- ★ WAYNE RANEY  
914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME  
REAL HOT BOOGIE  
910 PARDON MY WHISKERS OLD FASHIONED MATRIMONY IN MIND
- ★ AL DEXTER  
913 DIDDY WAH BOOGIE YOU'VE BEEN CHEATING BABY
- ★ DELMORE BROTHERS  
927 I LET THE FREIGHT TRAIN CARRY ME ON PLEASE BE MY SUNSHINE

**SEPIA-BLUES**

- ★ TINY BRADSHAW  
4427 WALK THAT MESS ONE, TWO, THREE, KICK BLUES
- ★ WYNONIE HARRIS  
4415 PUT IT BACK TRIFLIN' WOMAN
- ★ IVORY JOE HUNTER  
4424 FALSE FRIEND BLUES SEND ME, PRETTY MAMA

**Federal RELEASES**

- ★ THE DOMINOES  
12001 DO SOMETHING FOR ME CHICKEN BLUES  
12010 HARBOR LIGHTS "NO!" SAYS MY HEART

**DELUXE**

- ★ ROY BROWN  
3311 DOUBLE CROSSING WOMAN  
TEEN AGE JAMBOREE  
3306 DREAMING BLUES LOVE DON'T LOVE NOBODY

**RECORDS INC.**

1540 BREWSTER AVE.  
CINCINNATI 7, OHIO

**PATTI PAGE**

**"WOULD I LOVE YOU"**  
(LOVE YOU, LOVE YOU)

"SENTIMENTAL MUSIC"  
Mercury 5571 (5571 x 45)

## Oh What Excitement Over "Oh What A Face"

NEW YORK—Lockrae Music came up with a tune out of left field last week and it looks like a winner. It's called "Oh What A Face" and Joe Delaney at London picked it up on Wednesday, cut it on Thursday with Ray Smith and the Henry Jerome band and will have it released this Tuesday, February 6.

Phil Harris is said to be cutting it for Victor and several other labels are ready to go.

Bill Friedman, who recently left Signature, will work with Lockrae Music as a joint partner with Ray Block, and a large staff headed by Ellis Allen has been set up to work on the tune.

## NOTICE

Due To The Rail Tie-Up, The Post Office Curbed All Service Except 1st Class Mail. As A Special Service To Our Subscribers This Issue Of *The Cash Box* Is Being Mailed Thruout The Country

# FIRST CLASS MAIL

ONCE AGAIN "THE CASH BOX" OVERCOMES ALL OBSTACLES IN ITS EFFORTS TO SERVE THE COIN MACHINE INDUSTRY.

Altho the cost of mailing at the 1st class rate is tremendous, the uppermost thought in the minds of the management of "The Cash Box" is SERVICE.

**THE CASH BOX**

**DISC-HITS  
BOX SCORE**

COMPILED BY  
**JACK "One Spot" TUNNIS**

IN ORDER OF POPULARITY  
BASED ON  
WEEKLY NATIONAL SURVEY

878 FROM TABULATION COMPILED ON THE AVERAGE INDIVIDUAL PURCHASE ON THE BASIS OF 1000 RECORDS - LISTED IN ORDER OF POPULARITY, INCLUDING NAME OF SONG, RECORD NUMBER, ARTIST, AND R. COMPANY ON THE REVERSE SIDE.

**CODE**

AB—Abbey	MG—MGM
AD—Adam	MO—Modern
AL—Aladdin	NA—National
AP—Apollo	OR—Oriole
AR—Aristocrat	PR—Prestige
BU—Bullet	RA—Rainbow
CA—Capitol	RE—Regent
CO—Columbia	RG—Regal
CR—Coral	RO—Rondo
DA—Dana	SA—Savoy
DE—Decca	SIT—Sittin' In
4 Star—Four Star	SP—Specialty
JU—Jubilee	TE—Tempo
KI—King	TW—Tower
LO—London	VI—Victor
ME—Mercury	

45 rpm numbers in parenthesis

	Feb. 10	Feb. 3
<b>1—MY HEART CRIES FOR YOU</b>	<b>150.2</b>	<b>132.5</b>
CA-1328 (F-1328)—JIMMY WAKELY <i>Music By The Angels</i>		
CO-39067—GUY MITCHELL <i>The Roving Kind</i>		
CO-39086 (4-39086)—STAFFORD & AUTRY <i>Teardrops From My Eyes</i>		
CO-39142 (4-39142)—KEN GRIFFIN <i>So Long</i>		
DE-27333 (9-27333)—VICTOR YOUNG <i>The One Finger Melody</i>		
DE-27378 (9-27378)—KNIGHT-FOLEY <i>'Poter Pie</i>		
ME-5563 (5563 x 45)—VIC DAMONE <i>Music By The Angels</i>		
ME-8209 (8209x45)—DINAH WASHINGTON <i>I Apologize</i>		
MG-10868 (K10868)—BILL FARRELL <i>You Love Me</i>		
VI-20-3978 (47-3978)—DINAH SHORE <i>Nobody's Chasing Me</i>		
<b>2—TENNESSEE WALTZ</b>	<b>142.6</b>	<b>162.6</b>
CA-1316 (F-1316)—LES PAUL <i>Little Rock Getaway</i>		
CO-20551—ROY ACUFF <i>Sweeter Than The Flowers</i>		
CO-39065 (6-916)—JO STAFFORD <i>If You've Got The Money</i>		
CO-39113 (4-39113)—SAMMY KAYE <i>Get Out Those Old Records</i>		
CR-60313 (9-60313)—ERSKINE HAWKINS <i>Skippin' And A Hoppin'</i>		
DE-27336 (9-27336)—GUY LOMBARDO <i>Get Out Those Old Records</i>		
DE-46122 (9-46122)—J. & L. SHORT <i>Long Gone Daddy</i>		
LO-867 (45-867)—ANITA O'DAY <i>YEA, BOO</i>		
ME-5534 (5534x45)—PATTI PAGE <i>Boogie Woogie Santa Claus</i>		
MG-10864—TOMMY TUCKER <i>The Thing</i>		
VI-20-3979 (47-3979)—FONTANE SISTERS <i>I Guess I'll Have To Dream The Rest</i>		
VI-21-0407 (48-0407)—PEE WEE KING		
<b>3—BE MY LOVE</b>	<b>72.3</b>	<b>67.5</b>
CA-1352 (F-1352)—RAY ANTHONY O. <i>I Wonder What's Become Of Sally</i>		
CO-39157—LES BROWN <i>In The Land Of Make Believe</i>		
DE-27366 (9-27366)—VICTOR YOUNG <i>Toa Young</i>		
MG-10799 (K-10799)—BILLY ECKSTINE <i>Only A Moment Ago</i>		
VI-10-1561 (49-1353)—MARIO LANZA <i>I'll Never Love You</i>		

	Feb. 10	Feb. 3
<b>4—IF</b>	<b>63.2</b>	<b>37.5</b>
CA-1342 (F-1342)—DEAN MARTIN <i>I Love The Way You Soy</i>		
CA-1351 (F-1351)—JAN GARBER O. <i>Costles In The Sand</i>		
CO-39082 (6-939)—JO STAFFORD <i>It Is No Secret</i>		
CR-60355 (9-60355)—DENNY VAUGHAN <i>Wait For Me</i>		
DE-27391 (9-27391)—INK SPOTS <i>A Friend of Johnny's</i>		
ME-5565 (5565x45)—VIC DAMONE <i>You And Your Beautiful Eyes</i>		
VI-20-3997 (47-3997)—PERRY COMO <i>Zing, Zing, Zoom, Zoom</i>		
<b>5—THE THING</b>	<b>59.7</b>	<b>88.7</b>
CO-39068 (6-919)—ARTHUR GODFREY <i>Yea Boo</i>		
CR-60333 (9-60333)—AMES BROS. <i>Music By The Angels</i>		
DE-27350 (9-27350)—DANNY KAYE <i>Little White Duck</i>		
LO-873 (45-873)—TERESA BREWER <i>I Guess I'll Have To Dream The Rest</i>		
ME-5548 (5548x45)—TWO TON BAKER		
MG-10864—TOMMY TUCKER <i>Tennessee Waltz</i>		
VI-20-3968 (47-3968)—PHIL HARRIS <i>Goofus</i>		
VI-20-3986 (47-3986)—RED CAPS <i>Am I To Blame?</i>		
VI-21-0411 (48-0411)—JUNE CARTER <i>Winkin' And A Blinkin'</i>		
<b>6—HARBOR LIGHTS</b>	<b>55.5</b>	<b>67.9</b>
CA-1190 (F-1190)—RAY ANTHONY O. <i>Nevertheless</i>		
CO-38889 (6-710)—KEN GRIFFIN <i>Josephine</i>		
CO-38963 (6-784)—SAMMY KAYE O. <i>Sugar Sweet</i>		
DE-27208 (9-27208)—GUY LOMBARDO O. <i>The Petite Waltz</i>		
DE-27219 (9-27219)—BING CROSBY <i>Beyond The Reef</i>		
LO-781 (30194)—LORRY RAINE <i>Music, Moestra, Please</i>		
ME-5461 (5461x45)—BYRD and THE HARMONICATS <i>At Sundown</i>		
ME-5488 (5488x45)—DINAH WASHINGTON <i>I Cross My Fingers</i>		
MG-10823—SHEP FIELDS <i>I'm Forever Blowing Bubbles</i>		
TW-1488—TONY PAPA O.		
VI-20-3911 (47-3911)—R. FLANAGAN O. <i>Singing Winds</i>		
<b>7—YOU'RE JUST IN LOVE</b>	<b>48.8</b>	<b>29.2</b>
CO-39052—CLOONEY & MITCHELL <i>Morrying For Love</i>		
CR-60335 (9-60335)—TILTON & BABBITT <i>It's A Lovely Day Today</i>		
DE-27317 (9-27317)—MERMAN & HAYMES		
ME-5545—CHAPEL & LeWINTER O. <i>I've Never Been In Love Before</i>		
MG-10845—RUSS CASE <i>Best Thing For You</i>		
VI-20-3945 (47-3945)—COMO & FONTANE SISTERS <i>It's A Lovely Day Today</i>		
<b>8—NEVER-THELESS</b>	<b>48.7</b>	<b>50.8</b>
CA-1190 (F-1190)—RAY ANTHONY O. <i>Harbor Lights</i>		
CO-38982 (6-813)—PAUL WESTON O. <i>Beloved, Be Faithful</i>		
CO-39044 (6-888)—FRANK SINATRA <i>I Guess I'll Have To Dream The Rest</i>		
DE-27253 (9-27253)—MILLS BROS. <i>Thirsty For Your Kisses</i>		
LO-773—TEDDY PHILIPS O. <i>Big Brown Eyes</i>		
ME-5495 (5495x45)—FRANKIE LAINE <i>I Was Dancing With Someone</i>		
ME-5301—FRANKIE LAINE <i>Be Bop Spoken Here</i>		
MG-10772—MONICA LEWIS <i>Let's Do It Again</i>		
VI-20-3904 (47-3904)—R. FLANAGAN O. <i>The Red We Want</i>		
<b>9—A BUSHEL AND A PECK</b>	<b>43.3</b>	<b>63.4</b>
CA-1234 (F-1234)—WHITING-WAKELY <i>Beyond The Reef</i>		
CO-39008 (6-838)—DORIS DAY <i>Best Things For You</i>		
DE-27352 (9-27352)—ANDREWS SISTERS <i>Guys and Dolls</i>		
ME-5501 (5501x45)—KALLEN-HAYES <i>Silver Bells</i>		
MG-10800 (K-10800)—JOHNNY DESMOND <i>So Long, Sally</i>		
VI-20-3930 (47-3930)—COMO-HUTTON <i>She's A Lady</i>		

	Feb. 10	Feb. 3
<b>10—SO LONG</b>	<b>36.2</b>	<b>17.5</b>
CO-39142 (4-39142)—KEN GRIFFIN <i>My Heart Cries For You</i>		
CO-39160 (4-39160)—PAUL WESTON <i>Across The Wide Missouri</i>		
DE-27376 (9-27376)—JENKINS & WEAVERS <i>Lonesome Traveler</i>		
ME-5570 (5570x45)—RALPH MARGERIE O. <i>Here's To Happiness</i>		
VI-22-0059—JOHNNY MOORE		
<b>11—THE ROVING KIND</b>	<b>32.9</b>	<b>21.7</b>
CO-39067 (6-918)—GUY MITCHELL <i>My Heart Cries For You</i>		
DE-27332 (9-27332)—THE WEAVERS <i>Wreck Of The John B.</i>		
ME-5573—REX ALLEN		
MG-10879—THE MELODEONS <i>Missus O'Malley</i>		
<b>12—THINKING OF YOU</b>	<b>31.6</b>	<b>49.2</b>
CA-1106 (F-1106)—ART MORTON <i>Perhaps I Don't, Perhaps I Do</i>		
CO-38925—SARAH VAUGHAN <i>I Love The Guy</i>		
DE-27128 (9-27128)—DON CHERRY <i>Here In My Arms</i>		
MG-30293—ANITA ELLIS		
VI-20-3901 (47-3901)—FISHER and WINTERHALTER <i>If You Should Leave Me</i>		
VI-20-3836 (47-3836)—ANDRE PREVIN		
<b>13—TO THINK YOU'VE CHOSEN ME</b>	<b>21.3</b>	<b>18.8</b>
CO-39036 (6-867)—SAMMY KAYE O. <i>You Oughto Be In Pictures</i>		
CR-60327 (9-60327)—AMES BROS. <i>Oh Babe</i>		
DE-27262 (9-27262)—SY OLIVER <i>Just The Way You Are</i>		
LO-859 (45-859)—HENRY JEROME O. <i>A Foggy Day</i>		
ME-5517 (45 x 5517)—EDDY HOWARD <i>One Rose</i>		
MG-10839 (K-10839)—ART MOONEY <i>I'll Never Be Free</i>		
VI-20-3976 (47-3976)—THREE SUNS		
<b>14—OH, BABE!</b>	<b>19.1</b>	<b>27.1</b>
CA-1278 (F-1278)—KAY STARR <i>Everybody's Somebody's Fool</i>		
CO-39045—BENNY GOODMAN <i>Walkin' With The Blues</i>		
CR-60327 (9-60327)—AMES BROTHERS <i>Ta Think You've Chosen Me</i>		
DE-27305 (9-27305)—LIONEL HAMPTON O. <i>Who Cares?</i>		
ME-5538—KAY BROWN <i>Baby Me</i>		
MGM-10858—LeROY HOLMES		
RH-101—LOUIS PRIMA		
VI-21-0404 (48-0404)—HOMER & JETHRO		
VI-20-3954 (47-3954)—R. FLANAGAN O. <i>Halls Of Ivy</i>		
<b>15—ZING, ZING—ZOOM, ZOOM</b>	<b>15.2</b>	<b>4.4</b>
CO-39155—PERCY FAITH ORCH. <i>Kiss And a Promise</i>		
DE-27414 (9-27414)—ANDREWS SISTERS <i>A Penny A Kiss</i>		
MG-30324 (K30324)—DAVID ROSE <i>Fiddlin' For Fun</i>		
VI-20-3997 (47-3997)—PERRY COMO <i>If</i>		
<b>16—IT IS NO SECRET</b>	<b>14.2</b>	<b>12.9</b>
CA-1308 (F-1308)—JOE ALLISON		
CO-39802 (6-939)—JO STAFFORD <i>If</i>		
CO-39073 (6-928)—MARINERS <i>How Near To My Heart</i>		
CR-64069 (9-64069)—OZIE WATERS		
DE-27326 (9-27326)—BILL KENNY <i>I Hear A Choir</i>		
DE-46281 (9-46281)—HANK GARLAND		
LO-872 (45-872)—BOB HOUSTON <i>Sweetheart's Dream</i>		
ME-5564 (45x5564)—KALLEN & HAYES <i>Get Out Those Old Records</i>		
VI-21-0405 (48-0405)—BRITT & ALLEN		
VI-20-3976 (47-3976)—THREE SUNS <i>To Think You've Chosen Me</i>		
<b>17—ALL MY LOVE</b>	<b>13.7</b>	<b>25.0</b>
CO-38919—XAVIER CUGAT <i>Tell Me Why</i>		
CO-38918 (6-752)—PERCY FAITH <i>This Is The Time</i>		
CO-39006—JACK SMITH <i>Ca Va Ca Va</i>		
DE-27117 (9-27117)—BING CROSBY <i>Friendly Islands</i>		
DE-27118 (9-27118)—GUY LOMBARDO O. <i>Swiss Bellringer</i>		
ME-5455 (5455x45)—PATTI PAGE <i>Roses Remind Me Of You</i>		
VI-20-3870 (47-3870)—DENNIS DAY <i>Goodnight, Irene</i>		

	Feb. 10	Feb. 3
<b>18—A PENNY A KISS</b>	<b>13.4</b>	<b>4.2</b>
CA-1350 (F-1350)—MARY MAYO <i>Bring Back The Thrill</i>		
DE-27414 (9-27414)—ANDREWS SISTERS <i>Zing, Zing—Zoom, Zoom</i>		
ME-5567 (5567x45)—EDDY HOWARD <i>I Still Feel The Some About You</i>		
VI-20-4019 (47-4019)—SHORE-MARTIN <i>In Your Arms</i>		
<b>19—GET OUT THOSE OLD RECORDS</b>	<b>10.7</b>	<b>6.5</b>
CO-39113 (4-39113)—SAMMY KAYE <i>Tennessee Waltz</i>		
CR-60353 (9-60353)—GEORGIA GIBBS <i>I Still Feel The Some About You</i>		
DE-27336 (9-27336)—GUY LOMBARDO <i>Tennessee Waltz</i>		
ME-5564 (5564x45)—HAYES & KALLEN <i>It Is No Secret</i>		
MG-10883—SEARS & HAYMER <i>You're Never Dressed Up</i>		
<b>20—NOBODY'S CHASING ME</b>	<b>10.5</b>	<b>14.6</b>
CA-1325 (F-1325)—JAN GARBER <i>If I Were A Bell</i>		
CO-39055 (6-910)—DORIS DAY <i>It's A Lovely Day Today</i>		
CR-60346—HAINES & TILTON <i>That's A Man Ev'rytime</i>		
DE-27281 (9-27281)—EVELYN KNIGHT <i>I Am Loved</i>		
VI-20-3978 (47-3978)—DINAH SHORE <i>My Heart Cries For You</i>		
<b>21—I TAUT I TAW A PUDDY TAT</b>	<b>8.1</b>	<b>3.3</b>
<b>22—HOT ROD RACE</b>	<b>8.0</b>	<b>4.1</b>
<b>23—LITTLE ROCK GETAWAY</b>	<b>7.9</b>	—
<b>24—ONE FINGER MELODY</b>	<b>7.8</b>	—
<b>25—I STILL FEEL THE SAME ABOUT YOU</b>	<b>7.2</b>	<b>3.9</b>
<b>26—LIFE IS SO PECULIAR</b>	<b>7.1</b>	<b>3.2</b>
<b>27—TELL ME YOU LOVE ME</b>	<b>6.1</b>	—
<b>28—MARRYING FOR LOVE</b>	<b>5.7</b>	<b>6.3</b>
<b>29—MUSIC BY THE ANGELS</b>	<b>4.5</b>	<b>4.5</b>
<b>30—BRING BACK THE THRILL</b>	<b>4.5</b>	—
<b>31—SO LONG, SALLY</b>	<b>3.9</b>	<b>8.3</b>
<b>32—I'LL ALWAYS LOVE YOU</b>	<b>3.2</b>	<b>1.2</b>
<b>33—MAY THE GOOD LORD BLESS AND KEEP YOU</b>	<b>3.1</b>	—
<b>34—THE NIGHT IS YOUNG</b>	<b>2.9</b>	—
<b>35—I'LL NEVER BE FREE</b>	<b>2.4</b>	<b>10.0</b>
<b>36—WAIT FOR ME</b>	<b>2.3</b>	—
<b>37—CHICKEN SONG</b>	<b>2.2</b>	—
<b>38—ABA DABA HONEYMOON</b>	<b>2.1</b>	—
<b>39—THE BEST THING FOR YOU</b>	<b>1.9</b>	<b>1.5</b>
<b>40—USE YOUR IMAGINATION</b>	<b>1.7</b>	<b>6.4</b>

ADDITIONAL TUNES LISTED BELOW  
IN ORDER OF POPULARITY

# CLEVELAND MUSIC OP WURLITZER DAYS BIG SHOWS 210% INCREASE SUCCESS THRUOUT NATION ON 1 PLAY 10¢—5 FOR 25¢

## Announce Prices Of 1951 Phonos



JAMES ROSS

CLEVELAND, O.—Jimmy Ross of J. R. Music Company, 5511 Euclid Ave., this city, who has been engaged in the automatic music business for over 17 years, was the first juke box op in this city to test 10c play.

Jimmy started out with an idea of his own to "force play of larger denomination coins." His plan was and is today, 1 play for 10c and 5 play for 25c.

He says, "I attribute a lot of the success of these tests to *The Cash Box* for the work which you have done in urging me, and all music operators, to change from the valueless nickel over to the dime, the coin that is growing in popularity every day.

"I believe," he continued, "that every operator in this country should give a rousing vote of thanks to *The Cash Box* magazine for the work it has done in behalf of this entire industry."

Using a brand new 78 rpm phono, Ross placed this machine in a former \$5 gross per week location. This location he reports, for the last 26 weeks of 1950, had never taken in more than \$5 gross per week. Because of the arrangement which his firm uses, obtaining \$10 per week

front money guarantee for every new phono, the location received absolutely nothing for those 26 weeks (a half year) from the juke box receipts.

When he decided to make the change to 1 play 10c and 5 plays for 25c, he rushed in a brand new model phono to the location. After the phono was installed, he sent the location owner a large basket of funeral flowers with a card reading, "To The Death Of The Nickel."

This, he advises, was not only a good attention-getter, but, it caused much comment. And, he believes, that this promotional angle helped to a great extent to start good play.

For the first seven weeks that this 1 play 10c, 5 plays 25c, phono has been in this location, collections have increased over 210 per cent.

An average check-up of the coins taken in by this location, prior to the placement of the new 10c play phono, showed something along this line. About 70 nickels, 10 dimes and 2 quarters. A total of \$5.00. (This was on the regular 1 play 5c, 2 plays 10c and 5 plays 25c phono.) The storekeeper received nothing each week. This is due to the fact that J. R. Music Co., here, obtains \$10 per week front service money guarantee from all locations where they place new machines.

The first week on 1 play 10c, 5 plays 25c, produced a collection consisting of 76 quarters and 40 dimes. A total of \$23. With the first \$10 front money removed, and the balance then split fifty-fifty, the location received \$6.50.

This was the first time the location owner has received anything from the phono in his place in 26 weeks.

The second week showed 32 quarters and 10 dimes. A total of \$9. This was kept in full by the operator.

Third week was better. There were 52 quarters and 30 dimes, for a total of \$16, the storekeeper receiving \$3 as his share.

Four week showed 32 quarters and 10 dimes for a total of \$9. The location receiving nothing.

Fifth week showed 60 quarters and 30 dimes for a total of \$18 with the storekeeper getting \$4 from the collection.

Sixth and seventh weeks were alike with 48 quarters and 2 dimes for a total of \$14 with the location receiving \$2 each week.

Ross also reports that, at the same time he placed this 1 play 10c and 5 plays new phono, he placed another new phono on the old 1 play 5c, 2 plays 10c and 5 plays 25c, in a location which averaged a gross collection of from \$6 to \$7 per week. He reports that, after nine weeks, there has been no increase in the collection, regardless of the fact that a new phono was placed in this spot.

Ross attributes much of the success to the forced quarter play to the overplays as well as to the greater choice of records which the players now have in all the new phonos.

He also says, "As far as television is concerned, we're over the hump. But, where the storekeeper needed the juke box for entertainment, he can now use his television receiver for this purpose and, therefore, doesn't promote the play of the juke box.

"It's up to us, the operators, to get locations to again get interested in promoting play. This can only be done when we show the storekeepers some profit return while getting attention to the phono in his place."

Ross is gradually spreading this plan to other of his locations. He would like to feature only new phonos. He also believes that, eventually, every operator will turn to the idea of forcing use of large denomination coins. Whether 2 plays for 10c, or 1 play for 10c and 5 or 6 plays for 25c, doesn't matter too much in his belief.

"The answer," he says, "is like you people of *The Cash Box* have written time and again. 'Get the people to buy more music.' And the way to do that is to make them use their dimes and quarters.

"The overplays alone take care of the peak hours of play and the further fact remains that actual location tests have proved that the operator can, at long last, enjoy profit from music if he will feature dime and quarter plays."

NEW YORK—Reports from the distributors of The Rudolph Wurlitzer Company, who held simultaneous showings throughout the nation on January 28 and 29 "National Wurlitzer Day" all carry one theme. "Music operators attending these showings," stated Ed Wurgler, general sales manager, "were enthusiastic in their reception and offered many compliments to Wurlitzer for introducing the model 1400 and 1450 phonographs. And of great importance, backed up these fine comments with orders for immediate delivery."

Coincidental with the showing, The Rudolph Wurlitzer Company, thru Ed Wurgler, announced its prices. In making known the prices, Wurgler said, "We have in production today the two finest phonographs which Wurlitzer has ever built. They are of a more ingenious design mechanically than any of our previous models and in consequence, are more expensive to manufacture. The materials used in the Models 1400 and 1450 are of the highest grade it is possible for us to obtain, insuring long life and a long earning power from each phonograph we produce. The consistent rise in prices of all materials and component parts over the past many months has made it necessary to fix the price of these phonographs at a higher figure than that which we asked for our previous model. Our Model 1400 Deluxe phonograph, encased in a beautifully grained walnut cabinet, will list to the operator at \$949.50. Our Model 1450 Custom phonograph, with a cabinet finished in rich mahogany Textileather, is \$914.50.

"While these prices are an increase, we feel that they are within the expected range for Wurlitzer products. There are other coin-operated phonographs which can be purchased at a considerably higher price and others which can be purchased for less money. No single phonograph on the market today offers all the features of the new Wurlitzers—the ability to play any speed, any size record with a 30 second changeover, the beauty of cabinet work and trim, the eye appealing record changer, visible thru three sides of the plexiglas dome, the fine tonal quality which has been inherent in Wurlitzer products for years, the ability to use all post-war remote and a tried and tested mechanism, which with 48 selections, is a sure money-maker for the operator. Add these together, figure the features against the price and you will agree that there is no reason to pay more for a phonograph than the cost of the Wurlitzer and there is no economy in paying less."

In addition to the two new phonographs, Wurlitzer also introduced a 12" Deluxe Speaker (model 5110); a 5-10-25c 48 selection Wall Box (model 4851); and an 8" Speaker (model 5100).

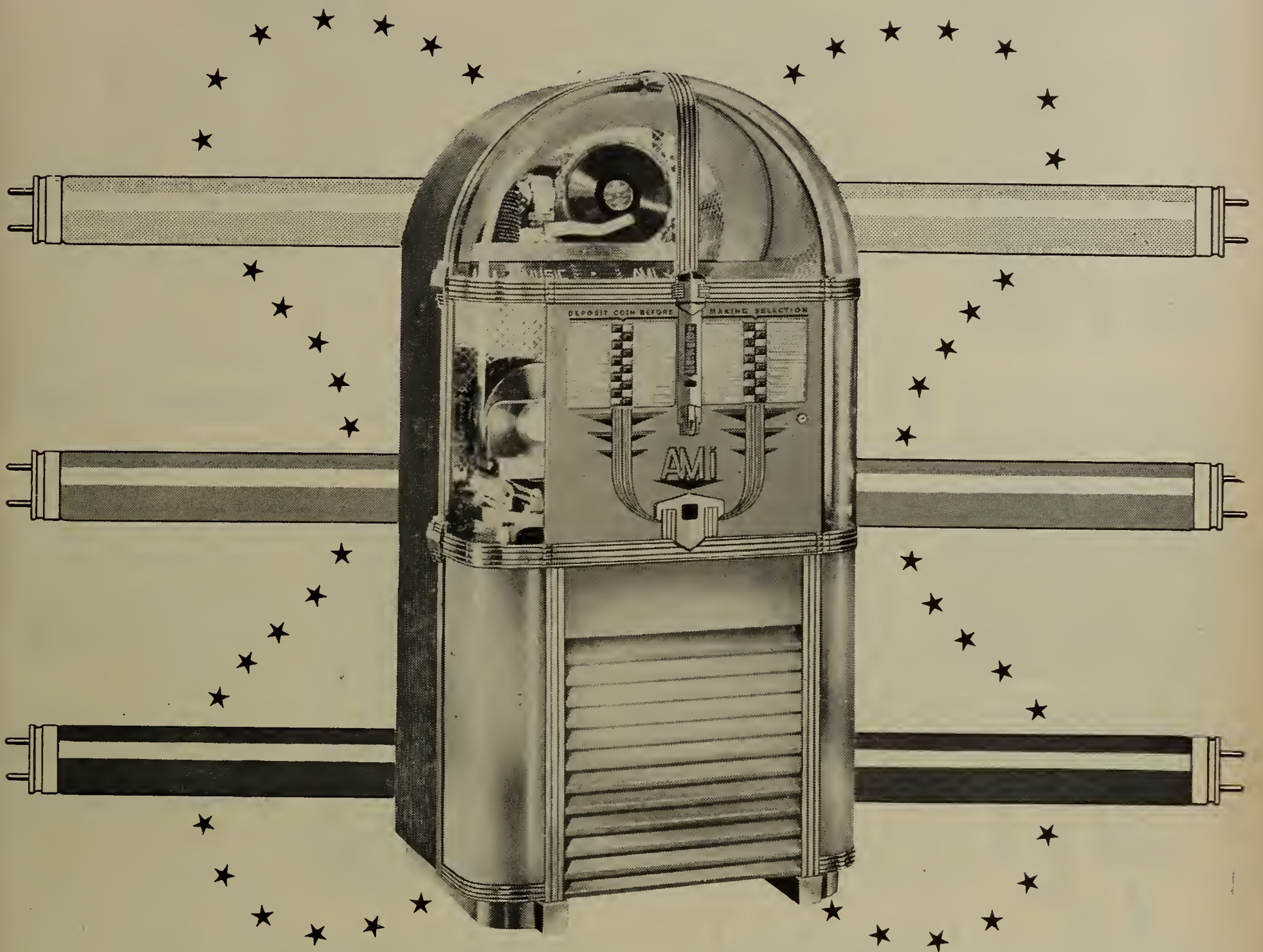
J. R. MUSIC CO  
5511 EUCLID AVE.  
CLEVELAND, OHIO

THE HOUGH-EMM		1951-		1950 WURLITZER	
WEEK	COINS	OPERATOR	LOCATION	WEEK	COINS
1	76	\$23.00	\$6.50	1	76
2	32	\$9.00	\$9.00	2	32
3	52	\$16.00	\$3.00	3	52
4	32	\$9.00	\$9.00	4	32
5	60	\$18.00	\$4.00	5	60
6	48	\$14.00	\$2.00	6	48
7	48	\$14.00	\$2.00	7	48
8				8	
9				9	
10				10	
11				11	
12				12	
13				13	
14				14	
15				15	
16				16	
17				17	
18				18	

THIS LOCATION FOR 26 WEEKS GROSSED AS FOLLOWS IN YEAR 1950 BEFORE 10¢ PLAY-INSTALL \$9 10¢ 25¢ TOTAL AVERAGE 70 20 2 \$5.00  
 THE LOCATION RECEIVED NO INCOME ON THIS GROSS FOR 26 WEEKS



# Self-Renewing!



Everyone likes to change to a fresh suit once in a while. Makes you feel like a new man! Operators and locations get the same lift out of switching color lamps on the "C." In just a few seconds you get a stunning, entirely new effect! Colors to suit any mood of the location—a special event, a grand opening, an important celebration. That AMI mechanism underneath is always as good as new, too—sturdy, trouble-free, time-tested.

## AMi Incorporated

GENERAL OFFICES AND FACTORY: 1500 UNION AVENUE, S.E., GRAND RAPIDS 2, MICHIGAN

Please mention *THE CASH BOX* when answering ads—it proves you're a real coin machine man!

# MUSIC OPS AND EXHIBITORS MAKING EARLY RESERVATIONS FOR MOA MEET



GEORGE A. MILLER

CHICAGO—Music operators from all parts of the nation are making early reservations to attend the forthcoming MOA (Music Operators of America) Convention on March 19, 20 and 21, at the Palmer House, this city, according to George A. Miller and Ray Cunliffe, national committeemen.

In phone conversations with both Miller at Oakland and Cunliffe here in Chicago, we were informed that operators are expected to attend in large groups. One operator telephoned for reservations and reserved six sleeping rooms for the members of his firm.

"It is quite evident" stated Miller, "that some of the music operators are bringing their employees, possibly due to the fact that this is the only operators convention for 1951, and will probably be the last for the duration of the emergency. Exhibitors continue to reserve exhibit space and indications are that there will be many new faces at the show this year."

Some questions have been asked about the meeting during the emergency, and Miller and the committee have given it a great deal of thought. "If I thought it were necessary to cancel the convention," stated George, "I would be the first one to cancel our meet, but I think more important than that is the fact that the country is going to need revenue and lots of it to carry on its expense, and if the people in the automatic phonograph industry are retarded in their progress and their possibility of making money, they will not be able to meet the demands from the revenue standpoint. In addition, the automatic phonograph industry won great commendation during World War II for its great cooperation in bond drives, as well as supplying recreation for the war workers and those in the armed services. This patriotic theme will be expanded thru discussion at the meet."

Officers of the MOA are confident that there will be twice as many in attendance this year as there were last. They further state that the enthusiasm is growing by leaps and bounds. "Therefore" stated Miller, "it is necessary that operators from all parts of the nation make their reservations at the Palmer House as early as possible. This hotel will be the headquarters for the operators, as well as convention headquarters, and there will be much activity beyond the regular meeting sessions that will be held each morning for a three-day period."

"Several representatives of the large manufacturing companies have already consented to speak at the operators' meetings regarding the automatic phonograph business in general and the outlook of the business for the future. Leading representatives of recording companies will also address the operators and general discussions between operators and manufacturers, which proved so worthwhile at the last meet, will again be held this year."

## NOTICE

Due To The Rail Tie-Up, The Post Office Curbed All Service Except 1st Class Mail. As A Special Service To Our Subscribers This Issue Of *The Cash Box* Is Being Mailed Thruout The Country

## FIRST CLASS MAIL

ONCE AGAIN "THE CASH BOX" OVERCOMES ALL OBSTACLES IN ITS EFFORTS TO SERVE THE COIN MACHINE INDUSTRY.

Altho the cost of mailing at the 1st class rate is tremendous, the uppermost thought in the minds of the management of "The Cash Box" is SERVICE.

**YOU AIN'T SEEN NUTHIN' YET "45" IT PAYS TO WAIT FOR IT THE BEST IN PHONOS by Chicago Coin**

**WANT "JUST 21"**

STATE PRICE & QUANTITY 1st LETTER  
**NATE SCHNELLER, INC.**  
1427 N. Broad St. Philadelphia 22, Pa.  
STevenson 2-0242

**CASH WAITING**

**WANT TO BUY ANYTHING COIN OPERATED**  
Send Your Equipment List Today!  
**HIGHEST PRICES PAID**

**DAVID ROSEN**  
Exclusive AMI Dist. Ea. Pa.  
855 N. BROAD STREET PHILADELPHIA, 23, PA.  
PHONE: STEVENSON 2-2903

## Coven Wurlitzer Showing Is Most Successful In Firm's History



BEN COVEN

CHICAGO—Regardless of the sub-zero weather which greeted Ben Coven's two big Wurlitzer show days here, the firm reported that, "This was the most successful showing in our history."

Coven also said, "The fact of the matter is that we are sold out far in advance on the new Wurlitzer 1400 and 1450 model phonos."

Tho the weather was a very biting below zero on opening Sunday of the showing, music ops began to flock into the Coven offices and showrooms and, long before night fall, the place was jam packed with people who came to see the new Wurlitzer models for 1951.

On Monday, with the temperature at a 15 degrees below zero record here, operators still called around, and warmed themselves with the refreshments and coffee being served.

"This was really a true business show," Coven explained. "The operators came in to study the new Wurlitzers and to carefully look them over. We received nothing but compliments."

"In fact," Coven continued, "Some operators who placed orders for five and ten machines have since phoned us and doubled their orders."

"This was, without any doubt, I once again sincerely and honestly state, the most successful business show our firm have ever yet held."

Coven Distributing Co. also received much commendation from ops who called around for the greatly enlarged parts and supplies department and repair facilities which the firm has installed.

"We are in position to handle all the wants and needs of the operators for years to come," Coven stated in this latter regard.

## Dunis Smashing Sales Records On Bally Equip.

CHICAGO—Lou Dunis, well known coinman, and head of Dunis Distributing Company, which has for sometime replaced J. R. Moore Co. as Bally distributors in Washington, Oregon, Northern Idaho and Western Montana, has been doing a most remarkable job with the Bally line, according to reports from Bally Manufacturing Company officers.

George Jenkins, vice president of Bally said, "If Dunis' orders for 'Turf King' and other Bally products during the past few months are any indication, the Dunis organization is going to smash all sales records of the past by far." Jenkins added, "With a genial fellow like Lou Dunis doing the job, it's little wonder that his area is in the top bracket on the Bally territorial sales chart."

## Cleveland Phono Assn. Discusses Problems

CLEVELAND, O.—The ways and means of meeting the high cost of operations were discussed this week at the regular monthly meeting of the Cleveland Phonograph Merchants Assn. at the Hotel Hollenden. Also discussed was the forthcoming MOA Convention. Jack Cohen, president, conducted the meet.

# MUSIC OPS SPEAK THEIR PIECE ON 10¢ PLAY

## Florida Op Says 10¢ Play Is Only Answer

ORLANDO, FLA.—Frank Pell of 611 North Thornton St., this city, writes that 10c play, "is the only thing that is left for the operator to do."

"In fact," Pell says, "it will save him from total ruin. The operators must get together," he claims, "and change to 10c play on all juke boxes or die a slow and painful death with our business."

According to Pell, "There are too many operators who don't realize that they are losing money. If they would only check their bank balances more carefully, they would realize what's happening to them on 5c play."

## Virginia Op Says 10¢ Play Can Bring Profits

DANVILLE, VA.—Otis H. Bradley of Bradley Amusements, this city, urges music ops to change over to 10c play as soon as possible, so that they can again earn profit on their investment.

Bradley reported, "I am not thinking (about 10c play). I know. If the music operator doesn't turn to 10c play he is on the losing end."

"There is no money in music today," Bradley continues, "unless it's a No. 1 location. As for myself, I have 10 fair locations to each good one."

"Where an operator has both music and amusement he can survive," Bradley states, "but he can't make money with music unless he changes over to 10c play."

## Arizona Op Urges Change To 10¢ Play

TUCSON, ARIZ.—Frank H. Cannizzaro of A. M. C. Amusement Co., 1534 So. Sixth Ave., this city, reports, "The juke box operators will never be able to survive if we don't get 10c play started."

"Mechanics are demanding higher wages," he states, "otherwise they'll leave us for bigger money jobs in defense plants."

"All parts, tubes and supplies have gone up tremendously in price. But," he continues, "we juke box operators are still working on 5c."

"This is the time," Cannizzaro says, "when all juke box ops must get together and make a complete change-over to 10c play."

## Pa. Op Suggests Mfrs. Eliminate 5¢ Coin Chute On New Phonos

WINDBER, PA.—James Wisnouse, well known operator here, advised this past week that, in his belief, "Manufacturers of new phonographs should eliminate the 5c coin chute. Thus, locations desiring new phonos, would automatically have 10c play."

He also reports, "There would then be no change over problems."

Wisnouse also writes, "First of all, your editorials are excellent. Good, basic and sound logic advanced by your editorials cannot be refuted."

"Keep up the good work," he continues, "count on me for support at all times."

# 10¢ PLAY!

ANOTHER Chicago Coin

1<sup>ST</sup> WITH OVERSIZED PLAYFIELD

**Play Ball!**

MADE JUST THE WAY YOU WANT IT!

A Game of Skill—NO BUMPERS



2 3/4 MINUTE AVERAGE PLAYING TIME

NOVELTY AND REPLAY

NEW "FLASH-ON" LITES IN BACK RACK

ALL HITS—SINGLE, DOUBLE, TRIPLE, HOMER—Plus BALLS AND STRIKES

SEE THE BALLS

ACTUALLY RUN BASES

PLAY CONTINUES

UNTIL 3 OUTS ARE MADE

YOU OWE IT TO YOURSELF TO SEE AND TRY "PLAY BALL!" IT'S NEW AND DIFFERENT! AND WORTHY OF YOUR IMMEDIATE ATTENTION

LOCATION TESTED AND PROFIT PROVEN

CHICAGO COIN MACHINE COMPANY

1725 DIVERSEY BOULEVARD CHICAGO 14, ILLINOIS

# New York Music Ops View New Wurlitzer Phonos

NEW YORK—Altho it snowed, hailed and rained during the two day showing of the new Wurlitzer phonographs in this city, Joe Young and his staff at Young Distributing, entertained a large number of music operators from the city as well as quite a few from the hinterlands.

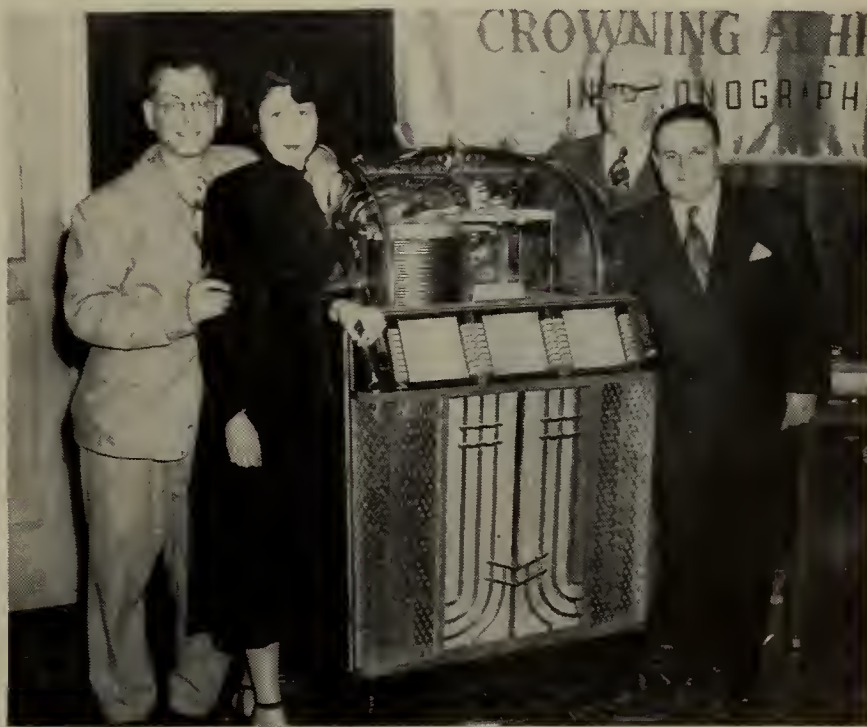
"The reception was wonderful," reported Young, "and we've taken orders for a great number of machines. As a matter of fact, when we opened our doors for this party, we had four machines for display purposes. Before the day was over, we only had three. Al Layne insisted that we let him have one that very moment."

Hank Barber, vice president of Landsheft, Inc., Buffalo advertising agency that produces the Wurlitzer advertising, was a visitor for the two days.

Among those who were on hand for the showing were: Nat Lerner, Lou Price, Morris Kahn, Larry Serlin, Louis Desiderio, Jimmy Sherry, John Stanczyk, Clarence Weeks, Stanley Weeks, Bill Saman, Al Layne, Joe Kochansky, Jack Wynn, Manny Ehrenfeld, Sol Rofof, Joe Hahnen, B. J. McFarland, Hubert T. Thomp-

son, Jimmy Hopkins, Max Iskowitz, Bill Kaiser, V. Van DerLenden, Charley Sachs, Walter A. Conrad, Jr., Don Conrad, Vic Trautman, John Paley, Ralph Mancuso, Nat Turkel, Phil Simon, Raymond Knoss, Joe Connors, Joe Friedman, Max Klein, Herbert Cohen, Harry Pugliesi, Alexander Goldberg, Isador Lutzker, Morris Bloom, Carl Procopa, Herman Silver, Anthony Zirpoli, Leslie C. Boyd, Jerome Roniger, Ben Feinberg, Humbert Betti, Albert Denver, John F. Marrin, Michael F. Knowles, Ben Horowitz, Ben Ginsberg, Barney Simon, M. R. Simon, Morris Bernstein, Dominic Ambrose, Sal Trella, Frank Breheny, Sam Kramer, N. Marx, the Nigro brothers, L. W. Kniskern and Art Miller.

Before the week passed, Young phoned in to tell us that operators kept beating a steady path to his showplace thruout the entire week. "Due to the storm, operators who were unable to attend our open house party on Sunday and Monday, had heard thru the grapevine that the new models were worth seeing. All week long there was a steady stream of out-of-town operators as well as local operators, visiting with us," stated Young.



With cameraman "Popsie" snapping pictures all over the place, some of the staff of Young Distributing thought it would be fitting to have your Cash Box correspondent snapped with bossman Young and the Wurlitzer phono. Left to right: Joe Orleck, The Cash Box; Etta Brodsky, office manager; Joe Young; and Abe Lipsky, sales manager.

## At Wurlitzer Showing In Dallas



Visiting at the Dallas, Texas, showing of the Wurlitzer phonos, were, l. to r.: Hugo Joeris, Amarillo, and Mrs. Joeris; B. H. Williams of the Commercial Music Company; and A. H. Hodges of Amarillo.  
(Complete details on Page 28.)

## Paul A. Laymon Shows Wurlitzer Phonos In "Hollywood" Atmosphere

LOS ANGELES, CALIF.—When those Los Angeles do anything—it's always in the superlatives; but when Paul A. Laymon of this city does it, there's hardly any adjectives to describe it.

Paul and Lucille Laymon hosted over three hundred music operators who were on hand to view the new Wurlitzer phonographs. The ladies were presented with Gardenias, and the men boutonnières. Autographed records by top recording stars were available to all. And, naturally, the most in sumptuous food and drinks.

"Operators from all over Southern California and Southern Nevada agreed that the models 1400 and 1450 are the finest phonographs Wurlitzer has ever produced" stated Paul. "They were especially enthusiastic

over the tonal quality and the automatic level tone quality, as well as the simplicity of changing from 78 rpm to 45 rpm."

(Further details on Page 26)

## Chicago Music Ops Assn. Agrees On 10c Play

CHICAGO—At one of the best attended meetings yet held by the Recorded Music Service Assn., the juke box ops' organization here, the membership, after some pro and con discussion, agreed to put 10c play into operation.

Larger ops started their men out this past week advising all locations of the forthcoming change to 2 plays 10c and 5 or 6 plays for 25c. There were few locations that grumbled, is the report.

In some of the smaller candy stores, belief was that kids wouldn't go for 2 plays 10c. But, rather than hold to 5c play, these locations were advised that exceptions would hurt the plan and changeovers will be made here as well as in all other locations.

Some of the new phonos featuring 6 plays for 25c will be left as is. The older models which feature 5 plays for 25c will remain. The only change will be elimination of nickel play. All play here will start at 2 plays 10c.

Selective Phono by Chicago Coin

"45"

"LARGER" than miniatures

"More ATTRACTIVE" than jumbos

"SMALL ENOUGH" to fit any and all locations

## WANTED! CASH WAITING!!

TURF KINGS, CITATIONS, CHAMPIONS, JOCKEY CLUB, ALL OTHER FREE PLAYS

One of One Hundred. Write us TODAY! Give quantity, condition, serials and when ready to ship. We'll buy all you have. WRITE NOW! HURRY!!

ALL TYPES OF POST-WAR PHONOGRAPHS!!

All Models. 1 or 100. Entire routes bought. Let us know what you have. Give complete description. CASH WAITING FOR YOU. Also send us your list of all other type equipment you want to sell. BEST CASH PRICES PAID.

WRITE, WIRE, PHONE, "Lone City" TODAY

LAKE CITY AMUSEMENT CO.

1648 ST. CLAIR AVE., CLEVELAND 14, OHIO

(Tel.: CHerry 1-7067)

## Redd Draws Large New England Crowd For Wurlitzer Showing

BOSTON, MASS.—Si Redd, who hands out the good cheer at Redd Distributing Company, Inc., this city, was really beaming this past weekend, playing host to approximately 450 visitors from the New England area, who appeared for the firm's two day showing of the new Wurlitzer phonographs on Sunday and Monday, January 28 and 29.

In addition, Redd reports that the Springfield office hosted over 300 guests.

"The acceptance of the Wurlitzer models 1400 and 1450 was by far the most enthusiastic we have ever had and we backed it up by writing more bonafide orders than we ever had since we have been with the Wurlitzer Company. It is very gratifying to us as a result of the genuine confidence of the operators in New England shown towards the Wurlitzer products and our organization as a whole. We are definitely working on the policy that no sale or deal is completed unless the operator is 100% satisfied."

The entire service department has been re-arranged so that operators can avail themselves of the efficient mechanics and service during the national emergency, Redd reports.

Visiting Redd during the open house party were Art Garvey, regional representative for Bally Manufacturing Company, Bill DeSelm, sales manager of United Manufacturing Company, and Johnny Casola, United Sales representative. Si stated that his firm ran up sales of equipment which he handles for several Chicago factories, as well as for the Wurlitzer phonos.

Among the many operators on hand

were: J. W. Lambert, Concord, N. H.; Gerald Waterhouse, New Bedford, Mass.; Bill Goudreau, Manchester, N. H.; John McColgan, Boston; E. S. Laughton, York Beach, Me.; Sam Grille, Westerly, R. I.; Paul Sansone, Walpole, Mass.; Anthony Joseph, Cranston, R. I.; Ed Beals, Needham, Mass.; Victor Davignon, Woonsocket, R. I.; Don Rowley, Boston; Steve Morell, Boston; Ernest Thurston, Fall River, Mass.; Ray Thurston, Fall River, Mass.; Warren Belliveau and Gerry Belliveau of Fitchburg, Mass.; representatives of the Magee Music Company, Winthrop, Mass.; Clifford McCoy, Lowell, Mass.; Dave Gropman, Arlington, Mass.; Donald Conroy, Bath, Me.; Fred Cobitose, Chelsea, Mass.; Thomas Shanahan, Central Falls, R. I.; Francis McNeill, Lowell, Mass.; John Falcone, Manchester, N. H.; and Leo Sherry, Pawtucket, R. I.

Also: Henry Bourque, Woonsocket, R. I.; Al Sharpe, Portland, Me.; Stanley Cokas, Lynn, Mass.; Mike Cofelice, Marlboro, Mass.; Charles Zelvis, Spencer, Mass.; Walter Luby, Shrewsbury, Mass.; W. H. Webster, Winthrop, Mass.; James Magee, Winthrop, Mass.; Red Powell, Winthrop, Mass.; Ray Racine, Woonsocket, R. I.; Joe Hebert, Lowell, Mass.; representatives of the New England Music Co., New London, Conn.; representatives of the Amusement Coin Co., Lawrence, Mass.; Ron Maher, Pawtucket, R. I.; Cy Jacobs, Boston; Phil Schwartz, Boston; Sumner Segal, Boston; H. Rogers, Peabody, Mass.; Sam Landeau, Boston; and representatives of the Columbia Amusement Co., Providence, R. I.



Top photo shows part of the large crowd at the Redd showing looking over the Wurlitzer phonos.

Bottom picture: Si Redd (left) happily points out the features of the Wurlitzer 1400 to Chicago factory visitors—(l. to r.)—Bill DeSelm, sales manager of United Mfg. Co.; Johnny Casola, regional sales representative for United; and Art Garvey, regional sales representative for Bally Mfg. Co.



PAT. PEND.

**SELECTIVITY . . .** including "Concel" Button.  
**CREDIT UNIT . . .** accepts up to 40 nickels at a time.  
**PROVED PERFORMANCE . . .** incorporates every up-to-the-minute engineering feature including a FINE TONE AMPLIFIER to which an auxiliary speaker can be attached, a LIGHTWEIGHT TONE ARM with crystal pick-up, VOLUME CONTROL and the famous RCA record changing mechanism.  
**SIMPLE TO SERVICE . . .** Its easily understood mechanism requires no special knowledge and the exclusive "IN-A-DRAWER" feature permits entire mechanism to be pulled out at once for servicing from the front. MUSIC MITE is light — weighs only 50 lbs. — and can be transported by car instead of a costly truck.

**ONLY Music Mite OFFERS ALL THESE ADVANTAGES TO MUSIC OPERATORS**

MUSIC MITE DOES EVERYTHING THE STANDARD SIZE PHONOGRAPH CAN DO—

—BUT COSTS LESS—MUCH LESS!

HEAR IT—SEE IT—  
 BUY IT FROM THE WILLIAMS DISTRIBUTOR LOCATED IN YOUR TERRITORY

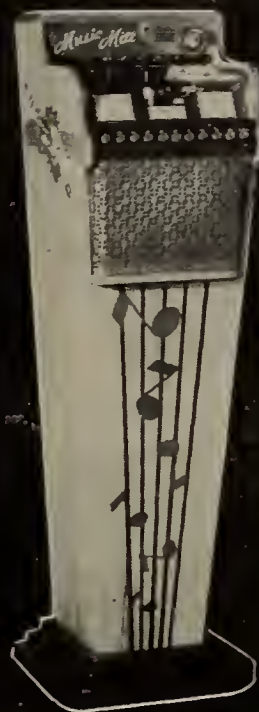
4242 W. FILLMORE STREET,  
 CHICAGO 24, ILLINOIS



**PEDESTAL STAND**

(Optional)

For those locations where space doesn't limit installation to the bar or counter, you can set MUSIC MITE on this exquisite pedestal type stand. Decorated to complement the cabinet design of the phonograph, MUSIC MITE and its pedestal form one eye-appealing unit that captures patron attention in any location.



**License Bills Now Before State Legislatures**

**NEW YORK**—As reported in last week's issue of *The Cash Box*, legislative bodies throughout the country are now in session, and are preparing legislation with the view of taxing coin operated equipment in an effort to raise revenue.

Herewith are new bills introduced.

**ARIZONA**—A bill introduced in the Arizona Legislature (Jan. 27) by the House Ways and Means Committee would place a retailer's \$3 license on cigarette vending machines, heretofore unlicensed; and place the licenses on an annual basis. Under existing law there is no termination date.

**CALIFORNIA**—A requirement that cigarette vending machines be placed in back of store counters is proposed by one in a series of bills introduced in the California Legislature (Jan. 22) by Assemblyman Lester McMillan of Los Angeles County, to curb juvenile smoking.

Another of the bills would make it unlawful to have cigarette vendors within 600 feet of elementary or high schools.

A state tax on cigarette machines is proposed by a third bill. Fee not stipulated.

A fourth bill would enable judges to assess a fine as high as \$500 against

those who sell cigarettes to persons under 18.

McMillan said an interim legislative study disclosed that operators of cigarette machines specialize in sales to children. He said the committee which made the study reached the conclusion that much smoking among school students can be stopped by rigid control of the cigarette machines.

**MONTANA**—A bill proposing state and city taxes totaling \$100 on each pinball machine operated "for amusement only" was introduced in the Montana Legislature (Jan. 26) by Representative Ed Foley, Silver Bow Democrat.

Foley said his bill is similar to one approved by the House and killed by the State Senate two years ago. It would levy a \$50 tax per machine for the state general fund. Another \$50 tax per machine at the city level would go into the parks and playgrounds funds of the municipalities. The measure would prohibit anyone under 21 playing the machines, and would permit their operation for "amusement only."

**NEW HAMPSHIRE**—Licensing of coin-operated machines is proposed by a bill introduced in the New Hampshire Legislature (Jan. 25) by Representative Gedeon Proulx of Manches-

ter. The measure would charge a \$1 license fee for penny machines, and \$5 a year for machines for devices that take coins of larger denominations than a cent.

**OREGON**—A bill introduced in the Oregon Legislature (Jan. 25) by the State Senate alcohol traffic committee would prohibit from beer taverns and night clubs the use of pinball machines and similar devices. The measure would forbid display or use of any device which is or could be used for gambling in any establishment holding a license from the Oregon Liquor Control Commission.

**WASHINGTON**—City or county governments would be permitted to boost their revenues by licensing pinball machines under terms of a bill introduced in the Washington State Legislature (Jan. 23) by Senators Ed Flanagan, Wapato Republican, and Jess Sapp, Sedro Woolley Democrat.

Local governments in the state of Washington lost their revenue from such devices early last year when the State Supreme Court ruled that pinball machines with payoffs were gambling devices. Subsequently, many operators of the machines said they converted them into purely amusement devices. As a result the State Tax Commission reduced the tax levy from 20% of the gross income to only 1/2%. The new bill was interpreted by an assistant state attorney general to mean that pinball machines of all types could be licensed by the city or county governments, including the type banned by the State Supreme Court.

**NEW ENGLAND'S Largest Stock Of New & Used Equipment**

**MUSIC GUARANTEED**

**WURLITZER** 1100, 1015, 1080, 1017, 750, 700, 850, 3020's and all older models—Write or Call.

**SEEBURG** 100A, 147M, 146M, Hitones, Lowtones and all older models—Write or Call.

**AIREONS (75) DELUXE . . . \$80.00**

**ROCK-OLA** 1426, 1422 and all older models—Write or Call.

WE HAVE IN STOCK - BRAND NEW

**WURLITZER NEW MODELS 1400 - 1450**

**BALLY** Turf King, Hook Bowler.

**UNITED** Five Way Shuffle Alley, Shuffle Game.

**KEENEY** Electric Cigarette Machine, Four Way League Bowler.

**CHI. COIN** Band Box, 10c Play Pin Ball "Baseball."

**EXHIBIT** Trigger, Six Shooter.

**WANTED**

**WILL PAY CASH \$ \$ \$ \$ \$ \$ \$ \$**

Bally used Turf King, Champion, Citation, Gold Cup, Jockey Special, Universal Photo Finish, used and new Five Balls, used and new Shuffle Machines, Packard Wall-boxes, used Music.

**REDD DISTRIBUTING COMPANY, INC.**

298 LINCOLN STREET  
 ALLSTON, MASS. AL 4-4040  
 Branch Office: 811 Union Street  
 Springfield, Mass.—Phone 6-5418

EXCLUSIVE NEW ENGLAND DISTRIBUTORS for WURLITZER, BALLY, UNITED, KEENEY & EXHIBIT

**SELECTIVE PHONO**

**C  
O  
M  
I  
N  
G**

**"45" S  
O  
N**

by

**Chicago Coin**

## Conn. State Coin Assn. Holds Meet In New Britain

**Feb. 8 Meet Scheduled In Middletown**

NEW BRITAIN, CONN.—The Connecticut State Coin Association held its monthly meeting at Pavano's Restaurant, this city, on Thursday, January 25, with a goodly number of operators in attendance.

Abe Fish, president, addressed the group and stressed several important points. He urged the ops to conduct their business on a method of fair play, cooperate at all times, establish good-will and friendship both inside the association and in their territories with the location owners as well as the public. Fish also pointed out that members should attend all meetings whenever possible.

Guests attending the meet were Mac Pearlman of Atlantic for Seeburg; Irving (Kempy) Kempner of Runyon for AMI; and Leon Hatch of Redd Distributing for Wurlitzer.

It was announced that the next meeting would be held in Middletown, Conn., on February 8.

Nat Cutler, State Amusement, New Haven, announced his removal to 61 Broadway St., and Pat Montana of New Haven, also moved to larger quarters at 712 State St.



## CALIFORNIA CLIPPINGS

Biggest doings around these diggings for some time was the Wurlitzer show by Paul Laymon and staff on Jan. 28 and 29. . . . And it's just about the fanciest Wurlitzer show ever seen hereabouts, too, and that comes from no less an authority than Stan Turner who should know whereof he speaks after some umpty years with the Wurlitzer firm and a number of distributors. . . . Paul, Lucille, Stan, Charlie Daniels, Ed Wilkes, three mechanics and Charlie's prize hound "Blaze" were responsible for rigging up the place to a faretheewell. With every piece of equipment cleared off the front floor for the occasion, the Laymon store really took on a new look. . . . Handsomely draped from on the walls were the colorful blue and gold banners and pennants announcing the new 1951 Wurlitzer 1400 and 1450. . . . The Laymons had the four boxes on display. . . . And from what we were told by Wurlitzer expert Stan and the rest of the folks, these new models are going to bring in gold for the ops who buy them.

There was a terrific array of talent on hand for the two days, and we're glad to say that The Cash Box rep out this way had a small hand in bringing some of the folks over. . . . Here is just a partial list of the recording artists seen on Sunday and Monday at Laymon's: Margaret Whiting, Dinah Shore, Tony Martin, Betty Hutton, Peggy Lee, Mel Torme, Nellie Lutcher, Tex Williams, Jimmy Dolan, Eddie Dean, Helen O'Connell, Ivory Joe Hunter, and Dottie O'Brien. . . . The Laymons figured they played host to about 400 guests over the two days, with operators and friendly distributors along the Row making up the crowd. . . . And the folks didn't go hungry . . . or thirsty either. . . . There were soft and middlin' soft drinks while in the eats dept. Lucille Laymon spent a whole day over a hot stove a fixin' up the ham and turkey, potato salad, cole slaw and all the trimmin's.

Among some of the local music ops to turn out for the occasion, according to Stan Turner (who keeps tabs on his customers) were: Bringas Bros. of L. A. . . . Al Anderson of Shafter . . . Jack Sickley of Brown Music in Bakersfield . . . Manuel Trevino of Oxnard . . . Ernie Bryant of Glendale . . . Thompson Bros. of Long Beach . . . Marvin Farr of San Pedro . . . Bert Hammond of Santa Ana . . . Frank Robinson of L. A. . . . Lawrence Raya of Colton . . . Fred Trevillian of Santa Barbara . . . Charles Gauger of Ventura . . . Lawrence Bros. of Long Beach . . . Frank Navarro of L. A. . . . Charles Koski of Long Beach . . . Pete Pellegrino of Southgate . . . Mr. and Mrs. Charles Allan of Long Beach . . . Mr. and Mrs. Tom Catana of L. A. . . . Warren Clemens of L. A. . . . Walt Schinkal of San Diego . . . Bill Goddard of Las Vegas . . . D. T. Harrison of Bloomington . . . Jesus Torres of L. A. . . . Milton Noriega of Colton . . . Paul Johnson of L. A. . . . Russ Gibson of L. A. . . . Johnny Lantz of Southgate. . . . In all, it should be a fine sendoff for the new Wurlitzers. . . . En route back to the Wurlitzer plant after spending a week with the Laymons in planning the show was Gary Sinclair.

Shoving off for his Honolulu haven, where he alternates between counting his arcade take and deep sea fishing was Frank Anderson. . . . In the hospital for an appendectomy was Sheridan Thompson of Long Beach. . . . Recovering from one of the same was the wife of Charlie Gauger of Ventura. . . . On the Row: G. F. Cooper of Riverside . . . Norman Christ of Lompoc . . . S. L. Griffin of Pomona . . . Homer Gillespie and Homer Razor of Long Beach.

## MINNEAPOLIS, MINN.

This area is going through a cold wave at the present time and the temperature Sunday was down to a low of 17 degrees below zero during the day and it dipped to 28 degrees below at night. The temperature is still hovering around zero and is slowing up traffic. Even in spite of the weather Lieberman Music Company had its showing for the new 1400 and 1450 Wurlitzers. Those in from out of town were Jack Harrison and wife, of Crosby; Clayton Norberg, wife and friend from Menkato; Glen Bischell and a party of friends were in from Chippewa Falls, Wis.; Dick Grant, of Seaton; Len Worseck, of Montevideo; and Al Eggermont, of Marshall.

Also seen in town were Dick Henderson, of Willmer; Mike Illies, of Long Prairie; Elmer Wright, of La Crosse, Wis.; Lyle Kesting, of Bellinham; and Ed Ska'iski, of Jackson, was in also for the Marshall We'ls meeting. John Galep, of Menominee, Wis., also dropped in. . . . Leon Kell, of Alma, Wis., well known operator in that territory passed away Sunday, January 28th. . . . We have received word that Mr. Frank Couhal, of Bloomer, Wis., sold his route to Clarence Berg. . . . Bill Welch, of Chippewa Falls, Wis., is in the hospital and we understand that he is seriously ill. It, perhaps, would be a good idea for some of the operators to drop him a line and wish him well. . . . Some of the operators seen in and around town were Frank Mager of Grand Rapids, Charles Bohnen, of St. Cloud, Bill Suppenant, of Red Lake Falls. . . . Fred Grohs, well known operator in St. Paul must have had inside information from the weather bureau because he pulled out while the temperature was still above zero for Florida on January 26th. LUCKY FELLOW!!!!

## ST. PAUL, MINN.

The North Pole has nothing on us this week! St. Paul recorded a 28 degrees below zero this morning, the coldest it has been since the beginning of winter. Operators did not let this cold weather bother them. Herman Warn, Salem, S. D., drove in to purchase equipment for his route, and also for a new motel he is now operating. . . . Walt Fischer, Pipestone, and Don Ehmann, Winona, shopping for records. . . . C. Haroldson and wife from Aneta, N. D., shopping for new music. Mr. Haroldson's partner, Mr. Severinson, drove to the Twin Cities last week. . . . Mr. and Mrs. Mike Imig, Yankton, S. D., stopped in for a visit, and then continued on his way to New Orleans, where they will vacation for a few weeks.

Other operators visiting were Harland Beach, Alexandria; Ernie Erkkila and son from Eveleth; Roy Golden, Barnesville; Mr. & Mrs. Cecil Terveer, Winona; Al Reese, Watertown, S. D., Art Berg, Fairmont; and Fred and Stan Maytas from Moose Lake. . . . Robert Wenzel, Automatic Games Supply, has just returned from a trip down South, where he reported business much the same as here in the Twin Cities. . . . Record sales seem to be hitting an all time high this month. There are quite a few new record releases this month, which pushed the record sales up.

## URGENT!

**PROTECT YOUR ROUTES WITH AMI DELIVERIES**

**GET YOUR NAME ON RUNYON'S ORDER LIST TODAY**

**RUNYON SALES COMPANY**

Factory Representatives for AMI Inc. Bally Mfg. Co., J. H. Keeney & Co., Inc. Permo Inc., Super Vend Sales Corp.

593 10th Ave., New York 18, N.Y., LO 4-1880

123 W. Runyon St., Newark 8, N.J., BI 3-8777

354 S. Warren St., Trenton, N.J., TR 5-6593

**You reach . . .**

**BUYERS**

and

**SELLERS**

**instead of Lookers**

**thru**

**THE CASH BOX**

It's a proven fact—If you're looking to sell—or buy—equipment for either wholesale purposes or for operating . . . The Cash Box is where your advertising gets the action!

Publication Office

EMPIRE STATE BLDG.

NEW YORK, N. Y.

CHICAGO

32 W. RANDOLPH ST.

LOS ANGELES

6363 WILSHIRE BLVD.



For Knock Down, Drag-Out, Two Fisted ACTION—  
Operate GOTTLIEB'S Amazing  
**KNOCK OUT**

with SUPER-SENSATIONAL, SLAM-BANG ANIMATION in a REAL RING on the PLAYFIELD!

Uproarious Action as 3-Dimension Manikins Fight to a Knockout! Fighter Goes Down for Count of 5 or 10, But is Saved by the Bell! Manikin Referee Raises and Lowers Arm for the Count! Brilliant, Eye-Catching Ring Illumination . . . Packs 'Em in at "Ringside" for Maximum Play Attraction!

**THRILLING SCORING ACTION!** To Score Knockdown, Player Hits Bumpers 1 to 5—"KO" Target—"KO" Rollover Button—"KO" Rollovers. Replays Awarded on Knockdowns and High Score.

**Mystery Replays! Number Spotting Targets! "Pop" Bumpers! Flippers!**

Rib-tickling, Riotous, Colorful Backboard Light-Up Action!

**IT'S PRE-TESTED TO PROTECT YOUR INVESTMENT!**

**ORDER NOW FROM YOUR DISTRIBUTOR!**

**D. Gottlieb & Co.**  
1140-50 N. KOSTNER AVE.  
CHICAGO 51, ILLINOIS

"There is no substitute for Quality!"

**Territory Extended To Include Indianapolis, Ind., And Louisville, Ky. Areas**

**Cain-Caillouette Reports Large Attendance In All Three Offices For Wurlitzer Days**

NORTH TONAWANDA, N. Y.—Cain-Caillouette, Inc., with headquarters in Nashville, Tenn., has been assigned as distributor to two new territories, according to an announcement by Ed R. Wurgler, general sales manager for The Rudolph Wurlitzer Company.

"Cain-Caillouette has been our distributor in Nashville since January, 1949," stated Wurgler, "and has done an outstanding job. Effective January 15, we assigned to them the Indianapolis, Ind., territory, replacing Midland Music Distributors; and the Louisville, Ky., territory, which formerly was a branch office of the Cruze Distributing Co. at Charleston, W. Va. Both offices are operated as branches of Cain-Caillouette."

The Midland Music organization which formerly represented Wurlitzer in Indiana has been dissolved, making necessary the appointment of a new distributorship in that territory. Louisville, Ky., formerly handled by Cruze, has been turned over to Cain-Caillouette thru a mutual agreement between the two Wurlitzer distributors and The Rudolph Wurlitzer Company.

The Cruze Distributing Co., W. T. Cruze, president, will continue to represent Wurlitzer in Charleston, W. Va., while Lloyd Cruze continues as manager of the Louisville Wurlitzer branch for Cain-Caillouette.

Discussing these changes within the Wurlitzer distributor organization, Wurgler said: "This is an entirely logical expansion for Cain-Caillouette since their present territory adjoins the two additional which are now assigned to them. The Cruze organization prefers to confine its activities to the Charleston area and to discontinue its responsibility for additional territory which it had found difficult to service because of the distances involved."

Cain-Caillouette, Inc., is owned and operated by Earl Cain and John Caillouette, both of whom are well known to music operators thruout Tennessee, Kentucky and Indiana.

Cain-Caillouette held "National Wurlitzer Days" in each of their three offices and was host to hundreds of operators who came to view the new Wurlitzer line for 1951. Lowell Matthews, manager of the Nashville office, reported an unusually large attendance and sales far above the organization's capability of making immediate deliveries.

**No Change Considered At This Time In Alloy Metals Used In Manufacture Of Five-Cent Piece**

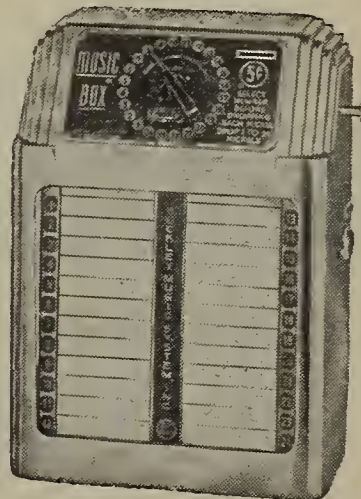
WASHINGTON, D. C.—With the announcement by the government that the use of the nickel had been curtailed in industry, a number of coinmen contacted *The Cash Box* wondering if this regulation would in some manner affect the metal used in the manufacture of the 5c coin.

Inquiry by this publication brought forth a statement by Leland Howard, acting director of the mint, that their supply of metal at this time hasn't been cut, and no change is contemplated.

"At the present time our supply of metal for the manufacture of the five-cent piece in the statutory alloys has not been cut off, and we are not contemplating a change at this time," stated Howard. "However, if the authorities in charge of the allocation of critical materials decide that the defense effort requires the diversion of such metals from use in coinage, it will be necessary for us to make our coins with whatever material is made available to us."

Operators using the five-cent piece were concerned over any change in the alloys, as it would then disrupt their coin rejector mechanisms.

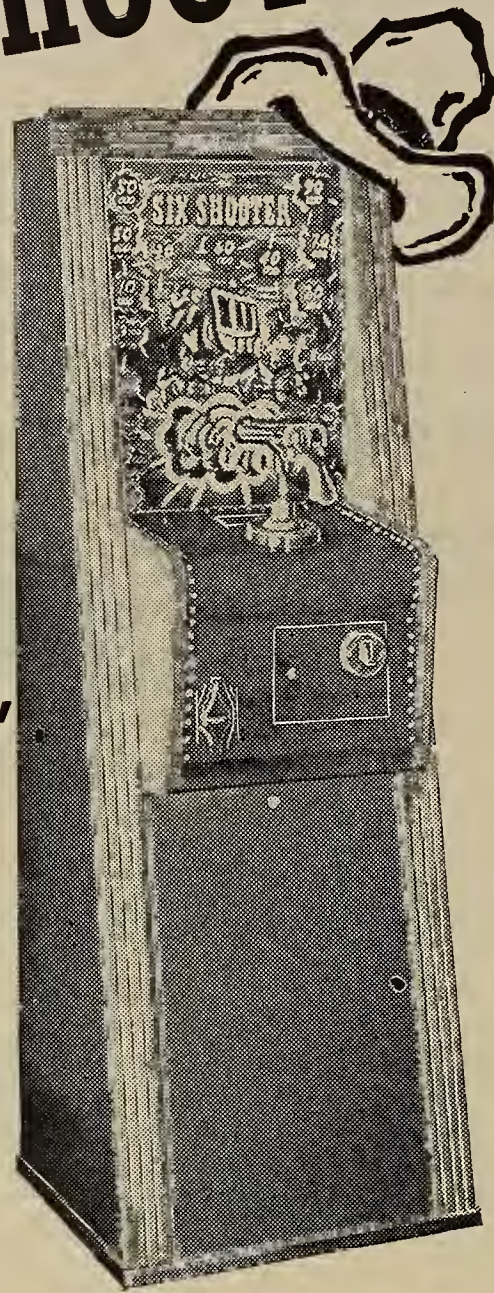
**MORE IN DEMAND THAN EVER BEFORE BY MUSIC OPERATORS**  
WORLD FAMOUS  
**BUCKLEY**  
WALL AND BAR BOX  
FOR 16 - 20 - 24 - 32 RECORD SELECTIONS



**ONLY \$24.50 EACH**  
**RUSH YOUR ORDER!!**

SHUFFLE - REBOUND OPERATORS  
**BUCKLEY PUCK** ORDER THEM TODAY  
**BUCKLEY**  
MANUFACTURING CO.  
4223 W. LAKE ST., CHICAGO 24, ILL.  
(All Phones: VAn Buren 6-6636)

**Blaze**  
*Away* thru **1951**  
 with EXHIBIT'S - DALE  
**SIX SHOOTER**



**GO  
 'WESTERN'**

**PISTOL  
 TARGET  
 SHOOTIN'**



**The Crowds  
 Like It!**

**SEE IT!  
 AT ALL EXHIBIT DISTRIBUTORS**

**THE EXHIBIT SUPPLY CO.  
 4218-30 W. LAKE ST., CHICAGO 24, ILL.**



**EASTERN FLASHES**

What a week! Snow, hail, sleet, rain, and cold weather. Collections will probably be pitiful. Radios warned people to stay at home. Business of all kinds was slowed down to a crawl, and naturally taverns and amusement places were effected. However, the experienced operator expects winter storms to hurt collections a few weeks during the year. The storm slowed up attendance at the open house party of Joe Young's Young Distributing Company, who introduced the Wurlitzer models 1400 and 1450. With all that, however, quite a number of operators were on hand Sunday and Monday, with others flocking in during the rest of the week. Young very well satisfied with the attendance, and most happy over the enthusiastic reception given the two new Wurlitzer phonos.

Al Sleight, Bally representative in the great Northwest; Lou Dunis, Bally distributor there; and John Michaels, visiting with Barney (Shugy) Sugerman of Runyon Sales Company this week. If they thought they were ducking the blistering winter of their area, they found out differently. Shugy took them out and showed them the spots. Which reminds us—Shugy is taking quite a kidding about that item which appeared in the "Miami Murmers" column last issue, regarding his Mamba lessons. "If you think my dancing was worth comment, you should have seen Dave Stern trying his skill. Actually, I had a very good time, and finished up quite a Mamba expert. I'll challenge Willie Blatt right now." . . . Joe Hirsch, business manager of the Associated Amusement Machine Operators of New York, Inc. (local games association), advises the organization will have its dinner meeting on Thursday evening, February 8, at the Henry Hudson Hotel. Large turnout is expected. . . . Sol Tabb, Hy-Sol Music, back from an extended vacation in Miami Beach, Fla. "Nothing like it," sighs Sol. Hy Jaffee, the other half of the firm, is now planning on taking a cruise within a week or so. . . . Phil Mason, formerly of Irvington, N. J., now operating quite a music route in Washington, D. C., visiting along coin row.

Jackie Prigoff, head of the mechanical staff at Runyon, sporting a brand new 1951 convertible 98 Olds. His previous car was stolen from in front of his home, stripped and returned. Insurance is a wonderful gimmick. . . . Which brings to mind, met up with that demon insurance counsellor Bob Duberstein along Tenth Avenue. Bob probably handles most of the insurance for the coin trade. . . . Mike Munves reports that he's selling practically every piece of equipment he has—and he probably has more arcade machines than anyone in the country. Problem now, Mike states, is buying machines to fill orders for his long established customers. . . . Joe Munves down in Tampa, Fla., attending the Fair. Reports that a number of coinmen are attending. . . . With the snow storm and cold spell that hit the city, Sol and Murray Wohlman, look eagerly toward the Southland. "Do you know of anyone who has any good propositions" they ask. "We would like to get down in those sunny climes." . . . When we dropped into Koeppel Distributing Company, were we surprised to see both Harry and Hymie taking it easy, and hardly any music machines on the floor. "Machines go out as rapidly as we clean them up, and there's quite a demand right now," stated the brothers. "However," said Hymie, "come in tomorrow and you'll find our floors loaded. We have quite a shipment arriving."

Manny Ehrenfeld of Passaic, N. J., never looked better in his life. "It's hard work" claims Manny. . . . Irvin Goldner, president of the Amusement Machine Operators Association of Greater Baltimore, states they expect a record turnout for their 3rd annual banquet on the night of February 4 (Sunday). Will be history when you read this.

**DALLAS DOINGS**

Ray Williams and his staff at Commercial Music Company, Inc., this city, played host to large numbers of music operators who attended the two day showing of the new model Wurlitzer phonographs on Sunday and Monday, January 28 and 29.

Despite unusually bad weather, sleet, hail and rain, which no doubt cut down attendance somewhat, it is reported, it in no way dimmed the enthusiasm of the several hundred operators who gathered here.

"Sales are far in excess of our expected deliveries for February," reported Williams, "but we are still taking orders with the expectations that the factory will be able to pick up production beyond its original estimate."

A. D. Palmer, advertising and sales promotion manager of the Rudolph Wurlitzer Company, represented the manufacturer at the open house party.

A partial list of visitors included:  
 From Dallas: Gene Williams, Louis Coleman, J. V. Stone, W. G. McDonald, J. W. Brown, J. B. Hunter, M. B. Schwillie, W. B. Wylie, Mr. & Mrs. W. O. Hoyle, Mrs. Jack Eskew, Herb Rippa; Charlie Nowell, Nathan Womble, Howell Wall, Don J. Morris, Mr. & Mrs. Lee Whitehead, Mr. & Mrs. A. E. Thornton, Lenny Cohen, Abe Susman, Frank Emerson, Dewey Parsons, E. E. Cooper, M. T. Cornelius, Jr., W. K. Lawrence, Mr. & Mrs. Claude F. Haynes, Roy L. Urban, C. A. Camp, George W. Wrenn, John Hathaway, Mr. & Mrs. J. W. Gaeche, Mr. & Mrs. D. J. Skiles, and Mr. & Mrs. H. L. Walker.

From out of the state: Mrs. Fred Smith, Mr. & Mrs. Jimmie Desbitt, Mr. & Mrs. Smith, Myrtle Singley, Gus J. Theo, and Lee Hania, all from Shreveport, La. From Spring Hill, La., were Mr. & Mrs. F. T. Davis and Pete Serthing. And Mrs. E. Koenig was from Kansas City, Mo. Mr. & Mrs. Harry G. Sutton and Mr. & Mrs. Henry A. Breedlove came in from Bossier City, La.

Visitors from other cities in Texas were: Ralph Claybrook, Ft. Worth; Bill Sheffield, Andrew Grand and Dick Childress, from Paducah; Mr. & Mrs. E. E. Cole and G. W. Frazier, Amarillo; Mr. & Mrs. Wyatt Berry, Goldthwaite; Louis Cole, Wakefield; Mr. & Mrs. A. G. Gallaway, Mr. & Mrs. J. W. Hooks, Mr. & Mrs. R. H. Ross, and Mr. & Mrs. A. R. Fine from Brownwood; Mr. & Mrs. T. P. Withrow, Mr. & Mrs. Harold Giddens and Mrs. Robert D. Senn, from Midland; M. A. Walker, Waco; M. T. Cornelius and Mr. & Mrs. Bert Alcott, Abilene; Jack Griffith, Ballinger; A. H. Hodges and Mr. & Mrs. Hugo Joeris, Amarillo; Jimmie Bounds, Mexia; C. G. Coker, F. A. Mauldin, J. B. Jones, Mr. & Mrs. I. D. Hightower, I. L. Hightower and H. D. Hightower, Ft. Worth; A. S. Lockhead and C. U. Brock, Terrell; Mr. & Mrs. Roy Hughes, Mission; Mrs. Jimmy Cooper and Larry Smallwood, Breckenridge; Mr. & Mrs. Al Sebesta, Killeen; and J. H. Brisco, Denton.

**TUBES**

**IMMEDIATE DELIVERY**

5U4	\$1.32	6L6	\$2.49	30	\$1.54	80	\$9.95
5Y3	.88	6SN7	1.54	2A3	2.24	45	1.40
6J5	1.05	6N7	1.68	6X5	1.86	2051	2.24
6J7	1.40	6SK7	1.40	6SJ7	1.26		

TERMS: 25% WITH ORDER, BAL. C.O.D.

WRITE "TUBES", BOX 1304, PROVIDENCE, R. I.





## CHICAGO CHATTER

There were dozens of phone calls received by this office of The Cash Box this past week, regarding the fact that Billboard (a magazine over 60 years old) was trying to imitate our world famed "Confidential Price Lists." In answer to all the statements which have been made commending The Cash Box like, "This is a real feather in your hat," and, "This proves that The Cash Box was always the leader," and, "Certainly now everyone in the industry knows that The Cash Box is the one and only real publication of this business," and the dozens of other statements which were made to us on the phone like, "There's no question about the leadership of The Cash Box now to anyone egnaged in the coin machine industry," we can only say, in answer to all these, as well as in answer to Billboard, "Imitation is the sincerest form of flattery."

But, there is a dark and dismal side of the picture, as far as the nation's operators are concerned. This is the fact that now every location owner, for only 25c, can walk over to a newsstand, buy Billboard, and learn the prices of the machines with which the operators are trying so desperately hard to earn a living. It was for this one outstanding reason that The Cash Box entered this field. So that the storekeepers wouldn't know the prices of machines. The Cash Box has continued to be, and always will be the "CONFIDENTIAL" publication of this industry.

We sure hate to see operators lose locations by the location owners buying direct because the storekeepers will now know what machines cost the operators. We hate, further, to think how tough it'll now be for operators to try and get a better percentage-commission basis, or step up to 10c play, once the storekeepers know the cost of machines. Why should the location owner know the inside prices of this industry? The operator doesn't know what his druggist locations pay for toothpaste. The operator doesn't know what the grocery locations pay for a can of beans. The operator doesn't know what the tavern owners pay for beer and whiskey. Why should the druggist, grocer, tavern owner, or any other location know what operators pay for the machines they feature in these places to earn their living?

Jerry Haley over at Buckley Music a very busy man this past week as more and more ops phoned to learn about Buckley Wall & Bar Boxes featuring 1 play 10c and 2 plays 10c. Leave it to Buckley to come up with the answer. . . . Dick Cole of Cole-Spa phones in to report he reads our column regularly and finds it most interesting. . . . Hy Rosenberg has been around our town for some weeks now, and has been traveling about the midwest, too. Looks like Hy may soon make an interesting announcement to the trade. . . . H. F. (Denny) Dennison also will have an important announcement soon. . . . DeWitt (Doc) Eaton in town from Florida with a unique, patented, step ladder. "Climbing to success," is the way Eaton puts it. . . . Iz Edelman of Edelco, Detroit, in town, and showing a new conversion which has captured interest here. Iz has a nice little factory in Detroit and is turning out a new conversion there which, he claims, "Is going great."

Busiest guy this past week was Ben Coven with his Wurlitzer showings on Sunday and Monday. Tho the showing broke just as sub-zero temperatures came to the Windy City, Ben was plenty happy with the business he obtained. In fact, he's sold out on the new 1400 and 1450 for some weeks to come. While we were there heard one op place an order for 25, another for 50, and one man asking for 100 of the new Wurlitzers. And that nite Ben celebrated (Sunday) with his charming B.W., Trudy, at the Pump Room. . . . Frank Mencuri's son got out of the hospital just as Frank was planning to plane down to Tampa. So Frank bundled him up, took the rest of the family, and drove his car down to Tampa where he is showing the new Exhibit products. . . . Ray Cunliffe so busy with the MOA show, which is bringing in so many, many music ops from all over the country, that he just hasn't the time to attend to his own routes anymore. . . . (Thanks, Vince Shay, for that very nice letter you sent us. We meant every word we wrote.) . . . Roy McGinnis at long last was able to get away and is down in his Miami Beach home. But, seems that Roy won't be there too long this trip. He'll be back in a couple of weeks, from what we hear.

New 10c play does not violate "cost of services" in wage and price freeze. This past week found servicemen of all music ops here in Chi advising location owners that phonos were being changed over to 2 plays 10c and 5 plays 25c. Large ops hoped to have completed changeovers by first week in Feb. Newspaper publicity clicked swellishly. . . . Harry Williams was first to suggest "standardized parts." Conversation on this subject with Harry took place about 1945. . . . Oscar Schultz says, "Everyone will rush to Nevada, if, and when." . . . Midge Ryan and Lil Jock going right along at Bell-O-Matic. Both of the belief that something's bound to break big soon. . . . "Dapper" Tom Callaghan rushes out of town. . . . A. Newell of Salt Lake City and Bi'l Confer of St. Louis visiting with Bill DeSelm over at United this past week. . . . Ed Levin and Sam Lewis at ChiCoin getting ready to make the big announcement on their 45 rpm phono.

Si Nieman continues on as head of NCMDA with his salary same. . . . Permo has a new needle applicator which is clicking. This one really works. . . . Henry Strong advises that Jennings now 100% in war work. . . . Art Weinand visiting with Army heads to discuss thisa and thata about war work Rock-Ola plant is doing. . . . Thanks, thanks, thanks, for all your nice letters regarding our battle to put 10c play over these past eight years. . . . Phil Weinberg in town from Dallas for just one day. And out that same evening with Bill O'Donnell for a very lovely time. Both guys returning at dawning. . . . Carl Hoelzel in from Kansas City for a quick one-day visit. . . . Ben Becker rushes to New York. . . . Art Garvey on his way to Massachusetts. . . . Al and Marie Sleight, Mr. and Mrs. Lou Dunis of Portland, Ore., and Mr. and Mrs. Johnny Michaels of Seattle, on to New York City for a pleasure visit, before returning to Chi and then home to the Northwest. . . . Herb Jones in and out of town these days.

Jack Nelson invited by the Associated Amuse. Machine Ops of New York to be their honored guest speaker at their big rally on Feb. 8 at the Henry Hudson Hotel. Jack will fly into New York to speak before this big meeting of New York's amusement ops that day. Was invited by Joe Hirsch who heads this group. . . . Sam Stern trying hard to satisfy the demand for "Music Mite." . . . No news as yet from NPA regarding relief for manufacturers from copper ban so that the field may have an extension of time to continue some manufacture until completely in war work. . . . Harry Brown reported to still be in New Orleans. . . . Charley Pieri over at Keeney learning how to answer phones without being able to ship merchandise. . . . Happy Birthday to Nate Gottlieb, "Doc" Eaton, Jackie Fields and Barney Sugarman this week.

## Genco TRI-SCORE

A SENSATIONAL MONEY-MAKER!!

Exclusive Distributors for Wurlitzer Phonographs, Chicago Coin's "BAND BOX," all Bally Products

# COVEN

distributing company

3181 Elston Chicago 18, Ill.  
Independence 3-2210

All Equipment Thoroughly  
Serviced or Reconditioned  
by Our Trained Staff.

Authorized Distributors for

*Bally* and **WURLITZER**  
Products Phonographs

## J. H. KEENEY & Co., Inc.

Designers - Engineers - Manufacturers

COIN CONTROLLED EQUIPMENT

2600 WEST 50<sup>TH</sup> STREET

*Chicago 32, Illinois*

# WANTED

BY ONE OF CHICAGO'S  
MAJOR MANUFACTURERS

. . . . ideas, inventions or  
completed working  
models of all types of  
new coin operated  
machines. Your product,  
idea or invention, if it  
meets approval, will be  
given complete and  
immediate attention. You  
will be contacted directly  
after receipt of your first  
letter. You can write in full  
confidence. You are  
assured complete  
protection.

Give Full Details to . . .

Box No. 150

c/o The Cash Box, 32 W. Randolph St., Chicago 1, Ill.

# QUIET

*There is no reason why the general public, and especially any location owner, should know what is happening in this industry today. No more reason than why you should know what your druggist is paying for toothpaste he sells you. This is the time to keep industry events exclusively within this industry . . . not on newsstands.*

# Billboard Tries Imitation Of The Cash Box World Famous "Confidential Price Lists"

## "Imitation Is the Sincerest Form of Flattery"

### Location Owners Can Now Get the PRICES of Machines from Newsstands for Only 25c

NEW YORK—If you've been seeing members of *The Cash Box* with great, grand big smiles on their faces, all this past week, this is due to the fact that Billboard has decided to try an imitation of the world famous "Confidential Price Lists" which appear in each and every week's issue of *The Cash Box*.

'Way back in history someone said, "Imitation is the sincerest form of flattery."

But, what is even more serious to a great many, who were first to advise this publication of the imitation of its price lists was, as one leader said, "Now any location owner can know the prices of machines by spending a quarter at a newsstand."

That, every operator, and every member of the industry will agree, is certainly not going to help this business.

Especially as the new equipment fades from the market. And operators have to get out and earn more from whatever equipment they now have working.

It's very tough for an operator to get a storekeeper to agree to a better commission-percentage basis, so that the operator can survive.

It's tough to jump the cost of play to 10c. All the time telling location owners about tremendously increased cost of equipment, about rising overhead expense, and so forth.

But, when prices are available (for 25c at newsstands) for storekeepers, then the operator is being pushed harder than ever to try and argue his way into earning a decent percentage of profit on his investment.

He now has a national magazine openly publishing the cost

of his machines to his customers.

No one knows what his druggist pays for the tooth brushes he buys from that druggist. No one knows what his grocer pays for a can of beans. Why should the storekeeper know the cost of the machines of this industry?

Why should the inner-business details of this field be an open book for the location owner to read?

*The Cash Box* has, and always will remain a confidential medium for the benefit of all engaged in the coin operated machines industry.

*The Cash Box* is completely, solely and exclusively concerned with this industry. And this industry only.

This has been, and will always remain, the policy of *The Cash Box*. "Quiet" for the industry. A watchword all agree with at this time.

The time has, at long last, arrived when the originality, the great ideas, the better plans, which have been proposed by *The Cash Box* time and again over the years, are now proving themselves for the benefit of all in the field.

*The Cash Box* has continued to work hard, sincerely and completely for the benefit of all this industry, and this industry only.

Whether more imitators pop up, or not, *The Cash Box* will continue its policy of "quiet," of confidential dissemination of information to all concerned with this field. It will continue to help the operator to prosper. For by the operator being prosperous, being financially sound, all in the industry, all the way up the line from operator to manufacturers, will prosper.

## CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE  
8 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

Notice to holders of "Special (\$48) Subscription": You are entitled to a free classified ad in each week's issue containing no more than 40 words, which includes your firm name, address and telephone number. All words over 40 will be charged to you at the regular rate of 8c per word. Please count words carefully.

CLASSIFIED DISPLAY—Rate 75c per agate line (\$10.50 per column inch). No outside borders. Only light faced type used.

ALL CLASSIFIED ADVERTISING CLOSES WEDNESDAY NOON AT The Cash Box, Empire State Building, New York 1, N. Y.

## WANT

WANT—Will pay cash for One-Balls; Used Phonographs; Five-Balls; Shuffle Machines; Wurlitzer 3020; Packard Wall Boxes; Arcade Machines. New England Distributors: Bally, Wurlitzer, Exhibit, Keeney. REDD DISTRIBUTING CO., 298 LINCOLN ST., ALLSTON, MASS. Branch Office: 811 UNION ST., WEST SPRINGFIELD, MASS.

WANT—Arcade equipment, Games, Guns, etc. ChiCoin Basketball Champ; Seeburg Bear Guns; Everything in Exhibit Machines. State condition and price. MIKE MUNVES CORP., 577 - 10th AVE., NEW YORK, N. Y. Tel.: BRyant 9-6677.

WANT—Late model phonographs. Will pay cash. Will pick up within a radius of 300 miles. KOEPEL DISTRIBUTING CO., 629 TENTH AVE., NEW YORK 19, N. Y. Tel.: CI 6-8939.

WANT—Will pay cash for Champions, Citations, Gold Cups, late Rock-Olas, Seeburgs, Wurlitzers and AMI's, and Accessories. Send us your list. AMERICAN DISTRIBUTING CO., 325 E. NUEVA ST., SAN ANTONIO, TEX. Tel.: TRavis 8858.

WANT—All types of post-war music equipment. Please advise what you have and best price. DAVE LOWY & CO., 594 TENTH AVE., NEW YORK, N. Y. Tel.: CH 4-5100.

WANT—100 Record Seeburgs; Seeburg Shoot The Bear; New or used Refresh-O-Mats; Mutoscope Voice-O-Graphs; New or used late Flipper Games. GOLDEN GATE NOVELTY CO., 701 GOLDEN GATE AVE., SAN FRANCISCO, CALIF.

WANT—Mills, Jennings, Pace slots. Any models, any quantity. Quote prices and condition in first letter. AUTOMATIC GAMES COMPANY, 2858 W. PICO BLVD., LOS ANGELES 6, CALIF.

WANT—Watling Guess-Your-Weight Scales. Metal Stampers. Please give price and condition when replying. VAN DUSEN BROTHERS, 10147 112th STREET, EDMONTON, ALBERTA, CANADA.

WANT—Used, new or surplus stock records. At this time we will purchase unlimited quantity of any type records (except Race). Top prices paid. We pay freight. Write immediately. USED RECORD EXCHANGE, Anthony "Tony" Galgano, 4142 W. ARMITAGE AVE., CHICAGO 39, ILL. Tel.: DIckens 2-7060.

WANT—50 Bally's. Attention. Must be complete. No junk. Advise before shipping. AMERICAN AMUSEMENT CO., 628 MONTGOMERY ST., SYRACUSE, N. Y.

WANT—Will buy used phonograph records made before 1940; any quantity or dealers stock. Will pay \$15 to \$30 per hundred. Some labels are Paramount; Gennett; Victor; Columbia; Brunswick; Bluebird; Vocalion; Decca; Q. R. S. JACOB S. SCHNEIDER, 128 W. 66th ST., NEW YORK 23, N. Y.

WANT—For Cash: New or used Bally Turf Kings—or trade for Photo Booth with two cameras 2x4 and 2 2x2 with German lens, ready for location. STANLEY AMUSEMENT CO., 5225 SOUTH TACOMA WAY, TACOMA, WASH.

WANT—Will pay top dollar for any Mills Escalator type slot. Any quantity—one or a thousand. Send us your list and price wanted. Write, wire, phone immediately. Turn dead merchandise into cash. AMUSEMENT SALES CORP., 4047 W. FULLERTON AVE., CHICAGO 39, ILL. (Tel.: HUmboldt 9-1323).

WANT—Any quantity Solotone Master Entertainers, Personal Wall Boxes Model F and later, Hollycranes, Rotary Merchandisers (Pushers). LIEBMAN, 12 BABY POINT ROAD, TORONTO 9, CANADA.

WANT—Your used or surplus records. We buy all year round and pay top prices. No blues or race. No lot too large or too small. We also buy closeout inventories complete. BEACON SHOPS, 905 NO. MAIN, PROVIDENCE 4, R. I.

WANT—Canadian Market now open. Wall all types Post-war games, amusement, arcade, phonographs. All types Hideaways, Wall Boxes, Speakers, Adaptors, Motors, etc. Write stating condition and lowest price. THE ST. THOMAS COIN SALES LIMITED, ST. THOMAS, ONTARIO, CANADA. Tel.: 2648.

WANT—We want late model phonographs, wall boxes, five ball games, amusement games, slots, etc. WESTERN DISTRIBUTORS, 3126 ELIOTT AVE., SEATTLE, WASH.

WANT—Citations; Photo Finishes; Champions; Seeburg Bear Guns; Sky Fighters; Silver Bullets; ChiCoin Pistols; Arcade Equipment and Music. Send best price for quick deal. Will also trade. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOWer 1-6715.

WANT—Used Juke Box records, popular, hillbillies and polkas. Any quantity. Will pay highest prices. Give full details in first letter. F. A. WIEDEL, 536 GRANT PL., CHICAGO 14, ILL.

WANT—Advance Scoring Units, regular or horse collar, will pay up to \$45. Also Chicago Coin overhead scoring units. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVENUE, PORTLAND 5, OREGON.

WANT—We will pay \$850 cash for late model Seeburg 100's. Write, Wire, Phone: PACIFIC COAST MUSIC CO., 5544 BLACKWELDER ST., LOS ANGELES, CALIF. Tel: WEBster 12398.

WANT—By Operator: Bally One-Balls; Citation, Champion, Turf King. Also late 5-balls and post-war phonographs. All machines must be A-1 and ready for location. ACTIVE AMUSEMENT CO., 501 NORTH GOSSET ST., ANDERSON, S. C. Tel.: 2310.

WANT—Bally Citations; Photo Finishes; Hollycranes, late models; Metal Stampers; Packard Wall Boxes; Seeburg Hideaways, 1947, '48, '49 only. Quote your lowest prices. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUPERior 1-4600.

## CLASSIFIED ADVERTISING SECTION

## FOR SALE

FOR SALE—Rock-Ola 1422 \$150; Seeburg Colonel \$75; ABT Gun \$25; Slot locks 75c; Carnival \$50; Telecard \$65; Wurlitzer 800 \$80; Baseball \$10; Shuffleboards 22 ft. \$50; Bowling Champ \$80; Harvest Moon \$75; Wurlitzer 780E \$99. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO. Tel.: 750.

FOR SALE—Shuffle Alley Express \$100; Universal Twin Bowler \$175; Chicago Coin Baseball \$90; Bally Speed Bowler \$135. ALLIED COIN MACHINE CO., 828 MILWAUKEE AVE., CHICAGO 22, ILL.

FOR SALE—1 Chicago Coin Ace Bowler \$259.50; 3 Exhibit Love Meters with stand \$95; 1 United Skee Alley (floor sample) \$295; 2 Packard Orchid Speakers \$22.50 ea.; 2 Genco Harvest Time (new in crates) \$195 ea. AUTOMATIC AMUSEMENT CO., 1000 PENNSYLVANIA ST., EVANSVILLE 10, IND.

FOR SALE—Thrillwood Records, unbreakable, mail orders filled, boxes of 25 \$14 postpaid tax incl. Singles \$1. Alpha Distributing Co., 10th Ave., N. Y. C. "My Sugar Lump"—"My World Is Made Of Music" 104. "A Merry Bachelor"—"Mary (A Ball Of Fire)" 106. THRILLWOOD RECORDS, BOX 286, NORTH BERGEN, N. J.

FOR SALE—40 Selection AMI Model "C"; 100 Selection Seeburg 1949 or 1950 Model. Write. Dale Guns, Shuffleboards; Shuffle Alleys, twins or singles; Pin Balls, Roll Down games. We deliver free in Wisconsin, also help new operators start routes. LAKE NOVELTY CO., OMRO, WIS.

FOR SALE—5 Bally Speed Bowlers \$159.50 ea.; 3 Shuffle Alley Express \$175 ea.; 5 Genco Shuffle Baseball (New) \$90 ea.; 2 Williams All Stars \$89.50 ea.; 1 Williams Star Series \$165; 2 Wilcox-Gay Recordio (Like New) \$135 ea.; 1 Chicago Coin Goalee \$125; 3 Exhibit Rotary Merchandiser \$250 ea.; 5 Dale Guns \$79.50 ea.; 1 Mutoscope Drivemobile \$135; 1 Chicago Coin Pistol \$125; 1 Mutoscope Sky Fighter \$110; 100 Victor Toppers (Like Brand New) \$8.50 ea.; 50 Brand New Packard Hi-Chrome Wall Boxes \$34.50 ea.; 10 Seeburg 3-wire 5/10/25c Wall-O-Matics \$59.50 ea.; 50 Seeburg 3-wire 5c Wall-O-Matics \$29.50 ea. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVENUE, CLEVELAND 14, OHIO. Tel.: SUPERior 1-4600.

FOR SALE—Royal Flush Pool Tables (new) \$75; Personal Counter Box Chrome 5c \$4; Solotone Box with Radio Tuner \$5; Solotone Amps; Seven Hi Pool Tables (new) \$79.50; Ambassador Fronts for Wurlitzer 1015 (new) \$59.50. Buy your Permo Point Needles and your supplies from us. Waxola Wax, Berkey & Gay Shuffleboard Pucks Chrome Plated \$12 a set. MILLER-NEWMARK DISTRIBUTING COMPANY, 42 FAIRBANKS ST., N. W., GRAND RAPIDS 2, MICH. Tel: 9-8632, or: 5743 GRAND RIVER AVE., DETROIT 8, MICH. Tel: TYler 8-2230.

FOR SALE—Two late model phonographs and two late model Voice-O-Graphs, completely rebuilt and overhauled. Priced to Sell. 10,000 late used Records all purchased within the past six months, 4c ea. BUSH DISTRIBUTING COMPANY, 286 N.W. 29th STREET, MIAMI, FLA.

FOR SALE—Guaranteed used phonographs, all makes; Pinball Machines; Bowling Alleys. These machines are perfect, the price is right. Write for literature. F. A. B. DISTRIBUTING CO., INC., 304 IVY STREET, N.E., ATLANTA, GA.; 1019 BARONNE STREET, NEW ORLEANS, LA.; 911 GERVAIS STREET, COLUMBIA, S. C.

FOR SALE—We can supply all your record needs—on all labels. Shipments made 24 hours after receipt of order. 5c over wholesale per record. We ship anywhere. LESLIE DISTRIBUTOR CORP., 752 TENTH AVE., NEW YORK, N. Y. Tel.: PLaza 7-1977. Cable address: EXPO RECORD, NEW YORK.

FOR SALE—Wall Boxes: 3 #3031 Wurlitzer \$18; 5 #3031 Wurlitzer \$25; 25 Packards \$20; 23 Solotone \$7.50; 17 Personal \$7.50; 2 #1530 Rock-Ola \$25. Music Boxes: Wurlitzer 41 \$65; Wurlitzer 61 \$75; Wurlitzer 71 \$85; Wurlitzer 616 \$65; Wurlitzer Colonial \$95; Rock-Ola '39 \$75; Rock-Ola DeLuxe \$85; Rock-Ola '47 \$275; Seeburg 9800 \$110; Seeburg 8200 \$110; Aireon DeLuxe \$95; Aireon Fiesta \$125; AMI Streamliner \$65. CLEVELAND COIN, 2021 PROSPECT, CLEVELAND, O. Tel: TOWer 1-6715.

FOR SALE—Wurlitzer 600 \$75; Aireon '46 \$100; Seeburg Classic \$75; all refinished, ready for location. Mardi Gras \$50; Moonglow \$80; Screwball \$60; Barnacle Bill \$65; One-Two-Three \$65; Sharpshooter \$110; Mercury \$150; El Paso \$85; Trade Winds \$45; Select-A-Card \$155; King Arthur \$125; South Pacific \$145. A. P. SAUVE & SON, 7525 GRAND RIVER AVE., DETROIT 4, MICH. Tel.: TYler 4-3810.

FOR SALE—Buy your finest reconditioned Wurlitzer phonographs from the World's Largest Wurlitzer Distributor. Genuine parts, factory trained mechanics. Competitively priced. Also reconditioned cigarette machines. Write us before you buy. YOUNG DISTRIBUTING, 599 TENTH AVE., NEW YORK, N. Y. Tel.: CHickering 4-5050.

FOR SALE—Phonographs: 1015 Wurlitzers \$265; 146M Seeburgs \$270; 147M Seeburgs \$320; Packard Manhattans \$175; AMI Model A \$375; W1-L56 Seeburg Wall Boxes \$22.50. Consoles: Keeney Bonus Super Bells 5c; 5c-25c; 5c-10c-25c; Bally Triple Bells, Draw Bells, DeLuxe Draw Bells, Double Ups; Gold Nuggets, Arrow Bells, MultiBell, and Wild Lemon. Mechanically right. Ready for location. 1/3 deposit, balance C.O.D. MARTIN'S MUSIC, 1002 N.W. "B" STREET, GRANTS PASS, OREGON. Tel.: 5005 and 2611.

## CLASSIFIED ADVERTISING SECTION

**FOR SALE**—Wall Boxes: 11 DS20-1Z 5c play; 9 DS20-1Z 10c play; 16 WS-2Z 5c play. These are pre-war Seeburg boxes in good condition and ready for your locations—priced ridiculously low at \$6.95 each. Small deposit required. SPARKS SPECIALTY COMPANY, SOPERTON, GEORGIA.

**FOR SALE**—7 Amusement Enterprise Skee-ball Alleys \$199 ea.; 1 Pace Midget Auto Racer like new \$79; 1 Boizelle "52" Miniature Pooltable with 5c chute, perfect condition \$89. NOVELTY SALES CO., 16 TURNPIKE RD., SHREWSBURY, MASS. Tel.: WORcester 3-3663.

**FOR SALE**—Conversion Unit with 5½ inch light-up pins for Chicago Coin's Bowling Alley. Install in a few minutes. Picks up play tremendously. Tested and proven by New York operators. \$39.50. 1/3 Deposit, balance C.O.D. U. S. DISTRIBUTING CO., 615 10th AVENUE, NEW YORK, N. Y.

**FOR SALE**—Used Phonograph Records taken from our routes. BIRMINGHAM VENDING COMPANY, 540 2nd AVENUE, NORTH, BIRMINGHAM 4, ALA.

**FOR SALE**—Contact us before you buy. We carry all types of coin machines. Largest Central Pennsylvania distributor for United, Universal, Chicago Coin, Keeney, Bally and Mills Bell Machines. WILLIAMS-PORT AMUSEMENT CO., 233 W. 3rd STREET, WILLIAMSPORT, PA. Tel.: 2-3326 or 2-1648.

**FOR SALE**—Needles. Top-quality juke box needles at lowest prices. All type needles to fit any machine; both osmium and sapphire points. Immediate delivery! Call or write: JENSEN INDUSTRIES, INC., 329 SOUTH WOOD STREET, CHICAGO 12, ILL.

**FOR SALE**—Gottlieb Bowlette \$70; Williams Twin Shuffle with lite-up pins \$65; Chicago Coin Bowling (Blue Cabinet) \$115; Exhibit Strike (fly-up pins, 2 players) \$115; Bally Hot Rods (new) \$210; Bally Special Entry \$80; Genco Bowling League \$60; Shuffleboards, all sizes \$59.50 and up; Climatic adjusters for Shuffleboards \$16.50. (Plus Crating.) MERIT INDUSTRIES, 542 WEST 63rd STREET, CHICAGO 21, ILL. Tel.: EN 4-4144 and ST 2-5600.

**FOR SALE**—Bally Speed Bowlers and United Shuffle Alley Expresses \$119 ea.; Williams DeLuxe Bowlers \$85 ea.; Bally Shuffle Bowlers, Universal Super Shuffle Alleys and Keeney Pin Boys \$39 ea. \$10 additional for crating. AMERICAN VENDING CO., 2359 CONEY ISLAND AVENUE, BROOKLYN, N. Y.

**FOR SALE**—Carnival \$69.50; Buccaneer \$54.50; Select-A-Card \$115; Screwball \$45; Rondevoos \$45; Wurlitzer 850 \$125; Wurlitzer 1015 \$275; Seeburg 146 \$249.50; Bally Shuffle Bowler \$50; Bally Shuffle Champ \$199.50. COVEN DISTRIBUTING CO., INC., 3181 ELSTON AVE., CHICAGO 18, ILL. Tel.: IN 3-2210.

**FOR SALE**—Special! 50 New Merkle-Korff Motors 110V 28 RPM \$9.50 ea.; Seeburg Wall Box Motors #13338A \$6.50 ea.; #432-#1453-#1455 Lamps 6c ea. JACK R. MOORE CO., 1615 S. W. 14th AVE., PORTLAND 1, ORE.

**FOR SALE**—We are distributors for AMI phonographs and accessories; and Bally Manufacturing Company. RUNYON SALES CO., 593 TENTH AVE., NEW YORK, N. Y.

**FOR SALE**—ChiCoin Bowling Alley \$75; ChiCoin Shuffle Baseball \$65; Ten Pins \$50; Bowlette \$65; Shuffle Alley with United conversions \$75; Star Series \$125; Quarterback \$75. WANT—Bing-A-Rolls. MO-HAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, N. Y.

**FOR SALE**—Complete listing of prices for all types of machines—Pinballs, Consoles, Bells, Phonographs, Arcade, Shuffles, Rebounds, Rolldowns, One-Balls, Automatics. You get weekly lists. Only \$15 per year. Write: THE CASH BOX, EMPIRE STATE BLDG., NEW YORK 1, N. Y.

**FOR SALE**—Guaranteed Used Machines—Bells; Consoles; One-Ball; Pins. The machines are perfect, the prices are right! Write for list. CONSOLE DISTRIBUTING CO., 3425 METAIRIE RD., NEW ORLEANS, LA.

**FOR SALE**—Plastic and Bubbler Tubes. For Wurlitzer 1015 lower side plastic \$6.95. Right and left corners \$7.95 ea. All bubbler tubes for Wurlitzer 1015's \$3.90 ea. Domes for Seeburg 146, 147, 148 \$15.95 ea. 1/3 deposit. Balance C.O.D. KOEPEL DISTRIBUTING CO., 629 TENTH AVENUE, NEW YORK, N. Y.

**FOR SALE**—Complete line of used equipment on hand: Phonographs; Shuffle Games; etc. Tell us what you need. Our prices are right. We are distributors for: AMI; United; Williams; Universal; Exhibit; Genco and others. TARAN DISTRIBUTING, INC., 2820 N.W. 7th Ave., MIAMI 34, FLA. Tel.: 3-7648.

**FOR SALE**—50 Buckley Boxes N.S. 20 and 24's \$7 ea.; Brackets \$1 ea.; 8 Rock-Ola 1530 Boxes \$10 ea.; 4 Seeburg Chassis Hideaways in metal cabinets \$50 ea. Good operating condition. HUGHES ELECTRIC CO., 336 E. MAIN ST., LADOGA, IND. Tel.: 17.

## MISCELLANEOUS

**NOTICE**—We are exclusive factory distributors in Metropolitan New York and Northern New Jersey for Keeney Electric Cigarette Vendor and "League Bowler" 8' and 9½'. Fastest scoring 1-2-3 or 4 player Rebound Bowling game. Now taking orders. Will accept trades. For prices, write: DAVE LOWY & CO., 594 TENTH AVENUE, NEW YORK, N. Y. Tel.: CH 4-5100.

**NOTICE**—Connect 30 wire boxes to Seeburg 100 in a jiffy. Hawley Adaptor connects to best side of first 24 records. Precision made. No working parts. Easy to install. Price \$39.95. 1/3 deposit. J. R. HAWLEY DISTRIBUTING CO., 2845 W. PICO BLVD., LOS ANGELES 6, CALIF.

**NOTICE**—Operators in Louisiana, Mississippi and Alabama, we are direct factory distributors for: Mills Bells, Evans Consoles and Games, and AMI Phonographs and Music Accessories. Write, phone or wire us today. DIXIE COIN MACHINE CO., 912 POYDRAS ST., NEW ORLEANS 13, LA. Tel.: MAgNolia 3931.

# CONVERSIONS

With some already engaged in converting machines of all types, and others planning to enter into the business of converting older equipment into the latest type products, the time has arrived when listings of such conversions will prove of value to all engaged in the industry.

If you are at present converting older machines into later type models, please notify *The Cash Box* immediately. The new names of your machines will be listed here along with the names of the original machines from which they were converted.

If your conversion is only a changeover from the original machine, with new features, and the name of the original machine retained, please so specify when you notify *The Cash Box*.

The equipment listed here must be conversions, not rebuilt machines. In short, the older machine must be changed over to a new and later type machine, usually this means a change of name of product also, before it will be listed in this column.

Regardless whether you are converting pinballs, arcade machines, phonographs, rolldowns, shuffle and rebound games, automatics, consoles, or bells, your new conversion will be listed here, along with the list price you are charging for this conversion, as well as the original name of the machine from which this conversion was made, and any other details which will help the industry to better understand the product.

There is no charge for any listings which will appear in this column. These are for the benefit of the trade, so that all operators, jobbers and distributors will know just what this machine is, what it sells for, who makes it, and how best to describe it.

## MANUFACTURERS NEW EQUIPMENT

Equipment listed here is currently in production. Prices listed are manufacturer's list prices.

### AMI, INC.

Model "C" Phonograph .....	\$795.00
Model HS-SM Hideaway .....	575.00
5c-10c Wall Box (40 Selections) .....	59.50
5c Wall Box (40 Selections) .....	53.50
Amivox Speaker .....	27.50

### BALLY MANUFACTURING CO.

Turf King .....	\$695.00
Hook-Bowler .....	429.50

### BUCKLEY MANUFACTURING CO.

Buckley Wall & Bar Box .....	\$ 24.50
------------------------------	----------

### CHICAGO COIN MACHINE CO.

Play Ball .....	\$299.50
Band Box .....	

### H. C. EVANS & CO.

Constellation Phonograph .....	\$745.00
Ten Strike 1951 .....	325.00

### THE EXHIBIT SUPPLY CO.

Rotary Merchandiser .....	\$650.00
Dale Six Shooter .....	379.50
Two Player Hockey .....	184.50
Pony Express .....	395.00
Big Bronco .....	

### GENCO MFG. & SALES CO.

Tri-Score .....	\$279.50
-----------------	----------

### D. GOTTLIEB & CO.

Knock Out .....	\$294.50
-----------------	----------

### J. H. KEENEY & CO., INC.

League Bowler, 9½ Ft. ....	\$419.50
League Bowler, 8 Ft. ....	409.50
All-Electric Cigarette Vendor .....	259.50
All-Electric Cigarette Vendor with Changemaker .....	277.00
Penny Inserter .....	119.50
Four Way Bowler Conversion .....	350.00
Match Bowler Conversion .....	379.50
Divyidend .....	69.50

### UNITED MANUFACTURING CO.

Team Hockey .....	\$195.00
Five-Player Shuffle Alley .....	430.00
Twin Shuffle-Cade .....	430.00
Skee Alley .....	395.00
Two Player Shuffle Alley Rebound .....	375.00
Four Player Shuffle Alley Rebound .....	395.00
Shuffle Alley DeLuxe Conversion .....	79.50
Super Shuffle Alley DeLuxe Conversion .....	89.50
Double Shuffle Alley DeLuxe Conversion .....	89.50

### UNIVERSAL INDUSTRIES, INC.

High Score Bowler .....	\$375.00
DeLuxe Twin Bowler .....	375.00
Shuffle Tournament Attachment .....	

### WILLIAMS MANUFACTURING CO.

Music Mite Phonograph .....	
-----------------------------	--

### THE RUDOLPH WURLITZER CO.

Model "1400" Phonograph .....	\$949.50
Model "1450" Phonograph .....	914.50

Please mention **THE CASH BOX** when answering ads—it proves you're a real coin machine man!

# THIS WEEK'S USED MACHINE QUOTATIONS

## How To Use "The Confidential Price Lists"

**FOREWORD:** Many times, wide differences appear in the high and low prices of certain equipment. Like any true reporter "The Confidential Price Lists" can only feature the market prices as they are quoted. "The Confidential Price Lists" acts exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Confidential Price Lists", rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices continue to be very widely divergent these days. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, condition, serial, appearance, demand, territory, quantity, etc., must all be taken into consideration. "The Confidential Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

**METHOD:** "The Confidential Price Lists" should be read as follows: First price listed is lowest price for the week; Second price listed is highest price. Where only one price appears this should be considered lowest price.

### CODE

- |                             |                                    |
|-----------------------------|------------------------------------|
| 1. Prices UP                | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN              | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN       | 7. Machines Just Added             |
| 4. No change from Last Week | * Great Activity                   |



### WURLITZER

6. 24	30.00	45.00
1. 600R	49.50	75.00
1. 600K	49.50	69.50
1. 500	59.50	75.00
6. 500A	49.50	75.00
4. 500K	39.50	79.50
4. 41 (Counter)	30.00	65.00
6. 51 (Counter)	30.00	45.00
4. 61 (Counter)	39.50	75.00
4. 71 (Counter)	49.50	85.00
6. 81 (Counter)	49.50	75.00
4. 700	79.50	119.00
6. 750M	89.50	119.50
4. 750E	94.50	145.00
4. 780M Colonial	95.00	119.50
3. 780E	99.00	129.00
4. 800	79.50	109.50
1. 850	79.50	125.00
4. 950	79.50	99.50
1* 1015	250.00	315.00
2. 1017 Hideaway	185.00	265.00
1* 1100	395.00	525.00
2. 1080	249.50	325.00
6. 300 Adapter	10.00	15.00
6. 320 Wireless Wall Box	3.50	7.50
4. 310 Wall Box 30 Wire	4.50	5.00
6. 320 2 Wire Wall Box	3.50	7.50
6. 332 2 Wire Bar Box	5.00	9.50
6. 331 2 Wire Bar Box	5.00	10.00
4. 304 2 Wire Stepper	3.50	5.00
6. Wireless Strollers	25.00	.....
6. 430 Speaker Club with 10, 25c Box	69.50	75.00
6. 420 Speaker Cabinet	40.00	49.50
6. 3031 Wall Box	10.95	18.00
4. 3045 Wall Box	14.50	19.50
2. 3020 Wall Box	29.50	42.50
1. 219 Stepper	19.50	32.50
6. Selector Speaker	95.00	125.00
4. 100 Wall Box 5c 30 Wire	3.50	5.00
6. 100 Wall Box 10c 30 Wire	12.50	17.50
6. 111 Bar Box	3.00	10.00
4. 120 Wall Box 5c Wire	2.00	3.50
6. 305 Impulse Rec.	2.50	10.00
6. 350 WIs Speaker	17.50	39.50
4. 115 Wall Box Wire 5c Wireless	5.00	7.50
6. 135 Step Receiver	14.50	19.50
4. 145 Imp. Step Fast	4.50	7.50
6. 306 Music Transmit.	7.50	9.50
6. 130 Adapter	15.00	17.50
6. 580 Speaker	25.00	75.00
6. 123 Wall Box 5/10/25 Wireless	9.00	15.00
4. 125 Wall Box 5/10/25 Wire	3.00	7.50

### SEEBURG

6. Rex	25.00	39.50
6. Model K15	19.50	39.50
6. Model K20	25.00	39.50
4. Plaza	29.50	39.50
4. Royale	25.00	39.50
4. Regal	35.00	59.00
4. Regal RC	39.50	69.50
4. Gem	35.00	49.50
4. Classic	35.00	75.00
4. Classic RC	69.00	79.50
4. Maestro	59.50	85.00
4. Mayfair	49.50	69.50
6. Mayfair RC	69.50	89.50
6. Melody King	49.50	79.50
4. Crown	34.50	59.50
6. Crown RC	64.50	79.50
4. Concert Grand	34.50	59.00
4. Colonel	39.50	75.00
4. Colonel RC	49.50	80.00
4. Concert Master	49.50	79.50
6. Concert Master RC	59.50	79.50
6. Cadet	35.00	75.00
6. Cadet RC	59.50	75.00
4. Major	35.00	79.00
4. Major RC	50.00	79.50
4. Envoy	45.00	69.50
4. Envoy RC	59.50	89.50
4. Vogue	35.00	69.50
4. Vogue RC	59.50	99.50
4. Casino	49.00	74.50
6. Casino RC	59.50	79.50
6. Commander	39.50	59.50
6. Commander RC	50.00	75.00
4. Hi Tone 9800	49.50	110.00
4. Hi Tone 9800 RC	49.50	79.00
4. Hi Tone 8800	49.50	69.50
4. Hi Tone 8800 RC	49.50	79.00
4. Hi Tone 8200	49.50	110.00
4. Hi Tone 8200 RC	49.50	79.00
4. 146S ('46)	219.50	295.00
4. 146M	219.50	295.00
2. 147S	249.50	299.50
4. 147M	269.50	325.00
4. 148S	325.00	389.50
4. 148M	359.50	395.00
4. 246 Hideaway	149.50	225.00
6. Selectomatic 16	5.00	7.50
6. Selectomatic 24	5.00	19.50
6. Selectomatic 20	5.00	10.00
6. Remote Speak Organ	10.00	19.50
6. Multi Selector 12 Rec.	12.50	35.00
6. Melody Parade Bar	4.50	.....
6. 5c Wallomatic Wireless	3.00	8.50
6. 5c Baromatic Wireless	4.50	5.00
6. 5c Wallomatic 3 Wire	2.00	8.00
6. 30 Wire Wall Box	2.00	7.50
4. 5, 10, 25c Baromatic Wire	3.00	6.95

6. 5, 10, 25c Wallomatic 3 Wire	7.50	8.95
6. 5, 10, 25c Baromatic Wireless	6.95	8.95
6. 5, 10, 25c Wallomatic Wireless	8.50	17.50
4. 3W2 Wall-a-Matic	22.50	29.50
4. W1-L56 Wall Box 5c	17.50	29.50
4. 3W5-L-56 Wall Box	.....	.....
5, 10, 25c	29.00	59.50
4. W6-L56-5/10/25 Wireless	39.00	55.00
4. Tear Drop Speaker	12.50	17.50

### ROCK-OLA

6. Imperial 20	24.50	49.50
6. Imperial 16	25.00	49.50
6. Windsor	29.50	40.00
6. Monarch	29.50	49.50
6. Std. Dial-A-Tone	39.50	40.00
4. '40 Super Rockolite	54.50	69.50
6. Counter '39	19.50	39.50
4. '39 Standard	49.50	75.00
4. '39 DeLuxe	49.50	85.00
4. '40 Master Rockolite	49.50	69.50
6. '40 Counter	39.50	49.50
6. '40 Counter with Std.	49.50	54.50
6. '41 Premier	39.50	69.50
6. Wall Box	4.00	9.50
6. Bar Box	4.00	9.50
6. Spectravox '41	15.00	29.50
6. Glamour Tone Column	30.00	35.00
6. Modern Tone Column	32.50	40.00
6. Playmaster & Spectravox	49.50	69.50
4. Playmaster '46	79.50	150.00
6. Playboy	15.00	30.00
4. Commando	39.50	50.00
1* 1422 Phono ('46)	150.00	239.00
4. 1424 Phono (Hideaway)	159.50	195.00
1. 1426 Phono ('47)	239.50	289.00
4. Magic Glo	379.50	475.00
6. 1501 Wall Box	3.00	7.50
6. 1502 Bar Box	5.00	7.50
6. 1503 Wall Box	12.50	15.00
6. 1504 Bar Box	8.50	17.50
6. 1510 Bar Box	15.00	20.00
6. 1525 Wall Box	10.00	17.50
6. 1526 Bar Box	15.00	19.50
4. 1530 Wall Box	9.50	12.50
4. Dial A Tone B&W Box	2.00	5.00
6. 1805 Organ Speaker	24.50	49.00

### PACKARD

4. Pla Mor Wall & Bar Box	10.00	17.50
4. Manhattan	149.50	175.00
6. Model 7 Phono	75.00	95.00
4. Hideaway Model 400	89.50	125.00
6. 1000 Speaker	49.50	75.00
6. Willow Adaptor	14.50	29.50
6. Chestnut Adaptor	15.00	25.00
6. Cedar Adaptor	16.50	29.50
6. Poplar Adaptor	15.00	27.50
6. Maple Adaptor	15.00	30.00
6. Juniper Adaptor	15.00	27.50
6. Elm Adaptor	15.00	25.00
6. Pine Adaptor	15.00	25.00
6. Beach Adaptor	15.00	27.50
6. Spruce Adaptor	17.50	29.50
6. Ash Adaptor	15.00	25.00
6. Walnut Adaptor	17.50	25.00
6. Lily Adaptor	10.00	12.50
6. Violet Speaker	10.00	15.00
4. Orchid Speaker	19.50	22.50
6. Iris Speaker	21.50	29.50

### MILLS

6. Do Ri Mi	25.00	59.50
4. Panoram	150.00	225.00
4. Throne of Music	39.50	59.50
4. Empress	39.50	59.50
6. Panoram 10 Wall Box	5.00	8.50
6. Panoram Peek (Con)	175.00	195.00
6. Conv. for Panoram Peek	10.00	29.50
5. Constellation	179.50	225.00

### AMI

6. Hi-Boy (302)	49.50	55.00
6. Singing Towers (201)	29.50	74.50
4. Streamliner 5, 10, 25	25.00	65.00
6. Top Flight	25.00	39.50
6. Singing Towers (301)	29.50	74.50
4. Model A '46	375.00	425.00
4. Model B '48	475.00	550.00

### BUCKLEY

4. Wall & Bar Box O. S.	3.00	5.00
4. Wall Bar Box N.S.	7.00	17.50

### AIREON

4. Super DeLuxe ('46)	69.00	100.00
4. Blonde Bomber	129.50	189.50
4. Fiesta	119.00	125.00
6. '47 Hideaway	119.50	195.00
4. '48 Coronet 400	129.00	150.00
6. '49 Coronet 100	275.00	299.50



Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Un) United; (Wm) Williams.

6. ABC Bowler	19.50	24.50
4. Ali Baba (Got 6/48)	39.50	54.50
1. Alice (Got 8/48)	39.50	69.50
6. Amber (Wm 1/47)	10.00	25.00
4. Aquacade (Un 4/49)	34.50	59.50
4. Arizona (Un 5/50)	149.00	162.50
4. Baby Face (UN 1/49)	39.50	65.00
4. Baffle Card (Got 10/46)	10.00	14.50
4. Ballerina (B 48)	39.50	59.50
4. Ballyhoo (B 47)	14.50	39.50
4. Band Leader	69.50	89.50
5. Banjo	29.50	40.00
4. Bank-A-Ball (Got)	139.50	164.50
4. Barnacle Bill (Got 8/48)	49.50	65.00
4. Basketball (Got 10/49)	124.50	137.50
4. Bermuda (CC 11/47)	29.50	34.50
4. Big League (B 46)	14.50	17.50
6. Big Prize	20.00	30.00
6. Big Time	32.50	39.50
5. Big Top	50.00	70.00
4. Black Gold	59.50	80.00
6. Blue Grass	15.00	39.50
2. Blue Skies (Un 11/48)	44.50	69.50
6. Bonanza (Wm 11/47)	12.00	14.50
4. Boston (Wm 5/49)	79.50	105.00
2. Bowling Champ (Got 2/49)	75.00	84.50
5. Bowling League (Got 8/47)	12.50	24.50
4. Broncho	14.50	49.00
4. Buffalo Bill (Got 5/50)	125.00	134.50
4. Buccaneer (Got 10/48)	49.00	55.00
4. Build Up	29.50	59.50
4. Buttons & Bows (Got 3/49)	69.50	80.00
6. Camel Caravan	89.50	109.50
5. Canasta (Ge 7/50)	129.50	150.00
4. Caribbean (UN 3/48)	24.50	45.00
4. Carnival (B 48)	50.00	89.50
6. Carolina (Un 3/49)	49.50	59.50
6. Carousel	10.00	35.00
4. Catalina (CC 2/48)	29.50	40.00
4. Champion (B '48)	340.00	429.50
4. Champion (CC 6/49)	74.50	89.50
4. Chico	45.00	49.50
1. Cinderella (Got 3/47)	39.50	59.50
4. Citation (B 48)	215.00	319.50
6. Cleopatra	19.50	34.50
6. Club Trophy	22.50	50.00
4. College Daze (Got 8/49)	95.00	125.00
4. Contact	19.50	39.50
6. Contest	30.00	45.00
4. Cover Girl	28.50	49.50
4. Crazy Ball (CC 7/48)	29.50	45.00
1. Dallas (Wm 2/49)	29.50	69.50
6. Dark Horse	10.00	15.00
4. De Icer (Wm 11/49)	115.00	124.50
1. Dew Wa Ditty (Wm 6/48)	39.50	99.50
6. Double Barrel (B 47)	10.00	19.50
4. Double Shuffle (Got 6/49)	89.50	94.50
4. Dreamy (Wm 3/50)	135.00	159.50
6. Drum Major	25.00	34.50
4. Dynamite (Wm 10/46)	10.00	14.50
4. Entry (B '47)	35.00	60.00
4. El Paso (Wm. 11/48)	75.00	85.00
5. Fast Ball	10.00	24.50
6. Fiesta	14.50	17.50
4. Flamingo (Wm 7/47)	10.00	14.50

# PINBALL GAMES

(Continued)

4. Floating Power	65.00	79.50	4. Rip Snorter (Ge)	119.50	129.50
6. Flying Trapeze (Got 9/47)	14.50	17.50	6. Riviera	14.50	25.00
4. Football (CC 8/49)	89.50	104.50	4. Rocket (Ge 5/50)	129.50	139.50
6. Formation	15.00	25.00	4. Rockettes (Got 8/50)	189.50	194.50
6. 4 Horsemen (Got 9/50)	169.50	175.00	4. Rondevoov (Un 5/48)	25.00	45.00
4. Freshie (Wm. 9/49)	99.50	119.50	5. Round Up (Got 11/48)	39.50	55.00
6. Ginger (Wm. 10/47)	10.00	20.00	4. St. Louis (Wm 2/49)	79.50	105.00
4. Gin Rummy	104.50	115.00	3. Sally (CC 10/48)	25.00	79.50
4. Gizmo (Wm. 8/48)	34.50	49.50	4. Samba	39.50	49.50
6. Glamour	24.50	29.50	4. Saratoga (Wm 10/48)	54.50	59.50
6. Gold Ball (CC 8/47)	12.50	14.50	6. School Days	15.00	17.50
4. Gold Cup (B '48)	104.50	199.50	6. Score-A-Line	20.00	39.50
4. Gold Mine	39.50	44.50	4. Screwball	39.50	60.00
4. Golden Gloves (CC 7/49)	99.50	110.00	6. Sea Hawk	14.50	22.00
4. Gondola	64.50	79.50	6. Sea Isle (GG 11/47)	14.50	19.50
5. Grand Award (CC 1/49)	49.50	65.00	4. Select-A-Card (Got 4/50)	115.00	155.00
4. Harvest Moon (Got 12/48)	69.50	75.00	2. Serenade (Un 12/48)	49.50	79.50
4. Havana (Un 3/47)	14.50	17.50	3. Shanghai (CC 4/48)	25.00	59.50
6. Hawaii (UN 8/47)	10.00	35.00	4. Shantytown	125.00	135.00
4. Hi Ride	14.50	39.50	4. Sharpshooter (Got 5/49)	79.50	110.00
4. Hit Parade	25.00	44.50	4. Shooting Stars	17.50	35.00
4. Holiday (CC 12/48)	64.50	75.00	6. Short Stop	29.50	39.50
6. Hollywood	14.95	20.00	5. Show Boat (Un 1/49)	39.50	55.00
6. Honey	10.00	14.50	6. Silver Spray	14.95	24.50
6. Horoscope	12.50	15.00	6. Silver Streak (B 47)	14.50	19.50
1. Hot Rods (B '49)	129.50	179.50	5. Singapore (Un 11/47)	19.50	24.50
2. Humpty Dumpty (Got 10/47)	25.00	59.50	6. Sky Lark	30.00	59.50
4. Jack 'N Jill (Got 4/48)	39.50	44.50	6. Sky Line	16.50	29.50
4. Jamboree	49.50	65.00	6. Sky Ray	12.50	19.50
4. Jeanie (Ex 7/50)	135.00	150.00	6. Slugger	14.50	19.50
4. Jockey Special (B '47)	95.00	129.50	6. Smarty (Wm 12/46)	14.50	25.00
4. Judy (Ex 7/50)	149.50	169.50	6. Smoky	12.50	19.50
6. Jungle	12.50	15.00	4. South Pacific (Ge 3/50)	119.50	145.00
4. Just 21 (Got 1/50)	65.00	119.50	6. South Paw	15.00	19.50
4. K. C. Jones	129.50	139.50	6. South Seas	10.00	16.50
4. Kilroy (CC 1/47)	10.00	14.50	4. Special Entry (B '49)	55.00	89.00
4. King Arthur (Got 10/49)	99.50	125.00	6. Speed Ball	14.95	32.50
4. King Cole (Got 5/48)	39.50	59.50	6. Speed Demon	15.00	29.50
6. Kismet	17.50	32.50	3. Speedway (Wm 9/48)	29.50	39.50
2. Lady Robin Hood (Got 1/48)	34.50	59.50	4. Spellbound (CC 5/46)	10.00	14.50
6. Landslide	19.50	29.50	4. Spinball (CC 5/48)	29.50	49.50
6. Laura	10.00	14.50	6. Sport Event	19.50	35.00
6. League Leader	10.00	14.95	6. Sport Special	17.50	30.00
4. Leap Year	25.00	29.50	6. Sports	19.50	25.00
6. Lightning	10.00	15.00	6. Sports Parade	12.50	15.00
6. Line Up	25.50	29.50	6. Spot-A-Card	25.00	29.50
4. Lucky Inning (Wm 5/50)	100.00	125.00	6. Spot Pool	15.00	34.50
6. Lucky Star (Got 5/47)	17.50	35.00	6. Stage Door Canteen	10.00	14.50
4. Mad. Sq. Garden (Got 6/50)	149.50	179.50	6. Stars	15.00	19.50
1. Magic	34.50	55.00	4. Star Attraction	10.00	25.00
6. Maisie (Got 3/47)	14.50	25.50	1. Stardust (Un 5/48)	49.50	79.50
4. Majors '49 (CC 2/49)	44.50	49.50	6. Starlite	10.00	35.00
6. Major League Baseball	34.50	49.50	4. State Fair	10.00	14.50
4. Manhattan (Un 2/48)	19.50	25.00	6. Step Up	10.00	14.50
2. Mardi Gras	25.00	50.00	4. Stormy (Wm 1/48)	29.50	39.50
6. Marines At Play	12.50	15.00	6. Stratoliner	14.50	17.50
4. Marjorie (Got 7/47)	12.50	29.50	6. Streamliner	10.00	14.50
2. Maryland (Wm 4/49)	69.50	79.50	4. Summertime (Un 9/48)	39.50	49.50
6. Mam-selle	10.00	25.00	6. Sun Beam	19.50	29.50
4. Merry Widow	34.50	39.50	4. Sunny (Wm 12/47)	29.50	39.50
1. Melody (B 47)	39.50	69.50	6. Supercharger	15.00	24.50
4. Mercury (Ge)	139.50	150.00	4. Super Hockey	69.50	75.00
4. Metro	17.50	27.50	6. Superliner (Got 7/46)	10.00	17.50
4. Mexico (Un 6/47)	14.50	19.50	5. Superscore (CC 10/46)	10.00	24.50
6. Miami Beach	15.95	17.50	6. Surf Queen (B. '46)	10.00	14.50
6. Midget Racer (B 46)	10.00	20.00	4. Suspense (Wm 2/46)	29.50	49.50
6. Miss America (Got 1/47)	12.50	27.50	6. Swanee	39.50	49.50
6. Monicker	10.00	17.50	4. Sweetheart (Wm 7/50)	149.50	169.50
4. Monterey (Un 5/48)	25.00	59.50	6. Tahiti (CC 10/49)	69.50	79.50
4. Moon Glow (Un 12/48)	59.50	80.00	4. Tally Ho	14.50	39.00
4. Morocco	39.50	49.50	4. Tampico (Un 7/49)	69.50	79.50
4. Mystery	10.00	14.50	6. Target Skill	12.50	19.50
6. Nevada (Un 10/47)	14.50	24.50	4. Telecard (Got 1/49)	65.00	79.50
6. Nudgy (B 47)	19.50	39.50	1. Temptation	49.50	79.50
6. Oh Boy	15.00	29.50	1. Tennessee (Wm 2/48)	45.00	79.50
4. Oklahoma (Un 6/49)	64.50	94.50	6. Three Feathers	69.50	89.50
6. Old Faithful (Got 1/50)	119.50	129.50	4. Three Musketeers (Got 7/49)	105.00	119.50
4. One Two Three	54.50	65.00	4. Thrill (CC 9/48)	29.50	34.50
6. Opportunity	14.50	19.50	6. Topic	7.50	17.50
6. Oscar	19.50	25.00	6. Tornado (Wm. 4/47)	12.50	17.50
1. Paradise (UN 7/48)	39.50	79.50	4. Torchy (Wm 6/47)	10.00	19.50
4. Phoenix	49.50	60.00	6. Towers	12.50	15.00
4. Photo Finish	325.00	375.00	4. Trade Winds	29.50	45.00
6. Pimlico	15.00	32.50	4. Treasure Chest	14.50	25.00
4. Pin Bowler (CC 7/50)	155.00	169.50	4. Trinidad (CC 3/48)	29.50	34.50
6. Pinch Hitter (Un 5/49)	59.50	79.50	2. Triple Action	25.00	40.00
6. Pin Up Girl	15.00	29.50	4. Triplets (Got 7/50)	157.50	165.00
6. Play Ball	15.00	19.50	4. Trophy (B '48)	99.50	129.50
4. Play Boy (CC 5/47)	14.50	37.00	1. Tropicana (Un 1/48)	24.50	49.50
6. Playland (Ex 8/50)	149.50	179.50	4. Tucson (Wm 1/49)	85.00	94.50
4. Playtime (Ex)	99.50	114.50	5. Tumbleweed	89.50	125.00
1. Puddin Head	49.50	89.50	2. Turf Champ	24.50	39.50
4. Rainbow (Wm 9/48)	39.50	47.00	6. Turf King (Pre-War)	22.50	49.50
2. Ramona (Un 2/49)	49.50	65.00	6. Utah (Un 8/49)	99.50	109.50
4. Rancho (B 48)	35.00	40.00	6. Vanities	10.00	25.00
6. Ranger	10.00	25.00	4. Victory Special (B '46)	35.00	49.50
6. Record Time	22.50	59.50	4. Virginia (Wm. 3/48)	29.50	39.50
6. Repeater	16.50	29.50	6. Vogue	15.00	29.50
4. Rio (Un 12/46)	10.00	14.50	6. West Wind	15.00	20.00
			6. Wild Fire	19.50	30.00
			2. Wisconsin (Un 3/48)	25.00	35.00
			6. Yankee Doodle	15.00	19.50
			2. Yanks (Wm 4/48)	29.50	39.50
			6. Zig Zag	12.50	17.50

# CONFIDENTIAL PRICE LIST



## AUTOMATICS

Manufacturers and date of game's release listed. Code: (B) Bally.

6. Big Game	10.00	25.00	4. Lexington (B '48)	199.50	250.00
4. Big Parley	24.50	35.00	4. Long Acre	19.50	32.50
6. Big Prize	15.00	20.00	4. Long Shot	19.50	49.50
6. Blue Ribbon	20.00	35.00	6. Pacemaker	15.00	35.00
2. Daily Races	29.00	49.50	6. Rockingham	59.50	99.50
6. Dust Whirls	25.00	32.50	6. Anta Anita	10.00	20.00
4. Favorite	45.00	54.50	6. Sport Page	19.50	35.00
6. Grand National	19.50	47.50	6. Spinning Reels	19.50	25.00
6. Grand Stand	14.50	20.00	6. Sport King	20.00	22.50
4. Hot Tip	35.00	42.50	6. Stepper Upper	15.00	50.00
6. Jockey Club	25.00	35.00	6. Sportsman (Rev)	20.00	32.50
4. Jockey Club (B. '47)	75.00	95.00	4. Thoroughbred	19.50	32.50
6. Kentucky	29.50	49.50	4. Victory Derby (B '46)	29.50	75.00
4. Kentucky (B. 49)	375.00	395.00	6. Winning Ticket	15.00	29.50

# CONFIDENTIAL PRICE LIST



## ROLL DOWNS

6. ABC Roll Down	24.50	39.50	4. Genco Total Roll	15.00	39.50
6. Arrows	15.00	40.00	6. Hawaii Roll Down	10.00	24.50
6. Auto Roll	24.50	49.50	4. Hy-Roll	65.00	89.50
6. Bermuda	25.00	35.00	6. Melody	20.00	25.00
6. Big City	10.00	25.00	6. One World	40.00	49.50
4. Bing-A-Roll	39.50	89.50	4. Pro-Score	17.50	40.00
6. Bonus Roll	25.00	49.50	6. Singapore	10.00	29.50
6. Buccaneer	49.50	64.50	6. Sportsman Roll	10.00	24.50
6. Champion Roll	15.00	29.50	6. Super Score	35.00	49.50
6. Chicoin Roll Down	19.50	49.00	6. Super Triangle	15.00	39.50
4. Genco Advance Roll	15.00	35.00	6. Tally Roll	10.00	39.50

# CONFIDENTIAL PRICE LIST



## SHUFFLES - REBOUNDS

7. Bally Shuffle-Champ	144.50	199.50	4. Keeney King Pin	125.00	165.00
2* Bally Shuffle-Bowler	39.00	65.00	1* Keeney Pin Boy	39.00	99.50
1* Bally Speed Bowler	109.50	175.00	1. Keeney Ten Pins	50.00	125.00
4. California Shuffle Pins	30.00	50.00	2. Keeney Lucky Strike	99.50	129.50
4. ChiCoin Bango	29.00	40.00	1. Keeney Dbl. Bowler	190.00	215.00
4. ChiCoin Beacon	39.00	49.50	4. Rock-Ola Shuffle Jungle	49.50	69.50
2* Chi-Coin Bowling Alley	55.00	149.50	4. Rock-Ola Shuffle-Lane	34.50	50.00
1. ChiCoin Bowl Classic	150.00	200.00	4. Un. Dbl. Shuffle	79.50	119.50
4. ChiCoin Rebound	10.00	29.50	4* United Shuffle Alley	39.50	85.00
4. ChiCoin Shuffle			1* Un. Shuffle Alley Exp.	100.00	175.00
Baseball	65.00	149.50	4. United Shuffle Skill	35.00	40.00
2. ChiCoin Trophy	215.00	259.00	3. United Super-Shuffle	25.00	85.00
2. Exhibit Strike	109.50	139.50	4. United Slugger	100.00	179.50
2* Genco Bowling League	42.50	99.50	3. Univ. Super Twin	120.00	195.00
1. Genco Glider	34.50	99.50	4* Universal Twin Bowler	110.00	175.00
2. Genco Baseball	69.50	99.50	2. Williams DeLuxe		
1* Gottlieb Bowlette	65.00	109.50	Bowler	85.00	109.50
4. Keeney ABC Bowler	49.50	62.50	2* Williams Twin Shuffle	39.50	89.50
4. Keeney Line Up	32.50	39.00	4. Williams Single Bowler	50.00	79.50

# CONFIDENTIAL PRICE LIST



## ARCADE EQUIPMENT

### ARCADE EQUIPMENT

(Continued)

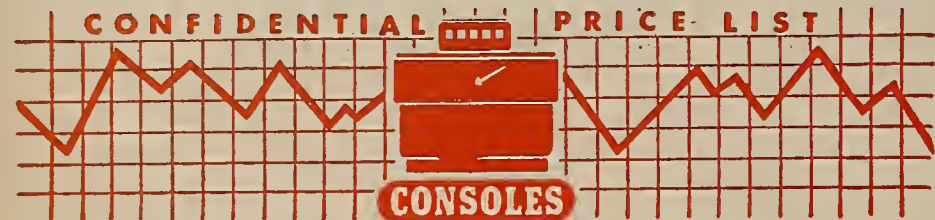
6. QT Pool Table	89.50	195.00	4. Supreme Bolascrore	50.00	75.00
4. Quizzer	39.50	125.00	6. Supreme-Skee Roll	20.00	75.00
6. Rockola Teu Pins LD.	19.50	49.50	6. Supreme Skill Roll	20.00	69.50
6. Rockola Teu Pins HD.	25.00	49.50	6. Supreme Rocket Buster	39.50	79.50
2. Rockola World Series	50.00	95.00	6. Tail Gunner	30.00	49.50
6. Scientific Baseball	49.50	75.00	4. Telequiz	99.50	119.00
6. Scientific Basketball	59.50	75.00	4. Warner Voice Record	49.50	69.50
4. Scientific Batting Pr.	34.50	75.00	6. Western Baseball '39	20.00	49.50
1. Scientific Pitch 'Em	129.50	225.00	4. Western Baseball '40	49.50	85.00
4. Seeburg Bear Gun	300.00	375.00	6. Whizz	29.00	49.50
4. Seeburg Chickie Sam	35.00	95.00	4. Wilcox-Gay Recordio	95.00	135.00
4. Seeburg Shoot the Chute	42.50	95.00	3. Williams' All Stars	89.50	129.50
6. Skee Barrel Roll	20.00	49.50	6. Williams' Box Score	49.50	69.50
6. Skill Jump	25.00	39.50	1* Williams' Star Series	125.00	195.00
6. Super Torpedo	25.00	79.50	4. Williams' Quarterback	69.50	99.50
			1. Wurlitzer Skeeball	75.00	150.00

### MILLS (Cont.)

4. 50c Cluh Bell	189.50	249.50	6. 1c Blue Front	20.00	50.00
4. 1c Blue Front	45.00	75.00	4. 5c Blue Front	45.00	80.00
4. 10c Blue Front	45.00	80.00	4. 25c Blue Front	45.00	85.00
4. 50c Blue Front	95.00	190.00	6. 1c Brown Front	29.50	49.50
6. 1c Brown Front	29.50	49.50	4. 5c Brown Front	45.00	75.00
4. 5c Brown Front	45.00	75.00	4. 10c Brown Front	45.00	75.00
4. 25c Brown Front	45.00	80.00	4. 25c Brown Front	45.00	80.00
4. 50c Brown Front	149.50	200.00	4. 50c Brown Front	149.50	200.00
6. 1c Cherry Bell	20.00	39.50	6. 1c Cherry Bell	25.00	75.00
6. 5c Cherry Bell	25.00	75.00	6. 10c Cherry Bell	35.00	75.00
6. 10c Cherry Bell	35.00	75.00	6. 25c Cherry Bell	35.00	75.00
6. 25c Cherry Bell	35.00	75.00	6. 1c Bonus Bell	39.50	49.50
6. 1c Bonus Bell	39.50	49.50	4. 5c Bonus Bell	49.50	85.00
4. 5c Bonus Bell	49.50	85.00	4. 10c Bonus Bell	64.50	85.00
4. 10c Bonus Bell	64.50	85.00	4. 25c Bonus Bell	64.50	90.00
4. 25c Bonus Bell	64.50	90.00	4. 5c Original Chrome	35.00	75.00
4. 5c Original Chrome	35.00	75.00	4. 10c Orig. Chrome	49.50	85.00
4. 10c Orig. Chrome	49.50	85.00	4. 25c Orig. Chrome	49.50	90.00
4. 25c Orig. Chrome	49.50	90.00	4. 50c Orig. Chrome	149.50	199.50
4. 50c Orig. Chrome	149.50	199.50	6. 1c QT Glitter Gold	15.00	30.00
6. 1c QT Glitter Gold	15.00	30.00	6. 5c QT Glitter Gold	39.50	65.00
6. 5c QT Glitter Gold	39.50	65.00	6. 10c QT Glitter Gold	39.50	75.00
6. 10c QT Glitter Gold	39.50	75.00	6. 25c QT Glitter Gold	39.50	85.00
6. 25c QT Glitter Gold	39.50	85.00	6. 1c VP Bell	15.00	19.50
6. 1c VP Bell	15.00	19.50	6. 1c VP Bell JP	15.00	25.00
6. 1c VP Bell JP	15.00	25.00	6. 1c VP Bell Green	15.00	19.50
6. 1c VP Bell Green	15.00	19.50	6. 5c VP Bell Green	15.00	22.50
6. 5c VP Bell Green	15.00	22.50	6. 1c VP Chrome	25.00	34.50
6. 1c VP Chrome	25.00	34.50	6. 5c VP Chrome	25.00	34.50
6. 5c VP Chrome	25.00	34.50	6. 5c VP Chrome Plus	27.50	42.50
6. 5c VP Chrome Plus	27.50	42.50	6. 1c P Bell B&G	22.50	32.50
6. 1c P Bell B&G	22.50	32.50	6. 5c VP Bell B&G	22.50	39.50
6. 5c VP Bell B&G	22.50	39.50	4. Vest Pocket '46	20.00	44.50
4. Vest Pocket '46	20.00	44.50	6. 5c Futurity	10.00	34.50
6. 5c Futurity	10.00	34.50	6. 10c Futurity	10.00	34.50
6. 10c Futurity	10.00	34.50	6. 25c Futurity	15.00	34.50
6. 25c Futurity	15.00	34.50	6. 50c Futurity	25.00	64.50
6. 50c Futurity	25.00	64.50	4. 5c Black Cherry Bell	89.50	139.50
4. 5c Black Cherry Bell	89.50	139.50	4. 10c Black Cherry Bell	89.50	139.50
4. 10c Black Cherry Bell	89.50	139.50	4. 25c Black Cherry Bell	89.50	139.50
4. 25c Black Cherry Bell	89.50	139.50	4. 50c Black Cherry	150.00	200.00
4. 50c Black Cherry	150.00	200.00	6. 25c Golf Ball Vendor	195.00	375.00
6. 25c Golf Ball Vendor	195.00	375.00	4. 5c War Eagle	20.00	34.50
4. 5c War Eagle	20.00	34.50	4. 10c War Eagle	20.00	40.00
4. 10c War Eagle	20.00	40.00	4. 25c War Eagle	25.00	40.00
4. 25c War Eagle	25.00	40.00	6. 50c War Eagle	35.00	69.50
6. 50c War Eagle	35.00	69.50	4. 5c Melon Bell	65.00	89.50
4. 5c Melon Bell	65.00	89.50	4. 10c Melon Bell	65.00	89.50
4. 10c Melon Bell	65.00	89.50	4. 25c Melon Bell	65.00	89.50
4. 25c Melon Bell	65.00	89.50	4. Golden Falls 5c	115.00	145.00
4. Golden Falls 5c	115.00	145.00	4. Golden Falls 10c	115.00	145.00
4. Golden Falls 10c	115.00	145.00	4. Golden Falls 25c	115.00	145.00
4. Golden Falls 25c	115.00	145.00	4. Golden Falls 50c	179.50	219.50
4. Golden Falls 50c	179.50	219.50	4. 5c Jewel Bell	105.00	160.00
4. 5c Jewel Bell	105.00	160.00	4. 10c Jewel Bell	105.00	160.00
4. 10c Jewel Bell	105.00	160.00	4. 25c Jewel Bell	105.00	160.00
4. 25c Jewel Bell	105.00	160.00	4. 50c Jewel Bell	210.00	245.00
4. 50c Jewel Bell	210.00	245.00	4. 5c Bonus '49	95.00	170.00
4. 5c Bonus '49	95.00	170.00	4. 10c Bonus '49	100.00	170.00
4. 10c Bonus '49	100.00	170.00	4. 25c Bonus '49	125.00	170.00
4. 25c Bonus '49	125.00	170.00	4. 50c Bonus Bell	185.00	210.00
4. 50c Bonus Bell	185.00	210.00	4. 5c Black Gold	105.00	145.00
4. 5c Black Gold	105.00	145.00	4. 10c Black Gold	105.00	149.00
4. 10c Black Gold	105.00	149.00	4. 25c Black Gold	105.00	154.00
4. 25c Black Gold	105.00	154.00	4. 50c Black Gold	210.00	250.00
4. 50c Black Gold	210.00	250.00	4. 5c Club Royale	150.00	179.50
4. 5c Club Royale	150.00	179.50	4. 10c Club Royale	150.00	179.50
4. 10c Club Royale	150.00	179.50	4. 50c Club Royale	200.00	250.00
4. 50c Club Royale	200.00	250.00	4. 5c Black Beauty	129.50	165.00
4. 5c Black Beauty	129.50	165.00	4. 10c Black Beauty	129.50	175.00
4. 10c Black Beauty	129.50	175.00	4. 25c Black Beauty	135.00	185.00
4. 25c Black Beauty	135.00	185.00	4. 50c Black Beauty	249.50	255.00
4. 50c Black Beauty	249.50	255.00	4. 5c Blue Bell	185.00	210.00
4. 5c Blue Bell	185.00	210.00	4. 10c Blue Bell	185.00	220.00
4. 10c Blue Bell	185.00	220.00	4. 25c Blue Bell	185.00	230.00
4. 25c Blue Bell	185.00	230.00	4. 5c Token Bell	165.00	175.00
4. 5c Token Bell	165.00	175.00	4. 10c Token Bell	165.00	175.00
4. 10c Token Bell	165.00	175.00	4. 25c Token Bell	165.00	175.00
4. 25c Token Bell	165.00	175.00	4. 5c 21 Bell	160.00	195.00
4. 5c 21 Bell	160.00	195.00	4. 10c 21 Bell	160.00	195.00
4. 10c 21 Bell	160.00	195.00	4. 25c 21 Bell	165.00	195.00
4. 25c 21 Bell	165.00	195.00			

### PACE

6. 5c Comet FV	15.00	44.50	6. 10c Comet FV	15.00	44.50
6. 10c Comet FV	15.00	44.50	6. 25c Comet FV	15.00	44.50
6. 25c Comet FV	15.00	44.50	6. 50c Comet FV	50.00	100.00
6. 50c Comet FV	50.00	100.00	6. 5c Comet DJP	15.00	39.50
6. 5c Comet DJP	15.00	39.50	6. 10c Comet DJP	20.00	39.50
6. 10c Comet DJP	20.00	39.50	6. 1c Comet Blue	10.00	20.00
6. 1c Comet Blue	10.00	20.00	6. 5c Comet Blue	15.00	29.50
6. 5c Comet Blue	15.00	29.50	6. 10c Comet Blue Front	15.00	50.00
6. 10c Comet Blue Front	15.00	50.00	6. 25c Comet Blue Front	20.00	50.00
6. 25c Comet Blue Front	20.00	50.00	6. 50c Comet	40.00	89.50
6. 50c Comet	40.00	89.50	6. 5c Chrome	40.00	59.50
6. 5c Chrome	40.00	59.50	4. 10c Chrome	40.00	70.00
4. 10c Chrome	40.00	70.00	4. 25c Chrome	40.00	80.00
4. 25c Chrome	40.00	80.00	4. Chrome 47-50c	129.50	200.00
4. Chrome 47-50c	129.50	200.00	4. Chrome '47-\$1.00	190.00	225.00
4. Chrome '47-\$1.00	190.00	225.00	6. 5c All Star Comet	45.00	50.00
6. 5c All Star Comet	45.00	50.00	6. 10c All Star Comet	50.00	69.50
6. 10c All Star Comet	50.00	69.50	6. 25c All Star Comet	55.00	69.50
6. 25c All Star Comet	55.00	69.50	6. 50c All Star Comet	74.50	89.50
6. 50c All Star Comet	74.50	89.50	6. 1c All Star 2-4	10.00	20.00
6. 1c All Star 2-4	10.00	20.00	6. 1c Rocket	20.00	49.50
6. 1c Rocket	20.00	49.50	6. 5c Rocket	25.00	49.50
6. 5c Rocket	25.00	49.50	6. 10c Rocket	30.00	59.50
6. 10c Rocket	30.00	59.50	6. 25c Rocket	39.50	79.50
6. 25c Rocket	39.50	79.50	6. 5c TJ Comet	20.00	29.50
6. 5c TJ Comet	20.00	29.50	6. 5c Club Bell	25.00	64.50
6. 5c Club Bell	25.00	64.50	6. 10c Club Bell	30.00	75.00
6. 10c Club Bell	30.00	75.00	6. 25c Club Bell	75.00	125.00
6. 25c Club Bell	75.00	125.00	4. 50c Club Bell	150.00	200.00
4. 50c Club Bell	150.00	200.00	6. 5c Comet Red	20.00	69.50
6. 5c Comet Red	20.00	69.50	6. 10c Comet Red	20.00	69.50
6. 10c Comet Red	20.00	69.50	6. 5c DeLuxe 46	39.50	59.50
6. 5c DeLuxe 46	39.50	59.50	6. 10c DeLuxe '46	50.00	70.00
6. 10c DeLuxe '46	50.00	70.00			



4. Arrow Bell	285.00	375.00	6. Paces Saratoga no rails	24.50	39.50
4. Bally Draw Bell 5c	95.00	125.00	6. Paces Saratoga Comb.	39.50	69.50
4. Bally Draw Bell 25c	99.50	125.00	6. Paces Saratoga Jr. PO	19.50	49.50
4. Bally DeLuxe Draw Bell 5c	179.50	225.00	6. Paces Saratoga Sr. PO	37.50	69.50
4. Bally DeLuxe Draw Bell 25c	179.50	225.00	6. Paces Reels Comb.	49.50	69.50
6. Bangtails '41	19.50	35.00	6. Paces Reels Jr. PO	20.00	69.50
4. Bangtails '46	95.00	135.00	6. Paces Reels Sr. PO	20.00	69.50
6. Bangtails '47	169.50	219.50	6. Paces Reels w rails	20.00	39.50
4. Bangtails '47 Comb.	189.50	275.00	6. Paces Reels no rails	20.00	39.50
4. Bangtails '48	180.00	259.50	6. Paces Twin 5-5	25.00	34.50
4. Big Game PO	20.00	80.00	6. Paces Twin 5-10	25.00	39.50
4. Big Game FP	20.00	80.00	6. Paces Twin 10-25	25.00	49.50
4. Big Inning	225.00	275.00	6. Paces Twin Console		
4. Big Top PO	19.50	35.00	5-25	89.50	99.50
4. Big Top FP	19.50	35.00	4. Pastime	69.50	89.50
6. Bob Tail PO	20.00	50.00	4. Reserve Bell	169.50	210.00
6. Bob Tail FP	20.00	49.50	6. Roll 'Em	32.50	39.50
4. Casino Bell 5c	1				



**UNITED'S TWIN**

# SHUFFLE-CADE

1 <sup>st</sup> UP	PLAYERS	2 <sup>nd</sup> UP
1000	1	1000
900 90	2	900 90
800 80		800 80
700 70		700 70
600 60		600 60
500 50		500 50
400 40		400 40
300 30		300 30
200 20		200 20
100 10		100 10

1-2-3-4-5-6-7-8-9-10-11-12-13-14-15

**NOW TWO CAN PLAY**  
ONE PLAYER 10c...TWO PLAYERS 20c

**GREATER COMPETITIVE APPEAL**

**QUIET, SMOOTH OPERATION**

**SPEEDY MOTOR-DRIVEN PUCK RETURN**

**BEAUTIFUL STREAMLINED CABINET DESIGN**

**LOCATION TESTS REVEAL  
TERRIFIC PUBLIC ACCEPTANCE**

SIZE  
9½ FEET  
BY 2 FEET  
•  
SEE YOUR  
DISTRIBUTOR

**UNITED MANUFACTURING COMPANY**  
3401 N. CALIFORNIA AVENUE, CHICAGO 18, ILLINOIS



# 8 MONTHS

*OF CONTINUOUS PRODUCTION...*  
**STILL AMERICA'S FAVORITE PINBALL GAME**



Bally TURF KING has been doing a big job for a l-o-n-g time. For 8 solid months TURF KING has been entertaining the public. And for 8 solid months operators have been doing a booming business. Made by the makers of the most successful pin games ever produced, TURF KING is the No. 1 hit in the pinball field today. Order from your Bally distributor now.

**Bally** MANUFACTURING COMPANY  
 DIVISION OF LION MANUFACTURING CORPORATION  
 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS