

CASHBOX

MAY 11, 1974

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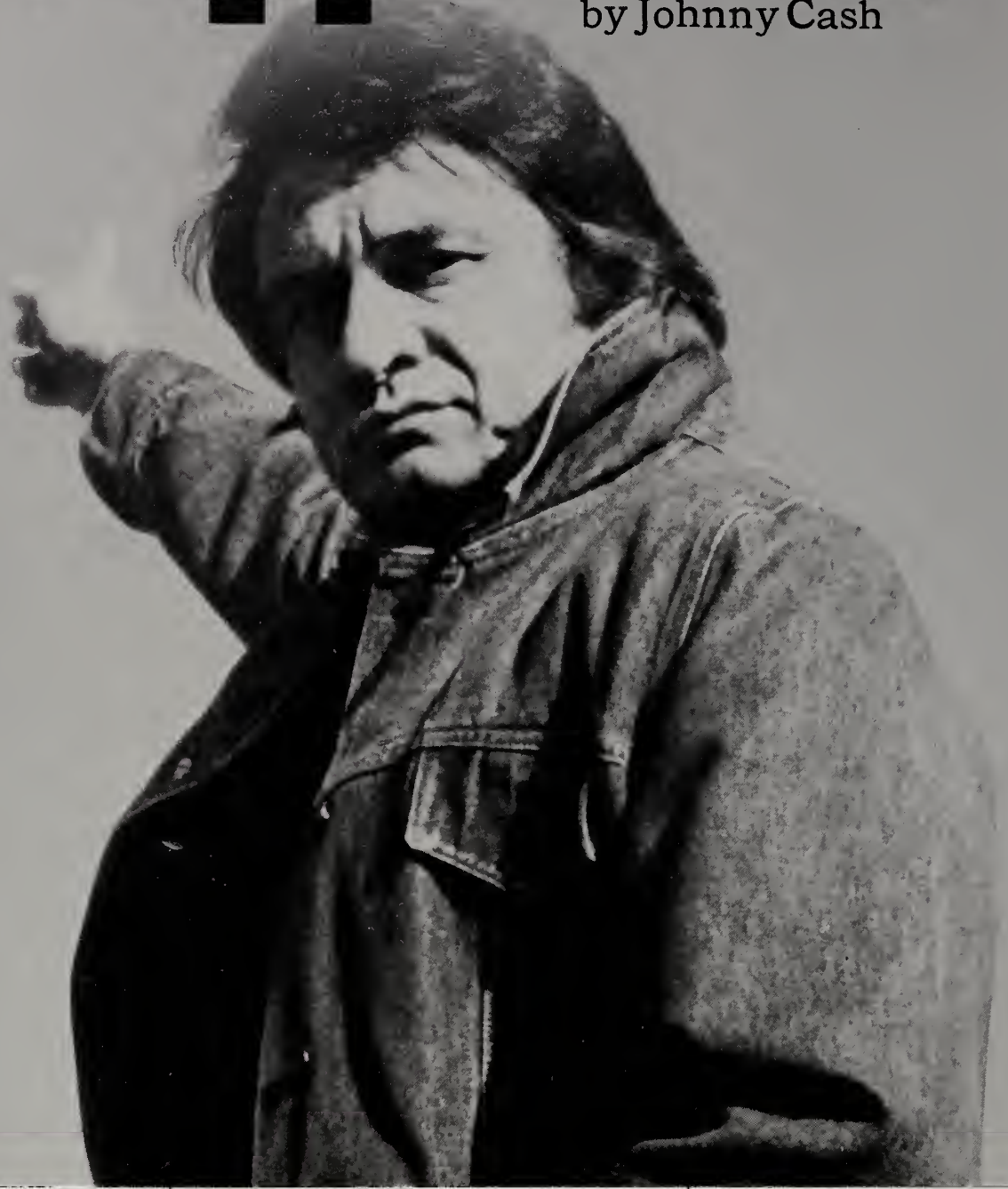


HERB ALPERT: THE GOLDEN BRASS RETURNS

Instrumentals In Chart Surge
More Actions Vs. Pirates
MCA 'That's Entertainment' Track
Zeppelin Form Swan Song Label
Price Adjustments: Cap, UA, 20th
Japan Labels Show Gains
Our New Sense Of Challenge (Ed)

I took my guitar to the supper table.

by Johnny Cash



// I got so excited writing the songs in this album that you'd think I just started in the music business. It's something I always wanted to do, write an album of all my own songs and for some reason, I just never got around to it.

"But it seemed like in the last year or two, these songs started bubbling out of me more than ever and I started putting down everything that came out.

"I've been doing things I did twenty years ago, jumping up in the middle of the night, grabbing a piece of paper in the dark, writing down a line or two so I wouldn't forget it tomorrow, and I found myself actually finish-

ing all the songs that I started.

"There was one of them, 'Ragged Old Flag,' that I didn't even have any control over. It came out faster than I could write it down. You've heard of people who write songs in ten minutes. 'Ragged Old Flag' was one of those songs. Then I recorded it at a Columbia luncheon at the House of Cash and the applause is from the Columbia Record people who were in convention there.

"And there were times I even took my guitar to the supper table. I was working so hard on a song, I didn't want to give it up even for a few minutes. So while I ate with my family,

I worked on the song at the same time.

"And I sang them for you, making believe that you were one of those that were sitting down to dinner with me when I took my guitar to the supper table. //



KC 32917

On Columbia Records

CASH BOX

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cash box editorial

OUR NEW SENSE OF CHALLENGE

There have been a number of graphic changes in the format of Cash Box over the years; yet no revision has been received with as much enthusiasm by the trade as the current format. We must admit that we had high hopes as we planned Cash Box's "new look," but the response to it was a publisher's dream come true. We are, of course, delighted that the trade has taken to our "new look" and we are exceedingly grateful to the hundreds of traders who wrote, phoned and told us in conversation that we had, in essence, opened a new era in graphic excellence in music trade paper publishing.

By this time, the trade should be aware that we are now utilizing the services of a printing company on the west coast. Naturally, the trade has been curious as to our future plans in terms, more specifically, of the publication's "home office." The answer really lies within the structure of the music industry itself. We do not feel that, in the light of great music centers that now exist on both the east and west coasts, one office can be considered a "home office." In order to properly function as a music trade paper, Cash Box feels it must stress with equal efficiency east and west needs of the business. We therefore expect to maintain skilled creative thrusts in both areas of the U.S. music market. To select a single "power base" is, in our opinion, an outdated concept in music trade paper reportage. It is vital that we take a perspective that views the U.S. music industry as one in which several "power bases" exist, all of which must be served with equal strength and determination.

The generous words used by members of the industry to describe our "new look" has had the effect of stimulating us to achieve even greater heights of music trade reporting. As a direct result of the trade's re-affirmation of the esteem in which Cash Box is held, we feel a new sense of challenge in bringing it the finest music trade publication available. As the weeks and months go by, Cash Box will reflect editorial concepts that will add even further credence to our belief that we best reflect the many avenues of the music industry.

In a heartfelt "thanks" to all who made all our efforts to achieve a "new look" worthwhile, we also express our sincere desire to hear from the trade in making suggestions as to how we can further improve our service to the industry.



**NUMBER ONE
SINGLE OF THE WEEK**
THE SHOW MUST GO ON
THREE DOG NIGHT—Dunhill
Writers: L. Sayer, D. Courtney
Pub: Chrysalis ASCAP

**NUMBER ONE
ALBUM OF THE WEEK**
THE STING (Original Soundtrack)
MARVIN HAMLISCH
(Conductor/Adapter)
SCOTT JOPLIN (Music)
MCA—MCA 390

THE STING

SCOTT JOPLIN



CASHBOX TOP 100 SINGLES

1	THE SHOW MUST GO ON Three Dog Night (Dunhill 4382)	3	9	34	YOU WON'T SEE ME Anne Murray (Capitol 3867)	44	55	68	A DREAM GOES ON FOREVER Todd Rundgren (Bearsville 0020)	59	46
2	DANCING MACHINE Jackson 5 (Motown 1286)	4	15	35	DAYBREAK Nilsson (RCA 0246)	42	50	69	ALREADY GONE Eagles (Asylum 11036)	85	—
3	THE LOCO MOTION Grand Funk (Capitol 3840)	1	2	36	IF YOU LOVE ME LET ME KNOW Olivia Newton-John (MCA 40209)	41	47	70	FINALLY GOT MYSELF TOGETHER Impressions (Curton 1997)	84	—
4	THE ENTERTAINER Marvin Hamlisch (MCA 40174)	5	12	37	LET'S GET MARRIED Al Green (Hi 2262)	21	22	71	SLEEPIN' Diana Ross (Motown 1295)	74	83
5	THE STREAK Ray Stevens (Barnaby 600) (Chess)	7	17	38	STAR BABY Guess Who (RCA 0217)	40	42	72	COME MONDAY Jimmy Buffett (Dunhill 4385)	77	88
6	TUBULAR BELLS (THEME FROM EXORCIST) Mike Oldfield (Virgin 55100) (Atl.)	6	13	39	MY MISTAKE Diana Ross & Marvin Gaye (Motown 1269)	29	20	73	DAYBREAKER Electric Light Orch. (UA 405)	79	89
7	TSOP MFSB (Phila. Int'l. 3540)	2	1	40	BE THANKFUL FOR WHAT YOU GOT William De Vaughn (Roxbury 0236)	62	74	74	RIKKI DON'T LOSE THAT NUMBER Steely Dan (ABC 11439)	83	—
8	JUST DON'T WANT TO BE LONELY Main Ingredient (RCA 0250)	9	11	41	PIANO MAN Billy Joel (Columbia 45963)	25	16	75	IT ONLY HURTS WHEN I TRY TO SMILE Tony Orlando & Dawn (Bell 450)	56	58
9	MIDNIGHT AT THE OASIS Maria Muldaur (Reprise 1183)	15	21	42	SUNSHINE ON MY SHOULDERS John Denver (RCA 0213)	34	30	76	SOMETHING THERE IS ABOUT YOU Bob Dylan (Asylum 11035)	80	—
10	YOU MAKE ME FEEL BRAND NEW Stylistics (Avco 4634)	18	29	43	HOLLYWOOD SWINGING Kool & The Gang (De-Lite 561)	52	67	77	BILLY, DON'T BE A HERO Paper Lace (Mercury 73479)	81	87
11	SEARCHIN' SO LONG Chicago (Columbia 46020)	16	19	44	WEREWOLF 5 Man Electric Band (Polydor 14221)	45	48	78	ON AND ON Gladys Knight & The Pips (Buddah 423)	—	—
12	COME AND GET YOUR LOVE Red Bone (Epic 11035)	8	5	45	MIGHTY, MIGHTY Earth, Wind & Fire (Columbia 46007)	47	49	79	CAN YOU HANDLE IT Graham Central Station (Warner Bros. 11782)	82	90
13	I WON'T LAST A DAY WITHOUT YOU Carpenters (A&M 1521)	17	23	46	CHAMELEON Herbie Hancock (Columbia 46002)	49	53	80	WILDFLOWER New Birth (RCA 0265)	91	97
14	DON'T YOU WORRY 'BOUT A THING Stevie Wonder (Tamla 54245)	22	27	47	SAVE THE LAST DANCE FOR ME De Franco Family with Tony De Franco (20th Century 2088)	51	85	81	IF YOU WANNA GET TO HEAVEN Ozark Mtn. Daredevils (A&M 1515)	86	92
15	BEST THING THAT EVER HAPPENED TO ME Gladys Knight & The Pips (Buddah 403)	11	3	48	ROCK AROUND THE CLOCK Bill Haley (MCA 6025)	51	70	82	I'M COMING HOME The Spinners (Atlantic 3027)	—	—
16	OH VERY YOUNG Cat Stevens (A&M 1503)	23	28	49	THE LORD'S PRAYER Sister Janet Mead (A&M 1491)	33	24	83	AFTER MIDNIGHT Maggie Bell (Atlantic 3018)	88	95
17	HELP ME Joni Mitchell (Asylum 11034)	20	26	50	ONE HELL OF A WOMAN Mac Davis (Columbia 46004)	54	59	84	RHAPSODY IN WHITE Love Unlimited Orch. (20th Century 2090)	89	96
18	BAND ON THE RUN Paul McCartney & Wings (Apple 1873)	26	36	51	HAVEN'T GOT TIME FOR THE PAIN Cary Simon (Elektra 45887)	76	—	85	TEENAGE LOVE AFFAIR Rick Derringer (Blue Sky 2752)	90	98
19	OH MY MY Ringo Starr (Apple 1872)	10	6	52	THANKS FOR SAVING MY LIFE Billy Paul (Phila. Int'l. 3538)	43	44	86	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA-APBO 0260)	97	—
20	HOOKED ON A FEELING Blue Swede (EMI 3627) (Capitol)	19	18	53	I AM WHAT I AM Lois Fletcher (Playboy 50049)	53	54	87	THE LONE RANGER Oscar Brown Jr. (Atlantic 3001)	—	—
21	KEEP ON SINGING Helen Reddy (Capitol 3845)	12	10	54	THE SAME LOVE THAT MADE ME LAUGH Bill Withers (Sussex 513)	66	77	88	HELP YOURSELF Undisputed Truth (Gordy 7134F)	92	—
22	SUNDOWN Gordon Lightfoot (Reprise 1194)	46	66	55	ANOTHER PARK, ANOTHER SUNDAY Doobie Brothers (Warner Bros. 7795)	61	65	89	EVERYBODY WANNA GET RICH RITE AWAY Dr. John (Atco 6957)	96	—
23	PAYBACK James Brown (Polydor 14223)	24	25	56	KEEP IT IN THE FAMILY Leon Heywood (20th Century 2066)	58	60	90	48 CRASH Suzi Quatro (Bell 45, 401)	93	99
24	BENNIE & THE JETS Elton John (MCA 40198)	27	4	57	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091)	37	32	91	SIDESHOW Blue Magic (Atco 6961)	98	—
25	MY GIRL BILL Jim Stafford (MGM 14718)	32	41	58	SON OF SAGITTARIUS Eddie Kendricks (Tamia 54247)	75	—	92	THE GOLDEN AGE OF ROCK 'N' ROLL Mott The Hoople (Columbia 46035)	95	100
26	I'M IN LOVE Aretha Franklin (Atlantic 2999)	30	33	59	YO YO MAN Rick Cunha (GRC 2016)	64	73	93	SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032)	94	—
27	LOOKIN' FOR A LOVE Bobby Womack (United Artists 375)	13	8	60	WHO IS HE, AND WHAT IS HE TO YOU Creative Source (Sussex 509)	63	64	94	SCRATCH The Crusaders (Blue Thumb 249)	—	—
28	FOR THE LOVE OF MONEY O'Jays (Phila. Int'l. 3544)	35	57	61	SEASON IN THE SUN 5 Terry Jacks (Bell 432)	48	43	95	PLEASE COME TO BOSTON Dave Loggins (Epic 5-11115)	—	—
29	I'LL HAVE TO SAY I LOVE YOU IN A SONG Jim Croce (ABC 11424)	28	7	62	ONE CHAIN DON'T MAKE NO PRISON Four Tops (Dunhill 4386)	73	82	96	STANDING IN THE RAIN The James Gang (Atco 6966)	—	—
30	LET IT RIDE Bachman Turner Overdrive (Mercury 73457)	14	14	63	THIS HEART Gene Redding (Haven 7000) (Capitol)	72	76	97	TEEN ANGEL Wednesday (Sussex 515)	—	—
31	I'M A TRAIN Albert Hammond (Mums 6020)	31	35	64	THE AIR THAT I BREATHE Hollies (Epic S-1110)	70	80	98	IF I WERE A CARPENTER Leon Russell (Shelter/MCA 40210)	99	—
32	BILLY DON'T BE A HERO Bo Donaldson & Heywoods (ABC 11435)	39	62	65	LA GRANGE Z. Z. Top (London 203)	78	84	99	THE SOUND OF SILENCE Paul Simon (Columbia 4-46038)	100	—
33	STANDING AT THE END OF THE LINE Lobo (Big Tree 15001)	36	39	66	NO CHARGE Melba Montgomery (Elektra 45883)	69	78	100	TIME WILL TELL Tower of Power (Warner Bros. 7796)	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Very Special Love Song (Algee—BMI)	57	Help Yourself (Stone Diamond—BMI)	88	No Charge (Wilderness—BMI)	66	Sundown (Moose—CAPAC)	22
A Dream (Earmark/Col. Screen Gems—BMI)	68	Hollywood Swinging (Gang/Delightful—BMI)	43	On & On (Custom—BMI)	78	Sunshine (Cherry Lane—ASCAP)	42
After Midnight (Viva—BMI)	83	Hooked On A Feeling (Press—BMI)	20	One Chain Don't Make No Prison (ABC/Dunhill—BMI)	62	Standing At The End (Keiser/Ramour—ASCAP)	33
Already Gone (Jazzbird/Bench Mark—ASCAP)	69	I Am What (Wren/Col. Screen Gems—BMI)	53	One Hell Of A Woman (Screen Gems/Col. Song Painter, Sweet Glory—BMI)	50	Standing In The (Thermostat—ASCAP)	96
Another Park (Warner, Tamerlane—BMI)	55	I Don't See Me (Laurel—BMI)	86	Oh My (Braintree—BMI)	19	Star Baby (Dunbar/Cirrus—BMI)	38
Band On The Run (McCartney/ATV—BMI)	18	I Won't Last A Day (Almo—ASCAP)	13	Oh Very Young (Ackee—ASCAP)	16	Teenage Love Affair (Derringer Music—BMI)	85
Be Thankful (Coral Rock—ASCAP)	40	If I Were (Hudson Bay—BMI)	98	Oh Very Young (Ackee—ASCAP)	16	Teen Angel (Acuff Rose—BMI)	97
Bennie & The Jets (Dick James—BMI)	24	If You Love Me (Al Gallico—BMI)	36	Pay Back (Belinda/Dynatone—BMI)	23	Thanks For Saving (Mighty Three—BMI)	52
Best Thing (Keca—ASCAP)	15	If You Wanna Get To Heaven (A&M—Lost Cabin Music)	81	Piano Man (Home Grown/Tinker St.—BMI)	41	The Air That I Breath (Landers-Roberts/April Music—ASCAP)	64
Billy Don't Be A Hero (Murry-Callender Music—ASCAP)	32, 77	I'll Have To Say I (Blendingwell—ASCAP)	29	Please Come (Leeds/Antique—ASCAP)	95	The Golden Age of Rock (April/H&H—ASCAP)	92
Chameleon (Hancock—BMI)	46	I'm A (Leeds—ASCAP)	31	Rhapsody In White (Sa-Vette/January—BMI)	84	The Loco-Motion (Screen Gems/Col.—BMI)	3
Come & Get (Blackwood/Novelene—BMI)	12	I'm Coming Home (Mighty Three—BMI)	82	Rikki Don't Lose (Amer. Broadcasting—ASCAP)	74	The Lone Ranger (Boot Black—BMI)	87
Come Monday (ABC/Dunhill—BMI)	72	I'm In Love (Pronto-Tracebob—BMI)	26	Rock Around The Clock (Myers—ASCAP)	48	The Same Love (Interior—BMI)	54
Dance With Devil (Buddah—ASCAP)	67	It Only Hurts When (Levine Brown—BMI)	75	Save The Last Dance For Me (Hill & Range/Trio—BMI)	47	The Show Must Go On (Chrysalis—ASCAP)	1
Dancing Machine (Jobete—ASCAP)	2	I've Been Searchin' So Long (Big Elk—ASCAP)	11	Scratch (Four Knight—BMI)	94	This Heart (ABC/Dunhill—BMI)	63
Daybreak (Blackwood—BMI)	35	Just Don't Want To Be (Bellboy—BMI)	8	Seasons In (E. B. Marks—BMI)	61	Time Will Tell (Pupillo—ASCAP)	100
Day Breaker (Rachael/Yellow Dog—ASCAP)	73	Keep It In (Jim Edd/Mother Wit—BMI)	56	Sideshow (Fridays Child/Poo Poo/Six Strings—BMI)	91	TSOP (Mighty Three—BMI)	7
Don't You Worry About A Thing (Stein & Van Stock/Black Bull—ASCAP)	14	Keep On Singing (Pocketful Of Tunes—BMI)	21	Silver Threads & Golden Needles (Central—BMI)	93	Tubular (Almo—ASCAP)	6
Entertainer (Multiwound—BMI)	4	Let It Ride (Ranbach/Top Soil/Eventide)	30	Sleepin' (Stein & Van Stock—ASCAP)	71	Werewolf	44
Everybody Wanna (Walden, Cauldron & Oyster—ASCAP)	89	Let's Get Married (Jec/Al Green—BMI)	37	Something There Is (Ram's Horn—ASCAP)	76	Wildflower (Edsel & Aloud—BMI)	80
Finally Got Myself (Cheriton—BMI)	70	Lookin' For (Kags—BMI)	27	Son Of (Stone Diamond—BMI)	58	Who Is He & What Is He (Interior—BMI)	60
For The Love Of Money (Mighty Three—BMI)	28	Lord's Prayer (Almo—ASCAP)	49	Sounds Of (Paul Simon—BMI)	99	Yo Yo Man (Martin Cooper Music—ASCAP)	59
48 Crash (Bell—Chinnichap/RAK)	90	Loving You (Mikim—BMI/Cayman—ASCAP)	9	Streak (A&M—EMI)	5	You Can Handle It (198 FOE—None)	79
Haven't Got Time (C'est/Maya—ASCAP)	51	Midnight At (Stace Potato—ASCAP)	9			You Make Me Feel (Mighty Three—BMI)	10
Help Me (Crazy Crow—BMI)	17	Mighty Mighty (Sagifire)	45			You Won't See Me (Madison Music Inc.—BMI)	34
		My Girl Bill (Kaiser/Famous/Boo—ASCAP)	25				
		My Mistake (Jobete—ASCAP)	39				

Top Tip: LA GRANGE—ZZ TOP

At first it looked like just a local hit in Texas (where everybody knows what La Grange is famous for) but now it's making good headway in places that never heard of The Chicken Ranch.

The Gavin Report #996
4/26/74



The new single by ZZ Top is making La Grange one of the best known cities in Texas.

“LA GRANGE.” THE NEW SINGLE BY ZZ TOP THAT’S EXPLODING. #203

Just released from TRES HOMBRES
...“the little ole album from Texas”
that’s re-exploding.



XPS 631

ZZ TOP ON TOUR. MORE DYNAMIC THAN EVER.

May 9 BATAVIA, N.Y. Genesie College
10 NEW YORK CITY Madison Square Garden
16 DETROIT Ford Auditorium
17 BALTIMORE Civic Center

May 26 DES MOINES Fairgrounds
27 CHICAGO Auditorium
30 ALBUQUERQUE Civic Auditorium
31 EL PASO Civic Center

(Further itinerary to follow.)



THE ORIGINAL
RIGHTEOUS BROTHERS
ARE BACK!



Bill Medley & Bobby Hatfield

...and They've Recorded a Smash Single on Haven Records!

ROCK AND ROLL HEAVEN

b/w I Just Wanna Be Me
(7002)

Produced by Dennis Lambert and Brian Potter



Distributed by Capitol Records

Led Zeppelin form Swan Song Label Via Atlantic Operation Group, Maggie Bell, Bad Company on Roster

NEW YORK — Led Zeppelin is forming their own record company, Swan Song Inc., which will be distributed worldwide by Atlantic. Swan Song is owned by the members of Led Zeppelin, John Bonham, John Paul Jones, Jimmy Page, and Robert Plant, and their manager Peter Grant.

The first release on Swan Song will be by Bad Company, whose membership is Paul Rodgers, former lead singer of Free, Simon Kirke, former drummer of Free, Nick Ralphs, former lead guitarist of Mott The Hoople, and Boz Burrell, former bass player for King Crimson. Bad Company is scheduled as a June release. Led Zeppelin's next album is expected to be released in late summer, and Maggie Bell's next is planned for early autumn, both on Swan Song.

Grant is president of Swan Song, Danny Goldberg has been named vice president and Steve Weiss has been named attorney and administrator of Swan Song Inc. Goldberg and Weiss will work out of Swan Song offices in New York. Grant will continue to work out of London.

Formed in 1968, Led Zeppelin has released five consecutive platinum albums, including the fourth "Led Zeppelin" which is still on the charts after more than two years and their last album, "Houses Of The Holy," still on the charts more than a year after its release.

On their last American tour, when their first concert on May 4, 1973 at Atlanta Stadium drew 49,236 people, it exceeded a stadium record of 33,000 set by the Beatles in 1965. The following night at Tampa Stadium they drew 56,800 which topped the all-time worldwide paid concert attendance record by a single group, which had been set by the Beatles at Shea Stadium in 1965.

According to Goldberg, Swan Song "will have very few artists." We expect every album release to be successful and we will promote, publicize and merchandise it accordingly. The same spirit of artistic perfection and business acumen that have characterized Zeppelin as a group and Peter Grant as a manager will permeate Swan Song."

Atlantic Obtains Rights To ABBA's Eurovision Winner

NEW YORK — Atlantic Records has acquired the United States and Canadian distributing rights for the Swedish group, ABBA, whose single, "Waterloo," won top honors at the 19th annual Eurovision Song Festival. The announcement was made by Jerry Greenberg, senior vice president and general manager of Atlantic Records, who negotiated the deal with New York attorney Bob Casper.

"Waterloo" was voted the award over 7000 entries from Britain, Holland, Israel, and Yugoslavia. Eurovision's 500 million viewers in 32 countries watched the contest and an estimated million more listened on the radio.

ABBA'S single, from the album of the same name, is already high on British charts and on charts throughout Europe. Because the group thought their real names too unpronounceable, they took their name, ABBA, from their initials. They are Agnetha Faeltskog-Ulvaeus, Bjorn Ulvaeus, Benny Andersson, and Anifrida Lyngstad.

Atlantic plans immediate, rush release of the single, and is organizing one of the heaviest and most intensive promo campaigns.

The album was produced by Stig Anderson of Sweden Music/Polar Music.

RCA Appoints Whittemore & Anderson To WC Promo

NEW YORK — Tom Cossie, RCA Records director of promotion, has announced the appointments of Don Whittemore to regional promotion manager, west coast, and Ray Anderson to manager, national singles promotion, RCA Records. Both men will report directly to Cossie.

Whittemore has been RCA's Los Angeles field promotion representative since 1971. Before joining RCA, Whittemore was district promotion manager for Capitol Records in Cleveland.

Anderson was most recently west coast regional promotion manager, RCA Records, a position he has held since August 1973. Before that, Anderson was RCA's Los Angeles field promotion representative. He has previously handled promotion for RCA in the Pittsburgh-Cleveland-Buffalo-Detroit region.



Pictured (l. to r.) are: Ray Anderson, Tom Cossie, and Don Whittemore.

Casablanca Names Ms. Sain Asst. To Nat'l Promo Dir.

HOLLYWOOD — Nancy Sain has joined forces with Casablanca Records as assistant to national promo director, Buck Reingold, announced Neil Bogart, president.

Prior to joining Casablanca, Ms. Sain had her own promotion company in Beverly Hills and from it got such successes as "One Hell of A' Woman," Mac Davis, "Cover of Rolling Stone," Dr. Hook, and "Heartbeat, It's A Lovebeat," DeFranco Family, off the ground and on the air.

Yablans: High Praise For Disk Division; Will Build Labels

NEW YORK — Frank Yablans, president of Paramount Pictures and head of the Famous Music Operation, restated his faith in the record division of the company last week at a party introducing Cybill Shephard's debut LP on the label.

Yablans said that he believes very strongly in a record division, commenting on rumors to the contrary that he said he had heard. He said he expects to build the record division into the "biggest record company" in the industry and complimented Famous Music's record division topper Tony Martell on the job he has been doing.

New Davis Duties

HOLLYWOOD — Dan Davis, Capitol Records' director of creative services, has expanded corporate responsibilities. Reporting to him now will be the press & publicity departments, according to Brown Meggs, CRI's executive vice-president and chief operating officer. Davis' new title is director of creative services & press.

Davis, a native of Philadelphia, joined Capitol in 1964 as a staff copywriter.

Davis will be responsible for the art, press, pre-recorded tape, and copy departments.

Reddy Film Debut

NEW YORK — Helen Reddy has been signed to co-star with Charleton Heston, George Kennedy and Karen Black in "Airport '75," her husband and manager Jeff Wald announced last week. Location shooting will be done in Washington, Salt Lake City and Los Angeles for Universal Pictures.

Capitol Pacts Acklin

HOLLYWOOD — Larkin Arnold, general manager, soul music division, Capitol Records Inc., announced the signing of Barbara Acklin to a long-term recording contract. Ms. Acklin's debut Capitol single, "Raindrops," will be released next week. Willie Henderson produced. Best known for her hit "Love Makes A Woman," Ms. Acklin formerly recorded for Brunswick Records.

FRONT COVER:



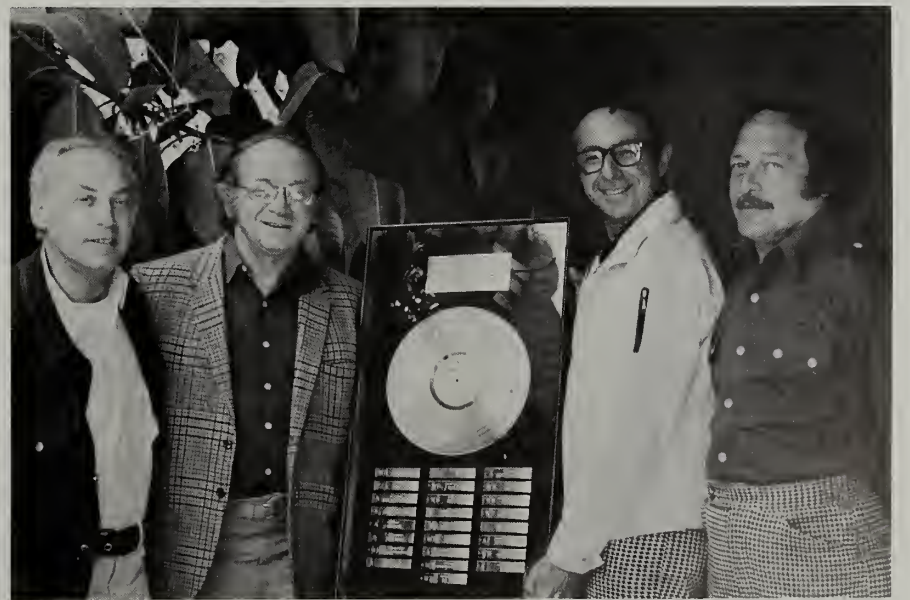
Eleven years and 45 million albums after "The Lonely Bull" launched his recording and performing career, Herb Alpert is at the beginning of a new phase. After taking an extended hiatus from the recording studio and the concert stage, Alpert is back — newly inspired — with a brand new album and an impending national tour.

Both the album — titled "You Smile, the Song Begins" — and the live show feature an expanded and re-energized Tijuana Brass. The current TJB — which has received rave reviews in its debut engagement at Harrah's of Lake Tahoe — is a nine-piece unit, with Lani Hall featured on vocals.

Alpert is thoroughly pleased with the album and excited by the high level of musical interaction in the new Brass. Members of the group echo Alpert's enthusiasm, claiming that this TJB — as strong as it already is — has enormous potential for further growth. Bolstered by what may well be the best-ever version of the Tijuana Brass, Herb Alpert is certain to pick up where he left off — at the top.

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WEA GOLDMINE — The record-breaking sales and promotional achievements in 1973 of the WEA labels, Warner Bros./Reprise, Elektra/Asylum and Atlantic/Atco, were highlighted by industry recognition (previously reported) as the recipient of more gold record awards than any other company.

Accepting the award for WEA are (from left to right), Skid Weiss, national director of advertising & merchandising; Joel Friedman, president; Jerry Droz, vice president and director of sales and Stan Harris, general manager.

from the desk of
PAPA DON

Memo: Ron Huntsman
361 Flushing Drive
Nashville, Tennessee 37211

Dear Ron,

Tommy Cogbill and I would like to publicly salute "Ron Huntsman Productions" for your incredible efforts on our "Blue Monday" record by Frankie Ford.

Please extend our special thanks to these stations for moving so fast on the record.

WKDA-FM	Nashville	WLYX-FM	Memphis
WOKI-AM & FM	Knoxville	WDLP	Panama City
WLAC	Nashville	WXLE-FM	Columbus
WDXB	Chattanooga	WFRC	Reidsville
WNNR	New Orleans	KJIN	Houma
WGST	Atlanta	KOTN	Pine Bluff
WAIL	Baton Rouge	KVOL	Lafayette
WNEX	Macon	KEEL	Shreveport
WVUD-FM	Dayton	WVLK	Lexington
WTUE-FM	Bowling Green	WOOW	Greenville
WBGN	Birmingham	WMC-FM	Memphis
WERC-FM	Jacksonville	WAUG	Augusta
WPDQ-FM	Little Rock	WOWL	Florence
KLAZ-FM	Gainsville	WRFC	Athens
WDUN	Columbus	KGY	Olympia
WNCI-FM	Wilmington	WIBR	Baton Rouge
WGNI	Knoxville	KROK-FM	Shreveport
WROL		WSOM	Marietta

Also: Front page — "Picks & Plays" GAVIN REPORT
Top Prospect — REUS REPORT
Single Pick — RECORD WORLD

Gratefully,
Papa Don
Papa Don

P.S. Personal Note: A very special thanks to Reggie Young, Bobby Emmons, Bobby Woods, Hayward Bishop, Johnny Christopher, the Muscle Shoals Horn Section and "Ole Lady" Stan Kessler at the Pete Drake Studio in Nashville!



8255 BEVERLY BLVD. / LOS ANGELES, CALIFORNIA 90048 / (213) 651-5530

Instrumentals Take The Spotlight As Musical 1974 Marks A New Trend

NEW YORK — A phenomenon currently in existence in the music industry is the success of the instrumental of late, success that seems, for the most part, to have been all too rare over the past few years. The fact that three instrumentals are currently listed in the Cash Box Top 10 Singles chart bears that fact dramatically. Of these three, "TSOP" by MFSB has already topped the charts (currently listed at #7), "The Entertainer" by Marvin Hamlisch (currently charted at #4 with a bullet) seems headed in that same direction, and "Tubular Bells (Theme From The Exorcist)" by Mike Oldfield (this week #6) has also that same chart topping potential in the coming weeks.

Other Media Tie-In

An interesting aspect of all three disks is that each is not only a music industry success but is part of other media success stories. "TSOP" is the main title song from the soul-oriented television series, "Soul Train". "The Entertainer" was culled from the academy award winning soundtrack of "The Sting", and "Tubular Bells" appears as part of the soundtrack of "The Exorcist" (although only half of the song actually appears in the film). The marriage of the media seems to be working well both sides (film & music, television & music) and a definite trend seems to have been established, at least on the instrumental level.

Of those other instrumental successes of the year thus far, another obvious disk to note is "Love's Theme" by Barry White's Love Unlimited Orchestra, a former #1 charted disk that may have been the one to have opened the flood gates for the instrumental. Other successes thus far, as we stand in only the fifth month of 1974, have been "Jungle Boogie" by Kool and The Gang (there were not nearly enough lyrics to qualify as anything but an instrumental success),

"Jessica" by the Allman Brothers Band, "Pepper Box" by the Peppers (also a smash European hit), "Chameleon" by Herbie Hancock (currently on the rise on the single chart) and Cozy Powell's "Dancé With The Devil" (also currently in The Cash Box singles chart).

The reasons for the successes of these disks not associated with other media are varied. The return of the discoteque, at least on the east coast, and the dance, may have something to do with it. People may be dancing a bit more now than they were five years ago, maybe to take their minds off of their problems. Some say that the generation that brought rock to the prominence it reached in the mid & late sixties has now grown up and can more greatly appreciate music for music's sake. If so, that maturity definitely shows in current sales figures. Still another reason, an offshoot of the maturity belief, is that instrumentals are not longer considered "musak" and studio musicians along with their producers, engineers, etc. are finally realizing that instrumentals can be successful when taken from the background and brought into the foreground. Hence, the better quality of the instrumental and better quality always generates greater sales, in any market selling any product.

How will the trend affect the remainder of the year? Only time will tell, obviously. But people are beginning to sit up & take notice. Both music folk and the consumer are fully aware of the times and the importance of entertainment. The return of Herb Alpert and his Tijuana Brass is an important step in that future. From the current vantage point, things look very positive. There's an excellent chance that we'll all have lots more "good" music to listen to in the future.

Weiser Named To Board At ASCAP

NEW YORK — Norm Weiser, president of Chappell Music Co., has been appointed to the board of directors of ASCAP, president Stanley Adams has announced. Weiser will complete the unexpired term of Jacques Chabrier, who has resigned after six years of service on the board of the performing rights society.

Weiser started his career as a reporter for "Radio Daily" and "Film Daily," moved to "Billboard" as music editor and later became publisher of "Down Beat" and 14 other magazines. He also wrote a music column syndicated to 200 newspapers.

In 1960, he was named vice president of records and publishing at United Artists. In 1962, he went to 20th Century Fox as vice president of music activities, later rejoining UA as vice president and director, west coast music division. After representing Paramount in London as director of European operations, he joined Chappell in Aug. 1969 as vice president and general manager.

Commented Adams, "Norman Weiser brings a breadth and variety of solid experience to the ASCAP Board, and his practical knowledge of the music world promises a substantial contribution to the 16,000 writers and 6,000 publishers who comprise our membership. His ability, his knowledge and his energy have made him a dynamic figure in the music community, and we are confident that he will be a most valued addition to our Board."

Adams' New Term As ASCAP Prexy

NEW YORK — Stanley Adams has been re-elected president of ASCAP by the board of directors. He has served on the society's board since 1944, and has been president since 1959.

The society's board also re-elected Sal Chiantia, who is president of MCA Music, and four-time Academy Award-winning lyricist Ned Washington as vice presidents, composer Morton Gould as secretary, Ernest R. Farmer, the president of Shawnee Press, Inc. as treasurer, composer Arthur Schwartz as assistant secretary and Leon J. Brettler, executive vice president of Shapiro, Bernstein & Co., Inc., as assistant treasurer of the society.

WCI Music Div. Revenues Show 1st Qtr. Gains

NEW YORK — Combined revenues of the Warner, Elektra/Asylum and Atlantic labels plus Warner Bros. Music climbed to \$71,206,000, compared to \$58,303,000 in the first quarter of 1974, ending March 31.

According to Steven Ross, chairman of Warner Communications Inc., parent company, the music divisions' revenues increase reflected "... a very strong release pattern."

As for WCI as a whole, first quarter fully diluted earnings per share increased 30% to 79¢ from 61¢ in 1973. Net income rose to \$16,092,000 from \$14,576,000, an increase of 10¢. First quarter 1974 revenues increased to \$175,417,000 from \$139,624,000 in 1973, an increase of 26%.

A.A. Records Exec Re-Shuffle; G. Massler Pres.

NEW YORK — Massler, founder of A.A. Records, announces the appointment of Gerald M. Massler as president and Bob Goemann as exec vice president. Formerly, Gerald Massler was vice president, while Goemann was national sales manager. Ralph Stein, formerly executive producer, has been named vice president in charge of A&R. A.A. Records is the parent company of Wonderland/Golden Records, one of the world's largest producers of children's records and tapes.

Merrell Promo Mgr. Of WB In Ny

NEW YORK — David Morrell has been appointed manager for Warner Bros. Records in New York.

Morrell will be working with the company's promo manager Mike Shavelson. He previously served as promo coordinator for the New York WEA branch. He spent two years with WEA, having started as an assistant stockboy.

An acknowledged expert on the Beatles, Morrell has put together what is believed to be the most complete Beatle archive in North America. He has also edited a book on the Beatles which will be published before the end of the year.

20th Announces Price Increase

HOLLYWOOD — Russ Regan, President of 20th Century Records, announced that 20th has increased their album prices, effective May 1, 1974. Regan stated, "Due to the rising industry costs, we feel that it is necessary, to remain competitive and still make a profit in our industry, to increase our retail prices on our entire catalog of \$5.98 albums to \$6.98." This move is concurrent with the general momentum of the industry, according to Regan.

UA Raises Prices

LOS ANGELES — Mike Lipton, senior vice-president of United Artists Records, has announced that beginning May 6, all UA owned labels with albums at a suggested manufacturers' list price of \$4.98 will be raised to \$5.98, and that albums with a suggested manufacturers list price of \$5.98 will be raised to \$6.98.

The labels involved include United Artist, Blue Note, Liberty, World Pacific, Pacific Jazz, Imperial, Poppy, Fame, Veep and Minit. These labels are distributed through Phonodisc Incorporated.

RCA Adds It All Up: Denver Sales Bonanza

NEW YORK — Just before the end of April, RCA Records made a tally, the results of which show that John Denver's album, "John Denver's Greatest Hits," had sold more than one and one half million copies since Jan. 1. Added to the sales it had garnered in the late months of 1973, the album pushed ahead of the 2-million sales mark.

Ken Glancy, president of RCA Records, noted: "And this is domestic commercial sales only... it does not include RCA Record and Tape Club sales, nor any sales in any other country of the world."

Glancy had company researchers dig farther, and described the results as "absolutely phenomenal!"

In the first four months of the year, Denver's entire album catalog has sold more than 2½ million units. Another album, "Poems, Prayers and Promises," has added another half a million units and its total sale is approaching 2 million. Another big seller is "Rocky Mountain High," also pushing toward the 2-million-unit plateau. All those figures are on the domestic commercial sales basis alone.

Also in the first four months of this year, the single, "Sunshine on My Shoulders," which went gold soon after its release, has sold more than a million and a half copies.

"There is no doubt," said Glancy, "that John Denver, in the first third of 1974, has been the hottest selling artist in the entire recording industry in America. This has been a marvelous campaign in which we have worked closely with Jerry Weintraub and have had the fullest cooperation."

MCA, Inc. Meet

NEW YORK — MCA Inc. will hold its annual stockholders meeting at the First Chicago Center, One First National Plaza, Chicago, Illinois, on Tuesday, June 4, for all stockholders of record as of close of business on April 16, at 10:30 am, Chicago time.



BURKE'S DREAM — Solomon Burke, veteran performer, has recently signed with ABC Records, who will be releasing his debut LP titled "I Have a Dream" this week. The album draws its inspiration from many of the speeches of Dr. Martin Luther King. Pictured are, from left to right: Herman Rush, Solomon's manager; Otis Smith, vice president; Howard Start, vice president; Solomon Burke (seated); and Jay Lasker, president of ABC Records.

Jerry Tiefer, vice president and general manager of ABC/Dunhill Music, Inc. (BMI) and American Broadcasting Music, Inc. (ASCAP), has announced the appointment of James Krondes as east coast professional manager of the ABC Music Publishing companies.

Krondes has a vast background in music publishing and in the production and promotion of records. His most recent assignment was as east coast professional manager of Metromedia Music. Prior to that he was east coast professional manager of Sunbury/Dunbar, Inc.



LET'S PARTY FOR CYBILL — Paramount Records initiated a gala reception to kick off the release of Cybill Shepherd's debut album, "Cybill Does It... To Cole Porter."

Discussing the record promo was Frank Yablans, president of Paramount Pictures, who addressed the company in a special speech at the party, where he acted as host to over 350 people. "The motion picture company is throwing itself full force behind Paramount Records to give total backing to this album," he said.

The evening's festivities continued with a tape of Ms. Shepherd singing selected cuts from her album to an audience that included Jennifer O'Neill, David Janssen, Brenda Vaccaro, Maureen Stapleton, co-authors of the Tracy and Hepburn biography, Garson Kanin and Ruth Gordon, producer Dino de Laurentis, co-star of "Daisy Miller" Mildred Natwick, writer Gay Talese, Truman Copote, Scott Muni, Allison Steele, Eagle Glenn Frey, new Dutch group Golden Earring, jazz bassist Charles Mingus, concert promoter Howard Stein and others.

Pictured top (l. to r.) are; Frank Yablans, president of Paramount Pictures, Cybill Shepherd, and Peter Bogdonovich. Bottom (l. to r.) are: Rick Sklar, program director of WABC, Cybill Shepherd, Peter Bogdonovich, and Tony Martell, president of Famous Music.

RCA Names Ms. Deary WC Director Of Admin.

NEW YORK — The appointment of Joan Deary as director, administration, west coast, RCA Records, has been announced by Don Burkhimer, division vice president, west coast.

In the new position, Ms. Deary will be responsible for the direction and control of all west coast based administrative support functions as they relate to the west coast studios, a&r, and office services departments. In addition, she will act as liaison between the west coast and the home office in New York on all administrative matters affecting the west coast location.

She will be responsible for assisting the a&r departments in preparation of recording budgets and for coordination of outside labels functioning through the west coast offices.

Ms. Deary went to Hollywood to assume the new position May 1.

Ms. Deary had been director, artists and repertoire administration in New York for RCA Records since 1973. She joined RCA Records in 1956 as a secretary to a&r producers Joe Reisman and Hugo Winterhalter after having spent three years with WABC. In 1959, she became associated with the late Steve Sholes, who was then manager, pop a&r. Two years later, remaining in a&r, she was transferred to Hollywood; and in 1964, she returned to New York to become manager, creative services, a position she held until 1967 when she was promoted to manager, operations services. In 1970, she became assistant to the head of the a&r product center handling RCA's Nashville artists, Elvis Presley and Grunt Records. Continuing those responsibilities in 1971, she also re-assumed management of operations services.

RCA's May Albums Add More For 'Country Cookin'

NEW YORK — A 27-album release for May by RCA Records features nine country albums geared to add fuel to the second month of the Country Cookin' Promotion currently in progress, six new albums on Red Seal by the Boston Pops Orchestra, and the first release on RCA's Red Seal label of an album by guitarist Andrea Segovia.

Highlighting the May country release are albums by Charley Pride, Jim Reeves, Johnny Russell, Dottie West, Jerry Reed, Chet Atkins, Eddy Arnold and the Original Carter Family. These albums are part of the in-progress Country Cookin' national program and have been designed to add momentum to that campaign.

Additionally, four albums, released previously in stereo, appear in May as discrete 4-channel Quadradiscs.

The release follows:
 Victor — "The Phoenix Concerts" by John Stewart; "Mind's Eye" by Jon Lucien; "What'll I Do?" by Tommy Dorsey and Orchestra with vocals by Frank Sinatra; "Country Feelin'" by Charley Pride; "Nashville's Greatest Instrumentalists, Vol. 2" by various artists; "I'd Fight the World" by Jim Reeves; "She's In Love With a Rodeo Man" by Johnny Russell; "House of Love" by Dottie West; "A Good Woman's Love" by Jerry Reed; "Chet Atkins Picks on Jerry Reed" and "Ducks Deluxe."
 Flying Dutchman — "The 20's Score Again" by Bob Thiele and His New Happy Time Orchestra.
 'Wooden Nickel — "Three's a Charm"

Discreet Records Makes European Debut Under WB In U.S., Berkman Named Veep, GM

NEW YORK — Discreet Records is making its European debut under the auspices of Warner Bros. Records, International, some six months after it kicked off in the United States with two albums by Frank Zappa and the Mothers in Zappa's ten year career.

Discreet replaced the Bizarre/Straight duo of labels distributed by Warner-Reprise from 1968 to 1973 for Frank Zappa and his business partner since 1965, Herb Cohen.

Explaining the name change, Cohen says, "The title 'Bizarre' was perhaps more appropriate to the public impact of Frank Zappa's records in the mid-1960s than it is now."

Among the Bizarre/Straight releases were the recording debuts of Alice Cooper and Captain Beefheart, plus Tim Buckley and the Persuasions.

Buckley remains on Discreet, with a roster also including Ted Nugent and The Amboy Dukes, Kathy Dalton and two new artists soon to be announced. The name Discreet was chosen because all the label's albums are available in Discreet quadrasonic sound.

The title switch from Bizarre/Straight to Discreet came in conjunction with expiration of Zappa and Cohen's first contract with Warner Bros. Their new Discreet deal gives them a more independent set-up with American distribution by WEA distributing.

Berkman VP, GM

The emergence of Discreet in Europe also coincides with some wide-ranging changes in the new label. Harold Berkman has joined Discreet as executive vice president/general manager. Berkman served as sr. vice president of marketing at MGM Records, where he first worked with Zappa and Cohen, and most recently with Polydor.

Berkman will be responsible for the complete operations of Discreet including total administration, marketing

by James Lee Stanley.

Camden — "Misty Blue" by Eddy Arnold; "The Happiest Days of All" by the Original Carter Family; "Abraham, Martin and John" by Harry Belafonte; "Songs From The Motion Picture, 'The Great Gatsby'" by various artists.

Red Seal — "Greatest Hits of the '30s, '40s, '50s, '60s and '70s, Volumes 2," by Arthur Fiedler and the Boston Pops Orchestra; Brahms: The Three Trios and Schumann: Trio in D Minor with Artur Rabinstein, pianist; Henryk Szeryng, violinist, and Pierre Fournier, cellist; "My Favorite Spanish Encores" by Andres Segovia, guitarist; Jorge Bolet, pianist, Live at Carnegie Hall; "The Greatest Hit Songs from the Special TV Offers. Vol. 1" by Arthur Fielder and the Boston Pops Orchestra; and Michael Tippett: "The Vision of St. Augustine" with John Shirley-Quirk, baritone, and chorus, and Tippett: "Fantasia on a Theme of Handel" with Margaret Kitchin, pianist, both with orchestra conducted by the composer.

Quadradiscs — "Road Food" by the Guess' Who; "Heavy Organ at Carnegie Hall, Vol. 2" by Virgil Fox; Saint-Saen: Symphony No 3 in C Minor ("Organ"), with Eugene Ormandy conducting the Philadelphia Orchestra, with Virgil Fox, organist; and "Snowflakes Are Dancing" featuring Isao Tomita.

Williams to 20th



OPPORTUNITY KNOCKS — Paul Williams, A&M Records artist, has joined forces with 20th Century Music Corp. publishing firm via his own Hobbitron Music Inc. A contract was signed between Williams and Herbert N. Eiseman, president of 20th Century Music Corp. in Los Angeles. Latter termed the signing "one of the proudest moments of my life." The composer-singer-actor called it "the start of a great relationship." Williams (seated) is pictured with (l-r) manager Denny Bond, attorney Seymour Bricker and Herb Eiseman, president of 20th.

and merchandising functions as well as the day to day operations. Herb Cohen will remain as president and Zappa as board chairman. This will leave Cohen able to concentrate on the overall management and other related activities.

During the next year, Zappa will be on the road for at least eight months. He will be touring Europe in September and makes his first Japan and second Australia-New Zealand swing at the start of 1975. In addition, Zappa is working on a TV special of the approaching 10th anniversary of the Mothers plus a feature film with a monster in it. Discreet has an annual release of no less than three albums by Zappa either with the Mothers or as a soloist.

The emergence of Tim Buckley and The Amboy Dukes on the concert circuit has increased their record sales.

To explain the latest Discreet breakthroughs, Cohen and Berkman will be in London May 13 and 14; Paris May 15; Milan May 16; Zurich May 17; Amsterdam May 20; Hamburg May 21 and Copenhagen May 22. During these dates Tim Buckley will be in Europe for artist promo appearances.

Discreet Records is located in Hollywood, Ca. at 5831 Sunset Blvd. Their phone number is (213) 461-3267.

Capitol's Classic Lines Get Price Lift

HOLLYWOOD — Don Zimmermann, senior vice president, marketing, Capitol Records Inc., announced that "increased costs on manufacture and distribution have forced Capitol Records to initiate new pricing programs on Angel, Melodiya-Angel, Capitol International, and Seraphim disc albums, effective May 1.

Angel, Melodiya-Angel, and Capitol International LPs will carry the same list price as Capitol's "Pop" LP product, while the suggested retail price for Seraphim LPs will increase from \$2.98 to \$3.49, with the corresponding increase in the dealer and sub-distributor price. There will be no change in the pricing of tape product at this time.

Zimmermann added that all orders received or shipped on or after May 1, including back orders, will be billed at the new prices.



Tim Moore. One of Woodstock's best kept secrets.

Tim Moore doesn't seem to have any conception of time. By now, most artists with Tim's talent would be on their fifth or sixth album; touring the country, signing autographs, fending off fans.

Tim's been too busy, living out an aesthetic songwriter's dream in Woodstock, where it's easy. Up there, he's written hit songs for other artists, done session work on hit albums, and continued to turn down record offers.

Tim was content, living with his music, until his music lived up to his high expectations.

Then one day, a small record company was formed in Woodstock. They were able to convince Tim that his time had come, and he should be their first recording.

The result is a refreshing fusion of talent, heart, and blue-eyed soul. It's such a good album, in fact, it must even please Tim.

The Album: "Tim Moore" SRS-10001
The Single: "Second Avenue" SRA-0601

Produced by: Nick Jameson
Management:
Vigoda/Goldberg
Woodstock, N.Y.



Available on GRT Tapes

Distributed by Famous Music Corporation
A Gulf + Western Company

Bob Greenberg Named Atlantic Chief On Coast

NEW YORK — Bob Greenberg has been appointed west coast general manager for Atlantic Records, according to Atlantic president Ahmet Ertegun.

Coming from a family of record men, Greenberg began his career with Eastern Allies Associated Record Distributors as a promo man in New England and upstate New York. After the company was bought by Transcon, he became east coast director of promo.

While a local promo man, Greenberg was the recipient of a number of awards, was a Gavin Award winner and was cited as outstanding promotion man of the year for the MGM and Epic labels.

Greenberg has been assistant national promo director for Warner Brothers for the past two years, where he was involved in A&R, marketing, promo, and artist development. He came west for Warners after serving as east coast regional promo director. As overall supervisor of west coast operations for Atlantic, Greenberg will also be responsible for new signings out of the west coast.

Greenberg headquarters at Atlantic's new west coast offices, 9229 Sunset Blvd., Suite 710, Los Angeles 90069. Tele: (213) 278-9230.

Davis WB Promo Chief

HOLLYWOOD — Mo Ostin, chairman of the board, and Joe Smith, president, announced the appointment of Gary Davis to the position of national promotion director of Warner Bros. Records. In his new position, effective immediately, Davis will oversee and direct all national and local promotional activities of the company and its force of regional and local promotion personnel.

Davis has spent the last three and one half years with Warner Bros. in the San Francisco office of the company, first as district sales manager and most recently as a regional marketing manager for the area. Now based in Burbank, Davis will report directly to vice president and director of national sales and promotion, Ed Rosenblatt.

MCA "That's Entertainment" Soundtrack

UNIVERSAL CITY — MCA Records, Inc., has secured soundtrack rights to "That's Entertainment!," the film cavalcade of great moments from MGM's "Golden Era," with release of a deluxe double-album scheduled to coincide with the motion picture's world premiere in Hollywood on Friday, May 17.

The LP features memorable numbers by the leading stars associated with the studio, among them Fred Astaire, Judy Garland, Gene Kelly, Kathryn Grayson, Debbie Reynolds, Mickey Rooney and Eleanor Powell, as well as musical specialties by performers such as Clark Gable, James Stewart, Cary Grant, Jean Harlow and Joan Crawford.

"The soundtrack is an absolute treasure, a veritable catalog of the American motion picture musical over a 50 year span, and we are positively delighted to be releasing the LP in the United States and Canada," remarked MCA Records president J.K. (Mike) Maitland.

Maitland added, "It's the kind of soundtrack that has appeal well beyond the basic record collector, an LP that will quickly prove a must for film historians, movie buffs, the nostalgia-minded, and anyone else ever captured by the magic of those MGM musicals. It has the best of the best."

Negotiations that brought the soundtrack package to MCA Records were concluded by Maitland and Artie Mogull, the label's vice president-a&r.

The "That's Entertainment/" soundtrack LP was produced by the film's producer-writer-director, Jack Haley, Jr., with Lloyd Leipzig associate producer. Music editor was Bud Friedgen, with additional music adapted by Henry Mancini.

"That's Entertainment/" is part of the label's ongoing program of product presentation in the soundtrack field.

It follows the "American Grafitti" LP that is on the verge of reaching platinum record status, signifying sales of 1,000,000 units; "The Sting," nearing gold record level since its motion picture "Oscar" wins; and "Sunshine," a John Denver score created for a television movie-of-the-week and now a charted best-seller.

MCA Records will be developing special campaigns to support introduction of the two-album MGM package.

The film itself—whose executive producer is Daniel Melnick—premieres at the Beverly Theatre in Hollywood (Beverly Hills) on May 17 as a charity event benefiting the Motion Picture and Television Fund, The Thaliens, Variety Clubs and the United Negro College Fund.

It's a United Artist release.

Truckers Lower Tape Rate

NEW YORK — As a result of the efforts of the Recording Industry Association of America's Traffic Committee, lower class ratings on shipments of blank and pre-recorded tapes have been approved by the National Classification Board of the Trucking Industry, effective June 21.

These lower rates, RIAA said, will mean a savings to the recording industry of from 10% to 20% on less-than-truckload shipments of pre-recorded tapes and from 18% to 30% on truck shipments of blank tapes.

The new rates will be published in Supplement No. 4 to the Motor Carrier Classification Schedule (NMF-100-A).

More Actions Vs. Pirates

NEW YORK — New York City police raided two retail stores in downtown Manhattan that were allegedly selling pirated tapes, seizing more than 500 tapes and arrested the owners of the two stores on charges of violating Sections 560 and 561 of the General Business Law.

Giuseppe Cossaro, of Carosello Musicale, 105 Mulberry Street, and Santi Forzano, of Forzano Italian Imports, Inc., 128 Mulberry Street, were released in their own recognizance pending a court hearing on May 13. The pirated tapes were said to be selling for \$6 and \$7 each.

CHARLESTON, W. Va. — A jury in Federal District Court here last week found Tape Shack, Inc. guilty of one count of copyright infringement for duplicating sound recordings for its customers on a "Make-a-Tape" machine. The firm was fined \$500.

INDIANAPOLIS — Sidney Tuchman, owner of a chain of dry cleaning stores here, was found guilty in Federal District Court of five counts of violating the Federal Copyright laws after pleading nolo contendere to the charges before Judge S. Hugh Dillin.

Judge Gillin set no date for sentencing after ordering a pre-sentence investigation. The defendant could receive up to one year in jail and/or a fine of up to \$1,000 on each count.

Several thousand pirated tapes were seized by FBI agents last Feb. in raids at twenty-seven Tuchman store locations. Other pirated tapes in boxes addressed to Tuchman were intercepted by FBI agents at Weir Cook Airport here later that month.

MIAMI, Fla. — More than 80,000 pirated tapes duplicated from copyrighted sound recordings were seized by FBI agents in raids on a manufacturer, distributor and four retailers of pirated tapes here. The agents also seized quantities of duplicating equipment.

Following an investigation triggered by information supplied by the Recording Industry Association of America, and armed with a search warrant signed by U. S. Magistrate Peter J. Pelermo of the Southern District of Florida, FBI

agents raided the following locations: Harold D. Hester & Associates, doing business as MTD & Associates, 1320 N. W. 119th Street here, the alleged manufacturer of the pirated tapes, also said to be the principal distributor to the North Miami Flea Market; Don's Novelty Warehouse, operated by Don Steffey, 1991 N. E. 147th Lane, North Miami, a distributor; and four stands retailing the tapes at the North Miami Flea Market and at the Tropical Flea Market here.

Close to 40,000 tapes were seized in the raid on the manufacturer, 28,000 tapes were taken from the distributor and the balance from the four retail operators. The pirated tapes were being retailed at between \$2 and \$2.50 each.

SCRANTON, PA. — Louis Sofka, owner of the Dandy Discount Store here, was fined \$3,000 and put on probation for one year by Judge William Nealon in the U.S. District Court for the Middle District of Pennsylvania after pleading guilty to 33 counts of selling pirated copies of copyrighted sound recordings.

Polidor Named Record Sales Mgr.

NEW YORK — Joe Polidor has been named manager of Record Sales, Memphis distributing firm, according to Sid Melvin, vice president of the River City-based complex which, in addition to Record Sales, also includes the Musical Isle of America rack-jobbing wing.

Polidor takes over the key exec post in the organization after serving for two and one half years as purchasing manager for the company. He joined Record Sales upon his graduation from Western Kentucky University.

Polidor, who stresses that his name is spelled with an "i" rather than a "y", is married and the father of a three-year-old daughter. In his new post, he replaces Rik Cohen, who recently resigned in order to move to the west coast.

Ahern Exits Asylum

HOLLYWOOD — Paul Ahern, formerly national promo director of Asylum and national director of special projects for Elektra/Asylum, has exited the label. He will be announcing his future plans shortly.

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THE HUNT STRIKES GOLD — Columbia recording artist Herbie Hancock was recently presented with his first gold record in his career for his LP, "Headhunters." Hancock reached a new level of popularity with "Headhunters," a rock-oriented jazz album.

Shown above at the presentation of the gold record award are (l. to r.) Irwin Segelstein, president of CBS Records, David Rubinson, producer of "Headhunters," Bruce Lundvall, vice president-marketing Columbia records, and Herbie Hancock.

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(Fantasy 9444)



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—Roberta Flack
(from the album liner notes).

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John Davidson: Sweepstakes Winner Sans The Contest

There was a time when the majority was the "pragmatic people" earning "respectable livings at respectable jobs," while the minority was the creative soul of the poet, philosophers of God, and other artistes who were always starving and suffering. Then there was the time when the majority was the consumer saving up all of their earnings to purchase the enviable works of the minority, which had now become the idolized creative heroes of our entertainment industry.

Now we have evolved to that point in time where the majority is the entertainment industry and the minority has become the consumer. John Davidson, the always affable all-American all-around artiste, hosted the "Singing Cowboy" show recently where entries from all over the U.S. vied for singing fame. The "Cowboy" contestants carried jobs which were more or less of the provincial ilk . . . mundane, unexciting vocations like hotel brochure salesman, which was the one held by the winner, **Neely Reynolds**. Davidson admitted that he'd never entered any contests in his illustrious career, but had he ever entered one, he would have liked it to be similar to the "Cowboy" competition. The winner here received a recording contract to 20th Century Records.

As it happens, Davidson had already won that distinction without ever even competing with layman-turned-leading-man. In fact, John's first 20th Century LP, "Touch Me," was released a few weeks ago and it happens to be one of his best. Although Davidson hasn't and isn't physically competing in a literal contest a la "Singing Cowboy," as songwriter **Dennis Lambert** lent recently, "The whole world is a contest." It would appear then that there are certainly enough contests eminent in the entertainment industry alone to give all of the minority left aimed at "getting into the act" a chance to win something.

Davidson himself has already garnered a Theatre Guild award, a Golden Globe



WEATHERLY



HAYES



DAVIDSON

trophy, and a Golden Apple honor. Regardless of whether or not his Golden Apple addles away on the mantle, the desire still ripest in Davidson's heart is to win the coveted Grammy. And so Davidson has arbitrarily entered the contest one might call 'record rivalry.'

It isn't quite as manufactured a one as the "Cowboy," for the only thing manufactured here is technically the software. "Cowboy" was more concerned with the conversion of consumer into artiste (minority to majority). The "Cowboy" format lends itself to all sorts of carbon copy possibilities for contests with tie-in tv specials. There could be "In Search of a Singing Truck Driver," starring **Bachman Turner Overdrive**, or "In Search of the Singing Nurse," in which the winner would then get to tour with the Band Aides, or even a "In Search of the Singing Policeman," where participants would accompany their fellow contestants on the whistle. The lineup of talent for this latter proposal would inevitably include **Alice Cooper, Gary Glitter, Kiss, and David Bowie**.

The winner's record deal here would be no product released . . . everything kept in the can. Davidson, no doubt, would be asked to host these specials, since he is television's most sought after host. He's so much in demand that he's already been asked to host a number of show ideas (far more promising than the whimsical choices above), including one which makes him a younger, far more handsome version of **Ted Mack** or **Arthur Godfrey**, where he'd emcee weekly "contests," scouting for today's undiscovered talents hidden in the "majority" working class—proletarians desiring to become "Professionals," those working in all sorts of glamourless jobs but necessary jobs like that of working in a bank (which **Nilsson** once did).

Davidson contends that one of the reasons so many people today enter entertainment (aside from high earnings and the myriad of trophies one can collect) is that more so today than ever before the requirements for "making it big" are practically nil. Style has broken tradition and has become anything that sells. Somebody has said that tradition really means "betraying the moment," something especially evident in the recording industry where "styles" are vinyly produced every moment. He cited that singers today don't have to have trained voices, they can make it by reciting a song as a dramatic interpretation or by putting out a novelty record.

Of course the problem with novelty is that nothing is novel anymore. Nudity isn't even novel as much as it is natural. Davidson demonstrated this when his own varsity image contoured a recent nude *Cosmopolitan* fold out. It was just reported in **Variety** that a magic act in London had performed a disappearing act involving their clothes. At least they may be the first and perhaps being the first is the only kind of novelty which qualifies anymore, i.e. "In Search of a Singing Cowboy," was the first contest opened to cowboys which purported to sing or singers who purported to be cowboys.

The John Davidson fan club may be the "first," to offer its members a doll replica of Davidson, which is purportedly hand made by a purportedly little old lady who purportedly fashions her Davidson doll face from the *Cosmo* pin-up of him hanging directly above her rocker. At the moment the only rocker Davidson dwells on is the one which will put him high on the music charts, and **Russ Regan**, president of 20th Century Records, is carefully deciding on a single. With a little old lady tailoring Davidson dolls and with Regan tailoring Davidson hits, he's surely got to be a sweepstakes winner on or off life's stage.

ron baron

Jim Weatherly: Brainstorming Recording Riddles

The **Sphinx** of Greek mythology was fabled to have asked all of its ensuing, wistful warriors, a riddle which was "What is it that has one voice, is four footed, two footed, and finally three footed?" If the pursuant failed to correctly answer that puzzling riddle they were ridged of that puzzle and of their life.

It was on a Thursday morning that **Jim Weatherly**, composer/singer ("Midnight Train to Georgia," "Neither One of Us," "Best Thing That Ever Happened To Me") entered the CASH BOX office to discuss his forthcoming debut Buddha single and album. He entered the office exhausted looking, enervated by the grueling recording sessions the night before.

Weatherly was accompanied by his publisher **Larry Gordon** (Keca Music). The riddle that Weatherly was ruminating over was not the same one offered by the Sphinx since that was fairly obvious but rather one which had vexed him for some time now, "How does a hit composer also become a hit artist?" First the answer to the obvious riddle so no one has to bemoan over the koan of the Sphinx. The solution is a pop singer! Weatherly has one voice (a fine one at that), was assisted by his publisher after strenuous recording sessions whereby he had four feet, stands sufficiently on two feet that anchor his towering figure after he's replenished himself from a recording date (an activity he considers to be physically exhausting) and finally possesses three feet when he stands at the foot of a microphone late at night hurrying to meet precarious studio deadlines, where every minute counts and every hour is like a warrior itself which must be spared a spar with the Sphinx. However, it was the other riddle which Jim was most engaged in an had been for several years now. Here he had penned countless hits for artists like **Gladys Knight** and **Ray Price** (who recorded two albums full of Weatherly tunes) but even with this following as a songwriter and three of his own albums on RCA he was unable to acquire a hit single. Jim's jeremiad

through all of this is that with each subsequent album he was forced to readjust his thinking and change his sound so that it would be more "commercial."

The "Commercial" riddle is one that requires brainstorming which has in fact weathered Weatherly's temperament. This riddle is one of the most frustrating in our industry. Basically Jim admits to being a very basic type of singer. Simple tracks and simple tunes but apparently that doesn't cut icing on the sophisticated musical wedding cake which joins the artist and consumer in blissful marriage. So each time Weatherly, his producer **Jimmy Bowen**, and arranger **Nick DeCaro** create these subtle changes hoping to discover the puzzling solution to that intangibility referred to as a "commercial" sound. Larry Gordon, the now publishing mentor/magnate who gave up the existentiality of just managing the careers of such artists as Paul Williams and Nilsson because "I wanted to become more a part of the song," disclosed that Buddha Records had called him to say "Let Jim be whatever he wants to be as a singer and we'll worry about selling the product."

Theoretically this is all very nice. However, this news still has Weatherly bemused, for as he put it "My head has already been turned around so many times applying new musical directions and now they're telling me that I can change again back to what I really musically am."

This final "victory" viscissitude would be fine only Jim received the news after he had already finished half of his new album complying to the rules and riddles of commerciality. It looks like Weatherly's album will be the best of both Sphinx, half of it ultra/commercial and half of it basic Jim. **Larry Gordon** opined "Jim! Weatherly finally can portray his songs the way he feels them," which should turn the Sphinx's snafu into "What has one great voice, and ten feats on two sides of vinyl?" Only the Buddha has the answer to this one and it will ship this summer. One of those feats "I'll Still Love You," will be released in two weeks.

ron baron

Isaac Hayes: Audio Aphrodisiac

The Isaac Hayes 'Oscar' for composing the best song from "Shaft," (1972) is now the hubris of Isaac's grandmother's mirrored coffee table out in Memphis somewhere. The Oscar, which ironically enough looks like Hayes with the two of them having smooth surfaced giabrous heads and athletic looking physiques (Isaac is considerably taller), reflected several times on this coffee table creating an optical illusion so that the statue speciously seems to stand in company.

What may be an optical illusion this year could very well be tomorrow's reality. Hayes has already finished scoring and acting in two films, "Three Tough Guys," and "Truck Turner," and within a month's time Enterprise Records will have released separate soundtracks on both films. Hayes maintains such an incredibly productive pace that inevitably that coffee table will mirror at least "Three Tough Guys," fashioned after Hayes to look like Oscar.

Hayes' "Shaft" score literally revolutionized thematic movie music and promptly made him one of the most sought after film composers in the world. It's funny that he should be affectionately referred to by the press as "Black Moses," since our biblical Moses was thought of as a liberator and Hayes himself has most certainly liberated the film industry from its own orthodox participation in traditionalized scores. Isaac

(continued on P. 26)

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Ray Charles

EMPIRE ROOM OF THE WALDORF-ASTORIA, NYC — As deejay William B. Williams noted in presenting Ray Charles with a "favorites" award from radio station WNEW at the performer's opening here last week (29), one doesn't toss around the word "genius" lightly in reference to a singer. For super soulster Charles the nomenclature has followed him for years and with good reason. How do you define a "genius" in terms of a vocalist? My own definition begins, of course, with a musical voice, certainly a Charles quality. But the definition floats into rarified air when one seeks vocalists who not only get the meaning of a lyric, but also find perhaps a new, personalized point of view in even the most mundane of rhymes.

Ray Charles is, to my mind, that sort of "genius," a fact that was in ample supply at the Empire Room After a Ray Charles Orchestra "overture" that made it clear that the artist is backed by a high-grade musicianship (many sidemen take superb solo shots), Charles keeps up the happy momentum with swinging renditions of "Marie" and "I'm Busted." He then wrings all the longing out of one of his favorites, "Georgia On My Mind." And so it goes, alternating between unbridled enthusiasm and heartfelt, probing poignancy, including "Til There Was You," a perfect example of a straightforward love-found lyric that seems more sensitive as essayed by Charles. The Raellettes, of course, are also present to lend an inventive vocal background following a first-nighter audience intro. Also on the bill is likeable Aaron & Freddy, featuring a ventriloquist who, so help me, doesn't move his mouth. Ray Charles admittedly moves his, and his sounds are what superior singing is all about.

i.l.

David Steinberg

JIMMY'S DOWNSTAIRS, NYC — As with George Carlin, David Steinberg, having changed his image considerably over the past few seasons, has developed into one of the funniest men in the business. Unlike Carlin, however, Steinberg is not a "street humorist". What he does, and probably better than any other comedian today, is satirize. Once the madness starts, there's just no stopping this comic dynamo, either.

'Whether it's Watergate or Nixon himself, or a table full of out of town ingenues (the Omaha, Nebraska variety), Steinberg always lets loose with a satiric barrage that's always right on target and continually has the audience howling in the aisles.

Aside from his political material, David recreated some of the classic material from his recent Columbia LP, "Booga Booga", most of which had no difficulty hitting the target with incredible accuracy.

Another facet of Steinberg's performance is that his audience is as diverse as can be. Young, old and even older were present and all seemed to genuinely appreciate the young comedian's talents. Steinberg has a mastery over his audience that not only puts the throng at ease, but almost makes you feel as if your table is right there in his living room. That's a very important role to play, too. David Steinberg is one comedian who'll probably be here for some time to come, and that's a very encouraging fact to know.

George Carlin

CARNEGIE HALL, NYC — Seems that there are more comics now than ever before, it was noted to me minutes before George Carlin took the stage at Carnegie Hall on a lovely summer-like Sunday evening. But that's not necessarily true. It's just that those folks who considered comedians strictly the

domain of late night TV and night clubs are finally coming around and realizing the likes of Cheech and Chong, the Firesign Theatre, Gabriel Kaplan, Robert Klein and, naturally, George Carlin. It's about time, too.

George Carlin has gone through that phase of his career where he was that late night TV and Las Vegas-type night club comic. Thankfully he came out of that a couple of years back and is now knocking audiences out of their socks with his personal, highly satirical brand of "New York City street comedy". The packed house at Carnegie was ready for anything and George gave it to 'em, with, naturally, no hold barred.

Carlin's particular brand of comedy is universal, but, for some reason, is better understood and appreciated when delivered in New York City. The audience can more easily relate to his "street jive" and the entertainer's best bits are always met here with amazing enthusiasm. Of particular note are Carlin's bits on his childhood uptown and his reactions during that period to the city and its people. After a while you find yourself laughing out loud at incidents that have happened to you in your own upbringing. He is a genuinely funny man with a wealth of material and a well that never seems to run dry. Any man who can get people to laugh nowadays deserves every plaudit he gets. Carlin happens to be the master, seriously.

a.g.

**Don McLean
Country Gazette**

BOTTOM LINE, NYC — A well paced show was presented at New York's newest club which featured Don McLean at his first club appearance in over three years.

Opening the show were the fine talents of Country Gazette. The group's instrumentation was tight and Byron Berline, national fiddle champ for three years had his fiddle really smokin'. "Hot Burrito Breakdown" was a bluegrass flavored tune which featured Allan Munoe on banjo and Berline's lightning fiddle. Bluegrass numbers were "Orange Blossom Special," and "Don't Let Your Deal Go Down." A fine rendition of Elton John's "Honky Cat," from the group's second United Artists LP, "Don't Give Up Your Day Job," augmented the group's set.

Headlining the show was Don McLean. Apparently nervous, McLean has not played the New York circuit in over three years. There was no introduction and he immediately went into his set. The first seven tunes which were of the soft ballad type were played on acoustic guitar. He did not rap between songs and his music was continuous. The numbers included "How I Work My Youth Away," "I Want You With Me Everywhere," and of course "American Pie" which all sang along with.

"Fools Paradise", from McLean's latest United Artists LP, "Playing Favorites," was the transitional point where he picked up a banjo and played "Sally Anne" and "This Little Light Of Mine."

McLean's choice of material was good, and there are particularly vibrant images in his songs.

The audience demanded an encore and McLean picked his banjo up and "Passing Through" was a sing along that involved everyone.

m.d.

**Temptations
Spinners**

APOLLO THEATRE, NYC — In one of the most dramatic bookings to come into this famed funky theatre, the mighty Temps and the mighty Spinners totally turned-it-on for the sellout crowds in their week long stand. It was not unlike a scene from the fifties when the streets and vacant-lot areas in Harlem served as the training ground for the vocal groups. Uptowners know it better as the 'battle-of-the-groups' era. Both groups have been out-there for twenty years and have paid their dues. The Temps have maintained their top stature with a string of hits dating back to 1960. The audience joined them vocally regardless of past or present hits. In the current groove, of course, it was the gems like, "Papa' Was A Rollin' Stone", "Masterpiece" and "Let Your Hair Down". In an earlier vein, "Psychedelic Shack" and "I Wish It Would Rain" — all standard Temps hits. They are super-class.

The Spinners, in the estimation of this reviewer, rank as one of the finest entertaining groups. They can do it all. Filipe Wind (Philippé Wynn) is one of the most 'together' performers on the scene. He simply wipes an audience out. The total unit is outstanding with a cleverly put together sustained act. "Mighty Love", "One Of A Kind Love Affair" and "Could It Be I'm Falling In Love" are some of the Bell produced Spinners' hits that provide magic on record and in-person. "I'm Coming Home" another Thom Bell-Linda Creed tune (now in single release) from the Spinners' "Mighty Love" LP is another item that sends chills through the whole being. One whale of a show. A treat beyond compare to catch both acts in one bill.

d.d.

Ahmad Jamal

CONCERTS BY THE SEA, L.A. — Echoing through the room were soft piano sounds of one of the keyboard masters. Howard Ramsey's Concerts By The Sea proved to be an outstanding setting for Ahmad Jamal's performance, with excellent acoustics and an informal atmosphere that was extremely conducive to the musician's intricate melodic and rhythmic patterns.

'With Jamal performing on both electric and a grand piano, the focus of the set was on his recent 20th Century Records LP, "Jamalca." "Theme From M*A*S*H" was performed in a lengthy rendition with great improvisational assists by Jamil Masson on bass, Asidena Winston on congas and Frank Gart on drums, and was easily the highlight of the performance. The entire set served to demonstrate that Jamal, who has been on the jazz scene for longer than most of his fans can remember, is still a vital and creative musical force.

p.j.

Kathi McDonald

BOARDING HOUSE, S.F. — Kathi McDonald mugged comically for the audience as a barrage of flowers engulfed the stage and pelted her outlandish costume. San Francisco is home base for the serpentine songstress, and with a house packed to the gills with friends and well-wishers, Kathi McDonald was at her best.

Her best is pretty damned good. In the Janis Joplin mold, she pounced on her material with a feeling that seemed to alternate between the sensual and the droll, and with a bright, energetic presence that never wavered.

The comparisons to Joplin's coarse, emotional vocal style are obvious and the same criticisms that applied to Janis are also applicable to Kathi McDonald. It took years before the former singer allowed her vocal chords to produce sounds other than rasps, shouts and shrieks, which, while often exhilarating, made for certain limitations in her music. Kathi McDonald, too, shouts up a storm and hopefully she'll mellow and become more versatile with time.

The back-up, a quintet that featured an outstanding Roland Kirk-style saxophonist, was brashly equal to Kathi's performance and especially effective in re-vitalizing a string of oldies that highlighted the set. "Heaf Wave," "Heartbreak Hotel" and "To Love Somebody" were delivered with the expertise of someone who'd listened to them for long enough to love them, and a newie, "From Bogart to Bowie" rounded out the show. Kathi McDonald records for Capitol and "Insane Asylum" is the title of her current LP.

e.s.

**Sapo
Roy Ayers**

WHISKY L.A. — As you might guess, Sapo is another of the Latin-rock bands that have been cropping up in recent times, and there were nine members crowding the Whisky stage for their opening set. They're a tight group, their sound is rich full and generally interesting and their material can't be faulted. In fact the only detracting factor that might hinder Sapo's success is that, to an ear untrained in the subtleties of Latin music, they sound much like a bunch of other groups (Malo, El Chicano and the old Santana group come immediately to mind) attempting a similar jazz-Latin-rock fusion.

Their use of percussion was easily the most interesting part of their music, with congas, timbales and a conventional drum set supplying a polyrhythmic texture that remained constant throughout the set. Richard Bean, a former Malo member, was outstanding as lead vocalist and Kincaid Miller's keyboard work imparted a jazz flavor to songs like "Nina," "Ritmo Del Corazon" and "Been Had," all compositions penned by the group's members and included in their Bell Records LP, "Sapo."

Roy Ayers' group Ubiquity headlined the show with Ayers' work on vibes dominating their freewheeling, improvisational music. Ayers has an interesting way of using his vibes to supply the melody line and alternately to fill in the percussion, and together with some interesting jazz-style vocal harmonies, the band breezed through material from a recent Polydor LP, "Virgo Red."

e.s.

PASSING REMARKS — Off and running this week, the answer to last week's "Rock and Roll: The Way We Were" photoquiz #8 was none other than the **Searchers**, whose hits in that mid-Sixties "British Invasion" period included "Needles And Pins," "Ain't That Just Like Me" and "When You Walk In The Room" (among others). From what I've been hearing of late, the group has reformed and is ready to ink a new American pact. We'll see. This week's photo is of a group whose claim to fame in that same British Invasion period was a folk rock giant, but their only hit. A group with a similar name is recording today. Answer to this quiz, #9, will be found here next week.

It's about time we found ourselves in the midst of a trend that is not only creative, but intellectually stimulating as well. Now that "streaking" has gone the way of the great, naked dinosaur, the latest fad to hit the boards (or the gums shall we say) is kissing. In fact, a Florida couple, participating in a Fort Lauderdale kiss contest (originally intended as a Casablanca Records promotion for the **Kiss** group) kept at it (kissing that is) for over 96 hours (96 hours, 32 minutes and 2 seconds, to be exact). They broke the old record of a mere 7 hours. The couple, **Vinne Toro** and **Louise Heath**, will be rewarded with an all expenses paid trip to beautiful, downtown Toronto to see **Kiss** perform live, as well as a year's supply of Chap-Stick. It has been said that other couples are attempting, at this very moment, to break the new kissing record. There's so much more to be said about this, but I won't attempt any further statement now . . .

Elton John's latest LP, "Goodbye Yellow Brick Road," is nearing "double platinum" status. That would mean two million units . . . April 12 was the 20th anniversary of **Bill Haley's** "Rock Around The Clock" first hitting the charts. 20 years later, in our May 4 issue, the same disk was charted at 51 with a bullet. Talk about reeling in the years . . . **Patrick Sky** has formed a new record company, Innisfree Records. The label's maiden release, scheduled in a week or so, is **Pat Sky's** own "Two Steps Forward, One Step Back" (on Innisfree's Leviathon label). The company can be reached at 134 Main Street, New Canaan, Conn. 06804. Telephone (203) 966-0864 . . .

Iggy Pop has formed a new group, aptly named the **Iggy Pop Group**. Currently in rehearsal, the new organization's debut LP will be produced by former **Door** **Ray Manzarek**. Manzarek will also be moving his own career into high gear shortly, centered around a U.S. tour which begins this week . . . **Jim Guercio**, manager and driving force behind **Chicago**, has taken over management of a couple you may have heard of **Three Dog Night** and the **Beach Boys** . . . The Bottom Line in New York City was blessed with their first bomb scare recently preceding the opening of the **New York Dolls** and **Suzi Quatro**. After total evacuation and search, no bomb was found (just a lot of stray glitter) . . . For you sports and music fans, here's an item that might be humorous. The **New York Rangers** National Hockey League team has on its roster a player by the name of **Jerry Butler**. Mercury Records has on their roster an artist by the name of **Jerry Butler**, whose nickname, by strange coincidence, is The Iceman. Now that's funny . . .

ROCK AND ROLL: THE WAY WE WERE AUSTRALIAN TRESPASSERS DURING THE 'BRITISH INVASION' EARLY '60's



Birthdaying this week in the world of rock and roll are: **Rick Nelson** (May 8); **Richie Furay**, **Billy Joel** and **Tommy Roe** (all May 9); **Jay Ferguson** (of **Jo Jo Gunne**) (May 10); **Eric Burden** (May 11); and **Stevie Winwood**, **Burt Bacharach**, **George Carlin**, **Ian McLagan** (of the **Faces**) and **Norman Whitfield** (all May 12). May 12 is also **Mick** and **Bianca Jagger's** wedding anniversary. Happy days to all . . . "Ladies and Gentlemen . . . **The Rolling Stones**" has had its stay in New York at the Ziegfeld Theatre extended to May 5. If you get a chance, by all means see it. It may be the most exciting cinematic experience of your entire life . . . Rumor has it that the new **Elton John** LP will be entitled "Old Pink Eyes Is Back" and will feature back up vocals here and there by the **Beach Boys** . . . In what may turn out to be a complete shocker, it is rumored that **Carly Simon** may be leaving the Elektra/Asylum family to sign with Columbia. Carly was formerly with the label as part of the **Simon Sisters** team a few years back. I guess we'll find out soon enough . . . Due sometime around June is **Joe Cocker's** new LP, tentatively titled "Love Songs." The album has been recorded in a few different places, including Jamaica (as I reported when I returned from my vacation there a couple of months back) . . . Late May and early June should be a very winning period for A&M. You can expect new LP's from **Carole King** and **Cheech & Chong** around that time. The label is also readying a new **Persuasions** LP, to ship any second now . . . The new guitarist for **Paul McCartney's Wings** is **Jimmy McCulloch**, formerly with **Thunderclap Newman** and **Blue** . . . **Joni Mitchell's** next LP should be a live collection, recorded at Avery Fisher (Philharmonic) Hall on her last stopover here in the Apple . . . **Ringo Starr** is claimed to be a featured guest performer on the upcoming **Jimmy Webb** album for Asylum . . . Something I noted a couple of weeks back but kept forgetting to mention is that in the Top 20 at the same time a little while back were both **Sister Janet Mead's** "The Lord's Prayer" and **Mike Oldfield's** "Tubular Bells," or as it has come to be known, "Theme From The Exorcist." Since that time, the "devil" seems to have triumphed. Oldfield's track is close to the top while "The Lord's Prayer" has dropped almost out of sight. Hm . . .

This week's comment is not really a comment. It's more of a thank you and it goes out to **David Budge**, who will be reading this in Hollywood right about now as part of our **Cash Box** west coast team. It's sort of simple, yet profound in another way. It just goes something like . . . sometimes it's nice to have a good friend and, regardless of what happens in the short run, it's the long run that really counts. Thanks . . .

arty goodman

Richard Nader's Rock & Roll Revival

NEW YORK — Richard Nader, executive producer of the original 1950's rock and roll revival show, has announced the early Summer schedule of dates for his concerts which feature performers of the early rock era. Little Richard and his 10 piece orchestra will headline most dates in larger halls while Chubby Checker headlines in those smaller halls. Other artists featured will be Lloyd Price, the Coasters, the Shirelles, Freddy Cannon, the Tymes, Jimmy Clanton, Lee Andrews & The Hearts, Danny and the Juniors, Gary U.S. Bonds, the Five Satins, the Angels, the Orlons and Bobby Cornstock's Rock & Roll Band.

The schedule for performances thus far include: May (11) the Valley Forge Music Fair, Valley Forge, Pa; (17) Curtis Hixon Hall, Tampa, Fla; (18) the Omni, Atlanta, Ga; (31) Capitol Centre, Landover, Md; June (1) War Memorial, Johnstown, Pa; (14) Saratoga Music Festival, Saratoga, N.Y; (15) Cape Cod Coliseum, Cape Cod, Mass; (22) Scranton, Pa. (no hall announced at press time); (23) Melody Fair, North Tanawanda, N.Y.

As other dates are announced, they will be listed in this column.

Joan Baez

NEW YORK — A&M recording artist Joan Baez will be touring the Pacific Coast during May and June with dates scheduled through June 16. Those appearances scheduled to date include; May (9) Seattle Arena, Seattle, Wash; (11) Western Washington State College, Bellingham, Wash; (18) University of California at Los Angeles, Pauley Pavilion; (25) Coliseum, Portland, Ore; (26) University of Oregon, Eugene, Ore; (31) University of Utah, Special Events Center, Salt Lake City, Ut; June (16) University of Berkeley, Greek Theatre, Berkeley, Calif.

Climax Blues Band

NEW YORK — The Climax Blues Band has returned to the U.S. and is currently in the midst of a national tour. The remaining dates on their itinerary are as follows: May (8) Kiel Auditorium, St. Louis, Mo; (9) Municipal Auditorium, Kalamazoo, Mich; (10) Cowtown Ballroom, Kansas City, Mo; (11) St. Paul Arena, Minneapolis-St. Paul, Minn; (12) Illinois State University, Normal, Ill; (13) Masonic Temple, Detroit, Mich; (14) Veteran's Memorial Auditorium, Columbus, Oh; (15) O'Hare Arena, Dayton, Oh; (16) Clarkson College, Potsdam, N.Y; (17) the Spectrum, Philadelphia, Pa; (18) Academy Of Music, N.Y.C; (20) Oklahoma City Civic Center, Oklahoma City, Ok; (21) Southern Illinois University, Carbondale, Ill; (22) Century II Convention Center, Wichita, Ks; (23) Aragon Ballroom, Dallas, Tx; (24) Aragon Ballroom, Chicago, Ill; (25) Bush Stadium, Indianapolis, Ind; (26) West Palm Beach Auditorium, West Palm Beach, Fla; (27) St. Bernard Civic Center, New Orleans, La; (31) Cow Palace, San Francisco, Calif; June (1) The Forum, Los Angeles, Calif; (2) San Diego Arena, San Diego, Calif; (6) Moore Theatre, Seattle, Wash; (7) The Gardens, Vancouver, B.C. Canada; (8) Jubilee Auditorium, Calgary, Canada; (9) Jubilee Auditorium, Edmonton, Canada; (10) University of Winnipeg, Winnipeg, Canada.

If further dates are announced, they will be listed in this column.

Isaac Hayes

NEW YORK — Enterprise recording artist (Stax) Isaac Hayes has taken to the road and will be performing through the Summer. Dates scheduled to date include the following: June (14-20) Sahara Tahoe, Lake Tahoe, Nevada; (24-29) Gaithersburg Theatre, Gaithersburg, Md. (outside of Washington, D.C); July (1-7) Owings Musical Theatre-Music Fair, Baltimore, Md; (8-13) Music Fair, Devon, Pa (outside of Philadelphia); (15-21) Westbury Music Fair, Westbury, L.I. N.Y; (29-August 3) Warwick Music Theatre, Warwick, R.I; August (5-10) Nanuet Theatre In The Round, New York; (11) Saratoga Springs Arts Festival, Saratoga Springs, N.Y; (13-17) O'Keefe Center, Toronto, Ontario, Canada.

As further dates are announced they will be listed in this column.

Anne Murray

NEW YORK — Capitol recording artist Anne Murray has announced the remainder of her touring schedule through Aug. 7.

Dates include Lake Charles, La., Civic Auditorium(May 10); Monroe, La., Civic Auditorium(11); Mobile, Ala., Municipal Auditorium(12); Detroit benefit for retarded children, Ford Aud.(15); Rochester, N.Y.(17); Providence, R.I. Palace Theatre, (18); Philadelphia, Academy of Music(19); Columbus, Ohio, Ohio St.(21); Oklahoma City; TBA(24); Wichita, Kan., Century II(25); Tulsa, Okla., Municipal Auditorium(26); Houston, Astroworld(June 7); Dallas, TBA(15); and Los Angeles, Universal Amphitheatre(Aug. 5-7).

Herb Alpert and The Tijuana Brass

HOLLYWOOD — Herb Alpert and the Tijuana Brass have been set by their personal manager, Sherwin Bash, for a series of concerts around the United States and also a tour of Europe. The return of the group after a five-year hiatus is in conjunction with their new album, "You Smile — The Song Begins" on A&M Records. The schedule is: May 23, Weber State — Ogden, Utah; May 24-25, Highland High School — Salt Lake City, Utah; May 26, Auditorium Theatre — Denver, Colo.; May 27, City Auditorium — Colorado Springs, Colo.; June 24-29, Musical Theatre — Warwick, R.I.; July 14, Blossom Music Festival — Cuyahoga Falls, Ohio; July 15, Pine Knob — Detroit, Mich.; July 18-19, Garden State Arts Center — Holmdel, N.J.; July 21, Performing Arts Center — Saratoga, N.Y.; July 24-28, Music Theatre — Valley Forge, Pa.; Aug. 13-14, Wisconsin State Fair — Milwaukee, Wis.; Aug. 15, Illinois State Fair — Springfield, Ill.; Aug. 16-17, McCormick Place — Chicago, Ill.; Aug. 19, Iowa State Fair — Des Moines, Iowa; Aug. 26-Sept. 1, Oakdale Music Theatre — Wallingford, Conn.; Sept. 11-17, Riviera Hotel — Las Vegas, Nev.; Sept. 20-Oct. 6, Proposed European Tour; Oct. 18-20, Circle Star Theatre — San Carlos, Ca.; Nov. 29-Dec. 1, Westbury Music Fair — Westbury, L.I., N.Y.

CORRECTION

John McLaughlin's name was spelled incorrectly in last week's "On The Road Again" listing of the Mahavishnu Orchestra's itinerary. Our apologies.



On stage soon

- June 14 Forum, Montreal, Canada
- June 15 Civic Center, Ottawa, Canada
- June 16 O'Keefe Center, Toronto, Canada
- June 17 Rochester Memorial Auditorium, Rochester, N.Y.
- June 18, 19 Public Auditorium, Cleveland, Ohio
- June 20 Toledo Sports Arena, Toledo, Ohio
- June 21, 22 Ford Auditorium, Detroit, Michigan
- June 23 Mershon Auditorium, Columbus, Ohio
- June 24 Harra Arena, Dayton, Ohio
- June 25 Civic Theatre, Akron, Ohio
- June 26, 27 Syria Mosque, Pittsburgh, Pa.
- June 28 Civic Center, Charleston, W. Virginia
- June 29 Municipal Auditorium, Nashville, Tennessee
- June 30 Mid-South Coliseum, Memphis, Tennessee
- July 1 Fox Theatre, Atlanta, Georgia
- July 2 Curtis Hixon Hall, Tampa, Florida
- July 3 West Palm Beach Auditorium, West Palm Beach, Florida
- July 4 Exhibition Hall, Jacksonville, Florida
- July 5 Municipal Auditorium, Charleston, S.C.
- July 6 Park Center, Charlotte, N.C.
- July 7 The Scope, Norfolk, Virginia
- July 8-12 Tower Theatre, Philadelphia, Pa.
- July 13 Coliseum, Cape Cod, Mass.
- July 14 Palace Theatre, Providence, R.I.
- July 15 Palace Theatre, Waterbury, Conn.
- July 16 Music Hall, Boston, Mass.
- July 17 Bushnell Auditorium, Hartford, Conn.
- July 19, 20 Radio City Music Hall, New York, N.Y.



On record now

"Diamonds Dogs." A new album by Bowie, including the hit single, "Rebel"

CPL1-0576



RCA Records and Tapes

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MAINMAN
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Rebel."
BO-0287

picks of the week**STEVE MILLER BAND** (Capitol 3884)**Living In The U.S.A.** (3:22) (Sailor, ASCAP—S. Miller)

Not trying to avoid Steve's current great work for the label, Capitol has dug deeper into his past to pull this gem and release it as his latest single. A driving rocker that fits perfectly into 1974, this one has already begun piling up stations with more coming in every day. This is one artist whose wealth has continued through the years. Live a little, and get into what Steve Miller's really all about. Flip: no info. available.

JOHNNIE TAYLOR (Stax 0208)**I've Been Born Again** (3:08) (Groovesville, BMI—D. Davis, J. Dean)

A man who knows his way around both pop and r&b charts, Johnnie won't have any difficulty landing this funky, strongly building disk onto both listings as with most of his previous efforts. Starts slowly, but gets funkier and funkier as the track rolls on. Discos will find this appetizing as well. Watch out, when Johnnie says he's born again, he really means it! Flip: no info. available.

MOCEDADES (Tara 105)**Dime Senior** (3:11) (Radmus, ASCAP—J.C. Calderon)

Following up their monster smash, "Eres Tu", this very talented group comes forth with another very pretty pop/MOR outing certain to make an equal dent on the charts. Soft lead vocals and tender backing harmonies are captured perfectly in some very pretty music. With any support, this can take to the top even faster than their last did. Flip: no info. available.

CLIFF DeYOUNG (MCA 40239)**She Bent Me Straight Again** (2:54) (Savona/Sugartree, BMI—R. Wilkins, E. Simmons)

Cliff made his mark recently with "My Sweet Lady" from the "Sunshine" soundtrack and a good one it was. This one is even better. A bright pop tune with strong pop and MOR potential that fully demonstrates Cliff's vocal appeal. This should have no difficulty landing in the Top 20 in short order. Flip: no info. available.

SMOKEY ROBINSON (Tamla 54246F)**It's Her Turn To Live** (2:50) (Tamla/Jobete, ASCAP—W. Robinson, M. Tarplin)

Very funky outing from Smokey may very well turn out to be his biggest solo effort to date. Once again, the man's unique vocal quality, this time backed by an almost Eddie Kendricks-like "boogie down" tempo, scores points and should cross this disk over both boards shortly. As in the past, when Smokey gets smokin', watch out! Flip: no info. available.

SLADE (Warner Brothers 7808)**When The Lights Are Out** (3:12) (Yellow Dog, ASCAP—J. Lea, N. Holder)

Slade has built their reputation on their brash, loud, hard rocking quality that made them England's #1 rockers. This disk, however, is a bit of a departure. Not as hard, yet still rocking, this is a perfect Top 40 outing that many stations will find more desirable than any of their previous efforts. Good hook and even more attention to the music, Slade looks finally to have matured and seems ready to break out big in America. Flip: No info. available.

B. B. KING (ABC 11433)**Who Are You** (3:37) (American Broadcasting/Da Ann, ASCAP—D. Crawford, H. Johnson)

Nobody sings and plays the blues like B. B. and that has been an established fact over the years. This disk, his latest, is not as bluesy as previous efforts, but it is very tasty and one of his better offerings of late. The vocals are right on target as is every second of the incredible rhythm section. If you are one of the few who hasn't yet discovered B. B., check this out and learn who he is. This may be the perfect introduction. Flip: no info. available.

JOHNNY MATHIS (Columbia 4-46048)**Sweet Child** (4:03) (Mighty Three, BMI—T. Bell, L. Creed)

Johnny again works magic with a tune from the pens of Thom Bell and Linda Creed and from the sounds of things here, this may very well be his biggest in years. As usual, the Mathis vocal magic carries the tender arrangement in making this perfect for both pop and MOR markets. As sweet as ever, Johnny should score points here. Flip: I'm Stone In Love With You (3:30) (Bellboy/Assorted, BMI—T. Bell, L. Creed, A. Bell)

ENGELBERT HUMPERDINCK (Parrot 40079)**Catch Me, I'm Falling** (2:40) (Friends Of Music/Dotted Lion, ASCAP—D. Cotton, M. Lloyd, S. Kipner)

There's no denying the artist's track record. Gold disk after gold disk has been the name of the game. This one, another very pretty ballad should go the same route with proper station acceptance. Sweet arrangement backing Engelbert's usual tender vocals make this track even more desirable. Don't miss this, whether you be MOR or pop. Could go all the way. Flip: no info. available.

KATE SMITH (Atlantic 3022)**Smile, Smile, Smile** (2:40) (Godspell/Valando, ASCAP—H. Peretti, L. Creatore, G. D. Weiss)

One of the brightest disks of this young year from, yes, Kate Smith, is an almost sure shot for strong chart standing in short order. Infectious summertime, almost rag, captures the perfect feeling to make even the glumest of spirits arise again. Besides that, Kate sounds better than ever. You'll be smiling, too. Flip: no info. available.

EDWIN STARR (Motown 1300F)**Big Papa** (2:58) (Jobete/Harlene, ASCAP—F. Perren)

If this one doesn't hit for Edwin, it will be the surprise of the century. A hard driving, very funky track with every element included for strong crossover, and most importantly, the perfect vehicle to get this fine artist back into the limelight. Pop and r&b markets will be on this one after a spin or two. This is a very big one. Flip: no info. available.

MARY McCREARY (Shelter/MCA 40217)**Singin' The Blues** (3:09) (Skyhill/Covergirl, BMI—M. McCreary)

Funky Mary comes through with her most solid single possibility to date in the form of this infectious pop-rocker with obvious reggae overtones. Strong vocal performances accent the music in making for a truly powerful disk that should meet acceptance on both pop and r&b fronts. Flip: no info. available.

BILLY SANS (Atco 6945)**Bicycle Morning** (2:25) (Hilltop, BMI—P. Cusimano)

This is the second time around for this disk and a better time for a re-issue the label couldn't have possibly come up with. The bright, joyous refrain is perfect for any Spring or Summer morning and that coupled with the fact that those seasons in the sun are now upon us, well, this one won't miss this time around. Bring a little bright sunshine into your life by trying this record. Flip: no info. available.

NINO TEMPO & 5TH AVENUE SAX (A&M 1532)**Come See Me 'Round Midnight** (3:01) (Almo, ASCAP/Broadside/Daddy Sam, BMI—J. Barry, N. Tempo, T. Jans)

No telling why this group has not assaulted the charts yet, for every single release has been a solid issue highly worthy of total market acceptance. This instrumental will hopefully give this band their first chart item as it is yet another mover with strong pop potential as well as that obvious r&b play. Great for discos, too. Give this band a good listen. Flip: no info. available.

PERRY COMO (RCA APBO 0274)**Weave Me The Sunshine** (2:42) (Mary Beth, ASCAP—P. Yarrow)

From the pen of Peter Yarrow comes this fine artist's latest single release that should generate some strong pop and MOR play. Fine cover of the song Yarrow recorded which features a sunshiny lyric perfect for these Summertime months. Listeners should feel the same way. Could be a smash for Perry. Flip: I Don't Know What He Told You (2:42) (Donert/Roncom, ASCAP—Renis, Mogol, Testa, Allen)

ABBA (Atlantic 3035)**Waterloo** (2:46) (Overseas, BMI—B. Anderson, S. Anderson, B. Ulvaeus)

Already a Top 5 smash in England, this lady comes bursting 'cross the Atlantic with a simply incredible rocker with all of the energy necessary to land this one Top 5 Stateside. This is not a brash rocker, it's just solid rock with a very competent lady up front. Listening to this debut gets the mouth watering for more. Hopefully, there will be soon. Flip: no info. available.

MARSHA HUNT (Vertigo/Mercury 109)**(Oh No! Not) The Beast Day** (3:10) (MCPS, ASCAP—Hunt, Burns, Rowland)

As if the title of this one isn't enough to attract even the least curious of listeners, just wait until you hear this disk. This almost bizarre, funky outing for Ms. Hunt will perk up many ears and seemingly become a disco favorite in weeks to come. Lively tempo filled with great percussion and a very strong vocal by the lady and a chorus all add up to what very well may be the first "Summer of '74" smash. Oh yes! Flip: Somebody To Love (3:08) (Copper Penny/Irving, BMI—G. Slick).

THE ELECTRIC LADIES (Mainstream 5556)**King Kong** (2:43) (September, ASCAP—T. Gregory, T. O'Neill)

Just as their group name states, these ladies are electric, yet very funky as well. Strong tune should have equal appeal to both pop and r&b markets as it makes its way into playlists from coast to coast. Infectious melody and repetitious lyric line have that listener appeal that has hit before. With proper label push, this could be as big as its title. Flip: no info. available.

choice programming**BRIAN AUGER'S OBLIVION EXPRESS** (RCA APBO-0282)**Beginning Again** (3:38) (Omnibus/Blackwood, BMI—B. Auger)**MIKE DOUGLAS** (Stax 0211)**Mother's Day** (2:07) (Kelly Dee, BMI—E. B. Gannum)**HUBERT LAWS** (CTI 21)**Come Ye Disconsolate** (2:26) (Hulaws, BMI—P. D. arr. and adapted by H. Laws, B. James)**GENE VINCENT** (Capitol 3871)**Be-Bop-A-Lula** (2:34) (Lowery, BMI—T. Davis, G. Vincent)**MICHAL URBANIAK** (Columbia 4-46023)**Fusion** (2:55) (Evlilot, ASCAP—M. Urbaniak)**BIG STAR** (Arden 2909)**O, My Soul** (2:47) (Keala/Birdees, ASCAP—A. Chilton)**HENRY MANCINI, HIS PIANO, ORCHESTRA AND CHORUS** (RCA APBO—0249)**Dolce** (2:39) (Radmus, ASCAP—M. di Sao Paulo)**JERRY GOLDSMITH** (ABC 11455)**The Theme From QB VII** (2:28) (Screen Gems—Columbia, BMI—J. Goldsmith)**THE LORDS OF PERCUSSION** (Old Town 105)**The Kung-Fu** (2:47) (Emanay/Hy Weiss, ASCAP—M. Garson)**MARGIE JOSEPH** (Atlantic 3032)**My Love** (3:45) (McCartney Music, BMI—P. McCartney)**RAMSEY LEWIS** (Columbia 4-46037)**The Everywhere Calypso** (3:00) (Sonrol, BMI—S. Rollins)

Melanie



The Album:
"Madrugada" NRS-48001

The Single:
"Love To Lose Again" NRA-4214

The Tour:

- | | | | |
|------|-----------------------------------------------|------|----------------------------------------|
| 4/5 | Capitol Theatre; Passaic, N.J. | 5/17 | Massey Hall; Toronto, Canada |
| 4/17 | Ambassador Theatre; St. Louis, Mo. | 5/18 | Hamilton Place, Canada |
| 4/19 | Valley Forge Music Fair, Pa. | 5/24 | Akron Civic Center, Ohio |
| 4/21 | Ford Auditorium; Detroit, Mich. | 5/25 | County College of Morris; Dover, N.J. |
| 4/28 | Bushnell Memorial Auditorium; Hartford, Conn. | 5/30 | Newark State College, N.J. |
| 5/3 | Aquinas State College; Grand Rapids, Mich. | 6/15 | Central Park, New York |
| 5/4 | Kleinhaus Music Hall; Buffalo, N.Y. | 7/16 | Pine Knob Pavilion; Detroit, Mich. |
| 5/10 | Constitution Hall; Washington, D.C. | 7/17 | Summerfest; Milwaukee, Wisc. |
| 5/12 | Palace Theatre; Providence, R.I. | 7/28 | Garden State Art Center; Holmdel, N.J. |

If you haven't as yet received your copy of Melanie's album "Madrugada", and the single "Love To Lose Again", (or if you would like additional copies), please contact Neighborhood Records and we will be happy to supply you.

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Produced and Directed by
Peter Schekeryk

In 1966, over 13½ million Herb Alpert and the Tijuana Brass albums were sold in the United States alone. No one artist, before or since, has equalled that record.

Early in 1966, Herb and the Brass had 5 albums in the Top 20, all at the same time. No other group or solo artist, before or since, has equalled that record.

Until the release of the current album, "You Smile – The Song Begins," over 45 million Herb Alpert and the Tijuana Brass records had been sold worldwide.



ANNOUNCING

“YOU SMILE-THE SONG BEGINS”

(SP 3620)

A NEW ALBUM AND THE RETURN OF
HERB ALPERT AND THE TIJUANA BRASS.

ON A&M RECORDS AND TAPES

poppicks

SWEET EXORCIST — Curtis Mayfield — Curtom CRS 8601

Curtis Mayfield's importance to the music community is again underscored on this, his exciting new Curtom album, one that features the artist weaving the kind of spells that have earned him the reputation as 'Mr. Magic.' "Ain't Got The Time," "Suffer," "Make Me Believe In You," and "To Be Invisible" are tremendous cuts and highlight the title track (which, by the way, has nothing to do with the popular film). Mayfield's ability to communicate emotion and mood through music is again a key factor in the success of this outing, one that shines like Curtis' smile.



THE BEST OF BREAD VOLUME TWO — Bread — Elektra 7E-1005

The distinctive sound of Bread has come to be one of the most popular in the world and this great package of some of the group's memorable hits is a fine indication as to why. "Guitar Man," "Sweet Surrender," "Fancy Dancer," "Daughter," "Dream Lady," and "Just Like Yesterday" all bear the unmistakable stamp of David Gates, James Griffin (both of whom have put out fine solo LP's), Mike Botts, and Larry Knechtel. The classy harmonies, impeccable arrangements, and Gates' fine lead vocals are here everywhere and soon this LP will be a must for all music fans.



SPOOKY LADY'S SIDESHOW — Kris Kristofferson — Monument PZ 32914

Kris has waited quite a while to put out a solo album, but the time was worth waiting because this collection of introspective and catchy refrains is like a breath of fresh air. The hard statements and humor that punctuate the easy-going Kristofferson style are done here with good taste (witness "Star-Spangled Bummer, Whores Die Hard") and the overall effect of the LP is powerful. Kris' vocals are the distinctive key that make this package tick and it appears that his voice has taken on a rich luster we hadn't noticed before. We like "Shandy" a lot.



GENESIS LIVE — Genesis — Charisma CAS 1666

One of the world's most unique performing groups is captured live here in concert at The DeMontfort Hall in Leicester and The Free Trade Hall in Manchester, proving that good musicians can sound excellent under any circumstances. "Watcher of the Skies," "Get 'Em Out By Friday," "The Return of the Giant Hogweed," "The Knife," and "Musical Box" are the five selections that make up this album and each has its own special meaning for Genesis fans everywhere. The band's theatricality, while evident on the surface, is placed in the perspective of its musical brilliance. A fine record.



IN TOO MUCH TOO SOON — New York Dolls — Mercury SRM-1-1001

The flashy New York Dolls, who rocked the music scene with their wild stage act and block-busting rock 'n' roll debut LP, now step into the spotlight with their follow-up album, a collection highlighted by their latest single, a fun cover of the Cadets 1957 hit, "Stranded In The Jungle." The fiery music adorning this package, is typical of the Dolls' tempestuous stage presence as well as their approach to bringing their music to the fore on record. "Babylon," "Puss 'n' Boots," "Who Are The Mystery Girls?," "Don't Start Me Talkin'," and "There's Gonna Be A Showdown" are exemplary of the Dolls at their best.



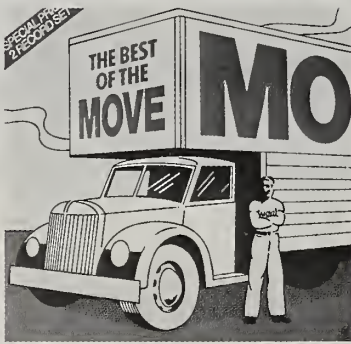
TIME OF THE ZOMBIES — The Zombies — Epic KEG 32861

Featuring "Time of The Season," "She's Not There," and "Tell Her No," this fabulous two record set of the best of the Zombies is an incredible collection. All of those great tunes that made the sixties so much fun and gave such impetus to the 'British Invasion' are present in this package, which also highlights "Summertime," "I Want Her She Wants Me," "A Rose For Emily," "Hung Up On a Dream," "She Loves The Way They Love Her," and "You Make Me Feel Good." The impeccable harmonies and flair for arrangement that keyed the Zombies are here in abundance.



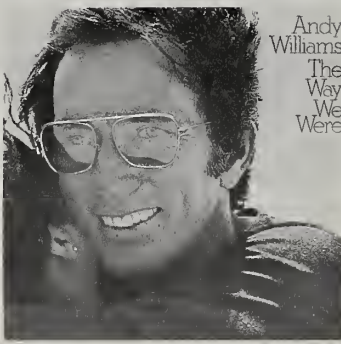
THE BEST OF THE MOVE — The Move — A&M SP-3625

Always one of the most powerful live groups to take the stage for the purpose of playing rock 'n' roll music, The Move is captured here forever in a great specially-priced two record set that features the band in a variety of poses from "Useless Information" to the fabulous Moby Grape classic, "Hey Grandma," and the unforgettable doo-wop hit "Zing Went The Strings of My Heart." Roy Wood's compositions dominate the collection (there are 19 of his in all) and their excellence is an indication as to why he's called his new group Wizard. Jeff Lynne, now with ELO, is featured doing his distinctive thing.



THE WAY WE WERE — Andy Williams — Columbia KC 32949

Andy Williams set the tone for an interesting new approach to contemporary music on his last LP, "Solitaire," when he teamed with producer Richard Perry to come up with a selection of popular material from modern young composers. Now, working with Mike Curb, Andy presents such modern classics as "Seasons In The Sun," "You're The Best Thing That Ever Happened To Me," "Killing Me Softly With Her Song," "Sunshine On My Shoulders," "The Most Beautiful Girl," and, of course, the title track in his inimitable style, with an ear for the present and an eye on the future.



BODY HEAT — Quincy Jones — A&M SP 3617

Quincy Jones has conquered virtually every musical frontier there is. He's been a performer extraordinaire, arranger, producer, songwriter, and soundtrack composer and on this, his latest LP, he brings a variety of these talents into play to create a number of wondrous textures and moods that fill an emotional eternity within a musical heartbeat. Particularly effective are the title track and the mysterious "Soul Saga (Song of the Buffalo Soldier)," though "One Track Mind," "Just a Man," and "Boogie Joe The Grinder" are very impressive. Watch this LP. It's a mover.



IN THE BEGINNING — Hubert Laws — CTI CTX 3+3

One of progressive music's most respected flautists steps forward with this blazing two record LP that bristles with the self-confidence of and sophistication of an acknowledged master. Indeed, Laws' genius for interpretation is handsomely pinpointed in the selections ranging from the magical title track to "Come Ye Disconsolate," "Mean Lene," and "Reconciliation." Playing with Laws on the LP are Ron Carter on bass, Steve Gadd on drums, Airtio and Dave Friedman on percussion (Dave's on vibes), Gene Bertoncini on guitar and Ronnie Laws on tenor sax. Great cast and LP.



JAB IT IN YOUR EYE — Sharks — MCA-415

The Sharks have come a long way since their first appearance on the scene and one listen to this new MCA LP will convince you that they have a very bright future indeed. The group has a number of strengths, not the least of which is their grasp of syncopated rhythms. In fact, their use of rhythm really makes the album take off, from "Just Like a Fever" and "Baby Shine a Light" to "Sophistication" and "Cocaine Blues." The band's fine sense of arrangement and dynamics highlights the package, creating a great feeling of excitement that turns out to be the LP's trademark.



I'M JUST A ROCK 'N' ROLL SINGER — Lucifer's Friend — Billingsgate BG — 1008

One of Europe's most powerful groups explodes on this album, Lucifer's second for Billingsgate. The band demonstrates that it is capable of going further than Led Zeppelin imitations. The songs here are substantial as reflected by "Groovin' Stone," "Rock'n'Roll Singer," "Blind Freedom," "Song For Louie," and "Mary's Breakdown." The group's aggressive stance is convincing and the image it projects is re-inforced in these cuts. Strong lead guitar by Peter Hesslein accents several of the outrageous songs, not least of which is "Born on The Run." Good second effort.





Warner Bros. recording artists Jim Seals & Dash Crofts are the subjects of **Soundstage: Seals & Crofts**, a 60 minute special to be aired nationally on Monday evening, May 13, by the Public Broadcasting network. The special was produced in Chicago by WTTM-TV.

Music & Arts Lodge

NEW YORK — Ira Moss, president of the music and performing arts lodge of B'nai B'rith has announced that Saturday, June 8th, will be the date for the 10th Annual Dinner-Dance with the Lodge celebrating its 10th Anniversary.

Co-Chairman Milt Suchin (IFA), Toby Pieniek (RCA) and Ken Rosenblum (ShorewoodPackaging) have announced that this year's Creative Achievement Award and that of the Humanitarian Award will be presented to Dick Clark and Gerald Rivera respectively.

The black-tie affair, to be held in the Trianon Ballroom of the New York Hilton will be ticketed at \$75.00 per person with tables going at \$750.00. Gold Circle tables are pegged at \$1250.00 which includes a Gold Page ad in the Annual Dance Journal.

The evening will also see the presentation of the Music & Performing Arts High School Scholarship to this year's nominee.

For ticket and other information, contact George Levy at 937-7200 (Sam Goody's) or Ken Rosenblum at 371-1500.

Katie Welsh to GRC

ATLANTA, GA. — Michael Thevis, president of General Recording Corporation (GRC) has announced the appointment of Katie Welsh to the position of radio promotion analyst for GRC Records.

Ms. Welsh will be responsible for coordinating contacts with pop radio stations and record shops across the country in promoting all product releases on the firm's three labels; GRC, Aware and Hotlanta. She will report to GRC national promotion manager, Jim Jeffries.

Prior to joining GRC Records, Ms. Welsh served as production assistant for Profile Productions, an Atlanta-based motion picture division, a Michael Thevis Enterprise.

Poe Speakers

WASHINGTON, D.C. — Bobby Poe of Pop Music Survey has announced the following speakers for his Radio/Record Seminar in Reston, Va., June 6-7-8. Russ Regan, George Wilson, Dr. Tom Turicchi, William T. McClenaghan-A.R.B., and Jerry Boulding.



HARLEQUIN HOE-DOWN — More than 50 clowns turned out for a clown contest sponsored by KSAN radio and Warner Bros. Records on behalf of Leo Sayer's San Francisco engagement and new Chrysalis LP, "Silverbird." The contest, held at Tower Records on Saturday, April 27, was judged by Tower Records manager Stan Goman, Warner Bros. national promotion director Gary Davis, KSAN general manager Tom Donahue and KSAN operations director Bonnie Simmons. Grand prize was an all-expenses-paid trip for two to either the circus in Los Angeles, or Disneyland, with runners-up receiving Warner Bros. LPs, Leo Sayer LPs and t-shirts and passes to the Boarding House to see Sayer perform... in his clown makeup.

Richard Nader To Produce First 'Rock & Roll Revival'

NEW YORK — It has been announced that Richard Nader will produce his first TV Special for the ABC-TV network on May 31st.

Richard Nader's Rock & Roll Revival, which is scheduled for the Capitol Center in Landover, Maryland (Washington, D.C.) will be taped in its entirety then edited in New York for a 90 minute "Special." The air date has been

scheduled for June 5th.

Hal Tulchin has been selected by Nader as producer/director for his initial TV project. Tulchin's credits consists of originating and producing the highly successful syndicated Bobby Goldsboro Show, numerous TV Specials for CBS and NBC including the "Harlem Festival" with the Fifth Dimension, and he is currently working on the "Fight For Sight" show with Tony Bennett, Carol Channing, Sammy Davis, Jr, and others originating from Lincoln Center.

Nader's special will star Little Richard, The Shirelles, The Coasters, The Five Satins, Gary U.S. Bonds, The Dovells, and Special Guest Star Chubby Checker, plus the Rock & Roll Revival Band.

Richard Nader is the executive producer of the Original Rock & Roll Revival Concerts, which he originated in October of 1969. Since then, the production has been presented over 150 times in more than 50 cities, including 15 shows in four years at Madison Square Garden.

3 Dog Night Bio To ABC-FM Net

NEW YORK — The Three Dog Night radio special taped in Hollywood by Alto-Communications Inc., is scheduled to air on the ABC-FM Network Sunday, May 19.

Cory Wells and Michael Allsup, vocalist and lead guitarist, respectively, are the featured artists on the ABC-FM three-hour radio biography on Three Dog Night. The show is a compilation of the musical history of Three Dog Night.

The show features songs from the history of the group, airing compositions penned by such composers as Elton John, Laura Nyro, Paul Williams, Harry Nilsson, Hoyt Axton and Randy Newman.

Three Dog Night's latest album, on the ABC/Dunhill label, is entitled "Hard Labor" and songs from the LP are featured in the final segment of the audio biography.

TALENT ON TV

In Concert, ABC (May 10) — This regular on the 'Wide World of Entertainment' schedule broadcasts its first of the filmed 'California Jam' segments. This week's edition includes performances by **Deep Purple, Emerson, Lake and Palmer, Black Sabbath, Seals & Crofts, Black Oak Arkansas, Eagles, Rare Earth and Earth, Wind and Fire**, as well as a montage of the 'Jam' that will open the show. The festival held over the Memorial Day weekend drew over 200,000.

Midnight Special, NBC (May 10) — Comedian **George Carlin** hosts this weekly late night regular. His guests this week include **Leo Sayer, Buffy Sainte-Marie, The Dramatics, Waylon Jennings, Livingston Taylor** and **Puzzle**. The show's announcer is **Wolfman Jack**.

Don Kirshner's Rock Concert, Syndicated (In most markets, weekend of May 10, 11, 12, but check local listings for exact date and airtime) — Guests this week on this regular syndicated show are **Mike Oldfield, the Electric Light Orchestra, David Essex, Bloodstone** and **Manfred Mann's Earth Band**.

Speakeasy Jam

HOLLYWOOD — On April 10 at KTTV studios in Hollywood, at the fifth taping of syndicated rock/talk show "Speak Easy". Steve Miller, Bonnie Raitt and Jackson Browne were joined in a free style "jam" by Billy Joel, Danny O'Keefe and Freebo. Jam started in downstairs dressing rooms for the show, while artists waited for Billy Joel Dave Mason and Paul Williams to finish taping fourth show for the series. Director of "Speak Easy", Don Mischer, caught by the spontaneous feel of the jam, moved the whole thing onto the stages of KTTV to be taped for viewing by the public.

Performers were joined by host of "Speak Easy", Chip Monck, who moderated the "easy rap" and joined artists in talk and performance. This is one of the first times such an event has been

Casablanca, WB Initiate Radio Market 'Kiss Offs'

NEW YORK — In response to the reaction to the first Kiss endurance contest held last week in Ft. Lauderdale, Casablanca Records and its distributor, Warner Bros., have initiated a nationwide Kiss competition in conjunction with thirteen major market top 40 stations.

Each station will promote a local kiss competition, all of which will start May 11 at 10 a.m., local time. Local winners will be flown to Chicago for the "World Kiss Off" on May 25, starting at 10 a.m.; national winners will be awarded an eight day cruise to Acapulco. The Ft. Lauderdale winners, Vinnie Toro and Louise Heath, who established the new world kissing endurance record of 96 hours, 32 minutes and 6 seconds will also take part in the Chicago finals.

Tying in with the Kiss promotion is the release this week of a new Kiss single especially recorded for the contests; Casablanca is rush releasing the Kiss update of Bobby Rydell's original 1959 hit, "Kissin' Time."

Each participating station will be given 250 Kiss shirts with the station's call letters, while special in-store displays will promote the group, station and contest. The thirteen stations sponsoring local Kiss contests are WFIL (Philadelphia); WSAI (Cincinnati); WMAK (Nashville); WQXI (Atlanta); KJR (Seattle); WIXY (Cleveland); WAYS (Charlotte); WOKY (Milwaukee); KILT (Dallas); KLIF (Houston); KSLQ (St. Louis); WPIX (New York); and WCFL (Chicago). WCFL will also be the host station for the national Kiss Off finals in Chicago on the twenty-fifth.

The Kiss programs are being coordinated by Casablanca president Neil Bogart, vice president Buck Rheingold and Larry Harris, special assistant to Bogart. Warner Brothers' involvement in the contests and associated promotions is being handled by national sales manager Russ Thyret.

taped or filmed for use in a major TV show.

"Speak Easy," which will make its nationwide debut on May 11, is syndicated by J. Walter Thompson and produced by Michael White. It will be available for viewing in 70% of the nation.

pop picks

NOT JUST ANOTHER BUNCH OF PRETTY FACES — # — Capitol ST — 11299

If is one of the most enigmatic bands to appear in the past decade and this album is a big step forward for them. Chock full of rumbling rock with horns, synthesizers, and great Hammond organ, the collection highlights the depth and versatility of the band. "In The Winter Of Your Life", "Stormy Every Weekday Blues", "Chickswick High Road Blues", "I Believe In Rock'n'Roll, and "Borrowed Time" are particularly effective numbers, each of which highlights a facet of the group's talent for personal projection. This LP is one of the more provocative ones of the year.

BEATLES CLASSICS — Enoch Light and his Orchestra — Project 3 PR 5084

Enoch Light has done a number of popular interpretations, but none more interesting than this one. Here he and his orchestra spotlight the Beatles and some of their most memorable hits including "Eleanor Rigby", "Lucy In The Sky With Diamonds", "Hey, Jude", "Michelle", "Let It Be", "Norwegian Wood", and a suite made up of "Hello, Goodbye", "Something", and "Penny Lane". Each piece carries with it the great Beatle melody but the orchestrated treatment Light gives it adds a whole new dimension to the sound. A thoroughly enjoyable listening treat.

SUPER SOUL BROTHER ALIAS CLARK DARK — Timmie Rogers — Partee PBS-2403

Timmie Rogers is undoubtedly one of the funniest men around and if you don't believe me, just check out his latest Partee LP, one that's filled with an extra portion of side-splitting humor. Some of the best bits on the album are "Fla-Ga-La-Pa and Clark Dark," "Super Soul Brother," "The Ghetto," "A Visit To The President," and "The Black Astronaut," each of which is loaded with quick one-liners and funny double-entendres. Timmie has taken real life, added a little insight, and come up with a tremendous album well worthy of attention.

THE CLASSIC RAGS OF JOE LAMB — Milton Kaye — Golden Crest CRS-4127

In the same way that Marvin Hamlisch revived Scott Joplin's rags, Milton Kaye has an excellent shot at bringing the music of Joe Lamb to proper prominence. A collection of his most auspicious efforts, the LP features pianist Kaye rendering such rags as "Blue Grass Rag," "Cleopatra Rag," "Bohemia Rag," and "The Ragtime Nightingale." Producer Rudi Blesh and Kaye have hit upon a marvelous selection of good time rags, music that never really grows old. It's a tribute to their energies and the growth of the industry that this fine LP is now being released. We love "Hot Cinders."

newcomer picks

SOAKIN' WITH TEARS — Randy Lee — Elektra EKS-75081

Randy Lee's distinctive vocals immediately catch one's attention on first listen to his Elektra debut LP, but there's more to the collection than meets the ear. "Say Love (Or Don't Say Anything At All)," "Super Holdin' Power," "No Piece Better Than An Old Piece," "Give Me Wings Lord," and "Lovers and Friends" are tremendous songs both lyrically and musically and auger well for Randy's future. Pete Drake, Nashville's super steel guitar player, produced this LP as well as played his specialty, and the result is a success. We like "Endin' Time."

DIAMOND — Diamond — Paramount PAS 1021

Like the gem the band takes its name from, Diamond is both tough and beautiful at the same time, a fact immediately underscored by this potent new album that's filled to the brim with the intoxicating sweet music that has characterized their live performances. "Prologue," "Be Yourself," "Love To Make Music," "Blackmail," "Keep Me Satisfied," and "Have You Heard The News" are exemplary of the calculated euphoria that Diamond is into. From the scratchy guitar licks to the tight high harmonies, this band has all the necessary ingredients to turn heads. Watch and see.



Timmie Rogers
alias "CLARK DARK"



Track Rushes New Golden Earring Cover

NEW YORK — Track Records' executive director Pete Kameron has announced the rush release of a new album cover for Golden Earrings's LP "Moontan," distributed by MCA.

"Moontan" which was recently released, has reported strong resistance from the major rack jobbers because of the album's cover which showed a feather-draped, practically nude woman; the back cover featuring a totally unclad member of Golden Earring photographed from the rear.

The new cover, reports Kameron, features a design of ear and earring, and is currently in rush production.

Kameron explained that Track has encountered a wall of resistance: "The rack jobbers want to stock the album, but the cover is too risque for many areas of the country."

Golden Earring is currently on a 37 city tour of the U. S. highlighted by opening the Who's show at Madison Square Garden on June 10.

Blue Thumb May Albums

HOLLYWOOD — Blue Thumb Records has announced its May schedule of album releases, to include "I Am Not Afraid," by Masekela and "The Best of Dave Mason."

Masekela's third album for Blue Thumb, "I Am Not Afraid," will feature the artist's Ghanaian band, Hedzoleh Soundz, as well as backup from keyboard man Joe Sample and drummer Stiz Hooper, of The Crusaders.

The Dave Mason LP will feature well known tunes by the artist, including "Only You Know And I Know" and "Shouldn't Have Took More Than You Gave."

Both albums are scheduled for a May 27 release.

Pickwick's 12 LP's And Tapes, Set 5 'Twin-Packs'

WOODBURY, N.Y. — Pickwick International, Inc., winner of the 1973 NARM award for "Best Selling Economy Line," reports the simultaneous release of 12 albums and tapes and five "twin-packs."

Highlighting the album/tape release are "Great Movie Themes" — ("The Way We Were," "The Great Gatsby," "The Exorcist," etc.); Gladys Knight & The Pips; Charlie Rich, "Songs For Beautiful Girls" and "The Sting" by well-known ragtime pianist Dick Wellstood, featuring "The Entertainer."

The quintet of two-record sets includes "Super Bad;" Freddie Hart; Ike & Tina Turner; "Cookin' With Country" (25 great original artists with 25 "downhome" favorites) and "Bluegrass."

The balance of the single album/tape release is Roger Williams, "Spanish Eyes;" Dick Curless "End of The Road;" Patsy Cline "Country Music Hall Of Fame;" "Your Parade of 15 Hits of the 50's;" "Jonathan Livingston Seagull;" "The Most Beautiful Girl;" "Happy Honky Tonk" and "The Rock Version Of The Lord's Prayer" (Amazing Grace, "My Sweet Lord," "Joy," etc.).

Rich Lionetti, vice president of marketing, called attention to Pickwick's current "excellent position" in the economy-priced record field.

Stax Release

MEMPHIS — The Stax Organization will release three albums and four singles to include LP's "Lou Bond," on We Produce; "Sanctified Sound," Stu Gardner on Volt; and "Long As You Love Me," Bettye Crutcher on Enterprise.

Singles include "Wounded Woman," by Sandra Wright, and "Neckbone" by The MG's, both on Stax; "Wind Me Up," River City on Enterprise; and "I Walk The Line," by the Hot Dogs on Ardent.

Isaac Hayes (continued)

the innovator was able to "commercialize" the box office score so that the score shared concomitant importance with the film itself.

Talking about his new scores, Hayes disclosed that "They reflect my ID in music." According to Hayes this ID stands for "Music that makes you want to move and arouses the senses," an audio sort of aphrodisiac, erotically electronical. Hayes loves his new creative role, that of actor and of "Seeing a character come alive while at the same time still remaining yourself. I love the opportunity of playing different characters and in the process learning the secret of each." Obviously Hayes has already learned and mastered the secret of the hit film score. He disclosed that his newly formed record company Hot Buttered Soul Records (as reported in last week's CASH BOX) will also eventually handle film scores, written by Hayes but performed by other artists than himself since he is an Enterprise Recording artist. Isaac is also preparing a film treatment which would star him as a famous black figure which lived during the Roman Empire. Can't you hear it now, "Friends, Romans, Countrymen, lend me your ear and you're sure to be aroused by the new Isaac Hayes film score." — ron baron

NARM Board To Meet Label Unit At LA In June

BALA CYNWD, PA. — The newly-elected board of directors of the National Association of Recording Merchandisers, Inc. (NARM) will hold its first series of meetings at the Century Plaza Hotel from June 3 through June 6. Jules Malamud, NARM exec. director, said the series of meetings will include meetings of the NARM board, as well as meetings of the Board with the Manufacturers Advisory Committee.

The 1974-75 NARM Board includes David Lieberman (Lieberman Enterprises), president; Jay Jacobs (Knox Record Rack Co.), vice president; Daniel Heilicher (J.L. Marsh Co.), secretary; Jack Silverman (ABC Record and Tape Sales), treasurer; John Cohen (Disc Records), director; Norman Hausfater (Musical Isle of America), director; David Press (D & H Distributing Co.), director and past president; George Souvall (Alta Distributing Co.), director; and Peter Stocke (Taylor Electric Co.), director and past president.

The announcement of the membership of the Manufacturers Advisory Committee will be made following a meeting between Malamud and NARM President Lieberman, scheduled for May 1. Other committee assignments and chairmanships will also be announced following that meeting.

The entire NARM Board will attend the City of Hope dinner honoring Hal Cook on Thursday evening, June 6.

Sutherland To E&A As PR Rep

NEW YORK — Karin Berg, director of press relations for Elektra/Asylum Records, has announced the appointment of Sam Sutherland to press relations rep. Sutherland will be chiefly responsible for writing emanating from the press relations department; he will also work in other publicity areas with Hope Antman who joined the department in September of '73 as press relations rep.

Before joining Elektra/Asylum, Sutherland was with Billboard magazine for two years as campus editor and, later, talent editor. He went to Billboard after graduating from Yale University in 1971 and after a brief stint at Fedco Audio Labs in Providence, Rhode Island.

ASCAP Lists New Board Of Review

NEW YORK — The committee on elections of ASCAP, has reported the results of last month's election of new writer and publisher members of the society's board of review, ASCAP president Stanley Adams has announced. Eight new members were elected, and the Chemical Bank, which served as tellers for the election, has certified that the election "was conducted fairly and honestly."

The lyricists in the popular-production division were the late Dorothy Fields and Bob Merrill. Because of Miss Fields' recent death, the candidate with the next highest number of votes in this division, Bud Green, will serve in her place. The composer elected to represent the popular-production writers is John Green. In the standard division, Paul Creston received the most votes among the composers.

Four publishers have also joined the board. Johnny Marks, George Pincus and Marvin Cane topped the popular-production division, and Hans W. Heinsheimer won in the standard division. The election was conducted under the supervision of the society's committee on elections, which has Mitchell Parish as chairman and numbers Sammy Cahn, John Corigliano, Jerry Herman, Joseph Meyer, Jule Styne, Sidney Herman, David Sengstack and Stanley Mills.

Tina To "Tommy"

HOLLYWOOD — Tina Turner has been set to play the Acid Queen in the motion picture version of the rock opera "Tommy." David Bendett, president of the United States Theatrical Agency set the deal with Beryl Vertue, producer of the film for the Robert Stigwood Organization.

The picture, to be directed by Ken Russell, will be shot on location in London and will begin production in June. Tina Turner, a U.A. recording artist, will also be recording the soundtrack.

Jewel Appoints Four

SHREVEPORT — Stan Lewis, president of Jewel Record Company, announces the appointment of four new distributorships: All West Distributing, Los Angeles, Calif.; Disc Distributors, Inc., West Roxbury, Mass.; M-S Distributing, Morton Grove, Ill., and Merit Distributors, Inc., Detroit, Michigan.



HOLLYWOOD — Platinum awards for Deep Purple LP's Made In Japan and Machine Head were awarded the members and managers by WB's president Joe Smith aboard the Starship 1. The victors with the spoils are (l. to r.) Tony Edwards, Purple's Jon Lord and Ian Paice, Joe Smith, Jeffery Smith, guitarist Ritchie Blackmore and John Coletta.

Diane Desmond Named Exec Dir. Of NARAS In NY

NEW YORK — Diane (Dede) Desmond, former national promotion director of Neighborhood Records, has been appointed exec. director of the New York chapter of NARAS. She replaces Jean Kaplow, who has accepted a position outside the recording industry.

Notes New York NARAS president Brooks Arthur, who announced the appointment, "We are delighted that someone with Diane Desmond's experience and expertise is joining us, while at the same time we are, of course, deeply appreciative of the outstanding contributions of Jean Kaplow, especially in helping us to up-date the image of the Academy in New York. All of us wish her well."

Prior to her position with Neighborhood, Ms. Desmond, the daughter of famed singer/entertainer Johnny Desmond, served as national promo coordinator for Famous Music Corp. A former student at Tulane University and a Dean's List graduate from NYU, she has also worked as a research expert for Doyle, Dane and Bernbach and taught at Feidel School For Creative Arts.

SMG & Vox Form Classical Tape Dist.

NEW YORK — SMG Distributors and Vox Productions, Inc. have announced the formation of a classical tape manufacturing agreement to be called SMG-VOX.

At press time 26 titles have been released and over 150 titles will be in the catalogue. All tapes are Stereo Dolby processed.

SMG-VOX are currently setting up a national distribution network, with SMG Distributors being named as the exclusive distributor for these tapes in the New York, New Jersey and Connecticut areas. Distributors in other areas will be announced shortly. Certain areas still remain open in the United States. These tapes will sell for a minimum retail price of \$5.00 and include the works of Stravinsky, Tchaikovsky, Beethoven, Vivaldi, Chopin and others by such artists as Casals, Ponti, Ansermet, Brendel, Lizst and many others. Inquiries invited. Contact Sam Stolton or Tom Seaman, (212) 937-7200.

WEA To Install Mini-Computers; Set '75 Debut

NEW YORK — Warner/Elektra/Atlantic Corp. is installing a mini-computer data processing system slated to link WEA's seven branch operations with a central computer at the Burbank Studios in Burbank, Calif.

Jack Reinstein, chairman of the WEA data processing committee and vice president/treasurer of Elektra/Asylum/Nonesuch Records, said that Data General Corp. mini-computers have been selected for the heart of the system.

Designed in conjunction with the management services division of Arthur Young & Co., the WEA system will supply each branch as well as each manufacturer in the WEA combine with sales, inventory and account information on a totally current basis. Customer orders will be taken over the phone and entered into the system via cathode ray tubes (CRT's).

Reinstein further commented that the system, when operative in early 1975, will utilize state-of-the-art computer technology to provide WEA customers with information and service previously unavailable through conventional systems.

Remer Forms Double Diamond

LOS ANGELES — Doc Remer has announced the formation of a new multimedia firm, the Diamond Development Corporation. The company will house its own management, public relations, production/publishing and tv/film divisions.

The new firm will develop and establish any artist that it represents through its many affiliations.

Prior to forming Diamond Development, Doc (a 12-year music veteran) had been VP and General Manager of International Artist Inc., a total entertainment complex, based in Nashville.

Remer has worked with such artists as: The Fifth Dimension, Clyde King, The Trade Winds, Aretha Franklin, The Hollies, Del Shannon, Bobby Goldsboro, The Ojays, Jimmy McCracklin, Linda Ronstadt, Stone Ponies, Ray Charles and Tommy James.

Any inquiries concerning artist representation, and media properties should be directed to Remer's exclusive agent, Joan Grant, (213) 463-5368.



HOLLYWOOD — Biggest single ever for Roxbury Records, according to Wes Farrell, head of the label and its parent organization, is William DeVaughn's "Be Thankful For What You've Got," which topped 350,000 in singles sold the first month after publication. While on a P.A. tour in the Chicago area, where the disc sold 15,000, DeVaughn (l) and Clinton Ghent at a Chicago "Soul Train" session surrounded by youthful fans.

ROXY MUSIC



0860



EDDIE JOBSON

PAUL THOMPSON

SIDE ONE

Street Life (3:27)
(FERRY)

Just Like You (3:34)
(FERRY)

Amazona (4:12)
(MANZANERA, FERRY)

Psalm (8:04) (FERRY)

SIDE TWO

Serenade (2:58)
(FERRY)

A Song For Europe (5:43)
(MACKAY/FERRY)

Mother of Pearl (6:53)
(FERRY)

Sunset (6:00) (FERRY)

All songs published
by TRO-Total, BMI.

Bryan Ferry-Voices and Piano
Andrew Mackay-Oboe and Saxophone
(& Treatments)

Paul Thompson-Drums and Timpani
Phil Manzanera-Guitar (& Treatments)

Eddie Jobson-Violin Synthesizer and
Keyboards

Johnny Gustafson-Bass

Chris Lawrence-String Bass on 'Sunset'
The London Welsh Male Choir on 'Psalm'

Cover Design-Nicolas de Ville
Photography-Karl Stoeker
Cover Girl Make up-Pierre Laroche
Fashion-Anthony Price
Artwork-Bob Bowkett at CCS
Roxy Hair-Smile
Cover Concept-Bryan Ferry
Bailey, Jennings, Hart,
Crew-Olliff and Spurek
Majordomo-Christian Wainwright

Recorded at
AIR Studios,
London
September 1977
Engineer
John Punter
Produced by
Chris Thomas
for EG Records



Brodie Named To New Senior EMI Position

LONDON — Philip Brodie, who for the past two years has been managing director of EMI's Cologne based European company EMI (Europa) GmbH, has been appointed to a newly created senior position within the EMI Group, that of director of policy and planning Development, records and music, effective May 1.

In his new capacity, Brodie will be responsible for co-ordinating and developing policies and procedures in support of EMI's international operations in records and music and fostering their growth worldwide. In particular he will concentrate on the long term planning and development of manufacturing, the expansion of commercial interests, and research and development. Brodie's appointment will initially cover EMI's activities in Europe but from October 1st will embrace the world excluding North America. He will then be fully based in the U.K., responsible to L. G. Wood, EMI's Group Director — Records and Music.

Hadley To Anchor; Set New Pub Arm

LONDON — Ian Raffini, managing director of Anchor Records Ltd., has appointed Colin Hadley as commercial development director responsible for the sales, marketing, distribution and commercial development of the Anchor Group of Companies. Hadley, former director of Pye Records, Soho Record Shops and World Record Club, left Pye in 1972 to form McKinley Marketing Consultants and has been in the record industry since 1953 when he joined EMI.

Still with Anchor, Mike Hutson has joined the company to run the publishing arm, Anchor Music Ltd, which will be responsible for American Broadcasting Company's music publishing activities in the U.K. at the expiration of their current licensing arrangements in this country. Raffini told **Cash Box**, "Mike Hutson's brief is to develop the company into an autonomous operation exploiting the existing catalogues whilst creating and developing new British writing talent."

Precision Maps Summer Campaign For UK Tape Ctlg.

LONDON — Twelve top selling musical names on Precision Tapes, among them Gary Glitter, Elton John, David Cassidy, Max Bygraves and Glen Campbell, spearhead a special summer sales campaign. The campaign, the first undertaken by a tape company, gets underway in May and the slogan "Spring Into Summer With Precision Parade of Top Tapes," will be used in window displays at 400 record and nonrecord outlets.

AFE's Shaw On European Trek

NEW YORK — Carl Shaw, Audiofidelity Enterprises' director of international operations and also its A&R director, left last weekend (5) for an extended European trip to call on the company's licensees and to secure additional representation for its catalogs. He will also seek new material for its classical label, the First Component Series, as well as its Audiofidelity and Thimble labels.

During May and June, he will visit the principal cities of Europe and Israel with the principal purpose of strengthening and broadening the foreign representation of the company's labels.

Japan's Major Labels Show Profit

TOKYO — Japan's main labels are expected to announce their profits for this term (Oct. 1973 to Mar. 1974) at the end of Apr. and the beginning of May. They are supposed to show more sales and profits than the previous term without exception. The expected figures of main labels are as follows:

Victor-Musical-Industries Co.: 12,600,000,000 yen (\$45,000,000), CBS-Sony: 9,000,000,000 yen (\$32,100,000), Toshiba-EMI: 8,500,000,000 yen (\$30,300,000), Nippon-Columbia: 7,800,000,000 yen (\$27,800,000), King-Record: 7,200,000,000 yen (\$25,700,000),

Polydor: 5,200,000,000 yen (\$18,500,000), Teichiku: 3,800,000,000 yen (\$13,500,000), Phonogram: 3,200,000,000 yen (\$11,400,000), Crown: 1,900,000,000 yen (\$6,700,000).

These results seem to have originated because: 1) The price of record during this term went up. 2) The output of record on Nov. and Dec. last year showed 20% more than the previous term in both copies and sum of money. 3) The sales of the same 2 months showed 32,000,000,000 yen (\$114,000,000), the largest figures in the history of Japan's music industries.

MCA Sets London Meet For Int'l Licensees

UNIVERSAL CITY — MCA Records, Inc., will host its annual meeting of international licensees here on Wednesday, May 8, with an all-day session at which some 50 key record industry executives are expected to participate.

Heading the American contingent arriving for the meeting is MCA Records president J. K. (Mike) Maitland, joined by others based at the label's Universal City, Calif., headquarters.

These include Lou Cook, vice president-administration; Artie Mogull, vice president-a&r; and Lee Armstrong, vice president-international.

Among topics to be reviewed are general marketing strategy on a worldwide basis; special support for MCA Records artists and their singles and album releases; the growing profitability of soundtrack albums and MCA Records' continuing expansion in this area.

Discussion on the latter subject will include case history reports on MCA Records' recent successes with the Motion Picture Academy "Oscar"-winning soundtrack of "The Sing," the million-selling "American Grafitti" platinum LP, and "Sunshine," from a film scheduled to premiere in Britain in late September.

'Winner of the "Outstanding Licensee of the Year" award for 1973 will be revealed by Maitland during a dinner gala that caps an all-day meeting, with guests confined to delegates and a select complement of special dignitaries.

The business sessions will be held at the Inn on the Park Hotel.

Expected are: Neville Smith, managing director, Radio Corp. Pty., Australia; Emile Garin, manager-record division, EMI, Belgium; H. P. Fuentes, general manager, Discos Fuentes,

Colombia; Leif Risell, general manager, Hede Nielsens, Denmark; Gerry Oord, managing director, Roy Featherstone, repertoire director, Colin Burn, marketing manager-U.S. labels, Brian Jeffery, manager-international division, Peter Robinson, label manager, all EMI, England.

Johan Vikstedt, managing director, AB Discophon, Finland; Jean Fernandez, label manager, Fabrice Cuitad, all Disque Barclay, France; Gerhard Schulze, managing director, Kurt Richter, managing director, Manfred Peter, marketing manager, Robert Hertwig, label manager, all Teldec GmbH, Germany; Roel Kruize, managing director, Martin Kleinjan, general label manager, Frans von Rijswijk, label manager, all Bovema, Holland; G. Gianini, central manager, Andrea Floriani, label manager, all CBS — Sugar, Italy.

Akira Ikuta, Victor Musical Industries, Japan; Mario Haddad, president, Societe Libanaise du Disque, Lebanon; Eduardo Baptista, president, Luis San Martin, international manager, all Discos, Musart, Mexico; Arild Tegtmeyr, Pal Anderson, A/S Disco, Norway; Mr. L. Grana, executive director, Industrial Sono-Radio, Peru; Ng Lian Chin, managing director, The Life Records Ltd., Singapore.

Sixten Eriksson, president, Hans-Ove Eriksson, commercial manager, Robert Hultman, label manager, Carl Erik Hjelm, production manager, all Grammofon AB Electra, Sweden; Peter Gallo, general manager, Gallo (Africa) Ltd., South Africa; Ludwig Schmicki, sales, Lucien Monnerat, label manager, all Musikvertrieb, Switzerland; Carlos Guitart, international manager, Discos Movieplay, Spain.

Pino RCA Chief In Brazil and Argentina Mkts

BUENOS AIRES — Adolfo Pino, president of the local affiliate of RCA, has been named to direct the operations of RCA in Brazil, retaining his current post. The decision is effective in May; Pino, 43 years old, has been associated with RCA for 28 years.

Carpenters To Tour Japan

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PHIL MANZANERA

ANDREW MACKAY

EDDIE JOBSON

PAUL THOMPSON

'STRANDED'

The Third Roxy Music Album

SIDE ONE

Street Life (3:27)
(FERRY)

Just Like You (3:34)
(FERRY)

Amozono (4:12)
(MANZANERA, FERRY)

Psalm (8:04) (FERRY)

SIDE TWO

Serenade (2:58)
(FERRY)

A Song For Europe (5:43)
(MACKAY, FERRY)

Mother of Pearl 6:53
(FERRY)

Sunset (6:00) (FERRY)

All songs published
by TRO-Total, BMI.

Bryon Ferry-Voces and Piono
Andrew Mackay-Oboe and Saxophone
(& Treatments)

Paul Thompson-Drums and Timponi
Phil Manzonero-Guitar (& Treatments)

Eddie Jobson-Violin Synthesizer and
Keyboards

Johnny Gustafson-Bass

Chris Lawrence-String Boss on 'Sunset'
The London Welsh Mole Choir on 'Psalm'

Cover Design-Nicolos de Ville
Photography-Karl Stoeker
Cover Girl Moke up-Pierre Loroche
Fashion-Anthony Price
Artwork-Bob Bowkett of CCS
Roxy Hair-Smile
Cover Concept-Bryon Ferry
Boiley, Jennings, Hort,
Crew-Olliff and Spurek
Mojordomo-Christian Woinwright

Recorded at
AIR Studios,
London
September 1974
Engineer
John Punter
Produced by
Chris Thomas
for EG Records



Brodie Named To New Senior EMI Position

LONDON — Philip Brodie, who for the past two years has been managing director of EMI's Cologne based European company EMI (Europa) GmbH, has been appointed to a newly created senior position within the EMI Group, that of director of policy and planning Development, records and music, effective May 1.

In his new capacity, Brodie will be responsible for co-ordinating and developing policies and procedures in support of EMI's international operations in records and music and fostering their growth worldwide. In particular he will concentrate on the long term planning and development of manufacturing, the expansion of commercial interests, and research and development. Brodie's appointment will initially cover EMI's activities in Europe but from October 1st will embrace the world excluding North America. He will then be fully based in the U.K., responsible to L. G. Wood, EMI's Group Director — Records and Music.

Hadley To Anchor; Set New Pub Arm

LONDON — Ian Ralfini, managing director of Anchor Records Ltd., has appointed Colin Hadley as commercial development director responsible for the sales, marketing, distribution and commercial development of the Anchor Group of Companies. Hadley, former director of Pye Records, Soho Record Shops and World Record Club, left Pye in 1972 to form McKinley Marketing Consultants and has been in the record industry since 1953 when he joined EMI.

Still with Anchor, Mike Hutson has joined the company to run the publishing arm, Anchor Music Ltd, which will be responsible for American Broadcasting Company's music publishing activities in the U.K. at the expiration of their current licensing arrangements in this country. Ralfini told **Cash Box**, "Mike Hutson's brief is to develop the company into an autonomous operation exploiting the existing catalogues whilst creating and developing new British writing talent."

Precision Maps Summer Campaign For UK Tape Ctlg.

LONDON — Twelve top selling musical names on Precision Tapes, among them Gary Glitter, Elton John, David Cassidy, Max Bygraves and Glen Campbell, spearhead a special summer sales campaign. The campaign, the first undertaken by a tape company, gets underway in May and the slogan "Spring Into Summer With Precision Parade of Top Tapes," will be used in window displays at 400 record and nonrecord outlets.

AFE's Shaw On European Trek

NEW YORK — Carl Shaw, Audiofidelity Enterprises' director of international operations and also its A&R director, left last weekend (5) for an extended European trip to call on the company's licensees and to secure additional representation for its catalogs. He will also seek new material for its classical label, the First Component Series, as well as its Audiofidelity and Thimble labels.

During May and June, he will visit the principal cities of Europe and Israel with the principal purpose of strengthening and broadening the foreign representation of the company's labels.

Japan's Major Labels Show Profit

TOKYO — Japan's main labels are expected to announce their profits for this term (Oct. 1973 to Mar. 1974) at the end of Apr. and the beginning of May. They are supposed to show more sales and profits than the previous term without exception. The expected figures of main labels are as follows:

Victor-Musical-Industries Co.: 12,600,000,000 yen (\$45,000,000), CBS-Sony: 9,000,000,000 yen (\$32,100,000), Toshiba-EMI: 8,500,000,000 yen (\$30,300,000), Nippon-Columbia: 7,800,000,000 yen (\$27,800,000), King-Record: 7,200,000,000 yen (\$25,700,000),

Polydor: 5,200,000,000 yen (\$18,500,000), Teichiku: 3,800,000,000 yen (\$13,500,000), Phonogram: 3,200,000,000 yen (\$11,400,000), Crown: 1,900,000,000 yen (\$6,700,000).

These results seem to have originated because: 1) The price of record during this term went up. 2) The output of record on Nov. and Dec. last year showed 20% more than the previous term in both copies and sum of money. 3) The sales of the same 2 months showed 32,000,000,000 yen (\$114,000,000), the largest figures in the history of Japan's music industries.

MCA Sets London Meet For Int'l Licensees

UNIVERSAL CITY — MCA Records, Inc., will host its annual meeting of international licensees here on Wednesday, May 8, with an all-day session at which some 50 key record industry executives are expected to participate.

Heading the American contingent arriving for the meeting is MCA Records president J. K. (Mike) Maitland, joined by others based at the label's Universal City, Calif., headquarters.

These include Lou Cook, vice president-administration; Artie Mogull, vice president-a&r; and Lee Armstrong, vice president-international.

Among topics to be reviewed are general marketing strategy on a worldwide basis; special support for MCA Records artists and their singles and album releases; the growing profitability of soundtrack albums and MCA Records' continuing expansion in this area.

Discussion on the latter subject will include case history reports on MCA Records' recent successes with the Motion Picture Academy "Oscar"-winning soundtrack of "The Sing," the million-selling "American Grafitti" platinum LP, and "Sunshine," from a film scheduled to premiere in Britain in late September.

'Winner of the "Outstanding Licensee of the Year" award for 1973 will be revealed by Maitland during a dinner gala that caps an all-day meeting, with guests confined to delegates and a select complement of special dignitaries.

The business sessions will be held at the Inn on the Park Hotel.

Expected are: Neville Smith, managing director, Radio Corp. Pty.; Australia; Emile Garin, manager-record division, EMI, Belgium; H. P. Fuentes, general manager, Discos Fuentes,

Colombia; Leif Risell, general manager, Hede Nielsens, Denmark; Gerry Oord, managing director, Roy Featherstone, repertoire director, Colin Burn, marketing manager-U.S. labels, Brian Jeffery, manager-international division, Peter Robinson, label manager, all EMI, England.

Johan Vikstedt, managing director, AB Discophon, Finland; Jean Fernandez, label manager, Fabrice Cuitad, all Disque Barclay, France; Gerhard Schulze, managing director, Kurt Richter, managing director, Manfred Peter, marketing manager, Robert Hertwig, label manager, all Teldec GmbH, Germany; Roel Kruize, managing director, Martin Kleinjan, general label manager, Frans von Rijswijk, label manager, all Bovema, Holland; G. Gianini, central manager, Andrea Floriani, label manager, all CBS — Sugar, Italy.

Akira Ikuta, Victor Musical Industries, Japan; Mario Haddad, president, Societe Libanaise du Disque, Lebanon; Eduardo Baptista, president, Luis San Martin, international manager, all Discos, Musart, Mexico; Arild Tegtmeir, Pal Anderson, A/S Disco, Norway; Mr. L. Grana, executive director, Industrial Sono-Radio, Peru; Ng Lian Chin, managing director, The Life Records Ltd., Singapore.

Sixten Eriksson, president, Hans-Ove Eriksson, commercial manager, Robert Huitman, label manager, Carl Erik Hjelm, production manager, all Grammofon AB Electra, Sweden; Peter Gallo, general manager, Gallo (Africa) Ltd., South Africa; Ludwig Schmicki, sales, Lucien Monnerat, label manager, all Musikvertrieb, Switzerland; Carlos Guitart, international manager, Discos Movieplay, Spain.

Pino RCA Chief In Brazil and Argentina Mkts

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Great Britain

TW	LW	
1	1	Seasons In the Sun—Terry Jacks—Bell—F.D.&H.
2	4	*The Cat Crept In—Mud—Rak—Chinnichap/Rak
3	19	Waterloo—ABBA—Epic—United Artists
4	8	*Remember You're A Womble—The Wombles—CBS—Batt Songs
5	3	*Angel Face—Glitter Band—Bell—Rock Artists
6	5	You Are Everything—Diana Ross & Marvin Gaye—Tamla Motown—Jobete London
7	9	*Doctors Orders—Sunny—CBS—Cookaway/TicToc
8	15	Rock Around The Clock—Bill Haley & The Comets—MCA—Kassner
9	11	Homely Girl—Chi-Lites—Brunswick—Intersong
10	16	A Walkin' Miracle—Limme & The Family Cooking—Avco—Planetry Music
11	6	*Remember Me This Way—Gary Glitter—Bell—Leeds
12	7	*Emma—Hot Chocolate—Rak—Chocolate/Rak
13	13	I'm Gonna Knock On Your Door—Jimmy Osmond—MGM—Carlin
14	2	*Everyday—Slade—Polydor—Barn
15	10	*Billy Don't Be A Hero—Paper Lace—Bus Stop—Intune
16	12	*Seven Seas Of Rhye—Queen—EMI—Feldman
17	18	*Golden Age Of Rock And Roll—Mott The Hoople—CBS—April
18	—	*Long Legged Woman Dressed In Black—Mungo Jerry—Pye—Caesar
19	—	He's Mister Know It All—Stevie Wonder—Tamla Motown—Jobete/London
20	—	*I Know What I Like—Genesis—Charisma—Notebeat/Carlin

TOP 20 LP'S

1	The Singles 1969-73—Carpenters—A&M
2	Goodbye Yellow Brick Road—Elton John—DJM
3	Buddha & The Chocolate Box—Cat Stevens—Island
4	Band On The Run—Paul McCartney & Wings—Apple
5	Diana & Marvin—Diana Ross & Marvin Gaye—Tamla Motown
6	Queen II—EMI
7	The Sting—Soundtrack—MCA
8	Tubular Bells—Mike Oldfield—Virgin
9	Behind Closed Doors—Charlie Rich—Epic
10	Now & Then—Carpenters—A&M
11	The Hoople—Mott The Hoople—CBS
12	Dark Side Of The Moon—Pink Floyd—Harvest
13	Millican & Nesbitt—Pye
14	Alan Freeman's History Of Pop—Various Artists—Arcade
15	Old New Borrowed And Blue—Slade—Polydor
16	Innervisions—Stevie Wonder—Tamla Motown
17	Burn—Deep Purple—Purple
18	Story Of Pop—Various Artists—K-Tel
19	Glen Campbells Greatest Hits—Capitol
20	The Untouchable Alvin Stardust—Magnet

Canada

1	Let It Ride—Bachman-Turner Overdrive—Mercury
2	Star Baby—Guess Who—Nimbus 9
3	I Fell In Love With You Sometime—Gary & Dave—Axe
4	Virginia (Touch Me Like You Do)—Bill Amesbury—Yorkville
5	Linda Won't You Take Me In—Murray McLachlin—True North
6	Me and My Stone—Stampeders—Music World Creations
7	Can You Feel It—Lighthouse—GRT
8	Love Song—Anne Murray—Capitol
9	Shelly Made Me Smile—Lisle—Bronco
10	Let Me Get To Know You—Paul Anka—Fame

TOP 10 ALBUMS (Domestic)

1	Joni Mitchell—Court & Spark—Asylum
2	Gordon Lightfoot—Sundown—Reprise
3	Terry Jacks—Seasons In The Sun—Goldfish
4	Guess Who—Best of Vol. 2—Nimbus 9
5	Stampeders—From The Fire—Music World Creations
6	Bachman-Turner Overdrive—Bachman-Turner Overdrive II—Mercury
7	Anne Murray—Love Song—Capitol
8	Gary & Dave—Axe
9	Lighthouse—Can You Feel It—GRT
10	Murray McLachlin—Day To Day Dust—True North

Italy

TW	LW	
1	1	Anima Mia—Cugini di Campagna (Pull) Pull
2	2	A Blue Shadow—Berto Pisano (Ricordi) Ricordi
3	3	E Poi—Mina (PDU) PDU/Sheha
4	6	Rimani—Drupi (Ricordi) Ricordi
5	4	Un'Altra Poesia—Alunni del Sole (P.A.) Editori Associati
6	7	Ciao Cara Come Stai—Iva Zanicchi (Ri-Fi) RiFi Music/Durium
7	9	Non Gioco Piu'—Mina (PDU) Curci/PDU
8	5	Angie—Rolling Stones (Rolling Stones) Aromando
9	12	48 Crash—Suzi Quatro (Columbia) Meiodi
10	8	Mind Games—John Lennon (Apple) Ricordi
11	11	Prisencolinensinainciusol—Adriano Celentano (Clan) Clan
12	10	Goodbye My Love Goodbye—Demis Roussos (Mercury) Alfiere
13	13	Alle Porte Del Sole—Gigliola Cinquetti (CGD) Successo
14	21	Knocking On Heaven's Door—Bob Dylan (CBS) Curci
15	20	You're Sixteen—Ringo Starr (Aple) Chappell
16	25	L'Ultima Neve Di Primavera—Soundtrack (RCA) RCA
17	19	Helen Wheels—Paul McCartney & Wings (Apple) Curci
18	15	Anna Da Dimenticare—Nuovi Angeli (Polydor) Chappell
19	18	Photograph—Ringo Starr (Apple) Aromando
20	16	Domenico Modugno (RCA) RCA/Curci
21	14	Amicizia E Amore—Camaleonti (CBS) Di Lazzaro
22	17	Voglio Ridere—Nomadi (Columbia) Puccio
23	—	Nutbush City Limits—Ike & Tina Turner (UA) Ua Italy
24	22	Gaye—Clifford T. Ward (Charisma) Aromando
25	—	La Canta—Orchestra Spettacolo Casadei (P.A.) Editori Associati

Japan

TW	LW	
1	1	Namida No Misao—(Tonosama Kings—Victor) Pub: Bon Music
2	2	Gakuen Tengoku—Finger 5 (Philips/Phonogram) Pub: Tokyo Music
3	6	USO—Kiyoshi Nakajo (Canyon) Pub: Watanabe, Yomi Pak
4	4	Haha Ni Sasageru Ballade—Kayientayi (Elec) Pub: Serena Shuppan
5	3	Hana To Mitsubachi—Hiromi Goh (CBS-Sony) Pub: Standard Music
6	7	Koi Wa Jamamond—Kenji Sawada (Polydor) Pub: Watanabe Shuppan
7	9	Kuchinashi No Hana—Tetsuya Watari (Polydor) Pub: Diamond Shuppan
8	5	Hoshi Ni Negayiwu—Agnes Chan (Warner-Brothers/Warner-Pioneer) Pub: Watanabe
9	8	Bara No Kusair—Hideki Saijo (RCA/Victor) Pub: Nichion
10	10	Anata—Akiko Kosaka (Electra/Warner-Pioneer) Pub: Yamaha Music
11	14	Tsumiki No Heya—Akira Fuse (King) Pub: Watanabe
12	11	Shiawase No Ichibanoshi—Miyoko Asada (CBS-Sony) Pub: Nichion
13	13	Sanshoku Sumire—Junko Sakurada (Victor) Pub: Nihon-TV-Music
14	15	Theme From Enter The Dragon—Lalo Schiffrin (Warner-Brothers/Warner-Pioneer) Sub Pub: Nichion
15	12	Erimonisaki/Yosutebitouta—Shinyichi Mori (Victor) Pub: Watanabe
16	17	Watashi Wa Nayiteyimasu—Ririya (Express/Toshiba) Pub: Moss Family
17	16	Yamiyo No Kunikara—Yoosuyi Inouye (Polydor) Pub: Top Music
18	18	Wakare No Kane No Ne—Hiroshi Itsuki (Minoruphone/Tokuma) Pub: Noguchi Pro: Watanabe
19	20	Koyi No Dial 6700-Finger 5—(Philips/Phonogram) Pub: Tokyo Music, Nichion
20	—	Shinobigoyi—Aki Yashiro (Teichiku) Pun: Central Music

TOP 5 LP'S

1	1	Koori No Sekayi—Yoosuyi Inouye (Polydor)
2	—	Carpenters—Golden Prize—Vol. 2 (King)
3	2	Kaguya Hime—Vol. 4—Sangayidate No Shi (Crown)
4	—	Gakuyen Tengoku—Finger 5 (Philips)
5	—	Fuyuzareta Machi—Mayumi Itsuwa—Live (CBS-Sony)

Belgium

TW	LW	
1	—	Waterloo (Abba—Vogue—Roland Kluger Music).
2	4	Seasons In The Sun (Terry Jacks—Bell—Primavera).
3	3	In The Still Of The Night (Jack Jersey—Imperial—Torst).
4	—	Be My Day (The Cats—Imperial).
5	—	The Cat Crept In (Mud—Rak—Universal).
6	8	Ik Zie Een Ster (Mouth & MacNeal—Decca—Basart).
7	2	When Will I See You Again (The Three Degrees—PIR—April Music).
8	7	Nu Sta Ik Daar (Will Tura—Topkapi—Jean Kluger—local copyright).
9	14	Fly Away (Teach-In—CNR—Veronica Music).
10	—	Lady Lay (Pierre Groscolas—Trema).

Argentina

TW	LW	
1	5	Yo Manana (Korn) Dyango (EMI); Marcella (CBS)
2	1	A Las Puertas Del Sol (Korn) Gigliola Cinquetti (CBS)
3	4	La Estrella De David (Relay) Juan Bau (RCA)
4	7	Adios Amigo (MAI) Santabarbara (EMI)
5	3	Parado Del Lado De Adentro Neil Sedaka (MGM)
6	6	Atascado En El Medio Contigo (MAI) Stealers Wheel (EMI)
7	2	+ Y Te Hs Quedado Sola (Relay) Iracundos (RCA)
8	12	Adios Camino De Ladrillo Amarillo Eiton John (Parnasco)
9	9	Limites De La Ciudad De Nutbush (Korn) Ike & Tina Turner (EMI)
10	—	Piensco En Ti (MAI) Iodi (EMI)
11	15	+ Solo Quise Amar, Perdoname Trocha Angosta (Music Hall)
12	8	+ Brindo Por Ti Y Por Mi (Relay) Tormenta (RCA)
13	—	Otra Vez Ayer (MAI) Carpenters (EMI)
14	—	+ Ahi Van Camino Hacia El Altar (Clanort Los Lince) (RCA)
15	16	Mi? Libra Cancion (Relay) Lucio Battisti (RCA)
16	17	Adios Mi Amor Adios (Korn) Demis Russos (Philips)
17	—	Oh Santiago Batamba (Music Hall)
18	—	Dejame Sonar Angel (CBS)
19	10	Que Tal Querida Como Estas? Iva Zanicchi (RCA)
20	—	Dame Otra Oportunidad Frank Sinatra (Music Hall)
20	11	+ Mi Amigo El Puma (Ansa) Sandro (CBS)

(+) Local

1	1	Ruidos Vol 5 Selection (Polydor)
2	—	Musica En Libertad Selection (Music Hall)
3	2	Musica Joven Selection (RCA)
4	—	Joan Manuel Serrat Serrat (RCA)
5	—	Musica Poderosa Selection (EMI)
6	—	Mediterraneo Joan Manuel Serrat (EMI)
7	—	San Remo 74 Selection (RCA)
8	3	El Dia Que Me Quieras Roberto Carlos (CBS)
9	—	Argentinisima Vol 7 Selection (Microfon)
10	7	Rosko Show Selection (Warner-Music Hall)

McCartney Sees No Reunion Of The Beatles

NEW YORK — Paul McCartney's rep has "categorically denied and refuted" rumors and reports of a reunion for in-person appearances of The Beatles.

As far as McCartney is concerned, the Beatles will not be performing together at any time, nor have any offers by promoters for any type of performance been discussed. McCartney points out that being seen with other Beatles is merely social since they are still friendly and any professional collaboration might be assisting each other on recording tracks.

McCartney further states that he is devoting all his talents and attention to the reforming of his Wings Band for recording and other projects to take place later this year or early 1974.

Sung Suh to UA

LOS ANGELES — George Boyle, vice president and controller of United Artists Records, has announced the appointment of Sung Hee Suh to the post of director of accounting for United Artists Records. Suh will also assume responsibility for UA's royalty department.

A native of Korea, Suh was most recently with the accounting firm of Peat, Marwick, Mitchell and Co. where he was heavily involved in the entertainment industry.

It is McCartney's contention that the proliferation of rumors and stories in the print and electronic media that the Beatles will reunite are "a flagrant misrepresentation and a great disservice to the public." McCartney feels that he, as well as the other former members of the group, are involved in their own projects which are ultimately accepted or rejected by the public. To lead this same public into believing a reunion is imminent, says McCartney, is damaging to all of the Beatles as individual artists.

Womack Injured

LOS ANGELES — United Artists Records artist Bobby Womack has cancelled some of the dates on his current concert tour because of illness. Womack sustained a slight concussion when he tripped over an amplifier while recording in the studio the week before last, and thereafter he complained of dizziness and impaired vision.

Upon advice of his doctor, Womack entered Hollywood Community Hospital that Friday for neurological tests which proved negative. After being released from the hospital on Sunday, Womack's doctor ordered a complete rest for him.

Capitol Skeds Six Albums

HOLLYWOOD — Six LPs, ranging from pop to country to soul, including the first album on Lambert's & Potter's Haven label, make up Capitol's May release, announced by Brown Meggs, CRI's executive vice-president and chief operating officer.

"A Piece of Time," Lori Lieberman's third Capitol LP, once again unites the young singer with the songs of Grammy winners Charles Fox and Norman Gimbel.

Glen Campbell, another Grammy winner, returns with "Houston," a varied collection of ballads and country standards, named after and including Glen's current hit single.

Singer Al Martin's new release is "I Won't Last A Day Without You," while legendary fiddler Johnny Gimble debuts with his first solo album, a Merle Haggard-produced country LP appropriately titled "Fiddlin' Around."

Another debut album is Gene Redding's soulful "Blood Brother," on Dennis Lambert's & Brian Potter's Haven label (distributed by Capitol), and featuring "This Heart," Redding's first chart single.

From England comes "Like An Old Fashioned Waltz," Sandy Denny's first American LP on Island Records (also distributed by Capitol). Ms. Denny, both as a solo singer and as an integral part of Fairport Convention, has been consistently ranked among the finest female singers by England's most respected rock publications.

According to Meggs, Capitol Records has already begun a comprehensive marketing campaign on behalf of this release, which is scheduled to ship May 6th.

Camillo To Produce For CAM

NEW YORK — Victor Benedetto and Jimmy Jenner of CAM have announced that Tony Camillo, songwriter/producer/arranger, has been set to produce the first LP for Another Pretty Face, a new group recently signed by the publishing/production company.

Camillo's credits include the production of Gladys Knight & The Pips' hit single, "Midnight Train To Georgia," for which he received a gold single and LP. Currently producing Dionne Warwick's new Warner Bros. LP, Tony Camillo has now acquired gold records for hit singles including Freda Payne's "Band of Gold."

Marks Sets Pub Deal With Camillo

NEW YORK — Tony Camillo, producer for Gladys Knight and the Pips, Freda Payne and other recording artists, has entered into a co-publishing agreement with Marks Music, Joseph Auslander, president, and Dick Stone, professional manager, have announced.

Camillo, who won a Grammy Award this year for Gladys Knight and the Pips' "Imagination" LP and "Midnight Train to Georgia" single, has won seven gold record and LP awards in the last three years. He is currently producing Dionne Warwick, Linda Hopkins, Richie Havens, Barry Miles, The Chambers Brothers and Gladys Knight. He will be producing Damita Jo for a label in the near future.

Also active with the Holland-Dozier-Holland labels, (Hot Wax, Invictus), other acts under Camillo's wing include: The Isley Brothers, Chairman of the Board, 100 Proof and Peaches and Herb.

Negotiations for the co-publishing agreement with Camillo were instituted by Dick Stone. Camillo will maintain an office for his Venture Productions within the Marks office complex, and will continue to work out of his own studio and with numerous other projects.

Correction

HOLLYWOOD — Marshall Reznick and Burt Alexander have announced the formation of Turntable Management, a management firm with production and publishing companies included. Reznick was formerly associated with the William Morris agency and more recently, with his own firm. Alexander currently handles and will continue to manage Ivory, Albert Collins and John Hurley.



QUITE A CAST — As part of the pre-premiere gathering for the 20th Century Fox film "Claudine," held at the Park Lane Hotel, Gladys Knight received a commemorative plaque for her NARM Award as Best Female Soul Artist of the Year. Seen with her here are (top foto, left to right): Art Kass, president of The Buddah Group, Gladys, Sidney A. Seidenberg, president of SAS, Inc., management of the group, and Pip Merald Knight. (Middle) Gladys Knight & The Pips and Curtis Mayfield, performers and writer-producer respectively of the soundtrack "Claudine," are seen here at the gathering. (Left to right) Pips Edward Patten and William Guest, Curtis, Gladys and Merald Knight. (Bottom) James Earl Jones, "Claudine's" leading man, arrives at the DeMille Theatre for the world premiere. Critically acclaimed as having given the performance of his career, Jones is seen here with his wife, Julianne-Marie Jones, and David Kruger, who appears with him in the film. The "Claudine" soundtrack is on Buddah Records.

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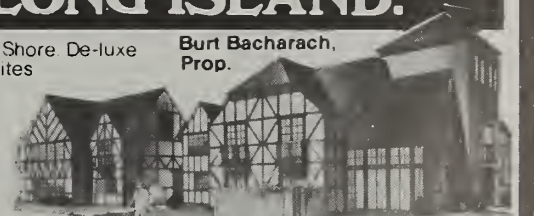
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ATV Gains Attache Music Catalog

LOS ANGELES — ATV Music Group has made its first major publishing acquisition through the purchase of the entire catalog of Attache Music, formerly owned by Lee Hazlewood and Joe Nixon.

The Attache Music book mostly comprises Country material. Songs featured in the catalog include Roy Clark's "Right or Left on Oak Street," and Dean Martin's "Do You Believe This Town?"

Writers include Charlie Williams, in addition to Hazlewood and others.

Sam Trust, head of ATV Music in the U.S., said of the acquisition: "This is part of ATV's continuing expansion program since we began operations last year. In the short time since the deal was formalized, we've had great success in placing songs from the Attache catalog and we'll be announcing further recordings within the next 30 days."

Trust said recordings of Attache songs to be released within the coming weeks include Ferlin Husky on ABC/Dunhill, Marty Mitchell recording for Atlantic, and Molly Bee, who records for Granite Records, ATV's West Coast-based County label.

"We'll be giving the songs full exposure here on the West Coast as well as through our fully-staffed offices in Nashville and New York," Trust said. "It's been a very successful West Coast catalog and we intend to exploit it fully in Nashville and New York."

ATV Music Group made its entry into the American market less than a year ago, the U.S. wing of one of Europe's largest and most prestigious music publishing operations headed by Sir Lew Grade.

Currently, the ATV Music Group exploits a group of five wholly-owned publishing companies, including Maclen Music, a catalog built on Beatles compositions.

Chapin Is Keynote Speaker At AGAC

NEW YORK — The bi-monthly meeting of the American Guild of Authors and Composers took place April 24th at Kings Court, located in the Barbazon Plaza. Ervin Drake, president of AGAC, summarized the basic tenets of AGAC and how the organization works to protect the writer. He then introduced the guest speaker of the evening, who was Elektra recording artist Barry Chapin. Also, WHEW DJ Alison Steele acted in the capacity of moderator, interjecting and expanding on audience questions.

Chapin, who was at one time a film maker between 1965-1971, has always had an interest in the music industry. He then wrote his #1 "Taxi" and from there got it all together. As he said, "The key is will and determination. Desire is the most important thing an artist must have. I've maybe met one out of any 10 talented artists who had the desire to follow it through."

Chapin feels that managers are merely frustrated performers who never made it. Also, commenting on the writer who wishes to play place his material with an artist, Chapin said it was very difficult and that he at one time had the same idea but ended up singing himself because he couldn't find anyone to perform his material. Chapin proved to be an interesting spokesman for a variety of topics concerning the industry.

Blue Note "Cooking"

LOS ANGELES — Blue Note Records, under the direction of George Butler, is, in the parlance of the trade, "cooking." The United Artists-distributed label, the oldest jazz-oriented label in existence (founded in 1939), is currently strong on the pop charts with Donald Byrd's "Street Lady" and Bobbi Humphrey's "Blacks and Blues;" the recent release of Alphonze Mouzon's "Funky Snakefoot" insures more soulful sounds from the label that likes to call its music "the sound of the street," music which incorporates jazz, soul, and rock into a sound that crosses over in many different directions.

Butler said that "we are trying to incorporate a musical universality in which the music expressed by various artists on the label can reach a wide spectrum of musical tastes."

Bobbi Humphrey's "Blacks and Blues" broke in Baltimore/Washington, Seattle, New York, Detroit and Chicago, and, with the release of her "Chicago, Damn" single off the album, her career is in high gear.

Blue Note's breakthrough began some 14 months ago, when Ed Levine, then director of promotion and sales for the label, and his assistant, Jere Hausfater, began a campaign to convince people that the artists and music on the label could become general market records. Says Levine: "Donald Byrd's "Black Byrd" began with jazz play and crossed over to R & B and pop. We even had some MOR's on the album. If the music is in the grooves, then it doesn't matter what the label copy says."

April was Blue Note Month at United Artists, with the entire organization getting behind a massive Blue Note sales program. Merchandising aids included a much-in-demand poster made from a painting by artist Francisco Toledo. Stuffers for retail stores with minis of the top sellers on Blue Note were also used.

Butler, who acts in creative and administrative capacity, works closely with Ed Levine, who was upped at the beginning of the year to the post of national director of promotion for United Artists and with Hausfater, once Levine's assistant, who is now in charge of Blue Note promotion.

'Magic Show' Sets NY Bow; Schwartz Score

NEW YORK — "The Magic Show," starring Canadian illusionist Doug Henning, will open at the Cort Theatre on May 23, with previews beginning May 14.

Producers Edgar Lansbury and Joseph Beruh ("Godspell," "Gypsy" and "The Subject Was Roses") have blended magic, music, comedy, song and dance into an offering for which Stephen Schwartz, who wrote "Pippin" and "Godspell" has composed the songs, and Bob Randall ('6 RMS RIV VU') has written the story. The direction and choreography are in the sleight-of-hands of Grover Dale.

Hennings feats include The Floating Woman, The Mis-Made Girl, The Neon Tubes, The Bed of Horrors, ESP, The Zig-Zag Woman, Metamorphoses (Beauty into Beast, i.e. a Canadian cougar).

Colecox Formed

HOLLYWOOD — Producer Larry Cox and Songwriter Johnny Cole have announced the formation of Colecox Ltd., an independent production company, and the signing of their first artist, Rusty Lee. Cox' credits include the million-seller "Precious and Few," which he produced with Climax.

Rosen Named To Warner Publishing

NEW YORK — Ed Silvers, president of Warner Bros. Music, announced the appointment of Arnold Rosen to the position of manager, standard and educational division, effective immediately. Rosen will be responsible for publications, from concept through distribution, for all WB material other than contemporary folios and sheet music. He worked previously with Alfred Publishing Co. for ten years.

Reviewing the WB catalogue, Rosen notes, "It's almost a miraculous situation to have such a wealth of material to draw from for the educational field. We will be promoting even more heavily than we have in the past. Our comprehensive schedule of publications will include not only the public education market but the private teaching outlets as well. We will cover every area of education in depth." WB recently closed its fiscal year, reporting the largest gross and net incomes in its long history.

Frisco NARAS Chap. Official

HOLLYWOOD — San Francisco officially became the seventh Record Academy chapter when the majority of National Trustees of NARAS voted to accept the fledgling group. "We are really thrilled and happy to see the Academy continue its expansion into the well-established recording field," noted NARAS national president Bill Lowery. "Now with the addition of San Francisco, it will open up the Golden Gate of the Record Academy even farther."

The new group boasts close to 100 members, some of whom have transferred in from Los Angeles, where they were originally enrolled. Leo Kuika is heading the new chapter. All area residents wishing to join can contact him at 6655 Harrison Street, San Francisco 91407.

Other Record Academy chapters are now functioning in Los Angeles, New York, Chicago, Nashville, Atlanta and Memphis.

Ellman Joins SSR

NEW YORK — Solter/Sabinson/Roskin Inc. have announced that Steve Ellman has joined its west coast office. Ellman formerly was with the Jack Wodell Agency, where he served as national account supervisor for Warner Bros. Prior to that he was advertising and publicity director for The Fanfare Corporation.

Ratner V.P. at Misrach/Ratner

HOLLYWOOD — Norman Ratner has been named vice president in charge of production for Misrach/Ratner Productions, Ltd., announced president Larry Misrach. Ratner was personnel manager for the Hughes Corporation and Jim Grady, and has sixteen years of experience in the record industry. Previously, he was head of a&r for Uni Records.

Casey Heads V.A.I.

HOLLYWOOD — Phil Casey, formerly vice president in charge of concerts at A.T.I., has resigned his post to head up California operations for Minneapolis based Variety Theatre International.

The west coast operations will be called Variety Artists International Ltd., and will be located at 9120 Sunset Blvd., Los Angeles, California 90069.

Stanton & Nelson Forms Century Cassette Corp.

HOLLYWOOD — Peter H. Stanton, previously president of Infonics, Inc., has announced the formation of Century Cassette Corporation.

"Century will manufacture C-O (unloaded) cassettes for the professional duplicator market," Stanton said. "We have no plans to enter the retail marketplace. The Century C-O is a virgin impact polystyrene cassette molded on tooling in conformance to Philips specifications. It contains lubricated steel pins, Delrin rollers, hard welded windows, graphite liners, annealed metal shield, spring pressure pad and 26 inch leader."

Joining Stanton at Century as marketing vice-president and a director is Paula Nelson, formerly sales manager at Infonics. She stated that she is currently sampling selected duplicators with C-O's and is scheduling spring and summer deliveries.

MFSB 2nd Gold

NEW YORK — Philadelphia International recording group MFSB has struck gold for the second time in two weeks with their most recent album, "Love Is The Message." Earlier, the single from the album, "TSOP" (The Sound Of Philadelphia), was certified gold. The album was certified gold by the R.I.A.A., signifying sales in excess of one million dollars.

Potters To Free Press

HOLLYWOOD — Risa Potters, former publicist for A&M, Elektra, Gibson and Stromberg and Columbia Records has joined the staff of the Los Angeles Free Press as director of public relations. Announcement of the appointment, effective immediately, was made by Chris Van Ness, editor of the publication.

Anita Wexler To A&R At Atlantic

NEW YORK — Anita Wexler, daughter of Jerry Wexler, exec vp of Atlantic Records, has joined the A&R department at Atlantic to assist Mark Meyerson. She comes to the label from Warner Bros., where she was assistant to Mary Martin.

Hecht, Harmon, Vukas Form P.R. Firm

HOLLYWOOD — Larry Harmon, H.H. Hecht and Gerald A. Vukas have announced the formation of an entertainment oriented public relations firm, Hecht Harmon Vukas Creative Communications. The firm will be headquartered in Hollywood with offices at 2360 Sunset Plaza Drive, tel. (213) 654-3133.

WEA Gold For Marmaduke

DALLAS — A gold record was awarded to Sam Marmaduke, president of Western Merchandisers, by Tom Sims, Warner-Elektra-Atlantic's Dallas branch manager. Western Merchandisers was named WEA Dallas' "Customer of the Year" in 1973 based upon "sales volume, low returns and prompt bill payment." Western has rack operations in Dallas, Houston, and Oklahoma City. The award was presented during a party held by WEA for Western's executive staff at the Amarillo Club.



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MCA RECORDS



CASHBOX RADIO ACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Haven't Got Time For The Pain - Carly Simon - Elektra		40%	75%
2.	Billy, Don't Be A Hero - Bo Donaldson & The Heywoods - ABC		37%	90%
3.	Sundown - Gordon Lightfoot - WB		25%	99%
4.	Save The Last Dance For Me - DeFranco Family - 20th Century		22%	52%
5.	For The Love Of Money - O'Jays - Phila. Int'l.		22%	81%
6.	Be Thankful For What You've Got - William DeVaughn - Roxbury		20%	20%
7.	Rikki, Don't Lose That Number - Steely Dan - ABC		19%	19%
8.	You Won't See Me - Anne Murray - Capitol		17%	44%
9.	La Grange - Z. Z. Top - London		15%	15%
10.	Oh Very Young - Cat Stevens - A&M		14%	70%
11.	Help Me - Joni Mitchell - Asylum		12%	52%
12.	You Make Me Feel Brand New - Stylistics - Avco		11%	99%
13.	Just Don't Want To Be Lonely - Main Ingredient - RCA		10%	66%
14.	Daybreak - Nilsson - RCA		10%	19%
15.	I'm In Love - Aretha Franklin - Atlantic		9%	17%
16.	My Girl Bill - Jim Stafford - MGM		9%	93%
17.	If You Wanna Get To Heaven - Ozark Mts. Daredevils - A&M		7%	7%
18.	Already Gone - Eagles - Asylum		6%	11%
19.	If You Love Me, Let Me Know - Olivia Newton-John - MCA		6%	33%

vital statistics

looking ahead

#78
On & On (3:20)
Gladys Knight & The Pips - Buddah 423
 810 Seventh Avenue, NYC
 PROD: Curtis Mayfield
 PUB: Curtom Publ. Co.—BMI
 WRITER: Curtis Mayfield
 ARR: Richard Tufo
 FLIP: The Making Of You

#82
I'm Coming Home (3:22)
The Spinners - Atlantic - 3027
 75 Rockefeller Plaza, NYC
 PROD: Thom Bell
 PUB: Mighty Three—BMI
 WRITER: Thom Bell & Linda Creed
 ARR: Thom Bell
 FLIP: He'll Never Love You Like I do

#87
The Lone Ranger (4:03)
Oscar Brown Jr. - Atlantic - 3001
 75 Rockefeller Plaza, NYC
 PROD: Joel Dorn
 PUB: Bootblack—BMI
 WRITER: Oscar Brown Jr.
 ARR: Floyd Morris
 FLIP: Feel The Fire

#94
Scratch (3:30)
The Crusaders - Blue Thumb - 249
 11538 San Vicente, L.A.
 PROD: Stewart Levine
 PUB: Four Knights Music—BMI
 WRITER: Wayne Henderson
 ARR: None
 FLIP: Way Back Home

#95
Please Come To Boston (3:57)
Dave Loggins - Epic - 11115
 51 West 52nd St., NYC
 PROD: Glen Spreen
 PUB: MCA/Antique—ASCAP
 WRITER: Dave Loggins
 ARR: Glen Spreen
 FLIP: Let Me Go Now

#96
Standing In The Rain (3:00)
The James Gang - Atco - 6966
 75 Rockefeller Plaza, NYC
 PROD: The James Gang
 PUB: Thermostat Music—ASCAP
 WRITER: R. Kenner
 ARR: R. Kenner
 FLIP: From Another Time

#97
Teen Angel (2:20)
Wednesday - Sussex - 515
 810 Seventh Avenue, NYC
 PROD: John Dee Driscoll
 PUB: Acuff Rose—BMI
 WRITER: Jean & Red Surrey
 ARR: None
 FLIP: Taking Me Home

#100
Time Will Tell (2:41)
Tower Of Power - Warner Bros. - 7796
 4000 Warner Blvd., Burbank, Calif.
 PROD: Tower Of Power
 PUB: Kuptillo Music—ASCAP
 WRITER: S. Kupka & E. Castillo
 ARR: None
 FLIP: Oakland Stroke

101 **WONDERFUL**
 (Incense—BMI)
 Isaac Hayes (Enterprise 9095)

102 **WE CAN MAKE IT LAST FOREVER**
 (Blackwood/Teaumck—BMI)
 Ronnie Dyson (Columbia 46021)

103 **BONEY MARONEY**
 (Venice BMI)
 Johnny Winter (Columbia 46036)

104 **DAVY**
 (Almo ASCAP)
 Shirley Bassey—United Artists 387

105 **LOVE THAT REALLY COUNTS**
 (Silent Giant/Aopa ASCAP)
 Natural Four—Curtom 1995

106 **NEW YORK CITY**
 (Counterpart—BMI)
 Rob Hegel (RCA 0258)

107 **SAME OLD SONG AND DANCE**
 (Daksel/Connelly—BMI)
 Aerosmith (Columbia 46029)

108 **CHICAGO DAMN**
 (Airby—ASCAP)
 Bobbi Humphrey (Blue Note 395)

109 **PRISONER OF LOVE**
 (Mayfair/Sherwin ASCAP)
 Vogues (20th Century 2085)

110 **NOTHING TO LOSE**
 (Casablanca/Rocky Steady—ASCAP)
 Kiss (Casablanca 0004)

111 **ROCK THE BOAT**
 (High Ground—BMI)
 Hubs Corporation (RCA 0232)

112 **DO IT AGAIN**
 (Wingate/Red Giant—ASCAP)
 Deodato (CTI 18)

113 **GEORGIA PORCUPINE**
 (United Artists Music—ASCAP)
 George Fishoff (United Artists 410)

114 **OH HEAVEN**
 (Rumanian Pickle Works/Five Arts Music—BMI)
 Manchester (Bell 465)

115 **THEME FROM FOXY BROWN**
 (Jobete/Harlene—ASCAP)
 Willie Hutch (Motown 1292)

116 **DANCIN' (ON A SATURDAY NIGHT)**
 (ATV—BMI)
 Flash Cadillac and The Continental Kids
 (Epic 5-11102)

117 **STRUT YOUR STUFF**
 (India—ASCAP)
 Tom Scott and The L.A. Express (Ode 66043)

118 **I FELL IN LOVE YOU SOMETIME**
 (Bluenose—CAPOC)
 Gary & Dave (London 204)

119 **I ONLY HAVE EYES FOR YOU**
 Mel Carter (MGM)

120 **BE THAT WAY**
 (Pale Moon—ASCAP)
 Jimmy Gray Hall (Epic 5-11089)

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WABC -- NEW YORK

The Streak—Ray Stevens—Barnaby
Oh Very Young—Cat Stevens—A & M
Daybreak—Nilsson—RCA
Don't You Worry 'Bout A Thing—Stevie
Wonder—Tania
Band On The Run—Paul McCartney—Apple

WLAV -- GRAND RAPIDS

Billy Don't Be A Hero—Heywoods—ABC
Haven't Got Time For The Pain—Carly Simon—Elektra
You Make Me Feel Brand New—Stylistics—Avco
11 To 2—The Streak—Ray Stevens
7 To 3—Dancing Machine—Jackson 5

WOKY -- MILWAUKEE

You Make Me Feel Brand New—Stylistics—Avco
Help Me—Joni Mitchell—Asylum
Extra To 23—Save The Last Dance—DeFranco Family
27 To 20—Sun-down—Gordon Lightfoot

WMAK -- NASHVILLE

Haven't Got Time For The Pain—Carly Simon—Elektra
You Make Me Feel Brand New—Stylistics—Avco
9 To 1—Sun-down—Gordon Lightfoot
18 To 7—I Won't Last A Day Without You—Carpenters
21 To 12—The Show Must Go On—3 Dog Night

WPOP -- HARTFORD

You Make Me Feel Brand New—Stylistics—Avco
Be Thankful For What You Got—William De
Vaughn—Roxbury
Another Park, Another Sunday—Doobie Bros.—W.B.
You Won't See Me—Anne Murray—Capitol
To 15—Don't You Worry 'Bout A Thing—Stevie
Wonder

To 21—Daybreak—Nilsson
To 23—For The Love Of Money—O Jays
To 27—This Heart—Gene Redding
To 28—Haven't Got Time For The Pain—Carly Simon

WTIX -- NEW ORLEANS

I Won't Last A Day Without You—Carpenters—A & M
The Same Love That Made Me Laugh—Bili
Withers—Sussex
Band On The Run—Paul McCartney—Apple
16 To 4—The Loco Motion—Grand Funk
17 To 9—You Make Me Feel Brand New—Stylistics
26 To 19—I'm In Love—Aretha Franklin
29 To 20—Oh Very Young—Cat Stevens

WKWK -- WHEELING

La Grange—Z. Z. Top—London
Already Gone—Eagles—Asylum
Save The Last Dance—DeFranco Family—20th
Century
Sleepin'—Diana Ross—Motown
15 To 3—You Make Me Feel Brand New—Stylistics
19 To 9—Searchin' So Long—Chicago
22 To 11—Sun-down—Gordon Lightfoot

WDRC -- HARTFORD

Another Park, Another Sunday—Doobie Bros.—W.B.
Haven't Got Time For The Pain—Carly Simon—Elektra
You Won't See Me—Anne Murray—Capitol
Save The Last Dance—DeFranco Family—20th
Century
Star Baby—Guess Who—RCA
25 To 18—My Girl Bill—Jim Stafford
21 To 17—Band On The Run—Paul McCartney
16 To 12—I Won't Last A Day—Carpenters
15 To 10—The Show Must Go On—3 Dog Night

WFOM -- MARIETTA

One Chain Don't Make No Prison—4 Tops—Dunhill
Haven't Got Time For The Pain—Carly Simon—Elektra
Rikki Don't Lose That Number—Steeley Dan—ABC
Already Gone—Eagles—Asylum
34 To 29—I'm In Love—Aretha Franklin
27 To 16—The Streak—Ray Stevens
17 To 11—The Entertainer—Marvin Hamlisch

KIOA -- DES MOINES

Billy Don't Be A Hero—The Heywoods—ABC
Oh Very Young—Cat Stevens—A & M
My Girl Bill—Jim Stafford—MGM

WKLO -- LOUISVILLE

Whiskey—Charlie Daniels—Kama Sutra
I'm In Love—Aretha Franklin—Atlantic
You Make Me Feel Brand New—Stylistics—Avco
The Entertainer—Marvin Hamlisch—MCA
Payback—James Brown—Polydor
26 To 10—Band On The Run—Paul McCartney
25 To 14—Midnight At The Oasis—Maria Muldaur
33 To 17—Oh Very Young—Cat Stevens

WDGY -- MINN.

You Make Me Feel Brand New—Stylistics—Avco
Billy Don't Be A Hero—Heywoods—ABC
Save The Last Dance—DeFranco Family—20th
Century
Daybreak—Nilsson—RCA
One Chain Don't Make No Prison—4 Tops—Dunhill
14 To 9—Help Me—Joni Mitchell
24 To 10—Sun-down—Gordon Lightfoot
22 To 17—If You Love Me—Olivia Newton-John
25 To 19—Yo Yo Man—Rick Cunha
26 To 20—Haven't Got Time For The Pain—Carly
Simon

WHB -- KANSAS

The Streak—Ray Stevens—Barnaby
Don't You Worry 'Bout A Thing—Stevie
Wonder—Tania
23 To 14—Midnight At The Oasis—Maria Muldaur
24 To 15—You Make Me Feel Brand New—Stylistics
25 To 19—Band On The Run—Paul McCartney

WGSN -- BIRMINGHAM

La Grange—Z. Z. Top—London
Haven't Got Time For The Pain—Carly Simon—Elektra
Already Gone—Eagles—Asylum
If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—A & M

WQAM -- MIAMI

Haven't Got Time For The Pain—Carly Simon—Elektra
Sun-down—Gordon Lightfoot—Reprise
Help Me—Joni Mitchell—Asylum
For The Love Of Money—O Jays—Phila. Int'l.
13 To 4—Band On The Run—Paul McCartney
22 To 12—Midnight At The Oasis—Maria Muldaur
17 To 11—The Show Must Go On—3 Dog Night

KCBQ -- SAN DIEGO

No New Additions
16 To 1—The Streak—Ray Stevens
12 To 5—Band On The Run—Paul McCartney And
Wings
24 To 17—Midnight At The Oasis

KYA -- SAN FRANCISCO

The Streak—Ray Stevens—Barnaby
Billy Don't Be A Hero—Be Donaldson & The
Heywoods—ABC
Sun-down—Gordon Lightfoot—Reprise
The Same Love That Made Me Laugh—Bill
Withers—Sussex
25 To 14—Help Me—Joni Mitchell
21 To 11—For The Love Of Money—O Jays

KNDE -- SACRAMENTO

Standing At The End Of The Line—Lobo—Big Tree
Another Park Another Sunday—Doobie
Brothers—Warner Brothers
If You Love Me Let Me Know—Clivia Newton
John—MCA
La Grange—Z. Z. Top—London
Billy Don't Be A Hero—Be Donaldson And The
Heywoods—ABC
The Entertainer—Marvin Hamlisch—MCA

KJR -- SEATTLE

Be Thankful For What You Got—William De
Vaughn—Roxbury
King Of Nothing—Seals And Crofts—Warner Brothers
Living In The City—Steve Miller Band—Capitol
Please Come To Boston—Dave Loggins—Epic

KKDJ -- LOS ANGELES

For The Love Of Money—O Jays—Phila Int'l
Just Don't Want To Be Lonely—Main Ingredient—RCA
17—Band On The Run—Paul McCartney And Wings
18—Tubular Bells—Mike Oldfield
11 To 7—Billy Don't Be A Hero

WIRE -- INDIANAPOLIS

That Song Is Driving Me Crazy—Tom T. Hall—Mercury
Stomp Them Grapes—Mel Tillis—MGM
Boogie Woogie—Charlie McCoy & Barfoot
Jerry—Monument
I Want To Stay—Narvel Felts—Cinnamon
Stop And Smell The Roses—Henson Cargill—Atlantic
One More Time—Skeeter Davis—RCA

KRFC -- SAN FRANCISCO

Sun-down—Gordon Lightfoot—Reprise
My Girl Bill—Jim Stafford—MGM
Be Thankful For What You Got—William
DeVaughn—Roxbury
10 To 3—The Streak—Ray Stevens
14 To 5—You Make Me Feel Brand New—Stylistics
26 To 15—Help Me—Joni Mitchell

KAKC -- KANSAS CITY

My Girl Bill—Jim Stafford—MGM
Sun-down—Gordon Lightfoot—Reprise
You Won't See Me—Anne Murray—Capitol
You Make Me Feel Brand New—Stylistics—Avco
11 To 5—I Won't Last A Day—Carpenters
16 To 9—Midnight At The Oasis—Maria Muldaur
22 To 16—Billy Don't Be A Hero—Heywoods
30 To 22—The Entertainer—Marvin Hamlisch

WGLI -- LONG ISLAND

You Won't See Me—Anne Murray—Capitol
Sun-down—Gordon Lightfoot—Reprise
Haven't Got Time For The Pain—Carly Simon—Elektra
King Of Nothing—Seals & Crofts—W.B.

WAPE -- JACKSONVILLE

I Won't Last A Day Without You—Carpenters—A&M
Midnight At The Oasis—Maria Muldaur—Reprise
Satisfaction Guaranteed—Harold Melvin & Blue
Notes—Phila. Int'l.
21 To 9—Band On The Run—Phila. Int'l.
8 To 2—The Loco Motion—Grand Funk

KQV -- PITTSBURGH

Billy Don't Be A Hero—Heywoods—ABC
You Make Me Feel Brand New—Stylistics—Avco
Oh Very Young—Cat Stevens—A&M
Save The Last Dance—DeFranco Family—20th
Century
The Loco Motion—Grand Funk—Capitol
14 To 5—The Show Must Go On—3 Dog Night
22 To 8—The Streak—Ray Stevens
19 To 10—The Entertainer—Marvin Hamlisch
17 To 12—Don't You Worry 'Bout A Thing—Stevie
Wonder
21 To 18—Midnight At The Oasis—Maria Muldaur

the big three

1. HAVEN'T GOT TIME FOR THE PAIN -- CARLY SIMON -- ELEKTRA
2. BILLY, DON'T BE A HERO -- BO DONALDSON AND THE HEYWOODS -- ABC
3. SUNDOWN -- GORDON LIGHTFOOT -- WB

KLEO -- WICHITA

La Grange—Z. Z. Top—London
If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—A & M
One Hell Of A Woman—Mac Davis—Columbia
12 To 5—Let It Ride—Bachman Turner Overdrive
15 To 9—Star Baby—Guess Who
28 To 18—Billy Don't Be A Hero—Heywoods

CKLW -- DETROIT

I'm In Love—Aretha Franklin—Atlantic
Band On The Run—Paul McCartney—Apple
Tell Laura I Love Her—Johnny T. Angel—Bell
11 To 1—The Streak—Ray Stevens
19 To 6—Come And Get Your Love—Redbone
27 To 11—Midnight At The Oasis—Maria Muldaur
Extra To 16—Be Thankful For What You Got—William
DeVaughn

WLEE -- RICHMOND

Yo Yo Man—Rick Cunha—GRC
11 To 6—The Streak—Ray Stevens
19 To 7—The Entertainer—Marvin Hamlisch

KILT -- HOUSTON

If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—A & M
Haven't Got Time For The Pain—Carly Simon—Elektra
12 To 7—Band On The Run—Paul McCartney
13 To 9—The Air That I Breathe—Hollies
15 To 11—Oh Very Young—Cat Stevens
10 To 4—Star Baby—Guess Who
33 To 21—Sun-down—Gordon Lightfoot

WLS -- CHICAGO

Star Baby—Guess Who—RCA
Midnight At The Oasis—Maria Muldaur—Reprise
Band On The Run—Paul McCartney—Apple
4 To 1—The Streak—Ray Stevens
18 To 7—Dancing Machine—Jackson 5

WMEX -- BOSTON

My Girl Bill—Jim Stafford—MGM
20 To 9—Band On The Run—Paul McCartney
21 To 11—Let It Ride—Bachman Turner Overdrive
25 To 18—Billy Don't Be A Hero—Heywoods
28 To 22—Werewolf—5 Man Electric Band

WMPS -- MEMPHIS

Sun-down—Gordon Lightfoot—Reprise
Daybreak—Nilsson—RCA
Yo Yo Man—Rick Cunha—GRC
I'm In Love—Aretha Franklin—Atlantic
For The Love Of Money—O Jays—Phila. Int'l.

WING -- DAYTON

Another Park, Another Sunday—Doobie Bros.—W.B.
Band On The Run—Paul McCartney—Apple
If You Love Me—Olivia Newton-John—MCA
12 To 2—Searchin' So Long—Chicago
24 To 14—The Entertainer—Marvin Hamlisch
Extra To 24—New York City Girl—Rob Hegel

WPRO -- PROVIDENCE

The Streak—Ray Stevens—Barnaby
A Very Special Love Song—Charlie Rich—Epic
You Make Me Feel Brand New—Stylistics—Avco
Sun-down—Gordon Lightfoot—Reprise
For The Love Of Money—O Jays—Phila. Int'l.
24 To 14—Band On The Run—Paul McCartney
14 To 7—The Entertainer—Marvin Hamlisch
19 To 10—Tubular Bells—Mike Oldfield

WIXY -- CLEVELAND

Hollywood Swinging—Kool & Gang—Delite
Yo Yo Man—Rick Cunha—GRC
Save The Last Dance—DeFranco Family—20th Century
Rikki Don't Lose That Number—Steeley Dan—ABC
If You Wanna Get To Heaven—Ozark Mtn.
Daredevils—A & M
Come Monday—Jimmy Buffett—Dunhill
Living In The USA—Steve Miller Band—Capitol
Extra To 5C—Be Thankful For What You Got—William
DeVaughn
Extra To 51—I'm Coming Home—Spinners
49 To 25—One Chain Don't Make No Prison—4 Tops
34 To 19—For The Love Of Money—O Jays

WBBQ -- AUGUSTA

Save The Last Dance—DeFranco Family—20th
Century
Radar Love—Golden Earring—MCA
I'm Coming Home—Spinners—Atlantic
Rikki Don't Lose That Number—Steeley Dan—ABC
Superman—Doc & Prohibition—Laurie
27 To 14—For The Love Of Money—O Jays
29 To 15—You Make Me Feel Brand New—Stylistics
30 To 20—Keep On Smilin'—Wet Willie

WFIL -- PHILADELPHIA

Sun-down—Gordon Lightfoot—Reprise
For The Love Of Money—O Jays—Phila Int'l.
Help Me—Joni Mitchell—Asylum
Haven't Got Time For The Pain—Carly Simon—Elektra
23 To 14—Midnight At The Oasis—Maria Muldaur
14 To 7—The Entertainer—Marvin Hamlisch
29 To 16—The Streak—Ray Stevens
26 To 17—Billy Don't Be A Hero—Heywoods
27 To 18—Band On The Run—Paul McCartney

KLIF -- DALLAS

For The Love Of Money—O Jays—Phila. Int'l.
Billy Don't Be A Hero—Heywoods—ABC
You Won't See Me—Anne Murray—Capitol
Save The Last Dance—DeFranco Family—20th
Century
40 To 35—Haven't Got Time For The Pain—Carly
Simon
38 To 33—Already Gone—Eagles
29 To 25—Oh Very Young—Cat Stevens
10 To 4—The Show Must Go On—3 Dog Night

WAYS -- CHARLOTTE

Help Me—Joni Mitchell—Asylum
Oh Very Young—Cat Stevens—A&M
Sun-down—Gordon Lightfoot—Reprise
12 To 8—For The Love Of Money—O Jays
23 To 13—You Make Me Feel Brand New—Stylistics

WIRL -- PEORIA

I'm In Love—Aretha Franklin—Atlantic
Rikki Don't Lose That Number—Steeley Dan—ABC
Goodbye Maria—Clint Holmes—Atlantic
Oh Heaven—Melissa Manchester—Bell
12 To 5—Just Don't Want To Be Lonely—Main
Ingredient
23 To 17—Dancing Machine—Jackson 5
33 To 25—Band On The Run—Paul McCartney

WEDO -- PITTSBURGH

New York City Song—Dion—W.B.

KIMN -- DENVER

If You Love Me—Olivia Newton-John—MCA
One Hell Of A Woman—Mac Davis—Columbia
You Make Me Feel Brand New—Stylistics—Avco
Werewolf—5 Man Electric Band—Polydor
16 To 6—Band On The Run—Paul McCartney
18 To 11—Billy Don't Be A Hero—Heywoods
10 To 7—The Entertainer—Marvin Hamlisch

KHJ -- LOS ANGELES

Just Don't Want To Be Lonely—Main Ingredient—RCA
Billy Don't Be A Hero—Heywoods—ABC
You Make Me Feel Brand New—Stylistics—Avco
21 To 12—Band On The Run—Paul McCartney
20 To 5—The Streak—Ray Stevens
12 To 8—Tubular Bells—Mike Oldfield
28 To 19—Midnight At The Oasis—Maria Muldaur
30 To 22—For The Love Of Money—O Jays

WAXY -- FT. LAUDERDALE

For The Love Of Money—O Jays—Phila. Int'l.
My Girl Bill—Jim Stafford—MGM
Just Don't Want To Be Lonely—Main Ingredient—RCA
Billy Don't Be A Hero—Heywoods—ABC
Sun-down—Gordon Lightfoot—Reprise
You Make Me Feel Brand New—Stylistics—Avco
13 To 6—Band On The Run—Paul McCartney
15 To 7—Searchin' So Long—Chicago
19 To 9—Midnight At The Oasis—Maria Muldaur
30 To 16—Don't You Worry 'Bout A Thing—Stevie
Wonder

WRKO -- BOSTON

Haven't Got Time For The Pain—Carly Simon—Elektra
My Girl Bill—Jim Stafford—MGM
25 To 12—The Streak—Ray Stevens
6 To 1—Dancing Machine—Jackson 5
17 To 8—Band On The Run—Paul McCartney
12 To 9—Help Me—Joni Mitchell

WHBQ -- MEMPHIS

Sun-down—Gordon Lightfoot—Reprise
Be Thankful For What You Got—William
DeVaughn—Roxbury
My Girl Bill—Jim Stafford—MGM
23 To 17—Band On The Run—Paul McCartney
30 To 26—Billy Don't Be A Hero—Heywoods
15 To 9—Tubular Bells—Mike Oldfield
25 To 13—The Entertainer—Marvin Hamlisch
21 To 14—Midnight At The Oasis—Maria Muldaur
20 To 15—Don't You Worry 'Bout A Thing—Stevie
Wonder

WCAO -- BALTIMORE

Billy Don't Be A Hero—Heywoods—ABC
For The Love Of Money—O Jays—Phila. Int'l.
Sun-down—Gordon Lightfoot—Reprise
Daybreak—Nilsson—RCA
I'm In Love—Aretha Franklin—Atlantic
13 To 5—Dancing Machine—Jackson 5
15 To 7—The Streak—Ray Stevens

WROV -- ROANOKE

La Grange—Z. Z. Top—London
You Won't See Me—Anne Murray—Capitol
Rikki Don't Lose That Number—Steeley Dan—ABC
Be Thankful For What You Got—William
DeVaughn—Roxbury
10 To 7—Star Baby—Guess Who
17 To 13—Help Me—Joni Mitchell
16 To 12—The Entertainer—Marvin Hamlisch
18 To 14—Billy Don't Be A Hero—Heywoods

WQXI -- ATLANTA

Help Me—Joni Mitchell—Asylum
Oh Very Young—Cat Stevens—A&M
Billy Don't Be A Hero—Heywoods—ABC
17 To 8—The Show Must Go On—3 Dog Night
22 To 9—Band On The Run—Paul McCartney
20 To 14—La Grange—Z. Z. Top

KNOE -- MONROE

Band On The Run—Paul McCartney—Apple
I Won't Last A Day Without You—Carpenters—A&M
Midnight At The Oasis—Maria Muldaur—Reprise
5 To 1—Show Must Go On—3 Dog Night
13 To 5—The Loco Motion—Grand Funk
31 To 16—The Entertainer—Marvin Hamlisch

WJJD -- CHICAGO

One Day At A Time—Don Gibson—Hickory
I'm Not Through Loving You—Conway Twitty—MCA
It's That Time Of Night—Jim Ed Brown—RCA
Georgia Keeps Pulling On My Ring—Little David
Wilkins—MCA
Stop The World—Susan Raye—Capitol
I want To Stay—Narvel Felts—Cinnamon
Stomp Them Grapes—Mel Tillis—MGM

WONE -- DAYTON

Old Time Sunshine Song—Roy Acuff—Hickory
Loving You Is Worth It—David Houston & Barbara
Mandrell—Epic
Hello Out There—Lawnia Lindsey—Capitol
Somewhere Around Midnight—George
Morgan—MCA
Back Door Of Heaven—Nancy Wayne—20th Century

WUBE -- CINCINNATI

Don't You Think—Marty Robbins—MCA
The Girl I Used To Run Around On—Joe Allen—W.B.

WEEP -- PITTSBURGH

Lean It All On Me—Diana Trask—Dot
One Day At A Time—Don Gibson—Hickory
Stomp Them Grapes—Mel Tillis—MGM
It's That Time Of Night—Jim Ed Brown—RCA
Rub It In—Billy Crash Craddock—ABC

r&b ingredients

Eddie O'Jay, formerly the top morning man at radio station WLIB has been tapped as the programmer-host for an R&B and Top 40 Show for Swazi Music Radio in Swaziland, Johannesburg, South Africa. The syndicated show will be taped locally in New York City and will be aired in the South African cities of Durban, Cape Town, Pretoria, Tetermaritburg as well as Johannesburg. **Eddie**, region vice president of NATRA is also involved with community organizations working for the betterment of minority groups . . . **Solomon Burke**, one of the true veterans of soul, was recently commissioned by **Herman Rush**, president of Herman Rush and Associates, to place a meaningful musical message behind the messages of the late **Dr. Martin Luther King Jr. Solomon**, who studied the **King** features, and meditated their messages; said the results were "spiritual communication, I literally lived those words, and made them something real to me. Whatever was to come out, would be a real communication, based on universal love and peace. Which is not only what **King** was said by this great man; but hopefully with the aid with my belief in my music, the message would not be forgotten." A single is now available on ABC/Dunhill and an album of the same title is expected to be released shortly . . . **The Impressions**, Curton artists, are now a four-man group with the addition of **Ralph Johnson** as a lead voice . . . **Little Milton**, Stax artist, has a get-down version of **Behind Closed Doors** . . . If by chance by **Windy City** on InnerVision II Records, is in a mellow groove. The label is distributed by Warner Bros. . . . The home of the Philadelphia sound is internationally recognized thru the talents of **Kenny Gamble** and **Leon Huff**; and also with the Midas touch of **Thom Bell** as part of the family, live and work in what would have to be described as a "family atmosphere." The business of turning out hits goes on even on rainy Mondays. The offices are located at 393 South Broad in Philly and are they put together in a tasteful manner? You bet! The sound that these two guys have going is not unlike that of what **Ewart Abner** did with VeeJay in the early Chicago days and not unlike what **Berry Gordy** did with Motown in Detroit when they established those two cities musically. Now Philadelphia International is making Philadelphia a musical city. **Derek** and **Cindee Floyd**, are two newly-signed artists working with **Thom Bell**. The duo is going over material with **Thom** and his writing partner **Linda Creed** for the cutting of their dur for Bell's Thunder Records. Also the **Three Degrees** recently returned from a successful Euro tour, were huddled with **Bunny Sieg Sigler** for a new single to be produced by **Gamble-Huff**. By the way, **Bunny** has a cookin' single fr cut from his newest LP 'Love Train.' The **O'Jays** are headed for L.A. for a series of TV appearances which will include Soul Train and the Midnight Special. Truly the sound of Philadelphia. JAZZ LINES — **Woodie Herman** and his **Young Thundering Herd** are doing a benefit concert at Roosevelt High School in the Bronx. Proceeds going to the Bronx Chapter of New York Association for Brain Injured Children/For more info call 212/548-1112 . . . **Dorothy Donnegan**, one of the alltime great jazz pianists, is making her first major engagement in New York in a half dozen years. She is doing a six week stint at **Jimmy Weston's** in Manhattan. **don drossell**

Johnson Heads Playboy R&B

HOLLYWOOD — Tom Takayoshi, executive vice-president of Playboy Records, has named Hillary Johnson to the post of director of r&b operations for the label. Johnson's entry into the label marks a further expansion of Playboy Records into the r&b market. Prior to this position at Playboy, Johnson was national singles director of MCA

Records, where he helped bring Elton John's single "Bennie and the Jets" into the r&b market, as well as assisting Martha Reeves' career with the single "Power of Love." Before his move to MCA, Johnson was regional r&b director for United Artists Records, and prior to UA, was regional r&b director of Capitol Records for two and a half years.

Columbia Plans Legendary Reissues

NEW YORK — John Hammond, vice president, talent acquisition, Columbia Records, has announced a series of over twenty jazz reissue projects to be released by Columbia Records in the next few months. Many of the recordings are being re-mastered by Frank Driggs, noted jazz expert and independent producer, and John Hammond, who was jointly responsible for Columbia's highly-acclaimed Bessy Smith Reissue Series.

Included among the reissue projects being completed at this time are: Lester



SHOWN LAUGHING IT UP after United Artists pop-soul notables Sam & Dave taped a "Midnight Special" TVer are Sam Moore; Spencer Proffer, UA national executive director, a&r; Dave Prater; and Steve Cropper, who produced the duo's soon-to-be-released UA single "A Little Bit of Good (Cures a Whole Lot of Bad)" b/w "Blinded By Love."

Young, a two record set; Johnny Hodges, a two record set; Robert Johnson, a three record package; Red Allen, a two record set; Danny Barker, a two record set; Benny Carter, a two record set; "Kansas City Jazz" (featuring Charlie Parker) a two record set; James P. Johnson, a two record set; "Big Band Pianology" (featuring Earl Hines), a two record set; Chu Berry, a two record set; Glen Miller, a two record (previously unreleased) set; Claude Thornhill, two record set; "The Original Sound of the Thirties" in four separate two record sets; and "Big Band Jazz 1930's" (Featuring Don Redman) a two record set.

Also planned for future release are reissues of material by Duke Ellington, Erroll Garner and Buck Clayton. In addition, Columbia plans to release eight more Lester Young reissues which, with the initial two record set, will comprise a virtually complete Lester Young series. The Lester Young recordings are being produced by Michael Brooks.

According to Hammond, "these recordings represent some of the most inventive jazz of the thirties and fourties. Many of the jazz giants of that era, as well as some of the lesser known geniuses are well represented in this reissue project. These are not merely valuable for their nostalgic merit but for the incredible musicianship and imagination as well."

Buddah Distribbs Seventy-7

NEW YORK — Art Kass, president of the Buddah Group, announced the signing of a distribution agreement with John Richbourg, owner of the Nashville-based r&b label Seventy-7 Records.

Stated Kass: "As is well known to those acquainted with rhythm and blues, John Richbourg is a leader in his field. With over thirty years experience as one of the top deejays in the south, as well as his status as a hit producer for such artists as Joe Simon, Ella Washington, it is not surprising that Richbourg has already piloted Seventy-7 to considerable success. Initially, Buddah will distribute singles product from Seventy-7 Records, with album product to follow as success in each individual case subsequently indicates."

Seventy-7 Records was founded in June of 71 and in its first year, sold close to one million records. Among its roster of artists are Ann Sexton, Jackey Beavers, Earl Gaines, Geater Davis and the Brief Encounters. Buddah has just released on the Seventh-7 label singles by Sexton and Beavers, entitled 'Love, Love, Love' and 'Ooh, I Love You,' respectively.

Stated Richbourg, "I am highly pleased with the opportunity of working with Art Kass, Lewis Merenstein and the entire Buddah organization, and I am looking forward to a very successful association."

In addition to his commitment to the r&b field, Richbourg is looking forward to developing a spiritual catalog, with an album product being planned for future release.

Ray Charles Fulfills Promise To Chevalier

NEW YORK — Several years ago, the great Maurice Chevalier, performing one of his last engagements in the United States, made a unique request to Marvin Cane, chief operating officer for Famous Music Publishing Company: Could Ray Charles, Chevalier's favorite artist, record the great Frenchman's classic composition, "Louise."

Ray Charles has taken Chevalier's touching old standard and recorded "Louise" in his own up-tempo style. Cane's promise to Chevalier has "happened" at last.



Cash Box R&B Editor, Don Drossell, dropped by to say hello to Motown recording artists, The Temptations, at a recent press luncheon held in their honor at the New York Sheraton Hotel. The group's latest album's "1990," which has gone gold, according to Motown.

Gospel Radio Seminar Changes Banquet Night

NASHVILLE — The Second Annual Gospel Radio Seminar, which is slated for May 3-4 in Nashville, has agreed to schedule its banquet and show on the first evening of this year's session.

Moving the event from Saturday to Friday, came as the result of numerous requests from registrants desiring the date change. And officials of the Seminar believe it will remain as a permanent change in the program, not only this year, but in future sessions.

Headquartering at The King of the Road, the 1974 Gospel Radio Seminar will kick-off promptly at 9:30 Friday morning, with keynote Duane Allen of The Oak Ridge Boys.

A 2-day workshop of panels, presentations and discussions will follow, and may be attended only by individuals who have paid the full fee of \$60 per person.

Agenda topics to be covered include: Is Gospel Music Commercial, Is Gospel Music Progressing, On-the-Air Personnel Training, Music Formats for Gospel Music Stations, Station Promotions, Listeners, and What's Happening In Gospel Music as The Trade Papers see it.

Registrations must be mailed immediately to Gospel Radio Seminar, Box 12252, Nashville, Tenn. 37212.

Jimmy Lewis Debut LP On Hotlanta

ATLANTA — Jimmy Lewis, who wrote and recorded an album's worth of material with Ray Charles is now releasing his solo debut lp on GRC's "Hotlanta" label.

Lewis, who began his career as lead vocalist of the Original Drifters, has had a score of tunes turned into hit singles by artists Z. Z. Hill, Johnny Taylor, Rita Coolidge, Leon Haywood, as well as Ray Charles.

His new album, "Totally Involved," depicts Lewis in a variation of penned tunes including his new single release, "Is That Any Way To Treat A Lady."

General Recording Corporation (GRC), the Atlanta-based music concern of a Michael Thevis Enterprise, has readied an extensive marketing campaign backing Lewis' lp. The promotion includes a tour to major R&B and top-40 radio stations in over 30 market areas.

LP: AV 6901-698 STEREO/8-TRACK: 8TC 6901/CASSETTE: CAS 6901

*"This fantastic group has
put it all together....AGAIN!"*



THE STYLISTICS **"LET'S PUT IT ALL TOGETHER"**

INCLUDED IN THIS SUPER PACKAGE IS THEIR CLASSIC HIT,
"YOU MAKE ME FEEL BRAND NEW"



AVCO

New Victories in Anti-Piracy Campaign

Significant legal steps have been taken by two more states — Mississippi and North Carolina — in the battle to prohibit the manufacturing, distributing and selling of pirated tapes. To date 24 states are carrying anti-piracy legislation on their books. The recent progress is as follows:

Mississippi

Governor William Waller recently signed an anti-piracy bill, adding Mississippi to the list of states with anti-piracy legislation.

The bill was sponsored by Senator Dan Boyce, who also served as the State Chairman for the anti-piracy committee. He became interested in the tape piracy problem through discussions with two close friends from Nashville — Bill Hall and Glenn Sutton.

Among those who journeyed to Mississippi to talk with legislators were Joe Talbot, Chairman of the Board for CMA; Bud Brown of the Acuff-Rose Publishing Co.; CMA Board Member, Chic Doherty of MCA Records; Glenn Snoddy, president of NARAS and head of Woodland Studios; and entertainer Demetriss Tapp.

Demetriss spoke and entertained at a dinner sponsored by the CMA for the Senate and House Judiciary Committees set to discuss the anti-piracy problem.

Among those in the Nashville community who helped were Chet Atkins and Mrs. Winfield Dunn, who spoke personally with several legislators.

Other instrumental in the bill's passage were Cotton Carrier of the Lowery Group in Atlanta; songwriter Cliff Thomas from

Jackson, Mississippi; Senator W. B. Alexander; Lt. Governor William Winter; Senator Bob Perry; Memphis attorney Harold Streibich; Representative C. B. Newman; and Floyd C. Byrd of the Byrd Music Co., in Pascagoula, Mississippi.

Former Louisiana Governor Jimmie Davis also made several key calls to aid the bill's passage into law.

North Carolina

Tape piracy is now illegal in North Carolina as Governor James E. Holshouser, Jr. signed the bill which will take effect January 1, 1975.

The bill makes manufacturing, distributing, wholesaling or retailing pirated tapes illegal with penalties of six months in jail, a fine up to \$500 or both, for each offense.

State Chairman for anti-piracy was Hap Hanson of radio station WPTF in Raleigh, North Carolina. Introducing the bill was James E. Long of Alamance County.

Key figures who helped with their support of the bill included Lulu Belle and Scotty Wiseman, George Hamilton IV, Arthur Smith, Barry Bergman and Bill Golden of Record Bar, Jim Spillman and Senator Lynwood Smith.

Brumley Tops SESAC '73 List

BRANSON, MO. — Though it's been recorded over 300 times in the past 40 years, Albert E. Brumley's gospel song, "I'll Fly Away," continues to dominate the list of recordings supplied by SESAC music licensing company.

The latest list shows 16 recordings of the song in 1973, which doesn't include many by part-time groups.

Latest recordings were by Danny Davis & Nashville Brass (nominated for a Grammy this year), Brush Arbor, Roy Rogers and Dale Evans, First Nashville Jesus Band, Chuck Wagon Gang, Mel Tillis, Tompall Glaser, Al Brumley, and Susan Raye. Altogether, SESAC lists 43 recordings in the past year of Brumley material.

Others recording lately include the Lewis Family, the Inspirations, Blackwood Brothers, Highway QC's, Mel Taylor, The Revelation, Oakland Qt., Claude Turner, Sacred Aires, Pat Boone Family, Thrasher Brothers, Stonewall Jackson.

In addition, there are known recordings of Brumley songs which will be reported in a later edition of the SESAC catalog.

COUNTRY ARTIST OF THE WEEK

Diana Trask



On The Move — Diana Trask started out in her native Australia as a pop and blues singer and was a smashing success. Then she fell in love with the sound of country music and decided to move to the USA and live in Nashville where she developed her own country style and found her place in the music world. And again, success came her way when her single releases "Say When" and "When I Get My Hands On You" on Dot Records climbed high on the charts.

Diana has appeared in the Main Show Room in Las Vegas four times in the last year. At her Frontier engagement with Roy Clark, Danny Thomas dropped in to see the talented redhead that he had heard so much about and immediately requested that she join him at the Sands for his next engagement. She was soon elevated to headliner status and played to SRO audiences for five weeks. Glen Campbell also spotted Diana at the Frontier and asked her to join him on a tour of the British Isles. They left mid-March and played such cities as Bournemouth, Liverpool, Bristol, Manchester and

would up with a two day engagement at the Drury Lane Theater in London.

Diana has moved into television also, with appearances on the "Dean Martin Show," "Merv Griffin," "Jack Paar . . . Tonight," "How The 'West' Was Lost," "Hee Haw," "Love, American Style," "The Midnight Special" and "Music Country, USA," just to name a few. She is now listening to various movie offers and is up for a possible part in a major film on a female country singer.

In constant demand for rodeos, fairs and concerts, the Trask talent has really exploded on the show business scene in the last year. Diana has also been signed to 10 concerts with George Gobel for the Vickers Petroleum Company. They will travel to 10 top cities throughout the U.S. with the proceeds of each concert going to different charities.

Independent producer Noris (Noro) Wilson directs all of Diana's recordings for Dot Records. Her current chart climbing single release is "Lean It All On Me." Personal management and booking is by the Jim Halsey Company, Inc. with public relations by Peter Simone.

Canada Rates Griff As #1

NASHVILLE — Ray Griff's television show, "Good Time Country", now holds Canada's highest audience ratings of any musical variety show in the Eastern province of Ontario.

Hosted by Griff, the half-hour global network program has only been on the air since mid-January. A performing/talk package, the show regularly features Griff, along with his band The Ray's Of Sunshine, and The Good Time Country Singers, plus one performing guest.

Griff, who records for Dot, believes the show could possibly be syndicated within the states sometime this year. If so, production is expected to take place in Nashville, with major country acts as his guests.



NASHVILLE — BMI's Frances Preston is pictured here presenting Million Performance Awards to Boudleaux and the House of Bryant for the song "All I Have To Do Is Dream". Presentation of the award certificates is based on program logs submitted to BMI by radio and television networks in the U.S. and Canada. local AM outlets in both countries and FM stations in the U.S. Looking on are Felice Bryant and BMI's Del Bryant.

Jimmie Rodgers Memorial Fest Set

MERIDIAN, Miss. — Dates for the annual Jimmie Rodgers Memorial Festival in 1974 have been set as May 22-24. Pee Wee King, of "Tennessee Waltz" "Bonaparts Retreat," etc. fame, has been named National Chairman of the event. The celebration is sponsored by non-profit Meridian Attractions, Inc. and the Hamasa Shrine Temple. 50-percent of the proceeds are retained by Meridian Attractions in order to build a museum dedicated to Jimmie Rodgers known as the "Singing Breakman" or "Father of Country Music."

Talent confirmed to appear at the Festival is Hank Locklin, Don Gibson, Hugh X. Lewis, O. B. McClinton, Jim Ed Brown, Linda Plowman, Pee' Wee King, Charlie McCoy, Ferlin Huskey, David Houston, Tony Douglas and Dick Curless.

Jimmie Rodgers, one of the first members to be inducted into the Country Music Hall of Fame, was only 36 at the time of his death in 1933. "The Singing Breakman" Jimmie Rodgers' name stands foremost in the country music field as "The Man Who Started It All." His songs told the great stories of the singing rails, the powerful steam locomotives and the wonderful railroad people that he loved so well. Although small in stature, he was a giant among men, starting a trend in the music taste of millions.

Tim Spencer Succumbs

HOLLYWOOD — Former member and originator of the western singing group, The Sons of The Pioneers, Tim Spencer, died Friday, April 26. He was 65. Spencer, along with Roy Rogers and Bob Nolan originated the Sons of The Pioneers in 1933. He appeared in over 75 movies with the Sons of The Pioneers from 1933 to 1950. He was their manager from 1950 to 1955.

He composed many hit songs, including, "Room Full Of Roses," "The Everlasting Hills Of Oklahoma," "Careless Kisses," and others.

Spencer was recently elected to the Songwriter's Hall of Fame in Nashville, Tennessee. He founded Manna Music Publishing Company in 1953. Manna Music publishes the religious hit songs, "How Great Thou Art," "His Name Is Wonderful," and "Sweet, Sweet Spirit." Spencer composed many religious songs himself, including, "We've Got A Great Big Wonderful God," "Open Your Heart," "Circuit Ridin' Preacher," "Cowboy Camp Meeting," and "The Sea Walker." He resigned as president of Manna Music in 1969 due to illness.

Spencer is survived by his wife, Velma, son, Harold, two daughters, Raylene Heath and Loreta Smith, ten grandchildren, brothers, Ray, Forbes, Oceola, Kenneth, and two sisters, Beaunice Fox and Eva Wissing.



CHARLEY PRIDE

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APBO-0257

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Written by Felice Bryant

“We Could” was a country hit in 1954 by Jimmy Dickens, a pop hit in 1964 by Al Martino and now—Charley has really hooked a great general appeal rendition—a country smash with a lot of easy listening potential.

Bullets in all trades

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Recorded By:
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 Mega Records

Roy Drusky
 Capitol Records

University of Tennessee Singers

THE THRASHER BROS.

CAANAN RECORDS
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 1007 17th Ave. South
 Nashville, Tennessee

CASH BOX COUNTRY TOP 75

1	THINGS AREN'T FUNNY ANYMORE Merle Haggard (Capitol 830) (Shade Tree—BMI)	3	38	THEY DON'T MAKE 'EM LIKE MY DADDY Loretta Lynn (MCA 40223) (Passekey—BMI)	44
2	COUNTRY BUMPKIN Cal Smith (MCA 40191) (Tree—BMI)	1	39	STORMS OF TROUBLED TIMES Ray Price (Columbia 46015) (Keca Music—ASCAP)	41
3	NO CHARGE Melba Montgomery (Elektra 45883) (Wilderness—BMI)	4	40	I'LL TRY A LITTLE BIT HARDER Donna Fargo (Dot 17491) (Prima Donna—BMI)	32
4	THE STREAK Ray Stevens (Barnaby 600) (Ahab—BMI)	11	41	COUNTRY LULLABY Johnny Carver (ABC 11425) (Screen Gems-Columbia/Summerhill Songs—BMI)	56
5	IS IT WRONG Sonny James (Columbia 4-46003) (Hill & Range—BMI)	6	42	JUST ENOUGH TO MAKE ME STAY Bob Luman (Epic 11087) (Keca Music—ASCAP)	42
6	WE SHOULD BE TOGETHER Dorf Williams (JMI 36) (Jack—BMI)	7	43	I DON'T SEE ME IN YOUR EYES ANYMORE Charlie Rich (RCA APBO 0260) (Laurel—ASCAP)	48
7	HONEYMOON FEELIN' Roy Clark (Dot 17498) (Acoustics—BMI)	8	44	HOW LUCKY CAN ONE MAN BE Joe Stampley (Dot 17502) (Su-Ma—BMI)	52
8	LAST TIME I SAW HIM Dottie West (RCA 0231) (Jobete—ASCAP)	12	45	HE THINKS I STILL CARE Anne Murray (Capitol 3867) (JACK/Glad—BMI)	64
9	I JUST STARTED HATIN' CHEATIN' SONGS TODAY Moe Bandy (GRC 2006) (Hill & Range & Blue Crest—BMI)	10	46	COME HOME Jim Mundy (ABC 11428) (Chappell—ASCAP)	60
10	I WILL ALWAYS LOVE YOU Dolly Parton (RCA 0234) (Owepar—BMI)	15	47	DALLAS Connie Smith (Columbia 46008) (Acuff—Rose—BMI)	49
11	SOME KIND OF A WOMAN Faron Young (Mercury 73464) (Coal Miners—BMI)	14	48	STOP THE WORLD Susan Raye (Capitol 3850) (4 Star—BMI)	50
12	SOMETHING Johnny Rodriguez (Mercury 73471) (Harrisonsongs Music—BMI)	16	49	SEASONS IN THE SUN Bobby Wright (ABC 11418) (E. R. Marks—BMI)	29
13	PURE LOVE Ronnie Milsap (RCA 0237) (Briarpatch—Pi Gem—BMI)	20	50	GOODBYE Rex Allen Jr. (Warner Bros. 7788) (Tree—BMI)	65
14	A VERY SPECIAL LOVE SONG Charlie Rich (Epic 11091) (Algee Music—BMI)	5	51	SHE'S IN LOVE WITH A RODEO MAN Johnny Russell (RCA 0248) (Jack—BMI)	55
15	ON THE COVER OF THE MUSIC CITY NEWS Buck Owens (Capitol 3841) (Evil Eye—BMI)	17	52	ONE DAY AT A TIME Marilyn Sellers (Mega 205) (Buckhorn—BMI)	62
16	HELLO LOVE Hank Snow (RCA 0215) (Four Star—BMI)	2	53	THAT SAME OLD LOOK OF LOVE David Houston (Epic 5-11096) (Algee/AI Gallico—BMI)	63
17	RAINY NIGHT IN GEORGIA Hank Williams Jr. (MGM 14700) (Combine—BMI)	18	54	GOOD MORNIN' LOVING Larry Kingston (JMI 37) (Owepar—BMI)	54
18	SMILE FOR ME Lynn Anderson (Columbia 46009) (Chappell—ASCAP)	21	55	I'VE GOT A WOMAN TO LEAN ON Jim Owens (Ace of Hearts AOH 0482) (Vector Music—BMI)	58
19	MY PART OF FOREVER Johnny Paycheck (Epic 11090) (Jack & Bill—ASCAP)	24	56	PRAYER FROM A MOBILE HOME Del Reeves (United Artists 427) (Geef Whiz—BMI)	61
20	YOU DON'T NEED Jeannie Pruett (MCA 40207) (Jack—BMI)	27	57	I WANNA GET TO YOU La Costa (Capitol 3856) (AI Gallico/Algee—BMI)	66
21	CAPTURED Terry Stafford (Atlantic 4019) (Noma/S.P.R.—BMI)	23	58	GEORGIA KEEPS PULLING ON MY RING Little David Wilkins (MCA 40200) (Twitty Bird Music—BMI)	68
22	LEAN IT ALL ON MY Diana Trask (Dot 17496) (AI Gallico—BMI)	26	59	STOMP THEM GRAPES Mel Tillis (mgm m-14720) (Sawgrass—NMI)	—
23	IF YOU LOVE ME LET ME KNOW Olivia Newton John (MCA 40209) (AI Gallico—BMI)	30	60	MARIE LAVEAU Bobby Bare (RCA 0261) (Evil Eye—BMI)	73
24	WHEN THE MORNING COMES Hoyt Axton (A&M 1497) (Lady Jane—BMI)	9	61	I MISS YOU Jeannie Seely (MCA 40225) (Tree—BMI)	—
25	THE OLDER THE VIOLIN THE SWEETER THE MUSIC Hank Thompson (Dot 17490) (Tree—BMI)	13	62	I'D FIGHT THE WORLD Jim Reeves (RCA 0255) (Tree Inc.—BMI)	69
26	WE COULD Charlie Pride (RCA 0257) (House of Bryant—BMI)	33	63	I WANT TO STAY Narvel Felts (Cinnamon C-798) (Jack & Bill—ASCAP)	—
27	(JEANNIE MARIE) YOU WERE A LADY Tommy Overstreet (Dot 17493) (Ricci Mareno (SESAC)	22	64	HELP ME SAY NO Mary Kaye James (JMI 38) (Jack—BMI)	67
28	DON'T LET GO Mell Tillis & Sherry Bryce (MGM 14711) (Screen Gems—Columbia—BMI)	31	65	THE PILLOW Johnny Duncan (Columbia 46018) (Algee—BMI)	70
29	SILVER THREADS AND GOLDEN NEEDLES Linda Ronstadt (Asylum 11032) (Central—BMI)	25	66	FRIEND NAMED RED Brian Shaw (RCA 0230)	71
30	AT THE TIME Jean Shepard (United Artists 384) (Stallion—BMI)	13	67	TORE DOWN Porter Wagoner (RCA 0233) (Owepar—BMI)	74
31	HANG IN THERE GIRL Freddie Hart (Capitol 3827) (Blue Book—BMI)	19	68	YOU BET YOUR SWEET, SWEET LOVE Kenny O'Dell (Capricorn 38) (House of Gold—BMI)	72
32	THIS TIME Waylon Jennings (RCA 0251) (Baron—BMI)	38	69	IT'S THAT TIME OF NIGHT Jim Ed Brown (RCA APBO 0267) (Showbiz—BMI)	—
33	BORN TO LOVE AND SATISFY Karel Wheeler (RCA 0223) (Jack & Bill Music—ASCAP)	36	70	RAGGED OLD FLAG Johnny Cash (Columbia 46028) (House of Cash—BMI)	75
34	BLOODY MARY MORNING Willie Nelson (Atlantic 45-3020) (Willie Nelson—BMI)	45	71	ONE DAY AT A TIME Don Gibson (Hickory 318) (Acoustic—BMI)	—
35	ROOM FULL OF ROSES Mickey Gilley (Playboy 50056) (Hill & Range—BMI)	46	72	A GOOD WOMAN'S LOVE Jerry Reed (RCA APBO 0237) (Delmore—ASCAP)	—
36	I'M NOT THROUGH LOVING YOU Conway Twitty (MCA 40224) (Algee/AI Gallico—BMI)	57	73	DON'T YOU THINK Marty Robbins (MCA 40236) (Mariposa—BMI)	—
37	TELEPHONE CALL Tina & Daddy (Epic 11099) (Algee Music—BMI)	43	74	BACK DOOR TO HEAVEN Nancy Wayne (20th Century TC-2086) (New York Times Music—BMI)	—
			75	FRECKLES & POLIWOOG DAYS Ferin Husky (ABC 11432) (Blue Cres/Hill & Range—BMI)	—

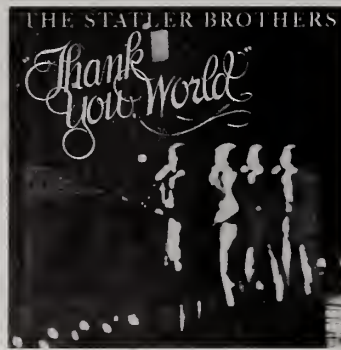
*A Bouquet of Thanks from
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For Making
Mickey Gilley's
"Room Full of Roses"
The Sweetest Sound in Country*

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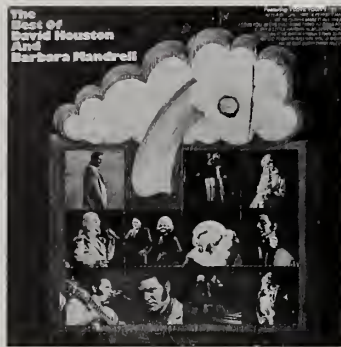
THANK YOU WORLD — The Statler Brothers — Mercury 1-707

The enormous performing abilities of this most talented quartet, come to light on this great new LP. Recipients of countless awards, from trade magazine distinctions to the Grammys and the CMA, the Statlers have put together a new LP to say thank you. The title track is an up-tempo ditty that is melodious and full of the great harmonies that have made the Statlers such a sought after act. "The Blackwood Brothers By The Statler Brothers" is an interesting easy paced ballad that is auto-biographical in nature and tells of the early days of the Statlers. Other interesting tunes include "Cowboy Buckaroo," "She's Too Good," and "The Boy Inside Of Me."



THE BEST OF DAVID HOUSTON & BARBARA MANDRELL — Epic 32915

One of the most beautifully balanced country duos in the business are David and Barbara, because between them they complement each other so superbly that their harmonies and melodies weave fantastic textures that are perfect. The best of the duo is something very rare that must be a part of everyone's collection. "A Perfect Match" and "We're Gonna Make It All The Way," are both up-tempo ditties that create some of the most lush musical textures that I've ever heard! With the masterful production of Billy Sherrill the inimitable duo includes their present chart single "I Love You, I Love You," "Try A Little Harder," and "After Closing Time."



SHE'S IN LOVE WITH A RODEO MAN — Johnny Russell — RCA — 0542

Johnny's talents are given ample latitude on this new collection of great material that will positively knock you out. Johnny is a consummate professional and through his past achievements we have learned to expect only the finest from this mellow voiced singer. The fine title track with expressive lilt smoothly segues into "Someday I'll Sober Up," an up-tempo ballad that is a lament for an inveterate boozier. "She Burnt The Little Roadside Tavern Down," is an up-tempo tune that sparkles with the joy of Johnny's voice. Also included in this great package are "Gingham Queen," Charlie Pride's "Amazing Love," and "The Only Song I'll Sing."



LEAN IT ALL ON ME — Diana Trask — Dot 26022

Diana has really been knocking them out in Vegas. As a matter of fact, Danny Thomas was so impressed with the young songstress' vocal abilities and great poise in performing that he asked her to make a return engagement. Well, one listen to the power, sensitivity, and polished professionalism that Ms. Trask conveys in her vocals and song interpretations will quickly reveal that she is really something special. The title track which is her current chart single segues into a moving rendition of the Kenny O'Dell giant "Behind Closed Doors." A great interpretation of the Jeanne Pruett smash "satin Sheets" is given new life by Diana that will at once please you. A truly fine LP.



WOMAN, YOUR NAME IS MY SONG — Tommy Overstreet — Dot 26021

The unprecedented sincerity that Tommy is able to impart in his music makes him a true innovator and trend setter on the country scene. The man has an international following and he has been a number one drawing card on the South African scene for some time now. A new album by Tommy is always an eagerly awaited treat, and this one contains a collection of material that will please even his most ardent country fan. As the title suggests, the eleven cuts on the LP are all named after a lady, and each song tells another side of a woman so artfully stated by Tommy's full-bodied smooth voice. Included in this package are (Jeannie Marie) "You Were a Lady," "Smile At Me Nancy," and "Carolyn."



JERRY KENNEDY AND FRIENDS — Various Artists — Mercury 1692

An excellent collection of material and artists which was assembled by ace producer Jerry Kennedy. The artists and musicians reading like a who's who list of country music includes Johnny Rodriguez performing the Allman's classic "Ramblin' Man." The smash by Ray Stevens, "Everything Is Beautiful," offers an excellent arrangement, which is primarily instrumental with some background voices. "Old Dogs-Children And Watermelon Wine," the hit by Tom T. Hall, is filled with the wondrous images that make it such a unique lyrical masterpiece. Also included in this package are Kristofferson's "Why Me," McCoy's "Bottoms Down," and Boots Randolph doing the Bee Gee's "How Can You Mend A Broken Heart."



MARTY ROBBINS (MCA 40236)

Don't You Think (Mariposa, BMI-Marty Robbins)

Marty's new song is a strong ballad with fine dynamics and instrumentation. There's no thinking that this record is not headed for a top chart position because once you give it a listen you'll see that it can't lose. The lyric is profound and the tune is heart rending. Flip: I Couldn't Believe It Was True (2:32) (Vogue, BMI Wallace Fowler—Eddie Arnold).

MEL TILLIS & THE STATESIDERS (MGM 17420)

Stomp Them Grapes (2:27) (Sawgrass, BMI—Ronald McCown)

A great follow-up to "Midnight, Me and The Blues," this up-tempo novelty tune will be sure to capture you. Some fine piano and Mel's voice complement each other beautifully. Story about the sources of wine and how we get it told in Tillis's inimitable style and fine accompanying instrumentation from the Statesiders. A hot item that will move. Flip: No info. available.

BILLY "CRASH" CRADDOCK (ABC 11437)

Rub It In (2:12) (Ahab, BMI—L. Martine Jr.)

Billy's had a fine track record as of late and this great new single will keep him in the top spot he's used to. An up-tempo country rocker, the record has instant appeal. Close your eyes and you may think you're listening to Elvis. Powerful arrangement and full background voices have this headed straight for the top. Flip: It's Hard To Love A Hungry, Worried Man (2:55) (Pick-A-Hit, BMI—J. Adrian).

CHARLIE McCOY & BAREFOOT JERRY (Monument 8611)

Boogie Woogie (A/K/A T.D.'s BOOGIE WOOGIE) (2:28) (Edwin H. Morris, ASCAP—Clarence "Pine Top" Smith)

Charlie has gotten together with one of the hottest new country groups around called Barefoot Jerry. Together they have a new tune that will positively knock you out. This old boogie woogie standard touched with a freshness unsurpassed. Should be a monster! Flip: No info. available.

SAMMI SMITH (Mega 210)

Never Been To Spain (2:50) (Lady Jane, BMI—Hoyt Axton)

Culled from Sammi's "The Rainbow In Daddy's Eyes" LP, this Hoyt Axton-penned tune is a great cover of the Three Dog Night hit. Sammi's somewhat breathy vocal is complemented by some interesting instrumentation. The vocal is powerful yet controlled and should get Sammi some very definite response. Flip: It's Not Easy (2:45) (100 Oaks, BMI—Sammi Smith)

ROY ACUFF (Hickory 319)

Old Time Sunshine Song (2:20) (Milene, ASCAP—Eddy Raven)

Culled from Roy's great "Back In The Country" LP, this bluegrass-flavored up-tempo delight will be sure to make you smile. This sunshine song will be sure to brighten your day and make you smile. Excellent instrumentation and Roy's inimitable vocal style blend together for something very special. Flip: This World Can't Stand Long (2:17) (Acuff—Rose, BMI—Roy Acuff)

HENSON CARGILL (Atlantic 4021)

Stop And Smell The Roses (3:19) (Screen Gems—Columbia, BMI—Colgems, ASCAP—Songpainter, BMI—M. Davis—D. Severinsen)

A fine adaptation of this great tune which was first done by Mac Davis. Henson's full-bodied rich vocal lends new life to this great tune. A very interesting lyric, the story is clean and fresh and there is a gospel flavor to the song. This should do very well for Henson. Flip: No info. available.

DAVID ROGERS (Atlantic 4022)

Hey There Girl (2:24) Jack & Bill, ASCAP—J. Foster — B. Rice)

An easy paced laid-tune, David's voice is smooth and mellow. His call for a girl is awaited with a loving tenderness that she readily displays. The tune is at once captivating for the lyric is simple and sweet and the steel guitar does much to heighten the beauty of the song. Flip: No info. available.

DORSEY BURNETTE (Capitol 3887)

Daddy Loves You Honey (3:07) (Burlington-Hiller, ASCAP—T. Hiller—I. Raymonde)

Recently voted the most promising male vocalist by the Country Music Academy, Dorsey's new ballad will quickly validate this honor. A fine lyric line and moving verse, Dorsey's rich vocal will at once please you and you will see this one move. Flip: No info. available.

NASHVILLE (Epic 5-11121)

Orange Blossom Special (2:49) (MCA, ASCAP—E.T. Rouse)

The long awaited single from this brand new group, the choice of material will knock you out. Nashville incorporates traditional instrumentation with vibraphone, saxophones and brass. Actually, if you ever considered a big band country sound, then Nashville is it. Should get an immediate response. Flip: Pass Me By (2:26) (Hall-note, BMI—H. Ha.)

BOY TRAVIS (ABE 1B)

Next Up Politician (3:11) Sherwood Forest, Ma-Ree, ASCAP—Ernest Travis)

A truly stylized vocal by Boy, backed by some hot honky tonk piano and other accompanying instrumentation, makes this first effort on the new label something that will make programmers sit up and definitely take notice. Flip: Too Much Education (2:44) (Sherwood Forest, Ma—Ree, ASCAP—Ernest Travis).

DAVID ALLAN COE (Columbia 4-46012)

A Sad Country Song (2:18) (Window, BMI&D.A. Coe)

A pleasing ballad from the dynamic David Coe. The smooth voiced troubadour has a melodious quality to his voice which is complemented by the fine lyric which was also penned by the artist. Some great whining steel guitar rounds out this tune to roll up the charts. Flip: No info. available.

NANCY WAYNE (20th Century TC 2086)

The Back Door of Heaven (2:51) (The New York Times Music Corp.—BMI)

20th Century Records is stepping in the front door of country and stepping in style with this toe tapping, heart-touching typical tearjerker convincingly delivered here by Ms. Wayne. Flip: No info avail.

top country LP's

1	A VERY SPECIAL LOVE SONG Charlie Rich (Epic KE 32581)	1	24	SOME KIND OF WOMAN Faron Young (Mercury 698)	26
2	MY THIRD ALBUM Johnny Rodriguez (Mercury 699)	3	25	FOR THE PEOPLE IN THE LAST HARD TOWN Tom T. Hall (Mercury 687)	24
3	FULLY REALIZED Charlie Rich (Mercury 7505)	7	26	GOOD TIMES Elvis Presley (RCA CPL1-0475)	--
4	THE ENTERTAINER Roy Clark (Dot 2001)	5	27	LULLABYS, LEGENDS AND LIES Bobby Bare (RCA CPL-2-0290)	27
5	IF WE MAKE IT THROUGH DECEMBER Merle Haggard (Capitol 11276)	2	28	THIS TIME Waylon Jennings (RCA 0539)	42
6	ANOTHER LONELY SONG Tammy Wynette (Epic 32745)	10	29	LET'S GO ALL THE WAY Mel Tillis & Sherry Bryce (MGM 4912)	31
7	HELLO LOVE Hank Snow (RCA 10441)	12	30	THE BEST OF SUSAN RAYE Susan Raye (Capitol 11282)	23
8	THERE WON'T BE ANYMORE Charlie Rich (RCA 0433)	9	31	DOUBLE EXPOSURE Johnny Carver (ABC)	33
9	JIM STAFFORD (MGM 4947)	11	32	THE ATKINS - TRAVIS TRAVELING SHOW Chet Atkins & Merle Travis (RCA 0479)	34
10	BEHIND CLOSED DOORS Charlie Rich (Epic 33247)	8	33	PHASES & STAGES Willie Nelson (Atlantic SD 7291)	36
11	JOLENE Dolly Parton (RCA APL1-0473)	4	34	SONG & DANCE MAN Johnny Paycheck (Epic KE 32570)	29
12	WOULD YOU LAY WITH ME Tanya Tucker (Columbia 32744)	6	35	AMAZING LOVE Charlie Pride (RCA APL-1-0397)	32
13	THE ENTERTAINER OF THE YEAR Roy Clark (Capitol 11264)	15	36	NO CHARGE Melba Montgomery (Elektra 75079)	39
14	LET ME BE THERE Olivia Newton-John (MCA 389)	14	37	HANG IN THERE GIRL Freddie Hart (Capitol 11252)	37
15	DON WILLIAMS VOL. II (JMI 4006)	18	38	WE'RE GONNA HOLD ON George Jones & Tammy Wynette (Epic 32757)	30
16	SHE'S GOT EVERYTHING I NEED Eddy Arnold (MGM 4912)	20	39	BACK IN THE COUNTRY Roy Acuff (Hickory 4507)	40
17	ELVIS, A LEGENDARY PERFORMER VOL. I Elvis Presley (RCA CPL1-0341)	13	40	STOP & SMELL THE ROSES Mac Davis (Columbia KC-32582)	--
18	THE LAST LOVE SONG Hank Williams Jr. (MGM 4936)	19	41	WHEN YOU GOOD LOVE WAS MINE Narvel Felts (Cinnamon C-5002)	--
19	HONKY TONK ANGEL Conway Twitty (MCA 406)	25	42	SNAP YOUR FINGERS Don Gibson (Hickory 4509)	--
20	LOVE SONG Anne Murray (Capitol 11266)	16	43	PURE LOVE Ronnie Milsap (RCA APL1-0500)	--
21	THAT'S THE WAY LOVE GOES Connie Smith (Columbia 32581)	22	44	AN AMERICAN LEGEND Tex Ritter (Capitol 11282)	41
22	BEST OF BUCK OWENS VOL. 5 Buck Owens (Capitol 11273)	17	45	HAPPY HOUR Tony Booth (Capitol 11270)	43
23	I'M STILL LOVING YOU Joe Stampley (Dot 26080)	21			

country looking ahead

1	HELLO OUT THERE (Cedarwood--BMI) Lawanda Lindsey (Capitol 3875)	11	STOP AND SMELL THE ROSES (Screen Gems Columbia/Colgems--BMI) Henson Cargell (Atlantic 4021)
2	BOOGIE WOOGIE (Edwin H. M. Co.--ASCAP) Charlie McCoy & Barefoot & Jerry (Monument 8611)	12	YOU GOT EVERYTHING THAT YOU WANT (Ricci Mareno--SESAC) Pat Roberts (Dot 17495)
3	LOVIN' YOU IS WORTH IT (Algee--BMI) David Houston & Barbara Mandrell (Epic 11120)	13	LONELY STREET (4 Star Music--BMI) Tony Booth (Capitol 3853)
4	STATUE OF A FOOL (Sure Fire--BMI) Brian Collins (Dot 17499)	14	FROM TENN. TO TEXAS Johnny Bush (RCA 0240) (Owens--BMI)
5	SATISFY ME AND I'LL SATISFY YOU (Tree--BMI) Jodie Brown (RCA 0266)	15	HAVE IT YOUR WAY (Newkeys--BMI) Dave Dudley (Rice 5067)
6	A BRAND NEW BED OF ROSES (Jack O'Diamonds--BMI) Dick Curless (Capitol 3879)	16	SEXY LADY (Roadmaster--BMI) Freddie Weller (Columbia 46040)
7	IF I'M A FOOL FOR LOVING YOU (Drury Lane/Beckie--BMI) Bobby Wood (Cinnamon 790)	17	THERE STILL A LOT OF LOVE IN (Hill & Range--BMI) San Antonio & Daryl McCull (Atlantic 4019)
8	RUB IT IN (Arab Music--BMI) Billy Crash Craddock (ABC 11437)	18	BABY LET YOUR LONG HAIR DOWN (Noma--S.P.R.--BMI) Don Adams & The Greenfield Express (Atlantic 4017)
9	THE SOUTH IS GONNA RISE AGAIN (Tree--BMI) Bobby Goldsboro (United Artists 422)	19	HEY THERE GIRL (Jack & Bill Music--ASCAP) David Rogers (Atlantic 4022)
10	SWEET & TENDER FEELIN' (Milene Music--ASCAP) Mack White (Commercial 1315)	20	IT'S ALL IN THE GAME (Warner Brothers--ASCAP) Slim Whitman (United Artists 402)

country playlist additions

WMC - MEMPHIS
Boogie Woogie--Charlie McCoy/Barefoot
Jerry--Monument
Stomp Them Grapes--Mel Tillis--MGM
Don't You Think--Marty Robbins--MCA

WBAP - FT. WORTH
I'm Not Through Loving You--Conway Twitty--MCA
I Miss You--Jeannie Sealey--MCA
A Good Woman's Love--Jerry Reed--RCA
Sad Country Song--David Allen Coe--Columbia
The Girl I Used To Run Around On--Joe Allen--Warner Brothers
One More Chance--Peggy Little--Epic
Warm In My Arms--Guy Hardin--Shannon
If I'm A Fool For Loving You--Bobby Wood--Cinnamon
Hello Cut There--Lawanda Lindsey--Capitol
Stomp Them Grapes--Mel Tillis--MGM
Loving You Is Worth It--David Houston/Barbara Mandrell--Epic
Don't You Think--Marty Robbins--MCA
Brand New Bed Of Roses--Dick Curless--Capitol
I Will Never Get Over You/Flip--Stoney Edwards--Capitol

KENR - HOUSTON
Boogie Woogie--Charlie McCoy/Barefoot
Jerry--Monument
Rub It In--Billy Crash Craddock--ABC

WWVA - WHEELING
Hey There Girl--David Rogers--Atlantic
Something On Your Mind--Jack Blanchard/Misty Morgan--Epic
I Miss You--Jeannie Sealey--MCA
Room Full Of Roses--Mickey Gilley--Playboy
Juliana--The Hummers--Capitol
Hello Out There--Lawanda Lindsey--Capitol
Brand New Bed Of Roses--Dick Curless--Capitol

KIKK - TEXAS
Oldtime Sunshine Song--Roy Acuff--Hickory
Juliana--The Hummers--Capitol
Hey There Girl--David Rogers--Atlantic
Stomp Them Grapes--Mel Tillis--MGM
She Sure Laid The Lonelies On Me--Bobby G. Rice--GRT
Back Door Of Heaven--Nancy Wayne--20th Century
Both Sides--Marty Robbins--MCA

Dolly Parton

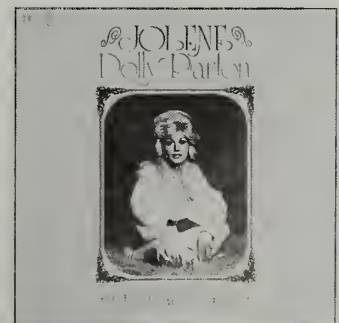


I WILL ALWAYS LOVE YOU

(APB0-0234)

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CB-★15 BB-★16 RW-★30



From the Album

JOLENE

(APL1-0473)

RCA
Records and Tapes

You Can't Be A Beacon (If Your Light Don't Shine)

JACK CLEMENT "LIVE" FIRST SINCE '64

NASHVILLE — Nashville music legend Jack Clement returned to the stage Saturday, April 20th, in Florence, Alabama. It was his first scheduled public appearance in ten years.

Clement, known throughout Nashville as "Cowboy," was lured to Florence by Sam Phillips, owner of Radio Station WXOR. The occasion was a benefit for a veteran's memorial fund to establish a building honoring those from Florence and all of Lauderdale County who have given their lives for our country.

Jerry Lee Lewis headlined the show which also included Susan Hudson, Eddie Bond, Elmer Fudpucker, David Bubar, Audrey Williams, and Smith Vinson.

The appearance marked a reunion for Clement, Phillips, and Lewis, for each made his name back in Memphis at Sun Records in the late 50's. Clement was an engineer and producer at Sun, working closely with Johnny Cash, Charlie Rich, Carl Perkins, and Lewis.

Clement has since written dozens of country standards, established four publishing companies, built five recording studios, founded a record label, produced every Charley Pride record and financed a full-length motion picture, among other things.

Clad in red velvet smoking jacket and top hat, Clement sang "Dirty Egg-Sucking Dog," "Guess Things Happen That 'Way," two of his songs which Johnny Cash recorded for hits, followed by a new tune, "That's What Makes The Cowboy Sing The Blues;" he then switched to mandolin for "Cripple Creek." JMI Records staff arranger Chuck Cochran accompanied Clement, founder and President of JMI, on piano. The crowd of 3,500 was captivated. Their response indicated that "Cowboy" is back in the saddle.

Pradines To CMA P.R. Post

NASHVILLE — Mrs. Jo Walker, Executive Director of the Country Music Association, has announced the appointment of Ray Pradines as Public Relations Director. He brings with him more than twelve years of public relations, promotion and news media experience.

Formerly the Associate Editor of "Overdrive" Magazine, Ray is a native of Pennsylvania and graduated from the University of Pittsburgh in 1962. He has held positions with Fisher Scientific, Aero Products Research, Electronic Engineering Company of California and Transamerican Press.

Over the years, Ray has written hundreds of feature articles on subjects that varied in scope from space technology and architecture to wine making and auto racing. He is also credited with numerous stories regarding Country Music performers and events, as well as a monthly column on Country Music for truck drivers. One of his recent reports outlined the effects of tape piracy and enlisted the nation's truckers to help eradicate the problem by not buying these tapes at truck stops.

A motor racing fan, Ray is now preparing a Datsun Roadster for SCCA competition and when time permits he enjoys hunting, fishing and camping. He is single and resides in Nashville.

Singing Cowboy Runner-up Signed

HOLLYWOOD — Guich Koock of Lukenback, Texas, bit the dust when fellow Texan Neely Reynolds was named "The Singing Cowboy," but he is back in the saddle today with a fat contract from producers Pierre Cossette and Wes Farrell, who dreamed up the six-month search for a newcomer to essay the cowpoke role.

Koock was one of eight finalists selected from more than 3,000 real and make believe range riders auditioned by Cossette and Farrell. When the dust and guitar picks settled during the course of the ABC-TV's special, "In Search Of A Singing Cowboy," the lad from Lukenback had made it to the final three category, but came a cropper to the six string strumming of Reynolds. However, response from both the judging panel and viewers was so great for both boys that the producers immediately corralled Koock for an exclusive development deal as a comedy-western singer.

He is now on the Cossette-Farrell payroll and being groomed for TV, personal appearances and records. Reynolds, who took the "Singing Cowboy" title, has already recorded a single for 20th Records; is meeting with writers on a TV pilot; has a special planned for September and has been approached by MGM's Grand Hotel in Las Vegas about a nightclub debut.

Seminar Dates

NASHVILLE — Col. Dave Mathes, well known Nashville record producer and engineer, announced today that he would be hosting the first in a series of seminars on the state of the recording arts in Nashville on June 1 and June 2.

These seminars will include lectures, workshops, equipment testing, studio tours, actual recording sessions, and information concerning the opening of a complete training facility, Nashville Sound Laboratories in mid-November.

Persons interested in the Recording Arts Seminar should contact Col. Dave Mathes, Box 653, Nashville, Tennessee 37203, or call (615) 834-5600.

Registration for the two day event is \$50.00 and is limited to 150 applicants.

Rich To Vegas

HOLLYWOOD — Charlie Rich will make his Las Vegas debut July 2 in the main showroom of the Las Vegas Hilton Hotel, according to an announcement this week by Dick Lane, director of entertainment for the Hilton Hotels Corporation.

Rich will appear for two weeks only in the Hilton's main showroom where such other country-pop stars as Elvis Presley, Glen Campbell, Johnny Cash and Charley Pride have enjoyed enormous success.

Named country music's Top Male Vocalist last year, Rich is going even stronger in 1974 with four albums currently on the national pop music charts. He is also enjoying an unprecedented 1-2-3 ranking on this week's country music poll with 1 — "Very Special Love Songs," 2 — "Behind Closed Doors" and 3 — "There Won't Be Anymore."

His single recording of "Behind Closed Doors" was one of the few country songs to cross over in 1973 and become a number one pop hit as well. It was named both Album and Single of the Year by the Country Music Association and also earned Rich his Male Vocalist of

New GMA Chapter

A second affiliated chapter has been added to the Gospel Music Association following action (April 16-17) by the Board of Directors of GMA, according to Brock Speer, president of the organization.

Speer said the 28-member Southwest Chapter of the Gospel Music Association is headed by Bob Wills, manager of the Inspirational singing group, based in Arlington, Texas. Wills is the chapter's representative to the GMA Board of Directors.

It is expected the Southwest chapter will soon have a membership of 60 persons, Speer noted.

The Southwest chapter consists of members living in the states of Texas, Kansas, Oklahoma, Louisiana, New Mexico and Arkansas.

First affiliated chapter in the Gospel Music Association was Gospel West which was approved in the January meeting held at Anaheim, California. This chapter consists of the states of California, Hawaii, Alaska, Oregon, Washington, Arizona, Colorado, Nevada, Idaho, Wyoming, Utah and Montana. This chapter brought 16 members into the organization and now has a membership of 42, Speer said.

Sam Starr, manager of the Californians, is chairman of the Gospel Music Association West Chapter and is also that organization's representative on the GMA Board of Directors.

Total membership in the GMA as of April 17 now stands at 1,892.

In other action during the GMA Board's two-day meeting, the date of September 30 was set for the 1974 Dove Awards program to be held again this year in Nashville. Balloting for the Dove Awards starts in June and first ballots go to all members of good standing as of June 1.

The Board of Directors also voted a special award to be presented during the annual Awards Program, that to the "Most Promising New Gospel Talent," recognizing new artists in the field of gospel music. This award will be determined by a vote of the GMA Board of Directors.

The Association is also planning to provide a "hot line" service report on the 1974 Dove Awards programs to radio and TV stations. Information on the winners will be available minutes after the presentations via this hot line to stations requesting the service.

Three states have already proclaimed a Gospel Music Week during October, according to Speer, who said the Special Projects Committee has contacted all 50 governors and requested such a proclamation.

The first week of October was set aside by Gov. Thomas P. Salmon of Vermont; October 1-7 has been designated by Gov. Christopher S. Bond of Missouri and October 6-17 has been established by Gov. Wendell H. Ford of Kentucky.

A bill is also pending in Congress to proclaim a National Gospel Music Week during the first week of October each year.

the Year honor.

The signing of Rich adds even more stature to an already impressive lineup of country/western superstars scheduled to appear at the Hilton during the busy season. Johnny Cash will make a one-week engagement April 30-May 6 with His entire c/w "family." Charley Pride with Ronnie Milsap, the Pridemen and The Four Guys headlines May 21-June 3. And the king himself, Elvis Presley, opens his two week Summer Festival on Aug. 19.

Johnny Russell says, "She's In Love With A Rodeo Man" — **Roy Clark**, 1973 Entertainer Of The Year, and television star of "Hee Haw," added a sweet touch as host of NBC's "Midnight Special" and "The Johnny Carson Show." **Roy** was busy eating and passing out Clark candy bars to audiences at every show. The manufacturers of Clark Candy bars, have been supplying **Roy** with their candy ever since his engagements at the Frontier and Sands Hotels in Las Vegas.

Dot Recording artist **Diana Trask** just finished a two-week tour of the British Isles as **Glen Campbell's** "Very Special Guest Star". **Miss Trask** sang to SRO crowds in London, Bournemouth, Bristol, Liverpool, Manchester, and Scotland and ended her successful tour at the Drury Lane Theatre in London. **Miss Trask** was a hit with London's own **Gilbert O'Sullivan's** "Alone Again, Naturally" and her latest Dot single "Lean It All On Me" brought the audience to a five-minute standing ovation. **Diana** recently finished a guest star appearance on the "Midnight Special" and she has been called back to the Sands Hotel, Las Vegas, June 26 thru July 16.

A heavy **Freddie Hart** Promotion, complete with teeshirts and a variety of merchandising aids, is being planned by Capitol Records in conjunction with **Freddie's** appearance at Fan Fair in Nashville June 14. Coming at the end of a tour scheduled to take him and the Heartbeats through the Southeast, the Canadian Plains provinces, and the West Coast (and which will include an appearance on the "Midnight Special" with **Marty Robbins**), the Fan Fair show will be immediately followed by a vacation period, June 15 through July 14.

Bob Young tells us that WMC Memphis's next goodie involves several

songs with the word love or a phrase mentioning love, all spiced together. Folks are asked to identify all of the songs and the big prize is a year's supply of country singles and albums from MCA. Winners two through seventy-nine each receive an album from MCA by people like **Conway, Loretta, Jerry, Brenda, Marty**, etc. It's called the Country Lovin' Contest. Part of a new stereo system ordered by **Shorty Lavender** has been delivered — the needle. So, until the rest of the equipment arrives, looks like **Shorty** is owner of the most expensive stereo needle in the world.

Ferlin Huskey remembers "Freckles and Poliwog Days" on his new single by the same name for ABC-Dunhill. **David Rogers**, who has just purchased **Johnny Paycheck's** bus, tells us the ghost of **Paycheck's** name is still visible under **David's** new lettering. And now he's wondering who all those truck drivers are honking at — **Rogers** or **Paycheck**. **Wayne Kemp** is in the process of building an office in his home, where he plans to have a staff assisting him in fulltime deejay contact as well as other areas of promotion.

MGM recording artist **Sherry Bryce** has signed an exclusive booking contract with Roger Talent Enterprises. **Sherry's** current chart climbing single is "Don't Stop Now." **Sherry** also has a hot chart duet item with **Mel Tillis** titled "Don't Let Go." **Sue Thompson**, Hickory recording artist, has just completed taping 2 segments of "Palomino Country" at the Mayfair Theatre in Santa Monica. **Dianna Williams**, a Cedarwood writer, has completed a session with independent producer **Larry Butler**. Release is expected soon.

Carl Perkins recently finished a new album with Mercury producer **Jerry Kennedy**. A writer for Cedarwood Publishing

Company, **Carl** continues to be one of the most popular artists in Europe in addition to retaining his momentum as one of the founding elements of American rock, not to mention his country influence. Advance sales ran past 500 for a recent **Randy Mathews** concert in Vienna, Georgia. Population of the town in 2,341, roughly half of whom attended.

UA's **Charlie Louvin** has just done a commercial for Schlitz. **Cliff Cochran** has just signed a recording deal with Stax, which will provide a broader showcase for his singing ability. His songwriting ability is currently evidenced on both sides of the new **Jeannie Seely** release, "I Miss You" and "I'd Do The Same For You." In special ceremonies April 17, **Dollie Denny** of Cedarwood Publishing Company was awarded a stripe commemorating five years of continuous active service to the volunteer program of St. Thomas Hospital in Nashville.

Wally Goff, one of gospel music's most popular bachelors and a member of the **Singing Goffs**, was seriously injured shortly before midnight, April 12, near Orangeburg, South Carolina, according to his brother **Jerry Goff**, leader of the gospel group. **Goff** is in Richland Memorial Hospital at Columbia, S.C. suffering from a crushed arm and leg and other possible injuries. **Goff** was pinned in the wreckage and it took some time to free him from the small foreign auto he was driving when the accident occurred, it was reported. Possibly three to four months of hospitalization face **Goff** and **Jerry Goff** was not certain who he would get to replace his brother during these months.

Lonzo and Oscar's new single "Any Old Wind That Blows," was just released on the GRC label. The singing duo have made the conversion to "serious" coun-

try music since signing with GRC. San Antonio country singing celebrity **Moe Bandy**, has crashed the country charts with his new GRC single, "I Just Started Hatin' Cheatin' Songs Today." Young **Bandy** is keeping the GRC staff in Nashville and Atlanta working hard to keep abreast of the activity created by his hit. **Bandy** is appearing at the Hemi-Fair Grounds in San Antonio on April 26 followed by club dates in Austin, San Antonio, Universal City, Bryan and Lackland, Texas.

Commander Cody & His Lost Planet Airmen group have finally decided on a steel player, picking up **Ernie Hager**, formerly with **Buck Owens** and numerous other groups. He replaces **Bobby Black**. **Cody** manager **Joe Kerr** said that **Hager** had been "pickin'" for years and was recommended by a friend. **Hager**, formerly of Ottawa, had been running a music store in Santa Cruz, California.

MCA Mississippi flash **Jerry Clower** set for early-May PA tour with Canadian song thrush **Anne Murray**. May is National Mental Health month. **Crystal Gayle** made a quick trip to Nashville, prior to her departure for back-to-back Alaska/Hawaii tours, to tape promo spots for Tennessee's Mental Health Dept. **Crystal** will perform Sunday, May 19 at Central State Psychiatric Hospital's Open House.

Dick Feller, whose self-penned "Biff, The Friendly Purple Bear" earned him a top chart spot, has signed an exclusive artist contract with Elektra Records. **Lynn Anderson** recently set a record at Six Flags over Texas for show attendance second only to **Charley Pride's**. The park had expected to have 9,000 people turn out, but 19,000 showed up.

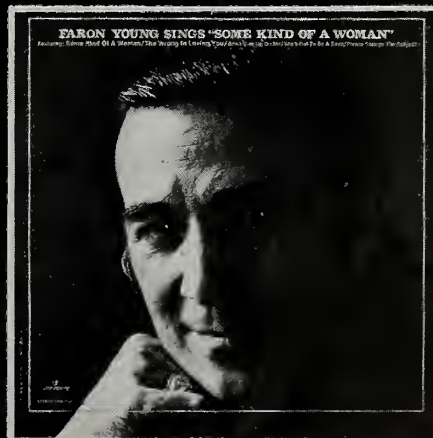
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Margold & Ash Establish Gottlieb Memorial Fund

CHICAGO — A memorial fund has been organized by members of the trade to honor the memory of Dave Gottlieb, who passed away the week before last.

Organizers and co-chairmen are Irwin Margold of Rowe International and Joe Ash of Active Automatic Sales. Regional chairmen who will cover respective territories to encourage donations for the memorial fund are Joe Mangone (Eastern), Gil Kitt (Midwest), Bob Portale (West) and Suren Fesjian (Foreign).

Marold and Ash have prepared a letter describing the fund and will shortly be mailing it to manufacturers, distributors and operators. In the letter, the co-chairmen stated: "Dave's accomplishments in this industry, his efforts which have helped this industry, and his personal vitality were of such magnitude that some form of permanent acknowledgement had to be created. Mrs. Gottlieb and the family have been advised of this concept and are deeply touched. The fund will be called the

David Gottlieb Memorial Fund, Coin Machine Industry, and donations will go toward financing the expansion program of Gottlieb Memorial Hospital in Chicago ... the hospital Dave founded in memory of his parents."

Contributions from the amusement industry will go into a special account at the hospital and Mrs. Gottlieb will direct their dispersal in the expansion program.

Donations to the Gottlieb Memorial Fund should be addressed to: I. Goldberg, administrator, Gottlieb Memorial Hospital, 8700' W. North Ave., Melrose Park, Ill. 60160. Specify that the donation is from a member of the coin machine industry.

Provision to record contributions in a permanent way is being made.

Three RCA Nostalgix For Ops Thru Gold-Mor

NEW YORK — Gold-Mor Distributing Corp. has shipped three more nostalgic singles from the RCA archives. Disks should now be available for purchase at most key operator one stops. They are: Perry Como with "Sleepy Time Gal" b/w "I Wonder Who's Kissing Her Now"; Freddy Martin with "Tonight We Love" b/w "Full Moon and Empty Arms" and Frankie Carle with "Blue Moon" b/w "I Get a Kick Out of You."

Gold-Mor president Bernie Yudkofsky advises operators to get their copies quickly since the limited edition is "guaranteed to be scooped up by programmers almost as soon as it hits the one stops."

Miss. Vending Ops Get Break in Law...

CHICAGO — The Mississippi Vending Association, in cooperation with NAMA, succeeded last month in obtaining passage of a law which makes breaking into coin-operated vending machines a criminal offense, according to William R. Brandstrader, NAMA director of state councils.

Similar laws are on the books in 23 other states and in the District of Columbia.

The law specifies a penalty of imprisonment of up to 30 days and a maximum fine of \$200 for first offenders and a 6-month to one-year jail sentence and a fine of to \$500 for second offenders. Possession of keys for illegal purposes is also covered in the Mississippi law.

..Likewise, Milw. Ops Secure Their Units

CHICAGO — Two ordinances enacted last month by the city of Milwaukee make it a crime to damage or tamper with coin-operated machines or to be in unauthorized possession of keys which open such devices.

The Wisconsin Automatic Merchandising Council and NAMA worked together to obtain passage of the ordinance, according to William R. Brandstrader, NAMA director of state councils.

Similar legislation passed the Senate of the Wisconsin legislature but failed in the House this spring, Brandstrader said.

A total of 24 states and the District of Columbia now have passed similar legislation.

'Jai Lai' Table Game Released by IGMC Austin, Tex. Factory

AUSTIN, TEXAS — Imaginative Game Machines Corp. is releasing its new "Jai Lai," a table game stressing the man-to-man competition and fast-paced action of Jai Lai and Handball. "Low cost of the game and high returns mean quick recovery of an operator's investment," said company executive Mike McGuyer. "The maintenance is low since modular components provide easy entry and access to the working parts of the machine. The table uses a patented ball box which cannot be cheated or jammed. This two player game takes less floor space than foosball, allowing maximum efficiency in utilization of floor space," McGuyer declared.

Jai Lai comes in a variety of colors. The goals are both on one end of the table with a "goalie" for each player mounted on a solid steel rod, placed in front of his own goal hole and a pair of "forwards" on a second rod, placed in front of and facing the opponent's "goalie". The object is to get the ball past your opponent's goalie. The game moves rapidly as the ball is bounced off rubber "walls" surrounding the playing area.

Game time is 2½ to 3 minutes. The rubber backboards make this the liveliest mechanical game on the market today, according to McGuyer.

He further stated: "Organization of the World Jai Lai League is proceeding well. The \$3.00 fee includes a membership card, monthly newsletter, and a monthly coupon good for free games at participating locations.

"A national tournament is planned for the end of 1974, culminating in local and regional tournaments in the third quarter of the year. Distributor promotion incentives are excellent for these events."

Imaginative Game Machines Corporation plans to expand its 14,000 square foot facility to cope with the response to this new game. This is the first in a series of new games to be introduced by I. G. M. in the next couple of years.

SEGA Opens Office in Los Angeles

LOS ANGELES — SEGA Enterprises, Inc. has opened a business office here, which represents the first step (since its incorporation as an American company) toward its ultimate establishment here as a US factory with sales and service facilities.

The office is located at 1801 Century Park East, Los Angeles, Calif. 90067, Suite 1601. Phone number is 213/556/2363.

The office is headed up by Gulf-Western executive Malcolm Kaufman. He advised that additional executive personnel are now being recruited.

Atari To Open Another Arcade

LOS GATOS, CA — Atari, Inc., Los Gatos-based manufacturer of computer games, announced the signing of a lease for a game center in the BayFair Regional Shopping Center, San Leandro.

The game center is the third to be opened and operated by Atari. Centers are currently in operation in San Jose and Orange County. Allen H. Perris, Atari's VP of Real Estate, stated that the game center will occupy 1300-square feet and is scheduled to open May 24. John Stover will be the resident manager. He previously assisted with Atari's Orange County game center operation.

"This BayFair Center represents a departure from the traditional game center style," Perris added, "in that Atari's video games will be esthetically packaged, built into a coordinated rustic decor." Previous game centers operated by Atari featured free-standing floor units.

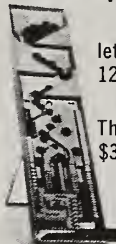
Atari has "more than 20 other video games in various stages of development," according to Perris. Leases for additional Bay Area game center locations presently are being negotiated.

W. Coast College Pin Tourney Winners



WHY ARE THESE GUYS SMILING? — Winning team in the First Annual Pinball Tournament at Valley State College in Southern California is this trio from Pierce College, who were gifted

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395 Teams Compete for Cash and Prizes

NEW ORLEANS — The 2nd Annual Greater New Orleans Team Foosball Championship has been completed. During a five week series of qualifying tournaments, 395 teams competed for forty-one berths and a shot at the grand prize of \$1,000.00 cash and two home Champion Soccer tables. Two home soccer tables were also awarded to the second place team and third place was a \$100.00 gift certificate from LaBiche's, a well-known local clothing store. In addition to all these prizes, handsome trophies were awarded to each of the top eight teams.

The championship itself took place the weekend of April 6th and 7th. The site of this year's event was Pontchartrain Beach, a large amusement park situated on the shores of Lake Pontchartrain. Forty-two teams were on hand the first day to compete in the single elimination competition. By the end of the day's competition, sixteen teams remained and were to return the following day to face each other in what were to become truly exciting contests.

Because of the reputation earned by last year's championship, this year's event received state-wide attention and drew teams not only from Louisiana, but Mississippi also. Of the forty-one teams that had qualified (last year's champions were brought back to defend their title and were therefore exempt from qualifying), ten were from two other cities, namely Baton Rouge, La. and Lafayette, La. — both of which are big college towns where foosball as a favorite sport is second only to college football.

On Sunday, the competition was incredibly fierce. Several players exhibited signs of extreme tension and intense concentration abounded. In tournament play, a game consists of four goals. The first team to score four goals wins that game. In order to eliminate the opposing team, it is necessary to be the first to win four games. A match, therefore, consisted of a best four out of seven games. Several exciting matches went all the way down to the very last ball of the very last game — that one goal determining the difference between winning to play on or losing only to come back and try again next year.

The caliber of play demonstrated this year was truly remarkable. As an example, the defending champions from last year were rather easily defeated in third round play. Several teams demonstrated the ability to employ different defenses under different situations much like a professional football team would. Also noted were more sophisticated offensive play. Planned bank shots, passes, and even fakes played a vital role in a successful offensive attack.

By the end of play on Sunday, Tony Sala and Terry Deslatte of Baton Rouge, La. emerged the victors in what was probably the most exciting match of the entire championship. In a match that went down to the very last game, Sala and Deslatte defeated Danny Duplass, who was on the team that finished third last year, and Ricky Accardo of Baton Rouge by a score of 4-3. Third place was taken by a team from Lafayette, La., Richard Jumonville and Robert Guilotte, and a New Orleans team, Robbie Cramer and Mike Boesch, finished fourth.

Bob Kaiser, director of marketing of Mirco Games, maker of Champion Soccer Tables and co-sponsor of this year's event, was on hand to present the first place prizes to the winners. The finals

were played on six brand new Champion Soccer tables set up and delivered especially for this event and four of these were given to the first and second place teams. Each of the 395 teams that participated in the qualifying competition paid an entry fee of \$5.00 that entitled each member of the team to a free Champion Soccer T-shirt. So this year everybody was a winner — the winners, the losers, the location owners who sponsored the forty-one qualifying tournaments, the operators, and last, but not least, the distributors.

This year's tournament was truly a success in every meaning of the word. Participation in this year's event increased by 27% over last year. Talk has already begun about next year's Championship. For next year, they anticipate a turnout in excess of 500 teams. With the continued support of the local operators and players, this figure should be easily realized.

"At present, we are seriously considering forming a 'Players Association' which would hold various interim tournaments such as singles tournaments, mixed doubles, etc.," said Ralph Lally of Operator Sales. "The whole idea is to enhance the competitive aspect of the game of foosball. It is truly a game of skill and as such can be promoted as much as any other popular sport. All it takes is a little imagination and a good bit of organization and hard work. There's no reason why what was done here can't be done in every big city throughout the United States. A national tournament is certainly in the foreseeable future. All that is needed is enough people in enough different places to recognize the true potential of the game. Not only will national tournaments be held, but international championships also. The game of foosball will indeed run its course, but like the early stages of other popular sports, technology, organization, dedication, promotion, and exposure will all play extremely important roles in determining the future of the game. As was said last year, foosball is here to stay. Its growth is limited only by the industry which gave it its birth. That same industry will be entirely responsible for its future. Here in Louisiana, the future looks very bright."



This year's winners pictured with Bob Kaiser of Mirco Games, far left, and Ralph Lally of Operator Sales, Inc., far right, co-sponsors of this year's Championship.

NY Appellate Court Rules Flippers

As 'Amusement' Not Gambling Devices

NEW YORK — Several years ago, the Consumer Affairs Dept. of New York City approved four flipper-type games (e.g. Four Aces) for operation in locations in the City having a liquor license. Based upon that decision, thousands of such games were installed on location. The following year, however, the Consumer Affairs people rescinded that approval at the request of the Police Dept. when it came time for operators to renew their licenses on those machines.

The problem resulted in prolonged litigation, and on April 17th, the Appellate Division in Manhattan rendered a decision which is of great importance to all operators in the entire State of New York.

The Court went beyond the question of whether or not the Consumer Affairs Department had the right to rescind its approval, but ruled that "a pinball game is not a gambling device but an amusement device."

According to industry attorney Teddy Blatt, "this decision is of great significance throughout the State because the governing councils of the various

NY Ops Convench

NEW YORK — The 1974 Anniversary Convention of Music Operators of New York (MONY) will take place May 17-19 at the Stevensville Country Club in Swan Lake, N.Y. According to MONY managing director Ben Chicofsky, practically all rooms allotted to their group have been reserved by operators and record label reps already. A few more rooms can be made available if interested traders call the MONY office this week.

Noted guest at this year's convention will be MOA president Russ Mawdsley, who will speak on the music copyright situation at the industry symposium May 17th. Also to address the symposium on copyright law will be MONY president Al Denver.

In addition to the operating industry, a large delegation of reps from the music business have reserved rooms for the affair. Included among those labels to be represented are: Columbia, Epic, RCA, United Artists, Chess/Janus, Paramount, MCA, A&M and Elektra.

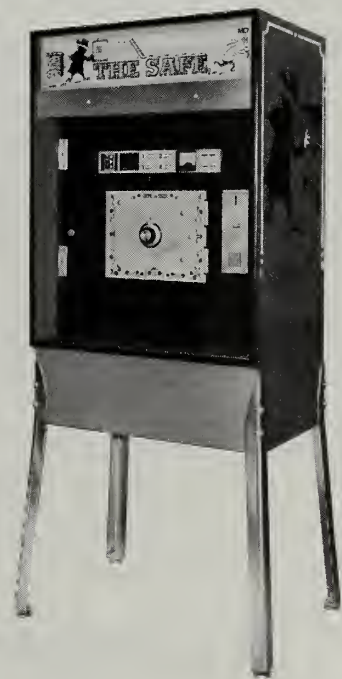
communities have from time to time enacted ordinances or issued rulings forbidding the operation of pinball games. This decision specifically declares all such rulings and enactments unconstitutional."

As far as the City of New York is concerned, the industry will, of course, still abide by the rules and regulations of the Consumer Affairs Department, which require submission of all new games for inspection and approval by that department, and also by existing rules and regulations as to the type of places where games can be operated.

"The importance of this decision lies in the fact that a higher Court has definitely ruled that any local ordinance or regulation which declares a pinball game to be a gambling device is unconstitutional," stated Blatt.

It should also be noted that this ruling does not apply to games that give prizes or free games.

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FOR SALE/EXPORT/SLOT MACHINES new 3-line pay double progressive plus 5 other models manufactured by General Automatic of Belgium Distributors needed in some foreign areas. Used Bally tradains and Parts far sale. Nevada Fruit slot machine Ca. P.O. Box 5734, Reno, Nevada 89503 (702) 825-3233.

FOR SALE — EXPORT ONLY — Bally, Bingos, slats, uprights Games, Inc., Big Ben, etc., Keeney Mt. Climber, etc., Evans Winterbrook. All models rotamint & ratamat. Write for complete list phonos, phono-vues, pin balls, arcade, etc. ROBERT JONES INTERNATIONAL, 880 Providence Highway, Dedham, Mass. 02026 (617) 329-4880.

CONVERSION CARTRIDGES-PLAY STEREO RECORDS ON Seeburg Monaural PHONOS B thru 201 — NO ADJUSTMENTS REQUIRED — JUST PLUG IN — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Quantity discounts. C.A. THORP SERVICE, 1520 Missouri, Oceanside, Ca. 92054.

ALL Bally, Chicago COIN, Kaye, Midway, MCI, Sega and Williams Guns and Arcade Equipment at rock bottom prices. Special discounts on complete Game Room and Arcade installations. Call 314-621-3511 or write to: Central Distributors, Inc., 2315 Olive, St. Louis, Mo. 63103.

FOR SALE — Bingos, Funwoys, Latta Funs and Shoot-A-Lines Available. Also Keeney Red Arrows, Sweet Shawnees, Bally Jumbas, Bally Super Jumbas and Keeney Mountain Climbers. These games are completely shipped. CALL WASSICK NOVELTY (304) 292-3791, Morgantown, W. Va.

ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large selection on hand. Vending machines, from cigarette to candy to con drink, etc. . . . all kinds, shipped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

CLASSIFIED AD RATE 25 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$6.25 CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is NOT enclosed with order your classified ad will be held for following issue pending receipt of your check or cash. NOTICE — \$118 Classified Advertisers (Outside USA add \$78 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 25¢ per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th St., N.Y., N.Y. 10019

SHOOT-A-LINE \$1150, Lotta-Funs \$950, Keeney Venus \$850, AS IS. 6 cord Pinball Machines, MONROE BRANT VENDING CO., 829 East Market St., York, Pa. 17403. Tel. (717) 848-1386.

FOR EXPORT: 220 V Machines: Brand new TV-tennis 4 player furniture compact model; Hansa Filmautomat. 10 brand new CC Mc. Mini-Match mechanical 2 player hockey game, counter model, very cheap, Coin-op. mini-bumper cars. HANSA MYNTAUTOMATER AB, Box 300 41, 400 43 Gathenburg 30, Sweden.

FOR SALE: Seeburg, Wurlitzer, Rockolo, AMI Phonographs, Williams, Gottlieb, Bally, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shipped. Domestic or export shipments. Call or write Operator Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

FOR SALE: Wurlitzer Wall Box Model 5220 and Stepper, 200 selection, both for \$125.00; Wurlitzer Model 5250 and 5200 Wall Boxes \$25.00 each; Sea Devil \$225.00; Helicopter Trainer \$100.00; Quiz Master \$125.00; White Lightning Gun \$100.00; Midway Play Ball \$100.00; Williams Fast Ball \$225.00; Flying Saucer Gun \$225.00; C. C. Matarycycle \$275.00; Spooksville Upright Pinball \$325.00; Miss O Pinball \$150.00; Bowling Queen \$150.00. Have 6 cords for sale. Guerrinis, 1211 West 4th St., Lewistown, Pa. 17044.

FOR SALE: JACK IN THE BOX \$720, HIGH HANDS \$525, SHERIFFS \$625, PRO FOOTBALLS \$450, AIRPORTS \$250, JUBILEES \$745, HONEYES \$545, ACES & KINGS \$425, SPACE TIMES \$615, TWIN JOKERS \$595, SEA RESCUES \$575, FRENCH QUARTERS \$695, LAGUNAS \$475, EPSILON \$465, ALTAIRS, working unshopped \$115, AIR HOCKEYS \$675, WHAT ZITS \$225, Computerized SEX TESTERS \$460, SUPER RED BARON \$550, WINNERS \$575, TENNIS TOURNEYS \$850, GORLONDO FOOSBALLS \$315, CHAMPION SOCCERS \$265, OUTER SPACE \$495, ORBITS \$565, KING ROCKS \$665, KING PINS \$575, JUNGLES \$650, WINNERS \$525, TRAVEL TIME \$485, NIP ITS \$625, HI-LO ACE \$485, GOAL TENDERS \$635, COMPUTER SPACES \$425, ASTRODOMES \$795, GAMMAS \$325, DELTAS \$250, ORBITS working unshopped \$95, COM-MANDO MACHINE GUNS \$675, SEA HUNTS (as is) \$195, U-BOATS \$425, PADDLE BALLS \$525, GOT CHA \$665, U.S. MARSHALL GUNS \$125, SCREWBALLS \$295, DELUXE SUPER SOCCERS cheat proof with glass and automatic ball lift \$375. New Orleans Novelty Company, 1055 Drades Street, New Orleans, Louisiana 70113 Tel. (504) 529-7321 CABLE: NONOVCO.

AVAILABLE — New Ticker Topes, Double Ups, Bonus 7's, London, Sofori, Venice, Orient. American made Holly Clows, Exhibit Stream Liners, Mini Swing. LOWELL ASSOCIATES, P.O. BOX 386, Glen Burnie, Md. 21061. (301) 768-3400.

FOR SALE/EXPORT: BINGOS — Fallies, Bahama Beach, Zodiacs, Orients, Brite Lights, Big Time, BALLY SLOTS Continentals, Multipliers, BALLY ONE BALLS Track Odds, Winter Books, Super Bells, Black Diamonds. CROSSE-DUNHAM 141 Meadowbrook St., La. 70053. Tel. 504-367-4365 Cable-CROSSEDUNHAM.

FOR SALE: Bally Kiddie Rider — 1 Western Express \$150.00; 1 — Traffic Police Bike \$75.00; 1 — Little Champ Horse \$50.00; 2 — Model T. \$100.00 each; 4 — Champion Horse \$150.00 each. CENTRAL MUSIC CO., P.O. Box 284, 407 E. Ave. D, Killeen, Texas 76541.

FOR SALE: Performance Enterprises Dart Games \$445 and Pongs \$775 Budge Wright's Western Distributors, 1226 SW 16th, Portland, Oregon 97208-7565.

FOR SALE: RECONDITIONED BARGAINS: Wurlitzer 3000-7 (200 sel) \$345.00; 3310-7 (100 sel) \$495.00; 3600-4 (200 sel) \$745.00; Bally Nip-It (4 pl) \$595.00; Spacetime (4 pl) \$575.00; Sub Pack \$545.00; William's Gold Rush (4 pl) \$445.00; Gulf Stream (1 pl) \$445.00; Midway Stunt Pilot \$345.00; Table Tennis (pin ball cabinet) \$345.00; E.S.P. Electra Darts \$195.00; Amutronics Par 3 Golf \$345.00; Nutting Computer Space \$445.00. Smakeshop Cigarette Machines — Starlite 630, \$165.00; Starlite 850, \$195.00; Satellite 850, \$225.00. Mickey Anderson Amusement Co., 314 East 11th St., Erie, Pa. 16503. Phone (814) 452-3207.

FOR SALE: BINGOS FOR EXPORT ALSO OK BACK GLASSES. 10 MAGIC RINGS, 5 DOUBLE UPS, 6 BIG WHEELS. 2 ALLIED NEW CRACK SHOTS IN ORIGINAL CARTONS. 2 MIDWAY DUCK HUNTS \$550.00, 1 ROAD RUNNER \$600.00, 1 DRAG RACE, 1 FLOTILLA. WRITE FOR PRICES. D. & P. MUSIC, YORK, PA. PHONE 717-848-1846.

FOR SALE: MIDWAY Winners, Allied Baddle Bottles, ATARI Pongs, Gatchas, WURLITZER 3310-3110-3100s MCI IQ Computer. CHI COIN SPEEDWAY B. MIDWAY FANTASTIC S/As ROCKOLA 440, 425, 433s. CHI COIN, Night Bomber, MIDAY Sea Raiders, MCI U-BOATS. D & L DISTR. CO. INC., 6691 ALLENTOWN BLVD., HARRISBURG, PA. 17112, 717-545-4264.

FOR SALE — Allied Paddle Bottles \$595, Romtek Hockey \$675, Amutronic TV Hockey \$745, Wms. Line Drive \$575, (Na Croting) (518) 377-2162. Mahawk Skill Games Co., Ogden Whitbeck, Prop. 67 Swaggertown Road, Scotio, N.Y. 12302.

• Two player Winner, like new 5,480 total plays is all \$600.00. HAY VENDING — BOX 324, UNIONVILLE, N.Y. Phone (914) 726-4584. ZIP 10988.

FOR SALE/EXPORT — New and Used Bally Slot Machines, Ticker Tapes, Howais, Continentals, Multipliers — over 4,000 slot machines in stock. Si Redd's Bally Distributing Co., 390 E. 6th St., P. O. Box 7457, Reno, Nevada 89502 (702) 323-6156. (Los Vegas Office 2611 S. Highland Ave., Las Vegas, Nev. (702) 735-3767.

• FOR SALE: Large music games amusement vending company grossing \$350,000 yearly. Located mostly in the Middle West. Room for expansion. Reply Cash Box P.O. Box 950, New York, New York 10019.

EMPLOYMENT SERVICE

SHOP AND ROUTE MECHANICS WANTED — JUKES, BINGOS, UPRIGHTS, Slots, Flippers: Good Pay; Raises according to results; Apartment furnished if desired and air fare furnished. SHELTON MUSIC CO., PO Box 803, Agona, Guom 96910. Phone 772-6244.

SCHOOL FOR GAMES & MUSIC, ONE TO FOUR WEEK COURSES. Phono's, Flippers, and Bingos. By schematics. CAL'S COIN COLLEGE, P.O. Box 810, Nicama Park, Okla. 73066. (405) 769-5343.

• ARCADE MECHANIC for Hershey Amusement Park. Year round work. Good pay and benefits. (717) 534-2562.

• "SHOP MECHANIC WANTED — FLIPPERS, BINGOS, JUKES, TOP PAY FOR GOOD MAN. STEADY WORK, GOOD WORKING CONDITION. COIN MUSIC, INC., 710 "R" STREET, FRESNO, CALIF. 93721. CALL MR. ANDERSON COLLECT — TEL 237-1563 AREA 209."

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ACE LOCKS KEYS ALIKE. SEND LOCKS AND THE KEY you want them mastered to \$1.00 each. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. OUR 35TH YEAR IN VENDING.

• REPAIR TV GAMES printed circuit boards — only make. \$25 plus parts and shipping costs. PM Associates, 16 Belmont, Chelmsford, MA 01824 (617) 256-5225.

HUMOR

DEEJAYS! New, sure-fire comedy! 11,000 classified one-line gags, only \$10. Designed to give you the right line for the right occasion every time! Send for our comedy catalog, IT'S FREE! Edmund Orrin, 2786-C West Roberts, Fresno, Calif. 93705.

RECORDS-MUSIC

HOUSE OF OLDIES — We are the World Headquarters for out of print LP's and 45's. Also, the largest selection of Old Rock 'n Roll and Rhythm and Blues albums. Our famous 3 in 1 catalog \$1.25. HOUSE OF OLDIES, 267 BLEECKER ST., N.Y., N.Y. 10014. (212) 243-0500.

WANTED TO BUY — OPEN REEL TAPES. WHY TIE UP capital investment in slow-moving reel tape department? We will buy complete inventories — large or small. Send detailed lists and quantities. VARIETY AUDIO PRODUCTS, 170 Central Avenue, Farmingdale, N.Y. 11735. 516-293-5858.

Clean out your warehouse — We Buy your surplus album stocks, Overstocks, Cut Outs, Bankrupt Stock, Promotional Goods. Clean out what you can't return or sell. From a thousand to a million, Scorpio Distributors, 6612 Limekiln Pike, Phila., Pa. 19138.

FOR EXPORT: ALL LABELS of phonograph records, cartridges, cassettes. Also excellently priced selections of close-outs. Nearly 30 years of personalized service to importers world over. Wholesale only. DARO EXPORTS, LTD., 1468 CONEY ISLAND AVENUE, BROOKLYN, N.Y. 11230. CABLES: EXPODARO, NEW YORK.

WANT RECORDS & TAPES: 45'S AND LP'S SURPLUS RETURNS, overstock cut-outs, etc. Call or write HARRY WARRINER at KNICKERBOCKER MUSIC CO. 453 McLean Ave., Yonkers, New York 10705 (914) GR 6-7778.

Country Records and Tape Cartridges — Jimmy Rodgers — Carter Family — Gene Autry — Roy Acuff — Honk Williams — Bill Monroe — Bob Wills — Curly Fox — Raymond Fairchild — Mac Wiseman. Wholesale to Established Record Stores. Free Circular — Uncle Jim O'Neal, Box AC, Arcadio, Calif. 91006.

WE BUY NEW AND USED ALBUMS — Promos, review records, anything you have. Highest prices paid anywhere. Immediate Cash. We pick-up in New York Area. Can arrange shipping from Out of Town. Call (212) 469-9384. Or Write: Titus Oaks, 893 Flatbush Ave., Brooklyn, N.Y. 11226.

LEADING TAPE AND RECORD DISTRIBUTORS OF ALL LABELS. Will sell current & cut out merchandise at lowest prices. Member of N.A.R.M. Send for catalogues. CANDY STRIPE RECORDS, INC., 17 ALABAMA AVENUE, ISLAND PARK, NEW YORK 11558. 516-432-0047, 516-432-0048, 212-895-2693.

FREE CATALOG — Complete One-Stop. Specializing in Oldies but Goodies. Wholesale Only. Paramount Record Co., One Colonial Gate, Plainview, L.I., N.Y. 11803.

THE GOLDEN DISC — New YORK'S ONLY DISCOUNT OLDIE SHOP. Hundreds of rare 45's, 75¢ each. Latest top hits, 66¢ each. Special Prompt Service given to mail order & jukebox operators. \$2.00 for catalog of our enormous inventory. Store hours: Mon.-Sat. 12:00 to 7:00 PM. THE GOLDEN DISC, 228 Bleecker St., N.Y.C. 10014. (212) 255-7899.

There's nothing more frustrating than to hear the competitor playing the records you don't have. Now THE MUSIC DIRECTOR Playlist offers a COMPLETE M-O-R PROGRAMMING PACKAGE. For FREE INFORMATION write: THE MUSIC DIRECTOR, Box 177, Chestnut Hill, Massachusetts 02167.

OPERATORS — I buy used records not over 1 year old — 10¢ each plus postage. John M. Aylesworth & Co. 9701 Central Ave., Garden Grove, Calif. 92644.

RECORD RESEARCH BOOK — Top Pop 1955-1972. Lists, by artist, every record to make every Billboard "Hot 100" chart. Also, contains complete A-Z title section; Pictures; Trivia section. Send \$30.00 to: RECORD RESEARCH, P.O. Box 82, Menamonee Falls, Wis. 53051.

RECORD COLLECTORS: Largest Selection of Out of Print 45's (Mint Condition) Anywhere. Our GIANT 41 PAGE CATALOG (Only 50¢) Includes for Each Record, Title, Artist, Record Label and Number Along With The Price. GROOVE YARD RECORDS, Box 5740, Grand Central Station, N.Y., N.Y. 10017.

CLASSIFIED POWER!

Got machines to sell? Is there something you're looking to buy? Maybe you'd like to move some used 45's or need a route mechanic? See ad rates above.

Type or Print Your Ad Message Here:

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 119 West 57th Street, New York, N.Y. 10019

Make sure your check is enclosed

Round the Route

EASTERN FLASHES

AROUND TOWN — Just got word about the landmark decision rendered by the New York City Appellate Court on April 17th that "a pinball game is not a gambling device but an amusement device." While this has tremendous significance for both the city and state, **Teddy Blatt** says as far as the City of New York is concerned, the coin industry will, of course, still abide by the rules and regulations of the Consumer Affairs Dept. However, Ted's quite excited about the State-wide ramifications of the decision which, one day, may lead to absolute legitimacy of the much-harassed flipper game. By the way, the Court's decision doesn't apply to games that give prizes or free games. See separate story this issue.

Nat Bailen of Urban Industries tells us Carousel Time has purchased quantities of the V.R.A. game for their mall locations throughout the country. One piece was placed in the Playboy Club in McAfee, N.J., and collections amounted to \$160.00 Saturday and Sunday, Nat told us . . . Old Buddy **Vic VanDerleenden** visited with Musicanza Records' prexy **Al Rubin** at the latter's home on Long Island recently and took back 25 copies of their 'Energy Crisis' single for programming on the route. Tune's getting some pretty fair airplay around the country . . . **Marshall Caras** of Rowe International in Boston proudly notes that their August 12th outing at the Blue Hills Country Club will celebrate the 50th anniversary of Trimount this trip.

MILWAUKEE MENTIONS

The upcoming Wisconsin Music Merchants Association mid-season meeting promises to be quite an event! It's to be held on Saturday and Sunday, June 1 and 2, at the Marriott in Milwaukee. An exhibit of music and games equipment, furnished by various distributors in the area, will be a special feature (and a first for the association) at the 2-day conclave. WMMA has also published a convention program and membership roster which will be made available to members and guests. "Since the Marriott offers such fine recreational facilities," said association vice president **Wally Bohrer**, "we are encouraging members to bring their wives and children along to make it a real family get together." The WMMA Board is currently in the process of setting up an agenda of business and social activities. Membership mailings will also be issued.

THINGS ARE REALLY HUMMING at the MCI headquarters here. Since the release of MCI's newest game "The Safe," it has been almost impossible to get **JoAn Mason** on the phone — but we managed to pin her down for a brief minute last week, just long enough for her to rave about the unit and tell us it is being very well received in the trade! Sample shipments have been completed, she said, and volume orders are now being filled! Great! JoAn departs on another business trip this week.

LET'S HEAR IT FOR THE Hastings Dist. Inc. bowling league which took first place this year! Understand they're still celebrating out there!

CALIFORNIA CLIPPINGS

The illustrious and multi-careered **Bud Lurie**, former prexy and all-around heavy hitter of Seberg's phonograph division, is making his triumphant return to the California scene this week. Bud, according to See-West's general manager, **Leo Simone**, would rather live out here in the sun, and so will be assuming responsibility for territory covering the L.A., San Francisco, Phoenix and Denver markets. Welcome home, **Bud!**

Other big news at See-West involves the William's 4-player Dealer's Choice, a pin-game that sold out (a whole car-load in just one working day. Its been re-ordered, so expect another batch to arrive very soon.

Local ops and arcade owners have been pestering a besieged C.A. Robinson sales staff for their models of Atari's Grand Track Ten. Deliveries will be arriving soon, according to **Pat Marns**, Atari's sales manager. Current delivery schedules, though, will fill only a partial number of orders on hand. Another hot one at C.A. Robinson's showroom is the non-video driving game, Super Shifter, which arrives at C.A. Robinson from Allied Industries. The company's **Ira Bettelman**, **Lance Hailstone** and **Sandy Betelman** have been busy demonstrating the machine for interested customers, converting the showroom into an acoustic approximation of the Indianapolis Speedway all the while. All this has made it difficult for **Al Bettelman** to calculate the sales figures for the first quarter, which according to **Al** and **Hank Tronick**, should be record-breaking.

Recent visitors to C.A. Robinson's offices were **Bill Nutting** and **Stuart Rose**, of Nutting Associates, who enjoyed one of those infamous afternoons on Pico Blvd., and **Bob Le Blanc**, in from Montreal to see how things go in sunny southern Cal. Bob's the sales manager of Fountainhead Amusement up in Canada, one of the greats.

UPPER MID-WEST

Mr. & Mrs. Darrell Weber and their children in the cities for the week and visiting Mrs. Weber's parents in the park . . . Johnny Cooper and Al Skaffe, Duluth, in town for the day picking up equipment, parts and records . . . Mr. & Mrs. Vern Ness, St. Cloud, returned from a weekend trip to New Orleans. Having never been there, they thought it would be nice to fly down and visit Basin St. . . . Our congratulations to Mr. & Mrs. Harlan Beach on the recent wedding of their son Roland, Saturday, April 19th. Roland works for his dad on the route . . . Ted Salvesson, Jr., Huron, S. D., in town for the day making the rounds and looking for arcade equipment . . . Morris Anseau returned last week from L. A. after spending two months in the hospital, 3 weeks in intensive care. Morris suffered a heart attack while visiting his daughter living in L. A. Son Larry, who manages the route, said that Morris was lucky to come out of it and we are all glad to hear that Morris is feeling just fine . . . Music Operators of Minnesota (M.O.M.) held a special board meeting at Advance Music quarters Tuesday, April 23rd . . . Our deepest sympathy to the Harris family on the recent death of Leon Harris, Enderlin, N. Dakota. Mr. Harris was 91 years old and died of natural causes. Funeral services were held in Minneapolis Adath Yeshurn Cemetery Wed., April 24th . . . Operators in the cities this past week were Dorl Wagner, Larry Anseau, Lerf Worschech, Lawrence Sieg (Eau Claire), Gene Hoerth (Aberdeen), Gene Clennon and son Scott, Jim Stolp, Jr. and sister Rita, Nik Berquist and Johnny Galep . . . Mr. & Mrs. Al Eggermont, Jr. in the cities for the day buying equipment . . .

CHICAGO CHATTER

CHICAGO — National Coin Machine Exchange is currently in the process of expanding its present space at 1411 W. Diversey Blvd., here in Chicago. **Mort Levinson** said the additional facilities will provide a larger showroom area and shipping department, as well as increased space for executive offices. The job should be completed in about three weeks, at which time a grand opening celebration, with prizes, refreshments, giveaways, and all the trimmings, will be held!

HAVING JUST COMPLETED their run on "Playtime," the Midway Mfg. Co. plant in Schiller Park is concentrating on producing the "Leader" and "Leader lo-boy" video pieces and the red hot "Gangbuster" gun — which, **Larry Berke** says, is doing just beautifully! . . . Field engineer **Andy Ducay** was in the home office very briefly last week arranging details for the string of service schools he and Bally's **Tom Hata** will be conducting. They have one coming up at McKee Dist. in Portland, Oregon on May 10 and 11.

SEND GET WELL WISHES TO **Pete Geritz** of Mountain Dist. in Denver, Colorado who is in Room 432 of the General Rose Hospital out there. We wish him a speedy recovery.

ICMOA, IN ITS CURRENT membership drive, signed up five new members! Nice goin'!

ROCK-OLA PHONOGRAPHS, IN THE SPOTLIGHT AT H. Z. Vending and Sales in Omaha! Talked to **Hymie Zorinsky** last week — right after he had phoned the Rock-Ola plant to order a carload of phonographs! . . . Hymie attended the recent tobacco convention in Miami and presented the association's managing director with a key to the city of Omaha — compliments of his son, the Mayor!

THE COIN MACHINE TECHNICAL TRAINING INSTITUTE has a new address — 5515 N' Washington Ave., Denver, Colorado. The school recently moved its entire operation from Fort Morgan.

ORDERS FOR "Sky King" and "Twin Win" continue to pour in at the Bally Mfg. Corp. factory! Great!

BUSY DAYS AT EMPIRE DIST.'S local headquarters! **Gil Kitt**, **Jack Burns** and **Ben Rochetti** are ably holding down the fort while **Joe Robbins** is on a business trip — and Jack tells us all departments have been exceptionally active the past couple of weeks! . . . Vending chief **Dave St. Pierre** attended the NAMA regional vending conference in Indiana and stayed over to visit a bit with **Joe Patterson** at the new Empire branch in Indianapolis.

CHATTED WITH GUS TARTOL, proprietor of the new Singers One Stop For Ops, and learned that area operators are showing interest in the following releases: "I Don't See Me In Your Eyes Anymore" by **Charlie Rich** (RCA), "Prisoner Of Love" b/w "As Time Goes By" by **The Vogues** (20th Century), "Save The Last Dance For Me" by the **DeFranco Family** (20th Century), "Rock-a-bye Your Baby With A Dixie Melody" b/w "Ma, He's Makin' Eyes At Me" by **Lena Zavaroni** (Stax) and "My Girl Bill" by **Jim Stafford** (MGM).

THE WINNERS PLAY ON THE PROFESSIONAL FIELD RENE PIERRE



DEBBIE SHELTON MISS U.S.A. 1970-71

- ★ Solid construction — weighs 215 pounds
- ★ Trap limits number of balls per play
- ★ Players guaranteed unbreakable
- ★ Rods of hard ground chrome steel
- ★ Delivered with players mounted on rods

UNIQUE SAFETY FEATURE: TELESCOPING RODS prevent injury from rods jabbing through the other side of the table!

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ON TOUR

Golden Earring

May 1 Warner Theatre, Washington, D.C.
 May 3 Auditorium, West Palm Beach
 May 4 Curtis Hixon Hall, Tampa, Florida
 May 5 Sportatorium, Miami, Florida
 May 7 University of Cincinnati, Ohio
 May 8 & 9 Roxy Theatre, Northampton, Pa.
 May 10 I.M.A. Auditorium, Flint, Michigan
 May 11 Schubert Theatre, Philadelphia, Pa.
 May 14 Robinson Auditorium, Little Rock, Ark.
 May 15 Kiel Auditorium, St. Louis, Mo.
 May 16 Coliseum, Indianapolis, Ind.
 May 17 Ellis Auditorium, Memphis, Tenn.
 May 18 Allen Theatre, Cleveland, Ohio

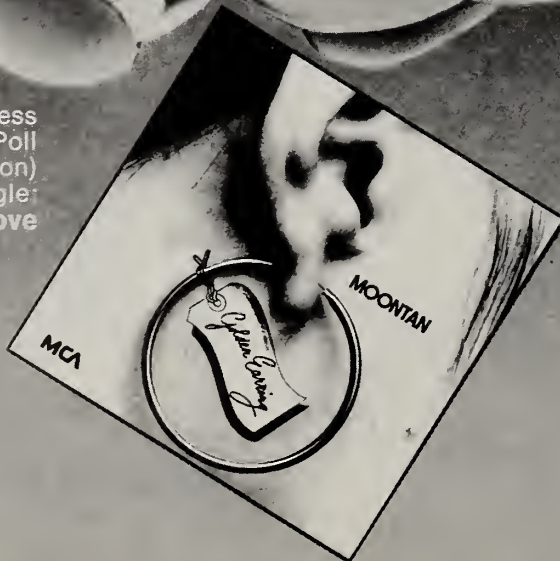
May 19 Masonic Temple, Detroit, Mich.
 May 21 Mothers, Nashville, Tennessee
 May 22 O.M.N.I., Atlanta, Ga.
 May 24 & 25 Winterland, San Francisco, Ca.
 May 26 Warner Theatre, Fresno, Ca.
 May 27 Golden Auditorium, Community Concourse, San Diego, Ca.
 May 28 (Midnight Special)
 May 31 Civic Center, Santa Monica, Ca.
 June 1 Feyline Fields, Phoenix, Arizona
 June 4 Sports Arena, Toledo, Ohio
 June 6 Auditorium, Charleston, South Carolina
 June 7 Coliseum, Greensboro, North Carolina
 June 8 Civic Center, Roanoke, Va.

June 9 Civic Center, Charleston, W. Va.
 June 10 Madison Square Garden, New York City, New York
 June 13 Cowtown Ballroom, Kansas City, Mo.
 June 14 Fairgrounds Arena, Oklahoma City, Okla.
 June 15 Convention Center, Dallas, Tex.
 June 16 Coliseum, Denver, Colo.
 June 18 State College at Portland, Portland, Oregon
 June 19 Moore Theatre, Seattle, Washington
 (Following Dates Tentative)
 June 21 Buffalo, New York
 June 22 Providence, R.I.
 June 26 Boston, Mass.
 July 1 Central Park, Wollman Rink, New York City, New York



New Musical Express
 1974 Readers' Poll
 (World Section)
 Best Single:
Radar Love

New Musical Express
 1974 Readers' Poll
 (World Section)
 Best New Group



Booking Agent: Premiere Talent
 Management: Pete Rudge, Sound Image

New Album: Moontan MCA-396
 New Single: Radar Love MCA-40202

MCA RECORDS

CASH BOX TOP 100 ALBUMS

1	THE STING MOTION PICTURE SOUNDTRACK (MCA 390)	1	34	PRETZEL LOGIC STEELY DAN (ABC ABCD 808)	40	67	GOOD TIMES ELVIS PRESLEY (RCA CPL1-0475)	69
2	JOHN DENVER'S GREATEST HITS (RCA CPL1 3074)	2	35	BEHIND CLOSED DOORS CHARLIE RICH (Epic KE 32247)	38	68	ON STAGE LOGGINS & MESSINA (Columbia PG 32848)	—
3	CHICAGO VII (Columbia C2-32810)	4	36	POEMS, PRAYERS & PROMISES JOHN DENVER (RCA LSP 4499)	31	69	WOVOKA REDBONE (Epic 32462)	73
4	SHININ' ON GRAND FUNK (Capitol SWAE 11278)	3	37	BACK TO OAKLAND TOWER OF POWER (Warner Bros. BS 2749)	32	70	SCRATCH THE CRUSADERS (Blue Thumb BTS 6010)	110
5	BUDDHA & THE CHOCOLATE BOX CAT STEVENS (A&M SP 3623)	6	38	GRAHAM CENTRAL STATION (Warner Bros. BS 2763)	43	71	RINGO RINGO STARR (Apple SWAL 3413) (Dist. Capitol)	58
6	TUBULAR BELLS MIKE OLDFIELD (Virgin 13-105) (Dist. Atlantic)	5	39	THE SINGLES 1969-1973 THE CARPENTERS (A&M SP 3601)	36	72	ALL AMERICAN BOY RICK DERRINGER (Blue Sky KZ 32481)	76
7	MARIA MULDAUR (Reprise MS 2148)	9	40	THERE WON'T BE ANYMORE CHARLIE RICH (RCA APL1-0443)	39	73	LOOKIN' FOR A LOVE AGAIN BOBBY WOMACK (United Artists UA-LA 199-G)	50
8	BAND ON THE RUN PAUL McCARTNEY & WINGS (Apple SO-3414) (Dist. Capitol)	7	41	A LOVE SONG ANNE MURRAY (Capitol ST-11266)	33	74	SKIN TIGHT OHIO PLAYERS (Mercury SRM-1-705)	153
9	GOODBYE YELLOW BRICK ROAD ELTON JOHN (MCA-2-10003)	8	42	SUNDOWN GORDON LIGHTFOOT (Warner Bros. MS 2171)	51	75	SAINTS & SINNERS JOHNNY WINTER (Columbia KC 32715)	56
10	LOVE IS THE MESSAGE MFSB (Phila. Int'l. KZ 32707)	10	43	PIANO MAN BILLY JOEL (Columbia KC 32544)	44	76	ANTHOLOGY GLADYS KNIGHT & THE PIPS (Motown M79252)	66
11	COURT & SPARK JONI MITCHELL (Asylum 7E-1001)	11	44	THE HOOPLE MOTT THE HOOPLE (Columbia PC 32871)	65	77	THE WAY WE WERE ORIGINAL MOTION PICTURE SOUNDTRACK (Columbia KS 32830)	82
12	OPEN OUR EYES EARTH, WIND & FIRE (Columbia KC 32712)	14	45	PLANET WAVES BOB DYLAN (Asylum 7E-10003-A)	42	78	KNIGHT TIME GLADYS KNIGHT & THE PIPS (Soul S741VI)	79
13	WAR LIVE 'WAR (United Artists UA-LA 193-J)	16	46	WILD & PEACEFUL KOOL & THE GANG (De-Lite DEP 0113)	46	79	CROSSWINDS BILLY COBHAM (Atlantic SD 7300)	111
14	LET ME IN YOUR LIFE ARETHA FRANKLIN (Atlantic SD 7292)	13	47	TODD TODD RUNDGREN (Bearsville 2 DR 6952) (Dist. W.B.)	49	80	GET YOUR WINGS AEROSMITH (Columbia KC 32847)	85
15	WHAT WERE ONCE VICES ARE NOW HABITS DOOBIE BROS. (Warner Bros. W2750)	12	48	'JUSTMENTS BILL WITHERS (Sussex SRA 8032)	62	81	LIFE & TIMES JIM CROCE (ABC ABX 769)	81
16	HARD LABOR THREE DOG NIGHT (Dunhill DSD 50168)	20	49	IMAGINATION GLADYS KNIGHT & THE PIPS (Buddha BDS 5141)	48	82	BRIDGE OF SIGHS ROBIN TROWER (Chrysalis CHR 1057)	96
17	MIGHTY LOVE THE SPINNERS (Atlantic SD 7296)	21	50	HEAD HUNTERS HERBIE HANCOCK (Columbia KC 32731)	52	83	BLUE MAGIC (Atco 7038)	87
18	BURN DEEP PURPLE (Warner Bros. W2766)	15	51	I GOT A NAME JIM CROCE (AC ABCX 797)	55	84	A NEW LIFE THE MARSHALL TUCKER BAND (Capricorn CP-0124) (Dist. W.B.)	53
19	UNBORN CHILD SEALS & CROFTS (Warner Bros. W2761)	18	52	STREET LADY DONALD BYRD (Blue Note BN-LA 140F) (Dist. U.A.)	63	85	SON OF DRACULA HARRY NILSSON (Rapple ABLI-0220) (RCA)	97
20	LOVE SONG FOR JEFFREY HELEN REDDY (Capitol SO-11294)	25	53	APOSTROPHE FRANK ZAPPA (DiscReet DS 2175) (Dist. W.B.)	74	86	HERO & HEROINE STRAWBS (A&M SP-3507)	90
21	AMERICAN GRAFFITI SOUNDTRACK (MCA 2-8001)	22	54	ENERGIZED FOGHAT (Bearsville BR 6950) (Dist. W.B.)	54	87	BOOGIE BROTHERS SAVOY BROWN (London APS 638)	99
22	INNERVISIONS STEVIE WONDER (Tamlà T326L) (Dist. Motown)	24	55	HOOKED ON A FEELING BLUE SWEDE (EMI ST-11286) (Dist. Capitol)	60	88	BRAIN SALAD SURGERY EMERSON, LAKE & PALMER (Manticore MS 66669) (Dist. Atlantic)	91
23	THE WAY WE WERE BARBRA STREISAND (Columbia PC 32801)	17	56	FREE TO BE, YOU & ME MARLO THOMAS (Bell 1110)	57	89	JIM STAFFORD (MGM SE-4947)	93
24	HOT CAKES CARLY SIMON (Elektra 7E-1002)	19	57	CLAUDINE ORIGINAL MOTION PICTURE SOUNDTRACK (Buddha, BDS 5602 ST)	59	90	SHIP AHOY O'JAYS (Phila. Int'l. KZ 32408)	95
25	EUPHRATES RIVER THE MAIN INGREDIENT (RCA APL1-0335)	26	58	IT'S BEEN A LONG TIME NEW BIRTH (RCA APL1-0285)	41	91	EXOTIC BIRDS & FRUIT PROCL HARUM (Chrysalis CHT 1058)	105
26	VERY SPECIAL LOVE SONGS CHARLIE RICH (Epic KE 32531)	28	59	PURE SMOKEY SMOKEY ROBINSON (Tamlà T6-33151)	68	92	LAI D BACK GREGG ALLMAN (Capricorn CP 0166) (Dist. W.B.)	84
27	ON THE BORDER EAGLES (Asylum 7E-1004)	37	60	SEASONS IN THE SUN TERRY JACKS (Bell 1307)	61	93	DARK SIDE OF THE MOON PINK FLOYD (Harvest SMAS 11163) (Dist. Capitol)	89
28	RHAPSODY IN WHITE LOVE UNLIMITED ORCHESTRA (20th Century T-533)	34	61	ANTHOLOGY MARVIN GAYE (Motown M 791A3)	70	94	LOS COCHINOS CHEECH & CHONG (Ode SP 77019) (Dist. A&M)	78
29	BACHMAN-TURNER OVERDRIVE II (Mercury SRM 1696)	35	62	MEETING OF THE MINDS THE FOUR TOPS (Dunhill DSD-50166)	71	95	SECRET TREATIES BLUE OYSTER CULT (Columbia KC 32858)	101
30	YOU DON'T MESS AROUND WITH JIM JIM CROCE (ABC 756)	30	63	TALKING BOOK STEVIE WONDER (Tamlà T 3196)	64	96	SELLING ENGLAND BY THE POUND GENESIS (Charisma FS 6060) (Dist. Atlantic)	98
31	LIVE RHYMIN' PAUL SIMON (Columbia PC 32855)	23	64	STRAIGHT AHEAD BRIAN AUGER'S OBLIVION EXPRESS (RCA APL1-0454)	67	97	LIGHT SHINE JESSE COLIN YOUNG (Warner Bros. BS 2790)	107
32	THE PAYBACK JAMES BROWN (Polydor PD2-37)	27	65	ROCK & ROLL ANIMAL LOU REED (RCA APL 1-0472)	47	98	TALES FROM TOPOGRAPHIC OCEANS YES (Atlantic SD2-908)	77
33	BOOGIE DOWN EDDIE KENDRICKS (Tamlà T330VI)	29	66	SABBATH BLOODY SABBATH BLACK SABBATH (Warner Bros. BS 2695)	45	99	UNDER THE INFLUENCE OF LOVE UNLIMITED (20th Century T414)	94
						100	SLOW DANCER BOZ SCAGGS (Columbia KC 32760)	80

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Louisville, Ky. | 5/24 Masonic Hall
Detroit, Mich. |
| 5/4 Hara Arena
Dayton, Ohio | 5/26 Cleveland Arena
Cleveland, Ohio |
| 5/10 Seattle Arena
Seattle, Wash. | 5/27 Springfield, Mass. |
| 5/12 Portland Coliseum
Portland, Oregon | 5/28 Portland Exposition Center
Portland, Maine |
| 5/17 Selland Arena
• Fresno, Calif. | 6/1,2 Aerie Crown Theatre
Chicago, Ill. |
| 5/18 Long Beach Arena
Long Beach, Calif. | 6/4,5 Ambassador Theatre
St. Louis, Missouri |
| 5/22 Bowling University
Toledo, Ohio | 6/7 Moody Coliseum
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| | 6/8 Sam Houston Coliseum
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