

# CASH BOX™

SEPTEMBER 13, 1986

NEWSPAPER \$3.50



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CARDENAS**



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eye  
OF THE  
ZOMBIE  
JOHN FOGERTY

(1/4/2-25449)

THE NEW ALBUM ARRANGED AND PRODUCED BY JOHN FOGERTY • INCLUDES THE HIT SINGLE "eye of the zombie"



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## Support The BMA!

By Rick Morrison

Why should I attend a Black Music Association Convention?

Good question!

Why should up-and-coming professionals and artists—who probably already attend several industry events—mark their calendars for yet another activity?

This is probably best answered by looking at the BMA. What is it?

The BMA is an international association dedicated to the interests of the creators, manufacturers, broadcasters, and retailers of soul, gospel, jazz and other forms of Black music. Through local chapters across the country, the BMA reaches a vast community of grass roots music lovers (and consumers) through a series of ongoing workshops, seminars, panels, conventions, tributes and concerts.

BMA's influence has been felt throughout the music industry and record-buying community. One measure of this was President Jimmy Carter's declaration of June as "Black Music Month" at a 1980 White House reception held in BMA's honor.

Each year, BMA proudly selects from among its esteemed membership, those artists whose outstanding lifetime achieve-



Rick Morrison is executive director of Black Music Association.

ments should be singled out. At the annual Black Tie Tribute these artists are honored. The Tribute benefits the BMA Foundation, BMA's charitable and educational arm which provides scholastic opportunities to persons of all colors, creeds and religions in the field of Black music.

BMA's network of music industry, individual, associate, and student members is kept abreast of those and other BMA activities through *Innervisions*, the BMA in-house bi-monthly magazine.

Moreover, under BMA's renewed dedication to these interests, we are going after the college market to help cultivate their interests in our industry.

The BMA Convention, therefore, represents a "meeting of the minds" in the radio, retail, record and talent worlds—a forum for established executives for aspiring creative and business professionals.

Attend the BMA Convention, October 1-5, 1986 at the Fontainebleau Hilton, Miami Beach, FL! It can increase your knowledge of how the business works

Join the BMA! It can increase the strength of Black music and the artists and professionals in our business.

## TOP POP DEBUTS

### SINGLES

**68** HUMAN—Human League—A&M

### ALBUMS

**22** FORE!—Huey Lewis And The News—Chrysalis

### POP SINGLE

**#1** TAKE MY BREATH AWAY  
(Love Theme from *Top Gun*)  
Berlin  
Columbia

### B/C SINGLE

**#1** AIN'T NO THIN' GOIN'  
ON BUT THE RENT  
Gwen Guthrie  
Polydor

### COUNTRY SINGLE

**#1** IN LOVE  
Ronnie Milsap  
RCA

### JAZZ

**#1** DOUBLE VISION  
Bob James/David Sanborn  
Warner Bros.

### COMPACT DISC

**#1** SO  
Peter Gabriel  
Geffen

### POP ALBUM

**#1** TRUE BLUE  
Madonna  
Sire

### B/C ALBUM

**#1** RAISING HELL  
Run D.M.C.  
Profile

### COUNTRY ALBUM

**#1** STORMS OF LIFE  
Randy Travis  
Warner Bros.

### MUSIC VIDEO

**#1** SWEET FREEDOM  
Michael McDonald  
MCA

### 12" SINGLE

**#1** TWO OF HEARTS  
Stacey Q  
Atlantic

## WINNER'S CIRCLE

Cash Box research from both radio and retail activity indicates the following record exhibits Top Ten potential.



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**BOSTON'S THIRD STAGE ARRIVES**—After six years in the making, Boston's long-awaited new album, "Third Stage," was recently delivered to the Universal City headquarters of MCA Records with release set for Sept. 29. The first single from the album is entitled "Amanda." Shown celebrating the arrival of the new album are from left: Larry Solters, senior vice president of Artist Development, MCA Records; Richard Palmese, executive vice president of Marketing and Promotion, MCA Records; Steve Meyer, senior vice president of Promotion, MCA Records; Tom Scholz of Boston; Jeff Dorenfeld, manager of Boston; Brad Delp of Boston; and Irving Azoff, president, MCA Music Entertainment Group.

## Hey, Hey, The Monkees Score Gold LPs In Aug

By Lee Jeske

NEW YORK—"The Monkees Greatest Hits" and "Then & Now...The Best of the Monkees" each received gold album awards in the RIAA's list of August certifications, marking the sixth and seventh gold LPs for the foursome, their first gold albums since 1968. Bill Cosby, another gold album veteran of the 1960s, received his eighth gold LP in August—his first since 1969—for "Those of You With Or Without Children You'll Understand."

Gold albums in August were also awarded to "Rapture", Anita Baker; "White Winds", Andreas Vollenweider; "Emotional", Jeffrey Osborne; "The Original Motion Picture Soundtrack to *Ruthless People*"; "Who Made Who", AC/DC; "Headlines", Midnight Star; "Music From the Edge Of Heaven", Wham!; and "Invisible Touch", Genesis,

which was simultaneously certified platinum. Peter Gabriel's "So" was the only other album certified platinum in August, with multi-platinum awards going to Janet Jackson's, "Control" (two million), her first multi-platinum LP. Alabama's "My Home's In Alabama" (one million), their fifth multi-platinum LP, and Heart's "Heart" (four million).

In the theatrical video category, simultaneous gold and platinum awards went to *Spies Like Us*, *House*, *The Delta Force*, and *Power*. Gold videos in the theatrical category also went to *Brazil*, *Revolution*, and *Troll*.

*Playboy Video Centerfold Volume 2* starring Teri Weigel was the only video certified in the non-theatrical category in August, going gold and platinum.

There were no certifications in the non-theatrical music video category.

## Rock Benefits: Where Has All The Money Gone?

By Paul Iorio

NEW YORK - Rock and rock benefit events are a sign of the times. From Live-Aid and its spin-offs to Hands Across America and The Caravan For Human Rights, these events have mobilized millions of people and raised millions of dollars for undeniably worthy causes. Many of us, however, tend to remember the spectacle and forget the cause. Now that the dust has settled, questions are emerging. What impact, if any, have these events had in fighting hunger, homelessness, and oppression? How much money has been raised? Where exactly has the money gone? These questions have not brought definite answers; to the contrary, they have raised many other serious questions.

Most of the organizers say they have met or exceeded their own expectations. In some cases, the facts and figures bear them out; in others, there is doubt and even questions of impropriety. Reports from such journals as *Spin* magazine, *The Cleveland Plain-Dealer*, and *The Los Angeles Times* have challenged the effectiveness, if not the integrity, of certain benefit events.

The most recent and weighty controversy surrounds the finances of Kenneth A. Kragen's Hands Across America. *The Cleveland Plain Dealer's* Cyndy Skaugen reported that less than half of the money collected from the May 25 event was earmarked for the hungry and homeless. After the article was published, Hands Across

America admitted that their original figures were inadvertently "deceptive" and that they had made a "mistake." Hands then re-organized the figures to reflect a division between corporate donations and private pledges.

In dollars and cents, here's what that means: Hands Across America initially claimed to have collected approximately \$32.5 million. Of that \$32.5 million, approximately \$16 million was marked for distribution through agencies to the poor. \$8.5 million accounted for expenses. After the *Plain Dealer* article, Hands changed its story. That \$32.5 million dollar figure was misleading, they said, because it included approximately \$8 million of corporate sponsorship money. Hands Across America had actually raised about \$24.5 million in public donations and pledges, with the \$8 million in corporate donations spent for promotion prior to the event (leaving the \$16 million figure and \$8.5 million figure unchanged).

According to a Hands Across America spokesman, that \$8.5 million in expenses includes such miscellany as mailings, liability insurance for the day of the event, and staff salaries. Skaugen says that several organizations, including The Salvation Army and the Los Angeles Social Services Department, claimed that Hands's "administrative costs had far exceeded what...is the norm." A Hands Across America spokesman denied this. (continued on page 7)

## Seeburg Opens Compact Disc Distrib

CHICAGO—When you introduce the industry's first compact disc jukebox, namely the Seeburg "Laser Music System", a wise follow-up move would be the establishment of a distribution outlet for the compact discs to accommodate the operators who will be installing the machines on locations. Thus, Seeburg Phonograph Corp. has announced the opening of Seeburg Compact Disc Distributing, which is housed in the factory's Addison, Illinois headquarters.

Bill Guler, who has fifteen years' experience in the music business, is general manager of the new operation. He served five years in retail music sales and has considerable experience on the wholesale level as well, having been with the Handelman Company, one of the largest rack jobbers in the country, for the past ten years.

Seeburg Compact Disc Distributing is already fully set up and operational and plans to be stocking a minimum of one thousand

compact disc titles by the end of this year, as disclosed at the August 21 showing of the CD jukebox, which was hosted by Wide Distributors in Chicago. Bill Guler, among the Seeburg executives who addressed the operator assemblage at the showing, said, "Our pricing is lower than that of any other CD jukebox we know of." Guler said, "Furthermore, since we are opening up a whole new area in the music business, we are going to have some specialized needs that the record companies have not as yet addressed. We expect to be putting special packages together that are tailored to the location's specific requirements," he went on. Guler said attention will also be focused on ethnic material, particularly Latin, since there is a lot of this type of music currently available on CD's. "We have begun contact with the Latin labels to let them know what" (continued on page 7)

## PolyGram Jazz Reactivates Verve Label

By Lee Jeske

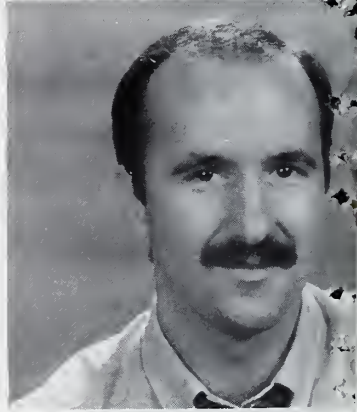
NEW YORK—PolyGram Jazz, which has been successfully reissuing product from the massive Verve Records catalogue, is set to reactivate the label for new recordings. Verve Records, begun in the 1950s by Norman Granz, recorded hundreds of mainstream jazz albums during the '50s and '60s—by the likes of Ella Fitzgerald, Dizzy Gillespie, and Billie Holiday. PolyGram, which currently owns the material, has used the Verve imprint only for reissued or previously-unissued recordings. Now PolyGram Jazz, which has been planning to record new jazz projects for some time, is set to join the current major label rush to record fresh jazz albums. The first product to be released on the reactivated label will be the first is-

suues in a "Live At Vine St." series—live, direct-to-digital recordings done at the popular Hollywood nery, the Vine St. Bar & Grill. Ron Bernstein, the club's owner, will act as executive producer of the series.

"Live At Vine St." continues a legacy that began when Norman Granz recorded the first Jazz At The Philharmonic concert in 1944," said Richard Seidel, vice president, PolyGram Jazz. "Our rich history has made Verve one of the most recognizable, if not one of the best-selling, jazz labels ever. Its steady revenue over the years, and especially the success of our recent catalogue exploitation program—including two-fers, complete artist retrospectives, and our" (continued on page 7)



Padgett



Dobrin

## Cash Box Promotes Padgett, Dobrin

George Albert, president and publisher of *Cash Box* announces two promotions within the *Cash Box* organization. Effective immediately Stephen Padgett has been named managing editor, *Cash Box* and Gregory Dobrin has been named associate managing editor/west coast bureau chief. Said Mr. Albert, "These two young men have exhibited extraordinary dedication

and an uncommon knowledge and versatility in accomplishing many of the innovations that have been evident in *Cash Box* over the past six months. I am pleased at the opportunity to recognize their valuable contributions with these well-earned promotions. Mark Albert resumes his position as president/general manager after a stint as interim managing editor.

A full-page photograph of Tina Turner. She is wearing a black, shiny leather jacket over a black strapless top. She has voluminous, curly brown hair and is looking directly at the camera with a serious expression. She is wearing a pearl necklace and a black choker. The background is a plain, light color.

Tina Turner

The New Album

# BREAK EVERY RULE

Featuring The Hit Single,

# TYPICAL MALE

HIGH QUALITY XDR® CASSETTES, ALBUMS AND COMPACT DISCS. FROM CAPITOL.

Produced by Terry Britten  
Produced by Bryan Adams and Bob Clearmountain  
Produced by Rupert Hine  
Produced by Mark Knopfler & Neil Dorfsman

 ROGER DAVIES MANAGEMENT

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Capitol

## ASCAP Expands Legislative Program

LOS ANGELES—In an effort to carry out its expanded activities in the legislative area, ASCAP has tapped existing staff to handle legislative projects.

Under the new structure, assistant to the president/director of Public Relations, Karen Sherry, will become assistant to the president/director of Public Affairs, with increased responsibilities in ASCAP's government activities. Sherry will continue to report to ASCAP president Morton Gould and managing director, Gloria Messinger.

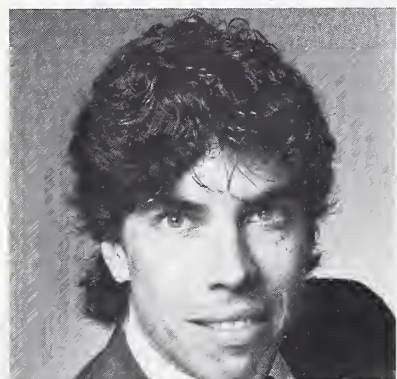
In making the announcement, Gould commented, "Karen Sherry has made an outstanding contribution to the Society as assistant to the president and as head of Public Relations. I know she will continue to



Sherry

continue to report to Sherry, who will oversee ASCAP's public relations program.

Assisting Sherry in her legislative duties will be Lauren Iossa, who was named assistant to the director of Public Affairs. Iossa has served as public relations coordinator/editor, *ASCAP In Action* at ASCAP for the past two years. Iossa's chief responsibilities include the continued development of ASCAP's grassroots out-reach. Iossa will supervise additional personnel who will serve as administrative back-up on legislative projects.



Sunshine

distinguish herself and ASCAP with these additional responsibilities." Sherry joined ASCAP in 1979 as director of Public Relations, and became assistant to the president/director of Public Relations in 1983.

In line with this change, Ken Sunshine, who has been assistant public relations director for the past three years, has been promoted to manager of Public Relations, and will assume responsibilities for the day-to-day operations of the Public Relations department. He will continue to coordinate special events and press relations for ASCAP's legislative efforts. Sunshine will



Iossa

## Roth Named

BMI president and CEO Frances W. Preston has announced the appointment of Gary F. Roth to the newly-created position of senior attorney, effective immediately. He will continue his involvement with BMI's licensing and performing rights departments, drafting agreements and providing counsel for

both areas, as well as handling bankruptcy matters, among other duties. In addition, Roth will coordinate copyright infringement litigation in the northeastern United States. He will also remain a director of and treasurer for BMI Foundation, Inc.

## EXECUTIVES ON THE MOVE



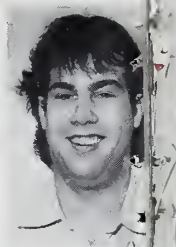
Kaufman



Wilson



Isquith



Levy

**E/A NAMES KAUFMAN**—Suzanne Kaufman has been promoted to national marketing research manager for Elektra/Asylum Records according to Mike Bone, senior vice president, marketing/promotion. Kaufman will remain in the label's Los Angeles office and report directly to Bone. Prior to this promotion, her position was marketing coordinator.

**WILSON APPOINTED**—Walt Wilson has been appointed to the position of director of marketing for MCA Nashville according to Bruce Hinton, senior vice president and general manager of MCA Records Nashville. Wilson will be based at the MCA main office in Los Angeles. Wilson has been with MCA for over five years, most recently as regional field sales manager in Dallas. He joined MCA as a salesman based in the Cincinnati branch and from there was promoted to branch manager, Chicago, before moving to Dallas. Before coming to MCA Records, Wilson was with Inner City Records in New York.

**ISQUITH NAMED**—Jack Isquith has been appointed associated director, national album promotion, Epic/Portrait/CBS Associated Labels, as announced by Bill Bennett, vice president, album promotion, E/P/A. Isquith will assist Bennett in supervising all aspects of promoting E/P/A product to album radio and dance clubs, and will work closely with the E/P/A field staff. Isquith comes to E/P/A from PolyGram Records where he was national manager, rock radio.

**LEVY NAMED**—Elektra/Asylum Records in New York has appointed Eleka Levy to the position of manager of college radio and dance promotion. Levy previously served as program coordinator at KUSF-FM/San Francisco. Levy replaces Dave Johnson at Elektra who has become a field rep in San Francisco for WEA.

**PINKERTON TAPPED**—Max E. Pinkerton has been appointed vice president of operations for the CBS/Records Group's Columbia House Division. The announcement was made by Richard C. Wolter, president of Columbia House.

**REYNOLDS PROMOTED**—Jack Reynolds has been promoted to vice president, special markets for C.E.M.A., Capitol's Record Group Services, it was announced by C.E.M.A. executive vice president Dennis White. Reynolds was formerly director, special markets for same.

**CMP APPOINTS FELDMAN**—CMP Records president Kurt Renker has appointed Mitchell Feldman to the newly-created position of director of marketing for the nine-year-old German label. Feldman will be responsible for overseeing the domestic and foreign distribution of CMP product as well as for the coordination of the label's promotional activities and press relations at home and abroad.

**RCA NAMES FIVE**—James Grady, recently appointed to the new position of vice president, sales for RCA Records—US, announced the formation of this new national sales team, and the appointments of five regional sales directors. Joe Parisi will be northeast regional sales director; Ron Howie will be southeast regional sales director; Steve Miller will be southwest regional sales director; Thom O'Flynn will be midwest regional sales director; and Bonnie McCassey will be western regional sales director. All five directors will report to Mr. Grady. The new sales organization will focus exclusively on the marketing of product by artists on the RCA, Jive and Novus labels and function as a liaison between RCA Records and RCA/A&M/Arista Distribution. It will create and implement street marketing plans with retail accounts and coordinate with the field promotion staff as well with all other departments in New York and Los Angeles.

**THREE APPOINTMENTS AT I.R.S.**—I.R.S. Records president Jay Bobe has announced three new staff assignments at the label. Effective immediately Michael O'Brien becomes vice president of administration and business affairs. O'Brien previously served as the company's director of administration and business affairs. Ann Loureiro is named executive assistant/international liaison director position in which she'll report to Bobe. Laura Benson is appointed promotional assistant, and will report to I.R.S. Records' vice president/promotion Michael Benson. Benson was previously the company's office manager. All three will be based at I.R.S.'s home office in Los Angeles.

**KOSHEL NAMED**—John Koshel, New York attorney, has been named assistant to the chairman of SESAC Inc., effective immediately. Mr. Koshel, who returns to SESAC after an absence of more than twenty years, had served as house counsel and assistant to the president of the licensing firm from 1956 to 1964. More recently, he served as general counsel and secretary of Prentice-Hall, Inc. of Englewood Cliffs, New Jersey, where he was responsible for all of its legal affairs. Prior to that, he was affiliated with the New York City law firm of Lord, Day and Lord as senior litigation associate.

## TICKERTAPE

NEW YORK—The Grammy Awards will include a New Age category in time for next year's voting...BMI will sponsor the BMI University Musical Show Competition Awards, which will be given to the undergraduate composer, lyricist, and librettist of the best musical show or revue presented during the 1986-87 academic year as a recognized student activity in the U.S. or Canada; contact Allan Becker in BMI's Musical Theatre Department, at (212) 586-2000 for further details...The 17th World Popular Song Festival will be held in Tokyo on Oct. 26, with 12 songs from ten different countries competing for several prizes...Jack W. Eugster, president and chief executive officer of the Musicland Group, will be honored by the Anti-Defamation League Appeal at a luncheon, Sep. 24 at the New York Hilton Hotel...*The Creative Edge*, which will begin its second season on WNET-TV, New York on Sept. 21, will open with Peter Greenaway-directed programs on Philip Glass, John Cage, Meredith Monk, and Robert Ashley...The 1986 Steelband Music Festival is gearing up: the finals will be held Oct. 4 in Port-of-Spain, Trinidad and will be preceded by the first Pan/Jazz Festival, Oct. 2 and 3; call the Trinidad & Tobago Tourist Office at (800) 232-0082 for details.



**WORKING THE DEAL**—After some active bidding from various publishing companies, Iva Davies, manager for the band Icehouse, recently signed a worldwide publishing deal with CBS Songs Australia. Pictured above are (l to r): John Anderson, managing director, CBS Songs Australia; Davies; and Jenny Elliott from the management team Dirty Pool.

## Rock Benefits

(continued from page 4)

One fact is not in dispute though: Hands Across America fell far short of raising the \$50 million it expected to raise. And apparently, the proportion of money that was to go to the poor is smaller than originally intended as well. "About 40% of the money will go to programs that deal with the root causes of hunger and homelessness," Kravitz told this reporter the day after the Hands event. "Most of the money will go to food banks and shelters."

Live-Aid, which raised approximately \$100 million, has been the subject of a different controversy. Robert Keating, in the July issue of *Spin* magazine, claims that Live-Aid money has been used by the Ethiopian government in programs that cause more death and famine than they relieve. Food bought with Live-Aid money has been sold by the government to trade for arms in the Soviet Union, and that food has not been allowed to be delivered into rebel areas hardest hit by the famine, according to *Spin*. Bob Geldof and a U.S. Senate subcommittee on Immigration and Refugee Policy have both attacked the report, saying that it is largely based on information from a research medical team bitter about its expulsion from Ethiopia.

Perhaps the most dismal failure among rock benefits is Farm-Aid 2. That July 4 concert raised only half a million dollars, which is far less than what Hands Across America spent just for administrative costs, accountants, attorneys, and executive staff. The first Farm-Aid the year before raised approximately \$10 million dollars. A spokeswoman for Farm-Aid, however, insists that the sequel was not a failure. "The whole goal of Farm-Aid was to raise public awareness...Raising

money is one thing, but raising awareness is the real issue."

The one benefit that most realistically matched its pre-event expectations was Amnesty International's Caravan For Human Rights. Even before the six Amnesty shows happened, concert producer Bill Graham told this reporter: "We want to raise public awareness about the work that Amnesty International has done for the last twenty five years." For Graham and Amnesty Director Jack Healy, awareness was the primary intention from day one, with fund-raising a secondary objective. But even that secondary goal was met; they had planned to raise between two and three million dollars and, according to Healy, they raised \$2.3 million. "We would have completely done it (raised \$3 million) if we had filled Denver," says Healy, referring to the Denver Caravan show, the only one of the six that didn't sell out. More important, Healy says that Amnesty International picked up 34,000 new members. "The strength of Amnesty is built upon our volunteers. And we have never ever picked up thirty four thousand people. We were at 150,000 for about three years and this broke it open. We feel that on a scale of one to ten we've got about a two or three here."

Graham is currently working with the city of New York in organizing a concert to help fight the crack problem. The concert is tentatively scheduled for the middle of October at an as-yet unannounced venue. One source reports that Graham is eyeing a site in the South Bronx, and that Run-DMC has been booked for the benefit.

The organizers and promoters only tell half the story of rock benefits; the artists, after all, are the ones who provide the draw. Mary Travers of Peter, Paul & Mary played with that trio at both Live-Aid and The Caravan For Human Rights. "Political activism is an old and honored tradition," said Travers. "It's not even new for this generation. Pete Seeger has been doing it for about 40 years." But she and several other politically active performers shirk the idea of formalizing their political involvement by running for office. "I'll tell you the problem with running for office. Harry (Belafonte) must have dealt with it this year....It's very hard to be a long term thinker with only two years to serve." Graham Nash, who organized the No Nukes concerts in 1979, also said that he would never consider entering politics. Add to that list Frank Zappa, who took his fight against the PMRC to the U.S. Senate last year. In a *Cash Box* interview last fall, Zappa expressed a wariness of benefit concerts with a question that today seems prescient: "Where is the guarantee that the money will go where it's supposed to go?"



**NICHOLAS ASHFORD & SIMPSON LP PARTY**—Capitol Records celebrated the release of the new Ashford and Simpson album, "Real Gone," at a recent party in Los Angeles held in the couple's honor. Pictured above at the soiree are (l to r): Nicholas Ashford; Valerie Simpson; Bhaskar Menon, chairman and chief executive, EMI Music Worldwide.

## Pittman/MCA Deal Final

LOS ANGELES—In confirmation of widely circulated reports (*Cash Box* Aug. 23, 1986), Sid Sheinberg, president and COO of MCA Inc., and Robert W. Pittman, president and CEO until December 31, 1986 of MTV Networks, announced last week an agreement to form a new diversified entertainment and communications company funded by MCA. MCA and Pittman will each own a 50 percent interest in the company, which will be based in New York.

Irving Azoff, president of MCA Music Entertainment Group and Pittman also announced that the first venture of the company is the formation of a new label with MCA Records. Viacom International

Inc. will also be a participant in the record label.

Pittman will serve as president and CEO of the new company which will commence with business January 1, 1987 upon Pittman's departure from MTV.

"Bob Pittman is one of the most creative, innovative and entrepreneurial talents in the entertainment field today. He created the concept of MTV: Music Television, developed the network and guided the new program form through a period of explosive growth in which it became an institution of the youth culture and a major influence on almost all of American culture," said Sheinberg.

## Final Entry Grammy Forms Going To Members And Record Companies

LOS ANGELES—All members of the National Academy of Recording Arts & Sciences (NARAS), as well as 471 record companies and 50 video companies, will soon be receiving entry forms for the 29th annual Grammy Awards.

Members will be asked to recommend a limited number of entries of recordings, released during the eligibility period of Oct. 1, 1985 through Sept. 30, 1986, which they feel are most worthy of Grammy consideration. Completed forms are due in the NARAS office by Oct. 6.

Record and video companies, which have already received entry forms for product released during the first nine months of the eligibility period, will be asked to submit forms listing additional product released during the final three months of the period.

The deadline for receipt of these three-month entry forms, according to NARAS, is Oct. 3.

The academy is stressing the importance of all forms being received in its national office by the designated dates. Failure to do so could result in some records, on which members might want to vote, not being included in this year's eligibility list, which will be sent to members in November and from which members will select this year's Grammy nominations.

Any members or record or video companies who have not received their entry forms by Sept. 10, should immediately contact the Academy's Grammy Awards supervisor, Margaret Leverence, at NARAS, 303 N. Glenoaks Blvd., Suite 140M, Burbank, CA 91502. The phone number is (213) 849-1313.

## PolyGram Jazz

(continued from page 4)

award-winning compact discs—has paved the way for the introduction of these new recordings. We are extremely proud to be at the beginning of what we hope will be a new chapter in jazz history."

The first issues in the "Vine St." series will be early-1987 releases by Nina Simone and Marlena Shaw. Although the series will initially focus on jazz vocalists—a specialty of the club—it will eventually include releases by instrumental groups. CDs will, wherever possible, feature bonus tracks.

"It is now possible for us to actually re-start the history of Verve," said Guenter Hensler, president of PolyGram Classics, of which PolyGram Jazz is a part. "The success of our reissue program, particularly the CD releases, has really revived this catalogue, and made it extremely visible once again. We will now add new releases to the catalogue, further revitalizing it."

"Live At Vine St." is only one of the new projects planned for the reactivated Verve label, with other new jazz signings expected shortly.



**REELIN' AN' A ROCKIN'**—ZZ Top recently received an Ampex Golden Reel Award for their hit album, "Afterburner." The album has achieved double-platinum certification in a shorter period of time than any previous release in music industry history. Pictured (l to r) are Ampex Corporation's Tom Clark; ZZ Top's Dusty Hill, Frank Beard, Bill Hamm (producer) and Billy Gibbons, Joe Hardy, from Ardent Recordings, is on the far right.

# ALBUM RELEASES

## OUT OF THE BOX

**DON JOHNSON**—Heartbeat—Epic BL 40366—Producer: Chas Sandford—No List—Bar Coded

"He can really sing" resounds coast to coast. The proof is in the grooves. *Miami Vice's* Crockett has the gritty, aware musicality of the southern rockers he has grown up with (Allman Bros., et al). A cadre of great sidemen, a fistful of honest-to-god good songs and Johnson's powerful voice make this debut more than a fluke. Johnson is for real. He can really sing.



## NEW AND DEVELOPING

### EASTERHOUSE

OUT ON YOUR OWN  
WHISTLING IN THE DARK  
NINETEEN SIXTY NINE  
CARGO OF SOULS  
LENIN IN ZURICH  
GET BACK TO RUSSIA  
TO LIVE LIKE THIS  
INSPIRATION  
THE BOY CAN SING  
ESTATES

**EASTERHOUSE**—Contenders—Columbia AL 40469—Producers: John Brand-Easterhouse-Chris Nagle—No List—Bar Coded

Rock from the committed and passionate school. While comparisons with U2—and other bands with a conscience—are inevitable, Easterhouse stands on its own with its distinctive guitar-based, politically motivated music. Rock radio will pick up on cuts like "Whistling In The Dark," "Nineteen Sixty Nine" and "To Live Like This."

## OUT OF THE BOX

**CAMEO**—Word Up—Atlanta Artists 830 265—Producer: Larry Blackmon—List: 8.98—Bar Coded

Masters of hard hitting funk in another steamy set of cuts destined to enjoy life as dance floor regulars. The cool techno edge blends with vocals full of personality. Lots for the Urban programmer here.



## OUT OF THE BOX



**PHYLLIS HYMAN**—Living All Alone—Philadelphia International ST-53029—Producers: Various—List: 8.98—Bar Coded

The smooth, jazzy and sultry voice of Hyman never sounded better. From thick and smokey to thin and breathy, Hyman addresses each of the LP's nine tunes with a great sense of interpretation and style. The title track is superb example of her ability to gracefully cross between jazz, pop and soul.

## FEATURE PICKS

**THE ROMANS**—The Last Days At The Ranch—Restless 72156—Producer: Steve Wynn—List: 8.98—Bar Coded

L.A.'s The Romans falls roughly into the "new American rock" camp, although its songs lean heavily on traditional, rather than modern, musical forms. Slightly country tinged, Michael Uhlenkott's songs are rich in characters and imagery and place the band in its own niche.

**CATS CAN FLY**—Epic BFE 40436—Producers: Lou Pomanti-Lenny DeRose—No List—Bar Coded

Canadian rockers debut with this powerful pop set. Good songs and strong production.

**EDDY GRANT**—Born Tuff—Portrait BFR 40284—Producer: Eddy Grant—No List—Bar Coded

Grant crosses the reggae/pop fence about as well as any. The first single, "Dance Party," should stir interest in the LP.

**ARMED AND DANGEROUS**—Music From The Motion Picture—Manhattan SJ-53041—Producers: Various—List: 9.98—Bar Coded

A solid soundtrack for John Candy's comedy film. Maurice White has a hand in most of the tracks, including Atlantic Starr's title cut which is the LP's sparkling first single.

**XDAVIS**—Summer Of Fire—Swank Dog XD004—Producer: Glenn Rosenstein—List: 6.98

An indie band richly deserving major attention. Jeremiah, the band's writer, exhibits a solid sense of songwriting and the band has a driving, haunted edge.

**NEW MAN**—Epic BFE 40332—Producer: Joe Mardin—No List—Bar Coded

Shimmering modern pop debut with all the right elements in all the right places. Could click.

**ALCATRAZZ**—Dangerous Games—Capitol ST-12477—Producer: Richard P. Dolor—List: 8.98—Bar Coded

Hard driving metallurgists boasting hooky originals and a thundering rendition of "It's My Life."

**BILLY VERA & THE BEATERS**—By Request—Rhino RNLP 70858—Producers: Jeff Baster-Jerry Wexler-Jimmy Johnson—List: 8.98—Bar Coded

The oft-cited pick to hit Vera has some of his '81 concert tapes and two Muscle Shoals dates see the light via this Rhino package.

**MIGHTY FLYERS**—From The Start To The Finnish—Pausa PR 7201—Producers: Jay Lewis-Robert Pierce—List: 8.98—Bar Coded

Mighty Flyers is a bustling barroom quintet, purveyors of good ole steamy rock and rhythm.

**THE FLAMING LIPS**—Hear It Is—Pink Dust 72173—Producer: not listed—List: 8.98—Bar Coded

More than a garage band—not much more, but enough that they should be taken seriously—The Flaming Lips is a nasty Byrds that takes flights of demonic frenzy between moments perched on a classic folk/rock foundation. Other references: The Doors, 13th Floor Elevators.

**SLOVENLY**—Thinking Of Empire—SST 067—Producers: Spot-Slovenly—List: 8.98—Bar Coded

A heady group here. In the Husker Dü/Minutemen/Meat Puppets tradition, Slovenly is fresh, if sometimes bizarre, voice on the new musical horizon.

**THE ALMOST BROTHERS**—MTM ST-71056—Producer: Tommy West—List: 8.98—Bar Coded

While appealing immediately to a country/adult audience, the classic songs deliver heretofore a wider exposure. Elements of rock, ala Simon & Garfunkel, folk and pop are present as country.

## RECORDS TO WATCH

**MATT PIUCCI & TIM LEE**—Gone Fishin'—Restless 72126—Producers: Everett-Lee & Piucci—List: 8.98—Bar Coded

**LAWNDALE**—Beyond Barbecue—SST 087—Producers: Lawndale-Ethan James—List: 8.98

**EASTERN BLOC**—Wall To Wall—Chetnick CH037—Producers: The Bloc-Peter Denenberg—List: 6.98

**BARNES & BARNES**—Sicks—RNLP 70828—Producers: Art Barnes-Artie Barnes—List: 8.98—Bar Coded

**JOHN COUGAR MELLENCAMP**—The Kid Inside—Rhino RNLP 70860—Producer: John Cougar Mellencamp—List: 8.98—Bar Coded

**JOHN COUGAR MELLENCAMP**—Chestnut Street Incident—Rhino RNLP 70859—Producer: Tony Defries—List: 8.98—Bar Coded

**P.F. SLOAN**—Precious Times—Rhino RNLP 70133—Producer: Steve Barris—List: 8.98—Bar Coded

**DICK DALE & THE DEL-TONES**—King Of The Surf Guitar (The Best Of Dick Dale & The Del-Tones)—Rhino RNLP 70074—Producers: Jim Monsour-Voyt Gilmore-Jim Economides—List: 8.98—Bar Coded

**RICHARD CLAYDERMAN**—Plays Love Songs Of The World—Columbia F 40472—Producers: Paul De Senneville-Olivier Toussaint—No List—Bar Coded

**FRANKIE VALLI & THE 4 SEASONS**—Greatest Hits Live—Priority SLE 9369—Producers: Bob Gaudio-Charles Calello—List: 9.98—Bar Coded



# SINGLE RELEASES

## OUT OF THE BOX

**NEIL YOUNG** (Geffen 7-28623)  
**Right Of The World** (3:40) (Silver Fidelity/ASCAP) (Neil Young) (Producers Neil Young-Danny Kortchmar)

A provocative video accompanies this stunning return to form for Young. Not that his rockabilly and country excursions weren't compelling — they were — but they failed to get the radio attention they deserved. "Weight" should right that, providing him his first pop hit in a lifetime.



## OUT OF THE BOX



**THE OUTFIELD** (Columbia 38-06295)  
**Everytime You Cry** (3:56) (Warning Tracks/ASCAP) (J. Spinks) (Producer: William Wittman)

The Outfield specializes in sparkling, hook-laden pop. This latest cut from the debut LP has the blustery sort of uplifting chorus that should power it up playlists at CHR and AOR. An urgent vocal with memorable and singable backgrounds compliments a solid, mid-tempo pop song.

## OUT OF THE BOX

**THE CAMEO** (Atlanta Artists 884 933)  
**Word Up** (4:15) (T-Man-Larry Junior/All Seeing Eye/ASCAP) (L. Blackmon-T. Jenkins) (Producer: Larry Blackmon)

A high-debating BC cut from Atlanta's funksters. Red hot and danceable, "Word Up" is a guaranteed club and BC cut. Grooving and sparsely produced. Another success for Cameo.



## NEW AND DEVELOPING



**F.M./U.K.** (Portrait 37-06245)  
**Frozen Heart** (3:50) (Indiscreet-Chappell/ASCAP) (F.M./u.k.) (Producers: Dave King-F.M./u.k.)

A powerful lead vocal powers this sweeping CHR/AOR track. The new quintet has a good shot with this tuneful, emotional rock ballad. Soaring background vocals in the chorus and crystalline synths add texture.

## FEATURE PICKS

**SKYY** (Capitol B-5627)  
**Skyy Stop** (3:56) (One to One/ASCAP) (Randy Muller) (Producers: Randy Muller-Solomon Roberts)  
Skyy is ablaze here in a rocking BC dance workout.

**THE MODINI** (Jive JS1-9507)  
**Love** (4:09) (Zomba Enterprises/ASCAP) (J. Hutchins-L. Smith) (Producer: Larry Smith)  
Rap group puts its fire power to a positive message. An easy dance club/BC hit.

**THE CALL** (Elektra 7-69521)  
**Still Believe (Great Design)** (4:53) (Neeb-Tarka/ASCAP-Tileface/BMI) (Michael Been-Goodwin) (Producers: Michael Been-The Call)  
A grassroots groundswell is growing around this band. This could their first breakthrough on the charts since 83's "And The Walls Fell Down." An inspirational, stirring tone; great radio cut.

**HELLO** (Mercury 884 930)  
**Yeah** (3:05) (Neue Welt Musikverlag adm by WB/ASCAP) (Blank-Meier) (Producer: Blank-Meier)  
Synthesizer and sequencer foray into high-tech dance land. Germany's premiere active synth band.

**JEAN BEAUVOIR** (Columbia 38-06288)  
**Dancing The Young Days** (4:12) (Hot Boy/ASCAP) (J. Beauvoir) (Producer: Jean Beauvoir)  
A perky riveting single from talented multi-instrumentalist/writer/singer. Sure to gain the deserved attention.

**DENIECE WILLIAMS** (Columbia 38-06318)  
**Healing** (3:27) (Nero-Hollysongs/BMI-WB-Paul Doll/ASCAP) (J. Lubbock-P. Gordon) (Producer: Greg Mathieson)  
The fragile and vibratoed voice of "Let's Hear It For The Boy" rides high on a heartfelt, romantic ballad.

**KURTIS BLOW** (Mercury 888 004)  
**I'm Chillin'** (3:46) (Kuwa-Hugabut/ASCAP) (K. Blow-R. Reed) (Producers: Kurtis Blow-Robert Reed)  
A rhythmic, compelling rap from one of the genre's two originals.

**MELBA MOORE** (Capitol B-5632)  
**A Little Bit More** (4:15) (Bush Burnin'/ASCAP) (McFadden-Vitali-McKinney) (Producer: Gene McFadden)  
Moore teams with Freddie Jackson in a pairing of two of R&B's finest voices. Solid crossover potential for this sensational vocal showcase.

**BRUCE HORNSBY AND THE RANGE** (RCA 5023-7-RCA)  
**The Way It Is** (4:34) (Zappo/ASCAP) (B.R. Hornsby) (Producers: Bruce Hornsby-Elliott Scheiner)  
A real songwriting treasure here. Hornsby appeals to many demographics. This single is sensitive and wonderfully produced. A solid radio cut that should bring attention to Hornsby's overlooked but worthy debut LP of the same name.

**TEENA MARIE** (Epic 34-06292)  
**Love Me Down Easy** (4:16) (April-Midnight Magent/ASCAP) (T. Marie) (Producer: Teena Marie)  
Vocal bravado and songwriting skill are in ample evidence here.

## RECORDS TO WATCH

**ATTILA ZANE GILES** (Mercury 884 992)  
**It's A Star** (4:18) (Black Lion-Captain Z-Valie Joe/ASCAP-BMI) (Attala Zane Giles-Attila Zane Giles) (Producers: Attala Zane Giles-Billy Osborne)

**JIMMY SALVEMINI** (Elektra 7-69520)  
**Roll It** (3:53) (April-Uncle Ronnie's/ASCAP) (Luther Vandross) (Producer: Luther Vandross)

**STORM CITY** (Epic 34-06239)  
**Better Get With It** (3:59) (Storm City/ASCAP) (D. "Dezzraye" Moore) (Producers: Storm City-Derrick "Dezzraye" Moore)

**PAUL RODRIGUEZ AND LUNCHMEAT** (Columbia 38-06309)  
**Makin' Whoopee** (3:23) (Gilbert Keyes-Donaldson/ASCAP) (G. Kahn-W. Donaldson) (Producer: Tony Berg)

**DJ BARRY** (Epic 34-06308)  
**And Counting** (4:12) (pub pend) (J. Korduletsch) (Producers: J. Korduletsch-J. Korduletsch)

**RADCLIFFE & LOCKHART** (ETC GSI-886)  
**Your Love** (Terrel/ASCAP) (Radcliffe-Lockhart) (Producer: Terry Terrell)

**MARKUS ANTHONY** (R&R RH-940)  
**One Night Of Love** (4:20) (RH Production/ASCAP) (J. Dean-J. Glover C. Howard) (Producers: J. Dean-J. Glover C. Howard)

**DOWN AT THE VINE STREET BAR & GRILL**—One of the few jazz supper clubs in Hollywood will soon become one of phony town's newest recording entities. Seems the **Vine Street Bar & Grill**, next door to what used to be the fabled Hollywood Brown



**BILLY VERA**—L.A.'s Billy Vera & the Beaters tour the Southland in celebration of a gosh darn good year.

Derbyrestaurant, has become the object of a record deal. The respected night spot has spilled ink with **PolyGram Records**, so that the company may release a series of jazz oriented records on the **Verve** label called "Live At the Vine Street." The first releases will appear early next year, according to reports.

**NOONMUSIC**—And speaking of Hollywood, ya' know, the city is really trying to clean itself up (there's a \$900 million, 20-year plan in action, but that's another story). The **Hollywood Arts Council** is not the least of the city's beautification organizations, and one of its programs, called *Hollywood: A Summer Festival Of The Arts* is doing much to bring music to these streets of broken dreams. A slew of artists have been collared to cheer things up around here, and they've been doing so in the courtyard between the Wells Fargo Bank and Bank of America (near the corner of Sunset and Vine) every Friday since August 8. The concert series is being presented in cooperation with *Music Connection Magazine*, Musicians Union Local 47 and Pick Sunset and Vine (owners of the property), featuring rock and jazz artists. Says **Oscar Arslanian**, festival director, "These players are among the best musicians working in this music industry town." Unfortunately, as summer ends, so does the concert series, the last Friday being September 12 (which we think is silly, considering it'll be quite warm in these parts for another couple months).

**APOSTROPHE, OR NOT TO BE**—Ever wonder about that missing apostrophe in the **R.E.M.** album title, "Lifes Rich Pageant"? Maybe you hadn't noticed. Or maybe you never even knew there was supposed to be a possessive apostrophe somewhere in that title (and you better find out where, because there's going to be a quiz), in which case, congratulations for reading this far. Anyway, here's some well-worded enlightenment from the **I.R.S.** band's **Peter Buck**: "None of us in the band really like apostrophes, or like how they look. And when we got together to talk about the title of the album, we realized

that there's never been a great rock'n'roll album that's had an apostrophe in the title including "Sergeant Peppers Lonely Hearts Club Band." Except for "Sam Cooke's Greatest Hits", that is."

**BY REQUEST**—L.A.'s **Billy Vera & The Beaters** continue to heat up their home turf with a string of club dates in the L.A. environs this month, and the band has plenty to sing about: They've got a new lp from **Rhino**, "Billy Vera & The Beaters By Request"; They're heard on the soundtrack to **Blake Edwards'** movie *A Fine Mess*; They're seen in the Blake Edwards movie *Blind Date* (which stars **Bruce Willis** and **Kim Basinger**); and they've got a song featured on the TV sit-com *Family Ties*. Indeed, 1986 has been rather a good year for these guys.

**THE TAJ TAKES TO THE STUDIO**—It's been eight years since **Taj Mahal** last recorded, but now he's back in the studio putting the final touches on an album due late this month from **Gramavision Records**. The record is called "Taj", and it was recorded in studios from the island of Kauai in Hawaii (where Taj lives) to New York. Seems 'ol Taj had some trouble booking extra studio time for his overdubs, though, and guess who helped him out? Why, it was none other than **Stevie Wonder**, a longtime fan, who let Mahal use his own studio to finish things up. Told him to come back again, too. Whattaguy.

**IN THE MONEY**—The **Valentine Brothers**, who wrote "Money's Too Tight To Mention", paid to get into **Simply Red's** recent L.A. show, but we're told that when they got backstage the visit turned out to be well worth the price of admission: Seems Simply Red assured them that their money from the hit single would not get waylaid in the royalty channels.



**PUNCTUATION**—R.E.M. says they don't like apostrophes.

**IN PARTING**—**Heart's** self-titled lp has gone multi-platinum (four million units) **Capitol Records** says . . . **I.R.S.** has signed L.A. band **Concrete Blonde** to the label . . . Also at **I.R.S.**, **General Public** comes back with a second album October 6, entitled "Hand To Mouth" . . . **Pop Art**, who headlined **Raji's** in Hollywood September 6, enters L.A.'s **Radio Tokyo Studio** soon to record an album for early '87 release . . . **Los Lobos** plays **The Greek Theatre** for one night only September 13, with openers from **The Robert Cray Band** . . .

Gregory Dobrin

"Seymour Stein is always looking for new things. And he has good taste," says Catherine Ringer of Rita Mitsouko. "He went to Paris and saw our video and listened to our music and said well maybe I can do something with them." Sure enough, Stein, the president of Sire Records, did do something with Catherine Ringer and Fred Chichin, who make up the French duo called Rita Mitsouko. The result is a hot twelve inch American single called "Marcia Baila" that's poised for dance floor action around the world.

"When we recorded 'Marcia Baila' we thought it was a very good song," says Ringer. "But a very good song is not always a hit." She says an American album may follow if the single does well here; their British LP was produced by Tony Visconti, who has manned the boards for the likes of T. Rex, David Bowie and The Moody Blues. The 'Marcia Baila' video is currently being translated into English and has been included in the Museum of Modern Art's collection.

Ringer seems incapable of using singular pronouns, preferring to speak in collective "our and we's that point up her interactive bent. "Onstage we try to have a relationship with people and not present a perfectly complete project," she says. "We like truth and when we are not up we are not up." She enjoys singing with other people, particularly Chichin, and frowns upon groups whose members don't interact with one another. "I like black music a lot because there is a lot of singing together," she says. "White music tends to emphasize singing alone. I like to sing with other people."

Ringer and Chichin, both in their late



RITA MITSOUKA

twenties, met while working together in a play. The name Rita Mitsouko was chosen because they simply liked the sound of the name; they wanted a neutral sounding name, something that revealed as little as possible.

Ringer comes from a theatre background and has worked in experimental musicals, X-rated movies, and dance (in fact the name 'Marcia Baila' came from her dance teacher, Marcia Moretto who recently died of cancer). Chichin came from the rock 'n' roll side of things; the music of his idols David Bowie and Iggy Pop inspired him to play guitar.

As befits their collaborative natures the two split songwriting and arranging chores evenly. Though France is not exactly a rock 'n' roll capital, Rita Mitsouko should go some way toward changing that. Ringer says that in response to their recent Palladium show was great and that they're even better received in Belgium, Japan, and, of course, France. But as one listener "Marcia Baila" will attest, this French duo with the Japanese name makes music that knows no borders.

Paul Lo

## CBS International: A United Nations Of Sounds

By Lee Jeske

**NEW YORK**—In these days of "R.O.C.K. In The U.S.A." and other chest-thumping anthems of national musical pride, CBS Records International is quietly pursuing its path of scouring the world for musical talent that was not "Born In The U.S.A." Recent and upcoming releases on domestic CBS labels from such acts as Jennifer Rush (Germany), Time Bandits (Holland), Djavan (Brazil), Osamu Kitajima (Japan), Andreas Vollenweider (Switzerland), and Cats Can Fly (Canada) point up not only the persistence of CBS International but also the increased willingness to import acts from the less-traditional foreign outposts.

"We started the concept about ten years ago," says Joe Senkiewicz, vice president, international artist development and promotion, CBS Records International. "Basically, the concept was, if you're going to sign worldwide deals, you have to have worldwide releases. The concept here—which I'm surprised a lot of other people haven't done—is to give a shot to as many artists as possible and as many territories as possible. Our goal is not just English-speaking territories."

Still, except for a few rare exceptions—Djavan's Portugese-only LP, Nena's "99 Luftballons"—all of the artists perform in English. The hard rock band Craaft may originate in Germany, but you'd never know

it from their crisp vocals, sung in well-learned English.

"That's what they're singing in," says Senkiewicz. "You're dealing with territory that, quite honestly, idolize the American artist. And as they grow up, they copy the heroes, but they create something new."

Senkiewicz credits the music video as helping the foreign act to get over in America. "We had many, many artists who were successful in their own territories and started to leave their borders for other national territories. And in those places—because of the inability to do everything else that hinders an act from making videos on a lot of the acts and promoting them extensively. At that time—I'm talking about the early days of groups like the Police and Adam Ant—MTV came on the scene in America. It was very easy for us to sell a lot of video, which kind of moved the focus of music from what was happening in the U.S. to what was happening in other parts of the world. Because of the time on American radio to something that the kids could not just listen to, but they could see it, they could see it visually. And it changed everything."

CBS labels have had some astoundingly successful acts from CBS world territories—acts like Julio Iglesias, Wham!, Men At Work, and the Clash. Other acts like Paul Young, Alison Moyet, Eur

(continued on



## Cardenas Follows His Animal Instincts For A Solo Debut

By Gregory Dobrin

ANGELES — "The really lonely part is going in and laying all the vocals," Luis Cardenas of his first solo record effort, "because the musicians all..." But despite this, and other minor hiccups to the solo recording process, the 1-year-old Allied Artists Records recording artist has spent the last two years obsessively perfecting the ten cuts on his debut, "Animal Instincts", an album produced by Allied president Kim Richards. And while its release marks a significant milestone in the career of the youthful singer/songwriter, it is not, as might surmise, his departure from the band that has absorbed his time and energy over the last five years, a group of L.A.-based rockers known as Renegade. Instead, "Animal Instincts" is a flexing of Cardenas' commercial muscles, a thing not often done by a drummer and lead vocalist for a metal outfit.

As Renegade that Kim Richards, who manages both Cardenas and Renegade, stepped out of a development contract at the time he formed Allied Artists in 1984. He was a green, but budding group of musicians then, one which he'd been guiding since their high school days.

The band has progressed nicely under Cardenas' tutelage over the years, first gaining a following in the local L.A. club scene, eventually opening for such world-class acts as Blue Oyster Cult (the most recent Jefferson Starship, 38 Special, The and ZZ Top. They have released two albums to date, plus a soon-to-be released video (Allied Artists Home Video) 90-minute concert video.

Renegade doing well, Cardenas' talent began to flourish. It was Richards' that the young artist's music, which is more mellow, commercial edge than Renegade sound he contributes to, was a solo outing of its own. "I had a few recordings at home that I worked up in my spare time," Cardenas remembers, "I took a listen to them and he said why don't we do something? Why don't we give it a shot? You know, go in the

studio for a couple of days... At the time we thought it was going to be real quick, but it's been two years now. So basically we did it in our spare time."

The album, set for a September 19 release, includes six songs written by Cardenas, one song written with his sister and one written with Richards, plus two cover tunes: The Strawberries' "Go All The Way" and Del Shannon's 1961 classic, "Runaway." The latter is the lp's first single, and it has already spawned a lavish video, shot on the fabled A&M Records Chaplin Stage in Hollywood, which includes cameo appearances by Shannon and Donny Osmond.

Osmond is a friend of Cardenas, but getting Del Shannon to appear in the video required some investigation. "We really didn't know where he was," Cardenas said, "so Allied Artists and Kim started looking around for him, and they finally got his phone number through a bass player who at one time dated Del Shannon's daughter." The video is being packaged for commercial release, together with special "making of" footage and a five-minute Cardenas drum solo from a Renegade performance of a tune called "Let It Out."

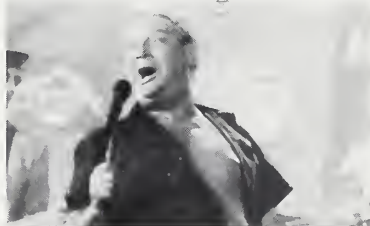
"I'm originally a drummer," Cardenas told Cash Box, "I've been playing drums all my life." In fact, Cardenas began playing drums at the tender age of three, when his father sensed an inchoate talent in the precocious toddler, and provided him with a Ludwig drum set. Through the encouragement of his dad, he entered school talent shows, eventually playing other school events. It was at one such school performance that Richards came into the young musician's fortunes, who was by this time playing with a band. "We got hooked up with him through a teacher at one of the schools that we played who knew Kim real well," Cardenas remembered, "and who asked him to come down and give an audition."

The present-day Renegade was formed by recruits from Los Angeles-area bands, (continued on page 31)

**MY HOMETOWN** — Though Tampa, Florida is better known for its cigars and beaches than its music, it has produced its share of rock luminaries. Club maven **Dianne Brill** is from Tampa. So is **Stephen Stills**. **The Outlaws**, whose out-of-print first album is actually quite good, are favorite sons. Other bay area natives include **The Royal Guardsmen** (of "Snoopy Versus The Red Baron" fame), the comedian **Gallagher**, Atlantic's **Savatage**, and **Simon LeBon's** parents. If this is the city where **Led Zeppelin** gave its biggest concert to date in 1973, it's also the place where **Janis Joplin** got busted, **Jack Kerouac** got bloated, 'The Twist' was outlawed, and **Patti Smith** broke her neck in a stage fall. Which is to say it's a quintessentially typical American city, and therefore a good barometer of what's happening in the heartland.

So what is happening? During a recent visit, the whole town was abuzz about **Belinda Carlisle's** performance that night at The Tampa Theatre. She had made the front page of the local paper and people in the cigar shops and record stores were talking about Belinda as if she were a wayward cousin who had redeemed herself through a punishing program of self-improvement. An unwary observer might have concluded that Carlisle was not a top ten recording artist but the best-selling author of, say, *The Belinda Diet* or *The Carlisle Beauty Manifesto*.

Eleven hundred people packed the theatre, jumped up and down on seats, jammed aisles, and shrieked. And there was real cause for enthusiasm at that.



**ROD THE MOD** — Have you seen Rodney Dangerfield sing "Twist and Shout" in Orion Pictures's *Back To School* or heard him on the MCA soundtrack album? If not, see the real thing at Radio City Music Hall September 19 and 20.

Carlisle's singing was loose and Motowny, her band was crisp, and her repertoire included the Go Go songs and "Belinda" hits everyone had come to hear. "Our Lips Are Sealed" was reupholstered in a rockified arrangement that, almost impossibly, improved on the original; "Mad About You" ("Belinda" LP/IRS) had an undeniable swing; and "We've Got The Beat" was nicely embellished by **Charlotte Caffrey's** spirited keyboard playing. But the high point was **Freda Payne's** "Band Of Gold" which approximated a **Supremes**-like soulfulness that got everybody but the security guards dancing in the aisles. Unfortunately, though, Carlisle's band, with the exception of Caffrey, is much more conventional and much less interesting than **The Go Go's**. In addition, the band's vocal harmonies, crucial to so many of these songs, were made all but indistinguish-

able by bad miking and poor acoustics. But those flaws were incidental to the big picture: the show was enjoyable, she pulled every stop, and the crowd loved her.

After the show, a friend took me to see some local talent. We went to the town's only 'new music' club, an un-air-conditioned dive called Act 4, and on-stage was a band which, for some reason, changes its name with every performance ("They play a twenty minute version of 'Give Peace A Chance,'" someone said). Tonight the band called themselves **The Moon Calves** (bad name) and they weren't appreciably



**THE BODEANS** — They're back and not to be missed. September 19 at The Ritz.

worse than many third-billed bands playing a good Manhattan club on a Tuesday night. But there was no "Give Peace A Chance," just predictable covers of "Gloria" and "I Aint Got You," done with affected, if endearing, sloppiness. As we left Act 4, I asked my friend if there was any other place to hear good live music on a Saturday night. "Yeah," he said, "cable."

### THE HOBOKEN-ATHENS AXIS

— **Yo La Tengo** soaks its folk-derived rock in psychedelia and hangs it out to dry on the picket fence that lines the route from Athens to Hoboken. The band's recent "Ride The Tiger" album (Coyote) exhibited a predilection for balls-out rock ("The Evil That Men Do"), pastoral surrealism ("The Pain Of Pain"), and inspired covers (**The Kinks's** "Big Sky"). In concert at CBGBs August 30, they ran the gamut of genres and moods with songs that almost invariably started off slowly and built into fireballs. The structural similarity of much of their material might have spelled boredom for other bands, but Yo La Tengo varied its sound effectively, moving from pop to folk to blasty rock. This band gets tighter and more interesting each time out, which might mean good things for their next album.

### SHORT CUTS

— *The Washington Post* reports that **Donnie Osmond** recently sent **Boy George** a letter calling The Boy a "hero" for acknowledging his drug problem. . . . *Spin* magazine is at it again. First they cracked the crack story, then they raked the muck of Live-Aid, and now they have published a report that the Georgia Bureau of Investigation suppressed evidence linking the Ku Klux Klan to the Atlanta Child Murders case.

Paul Iorio

**ON BLUES**—The reissue craze—which is reaching some sort of fever pitch in jazz—has extended to other fields. MCA—which has had the good sense to begin an active jazz reissue program with Impulse!—has just come up with ten dandy blues reissues from its Chess vaults. The albums are handsomely packaged—they have their original covers and liner notes, as well as updated liner notes—and the sound on them is, generally, clear and crisp. The classic **"Muddy Waters At Newport"**—which includes two definitive versions of "Got My Mojo Workin'" by a band that includes **Otis Spann** and **James Cotton**—is the gem of the set, but the other nine albums are certainly nothing to sneeze at. They are "Muddy Waters Sings **Big Bill Broonzy**", "Big Bill Broonzy and **Washboard Sam**", "**John Lee Hooker** Plays and Sings the Blues", "The Best of **Little Walter**", "**Memphis Slim**" (a must have if you're unfamiliar with the great Memphis Slim), "We're Gonna Make It" by **Little Milton**, "Go Bo Diddley", the "Original Soundtrack of **Rock, Rock, Rock**", with **Chuck Berry**, the **Flamingos**, and the **Moonglows**; and "The Blues Volume 1", a compilation. Many of the great independent labels of yore are now owned by the megalabels and it's good to see that, slowly but surely, much of our classic American music is seeing the light of day again. These reissue trends don't tend to last, so if you want 'em, better go get 'em.

**WORLD CLASS SERIES**—Greenwich Village, which is the current heart of the contemporary jazz world—thanks to such clubs as Sweet Basil, the Village Vanguard, and the Blue Note—also harbors an excellent pair of jazz series: **Jack Kleinsinger's** "Highlights In Jazz", and **Kwame Shaw's** "Jazztrack". The series are complementary—Kleinsinger's shows run to the traditional, with a smattering of bebop; Shaw's shows run to the contemporary, with a smattering of bebop. "Highlights In Jazz"'s fall series—which will take place, as always, at NYU's Loeb Student Center—goes like this: "Still Going Strong", with veterans **Art Hodes**, **Milt Hinton**, **Doc Cheatham**, **George Kelly**, **Tommy Benford**, and **Clarence Hutchen-drider** (9/25); "A Salute to **Pepper Adams**", with **Adams**, **Clark Terry**, **Cecil Payne**, **Ronnie Cuber**, **Nick Brignola**, **Joe Morello**, and others (10/20); "Voices of Jazz", with

as always, at Barrow Street's Greenwich House—are **Lester Bowie** and the **Brass Fantasy** (9/13), "The Soul Stirrings of **Linda Tillery**", with a trio featuring **Michele Rosewoman** (10/4), "Bop Connection: Then and Now", with **Kenny Barron**, **Cecil McBee**, **Big Black**, **Eddie Henderson**, **Sonny Fortune**, and **Freddie Waits** (11/8); and the Hatian band **Ayiza**, featuring **Andrew Cyrille** (12/13).

**SWIFT**—A new jazz label has been born. Gazell Records has revved up by releasing four LPs from the excellent Swedish label Sonet—which hasn't had a stateside presence for years. Up first from Gazell are the **Paris Reunion Band's** "French Cooking" (a Feature Pick on this page a couple of months ago), **Chet Baker's** "Candy", **Sivuca's** "Som Brasil", and **Barney Kessel/Red Mitchell's** "Two Way Conversation". Gazell is at 204 W. 20th Street, New York, NY 10011.

**BOPPING AROUND**—It was heartening to see the public reconciliation between the brothers **Marsalis**. At **Wynton's** Pier Concert a week or so ago, **Branford**—who, you'll recall, was fired from Wynton's Quintet after he got **Stung**—was on hand as a "special guest", and he raised the level of the band by a couple of notches. **Branford** was busy on the Pier that week—two nights before he guested with the **Neville Brothers...Max Roach**—who ain't your typical jazz drummer—and the **Kronos Quartet**—which ain't your typical string quartet—will team up for a pair of performances of **Peter Phillips's** "Survivors", written for Max and a string quartet, September 12 at San Francisco's Herbst Theatre, and September 13 at UCLA's Schoenberg Hall...Three cheers to **Phil Alvin**—a member of the rock band, **The Blasters**—for enlisting **Sun Ra** and his **Arkestra** for a featured role on his solo LP, "Un'Sung Stories" (Slash); the Arkestra cuts it up on three tunes arranged by the Master of the Omniverse. The **Dirty Dozen Brass Band** is also on hand for a number...Chicago's **Marco Direct** will begin a national television sales campaign to market "Let It Live", the Jazzletter Records LP that features **Sarah Vaughan** singing jazz versions of poems by **Pope John Paul II**...Concord Records is getting their artists together and taking them on the road: **Rosemary Clooney**, **Scott Hamilton**, **Maxine Sullivan**, **Jim Hall**, **Ray Brown**, **Emily Remler**, and others will be participating in a 10-concert tour of Japan this month... "Musical Interpretations of Yoruba Proverbs" is an intriguing-sounding program that **Wind And Thunder** will be performing at NYC's Symphony Space, September 26. **Bill Cole** wrote the music, **Julius Hemphill** did the arrangements, and they will be joined by **Olu Dara**, **Joe Daley**, **Abdul Wadud**, **Gerald Veasley**, **Warren Smith**, and **Hafiz Shabazz**. Call (212) 864-5400 for tickets. **Lee Jeske**



**Roy Eldridge**, **Marlene VerPlanck**, **Jay Leonhart**, and other (12/11), and "Jazz Is My Passport", with **Astrud Gilberto**, **Niels Lan Doky**, **Claudio Roditi**, and others. "Jazztrack"'s autumnal offerings—which will take place,

## CASH BOX JAZZ ALBUMS

Title, Artist, Label, Number, Distributor

★ = Available on Compact Disc

■ = Platinum (RIAA Certified)

□ = Gold (RIAA Certified)

			L	W	W	L	W	C
			W	O	C			
1	<b>DOUBLE VISION</b> BOB JAMES/DAVID SANBORN (Warner Bros. 25393)	1	14					
2	<b>BREAKOUT</b> SPYRO GYRA(MCA 5753)	2	11					
3	<b>SHADES</b> YELLOW JACKETS(MCA 5752)	3	12					
4	<b>LOVE WILL FOLLOW</b> GEORGE HOWARD (TBA-TB 210)	4	26					
5	<b>DOWN TO THE MOON</b> Andreas Vollenweider (CBS Masterworks FM42255)	6	4					
6	<b>SONG X</b> PAT METHENY/ORNETTE COLEMAN(Geffen/Warner Bros. GHS 24096)	5	20					
7	<b>JOYRIDE</b> PIECES OF A DREAM (Manhattan ST53023)	8	6					
8	<b>ALONE/BUT NEVER ALONE</b> LARRY CARLTON(MCA 5689)	7	25					
9	<b>THIS IS THIS</b> WEATHER REPORT (Columbia FC 40280)	10	7					
10	<b>MAGIC TOUCH</b> STANLEY JORDAN(Blue Note BT 85101)	9	79					
11	<b>TOO FAR TO WHISPER</b> SHADOWFAX(Windham Hill/A&M WH-1051)	11	11					
12	<b>POWERPLAY</b> BILLY COBHAM (GRP-A-1027)	12	10					
13	<b>ANOTHER PLACE</b> HIROSHIMA(Epic BFE 39938)	13	45					
14	<b>DUTONES</b> KENNY G.(Arista AL8 8427)	19	2					
15	<b>SLICE OF LIFE</b> SPECIAL EPX (GRP-A-1025)	16	9					
16	<b>AROUND THE WORLD</b> JETSTREAM (TBA-TB 211)	18	5					
17	<b>ROSSITER ROAD</b> AHMAD JAMAL(Atlantic 81645-1)	14	22					
18	<b>THE CHICK COREA ELEKTRIC BAND</b> (GRP-A 1026)	15	24					
19	<b>ONE OF A KIND</b> FATTBURGER (Golden Boy GBT 2001)	21	4					
20	<b>IT TAKES TWO</b> RODNEY FRANKLIN (Columbia FC 40307)	17	6					
21	<b>LIGHT STRUCK</b> DAVE VALENTIN (GRP-A-1028)	20						
22	<b>SAND DANCE</b> Frank Potenza (TBA TB-206)	25	4					
23	<b>INTRODUCING JONATHAN BUTLER</b> (Jive/Arista JL8-8404)	22	23					
24	<b>SCHUUR THING</b> DIANE SCHUUR(GRP-1022)	23	42					
25	<b>LYLE MAYS</b> (Geffen/Warner Bros. GHS 24097)	24	20					
26	<b>SAVE TONIGHT FOR ME</b> CHUCK MANGIONE(Columbia FC 40254)	25	12					
27	<b>IS THAT THE WAY TO YOUR HEART</b> THE KAZU MATSUI PROJECT (Passport Jazz PJ 88011)	27						
28	<b>DOUBLE TAKE</b> FREDDIE HUBBARD/WOODY SHAW(Blue Note BT 85121)	28	22					
29	<b>KEEP YOU SATISFIED</b> NANCY WILSON(Columbia FC 40330)	29	18					
30	<b>BLACK &amp; BLUE</b> RARE SILK (TBA-TB-214)	34						
31	<b>FLOPPY DISK</b> KIRK WHALUM(Columbia FC 40221)	30	31					
32	<b>CLOSER TO THE SOURCE</b> DIZZY GILLESPIE(Atlantic 81646-1)	31	21					
33	<b>NITE STREET</b> ROB MULLINS(RMC 1006)	33	1					
34	<b>DRINKIN' FROM THE MONEY WATER</b> GRANT GEISSMAN (TBA-TB 217)	36						
35	<b>THE BOHEMIANS</b> SKYWALK (Zebra/MCA ZEB 5715)	32	2					
36	<b>SPONTANEOUS INVENTIONS</b> BOBBY McFERRIN (Blue Note BT- 85110)	38						
37	<b>ATAVACHRON</b> ALLAN HOLDSWORTH (Enigma/ Capitol ST-73203)	35						
38	<b>PARKER'S MOOD</b> SADAO WATANABE LIVE AT BRAVAS CLUB '85(Elektra 60475)	37						
39	<b>STILL WARM</b> JOHN SCOFIELD (Gramavision 18- 8508)	39						
40	<b>DIALECTS</b> JOE ZAWINUL (Columbia FC40081)	40						

THE CASH BOX TOP 40 JAZZ ALBUM CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## JAZZ FEATURE PICKS

**TWO WAY CONVERSATION**—**Barney Kessel/Red Mitchell**—**Gaz GJ 1003**—Producers: **Gunnar Bergstrom**, **Sven Lindholm**

A well-titled LP. Guitarist Kessel and bassist Mitchell—who worked together extensively in the '50s—are musical soulmates who weave a seamless tapestry of swinging improvisation on this '73 session, produced by Sweden's Sonet and r available on the new Gazell label.

**MEL TORME/ROB McCONNELL AND THE BOSS BRASS**—**Concord Jazz CJ-306**—Producer: **Carl E. Jefferson**

Torme, whose vocalizing has lately been done in the sparest of company, gets to air his pipes in front of McConnell's smoking, 24-piece big band and results are excellent: the lushness of Torme's voice is matched perfectly by lushness of the Boss Brass.

**EARTH RUN**—**Lee Ritenour**—**GRP A-1021**—Producer: **Lee Ritenour**

Dave Grusin is not co-billed here, but he's along for most of the ride. This ca Ritenour's stamp of fusion finesse—his guitar work (mostly guitar synthesizer w hops, skips, and jumps.

**STUMP JUMPER**—**Ron Eschete**—**Bainbridge BT 6264**—Producer: **mond Edwards**

Guitar man Eschete straddles several different jazz genres—popping electric and plaintive acoustic ballads being the prominent sounds—with well-seas chops and a well-tuned ear.

After a year's absence from the British scene, **Frankie Goes To Hollywood** is back with a new single, "Rage Hard". But the group, accused of being puppets of top producer **Trevor Horn**, have confounded the critics by dispensing with Horn's services.

Frankie were the sensations of 1984 with their multi-million selling singles, "Relax", and "Two Tribes". Most of the sounds on those records was created by Horn's use of computerized synthesizers. Now the engineer on Frankie's new single, and upcoming album, "Liverpool", is **Steve Lipson**, a studio engineer under Horn's wing. Horn himself is credited as executive producer.

"I think our sound is less techno-flash," says Frankie singer **Holly Johnson**. "It is more of the group and less from the producer. Trevor just popped his head into the studio once or twice while we were there. He is working on the new **Yes** album; he found it much more exciting to do them. He felt if he produced this album it would turn out exactly the same as the last one. He wanted the band's involvement to be greater...." Holly confirms that there have been conflicts within the group during their year of tax exile flitting between different European locations, but it's normal. "Holly has been getting away from the group by writing poetry, which he hopes will be published with some of his drawings...Holly's colleague, **Paul Rutherford**, condemns the **Prince** film, *Under the Cherry Moon*, as "the biggest load of crap I've ever seen. How could someone who made *Purple Rain* have made his home movie. It's like a giant shoe now. Just how many pairs of stillettos does this man got? He runs across a field six inches, and he's even got them in bed. In the end everyone thinks he's been shot, but there is no need to shoot. He's only fallen of his stiletto, all he needs is a good cobbler...."

The **Communards** have a brilliant new cover of the seventies disco classic, "Don't Leave Me This Way", which is shot to the number five slot. However it will be a long time before **Richard Coles**, the keyboards half of the duo, visits New York. He says he's been banned from every club there. "I was banned from Limelight for limbo dancing in the lobby and from Area for getting too drunk. New York's got this really wacky reputation, but really the people are so sensible and boring, and it

costs me and Jimmy \$53 for coffee and muffins delivered room service...." **Boy George**, who has been temporarily abandoned by the rest of **Culture Club**, has escaped the attentions of the UK press by going to Montserrat to work on his solo album. Meanwhile, whatever did drummer **Jon Moss** do before they opened the London Lime-light? He can be spotted in the VIP lounge virtually every night escorted by various beautiful model types, including **Simon Le Bon's** ex- **Clare Stansfield**. Jon has been discussing solo projects, but in the meanwhile he is drawing more attention to himself as a pin-up...Discovery of the week is new **Chrysalis** signing, **The Bible**. They are certainly not pin-ups-if only they looked as good as they sounded they would be instant stars. Their strangely emotive single, "Graceland", is exquisitely delivered. Their album sounds like a jazz-influenced **Microdisney**. Songwriter **Bob Hewerdine** says, "'Graceland' is about wanting something very much but not knowing why. Most of my inspiration for the 'Walking the Ghost Back Home' album (Backs) was trashy American images. I like putting them amongst the love songs. I went to Disney World as a kid and it always struck me as sinister that **Mickey Mouse** always appeared from behind a bush when I dropped a crisp packet." There is another song on the album called "Take To Me Like **Jackie Kennedy**." He explains, "When JFK first came to power, Jackie was not popular until she did a TV special talking about her cutlery, etc., and she won over the hearts of the nation." The Bible have no religious aspirations—the Bible they refer to is slang, like a reference book that becomes a tradesman's bible. Their album is blissful...Also causing a stir at the moment is new EMI signing **Brother Beyond**. Songwriter **Carl Fysh** says, "We chose to make Brother Beyond our name because we are a very close-knit group." All four members can be seen regularly on the London club scene, usually accompanied by their particularly shrewd manager, **Simon Carter**. "I Should Have Lied" is an infectious and chartbound debut single; it displays a sophisticated and alluring pop sound. Carl adds, "Being in a band for me is taking responsibility for my own life and living through all the traumas which are very frequent at the moment." **Chrissy Iley**



**FRANKIE GOES TO HOLLYWOOD GOES PLATINUM**—Chris De Burgh recently took time out to present BBC Radio presenter Ted Beston with a Platinum disc for sales in excess of 300,000 units of "Into The Light," DeBurgh's current album. DeBurgh presented the disc to Beston as a way of thanking him for his support over the past ten years.

## Japan

TOKYO—According to a survey conducted by *Cash Box* Tokyo, sales for the first half of summer in Japan were excellent while sales for the last half were down when compared to last year. In the first half of the season, many retailers reported that sales were up 20 percent compared to the same period the prior year, while many of the largest dealers recorded sales up over 40 percent. The main reason cited for these unexpected good results were the big hits released just in time for summer by Onyanko-Club, Kuwata Band, Kiyotaka Sugiyama and Chube. In addition, CDs continue

their healthy growth. Also, a long rainy season, which continued through the end of June into July, brought more customers into the stores. On the contrary, August was sluggish, most retailers reporting a down trend in sales. CD sales have doubled in volume over last year, while LPs and singles have decreased 30 percent. This figure, according to retailers surveyed, was significantly less than anticipated. Cassette sales were up at the bigger retailers, while they experienced a slight drop at smaller retailers.

## Japan's Top Ten

### TOP TEN 45s

- 1 **Skip Beat**—Kuwata Band—Victor
- 2 **Super Chance**—1986 Omega Tribe—Vap
- 3 **Merry XMAS In Summer**—Kuwata Gand—Victor
- 4 **Noble Red No Shunkan**—Sayuri Kunio—CBS Sony
- 5 **Fushigina Tejinano Yooni**—Eri Nitta—Canyon
- 6 **Netakomo Okiru Komoriuta**—Tunnels—Victor
- 7 **Prusian Blue No Shozo**—Anzenchitai—Kitty
- 8 **Shinjikatao Oshiete**—Iyo Matsumoto—Victor
- 9 **Jingi Aishite Morayimasu**—Miho Nakayama—King
- 10 **Omaeni Heart Beat**—Be Public—Warner Pioneer

### TOP TEN LPs

- 1 **Fushigi**—Akina Nakamori—Warner Pioneer
- 2 **Nippon No Rock Band**—Kuwata Band—Victor
- 3 **True Blue**—Madonna—Warner Pioneer
- 4 **Navigator**—1986 Omega Tribe—Vap
- 5 **Prusian Blue No Shozo**—Soundtrack—Kitty
- 6 **Song For USA**—Soundtrack—Canyon
- 7 **Beyond**—Kiyotaka Sugiyama—Vap
- 8 **Lovin' You**—Misato Watanabe—Epic Sony
- 9 **Tokyo Night**—Eikichi Yazawa—Warner Pioneer
- 10 **Season In The Sun**—Chubu—CBS Sony

## Italy's Top Ten

### TOP TEN 45s

- 1 **Papa Don't Preach**—Madonna—WEA/Sire
- 2 **Lessons In Love**—Level 42—PolyGram/Polydor
- 3 **Easy Lady**—Spagna—CBS
- 4 **Touch Me**—Samantha Fox—CGD/Jive
- 5 **Run To Me**—Tracy Spencer—CBS
- 6 **The Edge Of Heaven**—Wham!—CBS/Epic
- 7 **Geil**—Bruce & Bongo—CGD
- 8 **Live To Tell**—Madonna—WEA/Sire
- 9 **Fight For Ourselves**—Spandau Ballet—CBS
- 10 **Innocent Eyes**—Sandra—EMI/Virgin

### TOP TEN LPs

- 1 **True Blue**—Madonna—WEA/Sire
- 2 **Venditti E Segreti**—Antonello Venditti—Ricordi/Heinz
- 3 **Oro Puro Estate**—Various—CBS
- 4 **Senza Avisare**—Fabio Concato—PolyGram/Philips
- 5 **Mixage**—Various—CGD/Baby
- 6 **Festivalbar '86**—Various—CGD
- 7 **Nuovi Eroi**—Eros Ramazzotti—CBS/DDD
- 8 **The Final**—Wham!—CBS/Epic
- 9 **So**—Peter Gabriel—EMI/Virgin
- 10 **Revenge**—Eurythmics—RCA

## MELODY MAKER TOP TEN

### TOP TEN 45s

- 1 **Don't Leave Me This Way**—The Communards—London
- 2 **I Want To Wake Up With You**—Boris Gardiner—Review
- 3 **Brother Louie**—Modern Talking—RCA
- 4 **We Don't Have To Take Our Clothes Off**—Jermaine Stewart—10/Virgin
- 5 **Human**—Human League—Virgin
- 6 **Glory Of Love**—Peter Cetera—Full Moon
- 7 **Rage Hard**—Frankie Goes To Hollywood—ZTT
- 8 **So Macho**—Sinitta—Fanfare
- 9 **The Lady In Red**—Chris DeBurgh—A&M
- 10 **Ain't Nothin' Goin' On But The Rent**—Gwen Guthrie—Boiling Point

### TOP TEN LPs

- 1 **Now That's What I Call Music 7**—Various Artists—Virgin/EMI
- 2 **True Blue**—Madonna—Sire
- 3 **Dancing On The Ceiling**—Lionel Richie—Motown
- 4 **Into The Light**—Chris DeBurgh—A&M
- 5 **A Kind Of Magic**—Queen—EMI
- 6 **Riptide**—Robert Palmer—Island
- 7 **Revenge**—Eurythmics—RCA
- 8 **Silk And Steel**—Five Star—Tent
- 9 **Picture Book**—Simply Red—Elektra
- 10 **Wham! The Final**—Wham!—Epic



# CASH BOX TOP BLACK CONTEMPORARY SINGLES

THE CASH BOX BLACK CONTEMPORARY SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

September 13, 1986

Title	W	W	Title	W	W
Artist, Label, Number	L	O	L	O	L
Producer (Songwriter)	W	C	W	C	W
<b>1</b> <b>AIN'T NOTHIN' GOIN' ON BUT THE RENT</b> GWEN GUTHRIE (Polydor 885-106-7) MARK S. BERRY (G. GUTHRIE)	3	12	<b>34</b> <b>LOVE OF A LIFETIME</b> CHAKA KHAN (Warner Bros. 7-28671-A) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	15	10
<b>2</b> <b>LOVE ZONE</b> BILLY OCEAN (Jive/Arista JS 1-9510) W. BRATHWAITE, B. EASTMAN (B. OCEAN, W. BRATHWAITE, B. EASTMAN)	1	10	<b>35</b> <b>PRIVATE NUMBER</b> THE JETS (MCA 52846) J. KNIGHT, D. RIVKIN, D. POWELL, A. ZIGMAN (J. KNIGHT, A. ZIGMAN)	35	10
<b>3</b> <b>(POP, POP, POP, POP) GOES MY MIND</b> LEVERT (Atlantic 7-89389) K. JOHNSON, W. RAGLIN (G. LEVERT, M. GORDON)	5	10	<b>36</b> <b>TEMPORARY LOVE THING</b> FULL FORCE (Columbia 38-06116) FULL FORCE, J.B. MOORE (FULL FORCE)	19	14
<b>4</b> <b>SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M.J. POWELL, (A. BAKER, L. JOHNSON, G. BIAS)	2	15	<b>37</b> <b>LOVE THE ONE I'M WITH (A LOT OF LOVE)</b> MELBA MOORE & KASHIF (Capitol B 5577) KASHIF (KASHIF)	22	13
<b>5</b> <b>WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM 02855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	8	6	<b>38</b> <b>ALL THE WAY TO HEAVEN</b> DOUG E. FRESH (Reality/Danay/Fantasy F969) D. BELL, O. COTTON (D.E. FRESH)	42	8
<b>6</b> <b>ALL CRIED OUT</b> LISA LISA AND CULT JAM WITH FULL FORCE Featuring PAUL ANTHONY & BOW LEGGED LOU (Columbia 38-05894) FULL FORCE (FULL FORCE)	12	16	<b>39</b> <b>YOU SHOULD BE MINE (THE WOO WOO SONG)</b> JEFFREY OSBORNE (A&M AM 2814) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	24	17
<b>7</b> <b>THE RAIN</b> ORAN "JUICE" JONES (Def Jam/Columbia 38-06209) V.F. BELL, R. SIMMONS (V.F. BELL)	14	8	<b>40</b> <b>STAY A LITTLE WHILE CHILD</b> LOOSE ENDS (MCA 52820) N. MARTENELLI (McINTOSH, NICHOL, EUGENE)	40	6
<b>8</b> <b>GIVE ME A REASON</b> LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, JR. (L. VANDROSS, N. ADDERLY, JR.)	4	13	<b>41</b> <b>SHAKE YOU</b> GREGORY ABBOTT (Columbia 38-05894) G. ABBOTT (G. ABBOTT)	46	5
<b>9</b> <b>DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.A. CARMICHAEL (L. RICHIE, C. RIOS)	10	9	<b>42</b> <b>BURNIN' LOVE</b> CON FUNK SHUN (Mercury/PolyGram 884-762-7) ATTA LA ZANE GILES & BILLY OSBORNE (A. ZANE GILES & B. OSBORNE)	34	16
<b>10</b> <b>DO YOU GET ENOUGH LOVE</b> SHIRLEY JONES (Philly International/Manhattan B 5003) B. SIEGLER (B. SIEGLER/K. GAMBLE)	6	18	<b>43</b> <b>WHAT DOES IT TAKE (TO WIN YOUR LOVE)</b> KENNY G. (Arista ASI-9516) P. GLASS (J. BRISTOL, V. BULLOCK, H. FUQUA)	50	5
<b>11</b> <b>CLOSER THAN CLOSE</b> JEAN CARNE (Omni/Atlantic 7-99531) G. WASHINGTON, JR. (T. PRICE, B. WEELS)	7	17	<b>44</b> <b>REACTION</b> REBBIE JACKSON (Columbia 38-06197) D. CONLEY (D. CONLEY, D. TOWNSEND, B. JACKSON)	48	4
<b>12</b> <b>WORD UP</b> CAMEO (Atlanta Artist/PolyGram 884933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)	17	6	<b>45</b> <b>ONE PLUS ONE</b> FORCE M.D.'S (Tommy Boy 7-28619) R. HALPIN (A. LUNDY, R. HALPIN, J. DANIELS)	49	5
<b>13</b> <b>RUMORS</b> TIMEX SOCIAL CLUB (Jay/Macola 001) J. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	13	22	<b>46</b> <b>NASTY</b> JANET JACKSON (A&M AM 2830) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JACKSON)	36	22
<b>14</b> <b>COUNT YOUR BLESSINGS</b> ASHFORD & SIMPSON (Capitol B 5598) SIMPSON, ASHFORD (IN ASHFORD, V. SIMPSON)	20	8	<b>47</b> <b>A LITTLE BIT MORE</b> MELBA MOORE (Capitol B 5632) GENE McFADDEN, (McFADDEN VITALI, McKINNEY)	72	2
<b>15</b> <b>MIDAS TOUCH</b> MIDNIGHT STARR (Solar/Elektra 7-69525) R. CALLOWAY, MIDNIGHT STAR (B. WATSON, J.W. WILLIAMS)	18	7	<b>48</b> <b>DISTANT LOVE</b> THE CONTROLLERS (MCA 52865) R. BENATAR, G. SENGLES (M. GAYE, G. FUQUA, S. GREENE)	45	11
<b>16</b> <b>ANOTHER LOVER HOLENOHEAD</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION (PRINCE AND THE REVOLUTION)	16	8	<b>49</b> <b>HEAVEN IN YOUR ARMS</b> R.J.'S LA TEST ARRIVAL (Manhattan B-50040) THE WIZ (G. GLEN, D. QUANDER)	55	5
<b>17</b> <b>SOWETO</b> JEFFREY OSBORNE (A&M AM-2863) J. OSBORNE, H. STEWART, P. MOORES, F. MUSKER (H. STEWART, E. LAMERS, F. MUSKER)	23	8	<b>50</b> <b>JEALOUSY</b> CLUB NOVEAU (KING JAY/TOMMY BOY TB884) JAY KING, DENZIL FOSTER, THOMAS McELROY, (J. KING-T. McELROY-D. FISTER)	63	2
<b>18</b> <b>OH PEOPLE</b> PATTI LABELLE (MCA 52877) RICHARD PERRY (A. GOLDMARK, B. ROBERTS)	9	11	<b>51</b> <b>WHAT'CHA GONNA DO</b> O.C. SMITH (Rendezvous 1019) CHARLES WALLERT (L. WELCH-D. FRANK)	51	18
<b>19</b> <b>LOVE ALWAYS</b> EL DeBARGE (Gordy/Motown 1857GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	25	7	<b>CHARTBREAKER</b>		
<b>20</b> <b>WALK THIS WAY</b> RUN-D.M.C. (Profile PRO-S112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	32	6	<b>52</b> <b>NAIL IT TO THE WALL</b> STACEY LATTISAW (Motown 1859MF) JELLYBEAN (A. ROMAN, S. B. LUNT)		DEBUT
<b>21</b> <b>ONE LOVE</b> WHODINI (Jive/Arista JSI-9507) LARRY SMITH (J. HUTCHINS/L. SMITH)	21	8	<b>53</b> <b>WRAPPED AROUND YOUR FINGER</b> YARBROUGH & PEOPLES (Total Experience/RCA TES 1-2441) J. ELLIS (J. ELLIS)	58	6
<b>22</b> <b>I WANNA BE WITH YOU</b> MAZE Featuring Frankie Beverly (Capitol B 5599) F. BEVERLY (F. BEVERLY)	28	7	<b>54</b> <b>CAN'T GIVE HER UP</b> SKIP WORTH AND TURNER (Warner Bros. 7-28695) P. ADAMS (R. SKIP WORTH, T. TURNER)	60	4
<b>23</b> <b>I'M FOR REAL</b> HOWARD HEWETT (Elektra 7-69527) H. HEWETT, S. CLARKE (H. HEWETT, S. CLARKE)	29	7	<b>55</b> <b>DUKE IS BACK</b> RAPPIN' DUKE (Tommy Boy TB 881A) G. SPELLS, S. BROWN, (S. BROWN)	56	6
<b>24</b> <b>GIVING MYSELF TO YOU</b> GLENN JONES (RCA PB 1439S) HAWK WOLLINSKI (G. JONES, H. WOLLINSKI)	26	11	<b>56</b> <b>NURSERY RHYMES</b> L.A. DREAM TEAM (MCA 52860) L.A. DREAM TEAM (M. PERISON, R. ANTHONY)	57	5
<b>25</b> <b>EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II")</b> NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	41	5	<b>57</b> <b>OLD FRIEND</b> PHYLLIS HYMAN (Philadelphia International/Manhattan 50031) T. Bell (T. Bell/L. Creed)	70	4
<b>26</b> <b>FOOL'S PARADISE</b> MELISSA MORGAN (Capitol B-5600) L. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	27	10	<b>58</b> <b>JODY</b> JERMAINE STEWART (Arista ASI-947) N. M. WALDEN (J. STEWART, N. M. WALDEN, J. COHEN)	71	3
<b>27</b> <b>ALWAYS</b> JAMES INGRAM (Quest/Warner Bros. 728669) K. DIAMOND (K. DIAMOND, J. INGRAM)	30	8	<b>59</b> <b>FRIENDS AND LOVERS</b> GLORIA LORING AND CARL ANDERSON (Carre ZS4 06122) Y. DESSCA (P. GORDON, J. GRUSKA)	66	5
<b>28</b> <b>KISSES IN THE MOONLIGHT</b> GEORGE BENSON (Warner Bros. 7-28640-A) N. M. WALDEN (N. M. WALDEN, P. GLASS, J. COHEN)	31	6	<b>60</b> <b>YOU WERE MEANT TO BE MY LADY (NOT MY GIRL)</b> ALEXANDER O'NEIL (Tabu/CBS ZS4 06222) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS)	61	4
<b>29</b> <b>LADY SOUL</b> THE TEMPTATIONS (Gordy/Motown 1856GF) P. BUNETTA, R. CHODACOFF (M. HOLDEN)	33	6	<b>61</b> <b>YOU ARE EVERYTHING</b> JAMES (D TRAIN) WILLIAMS (Columbia 38-06256) H. EAVES III, J. WILLIAMS (J. WILLIAMS, H. EAVES)	67	4
<b>30</b> <b>CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITEN)	38	6	<b>62</b> <b>THERE'S JUST SOMETHING ABOUT YOU</b> BEAU WILLIAMS (Capitol B-5611) B. WILLIAMS, L. BALL (B. WILLIAMS)	68	3
<b>31</b> <b>BORROWED LOVE</b> S.O.S. BAND (Tabu/CBS ZS4 6164) JIMMY JAM T. LEWIS (JIMMY JAM, T. LEWIS)	11	11	<b>63</b> <b>L IS FOR LOVER</b> AL JARREAU (Warner Bros. 7-28686) N. ROGERS (D. GAMSON, G. GARTSIDE)	69	4
<b>32</b> <b>TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN/G. LYLE)	47	3	<b>64</b> <b>ROACHES</b> BOBBY JIMMY & THE CRITTERS (Macola MRC 0924) P. PARR (R. L. PARR)	59	6
<b>33</b> <b>PASSION FROM A WOMAN</b> KRYSTOL (Epic 34-06046) R. JACKSON (N. M. WALDEN, R. JACKSON, L. JACKSON, T. SCOTT, R. STIGER)	37	7	<b>65</b> <b>ALL OF MY LOVE</b> GENOBIA JETER (RCA 14415) T. WILSON, M. MORGAN (L. WILSON, M. MORGAN)	76	3
			<b>66</b> <b>LOOK WHAT'S SHOWING THROUGH</b> RODNEY FRANKLIN (Columbia 38-06203) T. CURRIER (STROMAN-SHERIE, MALLOY)	73	3
			<b>67</b> <b>BROKEN GLASS</b> GEORGE DUKE (Elektra 7-69524) GEORGE DUKE (GEORGE DUKE)	79	2
			<b>68</b> <b>POINT OF NO RETURN</b> NU SHO OZ (Atlantic 7-89392) J. SMITH, R. WARITZ (J. SMITH, V. DAY)	54	11
			<b>69</b> <b>RISING DESIRE</b> STEPHANIE MILLS (MCA 52843) GEORGE DUKE (M. JAY, M. WATSON)	39	15
			<b>70</b> <b>MAN SIZE LOVE</b> KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	43	9
			<b>71</b> <b>HEADLINE NEWS</b> WILLIAM BELL (WRC-204) W. BELL, A. BURROUGHS (W. BELL, A. BURROUGHS)	78	3
			<b>72</b> <b>SWEET FREEDOM (THEME FROM "RUNNING SCARED")</b> MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDIEN (R. TEMPERTON)	44	12
			<b>73</b> <b>GIVIN' IT (TO YOU)</b> SKYY (Capitol B 5560) RANDY MULLER & SOLOMON ROBERTS (RANDY MULLER)	52	19
			<b>74</b> <b>HUNGRY FOR YOUR LOVE</b> HANSON AND DAVIS (FRESH 7-RE5) HANSON, DAVIS, (HANSON DAVIS MURDOCH)	82	2
			<b>75</b> <b>WONDER WHERE YOU ARE</b> MICHAEL SEMBELLO (A&M AM-2850) R. RUDOLPH, M. SEMBELLO (M. SEMBELLO, D. SEMBELLO)	75	3
			<b>76</b> <b>100% PURE PAIN</b> O'CHI BROWN (Mercury/Polygram 884-886-7) STOCK, AITKEN, WATERMAN (STOCK, AITKEN, WATERMAN)	77	4
			<b>77</b> <b>BELIEVE IT OR NOT</b> BILLY GRIFFIN (Atlantic 7-89374) D. NAKAMOTO (B. GRIFFEN, D. NAKAMOTO)		DEBUT
			<b>78</b> <b>HOMEBODY</b> STEVE ARRINGTON (Atlantic 7-89397) K. JOHNSON, W. RAGLIN (S. ARRINGTON, I. ARRINGTON)	53	14
			<b>79</b> <b>BREATHLESS</b> MTUME (Epic 34-05899) MTUME (J. MTUME)	62	19
			<b>80</b> <b>NO HOW, NO WAY</b> RENE & ANGELA (Mercury 884972-7) B. WATSON, B. SWEDEN, RENE AND ANGELA (R. MOORE/A. WINDBUSH)		DEBUT
			<b>81</b> <b>TEN WAYS OF LOVING YOU</b> LENNY WILLIAMS (Nobhill F-970) F.L. PITMAN (L. WILLIAMS/P. GLASS)	89	2
			<b>82</b> <b>CRACK KILLED APPLEJACK</b> GENERAL KANE (Gordy 1865CF) M. McDOWELL, C.A. NOLEN (M. McDOWELL)		DEBUT
			<b>83</b> <b>SAY LA LA</b> PIECES OF A DREAM (Manhattan B 50038) L. WHITE (B. WRIGHT/C. CAMPBELL)	64	13
			<b>84</b> <b>WILD AND FREE</b> THE DAZZ BAND (Geffen 7-28658) B. HARRIS (M. McCLAIN, B. HARRIS, J. LORBER)		DEBUT
			<b>85</b> <b>FLAME OF LOVE</b> JENE CARNE (Omni/Atlantic 7-99511) G. WASHINGTON JR. (D. QUANDER, G. GLENN)		DEBUT
			<b>86</b> <b>HOW CAN WE BE WRONG</b> TRINERE (Jam Packed JPI 2003) P. TONY (T. BUTLER, BAKER, B. SMITH)	85	7
			<b>87</b> <b>SWEET AND SEXY THING</b> RICK JAMES (Gordy/Motown 1844GF) RICK JAMES (RICK JAMES)	65	18
			<b>88</b> <b>PAPPA DON'T PREACH</b> MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	74	4
			<b>89</b> <b>WALL TO WALL FREAKS</b> THE ROSE BROTHERS (Muscle Shoals 103) R. CARSON, J. LEWIS, (C. R. CARSON)	81	3
			<b>90</b> <b>MY ADIDAS</b> RUN-D.M.C. (Profile PRO S102) RUSSELL SIMMONS (J. SIMMONS, D. DANIELS, R. RUBIN)	80	17
			<b>91</b> <b>GOOD TO GO</b> TROUBLE FUNK (T. T. E. D./Island 7-99538) R. FRABONI, TROUBLE FUNK (J. AVERY, T. FISHER, R. REED, T. REED, JR.)	83	8
			<b>92</b> <b>LAND OF LA LA</b> STEVIE WONDER (Tama/Motown 1846) S. WONDER (S. WONDER)	84	15
			<b>93</b> <b>TWO OF HEARTS</b> STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	92	6
			<b>94</b> <b>WALK LIKE A MAN (FROM A FINE MESS)</b> MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	86	7
			<b>95</b> <b>(I'M A) DREAMER</b> B & Q (Elektra 7-69514) K. WILLIAMS (K. WILLIAMS)	87	5
			<b>96</b> <b>RING RING</b> TMP BAND (GOLDEN BOY/CRITIQUE CR724) C. CRAIG (C. CRAIG)	88	10
			<b>97</b> <b>TELL ME TOMMOROW</b> PRINCESS (NP 50050) S. A. WATERMAN (STOCK, AITKEN, WATERMAN)	90	3
			<b>98</b> <b>IN THE HEAT OF PASSION</b> ATLANTIC STARR (A&M AM-2849) J. GALLO, W. POTTS, PIERRE (W. I. LEWIS, W. SHELBY, W. POTTS JR.)	91	6
			<b>99</b> <b>HEY GOOD LOOKIN'</b> GEORGE CLINTON (Capitol B 5602) G. CLINTON (G. CLINTON, S. WASHINGTON, G. SHIDER)	93	11
			<b>100</b> <b>WISER AND WEAKER</b> DENIECE WILLIAMS (Columbia 38-06157) G. MATHIESON (D. WILLIAMS, F. BASKETT, G. MATHIESON)	95	9

ALPHABETICAL LISTING ON INSIDE BACK COVER

# BLACK RADIO/RETAIL

**MOST ADDED Out Of A Possible 85 Stations**



**75 Stations Reported This Week**  
**Nail It To The Wall—Stacy Lattisaw—Motown—18 Adds**  
**Flame Of Love Jean Carne—Omni/Atlantic—12 Adds**  
**Crack Killed applejack—General Kane**  
**Motown—10 Adds**  
**Broken Glass—George Duke—Elektra—10 Adds**

## RADIO PICK

**Programmer:** E. Rodney Jones  
**Station:** WTKL  
**Market:** Baton Rouge, La.

**Song:** "You're The First"  
**Artist:** O.C. Smith  
**Label:** Rendezvous

**Comments:** "This is the cut. The album should be the biggest of his career, surpassing all of the worldwide acclaim he received with Little Green Apples."

## RETAIL PICK

**Retailer:** Nancy Robertson  
**Store:** Tuckers' Records  
**Market:** Knoxville, Tenn.

**Song:** "Oh People"  
**Artist:** Patti LaBelle  
**Label:** MCA

**Comments:** "One of the most requested and biggest selling records in Tuckers'."

## SOUTH

**WTKL—BATON ROUGE, LA.—E. RODNEY JONES—PD**  
 HOTS: A. Baker, M. Moore, Levert, L. Vandross, P. LaBelle, L. Rawls, J. Osborne, Janet Jackson, H. Hewett, Juice Jones.  
 ADDS: M. Moore & F. Jackson, Dazz Band, D. Pittman, J. Carne, T. Turner.  
**WKXI—JACKSON, MS.—TOMMY MARSHALL—PD**  
 HOTS: B. Ocean, G. Guthrie, G. Jones, Levert, Lisa Lisa, L. Richie, Janet Jackson, TMP Band, J. Osborne, Prince. ADDS: Word Of Mouth, Whistle, O. Cheatham, G. Benson, J. Reese, Marshall & Babbs, Force MD's, Club Nuveau, Tamiko Jones, S. Lattisaw, Rene & Angela, J. Stewart.  
**WDIA—MEMPHIS, TN.—BOBBY O'JAY—PD**  
 HOTS: Janet Jackson, Run DMC, L. Richie, Juice Jones, G. Guthrie, Levert, P. LaBelle, J. Osborne, Lisa Lisa, J. Carne. ADDS: 52nd Street, G. Jeter, P. Hyman, R. Turner.  
**WLE—RALEIGH, N.C.—CASH MICHAELS—PD**  
 HOTS: Force MD's, P. Hyman, Kenny G, B. Humphries, Janet Jackson, G. Abbott, H. Hewett, Ashford & Simpson, G. Benson, P. Wilson.  
 ADDS: Dynasty, J. Carne, M. Moore & F. Jackson, R. James.  
**WJTT—CHATTANOOGA, TN.—FRANK ST. JAMES—PD**  
 HOTS: G. Guthrie, Klymaxx, L. Richie, Prince, J. Osborne, Levert, B. Ocean, Janet Jackson, M. Morgan, Midnight Star.  
 ADDS: Stacey Q, Yarbrough & Peoples, R.J.'s Latest Arrival, B. Williams, Rebbie Jackson, G. Jeter, R. James, G. Kane.  
**WPLZ—RICHMOND VA.—STEVE CRUMBLY—PD**  
 HOTS: G. Guthrie, Full Force, L. Richie, Cameo, Juice Jones, New Edition, H. Hewett, El DeBarge, J. Ingram, C. Anderson & G. Loring. ADDS: M. Jagger, S. Lattisaw, M. Moore & F. Jackson, Hanson & Davis.  
**WFXX—DURHAM, N.C.—ALVIN STOWE—PD**  
 HOTS: B. Ocean, G. Guthrie, Lisa Lisa, Juice Jones, Levert, L. Richie, Run DMC, Ashford & Simpson, Prince, J. Osborne. ADDS: J. Carne, Four Tops, M. Moore & F. Jackson, G. Jeter, L. Williams, J. Reese, Cashflow, Dazz Band, Givens Family.

### South Retail Breakouts

**Jealousy**—Club Nouveau—King Jay/Tommy Boy  
**Hungry For your Love**—Hanson And Davis—Fresh  
**Friends And Lovers**—Gloria Loring & Carl Anderson—Carre

## MIDWEST

**WVOI—TOLEDO, OH—PAUL BROWN—PD**  
 HOT: Temptations, Midnight Star, B. Ocean, Janet Jackson, J. Osborne, Ashford & Simpson, El DeBarge, P. LaBelle, Levert, A. Baker.  
 ADDS: T. Turner, G. Benson, E. Towns, P. Hyman, BB&Q Band, S. Burke, Lisa Lisa, M. Moore & F. Jackson, O. Cheatham.  
**WCIN—CINCINNATI, OH—STEVE HARRIS—PD**  
 HOTS: Juice Jones, Whodini, Cameo, Maze, Lisa Lisa, Levert, Midnight Star, Janet Jackson, Nu Shooz, L. Richie.  
 ADDS: M. Moore & F. Jackson, S. Jones, J. Ingram, Club Nuveau, Krystol.  
**WLUM—MILWAUKEE, WI.—BERNIE MILLER—PD**  
 HOTS: G. Loring & C. Anderson, G. Abbott, Cameo, S. Winwood, Temptations, New Edition, G. Guthrie, C. Kahn, El DeBarge, Berlin. ADDS: Club Nuveau.  
**WJLB—DETROIT, MI.—JAMES ALEXANDER—PD**  
 HOTS: El DeBarge, Juice Jones, Janet Jackson, Levert, Midnight Star, Jets, Ashford & Simpson, New Edition, Five Star.  
 ADDS: M. Moore & F. Jackson, Kenny G, Prince.  
**WGPR—DETROIT, MI.—JOE SPENCER—PD**  
 HOTS: Levert, M. Morgan, P. Austin, Jets, B. Ocean, O.C. Smith, Whodini, Temptations, G. Guthrie, Lisa Lisa.  
 ADDS: G. Christopher, B. Griffin, G. Kane, Human League, S. Jones, Atlantic Starr, W. Bell, Dazz Band, M. Anthony.  
**WDMT—CLEVELAND, OH.—DEAN RUFUS—PD**  
 HOTS: Levert, Whodini, Run DMC, Lisa Lisa, G. Guthrie, Juice Jones, B. Ocean, New Edition, Janet Jackson, Cameo. ADDS: N. Martinez, B. Griffin, M. Moore & F. Jackson, D. Train, K. Blow, A. Jarreau, P. Hyman, Mtume, T. Turner, C. Anderson & G. Loring, Club Nuveau, Hanson & David.  
**WTLC—INDIANAPOLIS, IN.—JAY JOHNSON—PD**  
 HOTS: G. Guthrie, Levert, Janet Jackson, Lisa Lisa, Juice Jones, Cameo, Midnight Star, Ashford & Simpson, J. Osborne, El DeBarge. ADDS: Club Nuveau, J. Stewart, Dazz Band, S. Lattisaw, Givens Family, S. Jones, C. Barry.

### Midwest Retail Breakouts

**You Are Everything**—James (D Train) Williams—Columbia  
**Crack Killed Applejack**—General Kane—Motown  
**Can't Give Her Up**—Skipworth And Turner—Warner Bros.

## EAST

**WRKS—NEW YORK, N.Y.—TONY GRAY—PD**  
 HOTS: Lisa Lisa, B. Ocean, A. Baker, G. Guthrie, L. Vandross, Janet Jackson, New Edition, Madonna, Rene & Angela.  
 ADDS: S. Lattisaw, Nocera.  
**WUSL—PHILADELPHIA, PA.—TONY Q—PD**  
 HOTS: B. Ocean, A. Baker, G. Guthrie, Levert, Lisa Lisa, Juice Jones, M. Morgan, Madonna. ADDS: P. Hyman.  
**WUFO—BUFFALO, N.Y.—LAVERNE BAILEY—PD**  
 HOTS: B. Ocean, L. Vandross, G. Guthrie, G. Jones, Juice Jones, L. Richie, Whodini, M. Morgan, Lisa Lisa, Levert.  
 ADDS: Run DMC, Rene & Angela, Jazzy Jeff, M. Moore & F. Jackson, New Edition, S. Lattisaw, N. Martinez, Deshawn, S. Burke.  
**WHUR—WASHINGTON, D.C.—JESSE FAX—PD**  
 HOTS: G. Guthrie, Levert, Janet Jackson, Lisa Lisa, Juice Jones, C. Kahn, Ashford & Simpson, Whodini, El DeBarge, H. Hewett. ADDS: T. Marie, Mtume, Midnight Star, D.E. Fresh, Skipworth & Turner, A. Jarreau, Whitehead Bros., S. Lattisaw, J. Carne, J. Adams, Jazzy Jeff, Raww.  
**WNHC—NEW HAVEN, CT—DAVID A. DICKENSON—MD**  
 HOTS: B. Ocean, L. Vandross, Levert, Janet Jackson, Prince, Ashford & Simpson, J. Osborne, El DeBarge, J. Ingram, S. Jones. ADDS: S. Lattisaw, Stacey Q, New Edition, G. Abbott, B. Williams, Surface, B. Roy, Rene & Angela, Cashflow, J. Carne, Human League.  
**WILD—BOSTON, MA—ELROY SMITH—PD**  
 HOTS: Lisa Lisa, S. Jones, A. Baker, G. Guthrie, Levert, Janet Jackson, Whodini, Juice Jones, Maze, B. Ocean.  
 ADDS: Simply Red, S. Lattisaw, J. Williams, G. Jeter, Five Star.

### East Retail Breakouts

**Jody**—Jermaine Stewart—Arista  
**Jealousy**—Club Nouveau—King Jay/Tommy Boy  
**You Are Everything**—James (D Train) Williams—Columbia

## WEST

**KRIZ—SEATTLE, WA—FRANK BARROW—PD**  
 HOTS: Midnight Star, J. Carne, Prince, A. Baker, L. Vandross, G. Guthrie, Levert, C. Kahn, S. Jones, B. Ocean. ADDS: M. Moore & F. Jackson, G. Kane, S. Lattisaw, Rebbie Jackson The Movies.  
**KSOL—SAN FRANCISCO, CA—BERNIE MOODY—PD**  
 HOTS: Lisa Lisa, Full Force, Janet Jackson, H. Hewett, Juice Jones, G. Guthrie, Midnight Star, Levert, C. Kahn, L. Richie. ADDS: B. Roy, M. Moore & F. Jackson, R. James, G. Duke, G. Kane, G. Jeter, Whistle.  
**KDAY—LOS ANGELES, CA—JACK PATTERSON—PD**  
 HOTS: Juice Jones, New Edition, Sir Mix-O-Lot, Run DMC, Cameo, Whodini, El DeBarge, H. Hewett, Janet Jackson, B. Ocean.  
 ADDS: The Movies, Boogie Boys, Sweet Sensation, S. Lattisaw.  
**KUKQ—PHOENIX, AZ—RICK THOMAS—PD**  
 HOTS: Juice Jones, G. Guthrie, Cameo, Janet Jackson, Ashford & Simpson, New Edition, Lisa Lisa, Midnight Star, Five Star, Nu Shooz. ADDS: J. Stewart, J. Ingram, Yarbrough, Peoples.  
**KACE—LOS ANGELES, CA—PAM ROBINSON—PD**  
 HOTS: A. Baker, S. Jones, P. LaBelle, B. Ocean, M. McDonald, H. Hewett, R. Franklin, Levert, El DeBarge, Janet Jackson, Temptations, D. Sanborn, M. Morgan, P. Hyman, Benson. ADDS: L. Williams, T. Marie, B. William, Fizzy Quick, T. Turner, Rene & Angela, Pack, UB40, M. Moore & F. Jackson, B. James & D. Sanborn.  
**KJLH—LOS ANGELES, CA—CLIFF WINSTON—PD**  
 HOTS: Juice Jones, Lisa Lisa, S. Jones, Janet Jackson, SOS Band, G. Guthrie, J. Carr, Maze, B. Ocean, A. Baker. ADDS: S. Lattisaw.

### West Retail Breakouts

**Old Friend**—Phyllis Hyman—Philadelphia International/Manhattan  
**What Does It Take (To Win Your Love)**—Kenny G.—RCA  
**Jody**—Jermaine Stewart—Arista



## CASH BOX TOP 12" DANCE SINGLES

Rank	Song	Artist	W		Rank	Song	Artist	W		Rank	Song	Artist	W						
			L	O				L	O				L	O					
1	<b>TWO OF HEARTS (DANCE MIX)/6:00</b>	STACEY Q (Atlantic 0-86797)	6	13	20	<b>ALL THE WAY TO HEAVEN/6:06</b>	DOUG E. FRESH & THE GET FRESH CREW (Reality/Fantasy D264)	15	9	39	<b>TYPICAL MALE (REMIX)</b>	TINA TURNER (Capitol V-15249)	DEBUT	58	<b>HOW CAN WE BE WRONG/5:30</b>	TRINERE (Jam Packed JPI-2003)	44	7	
2	<b>PAPA DON'T PREACH</b>	MADONNA (Sire/Warner Bros. 0-20492)	1	8	21	<b>MUSIC THAT YOU CAN DANCE TO</b>	SPARKS (Curb/MCA 23640)	17	8	40	<b>L.O.V.E. M.I.A. (REMIX)</b>	THE DAZZ BAND (Geffen/Warner Bros. 0-20499)	47	3	59	<b>STAY A LITTLE WHILE, CHILD (EXTENDED VERSION)/8:11</b>	LOOSE ENDS (MCA 23635)	46	7
3	<b>WALK THIS WAY/5:11</b>	RUN D.M.C. (Profile 7112)	3	6	22	<b>OH PEOPLE (REMIX)</b>	PATTI LABELLE (MCA 23651)	30	4	41	<b>ONE LOVE (REMIX)</b>	WHODINI (Jive/Arista JDI-9506)	48	2	60	<b>AIN'T NOBODY'S BUSINESS</b>	BILLIE (Fleetwood FW 008)	49	10
4	<b>WHEN I THINK OF YOU (REMIX)</b>	JANET JACKSON (A&M SP 12180)	7	4	23	<b>CLOSER THAN CLOSE</b>	JEAN CARNE (Omni/Atlantic 096816)	20	8	42	<b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF (DANCE REMIX)/5:45</b>	JERMAINE STEWART (Arista AD1-0423)	29	23	61	<b>MY ADIDAS/PETER PIPER/4:10</b>	RUN D.M.C. (Profile Pro 7102)	50	17
5	<b>RUMORS/VICIOUS RUMORS (EXTENDED VERSION)</b>	TIMEX SOCIAL CLUB (Jay 001)	2	18	24	<b>ANOTHERLOVER-HOLENYOHEAD/GIRLS AND BOYS</b>	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2051630)	37	2	43	<b>LOVE IN THE SHADOWS (REMIX)</b>	E.G. DAILY (A & M SP 12187)	59	2	62	<b>HEADLINES (EXTENDED MIX)/6:00</b>	MIDNIGHT STAR (Solar/Elektra ED 51337)	52	16
6	<b>AIN'T NOthin' GOIN' ON BUT THE RENT</b>	GWEN GUTHRIE (Polydor 885 106-1)	4	12	25	<b>NIGHTMARE OF A BROKEN HEART/8:40</b>	C.BANK (Next Plateau NP50045)	28	4	44	<b>MOUNTAINS (REMIX)/10:03</b>	PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 0-2478)	33	13	63	<b>BANG ZOOM LETS GO-GO!</b>	REAL ROXANNE with HITMAN HOWIE TEE (Select FMS 62269)	57	15
7	<b>POINT OF NO RETURN (REMIX)</b>	NU SHOOZ (Atlantic 0-86829)	5	9	26	<b>GIRL TALK (LONG DISTANCE VERSION)/4:40</b>	BOOGIE BOYS (Capitol V-15230)	22	12	45	<b>THE MIDAS TOUCH</b>	MIDNIGHT STAR (Solar/Elektra ED 51338)	53	2	64	<b>MAD ABOUT YOU (EXTENDED VERSION)/5:13</b>	BELINDA CARLISLE (I.R.S./MCA 23629)	60	13
8	<b>DOWN AND COUNTING/9:07</b>	CLAUDJA BARRY (Epic 49-05926)	12	4	27	<b>WORD UP</b>	CAMEO (Atlanta Artists/Polygram 884 933-1)	39	3	46	<b>JUMP BACK (SET ME FREE)</b>	DHAR BRAXTON (Sleeping Bag SLX-19)	36	19	65	<b>WE WORK HARD/5:21</b>	U.T.F.O. (Select SEL 21616)	54	12
9	<b>I'LL TAKE YOU ON/HUNGRY FOR YOU LOVE/7:18</b>	HANSON AND DAVIS (Fresh FRE-005X)	9	15	28	<b>LOVE ZONE (REMIX)</b>	BILLY OCEAN (Jive/Arista JDI-9509)	32	4	47	<b>SUMMERTIME, SUMMERTIME</b>	NOCERA (Sleeping Bag SLX-22)	DEBUT	66	<b>(YOU ARE MY) ALL AND ALL</b>	JOYCE SIMS (Sleeping Bag SLX-17)	55	29	
10	<b>THE RAIN (LONG VERSION)/5:05</b>	ORAN "JUICE" JONES (Def Jam/Columbia 44-05930)	14	5	29	<b>SOWETO</b>	JEFFREY OSBORNE (A&M SP 12190)	19	9	48	<b>OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)</b>	PET SHOP BOYS (EMI America V-19206)	40	23	67	<b>BYE-BYE (EXTENDED VERSION)/7:47</b>	JANICE (4th & Broadway/Island PRO-424)	62	18
11	<b>VENUS (EXTENDED VERSION)</b>	BANANARAMA (London/PolyGram 886 056-1)	11	10	30	<b>GIRLS AIN'T NOTHING BUT TROUBLE</b>	JAZZY JEFF AND FRESH PRINCE (Word WDI)	45	2	49	<b>SLEDGEHAMMER (EXTENDED DANCE REMIX)/7:20</b>	PETER GABRIEL (Geffen/Warner Bros. 0-20456)	27	15	68	<b>TROW THE D. AND GHETTO BASE</b>	2 LIVE CREW (GHETTO STYLE) (Luke Skywalker 100)	58	12
12	<b>NASTY (REMIX)/6:00</b>	JANET JACKSON A&M SP 12178)	8	20	31	<b>I WANNA BE WITH YOU</b>	MAZE FEATURING FRANKIE BEVERLY (Capitol V-9750)	35	3	50	<b>EARTH ANGEL</b>	NEW EDITION (MCA 23669)	56	2	69	<b>YOU SHOULD BE MINE (THE WOO WOO SONG)/6:20</b>	JEFFREY OSBORNE (A&M SP 12169)	63	12
13	<b>LOVE OF A LIFETIME (EXTENDED DANCE VERSION)/6:09</b>	CHAKA KHAN (Wa:Nmr Bros. 0-20487)	10	7	32	<b>NURSERY RHYMES/4:46</b>	L.A. DREAM TEAM (MCA 23639)	24	7	51	<b>PRIVATE NUMBER (REMIX)</b>	THE JETS (MCA 23637)	41	6	70	<b>ERIC B. IS PRESIDENT/ MY MELODY/5:00</b>	ERIC B. FEATURING RAKIM (Zakia ZK014)	66	7
14	<b>ROACHES</b>	BOBBY JIMMY & THE CRITTERS (Macola 0924)	13	10	33	<b>MISSIONARY MAN (REMIX)</b>	EURYTHMICS (RCA PD-14409)	38	3	52	<b>SAMPLE THAT!</b>	BANG ORCHESTRA! (Geffen/Warner Bros. 0-20510)	DEBUT	71	<b>DANCIN' IN MY SLEEP</b>	SECRET TIES (Nightwave NWDS-2001)	70	9	
15	<b>BABY LOVE (EXTENDED VERSION)/6:30</b>	REGINA (Atlantic DMD 939)	16	16	34	<b>GOTTA SEE YOU TONIGHT</b>	BARBARA ROY (RCA PW-14405)	34	4	53	<b>YOU &amp; ME</b>	SIMPHONIA (Atlantic/Cotillion 0-96811)	42	7	72	<b>MISS YOU</b>	THE FLIRTS (CBS Assoc. 429 05914)	71	9
16	<b>SUMMER OF LOVE (REMIX)</b>	THE B-52'S (Warner Bros. 0-20509)	21	3	35	<b>PARANOIMIA (REMIX)</b>	THE ART OF NOISE WITH MAX HEADROOM (CHRYSALIS 4V9-43010)	31	5	54	<b>DIAMOND GIRL</b>	NICE AND WILD (Top Hits TH-106)	61	2	73	<b>HOMEBOY (REMIX)/7:03</b>	STEVE ARRINGTON (ATLANTIC DMD 949)	65	7
17	<b>BREAKING BELLS</b>	T LA ROCK (Fresh FRE 6Y)	26	3	36	<b>DANCING ON THE CEILING (REMIX)</b>	LIONELL RICHIE (Motown 4564MG)	DEBUT	57	55	<b>I'LL TAKE YOUR MAN</b>	SALT AND PEPPER (Next Plateau NP 5002)	DEBUT	74	<b>BASSLINE (REMIX)/6:00</b>	MANTRONIX (Sleeping Bag SLX-18)	67	12	
18	<b>BORROWED LOVE (REMIX)</b>	S.O.S. BAND (TABU/EPIC 429-05920)	18	7	37	<b>JEALOUSY</b>	CLUB NOUVEAU (King Jay/Tommyboy TB 884)	51	2	56	<b>RISING DESIRE/I HAVE LEARNED TO RESPECT THE POWER OF LOVE</b>	STEPHANIE MILLS (MCA 23644)	43	8	75	<b>FUNKY BEAT (EXTENDED VERSION)/5:02</b>	WHODINI (Jive/Arista JDI 9462)	72	23
19	<b>SWEET FREEDOM (REMIX)</b>	MICHAEL McDONALD (MCA 23641)	23	5	38	<b>SWEETHEART</b>	RAINY DAVIS (Supertronic RY0013)	25	17	57	<b>TAKE ME AS I AM</b>	EROTIC EXOTIC (Atlantic DMD 966)	64	2					

THE CASH BOX TOP 75 12" SINGLES CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

### New 12" Releases

- JACKS FIZZ** (Polydor 885 274)
- How Beginning (Mamba Seyra)** (9:24) (MCA/ASCAP) (M. Myers-T. Gibber) (Producers: Andy Hill)
- MARYL HALL** (RCA 5714-1-RDAC)
- Summertime** (7:55) (Hallowed Hall-Red Network/BMI-Anxious/PRS adm in Western Hemisphere by Warner-Tamerlane/BMI)
- DAVID BOWIE** (EMI America V-19217)
- Logic Dance** (7:11) (Jones-Brockwood Productions N.V.-Muppet/ASCAP) (D. Bowie) (Producers: David Bowie-Arif Mardin)
- EROTIC STORM** (Epic 49-05948)
- Let's Better Get With It** (5:55) (pub not listed) (D. "Dezzraye" Moore) (Producers: William Bryant II-D. "Dezzraye" Moore)
- THE GATLIN** (On The Spot NRS-119)
- Two Of Hearts** (6:45) (On The Note/BMI-Tim Greene-Four Buddies/ASCAP) (J. Michael-S. Gatlin-T. Greene) (Producer: Tim Greene)
- MORUKA** (Orchard ORC-104)
- Ready For Love** (6:24) (Rosam/ASCAP) (O. Moruka-Jawge Hughes) (Producers: O. Moruka-Jawge Hughes)

### MOST ACTIVE



When I Think Of You—Janet Jackson—(A&M)

### STRONG ACTIVITY

- Two Of Hearts**—Stacey Q—(Atlantic)
- Down And Counting**—Claudja Barry—(Epic)
- The Rain**—Oran "Juice" Jones—(Columbia)
- Dancing On The Ceiling**—Lionel Richie—(Motown)

### CLUB PICK

"Summertime, Summertime"—Nocera—(Sleeping Bag)  
**D. J.: Victor Flores**  
**Record Pool: Resource**  
**Club: The Zap Club**  
**Location: Redondo Beach, CA**

Comments:

"Although this 12" is a summertime record, for good reasons, it will definitely be one of the biggest club records of the year."

### RETAILER'S PICK

"Sample That!"—Bang Orchestral—(Geffen)  
**Store: Record Sales**  
**Manager: Carl Lorrington**  
**Location: Toronto**

Comments:

"This record has been gaining some fast momentum at the clubs, and now has become a big retail seller. Should do very well here. A top ten dance hit."

# CASH BOX TOP 100 SINGLES

THE CASH BOX TOP 100 SINGLES CHART IS BASED ON A COMBINATION OF RADIO AIRPLAY AND ACTUAL PIECES SOLD AT RETAIL STORES.

SEPTEMBER 13, 1986

Title	W	L	O	W	L	O	W	L	O
Artist, Label, Number									
Producer (Songwriter)	W	C		W	C		W	C	
<b>1 TAKE MY BREATH AWAY (LOVE THEME FROM "TOP GUN")</b> BERLIN (Columbia 38-05903) G. MORODER (G. MORODER, T. WHITLOCK)	2	13							
<b>2 HIGHER LOVE</b> STEVE WINWOOD (Island/Warner Bros. 7-28710) R. TITELMAN, S. WINWOOD (S. WINWOOD, W. JENNINGS)	1	14							
<b>3 VENUS</b> BANANARAMA (London/PolyGram 886 056-7) STOCK, AITKEN, WATERMAN (R. LEEUWEN)	3	12							
<b>4 DANCING ON THE CEILING</b> LIONEL RICHIE (Motown 1843MF) L. RICHIE, J.B. CARMICHAEL (L. RICHIE, C. RIOS)	4	9							
<b>5 STUCK WITH YOU</b> HUEY LEWIS AND THE NEWS (Chrysalis VS4 43019) H. LEWIS AND THE NEWS (C. HAYES, H. LEWIS)	7	7							
<b>6 SWEET FREEDOM (THEME FROM "RUNNING SCARED")</b> MICHAEL McDONALD (MCA 52857) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	6	14							
<b>7 FRIENDS AND LOVERS</b> GLORIA LORING & CARL ANDERSON (Carrere/CBS ZS4 06122) J. AVERBACH (G. LORING, T. CAMPBELL)	8	10							
<b>8 WORDS GET IN THE WAY</b> MIAMI SOUND MACHINE (Epic 34 06120) E. ESTEFAN, JR. (G.M. ESTEFAN)	11	13							
<b>9 WALK THIS WAY</b> RUN D.M.C. (Profile PRO-5112) R. SIMMONS, R. RUBIN (S. TYLER, J. PERRY)	13	8							
<b>10 BABY LOVE</b> REGINA (Atlantic 7-89417) S. BRAY (S. BRAY, R. RICHARDS, M. KESSLER)	10	13							
<b>11 DREAMTIME</b> DARYL HALL (RCA PB-14387) D. HALL, D.A. STEWART, T. WOLK (D. HALL, J. BEEBE)	14	7							
<b>12 PAPA DON'T PREACH</b> MADONNA (Sire/Warner Bros. 7-28660) MADONNA, S. BRAY (B. ELLIOT, MADONNA)	5	12							
<b>13 LOVE ZONE</b> BILL Y OCEAN (Jive/Arista JS1-9510) W. BRATHWAITE, B.J. EASTMOND (B.J. EASTMOND, W. BRATHWAITE, B. OCEAN)	16	8							
<b>14 RUMORS</b> TIMEX SOCIAL CLUB (Jay/Macola 001) L. KING, D. FOSTER (M. THOMPSON, M. MARSHALL, A. HILL)	9	14							
<b>15 DON'T FORGET ME (WHEN I'M GONE)</b> GLASS TIGER (Manhattan/Capitol B-50037) J. VALLANCE (GLASS TIGER, J. VALLANCE)	19	10							
<b>16 MAN SIZE LOVE (THEME FROM "RUNNING SCARED")</b> KLYMAXX (MCA 52841) R. TEMPERTON, D. RUDOLPH, B. SWEDEN (R. TEMPERTON)	17	11							
<b>17 THROWING IT ALL AWAY</b> GENESIS (Atlantic 7-89372) GENESIS, H. PADGHAM, (A. BANKS, P. COLLINS, M. RUTHERFORD)	21	5							
<b>18 WHEN I THINK OF YOU</b> JANET JACKSON (A&M AM 2855) J. JAM, T. LEWIS (J. HARRIS III, T. LEWIS, J. JAM)	22	6							
<b>19 GLORY OF LOVE (THEME FROM "THE KARATE KID PART II")</b> PETER CETERA (Full Moon/Warner Bros. 7-28662) M. OMARTIAN (P. CETERA, D. FOSTER, D. NINI)	12	15							
<b>20 MAD ABOUT YOU</b> BELINDA CARLISLE (I.R.S./MCA 52815) M. LLOYD (P. BROWN, J. WHELAN, M.Y. EVANS)	15	18							
<b>21 HEAVEN IN YOUR EYES</b> LOVERBOY (Columbia 38-06178) P. DEAN, J. DEXTER (P. DEAN, M. RENO, J. DEXTER, M. MOORE)	25	7							
<b>22 TWO OF HEARTS</b> STACEY Q (Atlantic 7-89381) J. ST. JAMES (J. MITCHELL, S. GATLIN, T. GREENE)	28	9							
<b>23 THE CAPTAIN OF HER HEART</b> DOUBLE (A&M AM-2838) DOUBLE (K. MALOO, F. HAUG)	26	12							
<b>24 HEARTBEAT</b> DON JOHNSON (Epic 34 06285) C. SANDFORD (E. KAZ, W. WALDMEN)	31	4							
<b>25 TYPICAL MALE</b> TINA TURNER (Capitol B-5615) T. BRITTEN (T. BRITTEN-G. LYLE)	30	3							
<b>26 MISSIONARY MAN</b> EURYTHMICS (RCA PB 14414) D.A. STEWART (D.A. STEWART, A. LENNOX)	32	9							
<b>27 PRESS</b> PAUL McCARTNEY (Capitol B-5597) P. McCARTNEY, H. PADGHAM (P. McCARTNEY)	29	6							
<b>28 WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b> JERMAINE STEWART (Arista AS1-9424) N.M. WALDEN (P. GLASS, N.M. WALDEN)	18	17							
<b>29 LOVE WALKS IN</b> VAN HALEN (Warner Bros. 7-28629) V. HALEN, M. JONES, D. LANDEE (E. VAN HALEN, S. HAGAR, M. ANTHONY, A. VAN HALEN)	33	6							
<b>30 THE EDGE OF HEAVEN</b> WHAM! (Columbia 38-06182) G. MICHAEL (G. MICHAEL)	20	11							
<b>31 A MATTER OF TRUST</b> BILLY JOEL (Columbia 38-06108) P. RAMONE (B. JOEL)	38	6							
<b>32 I DIDN'T MEAN TO TURN YOU ON</b> ROBERT PALMER (Island/Antic 7-99537) B. EDWARDS (J. HARRIS, T. LEWIS)	41	5							
<b>33 MONEYS TOO TIGHT (TO MENTION)</b> SIMPLY RED (Elektra 7-69528) S. LEVINE (J. VALENTINE, W. VALENTINE, C. WIGGINS)	36	9							
<b>34 TRUE COLORS</b> CYNDI LAUPER (Portrait 37-06247) C. LAUPER, L. PETZE (T. KELLY, B. STEINBERG)	42	3							
<b>35 VELCRO FLY</b> ZZ TOP (Warner Bros. 7-28650) B. HAM (GIBBONS, HILL, BEARD)	34	8							
<b>36 YOU SHOULD BE MINE (THE WOO WOO SONG)</b> JEFFREY OSBORNE (A&M AM-2814) P. PERRY (A. GOLDMARK, B. ROBERTS)	23	17							
<b>37 OH, PEOPLE</b> PATTI LABELLE (MCA 52877) R. PERRY (B. ROBERTS, A. GOLDMARK)	37	9							
<b>38 SWEET LOVE</b> ANITA BAKER (Elektra 7-69557) M. JPOWELL (A. BAKER, L. JOHNSON, GIAS)	45	5							
<b>39 ALL CRIED OUT</b> LISA LISA & CULT JAM WITH FULL FORCE (Columbia 38-05844) FULL FORCE (FULL FORCE)	43	7							
<b>40 YANKEE ROSE</b> DAVID LEE ROTH (Warner Bros. 7-28656) T. TEMPLEMAN (D. LEE ROTH, S. VAI)	27	11							
<b>41 POINT OF NO RETURN</b> NU SHOZ (Atlantic 7-89392) J. SMITH, R. WARTZ (J. SMITH, V. DAY)	44	11							
<b>42 THAT WAS THEN, THIS IS NOW</b> MICKY DOLZEN and PETER TORK (of The Monkees) (Arista AS1-9505) M. LLOYD (V. BRESCIA)	24	11							
<b>43 TWIST AND SHOUT</b> THE BEATLES (Capitol B-5624) (B. RUSSELL, P. MEDLEY)	47	5							
<b>WINNER'S CIRCLE</b>									
<b>44 GIRLS CAN'T HELP IT</b> JOURNEY (COLUMBIA 38-06302) S. PERRY (S. PERRY-N. SCHON)	55	3							
<b>45 PRIVATE NUMBER</b> THE JETS (MCA-52846) D. POWELL, D. RIVKIN, J. KNIGHT, A. ZIGMAN (A. ZIGMAN)	46	7							
<b>46 WRAP IT UP</b> FABULOUS THUNDERBIRDS (CBS Associated ZS4 06270) I. HAYES, D. PORTER (D. EDMUMDS)	51	6							
<b>47 NOTHING IN COMMON</b> THOMPSON TWINS (Arista ASI-9511) G. DOWNES, T. BAILEY, (T. BAILEY, A. CURRIE)	48	8							
<b>48 LOVE ALWAYS</b> EL DEBARGE (Gordy/Motown 1857 GF) B. BACHARACH, C.B. SAGER (B. BACHARACH, C.B. SAGER, B. ROBERTS)	50	6							
<b>49 SO FAR SO GOOD (FROM THE MOTION PICTURE SOUNDTRACK "ABOUT LAST NIGHT")</b> SHEENA EASTON (EMI America B-8332) N.M. WALDEN (T. SNOW, C. WELI)	54	8							
<b>50 IN YOUR EYES</b> PETER GABRIEL (Geffen 7-28622) P. GABRIEL (P. GABRIEL)	61	3							
<b>51 YOU CAN CALL ME AL</b> PAUL SIMON (Warner Bros. 7-28667) P. SIMON (P. SIMON)	56	6							
<b>52 PARANOIMIA</b> THE ART OF NOISE WITH MAX HEADROOM (China/Chrysalis VS4-43002) THE ART OF NOISE (DUDLEY, JECZALIK)	57	5							
<b>53 WHAT DOES IT TAKE</b> HONEYMOON SUITE (Warner Bros. 7-28670) B. FAIRBAIN (D. GREHAM)	53	9							
<b>54 EARTH ANGEL (FROM THE MOTION PICTURE SOUNDTRACK "KARATE KID PART II)</b> NEW EDITION (MCA 52907) F. PERREN (C. WILLIAMS, D. WILLIAMS)	58	5							
<b>55 ANOTHER HEARTACHE</b> ROD STEWART (Warner Bros. 7-28631) B. EZRIN (B. ADAMS, J. VALLANCE-R. STEWART, R. WAYNE)	59	3							
<b>56 I'LL BE OVER YOU</b> TOTO (COLUMBIA 40273) TOTO (S. LUKATHER, R. GOODRUM)	65	3							
<b>57 TAKE ME HOME TONIGHT</b> EDDIE MONEY (Columbia 38-06231) R. ZITO, E. MONEY (M. LEESSON, P. VALE, P. SPECTOR, E. GREENWICH, J. BARRY)	63	5							
<b>58 PLAYING WITH THE BOYS</b> KENNY LOGGINS (Columbia 38-05902) P. WOLF (K. LOGGINS, P. WOLF, I. WOLF)	62	5							
<b>59 TAKEN IN</b> MIKE & THE MECHANICS (Atlantic 7-89404) C. NEIL (M. RUTHERFORD, C. NEIL)	40	12							
<b>60 SLEDGEHAMMER</b> PETER GABRIEL (Geffen/Warner Bros. 7-28718) D. LANOIS, P. GABRIEL (P. GABRIEL)	35	19							
<b>61 INVISIBLE TOUCH</b> GENESIS (Atlantic 7-89407) GENESIS, H. PADGHAM (P. COLLINS, M. RUTHERFORD, A. BANKS)	39	16							
<b>62 SOMEBODY LIKE YOU</b> 38 SPECIAL (A&M AM-2854) K. OLSEN (D. BARNES, J. VALLANCE, J. CARLISI, D. VAN ZANT, L. STEELE)	49	9							
<b>63 SPIRIT IN THE SKY</b> DOCTOR AND THE MEDICS (I.R.S./MCA 52880) G. LEON (N. GREENBAUM)	64	6							
<b>64 GIVE ME A REASON</b> LUTHER VANDROSS (Epic 34-06129) L. VANDROSS, N. ADDERLY, L. VANDROSS, N. ADDERLY)	73	4							
<b>65 LOVE TOUCH (THEME FROM "LEGAL EAGLES")</b> ROD STEWART (Warner Bros. 7-28668) M. CHAPMAN (M. CHAPMAN, H. KNIGHT, B. BLACK)	52	16							
<b>66 IT'S YOU</b> BOB SEGER & SILVER BULLET BAND (Capitol B-5623) B. SEGER AND PUNCH (B. SEGER)	68	5							
<b>67 LOVE COMES QUICKLY</b> PET SHOP BOYS (EMI-B-8338) S. HAGUE (N. TENNANT-C. LOWE, S. HAGUE)	75	3							
<b>CHARTBREAKER</b>									
<b>68 HUMAN</b> HUMAN LEAGUE (A&M AM 2861) J. JAN, T. LEWIS (J. HARRIS III, T. LEWIS)									DEBUT
<b>69 AIN'T NOTHIN' GOING ON BUT THE RENT</b> GWEN GUTHRIE (Polydor/Polygram 885 106-7) M.S. BERRY (G. GUTHRIE)	69	7							
<b>70 25 OR 6 TO 4</b> CHICAGO (Full Moon/Warner Bros. 7-28628) DAVID FOSTER (ROBERT LAMM/JAMES PANKOW)	83	2							
<b>71 SOMEBODY'S OUT THERE</b> TRIUMPH (MCA-5786) M. CLINK (R. EMMETT-M. LEVINE-G. MOORE)	76	3							
<b>72 EMOTION IN MOTION</b> RIC OCASEK (Geffen 7-28617) C. HUGHES (R. OCASEK)	85	1							
<b>73 LONELY IS THE NIGHT</b> AIR SUPPLY (Arista AS1-9521) J. BAYLON (D. WARREN, A. HAMMOND)	67	6							
<b>74 RUTHLESS PEOPLE</b> MICK JAGGER (Epic 34-06211) D. HALL, M. JAGGER, D.A. STEWART (D. HALL, M. JAGGER, D.A. STEWART)	60	7							
<b>75 ALL THE LOVE IN THE WORLD</b> THE OUTFIELD (Columbia 38-05894) W. WITTMAN (J. SPINKS)	66	15							
<b>76 RUMBLESEAT</b> JOHN COUGAR MELLENCAMP (Riva/PolyGram 884 856-7) LITTLE BASTARD, G. GEHMAN (J. MELLENCAMP)	70	12							
<b>77 THE OTHER SIDE OF LIFE</b> THE MOODY BLUES (Polydor 885201-7) T. VISCONTI, J. HAYWARD)	77	4							
<b>78 WILD WILD LIFE</b> TALKING HEADS (Sire 7-28629) TALKING HEADS (D. BYRNE)	78	3							
<b>79 ANGEL IN MY POCKET</b> ONE TO ONE (Warner Bros.) L. HOWE (L. HOWE, L. RENEY)	79	4							
<b>80 YOU GIVE LOVE A BAD NAME</b> BON JOVI (Mercury 884953-7) B. FAIRBAIN (J. BON JOVI/R. SAMORA/D. CHILD)	89	2							
<b>81 EVERY LITTLE KISS</b> BRUCE HORNSBY AND THE RANGE (RCA PB-14361) B. HORNSBY, E. SCHEINDER (B. HORNSBY)	71	7							
<b>82 LOVE OF A LIFETIME</b> CHAKA KHAN (Warner Bros. 7-28671) G. GARTSIDE, D. GAMSON, A. MARDIN (G. GARTSIDE, D. GAMSON)	81	10							
<b>83 THE HUNTER</b> GTR (Arista ASI 9512) G. DOWNES (G. DOWNES)	80	4							
<b>84 DANGER ZONE</b> KENNY LOGGINS (COLUMBIA 38-05893) G. MORODER (G. MORODER, T. WHITLOCK)	72	18							
<b>85 ONE STEP CLOSER TO YOU</b> GAVIN CHRISTOPHER (Manhattan/Capitol B-50028) C. STURKEN, E. ROGERS (ROGERS, STURKEN, PESCIETTO, GRANT)	74	17							
<b>86 WALK LIKE A MAN (FROM "A FINE MESS")</b> MARY JANE GIRLS (Motown 1851MF) R. JAMES (B. CREWE, B. GAUDIO)	82	10							
<b>87 WORD UP</b> CAMEO (Atlanta Artists/Polygram 884 933-7) L. BLACKMON (L. BLACKMON, T. JENKINS)									DEBUT
<b>88 NO MORE "I LOVE YOU'S"</b> THE LOVER SPEAKS (A&M-2846) J. LOWINE (D. FREEDMAN, J. HUGHES)	90	1							
<b>89 CAN'T WAIT ANOTHER MINUTE</b> FIVE STAR (RCA PB 1442) R.J. BURGESS (S. SHERIDAN, P. CHITTEN)									DEBUT
<b>90 RUNAWAY</b> L. CARDINAS (Allied Artists/Capitol P72500) K. RICHARDS (SHANNON, CREST)									DEBUT
<b>91 HANGING ON A HEART ATTACK</b> DEVICE (Chrysalis VS4 42996) M. CHAPMAN (H. KNIGHT, M. CHAPMAN)	84	1							
<b>92 SUZANNE</b> JOURNEY (Columbia 38-06134) S. PERRY (S. PERRY, J. CAIN)	86	1							
<b>93 WEATHERMAN</b> NICK JAMESON (MOTOWN 1853) N. JAMESON (N. JAMESON, K. O'LEARY)	88								
<b>94 MODERN WOMAN</b> BILLY JOEL (Epic 34-06118) P. RAMONE (B. JOEL)	87	1							
<b>95 WALK AWAY RENEE</b> RUTHSIDE JOHNNY & THE JUKES (ATLANTIC 89394) J. ROLLO, J. LYON (M. BROWN, B. CALILLI, T. SANSONE)	92								
<b>96 OPPORTUNITIES (LET'S MAKE LOTS OF MONEY)</b> PET SHOP BOYS (EMI America B-8321) J.J. JECZALIK, N. FROOME (N. TENNANT, C. LOWE)	93								
<b>97 TAKE IT EASY</b> ANDY TAYLOR (Atlantic 7-89414) R.T. BAKER (A. TAYLOR, S. JONES)	94								
<b>98 ANOTHERLOVERHOLENYOHEAD</b> PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 7-28620) PRINCE AND THE REVOLUTION PRINCE AND THE REVOLUTION)	91								
<b>99 IF LOOKS COULD KILL</b> HEART (Capitol B-5605) R. NEIVISON (J. CONRAD, B. GARRETT)	96								
<b>100 DIGGING YOUR SCENE</b> THE BLOW MONKEYS (RCA PB-14325) P. WILSON (DR. ROBERT)	95								

ALPHABETICAL LISTING ON INSIDE BACK COVER

# CASH BOX

PRESENTS

# The Music Times<sup>®</sup>

AN IN DEPTH ANALYSIS OF THE MARKETS

SEPTEMBER 13, 1986

## MARKET AT A GLANCE

**MOST ADDED** Out Of A Possible 157 Stations

**148 Stations Reported This Week**



**Girls Can't Help It**—Journey—Columbia  
27 Adds

**I'll Be Over You**—Toto—Columbia  
18 Adds

**25 or 6 to 4**—Chicogo—Warner Bros.—17  
Adds

**Emotion In Motion**—Ric Ocosek—Geffen  
16 Adds

## # 1 SINGLES



## DETAIL



**Venus**—Bananarama—London/PolyGram

**Higher Love**—Steve Winwood—Island/  
Warner Bros.

**Papa Don't Preach**—Madonna—Sire/  
Warner Bros.

**Walk This Way**—Run DMC—Profile

## REQUESTS



**Glory Of Love (Theme From "The Karate Kid Part II")**—Peter Cetero—Full Moon/  
Warner Bros.

**All Cried Out**—Lisa Lisa—Columbia—

**Papa Don't Preach**—Modonna—Sire/  
Warner Bros.

**Two Of Hearts**—Stacy Q—Atlanta

## ALBUM ALLEY

**Lewis and The News**—Fore—Chrysalis—Highest debuting album this week along with the "Chortmaker" at #22 with a square bullet. Research is incredible on this album - test high.

**McCartney**—Press To Play—Capitol—His first album back on Capitol with a bunch of great songs. See "CB" review 9/6.

**Silk & Steel**—RCA—One of those lp's you can listen to all the way through.

## CROSSOVER POTENTIAL

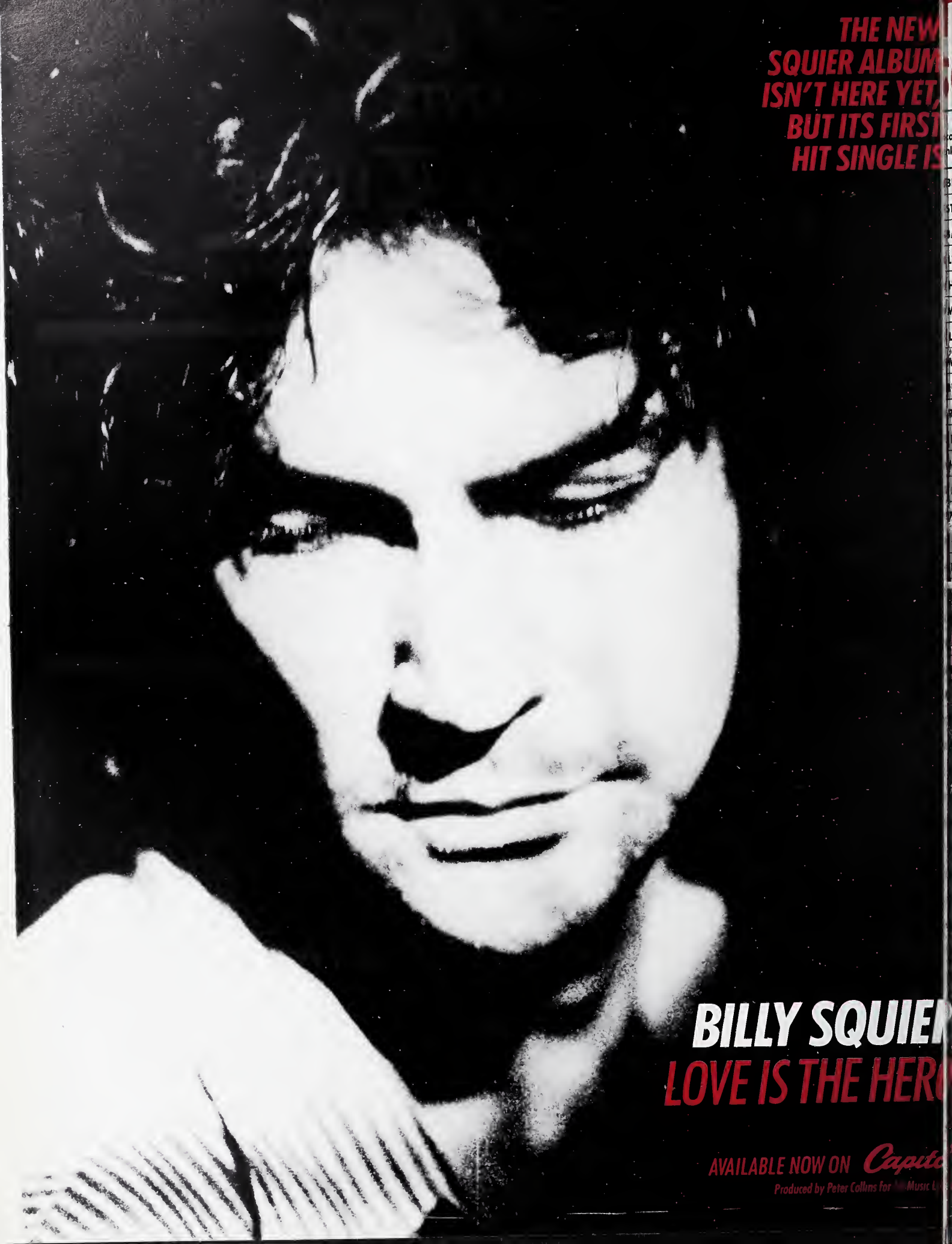
**So Far So Good**—Sheena Easton—EMI America—From T-40 to AC

**Count Your Blessings**—Ashford and Simpson—Capitol—BC to T-40/AC

**Kisses In The Moonlight**—George Benson—Warner Bras.—From BC to T-40

**Coming Around Again**—Carly Simon—Aristo—From AC to T-40

**Word Up**—Cameo—Atlanta Artists/Polygram—From BC to T-40



**THE NEW  
SQUIER ALBUM  
ISN'T HERE YET,  
BUT ITS FIRST  
HIT SINGLE IS**

**BILLY SQUIER**  
**LOVE IS THE HERO**

AVAILABLE NOW ON *Capitol*  
Produced by Peter Collins for Music L

# TOP 40 PLAYLIST COREBOARD

Rank	Title	Lst. Wk.	Ttl. Wks.	Popularity Factor			Pop. Rank	Req. Rank	Sales Rank	Vid. Rot. Rank	Current Tour	Current LP			
				12-17	18-24	25-34						34+	This Wk.	Ttl. Wks.	
1	BERLIN—Take My Breath Away—Columbia	2	13	X	X	X	X	2	24	7	5	°	2	15	
2	BEVE WINWOOD—Higher Love—Island/WB	1	14			X	X	1	46	3	20	Y	4	9	
3	BANANARAMA—Venus—London/PolyGram	3	12	X	X	X	X	6	17	2	6		17	6	
4	BRONFELT—Dancing on the Ceiling—Matawn	4	9		X	X	X	13	30	6	3		10	3	
5	BUENA VISTA GUEST ARTISTS—Stuck With You—Chrysalis	7	7	X	X	X	X	3	19	8	13	Y	22		
6	MICHAEL McDONALD—Sweet Freedom—MCA	6	14		X	X	X	8	50	14	1		°	89	7
7	BRING ANDERSON—Friends & Lovers—CBS	8	10		F	F	F	4	6	1	NV		61	DEBUT	
8	THE BAMI SOUND MACHINE—Words Get...—Epic	11	13	X	X	X	X	7	13	11	NV	Y	33	42	
9	THE B-52'S—Walk This Way—Profile	13	8	X	X			19	1	5	2	Y	7	15	
10	BEGGINS—Baby Love—Atlantic	10	13		F	F		18	25	20	10		—	—	
11	MARYL HALL—Dreamtime—RCA	14	7		X	X		14	34	27	24		42	3	
12	MADONNA—Papa Don't Preach—Warner Bros.	5	12	X				12	4	4	18		1	9	
13	THE POLYGRAM SOUNDS—Love Zone—Arista	16	8		X	X	X	29	NR	31	11	Y	18	16	
14	THE MEX SOCIAL CLUB—Rumors—JAY/Moclo	9	14	X	X			9	9	9	NV		—	—	
15	THE CLASS TIGER—Don't Forget Me...—Manhattan	19	10	X	X	X		16	18	18	9		79	7	
16	THE POLYGRAM SOUNDS—Mon Size Love—MCA	17	11		X	X		20	57	32	33		°	89	7
17	THE GENESIS—Throwing It All Away—Atlantic	21	5	X	X	X	X	11	31	40	NV	Y	5	12	
18	LANE CRIVETT—When I Think Of You—A&M	22	6	F	F			25	20	17	14		11	29	
19	PETER DINKELBAUM—Glory of Love—Warner Bros.	12	15					5	2	12	23		°	34	9
20	CELINDA CARLISLE—Mod About You—MCA	15	18					15	21	19	NR	Y	21	15	
21	THE OVERBOY—Heaven In Your Eyes—Columbia	25	7		X	X		35	29	NR	NR		°	2	15
22	THE TACEY Q—Two Of Hearts—Atlantic	28	9	X	X	X	X	10	5	10	30		—	—	
23	BOB DYLAN—Captain Of Her Heart—A&M	26	12		X	X	X	56	35	29	7		57	8	
24	BOB JOHNSON—Heartbeat—Epic	31	4		X	X		42	14	23	*		88		
25	BOB DYLAN—Typical Male—Capitol	30	3		X	X		59	26	42	38		—	—	
26	THE POLYGRAM SOUNDS—Missionary Man—RCA	32	9	X	X	X	X	30	16	30	15		9	7	
27	PAUL McCARTNEY—Press—Capitol	29	6				M	40	40	41	12		70	DEBUT	
28	HERMINE STEWART—We Don't Move To...—Arista	18	17					22	23	15	35		46	12	
29	BOB DYLAN—Love Walks In—Warner Bros.	33	6		X	X		21	36	25	NV		12	23	
30	THE HAM!—Edge of Heaven—Columbia	20	11					51	59	28	NR		13	9	
31	THE POLYGRAM SOUNDS—A Matter Of Trust—Columbia	38	6		X	X	X	50	NR	47	4		8	5	
32	ROBERT PALMER—I Didn't Mean To...—Island	41	5		X	X		41	27	45	17		37	41	
33	THE SIMPLY RED—Money\$ Too Tight...—Elektra	36	9		X	X	X	27	15	NR	27		29	25	
34	ANDY LAUPER—True Colors—Portrait	42	3		F	F	F	NR	10	NR	*				
35	THE Z TOP—Velcro Fly—Warner Bros.	34	8		M	M		48	42	NR	NR		47	44	
36	OSBORNE—You Should Be Mine—A&M	23	17					54	NR	NR	NR		96	31	
37	THE LABELLE—Oh, People—MCA	37	9				X	—	—	—	NR		24	18	
38	NITA BAKER—Sweet Love—Elektra	45	5			F	F	NR	54	33	NR	Y	31	23	
39	SA LISA—All Cried Out—Columbia	43	7		X	X		28	3	13	NR				
40	DAVID LEE ROTH—Yonkee Rose—Warner Bros.	27	11		X	X		NR	11	24	19	Y	3	8	

° Soundtrack

\* MTV—Exclusive

NV—No Video

NR—Not Ranked

Y—Yes, On Tour

X—All

SALES INSTANT PHONES INSTANT \$ SALES

SALES INSTANT PHONES INSTANT \$ SALES



HIT RECORD IS STARING YOU RIGHT IN YOUR FACE!

Lisa-Lisa and Cult Jam with Full Force "All Cried Out"



First it was the impressive quality of the stations that added it into heavy rotation:

Z100, WPLJ, WXKS, B96, KMEL

Now it's the sheer Quantity of stations who claim it's one of the Hottest NO-BURN reaction records of the year.

The Over 100 CHR stations now include:

- WXKS 3-1, B94 4-1, WSPK 1-1, FM102 6-4, KAMZ 10-6, WAPE 5-2, PWR96 9-4, KMGX 10-5, B104 16-13, WNVZ 21-15, Y100 24-15, KBEQ 16-12, KIIS 18-14, WTIC 19-11, WRCK 24-15, B106 16-12, PROFM 31-26, Q107 20-17

This week in CASH BOX 39



COLUMBIA RECORDS

# ON DECK

Record Title	Lst. Wk.	Tot. Wks.	Popularity Factor				Pop. Rank	Request Rank	Sales Rank	Day Parts
			12-17	18-24	25-34	34+				
<b>NU SHOOZ</b> —Paint of Na Return—Atlantic	44	11	X	X			26	47	43	6a-10p
<b>THE BEATLES</b> —Twist and Shout—Capital	47	5	X	X	X	X	17	7	16	all
<b>JOURNEY</b> —Girls Can't Help It—Columbia	55	3		X	X		—	—	—	10a-6a
<b>FABULOUS THUNDERBIRDS</b> —Wrap it Up—CBS	51	6	M	M			47	52	44	6p-6a
<b>SHEENA EASTON</b> —So Far Sa Gaad—EMI	54	8		X	X		—	—	—	10a-6p
<b>PETER GABRIEL</b> —In Yaur Eyes—Geffen	61	3					45	NR	38	All
<b>PAUL SIMON</b> —You Can Call Me Al—Warner Bras.	56	6		X	X	X	32	NR	NR	—
<b>ART OF NOISE</b> —Paranaimia—Chrysalis	57	5	X	X			NR	37	39	3p-2a
<b>MOON SUITE</b> —What Does It Take—Warner Bras.	53	9		X	X		58	NR	NR	6a-3p
<b>NEW EDITION</b> —Earth Angel—MCA	58	5	X	X	X	X	39	12	35	all
<b>ROD STEWART</b> —Another Heartache—Warner Bras.	59	3		X	X		31	NR	NR	6p-2a
<b>Toto</b> —I'll Be Over You—Columbia	65	3			F	F	—	—	—	6a-6p
<b>EDDIE MONEY</b> —Take Me Home Tonight—Columbia	63	5					43	28	NR	6p-6a
<b>KENNY LOGGINS</b> —Playing With The Boys—Columbia	62	5		X	X		—	—	—	10a-10p
<b>DOCTOR &amp; THE MEDICS</b> —Spirit In The Sky—MCA	64	7	X	X			55	22	26	—
<b>LUTHER VANDROSS</b> —Give Me A Reason—Epic	73	4			F	F	—	—	—	10a-3p
<b>BOB SEGER</b> —It's You—Capital	68	5					61	NR	NR	2p-6a
<b>PET SHOP BOYS</b> —Love Comes Quickly—EMI	75	3					—	—	—	3p-6a
<b>HUMAN LEAGUE</b> —Human—A&M		Debut					—	—	—	3p-6a
<b>GWEN GUTHRIE</b> —Ain't Nathin' Gain On...—PalyDar	69	7					34	32	NR	10a-3p

# MULTI FORMAT PLAYLIST

Artist/Title	Format Penetration					All Format%	Comb. Ret. Rank	Req. Rank	Comments	
	Top 40	Country	Urban	AC	AOR					
<b>Janet Jackson</b> —When I Think Of You—A&M	86%		91%	57%		91%	54.6%	14	20	New Champ
<b>Lionel Richie</b> —Dancing On The Ceiling—Motown	96%		62%	91%		52%	50.1%	3	30	Still growing
<b>Genesis</b> —Throwing It All Away—Atlantic	91%			97%	81%		44.8%	12	31	Broad demas
<b>Steve Winwood</b> —Higher Love—Island/WB	85%			86%	84%		42.5%	4	46	Staps traffic
<b>Daryl Hall</b> —Dream Time—RCA	94%			57%	88%		39.8%	8	34	Major jumps
<b>Tina Turner</b> —Typical Male—Capital	99%		71%	30%	30%	21%	38.3%		26	Na Country?
<b>Huey Lewis</b> —Stuck With You—Chrysalis	95%			99%	27%		36.8%	5	19	Clasing quick
<b>Run DMC</b> —Walk This Way—Profile	75%		71%			70%	36%	13	1	3 big farmats
<b>Loring/Anderson</b> —Friends & Lovers—Carrere/CBS	87%		32%	91%			35%	6	6	Wan't stap
<b>Billy Joel</b> —A Matter Of Trust—Columbia	73%			48%	66%		31.1%			Keeps adding
<b>Anita Baker</b> —Sweet Love—Elektra	56%		29%	98%			30.5%	9	54	Desert
<b>Cindy Lauper</b> —True Colors—Portrait	84%			81%	16%		30.1%		10	Very fast start
<b>Bananarama</b> —Venus—Landon/Polygram	85%			48%		47%	30%	1	17	Biggest seller
<b>Lover Boy</b> —It's Heaven In Eyes—Columbia	87%			91%			29.6%		29	Coming strang
<b>Berlin</b> —Take My Breath Away—Columbia	86%			91%			29.5%	2	24	Cashbox #1
<b>Eurythmics</b> —Missionary Man—RCA	72%				74%		29.3%	17	16	Smash LP
<b>Miami Sound Machine</b> —Words Get In The Way—Epic	84%			82%			27.6%	11	13	Breaks Top 10
<b>Stacey Q</b> —Twa Of Hearts—Atlantic	75%		4%			87%	27.6%		5	Winning card
<b>Paul Simon</b> —You Can Call Me Al—WB	39%			79%	41%		26.5%			Great sang
<b>Bob Seger</b> —It's You—Capital	39%			79%	41%		26.5%			A lack

# CROSSOVER PENETRATION

## ASHFORD & SIMPSON:

Album: Real Love  
Also another soap sung song



**RECORD:** Count Your Blessings **TEAM:** Capitol



## GLASS TIGER:

Album: Thin Red Line



**RECORD:** Don't Forget Me (When I'm Gone) **TEAM:** Manhattan

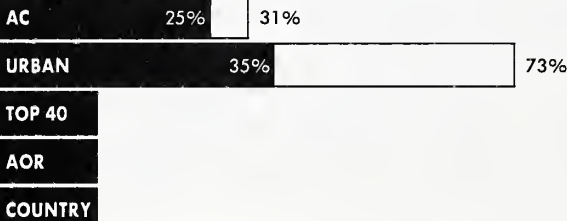


## GEORGE BENSON:

Will crossover  
Album: While The City Sleeps



**RECORD:** Kisses In The Moonlight **TEAM:** Worner Bros.



## NEW EDITION:

Soundtrack: Karate Kid



**RECORD:** Earth Angel **TEAM:** MCA

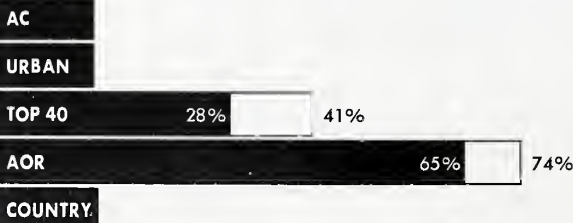


## FABULOUS TUNDBIRDS:

Album: Tuff Enuff  
Working diligently to keep alive

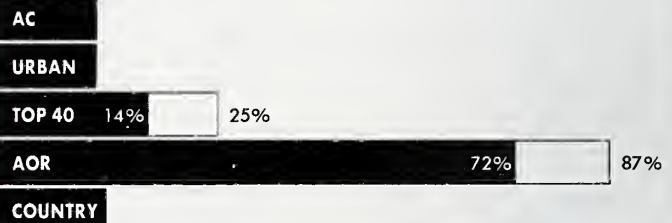
CBS Associated

**RECORD:** Wrap It Up **TEAM:** CBS Associated



## RIC OCASEK:

**RECORD:** Emotion In Motion **TEAM:** Geffen

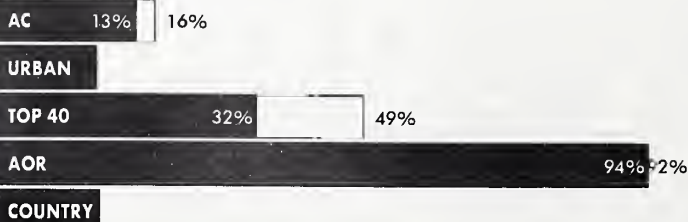


## PETER GABRIEL:

Album: So



**RECORD:** In Your Eyes **TEAM:** Geffen



## BILLY OCEAN:

Moving up—13 with a bullet  
Album: Love Zone




**RECORD:** Love Zone **TEAM:** Jive/Arista





# CROSSOVER PENETRATION

**BERT PALMER:**  
Album: Riptide



**RECORD:** I Didn't Mean To Turn You On **TEAM:** Island/Atco

AC 21% 24%


URBAN

TOP 40 59% 72%

AOR 28% 29%

COUNTRY

**TOTO:**  
Album: Fahrenheit



**RECORD:** I'll Be Over Yaur **TEAM:** Columbia

AC 66% 84%


URBAN

TOP 40 36% 53%

AOR 10% 10%

COUNTRY

**ORON "JUICE" JONES:**  
Album: Oron "Juice" Jones



**RECORD:** The RoIn **TEAM:** DEF-JAM/Calumbio

AC


URBAN 85% 85%

TOP 40 8%

AOR

COUNTRY

**TRIUMPH:**  
Album: The Sport Of Kings



**RECORD:** Somebody's Out There **TEAM:** MCA

AC


URBAN

TOP 40 37% 48%

AOR 80% 81%

COUNTRY

**MAX:**  
Album: Running Scored



**RECORD:** Man Size Love **TEAM:** MCA

AC


URBAN 37%

TOP 40 67% 89%

AOR

COUNTRY

**EDDIE MONEY:**  
Album: Con't Hold Back



**RECORD:** Toke Me Home Tonight **TEAM:** Calumbio

AC


URBAN

TOP 40 26% 36%

AOR 89% 89%

COUNTRY

**LISA:**  
Album: Liso Lisa ond  
Cult Jam with Full Force



**RECORD:** All Cried Out **TEAM:** Calumbia

AC


URBAN 75% 82%

TOP 40 40% 36%

AOR

COUNTRY

**HUMAN LEAGUE:**  
Album: (Not aut yet)



**RECORD:** Humon **TEAM:** A&M

AC 7%

URBAN 33%

TOP 40 35%

AOR

COUNTRY

# PLAY BY PLAY

## EAST

### Q 100 (WQQQ)

Allentown, PA  
Bryan Geronimo-PD/  
MD  
#1 L. Richie  
ADDS  
Fab. T-Birds  
Honeyman Suite  
Midnight Star  
L. Cardenas  
REQUESTS  
Berlin  
Run DMC  
Glass Tiger

### B 104 (WBSB)

Baltimore, MD  
Steve Kingston-PD  
Amy Kranthol-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
Glass Tiger

### K 106 (WMKR)

Baltimore, MD  
Rolph Wimmer-PD  
Tim Watts-MD  
#1 G. Loring/C.  
Anderson  
No Adds

### KISS 108 WXXS

Boston, MA.  
Sonny Joe White-PD  
Susan O'Connell-MD  
#1 Liso, Liso  
ADDS  
Kid Creole  
New Edition  
Ashford & Simpson  
Comea  
E. Maney  
Chicago  
Tata  
REQUESTS  
Liso Liso  
G. Guthrie  
Jonet Jackson

### ROCK 102 WBEN

Buffalo, NY  
Honk Nevins-Opr.Mgr.  
Roger Christian-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
T. Turner  
C. Louper  
REQUESTS  
G. Loring/C. Anderson  
Run DMC  
B. Joel

### ROCK 102 WBEN

Buffalo, NY  
Honk Nevins-Opr.Mgr.  
Roger Christian-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
T. Turner  
C. Louper  
REQUESTS  
G. Loring/C. Anderson  
Run DMC  
B. Joel

### ROCK 102 WBEN

Buffalo, NY  
Honk Nevins-Opr.Mgr.  
Roger Christian-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
T. Turner  
C. Louper  
REQUESTS  
G. Loring/C. Anderson  
Run DMC  
B. Joel

### ROCK 102 WBEN

Buffalo, NY  
Honk Nevins-Opr.Mgr.  
Roger Christian-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
T. Turner  
C. Louper  
REQUESTS  
G. Loring/C. Anderson  
Run DMC  
B. Joel

### WVSR

Charleston, WV.  
Rod Hamilton-PD  
#1 S. Winwood  
ADDS  
B. Joel  
R. Palmer  
Simply Red  
REQUESTS  
S. Winwood  
Timex Social Club  
L. Richie

### WNNK

Harrisburg, PA  
Bruce Bond-PD  
#1 L. Richie  
ADDS  
R. Ocasek  
Midnight Star  
Pet Shop Boys

### WFMI

Lexington, KY  
Charlie Fax-PD  
Indiana Janze-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
A. Baker  
Journey  
R. Stewart  
REQUESTS  
C. Louper  
Stacey Q  
Timex Social Club

### Z100 (WHTZ)

New York, NY  
Scott Shonnan-PD  
Frankie Blue-MD  
#1 Bonanoromo  
ADDS  
Klymaxx  
Monkees  
Comea  
REQUESTS  
G. Loring/C. Anderson  
Beatles  
Monkees

### 106FM WBLL

New York, NY  
Bill Terri-PD  
Ruth Talsan-MD  
#1 S. Winwood  
ADDS  
J. Stewart  
A. Baker  
Stacey Q  
Double  
T. Turner  
REQUESTS  
Madonna  
Stacey Q  
G. Loring/C. Anderson

### 98 WCAU

Philadelphia, PA  
Scott Walker-PD  
Glen Kolina-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
R. Stewart  
Midnight Star  
L. Vandross  
REQUESTS  
Liso, Liso  
R. Palmer  
Simply Red  
B94 (WBZZ)

### B94 (WBZZ)

Pittsburgh, PA  
Nick Ferraro-PD  
Lari Campbell-MD  
#1 Liso, Liso  
ADDS  
R. Palmer  
Comeo  
O. J. Jones  
REQUESTS  
P. Cetero  
Run DMC  
Liso, Liso

### RI 104 (WERI)

Providence, RI  
Jonathan Mank-PD  
#1 L. Richie  
ADDS  
Tata  
Human League  
B. Carlisle  
Art of Naise  
Triumph  
It Bites

### 92 PRO-FM (WPRO)

Providence, RI  
Tam Cuddy-PD  
#1 L. Richie  
ADDS  
Journey  
L. Vandross  
Tata  
R. Stewart  
Art of Naise  
Jets

### 98 PX (WPXY)

Rochester, NY  
Tam Mitchell-PD  
ADDS  
A. Baker  
REQUESTS  
Beatles  
D. Johnson  
Stacey Q  
WMJQ

### 98 PX (WPXY)

Rochester, NY  
Tam Mitchell-PD  
ADDS  
A. Baker  
REQUESTS  
Beatles  
D. Johnson  
Stacey Q  
WMJQ

### 98 PX (WPXY)

Rochester, NY  
Tam Mitchell-PD  
ADDS  
A. Baker  
REQUESTS  
Beatles  
D. Johnson  
Stacey Q  
WMJQ

### 98 PX (WPXY)

Rochester, NY  
Tam Mitchell-PD  
ADDS  
A. Baker  
REQUESTS  
Beatles  
D. Johnson  
Stacey Q  
WMJQ

### WGFM

Schenectady, NY  
Michael Neff-PD  
Tam Parker-MD  
#1 L. Richie  
ADDS  
Human League  
Nu Shooz  
B. Carlisle

### WNTQ

Syracuse, NY  
David Laird-PD  
Gary Dunes-MD  
#1 Berlin  
ADDS  
Journey  
Chicago  
REQUESTS  
H. Lewis  
D. Hall  
Janet Jackson

### POWER 105 (WAVA)

Washington, DC  
Mork St. Jahn-PD  
Gene Baxter-MD  
#1 S. Winwood  
ADDS  
Loverboy  
R. Palmer  
Human League  
Giuffrio  
M. Stanley Band  
ADDS  
Liso, Liso  
New Edition  
Beatles

### WKRZ

Wilkes-Barre, PA  
Jim Rising-PD  
#1 S. Winwood  
ADDS  
Eurythmics  
Chicago  
K. Laggins

### WTLQ

Wilkes-Barre, PA  
Ben Smith-PD  
Rene-MD  
ADDS  
New Edition  
T. Turner  
C. Louper  
Pet Shop Boys  
C. Thompson  
Bricklin  
Midnight Star

### Q 106 (WQXA)

York, PA  
Dick Sennesy-PD  
Dave Crackett-MD  
#1 Bonanoromo

## SOUTH

### WZYP

Athens, AL  
Tam Kelley-PD  
#1 Berlin  
ADDS  
Chicago  
A. Baker  
Art Of Naise  
B. Carlisle  
R. Ocasek  
REQUESTS  
Stacey Q  
L. Richie  
D. Johnson

### 94Q (WQXI)

Atlanta, GA  
Jim Morrison-PD  
Jeff McCarthy-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
S. Easton  
R. Palmer  
Human League  
REQUESTS  
Eurythmics  
REM  
D. Johnson

### Z 93 (WZGC)

Atlanta, GA  
Bab Case-PD  
Chris Thamos-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
Stacey Q  
C. Louper  
T. Turner  
Journey  
P. Gabriel  
L. Vandross  
R. Palmer  
R. Stewart  
P. McCartney  
Chicago  
Tata  
Art Of Naise  
REQUESTS  
G. Loring/C. Anderson  
Blananaroma  
Klymaxx

### WBBQ

Augusta, GA  
Bruce Stevens-PD  
#1 Berlin  
ADDS  
Simply Red  
Nu Shaaz  
Journey  
Human League  
REQUESTS  
Berlin  
G. Loring/C. Anderson  
H. Lewis

### KHFI

Austin, TX  
Barry Koye-PD  
Selby Edwards-MD  
#1 Berlin

### ADDS

Journey  
Tato  
P. Gabriel  
R. Ocasek  
REQUESTS  
Beatles  
Timex Social Club  
Madonna

### WFMF

Baton Rouge, LA.  
Jahny Ahysen-PD  
Randy Rice-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
R. Palmer  
C. Louper  
Journey  
REQUESTS  
Beatles  
Run DMC  
G. Loring/C. Anderson

### 95 X (WSSX)

Charleston, SC  
Brihan Phillips-PD  
Dave Allen-MD  
#1 Berlin  
ADDS  
Human League  
Five Star  
Outfield  
REQUESTS  
Stacey Q  
Liso Liso  
Tato

### WBCY

Charlotte, NC  
Jock Daniel-PD  
Mork Summers-Asst.PD  
#1 L. Richie  
ADDS  
Human League  
E. Money  
Journey

### WSKZ

Chattanooga, TN  
Scatt Chose-PD  
Joy Scott-MD  
#1 L. Richie  
ADDS  
Outfield  
P. Gabriel  
REQUESTS  
L. Richie  
H. Lewis  
D. Hall

### WNOK

Columbia, SC  
Peter Hamlett-PD  
Frank-MD  
#1 Berlin  
ADDS  
Outfield  
Human League  
Triumph  
REQUESTS  
G. Loring/C. Anderson  
D. Johnson  
Lisa Lisa

### POWER 104 (KRBE)

Houston, TX  
Paul Christy-PD  
Helene Pino-MD  
#1 Beatles  
ADDS  
C. Louper  
Moody Blues  
Art Of Naise  
Lisa Lisa  
Triumph  
L. Cardenas  
REQUESTS  
Monkees  
Stacey Q  
New Edition

### WOKI

Knoxville, TN  
Ron Harper-PD  
Gary Beach-MD  
#1 S. Winwood  
ADDS  
C. Louper  
A. Baker  
R. Ocasek  
Ban Javi  
Human League  
REQUESTS  
Stacey Q  
D. Johnson  
Janet Jackson

### KKYK

Little Rock, AK  
Ron White-PD  
Mork McCain-MD  
#1 G. Loring/C.  
Anderson  
ADDS  
B. Hornsby  
D. Adams  
G. Guthrie  
REQUESTS  
G. Loring/C. An  
Run DMC  
Miami Sound M

### WZAT-FM

Savannah, GA  
Braddy McGroll  
Randy Summers-  
#1 Run DMC  
ADDS  
Human League  
Chicago  
REQUESTS  
Run DMC  
D. Hall  
D. Johnson

### WLRS

Louisville, KY  
Rockey Knight-PD  
Lisa Lyons-MD  
#1 Run DMC  
ADDS  
Human League  
Chicago  
REQUESTS  
Run DMC  
D. Hall  
D. Johnson

### B97 (WEZB)

New Orleans, LA  
Kipper McGee-PD  
Greg Ralling-MD  
#1 Berlin  
ADDS  
L. Vandross  
Madonna  
B. Carlisle  
Comeo  
R. Palmer

### REQUESTS

C. Louper  
Beatles  
Madonna  
97 STAR (WRSR)  
Norfolk, VA  
Al Brack-PD  
Dac Michael-MD  
#1 S. Winwood  
ADDS  
Chicago  
Human League  
REQUESTS  
Berlin  
P. Cetero  
Ban Javi

### BJ 105 (WBWJ)

Orlando, FL  
Brihan Thamas-PD  
Dove Wright-MD  
#1 Timex Social-  
ADDS  
Nu Shaaz  
A. Baker  
Journey  
REQUESTS  
C. Louper  
Madonna  
Run DMC

### WDCC

Roleigh, NC  
Mike Edwards-PD  
Cindy Wright  
#1 G. Loring/C.  
Anderson  
ADDS  
B. Hornsby  
D. Adams  
G. Guthrie  
REQUESTS  
G. Loring/C. An  
Run DMC  
Miami Sound M

### WZAT-FM

Savannah, GA  
Braddy McGroll  
Randy Summers-  
#1 Run DMC  
ADDS  
Human League  
Chicago  
REQUESTS  
Run DMC  
D. Hall  
D. Johnson

### Z104 (WNVZ)

Virginia Beach,  
Chris Bailey-PD  
Mary Ann Roynt  
MD  
#1 Bonanoromo  
ADDS  
R. Stewart  
C. Louper  
P. Gabriel  
Simply Red  
REQUESTS  
Bonanoromo  
H. Lewis  
Beatles

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**KNSD**  
Eugene, OR.  
Dave Shakes-PD  
Jomey Hyott-MD  
#1 L. Richie  
ADDS  
Humon League  
B. Carlisle  
Device  
Five Stor  
B. Roitt  
REQUESTS  
Dr. & Medics  
Beatles  
Tata

**WDAY**  
Farga, ND  
Brod Andersan-PD  
Jason-MD  
#1 Bononoromo  
ADDS  
B. Ocoon  
Nu Shaaz  
Moncrab  
REQUESTS  
Bon Jovi  
B. J. & Critters  
Liso Lisa

**KLUC**  
Las Vegas, NV.  
Jerry Dean-PD  
Scatt Compbell-  
Asst.PD  
Joy Taylor-MD  
#1 L. Richie  
ADDS  
Humon League  
B. Carlisle  
Device  
Five Stor  
REQUESTS  
G. Loring/C. Anderson  
Liso Liso  
Stocey Q

**KZZP**  
Phaenix, AZ  
Guy Zapaleon-PD  
Steve Gaddord-MD  
#1 G. Loring/C.  
Andersan  
ADDS  
Madonna  
New Edition  
REQUESTS  
Monkees  
Modonno  
C. Louper

**KMJK**  
Partlond, OR  
Jan Borry-PD  
#1 Berlin  
ADDS  
A. Boker  
Humon League  
REQUESTS  
C. Louper  
Run DMC  
Liso Liso

**KWOD**  
Sacromenta, CA  
Tom Chase-PD  
Jeff Hunter-MD  
#1 Bononoromo  
ADDS  
Simply Red  
Art Of Naise  
Chicago  
Humon League  
REQUESTS  
Jonet Jocksan  
Miami Saund Mochine  
L. Richie

**FM 102 (KSFM)**  
Sacramento, CA  
Rick Gillette-PD  
Chris Collins-MD  
#1 G. Loring/C.  
Andersan  
ADDS  
G. Guthrie  
Pet Shop Boys  
REQUESTS  
G. Loring/C. Anderson  
Liso Liso  
New Edition

**KHTX**  
Reno, NV  
Ken Carson-PD  
John Chommie-MD  
#1 H. Lewis  
ADDS  
Chicago  
REQUESTS  
H. Lewis  
Timex Social Club  
Miami Saund Machine

**KCPX**  
Salt Loke, NV  
Brod Stane-PD/MD  
#1 Berlin  
ADDS  
P. Gabriel  
Honeymaan Suite  
E. Money  
Humon League  
Chicago  
REQUESTS  
Run DMC  
Timex Social Club  
D. Johnson

**KMEL**  
Son Francisco, CA  
Steve Rivers-PD  
Keith Noftoly-MD  
#1 Run DMC  
ADDS  
Eurythmics  
Humon League  
REQUESTS  
O.J. Janes  
Nu Shaaz  
Five Stor

**KITS**  
Son Francisca, CA  
Ritchie Sands-PD/MD  
#1 Run DMC  
ADDS  
L. Vondrass  
A. Boker

REQUESTS  
Loring/Anderson  
Double  
Jonet Jocksan

**KWSS**  
Son Jose, CA  
Dave Van Stane-PD  
Robin Silvo-MD  
#1 H. Lewis  
ADDS  
Humon League  
B. Joel  
Fob. T-Birds  
R. Stewart  
P. Gabriel  
New Edition  
REQUESTS  
Nu Shaaz  
D. Jahnsan  
Van Holen

**Z101 (KPLZ)**  
Seattle, WA  
Cosey Keating-PD  
Mark Allen-MD  
#1 L. Richie  
ADDS  
R. Palmer  
Chicago  
R. Ocosek  
L. Vondrass  
Triumph  
REQUESTS  
Run DMC  
Stocey Q  
Pet Shop Boys

**KUBE 93FM**  
Seattle, WA  
Wendy Christopher-  
MD  
#1 Beatles  
ADDS  
Tata  
Von Holen  
REQUESTS  
Beatles  
Madonna  
Run DMC

**KNBQ**  
Tocamo, WA  
Ric Honsen-PD  
Sondro Lauie-MD  
#1 Beatles  
ADDS  
P. Palmer  
Journey

**KRQ (KRQQ)**  
Tucson, AZ  
Jim Gillie-PD  
Scotty Johnsan-MD  
#1 L. Richie  
ADDS  
A. Cooper  
A. Baker  
Art Of Noise  
L. Vondrass  
Chicago  
REQUESTS  
M. McDonold  
Miami Saund Machine  
G. Loring/C. Anderson

**MIDWEST**

**B 96 (WBBM-FM)**  
Chicago, IL  
Buddy Scott-PD  
Joe Bahonnan-MD  
#1 S. Winwaad  
ADDS  
Humon League  
J. Stewart  
REQUESTS  
S. Winwaad  
G. Loring/C. Anderson  
Run DMC

**WLS-AM**  
Chicago, IL  
Jahn Gehran-Op.Mgr.  
Chuck Crone-  
Asst.PD&MD  
#1 Bononoromo  
ADDS  
P. Gabriel  
Tata  
REQUESTS  
Run DMC  
G. Loring/C. Anderson  
B. J. & Critters

**WYTZ**  
Chicago, IL  
John Jeffries-PD  
#1 Bananorama  
ADDS  
R. Ocosek  
REQUESTS  
Run DMC  
G. Loring/C. Anderson  
P. Cetero

**WKRR**  
Cincinatti, OH  
Jim Fax-PD  
Dove Allen-MD  
#1 S. Winwaad  
ADDS  
Gloss Tiger  
Nu Shooz  
O. J. Jones

**WGCL**  
Cleveland, OH  
Phil LaCosia-PD  
#1 S. Winwaad  
ADDS  
Jonet Jocksan  
B. Jael  
C. Louper  
REQUESTS  
S. Winwaad  
L. Richie  
Timex Social Club

**WHYT**  
Detroit, MI  
Gory Berkowitz-  
Op.Mgr.  
Michael Waite-Asst.PD  
Mork Jackson-MD  
ADDS  
P. McCortney  
A. Lee  
R. Stewart  
Chicago  
REQUESTS  
Run DMC  
P. Cetero  
Modanno

**WCZY**  
Detroit, MI  
Steve Weed-PD  
Kathy Means-MD  
#1 Berlin  
ADDS  
none  
REQUESTS  
Run DMC  
Berlin  
Stocey Q

**WSTO**  
Evansville, IN  
Chris Taylor-PD  
#1 H. Lewis  
ADDS  
Von Halen  
B. Ocoon  
REQUESTS  
D. L. Roth  
Gloss Tiger  
Run DMC

**WMEE**  
Fart Wayne, IN.  
Tany Richards-PD  
Tammy Allen-MD  
#1 Berlin  
ADDS  
Gloss Tiger  
Humon League  
REQUESTS  
Timex Social Club  
Run DMC  
G. Loring/C. Anderson

**WGRD**  
Grond Ropids, MI.  
Mot Clenott-PD  
Larry Olek-MD  
#1 L. Richie  
ADDS  
R. Stewart  
E. Maney  
Toto  
REQUESTS  
Bananaramo  
Timex Social Club  
Gloss Tiger

**WZPL**  
Indianapolis, IN  
Jim Flatimon-PD  
Steve Stiles-MD  
#1 Berlin  
ADDS  
C. Louper  
B. Seger  
Simply Red  
Journey  
Stocey Q  
REQUESTS  
Glass Tiger  
Run DMC  
Beatles

**WKFR**  
Kalamozaa, MI  
Terry Weinocht-PD  
Ray Prasser-MD  
#1 S. Winwood  
ADDS  
L. Cordenos

REQUESTS  
D. Johnson  
Run DMC  
Regina

**Q104 (KBEQ)**  
Konsos City, MO  
Steve Perun-PD  
Karen Barber-MD  
#1 G. Loring/C.  
Andersan  
ADDS  
none  
REQUESTS  
B. J. & Critters  
Beatles  
Lisa Lisa

**WZEE**  
Modisan, WI  
Janathan Little-PD  
Mott Hudsan-MD  
#1 G. Loring/C.  
Andersan  
ADDS  
Art Of Naise  
Humon League  
C. Louper  
Roimokers  
REQUESTS  
G. Loring/C. Anderson  
Regino  
Run DMC

**KDWB**  
St. Paul, MN  
Dove Anthany-PD  
Don Michaels-Asst. PD  
#1 B. Carlisle  
ADDS  
Humon League  
Jets  
Stocey Q  
R. Stewart

**KJYO**  
Oklahamo City, OK  
#1 L. Richie  
ADDS  
REQUESTS  
Haneymaan Suite  
R. Ocosek  
Double  
REQUESTS  
Run DMC  
Miami Saund Machine  
Dr. & Medics

**KQKQ**  
Omoho, NE  
Mork Evons-PD  
Jahn Michaels-MD  
#1 Beatles  
ADDS  
Journey  
S. Eostan  
Chicago  
R. Ocosek  
REQUESTS  
Beatles  
G. Loring/C. Anderson  
Stocey Q

**WZOK**  
Rackfard, IL  
Steve Brill-PD  
Lisa Dent-MD  
#1 L. Richie

ADDS  
Tata  
R. Stewart  
P. Gabriel  
REQUESTS  
G. Loring/C.  
Andersan  
Run DMC  
Janet Jackson  
**KHTR**  
St.Louis, MO  
Dave Rabbins-PD  
Tom Kelly-MD  
#1 S. Winwood  
ADDS  
Tata  
P. Gabriel  
Humon League  
REQUESTS  
S. Winwaad  
G. Loring/C. Anderson  
L. Richie

**106.5 KWK**  
St.Louis, MO  
Dionne Shannon-PD  
Kim Paal-MD  
#1 Berlin  
ADDS  
R. Ocasek  
A. Cooper  
REQUESTS  
Berlin  
H. Lewis  
Gloss Tiger  
**WRQN**  
Toleda, OH  
Joe Thamos-PD  
#1 H. Lewis  
ADDS  
David & David  
Toto  
Triumph  
L. Cordenos  
Dauble  
REQUESTS  
Run DMC  
J. Stewart  
B. J. & Critters

**KEYN**  
Witchita, KS  
Tom Land-PD  
Dan Peormon-MD  
#1 S. Winwaad  
ADDS  
Madanna  
W. Haustan  
Eurythmics  
REQUESTS  
S. Winwaad  
Berlin  
L. Richie  
**WHOT**  
Youngstawn, OH  
Dick Thampsan-PD  
#1 Bananaramo  
ADDS  
B. Jael  
Double  
REQUESTS  
S. Winwaad  
Berlin  
Bananaramo

NEW FROM ALLIED ARTISTS RECORDS



CASH BOX 90  R&R 30/31

**THE SINGLE**

FORMER "HIP CLIP

OF THE WEEK" ON MTV

*Luis Cardenas*  
*Runaway*



Hello:

This issue of CASH BOX features the third installment of THE MUSIC TIMES. This is strictly a programming tool for any of you who need concise, easy-to-find information. THE MUSIC TIMES will bring you the most thorough TOP 40 radio programming information possible. We have a "core" of Top 40 stations that are willing to share their information with the rest of you. Without their help we would not have the excellent reports that will appear each week. Research from the "core" stations will augment information that is already available to you from other sources.

We perceive THE MUSIC TIMES as a one-stop shopping list about any record. This is an easy, convenient way to choose what may be right for you and your market. Our research is only as good as the information we receive from the field. We will make every attempt to find out as much as we possibly can about artists and their records.

In the months to come we will be expanding into Black Contemporary, Country, Adult Contemporary and Album Rock radio. We encourage anyone at radio to become involved. This is *your* radio report. The more you participate, the better the information. These formats are reflected in the "Multi-Format Penetration" chart and the "Crossover Penetration" graph.

I hope that you will acquaint yourself with THE MUSIC TIMES and thus discover its usefulness.



Mardi Nehrbaas-Clahan, Editor

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### ANALYSIS OF "THE MUSIC TIMES" RESEARCH & INFORMATION:

This is a comprehensive RADIO report taken from a core of stations and "Cash Box" reporters. The core distinction is that they do "call-out" research. This is a source for MORE CONCISE data.

#### PAGE ONE:

At-A-Glance, a notional picture of strangest and potentially strangest records.

#### SCOREBOARD:

Using the CASH BOX "Top 100 Singles" chart, the category breakdowns came from the "core stations" as tabulated from row-research.

- **Popularity Rank:** Obtained from 20 most popular
- "call-out" selections.
- **Sales Rank:** Top 20 sales from "core," market-
- by-market.
- **Request Rank:** Some process as above two items.
- **Popularity Rank:** Reflects demographic information.

Rank is then formulated by assigning a numerical evaluation to each selection given in each category (#1 being the highest receives a value of 100 and #20 the lowest with 5). The percentage is figured on the number of reporting core stations.

— **Video Rotation Rank:** Based on various national, regional and local video programs obtained by CASH BOX video department. Exclusivity to MTV will be stated.

- **Current Tour:** Will be represented by a "Y" (yes)
- only when on tour is an act.

#### ON DECK:

The next 20 "live" records on the CASH BOX 100 Chart appear in this category. Primarily, these will be selections moving up, however, if a record stalls at a number it will not be counted out.

#### DAY-PARTING:

For new records which may have to be treated differently, until proven, or those selections having distinct advantages in stating day-parts.

#### MULTI-FORMAT PLAYLIST:

Records started in one format and spreading into others and shows cross-over potential.

#### CROSSOVER POTENTIAL:

This will support the "multi-format playlist." Each week as a growth pattern develops, that growth will be measured. After achieving "maximum penetration," they will be removed.

**TEST RECORDS:** These records that anyone is willing to share will be stated here, without being identified, but could be a valuable programming tool for other markets.

**BREAKOUTS:** Records that are really getting a break in any given market that may, or may not, have a proven track record.

#### HIGH PRIORITY:

On a rotating basis, promotion heads report about company concentration on a brand new artist.

#### PLAY-BY-PLAY:

Rotating station reports indicating #1, odds, and 3 requests.

#### PROFILES:

One program director and a music director, or an on-air personality. Market size not a factor. Along with an artist manager.

#### ON-THE-CIRCUIT:

Editorial, discussion, news, etc.

#### PROMOTION OF THE WEEK:

An outstanding and successful contest/promotion running or about to run.

# BEST RECORDS

## COMMENTS:

### RTHEAST

<b>OMERANG</b> When The Phone Staps Ringing	Has been oded to WXKS—Pleasant sound.
<b>CKLIN</b> Even When You're Done With Me	#10 in requests at a few stations—Philly.
<b>UMPH</b> Somebody's Out There	AOR strength playing important role.

### JTTHEAST

<b>RIS THOMPSON</b> What A Woman Wants	Leod singer from Monfred Mann—Very smooth.
<b>UCE HORNSBY</b> Every Little Kiss	Second single—Falks like this guy.

### JTHWEST

<b>VICE</b> Who Soys	Toa new ta calculate but, odds were gaad.
<b>TAR</b> Can't Woit Another Minute	Coming out of Bay Area & dance.
<b>OLE</b> Don't You Want My Love	Coming from BC but, no info yet.

### OWEST

<b>UMPH</b> Somebody's Out There	New growth at Tap 40.
<b>UNITED WARRANTY</b> Hit You	From Minn./St. Paul orea—Real new.
<b>TER GABRIEL</b> In Your Eyes	Will have a larger base as it gains momentum.

### CIFIC NORTHWEST

<b>TAR</b> Can't Woit Another Minute	Looks like good reports coming in.
<b>OMPSON TWINS</b> Nothing In Common	Keeps getting better with more listens.
<b>AN "JUICE" JONES</b> The Roin	As stoted lost week, crossing to Top 40—Good donce.

### ST

<b>ITES</b> Whole New World	Slow building.
<b>TAR</b> Can't Woit	With the donce base could da real well here.

# HIGH PRIORITY



New single from BRUCE HORNSBY is "The Way It Is". Bruce is on tour now with possible big dates coming up. Daryl Hall looks top five, at least, looking for #1. Missionary Man keeps comin' and the new 5 Star single is ready to happen with a 33-26 move at KMEL.

ASCOLO



WALTER LEE  
CAPITOL

Capitol Records is heading for a great fall season. In addition to Tina Turner, Bob Seger, Paul McCartney and the Beatles, is the Ashford and Simpson single "Count Your Blessings" which is starting to cross with good adds at Y100 and WXKS. New singles are coming from Billy Squires and Freddie Jackson.

	LOCAL SALES	REQUESTS	POPULARITY
<b>NORTHEAST</b>			
1	<b>LUIS CARDINAS</b> —Runaway		His video could do it
2	<b>RIC OCASEK</b> —Emotion In Matian	Taa saan	Will skew younger
3	<b>BELINDA CARLISLE</b> —I Feel The Magic	LP strang	Had success with last single
4			
5			
<b>SOUTHEAST</b>			
1	<b>OUTFIELD</b> —Every Time You Cry	Big LP	Concert creates action
2	<b>CAMEO</b> —Ward Up	#10	Base starting
3	<b>BELINDA CARLISLE</b> —I Feel The Magic	LP Still selling	
4	<b>LUTHER VANDROSS</b> —Give Me A Reason		Covering 3 formats
5	<b>ROD STEWART</b> —Another Heartache	LP selling	taa saan Ranks at a few stations
<b>SOUTHWEST</b>			
1	<b>HUMAN LEAGUE</b> —Human	First wk./na LP	Loads of adds
2	<b>ART OF NOISE</b> —Paranoia	Starting	Climbing into 30's
3	<b>RIC OCASEK</b> —Emotion In Matian		Cars always were
4	<b>JOURNEY</b> —Girls Can't Help It	LP sales good	Will be improving
5			
<b>MIDWEST</b>			
1	<b>DAVID &amp; DAVID</b> —Welcome To The Baamtawn	Taa new	Great at AOR
2	<b>ALICE COOPER</b> —He's Back		
3	<b>SHEENA EASTON</b> —Sa Far Sa Goad		Creeping into 30's Loads of adds @ radio
4	<b>ROD STEWART</b> —Another Heartache	2nd single from LP	Taa saan Gaining
5	<b>HUMAN LEAGUE</b> —Human	First wk./na LP	Loads of adds
<b>PACIFIC NORTHWEST</b>			
1	<b>BELINDA CARLISLE</b> —I Feel The Magic		Could be strang here
2	<b>BONNIE RAITT</b> —Na Way Ta Treat A Lady		Should be big Coming from AOR
3	<b>EDDIE MONEY</b> —Take Me Home Tonight		Increasing
4	<b>ART OF NOISE</b> —Paranoia	Starting	"MAX" is everywhere
5	<b>CHICAGO</b> —25 ar 6 ta 4		Will reach alder dema Quick response @ radio
<b>WEST</b>			
1	<b>TOTO</b> —I'll Be Over You	Picking up adds	
2	<b>BELINDA CARLISLE</b> —I Feel The Magic	LP strength	Will da gaad
3	<b>ALICE COOPER</b> —He's Back	Taa saan	Will pickup
4			
5			

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**IN, FUN**—for two WCBS-FM/New York Beach Boys concert ticket winners. Shown Beach Boys are WCBS-FM air personalities Cousin Bruce Morrow (far left), and man Harry Harrison (second from right), with Tim Krumm (lower right) who won a special Beach Boys drumsticks, and Jim Maloney, grand prize winner of a Beach Boys party in Hawaii.



**JERMAINE TO BOSTON**—While on tour through New England, Jermaine Stewart stopped by the studios of KISS-108 FM (WXKS-FM) in Boston. Pictured from (l to r) are: Dave Jurman and Jeff Backer, Arista; Jermaine, KISS-108 FM music director Susan O'Connell; assistant music director Jerry McKenna, and midday jock J.J. Wright in back.



**ORE AN...**—There are no yellow polka dots, but here are the winners of the Z102/101.3 Bikini Contest. Pictured with them from left are: promotions director, Ray Wilgram; program director Brady McGraw; Jerry Rogers, general manager, and overnight jock G. Evans.



**IN COMMON**—Recording duo Nicholas Ashford and Valerie Simpson (right) had much to talk about with good friends Billy Davis and Marilyn McCoo at a recent sneak preview party of Ashford and Simpson's new video single "Count Your Blessings." What's in common? They are both very successful musical couples who have remained married for many years.



**AUTOMATIC**—Manhattan Records recording artist Rob Jungklas recently performed at New York's Automat as one in a series of WNEF-FM's live remotes. Pictured, clockwise from bottom are: Richard Neer, Jungklas, and Mark McEwen.



**PHILLY MONKEY**—After one of their Philadelphia performances, Monkees members Mickey Dolenz, Davey Jones and Peter Tork took time out with WFIL's Jerry (Geator with the Heater) Blavat. Blavat hosted the group's show.

Could it be there'll be another change in the Dallas lineup before kickoff Sunday at the Gannett headquarters there? Is it true that as you read this, the #1 CHR in Charlotte will have new owners?

**PARKER TO PD AT KEGL:** Ron Parker leaves his post at **KKBQ** for the open position at **KEGL** in Dallas.

**LAW TO KTKS:** **Al Brady Law** bounds out of Boston's **WHDH/WZOU** for new opportunity as **General Manager** of **KTKS** in Dallas.

**KENO/KOMP & COHEN:** **Sherman Cohen** heads for the director of operations at these two stations in Las Vegas. His move was a mere step across the street from **KKLZ**.

**MOONLIGHTING WITH MOTOWN:** **Bruce Willis** will now be "in the trenches" with **Don Johnson** as Bruce, another female hearthrob, sets an album deal with **Motown**.

**THOMPSON VS. SULLIVAN:** A very unique situation occurs as **Ron Thompson** and **Tim Sullivan**, both former **RKO** g.m.'s, who are presently g.m.'s in L.A.'s southern town of Anaheim. Ron takes over at **KWIZ** while Tim remains at the reins of **KEZY**.

**DIAMOND IS NUMBER 1 AT THE OFFICE:** Not only did **Neil Diamond** throw himself into a schedule that young "pups" would pack up their drums and go home on, he has broken the box office as well. He outdistances the second best seller by more than \$2 million just from his New York shows alone. These kind of results give Diamond the biggest boxscore gross of 1986 to date. He topped **Bill Cosby's** sell outs in New York as well.

**A BIG P.L.U.S. FOR ABC RADIO NETWORKS:** Seems we have a staggering amount of citizens who are illiterate... over 20 million. **ABC Radio Network** has started a public service campaign called, **Project Literacy U.S.** Every one in American should be aware of this important campaign. **Bob Benson**, vp, ABC News Radio believes that radio can be highly effective in spreading the message. It is a problem that contributes to unemployment, crime and lower productivity; and could cost our society as much as \$220 BILLION.

**ARBITRON CHECKLIST:** Shane Media is offering a 60-point checklist for station targets for rating periods. They are offering this "free" to attendees or by letter.

**NAB UPDATE:** One of the radio panels at NAB this year will be headed by **Alan Furst** (Shane Media Services), it's called "Advanced Management For PD'S." Looks quite interesting as he will discuss p.d. dilemmas. Mr. Furst says, "Most programmers learn their trade through trial and error. They're fired when they make a mistake, but many never know where they went wrong." Let's hope he'll throw some light on this constant complexity.



**POWER 95 CELEBRATES POWER DAY USA:** Good old Thomas Edison brought electricity to this metropolis in 1882. And to remind New Yorkers of this significant day, **WPLJ - POWER 95**, changed the actual date of the from September 4 to the 5th and showed the city who really had the power. . . WPLJ. Mayor Koch joined the Morning Crew and Larry Berger, pd, on-the-air, declaring 9/5 as "Power Day" in New York City.

**Z100 MATCH THE METS:** Another sparts twist goes into play as Z 100 created their own baseball cards using the members of the "Zoo." If you want to know more about any of them, or if you need a chuckle in your day, start collecting them now. Why does the **5 Star** album continue to sound so good - might be a party/dance lp.

**DEES TO DIR:** And in turn, **Rick Dees**, will host the same type of show for **DIR**.

**THE FAMOUS WFIL CELEBRATES:** Another turning back of the clock will occur on September 18 at **WFIL**. They will celebrate 20 years and bring back the great "Boss Jacks" from that time. A live broadcast will include: **Jay Cook, Dave Parks, Tom Tyler, Alan Smith, "The Chucker" Chuck Browning, J.J. Jeffries, Dick Heatherton, Lee Sherwood, Long John Wade, Geoff Richards, Kevin McCarthy** and **Joe Montione**. We all would like to have air-checks of this one.

**#66 ADDED TO THE Q 107 LINE-UP:** Washington, DC sure has "Redskin Fever" and they're adding **Joe Jacoby** to the **Q 107 (WRQX)** morning team. Joe will give his predictions for the upcoming game along with tidbits about the team.

**EXECUTIVES ARRIVE EARLY:** I poll regarding USA execs, it was e that most arrive in the office at least 15 minutes before their employees. How many of them get there between 7 and 8 a.m. and what bulk of the employees arriving between 7 and 8.

**BILL GRAHAM INITIATES A DOWN:** With the help of his former employees, **Bill Graham** plans on holding an anti-rock concert in New York in October. He already raised \$50,000 from **CBS** and **Walter Yetnikoff**.

**BECKER BECOMES A BUZZ:** **Ricki Becker** is named Promotions Director at **WMMS** in Cleveland bringing with him 7 good years of experience.

**CHARLIE TUNA NEW HOST:** **Tuna** of **K-BEST** radio in L.A., will be the new host of **Westwood One "National Mvey"** after the departure of **Ricki Tuna**. Mr. Tuna will be heard on more than 325 stations. Congratulations.



**COOLING OUT WITH THE NAILS** These "Dangerous Dreams" (RCA LP) guys are out with the WBCN guys: (l-r) **Bab Krases**, WBCN; **Douglas Guthrie** and **Marc Campbell**, along with WBCN's **Oedipus**.

## PROMOTION OF THE WEEK

**CITY**—WASHINGTON, DC—A real Public Service effort on behalf of 17 year old **Carol Bridgett** of **Dumphries, Virginia** who suffered a cardiac arrest during a severe asthma attack which resulted in brain damage. With \$5,000 having already been raised over a 30 day period from listeners. The community involvement has been quite incredible. The owner of a car dealership has committed to making up the difference should they come up short.

**STATION**—Q107 (WRQX)—Washington, D.C. - ABC/Capitol Cities Group

**D.J.**—**Scott Woodside** and **David Page**. These jocks are attempting to raise these funds from their listeners. Obviously their listeners are helping them in this very worthwhile cause.

**PROMOTION**—A \$7,000 Community Fund Raiser to benefit the **CHILDREN'S HOSPITAL FOR SICK CHILDREN** to help Carol with some of the basic activities of daily living, such as a talking board, feeding equipment, leg braces, and special





**Troutman Brothers:** Larry, Lester, Roger, Zapp.

**OH**—This could possibly be the edible and heart-rendering story of Larry Troutman is an inspiration, a man to earth realist that benefits all around him. Larry Troutman and the very exciting people. It's hard to believe to start such a fascinating story. Larry and his four brothers (Roger, Lester, Rufus) have what you might call a very exciting story. However, they remember how it was, what they had to do to make it happen, how to stay in touch with those five brothers are hard-working, no-nonsense, dedicated group of guys. They became members of the band called, **Zapp**. An incredible thing about this group is that from 1970 to 1980 this band traveled to every city known to man, and this stemmed from their strength as a band group. Knowing that they had to go, they went from Bangor to San Diego, from Heilash to Tacoma, they played every town and every rock and roll club. What has ended, is a polished, professional group of guys. Larry's role as "manager" was on him by very ambitious brother, Roger it seems likes to do most things and has instilled this trait into Larry. The band's development occurred because of the diverse needs each brother has, Larry leading the pack. For instance, Larry is never quite satisfied with the studios they work with (he is the producer and Zapp) so, they went ahead and started their own studio to fulfill those specific needs, Larry's driving desire to make perfect records was humanly. However, when they finished, they went to the studios instead of the one as a result, consequently Troutman Sound Labs. They have gone on to produce records in these facilities, which includes Zapp, and Shirley Murdock giving 100% dedication from the start. It seems to be interesting here is, the boys know that this lady shares the philosophy as they do, and that they are right ahead with her. Her background is similar to theirs; however and more importantly, she knows what it takes to be a professional and the elements necessary for longevity. Shirley has a second single coming out called "As We Lay." Her first single, "Shirley Murdock!" was a hit and enjoyed a top 25 position. Larry's statement emphatically, **the blood of any group is dependent upon their ability to move**

**about the country and reach their fans.** Without this dedication, an act will hardly survive. It was nothing for Zapp to play to 30 or 40,000 people one day and then turn around and play a club which offered much less exposure. These discrepancies were never a concern to them; they went where their fans were and if that meant reaching 100 of them - they'd be there. They also became self-contained and continuously found the advantages of doing their "own thing" and controlling their own destinies, while working closely. "The importance of being out there is a value that must always be kept in perspective" says, Larry. When a person loses sight of what is important and what isn't their professional decline is eminent. One must constantly be striving for perfection, dedication and hard work. It is Larry's contention that an artist must be responsible for their own career. Too often artists put the onus on their manager, record company, publicist or whom ever they can. There is no room, or necessity, to establish such unprofessional work habits. Actually, those artists who have longevity in this business know that it is more than just sheer guts to continue, but to maximize opportunities and work hard with what is available. Larry doesn't care if we are talking about opera, Minnie Pearl, or rock and roll the "laws" apply.

**The Troutman Brothers** took their original capital from Zapp's musical success and created a company called **Troutman Construction** (run by brother Rufus). This company was created for the sole purpose of the brother's feelings to repay the community that gave them their start. With an initial investment of \$30,000, Troutman Construction has purchased 30 buildings in Dayton's inner city—all of which had been abandoned or condemned—and are renovating these homes for Blacks in once-blighted neighborhoods. They collectively agree that this is their way of giving back to the community. Besides the recording studio and the construction company, Zapp continues to be on tour, a sister, Janet Wright, is the group's accountant; and another sister, Loretta Troutman, is the electrician for the company and the group when they are on the road. The brothers have built their own office building, rehearsal hall, operate a limousine service and even offer job training positions in construction and recording studio engineering for residents. They feel that the Black Community is indeed their responsibility and are doing something about it. I'd say!

When these gentlemen make a commitment they keep it. There is no hesitation in planning



**CHUCK CRANE**  
Asst. PD/MD WLS-AM

**CHICAGO**—What a thrill, what an accomplishment and what a tremendous opportunity - working with legends. Especially those legends you grew up with as a kid and now are a part of your team. So goes the story of **Chuck Crane**. Being at one of the last AM Contemporary outlets, Chuck is working with his boyhood heroes... the likes of; **Fred Winston, Larry Lujack** and **John Landecker**. Surprisingly enough he's been trying to get a job at **WLS** since 1978 but he never gave up. He persisted and kept sending tapes to **John Gorman** who finally noticed him last year. This is an example of real fortitude. Now entrenched in "pulling the station together" the new WLS crew has been working like bandits since January of this year. Initially they changed the direction of the station with every intention of making it a viable entity - and they felt they could especially do it in a city where AM radio hasn't died.

Seems like 14 is a magical age for starting out in the radio business, probably because it's so convenient for this very young age group, and Chuck is no exception. However, here's the twist - young man works at radio station (and this is years after he was the request kid, etc.) to support himself through college - dentistry no less. Pulling teeth and playing records is quite a unique change in directions, but Chuck had always thought about medicine as a career while growing up in Muncie, Indiana. He chose dentistry because he felt that the lifestyle is one that lends itself more to one's own freedom and it's not as demanding as other fields of medicine. Not only proficient in the world of teeth, but also in the world of computers; he was hired by Andy Economos to install his programs and machines for six months in 1982. Chuck feels that he is the best Economos music scheduler in the business. He's been able to prove these skills in Tampa, New York and now Chicago. He has worked

for Scott Shannon and now John Gorman. A doctor does a lot of things (as does an assistant program director, music director, and dj); but Chuck does all of them well, and he's not about to go through life pushed into any dull, dead-end, or unhappy corner. If all systems aren't going, he aborts without a flinch. The dual careers is simply put by Chuck, "I like to do a lot of things, so why should I settle for just one."

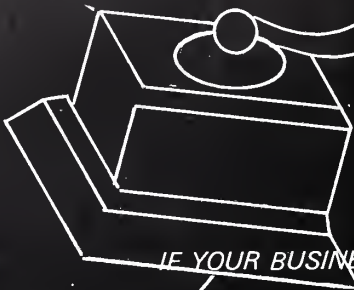
Chuck is never in a trap, he always knows that just around that corner is another promotion, a new way of doing something, meeting a new inspiration, etc. Perhaps his training in precision has enabled him to stand out in his radio career. We have to constantly keep fine-tuning ourselves and our methods in order to stay competitive and ahead of the race. Seems like this chap is a real glutton for the constant challenge that we all have available to us.

Now, what's in a name? Chuck certainly has had his share - from Dr. Charles Crane to Dr. Christopher Reed to regular old reliable Chuck Crane. The differences Chuck draws between dentistry and radio is that dentistry is so exact and scientific while broadcasting is so vast and reaches so many more people. Chuck is always busy keeping his sights on being a program director with a clear direction into management. WLS is offering him a lot of new ideas as well as a new set of challenges. Since their change over, they have a constant battle of finding those records which are just right for them. Chuck likes to chase records that are "gutsy" as well as those with a more mellow sound. They augment those selections with news, sports, traffic reports and even some of the Cubbies' games. With Chuck's driving ability and desire to constantly do better, there's no doubt that he won't have to remain in one place, or only pulling teeth for the rest of his life. MN

for the future, they take things one at a time, and at the present Larry has three major commitments. The first is to continue the development of Roger's producing. Number two is fine-tuning Zapp as a group so that the feeling and performances stay fresh and interesting. Lastly, to keep preparing the way for

Shirley, for her part and her exceptional talent. I can't help but feel, while talking with Larry, that each person plays out his role in this business to the best of their ability. No one logs, no one is without commitment and no one has stopped growing. Indeed an organization worth watching and worth noting. MN

# CASH BOX

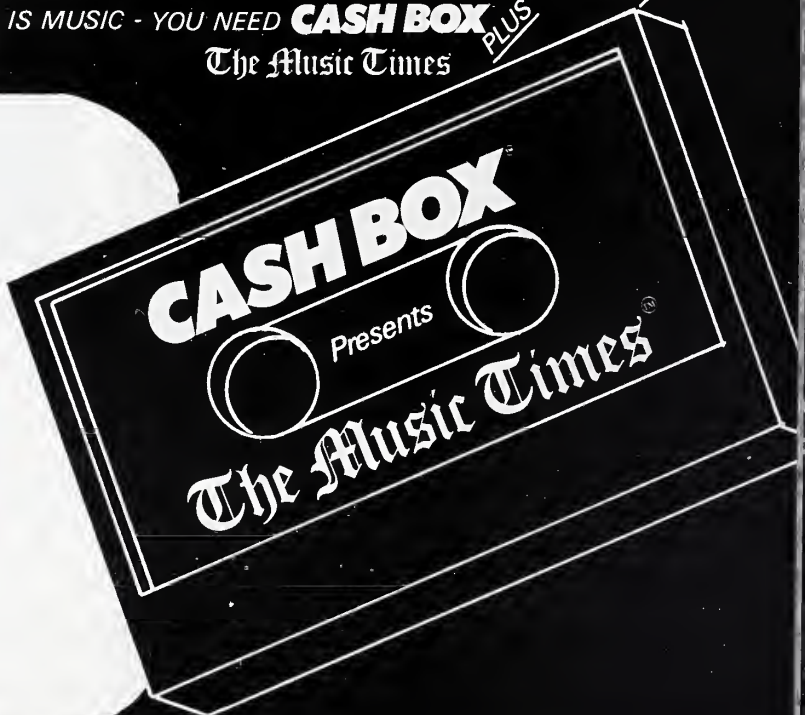


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<b>VISIBLE TOUCH</b> ★ 9.98 GENESIS (Atlantic 81641) WEA	4	12	
<b>DO</b> ★ 8.98 TER GABRIEL (Geffen GHS 24088) WEA	6	15	
<b>RAISING HELL</b> □ ★ 8.98 JIN D.M.C. (Profile PRO 1217) IND	7	15	
<b>THE BRIDGE</b> LILLY JOEL (Columbia OC 40402) CBS	9	5	
<b>EVENGE</b> RHYTHMICS (RCA ATLI-5847) RCA	10	7	
<b>DANCING ON THE CEILING</b> DONALD RICHIE (Motown 6158ML) MCA	13	3	
<b>CONTROL</b> 8.98 NET JACKSON (A&M SP 5106) RCA	8	29	
<b>150</b> ★ 8.98 AN HALEN (Warner Bros. 25394-1) WEA	11	23	
<b>MUSIC FROM THE EDGE OF HEAVEN</b> RAMM (Columbia OC 40285) CBS	12	9	
<b>LAY DEEP</b> ★ THE OUTFIELD (Columbia BFC 40027) CBS	15	48	
<b>WHITNEY HOUSTON</b> 8.98 RCA (Arista AL8-8211) RCA	14	77	
<b>LOVE ZONE</b> ★ 8.98 LILLY OCEAN (Jive/Arista JL8-8409) RCA	16	18	
<b>RUE CONFESSIONS</b> ★ 8.98 ANANARAMA (London 828 013-1) POL	20	6	
<b>LIKE A ROCK</b> ★ 9.98 BOB SEGER & THE SILVER BULLET BAND (Capitol PT 2398) CAP	17	22	
<b>LIVES RICH PAGEANT</b> E.M. (I.R.S. 5783) MCA	26	5	
<b>THE MONKEES THEN &amp; NOW</b> 8.98 THE MONKEES (Arista AL9 8432) RCA	22	9	
<b>ELINDA</b> 8.98 ELINDA CARLISLE (I.R.S. 5741) MCA	21	15	
<b>CHARTBREAKER</b>			
<b>ORE</b> 8.98 LUEY LEWIS AND THE NEWS (Chrysalis OV 41534) CBS			DEBUT
<b>UFF ENUFF</b> THE FABULOUS THUNDERBIRDS (CBS Associated BFZ 3004) CBS	23	28	
<b>WINNER IN YOU</b> ★ 8.98 ATTI LABELLE (MCA 5737) MCA	18	18	
<b>WHO MADE WHO</b> ★ 8.98 C/DC (Atlantic 7-81650) WEA	24	14	
<b>THE OTHER SIDE OF LIFE</b> ★ 8.98 THE MOODY BLUES (Polydor 829-179-1) POL	19	19	
<b>WORTHLESS PEOPLE</b> ORIGINAL SOUNDTRACK (Epic SE 40398) CBS	27	10	
<b>STRENGTH IN NUMBERS</b> 8.98 3 SPECIAL (A&M SP 5115) RCA	25	18	
<b>PICTURE BOOK</b> ★ 8.98 EMPLY RED (Elektra 60452-1) WEA	28	25	
<b>LIGHT SONGS</b> ★ 8.98 INDERELLA (Mercury 830 076-1M-1) POL	41	6	
<b>CAPTURE</b> ★ 8.98 NITA BAKER (Elektra 960444) WEA	34	23	
<b>SOLITUDE/SOLITAIRE</b> 8.98 ETER CETERA (Warner Bros. 25474) WEA	29	10	
<b>PRIMITIVE LOVE</b> ★ MIAMI SOUND MACHINE (Epic BFE 40131) CBS	36	42	
<b>34 THE KARATE KID PART II</b> ORIGINAL MOTION PICTURE SOUNDTRACK (United Artists SW 40414) CBS	35	9	
<b>35 EMOTIONAL</b> 8.98 JEFFREY OSBORNE (A&M SP 5103) RCA	31	13	
<b>36 GTR</b> ★ 8.98 (Arista AL8 8400) RCA	30	18	
<b>37 RIPTIDE</b> ★ 8.98 ROBERT PALMER (Island 90471) WEA	37	41	
<b>38 LIVE</b> GEORGE THOROGOOD AND THE DESTROYERS (EMI America ST 17214) CAP	47	5	
<b>39 PLEASE</b> 8.98 PET SHOP BOYS (EMI/America PW 17193) CAP	32	23	
<b>40 RAGE FOR ORDER</b> 8.98 QUEENSRYCHE (EMI America ST 19197) CAP	42	8	
<b>41 QRIII</b> ★ QUIET RIOT (Pasha OZ 40321) CBS	45	6	
<b>42 THREE HEARTS IN THE HAPPY ENDING MACHINE</b> DARYL HALL (RCA AJL1-7197) RCA	52	3	
<b>43 LANDING ON WATER</b> ★ 8.98 NEIL YOUNG (Geffen GHS 24109) WEA	43	6	
<b>44 SLIPPERY WHEN WET</b> 8.98 BON JOVI (Mercury 83D 264-1M-1) POL	63	2	
<b>45 STANDING ON A BEACH</b> 8.98 THE CURE (Elektra 60477-1) WEA	44	16	
<b>46 FRANTIC ROMANTIC</b> 8.98 JERMAINE STEWART (Arista AL8-8395)	46	12	
<b>47 AFTERBURNER</b> ■ ★ 8.98 ZZ TOP (Warner Bros. 25342) WEA	40	44	
<b>48 ROD STEWART</b> 8.98 (Warner Bros. 25446-1) WEA	33	6	
<b>49 RAISED ON RADIO</b> ★ JOURNEY (Columbia OC 39936) CBS	38	19	
<b>50 HEART</b> ■ ★ 8.98 (Capitol ST-12410) CAP	39	62	
<b>51 DOWN TO THE MOON</b> ANDREAS VOLLENWEIDER (CBS FM 42255) CBS	56	7	
<b>52 NO JACKET REQUIRED</b> ■ ★ 9.98 PHIL COLLINS (Atlantic 81240-1) WEA	48	80	
<b>53 POOLSIDE</b> 8.98 NU SHOOZ (Atlantic 81647-1) WEA	51	16	
<b>54 EMERSON, LAKE &amp; POWELL</b> 8.98 (Polydor 827 297-1) POL	54	15	
<b>55 SCARECROW</b> ■ ★ 8.98 JOHN COUGAR MELLENCAMP (Riva 824 86-1) POL	55	53	
<b>56 THE WAY IT IS</b> 8.98 BRUCE HORNSBY & THE RANGE (RCA NFL1-8058) RCA	58	11	
<b>57 BLUE</b> DOUBLE (A&M SP 5133) RCA	65	8	
<b>58 BACK IN BLACK</b> 8.98 WHODINI (Jive/Arista JL8-8407) RCA	49	18	
<b>59 NO GURU, NO METHOD, NO TEACHER</b> ★ VAN MORRISON (Mercury 830 077-1 M-1) POL	64	5	
<b>60 DOUBLE VISION</b> ★ 8.98 BOB JAMES/DAVID SANBORN (Warner Bros. 25393-1) WEA	57	15	
<b>61 THE QUEEN IS DEAD</b> 8.98 THE SMITHS (Sire/Warner Bros. 25426-1) WEA	59	10	
<b>62 CAN'T HOLD BACK</b> EDDIE MONEY (Columbia FC 40096) CBS	75	2	
<b>63 EL DeBARGE</b> 8.98 (Gordy/Motown 6181GL) MCA	60	14	
<b>64 DESTINY</b> CHAKA KHAN (Warner Bros. 25425-1) WEA	70	5	
<b>65 THE SEER</b> 8.98 BIG COUNTRY (Mercury 826 844-1) POL	66	10	
<b>66 ABOUT LAST NIGHT</b> 8.98 ORIGINAL SOUNDTRACK (EMI America SV 17210) CAP	71	7	
<b>67 KNOCKED OUT LOADED</b> BOB DYLAN (Columbia OC 40439) CBS	50	7	
<b>68 HEADLINES</b> 8.98 MIDNIGHT STAR (Solar 60454-1) WEA	62	16	
<b>69 WALKABOUT</b> 8.98 THE FIXX (MCA 5705) MCA	68	14	
<b>70 PRESS</b> 9.98 PAUL McCARTNEY (Capitol PIAS-12475) CAP			DEBUT
<b>71 RAT IN THE KITCHEN</b> UB40 (A&M SP5137) RCA	78	2	
<b>72 HEADED FOR THE FUTURE</b> ★ NEIL DIAMOND (Columbia OC 40368) CBS	61	17	
<b>73 PARADE</b> ★ 9.98 PRINCE AND THE REVOLUTION (Paisley Park/Warner Bros. 25395) WEA	53	22	
<b>74 THE JETS</b> 8.98 (MCA 5667) MCA	67	23	
<b>75 STORMS OF LIFE</b> 8.98 RANDY TRAVIS (Warner Bros. 25435-1) WEA	74	12	
<b>76 BROTHERS IN ARMS</b> ■ ★ 8.98 DIRE STRAITS (Warner Bros. 25264) WEA	72	68	
<b>77 IN VISIBLE SILENCE</b> THE ART OF NOISE (Chrysalis BFV 41528) CBS	79	21	
<b>78 MONTANA CAFE</b> 8.98 HANK WILLIAMS, JR. (Curb/Warner Bros. 25412-1)	73	10	
<b>79 THE THIN RED LINE</b> 8.98 GLASS TIGER (Manhattan ST 53032) CAP	89	7	
<b>80 SLEIGHT OF HAND</b> 8.98 JOAN ARMATRADE (A&M SP 5130) RCA	80	11	
<b>81 MIKE &amp; THE MECHANICS</b> ★ 8.98 (Atlantic 81287) WEA	81	39	
<b>82 WORLD MACHINE</b> ★ 8.98 LEVEL 42 (Polydor 827 427-1) POL	69	24	
<b>83 MEASURE FOR MEASURE</b> ICEHOUSE (Chrysalis BFV 41527) CBS	83	14	
<b>84 LIVES IN THE BALANCE</b> 8.98 JACKSON BROWNE (Elektra 60457) WEA	76	28	
<b>85 THE SPORT OF KINGS</b> 8.98 TRIUMPH (MCA 5786) MCA	112	1	
<b>86 COLOR IN YOUR LIFE</b> MISSING PERSONS (Capitol ST 12465) CAP	91	5	
<b>87 THE BIG PRIZE</b> ★ 8.98 HONEYMOON SUITE (Warner Bros. 25293-1) WEA	92	27	
<b>88 HEARTBEAT</b> 9.98 DON JOHNSON (Epic BDE 40366) CBS			DEBUT
<b>89 RUNNING SCARED</b> 9.98 ORIGINAL SOUNDTRACK (MCA 6169) MCA	95	7	
<b>90 DIFFERENT LIGHT</b> ★ BANGLES (Columbia BFC 40039) CBS	87	32	
<b>91 LISTEN LIKE THIEVES</b> ★ □ 8.98 INXS (Atlantic 81277) WEA	85	46	
<b>92 UNDER LOCK AND KEY</b> ★ □ 8.98 DOKKEN (Elektra 60458) WEA	90	40	
<b>93 MISTRIAL</b> 8.98 LOU REED (RCA AFL 1-7190) RCA	77	17	
<b>94 TURBO</b> JUDAS PRIEST (Columbia OC 40158) CBS	82	23	
<b>95 A KIND OF MAGIC</b> 8.98 QUEEN (Capitol SMAS-12476) CAP	86	9	
<b>96 THE ULTIMATE SIN</b> ★ OZZY OSBOURNE (CBS Associated OZ 40026) CBS	88	31	
<b>97 FULL FORCE GET BUSY 1 TIME</b> FULL FORCE (Columbia BFC 40395) CBS	97	7	
<b>98 ONE STEP CLOSER</b> 8.98 GAVIN CHRISTOPHER (Manhattan ST 53024) CAP	98	7	
<b>99 FLORIDDAYS</b> 8.98 JIMMY BUFFETT (MCA 5730) MCA	94	13	
<b>100 BREAKOUT</b> 8.98 SPYRO GYRA (MCA 5753) MCA	96	8	

THE TERM CHARTBREAKER REFERS TO THE HIGHEST DEBUTING LP IN THE TOP 100.

# CASH BOX TOP ALBUMS / 101 to 200

September 13, 1986

		L	W		L	W	
		W	C		W	C	
101	<b>SANDS OF TIME</b> ★	84	18	134	<b>INTERMISSION</b> 6.99	126	12
	THE S.O.S. BAND (Tabu FZ 40279) CBS				DIO (Warner Bros. 25443-1) WEA		
102	<b>GOOD TO GO LOVER</b> 8.98	118	4	135	<b>LABYRINTH</b> 8.98	129	9
	GWEN GUTHRIE (Polydor 829 532-1 Y-1)POL				THE ORIGINAL SOUNDTRACK OF THE FILM (EMI America SV 17206) CAP		
103	<b>ACTION REPLAY</b> 6.98	93	12	136	<b>CLOSER THAN CLOSE</b> 8.98	136	7
	HOWARD JONES (Elektra 60466-1) Y WEA				JEAN CARNE (Omni 90492) WEA		
104	<b>GUITARS, CADILLACS, ETC., ETC.</b> 8.98	101	26	137	<b>LOVE &amp; HOPE &amp; SEX &amp; DREAMS</b> 8.98	132	14
	DWIGHT YOAKAM (Reprise/Warner Bros. 15372-1) WEA				BODEANS (Slash/Warner Bros. 25403) WEA		
105	<b>BIG WORLD</b> ★ 9.98	99	23	138	<b>22B3</b>	140	5
	JOE JACKSON (A&M SP 6021) RCA				DEVICE (Chrysalis BFV 41526) CBS		
106	<b>SKEEZER PLEEZER</b>	102	10	139	<b>THE COLLECTION</b>	155	2
	U.T.F.O. (Select SEL 21616) IND				AMY GRANT (A&M SP 3900) RCA		
107	<b>BIG &amp; BEAUTIFUL</b> 8.98	105	18	140	<b>EMERALD CITY</b>	127	11
	FAT BOYS (Sutra SUS 1017) Sutra				TEENA MARIE (Epic FE 40318) CBS		
108	<b>NEVER FELT SO GOOD</b> 8.98	124	2	141	<b>LOOK WHAT THE CAT DRAGGED IN</b> 8.98	151	4
	JAMES INGRAM (Quest/Warner Bros. 25424-1) WEA				POISON (Enigma ST 12523) CAP		
109	<b>BOYS DON'T CRY</b> 8.98	106	12	142	<b>ROCK THERAPY</b> 8.98		DEBUT
	(Profile PRO-1219) IND				STRAY CATS (EMI America ST 17226) CAP		
110	<b>ANIMAL MAGIC</b> 8.98	103	14	143	<b>ALL FOR LOVE</b> ★ □ 8.98	130	42
	BLOW MONKEYS (RCA NFL1-8065) RCA				NEW EDITION (MCA 6579) MCA		
111	<b>PROMISE</b> ★	107	41	144	<b>FLAUNT IT</b>	158	2
	SADE (Portrait FR 40263) CBS				SIGUE SIGUE SPUTNIK (Manhattan ST 53033) CAP		
112	<b>TO BE CONTINUED . . .</b> 8.98	114	7	145	<b>ROCK A LITTLE</b> ★ ■ 8.98	139	41
	THE TEMPTATIONS (Gordy/Motown 6207GL) MCA				STEVIE NICKS (Modern/Atlantic 90479) WEA		
113	<b>NERVOUS NIGHT</b> ★ ■	110	69	146	<b>CARL ANDERSON</b>	159	1
	HOOTERS (Columbia BFC 39912) CBS				CARL ANDERSON (Epic BFE 40410)		
114	<b>ROCKIN' WITH THE RHYTHM</b> ★ ■ 8.98	111	42	147	<b>IN SQUARE CIRCLE</b> ★ □ 9.98	143	49
	THE JUDDS (RCA/Curb ALH1-7042) RCA				STEVIE WONDER (Tamla/Motown 6134) MCA		
115	<b>THOSE OF YOU WITH OR WITHOUT CHILDREN, YOU'LL UNDERSTAND</b> 8.98	100	13	148	<b>WELCOME TO THE REAL WORLD</b> ★ ■ 8.98	131	56
	BILL COSBY (Geffen GHS 24104) WEA				MR. MISTER (RCA NFL 1-8045) RCA		
116	<b>DIRTY WORK</b> ★	104	23	149	<b>CLOSER TO THE FLAME</b> 8.98	149	12
	ROLLING STONES (Rolling Stones OC 40250) CBS				ROB JUNGLAS (Manhattan ST-53017) CAP		
117	<b>AMERICAN ANTHEM</b> 9.98	113	8	150	<b>REAL LOVE</b> 8.98		DEBUT
	ORIGINAL MOTION PICTURE SOUNDTRACK (Atlantic 81661-1) WEA				ASHFORD & SIMPSON (Capitol ST-12469) CAP		
118	<b>#7</b> 8.98	117	14	151	<b>DETROIT DIESEL</b>	152	5
	GEORGE STRAIT (MCA 5750) MCA				ALVIN LEE (21/Atco 90517) WEA		
119	<b>GRACELAND</b> 9.98		DEBUT	152	<b>ESPECIALLY FOR YOU</b> 8.98	173	2
	PAUL SIMON (Warner Bros. 25447) WEA				THE SMITHEREENS (Enigma ST-73208) CAP		
120	<b>MASTER OF PUPPETS</b> 8.98	115	26	153	<b>DIAMOND LIFE</b> ★ ■	135	81
	METALLICA (Elektra 60439-1) WEA				SADE (Portrait BFR 39581) CBS		
121	<b>BLACK CELEBRATION</b> 8.98	109	23	154	<b>BOOMTOWN</b> 8.98		DEBUT
	DEPECHE MODE (Sire/Warner Bros. 25429-1) WEA				DAVID & DAVID (A&M SP 65134) RCA		
122	<b>ALABAMA GREATEST HITS</b> ★ 8.98	116	29	155	<b>LIFE STORIES</b> 9.98	164	3
	ALABAMA (RCA AHL1-7170) RCA				EARL KLUGH (Warner Bros. 25478-1) WEA		
123	<b>TOO FAR TO WHISPER</b>	123	11	156	<b>LIMITED WARRANTY</b> 8.98	153	6
	SHADOWFAX (Windham Hill WH 1051) RCA				(Atco 90513) WEA		
124	<b>CHANGE OF ADDRESS</b> 8.98	119	20	157	<b>PRETTY IN PINK</b> ★ 9.98	134	29
	KROKUS (Arista AL8 8402) RCA				ORIGINAL SOUNDTRACK (A&M SP 5113) RCA		
125	<b>NINE LIVES</b> 8.98	146	4	158	<b>LIVE IN LOS ANGELES</b> 10.98		DEBUT
	BONNIE RAIT (Warner Bros. 25486-1) WEA				MAZE FEATURING FRANKIE BEVERLY (Capitol SWBB-12479) CAP		
126	<b>FALCO 3</b> ★ 8.98	108	29	159	<b>KNEE DEEP IN THE HOOPLA</b> ★ ■ 8.98	137	48
	FALCO (A&M SP 5105) RCA				STARSHIP (Grunt/RCA BXL1-5488) RCA		
127	<b>INSIDE OUT</b> ★	121	17	160	<b>INTRODUCING JONATHAN BUTLER</b> 8.98	147	22
	PHILIP BAILEY (Columbia FC 40209) CBS				(Jive/Arista JL8-8408) RCA		
128	<b>HEARTS IN MOTION</b> 8.98	148	2	161	<b>GLORIA LORING</b> 8.98		DEBUT
	AIR SUPPLY (Arista AL9 8426) RCA				GLORIA LORING (Atlantic 81679) WEA		
129	<b>COCKER</b> 8.98	120	21	162	<b>MEAN BUSINESS</b> 8.98	138	30
	JOE COCKER (Capitol ST 12394) CAP				THE FIRM (Atlantic 7-81628) WEA		
130	<b>JOHN EDDIE</b>	125	12	163	<b>THE FLAG</b> 8.96	150	12
	(Columbia BFC 40181) CBS				RICK JAMES (Gordy/Motown 6185 GL) MCA		
131	<b>KING OF THE WEST COAST</b> 8.98	133	4	164	<b>THE COLOUR OF SPRING</b> 8.98	141	26
	L.A. DREAM TEAM (MCA 5779) MCA				TALK TALK (EMI America ST 17179) CAP		
132	<b>BORN IN THE U.S.A.</b> ★ ■	128	116	165	<b>CHILDREN OF THE NIGHT</b> 8.98	156	13
	BRUCE SPRINGSTEEN (Columbia QC 38653) CBS				52ND STREET (MCA 5738) MCA		
133	<b>RADIO</b> ★	122	38	166	<b>R&amp;B SKELETONS IN THE CLOSET</b> 8.98	145	18
	L.L. COOL J (Def Jam/Columbia BFC 40239) CBS				GEORGE CLINTON (Capitol ST 12481) CAP		
				167	<b>ANOTHER PLACE</b>	165	16
					HIROSHIMA (Epic BFE 39936) CBS		

THE CASH BOX TOP 200 ALBUMS CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.

## ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

ABC	171	Costello, Elvis	198	Hear 'N Aid	187	Limited Warranty	156	Palmer, Robert	37	Streisand, Barbra	39
AC/DC	25	Crawford, Randy	186	Heart	50	L.L. Cool J	133	Pet Shop Boys	39	Talk Talk	39
Alabama	122	Culture Club	176	Hiroshima	167	Loring, Gloria	168	Poison	141	Talking Heads	141
Air Supply	128	Cure, The	45	Hinesmoon Suite	87	Loudness	168	Prince	73	Tears For Fears	73
Anderson, Carl	146	David & David	154	Hooters	113	Loverboy	193	Queen	95	Temptations	95
Armstrong, Joan	80	Depeche Mode	121	Hornsby, Bruce	56	Madonna	1190	Queensryche	40	ZZ Top	40
Art of Noise	77	Device	138	Houston, Whitney	15	Marie, Teena	140	Quiet Riot	41	Therogood, George	41
Ashford & Simpson	150	Diamond, Neil	72	Icehouse	83	Maze	158	Rait, Bonnie	125	Travis, Randy	125
Atlantic Starr	172	Do	134	Ingram, James	108	McCartney, Paul	70	Reed, Lou	93	Triumph	93
Bailey, Philip	147	Dire Straits	76	INXS	91	Mellencamp, John	50	R.E.M.	19	UB40	19
Baker, Anita	31	Dokken	92	Jackson, Janet	11	Metallica	120	Rene & Angela	194	U.T.F.O.	194
Bananarama	17	Double	57	Jackson, Joe	105	Metheny, Pat/Coleman, Ornette	199	Richie, Lionel	10	Van Halen	10
Bangles	90	Dylan, Bob	67	James, Bob & Sandborn, David	67	Miami Sound Machine	33	Rolling Stones	116	Vander, Stevie	116
Beauvoir, Jean	179	Eddie, John	130	James, Rick	163	Midnight Star	62	Roth, David Lee	3	Vollenweider, Andreas	3
Big Country	65	El DeBarge	63	Jarre, Jean-Michael	184	Mike & Mechanics	81	Run D.M.C.	7	Wham!	7
Blow Monkeys	110	Emerson, Lake & Powell	54	Jets, The	74	Mills, Stephanie	185	Sade	83,107,153	Whodini	83,107,153
Bodeans	137	Eurythmics	9	Joel, Billy	8	Mislap, Ronnie	189	Seger, Bob	18	Williams, Hank, Jr.	18
Bon Jovi	44	Fabulous Thunderbirds, The	23	Johnson, Don	88	Missing Persons	86	Shadowfax	123	Winwood, Steve	123
Boyz Don't Cry	109	Falco	126	Jones, Howard	103	Models	174	Simon, Paul	119	Wonder, Stevie	119
Bronski Beat	192	Full Force	107	Journey	49	Money, Eddie	62	Simple Minds	180	Yoakam, Dwight	180
Browne, Jackson	84	Fun Boyz	165	Judas Priest	94	Monks	20	Simply Red	29	Young, Neil	29
Butler, Jimmy	99	Fine Young Cannibals	183	Judds, The	114	Moodie Blues	26	SioUXSIE And The Banshees	170	ZZ Top	170
Butler, Jonathan	160	Firm, The	162	Junglas, Rob	149	Morgan, Meli'sa	149	Sigue Sigue Sputnik	144	SOUNDTRACKS	144
Call, The	181	Fixx, The	69	Keel	173	Morrison, Van	59	Smithereens, The	152	Club Paradise	152
Cartile, Belinda	21	Full Force	97	Khan, Chaka	64	Mr. Mister	148	Smiths, The	61	A Anthem	61
Came, Jean	129	GTR	102	Klugh, Earl	155	Mtume	169	S.O.S. Band	101	About Last Night	101
Cetera, Peter	32	Genesis	5	Krokus	124	New Edition	143	Springsteen, Bruce	132	Cobra	132
Christopher, Gavin	98	Giuffria	191	LaBelle, Patti	24	Nicks, Stevie	145	Spyro Gyra	100	Karate Kid	100
Cinderella	30	Glass Tiger	79	L.A. Dream Team	131	Nu Shooz	53	Starship	159	Labyrinth	159
Clinton, George	166	Grant, Amy	139	Lee, Alvin	151	Ocean, Billy	16	Stewart, Jermaine	46	Pretty In Pink	46
Cocker, Joe	129	GTR	102	Lennon, Julian	195	Osbourne, Jeffrey	35	Stewart, Rod	48	Running Scared	48
Collins, Phil	S2,178	Guthrie, Gwen	102	Lewis, Huey	22	Outfield	14	Strait, George	118	Ruffless People	118
Cosby, Bill	115	Hall, Daryl	42					Stray Cats	142	Top Gun	142

## DIO/VIDEO

**WINDHAM HILL VIDEO**—Believe it or not, the Christmas season is upon us, and some video marketing, that is, folks over at **Paramount Video** are getting out the merrily this year. A package of four from **Windham Hill**, those "re" music mavens of the west (the world), are ready to hit the end of next month, bearing a retail price of \$99 for the lot. These, which run about an hour each, were released through Paramount last year at \$29.95 each, and in music by such Windham Hill as **Will Ackerman**, **George**, **Michael Hedges**, **Shawn** and lots of others. These are seasonal tapes, remember? With the seasonal titles, such as *West*, *Autumn Portrait*, *Winter* and *Path*. They'll be available in stereo VHS and Beta HiFi.



**OF BARBRA**—Barbra Streisand is the star of her TV specials, *My name is Belinda Carlisle in a home video from CBS/Fox Video Music*.

**IAN ON U.S.A.**—**Bobby** **Conrad**. The name has come to symbolizing teeny-bop stardom. Well, after 15 years of relative obscurity (remember *Here Come The Brides?*), the pop idol will be back on the tube with a sitcom called *Sanchez* for the USA cable network, **Paramount Pictures Domestic** **Production**. The show is about a rich resident who finds himself living in or to some newly transplanted Angelenos (read: Mexican), and oh my, we can't have fun? Do you find some healthy laughs brewing here? I don't (but I don't find much humor in the *Bevillies*, either). I guess the social scene in this country has swung back to

where we're all supposed to be able to laugh at what appears to be inherently racist, or at least *classist* (same thing) comedy again. Who knows. We'll have to wait and see on this one.

**WHAT NEXT? DEPT.**—We've already got videos that tell you how to avoid a traffic ticket, how to tap dance, shoot a gun, travel to Italy and train your dog. We've got videos that tell you how to have a *baby*, for goodness sake. What next? What next indeed. How 'bout going shopping via video. It was only a matter of time. But seriously, a company called **Walk Thru Productions** of San Francisco has a video that'll take you browsing in a San Francisco shop called *Fillamento* (described as a "lifestyle" store). While the tape is only being marketed in the Bay Area at present, this is just the first. The company plans to go national with whole line of these things. The concept here is that shoppers can rent a video from the store of their choice, do their shopping at home, and order by mail. A sort of "video mail order", if you will. The idea belongs to **Jim Hollenbeck**, founder of **Walk Thru Productions**, who got excited about shopping while on a trip to Hong Kong. Boy howdy! Great idea, Jim. You can't be the first to have thought of this, but great idea anyway.

**HOME VIDEO REVIEW: Belinda - MCA Home Video - \$19.95** Let's face it, Belinda Carlisle has not yet graduated to superstar status. If this is news to you, then you'll love this semi-documentary hour-long tape from MCA Home Video. In it, you'll see Belinda, guitarist **Charlotte Caffey** and band rehearse and perform tunes from Belinda's new IRS lp, plus several Go-Go's songs, with interstitial "behind the scenes" footage and (very brief) interviews. The tape is called *Belinda*, but there's certainly enough of *Charlotte* here for a title change. In fact, she seems to do most of the talking, some of it for Carlisle, rather than about her. Others who show up in the tape include Carlisle's new hubby, various band members, and **Andy Taylor**, who joins Carlisle on a performance of "Mad About You" at L.A.'s *Roxy* (where all the live performances were shot). A weak, and not altogether becoming portrait of a singer who could well build up an alluring mystique if it weren't for videos like this. **Gregory Dobrin**

## RELEASE BEAT

**Warner Home Video** in October comes *The Best Of Dan Aykroyd*, an 8 cassette that features segments from his *Saturday Night Live Days*. Edited by **Broadway Home Video**, the tape also includes appearances by **Delaney**, **Chevy Chase**, **Jane Curtin**, **Shelly Duvall**, **Madelaine Kahn**, **Kidder**, **Garrett Morris**, **Bill Murray**, **Laraine Newman** and, of course, **Gilda Radner**. Suggested retail is \$24.95, VHS and Beta... From **MCA Home Video** for Halloween comes *Freaks*, a film so grotesque it was banned in Britain for thirty years! So says the publicity. Made in the 30's, the story is a travelling sideshow. Also from **MGM/UA** for Halloween comes *The* **Play** and *Theatre of Blood*. All three releases retail for \$59.95, Beta and VHS. **Paramount Video** releases the **Sean Penn**, **Christopher Walken** suspense *Close Range* in late October. Suggested retail is \$79.95, VHS and Beta.

## CASH BOX TOP 40 VIDEOCASSETTES

	L	W		L	W
	W	O		W	O
	C	C		C	C
1 <b>BACK TO THE FUTURE</b> MCA Home Video 80196	2	19	21 <b>BLACK MOON RISING</b> New World Video 8503	19	13
2 <b>SPIES LIKE US</b> Warner Home Video 11533	3	5	22 <b>TO LIVE AND DIE IN L.A.</b> Vestron Video 5123	20	15
3 <b>MURPHY'S ROMANCE</b> RCA/Columbia Pictures Home Video 20649	5	4	23 <b>RETURN OF THE JEDI</b> CBS-Fox Video 1478	24	16
4 <b>THE JEWEL OF THE NILE</b> CBS-Fox Video 1491	1	9	24 <b>COMMANDO</b> CBS-Fox Video 1484	23	23
5 <b>WHITE NIGHTS</b> RCA/Columbia Pictures Home Video 6061	4	9	25 <b>AGNES OF GOD</b> RCA/Columbia Pictures Home Video 6-20563	21	16
6 <b>IRON EAGLE</b> CBS-Fox Video 6160	10	3	26 <b>RETURN OF THE LIVING DEAD</b> Thorn/EMI/HBO Video TVA 3395	22	6
7 <b>JAGGED EDGE</b> RCA/Columbia Pictures Home Video 60591	6	13	27 <b>THAT WAS THEN... THIS IS NOW</b> Paramount Home Video 1954	28	10
8 <b>DELTA FORCE</b> Media Home Entertainment M841	9	4	28 <b>MARIE</b> MGM/UA Home Video 800926	31	4
9 <b>HOUSE</b> New World Video 8525	16	3	29 <b>TWICE IN A LIFETIME</b> Vestron Video VA 5119	25	13
10 <b>ENEMY MINE</b> CBS-Fox Video 1492	11	3	30 <b>ALIEN</b> CBS-Fox Video 1090	26	2
11 <b>A NIGHTMARE ON ELM STREET 2 FREDDY'S REVENGE</b> Media Home Entertainment M838	7	10	31 <b>KING SOLOMON'S MINES</b> MGM/UA Home Entertainment MV 800876	27	12
12 <b>THE HITCHER</b> Thorn/EMI/HBO Video TVA 3756	15	4	32 <b>PRAY FOR DEATH</b> U.S.A. Home Video 938	35	2
13 <b>YOUNGBLOOD</b> MGM/UA Home Video 800966	18	2	33 <b>REMO WILLIAMS: THE ADVENTURE BEGINS</b> Thorn/EMI/HBO Video TVA 3676	29	11
14 <b>COCOON</b> CBS-Fox Video 1476	8	18	34 <b>KISS OF THE SPIDER WOMAN</b> Charter Entertainment 90001	30	22
15 <b>ROCKY IV</b> CBS-Fox Video 4735	12	13	35 <b>TROLL</b> Vestron Video 5121	32	8
16 <b>WITNESS</b> Paramount Home Video 1736	13	18	36 <b>RAMBO: FIRST BLOOD PART II</b> Thorn/EMI/HBO Video TVA 3002	36	21
17 <b>BRAZIL</b> MCA Dist. Corp. 80171	17	5	37 <b>DEATH WISH 3</b> MGM/UA Home Entertainment MV 800821	33	16
18 <b>CLUE</b> Paramount Home Video 1840		DEBUT	38 <b>PRIZZI'S HONOR</b> Vestron Video VA 5106	34	34
19 <b>THE BEST OF TIMES</b> Embassy Home Entertainment 1307	14	9	39 <b>PEE-WEE'S BIG ADVENTURE</b> Warner Home Video 11523	37	27
20 <b>AFTER HOURS</b> Warner Home Video 11528		DEBUT	40 <b>BEVERLY HILLS COP</b> Paramount Home Video 1134	38	44

THE CASH BOX TOP 40 VIDEO CASSETTES CHART IS BASED SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**BIG COUNTRY BANDSTAND**—PolyGram recording artists **Big Country** and American Bandstand host **Dick Clark** pose for photos following a recent taping of the ABC-TV show. On the program, which airs on Sept. 13, the group performs its new single "One Great Thing." Pictured from left are: **Stuart Adamson**, **Bruce Watson**, **Clark**, **Tony Butler** and **Mark Brzezicki**.

# MUSIC VIDEO

## MOST ADDED



Janet Jackson—When I Think Of You — A & M

## STRONG ADDS

**A Matter Of Trust**—Billy Joel—Columbia  
**Man Size Love**—Klymaxx—MCA  
**Shadows Of Love**—Wax —RCA  
**Two Of Hearts**—Stacey Q—Atlantic

## PROGRAM ADDS

**NIGHT TRACKS**—Tom Queally—Program Director—Los Angeles

*D. Hall*  
*R. Crowell*  
*Janet Jackson*  
*B. Ferry*  
*Shadowfax*  
*P. Rodriguez*  
*B. Joel*  
*Cal State Los Angeles*  
*Wax*  
*James*  
*Cameo*  
*A. Baker*

**TV 69**—Tom Zingale—Program Director—Gainsville

*D. Wilde*  
*The Cure*  
*O. J. Jones*  
*Timbuk 3*  
*Midnight Star*  
*Oingo Boingo*  
*Limited Warranty*  
*G. Abbott*  
*Alphaville*  
*Blue In Heaven*  
*J. Cocker*

**FRIDAY NIGHT VIDEOS**—Bette Hisiger—Program Director—New York City

*L. Richie*  
*H. Lewis*  
*Janet Jackson*  
*B. Joel*

**CATCH 22**—Jennifer Thompson—Program Director—Anchorage

*El Debarge*  
*P. LaBelle*  
*R. Vela*  
*David & David*  
*Stryper*  
*Klymaxx*  
*Ashford & Simpson*  
*M. Bianco*  
*B. Manilow*

**V-66**—Roxy Myzell—Program Director—Framingham, MA

*Glass Tiger*  
*Janet Jackson*  
*Klymaxx*

**HIT VIDEO USA**—Mike Opelka—Program Director—

*B. Joel*  
*Pet Shop boys*  
*Wax*  
*B. Ocean*  
*KTP*

**U68**—Steve Leeds—Program Director—New York City

*Van Halen*  
*Janet Jackson*  
*Europe*  
*Disiple*  
*B. Joel*  
*Klymaxx*  
*Three Colors*  
*The Rainmakers*  
*P. LaBelle*  
*Limited Warranty*  
*P. Simon*  
*Cats Can Fly*

**THE RECORD BUYERS GUIDE**—

**Beth Comstock**—Program Assistant—New Jersey

*P. McCartney*  
*Dolby's Cube*  
*Ten Ten*  
*David Lee Roth*  
*Arcadia*  
*J. Cocker*  
*Cactus World News*  
*A. Cooper*  
*Machinations*  
*Bangles*  
*El Debarge*  
*B. Ocean*

**KRLR-TV21**—Ron Maestri—Program Director—Las Vegas

*Run DMC*  
*El Debarge*  
*J. Beck*

## VIDEO PROGRAMMER'S PICK

**PD**  
 Jackie Sims

**PROGRAM**  
 Weekend Videos

**MARKET**  
 Tulsa

**Video:** *When I Think Of You*  
**Artist:** Janet Jackson  
**Label:** A & M

### Comments:

"This video is full of action, and the choreography is just fantastic. A great song and the best video of the year. Should be a number one song and video."

## CASH BOX TOP 30 MUSIC VIDEOS

	L	W		L	W
	W	C		W	C
1 <b>SWEET FREEDOM</b> Michael McDonald (MCA)	1	5	16 <b>WHEN I THINK OF YOU</b> Janet Jackson (A&M)		
2 <b>WALK THIS WAY</b> Run DMC (Profile)	4	5	17 <b>TAKEN IN</b> Mike & The Mechanics (Atlantic)		
3 <b>TAKE MY BREATH AWAY</b> Berlin (Columbia)	2	6	18 <b>STUCK WITH YOU</b> Huey Lewis & The News (Chrysalis)		
4 <b>DANCING ON THE CEILING</b> Lionel Richie (Motown)	11	3	19 <b>HIGHER LOVE</b> Steve Winwood (Island)		
5 <b>THE CAPTAIN OF HER HEART</b> Double (A&M)	6	3	20 <b>YANKEE ROSE</b> David Lee Roth (Warner Bros.)		
6 <b>A MATTER OF TRUST</b> Billy Joel (Columbia)	DEBUT		21 <b>LOOK AWAY</b> Big Country (Polygram)		
7 <b>BABY LOVE</b> Regina (Atlantic)	8	5	22 <b>RUNAWAY</b> Luis Cardenas (Allied Artists)		
8 <b>WHAT DOES IT TAKE</b> Honeymoon Suite (Warner Bros.)	9	7	23 <b>I DIDN'T MEAN TO TURN YOU ON</b> Robert Palmer (Island)		
9 <b>VENUS</b> Bananarama (London)	5	7	24 <b>HANGING ON A HEART ATTACK</b> Device (Chrysalis)		
10 <b>LOVE ZONE</b> Billy Ocean (Arista)	12	3	25 <b>WE DON'T HAVE TO TAKE OUR CLOTHES OFF</b> Jermaine Stewart (Arista)		
11 <b>PRESS</b> Paul McCartney (Capitol)	13	4	26 <b>PARANOIMIA</b> The Art Of Noise With Max Headroom (Chrysalis)		
12 <b>DON'T FORGET ME</b> Glass Tiger (Manhattan)	15	2	27 <b>DREAMTIME</b> Daryl Hall (RCA)		
13 <b>PAPA DON'T PREACH</b> Madonna (Sire)	3	7	28 <b>GLORY OF LOVE</b> Peter Cetera (Warner Bros.)		
14 <b>WRAP IT UP</b> Fabulous Thunderbirds (Epic)	14	4	29 <b>MAD ABOUT YOU</b> Belinda Carlisle (I.R.S.)		
15 <b>MISSIONARY MAN</b> Eurythmics (RCA)	16	3	30 <b>LOVE TOUCH</b> Rod Stewart (Warner Bros.)		

THE CASH BOX TOP 30 MUSIC VIDEOS CHART IS BASED ON TELEVISION ROTATION AT VARIOUS STATIONS AND NETWORKS.

## CASH BOX TOP 15 MUSIC VIDEOCASSETTES

	L	W		L	W
	W	C		W	C
1 <b>THE #1 VIDEO HITS</b> Whitney Houston (MusicVision 6-20631)	1	10	8 <b>ROCK ME FALCO</b> Falco (A&M Video 6-21015)		
2 <b>DICK CLARK'S BEST OF BANDSTAND</b> Various Artists (Vestron Music Video 1028)	2	10	9 <b>MOTOWN 25: YESTERDAY, TODAY, FOREVER</b> (MGM/UA Home Video 300302)		
3 <b>MADONNA LIVE -THE VIRGIN TOUR</b> Madonna (Warner Music Video 38105)	4	40	10 <b>BROTHERS IN ARMS</b> Dire Straits (Warner Reprise Video 38119)		
4 <b>I CAN'T WAIT</b> Stevie Nicks (MusicVision 6-20524)	3	12	11 <b>FUEL FOR LIFE</b> Judas Priest (CBS-Fox Music Video 7104)		
5 <b>THE ULTIMATE OZZY</b> Ozzy Osbourne (CBS-Fox Music Video 6199)	5	6	12 <b>LOOK TO THE RAINBOW</b> Patti LaBelle (USA Home Video 3128)		
6 <b>GENESIS LIVE — THE MAMA TOUR</b> Genesis (Atlantic Video 50111-3)	9	2	13 <b>THE MAKING OF GTR</b> GTR (MusicVision 6-20633)		
7 <b>RIPTIDE</b> Robert Palmer (MusicVision 6-20635)	6	10	14 <b>NO JACKET REQUIRED</b> Phil Collins (Atlantic Video 50104)		
			15 <b>IMAGINE</b> John Lennon (Sony Video RC429)		

THE CASH BOX TOP 15 MUSIC VIDEOCASSETTES CHART IS BASED ON ACTUAL PIECES SOLD AT RETAIL STORES.

**RECORD WORLD NEWS**—A lot of things are going on at **Record World/Elroy Enterprises** these days. This past spring, Record World's president, **Roy Imber**, was elected president of the **National Association of Recording Merchandisers**. Last week it was announced that **Tim Olphie** has been appointed to the new position of public relations manager. According to Record World, the appointment was made to "bring public awareness and music attention to Record World and Record Shops at TSS Seedman." Olphie's responsibilities will include press releases, in-store promotion, cross marketing campaign, new artist development as well as press and publicity for Record World's 70 stores. Olphie has been with Record World for four years. Beginning immediately, all press inquiries, public relations concerns should be directed to Olphie at 516-621-2500. The heels of this announcement are the additional announcement that Record World and The Record at TSS Seedman's will be holding their second annual convention September 28-October 1 at The Americana Host Resort in Lancaster, PA. And wait... there's more! Record World has completed a cash deal in which they purchased three **Record & Tape Collectors** stores in the Baltimore, MD area. The transaction was finalized August 14, and while the Record & Tape Collectors stores are officially Record World stores, the sign changes have yet to be made. According to Olphie, the change is to be imminent.



Olphie

**AUTOGRAPHS FOR MDS**—Kansas City, MO retailer **Autographs Records & Tapes**, which is located in Crown Center shopping mall, went back to the sixties over Labor Day. Crown Center ran a "Back To The '60s" Labor Day Weekend promotion and the people at Autographs went all out to participate in the event as well as help out a deserving charity. Autographs sponsored "Your '60s Hit Parade & Benefit Auction" Saturday, August 30. To kick off the festivities, Autographs had a "Name That '60s Tune" contest at 3pm. Prizes were awarded to those who most quickly identified the selected songs. Master of ceremonies for the event was **Mike White** of **KCFX-FM**, who hosts that station's popular "PM Drive" show featuring such classic segments as "Motown 5 at 5" and "Beatlemania." At 4pm, an auction benefitting the Muscular Dystrophy Association began. Albums autographed by 75 recording artists were sold to highest bidders. Artists included **Bryan Adams, The Beach Boys, Pat Benatar, Chubby Checker, Neil Diamond, Kenny Loggins, John Cougar Mellencamp, Tom Petty, The Pointer Sisters, Tina Turner, Van Halen, and ZZ Top**.

Autographs seems to be finishing up their first year of business—they opened on the second floor of Crown Center just last fall—in the same novel, good-time way they opened. They are the store with a Wall Of Fame that features stars' autographs and a great art-deco juke-box facsimile for an entrance. **Connie Vitale** owns the store. **HOLIDAYS ARE COMING**—It's that time of year again. The all-important Christmas season is fast approaching—can that be possible?! Apparently so, and the steady stream of specials to dealers are coming as well. **American Gramophone** has announced that **Mannheim Steamroller's** popular Christmas CD, which should turn gold this season, has been repackaged in a jewel box after mixed reviews of last year's test in the digi-

pack. In response to the success of its "Digital Broadway" state-of-the-art CD, **Manhattan Records** will release "Digital Christmas," which includes 17 holiday standards. And finally, **Maxell Corp.** has designed a promotion to increase store traffic and boost blank tape sales during the fourth quarter called "Maxell-e-brate the Holidays." It begins in October and will run through December. Maxell will provide retailers with special holiday self-merchandising shipper displays featuring an assortment of Maxell video and audio cassettes. The promotion provides consumers with a free holidaygift box, dispensed from a sleeve of the display, with the purchase of either UDS or XL Maxell audio cassettes or standard and high grade Maxell video cassettes.

**Stephen Padgett**

## CLASSICAL REVIEWS

**DANIEL CHORZEMPA—Wagner-Gigout-Rheinberger-Vierne-Boëllmann Works For Organ—Philips 416 159—Producer: Not Listed—List:9.98—Bar Coded**

The great 18,000-pipe organ in the chapel of West Point is richly recorded in this album of works by Wagner (transcriptions of symphonic pieces), Gigout, Rheinberger and Boëllmann. Chapel organist Chorzempa is generous in his use of the instrument's tonal colors, especially the rich orchestral sounds and the moving bass. **LUCIANO PAVAROTTI—Anniversary—London 417 362—Producer: not listed—List:9.98, CD 15.98—Bar Coded**

The "Anniversary" CD! The greatest voice of the last quarter century captured on the greatest medium this century. The combination is stunning as Pavarotti recaps 25 years in opera with excerpts of roles he has single-handedly redefined. Lovers of the Italian opera cannot afford to miss Pavarotti's loving performances of his favorite composers, including Puccini, Verdi and others.

**JAMES GALWAY-MARISA ROBLES-THE CHAMBER ORCHESTRA OF EUROPE—Claire De Lune-Music Of Debussy—RCA Red Seal RCD1-7173—Producer:Ralph Mace—List:9.98, CD 15.98—Bar Coded**

Popular flutist Galway in a pleasing collection of Debussy's lush and romantic music. The digital CD is superb. The tone is populist and the record should have broad appeal, particularly to "new age" listeners seeking a beautiful alternative in the classics.

## CASH BOX TOP 40 COMPACT DISCS

Artist/Album	W		Artist/Album	W		Artist/Album	W		Artist/Album	W	
	L	O		L	O		L	O		L	O
1 <b>ER GABRIEL</b> (Geffen 24088)WEA	1	12	15 <b>DOUBLE VISION</b> BOB JAMES & DAVID SANBORN (Warner Bros. 2-25393)WEA	15	11	24 <b>MUSIC FROM THE EDGE OF HEAVEN</b> WHAM! (Columbia CK 40285)CBS	24	2	31 <b>PICTURE BOOK</b> SIMPLY RED (Elektra 60452-1)WEA	29	9
2 <b>VISIBLE TOUCH</b> JESUS (Atlantic 81641-2)WEA	2	10	16 <b>NO JACKET REQUIRED</b> PHIL COLLINS (Atlantic 81240-2)WEA	14	71	25 <b>BREAKOUT</b> Spyro Gyra (MCA MCAD 5753)MCA	26	2	32 <b>MIKE &amp; THE MECHANICS</b> (Atlantic 81287-2)WEA	30	19
3 <b>BLUE</b> DONNA (Sire 2-25442)WEA	5	3	17 <b>GTR</b> GTR (Arista JRCD 8400)RCA	16	13	26 <b>PLEASE</b> PET SHOP BOYS (EMI America CDP-46271)CAP	23	4	33 <b>WORLD MACHINE</b> LEVEL 42 (Polydor 827 487-2)POL	33	14
4 <b>BACK IN THE HIGH LIFE</b> LIVE WINWOOD (Island/Warner 2-25448)WEA	3	6	18 <b>THE WINNER IN YOU</b> PATTI LABELLE (MCA MCAD 5737)MCA	19	7	27 <b>CHRONICLES</b> CREEDENCE CLEARWATER REVIVAL (Fantasy FCD 623-CCR2)MIND	25	53	34 <b>PLAY DEEP</b> THE OUTFIELD (Columbia CK 40027)CBS	31	17
5 <b>P GUN ORIGINAL</b> MUNDTRACK Columbia CK 40323)CBS	4	6	19 <b>BELINDA CARLISLE</b> (I.R.S. 5741)MCA	20	5	28 <b>RIPTIDE</b> ROBERT PALMER (Island 2-9047)WEA	28	10	35 <b>DIRTY WORK</b> THE ROLLING STONES (Rolling Stones/CBS CK 40250)CBS	37	23
6 <b>DOWN TO THE MOON</b> DREAS VOLLENWEIDER (CBS Interworks MK42255)CBS	10	4	20 <b>CONTROL</b> JANET JACKSON (A&M CD-5106)RCA	17	15	29 <b>THE DARK SIDE OF THE MOON</b> PINK FLOYD (Capitol CDP-46001)CAP	27	105	36 <b>LOVE ZONE</b> BILLY OCEAN (Arista JRCD 8409)RCA	34	13
7 <b>HITNEY HOUSTON</b> Arista JRCD-8221)RCA	7	51	21 <b>RAPTURE</b> ANITA BAKER (Elektra 604442)WEA	22	4	30 <b>A DECADE OF STEELY DAN</b> STEELY DAN (MCA MCAD-5570)MCA	32	29	37 <b>SCARECROW</b> JOHN COUGAR MELLANCAMP (Riva 824 865)POL	35	47
8 <b>VENGE</b> RYTHMICS (RCA PCD1-5847)RCA	8	6							38 <b>LIVES IN THE BALANCE</b> JACKSON BROWNE (Asylum 960457-2)WEA	36	11
9 <b>THE OTHER SIDE OF LIFE</b> THE MOODY BLUES (Polydor 829-179-DL)	6	16							39 <b>BIG WORLD</b> JOE JACKSON (A&M CD 6021)RCA	38	18
10 <b>50</b> VAN HALEN (Warner Bros. 25394-1)EA	9	16							40 <b>WINDHAM HILL RECORDS SAMPLER '86</b> VARIOUS ARTISTS (Windham Hill A&M CD-1048)RCA	39	17
11 <b>ART</b> Capitol CDP-46157)CAP	11	32									

THE CASH BOX TOP 40 COMPACT DISCS CHART IS BASED ON SOLELY ON ACTUAL PIECES SOLD AT RETAIL STORES.



**CAPITOL SIGNS FETCHIN BONES**—Capitol Records has signed Fetchin Bones and will release the band's debut album for the label, "Bad Pumpkin" in October. The group is also headlining a club and college tour as well as opening for R.E.M. in larger venues. Pictured above at the signing are (l to r): Tom Whalley, Capitol's director of A&R; Danna Pentes, Fetchin Bones; Stephen Powers, manager of A&R, Capitol; Gary White, Fetchin Bones; Don Zimmermann, president of Capitol Records; Aaron Pitkin and Hope Nicholls, Fetchin Bones; and Don Grierson, Capitol's vice president of A&R.

## The Rainmakers

**MAXWELL'S, HOBOKEN, N.J.**—Most of us spend our childhood carelessly revealing the things we try to cover up in adulthood. By age 21, our desire to be revelatory has been blunted by years getting laughed at and frowned on. By age 30, we approach things not with the intention of making waves, but with the hope of breaking even. We speak our minds but not our hearts, and reveal only those things that obscure something greater.

Enter Bob Walkenhorst, lead singer and songwriter for The Rainmakers. The man is not shy. Fortunately, he has never listened to people tell him that some things dare not be spoken. The bubbles from his libido float up into consciousness and out his Marshall amps without obstruction. Walkenhorst reminds us how we really feel about things, not the way we've been pressured into feeling.

In the gospel according to Walkenhorst, anything is fair game. He re-writes *The Bible* and *The Constitution* in Missouri plain-speak adding a dash of Mississippi mud and bayou darkness. He prances around stage like a corn-fed Jagger, arms outstretched like a drunken Ray Davies, balancing a top hat that wobbles like a creaky career. When Walkenhorst shouts "Father, Son, and Holy Cow!" before bouncing into "Let My People Go-Go" (from "The Rainmakers" LP/Mercury), there's something utterly, fascinatingly demonic about the guy and the music he makes.

Now, I don't want to spoil the party but this one's not without problems. Before singing "Government Cheese," for example, Walkenhorst said, "I get a lot of shit for singing this one." I've seen him play it twice and both times the audience clapped along mindlessly, not even listening to the ostensibly controversial lyrics. At first listen, "Government..." sounds like satire in the manner of Elton John's "Texas Love Song." But it doesn't take long to realize that this Missourian takes his lyrics quite literally. The literal quality of his vocals and lyrics is both The Rainmakers's strength and weakness, and the new songs the quartet played at Max-

well's August 30 indicate that it's more of the former than the latter.

The one hour and fifteen minute set was full of highlights: the spiraling guitar-work of "Doomsville," the metronomic "Nobody Knows," the brilliant descending guitar figure in "The One That Got Away," the bald irony of "Drinkin' On The Job," and the eccentricity of "Information." But many new, unrecorded songs had even greater power than the recorded material. The best new ones were the semi-acoustic "My Days Are Numbered" and the loose-tongued rocker "The Wages Of Sin," with its catchy chorus: "The wages of sin are two bucks an hour and working weekends." The small Maxwell's crowd delighted in the liberating quality of Walkenhorst's uninhibitedness. And all around, sacred cows lay punctured and dying in the heat of this fierce fire sermon.

**Paul Iorio**

## Yellow Jackets/ David Benoit

**THE BEVERLY THEATRE, L.A.**—

MCA's the Yellow Jackets presented jazz fusion at its best during their recent show here, and anyone who is not aware of the musical abilities of these band members, does not know what he is missing.

Special guest David Benoit and his band opened the show. In spite of some frustrating technical difficulties, such as not being able to hear themselves due to faulty stage monitoring, they managed to present a fine set thanks to Benoit's wonderfully passionate keyboard style and to his band's response to that passion. Their set contained a couple of highlights, one being a very unique contemporary version of the tune "Linus and Lucy" from Vince Scaraldi's soundtrack "Peanuts". It incorporated a dynamite sax solo, among various other effervescent musical moments. Something very interesting to note was that the saxophonist was reading music throughout the majority of the set. We later found out that Benoit's regular sax player had a last minute cancellation, and that they were lucky to find horn player Gary Herbie to sit in. My hats off to Gary who, by reading the actual sheet music for the entire Benoit set, reminds us of the

enormous discipline involved in musicianship. A highlight in the hour was "Sunset Island" off the latest LP "This Side Up". Bravo Benoit, who with the help of Bob Feldman on Bass, Tony Morallis on Drums and Gary Herbie on horns and woodwinds, received a standing ovation.

On with the show. A long intermission kept us waiting, but it was well worth the wait. The Yellow Jackets burst their set wide open right from the start with screaming, high energy, uptempo music that nearly blew us right out of our seats. And after their opener, the group made the audience feel very welcome as they went on to announce their next song, "And You Know That" off their newest LP, "Shades" which is also available on Cassette and Compact Disc, (the CD includes two extra songs).

They went on to play some songs off the "Shades" LP, including the title cut. Drummer Ricky Lawson slipped on his dark glasses just for the occasion. We were also lucky enough to hear a beautiful unrecorded song which keyboardist Russell Ferante called a "Song For L.A.," and a special rendition of "I've Got Rhythm" which was so well developed with originality, that it took a while to recognize it. All well done, and especially exciting to watch.

However, nothing could top the on-stage entertainment exhibited by drummer Ricky Lawson during "Samurai Samba". Right in the middle of the tune he began to play the drums with a towel in place of his sticks. The effect was definitely unique and the audience went crazy for it.

I was also very impressed with saxophonist Marc Russo's soloing abilities and in speaking with him after the show, I was pleasantly surprised to find him quite humble. Bass player Jimmy Haslip also exhibited extraordinary style. In fact, there were some very exciting bass solo's during the night, one of which happened to be doubled on the sax and later harmonized for an untraditional and refreshing twist.

Well, talk about impression. This band will knock your socks off. Tight and talented, The Yellow Jackets definitely have what it takes. Their musical ability, their group sound as a whole, and their personalities all combine into that perfect combination which we listeners deem indispensable. Each one of these players is a virtuoso in his own right, had plenty of opportunities to prove it during the night, and did.

**Judie Haymes**

## Billy Ocean

**UNIVERSAL AMPHITH**

**L.A.**— Billy Ocean, backed up piece band, gave a compelling performance recently at the Universal Amphitheatre. Following the recent trend in shows without costly special effects or elaborate stage show, Billy relied on the talent that have propelled him to his '80 status, Great Vocals and Great Sound. The band included Damon Rente on S, Vic Linton on guitar, Paul Bruce on Tony Maronie on percussion, Rich on drums, Godfrey Wong and Paul on keyboards. Backup vocals were supplied by P. P. Arnold and Mary Cass. Ocean pranced, danced and romanced the audience with hits from his two Platina Arista albums. Especially noteworthy were "Caribbean Queen", "Loveboy", "Sad Song", "Love Zone", "Sad Song", "Cover of the Lennon/McCartney classic "Long And Winding Road" which as a soulful duet with P. P. Arnold was a moving moment. They sent chills down your spine with sweet harmony. Ocean invited the audience to come to the beach, we were instantly whisked away to a tropical environment where life is to it's fullest. It didn't matter that the drums were reproduced courtesy of synthesizers, it was an honest expression of warmth and humbleness to his audience. After every song and each time he bowed after every song and each time he bowed with his British/West Coast accent. With the opening chords of "Night" he seemed to have the right in the palm of his hands, David Rente played the eerie organ melody to "Caribbean Queen" and was on its feet dancing. A particularly fine guitar solo was performed by Paul on this song and also "Long And Winding Road" showing the band's roots music much broader than anticipated. Ocean closed with "When the Going Gets Tough, the Tough Get Going". One can only hope what's ahead for this British Vice Superstar, stay tuned.

**Cecil H**



**BLUES BUDDIES**—When the Fabulous Thunderbirds played the Felt Forum at the Square Garden recently, the SRO crowd included Bob Dylan who went backstage after to offer his congratulations. Pictured (l to r) are: Kim Wilson; Dylan; Fran Christina; and Bob Dylan.



beginning to see how easy it is, if you had an addictive personality, tobacco-puffing, coffee, junkfood-munching, te-craving American doesn't?)—looked on time-traveling. Here only a few weeks since my 30-our into the past and already nry for another shot at it. sounds kinda like my last Chial. Just a few weeks later and I rgy again. [?????]

eing noted for my iron willpowe in to the urge, making a dash bookshelf to scan the black volumes that house all the past The Time Machine is beginning up. I pluck out the perfect volid haul it back to my desk, where myself in as the countdown betet the auto-timer to exactly 20 the past (I find, as a novice at at it's easier to aim for exact numbers—like 10, 20 or 30 as I gain a little more experience I can do some fancy maneuver-travel, say, 7 1/2 years, or 22 rs, or something like that.) and ounting vibrations flowing my body tell me the trip has

ety, flip, flip. The pages of the r come flowing back through g tunnel of time as my fingers ain riffle the browning pages. stling of paper slows down as appears in front of my very eyes, last the motor cools down and t goes down and I know I have

eptember 10, 1966. nly I feel a powerful sense of experienced this before. Like a dip of deja vu. Why does it seem liar, I wonder, as I check out the ad at the front of the mag? The jumps from the page as I see e Country Editor is a dyed-in-the-owboy from Fort Apache (the that is)—Tom McEntee. (Now being country when country cool!)

top news story (or at least the h the fattest headline) is "Reeves ns To Gold," citing certification e Best Of **Jim Reeves**" and reference to "the songster's n 1954" (obviously the work of a

non-country printer). A blurb in the "Country Roundup" column informs us of **Jack Stapp's** "beating the drum for one of his new writers," the young **Bobby Braddock**, while another column item points out that the granddaddy of country indie promotion, **Little Richie Johnson**, is pushing indie product from Box 3 in Belen, NM, an address he'll hang onto for the next 20 years, at least. (C'mon, now, who among you has not had his desk overflowing with Little Richie Johnson calendars, blotters, combs, etc.?)

Meanwhile, on the adjoining page are the singles reviews, with the week's top pick going to **Ray Price** for "Touch My Heart". (What's with this guy?!? He keeps popping up no matter what era I'm in!)

Then, of course, there's the chart. The ever-present chart. And what's this, sitting on top, in it's fourth of ten weeks as King-of-the-hill? None other than **David Houston's** B-side-turned-A-side smash, "Almost Persuaded". (If you're destined to have a smash, I guess there's no way to stop it, is there?) Some of the other chart items include a declining "Swinging Doors" and a peaking "Standing In The Shadows", by a young **Haggard** and an even younger **Bocephus**, respectively. Stalled at #6 is **Loretta's** "You Ain't Woman Enough," while **Nat Stuckey's** original Paula recording of "Sweet Thang" sits at #51 and **Bobby Austin's** original "Apartment #9", on Tally anchors the chart at number 60.

One of the more interesting things about the chart is the bullets—only *eight* of the little critters divided up among 60 titles. But still more interesting is the fact that, had I been able to maneuver my Time Machine back another 3 months, I would have found the country chart *with no bullets at all*. Country charts were without bullets until they debuted in CB on June 4, 1966, under that same editor. (Oops! Maybe I should have left well enough alone.)

Uh-oh, I think the Time Machine is about to head back to the future (there's a story line in there somewhere). The vibrations are starting and that familiar codeword begins pulling me back: deadline...deadline... deadline...

Tom McEntee

## CASH BOX COUNTRY ALBUMS

Title, Artist, Label, Number, Distributor	W	O	C	L	O	W
★ = Available on Compact Disc ■ = Platinum (RIAA Certified) □ = Gold (RIAA Certified)						
<b>1 STORMS OF LIFE</b> RANDY TRAVIS (Warner Bros. 25435-1)	1	13				
<b>2 MONTANA CAFE</b> HANK WILLIAMS, JR. (Warner Bros./Curb 1-25412)	2	10				
<b>3 GEORGE STRAIT #7</b> GEORGE STRAIT (MCA 5750)	4	14				
<b>4 GUITARS, CADILLACS, ETC., ETC.</b> DWIGHT YOAKAM (Warner Bros./Reprise 25372-1)	6	39				
<b>5 WHOEVER'S IN NEW ENGLAND</b> REBA McENTIRE (MCA 5691)	3	27				
<b>6 ROCKIN' WITH THE RHYTHM ★</b> THE JUDDS (RCA/Curb AHL1-7042)	7	42				
<b>7 TWENTY YEARS OF DIRT</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 25382-1)	11	14				
<b>8 ALABAMA GREATEST HITS ★ □</b> ALABAMA (RCA AHL1-7170)	8	29				
<b>9 RABBIT TRAX</b> EDDIE RABBITT (RCA AHL1-7041)	9	19				
<b>10 FOUR FOR THE SHOW</b> THE STATLERS (Mercury 826-782-1M-1)	5	13				
<b>11 A FRIEND IN CALIFORNIA</b> MERLE HAGGARD (Epic FE 40286)	10	25				
<b>12 I TELL IT LIKE IT USED TO BE</b> T. GRAHAM BROWN (Capitol ST-12487)	13	14				
<b>13 BLACK &amp; WHITE</b> JANIE FRICKIE (Columbia FC-40383)	17	6				
<b>14 GREATEST HITS</b> EXILE (Epic FE 40401)	18	6				
<b>15 LOST IN THE FIFTIES TONIGHT ★</b> RONNIE MILSAP (RCA AHL1-7194)	14	23				
<b>16 WILL THE WOLF SURVIVE ★</b> WAYLON JENNINGS (MCA 5688)	22	23				
<b>17 THE PROMISELAND</b> WILLIE NELSON (Columbia FC 40327)	15	21				
<b>18 CLASS OF '55 ★</b> C. PERKINS, J.L. LEWIS, R. ORBISON, J. CASH (America/Smash 830 002-1-M-1)	12	14				
<b>19 FALLIN' FOR YOU FOR YEARS</b> CONWAY TWITTY (Warner Bros. 25408)	20	6				
<b>20 PERFUME, RIBBONS &amp; PEARLS</b> THE FORESTER SISTERS (Warner Bros. 25411-1)	16	13				
<b>21 WON'T BE BLUE ANYMORE</b> DAN SEALS (EMI America ST 17166)	19	49				
<b>22 A MEMORY LIKE YOU ★</b> JOHN SCHNEIDER (MCA 5668)	23	31				
<b>23 GIRLS LIKE ME</b> TANYA TUCKER (Capitol ST-12474)	21	21				
<b>24 HARMONY</b> JOHN CONLEE (Columbia FC-40257)	24	25				
<b>25 THE GIRLS NEXT DOOR</b> GIRLS NEXT DOOR (MTM ST-71053)	28	6				
<b>26 GUITAR TOWN</b> STEVE EARLE (MCA 5713)	26	16				
<b>27 LIVE IN LONDON</b> RICKY SKAGGS (Epic FE 40103)	27	41				
<b>28 JUDY</b> JUDY RODMAN (MTM ST-71050)	25	14				
<b>29 SEASONS ★</b> OAK RIDGE BOYS (MCA 5714)	29	21				
<b>30 HEROES</b> JOHNNY CASH & WAYLON JENNINGS (Columbia FC 40347)	30	11				
<b>31 SWEETHEARTS OF THE RODEO</b> SWEETHEARTS OF THE RODEO (Columbia C 40406)	35	4				
<b>32 STRAIGHT TO THE HEART</b> CRYSTAL GAYLE (Warner Bros. 9-25405-1)	38	4				
<b>33 FIVE-O ★ □</b> HANK WILLIAMS, JR. (Warner Bros./Curb 1-25267)	32	51				
<b>34 IT STILL RAINS IN MEMPHIS</b> T. G. SHEPPARD (Columbia FC 40310)	36	5				
<b>35 LOOKING AHEAD</b> BILLY JOE ROYAL (Atlantic America 7-90508)	40	16				
<b>36 STREAMLINE ★ □</b> LEE GREENWOOD (MCA 5622)	34	51				
<b>37 SOMETHING SPECIAL ★ □</b> GEORGE STRAIT (MCA 5605)	39	52				
<b>38 KILLBILLY HILL</b> SOUTHERN PACIFIC (Warner Bros. 25409)	31	11				
<b>39 GREATEST HITS ★ □</b> GEORGE STRAIT (MCA 5567)	33	77				
<b>40 ROSE OF MY HEART</b> NICOLETTE LARSON (MCA-5719)	37	5				
<b>41 FROM THE PAGES OF MY MIND</b> RAY CHARLES (Columbia FC 40338)	42	4				
<b>42 STARTING NEW MEMORIES</b> GENE WATSON (Epic FE 40306)	44	4				
<b>43 GREATEST HITS ★</b> EARL THOMAS CONLEY (RCA AHL1-7032)	41	43				
<b>44 BORN YESTERDAY</b> THE EVERLY BROTHERS (Mercury 826-142-1)	43	27				
<b>45 NEW MOVES</b> DON WILLIAMS (Capitol ST 12440)	50	26				
<b>46 FROM WHERE I STAND</b> DOBBIE GRAY (Capitol ST-12489)	46	2				
<b>47 THIRTEEN</b> EMMYLOU HARRIS (Warner Bros. 9-25352-1)	45	27				
<b>48 GREATEST HITS VOL.2 ★</b> HANK WILLIAMS, JR. (Warner Bros./Curb 1-25328)	47	41				
<b>49 GREATEST HITS VOL. 2</b> RONNIE MILSAP (RCA AHL1-5425)	49	68				
<b>50 SHAKIN'</b> SAWYER BROWN (Capitol/Curb ST-12438)	48	47				

## HOT CUTS

**Lionel Richie**—Deep River Woman—(Dancing on the Ceiling)  
**Hank Williams Jr.**—Mind Your Own Business—(Montana Cafe)  
**Sweethearts of the Rodeo**—Midnight Girl/Sunset Town—(Sweethearts of the Rodeo)

**Willie Nelson**—Pass it On—(The Promiseland)  
**Marie Osmond**—Cry Just a Little—(I Only Wanted You)  
**Randy Travis**—Storms of Life—(Storms of Life)  
**Randy Travis**—Send My Body—(Storms of Life)  
**George Strait**—Rhythm of the Road—(#7)  
**The Forester Sisters**—Drawn to the Fire—(Perfume, Ribbons and Pearls)  
**Reba McEntire**—You Can Take the Wings Off Me—Whoever's in New England  
**Dwight Yoakam**—Ring of Fire—(Guitars, Cadillacs, Etc., Etc.)  
**Southern Pacific**—Road Song—(Killbilly Hill)  
**Barbara Mandrell**—(You're Still My) Hand Holder/(Moments)



**UP FOLKS**—ASCAP writer/artist Butch Baker plays his current single for an live audience. Listening to "That's What Her Memory Is For" are (l to r) Baker's manager ris, Merlin Littlefield, ASCAP Associate Director Nashville, Baker, Steve Popovich, ce President of Polygram Nashville, and ASCAP Southern Director Connie Bradley.

# CASH BOX COUNTRY SINGLES

September 13, 1986

Title	W	L	O	W	L	O	W	L	O
Artist, Label, Number	W	W	C	W	W	C	W	W	C
<b>1 IN LOVE</b> RONNIE MILSAP (RCA PB-14365)	3	10							
<b>2 LITTLE ROCK</b> REBA McENTIRE (MCA 52848)	1	12							
<b>3 GUITARS, CADILLACS</b> DWIGHT YOAKAM (Warner Bros./Reprise 7-28688)	4	10							
<b>4 DESPERADO LOVE</b> CONWAY TWITTY (Warner Bros. 7-28692)	2	14							
<b>5 GOT MY HEART SET ON YOU</b> JOHN CONLEE (Columbia 38-06104)	8	13							
<b>6 SLOW BOAT TO CHINA</b> GIRLS NEXT DOOR (MTM B-72068)	6	13							
<b>7 STAND A LITTLE RAIN</b> THE NITTY GRITTY DIRT BAND (Warner Bros. 7-28690)	9	12							
<b>8 LONELY ALONE</b> THE FORESTER SISTERS (Warner Bros. 7-28687)	11	10							
<b>9 CRY</b> CRYSTAL GAYLE (Warner Bros. 7-28689)	10	8							
<b>10 COUNTRY STATE OF MIND</b> HANK WILLIAMS JR. (Warner Bros./Curb 7-28691)	7	14							
<b>11 JUST ANOTHER LOVE</b> TANYA TUCKER (Capitol B-5604)	13	9							
<b>12 ALWAYS HAVE, ALWAYS WILL</b> JANIE FRICKIE (Columbia 38-06144)	14	11							
<b>13 GUITAR TOWN</b> STEVE EARLE (MCA 52856)	15	12							
<b>14 BOTH TO EACH OTHER (FRIENDS AND LOVERS)</b> EDDIE RABBITT and JUICE NEWTON (RCA PB-14377)	16	9							
<b>15 DIGGIN' UP BONES</b> RANDY TRAVIS (Warner Bros. 7-28649)	18	4							
<b>16 SOMETIMES A LADY</b> EDDY RAVEN (RCA PB-14319)	5	14							
<b>17 HEARTBEAT IN THE DARKNESS</b> DON WILLIAMS (Capitol B-5588)	12	15							
<b>18 TOO MANY TIMES</b> EARL THOMAS CONLEY AND ANITA POINTER (RCA PB-14380)	20	6							
<b>19 IT'LL BE ME</b> EXILE (Epic 34-06229)	21	6							
<b>20 STRONG HEART</b> T.G. SHEPPARD (Columbia 38-05905)	17	18							
<b>21 SINCE I FOUND YOU</b> SWEETHEARTS OF THE RODEO (Columbia 38-06166)	23	8							
<b>22 SECOND TO NO ONE</b> ROSANNE CASH (Columbia 38-06159)	24	9							
<b>23 A GIRL LIKE EMMYLOU</b> SOUTHERN PACIFIC (Warner Bros. 7-28647)	25	6							
<b>24 ROCKIN' WITH THE RHYTHM OF THE RAIN</b> THE JUDDS (RCA/Curb PB-14362)	19	17							
<b>25 YOU CAN'T STOP LOVE</b> SCHUYLER, KNOBLOCH, & OVERSTREET (MTM B-72071)	27	10							
<b>26 HOME GROWN</b> MASON DIXON (Premier One P-O-R-101)	28	6							
<b>27 DIDN'T WE</b> LEE GREENWOOD (MCA 52896)	30	6							
<b>28 THAT'S HOW YOU KNOW WHEN LOVE'S RIGHT</b> NICOLETTE LARSON (MCA 52839)	22	14							
<b>29 THAT ROCK WON'T ROLL</b> RESTLESS HEART (RCA PB-14376)	32	5							
<b>30 SAVIN' MY LOVE FOR YOU</b> PAKE McENTIRE (RCA PB-14336)	26	18							
<b>31 NO ONE MENDS A BROKEN HEART LIKE YOU</b> BARBARA MANDRELL (MCA 52900)	36	4							
<b>32 A FRIEND IN CALIFORNIA</b> MERLE HAGGARD (Epic 34-06097)	29	15							
<b>33 LOVE KEEP YOUR DISTANCE</b> A.J. MASTERS (Bermuda Dunes C114)	34	8							
<b>34 HONKY TONK CROWD</b> JOHN ANDERSON (Warner Bros. 7-28639)	47	5							
<b>35 DOO-WAH DAYS</b> MICKEY GILLEY (Epic 34-06184)	38	6							
<b>36 COUNT ON ME</b> THE STATLER BROTHERS (Mercury/PolyGram 884-721-7)	31	17							
<b>37 STARTING OVER AGAIN</b> STEVE WARINER (MCA 52837)	43	4							
<b>38 YOU'RE STILL NEW TO ME</b> MARIE OSMOND WITH PAUL DAVIS (Capitol/Curb P-B-5613)	48	3							
<b>39 HONEYCOMB</b> GARY MORRIS (Warner Bros. 7-28654)	35	6							
<b>40 YOU'RE THE LAST THING I NEEDED TONIGHT</b> JOHN SCHNEIDER (MCA 52827)	33	18							
<b>41 I'M NOT TRYING TO FORGET YOU</b> WILLIE NELSON (Columbia 38-06246)	46	5							
<b>42 IF YOU'RE ANYTHING LIKE YOUR EYES</b> ROBIN LEE (Evergreen EV-1043)	44	6							
<b>43 CHEAP LOVE</b> JUICE NEWTON (RCA PB-14417)	50	4							
<b>44 DADDY'S HANDS</b> HOLLY DUNN (MTM PB-72075)	49	4							
<b>45 SHE USED TO BE SOMEBODY'S BABY</b> LARRY, STEVE, RUDY: THE GATLIN BROTHERS (Columbia 38-06252)	60	3							
<b>46 YOU MADE A ROCK (OF A ROLLING STONE)</b> THE OAK RIDGE BOYS (MCA 52873)	39	10							
<b>47 SO THIS IS LOVE</b> CHARLY McCLAIN (Epic 34-06167)	52	5							
<b>48 TEN FEET AWAY</b> KEITH WHITLEY (RCA PB-14363)	37	12							
<b>49 FIDDLIN' MAN</b> MICHAEL MARTIN MURPHEY (Warner Bros. 7-28598)	56	2							
<b>50 AT THE SOUND OF THE TONE</b> JOHN SCHNEIDER (MCA 52901)	63	2							
<b>51 HELL AND HIGH WATER</b> T. GRAHAM BROWN (Capitol B-5621)	59	2							
<b>52 HOW MUCH DO I OWE YOU</b> TONI PRICE (Master MR-01)	57	5							
<b>53 ALL BECAUSE OF YOU</b> MARTY STUART (Columbia 38-06230)	55	4							
<b>54 IT AIN'T COOL TO BE CRAZY ABOUT YOU</b> GEORGE STRAIT (MCA 52914)									DEBUT
<b>55 OH LOUISIANA</b> JIM AND JESSE (MSR 198310)	61	5							
<b>56 I'M HAVING A FOGGY MOUNTAIN BREAKDOWN</b> BRANSON! (Rambler R681)	58	6							
<b>57 THAT'S WHAT HER MEMORY IS FOR</b> BUTCH BAKER (Mercury 884-857-7)	62	4							
<b>58 MY LIFE'S A DANCE</b> ANNE MURRAY (Capitol B-5610)	64	2							
<b>59 SLOW MOTION</b> MALCHAK & RUCKER (Alpine APS-003)	51	6							
<b>60 WORKING CLASS MAN</b> LACY J. DALTON (Columbia 38-06098)	40	13							
<b>61 WE HAD IT ALL</b> DOLLY PARTON (RCA PB-5001)									DEBUT
<b>62 I MISS YOU ALREADY</b> BILLY JOE ROYAL (Atlantic/America 7-99519)									DEBUT
<b>63 HAVE I GOT A HEART FOR YOU</b> ROCKINHORSE (Long Shot LSR-1002)	66	5							
<b>64 YOU'VE TAKEN OVER MY HEART</b> BOBBY G. RICE (Door Knob DK86-251)	72	3							
<b>65 WRONG TRAIN</b> BETH WILLIAMS (BGN 71086)	73	3							
<b>66 SIXTEEN CANDLES</b> JERRY LEE LEWIS (America/Smash 884-934-7)									
<b>67 ROCKIN' AT THE REUNION</b> LANIER MCKUHEN (Soundwaves SW-4777-NSD)									
<b>68 YOUR LOVE</b> BURBANK STATION (Luv 123)									
<b>69 JUKE BOX SATURDAY NIGHT</b> ROY CLARK (Silver Dollar SD7-0004)									
<b>70 TWO SIDES</b> JIMMY MURPHY (Encore EN 10033)									
<b>71 ALIVE AND WELL</b> TAMMY WYNETTE (Epic 34-06263)									
<b>72 SHAPED LIKE A BEND (IN THE RIVER)</b> NICK SEEGER (Rumpelstiltskin RR1303)									
<b>73 YOU SHOWED ME HOW TO LOVE</b> DON MALENA (Maxima MRC-1234)									
<b>74 GOOD OLE COUNTRY MOOD</b> MARCIA LYNN (Soundwaves SW-4776)									
<b>75 FIRST TIME I SAW YOU</b> LIZ BOARDO (Belmont BR-058)									
<b>76 HARD ON THE HEART</b> GERRY BAZE AND TOUCH OF COUNTRY (OLR-45-115)									
<b>77 I WON'T LET YOU DOWN</b> TOM WOPAT (EMI America P-B-8334)									
<b>78 PLEASE DON'T TALK ABOUT ME WHEN I'M GONE</b> RAY PRICE (Step One SOR-361)									
<b>79 STRAIGHT TALKIN'</b> MELBA MONTGOMERY (Compass CO-45-7)									
<b>80 KING LEAR</b> CAL SMITH (Step One SOR 358)									
<b>81 BABY, YOU'RE SO YOUNG</b> MAYF NUTTER (CBT-7777)									
<b>82 YOU'RE A BETTER MAN THAN I</b> PERRY LaPOINTE (Door Knob DK86-252)									
<b>83 INDIAN LAKE</b> CROSSROADS (Moore NR-1931)									
<b>84 HONEY, CAN YOU MAKE IT</b> OGDEN HARLESS (Cypress CYP-8511)									
<b>85 ONE STRIKE YOU'RE OUT</b> REN ASHLEY (West W-722)									
<b>86 FARTHER DOWN THE LINE</b> LYLE LOVETT (MCA/Curb 52818)									
<b>87 SMACK DAB IN LOVE</b> TRACE (Senator S-86-1001)									
<b>88 THE PAGES OF MY MIND</b> RAY CHARLES (Columbia 38-06172)									
<b>89 THE NIGHT PORTER WAGONER CAME TO TOWN</b> T.C. ROBERTS (db 86107)									
<b>90 SUSIE'S BEAUTY SHOP</b> TOM T. HALL (Mercury 884 850-7)									
<b>91 LOST WITHOUT A TRACE</b> DALE UPTON (Lamon LR 10148-45)									
<b>92 SAD TIME OF THE NIGHT</b> CODY MICHAEL (Comstock COM 1817)									
<b>93 I'VE NEVER HAD IT SO GOOD</b> KEN SHELDON (BMA-BKD-BM 6023)									
<b>94 ALL AMERICAN HONKY TONK NIGHT</b> DAVID BUSH (Marble MR-1004)									
<b>95 WE BUILT A MANSION OF LOVE</b> A.J. McBRIDE (Lamon LR-10145)									
<b>96 THE FAMILY FARM</b> JOHN PAUL CODY (Canyon Creek CCR-86-0520)									
<b>97 NOBODY IN HIS RIGHT MIND WOULD'VE LEFT HER</b> GEORGE STRAIT (MCA 52817)									
<b>98 WILL THE WOLF SURVIVE</b> WAYLON JENNINGS (MCA 52830)									
<b>99 I'VE GOT A NEW HEARTACHE</b> RICKY SKAGGS (Epic 34-05898)									
<b>100 SAD STATE OF AFFAIRS</b> LEON EVERETTE (Orlando ORC-114)									

ALPHABETICAL LISTING ON INSIDE BACK COVER

## LATEST ADDED



## STRONG ADDS

**It Ain't Cool to Be Crazy About You**—Dolly Parton—  
(Capitol)

**High Water**—T. Graham  
(Atlantic/America)

**You Already**—Billy Joe  
(Warner Bros.)

**Man**—Michael Martin  
(MCA)

**Sound of the Tone**—John  
(MCA)

**Don't Talk About Me When  
I'm Gone**—Ray Price—(Step One)

## NEW RELEASES

**Cartersville**—Julie Frew  
Trainer

**Con**  
Anthony Freeman  
naels

Bobby Bare  
Ray Stevens (Pick)  
Marty Haggard  
Betty Caron  
Gene Watson  
Holly Dunn  
Wayne Massey  
Melba Montgomery

### Dark Horse: Joe Henderson

### WYSH—Clinton—Donnie Bolton

Restless Heart  
Billy Joe Royal  
Barbara Mandrell  
Randy Travis (Pick)  
Ray Charles  
Robin Lee  
Jerry Lee Lewis  
Lyle Lovett  
Butch Baker  
Trace  
Don Malena  
Ray Price  
Beth Williams  
Sweethearts of the Rodeo

### Dark Horse: Crossroads

### KRWQ-FM—Gold Hill—Sam Dunlap

George Strait (Pick)  
Kathy Mattea  
Sawyer Brown

### Dark Horse: Roy Clark

### KEIN—Great Falls—Skip Walters

Holly Dunn  
Ronnie McDowell  
George Strait  
Marie Osmond with Paul Davis  
Michael Martin Murphey

## HOT PHONES

**Diggin' Up Bones**—Randy Travis—(Warner Bros.)  
**Both to Each Other (Friends and Lovers)**—Eddie Rabbitt and Juice Newton—(RCA)  
**Guitars, Cadillacs**—Dwight Yoakam—(Warner/Reprise)

**Little Rock**—Reba McEntire—(MCA)  
**In Love**—Ronnie Milsap—(RCA)  
**Guitar Town**—Steve Earle—(MCA)  
**You Can't Stop Love**—Schuyler, Knobloch & Overstreet (MTM)

Beth Williams  
Cal Meece

### Dark Horse: None

### KOFE—Saint Maries—Joe Benson

Beth Williams  
Don Loomis  
Dolly Parton  
Tecia  
George Jones  
Sawyer Brown (Pick)

### Dark Horse: Toni Price

### WAGI—Gaffney—Dennis Fowler

Michael Martin Murphey  
T. Graham Brown  
Tammy Wynette  
Chance  
Sawyer Brown (Pick)  
George Jones  
Gene Watson  
Roy Clark

### Dark Horse: Mayf Nutter

### WMLR—Hohenwald—Ron Dunkle

Georgia Brown  
Kathy Mattea  
Highway 101  
The Everly Brothers  
Sawyer Brown  
New Grass Revival  
Larry, Steve, Rudy: The Gatlin Bros.  
John Juan

### Dark Horse: Rockinhorse

### KVGB—Great Bend—Rnady Hooker

Marie Osmond with Paul Davis  
John Anderson  
Larry, Steve, Rudy: The Gatlin Bros.  
Dolly Parton (Pick)  
Melba Montgomery

### Dark Horse: Tecia

### WELE—Daytona Beach—Al Risen

The Everly Brothers  
The Kendalls  
Waylon Jennings (Pick)  
George Strait  
Jerry Lee Lewis  
Sawyer Brown  
Betty Caron  
Ray Price  
Sonny Martin  
Waycross Express

### Dark Horse: None

### WKJA—Belhaven—Jim Hinson

Tecia  
Mayf Nutter  
Juice Newton  
Anne Murray  
Larry, Steve, and Rudy: The Gatlin Brothers  
Charly McClain (Pick)  
Leon  
Garry Edwards  
Steve Ricks

### Dark Horse: Dave Plummer

### WMTZ-FM—Augusta—Dave Hensley

Betty Caron  
Backroads  
David Bush  
Cody Michael  
Gene Watson  
Ed Bruce (Pick)  
Butch Baker  
Sawyer Brown

### Dark Horse: Jimmy Murphy

### WSCG—Corinth—Stan Edwards

Betty Caron  
Marie Osmond with Paul Davis  
Perry LaPointe  
Nick Seeger  
Garry Edwards

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So  
Lanier McKuhen  
(and a cast of millions)*



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**HAVIN' A TIME IN TEXAS**—KIXZ's music director, Chris Taylor (center), shares the fotog's lens with Pake McEntire (left) and Carl Perkins, a winning pair who visited the Amarillo station not too long ago.

## STREET TALK

**RADIO NEWS:** WLWI-Montgomery went on the air country in early 1978, and this year they are celebrating a six-point share lead of 12+ listeners, posting a convincing 19.1. Along the way 192 has been recipient of the Academy of Country Music's "Station of the Year" and numerous other national and state-wide news awards. In addition, their air personalities have consistently won awards in their fields...The **Wee-deck Radio Network** has a new feature program for country radio — "Sittin' In" — a weekly one-hour program featuring the top country stars sitting in as guest disc jockeys, spinning their favorite records, telling stories about their music and careers, hosting their own radio shows...In the Opry tradition, **WOW-Omaha** has rejuvenated 30s-style live radio in the Midwest. Montana acoustic music enthusiast **Dick Zion** will broadcast live every Sunday night from the stage of the City Limits Saloon...**CHIT CHAT:** Happy birthday to two legends: **Bill Monroe** was born Sept. 13, 1911, and **Roy Acuff's** debut was Sept. 15, 1903...Speaking of debuts, **Earl Scruggs'** first recording session was Sept. 16 & 17, 1946 as a Blue Grass Boy. **EVENTS:** The major events this week also focus on bluegrass with the **Fall Bass Mountain Bluegrass Festival** in Burlington, NC on Sept. 12-14 and the second annual

**Southern Harvest Bluegrass and Country Festival** taking place on Sept. 20 in Carbondale, IL. Performing in the eight-hour festival will be **Hoyt Axton, Michael Martin Murphey, John Hartford, the Wamble Mountain Ramblers and J.D. Crow & The New South...**On Oct. 10-12, Nashville will be the scene of the **1986 Talent Buyers Entertainment Marketplace**. "Making Money Makes The Difference" is the theme this year, and the keynote speaker will be former CMA President **Ken Kragen**. **NASHVILLE NEWS:** **Copperfield Music Group** of Nashville has relocated their offices from 58 Music Square West to 38 Music Square East. The new phone number is (615) 726-3100...**Hank Thompson** has appointed **Kris Black** V.P. of Promotion of **Sunflower Marketing** in Dallas, TX...**Joseph E. Casey**, Vice President, Promotion, CBS Records/Nashville announced the promotion of **Debi Fleischer** to the newly-created position of Manager, Secondary Promotion. **COUNTRY TV:** **Jerry Clower** will be featured on "Portrait of America" on WTBS during an episode called "The Mouth of the Mississippi" airing Sept. 7, 10, 21 and 30. **VIDEOS:** **Judy Rodman** recently completed her fourth video based on the single "She Thinks That She'll Marry."

## FEATURE PICKS

**WAYLON JENNINGS** (MCA 52915) **What You'll Do When I'm Gone** (Larry Butler/Blackwood—BMI) (L. Butler) (Producers: J. Bowen, W. Jennings)

A nice return to acoustics for Waymore, yet subtle touches of flute and strings snap ears to attention.

**THE KENDALLS** (MCA 52933) **Fire at First Sight** (2:21) (Hall-Clement) (T. Skinner, J.L. Wallace) (Producers: T. Skinner, J.L. Wallace)

No surprises in the Kendall combo of word play and harmony; but as the it works, don't fix it.

**ALABAMA** (RCA 5003-7-/RAA) **Touch Me When We're Dancing** (3:33) (Clement—BMI) (T. Skinner, J.L. Wallace, K. Bell) (Producer: H. Shedd, Alabama)

Well, it's an Alabama release and it's pleasant to listen to, so it'll dance on charts.

**CON HUNLEY** (Capitol B-5631) **Quittin' Time** (2:28) (Tree/Cross Key Group—BMI/ASCAP) (Hellard, Garvin, Jones) (Producer: K. Lenning)

Jerry Lee step back, Con's rockin' out with piano licks and brass riffs.

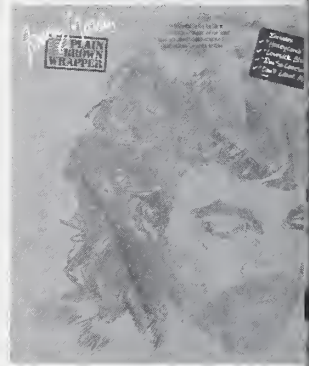
**B.J. THOMAS** (Columbia 38-06314) **Night Life** (3:43) (Tree/Gladstone) (W. Nelson, P. Buskirk, W. Breeland) (Producers: S. Buckingham)

That Thomas voice sounds good on Willie's classic.

## ALBUM RELEASES

**PLAIN BROWN WRAPPER—Gary Morris**—(Warner Bros. 1-25438)—Producers: **G. Morris, B. Albertine, S. Small**

Some good tunes get Morrisized on this one: "Honeycomb," "I'm So Lonesome I Could Cry" and "Ain't Got Nothin' But the Blues" are standouts. Alongside these classics are some beautiful ballads such as "Better Than The New" and "Leave Me lonely" that showcase Morris' range and vocal control.



**LOOKIN' AT YOU—Jerry Reed** (Capitol ST-12492)—Producers: **Young**

From "Life Is A Beach" to "More Reason To Hate California" one is chock full of Reedy humor rounded by Tijuana-flavored tunes. Then Jerry crosses the border into swing as for a swing tune with great horns called "You Can't Get The Hell Out of Texas." The serious tunes have more offer as well; especially nice are titled "What Made Me Believe in Live Without You" and the classic waltz of "Old Fashioned Love"

## COUNTRY MUSIC WEEK

Advertising deadline, October 1, 1986  
Issue date, October 18, 1986

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**IMPRESSIVE THREESOME**—A reception held by the Halsey Company at the Showcase club in Nashville brought together this dynamite combination of new up and coming stars: Holly Dunn (center), legendary artist Brenda Lee (left), and all-time favorite Minnie Pearl (right).

## SH BOX TOP INDIE SINGLES

	L	W		L	W
	W	O		W	O
	C	C		C	C
<b>IE GROWN</b> N DIXON (Premier One P.O.R. Contact: (615) 321-5566	1	8	<b>11 ROCKIN' AT THE REUNION</b> LANIER MCKUHEN (Soundwaves SW-4777-NSD) Contact: (615) 385-2704	14	3
<b>E KEEP YOUR TANCE</b> ASTERS (Bermuda Dunes C114) Contact: (615) 345-2851	2	9	<b>12 YOUR LOVE</b> BURBANK STATION (Luv 123) Contact: 3784 Realty, Dallas, TX 75244	11	4
<b>OU'RE ANYTHING YOUR EYES</b> LEE (Evergreen EV 1043) Contact: (615) 327-3213	3	8	<b>13 TWO SIDES</b> JIMMY MURPHY (Encore EM 10033) Contact: (818) 842-8300	16	3
<b>I MUCH DO I OWE</b> PRICE (Master MR-01) Contact: 54-4900	5	6	<b>14 JUKE BOX SATURDAY NIGHT</b> ROY CLARK (Silver Dollar SD7-0004) Contact: (417) 334-6655	18	3
<b>LOUISIANA</b> D JESSE (MSR 198310) Contact: ox 24646, Nash., TN 37202	7	5	<b>15 FIRST TIME I SAW YOU</b> LIZ BOARDO (Belmont BR058) Contact: (213) 466-4171	8	4
<b>AVING A FOGGY MANTAIN BREAKDOWN</b> SON (Ramblin' R 861) Contact: 76-1729	6	5	<b>16 SIXTEEN CANDLES</b> JERRY LEE LEWIS (America/Smash- 884-934-7) Contact: (615) 244-3776	15	2
<b>W MOTION</b> HAK & RUCKER (Alpine APS- Contact: (615) 327-2227	4	6	<b>17 SHAPED LIKE A BEND (IN THE RIVER)</b> NICK SEEGER (Rumpelstiltskin RR- 1303) Contact: (212) 876-1445	19	2
<b>E I GOT A HEART FOR</b> HORSE (Long Shot LSR-1002) Contact: (919) 663-2822	9	5	<b>18 YOU SHOWED ME HOW TO LOVE</b> DON MALENA (Maxima MRC-1234) Contact: (714) 653-1556	20	2
<b>'VE TAKEN OVER MY RT</b> G. RICE (Door Knob DK 86- Contact: (615) 383-6002	12	3	<b>19 GOOD OLD COUNTRY MOOD</b> MARCIA LYNN (Soundwaves SW-4776) Contact: (615) 385-2704		DEBUT
<b>NG TRAIN</b> WILLIAMS (BGM 71086) Contact: (512) 654-8773	13	3	<b>20 HARD ON THE HEART</b> GERRY BAZE AND TOUCH OF COUNTRY (OLR-45-115) Contact: (213) 946-1524		DEBUT

## UP AND COMING

- DON'T TALK ABOUT ME WHEN I'M GONE** RAY PRICE (Step One SOR 361)
- HT TALKIN'** MELBA MONTGOMERY (Compass CO-45-7)
- A BETTER MAN THAN I** PERRY LaPOINTE (Door Knob DK86-252)
- RIKE YOU'RE OUT** REN ASHLEY (West W-722)
- AR CAL** SMITH (Step One SOR 358)

## DARK HORSE CONSENSUS

**GOSDIN - Time Stood Still** (Compleat 138)  
rently Vern is still appreciated by country connoisseurs, judging by the Dark Horse picks coming in, including WJAZ, KFRD, KEED, KKYX, KNOE, KVOO, WMML, WCUR, WLWI, WCMX, KFDI, KPLE, WTVR, KWOC, KSOP, WMLR, WMML, KTTS, WLWI, KSIW and KSO.



**KETS LP**—Roy Clark firmed up a deal for his first TV album with BNJ Marketing. (from left) are Tommy Martin, Roy Clark Management, Inc.; Carol G. Anderson, publicist; Bill Walker, BNJ Marketing; Norm Anderson, BNJ Marketing.

## INDIE SPOTLIGHT

**JULI MANERS** (RMI RM110) **Thank Heaven For Angels** (3:32) (Randall-BMI) (E. Adams) (Producer: J. Burnett)

She's new to Nashville, but not new to making beautiful sounds with her voice box, with shots on "Nashville Now," "I-40 Paradise," "Tennessee Ernie Ford's America," as well as assorted jingles and stuff already to her credits. The song may be a bit so-so, but the lady still takes the blue ribbon this week, regardless.



## INDIE FEATURE PICKS

**RON HOLMES** (Fawn F-706 A) **Take A Chance on Love** (2:52) (Sawgrass/Sabal—ASCAP) (R. Holmes, J. Black)

Nothing fancy, just a well-put-together song with a nice, smooth delivery.

**JAMES ED HORN** (CBT 1157 A) **Thinkin Bout You** (3:15) (Rocky Comfort—BMI) (J. Abbott, J.E. Horn) (Producer: J. Abbott)

Catchy tune and vocals with a different quality.

**DAVE PLUMMER** (Cypress CYP 8512) **Waiting On You** (2:46) (Big Cypress—BMI) (F. Russ, G. Barnhill, D. Plummer) (Producers: D. Plummer, D. Lombar, B. Witte)

South of the border flavor on a strong cut with equally strong vocals.

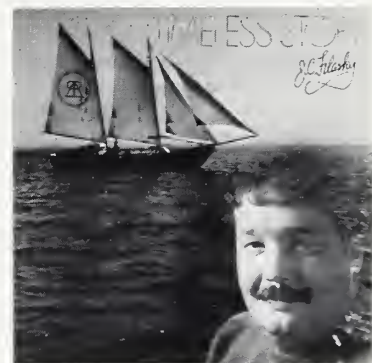
**LaDONNA** (Hilton HR 2011) **I'm Not For Countin' Out (The Outlaws)** (2:25) (Donel/Fargo-Hilton—BMI) (L. Andre) (Producer: T. Hill)

Powerful voice on an upbeat cowboy/outlaw song.

## INDIE LP REVIEWS

**TIMELESS STORY—J.C. Filasky**—(Rumpelstiltskin RRLP 1301-A)—Producers: E. Roth-pearl, C. Cassone

Want a pleasant surprise? Try this collection of mostly self-penned tunes by Filasky. His smooth, clean vocals sail through some seafaring ballads and toss up a couple of catchy humorous cuts. A few of the lyrics could be tighter, but by and large this is a very enjoyable LP.



**COUNTRY MUSIC STAR HOYT AXTON**—will join Michael Murphey, John Hartford, J.D. Crowe & The New South and the Wamble Mountain Ramblers at the second annual Southern Harvest Bluegrass & Country Festival September 20 in Carbondale, Ill. The eight-hour festival is co-sponsored by Busch beer.

# GOSPEL

## Gospel Music—Weighing Our Opportunities

by Bill Traylor

In 1978 I became part of this industry we call Gospel Music. It was a very interesting and most certainly new association for me. My exposure to the business world, up to that point, had been in the secular arena for a large, publicly held utility company. During the six years after college spent with this large conglomerate, the business world became very real to me. Every decision was based on the financial impact of the expenditure, and the return on investment opportunity provided by that expenditure. Upon entering the gospel music industry, my eyes were closed to the element that is vitally important to the success and health of any business; profit! It took some time for me to realize that the decisions that were being made (not only around me but outside of my own particular environment in this industry) were based on creative aggressiveness rather than filling the consumer need. I felt that need was staring us in the face. It became very apparent that our industry as we know it (being the defined parameters that we have placed on it within the evangelical community) was not growing to any great degree. We were only reaching a small percentage of our potential market.

The challenge to each of us involved in the gospel music industry is to carry the message that our music talks about: the life saving and life changing power of Jesus Christ to the world. Currently, we are touching just a small percentage of this challenge. Our job is immense. From a business perspective, the opportunity is staggering. Our entire industry exists on a very small portion of what our market potential actually is. I feel that should be the challenge of every individual involved with the creation of gospel music; to face this opportunity straight ahead and understand that we have the ability to grow and grow dramatically.

The opportunity/challenge is to place our product in front of the additional 92% of the market that we currently are not reaching. It is my opinion that the strides that such artists as Sandi Patti and Amy Grant have made in recent months will expand our opportunity of sales and statement of purpose to a much larger market. As industry people, and as people concerned about the world in general, understanding that we have a product that can



Bill Traylor is Executive Vice President and General Manager of the Benson Company.

draw them closer to Christ, we must expand the horizon of our opportunity and place our recorded and printed product in front of every person humanly possible. The Christian Booksellers Association marketplace must be commended for the job that they have done exposing gospel music to their customers. The vision that many store owners across the country have had has certainly allowed our industry to grow dramatically. However, the challenge and the opportunity is so much greater than previous experiences that we must be busy meeting that challenge. Gospel recordings must be made available to anyone and everyone who has an interest in the product contained within the attractive packaging. Placing the records "where America shops" is of the utmost importance.

The excitement is that various companies within our industry have aligned themselves with large secular record conglomerates for distribution of recorded gospel product to the larger marketplace. This is truly a new opportunity. It allows us to place records in front of people who would not have walked into a CBA bookstore. And with that, our own boundaries have expanded. The next twelve months will be very critical to the expansion of our industry. The opportunity placed in front of us is one that we grab immediately and rush to the challenge to place music that speaks of Him in front of an entire world that needs to know.



**DINO RECORDING ALBUM**—Newly signed Benson recording artist and dynamic pianist Dino Kartsonakis was in the studio recently to record his debut album, "A Place For Us." Pictured from left to right are Carl Gorodetzky, first violinist with the Nashville String Machine; David T. Clydesdale; Dino; and William W. Traylor, executive vice-president and general manager of the Benson Company.



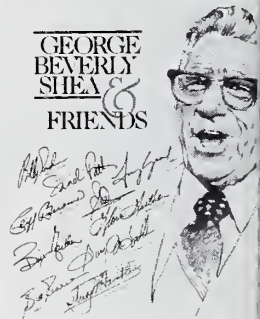
**THIS IS FOR ALL THE LONELY PEOPLE**—Dan Peek, former lead singer of the America, was featured on Nashville Now recently, performing songs from his latest "Electro Voice," including a remake of "Lonely People." Pictured with Peek is fellow Roy Clark.

## LP REVIEWS

### GEORGE BEVERLY SHEA AND FRIENDS—(Word 7-01-896010-X)—Producer: K. Kaiser

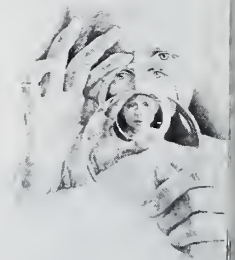
Anyone familiar with Billy Graham's crusades knows this saintly singer, George Beverly Shea. His voice rings out deeply, conveying his beliefs. He truly seems to love his communion with the Lord, and that is evident all over this LP. Many "friends" join him in singing—Amy Grant, Sandi Patti and the Gaithers, to name a few. A record definitely worth adding to your collection for sweet comfort.

GEORGE BEVERLY SHEA & FRIENDS



### FALLEN SPLENDOR—Jeff Johnson—(ARK AKR5475)—Producers: J. Johnson and S. Simpson

Has a song (let alone an album) ever reminded you of high school English class when you studied C.S. Lewis? Enter Jeff Johnson, an independent writer/musician/producer/engineer out of Oregon. His words are pure poetry, his music pure art. He spends most of his time recording on his own label, Ark records, now distributed by Sparrow. This is a concept album based around the theme song, "Fallen Splendor." For those interested in upgrading cultural arts—not to mention spiritual horizons—listen!



### ISRAEL'S HOPE—(Word SPCN-7-100-18482-7)—Producers: B. Kauflin and Israel's Hope

The Old Testament is brought to song here. "Israel's Hope" uses conviction and energetic harmonies to convey their message: faith in the Lord is a cause for celebration! Especially nice are their renditions of Psalm 23 ("The Lord Is My Shepherd") and Psalm 84 ("Blessed Is The Man.") Very encouraging and worship-filled.





# CLASSIFIEDS

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### Classified Ads Close TUESDAY

## COIN MACHINES

**FOR SALE:** GAUNTLET 4 Player \$1895, RING KING \$1395, CINEMATRONICS WORLD SERIES (DEDICATED GAME) \$1595, LODE RUNNER \$575, PACER POKER \$695, CHILLER \$1695, KONAMI GT \$1895, JAILBREAK \$1295, ARM WRESTLING \$795, PUNCH OUT \$675, CHOPLIFTER \$1095, MAJOR LEAGUE \$1495, GRID-IRON FIGHT \$1395, ROCK \$1045, HELICOPTER \$1395, ROBERT E. LEE \$1795. **KITS: BALLYSENTE:** NAME THAT TUNE \$195, STOMPIN' \$295, GIMME A BREAK \$165, STOCKER \$125. PLEASE CALL FOR PRICES ON KITS AND BOARDS. ALL NINTENDO KITS INCLUDING GOLF, TENNIS, EXCITEBIKE, PINBALL, HOGANS ALLEY, DUCK HUNT, SUPER PUNCH OUT AND MACH RIDER. **CALL EDDIE OR ROSE IN SALES, OR LEP OR HAROLD IN PARTS FOR REPAIRS.** Call or write NEW ORLEANS NOVELTY CO., 3030 No. Arnould Road, Metairie, LA 70002. Tele: (504) 888-3500

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**COUNTRY MUSIC "STARVING ARTIST CONTEST"**—Judged by Darlene Austin, Tillman Franks, Mayf Nutter. For details and sample copy INDIE BULLET Trade Magazine, Box 1464-CA, Jacksonville, TX 75766.

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**JONES-A PREMIERE TALENT**—Marti Jones, who received rave reviews from album for A&M, "Unsophisticated Time," has recently signed with Premiere Talent. comes as Jones is set to release her second LP for A&M, "Match Game." "Match feature contributions by such notable artists as David Bowie, Marshall Crenshaw, El Dwight Twilley, T-Bone Burnett and the legendary Darlene Love. Pictured celebrating in Premiere Talent's New York office are (l to r): Harry Simons, Jones' manager; Fran president of Premiere Talent; Jones; Barbara Skydel, executive vice president of Premiere Talent; and Jorge Quevedo, music agent.

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## Around The Route

By Camille Compasio

Installations of the Rowe Video are continuing. The most recent out 20 Pizza Huts, and the results are impressive. Rowe vice president Joel Freid-ivider a letter from Arturo Torder and chairman of Pizza ent, Inc. (with over 165 locations) which reads in part, "The Rowe jukebox is doing an unbelievable job here. We have experienced in-traffic in every location and in-ood and beverage sales by more...Each of our stores has been avore than \$200 per week (in video revenue)..." Joel told us the ma-ve been placed at seven more air-I are really blossoming out at ation locations. In his words, "The leo Jukebox gives operators the ty for two sources of income—sic on records and video music vi-o forms of entertaining coming same Rowe unit."

read in the Aug. 30 edition of **Jan Wahby** was recently named f sales for Bally Midway Mfg. Co. e of the announcement there was available—so she had one tak-you'll see it elsewhere in this col-ome aboard, Jan!

America prexy **Rus Strahan** on hand at a number of the distrib-ise functions hosted in various e country—the 'star' of the show, se, being the NSM 'Concert 240' The model has been doing well, ng the summer months, as he told s "holding higher than expected in e of our total sales!" Rus has a trips to go, following which it'll be art prepping for Loewen's partic-AMOA Expo '86. Firm presented rprises at last year's convention— hat they have in store for this

t appears our recent item about **hetti** joining the Atlas Dist. Inc. was premature. Ben gave us a lvised that he has not as yet made and is still weighing offers. e Los Angeles, home of C.A. Rob-Co. where the focus is on some iting products that are either in

stock or in transit," as noted by executive veepee **Ira Bettelman**. High on their "blockbuster" list is Bally Midway's 'Rampage' and Sega's 'Enduro Racer.' Both have created a "demand exceeding supply" situation already. The Atari 'Gauntlet II' just started arriving and within a few weeks they're expecting the new 'Championship Sprint' (conversion for 'Paper Boy'), which is a 2-player Super Sprint. Ira will be heading out to Las Vegas on Sept. 18 for the official unveiling of 'Night Stocker' at the Sente distribs meeting—and he's enthusiastic about this piece. "Every manufacturer I can think of has something exciting," he told us, which lends credence to what we've been hearing lately about the revitalization of the coin-op marketplace on both the jukebox and games levels. There's lots of great stuff coming out. Another point Ira made was—how sweet it is for distribs to receive new equipment with time enough for hands on testing before placing their volume orders with the manufacturers.

Attention jukebox ops. **Gus Tartol** of Singer One Stop For Ops is all excited about the new **Juice Newton** single "Cheap Love" on RCA. "It has a **Beach Boys** sound to it and is tailor-made for pop as well as country locations," he said—and is a must for jukebox programming.

The O.C.M.A. (Ohio state ops assn.) Valley Pool League Committee has put the wheels in motion for the 1986-87 season. League play begins in mid-September or early October with a minimum of 21 weeks of competition for eligibility to compete in state and national playoffs. For further info contact league president **Lewie Hageman** at A. Van Brackel & Sons, 1301 Ottawa Ave., Defiance, OH 43512.

From the local papers. Illinois has joined nine other states (Missouri, Rhode Island, Connecticut, Iowa, New Hampshire, New York, Oregon, West Virginia and Washington) and the District of Columbia in support of a multi-state lottery which is targeted to begin in October of 1987. Although at this point the Illinois state lottery has already had a jackpot in excess of \$40 million, the new combined effort will produce multi-million dollar prizes!

## Amusement Players Association Formed

CHICAGO—A group of top video game players from the U.S. National Video Game Team have formed the Amusement Players Association (APA) to help better serve the coin-op industry in the area of communication between players and those who make, distribute and operate amusement equipment.

This link will be established through a variety of methods, including competitions and tournaments on the local, state and national levels and through special APA publications specifically geared to the coin-op game player.

The "Tournament Of Champions" series will provide members of the APA with competitive play on the latest coin-op releases. The contests will include the upcoming "Player of the Year" competition and the "Video Game Master Tournament." Both events have been used to supply the editors of the *Guinness Book Of World Records* with the necessary information needed to update their annual listings.

The APA also has plans to publish a twelve-page newsletter for circulation to its members on a quarterly basis. It will be called *Top Score* and the contents will include in-depth coverage of the latest industry trends and game releases along with other feature material relating to the coin-op amusement industry.

Also in the works is a video game and pinball high score poster designed for both arcade and street operators. The APA "International Scoreboard" will supply operators with a variety of incentives to attract

game players to their locations. Players will record their top scores and submit them, along with verification from a location manager or other reliable witness, to the APA for publication in the *Top Score* newsletter, the *APA International Scoreboard Poster* and other industry publications.

"I feel that the introduction of the Amusement Players Association will prove beneficial to all facets of the coin-op amusement industry," stated Steve Harris, president of APA. "We are providing manufacturers, distributors and operators with new options for attracting player interest, as well as supplying the industry with additional positive media attention to help further reinforce the entertainment value of coin-op amusement products."

Perry Rodgers, APA director and *Top Score* editor, concurs, emphasizing the numerous benefits that APA members receive. "Players who join the APA not only get free subscriptions to *Top Score* but they are also entitled to attend competitions and utilize all the services the APA offers. The five dollar membership fee is a bargain."

"Membership in APA is very reasonable," added Harris. "We currently have approximately 1,800 members and we hope to double that figure by the end of the year. We're all very excited about APA's potential."

Further information about the new association may be obtained by contacting APA at P.O. Box 1558, Torrance, California 90505.

## 'The Jukebox' Calendar For 1987

CHICAGO—Everyone is talking about jukeboxes these days, especially within the coin-op trade where innovation and new adaptations on the part of American phonograph manufacturers have been instilling a renewed enthusiasm for this popular tradition.

So here comes "The Jukebox-1987" calendar, only the focus here is on models of the past. The selection of jukeboxes pictured in this calendar represent some of the finest examples of jukebox design from the

years 1937 through 1948. Included are the Wurlitzer 850, the Seeburg 9800, the Rock-Ola 1426, the A.M.I. model A - the list goes on from January through December and the inside back cover contains an interesting historic analysis of the jukebox.

Produced by Zephyr Press of Berkeley, California, The Jukebox calendar measures 10" x 13", is in full color with black background and is priced at \$8.95 per copy plus \$1.50 for shipping.



**WORLD WIDE SHOWING**—Some 250 operators were on hand at the Como Inn participate in the World Wide Dist. showing of the Seeburg compact disc jukebox. The event was ever present to capture as many of them as possible on film. Pictured in the following photos are (photo 1 l to r) Frank Rath, Joan Ligas (F&R Amusements), Terri Rank Vichek (Silver Leaf Products); (photo 2 l to r) Scott and Nancy Vogt (SRS Dist.), Rick and Pat Griffith (K&F Amusements-Naperville); (photo 3) Mr. & Mrs. Richard Nomden & Sons-Chicago; (photo 4) WW's Nate Feinstein, Chicago op John Strong

and WW's Fred Skor; (photo 5) Chicago op John McGowan (McGowan Bros.) and Edith Watson; (photo 6) Seeburg prexy Nick Hindman (l) and board chairman Ed Blankenbeckler (r) with Don Hesch of A & H Entertainers (whose been testing one of the CD jukes) and his mother, Mrs. Isobel Hesch; (photo 7) WW's Fred Skor (l) with prominent Chicago operator Ed Velasquez; and (photo 8) veteran Chicago op Rudi Kitt (Suburban Vending Service) with daughter Carol, sister Evelyn and friend Ruth Reynolds.

## It's A Brand New Game: Gauntlet II

Featuring over 100 new mazes, more monsters and unique player objectives, Gauntlet II also incorporates the proven play appeal and multi-player, add-a-coin and buy-in features that made the original Gauntlet a success. Gauntlet II is available in both the four-player and two-player whole game configurations and as a kit to convert existing four-player and two-player Gauntlet games.

In addition to more than 100 new maze designs, many randomizing features have been included on Gauntlet II to further diversify the game play. There are also several new features, monsters, potions and hidden strategies to be found in each maze. Players can also choose any of the four original Gauntlet characters from each position of the game.

"In our test locations where we have converted Gauntlet games that have been out for six months or more, Gauntlet II has brought earnings back up to the level of Gauntlet when it was originally installed," states Mary Fujihara, director of marketing for Atari. "The performance of Gauntlet II is better than a typical conversion kit, it's like installing a brand new game."

Each of the 100 new mazes can be seen in a multitude of different ways using random elements such as horizontal and vertical reflection, deletable walls, alternative starting places in the same maze, random food and potion placement, randomly arranged traps, extra speed on monsters and various patterns for monster behavior.

The player is given the opportunity to make more tactical decisions as Gauntlet II provides more unique game play situations and features. New features include secret rooms, moveable walls, secret destructible walls, invisible walls, closed treasure chests that could contain something good or something bad, exits that close and reopen, fake exits, walls that move in a cyclical pattern, stun tiles, multiple traps, invisible trap walls, local traps, force fields, poisoned food and poisoned potions.

All of the original Gauntlet opponents remain with the addition of many new creatures. Among the newest adversaries are Super Thief, Super Sorcerer, the Acid Puddle, the IT creature, the Muggler and the Dragon. The fire-breathing Dragon, in particular, adds a whole new dimension to the game. Players will find that cooperation is the best strategy to overcome the Dragon and obtain the treasure and permanent potions that he protects. By defeating the Dragon, players will also be given special game play hints that will help them to find a



secret room.

In addition to all of the original potions, players will find several new potions to collect. Invulnerability, repulsiveness, reflective shots, super shots, and transportability number among the new special temporary abilities. Experience will tell the player which potions provide the greatest advantage; some potions may not be beneficial depending on the game play situation.

On Gauntlet II, a player can now choose his or her favorite original Gauntlet character even if that character is already in play. The four characters are color coded so there can be as many as four Warriors (or any of each of the four original characters) in play at the same time. For instance, if four Warriors are in play, one will be red, another blue, another yellow and the remaining one would be green.

All Gauntlet II games and kits shipped within the United States and Canada will also include a special contest feature, the Gauntlet II Player Quest. By finding a secret room and performing a specified task, players will be able to enter a drawing sponsored by Atari Games. Over \$12,000 in prizes will be given away in the contest. All Gauntlet II games and kits shipped within the United States and Canada will include all of the contest materials necessary. The contest package contains a poster for the location to announce the player Quest competition, a contest marquee to be placed on top of the Gauntlet II game and 25 official entry forms. Player entries must be postmarked no later than December 19, 1986.

Gauntlet II kits contain a full set of EPROMs, a new attract decal, a new control panel decal, overhead display sign and replacement switches for the existing joysticks.

## Seeburg

(continued from page 31)

coming and what our needs will be. Their response has been good and they are excited about the possibilities our system holds."

As he pointed out, "A CD has the capability of holding approximately 72 minutes of pre-recorded music. However, most CD's presently available do not take advantage of this fact, which presents other areas for custom packaging. We have contacted several licensing and manufacturing companies to discuss putting together various theme CD's, such as Latin, oldies, greatest hits collections, etc.

"We have put together our initial catalog which contains approximately three hundred titles. We felt this was what was needed to provide operators with a good initial assortment for any location in which they will be placing their initial machines."

Guler said the Seeburg distributing firm has been receiving shipments of CD's in its

warehouse and is in a position to offer immediate delivery.

The "readability" of song titles is another area he addressed. "Some of the CD covers are either not numbered or arranged in such a way as to make title selection difficult," he noted. "As an immediate solution we are going to produce stickers that will go on the package to provide easy selection but as a long range solution we will be working with the CD manufacturers towards improving the readability of their packages," he added.

Guler also advised operators that many compact disc releases have started shipping at the same time or within a couple of weeks of their LP and cassette counterparts.

The main objective of Seeburg Compact Disc Distributing is to provide quick, easy access to compact discs for their distributors and operators. They expect to be able to ship within 24 hours or 48 hours at the most.

## World Wide Dist. Hosts Showing Of Seeburg 'Laser Music System'

By Camille Compasio

CHICAGO—Operators from Chicago and the surrounding suburban areas got their first official view of the Seeburg 'Laser Music System' compact disc jukebox on Thursday evening, Aug. 21, at a special regional showing sponsored by World Wide Distributors. The distributor organization is a long time member of the Seeburg distribution network, going back more than four decades, and this event ranks among their most memorable.

World Wide president Fred Skor told *Cash Box* he was "elated" by the turnout and the enthusiasm displayed by operators after they saw the machine. There were 250 operators in attendance and, by current standards, this is an impressive figure for such a function, however, it was not based on the advance response received by World Wide.

The showing was held at the Como Inn Restaurant, near downtown Chicago, where a Laser Music System model was installed for the occasion. It was kept covered until presentation time but the speakers al-

lowed guests to hear the outstanding compact disc sound as they were cocktails and hors d' oeuvres.

The program was similar to the one presented by Seeburg at its June 1986 meeting when the compact disc jukebox was initially unveiled. A representative of Sony (the model employs the same mechanism) along with members of Seeburg executive team, including Bob Hindman, executive vice president of Seeburg and marketing director Bob went over the full particulars of the Laser Music System and talked about the reorganization of Seeburg in the short time.

All during the presentation operators sensed the curiosity and impatience of operators who were anxious to see the machine. When it was unveiled, operators applauded, but did not immediately get out of their seats for a closer look. They went over to Fred Skor and placed orders!

## Taito's New Renegade Kit

CHICAGO—"Renegade" pulls out all the stops when it comes to engaging street-smart skills," said Paul Moriarity, president of Taito America Corp., in announcing the new kit. "Finally, there's a game that pits the players' natural instincts against a rough gang of hoodlums!"

In the play process, using the instincts Moriarity referred to, the player must drive the offending gang from power. Maneuvering the controls, he can make right, left or collar-grasp attacks against individual gang members, plus jump, jump-kick retreat—and more as the action thickens. The player can also quickly clear a stage of the game by defeating the gang boss within a thrill-

packed period. As all of this is taking place, the player progresses through the streets, countering the foes in the subway side and in the streets.

Renegade is a deluxe kit and includes a horizontal raster monitor, control panel, PC board, control panel cover, plexiglass, marquee, harness, instructions, control station, FCC cage, PCB mounting and joystick.

Further information may be obtained through factory distributors or by contacting Taito America at 660 Wheeling, IL 60090.

## Vending Testimonial To Honor NAMA's Richard Schreiber

CHICAGO—A testimonial dinner honoring G. Richard Schreiber, president of the National Automatic Merchandising Association will highlight the establishment of the G. Richard Schreiber Department of Humanities at St. Joseph's College of Rensselaer, Indiana. The event will take place on October 22 in the Guildhall of Chicago's Ambassador Hotel.

Leaders and members of the vending and foodservice industry are organizing the tribute to Schreiber on the eve of the 50th anniversary convention of NAMA, according to William F. Courtney, chairman of the Schreiber Tribute Committee. William S. Fishman, co-founder and long-time chief executive of ARA Services, and James T. McGuire, vice chairman and former chief executive of Canteen Corporation, are co-chairmen.

"Dick Schreiber is the 'first citizen' of the vending and foodservice contracting industry," noted Courtney. "He has served as the chief executive of NAMA with great distinction since 1970 and ever since he became the founding editor of *VEND* magazine in

1946, he has been in the forefront of leading our industry. We are proud of his accomplishments and contributions. It is an honor to have him as a member of the industry and to have him volunteer to assist in this testimonial."

Courtney, who is president of the Youngstown (Ohio), is a member of the industry are being invited to participate and to contribute to a \$250,000 endowment fund for the development in the humanities at St. Joseph's College in honor of Schreiber.

Schreiber is a graduate of the College and has served on its Board of Trustees since 1964. During six of those years he served as board chairman.

St. Joseph's College is recognized as a national leader, including U.S. News & World Report, as one of the three finest programs of education in the United States.

Invitations and a fund raising brochure have been issued to individuals and throughout the vending industry.

# HART INDEX

## ALPHABETIZED TOP 100 SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

not listed).....31	Rider - BMI).....2	ASCAP).....96	The Captain (Z Muzik adm. by Almo - ASCAP).....23
Wilsden/My! My! adm. by Careers - 69	Human (Flyte Tyme - ASCAP).....68	Papa Don't (Elliot/Jacobsen - ASCAP).....12	The Edge (Morrison/Leahy/Chappell - ASCAP).....30
Warning Tracks - ASCAP).....39	I Didn't Mean (Flyte Tymes/Avante Garde - ASCAP).....41	Paranoia (Buffalo - ASCAP/Perfect - BMI).....52	The Hunter (Kid Glove - BMI).....83
CA, Div. of MCA/ASCAP).....79	If Looks (Blackwood/Stone Diamond - BMI).....99	Playing With (Adm. By Unichappell/Ensign - BMI).....58	The Other Side (W.B. - ASCAP).....77
ache (Rod Stewart/Adm. - ASCAP/ASCAP).....56	Be Over (Rehtakul Veets/California Phase - ASCAP).....56	Point Of (Poolside - BMI).....41	Throwing It All Away (Hit And Run - ASCAP).....17
ght Song - BMI).....55	In Your Eyes (Chiofine/Hidden Pun - BMI).....50	Press (MPL Communications - ASCAP).....27	True Colors (Dennis Barry/Billy/Steinberg - ASCAP).....34
(Controversy - ASCAP).....98	Visible Touch (Anthony Banks/Phil Collins/M. Rutherford/Hit And Run - ASCAP).....61	Private Number (Almo/Crimasco/Irving - ASCAP/BMI).....45	25 Or 6 To 4 (Laminations/Aurelius - ASCAP).....3
ack Lion/Regina Richards/Deutsch-Maz Appeal - ASCAP).....10	It's You (Gear - ASCAP).....66	Rumbleseat (Riva - ASCAP).....45	Twist And Shout (Unichappell Screen Gems - BMI - BMI).....43
Ensign/Boomers Mothers/Naked).....89	Lonely Is (WB/Albert Hammond/Realsongs - ASCAP).....73	Rumors (J. King IV - BMI).....16	Two Of (On The Note - BMI adm. by Bug/Tim Green - ASCAP).....22
ockman - ASCAP).....4	Love Always (New Hidden Valley - ASCAP).....48	Runaway (T-Man, Larry Junior - BMI. All Seeing Eye - ASCAP).....90	Typical Male (Warner Bros./Irving Almo).....25
amous - ASCAP).....84	Love Comes Quickly (Cabe/Ten - ASCAP - Unichappell/Charisma - BMI).....67	Ruthless People (Unichappell - BMI/Promopub - PRS/Arista/Blue Network - ASCAP).....74	Velcro Fly (Hamstein - BMI).....35
Blue Network - ASCAP).....100	Love Of (Gamson/WB/Jouissance adm. by WB - ASCAP).....82	Sledgehammer (Chiofine/Hidden Pun - BMI).....60	Venus (Dayglow - ASCAP).....3
Colgems/EMI/Tiger Shards/Irving/CA/ASCAP/CAPAC - BMI/PROC).....15	Love Touch (Makiki/Arista - ASCAP).....65	So Far (Triple Star/Snow/Dyad - BMI).....49	Walk Away (New York Times - BMI).....95
ixious - BMI).....11	Love Walks (Yessup - ASCAP).....29	Somebody Like (Rocknocker - ASCAP/Irving - BMI/Calypto Toonz - PROC).....62	Walk Like (Claridge, a div. of MPL - ASCAP).....86
ootsie Williams - BMI).....54	Love Zone (Zomba - ASCAP).....13	Somebody's Out There (Triumph - ASCAP).....71	Walk This (Unichappell/Daksel - BMI).....9
tion (Lido, Inc. - ASCAP).....81	Mad About (Alpine One/Careers/This Is Art - BMI/Arista - ASCAP).....20	Spirit In (Westminster).....63	Weatherman (Jobete/Sea Of Keys/Up The Charts/China Plate - ASCAP).....99
ppo - ASCAP).....7	Man Size (April/MGM/UA adm. by Almo - ASCAP).....16	Stuck With (Hulex - ASCAP).....5	We Don't (Bellboy - BMI/Chappell - ASCAP).....28
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p It (Street Talk Tunes/Rock Dog/nin by Colgems/EMI - ASCAP).....44	Modern Woman (Joel - BMI).....94	Sweet Freedom (Rodsongs/April/MGM/UA adm. by Almo - ASCAP).....6	Wild Wild Life (Index - Ascap).....78
ASCAP).....64	Money\$ Too (Zan Flo adm. by Otis - BMI).....33	Sweet Love (Old Brompton Road. Adm. By Jobete - ASCAP).....38	Words Get (Foreign Imported - BMI).....8
Line Orange - ASCAP/Air bear/ane - BMI).....19	Nothing In (Stomba - ASCAP).....47	Take It (Poetlord/Marior - ASCAP).....97	Word Up (Mole Hole/Right Song/Bug - BMI).....87
akiki adm. by Arista - ASCAP).....91	Oh, People (Broozertoones/Nonpareil - ASCAP/BMI).....37	Take Me Home (Chappell Music/C and D Music - ASCAP Adm. By Warner - Tamerlane - BMI).....57	Wrap It Up (East/Memphis/Irving/Pronto - BMI).....46
c - ASCAP).....24	One Step (Music Corp. of Amer./Bayjun Beat/Rashida/MCA - BMI/ASCAP).....85	Take My (GMPC/Famous - ASCAP).....1	Yankee Rose (Diamond Dave/Syvy - ASCAP).....40
rdid/Duke Reno/Poetical License/FAP/Irving/Ensign - BMI).....21	Opportunities (Cage/Ten adm. by Virgin - ASCAP).....2	Taken In (Michael Rutherford/Pun/63/Arlon/Chappell - ASCAP).....59	You Can Call (Paul Simon - BMI).....54
(F.S. - PRS/Willin' David/Blue Sky		That Was (Mosquitos - ASCAP).....42	You Give Love (Bon Jovi/April//Desmobile - ASCAP).....80

## ALPHABETIZED TOP B/C SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

Dum Di Dum - ASCAP).....1	Giving Myself (Warner Bros./Overdue - ASCAP/Songs Of Solomon - BMI).....24	My Adidas (Protoons/Rush Groove - ASCAP).....90	ASCAP).....87
Wilsden/My! My! adm. by Careers - 6	Good To (Ackee/Maxx Kidd - ASCAP).....91	Nail It To The Wall (Jobete/Perfect Punch - BMI).....52	Sweet Love (Old Brompton Road adm. by Jobete - ASCAP).....4
uss - ASCAP).....65	Headline News (Azrock/Oatie - BMI).....71	Nasty (Flyte Tyme - ASCAP).....46	Tell Me (Terrace - ASCAP).....97
ing/Dancia - BMI).....38	Heaven In (WB/Silver Sun/DQ - ASCAP).....49	No How No Way (A La Mode adm. by WB - ASCAP).....80	Temporary Love (Forceful adm. by Willesden - BMI).....36
n Diamond/Willesden/Yah Mo - 38	Hey Good (Warner-Tamerlane/X-O Skeletal - BMI).....99	Nursery (Beblica - ASCAP).....46	Ten Ways (Len-Lon/Glass House/Idnyc/Def - BMI).....81
holenyohead (Controversy - 77	Homeboy (Konglather - BMI/Motor/Cheyenne - ASCAP).....78	Oh People (Broozertoones/Nonpareil - ASCAP/BMI).....18	The Rain (Def Jam - ASCAP).....7
it - ASCAP).....77	How Can (Music Specialists - BMI).....86	100% Pure (Terrace - ASCAP).....76	There's Just (Beau Williams - BMI).....62
e (Flyte Tyme - ASCAP).....31	Hungry For (Beach House - ASCAP).....74	Old Friend (Bell Boy/Decreed - BMI Admin. by Mighty Three).....57	Two Of Hearts (On The Note - BMI Admin. by Bug/Tim Green - ASCAP).....93
Mycenee - ASCAP).....67	(I'm A) Dreamer (Pizzazz - ASCAP).....95	One Love (Zomba - ASCAP).....21	Typical Male (Warner Bros./Irving Almo).....32
Black Lion, Captain Z, Billy Osborne - Joe - BMI).....42	I'm For (Lakiva/Nominee - ASCAP/Clarkee - BMI).....23	One Plus (T-Boy/Fly Girl/Force M.D. - ASCAP).....45	Walk Like (Claridge - ASCAP).....94
ume Co. - BMI).....79	In The Heat (Almo/Jodaway/Richer - ASCAP).....98	Papa Don't (Elliot/Jacobsen - ASCAP).....88	Walk This (Unichappell/Daksel - BMI).....20
ry Spier - ASCAP).....54	I Wanna (Amazement - BMI).....22	Passion From (Gratitude Sky - ASCAP/Alexander Kee - BMI).....34	Wall To Wall Freaks (Muscle Sound/Jalew - BMI).....89
(Ensign/Boomers Mothers/Naked).....30	Jealousy (Jay King IV - BMI).....50	Point Of (Poolside - BMI).....68	What'cha Gonna (Alain/Figsnikibow/D. Frank - BMI).....51
loopus - BMI).....11	Jody (Virgin - ASCAP).....58	Private Number (Almo/Irving - ASCAP/BMI).....35	When I (Flyte Tyme - ASCAP).....5
ick-O'Val - ASCAP).....14	Kisses In (Gratitude Sky - ASCAP/Bellboy/When Words/Collide - BMI).....28	Pop, Pop (Trycut/Fernciff - BMI).....4	Wild And Free (Mac Man/Blackwood/Kuzu - BMI/Dazzberryjam/April ASCAP).....84
lobete - ASCAP).....82	Lady Soul (Dream Dealers/Buchu - ASCAP).....29	Reaction (Calgims - EMI - ASCAP).....33	Wiser And (Black Eye adm. by WB - ASCAP/Manely/Mighty Mathieson - BMI).....100
irockman - ASCAP).....9	Land Of (Jobete/Black Bull - ASCAP).....92	Ring Ring (not listed).....96	Wonder Where You Are (WB/Gravity Raincoat - adm. by WB - ASCAP).....75
(Jobete - ASCAP).....48	L Is For (WB - ASCAP).....63	Rising Desire (WB/Zubaidah - ASCAP).....69	Word Up (T-Man/Larry Junior/All Seeing Eye - ASCAP).....12
ssorted/Henry Suma adm. by Mighty).....10	Looks What's Showing (Blackwood - BMI).....66	Roaches (King IV/Grandma Hands - BMI).....64	Wrapped Around (Temp Co. - BMI).....53
(Tea Girl/Rap City - BMI).....55	Love Always (New Hidden Valley - ASCAP/Carole Bayer Sayer/Broozertoones - BMI).....19	Rumors (J. King IV - BMI).....13	You Are (Huemar//Blackwood/Diesel/Unichappell - BMI).....61
Jootsie Williams - BMI).....85	Love Of (Gamson/WB/Jouissance adm. by WB - ASCAP).....34	Say La (Screen Gems/EMI/Bernard Wright/Mchomo - BMI).....83	You Should (Nonpareil - ASCAP/Broozertoones - BMI).....39
e (WB/Silver Sun/BQ - ASCAP).....25	Love The (Kashif/Rare - BMI/ASCAP).....37	Shake You (Charles Family/Alli Bee/Grabbitt - BMI).....41	You Were (Flyte/Tyme/Avante Garde - ASCAP).....60
B/French Surf/Colgems/EMI - 59	Love Zone (Zomba - ASCAP).....2	Soweto (Joe's - ASCAP).....17	
(Fuss - ASCAP).....26	Man Size (April/MGM/UA adm. by Almo - ASCAP).....70	Stay A (MCA/Brampton/Virgin - ASCAP).....40	
- ASCAP).....8	Midas Touch (Hip Trip/Midstar - BMI).....15	Sweet Freedom (Rodsongs/April/MGM/UA adm. by Almo - ASCAP).....72	
to One - ASCAP).....73		Sweet And (Stone City adm. by National League -	

## ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

bit/Adm. by Careers - BMI).....32	Got My Heart (Simonton/NZD - BMI/ASCAP).....5	Love Keep (Desert Sands/Medicine - BMI).....33	Strong Heart (Chappell/MCA/Chriswald/Hopi Sound/Bibo - ASCAP).....20
hat's What She Said/Long Tooth/Up - BMI/ASCAP).....23	Guitars, Cadillac (Coal Dust West - BMI).....3	My Life's a Dance (Youngster Musikverlag/GEMA/Edition Sunrise/BMI).....58	Straight Talkin' (Mill House BMI/Shedd House/ASCAP/Sabal/ASCAP).....79
Honky Tonk Night	Guitar Town (Goldline - ASCAP).....13	No One Mends a Broken Heart Like You (Collins - ASCAP).....31	Susie's Beauty Shop (Hallnote - BMI).....90
f You (Rolling Tide - ASCAP).....53	Hard on the Heart (Boggy Depot/BMI/Overton Lee-ASCAP).....76	Nobody In (Hall Clement c/o Welk - BMI).....97	Ten Feet Away (WB/Two Sons - ASCAP/Algee/Blue Lake - BMI).....48
(Texican/Cavesson Co. c/o Merit - 12	Heartbeat (MCA/Patchwork - ASCAP).....17	One Strike You're Out (George Clements/For-Ren-ASCAP).....37	That Rock Won't Roll (Combine - BMI).....29
Well (Tree - BMI/Cross Keys - 71	Hell and High Water (April/Ides of March/Preshus Child/ASCAP/BMI).....51	Please Don't Talk About Me When I'm Gone (Remick-ASCAP c/o Warner Bros.).....67	That's What Her Memory is For (Tom Collins - BMI/Collins Court - ASCAP).....57
Saturday Night (Boo/ASCAP/Guyahnt Road/BMI/LogJam/ASCAP).....10	Home Grown (Dale Morris/Baray - BMI).....26	Rockin' at the Reunion (HitKit - BMI).....67	That's How (Screen Gems/EMI/Moon & Stars/Colgems/EMI - ASCAP/BMI).....28
of the Tone (WB/Two Sons/ASCAP).....50	Honey, Can You Make It (Big Cypress/BMI).....84	Rockin' With (MCA/Don Schlitz/Welbeck/Blue Quill - ASCAP).....24	The Family Farm (Earl Barton/BMI).....96
So Young (Mayf Nutter/Good Mood).....81	Honeycomb (Golden Bell/Adm. by Arista - ASCAP).....39	Sad Time of the Night (White Cat/ASCAP).....30	The Night Porter Wagoner Came to Town (Tree - BMI).....89
Other (Colgems/EMI/Warner Bros. - 14	Honky Tonk Crowd (Jack and Bill/Foggy Jon/Amanda Lin - ASCAP).....34	Savin' My (Warner-Tamerlane/Flyin Dutchman - BMI).....30	The Pages Of (April/Welbeck - ASCAP).....88
Shidel/Bug - BMI).....43	How Much Do I Owe You (Emily Too - SESAC).....52	Sad State Of (Southern Grand Alliance/Hoosier - ASCAP).....100	Too Many Times (Rowdy Boy/P.B.T.W./Tunaday - ASCAP).....18
(Statler Bros. - BMI).....36	I Miss You Already (Tree/BMI).....77	Second To (Chelcay/Adm. by Atlantic - BMI).....22	Two Sides (Hear No Evil - BMI).....70
(Bocephus/Tapadero, a div. of Merit - 10	I Won't Let You Down (Garwin/WB/Bob Montgomery - ASCAP).....77	Shaped Like a Bend (in the River) (Rumpelstiltsongs - BMI).....72	We Built a Mansion of Love (Bill Monroe - BMI).....95
Bernstein & Co. - ASCAP).....9	If You're Anything (Hall-Clement c/o Welk - BMI).....42	She Used to Be Somebody's Baby (Larry Gatlin - BMI).....45	We Had It All (Danor/BMI).....98
is (Blackwood - BMI).....44	I'm Having a Foggy Mountain Breakdown (History - BMI).....56	Since 1 (Lawyer's Daughter/Unclie Artie/A div. of MTM - BMI/ASCAP).....21	Will The Wolf (Davince/No K.O./Adm. by Bug - BMI).....98
ys (Tree/Lowery - BMI).....4	I'm Not Trying to Forget You (Willie Nelson - BMI).....41	Sixteen Candles (Unichappell/BMI).....66	Working Class (Chappell/Frisco Kid - ASCAP).....60
od Single/Irving/WB/EMI/ASCAP).....27	Indian Lake (40 West - BMI).....83	Slow Boat (Uncle Artie - ASCAP).....6	You Can't Stop (Lawyer's Daughter/Writer's Group/Scarlet Moon/Bethlehem - BMI).....25
ones (Writers Group/Scarlet Moon/Div. of Musiplex/Lawyer's Daughter (a - BMI).....15	In Love (Lodge Hall - ASCAP/Milsap - BMI).....1	Slow Motion (Combine/City - BMI/ASCAP).....59	You Made (Tree - BMI/Cross Keys - ASCAP).....46
ys (Young Beau/Tapadero, A Div. of o Merit - BMI).....35	It Ain't Cool to be Crazy About You (Larry Butler/Blackwood/Southwing/BMI/ASCAP).....19	Smack Dab in Love (Rosey Red - BMI).....87	You Showed Me How To Love (Nashion/MCA/BMI).....73
vn (Michael Goldsen/Lyle Lovett - 86	It'll Be Me (Tree/Pacific Island c/o Careers - BMI).....19	So This is Love (Tapaders adm. by Merit/Little Shop of Morgan - BMI).....47	Your Love (Little Shop of Morgan/Songs Argee/Dick James - BMI).....68
(Timberwolf/BMI/Cross Keys/ASCAP/AP).....49	I've Got A (Cedarwood/Wayne Walker - BMI).....99	Sometimes A (Raven Song/Michael H. Goldsen/Collins Court - ASCAP).....16	You're a Better Man Than I (DoorKnob-BMI Chip 'n Dale-ASCAP).....7
saw You (Hall Clement - BMI).....75	I've Never Had It (Bourne-ASCAP).....99	Stand A Little (Don Schlitz/MCA/Sheddhouse - ASCAP).....7	You're Still New to Me (Writers Group/Scarlet Moon/Web IV - BMI).....38
untry Mood (Almarie/BMI).....74	Juke Box Saturday Night (Blackwood - BMI/Priority - ASCAP).....69	Starting Over Again (Forest Hills/Write Road - BMI).....37	You've Taken (Jack & Bill c/o Welk - ASCAP).....64
	Just Another Love (Web IV - BMI).....11		
	King Lear (Lyn Pen - BMI).....80		
	Little Rock (Combine/Music City - BMI/ASCAP).....2		
	Lonely Alone (MCA/Alabama Band - ASCAP).....8		
	Lost Without a Trace (Laymond/BMI).....91		

# CYNDI LAUPER



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