

CASH BOX

October 9, 1976

NEWSPAPER

\$1.50



**THE JACKSONS/
TALENT OF EPIC PROPORTIONS**
*House, Senate Reconcile Differences;
Finally Pass Copyright Revision Bill*
*Cutouts, Classics Blanket Retail Markets;
Dial-A-Cut Teaser Bows In Los Angeles*
*Disc Records' First Zebra Unit
Invades Tough Austin Market*
A&M, Harrison Battle Continues
It's High Time (Ed)

A BAD GUY MAKES A GREAT ALBUM.



Rusty Wier is as bad as they come.
(You can tell by his black hat.)

But can he write!
Can he sing! Can
he sell records!



"Black Hat Saloon." PC 34319
The debut of Rusty Wier.
On Columbia Records and Tapes.

CASH BOX

VOLUME XXXVIII — NUMBER 21 — October 9, 1976

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cash box editorial

It's High Time

For an industry that has done a great deal of work, and continues to contribute generously to worthy causes throughout the world, the record business and the people in it have been continually maligned. The good that the industry does frequently gets minimal consumer press coverage while any transgression by any of its individuals is too often blown way out of proportion and sensationalized beyond reason or fairness. And though we have editorialized on this many times, it was music to our ears when Judge Thomas P. Griesa orated from the bench in the Clive Davis case last week about how the consumer press unjustly tore Clive apart through innuendo:

"Mr. Davis has frequently been publicized as having been connected with payola, narcotics, organized crime and so forth. The indictment in this income tax evasion case was released at the identical time as the news of other indictments of a different nature of people in this industry. The confusion in the press was extremely unfortunate, to say the least. I have reviewed the press articles going back some three years and they are appalling in the innuendo and direct attempts to connect Mr. Davis for crimes with which he was never indicted, to say nothing of never having been convicted.

"I don't want to get into a trial of press conduct, but on the face of it I see absolutely no excuse for the newspaper publicity which went on. Who ultimately who was at fault for that I really don't know, but the results were there, the damages are documented.

"I have never had a case in my short career on the bench where this situation has existed, at least in anything like the degree to which it exists here."

Not only should the consumer press be reprimanded for its action, but the people who represent our courts who wrote the original press release which announced seven indictments on June 24, 1975 should probably be punished for wording their release in such a way as to lead the press to believe (if they read the first three paragraphs and no more) that Davis had been indicted for crimes which he never committed and for which he was never indicted. It's an unfair price to pay for being a well known and outspoken individual in your field.

Ever since the music industry came into being, the press has intimated that the jukebox industry is associated with crime syndicates, that female artists sell their souls and bodies to attain fame, that radio survives on payola and that all rock stars are drug addicts.

The record and music industries are big business today and the people in them are legitimate businessmen with no fewer or more bad apples than any other industry. And it's high time the consumer press gave equal time to the good the record industry and its people do for mankind.



NUMBER ONE
SINGLE OF THE WEEK
FIFTH OF BEETHOVEN
WALTER MURPHY & THE BIG APPLE
Private Stock 45073
Writer: W. Murphy
Pub: RFT/BMI



NUMBER ONE
ALBUM OF THE WEEK
FRAMPTON COMES ALIVE
PETER FRAMPTON
A&M SP-3703

EXPLODING!

"THE BEST DISCO IN TOWN" (Marlin No. 3306)


by

THE RITCHIE FAMILY



A True Entertainment Record.

From The HIT LP "ARABIAN NIGHTS" (Marlin No. 2201)

 **MARLIN** Distributed by **K RECORDS**
The Independent's Independent

Arranged & Produced by Jacques Morali and
Richard Rome for Can't Stop Productions

"The first man to bring real intelligence to bear on pop." *The London Times*

"Ferry has greater scope than any other contemporary singer." *Rolling Stone*

"It goes without saying that 'Let's Stick Together' will be an instant success in this FM progressive market—after all, that's Ferry's regime." *CashBox*

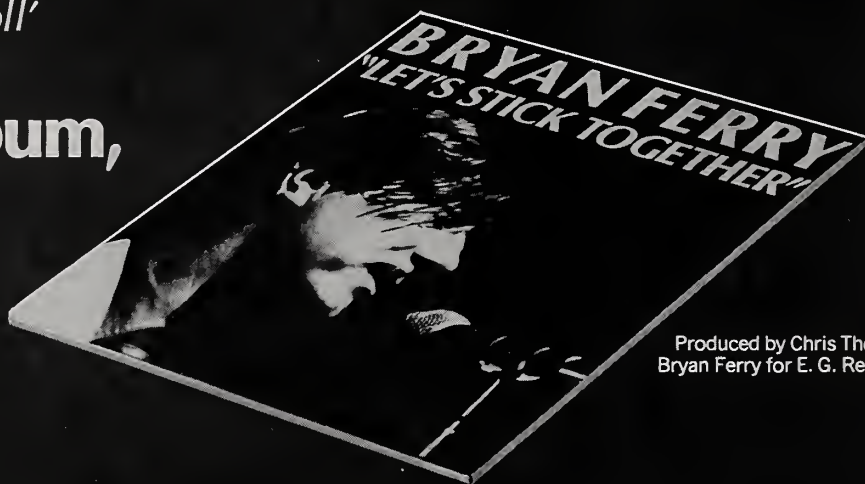
"Bryan fulfills his promise of danger and romance on this, his first 'Rock 'n' Roll' album." Lisa Robinson, "Rock Talk" Field Syndicate

**Bryan Ferry's new album,
"Let's Stick Together."
On Atlantic Records
and Tapes.**



SD 18187

On "Let's Stick Together" Bryan has recorded such classics as Jimmy Reed's "SHAME, SHAME, SHAME," the Everly Brothers' "THE PRICE OF LOVE," The Beatles' "IT'S ONLY LOVE," Billy Holiday's "YOU GO TO MY HEAD," and the title track, Wilbert Harrison's "LET'S STICK TOGETHER," plus new interpretations of five classic Roxy Music songs, including a disco version of "CASANOVA."



Produced by Chris Thomas and Bryan Ferry for E. G. Records Ltd.

A&M, Harrison Battle Continues

LOS ANGELES — In response to the apparent confusion concerning the relationship between George Harrison's Dark Horse Records and its distributor, A&M Records, A&M last week issued the following press release clarifying its position:

On September 29, 1976, commissioner Clinton Rodda of the Los Angeles County Superior Court directed George Harrison, three of Harrison's companies, and Denis O'Brien to show cause why a receiver should not be appointed and a preliminary injunction issued. Commissioner Rodda at the same time issued a temporary restraining order by which all defendants were restrained from removing from the jurisdiction of the court, disposing of, concealing, or dissipating any of the assets of the venture between Harrison and A&M Records, Inc. and by which the defendants were restrained from releasing the Harrison solo album other than through A&M Records, Inc. and defendant Harrison was restrained from producing for other than A&M Records, Inc. or releasing his own

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House, Senate Reconcile Differences; Finally Pass Copyright Revision Bill

by Rebecca Moore

WASHINGTON, D.C. — They finally did it. After ten years of delays, debates, and legislative battles, both houses of Congress finally passed a general copyright revision bill last week. The Senate, in a roll call vote, requested by Senator Griffin (R.-Mich.) in honor of the "historic" occasion, went 75-0 for the compromise measure.

More anxious to get the bill through at 10 p.m. the night before Congress was expected to adjourn, the House adopted the copyright conference report by a simple voice vote. The ayes had it. The bill must now go to the President for his signature before it becomes law.

Differences between House and Senate versions of the complex bill were reconciled informally between House-Senate conferees. For the most part, the bill passed last week was essentially the bill the House okayed two weeks ago, with a few changes.

"We ended up with a House bill," said a spokesman on the House side. Said Rep. Hutchinson (R.-Mich.) on the floor, "The House did quite well in preserving its ver-

sion."

The revision bill finally takes some 67 years of new technology into account. Photocopying, cable TV and public TV didn't exist in 1909 when the last general revision passed. Jukeboxes at that time were simple record players with earphones for single individuals. Copyright laws just did not keep up with the changes and revision was long overdue.

Failed To Act

A revision bill was first introduced in the House in 1965. The House passed it in 1967, but the Senate, hung up on cable TV, failed to act. The Senate finally adopted a revision bill in 1974, and again this year, throwing the ball back into the House for action.

Suspense

For a while it looked like copyright revision would be put off one more year. Amendments and delays in House Copyright Subcommittee meetings, as well as postponement of a crucial Rules Committee hearing, kept everyone in suspense.

The Rules Committee must consider every bill before it gets to the House floor.

Strategy

Holding copyright back until the last minute before adjournment, however, was just part of a strategy, according to Copyright Subcommittee chairman Kastenmeier (D-Wis.). "We didn't want it too early," the chairman told *Cash Box*. "It tends to get hung up in conference committee."

"We wanted a sense of urgency," said the Wisconsin liberal. "It gets people anxious for it to pass and makes them more congenial about last minute differences."

The crush of last-minute bills being pushed through to make the Oct. 2 deadline made many wonder "if we were cutting it too close," said Kastenmeier. He admitted there had been "some apprehension" regarding the bill's late timing.

Music Helps

People in the music business were instrumental in getting the copyright bill passed this year. Lobbyists, trade organizations and individuals deluged the members of Congress with letters, statements and testimony on various parts of the bill.

The reason the music industry was concerned can be summed up in one word: money. Some royalty rates are specified in the statute: \$8 per year for jukeboxes, 2 $\frac{3}{4}$ ¢ per song for record companies, percentages for cable TV.

More Money

Other provisions affect the potential for making more money: extending the length of copyright, allowing certain kinds of free performances, prison terms for record pirates and establishment of a Copyright Royalty Tribunal to review and change rates. The changes affecting people in music follow.

Some 7500 jukebox operators will be paying \$8 per box annual fee for the first time. The \$8 fee was a compromise negotiated in 1967, down from \$19 originally proposed. The Copyright Royalty Tribunal will divide the new royalties among the performing rights' societies (ASCAP, BMI, SESAC) and among copyright owners not affiliated with any society.

Economic Plight

Although most House Copyright Subcommittee members were sympathetic to the economic plight of the jukeboxers, none would support a royalty exemption. With an estimated \$3.5 million in new fees and an additional \$4 million in raised mechanicals, jukeboxers face higher rates in the neighborhood of some \$7.5 million.

Mechanicals Up

Congress raised the mechanical royalty record companies pay to composers and publishers for the use of their songs from 2¢ to 2 $\frac{3}{4}$ ¢ per song per record; or .5¢ per minute, whichever rate is greater. Manufacturing

continued on pg. 39

Retail Price Survey:

Cutouts, Classics Blanket Retail Markets; Dial-A-Cut Teaser Bows In Los Angeles

NEW YORK — Among several developments in retail record print advertising this week, the most widespread was the seasonal offering of large numbers of budget releases and cutouts.

Other key features in the 20 major markets surveyed were:

- The continued escalation of the New York "price war."
- The sixth all-label sale in four months run by Cleveland's J.P. Snodgrass chain.
- A nationwide campaign to promote Columbia's classical releases.
- A shift in the campaign for Bob Dylan's newest release from print to TV ads.
- An unusual phone-in program to promote the latest release by RCA artist D.J. Rogers.

In a move apparently aimed at stimulating overall record sales during the back-to-school season, retailers advertised budget releases and cutouts in seven markets: at the Zayre Stores in Atlanta for \$1.99/\$2.99 tape; at Camelot in Cleveland for \$1.99/\$2.99 tape; at Gold Circle in Cleveland for \$1.99/\$2.79 tape; at Globe Pharmacy in Houston for 97¢-\$1.97/\$2.97 tape; at Music Plus in Los Angeles for \$1.97-\$3.00; at Korvettes in New York for \$2.49; at Jimmy's Music World in New York for \$1.00; at Sears, Roebuck & Co. in San Francisco for 97¢-\$1.97/\$2.97 tape; and at Dart Drug in Washington, three for \$1.00 (49¢ each).

Seasonal Phenomenon

According to Ira Heilicher, vice president of purchasing for J.L. Marsh, which racks accounts in four of the above markets, the large-scale distribution of these low-priced items is a seasonal phenomenon that benefits both retailers and rack jobbers. "Whether we use LPs that list for \$4.98, economy LPs, cutouts or a mixture of all of them, we employ this strategy from time to time as one way to maintain the margins on our accounts. Also, we are offering what we feel is an exciting 'price-point.' And more than that, we feel we are reaching consumers who are maybe not into the regular-priced LPs because of their cost. Hopefully what we can do is rejuvenate some of their interest in recorded products. Just off the phonograph, because they bought a heck

by Ken Terry

of a value, maybe they'll come back and buy an album by Captain and Tennille or Led Zeppelin or something else that's exciting and currently hot."

Few overstocked items, put out by record manufacturers at a cost lower than the original cost for the albums when they were first released, were included in the nationwide budget/cutout sales. But a number of \$4.98 list releases were featured, apparently for the purpose of attracting co-op advertising dollars from the record companies.

Tradeoff At Snodgrass

For the sixth time in the four months since the retail survey began, J.P. Snodgrass advertised all the records sold in 15 of its stores in the Cleveland area for \$3.99, a dollar below the chain's regular store price.

Asked if it wasn't rather expensive to run all-label sales so frequently, a spokesman for J.P. Snodgrass replied, "Not for the

reason we run them. We do it to get traffic in the store because we're selling bluejeans, sweaters and so on."

Although records account for a small percentage of sales volume at J.P. Snodgrass, the spokesman pointed out that "we do an excellent business and we're definitely a competitor in the Cleveland (record) market." One of the chain's major competitors in this field is Record Theatre, which has stores in many of the same malls where J.P. Snodgrass units are located. In this type of situation, the spokesman explained, his chain is at a disadvantage because of its relatively limited selection of albums. So, while Record Theatre, Peaches and other area record retailers tend to offer sales on one or several labels at a time, J.P. Snodgrass "runs the whole department." And the chain can afford it precisely because records are a minor part of its overall operation.

NY Price War

In another highly competitive region, the

continued on pg. 39

Disc Records' 1st Zebra Unit Invades Hard Austin Market

by Julian Shapiro

AURORA, OHIO — Disc Records Co., in a departure from the mall settings that house the chain's other 33 stores, has opened its first free-standing outlet. The store is called Zebra, and it will be a prototype for a number of similarly structured, iike-named units that Disc plans to introduce in the near future.

The concept for the store, located in Austin, Texas, grew from the problems Disc has experienced in dealing with mall developers. Specifically, overhead costs and the lack of guarantees that Disc would not have to compete with one or even two other record stores in a given mall led to the birth of the first Zebra store.

'Greater Return'

"We're trying to spot locations that will give us a greater return," said John Cohen, president and founder of Disc. "This is the first of a number of Zebras we have on the drawing boards."

"There is a need to carry the type of inventory you'd like to, but can't in a mall store because of high rent," explained Sam Crowley, southern regional manager for the chain, who will be responsible for the overall administration of the newest store and who worked extensively on its development. "We saw people in the market like Sound Warehouse and Cactus and realized that it would be possible to pull off a free-standing store in a college town and make it work." Austin is the home of the University of Texas in which approximately 50,000 students are enrolled yearly.

The new store will be very unlike any existing or proposed mall store in the chain. Average size for a Disc Records store is approximately 2,000 square feet, while the prototype Zebra store has nearly 4,000 square feet of inventory space and future stores will be at least that size. Inventory will

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Kwiker 'Resigns' As Handleman President

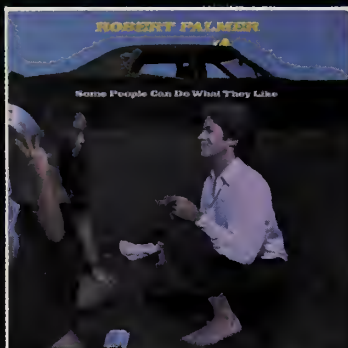
CLAWSON, MICH. — Lou Kwiker, president of the Handleman Company, has "resigned under pressure" according to very reliable sources. The announcement has been revealed within the company but has not been officially released. Public announcement is expected imminently.

Sales Decline

Handleman, understood to be the nation's second largest rackjobbing operation, has suffered a decline in sales and earnings over the past several years.

Some People Can Do What They Like
ROBERT PALMER

Does
On His New Album



ILPS 9420
Available now on Island Records & Tapes



PRODUCED BY STEVE SMITH

Aretha Franklin Movie Debut

LOS ANGELES — Aretha Franklin will make her motion picture debut enacting the title role in "Bessie," the life and times of Bessie Smith. Picture goes into production early next year under the direction of Gordon Parks. The film will be financed and distributed by Avco Embassy.

FRONT COVER



Epic recording artists The Jacksons are the most dazzling and musical family on the contemporary music scene. With the release of the debut Epic single "Enjoy Yourself" and their forthcoming album titled "The Jacksons," the group will reaffirm their status as a family of superstars.

For their first Epic recording, The Jacksons teamed up with producing geniuses Kenny Gamble and Leon Huff, who are known everywhere for having created the Philadelphia sound, and have emerged from the collaboration with their finest music to date. The multi-talented Jacksons consist of Jackie, Tito, Marlon, Michael, Randy, Maureen, Latoya and Janet. Throughout the world, The Jacksons are acclaimed and identified for their youthful, energetic and commanding talents, and they have turned their family name into a household word.

The Jacksons have invaded the competitive world of television ratings with their very own television show on the CBS-TV network this coming winter. The five sons of Joseph and Katherine Jackson are among the elite few who can boast of four consecutive number one singles. After having sold upwards of 60 million records and receiving an avalanche of awards and honors, The Jacksons have set their sights on an even higher plateau with their new recordings on the Epic label.

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Structural Change Addressed At 1st National Disc Records Meeting

by Julian Shapiro

AURORA, OHIO — Disc Records Co., a national retail chain with 34 stores located primarily in Texas, Ohio and Illinois, held its first national convention in the company's 17-year history just a short distance from its corporate offices in Cleveland. The series of meetings with representatives of a number of record, tape and accessory manufacturers ran Sept. 26-29.

"We've had regional meetings before," explained John Cohen, president and founder of Disc, "but this is our first national meeting. Why start now? We've grown to a point where we had to be more cohesive." Cohen identified the express purpose of the gathering as one to bring the various regional personnel together for "an exchange of ideas," specifically to discuss marketing, advertising and merchandising strategies and solve internal problems relating to inventory control and security.

Structural Change

Sam Crowley, southern regional manager for the chain, elaborated on the im-

mediate need to address these issues. "Disc has undergone a structural change in the last five years from a tight-fisted, centralized organization to a manager-oriented system where the power is out in the field. That's a real metamorphosis." Disc Records is one of the few major national chain store operations in which each store manager is responsible for total acquisition of inventory from distributors.

Further changes that have occurred within recent years have included an exit from the California market and the pruning out of stores that weren't profitable, added Gary Arnold, midwest regional manager. "In addition, we're taking a new direction with the birth of the Zebra-store concept (see separate story) to complement existing Disc mall stores," he continued. "As a result of this convention, we're going into the Christmas season with a strong feeling about the company."

Disc Records has completed the best year in the company's history in terms of net profit for the fiscal year ended June 30, according to Cohen. Continuing this trend, his projections for next year call for a doubling in net profit over the recently completed record year.

"The big things are motivation and communication," reiterated Crowley, "and we got that accomplished." "And I was impressed by the overview of the whole industry our managers came away with," added Arnold. As a result, Cohen indicated a second annual convention is planned.

Fall Discount Program Extended By Vanguard

NEW YORK — Vanguard Records has extended its fall discount program to October 15, instead of the original September 30 ending date. The program includes the entire Vanguard, Cardinal and Everyman catalogs.

Tony King Reflects On Rocket's Growth

by J.B. Carmicle
Personality

LOS ANGELES — When Rocket Records' executive vice president Tony King approached program and music directors around the country about a new Cliff Richard single just before the record began to catch on, he found radio's attitude to be less than receptive. At the mere mention of Cliff Richard who, though a British superstar, had never achieved U.S. acceptance, programmers harmoniously chirped "Tony, do me a favor!" King, whose flamboyant personality is perhaps best known and most respected by old friends Elton John, Ringo Starr and John Lennon, was disturbed to say the least by this programmer feedback, but with the single's success (#5 on this week's **Cash Box** chart), King has found that his first year at Rocket has been quite eventful. Not only has he developed the label artistically, he has also taken "great strides in tackling the business side of the business."

With a fervent desire to see Rocket succeed, Tony King achieves the results he wants by injecting his own brand of personality and charm into the label's day to day business. Viewed by the staff as a warm, compassionate, and sometimes humorous man, King is most respected for his knowledge of artists and his ability at handling the company's sales, promotions and finances simultaneously. Surrounded by an office of professionals who relay "facts and figures" information to him daily, King combines that information with his own working knowledge of the business to create the healthy balance he claims any company must have to succeed. King sees the label's two recent chart smashes as a result of that balance.

Brightest Stars

The success of Cliff Richard and Kiki Dee provides the base of solidarity and credibility Rocket needs to establish itself as a bona fide record company, according to King. The label received its very first number one record several weeks ago

when Kiki (with Elton John) soared to the top of the **Cash Box** charts with "Don't Go Breaking My Heart," a record that remained as number one for three weeks. Tony King considers Kiki Dee to be one of Rocket's brightest stars in the year ahead. "She's entering a new phase of her career," he related, "I think next year is going to be her year." But King is just as elated that Cliff Richard has been established in America. Utilizing radio and television spots as vehicles to expose Richard on his recent U.S. tour, King convinced not only programmers but the American public as well of Richard's committed effort to succeed on the American music scene. "I could claim all the credit for Cliff, I suppose," King added, "but there were a lot of other people involved in the making of that success too. It took an entire team."

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Atlantic Hot On CB 45 Charts

NEW YORK — Atlantic Records is enjoying its hottest singles streak of the year in this final quarter of 1976, according to the label's vice president of national promotion Dick Kline. Atlantic currently has five singles bulleting in the top half of this week's **Cash Box's** top 100: "She's Gone" by Daryl Hall and John Oates at #8; "Fernando" by Abba at #17; "You Are The Woman" by Firefall at #28; "The Rubberband Man" by the Spinners at #42; and "A Dose Of Rock 'N' Roll" by Ringo Starr, #50 in its second charting week. In addition, England Dan & John Ford Coley's Big Tree single, "I'd Really Love To See You Again," is #23 this week, descending to meet their new 45, "Nights Are Forever Without You," which debuted at #83 bullet this week. Four of this week's bulleted R&B singles in **Cash Box** are also on Atlantic and distributed labels: "Rubberband Man" by the Spinners at #12; "Queen Of My Soul" by AWB at #22, which along with the Spinners' single and the previously R&B charting "She's Gone" has displayed R&B/pop crossover appeal evidenced by both charts; Aretha Franklin's "Jump" at #57; and Blue Magic's "Teach Me," on the Atlantic-distributed WMOT label, at #73 bullet this week.

Platinum Spitfire

NEW YORK — The Jefferson Starship's Grunt/RCA album "Spitfire" has been certified platinum by the RIAA.



ONCE IN A LIFETIME—Tony Williams, whose second Columbia album "Million Dollar Legs" has just been released, recently brought his New Tony Williams Lifetime to New York's Bottom Line for a three night engagement. CBS executives and members of Tony Williams Lifetime gathered backstage between sets to share in the excitement of opening night. Shown (from left) are Arma Andon, assistant to the president, CBS Records Division; Don DeVito, Mickey Eichner, Columbia recording artist Bobby Scott; attny Williams; Bruce Lundvall, president of the CBS Records Division; Tony Newton of Lifetime; Don Dempsey, vice president of marketing for Columbia Records. In front are band members Marlon Gravees and Alan Pasqua.

marty ostrow

memorabilia

Just Another Wednesday Night In London

"Okay, let's move it. We don't want to be late for din-din," roared Herb Goldfarb on Jan. 3, 1964, leading his London "troops" of execs, distributors, regional sales reps and the press at 7:30 in the morning out of the Kennedy International Hotel onto planes that would take us to England for a five-day London/British Decca convention.

As we board the BOAC, Sy Warner greets us with his usual, friendly hello: "Let's m-move it, Ostrow. Stop dragging your ass. You're supposed to be awake now."

"Is this gonna be a fun trip, Sy? Or are you planning five solid days of seminars, slides and work?" I asked.

Beautiful Jack Welfeld (may he rest in peace) standing tall alongside Sy and assigning seats replied, "We've got a whatchmacallit, sensational week planned. You'll love it. And you'll have Wednesday night free to see London."

"Yeah," said Sy, "and you're gonna hear some great new product London will be releasing in the next few months. We have a sensational schedule of events planned for you ugly Americans."

\$64,000 Question

Then Sy posed a question that didn't have much significance when he asked it, but through the years has become one I'll never forget: "Incidentally, Marty, are you getting any action on a British single by that Beatles group? I think it's called 'I Want To Hold Your Hand.'"

"How come you're asking me about a Capitol record, Sy? That's EMI product."

"Well," Sy continued, "it's British product and you know how hot the group is over there. Since none of the hot English groups you guys have been writing about has yet made any noise in the U.S., and since we have a bunch of hot groups on British Decca, which we would have the rights to in America, I figure that if one of these groups opens the door in America, we could make it with some of our acts. I think I saw it in your book only at 93 last week. And since we're starting this week at the airport, I haven't seen this week's trades."

First Indication

"It moves up to 80 with a bullet in this week's book," I replied, "and I was on the phone with Vito Samela of Capitol last Friday and he said that it looks like a monster. How much is hype and how much is real is hard to say at this early stage. But it's looking a lot stronger than their other singles and it's getting good reports. Who the hell knows, Sy? We picked 'Please Please Me' on VeeJay and 'She Loves You' on Swan Records. I thought they were both great and nothing ever happened to either. So who knows? But I'll keep you informed of the progress, if any, when we come home."

After a super flight, loaded with laughs, the kind you have when you know everyone on the plane, we touched down in London and were greeted by **Cash Box's** British editor, Neville Marten. "Geowwge (Albert), Edna, Mah-tee, Phyllis," exclaimed Neville, "Welcome to L.a.hndon."

We were now dragging our tails and Neville was effervescent. I felt like socking him when he followed with, "You must let me know immediately which evening you'll be free. I do so want you to see this Beatles' phenomenon that's sweeping England."

In an effort not to destroy his enthusiasm, we agreed to go with him Wednesday evening (our only free night) and after arriving at the Mayfair Hotel, exhausted from the trans-Atlantic trip, I remember George and me bitching to one another about having to spend our one free night in beautiful London, watching "another rock and roll group" rather than seeing London or going to the theatre.

Times A'Changin'

Sure enough, Neville was there right on time Wednesday evening with a cab and took us to a theatre called the Finsbury Park, or something like that, on the outskirts of London. And not even knowing it at the time, I was witnessing the beginning of the change of the world I knew. Not only the music world I knew, but how my children would look and dress three years hence.

Queued-up around the theatre were hundreds, maybe thousands, of kids, all with mop-head hair styles. "Look at this, boys with long hair," I yelled. The phenomenon was too new for the boys' hair to reach shoulder length. But we saw no ears on any of the guys standing in line.

We slipped in through the stage door and saw a sight I will never forget. About 100 or 200 bobbies were circulating, slowly marching (like an x-ray of the blood stream) through the aisles keeping people in their seats and preventing a possible stampede of the stage. Rolf Harris was the unfortunate person on stage with his wobble board trying to sing "Tie Me Kangaroo Down, Boy." But it was hopeless. While he was singing, the audience was chanting in unison, "We want the Beatles. . . We want the Beatles." Harris eventually got through a number or two, took a quick bow and ran off stage.

Pandemonium

On came the Beatles and all hell broke loose. The bobbies formed solid lines in the aisles, and locked arms and hands, standing in front of the paying customers, and then a continuous shriek enveloped the theatre and my head that I can only compare to what I imagine it would be like putting my head into a fire house or air raid siren while it was at top volume. And it never let up. I thought my brains would break. I looked at my wife, George and Edna, and we were all holding our ears.

I know they played "She Loves You" and "I Want To Hold Your Hand." But I never really heard them singing. Their lips were moving but you couldn't hear a word and you could only barely hear the full volume of a guitar. The Beatles never spoke. They couldn't.

We could only endure this pain for five or six numbers. We walked out into the lobby and experienced the most delightful relief. I felt as though I had taken my head out of a vice.

Faster Than Ever

Brian Epstein, whom I had met a year earlier when he came up to the **Cash Box** offices, was standing in the lobby. I walked over to re-introduce myself to him and tell him the news that the Beatles' single was number 80 with a bullet on last week's chart, to which he replied, "It's better than that. I just called New York and we're #43 with a bullet in next week's **Cash Box** top 100. Thanks for all your help."

CBS Inc. Listed Among 100 Top National Advertisers In Survey

by Julian Shapiro

NEW YORK — CBS Records is the only major record company represented in a list of the 100 leading national advertisers for 1975, according to a survey conducted by *Advertising Age*. The CBS Records total national advertising expenditures are incorporated into CBS Inc. in addition to those of the media conglomerate's other divisions, placing CBS Inc. at #42 on the list.

During 1975, CBS Inc. spent \$57,244,000 on national advertising, which represents 3.5% of total domestic sales of \$1,626,642,000. The corporation generated an additional \$312,225,000 in international sales,

but neither that figure nor the amount of advertising spent internationally was considered for the AA survey.

Tony King tr 9

Low Point

King's vitality and charm play key roles in Rocket's current success to be sure, but there was a time when the ordinarily vibrant executive faced perhaps the lowest point of his life. Although he found friendship and a working knowledge of the business with friends like Tony Hall of London-American Records, Andrew Oldham of the Rolling Stones and George Martin of A.I.R. London, people with whom he worked from 1958 to 1970, King became increasingly dissatisfied with the routine of day to day business. Uncertain that he could face the business responsibilities the record industry had begun to force on him, he chose instead to escape. "I was more interested in the creative side of the business," he exclaimed, "but I felt like I was being force-fed the other." King did not paint his past to be the usual rosy picture of success; instead he candidly admitted that depression began to overtake him three separate times; depression that caused him to seek refuge, not only from the record business, but also from the world. King reached the point finally where he didn't care about anything, not even himself. He conceded that he was ready to give everything up, but somehow survived the stormy emotional direction his life had taken. Working as a Spanish barman, selling deck chair tickets on the beach and just plain "living in the country, doing nothing," provided King with the time he needed to order his priorities and re-enter the record business.

Promotion Job

Still unsure of himself at a time when friends meant everything King's confidence was strengthened when the Beatles offered him the promotion job at Apple Records.

continued on pg. 31

B.T.O. Gold Again

CHICAGO — Bachman-Turner Overdrive's latest Mercury LP, "The Best Of B.T.O.," has been certified gold by the RIAA.

STATEMENT OF OWNERSHIP, MANAGEMENT AND CIRCULATION

(Act of October 23, 1962, Section 4369, Title 39, United States Code)
Date of Filing: Sept. 22, 1976; Title of Publication: Cash Box; Frequency of Issue: Weekly.
Location of Known Office of Publication: 119 West 57th St., New York, N.Y. 10019.
Location of the Headquarters or General Business Offices of the Publishers: 119 West 57th St., New York, N.Y. 10019.

Names and Addresses of Publisher, Editor, and Managing Editor:
Publisher: George Albert, 119 West 57th St., New York, N.Y. 10019.
Editor: Dave Budge, 119 West 57th St., New York, N.Y. 10019.
Managing Editor: Marty Ostrow, 119 West 57th St., New York, N.Y. 10019.

Owner (if owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 percent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual must be given):
The Cash Box Publishing Co., Inc., 119 West 57th St., New York, N.Y. 10019.
George Albert, 119 West 57th St., New York, N.Y. 10019.

Known Bondholders, Mortgagees and Other Security Holders Owning or Holding 1 percent or More of Total Amounts of Bonds, Mortgages or Other Securities (if there are none so state): None

Paragraphs 7 and 8 include, in cases where the stockholders or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustee is acting, also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner. Names and addresses of individuals who are stockholders of a corporation which itself is a stockholder or holder of bonds, mortgages or other securities of the publishing corporation have been included in paragraphs 7 and 8 when the interests of such individuals are equivalent to 1 percent or more of the total amount of the stock or securities of the publishing corporation.

| | Average No. Copies Each Issue During Preceding 12 Months | Single Issue Nearest to Filing Date |
|---|--|-------------------------------------|
| Total No. Copies Printed (Net Press Run) | 18,787 | 18,821 |
| Paid Circulation | | |
| 1. Sales through Dealers and Carriers, Street Vendors and Counter Sales | 2,123 | 2,134 |
| 2. Mail Subscriptions | 13,090 | 13,104 |
| Total Paid Circulation | 15,213 | 15,238 |
| Free Distribution (Including samples by Mail, Carrier or Other Means) | 3,139 | 3,148 |
| Total Circulation | 18,352 | 18,386 |
| Office Use, Left-Over, Unaccounted, Spoiled After Printing | 435 | 435 |
| Returns from News Agents | — | — |
| Total No. of Copies Distributed | 18,787 | 18,821 |

I certify that the statements made by me above are correct and complete. (Signature of editor, publisher, business manager, or owner): George Albert, President.

Buddy Holly left us many memorable songs...
and on the 40th anniversary of his birth

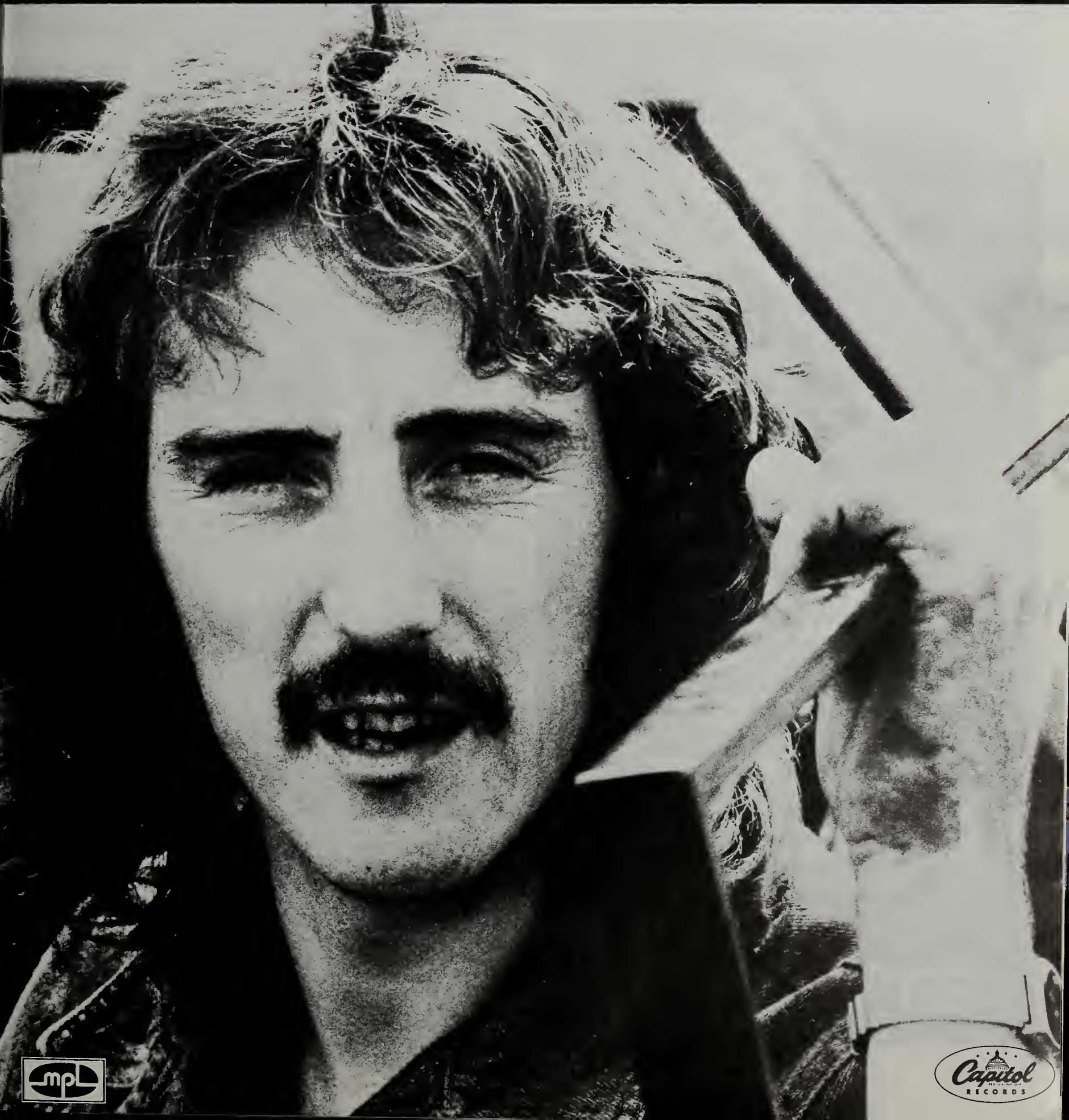
DENNY LAINE

has recorded a couple of his best...

IT'S SO EASY/LISTEN TO ME.

4340

Produced by Paul McCartney



Capitol Creates In-Store FM Outlet For AOR Music

by John Mankiewicz

LOS ANGELES — There's a new FM station that you can't find on your dial. It's called CAP-FM, and it's getting good ratings in retail outlets throughout the country. The station broadcasts, not through a transmitting tower, but through the phonograph systems utilized for in-store play. CAP-FM is a record, put out by Capitol, that features 11 cuts by eight different Capitol acts, complete with a smooth, FM-like announcer.

The brainchild of Capitol's national manager of AOR (album oriented rock) promotion Ray Tusken, the album is receiving favorable reaction from many varied markets. "I originated the concept," Tusken stated, "to present AOR music to AOR programmers. I brought the idea up at a marketing meeting, and after some discussion, it seemed like this would also be a good tool for in-store play."

Sounds Like Radio

According to Tusken (and the album it-

self is hard supporting evidence), this record was not just thrown together. "The record was engineered with radio in mind," said Tusken, who was also the executive producer on this in-store package. "We tried to get the sound of radio. We have an announcer, Mike Harrison, who's a true professional, and we tried to build the musical sets just like a good jock would. We put limiters on the sound, so the record doesn't sound like a record; rather, it sounds like a tuner."

Not surprisingly, everything about this CAP-FM disk points toward radio identification. The announcer does intros, back-announces, and builds the two distinct sets that appear on the record. In fact, the record is doing so well that Tusken plans to release more in the CAP-FM series, records that concentrate on Capitol's efforts in the R&B and country fields as well. And they won't just be records, according to Tusken. "We're going to go into other configurations," the AOR director revealed. "We're going to put these on eight-tracks and cassettes, so that the radio people can listen to them, maybe in their cars. A lot of times the program directors are so busy that they really don't have time to listen to new music, so this will give them a chance to listen in a more casual atmosphere."

History

Only a month old, the CAP record has an interesting history. It started out, in Tusken's mind, as a limited edition directed at program directors. "You've got to give credit to marketing," said Tusken, talking about the project's second phase. "They footed the bill for hundreds of records, and got them to the stores." Now, with the in-store promotion going full swing, Tusken is re-concentrating his energies on the program directors for the third phase of the project — the eight tracks and cassettes.

Field Reaction

These are at least a couple weeks off,

continued on pg. 43

Kessler-Grass Is Smokin' TYRONE DAVIS

R&B Singles Chart

Billboard ★2

Cash Box 1

Pop Singles Chart

Billboard 62

Cash Box 57

R&B Album Chart

Billboard ★22

Cash Box 17

Pop Album Chart

Billboard ★125

Cash Box 185

KESSLER GRASS
MANAGEMENT DIRECTOR

CASH IN ON JIMMY CARTER'S LIVE-WIRE CAMPAIGN

- BAND LEADERS
- MUSICIANS
- SINGERS

GET TREMENDOUS PUBLICITY
FOR YOUR GROUP

YOUR PICTURE PROMINENTLY
ON THE COVER OF

"HELLO JIMMY"

JIMMY CARTER'S Campaign Song

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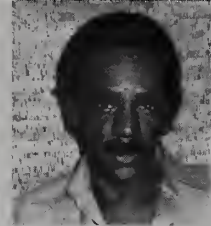
FREE SAMPLE COPIES AND MANY IDEAS HOW TO USE
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Phone (212) 586-1540

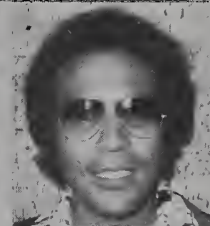
EXECUTIVES ON THE MOVE



Robinson



Williams



Granger



Greenberg

Atlantic Appoints Three — Appointed to the post of national R&B promotion director in New York of Atlantic Records is Primus Robinson, formerly national R&B album promotion director for the label. Joining Atlantic's team of regional R&B promotion directors are George Williams in the midwest, working out of the WEA branch office in Chicago, and Ron Granger on the west coast, working out of Atlantic's Los Angeles office. Both men will report directly to Robinson, and will be responsible for artist relations activities and jazz album promotion for their areas as well.

Greenberg Joins Farr — Sol Greenberg has been named director of marketing and national sales manager for Farr Records. He most recently was director of marketing for ATV Music Corp. Greenberg's office is located at Farr Music in Los Angeles, 9220 Sunset Blvd., Suite 201, Los Angeles 90069, (213) 550-8007.

Gordon Named At CBS — Bob Gordon has been appointed to the position of director, customer merchandising of CBS Records, where he will be responsible for the supervision of design, production and allocation of all display and sales promotion materials for Columbia, Epic, Portrait and the CBS Records associated labels. He will continue to administer the CBS Records/Computer Pak Display Material Fulfillment Center.

Heyn And King Added To CTI — CTI Records has announced the appointment of Dalma Heyn to director of creative services, and Bettie King to publicity director. Heyn comes to CTI from Lithopinion magazine where she was articles editor. Before joining CTI, King was Melba Moore's manager.

Private Stock Names Two — Beverley Schaffer has been appointed as album production coordinator and Gloria Galvalisi as singles production coordinator at Private Stock Records. Prior to coming to Private Stock, Schaffer was director of DJ and customer services at Polydor, Inc., while Galvalisi has been with Private Stock since its inception.

Changes At Phonogram/Mercury — Mike Risk has rejoined Phonogram/Mercury, covering the Cincinnati, Indianapolis, Columbus and Louisville, Kentucky area. Risk rejoined Mercury after a similar position with Atlantic Records. Wayne Cordray has been appointed local promotion manager for the northwest territory based in Seattle. Prior to joining Mercury, he worked in the promotion department of Polydor Ltd. in Montreal. Norm Gardner has been named to the post of eastern regional R&B promotion manager. Although based



Gordon



Heyn



King



Schaffer

in New York, he will cover New England, Pennsylvania, Maryland, Washington D.C. and the rest of the northeastern area.

Shults To UA — Lynn Shults has been appointed to the position of national country sales manager at United Artists Records. Shults returns to UA after a year's service with RCA where he held the post of national country promotion director. He will be headquartered at UA's Nashville offices.

Sarnoff Appointed At WB — Albert Sarnoff has been appointed senior vice president-treasurer of Warner Communications Inc., where he was formerly vice president and treasurer of the company.

Wright To UA — Patti Wright has been named national director of publicity, United Artists Records. She joins UA following tenures as director of artist development at Dark Horse Records and as national publicity manager at Capitol Records. Wright will be headquartered in the Los Angeles offices and report directly to Phil Skaff, vice president, operations.

Kaplan Joins Arista — Arnold Kaplan has been appointed to the position of royalty accounting for Arista Records. Prior to this, Kaplan was director of royalty accounting for Polydor.

David Named To WEA — Michael David has been named as director of press and information for WEA International. David comes to WEA from Country Music Magazine where he was associate editor.

Breschard Named Portrait Publicity Head — Jack Breschard has been appointed national associate director of press and public information for the CBS west coast based Portrait label. He was most recently chief writer and publicist for ABC Records in Los Angeles, and has held editorial positions for **Cash Box** in California and **Crawdaddy** in New York.

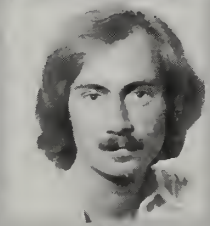
Three Appointments At DJM — The following appointments have been made in the New



Galvalisi



Breschard



Braun



LaRosa

York office of Dick James Music Inc. Arthur Braun is promoted to general manager of the music publishing division and A&R, where he was previously national professional manager. Carmen LaRosa is appointed general manager of the record division and Martin Feig is appointed secretary and controller.

Freitag Joins Audiolfidelity — John Freitag has been appointed to the position of controller of Audiolfidelity Enterprises, Inc. Freitag succeeds Robert Borella who resigned recently.

“Bromberg is talented beyond his recognition...” (Walrus-9/22/76)

Until right now.

“... How Late'll ... lacks the hectic pace of his earlier lps, but makes the strongest possible case for a truly unique style. They can play all night.”
(Record World/Cover pick 9/16/76)

“In his previous major label recording career, Bromberg has not succeeded in breaking beyond a cult following. But now, in his first LP for Fantasy, he is taking a solid commercial shot at presenting his specialized style in the most elegant support package possible ...”
(Billboard/Pop pick 9/18/76)

“... the broad range of musical styles covered herein will also make this two-record set a likely candidate for considerable airplay in many markets.”
(Cashbox/Pop pick 9/18/76)



**DAVID BROMBERG BAND
HOW LATE'LL YA PLAY 'TIL?**

F-79007 TWO-RECORD SET (limited time only, special \$7.98 list)

On Fantasy Records and GRT Tapes.

128

**Cash Box
10/9/76**

137

**Record World
10/9/76**

190

**Billboard
10/9/76**

Thank you, music lovers.



Shown as Our Winner is WEA Ltd's General Manager Ken Middleton who clearly has the Biggest Button in Canada.

The Big Winner In Canada Is Clearly Warner/Elektra/Atlantic Ltd.

**Warner/Elektra/Atlantic Sets Canada's All-Time, 12-Month Sales Record—
44 Gold and Platinum Albums:**

GOLD — ALBUM

Sweet Baby James — James Taylor
It Ain't Easy — Long John Baldry
Mud Slide Slim And The Blue Horizon — James Taylor
Hearts — America
The Dream Weaver — Gary Wright
Atlantic Crossing — Rod Stewart
Greatest Hits — Seals & Crofts
Takin' It To The Streets — The Doobie Bros.
Over-Nite Sensation — The Mothers
Fleetwood Mac — Fleetwood Mac
Gord's Gold — (Greatest Hits) — Gordon Lightfoot
Yessongs — Yes
Eagles — Eagles
Desperado — Eagles
Led Zeppelin III — Led Zeppelin
Full House — "Live" — The J. Geils Band
Average White Band — Average White Band
Bad Company — Bad Company
So Far — The Best Of — Crosby, Stills, Nash & Young
In-A-Gadda-Da-Vida — Iron Butterfly
A Trick Of The Tail — Genesis
Before The Flood — Bob Dylan/The Band

On The Border — Eagles
Sheer Heart Attack — Queen
A Night At The Opera — Queen
L.A. Woman — The Doors
Made In The Shade — The Rolling Stones
Black And Blue — The Rolling Stones
Minstrel In The Gallery — Jethro Tull

PLATINUM — ALBUM

Volume 4 — Black Sabbath
Toulouse Street — The Doobie Bros.
History — America's Greatest Hits — America
After The Goldrush — Neil Young
Fragile — Yes
Led Zeppelin II — Led Zeppelin
Presence — Led Zeppelin
Welcome To My Nightmare — Alice Cooper
One Of These Nights — Eagles
Their Greatest Hits 1971-1975 — Eagles
No Secrets — Carly Simon
The Best Of Bread — Bread
Sticky Fingers — The Rolling Stones
Goats Head Soup — The Rolling Stones
It's Only Rock 'N Roll — The Rolling Stones



**In Canada, Too, the Biggest Button in the Business Belongs to
Warner/Elektra/Atlantic.**

Harry Lim's Famous Door label has two new albums coming in October: "Wilson-That's All" by former **Woody Herman** trombonist **Phil Wilson** with **Al Cohn** and **John Bunch** in the group, and "Las Vegas — 3 A.M." by guitarist **Lloyd Ells** and **Carl Fontana**. Scheduled for later this year are LPs by **Marky Markowitz** and **The Danny Stilles-Bill Watrous Quintet**.

Jazz in a Japanese Garden continues in New York at Club Sanno on E. 53rd Street. This week the featured group will be **Roy Haynes' Hip Ensemble** with upcoming appearances scheduled for **Jackie Paris-Ann Marie Moss**, the **Hal Galper Quintet** and **Art Farmer**.

Milt Jackson currently at the Downtown club in Buffalo to be followed by **Kenny Burrell**, **Filip Phillips** and **Clark Terry**.

Paul Bley's Improvising Artists label has

Ted Curson's fine septet with **Nick Brignola** and **Chris Woods** has been burning all week at Boomer's in New York. This is certainly one of the most exciting bands to take shape in some time and they have been garnering excellent press notices. Now, who will record them?

New LPs from Impuse include **Betty Carter** "What A Little Moonlight Can Do" and "Time Is Running Out" by **Brass Fever**.

Anthony Braxton does a **Scott Joplin** rag among other things on his next Arista release.

Further information on the Music Minus One/Steeplechase deal announced here two weeks ago: thirty LPs, drawn mostly from the early part of the Steeplechase catalog, will be issued by the end of the year, with the remainder of the current 60 LP catalog to be issued during 1977. Also



JAMES 'APPEARS' IN D.C. — CTI recording artist **Bob James** made a rare concert appearance recently in Washington, D.C. at Constitution Hall, with an all-star band of top flight musicians that included **Eric Gale**, **Ralph MacDonald** and **Andy Newmark**. **James** (second from left), whose latest album, "Three," is currently on the pop charts, was greeted backstage after the concert by (from left): **Andre Perry**, CTI eastern regional marketing; **Robin Holden**, WHUR-FM radio personality; **Bill Washington**, president of *Dimensions Unlimited* and **Chip Donelson**, CTI promotion.

a new LP "Virtuosi" featuring **Bley** with **Gary Peacock** and **Barry Altschul**. Coming soon from this label are "Breakthru" by **Ron Blake** and an album featuring **Bley** with **Jaco Pastorlus**, **Pat Metheny** and **Bruce Dltmas**.

Prestige artist **Azar Lawrence** is set for an upcoming European tour with **Elvin Jones**.

En route from Muse is the second volume of the Creative Construction Company featuring **Anthony Braxton**, **Leroy Jenkins**, **Muhai Richard Abrams**, **Richard Davls** and **Steve McCall**.

coming soon from the MMO Inner City label will be an LP by **Clark Terry** with a group called **Collage** made up of members of the Boston Symphony.

Karl Emil Knudsen of Danish Storyville in New York recently arranging US distribution for his various labels.

Capitol has a jazz LP by a group called "Caldara" produced by **Wayne Henderson**. Capitol also reports that **Nancy Wilson** was the recent recipient of the **Ebony Mike** award given by the Jazz Heritage Society.

Pianist **Walter Norris** joining **Charles**

continued on pg. 48

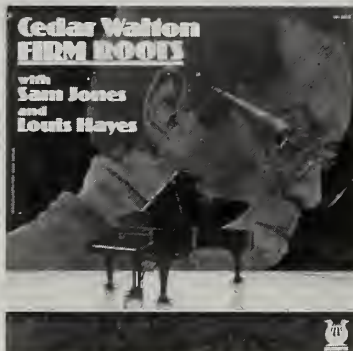
TOP 40 JAZZ ALBUMS

| | Weeks On 10/2 Chart | | Weeks On 10/2 Chart |
|----|---------------------|---|---------------------|
| 1 | | BREEZIN' GEORGE BENSON (Warner Bros. BS 2919) | |
| 2 | 1 14 | BAREFOOT BALLET JOHN KLEMMER (ABC 950) | |
| 3 | 3 5 | SECRETS HERBIE HANCOCK (Columbia PC 34280) | |
| 4 | 2 5 | WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166) | |
| 5 | 5 6 | SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439) | |
| 6 | 7 3 | BOB JAMES THREE (CTI 6063) | |
| 7 | 4 14 | EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070) | |
| 8 | 8 9 | I HEARD THAT QUINCY JONES (A&M SP 3705) | |
| 9 | 12 2 | YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655) | |
| 10 | 9 14 | DAVID SANBORN (Warner Bros. BS 2957) | |
| 11 | 6 9 | FEVER RONNIE LAWS (Blue Note/UA BNLA 628G) | |
| 12 | 10 14 | GLOW AL JARREAU (Warner Bros. MS 2248) | |
| 13 | 13 11 | GOOD KING BAD GEORGE BENSON (CTI 6062) | |
| 14 | 11 14 | THOSE SOUTHERN KNIGHTS CRUSADERS (Blue Thumb/ABC BTS 6024) | |
| 15 | 14 14 | HARD WORK JOHN HANDY (ABC/Impulse ASD 9314) | |
| 16 | 15 14 | THE NEED TO BE ESTHER SATTERFIELD (A&M SP 3411) | |
| 17 | 18 14 | FLY WITH THE WIND McCOY TYNER (Milestone/Fantasy M9067) | |
| 18 | 16 14 | EVERYBODY COMES ON OUT STANLEY TURRENTINE (Fantasy F9508) | |
| 19 | 17 14 | CALIENTE GATO BARBIERI (A&M 4597) | |
| 20 | 30 2 | TOUCH JOHN KLEMMER (ABC ABCD 922) | 21 14 |
| 21 | | VERY TOGETHER DEODATO (MCA 2219) | 28 2 |
| 22 | | MILLION DOLLAR LEGS THE NEW TONY WILLIAMS (Lifetime/Columbia PC 34263) | 23 4 |
| 23 | | LIFE ON MARS DEXTER WANSEL (Phil. Int'l./Epic PZ 34079) | 26 8 |
| 24 | | THE OTHER SIDE OF ABBEY ROAD GEORGE BENSON (A&M 3028) | 17 7 |
| 25 | | YELLOW AND GREEN RON CARTER (CTI 6064) | 27 4 |
| 26 | | LOOK OUT FOR #1 BROTHERS JOHNSON (A&M SP 4567) | 20 14 |
| 27 | | NIGHTFLIGHT GABOR SZABO (Mercury SRM 1-1091) | 22 9 |
| 28 | | LIVE AT LAST TIM WEISBERG (A&M SP 4600) | — 1 |
| 29 | | ALTURA DO SOL PAUL HORN (Epic PE 34231) | — 1 |
| 30 | | SOUND OF A DRUM RALPH MacDONALD (Marlin/TK 2202) | 31 3 |
| 31 | | END OF A RAINBOW PATTI AUSTIN (CTI 6001) | 32 2 |
| 32 | | ON LOVE DAVID T. WALKER (Ode/A&M SP 77035) | 24 8 |
| 33 | | ARBOUR ZENA KEITH JARRETT (ECM/Polydor 1-1070) | 25 14 |
| 34 | | 500 MILES HIGH FLORA PURIM (Milestone/Fantasy M9070) | — 1 |
| 35 | | FEELS SO GOOD GROVER WASHINGTON (Kudu KU 24S1) | 29 14 |
| 36 | | AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (DJM/Amherst DJBPA-3) | 37 6 |
| 37 | | ROMANTIC WARRIOR RETURN TO FOREVER (Columbia PC 34076) | 33 14 |
| 38 | | DREAMS SO REAL GARY BURTON QUINTET (ECM/Polydor 1-1072) | 34 9 |
| 39 | | THE MAIN ATTRACTION GRANT GREEN (Kudu 29) | 36 12 |
| 40 | | RIVER HIGH, RIVER LOW LES McCANN (Atlantic SD 1690) | 38 5 |

Jazz Album Picks

TOGETHER AGAIN FOR THE LAST TIME — Gene Ammons & Sonny Stitt — Prestige 10100 — Producer: Duke Pearson — List: 6.98

Two different 1973 sessions comprise this album and in some cases the listening is painful. Neither master saxophonist was at his best for the album but as one of Ammons' last sessions it has considerable importance. Gene has two ballad features while Sonny has one and there are three spirited jams. Junior Mance kicks along the rhythm section which is better on side two. This album actually closes the book on one of the finest partnerships in recent jazz history, and if the moments of inspiration are fewer than normal there is still enough splendid music to make the album of interest.



FIRM ROOTS — Cedar Walton — Muse 5059 — Producer: Cedar Walton — List: 6.98

Walton is definitely one of the finest pianists working today. This is his first trio LP and it was recorded live at a club in Rochester some two and a half years ago. Sam Jones and Louis Hayes comprise the accompaniment and the music flows beautifully throughout the album. Since this recording Walton has jumped into a more contemporary bag but that doesn't suit his abilities as well as this straight ahead context. There is little variation in quality here regardless of mood. Walton alternates electric and acoustic piano but the music is direct, stimulating and timeless across the board.

CHALUMEAU BLUE — Soprano Summit — Chiaroscuro 148 — Producer: Hank O'Neal — List: 6.98

Here is a truly different LP. Bob Wilber and Kenny Davern are Soprano Summit, and while each doubles on other reed instruments, it is the straight saxophone work of each that impresses most. The rhythm section is pianoless but the firm rhythm guitar of Marty Grosz anchors everything in the proper manner. Happily, this label has cleaned up its pressing quality and the recorded sound is very good. This album is a natural for anyone with a preference for quality traditional jazz.



FLORESTA CANTO — Phil Woods — RCA BGLI-1800 — Producer: Norman Schwartz — List: 6.98

Phil Woods is well known as one of the hardest cooking alto players on the scene. His melodic gifts are not as well known but they should be and this LP, recorded in London with a large orchestra under the direction of Chris Gunning, should establish those credentials without a doubt. The program contains originals from Woods and Gunning supplementing melodies by Janis Ian ("Roses" is most impressive), Baden Powell and others. While the gentle Latin rhythm is frequently in the forefront this is not so much a bossa nova LP as a superior example of romantic jazz in every sense.

LISTEN TO THE LANGUAGE THAT WAS UNDERSTOOD IN ENGLAND, FRANCE, GERMANY, NORWAY, ITALY, DENMARK, SWITZERLAND, BELGIUM, AUSTRIA AND HOLLAND.

**THE BILLY COBHAM-GEORGE DUKE BAND
"LIVE" ON TOUR IN EUROPE**



SD 1814

Produced by
George Duke & Billy Cobham

**The Billy Cobham/George Duke Band "Live On Tour In Europe."
On Atlantic Records & Tapes. **

And now, Billy Cobham/George Duke Band live on tour in Europe is continued in America during October, November and December.

picks of the week

ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 16079)

Nights Are Forever Without You (2:52) (Dawnbreaker — BMI) (P. McGee)

The second single from the recent "Nights Are Forever" LP, this song should be an instant followup to their big hit "I'd Really Love To See You Tonight." An excellent arrangement complements ace harmonies from this winning duo. It should start a run to the top in no time.

R.E.O. (Epic 8-50288)

Keep Pushin' (3:48) (Camerica Music — ASCAP) (K. Cronin)

From the group's recent "R.E.O." LP, this tune is tightly arranged. A hypnotic refrain captures a surefire rock beat. A strong contender for top 10 radio. Many adds will be forthcoming from progressive FM & AM playlists.

KOOL & THE GANG (De-Lite DEP 1586)

Open Sesame (3:42) (Delighted/Gang — BMI) (R. Bell, Kool & The Gang)

From the recent "Open Sesame" LP, here's a song that sounds like Arabian disco. Begins with a gong and chimes and someone says "Open Sesame." From there on in the funky beat floats right on up into the air. The brass section charges right on behind a chanting chorus. Expect definite interest on the R&B charts with probable crossovers to AM radio.

HERBIE HANCOCK (Columbia 3-10408)

Doin' It (3:21) (Wah Watson/Hancock — BMI) (M. Ragin, R. Parker Jr., H. Hancock)

From the recent LP called "Secrets," Hancock's a superb musician and here's a song that should dispel any doubts. He rips right across those keyboards and the rest of the group keeps everything tightly in place. This song is sure to do a number on the charts. Watch all playlists, except C&W.

JAMES BROWN (Polydor PD 14354)

I Refuse To Lose (3:42) (Belinda/Unichapell/Sole Agent — BMI) (D. Brown, Y. Brown)

From the recent LP "Get Up Offa That Thing," on this song that guaranteed Brown funk shines right through. His band is tight as ever. This number should heat up a lot of sweat on the dance floor. An easy add for R&B playlists, with probable crossover for AM.

DENNY LAINE (Capitol P-4340)

It's So Easy/Listen To Me (2:17) (MPL Communications — BMI) (Holly, Petty/Hardin, Petty)

A remake of the old Buddy Holly tune by Denny Laine (lead guitarist of Wings). Clean production is provided by Paul McCartney, with Paul & Linda on backup vocals. How can it go wrong? Expect instant adds on both FM & AM playlists.

MAJOR HARRIS (WMOT WM-4002)

Laid Back Love (3:20) (Muscle-Tuff Music — BMI) (B. Eli, L. Barry)

This song starts out with a fifties Fats Domino sound. And from there on in the Major struts his stuff right across the musical scale. R&B radio should certainly be interested, with possible adds from AM and MOR.

LEON HAYWOOD (Columbia 3-10413)

The Streets Will Love You To Death (3:06) (Jimm-Edd Music/Song-Pen Music — BMI) (L. Haywood, M. McQueen, B. Williams Jr., J. Roberts)

From the recent "Intimate" LP, this fast paced song races straight on up the musical street. Opens up with street noise and someone shouts "Get off the street sucker!" The vocal drives right ahead in the same direction that the record will take on the charts.

REAL THING (UA XW 875)

Can't Get By Without You (3:07) (Colgems — ASCAP) (K. Gold, M. Denne)

This song is currently #2 in England and their past single, "You To Me Are Everything," was #1. Contains a standard disco riff along with an effectively strong and driving vocal. It's a certain item for both R&B and AM playlists.



LOU RAWLS (Philadelphia International ZS8 3604)

Groovy People (3:05) (Mighty Three — BMI) (K. Gamble, L. Huff)

From the recent "All Things In Time" LP, this is an upbeat song from Rawls. A big band R&B arrangement swings along behind his funky vocal. Watch for instant adds on R&B playlists and possible crossover on top 40.



ELECTRIC LIGHT ORCHESTRA (UA/Jet XW 888-Y)

Livin' Thing (3:30) (Unart/Jet — BMI) (J. Lynne)

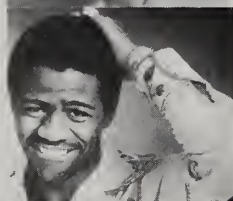
ELO is at it again with this new song from their forthcoming LP "A New World Record." A diabolical arrangement hits hard along with some ever ready harmonies which sew this record up into sure hit potential. Watch for instant adds on both progressive FM and top 40 outlets.



SMOKEY ROBINSON (Tamla 54276)

An Old Fashioned Man (3:27) (Stone Diamond — BMI) (R. Miller, W. Goldstein)

From the recent movie "Norman . . . Is That You?," here's a soft ballad from Robinson. An orchestrated arrangement plays behind his satin vocal. Adds should be coming from R&B playlists.



AL GREEN (Hi 5N-2319)

Keep Me Cryin' (3:06) (JEC/Al Green — BMI) (W. Mitchell, A. Green)

From his forthcoming LP entitled "Having A Good Time," this song opens with a strong steamin' sax. From the opening note, Green keeps you crying for more. His vocal knocks out the stops as the band pounds out a steady beat. A definite hit that will split open the charts in no time.

ANDY PRATT (Nemperor NE 008)

That's When Miracles Occur (3:28) (April — ASCAP) (A. Pratt)

The second single from the recent "Resolution" LP, this is a mellow tune with an intelligently sensitive vocal from Pratt. The arrangement is brisk with melodic playing on piano and guitar. Already receiving a lot of FM airplay; could easily get notice for top 40.

JOHN MILES (Decca 5N-20089)

Remember Yesterday (3:21) (British Rocket — ASCAP) (Miles, Marshall)

From Miles' forthcoming LP, this is a song with a strong emotional pull. Miles is already a big name in England and this tune might help accomplish the same thing for him on this side of the Atlantic. Soft strings echo through the melody. A sure item for FM playlists and AM radio could easily catch on.

HENRY GROSS (Lifesong LS 45014)

Someday (I Didn't Want To Have To Be The One) (3:41) (Blendingwell — ASCAP) (H. Gross)

From a forthcoming LP, this appealing song should contribute in establishing Gross as a major artist. Already receiving good airplay on progressive FM stations, it shouldn't be long before it makes a lot of waves on the AM charts.

FLO & EDDIE (Columbia 3-10425)

Elenore (2:10) (Blimp/Ishmael — BMI) (H. Kaylan, The Turtles)

From their recent LP "Moving Targets," this song should sound familiar, it was a hit for the Turtles, currently reincarnated as Flo & Eddie. This recamped version could be a big splash all over again. Watch for good airplay on both FM and top 40.

LA SEINE (Ariola America P-7643)

Tango All Night (3:00) (Cumberland/Seine/Breathless — BMI) (Hague, Seufert)

From the recent "La Seine (Like The River)" LP, the group moves right along on a rock-oriented tango. Smooth harmonies cement the tune into probable hit material. Adds could come from both FM & AM playlists.

BRICK (Bang BDJ 727)

Dazz (5:35) (Silver Cloud/Trolley — ASCAP) (R. Ransom, R. Hargis, E. Irons)

From the recent LP "Good High," Dazz means disco jazz. The tune carries a good rhythm and features a good beat with an exciting sax on the bridge. A certain hit item for the R&B charts.

CLARENCE CARTER (ABC 12224)

A Heart Full Of Song (3:23) (Fame — BMI) (G. Jackson, C. Wilkins)

Carter gives us a romantic ballad this time around. Strings and backup chorus complement the arrangement. The vocal is strong and right up front. A sure hit for R&B charts with possible adds from AM.

THE HUDSON BROTHERS (Arista AS 0208)

Help Wanted (3:27) (Fox Fanfare/Double Diamond — BMI) (C. Bond)

This is a good pop tune that should sell well among the early teen set. The arrangement is tight, and the brothers are right on top with their winning harmonies. A good item for top 40 radio.

PAUL WILLIAMS (A&M 1868)

Bugsy Malone (2:30) (20th Century/Hobbitron Enterprises — ASCAP) (P. Williams)

From the forthcoming movie of the same title, this song has a soft shoe ragtime feel. Williams vocal dances behind an old time Nicolodean. Adds are possible from pop and MOR outlets.

C.W. MCCALL (Polydor PD 14352)

Four Wheel Cowboy (3:27) (American Gramophone — SESAC) (C.W. McCall, B. Fries, C. Davis)

From the recent "Wilderness" LP, this is an uptempo C&W pop tune. Female vocalists strum behind McCall's gravel voice. Possible adds could come from C&W and AM playlists.

5000 VOLTS (Private Stock PS 45,114)

Doctor Kiss-Kiss (3:11) (Intersong USA — ASCAP) (T. Evers)

5000 Volts is a hot group in England. This song is currently riding the British top 10. There's an interplay of vocals between the woman and the evil doctor. Pop radio could certainly pick up on it along with adds from R&B.

MIDWEST FRANCHISE (MCA 40629)

I'll Be Around (2:53) (Chappell/Jay's Enterprises — BMI) (M. Yancy, C. Jackson)

Stylized piano riffs open this tune. The group provides a good R&B flavor, reminiscent of the Spinners. There should be immediate interest from R&B radio.

JERICHO (MCA-40612)

Spend A Lifetime (3:55) (Turkey Farm Music — ASCAP) (J. Demetriow)

This song contains a softly running vocal, sounds like the group is riding over a summer lawn. Harmonies work effectively, along with a catchy chorus. A good idea for both AM and FM playlists.

CURRENT (Playboy P6086-A)

Classica's Love Song (3:06) (Thunder's Roar/Music of the Times — ASCAP) (J. Saraceno, B. Benay)

Here's a new disco twist. A funky dance number based on some classical music riffs. A pleasant female chorus weaves through the melody with fine production provided by Joe Saraceno. A good bet for R&B playlists.

ANTHONY C. REFRO & ORCHESTRA (Renfro 43-A)

Gloria's Theme (3:30) (Alcar — BMI) (A.C. Renfro)

Jamaican steel drums open up this driving disco tune. A rhythmic orchestration provides the beat along with steady percussion effects. Adds could come on R&B playlists.

"LIVIN' THING" UA XW888-Y

The biggest single of ELO's career.
This week radio stations all over America
receive a 12-inch blue vinyl blockbuster
from Electric Light Orchestra.
It's the first single from ELO's new album,
"A NEW WORLD RECORD" UALA679-G
The best tracks in the field.
On United Artists Records.



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ORCHESTRA
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Produced By
Jeff Lynne

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UA 17911
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Intro 23
From the
United Artists LP
"A New World
Record"
UA LA679 G



LIVIN' THING

J. Lynne
Unart Music Corporation Jet Music Incorporated BMI
Orchestra & Choral Arrangements Jeff Lynne
Richard Tandy & Louis Clark



Produced by Jeff Lynne

CASH BOX RADIO



'KISS ART' WINNER IN BIRMINGHAM — During their recent visit to Birmingham, Alabama, Casablanca recording artists Kiss stopped by WERC studios to congratulate the winner of that station's "Kiss Art" contest. Pictured (l.-r.) are: Ace Frehley, Peter Criss, and Gene Simmons of Kiss, Casablanca regional promotion representative John Parker, the contest winner Scott Shannon, vice president of pop promotion for Casablanca, Michael St. John, formerly of WERC and now program director of WMPS, Memphis and Paul Stanley of Kiss.

Pittsburgh Radio Strike In Second Week

LOS ANGELES — The strike that was begun September 23 by disk jockeys of KQV-AM and WDVE-FM, Pittsburgh against the station's owner, Taft Broadcasting Company, entered its second week on Thursday (30) with no date set for further negotiations as **Cash Box** went to press. Dan Mallinger, executive secretary of AFTRA (American Federation of Television and Radio Artists) in Pittsburgh called Taft's back-to-work proposal a "return to 1949 broadcasting as far as contracts with unions are concerned," while Taft issued its own official management position in a memo early last week.

Interfere

The memo reads: The KQV-WDVE negotiations are in the hands of the Federal Mediation and Conciliation Service. We decline to make any public statement that would in any way interfere with the effort of the service to find a settlement. We stand available to meet with the federal mediator and AFTRA representatives to find an agreement."

On The Air

Although station personnel refused to comment on the issue, **Cash Box** learned from Mallinger that Taft had brought jocks from its stations in Cincinnati and Buffalo into Pittsburgh to keep KQV and WDVE on the air.

Taft attorney Frank Stewart, who is handling the case for his firm, refused to comment. "I'm not going to prejudice the negotiations by commenting on any issue." According to Stewart, "Taft is still negotiating and the station is still striking."

Retroactive Clause

Commenting that the strike occurred when Taft refused to agree to a retroactive clause the union had proposed when negotiations first resumed. Mallinger called that the deciding factor that caused station employees to walk out.

He called the Taft "no comment" statement "company fodder," and indicated that "Taft's the new boy in town . . . and they're just unwilling to accept a contract with AFTRA."

According to Mallinger, the case will be argued by both sides at a date still to be set by Bob Householder who's based in the

Pittsburgh field office of the Federal Mediation and Conciliation Service. Householder could not be reached for comment.

Capitol Artists Provide Simulcast 'First'

TUCSON, ARIZONA — Capitol recording artists The Bob Meighan Band will provide the first radio and television simulcast in the history of Tucson, Arizona when they play a live one-hour musical show October 12, over KZAZ-TV and KWFM radio.

Same Name

The band will perform songs from their just-released debut Capitol album, "The Dancer." The Tucson based group released a local limited-quantity album of the same name before signing with Capitol and re-recording the record.



ELTON AND KIKI TOP KHJ CHART — Elton John recently received KHJ radio's #1 music award for "Don't Go Breaking My Heart," which achieved the number 1 position on KHJ's top thirty. He also accepted the award for Kiki Dee who was not present. Presenting the award are (l to r) Pete Gideon, director of singles promotion, MCA Records; Bobby Ocean, KHJ jock; Elton; Rosie Guevera, KHJ music director; Tony King, executive vp of Rocket Records and Charlie Van Dyke, KHJ PD and morning drive.

NEW FM ACTION LPs

MOST ADDED LPs

1. Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
2. No Reason To Cry — Eric Clapton — RSO/Polydor
3. Year Of The Cat — Al Stewart — Janus
4. Long Misty Days — Robln Trower — Chrysalis
5. Deep Cuts — Strawbs — Oyster/Polydor
6. Rocket Cottage — Steeleye Span — Chrysalis
7. Animal Notes — Crack The Sky — Lifesong
8. Modern Music — Be Bop Deluxe — Harvest/Capitol
9. Calling Card — Rory Gallagher — Chrysalis
10. Long May You Run — Stills/Young — WB
11. How Late'll Ya Play 'Til — David Bromberg — Fantasy
12. Men From Earth — Ozark Mtn. Daredevils — A&M
13. Crystal Ball — Styx — A&M
14. Beginning Of The End — Richie Havens — A&M
15. New Nation — Roderick Falconer — UA
16. Chicken Skin Musc — Ry Cooder — WB

MOST REQUESTED CUTS

1. More Than A Feeling/Smokin'/Foreplay — Boston — Epic
2. Free Bird — Lynyrd Skynyrd — MCA
3. Free For All (entire LP) — Ted Nugent — Epic

PREDICTIONS

1. Year Of The Cat (Entire LP)/title/If It Don't Come Naturally — Al Stewart — Janus
2. Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown
3. Long Misty Days (entire LP)/Caledonia — Robln Trower — Chrysalis

STATION BREAKS

Wayne Hiller new vice president of programming for **Midwest Radio Company**. Hiller had been PD/MD at **KQWB**, Fargo, with **Charlie Fox** moving into that position. **Pat McCabe** new PD/MD at **WEBC**, Duluth, another Midwest property. McCabe had been assistant PD and afternoon drive man at **U-100**, Minneapolis.

Jim Pirkle leaves as MD at **WGOW**,

Chattanooga. Pirkle's new job is at **WFLI**, also Chattanooga. **Ron Shy**, from **WAAY**, Huntsville, Alabama, takes over as **WGOW** MD. **Gene Michaels**, GM at **WGOW**, has been at the station a short time, with previous experience at **WRIT**, Milwaukee and **WSDM**, Chicago.

Wilman Carwell has been named director of R&B music at **WLAC**, Nashville. Station will begin broadcasting a one-hour show called "Big Break," featuring new R&B artists and music soon, as well as compiling an R&B record list.

Nancy Joyce appointed promotion assistant at **KSFO**, San Francisco. Joyce previously worked with **Cilnton E. Frank Advertising** in that city.

Mitchell Hill, known as **Bobby Dark** at **WAMS**, Wilmington is now at **WFIL**, Philadelphia.

Mike Butts has been replaced by **Dave Thompson** at **KDWB**, Minneapolis. Thompson worked at **99X**, New York last.

Tom Rivers moves to **KIMN**, Denver. Rivers is from **K-100**.

New morning drive personality at **WIFE**, Indy is **John W. Wallin**, from **WSAI**, Cincinnati. **Gary Drake** has left the station and **Robln Mitchell** is doing the 9-noon shift.

Gary Stevens new at **KIOA**, Des Moines as morning drive man.

Jerry Williams and **Bill Corsair**, radio telephone-talk show hosts, join **WTIC-AM**, Hartford October 11 as hosts of their own nighttime shows. Williams comes to the station from **WBZ**, Boston and will host the 7-midnight shift. Corsair, from **WCAU**, Philly, will handle hosting chores on WTIC's midnight-5 a.m. talk show. Both shows will open telephone lines to listeners and by

continued on pg. 48

WNEW-FM — NEW YORK — Vin Scelsa
 • Two's Company — Aztec Two Step — RCA
 • David Forman — Arista
 • Texas Cookin' — Guy Clark — RCA
 • Your Mind Is On Vacation — Mose Allison — Atlantic
 • We'll Be Together Again — Pat Martino — Muse
 • Calling Card — Rory Gallagher — Chrysalis
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Hard Candy — Ned Doherty — Columbia
 • Tony Bird — Columbia
 • I/You — Brian Protheroe — Chrysalis
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown

WLIR-FM — LONG ISLAND, N.Y. — Denis McNamara
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • I/You — Brian Protheroe — Chrysalis
 • Sanford-Townsend — WB
 • Gold Plated — Climax Blues Band — Sire/ABC
 • Two's Company — Aztec Two Step — RCA
 • Rocket Cottage — Steeleye Span — Chrysalis
 • David Forman — Arista
 • The Whole World's Goin' Crazy — April Wine — London
 • Joan Armatrading — A&M
 • Waking And Dreaming — Orleans — Asylum
 • Long May You Run — Stills/Young — WB
 • Boston — Epic
 • In The Pocket — James Taylor — WB
 • Never Join The Fire Brigade — Brian Protheroe — Chrysalis

WBAB-FM — BABYLON, N.Y. — Bernie Bernard
 • Some People Can Do What They Like — Robert Palmer — Island
 • Crystal Ball — Styx — A&M
 • I/You — Brian Protheroe — Chrysalis
 • Goodnight Mrs. Calabash — Ian Thomas Band — Chrysalis
 • Calling Card — Rory Gallagher — Chrysalis
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Live Better Electrically — Nitzinger — 20th Century
 • Free For All — Ted Nugent — Epic
 • Private Eyes — Tommy Bolin — Columbia
 • Gold Plated — Climax Blues Band — Sire
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Year Of The Cat (title) — Al Stewart — Janus
 • Oceans Away (entire LP) — Phillip Goodhand-Tait — Chrysalis

WRNW-FM — WESTCHESTER COUNTY, N.Y. — Bob Marrone
 • Oceans Away — Phillip Goodhand-Tait — Chrysalis
 • We'll Be Together Again — Pat Martino — Muse
 • The Dancer — Bob Meighan Band — Capitol
 • Golden Wings — Opa — Milestone/Fantasy
 • Just Like You — Linda Hargrove — Capitol
 • Calling Card — Rory Gallagher — Chrysalis
 • Two's Company — Aztec Two Step — RCA
 • 500 Miles High — Flora Purim — Milestone/Fantasy
 • Your Mind Is On Vacation — Mose Allison — Atlantic
 • Turn Of The Century — Gary Burton — Atlantic
 • Cocaine — J.J. Cale — Shelter/ABC
 • Mulgrave Street — Amazing Blondell — DJM
 • I Need A Love — Mike Greene — Mercury

WPLJ-FM — NEW YORK — Corinne Baldassano
 • Fountainbleau — Stills/Young — WB
 • Killing Of George — Rod Stewart — WB
 • Spring Fever — Orleans — Asylum
 • Crazy On You — Heart — Mushroom
 • The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — WB
 • I Wish/Ngicuelo, Es Un Historia, I Am Singing/AS — Stevie Wonder — Tamla/Motown

KLOS-FM — LOS ANGELES — Dabar Hoorebeke
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Automatic Man — Island
 • New Nation — Roderick Falconer — UA
 • Beginning Of The End — Richie Havens — A&M
 • Year Of The Cat — Al Stewart — Janus

KMET-FM — LOS ANGELES — Billy Jugs
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Boston — Epic
 • Year Of The Cat (entire LP) — Al Stewart — Janus

KWST-FM — LOS ANGELES — Mark Cooper
 • Year Of The Cat — Al Stewart — Janus
 • Animal Notes — Crack The Sky — Lifesong
 • Calling Card — Rory Gallagher — Chrysalis
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Crystal Ball — Styx — A&M
 • Boston — Epic
 • Long Misty Days — Robin Trower — Chrysalis
 • Jump On It — Montrose — WB
 • Free For All — Ted Nugent — Epic
 • No Reason To Cry (entire LP) — Eric Clapton — RSO/Polydor
 • Year Of The Cat (entire LP)/(title)/If It Doesn't Come Naturally — Al Stewart — Janus

WSDM-FM — CHICAGO — Russ James
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Love Me — Yvonne Elliman — RSO
 • Morning Comes — Buckacrae — MCA
 • Stand Tall — Burton Cummings — Portrait/Columbia
 • Hope We Get To Love — McCoo & Davis — ABC
 • Stand Tall — Burton Cummings — Portrait/Columbia

WXRT-FM — CHICAGO — Bob Shulman
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Long Misty Days — Robin Trower — Chrysalis
 • New Nation — Roderick Falconer — UA
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Black Hard Man — Bunny Wailer — Island
 • Year Of The Cat — Al Stewart — Janus
 • Close Up — Bonnie Koloc — Epic
 • Your Mind Is On Vacation — Mose Allison — Atlantic
 • Oregon & Elvin Jones — Vanguard
 • I/You — Brian Protheroe — Chrysalis
 • Troublemaker — Willie Nelson — Columbia
 • Don't Fight The Feeling — Jim Peterick — Epic
 • Free Bird — Lynyrd Skynyrd — MCA
 • Long Misty Days (entire LP) — Robin Trower — Chrysalis
 • Year Of The Cat (entire LP) — Al Stewart — Janus

WBAX-FM — DETROIT — Ken Calvert
 • Crystal Ball — Styx — A&M
 • Animal Notes — Crack The Sky — Lifesong
 • Calling Card — Rory Gallagher — Chrysalis
 • Year Of The Cat — Al Stewart — Janus
 • Deep Cuts — Strawbs — Oyster/Polydor
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Boston — Epic
 • Jump On It — Montrose — WB
 • Free For All — Ted Nugent — Epic
 • Long Misty Days — Robin Trower — Chrysalis

WVWW-FM — DETROIT — Jerry Lubin
 • Calling Card — Rory Gallagher — Chrysalis
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Crystal Ball — Styx — A&M
 • Animal Notes — Crack The Sky — Lifesong
 • Year Of The Cat — Al Stewart — Janus
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Long May You Run — Stills/Young — WB
 • Bigger Than Both Of Us — Hall & Oates — RCA

KSAN-FM — SAN FRANCISCO — Don Petoczak
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Calling Card — Rory Gallagher — Chrysalis
 • Spirit — Earth, Wind & Fire — Columbia
 • Tony Bird — Columbia
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • New Nation — Roderick Falconer — UA
 • 500 Miles High — Flora Purim — Milestone/Fantasy
 • Vicki Sue Robinson — RCA
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Wah Wah Watson — Columbia
 • Private Eyes — Tommy Bolin — Columbia
 • Let's Stick Together — Bryan Ferry — Atlantic
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Bigger Than Both Of Us — Hall & Oates — RCA
 • Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown

WHFS-FM — WASHINGTON, D.C. — David Einstein
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Roto Gravure — Ringo Starr — Atlantic
 • Calling Card — Rory Gallagher — Chrysalis
 • Caldera — Capitol
 • Oregon & Elvin Jones — Vanguard
 • Commitment — Jim Hall — Horizon (A&M)
 • Spirit — Earth, Wind & Fire — Columbia
 • Magnificent Music Machine — Tom T. Hall — Mercury
 • Oceans Away — Phillip Goodhand-Tait — Chrysalis
 • Texas Dance Party — Johnny Gimble — Columbia
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • No Reason To Cry (entire LP) — Eric Clapton — RSO/Polydor
 • Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown

WCOZ-FM — BOSTON — Beverly Mire
 • School Days — Stanley Clarke — Nemperor/Atlantic
 • End Of The Beginning — Richie Havens — A&M
 • Amigo — Arlo Guthrie — WB
 • Joan Armatrading — A&M
 • Long Misty Days — Robin Trower — Chrysalis
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Somewhere I've Never Travelled — Ambrosia — 20th Century
 • Love & Affection — Joan Armatrading — A&M
 • Keep It Warm — Flo & Eddie — Columbia

WBCN-FM — BOSTON — Ellen Darst
 • Caliente — Gato Barbieri — A&M
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Chicken Skin Music — Ry Cooder — WB
 • Livin' For Lovin' — Jackie Lomax — Capitol
 • Free For All — Ted Nugent — Epic
 • Clones Of Dr. Funkenstein — Parliament — Casablanca
 • Razors Edge — John Payne Band — Arista
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Year Of The Cat — Al Stewart — Janus
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Keep It Warm — Flo & Eddie — Columbia
 • Smokin' — Boston — Epic
 • Free Bird — Lynyrd Skynyrd — MCA
 • Oddball Dance — City Boy — Mercury
 • Shake Some Action — Flamin' Groovies — Sire/ABC
 • Peace Of Mind — Boston — Epic

WYSP-FM — PHILADELPHIA — Sonny Fox
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Jess Roden — Island
 • Not A Word On It — Pete Carr — Big Tree/Atlantic
 • Sanborn — David Sanborn — WB
 • More Than A Feeling — Boston — Epic
 • I'm Not In Love — Richie Havens — A&M

WMMR-FM — PHILADELPHIA — Paul Fuhr
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Long Misty Days — Robin Trower — Chrysalis
 • Animal Notes — Crack The Sky — Lifesong
 • Year Of The Cat — Al Stewart — Janus
 • Chicken Skin Music — Ry Cooder — Reprise/WB
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • New Nation — Rod Falconer — UA
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Goodnight Mrs. Calabash — Ian Thomas Band — Chrysalis
 • A Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 • Blues Again — Linda Ronstadt — Asylum
 • School Days — Stanley Clarke — Nemperor/Atlantic
 • Bigger Than Both Of Us — Hall & Oates — RCA
 • Blues Again — Linda Ronstadt — Asylum

KSHE-FM — ST. LOUIS — Ron Stevens
 • Crystal Ball — Styx — A&M
 • Calling Card — Rory Gallagher — Chrysalis
 • Year Of The Cat — Al Stewart — Janus
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • The Whole World Is A Stage — Rush — Mercury
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Animal Notes — Crack The Sky — Lifesong
 • Boston — Epic
 • Free For All — Ted Nugent — Epic
 • Long Misty Days — Robin Trower — Chrysalis
 • The Whole World's Goin' Crazy — April Wine — London
 • Edged In Blue — Rory Gallagher — Chrysalis

KADI-FM — ST. LOUIS — Pete Parisi
 • Crystal Ball — Styx — A&M
 • Animal Notes — Crack The Sky — Lifesong
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Hello Old Friend — Eric Clapton — RSO/Polydor
 • Goodnight Mrs. Calabash — Ian Thomas Band — Chrysalis
 • Deep Cuts — Strawbs — Polydor
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Livin' For Lovin' — Jackie Lomax — Capitol
 • Year Of The Cat — Al Stewart — Janus
 • Boston — Epic

WMMS-FM — CLEVELAND — Shelley Stile
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Tony Bird — Columbia
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Long May You Run — Stills/Young — WB
 • Wiggly Bits — Polydor
 • Spirit — Earth, Wind & Fire — Columbia
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • More Than A Feeling — Boston — Epic
 • Agents Of Fortune — Blue Oyster Cult — Columbia
 • I Wanna Know — Ambrosia — 20th Century
 • Scream/Remember — Artful Dodger — Columbia
 • Modern Music (entire LP) — Be Bop Deluxe — Harvest/Capitol

M105-FM — CLEVELAND — Eric Stevens
 • Spirit — EW&F — Columbia
 • Deep Cuts — Strawbs — Oyster/Polydor
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Long Misty Days — Robin Trower — Chrysalis
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Boston — Epic
 • Scream — Artful Dodger — Columbia
 • Ocean Girl/Long May You Run — Stills/Young — WB
 • My Love Is — Strawbs — Oyster/Polydor

WYDD-FM — PITTSBURGH — Steve Downes
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Barefoot Ballet — John Klemmer — ABC
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • Black Hard Man — Bunny Wailer — Island
 • Year Of The Cat — Al Stewart — Janus
 • Sanford-Townsend Band — WB
 • Automatic Man/My Pearl — Automatic Man — Island
 • More Than A Feeling/Foreplay — Boston — Epic
 • Funky Kings — Arista
 • Albert (entire LP) — Albert King — RCA

KPFT-FM — HOUSTON — Larry Foster
 • Cuban Jazz — Dizzy Gillespie — Pablo
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Tony Bird — Columbia
 • Flight Never Ending — Mingo Lewis — Columbia
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Black Hard Man — Bunny Wailer — Island
 • Texas Cookin' — Guy Clark — RCA
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Tonight! — Mary Kay Place — Columbia
 • Long Misty Days — Robin Trower — Chrysalis
 • New Nation (entire LP) — Roderick Falconer — UA

KFWD-FM — DALLAS — Tim Spencer
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • A Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 • Beginning Of The End — Richie Havens — A&M
 • Private Eyes — Tommy Bolin — Columbia
 • Live Better Electrically — Nitzinger — 20th Century
 • Little River Band — Harvest/Capitol
 • Long Misty Days — Robin Trower — Chrysalis
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Black Hat Saloon — Rusty Wier — Columbia
 • Free For All — Ted Nugent — Epic
 • Fly Like An Eagle — Steve Miller Band — Capitol
 • Dreamboat Annie — Heart — Mushroom
 • A Night On The Town — Rod Stewart — WB
 • Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown

KZEW-FM — DALLAS — Loretta Angeline
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Black Hat Saloon — Rusty Wier — Columbia
 • Little River Band — Harvest/Capitol
 • Dark Blonde — Tom Jans — Columbia
 • Year Of The Cat — Al Stewart — Janus
 • Long Misty Days — Robin Trower — Chrysalis
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Volume II — Calico — UA
 • Troubadour — J.J. Cale — Shelter/ABC
 • Chicken Skin Music — Ry Cooder — WB
 • Free For All — Ted Nugent — Epic
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Live Better Electrically — Nitzinger — 20th Century
 • Songs In The Key Of Life (entire LP) — Stevie Wonder — Tamla/Motown

KEYZ-FM — ANAHEIM — Jack Snyder
 • Live At Last! — Tim Weisberg — A&M
 • Mondo Disco — Quick — Mercury
 • Marcus — UA
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Time Will Tell/Stand By Me — Roderick Falconer — UA
 • Caledonia — Robin Trower — Chrysalis

KOME-FM — SAN JOSE — Dana Jang
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Year Of The Cat — Al Stewart — Janus
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • Chicken Skin Music — Ry Cooder — Reprise/WB
 • Sanford-Townsend Band — WB
 • Deep Cuts — Strawbs — Oyster/Polydor
 • A Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 • I'm So Easy — Hot Tuna — Grunt/RCA
 • One More From The Road — Lynyrd Skynyrd — MCA
 • Long Misty Days — Robin Trower — Chrysalis
 • Year Of The Cat (title) — Al Stewart — Janus
 • Cocaine — J.J. Cale — Shelter/ABC

KSJO-FM — SAN JOSE — Paul Wells
 • Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
 • Dark Blonde — Tom Jans — Columbia
 • No Reason To Cry — Eric Clapton — RSO/Polydor
 • Starz — Capitol
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Let It Out — Craan — Passport
 • Calling Card — Rory Gallagher — Chrysalis
 • Dirty Tricks — Polydor
 • Tattoo — Prodigal
 • Sanford-Townsend Band — WB
 • Black Hat Saloon — Rusty Wier — Columbia
 • Rocket Cottage — Steeleye Span — Chrysalis

WKLS-FM — ATLANTA — Drew Murray
 • Long Misty Days — Robin Trower — Chrysalis
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Year Of The Cat — Al Stewart — Janus
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Magic Man — Heart — Mushroom
 • More Than A Feeling — Boston — Epic
 • Do You Feel — Peter Frampton — A&M
 • Catcher In The Rye — Sammy Walker — WB
 • More Than A Feeling — Boston — Epic
 • Musician — Silver — Arista

WOUP-FM — SYRACUSE/UTICA — Tom Yoken
 • Dark Blonde — Tom Jans — Columbia
 • Long May You Run — Stills/Young — WB
 • Let The Rough Side Drag — Jesse Winchester — Bearsville/WB
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Private Eyes — Tommy Bolin — Columbia
 • Troublemaker — Willie Nelson — Columbia
 • Rocket Cottage — Steeleye Span — Chrysalis
 • Animal Notes — Crack The Sky — Lifesong
 • I/You — Brian Protheroe — Chrysalis
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Chicken Skin Music — Ry Cooder — Reprise/WB
 • Calling Card — Rory Gallagher — Chrysalis
 • Images — Dan Hartman — Blue Sky
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • More Than A Feeling/Peace Of Mind — Boston — Epic
 • What I Need — Orleans — Asylum
 • Bullfrog Blues/Sloppy Drunk — David Bromberg — Fantasy
 • Since I've Been Without You — Raitt & Muldaur — Reprise
 • Spring Fever — Orleans — Asylum
 • What Can I Say — Boz Scaggs — Columbia

WQSR-FM — TAMPA/ST. PETERSBURG — Steve Huntington
 • Dark Blonde — Tom Jans — Columbia
 • Long Misty Days — Robin Trower — Chrysalis
 • Year Of The Cat — Al Stewart — Janus
 • Chicken Skin Music — Ry Cooder — Reprise/WB
 • Deep Cuts — Strawbs — Oyster/Polydor
 • Mulgrave St./Inspiration — Amazing Blondell — DJM
 • A Tab In The Ocean — Nektar — Sire
 • Motion — KGB — MCA
 • Caliente! — Gato Barbieri — A&M
 • Private Eyes — Tommy Bolin — Columbia
 • Morning Comes — Buckacrae — MCA
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • Troubadour — J.J. Cale — Shelter/ABC
 • Animal Notes — Crack The Sky — Lifesong
 • The Fever — Southside Johnny & Jukes — Epic
 • Free Bird — Lynyrd Skynyrd — MCA
 • The Raven — Alan Parsons Project — 20th Century
 • Waking And Dreaming (entire LP) — Orleans — Asylum
 • Love Never Lasts Forever — Buckacrae — MCA
 • Cocaine — J.J. Cale — Shelter/ABC

WNOR-FM — NORFOLK — Bruce Garraway
 • Long May You Run — Stills/Young — WB
 • Good Singin' Good Playin' — Grand Funk Railroad — MCA
 • One More From The Road — Lynyrd Skynyrd — MCA
 • Children Of The World — Bee Gees — RSO
 • End Of The Beginning — Richie Havens — A&M
 • Somewhere I've Never Travelled — Ambrosia — 20th Century
 • Best Of The Band — Capitol
 • American Flyer — UA
 • Do You Feel — Peter Frampton — A&M
 • Magic Man — Heart — Mushroom
 • Long May You Run (entire LP) — Stills/Young — WB
 • Children Of The World (entire LP) — Bee Gees — RSO

WAAL-FM — BINGHAMTON, N.Y. — Steve Becker
 • Long Misty Days — Robin Trower — Chrysalis
 • Long May You Run — Stills/Young — WB
 • Modern Music — Be Bop Deluxe — Harvest/Capitol
 • Year Of The Cat — Al Stewart — Janus
 • Troubadour — J.J. Cale — Shelter/ABC
 • Images — Dan Hartman Band — Blue Sky/CBS
 • Goodnight Mrs. Calabash — Ian Thomas Band — Chrysalis
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Silver — Arista
 • Amigos — Arlo Guthrie — Reprise/WB
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • Barefoot Ballet — John Klemmer — ABC
 • This Is El Chicano — Shadybrook
 • Free Bird — Lynyrd Skynyrd — MCA
 • Long Train Runnin' — Richie Havens — A&M
 • Boston — Epic
 • Caledonia — Robin Trower — Chrysalis
 • Year Of The Cat (entire LP) — Al Stewart — Janus
 • Here Comes The Sun — Steve Harley — Capitol

WROQ-FM — CHARLOTTE, N.C. — Jim Ballard
 • One More From The Road — Lynyrd Skynyrd — MCA
 • Long May You Run — Stills/Young — WB
 • Roaring Silence — Manfred Mann — WB
 • Joan Armatrading — A&M
 • Boston — Epic
 • School Days — Stanley Clarke — Nemperor/Atlantic
 • Long Misty Days — Robin Trower — Chrysalis
 • American Flyer — UA
 • Men From Earth — Ozark Mtn. Daredevils — A&M
 • Somewhere I've Never Travelled — Ambrosia — 20th Century
 • Free Bird — Lynyrd Skynyrd — MCA
 • Love Of My Life — Gino Vannelli — A&M
 • More Than A Feeling — Boston — Epic

WNOE-FM — NEW ORLEANS — Scott Segraves
 • Midnight Mirage — Mike Greene — Mercury
 • How Late'll Ya Play 'Til — David Bromberg — Fantasy
 • Jump On It — Montrose — WB
 • The Roaring Silence — Manfred Mann — WB
 • Long Misty Days — Robin Trower — Chrysalis
 • Private Eyes — Tommy Bolin — Columbia
 • Animal Notes — Crack The Sky — Lifesong
 • Free Bird — Lynyrd Skynyrd — MCA
 • Magic Man — Heart — Mushroom

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ADDITIONS TO POP PLAYLISTS

KEZY — ANAHEIM

- #1 — Wild Cherry
- *Eric Clapton
- *Alice Cooper
- *David Dundas
- *Nick Gilder
- *Firefall
- *Ted Nugent
- *Robin Trower
- 33 To 27 — Ritchie Family
- Ex To 34 — Boston
- Ex To 35 — Ringo Starr

Z-93 — ATLANTA

- #1 — Rick Dees
- Barry Manilow
- *Ringo Starr
- 18 To 12 — Bay City Rollers
- 20 To 14 — Heart
- 27 To 23 — Blue Oyster Cult
- Ex To 29 — DeVorzon & Botkin

WQXI — ATLANTA

- #1 — Rick Dees
- Peter Frampton
- Kiss
- *11 To 5 — Commodores
- 19 To 14 — Steve Miller

WBQQ — AUGUSTA

- #1 — Boz Scaggs
- Rod Stewart
- *Rowan Brothers
- *Boston
- *Alice Cooper
- *Starbuck
- *Yvonne Elliman
- *Jigsaw

- Ex To 25 — Commodores
- Ex To 26 — DeVorzon & Botkin
- Ex To 27 — Spinners
- Ex To 28 — Barry Manilow
- Ex To 29 — Ringo Starr

WAUG — AUGUSTA

- #1 — Boz Scaggs
- *Alice Cooper
- *Boston
- *Yvonne Elliman
- *Rod Stewart
- 18 To 10 — Firefall
- 22 To 16 — Abba
- 30 To 25 — DeVorzon & Botkin
- Ex To 27 — Commodores
- Ex To 28 — Ringo Starr

KERN — BAKERSFIELD

- #1 — DeVorzon & Botkin
- *Ringo Starr
- *Rod Stewart
- 12 To 7 — Bay City Rollers
- 20 To 14 — Gordon Lightfoot
- 22 To 17 — EW&F
- 27 To 22 — Bee Gees
- Ex To 25 — Captain & Tennille

KAFY — BAKERSFIELD

- #1 — KC & Sunshine Band
- No new adds
- 12 To 9 — Bay City Rollers
- 18 To 14 — Peter Frampton
- Ex To 23 — Captain & Tennille
- WCAO — BALTIMORE**
- #1 — Chicago
- Gordon Lightfoot
- *Norman Connors
- *John Valenti
- *Little River Band
- 22 To 14 — Peter Frampton
- 22 To 18 — Flash Cadillac
- 26 To 22 — Bee Gees
- 30 To 23 — Captain & Tennille
- Ex To 28 — McCool/Davis
- Ex To 30 — Spinners

WFBR — BALTIMORE

- #1 — Dan & Coley
- Neil Sedaka
- Ringo Starr
- Captain & Tennille
- John Denver
- Blue Oyster Cult
- 7 To 2 — Rick Dees
- 29 To 22 — Gordon Lightfoot
- 31 To 25 — Abba
- 36 To 26 — Bee Gees
- Ex To 39 — McCool/Davis

WERC — BIRMINGHAM

- #1 — Wild Cherry
- Firefall
- Gordon Lightfoot
- Barry Manilow
- Peter Frampton
- 22 To 14 — Captain & Tennille
- WWSG — BIRMINGHAM**
- #1 — Cliff Richard
- *Peter Frampton
- *Ringo Starr
- *England Dan & Coley
- 15 To 10 — Kiss
- 26 To 19 — Captain & Tennille
- Ex To 27 — Commodores
- Ex To 28 — Starbuck

WRKO — BOSTON

- #1 — Wild Cherry
- DeVorzon & Botkin
- *Blue Oyster Cult
- *Rod Stewart
- 25 To 20 — Peter Frampton
- 26 To 19 — Ritchie Family
- WKBW — BUFFALO**
- #1 — Rick Dees
- Engelbert Humperdinck
- Firefall
- *Barry Manilow
- *Alice Cooper
- *11 To 3 — Gordon Lightfoot
- 13 To 1 — Rick Dees
- 16 To 9 — Heart
- 27 To 22 — Flash Cadillac
- 28 To 24 — Abba
- 30 To 20 — Captain & Tennille
- Ex To 26 — Dan & Coley
- Ex To 28 — Ringo Starr

WYSL — BUFFALO

- #1 — Rick Dees
- *Engelbert Humperdinck
- *Alice Cooper
- *Rowan Brothers
- 28 To 16 — Captain & Tennille
- Ex To 13 — Bay City Rollers
- Ex To 25 — Abba
- Ex To 26 — Starbuck
- Ex To 28 — Dan & Coley
- Ex To 30 — Peter Frampton

WBT — CHARLOTTE

- #1 — Gordon Lightfoot
- No new additions

20 To 11 — DeVorzon & Botkin

- 24 To 16 — Starbuck
- 26 To 22 — Neil Diamond
- 28 To 17 — Barry Manilow
- 29 To 24 — Neil Sedaka

WAYS — CHARLOTTE

- #1 — Orleans
- Gordon Lightfoot
- *Barry Manilow
- 10 To 5 — Hall & Oates
- 13 To 7 — Commodores
- Ex To 20 — Ringo Starr

WLS — CHICAGO

- #1 — Rick Dees
- Steve Miller
- Blue Oyster Cult
- 10 To 1 — Rick Dees
- 12 To 9 — Orleans
- 14 To 11 — Silver
- 17 To 15 — Hall & Oates
- 20 To 16 — Barry Manilow
- 22 To 17 — Abba
- 18 To 13 — Gordon Lightfoot

WDHF — CHICAGO

- #1 — Wild Cherry
- Peter Frampton
- Bee Gees
- 13 To 5 — Rick Dees
- 15 To 11 — Hall & Oates
- 16 To 12 — Bay City Rollers
- 19 To 15 — Silver
- 22 To 18 — Barry Manilow
- 25 To 19 — Linda Ronstadt
- 27 To 23 — Blue Oyster Cult

Q102 — CINCINNATI

- #1 — Chicago
- *Peter Frampton
- *Captain & Tennille
- *Rod Stewart
- 18 To 12 — Kiss
- 21 To 14 — Heart
- 24 To 20 — Firefall
- Ex To 23 — Gordon Lightfoot
- Ex To 25 — Bee Gees

WSAI — CINCINNATI

- #1 — Wild Cherry
- DeVorzon & Botkin
- 20 To 16 — Hall & Oates
- 26 To 15 — Heart
- 27 To 21 — Boz Scaggs
- WCGL — CLEVELAND**
- #1 — Gordon Lightfoot
- Jigsaw
- *Neil Sedaka
- *Natalie Cole
- *DeVorzon & Botkin
- *McCool/Davis
- *Love Unlimited
- 6 To 1 — Gordon Lightfoot
- Ex To 25 — Rick Dees
- 15 To 11 — Linda Ronstadt
- 17 To 13 — Steve Miller
- 18 To 14 — Heart
- 23 To 19 — Commodores
- 26 To 20 — Bay City Rollers
- Ex To 26 — Barry Manilow

WCOL — COLUMBUS

- #1 — Heart
- Alice Cooper
- Ritchie Family
- Steeley Dan
- 11 To 4 — Kiss
- 22 To 10 — Peter Frampton
- 28 To 15 — Captain & Tennille
- 31 To 26 — Abba
- 33 To 25 — Starbuck
- 35 To 22 — DeVorzon & Botkin
- 37 To 29 — Boston
- 39 To 19 — Barry Manilow

WNCI — COLUMBUS

- #1 — Heart
- Captain & Tennille
- Flash Cadillac
- Bee Gees
- 9 To 5 — Steve Miller
- 12 To 8 — Peter Frampton
- 19 To 7 — Gordon Lightfoot
- 22 To 12 — Boston

KNUS — DALLAS

- #1 — Linda Ronstadt
- Commodores
- Diana Ross
- Heart
- Rod Stewart
- 10 To 4 — Jefferson Starship
- 20 To 12 — Orleans
- KLIF — DALLAS**
- #1 — Chicago
- *Starland Vocal Band
- *Ringo Starr
- *Bay City Rollers
- 11 To 7 — Rick Dees
- 18 To 11 — Gordon Lightfoot
- 25 To 20 — DeVorzon & Botkin
- Ex To 18 — Captain & Tennille
- Ex To 24 — Kiss
- Ex To 25 — McCool/Davis

WING — DAYTON

- #1 — Chicago
- Ringo Starr
- Boston
- McCool/Davis
- Salsoul Orchestra
- Tyrone Davis
- ZZ Top
- Little River Band
- 18 To 12 — Beach Boys
- 20 To 14 — Gordon Lightfoot
- 23 To 15 — Peter Frampton
- 26 To 19 — Abba
- 33 To 20 — Bee Gees
- 35 To 25 — Commodores
- 42 To 32 — Captain & Tennille
- 44 To 38 — Neil Sedaka

KTLC — DENVER

- #1 — Cliff Richard
- Peter Frampton
- Gordon Lightfoot
- Kiss
- Rod Stewart
- 12 To 6 — Bay City Rollers
- 14 To 9 — Steve Miller
- 18 To 14 — Flash Cadillac
- 25 To 20 — Heart
- 30 To 24 — Hall & Oates
- 39 To 29 — Steely Dan
- 40 To 30 — Gary Wright

KIMN — DENVER

- #1 — Chicago
- Gordon Lightfoot
- *Ringo Starr

*Dan & Coley

- *Barry Manilow
- 9 To 5 — Hall & Oates
- 16 To 8 — Linda Ronstadt
- 23 To 15 — Blue Oyster Cult
- 26 To 18 — Abba
- 27 To 17 — Captain & Tennille
- Ex To 22 — Bee Gees
- Ex To 23 — Eric Carmen
- Ex To 25 — DeVorzon & Botkin

KIOA — DES MOINES

- #1 — Wild Cherry
- EW&F
- Barry Manilow
- Blue Oyster Cult
- Boston
- 12 To 6 — Boz Scaggs
- 23 To 13 — Bay City Rollers
- 26 To 21 — Captain & Tennille
- 28 To 16 — Kiss
- 30 To 23 — Abba

CKLW — DETROIT

- #1 — Gordon Lightfoot
- *Captain & Tennille
- *Tyrone Davis
- 16 To 12 — Abba
- 25 To 15 — Spinners
- 28 To 17 — Commodores
- Ex To 22 — LTD
- Ex To 26 — Steve Miller
- Ex To 27 — Barry Manilow
- Ex To 28 — Blue Oyster Cult
- Ex To 30 — Burton Cummings

WXYZ — DETROIT

- #1 — Gordon Lightfoot
- No new additions
- WDRQ — DETROIT**
- #1 — Walter Murphy
- No new additions
- 11 To 6 — Commodores
- 12 To 8 — Spinners
- 21 To 18 — Hall & Oates

WVBF — FRAMINGHAM

- #1 — Chicago
- *Firefall
- *Gordon Lightfoot
- *Bay City Rollers
- *Ringo Starr
- *DeVorzon & Botkin
- 18 To 12 — Steve Miller
- Ex To 20 — Kiss
- Ex To 22 — Captain & Tennille
- Ex To 23 — Bee Gees
- Ex To 24 — Blue Oyster Cult
- Ex To 25 — Andrew Gold

WDRB — HARTFORD

- #1 — Boz Scaggs
- *Captain & Tennille
- *Bay City Rollers
- *Ringo Starr
- *Burton Cummings
- *Ritchie Family
- 23 To 16 — Abba
- 25 To 17 — Steve Miller
- Ex To 27 — Boston
- Ex To 28 — Alice Cooper
- Ex To 29 — Barry Manilow
- Ex To 30 — John Denver

KILT — HOUSTON

- #1 — Chicago
- John Denver
- Bee Gees
- 18 To 13 — Steve Miller
- 20 To 17 — EW&F
- 38 To 22 — Rod Stewart
- 40 To 33 — Captain & Tennille
- Ex To 37 — Boston
- Ex To 39 — Abba
- Ex To 40 — Ringo Starr

KRBE — HOUSTON

- #1 — Cliff Richard
- Flash Cadillac
- *Eric Clapton
- *Boston
- *Neil Diamond
- 14 To 9 — Rick Dees
- Ex To 25 — Captain & Tennille
- Ex To 28 — Bay City Rollers
- Ex To 30 — Steely Dan

WNEC — INDIANAPOLIS

- #1 — Walter Murphy
- EW&F
- Silver
- Boston
- 17 To 10 — Gordon Lightfoot
- 20 To 11 — Firefall
- 23 To 13 — Linda Ronstadt
- 25 To 18 — Kiss
- Ex To 30 — Ringo Starr
- WIFE — INDIANAPOLIS**
- #1 — Walter Murphy
- Commodores
- Ringo Starr
- 16 To 10 — Firefall
- 23 To 15 — Norman Connors
- 26 To 16 — Kiss
- 28 To 22 — Boston
- 30 To 24 — Captain & Tennille

WAPE — JACKSONVILLE

- #1 — Wild Cherry
- Commodores
- Boston
- Ringo Starr
- Dan & Coley
- Alice Cooper
- KBEQ — KANSAS CITY**
- #1 — Rick Dees
- Captain & Tennille
- Abba
- Blue Oyster Cult
- Alan Parsons — The Raven
- 17 To 12 — Gordon Lightfoot
- 20 To 15 — Steve Miller
- 23 To 13 — Linda Ronstadt
- 28 To 17 — Kiss
- 29 To 22 — Firefall
- 30 To 25 — Bay City Rollers

KHJ — LOS ANGELES

- #1 — Wild Cherry
- Heart
- Rod Stewart
- Boston
- 20 To 14 — Silver
- 25 To 19 — Steve Miller

WAKY — LOUISVILLE

- #1 — Steven Miller
- *Little River Band
- *Captain & Tennille
- *Bee Gees
- *American Flyer
- *Alice Cooper

WKLO — LOUISVILLE

- #1 — Chicago
- Gladys Knight
- LTD
- 15 To 10 — Linda Ronstadt
- 21 To 13 — Bay City Rollers
- 23 To 9 — Cliff Richard

WISM — MADISON

- #1 — Chicago
- *ZZ Top
- *Rod Stewart
- *Little River Band
- 11 To 7 — Heart
- 13 To 9 — Hall & Oates
- 16 To 12 — Steve Miller
- 20 To 15 — Gordon Lightfoot
- 21 To 17 — Linda Ronstadt
- 25 To 20 — EW&F
- 27 To 21 — Kiss
- Ex To 27 — Abba
- Ex To 29 — David Dundas
- Ex To 30 — Blue Oyster Cult

WFOM — MARIETTA

- #1 — Boz Scaggs
- *Rod Stewart
- *Amazing Rhythm Aces
- *Alice Cooper
- *Blue Oyster Cult
- *Gordon Lightfoot
- 15 To 11 — Flash Cadillac
- 20 To 15 — Peter Frampton
- 22 To 16 — Abba
- 21 To 13 — Captain & Tennille
- 23 To 18 — Bee Gees
- 30 To 20 — Ringo Starr
- Ex To 25 — Heart
- Ex To 26 — Burton Cummings
- Ex To 27 — Dan & Coley

WMPS — MEMPHIS

- #1 — Rick Dees
- *Commodores
- *Peter Frampton
- *Ringo Starr
- *Ritchie Family
- *Spinners
- 24 To 19 — Kiss
- 27 To 20 — Bee Gees
- Ex To 22 — Captain & Tennille
- Ex To 25 — Flash Cadillac
- WHBQ — MEMPHIS**
- #1 — Wild Cherry
- Captain & Tennille
- Gordon Lightfoot
- Spinners
- 15 To 7 — Steve Miller
- 23 To 15 — Peter Frampton

Y100 — MIAMI

- #1 — Rick Dees
- Ritchie Family
- 13 To 7 — Captain & Tennille
- 15 To 9 — Cliff Richard
- 20 To 16 — Heart
- 21 To 17 — John Travolta

WQAM — MIAMI

- #1 — Boz Scaggs
- Ringo Starr
- Captain & Tennille
- Gordon Lightfoot
- 12 To 8 — Heart
- 20 To 14 — Hall & Oates
- 23 To 17 — Ritchie Family

96X — MIAMI

- #1 — Walter Murphy
- KC & Sunshine Band
- *Kiss
- *Hall & Oates
- 9 To 3 — Boz Scaggs
- 15 To 11 — Captain & Tennille
- 18 To 13 — Bay City Rollers
- 26 To 19 — Bootsy's Rubber Band

WOKY — MILWAUKEE

- #1 — Wild Cherry
- EW&F
- Firefall
- Dan & Coley
- Osmonds
- 13 To 7 — Dr. Hook
- 17 To 13 — Boz Scaggs
- 18 To 12 — Linda Ronstadt
- 21 To 17 — Bay City Rollers
- 25 To 20 — Captain & Tennille
- 26 To 19 — Alice Cooper
- 29 To 24 — Blue Oyster Cult
- 30 To 23 — Bee Gees

WZUU — MILWAUKEE

- #1 — Wild Cherry
- *Abba
- *Barry Manilow
- *Rod Stewart
- 9 To 4 — Gordon Lightfoot
- 12 To 8 — Dr. Hook
- 16 To 11 — Steve Miller
- Ex To 17 — Captain & Tennille
- Ex To 18 — Kiss

KDWB — MINNEAPOLIS

- #1 — Wild Cherry
- No new additions
- 12 To 5 — Rick Dees
- 15 To 6 — Dr. Hook
- 24 To 17 — Monkees
- 25 To 16 — Steve Miller
- WDGY — MINNEAPOLIS**
- #1 — Wild Cherry
- Linda Ronstadt
- Bay City Rollers
- Heart
- 9 To 4 — Rick Dees

KSTP — MINNEAPOLIS

- #1 — Chicago
- Captain & Tennille
- Barry Manilow
- Boston
- 11 To 5 — Steve Miller
- 21 To 15 — Bay City Rollers
- 25 To 19 — Bee Gees
- 26 To 22 — Peter Frampton
- 27 To 23 — Abba
- 29 To 20 — Ringo Starr
- 30 To 26 — David Dundas
- WHYY — MONTGOMERY**
- #1 — DeVorzon & Botkin
- *Peter Frampton
- *Spinners
- *Rod Stewart
- *Alice Cooper
- *Jigsaw
- 15 To 4 — Bay City Rollers
- 16 To 6 — Bee Gees
- 21 To 11 — Captain & Tennille
- 22 To 13 — Yvonne Elliman
- 23 To 17 — Dan & Coley

Ex To 19 — Barry Manilow

- Ex To 21 — Starbuck
- Ex To 22 — Norman Connors

WLAC — NASHVILLE

- #1 — Walter Murphy
- *John Denver
- *Firefall
- *Ritchie Family
- *Rod Stewart
- 11 To 5 — KC & Sunshine Band
- 15 To 6 — EW&F
- 22 To 8 — Commodores
- 23 To 10 — Norman Connors
- Ex To 24 — Bee Gees
- Ex To 16 — Peter Frampton
- Ex To 25 — Gladys Knight
- Ex To 30 — Ringo Starr

WMAK — NASHVILLE

- #1 — Wild Cherry
- *Bee Gees
- *Firefall
- *Ringo Starr
- *Peter Frampton
- *ZZ Top
- *Bobby Bare — Drop Kick Me
- *Stu & Dennis — Great Debate
- 18 To 11 — Bay City Rollers
- 23 To 18 — Gordon Lightfoot
- 26 To 22 — EW&F
- 27 To 21 — Kiss
- Ex To 24 — Captain & Tennille
- Ex To 28 — Abba

WAVE — NEW HAVEN

- #1 — Orleans
- *Rod Stewart
- *Alice Cooper
- *Dan & Coley
- *Burton Cummings
- *George Benson
- 6 To 1 — Orleans
- 11 To 5 — Steve Miller
- 17 To 11 — Ritchie Family
- 19 To 12 — Dr. Hook
- 24 To 20 — Kiss
- 25 To 21 — Spinners
- Ex To 23 — Commodores
- Ex To 24 — Norman Connors
- Ex To 25 — Ringo Starr
- Ex To 26 — John Denver
- Ex To 28 — Blue Oyster Cult
- Ex To 30 — Gordon Lightfoot

WNOE — NEW ORLEANS

- #1 — Wild Cherry
- Dr. Hook
- Boston
- Brothers Johnson
- Rod Stewart
- Thelma Jones — Columbia
- 10 To 6 — Aerosmith
- 12 To 5 — Johnny "Guitar" Watson
- 15 To 3 — Alice Cooper
- 31 To 24 — Gordon Lightfoot
- 36 To 21 — Bay City Rollers
- 38 To 15 — Captain &

THE SINGLES BULLETS

- #1 WALTER MURPHY** — An unusual record as sales are still going strong after airplay has reached its peak. Top 5 in sales at Tower/San Diego, Music Street/Seattle, Licorice Pizza/L.A., Peaches/Ft. Laud./L.A./Atl./Delwood/St. Louis, Norman Cooper/Phila., Bee Gee/Albany, Rec. & Tape/Balt., Richman Bros./Phila., El Roy/L.I., New England Music City/Boston, Jerrys/Phila., Potomac/Wash., Town Hall/N.Y., Prospect/Cleve., Natl. Rec. Mart/Pitt., Consolidated/Det., Galgano/Chi., Interstate/Miami, Record Shack, Music Scene/Atl. Currently #1 at WLAC, 13Q, WGH, 99X, WPIX, 96X, WDRC, WORD. Has previously been #1 at WFLI, WABC, KXCK, KYA, WLEE, WQAM, Y-100, KNDE, WQXI, WRKO, KFRC. Top 5 rotation at WABC-3, WDFH-3, KICA-4, WQAM-2, WDG-3, WFLI-2, B-100-4, CKLW-2, KXOK-2, WPEZ-3. (#5 on **CB** R&B singles chart also generating additional sales).
- #2 RICK DEES** — Prime movers at WABC 12-8, KDWB 12-5, WDG 9-4, WIRL ex-14, 13Q 15-5, WDFH 13-5, WLS 10-1, KLIF 11-7, WPEZ 11-5, WKBW 13-1, KSLQ 20-10, KRBE 14-9. Top 5 rotation at WQXI-1, WBBF-1, WLAC-3, WJET-2, WDRC-3, WORC-4, WAKY-5, KSTP-3, Q-102-5, KLIF-3, KIMN-2, WQAM-5, WIRL-3, WPRO-5, KEEL-4, KAKC-4. Top 5 selling single at Tower/San Diego/S.F., Music Street/Seattle, Cassells/L.A., Toshs/Seattle, Peaches/Ft. Laud./Atl./Cleve./St. Louis, Licorice Pizza/L.A., Norman Cooper/Phila., Bee Gee/Albany, Richman Bros./Phila., El Roy/L.I., New England Music City/Boston, Prospect Northern, Stark/Cleve., Natl. Rec. Mart/Pitt., Harmony House, Consolidated/Det., Interstate/Miami, West. Merch./Amarillo. (#51 bullet on **CB** R&B singles chart).
- #4 CHICAGO** — Top 5 rotation at 35% of our reporting stations including #1 at WKY, WJET, KSTP, WCAO, Q-102, KLIF, KIMN, WISM, Q-94, KEEL, KJR. Top 5 at WOW-2, WORC-5, WAKY-3, KJRB-2, WSGN-3, WLS-4, WDFH-2, KIOA-5, WQAM-2, WIRL-2, WFLI-4, 13Q-3, WBBF-5, KCPX-5, WSGA-2, KXOK-5, WPEZ-4. Jumped at 13Q 21-17. Top 5 sales at Tower/S.F., Soul City, Licorice Pizza/L.A., Toshs/Seattle, Peaches/L.A./Cleve., Bee Gee/Albany, Schwartz Bros./D.C., Potomac/Wash., Natl. Rec. Mart/Pitt., Giant/Va., Galgano/Chi., Interstate/Miami, Music Scene/Atl.
- #6 ORLEANS** — Prime movers at WABC 14-10, WLS 12-9, WPEZ 14-10, KTAC 19-14, WPIX 19-14, KNUS 20-12, WAVZ 6-1, KING 11-2. Added at KYA. Top 5 airplay at WKY-2, WJET-4, WDRC-3, WORC-4, WAKY-5, KSTP-3, WQXI-1, Q-102-5, KLIF-3, KIMN-2, WQAM-5, WIRL-3, WPRO-5, WBBF-1, KEEL-4, KAKC-4. Top 5 sales at Cassells/L.A., Peaches/L.A./Ft. Laud./Atl./Cleve./St. Louis, Norman Cooper/Phila., Shulman/N.J., Richman Bros., Jerrys/Phila., El Roy/L.I., Dicks/Boston, Town Hall/N.Y., Stark/Cleve., New England Music City/Boston, Natl. Rec. Mart/Pitt., Consolidated/Det., Giant/Va., Galgano/Chi., Interstate/Miami, Central South/Nash., Music Scene/Atl.
- #8 HALL AND OATES** — Prime movers at WORC 21-10, KIMN 9-5, WIRL 15-10, WABC 24-17, WDFH 15-11, WLS 17-15, WQAM 20-14, WSAI 20-16, WDRQ 21-18, WAYS 10-5, WPIX 18-10, KNOE 17-9, WING 15-11. Added at KJR. Top 5 airplay at KSTP-2, WBBQ-3, KIMN-5, WPRO-2, Q-94-5, WLEE-1, WFOM-5. Top 10 sales at Licorice Pizza/L.A., Peaches/Ft. Laud./Atl./Cleve., Shulman/N.J., Peters, Dicks, New England Music City/Boston, El Roy/L.I., Prospect, Stark/Cleve., Natl. Rec. Mart/Pitt., Consolidated/Det., Giant/Va., Galgano/Chi., Interstate/Miami, Central South/Nash., Music Scene/Atl.
- #9 BAY CITY ROLLERS** — Added at KLIF, WDG, WORC. Big jumps at WKY 17-9, WOW 17-11, KIOA 23-13, WBBF 14-8, WABC 31-24, WDFH 16-12, KSTP 21-15, Z-93 18-12, WOKY 21-17, WHHY 15-4, KLEO 25-16, WPIX 17-11, 99X 25-21, WPGC 25-20, WNOE 30-21, KRBE ex-28. Top 5 airplay at WORC-2, WLS-5, WIRL-4, KCPX-1, WHHY-4, Y-100-5. Top 10 sales at Tower/S.F./San Diego, Soul City/L.A., Toshs/Seattle, Bee Gee/Albany, Richman Bros./Phila., Potomac/Wash., Prospect Northern, Stark/Cleve., Natl. Rec. Mart/Pitt., Giant/Va., Singer, Galgano/Chi., Interstate/Miami, Central South/Nash.
- #11 HEART** — Heavy adds at WABC, KHJ, 99X, KNUS, WPRO, WDG. Key jumps at WFLI 23-18, WIRL 16-8, Q-94 11-7, KCPX 12-8, Q-102 21-14, WQAM 12-8, WPEZ 18-13, Y-100 20-16, WKBW 16-9, WSAI 26-15, Z-93 20-14, WFOM ex-25, Z-96 8-4, KFRC 23-18, KNDE 18-10, KYA 20-16. Top 5 airplay at KERN-3, KSTP-4, KJRB-1, WBBQ-5, WCAO-3, WERC-4, WBBF-4, KAKC-1. Strong sales at Toshs/Seattle, Peaches/Cleve., Bee Gee/Albany, Rec. & Tape/Balt., Richman Bros./Phila., Potomac/Wash., Prospect, Stark/Cleve., Natl. Rec. Mart/Pitt., Interstate/Miami, Central South/Nash., New England Music City/Boston, El Roy/L.I., Tower/S.F., Southern/Miami.
- #12 STEVE MILLER** — #3 most active single with 29 big jumps including WDRC 25-17, WIRL 24-17, WQXI 19-14, KCPX 18-14, WPRO 17-10, WHBQ 15-7, KSTP 11-5, WPEZ 17-12, WBG 11-3, WFLI 20-15, WNCI 9-5, KLEO 11-5, KFRC 17-10, KSLQ 17-9, WPGC 29-23, KILT 40-33, KRBE ex-25. Key adds at WLS, KYA, WBBF. Top 5 airplay at WOW-5, WKY-3, WORC-3, WAKY-1, KERN-5, KSTP-5, Q-102d4, WSGA-4, WKLO-5, WAZ-5, WFOM-3, WAPE-2. Strong sales at Tower/San Diego/S.F., Cassells/L.A., Toshs/Seattle, Peaches/Atl., Bee Gee/Albany, Soul City, Licorice Pizza/L.A., Peters/Boston, El Roy/L.I., New England Music City/Boston, Potomac/Wash., Prospect, Stark/Cleve., Natl. Rec. Mart/Pitt., West. Merch./Amarillo.
- #13 LINDA RONSTADT** — #10 most active single with 15 big jumps including WISM 21-17, KIMN 16-8, WIRL 19-12, WDFH 25-19, WBG 9-24, WNCI 23-13, WOKY 18-12, WFLI 22-16, KLEO 22-17, KYA 18-14, KAKC 19-13. Key adds at WABC, WPEZ, WDG, KCBQ. Top 5 airplay WSGN-4, KLIF-2, WLEE-5, WVBF-5, KNUS-1. Strong sales at Tower/S.F./San Diego, Cassells, Soul City/L.A., Toshs/Seattle, Peaches/Atl., Shulman/N.J., Richman Bros./Phila., Peters/Boston, El Roy/L.I., Northern, Stark/Cleve., Interstate/Miami, West. Merch./Amarillo, Central South/Nash., Music Scene/Atl.
- #16 KISS** — #4 most active single with 24 prime movers including WKY 18-12, KIOA 28-16, Q-94 14-9, WSGN 15-10, KLIF ex-24, Q-102 18-12, KJR 20-17, WZUU ex-18, WND 25-18, WCOL 11-4, WLEE 28-16, KLEO 30-20, WPIX ex-20, KBEQ 28-17, WAZV 24-20, WMP 24-19, WPGC 23-18, KCBQ 26-21. Added at KFRC, WQXI, KING, WIRL, WOW. Top 5 rotation at WERC-3, WBBF-3, WHHY-3, WFOX-4. Strong sales at Assoc./Phoenix, Bee Gee/Albany, Shulman/N.J., Peters, Dicks/Boston, Prospect/Cleve., Consolidated/Det., Interstate/Miami, New England Music City/Boston, Central South/Nash.
- #17 ABBA** — #7 most active single with 20 prime movers including WDRC 23-16, WKY ex-15, WOW 19-13, KIOA 30-23, KIMN 26-18, WIRL ex-25, KCPX 14-9, WLS 22-17, WPRO 14-6, KSTP 27-23, WCOL 31-26, WING 26-18, CKLW 16-12, KILT ex-39. Adds at KFRC, KJR, 13Q, KBEQ, Z-96, KTAC, WZUU, WJET. Strong sales at Soul City, Peaches/L.A., Norman Cooper/Phila., Toshs/Seattle, Bee Gee/Albany, Richman Bros./Phila., Peters/Boston, El Roy/L.I., New England Music City/Boston, Stark/Cleve., Natl. Rec. Mart/Pitt., Giant/Va., Galgano/Chi., Interstate/Miami, Music Scene/Atl.
- #18 GORDON LIGHTFOOT** — #1 most active single with 34 prime movers including WIRL 22-16, WFLI 29-23, KCPX ex-28, WDFH 12-9, WLS 18-13, KLIF 18-11, Q-102 ex-23, KJR ex-20, WKBW 11-3, WKY ex-17, KERN 20-14, WORC 22-10. #5 most added single with 15 new stations including WCAO, 13Q, KXOK, WQAM, WLEE, WAYS, WHBQ, KIMN, KCBQ. Top 5 airplay at Q-94-3, WKLO-4, WZUU-4, WOKY-3, CKLW-1, WKBW-3. Strong sales at Tower/San Diego, Soul City/L.A., Peaches/Cleve., Peters/Boston, Potomac/Wash., Prospect, Stark/Cleve., Natl. Rec. Mart/Pitt., Harmony House, Consolidated/Det., Singer, Galgano/Chi., Interstate/Miami, West. Merch./Amarillo, Central South/Nash.
- #19 BLUE OYSTER CULT** — #10 most added single with 10 new stations including WRKO, KBEQ, KJR, WLS, WFLI, WSGA, KEEL. Jumps at WDFH 27-23, Z-93 27-23, WOKY 29-24, KSLQ 32-26, CKLW ex-28, KING 22-16. Best sales at Tower/S.F., Peaches/Atl./Cleve., Bee Gee/Albany, Rec. & Tape/Balt., El Roy/L.I., Dicks/Boston, Potomac/Wash., Stark/Cleve., Natl. Rec. Mart/Pitt., Harmony House/Det., Interstate/Miami.
- #21 CAPTAIN AND TENNILLE** — #2 most active single with 33 big jumps including WFLI 23-18, WCAO 30-23, KLIF ex-18, KJR ex-22, Y-100 13-7, WKBW 30-20, WZUU ex-17, WOKY 25-20, WMP 25-22. #3 most added single with 17 new stations including CKLW, Q-102, WQAM, WPEZ, WNCI, KBEQ, WHBQ, KLEO, KSTP, WPRO, WDRC. Strong sales at Music Street/Seattle, Mile High/Denver, Bee Gee/Albany, Richman Bros./Phila., Peters, Dicks, New England Music City/Boston, Potomac/Wash., Northern/Cleve., West. Merch./Amarillo.
- #27 FLASH CADILLAC** — Added at WNCI, WPEZ, KRBE, KING. Jumps at WCAO 22-18, WKBW 27-22, WMP 25-25, KAKC 8-2, WBG 13-9, WPRO 23-17, KCPX 22-18. Top 5 airplay at KEEL-3, KAKC-2, KBEQ-5. Sales at Licorice Pizza/L.A., Toshs/Seattle, Dicks/Boston, Prospect, Stark/Cleve., Natl. Rec. Mart/Pitt., Giant/Va., Interstate/Miami.
- #28 FIREFALL** — #6 most added single with 15 new stations including WOKY, WKBW, KEZY, KNDE, WLEE, WMAK, WERC, WPRO, KCPX, WIRL, KEEL, WLAC, WOW. Jumps at Q-102 24-20, WND 20-11, KBBQ 28-22, KAKC 14-9. Top 5 airplay at WDRC-5, WAKY-4. Strong sales at Tower/San Diego, Rec. & Tape/Balt., El Roy/L.I., Prospect, Northern, Stark/Cleve., Central South/Nash., Music Scene/Atl.
- #29 BEE GEES** — #6 most active single with 20 jumps including WFLI ex-29, WCAO 26-22, Q-102 ex-25, WOKY 30-23, KJR ex-23, KSTP 25-19, KAKC ex-28, WING 33-20, WLAC ex-24, KIMN ex-22. #11 most added single with 9 new stations including KXOK, WDFH, WNCI, KILT, WLEE, WIRL, WAKY. Strong sales at Music Street/Seattle, Cassell/L.A., Toshs/Seattle, Peaches/Delwood, Bee Gee/Albany, Rec. & Tape/Balt., Jerrys/Phila., El Roy/L.I., New England Music City/Boston, Potomac/Wash., Town Hall/N.Y., Prospect, Northern/Cleve., Giant/Va., Central South/Nash., Music Scene/Atl.
- #31 BARRY MANILOW** — #7 most added single with 15 new stations including KJR, KBW, WZUU, WLEE, WAYS, Z-96, KSTP, WPRO, KXOK, KIMN. #11 most active single with 13 jumps including WDFH 28-18, WLS 20-16, WGCL 39-19, WPIX 9-6, CKLW ex-27, KAKC ex-22. Sales at Tower/San Diego/S.F., Bee Gee/Albany, Potomac/Wash., Prospect, Stark/Cleve., Consolidated/Det., Giant/Va., Galgano/Chi., Central South/Nash.
- #32 COMMODORES** — Added at WMP 25-25, KNUS, 13Q, B-100, WKY, WJET. Jumps at WLAC 22-i, WQXI 11-5, WDRQ 11-6, WING 35-25, WSGN ex-27, Q-94 ex-29. Strong sales at Tower/S.F., Peaches/L.A./Atl./Ft. Laud./Cleve., Rec. & Tape/Balt., Richman Bros./Phila., Potomac/Wash., Town Hall/N.Y., Northern/Cleve., Consolidated/Det., Interstate/Miami. (#2 bullet on **CB** R&B singles chart).
- #36 PETER FRAMPTON** — #8 most active single with 19 jumps including WCAO 20-14, WGCL 22-10, WFLI ex-24, WNCI 12-8, WHBQ 23-17, WRKO 25-20, KSTP 26-22, KCPX 25-12, WLAC ex-16. #8 most added single with 14 new stations including WMP 25-25, Q-102, WDFH, WQXI, WFLI, WORC, WMAK, WHHY. Top 5 airplay at KERN-2, B-100-3, WSGA-1, WPEZ-2, KAKC-5. Strong sales at Tower/S.F., Soul City/L.A., Potomac/Wash., Prospect, Northern/Cleve., Consolidated/Det.
- #37 RITCHIE FAMILY** — Added at WMP 25-25, Y-100, WPRO, B-100, WLAC, WJET, WDRC. Jumped at WABC 11-7, WQAM 23-17, WRKO 26-19, WAVZ 17-11. Strong sales at Tower/San Diego, Peaches/Atl./L.A., Bee Gee/Albany, Rec. & Tape/Balt., Richman Bros./Phila., Peters/Boston, El Roy/L.I., Dicks/Boston, Town Hall/N.Y., Northern/Cleve., Central South/Nash. (#15 on **CB** R&B singles chart).
- #40 BOSTON** — #4 most added single with 17 new stations including WFLI, WPEZ, WPIX, KHJ, WPGC, WNCI, KRBE, WING, KSTP, KCPX, KIOA. Jumps at WCOL 37-29, WNCI 22-12, KILT ex-37, KING ex-29, WPRO 18-13. Strong sales at Tower/San Diego, Licorice Pizza/L.A., Peaches/Ft. Laud., Peters, Dicks, New England Music City/Boston, Potomac/Wash., Northern/Cleve., Giant/Va., Central South/Nash.
- #42 SPINNERS** — Key adds at 99X, WMP 25-25, WHBQ, Z-96, WHHY. Jumps at WDRQ 12-8, KSLQ 38-32, WCAO ex-30, Q-94 30-26, WBBQ ex-27, WPGC ex-26, CKLW 25-15. Strong sales at Tower/San Diego, Peaches/Delwood, Rec. & Tape/Balt., Richman Bros./Phila., El Roy/L.I., Dicks, New England Music City/Boston, Potomac/Wash., Town Hall/N.Y., Prospect/Cleve., Harmony House/Det., Giant/Va., Music Scene/Atl. (#12 bullet on **CB** R&B singles chart).
- #46 BARRY DeVORZON & PERRY BOTKIN** — Added at WFLI, WSAI, WRKO, KAKC, Q-94, WJET. Jumps at KEEL 6-2, KLIF 25-20, Z-93 ex-29, WCOL 35-22, Z-96 ex-25, KING 21-17. Top 5 airplay at KERN-1, KCPX-3, KEEL-2, KGW-1, WHHY-1. Strong sales at Tower/S.F./San Diego, Cassells, Soul City, Licorice Pizza/L.A., Toshs/Seattle, Rec. & Tape/Balt., Peters/Boston, New England Music City/Boston.
- #50 RINGO STARR** — #1 most active single with 20 new stations including KLIF, WQAM, Z-93, WMP 25-25, WGH, WOW, KIMN, B-100, KCPX. #9 most active single with 19 jumps including WFLI 30-26, KJR ex-25, WKBW ex-28, WFLI ex-25, WAYS ex-20, KILT ex-40, WLAC ex-30, WSGA 30-26, WBBF 27-22, KSTP 29-20.
- #54 NORMAN CONNORS** — Added at WPEZ, WCAO. Jumps at WLAC 23-10, WHHY ex-22, WAVZ ex-24, KSLQ 40-36, CKLW 28-17. #8 most active single on the secondary level with adds at WMP 25-25, KNOE, WNG. Strong sales at Peaches/Delwood/St. Louis, Shulman/N.J., Richman Bros./Phila., Potomac/Wash., Town Hall/N.Y., Northern, Stark/Cleve., Giant/Va., Galgano/Chi., Music Scene/Atl. (#7 bullet on **CB** R&B singles chart).
- #59 LITTLE RIVER BAND** — Added at WCAO, WING, KTAC, WBBF, WISM, WAKY. Last week added at KYRO, KEEL, B-100. Jumped at KEEL ex-29. Sales out of Soul City/L.A. #5 most active single on the secondary level with adds at WORD, WLAV, WICC, WGMG.
- #65 ALICE COOPER** — #8 most added single with 14 new stations including WPIX, WCOL, WKBW, KEZY, WHHY, WBG 13-9, WSGA, WBBQ, KEEL, WAKY. Jumps at WDRC ex-28, WOKY 26-19, KSLQ 37-30, WNCI 15-3. #2 most active single at the secondary level with adds at WYSL, 98Q, WCUE, WSP, WAVQ, WICC. Sales at Dicks/Boston, Harmony House, Consolidated/Det., Central South/Nash.
- #66 ZZ TOP** — Added at WAKY, WMAK, WING, WISM. Last week added at WTIX, WAVZ, Z-96.
- #70 ROD STEWART** — #2 most added single with 19 new stations including WRKO, KHJ, Q-102, WZUU, WNOE, B-100, WBBQ, WLAC, KERN. Jumped at KILT 38-22. #1 most active single on the secondary level with adds at WAEQ, WAUG, WQPD, WATR, WMFL, KSLY, WVIC, KJBX.

continued on pg. 48

ADDITIONS TO SECONDARY MARKET PLAYLISTS

WCUE — AKRON, OHIO

#1 — Rick Dees
 *Just To Be — Commodores — Motown
 Stand Tall — Burton Cummings — Portrait
 *I Never Cry — Alice Cooper — WB
 *You Gotta Make — Neil Sedaka — Rocket
 *Jeans On — David Dundas — Chrysalis
 *California Day — Starland Vocal Band — RCA
 *Do It — Johnny Bristol — Atlantic
 *I Got To Know — Starbuck — Private Stock
 37 To 21 — Best Disco — Ritchie Family
 13 To 8 — Edmund Fitzgerald — Gordon Lightfoot
 25 To 17 — Do You Feel — Peter Frampton
 35 To 25 — Did You Boogie — Flash Cadillac
 33 To 28 — Muskrat Love — Captain & Tennille
 38 To 33 — Nadia's Theme — DeVorzon & Botkin
 Ex To 36 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 37 — Rubberband Man — Spinners
 Ex To 38 — Long Way There — Little River Band

WPTR — ALBANY, N.Y.

#1 — Boz Scaggs
 Get The Funk — Brothers Johnson — A&M
 I Got To Know — Starbuck — Private Stock
 Do You Feel — Peter Frampton — A&M
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 21 To 13 — Rock 'n Me — Steve Miller
 22 To 18 — Muskrat Love — Captain & Tennille
 33 To 25 — Edmund Fitzgerald — Gordon Lightfoot
 38 To 27 — Did You Boogie — Flash Cadillac
 34 To 28 — You Are The Woman — Firefall

KRKE — ALBUQUERQUE, N.M.

#1 — Rick Dees
 *The Reaper — Blue Oyster Cult — Columbia
 *Edmund Fitzgerald — Gordon Lightfoot
 17 To 8 — If You Leave — Chicago
 Ex To 19 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 18 — Fernando — Abba
 Ex To 20 — Nadia's Theme — DeVorzon & Botkin

WAEB — ALLENTOWN, PA.

#1 — Bay City Rollers
 Grey Rainy Days — Lonnie Jordan — UA
 Whenever I'm Away — John Travolta — Midland
 20 To 11 — Beth — Kiss
 21 To 16 — Rock 'n Me — Steve Miller
 25 To 18 — Don't Think ... Feel — Neil Diamond

WRFC — ATHENS, GA.

#1 — Boz Scaggs
 Do You Feel — Peter Frampton — A&M
 Rubberband Man — Spinners — Atlantic
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 This One's For You — Barry Manilow — Arista
 Do It — Johnny Bristol — Atlantic
 13 To 6 — She's Gone — Hall & Oates
 18 To 12 — That'll Be The Day — Linda Ronstadt
 20 To 13 — Rock 'n Me — Steve Miller
 24 To 16 — Muskrat Love — Captain & Tennille
 21 To 17 — It's O.K. — Beach Boys
 31 To 25 — Best Disco — Ritchie Family
 32 To 27 — Message — O'Jays
 34 To 29 — End Is Not — Amazing Rhythm Aces
 35 To 30 — The Reaper — Blue Oyster Cult

WHNN — BAY CITY, MICH.

#1 — Walter Murphy
 Muskrat Love — Captain & Tennille — A&M
 *Tonight's The Night — Rod Stewart — WB
 *Whenever I'm Away — John Travolta — Midland
 24 To 11 — Beth — Kiss
 28 To 21 — I Never Cry — Alice Cooper
 23 To 16 — Do You Feel — Peter Frampton
 Ex To 28 — You Don't Have — McCool/Davis
 Ex To 30 — I'll Play The Fool — Savannah Band

KFYR — BISMARCK, N.D.

#1 — Chicago
 *I Got To Know — Starbuck — Private Stock
 20 To 15 — Muskrat Love — Captain & Tennille
 18 To 13 — Beth — Kiss
 8 To 4 — Disco Duck — Rick Dees
 Ex To 17 — Magic Man — Heart
 Ex To 18 — That'll Be The Day — Linda Ronstadt
 Ex To 19 — This One's For You — Barry Manilow

WBGK — BOWLING GREEN, KENT.

#1 — Chicago
 *Gimme Your Money — BTO — Mercury
 *Muskrat Love — Captain & Tennille — A&M
 *I Never Cry — Alice Cooper — WB
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Nights Are Forever — Dan & Coley — Big Tree
 *Let Me Down — American Flyer — UA
 *Someday — Henry Gross — Lifesong
 11 To 3 — Rock 'n Me — Steve Miller
 13 To 9 — Did You Boogie — Flash Cadillac
 15 To 11 — Shelter Me — Fingertips
 20 To 12 — Rubberband Man — Spinners
 22 To 16 — Fernando — Abba
 27 To 17 — She's Gone — Hall & Oates
 25 To 20 — Take A Hand — Rick Springfield
 Ex To 21 — Edmund Fitzgerald — Gordon Lightfoot
 Ex To 23 — This One's For You — Barry Manilow
 Ex To 24 — That'll Be The Day — Linda Ronstadt

WICC — BRIDGEPORT, CONN.

#1 — Dan & Coley
 *Love Me — Yvonne Elliman — RSO
 *I Never Cry — Alice Cooper — WB
 *Long Way There — Little River Band — Harvest
 *I Got To Know — Starbuck — Private Stock
 *Nights Are Forever — Dan & Coley — Big Tree
 8 To 3 — Devil Woman — Cliff Richard
 17 To 13 — Wham Bam — Silver
 18 To 14 — That'll Be The Day — Linda Ronstadt
 19 To 15 — Edmund Fitzgerald — Gordon Lightfoot
 23 To 16 — Fernando — Abba
 21 To 17 — Magic Man — Heart
 27 To 22 — The Reaper — Blue Oyster Cult
 30 To 23 — I Only Want — Bay City Rollers
 28 To 24 — Beth — Kiss
 31 To 27 — You Are The Woman — Firefall
 32 To 28 — Love So Right — Bee Gees
 35 To 31 — Best Disco — Ritchie Family
 Ex To 32 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 33 — Muskrat Love — Captain & Tennille
 Ex To 34 — Did You Boogie — Flash Cadillac
 Ex To 35 — Do You Feel — Peter Frampton

WTMA — CHARLESTON, S.C.

#1 — Rick Dees
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 14 To 8 — Just To Be — Commodores — Motown
 16 To 12 — Rock 'n Me — Steve Miller
 18 To 13 — That'll Be The Day — Linda Ronstadt
 24 To 14 — Muskrat Love — Captain & Tennille
 Ex To 18 — Edmund Fitzgerald — Gordon Lightfoot
 Ex To 22 — Fernando — Abba
 Ex To 23 — Message — O'Jays
 Ex To 24 — Magic Man — Heart

WFLI — CHATTANOOGA, TENN.

#1 — Orleans
 *The Reaper — Blue Oyster Cult — Columbia
 *Stand Tall — Burton Cummings — Portrait
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic

11 To 7 — Beth — Kiss
 12 To 8 — Lowdown — Boz Scaggs
 Ex To 24 — Edmund Fitzgerald — Gordon Lightfoot
 Ex To 28 — Anything You Want — John Valenti
 Ex To 30 — Love Me — Yvonne Elliman

WGOW — CHATTANOOGA, TENN.

#1 — Orleans
 *Best Disco — Ritchie Family — Marlin
 *Nadia's Theme — DeVorzon & Botkin — A&M
 *Muskrat Love — Captain & Tennille — A&M
 Ex To 25 — Edmund Fitzgerald — Gordon Lightfoot
 Ex To 26 — I Only Want — Bay City Rollers

WMFJ — DAYTONA BEACH, FLA.

#1 — Boz Scaggs
 *You Are My Starship — Norman Connors — Buddah
 *Come Flick My Bic — Sun — Capitol
 *Do You Feel — Peter Frampton — A&M
 *I Never Cry — Alice Cooper — WB
 *More Than A Feeling — Boston — Epic
 *Best Disco — Ritchie Family — Marlin
 *Tonight's The Night — Rod Stewart — WB
 *Brand New Love Affair — Jigsaw — Chelsea
 27 To 21 — Love So Right — Bee Gees
 16 To 10 — I Only Want — Bay City Rollers
 Ex To 30 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 29 — I Got To Know — Starbuck
 Ex To 28 — This One's For You — Barry Manilow
 Ex To 27 — Just To Be — Commodores
 Ex To 26 — Muskrat Love — Captain & Tennille

WBDO — DUBUQUE, IOWA

#1 — Rick Dees
 *Nights Are Forever — Dan & Coley — Big Tree
 *Anything You Want — John Valenti — Ariola
 *Love Song — Jim Gregory — Earth
 12 To 8 — Magic Man — Heart
 26 To 14 — It's O.K. — Beach Boys
 23 To 19 — Fernando — Abba
 29 To 22 — This One's For You — Barry Manilow
 28 To 24 — Sunrise — Eric Carmen
 Ex To 28 — Getaway — EW&F
 Ex To 29 — More Than A Feeling — Boston
 Ex To 30 — Long Way There — Little River Band

WEAQ — EAU CLAIRE, WIS.

#1 — Chicago
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Tonight's The Night — Rod Stewart — WB
 *More Than A Feeling — Boston — Epic
 21 To 8 — Did You Boogie — Flash Cadillac
 27 To 20 — Never In My Life — Baby Face
 30 To 22 — Fernando — Abba
 32 To 24 — I Never Cry — Alice Cooper
 Ex To 32 — The Reaper — Blue Oyster Cult

KINT — EL PASO, TEX.

#1 — Chicago
 *You Are The Woman — Firefall — Atlantic
 7 To 3 — Magic Man — Heart
 20 To 16 — Beth — Kiss
 Ex To 17 — Muskrat Love — Captain & Tennille
 Ex To 20 — Love So Right — Bee Gees

KRKO — EVERETT, WASH.

#1 — Steve Miller
 *Tonight's The Night — Rod Stewart — WB
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Stand Tall — Burton Cummings — Portrait
 21 To 17 — Do You Feel — Peter Frampton
 26 To 18 — I Only Want — Bay City Rollers
 30 To 23 — Muskrat Love — Captain & Tennille
 Ex To 24 — Love So Right — Bee Gees
 Ex To 28 — Nadia's Theme — DeVorzon & Botkin
 Ex To 29 — I Got To Know — Starbuck

WJET — ERIE, PA.

#1 — Chicago
 This One's For You — Barry Manilow — Arista
 Just To Be — Commodores — Motown
 Nights Are Forever — Dan & Coley — Big Tree
 Nadia's Theme — DeVorzon & Botkin — A&M
 Fernando — Abba — Atlantic
 *Best Disco — Ritchie Family — Marlin
 *Rubberband Man — Spinners — Atlantic
 27 To 13 — Edmund Fitzgerald — Gordon Lightfoot
 21 To 14 — Beth — Kiss
 26 To 17 — Do You Feel — Peter Frampton
 Ex To 20 — Love So Right — Bee Gees

KQWB — FARGO, N.D.

#1 — Rick Dees
 Nadia's Theme — DeVorzon & Botkin — A&M
 Tonight's The Night — Rod Stewart — WB
 More Than A Feeling — Boston — Epic
 13 To 7 — That'll Be The Day — Linda Ronstadt
 24 To 13 — Muskrat Love — Captain & Tennille
 15 To 9 — You Are The Woman — Firefall
 23 To 15 — Did You Boogie — Flash Cadillac
 27 To 18 — Beth — Kiss
 29 To 19 — This One's For You — Barry Manilow
 26 To 20 — Fernando — Abba
 30 To 22 — I Got To Know — Starbuck
 31 To 23 — Howzat — Sherbet

WFLB — FAYETTEVILLE, N.C.

#1 — Cliff Richard
 *Love Me — Yvonne Elliman — RSO
 *Stand Tall — Burton Cummings — Portrait
 *Tonight's The Night — Rod Stewart — WB
 *California Day — Starland Vocal — RCA
 *Free Bird — Lynyrd Skynyrd — MCA
 29 To 25 — You Are The Woman — Firefall
 Ex To 29 — Just To Be — Commodores
 Ex To 30 — Like A Sad Song — John Denver

KFJZ — FORT WORTH, TEX.

#1 — Wild Cherry
 Magic Man — Heart — Mushroom
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 I Never Cry — Alice Cooper — WB
 This One's For You — Barry Manilow — Arista
 *Tonight's The Night — Rod Stewart — WB
 29 To 19 — Do You Feel — Peter Frampton
 28 To 22 — You Are The Woman — Firefall

KYNO — FRESNO, CA.

#1 — Rick Dees
 *Nadia's Theme — DeVorzon & Botkin
 *Tonight's The Night — Rod Stewart — WB
 10 To 6 — If You Leave — Chicago
 12 To 5 — Getaway — EW&F
 14 To 8 — I'd Really Love — Dan & Coley
 15 To 10 — Magic Man — Heart
 21 To 16 — Anything You Want — John Valenti
 24 To 18 — Did You Boogie — Flash Cadillac
 28 To 22 — Do You Feel — Peter Frampton
 Ex To 28 — More Than A Feeling — Boston
 Ex To 26 — You Are The Woman — Firefall
 Ex To 29 — Fernando — Abba
 Ex To 30 — Like A Sad Song — John Denver

WLAV — GRAND RAPIDS, MICH.

#1 — Walter Murphy
 *Beth — Kiss — Casablanca
 *Muskrat Love — Captain & Tennille — A&M
 *Do You Feel — Peter Frampton — A&M
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Long Way There — Little River Band — Harvest

*Things — Anne Murray — Capitol
 *I Got To Know — Starbuck — Private Stock
 *Love Ballad — LTD — A&M
 *Nights Are Forever — Dan & Coley — Big Tree
 11 To 7 — Rock 'n Me — Steve Miller
 Ex To 16 — I Only Want — Bay City Rollers
 Ex To 19 — This One's For You — Barry Manilow
 Ex To 23 — Love Of My Life — Gino Vannelli
 Ex To 22 — Rubberband Man — Spinners

Z-96 — GRAND RAPIDS, MICH.

#1 — Wild Cherry
 *Fernando — Abba — Atlantic
 *The Fez — Steely Dan — ABC
 *This One's For You — Barry Manilow — Arista
 *Tonight's The Night — Rod Stewart — WB
 *Mr. Melody — Natalie Cole — Capitol
 *Rubberband Man — Spinners — Atlantic
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 13 To 5 — Little Bit More — Dr. Hook
 8 To 4 — Magic Man — Heart
 Ex To 30 — I Never Cry — Alice Cooper
 Ex To 29 — Beth — Kiss
 Ex To 28 — Love So Right — Bee Gees
 Ex To 25 — Nadia's Theme — DeVorzon & Botkin

KEIN — GREAT FALLS, MONT.

#1 — Orleans
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Nights Are Forever — Dan & Coley — Big Tree
 *More Than A Feeling — Boston — Epic
 14 To 7 — Edmund Fitzgerald — Gordon Lightfoot
 17 To 11 — Long Way There — Little River Band
 19 To 12 — Beth — Kiss
 25 To 20 — You Are The Woman — Firefall
 Ex To 21 — Muskrat Love — Captain & Tennille
 Ex To 24 — Jeans On — David Dundas
 Ex To 28 — I Got To Know — Starbuck
 Ex To 29 — Love So Right — Bee Gees

WJDX — JACKSON, MISS.

#1 — Wild Cherry
 Tonight's The Night — Rod Stewart — WB
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 This One's For You — Barry Manilow — Arista
 10 To 6 — Still The One — Orleans
 16 To 10 — Beth — Kiss
 17 To 13 — Muskrat Love — Captain & Tennille
 20 To 15 — That'll Be The Day — Linda Ronstadt
 21 To 17 — Love So Right — Bee Gees
 23 To 19 — You Are The Woman — Firefall
 25 To 20 — I'd Really Love — Dan & Coley
 26 To 21 — Best Disco — Ritchie Family

WCRO — JOHNSTONE, PA.

#1 — Chicago
 *Love Me — Yvonne Elliman — RSO
 *Just To Be — Commodores — Motown
 *More Than A Feeling — Boston — Epic
 12 To 5 — I Only Want — Bay City Rollers
 17 To 11 — Nadia's Theme — DeVorzon & Botkin
 20 To 15 — Muskrat Love — Captain & Tennille
 29 To 20 — Tonight's The Night — Rod Stewart
 27 To 22 — You Are My Starship — Norman Connors
 Ex To 26 — I Never Cry — Alice Cooper
 Ex To 29 — Rubberband Man — Spinners
 Ex To 30 — Dose Of Rock 'N' Roll — Ringo Starr

WQPD — LAKELAND, FLA.

#1 — Cliff Richard
 Someday — Henry Gross — Lifesong
 Hot Line — Sylvers — Columbia
 *Tonight's The Night — Rod Stewart — WB
 *Shelter Me — Fingertips — MCA
 *Stand Tall — Burton Cummings — Portrait
 *Jeans On — David Dundas — Chrysalis
 *Bommerand — Frankie Valli — Private Stock
 *Imagination — Sons of Champlin
 16 To 6 — That'll Be The Day — Linda Ronstadt
 19 To 7 — Fernando — Abba
 29 To 8 — Mr. Melody — Natalie Cole
 37 To 24 — Nadia's Theme — DeVorzon & Botkin
 32 To 25 — Love So Right — Bee Gees
 36 To 27 — Come Flick My Bic — Sun
 35 To 28 — Don't Think ... Feel — Neil Diamond — Columbia

38 To 29 — Roxanne — Peter Foldy
 40 To 30 — Do You Feel — Peter Frampton
 39 To 32 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 33 — Queen — AWB
 Ex To 34 — Edmund Fitzgerald — Gordon Lightfoot
 Ex To 35 — You Don't Have — McCool/Davis
 Ex To 36 — Whenever I'm Away — John Travolta
 Ex To 37 — It's O.K. — Beach Boys
 Ex To 38 — Muskrat Love — Captain & Tennille

WVIC — LANSING, MICH.

#1 — Heart
 Tonight's The Night — Rod Stewart — WB
 *Stand Tall — Burton Cummings — Portrait
 *Nights Are Forever — Dan & Coley — Big Tree
 *Nadia's Theme — DeVorzon & Botkin — A&M
 18 To 11 — Love So Right — Bee Gees
 17 To 12 — The Reaper — Blue Oyster Cult
 19 To 14 — Fernando — Abba
 30 To 15 — Rubberband Man — Spinners
 25 To 16 — Muskrat Love — Captain & Tennille
 21 To 17 — I Got To Know — Starbuck
 Ex To 26 — Beth — Kiss
 Ex To 27 — Queen — AWB

KENO — LAS VEGAS, NEV.

#1 — Chicago
 Rubberband Man — Spinners — Atlantic
 Do You Feel — Peter Frampton — A&M
 Tonight's The Night — Rod Stewart — WB
 Beth — Kiss — Casablanca
 *Made To Love You — Gary Wright — WB
 *Dose Of Rock 'N' Roll — Ringo Starr
 22 To 17 — Magic Man — Heart
 19 To 14 — Did You Boogie — Flash Cadillac

WBLI — LONG ISLAND, N.Y.

#1 — Wild Cherry
 *Muskrat Love — Captain & Tennille — A&M
 *I Got To Know — Starbuck — Private Stock
 *Love So Right — Bee Gees — RSO
 *Do You Feel — Peter Frampton — A&M
 Ex To 10 — Best Disco — Ritchie Family

KRIB — MASON CITY, IOWA

#1 — Gordon Lightfoot
 *Rubberband Man — Spinners — Atlantic
 *Do You Feel — Peter Frampton — A&M
 *Anything You Want — John Valenti — Ariola
 15 To 11 — You Are The Woman — Firefall
 9 To 5 — Rock 'n Me — Steve Miller
 17 To 13 — Getaway — EW&F
 21 To 15 — Muskrat Love — Captain & Tennille
 25 To 18 — I Only Want — Bay City Rollers
 28 To 21 — Beth — Kiss
 Ex To 26 — Love So Right — Bee Gees
 Ex To 27 — Long Way There — Little River Band
 Ex To 29 — Like A Sad Song — John Denver
 Ex To 30 — Nadia's Theme — DeVorzon & Botkin

KNOE — MONROE, LA.

#1 — Chicago

End Is Not — Amazing Rhythm Aces — ABC/Dot
 Stand Tall — Burton Cummings — Portrait
 Salty Tears — Thelma Jones — Columbia
 You Are My Starship — Norman Connors — Buddah
 24 To 17 — You Are The Woman — Firefall
 26 To 22 — This One's For You — Barry Manilow
 29 To 23 — I Only Want — Bay City Rollers
 37 To 26 — I Never Cry — Alice Cooper

KVOX — MOORHEAD, MINN.

#1 — Steve Miller
 *More Than A Feeling — Boston — Epic
 *I Never Cry — Alice Cooper — WB
 *Nights Are Forever — Dan & Coley — Big Tree
 *Do You Feel — Peter Frampton — A&M
 *Jeans On — David Dundas — Chrysalis
 34 To 25 — Love So Right — Bee Gees
 27 To 20 — This One's For You — Barry Manilow
 22 To 17 — I Only Want — Bay City Rollers
 17 To 11 — Nadia's Theme — DeVorzon & Botkin
 16 To 10 — Muskrat Love — Captain & Tennille
 Ex To 28 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 29 — Tonight's The Night — Rod Stewart

WLOF — ORLANDO, FLA.

#1 — Hall & Oates
 *Tonight's The Night — Rod Stewart — WB
 *Best Disco — Ritchie Family — Marlin
 *Do You Feel — Peter Frampton — A&M
 *The Reaper — Blue Oyster Cult — Columbia
 16 To 11 — I Only Want — Bay City Rollers
 22 To 18 — Muskrat Love — Captain & Tennille
 24 To 20 — Rock 'n Me — Steve Miller
 Ex To 26 — Love So Right — Bee Gees
 Ex To 29 — Rubberband Man — Spinners
 Ex To 30 — That'll Be The Day — Linda Ronstadt

KACY — OXNARD, CA.

#1 — Chicago
 Beth — Kiss — Casablanca
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 You Are The Woman — Firefall — Atlantic
 I Got To Know — Starbuck — Private Stock
 Stand Tall — Burton Cummings — Portrait
 Hello Old Friend — Eric Clapton — RSO
 Cruisin' — Jefferson Starship — Grunt
 7 To 3 — I Only Want — Bay City Rollers
 15 To 11 — She's Gone — Hall & Oates
 27 To 21 — Nadia's Theme — DeVorzon & Botkin

WBSS — PENSACOLA, FLA.

#1 — Rick Dees
 *Salty Tears — Thelma Jones — Columbia
 *Nadia's Theme — DeVorzon & Botkin — A&M
 *Nights Are Forever — Dan & Coley — Big Tree
 *I Never Cry — Alice Cooper — WB
 *Do You Feel — Peter Frampton — A&M
 *Tonight's The Night — Rod Stewart — WB
 9 To 3 — If You Leave — Chicago
 10 To 5 — Did You Boogie — Flash Cadillac
 15 To 8 — Rock 'n Me — Steve Miller
 18 To 12 — That'll Be The Day — Linda Ronstadt
 25 To 14 — I Only Want — Bay City Rollers
 26 To 20 — Edmund Fitzgerald — Gordon Lightfoot
 27 To 21 — Beth — Kiss
 31 To 25 — I Got To Know — Starbuck
 34 To 26 — Muskrat Love — Captain & Tennille
 Ex To 35 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 36 — Rubberband Man — Spinners
 Ex To 39 — Stand Tall — Burton Cummings
 Ex To 40 — Duke of Earl — Bergen White

WKIX — RALEIGH, N.C.

#1 — Walter Murphy
 *Do You Feel — Peter Frampton — A&M
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Nights Are Forever — Dan & Coley — Big Tree
 26 To 22 — Muskrat Love — Captain & Tennille
 Ex To 24 — Just To Be — Commodores
 Ex To 29 — Magic Man — Heart
 Ex To 30 — I Got To Know — Starbuck

KKLS — RAPID CITY, S.C.

#1 — Chicago
 Do You Feel — Peter Frampton — A&M
 Tonight's The Night — Rod Stewart — WB
 Raven — Alan Parsons — 20th Century
 16 To 10 — That'll Be The Day — Linda Ronstadt
 18 To 13 — Rock 'n Me — Steve Miller
 22 To 18 — Beth — Kiss
 23 To 16 — Nadia's Theme — DeVorzon & Botkin
 24 To 20 — Fernando — Abba

WJON — SAINT CLOUD, MINN.

#1 — Chicago
 *Nights Are Forever — Dan & Coley — Big Tree
 *Love Me — Yvonne Elliman — RSO
 13 To 8 — I Only Want — Bay City Rollers
 20 To 12 — Muskrat Love — Captain & Tennille
 19 To 13 — Fernando — Abba
 Ex To 19 — Nadia's Theme — DeVorzon & Botkin
 Ex To 20 — Magic Man — Heart
 Ex To 21 — This One's For You — Barry Manilow

KLIV — SAN JOSE, CA.

#1 — Rick Dees
 *Edmund Fitzgerald — Gordon Lightfoot — Reprise
 *Nights Are Forever — Dan & Coley — Big Tree
 *Jeans On — David Dundas — Chrysalis
 13 To 6 — Magic Man — Heart
 19 To 11 — With Your Love — Jefferson Starship
 18 To 12 — Still The One — Orleans
 Ex To 18 — More Than A Feeling — Boston
 Ex To 19 — Beth — Kiss
 Ex To 20 — Do You Feel — Peter Frampton

KSLY — SAN LUIS OBISPO, CA.

#1 — Chicago
 *Jeans On — David Dundas — Chrysalis
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *Muskrat Love — Captain & Tennille — A&M
 *Nights Are Forever — Dan & Coley — Big Tree
 6 To 2 — That'll Be The Day — Linda Ronstadt
 7 To 3 — Do You Feel — Peter Frampton
 9 To 4 — The Reaper — Blue Oyster Cult
 11 To 6 — Nadia's Theme — DeVorzon & Botkin
 12 To 7 — Tonight's The Night — Rod Stewart
 17 To 11 — Edmund Fitzgerald — Gordon Lightfoot
 21 To 15 — Fernando — Abba
 25 To 17 — Beth — Kiss
 22 To 18 — Long Way There — Little River Band
 23 To 19 — Love Of Common Man — Todd Rundgren
 Ex To 27 — More Than A Feeling — Boston
 Ex To 28 — I Only Want — Bay City Rollers
 Ex To 29 — Rubberband Man — Spinners
 Ex To 30 — Stand Tall — Burton Cummings

WORD — SPARTANBURG, N.C.

#1 — Captain & Tennille
 *Hot Line — Sylvers — Columbia
 *Do You Feel — Peter Frampton — A&M
 *Rubberband Man — Spinners — Atlantic
 *Stay — Andrew Gold — Asylum
 *Nights Are Forever — Dan & Coley — Big Tree
 *Great Debate — Super Stu & Alan Dennis — Brown Dog
 20 To 8 — Just To Be — Commodores
 15 To 10 — Lowdown — Boz Scaggs
 16 To 11 — I Got To Know — Starbuck

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CASH BOX POP RADIO ANALYSIS

MOST ADDED RECORDS

| | This Week | To Date |
|---|-----------|---------|
| 1. A Dose Of Rock 'N' Roll — Ringo Starr — Atlantic | 20% | 51% |
| 2. Tonight's The Night — Rod Stewart — Reprise | 19% | 26% |
| 3. Muskrat Love — Captain & Tennille — A&M | 17% | 67% |
| 4. More Than A Feeling — Boston — Epic | 17% | 44% |
| 5. The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — Reprise | 15% | 85% |
| 6. You Are The Woman — Firefall — Atlantic | 15% | 49% |
| 7. This One's For You — Barry Manilow — Arista | 15% | 45% |
| 8. I Never Cry — Alice Cooper — WB | 15% | 38% |
| 9. Do You Feel — Peter Frampton — A&M | 14% | 75% |
| 10. The Reaper — Blue Oyster Cult — Columbia | 10% | 59% |
| 11. Love So Right — Bee Gees — RSO/Polydor | 9% | 52% |
| 12. The Best Disco In Town — Ritchie Family — Marlin/T.K. | 9% | 23% |
| 13. Nights Are Forever — England Dan & J.F. Coley — Big Tree/Atlantic | 9% | 12% |
| 14. Fernando — Abba — Atlantic | 8% | 68% |
| 15. Nadia's Theme — DeVorzon & Botkin — A&M | 7% | 32% |
| 16. Rubberband Man — Splnners — Atlantic | 7% | 25% |
| 17. It's A Long Way There — Little River Band — Harvest/Capitol | 7% | 19% |
| 18. Magic Man — Heart — Mushroom | 6% | 94% |

STATION ADDS THIS WEEK

KPAM, KGW, WVBF, WAPE, WING, KERN, WGH, WDRC, WOW, KIMN, WMPS, B-100, KCPX, WSGN, KLIF, WQAM, WMAK, WBG, Z-93, Z-96.

WTIX, KTLK, KAKC, WNOE, WRKO, KHJ, WAVZ, Z-96, WHHY, WFOM, WZUU, KJRB, Q-102, WSGA, B-100, WBBQ, WISM, WLAC, KERN.

CKLW, WAKY, WDRC, WKY, WIRL, WPRO, Q-102, WQAM, KSTP, WPEZ, WTAC, WBG, WNCI, KLEO, KBEQ, WHBQ, KING.

KRBE, WNOE, KCBQ, WPGC, KHJ, WPIX, WING, WPEZ, KSTP, KCPX, Q-94, WFI, WBBQ, KIOA, WKY.

13Q, KXOK, WQAM, WCAO, WLEE, WAYS, WHBQ, KTLK, WVBF, KNDE, KCBQ, WERC, WFOM, WGH, KIMN.

WOKY, WKBW, WMAK, WLEE, WOW, WLAC, KEEL, WIRL, KCPX, WPRC, WERC, KNDE, KEZY, WVBF, KPAM.

Z-93, WLEE, WZUU, WKBW, KJR, WAYS, KXOK, Z-96, WORC, KSTP, WPRO, WSGA, KIMN, KIOA, WJET.

WPIX, WCOL, WKEW, WJOY, KEZY, WAPE, WAVZ, WHHY, WFOM, WBG, WSGA, WBBQ, KEEL, WAKY, WORC.

KTLK, WMPS, Q-102, WDFH, WQXI, WFI, WORC, WKY, WSGN, WERC, WMAK, WHHY, KNDE, KJOY.

WRKO, WRCQ, KJR, WLS, WFI, WSGA, KEEL, KIOA, WFOM, KGW.

WDFH, KXOK, WIRL, WGH, WAKY, WNCI, WLEE, KILT.

WMPS, WCOL, Y-100, KGW, WPRO, B-100, WLAC, WJET, WDRC.

WFI, WOKY, WAPE, WAVZ, WSGN, Q-94, WBBF, KIMN, WJET.

KFRC, KBEQ, KJR, 13Q, WZUU, KTAC, WJET, Z-96.

WRKO, WSAI, WFI, WBBF, KAKC, Q-94, WJET.

WHHY, WMPS, KEEL, WJET, 99X, WHBQ, Z-96.

WCAO, WAKY, WISM, WBBF, KTAC, KPAM, WING.

WABC, 99X, KHJ, KNUS, WPRO, WDG.

RADIO ACTIVE SINGLES

- The Wreck Of The Edmund Fitzgerald — Gordon Lightfoot — Reprise
WFI ex-23, WNCI 19-7, KBEQ 17-12, WPGC 20-14, WNCE 31-24, KING 28-20, KAKC 22-16, KPAM 17-8, KGW 26-15, WLS 18-13, WDFH 12-9, KLIF 18-11, Q-102 ex-23, KJRB ex-26, WZUU 9-4, KJR ex-20, WKBW 11-3, KTAC ex-26, WBG ex-21, KERN 20-14, WORC 22-16, WJET 27-13, WKY ex-17, WIRL 22-16, B-100 ex-28, WFI 29-23, Q-94 7-3, KCPX ex-28, WNDE 17-10, WING 20-14, KLEO 24-15, WAVZ ex-30.
- Muskrat Love — Captain & Tennille — A&M
KJR ex-22, Y-100 13-7, WKBW 30-20, WZUU ex-17, WFOM 21-13, WOKY 25-20, WMPS ex-22, WFI 23-18, WCAO 30-23, Q-84 20-15, KCPX 6-2, WSGN 26-19, WCOL 28-15, WFI ex-22, WLEE ex-21, WHHY 21-11, WING 42-32, KSLQ 39-34, WPGC 29-23, KPAM 29-18, KILT 40-33, WNCE 38-15, KRBE ex-25, KAKC 26-20, WVBF ex-22, KJOY 23-14, WORC ex-29, KERN ex-25, KICA 26-21, KIMN 27-17, WSGA 23-15, KLIF ex-18, WERC 22-14, KJRB ex-25.
- Rock'n Me — Steve Miller — Capitol
KFRC 17-10, KHJ 25-19, 99X 30-23, WPGC 13-8, CKLW ex-26, KILT 18-13, KAKC 20-14, WVBF 18-12, KTLX 14-9, WPEZ 17-12, WZUU 16-11, WBG 11-3, WFI 20-15, WNCI 9-5, KLEO 11-5, KBEQ 20-15, KNUS 11-7, WAVZ 11-5, WDRC 25-17, WOW 10-5, WISM 16-12, KDWB 25-16, WIRL 24-17, B-100 12-7, WQXI 19-14, KCPX 18-14, WPRO 17-10, KSTP 11-5, WHBQ 15-7.
- Beth — Kiss — Casablanca
WCOL 11-4, WMPS 24-19, KJR 20-17, Q-102 18-12, KLIF ex-24, WPIX ex-20, KBEQ 28-17, WAVZ 24-20, WZUU ex-18, WNDE 25-18, WLEE 28-16, Z-96 ex-29, KLEO 30-25, WORC 16-12, WJET 21-14, WKY 18-12, KIOA 28-16, WISM 27-21, Q-94 14-9, WSGN 15-10, WPGC 23-18, KCBQ 26-21, WVBF ex-20, KGW 30-25, KJOY 29-15, KPAM 18-13.
- I Only Wanna Be With You — Bay City Rollers — Arista
WABC 31-24, WDFH 16-12, Z-93 18-12, WPIX 17-11, KBEQ 30-25, 99X 25-21, WPGC 25-20, WNCE 36-21, KTLK 12-6, WOKY 21-17, WHHY 15-4, KLEO 25-16, WKLO 21-13, KGW 25-14, KPAM 16-10, KRBE ex-28, KERN 12-7, WKY 17-9, WOW 17-11, KIOA 23-13, WBBF 14-8.
- Love So Right — Bee Gees — RSO/Polydor
WFI ex-29, WCAO 26-22, Q-94 29-24, WPRO ex-23, Q-102 ex-25, KIMN ex-22, WLAC ex-24, WJET ex-20, WORC 17-9, KERN 27-22, KJRB 25-20, KSTP 25-19, KJR ex-23, WFOM 23-18, WOKY 30-23, WHHY 16-6, Z-96 ex-28, WING 33-20, KAKC ex-28, WVBF ex-23.

SECONDARY RADIO ACTIVE

Singles listed below are receiving strong radio support from key secondary stations around the country.

- Tonight's The Night — Rod Stewart — WB
Adds: WAUG, WEAQ, WMFJ, KKLS, WJDX, WVIO, WAIR, KENO, WFLB, KRKO, WLOF, WGNG, WQPD, KYNO, KQWB, WBSR, WHNN, KFJZ;
Jumps: KSLY 12-7, WCRO 29-20, 98Q, Ex-20, KVOX Ex-29.
- I Never Cry — Alice Cooper — WB
Adds: WAUG, WYSL, 98Q, WSPT, WMPJ, WCUR, WICC, KVOX, WKWK, WGNG, WBSR, WHOT, KFJZ, KOMA; Jumps: WHNN 28-21, WEAQ, 32-24, KNOE 37-26, WCRO Ex-26, WTRY Ex-33.
- Nights Are Forever — England Dan & John Ford Coley — Big Tree
Adds: WORD, WSPT, WICC, KSLY, WKIX, WVIC, WLAV, WJON, KVOX, KRSP, WDBQ, WBSR, WHOT, KLIV, KEIN; Jumps: WYSL Ex-28.
- Stand Tall — Burton Cummings — Portrait
Adds: WAIR, WCUE, KACY, WVIC, KNOE, WFLB, KRKO, WFLI, WQPD;
Jumps: KSLY Ex-30, WTRY Ex-35, WBSR Ex-39.
- It's A Long Way There — Little River Band — Harvest
Adds: WORD, WLAV, WGNG, KEIN 17-11, KSLY 22-18, KRIB Ex-27, WKBQ Ex-30, WCUE Ex-38.
- Jeans On — David Dundas — Chrysalis
Adds: KSLY, WCUE KVOX, WQPD, KBIV; Jumps: WSPT 28-20, KEIN Ex-24, WKWK Ex-29.
- Love Me — Yvonne Ellman — RSO
Adds: WAUG, WICC, WCRO, KRSP, WJON, WFLB; Jumps: WFLI Ex-30.
- You Are My Starship — Norman Connors — Buddah
Adds: WMFJ, KNOE, WGNG, KOMA; Jumps: WIFE 23-15, WCRO 27-22.
- Anything You Want — John Valentl — Arlola Amerlca
Adds: WSPT, WDBQ, KRIB, KREM; Jumps: KYNO 21-16, WFLI Ex-28.
- Like A Sad Song — John Denver — RCA
Adds: WFBR, WNDR; Jumps: KOMA 38-33, KRIB Ex-29, WFLB Ex-30, KYNO Ex-30.

REGIONAL ALBUM ACTION

NORTH CENTRAL

(Minnesota, Iowa, Nebraska, Kansas, N. & S. Dakota)

1. HALL & OATES (ABANDONED LUNCH)
2. BAY CITY ROLLERS
3. BLUE OYSTER CULT
4. ENGLAND DAN & J.F. COLEY
5. GINO VANNELLI
6. MANHATTAN TRANSFER
7. TOWER OF POWER
8. MONTROSE
9. TEMPTATIONS
10. OZARK MOUNTAIN DAREDEVILS

WEST

(California, Seattle, Portland)

1. GORDON LIGHTFOOT
2. YAMASHTA/WINWOOD/SHRIEVE
3. AL STEWART
4. TOWER OF POWER
5. BE-BOP DELUXE
6. QUINCY JONES
7. MICHAEL FRANKS
8. MONTROSE
9. J.J. CALE
10. DAVID BROMBERG
11. ABBA
12. NORMAN CONNORS
13. MANFRED MANN
14. AUTOMATIC MAN
15. EMOTIONS

DENVER/PHOENIX

1. TIM WEISBERG
2. TOMMY BOLIN
3. J.J. CALE
4. AL STEWART
5. OZARK MOUNTAIN DAREDEVILS
6. RY COODER
7. BE-BOP DELUXE
8. DAVID BROMBERG
9. MONTROSE
10. AUTOMATIC MAN

MIDWEST

(Cleveland, Detroit, Chicago, St. Louis, Indiana, Milwaukee, Pittsburgh, Kansas City)

1. BLUE OYSTER CULT
2. GORDON LIGHTFOOT
3. GINO VANNELLI
4. THE BAND
5. OZARK MOUNTAIN DAREDEVILS
6. BAY CITY ROLLERS
7. STANLEY CLARKE
8. RY COODER
9. JUDAS PRIEST
10. NORMAN CONNORS
11. STARZ
12. YAMASHTA/WINWOOD/SHRIEVE
13. MONTROSE
14. BRIAN FERRY
15. ABBA

NORTHEAST

(Metro N.Y., Upstate N.Y., Boston, Connecticut, Philadelphia)

1. SAVANNAH BAND
2. ORLEANS
3. BAY CITY ROLLERS
4. HERBIE HANCOCK
5. STANLEY CLARKE
6. THE BAND
7. ABBA
8. BLUE OYSTER CULT
9. MANHATTAN TRANSFER
10. ENGLAND DAN & J.F. COLEY
11. RITCHIE FAMILY
12. HALL & OATES —(ABANDONED LUNCH)
13. NORMAN CONNORS
14. STARZ
15. SALSOUL ORCHESTRA

BALTIMORE/WASHINGTON

1. FUNKADELIC
2. WALTER JACKSON
3. L.T.D.
4. CRACK THE SKY
5. SAVANNAH BAND
6. JIMMY CASTOR BUNCH
7. STANLEY CLARKE
8. BAY CITY ROLLERS
9. RICHIE HAVENS
10. DENISE WILLIAMS
11. MICHAEL HENDERSON
12. QUINCEY JONES
13. TEMPTATIONS
14. LABELLE
15. MCGOO & DAVIS, JR.

SOUTHEAST

1. GINO VANNELLI
2. FIREFALL
3. ENGLAND DAN & J.F. COLEY
4. ORLEANS
5. BLUE OYSTER CULT
6. MOTHER'S FINEST
7. CLIFF RICHARD
8. TEMPTATIONS
9. SAVANNAH BAND
10. J.G. WATSON
11. QUINCEY JONES
12. EDDIE KENDRICKS
13. BRICK
14. WILLIE NELSON
15. SALSOUL ORCHESTRA

NATIONAL BREAKOUTS

- | | |
|-----------------------|------------------|
| 1. WALTER MURPHY BAND | 7. O'JAYS |
| 2. BOSTON | 8. JOHN KLEMMER |
| 3. TED NUGENT | 9. RICHARD PRYOR |
| 4. JUDY COLLINS | 10. PARLIAMENT |
| 5. LYNDRY SKYNYRD | 11. ROBIN TROWER |
| 6. STILLS & YOUNG | 12. MARVIN GAYE |

SOUTH CENTRAL

(Dallas, Houston, New Orleans, Little Rock)

1. GINO VANNELLI
2. ENGLAND DAN & J.F. COLEY
3. J.J. CALE
4. J.C. WATSON
5. FIREFALL
6. STANLEY CLARKE
7. YAMASHTA/WINWOOD/SHRIEVE
8. JOAN ARMATRADING
9. WILLIE NELSON
10. JUDAS PRIEST

Albums listed as regional breakouts are consensus choices of the accounts listed below. These accounts assess hit potential of new LP releases based on regional sales, overall sales potential and personal predictions. Albums listed as national breakouts have been reported by a minimum of 75% of outlets listed below and have appeared in a minimum of six markets.

REGIONAL ALBUM ACTIVITY is compiled from sales information from the following national, regional and local wholesalers and retailers: **NATIONAL ACCOUNTS:** ABC Record & Tape Sales, Disc Records, Korvettes, Lieberman Enterprises, J.L. Marsh/Musicland & Record Bar. **REGIONAL AND LOCAL ACCOUNTS:** Alexander's/N.Y., Alwik/N.J., Ambat/Cincinnati, Angott/Detroit, Apex-Martin/N.J., Aravox/N.Y., Bee Gee/Albany, Bovis Two/Providence, Brass Ear/Seattle, Bromo/Dallas-Houston-Okla. City, Buffalo One Stop/Buffalo, Cactus/Houston, Capers Corner/Kansas City, Cassells/L.A., Central/Hartford, Central South/Nashville, Circles/Phoenix, Commercial/Portland, Consolidated/Detroit, Norman Cooper/Phila., Cutlers/New Haven, Dan Jay/Denver, Dick's/Boston, Disco/Boston, Discomat/N.Y., D.J.'s/Seattle, Double B/Long Island, Ernie's/Chicago, 1812 Overture/Milwaukee, El Roy-TSS-Record World/Long Island, Everybody's Records/Seattle, Evolution/Phoenix, E-Z One Stop/Boston, Father's & Sun's/Indianapolis, For The Record/Baltimore, Franklin/Atlanta, Galgano/Chicago, Gardner's/Chicago, Gary's/Richmond, Giant/Virginia, Handleman/Detroit, Harmony House/Detroit, Harmony House/N.J., Harvard Coop/Boston, Inner Sanctum/Austin, Interstate/Miami, J&J-Record Museum/Phila., Jerry's/Phila., King Karol/N.Y., Knox/Knoxville, L.A. City One Stop/L.A., Licorice Pizza/L.A., M.J.S./Miami, Record Factory/S.F., Mile High/Denver,

Modern/Milwaukee, Mushroom/New Orleans, Music City/Nashville, Music Menu/S.F., Music Millennium/Portland, Music Plus/L.A., Music Scene/Atlanta, Music Street/Seattle, Musical Isle/St. Louis and S.F., National Record Mart/Midwest, New England Music City/Boston, Northern Records/Cleveland, Odyssey/Southwest, Peaches/Atlanta, Cleveland, Denver, Ft. Lauderdale, L.A., & St. Louis, Peter's/Boston, Potomac/Washington, D.C., Prospect/Cleveland, Radio Doctors/Milwaukee, Rapid Sales/Madison, Record & Tape Collectors/Baltimore, Record Cove/Monterey, Record Dept. Merch./Memphis, Record Masters/Baltimore, Record Revolution/Cleveland, Record Shack/N.Y. & Atlanta, Record Theatre/Cleveland-Akron, Recordland/Midwest, Richman Bros./Phila., Rose/Chicago, Sam Goody/N.Y. & Phila., Schwartz Bros.-Harmony Huts/D.C., Sieberts/Little Rock, Shulman-Listening Booth/N.J.-Phila., Soul Shack/D.C., Sound Town/Dallas, Sound Unlimited/Chicago, Sound Warehouse/Houston-Dallas, Southern/Miami, Spec's/Miami, Stark-Camelot/Midwest, Strawberrys/Boston, Streetside/St. Louis, Swaliens/Cincinnati, Tape City/New Orleans, Tosh's One Stop/Seattle, Tower/L.A., Sacramento & S.F., Town Hall/N.Y., Trans World/Albany, Two Guys/East Coast, United/Miami, Waxie Maxie/D.C., West Coast Music Sales/L.A., Western Merchandisers/Southwest, Wilcox/Okla. City, Win One Stop/N.Y.

Casablanca's Shannon Enjoying Success With 2-Sided Promo Singles

LOS ANGELES — According to Casablanca director of promotion Scott Shannon, Phil Spector started it all. "He'd put out an A side, and because he was tired or something, he'd release the B side without the vocal track, so you could sing along."

Shannon has carried this concept one step further by releasing his promotion singles with two songs, one on each side, and without A or B markings. His first two tries at this innovation have paid off: first with Parliament's "Tear The Roof Off The Sucker," then with Kiss' "Beth," which was backed with "Detroit Rock City" (#20 bullet on this week's pop singles chart). This week Shannon is shipping five more promotional singles, three of which are two-sided.

"I'm in promotion now after being in radio for eight years," Shannon explained, "and you just can't forget something you did for that long."

In essence, what Shannon is doing is giving radio people a chance to voice their own

preference about what side should be played. Of course, this brings up the question of split airplay; could this practice hurt a record's chances, if both sides are getting play? "The chances of both sides hitting are so remote," Shannon declared, "that this is really a negligible risk. It hasn't hurt me yet."

Carole Singer, music director at WRKO in Boston, had some reservations about Shannon's new approach; however, in general she thought it was a good idea. "It's okay," Singer remarked, "if the promo people follow up on radio's decision. Once a consensus has been made about a certain side of a single, the promotion people must concentrate on that side."

Difficult Approach

Singer allowed that while Shannon has had admitted success with this new promo copy system, it seemed to her to be a more difficult approach to promotion. "The

by John Mankiewicz

record company person, whether it's Scott Shannon or anyone else, has got to be more flexible. In effect he's handing the ball to radio people, so he's got to go with what they say. But if it keeps going like this, it might turn out to be a very effective method of promotion."

Michael St. John, music director at WERC (Birmingham, Ala.), reaffirmed Shannon's position from a radio point-of-view. "I think it's an excellent idea," St. John stated. "Take the Kiss situation; it's a good example. I was a fan of 'Beth' when it was an album cut, and when it came out I started playing that one. 'Detroit Rock City,' on the other hand, is a hard rock tune that can sell well after an appearance by Kiss in an area. 'Beth' has more universal appeal and it's really taking off. This kind of promotion," St. John concluded, "gives you a great deal of variety. I wouldn't go so far as to say that it is a good idea for every record, but as long

as it's working, I think it's great."

Shannon's position is virtually identical: as long as it's working, keep on going. "Singles are such a chancy business. Why not give yourself an extra break by putting another song on the record?"

One-Time CTI Exec Forms VCI Records

NEW YORK — VCI Records, a new label, has been formed under the presidency of Vic Chirumbolo, who was a member of CTI Records and vice president and general manager for four years. The label's first release, set for Oct. 1, will be the debut of New York rock group Shadow. The first appointed officer is Sam Kinnard, who will serve as vice president-director of merchandising and promotion from the office at 424 Madison Ave. Chirumbolo's most recent enterprise, a partnership in the CKI label, has been sold in total to former partner Jim Kronides.

Burton Cummings

“LISTENING TO BURTON CUMMINGS IS LIKE SEEING AN OLD FRIEND.”

— Richard Perry

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The voice that led
the Guess Who—
now solo on his
debut Portrait™ album.*

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Produced by Richard Perry.
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TALENT ON STAGE

Springsteen Keeps Promise

SANTA MONICA CIVIC, S.M. — In his return to Los Angeles since those fateful Roxy gigs last year, Bruce Springsteen captured the hearts of a sold-out Civic crowd, many of whom, no doubt, were as skeptical as skeptical could be.

Backed by the excellent E Street Band, the clean-shaven rocker was all over the stage — singing, shouting, playing — all in exuberant style. He jumped into the audience at one point, and was down on his knees, still singing "Spirits In The Night." Saxman Clarence "Mr. Hollywood" Clemons, resplendent in a white Panama suit with matching hat, introduced one of Springsteen's standards, "Rosalia." "Where are you Rosie?" Clemons shouted. The Spanish-flavored tune was given an interesting reading by the singer, with some new lyrics:

"I know your pa thinks I'm a freak
Cause I got my picture on the covers
Of Time and Newsweek"

Within the context of the performance, these lines worked perfectly, and seemed an honest reaction to what many have termed a "media backlash" directed at Springsteen. The crowd cheered, and stood up for

perhaps the fifteenth or sixteenth time.

Springsteen did a great version of the Animals' "It's My Life," complete with a long poignant introduction that focused on the singer's childhood memories. His own "She's The One" was also reworked with a spoken kickoff, an explanation of the beat. It originated at the beginning of time, Springsteen explained, "when the sun collided with a '63 Impala and the earth burst out of the trunk."

Of the few new songs debuted, the best was "The Promise," a solo piano piece delivered as the second or third encore. If the other songs on the upcoming album are as good as this, well, Springsteen has nothing to worry about.

The pacing of the show is worthy of note — it was excellent. Last year, Springsteen began all his shows with "Thunder Road"; now, it's switched around, and the new order dictates new attention to the tunes. "Night" was last week's Civic opener, and, like any artist with a strong concept behind his work, Springsteen predicated the rest of the show on the feeling generated by the first tune. There were no mistakes.

J.m.

Ross Wows LA's Ahmanson

AHMANSON THEATRE, LA — With a successful 1976 European tour and SRO performances at New York's Palace Theatre tucked neatly under her belt, Diana Ross brought a dazzling 2½ hour entertainment extravaganza to Los Angeles' Ahmanson Theatre last week. Those who viewed Ms. Ross' future with skepticism after she left the Supremes in late 1969 found their doubts had little substance in light of the performer's recent cinema successes and current stage presentation, "An Evening With Diana Ross." In an elaborate set that included an orchestra and female vocalists on tiered risers behind her, Ms. Ross raced through a show which included (among other things) two medleys: one from "Lady Sings The Blues," the other from the Supremes' Motown days. Perhaps the most noticeable feature of Diana Ross on stage is her exuberant personality; her vocals bring that personal touch she wishes to convey to each member of the audience. "Love Hangover" gave her the opportunity to bring people on stage to "bump" with her, but the show's mood changed on "Reach Out And Touch Somebody New," with rows of up-

raised joined handclaps swaying to the melody of Ms. Ross' gentle interpretation of the love song. The show's color was most evident in Ms. Ross' costumes; her entrance had her wearing a white gown that was unfurled so a movie projector could throw stills of the performer onto the screen it provided. Diana Ross' performance of two of her biggest hits, "Do You Know Where You're Going To?" and "Ain't No Mountain High Enough," highlighted her opening night at the Ahmanson, with both songs providing an opportunity for the artist to vocalize her beliefs about the "rags to riches story" anyone with talent and a will to work can experience. The singer's career, which has spanned more than a decade and has encompassed many of the changing currents of contemporary music, is an excellent example of just that story.

More than just that, however, it became clear to many observers at the Ahmanson Theatre that Diana Ross is not merely a superstar of music. Or even just a great entertainer. No, the singer is also, judging from fanatic audience reaction, a cultural heroine of considerable proportions. She has touched an entire generation.

J.b.c.

Band, Hillman Open New Palladium

PALLADIUM, NYC — Hardly a better group could have been chosen to reopen a concert hall than America's rock of ages, The Band. Dating back to their first recording as The Band, "Music From Big Pink," they have survived from 1968 with no personnel changes. This is the reason that their best material of all these years still works so well in live performance and remains perennial fare for the FM waves.

Breaking into "The Shape I'm In," The Band began a set that appropriately embodied their latest Capitol release, "Greatest Hits." One of the few recent selections performed was "Forbidden Fruit," featuring drummer Levon Helm, whose subtle and restrained style of percussion and plaintive lead vocals have been behind so many of The Band's hits, including one of their most dramatic performance pieces, "The Night They Drove Old Dixie

Down." Rick Danko's straining voice was at its best for "The Weight," and Robbie Robertson contributed several string guitar solos. Presiding over all was Garth Hudson, raised above the stage in his own mirrored science fiction environment of keyboards. As always, he was the group's everything man, playing a synthesized organ solo to introduce "Chest Fever," doubling on saxophones, and who else could get away with playing the accordion on a rock and roll stage? This performance was made more unusual by the excellent horn section led by Howard Johnson and surprise guest Paul Butterfield sitting in on harp.

Chris Hillman's recently formed touring band opened with a solid set comprising his latest Elektra release, "Slippin' Away," as well as selections recounting his history as a member of the Byrds, Manassas and the Souther-Hillman-Furay Band. A

large portion of the set was devoted to bluegrass-influenced numbers with Hillman playing mandolin, although the band was refreshing in its ability to rock heavy with songs such as "Take It On The Run" and a consummate medley including an extended version of "Bound To Lose." The generally well-played set was flawed by one recurring performance feature: for a band that seemed capable of competent jamming, the group always seemed to end each song just at its peak of excitement.

Opening night for the Palladium, the renamed Academy of Music, proceeded without security problems. The clean floor, easy seating in the brightly lit hall with clearly marked rows, and efficiently timed production (broadcast live over WNEW-FM in New York and several other stations) all contributed to a smooth-running evening. p.d.

Jane Olivor Spearheads Cabaret Trend

BOTTOM LINE, NYC — Cabaret music has steadily been gaining strength in New York clubs though a similar impact has yet to be felt on the national recording scene. Jane Olivor, whose album "First Night" has recently been released on Columbia Records, may be the artist to change the situation. Her following in this city is considerable as evidenced by a sizeable and zealous crowd filling this room this evening. With ABC television's "Eyewitness News" present to record the show on videotape, this opening, unlike Ms. Olivor's many previous dates at Reno Sweeney's and similar clubs, ranked as a full-fledged event. There is evidence that the phenomenon could spread to other urban centers; reviewers in Chicago have compared her to Barbra Streisand and Edith Piaf.

Such comparisons, flattering as

they may be, are often an unfair introduction. Jane Olivor is a singer who gives the songs of other writers a dramatic interpretation in her own style. She opened her set with "Carousel Of Love," warmly reaching out to exchange handshakes with fans leaning at the stage's edge. She saluted her Brooklyn heritage with two selections from Neil Diamond, "Brooklyn Rose" followed by "Beautiful Noise," and gave a pleasant rendition of John Denver's beautiful melody, "Annie's Song." Ms. Olivor's style is versatile in that she can easily delve into repertoires of twenty years past in the midst of contemporary popular material. Her version of Rodgers and Hammerstein's "Some Enchanted Evening," with the lyric gently trailing over the chord change, is effectively poignant. Her only "rock 'n' roll" song of the evening, "Come

Softly To Me" (originally recorded by the Fleetwoods), was a quiet arrangement with acoustic guitar, no drums, and a gentle backing vocal by her concert arranger, Jeremy Stone. This song is the single best example of what Jane Olivor represents, examined against a background of the majority of popular music recorded today: a major shift in emphasis from rhythm to melody.

Ms. Olivor's dramatic gestures and stage appearance may be compared to Streisand's though her use of the voice as a musical instrument hardly comes close. With a major record label behind her, she has emerged as a heroine of the cabaret movement in the city. Her task is to spearhead a trend and hold on to her individual identity as an artist at the same time.

p.d.

Mary Kay Place

THE PALOMINO, LA — The emergence of Mary Kay Place as a bona fide country singer is a strange one indeed. Actually, half the people at the Palomino last week came to see Mary Kay Place, the other half to see Loretta Haggars, the lovable would-be superstar on "Mary Hartman, Mary Hartman." At the end of the short set, it was clear that even when the television show is off the air (it can't run forever, although we'd like it to), Mary Kay Place will certainly have her own niche in country music.

In this schizophrenic case of art imitating art, Mary Kay Place handled herself extremely well. A trifle shaky on the first number, she remained charming throughout, and it did not take her long to warm up to an appreciative audience. If Ms. Place was just an adequate singer, or if she did not really have confidence in her own ability, it would be fine for her to cash in on the Loretta Haggars character. However, this is decidedly not the case. For her very first gig, it was acceptable to have a character from the television show introduce her, but we hope that she realizes just how good she is, and we hope that Charlie does not make an emcee appearance when Mary Kay Place eventually plays the Grand Ole Opry.

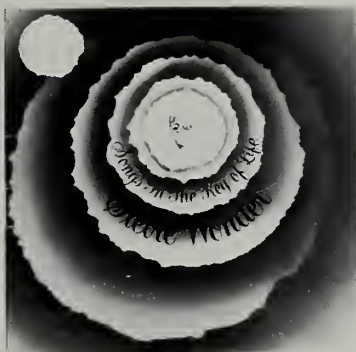
She obviously will, if "Baby Boy" and "Vitamin L," along with other tunes on her new LP, catch on the way they're supposed to. Ms. Place was backed by Emmylou Harris' Hot Band at the Palomino, which was certainly an asset, but when country sidemen listen to her new record, we're sure that she won't have any trouble assembling a steady working band of her own.

J.m.

ALBUM REVIEWS

SONGS IN THE KEY OF LIFE — Stevie Wonder — Tamla/Motown T-13-34062 — Producer: Stevie Wonder — List: 13.98

Well, it's finally here, and it was worth the wait. This is a two-pocket set, with a bonus EP slipped into the package, so there's 21 new Stevie Wonder songs in all. Each is a marvel in its own right, and there's more than a few tunes that will doubtless become standards, probably four or five that are as good or better than "You Are The Sunshine Of My Life." It's a frighteningly excellent LP. The higher than usual list is worth every penny and will not prohibit this from being the biggest selling record of the year.



RINGO'S ROTOGRAVURE — Ringo Starr — Atlantic SD 18193 — Producer: Arif Mardin — List: 6.98

Ringo's much anticipated debut Atlantic LP is as good as promised. It would take too long to list the guest appearances here; suffice it to say that if you put them all together you could probably account for 80 percent of total record sales over the last decade. Ringo's right in the middle, his distinctive voice wrapped around some great new pop tunes. He's co-writer on a number of them; old friends Harrison, Lennon, and McCartney wrote him one each. Ringo's always had great success with singles; this LP looks to match or better those achievements. A great package will lend itself to prominent display. "A Dose Of Rock 'N' Roll" is already a hot AM single.



BEST OF LEON — Leon Russell — Shelter SRL 52004 — Producers: Denny Cordell and Leon Russell — List: 6.98

This album is just what the title says. Every Leon Russell hit is included, it's a legitimate "best of" package. Although Leon is no longer with Shelter, the word is out that he will be doing considerable road work to support this LP. A great rack item with Christmas coming up — get in your orders now. A catchy, glamorous cover photo could also help this album out. Russell has been around for a long time, and he's never had a record like this. This is the only collection around — it's a natural!



JOY RIDE — The Dramatics — ABC ABCD-955 — Producer: Varlous — List: 6.98

The Dramatics have been around for some time, and in this album they show just why they've been able to sustain such a successful career. The smooth vocals are all over the place, these guys know each other's voices so well that it becomes a joy to listen to the sensitive backing work and well-placed harmonies. "I Can't Get Over You" will be a favorite with R&B jocks, as it's got a hook in the chorus that just won't quit, along with a great horn solo from Eli Fountaine. The Dramatics have a great reputation for steady catalog sales, so this, even after initial heavy sales, is a good investment for rack jobbers.



SOME PEOPLE CAN DO WHAT THEY LIKE — Robert Palmer — Island ILPS 9420 — Producer: Steve Smith — List: 6.98

Robert Palmer is a unique figure in contemporary pop music because his records evidence myriad influences yet, at the same time, he comes out his own person. This is a much more even album than his last ("Pressure Drop") and it shows great maturation. The material is varied — there's some dixieland, reggae, and R&B, all, however, unified through classy production and vocal phrasing. Palmer is helped out by Little Feat's Bill Payne and Paul Barrere, along with some respected sidemen. Should strike at the heart of all progressive markets.



BLACKHEART MAN — Bunny Wailer — Island International ILPS-9415 — Producer: Bunny Wailer — List: 6.98

The reggae genre has had an unusual life — after one or two false starts, this is now a full-blown commercial start. Bunny Wailer was one of the originals, and he has come up with an accessible and sophisticated album. The playing is so authentic that you'll be transported to the Islands on first listen. Cuts like "This Train" (a reggae step forward from Woody Guthrie's tune) and "Reincarnated Souls" will be favorites with FM progressive programmers. Wailer's integrity has earned him the respect of other great musicians — Peter Tosh and "Family Man" Barrett — both help out.



SPIRIT — Earth, Wind & Fire — Columbia PC 34241 — Producers: Maurice White & Charles Stepney — List: 6.98

With "Getaway" climbing the singles charts so quickly, this album should get an immediate sales boost and keep moving for some time. Plus, "Getaway" is only one track. The eight others are all virtually as powerful, and there's a couple of moving instrumentals that progressive programmers will jump on. The arrangements are catchy, particularly (as one might expect) the brass. "Saturday Nite" has a beautiful bridge, and could easily be the next single.



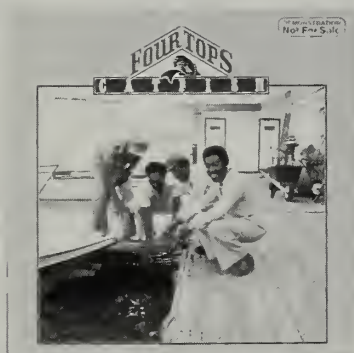
NO REASON TO CRY — Eric Clapton — RSO/Polydor RS-1-3004 — Producers: Rob Fraboni in association with Eric Clapton, Carl Dean Radle — List: 6.98

After a couple of disappointing LPs, Clapton is back with a record that has real substance and energy. "Hello Old Friend" is already making singles headway, and there are some other great tracks. Clapton has The Band behind him on a few of these cuts, and shares vocals with Rick Danko on "All Our Past Times," a beautiful tune they wrote together. Bob Dylan sings a duet with a confident Clapton on Dylan's haunting "Sign Language." Blues are not neglected — witness "County Jail Blues" and "Double Trouble." A big fall and Christmas LP.



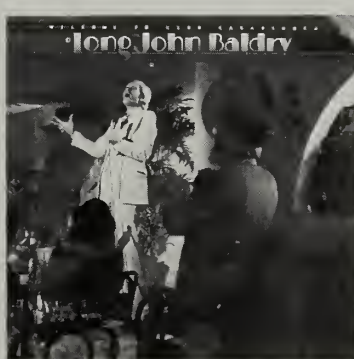
"LIVE" ON TOUR IN EUROPE — The Billy Cobham-George Duke Band — Atlantic SD 18194 — Producers: George Duke, Billy Cobham — List: 6.98

George Duke and Billy Cobham barnstormed Europe this summer, and from the sound of this record it's clear that the tour was successful. Cobham is one of the true masters of percussion. On "Juicy," for example, Cobham stretches even the electronic capabilities of his sophisticated percussion tools — he enhances the melody. Duke's frenetic keyboard work is of a style all its own; he is fluid, and possesses great harmonic sense on "Space Lady," which he also sings. A must for progressive jazz fans.



CATFISH — The Four Tops — ABC ABCD-968 — Producer: Lawrence Payton — List: 6.98

The Four Tops are noted for putting out solid, satisfying R&B records, and this is no exception. From the first cut "Catfish" exudes an air of excitement that will be hard to beat on radio and in the stores. ABC has a big fall sales program under way, so retailers can be assured of constant support on this one. "Strung Out For Your Love" and "Feel Free" are two cuts that will appeal immediately to R&B programmers. A catalog push of the Four Tops' past work, in conjunction with this fine new album, would not be a bad idea.



WELCOME TO CLUB CASABLANCA — Long John Baldry — Casablanca NBLP 7035 — Producer: Jimmy Horowitz — List: 6.98

Baldry's back on the scene, but it's not all boogie-woogie. He's nice and loose here, though, and the gruff, bluesy voice has a great deal of power. The material fits together; he does a few ballads, a few rockers, all with classy, almost continental arrangements. There's even some piano bar style playing thrown in for fun, and it's a charming touch. Baldry, with this release, just might transcend his cult following and build up a much larger audience. The production is clean, almost crystalline. "What You Never Had To Lose," with its slick jazz chordings, will be an FM favorite.



CALLING CARD — Rory Gallagher — Chrysalis CHR 1124 — Producer: Roger Glover — List: 6.98

Irish guitar ace Gallagher has turned in a professional album, centered, of course, around his legendary fluid phrasing on electric guitar. Spare backing of keyboards, bass, and drums gives emotional impact to tunes like "Jacknife Beat," where Gallagher does some moving unison work with guitar and voice. For those who like hard rock, "Secret Agent" is the cut for you, as it's reminiscent of some famous power blues/rock bands. FMers will go on this in a hurry.

GOATHEAD

“ S P I



The new album, featuring the hit single "Getaway."

Produced by Maurice White and Charles Stepney for Kalimba Productions.



3-10373

INDS FIRE

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T PC 34241

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On Columbia Records and Tapes.

Exclusive MGMT: Cavallo-Ruffalo, Beverly Hills, Calif.

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ANIMAL NOTES — Crack The Sky — Lifesong LS 6005 — Producers: Terence P. Minogue, Marty Nelson, William Kirkland — List: 6.98

Crack The Sky is a capable rock band that shows a great deal of potential in this record. Their arrangements are well put together and the overall sound is crisp. The opening cut, "We Want Mine," is a solid FM shot. It's got a lot of elements going for it — a strong lead vocal and a good stop-and-go arrangement that utilizes a brilliant guitar harmonic break. Some other cuts, with the addition of horns, really swing. This should get some immediate adds in progressive markets, along with some obvious AM crossover selections like "Invaders From Mars."



MOON OVER BROOKLYN — The Group With No Name — Casablanca NBLP 7033 — Producers: Hank Medress, Dave Appell — List: 6.98

An ambitious first album from five men and women who got their start singing in a Los Angeles restaurant, this is headed in the mild rock/MOR direction. The production is a trifle saccharin, but the tunes, particularly the title track, are first rate. The current single is "Baby Love (How Could You Leave Me)" and it's picking up a lot of pop adds, which should give the album an extra push. The men in the group, Jimmy Lott and Alan Miles, wrote the bulk of the tunes and they're surprisingly catchy and sophisticated. FM progressive outlets will want to play "Cindy, Cindy."



PEACE IS OUR WEAPON, LOVE IS OUR SONG — Weapons Of Peace — Playboy PB 413 — Producer: Mark Davis — List: 6.98

The Weapons of Peace is a dynamic new band much in the tradition of Earth, Wind and Fire. The cuts on this LP are all superbly arranged, with the multi-rhythm tracks providing emphasis for the straight-ahead vocals. Any R&B radio outlet would be foolish to pass this one up. Playboy is behind this record with a full promotion push, and retailers would be wise to give consumers a taste with in-store play. One-stops: don't be afraid to make a larger-than-usual initial order — the single "Just Can't Be That Way" is already taking off. AOR outlets will want a piece of this too.



THE MORE YOU DO IT — Ronnie Dyson — Columbia PC 34350 — Producers: Chuck Jackson, Marvin Yancy — List: 6.98

Ronnie Dyson has come up with a slick and yet hard-hitting LP that will do extremely well in all R&B markets. Columbia's special markets force is standing strong behind this album; with retail cooperation this should have heavy sales reports in no time at all. The Jackson-Yancy tune "You And Me" sounds like a great single, as does his turned around version of "Jive Talkin'." The album's smoothness will give this a good chance to cross pop, so merchandisers should display the record in both sections.



DAVID FORMAN — David Forman — Arista AL 4084 — Producer: Joel Dorn — List: 6.98

It's heartening to hear a debut album that's as good as David Forman's. From the first cut it's clear that we are witnessing the emergence of an important new artist. His lyrics are probing and intellectual without becoming coy or affected, and the music draws on some good melodies. Some of the tunes will remind you of Randy Newman's work, others are too mercurial to pin down. "When I was a boy," he sings, "I dreamed I was a jeweler . . . Selling golden earrings to Mrs. Mickey Mantle." A fine production job by Joel Dorn, this is an eclectic album that will appeal immediately to FM progressive outlets and would benefit, like many unknown artists' work, from heavy in-store play.



TWO'S COMPANY — Aztec Two-Step — RCA APL 1-1497 — Producer: Mark Abramson — Associate Producer: Norman Schwartz — List: 6.98

Aztec Two-Step's second RCA LP shows an enormous maturity. The production is much more electric than the first effort. Rex Fowler's songwriting has progressed to a point where his tunes will soon be covered by many other artists; they have an intrinsic undeniable strength. The addition of brass on these acoustic based numbers was a wise idea; tunes like "Dance" fairly sparkle with energy and sophistication. This album will be perfect for the FM progressive programmer, and there are a couple of good AM singles shots, most notably "Give It Away" and "Loving Game."



TONITE! AT THE CAPRI LOUNGE: LORETTA HAGGERS — Mary Kay Place — Columbia PC 34353 — Producer: Brian Ahern — List: 5.98

Probably one of the first instances of art imitating art, this is a solo effort by Mary Kay Place, who plays the role of Loretta Haggars on "Mary Hartman, Mary Hartman." Mary Kay can really sing; the two cuts featured in the show, "Baby Boy" and "Vitamin L," are done much better here, particularly with the backing of such stellar session people as Rodney Crowell, Byron Berline, Dolly Parton and Emmylou Harris. A natural merchandising item, this should be displayed up front, and will move fast in all country markets. Pop crossover can be expected for a couple of these cuts.

HARD CANDY — Ned Doheny — Columbia PC 34259 — Producer: Steve Cropper — List: 6.98

Ned Doheny, as evidenced by this fine LP, is an excellent songwriter/singer. Judging by the impressive musician credits on the jacket copy, Doheny is well thought of by his peers, which is also a good indication. He's got Steve Cropper producing, the horns from Tower of Power, people from the L.A. Express and the likes of Linda Ronstadt on backup vocals. The tunes are full of hooks and have some varied rhythmic shifts that are extremely appealing to the AOR market. The record has a classy feel, much like Boz Scaggs' recent "Silk Degrees." With the right retail and label push, this should experience heavy and steady sales. "If You Should Fall" is a good singles shot.



SOMETHING SO RIGHT — Gwen McCrae — Cat/T.K. 2608 — Producers: Steve Alaimo, Clarence Reid — List: 6.98

Gwen McCrae is right on the mark with this one, as the sultry songstress breathes soul into every single cut. The title song, particularly, makes you forget Paul Simon's original. Her phrasing is unusual and points up more than a couple of previously hidden rhythmic aspects. "Iron Woman" and "Let Nature Take Its Course" seem like likely singles possibilities. The horn and string arrangements are driving and are a perfect complement to the hard-hitting vocals. The simple backing, while at times a trifle lackluster, is more than enough — it fits the bill nicely. R&B programmers should check out each cut.



JOEY GEORGE & LEWIS MCGEHEE — Joey George & Lewis McGehee — Lifesong LS 6004 — Producer: Geni Sackson — List: 6.98

A folk and country flavored album, this will be a favorite with many AOR programmers. It's got an easy sound to it, never grating, with more than a couple of catchy melodies. "Country Feelin'" seems to be the guideline for the entire LP. Joey George wrote virtually all the tunes and he's got a facile touch when it comes to lyrics. Some polished acoustic guitar playing gives the album an extra kick. "Rollin' Into Nothing Fast," one of Lewis McGehee's numbers, is a well realized cut that will help push this eclectic LP onto many airwaves and to the front of the retail racks.



SHOOGIE WANNA BOOGIE — David Matthews with Whirlwind — Kudu KU-30 — Producer: Creed Taylor — List: 6.98

This is a fine jazz-rock LP produced by Creed Taylor. While the musicians are mainly composed of well-known session players (Andy Newmark, The Brecker Brothers), the sound has managed to get bigger than the sum of its technical parts. There's some soul here which is often absent in recordings of this kind. Pianist David Matthews is only featured on one cut — "Gotta Be Where You Are" — but his arranging talents are considerable throughout the rest of the LP. Jazz and progressive programmers should check this out. An unusual album front (a hippo with shades) could sell the record if placed in a prominent area of the store.



REGGAE THING — Inner Circle — Capitol ST 11574 — Producers: Roger Lewis, A. Louis Brame — List: 6.98

The Inner Circle is a fine Jamaican reggae outfit that plays music a trifle more tailored for American tastes than, say, Toots and The Maytals. The rhythms are slightly more even, the lyrics more accessible. Jacob Miller, the lead vocalist, has a penetrating style that is just right for AOR radio — you can understand the words and there's a certain warmth in his style. While this is probably not as authentic as some imported reggae music, it's certainly commercial and should be treated as such. Dealers: don't stick this in the ethnic music section; put it right up front.



Tony King ir 10

Convinced that the people at Apple would provide the stable influence he needed in his life, King overcame his reluctance that it was "still not his time" when Ringo approached him. "Ringo convinced me it was the right time and the right move for me," King conceded. "He finally coaxed me to go to Apple."

The vote of confidence Tony King received from Ringo Starr was renewed by John Reid in 1975 when Reid offered King the job at Rocket. The friendship between the two and Reid's certainty that Tony was the best man for the job were the overriding factors in King's decision to join Rocket. "I wasn't quite sure I was the right person," he reiterated, "but John convinced me that I was." With confidence regained and the challenge of running a record company at hand, King found that his relationship with Elton began to grow stronger too. "He was really interested in the label," King noted, pointing out that the necessity of daily contact between him and Elton was another reason the friendship strengthened.

Frustrated Artist

Although Tony King considers himself to be a frustrated artist, he feels that he has effectively channeled that frustration into something much more positive — the challenge of becoming a successful businessman. King, who now authorizes everything from promotion budgets to paper clips, commented, "It would have been wonderful to have been one of those people." But he revealed that he has learned a lot about his own capabilities by extending himself into such things as sales and finances. "I've proved a lot of things to myself — things I never thought I could accomplish — and that's the reason I'm satisfied at Rocket."

King, also happy with a staff of what he considers to be the best professionals in the business, could easily rest on Rocket's laurels. Rather than smugly flaunting the success of Neil Sedaka or crudely drooling over the coup which will find Rocket, as well as MCA, co-releasing Elton John's forthcoming album, King prefers to look ahead to the future and predicts that Rocket's greatest successes are yet to come. Certainly the chart accomplishments of Kiki Dee and Cliff Richard bolster his optimism, and King feels it perfectly reasonable to expect that acts such as Colin Blunstone, Brian and Brenda Russell and Solution will achieve the same noteworthy success that has characterized the label's standard bearers to date.

Managers' Notes

Mark Hammerman, personal manager for **Jackson Browne**, reports that Browne's new LP "The Pretender", on Asylum Records, will be released shortly. "Jackson completed the mixing at Sunset Sound just prior to the beginning of his national tour. The LP cover features Jackson and a crowd of people. We expect the LP to go to platinum". Opening each show will be the group **Orleans**. All of the dates in the East sold out over a month ago. Browne will be backed by a 6 piece band. And the dates in L.A. will be — Anaheim Nov. 25, Shrine Auditorium Nov. 26. . . **Sherwin Bash** of BNB Management and president of **Tattoo Records** reports that Tattoo is actively seeking to purchase masters of artists. Also **David Hayes** from Sacramento has been signed for management. . . **Jack Daley**, president of Company of Artists Management has announced initial dates for the fall tours of **Shawn Phillips** and the **Volunteers**. Shawn Phillips, recording artist for A&M Records, will embark on a 40 city tour beginning Oct. 6 in Sioux Falls, South Dakota and continuing throughout the U.S. and Canada. The final date of Phillips' tour will be Nov. 27 in Vancouver, British Columbia. Volunteers, recording group on Arista Records, will begin their tour Oct. 7 in Long Island, New York. **Frankie Valli** has been set by singer **Jay Black**, formerly of Jay and the Americans, to produce Black's first LP for Roulette Records. . . **Burton & Assoc.** announce the signing of a 4 piece rock band known as **Justin Time**. . . **Danny Kessler** and **Clancy Grass** of **Kessler-Grass Management** announce the signing of Columbia Recording artist **Leon Haywood**. . . **Sid Bernstein**, personal manager for **Laura Nyro**, reports that Nyro's new LP, a 2 record live set called "Season of Lights," will be released in Nov. after the Japanese cover art has been finalized. Her next tour will be this spring. . . **Electric Light Orchestra's** manager, **Don Arden** reports that the group's next LP, on United Artists Records, will be called "A New World Record," release set for Oct. 15. Arden also manages the group **Widowmaker** and English pop artist **Lynsey de Paul**. . . Management difficulties haven't seemed to dampen the spirits of **Bruce Springsteen**. All of his high powered energy was fully present at the opening night concert at the Santa Monica Civic Center. . . **Connie De Nave**, personal manager for **Robert Palmer**, has just completed a cookbook entitled "Sex In The Kitchen: How To Keep Your Man Happy And Not Burn Your Buns".

paul simmons

Podell Attempting To Change Lou Reed From Cult Hero To Household Name

by Paul Simmons

LOS ANGELES — If Jonnie Podell had his way, Lou Reed would be hosting "The Today Show" — tomorrow. Podell, Reed's manager, is possessed with a trait common to all personal managers: he believes his client Reed has mass appeal. More than paying lip service to Reed's talent, Podell is aggressively directing his artist's career, attempting to expand the former Velvet Underground leader from cult figure to household name. The way Podell views the situation, the transition may occur in an acceptable amount of time, i.e., immediately if not sooner. "Lou was emotionally ready for a change," Podell told **Cash Box**, referring to Reed's recent signing with Arista. "We arrived at the right formula through a combination of my businessman's attitude and Lou's agreeable state of mind" Podell commented.

Obstacles

Enlarging upon an established career presents a number of obstacles, even to an experienced professional, but it is Podell's contention that Reed had talent aplenty all along and has lacked only the proper vehicle to carry him to the heights of show business. If the effort to transform the colorful innovator is to be successful, Podell must hit on each point of a carefully orchestrated game plan, one that hinges on a new Lou Reed album and a tour that will involve cities previously unexposed to Reed.

Podell's background as an agent has included work with such artists as Alice Cooper and the Allman Brothers. More recently he helped organize the Crosby, Stills, Nash and Young reunion tour and the last George Harrison tour. Podell has been with Reed for six months. He defined Reed's move to Arista as one of good timing. "Arista is very excited about having Lou. His image is more positive now. The move was based on his special admiration and respect for Clive Davis. The new LP 'Rock And Roll Heart' is strong and dynamic. Lou said he would even go out and buy it, he considers it to be the first Lou Reed LP. His improved attitude shines right through on the vinyl. The cover features Lou without sunglasses. We're expecting it to go gold."

Self-Assured

Podell seems confident that this time around it will be done right. Arista's depen-



STRATEGIC DISCUSSIONS — Podell and client Lou Reed meet over dinner at Ashley's in New York (see separate story). Podell is the head of BMS Enterprises.

dable staff has encouraged both of them. Podell remarked, "We both have many of the same ideas about management and the direction of Lou's career. The new stage presentation should reflect Lou's present state of mind. He's more relaxed and feels quite comfortable. Many people have questioned Lou's motives for the 'Metal Machine Music' LP. It certainly wasn't done to show how far he could go. But it is a reflection of an agitated feeling and boredom."

This will be Reed's first tour in more than a year. The venues will be kept to 3-4,000 seats, but in certain cities more nights will be added as the demand requires. There's a minimum of 40 dates. A unique video concept will be employed. Onstage there will be several banks of video moduals (TV stacks). Each bank will have its own input. The images won't be a large screen projection of the group on stage. All of the video footage was filmed and edited by Reed. It's a series of abstract black and white images, concerned with light contrasts and

machinery.

The Point

The main consideration for the tour, Podell says, is to bring Reed's following in every market up to the same level as that in New York. "New York is his strongest market. We have to keep the cult and at the same time please the masses. It's important for Lou to be an established artist for the masses. There should be a consistency across the country. Of course we might lose some money by just playing small halls, but we're sure a specialized presentation will be beneficial in the long run."

Reed hasn't been doing any interviews. He apparently doesn't believe in looking back. The new LP "Rock And Roll Heart" is seen as Lou Reed's present point of view. "The LP beats for itself." Podell and Reed's commitment seems to be the important and deciding factor. If the undertaking is successful, then the possibility of meeting the challenge will be an imminent reality — the challenge being to raise the stature of the Lou Reed legend.



"LAVERNE AND SHIRLEY" TO RECORD FOR ATLANTIC — Penny Marshall and Cindy Williams, also known as Laverne and Shirley, have signed a recording contract with Atlantic Records. Stars of "Laverne and Shirley," the ABC television series now in its second season, the duo are scheduled to begin recording immediately with producer Jimmie Haskell. Shown at the Hollywood signing (from left) are Jerry Greenberg, president of Atlantic Records; Penny "Laverne" Marshall; Cindy "Shirley" Williams; Atlantic's director of artist development Earl McGrath (standing); Pete Bennett, who will now be handling the duo's recording activities after bringing them to the attention of the label; and Atlantic's west coast general manager Bob Greenberg.

ZZ, Green, Hayward LPs Key London October Slate

NEW YORK — ZZ Top's fifth album, produced in Memphis by Bill Ham, leads off London Records' pop and classical release for the fall season. Containing the group's current single, "It's Only Love," the album will be released in late October, as ZZ Top's world tour progresses. In addition, the London release features the debut solo album of Justin Hayward of the Moody Blues, as well as Al Green's next album on the London-distributed Hi label, "Have A Good Time."

London will introduce a new line of albums in October, entitled the Collector's Series, beginning with "The Best Of Savoy Brown," covering the British band's ten-year history, including songs featuring lead vocalists Chris Youlden and Dave Walker. Part one of the series also includes compilations of the Zombies, Caravan, John Mayall, Engelbert Humperdinck, Tom Jones, Thin Lizzy and Them featuring Van Morrison retrospectives. Part two of the series begins in January.

In addition, the pop release includes the debut of San Francisco hard rock band Yesterday & Today and "Hot To Trot" by the Olympic Runners. Two country albums are due from the Hi label: Jerry Jaye's "Honky

Tonk Women Love Redneck Men" and the Bill Black Combo's "Honky Tonk Time."

Classics

Leading off the classical release is Jules Massenet's opera "Esclarmonde" with Joan Sutherland singing the lead role. Other classical albums to be released include Luciano Pavarotti's Christmas offering "O Holy Night," Elgar's Enigma Variations and Schoenberg's Variations with Sir Georg Solti and the Chicago Symphony, Brahms's Symphony Number One with Lorin Maazel and the Cleveland Orchestra, and six additional packages.

Casablanca Sets LP Merchandising Offer

LOS ANGELES — Casablanca Records has inserted a mail order cross merchandising offer accompanied by a marketing survey questionnaire in the jackets of new albums by Parliament and Donna Summer. The label is offering a variety of merchandise available only by mail order and is offering a bonus disco sampler to mail order buyers who also elect to fill out a questionnaire that poses approximately a dozen questions about their tastes and buying habits.

Upcoming Album

The mail order survey has been inserted into the jackets of Parliament's "The Clones Of Dr. Funkenstein" and Donna Summer's "The Four Seasons Of Love." Merchandise offered to Parliament fans includes a mobile, a t-shirt, a poster and a 54" life-size standup display. Donna Summer's fans may choose from four different t-shirts, each reflecting the theme of one song title from her upcoming album, a mobile, satin pillowcase and a life-size display.

The information gathered from the questionnaire will be cataloged by computer and utilized in future Casablanca merchandising programs.

Ambrosia Campaign Is Planned By 20th

LOS ANGELES — 20th Century Records has embarked upon a three-part marketing campaign designed to focus both industry and consumer attention on the new Ambrosia album "Somewhere I've Never Travelled."

The first phase of the campaign was put into effect with ads announcing the arrival of the album when it was shipped.

The next phase, aimed at the retail level, begins this week with the arrival of colorful in-store displays and mobiles utilizing the pyramid theme of the LP cover.

20th will launch the consumer-aimed portion of the campaign in conjunction with Ambrosia's tour, set to begin in Oct.

ATV Pacts Mann-Weil

LOS ANGELES — ATV Music Corp. has signed to exclusive writer agreements the duo Barry Mann and Cynthia Weil. Henceforth, ATV Music Corp. will represent Mann-Weil copyrights here and abroad.

Composer Mann and lyricist Weil are widely known for creating such standards as "On Broadway," "You've Lost That Lovin' Feeling," and "Make Your Own Kind Of Music." Their compositions have been recorded by such artists as Helen Reddy, Elvis Presley, The Righteous Brothers, Barbra Streisand, and B.J. Thomas.

Miller LP Platinum

LOS ANGELES — Steve Miller's Capitol album "Fly Like An Eagle" has been certified a platinum record by the Recording Industry Association of America (RIAA).

EAST COASTINGS — BEWARE THE CURRY'S CURSE!! — Mike Love of the Beach Boys has taken ill with serum hepatitis, which he claims was caught at an unnamed Indian restaurant in London. This has forced cancellation of all further Beach Boys dates until November, though the group intends to backtrack and play alternate dates at as many of the missed locations as possible once Love has recovered.

A FOLIO FIRST — Although the music industry places a premium on originality, that quality is more often advertised than realized. "John McLaughlin and the Mahavishnu Orchestra" is the first commercially marketed album-oriented music folio to give proper treatment to "progressive" instrumental music. Instead of the usual piano/vocal reduction with guitar chord diagrams, this 152-page book (\$8.95) contains complete miniature scores for bass, drums and all other instruments used in pieces from McLaughlin's first four albums: "The Inner Mounting Flame," "Birds Of Fire," "Between Nothingness And Eternity" and "Visions Of The Emerald Beyond." Arranger Roy Curtin of Warner Brothers Publications, which produced and manufactured the book, says the project was extraordinarily time-consuming because the busy McLaughlin had to be consulted on the arrangements along the way, as well as approve the final drafts. On the art and layout end, art director Mike Connelly reported that the project took six months as opposed to the average six weeks to two months. Warner Bros. Publications production head Si Feldman explained that for McLaughlin's recordings, miniature scores "were probably the only way it could have been done." Feldman pointed out that the one-year project was not unusually expensive, but that the costs involved in producing this folio were the result of complex chores of arranging and engraving the charts, rather than color and expensive graphics.

TALKING TURKEY — At the Palladium's opening night, promoter Ron Delsener announced from the stage that he was trying to talk Bruce Springsteen and Patti Smith, who had come down to inspect the reconditioned premises, into playing the hall. We have official confirmation, via a full-page ad in the Village Voice, that Springsteen will be appearing at the 14th Street Theatre Oct. 28-30. As for Ms. Smith, she is amenable to performing there, but not for the next few months, since she is concluding arrangements for a seven-day stint at the Bottom Line during the Thanksgiving season. . . . The world premiere of Led Zeppelin's concert performance film, "The Song Remains The Same," will take place the evening of Oct. 20 at Cinema I here in Manhattan. A limited number of tickets will be available to the public, and all four members of Zeppelin will be in town for the event. . . . If ELO looked a bit strange performing "Showdown" on the Midnight Special a few weeks past, it was because the tape used dated back well past a year ago, before several personnel changes. ELO's new album, tentatively entitled "A New World Record," will be heralded by the unveiling of a new logo, which sources describe as "colorful and having nothing to do with General Electric." The album will contain a remake of the Move classic, "Do Ya Want My Love". . . . The Chieftains, those foremost proponents of Irish folk music who record for Island Records, will begin touring North America in Detroit on Nov. 16, ending in Boston, Dec. 11. . . . Tommy Bolin showed up at the Bottom Line last week to trade licks with Duke & The Drivers' guitarist Dino Ferrari (aka Werner Frltzsching). . . . Arrangements are presently being made to pair Roy Buchanan with producer Stanley Clarke for his next album, with possible guests to include Jan Hammer, Ray Gomez, Larry Coryell and a noted British jazz-rock guitarist with firm roots in the blues. . . . Arista Records has announced a long-term contract for the mysterious new Hawaiian act Holy Matrimony, Michael & Ellen.

AN ENGLISH SAMPLER — Melody Maker, the British music weekly, is currently offering a four-album series called "Front Runners," available to readers on a first-come, first-served basis at a nominal cost to cover postage and handling. The series began last year when British CBS cooperated with Melody Maker on the distribution of a sampler of new product, available at the same low price. This year MM solicited other companies and the current samplers will introduce new product on the A&M, Island and Pye labels as well as CBS. A spokesman for CBS International says the British division found last year's album an effective way of exposing artists who might be popular in the U.S., while still relatively unknown in the U.K. . . . Yes has won top group honors in the Melody Maker readers' poll. . . . In attendance at the Buddy Holly Week luncheon in London were the McCartneys, Elton John, John Reid, Roxy Music, 10cc, Eric Clapton and a list too long to complete. . . . Greenslade has been resurrected in a new form.

IF YOU WERE WONDERING — "I'd like to thank a man who is my friend, even if he is a deejay!" was Stevie Wonder's tongue-in-cheek line at Longview Farm Studios in Massachusetts, as he expressed appreciation for the contribution to "Songs In The Key Of Life" made by Gary Byrd of WWRL, New York. Credit for the lyrics to "Black Man" and "Village Ghetto Land" has mistakenly gone to Byrd's wife Shatema, who called in to inform CB of the difficulty. The collaboration of Byrd and Wonder on "Village Ghetto Land" is especially fascinating; a scene of poverty and degradation set against a chamber music arrangement of synthetic strings. . . . The Beacon Theater presents a gospel jubilee, featuring top gospel stars on Oct. 17. . . . Parker McGee, who wrote "I'd Really Love To See You Again" and "Nights Are Forever Without You" for England Dan & John Ford Coley, will have a solo album on Big Tree.

TUNES ON THE TUBE — The new television season brings pop music into America's living rooms through a variety of specials. On ABC there are the Carpenters (Dec. 2), John Denver (Nov. 17), Barry Manilow and Olivia Newton-John (Nov. 17) and the four Sweathogs from Welcome Back Kotter, including John Travolta, with Marlo Thomas (Feb. 23). And don't forget the Captain & Tennille. CBS will present Beverly Sills in concert with Carol Burnett at the New York Metropolitan Opera (Nov. 25), Johnny Cash at Christmas, two shows from Bing Crosby, Ted Knight and Shirley MacLaine. NBC will air Ann-Margret, Perry Como (Nov. 17), John Davidson during the Christmas season, Mac Davis for two shows and Bette Midler. . . . For Oct. 9 over NBC-TV, Don Kirshner's New Rock Concert features Jim Stafford, the Sylvers, Commodores, Cliff Richard and comedy group Natural Gas.

POINTS WEST — Glen Campbell, a main-room attraction at the Las Vegas Hilton for the past half-dozen years, jumps to the Riviera come January. New contract calls for a minimum of fourteen weeks from the entertainer during the next two years. . . . Following the Crusaders' Santa Monica Civic concert, manager George Grieff sprang for a champagne celebration up in the dressing room. Guest sippers included ABC prexy Jerry Rubinstein, Lamont Dozier, Michel Legrand, Stuart Levine and other ABC execs. . . . **CLEANING UP THE ENVIRONMENT** — Whilst squatting in the desert recently, not-so-Pure Prairie League member Mike Riley is said to have said "ouch!" The setting was a photo session in Arizona. Although we can't be too specific about the circumstances of Riley's backing into a cactus, we can say it happened during a break as other PPL members were hosing down a tumbleweed. . . . **THOSE RUMORS** about Cecilio & Kapono breaking up are not to be believed. C&K are still together and happily seeking out a producer for their third Columbia LP to be released next year. Duo has announced a new management affiliation,

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Capitol Prepares Bob Seger Ad Film

LOS ANGELES — Capitol Records, Inc. has prepared a six-minute-twenty-second advertising film featurette of Bob Seger and The Silver Bullet Band to be shown in select movie theatres across the country.

Seger was chosen for this first ad film because color film footage from a recent major concert was available and tied in with his latest "Live Bullet," which appears on the screen for a moment following the live shots and credits.

Seger is shown singing three tunes — "Katmandu," "Travelin' Man" and "Beautiful Loser" — in front of 70,000 fans at Pontiac Stadium, where he headlined during the summer of 1976. The film was produced to be entertaining because some theatre owners find television-type advertising objectionable. The film will first be aired in 20 Los Angeles area theatres. It was directed by Vic Horwitz, edited by Joel Chernoff and distributed by Al Schoneberger.

Barry White Leads 20th Fall Release

LOS ANGELES — 20th Century Records has scheduled an eight album fall release led by Barry White's new LP, "Is This Watcha Wont?" Also in the package are Dan Hill's "Hold On," Patti Dahlstrom's "Livin' It Thru" and Love Unlimited Orchestra's "My Sweet Summer Suite," Mark Ashton's debut "Mark Ashton," Love Unlimited, "He's All I've Got."

Westbound albums included are "Suzie-Supergroupie" by Junie, and "A Whole Nother Thang," Clarence "Fuzzy" Haskins first solo LP.

New E/A LPs From Chapin, Waits, Cates

NEW YORK — "On The Road To Kingdom Come," Harry Chapin's fifth album for Elektra, heads the October release of Elektra/Asylum Records. Produced by Chapin's brother Steve, the album is backed by a current national tour which began in August. In addition, Tom Waits' "Small Change" will be released on the Asylum label, along with the Cate Brothers' "In One Eye And Out The Other," produced by Steve Cropper. Both of these artists will also be touring later this fall.

Cash Box Country

COUNTRY ARTIST OF THE WEEK

Dolly Parton



"Dolly" — In a very brief time, Dolly Parton has made her mark on the country music scene as one of its top singers and most capable songwriters.

From a large family rich in love and music, Dolly has been singing all of her life and has been writing songs since she was five years old. She first recorded when she was eleven, and appeared for the first time on the Grand Ole Opry when she was twelve. In January of 1968 Dolly signed as an exclusive RCA artist, and later that same year became a member of the Grand Ole Opry.

Dolly writes many of the songs she sings, and "Put It Off Till Tomorrow," which she co-wrote with her uncle Bill Owens, won the BMI award for best country song of 1966.

Her many hit records include "Joshua," "Coat Of Many Colors," "Jolene," "Love Is Like A Butterfly," "The Bargain Store," "The Seeker," "We Used To" and "Hey, Lucky Lady." Her current RCA single, "All I Can Do," is #1-bullet on the **Cash Box** chart this week.

After being featured star on the Porter Wagoner show for seven years, Dolly has now taken her career in "a whole new direction." As star of her own syndicated television show "Dolly," she is also committed to extensive concert and TV appearances. Her show, which is the highest budgeted show ever to be produced in Nashville, features such guests as Linda Ronstadt, Emmylou Harris, Karen Black and Captain Kangaroo.

Although Dolly's roots are firmly planted in country, there is no limitation on her style and acceptance, and wherever there's music there will also be Dolly Parton.

Dolly is managed exclusively by Katz, Gallin and Cleary, while Top Billing, Inc. handles her bookings.

Radio Seminar Committee Meets

NASHVILLE — The Agenda Committee for the 1977 Country Radio Seminar met recently in Nashville to formulate the program for the eighth annual meeting of the seminar, scheduled for March 18-19 at Nashville's Airport Hilton Motor Inn. This year's meeting was held at the offices of ASCAP and was under the direction of agenda chairman Mac Allen, national program director for the Miami-based Sonderling Broadcasting Corporation.

The committee chose as the theme for the 1977 seminar, "Country Radio: The Business Of Winning." Complete details of the 1977 agenda will be released as soon as all invited speakers have been contacted and the exact schedule fixed.

Rabbitt Sets Tour

LOS ANGELES — Elektra recording artist Eddie Rabbitt has embarked on his first promotional tour, which will include Spokane and Seattle, Washington; Portland, Oregon; Victorville, Indio, Fresno and Anaheim, Calif. Additionally, Rabbitt will perform on the Dinah Shore show and the Midnight Special.



DAVIS TO UA COUNTRY A&R — Steve Davis has joined United Artists Records as an A&R manager for the Nashville division. Prior to joining UA, Davis was general manager for Al Gallico Music. He currently records for Epic Records as a solo artist, and with Monument Records as a member of the group Barefoot Jerry.

Grand Ole Opry Plans 51st Birthday Celebration

NASHVILLE — The Grand Ole Opry's 51st birthday party will be held Oct. 13-17 in Nashville, Tenn.

Over 5,000 representatives employed in the production, promotion or distribution of country music, as well as celebrities from around the world will attend the festivities honoring the famous show.

The Grand Ole Opry began in 1925 as the "WSM Barn Dance." Two years later, announcer George D. Hay dubbed the show "The Grand Ole Opry" and the label stuck. The Opry made several moves to larger theatres before settling in a permanent multimillion dollar home at Opryland USA, a 369-acre entertainment/amusement complex designed to be the home of American music. In all these years the Opry has never missed a weekly broadcast and has remained a stable substance for millions of hungry country music fans.

The actual celebration begins Wed., Oct. 13, highlighted by the early bird bluegrass concert, and is climaxed by the cake-cutting finale on stage at the Saturday Grand Ole Opry.

In between, registrants attend dinners, luncheons, shows, etc., at the Municipal Auditorium and the Opry House.

Those eligible to attend must send a registration form along with a check for \$10 payable to the Opry Trust Fund, and a separate \$20 check payable to the Opry Celebration. The \$10 Opry trust fund fee is a contribution. All revenue received is channeled to the fund, established in 1965, to give financial assistance in time of need or emergency to all country musicians or their families. The remaining \$20 from each registration helps defray a portion of the cost incurred by the sponsoring firms.

For information on registration write: Grand Ole Opry Birthday Celebration, P.O. Box 2138, Nashville, Tenn. 37214. The Grand Ole Opry is an entertainment property of the National Life and Accident Insurance Company.

Presenters Set For CMA Awards Show

NASHVILLE — The 10th annual Country Music Association Awards will be telecast from the stage of the Grand Ole Opry House in Nashville on Monday, Oct. 11, at 8:30 p.m. CDT. At that time, winners in each of ten categories will be announced as well as the newest addition to the Country Music Hall of Fame.

The CBS network show will be co-hosted by Johnny Cash and Roy Clark. Presenters and/or performers include: Chet Atkins, Johnny Cash, Roy Clark, Jessi Colter, Tennessee Ernie Ford, Crystal Gayle, Johnny Gimble, Merle Haggard, Emmylou Harris, Waylon Jennings, Loretta Lynn, C.W. McCall, Charlie McCoy, Barbara Mandrell, Ronnie Milsap, Willie Nelson, Dolly Parton, Minnie Pearl, Charley Pride, Hargus "Pig" Robbins, Red Sovine, Mel Tillis and Tammy Wynette.

Red, C.W., Cledus Head C.B. Jamboree & Fair

ALLENTOWN, PENN. — Red Sovine, C.W. McCall and Cledus Maggard headline October 9 and 10 at the Allentown, Pennsylvania, Fairgrounds for the First Northeast Regional Trucker's Fair & CB Jamboree.

More than 50,000 people are expected to attend the two day event which features indoor and outdoor exhibits, displays and sales of heavy duty trucks, CB's and accessories, recreational vehicles, custom vans and pick-ups.

Three 50,000 watt country stations, WWVA-Wheeling, WHN-New York, and WRCP-Philadelphia, will head up on-air promotions.

Buddy Ray's (WWVA) Truckers Show will be broadcast live from a mobile home in the Fairgrounds the nights of the 8th and 9th.

WHN is sending personality Lee Arnold and 1,000 listeners to the fair with tickets compliments of the station. Lee will host the Sunday (10) afternoon show and present his station's top male vocalist award to Red Sovine. Sovine was recently voted the title by a WHN listeners' poll.

WRCP, Philadelphia, is organizing a 1,000 car convoy to Allentown for the fair.

Other country stations in the eight state area of Pennsylvania, Virginia, Ohio, New York, New Jersey, Delaware, Maryland, and West Virginia, and in the District of Columbia are forming "convoys" with local CB clubs for the trek to the CB Jamboree.



KENNEDY RE-PACTS WITH MERCURY

— Seen following the re-signing of Jerry Kennedy, vice president A&R in Nashville for Phonogram, Inc./Mercury Records is Kennedy (left) and Charles Fach, executive vice president general manager of the firm. For the last 10 years Kennedy has been the chief producer for all country singles and albums on Mercury, and has produced such artists as Tom T. Hall, Jerry Lee Lewis and Johnny Rodriguez.

Gene Autry Award To Sons Of The Pioneers

NASHVILLE — The first Gene Autry Memorial Award was presented to the Sons of the Pioneers by Autry at the KLAC radio and the Hollywood chamber of commerce "Salute to the Sons of the Pioneers" at the Hollywood Palladium on Sept. 24. This salute climaxed the day the Sons of the Pioneers became the 1,679th name in Hollywood's "Walk of Fame."



MARY KAY, MARY KAY — Columbia Records recording artist Mary Kay Place recently performed a special set at the Palomino to introduce songs from her debut Columbia album, "Tonight! At The Capri Lounge: Loretta Haggars." Mary Kay plays the character of Loretta Haggars on the television show "Mary Hartman, Mary Hartman," and her album contains two songs that she penned for the show, "Baby Boy" and "Vitamin L." Pictured backstage at the Palomino following her performance are (l. to r.); Mac Davis; Mary Kay; and Graham Jarvis, who introduced her set at the Palomino and plays her husband Charlie on the show.

Country Roundup

Interest in the **Drifting Cowboys** radio show has been spontaneous and positive, to the point that over fifty radio stations from 25 states and Canadian provinces have requested to start programming on Oct. 1, and Music Marketing, Inc. projects that the initial goal of one hundred markets could be surpassed by Nov. 1.

The Jake Hess Sound from Nashville, Tenn. and **The Jagers** from Bowling Green, Ky., are now being booked by New Life Evangelistic Association, a subsidiary of New Life Foundation, Inc., offices at 1419 31-W By-Pass, Bowling Green. Jake Hess has been very successful in hosting numerous TV shows with channel 5 in Nashville, and channel 46, an all-Christian broadcasting station in Los Angeles, Calif. The Jagers have been together for some 15 years, singing in concerts, churches and crusades.

Capitol recording artist **Ray Griff** recently returned to his native land of Canada, where he taped an appearance on the **Alan Hamel** show, which is currently televised on the CBC network.

Roy Clark's headlining engagement at the **Frontier Hotel**, Las Vegas, has been altered to accommodate an extended "Hee-Haw" taping schedule in Nashville. The **Roy Clark Show**, featuring **Mel Tillis & The Statesiders**, will now open Nov. 4 and play through Nov. 24 there.

Little Richie Johnson has announced that **Fred Raether** has moved up as general



GRAND OPENING FOR CBS — Rick Blackburn (seated far left), vice president, marketing, CBS Records, Nashville, is joined by a congratulatory group of supporters during the grand opening of the new CBS Records Country Marketing Division headquarters, the first of its kind in Nashville. Pictured from left are: Paul Smith, vice president, marketing, branch distribution, CBS Records; Don Dempsey, vice president, marketing, Columbia Records; Bruce Lundvall, president, CBS Records Division; Tony Martell, vice president and general manager, the associated labels, CBS Records; Ron Alexenburg, senior vice president, Epic Records and the associated labels; Roy Wunsch, director, sales and promotion, Epic Records and the associated labels, Nashville; Epic artist Harlan Sanders; Joe Casey, director, sales and promotion, Columbia Records, Nashville; and Jack Craigo, vice president and general manager, marketing, CBS Records.

manager of Little Richie Johnson music firm and **Gertie Moore** has been promoted to office manager of all the firms located at 610 Dalles Avenue, Belen, New Mexico.

ABC/Dot artist **Billy "Crash" Craddock** was the youngest of 13 children, and had two older brothers named Ron and Chauncey. With Ron, "Crash" won many local talent contests as a youngster after Chauncey gave him his first guitar lessons. Now, "Crash's" producer is named **Ron Chancey**.

Buzz Barton has joined proud country radio, KTOW-Tulsa, where he will air from 6:00 p.m. to midnight.

The Russians have given instructions to their special agent Ivan I. Yeliseyev to get **Roy Clark** back to the Soviet Union for another concert tour. Roy was so well received during his 14-concert tour last winter that the Russians want to expand the concert for the late summer of 1977. Roy will host a syndicated television special called "Ranch Party" on Oct. 20. Also on the show will be **Don Williams, Hank Thompson, Mel Tillis, Jimmy Dean, Jody Miller, the Oak Ridge Boys, Kreskin** and a troupe of Indian dancers.

KTOW-AM and KGOW-FM, Tulsa, will be supplying the major portion of country talent at the **Tulsa State Fair** Oct. 1-10. The proud country stations have been selected to provide the grandstand entertainment for the fair. Among those performing will be the **Ranch Boys, Mack Sanders, Jimmy Dallas, Jan Freeman** and **Karen Blackwell**.

Heilicher Distributing Company, giant record distributor, and radio stations WPLO, WQXI, WAST and Z93 recently sponsored a **Gene Autry** film festival at Atlanta's big Century Cinema Corporation for key retail record and radio people. Gene Autry movies were shown continuously to the audience. Autry was represented by his protege **Kathy Barnes** (songstress on Autry's Republic Records) and the label's executives **Dave Burgess** and **Gary Branson**, and its distributor, IRDA.

MMP has just signed a long-term, big-budget distribution agreement with Commercial Distributing Corp. Current front-runner in MMP's stable of talent is **Everett Peek**, and negotiations are underway with new talent. MMP and CDC plan to work closely with Acuff-Rose Publications, and to meet with the scope of this combined effort, CDC is adding 40 additional men in the regional markets throughout the United States, and has just announced the formation of its own PR firm.



POLYDOR SIGNS ANTHONY — Pictured at the signing of Rayburn Anthony to Polydor Records are (l to r): Polydor director of country A&R Jim Viennau, Anthony, Bobby Bare and Polydor national country promotion director Jack Pride. Anthony is currently on tour with Bare to support his newly released single "Crazy Again."

Clark Benefit Nets \$60,000 For Med. Ctr.

TULSA, OKLA. — A contribution of \$60,000 will be presented to Children's Medical Center from the proceeds of the second annual Roy Clark Celebrity Golf Classic and Star Night Show.

Stanley A. Brander, president of Children's Medical Center Charity Golf, Inc., the group which operates the events, said the proceeds will be contributed to the general operating fund of Children's. Roy Clark will present the \$60,000 check to Children's within the next four to five weeks. The eight-member board of directors of Children's Medical Center Charity Golf, Inc., has already met to review the 1976 events and to launch plans for 1977. Dates will be set in October.

Top 50 Country Albums

| | Weeks On 10/2 Chart | | Weeks On 10/2 Chart |
|----|---------------------|---|---------------------|
| 1 | | GOLDEN RING GEORGE JONES & TAMMY WYNETTE (Epic KE 34231) | |
| 2 | 3 7 | DIAMOND IN THE ROUGH JESSIE COLTER (Capitol ST 11543) | |
| 3 | 1 8 | MY LOVE AFFAIR WITH TRAINS MERLE HAGGARD (Capitol ST 11544) | |
| 4 | 2 11 | SPIRIT JOHN DENVER (RCA APL 1-1694) | |
| 5 | 11 21 | HASTEN DOWN THE WIND LINDA RONSTADT (Asylum 7E-1067) | |
| 6 | 10 5 | ARE YOU READY FOR THE COUNTRY WAYLON JENNINGS (RCA APL 1-1816) | |
| 7 | 6 14 | SURREAL THING KRIS KRISTOFFERSON (Monument #Z 34252) | |
| 8 | 9 6 | TEDDY BEAR RED SOVINE (Starday SD 968X) | |
| 9 | 5 13 | EL PASO CITY MARTY ROBBINS (Col. KC 34393) | |
| 10 | 12 5 | UNITED TALENT LORETTA LYNN & CONWAY TWITTY (MCA 2209) | |
| 11 | 8 15 | ALL I CAN DO DOLLY PARTON (RCA APL 1-1685) | |
| 12 | 15 6 | CRYSTAL CRYSTAL GAYLE (United Artists UA LA 614G) | |
| 13 | 16 7 | 20-20 VISION RONNIE MILSAP (RCA APL 1-1666) | |
| 14 | 13 20 | DAVE & SUGAR (RCA APL 1-1818) | |
| 15 | 19 6 | ALL THESE THINGS JOE STAMPLEY (ABC/Dot DOSD 2059) | |
| 16 | 4 13 | CHARLIE RICH GREATEST HITS (Epic PE 34240) | |
| 17 | 14 15 | 24 GREATEST HITS HANK WILLIAMS, SR. (MGM SE 4755) | |
| 18 | 22 4 | THE BEST OF JOHNNY DUNCAN (Columbia KC 34243) | |
| 19 | 7 12 | HERE'S SOME LOVE TANYA TUCKER (MCA 2213) | |
| 20 | 26 14 | WHEELIN' AND DEALIN' ASLEEP AT THE WHEEL (Capitol ST 11546) | |
| 21 | 18 8 | THE BEST OF MEL TILLIS (MGM 1-5021) | |
| 22 | 17 10 | FOURTEEN GREATEST HITS HANK WILLIAMS, JR. (MGM MG 1-5020) | |
| 23 | 20 7 | JERRY REED/BOTH BARRELS (RCA APL 1-1861) | |
| 24 | 25 3 | ELVIS PRESLEY BOULEVARD, MEMPHIS, TENNESSEE (RCA APL 1-1608) | |
| 25 | 21 17 | ROCKY MOUNTAIN MUSIC EDDIE RABBITT (Elektra 7E-1065) | |
| 26 | 24 16 | IN CONCERT ROY CLARK (ABC/Dot DOSD 2054) | |
| 27 | 23 13 | THE WINNER AND OTHER LOSERS BOBBY BARE (RCA APL 1-1786) | 27 14 |
| 28 | | RIDIN' HIGH REX ALLEN, JR. (WB BS 2956) | 53 4 |
| 29 | | WHAT I'VE GOT IN MIND BILLIE JO SPEARS (United Artists UA LA 608G) | 28 14 |
| 30 | | PEANUTS AND DIAMONDS BILL ANDERSON (MCA 2222) | 35 3 |
| 31 | | EDDY EDDY ARNOLD (RCA APL 1-1817) | 34 5 |
| 32 | | HARMONY DON WILLIAMS (ABC/Dot DOSD 2049) | 32 23 |
| 33 | | A BUTTERFLY FOR BUCKY BOBBY GOLDSBORO (United Artists UA LA 639G) | 31 9 |
| 34 | | LIQUOR, LOVE AND LIFE FREDDY WELLER (Epic KC 34244) | 30 6 |
| 35 | | AFTERNOON DELIGHT JOHNNY CARVER (ABC/Dot DOSD 2042) | — 1 |
| 36 | | IT'S A GOOD NIGHT FOR SINGIN' JERRY JEFF WALKER (MCA 2202) | 56 12 |
| 37 | | A LEGENDARY PERFORMER JIM REEVES (RCA CPL 1-1891) | 41 2 |
| 38 | | TURN ON TO TOMMY OVERSTREET (ABC/Dot DOSD 2056) | 44 2 |
| 39 | | SADDLE TRAMP CHARLIE DANIELS BAND (Epic PE 34150) | 37 21 |
| 40 | | CONWAY TWITTY NOW AND THEN (MCA 2206) | 39 19 |
| 41 | | LIVE AT THE GRAND OLE OPRY HANK WILLIAMS, SR. (MGM MG 1-5019) | 38 15 |
| 42 | | THE OUTLAWS WAYLON JENNINGS/WILLIE NELSON JESSIE COLTER/TOMPALL GLASER (RCA APL 1-1321) | 42 37 |
| 43 | | THAT LOOK IN HER EYES FREDDIE HART & THE HEARTBEATS (Capitol ST 11568) | — 1 |
| 44 | | LONE STAR BEER AND BOB WILLS MUSIC RED STEAGALL (ABC/Dot DOSD 2055) | 29 16 |
| 45 | | ONE PIECE AT A TIME JOHNNY CASH (Columbia KC 34193) | 40 19 |
| 46 | | HER WAY SAMMI SMITH (Zodiac ZLP 5004) | — 1 |
| 47 | | THE TROUBLEMAKER WILLIE NELSON (Columbia KC 34112) | — 1 |
| 48 | | SONNY JAMES SINGS (Columbia KC 34309) | — 1 |
| 49 | | LONG HARD RIDE MARSHALL TUCKER BAND (Capricorn CP 0176) | 48 12 |
| 50 | | ELITE HOTEL EMMYLOU HARRIS (Reprise MS 2236) | 49 37 |

Looking Ahead To Country Top 100

Hillbilly Heart
Johnny Rodriguez (Mercury)

Lawdy Miss Clawdy
Mickey Gilley (Playboy)

Fox On The Run
Tom T. Hall (Mercury)

Broken Down In Tiny Pieces
Billy "Crash" Craddock (ABC/Dot)

It's All Over
Johnny Cash (Columbia)

She Never Knew Me
Don Williams (ABC/Dot)

July 12, 1939
Stoney Edwards (Capitol)

Never Did Like Whiskey
Billie Jo Spears (UA)

I Can See Me Lovin' You Again
John Austin Paycheck (Epic)

Daddy How'm I Doin'
Rick Smith (Cin-Kay)

I've Rode With The Best
Jim Ed Brown (RCA)

Why Don't You Love Me
Hank Williams, Sr. (MGM)

Clean Your Own Tables
Vernon Oxford (RCA)

Wiggle Wiggle
Ronnie Sessions (MCA)

Ozark Mountain Lullaby
Susan Raye (UA)

Room 269
Freddie Weller (Columbia)

Oklahoma Sunshine
Pat Boone (Hitsville)

The Worst You Ever Gave Me
Faron Young (Mercury)

Baby Boy
Mary Kay Place (Columbia)

Whiskey Rye Whiskey
Chuck Price (Playboy)

Showboat Gambler
Joel Sonnier (Mercury)

Johnny One Time
Jesseca James (MCA)

I Come Home To Face The Music
Darrell McCall (Columbia)

To A Sleeping Beauty
Jimmy Dean (Casino)

COUNTRY/DISCO

It's A New Sound

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It's On Rameses II

**Ersel
Hickey
Sings**

**“Waitin’
For
Baby”**

RA 2003



For Information Contact:

Ruth Lieberman
THE COUNTRY DISCO ASSOCIATION

157 West 57th St., N.Y. 10019
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Additions To Country Playlists

Country Radio Active most added singles

Listed below are new releases that were most added to key country radio stations around the U.S. This is not a sales chart.

1. **Hillbilly Heart** — Johnny Rodriguez — Mercury
2. **Lawdy Miss Clawdy** — Mickey Gilley — Playboy
3. **Fox On The Run** — Tom T. Hall — Mercury
4. **Thinking Of A Rendezvous** — Johnny Duncan — Columbia
5. **Young Girl** — Tommy Overstreet — ABC/Dot
6. **Drop Kick Me Jesus** — Bobby Bare — RCA
7. **Baby Boy** — Mary Kay Place — Columbia
8. **She Never Knew Me** — Don Williams — ABC/Dot
9. **Love It Away** — Mary Lou Turner — MCA
10. **It's All Over** — Johnny Cash — Columbia

most active singles

Listed below are singles being played on key country radio stations around the U.S. and have shown the biggest radio movement and listener response. This is not a sales chart.

1. **Games Daddies Play** — Conway Twitty — MCA
2. **You And Me** — Tammy Wynette — Epic
3. **Here's Some Love** — Tanya Tucker — MCA
4. **Among My Souvenirs** — Marty Robbins — Columbia
5. **That Look In Her Eyes** — Freddie Hart — Capitol
6. **Somebody Somewhere** — Loretta Lynn — MCA
7. **Show Me A Man** — T.G. Sheppard — Hitville
8. **Living It Down** — Freddy Fender — ABC/Dot
9. **I'm Gonna Love You** — Dave & Sugar — RCA
10. **Good Woman Blues** — Mel Tillis — MCA

KDJW — AMARILLO
#1 — Peanuts And Diamonds — Bill Anderson
Hillbilly Heart — Johnny Rodriguez — Mercury
Laura — Kenny Rogers — UA
I've Rode With The Best — Jim Ed Brown — RCA
Clean Your Own Tables — Vernon Oxford — RCA
Love It Away — Mary Lou Turner — MCA
Fox On The Run — Tom T. Hall — Mercury
47 To 37 — Rocking My Memory — Claude Gray
50 To 41 — Take My Breath Away — Margo Smith
37 To 30 — To A Sleeping Beauty — Jimmy Dean
WSLR — AKRON
#1 — Here's Some Love — Tanya Tucker — MCA
Daddy How'm I Doin' — Rick Smith — Cin-Kay
The Best You Ever Gave Me — Faron Young — Mercury
Hillbilly Heart — Johnny Rodriguez — Mercury
Johnny One Time — Jessica James — MCA
I Love Us — Skeeter Davis — Mercury
It Hurts To Know — Billy Mize — Zodiac
Whiskey Rye Whiskey — Chuck Price — Playboy
Keepin' Rosie Proud Of Me — Razy Bailey — Erastus
Showdown — Brian Shaw — Republic
Loving You Is A Habit — Con Hunley — Prairie Dust
25 To 13 Come On In — Sonny James
27 To 20 — What Have You Got Planned — Merle Haggard
33 To 20 — Her Name Is — George Jones
36 To 25 — Somebody Somewhere — Loretta Lynn
40 To 27 — Lonely Eyes — Randy Barlow
WKDA — NASHVILLE
#1 — Games Daddies Play — Conway Twitty
Fox On The Run — Tom T. Hall — Mercury
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Broken Down In Tiny Pieces — Billy "Crash" Craddock — ABC/Dot
She Never Knew Me — Don Williams — ABC/Dot
July 12, 1939 — Stoney Edwards — Capitol
Sweet Dreams — Emmylou Harris — Reprise
I Can See Me Lovin' You Again — John Austin Paycheck — Epic
17 To 3 — Here's Some Love — Tanya Tucker
19 To 14 — All I Can Do — Dolly Parton
22 To 17 — That'll Be The Day — Linda Ronstadt
WIRE — INDIANAPOLIS
#1 — If You've Got The Money — Willie Nelson — Columbia
Drop Kick Me Jesus — Bobby Bare — RCA
It's All Over — Johnny Cash — Columbia
Fox On The Run — Tom T. Hall — Mercury
Johnny One Time — Jessica James — MCA
Baby Boy — Mary Kay Place — Columbia
Hillbilly Heart — Johnny Rodriguez — Mercury
Daddy How'm I Doin' — Rick Smith — Cin-Kay
Lawdy Miss Clawdy — Mickey Gilley — Playboy
33 To 25 — Her Name Is — George Jones
29 To 17 — Cherokee Maiden — Merle Haggard
23 To 15 — Among My Souvenirs — Marty Robbins
37 To 30 — Somebody Somewhere — Loretta Lynn
40 To 32 — I'm Gonna Love You — Dave & Sugar
WXCL — PEORIA
#1 — Games Daddies Play — Conway Twitty — MCA
Love It Away — Mary Lou Turner — MCA
Thinking Of A Rendezvous — Johnny Duncan — Columbia
Take My Breath Away — Margo Smith — WB
Fox On The Run — Tom T. Hall — Mercury
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Daddy How'm I Doin' — Rick Smith — Cin-Kay
19 To 10 — Among My Souvenirs — Marty Robbins
26 To 13 — Cherokee Maiden — Merle Haggard
24 To 18 — That Look In Her Eyes — Freddie Hart
50 To 33 — Things — Anne Murray
44 To 34 — Show Me A Man — T.G. Sheppard
WWOK — MIAMI
#1 — I Don't Want To Have To — Jim Ed & Helen
Baby Boy — Mary Kay Place — Columbia
Lawdy Miss Clawdy — Mickey Gilley — Playboy
She Never Knew Me — Don Williams — ABC/Dot
Her Name Is — George Jones — Epic
Fox On The Run — Tom T. Hall — Mercury
I'm Gonna Love You — Dave & Sugar — RCA
24 To 15 — Red Sails In The Sunset
WHN — NEW YORK
#1 — You And Me — Tammy Wynette — Epic
That'll Be The Day — Linda Ronstadt — Asylum
Teddy Bear's Last Ride — Daina Williams — Capitol
That Look In Her Eyes — Freddie Hart — Capitol
Her Name Is — George Jones — Epic
Living It Down — Freddy Fender — ABC/Dot
Ex To 5 — Baby Boy — Mary Kay Place
20 To 6 — The Wreck Of Edmund Fitzgerald — Gordon
Lightfoot
Ex To 8 — Peanuts and Diamonds — Bill Anderson

WAME — CHARLOTTE
#1 — Games Daddies Play — Conway Twitty — MCA
Thank God I've Got You — Statler Brothers — Mercury
Good Woman Blues — Mel Tillis — MCA
I Thought I Heard You Calling — Jessi Colter — Capitol
12 To 8 — You And Me — Tammy Wynette
10 To 7 — The End Is Not In Sight — Amazing Rhythm
Aces
Ex To 30 — Somebody Somewhere — Loretta Lynn
Ex To 29 — I'm Gonna Love You — Dave & Sugar
22 To 16 — Whiskey Talkin' — Joe Stampley
26 To 17 — Among My Souvenirs — Marty Robbins
KCKC — SAN BERNARDINO
#1 — Here's Some Love — Tanya Tucker
Hillbilly Heart — Johnny Rodriguez — Mercury
I Thought I Heard You Calling — Jessi Colter — Capitol
Fox On The Run — Tom T. Hall — Mercury
Never Did Like Whiskey — Billie Jo Spears — UA
I'm Thinking Tonight Of My Blue Eyes — Floyd Cramer — RCA
All Our Favorite Songs — Oak Ridge Boys — Columbia
That'll Be The Day — Linda Ronstadt — Asylum
I'm Gonna Love You — Dave & Sugar — RCA
34 To 18 — Thinking Of A Rendezvous — Johnny Duncan
KLAC — LOS ANGELES
#1 — Here's Some Love — Tanya Tucker — MCA
What'll I Do — La Costa — Capitol
Like A Sad Song — John Denver — RCA
Sweet Talkin' Man — Lynn Anderson — Columbia
Good Woman Blues — Mel Tillis — MCA
Little Joe — Red Sovine — Starday
43 To 33 — That's What I Get — Hay Griff
53 To 40 — I Never Said It Would Be Easy — Jacky Ward
54 To 38 Things — Anne Murray
33 To 24 — Somebody Somewhere — Loretta Lynn
WJJD — CHICAGO
#1 — Here's Some Love — Tanya Tucker — MCA
Kiss And Say Goodbye — Billy Larkin — Casino
I'm Gonna Love You — Dave & Sugar — RCA
Thinking Of A Rendezvous — Johnny Duncan — Columbia
The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot
21 To 16 — Among My Souvenirs — Marty Robbins
28 To 20 — Red Sails In The Sunset — Johnny Lee
29 To 22 — Whiskey Talkin' — Joe Stampley
30 To 21 — Honey Hungry — Mike Lunford
KFOX — LONG BEACH
#1 — Games Daddies Play — Conway Twitty
The Worst I Ever Had — Faron Young — Mercury
Drop Kick Me Jesus — Bobby Bare — RCA
Every Now And Then — Mac Davis — Columbia
I Thank God She Isn't Mine — Mel Daniels — Capitol
Young Girl — Tommy Overstreet — ABC/Dot
Take Me As I Am — Mack White — Commercial
17 To 12 — Cherokee Maiden — Merle Haggard
20 To 17 — Let's Put It Back Together Again — Jerry Lee
Lewis
28 To 23 — Whiskey Talkin' — Joe Stampley
25 To 21 — Love Is Thin Ice — Barbara Madrol
WMC — MEMPHIS
#1 — Let's Put It Back Together — Jerry Lee Lewis — Mercury
I've Taker — Jeanne Pruett — MCA
Little Joe — Red Sovine — Starday
Laura — Kenny Rogers — UA
Remembering — Jerry Reed — RCA
Hillbilly Heart — Johnny Rodriguez — Mercury
Young Girl — Tommy Overstreet — ABC/Dot
Rosie — Red Stegall — ABC/Dot
Love Is A Two Way Street — Dotts — RCA
29 To 20, 999,999 Tears — Dickey Lee
21 To 16 — That'll Be The Day — Linda Ronstadt
28 To 18 — Red Sails In The Sunset — Johnny Lee
26 To 19 — Cherokee Maiden — Merle Haggard
30 To 24 — Living It Down — Freddy Fender
KBOX — DALLAS
#1 — Games Daddies Play — Conway Twitty
The Worst I Ever Gave Me — Faron Young — Mercury
Thank God I've Got You — Statler Brothers — Mercury
One Night — Roy Head — ABC/Dot
Drop Kick Me Jesus — Bobby Bare — RCA
Hillbilly Heart — Johnny Rodriguez — Mercury
Thinking Of A Rendezvous — Johnny Duncan — Columbia
17 To 9 — You And Me — Tammy Wynette
27 To 11 — That'll Be The Day — Linda Ronstadt
20 To 17 — Somebody Somewhere — Loretta Lynn
WITL — LANSING
#1 — Games Daddies Play — Conway Twitty — MCA
Fox On The Run — Tom T. Hall — Mercury
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Thinking Of A Rendezvous — Johnny Duncan — Columbia
Hillbilly Heart — Johnny Rodriguez — Mercury
Four Wheel Cowboy — G.W. McCall — Polydor
50 To 43 — Take My Breath Away — Margo Smith
35 To 22 — Living It Down — Freddy Fender
38 To 29 — Her Name Is — George Jones
41 To 32 — 9,999,999 Tears — Dickey Lee
WHK — CLEVELAND
#1 — The End Is Not In Sight — Amazing Rhythm Aces — ABC/Dot
O' Man River — Shylo — Columbia
That Look In Her Eyes — Freddie Hart — Capitol
For Love's Own Sake — Ed Bruce — UA
For Your Love — Bobby Lewis — RPA
37 To 20 — Every Now And Then — Mac Davis
32 To 26 — Like A Sad Song — John Denver
22 To 16 — That'll Be The Day — Linda Ronstadt
KAYO — SEATTLE
#1 — Here's Some Love — Tanya Tucker — MCA
For Your Love — Bobby Lewis — RPA
What'll I Do — La Costa — Capitol
That's All She Ever Said — Nat Stuckey — MCA
Come On Down — David Houston — Epic
Young Girl — Tommy Overstreet — ABC/Dot
The Best You Ever Gave Me — Faron Young — Mercury
35 To 33 — Show Me A Man — T.G. Sheppard
34 To 30 — 9,999,999 Tears — Dickey Lee
31 To 25 — Somebody Somewhere — Loretta Lynn
30 To 24 — I'm Gonna Love You — Dave & Sugar
25 To 17 — Come On In — Sonny James
11 To 6 — Games Daddies Play — Conway Twitty
KLAK — DENVER
#1 — You And Me — Tammy Wynette — Epic
It's All Over — Johnny Cash — Columbia
Wiggle Wiggle — Ronnie Sessions — MCA
I Guess You Never Loved Me — Randy Cornor — ABC/Dot
Lawdy Miss Clawdy — Mickey Gilley — Playboy
Baby Boy — Mary Kay Place — Columbia
30 To 23 I'm Gonna Love You — Dave & Sugar
28 To 17 A Whole Lotta Things To Sing About — Charley
Pride
29 To 18 — That Look In Her Eyes — Freddie Hart
24 To 16 — Her Name Is — George Jones
25 To 13 — Somebody Somewhere — Loretta Lynn
WMNI — COLUMBUS
#1 — Cabin High — Don King — Con Brio
Take My Breath Away — Margo Smith — WB
I Love Us — Skeeter Davis — Mercury
Show Me A Man — T.G. Sheppard — Hitville
I Thank God She Isn't Mine — Mel Daniels — Capitol
Good Woman Blues — Mel Tillis — MCA
24 To 13 — That Look In Her Eyes — Freddie Hart
23 To 12 — Don't Stop Believin' — Olivia Newton-John
22 To 11 — Red Sails In The Sunset — Johnny Lee
KCKN — KANSAS CITY
#1 — I Don't Want To Have To — Jim, Ed & Helen
Hillbilly Heart — Johnny Rodriguez — Mercury
Ozark Mountain Lullaby — Susan Raye — UA
Young Girl — Tommy Overstreet — ABC/Dot
Honey Hungry — Mike Lunford — Starday
12 To 6 — That'll Be The Day — Linda Ronstadt
14 To 8 — Her Name Is — George Jones
18 To 13 — You And Me — Tammy Wynette
20 To 15 — They Don't Make 'Em — Bobby Borchers
27 To 22 — Willie, Waylon & Me — David Allan Coe

Hoffer Commended

SACRAMENTO — Jay Hoffer, vice president, programming for Hercules Broadcasting Co. (owners and operators of KRAK and KEWT, Sacramento and KMPS and KEUT, Seattle), has just been awarded a special commendation from the Sacramento Convention & Visitors Bureau for outstanding services rendered in the development of the convention and tourism industry in the city of Sacramento.

Daredevils Set Tours

KANSAS CITY, MO. — The Ozark Mountain Daredevils have planned a major tour of Europe and Great Britain for April.

The Daredevils will embark on a concert-nightclub tour of the States in October, running up to the December holidays.

Paragon Agency of Macon and Los Angeles is handling the U.S. dates, while Paul Fenn is arranging the European bookings.

RPA Hosts Open House

NASHVILLE — Record Productions of America, Inc., during the forthcoming Country Music Disk Jockey Festival and WSM Grand Ole Opry Birthday Celebration in October, will be hosting a continuous open house and hospitality suite at the downtown Sheraton Hotel.

NARAS SHOWCASES PLAYBOY ARTISTS — The first NARAS Showcase, recently presented at Nashville's Possum Holler, featured Playboy recording artists Chuck Price, Sunday Sharpe, Bobby Borchers, and Mickey Gilley, while WKDA's Mike Hanes and WLAC's Dick Kent served as emcees for the evening. All proceeds from the event were given directly to the benefit of the National Academy of Recording Arts and Sciences. Shown above, during the affair, are Playboy's national promotion director, Nick Hunter; Chuck Price, Mickey Gilley; and Eddie Kilroy, a NARAS board member, and general manager of Playboy Records in Nashville.



Lamb Forms Label

NASHVILLE — Dudley Lamb, vice-president of the Charlie Lamb Agency, has formed an independent record label, Doubletalk Records.

Lamb produced the label's first release by Levi Callahan, a country rocker novelty entitled "Big Irene" (The Massage Parlor Queen).

ILA Has Benefit Show

NASHVILLE — On Monday, Sept. 13, the Independent Label Association sponsored a live stage show at Faron Young's Jailhouse, Nashville. Featured in the show were recording artists from all ILA member labels. Debbie "DJ" Jones served as mistress of ceremonies for the evening as the show was broadcast live over WKDA radio. Artists featured included Ernie Dunlap, Cin-Kay Records; Bonnie Lou Wheeler, Savage Records; Taylor & Stone, Door Knob Records; Linda Cassidy, Cin-Kay Records; Larry G. Hudson, The Stylists & Debbie Perkins, all on Aquarian Records; Glenda Kay James, Freddie Baker, Bakphil Records; Carolyn Kay, Kansas Records and Hugh King, Firecracker Records.

The purpose of the show was to raise funds for the ILA and to offer a platform to expose the talent appearing on independent labels.

CASH BOX TOP 100 COUNTRY

October 9, 1976

| | Weeks On 10/2 Chart | | |
|----|---------------------|--|---|
| 1 | | ALL I CAN DO | DOLLY PARTON (RCA JH 10730) |
| 2 | | HERE'S SOME LOVE | TANYA TUCKER (MCA 40598) |
| 3 | | THE GAMES THAT DADDIES PLAY | CONWAY TWITTY (MCA 40601) |
| 4 | | CAN'T YOU SEE/I'LL GO BACK TO HER | WAYLON JENNINGS (RCA PB 10721) |
| 5 | | LET'S PUT IT BACK TOGETHER AGAIN | JERRY LEE LEWIS (Mercury 73822) |
| 6 | | YOU AND ME | TAMMY WYNETTE (Epic 8-50264) |
| 7 | | AFTER THE STORM | WYNN STEWART (Playboy 6080) |
| 8 | | IF YOU'VE GOT THE MONEY I'VE GOT THE TIME | WILLIE NELSON (Columbia 3-10383) |
| 9 | | PEANUTS AND DIAMONDS | BILL ANDERSON (MCA 40595) |
| 10 | | A WHOLE LOTTA THINGS TO SING ABOUT | CHARLEY PRIDE (RCA JH 10757) |
| 11 | | DON'T STOP BELIEVIN' | OLIVIA NEWTON-JOHN (MCA 40600) |
| 12 | | THE END IS NOT IN SIGHT | AMAZING RHYTHM ACES (ABC/Dot ABC 12202) |
| 13 | | THAT LOOK IN HER EYES | FREDDIE HART & THE HEARTBEATS (Capitol P4313) |
| 14 | | AMONG MY SOUVENIRS | MARTY ROBBINS (Columbia 3-10396) |
| 15 | | COME ON IN | SONNY JAMES (Columbia 3-10392) |
| 16 | | TEARDROPS IN MY HEART | REX ALLEN, JR. (Warner Bros. 8236) |
| 17 | | SAD COUNTRY LOVE SONGS | TOM BRESH (Farr FR 009) |
| 18 | | LOVE IS THIN ICE | BARBARA MANDRELL (ABC/Dot DOA 17644) |
| 19 | | HONEY HUNGRY | MIKE LUNSFORD (Starday SD 143) |
| 20 | | HER NAME IS | GEORGE JONES (Epic 8-50271) |
| 21 | | WHISKEY TALKIN' | JOE STAMPLEY (Epic 8-50259) |
| 22 | | SOMEBODY SOMEWHERE (DON'T KNOW WHAT HE'S MISSIN' TONIGHT) | LORETTA LYNN (MCA 40607) |
| 23 | | CHEROKEE MAIDEN | MERLE HAGGARD (Capitol P4326) |
| 24 | | I DON'T WANNA TALK IT OVER ANYMORE | CONNIE SMITH (Columbia 3-10393) |
| 25 | | ONE MORE TIME | CRYSTAL GAYLE (United Artists UA XW 838Y) |
| 26 | | THEY DON'T MAKE 'EM LIKE THAT ANYMORE | BOBBY BORCHERS (Playboy P6083) |
| 27 | | LIVING IT DOWN | FREDDY FENDER (ABC/Dot DOA 17652) |
| 28 | | THAT'S WHAT I GET | RAY GRIFF (Capitol P4320) |
| 29 | | I'M GONNA LOVE YOU | DAVE & SUGAR (RCA JH 10768) |
| 30 | | RED SAILS IN THE SUNSET | JOHNNY LEE (GRT 065) |
| 31 | | ROAD SONG | CHARLIE RICH (Epic 8-50268) |
| 32 | | 9,999,999 TEARS | DICKY LEE (RCA JH 10764) |
| 33 | | KISS AND SAY GOODBYE | BILLY LARKIN (Casino/GRT 076) |
| 34 | | I NEVER SAID IT WOULD BE EASY | JACKY WARD (Mercury 73826) |

| | Weeks On 10/2 Chart | | |
|----|---------------------|--|--|
| 35 | | WHAT'LL I DO | LA COSTA (Capitol P4327) |
| 36 | | TAKE ME AS I AM (OR LET ME GO) | MACK WHITE (Commercial COM 1319) |
| 37 | | THINGS | ANNE MURRAY (Capitol P4329) |
| 38 | | THAT'LL BE THE DAY | LINDA RONSTADT (Asylum 45340) |
| 39 | | SHOW ME A MAN | T.G. SHEPPARD (Hitsville H6040F) |
| 40 | | I WONDER IF I EVER SAID GOODBYE | JOHNNY RODRIGUEZ (Mercury 73815) |
| 41 | | I THOUGHT I HEARD YOU CALLING MY NAME | JESSI COLTER (Capitol P4325) |
| 42 | | THAT'S ALL SHE EVER SAID EXCEPT GOODBYE | NAT STUCKEY (MCA 40608) |
| 43 | | I DON'T WANT TO HAVE TO MARRY YOU | JIM ED BROWN & HELEN CORNELIUS (RCA PB 10711) |
| 44 | | LITTLE JOE | RED SOVINE (Starday SD 144) |
| 45 | | MY PRAYER | NARVEL FELTS (ABC/Dot DOA 17643) |
| 46 | | LIKE A SAD SONG | JOHN DENVER (RCA JH 10774) |
| 47 | | ROUTE 66 | ASLEEP AT THE WHEEL (Capitol P4319) |
| 48 | | ONE NIGHT | ROY HEAD (ABC/Dot DOA 17650) |
| 49 | | AFTERNOON DELIGHT | JOHNNY CARVER (ABC/Dot DOA 17640) |
| 50 | | SUNDAY AFTERNOON BOATRIPE IN THE PARK ON THE LAKE | R.W. BLACKWOOD & THE BLACKWOOD SINGERS (Capitol P4302) |
| 51 | | ROSIE (DO YOU WANNA TALK IT OVER) | RED STEAGALL (ABC/Dot DOA 17653) |
| 52 | | THE NIGHT TIME AND MY BABY | JOE STAMPLEY (ABC/Dot DOA 17642) |
| 53 | | (I'M A) STAND BY MY WOMAN MAN | RONNIE MILSAP (RCA JH 10724) |
| 54 | | LONELY EYES | RANDY BARLOW (Gazelle/IRDA 280) |
| 55 | | SWEET TALKIN' MAN | LYNN ANDERSON (Columbia 3-10401) |
| 56 | | COME ON DOWN (TO OUR FAVORITE FORGET-ABOUT-HER PLACE) | DAVID HOUSTON (Epic 8-50275) |
| 57 | | GOOD WOMAN BLUES | MEL TILLIS (MCA 40627) |
| 58 | | (I'M JUST POURING OUT) WHAT SHE BOTTLED UP IN ME | DAVID WILLS (Epic 8-50260) |
| 59 | | FOR YOUR LOVE | BOBBY LEWIS (RPA 7603) |
| 60 | | LONG HARD RIDE | MARSHALL TUCKER BAND (Capricorn CPS 0258) |
| 61 | | I SHOULD HAVE WATCHED THAT FIRST STEP | WAYNE KEMP (United Artists UA XW 850Y) |
| 62 | | THANK GOD I'VE GOT YOU | STATLER BROTHERS (Mercury 73846) |
| 63 | | HONKY TONK WALTZ | RAY STEVENS (Warner Bros. WBS 8237) |
| 64 | | YOU'RE THE ONE | BILLY SWAN (Monument ZS 8-8706) |
| 65 | | CALIFORNIA OAKIE | BUCK OWENS (WBS 8255) |

| | Weeks On 10/2 Chart | | |
|-----|---------------------|---|---|
| 66 | | WILLIE, WAYLON AND ME | DAVID ALLAN COE (Columbia 3-10395) |
| 67 | | HER BODY COULDN'T KEEP YOU | GENE WATSON (Capitol P4331) |
| 68 | | I GUESS YOU NEVER LOVED ME ANYWAY | RANDY CORNOR (ABC/Dot DOA 17655) |
| 69 | | I'VE BEEN THERE TOO | KENNY SERATT (Hitsville H6039) |
| 70 | | I THANK GOD SHE ISN'T MINE | MEL McDANIELS (Capitol P4324) |
| 71 | | TAKE ME TO HEAVEN | SAMI JO (Polydor PD 14341) |
| 72 | | LOVE IS A TWO WAY STREET | DOTTSY (RCA JH 10766) |
| 73 | | OL' MAN RIVER (I'VE COME TO TALK AGAIN) | SHYLO (Columbia 3-10398) |
| 74 | | YOUNG GIRL | TOMMY OVERSTREET (ABC/Dot DOA 17657) |
| 75 | | I LOVE US | SKEETER DAVIS (Mercury 73818) |
| 76 | | COWBOY PEYTON PLACE | DOUG SAHM & THE TEXAS TORNADOES (ABC/Dot DOA 17656) |
| 77 | | THINKING OF A RENDEZVOUS | JOHNNY DUNCAN (Columbia 3-10417) |
| 78 | | TAKE MY BREATH AWAY | MARGO SMITH (WB WBS 8261) |
| 79 | | DROP KICK ME JESUS | BOBBY BARE (RCA PB 10790) |
| 80 | | TE QUIERO | COUNTRY CAVALEERS (CSA 171) |
| 81 | | I'M THINKING TONIGHT OF MY BLUE EYES | FLOYD CRAMER (RCA JH 10761) |
| 82 | | THAT LITTLE DIFFERENCE | CARMOL TAYLOR (Elektra E45342) |
| 83 | | CABIN HIGH | DON KING (Con Brio CBK 112) |
| 84 | | IT'S BAD WHEN YOU'RE CAUGHT (WITH THE GOODS) | BILLY PARKER (SCR SC 113) |
| 85 | | LOVE IT AWAY | MARY LOU TURNER (MCA 40620) |
| 86 | | IT HURTS TO KNOW THE FEELING'S GONE | BILLY MIZE (Zodiac ZS 1011) |
| 87 | | WALTZ ACROSS TEXAS/OFF AND RUNNING | MAURY FINNEY (Soundwaves 4536) |
| 88 | | MR. GUITAR | CATES SISTERS (Caprice 2024) |
| 89 | | SWEET LOUISIANA | CHARLIE DANIELS BAND (Epic 8-50278) |
| 90 | | FOR LOVE'S OWN SAKE | ED BRUCE (United Artists UA XW 862Y) |
| 91 | | CRAZY AGAIN | RAYBURN ANTHONY (Polydor PD 14346) |
| 92 | | SOMEDAY SOON | KATHY BARNES (Republic IRDA R293) |
| 93 | | REMEMBERING | JERRY REED (RCA JH 10784) |
| 94 | | BIG BIG WORLD | RONNIE PROPHET (RCA JH 50273) |
| 95 | | EVERY NOW AND THEN | MAC DAVIS (Columbia 3-10418) |
| 96 | | TEDDY BEAR'S LAST RIDE | DIANA WILLIAMS (Capitol P4317) |
| 97 | | I'VE LOVED YOU ALL OF THE WAY | DONNA FARGO (Warner Bros. WBS 8227) |
| 98 | | MISTY BLUE | BILLIE JO SPEARS (United Artists UA XW 813Y) |
| 99 | | LAURA (WHAT'S HE GOT THAT I AIN'T GOT) | KENNY ROGERS (United Artists UA XW 868Y) |
| 100 | | I'VE TAKEN | JEANNE PRIUETT (MCA 40605) |

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|---|----|---|-----|---|----|--|----|
| Afternoon Delight (Cherry Lane — ASCAP) | 49 | Honky Tonk Waltz (Ahab — BMI) | 63 | Living It Down (Ben Peters — BMI) | 27 | Sweet Talkin' Man (Starship — ASCAP) | 55 |
| After The (Proud Bird — BMI) | 7 | I Don't Wanna (Milene — ASCAP) | 24 | Lonely Eyes (Frebar — BMI) | 54 | Take Me As I Am (Acuff-Rose — BMI) | 36 |
| All I Can (Oweparc — BMI) | 1 | I Don't Want To (Blackwood/Inusic — BMI) | 43 | Long Hard Ride (No Exit — BMI) | 60 | Take Me To (Screen Gems/Col. — BMI) | 71 |
| Among My (Chappell & Co. — ASCAP) | 14 | If You've Got (Peer Int'l. — BMI) | 8 | Love Is A Two-Way (Tree — BMI) | 72 | Take My Breath (Jidobi/Al Gallico — BMI) | 78 |
| A Whole Lotta (Pi-Gem — BMI) | 10 | I Guess You Never (Milene — ASCAP) | 68 | Love Is (Pi-Gem/Cumberland — BMI) | 18 | Teardrops In My (TRO/Cromwell — ASCAP) | 16 |
| Big Big World (Studio — BMI) | 94 | I Love (Window — BMI) | 75 | Love It Away (Excelliorac — BMI) | 85 | Teddy Bear's Last (Cedarwood — BMI) | 96 |
| Cabin High (Wiljex — ASCAP) | 83 | (I'm A) Stand By (Pi-Gem — BMI) | 53 | Misty Blue (Talmont — BMI) | 98 | Te Quiero (Zarit — BMI) | 80 |
| California Oakie (Blue Book — BMI) | 65 | I'm Gonna (Dunbar/Westgate — BMI) | 29 | Mr. Guitar (Sound Corp. — ASCAP) | 88 | Thank God I've Got (Amer. Cowboy — BMI) | 62 |
| Can't You See (No Exit — BMI) | 4 | I'm Just Pouring (Belinda — BMI) | 58 | My Prayer (Skidmore — ASCAP) | 45 | That Little (Algee/Al Gallico — BMI) | 82 |
| Cherokee (Chappell & Co. — ASCAP) | 23 | I'm Thinking Tonight (Peer Int'l. — BMI) | 81 | 9,999,999 Tears (Lowery — BMI) | 32 | That Look (Ben Peters — BMI) | 13 |
| Come On Down (Algee — BMI) | 56 | I Never Said (Jack & Bill — ASCAP) | 34 | Ol' Man River (Partner/Julep — BMI) | 73 | That'll Be (MPL Communications — BMI) | 38 |
| Come On In (Marson Inc. — BMI) | 15 | ! Should Have Watched (Tree — BMI) | 61 | One More (Morning — ASCAP) | 25 | That's All She Ever Said (Stuckey — BMI) | 42 |
| Cowboy Peyton (Crazy Cajun/Doug Sahn — BMI) | 76 | I Thank God She (Music City — ASCAP) | 70 | One Night (Travis/E. Presley — BMI) | 48 | That's What I Get (Blue Echo — ASCAP) | 28 |
| Crazy Again (Hall-Clement — BMI) | 91 | I Thought (Golden West Melodies — BMI) | 41 | Peanuts And Diamonds (Tree — BMI) | 9 | The End Is (Fourth Floor — ASCAP) | 12 |
| Don't Stop (John Farrar — BMI) | 11 | It Hurts To Know (Belinda — BMI) | 86 | Red Sails (Shapiro & Bernstein — ASCAP) | 30 | The Games That (Twitty Bird — BMI) | 3 |
| Drop Kick Me Jesus (Black Sheep — BMI) | 79 | It's Bad When (Tommy Overstreet — SESAC) | 84 | Remembering (Vector — BMI) | 93 | The Night Time (Al Gallico/Algee — BMI) | 52 |
| Every Now And (Screen Gems-EMI/Songpainter — BMI) | 95 | I've Been There Too (Attache — BMI) | 69 | Road Song (Double R — ASCAP) | 31 | They Don't Make (Chappell — ASCAP) | 26 |
| For Love's Own (B. Goldsboro — ASCAP) | 90 | I've Loved You (Prima Donna — BMI) | 97 | Rosie (Alrhond — BMI) | 51 | Things (Hudson Bay — BMI) | 37 |
| For Your Love (Beechwood — BMI) | 59 | I've Taken (J. Pruett/Weeping Willow — BMI) | 100 | Route 66 (Londontown — ASCAP) | 47 | Thinking Of A (Tree — BMI) | 77 |
| Good Woman Blues (Sawgrass — BMI) | 57 | I Wonder If (Acuff-Rose — BMI) | 40 | Sad Country (Screen Gems/Columbia — BMI) | 17 | Think Of A (Ernest Tubb — BMI) | 87 |
| Her Body Couldn't (Blue Echo — ASCAP) | 67 | Kiss And (Nattahnam/Blackwood — BMI) | 33 | Show Me A Man (Tree — BMI) | 39 | What'll I Do (Duchess — BMI) | 35 |
| Here's Some (Screen Gems — BMI) | 2 | Laura (Al Gallico — BMI) | 99 | Sombody Somewhere (Coal Miners — BMI) | 22 | Whiskey Talkin' (Al Gallico/Algee — BMI) | 21 |
| Her Name (Tree — BMI) | 20 | Let's Put It Back (Jack & Bill — ASCAP) | 5 | Someday Soon (Warner Bros. — ASCAP) | 92 | Willie, Waylon (Show For Music — BMI) | 66 |
| Honey Hungry (Power Play — BMI) | 19 | Like A Sad (Cherry Lane — ASCAP) | 46 | Sunday Afternoon (Gary Paxton/Acoustic — BMI) | 50 | You And Me (Algee — BMI) | 6 |
| | | Little Joe (Power Play — BMI) | 44 | Sweet Louisiana (Hat Band/Fiddlers — BMI) | 85 | You're The One (Peer Int'l. — BMI) | 61 |
| | | | | | | Young Girl (Warner Tamberlane — BMI) | 74 |

Country Singles Reviews - Album Reviews

BILLY "CRASH" CRADDOCK (ABC/Dot DOA 17659)

Broken Down In Tiny Pieces (3:00) (Pick-A-Hit — BMI) (J. Adrian)

A ballad reaching far into the pop field with full orchestration; produced by Ron Chan-
cey. A sure bet.

MICKEY GILLEY (Playboy P6089)

Lawdy Miss Clawdy (2:19) (Venice — BMI) (Lloyd Price)

Heavy bass with Mickey's own distinctive piano brings this rockin' rollicking oldie
together into another chart and box topper, produced by Eddie Kilroy.

DON WILLIAMS (ABC/Dot DOA 17658)

She Never Knew Me (2:46) (Hall/Clement/Vogue — BMI) (B. McDill, W. Holyfield)

A smooth, easy self-produced ballad pulled from the "Harmony" LP. A sure bet for top
action.

EDDY ARNOLD (RCA JH 10794)

Put Me Back Into Your World (2:35) (Basket — ASCAP) (Lorene Mann)

Classic Eddy Arnold style, produced by Owen Bradley and pulled from the "Eddy" LP,
calls for easy chart action.

JOHNNY CASH & THE TENNESSEE THREE (Columbia 3-10424)

It's All Over (1:55) (House Of Cash — BMI) (J.R. Cash)

Strong country lyric about a heart that accepts defeat even though it hurts. Strong chart
action predicted.

DONNA FARGO (ABC/Dot DOA 17660)

Don't Be Angry (3:02) (Acuff-Rose — BMI) (W. Jackson)

Familiar old favorite given true country treatment with Fargo flavor; produced by Stan
Silver.

HELEN CORNELIUS (RCA JH 10795)

There's Always A Goodbye (3:42) (Blackwood — BMI) (Randy Richards)

Fresh from a #1 duet with Jim Ed Brown, Helen Cornelius now harmonizes with herself
on a slow ballad that moves with feeling; produced by Bob Ferguson.

BILLIE JO SPEARS (United Artists UA-XW880-Y)

Never Did Like Whiskey (2:08) (Hungry Mountain — BMI) (K. O'Dell)

From the "I'm Not Easy" LP comes a busy, fast moving country/disco beamed direct at
jukebox action. Production by Larry Butler.

OAK RIDGE BOYS (Columbia 3-10419)

All Our Favorite Songs (3:24) (Altam — BMI) (E. Montgomery, G. Jones)

A recitation introduction into a gospel flavored story song with a new twist. Production by
David Malloy.

RONNIE SESSIONS (MCA 40624)

Wiggle Wiggle (2:18) (Ahab — BMI) (Layne Martine)

Cute novelty given boogie treatment by producer Chip Young; incorporates excellent in-
strumentation. A good bet.

STONEY EDWARDS (Capitol P4337)

July 12, 1939 (3:21) (Al Gallico — BMI) (Norro Wilson)

A humble prayer set to country style pulled from the "Blackbird" LP; produced by Norro
Wilson.

JOHNNY PAYCHECK (Epic 8-50291)

I Can See Me Lovin' You Again (3:20) (Jack & Bill — ASCAP) (J. Foster, B. Rice)

Johnny knows his country music and sings a slow measured beat on this Billy Sherrill
production pulled from the "11 Months And 29 Days" LP.

BYRON BERLINE AND SUNDANCE (MCA 40633)

It Hurts So Much (3:06) (Duchess/First Choice — BMI) (Jack Skinner)

Already receiving airplay, this progressive single of heartache was pulled from the
"Byron Berline And Sundance" LP produced by Ken Mansfield.

SIDE OF THE ROAD GANG (Capitol P4338)

What Am I Doing Hangin' Round (2:54) (Screen Gems/Columbia — BMI) (Michael
Murphy)

A Michael Murphy tune delivered with the smooth rhythmic flow of the progressive band.
Pulled from the "Side Of The Road Gang" LP produced by Mike Leech.

RICK SMITH (Cin-Kay CK 114)

Daddy How'm I Doin' (3:46) (Country Pickers — BMI) (H. Coleman)

A "tear-maker," rush-released and already receiving good airplay. Could be a monster;
produced by Gene Kennedy.

STELLA PARTON (Soul Country IRDA 315)

You've Crossed My Mind (3:12) (Dean's List — ASCAP) (Bob G. Dean, Stella Parton)

An uptempo steel joins a full violin arrangement, backing a lyric of remembering;
produced by Bob Dean.

JAMES TALLEY (Capitol P4341)

Sometimes I Think About Suzanne (3:15) (Hardhit — BMI) (James Talley)

Pulled from the "Tryin' Like The Devil" LP, this reflection on the past is tailored for FM
plays.

SUE ALLANSON (ABC 12219)

Love Is A Satisfied Woman (3:09) (ABC/Dunhill/Dick & Sandy's Songs — BMI) (O.
Soloman, J. Carlise, R. Carlise)

Charlie Brown writes a lonely heart letter delivered with a little girl sound. Produced by
Ray Griff, could be a winner.

ALAN LANDEN (Landen LR 724)

The Outlaws (2:51) (Velvour — BMI) (M. Torok, R. Redd)

A country novelty about Willie, Waylon, Jessi and Tompall, complete with a hoofbeat in-
troduction; produced by O.D. Dennis.

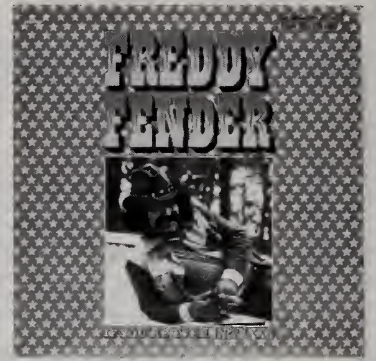
IF TODAY WERE A FISH (Cin-Kay CK 103)

Al Bolt (2:16) (Hal Freeman — ASCAP) (Charles Welch)

Rockin' along with country rock, we all have these kind of days sometimes. Good box
prospect.

IF YOU'RE EVER IN TEXAS — Freddy Fender —
ABC/Dot D0SD 2061

Freddy emits vibes of sincerity in his unaffected and uncluttered delivery. Not stylized as to direc-
tion; the entire package is set for down-to-earth
good listening. Included are a number of old
familiar favorites such as "It's All In The Game,"
"What A Difference A Day Made," "Pass Me By" with
a concluding medley of the '50s. Our favorite is "Just
One Time." Other selections are "Don't Do It Dar-
ling," "San Antonio Lady," "Livin' It Down," "If You're
Ever In Texas," "Sometimes" and "It's Too Late,"
with Huey P. Meaux producing the whole package.



ALONE AGAIN — George Jones — Epic KE 34290

One of the most imitated country artists again
demonstrates his ability to "feel" the heart of the
subject and translate it to the listener. This cry-
along picture of loneliness, produced by Billy
Sherrill, includes George's current hit single "Her
Name Is," others being "A Drunk Can't Be A Man,"
"Ain't Nobody Gonna Miss Me," "Stand On My Own
Time," "You're The Best Living," "Over Something
Good," "I'm All She's Got," "She Needs Me," "Right
Now I'd Come Back and Melt," "In Her Arms" and
"Diary Of My Mind."



REFLECTING — Johnny Rodriguez — Mercury
SRM 1-1110

In his latest album, Johnny Rodriguez sticks to
the successful formula that has given him so many
hits — smooth arrangements, mellow vocals and
judicious choice of material. Johnny is at his best
with slow, sad songs like "Red Wine and Blue,"
"Poison Red Berries" and his recent hit, "I Wonder If
I Ever Said Goodbye," but also enlivens the set with
the upbeat "Louisiana" and "There'll Always Be
Honky Tonks In Texas." Especially impressive are
Johnny's versions of the Eagles' "Lyn' Eyes" and
"Desperado," both of which could see FM cross-
over action. Producer Jerry Kennedy does excellent
work, as usual.



TEN SONGS ABOUT HER — Joe Stampley — Epic
KE 3456

Girl songs — ten of 'em — all country and great
for jukebox listening. Norro Wilson has produced,
and selections include "There She Goes Again,"
"Apt. #4 Sixth Street," "Backside Of Thirty," "The
Better Part Of Me," "Take Me Back," "She's Long
Legged," "You Lift Me Up," "That Same Ol' Look Of
Love," "Funny How Time Slips Away" and "Country's
Gonna Do It Again."



HERE I AM DRUNK AGAIN — Moe Bandy —
Columbia KC 34285

An array of drinkin', lovin' and losin' songs that
reflect the heart of county music. Moe delivers with
excellent style and interpretation, with Norro Wilson
handling production chores. Featuring the title
song, which is also his current hit single, other
selections are "Mind You Own Business," "She
Took More Than Her Share," "She's Got That
Oklahoma Look," "Then You Can Let Me Go (Out Of
Your Mind)," "The Man That You Once Knew," "Here
I Am Drunk Again," "If I Had Someone To Cheat
On," "What Happened To Our Love," "The Bottle's
Holdin' Me" and "Please Take Her Home."



RONNIE PROPHET — RCA KPL1 -0164

An excellent sampling of multi-talent Ronnie
Prophet's vocal ability. Basically country, with a
timeless pop flavor, this package fits comfortably
into everyone's taste. Featuring "Sanctuary," "Big,
Big World," "Shine On" and "It's Enough," other
selections are "Phone Call From Allyson," "I Want
To Be Touched By You," "Feel The Magic," "Day By
Day," "It Wouldn't Be So Bad If It Hadn't Been So
Good" and "Last Night I Felt the Whole World
Changing."



Cutouts, Classics Blanket Mkts. fr 7

"price war" among New York record retailers continued to intensify. For the second week in a row, Sam Goody dropped its advertised price in the New York Times for its "picks of the week" by a dime, this time to \$3.49. Also in the Times, Korvettes advertised seven "bestsellers" for \$2.99; Jim Croce's "Greatest Hits," "Good King Bad" by George Benson and the latest LPs by Boz Scaggs, The Band, Labelle, Tower of Power and Helen Reddy. Although there are three less than the ten "bestsellers" which Korvettes promoted on the previous Sunday, this week the boxed ad for them was displayed much more prominently than in the past.

In Thursday's edition of the New York Daily News, Korvettes advertised the debut LP by Dr. Buzzard's Original Savannah Band and the latest disks by Natalie Cole, Jefferson Starship, Lou Rawls and Shirley Bassey for \$2.99 each. Quantities of albums offered in both of these three-day sales were limited to one per customer.

Jimmy's Music World, which only began advertising in the Times three weeks ago, took nearly a full page for its ad in that newspaper. Besides its usual complement of 14 "hit LPs" for \$2.99, Jimmy's advertised 29 "bestselling albums and tapes" on Columbia for \$3.99 and assorted cutouts for \$1.00. On Thursday in the News, Jimmy's promoted 12 LPs, including the most recent albums by Natalie Cole, George Benson and Jefferson Starship and the debut releases by Tavares and Dr. Buzzard's Original Savannah Band for \$2.99 each.

Continuing its recent practice (see **Cash Box**, Sept. 25), The Record Hunter ran another all-label sale in the Times. The sale price of \$3.87/\$5.48 tape, however, represents a significant increase over the figure of \$3.69/\$4.99 tape which the store advertised two weeks ago for all \$6.98 list releases.

Meanwhile, Funk & Wagnalls kicked off sales of its Family Library of Great Music by advertising in the New York Daily News on behalf of eight area chains which are carrying the classical LP series: A&P, Kings, Finast, Hills, Acme, Pathmark, Two Guys and Sioan's. As explained in the ad, the first album in the continuing series is priced at 69¢. The remaining 21 records will be sold for \$2.69 each by all of the cooperating area retailers.

Classical Promotion

Ads promoting Columbia and/or Odyssey (\$3.98 list) classical releases appeared in seven markets: at Record and Tape Collector in Baltimore, all Columbia classical releases for \$3.94/\$5.69 tape; at Record Theatre in Cleveland, all Columbia classics for \$3.99 per LP and 25 Columbia classical 2-LP and 3-LP sets for \$8.99 each; at Music Plus in Los Angeles, 11 Columbia classics for \$3.69 per LP; at Sam Goody in New York, 19 three-LP classical sets on Columbia for \$8.48 each, either of two 3-LP sets on Odyssey for \$7.77, any of 10 Odyssey LPs for \$2.59, and any of six 2-LP sets on Odyssey for \$5.18; at Smith's Record Center in New Orleans, all Columbia Masterworks albums for \$4.98 per LP; at Dayton's in Minneapolis, 11 Columbia classics for \$4.87 per LP, and a 2-LP Columbia classical set for \$9.87; and at Giant Music in Washington, all Columbia classics for \$3.49 per LP and all Odyssey releases for \$1.99 per LP.

"We're having a restocking program in the classics," explained Mike Kellman, product manager of Masterworks for Columbia. "And I guess on the basis of this program they (the dealers) are getting records at a very desirable price, and they're trying to turn them over."

"We try to get them to do this all the time,

continued on pg. 44



O.C. SMITH SIGNS WITH CARIBOU — O.C. Smith has signed an exclusive recording contract with Caribou Records. The debut single by Smith is titled "Together" and will be released during the second week of October. "Together" was produced by Max Bennett and John Guerin of the L.A. Express, also affiliated with Caribou. Pictured are (l-r): Larry Fitzgerald, president of Caribou; Bennett; Smith; Guerin; and Mark Hartley, vice-president of Caribou Records.

Copyright Bill Passes fr 7

turers will only pay on records "permanently parted with," and won't pay on any returns or inventory copies. The ¼¢ increase may add between \$47 million and \$100 million in costs to record companies and consumers, according to the RIAA.

Composers and publishers lobbied hard for a 4¢ rate, while record companies argued against any increase. Inflation, coupled with the fact that the rate has been 2¢ since 1909, seemed to be the decisive factors. House subcommittee members felt the whole discussion about mechanical increases was arbitrary, but they chose 2¼¢. The mechanical royalty is the compulsory rate record companies pay music publishers if they cannot negotiate another, lower royalty.

New TV Royalties

Both cable TV stations and public television will be paying royalties for the first time. A hard-won compromise between cable companies, the motion picture association and the broadcasters solved one of the stickiest problems of copyright revision. But little of the \$8.5 million estimated cable royalties will filter down to the music industry.

Composers are more likely to benefit from the new public TV royalties. The rates will be negotiated between public broadcasters and music performing rights organizations. If these groups can't voluntarily reach an agreement, the Copyright Royalty Tribunal will impose a compulsory licensing fee on the public broadcasters.

The broadcasters and the composers will have six months to work out a deal after Royalty Tribunal members are appointed. They can negotiate a voluntary rate at any time, however. Additionally, the Copyright Register is to report to Congress in 1980 on how the negotiations are proceeding.

Term Extended

One of the biggest boosts to composers is the extension of the term of copyright to life of the author, plus fifty years. Current copyright length is two 28-year terms. The new term brings the U.S. in line with international copyright standards.

Some copyrights currently in existence will also gain from the extension. Those in the first 28-year term will be extended for another 47 years when they expire. Those in the second term will be extended to last a total of 75 years from the date the copyright was first issued. 75 years is the average time of life-plus-fifty, as estimated by the Copyright Office.

Copyrights going into the public domain before January 1, 1978 — the effective date of the bill — will expire. Additionally, Congress refused to extend further copyright protection to pre-1909 musical works.

Free Music

In some instances, Congress decided musical works could be performed publicly

without royalty liability. The few instances are limited to instructional classrooms, government agricultural and horticultural fairs, religious performances, not-for-profit charity drives, and use in promoting retail sale of records. A copyright owner can veto certain free performances if the owner serves notice of objection at least seven days before the performance.

The bill also allows business establishments to turn on radios for the benefit of their patrons. A department store would be prohibited from piping music from the record section throughout the store. It is still not clear, however, if further amplification of radio transmissions by small "mom-n-pop" establishments will be liable.

continued on pg. 43

Harrison fr 7

recordings made or created since January 27, 1976.

The matter was set for further hearing before Judge Harry Hupp of the Los Angeles County Superior Court at 9 a.m., Thursday, October 14, 1976.

The litigation arises out of various disputes between A&M Records, Inc. and George Harrison concerning agreements between them and concerning the Dark Horse Records partnership.

LOS ANGELES — Attempting to clarify the confusion from his point of view, Harrison revealed he was astonished and saddened by A&M's legal proceedings against his Dark Horse record company.

Harrison stated that there have been "family-like" problems in his and Dark Horse's relationship with A&M but he thought they were being worked out in personal, face-to-face meetings which have been conducted in Los Angeles during the last ten days.

A Harrison spokesman stated that what particularly perplexed the composer-performer was A&M's contention that he was in default of his contract for failure to deliver his premiere solo album on Dark Horse, which A&M distributes.

According to Harrison's spokesman, an album was due on July 26, 1976 but was postponed by mutual agreement because Harrison was ill in London with hepatitis.

Harrison returned to the studio before his doctor's permission and was near completion on the production when he arrived in Los Angeles on September 17 for meetings with A&M about the album's release as well as to complete recording sessions.

The spokesman for Harrison said it was his (the spokesman's) feeling that the whole dispute erupted because of some sophisticated financial arrangements in the original contract which benefited Harrison — arrangements A&M were attempting to revise at the time their lawsuit was brought.

looking ahead to the top 100

- 101 **I NEED IT**
(Vir-Jon — BMI)
JOHNNY "GUITAR" WATSON
(DJM/Amherst DJM 1013)
- 102 **ENERGY TO BURN**
(Triple O/Jeffmar/B.T. Express — BMI)
B.T. EXPRESS (Columbia 3-10399)
- 103 **(I'M A) STAND BY MY WOMAN MAN**
(Pi-Gem — BMI)
RONNIE MILSAP (RCA JH 10724)
- 104 **STAYING POWER**
(Don Kirshner — BMI)
BARBI BENTON (Playboy 6078)
- 105 **IF I EVER DO WRONG**
(Sherlyn — BMI)
BETTY WRIGHT (Alston/T.K. 3722)
- 106 **COWBOY SONG**
(RSO — ASCAP)
THIN LIZZY (Mercury 73841)
- 107 **SWEET LADY FROM GEORGIA**
(Easy Listening — ASCAP)
BROTHERHOOD OF MAN (Pye 71076)
- 108 **ONE NIGHT**
(Travis/Elvis Presley — BMI)
ROY HEAD (ABC/Dot DOA 17650)
- 109 **FIND 'EM, FOOL 'EM, FORGET 'EM**
(Fame — BMI)
DOBIE GRAY (Capricorn/WB CPS 0259)
- 110 **HOME TONIGHT**
(Daksel/Song & Dance/Vindaloo — BMI)
AEROSMITH (Columbia 3-10407)
- 111 **SING YOUR OWN SONG**
(Anheuser — ASCAP)
MARK LINDSAY (Greedy G106-AS)
- 112 **JUST CAN'T BE THAT WAY**
(After Dark/Finis — BMI)
WEAPONS OF PEACE (Playboy P6082)
- 113 **DAYDREAM BELIEVER**
(Screen Gems/Columbia — BMI)
MONKEES (Arista 201)
- 114 **THE MORE I SEE YOU**
(Bregman, Vocco and Conn — ASCAP)
PETER ALLEN (A&M 1813)
- 115 **DAYLIGHT**
(B. Womack — BMI)
VICKI SUE ROBINSON (RCA JH 10775)
- 116 **SHAKE YOUR RUMP TO THE BUMP**
(Bar-Kays — BMI)
BAR KAYS (Mercury 73833)
- 117 **SKATEBOARDIN'**
(Cheep Skate — BMI)
SNEAKERS 'N LACE (PIP 6525)
- 118 **BORN TO LOVE**
(Waterstone — ASCAP)
AMERICAN TEARS (Columbia 3-10365)
- 119 **LET ME DOWN EASY**
(U.A./Glasco — ASCAP)
AMERICAN FLYER (U.A. XW 874)
- 120 **NICE 'N' NAASTY**
(Lucky Three/Anatom)
SALSOU ORCHESTRA (Salsoul SZ 2001)

TOP 50 R&B ALBUMS

| | Weeks On 10/2 Chart | Weeks On 10/2 Chart |
|--|---------------------|---------------------|
| 1 HOT ON THE TRACKS COMMODORES (Motown M6-867S1) | 1 16 | |
| 2 SOUL SEARCHING AVERAGE WHITE BAND (Atlantic SD 18179) | 2 12 | |
| 3 WILD CHERRY (Epic/Sweet City 34195) | 3 12 | |
| 4 YOU ARE MY STARSHIP NORMAN CONNORS (Buddah BDS 5655) | 4 12 | |
| 5 HAPPINESS IS BEING WITH THE SPINNERS SPINNERS (Atlantic SD 18181) | 6 11 | |
| 6 AIN'T THAT A BITCH JOHNNY "GUITAR" WATSON (Amherst DJM/Amherst DJLPA-3) | 8 11 | |
| 7 ALL THINGS IN TIME LOU RAWLS (Phila. Int'l./Epic PZ 33957) | 5 19 | |
| 8 HARVEST FOR THE WORLD ISLEY BROTHERS (Epic PZ 33809) | 7 19 | |
| 9 MESSAGE IN THE MUSIC O'JAYS (Phila. Int'l. PZ 34245) | 23 3 | |
| 10 LOOK OUT FOR #1 BROTHERS JOHNSON (A&M 4567) | 10 15 | |
| 11 LOVE TO THE WORLD LTD (A&M 4589) | 14 9 | |
| 12 FLOWERS EMOTIONS (Columbia PC 34163) | 13 12 | |
| 13 WAR GREATEST HITS (UA LA 648G) | 15 6 | |
| 14 THE TEMPTATIONS DO THE TEMPTATIONS (Gordy/Motown G6-975S1) | 17 5 | |
| 15 SECRETS HERBIE HANCOCK (Columbia PC 34280) | 18 5 | |
| 16 DIANA ROSS' GREATEST HITS (Motown M6-869S1) | 12 9 | |
| 17 LOVE AND TOUCH TYRONE DAVIS (Columbia PC 34268) | 28 3 | |
| 18 SILK DEGREES BOZ SCAGGS (Columbia PC 33920) | 20 12 | |
| 19 BREEZIN' GEORGE BENSON (WB 2919) | 9 27 | |
| 20 CHAMELEON LABELLE (Epic PE 34189) | 24 4 | |
| 21 AIN'T NOTHIN' STOPPIN' US NOW TOWER OF POWER (Columbia PC 34302) | 26 4 | |
| 22 CONTRADICTION OHIO PLAYERS (Mercury SRM 1-1088) | 11 18 | |
| 23 PASS IT ON STAPLE SINGERS (BS 2945) | 30 3 | |
| 24 NATALIE NATALIE COLE (Capitol ST 11517) | 16 19 | |
| 25 EVERYBODY LOVES THE SUNSHINE ROY AYERS UBIQUITY (Polydor PD 1-6070) | 19 9 | |
| 26 MARVIN GAYE'S GREATEST HITS (Tamla/Motown T6-348S1) | 38 2 | |
| 27 DR. BUZZARD'S ORIGINAL SAVANNAH BAND THE SAVANNAH BAND (RCA APL 1-1504) | 25 7 | |
| 28 A FIFTH OF BEETHOVEN WALTER MURPHY (Private Stock PS 2015) | 33 3 | |
| 29 WINDJAMMER FREDDIE HUBBARD (Columbia PC 34166) | 31 4 | |
| 30 SCHOOL DAYS STANLEY CLARKE (Nemperor/Atlantic NE 439) | 34 3 | |
| 31 BICENTENNIAL NIGGER RICHARD PRYOR (WB BS 2960) | 40 2 | |
| 32 SPARKLE ARETHA FRANKLIN (Atlantic SD 18176) | 32 16 | |
| 33 I HEARD THAT! QUINCY JONES (A&M SP 3705) | 42 2 | |
| 34 FEVER RONNIE LAWS (Blue Note/UA BNLA 628G) | 22 19 | |
| 35 THREE BOB JAMES (CTI 6063) | 36 16 | |
| 36 MY NAME IS JERMAINE JERMAINE JACKSON (Motown 6-842S-1) | 43 3 | |
| 37 LIFE ON MARS DEXTER WANSEL (Phila. Int'l./Epic PZ 34079) | 21 8 | |
| 38 SOLID MICHAEL HENDERSON (Buddah BDS 5662) | 41 3 | |
| 39 SKY HIGH TAVARES (Capitol ST 11533) | 29 17 | |
| 40 ARABIAN KNIGHTS RITCHIE FAMILY (Marlin/TK 2201) | 27 10 | |
| 41 THE CLONES OF DR. FUNKENSTEIN PARLIAMENT (Casablanca NBLP 7034) | — 1 | |
| 42 GOIN' UP IN SMOKE EDDIE KENDRICKS (Tamla T6-346S1) | — 1 | |
| 43 THIS IS NIECY DENISE WILLIAMS (Columbia PC 34242) | 44 3 | |
| 44 HOPE WE GET IN LOVE IN TIME MARILYN MCCOO & BILLY DAVIS JR. (ABC ABCD 952) | 46 2 | |
| 45 GET UP OFFA THAT THING JAMES BROWN (Polydor PD 1-6071) | 45 9 | |
| 46 LOVE POTION NEW BIRTH (WB BS 2953) | 35 12 | |
| 47 TOUCH JOHN KLEMMER (ABC ABCD 922) | 48 2 | |
| 48 FEELING GOOD WALTER JACKSON (United Artists CHLA 656G) | — 1 | |
| 49 MYSTIC DRAGONS BLUE MAGIC (WMOT/Atlantic SD36-14B) | — 1 | |
| 50 NICE 'N' NAASTY SALSOU ORCHESTRA (Salsoul SZS 5502) | — 1 | |



CBS NIGHT AT BLACK CAUCUS — Many notables attended the sixth annual Black Caucus Dinner at the Washington Hilton Hotel in Washington, D.C. at which The Jacksons presented congresswoman Yvonne Braithwaite Burke, who is chairperson of the organization, with a donation from the benefit concert they headlined at the Capitol Center. CBS Records coordinated the affair. Shown above are (top l to r) Judge Simon Banks of the District of Columbia; Bruce Lundvall, president of CBS Records; Jim Tyrrell, vice president, marketing, Epic and associated labels; Columbia recording artist Johnnie Taylor; Operation PUSH director Rev. Jesse Jackson; Joseph Jackson, father and manager of The Jacksons and Michael Jackson. (Middle, l) congresswoman Yvonne B. Burke chats backstage with Bill Withers, Columbia recording artist and LeBaron Taylor, vice president, CBS special markets, during the benefit concert CBS Records sponsored at the Capitol Center in Largo, Md. The concert was headlined by The Jacksons and featured B.T. Express and Johnnie Taylor. (Middle, r) congressman Ronald Dellums (D-Cal.) and Mrs. Dellums converse with Lundvall at the CBS party which followed the caucus' sixth annual dinner. (Bottom) The Jacksons, Epic recording artists, are shown with congressman Charles Rangel (D-N.Y.) and congresswoman Shirley Chisholm.

Wonder LP 'Biggest Thing That's Ever Happened To Motown'

LOS ANGELES — Referring to the new Stevie Wonder album as "probably the biggest thing that ever happened to Motown", label spokesman Miller London called attention to the flood of consumer phone calls that have deluged the company and indicated that "by now 75% of our initial shipment (believed to be in excess of 1,000,000 units) is street-bound."

London told **Cash Box** that Motown has had seven pressing plants working 24 hours a day for the past week and a half (as of presstime) to meet the demand for the album, a two-record set titled "Songs In The Key Of Life" which lists for \$13.98. "Our initial orders were so huge, we had to get the wheels turning immediately", stated London. "The activity at the one-stop level has been fast and furious and that means people will be packing retail outlets buying Stevie and other artists too. It's great for business."

Motown helped stimulate orders for the Wonder LP by a saturation mailing to all stations last Monday (27), and, according to London, by mid-week every station in the country had been serviced. As far as the future of the album is concerned, London stated candidly, "Peter Frampton has taken about six months to sell five million records. I believe it will take Stevie about half that long. The excitement's incredible."

Stevie LP Being Sold For \$7.88 At Tower

BERKELEY — Mel Reed, owner of Reed's Records in Berkeley, California, told **Cash Box** "I am at a loss to understand how Tower Records can sell the \$13.95 list price new Stevie Wonder LP for \$7.88." Reed explained to **Cash Box** that he purchases the LP for \$7.60 at a one-stop and he retails it for \$10.98. Reed told **Cash Box**, "At the very

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Reflections'N Black

The release of the album entitled "Bo and Ruth" by **Bob Kirkland and Ruth Davis** marks **Claridge Records'** first effort in the R&B music field. **Bob Kirkland**, national A&R for Claridge, has also signed R&B group **Five Easy Pieces** and **Wetbull** with plans to add additional R&B acts in the near future.

Gladys Knight will be appearing in a movie called "Alaskan Pipe Dreams" that will premiere in Atlanta on October 31. The group is also planning a tour to start in February of next year.

Johnny "Guitar" Watson has reduced his long version of "Superman Lover" down to three minutes.

Marvin Gaye has just inked an exclusive west coast representation with **Lee Productions** for all west coast appearances. This will be the first time in Gaye's career that a black agency has completely represented such an extensive tour on the west coast. Also a **Marvin Gaye-Natalie Cole** theatrical concert is in the making, tentatively to begin in Hawaii. Gaye is presently embarking on his first European tour; **Rose Banks** will be opening his shows.

The Ohio Players have just embarked on their most comprehensive tour of the states to date. They have already set thirty-five dates through the end of December, with a few more still to be added. The group will also do the **Bill Cosby** show mid-November to be aired in December. It will be the group's first television appearance in a year.

Radio:

New lineup at **WAMM** in Flint, Michigan is as follows: New to the station from 6-10 **George Michaels**, 10-1 **Jay Allen**, 1-5 **Michael Payne**, 5 to sign-off **Randy McKee**.

CASH BOX TOP 100 R&B

October 9, 1976

| | | | Weeks On Chart | | | | | Weeks On Chart | | | | | Weeks On Chart | |
|----|---|--|----------------|-------|----|--|--|----------------|-------|-----|---|---|----------------|-------|
| | | | 10/2 | Chart | | | | 10/2 | Chart | | | | 10/2 | Chart |
| 1 | GIVE IT UP (TURN IT LOOSE) | TYRONE DAVIS (Columbia 3-10388) | 4 | 9 | 36 | YOU DON'T HAVE TO BE A STAR | MARILYN McCOO & BILLY DAVIS (ABC 12208) | 44 | 6 | 66 | I'LL PLAY THE FOOL | DR. BUZZARD'S ORIGINAL "SAVANNAH" BAND (RCA JH 10762) | 70 | 5 |
| 2 | JUST TO BE CLOSE TO YOU | COMMODORES (Motown M1402F) | 9 | 6 | 37 | I NEED IT | JOHNNY GUITAR WATSON (Dick James/Amherst DJM 1013) | 37 | 13 | 67 | HAPPY BEING LONELY | CHI LITES (Mercury 73844) | 86 | 2 |
| 3 | GET THE FUNK OUT OF MY FACE | BROTHERS JOHNSON (A&M 8379) | 3 | 10 | 38 | CHANCE WITH YOU | BROTHER TO BROTHER (Turbo/All Platinum TU 048) | 35 | 9 | 68 | CAR WASH | ROSE ROYCE (MCA 40615) | 72 | 3 |
| 4 | LOWDOWN | BOZ SCAGGS (Columbia 3-10367) | 1 | 14 | 39 | JUMP | ARETHA FRANKLIN (Atlantic 45-3358) | 47 | 3 | 69 | FALLING IN LOVE | NINTH CREATION (Pye 71069) | 78 | 7 |
| 5 | A FIFTH OF BEETHOVEN | WALTER MURPHY AND THE BIG APPLE BAND (Private Stock 45073) | 6 | 23 | 40 | YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE | LOU RAWLS (Phila. Int'l./Epic ZS 8-3592) | 36 | 20 | 70 | SECOND TIME AROUND | LUTHER (Cotillion/Atlantic 45-44205) | 73 | 3 |
| 6 | PLAY THAT FUNKY MUSIC | WILD CHERRY (Epic/Sweet City 8-50225) | 2 | 17 | 41 | GET UP OFFA THAT THING | JAMES BROWN (Polydor PD 14326) | 34 | 21 | 71 | THE DEVIL IN MRS. JONES | JERRY BUTLER (Motown M1403) | 74 | 3 |
| 7 | YOU ARE MY STARSHIP | NORMAN CONNORS (Buddah BDA 542) | 11 | 7 | 42 | CATFISH | FOUR TOPS (ABC 12223) | 50 | 4 | 72 | BECAUSE I LOVE YOU GIRL | STYLISTICS (H&L 4674) | 80 | 3 |
| 8 | MESSAGE IN OUR MUSIC | THE O'JAYS (Phila. Int'l. ZS 8-3601) | 10 | 7 | 43 | ENERGY TO BURN | B.T. EXPRESS (Columbia 3-10399) | 46 | 5 | 73 | TEACH ME | BLUE MAGIC (Atco/Atl. 7061) | 83 | 2 |
| 9 | (SHAKE, SHAKE, SHAKE) SHAKE YOUR BOOTY | K.C. AND THE SUNSHINE BAND (TK 1019) | 5 | 14 | 44 | FUNNY HOW TIME SLIPS AWAY | DOROTHY MOORE (Malaco/TK M1033) | 39 | 12 | 74 | I DON'T WANT TO BE A LONG RANGER | HIDDEN STRENGTH (United Artists XW 847) | 84 | 2 |
| 10 | GETAWAY | EARTH, WIND & FIRE (Columbia 1-10373) | 7 | 14 | 45 | SWEET SUMMER MUSIC | ATTITUDES (Dark Horse/A&M DH 10011) | 48 | 7 | 75 | DOWN TO LOVE TOWN | ORIGINALS (Motown S35119) | 89 | 2 |
| 11 | HARVEST FOR THE WORLD | ISLEY BROTHERS (T-Neck/Epic 2261) | 13 | 7 | 46 | ENTROW (PART 1) | GRAHAM CENTRAL STATION (Warner Bros. WBS 8235) | 41 | 9 | 76 | LOVE TALK | JIM GILSTRAP (Roxbury RB 2029) | 76 | 5 |
| 12 | THE RUBBER BAND MAN | SPINNERS (Atlantic 3355) | 16 | 4 | 47 | IT'S JUST A MATTER OF TIME/UNDERGROUND MUSIC | PEABO BRYSON (Bullet/Web IV 01) | 51 | 6 | 77 | JUST CAN'T BE THAT WAY | WEAPONS OF PEACE (Playboy P6082) | 91 | 2 |
| 13 | THE MORE YOU DO IT (THE MORE I LIKE IT DONE TO ME) | RONNIE DYSON (Columbia 3-10356) | 12 | 16 | 48 | AFTER THE DANCE | MARVIN GAYE (Tamlam/Motown 54273) | 42 | 10 | 78 | FIND 'EM, FOOL 'EM, FORGET 'EM | DOBIE GRAY (Capricorn/WB CPS 0259) | 81 | 4 |
| 14 | WHO'D SHE COO | OHIO PLAYERS (Mercury 455) | 8 | 16 | 49 | ONE FOR THE MONEY (PART 1) | THE WHISPERS (Soultrain/RCA 10700) | 43 | 16 | 79 | SOMETHING HE CAN FEEL | ARETHA FRANKLIN (Atlantic 45-3326) | 52 | 21 |
| 15 | THE BEST DISCO IN TOWN | THE RITCHIE FAMILY (Marlin/TK 3306) | 17 | 8 | 50 | GIVE A BROKEN HEART A BREAK | IMPACT (Atco/WMOT/Atlantic 45-7056) | 45 | 9 | 80 | HOME TO MYSELF | BRENDA AND THE TABULATIONS (Chocolate City/Casablanca CC 004) | -- | 1 |
| 16 | LOVE BALLAD | LTD (A&M 1847) | 23 | 7 | 51 | DISCO DUCK | RICK DEES & HIS CAST OF IDIOTS (RSO/Polydor 857) | 67 | 4 | 81 | HOT LINE | SYLVERS (Capitol 4336) | -- | 1 |
| 17 | FLOWERS | EMOTIONS (Columbia 3-10347) | 14 | 13 | 52 | BLESS MY SOUL | SKIP MAHONEY & THE CASUALS (A&M/Nashboro 9466) | 64 | 6 | 82 | PARTY | VAN MCCOY (H&L 4670) | 56 | 16 |
| 18 | LET'S BE YOUNG TONIGHT | JERMAINE JACKSON (Motown M1401F) | 29 | 6 | 53 | SO SAD THE SONG | GLADYS KNIGHT AND THE PIPS (Buddah BDA 544) | 77 | 2 | 83 | GET ON UP '76 | ESQUIRES (Ju Par 104) | -- | 1 |
| 19 | ANYTHING YOU WANT | JOHN VALENTI (Ariola America/Capitol 7625) | 22 | 10 | 54 | DISCO BODY (SHAKE IT TO THE EAST, SHAKE IT TO THE WEST) | JACKIE MOORE (Kayvette/TK 5127) | 69 | 3 | 84 | NICE AND SLOW | SANTIAGO (Amherst AM 715) | 85 | 5 |
| 20 | MR. MELODY | NATALIE COLE (Capitol 4328) | 25 | 5 | 55 | RUN TO ME | CANDI STATON (Warner Bros. 8249) | 62 | 3 | 85 | STAND UP AND SHOUT | GARY TOMS (Pip 6524) | 90 | 4 |
| 21 | SHAKE YOUR RUMP TO THE FUNK | THE BAR KAYS (Mercury 462) | 32 | 8 | 56 | DON'T TURN THE LIGHTS OFF | MARGIE JOSEPH (Cotillion/Atlantic 44207) | 59 | 4 | 86 | LET THE GOOD TIMES ROLL | BOBBY BLAND & B.B. KING (Impulse/ABC IMP 31006) | 58 | 11 |
| 22 | QUEEN OF MY SOUL | AVERAGE WHITE BAND (Atlantic 45-3354) | 31 | 6 | 57 | AIN'T NOTHING WRONG IN MAKING LOVE THE FIRST NIGHT | JIMMY JONES (Conchillo/TK CHD 1A) | 60 | 5 | 87 | FALLIN' IN LOVE | NEW BIRTH (WB WBS 8256) | 92 | 4 |
| 23 | I'D RATHER BE WITH YOU | BOOTSIE COLLINS (WB S8246) | 24 | 7 | 58 | SUPER DISCO | RIMSHOTS (Stang/All Platinum) | 55 | 17 | 88 | ME AND MY GEMINI | FIRST CLASS (All Platinum AP 2365) | 96 | 3 |
| 24 | STAR CHILD | PARLIAMENT (Casablanca NB 864) | 28 | 11 | 59 | KILL THAT ROACH | MIAMI (Drive/TK 6251) | 57 | 11 | 89 | DAZ | BRICK (Bang 727) | -- | 1 |
| 25 | IF I EVER DO WRONG | BETTY WRIGHT (Alston/TK 3722) | 27 | 6 | 60 | JIVE TALKIN' | RUFUS (ABC 12197) | 49 | 11 | 90 | FULL SPEED AHEAD | TATA VEGA (Motown T54271) | 95 | 2 |
| 26 | CHANGIN' | BRASS CONSTRUCTION (UA XW 837Y) | 26 | 8 | 61 | HARD WORK | JOHN HANDY (ABC/Impulse IMP 31005) | 53 | 20 | 91 | YOU OUGHT TO BE HAVIN' FUN | TOWER OF POWER (Columbia 3-10409) | -- | 1 |
| 27 | COME GET TO THIS | JOE SIMON (Spring/Polydor SP 166) | 19 | 9 | 62 | IT AIN'T THE REAL THING | BOBBY BLAND (ABC 12189) | 54 | 21 | 92 | LET MY LIFE SHINE | D.J. ROGERS (RCA 10760) | 93 | 3 |
| 28 | ONLY YOU BABE | CURTIS MAYFIELD (Curton/WB CMS 0118) | 15 | 10 | 63 | UNDISCO KID | FUNKADELIC (Westbound/20th Century 5029) | 87 | 2 | 93 | THAT'S WHEN IT HURTS | TERRY HUFF (Mainstream MRL 5585) | 94 | 3 |
| 29 | LEAN ON ME | MELBA MOORE (Buddah 535) | 20 | 11 | 64 | BABY HOLD ON TO ME | JOHN EDWARDS (Cotillion/Atlantic 44203) | 63 | 10 | 94 | THE STREETS WILL LOVE YOU TO DEATH | LEON HAYWOOD (Columbia 3-10413) | -- | 1 |
| 30 | YOU SHOULD BE DANCING | BEE GEES (RSO/Polydor RS 853) | 18 | 13 | 65 | FINGER FEVER | DRAMATICS (ABC/D 995) | 88 | 2 | 95 | GHETTOS OF THE MIND | PLEASURE (Fantasy 774) | 98 | 3 |
| 31 | ONE LOVE IN MY LIFETIME | DIANA ROSS (Motown M1398F) | 21 | 11 | | | | | | 96 | COMIN' | CHOCOLATE MILK (RCA 10758) | 97 | 3 |
| 32 | SUMMER | WAR (UA XW 834Y) | 30 | 14 | | | | | | 97 | WITH YOU | MOMENTS (Stang/All Platinum ST 5068A) | 99 | 2 |
| 33 | NICE 'N' NAASTY | SALSOU ORCHESTRA (Salsoul Records) | 38 | 7 | | | | | | 98 | YOU + ME = LOVE | UNDISPUTED TRUTH (Whitfield/WB 8231) | 79 | 10 |
| 34 | MY SWEET SUMMER SUITE | THE LOVE UNLIMITED ORCHESTRA (20th Century TC 2301) | 40 | 6 | | | | | | 99 | DAYLIGHT | VICKI SUE ROBINSON (RCA J4-10775) | -- | 1 |
| 35 | HEAVEN MUST BE MISSING AN ANGEL | TAVARES (Capitol P4270) | 33 | 21 | | | | | | 100 | THAT'S THE WAY TO GO | THE BOTTOM LINE (Greedy G-103) | -- | 1 |

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

| | | | | | | | |
|--|----|---|----|--|----|--|-----|
| A Fifth Of Beethoven (RFT — BMI) | 5 | Funny How Time (Tree — BMI) | 44 | Just To Be (Jobete/Commodores — ASCAP) | 2 | Prince Street — ASCAP | 53 |
| After The Dance (Jobete — ASCAP) | 48 | Getaway (Kalimba — ASCAP) | 10 | Kill That Roach (Sheryl — BMI) | 59 | Something He Can (Warner Tamerlane — BMI) | 79 |
| Ain't Nothing (Conchillo — BMI) | 57 | Get On Up '76 (Big Seven — BMI) | 83 | Lean On Me (Van McCoy/Warner Tamerlane — BMI) | 29 | Stand Up (Bambaz/Happy Endings — ASCAP) | 85 |
| Anything You Want (Menta — BMI) | 19 | Get The Funk (Kidada — BMI) | 3 | Let My Life Shine (Sunbury/Woogie — ASCAP) | 92 | Star Child (Malibz & Ricks — BMI) | 24 |
| Baby Hold On (Robosac — BMI) | 64 | Get Up Offa That (Dynatone/Tub/Belinda/Unichappell — BMI) | 41 | Let's Be (Jobete — ASCAP/Stone Diamond — BMI) | 18 | Summer (Far Out — ASCAP) | 32 |
| Because I Love (Boca — ASCAP) | 72 | Ghettos Of The (Funky P.O./At Home) | 95 | Let The Good (Warock — ASCAP) | 86 | Super Disco (Gambi — BMI) | 58 |
| Bless My (Excellorec/Skip Song — BMI) | 52 | Give A Broken (WIMOT/Friday's Child — BMI) | 50 | Love Ballad (Unichappell — BMI) | 16 | Sweet Summer (Ganga B.V./Jungle City — ASCAP/Hardwood — BMI) | 45 |
| Car Wash (Duchess — BMI) | 68 | Give It (NY Times/Content/Little Bear's — BMI) | 1 | Love Talk (Pocket Full of Tunes — BMI) | 76 | Teach Me (Miss Thang — BMI) | 45 |
| Catfish (ABC/Dunhill/Rail — BMI) | 42 | Happy Being Lonely (Stone Diamond — BMI) | 67 | Lowdown (Boz Scaggs/Hudmar — ASCAP) | 4 | That's The Way (Darnoc/Wayne Art/Ganga B.U./Cotaba — BMI) | 73 |
| Chance With (Gambi — BMI) | 38 | Hard Work (Hard Work — BMI) | 61 | Message In Our (Mighty Three — BMI) | 8 | That's When (Brent — BMI) | 100 |
| Changin' (Desert Moon/Jeffmar — BMI) | 26 | Harvest For The (Bovina — ASCAP) | 11 | Mr. Melody (Jay's Ent./Chappell — ASCAP) | 20 | The Best (Can't Stop — BMI) | 15 |
| Come Get To (Pee Wee — BMI) | 27 | Heaven Must Be (Bull Pen/Perren Vibes — BMI/ASCAP) | 35 | My Sweet (Savette/January — BMI) | 34 | The Devil In Mrs. Jones (Kizzie — ASCAP) | 71 |
| Comin' (Marsaint — BMI) | 96 | Home To Myself (Rumanian Pickleworks/Little Max/N.Y. Times — BMI) | 80 | Nice And Slow (Red Bus — BMI) | 84 | The More You (Jay's Ent./Chappell — ASCAP) | 13 |
| Daylight (Unart/B. Womack — BMI) | 99 | Hot Line (Bull Pen/Perren Vibes — BMI) | 81 | Nice 'N' Naasty (Lucky Three/Anatom — BMI) | 33 | The Rubber Band (Mighty Three — BMI) | 12 |
| Daz (Silver Cloud/Trolley — ASCAP) | 89 | I Don't Want To Be (Jowat — BMI) | 74 | One For The Money (Golden Fleece/Hip Trip Music Writers — BMI) | 49 | The Streets (Jim-Ebb/Song Pan — BMI) | 94 |
| Disco Body (Sherlyn — BMI) | 54 | I'd Rather Be (Backstage — BMI) | 23 | One Love (Jobete — ASCAP) | 31 | Undisco Kid (Bridgeport — BMI) | 63 |
| Disco Duck (Shaftree — BMI) | 51 | I'll Play (Pink Pelican — ASCAP) | 25 | Only You Babe (Mayfield — BMI) | 28 | Who'd She Cool (Tight — BMI) | 14 |
| Don't Turn The (Dozier — BMI) | 56 | I Need It (Viv-Jon — BMI) | 37 | Party (V. McCoy/Warner Tamerlane — BMI) | 82 | With You (Unichappell/Begonia Melodies/Aschken — BMI) | 97 |
| Down To Love Town (Jobete — ASCAP) | 1 | It Ain't The Real (Meadow Ridge — ASCAP) | 62 | Play That (Berna/Blaze — ASCAP) | 6 | You + Me (Stone Diamond — BMI) | 98 |
| Stone Diamond — BMI) | 75 | It's Just A Matter Of Time/Underground (Bullet/Web IV) | 47 | Queen Of (Average — ASCAP) | 22 | You Don't (Groovesville — BMI) | 96 |
| Energy (Triple "O"/Jeffmar/BT Express — BMI) | 43 | Jive Talkin' (Casserole/Flamm — BMI) | 60 | Run To Me (DaAnn — ASCAP) | 55 | You Ought To Be (Kupitillo — ASCAP) | 31 |
| Entrow (Nineteen Eighty Five — BMI) | 46 | Jump (Warner Tamerlane — BMI) | 39 | Second Time Around (Elvee-Deekay — ASCAP) | 70 | You'll Never Find (Mighty Three — BMI) | 40 |
| Falling In (Ana-Ross/ATV — BMI) | 87 | Just Can't Be (After Dark/Ewin — BMI) | 77 | Shake, Shake (Sherlyn — BMI) | 9 | You Are My (V. McCoy/Warner Tamerlane — BMI) | 7 |
| Falling In Love (Spitfire — BMI) | 89 | | | Shake Your Rump (Barkay — BMI) | 21 | You Should (Casserole/Unichappell — BMI) | 30 |
| Find 'Em (Fame — BMI) | 78 | | | So Sad The Song (Screen Gems — BMI/ | | | |
| Finger Fever (Groovesville — BMI) | 65 | | | | | | |
| Flowers (Sanglita — BMI/Kalimba — ASCAP) | 17 | | | | | | |
| Full Speed Ahead (Jobete — ASCAP) | 90 | | | | | | |

R&B Singles To Watch

1. **Enjoy Yourself — The Jacksons — Epic**
2. **So Sad The Song — Gladys Knight & The Pips — Buddah**
3. **Hotline — Sylvers — Capitol**
4. **Catfish — Four Tops — ABC**
5. **Don't Walk Away — General Johnson — Arista**
6. **Groovy People — Lou Rawls — Phila. Int'l.**
7. **Gray Rainy Day — Lonnie Jordan — UA**
8. **With You — Moments — Stang**
9. **Do It To My Mind — Johnny Bristol — Atlantic**
10. **Just Can't Be That Way — Weapons of Peace — Playboy**

WAOK — ATLANTA — Frank Barrow
#1 — Dazz — Brick — Bang
You Don't Have To Be A Star — McCoo & Davis
With You — Moments — Stang
So Sad The Song — Gladys Knight — Buddah
If You Can't Beat 'Em — Mark Radice — UA
16 To 10 — Lean On Me — Melba Moore
#1 LP — AWB
New LPs — Steve Wonder

WWIN — BALTIMORE — Al Jefferson
#1 — Just To Be Close To You — Commodores
The Booty — Fatback Band — Spring
Hit & Run — Jeannie Reynolds — Casablanca
The Devil In Miss Jones — Jerry Butler — Motown
Finger Fever — Dramatics — ABC
Shake Your Rump — Bar-Kays — Mercury
Full Speed Ahead — Tata Vega — Motown
Sweet Summer Breeze — Sonny Criss — ABC
Do It To My Mind — Johnny Bristol — Atlantic
Find, Fool, Forget — Dobbie Gray — Capricorn
Gray Rainy Day — Lonnie Jordan — UA
15 To 8 — Disco Duck — Rick Dees
17 To 13 — Let's Get It Together — El Coco
28 To 20 — Message In Our Music — O'Jays
30 To 23 — Best Disco In Town — Ritchie Family
#1 LP — Walter Jackson
New LPs — Stevie Wonder, Latimore, Startly

WGIV — CHARLOTTE — Manny Clark
#1 — Just To Be Close To You — Commodores
Jump — Aretha Franklin — Atlantic
So Sad The Song — Gladys Knight — Buddah
Hotline — Sylvers — Capitol
Forgetting — Lee May — Fox
#1 LP — Jimmie Castor
New LPs — Van McCoy

WVON — CHICAGO — E. Rodney Jones
#1 — The Best Disco In Town — Ritchie Family — Marlin
Happy Being Lonely — Chi-Lites — Mercury
The Body — Fatback Band — Spring
Every Man — Double Exposure — Salsoul
With You — Moments — Stang
Love Talk — Jim Gilstrap — Roxbury
Love Talk — LTD — A&M
Enjoy Yourself — The Jacksons — Epic
#1 LP — Rudy Love
New LPs — Zebra, Chocolate Milk, Stevie Wonder

WJPC — CHICAGO — Richard Steele
#1 — Just To Be Close To You — Commodores
Rubberband Man — Spinners — Atlantic
She's Gone — Hall & Oates — Atlantic
So Sad The Song — Gladys Knight — Buddah
Don't Walk Away — General Johnson — Arista
9 To 4 — Fifth Of Beethoven — Walter Murphy
11 To 5 — You Should Be Dancing — Bee Gees
12 To 6 — You Are My Starship — Norman Connors
22 To 12 — Get The Funk — Brothers Johnson
25 To 19 — Sweet Summer Suite — Love Unlimited
Orchestra
#1 LP — Gabor Szabo
New LPs — Heaven & Earth, Trammps, Natalie Cole, D.J. Rogers, Staples

WBMX — CHICAGO — Ernest James
So Sad The Song — Gladys Knight — Buddah
Let's Be Young Tonight — Jermaine Jackson — Motown
You Don't Have To Be A Star — McCoo & Davis — ABC
New LPs — Staples

WCIN — CINCINNATI — Bob Long
#1 — Lowdown Boz Scaggs
Disco Body — Jackie Moore — Kayvette
Finger Fever — Four Tops — ABC
So Sad The Song — Gladys Knight — Buddah
Enjoy Yourself — The Jacksons — Epic
Do It To My Mind — Johnny Bristol — Atlantic
Get It Together — El Coco — AVI
13 To 7 — Queen Of My Soul — AWB
20 To 14 — I'd Rather Be With You — Boots Collins
34 To 17 — Shake Your Rump — Bar-Kays
27 To 18 — Rubberband Man — Spinners
#1 LP — O'Jays
New LPs — Enchantment, EW&F, Stevie Wonder,
Savannah Band

WJMO — CLEVELAND — Lyn Tolliver
#1 — Give It Up — Tyrone Davis
Loves So Right — Bee Gees — RSO
Enjoy Yourself — The Jacksons — Epic
Hotline — Sylvers — Capitol
Happy Being Lonely — Chi-Lites — Mercury
Because I Love You Girl — Stylistics — H&L
22 To 12 — Mr. Melody — Natalie Cole
25 To 14 — Nice 'N' Naasty — Salsoul Orchestra
14 To 7 — Rubberband Man — Spinners
13 To 8 — Anything You Want — John Valenti
#1 LP — Commodores
New LPs — EW&F, Stevie Wonder

WVKO — COLUMBUS — Bill Moon
#1 — I Need It — Johnny Guitar Watson — DJM
34 To 8 — Love Ballad
14 To 9 — Rubberband Man — Spinners
11 To 5 — Only You Babe — Curtis Mayfield
New LPs — Skip Mahoney, Newbirth, Weapons Of Peace

XEAZ — SAN DIEGO — Bruce Ley
#1 — Just To Be Close To You — Commodores
Do It To My Mind — Johnny Bristol — Atlantic
Get You Somebody New — Labelle — Epic
Hotline — Sylver — Capitol
16 To 11 — Chance With You — Brother To Brother
4 To 1 — Just To Be Close To You — Commodores
#1 LP — Emotions
New LPs — EW&F, Stevie Wonder, Parliament, Skip Mahoney

KKDA — DALLAS — Chuck Smith
#1 — Getaway — EW&F
Dazz — Brick — Bang
Hit & Run — Jeannie Reynolds — Casablanca
Breezin' — George Benson — Atlantic
Stick By Me — Ted Taylor — Alarm
37 To 30 — Carwash — Rose Royce
#1 LP — O'Jays
New LPs — Stevie Wonder, Natalie Cole, Enchantment,
Van McCoy, Gloria Gaynor, Walter Jackson

KNOK — DALLAS/FT. WORTH — Nat Jackson
#1 — Give It Up — Tyrone Davis
Just Can't Be That Way — Weapons Of Peace — Playboy
Bless My Soul — Skip Mahoney — Abet
She Got Me Singing — Billy Butler — Curtom
Keep Smiling — Gabor Szabo — Mercury
On & Off — David Ruffin — Motown
He Who Laughs Last — Monday After — Buddah
So Sad The Song — Gladys Knight — Buddah
Stand Up And Shout — Gary Toms — Pip
Best Thing — Billy Eckstine — A&M
14 To 8 — Love Ballad
16 To 11 — Let's Be Young Tonight — Jermaine Jackson
15 To 7 — Best Disco In Town — Ritchie Family
#1 LP — Norman Connors
New LPs — Michael Henderson, Eddie Kendricks

KDKO — DENVER — Bob Moore
#1 — Give It Up — Tyrone Davis
Just Can't Be That Way — Weapons Of Peace — Playboy
Groovy People — Lou Rawls — Phila. Int'l.
Get You Somebody New — Labelle — Epic
Jump — Aretha Franklin — Atlantic
Don't Turn The Lights — Margie Joseph — Cotillion
Gray Rainy Day — Lonnie Jordan — UA
Hotline — Sylvers — Capitol
Enjoy Yourself — The Jacksons — Epic
21 To 16 — Chance With You — Brother To Brother
22 To 15 — Queen Of My Soul — AWB
Ex To 23 — UnDisco Kidd — Funkadelics
#1 LP — O'Jays
New LPs — Stevie Wonder, EW&F, Parliament, Willie Hutch

WAMM — FLINT — Donny Brooks
#1 — Give It Up — Tyrone Davis
Do It To My Mind — Johnny Bristol — Atlantic
Hotline — Sylvers — Capitol
Let's Be Young Tonight — Jermaine Jackson — Motown
Groovy People — Lou Rawls — Phila. Int'l.
Don't Turn The Lights — Margie Joseph — Cotillion
Catfish — Four Tops — ABC
So Sad The Song — Gladys Knight — Buddah
You Ought To Be Having Fun — Tower Of Power — Columbia
Car Wash — Rose Royce — MCA
Don't Walk Away — General Johnson — Arista
14 To 6 — Best Disco In Town — Ritchie Family
17 To 1 — Give It Up — Tyrone Davis
20 To 9 — Rubberband Man — Spinners
27 To 17 — Sweet Summer Suite — Love Unlimited
Orchestra
#1 LP — Spinners
New LPs — EW&F, Ronnie Dyson, Bee Gees, Sylvia

Groovy People — Lou Rawls — Phila. Int'l.
#1 LP — Enchantments
New LPs — Stevie Wonder, Staples, O'Jays, Walter Jackson, Parliament, Bunny Sigler, Ramsey Lewis, Henry Mancini

WTLC — INDIANAPOLIS — Roger Halloway
#1 — Just To Be Close To You — Commodores
The Rub — Chubby Checker — Amherst
Hotline — Sylvers — Capitol
Enjoy Yourself — The Jacksons — Epic
Catfish — Four Tops — ABC
Get You Somebody New — Labelle — Epic
Don't Walk Away — General Johnson — Arista
#1 LP — Denise Williams
New LPs — Vickie Sue Robinson, Salsoul Orchestra, Parliament, Deadato, Willie Tee, Leon Ware, Donnie Gerrard, Willie Hutch, Eddie Kendricks

WOKJ — JACKSON — Dick Dawkins
#1 — Give It Up — Tyrone Davis
Find, Fool, & Forget — Dobbie Gray — Capricorn
With You — Moments — Stang
Hotline — Sylvers — Capitol
Living In Sin — Whispers — RCA
Body English — King Floyd — Chimneyville
Do It To My Mind — Johnny Bristol — Atlantic
Don't Walk Away — General Johnson — Arista
11 To 5 — Disco Duck — Rick Dees
16 To 10 — Lowdown Boz Scaggs
23 To 15 — Love Ballad — LTD
21 To 11 — Fifth Of Beethoven — Walter Murphy
#1 LP — AWB
New LPs — Peabo Bryson, Houston Person, Kay-Gees, McCoo & Davis, Walter Jackson Parliament

Most Programmed New LPs

1. **Songs In The Key Of Life — Stevie Wonder — Tamla**
2. **Spirit — Earth, Wind & Fire — Columbia**
3. **The Clones Of Dr. Funkenstein — Parliament — Casablanca**
4. **Feeling Good — Walter Jackson — UA**
5. **Pass It On — Staples — WB**
6. **Sold — Michael Henderson — Buddah**

WCKO — FT. LAUDERDALE — Joe Fisher
#1 — Just To Be Close To You — Commodores
Just A Matter Of Time — Peabo Bryson — Bang
Just Can't Be That Way — Weapons Of Peace — Playboy
Catfish — Four Tops — ABC
The Rub — Chubby Checker — Amherst
20 To 14 — Queen Of My Soul — AWB
19 To 10 — Lean On Me — Melba Moore
Ex To 19 — Slow Dance With You — Streetpeople
#1 LP — Jimmie Castor
New LPs — Whole Darn Family, Chocolate Milk, Tony Sylvester, Charles Earland, KC & Sunshine Band, Stevie Wonder, EW&F

WRBD — FT. LAUDERDALE — Joe Fisher
#1 — Give It Up — Tyrone Davis
Bless My Soul — Skip Mahoney — Abet
Soul On Your Side — Rhythm Makers — Vigor
The Rub — Chubby Checker — Amherst
Breezin' — George Benson — Atlantic
Enjoy Yourself — The Jacksons — Epic
Finger Fever — Four Tops — ABC
18 To 7 — Jump — Aretha Franklin
#1 LP — Jimmie Castor
New LPs — Enchantment, Parliament, Whole Darn Family, Gwen McCrae, John Edwards, Stevie Wonder

KYOK — HOUSTON — Rick Roberts
#1 — Give It Up — Tyrone Davis
Enjoy Yourself — The Jacksons — Epic
Second Time Around — Luther — Cotillion
Disco Body — Jackie Moore — Kayvette
With You — Moments — Stang
Home To Myself — Brenda & The Tabulations — Casablanca
Dazz — Brick — Bang
Gray Rainy Days — Lonnie Jordan — UA

KOKY — LITTLE ROCK — J.D. Black
#1 — Give It Up — Tyrone Davis
Stick By Me — Ted Taylor — Alarm
You Don't Have To Be A Star — McCoo & Davis — ABC
Do It To My Mind — Johnny Bristol — Atlantic
#1 LP — Commodores
New LPs — Stevie Wonder, EW&F, Four Tops, Funkadelics

KGJF — LOS ANGELES — Lucky Pierre
#1 — The More You Do It — Ronnie Dyson
Car Wash — Rose Royce — MCA
I'd Rather Be With You — Boots Collins — WB
So Sad The Song — Gladys Knight — Buddah
Sweet Summer Suite — Love Unlimited Orchestra — 20th Century
22 To 9 — Disco Duck — Rick Dees
19 To 13 — Anything You Want — John Valenti
23 To 14 — Love Ballad — LTD
28 To 20 — Finger Fever — Dramatics
New LPs — Stevie Wonder, EW&F, Tower Of Power

KUTE — LOS ANGELES — Lucky Pierre
#1 LP — Johnny Guitar Watson
New LPs — Tata Vega, Dramatics, Stevie Wonder, Four Tops, EW&F

KDAY — LOS ANGELES — Jim Maddox
#1 — Disco Duck — Rick Dees
Enjoy Yourself — The Jacksons — Epic
8 To 4 — Give It Up — Tyrone Davis
20 To 12 — Flowers — Emotions
#1 LP — O'Jays
New LPs — Stevie Wonder, EW&F, Dramatics, Denise Williams, Four Tops, Leon Haywood, Michael Henderson, Savannah Band

WDIA — MEMPHIS — Max Fortune
#1 — Give It Up — Tyrone Davis
Chance With You — Brother To Brother — Turbo
Run To Me — Candi Staton — WB
Devil In Miss Jones — Jerry Butler — Motown
So Sad The Song — Gladys Knight — Buddah
Stand Up And Shout — Gary Toms — Pip
Enjoy Yourself — The Jacksons — Epic
Hotline — Sylvers — Capitol
The Streets Will Love You — Leon Haywood — Columbia
Groovy People — Lou Rawls — Phila. Int'l.
29 To 19 — Jump — Aretha Franklin
23 To 18 — Love Ballad — LTD
28 To 17 — Disco Body — Jackie Moore
21 To 14 — Anything You Want — John Valenti
30 To 15 — Catfish — Four Tops
26 To 12 — You Don't Have To Be A Star — McCoo & Davis
#1 LP — O'Jays
New LPs — Stevie Wonder, EW&F, Walter Jackson, Staples, Roy Ayers, Parliament, Michael Henderson

WWRL — NEW YORK — Sonny Taylor
#1 — Play That Funky Music — Wild Cherry
Let's Get It Together — El Coco — AVI
With You — Moments — Stang
Enjoy Yourself — The Jacksons — Epic
13 To 7 — Just To Be Close To You — Commodores
16 To 8 — Cherchez La Femme — Savannah Band
#1 LP — Lou Rawls

WORL — ORLANDO — Steve Crumbley
#1 — Love Ballad
Don't Turn The Lights — Margie Joseph — Cotillion
Hotline — Sylvers — Capitol
Disco Body — Jackie Moore — Kayvette
So Sad The Song — Gladys Knight — Buddah
Second Time Around — Luther — Cotillion
Don't Walk Away — General Johnson — Arista
22 To 4 — Dazz — Brick
33 To 15 — With You — Moments
35 To 20 — Comin' — Chocolate Milk
#1 LP — Johnny Guitar Watson
New LPs — Parliament, Tyrone Davis, Willie Hutch, Quincy Jones, Carwash

WAMO — PITTSBURGH — Mat Leadbetter
#1 — You Are My Starship — Norman Connors
Falling In Love — New Birth — WB
Devil In Miss Jones — Jerry Butler — Motown
You Don't Have To Be A Star — McCoo & Davis
Love Ballad — LTD — A&M
Jump/Flip — Aretha Franklin — Atlantic
Stand Up And Shout — Gary Toms — Pip
Find, Fool, Forget — Dobbie Gray — Capricorn
21 To 11 — Best Disco In Town — Ritchie Family
27 To 10 — Flowers — Emotions
28 To 17 — Rubberband Man — Spinners
29 To 18 — Mr. Melody — Natalie Cole
#1 LP — Natalie Cole
New LPs — Michael Henderson, Quincy Jones, Jon Lucien, Parliament, Persuaders, Gavin Christopher, Esther Satterfield

WENZ — RICHMOND — Al Scott
#1 — Give It Up — Tyrone Davis
Don't Walk Away — General Johnson — Arista
So Sad The Song — Gladys Knight — Buddah
I Feel Love In This Room — Bo & Ruth — Claridge
Happy Being Lonely — Chi-Lites — Mercury
Baby I Love Your Way — Peter Frampton — A&M
You're The Girl I Love — Streetpeople — Vigor
Let 'Em In — Wings — Capitol
7 To 4 — Rubberband Man — Spinners
9 To 5 — Shake Your Rump — Bar-Kaysf
#1 LP — Labelle
New LPs — Parliament, Eddie Kendricks, Richie Havens, Ebony Rhythm Funk, Van McCoy, Walter Jackson, Wade Marcus

KATZ — ST. LOUIS — Chico Brown
#1 — Give It Up — Tyrone Davis
The Best Disco In Town — Ritchie Family — Marlin
UnDisco Kidd — Funkadelics — Westbound
Making Love Ain't No Fun — Ebony — Buddah
28 To 9 — Love Ballad — LTD

KSOL — SAN FRANCISCO — J.J. Jefferies
#1 — Play That Funky Music — Wild Cherry
Mr. Melody — Natalie Cole — Capitol
Queen Of My Soul — AWB — Atlantic
Sweet Summer Suite — Love Unlimited Orchestra — 20th Century
#1 LP — Temptations
New LPs — Herbie Hancock, Freddie Hubbard

WSOK — SAVANNAH — Elliott Neely
#1 — Entrow — GCS
That's The Way To Go — Bottomline — Greedy
If I Didn't Mean — Bill Withers — Columbia
Europa — Santana — Columbia
Gray Rainy Day — Lonnie Jordan — UA
What I Did For Love — Three Degrees — Phila. Int'l.
You Did It For Me — Al Wilson — Playboy
Don't Walk Away — General Johnson — Arista
Just Can't Be That Way — Weapons Of Peace — Playboy
27 To 18 — Disco Duck — Rick Dees
28 To 19 — You Are My Starship — Norman Connors
#1 LP — O'Jays
New LPs — EW&F, Ronnie Dyson, Wah Wah Watson, Parliament

KATZ — SEATTLE — Chico Brown
#1 — Love Ballad — LTD
Let's Be Young Tonight — Jermaine Jackson — Motown
Baby Hold On — John Edwards — Cotillion
Gray Rainy Day — Lonnie Jordan — UA
Just Can't Be That Way — Weapons Of Peace — Playboy
#1 LP — Emotions
New LPs — Blue Magic, Miracles, Hot Chocolate, Denise LaSalle, Peabo Bryson, Parliament, Stevie Wonder

WTMP — TAMPA — Jerry Walker
#1 — Disco Duck — Rick Dees
Enjoy Yourself — The Jacksons — Epic
Catfish — Four Tops — ABC
So Sad The Song — Gladys Knight — Buddah
Breezin' — George Benson — Atlantic
Groovy People — Lou Rawls — Phila. Int'l.
Then There Was The Blues — Crusaders — ABC
Dancing Feet — Houston Person — Mercury
Happy Being Lonely — Chi-Lites — Mercury
Let's Be Young Tonight — Jermaine Jackson
Disco Duck — Rick Dees
Run To Me — Candi Staton
NEW LPs — EW&F

WOL — WASHINGTON, D.C. — Cortez Thompson
#1 — You Are My Starship — Norman Connors
Enjoy Yourself — The Jacksons — Epic
Gray Rainy Days — Lonnie Jordan — UA
With You — Moments — Stang
Second Time Around — Luther — Cotillion
Groovy People — Lou Rawls — Phila. Int'l.
Car Wash — Rose Royce — MCA
#1 LP — AWB
New LPs — Fatback Band, Stevie Wonder, EW&F

Top 40 Crossing To R&B*

1. **The Best Disco In Town — Ritchie Family — Marlin**
2. **Just To Be Close To You — Commodores — Motown**
3. **You Don't Have To Be A Star — McCoo/Davis — ABC**
4. **You Are My Starship — Norman Connors — Buddah**
5. **Jump — Aretha Franklin — Atlantic**
6. **So Sad The Song — Gladys Knight — Buddah**

R&B Crossing To Top 40*

1. **Disco Duck — Rick Dees — RSO**

*Based on sales and radio activity

Copyright Bill Finally Passes Ir 39

Federal protection against unauthorized duplication of post-February 15, 1972 sound recordings will continue. The feds won't preempt existing state laws covering pre-1972 recordings until 2047.

The record pirates get half a break under the new law. They'll lose their tapes but not their duplicating equipment. Penalties and fines remain the same: \$25,000 and/or one year for the first offense; \$50,000 and/or two years for subsequent offenses. Although the Senate had increased penalties, the House knocked them back down, since the Justice Department reported success with the lower penalties.

The courts will be allowed discretion in

seizing any "offending articles" involved with illegal tape duplication. But the courts cannot confiscate actual duplication equipment or other office equipment.

Royalty Tribunal

Sick of the copyright conflicts, Congress decided to dump all future royalty disputes in the lap of a new Copyright Royalty Tribunal. The 5-member, presidentially-appointed tribunal will take over Congress' job of reviewing economic data, holding hearings, and adjusting rates as it feels necessary. Tribunal members will be appointed for 7-year terms with the advice and consent of the Senate.

The tribunal will divide up jukebox and cable royalties between the different contestants. It will oversee the voluntary-compulsory negotiations between public broadcasters and performing rights societies. It can raise or lower the statutory rates for jukeboxes, cable TV and mechanical royalties and will have subpoena power necessary to gain the information it needs.

Its rate reviews have been staggered, so as not to leave the tribunal staggering under an impossible work load. Cable TV comes up first for review in 1980 and every five years thereafter. Public TV is next, in 1982 and every five years thereafter. Mechanicals are up in 1987 and every ten years. Jukeboxes come up in 1990 and every ten years.

Jukeboxers did not get the exemption from rate review they hoped for. However, they do get the benefit of an amendment which authorizes the tribunal to consider only relevant economic data available after enactment of the copyright bill. Tribunal decisions will be subject to judicial review if they are appealed.

What Next?

Most provisions won't go into effect until Jan. 1, 1978. Public TV should be paying royalties by then, since it must act within six months of the appointment of the Royalty Tribunal.

Still on the copyright burner is the performance royalty, which would provide a completely new royalty to the musicians on sound recordings. A report on performance royalties from the Copyright Register is due Jan. 1, 1978. It isn't likely Congress will act before the report is in.

The rate reviews will also wait a few years until the Royalty Tribunal gets off the ground. Spaced at ten-year intervals for mechanicals and jukeboxes and five-year intervals for cable and public TV, the reviews probably won't generate much heat for a while.

Congress, the lobbyists and the copyright office are all sick of copyright revision, but relieved the country finally has an up-to-date law. When asked how he felt at House passage of the bill, one copyright office counsel replied, "Tired." He continued, "Just a few more steps, then the hard part — implementing it."

CAP-FM Ir 12

and the reaction to the in-store concept is still going strong. Tom Tilton is district manager for the Capitol branch in Dallas, and he couldn't be more pleased with the album's success. "They're really playing it," Tilton declared, talking about his local accounts. "We're getting great play in Houston and Dallas, really nothing but favorable reaction." How about effects on sales? "It's hard to tell at this point," Tilton remarked. "But this kind of attention to Capitol acts, in the stores, certainly won't hurt."

Sam Citro, district manager for the Capitol operation in Chicago, was also enthusiastic about the CAP project. "It's being played in all of my accounts," Citro revealed, "Korvette's, Flip-Side, Disc Records, and Record Bar, to name a few. If it's getting airplay the sales have got to come."

Citro was also excited about the possibility of an R&B CAP sampler. "We can have the same results with Natalie Cole, The Silvers, Tavares, as we have with Steve Miller, Starz, The Little River Band, and all the others on the current LP."

In Los Angeles, Capitol district manager Larry Hathaway is having a little trouble getting the CAP-FM record played in his chain accounts, because "stores like the Wherehouse are serviced with promo copies of everything." It makes sense that a Wherehouse clerk would rather play the Steve Miller album than the selection from the album that's incorporated on the CAP-FM LP. Hathaway, therefore, is concentrating on the "mom and pop type stores. It's really a great idea. These kinds of stores don't get promos, and they're real happy to play something like this, which will stimulate sales. We also took the album to the Musicland store in Albuquerque and the people there were excited about the concept.

Affecting Radio

So, from reaction from these key markets, it seems that CAP-FM definitely has a future. Executive producer Ray Tusken is working with "complete cooperation" from Capitol marketing people, and the project is moving straight ahead. While CAP-FM isn't really on your radio dial, it just might be affecting what is.

For The Record Ir 32

however: from the defunct Ohana to the funct Kahuku which also handles Abattoir recording artists **Summer** and **Kalapana**. All based in Hawaii . . . A LARGE TALENT telephoned this columnist last weekend. **Billy Connoly**, a giant of a guy (at seven-foot-six or six-foot-seven — he's tall, anyway) from Scotland has just completed an east coast tour of the U.S. with **Elton John**. Presently performing in Australia, Billy is a comedian (he tells jokes; you laugh . . . at six-foot-seven . . .) with a bright future ahead of him. His publicist doesn't pull any punches, either; **Points West** having received the interview call from Melbourne . . . ODE TO ALICE — "His girl had the most lovely lashes/her lovemaking caused purple flashes/he screamed with delight/as she led with a right/and an overhand series of smashes." The young lady **Alice Cooper** dragged from the audience and adagioed around the stage during the "You Can Go To Hell" number on the Kirshner Rock Awards really didn't need that. **Cheryl** can get it all at home — she's Alice's wife . . . Circle December 18 as the world premiere presentation of the **Streisand/Kristofferson** version of "A Star Is Born." Tickets are only \$12.50 each. But if you want to party at Dillon's after, wear white and bring an extra hundred and a quarter. That way you can sup and dance, too. Proceeds go to the L.A. International Film Exposition (Filmex) . . . REEL TO REEL — **Doobie Brothers** in studio recording followup LP to "Takin' It To The Streets" which will feature more material from the three lead singers **Tommy Johnston**, **Patrick Simmons** and **Mike**

continued on pg. 46



WITHOUT PEER — The Peer-Southern Organization has concluded an arrangement for the international publishing of the selections recorded by *The Runaways* on Mercury Records. The group is just off their first US tour, and is currently on their first European tour. Pictured above are (l to r) Joan Jett, Jackie Fox, Ralph Peer II, Leta Ford, Cherie Currie, producer Kim Fowley, manager Scott Anderson and Sandy West.

Disc's Zebra Invades Austin Ir 7

be larger, with an initial figure totalling "pretty close to \$400,000 at retail," according to Crowley.

Price will also deviate from traditional corporate policy. Disc sells \$6.98 list albums for \$5.98 at its small store. The sale price is most frequently \$3.99, but has dipped to \$3.69, and even to \$2.99 on rare occasions and only on a limited basis. At Zebra, \$4.99 will be the shelf price, with the sale prices conforming, at least for now, with the rest of the chain.

However, there will be no identification with Disc Records. "Disc is Mr. and Mrs. America," emphasized Cohen. Ones and twos are 70% of our business. This new Austin store (Disc already operates a mall store in Austin) will appeal to a younger audience."

"Austin is really a city within a city," commented Crowley. "The university is two blocks away (from the Zebra store). And we expect to cater to that market." He further estimated that 50 percent of the store's business will be generated from musical and merchandising categories that are not presently being adequately fulfilled by other retailers, particularly classical, jazz and tape lines.

"Austin, to retailers, is basically a rock and progressive country market," Crowley continued. "In fact, it may be the national center of the progressive country movement. Particularly, Inner Sanctum was the first retailer to exploit the market for progressive country. Record Town, on the contrary, has a rock 'n' roll image. We're going for a catalog spread, not just rock. And there will be more tapes available, with an emphasis on tape specials, a merchandising tactic that hasn't been utilized before." Crowley indicated that the store was opening with promotions on John Klemmer, Beverly Sills and Waylon Jennings, which supported his theory of expanded commitment to a broader spectrum of musical tastes than has been readily available in the area.

But the Zebra store is not without its problems. It is located in an area that essentially caters to nightlife. Even though it is very close to the college, few students frequent the area in the daytime, according to Crowley. "No question about it, we're going to have to change traffic patterns. We'll have to bring the students down to us. But we'll also utilize the location to our advantage. There are seven different clubs within a six-block radius, and we expect a good nighttime business. Our hours will be whatever we find works. We're flexible; if we find that there's business there until midnight, we'll stay open."

"Price is one thing," commented Cohen, "but promotion will get the strongest effort." Already the store plans to stay open all night during the final exam period and serve coffee and doughnuts free to all customers. "We're out to create a certain

sort of hip image," added Crowley. "We want the store to have a kind of personality in the marketplace. A place to hang out, find out about concerts, maybe offer in-store appearances by recording artists."

This mode of business is one that everyone at Disc hopes will allow the Zebra store to operate as planned. However, despite Crowley's contention that, if Zebra works, the overall record market in Austin will simply enlarge to accommodate it, there is a very real possibility that the existing retailers will retaliate with "modifications" in their own pricing structures. Record Town, for example, is one of two major competitors expected to challenge Zebra (the other is Inner Sanctum), and it has a reputation as a "sale store," according to Crowley.

"We will simply be competitive," declared Cohen. "We're able to offer our customers at Zebra a lower price because of the lower overhead involved." Crowley amplified, "We'll do everything we can to avoid a price confrontation." With super-merchandising and a staff that will get people back, hopefully we will avoid a pricing problem. But if it happens, we'll respond with ideas like "Zebra Wants To Give You Your 2¢ Worth." Under such a program, Zebra would sell an album to a customer for 2¢ less than any advertised price.

Crowley is adamant that the store will be advertised everywhere. That includes the university student newspaper (in which the store will have a regular section), all radio, the city newspaper and television. "The good thing is that advertising is cheap in Austin," he explained. "We can get TV spots for \$20. Over the first two months of operation, we expect to spend \$10,000, which will hit every medium to the saturation point."

Given the apparently positive factors that seem to overwhelmingly indicate success for the newly conceived project, what then are the projections for Zebra? "It's difficult to say at this point," commented Crowley earnestly. "The target figure for the year is \$600,000 in sales, but I fully expect to do \$1 million."

"The key thing is that we are already in the Austin market and we know how to deal with it. There isn't a large inventory store here and there isn't a large catalog store except for ours in the mall."

"The availability of good malls is slowing down and Zebra gives us options to expand. Five years from now, though, I would guess that there will be no more than six or seven Zebras. And their size will depend on the particular locations. We may, for instance, open a 6,000 to 7,000 square foot store and do more merchandising. There is a definite need for slow and careful development."

Cohen reiterated that point. "We're not worried if competitors low-ball. Pricing is one thing, but we have so many good ideas. And that's what counts."

Cutouts, Classics Dominate Several Retail Markets fr 39

I might add. I'd like to see that many ads every week. But we're trying very hard to get a push, because now is the time of the year when you can sell records."

Kellman also emphasized that classical product is an important part of Columbia's current back-to-school program for the college market. Since college students buy a large proportion of classical records, he said, "we've come up with specially designed advertising and repros and product for this market."

Shift In Dylan Campaign

Barely a week after Columbia's promotional campaign for Bob Dylan's newest release got off the ground, print ads for the LP appeared in only three markets: at The Wherehouse in Los Angeles for \$3.88/\$4.88 tape (with "Blood On The Tracks" and "Desire," both also for \$3.88/\$4.88 tape, and "Blonde On Blonde" for \$5.98/\$6.18); at Jimmy's Music World in New York for \$3.99/\$4.99 tape; and at Sam

Goody in Philadelphia for \$3.99/\$5.49 tape. Last week, in contrast, ads for "Hard Rain" appeared in seven major markets.

According to Ron McCarrell, director of merchandising for Columbia, this pattern is based on a strategy of alternating among the available media (**Cash Box**, Oct. 2). "We're staging this thing, you see. There will be some overlapping between radio, print and television, but it will be spread out enough so that we can get the maximum sales life out of the album." McCarrell added that he expected a shift back to print advertising "during the weeks between Thanksgiving and Christmas."

Meanwhile, RCA's promotional campaign for John Denver's newest release is still going strong. Ads for the LP appeared this week in five markets: at Gaylord's in Cleveland for \$3.99/\$4.99 tape; at Jimmy's Music World in New York for \$2.99; tied to upcoming concert appearances in Atlanta and Philadelphia with no specific store tie-

ins; and at Korvettes in Washington, along with the rest of Denver's catalog, for \$3.59/\$4.99 tape ("An Evening With John Denver," 2-LP set, for \$6.99/\$9.79 tape).

Rogers On The Line

In the wake of the teaser ad campaign which helped sell out Peter Frampton's concerts at Madison Square Garden, a teaser ad for D.J. Rogers' newest release on RCA appeared in the Los Angeles Times. Tagging the album for \$3.88 at Tower Records, the ad contained a sentence that read: "You can listen to D.J. Rogers by calling (the number which was listed).

After dialing the number, the caller hears a cut from the new disk. As the music continues playing, the artist delivers a pre-recorded message: "Hello, I'm D.J. Rogers. In the background you hear the title cut and the single from my brand new album, 'On The Road Again,' on RCA Records and Tapes. Take a minute to check it out." Then,

a little while later, Rogers returns to say, "Thanks again for calling. Check out the 'On The Road Again' album . . . You can pick it up wherever records are sold."

A spokesman for Tower Records said he didn't know whether or not the campaign has had any effect so far. And Bob Harrington, director of merchandising for RCA Records, could not be reached for comment on the impact and scope of the program.

A few weeks ago, however, Harrington told **Cash Box** of RCA's plan to implement such a program to help promote D.J. Rogers' impending release. At that time, Harrington said that the company was planning to test out the concept initially on "back country" audiences. It was evidently decided, though, that a teaser ad campaign for Rogers, an R&B artist, would generate more interest in an urban area like Los Angeles.

Retail LP Selling Prices

Atlanta: At Franklin Music (3 locations), four releases on Arista, including the Bay City Rollers' catalog and the debut release by Silver, for \$3.99/\$4.99 tape. Announcement of upcoming area concert by Starz tied to the group's debut album, available at Franklin Music, Peaches and Record Bar for \$3.99. Announcement of upcoming area concert by John Denver tied to his newest album, no specific store tie-ins. At Zayre Stores, assorted cutout releases for \$1.99/\$2.99 tape (ad supplement). (*Sunday Atlanta Journal and Constitution*).

Baltimore: At Korvettes (4 locations), multi-label sale, including Warner Bros., UA, Elektra/Asylum, Chrysalis, Buddah and Private Stock, for \$3.94/\$4.44 tape; the debut LPs by the Walter Murphy Band (Private Stock) and Street People (Vigor) for \$3.59 each; the newest albums by Michael Henderson and "Aquarian Dream" by Norman Connors (Buddah) for \$3.59 each; the latest disks by War and ELO (UA) for \$3.59 each; and "The Originals" by Kiss (3-LP set) for \$7.99. At Record and Tape Collector (5), all Columbia classical releases for \$3.94 per LP/\$5.69 tape; and "George Gershwin Plays Rhapsody In Blue," Columbia's "Record Of The Month," for \$2.99/\$3.99 tape (no list price). (*Sunday Baltimore Sun*).

Boston: No ads in the *Boston Sunday Globe*.

Chicago: No ads in the *Sunday Chicago Tribune*.

Cleveland: At Record Theatre (5 locations), all MCA releases (including \$7.98 list, 2-LP sets) for \$4.99/\$5.99 tape; all Columbia classical albums for \$3.99; 25 Columbia classical 2-LP and 3-LP sets for \$8.99 each; and the debut album by Boston (Epic) for \$3.99/\$4.99 tape, tie-in with upcoming appearance by the group at three Record Theatre stores. At J.P. Snodgrass & Co. (13), all-label sale for \$3.99 per LP. At Camelot Music (4), 17 albums, including the newest releases by Elton John, John Handy, the Ohio Players, Helen Reddy, David Bowie and Jeff Beck, for \$3.99; assorted "country" cutouts for \$1.99/\$2.99 tape; and assorted quad tape cutouts on Columbia for \$2.79. At Gold Circle, assorted budget releases and cutouts for \$1.99; assorted tapes for \$2.79; and "top 45s" at 4 for \$2.80. At Gaylord's (5), 12 releases on RCA and Columbia, including the newest releases by Jefferson Starship, John Denver, Hall & Oates, Boz Scaggs, Lou Rawls and Labelle, for \$3.99/\$4.99 tape each. (*Cleveland Plain Dealer*).

Dallas: At Sound Warehouse (5 locations), all Atlantic jazz releases for \$3.95/\$4.95 tape, tie-in with appearance of George Benson at Sound Warehouse store. Announcement of pianist Lazar Berman's concert schedule in Dallas tied to Berman's releases on DG, available at Disc Records, L.P. Goodbuy, Preston Record Center, The Music Hall, Hillcrest Hi-Fidelity, Melody Shops, Sound Warehouse and Thomas & Hart. (*Dallas Morning News*, September 24 and 26, and *Sunday Dallas Times Herald*).

Denver: No ads in the *Sunday Denver Post*.

Detroit: At Korvettes (5 locations), same ad with the identical prices that appeared in Baltimore, and these distinct features: "The Originals" by Kiss was not included; "You Are My Starship" by Norman Connors was featured instead of Connors' "Aquarian Dream"; and on a separate page, the newest LP by the Jefferson Starship was for \$2.99. (*Sunday Detroit News*).

Houston: At Globe Pharmacy, assorted cutouts for \$1.97/\$2.97 tape; and other assorted cutouts for 97¢ per LP. (*Sunday Houston Chronicle*).

Los Angeles: At The Wherehouse (35 locations), all MCA releases for \$3.88/\$4.88; the newest release by Lynyrd Skynyrd and the soundtrack to the motion picture "Car Wash" (both 2-LP sets) for \$4.88/\$6.18 tape each; "Hot August Night" by Neil Diamond (2-LP set) for \$5.98/\$6.78 tape; the newest release by Loggins & Messina for \$3.88/\$4.88 tape; full-page ad promoting five releases by Shirley Bassey (UA), including her latest release, for \$3.88, and "Shirley Bassey Live At Carnegie Hall" (2-LP set) for \$4.88, tie-in with upcoming area concert appearance; and two full-page ads promoting three releases by Bob Dylan, including "Desire," "Blood On The Tracks" and his most recent release, for \$3.88/\$4.88 tape, and Dylan's "Blonde On Blonde" (2-LP set) for \$5.98/\$6.18 tape. At Music Plus (14), assorted budget releases and cutouts at prices ranging from \$1.97 to \$3.00; "Gershwin Plays Rhapsody In Blue" for \$2.99 (no list price, on Columbia); and 11 classical albums on Columbia for \$3.69 per LP. At Tower Records (3), full-page ad promoting five albums by The Temptations, including their latest release, for \$3.88 each, tie-in with upcoming area concert appearance; debut release by Peter Allen for \$3.88/\$4.88 tape, tie-in with upcoming area concert appearance; eight "Super LPs" on UA, including the debut LPs by Widomaker and American Flyer and the newest albums by War and ELO, for \$3.88 each; and the latest disk by D.J. Rogers (RCA) for \$3.88, tied to phone-in campaign. London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." Tattoo/RCA Records tie-in of the original soundtrack to the motion picture "The Omen." (*Sunday Los Angeles Times Calendar section*).

Miami: No ads in the *Sunday Miami Herald*.

Minneapolis: At Discount Records (2 locations), multi-label sale, including Warner Bros., Elektra/Asylum and Atlantic, for \$4.65 (no tapes mentioned). At Target Stores, all-

label sale for \$4.44/\$5.44; "top 40 and golden oldies 45s" for 79¢; and budget releases and cutouts for \$1.99 (advertising supplement). At Dayton's (2), 11 Columbia classical album for \$4.87 each, and a 2-LP Columbia classical set for \$9.87. At Super Valu Supermarkets (31), the fifth LP in Funk & Wagnalls' Family Library of Great Music for \$2.69 and the initial album in series for 69¢. (*Sunday Minneapolis Tribune*).

New Orleans: At Smith's Record Center, all Columbia Masterworks albums for \$4.98 per LP. (*Sunday New Orleans Times-Picayune*).

New York: At Sam Goody (27 locations), multi-label sale, including Warner Bros., Philips and DG, for \$4.94/\$5.49 tape (\$7.98 list classical imports for \$4.84 per LP); 10 "picks of the week," including the most recent LPs by Orleans, the Commodores, The Band, George Benson and Roy Ayers Ubiquity, for \$3.49 each; five "top 'pop' LPs" on ABC, including the newest albums by Crosby/Nash, J.J. Cale and Steely Dan, for \$3.99 each; Mozart's "Zaide" (2-LP set on Philips) for \$9.68 (\$15.98 list); "George Gershwin Plays Rhapsody In Blue" for \$2.99; any of 19 three-LP classical sets on Columbia, including Handel's Organ Concertos (Biggs), orchestral excerpts from Wagner's operas (Bernstein) and Bach's Brandenburg Concertos (Casals), for \$8.48 (\$13.98 list); either of two 3-LP sets on Odyssey, Schumann's Four Symphonies (Szell) or Puccini's "Madame Butterfly" (Metropolitan Opera), for \$7.77 (\$11.98 list); 7-LP set of the complete Beethoven symphonies (Walter) for \$17.99 (\$27.98 list); any of 10 Odyssey classical LPs for \$2.59; and any of six 2-LP sets on Odyssey for \$5.18. At Korvettes (30), multi-label sale, including RCA, ABC, Arista, Buddah, MCA, Fantasy, Polydor and Mercury, for \$3.94/\$5.74 tape; four LPs on Buddah, including the latest releases by Melba Moore and Norman Connors, for \$3.49 each; four 2-LP sets on Fantasy/Prestige/Milestone, including "Green Haze" by Miles Davis and "Skins" by Mongo Santamaria, for \$4.44 each (\$7.98 list); seven "best sellers," including the newest LPs by Boz Scaggs, The Band, Labelle and Helen Reddy, for \$2.99 each; Massenet's "Thais" (3-LP set on Angel) and four other 3-LP opera sets featuring Beverly Sills for \$11.66 each (\$21.98 list); all Angel classical albums for \$3.64 per LP and all Seraphim classical albums for \$2.19 per LP (\$3.98 list); the latest release by Peter Frampton (2-LP set) for \$3.99; the newest release by Jermaine Jackson for \$3.64/\$5.74 tape; the complete Beethoven symphonies (Steinberg) for \$7.99; the newest album by Quincy Jones (2-LP set) for \$3.99; the most recent LP by Ted Nugent for \$3.64; and assorted budget releases and cutouts on Columbia, RCA and Capitol for \$2.49. At Jimmy's Music World (10), 16 "hit LPs," including the newest albums by the Bee Gees, Natalie Cole, Jefferson Starship, John Denver and the Walter Murphy Band, for \$2.99 each; "bestselling" releases on Columbia, including the newest releases by the O'Jays, Labelle, Boz Scaggs, Chicago, Bob Dylan, Lou Rawls, Neil Diamond and the Manhattans, for \$3.99/\$4.99 tape; and assorted cutouts for \$1.00. At The Record Hunter, all-label sale for \$3.87/\$5.48. Motown Records tie-in of "An Old Fashioned Man," sung by Smokey Robinson, and "One Out Of Every Six," sung by Thelma Houston, from the original soundtrack to the motion picture "Norman . . . Is That You?" (*Sunday New York Times*).

Philadelphia: At Sam Goody (10 locations), multi-label sale, including Warner Bros., Philips and DG, for \$4.24/\$5.49 tape (\$7.98 list classical imports for \$4.84 per LP); 10 "picks of the week," including the newest albums by the Bee Gees, Linda Ronstadt, Jefferson Starship, Steve Miller and the O'Jays, for \$3.99 each; the latest release by Bob Dylan for \$3.99/\$5.49 tape; and the newest LP by Barry Manilow for \$3.99, tie-in with Barry Manilow contest. At Korvettes (5), same ad with the identical features and prices that appeared in Baltimore. Announcement of upcoming area concert appearance by John Denver tied to his newest release, no specific store tie-ins. (*Sunday Philadelphia Inquirer*).

Pittsburgh: London Phase 4 Stereo tie-in of the original soundtrack to the motion picture "Obsession." (*Sunday Pittsburgh Press*).

St. Louis: No ads in the *Sunday St. Louis Post-Dispatch*.

San Francisco: At Sears, Roebuck and Co. stores, two-page ad with these features: 15 releases, including the newest releases by Jefferson Starship, Crosby/Nash, Lou Rawls, Boz Scaggs, Chicago, Helen Reddy, Diana Ross and Barry Manilow, for \$3.99/\$4.99 tape; and assorted cutout tapes and records at prices ranging from 97¢ to \$1.97/\$2.97 tape. Announcement of upcoming area concert appearance by Shirley Bassey tied to her newest release, no specific store tie-ins. At Odyssey Records (5), multi-label sale, including Telefunken, Argo and L'Oiseau-Lyre, for \$3.88/\$4.88 tape; and "46 percent off list price" on "entire opera and vocal inventory." (*San Francisco Examiner & Chronicle*, Datebook/This World).

Seattle: At Pay Less House of Values (7 locations), all 45s for 89¢. (*Sunday Seattle Times*).

Washington: At Korvettes (4 locations), same ad with the identical features and prices that appeared in Baltimore and Philadelphia; in addition, John Denver catalog, including his most recent release, for \$3.59/\$4.99 tape ("An Evening With John Denver," 2-LP set, for \$6.99/\$9.79 tape). At Giant Music (3) all Columbia classical releases for \$3.49 per LP; all Odyssey releases for \$1.99 per LP (\$3.98 list); and all DG releases for \$4.79 per LP (\$7.98 list). At Dart Drug Stores, assorted cutouts at three for \$1.00 (49¢ each). MCA Records tie-in of the original soundtrack to the motion picture "Car Wash." (*Sunday Washington Post*).

Winners Of MOA Jukebox Awards

CHICAGO — From a total of 18 nominated records (**Cash Box**, Sept. 18 issue), the Music Operators of America have voted the following as winners of the MOA Jukebox Awards, to be presented in five categories.

Winner of "record of the year" is "Wasted Days And Wasted Nights" by Freddy Fender (ABC/Dot). Since a tie occurred for "pop record of the year," there are two winners in this category: "Love Will Keep Us Together" by the Captain & Tennille (A&M) and "Feelings" by Morris Albert (RCA). The "country record of the year" award goes to "Convoy" by C.W. McCall (Polydor) and the single "That's The Way I Like It" by KC & The Sunshine Band (TK) won as "soul record of the year." In the "artist of the year" category, winners are the Captain & Tennille (A&M), this year's dual award

recipients. At MOA Expo '75, Freddy Fender was similarly honored with an artist of the year and record of the year award.

In selecting the winners, MOA members were asked to base judgment on each record's earning power in jukeboxes.

The formal awards presentation will take place during the MOA banquet on Sunday, Nov. 14, at the climax of Expo '76 in the Conrad Hilton Hotel. MOA president Ted Nichols will make the presentations.

In addition to the awards ceremonies, this year's banquet will feature an all-star cast of entertainers, including Conway Twitty, Brenda Lee, Ronnie Milsap, Barbara Mandrell, Freddy Hart, LaCosta, Ray Griff, Bobby Rydell and the Jim & Julie Murphy Show, with Jimmy Joyce as master of ceremonies.

Playmatic's New Factory

The accompanying photos reveal portions of the newly expanded production facilities at the Playmatic factory, which is located in Barcelona, Spain. The firm's current product line, presently dominated by the New World 4-player pingame and Conquest 200 single player version, is distributed exclusively in the U.S. and Canada by Universe Affiliated International of Union, N.J.

Playmatic has reportedly been producing coin-operated equipment since 1958, previously occupying space in three adjoining locations, but with its recent expansion has consolidated all of its facilities into a single, two-level building. The move has enabled the firm to incorporate cabinet production as well as the silk screening process into its present space, allowing for an almost 100% in-house production capability.

Especially obvious in the photos are the neat, almost antiseptic surroundings of the factory area, which are attributable to Playmatic's high standard of maintenance. A special cleaning crew is on hand throughout the entire working day, which begins at about 7:00 a.m., to keep the work area neat and uncluttered; and the factory employs an air purifier system for dust removal. In addition, Playmatic provides for the cleaning and laundering of working attire as factory personnel are required to wear fresh work coats each day.

Among the models depicted in the assembling process is the familiar New World 4-player pingame.



'Tornado Baseball' In A Cocktail Table

CHICAGO — Midway Manufacturing Company recently shipped samples of its Tornado Baseball cocktail table, which is similar in play features to the factory's highly successful upright piece.

As Midway's director of sales Larry Berke pointed out, "The game provides all of the excitement of the Tornado Baseball upright version. There are double plays, errors, strike-outs and walks, with a walk control and an automatic pitching feature to speed up the game; also, complete outfielder control for defense and a pitcher to throw fast balls, slow balls, curves, sliders

etc. As in the upright" he added, "the table is equipped with dual controls to allow players to alternate without changing positions."

The Tornado Baseball upright currently ranks as one of the biggest selling games in the coin machine industry, Berke noted, and "initial response to the table indicates it will certainly serve to enrich the cocktail table market."

The model's dimensions are 38½" wide, 32¼" deep and 29" high. It has a solid state monitor, tempered glass top, and a self testing system to detect a defective RAM or ROM for fast service; and is encased in an attractively designed cabinet.



State Association Calendar 1976

October 2-3; Coin Operated Industries of Nebraska, mtg., Ramada Inn, Omaha.

October 2-3; Wisconsin Music Merchants Assn., annual conv., Holiday Inn, Wausau.

October 14-16; West Virginia Music & Vending Assn., annual conv., Sheraton Inn, Clarksburg.

'Surf Champ' From Gottlieb

CHICAGO — "Surf Champ" is the newest 4-player flipper to come off the assembly line at D. Gottlieb and Co.

Playfield action centers on five drop targets and five star rollovers in sequence; when rollovers light up an extra ball and special are scored. An additional 1000 points can be made for each star rollover hit. Side rollovers advance the bonus multiplier to double or triple value; top rollovers score bonus and extra bonus advances.

To complement the challenging play action, the model's cabinet graphics depict the fun and excitement of surfing with realistic characters on surfboards portrayed in the backglass illustrations amidst water and waves.

Operators are invited to see the new model on display at Gottlieb distribution showrooms across the country.



Belam To Export Gremlin Games

NEW YORK — An agreement has been reached between R.H. Belam Co., Inc., one of the nation's leading exporters of coin machine equipment, and Gremlin Industries, prominent manufacturer of wall games, for Belam's representation of the Gremlin line outside of the U.S. and in the Canadian market.

"We expect to ship Gremlin products throughout the world, in large quantities," said Belam's president Victor Haim. He noted that Gremlin wall games are highly regarded in the U.S. and emphasized that the firm's Play Ball and Trapshoot "have been in production for three years and are still going strong." Gremlin's newest model, Fooswall, is a soccer game which Haim anticipates will enjoy extensive acceptance in the various markets of the world where the sport of soccer is so popular.

Belam's vice president Robert Haim recently visited the new Gremlin facilities in San Diego, California, where he conferred with the company's president Frank Fogelman and Gremlin's engineering staff. "We've exported wall games in the past, and were very successful with them," Haim said "We expect to re-spark that interest with Gremlin's great games."

Both companies will cooperate in promoting the current Gremlin line on a worldwide basis, and arrangements will be made to exhibit the games at the various international trade shows including the London ATE show in January.

In commenting on the joint agreement Gremlin's Malcolm Baines said, "We are very happy to have the best in the business handling our products."

After ten years of delay, both houses of Congress finally passed a general copyright revision bill last week. Jukeboxers were refused a royalty exemption and will pay an \$8 per box annual fee. For the story, see page 7.

RINA Convention October 18-20

PHOENIX — RINA, Ramada Inter National Association will be holding this year's annual convention at the Civic Plaza in Phoenix October 18 through the 20.

Attending the three day affair will be managerial representatives of the Ramada franchise system throughout the country.

Jeff Lipsman of Corporate Ramada indicated to **Cash Box** that the primary aim is to encourage the installation of in-house game rooms and to "provide an awareness" of the profit that centers around such game rooms. While speaking with Lipsman, he informed us that there are some six hundred Ramada hotels throughout the United States and of these, fifty have already installed games rooms and they have proven to be very successful.

Members of the coin industry to be attending the RINA convention will be representatives from the Meadows, Ramtek, Atari and Rowe just to name a few.

MAM Loosens Hold On Jones, Humperdinck

LONDON — Management Agency & Music (MAM), the show business enterprise associated with singers Tom Jones and Engelbert Humperdinck, has renegotiated its cut of the two artists' fees from live performances abroad.

Hitherto MAM received the benefit of their earnings based on the number of days worked overseas, but in future the company will claim only a percentage of the gross income of Ebostrail, a private trust owning exclusive rights to the services of the two entertainers when they appear in cabaret abroad.

Stevie Wonder fr 40

time that I felt I would be able to make some money on an item the public has been waiting so long for, this sort of thing is happening again and again. Tower Records sells all new releases for \$3.98. I cannot afford to do that and stay in business." Upon speaking to Mike Lushka, sales manager of Motown Records, Reed was told there were no deals made with any record stores involving this LP that he knew of, but Lushka did promise to get back to him on the subject.

A Full Line of
Coin Operated
Recreational
Tables from

American
SHUFFLEBOARD COMPANY
210 PATERSON PLANK ROAD
UNION CITY NEW JERSEY

"The House That
Quality Built"

CHICAGO CHATTER

The strike is over at Williams Electronics Inc.! Full production was resumed at the factory on Tuesday, September 28!

ATLAS MUSIC CO. is proudly displaying the newly premiered Rowe R-81 digital solid state 200-selection phonographs, in its Chicago showrooms. Customers have been coming in on an informal basis each day, as **Sam Kolber** indicated, and reaction (as expected) has been really great — giving credence to Sam's own observation when he first viewed the new units that "it's gonna be a big year for Rowe phonographs!"

SEE THE NEW "Surf Champ" 4-player flipper currently in release from D. Gottlieb & Co.!

GOT THE SCOOP FROM Electra Games' sales veepee **Stan Jarocki** that the firm's upcoming new "Flying Fortress" was one of the hits of the show at the recent FAMA convention in Miami Beach! New model is an air combat-bombing run video game — with wide appeal for players of all ages! "A super exciting game," said Stan. Watch for it!

DATELINE GARLAND, TEXAS — home of Leisure Sports Systems Inc., where big preparations are under way for the November MOA convention. Firm's vice president **Jerry Monday** indicated that a new line of coin-operated soccer games would be introduced at Expo and, in addition, recording star **Conway Twitty**, who'll be among the headliners at the MOA banquet show this year, has arranged to spend some time at the Leisure booth, visiting and signing autographs! Jerry also mentioned that the firm recently wrapped up a new contract with Montgomery Ward for their new line of home games.

EMPIRE DIST. INC. is makin' ready for its participation in two upcoming conventions — namely MOA Expo '76 at the Conrad Hilton in Chicago and the IAAPA show in New Orleans. Distrib's **Ben Rochetti** and **Stan Levin** were in attendance at the latter group's recent summer meeting in Hersheypark, Pa. — and IAAPA's executive director **Bob Blundred** was a visitor at Empire this past week. Also visiting out there were Meadows' **Lila Zinter** and **Harry Kurek**.

CDI PRESIDENT JERRY MARCUS returned to his office last week, following a most successful European trip. . . Firm's **Bob Sherwood** was en route to Columbus at press time, to attend the big Shaffer Dist. open house. Before departing he told us that the newly released "Juke Box" 4-player pin was being well received in the trade; so much so that they're a bit backlogged on orders already!

ON THE SINGLES SCENE: Here's the word from **Gus Tartol** of Singer One Stop For Ops on some hot jukebox singles in the area; namely, "Love So Right" by the **Bee Gees** (RSO), "A Dose Of Rock & Roll" by **Ringo Starr** (Atlantic), "Don't Fear The Reaper" by **Blue Oyster Cult** (Columbia), "California Day" by **Starland Vocal Band** (Windsong/RCA) and "It's Only Love" by **Z.Z. Top** (London). Also, "Keep Smilin'" by **Gabor Szabo** (Mercury), which is enjoying R&B programming, and "Cherokee Maiden" by **Merle Haggard** (Capitol), a big country item, according to Gus.

MILWAUKEE MENTIONS

The report from Central Wisconsin is an optimistic one. Spoke to **Diane Fitzke**, Wausau Coin, Wausau, while husband **Bob** was out on call and she indicated that business is booming, especially with the recent start-up of the fall pool leagues. Also, pins are doing very well. Our industry has a wealth of civic and church leaders, and the Fitzkes are prominent among them. They recently put in a bank of equipment at their church's Fall Festival and donated the proceeds to the church. Wausau was the site of the WMMA annual convention and Bob and Dianne were there with bells on. They gave the event an extra measure of celebration since it was held the day after Diane's birthday.

WISCONSIN HAS LESS THAN 300 total amusement operators, according to State records. But, Wisconsin Music Merchants Association executive director **Len Roulier** has just returned from a state that has 1300! Need you ask where? Texas, of course! While there, Len spent an enjoyable and informative afternoon with Texas' MOA exec **Jo Ann Westerman**. They exchanged helpful information concerning many subjects including shows, communications, and legislation. Other comparisons. . . Texas has no sales tax on gross receipts and operators there can own or lend money to beer and liquor locations. But free play is illegal in the Lone Star state as in Wisconsin.

EMPIRE DISTRIBUTING's **Bob Rondeau** (Green Bay) indicates that the distrib will be sponsoring another week long service school in Michigan starting November 29, and Wisconsin ops are invited to participate. Contact Bob for details. . . May we add that **Bob** and **Honey Rondeau** celebrated their 30th anniversary last month!

MINNESOTA MUSINGS

Steve Dahlin, Dahlco Music and Vending, St. Paul, tells us collections are picking up after a slow summer. Doing especially well are Royal Flushes, Capt. Fantastic, LeMans and Breakout. Steve is also impressed with Seeburg's new jukeboxes. He says visual appeal is especially strong this year. We'll be looking forward to seeing Steve at the MOA show next month since he'll be among the many Minnesota operators attending.

A MAJOR ANNOUNCEMENT from Hanson Distributing Company's promotion department concerning their promotional activities with schools will be forthcoming soon, according to **Kirk McKennan**. Hanson's hottest game these days is the Cobra Gunship. Used equipment is also moving very well out there. As a matter of fact, business in general is really picking up, as Kirk stated.

HERE'S AN INTERESTING ONE! **Len Roulier**, Music Operators of Minnesota executive director, has just returned from a trip to Houston, Texas. While attending a convention unrelated to this industry, Len witnessed a unique promotion involving Midway's Gun Fight. The O.K. Tire and Rubber Co., Inc., Ashland, Kentucky, made employee **Lane Llewellyn** their official "Annie Oakley" and they challenged anyone to beat her at a "Gun Fight" on the Midway game in their exhibit booth at the National Tire Dealers and Retreaders Association Annual Trade Show. The gimmick drew quite a large number of the 10,000 people in attendance, including Len, himself. "Annie" outdrew him 6 to 3, incidentally. Boooo.

ON THE SINGLES SCENE: **Larry Ruegamer**, Lieberman Enterprises — 45 Dept., Minneapolis, lists the top 10 hits on the juke as follows: "Still The One" by **Orleans**, "A Fifth Of Beethoven" by **Walter Murphy**, "Devil Woman" by **Cliff Richard**, "That'll Be The Day" by **Linda Ronstadt**, "The Wreck Of The Edmund Fitzgerald" by **Gordon Lightfoot**, "Rock 'N' Me" by **Steve Miller**, "Disco Duck" by **Rick Dees**, "It's Okay" by the **Beach Boys**, "I Only Want To Be With You" by the **Bay City Rollers** and "Fernando" by **Abba**. Larry also tells us that the **Monkees** are making a very strong comeback. Operators should make special note of this for their youth oriented market. Biggest seller is "Daydream Believer" on the Arista label — an identical remake of one of their earlier hits.

EASTERN FLASHES

The recent Betson Enterprises-sponsored Midway service school, conducted by **Andy Ducay** at the Chateau Motor Hotel in No. Bergen, N.J., attracted a packed attendance of ops and service people. **Jerry Gordon** had originally planned to limit attendance to 50, but with so much interest generated, wound up accommodating 67 or more and still, of necessity, turning away several who wanted to be there! Present business at Betson is good, as Jerry also mentioned, with music equipment, namely Rock-Ola phonos, very much in the forefront. The big demand for Midway's "Tornado Baseball" and "Sea Wolf" is still in evidence and the new Automatic Products "Snackshop II" unit is already strong and, actually, "overbooked." Jerry's looking forward to the new CDI "Juke Box" 4-player pin-game! . . . **Jim Segerson** of Robert Jones Int'l. (Dedham) tells us he'll be meeting with Empire's **Bob Rondeau**, possibly this week, to work on details for an upcoming multi-factory weeklong service school to be sponsored by RJI. More details later. Present biggies in the games department out there include Atari's "LeMans" and Midway's "Sea Wolf" and "Tornado Baseball!" And how about this — Jim Segerson was fishing in the Massachusetts locale recently and he caught a giant, 1,000 lb. tuna! Not a fish story by any means and would you pass the tuna salad sandwiches, please! . . . During the week of September 13, three heavily attended showings of the new Seeburg phonograph were hosted by See-North Dist. Inc. at the Albany, Syracuse and Buffalo branches, respectively — and **Bill Prutting** said the enthusiasm displayed at each was comparable to his personal feeling that the new Seeburg is a most outstanding and magnificently designed unit! Also premiered, and similarly well received, was the Williams "Aztec" 4-player pin, which is due for release soon. Bill will shortly firm up October dates for a pair of Williams service schools in Buffalo and Syracuse. "We have long realized the need for these schools," Bill said, "and have acted accordingly at See-North, not only in providing as many as our market requires but in timing sessions properly to avoid conflicting with the daily business schedules of operators and service people." . . . ON THE SINGLES SCENE: Among the most heavily programmed jukebox singles in the area, according to **Ralph LaRose** of Syracuse One Stop, are "Do You Feel Like We Do" by **Peter Frampton** (A&M), "A Dose Of Rock And Roll" by **Ringo Starr** (Atlantic), "Love So Right" by the **Bee Gees** (RSO), "I Only Want To Be With You" by the **Bay City Rollers** (Arista), "Goofus" by **The Carpenters** (A&M), "Muskrat Love" by the **Captain & Tennille** (A&M) and "The Reaper" by **Blue Oyster Cult** (Columbia).

CALIFORNIA CLIPPINGS

With the RINA convention drawing nearer, last-minute preparations are being made at Sega. **Don Hutmler**, sales manager for Sega, will be on hand at the convention along with their new "Sega Vision." A Las Vegas vacation is in store for **Barbara Dalbeck** of Sega. If you should need bus fare home. . . Good talking with **Bill Currier** of Project Support Engineering. Bill informed **Cash Box** that among the many new games to be shown at MOA this year will also be two new arcade games by Bonanza Enterprises, Ltd.: "Clean Sweep" and "Lucky Flag" should be worth looking into. The fish story of the year centers around a marshmallow and a 2 lb. rainbow trout? Bill's fishing hole is no secret.

Chuck Arnold of Ramtek took time from his busy schedule to attend open house at Shaffer Distributing on the east coast. He should be returning sometime next week. . . With delivery of the Gottlieb "Surf Champ" (which by the way is a new four-player pinball game) to Portale Distributors, we learn from **Tom Portale** that advance sales prove it to be a new hot selling item. It was also good to hear that the reactions to their new "TV Cartoon Theatre" have been very favorable. . . It was press time when **CB** got word of open house at Rowe International's L.A. office Friday, October 1. A large turnout is expected and Rowe hopes to see everyone there. . . Also at press time it was brought to **CB**'s attention that Atari is having "Atari Day" October 3 at the Marriott's Great American. Atari Day, for those not familiar with this event, is for the employees and their families of Atari.

ON THE SINGLES SCENE — **Ron Vermette** from California Music is supplying this week's top ten jukebox playlist. #1 "A Fifth of Beethoven," #2 "Shake Your Booty," #3 "If You Leave Me Now," #4 "Lowdown," #5 "Disco Duck," #6 "Play That Funky Music," #7 "I'd Really Love To See You Tonight," #8 "Devil Woman" #9 "Still The One," #10 "Summer."

For The Record fr 43

McDonald. Mike is currently penning tunes for **Carly Simon** and the **5th Dimension** as well. At the same time, fellow **Doobs Jeff Baxter** and **Kelth Knudson** are said to be collaborating with **Al Green** on some sort of music. . . **Denny Greene**, on the other hand, is equally busy. Signed for "exclusive PR" from David Gest & Associates, Denny is about to make his film debut in **Michael ("Car Wash") Schultz'** upcoming "Greased Lightning." He's also preparing a solo single in the near future. All this while performing with **Sha Na Na**. . . Back in the studio, **Chaka Khan** and **Rufus** are mixing down an "Ask Rufus" album for ABC. . . **Doug Weston**, owner of the famed Troubadour, has joined the ranks of record producers by overseeing **Byron Kelth Daugherty's** first Fantasy LP, "Let My Heart Be My Home". . . ABC singer/songwriter **Stephen Bishop** walked into some kind of monster publicity toward his first album called "Careless," as he's the guy who sang the commercials sponsoring **Bob Dylan's** "Hard Rain" TV special over NBC. . . **Robble Krieger** has finished his Blue Note LP, yet untitled. Krieger's effort was monitored by **Lee Kiefer** at the controls. Kiefer has engineered for **Billy Preston** and the **Tubes** as well. . . **Frankie Valli** will produce **Jay Black** (formerly of **Jay and the Americans**) as the latter records an LP for the Roulette label. . . ON THE ROAD — **Al Stewart** (Janus) begins a national tour in San Diego Oct. 12, with two weeks out in late November to do Europe. Stewart tour booked through ICM. . . **Black Oak Arkansas** (MCA) heads out again in mid-November for the second leg of a major tour which will take them into 60 more concert halls before spring rolls around. . . **Shawn Phillips** (A&M) has begun a 40-city tour which will wind up November 27 in British Columbia. . . **Steelye Span** (independently distributed through Chrysalis) tours ten cities during October for the first time in two years here in America, anyway. Not the last, though, as two more tours are scheduled over the next year. . . **Volunteers** (Arista) take a fall tour. . . **Natural Gas** (the comedy team) let rip with their first college tour booked through **David Tibert**. . . **Judy Collins** headlines a PBS "Soundstage" Special saluting **Woody Guthrie**. Judy will also appear on a number of "Sesame Street" segments. . . ADD TO THE WORLD one more baby. **Melody Marie Sun** is a special one, though. She's the first born to **Ronnie & Judy Van Zant**, natal day Sept. 19. . . NOW IT'S TIME TO SAY GOODBYE — Although **Points West** is not designated as a personality forum, we've had fun goofing from time to time over the past six months or so. At this sign-off we hand over the reins to equally obnoxious **John Mankiewicz**, who will spill his guts beginning here next week. Taking a final bow as a **Cash Box** staffer, I shall advise you all to continue reading P.W. as well as "Executives on the Move" further forward in the book. My picture will appear there shortly. Kisses.

stephen fuchs

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Classified Ads Close WEDNESDAY

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FOR SALE: MIDWAY Bulls Eye Golf Champ ESP Electro Dart, Wall Games, \$150, D&L DISTRIBUTING CO 6691 Allentown Blvd Harrisburg Pa. (717) 545-4264

FOR SALE: ROCK-OLA 504 WALLBOX \$100: Rock-Ola Receivers, 1725-8-2, 1765 1755, 1721, 1769 \$65 each, WESTERN DISTRIBUTORS, 1226 SW 16th Avenue Portland, Ore. 228-7565

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Classified Ads Close WEDNESDAY

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Make sure your check is enclosed

Secondary New Adds fr 24

21 To 12 — I Only Want — Bay City Rollers
 23 To 18 — Mr. Melody — Natalie Cole
 Ex To 21 — Message — O'Jays
 Ex To 22 — Get The Funk — Brothers Johnson
 Ex To 23 — End Is Not — Amazing Rhythm Aces
 Ex To 25 — Long Way There — Little River Band

WSPT — STEVENS POINT, WIS.

#1 — Nick Glider
 *Tonight's The Night — Rod Stewart — WB
 *Anything You Want — John Valenti — Ariola
 *Nights Are Forever — Dan & Coley — Big Tree
 *Do You Feel — Peter Frampton — A&M
 *I Never Cry — Alice Cooper — WB
 *I Like Dreaming — Kenny Nolan — 20th Century
 14 To 8 — You Are The Woman — Firefall
 16 To 9 — Rock'n Me — Steve Miller
 20 To 10 — Did You Boogie — Flash Cadillac
 22 To 17 — Beth — Kiss
 28 To 20 — Jeans On — David Dundas
 Ex To 27 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 28 — The Reaper — Blue Oyster Cult
 Ex To 29 — Getaway — EW&F
 Ex To 30 — It's Only Love — ZZ Top

WNDR — SYRACUSE, N.Y.

#1 — Wild Cherry
 Love So Right — Bee Gees — RSO
 Nadia's Theme — DeVorzon & Botkin — A&M
 Rubberband Man — Spinners — Atlantic
 Do You Feel — Peter Frampton — A&M
 This One's For You — Barry Manilow — Arista
 More Than A Feeling — Boston — Epic
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 Like A Sad Song — John Denver — RCA
 11 To 3 — Disco Duck — Rick Dees
 26 To 16 — Edmund Fitzgerald — Gordon Lightfoot
 Ex To 22 — Muskrat Love — Captain & Tennille

WOLF — SYRACUSE, N.Y.

#1 — Chicago
 Muskrat Love — Captain & Tennille — A&M
 Love So Right — Bee Gees — RSO
 17 To 9 — Disco Duck — Rick Dees
 23 To 15 — Edmund Fitzgerald — Gordon Lightfoot
 29 To 18 — Beth — Kiss
 25 To 17 — Fernando — Abba

WLCY — TAMPA, FLA.

#1 — Cliff Richard
 Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 It's O.K. — Beach Boys — Reprise
 11 To 6 — If You Leave — Chicago
 14 To 8 — Edmund Fitzgerald — Gordon Lightfoot
 22 To 13 — Rock'n Me — Steve Miller
 18 To 14 — With Your Love — Jefferson Starship
 24 To 17 — Getaway — EW&F
 26 To 22 — Shower The People — James Taylor
 27 To 23 — You Are The Woman — Firefall
 28 To 24 — Muskrat Love — Captain & Tennille
 30 To 25 — Beth — Kiss

KEWI — TOPEKA, KAN.

#1 — Rick Dees
 *Fernando — Abba — Atlantic
 *The Reaper — Blue Oyster Cult — Columbia
 *Get The Funk — Brothers Johnson — A&M
 17 To 9 — She's Gone — Hall & Oates
 15 To 10 — Rock'n Me — Steve Miller
 18 To 11 — I Only Want — Bay City Rollers
 29 To 14 — Do You Feel — Peter Frampton
 22 To 15 — Wham Bam — Silver
 Ex To 26 — Nadia's Theme — DeVorzon & Botkin
 Ex To 28 — Muskrat Love — Captain & Tennille
 Ex To 30 — I Got To Know — Starbuck

WTRY — TROY, N.Y.

#1 — Rick Dees
 *Do You Feel — Peter Frampton — A&M
 *More Than A Feeling — Boston — Epic
 *Muskrat Love — Captain & Tennille — A&M
 11 To 4 — Magic Man — Heart
 19 To 10 — That'll Be The Day — Linda Ronstadt
 22 To 18 — I Only Want — Bay City Rollers

Singles Bullets fr 23

- #77 McCOO & DAVIS** — Added at WING, WORC. Last week added at WiFi, KLIF, WCAO. Jumps at WiFi ex-30, WCAO ex-28, KLIF ex-25. Sales at Licorice Pizza/L.A., Peaches/Delwood, Jerrys/Phila., Potomac/Wash., Harmony House/Det., Giant/Va. (#36 bullet on CB R&B singles chart).
- #78 YVONNE ELLIMAN** — Added at WLEE, WBBQ, WORC. Last week added at WAKY. Jumped at WHHY 22-13. #7 most active single on the secondary level with adds at WAVQ, WICC, KRSP, WFLB, WCRO.
- #81 OSMONDS** — Added at KEEL, WiFi, WOKY. Last week added at Z-93.
- #83 ENGLAND DAN & JOHN FORD COLEY** — Added at WAPE, WAVZ, WOKY, WSGN, Q-94, WiFi, WBBF, KIMN, WJET. Jumped at WKBW ex-26, WFOM ex-27, WHHY 23-17, KCBQ 24-19. #3 most active single on the secondary level with adds at WORD, KSLY, WSPT, WLAV, WICC, KBOX, KDEQ.

On Jazz fr 16

Mingus. Norris' last LP was on Enja. Upcoming from Chiaroscuro will be an album by **Teddy Wilson** and some special guests. "Hip Elegy" is the title of a soon to be released **Joachim Kuhn** album featuring **Alphonse Mouzon, John Lee, Phillip Catherine** and **Teramasa Hino**. Also on the way from MPS/BASF: "Travellin' On" by **Oscar Peterson** and "Karuna Supreme" by **John Handy** and **All Akbar Khan**. Arriving soon from Classic Jazz will be a two-record set by **Stephane Grappelli** entitled "Homage to Django." The album features a number of titles associated with the late **Django Reinhardt** with whom Grappelli was featured in the Quintet of the Hot Club of France. Grappelli's most recent album on Classic Jazz teams him with veteran trumpet man **Bill Coleman**.
 bob porter

29 To 19 — This One's For You — Barry Manilow
 28 To 23 — Fernando — Abba
 30 To 24 — Love So Right — Bee Gees
 32 To 25 — You Are The Woman — Firefall
 Ex To 35 — Stand Tall — Burton Cummings
 Ex To 33 — I Never Cry — Alice Cooper
 Ex To 30 — Dose Of Rock 'N' Roll — Ringo Starr
 Ex To 29 — Best Disco — Ritchie Family
 Ex To 28 — Edmund Fitzgerald — Gordon Lightfoot

98Q — VIDALIA, GA.

#1 — Chicago
 *Dose Of Rock 'N' Roll — Ringo Starr — Atlantic
 *I Never Cry — Alice Cooper — WB
 *So Sad The Song — Gladys Knight — Buddah
 *Sherry — Keane Brothers — 20th Century
 6 To 2 — Do You Feel — Peter Frampton
 18 To 7 — Just To Be — Commodores
 21 To 15 — Edmund Fitzgerald — Gordon Lightfoot
 27 To 19 — You Are The Woman — Firefall
 31 To 22 — I Only Want — Bay City Rollers
 39 To 26 — Love So Right — Bee Gees
 36 To 27 — Fernando — Abba
 38 To 30 — End Is Not — Amazing Rhythm Aces
 Ex To 20 — Tonight's The Night — Rod Stewart
 Ex To 28 — Muskrat Love — Captain & Tennille
 Ex To 36 — Rubberband Man — Spinners
 Ex To 39 — Nadia's Theme — DeVorzon & Botkin

WHOT — YOUNGSTOWN, OHIO

#1 — Heart
 Edmund Fitzgerald — Gordon Lightfoot — Reprise
 More Than A Feeling — Boston — Epic
 *I Never Cry — Alice Cooper — WB
 *Nights Are Forever — Dan & Coley — Atlantic
 8 To 4 — Beth — Kiss
 13 To 9 — She's Gone — Hall & Oates
 Ex To 23 — Do You Feel — Peter Frampton
 Ex To 2 — This One's For You — Barry Manilow

FM ANALYSIS fr 21

KMOD-FM — TULSA, OKLA. — Lela Johnson

- Joan Armatrading — A&M
- The Legendary Christine Perfect — Christine McVie — Sire/ABC
- Love Is A Fire — Country Joe McDonald — Fantasy
- Big Towne 2061 — Paris — Capitol
- Long May You Run — Stills/Young — WB
- Amigos — Arlo Guthrie — ABC
- Don't Fight The Feeling — Jim Peterik — Epic
- Surreal Thing — Kris Kristofferson — Monument
- Troubadour — J.J. Cale — Shelter/ABC
- Mahoney's Last Stand — Ron Wood & Ronnie Lane — Ato
- Bread & Roses — Judy Collins — Elektra
- American Flyer — UA
- End Of The Beginning — Richie Havens — A&M
- Troubadour — J.J. Cale — Shelter/ABC
- The Legendary Christine Perfect — Christine McVie — Sire/ABC
- Love Of My Life — Gino Vannelli — A&M
- I Was Educated By Myself — Richie Havens — A&M
- Love & Affection — Joan Armatrading — A&M
- Connection — Arlo Guthrie — WB

KZAM-FM — SEATTLE — Jon Kertzer

- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- No Reason To Cry — Eric Clapton — RSO/Polydor
- Texas Cookin' — Guy Clark — RCA
- Rocket Cottage — Steeleye Span — Chrysalis
- Razors Edge — John Payne Band — Arista
- Small Change — Tom Waits — Asylum
- David Forman — Arista
- Year Of The Cat — Al Stewart — Janus
- Balck Hard Man — Bunny Wailer — Island
- Close Up — Bonnie Koloc — Epic
- Concerto — Bolin/Lagoya — RCA
- Songs In The Key Of Life — Stevie Wonder — Tamla/Motown
- Troubadour — J.J. Cale — Shelter/ABC

Ficks Named Prof. Mgr. By Famous Music Pub.

NASHVILLE — Bill Ficks has been named professional manager of the newly-expanded Nashville office of Famous Music Publishing Co., a division of Paramount Pictures Corp. Ficks previously handled all promotion and artist relations at the Famous west coast office.

Additions To Pop Playlists fr 22

WRBF — ROCHESTER

#1 — Orleans
 Little River Band
 Dan & Coley
 Steve Miller
 14 To 8 — Bay City Rollers
 27 To 22 — Ringo Starr
KNDE — SACRAMENTO
 #1 — Walter Murphy
 Peter Frampton
 *Firefall
 *Gordon Lightfoot
 14 To 6 — Wild Cherry
 17 To 9 — Hall & Oates
 18 To 10 — Heart
 20 To 15 — Cliff Richard

KROY — SACRAMENTO

#1 — Wild Cherry
 Ringo Starr
 Kiss
 14 To 8 — Heart
 24 To 17 — Orleans
 27 To 22 — Steve Miller
 29 To 23 — Capt. & Tennille

KCPX — SALT LAKE CITY

#1 — Bay City Rollers
 Ringo Starr
 *Boston
 *Sylvers
 *Firefall
 6 To 2 — Capt. & Tennille
 10 To 3 — DeVorzon & Botkin
 12 To 8 — Heart
 14 To 9 — Abba
 18 To 14 — Steve Miller
 22 To 18 — Flash Cadillac
 25 To 12 — Peter Frampton
 Ex To 27 — Burton Cummings
 Ex To 28 — Gordon Lightfoot

KRSP — SALT LAKE CITY

#1 — Capt. & Tennille
 *Yvonne Elliman
 *Monkees
 *Dan & Coley
 *Firefall
 14 To 3 — Peter Frampton
 15 To 6 — Steve Miller
 18 To 10 — Hall & Oates
 19 To 11 — Bay City Rollers
 21 To 14 — Linda Ronstadt
 22 To 13 — Abba
 24 To 15 — Gordon Lightfoot
 25 To 16 — Flash Cadillac
 26 To 17 — Kiss

B-100 — SAN DIEGO

#1 — Boz Scaggs
 *Rod Stewart
 *Ritchie Family
 *Commodores
 *Ringo Starr
 5 To 1 — Boz Scaggs
 7 To 3 — Peter Frampton
 12 To 7 — Steve Miller
 15 To 10 — EW&F
 18 To 13 — Heart
 23 To 19 — Brothers Johnson
 Ex To 27 — AWB
 Ex To 28 — Gordon Lightfoot

KCBQ — SAN DIEGO

#1 — Walter Murphy
 Linda Ronstadt
 Gordon Lightfoot
 *Boston
 14 To 10 — Heart
 24 To 19 — Dan & Coley
 26 To 21 — Kiss

KFRC — SAN FRANCISCO

#1 — Wild Cherry
 Abba
 Kiss
 17 To 10 — Steve Miller
 23 To 18 — Heart

KYA — SAN FRANCISCO

#1 — Rick Dees
 *Orleans
 Dan & Coley
 *Steve Miller
 12 To 8 — Dr. Hook
 18 To 14 — Linda Ronstadt
 20 To 16 — Heart
 Ex To 20 — John Valenti

WWSA — SAVANNAH

#1 — Peter Frampton
 Blue Oyster Cult
 Barry Manilow
 Alice Cooper
 Rod Stewart
 23 To 15 — Capt. & Tennille
 28 To 20 — Commodores
 29 To 24 — DeVorzon & Botkin
 30 To 26 — Ringo Starr

KJR — SEATTLE

#1 — Chicago
 *Hall & Oates
 *Blue Oyster Cult
 *Barry Manilow
 *Abba
 20 To 17 — Kiss
 Ex To 20 — Gordon Lightfoot
 Ex To 22 — Capt. & Tennille
 Ex To 23 — Bee Gees
 Ex To 25 — Ringo Starr

KING — SEATTLE

#1 — Chicago
 *Flash Cadillac
 *Kiss
 *Capt. & Tennille
 11 To 2 — Orleans
 15 To 11 — Hall & Oates
 18 To 14 — Linda Ronstadt
 21 To 17 — DeVorzon & Botkin
 22 To 16 — Blue Oyster Cult
 23 To 18 — Peter Frampton
 28 To 20 — Gordon Lightfoot
 Ex To 28 — Barry Manilow
 Ex To 29 — Boston

KEEL — SHREVEPORT

#1 — Chicago
 *Osmonds
 *Firefall
 *Blue Oyster Cult
 *Alice Cooper
 *Spinners
 *Natalie Cole
 6 To 2 — DeVorzon & Botkin
 Ex To 29 — Little River Band
 Ex To 30 — Jigsaw

KJRB — SPOKANE

#1 — Heart
 *Rod Stewart
 *Ted Nugent
 25 To 20 — Bee Gees
 29 To 22 — Peter Frampton
 Ex To 25 — Capt. & Tennille
 Ex To 26 — Gordon Lightfoot
 Ex To 30 — Ringo Starr

KREM — SPOKANE

#1 — Orleans
 *Abba
 *John Valenti
 *Firefall
 *Steeleye Dan
 *Ambrosia — 20th Century
 17 To 12 — Gordon Lightfoot
 18 To 14 — Kiss
 23 To 17 — Blue Oyster Cult
 24 To 19 — Bee Gees
 Ex To 24 — Barry Manilow
 Ex To 26 — Boston
 Ex To 29 — Peter Frampton

KSLQ — ST. LOUIS

#1 — Heart
 No new additions
 20 To 10 — Rick Dees
 23 To 17 — Tyrone Davis

New Salsoul 45 Set

NEW YORK — Cayre Industries, Inc. has released "Nice 'N' Nasty" as the new single from the Salsoul Orchestra. The tune is the title cut from the group's second album and was written, produced, arranged and conducted by Vincent Montana Jr., as was the group's last album. The cut will also be released on a 12 inch 45.

32 To 26 — Blue Oyster Cult

37 To 30 — Alice Cooper
 38 To 32 — Spinners
 39 To 34 — Capt. & Tennille
 40 To 36 — Norman Connors

KXOK — ST. LOUIS

#1 — Cliff Richard
 Gordon Lightfoot
 Bee Gees
 Barry Manilow
KJOY — STOCKTON
 #1 — Spinners
 Alice Cooper
 Peter Frampton
 Gino Vannelli
 Barry Manilow
 John Valenti

21 To 10 — Firefall
 23 To 14 — Capt. & Tennille
 28 To 22 — Abba
 29 To 15 — Kiss

KTAC — TACOMA

#1 — Steve Miller
 *Capt. & Tennille
 *Abba
 *Little River Band
 *Lynyrd Skynyrd
 19 To 14 — Orleans
 Ex To 26 — Gordon Lightfoot

KAKC — TULSA

#1 — Heart
 *Rod Stewart
 *DeVorzon & Botkin
 8 To 2 — Flash Cadillac
 14 To 9 — Firefall
 19 To 13 — Linda Ronstadt
 20 To 14 — Steve Miller
 22 To 16 — Gordon Lightfoot
 26 To 20 — Capt. & Tennille
 Ex To 22 — Barry Manilow
 Ex To 28 — Bee Gees
 Ex To 29 — Ringo Starr

KELI — TULSA

#1 — Flash Cadillac
 *Boston
 *Ringo Starr
 *American Flyer
 Ex To 5 — Linda Ronstadt
 Ex To 21 — Capt. & Tennille

WPGC — WASHINGTON

#1 — Heart
 Boston
 13 To 8 — Steve Miller
 20 To 14 — Gordon Lightfoot
 Ex To 30 — Jigsaw
 25 To 20 — Bay City Rollers
 29 To 23 — Capt. & Tennille

KLEO — WICHITA

#1 — Rick Dees
 Capt. & Tennille
 11 To 5 — Steve Miller
 22 To 17 — Linda Ronstadt
 24 To 12 — Gordon Lightfoot
 25 To 16 — Bay City Rollers
 28 To 20 — Peter Frampton
 30 To 25 — Kiss

WORC — WORCESTER

#1 — Abba
 *Peter Frampton
 *Alice Cooper
 *Yvonne Elliman
 *McCook & Davis
 16 To 12 — Kiss
 17 To 9 — Bee Gees
 20 To 15 — Flash Cadillac
 21 To 10 — Hall & Oates
 22 To 16 — Gordon Lightfoot
 26 To 21 — EW&F
 29 To 22 — David Dundas
 Ex To 24 — Firefall
 Ex To 28 — Ringo Starr
 Ex To 29 — Captain & Tennille
 Ex To 30 — Ritchie Family

STATION BREAKS fr 20

utilizing a special conference line hookup listeners will be able to speak directly with Williams' and Corsair's guests calling in from other parts of the country.
C.C. Courtney now doing morning drive at **WNOE**, New Orleans. Courtney comes to **WNOE** from **KCMO**, Kansas City and replaces **Michael Henry Martln**. **Mark Driscoll** is also new at **WNOE-FM**. Driscoll is from **K-100**, Los Angeles and replaces **Captain Humble**.
Irene Richard joins staff at **WBUS**, Miami Beach as nighttime personality.
Bill O'Brien new weekend man at **KNOE**, Sacramento.
Howard Taylor doing all night show at **WIRL**, Peoria. Station has also added **David Phillips**, **John Bachman**, and **Jim Zerwekh** as parttimers.
Steve Rivers replaces **Brad Pierce** at **WGNG**, Providence. Rivers is from **96X** and

Pierce goes to **WPJB**, Providence.

Derek Ryan replaces **Steve Van Dyke** in 10-2 a.m. slot at **KTLK**, Denver.

Chuck Roberts, PD at **KSLQ**, St. Louis is out. No replacement has been named yet.

Sunny Ray leaves **KACK**, Tulsa to do all night show at **KFRC**, San Francisco. Replacement is needed. . . send tapes and resumes to **Ken Curtis**, **KAKC**, Box 970, Tulsa, Oklahoma 74101.

Joe Seaton new at **WKDD-FM**, Akron in the morning drive slot. Seaton worked at **WKNT**, Kent, Ohio last.

Paulie of **WXLO-FM (99X)**, New York will be married to **Mike Hudson** of **WLIR**, Long Island over the air on November 21. At press time, **Cash Box** had not learned over which station the ceremony would be broadcast.

Billy Mac, all night man at **WORD**, Spartanburg, is in hospital with broken leg. According to station spokesmen, Mac will be out of commission for about three months.

WWSE, Jamestown, New York now broadcasting **Drake-Chenault's Contempo 300** adult contemporary format.

Earth News for week of October 4-10 will feature seven-part interview with **Eldridge Cleaver**, disc jockey **Rick Dees** ("Disco Duck"), and an interview with the **Staple Singers**.

Mushroom Signs Group

LOS ANGELES — Mushroom Records, Inc., has signed the Canadian-based band **Chilliwack** to a worldwide recording deal, the label's first major signing since beginning operations in the United States last February.

Chilliwack's first single for Mushroom, "California Girl," ships this week, with an album expected for November 1 release. The group is currently completing the album, as yet untitled, at Mushroom's Can-Base Studios in Vancouver.

Maple Export Market Matures Shrugging Off Political Cocoon, Homegrown Product Takes To The Air

by David Farrell

TORONTO— An increasing number of Canadian recordings are being picked up for foreign release and while many originate from U.S. or British owned branch plant operations operating here the process by which the product gets released can vary as much as the records themselves.

Low Export History

In the past few years the average number of Canadian made recordings obtaining foreign release has been embarrassingly low. Many different reasons can be cited for this low export average, but assuredly the emergence of, the fight over and the eventual acceptance of the Canadian content regulations for commercial radio at home is one of the predominant factors. While stimulating growth, the governmental regulations present a psychological blow to recording artists, producers and A&R directors. Some product, no longer getting airplay because of quality, finds its way to the radio because of the law. The present mood here is that the regulations are here to stay but the inferiority complex is over and everyone is back to the serious business of producing hits, creating stars and earning a living.

Confidential Politics

Company policies regarding foreign releases are for the most part confidential. Occasionally one catches a glimmering of the political jousting that goes on, and at least one company, Capitol, has publicly announced its own procedures. While not fact, it is reasonably safe to presume that when the government regulations became effective in 1971, head offices looked at Canada with something of a jaundiced eye and then had to suffer as A&R budgets tried to back up the law with product that was dismissed by the general public as "inferior."

The ramifications of the CanCon rulings have simmered down and business is back to usual, with the addition of some very strong stars who have surfaced in the ensuing years.

Capitol On Record

As previously stated, Capitol Records in Canada is the only company to publicly go on record with its foreign release policy. Recently reaching an agreement with Capitol Inc., the a&r budget here is now under the financial umbrella budget with head office in Los Angeles and future signings are guaranteed simultaneous U.S. release — an almost absolute necessity in order to turn record production into a profitable venture, since the total Canadian population is but one-tenth of that in the U.S. and production costs here are as high, if not higher than those in New York or Los Angeles.

Companies such as United Artists, WEA and Polydor seek U.S. advice prior to signing new talent, a move that is intended to open the way for eventual exchange of product. The thought again being that regional or even national sales here will not always return the expense of production.

Indies Most Aggressive

The independents naturally are the most aggressive in seeking foreign acceptance on product. A company such as Attic will lease product individually; hence, while Ron Nigrini, Shirley Eikhard and Hagood Hardy are all with Attic in Canada, they are handled by RCA, Epic and Capitol respectively in the U.S.

Another aggressive independent is Aquarius Records which has April Wine.

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TORONTO — Canadian recording artists such as Heart, April Wine and Gino Vannelli are creating considerable excitement at home with their strong recording profiles in the U.S. market.

Following several years of depressed export sales, domestic artists are achieving international recognition and the flow appears to be increasing.

Breakthrough

In a survey taken for **CB** in Canada it would appear that some 43 artists and groups have, or shortly will have U.S.

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British Songwriters' Guild — Offering More Than Advice

by Nigel Hunter

LONDON — The decision by Victor Knight, general secretary of the Songwriters' Guild of Great Britain, to reduce his working week to a couple of days preparatory to his assistant Bill Cochran taking over the reins altogether, focuses attention once more on this unique organization and the progress made during Knight's 28 years in office.

Guild Power

A former professional musician, Knight became the guild's first paid employee in 1948, a year after its formation by the late Ivor Novello, Eric Maschwitz, Bruce Sievier and others. In 1947 British representation in BBC radio music output amounted to about 15%, with the remainder emanating mostly from America. By 1967 during the first three months of the BBC new network style Radios 1, 2 and 3, the British share in current popular music over the airwaves was over 50%, and the guild rightly claims much of the credit for this improvement through its ceaseless campaigning on behalf of its members and homegrown music in general.

"The guild was run from an envelope room at the Irwin Dash Music company back in 1948," Knight recalled, "and the trade manager George Seymour used to look after us and provide protection when necessary. I eventually was offered the job of professional manager at Irwin Dash, and I was going to take it, thinking I could then still run the guild without having to be paid for it. But Sonny Cox of Box and Cox said I'd proved my worth, and he was prepared to guarantee my wages for 16 weeks to continue looking after the guild. Fortunately it wasn't necessary to take up the guarantee."

Purpose, Persistence

The guild's main purposes, then and now, are to assist both established and aspiring British writers with advice, information, guidance and encouragement, and to press for more extensive use of British material on the air, on the TV screens, on concert platforms, on records, in the theater, in films and elsewhere, and to cooperate with other bodies in order to achieve this end.

Its persistent campaigning allied to the support it received from the Radio and Television Safeguards Committee resulted in the Television Acts of 1954 and 1964 containing the "requirement" that "proper proportions of the recorded and other matter included in the programs are of British origin and of British performance." The same persistence gained a similar requirement laid upon the BBC in the postmaster general's "Prescribing Memorandum" of September 1964, amplifying the BBC's "license and agreement."

Memberships

The guild has three categories of members: honorary members, appointed by the guild's council in recognition of special merit or generosity, who pay no regular subscriptions; associate members, not yet members of the Performing Right Society, who pay an entrance fee of five pounds and an annual subscription of five pounds and enjoy the same benefits as full members except that they have no voting rights, and full members, all of

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Schut Named WEA Coordinator

LOS ANGELES — Wim Schut has been named licensee liaison director for WEA International. Schut will coordinate all of the firm's 33 worldwide licensees. His most recent positions include managing director of UA Records and Musik GmbH in Munich.

Boeneker New OLA Comptroller

MEXICO CITY — Adolfo Cortes Boeneker has been appointed financial comptroller of CBS Records International's Latin American Operations (OLA) by Manuel Villarreal, vice president.

In his new capacity Boeneker will coordinate all financial matters relating to CRI's subsidiaries and licensees in Latin America. He will be based here in Mexico City.

Island In Creative Thrust; KO's Pressing, Distribution Mechanical Operation Of Tape, Singles To EMI; Island Retains Drayton LP Plant

LONDON — Island Records relinquished its UK distribution and pressing operation to EMI effective Oct. 1. According to chairman David Betteridge, the basic reason for the change is Island's interest in the creative side of the business. In the future the company will concentrate on signing and developing new acts. Labels affected by the agreement are Chrysalis, Bronze and Kliik, and the Island label. Commenting on the decision, Betteridge stated, "It seems clear that in the not too distant future the face of record distribution in this country will alter considerably, to the exclusion

of the smaller operator. Island has determined to relinquish parts of its operation in order to devote fuller energy to the creative aspects of the music industry."

Betteridge went on to say that he was not unhappy with the Island distribution organization, but considered that the flexibility and capability of EMI would provide a more complete penetration of the market for Island product. Island's own manufacturing plant at West Drayton would continue to supply the company with the majority of its album requirements, while EMI would take over the singles and tape manufacturing. Island would continue to operate and in some cases strengthen its own sales, field promotion and display forces.

Oeges Becomes Pelgrims Group Int'l. Director

PARIS — E. W. Pelgrims de Bigard, president of the international Pelgrim Group, which includes such societies as "Societe Francaise Du Son" for France, "Fonior" for Belgium, "Dureco" for Holland and "Mazadis" for Zaire, has announced the appointment of Robert Oeges as international division director.

The Pelgrims Group is now aiming with their new appointment, to establish a better contact inside the societies of the group itself as well as a perfect contact with the whole trade business of each country.

Oeges will be responsible for synchronization of these operations and will be based in Paris.

Before joining the I.P. Group, Oeges was with Polydor as general manager in Holland; he recently created an important record-distribution network in South America.

Jacques Kerner, president of Polydor France, has signed with Motors Records, a contract of distribution for France, Belgium and Switzerland. Before becoming Polydor licensor, Motors Records was distributed by Sonopresse for three years. First production to be released under the new settlement will be a Christophe single entitled "Une Autre Vie." Christophe a major act of Motors Records is one of the top ten artists of the country.

In addition to their own production, Motors have an important back catalog including old Ike and Tina Turner records.

No Yamaha For Chileans; Richards To Festival De Oro

SANTIAGO — Chileans place great importance on participation in international festivals. The music scene was disappointed, therefore, when it was learned that no local material or performers have been selected to appear in Japan's Yamaha Foundation Festival this year. Buddy Richards — a big name here since the '60s — will meanwhile represent Chile in the Festival De Oro De America Sept. 24-25 in Barquisimeto, Venezuela.

Polydor (Phillips-Chilena) has released an excellent compilation of folklore sung by Martita Ramirez.

Lucho Gatica, once considered Latin America's Frank Sinatra, has made a re-appearance in his home country after many years of relocation in Mexico. Gatica appeared in "Dindolondango," the highest-

rated television program in Chile (channel 7). His new LP, recorded in Los Angeles, has been presented to the market through EMI-Odeon.

Beatles Nostalgia is hitting Chile as hard as the rest of the world. Popular disk jockey Edmundo Soto is airing a program called "Beatlemania" centering around the story of the British group and their hits. To give an indication of the importance of this broadcast, EMI-Odeon has released a single featuring "Twist And Shout" and "Back In The U.S.S.R."

Colorado-IRT, by far the biggest record company in Chile, has presented Tito Fernandez with a gold record. Fernandez has been the label's best-selling artist for the past decade.

Customs Post Currency Exchange Rates

"Customs Post" is a regular feature providing a calendar by which the industry may keep abreast of individuals in and out of the U.S. on international business. Deadline for alphabetical listings is noon, Thursday.

Elaine Corlett, director, artist relations, ABC Int'l — To Europe coordinating Poco tour and visiting licensees in Scandinavia, Stockholm, Oslo, Copenhagen, Germany, France and England.

Terry Howard, EMI-Australia — To L.A. Oct. 6. Contact UA Int'l.

Pete Makowski, staff writer for U.K. pop weekly, "Sounds" — To L.A., Santa Barbara & Concord, Calif. with Lynyrd Skynyrd.

Laurie Mazzeo — To L.A. from London to road manage the Earl Slick Band.

Lou Ragusa, director, music publishing, CBS Records — To Europe for three weeks visiting April music offices in England, France and Germany.

Aaron Sixx — To N.Y. from L.A. for meetings. Returns to London mid-October.

Anton Witkamp, deputy managing director, Ariola-Benelux — Visiting Los Angeles. Contact ABC Int'l.

This information is applicable to independent trading on a low-volume basis; accelerated volume (over one million dollars) will enjoy decreased rates. These figures compare against the U.S. dollar as quoted by Bank of America, 10 a.m., Sept. 30.

| Currency | Value |
|--------------------------|----------------|
| Pound Sterling (Britain) | \$1.6675 |
| Dollar (Australia) | \$1.2360 |
| Dollar (Canada) | \$1.0273 |
| Mark (Germany) | \$.4108 |
| Guilder (Holland) | \$.3897 |
| Franc (France) | \$.2026 |
| Lira (Italy) | \$.001164 |
| Yen (Japan) | \$.003487 |
| Cruzeiro (Brazil) | \$.09 |
| Peso (Mexico) | \$.050375 |
| Peso (Argentina) | 140 per dollar |

British Songwriters Guild

whom are members of the PRS, who with effect from January 1 this year pay the same five pounds annual subscription as associate members, plus 2% of their performing fees with an annual maximum of 20 pounds. The maximum contribution, payable only by the most successful writers, is therefore 25 pounds.

The 2% amounts are collected "painlessly" via the PRS, which at each distribution sends the guild a single check representing all the 2% amounts due at that time. Thus the PRS earnings of each individual member are never disclosed to the guild.

Annual Gala

Adequate funding was a recurring problem throughout much of the guild's early years, as evidenced by that guarantee of Knight's salary. He instituted an annual star gala at the Coliseum Theater called "Our Friends the Stars" to raise cash, and went about it in typically forthright Knight fashion contacting top stars whom he had accompanied on radio or disk during his time as a musician and telling them he had helped them then and now he was giving them an opportunity to level the score. The ploy worked perfectly, and the annual concerts which ran for 16 years were vital in putting the guild's finances on a sound basis, aided by the generosity of the PRS "without whom we wouldn't have made it," in Knight's words.

Multi-Front Campaign

The guild continues its campaigning on several fronts, including the adoption of a standard minimum contract for writers of film music. It has devised a minimum standard publishing contract "which is being increasingly used by music publishers," and as a member of the British Copyright Council is in close touch with all copyright legislation, actual and contemplated, all over the world. It maintains close and cordial relations with similar organizations abroad, notably the American Guild of Authors and Composers, and it organizes annually the PRS Ivor Novello Awards which have become the equivalent of Oscars in British light and popular music.

"Eric Maschwitz and the others wanted a society — not a trade union — which young writers could go to for advice and assistance in their careers," Knight explained. "Things are generally much better now than they were 28 years ago, and the BBC are more fair than they've ever been, although I think there is still room for improvement. British music now has a prestige everywhere that it certainly never had before."

Polydor Japan In Classical Pact With Seon Records Of West Germany

TOKYO — Polydor Japan has entered into a contract with Seon Records of West Germany. The agreement was signed and disclosed by Seon president Volf Erichson; Seyiyichiro Koh, president of Polydor Japan; and Mori, chief of the Polydor Japan marketing division.

Seon was established by Erichson in 1972 and has since concentrated on classical material including baroque and renaissance.

First releases from the marriage have already begun to appear in the Japanese market. Among the selections are "F. Couperin; Concerts Royaux Nouveaux Corrects," "Georg Friedrich Handel: Samtliche Sonaten," "Mozart: Violinzerte," and "Bach: Inventionen Sinfonien."

In some brief comments, Polydor president Koh indicated that the addition of the Seon line is the beginning of an expansion of the Polydor Japan classical catalog.



BACKSTAGE AT ANAHEIM — Following a soldout concert, Helen Reddy paused to greet visiting EMI-Australia execs who are marketing her new LP, "Music, Music" down under (Helen is originally an Aussie herself). Pictured (l-r) are Brian Shepherd, Capitol's manager, international a&r and promotion; Roger Langford, promotion manager, EMI Australia; Ms. Reddy; Bruce Wald, Capitol label manager, EMI New Zealand; and Neil Sarsfield, managing director, EMI Singapc

Canadian Product Takes To Air

product releases, September through October of this year. Established names such as The Band, Gordon Lightfoot, Joni Mitchell and Paul Anka for long dominated U.S. charts and other than Bachman-Turner Overdrive, the flow of fresh talent has been slim.

The first evidence of success came with the unleashing of Mushroom Records' Heart, currently enjoying a top ten single and an album bulleting high up the CB charts. While not such a new face on the charts, Gino Vannelli is now very much in evidence with "The Gist Of The Gemini" album and his "Love Of My Life" single is showing encouraging strides.

New faces vying for success at present include Dan Hill on Twentieth Century, Ian Thomas on Chrysalis and Klaatu on Capitol. All three are signed to GRT in Canada.

Quality Successful

Quality Records has been successful this year with the Stampede's "Hit The Road, Jack" single, distributed by Private Stock in the U.S., and the label is now wrapping up the final details for album releases from Lynx and Sweet Blindness.

CBS Records recently announced the signing of former Guess Who helmsman Burton Cummings to the new west coast-based Portrait label. A new release on the CBS label very shortly is expected from Toronto-based Jackson Hawke, a recent signing to the Canadian division which has provided a double-sided hit single and generated considerable media attention here prior to completing its first album project.

Sweeney Todd

London Records recently signed Montreal super-rockers' April Wine and Vancouver's Sweeney Todd for international release. April Wine, Canada's biggest rock office attraction, has had two platinum albums in Canada, and became the first group ever to ship an album platinum, beating out Elton John in the record-breaking precedent by a matter of weeks. Sweeney Todd provides an interesting story in that the group is on release in the U.S. with the single "Roxy Roller," competing against its own former lead singer, Nick Gilder, who is also out with the disk on Chrysalis.

A&M Records is set to release single and album product by The Hometown Band, again from Vancouver. Long-time session players, its members have long been the backup unit for Valdy's records. He himself is presently on release with the single "Peter & Lou" and an album, titled "Valdy And The Hometown Band." Pop singer Charity Brown from Toronto is to have single product shipped shortly by the label in the U.S.

WEA's Ray Materick is currently on release with "Northbound Plane" and Gordon Lightfoot is enjoying success with "The Wreck Of The Edmund Fitzgerald," the first single shipped under his new contract with WEA Canada.

Capitol Records in Canada recently reached an agreement with Capitol Inc., whereby talent signings in Canada would automatically get U.S. release. Included in this deal is product by singers Anne Murray, Suzanne Stevens, Colleen Peterson, Bill Amesbury and new group Coyote.

United Artists has picked up an option on the single "My Prayer" by former Platters' backup vocalist Jackie Richardson, another Toronto based singer.

Via Polydor Canada, Mercury Records has achieved some impressive holdings, most notably by way of Bachman-Turner Overdrive and Rush. Other releases include the Garfield Band and Moxy. Moxy is to have a "Moxy II" album shipped in October and has earned a strong following in the midwest section of the U.S.



THE FIRST JOEL — Billy Joel, in the midst of his first tour of Australia, took time out to attend a function in his honor where he was presented with three gold records for sales of his "Piano Man" album in that country. Pictured left to right are Joel and William (Bill) Smith, managing director of Australian Record Company, the CBS licensee in Australia.

Shrugging Politics

Building the act up from scratch in this country they have now completed negotiations with London Records for a deal involving releases in the U.S. as well as a number of other major markets.

RCA Comparison

An interesting comparison is drawn between RCA in Canada and the U.S. Both heavily committed to country music, RCA Canada is now offering its head office first right of refusal on Canadian produced country product and actively seeking alternatives when turned down. Both George Hamilton IV and Gary Buck have wound up on the GRT label in the U.S. as a result of this. Hamilton is an American, interestingly enough, but has a strong belief in the Canadian operation's ability to break him.

Aggression

On the other side of the coin, Canadian branches of Capitol, A&M and Polydor have shown aggressive competitive spirit in delivering gold and platinum sales on international artists prior to their U.S. counterparts. In Capitol's case the story goes as far back as the Beatles and is true today with the Bay City Rollers. For A&M, acts such as Nazareth, Styx and Supertramp are far bigger in Canada proportionately than in the U.S. and Polydor's aggressiveness with acts such as BTO and the Bee Gees (Mercury is manufactured and distributed in Canada by Polydor) is as total as any company could hope for.

Clearly a new mood is changing the chemistry in all record company departments here providing some forceful as well as creative results.

INTERNATIONAL BEST SELLERS

Australia

- 1 **Dancing Queen** — Abba — RCA
- 2 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 3 **Tonight's The Night** — Rod Stewart — Warner Bros.
- 4 **S-S-S-Single Bed** — Fox — GTO
- 5 **Young Hearts Run Free** — Candi Staton — Warner Bros.
- 6 **Afternoon Delight** — Starland Vocal Band — RCA
- 7 **Misty Blue** — Dorothy Moore — RCA
- 8 **Kiss And Say Goodbye** — The Manhattans — CBS
- 9 **Moviestar** — Harpo — EMI
- 10 **Looking For An Echo** — Ol' 55 — Mushroom
- 11 **Devil Woman** — Cliff Richard — EMI
- 12 **Boogie Fever** — Sylvers — Capitol
- 13 **Howzat** — Sherbet — Infinity
- 14 **I Wanna Make You My Lady** — Mark Holden — EMI
- 15 **A Little Bit More** — Dr. Hook — Capitol
- 16 **Fernando** — Abba — RCA
- 17 **I Just Don't Know What To Do With Myself** — Marcia Hines — Wizard
- 18 **Mississippi** — Pussycat — EMI
- 19 **Keep On Smilin'** — John Paul Young — Albert
- 20 **Rhiannon** — Fleetwood Mac — Reprise

TOP TEN LPs

- 1 **A Night On The Town** — Rod Stewart — Warner Bros.
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **Howzat** — Sherbet — Infinity
- 4 **Take It Greasy** — Ol' 55 — Mushroom
- 5 **Alice Cooper Goes To Hell** — Alice Cooper — Warner Bros.
- 6 **The Best Of Abba** — Abba — RCA
- 7 **Straight In A Gay Gay World** — Skyhooks — Mushroom
- 8 **Rock 'N' Roll Music** — The Beatles — Parlophone
- 9 **Fleetwood Mac** — Fleetwood Mac — Reprise
- 10 **Misty Blue** — Dorothy Moore — RCA

Belgium

- 1 **Dancing Queen** — Abba — Vogue
- 2 **Now Is The Time** — Jimmy James & The Vagabonds — Pye
- 3 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 4 **Tango D'Amor** — Vicky Leandros — Philips
- 5 **Smile** — Pussycat — EMI
- 6 **Wild Bird** — George Baker Selection — IBC
- 7 **5:05 P.M.** — Lia Velasco — IBC
- 8 **Kiss And Say Goodbye** — Manhattans — CBS
- 9 **Let's Stick Together** — Bryan Ferry — Island
- 10 **In Zalre** — Johnny Wakelin — Pye

Chile

- 1 **Papa Era Un Rolling Stone** — The Temptations — Banglad
- 2 **Islena** — Elton John — Banglad
- 3 **Abrasame** — Julio Iglesias — Banglad
- 4 **All By Myself** — Eric Carmen — Odeon
- 5 **Escuchando Atraves Del Viento** — Creedence — Banglad
- 6 **Viejito Lolero** — Irohito — Sol De America
- 7 **Patric, Amor Mio** — Isabel Patton — Banglad
- 8 **La Llamada** — Sergio Y Estivali — RCA
- 9 **Bella Mujer** — Manolo Otero — Odeon
- 10 **Los Sabanales** — Luceros Del Valle — Sol De America

TOP FIVE LPs

- 1 **Bella Mujer** — Manolo Otero — Odeon
- 2 **Tierra De Alerse** — Grupo Chamal — Alerge
- 3 **Lo Mejor De Cueca En Cuecas** — Hugo Lagos — Alerge
- 4 **A Todo Ritmo** — Luceros Del Valle — Sol De America
- 5 **Jesus Christ Superstar** — Original Soundtrack — IRT

France

- 1 **Porque Te Vas (Soundtrack: "Cria Cuervos")** — Jeanette — Hispavox/Polydor
- 2 **Genitil Dauphin Triste** — Gerard Lenorman — CBS
- 3 **Le Concerto De La Mer** — J. Cl. Borelly — AZ/Discodis
- 4 **Il Etait Une Fols Nous Deux** — Joe Dassin — CBS
- 5 **Land Of Make Believe** — Chuck Mangione — Phonogram
- 6 **Comment T'Appelles-Tu** — Nicolas Peyrac — EMI
- 7 **Sandokan** — Oliver Onions — RCA
- 8 **Bidon** — Alain Souchon — RCA
- 9 **Nice And Slow** — Jesse Green — EMI/Pathe Marconi
- 10 **Patrick Mon Cheri** — Sheila — Carrere
- 11 **It's So Long** — C. Jerome — AZ/Discodis
- 12 **Don't Go Breaking My Heart** — Elton John/Kiki Dee — EMI/Pathe Marconi
- 13 **Who's That Lady With My Man** — Kelly Marie — Vogue
- 14 **Petite Fille De L'Ete** — Stephan Forman — AZ/Discodis
- 15 **Pas De Boogie Woogie** — Eddy Mitchell — Barclay
- 16 **We Don't Need The Money** — Peter Noone — Phonogram
- 17 **Une Autre Vie** — Christophe — Motors/Polydor
- 18 **My Sweet Rosalie** — Brotherhood Of Man — Vogue
- 19 **SI Tu Te Souvlens** — Alain Barriere — Albatros/Discodis
- 20 **Tchin Tchin** — Hughes Aufray — WEA

TOP TEN LPs

- 1 **Rock 'N' Roll Music** — Beatles — EMI/Pathe Marconi
- 2 **The Best Disco In Town** — Ritchie Family — Carabine/AZ Discodis
- 3 **Le France** — Jean Claudric — Trema/Sonopresse
- 4 **Gabrielle** — Johnny Hallyday — Phonogram
- 5 **Land Of Make Believe** — Chuck Mangione — Phonogram
- 6 **Radioactivity** — Kraftwerk — EMI/Pathe Marconi
- 7 **Troublemaker** — Roberta Kelly — WEA
- 8 **Try Me I Know** — Donna Summer — WEA
- 9 **L'Enfant Aux Cheveux Blancs** — Patrick Juvet — Barclay
- 10 **The Tell-Tale Heart** — Alan Parsons — AZ Discodis

Great Britain

- 1 **Dancing Queen** — Abba — Epic
- 2 **Can't Get By Without You** — Real Thing — Pye
- 3 **I Am A Cider Drinker** — Wurzels — EMI
- 4 **Arla** — Acker Bilk — Pye
- 5 **The Killing Of George** — Rod Stewart — Riva
- 6 **You Don't Have To Go** — Chi-Lites — Brunswick
- 7 **Blinded By The Light** — Manfred Mann Earthband — Bronze
- 8 **(Light Of Experience) Diana De Jale** — Gheorghie Zamfir — Epic
- 9 **Mississippi** — Pussycat — Sonet
- 10 **16 Bars** — Stylistics — Avco
- 11 **Loving And Free/Amoreuse** — Kiki Dee — Rocket
- 12 **I Only Wanna Be With You** — Bay City Rollers — Bell
- 13 **Salling** — Rod Stewart — Warner Bros.
- 14 **I Can't Ask For Anything More** — Cliff Richard — EMI
- 15 **Here I Go Again** — Twiggy — Mercury
- 16 **Baby We Better Try To Get It Together** — Barry White — 20th Century
- 17 **Let 'Em In** — Wings — Parlophone
- 18 **Dance Little Lady Dance** — Tina Charles — CBS
- 19 **Don't Go Breaking My Heart** — Elton John & Kiki Dee — Rocket
- 20 **Girl Of My Best Friend** — Elvis Presley — RCA

TOP TWENTY LPs

- 1 **A Night On The Town** — Rod Stewart — Riva
- 2 **Spirit** — John Denver — RCA
- 3 **Diana Ross Greatest Hits II** — Tamla/Motown
- 4 **Abba Greatest Hits** — Epic
- 5 **Laughter And Tears** — Neil Sedaka — Polydor
- 6 **At The Speed Of Sound** — Wings — EMI
- 7 **A Little Bit More** — Dr. Hook — Capitol
- 8 **Jallbreak** — Thin Lizzy — Vertigo
- 9 **20 Golden Greats** — Beach Boys — Capitol
- 10 **Forever And Ever** — Demis Roussos — Philips
- 11 **No Reason To Cry** — Eric Clapton — RSO
- 12 **Frampton Comes Alive** — Peter Frampton — A&M
- 13 **Passport** — Nana Mouskouri — Philips
- 14 **Breakaway** — Gallagher & Lyle — A&M
- 15 **Viva** — Roxy Music — Island
- 16 **Beautiful Noise** — Neil Diamond — CBS
- 17 **Changesonebowle** — David Bowie — RCA
- 18 **Their Greatest Hits** — Eagles — Asylum
- 19 **Atlantic Crossing** — Rod Stewart — Warner Bros.
- 20 **Best Of Gladys Knight & The Pips** — Buddah

Holland

- 1 **Dancing Queen** — Abba — Polydor
- 2 **Smile** — Pussycat — EMI
- 3 **In Zalre** — Johnny Wakelin — Pye
- 4 **Now Is The Time** — Jimmy James & The Vagabonds — Pye
- 5 **Tango D'Amor** — Vicky Leandros — Philips
- 6 **Monza** — Ferrari — Negram
- 7 **My Love** — Rosy & Andres — CNR
- 8 **5:05 P.M. (Another Friday Night)** — Lia Velasco — Negram
- 9 **Le Matin Sur La Riviere** — Eve Brenner — EMI
- 10 **Mon Amour** — BZN — Negram

TOP TEN LPs

- 1 **River Song** — George Baker Selection — Negram
- 2 **Beautiful Noise** — Neil Diamond — CBS
- 3 **Spirit** — John Denver — Inelco
- 4 **Troubadour** — J.J. Cale — Phonogram
- 5 **Viva** — Roxy Music — Ariola
- 6 **Manhattans** — Manhattans — CBS
- 7 **Once Upon A Time In The West** — Ennio Morricone — Inelco
- 8 **Comes Alive** — Peter Frampton — Ariola
- 9 **Let's Stick Together** — Brian Ferry — Ariola
- 10 **No Reason To Cry** — Eric Clapton — Polydor

Japan

- 1 **Anatadakewo** — Teruhiko Aoyi — Teichiku
- 2 **love Is Blind** — Janis Ian — CBS-Sony
- 3 **Neye Kigatsuyteyo** — Junko Sakurada — Victor
- 4 **Yokosuka Story** — Momoe Yamaguchi — CBS-Sony
- 5 **Yamaguchisanchino Tsumomukun** — Kozue Saito — Philips/Phonogram
- 6 **Kitanoyadokara** — Harumi Miyako — Columbia
- 7 **Kawachino Ossan No Uta** — Miss Hanako — Blow-Up/Columbia
- 8 **Soui Dracula** — Hot Blood — Overseas/Teyichiku
- 9 **Yureru Manazashi** — Keyi Ogura — Kitty/Polydor
- 10 **Ganpeki No Haha** — Yuriko Futaba — King
- 11 **Wakaki Shishitachi** — Hideki Saijo — RCA/RVC
- 12 **Kiri No Megurayai** — Hiromi Iwazaki — Victor
- 13 **Patapata Mama/Hoonehone Rock** — Nokoinoko/Masato Shimon — Canyon
- 14 **Anataga Yitakara Bokugaylta** — Hiromi Goh — CBS-Sony
- 15 **AA Hanano Oowendan** — Ihojin — Minoruphone/Tokuma
- 16 **Wakare** — Akira Inaba — Discomate
- 17 **La La La** — Ken Naoko — Canyon
- 18 **Jolene** — Olivia Newton-John — EMI/Toshiba
- 19 **Hajimeteno Bokudesu/Hgashi Murayamaondo** — Cha Kato/Ken Shimura — Toshiba
- 20 **Heart Dorobo** — Candies — CBS-Sony

TOP TEN LPs

- 1 **Masatoshi Nakamura** — Omoide No Kakera — Columbia
- 2 **YumIn Brand** — Yumi Araya — Toshiba
- 3 **Nanika Yilwasuretayoodo** — Akira Inaba — Discomate
- 4 **Bay City Rollers** — New Best — Toshiba
- 5 **Michikusa** — Keyi Ogura — Polydor
- 6 **Ai No Yoyin** — Janis Ian — CBS-Sony
- 7 **Sannenzaka** — Grape Live — Warner-Pioneer
- 8 **Yokosuka Story** — Momoe Yamaguchi — CBS-Sony
- 9 **Go Goes On Part 1/Hiromi In USA** — Hiromi Goh — CBS-Sony
- 10 **Wired** — Jeff Beck — CBS-Sony



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| 2 SILK DEGREES | BOZ SCAGGS (Columbia PC 33920) | 6.98 | 2 | 31 |
| 3 HASTEN DOWN THE WIND | LINDA RONSTADT (Asylum 7E-1072) | 6.98 | 3 | 7 |
| 4 CHICAGO X | CHICAGO (Columbia PC 34200) | 6.98 | 5 | 15 |
| 5 FLEETWOOD MAC | (Warner Bros. MS 2225) | 6.98 | 7 | 63 |
| 6 GREATEST HITS | WAR (United Artists UA-LA 648-G) | 6.98 | 6 | 6 |
| 7 SPIRIT | JOHN DENVER (RCA APL 1-1694) | 6.98 | 4 | 7 |
| 8 SPITFIRE | JEFFERSON STARSHIP (Grunrt/RCA BFL 1-1557) | 6.98 | 8 | 13 |
| 9 DREAMBOAT ANNIE | HEART (Mushroom 5005) | 6.98 | 15 | 27 |
| 10 FLY LIKE AN EAGLE | STEVE MILLER BAND (Capitol ST 11497) | 6.98 | 12 | 20 |
| 11 BREEZIN' | GEORGE BENSON (Warner Bros. BS 2919) | 6.98 | 11 | 27 |
| 12 WILD CHERRY | (Epic/Sweet City 8-50025) | 6.98 | 9 | 12 |
| 13 THIS ONE'S FOR YOU | BARRY MANILOW (Arista 4090) | 6.98 | 10 | 8 |
| 14 THEIR GREATEST HITS | EAGLES (Asylum 7E-1052) | 6.98 | 13 | 32 |
| 15 HARD RAIN | BOB DYLAN (Columbia PC 34349) | 6.98 | 59 | 2 |
| 16 HOT ON THE TRACKS | COMMODORES (Motown M6-86751) | 6.98 | 16 | 15 |
| 17 ALL THINGS IN TIME | LOU RAWLS (Phila. Int'l./Epic PZ 33957) | 6.98 | 17 | 18 |
| 18 DIANA ROSS' GREATEST HITS | (Motown M6869S1) | 6.98 | 18 | 10 |
| 19 CHILDREN OF THE WORLD | BEE GEES (RSO/Polydor RS 1-3003) | 6.98 | 36 | 3 |
| 20 BIGGER THAN BOTH OF US | HALL & OATES (RCA APL 1-1467) | 6.98 | 22 | 7 |
| 21 ROCKS | AEROSMITH (Columbia PC 34165) | 6.98 | 20 | 20 |
| 22 AT THE SPEED OF SOUND | WINGS (Capitol SW 11525) | 6.98 | 14 | 27 |
| 23 SOUL SEARCHING | AVERAGE WHITE BAND (Atlantic SD 18179) | 6.98 | 21 | 13 |
| 24 THE GIST OF THE GEMINI | GINO VANNELLI (A&M SP 4596) | 6.98 | 25 | 9 |
| 25 BEAUTIFUL NOISE | NEIL DIAMOND (Columbia PC 33695) | 6.98 | 19 | 15 |
| 26 A NIGHT ON THE TOWN | ROD STEWART (Warner Bros. BS 2938) | 6.98 | 27 | 13 |
| 27 A FIFTH OF BEETHOVEN | WALTER MURPHY BAND (Private Stock PS 2015) | 6.98 | 31 | 6 |
| 28 BOSTON | (Epic PE 34188) | 6.98 | 39 | 5 |
| 29 BEST OF B.T.O. (SO FAR) | BACHMAN-TURNER OVERDRIVE (Mercury SRM 1-1101) | 6.98 | 24 | 9 |
| 30 15 BIG ONES | BEACH BOYS (Warner Bros. MS 2251) | 6.98 | 23 | 13 |
| 31 IN THE POCKET | JAMES TAYLOR (Warner Bros. BS 2912) | 6.98 | 28 | 15 |
| 32 FREE FOR ALL | TED NUGENT (Epic PE 34121) | 6.98 | 49 | 3 |
| 33 SUMMERTIME DREAM | GORDON LIGHTFOOT (Warner Bros. MS 2246) | 6.98 | 35 | 16 |
| 34 WAKING AND DREAMING | ORLEANS (Asylum 7E-1070) | 6.98 | 37 | 7 |
| 35 HAPPINESS IS BEING WITH THE SPINNERS | SPINNERS (Atlantic SD 18181) | 6.98 | 34 | 11 |

| | | 6.98 | 10/2 | Weeks On Chart |
|--|---|-------|------|----------------|
| 36 AGENTS OF FORTUNE | BLUE OYSTER CULT (Columbia PC 34164) | 6.98 | 38 | 18 |
| 37 NIGHTS ARE FOREVER | ENGLAND DAN & JOHN FORD COLEY (Big Tree/Atlantic BT 89517) | 6.98 | 40 | 8 |
| 38 WIRED | JEFF BECK (Epic PE 33849) | 6.98 | 26 | 16 |
| 39 BREAD & ROSES | JUDY COLLINS (Elektra 7E-1076) | 6.98 | 44 | 5 |
| 40 GO | STOMU YAMASHTA, STEVE WINWOOD, MICHAEL SHRIEVE (Island ILPS 9387) | 6.98 | 41 | 10 |
| 41 YOU ARE MY STARSHIP | NORMAN CONNORS (Buddah BDS 5655) | 6.98 | 45 | 23 |
| 42 FIREFALL | (Atlantic SD 18174) | 6.98 | 43 | 24 |
| 43 DR. BUZZARD'S ORIGINAL 'SAVANNAH' BAND | THE SAVANNAH BAND (ROA APL 1-1504) | 6.98 | 47 | 10 |
| 44 ONE MORE FROM THE ROAD | LYNYRD SKYNYRD (MCA 2-6001) | 7.98 | 89 | 2 |
| 45 LONG MAY YOU RUN | STILLS-YOUNG BAND (Warner Bros. MS 2253) | 6.98 | 98 | 2 |
| 46 MESSAGE IN THE MUSIC | O'JAYS (Phila. Int'l./Epic PZ 34245) | 6.98 | 58 | 3 |
| 47 WHISTLING DOWN THE WIRE | CROSBY/NASH (ABC ABCD 956) | 6.98 | 29 | 14 |
| 48 THE BEST OF THE BAND | THE BAND (Capitol ST 11553) | 6.98 | 51 | 6 |
| 49 THE DREAM WEAVER | GARY WRIGHT (Warner Bros. MS 2868) | 6.98 | 30 | 61 |
| 50 OLE ELO | ELECTRIC LIGHT ORCHESTRA (UA LA 630-G) | 6.98 | 32 | 15 |
| 51 THE ORIGINALS | KISS (Casablanca NBLP 7032) | 9.98 | 46 | 7 |
| 52 EVERYBODY LOVES THE SUNSHINE | ROY AYERS UBIQUITY (Polydor PD 1-6070) | 6.98 | 53 | 9 |
| 53 ROCK 'N' ROLL MUSIC | THE BEATLES (Capitol SKBO 11537) | 10.98 | 33 | 16 |
| 54 SONG OF JOY | CAPTAIN & TENNILLE (A&M SP 4570) | 6.98 | 54 | 30 |
| 55 A NIGHT AT THE OPERA | QUEEN (Elektra 7E-1053) | 6.98 | 42 | 42 |
| 56 HARVEST FOR THE WORLD | ISLEY BROTHERS (T-Neck/Epic PZ 33809) | 6.98 | 48 | 20 |
| 57 SECRETS | HERBIE HANCOCK (Columbia PC 34280) | 6.98 | 60 | 6 |
| 58 SCHOOL DAYS | STANLEY CLARKE (Nemperor/Atlantic NE 439) | 6.98 | 63 | 4 |
| 59 LOOK OUT FOR NUMBER ONE | BROTHERS JOHNSON (A&M 4567) | 6.98 | 50 | 32 |
| 60 NATALIE | NATALIE COLE (Capitol ST 11517) | 6.98 | 55 | 20 |
| 61 THE TEMPTATIONS DO THE TEMPTATIONS | (Gordy/Motown G6-975S1) | 6.98 | 69 | 5 |
| 62 ABANDONED LUNCHEONETTE | HALL & OATES (Atlantic SD 7269) | 6.98 | 73 | 41 |
| 63 DEDICATION | BAY CITY ROLLERS (Arista 4093) | 6.98 | 76 | 4 |
| 64 ENDLESS SUMMER | BEACH BOYS (Capitol SVBB 11307) | 6.98 | 61 | 56 |
| 65 SOMEWHERE I'VE NEVER TRAVELLED | AMBROSIA (20th Century T-510) | 6.98 | 68 | 4 |
| 66 TED NUGENT | (Epic PE 33692) | 6.98 | 67 | 44 |
| 67 AIN'T NOTHIN' STOPPIN' US NOW | TOWER OF POWER (Columbia PC 34302) | 6.98 | 71 | 4 |

| | | 6.98 | 10/2 | Weeks On Chart |
|---|--|------|------|----------------|
| 68 BAREFOOT BALLET | JOHN KLEMMER (ABC 950) | 6.98 | 75 | 5 |
| 69 BICENTENNIAL NIGGER | RICHARD PRYOR (Warner Bros. BS 2960) | 6.98 | 108 | 2 |
| 70 CHICAGO'S GREATEST HITS | (Columbia PC 33900) | 6.98 | 62 | 46 |
| 71 AIN'T THAT A BITCH | JOHNNY "GUITAR" WATSON (DJM/Amherst DJLPA-3) | 6.98 | 74 | 12 |
| 72 SKY HIGH | TAVARES (Capitol ST 11533) | 6.98 | 56 | 18 |
| 73 ROYAL SCAM | STEELY DAN (ABC ABCD 931) | 6.98 | 57 | 22 |
| 74 MUSIC, MUSIC | HELEN REDDY (Capitol ST 11547) | 6.98 | 52 | 9 |
| 75 ARABIAN NIGHTS | THE RITCHIE FAMILY (Marlin/TK 2201) | 6.98 | 77 | 13 |
| 76 GET CLOSER | SEALS & CROFTS (Warner Bros. BS 2907) | 6.98 | 66 | 24 |
| 77 ALICE COOPER GOES TO HELL | ALICE COOPER (Warner Bros. BS 2896) | 6.98 | 80 | 13 |
| 78 THE MONKEES GREATEST HITS | (Arista 4089) | 6.98 | 72 | 11 |
| 79 COMING OUT | MANHATTAN TRANSFER (Atlantic SD 18183) | 6.98 | 85 | 4 |
| 80 CHANGES ONE BOWIE | DAVID BOWIE (RCA APL 1-1732) | 6.98 | 70 | 17 |
| 81 CONTRADICTION | OHIO PLAYERS (Mercury SRM 1-1088) | 6.98 | 64 | 18 |
| 82 SPARKLE | ARETHA FRANKLIN (Atlantic SD 18176) | 6.98 | 65 | 18 |
| 83 LOVE TO THE WORLD | LTD (A&M 4589) | 6.98 | 82 | 10 |
| 84 AMERICAN FLYER | (United Artists UA-LA 650-G) | 6.98 | 83 | 7 |
| 85 GREATEST HITS | ABBA (Atlantic SD 18189) | 6.98 | 93 | 3 |
| 86 I HEARD THAT | QUINCY JONES (A&M SP 3705) | 7.98 | 96 | 3 |
| 87 JUMP ON IT | MONTROSE (WB BS 2963) | 6.98 | 94 | 3 |
| 88 CHAMELEON | LABELLE (Epic PE 34189) | 6.98 | 92 | 4 |
| 89 THE CLONES OF DR. FUNKENSTEIN | PARLIAMENT (Casablanca NBLP 7043) | 6.98 | — | 1 |
| 90 TROUBADOUR | J.J. CALE (Shelter/ABC SRL 52002) | 6.98 | 101 | 4 |
| 91 MANHATTANS | (Columbia PC 33820) | 6.98 | 78 | 24 |
| 92 LONG MISTY DAYS | ROBIN TROWER (Chrysalis CHR 1107) | 6.98 | — | 1 |
| 93 THREE | BOB JAMES (CTI 6063) | 6.98 | 87 | 16 |
| 94 TRYIN' TO GET THE FEELING | BARRY MANILOW (Arista AL 4060) | 6.98 | 84 | 50 |
| 95 HISTORY — AMERICA'S GREATEST HITS | AMERICA (Warner Bros. BS 2894) | 6.98 | 88 | 47 |
| 96 LOVE WILL KEEP US TOGETHER | THE CAPTAIN & TENNILLE (A&M SP 3505) | 6.98 | 97 | 70 |
| 97 MARVIN GAYE'S GREATEST HITS | (Tamla/Motown T6-34851) | 6.98 | — | 1 |
| 98 I'M NEARLY FAMOUS | CLIFF RICHARD (Rocket/MCA PIG 2210) | 6.98 | 102 | 8 |
| 99 AUTOMATIC MAN | (Island ILPS 9397) | 6.98 | 109 | 5 |
| 100 SINCERELY | DWIGHT TWILLEY BAND (Shelter/ABC SRL 52001) | 6.98 | 99 | 12 |

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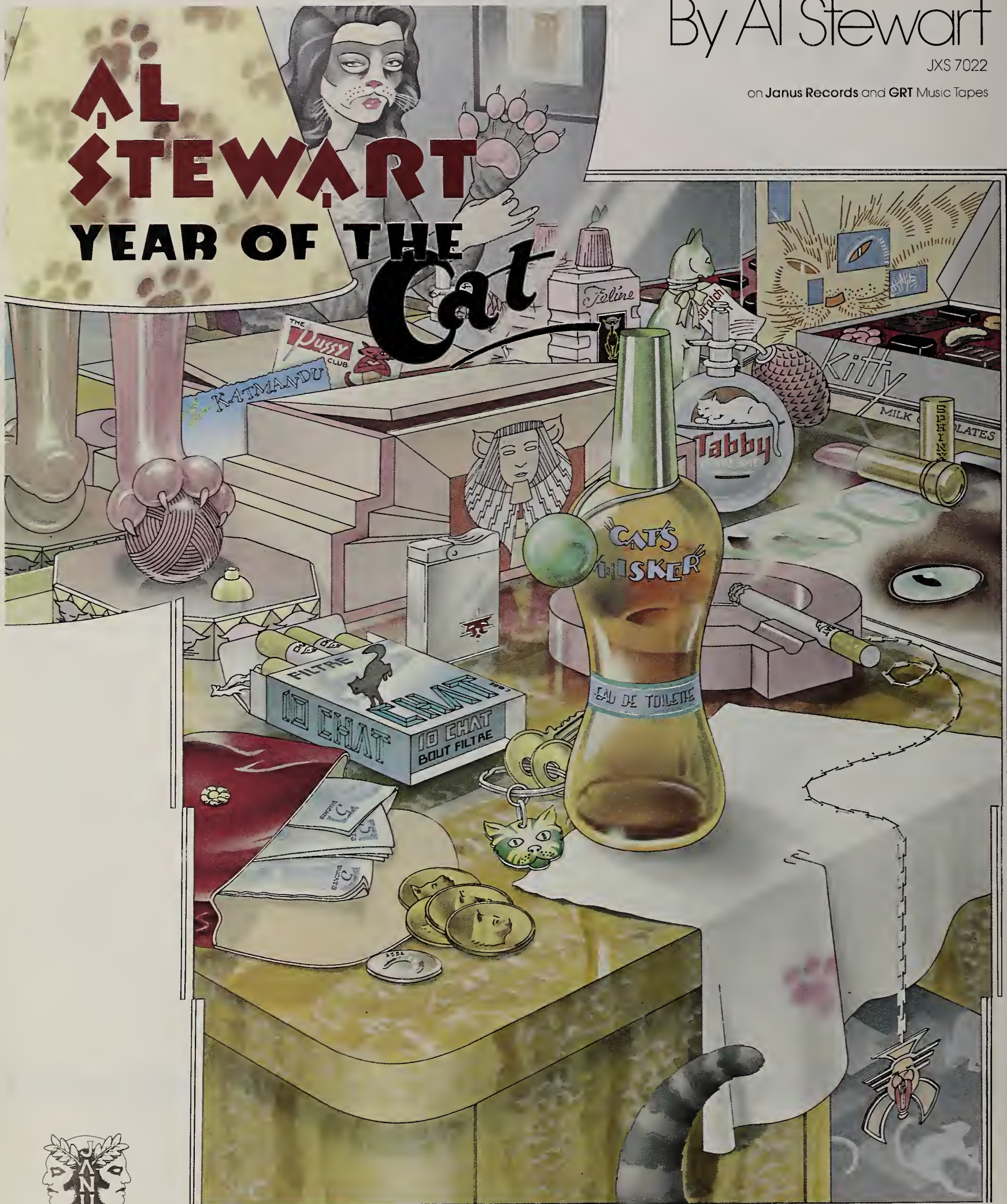
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