

Cash Box

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... Under Stolla ... Bearsville Via WB

COUNTRY MUSIC SPECIAL

MOA CONVENTION SPECIAL

Lesley Duncan is the girl who wrote
"Love Song" for Elton John's "Tumble-
weed Connection."

Lesley Duncan is the girl Disc Mag-
azine predicted "is about to change
the face of the British music scene."

Lesley Duncan is the girl who wrote
"Mr. Rubin" for the John Baldry album.

Lesley Duncan "is about to become
a star."
—Disc and Music Echo

Columbia Records introduces the brilliant talent of Lesley Duncan.

Her new single: "Sing Children Sing."



Find out how stars are born.
Listen to the Lesley Duncan album,
out next week.

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EDITORIAL

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ED KELLEHER

ERIC VAN LUSTBADER

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EDITORIAL ASSISTANTS

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ADVERTISING

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ACCOUNT EXECUTIVES

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HARVEY GELLER, Hollywood

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HOLLYWOOD

HARVEY GELLER—CHRISTIE BARTER
6565 Sunset Blvd. (Suite 525), Hollywood, Calif. 90028
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NASHVILLE

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806 16th Ave. South, Nashville, Tenn. 37203
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ENGLAND

DORRIS LAND
3 Cork Street
London W1
Tel. 01-7342374

GERMANY

CHRISTIAN TOERSLEFF
2 Hamburg 56
Leuchtturm Weg 30
Tel: 34-91-94-86

BRAZIL

PEDRO FRAZAO
DE VASCONCELOS
8elgrano 3252, Piso 4 "B"
Sao Paulo, S.P., Brazil
Tel: 257-15-58

ARGENTINA

MIGUEL SMIRNOFF
8elgrano 3252, Piso 4 "B"
Buenos Aires, Argentina
Tel: 89-6796

CANADA

WALT GREALIS
RPM
1560 Bayview Ave.
Toronto 17, Ontario
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FRANCE

FRANK LIPSIK
5 Rue Alfred Dormeuil
78 Croissy
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HOLLAND

PAUL ACKET
Theresiastraat 59-63
The Hague
Tel: 837700

ITALY

GABRIELE G. ABBATE
Viale A. Doria 10
20124 Milano

BELGIUM

ETIENNE SMET
Postbus 56
8-2700 Sint-Niklaas
Tel: (03) 76-54-39

AUSTRALIA

PETER SMITH
40 Winters Way
Doncaster 3108
Victoria, Australia

JAPAN

Adv. Mgr.
SACHIO SAITO
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

Editorial Mgr.

FUMIYO TACHIYANA
1-11 2-Chome Shinbashi
Minato-Ku, Tokyo
Tel: 504-1651

COUNTRY MUSIC: A Heritage That Continues To Give

The continuing power and persuasiveness of country music, receiving its annual acclaim in Nashville this week, is a well known fact of music business life. The festivities in Music City are a good opportunity, however, to point up a lesser known area of country music's contribution to the present musical era. And this has to do with its "personal" style, a long-standing relevancy to the daily lives of people. Especially in this age of the solo artist-writer—always a mainstay in country music—do we see how country music fits into the rock scene, especially with the success of such country-oriented writer/performers as Kris Kristofferson and John Denver. Sometimes, it seems, the pop scene must be ripe to accept the fine points of country music. In the light of country music's continuing contribution to the world of music do we salute the Grand Ole Opry and the Country Music Association (CMA) as the world of entertainment itself focuses on the rich heritage and ever-prospering sound of country music.

SUBSCRIPTION RATES \$35 per year anywhere in the U.S.A. Published weekly at 34 N. Crystal St., E. Stroudsburg, Pa. by Cash Box, 1780 Broadway, New York, N.Y. 10019. Second class postage paid at New York, N.Y., U.S.A. and additional offices.

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1	MAGGIE MAY	Rod Stewart-Mercury 73224	1	2	34	EASY LOVING	Freddie Hart-Capitol 3115	41	44	68	THE YEAR THAT CLAYTON DELANEY DIED	Tom T. Hall-Mercury 73221	70	76
2	SUPERSTAR	Carpenters-A&M 1289	2	6	35	INNER CITY BLUES	Marvin Gaye-Tamla 54209	42	62	69	DO I LOVE YOU	Paul Anka-Buddah 252	78	84
3	GO AWAY LITTLE GIRL	Donny Osmond-MGM 14285	3	1	36	LOVING HER WAS EASIER	Kris Kristofferson-Monument 8525 (Dist: Columbia)	37	39	70	IT'S ONLY LOVE	Elvis Presley-RCA 1017	—	—
4	YO-YO	Osmond Bros.-MGM 14295	7	12	37	MAC ARTHUR PARK (PART II)	Four Tops-Motown 1189	39	43	71	BLESS YOU	Martha Reeves & Vandellas-Gordy 7110	82	—
5	DO YOU KNOW WHAT I MEAN	Lee Michaels-A&M 1262	6	11	38	WHAT ARE YOU DOING SUNDAY?	Dawn-Bell 141	44	56	72	HOT PANTS, I'M COMING, COMING, COMING	Bobby Byrd-Brownstone 4203 (Dist: Polydor)	76	79
6	THE NIGHT THEY DROVE OLD DIXIE DOWN	Joan Baez-Vanguard 35138	5	3	39	CHIRPY CHIRPY CHEEP CHEEP	Mac & Kattie Kisson-ABC 11306	18	19	73	ARE YOU OLD ENOUGH	Mark Lindsay-Columbia 77	88	—
7	SWEET CITY WOMAN	Stampeders-Bell 120	13	17	40	I'D LOVE TO CHANGE THE WORLD	Ten Years After-Columbia 45457	49	52	74	I'M A MAN	Chicago-Columbia 45467	81	—
8	AIN'T NO SUNSHINE	Bill Withers-Sussex 219 (Dist: Buddah)	4	4	41	SPANISH HARLEM	Aretha Franklin-Atlantic 2817	26	22	75	RUB IT IN	Layng Martine-Barnaby 2041 (Dist: Columbia)	80	83
9	IF YOU REALLY LOVE ME—	Stevie Wonder-Tamla 54208 (Dist: Motown)	11	15	42	MARIANNE	Stephen Stills-Atlantic 2820	31	32	76	LOVE	Lettermen-Capitol 3192	89	96
10	TIRED OF BEING ALONE	Al Greene-Hi 2194 (Dist: London)	12	13	43	SPILL THE WINE	Isley Bros.-T-Neck 932 (Dist: Buddah)	46	49	77	BABY I'M A WANT YOU	Bread-Elektra 751	—	—
11	I'VE FOUND SOMEONE OF MY OWN	Free Movement-Decca 32818	28	38	44	THAT'S THE WAY A WOMAN IS	Messengers-Rare Earth 5032 (Dist: Motown)	48	60	78	DON'T WANNA LIVE INSIDE MYSELF	Bee Gees-Atco 6847	—	—
12	THIN LINE BETWEEN LOVE AND HATE	Persuaders Atco 6822	16	20	45	YOU'VE GOT TO CRAWL	8th Day-Invictus 9098	61	70	79	YOUR MOVE	Yes-Atlantic 2819	91	94
13	UNCLE ALBERT/ADMIRAL HALSEY	Paul & Linda McCartney-Apple 1837	9	5	46	THE BREAKDOWN	Rufus Thomas-Stax 0098	32	31	80	FREEDOM COMES, FREEDOM GOES	Fortunes-Capitol 3179	84	89
14	GYPSYS, TRAMPS, & THIEVES	Cher-Kapp 2146	27	33	47	ABSOLUTELY RIGHT	Five Man Electrical Band-Lionel 3220	67	—	81	I DON'T NEED NO DOCTOR	Humble Pie-A&M 1282	92	100
15	RAIN DANCE	Guess Who-RCA 15	15	16	48	CHARITY BALL	Fanny-Reprise 1033	59	64	82	MAMMY BLUE	Pop Tops-ABC 11311	—	—
16	TRAPPED BY LOVE	Denise LaSalle-Westbound 182 (Dist: Janus)	24	29	49	QUESTIONS 67 & 68	Chicago-Columbia 45467	62	77	83	WALK RIGHT UP TO THE SUN	Delfonics-Philly Groove 169 (Dist: Bell)	86	—
17	STICK UP	Honey Cone-Hot Wax 7106 (Dist: Buddah)	8	7	50	A NATURAL MAN	Lou Rawls-MGM 14262	55	65	84	BABY, I'M YOURS	Jody Miller-Epic 10775	83	87
18	BIRDS OF A FEATHER	The Raiders-Columbia 4543	25	30	51	TWO DIVIDED BY LOVE	Grass Roots-Dunhill 4289	71	—	85	TALK IT OVER IN THE MORNING	Anne Murray-Capitol 3159	79	81
19	NEVER MY LOVE	5th Dimension-Bell 134	22	26	52	MIDNIGHT MAN	James Gang-ABC 11312	57	66	86	WHERE DID OUR LOVE GO	Donnie Elbert (All Platinum 2330)	88	—
20	MAKE IT FUNKY	James Brown-Polydor 14088	20	23	53	K-JEE	Nite Liters-RCA 0461	54	48	87	ALL I EVER NEED IS YOU	Sonny & Cher-Kapp 2151	—	—
21	STAGGER LEE	Tommy Roe-ABC 11307	23	27	54	SATURDAY MORNING CONFUSION	Bobby Russell-U.A. 50788	47	34	88	YOU THINK, YOU'RE HOT STUFF	Jean Knight-Stax 0105	—	—
22	SO FAR AWAY	Carole King-Ode 66019	14	10	55	WHERE EVIL GROWS	Poppy Family-London 148	50	50	89	YOU'VE LOST THAT LOVIN' FEELIN'	Roberta Flack & Donny Hathaway-Atlantic 2837	—	—
23	I WOKE UP IN LOVE THIS MORNING	Partridge Family-Bell 130	10	9	56	TOUCH	Supremes-Motown 1190	60	69	90	I'M SO GLAD	Fuzz-Calla 179 (Dist: Roulette)	90	93
24	WOMEN'S LOVE RIGHTS	Laura Lee-Hot Wax 7105 (Dist: Buddah)	29	35	57	ONE TIN SOLDIER	Coven-W.B. 7509	64	68	91	RESPECT YOURSELF	Staple Singers-Stax 0104	93	95
25	ONE FINE MORNING	Lighthouse-Evolution 1048	30	36	58	YOU BROUGHT THE JOY	Freda Payne-Invictus 9100	69	73	92	THE DESIDERATA	Les Crane-Warner Bros. 7520	—	—
26	WEDDING SONG (THERE IS LOVE)	Paul Stookey-Warner Bros. 7511	21	21	59	EVERYBODY'S EVERYTHING	Santana-Columbia 45472	74	—	93	I LIKE WHAT YOU GIVE	Nolan-Lizard 1003	94	97
27	LONG AGO AND FAR AWAY	James Taylor-Warner Bros. 7521	33	55	60	IT'S FOR YOU	Springwell-Parrot 359 (Dist: London)	65	75	94	CHOKIN' KIND	Z. Z. Hill-Mankind 12007	97	—
28	ONLY YOU KNOW AND I KNOW	Delaney & Bonnie-Atco 6838	35	47	61	SHE'S ALL I'VE GOT	Freddie North-Mankind 12004	73	86	95	EVERYTHING'S ALRIGHT	Yvonne Elliman-Decca 32870	96	99
29	THE STORY IN YOUR EYES—	Moody Blues-Threshold 67006 (Dist: London)	19	14	62	JENNIFER	Bobby Sherman-Metromedia 227	72	—	96	MAMMY BLUE	James Darren-Kirshner 5015	—	—
30	PEACE TRAIN	Cat Stevens-A&M 1291	40	51	63	YOU SEND ME	Ponderosa Twins plus 1-Horoscope 102 (Dist: All Platinum)	68	78	97	WILD NIGHT	Van Morrison-Warner Bros. 7518	—	—
31	I'M COMIN' HOME	Tommy James-Roulette 7110	38	45	64	IT'S A CRYIN' SHAME	Gayle McCormick-Dunhill 4288	75	85	98	VALERIE	Cymarron-Entrance 7502 (Dist: Columbia)	98	—
32	SMILING FACES SOMETIMES	Undisputed Truth-Gordy 7108	17	8	65	SOME OF SHELLY'S BLUES	Nitty Gritty Dirt Band-U.A. 50817	66	72	99	IT'S IMPOSSIBLE	New Birth-RCA 0520	—	—
33	THE LOVE WE HAD	Dells Cadet 5683 (Dist: Janus)	36	37	66	IMAGINE	John Lennon-Apple 1840	—	—	100	LIFE IS A CARNIVAL	Band-Capitol 3199	—	—
					67	THEME FROM SHAFT	Isaac Hayes-Enterprise 9038	—	—					

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Absolutely Right (4 Star—BMI)	47	I'm A Man (Tro/Cheshire—BMI)	74	Midnight Man (Pamco/Home Made)	52	—ASCAP	44
Ain't No Sunshine (Interior—BMI)	8	I'm Comin' Home (Big Seven Music—BMI)	31	Natural Man (Beresofsky—Herb—BMI)	50	Theme From Shaft (E. Memphis—BMI)	67
All I Ever Need (U.A. Music—ASCAP)	87	I Like What You Give (Lizard—ASCAP)	93	Never My Love (Warner-Tamerlane—BMI)	19	Tired Of Being Alone (Jec—BMI)	10
Are You (Viva/Wren—BMI)	73	I'm So Glad (James Music)	90	Night They Drove (Canaan Music—ASCAP)	6	Thin Line Between Love & Hate	12
Baby I'm A Want (Screen Gem—BMI)	77	Imagine (MacLean—BMI)	66	One Fine Morning (C.A.M.—USA—BMI)	25	(Cotillion Win Or Lose—BMI)	12
Birds of a Feather (Lowery Music—BMI)	18	Inner City Blues (Jobete—BMI)	35	One Tin Soldier (Cents & Pence—BMI)	57	Touch (Jobete—BMI)	56
Bless You (Jobete—BMI)	71	I Woke Up (Screen Gems/Col—BMI)	23	Only You Know (Irving Music—BMI)	28	Trapped By Love (Bridgeport/Ordona—BMI)	16
Breakdown (East Memphis Music—BMI)	46	If You Really Love Me (Jobete—BMI)	9	Peace Train (Irving Music—BMI)	30	Two Divided By Love (Trousdale/Soldier—BMI)	51
Charity Ball (Braintree—BMI)	48	It's A Crying (Ironside/Soldier—BMI)	64	Questions 67 & 68 (Aurelius—BMI)	49	Uncle Albert (MacLean—BMI)	13
Chirpy Chirpy (Interson USA—ASCAP)	39	It's For You (MacLean)	60	Rain Dance (Circus/Sunspot/Dunbar—BMI)	15	Valerie (Press—BMI)	98
Chokin' Kind (Wilderness—BMI)	94	It's Impossible (Sunbury—ASCAP)	99	Respect Yourself (E. Memphis/Klondike—BMI)	75	Walk Right Up (Nickel Shoe—BMI)	83
Desiderata	92	I've Found Someone (Mango Music)	11	Rub It In (Ahab—BMI)	54	Wedding Song (P. D. Foundation—ASCAP)	26
Do I Love You (Spanka—BMI)	69	It's Only Love (Press Music—BMI)	70	Saturday Morn (Pix, Russ—ASCAP)	61	What Are You (Pocket Music)	38
Do You Know (La Brea Music/Sattawa—ASCAP)	5	Jennifer (Sunbeam—BMI)	62	She's All I Got (Jerry Williams, Excellorec—BMI)	32	Where Evil Grows (Gone Fishin'—BMI)	55
Don't Wanna Live (Casserole Music—BMI)	78	K-Jee (Rutri—BMI)	53	Smiling Faces Sometimes (Jobete—BMI)	22	Where Did Our Love Go (Jobete—BMI)	86
Easy Loving (Blue Book—BMI)	34	Life Is A Carnival (Canaan—ASCAP)	100	So Far Away (Screen Gems/Col.—BMI)	65	Wild Night (Caledonia Soul/W.B.—ASCAP)	97
Everybody's Everything (Dandelion—BMI)	59	Long Ago (Blackwood Music)	27	Some of Shelly's (Screen Gems/Col.—BMI)	41	Woman's Love Rights (Gold Forever—Music—BMI)	24
Everything's Alright (Leeds Music—ASCAP)	95	Love (MasLean Music—BMI)	76	Spanish Harlem (Progressive-Trio—BMI)	43	Year That Clayton (Newkeys—BMI)	68
Freedom Comes (Maribos—BMI)	80	Love We Had (Chappel/Butter—ASCAP)	33	Spill The Wine (Far Out—ASCAP)	21	Yo Yo (Lowery—BMI)	4
Go Away Little Girl (Screen Gems/Col.—BMI)	3	Loving Her Was (Combine Music—BMI)	36	Stagger Lee (Travis Music—BMI)	17	You Brought The Joy (Gold Forever—BMI)	58
Gypsies, Tramps (Peco—BMI)	14	MacArthur Park (Canopy—ASCAP)	37	Stick Up (Gold Forever—BMI)	29	You Send Me (Kags—BMI)	63
Hot Pants I'm Coming (Dynatone—BMI)	72	Maggie-May (MRC-G.H.—BMI)	1	Story In Your Eyes (Tro-Cheshire—BMI)	2	You Think You're (Malaco/Caraljo—BMI)	88
I Don't Need (Renleigh/Baby Monica)	81	Make It Funky (Dynatone—BMI)	20	Superstar (Sky Hill/Delbone)	7	Your Move (Cotillion—BMI)	79
I'd Love to (Cnrysalis Music—ASCAP)	40	Mammy Blue (Maxin Music—ASCAP)	82	Sweet City Woman (Coral Music—BMI)	85	You've Got To Crawl (Gold Forever—BMI)	45
		Mammy Blue (Maxin Music—ASCAP)	96	Talk It Over (Almo—ASCAP)		You've Lost (Screen Gems/Col.—BMI)	89
		Marianne (Gold Hill—BMI)	42	That's The Way (Stein/Van/Positive)			



TOM JONES

*gives what just might
be the vocal performance
of the year on his
new single...*

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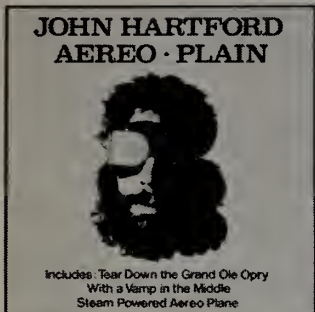
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New Albums from Burbank's October Sweethearts of Song



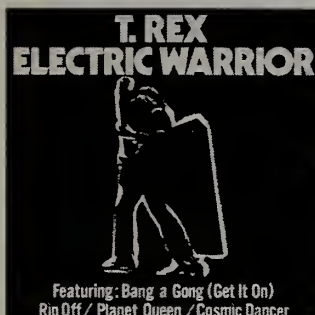
Reprise



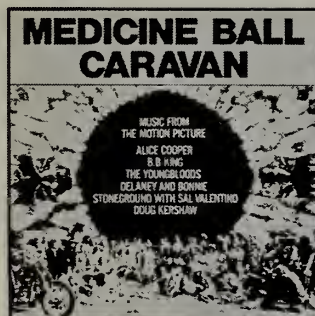
Warner Bros.



Warner Bros.



Reprise



Warner Bros.

Jimi Hendrix. Soundtrack music for a freewheeling film, both conceived and created by Hendrix. Music consists of special Hendrix concerts and studio sessions.

John Hartford. From the writer of "Gentle on My Mind," an album recorded in Nashville with all but one of its song originals. The sound is a combination of bluegrass and rock or, as John puts it, grass-rock.

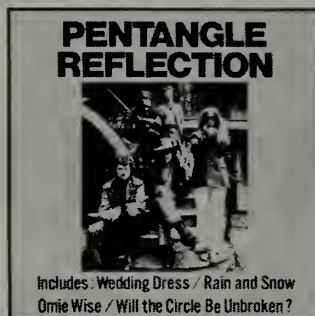
Ronnie Milsap. A dynamic debut by a young singer from Memphis, whose pop style has been strongly influenced by Ray Charles. Like Ray, Ronnie has been blind since birth, and also like Ray, he is an extraordinary versatile performer.

T. Rex. Just coming off the top of the charts in England and seven countries on the continent with "Bang a Gong," T. Rex gives us a new album on the eve of an extensive U.S. tour. Marc Bolan, aided and abetted by partner Micky Finn, writes and performs amazingly seductive rock and roll.

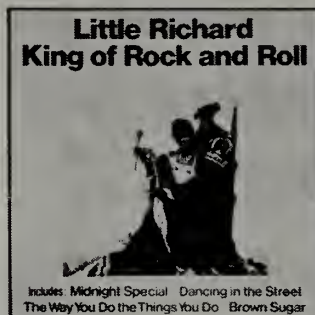
Medicine Ball Caravan. Great music from the soundtrack of the motion picture, featuring exciting live performances by B. B. King, the Youngbloods, Doug Kershaw, Sal Valentino, Alice Cooper, Stoneground and Delaney and Bonnie.



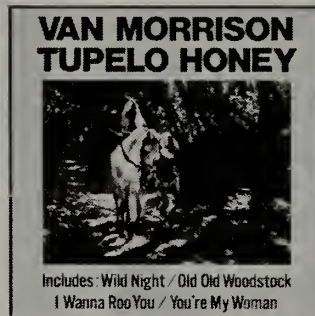
Raccoon/Warner Bros.



Warner Bros.



Reprise



Warner Bros.

High Country. If you thought bluegrass music was for addicts only, you're in for a pleasant surprise with High Country, makers of genuine championship music on Raccoon Records.

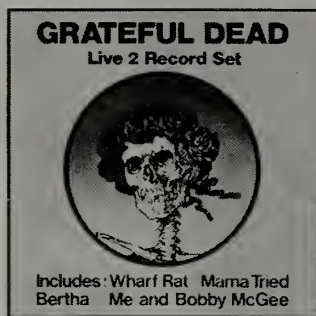
Pentangle. Newest offering from England's premier folk group, featuring the rarefied talents of Bert Jansch, John Renbourn, Jacqui McShee, Terry Cox and Danny Thompson.

Little Richard. Yes, the King Himself is back, with a pop album produced and arranged by H. B. Barnum. Highlights are Little's unique version of "Brown Sugar," "Dancing in the Street," "Midnight Special" and "The Way You Do the Things You Do."

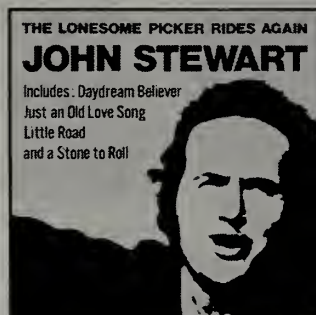
Van Morrison. One of the vanguard artists recording today, Van recorded this fourth WB effort in San Francisco. If "Wild Night," the just-released single is any indication, *Tupelo Honey* is a smash.



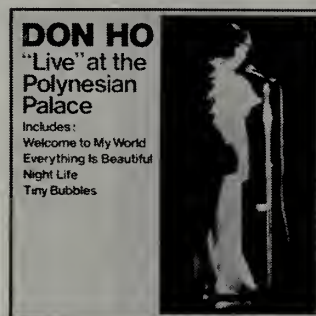
Reprise



Warner Bros.



Reprise



Reprise

Bert Jansch. One-fifth of a highly acclaimed English group, Pentangle, Bert Jansch occasionally exercises his guitar and vocal expertise on a solo basis, in concert and on record. His first Reprise outing alone was *Birthdays Blues*, now comes *Rosemary Lane*... another excursion into his quiet and introspective world.

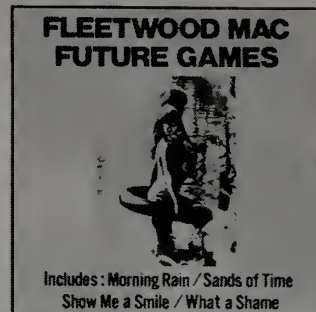
Grateful Dead. A two-record set of latter-day great Dead performances recorded at Winterland in San Francisco and the Fillmore East and Manhattan Center in New York City.

John Stewart. His previous albums, particularly *California Bloodlines*, have won John Stewart a coterie of enthusiasts. John's writing-performing talent stretches back to the Kingston Trio, of which he was a member for seven years. Kate Taylor guest voices.

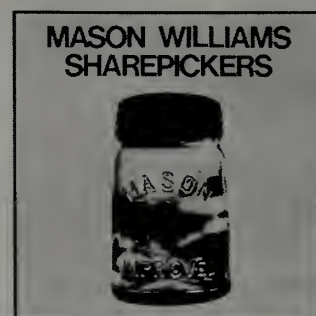
Don Ho. The king of Hawaiian entertainment captured in his native haunts with the spice that only a live performance can offer.



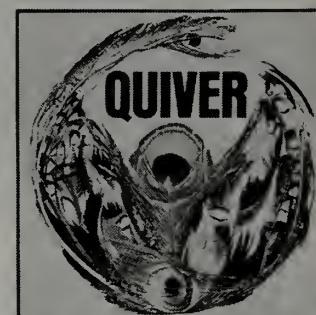
Warner Bros.



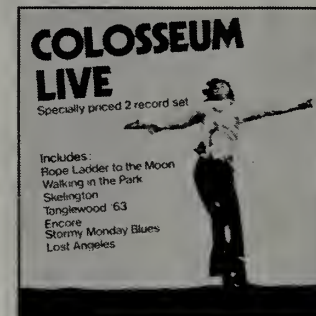
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Warner Bros.



Warner Bros.



Warner Bros.

Rod McKuen. Recorded live in Philharmonic Hall (New York), Carnegie Hall (New York), Royal Albert Hall (London) Brahms-Saal (Vienna) and Red Rocks Amphitheatre (Denver), this double album features performances of Rod McKuen's best songs and poems.

Fleetwood Mac. Now almost a new band. The current sound is softer and more harmonic, and the eight songs that comprise the album are already winning.

Mason Williams. The title derives from Mason's proposition that albums are like farms which should be tilled and planted and harvested by a community of hands. This harvest is his and yours.

Quiver. A new British group which has imported the talents of Canadian writer-performer Cal Batchelor, apparently to much avail. A recent English review said, "Quiver is one of the freshest, most exhilarating bands going."

Colosseum. The noted jazz-oriented English group, which now features the explosive singing of Chris Farlowe. Colosseum's impressive credits include stints by Jon Hiseman and Dick Heckstall-Smith with the Graham Bond Organization and John Mayall's Bluesbreakers.

**All Warner/Reprise Albums Are Also Available
on Ampex - distributed Warner/Reprise Tapes.**

Quad & The Retailer

The record industries are beginning to plunge, full steam, into a new area of sound systems, the quadraphonic systems. New innovations, I admit, are the backbone of the music industries, but let us remember there are many companies with catalogs full of rich material which the retail outlets may have to cut out completely and/or cut down drastically. Do the manufacturers of the quadraphonic systems remember (and realize) the double inventory problems when stereo recordings were being pushed and the monaurals were being pushed out? The problem is now doubled because of tape inventories as well as record inventories. How many retail outlets will be able to carry a full line of stereo and quads in records and tapes?

As far as making a suggestion as to what can be done, there has been so much confusion as to what can be done in overcoming the problems of the quad system, I'm at a loss. I do have one suggestion; would the record and tape manufacturers walk into retail outlets in their areas and check the opinions of the consumer and the retailer? Otherwise good, strong sold catalogs may be closed out. Is it possible to price the quadraphonics at a slightly higher price (that are compatible with stereo systems) and not put out the same record in stereo?

We have six Records Spectacular Stores throughout the (metropolitan) area. The owner of the six stores, Bob Scarnati, is pretty concerned about the direction the quadraphonic systems are taking. . .

Since we do have six stores, I feel I have given some kind of broad opinion on the matter of quadraphonics.

Hey fellas, come to us retailers and maybe we can get some more constructive advice and direction from you. At the same time, we can let you know the direction the consumer is taking. He's the one we're all working to service properly. Isn't that the name of the game?

Joe Michaels
Records Spectacular
Public Relations

Stones NJ Concert? There Ain't None!

NEW YORK — An attempt was made last week to defraud Rolling Stones fans when tickets to a non-existent Rolling Stones concert were offered for sale by a company calling itself Gertz Enterprises, in New York and other places. The non-existent concert was advertised to be held this month in Flemington, New Jersey.

The Rolling Stones said that they had never made any arrangements to perform at a concert at Flemington; they never heard of the concert, never had discussions about it and, never made any plans to perform at it.

Atlantic Records and Stones attorneys Orenstein, Arrow and Silverman, have contacted the proper authorities and they are now investigating the case.

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Artists Go Anglo-Canada In French Market Slump

While Canada, generally, is rallying after a bit of a slump, French Canadian disk product still proceeds to slip lower, in sales. What was once the great flourishing market that built artists from covering hits, is now experiencing a swing back to a demand for the original. This must be doubly embarrassing to the French Canadian recording industry which had relied so greatly on the recent separatism antics of a few agitators who were somewhat successful in creating disunity within Canadian Confederation.

The French Canadian record buyer has now become avid fans and buyers of Rod Stewart, the Moody Blues, Carole King, The Who, Carpenters and other internationally famous recording artists. They have also become acutely aware of the Anglo Canadian recording artist and groups. The Stampeders, Lighthouse, Bruce Cockburn, Gordon Lightfoot, Anne Murray, the Guess Who—and others, are consistently making good showings on the French Canadian radio charts. Some French Canadian stations program only the Top 40, adding only enough Canadian content (primarily Anglo Canadian product) to meet with the 30% AM legislation.

The recording scene in Montreal is almost disastrous, with the new 32-track Andre Perry Studios taking

the bulk of what business is left.

Going English

Many of French Canada's most successful recording artists are now making a bid for the Anglo Canadian market. Of these, the most successful has been Ginette Reno, who records for Parrot, distributed by London. Alice Koury, product supervisor and the label's president, Fraser Jamieson, were determined to break Miss Reno across Canada, which was before the CRTC legislation. They have been successful in establishing this young talent as an important middle of the road artist and are very close to catching the Top 40 programmer's interest, what with the new soft rock sound being so widely accepted. Another is Pierre Lalonde. This Capitol artist, who hosted his own TV variety show in New York City under the name of Peter Martin, has always been a giant in French Canada and Capitol have spent many bucks in their attempt to spread this success nationally. Capitol's Canadian president, Arnold Gosewich, recently extended this effort with an expensive session, produced by Dennis Murphy at Toronto's Thunder Sound. Observers on the scene for the final mixing, all agreed that this could be the big one for Lalonde. Exclaimed one: "Lalonde is more English on this En-

(Cont'd on p. 25)

Congress OK's Recording Copyright

President May OK This Week

WASHINGTON, D.C. — Federal copyright protection of sound recordings, regarded as a forceful weapon against unauthorized duplication, is close at hand.

Both Houses of Congress passed last week an amendment to the Copyright Act of 1909 granting a limited copyright on disks and tapes. The Senate previously passed its version of the Bill and acted on the House Bill last Wed. (6), following approval by the House on Monday (4). The President could sign the legislation into law sometime this week.

With the President's signature, the law will take effect in four months. The delay is necessary in order to set-up administrative apparatus to accept applications for copyright protection from the industry.

Under the present Copyright Act, labels would be protected for 28 years plus an additional 28 years on renewal. The act also provides for criminal and civil penalties. Under the proposed revision of the Copyright Act, recordings would receive protection for 75 years.

The amendment, when in effect,

Integrity Ent. Ends Fiscal Yr On Profit Side

NEW YORK — Integrity Entertainment Corp., which operates 12 "Wherehouse" retail stores in Calif., showed sales of \$3,238,056, with profits of \$87,620 or 8c a share, for the fiscal year ended June 30. The company, headed by Less Hartstone, became a publicly owned setup last Feb.

"Considering that our 12 stores were open only an average of 6½ months, these results," said Harstone in a year-end report, "are very gratifying. On an annualized basis, these 12 stores are currently operating at a sales rate in excess of \$5 million."

Three additional "Wherehouse" stores will be in operation this month, four by Christmas and an additional 11 at an undetermined date.

will effectively by-pass spotty state legislation against unauthorized duplication. Recording pirates have frequently shifted operations to states where no such legislation exists.

RIAA Hails Passage

The Recording Industry Association of America expressed "jubilation" at the passage by Congress of the bill granting copyright protection to sound recordings.

RIAA's exec director, Henry Brief, said the bill when signed into law would provide a powerful weapon in the industry's battle against counterfeiters and pirates who were draining well over \$100 million from the legitimate recording industry in the United States. Furthermore, he said, it would strengthen the position of the United States delegation to an international convention in Geneva, Switzerland, later this month which will be asked to ratify an international treaty outlawing traffic in counterfeit and pirated sound recordings.

Brief said the new law would for the first time provide uniform Federal protection, including both civil and criminal remedies, against counterfeiting and piracy. No longer will someone enjoined from illicitly duplicating sound recordings in one state jurisdiction be able to resume operations with relative impunity merely by crossing state lines; no longer

(Cont'd on p. 25)

Ampex Says Sales Will Zoom With Copyright Law

NEW YORK — An increase in legitimate recordings produced in the U.S. could increase by as much as \$150 million in 1972 as a result of a Federal copyright on sound recordings.

This is the view of Ampex, the duplicator and licensee of tape product, a chief victim of unauthorized recordings. Ampex feels the new law could reduce the amount of illegal recordings by 75%. Ampex estimates that 1971 will realize the sale of \$200 million in phony tapes.

Warner/Reprise Bows 15 Albums

NEW YORK — Warner/Reprise is now preparing for the shipping of fifteen new albums for October. The release includes new LPs by Van Morrison, Fleetwood Mac, T. Rex, Pentangle, Little Richard, John Hartford, Rod McKuen, Mason Williams, Colosseum, John Stewart, Don Ho, Bert Jansch, Ronnie Milsap, High Country and Quiver.

John Hartford's Warner Bros. debut is "Aero-Plain," produced by David Bromberg and recorded in Nashville. "Tupelo Honey" is Van Morrison's fourth for Warner Bros. and contains his current chart single "Wild Night." Colosseum, the British jazz-rock ensemble debuts with a two-record set, "Colosseum Live." Another newcomer to Warners, John Stewart is also represented in the release with "The Lonesome Picker Rides Again" which includes his current single "Daydream Believer." Rod McKuen's "Grand Tour/Live" is another two-record set for Warner Bros. this month while "Sharepickers" is Mason Williams's fifth LP for the label.

Reprise albums coming this month include "Electric Warrior" by T. Rex which contains their third straight #1 British single "Bang A Gong (Get It On)," Fleetwood Mac's "Future Games" (their third on Reprise) and the long-awaited follow-up to "The Rill Thing" by Little Richard aptly titled "The King of Rock and Roll." Pentangle is actually represented by two LPs this month: the group's "Reflections" as well as "Rosemary Lane," another solo album by Pentangle guitarist Bert Jansch. Another love album this month is "Live At The Polynesian Palace" recorded by the Don Ho.

Newcomers this month on Warners are British rock quartet Quiver, Marin County blue grass group High Country (on the Warner Bros. distributed Raccoon label) and the first album by Ronnie Milsap.

UA's 'Fiddler' Is RIAA Gold; Top Track Yet

NEW YORK — "Fiddler On The Roof" is the fastest-moving soundtrack in the history of United Artists Records. The 2-LP collection has been awarded an RIAA gold record after one day of sales, according to Mike Lipton, vp of marketing. It will prove UA's all-time top grosser, the firm feels. Film is set for a New York world premier on Nov. 3 at the Rivoli Theater.

Santana Gold On 3rd Album

NEW YORK — The new album by Columbia Record's Santana is an instant gold record upon its release, with over two million dollars in advance orders. Based upon the first two days of sales, key distributors have already duplicated their initial orders for the latin-oriented rock group's third LP. Reflecting this sales action, the LP moves into the number 5 slot in its first Top 100 LP.

Santana, comprised of musicians Jose Chepito Areas, David Brown, Michael Carabello, Gregg Rolie, Carlos Santana, Neal Schon and Michael Shrieve were awarded RIAA gold records for their first Columbia album, "Santana", and their second, "Abraxas". Both LP's achieved gold record status within weeks of their release dates and both have gone past the two million mark in unit sales.

Country Section
Starts Pg. 35
MOA Special
Starts Pg. 79

74 Billboard **HOT100**

71 CashBox **TOP100**



RETURNING WITH A HIT
FOR ALL THE BELIEVERS

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(G7110F)

MARTHA REEVES & THE VANDELLAS

Grossman's Bearsville Links With Warners; LP Debut Set

NEW YORK — Bearsville Records have entered into an agreement with Warner Bros. Records whereby Warners will participate in the manufacture, distribution, merchandising, and promo of all Bearsville product. The pact is effective immediately. The first Bearsville release through Warner Bros. features the debut albums of Jesse Frederick and Lazarus, produced by Peter Yarrow and Phil Ramone.

The agreement is the result of long-term negotiations between Bearsville principle Albert Grossman and Warner Bros. president Mo Ostin and exec vp Joe Smith. Working with the Warner Bros. team will be Bearsville exec Paul Fishkin and Al Schweitzman. Ostin commented, "We are extremely pleased about the arrangement with Bearsville. Albert Grossman has discovered and developed some of the most significant talent on the contemporary scene and it is already evident that Bearsville will

Invictus, CA Sue Freda Payne

NEW YORK—Invictus Records and Creative Attractions, Inc. have filed suit in circuit court, Wayne County, Michigan, against singer Freda Payne charging breach of contract, injunctive relief and a temporary restraining order.

Complaint, filed by the law firm of Patmon, Young and Kirk, asks the court for a preliminary injunction to restrain Miss Payne and those acting in concert with her, from:

1. Performing in any manner during the remaining term of her contract with Creative Attractions without approval and direction of Creative.

2. Allowing Miss Payne's name to be used in any professional or commercial enterprise without approval of Creative Attractions.

3. Contracting with any other artist manager or performing under any purported artist management contract with any manager other than Creative during the remaining term of her contract with Creative Attractions.

In addition, the complaint asks that Miss Payne be enjoined from performing in any way with the production, sale, distribution or exploitation of recording by and for any person, firm or corporation other than Invictus, and that the singer present herself, upon reasonable notice, to rehearse and perform for recording sessions for Invictus.

According to the complaint, Miss Payne signed an exclusive recording contract with Invictus on July 30, 1968, and an exclusive management contract with Creative Attractions, Inc. on Sept. 30, 1968.

The complaint further declares that for the past three months Miss Payne has pursued an active course of action in direct and purposeful violation of the contractual rights of both Creative Attractions, Inc., and Invictus Records.

Creative Attractions, Inc. and Invictus contend, in the complaint, that they have invested in excess of \$250,000 in the training and promotion of Miss Payne and in the production and sale of her recordings.

carry on this tradition of excellence on record."

Bearsville Roster

In addition to the two first releases through Warners, the arrangement calls for the incorporation of three Bearsville catalogue albums formerly distributed by Ampex. These are Todd Rundgren's "Runt" and his latest "The Ballad of Todd Rundgren" as well as the first Jesse Winchester album. The Bearsville roster includes Paul Butterfield, The Full Tilt Boogie Band (which backed Janis Joplin on "Pearl"), Libby Titus, French electronic music wizard Jean Labat, Brandywine (a British rock group featuring renegades from Savoy Brown), Hungry Chuck, (which includes studio veterans Jeff Gutcheon, N. D. Smart III, and James Cogrove), street singer Casse Culver and Half Nelson as well as Todd Rundgren and Jesse Winchester. The list doesn't end there, because also involved in assorted capacities in current or future Bearsville projects are: John Simon, Robbie Robertson, Rick Danko, Michael Friedman and Peter Yarrow.

The label centers around Grossman's Bearsville Sound Studio, the company headquarters in Bearsville, New York. In keeping with the collective high powered musical energies, the label is including the housing of artists while they're in Bearsville recording. An old barn in back of Grossman's restaurant "The Bear" is being converted into a music and film showcase with built-in live radio and TV broadcast capabilities. NEW YORK — Wheel, a label created by Ringling Bros. and Bar-

Ringling Bros. Label:

Wheel & RCA Dist. Deal

num & Bailey Records, headed by Joe D'Imperio and Lenny Scheer, will be manufactured and marketed by RCA Records, according to Mort Hoffman, division vp of commercial operations for RCA Records.

The Rock Flowers, a female vocal trio produced by Wes Farrell, will be the first group to be released on the newly-formed label. Debut single by the group is titled "Number Wonderful." Of the new trio, Farrell said: "We have complete confidence in the ability of these three girls to become a gigantic force, not only in the record business, but in every other aspect of the entertainment industry as well. They are unique in the range of their appeal and in the dimensions of the promotion that goes behind them."

The Rock Flowers is patterned and named after Mattel's successful musically-oriented dolls. The group consists of Rindy Dunn, Ardie Tillman and Debbie Clinger. Mattel Toys,



parent company of Ringling Bros. and Barnum & Bailey Circus of which Irvin Feld is president and chief executive officer, will be using the group's first single as the background for its television commercials promoting the Rock Flowers dolls. RCA Records soon will announce extensive plans for the release and promotion of a forthcoming album from The Rock Flowers.

NARAS Execs To Meet In Nashville

NASHVILLE — The recently formed exec committee of the Record Academy (NARAS) is being called into its first session this Monday (18) in Nashville by newly-elected president Wesley Rose.

Created in mid-Sept. at the NARAS Trustees' meeting in Chicago to streamline administrative procedures, the nine-man team will focus on upcoming NARAS activities. These include the creation of new chapters, raising funds to implement expansionistic programs (including the educational work of the NARAS Institute), progress relating both to next March's Grammy Awards television special as well as to a projected premium record, and the creation of a national constitution committee that would investigate any need for changes in the Academy's basic document.

Scheduled to attend the one-day meet are national officers and local chapter presidents, including Rose, Nashville's Frank Jones, Atlanta's Bill Lowery, Chicago's Rovin McBride and Paul Roewade, New York's Phil Ramone, Los Angeles' John Scott Trotter and Lee Young, Sr., national executive director David Leanse and national counsel Dick Jablow.

Buddah Ad-PR Image Shift; Sicilia Heads Creative Svcs

NEW YORK — Neil Bogart and Art Kass, co-presidents of the Buddah/Kama Sutra Group of labels, and Dominic Sicilia, president of Sicilia Associates, have agreed to "combine creative forces", with Sicilia being named director of creative services of the Buddah group of labels.

Sicilia Associates, Inc., currently handles advertising for concert producers Ron Deisner and Concerts East, headed by Tony Ruffino and Phil Basile. Other Sicilia clients have included Howard Stein's Pavilion and Capitol Theatres, which the agency helped to launch, and Richard Nader's Rock And Roll Revival. Sicilia was responsible for the creation of the Rock And Roll Revival logo, as well as the now-famous Capitol Theatre's "Harlow Girl."

As director of creative services, Sicilia will manage the label's reconstituted Siddhartha Company, encompassing advertising art and placement, album cover design, artist publicity and corporate public relations. The staff for Siddhartha is expected to be doubled.

In making the announcement, Kass said: "The success and abilities Dominic has already achieved assure us that he will be able to add the right image touch our artists deserve." Bogart further stated: "We expect to make visual changes in this company from top to bottom. We are planning graphics changes from stationary, to advertising, to promotional material, all the way to a new logo and labels for our records."

Sicilia said: "The idea of working with a company as progressive as Kama Sutra is exciting to me because they have managed to build a really talented staff and given the artists the respect and consideration that most companies reserve for their top artists. Everyone at Kama Sutra feels part of its success, and is. The company is on the brink of becoming a 'major' and is already gaining a

reputation among artists as a promotion minded company that is concerned with their art. I'm looking forward to being a part of it and making it happen faster and bigger."

The new operation goes into effect Nov. 1st. The Siddhartha Co. will be located in the Kama Sutra offices at 810 Seventh Av.

Buddah Sets 'Stage 2' LP Sales Meets

NEW YORK — Buddah/Kama Sutra will kick off its 1971 series of regional and local distributor/sales personnel meetings to bow "Stage II" of fall LP product in Chicago this Fri. 15. Follow-up meetings will take place in New York on Oct. 18, with co-president Neil Bogart going to hit Los Angeles, San Francisco, Denver and Seattle. Joe Fields, national LP promo director, will cover all markets not represented at previous meetings.

The Chicago meet will be held at Mr. Kelly's, with Curtis Mayfield performing. Markets represented will be Cincinnati, St. Louis, Milwaukee, Cleveland, Detroit, Minneapolis, Charlotte and Shreveport. The New York meet, at Wednesday's club, will feature performances by Bill Withers and Buzzy Linhart. The presentation of "Stage II" will be audio-visual.

Product to be presented at the meetings include new LPs by Curtis Mayfield, Brewer & Shipley, Melanie, Honey Cone, David Frye, Paul Anka, Steve Goodman, Wilbert Harrison, Rodriguez, Raymond LeFevre, Three Man Army, Ruby Jones, Patti Miller and Andy Zwerling.

'Sensuous' LP Catching On

NEW YORK — "How to Become The Sensuous Woman", the controversial album recently released by Atlantic Records, is starting to move. After a few weeks of what the label described as cautious buying and displaying, dealers are now displaying the talk record like any musical LP, up front, on counters, and in windows. Set in No. 92 on this week's Top 100 albums.

Last week, the orders started to pick up "nicely" and by weekend the album was among Atlantic's "strong" sellers. "Here and there the album was even getting spotty and prudent radio play," the label said. A number of articles were in preparation on the album, and Atlantic ad-pub chief, Bob Rolontz, was interviewed by phone by a Texas station who was interested in saying a few words about the album.

"The Sensuous Woman" was produced for Atlantic by Lew Merenstein, whose partner, Marty Thau came up with the idea of making a recording out of the best-selling hard-cover and soft-cover book, "How To Become The Sensuous Woman".

Atlantic's first advertising campaign on the album was aborted when three magazines refused to print an ad showing the cover of the album, which is all type plus a design, the same as the front cover art on the Lyle Stuart book dust jacket. Everything's swinging now since the New York Times, The Village Voice (New York) and The L.A. Free Press have taken the ad.

ITA Meet

NEW YORK — The International Tape Association, Inc. (ITA) meets this week, Tuesday, Oct. 13, at the Plaza Hotel at 12:30 noon. Meet will offer a complete report about ITA's activities in Washington.

Famous Music Adds New Execs

Schlissel, Gregory Join Martel Team

NEW YORK — Tony Martell, president of Famous Music Corporation, has made new appointments to Famous Music Corp.

"As far as I'm concerned," said Martell, "This is a brand new record company. In every case we've gotten the best most progressive people in their field. I'm very excited by this new team. It's efforts will soon be felt in the market place."

Appointed vice president in charge of finance is Mel Schlissel. This is Schlissel's first position in the music business. Previously, he was assistant to the controller of Gulf and Western Industries, and before that he was on the internal audit staff of Gulf and Western.

Chuck Gregory is appointed national director of sales. Previously he was director of marketing for Polydor Inc., and before that, he was west coast director of A&R for Epic Records, during which time he brought Sly and the Family Stone and Poco to the label. Before that, he was west coast promo director for Columbia Records. During that time, he was associated with breaking Bob Dylan's first hit single, "Subterranean Homesick Blues." His music business career began in sales and promo for Schwartz Brothers Distributors and then he was promo manager for



Gregory, Schlissel

Dengrove To Dual MCA Posts

UNIVERSAL CITY — Pat Pipolo, MCA Records' national promotion manager for contemporary LP product as well as college liaison manager. At 23, Dengrove thus becomes one of the youngest top-echelon executives in the business.

Although he will headquarter at the Universal Tower here, Dengrove will be on the road a good part of the year, visiting college campuses and coordinating promotional campaigns specifically aimed at local college audiences.

Making the appointment Pipolo said, "I think Dengrove is one of the best representatives of the new breed of younger people entering the administrative side of the record business. They're educated, they're serious about their work, they truly love music, and they're able to marry business techniques to the intuitive, instinctive talents that are part of every artistic endeavor."

Dengrove was graduated from Ohio State University in 1969 with a degree in economics and business administration. After a brief sojourn in the retailing end of the record business in Ohio, he joined MCA Records, Inc., in New York early in 1970 as an assistant to the national promotion director. At that post, he was mainly involved with the company's promotion coordination and when the diskery's promotion headquarters were moved here, Dengrove was asked to transfer to this coast.

Block Exits Famous

NEW YORK—Gene Block has left his post as director of marketing for Famous Music. Block said he is presently negotiating for a new affiliation in either New York, where he now resides, or Hollywood.

Columbia Records in Baltimore and Washington, D.C.

Carmen LaRosa is appointed regional marketing director for the South. Previously he was regional sales manager for MCA in the same market. In the late fifties, he was a disk jockey on Milwaukee Top 40 station WRIT. He worked as a salesman for Columbia Records for 10 years and then was branch manager for Decca Distribution in Miami. LaRosa will be headquartered in Miami.

Appointed director of national underground promo is Lou Brame. Brame previously was associated with Warner Bros. Records where he was national underground promo director and western promo director. His career in the music business began three years ago when he handled sales and local promotion for Melody Sales Distribution. Brame will be headquartered in San Francisco.

Lathower Heads Capitol A&R

Belkin A&R GM

HOLLYWOOD—Mauri Lathower, a veteran of 15 years at Capitol, succeeds Artie Mogull, who resigned two weeks ago, as chief of the label's A&R division.

Moving into the post Lathower previously held is Herb Belkin, who becomes general manager, A&R, reporting to Lathower. Belkin thus vacates Capitol's top job in New York, to

London Of Calif. To Expand HQ

NEW YORK—London Records of California, one of the company's six factory-owned branches, is moving into expanded quarters five blocks from its present layout in Gardena, California. The move, the label said, reflects a sales "explosion" for the company in the southern California market. Business volume has tripled there in the 18 months since the branch opened, according to Herb Goldfarb, vice president for sales and marketing, who made the announcement.

The branch there also handles, in addition to the entire London group and export lines, such labels as Avco-Embassy Buddah, Disneyland, Kent, MGM, Roulette and Vox. Beyond its Southern California business, the Los Angeles branch also acts in a warehousing and depot capacity for the company's recently opened sales branch in San Francisco.

Details on the new moves were finalized by Goldfarb, who completed a fast, three-city swing of Denver, San Francisco and Los Angeles immediately following the company's annual September sales confabs in New York.

Goldfarb added that the move will take place Oct. 6-7-8 with the doors officially open for business Monday (11). The firm will retain its present phone number.

Bell: Pre-Order Gold For 'Family'

NEW YORK — For the first time in Bell Records' history, an album has qualified as a gold record on the basis of pre-release orders. "A Partridge Family Christmas Card" has received an initial order topping the Partridge Family's previous album, "The Partridge Family—Sound Magazine," which reached gold record status two weeks after release.

The album, which shipped last week, comes with an actual Christmas card featuring a photo of the Family and signatures of the individual members slipped onto the front cover. "Our distributors tell me that the enthusiasm among dealers is unbelievable. Orders for it have exceeded anything they ever had for any other Christmas album they've handled" said Gordon Bossin, director of LP sales.

Joe South Sings, Writes His Way To Disk Best-Sellers

ATLANTA — Multi-talented Capitol recording artist Joe South is one of the industry's hottest writers with four songs currently on the top 100 chart.

Leading South's Top 100 showing are the Osmonds with "Yo-Yo" and the Raiders with "Birds Of A Feather." His "All My Hard Times" is scoring on both the pop and R&B charts as recorded by Joe Simon on Spring Records, while Lynn Anderson's recording of "How Can I Unlove You" is ranking among the top five country songs of the day.

Capitol Records' Oct. 11 release of South's new single, "Fool Me", could conceivably give the Atlanta based artist-writer five songs on the Cash Box charts.

The new self-penned single is the result of a production combine between Buddy Buie, Bill Lowery, and South. The latter two collaborated on the hits "What Kind Of Fool Do You Think I Am", "Down In The Boondocks", and "Reach Out In The Darkness" among other, while Buie's production efforts on "Fool Me" represent the first time he has worked with South and Lowery. Instrumental and vocal backing for the session was provided by Buie's Studio One rhythm section, who will soon have their first LP, "The Atlanta Rhythm Section", released on Decca.

As An Artist

No stranger to the record popularity charts, South has written, recorded, produced, and popularized the Capitol hits "Games People Play", a multi-Grammy award winning song, "Don't It Make You Wanna Go Home", "Walk A Mile In My Shoes", "Birds Of A Feather", and "Children." South has four best-selling albums to his credit with a new LP due this fall.

His songs have additionally earned chart positions as recorded by artists Roy Druskey, Lynn Anderson, The Tams, Billy Joe Royal, Deep Purple, Freddy Weller, Johnny Rivers, the Osmonds, Joe Simon, and Dorsey Burnette among others.

"Games People Play", one of his most popular titles with over 125 recordings to date, earned the industry's highest award for a songwriter when it brought Joe South two Grammy Awards as 1969's "Song of the Year" and "Best Contemporary Song". The late King Curtis additionally won a grammy for "Best R&B Instrumental Performance" with his rendition of "Games People Play".

Lynn Anderson's early year recording of his "Rose Garden" has been voted the top record of 1970 by the Music Operators of America, and is nominated for Record of the Year honors by the Country Music Association.

Not only is South a prolific songwriter and recording artist, but he is also one of the industry's top studio musicians. His guitar can be heard on the recording sessions of Bob Dylan, Aretha Franklin, Simon and Garfunkel, Solomon Burke, Conway Twitty, Bobby Gentry, Marty Robbins, Wilson Pickett, The Tams, and Billy Joe Royal.

Back To P.A.'s

As an adjunct to his current writing and recording success, South will return to personal appearance work after a year concentrating on his writing and production. The Joe South Show, a 2 hour concert presentation, will accept college dates only for the Fall and Winter booking period. The appearances will be coordinated by Entertainment*, a division of Bill Lowery Talent, Inc. His yet unnamed group consists of Roy Yeager on drums, Jim Ellis on Keyboards, Phil Benton, rhythm guitar, and bass player John Mulkey.

His touring, combined with tremendous chart activity, promises to make Joe South not only the busiest, but also one of the hottest singer-writers of the day.

Shareholders OK PI Moves

NEW YORK—At its annual meeting, held Thursday, Sept. 30, at Manufacturers Hanover Trust Co. in New York City, Pickwick International, Inc. received approval from its shareholders to reduce the number of directors from 10 to not less than seven; to elect new directors, increase the authorized capitol stock from five million to ten million and adopt an employee's stock award plan.

Pickwick recently revealed that for the 73rd consecutive quarter, sales and profits exceeded those of the previous comparable period.

which he was appointed in August.

Company president Bhasker Menon, making the announcements, noted that "Lathower has clearly demonstrated outstanding A&R capabilities over an extended period of time and under a wide variety of artistic and commercial circumstances. His great sensitivity to the marketing requirements of the record business coupled with his demonstrated A&R abilities eminently qualify him for this appointment. We have every confidence that Mauri will provide vigorous leadership for Capitol's A&R staff and will continue the development of Capitol's artist roster through the acquisition of promising new talent for our label."

Lathower joined Capitol in 1956 as a salesman in the Chicago branch. Subsequently, he served as a branch and district promotion manager before being brought to Hollywood in 1966 as a single-record sales and promotion manager. In 1968 he joined A&R as director of A&R marketing coordination. In March, 1970, he became an executive producer and, later, A&R divisional vice president, the post he has held until the present time. He now becomes corporate vp.

Belkin came to Capitol in April, 1970, as an attorney in the company's New York executive office. In August, 1971, he was named director of New York operations, serving as Capitol's senior executive in the East. A member of the Bar in New York State, Belkin is a graduate of the University of Nebraska and the Rutgers School of Law. Before joining Capitol, he was employed as an attorney for the National Broadcasting Company, Inc.

Steve Jack To Metro Sales, Promo Post

NEW YORK—Steve Jack has been named east coast regional sales promotion manager of Metromedia Records, according to Mort Weiner, director of national sales, and Dave Knight, director of national promotion. He will report directly to Knight and Weiner.

Jack comes to Metromedia from Paramount Records where he was eastern marketing manager for one year. Prior to that he was with Dot Records in Miami, first as a salesman and promo man, and later as sales and finally, branch manager.

Almac To Nashville

HOLLYWOOD — Almac Productions, the producing-publishing firm headed by Al DeLory and Bob McClusky, has just concluded arrangements with the Ed Penney Music Company to open an office in Nashville.

The Almac Nashville office will serve as a liaison point between that city's writers and such company clients as Glen Campbell, Gary Puckett and Al Martino. Location is in the RCA building at 806 Seventeenth Avenue South.

"DON'T WANNA LIVE INSIDE MYSELF"

BEE GEES

Produced by Robert Stigwood and the Bee Gees
Atco 6847

... from their hit album

BEE GEES
TRAFALGAR

SD 33-7003



On Atco Records & Tapes (Tapes Distributed by Ampex) • Sole Representation: Robert Stigwood Organisation 67 Brook St., London, W.1., England

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1. Baby I'm A Want You	Bread	Elektra	70%	70%
2. Everybody's Everything	Santana	Columbia	39%	74%
3. Don't Wanna Live Inside Myself	Bee Gees	Atco	36%	36%
4. Wild Night	Van Morrison	W.B.	33%	33%
5. Bless You	Martha Reeves & The Vandellas	Gordy	30%	30%
6. Your Move	Yes	Atlantic	29%	98%
7. Inner City Blues	Marvin Gaye	Tamla	27%	94%
8. It's Only Love	Elvis Presley	RCA	25%	25%
9. Gimme Some Lovin'	Traffic	U.A.	24%	24%
10. Jennifer	Bobby Sherman	Metromedia	21%	21%
11. Desiderata	Les Crane	W.B.	20%	45%
12. Mammy Blue	Pop Tops	Dunhill	19%	41%
13. I'm A Man	Chicago	Columbia	17%	54%
14. Two Divided By Love	Grass Roots	Dunhill	16%	96%
15. Spill The Wine	Isley Bros.	T-Neck	14%	37%
16. Absolutly Right	5 Man Electrical Band	Lionel	13%	97%
17. Mammy Blue	James Darren	Kirshner	12%	23%
18. Question 67 & 68	Chicago	Columbia	10%	93%
19. Do I Love You	Paul Anka	Buddah	9%	39%
20. Love	Lettermen	Capitol	9%	37%

Bells, Guess Who Win Moffat Awards

WINNIPEG—The Guess Who captured two of the principal Canadian Talent awards offered annually by the Moffat Broadcasting chain. The group's "Share The Land" was voted the best contemporary record and their album of the same name was the winner in the LP category.

Other awards included "Stay Awhile," by the Bells as best MOR record; "Fly Little White Dove Fly," also by the Bells, in the folk/country field; "Sweet City Woman" (producer Mel Shaw) as best produced record; "Where Evil Grows," written by Terry Jacks, as song of the year and Spring as most promising new artist.

A \$500 cash award goes to the Bells, for getting the largest number of popular votes within a single category. The awards will be presented during a ceremony in Ottawa in November.

This year's winners were chosen from a field of 72 entries by listeners to the five Moffat Broadcasting stations in western Canada—CKLG-Vancouver; CHED-Edmonton; CKXL-Calgary; CHAB-Moose Jaw; and CKY-Winnipeg.



Randal/Sharon Firm

HOLLYWOOD—A new firm of radio specialists whose primary aim will be to offer aids, advice and assistance to radio stations in management, sales and programming has been formed here by Ted Randal and Robert Sharon. The company, Randal/Sharon Broadcast Specialists, is headquartered at 1606 North Argyle Avenue in Hollywood.

Randal has operated Ted Randal Enterprises, a programming consulting firm for ten years; Sharon was former station mgr. for KILS-Los Angeles.

STATION BREAKS:

Rudolph Nelson has been appointed general sales mgr. of WMEX-Boston; he was previously v.p. and general mgr. of WFEA-Manchester, N.H. . . . Jonathan Schwartz to host "Sound And Soul of The 50's & 60's," new program to be aired Sundays on WNEW-AM, New York.

Dan Clayton becomes WLW-Cincinnati's new nighttime air personality as he takes over the seven to midnight slot . . . Bob Hudson and Ron Landry debut new morning show on KGBS-Los Angeles . . . Joanne Ginsberg will host a one hour morning show on WMCA-New York . . . Myron Lowery has joined the WMC-TV, Memphis news staff.

PUT IT THERE—Rosalie Trembely, music director of CKLW, which beams to the Windsor/Detroit area, was the recipient of a special gold record for being the first to play "Put Your Hand In The Hand," the hit single by Ocean on Kama Sutra. Presenting the record are Ken Benson, left, Buddah's local promo rep, and Joe Bilello, Buddah merchandising and promotion manager.

Hauer To Atl. Radio Position

NEW YORK—Jerry Greenberg, operations vice president for Atlantic Records, reports that Gunter Hauer had been placed in charge of college radio promo for Atlantic Records. He will do this in addition to his current duties as East Coast Album Promotion Man.

Hauer will be in touch with college radio stations, program directors and disk jockeys. He will make sure they are serviced with key Atlantic albums and singles, and also supervise the Atlantic Records college promotion leaflet "Off The Wall."

For the past three years Hauer, in addition to working with commercial AM & FM stations, has been contacting college radio stations. He has represented Atlantic at all of the IBS conventions.



DEEJAY SANDWICH—David Gates (right) and James Griffin of Bread guested on Bob Kingsley's American Forces Radio and TV Service program and discussed their new Elektra single, "Baby, I'm A Want You," the album they are currently working on, as well as their recent appearances on the Glen Campbell and Tommy Smothers tv programs.

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NEW RELEASES
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*Three Dog Night, The Mamas & The Papas,
Steppenwolf, The Grass Roots, Ray Charles, Emitt Rhodes,
The James Gang, B. B. King*



DSX 50108 Three Dog Night
HARMONY



DSX 50106 The Mamas & The Papas
PEOPLE LIKE US



DSX 50110 Steppenwolf
FOR LADIES ONLY



ABCX 733 The James Gang
LIVE IN CONCERT



ABCX 730 B. B. King In London



DSX 50111 Emitt Rhodes
MIRROR



DSX 50107 The Grass Roots
THEIR 16 GREATEST HITS



ABCH-731 Ray Charles
25th ANNIVERSARY SALUTE
The ABC-ATLANTIC Years
A 2 Record Set - 36 Songs

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CBS Int'l Fills 3 Exec Positions

NEW YORK—Dick Asher, executive vice president at CBS Records International, has announced the appointments of Bernard DiMatteo, Bunny Freidus and Michi Yoshimura to directorships within the international division of CBS Records International.

Bernard DiMatteo has been named director of administration and development. DiMatteo will coordinate long-range planning and internal development, as well as administer internal procedures. He will also formulate non-financial policies for CBS Records International subsidiaries and will advise affiliates and licensees as to overseas restrictions, special royalty rates, etc., in artist, producer, and label distribution contracts. He will also be responsible for the licensing of CBS Product in foreign markets. DiMatteo joined CBS in 1966 and most recently held the position of director of financial analysis.

Bunny Freidus has been promoted to director of U. S. pop. product. She will be responsible for directing the promo and coordinating the release of CBS Records' catalog overseas, and will maintain relationships with U. S. artists and arrange and coordinate their appearances overseas. In addition, she will provide merchandising counsel to affiliated companies, and in conjunction with the A & R department, develop product for special release in overseas markets. She is also responsible for promotion & information services. Freidus has been manager of promotion and information services for CBS Records International since 1968.

Asher has also promoted Michi Yoshimura to the position of director of manufacturing and engineering services, where he will be responsible for working closely with the CBS facilities department to develop plant facilities and equipment overseas. He will evaluate and disseminate product quality information and data concerning new or changed manufacturing and engineering programs, policies and procedures, and will advise manufacturing and engineering area directors in technical matters concerning manufacturing methods, equipment utilization, plant facilities and labor utilization. In addition, Yoshimura will coordinate purchases of major supplies, equipment and machinery for CBS Records International subsidiaries; he most recently served as manager of manufacturing and engineering services.

Ruttenberg To Tumbleweed

NEW YORK—Larry Ray, president of Tumbleweed Records, has named Bob Ruttenberg national promo director. Ruttenberg was previously in charge of local promo for Royal Disk Distributors in Chicago. Ruttenberg will be headquartered in Denver, Colorado. The Tumbleweed position is Ruttenberg's first national post. Tumbleweed is distributed by Famous Music Corp.



ROWAN SIGNING—The Rowan Brothers, a Mill Valley acoustic group, have signed an exclusive recording contract with Columbia Records. Pictured are, left to right: David Grismond, Lorin Rowan, Columbia Records president Clive Davis, Chris Rowan, and Elaine Loren. Behind them, the Rowans' manager, Richard Loren and group member William Wolf.

TMC Realigns Exec Functions

Kwiker Named Executive VP

NEW YORK—Major new exec assignments at Transcontinental Music Corp. (TMC) have been announced by Howard Weingrow, president.

Louis Kwiker was named exec vice president of the record and tape rack merchandising company. Kwiker joined TMC in February 1971, from Laird, Inc., an investment banking firm, where he was vice president and director of mergers and acquisitions.

Prior to that, he was associated with Handleman Co., for four years. During that period, he was Chicago branch manager and later midwest regional vice president.

Other specific areas of responsibility will be handled by the following TMC officers: Larry Nunes, senior

vice president-vendor relations and national promo; Joseph Dean, senior vice president-national sales and promo; William Hall, senior vice president-national merchandising and sales; Louis Freedman, senior vice president-operations, Larry Goldberg, senior vice president-military and international sales.

Gerald Hochwald was named vice president-controller; Glen Mosley, vice president-operations; Louis R. Cohen, vice president, counsel; Sanford M. Friedman, vice president-parent company auditor (treasurer of parent company); David Schlang, assistant vice president-promotions, and John Peters, assistant vice president collegiate sales.

The company also announced the appointment of two new branch managers, Jim Rush in San Francisco and Jim McGraw in Los Angeles.

In addition to its San Francisco and Los Angeles branches, TMC operates branches and regional distribution centers in Albany, N. Y.; Atlanta, Ga.; Baltimore, Md.; Chicago, Ill.; Denver, Colo.; Dallas, Texas; Hartford, Conn.; Phoenix, Arizona; Seattle, Wash.; and Woburn, Mass.

Barry Fiedel Heads Mercede Nat'l. Promo

FT. LAUDERDALE—John Mercede, president of Mercede Records has appointed Barry Fiedel as national promo and sales director. He is now responsible for directing the activities of the 27 local distributor promo men and independent promoters handling the company's product. In the months ahead, Fiedel will make trips into all major markets to meet radio station personnel and distributor heads.

Fiedel formerly spent two years at Malverne Dist. in New York as Mercury's promotion manager. Previous to that appointment, he served as general manager of record accounts for Morty Wax Promotions and as head of his own independent promo firm.

Weiss To W-E-A

NEW YORK—Joel Friedman, president of Warner/Elektra/Atlantic Distributing Corporation, has announced appointment of Seymour (Skid) Weiss to national manager of branch merchandising.

Weiss is a newcomer to the record industry, and joins W/E/A after lengthy experience in the book publishing industry, and as the head of his own public relations firm.

He will report directly to Mike Elliott, director of branch administration for W/E/A, headquartered in the company's offices in Burbank.



A NEW DIMENSION—The 5th Dimension are the first to receive the Friars Gold Medallion Award in honor of their contributions to pop music. Award ceremonies took place on Sunday, Oct. 3, at New York's Waldorf-Astoria Hotel, where Buddy Howe, dean of the Friars, made the presentation before an audience of 600. In addition to the Bell stars, entertainment was provided by Sandy Baron, Connie Stevens, Pat Henry, George Kirby, Sallie Blair. A special souvenir version of the group's latest "Live" LP were given to the team. In photo, l. to r., Irv Lichtman, Cash Box editor-in-chief, and Marty Ostrow, vp, flank the group and their manager, Marc Gordon, during the festivities.

Vital Statistics

#66*
Imagine (2:59)
John Lennon—Apple 1840
1700 B'way, NYC
PROD: John & Yoko Lennon & Phil Spector same
PUB: MacLenn—BMI
c/o Kirshner, 1370 6th Ave. NYC.
WRITER: J. Lennon
FLIP: It's So Hard

#67*
Theme From Shaft (3:15)
Isaac Hayes—Enterprise 9038
926 E. McLemore, Memphis, Tenn.
PROD: I. Hayes/same
PUB: E. Memphis—BMI
926 E. McLemore, Memphis, Tenn.
WRITER: I. Hayes
ARR: Johnny Allen
FLIP: Cafe Regio's

#70*
It's Only Love (2:37)
Elvis Presley—RCA 1017
1133 Ave. of the Americas, N.Y.
PUB: Press Music Co.—BMI
WRITERS: Mark James/Steve Tyrell
FLIP: The Sound of Your Cry

#77*
Baby I'm A Want You (2:25)
Bread—Elektra 751
15 Columbus Circle, NYC
PROD: David Gates c/o Elektra
PUB: Screen Gems Col. Inc.—BMI
51 W. 52nd St., NYC
WRITER: David Gates
ARR: David Gates
FLIP: Truckin'

#78*
Don't Wanna Live Inside Myself (5:25)
Bee Gees—Atco 6847
1841 B'way, NYC
PROD: Robert Stigwood & Bee Gees
1700 B'way, NYC
PUB: Caserole Music—BMI
221 W. 57th St., NYC
WRITER: Barry Gibb
FLIP: "Walking Back to Waterloo"

#82*
Mammy Blue (3:51)
Pop Tops—ABC 11311
8255 Beverly Blvd. L.A. Cal.
PROD: Alain Milhaud
PUB: Maxim Music Inc.—ASCAP
c/o ABC
WRITERS: H. Giraud/P. Trimm
ARR: Zack Laurence
FLIP: Road To Freedom

#87*
All & Ever Need Is You (2:38)
Sonny & Cher—Kapp 2151
100 Universal City Plaza, Universal City, Cal.
PROD: Snuff Garrett for Garrett Music Ent.
c/o Kapp
PUB: United Artist Music Co., Inc.—ASCAP
6430 Sunset Blvd. L.A. Cal.
WRITERS: Eddie Reeve/Jimmy Holiday
FLIP: I Got You Babe

#88*
You Think You're Hot Stuff (2:25)
Jean Knight—Stax 0105
926 E. McLemore, Memphis, Tenn.
PROD: Wardell Quezzerque
P.O. Box 1552, Jackson, Miss.
PUB: Malaco/Carallo—BMI
same
WRITERS: M. Adams, A. Savoy, W. Quezzerque
FLIP: Don't Talk About Jody

#89*
You've Lost That Lovin' Feelin' (3:25)
Roberta Flack & Donny Hathaway—Atlantic 2837
1841 B'way, NYC
PROD: Joel Dorn & A. Mardin
c/o Atlantic
PUB: Screen Gems/Col. Inc. BMI
51 W. 52nd Street, NYC
WRITERS: Mann, Weil & Spector
ARR: Roberta Flack
FLIP: "Be Real Black For Me"

#92
The Desiderata (3:58)
Les Crane—Warner Bros. 7520
4000 Warner Blvd. Burbank, Cal.
PROD: Fred Werner & Les Crane
P.O. Box 49441 L.A. Cal.
WRITER: Fred Werner
FLIP: A Different Drummer

#96
Mammy Blue (3:14)
James Darren—Kirshner (RCA) 5015
1133 Avenue of the Americas, NYC
PROD: Ritchie Adams c/o RCA
PUB: Maxim Music Inc.—ASCAP
WRITERS: H. Giraud/P. Trimm
ARR: Joseph Renzetti
FLIP: As Long As You Love Me

#97
Wild Night (3:29)
Van Morrison—Warner Bros. 7518
4000 Warner Blvd. Burbank, Cal.
PROD: Van Morrison/Ted Templeman
c/o Warner Bros.
PUB: Caledonia Soul Music Co.—W. B. Music Corp.—ASCAP
6922 Hollywood Blvd., Hollywood, Cal.
WRITER: Van Morrison
FLIP: When That Evening Sun Goes Down

#99
It's Impossible (3:15)
New Birth—RCA 0520
1133 Ave. of the Americas NYC
PROD: Fuqua Three Prod.
c/o RCA/att: Nancy Pitts
PUB: Sunbury Music—ASCAP
WRITERS: Wayne/Manzanero
ARR: Harvey Fuqua
FLIP: Honey Bee

#100
Life Is A Carnival (3:38)
The Band—Capitol 3199
1750 N. Vine, Hollywood, Cal.
PROD: The Band c/o Capitol
PUB: Canaan Music Inc.—ASCAP
c/o Sam Gordon, 75 E. 55th St., NYC
WRITERS: R. Barco, L. Helm, J. R. Robertson
FLIP: The Moon Struck One

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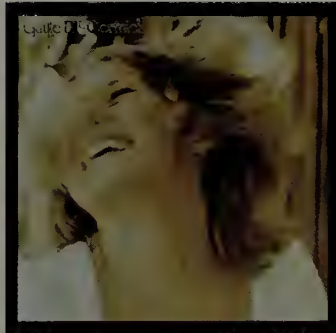
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PEOPLE'S PEOPLE



DS 50109 Gayle McCormick



DS 50114 DANNY COX



ABCX 728 Jimmie Haskell
CALIFORNIA '99



ABCS 732 Tommy Roe
BEGINNINGS

PROGRESSIVE



AS 9209 Mel Brown's Fifth



AS 9210 Alice Coltrane
UNIVERSAL CONSCIOUSNESS



AS 9211 John Coltrane
SUN SHIP



AS 9213-2 Chico Hamilton
HIS GREAT HITS



AS 9212 Archie Shepp
THINGS HAVE GOT TO CHANGE

CLASSICAL



ABC/ATS 20009 Beverly Sills
WELCOME TO VIENNA



ABC/ATS 20008 Beverly Sills
DONIZETTI: ROBERTO DEVEREUX

Today's Classical Music Super Girl Beverly Sills

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Picks of the Week

BLOOD, SWEAT & TEARS (Columbia 45477)

Lisa, Listen To Me (2:39) (Blackwood/Minnesingers Music, BMI—Thomas-Halligan)

Follow up to groups smash of "Go Down Gamblin" from their B, S&T 4 album will meet with immediate acceptance and programming in an across the boards market. As usual, the powerful David Clayton Thomas vocals soar from beginning to end. Looks like more gold. Flip: "Cowboys And Indians" (3:07) same credits-Halligan, Kirkman)

TOM JONES (Parrot 40067)

Till (2:20) (Chappell, ASCAP—Danvers-Sigman)

Keeping with his policy of turning out hit record after hit record, Tom Jones delivers a chilling ballad as only he can. Mighty vocal performance will set teen hearts throbbing and turntables spinning as single makes its way to top of the charts. Flip: no info available.

BEE GEES (Atco 6847)

Don't Wanna Live Inside Myself (3:50) (Casserole, BMI—B. Gibb)

Another classic outing from the Brothers Gibb certain to trigger off a mighty sales explosion. Group's follow up to their number one "How Can You Mend A Broken Heart" is likely to repeat their chart success and continue their string of top ten releases. Flip: no info. available.

JAMES BROWN (Polydor 14098)

My Part/Make It Funky-Part 3 (2:40) (Dynatone, BMI—Brown-Bobbit)

Parts three and four seem to be the natural successors to Brown's current chart fling of same tune. Brown and Fred really get it all together with enough energy to carry well into pop and r&b locations. Flip: Part 4 (2:50) (same credits)

ISAAC HAYES (Enterprise 9038)

Theme From Shaft (3:15) (East/Memphis Music, BMI—Hayes)

From the best selling album of the same name comes this single release certain to arouse tremendous listener responses in both the AM and underground audiences. Record will waste no time in climbing the national charts. Flip: "Cafe Regio's" (2:55) (same credits).

JOHN LENNON (Apple 1840)

Imagine (2:59) (Maclen, BMI—Lennon)

Title tune culled from album of the same name will rapidly soar to new chart heights for Lennon. Song, with strong lyrical message is assured immediate acceptance. Flip: "It's So Hard" (2:22) (same credits)

THE STYLISTICS (Avco 4581)

You Are Everything (2:55) (Bellboy/Assorted Music, BMI—Bell-Creed)

Tailor made for the Stylistics, they slip right into this fine ballad gracefully, giving it a burst of top ten feeling. Look for this release to become a pop/r&b giant in the weeks to come. Flip: no info available.

IKE & TINA TURNER (United Artists 50837)

I'm Yours (Use Me Anyway You Wanna) (2:50) (Huh Music, BMI—Reese-Lane)

Having recently come into their own with "Proud Mary," Ike & Tina are likely to repeat with this latest effort. A natural for both r&b and pop markets, single should take off immediately. Flip: no info available.

THE BEACH BOYS (Brothers/Reprise 1047)

Long Promised Road (3:29) (Wilojarstan, ASCAP—C. Wilson-J. Rieley)

Splendid outing from groups current chart album features the incredible Beach Boys production touch as well as their immediately recognizable vocal style certain, once again, to put them into the national spotlight. Instant airplay and monster sales receptions are in store for this latest venture. Flip: no info available.

SONNY & CHER (Kapp 2151)

All I Ever Need Is You (2:38) (UA Music, ASCAP—Reeves—Holiday)

Polished ballad in traditional Sonny & Cher style should ignite a mighty pop flame for the vocal duo. Disk could easily become an instant pop favorite. Flip: no info available.

100 PROOF (Hot Wax 7108)

90 Day Freeze (2:47) (Gold Forever, BMI—Dunbar-Bond)

Not to be confused with the current wage freeze, 100 Proof return to the recording scene to find that there's been a 90 day freeze on their love, but it won't stop them from rocketing their new single to the very top of the pop and r&b charts. A definite winner if ever there were one. Flip: "Not Enough Love To Satisfy" (3:20) (Gold Forever, BMI—Wilson-Dunbar)

THE BROTHERHOOD OF MAN (Deram 85078)

California Sunday Morning (3:19) (Burlington, BMI—Hiller)

Throbbing r&b effort will soar to top of charts as it adds a new musical depth to group. Aggressive performance is destined to receive immediate sales reaction amongst the teen set and is likely to become groups biggest effort to date. Flip: "Do Your Thing" (2:30) (Belwin Mills, ASCAP—Hiller-Goodison)

DEEP PURPLE (Warner Bros. 7528)

Fireball (3:21) (HEC Music—Blackmore-Gillan-Glover-Lord-Paice)

It took a while, but Deep Purple have finally succeeded in gaining the acceptance they so rightfully deserve. Now comes the title track of their most recent album effort guaranteed to expose the British rockers to the waiting AM audiences. Flip: no info available.

ROBIN McNAMARA (Steed 736)

Mary, Janey And Me (2:55) (Heiress Music, BMI—Barry-McNamara-Goldberg) Stunning venture from McNamara will assure him of attaining his most rewarding vision. Robin tackles a most impressive tune that is destined to explode nationally into his most successful chart single ever. Don't pass this one by! Flip: "Beer Drinkin' Man" (2:57) (Heiress/Gold Rush Music, BMI—McNamara)

IAN & SYLVIA (Columbia 45475)

More Often Than Not (3:06) (Town Music, BMI—D. Wiffen)

Their second single for the label should be the one to break them in a big way in Top 40 and MOR—they are already FM rock staples. Tender David Wiffen tune is perfect vehicle for the duo whose every note bespeaks their devotion to their music and each other. Flip: "Some Kind Of Fool" (2:39) (Newtonville Music, ASCAP—I. Tyson)

LESLEY DUNCAN (Columbia 45473)

Sing Children Sing (3:24) (Blackwood Music, BMI—Duncan)

Lesley Duncan, deserving of national recognition will receive her share with the release of this latest effort. Stunning ballad on the folksy side presents Duncan at her very best. Perfect single for pop and MOR formats. Flip: no info available.

RICHIE HAVENS (Stormy Forest 660)

Think About The Children (3:00) (Jenny Music, ASCAP—Scott-Meehan)

Philosophical treatise from Havens should receive the same kind of attention as did his former "Here Comes The Sun" disk which broke artist in AM areas. Record could come on as a possible contender. Flip: "Fire And Rain" (4:57) (Blackwood/Country Road Music, BMI—Taylor)

Newcomer Picks

BULLET (Big Tree 123)

White Lies, Blue Eyes (2:54) (Kama Sutra, BMI—Flax-Lambert)

Material smacking of commerciality features splendid harmony and driving rhythms that are certain to power single to instant success. Flip: "Changes Of Mind" (2:19) (Haslan, BMI—Sorrentino-Micara)

DUST (Kama Sutra 534)

Stone Woman (3:10) (Kama Sutra/Churkendoose Music, BMI—Kerner & Wise)

Group's debut single is a hard rock outing with more than considerable musical interest. Driving force has strong melody and lyric to put some honest umph into its punch, and disk should muscle up the charts with exposure. Flip: no info. available.

SAM SIGNAOFF (RCA 0547)

New York Skyline (2:05) (440 Music, ASCAP-Signaoff)

Vivid imagery lends itself beautifully to Signaoff's enriched vocals and makes for a classic single release certain to please both pop and underground programmers. Disk was culled from Sam's most recent LP, and should serve to enlarge his ever increasing following. Flip: "Blue Duck Fly To North Country" (6:40) (same credits)

Choice Programming

Choice Programming selections are singles which, in the opinion of our reviewing staff, are deserving of special programmer consideration.

CURTIS MAYFIELD (Curtom 1966)

Get Down (3:48) (Curtom, BMI—Mayfield) From Curtis' "Roots" album comes this electrifying performance sure to score in both r&b and pop markets across the country. Record will also be getting much underground airplay as well, so to further expose the many talents of this great artist. Flip: no info available.

JOSE FELICIANO (RCA 45-280)

Come Down Jesus (3:25) (J&H, ASCAP—J&H Feliciano) Brilliant religious outing with commercial flair should bring Feliciano to pop attention once again. From his "That The Spirit Needs" LP, single adds new depth to Feliciano's limitless talents. Flip: no info available.

BILL HALEY & THE COMETS (Janus 162)

A Little Piece At A Time (3:02) (Central Songs, BMI—Merritt—Hall) Change of pace for the group finds them into the country oriented camp delivering an unusually interesting ballad with much commercial appeal. This one will be getting lots of spins and listener reaction. Flip: "Travelin' Band" (2:20) (Jondora Music, BMI—J. C. Fogerty)

FREE DESIGN (Project 3—1404)

A Friendly Man (3:28) (Almitra/Record Songs, ASCAP—Dedrick) Combining fine vocals with a great musical accompaniment, Free Design have come up with a definite chart contender in AM/top 40 markets. Song smacks with originality that will find its way to many turn tables across the country. Flip: "Stay Off Of Your Frown" (2:43) (same credits)

SAM & DAVE (Atlantic 2839)

Don't Pull Your Love (3:13) (Trousedale/Soldier/Cents&Pence, BMI—Lambert-Potter) Remake of the famous Hamilton, Joe & Reynolds smash of not too long ago is done up in fine r&b fashion highlighting the excellent vocal abilities of Sam & Dave. Duo's effort to return to recording scene with a hit looks like a fruitful one at that. Flip: no info available.

MICKEY NEWBURY (Elektra 45750)

An Amercian Trilogy (3:46) (Acuff-Rose, BMI—trad;arr. Newbury) Soft, enticing ballad combines three of America's traditional folk songs into one magnificent package destined to pick up just about all of the underground and pop stations in the country. Don't be surprised if this one becomes one of the fastest selling records ever. Flip: "San Francisco Mabel Joy" (5:22) (same credits)

JESSE HILL (Blue Thumb 204)

Naturally (3:37) (Eltekon Music, and blues outing from Hill will be in store for much deserved airplay and exposure in teen markets. Already breaking locally, single could explode nationwide. Flip: "Livin' A Lie" (4:25) (same credits)

JACKIE WILSON (Brunswick 55461)

Love Is Funny That Way (3:12) (??-Smith, Tufano) Staggering ballad with the incredible Wilson vocal trademark should put Jackie back in the running for chart contention. R&b markets will delight in this offering. Flip: "Try It Again" (2:21) (??-Shannon)



DADY WHO?

DADY COOL

The #1 all-time group from Down Under brings the Melbourne sound to America. And puts fun back into music.

DADY COOL

"EAGLE ROCK"

"Eagle Rock" by Daddy

Cool—Australia's #1

single for 17 weeks. Now

on its way here as Reprise

single REP 1038.

Additions To Radio Playlists — Primary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week

WABC—NEW YORK
Long Ago & Far Away—James Taylor—W.B.
Gypsies, Tramps & Thieves—Cher—Kapp
I've Found Someone—Free Movement—Decca
Baby I Want You—Bread—Elektra
Trapped By Love—Denise LaSalle—Westbound

WLS—CHICAGO
Inner City Blues—Marvin Gaye—Tamla

WKLO—LOUISVILLE
Trapped By Love—Denise LaSalle—Westbound
Peace Train—Cat Stevens—A & M
Absolutely Right—5 Man Electrical—Lionel
The Love We Had—Dells—Cadet
Everybody's Everything—Santana—Columbia
Birds Of A Feather—Raiders—Columbia

KXOK—ST. LOUIS
That's The Way—Messengers—Rare Earth
A Natural Man—Lou Rawls—MGM
What Are You Doing—Dawn—Bell
Absolutely Right—5 Man Electrical—Lionel
Inner City Blues—Marvin Gaye—Tamla
I'm A Man—Chicago—Columbia

WOKY—MILWAUKEE
Tom Tom Turn Around—New World—Rak
I Say A Little Prayer—Glen Campbell—Capitol
Wild Night—Van Morrison—W.B.
I Don't Want To Live—Bee Gees—Atco
Everybody's Everything—Santana—Columbia
What Lies Blue Eyes—Bullet
Just For Me & You—Poco—Epic

WQAM—MIAMI
What Are You Doing—Dawn—Bell
Everybody's Everything—Santana—Columbia
Imagine—John Lennon—Apple

WTIX—NEW ORLEANS
Stagger Lee—Tommy Roe—ABC
Baby I'm A Want You—Bread—Elektra

WMAK—NASHVILLE
Baby I'm A Want You—Bread—Elektra
Long Ago & Far Away—James Taylor—W.B.
Trapped By Love—Denise LaSalle—Westbound
That's The Way—Messengers—Rare Earth

WKBW—BUFFALO
I'm Coming Home—Tommy James—Roulette

WFIL—PHILADELPHIA
Baby I'm A Want You—Bread—Elektra
Stagger Lee—Tommy Roe—ABC
Spill The Wine—Isley Bros.—T-Neck
Down By The River—Joey Gregorash—Lionel

WKNR—DETROIT
Have You Seen Her—Chi-Lites—Brunswick
It's A Crying—Gayle McCormick—Dunhill
Absolutely Right—5 Man Electrical—Lionel
Gimme Some Lovin'—Traffic—U.A.
Wild Night—Van Morrison—W.B.
Bless You—Martha Reeves—Gordy
Bitter Blue—Cat Stevens—A&M
Won't Go Near—Beach Boys—W.B.
Dolly Dagger—Jimi Hendrix—W.B.

WRIT—MILWAUKEE
Wild Night—Van Morrison—W.B.
Your Move—Yes—Atlantic
Everybody's Everything—Santana—Columbia
Baby I'm A Want You—Bread—Elektra
Don't Wanna Live—Bee Gees—Atco

WAPE—JACKSONVILLE
Absolutely Right—5 Man Electrical—Lionel
Everybody's Everything—Santana—Columbia
Hey Girl—Fams
Down By The River—Joey Gregorash—Lionel
Hot Stuff—Jean Knight—Stax
It's Only Love—Elvis Presley—RCA
Inner City Blues—Marvin Gaye—Tamla

WEAM—WASHINGTON, D.C.
Life Is A Carnival—Band—Capitol
One Fine Morning—Lighthouse—Evolution
Two Divided By Love—Grass Roots—Dunhill
Absolutely Right—5 Man Electrical—Lionel
Question 67 & 68—Chicago—Columbia
Never My Love—5th Dimension—Bell
You've Got To Crawl—8th Day—Invictus
Thin Line Between—Persuaders—Atco

WIBG—PHILADELPHIA
Baby I'm A Want You—Bread—Elektra
I'm Coming Home—Tommy James—Roulette
She's All I've Got—Freddie North—Mankind

WRKO—BOSTON
I Like What You Give—Nolan—Lizard
Baby I'm A Want You—Bread—Elektra
Wild Night—Van Morrison—W.B.
Birds Of A Feather—Raiders—Columbia
Pretty As You Feel—Jefferson Airplane—Grunt
Gimme Some Lovin'—Traffic—U.A.
It's So Hard—John Lennon—Apple
Bitter Blue—Cat Stevens—A&M
Never Dream You'd Leave—Three Dog—Dunhill

WHB—KANSAS CITY
Peace Train—Cat Stevens—A&M
Imagine—John Lennon—Apple
What Are You Doing—Dawn—Bell
Bless The Children & The Beast—Carpenters—A&M

WCAO—BALTIMORE
Shaft—Isaac Hayes—Enterprise
Long Ago & Far Away—James Taylor—W.B.
It's For You—Springwell—Parrot
Charity Ball—Fanny—Reprise
Imagine—John Lennon—Apple
I'm A Man—Chicago—Columbia
Question 67 & 68—Chicago—Columbia
Baby I'm A Want You—Bread—Elektra

WMEX—BOSTON
Two Divided By Love—Grass Roots—Dunhill
Tired Of Being—Al Greene—Hi
I Don't Wanna—Bee Gees—Atco
Absolutely Right—5 Man Electrical—Lionel
Oh Yoko—John Lennon—Apple
Baby I'm A Want You—Bread—Elektra
Mrs. Lennon—Yoko Ono—Apple

CKLW—DETROIT
Scorpio—Dennis Coppey—Stax
You've Got To Crawl—8th Day—Invictus
Desdemona—Searchers—RCA
Only You Know & I Know—Delaney & Bonnie—Atco
Don't Wanna Live—Bee Gees—Atco
Baby I'm A Want You—Bread—Elektra

WSAI—CINCINNATI
Everybody's Everything—Santana—Columbia
Imagine—John Lennon—Apple
One Fine Morning—Lighthouse—Evolution
Thin Line Between—Persuaders—Atco

KILT—HOUSTON
A Natural Man—Lou Rawls—MGM
I'd Love To Change—Ten Years After—Columbia
Two Divided By Love—Grass Roots—Dunhill

KQV—PITTSBURGH
Absolutely Right—5 Man Electrical—Lionel
Peace Train—Cat Stevens—A&M
Inner City Blues—Marvin Gaye—Tamla

WAYS—CHARLOTTE
Didn't Wanna Live—Bee Gees—Atco
Everybody's Everything—Santana—Columbia
Have You Seen Her—Chi-Lites—Brunswick

KLIF—DALLAS
Shaft—Isaac Hayes—Enterprise
Baby I'm A Want You—Bread—Elektra
Summer Of 42—Peter Nero—Columbia
Imagine—John Lennon—Apple
I'm Coming Home—Tommy James—Roulette
All I Ever Need—Sonny & Cher—Kapp
Charity Ball—Fanny—Reprise
One Fine Morning—Lighthouse—Evolution

KHJ—HOLLYWOOD
Trapped by Love—Denise La Salle—Westbound
Fool Me—Joe South—Capitol
It's A Crying Shame—Gayle McCormick—Dunhill
Baby I Want You—Bread—Elektra

KYA—SAN FRANCISCO
Absolutely Right—5 Man Electrical Band—Lionel
One Fine Morning—Lighthouse—Evolution
Long Ago & Far Away—James Taylor—W.B.
Never My Love—5th Dimension—Bell

KFRC—SAN FRANCISCO
Thin Line Between Love & Hate—Persuaders—Atco
Your Move—Yes—Atlantic
A Natural Man—Lou Rawls—MGM
Easy Loving—Freddie Hart—Capitol
Baby I'm A Want You—Bread—Elektra
One Fine Morning—Lighthouse—Evolution
I Say A Little Prayer/Phoenix—Glen Campbell & Ann Murray—Capitol
Give Me Some Loving—Traffic—U.A.

KNDE—SACRAMENTO
Imagine—John Lennon—Apple
Don't Want To Live Inside Myself—Bee Gee's—Atco
Everybody's Everything—Santana—Columbia
Dolly Dagger—Jimi Hendrix—Reprise

KYNO—FRESNO
Trapped By Love—Denise La Salle—Westbound
Baby I Want You—Bread—Elektra
Fool Me—Joe South—Capitol
Old Fashioned Song of Love—3 Dog Night—Dunhill
Lisa Listen To Me—Blood Sweat & Tears—Columbia
Harlem—Bill Withers—Sussex
Feel So Good—Jefferson Airplane—Grant
No One To Depend On—Santana—Columbia
Hold On—Ballin Jack—Columbia
Midnight Man—James Gang—Dunhill

KGB—SAN DIEGO
Bless You—Martha & The Vandellas—Gordy
Absolutely Right—5th Man Electrical Band—Lionel
One Fine Morning—Lighthouse—Evolution
I'm Coming Home—Tommy James—Roulette
Rub It In—Layng Martin—Barnaby
On My Way—Barry Kaye—Capitol

KRLA—PASADENA
Shaft—Isaac Hayes—Enterprise
You—3 Dog Night—Dunhill
Hold On—Ballin Jack—Columbia
Mammy Blue—Watchpocket—PMI
Travel In Time—Crawfoot—ABC
Keep Playing that Rock & Roll—Edgar Winters—White Trash—Epic
Life Is A Carnival—The Band—Capitol
Dolly Dagger—Jimi Hendrix—Reprise
Jaynie—Paul Parrish—W.B.
Everything's Coming Our Way—Santana—Columbia
Gasoline Alley—Rod Stuart—Mercury
Everybody's Everything—Santana—Columbia
The Gangster Is Back—Steve Miller—Capitol
Night In The City—3 Dog Night—Dunhill
Goin Mobile—The Who—Decca
Rings—Lonnie Mack—Elektra
Guessing Game—Moody Blues—Threshold

KJR—SEATTLE
Never My Love—5th Dimension—Bell
It's A Crying Shame—Gayle McCormick—Dunhill
Brown Eyes—David Cassidy—Bell
Absolutely Right—5 Man Electrical Band—Lionel

THE BIG THREE

1. Baby I'm A Want You—Bread—Elektra
2. Everybody's Everything—Santana—Columbia
3. Don't Wanna Live Inside Myself—Bee Gees—Atco

WMPS—MEMPHIS
California Sunday Morning—Brotherhood Of Man—Dream

WDGY—MINNESOTA
Peace Train—Cat Stevens—A&M
Never My Love—5th Dimension—Bell
Mammy Blue—Pop Tops—Dunhill
What Are You Doing—Dawn—Bell
I Like What You Give—Nolan—Lizard
Everybody's Everything—Santana—Columbia
I'm Coming Home—Tommy James—Roulette

WIXY—CLEVELAND
Shaft—Isaac Hayes—Enterprise
Desiderata—Les Crane—W.B.
Long Ago & Far Away—James Taylor—W.B.
What Are You Doing—Dawn—Bell
Baby I'm A Want You—Bread—Elektra
Mammy Blue—Pop Tops—Dunhill & James Darren—Kirchner
Summer Of 42—Peter Nero—Columbia
Wild Night—Van Morrison—W.B.

Ron Dante is moving.
Until then he can be reached at **SU 7-2244**
We realize that this is an inconvenience but
"That's What Life Is All About"



Butler Lectures

NEW YORK—George Butler, director of Blue Note Records, will deliver a series of college lectures tracing the history of music from classical, through contemporary and illustrating how artists express anger, joy, etc., through the various arts.

Colleges set to date include: Pasadena City College, Wednesday, Oct. 13; Howard University, Washington, D.C., Oct. 28; UCLA, November (exact date to be advised); University of North Carolina, Chapel Hill, N.C., Nov. 19; Johnson C. Smith University, Charlotte, N.C., Dec. 2 and A&T College, Greensboro, N.C., Dec. 9.

Butler, who just turned 30, is a graduate of Howard University, received his masters and Ph.D. from Columbia University and possesses an honorary doctorate from Teamer University in Charlotte, North Carolina, where he was born.

In addition to his many lecture tours, and the responsibility of running the top jazz label in the world, Butler also produces most of the Blue Note albums as well as maintaining the position of exec producer for United Artists Records, parent company of Blue Note.



**THE LAST TIME
CHUCK MANGIONE
LED THE
ROCHESTER PHILHARMONIC,
HE LED THEM
RIGHT UP THE CHARTS.
THIS TIME THEY'RE GOING
EVEN FURTHER.
TOGETHER.**

"Friends & Love," Chuck Mangione's first live concert album with the Rochester Philharmonic, was not only a unique synthesis of jazz, rock, blues and soul, it was also a very moving experience. It moved right up the charts and stayed there for 19 weeks.

Chuck has harnessed the same forces that created that first album to create a second 2-record, live concert set. It's called "Together," and it picks up where "Friends & Love" left off. It's the same group of solid, inventive musicians playing the same brand of startling, innovative music. Together.

Maybe "Friends & Love" proved that people are finally ready for music that doesn't fit any of the conventional labels. Or maybe it just proved that people simply like listening to good music, no matter what it's called.

One thing's for sure, that first album proved that people are ready for Chuck Mangione, his band, and the Rochester Philharmonic. "Together," on Mercury.



SRM-2-7501 8-Track MCT8-2-7501 Musicassette MCT4-2-7501

2-RECORD SET—LIVE



Additions To Radio Playlists Secondary Markets

A broad view of the titles many of radio's key Top 40 stations added to their "Playlists" last week.

Radio Cop Spot Now A Single

NEW YORK—In recent weeks, "He's On Your Side," a public service, radio spot rock commercial, written and sung by Patrolman Vic Virzera of the N.Y.C. Police Department, has been aired all over New York City via the radio media. The lyric asks the listener to "cooperate with the man in blue, he's got a job that's pretty hard to do."

Elliot Chiprut, producer and owner of Kef Records, Inc. (writer-producer "Simon Says," "Little Bit O' Soul"), recognized the potential of the song as a contemporary single, both from a public service and commercial standpoint. After securing permission from Deputy Commissioner Robert Daley (in charge of public relations), Chiprut asked the Patrolman to add more lyrics to his song.

Within two weeks time, the single "He's On Your Side" was recorded by Patrolman Vic Virzera with The Premiers (his brothers and cousins), and rush released the week of Sept. 27th on the Kef label. A David Frost taping is slated for the immediate future.

Leaders Wax Debut Disk For Stax Rec.

NEW YORK—Stax Records and Make Music have planned close coordination between three cities in order to bring about the initial single release of The Leaders.

Independent producers Myrna March and Bert Keyes flew to Washington, D. C., home base of the group recently to rehearse and familiarize them with material. The following weekend, the group was brought to New York for recording sessions at A&R studios. March and Keyes will fly to Stax headquarters in Memphis to personally present the master tapes, get acquainted with the staff and help plan promotion of the release.

Joliet Concerts

CHICAGO—The Joliet branch of the Illinois State Penitentiary has begun a program to enlist the help of entertainers to perform for a Sunday afternoon concert series.

In the words of Warden Herb Scott, "You have to do more than just lock an inmate up. The administration of a penal institution must be concerned about the inmate's welfare. They must have a positive outlook towards correctional measures. This is attained with a view towards providing some much needed entertainment while at the same time to release tensions."

The initial concert, supervised and produced by Warden Herb Scott, was held Oct. 3 at the old Joliet prison branch. Appearing were Connie Francis, Decca recording artists the Saints, the New Era, and Chess recording artists the New Rotary Connection. The two hour concert was emceed by comedian Billy Falbo.

WING—DAYTON

Absolutely Right—5 Man Electrical—Lionel Shaft—Isaac Hayes—Enterprise
One Fine Morning—Lighthouse—Evolution
Two Divided By Love—Grass Roots—Dunhill
You've Got To Crawl—8th Day—Invictus
Inner City Blues—Marvin Gaye—Tamla
Long Ago & Far Away—James Taylor—W.B.
Rub It In—Layne Martine—Barnaby
Questions 67 & 68—Chicago—Columbia

WLAV—GRAND RAPIDS

You've Got To Crawl—8th Day—Invictus
Peace Train—Cat Stevens—A&M
Bless You—Martha & The Vandellas—Gordy
What Are You Doing—Dawn—Bell

WIRL—PEORIA

Absolutely Right—5 Man Electrical—Lionel
Question 67 & 68—Chicago—Columbia
Life Is A Stream—Chuck & Merry Perrin—Sunlight
Mammy Blue—Bob Crew—MM
Imagine—John Lennon—Apple
It's Only Love—Elvis Presley—RCA

WBBQ—AUGUSTA

Only You Know—Delaney & Bonnie—Atco
One Tin Soldier—Coven—W.B.
Inner City Blues—Marvin Gaye—Tamla
Your Move—Yes—Atlantic
Charity Ball—Fanny—Reprise
One Fine Morning—Lighthouse—Evolution
Fool Me—Joe South—Capitol
Baby I'm A Want You—Bread—Elektra

Bobbs Merrill Prints Rock Portrait Book

NEW YORK—Bobbs Merrill plans to publish "Brothers And Sisters: A Rock And Roll Photography Album," in the fall of 1972. The book will be produced by Abby Hirsch as a collection of photos that document the rock scene from the Beatles to the present. It will include many never-before-seen performances and candid shots of Bob Dylan, the Jefferson Airplane, Joan Baez, the Grateful Dead, Janis Joplin, The Who, Mick Jagger, Crosby, Stills, Nash & Young, Jimi Hendrix, and the Beatles.

The text for the photos will be reminiscences of the photographers about their famous subjects and the ambiance in which the photos were captured.

This hard-cover book is the first deluxe-format collection of rock portraiture. Photographers who may have something to contribute to the project should contact Abby Hirsch or Suzanne Levitt at (212) 245-7175.

Two As One To IFA; Duo Tours 6 Colleges

NEW YORK—Tom Rizzi, head of Thomas Rizzi Enterprises, Ltd. announced the signing of Two As One (duo consisting of John & Linda Marigliano) to an exclusive booking agreement with the International Famous Agency.

The group is currently in the midst of a three and one-half week tour of six college coffeehouses in upstate New York (St. Bonaventure, Cortland State, Genesco State, Community College of the Finger Lakes, Monroe and Herkimer Community Colleges). The tour was jointly set up by Campus Directions and Marilyn Lipsius of New York City. Recording contracts are currently being negotiated.



HOMEcoming—At a recent Roulette press party where Tommy James was presented with thirteen (13) records for sales achievement we see from left to right Joel Kolsky, v.p. of Roulette Records, Irv Lichtman, editor in chief of Cash Box, Tommy James, Marty Ostrow, C.B.'s v.p., and Bob Schwaid, Tommy's manager.

WGLI—BABYLON

Bless You—Martha & The Vandellas—Gordy
Inner City Blues—Marvin Gaye—Tamla
Absolutely Right—5 Man Electrical—Lionel
Two Divided By Love—Grass Roots—Dunhill
Mammy Blue—James Darren—Kirshner—Pop Tops—Dunhill

KEYN—WICHITA

Everybody's Everything—Santana—Columbia
Charity Ball—Fanny—Reprise
She—Booker T & Priscilla—A&M
The Love We Had—Dells—Cadet
Ghetto Woman—B. B. King—ABC
Never My Love—5th Dimension—Bell
Only You Know—Delaney & Bonnie—Atco
Mamma, Come See Me—30 Days Out—Reprise
Absolutely Right—5 Man Electrical—Lionel
Trapped By Love—Denise LaSalle—Westbound
Bless You—Martha & The Vandellas—Gordy

KIOA—DES MOINES

Birds Of A Feather—Raiders—Columbia
Shaft—Isaac Hayes—Enterprise
I'd Love To—Ten Years After—Columbia
It's For You—Springwell—Parrot
Some Of Shelly's Blues—Nitty Gritty—U.A.
I've Found Someone—Free Movement—Decca

WPOP—HARTFORD

Inner City Blues—Marvin Gaye—Tamla
Jennifer—Bobby Sherman—MM
That's The Way—Messengers—Rare Earth
Trapped By Love—Denise LaSalle—Westbound
Imagine—John Lennon—Apple

WHLO—AKRON

Do I Love You—Paul Anka—Buddah
Everybody's Everything—Santana—Columbia
It's Only Love—Elvis Presley—RCA
Inner City Blues—Marvin Gaye—Tamla
Imagine—John Lennon—Apple
Don't Wanna Live—Bee Gees—Atco

WPRO—PROVIDENCE

Everybody's Everything—Santana—Columbia
Your Move—Yes—Atlantic
What Are You Doing—Dawn—Bell
Orlena—Don Nix—Elektra
Mammy Blue—Pop Tops—Dunhill

KLEO—WICHITA

Question 67 & 68—Chicago—Columbia
Absolutely Right—5 Man Electrical—Lionel
Imagine—John Lennon—Apple
Everybody's Everything—Santana—Columbia
Shaft—Isaac Hayes—Enterprise
Mammy Blue—Pop Tops—Dunhill

WBAM—MONTGOMERY

Hey Girl—Tams—Dunhill
All I Ever Need—Sonny & Cher—Kapp
She's All I Got—Freddie North—Mankind
Shaft—Isaac Hayes—Enterprise

WDRC—HARTFORD

Jennifer—Bobby Sherman—MM
Mammy Blue—Pop Tops—Dunhill
Two Divided By Love—Grass Roots—Dunhill
Bless You—Martha & The Vandellas—Gordy
Absolutely Right—5 Man Electrical—Lionel

WLOF—ORLANDO

Baby I'm A Want You—Bread—Elektra
Wild Night—Van Morrison—W.B.
Maybe I'm Old Fashioned—Billy Hills—4 Star
Radio Records
Everybody's Everything—Santana—Columbia
Butterfly—Danyel Gerra—Columbia
Some Kind Of A Summer—Dave Ellingson—Amos
I Kept On Loving You—Skin—Melba

WFEC—HARRISBURG

I'm A Man—Chicago—Columbia
Jennifer—Bobby Sherman—MM
Don't Want To Live Inside—Bee Gees—Atco
Please Mrs. Henry—Mangred Mann—Polydor
Charity Ball—Fanny—Reprise
Sound Of Your Cry—Elvis Presley—RCA
Wedding Song—Booker T & Priscilla—A&M
Just For Me & You—Poco—Epic

WIFE—INDIANAPOLIS

Imagine—John Lennon—Apple
Trapped By Love—Denise LaSalle—Westbound
You've Got To Crawl—8th Day—Invictus
Do I Love—Paul Anka—Buddah
Love—Lettermen—Capitol
I Don't Want To Live—Bee Gees—Atco

WIRL—PEORIA

Your Move—Yes—Atlantic
Imagine—John Lennon—Apple
Absolutely Right—5 Man Electrical—Lionel
Question 67 & 68—Chicago—Columbia
Life Is A Stream—Chuck & Merry Perrin—Sunlight
It's Only Love—Elvis Presley—RCA
Mammy Blue—Bob Crew—MM

WKWK—WHEELING

Two Divided By Love—Grass Roots—Dunhill
Everybody's Everything—Santana—Columbia
Imagine—John Lennon—Apple
Echo Valley 26809—Partridge Family—Bell

WJET—ERIE

Absolutely Right—5 Man Electrical—Lionel
Bless You—Martha & The Vandellas—Gordy

"I BET HE DON'T LOVE YOU"

(A Gamble-Huff Production) (G-4016)



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THANK YOU:

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CHRISTMAS CARD B-6066



DAWN—WHAT ARE
YOU DOING SUNDAY? B-6069



THE 5th DIMENSION
REFLECTIONS B-6065



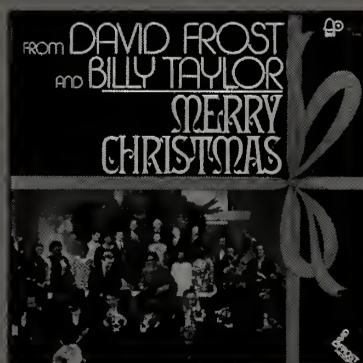
DAVY JONES B-6067



THE STAMPEDERS—
SWEET CITY WOMAN B-6068



THE JEWISH
AMERICAN PRINCESS B-6063



MERRY CHRISTMAS FROM
DAVID FROST & BILLY TAYLOR B-6053

Blue Note Sets October Albums

HOLLYWOOD — Blue Note has five new albums set for release this month, by five of the top instrumentalists on its roster.

Alto saxophonist Lou Donaldson will be featured in "Cosmos," and Bobby Hutcherson, winner of the 1971 Down Beat International Jazz Critics Poll as Best Vibist, will be showcased in "Head On."

An LP titled "Gene Harris and The Three Sounds" features Harris for

Taupin To Elektra

NEW YORK — Elektra Records has signed Bernie Taupin, lyricist for Elton John, to an exclusive recording contract, reports label president Jac Holzman.

Taupin's first album for the label, titled "Bernie Taupin" and scheduled for release at the end of this month, is a collection of poetry readings over a lush musical background provided by a troupe of British musicians such as Shawn Phillips and Chris Karan. The album was produced by Gus Dudgeon, who produces Elton John, and has produced such artists as Audience and John Kongos for Elektra.

'Simon Says' It Very Well, Indeed

A big, handsome, first-hand account of the Swing Era from 1935-55; such is "Simon Says" (Arlington House, \$19.95), a collection of articles and reviews written by George Simon during his years, starting in 1935, as a member of the staff of Metromone Magazine, 16 of them as editor. Subtitled "The Sights and Sounds of the Swing Era—1935-55," the book is replete with nostalgia and sure-handed commentary, aided immeasurably by a bountiful collection of photos. Simon's marginal notes as a way of reflection and after-thought—including many notes by the stars he wrote about—are informative and humorous. A treasure-trove of a notable phase in the history of American pop music.

the first time as vocalist, with charts arranged and conducted by Monk Higgins (who also collaborated on the pianist's last album, "Soul Symphony").

Reuben Wilson's new entry is "Set Us Free," and Richard "Groove" Holmes is represented by "Comin' on Home." A single from the latter, "Don't Mess with Me" b/w "Theme from Love Story," was released in August.

George Butler, director of Blue Note Records, is credited as producer of these five new releases.

Mekler, Plotkin Form 2nd Label

NEW YORK — Gabriel Mekler and Michael Plotkin, co-heads of Lizard Records, have formed a second label, Vulture Records. Lizard will distribute.

Vulture already has in release a single by Frederick 11, "Groovin' Out On Life," and Label has a single by Johnny Guitar Watson, "There's a Recession Going On." Watson's first Vulture album, "Johnny Guitar Watson, Live"—recorded live at the Ash Grove in Los Angeles—has been completed and will be released this month.

Dolenz To MGM

NEW YORK — Micky Dolenz, formerly the Monkees, has been signed by MGM Records as a solo act, according to Mike Curb, president.

Dolenz is a vet TV performer having been exposed to television at an early age appearing in the TV series "Circus Boy." He also appeared on many TV shows and in motion pictures during his career with the Monkees. A singer, musician and songwriter, he has written the words and music to his first MGM release titled "Easy On You," which will be released this week (11).

In addition to branching out as a solo performer, he is also pursuing a career as an actor in the legitimate theatre and is presently scouting around for a Broadway stage show.

ASCAP Notice On 'Superstar'

NEW YORK — ASCAP division and district managers have sent letters to all symphony and concert licensees concerning restriction notice pertaining to concert performances of "Jesus Christ Superstar." Compositions from "Superstar" may not be rendered under the ASCAP license, the letter says. The symphony and concert licensees are being advised that Leeds Music Corp. has directed ASCAP to restrict all concert stage performances of all Leeds' compositions in the rock opera. This restriction applies to every composition except "King Herod's Song," a composition not in the ASCAP repertory.

In consequence, the letter states, the symphony and concert licensees cannot, under their ASCAP licenses, perform any of the restricted compositions in "Superstar" in any fashion on any concert stage.

C. C. Rubin, manager of the ASCAP branch offices, notified the division and district managers and issued the form letter to be sent to all symphony and concert licensees.

Koloc On Ovation

HOLLYWOOD — Folksinger Bonnie Koloc has been signed by president Dick Schory to a recording contract with Ovation Records. Her first session was produced by Norm Christian. Her debut album is "After All This Time," the single, "Rainy Both tunes were written by Miss Koloc and have been released simultaneously.



HAPPY ANNIVERSARY!—At a huge party held at Shepard's for over 500 guests, Otis Smith (center) president of Hot Wax Records and Neil Bogart president of Buddah Records, who distribute for Hot Wax, present the Honey Cone (l to r) Edna Wright, Shellie Clark, Carolyn Willis with a surprise cake honoring them for their third year together.

Zappa's '200' In UA Drive

NEW YORK — In the seven days of shooting of Frank Zappa's "200 Motels," a 99-minute motion picture filmed initially on videotape, Murakami Wolf/Bizarre Productions, on behalf of United Artists Films, completed a "live in the studio" 2-record LP of the soundtrack. The four sides feature the 96-member Royal Philharmonic Orchestra, Britain's Top Score Singers and Theodore Bikel, in addition to The Mothers Of Invention.

The soundtrack is packaged with a 16-page book of production stills, animated sections and excerpts from the orchestra score as well as a full-color poster.

The movie and LP will be promoted in part by a press junket on which 15 journalists from the U.S., Canada and Europe will join the Mothers on a seven-day tour and will be made "full-fledged temporary rock and roll stars" for the duration of the tour. The itinerary includes two nights in Boston, one in New Haven, one at Smith College and three in New York, where the Mothers make their Carnegie Hall debut. At a special brunchtime presentation, the press will be shown a preview of the film.

Haskell Pens 'Honkers' Score

NEW YORK — Jimmy Haskell will compose and conduct the score for "The Honkers," the Levy-Gardner-Laven film starring James Coburn and directed by Steve Ihnat. Coburn stars as a rodeo rider in this contemporary comic-tragedy.

Arthur Gardner and Jules V. Levy produced the film for release by United Artists.

Lorillard To Mkt Armstrong Christmas Disk

NEW YORK — Over a million copies of Louis Armstrong's final recording, his personal interpretation of "The Night Before Christmas," will be distributed this Christmas by The Lorillard Division of Loews Corp. Recorded and personally taped in his own den at home last Feb. 26, this is a free-handed narration of the famed Christmas poem that Satchmo dedicates to children all over the world. On the reverse side, he plays and sings his classic, "When The Saints Go Marching In."

Lorillard will be making this 45 rpm disk the focal point of its record-breaking 1971 nationwide Christmas carton all-brand promo, including Kent, Newport, True and Old Gold. Kicking off the campaign on Thursday, Sept. 30th, was the presentation of a Gold Record of "The Night Before Christmas" to Mrs. Lucille Armstrong by Douglas H. Powelson, president of Continental Production Co., which produced the disk.

Lorillard salesmen will be offering it to supermarkets across the country on a one-for-one arrangement: one carton of cigarettes and one free record. At the point-of-purchase, colorful displays designed as "shopper stoppers" will stop store traffic and call attention to the offer of this recording.

Stookey Twins

NEW YORK — Betty Stookey, wife of Paul Stookey, gave birth to twin girls Sunday, Sept. 24, at Roosevelt Hospital, New York. Stookey is the Paul of Peter, Paul and Mary and is currently on the charts with his Warner Bros. album "Paul And" and single "Wedding Song."

THERE ARE ONLY PROS AND NO CONS FOR ATTENDING THE MIDEM!



INTERNATIONAL RECORD AND MUSIC PUBLISHING MARKET
15 - 21 JANUARY 1972
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THE SOUND OF YOUR CRY ELVIS PRESLEY	RCA Elvis Presley
SPANISH HARLEM ARETHA FRANKLIN	Atlantic Hill & Range Trio Music
IF WE ONLY HAVE LOVE JOHNNY MATHIS	Columbia Hill & Range
WHEN HE WALKS ON YOU JERRY LEE LEWIS	Mercury Hill & Range Blue Crest
TONIGHT THE NEW SEEKERS	Elektra Anne-Rachel Tiffis Tunes
WHEN TOMORROW TURNS TO YESTERDAY I DON'T DESERVE THIS BRYAN ST. THOMAS	Nickels & Dime Bennie Benjamin Music
THE ABERBACH GROUP 241 West 72 Street, New York, N.Y.	

Chappell Expands Calif. 'Now' Div.

Devirian Chief

NEW YORK — John Devirian, formerly head of the contemporary record division for the William Morris Agency on the west coast, has joined the California office of Chappell & Co.

In making the announcement, Norman Weiser, vice president and general manager said: "Our own accelerated activity in the contemporary market combined with the acceleration of product in the California area has necessitated this immediate expansion." Devirian has worked with such top Morris acts as Sly and the Family Stone, Three Dog Night, Richie Havens, Steppenwolf, Melanie, Ray Charles and Bloodrock, plus his experience with college concerts, open promotion, TV and motion pictures, makes him a very valuable addition to our growing California branch."

Purcell CMP Pres.

NEW YORK — Jerry Purcell has been elected president and Seymour Heller vice president of the Conference of Personal Managers. Organization of 120 personal managers represents a majority of the creative and performing artists in show business. It is for a two-year term. They succeed Sherwin Bash and Ken Greengrass.

At the same time, it was announced that the new six-member national board of the conference would be composed of Purcell, Heller, Jess Rand and Mel Shayne, new president and vice president of the Conference of Personal Managers West, and Robert Coe and Jackie Bright, new president and vice president of the Conference of Personal Managers East. Also, Phil Lawrence is secretary, and Harry Steinman, treasurer in the east.

Looking Ahead

- 1 **GIMME SOME LOVIN**
(Irving—BMI)
Traffic Etc.—U.A. 50841
- 2 **SOLEDAD**
(Far Out—ASCAP)
Eric Burdon & Jimmy Witherspoon
—MGM 14296
- 3 **I CAN GIVE THE LOVE**
(Jobete—BMI)
Vikki Carr—Columbia 45454
- 4 **MOTHER**
(Maclean—BMI)
Barbra Streisand—Columbia 45471
- 5 **I'VE JUST BEGUN TO CARE**
(Screen Gems/Col.—BMI)
Michael Nesmith—RCA 0540
- 6 **OLENA**
(Dearwood—BMI)
Don Nix—Elektra 746
- 7 **CO-CO**
(Chinnichap/Rak—BMI)
The Sweet—Bell 126
- 8 **FUNKY RUBBER BAND**
(McLaughlin/Ala/King—BMI)
Popcorn Wylie—35087
- 9 **I WANT TO PAY YOU BACK**
(Julio/Brain—BMI)
Chi Lites—Brunswick 55458
- 10 **LOOKING BACK**
(Gear—ASCAP)
Bob Seeger—Capitol 3187
- 11 **PIN THE TAIL ON THE DONKEY**
Newcomers—Stax 0099
- 12 **WALK EASY MY SON**
(Butler—BMI)
Jerry Butler—Mercury 73241
- 13 **I'M AN EASY RIDER**
(Jobete—BMI)
Friends—Rare Earth 5036
- 14 **I REALLY LOVE YOU**
(Language of Sound/Anw—ASCAP)
Davy Jones—Bell 136
- 15 **TONIGHT**
(Tiffis—ASCAP)
The New Seekers—Elektra 45747
- 16 **SAUNDERS' FERRY LANE**
(Two River—ASCAP)
Sammi Smith—MEGA 0039
- 17 **GIRL I'VE GOT NEWS FOR YOU**
Cherokee—Dunhill 11304
- 18 **SUMMER OF '42**
(W.B.—ASCAP)
Peter Nero—Columbia 45399
- 19 **FOR ALL WE KNOW**
(Pamco—BMI)
Shirley Bassey—UA 50833
- 20 **PLEASE MRS. HENRY**
(Dwart—ASCAP)
Manfred Mann—Polydor 14097

Although he will be working on the complete Chappell catalogue, and in all facets of publishing, Devirian will primarily be responsible for Chappell's increasing contemporary product. He will work directly with Dave Jacobs, veteran head of the California office, Jimmy Barden of the professional department and Gene Barnett, western regional sales manager.

Utilizing his past agency experience, Devirian will be active on the club and campus circuit, looking for potential talent, especially in the artist/writer category. He will also be involved in the creation and development of talent packages for artist and writer presentation.

The Chappell professional staff is currently promoting its latest record, the first American version of the international hit "Jesus Cristo" (Belinda Music/Chappell). The new Capitol recording, featuring Mandango, was produced by Al De Lory for his and Bob McClusky's California-based Almac Productions. California offices are located at 1530 N. Gower, Hollywood.

Burk Exits NGC

NEW YORK — Arnold Burk has resigned as vice president of administration of National General Corp., reports Irving H. Levin, president and chief operating officer of the company. The resignation was effective last weekend, although Burk will be available as a consultant until the end of the year.

"He has made a valuable contribution to the growth of National General," said Levin, "and we regret losing an executive of his ability. We wish him every success."

Burk, who joined National General Corp. in 1969 following two years as president of Paramount's music division previously was an exec Paramount Pictures, as well as with United Artists both in Hollywood and New York.

Loft To E. H. Morris

NEW YORK — Solly Loft has joined the Edwin H. Morris & Company staff and effective immediately, will engage in promotion and contract work on the Morris publishing catalogs. Arnold Maxin, Morris general manager, said that Loft also would seek new writers for the firm.

Prior to joining the Morris company, Loft was most recently associated with E. B. Marks Publishing Company and, for several years, was with T. M. Music, where he was instrumental in launching the Bobby Darin publishing interests with hits such as "Shoop Shoop" and "Good Lovin'."

Rowlands Heads Playboy PR

LOS ANGELES — Playboy Stuart Rowlands has been appointed director of public relations for the newly formed firm of Playboy Music, Inc., which will include Playboy Records, a Playboy record and tape club, music publishing and an artist management group.

Rowlands will be working out of the new company headquarters located in the Playboy building at 8560 Sunset Boulevard (Suite 901), Los Angeles 90069. He will report to executive vice president Bob Cullen.

Before joining Playboy Rowlands was involved in setting up the new Elizabeth Taylor/Richard Burton film "Hammersmith Is Out" and for the acquisition of the Bill Cosby film "Man and Boy." He was previously instrumental in launching the careers of Tom Jones, Engelbert Humperdinck, and Rod Stewart, in addition to publicizing Island Records, Spencer Davis, Donovan, and Traffic.

Rowlands then joined the Los Angeles-based firm of Sheldon Saltman Public Relations, working in the music and television fields.

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cashbox/talent on stage

Dionne Warwick

COPACABANA, NY—When Dionne Warwick strolls down memory lane—if one assumes a starting point of 1963 as qualifying for nostalgia—she not only offers an entertaining opportunity to take note of her own consistent stardom, but that of her producer-songsmiths, Burt Bacharach & Hal David. So wedded is she to the remarkable string of hits by B&D that her act is as much a record of accomplishment for the writing team as herself. In her Copa act—generally a low-key, often on a stool re-cap of her hits plus those by B&D that got away despite the fact that she cut them as demos (e.g. "Close to You" and "One Less Bell to Answer")—she offers, as she puts it—"a heap of singing," very much superior singing.

If there's a rub, it's simply that one longs for the sound of music of others than B&D. She has been closing her act, for instance, with Harold Arlen's wonderful "What's Good About Good-bye." What about more Arlen, some Richard Rodgers, some Gershwin, some Carole King, some James Taylor, etc.? The performer, now on Warner Bros. Records, certainly can do well by them and they by her.

Also on the bill are the Constellations, a pro singing group, and comic Lonnie Schorr, a very funny fellow.

i.l.

Randy Newman

TOWN HALL, NYC — Look, ma, hands. Yes, it was Randy Newman at Town Hall and if he seemed a bit bemused at being there, how do you think we felt? He remarked: "This is the first place I've played where they don't serve ice cream." And we wondered: "Will success spoil Randy Newman? Will it even interest him?"

A decade ago a person of Randy's ilk might be playing in a backroom or at somebody's house. If he were British he could be a music hall performer. In Randy's specific case he probably would have been in a classical hall constantly resisting the temptation to drop twelve bar blues into the middle of a Chopin etude.

So much for what could have been. The reality of today is that Randy Newman, after an apprenticeship of writing great and clever songs for other people to sound great and clever at singing, has made the transition to performing in a fashion which is entirely his own. You can't imitate what Randy does on stage unless you really want to make a damned fool of yourself. But for Randy it works—because Because, that's why.

This was a very loose concert. No one was really going to get bothered if Randy Newman left out their favorite song. Besides, who really has a favorite? How can you choose among "So Long, Dad," "Dayton, Ohio 1903," "Love Story" and "I Think It's Going to Rain Today." (Randy sang all four anyway.)

Often overlooked—even by the most dedicated Newman fans—is the fact that Randy is an extremely fine pianist. In fact, the intricacy of his instrumental work provides just the properly absurd balance for many of his most uncomplicated lyrics. But just as magic is no fun once you know the secret of the trick, it doesn't do to look too closely at how Newman achieves his results. (And stop calling his voice "an acquired taste!")

Now that Randy Newman has played Town Hall, what new worlds lie left for him to conquer? Randy at Madison Square Garden? Randy at Shea? Randy alone at the Woodstock Festival? Do it, Randy! All things must pass.

e.k.

Andy Williams/ Lennon Sisters

CAESAR'S PALACE, LAS VEGAS—Andy Williams was unofficially celebrating his fifth anniversary as a Caesar's Palace headliner with this three-week engagement (Sept. 30-Oct. 20), and his fans turned out in droves for the two opening-night shows. Nor could they have been disappointed. In his typically laid-back manner Williams gave them all the looked-for favorites—"For Once In My Life" for openers, followed by the likes of "The Impossible Dream," "Rainy Days and Mondays," "Never Can Say Good-bye," a medley built around "Born Free," "Wine and Roses" and "Moon River, and even a real dip into the nostalgia book with the artist's early "Hawaiian Wedding Song." All was silky smooth, informal and good-natured. And totally entertaining.

Joining Williams on the vast Circus Maximus stage, along with a pretty vast back-up band, were the four Lennon Sisters, who have won themselves a place on Andy's TV show and are appearing with him both in Las Vegas and Lake Tahoe this season. They're great sports, good fun to watch, and note-perfect in close harmony, as shown particularly in a fetching a cappella treatment, with Williams, of "Close To You."

Jack Gold, Columbia's vice president of A&R, present for the opening, awarded Williams his 16th Gold Record ("Andy Williams' Greatest Hits") backstage after the dinner show. His 15 others, dating back to 1963, were prominently, and handsomely, displayed just up from the blackjack tables out front—a thank-you note tribute from the hotel.

c.b.

Tucky Buzzard/Madura

WHISKY A GO GO, L.A.—the opening of this Capitol group brought with it an amount of hoopla largely centered on the promise that between two and four Rolling Stones would be flying in from the South of France for the event. Well, Bill Wyman—the group's producer—showed up, and that in itself caused some excitement. Tucky Buzzard themselves provided a very clean set of performances; musically tight, lyrically clear and worthy of a second listen. Their stage act could use a bit of work, though. A stronger set of songs and a bit more visual impact would have helped considerably.

Second-billed was another widely-hyped group, Columbia's Madura. Their credentials include having been discovered by James Guercio, the man behind Chicago and such groups as the Buckingham's, Blood, Sweat and Tears and the Firesign Theatre.

A trio of guitar, organ and drums, they seem for the present to be having some trouble deciding whether to be a jazz or a rock group. Much of the indecision seems to come from the drummer, who will get some tasty jazz rhythms going, and then decide to pound away in a heavy fashion. Wisely, the group concentrated on their instrumental work, which is quite proficient. They have a sound of their own, and it's basically a good one. Madura's progress will be worth watching over the next several months.

t.e.

Poco England Dan & John Ford Coley/ Jerry Riopelle

SANTA MONICA CIVIC AUDITORIUM, L.A.—The last time Poco played this hall, they turned in probably one of the few disappointing sets in their career. This time, playing to near-capacity (2,400) houses for two nights, they reaffirmed their position as one of the best rock and roll bands in the country and as a "live" act to be as impressive as just about any you can mention.

They played virtually a new show for this area, incorporating a lot of material from their latest Epic album and dropping a few old favorites. Probably the most noticeable difference in the group's sound is the vastly strengthened role of lead guitarist Paul Cotton and the corresponding de-emphasis of Rusty Young on steel guitar and dobro. Cotton had a particularly nice instrumental break on "C'mon," and even Richie Furay took a very rare acoustic guitar solo during "Bad Weather." Tim Schmit played guitar on the same piece, adding a nice change of color. As usual George Grantham's drumming was tastier by far than the norm. He actually listens to the music while sorting out his patterns.

Until the very end of their show, with their usual freakout (featuring

Young at last, treating his steel guitar like Keith Emerson does his organ), Poco proved that if you're good enough, you can keep things up and moving without resorting to any phony histrionics. And, boy, does Richie write some lovely songs . . .

Capitol's Jerry Riopelle opened the show; as a singer and writer, he strikes one as being somewhere between Leon Russell and James Taylor. He's good-looking (if only he'd get rid of that absurd floppy hat) and writes some interesting songs. The sound was such that a lot of his singing and tack piano playing were obliterated in favor of the bassist and the drummer (who, incidentally, wore bib overalls—how chic).

A&M's England Dan and John Ford Coley were second-billed. Their resemblance to Seals and Crofts is impossible to overlook at this point (both groups are from Texas, both are acoustic duos, both practice the Ba'hai faith, both perform the same type of gentle country material, and England Dan is Seals' younger brother), and it would be to their advantage to perhaps widen the gap a bit. But they're pleasant listening, and would be difficult to dislike.

t.e.

Ike and Tina Turner/ Moms Mabley

GREEK THEATRE, L.A.—This outdoor amphitheatre closed its 1971 season with a show that's hard to follow—Ike and Tina Turner. The UA act, after years on the road playing every cheap club, skating rink and soul review in the country, is at last coming into its own.

For their first venture into the Greek, they stuck to a pretty safe program, one that was sort of a Scopitone version of their "What You Hear Is What You Get" album. But even though none of the numbers were particularly surprising to devoted Tina followers, the program was certainly one of the wildest to play this usually-staid showplace. The theatre is owned by the City of Los Angeles, under the jurisdiction of the Department of Parks and Recreation.

In any event, the show was fast and energetic, if a bit mechanical (the performers freeze for about three seconds before the start of each number; the pause almost kills the pace). Audience response wasn't all it probably should have been. This could be blamed on several factors, none of which were the performers' fault. The weather was bitter cold, for one

thing, and unexpectedly so. Many attendees were unprepared for the chill. Second, a lot of the energy was possibly lost into the air at the theatre. And third, many members of the audience were most likely season ticket holders who just weren't prepared for that kind of experience.

Mercury's Jackie "Moms" Mabley opened the show with a rather tepid version of the act she's been performing for years. Some of her jokes are older than she is (e.g.: a variation on the old "I'd like to help you out—which way did you come in?" line), and the act could use considerable revamping if she is going to continue to bill herself as "the funniest woman in the world." There's a matter of taste, too: Some of her references to the Chinese weren't very funny, while the image (in her well-intended closing song) of Louis Armstrong marching over that hill with Abraham, Martin and John was just plain hilarious. Something that was intentionally humorous was her opening number, a happy, sloppy slide through "I Surrender Dear" that could become a classic.

t.e.

Labelle Ralph McTell

BITTER END, NYC—It was just like old times: the spotlight gently shining on one stool and one performer—quiet, with one guitar. The shadow on the wall was as softly formed as the songs of the artist, Ralph McTell.

A whisper, well-placed and well-intended can often be more compelling than well-rehearsed rhetoric or stentorian cries of unbridled emotion. That's the way it is with Ralph and that's the way we always heard it should be. Whether playing the country blues of Blind Boy Fuller, or moving over to piano for a strong anti-war statement ("Pick Up A Gun"), or beautifully illustrating Hesse's "Siddhartha" in the musical terms of "The Ferryman," Ralph proves that "The Streets of London" man can walk into any city with the

same watchful eye, seeking out all that might go unnoticed if it were not for such artists as himself, and convey all that he sees with a melodic and verbal sense of touch. Music you can feel without being chafed, cut or bruised—that's what he's about.

Patti LaBelle was great on tour with The Who, but at this night spot her Labelle trio truly turned the spotlight around 180 degrees and blinded the audience with the brightness of their talents. A new addition to the set of the Warners act is a re-written version of Nina Simone's "Four Women." A powerful statement made more powerful still from a group that gets more and more gutsy with each performance. Diana, Wilson, James—and you too, Aretha—move over. You got company.

r.a.

Marvel Comics Multi-Media Showcase

NEW YORK—The Marvel comic book series, with a total readership of 150,000, is to be adapted for the full breadth of audio-visual and live performance media, with a strong accent on music, under an exclusive new arrangement just completed by Marvel with National Copacetic Productions. The announcement was made by Steven Lemberg, president of National Copacetic.

Lemberg, a concert promoter and former Filmore East associate of Bill Graham, outlined the multi-media project last week. The opening salvo of the campaign, he said, will be the adaptation for radio serialization of the Mighty Thor comics. The 65 chapter series will be programmed in five-minute units, suitable for multiple-airing the same day by each station.

Copyr't Bill

(Cont'd from p. 7)

lish session than he was French on his French sessions." One of the newest French Canadian acts to make a bid for the English market is Pagliaro. Brian Chater of Much Productions, along with Carole Risch have carefully built this young giant until now with his latest release, 'Lovin' You Ain't Easy', he stands a much better chance to break away from his French Canadian tag. RCA have what many feel is the greatest potential of any Canadian group, French or English, on Morse Code Transmission, and someone should tell them. This aggressive young Montreal group, speaking limited English, moved into the core of Anglo Canadian recording and laid down a session at RCA's Toronto studio using, for the most part, compositions from English Canadian writers and tracked these songs, phonetically, coming off as strong as, if not more so, than some of the local artists. They have performed in English for French Canadian audiences and have managed to pull capacity houses.

There would appear to be a new wave of understanding sweeping through French Canada. It's not separatism, egged on by former Algerian misfits and ego tripping political frogs—it's the final acceptance by Quebecois youth that musical appreciation becomes much more satisfying when the restrictions of provincialism are lifted.

Anglo-Canada

(Cont'd from p. 7)

will the industry be confronted with the possibility of varying interpretations of unfair competition from one court jurisdiction to another; no longer will Federal law enforcement authorities be unable to pursue pirates because piracy is not covered in the Federal anti-counterfeiting statutes enacted in 1962.

"It will still take continuing vigilance and policing on the part of the industry to curb this pernicious practice" Brief declared. "As demonstrated by the past experience of music publishers, pirates and counterfeiters will not automatically cease their operations when this law is enacted. In fact, our Association is currently making plans to expand, rather than curtail, its policing activities. But for the first time, things are beginning to look up and the prospects of bringing this evil under control are now infinitely brighter," he said.

Brief voiced the industry's appreciation to the Chairman of the Senate Copyright Subcommittee, John L. McClellan, and to Rep. Emanuel Celler, Chairman of the House Judiciary Committee, for recognizing the emergency nature of this legislation and for the efforts of their respective committees at expediting its passage. He also expressed gratification with the support and cooperation received from other segments of the music industry, namely the American Federation of Musicians, the National Association of Music Publishers and the National Association of Record Merchandisers.

Direction is by Peter Nevard while Peter Wagner is the writer.

For the background musical scores for the various productions, the company expects to draw on the talents of a host of composer names in both pop and classical fields. Chico Hamilton has already been signed to compose material for the Thor series.

Stan Lee, editor in charge of all Marvel comics, is serving as creative consultant in the transformation of the comics into various new media.

In addition to this initial radio series on Thor, other early projects are in the works on such heroes of the comic book world as Spider Man, Daredevil, Iron Man, the Fantastic Four, Silver Surfer and Dr. Doom.

Lemberg's own credits include the staging of Madison Square Garden shows with The Band, Ike and Tina Turner, The Doors and the late Janis Joplin, and in association with Sid Bernstein and Billy Fields, shows by Joen Baez, and Sly and the Family Stone, in addition to the Moratorium concerts.

Lemberg has also announced that the firm of Barbara Gittler Associates, had been engaged to handle all sales and merchandising on the various properties for radio, television, the theater and recordings.

Nan Pearlman Heads Theatre Maximus

NEW YORK—Jay Morgenstern and Frank Military, co-presidents of Music Maximus, Ltd., announced the appointment of Nan Pearlman as president of Theatre Maximus Corp. The newly formed organization, which is a division of Music Maximus, Ltd., will act as a stock and amateur play-leasing company.

Theatre Maximus' first acquisition is the widely acclaimed rock musical "Godspell." Future acquisitions are expected to be highly selective, in order to insure personal service.

Pearlman comes to Theatre Maximus after spending two years as founder and general manager of Metromedia-On-Stage. Prior to that, she spent eight years as general manager of Music Theatre International, a division of The Frank Loesser organization.

In addition to her other activities, Pearlman is currently producing "Louis and the Elephant," a play consisting of three one-act comedies by Eddie Lawrence. Co-producing with Miss Pearlman are Edgar Lansbury, Stuart Duncan and Joe Beruh.

Cactus Tour w/ Stewart

NEW YORK—Cactus, whose third Atco album, "Restrictions", is shortly to be released, have been set for a month long tour with Rod Stewart and the Small Faces. Among the dates, which open at the Rivoli Theatre, Rutherford, New Jersey on Nov. 5, is a concert at New York's Madison Square Garden, scheduled for Nov. 26.

Presently finishing up a series of one nighters the group—Tim Bogert, Carmine Appice, Jim McCarty and Rusyt Day—will continue working up until the start of their new tour.



YOUR FRIENDLY NEIGHBORHOOD . . . Shown toasting the release of her first single, "Brand New Day," and first LP, "Gather Me" on Neighborhood Records (dist. by Famous Music Corp.) is Melanie surrounded by (l to r) Peter Schekeryk, president of Neighborhood and Schekeryk Ent., Jerry Kellert, vp and gm. of Schekeryk Ent., and Gene Wiess, vp and gm of Neighborhood.

RCA & Revelation In Tie For McDermot's 'Mass In F'

NEW YORK—RCA Records and Revelation Records have reached an agreement whereby RCA will manufacture and market the live recording made in the Cathedral of St. John the Divine, of the world premiere of "Mass in F," a setting of the sacred liturgy to rock music by Galt McDermot, composer of "Hair," and performed by members of its cast.

Announcement was made jointly by Rocco Laginestra, president of RCA Records, and Red Shepard, head of Revelation Records, the latter firm having been founded by Shepard and Michael Butler, producer of "Hair."

"At few times in the religious history of this century have such exciting forces been brought to bear on a church service as those which gathered together last spring at the Cathedral of St. John the Divine," said Laginestra. "It was a moment when established religion was made relevant to the young generation within the framework of that generation's music. For most of the 7,000 persons who jammed themselves into the cathedral, it was a moving, vital experience."

Speaking on behalf of Revelation Records, Shepard (who starred as Berger in several productions of "Hair") said that his association with the musical show had changed the entire direction of his own life. "We wanted RCA to distribute this album because of its tremendous success in making the original cast version of 'Hair' one of the best selling albums in Broadway history. We are confident RCA's efforts will give this important album the widest exposure," Shepard said.

In addition to the "Hair" cast, the performance in the Cathedral also included the Cathedral Choir and the giant church organ. The mass was celebrated by the Rev. Richard R. Kirk. Interspersed in the mass were songs from "Hair," including "Aquarius," "What a Piece of Work Is Man"

Roach Exits Motown; To Announce New Ties

NEW YORK — Jimmy Roach, producer, arranger and songwriter has left Motown Record Corporation. Roach joined Motown some two years ago as a producer and writer, but did extensive arranging as well. He produced such artists as The Supremes, The Miracles and The Four Tops on special concept album projects for the United States market, and Jimmy Ruffin and Kiki Dee for the British and European markets. As a writer, he wrote "My Whole World Ended," a top ten song for David Ruffin.

Roach is currently negotiating with several labels as an independent producer. The artists and labels involved will be announced shortly. He can be reached in New York through his attorney Max K. Lerner, 625 Madison Avenue, (212) PL 3-0855, or in Detroit at (313) 341-7599.

and "The Flesh Failures." One of the highlights of the service and of the recording is a stirring rock version of "The Lord's Prayer."

After the original service, Alan Braunstein, a member of the "Hair" company summed up the experience by saying "I always thought of the theatre as the church. We communicate in all kinds of ways to bring people together. God gave me the ability to lift people up by singing and dancing and that's what religion is all about." RCA and Revelation are releasing the album as a special and it will become one of the most important pre-Christmas offerings.



Laginestra, Shepard, Hoffman

RCA Vintage Sets Stress Jazz, Blues

NEW YORK — RCA Records is inaugurating its new Vintage Series this month. Series started in 1964 and totals nearly 70 albums. New concept features early jazz and blues. Bill O'Dell, manager of merchandising of country music and camden product, is supervising the project, the initial group of six albums, which is being released this month, was produced by Don Schlitten, an indie producer and pop musical authority who had served as vice president in charge of creative activities at Prestige Records and had worked with all that company's jazz and spoken work artists.

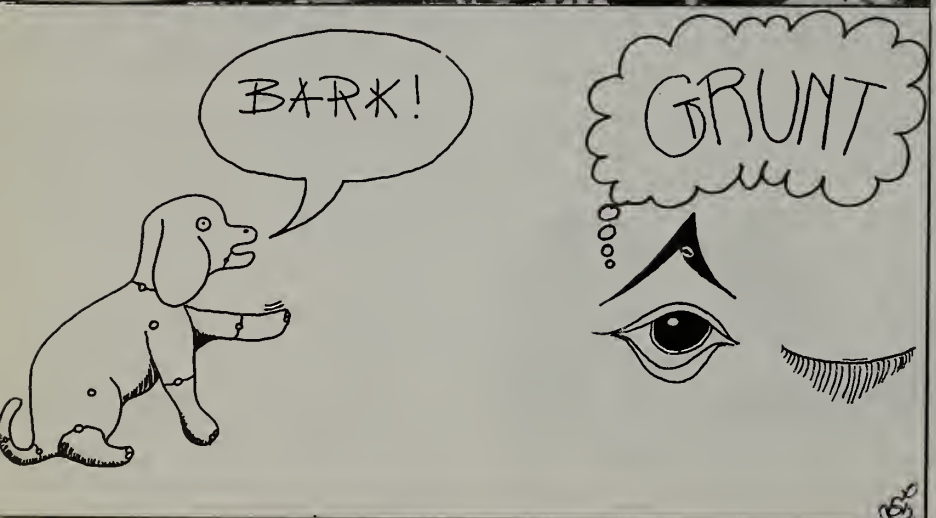
In this first Vintage release are two blues albums, three jazz packages and a collection of performances by Lil Green, one of the early and neglected soul singers. Each album contains original, untampered-with recordings from RCA Records' vaults. Each is a deluxe, flap-type album, and each record will sport a unique Vintage label, similar to the RCA Victor label of the 1930s.

In the survey of material in the initial release—most of which has never before appeared in album form—are the following: "Arthur 'Big Boy' Crudup: The Father of Rock and Roll;" "Lil Green: 'Romance in the Dark;'" "Lionel Hampton; Vol. 1: Stompology;" "Hot Lips Page: 'Feelin' High & Happy;'" "Washboard Sam & His Washboard with Big Bill Broonzy and Memphis Slim: 'Feeling Low Down;'" and "Swing, Vol. 1" featuring Bunny Berigan, Chu Berry, Tommy Dorsey, Roy Eldridge, Duke Ellington, Benny Goodman, Coleman Hawkins, Jonny Hodges, Gene Krupa, Charlie Shavers, Fats Waller, Teddy Wilson and Lester Young, plus the Esquire All-Americans and the Esquire All-American 1946 Award Winners.

Tadpole Debuts Single

NEW YORK—Tadpole Productions has released the first single on its newly former Stride label, according to exec producer Bill Hester. The record features two Lou Stein compositions, "Airport Blues" and "Move" performed by Lou Stein and the Moving Co. Distribution agreements are pending.

insight&sound



SAN FRANCISCO—GRUNT PAGE STORY: FAMILY LIFE ON THE PACIFIC.

Crazy Miranda lives on propaganda
she believes anything she reads
it could be one side or the other
Free Press or Time Life covers . . .

Suspended; in time. High and fast, shooting forward into the sun. Russsss-hhhhhingggg! to . . . Step off the plane in Frisco: the city of 'Ironside,' isn't that how it was told/shown to us? But in the mind's eye another image, picture this: Dorothy waking from the tornado's tormented grip to the same grey walls, grey floor, grey ceiling, grey furniture, grey carpet, and grey door. Pull that open and she finds . . .

. . . Egyptian kings they sing of Gods and pyramids of stone
and they left the deserts clean and they left the deserts golden
and shinin' as a beacon for those that need a road
into the day and thru the night we go to find our way home . . .

The Huge American Media Machine makes fools of us all, even the more astute, because one can only be in a single place at once. Artists are no longer people but rather five thousand square feet of billboard space and twenty-five hundred words on some amateur's typewriter. And fight it or no, this is what we come to believe in, to worship: the Image. Three dimensional life pales before the two dimensions of fiction. We're all so in touch with the media, so divorced from life; what's happening??!

. . . So we go on moving trying to make this image real
straining every nerve not knowing what we really feel
straining every nerve and making everybody see
that what they read in the Rolling Stone has really come to be
and trying to avoid a taste of that reality . . .

But here the day's dying sun still winks knowingly across San Francisco's seven hills with their white rooftop growths, across the silver and blue harbour with its full-rigged schooners now permanently berthed and bedded. They rock gently in the long slow glide towards night, thinking of those far away misty days when they ran the wind, cleaving salt sea, and not even the dolphins could catch them.

Outside the stars blink their enigmatic lightyears-spanning codes and far to the South lies the City of Night. But Wally Heider's studios reject the grip of time. Their windowless rooms and corridors, lit softly by glowing neon, reflect neither day or night. In Studio 'A' the finishing touches of Papa John Creach's first album for Grunt is being completed. Tonight, Stan Monteiro, the label's East Coast marketing chief will be adding a clarinet line to a track from the LP. Everything's been laid down, from Papa John's fiddle lines to Mike Lipskin's (Grunt's full-time producer) piano part. That Stan is part of the 'management' side of the Company seems to matter not at all. That he's an excellent clarinetist matters a great deal.

The track is played for Stan so that he can get a feel of what's going down musically. He stands alone in the bare studio, head down, intently listening in front of the lone mike. "Let's try it once," he says and the tape begins to roll. Stan begins to play; and he's right there from the first note.

"How's that sound in there?"

"Really fine," says John softly. "Let's try another one with your solo a little

(Cont'd. on page CW-44)

HOLLYWOOD—PIZZA RESISTANCE, REVISITED

Way back in July we devoted most of our column to the projected formation of an L.A. promomen's association, explaining that its intent was to "upgrade the image of all promotion men, to allow for an interchange of ideas among knowing professionals."

We added that it was our hope that guys like Stu Yahm, Jerry Fine, Del Roy and Danny Davis would be able to form a substantial, constructive organization.

Based on the Un-Association's unhonoring tribute last week to KRIZ' (Phoenix) former p.d. and music director Pat McMahon, the organization has demonstrated its integrity by a warm roasting tribute to a man who is no longer involved in programming.

And if we are to judge from the remarks of speakers Harvey Cooper, Del Roy, Lu Fields, Randy Brown, Danny Davis, Jerry Fine, Stu Yahm and Tony Richland, McMahon never really was involved in programming.

"I don't know why I'm here," said Richland, "I've never been to Phoenix. Pat McMahon and I have nothing in common. My interests are records and radio. If you've ever seen the old KRIZ surveys, you'd know they're not his interests!"

"If it wasn't for the three hours it took to read that 'thanks for dinner' survey, I would've enjoyed it—the hitbounds were always good for a laugh. . . . 50 Records, 20 Discoveries, 10 PIX, 20 Extras, 35 LPs—150 Records! Once every ten hours was intensive play. Then every Friday Pat would make a phony call to all his store—a fruit stand in the desert with a grizzled prospector selling 78s along with the honeydew and rattlesnake meat.

"Record guys loved visiting him. Although I've heard that Pat extracted his pound of flesh. It's said that this man put into our language three now-classic phrases: 'I'll have a double'—'You wouldn't mind if the all-nite weekend guy, three salesmen and the traffic girl came along?' and the always popular 'chateaubriand all around.'

"I met Pat McMahon thru Lu Fields, who introduced me to him in the lobby of

(Cont'd. on page CW-44)

Grace Slick, Paul Kantner
Jack Casady
Jorma Kaukonen, Papa John, Joey Covington
San Francisco Symbolism

Seals & Crofts Joins Warners

NEW YORK — Seals & Crofts has signed an exclusive long-term recording contract with Warner Bros. Records, reports Joe Smith, exec vice president. The agreement provides for world-wide distribution of Seals & Crofts' recordings, previously released on T/A through the Bell Label.

The Texas born duo have completed recording of their debut Warner Bros. album, "Year of Sunday." The majority of the album was recorded in England, with finishing touches added in Los Angeles. The album was co-produced by Seals & Crofts and long-time friend Louis Shelton, who also played guitar on the set. Like their first two albums on the TA label, "Year of Sunday" is reflective of the duo's involvement with the Baha'i religion, a faith that incorporates a belief in the oneness of mankind and of all religions. "Year of Sunday" will be released in November.

In conjunction with their new Warner Bros. association Seals & Crofts are currently on tour. On Oct. 3rd the pair performed at the N.E.C. Convention in Pittsburgh, Pa., followed by Oct. 15 at Queens College, Flushing, New York; Oct. 16 Princeton University, Princeton, New Jersey; Oct. 19, Prestonburg Community College, Prestonburg, Kentucky; Oct. 21, Mary Washington College, Fredericksburg, Virginia; Oct. 22, North Carolina University, Raleigh, North Carolina; Oct. 26-31 The Troubadour, Los Angeles; Nov. 2, Texas A&M College, College Station, Texas. In Feb. Seals & Crofts will visit Europe for a full-scale three-week promo and publicity tour.

WB/Reprise Adds In Promo

NEW YORK — Ron Saul, director of national promo at Warner/Reprise Records, reports the appointment of Walt Calloway to assistant director of national promo. At the same time other new additions to the Warners promo team were reported.

Les Anderson has been appointed national special projects director out of Burbank. Bob Greenberg has been appointed eastern regional promo man based in Hartford.

Four local promo positions filled include Dave Riley in New Orleans, Eddie Pugh in Charlotte, Stanley Chaisson in Memphis and Roger Lifeset in Boston.

Kit Caters To Promo Of 'Jewish Princess'

NEW YORK — Bell Records has announced a major promotional effort throughout the U.S. for their new comedy LP, "The Jewish American Princess," the symbol of all the spoiled, pampered young ladies whose parents have told them, "No man is good enough for you, darling."

The promotion centers around "The Jewish American Princess Kit" consisting of items essential to the well being of "The Jewish American Princess," ranging from an 8 X 10 photo of Marjorie Morningstar to a complete list of wholesale jewelers in New York. One thousand kits will be sent with a 45-EP of excerpts from the album to disk jockeys, press, distributors and key retailers.

Steve Wax, Bell Records' director of national promotion stated, "Like the other albums produced by Bob Booker and George Foster ("The First Family" and "When You're In Love The Whole World Is Jewish"), "The Jewish American Princess" is satire for our times. We feel the promotion we have mounted for this LP is in keeping with its content.

Merc's Gill Back To UK After Visit

CHICAGO — Concluding a ten day visit to this country to familiarize himself with Mercury operations and personnel, Mike Gill returned to England last week where his publicity firm, Mike Gill Associates, represents Mercury product and artists touring there.

Following meetings with various home office personnel in Chicago and viewing local appearances there by Tom T. Hall and Simtec & Wylie, Gill and label public relations director Mike Gormley flew to Nashville to discuss c&w activity with vp Jerry Kennedy and national c&w sales and promo manager Frank Mull.

They then flew to Utica, N.Y. so that Gill could see Chuck Mangione, appearing at a Muscular Dystrophy benefit sponsored by WRUN. Upon his return to England, one of Gill's immediate assignments will be to publicize the success the Mangione has been having here with his "Friends and Love" album and to build acceptance for forthcoming new product by him.

Nonesuch In 2-Part Release

NEW YORK — The first round of Nonesuch's two-part fall release scheduled to appear shortly comprises two classical LPs, a contemporary album and an Explorer Series 2-record set.

"Four Solo Cantatas Of Dietrich Buxtehude" are performed by Helen Donath, Theo Altmeyer, Jakob Stampfli and the Stuttgart Bach-Collegium, conducted by Helmuth Rilling. Lorin Maazel conducts the Orchestra Of The Berlin Radio, with soprano soloist Heather Harper in Mahler's Symphony #4.

New Package Design

With these releases, Nonesuch introduces a new packaging design, in which a replica of the album art is enclosed in a front-cover slideout frame. When removed, the full-color illustration is suitable for framing, while the actual cover with its illustration is left intact. The concept was developed in response to continued requests from record-buyers for copies of Nonesuch's distinctive covers.

In the label's contemporary series, an album of "New Music For Organ" will premiere Willeam Bolcom's "Black Host" and William Albright's "Organbook II." A 2-record set

drawn from the Nonesuch Explorer catalogue (now numbering 43 albums) offers a panorama of the exotic and traditional musics comprising this unique series, "Nonesuch Explorer: Music From Distant Corners Of The World."

Second Part Of Release

The balance of Nonesuch's fall schedule will encompass an album of major instrumental works by Charles Wuorinen with the composer conducting members of the Group for Contemporary Music and the New Jersey Percussion Ensemble; early secular music for voices and instruments by Josquin Desprez, performed by the Nonesuch Consort under the direction of Joshua Rifkin (marking the 450th anniversary of the composer's death); the Symphony No. 8 of Antonin Dvorak with Charles Mackerras conducting the Hamburg Philharmonic Orchestra; and a second album of piano rags by Scott Joplin, played by Joshua Rifkin. These four albums are planned for mid-November release.

\$ ATTENTION: DEALERS, RECORD SELLERS, IF SELLING RECORDS IS YOUR BUSINESS, THEN STOP PUSSYFOOTING! AND GET UP OFF YOUR BRAIN!

TODAY'S NEW X RATED MARKET IS BOOMING WITH MILLIONS OF EAGER ADULT BUYERS WHO HAVE READY CASH TO SPEND. EVEN LIFE MAGAZINE REPORTS THAT THE ADULTS ONLY FIELD HAS SKYROCKETED INTO A MULTI-BILLION DOLLAR A YEAR HIGH PROFIT, FAST GROWING INDUSTRY. While you are sitting around holding your head in your hands, and complaining about business being slow, inflation, the recession, blaming the economy and such, the big smart money men are raking in HUGE STEADY PROFITS simply because they are sharp enough to recognize and capitalize on a NEW NATION WIDE ADULT CONSUMER BUYING TREND. For example: The successful HOLLYWOOD FILM COMPANIES ARE CLEANING UP WITH SUCH X RATED BOX OFFICE SMASHES AS MIDNIGHT COWBOY, EASY RIDER, CARNAL KNOWLEDGE ETC., EVEN THE GIANT ESTABLISHED PUBLISHING HOUSES ARE RIDING HIGH ON THE BEST SELLER CHARTS WITH SUCH TOP MONEY MAKERS AS "SENSUOUS WOMAN", "LOVE MACHINE", "PORTNOY'S COMPLAINT", AND "EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX" ETC. The list could go on and on so let's face facts, WHEREVER THE BIG MONEY GOES THERE IS BOUND TO BE BIG PROFITS, the adult consumer has spoken. Now! you can SAY GOODBYE TO YOUR PUSSYFOOTING DAYS. . . . At last YOU THE RECORD SELLER can get your share of these NEW FANTASTIC PROFITS too! Just by simply selling your adult customers the kind of X rated recordings that they've always wanted to hear (after all isn't that what good business is all about?)

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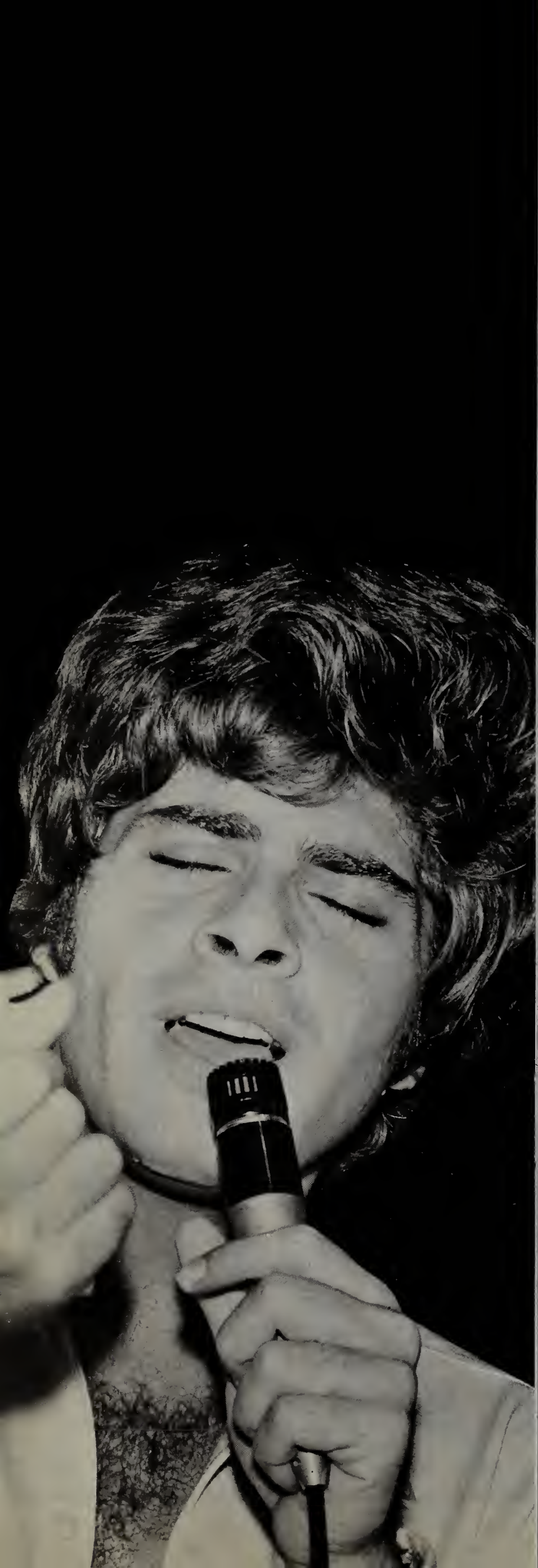
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Peter Meisel

1	EVERY PICTURE TELLS A STORY ROD STEWART (Mercury SRM 1-609) (MC 1-609) (MCR4 1-609)	34	POEMS, PRAYERS AND PROMISES JOHN DENVER (RCA LSP 4499) (P8S 1711) (PK 1711)	68	SKY'S THE LIMIT TEMPTATIONS (Gordy GS 957) (G8 1957) (G75 957)
2	TAPESTRY CAROLE KING (Ode 77009)	35	ANOTHER TIME, ANOTHER PLACE ENGELBERT HUMPERDINCK (Parrot 71048)	69	I THINK WE'RE ALL BOZO'S ON THIS BUS FIRESIGN THEATER (Columbia C 30737) (CA 30737) (CT 30737)
3	SHAFT ORIGINAL SOUNDTRACK (Enterprise FN 2 5002) (EN 25002) (ENC 25002)	36	ARETHA LIVE AT FILLMORE WEST ARETHA FRANKLIN (Atlantic SD 7205) (TP 7205) (CS 7205)	70	GODSPELL ORIGINAL CAST (Bell 1102)
4	IMAGINE JOHN LENNON (Apple SMAS 3379) (8XT 3379) (4XT 3379)	37	L. A. WOMAN DOORS (Elektra EKS 75011) (8T 5011) (55011)	71	RAY STEVENS' GREATEST HITS (Barnaby Z 30770) (CA 30770) (CT 30770)
5	THE NEW SANTANA (Columbia KC 30595) (CA 30595) (CT 30595)	38	ISLE OF WIGHT VARIOUS ARTISTS (Columbia G3X 30805)	72	ME & BOBBY McGEE KRIS KRISTOFFERSON (Monument Z 30817)
6	EVERY GOOD BOY DESERVES FAVOR MOODY BLUES (Threshold THS 5)	39	FIREBALL DEEP PURPLE (Warner Bros. BS 2564) (8-2564) (5-2564)	73	WHAT YOU HEAR IS WHAT YOU GET IKE & TINA TURNER (United Artists UAS 9953)
7	CARPENTERS (A&M SP 3502) (8T 3502) (CS 3502)	40	FROM THE INSIDE POCO (Epic KE 30753) (EA 30753) (ET 30753)	74	INDIAN RESERVATION RAIDERS (Columbia C 30768) (CA 30768) (CT 30768)
8	BARK JEFFERSON AIRPLANE (Grunt FTR 1001) (P8FT 1001) (PKFT 1001)	41	JUST AS I AM BILL WITHERS (Sussex SXBS 7006)	75	THE LONDON HOWLIN' WOLF SESSIONS (Chess 60008)
9	WHO'S NEXT THE WHO (Decca DL 79182) (6 79182) (73 79182)	42	GIVE MORE POWER TO THE PEOPLE CHI-LITES (Brunswick BL 754170)	76	CHICAGO TRANSIT AUTHORITY (Columbia GP8)
10	RAM PAUL & LINDA McCARTNEY (Apple SMAS 3375) (8XT 3375) (4XT 3375)	43	THEIR SIXTEEN GREATEST HITS GRASS ROOTS (Dunhill DSX 15107)	77	BUDDY MILES LIVE (Mercury SRM 2-7500) (MCT8 2-7500) (MCT4 2-7500)
11	MASTER OF REALITY BLACK SABBATH (Warner Bros. WS 2562) (8 2562) (5 2562)	44	THE ALLMAN BROTHERS BAND AT FILLMORE EAST (Capricorn SD 2-802)	78	THE UNDISPUTED TRUTH (Gordy G 955) (G8 1955) (G75 955)
12	SOUND MAGAZINE PARTRIDGE FAMILY (Bell 6064) (8 6004) (5 6064)	45	4 WAY STREET CROSBY, STILLS, NASH & YOUNG (Atlantic) (SD 2-902) (T 8902) (S 2-8902)	79	STREET CORNER TALKING SAVOY BROWN (Parrot XPAS 71047) (M 79847) (M 79647)
13	BLESSED ARE JOAN BAEZ (Vanguard VSD 6570/1)	46	BLUE JONI MITCHELL (Reprise MS 2038) (8 2038) (5 2037)	80	GASOLINE ALLEY ROD STEWART (Mercury SR 61264) (MC8 61264) (MCR4-61264)
14	MUD SLIDE SLIM JAMES TAYLOR (Warner Bros. WS 2561) (8 2561) (5 2561)	47	TARKUS EMERSON, LAKE & PALMER (Cotillion SD 9900) (TP 9900) (CS 9900)	81	LIVE AT THE REGAL B. B. KING (ABC 724) (8-724) (5-724)
15	BARBRA JOAN STREISAND (Columbia KC 30792) (CA 30792) (CT 30792)	48	TEASER AND THE FIRECAT CAT STEVENS (A&M SP 4313) (8T 4313) (CS 4313)	82	SUMMER OF '42 ORIGINAL SOUNDTRACK (Warner Bros. WS)
16	JESUS CHRIST SUPERSTAR (Decca DXSA 7206) (6-6000) (73-6000)	49	STEPHEN STILLS 2 (Atlantic SD 7206) (TP 7206) (CS 7206)	83	YOU'VE GOT A FRIEND ANDY WILLIAMS (Columbia KC 30797) (CA 30797) (CT 30797)
17	AQUALUNG JETHRO TULL (Reprise MS 2035) (8 2035) (5 2035)	50	GETTING TOGETHER BOBBY SHERMAN (Metromedia MD 1045) (MD 890-1045) (MD 590 1045)	84	FREEDOM MEANS DELLS (Cadet CA 50004)
18	ARETHA'S GREATEST HITS ARETHA FRANKLIN (Atlantic SD 8295) (TP 8295) (CS 8295)	51	UP TO DATE PARTRIDGE FAMILY (Bell 6059) (8-6059) (5-5059)	85	ABRAXAS SANTANA (Columbia KC 30130) (CA 30130) (CT 30130)
19	TRAFALGAR BEE GEES (Atco SD 7003) (TP 7003) (CS 7003)	52	GOLDEN BISQUITS 3 DOG NIGHT (Dunhill DS 50098) (8-50098) (5-50098)	86	CAHOOTS THE BAND (Capitol SMAS 651) (8XT 651) (4XT 651)
20	THE DONNY OSMOND ALBUM (MGM SE 4782) (8130-4782) (5130-4782)	53	RAINBOW BRIDGE JIMI HENDRIX ORIGINAL SOUNDTRACK (Reprise 2040) (8 2040) (5 2040)	87	BURT BACHARACH (A&M SP 3501) (87 3501) (CS 3501)
21	HOT PANTS JAMES BROWN (Polydor PD 4054) (8F 4054) (CF 4054)	54	PARANOID BLACK SABBATH (Warner Bros. WS 1887) (M8 1837) (M5 1887)	88	B. B. KING IN LONDON (ABC ABCX 730) (8 730) (4 730)
22	A SPACE IN TIME TEN YEARS AFTER (Columbia KC 30801) (CA 30801) (CT 30801)	55	KING CURTIS LIVE AT FILLMORE WEST (Atco SD 33-359)	89	SURVIVAL GRAND FUNK (Capitol SW 764) (8XT 764) (4XT 764)
23	JAMES GANG LIVE IN CONCERT (ABC 733)	56	SO LONG BANNATYNE GUESS WHO (RCA LSP 4574) (P8S 1) (PK)	90	CURTIS/LIVE CURTIS MAYFIELD (Curton CRS 8008)
24	THE SILVER TONGUED DEVIL AND I KRIS KRISTOFFERSON (Monument A 30679)	57	HARMONY THREE DOG NIGHT (Dunhill DSX 50108) (8-50108) (4 50108)	91	FILLMORE EAST, JUNE 1971 MOTHERS (Bizarre MS 2042) (M8 2042) (M5 2042)
25	SURF'S UP BEACH BOYS (Brother RS 6453) (8 6453) (5 6453)	58	B, S, & T; 4 BLOOD SWEAT & TEARS (Columbia KC 30590) (CA 30590) (CT 30590)	92	THE SENSUOUS WOMAN By J. (Atlantic SD 7209)
26	ONE WORLD RARE EARTH (Rare Earth RS 520) (R8 1520) (R75 520)	59	CLOSE TO YOU CARPENTERS (A&M 4271) (8T 4271) (CS 4271)	93	LEON RUSSELL & THE SHELTER PEOPLE (Shelter SW 8903) (8XT 8903) (4XT 8903)
27	STICKY FINGERS ROLLING STONES (Rolling Stone COC 59100) (TP 5910) (CS 5910)	60	GREATFUL DEAD (Warner Bros. 2WS 1935) (8 1935) (5 1935)	94	CHAPTER 2 ROBERTA FLACK (Atlantic 1569) (TP 1569) (CS 1569)
28	FOR LADIES ONLY STEPPENWOLF (Dunhill DSX 50110) (8-50110) (4-50110)	61	THE BEST OF GUESS WHO (RCA LSPX 1004) (P8S 1710) (PK 1710)	95	LOVE IT TO DEATH ALICE COOPER (Warner Bros. WS 1883) (8-1883) (5-1883)
29	LEE MICHAELS V (A&M SP 4302) (8T 4302) (CS 4302)	62	ONE FINE MORNING LIGHTHOUSE (Evolution 3007)	96	FOUR OF US JOHN SEBASTIAN (W.A. MS 2041)
30	WELCOME TO THE CANTEEN (Traffic-etc.) (United Artists-VAS 5550)	63	PAUL AND PAUL STOOKEY (Warner Bros. WS 1912) (8-1912) (5-1912)	97	CHICAGO III (Columbia CT 30110) (CA 30110) (CT 30110)
31	NEW RIDERS OF THE PURPLE SAGE (Columbia C 30888) (CA 30888) (CT 30888)	64	CHER (KAPP KS 3649)	98	YOU'VE GOT A FRIEND JOHNNY MATHIS (Columbia C 30740) (CA 30740) (CT 30740)
32	WHAT'S GOING ON MARVIN GAYE (Tamla TS 310) (T8 1310) (M75 310)	65	HOMEMADE THE OSMONDS (MGM SE 4770) (8130-4770) (5130-4770)	99	LOOK AT YOURSELF URIAH HEPP (Mercury SRM-1-614) (MC8-1-614) (MCR 4-1-614)
33	TEA FOR THE TILLERMAN CAT STEVENS (A&M SP 4280) (8T 4280) (CT 4280)	66	SOUL TO SOUL ORIGINAL SOUNDTRACK (Atlantic SD 7207)	100	THE PARTRIDGE FAMILY ALBUM ORIGINAL TV CAST (Bell 6050) (8-6050) (5-6050)



TOP 100 Albums

101	CHRISTIAN OF THE WORLD TOMMY JAMES (Roulette SR 3001)	104	117	STEPPENWOLF GOLD (Dunhill DS 50099) (8-50099) (5-50099)	112	134	THE LAST TIME I SAW HER GLEN CAMPBELL (Capitol SW 733) (8XT 733) (4XT 733)	121
102	MAYBE TOMORROW JACKSON 5 (Motown MS 735) (M8 1735) (M75 735)	91	118	NATURALLY THREE DOG NIGHT (Dunhill DSX 50088)	90	135	I WON'T MENTION IT AGAIN RAY PRICE (Columbia C 30510) (CA 30510) (CT 30510)	138
103	YES ALBUM Atlantic (SD 8283) (TP 8283) (CS 8283)	109	119	SWEET BABY JAMES JAMES TAYLOR (Warner Bros./7 Arts) (WS 1843) (8 WM 1843) (CWX 1843)	95	136	DEATH WALKS BEHIND YOU ATOMIC ROOSTER (Elektra EKS 74094) (8T 4094) (54094)	125
104	ONE DOZEN ROSES SMOKEY ROBINSON & THE MIRACLES (Tamla 312)	120	120	LOVE BOOK Letterman (Capitol ST 836) (8XT 836) (4XT 836)	—	137	RAINBOW FUNK JR. WALKER & ALL STARS (Soul S 732) (S8 1732) (S75 732)	127
105	NATURAL MAN LOU RAWLS (MGM SE 4771)	105	121	TAMMY'S GREATEST HITS, VOL. 2 TAMMY WYNETTE (Epic 30733) (ET 30733) (EA 30733)	117	138	FREE LIVE (A&M SP 4306) (8T 4306) (CS 4306)	—
106	CHASE (Epic E 30472) (CA 30472) (CT 30472)	72	122	WRITER CAROLE KING (Ode 77006)	113	139	GRAND FUNK LIVE (Capitol SWBB 633)	130
107	SURRENDER DIANA ROSS (Motown MS 723) (M8 1723) (M75 723)	76	123	ROCK ON HUMBLE PIE (A&M SP 4301) (8T 4301) (CS 4301)	118	140	FOUR TOPS GREATEST HITS, VOL. 2 FOUR TOPS (Motown M 740)	136
108	CARLY SIMON (Elektra EKS 74082) (T8 4082) (54082)	102	124	RANDY NEWMAN/LIVE (Reprise 6459) (8 6459) (5 6459)	129	141	BLACK IVORY WANDA ROBINSON (Perception PLP 18)	140
109	WORLD WIDE GOLD AWARD HITS VOL. 2 ELVIS PRESLEY (RCA LPM 6402)	103	125	SONNY & CHER LIVE (Kapp KS 3654)	—	142	EASY LOVING FREDDIE HART (Capitol ST 838) (8XT 838) (4XT 838)	—
110	11-17-70 ELTON JOHN (Uni 93105) (8-93105) (2-93105)	107	126	SLY & THE FAMILY STONE GREATEST HITS EPIC (KE 30325) (CA 30325) (CT 30325)	97	143	DEJA VU CROSBY, STILLS, NASH & YOUNG (Atlantic SD 7200) (TP 7200) (CS 7200)	142
111	SONG FOR BEGINNERS GRAHAM NASH (Atlantic SD 7204) (TP 7204) (CS 7204)	88	127	I'M JUST ME CHARLIE PRIDE (RCA LSP 4560) (P8S 1730) (PK 1730)	115	144	ROCK LOVE STEVE MILLER BAND (Capitol SW 748) (8XT 748) (4XT 748)	—
112	AFTER THE GOLD RUSH NEIL YOUNG (Reprise RS 6383) (8RM 6383) (CH 6383)	108	128	THIRDS JAMES GANG (ABC ABCX 721)	99	145	MANCINI CONCERT HENRY MANCINI (RCA LSP 4542) (P8S 1754) (PK 1754)	131
113	GREAT CONTEMPORARY INSTRUMENTAL HITS RAY CONNIFF (Columbia C 30755) (CA 30755) (CT 30755)	111	129	OSIBISA (Decca DL 75285) (6-75285) (73-75285)	110	146	GET'S NEXT TO YOU AL GREEN (Hi SHL 32062)	—
114	HOME GROWN JOHNNY RIVERS (United Artists UAS 5532)	119	130	MR. BIG STUFF JEAN KNIGHT (Stax STS 2045) (ST 8-2045) (STC 2045)	98	147	SOMETHING ELSE SHIRLEY BASSEY (United Artists UAS 6797)	—
115	TRUTH IS ON ITS WAY NIKKI GIOVANNI (Right On 05001)	—	131	SOMEDAY WE'LL LOOK BACK MERLE HAGGARD (Capitol ST 835) (8XT 835) (4XT 835)	122	148	ROD STEWART ALBUM (Mercury SR 61237)	—
116	BYRDMANIAX BYRDS (Columbia KC 30640) (CA 30640) (CT 30640)	77	132	MAGGOT BRAIN FUNKADELIC (Westbound WB 2007)	100	149	THEM CHANGES BUDDY MILES (Mercury SR 61280)	—
			133	I DON'T KNOW HOW TO LOVE HIM HELEN REDDY (Capitol ST 752) (8XT 762) (4XT 762)	114	150	BLACK OAK ARKANSAS (Atco SD 33-354)	—



R & B TOP 60

1	A THIN LINE BETWEEN LOVE AND HATE Persuaders (Atco 6822)	2	16	SPANISH HARLEM Aretha Franklin (Atlantic 2817)	18	31	I BET HE DON'T LOVE YOU Intruders (Gamble 4016)	35	46	NEVER MY LOVE 5th Dimension (Bell 134)	26
2	MAKE IT FUNKY James Brown (Polydor 14088)	1	17	SPILL THE WINE Isley Bros. (T-Neck 932)	23	32	GROOVING OUT ON LIFE Frederick The II (Vulture 5002)	41	47	I'LL LOVE YOU UNTIL THE END Luther Ingram (KoKo 2103)	52
3	TRAPPED BY LOVE Denise LaSalle (Westbound W182)	5	18	ALL DAY MUSIC War (U.A. 50815)	21	33	RESPECT YOURSELF Staple Singers (Stax 0104)	48	48	SURRENDER Diana Ross (Motown 1188)	36
4	STICK UP Honey Cone (Hot Wax 7106)	3	19	GHETTO WOMAN B. B. King (ABC 11310)	17	34	WHERE DID OUR LOVE GO Donny Elbert (All Platinum 2330)	49	49	SMILING FACES SOMETIMES Undisputed Truth (Gordy 7180)	40
5	TIRED OF BEING ALONE Al Greene (Hi 2194)	4	20	AIN'T NO SUNSHINE Bill Withers (Sussex 219)	13	35	BREEZIN' Gabor Szabo (Bluethumb 200)	25	50	EVERYBODY WANTS TO GO TO HEAVEN Albert King (Stax 0100)	57
6	IF YOU REALLY LOVE ME Steve Wonder (Tamla 54208)	6	21	A NICKEL & A NAIL O. V. Wright (Black Beat 602)	20	36	PIN THE TAIL ON THE DONKEY Newcomers (Stax 0099)	37	51	MONKEY TAMARIND The Beginning of the End (Alston 4599)	53
7	YOU SEND ME Ponderosa Twins Plus 1 (Horoscope 102—All Platinum)	8	22	CALL MY NAME I'LL BE THERE Wilson Pickett (Atlantic 2824)	19	37	LOOK WHAT WE'VE DONE TO LOVE Glass House (Invictus 9097)	39	52	HELP ME MAKE IT THROUGH THE NIGHT O. C. Smith (Columbia 45435)	59
8	YOU'VE GOT TO CRAWL 8th Day (Invictus 9098)	11	23	ALL MY HARD TIMES Joe Simon (Spring 118)	24	38	YOU BROUGHT THE JOY Freda Payne (Invictus 9100)	43	53	IF THAT AIN'T A REASON Little Milton (Stax 0100)	56
9	BREAKDOWN Rufus Thomas (Stax 98)	7	24	GIVE THE BABY ANYTHING THE BABY WANTS Joe Tex (Dial 1008—Dist. Mercury)	29	39	I'M SO GLAD Fuzz (Calla 179)	32	54	CHOKIN' KIND Z. Z. Hill (Mankind 12007)	—
10	THE LOVE WE HAD Dells (Cadet 5683)	9	25	IT'S IMPOSSIBLE New Birth (RCA 74-0520)	30	40	IT'S GONNA TAKE A MIRACLE Honey & The Bees (Josie 1030)	42	55	DETERMINATION Ebonys (Epic 3510)	—
11	SHE'S ALL I'VE GOT Freddie North (Mankind 12004)	12	26	MACARTHUR PARK Four Tops (Motown 1189)	27	41	YOU THINK YOU'RE HOT STUFF Jean Knight (Stax 0105)	—	56	DAYS GO BY Bobby Bennett (Phila Int'l 3506)	60
12	FEEL SO BAD Ray Charles (ABC 11308)	14	27	HOT PANTS, I'M COMING, COMING, COMING Bobby Byrd (Brownstone 45-4203)	28	42	FUNKY RUBBER BAND Popcorn Wylie (Soul 35087)	45	57	CAN YOU GET TO THAT Funkadelic (Westbound 185)	51
13	BLACK SEEDS KEEP ON GROWING Main Ingredient (RCA 740517)	16	28	WALK EASY MY SON Jerry Butler (Mercury 73241)	33	43	TAKE ME GIRL Junior Walker (Soul 35034)	22	58	PLEASE SEND ME SOMEONE TO LOVE Brook Benton (Cotillion 44130)	—
14	HIJACKING LOVE Johnny Taylor (Stax—ST 0096)	10	29	INNER CITY BLUES Marvin Gaye (Tamla 54209)	47	44	YOU KEEP ME HANGING ON Tyrone Davis (Dakar 626)	58	59	WALK RIGHT UP TO THE SUN Delphonics (Philly Groove 169 Dist. Bell)	—
15	WOMEN'S LOVE RIGHTS Laura Lee (Hotwax 7105)	15	30	A NATURAL MAN Lou Rawls (MGM 14262)	31	45	BLESS YOU Martha Reeves & Vandellas (Gordy 7110)	—	60	DON'T TURN AROUND Black Ivory (Today 1501)	—



LONDON INVASION—London Records recently conducted its annual staff meeting, at the Hotel Warwick, in New York. Among the highlight events during the sessions was an in-person visit by Tom Jones, star of the company's Parrot label. Tom had just completed a record-smashing one-week outing at the Westbury Theater, Westbury, Long Island. He's shown here with London president, D. H. Toller Bond. Below: London's manager of classical product, Terry McEwan, outlining the company's new classical releases while seated to his right are (left to right) Maguire and Goldfarb. And: Bert Annear (center) receives a handsome golf bag and matched clubs as a special tribute on the occasion of 25 years as the company's West Coast representative, operating out of San Francisco. Shown left is Herb Goldfarb, v.p. of marketing and sales, while at right is Toller Bond.

Finkelstein CISAC Chairman

NEW YORK—Herman Finkelstein, ASCAP general counsel, has been elected to serve as chairman of the exec board of CISAC for the Year 1971-1972. CISAC (the International Confederation of Societies of Authors and Composers) represents some 89 organizations in the copyright field throughout the world. Finkelstein will be the first representative of any performing rights society in the Western Hemisphere to serve in this capacity. He succeeds Dr. Antonio Ciampi, president of Italy's performing rights society, SIAE.

At its meeting in New York—the first in the United States in 25 years—the exec board of CISAC expressed itself in favor of the ratification of the revisions of the Berne Convention and the Universal Copyright Convention made in Paris last July.

Donny & Osmonds: Disk First Family

NEW YORK—The Osmonds, currently the recording industry's hottest "real" family group featuring its youngest recording artist, Donny, have become the first American group and solo artist to have two records in the Top 5 position at the same time on the nation's best-selling singles charts (survey week ending Oct. 9th). Not since the famous Beatles were hot on the charts has any other American recording artist and/or group earned this distinction.

Twelve year old Donny Osmond's current hit single "Go Away Little Girl" is #3 while The Osmonds' recording of "Yo-Yo" has hit #4 in Cash Box.



'LISTEN TO YOUR WORLD' is the title of A&M Records' Oct. product release. Shown (l to r) in front of the Sam Goody's window display to celebrate the release are: Joel Kochman, g.m. of the Goody retail stores; Mel Fuhrman, A&M's director of Eastern operations; and Ernie Rampagna, label's Eastern regional sales mgr.

Merc Holds Promo Seminar In Chi.

CHICAGO—A promotion seminar in the form of an informal conclave was recently held at the Regency Hyatt House by Mercury's national and field force personnel. Denny Rosencrantz, the label's national promo director, said the meeting's purpose was to bring together the entire promotion staff in a relaxed atmosphere in order to exchange ideas and discuss mutual problems and techniques.

Joining Rosencrantz in hosting the meetings were Stan Bly, Logan Westbrook and Frank Mull, national promotion managers respectively for singles, r&b and c&w product. Men handling Mercury for sixteen local distributors along with seven company promotion representatives from various geographic areas attended.

After Rosencrantz's introductory remarks, round table talks covered a comparison of areas and local differences affecting exposure, the factors involved in selecting album cuts capable of crossing over into single hits and the general market crossover between r&b and c&w to Top 40 formats. Another area discussed was that of communications with one-stops and other links in the chain of distribution.

"It was just a gathering of a bunch of guys to hash out any problems and pass along helpful hints to one another. It was instructive all around and a lot of fun," said Rosencrantz.

Karshner Opens Master Placements

HOLLYWOOD—Master Placements, a subsid of Chart Impact, national indie promo organization, has been formed by Roger Karshner, president of the Hollywood-based organization.

The new company will specialize in the placement of product created by independent producers, particularly those without ready access to purchase outlet in the key record industry centers, Karshner said.

First master placed by the organization, he said, is a single by Toad Hall, act produced by Dick Toops and Joel Cory of Chicago, which went to Barnaby Records.

Chart Impact was formed by Karshner in March, following his departure as vice president of national promotion at Capitol Records, where he served 18 years. The company concentrates on promotion of album product, from offices in Hollywood, New York, Chicago, Atlanta and Dallas.

Master Placements is at 9229 W. Sunset Boulevard, Suite 710. Telephone: (213) 275-7255.

Indie Producers Form Daisy Label

MONROVIA, CALIF.—Indie producers Steve Waltner and Murl Nelson have formed Daisy Records. The label is headquartered at 718 W. Duarte Rd. in Monrovia, Calif.

The first release is "Girl I Could Love You" by Byron Keith. The song was written by Byron Daugherty and produced by Steve Waltner. Present plans call for distribution to be handled through indie distributors. The company is now negotiating for foreign licensing of its product and copyrights.

Production will be primarily in the pop and country fields, with the possibility of branching into other fields. Publishing will be handled through a BMI affiliated company, Early Bird Music. The label is in the process of signing new artist's and songwriters.

Frank Leaves Campus

NEW YORK—Gene Frank has resigned as president of Campus Artist Group and has liquidated to private interests. He will announce future plans in the next few weeks.

The Gold Parade



Mike Maitland (l) President of MCA Records, and Peter Kameron, manager of Decca's The Who, proudly display the RIAA Certified gold record won by the group for their current album, "Who's Next." Group just concluded a 12-city record breaking tour of the U. S. grossing \$1,100,000 in seventeen appearances. Because of this, MCA Records is rush-releasing a new album by the group this month. Titled "Meaty Beaty Big and Bouncy," it will figure in a heavy sales and promotional campaign along with the "Who's Next." "Since we have declared October to be 'Who Month,'" said Maitland, "we feel it entirely appropriate at this time to release another superb album by the greatest rock group in the world."



Columbia Records v.p. of A&R, Jack Gold, presents Andy Williams with his 16th Gold Album for "Andy Williams' Greatest Hits" in ceremony at Caesars Palace where Andy is appearing through October 20. In background are 15 additional gold albums awarded to Andy by Columbia, representing \$25 million in record sales as Columbia's top single recording artist of all time.



ABC/Dunhill vp, Marv Helfer (r) buckles under the weight of five gold records as he makes the presentation to producer Richard Podolor (l) and engineer Bill Cooper at Podolor's American Recording Studios in North Hollywood. Podolor and Cooper worked together to produce gold records for Three Dog Night with their three million selling single, "Joy To The World" as well as gold albums with "Naturally" and "Golden Biscuits." Helfer also presented Podolor and Cooper with gold albums for their work on Steppenwolf's million selling "Steppenwolf 7" and "Steppenwolf Gold."

Pop Picks

HARMONY—Three Dog Night—Dunhill

Harmony is not a new idea for Three Dog Night who have had it in considerable abundance since their beginning. But never have they sounded as together and comfortable as they do on this new set, which features ten songs. While "Jam" hits with the familiar sledgehammer power we have come to expect from this band, what they do with Hoyt Axton's "Never Been To Spain" and Stevie Wonder's "Never Dreamed You'd Leave In Summer" must be heard not to be believed. Another top charter for the boys.



TEASER AND THE FIRECAT—Cat Stevens—A&M SP4313

In every extremely popular artist's career there comes a time when he can afford to lay back, safe in the knowledge that almost anything he releases will be accepted. Though Cat Stevens is at that point, he has opted instead to make a record which is, in every way, superior to all he has done before. And that is the real test of artistic mettle. "Peace Train" and "Moonshadow" are joined by eight other Cat originals to form a harmonious mosaic. Should be among the top selling albums of the year.

FIDDLER ON THE ROOF—Soundtrack—United Artists UAS 10900

This musical for all-seasons and all-men is now a motion-picture. United Artists Records has given Norman Jewison's UA-distributed production an all-out 2-LP production, as rich in its full-color photos from the film as in its rich interpretation of the now classic Bock & Harnick score. Topol is a sure-handed Tevye and, to be noted, Isaac Stern is the "fiddler." Set should be among the all-time best-sellers.



GET HAPPY WITH THE LONDON SYMPHONY ORCHESTRA — Tony Bennett — Columbia C30953

Earlier this year Tony Bennett, accompanied by the ninety musicians of the London Symphony Orchestra, devastated an SRO crowd at the Royal Albert Hall. This is the live recording of that event and it can also serve as a refresher course in the career of one of America's greatest singing artists. "I Left My Heart In San Francisco," "I Wanna Be Around," "For Once In My Life," "Where Do I Begin (Love Story)" and "The Trolley Song" are only a few of the many delights to be found here. The tumultuous applause which was heard when Tony left the stage was well deserved. A virtuoso performance.

OF MUSE AND MAN—Jose Feliciano—RCA LSP4573

For his latest album Jose Feliciano has written eight new songs and chosen wisely from the catalogs of Cat Stevens and Elton John and Bernie Taupin. "Come Down Jesus," which also happens to be the artist's current single, is one of the most forceful and provocative items here, but it is "Wild World," "Take Me To The Pilot" and "Border Song" which provide the most exciting moments. Sure to please Jose's many admirers.



MERRY CLAYTON—Ode SP77012

The recording artists for whom Merry Clayton worked as a back-up vocalist were indeed fortunate. But during the past year she has emerged as a solo performer—out front where she belongs. Her second album is far superior to her first—the arrangements are tighter and the girl just seems more at home as she rips into "Southern Man," "A Song For You," the James Taylor song, "Steamroller," (which she pulls a switch on by singing straight-faced) and Bill Withers' wonderfully eloquent "Grandma's Hands," which may just be the best track on the LP. A very strong album entry.

MEDICINE BALL CARAVAN—Various Artists—Warner Bros. 2565

Although the film was greeted to mixed reaction, music fans should rejoice in the soundtrack which features a fine B. B. King medley, two previously unreleased tracks by The Youngbloods ("Act Naturally," "Hippie From Olema") and Delaney & Bonnie's "Free The People." In addition, Sal Valentino is featured with a gentle solo as well as in the theatrics of Stoneground. And speaking of theatrics, Alice Cooper performs for eight minutes on "Black Juju." A Doug Kershaw medley rounds out the package, winding up with a face-paced version of "Orange Blossom Special." Combination of many talents should make for a strong-selling disk.



FLY—Yoko Ono—Apple 3380

Double set represents Yoko Ono's most serious effort to date of using the record medium to convey her unusual impressions. Obviously, this sort of thing isn't going to be to everyone's liking. Novices are advised to check out "Midsummer New York" and "Mrs. Lennon." If you're a confirmed Yokophile, try the twenty two minute title piece on. Those willing to venture beyond the perimeters of the ordinary to splash in a sound bath will find their way to this album.

Pop Best Bets

SWEET CITY WOMAN—Stampeders—Bell 6068

Stampeders are another Canadian group who have hit it big in the states. With the sales impact of their chart-climbing single, "Sweet City Woman," album success is guaranteed. By far, the most outstanding LP track other than the title tune is "Carry Me." The group shows many faces: from the Delta-infected "Gator Road" to the extremely melodic "I Didn't Love You Anyhow." Many tunes center around American cities and states, probably reflecting the fact that they've adopted us as their new home base.



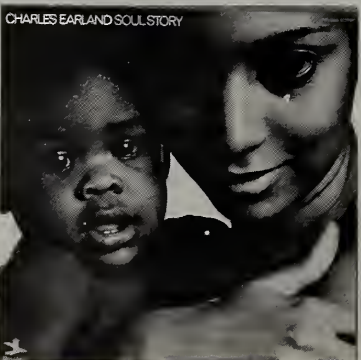
LADY BE GOOD!/FUNNY FACE—Fred & Adele Astaire — Monmouth Evergreen MES/7036/7037

The label's o'de master deal with EMI unearths another treasure, two separate recordings of music from the two Gershwin Bros. hits of the 20's plus other material. Featured are the Astaires, who starred in both shows, and some piano accompaniment by Gershwin himself. Who could ask for anything more?

Jazz Picks

SOUL STORY — Charles Earland — Prestige 10012

Organist extraordinaire Charles Earland's "Black Talk" was one of the surprise hit albums of the past year and quite deservedly so. His new effort, sparked by the same type of dynamic instrumental work, features six tracks, including "Love Story" and "I Was Made To Love Her." There's plenty of excitement here for jazz aficionados, as well as r&b fans—for anyone, in fact, who likes good swinging music.



PUSH PUSH—Herbie Mann—Embryo SR 532

Duane Allman is only one of the excellent musicians who joins Herbie Mann on this album of seven selections, ranging from the old Ray Charles opus "What'd I Say" to the recent Stevie Wonder hit "Never Can Say Goodbye." Herbie got it all together a long time ago and each record he puts out is only further evidence that he is among the elite corps of jazz artists. Smooth and satisfying all the way.

Collins To Euro; To Bow In Israel

NEW YORK—Judy Collins will perform in England, France and West Germany, Holland and Israel in a 3½ week tour starting Oct. 20. It's her first tour overseas since Nov., 1969. She's also to make her first appearance in Israel.

Han Ho Disk To Japan Mkt

NEW YORK—John De Marco of Hana Ho Records has entered into an agreement with Tom Saikik, U. S. rep for Pacific Music Publishing Company in Tokyo, part of the Fuji-Sankei Group, for the release of the single "Chotto Matte Kudasai" (Never Say Goodbye) by Sam Kapu in Japan and Okinawa. The record will be released on Oct. 21 on the CBS/Sony label.

Plans are under way now for a promotional tour of Japan in early spring. Saikik said that with the release of Sam Kapu, it will mark his company's first entry in release of an American artist in Japan and Okinawa. Hana Ho Records is owned by Edward G. Brown and Don Ho.

Ember Wood Single

LONDON—Ember Records has scheduled Carol Wood's "Get High On Carol" for Nov. release, according to Ember president Jeff Kruger. The album is Miss Wood's first for the British label. Mike Bernicker, who produced Barbra Streisand's first LP, produced.

Havens Sets New LP, Euro Tour

NEW YORK — To coincide with the global release of his new album, "The Great Blind Degree," on his own Stormy Forest label, Richie Havens will spend the first two weeks of Oct. in Europe. Between Oct. 3 and 16, he'll appear in Holland, Germany, England, France, Belgium and Switzerland. He'll also do two TV appearances, on "Beat Club" and "In Concert" for BBC.

Becker To Euro

Loren Becker, president of Stereo Dimension Records, is in Europe visiting licensees throughout the continent. Various stops included in his schedule are meetings with the principals of the main office of Philips in Baarn, Holland, as well as visiting with various Philips branches in Amsterdam, Hamburg, Paris and London, and with Wolf Goldschmidt in Belgium.

Philips has just released, on its new Vertigo label, albums and singles by Stereo Dimension's Lighthouse and Steel River. Extensive promo and publicity campaigns will be coordinated during the visit.

While in Amsterdam, Becker will also be meeting with booking agencies who work with Philips concerning the planning of a concert tour for Lighthouse scheduled to take place in January '72. He will also consult with representatives of C.A.M. International in Paris regarding the same tour.

Napoli Sets '72 Pop Fests

NEW YORK—Joe Napoli has set four of his pop music festivals on the Continent for next year. The fest producer and talent manager has been organizing these events since 1959, having introduced to the Continent such talents as Pet Clark (1960) and Julie Driscoll (1967).

First event for Napoli, who produces the fests under the sponsorship of local government tourist offices, is the "Genoa Pop '72" in March. In July, he'll offer "Split '72" in Yugoslavia, followed, in Aug., by "Tel Aviv Pop '72." His "Palermo Pop '72" takes place next Sept. Latter event for 1971 took place last Sept., and drew over 100,000 for the three days.

Napoli also holds the now famous jazz festival, International Festival of



Plado

Comblain La Tour in France every two years. Napoli, who settled in Europe 16 years ago, has a strong background in jazz, having managed such jazz stalwarts as Chet Baker, Bud Shank, and June Christy. He also represented World Pacific Records in Europe from 1952-57, working out of the firm's offices in Calif.

On the management end, he handles Adamo and Plado. Latter artist records for RCA Italiana and is expected to arrive in the U. S. at the end of Nov. He may record his current RCA Italiana disk, "I Don't Care," in English for release in the U. S. Napoli is also planning to bring Igal Bashan, known as the "Sinatra of Israel" to the U. S. next Feb., after completing his tour of duty in the Army.



Bobby Solo & Napoli
at Palermo Fest

Wes Farrell Co. Into Canada

NEW YORK—The Wes Farrell Organization is moving into Canadian record activity. Vice president Steve Bedell has been making a series of trips north-of-the-border that have resulted so far in two major deals, with long-term, worldwide rights, for two top Canadian bands.

Magid Catalog Deal In Orient

HOLLYWOOD — Lee Magid Productions has concluded a general catalog agreement for its music publishing companies Alexis (ASCAP) and Marvelle (BMI) to be represented in the Orient by Tom Nomura of Shin-Nichi Productions.

Dawn, Orlando Going To Euro

HOLLYWOOD — Dawn and Tony Orlando, who recently signed with Marc Gordon Productions for personal management, have been set for a major television and concert tour in this month of three European countries.

The Bell recording artists are represented by CMA.

The tour includes London, Darlington, Stevenage and Sheffield England with dates also set for Majorca, Spain and Hamburg, Germany.

WSO has made a master purchase of "Out Of My Mind" by Rain, a Canadian group produced by Greg Hambleton, and has arranged for U. S. release of the single on Bell Records. The Farrell Organization also will handle all U. S. publishing rights and will release at least four more sides from the group under a long-term pact.

Major Hoople's Boarding House, already one of the top in-person acts in Canada, will be produced and published through the Farrell Organization. Negotiations for a U. S. record deal for the group are currently being conducted.

"Canadian talent has often been overlooked but we intend to place a concentrated effort on developing, recording and publishing music by Canadian acts," said Bedell.

Anderson Making Annual U.S. Visit

STOCKHOLM — Stig Anderson, head of Sweden Music AB, was scheduled to arrive in the U. S. last weekend (10) for his annual business trip. After arriving in New York, where he'll stay at the Warwick Hotel, he'll visit Nashville for a few days to meet people of firms he represents and discuss new deals. He returns to Stockholm on Oct. 20.

Toshiba Reports On Six Months

TOKYO—Toshiba Music Industry held its meeting of branch managers on Sept. 21-22 to announce finances for the 6 months ended Sept. 20.

The total sales were 6.1 billion yen (113% of the previous term), 1000 million yen lower than the sales target.

The percentage of disks to pre-recorded tapes was 80.9% to 19.1%. As for disks, the percentage of domestic products to oversea products was 40.5% to 59.5%, and on pre-recorded tapes, the percentage was 42.5% to 57.5%. The sales of albums were 65% of whole sales and 38.7% of whole numbers of sold copies was of albums.

The sales for a year from Sept. 21, 1970 to Sept. 20, 1971 were 13.1 billion yen, 104% of its sales target and 17% over the previous year.

Sales of pre-recorded tapes declined due to the company's steady policy of cutting down to sell cassettes tapes to automotive industry.

For the latter half of the year, the company aims at a target of 7.2 billion yen.

Nippon Crown Sales Results

TOKYO—Nippon Crown Records has announced its sales results for the first half of the fiscal year (March 21, 1971 to Sept. 20, 1971).

The total sales were 1.6 billion yen, 92% of its sales target (1.8 billion) and 5% over the sales for the same term of the previous year (1570 million yen). The percentage of disks to pre-recorded tapes was 80% to 20%. Though the situation of the market was not considered good, especially in singles market, the company could expect favorable results with several singles hits.

For the latter half of the year, the company expects to reach the sales of 2.4 billion yen with strong promotions of its main act singles and new "G. G. Series" in albums.

Nippon Gram. Name Change To Polydor

TOKYO—Nippon Grammophon Records decided to change its name to Polydor K. K. as of Oct. 1 at special meeting of stockholders on Sept. 27. The reasons are: to sell more recordings which are produced in Japan, that it is more effective to use the famous name of Polydor and the fact that Deutsche Grammophon changed its name to Polydor International to develop its international market and to popularize its products.

At the same meeting, Seiichiro Ko was appointed third managing director.

Sherrys At Tokyo Pop Fest

NEW YORK—America's Sherry Sisters will perform their own composition, "I've Got a Whole Lot of Music," at the World Popular Song Festival, which takes place Nov. 25-7. The sponsors, Yamaha Music Foundation, selected the entry from among 1000 applications.



Great Britain

The disk sales and production statistics for the United Kingdom in June of this year reveal definite signs that the boom conditions of 1970 in the industry are unlikely to be repeated. This fact is underlined by the cumulative results for the first half of 1971. The June disk production figure was 9,401,000, an increase of only 1% on June 1970. A notable reversal of a long-running trend embodied in this figure was the 8% increase in 45 r.p.m. production at 4,022,000 compared with 3,727,000 in June last year, and a 3% decline in LP production from 5,531,000 to 5,378,000 this year. June sales totalling £2.8 million were 5% higher than the June 1970 figure, with home sales climbing by 3% to £2,805,000 and exports, representing 20% of the total, increasing by 11% to £556,000. Overall during the first half of this year record production rose by 4% compared to the same period last year, with LPs gaining by 10% and singles slipping by 3%. Sales for the same six months were up by 5% at £18,353,000 on the 1970 result, with the home market scoring a 6% increase and exports rising by 3%.

Polydor is activating a sizeable area of the MGM/Verve catalog repertoire as part of its October marketing operations. A new series called Silver Screen is being inaugurated featuring reissues of famous MGM soundtracks, and supported by advertisements in specialist movie magazines, a mailing shot through the National Film Institute, and a November consumer campaign. The ten initial Silver Screen releases include "How The West Was Won," "Gone With The Wind," "Ben-Hur" and "King Of Kings." Jazz mailings are being employed to promote the MGM/Verve Twin Packs, which are two-LP sets, and the five October releases include

the first volume of the George Gershwin songbook by Ella Fitzgerald, Duke Ellington and Johnny Hodges, Dizzy Gillespie, and the Oscar Peterson Trio.

Promoter Mervyn Conn plans to prolong the bill he is assembling for the 1972 International Festival of Country and Western Music at Wembley by booking it out as an international touring caravan. Conn flew to Nashville on October 9th to finalize the bill for the Festival, which will be broadcast and televised in part again by the BBC, and his associate Cyril Smith has been conducting preliminary enquiries in South Africa, Australia, and New Zealand with a view to setting up dates for the caravan in some of these territories. The Festival is being sponsored again by the Country Music Association (Great Britain), and Conn stated "I think we can safely say that we shall once again be presenting the biggest names in country music. We hope to have some of the Wembley favorites back, and we shall also be bringing in newcomers." The Festival will be staged at the Empire Pool, Wembley, next April over the Easter weekend.

RCA is recording the London cast album of the new American musical "Ambassador" written by Don Ettlinger based on the Henry James novel "The Ambassadors" and with music and lyrics by Don Gohman and Hal Hackady. The show stars Howard Keel and Danielle Darrieux, and opens its West End run at Her Majesty's Theater on October 19th after a provincial season at Manchester. The cast album will be produced by Norman Newell, and a single of "All Of My Life" by Howard Keel from the show produced by Jackie Rae was released on October 1st.



Canada

Bruce Bissell, Ontario promotion manager for Kinney Music, took Brave Belt in tow on their recent play dates at Toronto's Riverboat, and laid on a heavy promotion for this Winnipeg group. Randy Bachman, heads up this Reprise group and with the open door policy afforded the group from radio stations and with a national showing on the Elwood Glover CBC-TV "Luncheon Date", Brave Belt product should see more action in Upper Canada. Although they have confined their gigging to around their hometown and an occasional trip into Toronto, which included a Toronto Fair date, Brave Belt have yet to strike west where a whole new world of acceptance is ready for them. Bachman is a favourite of Canadian programmers, in view of the part he played in the success of the Guess Who. It's expected that Brave Belt will make a long overdue tour of the university circuit in Western Canada, if they can uncover a promoter willing to cash in on this talent. Bachman, through his Winnipeg offices as well as his newly opened offices in Los Angeles, will be looking after much of the booking personally. Alberta and British Columbia is being handled by his former associate, Wes Dakus.

In view of the growing popularity of campus radio stations, the CRTC has instructed that all stations must now be licensed in the name of the party or parties involved. Many record companies have also felt the importance of these stations who have a captive audience. Sales of disc product through university record stores has also been a large factor in bringing the attention of disceries to this form of communication.

Stan Kenton recently played a successful gig at the Seaway Beverly

Hills' Hook & Ladder Club and found many of his old friends in for the opener. Among these was Taylor Campbell, who as marketing manager for Capitol Records, played an important part in the success of Kenton when he was with that label. Taylor is now a partner in the highly successful Pindoff Record Sales and invited Kenton to look in on the operation. It was a big day for the Pindoff staff when Kenton took Taylor up on his offer and posed for photos with the firm's Ed Swiatek, Doreen Ring and Jack Markle.

Canada's "Cowntown" (Calgary), and its well publicized "hospitality" image has been sufficiently ripped off by the industry for their shabby treatment of hometown "greats" the Stampeders. Ray Kangaro, a partner in Shea & Associates, was determined to make Calgary look bad and arranged for a tour of the Atlantic Provinces of the Music World Creations' group. He actually prepared for the tour five weeks in advance and arranged for parades, drop-in appearances at car sales, newspaper and television interviews, meetings with civic and provincial dignitaries including Joey Smallwood, Premier of Newfoundland and much more. Radio stations proclaimed "Stampeders' Day" and the press, in reporting on the group referred to them as being Toronto based, completely ignoring any reference to Calgary.

Andy Nagy, manager (Canada) for ABC/Dunhill product, has just returned to Montreal after a series of meetings in Los Angeles where he listened in on new product skedded for release. Among these was the new 3 Dog Night deck, "Harmony" which has certified for U.S. Gold on shipment.

You'll find all you need to know about the record market in Germany* (and 36 other countries) in WORLD RECORD MARKETS



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GRAND OLE OPRY SONGS PRINCE ALBERT SONGS HALL OF FAME
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GRAND OLE OPRY SONGS PRINCE ALBERT SONGS HALL OF FAME
PICKIN' BANJO HILL BILLY STEEL GUITAR HITS CMA NASHVILLE

COUNTRY
MUSIC
SECTION

COUNTRY MUSIC CONVENTION AGENDA

Friday, Saturday, Sunday, October 8-9-10

Seventh Annual Music City Pro-Celebrity Golf Invitational Tournament
Harpeth Hills Golf Club

Sunday, October 10

9:00 P.M. CMA's Fifth Annual Awards Show Telecast
Opry House

Monday, October 11

1:00 P.M. Country Music Foundation Board Meeting
Hall of Fame Conference Room
7:00 P.M. Fan Club Dinner and Show
Hermitage Hotel (Ticket Purchase)
7:00 P.M. Nashville Songwriters Awards Banquet
Ramada Inn—Brick Church Pike (Ticket Purchase)

Tuesday, October 12

9:00 A.M.-5:00 P.M. Country Music Association Board Meeting
First National Bank Main Office
BMI Awards Dinner
Bellemeade Country Club (Invitation Only)

Wednesday, October 13

12 Noon WSM Registration Pickup
Municipal Auditorium
7:30 P.M. Early Bird Bluegrass Concert
Grand Ole Opry House

Thursday, October 14

7:00 A.M. WSM Registration Pickup
Municipal Auditorium
9:30 A.M. CMA Membership Meeting—Election of Officers
Municipal Auditorium—Lower Level
11:30 A.M. WSM Luncheon and Spectacular
Municipal Auditorium

3:30 P.M.

CMA International Country Music Show
Municipal Auditorium

7:00 P.M.

Nashville Songwriters Association Showcase
Plaza Deck—Municipal Auditorium (Convention
Badge)

SESAC Awards Dinner

Woodmont Country Club (Invitation Only)

9:00 P.M.

United Artist Show

Municipal Auditorium

Friday, October 15

9:00 A.M.

Artist Broadcaster Tape Session
Municipal Auditorium

1:00 P.M.

Dot Luncheon and Show
Municipal Auditorium

2:30 P.M.

CMA Broadcaster Seminar

Municipal Auditorium—Lower Level

5:00 P.M.

Decca Party and Show
Municipal Auditorium

6:30 P.M.

CMA Anniversary Banquet and Show
Municipal Auditorium (Ticket Purchase)

7:30 P.M.

Friday Night Opry

Grand Ole Opry House

10:30 P.M.

United Talent, Inc. and Shure Brothers, Inc.
Dance—Sheraton Hotel

Saturday, October 16

8:00 A.M.

RCA Records Breakfast and Show
Municipal Auditorium

12 Noon

Capitol Records Luncheon and Show
Municipal Auditorium

5:00 P.M.

Columbia Records Party and Show
Municipal Auditorium

9:30 P.M.

WSM's Grand Ole Opry 46th Anniversary Show
Grand Ole Opry House

10:00 P.M.

Atlas Artist Dance

Municipal Auditorium

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*Thanks from all the writers at Combine
for a great year.*

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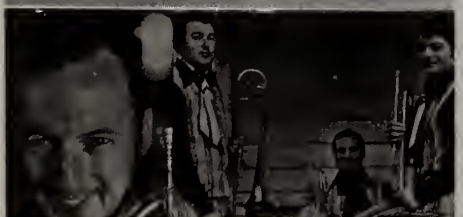
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Fred Foster—Pres.

Bob Beckham—V.P. & Prof. Mgr.

*Looking back
it's been another
great year*

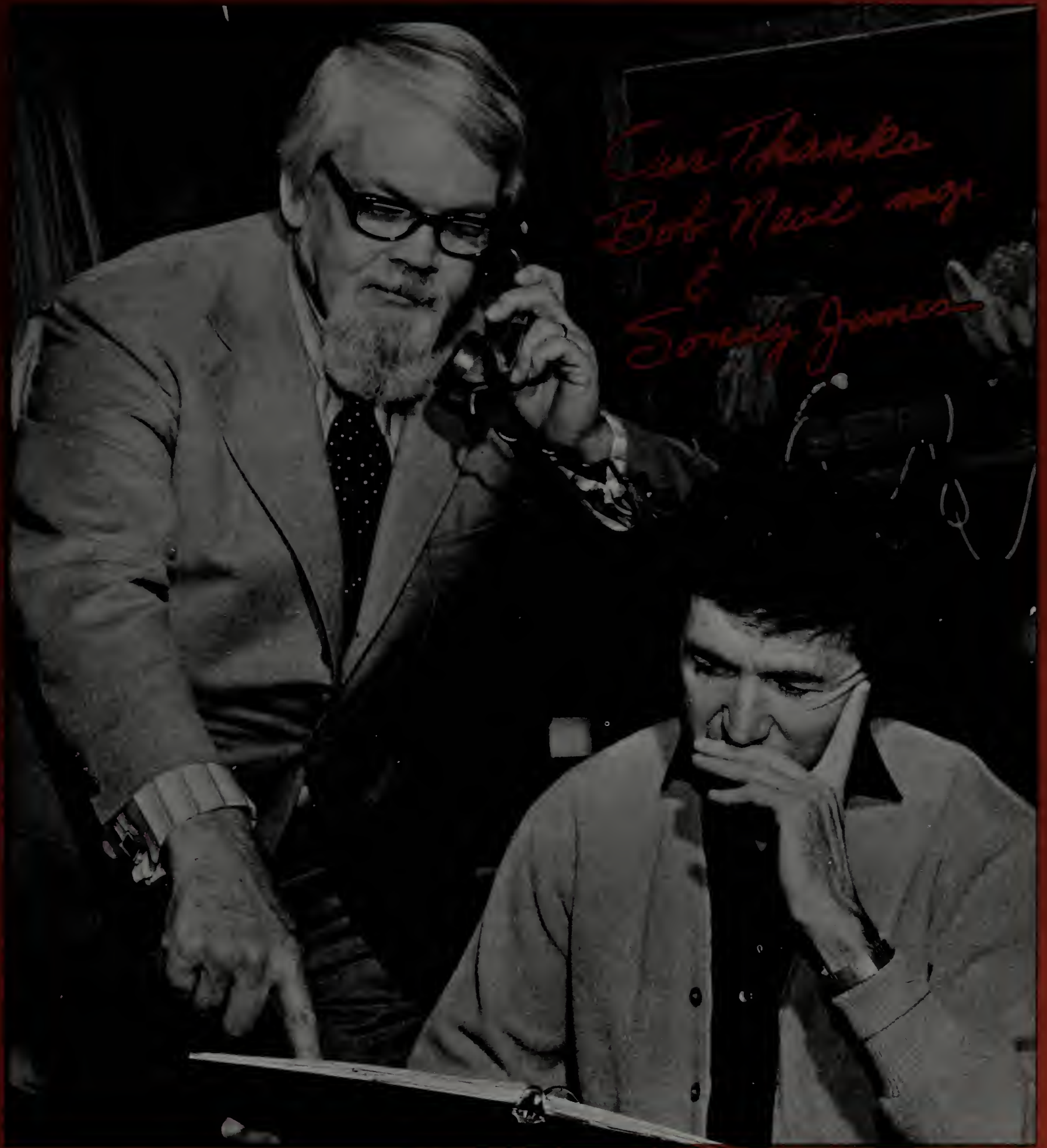
*Thanks,
Hag*



The Big Three—Country

PAST 12 MONTHS

Top Male Vocalist	Up & Coming Male Artist
1 CHARLIE PRIDE—RCA 2 SONNY JAMES—Capitol 3 JOHNNY CASH—Columbia	1 BILLY "CRASH" CRADDOCK—Cartwheel
Top Female Vocalist	Up And Coming Female Vocalists
1 TAMMY WYNETTE—Epic 2 LYNN ANDERSON—Columbia/Chart 3 SAMMI SMITH—Mega	1 SUSAN RAYE—Capitol 2 JODY MILLER—Epic 3 PEGGY LITTLE—Dot
Top Vocal Groups	Up And Coming Vocal Group
1 STATLER BROTHERS—Mercury 2 TOMPALL & THE GLASER BROTHERS—MGM 3 COMPTON BROTHERS—Dot	1 OSBORNE BROTHERS—Decca
Top Duos	Up And Coming Duos
1 LORETTA LYNN & CONWAY TWITTY—Decca 2 BILL ANDERSON & JAN HOWARD—Decca 3 PORTER WAGONER & DOLLY PARTON—RCA	1 DAVE DUDLEY & TOM T. HALL—Mercury 2 BUDDY ALAN & DON RICH—Capitol 3 JIM & JESSE—Capitol
Top Band/Orchestra	Up And Coming Band & Orchestra
1 DANNY DAVIS & THE NASHVILLE BRASS—RCA	1 BAKERSFIELD CALIFORNIA BRASS—Capitol
	Country And Western Instrumentalists
	1 CHET ATKINS—RCA 2 JERRY REED—RCA 3 JERRY SMITH—Decca



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HONEY AGAIN'**

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the winners...

Liar	Good Lovin'
You're My Man	Tell Her No
Almost Persuaded	The House of the Rising Sun
Cotton Candy	Time of the Season
Everyone's Gone to the Moon	She's Not There
He Loves Me All the Way	Stand By Your Man
I Don't Wanna Play House	What's Made Milwaukee Famous (Has Made a Loser Out of Me)
Laura, What's He Got That I Ain't Got	We Sure Can Love Each Other . . . and many more.
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1971 COUNTRY & WESTERN POLL WINNERS

COUNTRY & WESTERN MALE VOCALISTS

- 1 CHARLIE PRIDE—RCA
- 2 SONNY JAMES—Capitol
- 3 JOHNNY CASH—Columbia
- 4 Hank Williams, Jr.—MGM
- 5 Merle Haggard—Capitol
- 6 Jerry Lee Lewis—Mercury
- 7 Mel Tillis—MGM
- 8 Glen Campbell—Capitol
- 9 Bobby Bare—Mercury
- 10 Marty Robbins—Columbia
- 11 Conway Twitty—Decca
- 12 Ray Price—Columbia
- 13 George Jones—Musicor
- 14 Buck Owens—Capitol
- 15 George Hamilton IV—RCA
- 16 Waylon Jennings—RCA
- 17 Bill Anderson—Decca
- 18 Billy Walker—MGM
- 19 David Houston—Epic
- 20 Faron Young—Mercury
- 21 Roy Drusky—Mercury

UP AND COMING MALE VOCALIST

- 1 BILLY "CRASH" CRADDOCK—Cartwheel

COUNTRY & WESTERN FEMALE VOCALISTS

- 1 TAMMY WYNETTE—Epic
- 2 LYNN ANDERSON—Columbia/Chart
- 3 SAMMI SMITH—Mega
- 4 Dolly Parton—RCA
- 5 Anne Murray—Capitol
- 6 Loretta Lynn—Decca
- 7 Jean Shepard—Capitol
- 8 Barbara Mandrell—Columbia
- 9 Wanda Jackson—Capitol
- 10 Dottie West—RCA
- 11 Lois Johnson—Decca

UP AND COMING FEMALE VOCALISTS

- 1 SUSAN RAYE—Capitol
- 2 JODY MILLER—Epic
- 3 PEGGY LITTLE—Dot

COUNTRY & WESTERN INSTRUMENTALISTS

- 1 CHET ATKINS—RCA
- 2 JERRY REED—RCA
- 3 JERRY SMITH—Decca

COUNTRY & WESTERN VOCAL DUOS

- 1 LORETTA LYNN & CONWAY TWITTY—Decca
- 2 BILL ANDERSON & JAN HOWARD—Decca
- 3 PORTER WAGONER & DOLLY PARTON—RCA

UP AND COMING DUO

- 1 DAVE DUDLEY & TOM T. HALL—Mercury
- 2 BUDDY ALAN & DON RICH—Capitol
- 3 JIM & JESSE—Capitol

C&W VOCAL GROUPS

- 1 STATLER BROTHERS—Mercury
- 2 TOMPALL & THE GLASER BROTHERS—MGM
- 3 COMPTON BROTHERS—Dot

UP AND COMING VOCAL GROUP

- 1 OSBORNE BROTHERS—Decca

UP AND COMING BAND & ORCHESTRA

- 1 BAKERSFIELD CALIFORNIA BRASS—Capitol

COUNTRY & WESTERN BAND/ORCHESTRA

- 1 DANNY DAVID & THE NASHVILLE BRASS—RCA

1933

1971

JOHNNY BOND

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greetings to WSM, and gang.



MEANINGFUL COUNTRY ARTISTS

Seven #1 Singles (6 more in Top 10)

Four #1 LP's (2 more in Top 10)

Twelve C&W singles and LP's on the Top Pop charts

All from October, 1970 thru September, 1971

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MARGARET BRIXEY * WILMA BURGESS
JERRY CLOWER * JIMMIE DAVIS
RONNIE DOVE * CRYSTAL GAYLE
JACK GREENE * JAN HOWARD * WAYNE KEMP
BRENDA LEE * BOBBY LORD * LORETTA LYNN
WARNER MACK * JIMMY MARTIN * BILL MONROE
GEORGE MORGAN * JOANNA NEEL
OSBORNE BROTHERS * RAY PETERSON
DEBBIE PIERCE * WEBB PIERCE * PO' BOYS
JEANNE PRUETT * LANA RAE * LOUIE ROBERTS
BETTY JEAN ROBINSON * JEANNIE SEELY
SLEWFOOT FIVE * CAL SMITH * JERRY SMITH
JUNE STEARNS * GARY STEWART * PEGGY SUE
ERNEST TUBB * CONWAY TWITTY
LEROY VAN DYKE * JERRY WALLACE
JAY LEE WEBB * KITTY WELLS
L.E. WHITE * WILBURN BROTHERS
BOBBY WRIGHT * JOHNNY WRIGHT**

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M.G.B. PRODUCTIONS

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(Exec. Producer)

CHARLIE BLACK/JERRY GILLESPIE

★ CURRENT HITS ★

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I DON'T KNOW YOU
(Anymore)

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DAVID PATTON
•
JERRY GILLESPIE
•
CHARLIE BLACK
•
TOMMY OVERSTREET
•
DAVID INGLES
•
BOBBY FISCHER
•
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PAST WINNERS OF CASH BOX DJ POLLS

Most Prog. Male Vocalist

1960—Jim Reeves—RCA
1961—Marty Robbins—Columbia
1962—George Jones—U.A.
1963—George Jones—U.A.
1964—Buck Owens—Capitol
1965—Buck Owens—Capitol
1966—Buck Owens—Capitol
1967—Buck Owens—Capitol
1968—Buck Owens—Capitol
1969—Glen Campbell—Capitol
1970—Johnny Cash—Columbia

Most Prog. Female Vocalist

1960—Kitty Wells—Decca
1961—Kitty Wells—Decca
1962—Kitty Wells—Decca/Patsy
Cline—Decca (tie)
1963—Patsy Cline—Decca
1964—Loretta Lynn—Decca
1965—Loretta Lynn—Decca
1966—Loretta Lynn—Decca/Connie
Smith—RCA (tie)
1967—Loretta Lynn—Decca
1968—Loretta Lynn—Decca/Tammy
Wynette—Epic (tie)
1969—Tammy Wynette—Epic
1970—Tammy Wynette—Epic

Most Prog. Vocal Group

1960—The Browns—RCA
1961—Wilburn Bros.—Decca
1962—Wilburn Bros.—Decca
1963—Flatt & Scruggs—Columbia
1964—Flatt & Scruggs—Columbia
1965—The Browns—RCA
1966—Wilburn Bros.—Decca
1967—The Browns—RCA
1968—Wilburn Bros.—Decca
1969—Tompall & Glaser Bros—MGM
1970—Porter Wagoner & Dolly
Parton—RCA

Most Prog. Single

1960—El Paso—Marty Robbins—
Columbia
He'll Have To Go—Jim
Reeves—RCA
1961—Wings Of A Dove—Ferlin
Husky—Capitol
1962—Big Bad John—Jimmy Dean
—Columbia
1963—Still—Bill Anderson—Decca
1964—Love's Gonna Live Here—
Buck Owens—Capitol
1965—I've Got A Tiger By The Tail
—Buck Owens—Capitol
1966—Waitin' In Your Welfare Line
—Buck Owens—Capitol
1967—Almost Persuaded—David
Houston—Epic
1968—I Don't Want To Play House
—Tammy Wynette—Epic
1969—Harper Valley PTA—
Jeannie C. Riley—Plantation
1970—A Boy Named Sue—Johnny
Cash—Columbia

Most Prog. Album

1961—Gunfighter Ballads—Marty
Robbins—Columbia
1962—Girls, Guitars & Gibson—
Don Gibson—RCA
1963—New Favorites Of George
Jones—United Artists
1964—Buck Owens On The
Bandstand—Capitol
1965—I Don't Care—Buck Owens—
Capitol
1966—Best Of Reeves Vol. 11—RCA
1967—You Ain't Woman Enough—
Loretta Lynn—Decca
1968—Best Of Eddy Arnold—RCA
1969—Wichita Lineman—Glen
Campbell—Capitol
1970—Johnny Cash At San
Quentin—Columbia



WHISPER OF THANKS—Bill Anderson was recently presented a scroll and plaque designating him an official "Iowa Kernel" by Iowa's Governor Robert D. Ray during Anderson's appearance on a show in Mt. Pleasant, Iowa. Governor Ray said Anderson was the first entertainer to be honored in this manner and added that the spelling of the word "Kernel" was a tie-in with Iowa's reputation as the nation's corn producing state and did not mean that Anderson's singing was "corny."

The Sensational
**ROY
CLARE**

STAR OF THE TOP RATED
SHOW—HEE HAW

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AND HOT ON PERSONALS

CURRENT SINGLE:

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October is Country Music Month

Eddy Arnold • Chet Atkins • The Blackwood Brothers
Bud Brewer • Jim Ed Brown • Archie Campbell
Jessi Colter • Floyd Cramer • Pat Daisy
Danny Davis And The Nashville Brass • Skeeter Davis
Jimmy Dean • Lester Flatt • Dallas Frazier
Kossi Gardner • Stuart Hamblen • George Hamilton IV
Homer & Jethro • Rex Humbard • Waylon Jennings
Red Lane • Danny Lee And The Children Of Truth
Dickey Lee • Hank Locklin • Nashville String Band
Willie Nelson • Norma Jean • Dolly Parton
Kenny Price • Charley Pride • Curly Putman
Jerry Reed • Jim Reeves • Johnny Russell
George Beverly Shea • Connie Smith • Hank Snow
Nat Stuckey • Porter Wagoner • Billy Edd Wheeler
Dottie West • Mac Wiseman



RCA Records and Tapes

Top 10 C/W Records Of 1959-1970



Thanks Everyone For All Your Support **NAT STUCKEY**

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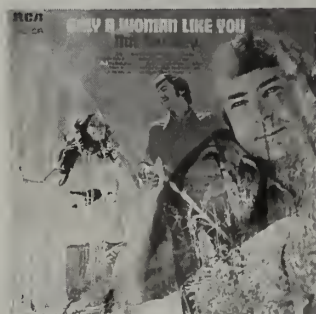
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Act Right"**

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RCA Records

October is Country Music Month

CURRENT LP:



ONLY A WOMAN LIKE YOU

1970

1. Wings Upon Your Horns—Loretta Lynn—Decca
2. I'm So Afraid Of Losing You—Charley Pride—RCA
3. Wonder Could I Live There Anymore—Charley Pride—RCA
4. Baby, Baby—David Houston—Epic
5. Don't Keep Me Hangin' On—Sonny James—Capitol
6. Hello Darlin'—Conway Twitty—Decca
7. For The Good Times—Ray Price—Col.
8. Six White Horses—Tommy Cash—Epic
9. Sunday Mornin' Comin' Down—Johnny Cash—Col.
10. Is Anybody Goin' To San Antone—Charlie Pride—RCA

1969

1. All I Have To Offer You—Charley Pride—RCA
2. Daddy Sang Bass—Johnny Cash—Columbia
3. Carroll County Accident—Porter Wagoner—RCA
4. Darling You Know I Wouldn't Lie—Conway Twitty—Decca
5. Wichita Lineman—Glen Campbell—Capitol
6. Until My Dreams Come True—Jack Greene—Decca
7. The Girl Most Likely—Jeannie C. Riley—Plantation
8. A Boy Named Sue—Johnny Cash—Columbia
9. I'll Share My World With You—George Jones—Musicor
10. Galveston—Glen Campbell—Capitol

1968

1. Harper Valley P.T.A.—Jeannie C. Riley—Plantation
2. D-I-V-O-R-C-E—Tammy Wynette—Epic
3. Honey—Bobby Goldsboro—United Artists
4. Skip A Rope—Henson Cargill—Monument
5. Folsom Prison Blues—Johnny Cash—Columbia
6. Sing Me Back Home—Merle Haggard—Capitol
7. Mama Tried—Merle Haggard—Capitol
8. What Locks The Door—Jack Greene—Decca
9. Just For You—Ferlin Husky—Capitol
10. It's The Little Things—Sonny James—Capitol

1967

1. There Goes My Everything—Jack Greene—Decca
2. Don't Come Home A-Drinkin'—Loretta Lynn—Decca
3. It's Such A Pretty World Today—Wynn Stewart—Capitol
4. Somebody Like Me—Eddy Arnold—RCA Victor
5. Your Good Girl's Gonna Go Bad—Tammy Wynette—Epic
6. Walk Thru This World With Me—George Jones—Musicor
7. All The Time—Jack Greene—Decca
8. Branded Man—Merle Haggard—Capitol
9. With One Exception—David Houston—Epic
10. Sam's Place—Buck Owens—Capitol

1966

1. Almost Persuaded—David Houston—Epic
2. Giddyup Go—Red Sovine—Starday
3. Make The World Go Away—Eddy Arnold—RCA Victor
4. Swinging Doors—Merle Haggard—Capitol
5. You Ain't Woman Enough—Loretta Lynn—Decca
6. Think Of Me—Buck Owens—Capitol
7. Flowers On The Wall—Statler Bros.—Columbia
8. Waitin' In Your Welfare Line—Buck Owens—Capitol
9. Would You Hold It Against Me—Dottie West—RCA Victor
10. Snow Flake—Jim Reeves—RCA Victor

1965

1. King Of The Road—Roger Miller—Smash
2. I've Got A Tiger By The Tail—Buck Owens—Capitol
3. You're The Only World I Know—Sonny James—Capitol
4. This Is It—Jim Reeves—RCA
5. First Thing Every Morning—Jimmy Dean—Columbia
6. Yes, Mr. Peters—Roy Drusky & Priscilla Mitchell—Mercury
7. What's He Doing In My World—Eddy Arnold—RCA
8. Ten Little Bottles—Johnny Bond—Starday
9. The Other Woman—Ray Price—Columbia
10. The Bridge Washed Out—Warner Mack—Decca

1964

1. Welcome To My World—Jim Reeves—RCA
2. My Heart Skips A Beat—Buck Owens—Capitol
3. Saginaw, Michigan—Lefty Frizzell—Columbia
4. Love's Gonna Live Here—Buck Owens—Capitol
5. Begging To You—Marty Robbins—Columbia
6. Understand Your Man—Johnny Cash—Columbia
7. Dang Me—Roger Miller—Smash
8. Memory #1—Webb Pierce—Decca
9. The White Circle On My Finger—Kitty Wells—Decca
10. Before I'm Over You—Loretta Lynn—Decca

1963

1. Don't Let Me Cross Over—Carl Butler—Columbia
2. We Must Have Been Out Of Our Minds—George Jones & Melba Montgomery—UA
3. End Of The World—Skeeter Davis—RCA
4. Talk Back Trembling Lips—Ernest Ashworth—Hickory
5. Ring Of Fire—Johnny Cash—Columbia
6. Lonesome 7-7203—Hawkshaw Hawkins—King
7. Act Naturally—Buck Owens—Capitol
8. Still—Bill Anderson—Decca
9. Ballad Of Jed Clampett—Flatt & Scruggs—Columbia
10. Abilene—George Hamilton IV—RCA

1962

1. Trouble's Back In Town—Wilburn Bros.—Decca
2. Wolverton Mountain—Claude King—Col.
3. Adios Amigo—Jim Reeves—RCA
4. She Thinks— I Still Care—George Jones UA
5. Misery Loves Company—Porter Wagoner—RCA
6. Walk On By—Leroy Van Dyke—Mercury
7. Mama Sang A Song—Bill Anderson—Decca
8. Am I Losing You—Jim Reeves—RCA
9. Everybody But Me—Ernest Ashworth—Hickory
10. Crazy Wild Desire—Webb Pierce—Decca

1961

1. I Fall To Pieces—Patsy Cline—Decca
2. Wings Of A Dove—Ferlin Husky—Capitol
3. Window Up Above—George Jones—Mercury
4. Foolin' Around—Buck Owens—Capitol
5. Hello Walls—Faron Young—Capitol
6. North To Alaska—Johnny Horton—Columbia
7. I'll Just Have A Cup Of Coffee—Claude Gray—Mercury
8. Heart Over Mind—Ray Price—Columbia
9. Tender Years—George Jones—Mercury
10. I Missed Me—Jim Reeves—RCA

1960

1. Please Help Me I'm Falling—Hank Locklin—RCA
2. He'll Have To Go—Jim Reeves—RCA
3. Alabam—Cowboy Copas—Starday
4. El Paso—Marty Robbins—Columbia
5. Above And Beyond—Buck Owens—Capitol
6. Under Your Spell Again—Ray Price—Columbia/Buck Owens—Capitol
7. Wings Of A Dove—Ferlin Husky—Capitol
8. One More Time—Ray Price—Columbia
9. (I Can't Help It) I'm Falling Too—Skeeter Davis—RCA
10. Just One Time—Don Gibson—RCA

1959

1. Battle Of New Orleans—Johnny Horton—Columbia
2. Heartaches By The Numbers—Ray Price—Columbia
3. Waterloo—Stonewall Jackson—Columbia
4. White Lightning—George Jones—Mercury
5. I Ain't Never—Webb Pierce—Decca
6. Don't Take Your Guns To Town—Johnny Cash—Columbia
7. Life To Go—Stonewall Jackson—Columbia
8. Three Bells—Browns—RCA
9. Billy Bayou—Jim Reeves—RCA
10. Who Cares—Don Gibson—RCA



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BUDDY ALAN & DON RICH
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Curtis Potter

Clyde Beavers

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A black and white close-up portrait of Lynn Anderson. She has blonde hair styled in a high, voluminous bouffant. She is looking directly at the camera with a slight, enigmatic smile. The lighting is dramatic, with strong highlights on her hair and face, and deep shadows in the background.

What can I say but thank you

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WARI-AM	P. O. Box 128, Abbeville, Ala. 36310	Jean Skeen	1,000	1480
WARI-FM	P. O. Box 128, Abbeville, Ala. 36310	Jean Skeen	3,000	94.3
WAAO	P. O. Box 987, Andalusia, Ala. 36420	Duane Ingram	1,000	1530
WCTA	P. O. Box 8, Andalusia, Ala. 36420	Gene Cooper	5,000	920
WBCA	P. O. Box 426, Bay Minette, Ala. 36507	J. Hudson Randal	10,000	1110
WYAM	P. O. Box 1053, Birmingham, Ala. 35201	Terry Golden	1,000	1450
WYDE	2112 11th Avenue, So., Birmingham, Ala. 35205	Johnny Gray	50,000	850
WAGC	P. O. Box Q, Centre, Ala. 35960	Kerry Rich	1,000	1560
WHQS	P. O. Box 789, Decatur, Ala. 35601	C. A. George	1,000	800
WAGF	P. O. Box 639, Dothan, Ala. 36301	Lamar Trammell	1,000	1320
WELB	P. O. Box 467, Elba, Ala. 36323	Jimmy Pollis	1,000	1350
WTBC	P. O. Box 490, Flomaton, Ala. 36441	Ben Haskew	500	990
WZOB	P. O. Box 148, Ft. Payne, Ala. 35967	Steve Porter	1,000	1250
WGEA	420 S. Riverside Ave., Geneva, Ala. 36340	Jerry Crutchfield	1,000	1150
WHOD-AM	Jackson, Ala. 36545	Harry Bolen	1,000	1290
WHOD-FM	Jackson, Ala. 36545	Harry Bolen	1,000	104.9
WJAM	P. O. Box 930, Marion, Ala. 36756	E. H. "Curley" Huntley	5,000	1310
WUNI	1257 Springhill Ave., Mobile, Ala. 36604	Mike Malone	5,000	1410
WZAM	P. O. Box 1444, Mobile, Ala. 36601	Phil Phillips	1,000	1270
WNGY	P. O. Box 2271, Montgomery, Ala. 36103	Bob Johnson	800	800
WHYI	P. O. Box 307, Moulton, Ala. 35650	Ray Wallace	1,000	1530
WAOA	P. O. Box 2329, Opelika, Ala. 36801	Paul Richardson	5,000	1520
WOAB	P. O. Box 910, Ozark, Ala. 36360	Howard Parrish, Jr.	2,850	104.9
WVSM	P. O. Box 161, Rainsville, Ala. 35986	Bill Huber	1,000	1500
WSHF	P. O. Box 606, Sheffield, Ala. 35660	Jerry Day	1,000	1290
WTLS	P. O. Box 638, Tallahassee, Ala. 36078	Steve Butler	1,000	1300
WACT-AM	P. O. Box 126, Tuscaloosa, Ala. 35401	Clyde Price	5,000	1420
WACT-FM	P. O. Box 126, Tuscaloosa, Ala. 35401	Clyde Price	3,000	105.5
WRCK-AM	P. O. Box 517, Tusculumbia, Ala. 35674	Sylvia Eaker	500	1410
WRCK-FM	P. O. Box 517, Tusculumbia, Ala. 35674	Sylvia Eaker	3,000	106.3
WEZQ	P. O. Box 608, Winfield, Ala. 35594	Hewitt Addison	1,000	1300

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
KYAK	2800 E. Dowling Road, Anchorage, Alaska 99502	Dolly Fleming	50,000	650

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
KCKY	P. O. Box 246, Coolidge, Ariz. 85228	Tom Smith	1,000	1150
KAFF-AM	P. O. Box 1930, Flagstaff, Ariz. 86001	Guy Christian	5,000	930
KMND	P. O. Box 1510, Mesa, Ariz. 85201	Reed Gale	10,000	1510
KHAT	2714 W. McDowell Rd., Phoenix, Ariz. 85009	Paul Adams	500	1480
KNIX-FM	P. O. Box 15040, Phoenix, Ariz. 85018	Larry Daniels	100,000	102.5
KRDS	100 W. McDowell Rd., Phoenix, Ariz. 85003	Bob Butler	250	1190
KTUF	P. O. Box 15040, Phoenix, Ariz. 85018	Larry Daniels	50,000	1580
KCUB	P. O. Box 2308, Tucson, Ariz. 85702	Bill Mortimer	1,000	1290
KHOS	P. O. Box 5946, Tucson, Ariz. 85703	Jim Stone	1,000	940
KHIL	P. O. Box 880, Willcox, Ariz. 85643	Harold E. Bruzee	5,000	1250
KVOY	P. O. Box 228, Yuma, Ariz. 85364	Scott Williams	1,000	1400

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
KMCW	P. O. Box Z, Augusta, Ark. 72006	Carlton Garner	250	1190
KBBA	P. O. Box 49, Benton, Ark. 72015	John Riddie	250	690
KAMD	P. O. Box 957, Camden, Ark. 71701	Cal Carter	5,000	910
KVEE-AM	P. O. Box 1262, Conway, Ark. 72032	Herb Baker	500	1330
KVEE-FM	P. O. Box 1262, Conway, Ark. 72032	Forrest Eddy	5,000	105.1
KXOW	P. O. Box 579, Hot Springs, Ark. 71901	Herb Baker	5,000	1420
KXLR	P. O. Box 3014, Little Rock, Ark. 72203	Larry Dean	5,000	1150
KAMS-FM	P. O. Box 193, Mammoth Spring, Ark. 72554	Station	8,000	95.1
KZOT	Willey Building, Marianna, Ark. 72360	Sylvia Hughes	500	1460
KPCA	P. O. Box 550, Marked Tree, Ark. 72365	Bob Holt	250	1580
KTMN	P. O. Box 141, Trumann, Ark. 72472	Betty Lumpkin	250	1530

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
KBBQ	131 E. Magnolia, Burbank, Calif. 91502	Corky Mayberry	10,000	1500
KFMI	P. O. Box 6071, Eureka, Calif. 95501	Len Andersen	30,000	96.3
KEAP	305 N. Valentine, Fresno, Calif. 93276	Frank Cole	500	980
KIEV	106 No. Glendale Ave., Glendale, Calif. 91206	Ed Perry	500	870
KNGS	P. O. Box 49, Hanford, Calif. 93230	Frank Terry	1,000	620
KVIM	P. O. Box 1534, Indio, Calif. 92201	Jimmy Dee	35,000	93.7
KBVM	756 W. Lancaster Blvd., Lancaster, Calif. 93534	James T. Hall	1,000	1380
KFOX	666 E. Ocean Blvd., Long Beach, Calif. 90802	Jim Harrison	1,000	1280
KLAC	5828 Wilshire Blvd., Los Angeles, Calif. 90036	Patti Fuller	5,000	570
KWIP	Century Center, Merced, Calif. 95340	Glenn Hilmer	1,000	1580
KLOC	P. O. Box 3689, Modesto, Calif. 95352	Chet Jensen	500	920
KGUY	42405 Washington St., Palm Desert, Calif. 92260	Robert E. Walker	1,000	1270
KWOW	So. Mills & Olive, Pomona, Calif. 91766	Jon Wickstrom	5,000	1600
KCLM	P. O. Box 2378, Redding, Calif. 96001	Jim Dowell	5,000	1330
KRAK	P. O. Box 6347, Sacramento, Calif. 95860	Jav Hoffer	50,000	1140
KRSA	P. O. Box 2138, Salinas, Calif. 93901	Mike Noonan	250	1570
KCKC	3225 N. "E" St., San Bernardino, Calif. 92405	Bib Mitchell	5,000	1350
KSDO	P. O. Box 3146, San Diego, Calif. 92103	Herb Skeens	36,000	103.7
KSON	College Grove Center, San Diego, Calif. 92115	Jim Duncan	250	1240
KOIT	#1 Nob Hill Circle, San Francisco, Calif. 94108	Al Gordon	25,000	93.3
KEEN	Hotel De Anza, San Jose, Calif. 95113	Steve Snell	5,000	1370
KGUD	1216 State St., Santa Barbara, Calif. 93104	Rick Stewart	1,000	990
KZON	P. O. Box 1116, Santa Maria, Calif. 93454	Joan E. Saueressig	500	1600
KGEN	P. O. Box 444, Tulare, Calif. 93274	Jack Alpers	1,000	1370
KUDU	P. O. Box 5151, Ventura, Calif. 93003	Bob Richards	5,000	1590

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
KPIK	P. O. Box 2440, Colorado Springs, Colo. 80901	Marv Rogers	5,000	1580
KLAK	7075 W. Hampden Ave., Denver, Colo. 80227	Con Schader	5,000	1600
KSTR	P. O. Box 1120, Grand Junction, Colo. 81501	Bob Collins	5,000	620
KYOU	816 9th St., Greeley, Colo. 80631	Chuck Wolfe	1,000	1450
KPUB	4211 N. Elizabeth, Pueblo, Colo. 81002	Rex R. Miller	1,000	1480
KUAD	501 Main, Windsor, Colo. 80550	Don Bell	1,000	1170

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
WCDO	473 Denslow Hill Rd., Hamden, Conn. 06514	Frank Delfino	1,000	1220
WFIF	1201 Boston Post Rd., Milford, Conn. 06460	Vin Roberts	5,000	1500
WWCO-FM	Waterbury, Conn. 06702	Rick Shore	20,000	104.1

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
WBRD-FM	P. O. Box 240, Bradenton, Fla. 33505	R. R. Nelson	26,000	103.3
WCNU	P. O. Box 518, Crestview, Fla. 32536	Bill Chestnut	1,000	1010
WWBC	P. O. Box 493, Cocoa, Fla. 32922	Stan Anderson	250	1516
WDFC	P. O. Box 1077, Dade City, Fla. 33525	Ray Webb	1,000	1350
WFBF	P. O. Drawer 496, Fernandina Beach, Fla. 32034	Carl Barnes	1,000	1570
WHEW	P. O. Box 216, Ft. Myers, Fla. 33902	Robert Hecksher	71,000	101.9
WDVH	P. O. Box 1068, Gainesville, Fla. 32601	Bob Turner	5,000	980
WHAN	P. O. Box 495, Haines City, Fla. 33844	David DeBolt	500	930
WGNM	P. O. Box WGMA, Hollywood, Fla. 33023	Gale Brooks	5,000	1320
WYSE	P. O. Box 335, Inverness, Fla. 32650	C. W. "Red" Wright	1,000	1560
WQIK-AM	1295 Gulf Life Dr., Jacksonville, Fla. 32207	Robert T. Rowland	50,000	1090
WQIK-FM	1295 Gulf Life Dr., Jacksonville, Fla. 32207 (STEREO)	Robert T. Rowland	50,000	99.1
WVOJ	1435 Ellis Rd., Jacksonville, Fla. 32202	Bob Hudson	5,000	1320
WDSR	P. O. Box 826, Lake City, Fla. 32055	Ray Williamson	1,000	1340
WWAB	P. O. Box 65, Lakeland, Fla. 33802	Don Hughes	1,000	1330
WLIZ	1939 7th Ave., N., Box 71, Lake Worth, Fla. 33460	Doug De Vos	1,000	1380
WZST	Drawer K, Leesburg, Fla. 32748	Ed Brown	5,000	1410

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
WTAI	P. O. Box 1560, Melbourne, Fla. 32935	Dean C. Wilson	5,000	1560
WYRL	P. O. Box 908, Melbourne, Fla. 32901	Norm Keller	3,000	102.3
WWOK	P. O. Box 577, Miami, Fla. 33145	Bill Wheatley	5,000	1260
WMOP-AM	P. O. Box 1136, Ocala, Fla. 32670	Mark Clark	5,000	900
WHOO-AM	P. O. Box 15310, Orlando, Fla. 32808	Clay Daniels	50,000	990
WSUZ	P. O. Box 668, Palatka, Fla. 32077	Elliott Bullock	1,000	800
WMEL	P. O. Box 870, Pensacola, Fla. 32502	Ray Tolar	500	610
WNJY	Plaza Office Bldg., Pensacola, Fla. 32505	Mike Wingfield	1,000	1230
WPFA	P. O. Box 8177, Pensacola, Fla. 32505	Charlie Dillard	1,000	790
WGKR	P. O. Box 779, Perry, Fla. 32347	B. J. Roye	1,000	1310
WPLA	P. O. Drawer "J", Plant City, Fla. 33566	Jim Maloy	1,000	910
WAOC	P. O. Box 1420, St. Augustine, Fla. 32084	Wayne Sims	1,000	1420
WMEN	P. O. Box 1695, Tallahassee, Fla. 32302	Hal Moore	5,000	1330
WOMA-FM	P. O. Box 1047, Tallahassee, Fla. 32302	Bob Lyles	51,000	94.9
WHBO	P. O. Box 17156, Tampa, Fla. 33612	Shirley Martin	1,000	1050
WQYK-AM	P. O. Box 1274, Tampa, Fla. 33602	Don Dee	10,000	1110
WQYK-FM	P. O. Box 1274, Tampa, Fla. 33602	Don Dee	50,000	99.5
WYOU	P. O. Box 1988, Tampa, Fla. 33601	Jimmy Williams	10,000	1550
WAUC	P. O. Box 936, Wauchula, Fla. 33873	Jerry Brush	500	1310
WEAT-AM	P. O. Box 70, West Palm Beach, Fla. 33042	Joe Nelson	1,000	850
WINT	P. O. Box 1458, Winter Haven, Fla. 33880	Chris Clark	1,000	1360
WXRL	P. O. Box 589, Winter Haven, Fla. 33880	Craig N. Harper	10,500	97.5

CALL LETTERS	ADDRESS	PERSON TO RECEIVE RECORDS	WATTAGE	SPOT ON DIAL
Country Exclusively				
WLYB	P. O. Box 1624, Albany, Ga. 31702	David Fleagle	1,000	1250
WNGC	P. O. Box 5099, Athens, Ga. 30604	R. A. Mattocks	5,200	95.5
WPLD	805 Peachtree St., N.E., Ste. 665, Atlanta 30308	Jim Clemens	5,000	590
WAUG-AM	P. O. Box 3367, Augusta, Ga. 30904	Bruce Stevens	5,000	10.5
WAUG-FM	P. O. Box 3367, Augusta, Ga. 30904 (STEREO)	Bruce Stevens	50,000	105.7
WFNL	P. O. Box 3286, Augusta, Ga. 30904	Everette Lowe	500	1600
WGUS	P. O. Box 1475, Augusta, Ga. 30903	Bill Mack	1,000	1380
WGUS-FM	P. O. Box 1475, Augusta, Ga. 30903	Bill Mack	3,000	102.3
WACX	Austell, Ga. 30001	William G. Brown	1,000	1600
WYNR	Highway 303, Brunswick, Ga. 31520	Kyle Bragg	500	790
WYNR-FM	Highway 303, Brunswick, Ga. 31520	Kyle Bragg	33,000	101.5
WGCO-FM	P. O. Box 307, Buford, Ga. 30518	Jacqueline Joseph	3,000	102.3
WDYX-AM	P. O. Box 307, Buford, Ga. 30518	Jacqueline Joseph	5,000	1460
WVMG	P. O. Box 504, Cochran, Ga.	Bruce Comer	1,000	1440
WPNX	P. O. Box 687, Columbus, Ga. 31902	Steve Young	5,000	1450
WSNE	P. O. Box 609, Cumming, Ga. 30130	Art Evans	1,000	1170
WRCD	P. O. Box 1284, Dalton, Ga. 30720	Peanut Faircloth	1,000	1430
WGUN	P. O. Box 67, Decatur, Ga. 30031	Jerry Huckaby	50,000	1010
WSSA	P. O. Box 752, Forest Park, Ga. 30050	Lee Jones	5,000	1570
WNMT	P. O. Box 7042, Garden City, Ga. 31408	Chris Watkins	1,000	1520
WKOG	P. O. Box 356, Gordon, Ga. 31031	Frank Billings	5,000	1560
WGRI	P. O. Box 156, Griffin, Ga. 30223	Stan Watson	1,000	1410
WJGA	P. O. Box 3878, Jackson, Ga. 30233	Herbert Shapard	1,000	1540
WLOP	P. O. Box 647, Jesup, Ga. 31545	Charles Hubbard	5,000	500
WLAG-FM	Drawer 1429, LaGrange, Ga. 30240 (STEREO)	Music Director	29,500	104.1
WBBT	J. O. Box 389, Lyons, Ga. 30436	Joe Duggan	1,000	1340
WDEN-AM	P. O. Box 46, Macon, Ga. 31202	Grady Spires	1,000	1500
WDEN-FM	P. O. Box 46, Macon, Ga. 31202 (STEREO)	Grady Spires	27,700	105.3
WBI-FM	P. O. Box			

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in the
country.

James Allen

Bobby Bare

Roy Drusky

Dave Dudley

Jerry Foster

Tom T. Hall

Jerry Kennedy

Jerry Lee Lewis

Linda Gail Lewis

Roger Miller

Patti Page

Statler Brothers

Faron Young

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STATIONS PROGRAMMING FULL-TIME C&W MUSIC (con't)

LOUISIANA

Country Exclusively	Station	Address	City, State	Phone	Country	Value
WABL	P. O. Box 787	Amite City, La.	70422		Charles Hart	500 1570
WYNK-AM	P. O. Box 2541	Baton Rouge, La.	70821		Jim Horn	5,000 1380
WYNK-FM	P. O. Box 2541	Baton Rouge, La.	70821		Jim Horn	100,000 101.5
WBOX	P. O. Box 897	Bogalusa, La.	70427		Dale King	1,000 920
KCTO	P. O. Box 666	Columbia, La.	71418		Jim Crain	1,000 1540
WLBI	P. O. Box 68	Denham Springs, La.	70726		Lou Millet	250 1220
KPLC	P. O. Box 1488	Lake Charles, La.	70601		Harry K. Renfro	5,000 1470
KREB	Penn Resort Hotel	Monroe, La.	71201		Louise Strong	30,000 106.1
WNOE-FM	529 Bienville St.	New Orleans, La.	70130		Dan Diamond	100,000 101.1
WSHO	2820 Canal St.	New Orleans, La.	70119		Johnny Jobe	1,000 800
KRIH	P. O. Box 420	Rayville, La.	71269		Thomas E. Ewing	250 990
KJOE	P. O. Box 1108	Shreveport, La.	71102		Don Griffin	1,000 1480
KUZN	P. O. Box 547	West Monroe, La.	71291		Perrand Cumpton	1,000 1310
KMAR-AM	P. O. Box 312	Winnsboro, La.	71295		Rock Alpe	1,000 1570
KCRF-FM	P. O. Box 312	Winnsboro, La.	71295		Rock Alpe	3,000 96

MAINE

Country Exclusively	WMBR	P. O. Box 508	Millinocket, Maine	04462	Steve Martin	1,000 1240
Country Exclusively	WFOR-AM	562 Congress St.	Portland, Maine	04101	Tom Star	1,000 1490
Country Exclusively	WFOR-FM	562 Congress St.	Portland, Maine	04101	Tom Star	59,000 101.9
Country Exclusively	WJAB	841 Main St.	Westbrook, Maine	04092	Oave Dean	5,000 1440

MARYLAND

Country Exclusively	WBMO	5200 Moravia Rd.	Baltimore, Md.	21206	Larry Smith	1,000 750
Country Exclusively	WTRI	Brunswick, Md.	21716	Mary Staub	500 1520	
Country Exclusively	WOSZ-AM	P. O. Box 159	Glen Burnie, Md.	21061	Bill Barden	500 1590
Country Exclusively	WISZ-FM	P. O. Box 159	Glen Burnie, Md.	21061	Bill Barden	5,000 95.9
Country Exclusively	WICO-AM	127 E. Carroll St.	Salisbury, Md.	21801	C. R. Hook	1,000 1320
Country Exclusively	WICO-FM	27 E. Carroll St.	Salisbury, Md.	21801 (STEREO)	C. R. Hook	3,000 94.3
Country Exclusively	WDON	2647 University Blvd., West.	Wheaton, Md.	20902	Tom Reeder	1,000 1540

MASSACHUSETTS

Country Exclusively	WREB	P. O. Box 507	Holyoke, Mass.	07040	Otto A. Blana	500 930
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MICHIGAN

Country Exclusively	WXOX	P. O. Box 1250	Bay City, Michigan	48706	Ousty Rhodes	1,000 1250
Country Exclusively	WDEE	P. O. Box 1500	Detroit, Michigan	48235	Oave Williams	50,000 1500
Country Exclusively	WEXL	P. O. Box X-100	Detroit, Michigan	48220	Oavid Carr	1,000 1340
Country Exclusively	WKMF	P. O. Box 1470	Flint, Michigan	48501	Jim Harper	5,000 1470
Country Exclusively	WJCO	P. O. Box 380	Jackson, Michigan	49204	Bill Mack	5,000 1510
Country Exclusively	WITL-AM	P. O. Box 1010	Lansing, Michigan	48910	Curtis King	500 1010
Country Exclusively	WITL-FM	P. O. Box 1010	Lansing, Michigan	48910	Curtis King	55,000 100.7
Country Exclusively	WSMA	P. O. Box 186	Marine City, Michigan	48039	Jimmy Williams	1,000 1590
Country Exclusively	WAOP	P. O. Box 980	Ostego, Michigan	49078	Station	1,000 980
Country Exclusively	WSAM-FM	200 Whittier	Saginaw, Michigan	48601	Music Director	3,000 98.1
Country Exclusively	WRBJ	P. O. Box 320	St. Johns, Michigan	48879	Art Wainwright	1,000 1580

MINNESOTA

Country Exclusively	KLIZ-AM	2700 E. Oak St.	Brainerd, Minn.	56401	Bob Stafford	5,000 1380
Country Exclusively	KLIZ-FM	2700 E. Oak St.	Brainerd, Minn.	56401	Bob Stafford	36,000 95.7
Country Exclusively	KFIL	P. O. Box 377	Preston, Minn.	55965	Russ Chesney	1,000 1060
Country Exclusively	KOLM	114 1/2 So. Broadway	Rochester, Minn.	55901	Ken Kiouss	10,000 1520
Country Exclusively	WVAL	P. O. Box 255	Sauk Rapids, Minn.	56379	Dennis Ryan	250 800
Country Exclusively	KOAN	3092 Military Rd.	St. Paul, Minn.	55055	B. J. Clark	500 1370
Country Exclusively	WMIN	611 Frontenac Pl.	St. Paul, Minn.	55104	Jack Gardiner	1,000 1400

MISSISSIPPI

Country Exclusively	WAMY	P. O. Box 268	Amory, Miss.	38821	Charlie Boren, Jr.	5,000 1580
Country Exclusively	WVMI	P. O. Box S.	Biloxi, Miss.	39533	Bob Lima	1,000 570
Country Exclusively	WRKN	P. O. Box 145	Brandon, Miss.	39042	Oanny Bardin	1,000 970
Country Exclusively	WLSM	P. O. Box 111	Louisville, Miss.	39339	James F. Barnes	5,000 1270
Country Exclusively	WGVM	P. O. Box 247	Greenwood, Miss.	38701	Andy Roberts	5,000 1260
Country Exclusively	WLEF	P. O. Box 1349	Greenwood, Miss.	38930	Jim Love	1,000 1540
Country Exclusively	WJQS	P. O. Box 22604	Jackson, Miss.	39205	Bill Strebeck	1,000 1400
Country Exclusively	WLAU	P. O. Box 167	Laurel, Miss.	39440	Larry Bowers	5,000 1430
Country Exclusively	WCOG	P. O. Box 591	Meridian, Miss.	39301	Withers Gavin	5,000 910
Country Exclusively	WOKK	P. O. Box 5797	Meridian, Miss.	39301	G. M. Brophy	1,000 1450
Country Exclusively	WMLC	P. O. Box 1270	Monticello, Miss.	39654	John Stephens	1,000 1270
Country Exclusively	VCIS	P. O. Box 1365	Pascagoula, Miss.	39567	C. O. Burgess	1,000 1460
Country Exclusively	WKYV-FM	P. O. Box 2A	Vicksburg, Miss.	39180	Wayne Powell	58,000 106.7
Country Exclusively	WVLY	Drawer 511	Watert Valley, Miss.	38965	Cousin Ray	500 1320
Country Exclusively	WJNS-FM	P. O. Box 312	Yazoo City, Miss.	39194	Joel Netherland	3,000 92.1

MISSOURI

Country Exclusively	KBIR	P. O. Box 360	Bolivar, Mo.	65613	Mike Moore	250 1130
Country Exclusively	KPCR	P. O. Box 1	Bowling Green, Mo.	63334	Betty A. Salois	1,000 1530
Country Exclusively	KZYM	1025 Broadway	Cape Girardeau, Mo.	63701	Carolyn Summers	250 1220
Country Exclusively	KEXS	Oraver D.	Excelsior Springs, Mo.	64024	Station	250 1090
Country Exclusively	KFAL	P. O. Box 581	Fulton, Mo.	65251	Bud Pratt	1,000 900
Country Exclusively	WMBH	9th and Maiden Lane	Joplin, Mo.	64801	Jim Cox	1,000 1450
Country Exclusively	KCKN	SEE KANSAS CITY, KANSAS				
Country Exclusively	KBIL	P. O. Box 256	Liberty, Mo.	64068	Sam Bradley	500 1140
Country Exclusively	KEMM	P. O. Box 257	Marshallfield, Mo.	65706	John W. Green	250 1510
Country Exclusively	KRES	P. O. Box 430	Moberly, Mo.	65270	Dave Musgrave	50,000 104.2
Country Exclusively	KYRO	P. O. Box 280	Potosi, Mo.	63664	Joe W. Duty	500 1280
Country Exclusively	KUSN-AM	814 Frederick	St. Joseph, Mo.	64501	Don Register	1,000 1270
Country Exclusively	KUSN-FM	814 Frederick	St. Joseph, Mo.	64501	Don Register	1,000 105.1
Country Exclusively	IVGN	P. O. Box 178	St. Louis, Mo.	63166	Chuck Norman	500 920
Country Exclusively	IVIL	300 N. 12th Blvd.	St. Louis, Mo.	63101	Tom Allen	5,000 1430
Country Exclusively	KMPL-FM	P. O. Box 907	Sikeston, Mo.	63801	Jim Alexander	3,000 97.7
Country Exclusively	KALM	P. O. Box 15	Thayer, Mo.	65791	Linda Mooney	1,000 1290
Country Exclusively	KLPW-FM	P. O. Box 72	Union, Mo.	63084	Jim Scott	2,100 101.7
Country Exclusively	KFB0-AM	P. O. Box 2B	Waynesville, Mo.	65583	Jim DeAngio	500 1270
Country Exclusively	KFB0-FM	P. O. Box 2B	Waynesville, Mo.	65583	Jim DeAngio	3,000 97.7

MONTANA

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Jonny Darrell
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Billy "Crash" Craddock (manager)

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Marguerite Piazza

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Bob Lumar
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(Contact: Johnny Eigin)
Urel Hulbert
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(Contact: Alan Lawler)
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The Stonemans
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Porter Wagoner & The Wagonmasters, Dolly Parton, Speck Rhodes
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BIOS OF POLL WINNERS

LORETTA LYNN AND CONWAY TWITTY

Top Duo

Voted the Top Duo of the year, Loretta Lynn and Conway Twitty also double as strong artists as singles in their own right.

Artist, writer, business woman, and humanitarian—that's Loretta Lynn. A coaiminer's daughter, one of eight musically talented children from the hills of Kentucky, Loretta brings to the music industry the honesty, sincerity and trustiness of heart that is the core of country music itself. With a voice that is loved by millions, Loretta is in constant demand as a television and recording artist and Grand Ole Opry regular.

Some of her other interests include the Loretta Lynn Rodeo which plays across the country each year, and the new Loretta Lynn Western Stores that are springing up across the country.

On of country music's highest paid artists, in constant demand touring the United States and Europe with her group, "The Nashville Tennesseans," Loretta finds time for her many services to her fellow-man, such as spearheading the recent Loretta Lynn Benefit in Louisville, Kentucky which raised over \$2 million for the families of miners who have lost their lives in the mines.

"Fifteen Years Ago" when Conway Twitty was only eighteen, his single, "It's Only Make Believe," sold four million records. A former rock and roll singer who, as he says, "worked his way up to country," Conway's record of success includes great country hits such as "Hello Darlin'," which is still selling.

A quiet shy man, termed by his associates as a joy to work with, Conway conducts a personal business empire which is involved in restaurants, mobile homes, insurance, aircraft, and other enterprises.

One of the busiest individuals in country music, Conway has just renewed his contract with Decca Records.

DANNY DAVIS AND THE NASHVILLE BRASS

Top Band/Orchestra

Danny Davis and The Nashville Brass are authors of the most glittering success story to ever come out of Music City USA, since the "Nashville Sound" itself!

Although it did take Davis nearly six years to find the person (Chet Atkins) who would believe in his Brass idea enough to record it, the impact of his success thereafter was felt in less than two years.

Since the birth of The Brass in August, 1968 they have won a Grammy award and two CMA awards as best instrumentalists of the year, were named runners-up for the most popular group of the year 1970 in the general category, have received a citation from the Nashville Chamber of Commerce for their contribution to the music industry, and were first to introduce a Nashville act to Las Vegas where they were held over for five weeks at the Landmark.

In addition to recording for RCA, The Brass have also played for President Richard M. Nixon with a standing ovation, answered the request of Tennessee's Governor Dunn to headline the State's 175th Anniversary celebration, were twice-featured in concerts with the Nashville Symphony and Minneapolis Orchestra, and have made guest appearances on all major network TV shows.

Davis, who leads the group on trumpet or flugelhorn, also performs as a vocal soloist for The Brass.

DAVE DUDLEY AND TOM T. HALL

Up And Coming Duo

Selected as the 1971 winners of the Up and Coming Vocal Duo, Dave Dudley and Tom T. Hall are singly two of the most powerful and outstanding established artists in the country field. With their duo release they have combined their talents for a rare treat for their multitude of fans.

At every turn in the road during Dudley's busy lifetime he has moved deeper and deeper into the music industry and higher and higher in the popularity charts.

One of the brightest stars of Mercury Records, he has 15 excellent albums and a seemingly endless string of singles to his credit.

His big hits include "Six Days On The Road" which sold more than a million copies.

He has done three movies and is doing the soundtrack for another major production, "Deadhead Miles". And he has traveled all over North America and parts of Europe.

Tom T. Hall is a journalistic creator who writes of life with a lyrical and musical pen and sings of it with a personal knowledge. Today, the Mercury recording artist is one of the most cited and sought after songwriters and entertainers in the field, having written more than 400 songs, including the multi-million selling hit, "Harper Valley P.T.A.". Tom's accomplishments as an entertainer and recording artist have put him on top of the ladder with his releases of "I Washed My Face In The Morning Dew," "Week In A County Jail," "Homecoming," "One Hundred Children," and his current hit, "The Year That Clayton Delaney Died".

The son of an Olive Hill, Kentucky minister, Tom is a member of the board of directors for both the Nashville Songwriters' Association and the Country Music Association.

CHET ATKINS

Top Instrumentalist

Chet Atkins, Mr. Guitar, born on a farm in East Tennessee, is the third and youngest son of a talented music teacher. After high school he began his career in music by working as staff guitarist for such radio stations as WBT-Charlotte, WNOX-Knoxville, WLW-Cincinnati, KWTO-Springfield and KOA-Denver.

Around 1950, Chet Atkins became a household word to the fans of WSM and the Grand Ole Opry while successfully contributing to the careers of countless greats in country music today.

With a repertoire ranging from Bach to country to pop, Chet is considered by students and pros as a leading designer and teacher of the guitar and the most diversified player of our time.

Chet's recordings, both albums and singles, are heard the world over on radio stations regardless of their format. 1971 marks the 18th consecutive year he has captured the Cash Box Award as the Top Instrumentalist.

Regional, national and international record distributors and dealers consider the product turned out with the Chet Atkins trademark a must in inventory. Though he is vice president of RCA Records, Nashville division, he is a constant chart maker in his own right and for the many artists who record under his most sincere guidance.

The first annual Chet Atkins Guitar Festival was founded in 1970 where scholarship prizes were awarded to the winners.

In 1971 he introduced FAME, his guitar course designed for group instruction in the classroom.

CHARLEY PRIDE

Top Male Vocalist

In his first five years as an exclusive RCA recording artist, Charley Pride has assembled enough hit records to become the label's current biggest-selling country artist, and his popularity has since spilled out of the country music field into the mainstream of popular music.

Assuming a permanent place in the field of country music when he made his first appearance with the Grand Ole Opry in January, 1967, and becoming the first black performer to be recognized as a major talent in the world of country music, Charley remains one of the very few of his race to achieve stardom in the C&W field.

As an RCA recording artist since Chet Atkins signed him in 1965, Charley has developed into a true hit-maker through his many singles, which have been near or at the top of the C&W best-selling charts, and the dozen albums he has made for the label, beginning with "Country Charley Pride".

As a performer on the stage, he is one of the hottest tickets in country music, drawing sellout houses on completely booked-up tours and in the top country music rooms in the nation, like the Longhorn in Dallas (now his home town), Panther Hall in Fort Worth, Randy's Rodeo in San Antonio, and the Playroom and The Domino in Atlanta. His Gold Album, "Charley Pride . . . In Person," was recorded live in Panther Hall.

He became a country music star after sampling the world of big league baseball and is now internationally recognized in his new field and is in demand in top room catering to country music both in this country and throughout Western Europe. Network TV exposure has ranged from the Lawrence Welk Show and the Kraft Music Hall to Hee Haw and the Johnny Cash Show.

When Charley Pride was named the Top Male Vocalist by Cash Box in 1971, another link was forged in his chain of achievements, lending physical evidence to the wealth of talent and ability he has contributed to the world of music.

BILLY "CRASH" CRADDOCK

Up And Coming Male Artist

The thirteenth child of the Craddock household, Billy "Crash" Craddock's lucky number is obviously "three".

A native of Greensboro, North Carolina, "Crash" officially entered the music business when WFMY-TV had an amateur talent hunt which he and his brother, Ronald, won a total of thirteen times.

After entering and leaving the music field two times, as night club entertainer and Columbia Records artist, with Hollywood and Broadway offers behind him, "Crash", for the third time, came back to sign with the new Cartwheel label. His first record was "Knock Three Times," which climbed swiftly to hold the # 1 position in the national country trade charts.

Produced by Ron Chancy, "Crash" also has an LP of the same title on Cartwheel.

Exclusively booked by the Hurbert Long Agency, "Crash" is presently committed to an extensive personal appearance schedule ranging from the Northeast, through the middle section of the country, into the West.

Hot on the heels of "Knock Three Times" came "Dream Lover" which made an equally rapid climb to # 1 position across the country.

Holding to the charmed number of three, "Crash" Craddock's third record on Cartwheel, "You'd Better Move On," is predestined for top chart action, proving this young artist as one of the hottest new talents in the country music field today.

TAMMY WYNETTE

Top Female Vocalist

Tammy Wynette was born in Itawamba County, Mississippi. Daughter of a talented musical family, Tammy has succeeded in capturing the hearts and ears of the record buying public to the extent that she recently became the first female singer with a solely country repertoire to have an album sell in excess of one million dollars!

Tammy's first trip to Music City was a song plugger rather than as a singer. She had come to Epic Records to try to interest them in some material a friend had written for one of Epic's top artists. It is not known what became of the songs or the friend, but for Tammy, it was the beginning of an entire new life. Within a few weeks she had her first single out, "Apartment # 9 and country music fans, as well as pop fans were proclaiming her a new star.

Following her initial hit single, she has been at the top of the charts constantly with singles and albums. Her outstanding singles include, "Your Good Girl's Gonna Go Bad" (Grammy Winner—1967), "I Don't Wanna Play House", and of course her 1969 Grammy winner, "Stand By Your Man," followed by many others.

Tammy's currently has fifteen albums in release, and it is not unusual for her to have four or five albums on the charts simultaneously.

Between recording sessions and a heavy schedule of personal appearances with her very famous husband, George Jones, Tammy's appearances include Kraft Music Hall, Johnny Cash Show, Mike Douglas Show, Joey Bishop Show, and a presenter at the NARAS Hollywood Grammys.

For the past four years, Tammy has been the winner of the Country Music Association of America's top female vocalist award, won two Grammys as best female vocalist and just about every other award she could possibly win. She is one of the most honored performers in country music today.

Not content to be known solely as a singer, Tammy has written or co-written several of her own hits, including "Stand By Your Man," which recently enjoyed an encore success as a rhythm and blues hit. Tammy's voice has been used for the soundtrack recording of two current contemporary films, "Run Angel Run" and "Five Easy Pieces". Tammy and her music were the object of a very integral scene in the recent film, "Norwood".

THE BAKERSFIELD BRASS

Up And Coming Band
And Orchestra

The Bakersfield Brass have been touring with The Buck Owens All American Show just short of a year. They have been recording with Capitol Records just a little more than a year. And, during that brief span of time, The Brass have built themselves one of the shiniest reputations around.

The talent and skill that makes The Brass so popular belongs to three hard working, energetic young men; Dave Gray, Don Marks, and Smiley Wilson.

At this point in their career, The Bakersfield Brass have hold of a style that's growing as fast as Jack's fabled beanstalk. During a recent recording session in Bakersfield, they added striking vocal accompaniment to their spit and polish instrumentation. It's that kind of innovation, ability and imagination that keeps The Bakersfield Brass flourishing.

(cont'd. on page CW-40)

Ferlin Husky used to be Simon Crum and Terry Preston.

Ferlin Husky used the name Terry Preston as a performer in the late 40's and early 50's, because the name Ferlin Husky sounded too "made-up."

Ferlin also used the name Simon Crum during the 50's when he was a disc jockey in Bakersfield.

He started to use his own name again when he recorded his tribute to Hank Williams—HANK'S SONG. Later he attracted a large pop audience following with GONE, originally released by Terry Preston. A new arrangement with pop styling made the song a million seller five years after its initial release.

Ferlin is making noise on the charts again with OPEN UP THE BOOK his latest Capitol single, (3165). And ONE MORE TIME, (ST-768) his latest album (and 8-Track tapè).

Every Month is Country Music Month at Capitol.





Country Top 65

1	I'D RATHER BE SORRY Ray Price (Columbia 45425) (Buckhorn—BMI)	3	17	PITTY, PITTY, PATTERN Susan Raye (Capitol 3129) (Blue Book—BMI)	12	33	LOVE'S OLD SONG Barbara Fairchild (Columbia 45422) (Duchess—BMI)	37	50	DIS-SATISFIED Bill Anderson & Jan Howard (Decca 32877) (Stallion—BMI)	60
2	QUITS Bill Anderson (Decca 32850) (Stallion—BMI)	1	18	HERE COMES HONEY AGAIN Sonny James (Capitol 3174) (Marson—BMI)	25	34	NEVER ENDING SONG OF LOVE Dickey Lee (RCA 1013) (Metro—BMI)	44	51	WHEN HE WALKS ON YOU Jerry Lee Lewis (Mercury 73227) (Blue Crest/Hill & Range—BMI)	29
3	HOW CAN I UNLOVE YOU Lynn Anderson (Columbia 45429) (Lowery—BMI)	5	19	PICTURES Statler Bros. (Mercury 73229) (House of Cash—BMI)	14	35	EARLY MORNING SUNSHINE Marty Robbins (Columbia 45442) (Mariposa—BMI)	45	52	KISS AN ANGEL GOOD MORNIN' Charlie Pride (RCA 0550) (Playback—BMI)	—
4	YOU'RE LOOKING AT COUNTRY Loretta Lynn (Decca 32851) (Sure Fire—BMI)	4	20	THE NIGHT MISS NANCY ANN'S HOTEL FOR SINGLE GIRLS BURNED DOWN Tex Williams (Monument 8503) (House of Cash—BMI)	24	36	FOR THE KIDS Sammi Smith (Mega 0039) (Evil Eye Music—BMI)	43	53	THE TWO OF US TOGETHER Don Gibson & Sue Thompson (Hickory 1607) (Acuff-Rose—BMI)	56
5	EASY LOVING Freddie Hart (Capitol 3115) (Blue Book—BMI)	6	21	KOKO JOE Jerry Reed (RCA 1011) (Vector—BMI)	27	37	BABY I'M YOURS Jody Miller (Epic 10775) (Blackwood—BMI)	46	54	HOME SWEET HOME/MAIDEN'S PRAYER David Houston (Epic 10778) (Algee, Twig—BMI)	61
6	I DON'T KNOW YOU ANYMORE Tommy Overstreet (Dot 17387) (Shenandoah, Terrace—ASCAP)	8	22	IF THIS IS OUR LAST TIME Brenda Lee (Decca 32848) (Blue Crest—BMI)	23	38	WEST TEXAS HIGHWAY George Hamilton IV (RCA 276) (Wren, Heavy—BMI)	40	55	WHAT A DREAM Conway Twitty (MGM 14274)	31
7	ROLLIN' IN MY SWEET BABY'S ARMS Buck Owens & The Buckaroos (Capitol 3146) (Blue Book—BMI)	11	23	I'M GONNA ACT RIGHT Nat Stuckey (RCA 1010) (Cedarwood—BMI)	28	39	ANOTHER NIGHT OF LOVE Freddy Weller (Columbia 45451) (Young World/Center Star/Equinox—BMI)	51	56	I'LL FOLLOW YOU (UP TO OUR CLOUD) George Jones (Musicor 1446) (Glad—BMI)	—
8	CEDARTOWN, GEORGIA Waylon Jennings (RCA 1003) (Tree—BMI)	9	24	LEAD ME ON Loretta Lynn & Conway Twitty (Decca 32873) (Shade Tree—BMI)	30	40	WE'VE GOT EVERYTHING BUT LOVE David Houston & Barbara Mandrell (Epic 10779) (Algee—BMI)	49	57	SHE'S ALL I GOT Johnny Paycheck (Epic 10783) (Williams/Excellorec—BMI)	59
9	LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury 73220) (Tree—BMI)	7	25	THE MORNING AFTER Jerry Wallace (Decca 32859) (4 Star—BMI)	26	41	SIX WEEKS EVERY SUMMER Dottie West (RCA 1012) (Con Brio—BMI)	48	58	BACK THEN Wanda Jackson (Capitol 3143) (Duchess—BMI)	38
10	FLY AWAY AGAIN Dave Dudley (Mercury 73225) (Adel—BMI)	15	26	HONKY-TONK STARDUST COWBOY Bill Rice (Capitol 3156) (Jack & Bill—ASCAP)	33	42	RED DOOR Carl Smith (Columbia 45436) (Acuff-Rose—BMI)	53	59	MAGNIFICENT SANCTUARY BAND Roy Clark (Dot 17395) (Beechwood/Ride—BMI)	—
11	THE YEAR THAT CLAYTON DELANEY DIED Tom T. Hall (Mercury 73221) (Newkeys—BMI)	2	27	IT'S A SIN TO TELL A LIE Slim Whitman (United Artists UA 50806) (Bregman, Vocca & Conn—ASCAP)	17	43	OPEN UP THE BOOK (AND TAKE A LOOK) Ferlin Husky (Capitol 3165) (Lowery—BMI)	41	60	CHARLOTTE FEVER Kenny Price (RCA 1015) (Window—BMI)	—
12	BE A LITTLE QUIETER Porter Wagoner (RCA 1007) (Owepar—BMI)	16	28	HANGING OVER ME Jack Green (Decca 32863) (Tree—BMI)	35	44	THE MARK OF A HEEL Hank Thompson (Dot 17385) (Central—BMI)	21	61	ALL I EVER NEED IS YOU Ray Sanders (UA 50827) (UA Racer—ASCAP)	64
13	NO NEED TO WORRY Johnny Cash & June Carter (Columbia 45431) (J. M. Henson—SECAC)	18	29	GOOD LOVIN' (MAKES IT RIGHT) Tammy Wynette (Epic 10759) (Algee—BMI)	13	45	PAPA WAS A GOOD MAN Johnny Cash & Evangel Temple Choir (Columbia 45460) (Passkey—BMI)	52	62	MUDDY BOTTOM Osborne Bros. (Decca 32864) (House of Bryant—BMI)	62
14	BRAND NEW MISTER ME Mel Tillis & The Statesiders (MGM 14275) (Sawgrass—BMI)	10	30	HERE I GO AGAIN Bobby Wright (Decca 32839) (Contention—SESAC)	20	46	LOVING HER WAS EASIER (THAN ANYTHING I'LL EVER DO AGAIN) Roger Miller (Mercury 73230) (Combine—BMI)	32	63	SHORT AND SWEET Bobby Bare (Mercury 73236) (Return—BMI)	65
15	AFTER ALL THEY USED TO BELONG TO ME Hank Williams Jr. (MGM 14377) (Hank Williams Jr.—BMI)	19	31	IF YOU THINK IT'S ALL RIGHT Johnny Carver (Epic 10760) (Green Grass—BMI)	42	47	DADDY FRANK (THE GUITAR MAN) Merle Haggard & The Strangers (Capitol 3198) (Blue Book—BMI)	55	64	NEVER ENDING SONG OF LOVE Mayf Nutter (Capitol 3181) (Metric—BMI)	—
16	RINGS Tompall & The Glaser Bros. (MGM 14291) (Unart—BMI)	22	32	A SONG TO MAMA Carter Family (Columbia 45428) (House of Cash, Oak Valley—BMI)	36	48	SHE'S LEAVING Jim Ed Brown (RCA 45272) (Tree—BMI)	58	65	SNAP YOUR FINGERS Dick Curless (Capitol 6299) (Fred Rose—BMI)	—

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DECCA RECORDS

BY Jack Greene

Published by TREE PUBLISHING
Written by Hank Cochran, Red Lane, Jack Greene





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PK-1787



LSP-4625
P8S-1853
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WSM—We Shield Millions, And Bring Them To Nashville

NASHVILLE — When the National Life and Accident Insurance Company chose its trademark and named its fledgling radio station WSM—"We Shield Millions"—it created one of the greatest marriages, or tools, for opening doors. And, when it created the Grand Ole Opry, it created a showcase for the country artist that no pop artist enjoys. Maintaining the flag-waving purity of country music, WSM has always held to the image of "family" as a barometer: as long as people come to the Opry, country music is in good shape.

WSM's Grand Ole Opry Celebration and disk jockey convention is likely the largest country music celebration in the world, and surely the only one of its kind. A fast-paced, well planned event which attracts more than 6,000 official delegates to Nashville, WSM's Grand Ole Opry has been a phenomenon since its beginning in 1925. This show is the most unbelievable and enduring radio program anywhere. From all over the world, representatives employed in the production, promotion, or distribution of country music, as well as the industry's greatest stars and other celebrities attend the birthday festivities which are designed for the enjoyment of the artists, DJs and guests.

Now in its 46th year, clear channel, 50,000 watt WSM, for the 21st time, has opened wide the doors of hospitality and set the stage for four days of frantic accelerated activity. Exactly 21 years ago, Jack Stapp (then program director of WSM) and Harri Anne (Moore) Condra (publicity) created and assembled in its entirety what was the first DJ convention ever held in Nashville: a simple way to say "thank you" to the disk jockeys; to provide a time for those who loved and worked with country music to come together for the exchange of thoughts and relaxation, (with batteries recharged through this close association) returning to their home towns and stations with added zeal for exposing and promoting country music.

Almost immediately the artists realized the tremendous opportunities afforded: the celebration was a perfect vehicle to showcase their talents and abilities for those who are the main-spring of the music industry—the disk jockeys. Then, quickly realizing the vast importance of promotional possibilities, the record labels were soon vying with each other for space and time to offer hospitality and showcase their artists. Each year's convention has become larger than the one preceding until today the actual opening of the famous formal festivities is preceded by several weeks of allied entertainment and activity (activity that has reached such proportions that the disk jockey is becoming more and more lost in the crowd).

WSM, unique in that it is the only studio to maintain a live studio band, employs approximately 150 persons each week on the Grand Ole Opry performance; the demands presented by a larger, more enthusiastic audience forced a longer and longer show until today the Grand Ole Opry occupies six hours of WSM air time each Saturday night. In addition, the two and one-half hour Friday Night Opry is preceded by a special televised Opry.

WSM's Grand Ole Opry is now

recognized as a magnet for talent and as a valuable asset to Nashville. Today the Nashville Area Chamber of Commerce loudly proclaims the fact that the city's music industry, an offshoot of the Opry, is a \$200 million a year business.

The Opry itself brings an estimated 250,000 visitors to Nashville annually. And, it is estimated that the average visitor travels approximately 450 miles (one way) to attend. It has been estimated that an additional seven to eight million fans see Opry stars perform in home towns across the nation and the stars themselves journey three million miles a year in making these appearances.

There are literally thousands behind-the-scenes helping to operate 800 publishing firms, 40 record producers, 100 talent agencies, 42 recording studios, 8 TV syndication firms, 7 jingle operations, 11 motion picture companies, 6 pressing plants, 5 distributors, 16 design artwork companies, and the 2000-member American Federation of Music performers.

The Opry Trust Fund has distributed \$200,000 to needy families and individuals throughout the United States, according to Robert E. Cooper, vice president of WSM radio and the fund's executive vice president and treasurer.

The trust fund incorporated in September 1965, is financed from the \$10.00 contributions for registration to each year's Grand Ole Opry Birthday Celebration, while the \$10.00 Opry Celebration fee helps defray a portion of the cost incurred by the sponsoring firms.

Today, with a need to find a new home for the ever-mushrooming Grand Ole Opry, ground was broken on June 30, 1970 for WSM's \$25-million entertainment complex centered around the world famous Opry. Located on a 380 acre site in the Pennington Bend area of the Cumberland River near Nashville, it is expected to attract 900,000 the first full year of operation with 1,400,000 within five years.

G. Daniel Brooks serves as chairman of the board of WSM and the National Life and Accident Insurance Company, with Irving Waugh, president of WSM, Inc., Robert E. Cooper, vice president of WSM Radio, and E. W. (Bud) Wendell is Opry manager and vice president of WSM.

Slated to open April 29, 1972, Opryland will be only second in size to Disney World.

Pickin' & Puttin' At Buck's Tourney

BAKERSFIELD — Cincinnati Reds' Johnny Bench has responded to his invitation to play in the Buck Owens Pro-Celebrity Golf tournament (Nov. 1-2) by claiming that he can play the course with his banjo instead of clubs. This delighted Buck Owens who said he'd even give strokes to Johnny.

Other show biz and sports stars who will play, but who haven't made any unusual claims, include Glen Campbell, Buddy Hackett, Dale Robertson, Charlie Pride, Robert Stack, Trini Lopez, George Lindsey, Rafer Johnson, Mickey Mantle, Bobby Mercer, Roy Rogers and many others.



C & W Singles Reviews

Picks of the Week

BILLY 'CRASH' CRADDOCK (Cartwheel 201)

You Better Move On (2:23) (Spartus Music/Keva, BMI—A. Alexander)

With two #1 hits neatly tucked under his belt, Crash is out to boom up his third and it sure sounds like he's got it. Arthur Alexander tune is revived in the tradition of "Dream Lover" and "Knock Three Times" to score again. Flip: "Confidence And Common Sense" (2:45) (Wheel Music, ASCAP—D. Haddock)

MEL TILLIS & SHERRY BRYCE (MGM 14303)

Living And Learning (2:35) (Sawgrass Music, BMI—T. Skinner)

Duo that did so well with "Take My Hand" takes on this mid-tempo tale of country life with a firm grip on things. The voice combination is superb and the material well-suited to their high standards. Flip: "Tangled Vines" (2:01) (Sawgrass Music, BMI—D. Black)

STONEWALL JACKSON (Columbia 45465)

Push The Panic Button (2:44) (Window Music, BMI—L. Kingston)

Stonewall follows his "Boo" smash with a tune whose lyrics will hit hard, heavy and quickly. Those who blame everyone but themselves for today's problems have got a cram course in honesty right here. Flip: no info. available.

IAN & SYLVIA (Columbia 45475)

Some Kind Of Fool (2:39) (Newtonville Music, ASCAP—I. Tyson)

Male half of this duo wrote "Four Strong Winds" and many other tunes that have been big country hits for other artists. This side of their new single gives the pair their best shot at the Top 65 charts in recent memory. Solid music all the way through; a record that should be heard by everyone. Flip: "More Often Than Not" (3:06) (Town Music, BMI—D. Wiffen)

BILLY WALKER (MGM 14305)

Traces Of A Woman (2:59) (Forrest Hills Music, BMI—G. Stewart, B. Eldridge)

Country balladry in the finest sense of the tradition. Billy should have little trouble following up his recent chart success, "Don't Let Him Make A Memory" with this tune. Flip: "You Gave Me A Mountain" (4:12) (Noma/Elvis Presley/Mojave Music, BMI—M. Robbins)

TOMMY CASH (Epic 10795)

Roll Truck Roll (2:39) (Central Songs, BMI—T. Collins)

Culled from his new "American Way Of Life" LP, this trucker's tune rolls down the hit highway with all due speed. Fine follow-up to "I'm Gonna Write A Song." Flip: no info. available.

DON GIBSON (Hickory 1614)

Country Green (2:19) (Acuff-Rose, BMI—E. Raven)

Producer Wesley Rose has put together Don's most commercial outing to date. Sounds like it will be his biggest; the tune is an honestly-moving up-tempo love song. Flip: "Move It On Over" (2:33) (Fred Rose Music, BMI—H. Williams)

Best Bets

TRACY MILLER (Country Showcase America 107)

God Made Me A Woman (2:15) (Terrace Music, ASCAP—J. Gillespie, R. Mareno) Writing and production team responsible for Tommy Overstreet's "Gwen" gently strikes out at women's liberation this time. Tune is a natural for thrush Tracy Miller and disk should establish her as a headliner. Flip: "So Proud" (1:52) (Country Showcase America Music, BMI—T. Miller)

WEBB PIERCE & NANCY DEE (Decca 32884)

I Owe It To My Heart (2:37) (Cedarwood, BMI—W. Pierce) Duo with a rather singular and different approach works hard with this mid-tempo ballad and could make it a chart item. Flip: "Above Suspicion" (2:15) (Cedarwood, BMI—M. Tillis, A. R. Peddy)

JEFF YOUNG (Rice 5042)

Minnesota Flatwoods Farm Boy (2:40) (Newkeys Music, BMI—J. Young) Perfection is the word for this self-penned performance by a young country newcomer. Should prove an excellent programming item with just a little initial exposure; it's the kind of tune listeners and buyers will latch onto quickly. Flip: "Loving Her Completely" (2:34) (same credits)

DIANE McCALL (Mega 0042)

Baby's Not Home (2:31) (Acuff-Rose, BMI—M. Newbury) Diane's new outing features her fine voice and a Mickey Newbury tune of considerable dimensions. Could break her into the charts with airplay. Flip: "No, I Don't Love You Anymore" (1:55) (Tracie Music, ASCAP—T. Gant)

DAVE GRAY & THE BAKERSFIELD BRASS (Capitol 6330)

Ev'rybody Else (2:26) (Barnegat Music, BMI—J. Hurtado, L. Salguero) First vocal outing for the group features a bright Tex-Mex sound and a sing-along refrain. Chart contender. Flip: "After The Ball" (2:17) (Gold Book Music, ASCAP—D. Loveland)

DAVID FRIZZELL (Cartwheel 202)

Goodbye (2:17) (Tree, BMI—L. Butler, B. Killen) Singer who scored recently with "Country Pride" could easily do it again with this brightly produced Butler-Killen tune. Flip: "500 Times" (2:26) Dusty Rhodes/Wheels Music, ASCAP—A. Frizzell)

SHEL SILVERSTEIN (Columbia 45450)

A Front Row Seat To Hear Ole Johnny Sing (3:54) (Evil Eye Music, BMI—S. Silverstein) Man who wrote "Boy Named Sue" for Cash saved this tribute to the man for himself. Clever novelty piece with potential to really get listeners and buyers excited. Flip is inside joke for deejays. Flip: "26 Second Song" (0:26) (same credits)

WELTON LANE, SR. (Epic 10789)

Early Morning Sadness Of The Rain (2:25) (Jangle Music, ASCAP—G. Litton) This singer strides up to a yodel like no one else around. Fine "after-she's gone" tune to fit his vocal prowess. Flip: no info. available.

JOHNNY WILLIAMS (Epic 10797)

The Other Man (2:46) (Tree, BMI—J. Stewart, D. Ashdown) Entire record has just a hint of Marty Robbins sparkle and should please programmers with its straight-forward treatment of the eternal triangle theme. Flip: no info. available.

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Gene Kennedy: Opry & WSM Aid New Talent Exposure

NASHVILLE—Gene Kennedy, national country promotion manager for Decca Records reports "when asked to write an article about what the Grand Ole Opry and WSM means to Decca Records and to country music as a whole, it took a lot of thoughts late at night. My first impression was that there is no way to measure exactly how much both of these outlets mean to country music, to the artists, to the record companies, publishing companies, booking agencies, etc. The second thought was I, dealing strictly with country product for Decca Records, would hate the thought of being without WSM and the Grand Ole Opry.

"As the grandfather of country music, a large amount of credit can be given to WSM and its Opry for the existence of over 2,500 AM stations in the U. S. which broadcast country music either on a full time or part time basis. An appearance on the Grand Ole Opry by a newcomer to the recording field can in no way be measured. The amount of reaction this can generate can, however, be felt by record companies in the sale of that artist's record. An example is Jeannie Pruett's record of "Hold to My Unchanging Love." Within two weeks

after Jeannie made a guest appearance on the Opry (and got an encore), her record was in the national charts.

"I'm not saying that her appearance on the Opry alone did this, but disk jockeys across the country pick up on the Saturday night Opry and when they hear an artist on the Opry and like the record, they start playing it on their own radio stations. This is one great way to establish a new artist. Bud Wendell, general manager of the Opry, is very co-operative in giving new artists Opry exposure.

"An artist who is a regular member on the Opry may use this in his booking offers, and in many cases the fact that he is an established member can bring more money for his personal appearances.

"The Grand Ole Opry has been responsible, or at least instrumental, in helping most all of the big names in country music become the stars they are today; there is no other show in country music that can give an artist this kind of stepping stone to stardom. The Grand Ole Opry is a living legend, and I am certain it will stay that way for a long, long time."

Banner Year For Country At Decca

NASHVILLE—October, 1970 to October 1971 was another banner 12 months for the Decca country department: a twelve month period that saw a total of 54 single records making the national charts. Seven out of these were #1 records, while another 13 of these made the top 10. A total of 23 L. P.'s were charted nationally, four #1 albums and six which made the top 10.

Producer Owen Bradley came up with hits that established new artists

like Bobby Wright, Crystal Gayle, Bobby Lord and the revival and reuniting of Brenda Lee with Owen. It was a year that also saw a total of 12 country singles and albums make the national pop charts: singles by artists like Bill Anderson, Conway Twitty and Loretta Lynn, showing the ever growing strength of the music. It was a year that some of the Decca artists received tremendous national TV exposure on such shows as Ed Sullivan, David Frost, Hee Haw and Johnny Cash. The year saw Conway Twitty and Loretta Lynn win the #1 duet of the year in all the trades, and saw Chic Doherty, national country sales manager and Gene Kennedy.

W. F. Holt & Sons Awarded New Opry House Contract; Construction Begins

NASHVILLE — The National Life & Accident Company has awarded the contract for WSM's new Grand Ole Opry House to W. F. Holt and Sons of Nashville. Second vp of National Life, Andrew Sutton serves as project manager and George S. Hammond, vp of Welton Beckett and Associates of Los Angeles is project architect.

Past accomplishments of the Holt firm include such diverse projects as Nashville's Veteran Hospital, Public Library and Roger Miller's King Of The Road Motor Inn. The Becket firm has attempted to retain the audience-performer intimacy of the 79-year old Ryman Auditorium in its plans for the Opry's first new home since 1942. The nearly square design will place the entire audience around a semi-circular "thrust" performing area which will permit Opry stars to walk out into the audience.

Construction of the 4,400-seat fully air-conditioned site estimated to cost \$10 million will begin immediately and is scheduled for completion in 27 months.

The new Opry House will be the centerpiece of "Opryland USA," the 360-acre \$28 million entertainment-recreation complex developed in the Pennington Bend area by National Life. Functioning separately from the Grand Ole Opry studio will be a television production center with seating for 300 and facilities for broadcasting and videotaping nationally syndicated TV shows and the daily music programs which will be a feature of "Opryland USA."

The area between the Opry studio and the production center will include dressing rooms, an artists' lounge, a band and recording room, the administrative and control area for the Opry manager and staff as well as thousands of square feet of storage space. Seating in the House itself will be cushioned and pew-type, enabling entire families to sit closely and informally together.

The park portion of the complex is scheduled to open in April of 1972. Opryland and National Life as well as WSM are all affiliates of NLT Corporation.

Hansen Acquires US Newkeys Print Rights

NASHVILLE—Hansen Publications has acquired the exclusive print rights in the United States and Canada to the entire Newkeys Music, Inc. catalog.

After meetings in Nashville with Murray Bass and Moe Preskell, E. Jimmy Key, president of Newkeys Music, stated he was very happy with the new agreement and looks forward to working with Hansen. Among some of the top copyrights included in the Newkeys catalog are such songs as "Harper Valley PTA," "Last Day In The Mines," "Blue Lonely Winter," "A Week In A Country Jail," "Six Days On The Road," and "The Year That Clayton Delaney Died." Some of the artists who have recently been on the charts with Newkeys songs include Bobby Bare,

Multi-Talented Griff Honored At ASCAP Party

NASHVILLE—The ASCAP office in Nashville was the scene of a small press party held recently to celebrate the affiliation of Ray Griff, singer-writer-publisher-producer, with ASCAP.

As a writer, Griff has had two top ten songs plus songs in many of the top albums this year. As an artist on the Royal American label, his recording "Patches" was a hot chart item this past year. Ray's new single, just released ("The Morning After Baby Let Me Down" on Royal American), is self-penned, and produced.

Dave Dudley, Tom T. Hall, Faron Young, George Kent, Norro Wilson, Jeannie C. Riley and The Nitty Gritty Dirt Band.

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Top Country Albums

1	TAMMY'S GREATEST HITS VOL. II Tammy Wynette (Epic E 30733)	1	15	LIVE AT THE SAM HOUSTON COLISEUM Mel Tillis (MGM 4788)	20
2	I WON'T MENTION IT AGAIN Ray Price (Columbia C 30510)	2	16	SONGS OF LEON PAYNE George Jones (Musicor 3204)	17
3	YOU'RE MY MAN Lynn Anderson (Columbia C 30793)	4	17	PICTURES OF MOMENTS TO REMEMBER Statler Bros. (Mercury SR 61349)	19
4	SOMEDAY WE'LL LOOK BACK Merle Haggard & The Strangers (Capitol ST 335)	5	18	ROSE GARDEN Lynn Anderson (Columbia C 30411)	15
5	I WONDER WHAT SHE'LL THINK ABOUT ME LEAVING Conway Twitty (Decca DL 75292)	6	19	POEMS, PRAYERS & PROMISES John Denver (RCA LSP 4499)	21
6	THE SENSATIONAL SONNY JAMES (Capitol ST 804)	3	20	THE LAST TIME I SAW HER Glen Campbell (Capitol SW 733)	12
7	THE BEST OF PORTER WAGONER & DOLLY PARTON (RCA LSP 4556)	8	21	YOU'RE LOOKIN' AT COUNTRY Loretta Lynn (Decca DL 75310)	27
8	KO-KO JOE Jerry Reed (RCA 4596)	11	22	TOUCHING HOME Jerry Lee Lewis (Mercury SR 61343)	16
9	PITTY, PITTY, PATER Susan Raye (Capitol ST 807)	9	23	SUPER COUNTRY Danny Davis (RCA 4571)	25
10	IN SEARCH OF A SONG Tom T. Hall (Mercury SR 61350)	14	24	TODAY Marty Robbins (Columbia C 30816)	22
11	EASY LOVING Freddie Hart (Capitol ST 838)	18	25	THE INCREDIBLE ROY CLARK (Dot DOS 25990)	23
12	RUBY Buck Owens & The Buckaroos (Capitol ST 795)	7	26	DAVID HOUSTON'S GREATEST HITS, VOL. II (Epic E 30602)	30
13	SINGS LEAVIN' AND SAYIN' GOODBYE Faron Young (Mercury SR 61354)	13	27	COAT OF MANY COLORS Dolly Parton (RCA LSP 4603)	—
14	I'M JUST ME Charlie Pride (RCA LSP 4560)	10	28	HE'S SO FINE Jody Miller (Epic E 30659)	26
			29	MAN IN BLACK Johnny Cash (Columbia C 30550)	24
			30	WHEN YOU'RE HOT YOU'RE HOT Jerry Reed (RCA LSP 4506)	28

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Lowery Group Appoints Jarrett In Country Music Expansion Move

ATLANTA, GA. — Bill Lowery, president of the Lowery Group of music publishing companies announced the appointment of Hugh ("Big Hugh Baby") Jarrett to the position of special representative.

Jarrett's duties will be multifaceted with the primary emphasis being placed on activities in the country music field, an area where the Lowery Group was one of the top publishing firms in the mid-50's and early 60's with such chart entries as "Young Love," "Spanish Fireball," "Misery Loves Company," "Be-Bop-A-Lula," and "Walk On By" among others. Since 1962, the Lowery Group has concentrated on pop and rock, two musical categories that have catapulted the organization to the top of the musical world as 1969's number one award winning BMI publishing firm.

The addition of Jarrett to the staff marks an increased emphasis on country music by the Atlanta musical complex. At present, the Lowery Group has three songs in the country charts: Lynn Anderson's "How Can I Unlove You," Freddy Weller's "Another Night Of Love," and "Open Up The Book" by Ferlin Husky.

No stranger to country music, Jarrett grew up in Nashville and sang with the Jordanares on the Opry, recording dates, and in the movies with Elvis Presley. While working as a disk jockey on Nashville's WLAC he created the "Big Hugh Baby" air personality in a rhythm and blues programming format that was unique and innovative for early 60's radio.

Now residing in Atlanta, Jarrett is a newly elected member of the board of governors for this southern city's chapter of the NARAS.

Country Music Month Gets More AM Support

NEW YORK — Country music stations across the country are getting on the Country Music Month promo bandwagon. KBBQ, Burbank, started the month off with a three day continuous play of the top 200 country music classics of all time, as voted by their listenership.

Detroit's WDEE marked its return to a 24-hour country format with a week-long presentation of the top 100 country hits of all-time, in the 6-9 slot hosted by Doug Smith.

Raye & Wiggins Wed

BAKERSFIELD — Capitol songstress Susan Raye married Jerry Wiggins, drummer with Buck Owens' Buckaroos at the First Methodist Church here (3). Appropriately enough, her upcoming single is called "The Happy Girl."

Bios (cont.)

SUSAN RAYE

Up And Coming Female Vocalist

Talented and fast-rising are often used to describe new-comers to the entertainment field. These words are especially appropriate when they are applied to pretty, young singer, Susan Raye.

Susan comes from Portland, Oregon, and has recently re-located in the country music capitol of the West, Bakersfield, California.

Recording on the Capitol label, Susan is now starring as a regular on "Hee Haw," which is now in syndication in almost 200 markets. Susan's first Capitol single, "Maybe If I Close My Eyes" was followed by the hit country version of "Put A Little Love In Your Heart," and a duet with Buck Owens, "We're Gonna Get Together".

With Susan's current Capitol release, "Pitty, Pitty, Patter" commanding top chart positions across the country, it is evident she is well on the road to super stardom.

THE STATLER BROTHERS

Top Vocal Group

At one time the Statler Brothers would probably have been considered by those in the "know" in the industry to be limited in potential to regional popularity and sales. But things have been changing fast in the past few years. As regional tastes have gone country-politan, sophisticates who would never have allowed themselves to appreciate country music have chucked their snobbishness and turned into the most ardent Bluegrass fans.

One of the first groups to break down the barriers of regional popularity was the affable, popular group, "The Statler Brothers". Their songs have a distinctive mountain flavor and gospel harmonies, yet their first two single records were national hits, "My Darling Hildegrade" and "Flowers on the Wall".

The group consists of two brothers, Harold Reid, who is the bass and the manager of the group and who also writes and plays the banjo; and Don Reid, who is the second tenor and the group's m.c. Lew DeWitt is the tenor and composer of "Flowers on the Wall". Phil Balsley rounds out the foursome and is the baritone.

OSBORNE BROTHERS

Up And Coming Vocal Group

The Osborne Brothers, Sonny and Bobby, began their career as a team in November, 1953 at Radio Station WROL in Knoxville, Tennessee. In 1954 they moved to WJR in Detroit, Michigan. From there they went to WWVA in Wheeling, W. Virginia (The world's original jamboree) in October, 1956. They remained there until they joined the cast of regulars at WSM's Grand Ole Opry.

After recording for MGM for a period of seven years, The Osborne Brothers signed with Decca Records. Some of their most popular recordings are "Ruby," "Up This Hill and Down," "Making Plans," the ever popular "Rocky Top," "Tennessee Hound Dog," and "Georgia Pineywoods".

Bobby Osborne was born in Hyden, Kentucky, December 7, 1931 and carries the rank of having the best high lead and tenor voice in the business and is featured on all their records. Sonny Osborne was born in Hyden, Kentucky October 29, 1937 and sings baritone in the group and is responsible for many of the wild arrangements on records they have recorded. He is tops on his own invention—the six string banjo.

The Osborne Brothers are noted for their distinctive and modern sound and are recognized as one of the top groups in Country Music.

from Atlanta with Love

the Lowery Group

Thanks to all the writers, artists, producers, radio stations, and Music Operators of America who wrote, recorded, and programmed our songs and or artists this summer. Because of you it was indeed "The Sensational Summer of 71" with pop chart winners:

- "Yo-Yo"—The Osmonds
- "Stagger Lee"—Tommy Roe
- "All My Hard Times"—Joe Simon
- "Birds Of A Feather"—The Raiders
- "How Can I Unlove You"—Lynn Anderson
- "The Mighty Clouds Of Joy"—B. J. Thomas

And country hits:

- "Open Up The Book"—Ferlin Husky
- "How Can I Unlove You"—Lynn Anderson
- "Indian Lake" and "Another Night Of Love"—Freddy Weller

It was a super sensational summer when The Tams' "Hey Girl Don't Bother Me" hit number one in England (it's now being released stateside) and when the Music Operators of America voted Lynn Anderson's rendition of Joe South's "Rose Garden" the top record of the year.

Summer is gone, but the memories linger on; and as sure as there are seasons to come, we'll be sending you new songs from Atlanta with love.

Thanks, Talent Buyers and Promoters for buying these great artists represented exclusively by **The WIL-HELM AGENCY**



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Wilburn Brothers

Thanks D.J.'s for spinning these hits:

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And Many Others

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I Cried (the Blue Right
Out of My Eyes)

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OCTOBER IS COUNTRY MUSIC MONTH

Conway Twitty & Loretta Lynn Open Joint Talent Agency

NASHVILLE — Conway Twitty and Loretta Lynn have jointly announced the official opening of United Talent, Inc. The new full line talent agency will handle bookings and personal appearances of each of the two artists, both separately and together, and a selected list of other talent.

General manager of the agency is Jimmy Jay, former Beloit, Wisconsin area show promoter who has been with the Twitty organization since January. Mooney Lynn will also be with the agency when he is not traveling with the Loretta Lynn Show. The agency is now handling Conway Twitty and the Twitty Birds band, Loretta Lynn and the Nashville Tennesseans band, Anthony Armstrong Jones, and L. E. White, according to Jay, a few others will be added "on a very selective basis."

Twitty has recently severed a long and amicable relationship with the

Bob Neal Agency, and Loretta departed the Wil-Helm Agency, who had booked her since 1962. The two artists first recorded as a duet on Decca in November, 1970, and have performed together several times since then. Talks on the joint talent agency have been underway for several months.

The agency is a joint venture of the two artists, but not corporately connected with other Loretta Lynn or Conway Twitty businesses. Plans however, call for an office complex sufficiently large to house all Nashville offices of the stars' various businesses in adjacent areas. These will include Loretta Lynn Enterprises, Loretta's Coal Miners Music (BMI), and King Coal Music (ASCAP), both managed by Ray Warren. Present offices are at 903 16th Avenue, South, Nashville.

Cartwheel's Morris: Indies Need DJ Meet

NASHVILLE — According to Dale Morris, vice president in charge of promotion for Cartwheel Records, an independent record label generally doesn't have the budget to employ the extra personnel and provide the necessary traveling expense involved in communicating with the disk jockey on a person to person basis. "The D. J. Convention provides this opportunity by gathering together broadcast specialists from all over the country on the indie label's home grounds so the company is better equipped to get to know the broadcaster, his problems, and his musical requirements.

"By meeting in this relaxed manner, the broadcaster is also able to look into the independent operation and through its employees, understand its operation, goals, strengths, and weaknesses.

"Through mutual understanding with the disk jockey, the indie operation gains insight into producing and promoting acceptable product and is thus more able to compete with the major companies."

Morris further states, "The disc jockey convention affords us promotional advantages we would not otherwise have. But most importantly, it gives the country music business a chance to combine with the disk jockey to make country music even better".

'Moving Country' TV Pilot Completed

NASHVILLE — "Moving Country," a fast paced 30-minute uptown country television series pilot was recently shot at 21st Century Productions.

Starring in this Milbif Production is Pam Miller, 16 year old daughter of songwriter Eddie Miller. She's recorded for Tower Records and RCA since she was 10 years old and has appeared a number of times on Dick Clark's "Where the Action Is" and on a number of other network and syndicated shows as well.

The shows' swinging country format consists of personal interviews with stars, guest performers and other surprises. The star-studded pilot features Pam Miller as hostess, Bobby Bare, Nat Stuckey, Bob Luman, The Marjohm Singers and Buddy Spiker and his orchestra. Surprise guest Reverend Jimmy Rogers Snow (son of Hank Snow) stepped out of the audience to lead series star Pam Miller and her guests in the up-tempo gospel spiritual "It's Alright" for the pilots finale.

Music content of the shows range from Country and r&b, to pop standards. Each half hour segment finales on a gospel note. The shows are produced by Edward Rice and directed by Joe Hostetler of 21st Century.

The show will be offered for distribution by 21st Century.

KLAC Celebrates Birthday As Top Country Outlet In LA

HOLLYWOOD — KLAC Radio in Los Angeles recently tossed a party earlier this month at the Hollywood Palladium, toasting its first year as a country music listening post; the celebration was well-attended and well in order. During the past year, the Metromedia station has become the foremost outlet for c&w in the area, with a potent signal that stretches without strain to reach cities and counties a hundred miles distant.

As the audience has grown, so has KLAC's reputation for putting together and programming shows that reflect keen understanding of what country music is all about. "We've simply eliminated any question that ours is a Country station designed for everyone who cares about true Country music," explained Bruce Johnson, vp and general manager. "The ratings, possibly better than words, say how well we're succeeding." A review of recent numbers, for the July-August period, gives KLAC a 47.3 share of the morning country audience and a 33.7 share in the afternoon hours against other country stations in the market.

The former figure represents a better than 15 point morning rise since the previous sampling and a seven point-plus boost thereafter: in sum,

domination of the enormous Southern California appetite for Country music, with more than 400,000 people tuned in during an average week.

Reaching the Number 1 spot began to happen almost immediately after Metromedia designated the Los Angeles market ripe for country pickins and initiated the change a year ago. Within six months KLAC had been voted "Station of the Year" by the 1,500-member Academy of Country & Western Music.

Beginning with an urbane approach to country, there's been a gradual and continuing shift to a totally-authentic sound, particularly since Johnson brought in Bill Ward as the station's operations director. Ward, a past president of the Country Academy and currently an officer of the Country Music Association, has since been making personality and scheduling adjustments all aimed at increasing the audience, first bringing back Dick Haynes, who'd been a KLAC fixture for more than 10 years in earlier times to hold down the morning time period.

Larry Scott, Sammy Jackson and Bob Jackson, were later added to the on-air roster. All three had proven themselves elsewhere as country hosts capable of corraling audiences.

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**Chart Records 'Shows
Off' At DJ Convention**

NASHVILLE — According to Jerry Seabolt, national promotion director of Chart records, Chart's participation in the annual D. J. Convention has always been a great personal pleasure for the label.

"We feel that being a part of the festivities has solidified our identification as a c&w record label. We hope and feel that the people who attend the convention realize who we are and what we stand for in the music industry. The convention itself brings deejays and music directors from around the country together at one place and at one time and enables us to get together with them. It also allows us the opportunity to get our artists to the autograph session so that the people who are attending the convention are afforded the chance to see them.

"Without overstating our position, I think it's safe to say that we feel the disk jockey convention is one of the more important promotion opportunities we have each year to 'show off' our artists and product."

**CMA Sponsors
Radio Seminar**

NASHVILLE — A country music radio broadcaster's seminar sponsored by the Country Music Association will be held on Friday, Oct. 15th, during the birthday celebration of the Grand Ole Opry. The seminar will begin at 2:30 PM, in the lower level of the Municipal Auditorium here.

Don Nelson, chairman of the Broadcaster's Committee, reports that a new concept will prevail at the annual event. Experts in different fields of the broadcasting industry will hold individual round table discussions with the radio personnel in attendance. Topics of discussion will pertain to programming, promotion and sales.

On Thursday night, Oct. 14th, an informal dinner gathering for the broadcaster's will take place in the banquet room at the Quality Court Hotel. Nelson organized the event to allow industry chieftains to meet and greet one another on an individual basis prior to the seminar on Friday. All broadcasters are invited to attend.

**'Hee Haw' Is Alive, Well
And In Natl. Syndication**

NASHVILLE — The prime example of achieving success through ability to relate to an audience, then give them what they want, was evident Sept. 18 when "Hee Haw" opened its 1971-72 season with a premier show from the studios of Nashville's WLAC-TV where Twenty-First Century productions has filmed the series since its inception in 1969 as a summer replacement for the Smothers Brothers Show. This season it goes out over 189 TV stations as a syndicated show direct from Nashville on its own lines at the same time and day each week.

"Hee Haw" continues as a full hour colorcast following the pattern set by the producers, Yongestreet Productions, featuring a mixture of the real Nashville Sound and quality hayseed humor. The executive producers Frank Peppiatt and John Aylesworth constantly sample the viewers' tastes and modify the show within the format to meet public desires.

With "true country" humorists Archie Campbell, Gordie Tapp and Grandpa Jones, the music of Buck Owens and Roy Clark and a whole troupe of professional country entertainers, "Hee Haw" continues to confirm its efficacy despite the early pausing by some critics and an initial reluctance by many of Music City's professionals to believe that country talent could be a hit making fun of itself to the delight of the nation.

Despite ratings, "Hee Haw" along with other network country shows, was dropped this season. As Sam Lovullo says, "It became so successful, it became a frightening matter to

the upper echelon of the industry: people who have no understanding of the field and lack the qualifications it takes to handle the pressures of buyers from the urban areas, whose whole background has been concentrated in the big city areas." Cancellation by the network resulted in instant contact by the producers with over 600 TV stations to propose a syndicated version of the series. Within three days, commitments were received which now places the show direct from WLAC-TV via leased telephone lines to 189 outlets every Saturday evening between 7 and 8 PM EST.

And the familiar format so charming to the nation's audiences continues. Additions will mean seeing Sherry Miles, popular "Dodge Girl," as a replacement for Jeannine Riley; a new face, Ray Sanders; and other new segments. Regulars Buck and Roy continue to headline the list of authentic country artists: Susan Raye, Buddy Alan, Kenni Husky and the Hagers. Besides the Buckaroos, the show will have the California Brass appearing in guest spots. Among the many other guests appearing in the current series are Sammi Smith, Lynn Anderson, Tammy Wynette, George Jones, Conway Twitty, Loretta Lynn, Roy Clark, Dale Evans, Amanda Blake and Dale Robertson. Filming for the next series begins late this month.

After over 30,000 viewers wrote to keep the show on the air, Yongestreet Productions knew they had the right formula. Audiences can look forward to top ratings and many more future seasons.

**Hubert Long: Booking Agent
In 'A Whole New Ballgame'**

NASHVILLE — "The booking agency business today is a whole new ballgame," said Hubert Long, president of the Hubert Long Agency. "A whole new breed of talent has emerged. Today, they're not just entertainers, they're young businessmen who make a business of their career.

"They're more educated, they keep an active eye on their field, are always aware of it in total and really work at it," Long continued. "This makes things easier on an agent in one respect, because it means the agent doesn't have to do as much counseling, guiding and alerting. On the other hand, it makes it more difficult because it really keeps an agent on his toes. It also means a more personalized association with the talent. The artists make it a point

to stay actively in touch, which didn't happen in the past."

Long reflected on the industry's growth in "leaps and bounds." The successful impact of country music and the concentrated efforts of these new types of entertainers has opened many new doors never before entered by country artists or agents. Las Vegas and New York's Madison Square Garden are only two examples. With the increasing amount of talent in the business and the wider acceptance of country music, an agent has to be continually exploring new horizons, working harder and closer with his acts and be literally breaking down new doors.

Add to this the fact that with the acts traveling so far and wide, and it makes it a necessity for their sakes to plan their bookings more carefully.

NEW YORK (cont'd from page 26)

more 'notey.'

"I'll do the best I can, but I really don't feel it that way."

And Stan is right, the feeling's gone, and this take doesn't sound nearly as good as the first.

"I don't even want to hear it," Stan's voice crackles through the intercom. "It's terrible."

Papa John listens to it again. "Stan, I made a mistake. You go ahead and play it the way you want."

In two takes the track is finished and now the only decision to be made is which of the parts Stan played is better suited to the spirit of the cut. The first is more of a clarinet rhythm (except for the eight bar solo) that reinforces the sax line. The second is much looser, more of a second lead to Papa John's violin. They'll finally decide to use this one. And . . .

As dawnlight closed around me know my mind was still in gear

thinking thoughts of playing more and singing loud and clear

trying to reach a friend somewhere and make that person smile . . .

2400 Fulton St. is a beautiful, and quite stately, ornate columned house that overlooks a section of green Golden Gate Park. There's never much traffic on Fulton, and if you open one of the oversized windows, you can so easily taste the trees and grass. The building is protected from evil spirits and otherwise by a two storey-high banner that floats majestically out front, imprinted with the three most potent energy symbols.

Downstairs is now pretty much bare. You walk in on an empty hall that has a spiral staircase (the bottom of which is presided over by two milky glass globes, continually changing colors) growing out of it just before it turns into the living room. Behind that is a parlor with a pool table. In the back is the rehearsal hall. Up until about six months ago these rooms were jammed with the general bulk and clutter people accumulate when they're in one place for some time.

"This is where the Airplane lived for over two years," said Augie Blume, Grunt West Coast head of marketing. "But friends came to live here, and soon it was friends of friends. There were so many people hanging around here that the Airplane had never even seen before. People began to get ripped off and the clincher came when some things were stolen from Papa John's room. No one was thrown out; just encouraged to leave. Now only Joey Covington and Sammy Piazza [Hot Tuna's drummer] sleep here."

Slowly but surely the Airplane House (as it will forever be called) is turning into the main offices of Grunt and most of the upstairs floors are in the process of being converted to this purpose. On the way up to the second floor one finds the midpoint landing dominated by a giant plastic Victor logo dog with an arrow sticking jauntily out of his head. Up here the two main offices have that well-worn cozily lived-in look. The larger of the two is a proper clutter of leaded-glass lamps, an old 'watch-it-you'll-really-sink-in' couch, a few overstuffed chairs that always seem to hold stacks of magazines and press releases than people, and two solid dark wood desks piled to overflowing with memos, itineraries and the like. The walls are covered with posters and photos, mostly of the Airplane, individually and together, Papa John, and various others. The interior wall is taken up mostly by a large fireplace with a dull silver radiator growing in the center. Above, a bug-eyed blue bunny, huge and jolly, swings eternally from the center chandelier.

"Grunt is unique," said Bill Thompson, the Airplane's long-time friend, and manager. "For the people who sign with us we offer the same record royalties that the Airplane itself receives, 100% control of publishing, a certain amount of free studio time when and where it's wanted, complete control over production and cover art." Already in this position are Papa John, Peter Kaukonen and Black Kangaroo, and Jack Bonus.

If you've only lived on earth you've never seen the sun or the
promise of a thousand other suns that glow beyond here
and if you care to see the future look into the eyes of your
young dancing children don't be afraid of our ways . . .

And the sun comes bouncing to meet the new day, dazzling and white in the city. On the road and through the rainbow tunnel into the soft gentle morning, held protected and waiting in the crook of the arm called Sausalito. Out through the cool forest of Mill Valley until ahead and above rears the terrible outthrusting of Tamalpais. Slowly, inexorably, with twistings that turn back upon themselves, the ascent begins.

Ears pop and trees rush by until half way up they give way to steep green grass slopes that tumble helter-skelter down to the foot of the mountain. Off in the distance lies the city, incredibly white and clean in the morning's light, sitting lazily on its spit of land thrusting out into the bay. Nearer and nearer the eye tracks from the science-fiction city to Sausalito's sweep, Corte Madera's bustle, Mill Valley's sheltered homes. And all inbetween and around, lie Marin County's myriad bluffs. Back there on Fulton . . .

Bill on the history of the Airplane: "It began as Marty Balin's group. The first album was all his voice and seven of his songs. Grace joined them on Surrealistic Pillow and Marty wrote five tunes on that. It sold well and there began to be a lot of pressure building up. There was tremendous pressure for the group to go into a four album a year schedule. But they said then, as they would say now—F - - k it! We won't do that. They look back on 'Baxter's' most fondly, I think, it's a real work of art despite the tension under which it was made. Marty was uptight; he only wrote a half of a song. Bill Graham (who was then the Airplane's manager). was uptight. The whole group was. Before then, they'd just been a bunch of hippies living in Haight. Now they were being thrown into national prominence: Look had done a major article on them and there were numerous interviews in national magazines. The album was recorded in L.A., and everyone got weird just by being there.

"The group's writing became more political but in 'We Can Be Together,' when they sing 'tear down the walls,' that really wasn't a call for violence. I think there was some confusion there. Grace and Paul think of themselves as journalists much of the time; what they write about is what they see around them. That song was a comment on the times rather than a personal statement. For instance in Paul's song 'War Movie,' from the new album, the people are so strong that the government troops lay down their weapons without anyone being killed: 'at the Battle of Forever Plains/all my people hand in hand in the rain/the laser

HOLLYWOOD (cont'd from page 26)

the Riviera Hotel in Vegas this way: 'Tony, I want you to meet one of the funniest people I've ever known in all my life.' Now everything's relative, and Lu musta been hangin' out with Charlie Starkweather and Regis Philbin—maybe Monty Hall. 'Cause McMahon was about as hilarious as the California Clippings coin machine column in the back of Cash Box. But here it was. The Riviera. First day of the Gavin Conference. Pat was there handing out campaign materials, refusing to believe that the votes were already counted, never accepting that just because there's awards for major-market P.D. and small-market P.D., there isn't necessarily an award for best P.D. of a top-40 station in a hamlet.

"But here we are, honoring this fine example of why FM is getting bigger. My wife was very moved about Pat coming so far for such a personal occasion, even when she learned he was here anyway—flown in by Nashboro Records for a C&W junket at the Harvey Hotel on Wilcox across from the post office. Nashboro had four hitbounds on KRIZ the same week. And they released only three records!"

Danny Davis's opening remarks included this bon mot:

"I almost didn't make it here tonight. You know with the cold weather coming on, Bill Drake needs a lot of firewood."

The event (it was that) took place at Martoni's Marquis Restaurant on the strip. It was the L.A. promomen's first roast. You can be certain there'll be more.

h. g.

OVERHEARD AT MARTONI'S—The Big Sur Folk Festival, which "everybody" made before moving up the Peninsula for the Grunt party, was recorded by Columbia for release, probably, in November. On hand this year were Blood, Sweat & Tears, Mimi Farina and Tom Jans, Taj Mahal, Mickey Newbury, Lily Tomlin, Kris Kristofferson, and Joan Baez. Proceeds from the album sales will go to Miss Baez' Institute for the Study of Non-Violence at Esalen (where the festival was held).

For some time now Richie Furay, lead singer of Poco, has been louder than almost anybody in condemning L.A. smog as the source of his wheezing and never-ending sore throats, which have led to several cancellations. The solution, agreed upon by the rest of the band, was to clear out. So they've moved to Boulder, Colo.

Meanwhile the Epic Records group can boast that they're going out as a completely self-contained unit, with their own sound and lighting. All Sound Audio, of Boston, is supplying the acoustic for all Poco dates, and Michael Schere, who's been lighting shows down at Santa Monica Civic, has put together a lighting scheme that will be operated by road manager Vince Marchiolo. Said the group's manager, Larry Larson: "Many colleges don't have an adequate sound or lighting system, and some don't have any at all. This way we can provide our own."

A&M/Sussex artist Bill Withers has written the title tune for Bill Cosby's upcoming feature film "Man and Boy" (based on a novel by Harry Essex). As luck would have it, or so it seems, the song does not actually turn up in the picture but will be featured in the soundtrack album, a Sussex release.

Helen Reddy was taping at the Troubadour late last week for a NBC Hallmark Hall of Fame special slated for telecast Feb. 8. David Hamilton authored the segment for exec producer Bob Banner . . . Lalo Schiffrin will perform his "Rock Requiem" live at UCLA's Royce Hall in November . . . Mickey Goldsen, president of Prince Records (subsidiary of Criterion Music), reports that their new Honk single is getting double airplay—"Love the Way You Love Me" on Southern California AM stations, and the flip, "Don't Let Your Goodbye Stand," on underground outlets.

c. b.

way won the day/without one living soul going down.' I'm glad of that because I'm—well we're all pacifists; we hate violence."

At the top of Mount Tam is a stillness so deep that, after a moment under its heady reign, even the memory of sound begins to melt and fade. Like the musty dry skin of the snake ready for rejuvenation, the psychic layers of protection we form to mute the dulling effects of noise and pollution, melt in deep grey rivulets, slough off in great sheets. And all at once, one feels a true part of the earth. Here amidst this singing eyrie, is another world. . .

Bill on one aspect of Grunt: "We were all sitting around one day and Jack Casady said 'The millions of dollars, all the promises, don't mean shit. What counts is the dude who goes into the store, buys the record and goes home to play it.' And that's it exactly. We've mixed tapes 'til they were just right and gone home so satisfied until we hear the finished record and the sound isn't what we worked for. So now with Grunt, we (and all our acts) master the tapes then get test pressings from the original master that we approve. We then get tests from every plant pressing that record, because a mistake can be made anywhere along the line. Record companies hire people at \$2 an hour to listen simply for ticks and pops; people who couldn't care less about sound quality. Now we're in what we think is a foolproof situation; and it worked for 'Bark' . . .

. . . in another time, sitting up there. As, on the right: civilization and the bay. As, on the left: complete and utter wilderness, and the roaring infinite Pacific undulating like a hunchback whale, throwing itself unhesitatingly against the land, winning slowly, slowly the battle of time . . .

. . . and if you make it to the island rock and roll island

all you got to know is that you are the rules . . .

do it in the sunshine it really is magic

you'll never get this high if you try

California rock and roll thunder gonna

bring you up from down under . . .

can you feel us coming . . . and going and coming

can you feel us singing

electric in your body . . .

Spangled night showing through the windows of the Family Dog. Outside the surf crashes, while indoors the Airplane California-rock 'n' roll-thunders as we crawl amidst a dark pulsing human forest. Up there they reinforce the images first formed on Mount Tam; and it's space music to space lyrics from a group that never seems to stand still. But it is 'physicalness' of it; the reality of being in San Francisco and watching the Airplane; of listening to the city breath, watching the country grow, while the mind expands—to then confront this enigmatic band, to be able to say; 'for the first time we are meeting as full equals because, now I have come to know the land of your birth; I have come to love it. And with that comes an understanding born of knowledge. And now, hearing your music will never be the same; it's become a part of me.'

eric van lustbader

SHOWTIME!

Like the ole sarge used to scream thru the barracks at 5:00 A.M. every morning: "It's that time again!" Convention time for the jukebox and games industry . . . in Chicago (naturally) . . . with the fellows from Maine's Ferris Music meeting the boys from San Diego's Bordy's Music (naturally) . . . doing all the outlandish things expected from this and every other conventioning trade group (naturally).

This Friday A.M. (9:00 to be precise), marks the kickoff of what we call Expo Seventy-One. It's a grand equipment display, yes. But more than an exposition of coin-operated jukes and games, it's that rare, once-a-calendar-year time, when everybody in our trade can bunch together and talk shop. It's sponsored by the Music Operators of America, with the accent on the word "operators." And that's really what it's all about—the operators.



The MOA Expo's have often been viewed as simply a time for the factories to show off their new equipment. Well, the Expo does offer the very finest equipment display anyone could ever find anywhere, to be sure. But it's a great deal more . . . it's operators learning new techniques they can put to use in their businesses back home. It's operators participating in seminar discussions to find ways to beat their common problems. It's operators freely giving advice, and accepting same, from comrades from other cities and states; operators, probably at the only time of the year, feeling like they're genuinely part of an INDUSTRY.

Hundreds of operators annually make the scene at the Expo. Why? Well, you who are reading this at the Expo itself, know. For you who are sitting in your shops, your colleagues come to soak up the good vibrations banging around the Sherman House walls. Good vibes stemming from good old trade gossip, from chewing the fat, indulging in arguments, discovering new operating schemes, living the life of an operator apart from his route—an operator sincerely concerned with nudging the bottom line of his weekly collection report up those few dollars higher.

Welcome to Expo! Enjoy! Give of yourself and learn. Get out on that trade show floor and get your teeth into the new ideas about you, the new equipment before you, and make your minds up what you're going to use. To our brothers from the NAMA coming over from McCormick Place—welcome! Welcome to the greatest industry in the world. Come on, if you can stand the competition. See what we make and learn how we use it.

MOA Expo—let's get on with the show!

Rock-Ola 448

The Magical Musical Mint

A box full of change
for 1972



Experience it at the Sherman House in Chicago during the MOA show. Booth 112.

ROCK-OLA
THE SOUND ONE

'71 Convention Opens Friday

Out-Going MOA Pres. Describes Term "Most Interesting & Satisfying Year"

MOA has certainly come a long way since it was founded twenty-three years ago. Probably none of us thought that it would go so far, develop to such a point of effectiveness, and become what it is today—a first class trade association serving a growing industry. But that is exactly what has happened.

I can say without hesitation that this past year has been one of the most interesting and satisfying years of my life. If I have been able to contribute something of value to the association, it is only because of the help and counsel of the officers, directors, committees and staff of MOA, for which I thank them from the bottom of my heart. I also take this opportunity to thank the phonograph and amusement games manufacturers, the record companies and allied industries who are exhibiting with MOA this year.

It has long been MOA policy to continue and, where possible, improve, all existing association services, which is what we have done this past year. The state association development program continues undiminished. The public relations program is always an important membership service. MOA group insurance plans are regularly updated. Our newest project this year was the MOA Computerized Accounting Service which has succeeded beyond expectation. I am pleased to report that it has already put many members on the road to more efficient record keeping, to say nothing of saving them money through better bookkeep-



LES MONTOOTH

ing and accounting methods.

I want to thank those of you who have made this progress possible through your membership and support of MOA. It has been my pleasure this year to meet many of you in my travels about the country. I hope to meet many more of you during Expo Seventy-One. I hope, too, that all who are not yet members of MOA will remedy that situation by joining now.

Les Montooth, President
Music Operators of America

Granger Cites 1970-71 Most Fruitful Year for MOA Members Thru Services

During these times of economic uncertainty, the national association has a greater responsibility than ever before. We must be alert to new problems facing the industry. We must be alert to the development of new services, and the re-shaping of present ones, in order to help MOA members better weather the storm. The new accounting service is helping many members now. Next year's regional seminars, guided by the University of Notre Dame, must be adaptable to changing business conditions. Every project, program and service must be based on the acceptance of this responsibility: To be on the alert for more effective ways to serve the supporters of this association.

During the past year more, MOA services have helped more MOA members than ever before. The Life Insurance Program paid out \$95,000.00 in claims. The Hospital Money Plan paid out \$19,000.00 in claims. A new Income Replacement Plan, recently introduced, pays up to \$500.00 per month and we are working to increase that coverage. Income Tax and Social Security information was provided the membership through practical, easy-to-use manuals. The Standard Computerized Accounting Service was introduced. The Public Relations and state association development programs were continued. And, of course, we have remained alert to the copyright royalty problem, always important, on which our Washington legislative counsel, Nicholas E. Allen, will report during the membership meeting. Last but not least, we had invaluable help from the trade press.

The man who led MOA this year was President Les Montooth, whom I



FRED GRANGER

would describe as the operator's operator. He has been in the business for 36 years, and he operates one of the largest routes exclusively of jukeboxes in the country. For almost as long, he has been a licensed pilot and has flown his own plane to many a state meeting. Yet his great interest has always been MOA. He has had eighteen years of service on the MOA board, and I know of no man more dedicated to this industry and this association. So let each of us take the occasion of Expo Seventy-One to thank President Les Montooth for the really fine job he has done for MOA.

Frederick M. Granger
Executive Vice President

53 Exhibitors, 1000+ Ops Expected at 3-Day Expo

CHICAGO—The Music Operators of America will convene their 1971 convention and equipment exposition this Friday (Oct. 15) in the Sherman House Hotel and Exhibit Hall. Dubbed "Expo Seventy One", the event will provide jukebox and games operators with three solid days of product and service exhibits and demonstrations, plus several significant business meetings dealing with record programming and location security.

More than 1,000 registrants are expected, with an inestimable number of vending operators expected to come from the concurrent vending show. What they will see, and what products and techniques they will bring back to their routes at home after the Oct. 18th closing, will essentially be the result of several months

hard work by the national association's executive vice president Fred Granger, out-going president Les Montooth, exposition chairman Fred Collins, Jr. and the MOA board of directors (see statements this page).

A total of 55 firms will exhibit their wares and services on the trade show floor. Products will range from new phonographs (the four American factories again have their new consoles ready for Expo this year), to new releases in pins and other trade staples, up to first-time-on-view special novelty devices from at least half of the games factories. Services offered will include 45 singles, little LP's, security devices, insurance programs and a host of other allied ideas for music and games operators.

Here's to a great show!

Tightly-Packed Program Assembled By Expo Chairman Collins for Operators

The three days of Expo Seventy-One are balanced with eighteen valuable hours of exhibit time plus non-conflicting special events on each day. This is a tightly packaged, lively and interesting trade show of phonograph manufacturers, record manufacturers, amusement games manufacturers and allied industries. Expo Seventy-One is what the coin-operated music and amusement industry is all about.

On Friday, there are six exhibit hours plus a Ladies Program at Noon and a two-part seminar in the afternoon. Part 1 is a special film presentation by the Country Music Association entitled "Programming Country Music on Jukeboxes" with commentary by a record industry executive. Part 2 is on the all-important subject of security, with a panel of industry executives and a security specialist. On Saturday, we have eight exhibit hours, with a General Membership Meeting and complimentary brunch at midday to which all are invited. On Sunday, we have four exhibit hours, with the awards banquet and stage show in the evening.

I urge everyone to take full advantage of all that Expo Seventy-One



FRED COLLINS, JR.

has to offer. Visit the exhibit floors each day. Attend all special events. Do not miss anything. And let us know if you have any suggestions for improving future MOA Expositions.

Fred J. Collins, Jr.
Chairman, Expo Seventy-One

Schedule of Events

Friday, October 15

8:30 AM to 3:00 PM ... Registration Desk Open
9:00 AM to 3:00 PM Exhibits Open
12:00 Noon Ladies Luncheon
3:30 PM to 6:00 PM MOA Industry Seminar
Hospitality Suites Open in Evening

Saturday, October 16

10:00 AM to 6:00 PM ... Registration Desk Open
10:00 AM to 6:00 PM Exhibits Open
11:30 AM to 1:00 PM General Membership Meeting Bruncheon & Program
Hospitality Suites Open in Evening

Sunday, October 17

10:00 AM to 2:00 PM ... Registration Desk Open
10:00 AM to 2:00 PM Exhibits Open
6:00 PM to 7:00 PM Cocktail Hour
7:00 PM to 1:00 AM Gala Banquet & Show

★ ★ ★ Star-Studded Lineup to Entertain at Expo ★ ★ ★

CHICAGO — At the conclusion of the gala banquet on Sunday evening of the Exposition (Oct. 17), another Hirsh de La Viez entertainment happening will fill the Sherman House stage—but this year, fewer stars will perform but for a bit longer time each than at past shows.

Under the able command of lady

M.C. Jerri Cox, the lineup of talent which will do their bit for the expected thousand operators and wives is headlined by none other than Columbia's Lynn Anderson, winner of the Record of the Year award for 'Rose Garden,' which she will no doubt perform.

Buck Owens and his entire troupe

of players will perform their world-famous revue (with Buck will be Susan Raye, Buddy Alan, the Buckaroos and the California Bakersfield Brass).

By popular demand, Monument's Boots Randolph is back to play the music "operators like best" on his noted sax, Browning Bryant, the Ron-

nie Dove Revue, Tommy Wills and others, accompanied by the music of the Frank York Orchestra, will round out the show.

Oh yes. Also by popular demand, Hirsh has served up the Sutton Dancers chorus line for the operators. Should be fun.



A partial glance at the Expo talent above finds (top row, left to right) Boots Randolph of Monument, the Buck Owens gang from Capitol, the great young Browning Bryant and Ronnie Dove. (Bottom Row, left to right) Jerri and Gigi, the Sutton cuties, Cathy Carlson and Tommy Wills.

Exciting Action! A thrill a second!

When you play

"Stanley Cup Hockey"

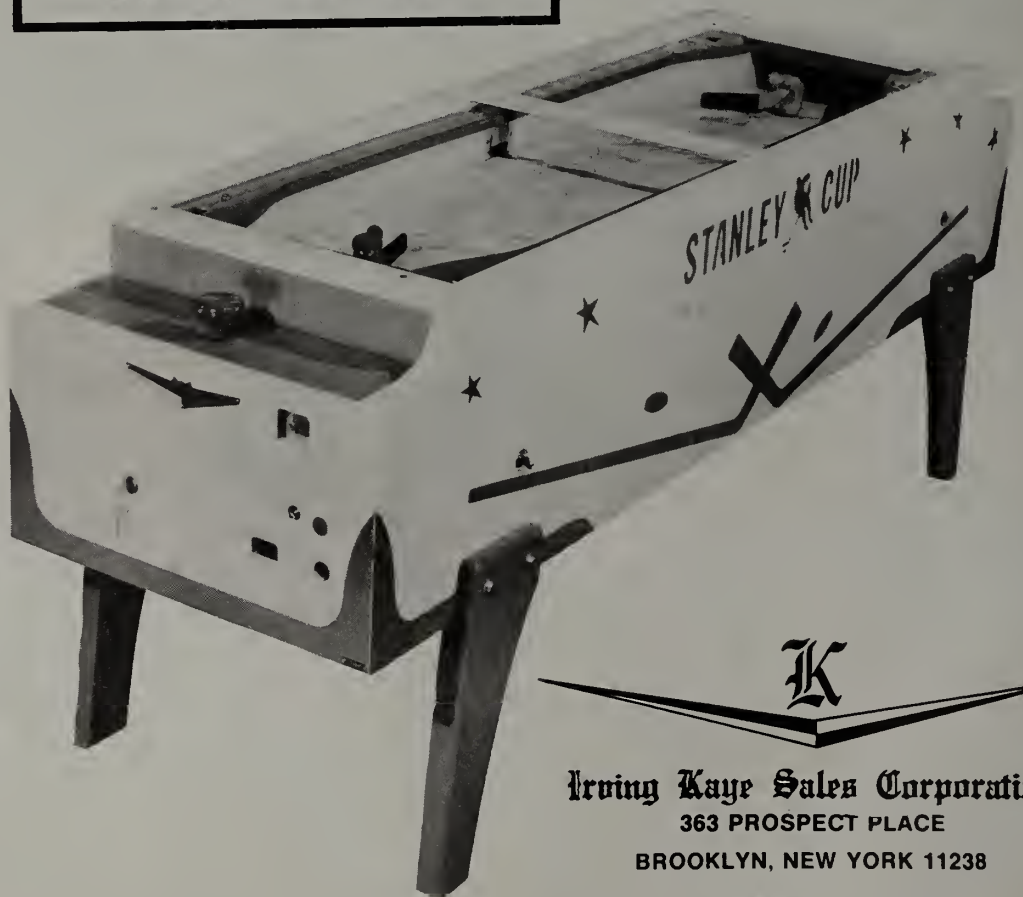
This all time favorite game has proved itself an unequalled money maker. Now, its undisputed player appeal is brought into the 70's.

The realistic, championship playfield is enclosed in a rugged, sturdy cabinet and is protected by tempered glass. The "hockey players" are made of special cast aluminum alloy for extra durability, and each is dipped in vinyl to provide a more striking appearance. Electronic features include a fully illuminated playfield, automatic ball lifter, a drum scoring and ball counting unit and a gong.

25¢ PLAY — ADJUSTABLE TO 2 for 25¢

Size: 7' long x 2' wide x 3' high.

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LINE OF POOL TABLES AT
THE MOA EXPO BOOTHS 64-70



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Oakland, California 94606
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Hialeah, Florida 33010
Booths #45 & 46

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Mr. Mel Blatt, Sales Mgr. Coin Div.
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Miami Lakes, Florida 33014
Booths #21-22 & 31-32

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Union City, New Jersey 07087
Booths #91-92-93-94

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(cor Champion Soccer)
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Phoenix, Ariz. 85020
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St. Paul, Minnesota 55107
Booth #53

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Booths #71-72-73-74-75-76-77

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Chicago, Illinois 60602
Booths #25, 26, 27, 28

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New York, New York 10019
Booth in Press Area

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CHICAGO DYNAMICS**
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Chicago, Illinois 60614
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New York, N.Y. 10019
Booth #103

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Nashville, Tenn. 37203
Booth #11B

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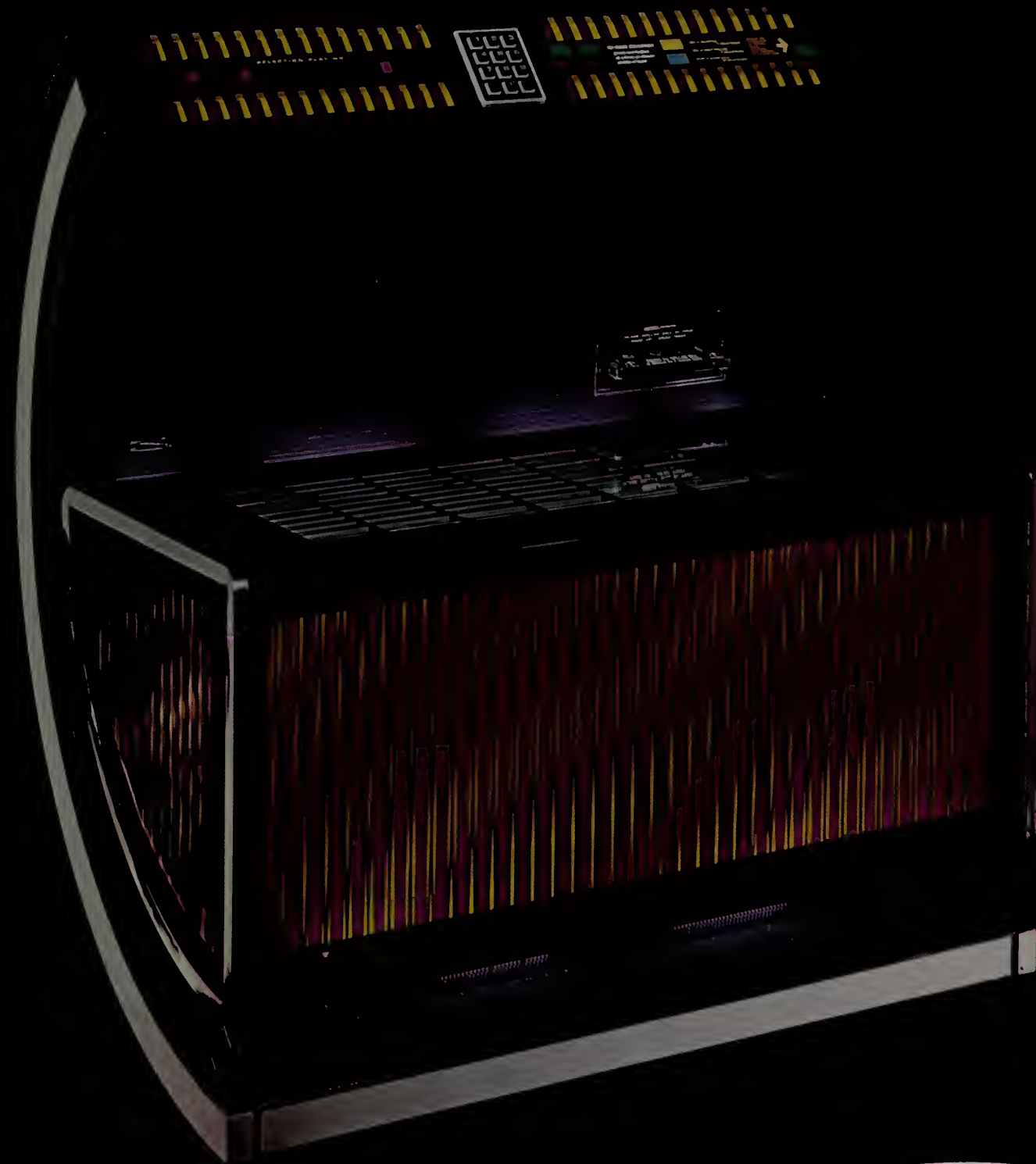
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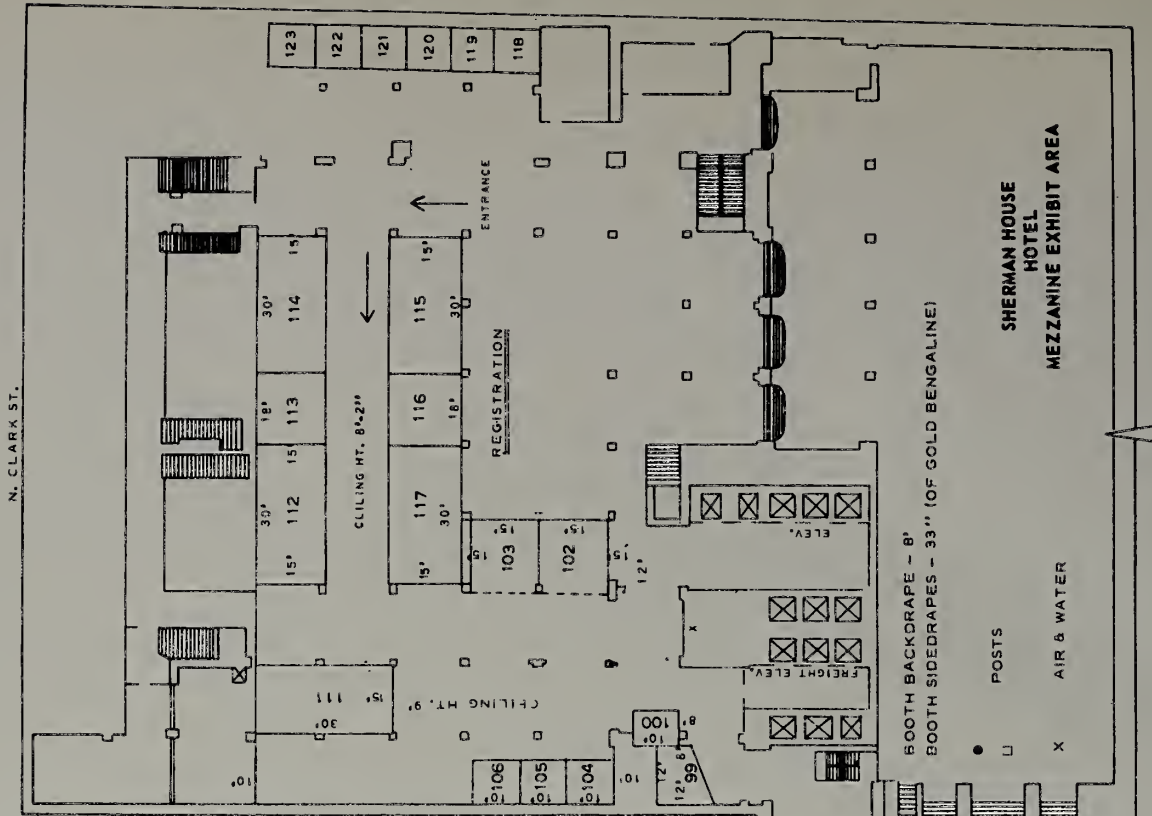
Sherman House Exhibition Hall

1971 Music Operators of America

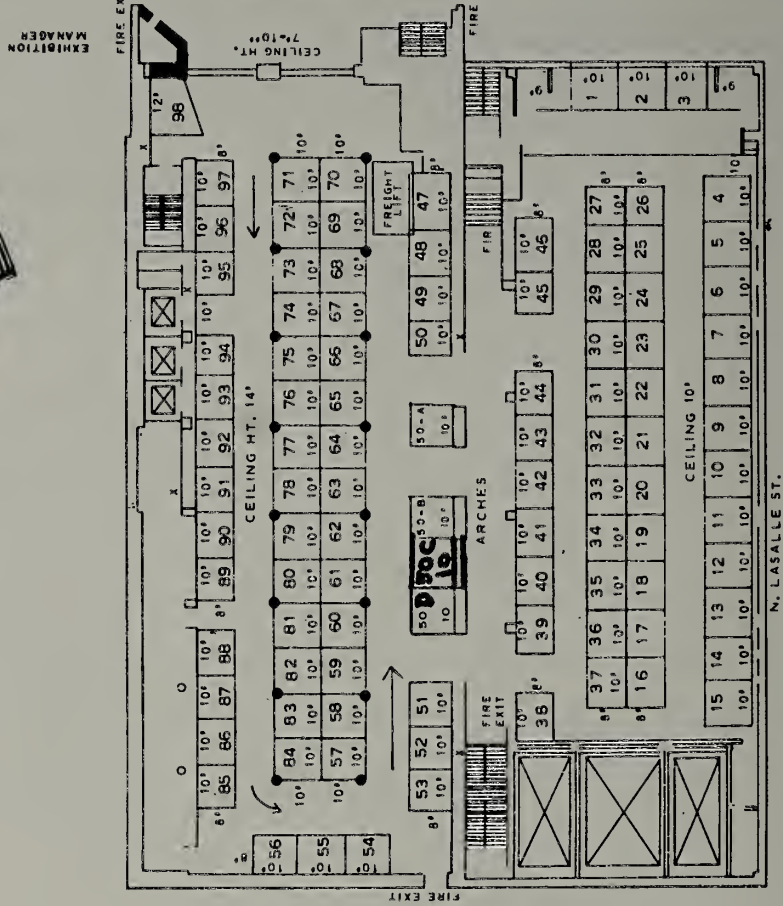


Music & Amusement Machines Exposition

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W. LAKE ST.



N. LASALLE ST.

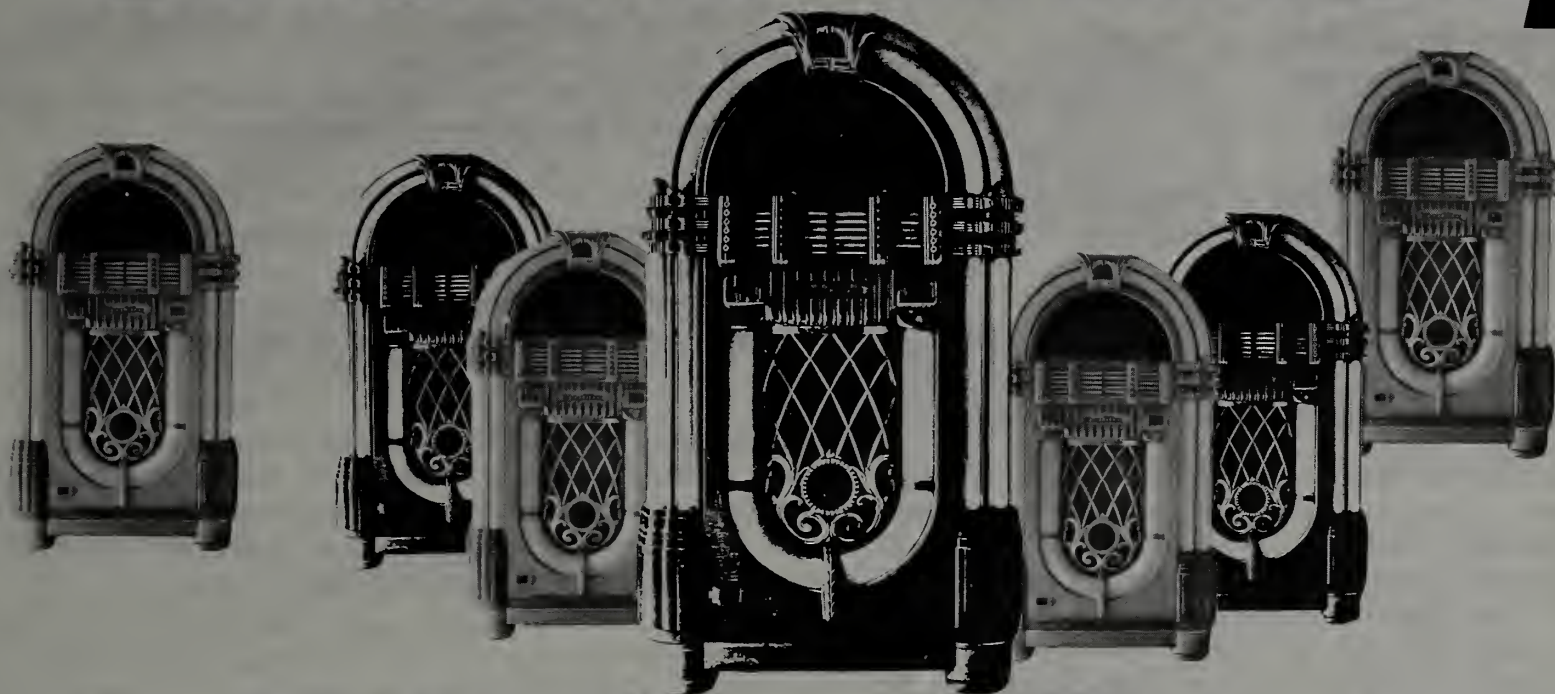
EXHIBIT HOURS

Friday October 16 9:00 A.M. to 3:00 P.M.
 Saturday October 17 10:00 A.M. to 6:00 P.M.
 Sunday October 18 10:00 A.M. to 3:00 P.M.

SPECIAL EVENTS

Friday Ladies Program & Luncheon
 Industry Seminar in afternoon
 Exhibitors' Hospitality Suites open in evening
 Saturday Membership meeting Luncheon & Program
 Exhibitors' Hospitality Suites open in evening
 Sunday Gala Banquet & Stage Show at 7:00 P.M.

If You've Got The Machines,



We've Got The Music.

LOOKING BACK
Bob Seger 3187

LOVE
The Lettermen 3192

CARNIVAL
The Band 3199

JESUS CHRISTO
Al De Lory 3196

MAMA
Jodie Mathis 3180

EASY LOVING
Freddie Hart 3115

**TALK IT OVER IN THE
MORNING**
Anne Murray 3159

**FREEDOM COMES,
FREEDOM GOES**
The Fortunes 3179

**THAT'S THE CHANCE YOU
GOTTA TAKE**
Patrice Holloway 3176

HERE COMES HONEY, AGAIN
Sonny James 3174

MY SWEET BABY'S ARMS
Buck Owens 3164

I FALL TO PIECES
Linda Ronstadt 3210

FOOL ME
Joe South 3204

SAY A LITTLE PRAYER
Glen Campbell/Anne Murray
3200

DADDY FRANK
Merle Haggard 3198

Call Your Capitol Man.



1971 MUSIC MACHINE ROUTE SURVEY

Average number of coin-operated phonographs purchased annually by individual operating companies . . . 10
 (While the average number of jukebox purchases registered by poll respondents fell short of the 1970 survey average of 14, it must be noted that the mode purchase in 1970—the number which appeared most frequently in that poll—remained the same.)

Average Weekly Music Gross at Tavern Locations (before commissions) \$33.00

Average Weekly Music Gross at Restaurants and Other Locations Expressly in Business to Serve Food \$27.00

Percentage of the Nation's Jukeboxes Now Operating On 2-25¢ Play 32.4%

(This figure actually represents an average of an average, as operators were asked to supply the percentage of their locations programmed for 2-25¢ play and Cash Box compiled an average of these figures, including all answers which stated NO machines on 2-25¢ pricing. It is most significant to note that 82% of the many operators who responded to the survey reported having some jukeboxes on their routes at 2-25¢ pricing (only two years ago, the figure was 25%).

Standard Location Commissions Were Reported As Follows:

50-50 split 80%
 60-40 split 20%


(These figures present a rise in the number of locations receiving the 40% cut over that reported in the 1970 survey, when only 12% of operating companies set machines on the 60-40 split.)

55% of responding operators demand front money from at least some locations.
 72.5% stated that they set some of their locations on a minimum guarantee to themselves.

Approximately 45% of the nation's locations are covered by an operator's contract (again averaging out the percentages of contracted stops as stated by operators, and again adding in responses of NO contracts.)

Roughly 45% of the operators who use contracts offer terms of three years; another 45%, terms of five years. The balance includes contracts running one year, two years and even four years in length. Many operators contract locations "for the duration of the lease".

Average Number of Records Changed on a Weekly Basis 4

**sensational one stop
 money
 singles!** 
NEW recordings!
NEW sound!
**authentic
 arrangements!**
**of the
 Big Band Hits
 of the
 30's & 40's
 plus!**

PR45-1402
 "It's Too Late" b/w
 "Rainy Days and Mondays"
TONY MOTTOLA

PR45-1403
 "A Letter from My Brother in Brazil" b/w
 "Losing My Mind"
DICK HYMAN

PR45-1404
 "A Friendly Man" b/w
 "Stay On Your Frown"
FREE DESIGN

PR45-1394
 "One O'Clock Jump" b/w
 "Take The A Train"
ENOCH LIGHT & THE LIGHT BRIGADE

PR45-1395
 "Woodchoppers Ball" b/w
 "South Rampart Street Parade"
ENOCH LIGHT & THE LIGHT BRIGADE

PR45-1396
 "Marie"
 "I'll Never Smile Again" b/w
ENOCH LIGHT & THE LIGHT BRIGADE

PR45-1397
 "Jersey Bounce" b/w
 "Tuxedo Junction"
ENOCH LIGHT & THE LIGHT BRIGADE

PR45-1398
 "A String of Pearls" b/w
 "I'm Getting Sentimental Over You"
ENOCH LIGHT & THE LIGHT BRIGADE

PR45-1399
 "Cherokee" b/w
 "Flying Home"
ENOCH LIGHT & THE LIGHT BRIGADE

PR45-1401
 "Moonlight Serenade" b/w
 "Snowfall"
ENOCH LIGHT & THE LIGHT BRIGADE

Project 3 records
 TOTAL SOUND STEREO

1971 MUSIC MACHINE ROUTE SURVEY

Programming

Concerning the actual programming of jukeboxes, 30% of the responding operators reported they themselves select the new singles each week; 45% of the operators rely upon their routemen to perform this task; 25% rely on a hired girl or their secretaries to pick the new tunes.

To find the best information sources on new singles utilized by operating companies in their search for playlist additions, we asked operators to rank five chief factors (in order of their importance to themselves) which are generally considered to be the most influential factors in the industry. In order of their importance, they are:

1. Trade magazine charts
2. One stop advice
3. Charts issued by local radio stations
4. The operating company's own picks
5. Location requests

Leasing to Locations

A remarkable 55% of the polled operators stated they do lease some jukeboxes to locations on a flat fee basis, rather than on the standard commission arrangement. Most frequently stated lease prices were: \$75.00 a month and \$25 a week. Many said they do rent to certain locations such as private clubs on a nightly basis with figures ranging from \$10.00 to \$50.00 a night.

1971 AMUSEMENT MACHINE ROUTE SURVEY

The estimated weekly gross (before commissions) on each of the following games was reported as:

Pingames	\$29.50
Pool Tables	38.17
Shuffle Alleys	24.27
Ball Bowlers	9.54
Special Target Games	34.81
Standard Rifle Games	20.05
Special Driving Games	37.08
Shuffleboard Tables	12.89

Popularity Chart

The most popular games operated in tavern locations (by frequency of mention) were:

1. Pool Tables. 2. Shuffle Alleys. 3. Pingames. 4. Special Novelty Amusement Games. 5. Shuffleboard Tables.

The popularity rating of games in restaurants and other locations expressly in business to serve food is:

1. Pingames. 2. Special Novelty Amusement Games. 3. Pool Tables. 4. Target Rifles. 5. Shuffle Alleys.

Thank You Music Operators For Putting Our Flashback Label Up Front



- FLB # 1—IN THE STILL OF THE NIGHT/THE JONES GIRL—THE FIVE SATINS
- FLB # 2—TONIGHT TONIGHT/THRILL ME—THE MELLO KINGS
- FLB # 3—YA YA/GIVE ME YOU—LEE OORSEY
- FLB # 4—CLOSER YOU ARE/NOW YOU KNOW (I LOVE YOU SO)—THE CHANNELS
- FLB # 5—OH GEE, OH GOSH/MAKE BELIEVE WORLD—THE KOOAKS
- FLB # 6—YOU'RE TO BLAME/I LOVE YOU MAOLY—CHARLIE & RAY
- FLB # 7—STAY/OO YOU BELIEVE—MAURICE WILLIAMS & THE ZODIACS
- FLB # 8—VALERIE/WAY UP IN THE SKY—THE STARLITES
- FLB # 9—SHAKE A HANO/I'VE GOTTA LEAVE YOU—FAYE ADAMS
- FLB #10—I NEED YOUR LOVIN'/TELL ME—OON GARONER & OEE OEE FORD
- FLB #11—THE MAOISON (PT. 1)/THE MAOISON (PT. 2)—AL BROWN
- FLB #12—THERE'S SOMETHING ON YOUR MIND (PT. 1 & PT. 2)—BOBBY MARCHAN
- FLB #13—GET A JOB/I AM LONELY—THE SILHOUETTES
- FLB #14—WALKIN' WITH MR. LEE/PROMENAOE—LEE ALLEN
- FLB #15—THE SKY IS CRYING/STANOING AT THE CROSSROADS—ELMORE JAMES
- FLB #16—STORY UNTOLD/MAKE ME LOSE MY MIND—THE NUTMEGS
- FLB #17—WHEN YOU DANCE/LET ME SHOW YOU ROUNO MY HEART—THE TURBANS
- FLB #18—MOJO HANO/GLORY BE—LIGHTNIN' HOPKINS
- FLB #19—G.T.O./HOT ROO BABY—RONNY ANO THE DAYTONAS
- FLB #20—RIDE YOUR PONY/THE KITTY CAT SONG—LEE OORSEY
- FLB #22—(GHOST) RIOERS IN THE SKY/ZIG ZAG—THE RAMROOS
- FLB #23—FANNIE MAE/LOST IN A DREAM—BUSTER BROWN
- FLB #24—MIDNIGHT MARY/WHERE OO YOU WANT THE WORLD OELIVEREO—JOEY POWERS
- FLB #25—SANOY/SANOY (INST.)—RONNY & THE DAYTONAS
- FLB #26—YOU'VE GOT MY MIND MESSEO UP/THAT'S WHAT I WANT TO KNOW—JAMES CARR
- FLB #27—GET OUT OF MY LIFE, WOMAN/SO LONG—LEE OORSEY
- FLB #28—WORKING IN THE COAL MINE/MEXICO—LEE OORSEY
- FLB #29—HARLEM NOCTURNE/OIG—THE VISCOUNTS
- FLB #30—I'M YOUR PUPPET/SO MANY REASONS—JAMES & BOBBY PURIFY
- FLB #31—TO A SOLDIER BOY/THE GIRL FOR ME—THE TASSELS
- FLB #32—LITTLE GIRL/YOU—SYNOICATE OF SOUND
- FLB #33—LETTER FULL OF TEARS/GIVING UP—GLAAYS KNIGHT & THE PIPS
- FLB #34—ANGEL OF THE MORNING/REAP WHAT YOU SOW—MERRILEE RUSH
- FLB #35—SHAKE A TAIL FEATHER/GOOONESS GRACIOUS—JAMES & BOBBY PURIFY
- FLB #36—AIN'T THAT TRUE LOVE—OSCAR TONEY, JR.
- FLB #37—I'LL BE SWEETER TOMORROW/I OIG YOUR ACT—THE O'JAYS
- FLB #38—CRY LIKE A BABY/THE OORU YOU CLOSED TO ME—THE BOX TOPS
- FLB #39—THE LETTER/HAPPY TIMES—THE BOX TOPS
- FLB #40—SHE SHOT A HOLE IN MY SOUL/
WE'RE GONNA HATE OURSELVES IN THE MORNING—CLIFFORD CURRY
- FLB #41—LA LA MEANS I LOVE YOU/CAN'T GET OVER LOSING YOU—THE OELFONICS
- FLB #42—A MAN NEEDS A WOMAN/STRONGER THAN LOVE—JAMES CARR
- FLB #43—NEARER TO YOU/I'M EVIL TONIGHT—BETTY HARRIS
- FLB #44—NEON RAINBOW/EVERYTHING I AM—THE BOX TOPS
- FLB #45—BACK UP TRAIN/OON'T LEAVE ME—AL GREENE
- FLB #46—JACK, THAT CAT WAS CLEAN/SALT PORT, WEST VIRGINIA—OR. HORSE
- FLB #47—EVERYTHING I DO GONH BE FUNKY/THERE SHOULO BE A BOOK—LEE OORSEY
- FLB #48—PROUD MARY/WHAT AM I LIVING FOR—SOLOMON BURKE
- FLB #49—GIMME GOOO LOVIN'/DARK PART OF MY MIND—CRAZY ELEPHANT
- FLB #50—READY OR NOT HERE I COME/BREAK YOUR PROMISE—THE OELFONICS
- FLB #51—1432 FRANKLIN PIKE CIRCLE HERO/LET'S TALK ABOUT THEM—BOBBY RUSSEL
- FLB #52—I AIN'T GOT TO LOVE NOBODY ELSE/I GOT IT—THE MASQUERAOERS
- FLB #53—SOUL OEEP/CHOO CHOO TRAIN—THE BOX TOPS
- FLB #54—YOU GOT YOURS ANO I'LL GET MINE/I'M SORRY—THE OELFONICS
- FLB #55—LOVE GROWS/EVERY LONELY OAY—EDISON LIGHTHOUSE
- FLB #56—OION'T I BLOW YOUR MIND/OOWN IS UP, UP IS OOWN—THE OELFONICS
- FLB #57—BLACK GAL/FROG LEGS—CLIFTON CHENIER
- FLB #58—TRYING TO MAKE A FOOL OF ME/WHEN YOU GET RIGHT OOWN TO IT—THE OELFONICS
- FLB #59—ONE TIN SOLOIER/MR. MONDAY—THE ORIGINAL CASTE
- FLB #60—EARLY IN THE MORNING/HITCHIN' A RIOE—VANITY FARE



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- BG #25,002—UP UP ANO AWAY/PAPER CUP—THE 5th DIMENSION
- BG #25,003—WORKING ON A GROOVY THING/CARPET MAN—THE 5th DIMENSION
- BG #25,004—WEDDING BELL BLUES/BLOWING AWAY—THE 5th DIMENSION
- BG #25,005—THE SNAKE/LOOI—AL WILSON

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1971 AMUSEMENT

MACHINE ROUTE SURVEY

Play Pricing

With the overwhelming number of operating companies well into 25¢ game pricing on the special novelty machines, we asked if the quarter chute was also becoming fashionable on standard pinballs and shuffle alleys. An enormous 82% of the responding operators replied that they do operate some pins and shuffles on a 2-25¢ basis; some even stated operating same on a straight 25¢ play.

The Machine Purchase Graph:

48% of the operators stated they are buying more games this year than last.

31% say they still buy roughly the same amount.

21% admit to buying fewer games this year than last.

Earning Power

80% of polled operators consider the earning-power of the games currently being produced by the factories to be SUPERIOR to those produced last year.

15% feel the earning power of the machines is relatively the same as last year; 5% think they're inferior to the 1970 machines.

Machine Rotation

As expected, the overwhelming number of operators report leaving an amusement device in a specific location until the earnings fall off and/or until the location management requests a change.

A minority of others report adherence to a specific game rotation table which "automatically" moves a machine out and a new one in every four to six months, depending upon the type of machine.

GENERAL TRADE INFORMATION

Problems on the route

The most frequently stated "route headache" is still (and no doubt will always be) "unreasonable financial demands from locations."

Next most frequently stated problem (and close on the heels of the above) is "vandalism and machine break-ins".

Then, in order of mention, are the following: the hired help; competition from competing operators; out-of-order calls for rural operators who travel up to 100 miles or more to repair a breakdown; bad record quality; and, direct sales.

Unsolicited remarks on location "cooperation" served up some personal insights into the operator's thoughts. A couple of the remarks were written as follows:

"Locations are stupid and lazy. . ."

"Seems like locations always want something for nothing. New equipment, more records. In other words, they love to spend an operator's money."

". . . (locations) think they know more about your business than you."

1971 SURVEY: GENERAL TRADE INFORMATION

Sales to Homeowners

72% of the polled operators said they do resell jukeboxes and games to homeowners but a surprising 83.6% of them find the home market just a place to unload used machines . . . not a source for profit.

Asked how they provide service for machines sold to homes, about 25% of the operators said they sell the units "as is" with no service rendered. Most do offer a 30 to 90 day free service guarantee with the sale, then charge an average of \$10.00 a call, plus parts. Several mentioned the service calls are given over to a mechanic on the payroll who completes the job (and keeps the fee) on his own time.

Route Expenses

When asked to list their most irritating operating expense, operators reported the following, in order of frequency:

1. Cost of Equipment. 2. Financial Demands from Locations. 3. Taxes and License Fees. 4. Money Spent to Repair Damage from Vandals. 5. Paying the Hired Help.

Other "irritating expenses" mentioned included: cost of records, travel time, vehicle operating expenses and the phone bill.

About Distributors

85% of responding operators said they were satisfied with their business relations with local distributors. The remaining 15% listed the following (and often colorful) reasons for their displeasure with one or all of their local distributors:

"Lots of promises; little activity. They just want to push new equipment all the time."

"They don't come around to see me anymore. They try to keep up their commission by calling you once a month. And some salesmen carry too many tales from shop to shop."

"The jukebox factory owns its own distributor here, thereby eliminating self-initiative on the part of the distributor."

"I still believe distributors should not be operators . . . one or the other, not both. A distributor puts a piece on location at 20 to 25% less than my cost. Táint fair."

"No service," said one; "they're all bastards," said another. "They only have complaints but never have parts," said the last.

Choosing Machines

There are a set of reasons why an operator will buy one specific type of machine over a competitive brand. We shot these factors out to the trade and asked them to rank them according to their importance, as each thought they fit their own purchasing habits. They are:

1. Preference of a specific brand of jukebox and game, based on past earning and technical performance.
2. The new technical features offered by a new game or jukebox.
3. The operator's particular relationship with a certain distributor in his area who handles a given line.
4. The actual price of the machine.
5. The artistic appearance of the machine itself.



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New Products At Expo

Wurlitzer Display to Show Cassette-Tape Juke; Dealers See Preview of 'Carosel' in Honolulu

HONOLULU — Amile Addy, vice president and manager of the Wurlitzer Company's North Tonawanda Div. and keynote speaker at the Wurlitzer Western Hemisphere distributors meeting in Honolulu, Oct. 1st, premiered the new line of Model 3600 Super Star phonographs with a promise that the company's fresh approach will be "more daring, more demanding, and consequently more promising than taken yesterday, or for that matter, in the past forty years of the coin-operated music industry."

Following that overture, Wurlitzer paraded the Super Star in two new color configurations (aquamarine and tangerine) and proudly displayed for the first time the new BO-AC all coin accumulator, a new light-controlled title strip section which prevents glare by trapping excess light by the use of minute louvered plastic shield (a Wurlitzer two-year exclusive in the industry), and at least 35 more documented improvements ranging from back-lighted selector buttons tilted upward at a 5 degree angle to a run-load-scan switch which puts the phonograph in play position every time the dome is closed.

Sharing the spotlight with the new Super Star, however, were two developments, one totally new to Wurlitzer and the other completely new to the industry. The first, named the Cabaret, is a 200-selection "credenza styled" phonograph, "the Wurlitzer Company's reply to the ever increasing requests from operators for coin-operated equipment with more sophisticated location presence," Addy said.

The other development is called "The Carosel" and is the first cassette-tape playing coin-operated unit produced for public use.

A compact, red and blue colored unit, the Carosel has applications almost limitless, according to Addy. Seen by him as a solution to locations which want music but cannot afford the luxury of a large full compliment phonograph, the Carosel can play as much as 15 hours of tape recorded music before it exhausts the cassette supply. Ten standard-sized tape cassettes fit into an illuminated display area above the selector buttons and pricing for each selection can be set by a simple adjustment so that representative values can be



AMILE ADDY

placed upon the amount of music on each tape. Wurlitzer foresees the use of the Carosel in establishments such as beauty salons, barber shops, specialty sections in Dept. stores and boutiques.

The distributors' enthusiasm for the Super Star, the Cabaret, and the Carosel was enhanced by the products' presentations which amounted to a distinct departure in the format of previous Wurlitzer Western Hemisphere distributor meetings. The presentation took the form of an entertainment, as well as a business, meeting.

Distributors were seated "in the round" rather than in the traditional schoolroom style. Introductions of speakers included a multi-media slide sound show taking up most of the wall space behind two stages from which the products were shown. A voice-over tape recording produced by music production celebrity Jefferson Kaye (program director of WKBW Radio in Buffalo) described the Super Star before it played for the distributors. Finally, speakers addressed the distributors from both stages, alternating at each end so that the people at either end of the room could clearly see the products and be close to the speakers.

Of the speakers, R. C. Roling, Wurlitzer's chairman of the board, was by far the most enthusiastically applauded. Roling, who has never failed to attend a Wurlitzer distributors meeting, supported Addy's keynote address by remarking: "I have rarely seen as much enthusiasm in the Wurlitzer organization than at this moment." Roling was followed by Diego Veitia, Latin American sales manager, and Bob Bear, manager of sales, who presented the Super Stars to the distributors.

After the meeting, the distributors were taken on a three hour luxury cruise from Waikiki Beach to Pearl Harbor, and treated to cocktails and dinner in the Surf Room of the Royal Hawaiian Hotel where the meeting was held. The following evening, the new Wurlitzer products were toasted at a semiformal dinner party and stage show in the Hotel's famed Monarch Room.

The new Wurlitzer Super Star 3600, the Cabaret 200-selection credenza-styled phonograph, and the cassette-tape playing Carosel, are on display at the Music Operators of America Show in Chicago.

SEA RESCUE BOWS



CHICAGO — "Drama on the high seas," is the description used by Larry Berke, director of sales, in announcing initial shipments of the 'action-packed', "Sea Rescue," a new novelty game from Midway Manufacturing Co. The player not only contends with the excitement of operating a helicopter, but the player is also caught up in the dramatic situation of attempting to rescue survivors from many areas on a storm tossed sea.

'Sea Rescue' has a colorful cabinet with a simulated instrument panel lit up to intensify the mood of being in an actual flying situation.

The player-pilot is in command of dual controls. He must maneuver the helicopter for an air-sea rescue involving a moving raft and various other landing stations. Player involvement is further heightened by black lights beautifully depicting the three dimensional landscape and seascape of the interior.

The sound track encompasses the player and feeds many real-life sounds including the turbulence of the atmospheric conditions. Sound surprises also await the player of this exciting game.

"We anticipate another great run," said Berke, who also urged that distributors order early to help facilitate the Midway production and shipping schedules.



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GG-3	SEE YOU IN SEPTEMBER—The Tempos/BOYS DO CRY—The Sparkletons	
GG-4	BABY BLUE—The Echoes/LOVE ME FOREVER—The Four Esquires	
GG-5	BARBARA ANN—The Regents/WOO-HOO—The Rock-A-Teens	
GG-6	THE GYPSY CRIED/TWO FACES HAVE I—Lou Christie	
GG-7	YOU TALK TOO MUCH/CALIFORNIA SUN—Joe Jones	
GG-8	GEE/BABY—The Crows	
GG-9	I WON'T BE THE FOOL ANYMORE/EVERYBODY IS SOMEBODY'S FOOL—The Heartbeats	
GG-10	DON'T SAY GOODNIGHT—The Valentines/CHINA DOLL—The Downbeats	
GG-11	GLORY OF LOVE—The Angels/HEY LITTLE GIRL—The Techniques	
GG-12	LILY MAYBELLE/WOO WOO TRAIN—The Valentines	
GG-13	CRYING IN THE CHAPEL—Sonny Till & the Orioles/WEDDING BELLS—Tiny Tun & The Hits	
GG-14	I'M STICKIN' WITH YOU/WARM UP TO ME BABY—Jimmy Bowen	
GG-15	COULD THIS BE MAGIC/CHAPEL OF DREAMS—The Dubs	
GG-16	TEARS ON MY PILLOW/A PRAYER AND A JUKE BOX—Little Anthony & The Imperials	
GG-17	THE DIARY/SO MUCH—Little Anthony & The Imperials	
GG-18	SHIMMY SHIMMY KO KO BOP/I'M AL RIGHT—Little Anthony & The Imperials	
GG-19	YOU DON'T KNOW WHAT YOU'VE GOT UNTIL YOU LOSE IT/SHE'S EVERYTHING—Ray Donner	
GG-20	I ONLY HAVE EYES FOR YOU/LOVE WALKED IN—The Flamingos	
GG-21	LOVERS NEVER SAY GOODBYE—The Flamingos/IF I SHOULD LOSE YOU—The Dreamlovers	
GG-22	MAYBE/I CAN'T TAKE IT—The Chantels	
GG-23	EVERY NIGHT (I PRAY)/SURE OF LOVE—The Chantels	
GG-24	I LOVE YOU SO/I'M CONFESSIN'—The Chantels	
GG-25	DARLING, HOW LONG/CRAZY FOR YOU—The Heartbeats	
GG-26	A THOUSAND MILES AWAY/DOWN ON MY KNEES—The Heartbeats	
GG-27	AFTER NEW YEARS EVE/FIVE HUNDRED MILES TO GO—The Heartbeats	
GG-28	PEPPERMINT TWIST—Part I/PEPPERMINT TWIST—Part II—Joey Dee & The Starlighters	
GG-29	SHOUT—Part I/SHOUT—Part II—Joey Dee & The Starlighters	
GG-30	WHY DO FOOLS FALL IN LOVE/I'M NOT A JUVENILE DELINQUENT—Frankie Lymon	
GG-31	GOODY GOODY/CREATION OF LOVE—Frankie Lymon	
GG-32	PAPER CASTLES/ITTY BITTY PRETTY ONE—Frankie Lymon	
GG-33	ABC'S OF LOVE/I PROMISE TO REMEMBER—Frankie Lymon	
GG-34	I WANT YOU TO BE MY GIRL/OUT IN THE COLD AGAIN—Frankie Lymon	
GG-35	I'M NOT A KNOW IT ALL/TEENAGE LOVE—Frankie Lymon	
GG-36	WHAT KIND OF LOVE IS THIS/HOT PASTRAMI WITH MASHED POTATOES—Part I—Joey Dee	
GG-37	LITTLE GIRL OF MINE/LOVER BOY—The Cleftones	
GG-38	HEART AND SOUL—The Cleftones/DING-DONG—The Echoes	
GG-39	FOR SENTIMENTAL REASONS/STRING AROUND MY HEART—The Cleftones	
GG-40	YOU, BABY, YOU/SEE YOU NEXT YEAR—The Cleftones	
GG-41	CAN'T WE BE SWEETHEARTS—The Cleftones/CRY LIKE I CRIED—The Harptones	
GG-42	PARTY DOLL/ROCK YOUR LITTLE BABY TO SLEEP—Buddy Knox	
GG-43	HULA LOVE—Buddy Knox/CAN I COME OVER TONIGHT—The Velours	
GG-44	HONEYCOMB/KISSES SWEETER THAN WINE—Jimmie Rodgers	
GG-45	EASIER SAID THAN DONE/A WALKIN' MIRACLE—The Essex	
GG-46	OH, OH, I'M FALLING IN LOVE AGAIN/SECRETLY—Jimmy Rodgers	
GG-47	BEEP BEEP/WHAT IS LOVE?—The Playmates	
GG-48	KANSAS CITY—Wilbur Harrison/RED'S DREAM—Louisiana Red	
GG-49	FANNY MAE—Buster Brown/I NEED YOUR LOVIN'—Don & Dee Dee Ford	
GG-50	DO RE MI/YA YA—Lee Dorsey	
GG-51	DON'T ASK ME TO BE LONELY/BE SURE MY LOVE—The Dubs	
GG-52	HE'S GONE/IF YOU TRY—The Chantels	
GG-53	TWO PEOPLE IN THE WORLD/WISHFUL THINKING—Little Anthony & The Imperials	
GG-54	THAT'S MY DESIRE/ALTER OF LOVE—The Chantels	
GG-55	WHOEVER YOU ARE/GOODBYE TO LOVE—The Chantels	
GG-56	I'LL SHED A TEAR AT YOUR WEDDING/NEAR YOU—The Flamingos	
GG-57	ONE DAY NEXT YEAR/YOUR WAY—The Heartbeats	
GG-58	NATURE'S CREATION/CHRISTMAS PRAYER—The Valentines	
GG-59	SCHOOLHOUSE ROCK—Nicky & The Nobles/SIPPIN' SODA—The Shells	
GG-60	STARDUST (Part I)/STARDUST (Part II)—Sonny Stitt	
GG-61	DADDY'S HOME/OUR ANNIVERSARY—Shep & The Limelites	
GG-62	COME BACK MY LOVE—The Wrens/YOU'RE AN ANGEL—The Continentals	
GG-63	THREE WISHES—The Harptones/WHY DO YOU DO ME LIKE YOU DO—The Cleftones	
GG-64	RIP VAN WINKEL—The Devotions/PICTURE IN MY WALLET—Darrel & The Oxfords	
GG-65	FORTY DAYS/MARY LOU—Ronnie Hawkins	
GG-66	ALWAYS YOU/DOMINICK THE DONKEY—Lou Monte	
GG-67	WHERE ARE YOU—Dinah Washington/SERENATA—Sarah Vaughan	
GG-68	WHEN YOU WISH UPON A STAR/I'M STILL IN LOVE WITH YOU—Little Anthony & The Imperials	
GG-69	EL WATUSI—Ray Barretto/AFRICAN WALTZ—Johnny Dankworth	
GG-70	A MAN AIN'T SUPPOSED TO CRY/HALLELUJAH, I LOVE HER SO—Joe Williams	
GG-71	HANKY PANKY/I THINK WE'RE ALONE NOW—Tommy James & The Shondells	
GG-72	CRIMSON & CLOVER/SWEET CHERRY WINE—Tommy James & The Shondells	
GG-73	MONY, MONY/CRYSTAL BLUE PERSUASION—Tommy James & The Shondells	
GG-74	THE PLEA/HOW COULD YOU CALL IT OFF—The Chantels	
GG-75	WAIT FOR ME/JO-ANN—The Playmates	
GG-76	MAYBE/YOU'RE THE ONE—The Three Degrees	
GG-77	SAY I AM/GETTIN' TOGETHER—Tommy James & The Shondells	
GG-78	MIRAGE/I LIKE THE WAY—Tommy James & The Shondells	
GG-79	BIMBOMBAY/MAKE ME A MIRACLE—Jimmie Rodgers	
GG-80	THE WIZARD/WALTZING MATILDA—Jimmie Rodgers	
GG-81	MIO AMORE/WHEN I FALL IN LOVE—The Flamingos	
GG-82	I'M NOT TOO YOUNG TO DREAM/SHARE—Frankie Lymon	
GG-83	YOU CAN COME IF YOU WANT TO—The Carousels/ANGEL FACE—The Neons	
GG-84	RENDEVOUS WITH YOU/SET ME FREE (MY DARLING)—The Desires	
GG-85	LET IT PLEASE BE YOU/HEY LENA—The Desires	
GG-86	THE WIZARD OF LOVE/GENIE OF THE LAMP—The Lydells	
GG-87	TRAVELING STRANGER/MY EMPTY ROOM—Little Anthony & The Imperials	
GG-88	GOT A JOB/I CRY—The Miracles	
GG-89	BABY/BONNIE—The Avons	
GG-90	IT TOOK A LONG TIME/BEAUTY AND THE BEAST—Malcolm & The Tunedrops	
GG-91	LITTLE BOY BLUE—The Elegants/LEGEND OF LOVE—The Legends	
GG-92	TIGHTER, TIGHTER—Alive 'N Kickin'/YOU BETTER GO—Derek Martin	
GG-93	7-11—The Gone All Stars/FLAMINGO EXPRESS—The Royaltones	
GG-94	ON SUNDAY AFTERNOON/THAT'S THE WAY IT GOES—The Harptones	
GG-95	DARLING/BESIDE MY LOVE—The Dubs	
GG-96	BANG! BANG!/SOCK IT TO ME—The Joe Cuba Sextet	
GG-97	THE GIRL OF MY BEST FRIEND/TO LOVE SOMEONE—Rai Donner	
GG-98	I FOUND OUT WHY/TOO YOUNG—Louis Lymon & The Teenchords	
GG-99	Barbara—The Temptations/TEENAGE VOWS OF LOVE—The Dreamers	

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order from your local Roulette distributor:

ATLANTA
Southland Record Distributor
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London Records of California
1555 West Rosecrans Avenue
Gardena, Cal. 90249

BALTIMORE-WASHINGTON
Schwartz Brothers
2146 24th Place, N.E.
Washington, D.C. 20018

MEMPHIS & NASHVILLE
Record Sales Distributor
P.O. Box 16867
Memphis, Tenn. 38116

BOSTON
Music Merchants
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Woburn, Mass. 01801

MIAMI
Kel Distributors
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Hialeah, Florida

BUFFALO
Best Record Distributor
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Buffalo, N.Y. 14208

MILWAUKEE
O'Brien Record Distributor
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Minneapolis, Minn. 55428

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NEW JERSEY
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Hillside, N. J. 07205

CINCINNATI-INDIANAPOLIS
Sound Classics, Inc.
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Indianapolis, Ind. 46241

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All South Distributor
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Valley View, Ohio 44125

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Skyline Record Distributor
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DALLAS
Big State Dist. Co.
1337 Chemical Street
Dallas, Texas 75207

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Arc, Inc.
2029 N. Black Canyon
Phoenix, Ariz. 85009

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T.D.C.
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Denver, Colorado 80223

PHILADELPHIA
Universal Record Dist.
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SAN FRANCISCO
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SEATTLE
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HARTFORD
Hartford Music Merchants
246 Prestige Park Road
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Shreveport, La. 71101

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Microphone Music Company
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Honolulu, Hawaii 96814

ST. LOUIS
Commercial Music
2020 Delmar Ave.
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HOUSTON
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New At Expo

ACA to Unveil Expanded Merchandising Concept of "Multi-National" Games

OAKLAND, CAL. — Displaying equipment from around the world, ACA Sales and Service has doubled its display space at the MOA show in Chicago to unveil what president Henry Leyser called: "The single source merchandising concept for coin machine sales."

"The idea," said Leyser, "is to make it possible and practical for one company to be responsible, and to stand behind, every product that a successful operator needs for his own operation."

He explained that by combing the world markets for all types of coin equipment it has become possible for ACA to fill an operator's "every need." This will be demonstrated by the wide variety of equipment displayed at the two major booths taken by ACA at the MOA Expo, Leyser ad-

vised.

In one of the displays on the main music floor, ACA will once again exhibit its two basic music models: the Prestige 160B II, and the Consul 120. "Both of these pieces of equipment, due to their wide and exceptional acceptance in the 1970-71 selling season will remain basically the same," Leyser stated. It was not the intention of ACA, explained Leyser, to "obsolesce a model which has enjoyed such widespread industry popularity."

In the games display area, ACA will demonstrate its sales concept by showing a wide variety both of product, and country of origin of its equipment. And this, according to Leyser, will become an "ever growing effort on the part of ACA in its major expansion program on behalf of operators."

"Although we presently face a major economic shift in U.S. policy," said Leyser, "we know that it will not be feasible, or wise, to over-curtail the importation of equipment."

"Therefore," added Leyser, "we at ACA will continue to concentrate on acquiring that outstanding equipment which we can uncover, and even design ourselves, for eventual use in this country by American operators. Our customers know," continued Leyser, "that whatever we, at ACA, offer for their use, will be backed 100% by our company."

All operators are urged to examine all the products available at this year's exciting and expanded MOA show and thus make, what will be for them, the wisest business determination, suggested Leyser.

"Never before in the history of MOA," concluded Leyser, "has the anticipation, and prognosis, been so favorable from both the operator and manufacturer's point of view. It bodes well for our industry and the good people in it."

New Machine Alarm On Music/Games Mkt.

NEW YORK — A rather ingenious security device to inhibit breakins of jukeboxes, games and cigarette machines on location, has recently been launched on the market by Sentry Sound Systems, Inc. of this city. The device, called the Panic Alarm, is a battery-operated alarm signal system measuring 4" X 4" X 3" and according to the manufacturer, can fit into virtually all existing machines. When anyone tilts or attempts to pry into a machine, the alarm automatically goes into action sending out a loud, piercing, continuous noise; but, the manufacturer contends, it cannot be set off accidentally by the routeman who knows it's in the machine. The unit will be on display at the NAMA convention at McCormick Place in Chicago and Sentry has asked music and games operators to drop by for an inspection.



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in records



in machines

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Also distributing the finest music, game, vending equipment, parts & supplies in the industry thru . . .

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9549 PENN AVE., SO. • MPLS, 55431 (612) 888-5521

Williams Intro's "Zodiac" Like-A-Pin With Location Appeal Like "Four Aces"

CHICAGO—"Zodiac", a center shooter model from Williams Electronics, Inc., is a new two-player action game, and no matter what your sign may be, you will find a galaxy of scoring features in this pin style game which is available now at your local Williams distributor. On the playfield the extra terrestrial theme radiates from the free spinning center spinner, an exciting feature that builds up bonus points and adds to player appeal," stated Bill DeSelm sales manager at Williams.

The score glass pictures all the signs and symbols of the zodiac from Aries to Pisces. A group of sorcerers and sirens—out to cast a horoscope, no doubt—gambol beneath the planets, including earth and saturn which orbit in the deep blue of endless space.

Additional scoring excitement is achieved by advancing through all twelve horoscope signs shown across the top of the score glass. (Carry over feature) when the sun and moon targets are lit special bonus points are collected. Bottom rollover lanes score special when they are lit. Making A & B score extra ball is an optional feature.

The ball is released from the center when the player hits the top button. The game is available in regular and novelty models. 3 or 5 ball play is (adjustable).

"Put good fortune in your future with a 'Zodiac,'" commented Bill. Single, double or triple chutes are optional and 2/25 play is recommended. An instructional manual is included with each game. Stop in at your local Williams distributor to see this exciting 2-player action game.



Williams ZODIAC

The Zodiac and Williams other current amusement machines will be on display at the MOA Expo.



Introducing
the
**WURLITZER
SUPER STAR**
phonograph

**A New Sound Sensation
in Show Business**



WURLITZER MODEL 3600
200 SELECTIONS

WURLITZER Super Star

Book it
into your top locations,
watch it prove
a show stopper set for a
long, top box office run





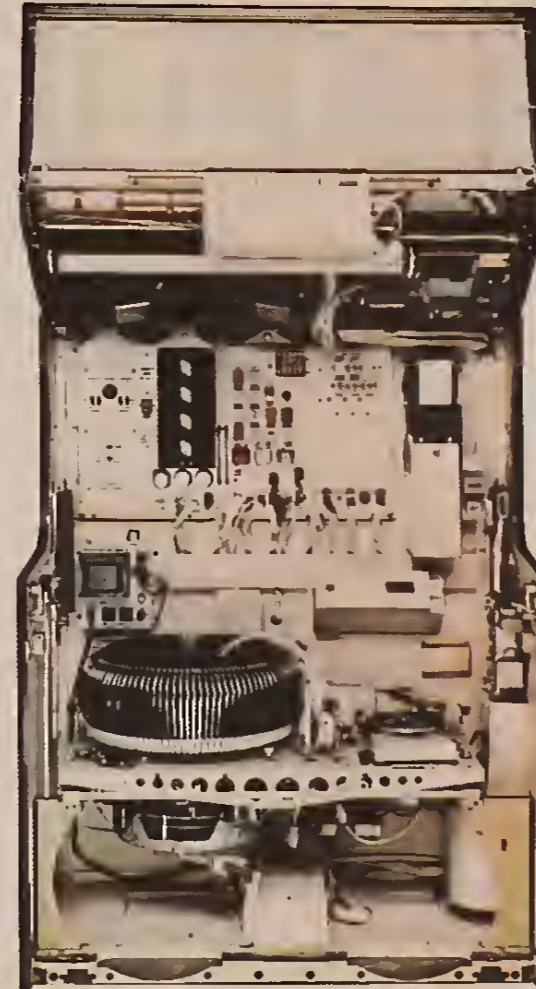
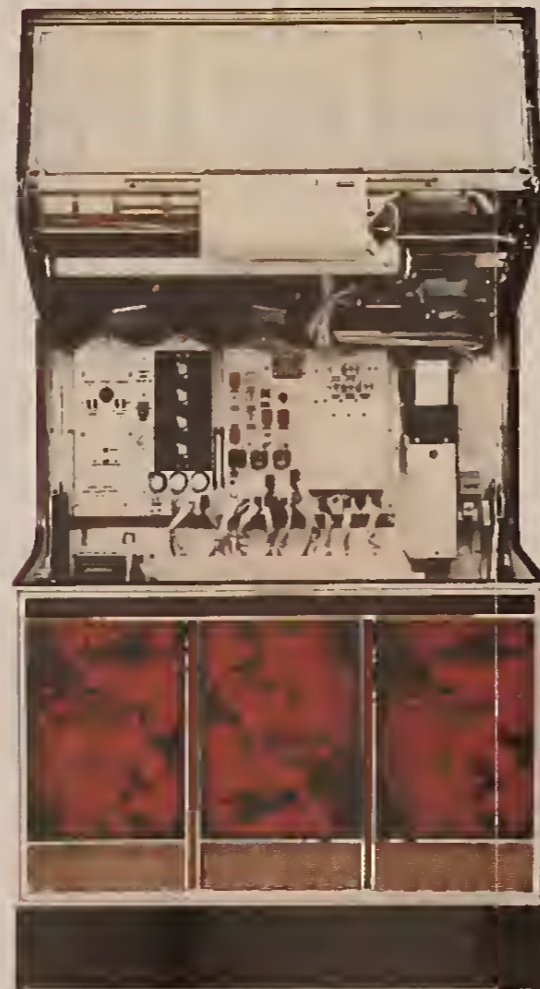
WURLITZER MODEL 3600
200 SELECTIONS

Here's why the WURLITZER SUPER STAR will prove one of the top entertainers of all time



The SUPER STAR is available with a tri-paneled glass grille in a choice of tangerine shades shown on the opposite page or styled in aquamarine as pictured above.

Unique see-thru photo of SUPER STAR shows placement of changer mechanism, record handling system and turntable. At top of center panel next to take-out arm is new, simplified, magnetic cancel for play-meter.



Getting "Back Stage" is easy

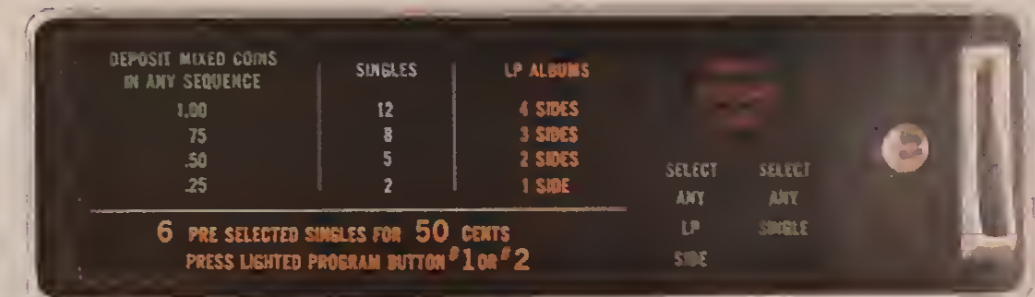
(Above Left) Turn of a single key releases the raised dome held securely by two spring-loaded fall supports. You have complete access to amplifier, control box, stepper and dollar bill acceptor where installed. The raised dome position completely exposes keyboard switch assembly. Free play switch is located in control box. Multiple free play credits are now possible to permit check-out of LP and pre-selected programs.

(Above Right) Raise two latches, release two hooks, pull two plugs and the service door lifts out to be set aside for complete check of record mechanism, take out arm, turntable and tone arm. Remove two wingscrews and chassis shelf may be moved forward and upward to 45° angle exposing all under chassis components. In this configuration control box and income computer are clearly visible. Changer now equipped with new, more rugged cartridge and standard diamond needle. Sapphire replacement may be ordered.



Super Star's instrumentation has its own theatrical flair

SUPER STAR'S control panels both have that colorful Broadway look. The Record-Now-Playing indicator brightly identifies the number you're hearing. Each model of the SUPER STAR has its own configuration of play panels. Here, buttons for Pre-Set Programs 1 and 2 are clearly visible. Next to them is the insert for the Dollar Bill Acceptor and the coin plate indicating the various selection combinations available to the patron. The name SUPER STAR gets top billing in the background color.



It all adds up at the box office

This panel is the SUPER STAR'S own box office. Here, the patron may deposit up to \$2.25 in mixed coins and dollar bills, in any sequence. Coin plate above shows number of plays per coin plus choices of single records or LP albums. There is also a read-out of numbers of tunes played for 50¢ when Pre-Select Program buttons 1 or 2 are pressed. Should insufficient credits be deposited, the backlighted red advisory reads "Deposit Additional Coins." Green-lighted advisory reads "Select Any LP Side" or "Select Any Single" when sufficient credits are deposited.

A packed house will greet the Wurlitzer Super Star at every performance

From the first time the curtain went up on the Wurlitzer Model 3600 Phonograph, it was obvious that the producers had done their homework well. Here, beyond any question, is a show stopper—a scene stealer—a SUPER STAR.

Look at the single piece die-cast upper speaker grille. Concave for better sound dispersion, it houses a strong play-promoting instrument group including the eye-catching, digital Record-Now-Playing indicator (available only on 200 selections) plus selector buttons for Pre-Set Programs.

The beautiful backlit Selector Buttons are now tilted up at a 5-degree angle for improved depressive action.

The unique and exclusive title strip holder features louver controlled light making titles visible only when a patron is standing at the phonograph. You'll find fascinating details below.

The front service door offers three interchangeable glass panels available in warm tangerine or crisp, cool aquamarine.

Even the gold and black lower speaker grille compartment and kick plate distinguish the SUPER STAR for what it is...a stand-out performer.

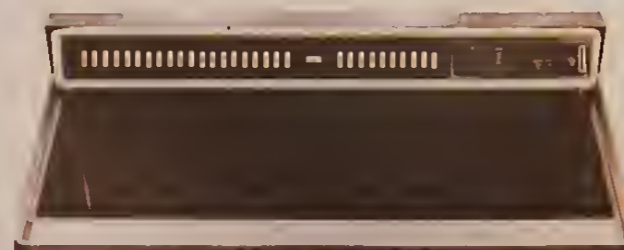
The SUPER STAR plays records in the professional playing position—flat on the turntable. It offers consecutive flip side play enabling patrons to hear two record sides without interruption. The SUPER STAR phonograph is available in 200, 160 and 100 selection models.



The SUPER STAR'S silhouette accentuates the rich grain of its Pecan Parkwood sides. Heavy chrome die-casting at top creates a triumph in trim-out.



Up close



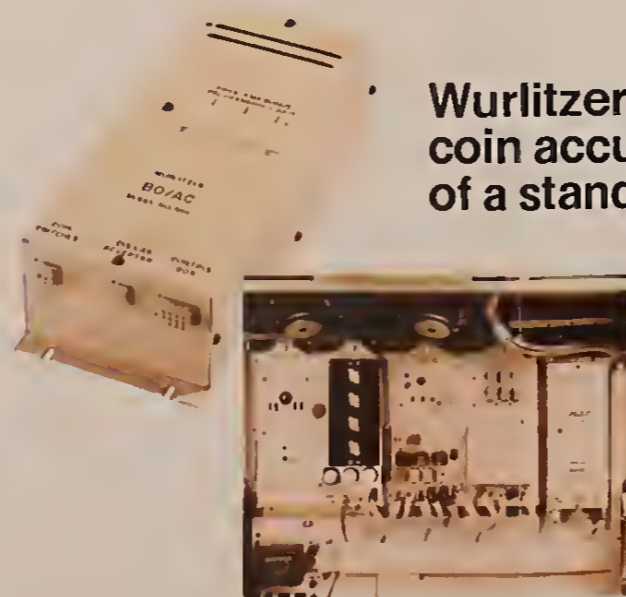
From two feet away

Now you see it... Now you don't

One of the star features of this SUPER STAR phonograph is a title strip section featuring Louver Controlled Light...a 3M development exclusive with Wurlitzer in the coin-operated music field. A plastic sheet mounted

under the program glass cuts off all light in this section when viewed from more than two feet away. As patron moves up to phonograph, the title strips become completely visible.

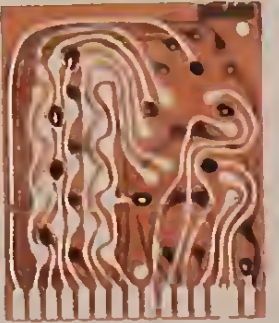
Wurlitzer BO/AC coin accumulator worthy of a standing ovation in itself



Heart of the SUPER STAR credit system is BO/AC, an electronic all coin bonus accumulator capable of providing a wide range of programs with quick change printed circuit cards. By simply inserting the correctly designed printed circuit pricing board, an operator can tailor coin-play combinations to suit the needs of any location. Here, in BO/AC, Wurlitzer introduces on the SUPER STAR Phonograph a new and important development to encourage pre-deposit money prior to program selection.

On SUPER STAR Phonographs with Dollar Bill Validator, the BO/AC Coin Accumulator is installed in the cabinet below the record changer. Under all other conditions it is mounted as shown here, directly in line with the amplifier control box and stepper.

BO/AC Pricing Card



These printed circuit cards are available in a variety of play programming combinations to meet the needs of any operator. Each pricing card has a serial number and combinations shown in the manual will be carried as inventory in our parts stock. For instance, pricing card No. 138442 may be used in a dash 1 phonograph with a pricing structure ranging from 2 plays for 25¢ to 12 plays for \$1.00. On the dash 4 phonograph the card will create in addition 1 to 4 sides from records in the Little L.P. section. Other cards offer 1 to 13 singles, 1 to 15 singles, and 1 to 20 singles with the corresponding number of L.P. selections available on dash 4 models.

Super Star performance is augmented by a great supporting cast of features



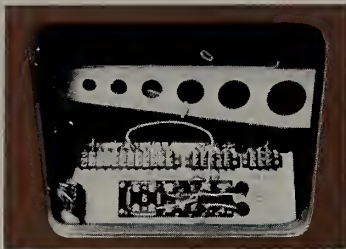
BREAK-IN ALARM

Open cash box door with key and horn will not sound. Pry door or frame even an eighth of an inch, horn blasts to scare off intruder, alert police, management and neighbors. Printed stick-on warns system is installed—a theft discourager in itself. Available as an optional feature.



REMOTE VOLUME AND CANCEL CONTROL

New solid state unit in new design. May be used under bar, at hostess desk or waiter station. Volume regulated by briefly holding switch in up or down position. Suitable for all Model 3600 phonographs.



REAR TERMINAL PANEL

Covered by metal plate released from inside cabinet offers access for connecting remote speakers, selectors and income computer.



PAGING SYSTEM

Kit consists of control box in new configuration with On/Off switch, volume control and mic plug-in socket and microphone. Up to three paging systems may be used with each Model 3600 phonograph.



WALL BOX BOOSTER UNIT

The Wall Box Booster Model 222-C furnishes additional power where required for multi-unit installations. It should be used in the music system when each additional group of four Wall Boxes is installed. A Booster receptacle is located on the accessory terminal panel on the Model 3600 phonograph to connect this supplementary power supply.



SCAN/LOAD/RUN SWITCH

Relocated to side of cabinet and interlocked to provide return-to-run position when dome is closed. Phonograph cannot be left in "load" or "scan" position.



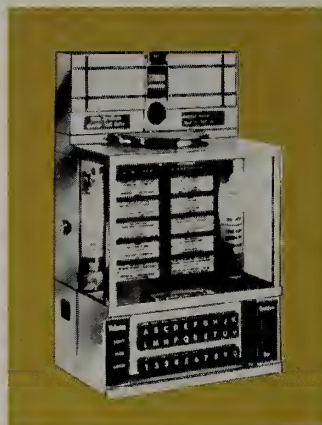
INCOME COMPUTER

The Wurlitzer Income Computer furnishes instant confidential reading and print out of all money inserted in the phonograph and remote selectors. The Income Computer will be shipped as an elective accessory (Model 225 Computer—226 Bracket) for installation by the Distributor prior to the delivery of the 3600 phonograph to the purchaser.



NATIONAL REJECTOR BILL VALIDATOR

NOT installed at factory but fitted into coin play system by Distributor. Mounting brackets and cash box are installed at factory. When ordering phonograph to incorporate Dollar Bill Acceptor, specify phonograph model number, dash number, followed by letter "A." Equipped with plug-in attachment to BO/AC Accumulator System. Bill validators installed on Models 3300 3400 and 3500 may be transferred to Super Star phonographs.



WURLITZER WALL BOX

200 or 100 Selection models with or without speakers. Accepts all coinage. No. 1 Pre-selected Program available on 200 Selection model.

WARRANTY

Consistent with The Wurlitzer Company policy of offering their products with full confidence in their performance, all parts of automatic phonographs and accessory equipment are warranted to be free from defects in material and workmanship under normal use as follows:

- (A) Bonus Accumulator (BO/AC), except pricing board, for a period of three years from date of delivery by Distributor to his customer.
- (B) All other parts for a period of one year from date of delivery by the Distributor to his customer.

The Company's liability under this warranty is limited to replacement, free of charge, F.O.B. North Tonawanda, New York of any part or parts returned to the Company's North Tonawanda plant for examination which prove defective and provided the phonograph has been serviced as recommended in the Service Manual and Lubrication Chart.

This express Warranty excludes all implied warranties, and no promise or representation inconsistent herewith, which may be made by any person, firm or corporation, shall be binding upon The Wurlitzer Company. The Wurlitzer Company shall not be liable for damage of any nature due to delayed shipment.

Specifications for 200 Selection Model 3600, 160 Selection Model 3660 and 100 Selection Model 3610

Height	Width	Depth	Net Weight	Crated Weight	Wattage
52 1/2"	40 1/4"	25 1/4"	3600 374 lbs. Other two models 371 lbs.	3600 417 lbs. Other two models 414 lbs.	360 VA (230 W) 650 VA (400 W) 200 VA (120 W)



THE WURLITZER COMPANY—North Tonawanda, N. Y. 14120
116 Years Of Musical Experience

★★★ 1971 MOA JB (Jukebox) AWARD WINNERS ★★★

AS DETERMINED BY 1971 MOA MEMBERSHIP POLL



**RCA's Charlie Pride
ARTIST OF THE YEAR**

Charlie Pride's selection as 1971 Artist of the Year by the member operators of MOA clearly points up the enormous impact this essentially country artist has on the nation's jukebox collections. Charlie's singles, consistently hitting on country boxes, have a habit of "popping over" onto pop boxes. But no matter where they play, they serve up the coin.



**COLUMBIA's Lynn Anderson
RECORD OF THE YEAR
(for Rose Garden)**

Lynn Anderson's now-fabled 'Rose Garden' was a hands-down favorite to win the Best Record of the Year. Many operators have stated it was number one on their routes before it made the top of the trade charts and stayed number one collection-wise long after it left the charts. It's now a classic and no doubt will be a mainstay on machine playlists for years to come (right above Happy Birthday, maybe?).



**BELL's Dawn
ARTISTS OF THE YEAR**

Tony Orlando and his girls, known as Bell Records' unbelievably-popular Dawn, won the award for Artists (plural) of the Year. Their singles, notably Candida and Knock Three Times, have also made the classic jump to "jukebox gold". Sales of the Knock Three Times single, in excess of 3 1/2 million, were accounted for to an enormous extent by operator purchases; possibly over one million went onto the trade's boxes alone.

Four Columbia LLP's—Brand New For Expo From Gold-Mor

TAMMY WYNETTE
We Sure Can Love Each Other
including:
He Knows All The Ways To Love / Have A Little Faith
The Joy Of Being A Woman / Baby, Come Home
Bring Him Safely Home To Me

WOODY HERMAN
"THE THUNDERING HERDS"
SONNY BERMAN, BILL HARRIS, RUP PHILLIPS, WOODY HERMAN, RED NORVO, STAN GETZ, ZOOT SIMS, PETE AND CONTE CANDOLI, MARGIE HYAMS, DAVE TOUGH, SHORTY ROGERS, CHUBBY JACKSON, FRANCES WAYNE, WOODY HERMAN, MARY ANN McCALL, RALPH BURNS, NEAL HEFTI, SHORTY ROGERS

B S & T 4
BLOOD, SWEAT & TEARS
including:
Go Down Gamblin' / John The Baptist (Holy John)
Lisa, Listen To Me / Cowboys And Indians
Mama Gets High

RAY PRICE
I WON'T MENTION IT AGAIN
INCLUDING:
BRIDGE OVER TROUBLED WATER
I WON'T MENTION IT AGAIN / SWEET MEMORIES
SUNDAY MORNING COMIN' DOWN
LOVING HER WAS EASIER

ENGLEWOOD, N. J.—Bernie Yudkofsky, president of Gold-Mor Distributing, announced that he will be showing at the MOA a classic little LP 4 package set from Columbia. Shipping to one stop will start after the MOA showing, he further noted. The four little LP set, stated Yudkofsky, "is a perfect blend" consisting of Tammy Wynette, Woody Herman, Ray Price and B S & T 4 (Blood, Sweat & Tears). "In our continuing efforts to give the operator good location product,

we at the same time provide up-to-the-minute material as well," stated Yudkofsky. Tammy Wynette offerings include, 'He Knows All The Ways To Love', 'The Joy Of Being A Woman', 'Bring Him Safely Home To Me'; some of the selections on the Ray Price record includes, 'Bridge Over Troubled Water', 'Loving Her Was Easier', 'Sunday Morning Comin' Down'; Blood Sweat & Tears 4 has among their many hits, 'Go Down Gamblin', 'Mama Gets High', 'Cowboys And Indians'.

Woody Herman — "The Thundering Herds" rounds out this operator oriented set with several great names of past and present joining Woody. 'Blowin' Up A Storm', 'Good Earth', and 'Woodchoppers Ball' are samples of the great tunes in the Woody Herman little LP. Yudkofsky again reminded that the set will be on display at the Gold-Mor exhibit booth, and urges operators to stop by and get a preview of this top little LP set.

On display at MOA
Booth #7

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Texas to Celebrate "Vending Week"

DALLAS — A statewide Automatic Merchandising Week is being organized for the first time by the Texas Merchandise Vending Association (T M V A) from October 24 to 30, according to Paul F. McClinton, chairman of the activity. McClinton said the October week will be the first statewide public relations activity of the association since it became affiliated with N A M A last year. Announced officially at the T M V A annual meeting on September 25, the Automatic Merchandising Week is one of several projects undertaken by the T M V A public rela-

tions committee. With Jack Gallarneau as chairman, the public relations committee has held two public relations workshops, established an annual Editorial Award and an Operator of the Year Award. The association also has acquired a print of the new N A M A film to be available on loan to T M V A members. Local proclamations, open houses, local publicity and the use of truck bumper strips, lapel buttons and similar projects will be part of the First Texas Automatic Merchandising Week, McClinton announced.

ELECTRIC SCOREBOARDS . . 2 Models
10¢ 1-player or 2-player by simple plug switchover. Also 2 for 25¢ play. Easily serviced. Large metal coin box.

OVERHEAD MODEL
(Natural finish hardwood cabinet.)
Two-faced. Scores 15-21 and/or 50 pts. F.O.B. Chicago \$169.50

SIDE-MOUNT MODEL
(Walnut Formica finish.) F.O.B. Chicago . . . \$249.50

Heavy-Duty COIN BOX
Made of steel with dark brown baked enamel finish. 10¢ or 25¢ operation. Large coin capacity w/Ntl. Rejectors. Size: 8" x 16" x 4". Electric counter optional.

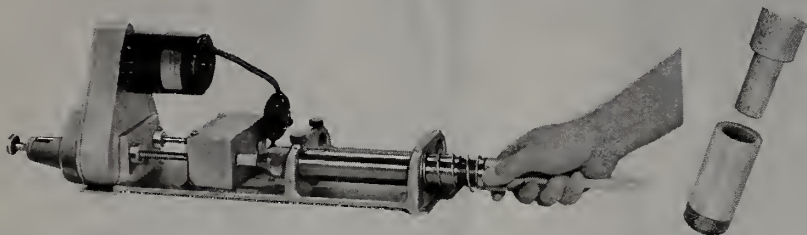
Large selection of billiard cloth, balls and cue sticks—
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Billiard Equipment Dealers or Operators... here's a traffic builder idea

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Make money... Save time... Solve a problem!



Whether you use or sell billiard cues, here is the industry's best solution to the "age-old" problem of cue tip break down. A complete system to aid you in replacing and repairing broken cue tips in only 60 seconds.

- Billiard equipment operators eliminate costly equipment downtime.
- Billiard equipment retailers provide customer repair services in seconds — "while-they-wait."
- This BRAD Point-fitter* machine prepares billiard cue dowel for a new cue tip assembly precisely and almost automatically. *(\$136.00 FOB factory)
- The New BRAD "Invincible" cue tip assembly in sizes to fit 11, 12, and 13 mm cues. Made with genuine leather tip, produced for BRAD by one of the industry's most respected suppliers, the tip and ferrule are permanently bonded together for lasting service by a scientific process. (prices on request)

BRAD INC.

Convert to the BRAD replaceable cue tip system.
BILLIARD RESEARCH and DEVELOPMENT, INC.
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Cleveland Coin International
 extends a sincere

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to music, games and vending operators
 attending the MOA and NAMA

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*offering you the highest quality
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Sam Stern, New Seeburg President, To Devote Much Time to Manufacturing

CHICAGO—As reported in last week's Cash Box, Sam Stern has been named president and chief operating officer of the Seeburg Corp. of Delaware; Bill Adair was appointed executive vice president for marketing and sales of the corporation.

Lou Nicastro, Seeburg chairman, offered additional information on the realignment, saying it was taken in order to strengthen their management and maximize their opportunities for growth.

Nicastro stated that Stern will devote a majority of his time to the overall supervision of manufacturing operations; while Nicastro himself will continue to concern himself primarily with responsibilities for financial planning and administration.

"Starting more than thirty years

ago as an operator and then a distributor of vending and coin phonograph equipment and amusement games, he was a founder and the president of Williams Electronics, Inc. when Seeburg acquired it in 1964. During the past year, he has made important contributions to Seeburg's progress," Nicastro said of Stern.

Don Desmond, who was named to the newly created position of president of Seeburg Distributing, Inc., joined Seeburg in 1965 after an eleven year career in the commercial finance field in New York City. In his new position, he will be responsible for the management of company-owned distributorships marketing the company's lines of vending and music equipment and amusement machines (Williams).

Lou Wolcher, Bally & Midway Reps, Hold Service Sessions In S. Frisco

SAN FRANCISCO — Advance Automatic Sales Company served as the setting for a recently conducted joint Bally and Midway service school. Lou Wolcher, president of Advance, was the host of the well attended seminar and was ably assisted in these duties by vice president and general manager C. N. McMurdie. Andy Diamond of Advance Automatic also assisted in making the session a tremendous success.

The joint Bally and Midway service school was conducted by field service engineers Andy DuCay of Midway and Chuck Volpe of Bally. Operators and personnel in attendance were treated to a preview of the newest pins and games released from their respective factories.

Volpe demonstrated and pointed out the service features of the Bally 'Expressway', a single player pin game.

The seminar was not only limited to pins; novelty games were also on the agenda. In addition to service problems and solutions discussed at the sessions, familiarity of product is highly stressed and this was capably handled by DuCay of Midway. A sample of the Midway 'Sea Rescue', a new novelty was highlighted.

The combined Bally and Midway service session kicked off the fall

campaign of service schools to be scheduled throughout the season.

Those in attendance included the following: Joe James, Merced Music Service; Eugene Rovai, Rendezvous Music Co.; Richard Gunther, Central Automatic Assoc.; Bernard Shirar, Barney's Coin-Operated Specialties; Ronald Jacobsen, Frank Sparaco, Diversified Distributors; Dennis Sutton, Sutton Enterprises; Bill Whipple, Bill Whipple, Sr., Clearlake Amusement; Keith Austin, Rowvendo; Rich Tipton, Crescendo, Grants Pass, Oregon; John Lacastro, J. W. Wong, Town & Country, Billiards, San Mateo; Al Stearns, Bob McCoy, McCoy Enterprises; Hugh Davies, Davies Music Co., Stockton; Jim Tracy, Tom Hunt, Harrison Terry Co., Richmond; Johnny Rippetoe, Alan Turner, Daniel O. Keller, Rippetoe Music & Vending; Randy Pacheco, Chris Solomon, George Solomon, Calpella Amusement; Ralph Tiemass, Santa Rosa Cigarette Service; Charlie Oakes, El Camino Pee Wee Golf; Tom Buzzard, Bill Otley, Sonomusic, Santa Rosa; A. V. Meyer, M & T Vending, Guerneville; Del Rotelli, Sonora Music Co.; Don Robbins, Rainbow Novelty Co.; Ted Gutowsky, Karl Heirsche, Dan Cable, Cliff Bliss, Advance Automatic Sales Company.



Lou Wolcher himself, assisted DuCay and Volpe in talking up the benefits of Bally and Midway games. That's Lou leaning on the machine center, left. Part of the assemblage of operators and mechanics is shown at right.



More snapshots at the Advance service session.

New Products at Expo

Rock-Ola's 1971-72 Music Line Offers Concave Profile; New Console, Compact & Wallbox Bow at Florida Meeting



ED DORIS

BOCA RATON — Rock-Ola executive vice president Ed Doris stood on the stage of the auditorium of the Boca Raton Hotel and Club, surrounded by drape-covered phonographs, and said, "This is an entirely new concept in design. This is not a rehash. It doesn't look like anything we have ever done before. It doesn't look like anything anyone else has done before."

The drapes were shortly removed to reveal the Rock-Ola 160-selection Magical Musical Mint "448" and 100-selection "449" phonographs and the "506" wallbox, Rock-Ola models for 1971-72 that were introduced here at the firm's annual distributor meeting.

Almost the entire Rock-Ola distributor network was on hand for a weekend of business and pleasure to prepare the promotion of the new equipment for this week's MOA show in Chicago and individual distributor showings across the nation the week of Oct. 25.

The new phonographs, which received the unanimous endorsement of distributors, reflect an acceptance of concave-profile machines. The profiles of the "448" and "449" deviate from the traditional rectangular profile of Rock-Ola phonographs and feature a curvature that breaks the visual line between the machines' topglass and base.

The "449", a companion to the 160-selection machine, has the same design and mechanical components of the "448", but in a compact cabinet.

The "506" has been dubbed the Tri-Vue wallbox because of its unique programming. The title strips are on triangular columns and with two turns from any fixed position, the entire program may be read.

Also on display was the "446" console phonograph, called a "door-opener" by Doris because of its appeal to locations that might ordinarily shy away from the standard phonograph. Doris said Rock-Ola will standardize the machine's selection system, otherwise keeping the console intact, and change its name to the "447".

Doris promised distributors an aggressive, "hard-hitting sales and advertising program" that will help sell machines not only to regular operator customers, but also enable distributors to sell to previously reluctant operators.

Doris emphasized that while the new machines deviate sharply from last year's models in design, the mechanical components remain basically the same. To soothe any fears of radical change, field service engineer Bill Findlay, with the aid of new service director Frank Polyak, conduct-

ed a school for servicemen.

Doris termed the weekend one of "work and play—in that order", and distributors and wives took full advantage of the latter activity. After the lunch that followed the introduction of the new machines, several distributors made a mad dash to their rooms for golfing attire and headed for the hotel's lush 18-hole course.

Those who had trouble with their putting were hard-pressed to get back to the lobby to catch the bus which took everyone to the hotel's nearby cabana club, where an outdoor dinner was held, followed by dancing until 11 p.m.

Distributors' wives who didn't dance all night were given a Sunday morning tour of the inland waterways in the Boca Raton area.

Throughout the weekend distributors met individually with Rock-Ola vice president Les Rieck to plan sales

programs and quotas for the upcoming year. Those who met their quotas for 1970-71 will receive a summer trip to Scandinavia, the itinerary of which was described by promotion director George Hincker. Hincker also explained the itinerary of the 1973 incentive vacation that will take distributors to Germany.

For the time being, however, distributors were content to be in Boca Raton. They appeared excited with the new machines, were soothed by the warm Florida sun and finally scattered to their respective distributorships with a sunny business outlook for 1972.

The Technical Side

While Rock-Ola has overhauled its phonograph design for 1972, the mechanical components of the Magical Musical Mint "448" and "449" are

basically the same as last year's models.

Among the new features of the "448" and its companion piece are a 10-number selection system, a "rock power" amplification switch and protection systems to prevent liquids from penetrating the interior of the machines.

The "448" selection system has discarded letters in favor of an all-number system. Each selection is designated by three numbers with a window that flashes and informs the customer if he has erroneously selected a three-digit number that is not on the program.

The amplification switch is designed for locations that need louder-than-usual music, particularly for dancing. The switch may be flipped to achieve double power that is fed to

(Cont'd. next page)



The Versatile One

Styled and Built for Durability



RED PEPPER 3 93" x 53"

RED PEPPER 4 103" x 53"

NEW — 25¢ Drop Coin Chute!

NEW — Solid State Plug-in Mechanism Board!

NEW — Bolt Down Frame With T-Nut Cushion Attachments!

NEW — Solid California Redwood Leg Assembly With Adjustable Leg Levellers!

NEW — Versatile Design Facilitates Resale To the Home Market!

NEW — Turn Of The Dial — Lock-in Or Time Play Operation Versatility!

NEW — Rosewood (FORMICA) Cabinet & Rails!

NEW — Genuine Solid Slate Bed Covered With Professional "MALI" Wool/Nylon Billiard Cloth!

NEW — Isolated Locked Cash Box and Meter!



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EXPOSITION

OCT. 15, 16, 17

BOOTHS

54 - 55 - 56 - 85 - 86 - 87 - 88 - 89 - 90

"Technical Excellence Maintained"—Rock-Ola, (Cont'd)

auxiliary and machine speakers.

The protection system's most significant additions are drains and splash shields, which keep liquids from spilling onto machine components. According to Rock-Ola executive vice president Ed Doris, operator complaints about spillage prompted the addition of splash shields. Coin switches are also protected by a plastic drain shield.

Other service features of the "448"

include a counter-balanced dome that is easily lifted; a program holder assembly that swings down when title strip changes or dome glass cleaning is required; a selection unit that swings out with the release of a latch; a swing-out transistorized amplifier with integrated circuits; an up-top free-play button and credit unit that swings out, and two speakers with 12-inch woofers and five by seven-inch tweeters.

The uncrated cabinet is 47½ inches high, 40 inches wide, almost 27 inches deep and weighs 345 pounds. The cabinet is "French Rosewood" with zinc-casted sides.

According to Rock-Ola vice president Les Rieck, quantity shipments of the new machines will be made to distributors by the week of Oct. 25, when distributor open houses are planned.

Boasberg Celebrating

40th Coinbiz Anny;

"From Football to

War Hero to Pins"

NEW ORLEANS — Louis Boasberg, owner and founder of the New Orleans Novelty Company, is an astute and outspoken coin machine veteran who works and lives by his own high standards. His firm which handles new and used games has grown to be one of the largest operator-distributor-parts-and-supply outlets in the South. Lou will soon mark his 40th year in the coin industry—a distinction in itself.

Lou, who was born in Memphis, Tennessee, attended Tulane University where he majored in literature. He also made a name for himself playing on the football team which won an invitation to the 1932 Rose Bowl game. Although Tulane was defeated, Lou remembers it as an honor to have been a part of such a tradition. That summer, while looking for a job, he met Gottlieb distributors Sol and Abe Koalber. Although he had no money the Koalbers felt his football fame was an asset and they let him have 5 pin games on credit. He placed the first games because of his football prowess but he soon gained a reputation as a good man to be doing business with. His business grew and he became both an operator and a distributor. Now, almost 40 years after placing those first 5 games, Lou has distributed nearly every make of game.

At present he handles Bally, Gottlieb, Williams-United and SEGA. With a bit of pride he reports that at one time or another he lost distribution rights from every factory he's had. Somehow he's always managed to get them back. He also notes, "I started as a game man and still am. I've never handled a jukebox."

While his business was in its earlier days Boasberg went into partnership with a friend from Loyola University of the South, Raymond Bosworth. Later another friend who worked as an auto mechanic, Joe Isaacson, joined the firm. Joe is now their Chief Engineer. Many of the staff has been at the New Orleans Novelty Co. for a number of years including Rosemary Nuccio the sales manager who accounts for over 20 years.

The firm specializes in installing and operating arcades. Lou believes you can't be a good distributor unless you're a good operator as well. At the company's spacious headquarters, organization is the key to operations. Two rules are firmly enforced. The first is politeness at all times to the customer. The second is cleanliness—all the equipment is kept sparkling clean and polished.

Lou served with the Navy in World War II. First he trained at the Great Lakes Naval Training Station. He then served on the battleship Intrepid and participated in attacks on Guam, Iwo Jima, the Battle of the Philippines and one raid on Tokyo. His ship was awarded a Presidential Citation and he received 5 Battlestars. Lou is unhappy about the economic situation that the Vietnam war has produced. As for war and shooting games, he thinks they are often a healthy outlet for the violence that fills many people these days. "However," he says, "I wish the manufacturers would be a little more adult in their approach to new games. The war games are often quite childish in their appeal." On the whole he thinks that the new games, both domestic and imported are the best he's ever seen.

**This girl just had
an accident...
and she's going
back for more!**

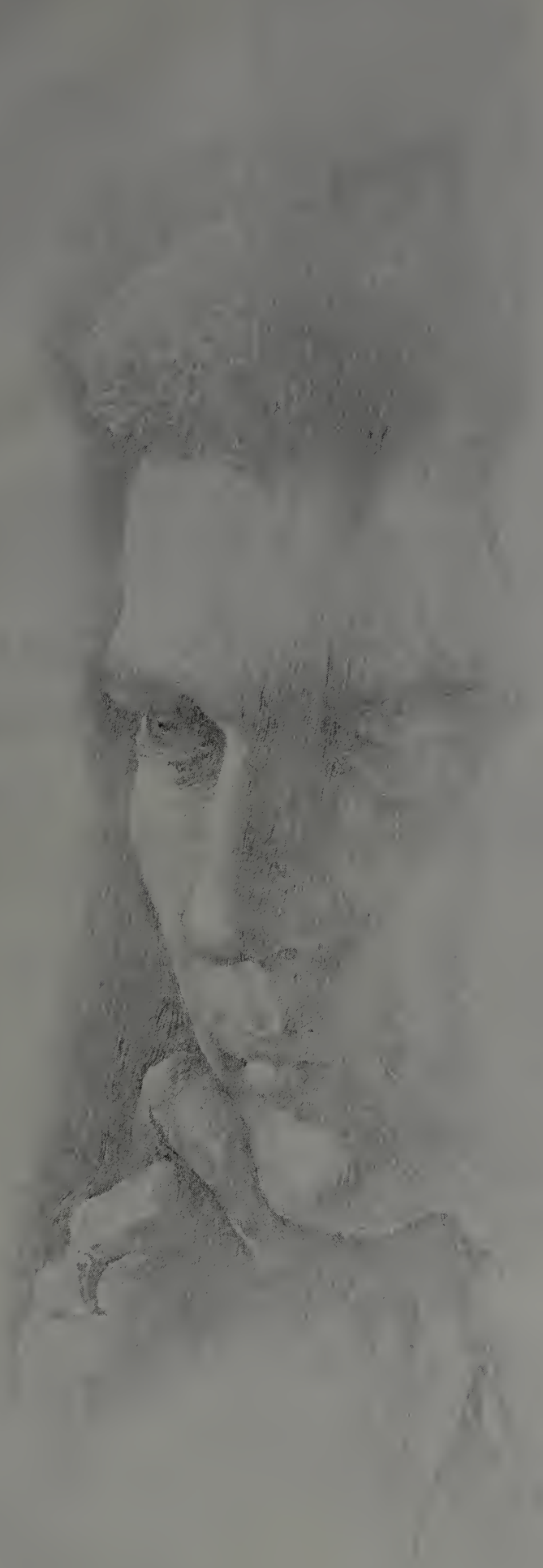
Because nobody can resist the skill challenge of racing against realistic 3-dimensional cars... weaving through whooshing traffic on the action-packed Triple-Track Speedway to avoid mileage-loss wrecks... gunning the engine to faster and faster speeds to build up top mileage. Bally ROAD RUNNER earns bigger money longer... because everybody keeps going back for more!



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MOA Artist of
the Year:
Congratulations to
Charley Pride
from
Country's Number One
Company.

Ladies to Be Royally Entertained at Expo; Harand & Cox to Perform



SULIE HARAND

CHICAGO—Well, once more Fred Granger has served up a tasty entertainment package for the wives and daughters of music operators who will be accompanying their men to the convention. Granger has provided an elegant luncheon for the gals to take place on opening day (15th) at 12:00 noon. Affair will be held in the Sherman House Hotel's Crystal Room (first floor) and star Miss Sulie Harand who has delighted audiences all over America with her musical comedy sketch. She'll be accompanied on the piano by Martin Rubenstein, an Emmy Award nominee famous for TV appearances.

One of Sulie Harand's best known presentations is "Fanny" and that's

the one she will do for the ladies of MOA. It lasts about one hour, and according to Granger, "it's not to be missed."

Granger expects a crowd so you gals register for the Ladies Luncheon first chance you get Friday morning (if you haven't already done so).

Feminist-minded ladies will also get a kick learning that the MC at this year's gala banquet show (Sunday evening) will be none other than one of their own—Miss Jerri Cox. Jerri, who will introduce the various acts (see separate story), will also perform her marvelous comedy sketches and improvisations. Jerri has been described as a performer to whom stage center is not sacred, and who may use the entire room for her arena. Her frequent question, says Fred Granger, is "how long is my mike cord." We pity those sitting up front.



JERRI COX

ChiCoin Swoops Out with Sky Battle: New Novelty Jammed with Thrills/Spills



ChiCoin SKY BATTLE

CHICAGO—"Sky Battle," featuring a squadron of 3 jet fighters, is the new target novelty from Chicago Coin. The sight/sound game will be the headline attraction at the ChiCoin exhibit booths during the MOA show.

Players' score is determined by the number of jet fighters that are

knocked out of the sky in the allotted playing time. (Game time is adjustable).

The player takes command at the control stick located in the colorful and realistic control panel. A panoramic view of the wide blue sky is presented as a squadron of 3 jet fighters go through a series of aerial attacks. The planes dive menacingly; climb and circle and prepare for a fresh assault.

Air-borne action is further highlighted as huge banks of rolling clouds provide a dramatic background for the attacking planes. Three-dimensional effects add to the play-action. When a direct hit is made, the fighter jet disappears in an explosive flash of visual light. A player's accuracy and shooting skill enables the player to achieve even bigger scores. Successfully hitting all 3 jet fighters will cause the planes to reappear and the action begins anew.

A solid state sound track provides effective 'you are there' realism and dramatic action to the situation.

"'Sky Battle,' with its unique target and play concept is on the production line and we anticipate a tremendous run," stated Charles Arnold, the sales manager at Chicago Coin. The game is set at 25¢ play, but is also adjustable to 2/25 play.

JUKEBOX PROGRAMMING GUIDE

POP

TOM JONES
TILL (2:20)
No Flip Info. Parrot 40067

JOHN LENNON
IMAGINE (2:59)
b/w It's So Hard (2:22) Apple 1840

BEE GEES
DON'T WANNA LIVE INSIDE
MYSELF (3:50)
No Flip Info. Atco 6847

BLOOD SWEAT & TEARS
LISA, LISTEN TO ME (2:39)
b/w Cowboys And Indians (3:07)
Columbia 45477

JAMES BROWN
MY PART/MAKE IT FUNKY—
PART 3 (2:40)
b/w Part 4 (2:50) Polydor 14098

IKE & TINA TURNER
I'M YOURS (USE ME ANYWAY
YOU WANNA) (2:50)
No Flip Info. United Artists 50837

R & B

ISAAC HAYES
THEME FROM SHAFT (3:15)
b/w Cafe Regio's (2:55) Enterprise
9038

100 PROOF
90 DAY FREEZE (2:47)
b/w Not Enough Love To Satisfy
(3:20) Hot Wax 7108

THE STYLISTICS
YOU ARE EVERYTHING (2:55)
No Flip Info. Avco 4581

C & W

BILLY 'CRASH' CHADDOCK
YOU BETTER MOVE ON (2:23)
b/w Confidence And Common Sense
(2:45) Cartwheel 201

STONEWALL JACKSON
PUSH THE PANIC BUTTON
(2:44)
No Flip Info. Columbia 45465

U.S. Billiards to Offer Operators 3M Copier at Expo

During the MOA show, U S Billiards, Inc., is offering a free gift. A 3M Portable Copier will be included with the purchase of each new Green Pepper or Red Pepper model pool table. The 3M copier is for business or family use. Youngsters at home can make copies of school reports or assignments, or getting reference material copied at the library.

At the office, the 3M sitting right on the desk will save time. All-electric, it runs completely free and dry. "This is a show special gift and the offer expires at the close of Expo Seventy-One," stated Len Schneller U S Billiards sales manager.

"Place your order for the new U S Billiards Green Pepper or Red Pepper model pool tables and take a copier along," says Schneller.

Tourney On

U S Billiards will offer its 3rd 8-Ball Tournament at MOA booths 54 thru 56 and 85 thru 90. Opening rounds begin Saturday at 12 Noon. Championship Finals to be held Sunday, starting at 11 A.M.

The terrific response to the U S Billiards 8-Ball tournaments conducted at the MOA in the past has again prompted the firm to schedule the event at this year's show, Schneller stated.

MOA member—or members of their firms are qualified to compete in the tournament held in the U S Billiards exhibit area. Those interested in competing in the tourney may stop by the U S Billiards booth and sign up prior to the opening round play which is scheduled for 12 Noon Saturday. 32 participants begin the action.

As in the past, sales manager Schneller and his assistant Sy Lipp will be on hand to conduct the tournament.

The top prize winner will receive a Home Model pool table by U S Billiards. Runner-up will get a 3M Portable Copier. A 2 piece cue stick and a bag is to be awarded to each of 8 finalists.

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| "Touch Me"/ "Hello I Love You" | The Doors | EKS-45052 |
| "Both Sides Now"/ "Amazing Grace" | Judy Collins | EKS-45053 |
| "Make It With You"/ "It Don't Matter To Me" | Bread | EKS-5054 |
| "Look What They've Done To My Song, Ma"/ "Beautiful People" | The New Seekers | EKS-75055 |
| "Alone Again Or"/ "My Little Red Book" | Love | EKS-75056 |

Order now!



elektra

Bilotta Sells Distributorship to Rowe; Now a Consultant; Musical Dist. Handling Wurlitzer Throughout New York State

NEW YORK—A major shift in the New York State distribution channels of two major phonograph manufacturers became effective Oct. 1st with the sales of Bilotta Enterprises, Inc. to Rowe International. Johnny Bilotta, president and owner of Bilotta Enterprises (with offices in Newark and Albany, N.Y.) sold his distributing interests and property to Rowe and will now become a consultant to the phonograph and vending factory. Deal was closed between Bilotta and Irwin Margold, executive vice president of Trimount Automatic Sales Co., (Rowe's wholly-owned distributor in New England) on Oct. 1st.

The new organization, which will continue to operate out of the Newark and Albany offices, is called Trimount-Bilotta and will handle the Rowe AMI music machine line and full line of vending equipment for the upstate territory. Sheldon Sales Company of Buffalo will continue selling Rowe music and cigarette machines thru Trimount-Bilotta.

The Wurlitzer music line, handled

in that territory by Bilotta for over 25 years, will be distributed there now by Harold Kaufman's Musical Distributors Corp., headquartered in Brooklyn, N. Y. Musical, a Wurlitzer distributor for almost ten years in the Southern part of the State, now handles Wurlitzer for the following territories: all of New York State, Northern New Jersey, Vermont, New Hampshire and Western Mass.

Trimount-Bilotta, according to Irwin Margold, will "retain distribution of the many popular amusement machine lines previously handled by Bilotta Enterprises." They will, however, no longer handle Automatic Products' cigarette and candy machines now that the Rowe line is in, nor, of course, Wurlitzer.

Margold stated that Johnny Bilotta's addition to the Rowe International staff should offer "invaluable experience to the distribution plans of the company's outlets. Johnny's knowledge of all phases of this business, his promotional zeal on behalf of his products and his industry, are



JOHNNY BILOTTA

common knowledge from coast to coast. I can say that we at Rowe are extremely pleased that this great trade veteran is now sharing his knowledge with us and our people."

Bilotta said the transition from Wurlitzer to Rowe was absolutely smooth and that he leaves his friends at Wurlitzer "as friendly as we've always been to each other. I have a lot of warm memories of Wurlitzer products and the people who make and sell them. It's been a big part of my life. My essential thought has always been to help the industry in general and with my new association with Rowe, I can be more of a free agent and travel a bit less restrained now that I won't be locked to my desk as a distributor," he advised.

Margold advised Cash Box that both of Bilotta's offices and shops will be refurbished in the near future to "really show our New York operators that we want to do the very best for them." Bob Catlin, Bilotta's Albany branch manager, will remain on in that post. The Newark staff will number Jack Shawcross and Dick Navatril, both veteran music and vending salesmen in New York State, and Mike Steingrass, a Bilotta sales veteran who will remain on.

Bilotta's route operations have moved out of the Newark building into new quarters. They were not a part of the transfer deal and will continue to be managed by John Bilotta, Jr. and Jim Bilotta.

Margold further advised that technical service experts at Trimount are already schooling Bilotta employees on the Rowe music and vending machines (the Bilotta service staff has also been retained).

The Trimount-Bilotta "wedding" will be formally toasted at a spectacular affair Columbus Day (Monday) at the Finger Lakes Rack Track in Canandaigua, N.Y., which will include a formal operator introduction of the new Rowe MM-6 Superstar line of phonographs for 1971-72, plus introductions of Margold and Marshall Caras of Trimount to New York traders.

Bilotta has invited scores of Upstate operators and their wives to the affair. It begins at 1:00 with cocktails and works thru the phonograph presentation to dinner. Several entertainers, including MGM's Buddy Greco, will be there to greet the operators.



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CONTACT

JOE ASH

at the Sherman House

1971 MOA EXPO

1971 NAMA Convention-Exhibit Program

FRIDAY, OCTOBER 15

9:30 a.m. to Noon

(Grand Ballroom, Conrad Hilton Hotel)

1. "Taxation Trends In Cigarette Sales" by NAMA government affairs department director Richard W. Funk.
2. Opening address by convention general chairman Mrs. Margaret Ware Kahliff.
3. "Welcome To Chicago" address by Mayor Richard J. Daley.
4. "NAMA Report" by NAMA president G. Richard Schreiber.
5. Annual Meeting and Election of Directors.
6. "Keynote Address" by ABC-TV Evening News co-anchorman Harry Reasoner.

Noon to 6 p.m. (McCormick Place) Exhibits Open

SATURDAY, OCTOBER 16

9:30 a.m. to Noon

(Grand Ballroom, Conrad Hilton Hotel)

1. "Training Films For Routemen," by Sands & Co. assistant division manager A. B. Nappier.
2. "How To Buy And Sell Vending/Food Service" panel moderated by University of Missouri marketing professor Dr. Donald R. Webb. Panelists include Vendamation, Inc. president Joel Haffner and Ford Motor Co. food service director Richard Mather.
3. "There's More Than One Way To Operate Vending Machines," an interview with Valley Vendors president Bud Patton by the editors of American Automatic Merchandiser, Vend and Vending Times magazines.
4. "Keynote Speech" by Ohio Senator Robert Taft, Jr.

Noon to 6 p.m. (McCormick Place) Exhibits Open

6:30 to 8:p.m. (Grand Ballroom, Conrad Hilton Hotel)

Exhibitors Carnival—Carnival-type entertainment with banjo band, magicians, fortune tellers, graphologists, games and refreshments.

SUNDAY, OCTOBER 17

10 a.m. to Noon

(Grand Ballroom, Conrad Hilton Hotel)

1. "They Love Us, They Love Us Not, They Love . . .," consumer panel moderated by NAMA public relations director Walter W. Reed. Panelists include a housewife, photo studio assistant, magazine associate editor, high school student and a secretary.
2. "Chairman's Remarks" by 1971 NAMA chairman of the board Ted R. Nicolay
3. "Labor Relations Today," by NAMA labor relations consultant Dr. Benjamin Werne.
4. "Operating In And After The Wage/Price Freeze," by a Nixon administration spokesman.

1 to 5 p.m. (McCormick Place) Exhibits Open

6:30 to 8 p.m.

(Grand Ballroom, Conrad Hilton Hotel)

NAMA Festival—Spanish entertainment, music and refreshments.

MONDAY, OCTOBER 18

10 a.m. to Noon

(Grand Ballroom, Conrad Hilton Hotel)

1. "Commissaries/Menus/Convenience Foods and The School Market," by Canteen Corp. institutional department vice president Leo J. Coughlin.
2. "New Developments In School Lunch Regulations," by Robert E. Ohlzen, director of school food services, state of Illinois.
3. "Tomorrow's Here—What's Next," by ARA Services, Inc. president William S. Fishman.

Noon to 4:30 p.m. (McCormick Place) Exhibits Open

7:30 p.m. (International Ballroom, Conrad Hilton Hotel)

Annual Banquet

Entertainment: Comedian Berl Williams

And The Impact of Brass

thank you music operators
for making our dawn
a lot brighter!...



ARTISTS OF THE YEAR
DAWN

featuring
TONY ORLANDO

EASTERN FLASHES

BIG NEWS in these parts is the sale of Bilotta Enterprises to Rowe International. Irwin Margold of Trimount Automatic Sales Co., in Dedham (Boston) closed the deal with Johnny on behalf of Rowe last Monday. Johnny's two places, Newark and Albany, are now called **Trimount-Bilotta** and will now be handling the Rowe AMI music and full line vending lines for the entire Northern portion of New York State. Firm, according to Irwin, will also continue to distribute the many top games lines Johnny's had all these many years. Automatic Products cig and candy machines, natch, are gone since the Rowe company's full line of vending machine, including their excellent list of cigarette and candy machines, are in to stay. **Johnny Cooper's** Sheldon Sales will continue to handle Rowe music and cigarette machines thru Trimount-Bilotta.

Wurlitzer music machines will be handled throughout the state by **Harold Kaufman** of Brooklyn's Musical Distributors. Harold's opening an office in Albany for the Wurlitzer line, plus his games lines. **Bob Catlin** of Bilotta will continue business as usual at the Albany office, selling AMI products to his customers . . . Margold told us plans are afoot with Johnny for a real first class refurbishing of both offices to celebrate the new arrangement. Both John and Irv will be presenting Rowe's brand new MM-6 Superstar lineup of phonographs to New York State operators at a super happening Monday, Columbus Day, at the Finger Lakes Race Track in Canandaigua. Event will even boast a race named after the Bilotta's. There'll be cocktails and dinner for the operators in the track's club, inspections of Rowe's equipment and plenty of "hail-fellow-well-met."

John's extremely pleased with the changeover. It's been in the works some many months now, as some tradesters have known. He'll be a consultant to Rowe and offer his sage help and promotional talent to the factory at their various distribution points. Johnny's route operations have moved out of the building at Newark and will continue to be run by son **John, Jr.** and brother **Jim**. Johnny himself, no longer a distribution principle and now more or less a free agent, can really do what he likes best—talk up the benefits of the equipment lines Rowe's distributors handle. He'll also, no doubt, be able to devote more of his time to his avocation—organized sports. His numerous interests in soccer and baseball have claimed much of his time of late but that's really with what the big fella likes best.

A. D. Palmer and **Bob Bear** at Wurlitzer, just back from their Hawaiian Super Star phonograph presentation, told us they couldn't be more pleased with the smooth way the transition with their distribution setup in New York State worked out. Musical Distributors has chalked up a sterling record with the Wurlitzer line for many years and many of the Upstates know Harold Kaufman and his organization to be a well-managed, aggressive, organization which backs all its machine sales with excellent service and parts. Musical's territory for Wurlitzer now includes all of New York State, New Hampshire, Vermont and Western Mass.

Farther down state, **Jack Wilson** tells us next meeting of his New York State Operators Guild will be held Oct. 20th up at the Hotel Washington. Meet gets underway at the traditional 7:30 P.M. hour. Incidentally, **Mr. Shirley Werner's** been filling in as association secretary in absence of the late **Gert Brown** . . . Incidentally Westchester ops, the White Plains boys have banned X-rated movies from the Elmsford drive-in. Seems they don't like the racey pictures showing gratis to motorists along nearby thoroughfares. Guess there's no reason to make night time service calls via route 9A anymore, no?

Pat Storino from Toms River-Lakewood, New Jersey, vicinity will be co-chairing the MOA's industry seminar on locations security this time round. Pat's become a real MOA booster and is moving along quite strongly in national association circles. . . . **Irv Morris** out to the Expo this year. . . . **Bert Betti** and **Johnny Rafer** expected at the convention . . . **Nick, Sol, Mike and Dick** to man the American Shuffleboard booth at Expo, showing off new features of new Blue Chip table.

Bill Roseboom up at Davis's Syracuse office tells us reception by operators of new Seeburg Firestar phonograph has been nothing short of **fantastic**. And when Bill uses that word, he obviously means it. The soft-spoken Davis exec echoes operators remarks when he says the Firestar's the machine of the future. "Its design, its superb appearance in the dark location, its stand-up-and-play-me appeal in any stop, is established before it's begun," he says. Gonna be another giant year for Seeburg in New York, says Roseboom. Incidentally, Davis' Empire State Radio Network just bought another station, WFLY in Albany, bringing them up to four stations (including Buffalo, Rochester and Syracuse). Those **Wertheimers** are real music men!

Chatted long distance with **Davie Ralstin** of Nutting Associates in California, who revealed to us that the company will be unveiling a really super new amusement machine at the Expo, but unfortunately, revealed **little** else. Guess we'll all have to check it out at the show. Dave also told us boss **Bill Nutting's** just about completed weekend work restoring a WACO 1939 plane. The pre-war machine does up to 180 miles per hour aloft, which ain't bad, considering its age. Bill's a real plane nut and we take our hats off to anyone who can devote weekends putting an old engine back in shape. . . . Also talked LD with **Emil Marcet** up at Valley Mfg. in Michigan. Emil info'd firm will be bowing a new table with a white cabinet and brown legs at the Expo which ought to look really terrific. If the trade indicates its favor, Valley will go into production on the piece. Can't wait to see it, sounds great.

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Another local planning to attend the Expo is Columbia Record's newly appointed jukebox product coordinator **Ron Braswell**. Ron's going to man that company's display booth at the show and probably thank the MOA'ers for voting Columbia the Best Record Company of the Year (according to latest poll). Ron's also pleased that **Lynn Anderson's 'Rose Garden'** single was voted in as Record of the Year. But going to MOA is only one small part of Ron's promotional campaign. He's really been hitting the mails with Columbia literature, as many operators know. Mailing include everything from sample 45's (lots o' good ones, no?) to chit chat from Ron. He's especially interested in getting operator opinion on the value of catalogue hit singles. Columbia's got a passel of them on file and if Ron learns the operators are interested in buying these, he'll put a bit more push on their exposure at the one stop level. Their Hall of Fame singles series is one of the best.

Enjoyed chatting with old friends and industry patriarch **Joe Munves**, into Fun City week before last to visit with the lads at the Munves Corp. on Tenth. Joe says he and brother **Mike** are enjoying their leisure time these days, but, as far as Joe is concerned, he's still not gotten the coinbiz bug out of his system and is more than interested in talking with factories and distribs who may need a real experienced man in the Florida area. Just as a sideline, Joe says. But anyone who respects the name Munves knows Joe could do more as a "sideline" than ten men in a full time capacity. Anyone wishing to reach Joe, contact **Cash Box** and we'll be happy to give you his street address. Mike was also into town briefly, hopping off to his favorite resort in Hot Springs, Arkansas after touring the facilities at Tenth and pronouncing the new owners "first class amusement machine people."

The late **Gene Mooney's** successor as sales managers at American Tobacco Co., is **Charles Mullin's**. The Mullin's reside in Darien, Conn. Charles was educated at Fordham University. Speaking of Fordham, we remember attending a class in public relations there some ten years back during which the professor asked the class if anyone knew which trade magazine covered the coin-operated amusement machine industry (the class was talking about trade publications in general at the time). We chimed up "Cash Box" and got a big "you're right!" (Good thing we didn't say the other pub, else; we'd be working out of California right now).

GOING SOUTH—**Gene Lipkin**, Allied Leisure Industries' sales director, enjoyed surprise visits from a number of his company's distributors last weekend at the Hialeah factory. The dealers, in the area to attend Rock-Ola's new music machine presentation (see separate story) dropped by Gene's place to check into trade rumors about radically new amusement device the factory is coming out with. News on that machine (and it is a doozie) will be forthcoming. Some of the distribs by the Allied plant included **Pierre Laniel** and **John Coutu** from Laniel in Quebec, **Norm Goldstein** from Monroe Coin Exchange in Ohio, **Abe Sussman** and **Tom Chatten** from State Sales in Texas and **Gil Kitt** and **Joe Robbins** from Empire in Chicago. . . . Over at All-Tech, the shipping Dept. had an extra job last week—to bundle up some new billiard products and send 'em off to Chicago for the Expo. Coin Div. manager **Mel Blatt** told us they'll be showing their new Heritage high-styled coin table, as well as the Cavalier rebound table at the show. All-Tech will also be exhibiting their new Super Batty Car and Hydro Jet kiddie rides at the show. The super car is the traditional Batty Carm Car, which kids know and love from coast to coast, in a red body with some other technical renovations.

AT BOCA—Rock-Ola's **Les Rieck** turned out to be part of the promotion package of the firm's new line. The "new" Les Rieck showed up in a mod whig and drew more than one indelicate remark from distributors at the Boca Baton Hotel and Club. The "new" Rieck looked so young that **Joe Ash** of Active Automatic Philadelphia, introduced Les to **Mrs. Larry LeSturgeon** as the son of Les. She fell for the introduction before finally looking suspiciously at the "young man" and finally exclaimed, "Wait, you're Les, aren't you!" Most distributors were ribbing Les at the reaction he was likely to get from his wife June, who had not arrived at the hotel yet. "She probably won't want me to take it off," was Les' confident reply.

When Joe Ash wasn't busy putting somebody on, he was headed for the golf course. When service director **Frank Polyak** announced at lunch that everybody should be in the hotel lobby at 6 Saturday evening to grab the bus for the cabana club, Joe complained he would'nt be back from the golf course by then. "If you can walk six miles on the golf course, you can walk three-quarters of a mile to supper, was somebody's unsympathetic reply. A late bus was provided for Joe and his fellow duffers. . . . We listened to a few jokes from **Bob Portale**, accompanied by **Ed Wilkens**, of Portale Sales, Los Angeles. **Bert Betti** of Betson Enterprises, North Bergen, New Jersey, laughed at one, he said, for the 15th time over the years. "That's why I like you," Bob told Bert. When told by Betson sales director **Jerry Gordon** that Bert was working hard, Bob said in disbelief, "I read in the magazines Bert Betti is on vacation at his summer place here, his winter place here, how hard can the guy be working?" Also with Bert was his son Peter.

Joe Robbins of Chicago's Empire Dist. was talking about service demands made by the Playboy Club on an operator for better service. Told by a secretary that "Mr. Hefner (Playboy president Hugh) wants 24-hour service," an operator told her, "Look, my servicemen are married. Can you imagine one of these guys telling his wife he's got to go to the Playboy Club at three in the morning? With all those bunnies running around yet!"

Rock-Ola's new service director **Frank Polyak** was lamenting his two tickets to Saturday's Notre Dame-Michigan State game that had to be used by somebody else. He didn't even get to watch the game on television as he was preoccupied with a **Bill Findlay** service school. Findlay, rarely in doubt, seldom punts.

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CHICAGO CHATTER

Last year's MOA Expo proved to be one of the most successful in the association's history and, by present indications, it looks as if history will repeat—or even better itself this year! Advance registration requests have been pouring into the local MOA office and exhibit space is just about completely filled! The convention officially opens on Friday, October 15 and we bid welcome to the coin people from all over the country (and overseas) who'll be coming in to participate.

THE "SURPRISE" MIDWAY MFG. CO., has been hinting about will be unveiled at Expo '71. It's called "Sea Rescue" and it will be very prominently displayed in the Midway exhibit, so here's an invitation from Marc (Iggy) Wolverton, Hank Ross and Larry Berke to stop by and have a look!

"LIBERTY BELL", THE NEWLY RELEASED SHUFFLE ALLEY will be among the star attractions at the Williams Electronics Inc. display during MOA. You'll also see "Zodiac" and "Stardust", not to mention several other as yet un-released games which Williams has been keeping under wraps until now. As Bill DeSelm says, visitors will get a preview of some of the new pieces scheduled for Fall production!

BALLY MFG. CORP., in addition to exhibiting "Road Runner", "Expressway" and "Sea Ray" during Expo '71, may have a surprise or two at their booth! Stop by and see for yourself!

LEST WE FORGET—the new model phonographs by Rock-Ola, Rowe, Seeburg and Wurlitzer will be officially unveiled at Expo!

THERE'LL BE MUCH EXCITEMENT at the Empire International display (Booths 29 & 30)—where "the red coats" will be gathering! . . . Incidentally, we'll depart from the subject of Expo for just a second to note that a date has been confirmed for the first meeting of the Second Annual Wisconsin-Illinois group's coin-operated 8 ball tournament. It will be held on Tuesday evening, October 12, at the Lake Geneva Playboy Club. Empire's Murph Gordon is tournament coordinator.

WORLD WIDE DIST. will be very well represented at this year's MOA—Nate Feinstein, Harold Schwartz, Fred Skor, Howie Freer, John Neville, Bob Parker and Art Wood will be spending as much time as possible at the Sherman while Irv Ovitz and Frank Gumma cover NAMA at McCormick Place. The welcome mat will also be out at the World Wide showrooms here in town for visitors who wish to visit the premises and tour the fine set-up World-Wide has here.

YOU WON'T WANT TO MISS SEEING THE all-star lineup at the Chicago Dynamic Industries exhibit. Factory will be displaying its current product—plus a few surprises, as well!

THE CASH BOX BOOTH will be located in the registration area—don't forget to stop by!

MILWAUKEE MENTIONS

Heard some very favorable reports, this past week, on a brand new album, a product of this area, titled "By Request". LP is available on the local-based Kinnickinnic label, and features guitarist George Pritchett and a lineup of musicians from here and various other cities in the midwest. Set was produced by Pete Stocke of Taylor Electric.

IN JUST ABOUT A WEEK, a large contingent of local coin machine people will be making the short trip into Chicago to participate in MOA's annual Expo '71 convention, which opens on Friday, October 15 at the Sherman House Hotel. As in the past, the state of Wisconsin will be very well represented at the show . . . Bob Rondeau of Empire Dist. (Green Bay) and Jim Stansfield of Stansfield Novelty (La Crosse) will be in Chicago a couple of days early to attend the pre-convention directors meetings which MOA has scheduled. During the show, of course, Bob and Jim will both be stationed at the registration booth . . . Empire's Pat Netterville will also be attending this year, dividing his time between the NAMA confab at McCormick Place and Expo at the Sherman . . . Jack Hastings and Wally Bohrer of Hastings Dist. Inc. will be making the rounds on the convention floor and spending some time, of course, at the Rock-Ola exhibit where the new model phonograph will be displayed . . . Many from this area plan to stay over on Sunday night to attend the big MOA banquet and floor show . . . The Cash Box booth, by the way, will be located in the registration area, so don't forget to stop in and say hello!

UPPER MID-WEST

Mr. & Mrs. Glen Addington, Bismarck, in the cities over the week end, also attending the Shriner's seven state meeting in St. Paul . . . The LaFleurs of Devils Lake also attending the Shriner's meeting in St. Paul . . . Elmer Cummings in town for the day on a buying trip . . . Herb Peterson, Milbank, in the cities making the rounds . . . Our deepest sympathy to Harold Awe and family on the death of Harold's father. The elder M. Awe was 83 years old . . . Mr. & Mrs. Bud Schimke, Minot, in the cities last week as their son was married in St. Paul last Saturday. Our congratulations to them all . . . Mr. & Mrs. Bob Sande in town for a few days. Mrs. Sande remained in town as Bob flew to Los Angeles on a fast trip . . . Mr. & Bob Addington in town for a few days on a pleasure and business trip . . . John Zeglin, his son Sandy, Hank Krueger and Clayt. Norberg are in Canada on a goose and duck hunting trip for about 10 days . . . Joe Hechter in town buying parts and records as was Mr. & Mrs. Lyle Kesting of Benson . . . Stan Woznak in town taking in the last major league game of the season at Bloomington. The Twins and California played to about 3000 patrons . . . Mr. & Mrs. Ernest Woytossek, in the cities for a few days as was Mr. and Mrs. Dar. Holzman of Big Fork . . . Doug Smart in the cities buying parts and records . . . Bob Lucking in town as was Jim Stolp of Greenbush . . . Dean Schroeder, Aberdeen, stopping off in Minneapolis for the day on the return home from Chicago . . . Lieberman Music Co. reports that the New Seeburg Firestar is breaking all records in sales. . .

CALIFORNIA CLIPPINGS

The recently conducted Bally and Midway service school held at the San Francisco headquarters of Advance Automatic was really a big success, says Lou Wolcher, president of the Advance Automatic firm. Operators and personnel from the surrounding area turned out for the session and everyone had a great time. Andy DuCay of Midway and Chuck Volpe of Bally (field service engineers) handled the service sessions and Lou says that everyone enjoyed the gathering. Lou says that he has made tentative plans to attend the MOA show, and barring any unforeseen problems he will attend and will enjoy seeing his many friends at the show. Music business has been exceptionally good, Lou reports, and one reason is the new Seeburg USC-2 'Firestar' a '72 model phonograph that is getting plenty of accolades, according to operator reports . . . Henry Leyser (ACA Sales & Service) from his Oakland office reports that ACA will be on hand at the MOA. The company will be represented at two booths. One booth will be for the NSM music line. The other booth will be for the ACA games line and we are also going to be showing SEGA games at this booth. We are looking forward to one of the best shows and will be looking forward to greeting our many friends in the industry . . . Bob Portale (Portale Automatic Sales) is really excited about the new Rock-Ola. Bob attended the big Rock bash in Boca Raton, Florida. Everyone had a marvelous time and raves were aplenty when the new Rock-Ola phono line was unveiled. Of course, says Bob, the factory made this key presentation prior to the MOA main event being held in Chicago. The new machine line has a new profile and several technical advances are featured. Bob further added, we are looking forward to a big Rock-Ola season.

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FOR SALE: AUTHORIZED DISTRIBUTOR FOR VALLEY Pool tables and Rock-Ola Phonographs. Write or call for prices. Budge Wright's Western Distributors, 1226 SW 15th, Portland, Oregon. Phone 228-7565.

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FOR SALE: Midway; Sea Raiders: Chl Coin Ace Machine Gun; Bulls Eye Baseball, Pinch Hitter. Bally World Cup, Seeburg, L-100 and R's. D & L DISTRIBUTING CO., INC., 5550 Derry Street, Harrisburg, Pa. 17111. Phone (717) 564-8250.

WALL BOX SET UP FOR SALE: 19 Seeburg Consolettes with LPC 1 floor model and steppers. These are all working machines coming off location in two weeks. \$2500.00 for the package. Gil Music Company, 966 Rogers Avenue, Brooklyn, N.Y. Phone 212-856-6800.

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SLOT MACHINES: New SEGA-DIAMOND, \$200; WINDSOR, \$300. CONTINENTAL, \$450; Used BALLY—Hold & Draw Models, \$275; Uprights, \$475; Super Jolly Taverners, \$250; in very good condition. P. R. W. (SALES) LTD., Phonographic House, The Vale, London NW 11 8SU, Telephone: 01-450-5251 or 01-450-5221. Cables Phonograph London, Telex: 27436.

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BINGO MECHANICS WANTED: Legal territory of Nevada, 5 day, 40 hour work week. MUST have past Bingo experience. State age, references, past experience. Send photo if possible. Write or phone. UNITED COIN MACHINE CO., 2621 South Highland, Las Vegas, Nevada. Phone (702) 735-5000.

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Bally Road Runner Making Pdt. Record

CHICAGO—While Bally Manufacturing's vast display area at the MOA Expo is certain to unveil a few machine surprises to the trade, it is no surprise that occupying the center of attraction will be their current special novelty game 'Road Runner'.

Bally sales manager Paul Calamari advised Cash Box last week that the Road Runner is now enjoying the longest production run of any other Bally arcade-type game in recent years. While the production figures are still rather hush-hush, Calamari predicted it will rank very shortly with the success enjoyed by the "few other real Cinderella games" that have been released to the industry in recent years.

Meanwhile, he assures, the plant is programmed to produce Road Runners for a long time to come.

Pianola Music From DE & EL at Expo

NEW YORK—Elliot Blaine, veteran record manufacturer and now president of the DE & EL Record Co., will be joining Bernie Yudkofsky at the Gold-Mor Dist. Co. booth at Expo to pass out samples of his brand new line of operator singles featuring authentic piano-roll music.

The DE & EL piano roll catalogue, which includes scores of old time music titles, is seen by Blaine as "perfect for the traditional jukebox location." He will be welcoming all one stop representatives at the Gold Mor booth and taking bulk orders.

U.S. Bill. 'Pepper' Line Intro's Solid State Timer

AMITYVILLE, N. Y.—"U. S. BILLIARDS new equipment line has been prepared to earn greater, play greater, and look greater," said U.S. Billiards president Albert Simon last week. Their new Red Pepper and Green Pepper will be introduced at the MOA '71 Exposition in Chicago. "This season we have mustered all the know-how, peppered with assurance, and salted with the history of staying ahead of the game," he declared.

"Pool is Pool, after all, what can you do with six pocket pool tables that U. S. Billiards has not done," Simon continued.

"The Pro Series of U. S. Billiards is our mainstay. It has not been changed, but has been improved from an engineering and service standpoint. In seven years it has experienced various transformations but is basically the same dependable unit."

Simon went on to say that after introducing the Leader, the red and white Pro table, the Leader made its mark in the industry. U. S. Bill. sales mgr. Len Schneller added: "And so color meant more sales and larger income for those who used the Leader."

"The building of the Aristocrat Line," Schneller continued, "was a great step forward in look with the new leg assembly, and the appeal of the solid structure of the table. As the demand for time tables was growing," Schneller said, "we brought forward the Aristocrat Time table, the one with the drop coin chute and convertible time or lock-in play. After gaining market acceptance for this table, it became apparent that from talking to the operators that drop coin chute had increased play. That is one of the features that the industry needs." Len Schneller has-



U.S. BILLIARDS RED PEPPER

tened to add, "it would be ridiculous not to point out another obvious fact," and said, "the time table has a universal appeal which does not exclude the "dye in the wool" pool players since all pool games in addition to 8-Ball can be played.

"In summary," Schneller said, "both operators and distributors were looking for the blending of certain features in a pool table; drop coin chute, convertible time or lock-in play, design which facilitates resale to the home market after use as a coin table, and, of course, durable construction—the outcome was the making of the Red Pepper and the Green Pepper."

Dick Simon, executive vice president of U. S. Billiards, made the statement that the Pepper models feature the appeal of drop coin chute, "the core of the Pepper mechanism is

solid state circuitry," Dick Simon continued, "With the turn of a dial the Pepper model can be set on either lock-in play or time play with the amount of time controlled by the operator.

"The Pepper line has a new appearance, and the models have solid California redwood legs," he said. "The firm has a kit available which is designed to replace both the cash and mechanism doors so that the operator can easily convert the table for home use sales. The Pepper line's newest feature is bolt-down rails with cushions that are attached by T-nuts and bolts, giving the table one of the best and fastest ball rebound actions. Simon noted that with these models the operator can recover the rails with ease.

"U. S. Billiards," added Dick Si-
(cont'd. next page)

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U.S. Billiards (Cont'd)

mon, "is actively engaged in an aggressive growth program to expand the capabilities of the firm." "When I joined the company, one year ago," Simon continued, "we established a growth program, the first stage of which we have accomplished in a very short time. Increased production, coordinated with Schneller's sales program of a larger distributor network, have benefitted the organization.

"We have pretty big plans for U. S. Billiards," Simon went on, "using our pool table line as a base, we plan to go far in this industry.

"At this point," the vice-president said, "I don't believe that there is anyone who is so entrenched in the industry as to be called invincible. I feel that we are growing significantly. The games industry, I believe, is wide open for a firm with good ideas and good management capabilities. I really believe that we have a good management team from the point of view of marketing and engineering."

Part of the firm's promotional effort is a series of 8-Ball tournaments which it sponsors across the country. "These tournaments," explained Simon and Schneller, "not only aid in promoting U. S. Billiards, but the entire pool table industry and the sport of playing pool as well."

U. S. Billiards has developed a full line of pool tables, as it feels that no one table will be good for all locations. Thus, several models are necessary in order to meet the demands of operators and location owners.



ELECTRIC PRO SOCCER

At the Show, U. S. Billiards will show an improved "sensational Electric Pro Soccer." This is a follow up to its Pro Soccer game. In Electric Pro Soccer scoring is, of course, automatic, and the game is played by 2 or 4 players. The scoreboard adds excitement to the game and attracts spectators which tends to increase enthusiasm and play. Simon and Schneller continued, "This game provides added profit potential to a location and acts as a spectacular companion piece for regular pool table locations, so adding thousands upon thousands of additional locations which are prime prospects.

"This game is one example in U. S. Billiards' diversification beyond the pool table industry to give its distributors additional products," Schneller added.

Leading Japanese Lockmaker to Expo

CHICAGO—A representative from Kokusan Kinzoku Kogyo Co., Ltd., of Tokyo, Japan, will be coming into Chicago to attend the MOA Expo '71 convention in the Sherman House. In correspondence with MOA's executive vice president Fred Granger, the company expressed interest in being represented at the show as a visitor this year, possibly an exhibitor in '72.

Firm manufactures cylinder door locks and pad locks, die cast plating and hardware, and is considered one of Japan's leading manufacturers of cylindrical locks.



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COIN MACHINES EQUIPMENT INVENTORY

A compilation of Phonographs and Amusement Machines Actively traded on the coin machine markets—Some equipment listed is current; approximate production dates are included.

MUSIC MACHINES

ROCK-OLA

- 414 Capri II 100 sel. '64
- 418-SA Rhapsody II 160 sel. '64
- 424 Princess Royal 100 sel. '64
- 425 Grand Prix 160 sel. '64
- 429 Starlet 100 sel. '65
- 426 Grand Prix II 160 sel. '65
- 431 Coronado 100 sel. '66
- 432 GP/160n sel. '66
- 433 GP/Imperial 160 sel. '66
- 435 Princess Deluxe 100 sel. '67
- 436 Centura 100 sel. '67
- 437 Ultra 160 sel. '67
- 440 160 sel. '68
- 441 100 sel. '68
- 442 160-200 sel. '69-70
- 443 100 sel. '70
- 444 160 sel. 70-71
- 445 100 sel. 70-71
- 446 160 sel. Furn. Style 70-71

ROWE-AMI

- M-200 Tropicana 200 sel. '64
- N-200 Diplomat 200 sel. '65
- O-200 Bandstand 200 sel. '66
- MM-1 100, 160, 200 sel. '67
- Cadette 100 100 sel. '67
- MM2 200 sel. '68
- MM-3 Music Miracle 200 sel. (converts to 160 & 100) '69
- MM-3 Music Miracle (wall-of-sound) '69
- MM-4 Trimount 100-160 200 sel.
- Presidential 160 sel. '70-71

SEEBURG

- LPC-480 160 sel. '64
- Electra 160 sel. '65
- Mustang 100 sel. '65
- Sterno Showcase 160 sel. '66
- Phono Jet 100 sel. '67
- Spectra 200 sel. '68
- Gem 160 sel. '69
- Apollo 160-200 sel. '69
- Golden Jet 100 sel. '70
- Musical Bandshell 160 Sel. '70-71

WURLITZER

- 2800 200 sel. '64
- 2810 100 sel. '64
- 2900 200 sel. '65
- 3000 200 sel. '66
- 3100 200 sel. '67
- 3200 200 sel. '68
- 3300 200-160-100 sel. '69
- 3400 Stateman 200-160 sel. '70
- 3500 Zodiac 100-160-200 sel. '70-71

SHUFFLES

BALLY

- All The Way (10/65)

CHICAGO COIN

- DeVille (8/64)
- Triumph (1/65)
- Top Brass Shuffle (4/65)
- Gold Star Shuffle (7/65)
- Belaire Puck Bowler
- Medalist (4/66)
- Imperial (9/66)

- Riviera (6/67)
- Sky Line (1/68)
- Melody Lane (4/68)
- Americana (10/68)
- Galaxy (2/69)
- Varsity (8/69)
- Esquire (7/70)
- Gayety (11/70)
- Prestige (5/71)

WILLIAMS-UNITED

- Topper (2/64)
- Tempest (2/64)
- Pacer (4/64)
- Tiger (7/64)
- Orbit (8/64)
- Mombo (12/64)
- Cheetah (3/65)
- Pyramid (6/65)
- Corral (10/65)
- Tango (2/66)
- Blazer (6/66)
- Encore (9/66)
- Altair (3/67)
- Orion (11/67)
- Alpha (3/68)
- Pegasus (8/68)
- Delta (12/68)
- Gamma (4/69)
- Beta (8/69)
- Laguna (5/70)
- Palos Verde (8/70)
- Cimarron (12/70)
- Times Square (7/71)

BOWLERS

BALLY

- Deluxe Bally Bowler (1/64)
- 1965 Bally Bowler (65)
- 1966 Bally Bowler (4/66)
- 1969 Super Bally Bowler (10/68)

CHICAGO COIN

- Gold Crown (3/62)
- Royal Crown (8/62)
- Grand Prize (3/63)
- Official Spare Lite (9/63)
- Cadillac (1/64)
- Majestic (6/64)
- Tournament (12/64)
- Super Sonic (3/65)
- Preview (9/65)
- Corvette (2/66)
- Flair (9/66)
- Vegas (3/67)
- Fleetwood (9/67)
- Starfire (10/68)
- Champagne (3/69)
- Top Hat (9/69)
- Mardi Gras (10/68)

WILLIAMS-UNITED

- Tornado (3/64)
- Thunder (6/64)
- Polaris (8/64)
- Galleon (3/65)
- Bowl-A-Rama (7/65)
- Amazon (3/66)
- Aztec (9/66)
- Coronado (6/67)
- Century (9/68)
- El Grande (3/70)

PINGAMES

BALLY

- Monte Carlo 1P (2/64)
- Ship Mates 4P (2/64)
- Bongo 2P (3/64)
- Sky Diver 1P (4/64)
- Mad World 2P (5/64)
- Grand Tour 1P (7/64)
- Happy Tour 1P (7/64)
- 2-in-Line 2P (8/64)
- Harvest 1P (10/64)
- Hay Ride 1P (10/64)
- Bus Stop 2P (1/65)

- Bullfight 1P (1/65)
- Sheba 2P (3/65)
- Six Sticks 6P (3/65)
- Band Wagon 4P (5/65)
- Magic Circle 1P (6/65)
- 50/50 2P (8/65)
- Aces High 4P (9/65)
- Big Chief 4P (10/65)
- Discoteck 2P (10/65)
- Trio 1P (11/65)
- Blue Ribbon 4P (1/66)
- Fun Cruise 1P (2/66)
- Wild Wheels 2P (3/66)
- Campus Queen 4P (8/66)
- Capersville 4P (2/67)
- Rocket III 1P (6/67)
- Wiggler 4P (9/67)
- Surfers 1P (1/68)
- Dogies 4P (3/68)
- Dixieland 1P (5/68)
- Safari 2P (7/68)
- Rock Makers 4P (10/68)
- MiniZag 1P (11/68)
- Cosmos 4P (2/69)
- Op-Pop-Pop 1P (4/69)
- Gator 4P (6/69)
- On Beam 1P (8/69)
- Joust 2P (9/69)
- Ballyhoo 4P (11/69)
- King Tut 1P (1/70)
- King Rex 1P (1/70)
- Galahad 2P (2/70)
- Camelot 4P (3/70)
- Bowl-O 1P (4/70)
- See Saw 4P (5/70)
- Big Valley 4P (7/70)
- Zip-A-Doo 2P (8/70)
- Trail Drive 1P (9/70)
- 4 Queens 1P (1/71)
- Vampire 2P (1/71)
- Firecracker 4P (3/71)
- Sky Rocket 2P (5/71)

CHICAGO COIN

- Bronco 2P (5/64)
- Royal Flush 2P (8/64)
- Big League Baseball 2P (4/65)
- Par Golf (9/65)
- Hula-Hula 2P (5/66)
- Kicker 1P (8/66)
- Festival 4P (1/67)
- Beatniks 2P (2/67)
- Twinky 2P (9/67)
- Gun Smoke 2P (6/68)
- Playtime 2P (9/68)
- Stage Coach 4P (8/68)
- Pirate Gold 1P (1/69)
- Astronaut 2P (8/69)
- Moon Shot 4P (8/69)
- Action 1P (9/69)
- Cowboy 4P (12/70)

GOTTLIEB

- Big Top 1P (1/64)
- World Fair 1P (5/64)
- Bonanza 2P (6/64)
- Bowling Queen 1P (8/64)
- Majorettes 1P (8/64)
- Sea Shore 2P (9/64)
- North Star 1P (10/64)
- Happy Clown 4P (11/64)
- Sky Line 1P (1/65)
- Thoro Bred 2P (2/65)
- Kings & Queens 1P (3/65)
- Hi Dolly 2P (5/65)
- Cow-Poke 1P (5/65)
- Buckaroo 1P (6/65)
- Dodge City 4P (7/65)
- Bank-A-Ball 1P (9/65)
- Paradise 2P (11/65)
- Flipper Pool 1P (11/65)
- Ice Review 1P (12/65)
- King Of Diamonds 1P (1/66)
- Masquerade 4P (2/66)
- Central Park 1P (4/66)
- Mayfair 2P (6/66)
- Dancing Lady 4P (11/66)
- Super Score 2P (3/67)
- Sing-A-Long 1P (9/67)
- Surf Side 2P (12/67)
- Royal Guard 1P (1/68)
- Spin Wheel 4P (3/68)
- Funland 1P (5/68)
- Paul Bunyan 2P (8/68)
- Domino 1P (10/68)
- Four Seasons 4P (12/68)
- Spin-A-Card 1P (1/69)
- Airport 2P (4/69)
- College Queens 4P (5/69)
- Target Pool 1P (6/69)
- Wild Wild West 2P (8/69)
- Mibs 1P (9/69)
- Skipper 4P (11/69)
- Road Race 1P (11/69)
- Min-cycle 2P (1/70)
- Crescendo 2P (2/70)
- Flip-A-Card 1P (3/70)
- Scuba 2P (9/70)
- Aquarius 1P (10/70)
- Snow Derby 2P (12/70)

- 2001 1P (1/71)
- Playball 1P (4/71)

WILLIAMS

- Oh Boy 2P (2/64)
- Soccer 1P (3/64)
- San Francisco 2P (5/64)
- Palooka 1P (5/64)
- Heat Wave 1P (7/64)
- Riverboat 1P (9/64)
- Whoopee 4P (10/64)
- Zig-Zag 1P (12/64)
- Wing Ding 1P (12/64)
- Alpine Club 1P (3/65)
- Eager Beaver 2P (5/65)
- Moulin Rouge 1P (6/65)
- Lucky Strike 1P (8/65)
- Big Chief 4P (10/65)
- Teachers Pet 1P (12/65)
- Bowl-A-Strike 1P (12/65)
- Full House 1P (3/66)
- A-Go-Go 4P (5/66)
- Top Hand 1P (5/66)
- Magic City (1/67)
- Magic Town 1P (2/67)
- Jolly Roger 4P (12/67)
- Ding Dong 1P (2/68)
- Lady Luck 2P (4/68)
- Student Prince 4P (7/68)
- Doozie 1P (9/68)
- Pit Stop 2P (11/68)
- Cabaret 4P (1/69)
- Miss-O 1P (3/69)
- Suspense 2P (5/69)
- Smart Set (7/69)
- Paddock 1P (9/69)
- Expo 2P (10/69)
- Seven-Up 1P (12/69)
- Gay 90's 4P (1/70)
- Hit and Run 2P (3/70)
- Jive Time 1P (5/70)
- Aces and Kings 4P (8/70)
- Strike Zone 2P (9/70)
- Straight Flush 1P (11/70)
- Dipsey Doodle 4P (1/71)
- Solids N Stripes 2P (2/71)
- Doodle Bug 1P (4/71)

SPECIAL PINS

- Williams 4 Aces 2PL (4/70)
- Gottlieb Extra Inning 2PL (4/71)
- CC Hi-Score Pool 2PL (7/71)
- Williams Action 2PL (7/71)

BASEBALL

- Williams Grand Slam (2/64)
- Midway Top Hit (3/64)
- Williams Double Play (4/65)
- Midway Little League (66)
- CC All Stars Baseball (2/68)
- Williams Ball Park (2/68)
- Kaye Batting Practice (7/68)
- CC Yankee Baseball (4/69)
- Williams Fast Ball (4/69)

NOVELTY

LAND-SEA-AIR

- ACA Indi 500 (8/69)
- ACA Kasco Air Fighter (4/71)
- Allied Leisure Wild Cycle (6/70)
- Allied Leisure Sonic Fighter (1/71)
- Allied Leisure Drag Races 2P (6/71)
- Bally Target Zero (12/70)
- Bally Road Runner (8/71)
- CC Drive Master (4/69)
- CC Speedway (9/69)
- CC Motorcycle (10/70)
- CC Nightbomber (1/71)
- CC Apollo 14 (4/71)
- CC Super Speedway (7/71)
- CC Defender (8/71)
- Coin Tronic Lunar Lander (3/70)
- Leisure Tron Space Lazer (6/71)
- Midway Flying Turns (9/64)
- Midway Sea Raider (7/69)
- Midway S.A.M.I. (4/70)
- Midway Sea Devil (9/70)

ARCADE

GENERAL

- Allied Leisure I. Selecto—Unscramble (12/69)
- Bally World Cup (1/68)
- CC Pop-Up (10/64)
- CC All American Basketball (1/68)
- CC Hockey Champ (11/68)
- Cointronics Ball Walk (2/69)
- Dex Dyne Hingus-Mingus (6/71)
- Irving Kaye Stanley Cup Hockey (9/71)
- Midway Mystery Score (8/65)
- Midway Golden Arm (6/69)
- Mondial Flash Soccer (/68)
- Munves Love Tester (3/71)
- NA Computer Quiz (11/67)
- CQ S² LM (10/68)
- NA Sports World (7/69)
- NA Astro Computer (9/69)
- Nutting Ind. I.Q. Computer (10/68)
- Rene Pierre Derby Soccer (2/68)
- Prophetron Zoltan (8/69)
- SEGA Gun Fight 2P (8/70)
- SEGA Jockey Club (2/71)
- Universal Stripper (3/71)
- Urban Ind. Panoram Mark D8 (9/69)
- Urban Ind. Panoram S-712 (8/70)
- Urban Ind. Panoram S-712 Counter Panoram (4/71)
- U.S. Billiards Pro-Bowl (10/68)
- Williams Mini-Golf (10/64)
- Williams Hollywood Driving Range (4/65)
- Williams Hay Burner II (9/68)
- Williams Space Pilot (11/68)
- Williams Gridiron (9/69)
- Williams Ringer 2P (11/70)

GUNS

- CC Champion Rifle Range (1/64)
- Midway Trophy Gun (6/64)
- Midway Captain Kid Rifle (9/66)
- Williams Arctic Gun (67)
- Midway Monster Gun (67)
- Williams Aqua Gun (3/68)
- CC Ace Machine Gun (1/68)
- CC Carnival (5/68)
- CC Apollo (1/69)
- Sega Duck Hunt (1/69)
- Williams Spooks (3/69)
- Midway White Lightning (4/69)
- CC Safari (6/69)
- Williams Phantom (9/69)
- CC Super Circus (12/69)
- Midway Flying Carpet (12/69)
- Williams Bonanza (7/70)
- Williams Sniper (4/71)
- CC Sharp Shooter (5/71)
- Midway Wild Kingdom (7/71)

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this
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machines
for less
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of one
break-in

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- Battery is continually charged. Alarm will sound off nearly six hours on a fully-charged battery without electric wall current
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