

# CASHBOX

Dec. 28, 1974

NEWSPAPER

\$1.50



**1974: Spirit of  
Healthy Competition;  
Multi-Phases In  
Music Flow Direction**  
**Congressional Copyright Extension**  
**New Birth To Buddah  
Phonogram/Merc: '74**  
**Top Year In History**  
**Macmillan/Soviets**  
**10 Yr Pub Agreement**  
**RCA Exec Changes:**  
**Ilberman VP of  
Commercial Oper.;**  
**Roth VP of Biz Affairs**  
**Eichner Named Col  
A&R Veep In East**

ELEN REDDY/FIRST CLASS MUSICAL CITIZEN



**THE MANHATTANS**  
**"DON'T TAKE YOUR**  
**LOVE FROM ME!"**  
**BRING IT HOME.**

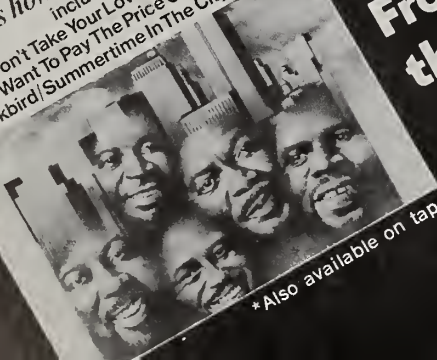


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**their new hit single: "Don't Take Your Love From Me."** 3-10045

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including:  
Don't Take Your Love From Me  
I Don't Want To Pay The Price Of Losing You  
Blackbird / Summertime In The City / Fever



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**On Columbia Records**



# CASH BOX

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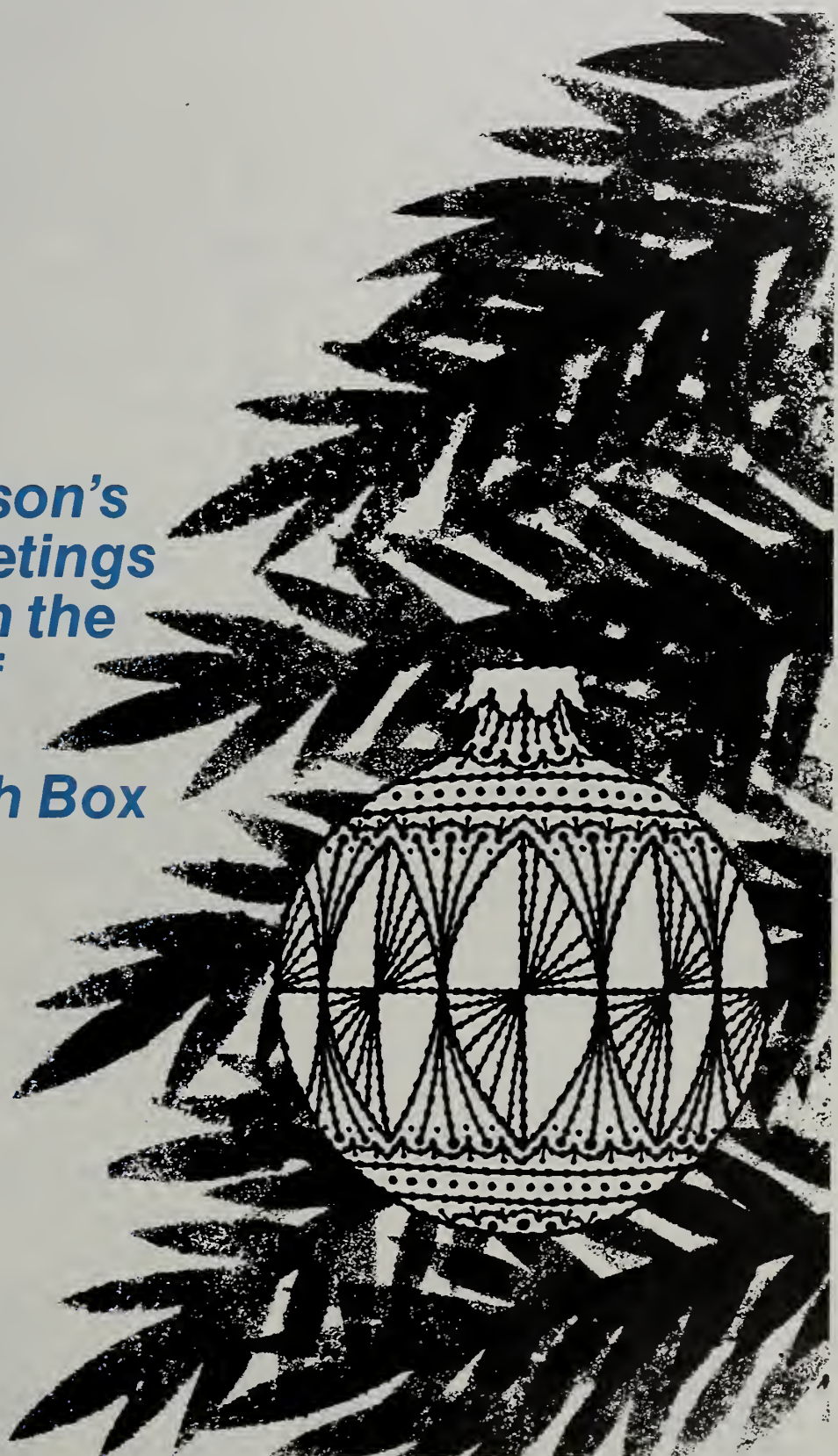
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## Season's Greetings from the staff of Cash Box



**NUMBER ONE  
SINGLE OF THE WEEK**  
CAT'S IN THE CRADLE  
HARRY CHAPIN — Elektra  
Writer: H. Chapin  
Pub: Story Songs/ASCAP



**NUMBER ONE  
ALBUM OF THE WEEK**  
ELTON JOHN'S GREATEST HITS  
ELTON JOHN  
MCA 2128



# CASH BOX TOP 100 SINGLES

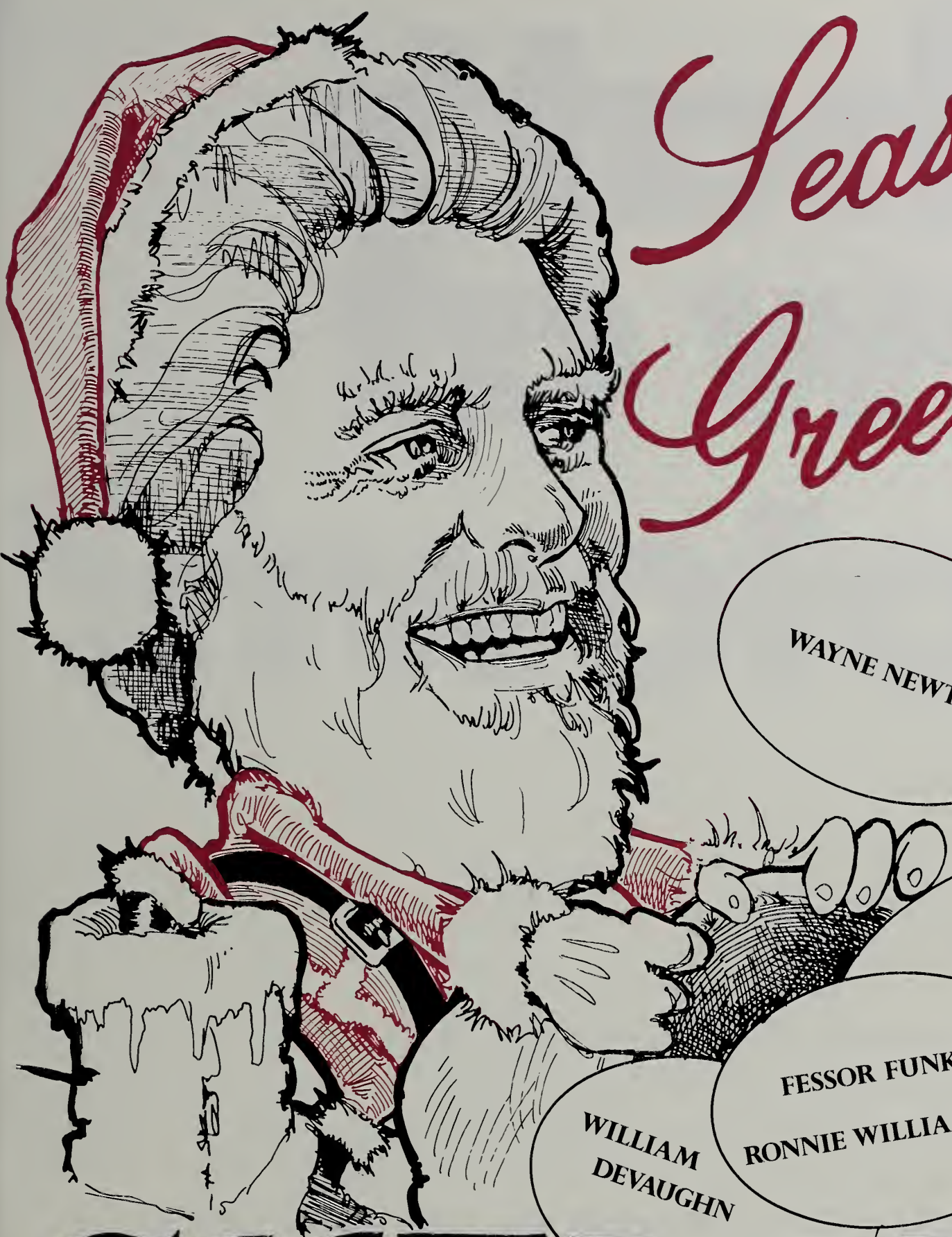
Rank	Artist	Label	12/14	12/21	Rank	Artist	Label	12/14	12/21	Rank	Artist	Label	12/14	12/21
1	CAT'S IN THE CRADLE	Harry Chapin (Elektra 45203)	2	3	34	FREE BIRD	Lynyrd Skynyrd (MCA 40328)	36	41	70	SEXY IDA PART II	Ike & Tina Turner (United Artists 528)	76	76
2	LUCY IN THE SKY WITH DIAMONDS	Eton John (MCA 4034)	4	10	35	ROCK 'N' ROLL	Mac Davis (Columbia 10070)	41	65	71	WHERE ARE ALL MY FRIENDS	Harold Melvin & Blue Notes (Phila. Int'l. 3552)	77	81
3	KUNG FU FIGHTING	Carl Douglas (20th Century 2140)	3	1	36	FAIRYTALE	Pointer Sisters (Blue Thumb 254)	19	20	72	BABY HANG UP THE PHONE	Carl Graves (A&M 1620)	78	79
4	YOU'RE THE FIRST, THE LAST, MY EVERYTHING	Barry White (20th Century 2133)	6	9	37	PICK UP PIECES	Average White Band (Atlantic 3229)	43	60	73	YOUR BULLDOG DRINKS CHAMPAGNE	Jim Stafford (MGM 14775)	96	—
5	JUNIOR'S FARM	Paul McCartney & Wings (Apple 1875)	5	8	38	MY MELODY OF LOVE	Bobby Vinton (ABC 12022)	25	14	74	SWEET SURRENDER	John Denver (RCA JB-10148)	—	—
6	ANGIE BABY	Helen Reddy (Capitol 3972)	1	2	39	WOMAN TO WOMAN	Shirley Brown (Truth 3206)	29	26	75	YOU AIN'T SEEN NOTHING YET	Bachman-Turner Overdrive (Mercury 73622)	40	34
7	ONLY YOU	Ringo Starr (Apple 1876)	8	12	40	HEAVY FALLIN' OUT	The Stylistics (Avco 4647)	31	33	76	I'M A WOMAN	Maria Muldaur (Warner Bros. 1319)	87	—
8	LAUGHTER IN THE RAIN	Neil Sedaka (Rocket/MCA 3422)	11	13	41	LONGFELLOW SERENADE	Neil Diamond (Columbia 3-10043)	34	31	77	I AM I AM	Smokey Robinson (Tamla 5421F-A)	—	—
9	PLEASE, MR. POSTMAN	Carpenters (A&M 1646)	12	18	42	THE ENTERTAINER	Billy Joel (Columbia 3-10064)	49	55	78	COLD BLOODED	James Brown (Polydor 14258)	81	82
10	BOOGIE ON REGGAE WOMAN	Stevie Wonder (Tamla 54254)	14	16	43	MY EYES ADORED YOU	Frankie Valli (Private Stock 45,003)	46	52	79	DO YOUR THING	James & Bobby Purify (Casablanca 812)	85	87
11	MANDY	Barry Manilow (Bell 45613)	17	23	44	STRUTTIN'	Billy Preston (A&M 1644)	50	62	80	NIGHTINGALE	Carole King (Ode OD-66106)	—	—
12	I FEEL A SONG	Gladys Knight & The Pips (Buddah BDA 433)	13	15	45	WISHING YOU WERE HERE	Chicago (Columbia 3-10049)	27	22	81	MAMA DON'T ALLOW NO PARKIN'	Brownsville Station (Big Tree 16029)	88	90
13	ONE MAN WOMAN, ONE WOMAN MAN	Paul Anka/Odia Coates (United Artists 569)	16	19	46	YOU'RE NO GOOD	Linda Ronstadt (Capitol 3990)	64	74	82	COSTAFINE TOWN	Splinter (Dark Horse 10002)	89	—
14	BUNGLE IN THE JUNGLE	Jethro Tull (Chrysalis 1067)	18	21	47	FROM HIS WOMAN TO YOU	Barbara Mason (Buddah BDA 441)	61	70	83	DON'T TAKE YOUR LOVE FROM ME	Manhattans (Columbia 3-10045)	—	—
15	AIN'T TOO PROUD TO BEG	The Rolling Stones (Atlantic RS 19302)	15	17	48	CHANGES	David Bowie (RCA 74-0605)	56	73	84	GEE BABY	Peter Shelley (Bell 45614)	90	91
16	SHA-LA-LA	Al Green (Hi 2274)	9	7	49	FIRE	Ohio Players (Mercury 73643)	66	100	85	MAIN MAN	Staple Singers (Stax 0227) (Dist: Epic)	91	93
17	I CAN HELP	Billy Swan (Monument 8621)	7	4	50	I'VE GOT THE MUSIC IN ME	Kiki Dee Band (MCA/Rocket 40293)	35	28	86	SAFE AT HOME	Souther, Hillman, Furay Band (Elektra 45217)	92	96
18	YOU GOT THE LOVE	Rufus featuring Chaka Khan (ABC 12032)	10	11	51	I BELONG TO YOU	Love Unlimited (20th Century 2141)	60	69	87	PHILADELPHIA	B.B. King (ABC 12029)	94	95
19	MUST OF GOT LOST	J. Geils Band (Atlantic 3214)	21	24	52	WITHOUT LOVE	Aretha Franklin (Atlantic 3224)	52	54	88	HOPPY, GENE & ME	Roy Rogers (20th Century 2154)	99	—
20	NEVER CAN SAY GOODBYE	Gloria Gaynor (MGM 14748)	26	30	53	LOOK IN MY EYES PRETTY WOMAN	Tony Orlando and Dawn (Bell 45-620)	70	84	89	AL LONG AS HE TAKES CARE OF HOME	Candi Staton (Warner Bros. WBS 8038)	95	99
21	DARK HORSE	George Harrison (Apple 1877)	24	29	54	SUGAR PIE GUY	Joneses (Mercury 73614)	58	59	90	DON'T CHA LOVE IT	Miracles (Tamla 54256)	97	98
22	WHEN WILL I SEE YOU AGAIN	Three Degrees (Phila. Int'l. 3550)	20	5	55	BLACK WATER	Doobie Bros. (Warner Bros. 8062)	82	—	91	I WOULDN'T TREAT A DOG	Bobby Bland (ABC 15015)	98	—
23	PROMISED LAND	Elvis Presley (RCA 10074)	23	25	56	RUBY BABY	Billy "Crash" Craddock (ABC 12036)	69	75	92	PART OF THE PLAN	Dan Fogelberg (Epic 8-50055)	—	—
24	MORNING SIDE OF THE MOUNTAIN	Donny & Marie Osmond (MGM/Kolob 14765)	28	36	57	LADY	Styx (Wooden Nickel/RCA 10102)	68	80	93	DON'T CALL US	Sugarloaf (Claridge 402)	—	—
25	DOCTOR'S ORDERS	Carol Douglas (Midland Int'l. 10113) (Dist: RCA)	37	42	58	ONE TEAR	Eddie Kendricks (Tamla 54255)	62	67	94	NEVER LET HER GO	David Gates (Elektra 4523)	—	—
26	DO IT (TILL YOU'RE SATISFIED)	B.T. Express (Scepter 2395)	22	6	59	LET'S STRAIGHTEN IT OUT	Latimore (Glades 1722)	57	48	95	UP IN A PUFF OF SMOKE	Polly Brown (GTO 1002)	—	—
27	DANCIN' FOOL	The Guess Who (RCA 10075)	33	37	60	CAN'T GET IT OUT OF MY HEAD	Electric Light Orchestra (United Artists UAXW 573)	72	85	96	AIN'T THAT PECULIAR	Diamond Rio (Big Tree BT 16030)	—	—
28	RIDE 'EM COWBOY	Paul Davis (Bang 712)	30	32	61	LONELY PEOPLE	American (Warner Bos. 8048)	83	—	97	YOU CAN'T DO IT RIGHT (WITH THE ONE YOU LOVE)	Deep Purple (Warner Bros. 8049)	—	—
29	SOME KIND OF WONDERFUL	Grand Funk (Capitol 4002)	48	77	62	I'LL BE YOUR EVERYTHING	Percy Sledge (Capricorn 0209)	59	61	98	SHOULD ANYBODY ASK	Gary Bonner (Atlantic 3234)	—	—
30	BEST OF MY LOVE	Eagles (Asylum 45218)	42	51	63	BIG YELLOW TAXI	Joni Mitchell (Asylum 45221)	80	—	99	CRAZY TALK	Chilliwack (ABC SAA 716)	—	—
31	GET DANCIN'	Disco Tex & The Sex-O-Lettes (Chelsea CB 3004)	38	46	64	HAPPY PEOPLE	Temptations (Gordy 7138)	86	97	100	HOT DAWGIT	Ramsey Lewis & Earth, Wind & Fire (Columbia 3-10056)	—	—
32	DREAM ON	The Righteous Brothers (Haven 7006)	32	35	65	WHEN A CHILD IS BORN	Michael Holm (Mercury 73642)	84	—					
33	READY	Cat Stevens (A&M 1645)	39	44	66	#9 DREAM	John Lennon (Apple 8029)	—	—					
					67	DAY TRIPPER	Anne Murray (Capitol 4000)	100	—					
					68	A WOMAN'S STORY	Cher (Warner-Spector 0400)	75	86					
					69	TO THE DOOR OF THE SUN	Al Martino (Capitol 3987)	74	88					

## (ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES))

Ain't That (Jobete Music—ASCAP).....	96	Don't Take (Mighty Three/Golden Fleece—BMI).....	83	Longfellow (Stone Bridge—ASCAP).....	41	Safe At Home (Bar None—BMI).....	86
Ain't Too (Jobete Music—ASCAP).....	15	Do Your Thing (East/Memphis Music—BMI).....	79	Look In My (ABC/Dunhill—BMI).....	53	Sha La (Jec/AI Green—BMI).....	16
Angie (Warner Brothers—ASCAP).....	6	Dream On (ABC/Dunhill—BMI).....	32	Lucy In The (Maclean—BMI).....	2	Should Anybody (Don Kirshner Music—BMI).....	98
As Long (Muscle Shoals Sound—BMI).....	89	Fairytale (Para Thumb/Polo Grounds—BMI).....	36	Main Man (East Memphis—BMI).....	85	Some Kind (Dandelion/Crash—BMI).....	29
A Woman's (Mother Bertha/Daddy Sam—BMI).....	68	Fire (Ohio Players/Unichappell—BMI).....	49	Mama Don't (Big Leaf—BMI).....	81	Struttin' (Irving/Wee II—BMI).....	44
Baby Hang (Tiny Tiger—ASCAP).....	72	Free Bird (Duchess/Hustlers—BMI).....	34	Mandy (Screen Gems-Columbia—BMI).....	11	Sugar (Landy-Unichappell—BMI).....	54
Best Of My Love (Kicking Bear—ASCAP).....	30	From His (East/Memphis Music—BMI).....	47	Morning Side Of (Warner Bros.—ASCAP).....	24	Sweet Surrender (Walt Disney Music—ASCAP).....	74
Big Yellow (Siquomb Music Pub.—BMI).....	63	Gee Baby (Screen Gems-Columbia Music—BMI).....	84	Must Of Got (Juke Joint, Walden—ASCAP).....	19	The Entertainer (Home Grown/Tinker Street Tunes—BMI).....	42
Black Water (Lansdowne Music—ASCAP).....	55	Get Dancin' (Heart's Delight Music—BMI).....	31	My Eyes (Stone Diamond/Tammy Boy/Kenny Nolan—BMI).....	43	To The Door (April Music—ASCAP).....	69
Boogie On (Jobete Music/Black Bull—ASCAP).....	10	Happy (Jobete Music—ASCAP).....	64	My Melody (Pedeo/Galahad—BMI).....	38	Up In A Puff (Almo—ASCAP).....	95
Bungle In The Jungle (Maison Rouge/Chrysalis—ASCAP).....	14	Heavy Fallin' (Avco-Embassy—ASCAP).....	40	Never Can Say (Jobete Music—ASCAP).....	20	When A Child (Beechwood—BMI).....	65
Can't Get (Yellow Dog Music—ASCAP).....	60	Hoppy, Gene (Peso Music/Lowery—BMI).....	88	Never Let Her Go (David Gates—ASCAP/Kapahulu—ASCAP).....	94	When Will (Mighty Three—BMI).....	22
Cat's (Story Songs—ASCAP).....	1	Hot Dawgit (Saggfire/Elbur Music—BMI).....	100	One Tear (Stone Agate Music Div.—BMI).....	58	Where Are All (Mighty Three—BMI).....	71
Changes (Tantric Music—BMI).....	48	I Am (Tamla—ASCAP).....	77	Only You (Tro-Hollis Music—BMI).....	7	Wishing (Big Elk—ASCAP).....	45
Cold Blooded (Dynatone/Belinda/Unichappell & Co.—BMI).....	78	I Belong (Sa-Vette/January—BMI).....	51	Part Of A Plan (Hickory Groove—ASCAP).....	92	Without Love (Probe II/Punit/Afgan—BMI).....	54
Costafine (Clag Music—BMI).....	82	I Can (Combine—BMI).....	17	Philadelphia (ABC/DaAnn—ASCAP).....	87	Woman (Easy/Memphis—BMI).....	39
Crazy Talk (Music Makers/Doraflaw Music—BMI).....	99	I Feel (Kama Sutra/Etude/M.E.W.G.—BMI).....	12	Pick Up Pieces (AWB Music—BMI).....	37	You Ain't (Ranbach/Top Soil—BMI).....	75
Dancin' Fool (Cumming—D. Troiano & Associates/Cirrus/Septima—BMI).....	27	I'll Be Your (Muscle Shoals Sound—BMI).....	62	Please Mr. (Jobete Music—ASCAP/Stone Agate Music—BMI).....	9	You Can't (Purple (USA) Music—BMI).....	97
Dark Horse (Ganga B.V.—BMI).....	21	I'm A Woman (Yellow Dog Music—ASCAP).....	76	Promised Land (Arc Music Corp.—BMI).....	23	You Got (American Broadcasting—ASCAP).....	18
Day Tripper (Maclean—BMI).....	67	I've Got (Yellow Dog—ASCAP).....	50	Ready (Ackee Music—ASCAP).....	33	Your Bulldog (Famous—ASCAP).....	73
Doctor's (Cookaway Music—ASCAP).....	25	I Wouldn't (ABC/Holincanthus/Golden Clover—ASCAP).....	91	Ride 'Em (Web IV—BMI).....	28	You're No Good (Morris/JAC/Blue Seas/U.S. Songs—ASCAP).....	46
Do It Tili (Jeff/Mac Bill Lee/Triple O'Song—BMI).....	26	Junior's (McCartney Music/ATV—BMI).....	5	Rock & Roll (Tree—BMI).....	35	You're The First (Sa-Vette/January—BMI).....	4
Don't Call Us (Claridge Music Inc./Corbetta Music—ASCAP).....	93	Kung Fu Fighting (Chappell—ASCAP).....	3	Ruby Baby (Hill & Range Songs/Quintet/Freddy Belinsto—BMI).....	56		
Don't Cha (Jobete Music—ASCAP).....	90	Lady (Wooden Nickel—ASCAP).....	57				
		Laughter In The Rain (Kirshner—BMI).....	8				
		Let's Straighten (Sherlyn—BMI).....	59				
		Lonely (Warner Bros. Music—ASCAP).....	61				



# Season's Greetings



WAYNE NEWTON

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&  
THE SEX-O-LETES

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# What's new at Motown?

It's the style and majesty of The Temptations and The Miracles. It's the pure glamour of Diana Ross. The pure magnetism of Smokey Robinson, Eddie Kendricks, and David Ruffin. It's the special joy of Stevie Wonder, Marvin Gaye, and The Jackson Five. The special beauty of Syreeta. It's the new energy of Caston and Majors, The Dynamic Superiors, and G. C. Cameron. The new directions of Willie Hutch, Severin Browne, Rare Earth and The Undisputed Truth.

It's the (new sound) of P.F.M., Stray Dog, and Thee Image on Manticore. It's jazz with taste and distinction from Johnny Hammond, Joe Farrell, Bob James, George Benson, Milt Jackson, and Esther Phillips on CTI/Kudu/Salvation. It's the country way to hits with T. G. Sheppard, Pat Boone, and Jerry Naylor on Melodyland.

**It's Motown '75. New. With new records to break.**

**And new ways to break them.**



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# 1974: The Spirit Of Healthy Competition; Multi-Phases In Music Flow Direction

NEW YORK — Faced with material shortages and inflation, the music industry, nevertheless, has gone through a year that reflected a healthy competitive spirit and growth in various musical directions. Healthy competition has re-alarmed the creation of at least 10 new record labels and a noticeable increase of

cover battles. There has been a strong nostalgia revival including west coast surfing sounds, the return of sixties songwriters/singers, a resurgence of east coast discotheque music, and a burgeoning of the Southern sound. Jazz-rock finally emerged as a commercial entity, and crossover successes were stronger than ever.

Garfunkel (Columbia)/Tim Moore (Asylum); Ron Dante (Arista)/Tim Moore (Asylum); Kevin Johnson (London)/Mac Davis (Columbia)/Terry Jacks (Arista); Boone Family (Motown)/Carpenters (A&M); and Keith Moon (MCA)/California Music (RCA).

### Nostalgia Revival

The nostalgia wave which crept up on us last year with movies like "American Graffiti" and "That'll Be The Day," carried over into 1974 with the successes on the singles chart of Neil Sedaka, Paul Anka, Bobby Vinton, Frankie Valli, the Tymes, the Righteous Brothers and Andy Kim. Also scoring on the charts was Ringo Starr with updated versions of "You're Sixteen" and "Only You." The Carpenters scored with "Please Mr. Postman," Elvis Presley with Chuck Berry's "Promised Land," the Rolling Stones covering the Temptations' classic "Ain't Too Proud To Beg," and Billy Swan and Roy Wood recreating the sounds of the sixties with original compositions of "I Can Help" and "Forever."

### Beatles Still Rule

Ten years after their first record hit the charts and four years since they have parted ways, the Beatles, both collectively and individually, have influenced chart records throughout 1974. Paul McCartney's "Band On The Run" was his best selling LP to date, and spawned three hit singles. Ringo Starr's recently released "Goodnight Vienna" looks as if it will follow in the footsteps of John Lennon's #1 "Walls And Bridges," and George Harrison has his first LP release in over two years with "Dark Horse."

In addition, Lennon produced and assisted Nilsson with his "Pussy Cats" album while McCartney produced an album for his brother, Mike McGear, and Harrison launched his Dark Horse label with albums he produced for Splinter

1974 Review *cont'd on 18*

## VAAP To Make First Showing At MIDEM Meet

NEW YORK — VAAP, the Soviet licensing agency that has concluded various U.S. licensing agreements, will be represented at MIDEM for the first time when the international music market convenes in Cannes next month. Representing VAAP will be Alexandre A. Lebedev, VAAP's director of international relations, who has been part of the delegation negotiating U.S./Soviet licensing deals. While this is VAAP's first appearance at MIDEM, the USSR's state-owned record company has been a regular participant at MIDEM.

## Davis Firm With 20th

HOLLYWOOD — Russ Regan, president 20th Century Records, has completed negotiations with Sammy Davis Jr. calling for the artist's exclusive recording services, effective immediately.

Initial single, "Chico and The Man" an Alto-Curb production, produced by Mike Curb and Don Costa, has already shipped.

Regan enthusiastically welcomed the artist to the label: "We intend to devote a lot of our energies in bringing home Sammy's record. We're very proud to have him with us."

A massive sales-promo effort is presently being mounted for the "Chico & The Man" release and subsequent Davis product.

## Congress Gives Copyright Bill 2 yr. Extension

WASHINGTON — Jim Beechboard, a staff member in the office of Sen. John McClellan (D. Ark.), told **Cash Box** at press time that the Senate and House jointly passed bill S. 3976 which grants congress a two year extension on legislative work being done to revise the original 1909 Copyright Act.

The Senate voted out bill S. 1361 on Sept. 9, 1974 which was their version of a copyright revision. A companion bill in the House was not expected to be completed and voted out by the time congress recessed and the legislation would have to be begun practically from scratch in the next session. The passage of S. 3976 now gives a two-year reprieve to congress, keeping alive (and uninterrupted) work already completed by both houses of congress on the copyright revision.

That bill further established a National Committee to explore new technological uses of copyrighted works. Whether this committee would be composed of members of congress or appointed persons was unclear at presstime.

## BMI/VAAP Sign U.S., Soviet Licensing Ties

NEW YORK — As anticipated in last week's issue of **Cash Box**, a reciprocal agreement, providing mutual access to national music repertoires represented by them, was signed here last week (17) by Boris Pankin, head of VAAP, the USSR Copyright Agency, and Ed Cramer, president of Broadcast Music Inc. (BMI). ASCAP signed a similar agreement the previous week.

Under terms of the agreement, VAAP will pay for performances of works in the BMI catalog written since 1973, receiving in turn royalties for public performance of Russian music written since 1973, and published by BMI-affiliated publishers. The agreement signed is similar to those into which BMI has entered with 33 performing rights societies around the world. Music licensed by BMI Canada, Ltd. will also be represented in the USSR by VAAP, following signing of such an understanding by Cramer in his capacity as president.

BMI/VAAP *cont'd on 18*

## New Birth To Buddah; Pact Effective Feb.

NEW YORK — New Birth, the 12-member group of hitsters, will start a long-term, worldwide agreement starting Feb. 21 with Buddah Records, according to Art Kass, president of the label.

The signing of the act, currently available through RCA Records, was termed "one of the most significant" in the company's history by Kass. "We are preparing a major promotional, advertising and pr campaign to launch New Birth's association with Buddah," Kass noted.

First formed in 1963 as a touring company of five separate acts, 17 members in all, that would join together in a grand finale on stage, the present group has released six albums to date, including the RIAA-certified gold album, "It's Been A Long Time." The team's latest is "Comin' BIRTH *cont'd on 18*

### FRONT COVER



For the third consecutive Christmas, Helen Reddy, Capitol recording star, has had a No. 1 single on the charts. This year along with the No. 1 "Angie Baby," Helen's latest album, "Free And Easy," was certified gold by the R.I.A.A. for having sales of more than \$1 million. This makes the fifth gold LP awarded to the Grammy Award winner.

Last week, Helen was sworn in as a United States citizen on the same day she performed two concerts for the inmates at the Sybil Brand Institute in East Los Angeles. Helen stated, "I came in touch with women involved in prison work through the women's movement. They mentioned the fact that there was virtually no entertainment for women prisoners, whereas people like Johnny Cash, Burt Reynolds, and Merle Haggard have performed at men's prisons."

On becoming an American citizen, "I came here eight years ago with \$200 in my pocket, a small child in my arms, wondering if I had any future at all," Helen recalled. She added, "This wonderful country is still the only place on earth where the boldest dreams can still come true."

### New Record Labels

Several superstars of the recording industry have taken to starting their own labels. Of these George Harrison has started Dark Horse Records which is distributed through A&M; hit group Led Zeppelin started Swan Song Records, distributed through Atlantic, of which the first signing of Bad Company came up with a #1 single and #1 album; country superstar Merle Haggard has a new label called Tally which is distributed through MCA but which has not had any product as of yet; and Ringo Starr has started his own label called Ring O which will be distributed through Capitol. Other labels created this year include Nemperor which is distributed through Atlantic, Casablanca dist. thru London, Gemigo, Warner/Spector, GTO distributed through ABC, Private Stock, and Virgin distributed through Atlantic.

### Cover Battles

Cover battles, always a sign of healthy competition between labels saw at least eight cover fights going on. Of those active participants were: Al Wilson (Rocky Road)/O.C. Smith (Columbia); Bo Donaldson And The Heywoods (ABC)/Paper Lace (Mercury); ABBA (Atlantic)/Sweet Dreams (ABC);

## Tokyo Sales Show Sharp Downturn At Year's End

TOKYO — Retail recording sales in Tokyo in this year-end period are down 120%, according to a survey conducted by the Cash Box office in Japan. With the New Year, however, some retailers are expecting an upturn, but they are unable to express the increase in a clearly-defined percentage. This dull sales period in comparison with the same period of last year seems to be due to the general inflationary trend, leading to an increasing number of returns from retailers.

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# THE BEST THING THAT EVER HAPPENED TO US IS YOU



GLADYS KNIGHT AND THE PIPS  
AND THE BUDDAH GROUP





## Quality/Times Ink Pub Deal For Canada, U.S.

NEW YORK — Under a three-year administrative agreement signed between Murray Deutch, president of The New York Times Music Publishing Corp. and George Struth, vice president and



**Struth, Deutch, Kearns**

managing director of Quality Records, the music publishing division of Quality Records of Canada will represent The New York Times Music catalog in that country. The agreement also gives New York Times Music right-of-first-refusal on all copyrights owned by Quality's Shediac Music Publishing Ltd., and Qualrac Music Publishing Ltd.

Quality Records music publishing division formed some months ago, acquires the administration of its first major American firm with this deal.

According to Deutch, his decision to go with the fledgling firm was greatly influenced by the deal.

**Quality/Times cont'd on 18**

## Queen Mary Suite To Bow In June

HOLLYWOOD — The 18,000 square-foot Queen Mary Suite, located in the Cunard International Hotel, Hammersmith, in West London, will open its initial 13-week season June 16, 1975, according to Nicolas Vecchione, manager director of Cunard International. Vecchione and Jeffrey Kruger, head of Ember Records concert division, detailed the operation in a visit to **Cash Box's** Hollywood offices.

"The room features the most advanced sound system and audio equipment of any room in the United Kingdom," noted Vecchione, complimenting the room's "perfect acoustics." With a budget of \$50,000 per artist, Kruger, as talent acquisition head for the Suite, is aiming for artists of the caliber of Anthony Newley, Jack Benny, Pearl Bailey, Al Martino, Jerry Lewis and Dionne Warwick, all of whom have been contacted by Kruger for possible booking.

The club features eight entrances for swift entry. A tab of less than \$25 will include a gourmet dinner, champagne, a full show and dancing afterwards, when the room becomes a discotheque. A name dj will provide sounds as the room's poly-chromatic light system accents the rhythms. A special kitchen system, designed to accommodate 800 diners at a fast pace, is a highlight of the room's efficiency.

A lavish suite is set aside for the visiting performer of each week and a specially designed dressing room is featured. The artist will perform one show each night for six nights and then do one week of British concerts to be booked, according to Kruger, by Ember.

Plans at present include initiating a Sunday evening rock concert, with acts such as Gladys Knight and the Pips, James Brown and Deep Purple. With a reduced price, still including dinner, the Suite hopes to attract concert-oriented British youth, between ages 20 and 35. Series tickets for each year's season will be available through special arrangement with Ember.

## Phonogram/Mercury Expects '74 To Be Top Year In History

CHICAGO — 1974 proved "the most successful year in the history of Phonogram Records and its predecessor, Mercury Record Productions, Inc., according to Irwin Steinberg, president. Though final figures are not yet available, Steinberg said that by year's end, Phonogram/Mercury will have generated net volume of 80% greater than 1973.

Attributing to much of the volume was the acceptance of Bachman-Turner Overdrive and the Ohio Players. Together, the two groups scored five certified gold albums, three platinum LPs, and two gold singles during the year. In addition, in the trade publications' year-end award pools, Mercury is represented with 20 awards, including number one in six different categories.

In **Cash Box**, BTO was named number one Vocal Group — Albums and number three Vocal Group — Singles. Paper Lace was named number five New Vocal Group — Singles. Johnny Rodriguez' album "All I Ever Meant To Do Was Sing"

was number eight in the Country and Western — Albums category.

"The true achievement of Phonogram is to be found not merely in the record sales and earnings, but in the corporation's continuing demonstration of its capabilities to grow and prosper in a climate of high economic uncertainty," stated Steinberg. "Over the recent years, Phonogram has been fortunate in attracting and retaining exceptionally dedicated and talented people. Our success is directly traceable to the continuing high quality of our people.

"Although each of our management people has a special function, we have constantly instructed them to take an overview of the company, so that their specialty does not interfere with our general objectives."

### New Act Thrust

Steinberg pointed not only to BTO and the Ohio Players, but to the "strong

**Phonogram cont'd on 18**

## Macmillan/Soviets Agree To 10 Year Publishing Contract

NEW YORK — A long-term contract signed last week by the Soviet Union's new copyright agency (VAAP) assigns Western Hemisphere publishing rights and related rights for all Soviet music to Macmillan, Inc.

The agreement was revealed at New York City's Lincoln Center by Boris Pankin, chief of the Soviet agency, and Macmillan chairman Raymond C. Hagel.

Macmillan subsidiaries G. Schirmer and Associated Music Publishers (AMP) received exclusive rights "for at least 10 years" to the complete present and future catalog of Soviet music, covering licenses for records, printed publications, motion pictures, stage, concert halls, television, radio and all other performances.

Among many other rights, G. Schirmer

will publish all Soviet music earning royalties from the American Society of Composers, Authors and Publishers (ASCAP); and AMP will publish music covered by Broadcast Music Inc. (BMI). ASCAP announced a royalty agreement with VAAP on Dec. 10, and BMI announced a similar contract last week.

Principal American negotiator of the contract was William Halsey, Macmillan senior vice president who also negotiated terms for "The Great Soviet Encyclopedia" now being prepared for publication at Macmillan.

Halsey, who made several trips to Russia regarding both ventures, says Macmillan won the contract because of its extensive worldwide affiliates and "its activities in numerous cultural fields including music, book publishing of all kinds, education, films, arts and graphics, audio-visual distribution, languages, information services, and training materials."

The announcement was celebrated with a piano rendition by G. Schirmer musical director Mario di Bonaventura, the orchestra conductor who concertizes several months each year throughout the world, including Eastern Europe. He played short selections from Soviet composer G. Gladkov's musical play for children based on the Grimm Brothers classic, "The Musicians of Bremen." This piece, like much other music in the Soviet catalog, has never been heard before in the U.S. Macmillan says it plans an active promotion program for the music.

G. Schirmer, Inc., founded in 1861, is the oldest existing music publisher in the United States. Over the years its operations have paralleled and influenced the development of music in this country. Schirmer became a subsidiary of Macmillan, Inc. in 1969.

In addition to publishing new composers and promoting new musical trends, the company is known for its authoritative editions of classical works.

Besides its own imprint, Schirmer publishes music under the imprints of Associated Music Publishers and Schroeder and Gunther.

The Schirmer and Associated Music catalogs include major works of such composers as Samuel Barber, Arnold Schoenberg, Leonard Bernstein and Gian Carlo Menotti.

## Supreme Court To Decide Case Of Aiken/Licensing

NEW YORK — The long-standing question on whether establishments can pipe radio broadcasts to their patrons without paying a licensing fee is to be decided by the U.S. Supreme Court.

The Court is being asked to review a decision by the U.S. Court of Appeals that declared that the owner of a Pittsburgh restaurant chain, George Aiken, could hook up a radio to loudspeakers with the need for obtaining a license

**Aiken Case cont'd on 18**

## Anti-Piracy: Sentences, More Raids

OKLAHOMA CITY — Joseph L. Blanton has been sentenced in Federal District Court here to six months in jail on each of 17 counts of copyright infringement, the sentences to run concurrently. He was also fined \$3,400.

Blanton's firm, LaBelle, Inc., was fined \$500 on each of the 17 counts for a total of \$8,500.

Both were found guilty following a jury trial of illegally duplicating sound recordings including such hits as "Rocky Mountain High," by John Denver (RCA); "No

**Pirates cont'd on 18**

## Ilberman, Roth To RCA VP Posts

NEW YORK — Mel Ilberman was recently appointed to the position of commercial operations vice president, and Myron Roth was named business and talent vice president, according to Ken Glancy, president of RCA Records.

The promotions will permit Glancy to devote more of his personal attention to building RCA's artist roster and to accelerate RCA's expansion into foreign markets.

Ilberman will have responsibility for daily commercial operations, including marketing, business and talent affairs, Nashville operations and publishing.

Jack Kiernan, the marketing division vice president, will assume responsibility for special products including tv packages and premium records. He will continue to direct sales, creative services, and promotion. Jerry Bradley will continue as division vice president of Nashville operations, and Allen Stanton will continue as division vice president and general manager of Sunbury/Dunbar Music.

"We are just completing the best sales year in our history, and I feel we are most fortunate to have so competent and well-rounded an executive as Ilberman to handle our day-to-day operations," Glancy said.

As part of his plans for strengthening RCA's a&r, Glancy also announced that Mike Berniker, who recently joined RCA Records as a popular executive producer, has been appointed director of popular a&r. Jonathan Walton, formerly a staff counsel, will replace Roth as senior counsel.

Ilberman, who joined RCA Records in 1952, held a number of varied business, financial and operations positions. In May of 1971, he became director of business and talent affairs. The next year he became division vice president.

Roth supervised the law department of RCA Records as assistant general attorney in 1971, and in 1973, became senior counsel. He previously had been assistant general attorney for NBC, having joined that subsidiary of RCA Corp. in 1961.

Berniker joined RCA Records in July of 1974. He has also worked as an independent producer and as a partner, with Peter Duchin, in 400 Entertainment Corp. a music publishing and production complex.

## NARM Shift In Awards Format: All Reg Members

CHERRY HILL, N.J. — The nominations for the artists whose names will appear on the final ballot for the 1974 NARM Awards will be submitted for the first time this year by the entire NARM Regular Membership. The NARM Regular Membership includes wholesalers and retailers of recorded product. The Annual NARM Awards are awarded on the basis of being the best selling product.

In prior years, a committee of approximately 100 members selected the winners.

**NARM cont'd on 18**

## Taylor Joins Bruce In Band

HOLLYWOOD — Former Rolling Stones guitarist Mick Taylor has made it known that he has joined a band with former Cream bassist/vocalist Jack Bruce. The group is expected to be progressive in nature, though relying in part on traditional rock'n'roll a la Stones and Cream. The band's new product will be released on RSO Records.



## Eichner Named Eastern VP Of A&R At Columbia

NEW YORK — Irwin Segelstein, president of CBS Records, has announced the promotion of Mickey Eichner to vice president of east coast A&R at Columbia Records.

Eichner will be responsible for the supervision and A&R direction of Columbia's east coast pop artist roster, including artist acquisition, recording activities, and the direction of the Columbia A&R staff in New York. He will report directly to Bruce Lundvall, vice president and general manager at Columbia Records.

According to Lundvall, "Mickey has been an integral force in the Columbia A&R department for more than two years, both as a producer and an artist and repertoire administrator. He has helped to develop and sustain the formidable Columbia Records roster in all areas, especially the Top 40 and R&B fields. His experience and talent make this promotion a well-deserved one."

Eichner joined Columbia Records in May, 1972 as director of independent productions, a post he has held until this new promotion. Prior to joining Columbia, he served as executive vice president of Jubilee Records, having performed in many phases of that company's operation both domestic and international. At Columbia, he has been associated with such artists as Paul Simon, Johnny Mathis, Bruce Springsteen, Ronnie Dyson, Blood, Sweat and Tears, Rick Springfield and many others. Eichner was also responsible for the signing to Columbia of the Mannhattans, who have developed into one of the label's top R&B acts.



Eichner

## MCA Increases Dividend: 3 To Key Exec Posts

UNIVERSAL CITY — Lew R. Wasserman, chairman of the Board of MCA Inc., has announced that the Board of Directors at its meeting last week declared a quarterly dividend of 35% per share on the MCA Inc. common stock outstanding payable January 14, to stockholders of record Dec. 30.

MCA Inc. was previously paying quarterly dividends of 20%.

At the same time Sid Sheinberg, president and chief operating officer of MCA Inc. announced that Fredrick E. Witt has been named to the new position of Director of Finance for all MCA companies. The board also elected Harold M. Hass, treasurer, Richard E. Baker, controller and Eugene L. Froelich, assistant treasurer. Froelich was formerly controller of MCA Records.



**A FUNKY PARTY** — Henry Allen, Atlantic/ATCO senior vice-president for R&B product, recently signed Clarence Reid to a long term contract. Reid, who was born in Cochrane, Georgia but grew up in Miami and West Palm Beach, Florida, has already had a number of local and national hit singles on a variety of labels.

Some of Reid's best know efforts include "Nobody But You Babe," "Good Old Days," and "Funky Party." Reid has also been instrumental in shaping the "Miami Soul" sound by producing other artists and also writing such songs as "Clean Up Woman" and "Secretary" for Betty Wright. He is currently in the studio working on a new ATCO album.

Pictured left to right: Jerry Wexler, vice chairman of Atlantic/ATCO Records; Clarence Reid; and Henry Allen.

## Date Set For '75 Juno Awards

TORONTO — Next year's Juno Awards will be televised on the full CBS-TV Network on March 24, 1975. Communication Eleven (C 11) will be held in conjunction with the Awards and this year will originate from Toronto's Four Seasons Sheraton (March 22, 23). Speakers for the two day session are now being finalized for the industry meet. Co-ordinating C 11 is Stan Klees of Stan Klees Ltd.

The Juno Awards will be televised from the Queen Elizabeth Theatre in the Canadian National Exhibition grounds in Toronto. Producer for the show will be John Thompson. A Committee comprising members of the Canadian Independent Record Producers' Association (CIRPA), the Canadian Recording Industry Association (CRIA) and the Canadian Managers' Association are now co-ordinating appearances of Canadian stars for the big event. Various aspects of the voting and categories have been revamped by the Committee to upgrade the Juno Awards as a promotional vehicle for Canadian recording artists.

## Handleman Says 6 Mos, 2nd Qtr Saw Sales Gains

DETROIT — Handleman Co. reports that sales for the quarter ended Oct. 26, were \$27,378,000 compared with 27,126,000 for the corresponding period last year. The company has tentatively adopted the LIFO method of inventory valuation, subject to review at the company's April 30, 1975 year-end. Net earnings for the quarter ended Oct. 26, were \$1,148,000 or \$.26 per share (computed on LIFO basis), compared with \$1,311,000 or \$.30 per share last year (computed on FIFO basis).

Sales for the first six months ended Oct. 26, were \$50,601,000, compared with \$48,637,000 for the corresponding period last year. Net earnings for the first six months were \$1,747,000 or \$.40 per share (computed on LIFO basis), compared with \$2,142,000 or \$.49 per share last year (computed on FIFO basis).

The board of directors declared a regular, quarterly dividend of \$.10 per share payable on Jan. 8, to stockholders of record at the close of business on Dec. 23.

## Broderick Named Consultant To Musexpo '75

NEW YORK — Dick Broderick, former RCA and MCA international exec, has been appointed international consultant to Musexpo '75, the international record and music publishing exposition which will be held on Sept. 21-24, 1975 in Las Vegas.

In making the appointment, Roddy S. Shashoua, head of International Musexpo '75 noted, "In organizing and sponsoring an international music marketplace of this magnitude, with representation from every continent, we find Dick Broderick, who has over 20 years of involvement in the international music field, ideally suited to assist us and to coordinate overseas request for participation in International Musexpo '75."

Broderick commented, "I know that many overseas music people have been eager for a music trade show in the United States, which represents half the world market. International Musexpo '75 gives these people a unique opportunity, for the first time to meet with their American counterparts in the world's number one market, all in four days, under one roof. My efforts will be primarily directed to aiding overseas participants, from the planning stage onward, to assure their best possible representation at this important international business event."

## Coffino Col Dir. Of New Act Dev.

NEW YORK — Don DeVito, director of national merchandising at Columbia Records, has announced the promotion of Jonathan Coffino to the newly created post of director of new artist development at Columbia Records.

Coffino will be responsible for the planning and preparation of product by new and established artists on the Columbia label on a national level. He will oversee the conception and execution of merchandising programs for debut album releases as well as introductory programs for new artists. He will coordinate plans with Columbia's advertising, sales, promotion and art departments on behalf of the label's new artists and their product. As part of his expanded responsibility, he will also oversee the direction of the college program and maintain his involvement with concert and club appearances by Columbia artists. He will report directly to DeVito.

Coffino joined CBS Records in 1969 as a marketing trainee and, the following year, was promoted to the position of associate product manager at Columbia Records' pop product merchandising. In 1972, he moved up to become product manager of Columbia Records and, most recently, held the position of associate director of product development at Columbia Records. Coffino recently became the father of a baby girl.



Coffino



**A WINNING BUNCH** — George Harrison and other members of his 1974 Tour took time off from their music to have lunch at The White House. With the President and his son Jack are (from the left) Harry Harrison, George's father; Billy Preston; George Harrison; the President; Jack Ford; Ravi Shankar; and Tom Scott.





Carole King





## Weintraub Lists Projects; Zep Tour On Agenda

NEW YORK — Jerry Weintraub will be promoting the forthcoming national tour by Led Zeppelin which starts Jan. 18 at Minneapolis. Weintraub, who has become a leading national promoter in the United States on the strength of his tours arranged for John Denver, Frank Sinatra, Elvis Presley and the Moody Blues, will be responsible for the coordination of the American dates.

Weintraub, whose management and production company, Management III, has branched out into all facets of the entertainment business, already has announced that tickets for the three shows by Zeppelin in Chicago's Stadium were sold out within five hours.

### Film Projects

In addition to the Zeppelin tour, Weintraub is readying two film projects. He's the executive producer of "Nashville," directed by Robert Altman, which is in the final editing stages. The second project, "Mr. Smith Goes to Washington," is a film with music starring John Denver, with Weintraub producing the movie, will commence shooting in May. Weintraub recently returned from Washington, D.C., where he scouted locations for the film.

Weintraub will be heading to London this week for meetings with Justin Haywood and John Lodge of the Moody Blues to plan the international promotion and distribution of the duo's forthcoming album on Threshold Records.

Weintraub also will be holding meetings within the next two weeks with Frank Sinatra and the performer's attorney, Mickey Rudin, concerning the arrangements for Sinatra's next American tour.

Weintraub acts presently have three hit albums on the charts ("John Denver's Greatest Hits," "Back Home Again" and "This is the Moody Blues") and another John Denver ABC-TV special slated for airing in Mar.

## G&W Div. Increase

NEW YORK — Gulf & Western Industries, Inc. has increased the regular quarterly cash dividend on its common stock to 25¢ a share from 22 1/2¢, payable April 1, to shareholders of record Feb. 28.

This is the fourth increase by Gulf & Western in the last six quarterly dividend payments and raises the company's annual dividend rate to \$1 a share from 90¢. In the past 10 years, Gulf & Western has increased its common stock cash dividend 11 times. The new payment will be the company's 43rd consecutive quarterly cash dividend.

The following quarterly cash dividends on other classes of Gulf & Western Industries, Inc. stock also were declared payable April 1, 1975, to holders of record Feb. 28:

Series C \$3.875 Cumulative Convertible Preferred Stock, \$.96875 (96-7/8¢) a share;

\$5.75 Sinking Fund Preferred Stock, \$1.4375 (\$1.43-3/4) a share.

## Wax Expands

NEW YORK — Morty Wax Promotions has added the Boston/New England states area to their fields of promotional coverage, announced Neal Whiton, general manager of the firm.

Whiton also reported that Marlo Thomas' "Free To Be You And Me" has been added to the Wax roster of clients.

## Pubs 5 Year Piracy Cost Put At \$1 Mil

NEW YORK — In the past five years music publishers have expended over \$1 million in combatting record and tape piracy. This figure, representing legal fees and related costs, is the result of a survey just concluded by NMPA, the trade organization of the pop music publishing industry.

The years 1970 through 1974 were the focus of the study, the association said, because it was during this period that tape piracy became "rampant and publishers' legal action to combat it reached its full momentum." Persons suspected of engaging in record and tape piracy began in 1970 to invoke the compulsory license provision of the Copyright Act. However, passage of Section 2 of the Anti-Piracy law enacted in 1971 made available, for the first time, the full scope of penalties, both civil and criminal, for infringements of copyrights in recording including the award of damages and profits. Prior to the new law, the sole remedy available to copyright proprietors had been treble damages. Moreover, it was difficult to prove the extent of damages resulting from infringements and even harder to collect judgements against fly-by-night operators.

## Haven Signs Sands And Grass Roots

HOLLYWOOD — Haven Records has signed The Grass Roots and Evie Sands to recording pacts, according to Haven general manager, Eddie Lambert. The signing marks a reunion for The Grass Roots and Haven chiefs, Dennis Lambert and Brian Potter, who penned "Two Divided By Love" and "The Runway," both chart toppers for the group while they and Lambert and Potter were with ABC-Dunhill.

Evie Sands is the former A&M recording and writing artist, best known for such tunes as "Take Me For A Little While," "Any Way That You Want Me" and "Angel Of The Morning."

Sands has been on hiatus from performing and recording for the past two years, but chose Haven Records for her return, according to Dennis Lambert, "because she wanted the familial situation, the closeness an artist receives in a small company where there are no 'buffer executives' between artist and management."



**IN THE NEIGHBORHOOD** — CBS Records International and Neighborhood Records have concluded an agreement whereby CBS will distribute Melanie's Neighborhood product worldwide, with the exception of the U.S., Canada, Australia and New Zealand.

The contract was negotiated by Walter Yetnikoff, president of CBS Records International, and Peter Schekeryk, president of Neighborhood.

The first release, under the new pact, will be Melanie's album, "As I See It Now." The LP will be made available in early 1975. A single from the album is expected to be announced during mid-Jan.

Seen above are Peter Schekeryk and Walter Yetnikoff.

## Irwin Pincus To Head Frank Music On West Coast

NEW YORK — Irwin Pincus has been signed as manager of Frank Music West at 8265 Sunset Boulevard, Hollywood, reports Jo Loesser Osborn, president of Frank Music Corp. of New York and California. Pincus' appointment ties in with the recently announced move into the youth-oriented field by longstanding show-music giant Frank Music Corp.

"You cannot be involved in today's music scene without major west coast representation," said Jo Loesser Osborn. "Beyond the fact most recording, film and TV activity is centered in California, so many of the best new writers and performers are either coming out of the western and southwestern counterculture complex or else have gone there to settle, it has become the great incubator of rock associated movements, ideas and talents. We searched hard and long for the right man to run our west coast operation, who would combine a solid track record in the business with the ability to relate to the talent on their own terms and in their own language. Irwin Pincus is relatively young, yet grew up in the music business. If anybody does, he knows where all the bodies and the talents are buried."



**GONNA MAKE YOU A STAR** — Pictured at the presentation of a gold disk to David Essex for sales of "Gonna Make You A Star," his recent number one smash, are (left) Bruce Lundvall (vice president, general manager, Columbia Records) who was in London to see David live, and M. Richard Asher (managing director, CBS Records U.K.).

## Schroeder Exits RCA For Mkting Dist. Consultant

NEW YORK — Topper Schroeder has left his post as national LP and tape sales manager at RCA Records to enter the area of marketing and distribution consultant. Schroeder, who held his RCA post for 1 1/2 years, said he will announce further plans shortly. He can be reached at (212) 725-2522.

## Li Puma To WB

NEW YORK — Lenny Waronker, vice president and director of A&R for Warner Bros. has announced the appointment of Tommy Li Puma as an exclusive producer for the label.

## Raymond Schwartz, VP Of CBS/Records Is Dead At 51

NEW YORK — Raymond R. Schwartz, vice president of finance and planning at the CBS/Records Group, died last week (16) after a brief illness at his home in Upper Saddle River, New Jersey, at age 51.

Born in Newark, New Jersey, he was a 1949 graduate of the University of Michigan and a certified public accountant. He first joined CBS in 1958 as controller of the CBS Radio Division after working with Price, Waterhouse & Co. and Ford Motor Co. From 1961 to 1972 he served first with Mobil Oil Corp. and then as vice president of finance of Raymond International Inc. before returning to CBS in July 1972 as vice president and controller. He joined CBS/Records Group in 1973.

A member of the Financial Executive Institute and The American Institute of Certified Public Accountants, he was an active layman in the Newark Catholic Archdiocese and had served as a director of the Camp Fire Girls.

Schwartz is survived by his widow, the former Margaret McCabe and 11 children.

Funeral services were held at the Church of the Presentation in Upper Saddle River, New Jersey at 10:00 AM last Friday (20).

In a company memorandum on Schwartz' death, Goddard Lieberman, president of the CBS/Records Group, said that "although he was with CRG for a comparatively short period of time, he had won the esteem of his associates here as in his previous CBS assignments. His contributions to CBS have been many, and I know all his friends here join with (William) Paley and (Arthur) Taylor and me in expressing our deep sense of loss at his passing."

## Pillot To Local Promo At CBS/Epic Branch In Orleans

NEW YORK — Roger Metting, branch manager of CBS Records' Houston branch, has announced the appointment of Freddy Pillot to local promo manager at Columbia/Epic/Custom Labels, New Orleans region.

Pillot will be responsible for all promotional activities in Louisiana, southern Mississippi, south Alabama and the Florida panhandle. He will also work closely with Columbia, Epic and Columbia Custom Label artists in the New Orleans area. He will report directly to Metting.

Pillot joins CBS Records after serving as promo manager for All South Distributing in New Orleans. He is a graduate of Louisiana State University.





# CWEECH AND CHONG



Produced by Lisa Aida

© 1992 WACOMBS INC. "CWEECH/CHONG" MUSA French is a song, a lyric poem marked by nobility of feeling and solemnity of style.



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|-----------------------------|--------------------------|---------------------------------|
| Bill Amesbury               | Isaac Hayes              | Diana Ross                      |
| Larry Bastian               | Hello People             | San Sebastian Strings           |
| Michel Berger               | Hollywood Pops Orchestra | Santana                         |
| Rita Jean Bodine            | Peter Ivars              | Leo Sayer                       |
| Albert Brooks               | Quincy Jones             | David Shire                     |
| Mel Brooks                  | Spike Jones, Jr.         | Frank Sinatra                   |
| The Carpenters              | Anita Kerr               | Ringo Starr                     |
| Johnny Cash                 | John Lennon              | David Steinberg                 |
| Chicago                     | * Gordon Lightfoot       | John Stewart                    |
| Ry Cooder                   | Madura                   | * Barbra Streisand              |
| Sammy Davis, Jr.            | Al Martino               | Summerwind Productions          |
| * Neil Diamond              | Montrose                 | Nikalas Venet                   |
| "Disney on Parade" Roadshow | Mr. Blackwell            | Soundtracks...                  |
| * The Doobie Brothers       | Anne Murray              | "Airport '75"                   |
| Bob Dylan                   | Randy Newman             | "Blazing Saddles"               |
| Earth-Wind-and-Fire         | Harry Nilsson            | * "Jonathan Livingston Seagull" |
| Lorraine Ellison            | Ian Page                 | "Pat Garrett and Billy The Kid" |
| Badfinger                   | "Peter Pan" Roadshow     | "The Trial of Billy Jack"       |
| Firesign Theatre            | Dory Previn              | "Truck Turner"                  |
| Aretha Franklin             | * Helen Reddy            |                                 |
| Arlo Guthrie                | Carl Reiner              |                                 |

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## ABC Sets 10 '16 Greatest' LP's

LOS ANGELES — Using masters it acquired with the purchase of the Famous family of labels from Gulf & Western Industries last August, ABC Records is preparing the first ten albums in a new "16 Greatest Hits" series for release next month. Produced by independent producer Tom Mack, the LPs will be followed by a further set of reissues in the label's next quarterly release, and according to ABC president Jay Lasker, the series "will be a continuing aspect of our efforts to make the great music of the past available to today's record buyers."

Four albums among the ten — by the Andrews Sisters, the Mills Brothers, Billy Vaughn and Pat Boone — will carry the title "16 Greatest Hits," while "16 Great Performances" will be the title of LPs by Liberace, the Six Fat Dutchmen, Mac Wiseman and Count Basie with the Mills Brothers. In addition, there will be an album by Eddie Peabody, "16 Great Banjo Hits," and another called "16 Great Motion Picture Themes," featuring music from such films as "The Godfather," "The Ten Commandments," "The Odd Couple," "Love Story" and "Paint Your Wagon."

Except for those by Pat Boone, Mac Wiseman and Billy Vaughn, all the tracks on the albums were also produced originally by Mack, who joined Dot Records in 1957 and remained with the company in various capacities until its sale to ABC. In recent months, Mack has also produced a number of soundtrack recordings for ABC, including "The Godfather, Part II," "The Dove," "Chinatown" and "The Little Prince."



**ROCKET ARTIST LANDS AT CASH BOX** — Rocket Records recording artist Nigel Olsson is enjoying a relaxing moment discussing his new release with the staff at **Cash Box** during the hectic schedule of the Elton John tour. Nigel's single, "Only One Woman," is distributed by MCA. With Olsson is **Cash Box's** Irv Lichtman.

## More Gold For Grand Funk

NEW YORK — Don Zimmermann, senior vice president, marketing, Capitol Records, Inc. has announced that Grand Funk's 11th album, "All the Girls In The World Beware," has received RIAA (gold record) certification as a million dollar seller on its 1st day of release.

The certification was the fastest in the history of Grand Funk, who now have 11 consecutive gold and platinum albums.

The Capitol recording artists are currently rehearsing for their 1975 world tour which begins in America on Jan. 2.

## Rufus, Joe Walsh Albums Ship Gold

LOS ANGELES — Jay Lasker, President of ABC Records, has announced that "Rufusized," the new album by Rufus, featuring Chaka Khan, and "So What," Joe Walsh's new album, were both certified gold by the R.I.A.A. upon their shipment last week.

## Mercury Sets Dec. Release

NEW YORK — Mercury Records has announced the release of six albums for late December. Led by Ray Manzarek's second album for the label, the release is rounded out by albums from Don Covay, the Statler Brothers, Thin Lizzy, Kraftwerk, and Gentle Giant.

The Manzarek album, "The Whole Thing Started With Rock & Roll Now It's Out Of Control," features Joe Walsh, John Klemmer, and Flo and Eddie all helping the former Doors keyboard man.

Don Covay's second album for Mercury is "Hot Blood" and features his new single, "Rumble In The Jungle." The Statler Brothers album, "Sons Of The Motherland," includes their current single, "Susan When She Tried."

Thin Lizzy's debut for Vertigo, and third U.S. album is "Night Life." Germany's Kraftwerk make their American debut with "Autobahn." The group has long been a good import seller and is already picking up airplay on the album's 22 minute title track.

The American debut LP from Gentle Giant, "Acquiring The Taste," was originally released in 1971, but is being reservised and remarketed because of the renewed interest in the group.

## UA Gets Behind 'Lenny' W/Dual Disk Push

HOLLYWOOD — United Artists Records has announced the release of the soundtrack album from the United Artists film "Lenny." The album, which features music performed by Miles Davis and dialogue from the film as performed by Dustin Hoffman and Valerie Perrine, will be supported by a major merchandising, advertising and publicity campaign.

UA has also reservised its three-record "Lenny Bruce Live At Carnegie Hall" album, owing to intense renewed interest in the album in both Los Angeles and New York (the two cities in which the film has opened), where the film has spurred new interest in Bruce.

## Harrison LP Gold

HOLLYWOOD — George Harrison's "Dark Horse" LP has received RIAA (gold record) certification as a million dollar seller, announced Don Zimmermann, senior vice president, marketing, Capitol Records, Inc.

The Apple Records LP (distributed by Capitol) was certified "gold" by auditors based on sales through Dec. 13, 1974.

Meanwhile, the Harrison single from the album, "Dark Horse," continues to climb national record charts.



**PLANTING THE SEED** — Little David Records launched an interesting promotion of George Carlin Week and his new album, "Toledo Window Box" on Little David Records. The front of the shirts are the front of the album with George wearing the shirt! Anyway, the back is the back of the album and etc. Many other record stores besides Tower (on Sunset, pictured here L-R: Allan Azneer (lounging), Barry Rotter, Bob Delanoy and Fred Bourgoise) will have their employees clad in the Carlin T-shirts.







## Houston Aids Resurgence Of Direct-To-Disc

HOLLYWOOD — Thelma Houston, Motown Records recording artist, is presently in the studio working on an album project using a recording process called Direct-To-Disc.

Doug Sachs, president of Sheffield Labs, stated, "The Direct-To-Disc process is virtually a live performance recorded direct to the master lacquer disk. It means that all the songs that are recorded, whether it is one or ten, have to be done right the first time. This process allows for no overdubbing and especially no mistakes."

"The Direct-To-Disc process was the original form of making sound recordings and it was used extensively until 1948 when the tape machine form of recording came into standard use. Today, we feel that the Direct-To-Disc process is superior to the tape process because the musical quality is better. At the present time, we are the only ones, actively, using this system."

"We plan to manufacture and release 80,000 of the LPs currently in production around March of '75. They will sell for \$10 and will only be sold to hi-fi stores and directly to hi-fi buffs through mail orders."

"There will be ten songs on this album. Six of them will be instrumentals performed by studio musicians and the remaining four will be vocals by Thelma Houston. We are quite excited that we could get an artist of Thelma's caliber to work on this project with us. We are most grateful to Motown Records for allowing us to go ahead with the album."

## Island Commissions Secunda Print

LOS ANGELES — Island Records, Inc., will achieve an unusual recording industry "first" during the holiday season, melding music to the painterly arts through commission and distribution of an original, limited edition serigraph.

Arthur Secunda, internationally-known artist whose work is in hundreds of private and museum collections worldwide, has created the work, "Island," in a special edition of 300, as commissioned by the label's president, Charley Nuccio.

Prints will be sent this month to friends of the record company here and abroad, while ten copies have been set aside for presentation to museums.

The "Island" image also will be used on the company's holiday greeting card. In original, limited edition format "Island" measures approximately 30 x 30 inches and features fifteen colors.

Explaining the novel gift concept, Nuccio said, "Island always has been concerned about quality graphics and fine art, as best evidenced by our album design work."

"Island" prints have been set aside for museums including the Chicago Art Institute, Detroit Art Institute, Honolulu Academy of Fine Arts, Museum of Modern Art (New York), Grunwald Graphic Art Foundation, UCLA (Los Angeles), Los Angeles County Museum of Art, Santa Barbara (Calif.) Museum, Joseph Hirshhorn Museum (Washington, D.C.) and Guggenheim Museum (New York).



**DISCO FEST** — At a party at the Leviticus Club hosted by The Buddah Group on behalf of the discotheque deejays, are: (left to right) Hank Talbert, director of r&b operations for Buddah; Jimmy Jackson, singer and songwriter who is signed with Buddah; Art Kass, president of The Buddah Group; and Frankie Crocker, program director of WBLS-FM.

## Counts Get GRC Push

HOLLYWOOD — The Counts are the subjects of a major marketing and promotional effort on the part of the GRC. According to the company, publicity promotion and advertising have been coordinated to maximize radio and live appearance response to the group.

Utilization of T-shirts, stickers and displays will be handled by major outlets. Other elements of the promotional and marketing push will be billboard utilization, heavy advertising and live concerts. In addition to live performance, the group will be visiting radio stations and stores. An upcoming tour is being scheduled.

"Funk Pump," the new album release by the Counts will be incorporated into the campaign. The album marks the second album the group has recorded for GRC's Aware label.

## Vinton 'Melody' Gold; Tour Announced

HOLLYWOOD — Bobby Vinton, ABC Records recording artist, will kick off a 20-city nationwide tour with a one-night concert at Carnegie Hall Dec. 29. Bobby will be promoting his latest single hit "My Melody Of Love" and his newly released album "Melodies Of Love." Both recordings are currently high on the national record charts and have been RIAA certified as gold records.

Following his concert at Carnegie Hall, Bobby Vinton will appear at Colony Hill, Long Is. (Dec. 31), Johnstown, Pa. (Jan. 3), Chester, Pa., (Jan. 4), Allentown, Pa. (Jan. 5), Milwaukee (Jan. 10), Detroit (Jan. 11), Columbus (Jan. 12), Toledo (Jan. 13), Cincinnati (Jan. 15), Ft. Wayne, Ind. (Jan. 16), Indianapolis (Jan. 17), Chicago (Jan. 18), Utica, N. Y. (Jan. 23), Binghamton, N.Y. (Jan. 25), Brooklyn (Jan. 26), Toronto, Canada (Jan. 27), Cleveland (Jan. 31).

## American Music Awards Ballots To Reach 40K

HOLLYWOOD — Over 40,000 ballots are to be mailed to a random sampling of homes throughout the U.S. to pick the winners in all categories of "The American Music Awards," a 90-minute Dick Clark production to air Feb. 18 on ABC.

The live special will emanate from Hollywood's Aquarius Theatre and will be hosted by Roy Clark, Helen Reddy and Sly Stone.

## American Song Fest Debuts Tape Library

LOS ANGELES — The first tape library designed exclusively to accommodate qualified professional A&R executives and music publishers has been opened here by the American Song Festival, it has been announced by Malcolm C. Klein, the festival's president.

According to Klein, the library is initially being stocked with more than 700 songs in a variety of categories from last year's entries which received the highest rating by the screening committee but which, in their judgment, did not qualify for the finals.

"We believe that the ASF library is going to provide an innovative and much needed service to all professionals in the music industry at no cost to the songwriter," said Klein. "The rights to all songs are retained by the individual writer who in turn will make whatever deal he or she wishes with the company involved. What we are providing is an available source of new and undiscovered material that may have considerable commercial potential to every segment of the industry."

The categories are Rock; Easy Listening/Middle of the Road; Country; Folk/Soul and/or Rhythm and Blues; and Gospel/Religious. Qualified parties are invited to call for information and an appointment at 930-1091. The library which is open Monday-Friday (8:00 A.M. — 4:30 P.M.) is located at 425 S. Fairfax, Los Angeles.



**AN AWARD WINNING REINDEER** — Songwriter Johnny Marks, composer of "Rudolph the Red-Nosed Reindeer," is presented with a special citation by Colgate University President Thomas A. Bartlett during Christmas concert Dec. 13 honoring "Rudolph's" 25th birthday. More than 1,000 children and adults attended the concert given for Marks, who is a 1931 graduate of Colgate and a member of its board of trustees. According to ASCAP, "Rudolph," with a 103 million records sold to date, is the largest selling record of all-time.

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Blue  
Steve Miller  
Neil Young  
Rab Noakes  
Jobriath  
The Tubes  
Lenny Williams  
The Sons Of Champlin  
Joe Cocker  
Freddy Stone  
Rusty Kershaw  
Boz Scaggs  
Elliot Mazer  
Denny Seiwell  
Chrissy Stewart  
Henry McCullough  
Mick Weaver  
Drueth  
Ben Keith  
Artie Traum  
Michael D'abo  
Elvin Bishop  
Robert Hunter  
Micky Hart  
Teddy Irwin  
John Harris  
Michael Bloomfield  
and the team at His Master's Wheels



*Tim Curry*  
*Starring in*

# THE ROCKY HORROR SHOW

The Rocky Horror Show - on Broadway March '73. The Rocky Horror Picture Show - September '75



Produced by Les Gold

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## 1974 IN REVIEW fr 7

and Ravi Shankar.

Beatle soundalikes continue to proliferate as Badfinger, Raspberries, Splinter, the Hudson Brothers, and Pony all scored with chart records. Anne Murray managed a hit single with "You Won't See Me," and has followed it with her version of "Day Tripper." With Elton John currently in the **Cash Box** top 10 with "Lucy In The Sky With Diamonds," the Beatles may be gone, but they are certainly not forgotten.

### Crossover

Popular music is becoming increasingly more eclectic and incorporating elements from mixed genres. R&B and country are becoming less independent of pop contributing to a more prevalent crossover factor. This mixture of sound has seen number one hits on pop and country charts as Billy Swan's "I Can Help," and r&b and pop as George McCrae's "Rock Your Baby." Included in this year's roster are: Billy Swan, George McCrae, Charlie Rich, Billy Preston, Olivia Newton-John, Al Green, Marvin Gaye, Average White Band, Eric Clapton, Elton John, Billy "Crash" Craddock, Graham Central Station, John Denver, Ohio Players, Joneses, Tavares, Lou Rawls, Barry White, Jim Stafford, Eddie Kendricks, Anne Murray, and the Nitty Gritty Dirt Band.

### Reissues

During a time when vinyl is short and economic uncertainty is long, record companies decided to release what proved to be the established hitmakers. The reissue of product reached its zenith when "Endless Summer" by the Beach Boys on Capitol topped the LP charts. Other groups included Genesis, Who, Golden Earring, Pink Floyd, Moody Blues, Jefferson Airplane, Manfred Mann, Gordon Lightfoot, Linda Ronstadt, Cher, Velvet Underground, Zombies, Paul Anka and the Turtles.

### Regional Sounds Score

Regional sounds of the south, west, and east proved more popular than ever in 1974, with chart action promoting them to a national scale. In the south, groups like Wet Willie, the Marshall Tucker Band, Lynyrd Skynyrd, the Elvin Bishop Group and the Charlie Daniels Band did well on the singles and LP chart while Allman Brothers band members Richard Betts and Gregg Allman embarked on solo tours and released solo LPs.

West coast surfing sounds returned to the charts with repackages of material by the Beach Boys and the Jan And Dean Anthology LP. California Sound, produced by ex-Beach Boy Bruce Johnston recorded and released the year's third version of "Don't Worry Baby" (Englishmen Bryan Ferry and Keith Moon being the first two), and "Wombing Summer Party" by the Wombles at first seemed like a lark until it notched up successes both here and in England in the singles charts.

On the east coast, the "disco" scene was reborn with dance records by people like Carol Douglas, Barry White, B.T. Express, MFSB, Millie Jackson, George McCrae, and the Hues Corporation breaking on the local scene before gaining national chart prominence.

### Jazz-Rock

Jazz-rock has finally emerged as a commercial entity. No longer stifled by esoteric and erroneous categorizations, the fusion of jazz and rock has become a saleable commodity. "Chameleon," a top-forty single by Herbie Hancock, did much to spur the commercial interest of the genre. Included in the jazz-rock group are Weather Report, Mahavishnu Orchestra, Return To Forever, Herbie Hancock, Freddie Hubbard, Larry Coryell, George Duke, and Billy Cobham.

## PIRATES fr pg. 9

Secrets" by Carly Simon (Elektra); "Catch Bull at Four" by Cat Stevens (A&M); "Dark Side of the Moon," by Pink Floyd (Capitol) and "One Man Dog" by James Taylor (Warner Bros.).

Joseph B. Bodin, who had pleaded guilty to one count of conspiracy, was sentenced to a \$500 fine and placed on probation for one year. Broken Arrow Productions, Inc. and Hemisphere Sounds, each of which had pleaded guilty to 15 counts of copyright infringement, were fined \$7,500 apiece.

NEW YORK — Detectives last week (16) seized over 2,000 pirated tape cartridges and cassettes from Peddler's Paradise at 32 Warren Street, only a few blocks from the Criminal Court Building. Arrested in the raid were Sam Cohen, of Brooklyn, and his son, Steve. Both are to appear in Court to answer charges that they violated New York State's anti-piracy law. The elder Cohen had been charged with an earlier violation and is still awaiting trial on that charge.

HARRISBURG — FBI agents here seized more than 17,000 infringing 8-track cartridge tapes from an unmarked warehouse here.

On the premises at the time of the raid and served with the search warrant was Dale Cooper, who is alleged to be the owner of the contents of the warehouse which also included home stereo equipment. No action was immediately taken against Mr. Cooper.

## PHONOGRAM fr pg. 9

beginnings in the development of the acts Rush and the Sensational Alex Harvey Band. We have also had the experience of seeking out Paper Lace's "The Night Chicago Died" single from England, which reached number one and sold over two million in the United States. We have now attracted a single from Germany, Michael Holm's "A Child Is Born," which could repeat that success."

In addition to the Paper Lace single, BTO scored its first number one and first gold single with "You Ain't Seen Nothing Yet," as well as number one with the "Not Fragile" album. Mercury also scored top 20 albums with "Skin Tight" and "Fire" by the Ohio Players, "Smiler" by Rod Stewart, and "Bachman-Turner Overdrive II" by BTO.

The soul side was also successful with two top 10 singles by the Ohio Players, two top 20 by the Joneses, and Don Covay's only single of the year through Dec. was top 20. The new album by the Joneses, "Keepin' Up With . . ." is currently climbing the charts, and the two Ohio Players LPs are on the charts.

Mercury did well in the country music area, with top 10 albums during the year by Johnny Rodriguez (2), Tom T. Hall (2), Jerry Lee Lewis and a Charlie Rich re-issue. In addition, Hall had three number one singles, Rodriguez four top 5 singles, with Lewis and Faron Young both reaching the top 10.

The company cites continued action into the new year with "Not Fragile" and "Fire" and with "continually growing sales" on the Sensational Alex Harvey Band's "The Impossible Dream" and the Joneses' albums. "New singles by the Ohio Players ("Fire") and Michael Holm continue to grow daily," the company added. Additionally, the first two months of 1975 will see new releases by the Statler Brothers, Ray Manzarek, the New York Dolls, Nicky Hopkins, and Heartsfield, all artists with varied degrees of success already achieved.

## BMI/VAAP fr pg. 7

dent of the Canadian organization.

The BMI-VAAP agreement follows lengthy negotiation, during which VAAP representatives visited BMI last May, and Cramer met with VAAP personnel in Moscow and Leningrad in July. In the course of those meetings, details of practical questions of cooperation were discussed, draft contracts were agreed upon and the foundation for the final agreements was conducted.

In discussing the signing, Pankin observed: "A considerable amount of work has been done during the past year. The agreements that we signed here with the copyright organizations and the publishers are a kind of summation of this work. We believe that the results will be beneficial for both sides."

Cramer said, "Speaking on behalf of our affiliated writers and publishers I must view this agreement as another step forward in meaningful international protection of intellectual property."

## QUALITY/TIMES fr pg. 9

fluenced by meeting Quality Records' general manager of publishing, Bill Kearns. "George Struth and I go back a lot of years together in this business," Deutch commented. "He asked me to come up and meet Bill Kearns before making a decision on Canadian representation. I found Kearns to be such a thoroughly knowledgeable and impressive music man that I was convinced our catalog would be more than capably administered in his hands."

Quality Records, Canada's major record distributing company, recently celebrated its 25th anniversary.

## NARM fr pg. 9

imately 20 NARM Regular Members were responsible for submitting the nominees from which the final ballot was compiled. In an effort to improve on methods and procedures, the new method, which came out of a recent meeting of the NARM Board of Directors, the Manufacturers Advisory Committee and a special Awards Committee, will be utilized for the first time this year.

### Categories

Last week, NARM's Regular Members were sent a questionnaire asking them to list their four best-selling items in each of eighteen categories. The 18 categories are: (1) Best Selling Hit Single Record; (2) Best Selling Album; (3) Best Selling Movie Sound Track Album; (4) Best Selling Original Cast Album (Broadway and Off Broadway); (5) Best Selling Album by a Male Artist; (6) Best Selling Album by a Female Artist; (7) Best Selling Album by a Male Country Artist; (8) Best Selling Album by a Female Country Artist; (9) Best Selling Album by a Male Soul Artist; (10) Best Selling Album by a Female Soul Artist; (11) Best Selling Album by a Group; (12) Best Selling Pop Instrumental Album; (13) Best Selling Jazz Album; (14) Best Selling Comedy Album; (15) Best Selling Classical Album; (16) Best Selling Children's Album; (17) Best Selling Economy Album; (18) Best Selling Album by a New Artist. (A "new artist" is defined as a male artist, female artist or a group of any gender, whose first album was released in 1974). From these replies, the final ballot will be compiled.

The 1974 NARM Awards will be presented at the NARM Awards Banquet on Thurs., Mar. 6 at the Century Plaza Hotel in Los Angeles, as the climax of the 17th Annual NARM Convention, which convenes there on Mar. 2. Joe Smith, president of Warner Bros. Records will be Master of Ceremonies for the event. Capitol singing star Helen Reddy will perform.



**DOIN' IT** — During a recent taping of Dick Clark's American Bandstand the B. T. Express were presented with their first gold record for the single "Do It (Til You're Satisfied)." Standing (l. to r.) are: Dennis Rowe, Barbara Lomas, Bill Risbrook, Florence Greenberg, president of Scepter Records, Terrell Woods, Lewis Risbrook, Dave Knight, west coast promotion Scepter Records, Jeff Lane, producer of B. T. Express. Seated (l. to r.): Rich Thompson, Carlos Ward.

## NEW BIRTH fr pg. 7

From All Ends."

The group's signing to the label, according to its attorney Joe Porter, resulted from the belief that Buddah was "prepared to give us the personal attention and direction that can be so beneficial for a group's career. Obviously, there were a lot of offers for New Birth from various record companies. But, the people at Buddah — especially Art Kass — and the energetic atmosphere that prevails there, led us to the decision that this would be the right place for us."

New Birth is a self-contained musical entity, creating all their own music and closely involved in the production side as well. Team members are: James Baker (trombone & keyboards), Robert "Lurch" Jackson (trumpet), Austin Lander (baritone sax), Tony Churchill (tenor sax & vibes), Leroy Taylor (bass), Robin Russell (drums), "Little" Charlie Hanradon (lead guitar), Carl "Butch" McDaniels (rhythm guitar), Alan Fredy Frey (vocals & percussion), Leslie Wilson (vocals & mandolin), Melvin Wilson (vocals) and the one female member, Lottie "Londie" Wiggins (vocals & percussion).

## AIKEN CASE fr pg. 9

from ASCAP. This decision, made last June 21, reversed a Federal District decision against Aiken reached on Mar. 26, 1973. The action against Aiken was originally instituted by 20th Century Music and Mary M. Bourne, holders of the copyrights of "The More I See You" and "Me And My Shadow."

In 1931, the Supreme Court ruled in Buck Vs. Jewell/La Salle that a hotel could be held in copyright infringement for relaying radio broadcasts in music to its hotel rooms. However, recent decisions by the Supreme Court involving cable TV have been interpreted by some as nullifying the 1931 decision. In the cable TV issue, the Supreme Court has thrown the matter of licensing fees in the cable TV area into the hands of Congress as part of its revision of the Copyright Act. According to an ASCAP spokesman, Muzak, the piped music service, has financially supported Aiken's point of view in an attempt to negotiate lower licensing fees.

ASCAP is presently making a point about non-broadcast licensing through a new brochure to be used by its sales force serving non-broadcast licensees. The brochure explains the copyright responsibilities, as ASCAP sees it, of establishments that utilize live performances of ASCAP-cleared material.





## KIRSHNER ENTERTAINMENT CORPORATION/1975

### MUSIC PUBLISHING

"Laughter In The Rain"  
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Gene Allan  
Phil Cody  
Ron Dante  
Howard Greenfield  
Kansas  
Gary Knight  
Mitchell Margo  
Phil Margo  
Moon  
Neil Sedaka  
Jay Siegel

### RECORD PRODUCTION

Kansas  
Introducing Joe & Bing  
Introducing Moon

### MERCHANDISING

In Concert Folio  
In Concert Records  
"Rock Power"  
"Fun Rock"  
Don Kirshner's Rock Concert Folio  
Golden Ear Stereo Equipment

### TELEVISION PRODUCTION

"Hereafter"/NBC Pilot  
"Rock-A-Die Baby"/ABC Wide World Mystery  
"Song of the Succubus"/ABC Wide World Mystery  
"Musical Chairs"/CBS Pilot  
"Don Kirshner's Rock Concert"



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*Merrill Grant/President, Don Kirshner Productions*  
*Wally Gold/General Manager, Music & Record Division*  
*Felix DiPalma/Professional Manager, Music & Record Division*  
*David Yarnell/Production-West Coast*



# TOP 100 SINGLES OF '74



**#1 Al Wilson**  
**Show & Tell**  
**Rocky Road**



**#2 Redbone**  
**Come & Get Your Love**  
**Blue Sky**



**#3 Charlie Rich**  
**The Most Beautiful Girl**  
**Epic**



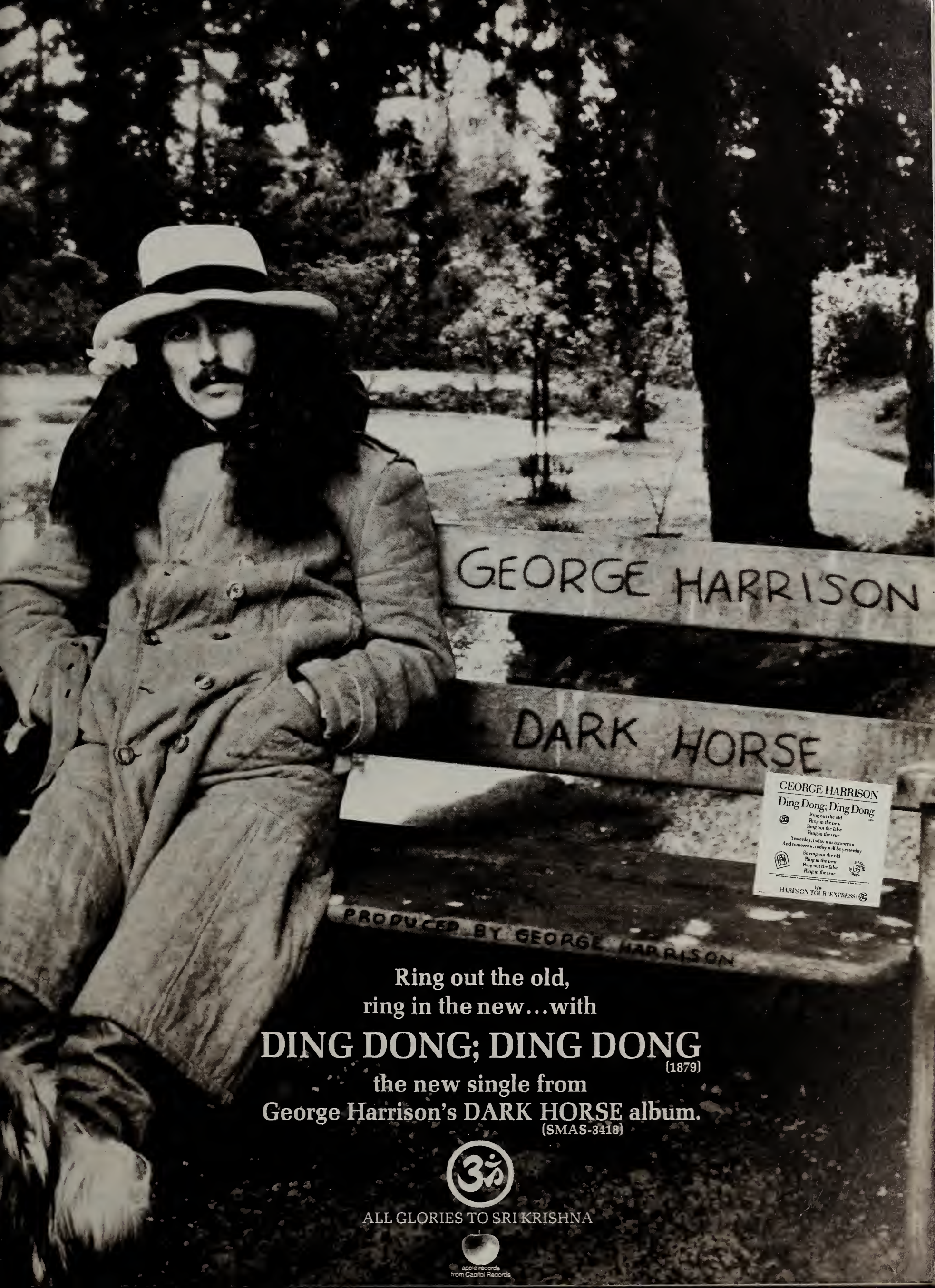
**#4 Andy Kim**  
**Rock Me Gently**  
**Capitol**



**#5 Barbra Streisand**  
**The Way We Were**  
**Columbia**

1. **Show & Tell**—Al Wilson—Rocky Road 30073—Fullness BMI—J. Fuller
2. **Come & Get Your Love**—Redbone—Blue Sky 11035—Blackwood/Novalene BMI—L. Vegas
3. **The Most Beautiful Girl**—Charlie Rich—Epic 11040—Al Gallico/Algee BMI—B. Sherrill/N. Wilson/R. Burke
4. **Rock Me Gently**—Andy Kim—Capitol 3895—Joachim BMI—A. Kim
5. **The Way We Were**—Barbra Streisand—Columbia 45944—ASCAP—C. M. Hamlich/A&M Bergman
6. **Sunshine On My Shoulders**—John Denver—RCA 00213—Cherry Lane ASCAP—Denver/Kniss/Taylor
7. **You Make Me Feel Brand New**—Stylistics—Avco 4635—Mighty Tree—BMI—T. Bell/L. Creed
8. **Rock On**—David Essex—Columbia 4-45940—BMI—Wayne LTD—PRS—D. Essex
9. **Seasons In The Sun**—Terry Jacks—Bell 432—E. B. Marks BMI—Brel/McKuen
10. **The Joker**—Steve Miller—Capitol 3732—Hayworth ASCAP—S. Miller
11. **You Haven't Done Nothing**—Stevie Wonder—Tamla 54252—Stein & Vanstock/Blackbull ASCAP—S. Wonder
12. **Benny & The Jets**—Elton John—MCA/Rocket 40198—Dick James BMI—B. Taupin/E. John
13. **Locomotion**—Grand Funk—Capitol 3840—Screen Gems/Columbia BMI—Goffin/King
14. **Love's Theme**—Love Unlimited—20th Century 2069—Sa Vette/January BMI—B. White
15. **Spiders & Snakes**—Jim Stafford—MGM 14648—Laoser/Boo & Gimp ASCAP—J. Stafford/D. Bellamy
16. **Nothing From Nothing**—Billy Preston A&M 1544—Irving/Webb IV—BMI—B. Preston/B. Fisher
17. **TSOP**—MFSB—Phila. Int'l. 3540—Mighty Three—BMI—Gamble/Huff
18. **You're Sixteen**—Ringo Starr—Apple 1870—Viva BMI—R. & R. Sherman
19. **Night Chicago Died**—Paper Lace—Mercury 73492—Murry/Chandler ASCAP—Murry/Chandler
20. **Top Of The World**—Carpenters—A&M 1468—Almo/Hammer & Nails—ASCAP—R. Carpenter/J. Bettis
21. **Goodbye Yellow Brick Road**—Elton John—MCA/Rocket 40148—Dick James—BMI—E. John/B. Taupin
22. **Let Me Be There**—Olivia Newton-John—MCA 40101—Gallico BMI—J. Rostill
23. **Hello It's Me**—Todd Rundgren—Bearsville 0009—Screen Gems/Columbia BMI—T. Rundgren
24. **(You're) Having My Baby**—Paul Anka—United Artists 9XW454W—Spanka BMI—Anka
25. **Annie's Song**—John Denver—RCA 0295—Cherry Lane ASCAP—J. Denver
26. **Dark Lady**—Cher MCA 40161—Senor ASCAP—J. Durrill
27. **Rock The Boat**—Hues Corp.—RCA 0232—High Ground BMI—W. Holmes
28. **You're The Best Thing That Ever Happened To Me**—Gladys Knight & Pips—Buddah 403—Keca ASCAP—J. Weatherly
29. **The Streak**—Ray Stevens—Barnaby 600—Ahab BMI—R. Stevens
30. **Billy Don't Be A Hero**—Bo Donaldson & Heywoods—ABC 11435—Murry/Chandler ASCAP—Murry/Chandler
31. **If You Love Me**—Olivia Newton-John—MCA 40209—Al Gallico BMI—J. Rostill
32. **Sundown**—Gordon Lightfoot—Warner Bros. 1194—Moose ASCAP—G. Lightfoot
33. **Feel Like Makin' Love**—Roberta Flack—Atlanta 3025—Skyforest BMI—E. McDaniel
34. **Hooked On A Feeling**—Blue Swede—EMI 3627—Press BMI—M. James
35. **Hang On In There Baby**—Johnny Bristol—MGM 14715—Bushka ASCAP—Bristol
36. **Time In A Bottle**—Jim Croce—ABC 11405—Blendingwell/ABC ASCAP—Croce
37. **Band On The Run**—Paul McCartney & Wings—Apple 1873—McCartney/ATV BMI—McCartney
38. **Leave Me Alone**—Helen Reddy—Capitol 3768—Ann Rachel ASCAP—L. Laure
39. **Mockingbird**—Carly Simon & James Taylor—Elektra 45880—Unart BMI—Inez & Charlie Foxx
40. **Rock Your Baby**—George McCrae—T.K. 1004—Sherlyn BMI—H. Casey/R. Finch
41. **Then Came You**—Dionne Warwick & Spinners—Atlantic 3029—Mighty Three BMI—S. Marshall—P. Pugh
42. **Midnight At The Oasis**—Maria Muldaur—WB 1183—Space Potato ASCAP—D. Nichter
43. **Rock & Roll Heaven**—Righteous Brothers—Haven 7002—Apapta/E. Morris/Caesar's ASCAP—O'Day/Stevenson
44. **Boogie Down**—Eddie Kendricks—Tamla 54243—Stone Diamond BMI—F. Wilson/L. Caston
45. **The Entertainer**—Marvin Hamlisch—MCA 40174—Multimood BMI—S. Joplin
46. **Rikki Don't Lose That Number**—Steely Dan—ABC 11439—ABC—ASCAP—W. Becker/D. Fagen
47. **Smokin' In The Boys Room**—Brownsville Station—Big Tree—16011—Big Leaf ASCAP—Lutz/Koda
48. **You Won't See Me**—Anne Murray—Capitol 3867—Maclen BMI—Lennon & McCartney
49. **Tell Me Something Good**—Rufus—ABC 11427—Stein & Van Stock/Black Bull—ASCAP
50. **Help Me**—Joni Mitchell—Asylum 11034—Crazy Crow BMI—Mitchell
51. **Don't Let The Sun Go Down On Me**—Elton John—MCA/Rocket 40259—Leeds ASCAP—B. Taupin
52. **Dancin' Machine**—Jackson 5—Motown 1286—Jobette ASCAP/Stone Diamond BMI—H. Davis/D. Fletcher/Parks
53. **Beach Baby**—First Class—UK 49022—Sunny Carter LTD—BMI—Carter/Shakespeare
54. **Hollywood Swinging**—Kool & The Gang—Delite 561—Gang/Delightful Music BMI—West/Kool & The Gang
55. **Just Don't Want To Be Lonely**—Main Ingredient—RCA 0205—Bellboy BMI—Barrett, Freeman
56. **Can't Get Enough Of Your Love Baby**—Barry White—20th Century 2120—Sa-Vette/January—BMI—B. White
57. **Please Come To Boston**—David Loggins—Epic 11115—MCA/Antique ASCAP—Dave Loggins
58. **Sweet Home Alabama**—Lynyrd Skynyrd—MCA 40258—Duchess/Hustlers BMI—Rossington & Van Lan
59. **Until You Come Back To Me**—Aretha Franklin—Atlantic 7292—Jobete/Stone Agate BMI—S. Wonder, C. Paul, M. Broadnax
60. **Just You And Me**—Chicago—Columbia 4-45933—Big Elk ASCAP—J. Pankow
61. **Photograph**—Ringo Starr—Apple 1865—Richoroony Ltd. BMI—R. Starkey & G. Harrison
62. **I Honestly Love You**—Olivia Newton-John—MCA 40280—Irving/Woolnough/Broadside BMI—A. Hawkshaw
63. **The Show Must Go On**—Three Dog Night—Dunhill 4382—Chrysalis ASCAP—L. Sayer
64. **Be Thankful For What You've Got**—William DeVaughn—Roxbury 0236—Coral Rock/Melomega ASCAP—DeVaughn
65. **(I've Been) Searchin'**—Chicago—Columbia 4-46020—Big Elk ASCAP—J. Pankow
66. **The Air That I Breathe**—Hollies—Epic 511110—Landers-Roberts/April ASCAP—A. Hammond/L. Hazelwood
67. **Takin' Care Of Business**—Bachman-Turner Overdrive—Mercury 73487—Ranbach/Top Soil BMI—R. Bachman
68. **Me & Baby Brother**—War—UA 350—Far Out ASCAP—S. Allen/H. Brown/H. Scott/L. Osker/C. Miller/L. Jordan
69. **You & Me Against The World**—Helen Reddy—Capitol 3897—Almo ASCAP—P. Williams/K. Ascher
70. **Can't Get Enough**—Bad Company—Atlantic SS 70100—Badco Music, Inc. ASCAP—M. Ralphs
71. **Living For The City**—Stevie Wonder—Tamla 54242—Stein & Van Stock/Black Bull ASCAP/S. Wonder
72. **The Lord's Prayer**—Sister Janet Mead—A&M 1491—Almo ASCAP—A. Strals
73. **Sideshow**—Blue Magic—Atco 6961—Friday's Child/Poo-Poo/Six Strings/W.M.Q.T. BMI—Bell/V. Barrett
74. **I'm Leaving It All Up To You**—Donny & Marie Osmond—MGM M-14735—Venice BMI—B. Harris/D. Terry
75. **Looking For A Love**—Bobby Womack—UA XW-375—Kags BMI—J. W. Alexander/Z. Samuels
76. **Tubular Bells**—Mike Oldfield—Virgin 55100—Virgin ASCAP—Oldfield
77. **Jet**—Paul McCartney & Wings—Apple 1871—McCartney/ATV BMI—McCartney
78. **I Got A Name**—Jim Croce—Dunhill 11389—Fox Fanfare BMI—Gimbel & Fox
79. **Eres Tu**—Mocedades—Tara 100—Radmus ASCAP—J. C. Calderon
80. **On & On**—Gladys Knight & The Pips—Buddah 423—Curtom BMI—C. Mayfield
81. **Oh Very Young**—Cat Stevens—A&M 1503—Ackee ASCAP—Stevens
82. **I've Got To Use My Imagination**—Gladys Knight & The Pips—Buddah 393—Screen Gems—Columbia BMI—Goffin/Goldberg
83. **Another Saturday Night**—Cat Stevens—A&M 1602—Kags BMI—S. Cook
84. **Waterloo**—ABBA—Atlantic 3035—Overseas BMI—B. Anderson/S. Anderson/B. Ulvaeus
85. **One Hell Of A Woman**—Mac Davis—Columbia 4-46004—Screen Gems—Columbia/Songpainter/Sweet Glory BMI—M. Davis
86. **The Americans**—Byron MacGregor—Westbound 222—Conestoga BMI—G. Sinclair
87. **A Love Song**—Anne Murray—Capitol 3776—Portofino/Gnossos ASCAP—D. L. George/K. Loggins
88. **I'll Have To Say I Love You In A Song**—Jim Croce—Dunhill ABC 11424—Blendingwell ASCAP—J. Croce
89. **Never Gonna Give You Up**—Barry White—20th Century 2058—Sa-Vette Inc. BMI—B. White
90. **D'yer Maker**—Led Zeppelin—Atlantic 2986—Super Hype ASCAP—Bonham, Jones, Page, Plant
91. **Jungle Boogie**—Kool & The Gang—Delite 559—Delightful/Gang BMI—R. Bell/Kool & The Gang
92. **Wildwood Weed**—Jim Stafford—MGM M-14737—Famous/Boo ASCAP, Parody Pub. BMI—D. Bowman/J. Stafford
93. **A Very Special Love Song**—Charlie Rich—Epic 5-11091—Algee BMI—B. Sherrill & N. Wilson
94. **Clap For The Wolfman**—Guess Who—RCA 0324—B.L.C. Ltd./Walrus/Moore Ltd./Septima BMI—Cummings/Wallace/Winter
95. **Oh My My**—Ringo Starr—Apple 1872—Braintree BMI—V. Poncia & R. Starkey
96. **The Love I Lost**—Harold Melvin & The Blue Notes—Phila. Int'l. 3533—Mighty Three BMI—B. Martin
97. **Radar Love**—Golden Earring—MCA 40202—Larry Shayne ASCAP—G. Kooymans & B. Hay
98. **Helen Wheels**—Paul McCartney & Wings—Apple 1869—McCartney/ATV BMI—P. McCartney
99. **I Won't Last A Day Without You**—Carpenters—A&M 1521—Almo ASCAP—R. Carpenter
100. **Midnight Train To Georgia**—Gladys Knight & The Pips—Buddah 383—Keca ASCAP—Weatherly





GEORGE HARRISON

DARK HORSE

PRODUCED BY GEORGE HARRISON

GEORGE HARRISON  
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 Ring out the old  
 Ring in the new  
 Ring out the false  
 Ring in the true  
 Yesterday, today & tomorrow  
 And tomorrow, today will be yesterday  
 So ring out the old  
 Ring in the new  
 Ring out the false  
 Ring in the true  
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Ring out the old,  
 ring in the new...with  
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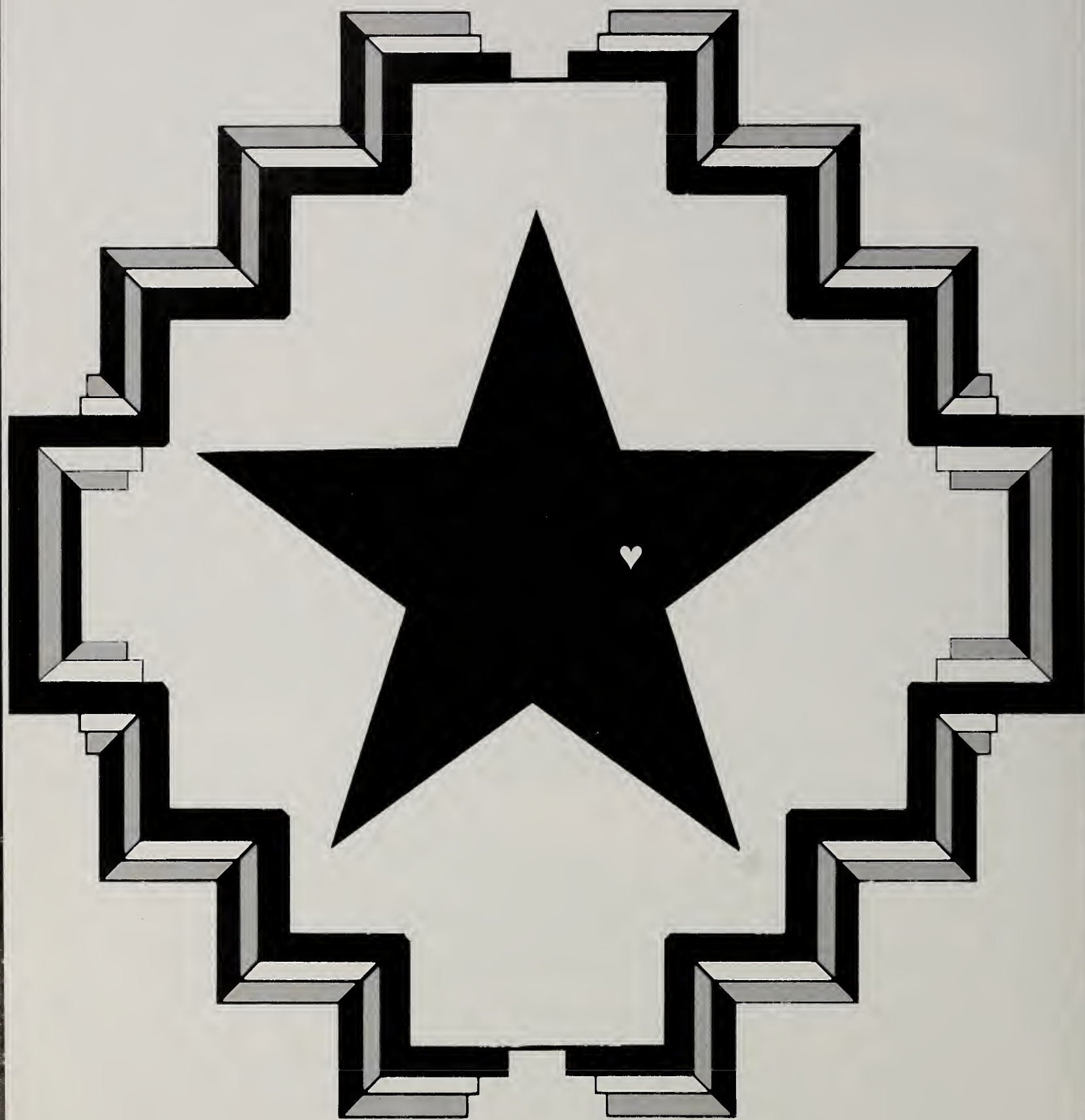
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# Best Artists of 1974 on Singles

A TABULATION OF ARTISTS WHO ACHIEVED GREATEST SUCCESS IN THE FIELD OF SINGLE RECORDS ACCORDING TO THE WEEKLY CASH BOX TOP 100 BEST SELLER LIST. NAMES LISTED BELOW ARE IN ORDER OF STRENGTH IN THEIR VARIOUS CATEGORIES BASED ON A WEIGHTED POINT SYSTEM WHICH GIVES CREDIT FOR LONGEVITY ON TOP 100 AS WELL AS HEIGHT ATTAINED ON CHART. TITLES WHICH APPEARED ON THE TOP 100 WERE USED FOR AN ARTIST'S TOTAL. THE SUM TOTAL OF ALL OF AN ARTIST'S HITS RESULTED IN THE POSITIONING OF A NAME.

## Female — Singles

1. HELEN REDDY — Capitol
2. CHER — MCA
3. ANNE MURRAY — Capitol
4. Aretha Franklin — Atlantic
5. Joni Mitchell — Asylum
6. Carole King — Ode
7. Roberta Flack — Atlantic
8. Barbra Streisand — Columbia
9. Carly Simon — Elektra
10. Diana Ross — Motown
11. Marie Osmond — MGM
12. Bette Midler — Atlantic
13. Linda Ronstadt — Asylum
14. Millie Jackson — Spring
15. Ann Peebles — Hi
16. Dottie West — RCA
17. Donna Fargo — Dot
18. Betty Wright — Alston

## Duos — Singles

1. CARPENTERS — A&M
2. RIGHTEOUS BROS. — Haven
3. DIANA ROSS & MARVIN GAYE — Motown
4. Carly Simon & James Taylor — Elektra
5. Loggins & Messina — Columbia
6. Seals & Crofts — WB
7. Ike & Tina Turner — UA
8. Kris Kristofferson & Rita Coolidge — A&M
9. Sister James & Nino Tempo — A&M

## New Duos — Singles

1. DONNIE & MARIE OSMOND — MGM

## Comedy Artists — Singles

1. CHEECH & CHONG — Ode

## Groups — Singles

1. GLADYS KNIGHT & PIPS — Buddah
2. PAUL McCARTNEY & WINGS — Apple
3. BACHMAN-TURNER OVERDRIVE — Phonogram
4. Chicago — Columbia
5. Stylistics — Avco
6. Three Dog Night — ABC
7. Grand Funk — Capitol
8. Rolling Stones — Rolling Stones
9. Kool & The Gang — DeLite
10. Spinners — Atlantic
11. DeFranco Family — 20th Cent.
12. Jackson Five — Motown
13. Steve Miller Band — Capitol
14. Brownsville Station — Big Tree
15. Main Ingredient — RCA
16. Guess Who — RCA
17. O'Jays — Phila. Int'l.
18. Tony Orlando & Dawn — Bell
19. America — WB

20. War — UA
21. Dionne Warwick & Spinners — Atlantic
22. Staple Singers — Stax
23. Steely Dan — ABC
24. Three Degrees — CBS
25. Hollies — Epic
26. Miracles — Motown
27. Led Zeppelin — Atlantic
28. B. T. Express — Scepter
29. Osmond Bros. — MGM
30. Harold Melvin & Blue Notes — Phila. Int'l.
31. Wet Willie — Capricorn
32. Four Tops — ABC
33. Bloodstone — London
34. Stealer's Wheel — A&M
35. Impressions — Curtom
36. Black Oak Arkansas — Atlantic
37. Z. Z. Top — London
38. Ohio Players — Mercury
39. Eagles — Asylum
40. Earth, Wind & Fire — Columbia
41. Allman Bros. — Capricorn
42. Doobie Bros. — WB
43. Raspberries — Capitol
44. Pointer Sisters — ABC/Blue Thumb
45. Temptations — Motown
46. First Choice — Philly Groove
47. Moments — Stang
48. Stories — Kama Sutra
49. Alice Cooper — WB
50. Steppenwolf — Mums
51. Edgar Winter — Epic
52. Lighthouse — Polydor
53. Persuaders — Atlantic
54. El Chicano — MCA
55. Isley Bros. — T-Neck
56. Sly & Family Stone — Epic
57. Aerosmith — Epic
58. Tavares — Capitol
59. Five Man Electric Band — Pride
60. James Gang — Atlantic
61. Graham Central Station — WB
62. New Birth — RCA

## Male Vocalists

1. ELTON JOHN — MCA
2. STEVIE WONDER — Tamla
3. JOHN DENVER — RCA
4. Jim Croce — ABC
5. Ringo Starr — Apple
6. Charlie Rich — Epic
7. Barry White — 20th Cent.
8. Eddie Kendricks — Tamla
9. Jim Stafford — MGM
10. Billy Preston — A&M
11. Al Green — Hi
12. Mac Davis — Columbia
13. Gordon Lightfoot — WB
14. John Lennon — Apple
15. Paul Anka — UA
16. Cat Stevens — A&M
17. Andy Kim — Capitol
18. Al Wilson — Rocky Road
19. James Brown — Polydor
20. Neil Diamond — Columbia
21. Elvis Presley — RCA
22. Steve Miller — Capitol
23. Eric Clapton — RSO
24. Harry Chapin — Elektra
25. Todd Rundgren — Bearsville
26. Ray Stevens — Barnaby
27. Carl Carlton — Backbeat
28. Art Garfunkel — Columbia
29. Bobby Vinton — ABC
30. Marvin Gaye — Tamla

31. Bob Dylan — Asylum
32. Lamont Dozier — ABC
33. Bobby Womack — UA
34. Gilbert O'Sullivan — Mam
35. Tom T. Hall — Mercury
36. Donny Osmond — MGM
37. Lobo — Big Tree
38. Johnny Taylor — Stax
39. Billy "Crash" Craddock — ABC
40. Greg Allman — Capricorn
41. Lobo — Big Tree
42. Paul Simon — Columbia
43. Nilsson — RCA
44. Curtis Mayfield — Curtom
45. B. B. King — ABC
46. Albert Hammond — Mums
47. Kris Kristofferson — A&M
48. Bobby Goldsboro — UA
49. Merle Haggard — Capitol
50. Joe Cocker — A&M
51. B. W. Stevenson — RCA
52. Isaac Hayes — Enterprise
53. Bobby Bland — ABC
54. Bill Withers — Sussex
55. Bill Haley — MCA
56. Smokey Robinson — Tamla
57. Joe Walsh — ABC/Dunhill
58. Sam Neely — A&M
59. Joe Simon — Spring
60. Billy Paul — Phila. Int'l.

## New Groups — Singles

1. BO DONALDSON & HEYWOODS — ABC
2. HUES CORP. — RCA
3. BLUE SWEDE — EMI
4. Rufus — ABC
5. Paper Lace — Mercury
6. Bad Company — Swan Song
7. Redbone — Epic
8. Reunion — RCA
9. Abba — Atlantic
10. First Class — UK
11. Fancy — Big Tree
12. Lynyrd Skynyrd — MCA
13. Mocedades — Tara
14. Golden Earring — MCA
15. Kiki Dee Band — MCA/Rocket
16. Prelude — Island
17. Tymes — RCA
18. Commodores — Motown
19. Hudson Bros. — Casablanca
20. Natural Four — Curtom
21. Ozark Mountain Daredevils — A&M
22. Souther/Hillman/Furay — Asylum
23. Rubettes — Polydor
24. 10 cc — UK
25. Wednesday — Sussex
26. Sutherland Bros. — Capitol
27. Dramatics — Stax

## New Males — Singles

1. JOHNNY BRISTOL — Polydor
2. TERRY JACKS — Bell
3. DAVID ESSEX — CBS
4. Billy Swan — Monument
5. George McCrae — TK
6. David Loggins — Epic
7. William DeVaughan — Roxbury
8. Jim Weatherly — Buddah
9. Gene Redding — Haven
10. Cliff DeYoung — MCA
11. Billy Joel — Columbia

singles polls continued



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George McCrae  
T.K.



**#2 Dancing Machine**  
Jackson Five  
Motown



**#3 Son Of Sagittarius**  
Eddie Kendricks  
Tamla



**#4 Ain't Nothing Like The Real Thing**  
Aretha Franklin  
Atlantic



**#5 For The Love Of Money**  
O'Jays  
Phila. Int'l.



1. **ROCK YOUR BABY** — George McCrae — T.K.
2. **DANCING MACHINE** — Jackson 5 — Motown
3. **SON OF SAGITTARIUS** — Eddie Kendricks — Tamla
4. **AIN'T NOTHIN' LIKE THE REAL THING** — Aretha Franklin — Atl.
5. **FOR THE LOVE OF MONEY** — O'Jays — Phila. Int'l.
6. **FINALLY GOT MYSELF TOGETHER** — Impressions — Curtom
7. **PAYBACK** — James Brown — Polydor
8. **DO IT 'TIL YOU'RE SATISFIED** — B. T. Express — Scepter
9. **BE THANKFUL FOR WHAT YOU'VE GOT** — William DeVaughn — Roxbury
10. **JUST DON'T WANT TO BE LONELY** — Main Ingredient — RCA
11. **SKIN TIGHT** — Ohio Players — Mercury
12. **HOLLYWOOD SWINGING** — Kool & The Gang — DeLite
13. **YOU MAKE ME FEEL BRAND NEW** — Stylistics — Avco
14. **YOU HAVEN'T DONE NOTHIN'** — Stevie Wonder — Tamla
15. **BOOGIE DOWN** — Eddie Kendricks — Tamla
16. **HANG ON IN THERE BABY** — Johnny Bristol — MGM
17. **JUNGLE BOOGIE** — Kool & The Gang — DeLite
18. **FEEL LIKE MAKIN' LOVE** — Roberta Flack — Atl.
19. **SIDE SHOW** — Blue Magic — Atco
20. **YOU'RE THE BEST THING THAT EVER HAPPENED TO ME** — Gladys Knight & The Pips — Buddah
21. **TRYING TO HOLD ON TO MY WOMAN** — Lamont Dozier — ABC
22. **LET'S GET MARRIED** — Al Green — Hi
23. **CAN'T GET ENOUGH OF YOUR LOVE, BABE** — Barry White — 20th Cent.
24. **WHAT GOES UP (MUST COME DOWN)** — Tyrone Davis — Dakar
25. **TELL ME SOMETHING GOOD** — Rufus — ABC
26. **DON'T YOU WORRY 'BOUT A THING** — Stevie Wonder — Tamla
27. **MY THANG** — James Brown — Polydor
28. **HIGHER PLANE** — Kool & The Gang — DeLite
29. **JIVE TURKEY** — Ohio Players — Mercury
30. **UNTIL YOU COME BACK TO ME** — Aretha Franklin — Atl.
31. **MIGHTY LOVE** — Spinners — Atl.
32. **ONE CHAIN DON'T MAKE NO PRISON** — 4 Tops — Dunhill
33. **SECRETARY** — Betty Wright — Alston
34. **DO IT BABY** — Miracles — Tamla
35. **I WISH IT WAS ME YOU LOVED** — Dells — Cadet
36. **KUNG FU** — Curtis Mayfield — Curtom
37. **ROCK THE BOAT** — Hues Corporation — RCA
38. **SEXY MAMA** — Moments — Stang
39. **PUT YOUR HANDS TOGETHER** — O'Jays — Phila. Int'l.
40. **ON & ON** — Gladys Knight & The Pips — Buddah
41. **THEN CAME YOU** — Dionne Warwick & Spinners — Atl.
42. **THANKS FOR SAVING MY LIFE** — Billy Paul — Phila. Int'l.
43. **TSOP (THE SOUND OF PHILADELPHIA)** — MFSB — Phila. Int'l.
44. **LIVING FOR THE CITY** — Stevie Wonder — Tamla
45. **PAPA DON'T TAKE NO MESS** — James Brown — Polydor
46. **I'M WEAK FOR YOU/SATISFACTION** — Harold Melvin & The Blue Notes — Phila. Int'l.
47. **OUTSIDE WOMAN** — Bloodstone — London
48. **IT'S BEEN A LONG TIME** — New Birth — RCA
49. **MIGHTY, MIGHTY** — Earth, Wind & Fire — Columbia
50. **I'M COMING HOME** — Spinners — Atl.
51. **WILD FLOWER** — New Birth — RCA
52. **CAN THIS BE REAL** — Natural 4 — Curtom
53. **I'LL BE THE OTHER WOMAN** — Soul Children — Stax
54. **LOOKIN' FOR A LOVE** — Bobby Womack — UA
55. **MACHINE GUN** — Commodores — Motown
56. **LOVE'S THEME** — Love Unlimited Orchestra — 20th Cent.
57. **CARELESS WITH OUR LOVE** — Johnnie Taylor — Stax
58. **IMAGINATION** — Gladys Knight & The Pips — Buddah
59. **TOUCH A HAND MAKE A FRIEND** — Staple Singers — Stax
60. **THE SAME LOVE THAT MADE ME LAUGH** — Bill Withers — Sussex
61. **LIVE IT UP** — Isley Brothers — T-Neck
62. **FUNKY PARTY** — Clarence Reid — Alston
63. **MY LOVE** — Margie Josephs — Atl.
64. **FISH AIN'T BITIN'** — Lamont Dozier — ABC
65. **GOOD THINGS DON'T LAST FOREVER** — Ecstasy, Passion & Pain — Roulette
66. **KEEP IT IN THE FAMILY** — Leon Heywood — 20th Cent.
67. **NOTHING FROM NOTHING** — Billy Preston — A&M
68. **IN THE BOTTLE** — Brother To Brother — Turbo
69. **I LIKE TO LIVE THE LOVE** — B. B. King — ABC
70. **BENNIE & THE JETS** — Elton John — MCA
71. **THERE WILL NEVER BE ANY PEACE** — Chi-Lites — Brunswick
72. **LET'S PUT IT ALL TOGETHER** — Stylistics — Avco
73. **I WISH IT WAS ME** — Tyrone Davis — Dakar
74. **TELL HER LOVE HAS FOUND THE NEED** — Eddie Kendricks — Tamla
75. **CAN YOU HANDLE IT** — Graham Central Station — WB
76. **IT'S BETTER TO HAVE (AND DON'T NEED)** — Don Covay — Mercury
77. **HEY BABE** — Joneses — Mercury
78. **WHAT IT COMES DOWN TO** — Isley Bros. — T-Neck
79. **DO IT, FLUID** — Blackbyrds — Fantasy
80. **AIN'T NO LOVE IN THE HEART OF THE CITY** — Bobby Bland — Dunhill
81. **CHAMELEON** — Herbie Hancock — Columbia
82. **STANDING ON THE VERGE OF GETTING IT ON** — Funkadelic — Westbound
83. **I'VE BEEN BORN AGAIN** — Johnnie Taylor — Stax
84. **LET'S STRAIGHTEN IT OUT** — Latimore — Glades
85. **THERE'S GOT TO BE RAIN IN YOUR LIFE** — Dorothy Norwood — GRC
86. **THE PLAYER** — First Choice — Philly Groove
87. **HOW DO YOU FEEL THE MORNING AFTER** — Millie Jackson — Spring
88. **TOO LATE** — Tavares — Capitol
89. **DON'T SENT NOBODY ELSE** — Ace Spectrum — Atl.
90. **BABY COME CLOSE** — Smokey Robinson — Tamla
91. **SWEET STUFF** — Sylvia — Vibration/All Platinum
92. **CITY IN THE SKY** — Staple Singers — Stax
93. **TIME FOR LIVIN'** — Sly & The Family Stone — Epic
94. **STOP TO START** — Blue Magic — Atco
95. **PARTY DOWN** — Little Beaver — Out
96. **LET YOUR HAIR DOWN** — Temptations — Gordy
97. **JOY** — Isaac Hayes — Enterprise
98. **LET THIS BE A LESSON TO YOU** — Independents — Wand
99. **SUMMER BREEZE** — Isley Bros. — T-Neck
100. **SHOW AND TELL** — Al Wilson — Rocky Road



**James Brown**



**Donny & Marie Osmond**



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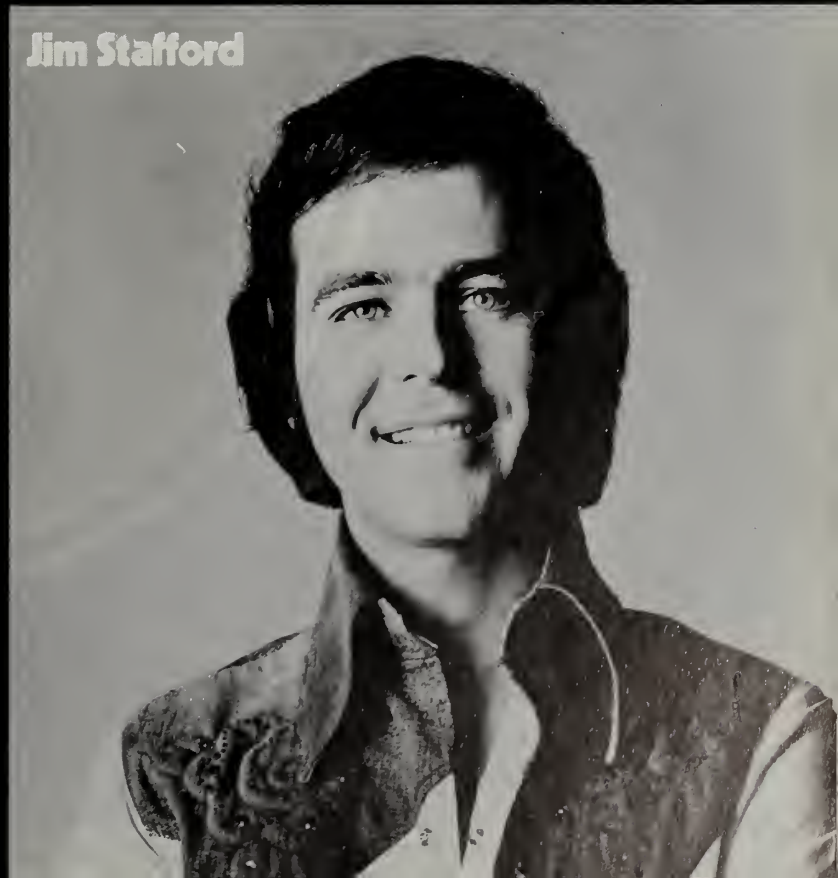
We knew they were winners even when they were beginners. All of us at MGM/Polydor want to congratulate our #1 poll winners, Johnny Bristol, James Brown, Donny & Marie Osmond and Jim Stafford for the success and popularity they've had again this year. See all of you on next year's winners list. We just know it.



**Johnny Bristol**



**Jim Stafford**





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**WHERE YOUR FRIENDS ARE!**



# Best R&B Artists of 1974

## Female Vocalist

1. ARETHA FRANKLIN – Atlantic
2. BETTY WRIGHT – Alston
3. ROBERTA FLACK – Atlantic
4. Millie Jackson – Spring
5. Margie Josephs – Atlantic
6. Sylvia – Vibration
7. Diana Ross – Motown
8. Tommie Young – Soul Power
9. Jackie Moore – Atlantic
10. Etta James – Cadet
11. Veda Brown – Stax
12. Annette Snell – GRC
13. Gwen McRae – Cat
14. Baby Washington – Master Five
15. Martha Reeves – MCA
16. Betty Everett – Fantasy
17. Laura Lee – HotWax
18. Anne Peebles – Hi

## New Female

1. DOROTHY NORWOOD – GRC
2. BARBARA ACKLIN – Capitol
3. RUBY WINTERS – Polydor
4. Roshell Anderson – Sunburst
5. Yvonne Fair – Motown

## Male Vocalists

1. STEVIE WONDER

2. JAMES BROWN – Polydor
3. EDDIE KENDRICKS – Tamla
4. Barry White – 20th Cent.
5. Al Green – Hi
6. Tyrone Davis – Dakar
7. Smokey Robinson – Tamla
8. Johnnie Taylor – Stax
9. Latimore – Glades
10. Marvin Gaye – Tamla
11. Bobby Womack – UA
12. Johnny Bristol – MGM
13. Curtis Mayfield – Curtom
14. Bill Withers – Sussex
15. Bobby Bland – Dunhill
16. Billy Paul – Phila. Int'l.
17. Billy Preston – A&M
18. B.B. King – ABC
19. Isaac Hayes – Enterprise
20. Don Covay – Mercury
21. Joe Simon – Spring
22. Carl Carlton – Backbeat
23. Wilson Pickett – RCA
24. Al Wilson – Rocky Road
25. Oscar Brown Jr. – Atl.
26. William Bell – Stax
27. O.V. Wright – Back Beat
28. Little Milton – Stax
29. Arthur Prysock – Old Town
30. Albert King – Stax
31. Solomon Burke – Dunhill
32. Johnny Nash – Epic
33. Syl Johnson – Hi
34. Clarence Carter – UA
35. King Floyd – Chimneyville
36. Sam Dees – Atl.
37. Willie Hutch – Motown
38. Bunny Sigler – Phila. Int'l.

39. Vee Allen – Lion
40. Foster Sylvers – Pride
41. Luther Ingram – KoKo
42. Jerry Butler – Mercury
43. Johnny Griffith – RCA
44. Ray Charles – ABC/Crossover
45. Edwin Starr – Soul

## New Male Vocalist

1. GEORGE McCRAE – T.K.
2. LAMONT DOZIER – ABC
3. WILLIAM DeVAUGHN – Roxbury
4. Clarence Reid – Alston
5. Leon Heywood – 20th
6. Elton John – MCA
7. John Edwards – Aware/GRC
8. Gene Redding – Capitol
9. Paul Kelly – WB
10. Johnny Watson – Fantasy
11. Eric Clapton – RSO
12. Charles Bevel – A&M

## Vocal Groups

1. GLADYS KNIGHT & THE PIPS – Soul – Buddah
2. KOOL & THE GANG – DeLite
3. O'JAYS – Phila. Int'l.
4. Ohio Players – Mercury
5. Spinners – Atlantic
6. Stylistics – Avco
7. New Birth – RCA
8. Rufus – ABC
9. Isley Brothers – T-Neck
10. Blue Magic – Atlantic
11. Four Tops – Dunhill-Motown
12. Earth Wind & Fire – Columbia
13. Main Ingredient – RCA
14. Dells – Cadet
15. Staple Singers – Stax
16. Impressions – Curtom
17. Tavares – Capitol
18. Chi-Lites – Brunswick
19. Jackson 5 – Motown
20. Natural 4 – Curtom
21. Harold Melvin & Blue Notes – Phila. Int'l.
22. First Choice – Philly Groove
23. Bloodstone – London
24. The Miracles – Tamla
25. Moments – Stang
26. Soul Children – Stax
27. Independents – Wand
28. Temptations – Gordy
29. Dramatics – Volt
30. Joneses – Mercury
31. Manhattans – Columbia
32. Funkadelic – Westbound
33. Ebonys – Phila. Int'l.
34. New York City – Chelsea
35. Sly & Family Stone – Epic
36. Intruders – Gamble
37. Persuaders – Atlantic
38. Ripple – GRC
39. Pointer Sisters – Blue Thumb/ABC
40. Mandrill – Polydor
41. Tower of Power – WB
42. War – UA
43. Little Anthony & The Imperials – Avco
44. Delphonics – Philly Groove
45. K.C. & Sunshine Band – T.K.
46. Undisputed Truth – Gordy
47. Ovations – MGM

48. Tymes – RCA
49. Montclairs – Paula
50. Fatback Band – Perception
51. Black Ivory – Perception
52. Meters – Reprise
53. Escorts – Alithia

## New Vocal Groups

1. ECSTASY, PASSION & PAIN – Roulette
2. HUES CORPORATION – RCA
3. B.T. EXPRESS – Scepter
4. Dynamic Superiors – Motown
5. Commodores – Motown
6. Little Beaver – Out
7. Brother To Brother – Turbo
8. Graham Central Station – WB
9. Blackbyrds – Fantasy
10. Ace Spectrum – Atlantic
11. Parliament – Casablanca
12. Creative Source – Sussex
13. Seventh Wonder – Abet
14. Kay Gees – Gang
15. Whispers – Janus
16. Mighty Clouds of Joy – ABC/Dunhill
17. Soul Searchers – Sussex
18. Black Heat – Atl.
19. Tomorrow's Promise
20. Trapps – Golden Fleece
21. J. Kelly & Premieres – Roadshow
22. Executive Suite – Babylon
23. Gentlemen & Their Ladies – Jean
24. Hodges, James & Smith – 20th
25. New Censation – Pride

## Instrumental

1. HERBIE HANCOCK – Columbia
2. FRED WESLEY & J.B.'S – People
3. MANU DIBANGO – Atlantic
4. Crusaders – Blue Thumb/ABC
5. Maceo & Macks – People
6. Donald Byrd – UA
7. Quincy Jones – A&M
8. Bobbi Humphrey – Blue Note

## New Instrumental

1. MFSB – Phila. Int'l.
2. WILLIE HENDERSON – Playboy
3. CHUBUKOS – Mainstream
4. Peppers – Event
5. LTG Exchange – Wand
6. Crown Heights Affair – RCA

## Duos

1. DIANA ROSS & MARVIN GAYE – Motown
2. JAMES BROWN & LYNN COLLINS – People
3. MEL & TIM – Stax

## New Duo

1. DIONNE WARWICKE & SPINNERS – Atlantic
2. SYLVIA & MOMENTS – All Platinum

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Greatest Hits**

**RCA**



**Band On The Run**

**Paul McCartney & Wings**

**Apple**



**Goodbye Yellow  
Brick Road**

**Elton John**

**MCA**



**The Singles**

**Carpenters**

**A&M**



BACHMAN-TURNER OVERDRIVE II

**Bachman-Turner  
Overdrive Vol. 2**

**Mercury**

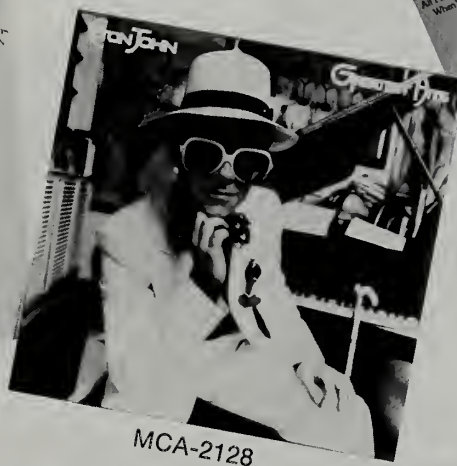
- 1 JOHN DENVER'S GREATEST HITS — RCA
- 2 BAND ON THE RUN — Paul McCartney & Wings — Apple
- 3 GOODBYE YELLOW BRICK ROAD — Elton John — MCA
- 4 THE SINGLES — Carpenters — A&M
- 5 BACHMAN TURNER OVERDRIVE — Vol. 2 — Mercury
- 6 DON'T MESS AROUND WITH JIM — Jim Croce — ABC
- 7 THE STING — Soundtrack — MCA
- 8 CHICAGO VII — Chicago — Columbia
- 9 INNERVERSIONS — Stevie Wonder — Tamla
- 10 BEHIND CLOSED DOORS — Charlie Rich — Epic
- 11 BACK HOME AGAIN — John Denver — RCA
- 12 CARIBOU — Elton John — MCA
- 13 AMERICAN GRAFFITI — Soundtrack — MCA
- 14 COURT & SPARK — Joni Mitchell — Asylum
- 15 SUNDOWN — Gordon Lightfoot — Reprise
- 16 SHININ' ON — Grand Funk — Capitol
- 17 TUBULAR BELLS — Mike Oldfield — Virgin
- 18 THE JOKER — Steve Miller — Capitol
- 19 HOT CAKES — Carly Simon — Elektra
- 20 IF YOU LOVE ME — Olivia Newton-John — MCA
- 21 SKIN TIGHT — Ohio Players — Mercury
- 22 NOT FRAGILE — Bachman Turner Overdrive — Mercury
- 23 BUDDHA & CHOCOLATE BOX — Cat Stevens — A&M
- 24 I GOT A NAME — Jim Croce — ABC
- 25 RINGO STARR — Apple
- 26 FULFILLINGNESS' FIRST FINALE — Stevie Wonder — Tamla
- 27 ON STAGE — Loggins & Messina — Columbia
- 28 BAD COMPANY — Swan Song
- 29 IMAGINATION — Gladys Knight & Pips — Buddah
- 30 HOLIDAY — America — WB
- 31 JONATHAN LIVINGSTON SEAGULL — Neil Diamond — Columbia
- 32 MARIA MULDAUR — Reprise
- 33 LOS COCHINOS — Cheech & Chong — Ode
- 34 461 OCEAN BLVD. — Eric Clapton — RSO
- 35 LOVE SONG FOR JEFFREY — Helen Reddy — Capitol
- 36 GOATS HEAD SOUP — Rolling Stones — Rolling Stone
- 37 LOVE IS THE MESSAGE — MFSB — Phila. Int'l.
- 38 BODY HEAT — Quincy Jones — A&M
- 39 TRES HOMBRES — Z. Z. Top — London
- 40 BRIDGE OF SIGHS — Robin Trower — Chrysalis
- 41 PRETZEL LOGIC — Steely Dan — ABC
- 42 THE WAY WE WERE — Barbra Streisand — Columbia
- 43 STOP & SMELL THE ROSES — Mac Davis — Columbia
- 44 SECOND HELPING — Lynyrd Skynyrd — Sounds of South/MCA
- 45 JOURNEY TO CENTER OF EARTH — Rick Wakeman — A&M
- 46 QUADROPHENIA — The Who — Track/MCA
- 47 PLANET WAVES — Bob Dylan — Asylum
- 48 MARVIN GAYE LIVE — Tamla
- 49 SHIP AHOY — The O'Jays — Phila. Int'l.
- 50 SO FAR — Crosby, Stills, Nash & Young — Atlantic
- 51 MOONTAN — Golden Earring — Track/MCA
- 52 CAN'T GET ENOUGH — Barry White — 20th Century
- 53 ENDLESS SUMMER — Beach Boys — Capitol
- 54 WRAP AROUND JOY — Carole King — Ode
- 55 OPEN OUR EYES — Earth, Wind & Fire — Columbia
- 56 UNBORN CHILD — Seals & Crofts — WB
- 57 UNDER THE INFLUENCE — Love Unlimited — 20th Century
- 58 BEFORE THE FLOOD — Bob Dylan & Band — Asylum
- 59 BROTHERS & SISTERS — Allman Brothers — Capricorn
- 60 ON THE BORDER — Eagles — Asylum
- 61 WHAT WERE ONCE VICES — Doobie Bros. — WB
- 62 BETTE MIDLER — Atlantic
- 63 JOY — Isaac Hayes — Enterprise
- 64 FULL SAIL — Loggins & Messina — Columbia
- 65 ON THE BEACH — Neil Young — Reprise
- 66 SABBATH BLOODY SABBATH — Black Sabbath — WB
- 67 WILD & PEACEFUL — Kool & Gang — De-Lite
- 68 LET'S PUT IT ALL TOGETHER — Stylistics — Avco
- 69 HEAD HUNTERS — Herbie Hancock — Columbia
- 70 RHAPSODY IN WHITE — Love Unltd. Orch. — 20th Century
- 71 STONE GON' — Barry White — 20th Century
- 72 RAGS TO RUFUS — Rufus — ABC
- 73 APOSTROPHE — Frank Zappa — DiscReet
- 74 DIAMOND DOGS — David Bowie — RCA
- 75 CHEECH & CHONG'S WEDDING ALBUM — Ode
- 76 IT'S ONLY ROCK & ROLL — Rolling Stones — Rolling Stone
- 77 OLD BLUE EYES IS BACK — Frank Sinatra — Reprise
- 78 MIGHTY LOVE — Spinners — Atlantic
- 79 BURN — Deep Purple — WB
- 80 SANTANA'S GREATEST HITS — Columbia
- 81 LIVE IN LONDON — O'Jays — Phila. Int'l.
- 82 HARD LABOR — Three Dog Night — ABC
- 83 LET'S GET IT ON — Marvin Gaye — Tamla
- 84 MIND GAMES — John Lennon — Apple
- 85 SHOCK TREATMENT — Edgar Winter Group — Epic
- 86 SOUTHER/HILLMAN/FURAY — Asylum
- 87 TALES FROM TOPOGRAPHIC OCEANS — Yes — Atlantic
- 88 LIVE — War — UA
- 89 PAYBACK — James Brown — Polydor
- 90 POEMS, PRAYERS & PROMISES — John Denver — RCA
- 91 LET ME IN YOUR LIFE — Aretha Franklin — Atlantic
- 92 ANGEL CLARE — Garfunkel — Columbia
- 93 WALKING MAN — James Taylor — WB
- 94 WALLS & BRIDGES — John Lennon — Apple
- 95 LIVIN' FOR YOU — Al Green — Hi
- 96 VERY SPECIAL LOVE SONGS — Charlie Rich — Epic
- 97 WELCOME — Santana — Columbia
- 98 THAT NIGGER'S CRAZY — Richard Pryor — Partee/Stax
- 99 LAID BACK — Gregg Allman — Capricorn
- 100 WAR CHILD — Jethro Tull — Chrysalis





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The Best Of The Andrews Sisters (MCA2-4024)

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The Best Of Alfred Apaka (MCA2-4007)

LOUIS ARMSTRONG  
The Best Of Louis Armstrong (MCA2-4035)

BURT BACHARACH  
Burt Bacharach Plays His Hits (MCA-65)

COUNT BASIE  
The Best Of Count Basie (MCA2-4050)

PATSY CLINE  
Patsy Cline Greatest Hits (MCA-12)

BING CROSBY  
The Best Of Bing (MCA2-4045)

JIMMIE DAVIS  
Greatest Hits (MCA-269)  
Greatest Hits, Vol. 2 (MCA-423)

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Greatest Hits (MCA-291)

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Greatest Hits Vol. 2 (MCA-425)

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The Best Of "Whoopie" John Wilfahrt (MCA2-4015)

ROGER WILLIAMS  
Greatest Hits (MCA-63)

BOB WILLS  
The Best Of Bob Wills (MCA-153)



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FIRST-PLACE AWARDS**

**Record World**

- #1 Top Male Group — Pop Albums
- #1 Top Male Group — Pop Singles
- #2 "BTO II" Top Album (Group) — Pop Albums
- #5 "Not Fragile"  
Top Album (Group) — Pop Albums

**Billboard**

- #1 Top New Pop Duo/Group Singles Artists
- #1 Top New Pop Singles Artists
- #3 Top Duo/Group — Pop Albums

**Cash Box**

- #1 Vocal Group — Albums
- #3 Vocal Group — Singles



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20 Record World, Billboard and Cash Box awards.





**OHIO PLAYERS**  
 Record World  
 #1 Top Male Vocal Group — R&B Albums  
 #2 "Skin Tight"  
 Top Album (Group) — R&B Albums  
 #9 "Skin Tight"  
 Top R&B Record (Group) — R&B Singles



**PAPER LACE**  
 Record World  
 #2 Top New Male Group — Pop Singles  
 #7 "The Night Chicago Died" — Top Record (Group) — Pop Singles  
 #9 Top Male Group — Pop Singles  
 Cash Box  
 #5 New Vocal Group — Singles  
 Billboard  
 #10 Top New Pop Singles Artists



**THE JONESES**  
 Billboard  
 #10 Top New Soul Singles Artists



**JOHNNY RODRIGUEZ**  
 Cash Box  
 #8 "All I Ever Meant To Do Was Sing"  
 Country & Western — Albums



**TOM T. HALL**  
 Billboard  
 #3 "I Love"  
 Country Singles — Top Singles



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# Best Artists of '74 on Albums

## Males

1. JOHN DENVER — RCA
2. ELTON JOHN — MCA
3. JIM CROCE — ABC
4. Stevie Wonder — Tamla
5. Charlie Rich — Epic
6. Bob Dylan — Columbia
7. Barry White — 20th Cent.
8. Marvin Gaye — Tamla
9. Eric Clapton — RSO
10. David Bowie — RCA
11. Gordon Lightfoot — Reprise
12. Cat Stevens — A&M
13. Ringo Starr — Apple
14. John Lennon — Apple
15. Neil Young — Reprise
16. Mac Davis — Columbia
17. Neil Diamond — Columbia
18. James Brown — Polydor
19. Frank Sinatra — Reprise
20. Isaac Hayes — Enterprise
21. Eddie Kendricks — Tamla
22. Jackson Browne — Asylum
23. Lou Reed — RCA
24. Garfunkel — Columbia
25. Paul Anka — UA
26. James Taylor — WB
27. Billy Preston — A&M
28. Al Green — Hi
29. Todd Rundgren — Bearsville
30. Gregg Allman — Capricorn
31. Richard Harris — ABC/Dunhill
32. Elvis Presley — RCA
33. Rod Stewart — Mercury
34. Leon Russell — Shelter
35. Joe Cocker — A&M
36. Joe Walsh — ABC/Dunhill
37. Paul Simon — Columbia
38. Harry Chapin — Elektra
39. Curtis Mayfield — Curtom
40. Richard Betts — Capricorn
41. Nilsson — RCA
42. Graham Nash — Atlantic
43. Bobby Womack — UA
44. Bill Withers — Sussex
45. B.W. Stevenson — RCA
46. Jerry Garcia — Round
47. Jim Stafford — MGM
48. Johnny Winter — Columbia
49. Donny Osmond — Kolob/MGM
50. Al Wilson — Rocky Road
51. Kris Kristofferson — Monument
52. Smokey Robinson — Tamla
53. B.B. King — ABC/Dunhill

## New Males

1. RICK DERRINGER — Blue Sky
2. BILLY JOEL — Columbia
3. GEORGE MC CRAE — TK
4. DAVID ESSEX — Columbia
5. David Gates — Elektra
6. Leo Kottke — Capitol

## Females

1. HELEN REDDY — Capitol
2. JONI MITCHELL — Asylum
3. CARLY SIMON — Elektra
4. Barbra Streisand — Columbia
5. Carole King — Ode
6. Bette Midler — Atlantic
7. Aretha Franklin — Atlantic
8. Anne Murray — Capitol
9. Diana Ross — Motown
10. Cher — MCA
11. Roberta Flack — Atlantic
12. Linda Ronstadt — Asylum
13. Marie Osmond — MGM
14. Rita Coolidge — A&M

## New Females

1. OLIVIA NEWTON-JOHN — MCA
2. MARIA MULDAUR — WB
3. MINNIE RIPERTON — Epic

## New Females — Singles

1. OLIVIA NEWTON-JOHN — MCA
2. MARIA MULDAUR — WB
3. SISTER JANET MEAD — A&M
4. Sammi Jo — MGM

## Singles Polls Cont'd.

### Instrumental — Singles

1. LOVE UNLIMITED ORCH. — 20th Cent.
2. M.F.S.B. — Phila. Int'l.
3. MIKE OLDFIELD — Virgin/Atlantic
4. Marvin Hamlisch — MCA
5. Herbie Hancock — Columbia

## Groups

1. BACHMAN-TURNER OVERDRIVE — Mercury
2. PAUL McCARTNEY & WINGS — Apple
3. CHICAGO — Columbia
4. America — WB
5. Rolling Stones — Rolling Stone
6. O'Jays — Phila. Int'l.
7. Emerson, Lake & Palmer — Atlantic
8. Grand Funk — Capitol
9. Santana — Columbia
10. Alice Cooper — WB
11. Gladys Knight & Pips — Buddah
12. Who — MCA
13. Steve Miller Band — Capitol

14. Ohio Players — Mercury
15. Beach Boys — WB
16. Crosby, Stills, Nash & Young — Atlantic
17. Frank Zappa & Mothers — Discreet
18. Stylistics — Avco
19. War — UA
20. Z.Z. Top — London
21. Traffic — Asylum/Island
22. Steely Dan — ABC/Dunhill
23. Grateful Dead — Grateful Dead
24. Rick Wakeman — A&M
25. Earth, Wind & Fire — Columbia
26. Three Dog Night — ABC/Dunhill
27. Allman Brothers — Capricorn
28. Eagles — Asylum
29. Doobie Bros. — WB
30. Kool & The Gang — DeLite
31. Black Sabbath — WB
32. Love Unlimited Orch — 20th Cent.
33. Uriah Heep — WB
34. Isley Bros. — T-Neck
35. Spinners — Atlantic
36. Deep Purple — WB
37. Edgar Winter — Epic
38. Yes — Atlantic
39. Electric Light Orchestra — UA
40. Mott The Hoople — Columbia
41. Temptations — Gordy
42. Tony Orlando & Dawn — Bell
43. Marshall-Tucker Band — Capricorn
44. Jackson Five — Motown
45. Black Oak Arkansas — Atco
46. New Birth — RCA
47. Sly & Family Stone — Epic
48. Main Ingredient — RCA
49. Bread — Elektra
50. J. Geils Band — Atlantic
51. New Riders Purple Sage — Columbia
52. Nitty Gritty Dirt Band — UA
53. Tower of Power — WB
54. The Band — Capitol
55. Harold Melvin & Blue Notes — Phila. Int'l
56. Poco — Epic
57. Queen — Elektra
58. Pink Floyd — Harvest
59. Guess Who — RCA
60. Foghat — Bearsville
61. Humble Pie — A&M
62. Focus — Atco
63. N.Y. Dolls — Mercury
64. Pointer Sisters — ABC/Blue Thumb
65. Rod Stewart & Faces — Mercury
66. Brownsville Station — Big Tree
67. King Crimson — Atlantic
68. Hollies — Epic
69. Blue Oyster Cult — Columbia
70. Blue Magic — Atco

## New Groups

1. BAD COMPANY — Swan Song
2. LYNARD SKYNARD — Sounds of South/MCA
3. ROBIN TROWER — Chrysalis
4. Golden Earring — Track/MCA
5. Love Unlimited — 20th Cent.
6. Rufus — ABC/Dunhill
7. Souther-Hillman-Fury — Asylum
8. Hues Corp. — RCA
9. Ozark Mountain Daredevils — A&M
10. Graham Central Station — WB
11. Triumvirat — Harvest
12. Blue Swede — EMI
13. DeFranco Family — 20th Cent.

## Soundtracks

1. THE STING — MCA
2. AMERICAN GRAFFITI — MCA
3. JONATHAN LIVINGSTON SEAGULL — Columbia
4. Claudine — Buddah
5. Sunshine TV Show — MCA
6. The Way We Were — Columbia
7. Pat Garrett & Billy The Kid — Columbia

## Duos

1. CARPENTERS — A&M
2. LOGGINS & MESSINA — Columbia
3. SEALS & CROFTS — WB
4. Righteous Bros. — Capitol
5. Diana Ross & Marvin Gaye — Motown
6. Kris Kristofferson & Rita Coolidge — A&M

## New Duos

1. DONNY & MARIE OSMOND — MGM

## Comedy

1. CHEECH & CHONG — Ode
2. RICHARD PRYOR — Partee/Stax
3. GEORGE CARLIN — Little David

## Instrumentalists

1. HERBIE HANCOCK — Columbia
2. QUINCY JONES — A&M
3. MAHAVISHNU ORCHESTRA — Columbia
5. Donald Byrd — UA
6. Crusaders — ABC/Blue Thumb

## New Instrumentalists

1. MIKE OLDFIELD — Virgin/Atlantic
2. MFSB — Phila. Int'l
3. BILLY COBHAM — Atlantic
4. Chick Corea — Polydor





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## JANUARY

1. **The Joker**—Steve Miller—Capitol
2. **Show & Tell**—Al Wilson—Rocky Road
3. **Smokin' In The Boys Room**—Brownsville Station—Big Tree
4. **Time In A Bottle**—Jim Croce—ABC
5. **You're Sixteen**—Ringo Starr—Apple
6. **Living For The City**—Stevie Wonder—Tamla
7. **Leave Me Alone**—Helen Reddy—Capitol
8. **Helen Wheels**—Paul McCartney—Apple
9. **Americans**—Byron MacGregar—Westbound
10. **Most Beautiful Girl In The World**—Charlie Rich—Epic

## FEBRUARY

1. **The Way We Were**—Barbra Streisand—Columbia
2. **Love's Theme**—Love Unlimited Orch.—20th Century
3. **Americans**—Byron MacGregar—Westbound
4. **Let Me Be There**—Olivia Newton-John—MCA
5. **You're Sixteen**—Ringo Starr—Apple
6. **Boogie Down**—Eddie Kendricks—Tamla
7. **Until You Come Back To Me**—Aretha Franklin—Atlantic
8. **Seasons In The Sun**—Terry Jacks—Bell
9. **Spiders & Snakes**—Jim Stafford—MGM
10. **Rock On**—David Essex—Columbia

## MARCH

1. **Dark Lady**—Cher—MCA
2. **Sunshine On My Shoulders**—John Denver—RCA
3. **Seasons In The Sun**—Terry Jacks—Bell
4. **Rock On**—David Essex—Columbia
5. **Boogie Down**—Eddie Kendricks—Tamla
6. **Jet**—Paul McCartney—Apple
7. **Mockingbird**—Carly Simon & James Taylor—Elektra
8. **Spiders & Snakes**—Jim Stafford—MGM
9. **Hooked On A Feeling**—Blue Swede—EMI/Capitol
10. **Bennie & The Jets**—Elton John—MCA

## APRIL

1. **Bennie & The Jets**—Elton John—MCA
2. **TSOP**—MFSB—Phila. Int'l.
3. **Best Thing That Ever Happened**—Gladys Knight & Pips
4. **Hooked On A Feeling**—Blue Swede—EMI/Capitol
5. **Come & Get Your Love**—Redbone—Epic
6. **Locomotion**—Grand Funk—Capitol
7. **Lord's Prayer**—Sister Janet Mead—A&M
8. **Sunshine On My Shoulders**—John Denver—RCA
9. **Oh My My**—Ringo Starr—Apple
10. **Lookin' For A Love**—Bobby Womack—U.A.

## MAY

1. **Dancing Machine**—Jackson Five—Motown
2. **The Entertainer**—Marvin Hamlisch—MCA
3. **Locomotion**—Grand Funk—Capitol
4. **The Streak**—Ray Stevens—Barnaby
5. **The Show Must Go On**—Three Dog Night—Dunhill
6. **Tubular Bells**—Mike Oldfield—Virgin
7. **Midnight At The Oasis**—Maria Muldaur—Reprise
8. **You Make Me Feel Brand New**—Stylistics—Avco
9. **TSOP**—MFSB—Phila. Int'l.
10. **Band On The Run**—Paul McCartney—Apple

## JUNE

1. **Sundown**—Gordon Lightfoot—Reprise
2. **You Make Me Feel Brand New**—Stylistics—Avco
3. **Billy Don't Be A Hero**—Bo Donaldson & Heywoods—ABC
4. **Be Thankful For What You Got**—William DeVaughn—Roxbury
5. **Band On The Run**—Paul McCartney—Apple
6. **The Streak**—Ray Stevens—Barnaby
7. **Rock The Boat**—Hues Corp.—RCA
8. **Midnight At The Oasis**—Maria Muldaur—Reprise
9. **If You Love Me**—Olivia Newton-John—MCA
10. **For The Love Of Money**—O'Jays—Phila. Int'l.

## JULY

1. **Rock The Boat**—Hues Corporation—RCA
1. **Rock Your Baby**—George McCrae—T.K. Records
2. **Annie's Song**—John Denver—RCA
3. **Rikki Don't Lose That Number**—Steely Dan—ABC
4. **Rock & Roll Heaven**—Righteous Brothers—Haven
5. **Billy Don't Be A Hero**—Bo Donaldson & Heywoods—ABC
6. **Don't Let The Sun Go Down On Me**—Elton John—MCA/Rocket
7. **The Air That I Breathe**—Hollies—Epic
8. **Hollywood Swinging**—Kool & The Gang—De-Lite
9. **You Won't See Me**—Anne Murray—Capitol
10. **Be Thankful For What You Got**—William DeVaughn—Roxbury

## AUGUST

1. **The Night Chicago Died**—Paper Lace—Mercury
2. **(You're) Having My Baby**—Paul Anka—United Artists
3. **Feel Like Makin' Love**—Roberta Flack—Atlantic
4. **Don't Let The Sun Go Down On Me**—Elton John—MCA/Rocket
5. **Tell Me Something Good**—Rufus—ABC
6. **I Shot The Sheriff**—Eric Clapton—RSO
7. **Annie's Song**—John Denver—RCA
8. **Sideshow**—Blue Magic—Atco
9. **Rikki Don't Lose That Number**—Steely Dan—ABC
10. **Please Come To Boston**—Dave Loggins—Epic

## SEPTEMBER

1. **Can't Get Enough Of Your Love, Babe**—Barry White—20th Century
1. **Rock Me Gently**—Andy Kim—Capitol
2. **I Shot The Sheriff**—Eric Clapton—RSO
3. **I Honestly Love You**—Olivia Newton-John—MCA
4. **Then Came You**—Dionne Warwick & Spinners—Atlantic
5. **(You're) Having My Baby**—Paul Anka—United Artists
6. **Nothing From Nothing**—Billy Preston—A&M
7. **Hang On In There Baby**—Johnny Bristol—MGM
8. **I'm Leaving It All Up To You**—Donny & Marie Osmond—MGM/Kolob
9. **Tell Me Something Good**—Rufus—ABC
10. **Earache My Eye**—Cheech & Chong—Ode

## OCTOBER

1. **I Honestly Love You**—Olivia Newton-John—MCA
2. **Can't Get Enough**—Bad Company—Swan Song
3. **Nothing From Nothing**—Billy Preston—A&M
4. **You Haven't Done Nothin'**—Stevie Wonder—Tamla
5. **Beach Baby**—First Class—U.K.
6. **Then Came You**—Dionne Warwick & Spinners—Atlantic
7. **Earache My Eye**—Cheech & Chong—Ode
8. **Sweet Home Alabama**—Lynyrd Skynyrd—MCA
9. **Jazzman**—Carole King—Ode
10. **The Bitch Is Back**—Elton John—MCA/Rocket

## NOVEMBER

1. **You Ain't Seen Nothing Yet**—Bachman-Turner Overdrive—Mercury
2. **Whatever Gets You Thru The Night**—John Lennon—Apple
3. **My Melody Of Love**—Bobby Vinton—ABC
4. **Jazzman**—Carole King—Ode
5. **I Can Help**—Billy Swan—Monument
6. **You Haven't Done Nothin'**—Stevie Wonder—Tamla
7. **Longfellow Serenade**—Neil Diamond—Columbia
8. **When Will I See You Again**—Three Degrees—Phila. Int'l.
9. **Back Home Again**—John Denver—RCA
10. **Tin Man**—America—WB

## DECEMBER

1. **Kung Fu Fighting**—Carl Douglas—20th Century
2. **When Will I See You Again**—Three Degrees—Phila. Int'l.
3. **Angie Baby**—Helen Reddy—Capitol
4. **I Can Help**—Billy Swan—Monument
5. **Cat's In The Cradle**—Harry Chapin—Elektra
6. **Do It (Till You're Satisfied)**—B.T. Express—Scepter
7. **Sha-La-La**—Al Green—Hi
8. **My Melody Of Love**—Bobby Vinton—ABC
9. **You're The First, The Last, My Everything**—Barry White—20th Century
10. **Junior's Farm**—Paul McCartney & Wings—Apple

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# Top Records of Past 23 Years

## 1973

1. Tie A Yellow Ribbon 'Round The Old Oak Tree-Dawn-Bell
2. Bad Bad Leroy Brown-Jim Croce-ABC
3. Delta Dawn-Helen Reddy-Capitol
4. Crocodile Rock-Elton John-MCA
5. Touch Me In The Morning-Diana Rose-Motown
6. My Love-Paul McCartney & Wings-Apple
7. You're So Van-Carly Simon-Elektra
8. Playground In My Mind-Clint Holmes-Epic
9. Me & Mrs. Jones-Billy Paul-Phila. Int'l
10. Shambala-3 Dog Night-Dunhill
11. Let's Get It On-Marvin Gaye-Tamla
12. Love Train-O'Jays-Phila. Int'l
13. Clair-Gilbert O'Sullivan-MAM
14. Last Song-Edward Bear-Capitol
15. Midnight Train To Georgia-Gladys Knight & Pips-Buddah
16. Half-Breed-Cher-MCA
17. Say Has Anybody Seen My Sweet Gypsy Rose-Dawn-Bell
18. Drift Away-Dobie Grey-Decca
19. Brother Louie-Storeis-Kama Sutra
20. Will It Go Round In Circles-Billy Preston-A&M
21. Killing Me Softly With His Song-Roberta Flack-Atlantic
22. Loves Me Like A Rock-Paul Simon-Columbia
23. The Night The Lights Went Out In Georgia-Vicki Lawrence-Bell
24. That Lady-Isley Bros.-T-Neck
25. Danny's Song-Ann Murray-Capitol
26. Ricky Mountain High-John Denver-RCA
27. Superstition-Stevie Wonder-Tamla
28. Stuck In The Middle With You-Steelers-Wheel-A&M
29. Pillow Talk-Sylvia-Vibration
30. Rockin' Pneumonia Boogie Woogie Flu-Johnny Rivers-UA
31. Oh Baby What Would You Say-Hurricane Smith-Capitol
32. You Ought To Be With Me-Al Green-Hi
33. Live And Let Die-Paul McCartney-Apple
34. Natural High Bloodstone-London
35. Neither One Of Us-Gladys Knight & Pips-Soul
36. It Never Rains In Southern California-Albert Hammond-Mums
37. Higher Ground-Stevie Wonder-Tamla
38. Ain't No Woman-4 Tops-Dunhill
39. We're An American Band-Grand Funk-Capitol/Grand Funk
40. Get Down-Gilbert O'Sullivan-MAM

## 1972

1. American Pie-Don McLean-United Artists
2. Alone Again (Naturally)-Gilbert O'Sullivan-MAM
3. Brand New Key-Melanie-Neighborhood
4. Daddy Don't You Walk So Fast-Wayne Newton-Chelsea
5. Without You-Nilsson-RCA
6. I Gotcha-Joe Tex-Dial
7. Let's Stay Together-Al Green-Hi
8. If Loving You Is Wrong-Luther Ingram-KoKo
9. Brandy-Looking Glass-Epic
10. The Lion Sleeps Tonight-Robert John-Atlantic
11. Heart Of Gold-Neil Young-Reprise
12. Family Affair-Sly & Family Stone-Epic
13. Rockin' Robin-Michael Jackson-Motown
14. Leon On Me-Bill Withers-Sussax
15. Nice To Be With You-Gallery-Sussex
16. Slippin' Into Darkness-War-United Artists
17. Baby Don't Get Hooked On Me-Mac Davis-Columbia
18. A Horse With No Name-America-Warner Bros.
19. First Time Ever I Saw Your Face-Roberta Flack-Atlantic
20. Long Cool Woman-Hollies-Epic
21. Back Stabbers-O'Jay-Phila. Int'l
22. I'll Take You There-Staple Singers-Stax
23. Candy Man-Sammy Davis, Jr.-MGM
24. Song Sung Blue-Neil Diamond-UNI
25. Cherish-David Cassidy-Bell
26. I'm Still In Love With You-Al Green-Hi
27. Scorpio-Dennis Coffey-Sussax
28. (Last Night) I Didn't Get To Sleep At All-5th Dimension-Bell
29. Everybody Plays The Fool-Main Ingredient-RCA
30. Down By The Lazy River-Osmonds-MGM
31. Precious & Few-Climax-Carousel
32. Outa Space-Billy Preston-A&M
33. Oh Girl-Chi-Lites-Brunswick
34. Sunshine-Jonathan Edwards-Capricorn
35. Look What You Done For Me-Al Green-Hi
36. Hurting Each Other-Carpenters-A&M
37. A Cowboy's Work Is Never Done-Sonny & Cher-Kapp
38. Too Late To Turn Back Now-Cornelius Bros. & Sister Rose-U.A.
39. Go All The Way-Raspberries-Capitol
40. My Ding-A-Ling-Chuck Berry-Chess

## 1971

1. Joy To The World-3 Dog Night-Dunhill
2. It's Too Late-Carole King-ODE
3. Indian Reservation-Raiders-Columbia
4. How Can You Mend A Broken Heart-Bee Gees-Atco

5. She's A Lady-Tom Jones-Parrot
6. Rose Garden-Lynn Anderson-Columbia
7. Just My Imagination-Temptations-Gordy
8. Go Away Little Girl-Donny Osmond-MGM
9. One Bad Apple-Osmond Bros-MGM
10. Take Me Home Country Road-John Denver-RCA
11. Never Can Say Goodbye-Jackson 5-Motown
12. Draggin' The Line-Tommy James-Roulette
13. Doesn't Somebody Want To Be Wanted-Partridge Family-Bell
14. Treat Her Like A Lady-Cornelius Bros & Sister Rose-U.A.
15. Want Ads-Honey Cone-Hot Wax
16. Don't Pull Your Love Out On Me-Hamilton, Joe Frank & Reynolds-Dunhill
17. Signs-5 Man Electrical Band-Lionel
18. Knock Three Times-Dawn-Bell
19. Smiling Faces Sometimes-Undisputed Truth-Gordy
20. Put Your Hand In The Hand-Ocean-Kama Sutra
21. The Night They Drove Old Dixie Down-Joan Baez-Vanguard
22. What's Going On-Marvin Gaye-Tamla
23. Maggie May-Rod Stewart-Mercury
24. Ain't No Sunshine-Bill Withers-Sussex
25. It Don't Come Easy-Ringo Starr-Apple
26. Mercy, Mercy Me-Marvin Gaye-Tamla
27. You've Got A Friend-James Taylor-W.B.
28. Temptation Eyes-Grass Roots-Dunhill
29. Me & Bobby McGee-Janis Joplin-Columbia
30. Uncle Albert-Paul & Linda McCartney-Apple
31. Bridge Over Troubled Waters-Aretha Franklin-Atlantic
32. Tired of Being Alone-Al Greene-Hi
33. Rainy Days & Mondays-Carpenters-A&M
34. Mama's Pearl-Jackson 5-Motown
35. I Hear You Knocking-Dave Edmunds-MAM
36. For All We Know-Carpenters-A&M
37. Superstar-Carpenters-A&M
38. Brown Sugar-Rolling Stones-Rolling Stones
39. Lonely Days-Bee Gees-Atco
40. Won't Get Fooled Again-Who-Decca

## 1970

1. Spirit In The Sky-Norman Greenbaum-Reprise
2. ABC-Jackson 5-Motown
3. Band Of Gold-Freda Payne-Invictus
4. Get Ready-Rare Earth-Rare Earth
5. Bridge Over Troubled Water-Simon & Garfunkel
6. Venus-Shocking Blue-Colossus
7. American Woman-Guess Who-RCA
8. Which Way You Goin' Billy?-Poppy Family-London
9. Let It Be-Beatles-Apple
10. Mama Told Me Not To Come-3 Dog Night-Dunhill
11. Ball Of Confusion-Temptations-Gordy
12. The Love You Save-Jackson 5-Motown
13. Raindrops Keep Falling-B. J. Thomas-Scepter
14. Cracklin' Rosie-Neil Diamond-UNI
15. Spill The Wine-Eric Burdon-MGM
16. Close To You-Carpenters-A&M
17. Hey There Lonely Girl-Eddie Holman-ABC
18. War-Edwin Starr-Gordy
19. Lay Down-Melanie-Buddah
20. Instant Karma-John Ono Lennon-Apple
21. No Time-Guess Who-RCA
22. Make It With You-Bread-Elektra
23. Signed, Sealed, Delivered-Stevie Wonder-Tamla
24. Candida-Dawn-Bell
25. Everything's Beautiful-Ray Stevens-Barnaby
26. Something's Burning-Ken Rogers & First Edition-Reprise
27. Thank You-Sly & Family Stone-Epic
28. Ride Captain Ride-Blues Image-Atco
29. Reflections Of My Life-Marmalade-London
30. Up Around The Bend-Creedence Clearwater-Fantasy
31. I Want You Back-Jackson 5-Motown
32. Turn Back The Hands Of Time-Tyrone Davis-Dakar
33. Love Grows-Edison Lighthouse-Bell
34. Rapper-Jaggerz-Kama Sutra
35. In The Summertime-Mungo Jerry-Janus
36. Long & Winding Road-Beatles-Apple
37. The Letter-Joe Cocker-A&M
38. All Right Now-Free-A&M
39. (I Know) I'm Losing You-Rare Earth-Rare Earth
40. O-O-H Child-Five Steps-Buddah

## 1969

1. Sugar-Archies-Kirshner
2. Honky Tonk Women-Rolling Stones-London
3. Aquarius-Fifth Dimension-Soul City
4. I Heard It Through The Grapevine-Marvin
5. Everyday People-Sly Family Stone-Epic
6. Dizzy-Tommy Roe-ABC
7. I Can't Get Next To You-Temptations-Gordy
8. Crimson & Clover-Tommy James-Roulette
9. Build Me Up, Buttercup-Foundations-UNI

10. Hair-The Cowsills-MGM
11. In The Year 2525-Zager & Evans-RCA
12. Easy To Be Hard-3 Dog Night-Dunhill
13. Wichita Lineman-Glen Campbell-Capitol
14. Get Back-Beatles-Apple
15. Time Of The Season-Zombies-Date
16. One-Three Dog Night-Dunhill
17. Crystal Blue Persuasion-Tommy James-Roulette
18. Touch Me-Doors-Elektra
19. Green River-Creedence Clearwater-Fantasy
20. Jean-Oliver-Crewe
21. Hooked On A Feeling-B. J. Thomas-Scepter
22. These Eyes-Guess Who-RCA
23. I'll Never Fall In Love Again-Tom Jones-Parrot
24. Stormy-Classics IV-Imperial
25. This Magic Moment-Jay & Americans
26. Sweet Caroline-Neil Diamond-UNI
27. Wed Bell Blues-5th Dimension-Soul City
28. In The Ghetto-Elvis Presley-RCA
29. What Does It Take-Jr. Walker-Soul
30. Love Child-D. Ross/Supremes-Motown
31. Easy To Be Hard-3 Dog Night-Dunhill
32. Cloud Nine-Temptations-Gordy
33. Baby It's You-Smith-Dunhill
34. A Boy Named Sue-Johnny Cash-Columbia
35. Lit Woman-Bobby Sherman-Metromedia
36. Romeo & Juliet-Henry Mancini-RCA
37. It's You Thing-Isley Bros.-T. Neck
38. Love (Can Make You Happy)-Mercy-Sundi-Sigler, Jr.
39. Worst That Could Happen-B'klyn Bridge-Buddah
40. Spinning Wheel-Blood Sweat & Tears-Col.

## 1968

1. Hey Jude-Beatles-Apple
2. Love Is Blue-Paul Mauriat-Mercury
3. Young Girl-Union Gap-Columbia
4. The Dock Of The Bay-Otis Redding-Volt
5. Mrs. Robinson-Simon & Garfunkel-Col.
6. Honey-Bobby Goldsboro-United Artists
7. People Got To Be Free-Rascals-Atlantic
8. Green Tambourine-Lemon Pipers-Buddah
9. This Guy's In Love With You-Herb Alpert-A&M
10. Tighten Up-Archie Bell-Atlantic
11. Yummy, Yummy-Ohio Express-Buddah
12. Harper Valley PTA-Jeannie C. Riley-Plantation
13. Judy In Disguise-John Fred & Playboys-Paula
14. Little Green Apples-O. C. Smith-Columbia
15. Hello I Love You-Doors-Elektra
16. I've Gotta Get A Message To You-B.G.'s-Atco
17. A Beautiful Morning-Rascals-Atlantic
18. Cry Like A Baby-Box Tops-Mala
19. The Ballad Of Bonnie & Clyde-Georgie Fame-Epic
20. I Wish It Would Rain-Temptations-Gordy
21. Lady Willpower-G. Puckett/Union Gap-Col.
22. Those Were The Days-Mary Hopkin-Apple
23. Mony Mony-Tommy James-Roulette
24. Simon Says-1910 Fruitgum Co.-Buddah
25. Bend Me, Shape Me-Amer. Breed-Atco
26. Jumpin' Jack Flash-Rolling Stones-London
27. Lady Madonna-Beatles-Capitol
28. Sunshine Of Your Love-Cream-Atco
29. Stone Soul Picnic-5th Dimension-Soul City
30. Midnight Conf.-Grass Roots-Dunhill
31. Good, Bad And Ugly-Hugo Montenegro-RCA
32. Fire-Arthur Brown-Track
33. MacArthur Park-Richard Harris-Dunhill
34. Turn Around, Look At Me-Vogues-Reprise
35. Mighty Quinn-Manfred Mann-Mercury
36. Born To Be Wild-Steppenwolf-Dunhill
37. Light My Fire-Jose Feliciano-RCA
38. Grazin' In The Grass-Hugh Masekela-UNI
39. 1, 2, 3 Red Light-1910 Fruitgum Co.-Buddah
40. Slip Away-Clarence Carter-Atlantic

## 1967

1. The Letter-Box Tops-Mala
2. Light My Fire-Doors-Elektra
3. Can't Take My Eyes Off You-Frankie Valli-Philips
4. Ode To Billie Joe-Bobby Gentry-Capitol
5. To Sir With Love-Lulu-Epic
6. Happy Together-Turtles-White Whale
7. Windy-Association-Warner Bros.
8. I'm A Believer-Monkees-Colgems
9. Groovin'-Young Roscale-Atlantic
10. Respect-Aretha Franklin-Atlantic
11. Georgy Girl-Seekers-Capitol
12. I Think We're Alone Now-Tommy James & Shondells-Roulette
13. Something Stupid-Frank & Nancy Sinatra-Reprise
14. Soul Man-Sam & Dave-Stax
15. Come Back When You Grow Up-Bobby Vee-Liberty
16. Sweet Soul Music-Arthur Conley-Atco
17. Ruby Tuesday-Rolling Stones-London
18. Kind Of A Drag-Buckingham-USA
19. A Little Bit Of Soul-Music Explosion-Laurie

20. I Got Rhythm-Happenings-B. T. Puppy
21. Reflections-Supremes-Motown
22. Somebody To Love-Jefferson Airplane-RCA
23. The Happening-Supremes-Motown
24. She Rather Be With Me-Turtles-White Whale
25. Come On Down To My Boat-Every Mother's Son-MGM
26. I Was Made To Love Her-Stevie Wonder-Tamla
27. Incense & Peppermints-Strawberry Alarm Clock-UNI
28. Then You Can Tell Me Goodbye-Casinos-Fraternity
29. Apples, Peaches & Pumpkin Pie-Jay & Techniques-Smash
30. A Little Bit Me-Monkees-Colgems
31. The Rain, The Park-Cowsills-MGM
32. Mercy, Mercy-Buckinghams-Columbia
33. Never My Love-Association-W. B.
34. It Must Be Him-Vikki Carr-Liberty
35. There's A Kind Of A Hush-Herman's Hermits-MGM
36. We Ain't Got Nothing Yet-Blues Magoos-Mercury
37. Dedicated To The One I Love-Mamas & Papas-Dunhill
38. Don't You Care-Buckinghams-Columbia
39. This Is My Song-Petula Clark-W. B.
40. Love Is Here & Now You're Gone-Supremes-Motown

## 1966

1. Ballad Of Green Berets-S/Sgt. Barry Sadler-RCA
2. Calif. Dreamin'-Mamas & Papas-Dunhill
3. Sounds Of Silence-Simon & Garfunkel-Col.
4. Sunny-Bobby Hebb-Philips
5. Strangers In The Night-F. Sinatra-Reprise
6. You Can't Hurry Love-Supremes-Motown
7. A Groovy Kind Of Love-Mindbenders-Fontana
8. I Got You-James Brown-King
9. Little Red Riding Hood-Sam The Sham-MGM
10. See You In September-Happenings-B. T. Puppy
11. Good Lovin'-Young Rascals-Atlantic
12. We Can Work It Out-Beatles-Capitol
13. Up Tight-Stevie Wonder-Tamla
14. You Don't Have To Say You Love Me-Dusty Springfield-Philips
15. Kicks-Paul Revere & Raiders-Columbia
16. Lightin' Strikes-Lou Christie-MGM
17. Cherish-Association-Valiant
18. Soul & Inspiration-Righteous Bros.Verve
19. Hanky Panky-Tommy James & Shondells-Roulette
20. 96 Tears-Question Mark & Mysterians-Cameo
21. Red Rubber Ball-Cyrkle-Columbia
22. Last Train To Clarksville-Monkees-Colgems
23. No Matter What Shape-T.Bones-Liberty
24. Cool Jerk-Capitols-Karen
25. Ain't Too Proud To Beg-Temptations-Gordy
26. Sunshine Superman-Donovan-Epic
27. These Boots Are Made For Walking-Nancy Sinatra-Reprise
28. Daydream-Lovin' Spoonful-Kama Sutra
29. When A Man Loves A Woman-Percy Sledge-Atlantic
30. Over & Over-Dave Clark Five-Epic
31. A Taste Of Honey-Herb Alpert & Tijuana Brass-A&M
32. Monday Monday-Mamas & Papas-Dunhill
33. Paint It Black-Rolling Stones-London
34. Turn, Turn, Turn-Byrds-Columbia
35. Bus Stop-Hollies-Imperial
36. My Love-Petula Clark-Warner Bros.
37. Keep On Dancing-Gentrys-MGM
38. What Becomes Of The Broken Hearted-Jimmy Ruffin-Soul
39. 19th Nervous Breakdown-Rolling Stones-London
40. Reach Out, I'll Be There-Four Tops-Motown
41. Summer In The City-Lovin'Spoonful-Kama Sutra

## 1965

1. Back In My Arms-Supremes-Motown
2. Wooly Bully-Sam The Sham-MGM
3. Mr. Lonely-Bobby Vinton-Epic
4. I Can't Help Myself-Four Tops-Motown
5. Satisfaction-Rolling Stones-London
6. Downtown-Petula Clark-W.B.
7. You've Lost Righteous Bros.-Phillips
8. Come See About Me-Supremes-Motown
9. The In Crowd-Ramsey Lewis-Cadet
10. You Were On My Mind-We Five-A&M
11. Help-Beatles-Capitol
12. Crying In Chapel-Elvis Presley-RCA
13. Love Potion #9-Searchers-Kapp
14. I Got You Babe-Sonny & Cher-Atco
15. This Diamond Ring-Gary Lewis-Liberty
16. My Girl-Temptations-Gordy
17. King Of The Road-Roger Miller-Smash
18. Hang On Sloopy-McCoys-Bang
19. I Feel Fine-Beatles-Capitol
20. The Birds & The Bees-Jewel Atkins-Era

continued



# HOW CARPENTERS WON!

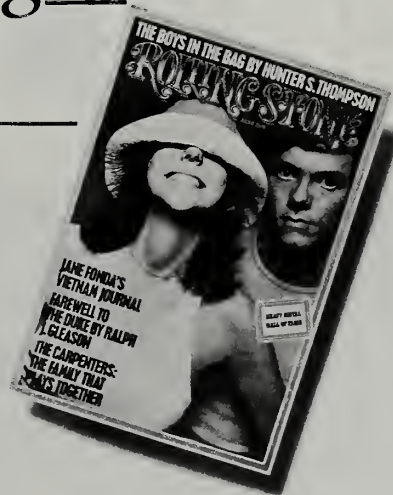
## Carpenters sweep Top Duo-Singles and Top Duo-Albums Awards

### No time to lose.

HOLLYWOOD — In January 1974, Richard and Karen Carpenter, known as Carpenters, one of the greatest single/double forces in music today, broke the year wide open in the very first month when their album, "The Singles: 1969-1973" hit #1 within weeks after its release. Its immediate success was inevitable. With songs like "We've Only Just Begun," "Rainy



Days And Mondays," "Superstar," "Goodbye To Love," "For All We Know," "Close To You," "Yesterday Once More," and "Sing," the album became one of the all-time biggest both in the U.S. and worldwide. In fact, in England alone, the album held the #1 spot for several months and stayed in the Top 5 for a good part of the year.



Karen and Richard as they appeared on the July 4th cover of a famous rock bi-weekly — another vista in their mercurial ascent.

### The "Postman" cometh.

As if the success of "The Singles" album wasn't enough, Carpenters unleashed another explosion. Last month, their "Please Mr. Postman" single immediately filled the airwaves with a flurry of excitement. Already becoming one of their biggest singles, it's in the Top 10 and it's following the path set by its predecessors.



**Carpenters On A&M Records**



# Top Records of Past 23 Years

## 1965 continued

21. The Jerks-Larks-Money
22. Can't You Hear Her-Herman's Hermits-MGM
23. Mrs. Brown You-Herman's Hermits-MGM
24. Stop In The Name-Supremes-Motown
25. Eve Of Des.-Barry McGuire-Dunhill
26. Mr. Tambourine Man-Byrds-Columbia
27. What The World-Jackie DeShannon-Liberty
28. Shotgun-Jr. Walker & All Stars-Soul
29. She's Not There-Zombies-Parrot
30. Help Me Rhonda-Beach Boys-Capitol
31. How Sweet It Is-Marvin Gaye-Tamla
32. Unchained Melody-Righteous Bros.-Philles
33. Ringo-Lorne Greene-RCA
34. Down In-Bolly Joe Royal-Columbia
35. The Name Game-Shirley Ellis-Congress
36. Ticket To Ride-Beatles-Capitol
37. Going Out Of My Mind-Little Anthony-DCP
38. Like A Rolling-Bob Dylan-Columbia
39. I Know A Place-Petula Clark-W.B.
40. Silhouettes-Herman's Hermits-MGM

## 1964

1. I Want To Hold Your-Beatles-Capitol
2. She Loves You-Beatles-Swan
3. Hello, Dolly-Louis Armstrong-Kapp
4. Oh, Pretty Woman-Roy Orbison-Monument
5. I Get Around-Beach Boys-Capitol
6. Louie, Louie-Kingsmen-Wand
7. My Guy-Mary Wells-Motown
8. Glad All Over-Dave Clark Five-Epic
9. Everybody Loves-Dean Martin-Reprise
10. Dominique-Singing Nun-Phillips
11. There I've Said It-Bobby Vinton-Epic
12. Love Me Do-Beatles-Capitol
13. She's A Fool-Lesley Gore-Mercury
14. Where Did Our Love-Supremes-Motown
15. Java-Al Hirt-RCA
16. People-Barbra Streisand-Columbia
17. A Hard Day's Night-Beatles-Capitol
18. Since I Fell-Lenny Welch-Cadence
19. Forget Him-Bobby Rydell-Cameo
20. Under The Boardwalk-Drifters-Atlantic
21. It's All Right-Impression-ABC
22. Love Me With-Ray Charles Singers-Command
23. Chapel Of Love-Dixiecup-Red Bird
24. Little Children-Billy J. Kramer-Imperial
25. Bread And Butter-Newbeats-Hickory
26. I'm Leaving It-Dale & Grace-Montel
27. Dawn Go Away-Four Seasons-Phillips
28. Rag Doll-Four Seasons-Phillips
29. Suspicion-Terry Stafford-Crusader
30. Popsicles-Murmaids-Chattahoochee
31. Washington Sq.-Village Stompers-Epic
32. A World Without-Peter & Gordon-Capitol
33. Can I Get-Marvin Gaye-Tamla
34. I Can't Stay Mad-Skeeter Davis-RCA
35. Wishin' And-Dusty Springfield-Phillips
36. Please, Please Me-Beatles-Capitol
37. You Don't Have To-Caravellas-Smash
38. Sugar Shack-Jimmy Gilmer-Dot
39. Busted-Ray Charles-ABC
40. Walkin' The Dog-Rufus Thomas-Star

## 1963

1. Limbo Rock-Chubby Checker-Parkway
2. Go Away Little Girl-Steve Lawrence-Col.
3. End Of The World-Skeeter Davis-RCA
4. Blue Velvet-Bobby Vinton-Epic
5. Telstar-Tornadoes-London
6. I Will Follow Him-Peggy March-RCA
7. Rhythm Of The Rain-Cascades-Valiant
8. Can't Get Used-Andy Williams-Columbia
9. Fingertips-Little Stevie Wonder-Tamla
10. Return To Sender-Elvis Presley-RCA
11. Up On The Roof-Drifters-Atlantic
12. So Much In Love-Tymes-Parkway
13. He's So Fine-Chiffons-Laurie
14. Hey Paula-Paul & Paula-Philips
15. Big Girls Don't Cry-4 Seasons-Vee Jay
16. Surfin' U.S.A.-Beach Boys-Capitol
17. Walk Right-Rooftop Singers-Vanguard
18. Walk Like A Man-4 Seasons-Vee Jay
19. If You Wanna Be-Jimmy Saul-S.P.Q.R.
20. Easier Said Than Done-Exes-Roulette
21. My Boyfriend's Back-Angels-Smash
22. Mockingbird-Index-Fox-ly-Symbol
23. Our Day Will Come-Ruby & Roman-Kapp
24. Puff The Magic-Peter, Paul & Mary-WB
25. Ruby Baby-Dion DiMucci-Columbia
26. Surf City-Jan & Dean-Liberty
27. I Love You Because-Al Martino-Capitol
28. You're The Reason-Bobby Darin-Capitol
29. Sukiyaki-Kyu Sakamoto-Capitol
30. It's My Party-Lesley Gore-Mercury
31. Night Has A Thousand-Bobby Vee-Liberty
32. Blame Bossa Nova-Edyie Gorme-Columbia
33. Pipeline-Chantays-Dot
34. Two Faces Have I-Lou Christie-Roulette
35. You Can't Sit Down-Dovells-Parkway
36. Surfer Girl-Beach Boys-Capitol
37. Lonely Bull-Tijuana Brass-A&M
38. Hello Stranger-Barbara Lewis-Atlantic
39. Blowing The Wind-Peter, Paul & Mary-WB
40. Wild Weekend-Rockin' Rebels-Swan

## 1962

1. Twist-Chubby Checker-Parkway
2. Stranger On The Shore-Acker Bilk-Atco
3. Peppermint Twist-Joey Dee-Roulette
4. Mashed Potatoe-Dee Dee Sharp-Cameo
5. Moon River-Henry Mancini-RCA
6. I Can't Stop Loving-Ray Charles-ABC
7. You'll Lose A Good-Barbra Lynn-Jamie
8. The Stripper-David Rose-MGM
9. The Wanderer-Dion-Laurie
10. The Lion Sleeps Tonight-Tokens-RCA
11. Johnny Angel-Shelly Tobores-Colpix
12. The One Who Really Loves You-Mary Wells-Motown
13. Ramblin' Rose-Nat "King" Cole-Capitol
14. Hey Baby-Bruce Channel-Smash
15. Locomotion-Little Eva-Dimension
16. Duke Of Earl-Gene Chandler-Vee Jay
17. Rose Are Red-Bobby Vinton-Epic
18. Do You Love Me-Contours-Gordy
19. Soldier Boy-Shirley-ly-Scepter
20. Sherry-Four Seasons-Vee Jay
21. Walk On By-Leroy Van Dyke-Mercury
22. I Know Barbara George-AFO
23. It Keeps Right-Johnny Tillotson-Cadence
24. Midnight In Moscow-Kenny Ball-Kapp
25. Let Me In-Sensations-Argo
26. Monster Mash-Bobby Pickett-Garpax
27. Palisades Park-Freddie Cannon-Swan
28. Help Falling In Love-Elvis Presley-RCA
29. Twist And Shout-Isley Bros.-Wand
30. Twistin' The Night Away-San Cooke-RCA
31. Surfin' Safari-Beach Boys-Capitol
32. Breaking Up Is Hard-Neil Sedaka-RCA
33. Run To Him-Bobby Vee-Liberty
34. Green Onions-Booker T. & MG's-Stax
35. Wolverton Mountain-Claude King-Columbia
36. Love Letters-Kitty Lester-Era
37. Town Without Pity-Gene Pitney-Musico
38. Sheila-Tommy Roe-ABC-Paramount
39. Please Mr. Postman-Marvellettes-Tamla
40. Alley Cat-Bent Fabric-Atco

## 1961

1. Exodus-Ferrante & Teicher-UA
2. Calcutta-Lawrence Welk-Dot
3. Will You Love Me Tomorrow-Shirelles-Scepter
4. Tossin' & Turnin'-Bobby Lewis-Beltone
5. Wonderland By Night-Bert Kaemfert-Decca
6. Are You Lonesome Tonight-E. Presley-RCA
7. Travelin' Man-Ricky Nelson-Imperial
8. Michael-Highwaymen-UA
9. Runaway-De! Shannon-Big Top
10. Lost Date-Floyd Cramer-RCA
11. Blue Moon-Marcel's-Colpix
12. Boll-Weevil Song-Brook Benton-Mercury
13. North To Alaska-Johnny Horton-Columbia
14. Pony Time-Chubby Checker-Parkway
15. 100 Pounds Of Clay-Gene McDaniels-Liberty
16. Mother-In-Law-Ernie K-Doe-Minit
17. Raindrops-Dee Clark-Vee Jay
18. He Will Break Your Heart-Jerry Butler-V.J.
19. Quarter To Three-U.S. Bonds-Legrand
20. A Thousand Stars-Kathy Young-Indigo
21. Running Scared-Roy Orbison-Monument
22. Wooden Heat-Joe Dowell-Smash
23. Take Good Care Of My Baby-Bobby Vee-Liberty
24. Wheels-Billy Vaughn-Dot
25. Shop Around-Miracles-Tamla
26. Last Night-Mar-Keys-Satellite
27. Daddy's Home-Shep-Limelights-Hull
28. Crying-Roy Orbison-Monument
29. Where The Boys Are-C. Francis-MGM
30. Apache-Jogen Ingmann-Atco

## 1960

1. Theme From A Summer Place-Percy Faith
2. It's Now Or Never-Elvis Presley
3. Save The Last Dance For Me-Drifters
4. The Twist-Chubby Checker
5. Itsy Bitsy Teenie Bikini-Brian Hyland
6. I'm Sorry-Brenda Lee
7. Stuck On You-Elvis Presley
8. He'll Have To Go-Jim Reeves
9. Cathy's Clown-Everly Brothers
10. Running Bear-Johnny Preston
11. Walk, Don't Run-Ventures
12. Everybody's Somebody's Fool-Connie Francis
13. Handy Man-Jimmy Jones
14. My Heart Has A Mind Of Its Own-Connie Francis
15. Only The Lonely-Roy Orbison
16. Teen Angel-Mark Dinning
17. El Paso-Marty Robbins
18. Chain Gang-Sam Cooke
19. Kiddio-Brook Benton
20. Please Help Me, I'm Falling-Hank Locklin
21. Greenfields-Brothers Four
22. Night-Jackie Wilson
23. Good Timin'-Jimmy Jones

24. Baby (You Got What It Takes)-Brook Benton-Dinah Washington
25. Wild One-Bobby Rydell
26. Mr. Custer-Larry Verne
27. Sink The Bismark-Johnny Horton
28. Sweet Nothin's-Brenda Lee
29. Puppy Love-Paul Anka
30. I Want To Be Wanted-Brenda Lee
31. Paper Roses-Anita Bryant
32. Because They're Young-Duana Eddy
33. Alley-Oop-Hollywood Argyles/Dante & Evergreens
34. Way Down Yonder In N.O.-Freddie Cannon
35. Why-Frankie Avalon
36. Burning Bridges-Jack Scott
37. Where Or When-Dion & Belmonts
38. Finger Poppin' Time-Hank Ballard &
39. Volare-Bobby Rydell
40. Theme/Apartment-Ferrante & Teicher

## 1959

1. Mack The Knife-Bobby Darin
2. Battle Of New Orleans-Johnny Horton
3. Venus-Frankie Avalon
4. Lonely Boy-Paul Anka
5. There Goes My Baby-Drifters
6. Personality-Lloyd Price
7. Three Bells-Browns
8. Put Your Head On My Shoulder-Paul Anka
9. Sleepwalk-Santo & Johnny
10. Come Softly To Me-Fleetwoods
11. Stagger Lee-Lloyd Price
12. Dream Lover-Bobby Darin
13. Kansas City-Wilbert Harrison
14. Smoke Gets In Your Eyes-Platters
15. Charlie Browns-Coasters
16. Mr. Blue-Fleetwoods
17. A Fool Such As I-Elvis Presley
18. Don't You Know-Della Reese
19. A Big Hunk O'Love-Elvis Presley
20. What A Difference A Day Makes-Dinah Washington
21. Quiet Village-Martin Denny
22. Pink Shoelaces-Dodie Stevens
23. Just A Matter Of Time-Brook Benton
24. Sea Of Love-Phil Phillips
25. A Teenager In Love-Dion & Belmonts
26. I'm Gonna Get Married-Lloyd Price
27. Sorry (I Ran All The Way Home)-Impalas
28. (Till) I Kissed You-Everly Brothers
29. Primrose Lane-Jerry Wallace
30. Deck Of Cards-Wink Martindale

## 1958

1. Nel Blu Di Pinto Di Blu-Domenico Modugno
2. It's All In The Game-Tommy Edwards
3. Patricia-Prez Prado
4. Dream-Everly Brothers
5. Bird Dog/Devoted To You-Everly Brothers
6. Little Star-Elegants
7. Witch Doctor-David Seville
8. Twilight Time-Platters
9. Tequila-Champs
10. At The Hop-Danny & The Juniors
11. Return To Me-Dean Martin
12. Catch A Falling Star-Percy Como
13. Purple People Eater-Sheb Wooley
14. Tea For Two Cha Cha-Warren Covington & T. Dorsey Orch.
15. He's Got The Whole World In His Hands-Laurie London
16. Sail Along Silvery Moon-Billy Vaughn
17. Get A Job-Silhouettes
18. Poor Little Fool-Ricky Nelson
19. Yakety Yak-Coasters
20. Tom Dooley-Kingston Trio
21. Rockin' Robin-Bobby Day
22. Topsy H-Cozy Cole
23. Secretly-Jimmy Rodgers
24. Who's Sorry Now-Connie Francis
25. Wear My Ring-Elvis Presley

## 1957

1. Tammy-Debbie Reynolds
2. Love Letters In The Sand-Pat Boone
3. It's Not For Me To Say-Johnny Mathis
4. Young Love-Sonny James-Tab Hunter
5. Chances Are-Johnny Mathis
6. Little Darlin'-Diamonds
7. Bye Bye Love-Everly Bros.
8. All Shook Up-Elvis Presley
9. So Rare-Jimmy Dorsey
10. Round And Round-Percy Como
11. Jailhouse Rock-Elvis Presley
12. Wake Up Little Susie-Everly Bros.
13. Diana-Paul Anka
14. Honeycomb-Jimmie Rodgers
15. Teddy Bear-Elvis Presley
16. Don't Forbid Me-Pat Boone
17. I'm Gonna Sit Right Down-Billy Williams
18. Come Go With Me-Del-Vikings
19. Silhouettes-Rays
20. Party Doll-Buddy Knox

21. Butterfly Charlie Gracie-Andy Williams
22. You Send Me-Sam Cooke
23. Day-O-Harry Belafonte
24. Fascination-Jane Morgan
25. That'll Be The Day-Crickets

## 1956

1. Don't Be Cruel-Elvis Presley
2. The Great Pretender-Platters
3. My Prayer-Platters
4. The Wayword Wind-Gogi Grant
5. Whatever Will Be Will Be-Doris Day
6. Heartbreak Hotel-Elvis Presley
7. Lisbon Antigua-Nelson Riddle
8. Canadian Sunset-Hugo Winterhalter
9. Moonglow & Picnic-Morris Stoloff
10. Honky Tonk-Bill Doggett
11. Memories Are Made Of This-Dean Martin
12. Poor People Of Paris-Les Baxter
13. Rock And Roll Waltz-Kay Starr
14. Hot Diggitty-Percy Como
15. Hound Dog-Elvis Presley
16. I Want You-Elvis Presley
17. Blue Suede Shoes-Carl Perkins
18. Why Do Fools Fall In Love-Teenagers
19. No No Much-4 Lads
20. I Almost Lost My Mind-Pat Boone
21. Tonight You Belong To Me-Patience & Prudence
22. I'm In Love Again-Fats Domino
23. Allegheny Moon-Patti Page
24. Just Walking In The Rain-Johnny Ray
25. Ivory Tower-Cathy Carr
26. Green Door-Jim Lowe

## 1955

1. Rock Around The Clock-Bill Haley & Comets
2. Davy Crockett-Bill Hayes
3. Cherry Pink-Perez Prado
4. Melody Of Love-Billy Vaughn
5. Yellow Rose Of Texas-Mitch Miller
6. Ain't That A Shame-Pat Boone
7. Sincerely-McGuire Sisters
8. Unchained Melody-Al Hibbler
9. Crazy Otto-Johnny Maddox
10. Mr. Sandman-Chordettes

## 1954

1. Little Things Mean A Lot-Kitty Kallen
2. Hey There-Rosemary Clooney
3. Wanted-Percy Como
4. Young At Heart-Frank Sinatra
5. Sh-Boom-Crewcuts
6. Three Coins In The Fountain-Four Aces
7. Little Shoemaker-Gaylords
8. Oh, My Papa-Eddie Fisher
9. Secret Love-Doris Day
10. Happy Wonderer-Frank Weir

## 1953

1. Song From Moulin Rouge-Percy Faith
2. Till I Waltz Again With You-Teresa Brewer
3. April In Portugal-Les Baxter
4. Vaya Con Dois-Les Paul & Mary Ford
5. I'm Walking Behind You-Eddie Fisher
6. I Believe-Frankie Laine
7. You, You, You-Ames Bros.
8. Doggie In The Window-Patti Page
9. Why Don't You Believe Me-Joni James
10. Pretend-Nat "King" Cole

## 1952

1. Cry-Johnny Ray
2. Blue Tango-Leroy Anderson
3. Anytime-Eddie Fisher
4. Dalcado-Percy Faith
5. Kiss Of Fire-George Gibbs
6. Wheel Of Fortune-Kay Starr
7. Tell Me Why-Four Aces
8. I'm Yours-Don Cornell
9. Here In My Heart-Al Martino
10. Auf Wiedersehen Sweetheart-Vera Lynn

## 1951

1. Tennessee Waltz-Patti Page
2. How High The Moon-Les Paul & Mary Ford
3. Too Young-Nat "King" Cole
4. Be My Love-Mario Lanza
5. Because Of You-Tony Bennett
6. Top Of Old Smokey-Terry Gilkyson
7. If-Percy Como
8. Sin-Four Aces
9. Come On-A My House-Rosemary Clooney
10. Mockin' Bird Hill-Les Paul & Mary Ford

## 1950

1. Goodnight Irene-Gordon Jenkins
2. It Isn't Fair-Sammy Kaye
3. Third Man Theme-Anton Karas
4. Mule Train-Frankie Lane
5. Mona Lisa-King Cole
6. Music, Music, Music-Teresa Brewer
7. I Wanna Be Loved-Andrew Sisters
8. I'd've Baked A Cake-Eileen Barton
9. I Can Dream Can't I-Andrew Sisters
10. That Lucky Old Sun-Frankie Laine



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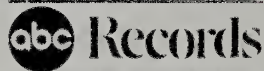
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# Bobby VINTON



## UPCOMING CONCERT TOUR

Dec. 29	.....Carnegie Hall, N.Y.	Jan. 17	.....Indianapolis, Ind.
Dec. 31	.....Colony Hill, N.Y.	Jan. 17	.....In Concert, ABC-TV
Jan. 3	.....Johnstown, Pa.	Jan. 18	.....Chicago, Ill.
Jan. 4	.....Chester, Pa.	Jan. 23	.....Utica, N.Y.
Jan. 5	.....Allentown, Pa.	Jan. 25	.....Binghamton, N.Y.
Jan. 8	.....Dinah Shore-TV	Jan. 26	.....Brooklyn, N.Y.
Jan. 10	.....Milwaukee, Wisc.	Jan. 27-30	.....Toronto, Canada—TV Special
Jan. 11	.....Detroit, Mich.	Jan. 31-Feb. 2	.....Cleveland, Ohio
Jan. 12	.....Columbus, Ohio		
Jan. 13	.....Toledo, Ohio		
Jan. 15	.....Cincinnati, Ohio		

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# MILLION SELLERS

\*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

Alpert, Herb & Tijuana Brass	*This Guy's In Love With You	A&M 1968	Brooklyn Bridge	*The Worst That Can Happen	Buddah 1969
America	A Horse With No Name	Warner Bros. 1972	Brown, Arthur	*Fire	Atlantic 1969
American Breed	*Bend Me, Shape Me	Act 1968	Brown, James	The Payback	Polydor 1974
Ames Brothers	Sentimental Me (Rag Mop)	Carol 1950	Brown, Les	Sentimental Journey	Columbia 1945
	You You You	Victor 1953	Browns	Three Bells	Victor 1959
Anderson, Leroy	Blue Tango	Decca 1951	Brownsville Station	Smokin In The Boys Room	Big Tree 1974
Anderson, Lynn	*Rose Garden	Columbia 1971	Buchanan & Goodman	Flying Saucer	Universe 1956
Andrews Sisters	Rum And Coca-Cola	Decca 1944	Burdon, Eric & War	*Spill The Wine	MGM 1970
	I Can Dream, Can't I	Decca 1949	Butler, Jerry	*Only The Strong Survive	Mercury 1969
Anka, Paul	Diana	ABC Par 1957	Butler, Jerry & Brenda Lee Eager	*Ain't Understanding Mellow	Mercury 1972
	Lonely Boy	ABC Par 1960	Byrnes, Edd & Connie Stevens	Kookie Lend Me Your Comb	Warner Bros. 1959
	*(You're) Having My Baby	Un. Artists 1974	Calloway, Cab	Jumpin Jive	Columbia 1939
Archies	*Sugar, Sugar	Calendar 1969	Campbell, Glen	*Wichita Lineman	Capitol 1969
	*Jingle Jangle	Kirshner 1970		*Galveston	Capitol 1969
Association	*Cherish	Valiant 1966	Carpenters	*(They Long To Be) Close To You	A&M 1970
	*Never My Love	Warner Bros. 1967		*We've Only Just Begun	A&M 1970
	*Windy	Warner Bros. 1967		*For All We Know	A&M 1971
Austin, Gene	Ramona	Victor 1928		*Rainy Days & Mondays	A&M 1971
Autry, Gene	Silver Haired Daddy	Columbia 1939		*Superstar	A&M 1971
	Rudolph The Red-Nosed Reindeer	Columbia 1969		*Hurting Each Other	A&M 1972
Avalon, Frankie	Venus	Chancellor 1958		Sing	A&M 1973
Badfinger	*Day After Day	Apple 1972		Yesterday Once More	A&M 1973
Baez, Joan	*The Night They Drove Old Dixie Down	Vanguard 1971		Top Of The World	A&M 1973
Baker, LaVern	I Cried A Tear	Atlantic 1959	Carter, Clarence	*Slip Away	Atlantic 1968
Barber, Chris	Petite Fleur	Laurie 1959		*Too Weak To Fight	Atlantic 1969
Barron, Blue	Cruising Down The River	MGM 1949		*Patches	Atlantic 1970
Barton, Eileen	If I Knew You Were Comin' I'd Of Baked A Cake	National 1950	Channel, Bruce	Hey Baby	Smash 1962
Baxter, Les	Poor People Of Paris	Capitol 1956	Cannon, Freddie	Way Down Yonder In New Orleans	Swan 1959
Bear, Edward	*Last Song	Capitol 1973	Cash, Johnny	*A Boy Named Sue	Columbia 1969
Beatles			Cavallaro, Carmen	Polonaise (By Chopin)	Decca 1945
	*No Where Man	Capitol 1966	Chakachas	*Jungle Fever	Polydor 1972
*I Want To Hold Your Hand	Capitol 1964	*Paperback Writer	Champs	Tequila	Challenge 1958
*Can't Buy Me Love	Capitol 1964	*Yellow Submarine	Chandler, Gene	*Groovy Situation	Mercury 1970
She Loves You	Swan 1964	*Penny Lane	Charles, Ray	*I Can't Stop Loving You	ABC Par 1962
*A Hard Day's Night	Capitol 1964	*All You Need Is Love	Chairmen Of The Board	*Give Me Just A Little More Time	Invictus 1970
*I Feel Fine	Capitol 1964	*Hello Goodbye	Checker, Chubby	The Twist	Parkway 1960
*Help!	Capitol 1965	*Lady Madonna		Let's Twist Again	Parkway 1961
*Eight Days A Week	Capitol 1965	*Hey Jude		Limbo Rock/Popeye	Parkway 1962
*Yesterday	Capitol 1965	*Something		Half Breed	MCA 1973
*We Can Work It Out	Capitol 1966	*Let It Be		Dark Lady	MCA 1974
Beatles With Billy Preston	*Get Back	Apple 1969	Chicago	Just You and Me	Columbia 1974
Bee Gees	*Lonely Days	Atco 1971	Chordettes	Mr. Sandman	Cadence 1954
	*How Can You Mend A Broken Heart	Atco 1971	Christie, Lou	*Lightnin' Strikes	MGM 1966
Bell, Archie & Drells	*Tighten Up	Atlantic 1968	Clapton, Eric	*I Shot The Sheriff	RSO 1974
Bells	*Stay Awhile	Polydor 1971	Clark, Petula	*Downtown	Warner Bros. 1965
Bennett, Tony	Because Of You	Columbia 1952	Classics IV	*Stormy	Imperial 1969
	Cold Cold Heart	Columbia 1952	Climax	*Precious & Few	Carousel 1972
	Rags To Riches	Columbia 1953	Clooney, Rosemary	Come On-A My House	Columbia 1951
	Stranger In Paradise	Columbia 1954		Hey There	Columbia 1954
Benton, Brook	It's Just A Matter Of Time	Mercury 1959	Coasters	Searchin'	Atco 1957
	*Rainy Night In Georgia	Cotillion 1970		Yakety Yak	Atco 1958
Bilk, Mr. Acker	Stranger On The Shore	Atco 1962		Charlie Brown	Atco 1959
Black's Combo, Bill	Smokie	Hi 1959		Poison Ivy	Atco 1959
	White Silver Sands	Hi 1960	Cole, Cozy	Topsy (Part II)	Love 1958
	Josephine	Hi 1960	Cole, Nat "King"	Nature Boy	Capitol 1948
Black, Jeanne	He'll Have To Stay	Capitol 1960		Mona Lisa	Capitol 1949
Bloodstone	Natural High	London 1973		Too Young	Capitol 1951
Blood, Sweat, & Tears	*You Made Me So Very Happy	Columbia 1969		Ramblin' Rose	Capitol 1962
	*Spinning Wheel	Columbia 1969	Como, Perry	Temptation	Victor 1945
	*And When I Die	Columbia 1970		Hubba Hubba	Victor 1945
Blues Image	*Ride Captain Ride	Atco 1970		Till The End Of Time	Victor 1945
Blue Magic	*Sideshow	Atco 1974		Prisoner Of Love	Victor 1946
Blue Swede	Hooked On A Feeling	EMI 1974		When You Were Sweet Sixteen	Victor 1947
Bonds, Gary U.S.	Quarter To Three	Legrand 1962		Because	Victor 1948
Booker T & MG's	Green Onions	Stax 1962		Don't Let The Stars Get In Your Eyes	Victor 1952
Boone, Pat	Ain't That A Shame	Dot 1955		Wanted	Victor 1954
	I'll Be Home	Dot 1955		Hot Diggity	Victor 1956
	Friendly Persuasion	Dot 1955		Papa Loves Mambo	Victor 1956
	Remember You're Mine	Dot 1956		Round And Round	Victor 1957
	I Almost Lost My Mind	Dot 1956		Catch A Falling Star	Victor 1958
	Love Letters In The Sand	Dot 1957	Contours	Do You Love Me	Gordy 1962
	Don't Forbid Me	Dot 1957	Cooke, Sam	You Send Me	Keen 1958
	Why, Baby, Why	Dot 1957	Cornelius Brothers & Sister Rose	*Treat Her Like A Lady	Un. Artists 1971
	April Love	Dot 1958		*Too Late To Turn Back Now	Un. Artists 1972
Box Tops	*The Letter	Mala 1967	Covington, Warren	Tea For Two Cha Cha	Decca 1958
	*Cry Like A Baby	Mala 1968	Cowsills	*The Rain, The Park & Other Things	MGM 1968
Boyd, Jimmy	I Saw Mama Kissing Santa Claus	Columbia 1952		*Hair	MGM 1969
Bread	*Make It With You	Elektra 1970	Cramer, Floyd	Late Date	RCA 1961
	Baby I'm A Want You	Elektra 1972	Cream	*Sunshine Of Your Love	Atco 1968
Brewer, Teresa	Till I Waltz Again With You	Coral 1952	Creedence Clearwater Revival	*Down On The Corner	Fantasy 1970
	Ricochet	Coral 1953		*Travelin' Band	Fantasy 1970
Brighter Side of Darkness	*Love Jones	20th Century		*Bad Moon Rising	Fantasy 1970
Britt, Elton	There's A Star-Spangled Banner	Victor 1942		*Up Around The Bend	Fantasy 1970
				*Lookin' Out My Back Door	Fantasy 1970





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	*Have You Ever Seen The Rain	Fantasy 1971
<b>Crew Cuts</b>	Sh-Boom	Mercury 1954
<b>Crickets</b>	That'll Be The Day	Brunswick 1957
<b>Jim Croce</b>	Bad Bad Leroy Brown	ABC 1973
	Time In A Bottle	ABC 1974
<b>Crosby, Bing</b>	Silent Night	Decca 1942
	Sunday, Monday, Or Always	Decca 1943
	I'll Be Home For Christmas	Decca 1943
	Swinging On A Star	Decca 1944
	Too-Ra-Loo-Ra-Loo-Ra!	Decca 1944
	I Can't Begin To Tell You	Decca 1945
	Dear Hearts And Gentle People	Decca 1946
	New San Antonio Rose	Decca 1946
	MacNamara's Band	Decca 1946
	Sweet Leilani	Decca 1946
	White Christmas	Decca 1946
	Now Is The Hour	Decca 1948
	Galway Bay	Decca 1948
<b>Bing Crosby</b>	Pistol Packin' Mama	Decca 1943
<b>with Andrews Sisters</b>	Jingle Bells	Decca 1943
	Don't Fence Me In	Decca 1944
	South America, Take It Away	Decca 1946
<b>with Gary Crosby</b>	Play A Simple Melody	Decca 1950
<b>with Grace Kelly</b>	True Love	Decca 1950
<b>with Fred Waring</b>	Whiffenpoof Song	Capitol 1957
<b>Dalhart, Vernon</b>	Prisoner's Song	Victor 1924
<b>Damone, Vic</b>	You're Breaking My Heart	Mercury 1949
<b>Danny &amp; Juniors</b>	At The Hop	ABC-Par 1958
<b>Darin, Bobby</b>	Splish Splash	Atco 1958
	Dream Lover	Atco 1959
	Queen Of The Hop	Atco 1959
	Mack The Knife	Atco 1959
<b>Davis, Sammy</b>	*Candy Man	MGM 1972
<b>Davis, Tyrone</b>	*Can't I Change My Mind	Dakar 1969
	*Turn Back The Hands Of Time	Dakar 1970
<b>Dawn</b>	*Candida	Bell 1970
	*Knock Three Times	Bell 1970
	*Tie A Yellow Ribbon Round The Ole Oak Tree	Bell 1973
	Say Has Anybody Seen My Sweet Gypsy Rose	Bell 1973
<b>Day, Bobby</b>	Rockin' Robin	Class 1958
<b>Day, Doris</b>	Secret Love	Columbia 1954
	Whatever Will Be, Will Be	Columbia 1956
<b>Dean, Jimmy</b>	*Big Bad John	Columbia 1961
<b>Dee, Joey &amp; Starlites</b>	The Peppermint Twist	Roulette 1961
<b>Deep Purple</b>	Smoke On The Water	Warner Bros. 1973
<b>The DeFranco Family</b>	Heartbeat It's A Lovebeat	20th Century 1973
<b>The Dells</b>	Give Your Baby A Standing Ovation	Cadet 1973
<b>Delfonics</b>	*Didn't I (Blow Your Mind This Time)	Philly Groove 1970
<b>Del-Vikings</b>	Come Go With Me	Dot 1957
<b>Denny, Martin</b>	Quiet Village	Liberty 1959
<b>Denver, John</b>	*Take Me Home, Country Roads	RCA 1971
	Rocky Mtn. High	RCA 1973
	Sunshine On My Shoulders	RCA 1974
	*Annie's Song	RCA 1974
<b>DeVaughn, William</b>	*Be Thankful For What You Got	RCA/Roxbury 1974
		Uni 1969
<b>Diamond, Neil</b>	*Sweet Caroline	Uni 1969
	*Cracklin' Rosie	Uni 1970
	*Song Sung Blue	Uni 1972
<b>Diamonds</b>	Little Darlin'	Mercury 1957
	The Stroll	Mercury 1958
<b>Dinning, Mark</b>	Teen Angel	MGM 1960
<b>Dion</b>	Runaround Sue	Laurie 1961
	*Abraham, Martin & John	Laurie 1969
<b>Dr. Hook &amp; The Medicine Show</b>	*Sylvia's Mother	Columbia 1972
	*The Cover Of Rolling Stone	Columbia 1973
<b>Doggett, Bill</b>	Honkey Tonk	King 1956
<b>Domino, Fats</b>	The Fat Man	imperial 1948
	Goin' Home	Imperial 1952
	You Said You Loved Me	Imperial 1953
	Please Don't Leave Me	Imperial 1953
	Going To The River	Imperial 1953
	Love Me	Imperial 1954
	All By Myself	Imperial 1955
	I Can't Go On	Imperial 1955
	Ain't That A Shame	Imperial 1955
	I'm In Love Again	Imperial 1956
	Bo Weevil	Imperial 1956
	Blue Monday	Imperial 1956
	Blueberry Hill	Imperial 1956
	It's You I Love	Imperial 1957
	I'm Walkin'	Imperial 1957
	I Still Love You	Imperial 1957
	Whole Lotta Lovin'	Imperial 1960
<b>Donaldson, Bo and The Heywoods</b>	*Billy Don't Be A Hero	Dunhill 1974

<b>Doors</b>	*Light My Fire	Elektra 1967
	*Hello I Love You	Elektra 1968
	*Touch Me	Elektra 1969
<b>Dorsey, Jimmy</b>	Maria Elena	Decca 1946
	Green Eyes	Decca 1946
	So Rare	Fraternity 1957
<b>Dorsey, Tommy</b>	Marie	Victor 1937
	Boogie Woogie	Victor 1938
	There Are Such Things	Victor 1942
<b>Draper, Rusty</b>	Gambler's Guitar	Mercury 1953
<b>Drifters</b>	There Goes My Baby	Atlantic 1959
	True Love, True Love/Dance With Me	Atlantic 1959
	Save The Last Dance For Me	Atlantic 1960
<b>Duke Of Earl (Gene Chandler)</b>	Duke Of Earl	Vee Jay 1962
<b>Eckstine, Billy</b>	I Apologize	MGM 1951
<b>Edison Lighthouse</b>	*Love Grows	Bell 1970
<b>Edwards, Jonathan</b>	*Sunshine	Capricorn 1972
<b>Edwards, Tommy</b>	It's All In The Game	MGM 1958
<b>8th Day</b>	*She's Not Just Another Woman	Invictus 1971
<b>Elegants</b>	Little Star	APT 1958
<b>Essex, David</b>	Rock On	Columbia 1974
<b>Eva, Little</b>	The Loco-Motion	Dimension 1962
<b>Everly Bros.</b>	Bye Bye Love	Cadence 1957
	Wake Up Little Susie	Cadence 1957
	All I Have To Do Is Dream	Cadence 1958
	Bird Dog/Devoted To You	Cadence 1958
	Cathy's Clown	Warner Bros. 1960
<b>Fabric, Bent</b>	Alley Cat	Atco 1962
<b>Faith, Percy</b>	The Song From Moulin Rouge	Columbia 1953
	*Theme From A Summer Place	Columbia 1960
<b>Fargo, Donna</b>	*The Happiest Girl In The Whole U.S.A.	Dot 1972
	*Funny Face	Dot 1973
<b>Ferrante &amp; Teicher</b>	Exodus	Un. Artists 1961
<b>Fiedler, Arthur</b>	Jalousie	Victor 1938
<b>Fifth Dimension</b>	*Stone Soul Picnic	Soul City 1968
	*Aquarius/Let The Sunshine In Medley	Soul City 1969
	*One Less Bell To Answer	Bell 1970
	*Last Night I Didn't Get To Sleep At All	Bell 1972
<b>Fisher, Eddie</b>	Anytime	Victor 1951
	I'm Walking Behind You	Victor 1953
	Oh My Papa	Victor 1953
	I Need You Now	Victor 1954
	Into Each Life Some Rain Must Fall	Decca 1944
<b>Fitzgerald, Ella &amp; Ink Spots</b>		
<b>Five Man Electrical Band</b>	*Signs	Lionel 1971
<b>Five Star Steps</b>	*O-H-H Child	Buddah 1970
<b>Flack, Roberta</b>	*First Time Ever I Saw Your Face	Atlantic 1972
	*Killing Me Softly With His Songs	Atlantic 1973
	*If You Feel Like Makin' Love	Atlantic 1974
<b>Fleetwoods</b>	Come Softly To Me	Dolton 1959
	Mr. Blue	Dolton 1959
<b>Floyd, King</b>	*Groove Me	Chimneyville 1971
<b>Fontaine Sisters</b>	Hearts Of Stone	Dot 1955
<b>Ford, Tennessee Ernie</b>	Sixteen Tons	Capitol 1955
<b>Foundations</b>	*Build Me Up Buttercup	Uni 1969
<b>Four Aces</b>	Tell Me Why	Decca 1951
	Love Is A Many-Splendored Thing	Decca 1955
<b>Four Lads</b>	Moments To Remember	Columbia 1955
	No Not Much	Columbia 1956
<b>Four Seasons</b>	Sherry	VeeJay 1962
	Big Girls Don't Cry	VeeJay 1962
	*Rag Doll	Philips 1964
<b>Four Tops</b>	*Ain't No Woman	ABC/Dunhill 1973
<b>Francis, Connie</b>	Who's Sorry Now	MGM 1958
	My Happiness	MGM 1959
	Among My Souvenirs	MGM 1959
	Mama/Teddy	MGM 1960
	Everybody's Somebody's Fool/Jealous Of You	MGM 1960
	Together	MGM 1961
	Many Years Ago	MGM 1961
	Where The Boys Are	MGM 1961
<b>Franklin, Aretha</b>	*Respect	Atlantic 1967
	*I Never Loved A Man	Atlantic 1967
	*Baby I Love You	Atlantic 1967
	*Chain Of Fools	Atlantic 1968
	*Since You've Been Gone	Atlantic 1968
	*Think	Atlantic 1968
	*I Say A Little Prayer	Atlantic 1968
	*See Saw	Atlantic 1969
	*Don't Play That Song	Atlantic 1970
	*Bridge Over Troubled Water	Atlantic 1971
	*Spanish Harlem	Atlantic 1971
	*Day Dreaming	Atlantic 1972
	Until You Come Back To Me	Atlantic 1974



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Freberg, Stan	St. George And The Dragonet	Capitol 1958	the Shondells		
Fred, John & Playboys	*Judy In Disguise	Paula 1968	Jay & Americans	*This Magic Moment	UA 1969
Friends of Distinction	*Grazin' In Grass	RCA 1969	Jenkins, Gordon	Maybe You'll Be There	Decca 1947
Frijid Pink	House Of The Rising Sun	Parrot 1970	with The Weavers	Goodnight Irene	Decca 1950
Gallery	*Nice To Be With You	Sussex 1972	Jimmy Castor Bunch	*Troglodyte	RCA 1972
Gentry, Bobbi	*Ode To Billie Joe	Capitol 1967	John, Elton	*Crocodile Rock	MCA 1973
Gibbs, Georgia	Kiss Of Fire	Mercury 1952		*Goodbye Yellow Brick Road	MCA 1974
	Tweedle Dee	Mercury 1955		*Bennie & The Jets	MCA 1974
	Dance With Me Henry	Mercury 1955		*Don't Let The Sun Go Down On Me	MCA 1974
Gilmer, Jimmy & Fireballs	*Sugar Shack	Dot 1963	John, Olivia Newton	*Let Me Be There	MCA 1974
				*If You Love Me (Let Me Know)	MCA 1974
Glahe, Will	Beer Barrel Polka	Victor 1938		*I Honestly Love You	MCA 1974
Gleason, Jackie	Melancholy Serenade	Capitol 1953	John, Robert	*The Lion Sleeps Tonight	Atlantic 1972
Godfrey, Arthur	Too Fat Polka	Columbia 1947	Jolson, Al	April Showers b/w Swanee	Decca 1945
Goldsboro, Bobby	*Honey	United Artists 1968		California Here I Come b/w	
Grand Funk Railroad	We're An American Band	Capitol 1973		Rockaby Your Baby	Decca 1946
	The Loco-Motion	Capitol 1974		You Made Me Love You b/w Ma Blushin' Rose	Decca 1946
Grant, Gogi	Suddenly There's A Valley	Era 1955		Sonny Boy b/w My Mammy	Decca 1946
	Wayward Wind	Era 1956		Anniversary Song	Decca 1946
Grass Roots	*Midnight Confessions	Dunhill 1969	Jones, Jimmy	Handy Man	Cub 1960
Gray, Dobie	Drift Away	Decca 1973		Good Timin'	Cub 1960
Greenbaum, Norman	*Spirit In The Sky	Reprise 1970	Jones, Spike	Cocktails For Two	Victor 1944
Greene, Al	*Tired Of Being Alone	Hi 1971		All I Want For Christmas	Victor 1948
	Let's Stay Together	Hi 1972	Jones, Tom	*I'll Never Fall In Love Again	Parrot 1969
	*I'm Still In Love With You	Hi 1972		*Without Love	Parrot 1970
	*Call Me (Come Back Home)	Hi 1973		*She's A Lady	Parrot 1971
	Here I Am (Come & Take Me)	Hi 1973	Jordan, Louis	Choo Cho Ch'Boogie	Decca 1946
Guess Who	*These Eyes	RCA 1969	Justis, Bill	Raunchy	Philips Int 1958
	*Laughin'	RCA 1969	Kaempfert, Bert	Wonderland By Night	Decca 1961
Haley, Bill	Shake, Rattle And Roll	Decca 1955	Kalin, Twins	When	Decca 1958
	Rock Around The Clock	Decca 1955	Kallen, Kitty	Little Things Mean A Lot	Decca 1954
Hamilton IV, George	A Rose And A Baby Ruth	ABC-Par 1958	Kim, Andy	*Baby I Love You	Steed 1969
Hamilton, Joe	*Don't Pull Your Love	ABC/Dun. 1971		*Rock Me Gently	Capitol 1974
Frank & Reynolds			King, Carole	*It's Too Late	Ode 1971
Hamlisch, Marvin	*Entertainer	MCA 1974	King, Claude	Wolverton Mountain	Columbia 1962
Hammond, Albert	*It Never Rains In Southern California	Mums 1973	King, Pee Wee	Slow Poke	Victor 1951
Harris, Phil	The Thing	Victor 1950	Kingston Trio	*Tom Dooley	Capitol 1958
Harrison, George	*My Sweet Lord	Apple 1970	Knight, Evelyn	A Little Bird Told Me	Decca 1948
Harrison, Wilbert	Kansas City	Fury 1959	Knight, Gladys & The Pips	Midnight Train To Georgia	Buddah 1973
Hawkins, Edwin Singers	*Oh Happy Day	Pavillion 1969		*Midnight Train to Georgia	Buddah 1973
Hayes, Bill	Davy Crockett	Cadence 1955		*I've Got To Use My Imagination	Buddah 1974
Haymes, Dick	You'll Never Know	Decca 1943		*The Best Thing That Ever Happened To Me	Buddah 1974
	Little White Lies	Decca 1948		*On and On	Buddah 1974
Hebb, Bobby	*Sunny	Philips 1966	Kool & The Gang	Jungle Boogie	De-Lite 1974
Heidt, Horace	Deep In The Heart Of Texas	Columbia 1941		*Hollywood Swinging	De-Lite 1974
Helms, Bobby	My Special Angel	Decca 1957	Kristofferson, Kris	Why Me	Monument 1973
Herman, Woody	Laura	Columbia 1945	Kyser, Kay	Three Little Fishes	Columbia 1941
	Woodchopper's Ball	Decca 1947		Jingle Jangle Jingle	Columbia 1942
Herman's Hermits	Mrs. Brown You've Got A Lovely Daughter	MGM 1965		Praise The Lord	Columbia 1942
	*I'm Henry VIII, I Am	MGM 1965		Strip Polka	Columbia 1942
	*There's A Kind Of A Hush	MGM 1967		Who Wouldn't Love You	Columbia 1942
Highwaymen	Michael	United Artists 1961	Laine, Frankie	Woody Woodpecker	Columbia 1948
Holman, Eddie	*Hey There Lonely Girl	ABC 1970		That's My Desire	Mercury 1947
Holmes, Clint	Playground In My Mind	Epic 1973		Shine	Mercury 1948
Hilltoppers	P. S. I Love You	Dot		Mule Train	Mercury 1949
Holly, Buddy	Peggy Sue	Coral 1958		Lucky Ol' Sun	Mercury 1949
Hollies	*The Air That I Breathe	Epic 1974		Jezebel	Columbia 1951
Hollywood Argyles	Alley-Oop	Lute 1960		I Believe	Columbia 1953
Honey Cone	*Want Ads	Hot Wax 1971		Moonlight Gambler	Columbia 1957
	*Stick Up	Hot Wax 1971	LaRosa, Julius	Eh Cumpari	Cadence 1953
Hopkin, Mary	Those Were The Days	Apple 1968	Lanza, Mario	Be My Love	Victor 1950
Horton, Johnny	Battle Of New Orleans	Columbia 1959		Loveliest Night Of The Year	Victor 1951
Howard, Eddy	To Each His Own	Mercury 1946	Lawrence, Steve	Go Away Little Girl	Columbia 1963
Hues Corporation	*Rock The Boat	RCA 1974	Lawrence, Vicki	*The Night The Lights Went On In Georgia	Bell 1973
Hunt, Pee Wee	12th Street Rag	Capitol 1951	Lee, Brenda	I'm Sorry/That's All You Gotta Do	Decca 1960
	Oh	Capitol 1953	Lee, Peggy	Manana	Capitol 1948
Hunter, Tab	Young Love	Dot 1957	Lemon Pipers	*Green Tambourine	Buddah 1968
Hyland, Brian	Itsy Bitsy Teenie Bikini	Kapp 1960	Lewis, Gary & Playboys	This Diamond Ring	Liberty 1965
	*Gypsy Woman	Uni 19971	Lennon, John	*Instant Karma	Apple 1970
Impalas	Sorry (I Ran All The Way Home)	Cub 1959	Lewis, Jerry	Rock-A-Bye Your Baby With A Dixie Melody	Decca 1956
Independents	Leaving Me	Wand 1973	Lewis, Jerry Lee	Great Balls Of Fire	Sun 1957
Ink Spots	To Each His Own	Decca 1946		Whole Lot Of Shakin' Going On	Sun 1958
	The Gypsy	Decca 1946	Lindsay, Mark	*Arizona	Columbia 1970
Intruders	*Cowboys To Girls	Gamble 1968	Lightfoot, Gordon	*Sundown	Reprise 1974
Isley Bros.	*It's Your Thing	T. Neck 1969	Loggins & Messina	*Your Mama Don't Dance	Columbia 1973
	That Lady	T-Neck 1973	Lombardo, Guy	Third Man Theme	Decca 1944
Jacks, Terry	Seasons In The Sun	Bell 1974		Humoresque	Decca 1946
Jaggerz	*The Rapper	Kama Sutra 1970		Easter Parade	Decca 1947
James, Harry	Chiribiribin	Columbia 1939	with Andrews Sisters	Christmas Island	Decca 1946
	One O'Clock Jump	Columbia 1941	London, Julie	Cry Me A River	Liberty 1955
	You Made Me Love You	Columbia 1946	London, Laurie	*He's Got The Whole World	Capitol 1958
James, Joni	Why Don't You Believe Me	MGM 1953	Long, Johnny	Shanty Town	Decca 1940
	Your Cheating Heart	MGM 1953	Looking Glass	*Brandy	Epic 1972
	Have You Heard	MGM 1954	Love Unlimited	*Walkin' In The Rain	Uni 1972
James, Sonny	Young Love	Capitol 1957			
James, Tommy &	Hanky Panky	Roulette 1966			



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Love Unlimited Orch.	Love's Theme	20th Century 1974	Believe What I Say	Imperial 1958
Lovin Spoonful	*Summer In The City	Kama Sutra 1966	It's Late/Never Be Anyone Else But You	Imperial 1959
Lowe, Jim	Green Door	Dot 1957	Travelin' Man/Hello Mary Lou	Imperial 1961
Luke, Robin	Susie Darlin'	Dot 1958	*The Battle Hymn Of Lt. Calley	Plantation 1971
Lund, Art	Mam'selle	MGM 1947	*I'd Like To Teach The World To Sing	Elektra 1972
Lynn, Vera	Auf Weiderseh'n	London 1955	*Daddy Don't You Walk So Fast	Chelsea 1972
Lulu	*To Sir With Love	Epic 1967	*Winchester Cathedral	Fontana 1966
MFSB	TSOP	Phila. Int'l. 1974	*Without You	RCA 1972
MacGregor, Byron	The Americans	Westbound 1974	*Simon Says	Buddah 1968
Maddox, Johnny	Crazy Otto	Dot 1955	*Indian Giver	Buddah 1969
The Main Ingredient	Just Don't Want To Be Lonely	RCA 1974	*Horse	Phil. LA Of Soul 1968
Mamas & Papas	*California Dreaming	Dunhill 1966	*Put Your Hand In The Hand	Kama Sutra 1971
	*Monday, Monday	Dunhill 1966	*Yummy Yummy Yummy	Buddah 1968
Mancini, Henry	*Love Theme From Romeo & Juliet	RCA 1969	*1, 2, 3, Red Light	Buddah 1968
Mangano, Sylvana	Anna	MGM 1953	*Chewy Chewy	Buddah 1969
Materie, Ralph	Caravan	Mercury 1952	Funky Worm	Westbound 1973
	Pretend	Mercury 1953	*Skin Tight	Mercury 1974
Martin, Dean	That's Amore	Capitol 1953	*Back Stabbers	Phila. Int'l 1972
	Memories Are Made Of This	Capitol 1955	*Love Train	Phila. Int'l 1973
	*Everybody Loves Somebody	Capitol 1964	*For The Love Of Money	Phila. Int'l. 1974
Martin, Freddy	Piano Concerto In B Flat	Victor 1941	*Giri Watcher	ABC 1969
	White Christmas	Victor 1942	*Aloha Again (Naturally)	MAM 1972
Martindale, Wink	Deck Of Cards	Dot 1960	*Clair	MAM 1973
Marvelettes	Please Mr. Postman	Tamla 1960	Get Down	MAM 1973
Masekela, Hugh	*Grazing In The Grass	Uni 1968	*Jean	Crewe 1969
Mauriat, Paul	*Love Is Blue	Phillips 1968	*Somebody's Been Sleeping	Hot Wax 1970
Mathis, Johnny	Chances Are	Columbia 1957	Only The Lonely	Monument 1960
	It's Not For Me To Say	Columbia 1957	*Oh, Pretty Woman	Monument 1964
McCartney, Paul & Linda	*Uncle Albert/Admiral Halsey	Apple 1971	*Sweet And Innocent	MGM 1971
McCartney, Paul & Wings	*My Love	Apple 1973	*Go Away Little Girl	MGM 1971
	*Live & Let Die	Apple 1973	*Puppy Love	MGM 1972
	*Band On The Run	Capitol/ Apple 1974	Twelfth Of Never	MBM/Kolob 1973
Mayfield, Curtis	*Superfly	Curton 1973	Osmond, Marie	Paper Roses
McGuire Sisters	Sincerely	Coral 1955	Osmond, Donny & Marie	*I'm Leaving (It All Up To You)
	Sugartime	Coral 1958	Osmonds	*One Bad Apple
McGovern, Maureen	The Morning After	20th Century 1973		*Yo Yo
McPhatter, Clyde	A Lover's Question	Atlantic 1958		*Down By The Lazy River
Mead, Sister Janet	The Lord's Prayer	A&M 1974		*Hey Girl
Melvin, Harold & The Blue Notes	The Love I Lost	Phila. Int'l. 1973	Page, Patti	Tennessee Waltz
Mercy	*Love Can Make You Happy	Sundi 1969		Mockingbird Hill
Miller, Glenn	American Patrol	Victor 1939		I Went To Your Wedding
	In The Mood	Victor 1939		Doggie In The Window
	Little Brown Jug	Victor 1939		Changing Partners
	Sunrise Serenade	Victor 1939		Cross Over The Bridge
	Pennsylvania 6-5000	Victor 1940		Allegheny Moon
	Tuxedo Junction	Victor 1940	Paper Lace	*The Night Chicago Died
	Chattanooga Choo Choo	Victor 1941	Partridge Family	*Doesn't Somebody Want To Be Wanted
	Kalamazoo	Victor 1942	Patience & Prudence	Tonight You Belong To Me
Miller, Mitch	Yellow Rose Of Texas	Columbia 1955	Paul & Paula	*Hey Paula
Miller, Roger	*King Of The Road	Smash 1965	Paul, Les & Mary Ford	How High The Moon
Miller, The Steve-Band	The Joker	Capitol 1974		Mockin' Bird Hill
Mills Brothers	You Always Hurt The One You Love	Decca 1944		The World Is Waiting For the Sunrise
	Paper Doll	Decca 1948		Vaya Con Dios
	The Glow Worm	Decca 1952	Payne, Freda	*Band Of Gold
Mitchell, Guy	My Heart Cries For You	Columbia 1950		*Bring The Boys Home
	Singing The Blues	Columbia 1957	Penguins	Earth Angel
Modugno, Domenico	Nel Blu Dipinto Di Blu (Volare)	Decca 1958	Persuaders	*Thin Line Between Love & Hate
Moments	*Love On A Two Way Street	Stang 1970	Phillips, Phil	Sea O Love
Monkees	*Last Train To Clarksville	Colgems 1966	Pickett, Bobby	Monster Mash
	*I'm A Believer	Colgems 1966		Monster Mash
	*A Little Bit Of Me, A Little Bit Of You	Colgems 1967	Pickett, Wilson	*Don't Let The Green Grass Fool You
	*Pleasant Valley Sunday	Colgems 1967	Platters	Only You
	*Daydream Believer	Colgems 1967		The Great Pretender
	*Valeri	Colgems 1968		My Prayer
Monroe, Vaughn	Racing With The Moon	Victor 1941		Twilight Time
	There I've Said It Again	Victor 1945	Playmates	Smoke Gets In Your Eyes
	Ballerina	Victor 1947		Beep Beep
	Riders In The Sky	Victor 1949	Poppy Family	*Which Way You Goin' Billy
Monte, Lou	Pepino	Reprise 1963	Prado, Perez	Cherry Pink And Apple Blossom White
Mooney, Art	Four Leaf Clover	MGM 1948		*Patricia
Moore, Jackie	*Precious, Precious	Atlantic 1971	Presley, Elvis	Heartbreak Hotel
Morgan, Russ	Cruising Down The River	Decca 1949		I Want You
Morse, Ella Mae	Blacksmith Blues	Capitol 1952		Love Me Tender
Mouth & MacNeal	*How Do You Do	Phillips 1972		All Shook Up
McCoy, Clyde	Sugar Blues	Decca 1946		Don't Be Cruel/Hound Dog
McLean, Don	*American Pie	U.A. 1972		Too Much
Mungo Jerry	*In The Summertime	Janus 1970		Teddy Bear/Loving You
Murray, Anne	*Snowbird	Capitol 1970		Jailhouse Rock
Music Explosion	*Little Bit Of Soul	Laurie 1967		Wear My Ring
Nelson, Ricky	Teenager's Romance	Verve 1957		Don't
	Stood Up	Imperial 1957		I Got Stung
	Be Bop Baby	Imperial 1958		*Hard Headed Woman
	Poor Little Fool/Lonesome Town	Imperial 1958		A Fool Such As I
				A Big Hunk Of Love
				Stuck On You



# And here's to you again!

*John Denver* *Jerry Weintraub*

and **RCA**



**#1**

**ALBUM:**

**"John Denver's Greatest Hits"**

**#1**

**MALE VOCALIST (LP):**

**John Denver**



# MILLION SELLERS

\*SIGNIFIES RIAA-CERTIFIED MILLION SELLERS SINGLES THAT HAVE SOLD A MILLION OR MORE COPIES

	It's Now Or Never	Victor 1960		*Mrs. Robinson	Columbia 1968
	Are You Lonesome Tonight	Victor 1960		*Bridge Over Troubled Water	Columbia 1970
	Surrender	Victor 1961		*Cecilia	Columbia 1970
	Little Sister/His Latest Flame	Victor 1961	<b>Simon, Carly</b>	*You're So Vain	Elektra 1973
	*Can't Help Falling In Love	Victor 1961	<b>Carly Simon &amp; James Taylor</b>	*Mocking Bird	Elektra 1974
	Good Luck Charm	Victor 1962			
	Return To Sender	Victor 1962	<b>Simon, Joe</b>	*The Chokin' Kind	Soundstage 7 1969
	*In The Ghetto	RCA 1969		*Drowning In The Sea Of Love	Spring 1972
	*Suspicious Minds	RCA 1969		*Power Of Love	Spring 1972
	*Don't Cry Daddy	RCA 1970	<b>Simon, Paul</b>	Loves Me Like A Rock	Columbia 1973
	*The Wonder Of You	RCA 1970	<b>Sinatra, Frank</b>	Young At Heart	Capitol 1954
<b>Preston, Billy</b>	*Outa Space	A&M 1972		Strangers In The Night	Reprise 1966
	*Will It Go Round In Circles	A&M 1973	<b>Sinatra, Nancy</b>	*These Boots Are Made For Walking	Reprise 1966
	*Space Race	A&M 1973		Sugar Town/Summer Wine	Reprise 1966
	*Nothing From Nothing	A&M 1974	<b>Sinatra, Nancy &amp; Frank</b>	*Something Stupid	Reprise 1967
<b>Preston, Johnny</b>	Running Bear	Mercury 1960			
<b>Price, Lloyd</b>	Stagger Lee	ABC Par 1959	<b>Sledge, Percy</b>	*When A Man Loves A Woman	Atlantic 1966
	Personality	ABC Par 1959	<b>Sly &amp; The Family Stone</b>	*Everyday People	Epic 1969
<b>Pride, Charley</b>	*Kiss An Angel Good Mornin'	RCA 1972		*Thank You	Epic 1970
<b>? Question Mark &amp; the Mysterians</b>	96 Tears	Cameo 1966		If You Want Me To Stay	Epic 1973
<b>Rascals</b>	*Groovin	Atlantic 1967	<b>Sonny &amp; Cher</b>	I Got You Babe	Atco 1965
	*Beautiful Morning	Atlantic 1968	<b>Smith, Kate</b>	Rose O' Day	Columbia 1941
	*People Got To Be Free	Atlantic 1968	<b>Smith, O. C.</b>	Little Green Apples	Columbia 1968
<b>Ray, Johnnie</b>	Cry	Columbia 1951	<b>Spinners, The</b>	*Could It Be I'm Falling In Love	Atlantic 1973
<b>Rays</b>	Silhouettes	Cameo 1958		One Of A Kind (Love Affair)	Atlantic 1973
<b>Redbone</b>	Come And Get Your Love	Epic 1974	<b>Stafford, Jim</b>	Spiders & Snakes	MGM 1974
<b>Redding, Otis</b>	*(Sitting On The) Dock Of The Bay	Volt 1968	<b>Stafford, Jo</b>	Temptation	Capitol 1948
<b>Reddy, Helen</b>	I Am Woman	Capitol 1972		Make Love To Me	Columbia 1954
	Delta Dawn	Capitol 1973	<b>Standley, Johnny</b>	It's In The Book	Capitol 1952
	Leave Me Alone (Ruby Red Dress)	Capitol 1974	<b>Staple Singers, The</b>	If You're Ready	Stax 1973
<b>Reed, Jerry</b>	*Amos Moses	RCA 1971	<b>Starr, Kay</b>	Wheel Of Fortune	Capitol 1952
<b>Reeves, Jim</b>	He'll Have To Go	Victor 1960	<b>Starr, Ringo</b>	*It Don't Come Easy	Apple 1971
<b>Reynolds, Debbie</b>	Tammy	Coral 1957		Photograph	Apple 1973
<b>Rich, Charlie</b>	Behind Closed Doors	Epic 1973		You're Sixteen	Apple 1974
	The Most Beautiful Girl	Epic 1973	<b>Steppenwolf</b>	*Born To Be Wild	Dunhill 1968
<b>Riddle, Nelson</b>	Lisbon Antigua	Capitol 1955		*Magic Carpet Ride	Dunhill 1969
<b>Righteous Bros.</b>	*Soul & Inspiration	Verve 1966	<b>Stevens, Dodie</b>	Rock And Rock Waltz	RCA Victor 1955
<b>Riley, Jeannie C.</b>	*Harper Valley PTA	Plantation 1968	<b>Stevens, Ray</b>	*Gitarzan	Monument 1969
<b>Rivers, Johnny</b>	*Rockin Pneumonia & The Boogie Woogie Flu	United Artists 1973		*Everything Is Beautiful	Barnaby 1970
<b>Rodgers, Jimmie</b>	Honeycomb	Roulette 1957		The Streak	Barnaby 1974
	Kisses Sweeter Than Wine	Roulette 1958	<b>Stewart, Rod</b>	*Maggie May	MGM 1971
	Secretly	Roulette 1958	<b>Stoloff, Morris</b>	Pink Shoelaces	Crystallite 1958
	Oh-Oh I'm Falling In Love Again	Roulette 1958		Moonglow & Picnic Theme	Decca 1956
<b>Roe, Tommy</b>	*Sheila	ABC 1962	<b>Stories</b>	Brother Louie	Kama Sutra 1973
	*Dizzy	ABC 1969	<b>Storm, Gale</b>	I Hear You Knockin'	Dot 1955
	*Sweet Pea	ABC 1966	<b>Strawberry Alarm Clock</b>	*Incense & Peppermints	Uni 1968
	*Jam Up And Jelly Tight	ABC 1970	<b>Streisand, Barbra</b>	The Way We Were	Columbia 1974
<b>Rolling Stones</b>	*Satisfaction	London 1965	<b>Stylistics</b>	*You Are Everything	Avco 1972
	*Ruby Tuesday/Let's Spend The Night Together	London 1967		*Betcha By Golly Wow	Avco 1972
	*Honky Tonk Woman	London 1969		*I Gotcha	Dial 1972
	Angie	Rolling Stone 1973	<b>Sweet, The</b>	*Break Up To Make Up	Avco 1973
<b>Rooftop Singers</b>	Walk Right In	Vanguard 1963		*You Make Me Feel Brand New	Avco 1974
<b>Rose, David</b>	The Stripper	MGM 1962	<b>Sylvia</b>	*Little Willie	Bell 1973
<b>Royal Guardsmen</b>	Snoopy Vs. The Red Baron	Laurie 1967	<b>Taylor, James</b>	Pillow Talk	Vibration 1973
<b>Rufus</b>	*Tell Me Something Good	ABC 1974	<b>Taylor, Johnnie</b>	*You've Got A Friend	W. B. 1971
<b>Rydell, Bobby</b>	Wild One/Little Bitty Girl	Cameo 1959		*Who's Making Love	Stax 1968
<b>S'Sgt. Barry Sadler</b>	*Ballad Of The Green Berets	RCA Victor 1966		I Believe In You (You Believe In Me)	Stax 1973
<b>Sakamoto, Kyu</b>	Sukiyaki	Capitol 1963	<b>Teddy Bears</b>	To Know Him Is To Love Him	Dore 1958
<b>Sam &amp; Dave</b>	*Soul Man	Stax 1967	<b>Tex, Joe</b>	*Skinny Legs & All	Dial 1968
<b>Sam The Sham &amp; The Pharoahs</b>	*Wooly Bully	MGM 1965	<b>Three Dog Night</b>	*One	Dunhill 1969
<b>Sands, Tommy</b>	*Lil' Red Riding Hood	MGM 1966		*Mama Told Me (Not To Come)	Dunhill 1970
<b>Santo &amp; Johnny</b>	Teen Age Crush	Capitol 1957		*Joy To The World	Dunhill 1971
<b>Scott, Jack</b>	Sleepwalk	Can-Am 1959		*An Old Fashioned Love Song	Dunhill 1972
	My True Love/Leroy	Carlton 1958		*Shambala	Dunhill 1973
	What In The World's Come Over You	Top Rank 1960	<b>Thomas, B. J.</b>	*The Show Must Go On	Dunhill 1974
<b>Seekers</b>	*Georgy Girl	Seekers 1967	<b>Todd, Art &amp; Dotty</b>	*Hooked On A Feeling	Scepter 1969
<b>Seville, David</b>	Witch Doctor	Liberty 1958	<b>Tokens</b>	Chanson D'Amour	Era 1957
	Chipmonk Song	Liberty 1958	<b>Toys</b>	*The Lion Sleeps Tonight	Victor 1961
	Alvin's Harmonica	Liberty 1959	<b>Tucker, Orrin</b>	*A Lover's Concerto	Dynavoice 1965
<b>Shannon, Del</b>	Runaway	Bigtop 1961	<b>Turner, Ike &amp; Tina</b>	Oh, Johnny	Columbia 1939
<b>Sharp, Dee Dee</b>	Mashed Potato Time	Cameo 1962		*Proud Mary	Liberty 1971
<b>Shaw, Artie</b>	Begin The Beguine	Victor 1938	<b>Turtles</b>	*Happy Together	White Whale 1967
	Star Dust	Victor 1940	<b>Twitty, Conway</b>	It's Only Make Believe	MGM 1958
	Summit Ridge Drive	Victor 1940		Lonely Blue Boy	MGM 1960
<b>Sherman, Bobby</b>	*Little Woman	Metromedia 1969	<b>Union Gap</b>	*Woman, Woman	Columbia 1968
	*Easy Come, Easy Go	Metromedia 1970		*Young Girl	Columbia 1968
	*La La La (If I Had You)	Metromedia 1970		*Lady Willpower	Columbia 1968
	*Julie, Do You Love Me	Metromedia 1970		*Over You	Columbia 1969
<b>Shirelles</b>	Soldier Boy	Scepter 1962	<b>Valens, Ritchie</b>	Donna	Del-Fi 1959
<b>Shocking Blue</b>	*Venus	Colossus 1970	<b>Valli, Frankie</b>	*Can't Take My Eyes Off You	Philips 1967
<b>Shore, Dinah</b>	Buttons and Bows	Columbia 1948	<b>Vanity Fair</b>	*Hitchin' A Ride	Page One 1970
<b>Silhouettes</b>	Get A Job	Ember 1958	<b>Vaughn, Billy</b>	Melody Of Love	Dot 1956
<b>Simon &amp; Garfunkel</b>	*Sounds Of Silence	Columbia 1966		Sail Along Silv'ry Moon	Dot 1957
			<b>Vaughn, Sarah</b>	Broken Hearted Melody	Mercury 1959
			<b>Vee, Bobby</b>	Take Good Care Of My Baby	Liberty 1961
				*Come Back When You Grow Up	Liberty 1967





**Thank you, and let's all  
toast to the New Year!**

*Jim Stafford*

**P.S. My bulldog drinks  
champagne, too.**



# Golden Albums of the '70's

1974

THE EARLY BEATLES -- Beatles -- Apple  
 MARIA MULDAUR -- Maria Muldaur -- Warner/Reprise  
 OPEN OUR EYES -- Earth, Wind and Fire -- Columbia  
 PRETZEL LOGIC -- Steely Dan -- ABC  
 THE WAY WE WERE -- Soundtrack -- Columbia  
 MIGHTY LOVE -- Spinners -- Atlantic  
 TRES HOMBRES -- ZZ Top -- London  
 SUNDOWN -- Gordon Lightfoot -- Warner Brothers  
 IT'S BEEN A LONG TIME -- The New Birth -- RCA  
 ON THE BORDER -- Eagles -- Asylum  
 LOVE SONG FOR JEFFREY -- Helen Reddy -- Capitol  
 CLAUDINE -- Gladys Knight and the Pips -- Buddah  
 LIVE RHYMIN' -- Paul Simon -- Columbia  
 ZIGGY STARDUST -- David Bowie -- RCA  
 ON STAGE -- Loggins and Messina -- Columbia  
 BACK HOME AGAIN -- John Denver -- RCA  
 SKIN TIGHT -- Ohio Players -- Mercury  
 ORIGINAL SOUNDTRACK FROM THE GREAT GATSBY -- Soundtrack -- Paramount  
 CARIBOU -- Elton John -- MCA  
 BEFORE THE FLOOD -- Bob Dylan/The Band -- Asylum  
 WORKINGMAN'S DEAD -- Grateful Dead -- Warner Brothers  
 AMERICAN BEAUTY -- Grateful Dead -- Warner Brothers  
 SHOCK TREATMENT -- The Edgar Winter Group -- Epic  
 THAT'S A PLENTY -- Pointer Sisters -- Blue Thumb  
 DIAMOND DOG'S -- David Bowie -- RCA  
 461 OCEAN BOULEVARD -- Eric Clapton -- RSO  
 LET'S PUT IT ALL TOGETHER -- The Stylistics -- Avco  
 ENDLESS SUMMER -- Beach Boy's -- Capitol  
 NOT FRAGILE -- Bachman-Turner Overdrive -- Mercury  
 JOURNEY TO THE CENTRE OF THE EARTH -- Rick Wakeman -- A&M  
 RAGS TO RUFUS -- Rufus -- ABC  
 IF YOU LOVE ME, LET ME KNOW -- Olivia Newton-John -- MCA  
 HIS 12 GREATEST HITS -- Neil Diamond -- MCA

BRIDGE OF SIGHS -- Robin Trower -- Chrysalis  
 CAN'T GET ENOUGH -- Barry White -- 20th Century  
 SO FAR -- Crosby, Stills, Nash and Young -- Atlantic  
 WELCOME BACK, MY FRIENDS TO THE SHOW THAT NEVER ENDS -- Emerson, Lake  
 and Palmer -- Manticore  
 BAD COMPANY -- Bad Company -- Swan Song  
 MOONTAN -- Golden Earring -- MCA  
 SECOND HELPING -- Lynyrd Skynyrd -- MCA  
 DESPERADO -- Eagles -- Asylum  
 THE SOUTHER-HILLMAN-FURAY-BAND -- The Souther-Hillman-Furay-Band  
 STOP AND SMELL THE ROSES -- Mac Davis -- Columbia  
 ON THE BEACH -- Neil Young -- Reprise  
 SANTANA'S GREATEST HITS -- Santana -- Columbia  
 THE BEACH BOYS IN CONCERT -- The Beach Boys -- Reprise  
 BLACK OAK ARKANSAS -- Black Oak Arkansas -- Atco  
 BODY HEAT -- Quincy Jones -- A&M  
 CHEECH AND CHONG'S WEDDING ALBUM -- Cheech and Chong -- Ode  
 BACHMAN-TURNER OVERDRIVE -- Bachman-Turner Overdrive -- Mercury  
 LET ME BE THERE -- Olivia Newton-John -- MCA  
 ALICE COOPER GREATEST HITS -- Alice Cooper -- Warner Brothers  
 WRAP AROUND JOY -- Carole King -- Ode  
 PHOTOGRAPHS AND MEMORIES -- HIS GREATEST HITS -- Jim Croce -- ABC  
 WALL AND BRIDGES -- John Lennon -- Apple  
 THERE WON'T BE ANYMORE -- Charlie Rich -- RCA  
 SERENADE -- Neil Diamond -- Columbia  
 HOLIDAY -- America -- Warner Brothers  
 IT'S ONLY ROCK 'N' ROLL -- Rolling Stones -- Rolling Stone  
 LIVE IT UP -- The Isley Brothers -- T-Neck  
 WHEN THE EAGLE FLIES -- Traffic -- Asylum/Island  
 DAVID LIVE -- David Bowie -- RCA  
 SMALL TALK -- Sly and the Family Stone -- Epic  
 WAR CHILD -- Jethro Tull -- Chrysalis  
 GREATEST HITS -- Elton John -- MCA

continued

## MILLION SELLERS

Vinton, Bobby	*Roses Are Red	Epic 1962
	*I Love How You Love Me	Epic 1969
Vogues	*Turn Around, Look At Me	Reprise 1968
Wallace, Jerry	Primrose Lane	Challenge 1960
	*The World Is A Ghetto	United Artists 1973
War	*Slippin' Into Darkness	Un. Artists 1972
	*Cisco Kid	United Artists 1973
	The World Is A Ghetto	United Artists 1973
Ward, Billy	Stardust	Liberty 1957
Waring, Fred	'Twas The Night Before Christmas	Decca 1942
Warwick, Dionne	*I Say A Little Prayer	Scepter 1968
Warwick, Dionne/ Spinners	*Then Came You	Atlantic 1974
Washington, Dinah & Benton, Brook	Baby (You Got What It Takes)	Mercury 1960
Weavers, The	On Top Of Old Smoky	Decca 1951
Weber, Joan	Let Me Go Lover	Columbia 1954
Weissberg, Eric	*Duelling Banjos	Warner Bros. 1973
Weems, Ted	Heartaches	Decca 1950
Welk, Lawrence	*Calcutta	Dot 1961
Wesley, Fred & The JB's	Doin' It To Death	People 1973
White, Barry	*I'm Gonna Love You	
	Just A Little More Baby	20th Century 1973
	*Never, Never Gonna Give You Up	20th Century 1974
	*Can't Get Enough Of Your Love, Babe	20th Century 1974
Whiteman, Paul	Whispering	Victor 1920
	Three O'Clock In The Morning	Victor 1922

Whitfield, David	Cara Mia	London 1956
Whiting, Maggie	The Tree In The Meadow	Capitol 1948
with Jimmy Wakely	Slipping Around	Capitol 1949
Whitman, Slim	Indian Love Call	Imperial 1951
	Secret Love	Imperial 1953
	Rose Marie	Imperial 1954
Williams, Billy	I'm Gonna Sit Right Down	Coral 1957
Williams, Roger	Autumn Leaves	Kapp 1955
Williams, Tex	Smoke, Smoke, Smoke	Capitol 1949
Willis, Chuck	What Am I Living For	Atlantic 1958
Wilson, Al	Show & Tell	Rocky Road 1973
Wilson, Jackie	Night/Dogging Around	Brunswick 1960
Winterhalter, Hugo	Canadian Sunset	Victor 1956
Withers, Bill	*Ain't No Sunshine	Sussex 1971
	*Lean On Me	Sussex 1972
Winter, Edgar Group	Frankenstein	Epic 1973
Wooley, Sheb	Purple People Eater	MGM 1958
Womack, Bobby & Peace	*Harry Hippie	United Artists 1973
Womack, Bobby	Lookin' For A Love	United Artists 1974
Youngbloods	*Get Together	RCA 1969
Young Holt	*Soulful Strut	Brunswick 1969
Unlimited		
Zager & Evans	*In The Year 2525	RCA 1969
Led Zeppelin	*Whole Lotta Love	Atlantic 1970
Zombies	*Time Of The Season	Date 1969





For all the obvious reasons and a few that maybe aren't so obvious, I would like to take this opportunity to thank United Artists Records and radio programmers across America for helping make 1974 a very exciting year for me.

I will be appearing at Caesars Palace from December 26 through January 15. Stop in and say hello if you're in Las Vegas.

Sincerely,

PAUL ANKA



## 1974

THE LORD'S PRAYER — Jim Nabors — Columbia  
 SHIP AHOY — The O'Jays — Phil. Int'l.  
 LIVIN' FOR YOU — AI Green — Hi  
 EAGLES — Eagles — Asylum  
 COLORS OF THE DAY — Judy Collins — Elektra  
 HOT CAKES — Carly Simon — Elektra  
 PLANET WAVES — Bob Dylan — Asylum  
 JOHNNY WINTER LIVE — Johnny Winter — Columbia  
 THE POINTER SISTERS — The Pointer Sisters — Blue Thumb  
 ALONE TOGETHER — Dave Mason — Blue Thumb  
 UNDER THE INFLUENCE OF LOVE UNLIMITED — Love Unlimited — 20th Century  
 STONE GON' — Barry White — 20th Century  
 LIVE-FULL HOUSE — J. Geils Band — Atlantic  
 TALES FROM TOPOGRAPHIC OCEANS — Yes — Atlantic  
 THE WAY WE WERE — Barbra Streisand — Columbia  
 COURT AND SPARK — Joni Mitchell — Asylum  
 UMMAGUMA — Pink Floyd — Harvest  
 HALF BREED — Cher — MCA  
 SWEET FREEDOM — Uriah Heep — Warner Bros.  
 LAID BACK — Greg Allman — Capricorn  
 UNBORN CHILD — Seals & Crofts — Warner Bros.  
 WAR LIVE — War — United Artists  
 THE PAYBACK — James Brown — Polydor  
 CHICAGO VII — Chicago — Columbia  
 BURN — Deep Purple — Warner Bros.  
 SABBATH, BLOODY SABBATH — Black Sabbath — Warner Bros.  
 TUBULAR BELLS — Mike Oldfield — Virgin  
 SHININ' ON — Grand Funk Railroad — Capitol  
 WHAT WERE ONCE VICES ARE NOW HABITS — The Doobie Bros. — Warner Bros.  
 BUDDAH AND THE CHOCOLATE BOX — Cat Stevens — A&M  
 LOVE IS THE MESSAGE — MFSB — Phila. Int'l.  
 HARD LABOR — Three Dog Night — ABC/Dunhill  
 THE STING — Original Motion Picture Soundtrack — MCA  
 VERY SPECIAL LOVE SONGS — Charlie Rich — Epic  
 HEAD HUNTERS — Herbie Hancock — Columbia  
 RHAPSODY IN WHITE — Love Unlimited Orchestra — 20th Century  
 THE BEST OF THE BEST OF MERLE HAGGARD — Merle Haggard — Capitol  
 BACHMAN-TURNER OVERDRIVE II — Bachman-Turner Overdrive — Mercury  
 WILD AND PEACEFUL — Kool & The Gang-De'Lite

## 1973

BACK STABBERS — O'Jays — Phila. Int'l.  
 YESSONGS — Yes — Atlantic  
 THE YES ALBUM — Yes — Atlantic  
 RED ROSE SPEEDWAY — Paul McCartney & Wings — Apple  
 WILLIAM E. McEUEEN PRESENTS WILL THE CIRCLE BE UNBROKEN — Nitty Gritty Dirt Band — United Artists  
 CAN'T BUY A THRILL — Steely Dan — ABC/Dunhill  
 MADE IN JAPAN — Deep Purple — Warner Bros.  
 LIVING IN THE MATERIAL WORLD — George Harrison — Apple  
 CURTIS — Curtis Mayfield — Curtom  
 BACK TO THE WORLD — Curtis Mayfield — Curtom  
 NOW & THEN — Carpenters — A&M  
 CLASS CLOWN — George Carlin — Little David  
 THE SENSATIONAL CHARLEY PRIDE — Charley Pride — RCA  
 FROM ME TO YOU — Charley Pride — RCA  
 THE COUNTRY WAY — Charley Pride — RCA  
 ROUND 2 — The Stylistics — Avco  
 THERE GOES RHYMIN' SIMON — Paul Simon — Columbia  
 MOVING WAVES — Focus — Sire  
 DIAMOND GIRL — Seals & Crofts — Warner Bros.  
 FANTASY — Carole King — Ode  
 LEON LIVE — Leon Russell — Shelter  
 ELVIS — THAT'S THE WAY IT IS — Elvis Presley — RCA  
 LIVE AT THE SAHARA TAHOE — Isaac Hayes — Stax  
 THE CAPTAIN AND ME — Doobie Brothers — Warner Bros.  
 CALL ME — AI Green — London  
 SPINNERS — The Spinners — Atlantic  
 CHICAGO VI — Chicago — Columbia  
 DICK CLARK: 20 YEARS OF ROCK 'N' ROLL — Original Artists — Buddah  
 A PASSION PLAY — Jethro Tull — Chrysalis  
 FOREIGNER — Cat Stevens — A&M  
 CABARET — Original Soundtrack — ABC/Dunhill  
 FRESH — Sly & The Family Stone — Epic  
 WE'RE AN AMERICAN BAND — Grand Funk Railroad — Capitol  
 BROTHERS AND SISTERS — Allman Brothers Band — Capricorn  
 TOULOUSE STREET — Doobie Brothers — Warner Bros.  
 KILLING ME SOFTLY — Roberta Flack — Atlantic  
 FAREWELL ANDROMEDA — John Denver — RCA  
 JESUS CHRIST SUPERSTAR — Original Movie Soundtrack — MCA  
 ANTICIPATION — Carly Simon — Elektra  
 DELIVER THE WORD — War — United Artists  
 BLOODSHOT — J. Geils Band — Atlantic  
 MY BEST TO YOU — Donny Osmond — Kolob  
 LOVE DEVOTION SURRENDER — Carlos Santana, Mahavishnu John McLaughlin — Columbia  
 LONG HARD CLIMB — Helen Reddy — Capitol  
 BEGINNINGS — Allman Brothers Band — Capricorn  
 GOAT'S HEAD SOUP — Rolling Stones — Rolling Stones  
 FOCUS 3 — Focus — Sire  
 LOS COCHINOS — Cheech & Chong — Ode  
 GOODBYE YELLOW BRICK ROAD — Elton John — MCA  
 CYAN — Three Dog Night — ABC/Dunhill  
 SING IT AGAIN ROD — Rod Stewart — Mercury

## 1973

URIAH HEEP LIVE — Uriah Heep — Mercury  
 ANGEL CLAIRE — Arthur Garfunkel — Columbia  
 QUADROPHENIA — The Who — MCA  
 MEDDLE — Pink Floyd — Harvest  
 JONATHAN LIVINGSTON SEAGULL — Neil Diamond/Original Movie Soundtrack — Columbia  
 THE GOLDEN AGE OF ROCK 'N' ROLL — Sha Na Na — Kama Sutra  
 LIFE AND TIMES — Jim Croce — ABC  
 THE SMOKER YOU DRINK THE PLAYER YOU GET — Joe Walsh — ABC/Dunhill  
 IMAGINATION — Gladys Knight & The Pips — Buddah  
 I'VE GOT SO MUCH TO GIVE — Barry White — 20th Century  
 HEAD TO THE SKY — Earth, Wind & Fire — Columbia  
 RINGO — Ringo Starr — Apple  
 THE SILVER TONGUED DEVIL AND I — Kris Kristofferson — Monument  
 3+3 — Isley Brothers — T-Neck  
 YOU DON'T MESS AROUND WITH JIM — Jim Croce — ABC/Dunhill  
 BEHIND CLOSED DOORS — Charlie Rich — Epic  
 JOY — Isaac Hayes — Stax  
 WELCOME — Santana — Columbia  
 JESUS WAS A CAPRICORN — Kris Kristofferson — Monument  
 MIND GAMES — John Lennon — Apple  
 I GOT A NAME — Jim Croce — ABC/Dunhill  
 THE JOKER — Steve Miller — Capitol  
 MUSCLE OF LOVE — Alice Cooper — Warner Bros.  
 FULL SAIL — Loggins & Messina — Columbia  
 BAND ON THE RUN — Paul McCartney & Wings — Apple  
 TIME FADES AWAY — Neil Young — Warner/Reprise  
 JOHN DENVER'S GREATEST HITS — John Denver — RCA  
 THE SINGLES 1969-1973 — Carpenters — A&M  
 BRAIN SALAD SURGERY — Emerson, Lake & Palmer — Manticore  
 BETTE MIDLER — Bette Midler — Atlantic  
 SNOWBIRD — Anne Murray — Capitol  
 DYLAN — Bob Dylan — Columbia  
 AMERICAN GRAFFITI — Movie Soundtrack — MCA

## 1972

MARK, DON, & MEL — Grand Funk — Capitol  
 MARDI GRAS — Creedence Clearwater — Fantasy  
 GATHER ME — Melanie — Neighborhood  
 '13' — Doors — Elektra  
 JOPLIN IN CONCERT — Columbia  
 ALL DAY MUSIC — War — U.A.  
 LIVE IN CONCERT — James Gang — ABC Dunhill  
 CHERISH — David Cassidy — Bell  
 A SONG FOR YOU — Carpenters — A&M  
 SCHOOL'S OUT — Alice Cooper — WB  
 THIRDS — James Gang — ABC Dunhill  
 HISTORY OF ERIC CLAPTON  
 AMAZING GRACE — Aretha Franklin — Atlantic  
 ROBERTA FLACK & DONNY HATHAWAY — Atlantic  
 HONKY CHATEAU — Elton John — UNI  
 SONNY & CHER — Kapp  
 CHEECH & CHONG — ODE  
 SEVEN SEPARATE FOOLS — Three Dog Night — ABC Dunhill  
 NEVER A DULL MOMENT — Rod Stewart — Mercury  
 CHICAGO 5 — Columbia  
 ELVIS AS RECORDED AT MADISON SQUARE GARDEN — RCA  
 CARLOS SANTANA & BUDDY MILES LIVE — Columbia  
 THEIR SIXTEEN GREATEST HITS — Grassroots — ABC Dunhill  
 DONNY HATHAWAY 'LIVE' — Atlantic  
 BIG BAMBU — Cheech & Chong — Ode  
 PROCUL HARUM 'LIVE' — A&M  
 LOVE THEME FROM 'THE GODFATHER' — Andy Williams — Columbia  
 MOODS — Neil Diamond — UNI  
 TRILOGY — Emerson, Lake & Palmer — Cotillion  
 STILL BILL — Bill Withers — Sussex  
 SUPER FLY — Soundtrack — Curtom  
 SMOKIN' — Humble Pie — A&M  
 WHAT YOU HEAR IS WHAT YOU GET — Ike & Tina Turner — UA  
 CARNEY — Leon Russell — Shelter  
 FM & AM — George Carlin — Little David  
 PHOENIX — Grand Funk Railroad — Capitol  
 CATCH BULL AT FOUR — Cat Stevens — A&M  
 AMERICAN PIE — Don McLean — United Artists  
 BOB DYLAN'S GREATEST HITS VOL. 2 — Bob Dylan — Columbia  
 THE CONCERT FOR BANGLA DESH — George Harrison & Friends — Apple  
 AERIE — John Denver — RCA  
 SHE'S A LADY — Tom Jones — Parrot  
 WILD LIFE — Wings — Apple  
 MEATY, BEATY, BIG & BOUNCY — Who — Decca  
 STONES — Neil Diamond — Uni  
 LORETTA LYNN'S GREATEST HITS — Loretta Lynn — Decca  
 HOMEMADE — Osmond Bros. — MGM  
 TO YOU WITH LOVE — Donny Osmond — MGM  
 HOT ROCKS — Rolling Stones — London  
 KILLER — Alice Cooper — Warner Brothers  
 BLESSED ARE — Joan Baez — Vanguard  
 ANY DAY NOW — Joan Baez — Vanguard  
 LEON RUSSELL & THE SHELTER PEOPLE — Leon Russell — Shelter  
 A NOD IS AS GOOD AS A WINK TO A BLIND HORSE — Faces — Warner Brothers  
 LOW SPARK OF HIGH HEELED BOYS — Traffic — Island  
 CHARLEY PRIDE SINGS HEART SONGS — Charley Pride — RCA





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**NICK SEVANO**



## 1972

HARVEST – Neil Young – Reprise  
 MADMAN ACROSS THE WATER – Elton John – Uni  
 ROCKIN' THE FILLMORE – Humble Pie – A&M  
 PAUL SIMON – Columbia  
 NILSSON SCHMILSSON – Nilsson – RCA  
 BABY I'M A WANT YOU – Bread – Elektra  
 AMERICA – Warner Brothers  
 FRAGILE – Yes – Atlantic  
 TOM JONES LIVE AT CAESAR'S PALACE – Tom Jones – Parrot  
 ANOTHER TIME, ANOTHER PLACE – Engelbert Humperdinck – Parrot  
 EAT A PEACH – Allman Brothers Band – Capricorn  
 CHER – Cher – Kapp  
 PICTURES AT AN EXHIBITION – Emerson, Lake & Palmer – Cotillion  
 FIRST TAKE – Roberta Flack – Atlantic  
 QUIET FIRE – Roberta Flack – Atlantic  
 YOUNG, GIFTED & BLACK – Aretha Franklin – Atlantic  
 LET'S STAY TOGETHER – Al Green – Hi  
 BLOOD, SWEAT & TEARS GREATEST HITS – Blood, Sweat & Tears – Columbia

## 1971

I WHO HAVE NOTHING – Tom Jones – Parrot  
 TAPROOT MANUSCRIPT – Neil Diamond – Uni  
 JOHN LENNON PLASTIC ONO BAND – Apple  
 LOVE STORY – Original Soundtrack – Paramount  
 CHICAGO 3 – Columbia  
 THE WORST OF JEFFERSON AIRPLANE – RCA  
 ELTON JOHN – Uni  
 ON STAGE FEBRUARY 1970 – Elvis Presley – RCA  
 CHARLEY PRIDE'S 10th ALBUM – RCA  
 JUST PLAIN CHARLEY – Charley Pride – RCA  
 CHARLEY PRIDE IN PERSON – RCA  
 PEARL – Janis Joplin – Columbia  
 FOR THE GOOD TIMES – Ray Price – Columbia  
 THE FIGHTIN' SIDE OF ME – Mearle Haggard & Strangers – Capitol  
 GARY PUCKETT & THE UNION GAP'S GREATEST HITS – Columbia  
 TUMBLEWEED CONNECTION – Elton John – Uni  
 LOVE STORY – Andy Williams – Columbia  
 ROSE GARDEN – Lynn Anderson – Columbia  
 UP TO DATE – Partridge Family – Bell  
 THE CRY OF LOVE – Jimi Hendrix – Reprise  
 WOODSTOCK 2 – Soundtrack – Cotillion  
 FRIENDS – Original Soundtrack – Paramount  
 WHALES & NIGHTINGALES – Judy Collins – Elektra  
 IF I COULD ONLY REMEMBER MY NAME – David Crosby – Atlantic  
 NATURALLY – Three Dog Night – Dunhill  
 STEPPENWOLF 7 – Dunhill  
 GOLDEN BISQUITS – Three Dog Night – Dunhill  
 STEPPENWOLF GOLD – Dunhill  
 HERB ALPERT AND THE TIJUANA BRASS GREATEST HITS – A&M  
 4 WAY STREET – Crosby, Stills, Nash & Young – Atlantic  
 STONEY END – Barbra Streisand – Columbia  
 SURVIVAL – Grand Funk Railroad – Capitol  
 MUD SLIDE SLIM – James Taylor – Warner Bros.  
 BARBRA STREISAND GREATEST HITS – Columbia  
 PARANOID – Black Sabbath – Warner Bros.  
 STICKY FINGERS – Rolling Stones – Rolling Stones  
 SWEETHEART – Engelbert Humperdinck – Parrot  
 NANTUCKET SLEIGHRIDE – Mountain – Windfall  
 LOVE'S LINES ANGLES & RHYMES – Fifth Dimension – Bell  
 AQUALUNG – Jethro Tull – Reprise  
 ARETHA LIVE AT FILLMORE WEST – Aretha Franklin – Atlantic  
 BURT BACHARACH – A&M  
 L. A. WOMAN – Doors – Elektra  
 EVERY PICTURE TELLS A STORY – Rod Stewart – Mercury  
 EMERSON, LAKE & PALMER – Cotillion  
 B. S. & T. 4 – Blood, Sweat & Tears – Columbia  
 LAYLA – Derek & The Dominos – Atco  
 CHAPTER 2 – Roberta Flack – Atlantic  
 STEVE STILL'S 2 – Atlantic  
 SONGS FOR BEGINNERS – Graham Nash – Atlantic  
 TARKUS – Emerson, Lake & Palmer – Cotillion  
 EVERY GOOD BOY DESERVES FAVOUR – Moody Blues – Threshold  
 OSMONDS – Osmond Bros. – MGM  
 ANDY WILLIAMS GREATEST HITS – Columbia  
 POEMS, PRAYERS & PROMISES – John Denver – RCA  
 WHO'S NEXT – The Who – Decca  
 MASTER OF REALITY – Black Sabbath – Warner Bros.  
 SOUND MAGAZINE – Partridge Family – Bell  
 IMAGINE – John Lennon – Apple  
 THE NEW SANTANA – Columbia  
 HARMONY – Three Dog Night – Dunhill  
 FIDDLER ON THE ROOF – Original Soundtrack – U.A.  
 TEASER AND THE FIRECAT – Cat Stevens – A&M  
 THE ALLMAN BROTHERS BAND AT FILLMORE EAST – Atco  
 JAMES GANG RIDES AGAIN – ABC/Dunhill  
 A PARTRIDGE FAMILY CHRISTMAS CARD – Bell  
 THERE'S A RIOT GOING ON – Sly & The Family Stone – Epic  
 LIVE AT CARNEGIE HALL – Chicago – Columbia  
 BLUE – Joni Mitchell – Warner Bros.  
 GRATEFUL DEAD – Warner Bros.  
 LED ZEPPELIN – Atlantic

## 1970

ENGELBERT HUMPERDINCK – Parrot  
 ENGELBERT – Engelbert Humperdinck – Parrot  
 CAPTURED LIVE AT THE FORUM – Three Dog Night – Dunhill  
 EASY RIDER – Original Soundtrack – ABC  
 THE BEST OF CHARLEY PRIDE – RCA  
 VOLUNTEERS – Jefferson Airplane – RCA  
 CROWN OF CREATION – Jefferson Airplane – RCA  
 FROM ELVIS IN MEMPHIS – Elvis Presley – RCA  
 HELLO I'M JOHNNY CASH – Columbia  
 SEE WHAT TOMORROW BRINGS – Peter, Paul & Mary – Warner Bros.  
 ALIVE ALIVE-O – Jose Feliciano – RCA  
 BRIDGE OVER TROUBLED WATER – Simon & Garfunkel – Columbia  
 BOBBY SHERMAN – Metromedia  
 MANTOVANI'S GOLDEN HITS – London  
 GET TOGETHER – Andy Williams – Columbia  
 MORRISON HOTEL – The Doors – Elektra  
 GOIN' OUT OF MY HEAD – Lettermen – Capitol  
 HEY JUDE – Beatles – Apple  
 MY WAY – Frank Sinatra – Reprise  
 LIVE PEACE IN TORONTO 1969 – Plastic Ono Band – Apple  
 MONSTER – Steppenwolf – Dunhill  
 FELICIANO 10 TO 23 – Jose Feliciano – RCA  
 DEJA VU – Crosby, Stills, Nash & Young – Atlantic  
 UP, UP AND AWAY – 5th Dimension – Soul City  
 WARM – Herb Alpert – A&M  
 CHICAGO – Columbia  
 TAMMY'S GREATEST HITS – Tammy Wynette – Epic  
 CLAUDINE – Claudine Longet – A&M  
 JOE COCKER – A&M  
 TOM – Tom Jones – Parrot  
 A SONG WILL RISE – Peter, Paul & Mary – Warner Bros.  
 McCARTNEY – Paul McCartney – Apple  
 A GIFT FROM A FLOWER TO A GARDEN – Donovan – Epic  
 DON'T COME HOME A DRINKIN' (WITH LOVIN' ON YOUR MIND) – Loretta Lynn – Decca  
 MIDNIGHT COWBOY – Original Soundtrack – United Artists  
 "BUTCH CASSIDY AND THE SUNDANCE KID" – Burt Bacharach – A&M  
 LET IT BE – Beatles – Apple  
 VENTURES PLAY TELSTAR – Dolton  
 GOLDEN GREATS – Ventures – Dolton  
 BAND OF GYPSYS – Jimi Hendrix Experience – Capitol  
 SELF PORTRAIT – Bob Dylan – Columbia  
 HURT SO BAD – Lettermen – Capitol  
 GRAND FUNK – Capitol  
 HERE COMES BOBBY – Bobby Sherman – Metromedia  
 BLOOD SWEAT & TEARS 3 – Columbia  
 LIVE STEPPENWOLF – Dunhill  
 GOLDEN GRASS – Grass Roots – Dunhill  
 IT AIN'T EASY – Three Dog Night – Dunhill  
 RAINDROPS KEEP FALLIN' ON MY HEAD – B. J. Thomas – Scepter  
 TO OUR CHILDRENS, CHILDRENS, CHILDREN – Moody Blues – Threshold  
 THE DEVIL MADE ME BUY THIS DRESS – Flip Wilson – Little David  
 ABSOLUTELY LIVE – Doors – Elektra  
 LIVE AT LEEDS – The Who – Decca  
 HERE WHERE THERE IS LOVE – Dionne Warwick – Scepter  
 VALLEY OF THE DOLLS – Dionne Warwick – Scepter  
 CLOSER TO HOME – Grand Funk – Capitol  
 MOUNTAIN CLIMBING – Mountain – Windfall  
 MAD DOGS AND ENGLISHMEN – Joe Cocker – A&M  
 DAYS OF FUTURE PASSED – Moody Blues – Threshold  
 OKIE FROM MUSKOGEE – Merle Haggard – Capitol  
 LED ZEPPELIN III – Atlantic  
 EDIZIONE D'ORO – Four Seasons – Philips  
 ON TIME – Grand Funk – Capitol  
 EVERYBODY KNOWS THIS IS NOWHERE – Neil Young – Reprise  
 THE BEST OF PETER, PAUL & MARY – Warner Bros.  
 SWEET BABY JAMES – James Taylor – Warner Bros.  
 STAGEFRIGHT – The Band – Capitol  
 PAINT YOUR WAGON – Original Soundtrack – Paramount  
 ABRAXAS – Santana – Columbia  
 SESAME STREET BOOK & RECORD – Original TV CAST – Columbia  
 WITH LOVE BOBBY – Bobby Sherman – Metromedia  
 GET YER YA-YA'S OUT – Rolling Stones – London  
 A QUESTION OF BALANCE – Moody Blues – Threshold  
 RECORDED LIVE AT THE INTERNATIONAL MONTEREY POP FESTIVAL – Jimi Hendrix & Otis Redding – Reprise  
 AFTER THE GOLD RUSH – Neil Young – Reprise  
 CLOSE TO YOU – The Carpenters – A&M  
 REACH OUT – Burt Bacharach – A&M  
 WITH A LITTLE HELP FROM MY FRIENDS – Joe Cocker – A&M  
 NEIL DIAMOND GOLD – Uni  
 BENEFIT – Jethro Tull – Reprise  
 MERRY CHRISTMAS – Bing Crosby – Decca  
 SHARE THE LAND – The Guess Who – RCA  
 SLY & THE FAMILY STONE'S GREATEST HITS – Epic  
 NANCY & LEE – Nancy Sinatra & Lee Hazelwood – Reprise  
 FRANK SINATRA'S GREATEST HITS – Reprise  
 LIVE ALBUM – Grand Funk – Capitol  
 STEPHEN STILL'S – Atlantic  
 THE JIM NABORS CHRISTMAS ALBUM – Columbia  
 SUPER SESSION – Bloomfield/Kooper/Stills – Columbia  
 TOUCHING YOU, TOUCHING ME – Neil Diamond – Uni





Season's Greetings from  
*Alive Enterprises, Inc.*

Alice Cooper on Warner Bros. 

Anne Murray on Capitol Records 

Music Publishing - Extraordinary Music (BMS)  
Ezra Music (BMS)

Alive Enterprises, Inc., 80 Fifth Ave., New York, N.Y. 10011 (212) 924-1675



## 1970

IN SEARCH OF THE LOST CHORD – Moody Blues – Threshold  
 NEW MORNING – Bob Dylan – Columbia  
 SOSIN'S FACTORY – Creedence Clearwater Revival – Fantasy  
 WILLY & THE POOR BOYS – Creedence Clearwater Revival – Fantasy  
 GREEN RIVER – Creedence Clearwater Revival – Fantasy  
 BAYOU COUNTRY – Creedence Clearwater Revival – Fantasy  
 CREEDENCE CLEARWATER REVIVAL – Fantasy  
 ALL THINGS MUST PASS – George Harrison – Apple  
 THE PARTRIDGE FAMILY ALBUM – Bell  
 PENDULUM – Creedence Clearwater Revival – Fantasy  
 THE FREEWHEELIN' BOB DYLAN – Columbia  
 JOHN BARLEYCORN MUST DIE – Traffic – United Artists  
 WE MADE IT HAPPEN – Engelbert Humperdinck – Parrot  
 JESUS CHRIST SUPERSTAR – Original – Decca  
 LADIES OF THE CANYON – Joni Mitchell – Reprise  
 DEAN MARTIN'S GREATEST HITS Vol. II – Reprise  
 PORTRAIT – Fifth Dimension – Bell  
 IN MY LIFE – Judy Collins – Elektra

## 1969

ARETHA NOW – Aretha Franklin – Atlantic  
 IN – A – GADDA – DA – VIDA – Iron Butterfly – Atco  
 FRESH CREAM – Atco  
 TIME HAS COME – Chambers Bros. – Columbia  
 JUNGLE BOOK – Soundtrack – Disneyland  
 BEATLES – Apple  
 HERB ALPERT'S CHRISTMAS ALBUM – A&M  
 HARPER VALLEY P.T.A. – Jeannie C. Riley – Plantation  
 FUNNY GIRL – Soundtrack – Columbia  
 BEGGARS BANQUET – Rolling Stones – London  
 THE SEA – San Sebastian Strings – Warner Bros.  
 THE STORY OF MARY POPPINS – Disneyland  
 HEY LITTLE ONE – Glen Campbell – Capitol  
 THE CHRISTMAS SONG – Nat King Cole – Capitol  
 THE LETTERMAN . . . AND LIVE – Capitol  
 WILDFLOWERS – Judy Collins – Elektra  
 ALBUM 1700 – Peter, Paul & Mary – Warner Bros.  
 GENTRY & CAMPBELL – Bobbie Gentry – Glen Campbell – Capitol  
 DEAN MARTIN'S GREATEST HITS VOL. 1 – Reprise  
 YELLOW SUBMARINE – Soundtrack – Apple  
 STEPPENWOLF THE SECOND – Dunhill  
 WHO WILL ANSWER – Ed Ames – RCA  
 BOOTS WITH STRINGS – Boots Randolph – Monument  
 DIONNE WARWICK'S GREATEST HITS PART 1 – Scepter  
 A MAN WITHOUT LOVE – Engelbert Humperdinck – Parrot  
 THE LAST WALTZ – Engelbert Humperdinck – Parrot  
 THE ASSOCIATION'S GREATEST HITS – Warner Bros./7 Arts  
 WEDNESDAY MORNING 3:00 AM – Simon & Garfunkel – Columbia  
 WONDERLAND BY NIGHT – Bert Kaempfert – Decca  
 BERT KAEMPFERT'S GREATEST HITS – Decca  
 200 M.P.H. – Bill Cosby – Warner Bros./7 Arts  
 HAIR – Original Cast – RCA  
 IT MUST BE HIM – Ray Conniff – Columbia  
 ROMEO & JULIET – Original Soundtrack – Capitol  
 TOM JONES LIVE – Parrot  
 THE AGE OF AQUARIUS – Fifth Dimension – Soul City  
 ELVIS T.V. SPECIAL – Elvis Presley – RCA  
 BALL – Iron Butterfly – Atco  
 LED ZEPPELIN – Atlantic  
 JOHNNY CASH'S GREATEST HITS – Columbia  
 OLIVER – Original Soundtrack – Colgems  
 THE SOFT PARADE – DOORS – Elektra  
 JOHNNY CASH AT SAN QUENTIN – Columbia  
 SWITCHED ON BACH – Walter Carlos/Benjamin Folkman – Columbia  
 THREE DOG NIGHT – Dunhill  
 BLIND FAITH – Atco  
 HAPPY HEART – Andy Williams – Columbia  
 GENTLE ON MY MIND – Dean Martin – Reprise  
 WHO KNOWS WHERE THE TIME GOES – Judy Collins – Elektra  
 SMASH HITS – Jimi Hendrix Experience – Reprise  
 GOLDEN INSTRUMENTALS – Billy Vaughn – Dot  
 ABBEY ROAD – Beatles – Apple  
 LIVE IN LAS VEGAS – Tom Jones – Parrot  
 BEST OF THE BEE GEES – Atco  
 BEST OF THE CREAM – Atco  
 LED ZEPPELIN II – Atlantic  
 GREEN GRASS OF HOME – Tom Jones – Parrot  
 LET IT BLEED – Rolling Stones – London  
 THE BAND – Capitol  
 SANTANA – Columbia  
 CHILD IS FATHER TO THE MAN – Blood, Sweat & Tears – Columbia  
 KOZMIC BLUES – Janis Joplin – Columbia  
 STAND – Sly & The Family Stone – Epic  
 SUITABLE FOR FRAMING – Three Dog Night – Dunhill  
 CYCLES – Frank Sinatra – Reprise  
 HOT BUTTERED SOUL – Isaac Hayes – Enterprise  
 FROM VEGAS TO MEMPHIS – Elvis Presley – RCA  
 CHICAGO TRANSIT AUTHORITY – Columbia  
 A WARM SHADE OF IVORY – Henry Mancini – RCA  
 YOUNG GIRL – Gary Puckett & Union Gap – Columbia

## 1969

HIS HAND IN MINE – Elvis Presley – RCA  
 BLOOD, SWEAT & TEARS – Columbia  
 GALVESTON – Glen Campbell – Capitol  
 FREEDOM SUITE – Rascals – Atlantic  
 GOODBYE – Cream – Atco  
 DONOVAN'S GREATEST HITS – Epic  
 2001 A SPACE ODYSSEY – Original Soundtrack – MGM  
 SOULIN – Lou Rawls – Capitol  
 BEST OF THE LETTERMEN – Capitol  
 NASHVILLE SKYLINE – Bob Dylan – Columbia  
 FEVER ZONE – Tom Jones – Parrot  
 EQUINOX – Sergio Mendes & Brasil 66 – A&M  
 HELP YOURSELF – Tom Jones – Parrot  
 A DAY IN THE LIFE – Wes Montgomery – A&M  
 FOOL ON THE HILL – Sergio Mendes & Brasil 66 – A&M  
 THE RIGHTEOUS BROS. GREATEST HITS – Verve  
 THIS IS TOM JONES – Parrot  
 HANK WILLIAMS' GREATEST HITS – MGM  
 THE VERY BEST OF CONNIE FRANCIS – MGM  
 THE BEST OF HERMAN'S HERMITS VOL. II – MGM  
 HOW THE WEST WAS WON – Original Soundtrack – MGM  
 YOUR CHEATIN' HEART – Hank Williams – MGM  
 THE STRIPPER AND OTHER FUN SONGS FOR THE FAMILY – David Rose & Orchestra – MGM

## 1968

WE WISH YOU A MERRY CHRISTMAS – Ray Conniff – Columbia CL 1892/CS 8692  
 HERB ALPERT'S NINTH – A&M 134/SP 4134  
 MAGICAL MYSTERY TOUR – Beatles – Capitol MAL/SMAL 2835  
 BUTTONED DOWN MIND STRIKES BACK – Bob Newhart – Warner Bros. W/WS 1393  
 INSIGHT OUT – Association – Warner Bros. W/WS 1696  
 BOB DYLAN'S GREATEST HITS – Columbia KCL 2663/KCS 9463  
 LOVE ME WITH ALL YOUR HEART – Jim Nabors – Columbia CL 2558/9358  
 STRANGE DAYS – Doors – Elektra EKS 74014  
 DREAM WITH DEAN – Dean Martin – Reprise R/RS 6123  
 GUANTANAMERA – Sandpipers – A&M 117/SP 4117  
 MY LOVE FORGIVE ME – Robert Goulet – Columbia  
 JOHNNY CASH AT FOLSOM PRISON – Columbia  
 HONEY – Andy Williams – Columbia  
 HONEY – Bobby Goldsboro – United Artists  
 WICHITA LINEMAN – Glen Campbell – Capitol  
 STEPPENWOLF – Dunhill  
 ELECTRIC LADYLAND – Jimi Hendrix Experience – Reprise  
 KINKS' GREATEST HITS – Reprise  
 DEAN MARTIN'S CHRISTMAS ALBUM – Reprise  
 PURPLE ONION – Mothers Bros. – Mercury  
 FAREWELL TO THE FIRST GOLDEN ERA – Mamas & Papas – Dunhill D/DS 50025  
 HOW GREAT THOU ART – Elvis Presley – RCA Victor LPM/LSP 3758  
 DISTANT DRUMS – Jim Reeves – RCA Victor LPM/LSP 3542  
 BLOOMING HITS – Paul Mauriat – Philips PHM 200-248\*PHS 600-248  
 DR. DOOLITTLE – Soundtrack – 20th Century Fox DTCS 5101  
 BEST OF BUCK OWENS – Capitol T/ST 2105  
 BYRDS GREATEST HITS – Columbia CL 2716/CS 9561  
 THE GRADUATE – Soundtrack – Columbia OS 3180  
 JOHN WESLEY HARDING – Bob Dylan – Columbia CL 2804/CS 9604  
 WELCOME TO MY WORLD – Dean Martin – Reprise R/RS 6258  
 HOUSTON – Dean Martin – Reprise R/RS 6181  
 ARE YOU EXPERIENCED – Jimi Hendrix – Reprise RS 6261  
 MODERN SOUNDS IN COUNTRY AND WESTERN MUSIC VOL. 2 – Ray Charles – ABC/ABCS 435  
 RAY CHARLES GREATEST HITS – ABC/ABCS 415  
 LOVING YOU – Elvis Presley – RCA Victor LPM/LSP 1515  
 TURTLES' GOLDEN HITS – White Whale WW 115/WWS 7115  
 THE BIRDS, THE BEES AND THE MONKEES – Colgems COS 109  
 GIGI – Soundtrack – MGM E/SE3641 ST  
 BOOKENDS – Simon & Garfunkel KCS 9529  
 LOVE ANDY – Andy Williams – Columbia  
 DORIS DAY'S GREATEST HITS – Columbia  
 DISRAELI GEARS – Cream – ATCO  
 MERRY CHRISTMAS – Andy Williams – Columbia  
 BEAT OF THE BRASS – Herb Alpert & Tijuana Brass – A&M  
 WHEELS OF FIRE – Cream – ATCO  
 VANILLA FUDGE – ATCO  
 TO RUSSELL, MY BROTHER WHOM I SLEPT WITH – Bill Cosby – Warner Bros.  
 SOMEWHERE MY LOVE – Roger Williams – Kapp  
 GLENN MILLER – RCA  
 WAITING FOR THE SUN – Doors – Elektra  
 THE GOOD, THE BAD AND THE UGLY – Soundtrack U.A.  
 A MAN AND HIS SOUL – Ray Charles – ABC  
 LADY SOUL – Aretha Franklin – Atlantic  
 LOOK AROUND – Sergio Mendes & Brasil '66 – A&M  
 THE YOUNG RASCALS – Atlantic  
 THE RASCAL'S GREATEST HITS/Time Peace – Atlantic  
 CAMELOT – Soundtrack – W.B.  
 AXIS: BOLD AS LOVE – Jimi Hendrix Experience – Reprise  
 CHEAP THRILLS – Big Brother Holding Co. – Columbia




# Paul Davis

## Ride 'em Cowboy

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 SASHBOX

W. M. C. C. C.



## 1967

I NEVER LOVED A MAN — Aretha Franklin — Atlantic 8139/SD 8139  
 SGT. PEPPER'S LONELY HEARTS CLUB BAND — Beatles — Capitol T/ST 2653  
 JUST LIKE US — Paul Revere & The Raiders — Columbia CL 2451/CS 9251  
 MORE OF THE MONKEES — Colgems — COM/COS 102  
 S.R.O. — Herb Alpert & The Tijuana Brass — A&M LP 119/SP 4119  
 GOT LIVE IF YOU WANT IT — Rolling Stones — London LL 3493/PS 493  
 TILL — Roger Williams — Kapp KL/KS 1081  
 SONGS OF THE FABULOUS FIFTIES, PART 1 — Kapp KL 1209/KS 3209  
 SONGS OF THE FABULOUS FIFTIES, PART 2 — Kapp KL 1210/KS 3210  
 ROGER WILLIAMS GREATEST HITS — Kapp KL 1260/3260  
 YAKETY SAX — Boots Randolph — Monument  
 THAT'S LIFE — Frank Sinatra — Reprise F/FS 1020  
 LOU RAWLS LIVE — Capitol T/TS 2459  
 THE TWO SIDES OF THE SMOTHERS BROS. — Mercury MG 20675/SR 60675  
 BETWEEN THE BUTTONS — Rolling Stones — London LL 3499/PS 499  
 MIDNIGHT RIDE — Paul Revere & The Raiders — Columbia CL 2508/CS 9308  
 THOROUGHLY MODERN MILLIE — Original Soundtrack — Decca DL 1500/71500  
 THE BEST OF MANCINI — Henry Mancini — RCA Victor LPM/LSP 2693  
 AN EVENING WITH BELAFONTE — Harry Belafonte — RCA Victor LPM/LSP 3415  
 BEST OF THE BEACH BOYS — Capitol T/DT 2545  
 WINCHESTER CATHEDRAL — Lawrence Welk — Dot DLP 3774/DLP 25774  
 SPIRIT OF '67 — Paul Revere & The Raiders — Columbia CL 2595/CS 9395  
 MAMAS & PAPAS DELIVER — Dunhill D/S 50014  
 BORN FREE — Roger Williams — Kapp KL 1501/KS 3501  
 MAME — Original Cast — Columbia KOL 6600/KOS 3000  
 HEADQUARTERS — Monkees — Colgems COM/COS 103  
 MY CUP RUNNETH OVER — Ed Ames — RCA Victor LPM/LPS 3774  
 STRANGERS ON THE SHORE — Mr. Acker Bilk — Atco  
 REVENGE — Bill Cosby — Warner Bros. W/WS 1691  
 PARSLEY, SAGE, ROSEMARY & THYME — Simon & Garfunkel — Columbia CL 2463/CS 9363  
 BORN FREE — Andy Williams — Columbia CL 2680/CS 9480  
 THE BEST OF THE LOVIN' SPOONFUL — Kama Sutra KLP/KLPS 8056  
 THEMES FOR YOUNG LOVERS — Percy Faith & Orch. — Columbia CL 2704/CS 9504  
 I WALK THE LINE — Johnny Cash — Columbia CL 2190/CS 8990  
 SURREALISTIC PILLOW — Jefferson Airplane — RCA Victor LPM/LSP 3766  
 FLOWERS — Rolling Stones — London LL 3509/PS 509  
 A MAN AND A WOMAN — Soundtrack — United Artists UAL 4047/UAS 5174  
 EBB TIDE — Earl Grant — Decca DL/DL 74165  
 BLUE MIDNIGHT — Bert Kaempfert — Decca DL/DL 74569  
 SOUNDS LIKE — Herb Alpert — Tijuana Brass — A&M LP 124/SP 4124  
 SERGIO MENDES & BRASIL '66 — A&M LP 116/SP 4116  
 SOUNDS OF SILENCE — Simon & Garfunkel — Columbia CL 2469/CS 9269  
 PAUL REVERE & THE RAIDERS GREATEST HITS — Columbia KCL 2662/KCS 9462  
 BLONDE ON BLONDE — Bob Dylan — Columbia C2L 41/C2S 841  
 HIGHWAY 61 — Bob Dylan — Columbia CL 2389/CS 9189  
 BRINGING IT ALL BACK HOME — Bob Dylan — Columbia CL 2328/CS 9128  
 THE DOORS — Elektra EK 4007/EKS 74007  
 2ND VAULT OF GOLDEN HITS — Four Seasons — Philips PHM 200-221/PHS 600-221  
 ODE TO BILLIE JOE — Bobbie Gentry — Capitol T/ST 2830  
 TONY BENNETT'S GREATEST HITS VOLUME III — Columbia CL 2372/CS 9173  
 PISCES, AQUARIUS, CAPRICORN AND JONES LTD. — Monkees — Colgems COM/COS 104  
 SINATRA AT THE SANDS — Frank Sinatra — Reprise 2F/2FS 1019  
 THEN ALONG CAME THE ASSOCIATION — Warner Bros. 1702  
 THEIR SATANIC MAJESTY'S REQUEST — Rolling Stones — London NP/NPS 2  
 RELEASE ME — Engelbert Humperdinck — Parrot PA 61012/PAS 71012

## 1966

SUMMER DAYS — Beach Boys — Capitol T/ST 2354  
 GOLDEN HITS — Roger Miller — Smash 27073/67073  
 BALLADS OF THE GREEN BERETS — S/Sgt Barry Sadler — RCA Victor LPM-3547/LSP 3547  
 ROY ORBISON'S GREATEST HITS — Monument — 8000/18000  
 LIVING LANGUAGE SPANISH — Young People's —  
 LIVING LANGUAGE FRENCH — Young People's —  
 COLOR ME BARBRA — Barbra Streisand — Columbia CL 2478/CS 9278  
 I'M THE ONE WHO LOVES YOU — Dean Martin — Reprise — 6170/S 6170  
 BIG HITS (HIGH TIDE & GREEN GRASS) — The Rolling Stones — London LP 1  
 OLIVER — Original Cast — RCA Victor LOCD/LSOD 2004  
 SOUTH OF THE BORDER — Herb Alpert's Tijuana Brass — A&M LP/SP 108  
 THE LONELY BULL — Herb Alpert's Tijuana Brass — A&M LP/SP 101  
 WHAT NOW MY LOVE — Herb Alpert's Tijuana Brass — A&M LP 114/SP 4114  
 HERB ALPERT'S TIJUANA BRASS, VOL. 2 — A&M LP/SP 103  
 MY WORLD — Eddy Arnold — RCA Victor LPM/LSP 3466  
 SOUTH PACIFIC — Original Cast — Columbia OL 4180/OS 2040  
 IF YOU CAN BELIEVE YOUR EYES AND EARS — Mamas & Papas — Dunhill D/DS 50006  
 YESTERDAY & TODAY — Beatles — Capitol T/ST 2553  
 THE BEST OF JIM REEVES — RCA Victor LPM/LSP 2890  
 THE BEST OF THE ANIMALS — MGM E/SE 4324  
 DANG ME — Roger Miller — Smash MPS 27049/FRS 67049  
 GOLD VAULT OF HITS — Four Seasons — Philips PHM 200-196/PHS 600-196  
 AFTERMATH — Rolling Stones — London LL 3476/PS 4776  
 DR. ZHIVAGO — Soundtrack — MGM E/SE 6 ST  
 THINK ETHNIC — Smothers Bros. — Mercury MG 20777/SR 60777  
 STRANGERS IN THE NIGHT — Frank Sinatra — Reprise F/FS 1017  
 REVOLVER — Beatles — Capitol T/TS 2576  
 THE DAVE CLARK FIVE'S GREATEST HITS — Epic LN 24185/BN 26185  
 SOMEWHERE MY LOVE — Ray Conniff Singers — Columbia CL 2519/CS 9319  
 THE SHADOW OF YOUR SMILE — Andy Williams — Columbia CL 2499/CS 9299

## 1966

THE BEST OF AL HIRT — RCA Victor LPM/LSP 3309  
 I STARTED OUT AS A CHILD — Bill Cosby — Warner Bros. W/WS 1567  
 WONDERFULNESS — Bill Cosby — Warner Bros. W/WS 1634  
 WHY IS THERE AIR — Bill Cosby — Warner Bros. W/WS 1606  
 BILL COSBY IS A VERY FUNNY FELLOW, RIGHT! — Warner Bros. W/WS 1518  
 JEANETTE MAC DONALD & NELSON EDDY FAVORITES — RCA LPM/LSP 1738  
 PERRY COMO SINGS MERRY CHRISTMAS MUSIC — Camden CAL/CAS 600  
 THE MONKEES — Colgems COM/SOC 101  
 ELVIS PRESLEY — RCA Victor LPM/LSP 1254  
 ELVIS' GOLD RECORDS, VOL. 2 — RCA Victor — LPM/LSP 2075  
 ELVIS' GOLD RECORDS, VOL. 3 — RCA Victor — LPM/LSP 2765  
 JOAN BAEZ, VOL. 2 — Vanguard — VRS 9094/VSD 2097  
 JOAN BAEZ — Vanguard — VRS 9078/USD 2077  
 JOAN BAEZ IN CONCERT — Vanguard — VRS 9112/VSD 2122  
 SOUL AND INSPIRATION — Righteous Brothers — Verve V/V6 5001  
 MAMAS AND PAPAS — Dunhill D/S 50010  
 THE MONKEES — Colgems — Com/Cos 101  
 MY NAME IS BARBRA, TWO — Barbra Streisand — Columbia CL 2409/CS 9209  
 THE BEST OF HERMAN'S HERMITS — MGM 4315/4315  
 DECEMBER'S CHILDREN — The Rolling Stones — London 3451/451  
 SEPTEMBER OF MY YEARS — Frank Sinatra — Reprise 1014/S 1016  
 A MAN & HIS MUSIC — Frank Sinatra — Reprise 1016/S 1016

## 1965

GLAD ALL OVER — Dave Clark Five — Epic LN 24093/26093  
 PETER, PAUL & MARY IN CONCERT — Warner Bros. 1555/S 1555  
 EVERYBODY LOVES SOMEBODY — Dean Martin — Reprise R 6130/RS 6130  
 WONDERLAND OF GOLDEN HITS — Andre Kostelanetz — Col CL 2039/CS 8839  
 BARBRA STREISAND/THE THIRD ALBUM — Columbia CL 2154/CS 8954  
 RING OF FIRE — Johnny Cash — Columbia CL 2053/CS 8853  
 BEACH BOYS IN CONCERT — Capitol TAO 2198/STAO 2198  
 ALL SUMMER LONG — Beach Boys — Capitol T 2110/ST 2110  
 SUGAR LIPS — Al Hirt — RCA Victor LPM 2965/LPS 2965  
 PEOPLE — Barbra Streisand — Columbia CL 2215/CS 9015  
 THE SOUND OF MUSIC — Soundtrack — RCA Victor LOCD 2005/LSOD 2005  
 TRINI LOPEZ AT P.J.'S — Reprise R 6093/RS 6093  
 GETZ/GILBERTO — Stan Getz — MGM/Verve 8545/68545  
 BEATLES VI — Capitol T 2358/ST 2358  
 DEAR HEART — Andy Williams — Columbia CL 2338/CS 9138  
 HELP! — The Beatles — Capitol MAS 2386/SMHS 2386  
 INTRODUCING HERMAN'S HERMITS — MGM 4282/S 4282  
 HERMAN'S HERMITS ON TOUR — MGM 4295/S 4295  
 MORE ENCORE OF GOLDEN HITS — The Platters — Mercury 20591/60252  
 RETURN OF ROGER MILLER — Smash 27061/67061  
 GREAT SONGS FROM MY FAIR LADY — Andy Williams — Col CL 2205/CS 9005  
 GUNFIRE BALLADS & TRAIL SONGS — Marty Robbins — Col CL 1349/CS 8158  
 LOOK AT US — Sonny & Cher — Atco 177  
 THE BEACH BOYS TODAY — Capitol T 2269/ST 2269  
 THE PINK PANTHER — Henry Mancini — RCA Victor LPM 2795/LSP 2795  
 OUT OF OUR HEADS — The Rolling Stones — London 3429/429  
 FIDDLER ON THE ROOF — Original Cast — RCA Victor LOC 1093/LSO 1093  
 SURFER GIRL — The Beach Boys — Capitol 1981/ST 1981  
 SURFIN' USA — The Beach Boys — Capitol T 1890/ST 1890  
 SINATRA'S SINATRA — Frank Sinatra — Reprise 1010/9-1010  
 WELCOME TO THE LBJ RANCH — Capitol W 2423/WS 2423  
 MY NAME IS BARBRA — Barbra Streisand — Columbia CL 2336/CS 9136  
 THE DOOR IS STILL OPEN TO MY HEART — Dean Martin — Reprise 6140  
 GOING PLACES — Herb Alpert's Tijuana Brass — A&M LP 112/SP 4112  
 WHIPPED CREAM — Herb Alpert's Tijuana Brass — A&M LP/SP 110  
 RUBBER SOUL — The Beatles — Capitol T 2442/ST 2442

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Deodato  
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Bill Haley  
Marvin Hamlisch

Elton John  
Loretta Lynn  
Olivia Newton-John  
Neil Sedaka  
Lynyrd Skynyrd  
Conway Twitty  
The Who

American Graffiti  
The Sting  
Sunshine





# Seasons Greetings





## 1964

MY FAIR LADY – Original Cast – Columbia OL 5909/OS 2015  
 JOHN FITZGERALD KENNEDY – A MEMORIAL ALBUM – Premier CFX 402099  
 CAROUSEL – Film Soundtrack – Capitol W 694/SW 694  
 THE KING AND I – Film Soundtrack – Capitol – W 74/SW 740  
 RAMBLIN' ROSE – Nat "King" Cole – Capitol T 1793/ST 1793  
 MEET THE BEATLES – The Beatles – Capitol T 2047/ST 2047  
 HONEY IN THE HORN – Al Hirt – RCA Victor LPM 2733/LSD 2733  
 THE BEATLES' SECOND ALBUM – The Beatles – Capitol T 2080/ST 2080  
 THE SECOND BARBRA STREISAND ALBUM – Columbia CL 2045/CS 8854  
 HELLO, DOLLY! – Original Cast – RCA Victor LCO 1087/LSO 1087  
 HELLO, DOLLY! – Louis Armstrong – Kapp 1364/3364  
 THE WONDERFUL WORLD OF ANDY WILLIAMS – Columbia CL 2137/CS 8937  
 CHRISTMAS HYMNS & CAROLS – Robert Shaw – RCA LM 2139/LSC 2139  
 VICTORY AT SEA, Vol. 1 – Robert Russell Bennett – RCA LM 2335/LSC 2335  
 SOMETHING NEW – The Beatles – Capitol T 2108/ST 2108  
 THE BEST OF THE KINGSTON TRIO – Capitol T 1705, 2280/ST 1705, 2280  
 UNFORGETTABLE – Nat King Cole – Capitol T357/DT 357  
 RAMBLIN' – New Christy Minstrels – Columbia CL 2055/CS 8855  
 THE BARBRA STREISAND ALBUM – Columbia CL 2007/CS 8807  
 FUNNY GIRL – Original Cast – Capitol VAS 2059/SVAS 2059  
 JOHNNY HORTON'S GREATEST HITS – Columbia CL 1596/CS 8396  
 COTTON CANDY – Al Hirt – RCA Victor LPM 2917/LSP 2917  
 THE ANDY WILLIAMS CHRISTMAS ALBUM – Columbia CL 2087/CS 8887  
 CALL ME IRRESPONSIBLE – Andy Williams – Columbia CL 2171/CS8971  
 MY FAIR LADY – Soundtrack – Columbia KOL 8000/KOS 2600  
 BEATLES '65 – Capitol T 2228/ST 2228  
 THE BEATLES STORY – Capitol TBO 2222/STBO 2222  
 MARY POPPINS – Soundtrack – Vista 4026/S 4026  
 WEST SIDE STORY – Original Soundtrack – Columbia OL 5670/OS 2070  
 GLORIOUS SOUND OF CHRISTMAS – Eugene Ormandy – Philadelphia Orchestra –  
 Columbia ML 5769/MS 6369  
 1812 OVERTURE-TCHAIKOVSKY – Antal Dorati and The Minneapolis Symphony –  
 Mercury – MG 50054/SR 90054  
 BELAFONTE – Harry Belafonte – RCA Victor LPM 1150  
 JUMP-UP CALYPSO – Harry Belafonte – RCA Victor LPM 2388/LSP 2388  
 MOVIN' – Peter, Paul & Mary – Warner W/WS 1473  
 EXODUS – Mantovani – London LL 3231/PS 224  
 DAYS OF WINE AND ROSES – Andy Williams – Columbia CL 2015/CS 8815  
 MOON RIVER & OTHER GREAT MOVIE THEMES – Andy Williams – Columbia  
 CL 1809/CS 8609  
 HANDEL'S MESSIAH – Eugene Ormandy & Philadelphia Orch. – Columbia M2L  
 263/M2S 607

## 1963

CHRISTMAS WITH CONNIFF – Ray Conniff – Columbia CL 1390/CS 8185  
 THE LORD'S PRAYER – Mormon Tabernacle Choir – Columbia ML 5386/MS 6068  
 PORGY AND BESS – Original Sound Track – Columbia OL 5410/OS 2016  
 FOLK SONG SING ALONG – Mitch Miller – Columbia CL 1316/CS 8118  
 IN THE WIND – Peter, Paul & Mary – Warner Bros. WB 1507/WS 1507  
 SINGING NUN – Soeur Sourire – Philips PCC 203/PCC 603  
 EXODUS – Original Soundtrack – RCA Victor LOL 1058/LSO 1058  
 CALYPSO – Harry Belafonte – RCA Victor LPM 1248/LSP 1248  
 G.I. BLUES – Elvis Presley – RCA Victor LPM 2256/LSP 2256  
 SEASON'S GREETINGS FROM PERRY COMO – Perry Como – RCA Victor LPM  
 2066/LSP 2066  
 VIVA – Percy Faith – Columbia CL 1075/CS 8038  
 THE MUSIC MAN – Soundtrack – Warner Bros. B 1459/BS 1459  
 TIME OUT – Dave Brubeck Quartet – Columbia CL 1397/CS 8192  
 I LEFT MY HEART IN SAN FRANCISCO – Tony Bennett – Columbia CL 1869/  
 CS 8669  
 ELVIS' CHRISTMAS ALBUM – Elvis Presley – RCA Victor LOC 1035/LPH 1951  
 GIRLS, GIRLS, GIRLS – Elvis Presley – RCA Victor LPM 2621/LSP 2621  
 BELAFONTE RETURNS TO CARNEGIE HALL – Harry Belafonte – RCA Victor LOC  
 6007/LSO 6007

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## 1962

BREAKFAST AT TIFFANY'S – Henry Mancini – RCA  
 PARTY SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1331/LS 8138  
 MORE JOHNNY'S GREATEST HITS – Johnny Mathis – Columbia CL 1344/LS 8150  
 WEST SIDE STORY – Original Cast – Columbia LO 5230/OS 2001  
 CAMELOT – Original Cast – Columbia KOL 5520/KOS 2031  
 FLOWER DRUM SONG – Original Cast – Columbia – OL 5350/OS 2009  
 THEME FROM A SUMMER PLACE – Billy Vaughn – Dot 3276/25276  
 BLUE HAWAII – Billy Vaughn – Dot 3165/25165  
 SAIL ALONG SILVERY MOON – Billy Vaughn – Dot 3100/25100  
 BOB NEWHART BUTTON DOWN MIND – Bob Newhart – Warner Bros. W 1379/  
 WS 1379  
 SATURDAY NIGHT SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1414/  
 CS 8211  
 MEMORIES SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1542/  
 LS 8342  
 SENTIMENTAL SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1457/  
 LS 8251  
 STAR CAROL – Ernie Ford – Capitol T 1071/ST 1071  
 NEARER THE CROSS – Ernie Ford – Capitol T 1005/ST 1005  
 FRANK SINATRA SINGS FOR ONLY THE LONELY – Frank Sinatra – Capitol  
 W 1053  
 NICE 'N' EASY – Frank Sinatra – Capitol W 1417  
 SONGS FOR SWINGIN' LOVERS – Frank Sinatra – Capitol W 653  
 STRING ALONG – Kingston Trio – Capitol T 1407  
 MUSIC, MARTINIS AND MEMORIES – Jackie Gleason – Capitol W 509  
 MUSIC FOR LOVERS ONLY – Jackie Gleason – Capitol W 352  
 JUDY AT CARNEGIE HALL – Judy Garland – Capitol WBO 1568  
 HAPPY TIMES SING ALONG – Mitch Miller – Columbia CL 1568/CS 8368  
 MEMORIES ARE MADE OF THIS – Ray Conniff – Columbia CL 1574/CS 8374  
 CONCERT IN RHYTHM – Ray Conniff – Columbia CL 1720/CS 8374  
 CONCERT IN RHYTHM – Ray Conniff – Columbia CL 1720/CS 8520  
 FAITHFULLY – Johnny Mathis – Columbia CL 1422/CS 8219  
 SWING SOFTLY – Johnny Mathis – Columbia CL 1165/CS 8023  
 OPEN FIRE, TWO GUITARS – Johnny Mathis – Columbia CL 1270/CS 8056  
 PETER, PAUL AND MARY – Peter, Paul and Mary – Warner Bros. W 1449/WS 1449  
 MY SON THE FOLK SINGER – Allen Sherman – Warner Bros. W 1475/WS 1475  
 THE FIRST FAMILY – Vaughn Meader – Cadence CLP 3060

## 1961

CALCUTTA – Lawrence Welk – Dot DLP 3359/ST 25359  
 COME DANCE WITH ME – Frank Sinatra – Capitol W 1069/WS 1069  
 SOLD OUT – Kingston Trio – Capitol T 1352/ST 6352  
 GLENN MILLER STORY – Glenn Miller Orchestra – RCA Victor LPM 1192  
 CHRISTMAS CAROLS – Mantovani – London LL 913/PS 142  
 THEATRE LAND – Mantovani – London LL 1219/PS 125  
 FILM ENCORES VOL. 1 – Mantovani – London LL 1700/PS 124  
 GEMS FOREVER – Mantovani – London LL 3032/PS 106  
 STRAUSS WALTZES – Mantovani – London LL 685/PS 118  
 SPIRITUALS – Ernie Ford – Capitol T 818  
 ELVIS' GOLDEN RECORDS – Elvis Presley – RCA Victor LPM 1707  
 BELAFONTE AT CARNEGIE HALL – Harry Belafonte – RCA Victor LOC 6006/  
 LSO 6006  
 TCHAIKOVSKY CONCERTO – Van Cliburn – RCA Victor LM 2252/LSC 2252  
 ENCORE-GOLDEN HITS – The Platters – Mercury MG 20472/SR 60243  
 BLUE HAWAII – Elvis Presley – RCA Victor LPM 2426/LSP 2426  
 HOLIDAY SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1701/LS 8501

## 1960

STUDENT PRINCE – Mario Lanza – RCA Victor LM 1837  
 60 YEARS OF MUSIC – Honoring 30 Great Artists – RCA Victor LM 6074  
 ELVIS – Elvis Presley – RCA Victor LPM 1382  
 PAT'S GREAT HITS – Pat Boone – Dot 3071/25071  
 KINGSTON TRIO AT LARGE – Kingston Trio – Capitol 7 1199  
 KINGSTON TRIO – Kingston Trio – Capitol T 996  
 MORE SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1243/CS 8043  
 HEAVENLY – Johnny Mathis – Columbia CL 1351/CS 8152  
 WARM – Johnny Mathis – Columbia CL 1078/CS 8039  
 LOVE IS THE THING – Nat King Cole – Capitol W 824  
 HERE WE GO AGAIN – Kingston Trio – Capitol T 1258  
 FROM THE HUNGRY I – Kingston Trio – Capitol T 1107  
 SOUND OF MUSIC – Original Cast – Columbia KOL 54050/KOS 2020  
 MERRY CHRISTMAS – Johnny Mathis – Columbia CL 1195/CS 8021  
 STILL MORE SING ALONG – Mitch Miller – Columbia CL 1283/CS 8099

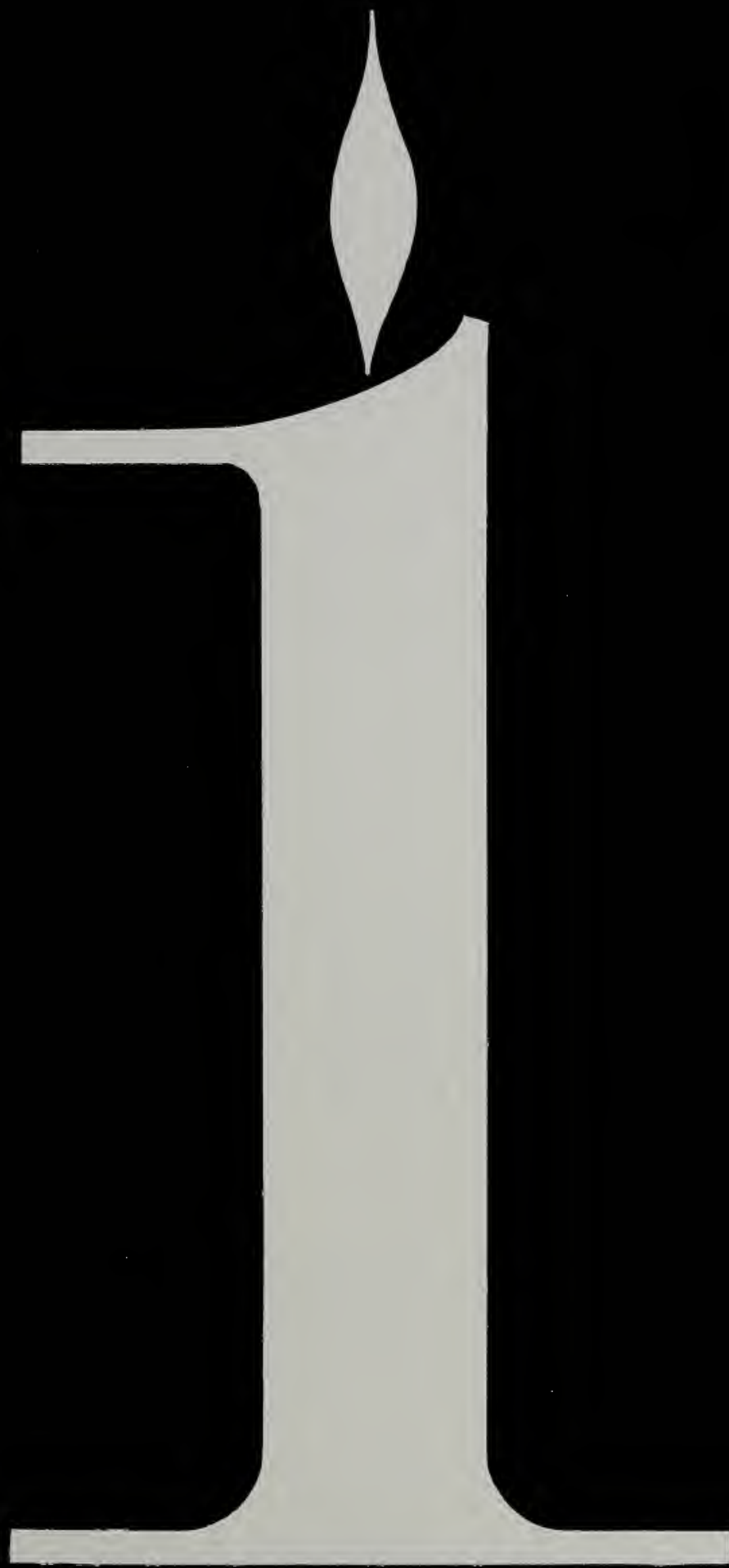
## 1959

HYMNS – Ernie Ford – Capitol T 256  
 JOHNNY'S GREATEST HITS – Johnny Mathis – Columbia CL 1133  
 MUSIC MAN – Original Cast – Capitol WAO/SWAO 990  
 SING ALONG WITH MITCH – Mitch Miller – Columbia CL 1160/CL 8004  
 SOUTH PACIFIC – Rodgers & Hammerstein – RCA Victor LOC/LSO 1032  
 PETER GUNN – Henry Mancini – RCA Victor LPM/LSP 1956

## 1958

OKLAHOMA – Gordon MacRae – Capitol WAO 595





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A

- ABC Dunhill Music, Inc. — BMI**  
8255 Beverly Blvd., L.A.  
• Put A Little Love Away  
3/16/74  
Emotions — Stax — 4106  
Writers: Dennis Lambert & Brian Potter
- This Heart  
3/16/74  
Gene Redding — Haven — 7000  
Writers: Dennis Lambert & Brian Potter
- One Chain Don't Make No Prison  
4/27/74  
Four Tops — Dunhill — 4386  
Writers: Dennis Lambert & Brian Potter
- Come Monday  
4/27/74  
Jimmy Buffett — Dunhill — 4385  
Writer: Jimmy Buffett
- Dream On  
11/9/74  
Righteous Brothers — Haven — 7006  
Writers: Dennis Lambert & Brian Potter
- ABC-Dunhill Music — Solder Music — BMI**  
• I Just Can't Get You Out Of My Mind  
1/19/74  
Four Tops — Dunhill — 04377  
Writers: Dennis Lambert & Brian Potter
- ABC Dunhill Music, Inc. & Speed Music — BMI**  
• Put Out The Light  
Joe Cocker — A&M — 1569  
Writer: Daniel Moore
- ABC-Dunhill Music/One Of A Kind Music — BMI**  
1750 N. Vine, Hollywood, Ca.  
• Too Late  
6/8/74  
Tavares — Capitol — 3882  
Writers: Dennis Lambert & Brian Potter
- Give It To The People  
9/7/74  
Righteous Bros. — Capitol — 7004  
Writers: Dennis Lambert & Brian Potter
- Ackee Music, Inc. — c/o Walter Schaeffer — ASCAP**  
1370 Ave. of Amer., NYC  
• Oh Very Young  
3/16/74  
Cat Stevens — A&M — 1503  
Writer: Cat Stevens
- Ready  
11/30/74  
Cat Stevens — A&M — 1645  
Writer: Cat Stevens
- Act One Music Co. — BMI**  
• Careful Man  
11/23/74  
John Edwards — Aware — 043  
Writer: J. Edwards
- Willie Pass The Water  
2/9/74  
Ripple — GRC — 1013  
Writers: Dee Ervine & Ruth Robinson
- Acuff-Rose Publ., Inc. — BMI**  
• Teen Angel  
5/11/74  
Wednesday — Sussex — 515  
Writers: Jean & Red Surrey
- Ahab Music Co., Inc. — BMI**  
• Moonlight Special  
7/27/74  
Ray Stevens — Barnaby — B-604  
Writer: Ray Stevens

- Everybody Needs A Rainbow  
11/30/74  
Ray Stevens — Barnaby — B-610  
Writer: Slayng Marting Jr.
- The Streak  
4/13/74  
Ray Stevens — Barnaby — 600  
Writer: Ray Stevens
- Rub It In  
7/6/74  
Billy "Crash" Craddock — ABC — 11437  
Writer: I. Martine Jr.
- Algee Music Corp. — BMI**  
• A Very Special Love Song  
2/16/74  
Charlie Rich — Epic — 5-11091  
Writers: B. Sherrill & N. Wilson
- I Love My Friend  
Charlie Rich — GRC — 8-20006  
Writers: B. Sherrill & N. Wilson
- American Broadcasting/Da Ann — ASCAP**  
• Who Are You  
6/13/74  
B.B. King — ABC — 11433  
Writers: D. Crawford & H. Johnson
- American Broadcasting Music — ASCAP**  
• Pretzel Logic  
9/28/74  
Steely Dan — ABC — 12033  
Writers: Walter Becker & Donald Fagin
- You Got The Love  
10/12/74  
Rufus featuring Chaka Khan — ABC — 12032  
Writers: C. Kahn & R. Parker
- Rikki Don't Lose That Number  
5/4/74  
Steely Dan — ABC — 11439  
Writers: Walter Becker & Donald Fagin
- Ain't No Love In The Heart Of The City  
8/17/74  
Bobby Bland — Dunhill — ID 16003  
Writers: Michael Price & Dan Walsh
- Heartbreak Kid  
11/16/74  
Bo Donaldson & Heywoods — ABC — 12039  
Writers: Michael Price & Daniel Walsh
- American Dream — ASCAP**  
• Who Do You Think You Are  
8/3/74  
Bo Donaldson & The Heywoods — ABC — 12006  
Writers: C. Scott & D. Dyer
- American Gramophone — SESAC**  
7165 Sunset Blvd., Hollywood, Ca.  
• Old Home Filler-Up An' Keep On-A-Truckin' Cafe  
7/6/74  
C.W. McCall — MGM — M14738  
Writers: William Freis & Louis F. Davis
- Anne-Rochelle Music Corp./Yellow Dog Music, Inc. — ASCAP**  
• Daybreaker  
4/20/74  
Electric Light Orchestra — U.A. — 405  
Writer: J. Lynne
- Apple Publishing Ltd. — ASCAP**  
• Apple Of My Eye  
1/26/74  
Badfinger — Apple — 1864  
Writers: Badfinger

- April Music/H&H Music — ASCAP**  
• The Golden Age Of Rock & Roll  
4/27/74  
Mott The Hoople — Columbia — 46035  
Writer: I. Hunter
- Almo Music Corp. — ASCAP**  
1416 N. La Brea, L.A., Ca.  
• Fox Hunt  
5/25/74  
Herb Alpert & The Tijuana Brass — A&M — 1526  
Writer: Herb Alpert
- Loving Arms  
3/30/74  
Kris Kristofferson & Rita Coolidge — A&M — 1498  
Writer: Tom Jans
- Traveling Boy  
4/6/74  
Garfunkel — Columbia — 4-46030  
Writers: P. Williams & R. Nichols
- I Won't Last A Day Without You  
4/6/74  
Carpenters — A&M — 1521  
Writers: Paul Williams & Roger Nichols
- You & Me Against The World  
6/8/74  
Helen Reddy — Capitol — 3987  
Writers: P. Williams & K. Ascher
- The Lord's Prayer  
2/16/74  
Sister Janet Mead — A&M — 1491  
Writer: Arnold Strais
- April Music — ASCAP**  
• Wombling Summer Party  
8/3/74  
Wombles — Columbia — 3-10013  
Writer: M. Batt
- ARC Music — BMI**  
1750 N. Vine, Hollywood, Ca.  
• Surfin' USA  
8/10/74  
The Beach Boys — Capitol — 3924  
Writer: Chuck Berry
- Promised Land  
10/19/74  
Elvis Presley — RCA — PB 10074  
Writer: Chuck Berry
- A Song Music/Shada — ASCAP**  
• Give Me A Reason To Be Gone  
9/21/74  
Maureen McGovern — 20th Century — TC 2109  
Writer: Marie Cain
- Assorted Music — BMI**  
250 S. Broad St., Phila.  
• Slow Motion  
Johnny Williams — Phila. Int'l. — 3518 (Dist.: Columbia)  
Writers: K. Gamble & L. Huff
- Assorted/Bellboy Music — BMI**  
• Quick, Fast & In A Hurry  
1/26/74  
New York City — Chelsea — BCBC-0150  
Writers: Thom Bell & Linda Creed
- ATV Music Corp. — BMI**  
• Dancin' (On A Sat. Nite)  
6/8/74  
Flash Cadillac & Cont. Kids — Epic — 5-11102  
Writers: B. Blue & L. DePaul

- Avco Embassy — ASCAP**  
• Heavy Fallin' Out  
10/19/74  
The Stylistics — Avco — 4647  
Writers: Hugo & Luigi/George Weiss
- Let's Put It All Together  
7/20/74  
Stylistics — Avco — 4640  
Writers: Hugo & Luigi/George Weiss
- Love Is The Answer  
8/24/74  
Van McCoy & Soul City Symphony — Avco — AV 4639  
Writers: Hugo & Luigi/George David Weiss
- AWB Music — BMI**  
• Pick Up The Pieces  
11/23/74  
Average White Band — Atlantic — 3229  
Writers: R. Ball & H. Stuart — AWB
- B**
- Bad Co. — ASCAP**  
• Can't Get Enough  
8/3/74  
Bad Company — Atlantic A 70015  
Writer: M. Ralphs
- Bavina Music — ASCAP**  
• Live It Up (Part I)  
8/17/74  
The Isley Bros. — T-Neck — 2S8 2254  
Writers: R. Isley, R. Isley, M. Isley, E. Isley, C. Jasper, O. Isley
- Bay Music — BMI**  
• Virginia  
2/9/74  
Bill Amesbury — Casablanca — 0001  
Writer: William Amesbury
- Bellboy Music — BMI**  
• Just Don't Want To Be Lonely  
2/9/74  
Main Ingredient — RCA — 0205  
Writers: Barrett, Freeman, Eli
- Benchmark Music — ASCAP**  
• James Dean  
9/7/74  
Eagles — Asylum — E-45202  
Writers: J. Browne, G. Frey, J. D. Souther, D. Henley
- Berlington/Andustin — ASCAP**  
• Second Avenue  
7/27/74  
Tim Moore — Small — SRA 0601  
Writer: Tim Moore
- Big Elk Music — ASCAP**  
• Wishing You Were Here  
10/12/74  
Chicago — Columbia 3-10049  
Writer: Peter Cetera
- (I've Been) Searchin' So Long  
3/23/74  
Chicago — Columbia — 4-46020  
Writer: J. Pankow
- Call On Me  
6/22/74  
Chicago — Columbia 4-46062  
Writer: Lee Laughmane
- Big Leaf Music — ASCAP**  
• Kings Of The Party  
8/17/74  
Brownsville Station — Big Tree — BT 16001  
Writers: M. Lutz, H. Weck, C. Koda
- Big Pig/Leeds — ASCAP**  
• The Bitch Is Back  
9/14/74  
Elton John — MCA 40297  
Writers: E. John, B. Taupin
- Big Seven — BMI**  
• Ask Me  
10/12/74  
Ecstasy, Passion & Pain — Roulette 7159  
Writer: Barbara Gaskins
- Black Bird — BMI**  
• Do It Fluid  
9/14/74  
Black Byrds — Fantasy — 729  
Writer: Donald Byrd
- Blackwood Music, Inc. — BMI**  
• Suzie Girl  
8/31/74  
Redbone — Epic 8-50015  
Writer: Lolly Vegas
- Wild Thing  
6/1/74  
Fancy — Big Tree — 15004  
Writer: C. Taylor
- Happiness Is Just Around The Bend  
6/15/74  
Main Ingredient — RCA 0305  
Writer: Auger
- Daybreak  
4/6/74  
Nilsson — RCA — 0246  
Writer: Nilsson
- Blackwood Music, Inc./Gaucho Music — BMI**  
• Power Of Love  
3/9/74  
Martha Reeves — MCA — 40194  
Writers: Gamble, Huff, Simon

- Blackwood Music, Inc. & Novalene Music Inc. — BMI**  
• Come And Get Your Love  
1/5/74  
Redbone — Epic — 5-11035  
Writer: L. Vegas
- Blendingwell/American Broadcasting Music — ASCAP**  
• Workin' At The Car Wash Blues  
6/8/74  
Jim Croce — ABC 11447  
Writer: Jim Croce
- It Doesn't Have To Be  
1/5/74  
Jim Croce — ABC — 11413  
Writer: Jim Croce
- I'll Have To Say I Love You In A Song  
3/2/74  
Jim Croce — ABC — 11424  
Writer: Jim Croce
- Blendingwell — ASCAP**  
• Lover's Cross  
Melanie — Neighborhood — NRA — 4215  
Writer: Jim Croce
- B.L.C. Ltd./Walrus/Moore/Septima — BMI**  
• Clap For The Wolfman  
7/13/74  
The Guess Who — RCA 0324  
Writers: Cummings, Wallace, Winter
- Bootblack — BMI**  
• The Lone Ranger  
5/11/74  
Oscar Brown, Jr. — Atlantic — 3001  
Writer: Oscar Brown, Jr.
- Bovina Music, Inc. — ASCAP**  
• What It Comes Down To  
1/5/74  
Isley Bros. — T-Neck — 2252  
Writers: The isleys
- Braintree Music — BMI**  
• Oh My My  
3/2/74  
Ringo Starr — Apple — 1872  
Writer: Vinnie Poncia
- Brent Music — BMI**  
• I've Had It  
6/1/74  
Fanny — Casablanca — NEB 0009  
Writers: R. Ceroni, C. Bonura
- Bridgeport — BMI**  
• A New Rock & Roll  
8/3/74  
Mahogany Rush — 20th Century — TC 2111  
Writer: Frank Marino
- Broadside Music/Daddy Sam Music — BMI**  
• Wake Up & Love Me  
6/15/74  
April — A&M 1528  
Writers: Jay Barry, A. Stevens, N. Tempo
- Buckhorn Music — BMI**  
• One Day At A Time  
8/31/74  
Marilyn Sellers — Mega — MC 1205  
Writers: Mary John Wilkin/Kris Kristofferson
- Buddah Music — ASCAP**  
• Dance With The Devil  
3/23/74  
Cozy Powell — Chrysalis — 2029  
Writers: P. Dennys & M. Hayes
- Bullit-Proof Publ. — BMI**  
• Fish Ain't Bitin'  
6/29/74  
Lamont Dozier — ABC 11438  
Writers: McKinley Jackson, J. Peddick
- Midnight Flower  
8/3/74  
Four Tops — ABC — Dunhill 15005  
Writers: M. Jackson, R. Dozier
- Burlington/Andustin — ASCAP**  
• Second Ave.  
9/7/74  
Art Garfunkel — Columbia 3-10020  
Writer: Tim Moore
- Bushica Music — ASCAP**  
• La La Peace Song  
10/19/74  
Al Wilson — Rocky Road 30200  
O. C. Smith — Columbia 3-10031  
Writers: J. Bristol, L. Martin
- You & I  
11/9/74  
Johnny Bristol — MGM M 14762  
Writer: J. Bristol
- That's The Sound That Lonely Makes  
2/9/74  
Tavares — Capitol — 3794  
Writers: J. Bristol, J. Dean & J. Glover
- Hang In There, Baby  
6/29/74  
Johnny Bristol — MGM M 14715  
Writer: Johnny Bristol

- C**
- C.A.M. — USA — BMI**  
• Overnight Sensation  
9/14/74  
Raspberries — Capitol — 3946  
Writer: E. Carmen
- Command Music — BMI**  
• Kung Fu  
6/29/74  
Curtis Mayfield — Curtom — R1999  
Writer: Curtis Mayfield
- John Carter Music Lmt. — PRS**  
• Beach Baby  
7/27/74  
First Class — U.K. — 49022  
Writers: Carter-Shakespeare
- Cayman — ASCAP**  
• I Shot The Sheriff  
7/13/74  
Eric Clapton — RSO — 409  
Writer: B. Marley
- Tod Can't Go Half Way  
9/21/74  
Johnny Nash — Epic — 850021  
Writer: Johnny Nash
- Caesars Music — Emerald City — Larry Cox — ASCAP**  
• If It Feels Good, Do It  
3/2/74  
Ian Lloyd & Stories — Kama Sutra — 588  
Writer: J. Stevens
- Central Songs, Inc. — BMI**  
• Silver Threads And Golden Needles  
5/4/74  
Linda Ronstadt — Asylum — 11032  
Writers: J. Rhodes & D. Reynolds
- Cents & Pents Music Inc. — BMI**  
• One Tin Soldier  
1/5/74  
Coven — Warner Bros. — BJ 0101  
Writers: Dennis Lambert & Brian Potter
- Cest Music/Maya Prod. Ltd. — ASCAP**  
• Haven't Got Time For The Pain  
5/4/74  
Carly Simon — Elektra — 45887  
Writers: Carly Simon & Jacob Brackman
- Chappell Music — ASCAP**  
• Kung Fu Fighting  
10/19/74  
Carl Douglas — 20th Century — TC 2140  
Writer: Carl Douglas
- Cheriton Music — BMI**  
• Finally Got Myself Together  
5/4/74  
Impressions — Curtom — 1997  
Writer: Ed Townsend
- Cherry Lane Music Co. — ASCAP**  
• Sunshine On My Shoulders  
1/19/74  
John Denver — RCA — APBO 0213  
Writers: Denver-Kniss-Taylor
- Back Home Again  
9/21/74  
John Denver — RCA — TB 10065  
Writer: J. Denver
- Annie's Song  
5/25/74  
John Denver — RCA — 0295  
Writer: John Denver
- Chevis Publisher Corp. — BMI**  
• Don't Mess Up A Good Thing  
4/20/74  
Gregg Allman — Capricorn — 0042  
Writer: Oliver Sain
- Chi-Sound Music — BMI**  
• Can't Say Nothin'  
1/5/74  
Curtis Mayfield — Curtom — 1993  
Writer: Curtis Mayfield
- Chinnichap/Rak — ASCAP**  
• Crash  
4/27/74  
Suzi Quatro — Bell — 401  
Writers: Chapman & Chinn
- Chnsmarc Music — BMI**  
c/o Cher Ent., Inc. — Irwin Spiegel Law Corp.  
9033 Wilshire, Penthouse Suite, Beverly Hills
- Chrysalis Music Corp. — ASCAP**  
• The Show Must Go On  
3/16/74  
Three Dog Night — Dunhill — 4382  
Writers: L. Sayer & D. Courtney
- Willie Clarke & Clarence Reid — BMI**  
• Secretary  
6/29/74  
Betty Wright — Alston — 4622  
Writer: Claude Johnson
- Colgems Music — ASCAP**  
• Jazzman  
8/31/74  
Carole King — Ode — 101  
Writers: Carole King & David Palmer

## Cash Box's Top 3 Country Album Awards To ASCAP Member Charlie Rich

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**GREAT EARS GO WITH FAMOUS MUSIC:** *Phil Gernhard / Jim Stafford / Wally Holmes / Lobo / Ron Richards / Rick Hall / Tommy Catalano / Bob Gallo / Arif Mardin / Dick Hyman / Jimmy Bowen / Rick Jarrard / Walt Meskell / Bob Tommasho / Joe Reisman / Mike Curb / Russ Regan / Don Burkheimer / Johnny Musso / Artie Mogull / Ed Sulzer / Ted Feigen / Joe Saraceno / Jackie Mills / Dick Glasser / Joe Porter / Stan Moress / Bruce Greenberg / Ted Glasser / Richard Perry / Fred Salem / Ward Alexander / Dave Gruson / Snuff Garrett / Don Costa / Al Capps / Steve Popovich / Teo Macero / Chuck Gernhardt / Jenny Hudson / Bill Simon / Betsy Cohen / Mickey Eichner / Gregg Geller / Sol Rabinowitz / Fred Frank / Jeff Lane / Don Johnson / George Devito / Chick Crumpacker / Ethel Gabriel / George Butler / Tony Scotti / Jimmy Jenner / Joel Diamond / Jane Jarvis / Roland Kluger / Peter Drake / Michael Lloyd / Kenny Kerner / Richie Wise / Ron Carson / John Abbott / Carl Maduri / Jack Gold / Jim Vienneau / Ricci Moreno / Jim Fogelson / Earl Richards / Larry Butler / Stan Silver / Kelso Hurston / Owen Bradley / Billy Sherrill / Don Gant / Jay Ellis / Mico Monardo / Tony Bongiovi / Lindy Blasky / John Schroeder / Ira Blacker / Doug Morris / Dick Vanderbilt / Tom Sellers / Dave Blume / Martin Paich / Esmond Edwards / Pat Byrd / Terry Sylvester / Robin Britten / Bobby Martin / John Florez / Bill Jerome / Steve Jerome / Hemie Hanlon / Robert Goulet / Andy Williams / Al Martino / Pete DeAngelis*

## Famous Music Publishing Companies

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Great Ears Go With Famous Music





• If  
11/23/74  
Telly Savalas — MCA — 40301  
Writer: D. Gates

**Combine — BMI**  
• I Can Help  
9/28/74  
Billy Swan — Monument — 2S  
88621  
Writer: Billy Swan  
• Please Don't Tell Me How The  
Story Ends  
9/21/74  
Ronnie Milsap — RCA —  
ABBO-0313  
Writer: Kris Kristofferson

**Conestoga Music — BMI**  
• The Americans  
1/12/74  
Gordon Sinclair — Avco —  
4628  
Writer: Gordon Sinclair

**Cook Away Music — ASCAP**  
• Doctor's Orders  
11/23/74  
Carol Douglas — RCA —  
10113  
Writers: Stephans, Greenaway  
& Cook

**Martin Cooper/Fargo — ASCAP**  
• You Can't Be A Beacon (If  
Your Light Don't Shine)  
6/29/74

Donna Fargo — Dot — DOA  
17506  
Writer: Marty Cooper

**Martin Cooper Music — ASCAP**  
• (I'm A) Yo Yo Man™  
4/20/74  
Rick Cunha — GRC — 4016  
Writers: Rick Cunha & Martin  
Cooper

**Crabshaw — ASCAP**  
• Travelin' Shoes  
9/14/74  
Elvin Bishop — Capricorn —  
CPS 0202  
Writer: Elvin Bishop

**Crazy Chords/Crushing — BMI**  
• Life Is A Rock/But The Radio  
Rolled Me  
9/7/74  
Reunion — RCA — PB 10056  
Writers: Norman Dolph, Paul  
D. Franco & Joey Levine

**Crazy Crow — BMI**  
• Free Man In Paris  
7/20/74  
Joni Mitchell — Asylum —  
AS-11041  
Writer: J. Mitchell  
• Help Me  
3/2/74  
Joni Mitchell — Asylum —  
11034  
Writer: Joni Mitchell

**Crystal Jukebox Inc. — BMI**  
• Outside Woman  
2/2/74  
Bloodstone — London — 1052  
Writer: Harry Williams  
• That's Not How It Goes  
7/27/74  
Bloodstone — London — 1055  
Writer: Willis Draffen Jr

**Cummings-Troiano &  
Associates/Cirrus/Septima —  
BMI**  
• Dancin' Fool  
11/23/74  
The Guess Who — RCA —  
10075  
Writers: B. Cummings & D.  
Troiano

**Curton Publ. Co. — BMI**  
• On & On  
5/11/74  
Gladys Knight & The Pips —  
Buddah — 423  
Writer: Curtis Mayfield

D

**Patti Dahlstrom/Camp — ASCAP**  
• He Did Me Wrong  
11/12/74  
Patti Dahlstrom — 20th  
Century — TC-2113  
Writers: Patti Dahlstrom — Al  
Stachgit

**Dawnbreaker Music — BMI**  
• Summer Breeze  
3/30/74  
Isley Brothers — T-Neck —  
2253  
Writers: J. Seals & D. Crofts

• Unborn Child  
4/20/74  
Seals & Crofts — W.B. — 7771  
Writers: Lana Bogan & James  
Seals

**Delightful Music & Gang Music —  
BMI**  
• Higher Plane  
8/31/74  
Kool & The Gang — De-Lite  
DEP — 1562  
Writers: Ronald Bell/Kool &  
The Gang

**Derringer Music, Inc. — BMI**  
• Rock & Roll Hoochie Koo  
1/19/74  
Rick Derringer — Blue Sky —  
2751  
Writer: R. Derringer  
• Teenage Love Affair  
4/27/74  
Rick Derringer — Blue Sky —  
2752  
Writer: Rick Derringer

**Dona Marta, Fifth Floor — ASCAP**  
• Free  
8/10/74  
Fresh Start — Dunhill —  
D15002  
Writer: P. Frank/B. Pratt/F.  
Allen

**Dawnbreaker Music Co. — BMI**  
• Unborn Child  
2/23/74  
Seals & Crofts — W.B. — 7771  
Writers: Lana Bogan & James  
Seals  
• King Of Nothing  
5/18/74  
Seals & Crofts — Warner Bros.  
— 7810  
Writer: James Seals

**Dotted Lion Music/Sylco —  
ASCAP**  
c/o MGM  
7165 Sunset Blvd., Hollywood,  
Ca.

**Dramatics Music Corp/Bacon Fat  
— BMI**  
• You Little Trustmaker  
8/10/74  
The Tymes — RCA — 10022  
Writer: Christopher Mark  
Jackson

**Duchess Music Corp. — BMI**  
445 Park Ave. NYC  
• Free Bird  
11/23/74  
Lynyrd Skynyrd — MOA —  
40328  
Writers: Allen Colons & Ron  
Van Zandt

**Duchess/Hustlers — BMI**  
• Sweet Home Alabama  
7/27/74  
Lynyrd Skynyrd — MCA —  
40258  
Writers: Rossington & Van Zant

**Coral Rock Music, Inc./Melomega  
Music Ltd. — ASCAP**  
• Be Thankful For What You Got  
4/13/74  
William DeVaughn — Roxbury  
— 0236  
Writer: William DeVaughn

**Duchess Music Corp. — BMI**  
445 Park Ave. NYC  
• I'm The Leader Of The Gang  
5/25/74  
Brownsville Station — Big  
Tree — 15005  
Writers: Glitter & Leander

**Dunbar Music, Inc./Cirrus Music  
— BMI**  
• Star Baby  
3/2/74  
Guess Who — RCA — 0217  
Writer: Burton Cummings

**Dunbar-Rutri — BMI**  
• It's Been A Long Time  
2/23/74  
New Birth — RCA —  
APBO0185  
Writers: Baker-Wilson

**Dynatone Publ. Co./Belina Music,  
Inc. & Unichappell & Co. Soul  
Agent — BMI**  
• Cold Blooded  
11/23/74  
James Brown — Polydor —  
PD14258  
Writer: J. Brown  
• Funky President  
11/2/74  
James Brown — Polydor —  
PD14258  
Writer: James Brown  
• My Thing  
6/8/74  
James Brown — Polydor —

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(213) 656-5771

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**#1 Behind Closed Doors - Charlie Rich**

**#3 A Very Special Love Song - Charlie Rich**

**#4 Let Me Be There - Olivia Newton-John**

**CashBoxTopSingles1974**

**#2 The Grand Tour - George Jones**

**#5 Another Lonely Love Song  
Tammy Wynette**

**#8 A Very Special Love Song  
Charlie Rich**



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14244  
 Writer: James Brown  
 • Payback  
 3/9/74  
 James Brown — Polydor — 14223  
 Writers: James Brown, Fred Wesley, John Starks  
 • Papa Don't Take No Mess — Part I  
 8/24/74  
 James Brown — Polydor — PD 14255  
 Writers: James Brown/Fred Wesley/John Starks

**Dwarf Music — ASCAP**  
 • Most Likely You Go Your Way  
 7/27/74  
 Bob Dylan/Band — Asylum — AS 11043  
 Writer: Bob Dylan

**E**  
**Earmark Music Inc./Screen Gems-Columbia Inc. — BMI**  
 • A Dream Goes On Forever  
 3/23/74  
 Todd Rundgren — Bearsville — 0020  
 Writer: Todd Rundgren

**East Memphis — BMI**  
 • Woman To Woman  
 10/12/74  
 Shirley Brown — Truth — TRA 3206  
 Writers: James Banks, Eddie Marion, Henderson Thigpen  
 • From His Woman To You  
 11/30/74  
 Barbara Mason — Buddah — BDA-441  
 Writers: B. Crutcher — L. Snell  
 • I'll Be The Other Woman  
 2/2/74  
 Soul Children — Stax — 0182  
 Writers: Homer Banks & Carl Hampton  
 • Touch A Hand, Make A Friend  
 2/23/74  
 The Staple Singers — Stax — 0196  
 Writers: H. Banks, R. Jackson, C. Hampton

**Easy Nine/Elvis — BMI**  
 1133 Ave. of Americas  
 If You Talk In Your Sleep  
 6/1/74  
 Elvis Presley — RCA — 0280  
 Writers: Red West & Johnny Christopher

**Jim Edd Music — BMI**  
 • Keep It In The Family  
 3/9/74  
 Leon Haywood — 20th Century — 2065  
 Writer: Leon Haywood

**Edsel & Aloud Music — BMI**  
 • Wildflower  
 4/27/74  
 New Birth — RCA — 0265  
 Writers: Edwards — Richardson

**Eldorado Music — BMI**  
 • Willie & The Hand Jive  
 10/26/74  
 Eric Clapton — RSO — 503  
 Writer: J. Otis

**Elmo/Gemo — ASCAP**  
 • People Gotta Move  
 9/7/74  
 Gino Vannelli — A&M — Am 1614  
 Writer: Gino Vannelli

**Emanay — ASCAP**  
 • Harlem  
 11/23/74  
 Fifth Dimension — Bell — 45612  
 Writer: B. Withers

**Erva Pub. Co. — BMI**  
 • Don't Know My Love  
 7/20/74  
 Diana Ross & Marvin Gaye — Motown — 1296  
 Writers: W. Pickett & B. Shapiro

**Evil Eye Music, Inc. — BMI**  
 • Daddy What If  
 1/5/74  
 Bobby Bare — RCA — 0197  
 Writer: Shel Silverstein

**F**  
**Fame Publ. Co., Inc. — BMI**  
**Rick Hall — ASCAP**  
 • Tell Me A Lie  
 2/2/74  
 Sammi Jo — MGM/South — 57029  
 Writers: Barbara Wyrick & Mickey Buckins

**Famous Music — ASCAP**  
 • Another Love  
 8/17/74  
 Stories — Kama Sutra — KA 594-N  
 Writers: D. Flax & L. Lambert  
 • Beyond The Blue Horizon  
 2/23/74  
 Lou Christie — Three Brothers — 402  
 Writers: Robin, Whiting & Haring

**Famous Music Corp. & Boo Music & Kaiser Music Co., Inc. — ASCAP**  
 • Wildwood Weed  
 7/6/74  
 Jim Stafford — MGM M14737  
 Writers: D. Bowman & J. Stafford

**Far Out Music for Far Out Productions — ASCAP**  
 7417 Sunset, L.A.  
 • Ballero  
 6/1/74  
 War — U.A. — U.A. 432  
 Writers: Allan, Brown, Dickerson, Jordan, Miller, Oskar & Scott

**Fez/Abernathy & Eye — BMI**  
 • Boogie Bands & One Night Stands  
 8/24/74  
 Kathy Dalton — DiscReet — DSS 1300  
 Writer: Greg Dempsey

**Four Knights Music — BMI**  
 • Scratch  
 5/11/74  
 The Crusaders — Blue Thumb — 249  
 Writer: Wayne Henderson

**Fox Fanfare Music/Very Own Music — ASCAP & BMI**  
 • Under The Influence Of Love  
 4/20/74  
 Love Unlimited — 20th Century — 2082  
 Writers: Barry White & Paul Politi  
 • Nice To Be Around  
 2/16/74  
 Maureen McGovern — 20th Century — 2072  
 Writers: John Williams & Paul Williams

**Frank Music Corp. — ASCAP**  
 119 W. 57th St., NYC  
 • Steam Heat  
 3/23/74  
 Pointer Sisters — Blue Thumb — 248  
 Writers: R. Adler & J. Ross

**Fridays Child/Poo Poo/Six Strings — BMI**

• Sideshow  
 5/4/74  
 Blue Magic — Atco — 6961  
 Writers: B. Eli & V. Barrett

**Fullness Music — BMI**  
 • Touch And Go  
 3/2/74  
 Al Wilson — Rocky Road — 30076  
 Writer: J. Fuller

**Al Gallico Music Corp. — BMI**  
 • If You Love Me Let Me Know  
 4/6/74  
 Olivia Newton-John — MCA — 40209  
 Writer: John Farrar

**Gainey Music/Unichappell Music — BMI**  
 • Werewolf  
 3/30/74  
 Five Man Electric Band — Polydor — 14221  
 Writer: Les Emmerson

**Gambi Music — BMI**  
 • Sexy Mama  
 1/5/74  
 Moments — Stang — 5052  
 Writers: H. Ray, A. Goodman & S. Robinson  
 • Sho-nuff-Boogie  
 6/15/74  
 Sylvia & The Moments — All Platinum — 2350  
 Writers: H. Ray, S. Robinson & A. Goodman

**Gang Music/Delightful Music — BMI**  
 • Hollywood Swinging  
 4/13/74  
 Kool & The Gang — De-Lite — 561  
 • You've Got To Keep On Bumpin'  
 8/10/74  
 The Kay-Gees — Gang Records — 321  
 Writer: Ronald Bell

**Ganga Pub. B.V. — BMI**  
 • Dark Horse  
 11/23/74  
 George Harrison — Apple — 1877  
 Writer: G. Harrison

**Gannet Music, Ltd. — ASCAP**  
 • Dreams Are Ten A Penny  
 11/9/74  
 First Class — U.K. — U.K. 49028  
 Writers: J. Carter & G. Shakespeare

**Gaucho Music/Belinda Music — BMI**  
 • How Do You Feel The Morning After  
 6/15/74  
 Millie Jackson — Spring — 147  
 Writers: Raeford Gerald & Luther Lynch

**Gear Pub./Hideout Prod. — ASCAP**  
 • Get Out Of Denver  
 8/3/74  
 Bob Segar — Warner Bros. — Reep 1205  
 Writer: Bob Segar

**Glenwood Music Corp. — ASCAP**  
 1750 N. Vine, Hollywood, Ca.  
 • Silly Milly  
 6/1/74  
 Blue Swede — EMI/Capitol — 3893  
 Writers: Bruhn, Pries & Braschoss

**Golden Fleece, Mighty Three, Mardix — BMI**  
 • Good Things Don't Last Forever  
 7/13/74

Ecstasy, Passion & Pain — Roulette — 7156  
 Writers: Bunny Sigler, Allan Felder & Norman Harris

**Groovesville — BMI**  
 • I Miss You  
 1/26/74  
 The Dells — Cadet — 5700  
 Writer: Tony Hester  
 • We're Getting Careless With Our Love  
 2/2/74  
 Johnnie Taylor — Stax — 0193  
 Writers: Don Davis & Frank L. Johnson

**Groovesville — BMI**  
 1301 Ave. of Americas, NYC  
 • I Wish It Was Me You Loved  
 6/1/74  
 Dells — Cadet — 5702  
 Writers: Jack & Avery  
 • I've Been Born Again  
 6/8/74  
 Johnny Taylor — Stax — 0208  
 Writers: Don Davis & James Dean  
 • Door To Your Heart  
 8/3/74  
 The Dramatics — Cadet — CA5704  
 Writer: Tony Hester

**H**  
**T.T. Hall/Hallnote Music — BMI**  
 • That Song Is Driving Me Crazy  
 6/29/74  
 T. T. Hall — Mercury — 73488  
 Writer: T. T. Hall

**Hamstein & Glad Music — BMI**  
 • La Grange  
 4/13/74  
 Z.Z. Top — London — 203  
 Writers: Gibbons, Hill & Beard

**Hancock Music Co. — BMI**  
 • Chameleon  
 3/16/74  
 Herbie Hancock — Columbia — 4-46002  
 Writers: P. Jackson, H. Mason, E. Maupin & H. Hancock

**T.B. Harms — ASCAP**  
 • Kissin' Time  
 5/25/74  
 Kiss — Casablanca — NEB 011  
 Writers: Mann-Lowe  
 • Ballad Of Evel Knievel  
 9/14/74  
 John Culliton Mahone — Amherst — AM 701  
 Writer: Evel Knievel

**Harvard Music/Big Billy — BMI**  
 • You Can Have Her  
 8/31/74  
 Sam Neely — A&M — 1612  
 Writer: W. Cook

**Hearts Delight — BMI/Kennt Nolan Music/Coral Rock Music — ASCAP**  
 • Get Dancin'  
 11/30/74  
 Disco Tex & The Sex-O-Lettes — Chelsea — 3004  
 Writers: Bob Crewe & Kennt Nolan

**High Ground Music — BMI**  
 • Rock The Boat  
 5/18/74  
 Hues Corporation — RCA — APBO-0232  
 Writer: W. Holmes

**Hill & Range Songs/Quintet/Freddy Bienstock — BMI**  
 • Ruby Baby  
 11/23/74  
 Billy "Crash" Craddock — ABC — 12036  
 Writers: J. Leiber & M. Stoller  
 • What's Your Name  
 6/29/74  
 Andy & David Williams — Barnaby — B-601  
 Writer: Claude Johnson  
 • Your Cash Ain't Nothin' But Trash  
 2/23/74  
 Steve Miller — Capitol — 3837  
 Writer: Charles Calhoun  
 • Roomful of Roses  
 6/22/74  
 Mickey Gilley — Playboy — P50056  
 Writer: Tim Spencer

**Hill & Range Songs/Trio Music — BMI**  
 • Save The Last Dance For Me  
 4/27/74  
 DeFranco Family with Tony DeFranco — 20th Century — 2088  
 Writers: D. Pomus & M. Shuman

**Hilltop Publ. — BMI**  
 • Bicycle Morning  
 1/19/74  
 Billy Sans — Atco — 6945  
 Writer: P. Cusimano

**Home Grown Music, Inc. & Tinker Street Tunes**  
 • The Entertainer  
 11/30/74  
 Billy Joel — Columbia — 3-10064  
 Writer: Billy Joel  
 • Piano Man  
 2/9/74  
 Billy Joel — Columbia — 4-45963  
 Writer: B. Joel

• Worse Comes To Worst  
 6/22/74  
 Billy Joel — Columbia — 4-46055  
 Writer: Billy Joel

**Homecoming Music/Jim'ed — BMI**  
 • Sugar Lump  
 7/27/74  
 Leon Heywood — 20th Century — GC 2103  
 Writer: Billy Page

**House Of Living — ASCAP**  
 • Music Eyes  
 3/16/74  
 Heartsfield — Mercury — 73449  
 Writer: P. Jordan

**Hudson Bay Music Co. — BMI**  
 • If I Were A Carpenter  
 5/4/74  
 Leon Russell — Shelter — 40210  
 Writer: Tim Hardin

**Huh Music**  
 • Sexy Ida Part II  
 11/9/74  
 Ike & Tina Turner — U.A. — U.A.-XW 528X  
 Writer: Tina Turner

**I**

**Interior Music — BMI**  
 6430 Sunset Blvd., Hollywood, Calif.  
 • Who Is He, And What Is He To You  
 3/16/64  
 Creative Source — Sussex — 509  
 Writers: Bill Withers & S. McKenny  
 • The Same Love That Made Me Laugh  
 4/13/74  
 Bill Withers — Sussex — 513  
 Writer: Bill Withers

**India Music Ink — ASCAP**  
 • Earache My Eye  
 8/10/74  
 Cheech & Chong — Ode — 66102  
 Writers: Thomas Chong, Richard Marin & Gaye Delorme  
 • Black Lassie  
 11/2/74  
 Cheech & Chong — Ode 66104  
 Writers: Thomas Chong, Richard Marin, Gene Page & Billy Page

**Intersong — ASCAP**  
 • Touch Me  
 10/12/74  
 Fancy — Big Tree — 16026  
 Writers: M. Hurst & R. Senwick

**Irving Music, Inc. — BMI**  
 • Many Rivers To Cross  
 7/27/74  
 Nilsson — RCA — PB 10001  
 Writer: Jim Cliff

**Irving Music/Woolnough/Broadside — BMI**  
 100 Universal Plaza, Univ. City, Calif.  
 • I Honestly Love You  
 8/17/74  
 Olivia Newton-John — MCA 40280  
 Writers: Peter Augin & Jeff Barry

**Irving Music/WEP Music — BMI**  
 • Nothing From Nothing  
 7/13/74  
 Billy Preston — A&M — 1544  
 Writers: B. Preston & B. Fisher

**J**  
**Jamarnie Music — ASCAP**  
 • Warmin' Up The Band  
 7/6/74  
 Don Everly — Ode 66046  
 Writers: Colton, Smith, Gann, Lee & Hodges

**Dick James Music Inc. — BMI**  
 • Bennie & The Jets  
 2/16/74  
 Elton John — MCA — 40198  
 Writers: Bernie Taupin & Elton John

**January Music — BMI**  
 • Honey Please, Can't Ya See  
 2/16/74  
 Barry White — 20th Cen. — 2077  
 • Love My Life Away  
 10/26/74  
 Hagers — Elektra E — 45209  
 Writer: Gene Atney

**Jasperilla Music Co./Gnosso Music/Portofino Music — ASCAP**

• Watching The River Run  
 2/23/74  
 Loggins & Messina — Columbia — 4-46010  
 Writers: J. Messina & K. Loggins

**Jazzbird Music/Benchmark Music — ASCAP**  
 • Already Gone  
 5/4/74  
 Eagles — Asylum — 11036  
 Writers: J. Tempchin & R. Strandlund

**JEC Pub/Al Green Music — BMI**  
 • Sha-La-La  
 9/28/74  
 Al Green — Hi — 2832  
 Writer: Al Green  
 • Let's Get Married  
 3/16/74  
 Al Green — Hi — 2262  
 Writer: Al Green

**Jimi Lane Music — BMI**  
 • Rockin' Soul  
 10/12/74  
 Hues Corporation — RCA — PB 10066  
 Writer: Wally Holmes

**Joachim Music, Inc. — BMI**  
 • Rock Me Gently  
 6/15/74  
 Andy Kim — Capitol 3895  
 Writer: Andy Kim  
 • Fire Baby, I'm On Fire  
 10/26/74  
 Andy Kim — Capitol 3962  
 Writer: Andy Kim

**Jobete — ASCAP — Stone Agate — BMI**  
 • Please Mr. Postman  
 11/23/74  
 The Carpenters — A&M 1646  
 Writers: B. Holland, S. Gorman & R. Bateman

**Jobete — ASCAP**  
 • I Feel Sanctified  
 11/23/74  
 Commodores — Motown 1319F  
 Writers: J. Bowen, B. Miller — Commodores

• Never Can Say Goodbye  
 11/2/74  
 Gloria Gaynor — MGM — M14748  
 Writer: Clifton Davis  
 • Ain't Too Proud To Beg  
 11/9/74  
 Rolling Stones — Atlantic RS — 19302  
 Writer: N. Whitfield — H. Holland

• Ain't Nothing Like The Real Thing  
 8/31/74  
 Aretha Franklin Atlantic 3200  
 Writers: N. Ashsopv & V. Simpson

• Distant Lover  
 9/21/74  
 Marvin Gaye — Tamla — T-54253F  
 Writers: M. Gaye, Gwen Fuqua & Sandra Greene

• Dancin' In The Street  
 8/10/74  
 Dovels — Event — 216  
 Writers: W. Stevenson, M. Gaye & S. Hunter

• Love Me For A Reason  
 8/31/74  
 The Osmonds — MGM — 14746  
 Writers: J. Bristol, W. Brown, Jr. & D. Jones

• You Sure Love To Ball  
 11/26/74  
 Marvin Gaye — Tamla — 54244  
 Writer: Marvin Gaye

• My Mistake (Was To Love You)  
 2/16/74  
 Diana Ross & Marvin Gaye — Motown — 12691  
 Writers: Pam Sawyer & G. Jones

• Machine Gun  
 6/15/74  
 Commodores — Motown 1307  
 Writer: Milan Williams

**Jobete Music/Black Bull — ASCAP**  
 • Boogie On Reggae Woman  
 11/9/74  
 Stevie Wonder — Tamla 154254F  
 Writer: S. Wonder

**Jobete Music Co., Inc. — ASCAP**  
**Cherritown Music Pub. Co. — BMI**  
 c/o Motown  
 • Do It Baby  
 8/3/74  
 The Miracles — Tamla — 154248F  
 Writers: F. Perren & C. Yarian

**Jobete Music Co., Inc. — ASCAP & Stone Diamond Music Corp. — BMI**  
 • Dancing Machine  
 3/9/74  
 Jackson Five — Motown — 1286  
 Writers: H. Davis, D. Fletcher, & W. D. Parks

**Juke Joint, Walden — ASCAP**  
 • Must Of Got Lost  
 11/2/74  
 J. Geils Band — Atlantic 3214  
 Writers: P. Wolf, S. Justman

**Julio-Brian — BMI**

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# Publishers Hitting Top 100 Singles Chart During 1974

- Homely Girl  
2/16/74  
Chi-Lites — Brunswick —  
55505  
Writers: Eugene Record &  
Stan McKenney
- You Got To Be The One  
9/7/74  
The Chilites — Brunswick  
355N  
Writers: Eugene Record &  
Marshall Arrington

- Lookin' For A Love  
2/9/74  
Bobby Womack — U.A. — 375  
Writers: J.W. Alexander & Z.  
Samuels
- I Wish It Was Me  
2/9/74  
Tyrone Davis — Dakar — 4529  
Writer: Leo Graham

- Kaiser Music Inc./Famous Music Corp./Boo Music — ASCAP**
- My Girl Bill  
4/13/74  
Jim Stafford — MGM — 14718  
Writer: Jim Stafford

- Kaiser Music, Famous Music — ASCAP**

- Standing At The End Of The Line  
3/30/74  
Lobo — Big Tree — 15001  
Writers: Lobo

- Kama Sutra — BMI**
- I Feel A Song (In My Heart)  
10/12/74  
Gladys Knight & The Pips —  
Buddah — 433-A  
Writers: Sony Camiilo, Mary  
Sawyer

- Kayteekat/Every Little Tune/Pierre Cosseste — ASCAP**
- My Country  
9/28/74

- Jud Strunk — Capitol — 3960  
Writers: J. Strunk & D.  
McCarthy

- Kay Tee Kay Music/Hudmar Pub. — ASCAP**
- Houston  
2/2/74  
Glen Campbell — Capitol —  
3808  
Writer: David Paich

- Keca Music — ASCAP**
- 7033 Sunset Blvd., Hollywood,  
Ca.

- Best Thing That Ever Happened To Me  
2/16/74  
Gladys Knight & The Pips —  
Buddah — 403  
Writer: J. Weatherly
- Best Thing That Ever Happened To Me  
2/16/74  
Persuaders — Atco — 6956  
Writer: J. Weatherly
- Between Her Goodbye & My Hello  
7/6/74  
Gladys Knight & The Pips —  
Soul — S35111F  
Writer: J. Weatherly
- The Need To Be  
8/24/74  
Jim Weatherly — Buddah —  
BDA 420  
Writer: J. Weatherly

- Kicking Bear, Benchmark Music — ASCAP**
- Best Of My Love  
11/30/74  
Eagles — Asylum — E-45218  
Writers: D. Henley, G. Frey &  
J.D. Souther

- Don Kirshner — BMI/Kec — ASCAP**

- Laughter In The Rain  
10/19/74  
Neil Sedaka — Rocket/MCA —  
40313  
Writers: Sedaka & Cody

- Kolob Music Co. — BMI  
c/o MGM**

- Kuptillo Music — ASCAP**
- Time Will Tell  
5/11/74  
Tower of Power — Warner  
Bros. — 7796  
Writers: S. Kupka & E. Castillo

**L**

- Lady Jane Music — BMI**
- When Morning Comes  
6/22/74  
Hoyt Axton — A&M — 1497  
Writer: Hoyt Axton

- La Cindy/Eight-Nine Music — BMI**
- Dance Master  
7/6/74  
Willie Henderson — Playboy —  
P30057  
Writers: W. Henderson & Q.  
Joseph

- Landers/Roberts Music/April Music Inc. — ASCAP**
- Air Disaster  
7/6/74  
Albert Hammond — Mums —  
2S7603Q  
Writers: A. Hammond & M.  
Hazelwood
  - The Air That I Breathe  
4/20/74  
The Hollies — Epic — 511110  
Writers: A. Hammond & Lee  
Hazelwood

- Laurel Music Corp. — ASCAP**
- I Don't See Me In Your Eyes  
Anymore  
5/4/74  
Charlie Rich — RCA — 0260  
Writer: Benjamin Weiss

- Leeds Music Corp. — ASCAP**
- I'm A Train  
3/2/74  
Albert Hammond — Mums —  
76026  
Writers: A. Hammond & M.  
Hazelwood

- Don't Let The Sun Go Down On Me  
6/22/74  
Elton John — MCA — 40259  
Writers: Elton John & B.  
Taupin

- Leeds Music/Antique — ASCAP**
- Someday  
10/26/74  
Dave Loggins — Epic —  
8-50035  
Writer: Dave Loggins

- Lee Valintine for VMP Prod. — BMI**

- Sugar Pie Guy  
10/12/74  
Joneses — Mercury — 73614  
Writer: Glenn Dorsey

**Leftover — BMI**

- Shinin' On  
7/6/74  
Grand Funk — Capitol — 3917  
Writers: Mark Farner & Don  
Brewer

**Len-Lon — BMI**

- Don't Change Horses (In The Middle Of The Stream)  
7/27/74  
Tower of Power — Warner  
Bros. — 7828  
Writers: L. Williams & J. Watson

**Lennon/ATV — BMI**

- Whatever Gets You Thru The Night  
9/28/74  
John Lennon — Apple — 1874  
Writer: John Lennon

**Levine & Brown Music — BMI**

- It Only Hurts When I Try To Smile  
3/30/74  
Tony Orlando & Dawn — Bell —  
450  
Writers: J. Levine & L. Brown
- Steppin' Out (Gonna Boogie Tonight)  
Tony Orlando & Dawn — Bell —  
45601

**Lifestyle — BMI**

- Mr. President  
6/8/74  
Dickie Goodman — Rainy  
Wednesday — 207  
Writer: Dickie Goodman

**Little Dragon/Ronin — BMI**

- Ride The Tiger  
11/30/74  
Jefferson Starship — RCA —  
FB 10080

**Lobek Music & Even Tide Music — ASCAP**

- Madelaine  
3/16/74  
Stu Nunnery — Evolution —  
1088  
Writer: Stu Nunnery

**Lorhtole — BMI**

- So You Are A Star  
9/7/74  
Hudson Bros. — Casablanca —  
NES 0108  
Writers: Bill Mak/Brett

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**M**

**McCartney — ATV — BMI**

- My Love 7/13/74  
Marble Joseph — Atlantic — 3032  
Writers: P. McCartney — L. McCartney
- Junior's Farm 11/9/74  
Paul McCartney & Wings — Apple — 1875  
Writer: Paul McCartney
- Jet 2/2/74  
Paul McCartney & Wings — Apple — 1871  
Writer: Paul McCartney
- Band On The Run 4/13/74  
Paul McCartney & Wings — Apple — 1873  
Writer: Paul McCartney

**Maclen Music Inc. — BMI**

- You Won't See Me 4/20/74  
Anne Murray — Capitol — 3864  
Writers: John Lennon & Paul McCartney
- Lucy In The Sky With Diamonds 11/30/74  
Elton John — MCA — 40344  
Writers: J. Lennon — P. McCartney

**Maison Rouge — ASCAP**

- Bungle In The Jungle 10/26/74  
Jethro Tuli — Chrysalis — 2101  
Writer: Ian Anderson

**Mainman/Chrysalis — ASCAP**

1133 Ave. of Americas

- Rebel Rebel 6/1/74  
David Bowie — RCA — 0287  
Writer: Bowie
- 1984 8/31/74  
David Bowie — RCA — TB10026  
Writer: Bowie

**MAM (Music Publ. Corp.) — ASCAP**

- Happiness Is Me And You 3/9/74  
Gilbert O'Sullivan — MAM — 3636  
Writer: O'Sullivan
- Wall Street Shuffle 7/13/74  
10CC — UK 49023  
Writers: Stewart & Gouldman

**EB Marks — BMI**

- Tell Laura I Love Her 6/1/74  
Johnny T. Angel — Bell 472  
Writers: B. Raleigh & J. Bagdy
- Seasons In The Sun 1/12/74  
Terry Jacks — Bell — 432  
Writers: Brel & McQueen
- If You Go Away 6/1/74  
Terry Jacks — Bell 467  
Writers: R. Raleigh & J. Bagdy

**Jeff Mac, Bil' Lee — Triple "O" — BMI**

- Do It (Till You're Satisfied) Pt. 1 9/21/74  
B.T. Express — Scepter — SCE 12395  
Writer: B. Nichols

**Matragun Music — BMI**

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**MCA/Antique — ASCAP**

- Please Come To Boston 5/11/74  
Dave Loggins — Epic — 11115  
Writer: Dave Loggins

**Mighty Three — BMI**

- Love Don't Love Nobody — Pt. 1 9/21/74  
Spinners — Atlantic — A3206  
Writers: C. Simmons — J. Jefferson
- When Will I See You Again 9/28/74  
3 Degrees — Philly Int'l. — 2583550  
Writers: K. Gamble — L. Huff
- I'm Coming Home 5/11/74  
The Spinners — Atlantic — 3027  
Writers: Thom Bell & Linda Creed
- Satisfaction Guaranteed 5/18/74  
Harold Melvin & The Blue Notes — Phila. Int'l. — CS 13543  
Writers: K. Gamble & L. Huff
- Satisfaction Guaranteed 4/13/74  
Harold Melvin & The Blue Note — Phila. Int'l. — 2573543  
Writers: K. Gamble & L. Huff
- For The Love Of Money 4/20/74  
The O'Jays — Phila. Int'l. — 3544  
Writers: K. Gamble, L. Huff & A. Jackson
- TSOP 3/2/74  
MFSB — Phil. Int'l. — 3540  
Writers: K. Gamble — L. Huff
- You Make Me Feel Brand New 3/16/74  
Stylists — Avco — 4634  
Writers: Thom Bell & Linda Creed
- Mighty Love (Part 1) 1/19/74  
Spinners — Atlantic — 3006  
Writers: J.B. Jefferson, B. Hawes & C. Simmons
- Thanks For Saving My Life 2/2/74  
Billy Paul — Phila. Int'l. — 3538  
Writers: K. Gamble & L. Huff
- Love Is The Message 6/29/74  
MFSB — 3 Degrees — Phila. Int'l. — 2573547  
Writers: K. Gamble & A. Huff
- Then Came You 7/20/74  
Dionne Warwick — Atlantic — 3029  
Writers: S. Marshall — P. Pugh

**Mikim Music, Inc. — BMI**

**Cayman Music Ltd. — ASCAP**

- Loving You 3/9/74  
Johnny Nash — Epic — 5-11070  
Writer: M. Stevenson

**Mills Music — ASCAP**

- Ma, He's Making Eyes At Me 8/3/74  
Lena Zavaroni — Stax — STA 0206  
Writers: Con Conrad — Sydney Clase

**Monva Music — ASCAP**

- Sunshine Roses 11/16/74  
Gene Cotton — Myrrh — 137  
Writer: Gene Cotton

**Moose Music — SAPAC**

- Sundown 4/13/74  
Gordon Lightfoot — Reprise — 1194  
Writer: Gordon Lightfoot
- Carefree Highway 8/31/74  
Gordon Lightfoot — Reprise — 1309  
Writer: Gordon Lightfoot

**Munchkin Music — ASCAP**

- Don't Eat The Yellow Snow 10/19/74  
Frank Zappa — DiscReet — DSS 1312  
Writer: Frank Zappa

**Murray/Callander Music, Inc. — BMI**

- Billy Don't Be A Hero 4/20/74  
Paper Lace — Mercury — 73479  
Writers: Mitch Murray & Peter Callander
- The Night Chicago Died 6/15/74  
Paper Lace — Mercury — 73492  
Writers: Mitch Murray & Peter Callander

**Muscle Shoals Sound, Pub — BMI**

- I'll Be Your Everything 11/2/74  
Percy Sledge — Capricorn — CPS 0209  
Writer: George Souie

**Multimood Music Inc. — BMI**

- The Entertainer 3/16/74  
Marvin Hamlisch — MCA — 40174  
Writer: Scott Joplin

**Myers Music Inc. — ASCAP**

- Rock Around The Clock 3/30/74  
Bill Haley — MCA — 6025  
Writers: Jimmy DeKnight & Max C. Friedman

**N**

**No Exit Music Co. — BMI**

- Keep On Smiling 5/25/74  
Wet Willie — Capricorn — 0043  
Writers: Jack Hall, Jim Hall, Rich Hirsch, John Anthony & Louis Ross
- Country Side Of Life 10/19/74  
Wet Willie — Capricorn — CPS 0212  
Writer: Rick Hirsch

**Nuarts Music/Hitkit Music — BMI**

- I Hate, Hate 5/25/74  
Razzy — MGM — 14728  
Writers: Razzy Bailey

**Nick-O-Vol — ASCAP**

- Shoe-Shoe Shine 11/2/74  
Dynamic Superiors — Motown — M13245  
Writers: Nick Ashford & Barry Simpson

**N.Y. Times Music/Rainy Wed. Publ. — BMI**

- Energy Crisis '74 1/26/74  
Dickie Goodman — Rainy Wednesday — 206  
Writer: D. Goodman

**The New York Times Music Corp. — BMI**

- Pepper Box 2/16/74  
The Peppers — Event — 213  
Writers: Peter Arpadys & Mat Camison

**Ohio Players/Unichappell — BMI**

- Jive Turkey 6/1/74  
Ohio Players — Mercury — 73480  
Writers: J. Williams, C. Satchell, L. Bonner, M. Jones, R. Middlebrooks & M. Pierce
- Skin Tight 8/3/74  
Ohio Players — Mercury — 73609  
Writers: J. Williams, C. Satchell, L. Bonner, R. Middlebrooks, M. Jones & M. Pierce

**P**

**Pedro/Galahad — BMI**

- My Melody Of Love 2/2/74  
Bobby Vinton — ABC — 12022  
Writers: B. Vinton & H. Mayer

**George Paxton Corp. — ASCAP**

- Take Good Care Of Her 2/2/74  
Elvis Presley — RCA — 0196  
Writers: Ed Warren & Arthur Kent

**Pamscene/ATV**

- Sugar Baby Love 7/20/74  
The Rubettes — Polydor — 15089  
Writers: Backerton & Waddington

**Philinela/Common Good — ASCAP**

- Blood Is Thicker Than Water 9/7/74  
William De Vaughn — Roxbury — RB 2001  
Writers: Pat Rakes & Russ Saith

**Pocket Full Of Tunes/Common Good — BMI**

- Lady Lay 11/16/74  
Wayne Newton — Chelsea — CH 30  
Writers: P. Groscopas, M. Jourdan & M. McGinis

**Pocket Full Of Tunes — BMI**

- Keep On Singing 3/9/74  
Heien Reddy — Capitol — 3845  
Writers: D. Janssen & B. Hart

**Polo Ground/Para Thumb — BMI**

- Fairytale 10/12/74  
Pointer Sisters — Blue Thumb — BTA 254  
Writers: A. Pointer & B. Pointer

**Porter/Binder — ASCAP**

- American Girl 7/8/74  
Rick Springfield — Columbia — 4-46057  
Writer: R. Springfield

**Elvis Presley/Travis — BMI**

- All Shook Up 7/13/74  
Suzi Quatro — Bell — 477  
Writers: Blackwell & Presley

**Press Music Co., Inc. — BMI**

- Hooked On A Feeling 2/9/74  
Blue Swede — EMI — 3627  
Writer: Mark James

**Promopub B.V. — ASCAP**

- It's Only Rock 'N Roll (But I Like It) 8/10/74  
Rolling Stones — Rolling Stone — 19301  
Writers: M. Jagger & K. Richard
- Doo Doo Doo Doo Doo 1/12/74  
The Rolling Stones — Rolling Stone — 19109  
Writers: Mick Jagger & Keith Richard

**Pronto-Tracebob — BMI**

- I'm In Love 4/8/74  
Aretha Franklin — Atlantic — 2999  
Writer: B. Womack

**R**

**Ragmap — BMI**

- It's Better To Have 7/20/74  
Don Covay — Mercury — 73469  
Writers: Don Covay & E. Watts

**Ram's Horn Music — ASCAP**

- Something There Is About You 5/4/74  
Bob Dylan — Asylum — 11035  
Writer: Bob Dylan
- On A Night Like This 2/23/74  
Bob Dylan — Asylum — 11033  
Writer: Bob Dylan

**Ranbach Music/Topsil Music — BMI & Eventide Music — CAPAC**

- Let It Ride 3/2/74  
Bachman-Turner Overdrive — Mercury — 73457  
Writers: R. Bachman & C.F. Turner

**Ranbach Music/Topsil Music — BMI**

- Takin' Care Of Business 5/25/74  
Bachman-Turner Overdrive — Mercury — 73487  
Writer: R. Bachman
- You Ain't Seen Nothing Yet 9/14/74  
Bachman-Turner Overdrive — Mercury — 73722  
Writer: R. Bachman

**Rhomers/New York Times — BMI**

- City In The Sky 7/13/74  
Staple Singers — Stax — 0215  
Writers: Charles & Sandra Chalmers, Donna Rhodes

**Charles Rich Music, Inc. — BMI**

- There Won't Be Anymore 2/2/74  
Charlie Rich — RCA — 0195  
Writer: Charlie Rich

**Ricks/Lonely Goose — BMI**

- Captain Howdy 6/22/74  
Simon Stokes — Casablanca — NEB 0007  
Writer: Simon Stokes

**Rising Suns — BMI**

- Everlasting Love 9/21/74  
Carl Carlton — Backbeat — BB 27001  
Writers: B. Cason & M. Gaydan

**Ripparte Music/Higher — ASCAP**

- Travellin' Prayer 8/24/74  
Billy Joel — Columbia — 3-10015  
Writer: B. Joel

**R.S.O. Publ. & Midweek Music — ASCAP**

- Mr. Natural 3/2/74  
Bee Gees — RSO — 408  
Writers: B. Gibb & R. Gibb

**RSO & Warner Bros. Music — ASCAP**

135 Central Pk. W., Suite N, NYC  
W.B. — 6922 Hollywood Blvd., Hollywood, Ca.

**S**

**Sa-Vette/January — BMI**

- I Belong To You 11/16/74  
Love Unlimited — 20th Century — TC 2141  
Writer: Barry White
- Can't Get Enough Of Your Love, Babe 11/2/74  
Barry White — 20th Century — TC 2133  
Writers: B. White, T. Sepe & P.S. Radcliffe
- Rhapsody In White 4/27/74  
Love Unlimited Orchestra — 20th Century — 2090  
Writer: Barry White

**Sagefire — BMI**

- Devotion 9/28/74  
Earth, Wind & Fire — Columbia — 3-10026  
Writers: M. White & P. Bailey
- Mighty, Mighty 3/16/74  
Earth, Wind & Fire — Columbia — 4-46007  
Writers: M. White & V. White
- Kalimba Story 7/6/74  
Earth, Wind & Fire — Columbia — 4-46070  
Writers: M. White & V. White

**Sailor Music — ASCAP**

- Living In The U.S.A. 5/18/74  
Steve Miller Band — Capitol — 3884  
Writer: Steve Miller

**Saint Louis Music — BMI**

- Goin' Down Slow 3/30/74  
Bobby Blue Bland — Dunhill — D4379  
Writer: J. D. Odum

**Screen Gems/Columbia — BMI**

- Gee Baby 11/30/74  
Peter Shelley — Bell — 45614  
Writer: P. Shelley
- The Loco Motion 3/9/74  
Grand Funk Railroad — Capitol — 3840  
Writers: G. Goffin & Carole King
- Mandy 11/16/74  
Barry Manilow — Bell — 45613  
Writers: Scott English & Richard Kerr

**Screen Gems/Columbia/Songpainter/Colegems — ASCAP**

- Stop & Smell The Roses 8/17/74  
Mac Davis — Columbia — 3-10018  
Writers: Mac Davis & Doc Severinsen

**Screen Gems-Columbia Music, Inc. & Songpainter Music, Sweet Glory Music, Inc. — BMI**

- One Hell Of A Woman 3/30/74  
Mac Davis — Columbia — 4-46004  
Writers: M. Davis & M. James

**Senor Music — ASCAP**

- Dark Lady 1/12/74  
Cher — MCA — 40161  
Writer: John Durrill
- It Could Have Been Me 7/6/74  
Sami Jo — MGM — 57034  
Writer: G. Sklerov & H. Lloyd
- I Saw A Man & He Danced With His Wife 8/3/74  
Cher — MCA — 40273  
Writer: John Durrill

**Seven Iron Music — BMI**

c/o Baron/Weis/Singer & Co.  
9100 Wilshire Blvd., Suite 470, Beverly Hills

**Shapiro, Bernstein — ASCAP**

- In The Mood 1/19/74  
Bette Midler — Atlantic — 3004  
Writers: J. Garland & A. Razal

**Larry Shayne Music Inc. — ASCAP**

- Radar Love 5/18/74  
Golden Earring — MCA — 40202  
Writers: G. Kooymans & B. Hay

**Sherlyn — BMI**

- I Can't Leave You Alone 10/19/74  
George McCrae — T.K. — 1007  
Writers: H. W. Casey & R. Finch
- Rock Your Baby 5/25/74  
George McCrae — T.K. Records — 1004  
Writers: H. Casey & R. Finch
- Funky Party 7/27/74  
Clarence Reid — Alston — A-4621  
Writer: Clarence Reid

**Silk/Six Strings — BMI**

- The Player — Part I 9/14/74  
First Choice — Philly Groove — 200  
Writers: Norman Harris & Allan Felder

**Joel Sill & Friends Music Co./Living Music, Inc./Old World Music, Inc. — BMI**

- What Do You Know About Love 4/6/74  
Apple & Appleberry — ABC — 11415  
Writers: B. Appleberry & H. Appleberry

**Silver Fiddle — BMI**

- Walk On 7/13/74  
Neil Young — Reprise — 1029  
Writer: Neil Young

**Silver Steed Music — BMI**

- Easy Street 11/2/74  
Edgar Winter Group — Epic — 8-50034  
Writer: D. Hartman
- River's Risin' 7/20/74  
Edgar Winter Group — Epic — 5-11143  
Writer: D. Hartman

**Silver Thevis Music Co. & Act One Music Co., Inc. — BMI**

- There's Got To Be Rain In Your Life 1/19/74  
Dorothy Norwood — GRC — 1011  
Writer: Dorothy Norwood

**Paul Simon — BMI**

- The Sound Of Silence 5/4/74  
Paul Simon — Columbia — 46038  
Writer: Paul Simon

**Skyforest — BMI**

- Feel Like Makin' Love 6/15/74  
Roberta Flack — Atlantic — 3025  
Writer: E. McDaniels

**Song Mt. Music — ASCAP**

- Fallin' In Love 8/24/74  
Souther, Hillman, Furay Band — Asylum — E45201-A  
Writer: Richie Furay

**Songs For Everybody — BMI**

- Once You Understand 3/2/74  
Think — Big Tree — 15000  
Writers: L. Stallman & B. Susser

**Space Potato Music — ASCAP**

- Midnight At Oasis 3/9/74  
Maria Muldaur — Reprise — 1183  
Writer: David Nichtner

**Cash Box's  
Top 6  
LP Vocalists  
All ASCAP**

1. John Denver
2. Elton John
3. Jim Croce
4. Stevie Wonder
5. Charlie Rich
6. Bob Dylan

**ASCAP**  
We've Always Had The Greats



# 1974.

It was so good,  
we hate to see it go.

  
**Screen Gems-Columbia Music/Colgems Music**

  
**Screen Gems-Columbia Publications**

The music publishing and music print divisions of Columbia Pictures Industries, Inc.

# 1975.

We can hardly wait.



**Spanka Music — BMI**

- (You're) Having My Baby 7/6/74  
Paul Anka — United Artists — UA9XW454W  
Writer: Paul Anka
- One Man Woman, One Woman Man 11/9/74  
Paul Anka — United Artists — UA-XW569-X  
Writer: Paul Anka
- You Haven't Done Nothin' 8/10/74  
Stevie Wonder — Tamla — T54252F  
Writer: Stevie Wonder

**Geoff Stephens Music Inc. — ASCAP**

- **January Music Corp. — BMI**  
• You Won't Find Another Fool Like Me 1/26/74  
New Seekers — MGM/South-K — 14691  
Writers: Tony Macauloy & Jeff Stephens

**Stone Agate Music — BMI**

- Reach Out I'll Be There 1/19/74  
New Seekers — MGM — K14683  
Writers: D. Holland Dozier & E. Holland

**Stone Bridge Music — ASCAP**

- Skybird

3/2/74

- Neil Diamond — Columbia — 4-45998  
Writer: N. Diamond

**Stone Diamond — BMI/Jobete — ASCAP**

- Tell Her Love Has Felt The Need 7/27/74  
Eddie Kendricks — Tamia — T54249F  
Writers: Leonard Caston & Kathy Wakefield

**Stone Diamond Music — BMI**

- Help Yourself 5/4/74  
Undisputed Truth — Gordy — 71345  
Writer: Norman Whitfield

- Heavenly 3/9/74  
The Temptations — Gordy — 7135F  
Writer: Norman Whitfield

- Son Of Sagittarius 5/4/74  
Eddie Kendricks — Tamia — 54247  
Writers: Frank Wilson, Leonard Caston & Anita Poreek
- You've Got My Soul On Fire 6/15/74  
The Temptations — Gordy — 7136F  
Writer: Norman Whitfield

**Stone Diamond — BMI/Tanny Boy — BMI/Kenny Nolan — ASCAP**

- My Eyes Adored You & Me 11/9/74  
Frankie Valli — Private Stock — 45303  
Writers: Bob Crewe & K. Nolan

**Stone Flower Music Co. — BMI**

- Time For Lovin' 6/29/74  
Sly & The Family Stone — Epic — 5-11140  
Writer: Sylvester Stewart
- Loose Booty 10/28/74  
Sly & The Family Stone — Epic — 8-50033  
Writer: Sly Stone

**Story Song Ltd. — ASCAP**

- Cat's In The Cradle 9/21/74  
Harry Chapin — Elektra — E45203  
Writers: Harry & Sandy Chapin
- What Made America Famous 7/6/74  
Harry Chapin — Elektra — 45893  
Writer: H. Chapin

**Stein & Van Stock — ASCAP**

- Sleepin' 4/27/74  
Diana Ross — Motown — 1295  
Writers: Ron Miller & Terry Etlinger
- Whatever You Got, I Want 10/19/74  
Jackson Five — Motown — 1308F  
Writers: M. Larson, Jerry Marcellino & G. Marcellino

**Stein & Van Stock, Inc. & Black Bull Music, Inc. — ASCAP**

- All In Love Is Fair 3/30/74  
Barbra Streisand — Columbia — 4-46024  
Writer: S. Wonder
- Tell Me Something Good 6/22/74  
Rufus — ABC — 11427
- Don't You Worry 'Bout A Thing 3/30/74  
Stevie Wonder — Tamla — 54245  
Writer: Stevie Wonder

**Swamp Fox Music, Inc. & White Haven Music, Inc. — ASCAP**

- I've Got A Thing About You Baby 2/2/74  
Elvis Presley — RCA — 0196  
Writer: Tony Joe White

**Sweet City Songs — ASCAP**

- Simone 3/30/74  
Henry Gross — A&M — 1494  
Writer: Henry Gross
- Come On Say It 6/22/74  
Henry Gross — A&M — 1534  
Writer: Henry Gross

**Tamla Publishing Co./Jobete Music — ASCAP**

- It's Her Turn To Live 5/18/74  
Smokey Robinson — Tamla — 54246F  
Writers: William Robinson & Marv Tarplin
- Virgin Man 9/7/74  
Smokey Robinson — Tamla — T54250F  
Writers: W. Robinson & R. E. Jones

**Tantric Music — BMI**

- Changes 11/30/74  
David Bowie — RCA — 74-0605  
Writer: D. Bowie

**Tiny Tiger**

- Baby Hang Up The Phone 11/30/74  
Carl Graves — A&M — 1620  
Writers: P. McManus & L. Pedroski

**Thermostat Music — ASCAP**

- Must Be Love 1/19/74  
The James Gang — Atco — 6953  
Writers: T. Bolin & J. Cook
- Standing In The Rain 5/11/74  
The James Gang — Atco — 6966  
Writer: R. Kenner

**Track Music, Inc. — BMI**

- Postcard 11/23/74  
The Who — MCA — 40330

Writer: J. Entwistle

- The Real Me 1/26/74  
The Who — MCA — 40182  
Writer: Peter Townshend

**Trancy/Dotted Lion/Chappell — ASCAP**

- Song For Anna 7/6/74  
Herb Ohta — A&M — 250  
Writer: Andre Popp

**Tree — BMI**

- Love Me Now 11/23/74  
Ruby Writers — Polydor — PD 14249  
Writer: P. Kelley
- Rock 'N' Roll 11/23/74  
Terry Jacks — Bell — 4566  
Writer: K. Johnson
- The Man That Turned My Mama On 9/10/74  
Tanya Tucker — Columbia — 4-46047  
Writer: E. Bruce

**TRO-Hampshire House Publ. Corp. — ASCAP**

- I Am A Ramblin' Man 9/14/74  
Waylon Jennings — RCA — PB 10020  
Writer: Ray Pennington
- Makin' The Best Of A Bad Situation 6/15/74  
Dick Feller — Elektra — 11037  
Writer: Dick Feller
- Sure As I'm Sittin' Here 7/6/74  
Three Dog Night — Dunhill — D15001  
Writer: J. Hiatt

**TRO-Hollis Music — BMI**

- Only You 11/16/74  
Ringo Starr — Apple — 1876  
Writers: Buck Ram & Andy Rand

**Trousdale Music Publ., Inc./Soldier Music, Inc. — BMI**

- Love Music 7/20/74  
Love Music — Sergio Mendes & Brazil '77 — Bell — 45335  
Writers: Dennis Lambert & Brian Potter

**Twitty Bird Music Publ. Co. — BMI**

- As Soon As I Hang Up The Phone 2/23/74  
Pink Floyd — Harvest — 3832 (c/o Capitol)  
Writers: Waters & Wright

**U**

- **United Artists Music — ASCAP**  
• Georgia Porcupine 5/25/74  
George Fishoff — U.A. — 410  
Writer: George Fishoff

**Unart Music Corp. — BMI**

- Mockingbird 2/2/74  
Carly Simon & James Taylor — Elektra — 45880  
Writers: Inez & Charlie Foxx
- Rings 7/20/74  
Lobo — Big Tree — BT 15008  
Writers: A. Harvey & E. Reeves
- Rings 7/27/74  
Peuben Howell — Motown — M-1305F

**Unart Music Corp./Bobby Womack — BMI**

- You're Welcome, Stop On By 6/22/74  
Bobby Womack — United Artists — XW439-W  
Writers: Bobby Womack & T. Thomas

**Unichappell Music — BMI**

- She's Gone 10/19/74  
Tavares — Capitol — 3957  
Writers: D. Hall & J. Oates
- She's Gone 2/2/74  
Daryl Hall & John Oates — Atlantic — 2993  
Writers: D. Hall & J. Oates
- Try To Fall In Love 2/9/74  
Cooter — Scepter — 12388  
Writers: Norman, Desi & Rosiers

**V**

- **Varmint — BMI**  
• Get That Gasoline Blues 1/26/74  
NRBO — Buddah — 586  
Writers: T. Adams & C. Craig

**Vector Music Corp. — BMI**

- The Crude Oil Blues 2/9/74  
Jerry Reed — RCA — 0024  
Writer: Jerry R. Hubbard

**Venice Music, Inc. — BMI**

- I'm Leaving It All Up To You 7/6/74  
Donny & Marie Osmond — MGM — M14735  
Writers: B. Harris & D. Terry Jr.

**Virgin Music Publ. — ASCAP**

- Tubular Bells 2/23/74  
Mike Oldfield — Virgin — 55100  
Writer: M. Oldfield

**Viva Music, Inc. — BMI**

- After Midnight 4/27/74  
Maggie Bell — Atlantic — 3018  
Writer: J. J. Cale

**W**

**Walden Music — BMI**

- Battle Of New Orleans 10/19/74  
Nitty Gritty Dirt Band — U.A. — XW544-X  
Writer: J. Driftwood

**W.B. Music/Extreme — ASCAP**

- I Can Stand A Little Rain 10/26/74  
Joe Cocker — A&M — 1626  
Writer: Jim Price

**Warner Bros. Music — ASCAP**

- Angie Baby 10/19/74  
Helen Reddy — Capitol — 3972  
Writer: Allan O'Day
- Morning Side Of The Mountain 11/23/74  
Donny & Marie Osmond — MGM — 14765  
Writers: Manning & Stock

**Warner Bros. Music Corp. — BMI**

- Tin Man 8/17/74  
America — Warner Bros. — WBS 8014  
Writer: Bevell

**Warner-Tamerlane Publ. Corp. — BMI**

- Another Park, Another Sunday 4/6/74  
Doobie Brothers — Warner Bros. — 7795  
Writer: Tom Johnston

**Warner-Tamerlane/Marsaint Music — BMI**

- Play Something Sweet 9/21/74  
Three Dog Night — Dunhill — D15013

**Warner-Tamerlane — BMI**

- Eyes Of Silver 7/20/74  
Doobie Bros. — Warner Bros. — 7832  
Writer: T. Johnston
- Never My Love 8/24/74  
Blue Swede — Capitol — 3938  
Writers: D. Addressi & R. Addressi

**Warner-Tamerlane/Capt. America — BMI**

- Nobody 10/26/74  
Doobie Bros. — Warner Bros. — 8041  
Writer: Tom Johnston

**Wilderness Music, Inc. — BMI**

- No Charge 3/30/74  
Melba Montgomery — Elektra — 45883  
Writer: Harlan Howard

**Window Music Publ. Co., Inc. & Captive Music Co. — BMI**

- Would You Lay With Me 3/9/74  
Tanya Tucker — Columbia — 4-45991  
Writer: David Allan Coe

**WREN/Columbia-Screen Gems — BMI**

- I Am What I Am 3/23/74  
Lois Fletcher — Playboy — 50049  
Writers: Richard Kerr & Scott English

**WMOT/Fridays Child/Mighty Three — BMI**

- Three Ring Circus 10/12/74  
Blue Magic — Atco — 7004  
Writers: B. Eli & V. Barrett

**W.M.O.T., Six Strings — BMI**

- Stop To Start 1/19/74  
Blue Magic — Atlantic — 6949  
Writers: J. Grant & A. Felder

**Walden, Cauldron & Oyster — ASCAP**

- Everybody Wanna Get Rich Rite Way 5/4/74  
Dr. John — Atco — 6957  
Writer: Mac Rebennack

**WB Music Corp — ASCAP**

- Train Of Thought 5/18/74  
Cher — MCA — 40245  
Writer: Allan O'Day

**Y**

**Yellow Dog Music — ASCAP**

- I've Got The Music In Me 9/14/74  
Kiki Dee Band — MCA — 40293  
Writers: Bias, Boshell

**Zapata Music Inc./Edwin H. Morris & Co./Caesar's Music Library — ASCAP**

- Rock & Roll Heaven 5/18/74  
Righteous Brothers — Haven — 7002  
Writers: A. O'Day & J. Stevenson

**Cash Box's  
Top R&B Vocalist  
Awards To  
ASCAP Members  
Gladys Knight  
And The Pips  
and  
Stevie Wonder**

**ASCAP**  
We've Always Had The Greats

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songs that are standard,  
songs that are new and  
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to all!**

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MARKS MUSIC  
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1790 Broadway  
New York, N.Y. 10019



# JOBETE IS HOT STUFF

## thanks to: THE STUFF:

AIN'T NOTHING LIKE THE REAL THING  
AIN'T TOO PROUD TO BEG  
ALL IN LOVE IS FAIR  
AND I THOUGHT YOU LOVED ME  
BABY I NEED YOUR LOVING  
BEN  
BOOGIE DOWN  
BOOGIE ON REGGAE WOMAN  
CREEPIN'  
DANCING IN THE STREET  
DANCING MACHINE  
DIDN'T WE  
DISTANT LOVER  
DO IT BABY  
DON'T YOU WORRY 'BOUT A THING  
FOR ONCE IN MY LIFE  
GALVESTON  
GOLDEN LADY

HAPPY (LOVE THEME FROM "LADY  
SINGS THE BLUES")  
HAPPY PEOPLE  
I CAN'T GET NEXT TO YOU  
I FEEL SANCTIFIED  
IF I EVER LOSE THIS HEAVEN  
IT TAKES TWO  
I WANNA BE WHERE YOU ARE  
LADY MARMALADE  
LAST TIME I SAW HIM  
LOVE ME FOR A REASON  
MACHINE GUN  
MY CHERIE AMOUR  
MY EYES ADORED YOU  
MY GIRL  
(MY MISTAKE) WAS TO LOVE YOU  
NEVER CAN SAY GOODBYE  
ONE TEAR

PERFECT ANGEL  
PLANT A SEED  
PLEASE MR. POSTMAN  
SLEEPIN'  
SPINNIN' AND SPINNIN'  
TELL HER LOVE HAS FELT THE NEED  
TELL ME SOMETHING GOOD  
THIS IS YOUR LIFE  
TOUCH ME IN THE MORNING  
UNTIL YOU COME BACK TO ME  
YOU'VE GOT MY SOUL ON FIRE  
VIRGIN MAN  
WHATEVER YOU GOT, I WANT  
WHERE'S THE PLAYGROUND SUSIE  
YOU ARE THE SUNSHINE OF MY LIFE  
YOU HAVEN'T DONE NOTHIN'  
YOU MADE ME SO VERY HAPPY

## THE STUFFORS:

TOM BAIRD  
JEFFREY BOWEN  
JANIE BRADFORD  
EDWARD SEVERIN BROWN  
LARRY BROWN  
WADE BROWN, JR.  
LEONARD CASTON  
DON DANIELS  
MACK DAVID  
CLIFTON DAVIS  
HAL DAVIS  
CLAY DRAYTON  
TERRY ETLINGER  
DINO FEKARIS  
DON FLETCHER  
OLIVIA FOSTER

GWEN GORDY FUQUA  
MARVIN GAYE  
BERRY GORDY, JR.  
FREDDIE GORMAN  
KATHE GREENE  
SANDRA GREENE  
WILLIE HUTCH  
HAROLD JOHNSON  
DAVID JONES, JR.  
MEL LARSON  
JERRY MARCELLINO  
MICHAEL MASSER  
TERRI MC FADDIN  
MARILYN MC LEOD  
RON MILLER  
WALTER ORANGE

FREDDIE PERREN  
SMOKEY ROBINSON  
PAM SAWYER  
MIKE AND BRENDA SUTTON  
MARVIN TARPLIN  
KATHY WAKEFIELD  
LEON WARE  
NORMAN WHITFIELD  
ELLIOT WILLENSKY  
MILAN WILLIAMS  
FRANK WILSON  
SYREETA WRIGHT  
STEVIE WONDER  
CHRISTINE YARIAN

## THE STUFFEES:

RITA JEAN BODINE  
THE BOONE FAMILY  
JOHNNY BRISTOL  
THE CARPENTERS  
VIKKI CARR  
THE COMMODORES  
BILLY EKSTINE  
JOSE FELICIANO  
ARETHA FRANKLIN  
MARVIN GAYE  
GLORIA GAYNOR  
FREDDIE HUBBARD  
BOBBI HUMPHREY  
WILLIE HUTCH  
JACKSON 5

EDDIE KENDRICKS  
LABELLE  
CLEO LAINE  
RAMSEY LEWIS  
HERBIE MANN  
SERGIO MENDES  
MFSB  
THE MIRACLES  
HUGO MONTENEGRO  
THE OSMONDS  
DONNY & MARIE OSMOND  
RIGHTEOUS BROS.  
MINNIE RIPPERTON  
SMOKEY ROBINSON  
THE ROLLING STONES

DIANA ROSS  
RUFUS  
FRANK SINATRA  
O. C. SMITH  
SOUL CITY SYMPHONY  
BARBRA STREISAND  
SYREETA  
THE TEMPTATIONS  
FRANKIE VALLI  
DOTTIE WEST  
ANDY WILLIAMS  
NANCY WILSON  
STEVIE WONDER  
ZULEMA



MUSIC COMPANY, Inc.



# Record Producers Hitting Top 100 Singles Chart During 1974

**A**

**Lou Adler**  
 • Earache My Eye  
 Cheech & Chong — Ode-ODE  
 66102  
 8/10/74  
 • Jazzman  
 Carole King — Ode-101  
 8/31/74

**Brian Ahern for Happy Sack Prod.**  
 • Just One Look  
 Anne Murray — Capitol 3955  
 10/5/74

**Brian Ahern**  
 c/o Capitol  
 • You Won't See Me  
 Anne Murray — Capitol-3867  
 4/20/74

**Herb Alpert**  
 /1416 N. La Brea. Hollywood  
 • Fox Hunt  
 Herb Alpert & T.B. —  
 A&M-1526  
 5/25/74

**Amesbury & Gilliland**  
 • Virginia  
 Bill Amesbury —  
 Casablanca-0001  
 2/9/74

**David Anderle & Glyn Johns**  
 • If You Wanna Get To Heaven  
 Ozark Mt. Dare Devils —  
 A&M-1515  
 4/27/74

**David Anderle, A. Willow Pdtm.**  
 c/o A&M  
 • Loving Arms  
 Kris Kristofferson & Rita  
 Coolidge — A&M-1498  
 3/30/74

**Apapa — Don & Tommy Cogbill Prod.**  
 • Everlasting Love  
 Carl Carlton — BackBeat-BB  
 27001  
 9/21/74

**Chet Atkins**  
 • There Won't Be Anymore  
 Charlie Rich — RCA-0195  
 2/2/74  
 • I Don't See Me In Your Eyes  
 Anymore  
 Charlie Rich — RCA-0260  
 5/4/74  
 • She Called Me Baby  
 Charlie Rich — RCA BP 10062  
 10/5/74

**Chet Atkins & Jerry Reed**  
 • The Crude Oil Blues  
 Jerry Reed — RCA-0024  
 2/9/74

**B**

**Randy Bachman**  
 • Let It Ride  
 Bachman-Turner Overdrive —  
 Mercury — 73457  
 3/2/74  
 • Takin' Care Of Business  
 Bachman Turner Overdrive —  
 Mercury-73487  
 5/25/74  
 • You Ain't Seen Nothing Yet  
 Bachman-Turner —  
 Mercury-73722  
 9/14/74

**Bad Company**  
 • Can't Get Enough  
 Bad Company —  
 Atlantic-A70015  
 8/3/74

**Bobby Bare**  
 • Daddy What If  
 Bobby Bare — RCA-0197  
 1/5/74

**Steve Barri**  
 • Goin' Down Slow  
 Bobby Blue Bland —  
 Dunhill-D4379  
 3/30/74  
 • Billy, Don't Be A Hero  
 Bo Donaldson & Heywoods —  
 ABC-11435  
 4/13/74

**Steve Barri**  
 • Who Do You Think You Are  
 Bo Donaldson & Heywoods —  
 ABC-12006  
 8/3/74  
 • Free  
 Fresh Start — Dunhill-D15002  
 8/10/74  
 • Ain't No Love In The Heart Of  
 The City  
 Bobby Bland —  
 Dunhill-1D16003  
 8/17/74

**Steve Barri, Dennis Lambert & Brian Potter**  
 • I Just Can't Get You Out Of My  
 Mind  
 Four Tops — Dunhill-04377  
 1/19/74  
 • One Chain Don't Make No  
 Prison  
 4 Tops — Dunhill-4386  
 4/27/74  
 • Midnight Flower  
 Four Tops — ABC —  
 Dunhill-15005  
 8/3/74

**Jeff Barry & Nino Tempo**  
 • Wake Up & Love Me  
 April — A&M-1528  
 6/15/74

**Mike Batt**  
 • Wombing Summer Party  
 The Wombies —  
 Columbia-3-10013  
 8/3/74

**Al Bell**  
 c/o Stax  
 • Touch A Hand, Make A Friend  
 The Staple Singers —  
 Stax-0196  
 2/23/74  
 • City In The Sky  
 The Staple Singers — Stax  
 0215  
 7/13/74

**Al Bell, William Brown & Marvel Thomas**  
 • Put A Little Love Away  
 Emotions — Stax-4106  
 3/16/74

**Ronald Bell for K-G Productions**  
 • You've Got To Keep On  
 Bumpin'  
 The Kay-Gees — Gang  
 Records-321  
 8/10/74

**Thom Bell**  
 • Life Is A Song Worth Singing  
 Johnny Mathis —  
 Columbia-4-45975  
 1/12/74  
 • Mighty Love  
 Spinners — Atlantic-3006  
 1/19/74  
 • Quick, Fast & In A Hurry  
 New York City —  
 Chelsea-BCBO 0150  
 1/26/74  
 • You Make Me Feel Brand New  
 Stylistics — Avco-4634  
 3/16/74  
 • I'm Coming Home  
 The Spinners — Atlantic-3027  
 5/11/74  
 • Then Came You  
 Dionne Warwick — Atlantic  
 3029  
 7/20/74  
 • Love Don't Love Nobody  
 The Spinners — Atlantic  
 A3206  
 9/21/74

**N. Berton**  
 • In The Bottle  
 Brother To Brother —  
 Turbo-039  
 9/14/74

**A. Wayne Bickerton Production**  
 • Sugar Baby Love  
 The Rubettes — Polydor  
 15099  
 7/20/74

**Biddu**  
 • Kung Fu Fighting  
 Carl Douglas — 20th Century  
 TC2140  
 10/19/74

**Newell Bohnett**  
 • Song For Anna  
 Herb Ohta — A&M-250  
 7/6/74

**Jimmy Bowen for Amos Prod.**  
 • The Need To Be  
 Jim Weatherly — Buddah-BDA  
 420  
 8/24/74

**Jimmy Bowen for Glenco, Pdtms. Inc.**  
 c/o Capitol  
 • Houston  
 Glenn Campbell —  
 Capitol-3808  
 2/2/74

**Bowie/A Mainman Production**  
 • Rebel Rebel  
 David Bowie — RCA-0287  
 6/1/74  
 • 1984  
 David Bowie — RCA —  
 TB10026  
 8/31/74

**John Boylan**  
 • Silver Threads & Golden  
 Needles  
 Linda Ronstadt —  
 Asylum-11032  
 5/4/74

**Johnny Bristol**  
 c/o Motown  
 • That's The Sound That Lonely  
 Makes  
 Tavares — Capitol-3794  
 2/9/74  
 • Hang In There Baby  
 Johnny Bristol —  
 MGM-M14715  
 6/29/74  
 • La La Peace Song  
 Al Wilson — Rocky Road  
 30200  
 10/19/74

**J. Bristol**  
 • La La Peace Song  
 O. C. Smith — Columbia  
 3-10031  
 10/19/74

**James Brown**  
 • Payback  
 James Brown —  
 Polydor-14223  
 3/9/74  
 • My Thang  
 James Brown —  
 Polydor-14244  
 6/8/74

• Papa Don't Take No Mess —  
 Part I  
 James Brown — Polydor — PD  
 14255  
 8/24/74

**Buddy Bule**  
 • DoraVile  
 Atlanta Rhythm Section —  
 Polydor PD14248  
 9/21/74

**Larry Butler for the Rainbow Collection**  
 • Makin' The Best Of A Bad  
 Situation  
 Dick Feller — Elektra-11037  
 6/15/74

**C**

**Sonny Camillo**  
 • I Feel A Song In My Heart  
 Gladys Knight & Pips —  
 Buddah-433-A  
 10/12/74

**Glenn Campbell for Glenco Prod. & Pierre Cossette**  
 • My Country  
 Jud Strunk — Capitol-3960  
 9/28/74

**Richard & Karen Carpenter & Jack Daugherty**  
 c/o A&M  
 • I Won't Last A Day Without You  
 Carpenters — A&M-1521  
 4/6/74

**John Carter for Sunny Records Ltd.**  
 • Beach Baby  
 First Class — U.K.-U.K. 49022  
 7/27/74

**Terry Cashman & Tommy West for Cash West Prod.**  
 • Come On Say It  
 Henry Gross — A&M-1534  
 7/13/74

**Cashman/West for Interrobang**  
 • I'll Have to Say I Love You In A  
 Song  
 Jim Croce — ABC-11424  
 3/2/74  
 • Simone  
 Henry Gross — A&M-1494  
 3/30/74  
 • Working At The Car Wash  
 Blues  
 Jim Croce — ABC-11447

**Tom Catalano**  
 • Skybird  
 Neil Diamond —  
 Columbia-4045998  
 3/2/74  
 • Keep On Singing  
 Helen Reddy — Capitol-3545  
 3/9/74  
 • You & Me Against The World  
 Helen Reddy — Capitol-3987  
 6/8/74

**Ron Chancey**  
 • Rub It In  
 Billy Crash Craddock —  
 ABC-11437  
 7/6/74

**Mike Chapman & Nicky Chinn**  
 • 48 Crash  
 Suzi Quatro — Bell-401  
 4/27/74  
 • All Shook Up  
 Suzi Quatro — Bell-477  
 7/13/74

**Willie Clarke & Clarence Reid for Marlin Pdtms.**  
 • Secretary  
 Betty Wright — Alston-4622  
 6/29/74

**B. Tom Collins/Jack D. Johnson**  
 • Please Don't Tell Me How The  
 Story Ends  
 Ronnie Milsap — RCA-ABBO  
 0313  
 9/21/74

**Tony Colton**  
 • Warmin' Up The Band  
 Don Everly — Ode-66046  
 7/6/74

**Commodore/James Carmichael**  
 • Machine Gun  
 Commodores — Motown-1307  
 6/15/74

**Al Cooper for Sounds of the South Prod.**  
 • Sweet Home Alabama  
 Lynyrd Skynyrd — MCA-MCA  
 40258  
 7/27/74

**Denny Cordell & Leon Russell**  
 • If I Were A Carpenter  
 Leon Russell — Shelter-40210  
 5/4/74

**Don Covay**  
 • It's Better To Have  
 Don Covay — Mercury-73469  
 7/20/74

**Dave Crawford**  
 c/o ABC  
 • Who Are You  
 B.B. King — ABC-11433  
 6/15/74

**Mike Curb**  
 • I'm Leaving It All Up To You  
 Donny & Marie Osmond —  
 MGM-M14735  
 7/8/74

**Mike Curb/Michael Lloyd/Don Costa**  
 • What's Your Name  
 Andy & David Williams —  
 Barnaby-B-601  
 6/29/74

**Pat Cusimano for Holly Music**  
 • Bicycle Morning  
 Billy Sans — Atco-6945  
 1/19/74

**D**

**Dan Dalton**  
 • I Am What I Am  
 Lois Fletcher —  
 Playboy-50049  
 3/23/74

**Don Davis**  
 • I Miss You  
 The Dells — Cadet-5700  
 1/26/74  
 • We're Getting Careless With  
 Our Love  
 Johnnie Taylor — Stax-0193  
 2/2/74  
 • I Wish It Was Me  
 The Dells — Cadet-5702  
 6/1/74  
 • I've Been Born Again  
 Johnny Taylor — Stax-0208  
 6/8/74

**Hal Davis (Harold Davis)**  
 • Dancing Machine  
 Jackson Five — Motown-1266  
 3/9/74  
 • Don't Knock My Love  
 Diana Ross & Marvin Gaye —  
 Motown-1296  
 7/20/74

**Harold Davis & Berry Gordy Exec. Prod.**  
 • My Mistake (Was To Love You)  
 Diana Ross & Marvin Gaye —  
 Motown-12691  
 2/16/74

**Paul Davis for Bullet Prod.**  
 • Ride 'Em Cowboy  
 Paul Davis — Bang-B712  
 10/5/74

**Deep Purple**  
 • Might Just Take Your Life  
 Deep Purple — Warner  
 Bros.-7784  
 3/23/74

**Greg Dempsey**  
 • Boogie Bands & One Night  
 Stands  
 Kathy Dalton — Discreet-DSS  
 1300  
 8/24/74

**Rick Derringer**  
 • River's Risin'  
 Edgar Winter Group —  
 Epic-5-11143  
 7/20/74  
 • Easy Street  
 Edgar Winter Group —  
 Epic-8-50034  
 10/5/74  
 • Teenage Love Affair  
 Rick Derringer — Blue  
 Sky-2752  
 4/27/74

**Rick Derringer & Bill Szymczyk**  
 • Rock & Roll Hoochie Koo  
 Rick Derringer — Blue  
 Sky-2751  
 1/19/74

**Joel Dorn**  
 • The Lorie Ranger  
 Oscar Brown Jr. —  
 Atlantic-3001  
 5/11/74

**Pete Drake**  
 • No Charge  
 Melba Montgomery —  
 Elektra-45883  
 3/30/74

**Tom Dowd**  
 • Keep On Smiling  
 Wet Willie — Capricorn-0043  
 5/25/74  
 • I Shot The Sheriff  
 Eric Clapton — RSO-409  
 7/13/74  
 • Country Side Of Life  
 Wet Willie — Capricorn-CPS  
 0212  
 10/19/74

**John Dee Driscoll**  
 • Teen Angel  
 Wednesday — Sussex-515  
 5/11/74

**Gus Dudgeon**  
 • Bennie & The Jets  
 Elton John — MCA-40198  
 2/16/74  
 • Don't Let The Sun Go Down  
 On Me  
 Elton John — MCA-40259  
 6/22/74  
 • The Bitch Is Back  
 Elton John — MCA-40297  
 9/14/74  
 • I've Got The Music In Me  
 Kiki Dee Band — MCA-40293  
 9/14/74

**Bob Dylan**  
 • On A Night Like This  
 Bob Dylan — Asylum-11033  
 2/23/74  
 • Something There Is About You  
 Bob Dylan — Asylum-11035  
 5/4/74

**E**

**Les Emmerson for the Trillium Music Co.**  
 • Werewolf  
 5 Man Electric Band —  
 Polydor-14221  
 3/30/74

**Martin Erdman**  
 • The Lord's Prayer  
 Sister Janet Mead —  
 A&M-1491  
 2/16/74

**Dee Ervin**  
 • Willie Pass The Water  
 Ripple — GRC-1013  
 2/9/74

**Eugene Record**  
 • If You Got To Be The One  
 The Chilites — Brunswick  
 55514  
 9/7/74

**Euqua 111 Productions**  
 • Wildflower  
 • New Birth — RCA 0265  
 4/27/74

**F**

**John Farrar**  
 • If You Love Me Let Me Know  
 Olivia Newton-John —  
 MCA-40209  
 4/6/74

**Frank Fioravanti & John Davis for Omega Sound**  
 • Be Thankful For What You Got  
 William DeVaughn —  
 Roxbury-0236  
 4/13/74  
 • Blood Is Thicker Than Water  
 William DeVaughn — Roxbury  
 RB-2001  
 9/7/74

**George Fishoff**  
 • Georgia Porcupine  
 George Fishoff — U.A.-410  
 5/25/74

**Flack — Co. Prod. Pendarvis, McDaniels & Fleming**  
 • Feel Like Makin' Love  
 Roberta Flack — Atlantic-3025  
 6/15/74

**John Florey**  
 • Rock The Boat  
 Hues Corp. —  
 RCA-APBO-0232  
 5/18/74

**Pink Floyd**  
 • Us & Them  
 Pink Floyd — Harvest-3832  
 2/23/74

**Toxy French for the Great American Amusement Co.**  
 • Dancin' (On A Saturday Night)  
 Flash Cadillac & The  
 Continental Kids —  
 Epic-5-11102  
 6/8/74

**Fritz Fryar**  
 • After The Goldrush  
 Prelude — Island — IS 022  
 9/14/74

**Jerry Fuller for Moonchild Productions**  
 • Touch & Go  
 Al Wilson — Rocky  
 Road-30076  
 3/2/74

**Fuqua 111 Productions**  
 • It's Been A Long Time  
 New Birth — RCA-APBO 0185  
 2/23/74

**G**

**Gamble-Huff**  
 • Thanks For Saving My Life  
 Billy Paul — Phila. Int'l.-3538  
 2/2/74  
 • T.S.O.P.  
 MFSB — Phila. Int'l.-3540  
 3/2/74  
 • Satisfaction Guaranteed  
 Harold Melvin & The Blue  
 Notes — Phila.  
 Int'l.-2573543  
 4/20/74  
 • For The Love Of Money  
 The O.Jays — Phila. Int'l.-3544  
 4/20/74

**Satisfaction Guaranteed**  
 • Harold Melvin & Blue Notes —  
 Phila. Int'l.-CS13543  
 5/18/74  
 • Love Is The Message  
 MFSB Featuring The 3  
 Degrees — Phila.  
 Int'l.-ZS73547  
 6/29/74  
 • When Will I See You Again  
 3 Degrees — Phila.  
 Int'l.-ZS83550  
 9/28/74

**Don Gant**  
 • Come Monday  
 Jimmy Buffett — Dunhill-4385  
 4/27/74

**Art Garfunkel & Roy Halee**  
 • Traveling Boy  
 Garfunkel —  
 Columbia-4-46030  
 4/6/74

• Second Avenue  
 Art Garfunkel — Columbia  
 3-10020  
 9/7/74

**Snuff Garrett for Garrett Music Ent.**  
 6725 Sunset Blvd., L.A.  
 • Dark Lady  
 Cher — MCA-40161  
 1/12/74  
 • Train Of Thought  
 Cher — MCA-40245  
 5/18/74  
 • I Saw A Man & He Danced  
 With His Wife  
 Cher — MCA — MCA 40273  
 8/3/74

**Marvin Gaye**  
 • You Got To Be The One  
 Marvin Gaye — Tamla —  
 54244  
 1/26/74

**Raeferd Gerald**  
 c/o Spring  
 • How Do You Feel The Morning  
 After  
 Millie Jackson — Spring-147  
 6/15/74

**Phil Gernhard**  
 • Standing At The End Of The  
 Line  
 Lobo — Big Tree-15001  
 3/30/74  
 • Free Man In Paris  
 Joni Mitchell — Asylum  
 AS-11041  
 7/20/74

**Phil Gernhard & Lobo**  
 • My Girl Bill  
 Jim Stafford — MGM-14718  
 4/13/74  
 • Wildwood Weed  
 Jim Stafford — MGM M14737  
 7/6/74

**Tom Geving & Heartsfield**  
 • Music Eyes  
 Heartsfield — Mercury-73449  
 3/16/74

**Mickey Gilley**  
 • Roomful Of Roses  
 Mickey Gilley —  
 Playboy-P50056  
 6/22/74

**The Glimmer Twins for Promotone B.V.**  
 • It's Only Rock & Roll  
 The Rolling Stones-Rolling  
 Stone — 19301  
 8/10/74

**Golden Earring/Exec. Prod. — Fred Haayen**  
 • Radar Love  
 Golden Earring — MCA-40202  
 5/18/74

**Jerry Goldstein w/Lonnie Jordan & Howard Scott for Far Out Productions**  
 7417 Sunset Blvd., L.A.  
 • Ballero  
 War United Artists-432  
 6/1/74

**Al Gorgoni**  
 • Madelaine  
 Stu Nunnery —  
 Evolution-1088  
 3/16/74

**Larry Graham & Russ Titelman**  
 • You Can Handle It  
 Graham Central Station —  
 W.B.-7782  
 4/13/74

**Jerry Cross**  
 • Dancin' In The Street  
 Dovals — Event-216  
 8/10/74

**James William Guercio**  
 • I've Been Searchin' So Long  
 Chicago —  
 Columbia-4-46020  
 3/23/74  
 • Call On Me  
 Chicago — Columbia-4-46062  
 6/22/74  
 • Wishing You Were Here  
 Chicago — Columbia-3-10049  
 10/12/74

**H**

**Leon Ha**  
 • Sugar Lump  
 Leon Heywood — 20th  
 Century-GC2103  
 7/27/74

**Fred Haayen**  
 • Candy's Goin' Bad  
 Golden Earring — MCA-40309  
 10/5/74

**Rick Hall**  
 • One Hell Of A Woman  
 Mac Davis —  
 Columbia-4-46004  
 3/30/74

**Rick Hall for Fame Prod.**  
 • (You're) Having My Baby  
 Paul Anka —  
 U.A.-UA9XW454W  
 7/6/74



# We've Always Had The Greats.

Cash Box's  
Album  
Of The Year  
Award To  
ASCAP Member  
John Denver

**ASCAP**  
We've Always Had The Greats

Cash Box's  
Vocal Group  
Of The Year  
Gladys Knight  
And The Pips  
At ASCAP

**ASCAP**  
We've Always Had The Greats

Cash Box's  
Top 3  
Country Album  
Awards To  
ASCAP Member  
Charlie Rich

**ASCAP**  
We've Always Had The Greats

Cash Box's  
Top 4  
Singles Vocalists  
All ASCAP

1. Elton John
2. Stevie Wonder
3. John Denver
4. Jim Croce

**ASCAP**  
We've Always Had The Greats

Cash Box's  
Top 2  
Album Duos  
Both  
ASCAP Members  
1. The Carpenters  
2. Loggins and Messina

**ASCAP**  
We've Always Had The Greats

Cash Box's  
Top 6  
LP Vocalists  
All ASCAP

1. John Denver
2. Elton John
3. Jim Croce
4. Stevie Wonder
5. Charlie Rich
6. Bob Dylan

**ASCAP**  
We've Always Had The Greats

Cash Box's  
Top R&B Vocalist  
Awards To  
ASCAP Members  
Gladys Knight  
And The Pips  
and  
Stevie Wonder

**ASCAP**  
We've Always Had The Greats

# ASCAP

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# Record Producers Hitting Top 100 Singles Chart During 1974

- Halley & Gilliland**  
• Tell Laura I Love Her  
Johnny T. Angel — Bell-472  
6/1/74
- Bill Ham**  
• La Grange  
Z.Z. Top — London-203  
4/13/74
- Marvin Hamlisch, Ex. Producer**  
Gil Rodin  
• The Entertainer  
Marvin Hamlisch —  
MCA-40174  
3/16/74
- Albert Hammond & Roy Halee**  
• I'm A Train  
Albert Hammond —  
Mums-76026  
3/2/74  
• Air Disaster  
Albert Hammond —  
Mums-ZS76030  
7/6/74
- Norman Harris for W.M.O.T. Productions**  
• Stop To Start  
Blue Magic — Atlantic-6949  
1/19/74  
• Sideshow  
Blue Magic — Atco-6961  
5/4/74
- Harry, Al & Sylvia**  
• Sho Nuff Boogie  
Sylvia & Moments — All  
Platinum-2350  
6/15/74
- Leon Haywood**  
• Keep It In The Family  
Leon Haywood — 20th  
Century-2065  
3/9/74
- Willie Henderson**  
• I Wish It Was Me  
Tyrone Davis — Dakar-4529  
2/9/74  
• Dance Master  
Willie Henderson —  
Playboy-P50057  
7/6/74
- Tony Hester**  
• Door To Your Heart  
The Dramatics —  
Cadet-CA5704  
8/3/74
- Hudson Bros. Prod.**  
• So You Are A Star  
Hudson Bros. —  
Casablanca-NES 0108  
9/7/74
- Hugo & Luigi**  
• Let's Put It All Together  
Stylistics — Avco-4640  
7/20/74  
• Love Is The Answer  
Van McCoy & Soul City  
Symphony — Avco-AV4639  
8/24/74  
• Heavy Fallin' Out  
Stylistics — Avco-4647  
10/19/74
- Ian Hunter, Dale Griffin & Overend Watts**  
• The Golden Age Of Rock &  
Roll  
Mott The Hoople —  
Columbia-46035  
4/27/74
- Mike Hurst for Solid Gold Prod.**  
• Wild Thing  
Fancy — Big Tree-15004  
6/1/74  
• Touch Me  
Fancy — Big Tree-16026  
10/12/74
- Jimmy Jenner**  
• Overnight Sensation  
Raspberries — Capitol-3946  
9/14/74
- Jimmy Jenner for 3 Dog Night Inc.**  
• The Show Must Go On  
Three Dog Night —  
Dunhill-4382  
3/16/74  
• Sure As I'm Sittin' Here  
Three Dog Night —  
Dunhill-D15001  
7/6/74  
• Play Something Sweet  
Three Dog Night —  
Dunhill-D15013  
9/21/74
- Isley Bros**  
• Live It Up  
The Isley Bros. —  
T-Neck-2S82254  
8/17/74
- R. Isley, O. Isley & R. Isley**  
(Dist. Columbia)  
• What It Comes Down To  
Isley Bros. — T-Neck-2252  
1/5/74  
• Summer Breeze  
Isley Bros. — T-Neck-2253  
3/30/74
- Clayton Ivey & Terry Woodford for Wishbone Inc.**  
• Rings  
Reuben Howell —  
Motown-M1305F  
7/27/74
- Jerry Jacks**  
• If You Go Away  
Terry Jacks — Bell-467  
6/1/74
- Terry Jacks for Poppy Family Prod. Ltd.**  
• Seasons In The Sun  
Terry Jacks — Bell-432  
1/12/74
- Al Jackson, Homer Banks & Carl Hampton**  
• I'll Be The Other Woman  
Soul Children — Stax-0182  
2/2/74
- Al Jackson & Jim Stewart**  
• Woman To Woman  
Shirley Brown — Truth-TRA  
3206  
10/12/74
- Billy Jackson for Flower Pot Productions**  
• You Little Trustmaker  
The Tymes — RCA-10022  
8/10/74
- Chuck Jackson & Marvin Yancy for Art Prod.**  
• Let This Be A Lesson To You  
Independents — Wand-11279  
10/5/74
- McKinley Jackson**  
• Fish Ain't Biting  
Lamont Dozier — ABC-11438  
6/29/74
- The James Gang**  
• Must Be Love  
The James Gang — Atco-6953  
1/19/74  
• Standing In The Rain  
The James Gang — Atco-6966  
5/11/74
- Nick Jameson for Source Prod. Inc.**  
• Second Avenue  
Tim Moore — Small-SRA 0601  
7/27/74
- Danny Jansen/Bobby Hart**  
• You Can Have Her  
Sam Neely — A&M-1612  
8/31/74
- Waylon Jennings & Ray Pennington**  
• I Am A Ramblin' Man  
Waylon Jennings — RCA-PB  
10020  
9/14/74
- A Mary John Prod. produced by Clarence Selman**  
• One Day At A Time  
Marilyn Sellers —  
Mega-MC1205  
8/31/74
- Gary Katz**  
c/o ABC  
• Rikki Don't Lose That Number  
Steely Dan — ABC-11439  
5/4/74  
• Pretzel Logic  
Steely Dan — ABC-12033  
9/28/74
- Jerry Kennedy**  
• That Song Is Driving Me Crazy  
Tom T. Hall — Mercury-73488  
6/29/74
- Kenny Kerner & Richie Wise**  
• Best Thing That Ever  
Happened To Me  
Gladys Knight & The Pips —  
Buddah-403  
2/16/74  
• If It Feels Good, Do It  
Ian Lloyd & Stories — Kama  
Sutra-588  
3/2/74  
• Kissin' Time  
Kiss — Casablanca-NEB011  
5/25/74  
• Captain Howdy  
Simon Stokes —  
Casablanca-NEB0007  
6/22/74  
• Another Love  
Stories — Kama  
Sutra-KA594-N  
8/17/74
- Andy Kim**  
• Rock Me Gently  
Andy Kim — Capitol-3895  
6/15/74
- Gary Klein**  
• Stop & Smell The Roses  
Mac Davis —  
Columbia-3-10018  
8/17/74
- Kool & The Gang Entp.**  
• Hollywood Swinging  
Kool & The Gang —  
DeLite-561  
4/13/74  
• Higher Plane  
Kool & The Gang —  
DeLite-DEP 1562  
8/31/74
- Eddie Kramer**  
• Get That Gasoline Blues  
NRBQ — Buddah-586  
1/26/74
- Ron Kramer for Len Levy Assoc.**  
• Ballad of Evel Knievel  
John Culliton Mahone —  
Amherst-AM701  
9/14/74
- Dennis Lambert & Brian Potter**  
• This Heart  
Gene Redding — Haven-7000  
3/16/74  
• Rock & Roll Heaven  
Righteous Bros. —  
Haven-7002  
5/18/74  
• Too Late  
Tavares — Capitol-3882  
6/8/74  
• Give It To The People  
Righteous Bros. —  
Capitol-7004  
9/7/74  
• She's Gone  
Tavares — Capitol-3957  
10/19/74
- Jeff Lane & Dock Productions**  
• Do It (Till You're Satisfied)  
B.T. Express — Sceptor-SCE  
12395  
9/21/74
- Mel Larson, Jerry Marcellino**  
• Whatever You Got, I Want  
Jackson Five —  
Motown-M1308F  
10/19/74
- Jefferson Lee**  
• Early Morning Love  
Sammy Johns — GRC-021  
9/14/74
- Paul Leka**  
• What Made America Famous  
Harry Chapin — Elektra-45893  
7/6/74  
• Cat's In The Cradle  
Harry Chapin —  
Elektra-E45203  
9/21/74
- John Lennon**  
• Many Rivers To Cross  
Neilson — RCA-PB10001  
7/27/74  
• Whatever Gets You Thru The  
Night  
John Lennon — Apple-1874  
9/28/74
- Joey Levine/Marc Bellack/Paul D. Franco**  
• Life Is A Rock  
Reunion — RCA-PB10056  
9/7/74
- Stewart Levine**  
• Scratch  
The Crusaders — Blue  
Thumb-249  
5/11/74
- Sonny Limbo**  
• Tell Me A Lie  
Sammi Jo —  
MGM/South-57029  
2/2/74  
• It Could Have Been Me  
Sammi Jo — MGM-57034  
7/6/74
- Tom Lipuma**  
• All In Love Is Fair  
Barbra Streisand —  
Columbia-4-46024  
3/30/74
- Michael Lloyd**  
• Reach Out I'll Be There  
New Seekers — MGM-K14683  
1/19/74
- Mundell Lowe**  
• One Tin Soldier  
Coven — Warner Bros.-BJ  
0101  
1/5/74
- Paul McCartney**  
• Jet  
Paul McCartney & Wings —  
Apple-1871  
2/2/74  
• Band On The Run  
Paul McCartney & Wings —  
Apple-1873  
4/13/74
- Alan McDougall & Hoyt Axton**  
• When Morning Comes  
Hoyt Axton — A&M-1497  
6/22/74
- William E. McEwen**  
• Battle Of New Orleans  
Nitty Gritty Dirt Band —  
U.A.-XW544-X  
10/19/74
- Jeff McKee**  
• Evil Boll-Weevil  
Grand Canyon — Bang-71B  
10/19/74
- Marlin McNichols**  
• There's Got To Be Rain In  
Your Life  
Dorothy Norwood —  
GRC-1011  
1/19/74
- Carl Maduri for Belkin & Maduri Productions**  
• Nice To Be Around  
Maureen McGovern — 20th  
Cent.-2072  
2/16/74  
• Give Me A Reason To Be  
Gone  
Maureen McGovern — 20th  
Cent.-TC-2109  
9/21/74
- Ken Mansfield for Hometown Prod.**  
• (I'm A) Yo Yo Man  
Rick Cunha — GRC-4016  
4/20/74
- Arif Mardin**  
• She's Gone  
Daryl Hall & John Oates —  
Atlantic-2993  
2/2/74  
• Mr. Natural  
Bee Gees — RSO-408  
3/2/74  
• My Love  
Margie Joseph —  
Atlantic-3032  
7,13,74
- Arif Mardin & Barry Manilow**  
• In The Mood  
Bette Midler — Atlantic-3004  
1/19/74
- Frank Marino**  
• A New Rock & Roll  
Mahogany Rush — 20th  
Century-TC2111  
8/3/74
- Bobby Martin**  
• Good Things Don't Last  
Forever  
Ecstasy, Passion & Pain —  
Roulette-7156  
7/13/74  
• Ask Me  
Ecstasy, Passion & Pain —  
Roulette-7159  
10/12/74
- George Martin**  
• Tin Man  
America — Warner  
Bros.-WBS8014  
8/18/74
- Curtis Mayfield**  
• Can't Say Nothin'  
Curtis Mayfield —  
Curtom-1993  
1/5/74  
• On & On  
Gladys Knight & Pips —  
Buddah-423  
5/11/74  
• Kung Fu  
Curtis Mayfield —  
Curtom-R1999  
6/29/74
- Medress & Appell**  
• Steppin' Out  
Tony Orlando & Dawn —  
Bell-45601  
8/17/74
- Hank Medress, Dave Appell & The Tokens**  
• It Only Hurts When I Try To  
Smile  
Tony Orlando & Dawn —  
Bell-450  
4/30/74
- Wait Meskill for Mike Post Productions Inc.**  
• Save The Last Dance For Me  
DeFranco Family — 20th  
Century-2088  
4/27/74
- Jim Messina**  
• Watching The River Run  
Loggins & Messina —  
Columbia-4-46010  
2/23/74
- Jimmy Miller**  
• Doo Doo Doo Doo Doo  
(Heartbreaker)  
The Rolling Stones — Rolling  
Stone-19109  
1/12/74
- Ron Miller**  
• Sleepin'  
Diana Ross — Motown-1295  
4/27/74
- Steve Miller**  
• Living In The U.S.A.  
Steve Miller Band —  
Capitol-3884  
5/18/74
- Gordon Mills**  
• Happiness Is Me And You  
Gibert O'Sullivan —  
MAM-3636  
3/9/74
- Willie Mitchell & Al Green**  
• Let's Get Married  
Al Green — Hi-2262  
3/16/74  
• Sha-La-La  
Al Green — Hi-HI2832  
9/28/74
- Larry Mizell**  
• Do It Fluid  
Black Byrds — Fantasy-729  
9/4/74
- Bob Monaco**  
• You Got The Love  
Rufus featuring Chaka Khan —  
ABC-12032  
10/12/74
- Bob Monaco & Rufus**  
• Tell Me Something Good  
Rufus — ABC-11427.  
6/22/74
- Dick Monda/Joni Derivian**  
• Try To Fall In Love  
Cooker — Sceptor-12388  
2/9/74
- Bob Morgan**  
• My Melody Of Love  
Bobby Vinton — ABC-12022  
9/21/74
- D. Morris & E. Stevens Productions**  
• I'm The Leader Of The Gang  
Brownsville Station — Big  
Tree-15005  
5/25/74  
• Kings Of The Party  
Brownsville Station — Big  
Tree-BT 16001  
8/17/74
- Mickie Most**  
• Dance With The Devil  
Cozy Powell — Chrysalis-2029  
3/23/74
- Mitch Murray & Peter Callander**  
• Billy Don't Be A Hero  
Paper Lace — Mercury-73479  
4/20/74  
• The Night Chicago Died  
Paper Lace — Mercury-73492  
6/15/74  
• The Black-Eyed Boys  
Paper Lace — Mercury-73620  
10/5/74
- Johnny Nash & Gordon Dewipity**  
• Tod Can't Go Half-Way  
Johnny Nash — Epic-850021  
9/21/74
- Johnny Nash & Mickey Stevenson for Jad Prod.**  
• Loving You  
Johnny Nash — Epic-5-11070  
3/9/74
- Prod. & Arr. by Ohio Players**  
• Jive Turkey  
Ohio Players —  
Mercury-73480  
6/1/74  
• Skin Tight  
Ohio Players —  
Mercury-73609  
8/3/74
- Milton Okun**  
• Sunshine On My Shoulders  
John Denver —  
RCA-APB00213  
1/19/74  
• Back Home Again  
John Denver — RCA-TB  
10065  
9/21/74
- Milton Okun, Asst. Prod. Kris O'Connor**  
• Annie's Song  
John Denver — RCA-0295  
5/25/74
- Tony Oliver**  
• You Won't Find Another Fool  
Like Me  
New Seekers —  
MGM/South-K14691  
1/26/74
- Overseas Songs Inc.**  
• Waterloo  
Abba — Atlantic-3035  
5/25/74
- John Palladino**  
• Your Cash Ain't Nothing But  
Trash  
Steve Miller — Capitol-3837  
2/23/74
- Bengt Palmers**  
• Hooked On A Feeling  
Blue Swede — EMI-3627  
2/9/74  
• Silly Milly  
Blue Swede —  
EMI/Capitol-3893  
6/1/74  
• Never My Love  
Blue Swede — Capitol-3938  
8/24/74
- Freddie Perren**  
• Do It Baby  
The Miracles —  
Tamlam-T54248F  
8/3/74
- Richard Perry**  
c/o Capitol  
• Mockingbird  
Carly Simon & James Taylor —  
Elektra-45880  
2/2/74  
• Oh My My  
Ringo Starr — Apple-1872  
3/2/74  
• Power Of Love  
Martha Reeves — MCA-40194  
3/9/74  
• Haven't Got Time For The Pain  
Carly Simon — Elektra-45887  
5/4/74
- Richard Podolor**  
• Fallin' In Love  
Southern/Hillman/Fury Band  
— Asylum-E45201-A  
8/24/74
- Vinnie Poncia**  
• I've Had It  
Fanny —  
Casablanca-NEB0009  
6/1/74
- Joe Porter**  
• Between Her Goodbye & My  
Hello  
Gladys Knight & Pips —  
Soul-S35111F  
7/6/74
- Robie Porter/Steve Bonder**  
• American Girl  
Rick Springfield —  
Columbia-4-46057  
7/6/74
- Billy Preston**  
c/o A&M  
• Nothing From Nothing  
Billy Preston — A&M-1544  
7/13/74
- R**
- H. Ray, A. Goodman & S. Robinson**  
• Sexy Mama  
Moments — Stang-5052  
1/5/74
- Razzy for RSL Productions**  
• I Hate Hate  
Razzy — MGM-14728  
5/25/74
- Eugene Record**  
• Homely Girl  
Chi-Lites — Brunswick-55505  
2/16/74
- Clarence Reid & Richard Finch**  
• Funky Party  
Clarence Reid —  
Alston-A4621  
7/27/74
- Ron Richards & The Hollies**  
• The Air That I Breathe  
The Hollies — Epic-511110  
4/20/74
- Jack Richardson for Nimbus 9 Productions**  
• Star Baby  
Guess Who — RCA-0217  
3/2/74  
• Clap For The Wolfman  
Guess Who — RCA-324  
7/13/74
- Smokey Robinson**  
• It's Her Turn To Live  
Smokey Robinson —  
Tamlam-T54246F  
5/18/74  
• Virgin Man  
Smokey Robinson —  
Tamlam-T54250F  
9/7/74
- Ron Roker, Gerry Shury**  
• Honey, Honey  
Sweet Dreams — ABC-12008  
9/14/74
- Tony Romeo**  
• Beyond The Blue Horizon  
Lou Christie — Three  
Brothers-402  
2/23/74
- David Rubinson & Friends, Inc.**  
• Steam Heat  
Pointer Sisters — Blue  
Thumb-248  
3/23/74  
• Fairytale  
Pointer Sisters — Blue  
Thumb-BTA 254  
10/12/74
- David Rubinson & Herbie Hancock for David Rubinson & Friends**  
• Chameleon  
Herbie Hancock —  
Columbia-4-46002  
3/16/74
- Todd Rundgren**  
• The Loco Motion  
Grand Funk Railroad —  
Capitol-3840  
3/9/74  
• A Dream Goes On Forever  
Todd Rundgren —  
Bearsville-0020  
3/23/74  
• Shinin' On  
Grand Funk — Capitol-3917  
7/6/74
- Paul Samwell-Smith & Cat Stevens**  
• Oh Very Young  
Cat Stevens — A&M-1503  
3/16/74
- Johnny Sandlin**  
• Travelin' Shoes  
Elvin Bishop — Capricorn-CPS  
0202  
9/14/74
- Johnny Sandlin & Gregg Allman**  
• Don't Mess Up A Good Thing  
Gregg Allman —  
Capricorn-0042  
4/20/74
- John Sarrar**  
• I Honestly Love You  
Olivia Newton-John —  
MCA-40280  
8/17/74
- Peter Schekeryk**  
• Lover's Cross  
Melanie —  
Neighborhood-NRA 4215  
7/27/74
- Bill Schnee**  
• He Did Me Wrong  
Patti Dahlstrom — 20th  
Century-TC 2113  
10/12/74



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United Artists  
Music & Records Group



**Tommy Scott for Ash Tree Holdings Ltd.**  
 • Ma! He's Making Eyes At Me  
 Lena Zavaroni —  
 Stax-STA0206  
 8/3/74

**Neil Sedaka, Robert Appere**  
 • Laughter In The Rain  
 Neil Sedaka —  
 Rocket/MCA-40313  
 10/19/74

**Bob Seger**  
 • Get Out Of Denver  
 Bob Seger — Warner  
 Bros.-Reep 1205  
 8/3/74

**Tom Sellers, Wally Holmes**  
 • Rockin' Soul  
 Hues Corp. — RCA-PB10066  
 10/12/74

**Louie Shelton**  
 • Unborn Child  
 Seals & Crofts — Warner  
 Bros.-7771  
 2/23/74-4/20/74  
 • King Of Nothing  
 Seals & Crofts — Warner  
 Bros.-7810  
 5/18/74

**Billy Sherrill**  
 • A Very Special Love Song  
 Charlie Rich — Epic-5-11091  
 2/16/74

• Would You Lay With Me  
 Tanya Tucker —  
 Columbia-4-45991  
 3/9/74

• I Love My Friend  
 Charlie Rich — Epic-8-20006  
 8/3/74

• The Man That Turned My  
 Mama On  
 Tanya Tucker —  
 Columbia-4-46047  
 8/10/74

**Buddy Sigler & Baker, Harris & Young for Gamble-Huff Prod., Inc.**  
 • A Mother For My Children  
 Whispers — Janus-231  
 2/2/74

**Stan Silver for Prima Donna Ent. Corp.**  
 • You Can't Be A Beacon  
 Donna Fargo —  
 Dot-DOA17506  
 6/29/74

**Silvester, Simmons & Gooding — An L.T.C. Production**  
 • Happiness Is Just Around The Bend  
 Main Ingredient — RCA-0305  
 6/15/74

**Sforzando-Siracco**  
 • Pepper Box  
 The Peppers — Event-213  
 2/16/74

**Paul Simon**  
 • The Sound Of Silence  
 Paul Simon —  
 Columbia-46038  
 5/4/74

**Dallas Smith**  
 • Another Park, Another Sunday  
 Doobie Brothers — Warner  
 Bros.-7795  
 4/6/74

• What Do You Know About Love  
 Apple & Appleberry —  
 ABC-11415  
 4/6/74

**Sound Recorders, Omaha, Neb.**  
 • Old Home Filler-Up  
 C.W. McCall — MGM-M14738  
 7/6/74

**Glen Spreen**  
 • Please Come To Boston  
 Dave Loggins — Epic-11115  
 5/11/74

**Lou Stallman & Bob Susser**  
 • Once You Understand  
 Think — Big Tree-15000  
 3/2/74

**Steppenwolf**  
 • Straight Shootin' Woman  
 Steppenwolf —  
 Mums-ZS86031  
 8/31/74

**Cat Stevens**  
 • Another Saturday Night  
 Cat Stevens — A&M-AM1602  
 8/3/74

**Ray Stevens for Ahab Prod., Inc.**  
 • The Streak  
 Ray Stevens — Barnaby-600  
 4/13/74

• Moonlight Special  
 Ray Stevens —  
 Barnaby-B-604  
 7/27/74

**Michael Stewart**  
 • Piano Man  
 Billy Joel —  
 Columbia-4-45963  
 2/9/74

• Worse Comes To Worse  
 Billy Joel —  
 Columbia-4-46055  
 6/22/74

• Travelin' Prayer  
 Billy Joel —  
 Columbia-3-10015  
 8/24/74

**Mike Stokes**  
 • Who Is He, And What Is He To You  
 Creative Source —  
 Sussex-509  
 3/16/74

**Sly Stone for Fresh Productions**  
 • Time For Livin'  
 Sly & Family Stone —  
 Epic-511140  
 6/29/74

**Strawberry Productions, Manchester, England**  
 • Wall Street Shuffle  
 10CC — U.K.-UK59023  
 10/5/74

**Sylvester-Simmons-Gooding**  
 • Just Don't Want To Be Lonely  
 Main Ingredient — RCA-3627  
 2/9/74

**Del Szyczyk**  
 • Already Gone  
 Eagles — Asylum-11036  
 5/4/74

**T**  
**Ted Templeman**  
 c/o Warners  
 • Eyes Of Silver  
 Doobie Bros. — Warner Bros.-  
 7/20/74

**10CC-Strawberry Productions**  
 • The Wall Street Shuffle  
 10CC — U.K.-49023  
 7/13/74

**Chris Thomas & Badfinger**  
 • Apple Of My Eye  
 Badfinger — Apple-1864  
 1/26/74

**Prod. & Arr. by Allen Toussaint**  
 • Everybody Wanna Get Rich  
 Rite Away  
 Dr. John — Atco-6957  
 5/4/74

**Tower Of Power**  
 • Time Will Tell  
 Tower Of Power — Warner  
 Bros.-7796  
 5/11/74

• Don't Change Horses In The Middle Of The Stream  
 Tower Of Power — Warner  
 Bros.-WB7828  
 7/27/74

**Ed Townsend Productions**  
 • Finally Got Myself Together  
 Impressions — Curtom-1997  
 5/4/74

**Geoff Turner**  
 • Carrie's Gone  
 J.C. Stone — Private  
 Stock-002  
 10/5/74

**U**  
**Bjorn Ulvaeus & Benny Andersson**  
 • Honey, Honey  
 Abba — Atlantic-3209  
 9/14/74

**V**  
**Mike Vernon for The Crystal Jukebox**  
 • Outside Woman  
 Bloodstone — London-1052  
 2/2/74

• That's How It Goes  
 Bloodstone — London-1055  
 7/27/74

**Pat & Lolly Vegas**  
 • Come & Get Your Love  
 Red Bone — Epic-5-11035  
 1/5/74

• Suzie Girl  
 Redbone — Epic-8-50015  
 8/31/74

**Gino & Joe Vannelli**  
 • People Gotta Move  
 Gino Vannelli — A&M-AM1614  
 9/7/74

**W**  
**Lenny Waronker**  
 • Sundown  
 Gordon Lightfoot —  
 Reprise-1194  
 4/13/74

• Carefree Highway  
 Gordon Lightfoot —  
 Reprise-RPS1309  
 8/31/74

**Lenny Waronker & Joy Boyd**  
 • Midnight At Oasis  
 Maria Muldaur —  
 Reprise-1183  
 3/9/74

**Stan Watson, Norman Harris**  
 • The Player — Part 1  
 First Choice — Philly  
 Groove-200  
 9/14/74

**Jerry Wexler & Antisia Music**  
 • After Midnight  
 Maggie Bell — Atlantic-3018  
 4/27/74

**Jerry Wexler, Arif Mardin & Aretha Franklin**  
 • I'm In Love  
 Aretha Franklin —  
 Atlantic-2999  
 4/6/74

• Ain't Nothing Like The Real Thing  
 Aretha Franklin —  
 Atlantic-3200  
 8/31/74

**Barry White**  
 • Under The Influence  
 Love Unlimited — 20th  
 Century-2082  
 4/20/74

• Rhapsody In White  
 Love Unlimited Orchestra —  
 20th Century-2090  
 4/27/74

• Can't Get Enough Of Your Love, Babe  
 Barry White — 20th  
 Century-TC 2120  
 7/27/74

**Barry White — A Soul United Production**  
 • Honey Please, Can't Ya See  
 Barry White — 20th  
 Century-2077  
 2/16/74

**Norman Whitfield**  
 • Heavenly  
 The Temptations —  
 Gordy-7135F  
 3/9/74

• Help Yourself  
 Undisputed Truth —  
 Gordy-71345  
 5/4/74

• You've Got My Soul On Fire  
 The Temptations —  
 Gordy-7136F  
 6/15/74

**The Who**  
 • The Real Me  
 The Who — MCA-40182  
 1/26/74

**Frank Wilson & Leonard Caston**  
 • Son Of Sagittarius  
 Eddie Kendricks —  
 Tamla-54247  
 5/4/74

• Tell Her Love Has Felt The Need  
 Eddie Kendricks —  
 Tamla-T54249F  
 7/27/74

**Joe Wissert**  
 • Angie Baby  
 Helen Reddy — Capitol-3972  
 10/19/74

**Joe Wissert & Maurice White**  
 • Mighty, Mighty  
 Earth, Wind & Fire —  
 Columbia-4-46007  
 3/16/74

• Kalimba Story  
 Earth, Wind & Fire —  
 Columbia-4-46070  
 7/6/74

• Devotion  
 Earth, Wind & Fire —  
 Columbia-3-10026  
 9/28/74

**Bill Withers with J. Gadson & M. Dunlap**  
 • The Same Love That Made Me Laugh  
 Bill Withers — Sussex-513  
 4/13/74

**Bobby Womack & Muscle Shoals Sound for Sound Prod.**  
 • Lookin' For A Love  
 Bobby Womack — U.A.-375  
 2/9/74

• You're Welcome, Stop On By  
 Bobby Womack —  
 U.A.-XW-439W  
 6/22/74

**Stevie Wonder**  
 • Don't You Worry 'Bout A Thing  
 Stevie Wonder —  
 Tamla-54245  
 3/30/74

• You Haven't Done Nothin'  
 Stevie Wonder —  
 Tamla-T54252F  
 8/10/74

**Y**  
**Baker Harris Young for WMOT Prod.**  
 • Three Ring Circus  
 Blue Magic — Atco-7004  
 10/12/74

**Neil Young & David Briggs**  
 • Walk On  
 Neil Young — Reprise-1029  
 7/13/74

**The Young Professionals (Taylor, Sigler & Hurt)**  
 • Best Thing That Ever Happened To Me  
 Persuaders — Atco-6956  
 2/16/74

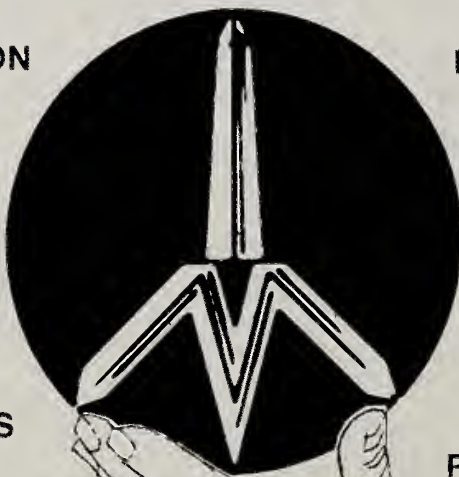
**Youngun Prod. by Chip Young & Billy Swan**  
 • I Can Help  
 Billy Swan —  
 Monument-2S88621  
 9/28/74

**Z**  
**Ed (Easy) Zant — Tony (Champagne) Silvester**  
 • Don't Fends Nobody Else  
 Ace Spectrum —  
 Atlantic-3012  
 10/5/74

**Frank Zappa**  
 • Don't Eat The Yellow Snow  
 Frank Zappa —  
 DiscReet-DSS1312  
 10/19/74

## LOOK INTO OUR FUTURE

KRIS KRISTOFFERSON  
 CHARLIE McCOY  
 MAXINE WELDON  
 LARRY GATLIN  
 MICHAEL BACON  
 DON CHERRY  
 JIMMY NALL  
 PAUL OTT  
 BENNY HESTER  
 WILLIE HOBBS



BILLY SWAN  
 BOOTS RANDOLPH  
 AL HIRT  
 BAREFOOT JERRY  
 LARRY JON WILSON  
 LLOYD GREEN  
 ROBERT KNIGHT  
 PAMELA MILLER  
 OSCAR HOUCHINS  
 DALE VAN HORN  
 RUSTY DRAPER  
 ARTHUR SMITH

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MUSIC PUBLISHING

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# The Past 12 Months

## JANUARY

The new year kicks-off with one of those left-field successes, "The Americans," a positive stand from a Canadian's point of view of America's contributions to the well-being of the world . . . Labels begin series of LP list price increases — MCA, WEA, Polydor among the first — that signals an overall hike for the industry (later in the year, singles go to a \$1.29 list) . . . CBS, ABC form retail store divisions, with Al Franklin to run the ABC setup, and Tom Andersen to operate the division for CBS . . . ABC Leisure unit establishes Anchor label in England under Ian Ralfini . . . **Cash Box** editorial, "Country Music: '74 To Continue Boom in Crossovers," expresses hope that while country-to-pop successes are a healthy fact of life, the "pure country" sound should not get "lost in the shuffle" . . . Recording Industry Association of America (RIAA) reports that gold singles in 1973 set a new high (70), but total number of gold disk awards dipped to 185.

## FEBRUARY

Rumors abound that Clive Davis, former CBS Records president, plans return to disk business. Later in the year, he joins Bell Records as a "consultant" with the departure of Larry Uttal to set up a new company, Private Stock, with EMI; Davis himself sets up a new label operation, Arista, in association with Columbia Pictures Industries, with the assets of Bell moving into the new operation . . . Concern for "escalation in signing costs" for acts notes the stiff competition and probable stiff money deals ahead, with increasing demand to cover lack of new artist penetration of the marketplace . . . RCA begins chart surge that will lead to its best sales year in history . . . Shelter label inks MCA ties . . . Herb Alpert, after five year lay-off, returning to disk/concerts scene . . .

## MARCH

A study by Frost & Sullivan, market research firm, predicts a 70% rise in album, tapes sales by 1982 . . . Helen Reddy inks new Capitol Records disk deal . . . Federal Grand Jury returns a 125 count indictment in Los Angeles charging tape piracy; Richard Taxe, described as the nation's largest tape pirate, among those indicted and, later in the year, convicted . . . E.B. Marks Music celebrates 80th anniversary . . . **Cash Box** editorial, "Soundtrack LP's: Now They're for the Record," notes growing soundtrack boom from the film-TV area, and the fact that such recordings today have more a "disk" approach, rather than helter-skelter thematic material . . . Stevie Wonder leads

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Grammy awards parade with five awards; Roberta Flack nabs 2nd "Best Record" award with "Killing Me Softly With His Song" . . . Rash of new indie labels is termed "good news" for vitality of industry in editorial . . . Introduce permanent recording copyright bill, passed later in the year . . . President Nixon dedicates new Grand Ole Opry building in Nashville.

## APRIL

**Cash Box** unveils, in its April 20 issue, a new graphic look that is subsequently hailed by the industry . . . CBS Records says its first quarter of 1974 is a record-setter sales period . . . At NARM meet, the late Jim Croce is awarded three NARM best-seller honors . . . Marvin Hamlisch wins three Oscars, the first time in which one composer has won so many awards in a single Oscar year . . . **Cash Box** editorial, "Communicating in the Communications Business," calls for a "continuous dialogue that is frank and sincere (that) can do much to acknowledge a professional approach in the area of promo-radio relationships" . . . Lou Adler, Russ Regan earn NARM presidential awards for activities in disk field during the NARM year . . . Who sell-out three Madison Square Garden shows in 15 hours . . . ABC's Jay Lasker sets deal with Kinks production co . . . Polydor Inc. creates division for MGM, Polydor, with Gil Beltran as president; Beltran will leave this post later in the year . . . Key mass merchandisers voice optimism on industry's capacity to beat the energy crisis . . . **Cash Box** editorial, "The Case Against Cut-Outs," voices fears that over display of cut-out merchandise at retail level can hurt industry's new product . . . Richard Rodgers and Sheldon Harnick to team on new musical, "Rex," the first teaming of the two major musical theatre writers . . . In major Capitol realignment, Brown Meggs, Al Coury, Don Zimmermann receive promotions.

## MAY

Creation of Larry Uttal-EMI label is officially announced . . . **Cash Box** editorial, "Rays of Hope Thru Clouds of Uncertainty," points to positive sales result after "gloomy mid-winter forecasts." . . . Atlantic Records sales up 20% in first quarter . . . Led Zepplin form Swan Song label via Atlantic; acts include Bad Company and Maggie Bell . . . Instrumentals take the spotlight is seen as 1974 trend . . . MCA Records track recording of "That's Entertainment!" is a retrospective of MGM musicals which is distributed by United Artists Pictures! . . . Bill Wyman of Rolling Stones releases solo LP, "Monkey Grip," on Rolling Stones Records . . . Pride label via Atlantic distribution . . . Atlantic inks Peggy Lee . . . Rodgers & Hammerstein's Williamson Music back to Chappell for administration.

## JUNE

ABC Records reveals \$1.29 list price for singles, which sets off round of general industry trend . . . George Harrison sets his own Dark Horse label through A&M; to produce for label . . . Clive Davis formalizes "consultancy" role at Bell Records, which he says will be the "nucleus" of expansion, later to be realized in new Davis-Columbia Pictures Industries label, Arista . . . RIAA reports '73 industry sales up 4.8%, with volume officially over the \$2 billion mark . . . Nilsson

inks new RCA pact . . . RCA claims week's singles total at 1 million . . . Island Records established as indie U.S. label, with Charlie Nuccio president of the Chris Blackwell owned label . . . Bob Reno sets Midland label via RCA . . . Wes Farrell cuts label ties with RCA; Chelsea and Roxbury go indie route . . . Elton John signs new long-term deal with MCA Records . . . **Cash Box** editorial, "First-Half Report: Reason for Optimism," cites more rosy outlook than gloomy forecasts at beginning of the year . . . Columbia maps "global" coordination for its Masterwork division, naming Paul Myers and Marvin Saines to key posts . . . Al Kooper's Sounds of the South label through Polydor.

## JULY

**Cash Box** midyear music analysis indicates "ballad" trend and "dimmer" crossover line . . . Announcement is made of an Atlantic, Elektra-Asylum merger, with Ahmet Ertegun and David Geffen to co-chair operation; move, however, never materializes . . . Mums inks Steppenwolf . . . **Cash Box** editorial, "Tapes: 10 Years Later," notes that companion to disks is big business (\$600,000,000 a year), and a part of the "pre-recorded entertainment" the industry offers . . . RCA A&R units now report to president Ken Glancy, with Mike Berniker and Tom Draper assuming pop, R&B A&R direction, respectively . . . Herb Corsack to Island label as exec vp . . . **Cash Box** editorial, "Indie Label Route: A New Era Dawns," gives rise to hope that the indie label scene will regain its health and impact on the business . . . Johnny Musso named A&R chief at MCA . . . CBS Records says six month sales at all-time peak.

## AUGUST

ABC Records acquires the catalog of Famous Music labels, including Paramount Records and the strong C&W label, Dot; label inks Bobby Vinton, whose "Melody of Love" is a kick-off hit later on . . . Al Teller named president of United Artists Records . . . John Lennon/ATV Music in writer deal . . . Larry Uttal-EMI label gets a name: Private Stock . . . Bruce Lundvall named vp and general manager of CBS Records . . . Bob Dylan re-inks with Columbia Records; Barbra Streisand signs new deal with label . . . ASCAP, BMI see copyright ties with Soviet Union in 1975, thus giving U.S. writers copyright protection when deal is official . . . Traffic signs deal with Asylum.

## SEPTEMBER

Senate sets permanent recording copyright; ok's co Copyright Act revision . . . **Cash Box** editorial, "Is the Industry Recession Proof?," says that things should not be taken for granted, even though past recessions have not had crucial impact on the industry . . . Polydor Inc. shake-up sees Gil Beltran exit company, with Bill Farr named president; Don England replaces Farr as Phonodisc (distribution) chief . . . Neil Bogart's Casablanca label exits orbit of Warner Bros. for indie setup . . . Merle Haggard to MCA in a Tally-MCA label operation . . . Myrrh label inks Ray Price and arranges distribution deal with ABC Records . . . Tim Moore and Estelle Levitt & Rod McBrien win top honors in first American Song Festival in Saratoga . . . E-C Tape, its president David L. Heilman found guilty contempt of a preliminary injunction . . . Atlantic Records shuts office in Nashville . . . ABC Records to market Dick Leahy's GTO label of England in U.S., Canada . . . Bud Prager label through RCA.

## OCTOBER

Tanya Tucker moves from Columbia Records to MCA roster . . . Polygram makes U.S. management shift: Bob Brockway vice-chairman; Werner Vogelsang is president . . . **Cash Box** sees 4th quarter boom in release of product by key acts for Seasonal selling period . . . Marv Stuart, Curtis Mayfield's Gemigo label goes indie . . . Little David label through Warner Bros. distribution . . . Manticore label into Motown fold . . . Phil Spector, Warner Bros. set Warner-Spector label; Cher to join label later on . . . Motown sets country label, Melodyland, under John Widdicombe . . . Bing Crosby tops among en-

tries in Record Academy (NARAS) "Hall of Fame."

## NOVEMBER

Elliot Goldman to label as exec vp . . . Arista is the name of new Clive Davis-Columbia Pictures Industries label; Major exec shifts at Atlantic: Ahmet Ertegun chairman; Jerry Wexler and Neshui Ertegun vice-chairmen; Jerry Greenberg president; Shelley Vogel, exec vp . . . RCA undergoes addition, realignment of exec functions . . . **Cash Box** editorial, "Black Radio: Restricting Its Growth?," questions the drift to "tight playlists" in this area of music broadcasting . . . In an unusual association, CBS and RCA to invest in, share cast LP of "Sgt. Pepper's Lonely Hearts Club Band," Robert Stigwood's New York production utilizing the songs of John Lennon & Paul McCartney . . . Barney Ales, former Motown exec, returns to disk scene with own label, Prigdal, out of Detroit; associated with the label is Gordon Prince, also a former Motown exec, who serves as vp of sales and promo.

## DECEMBER

After more than six months of negotiations, ASCAP and VAAP, the Soviet licensing organizations, sign the first agreement whereby the music of each country will be entitled to performance rights. A similar deal was later signed by BMI. How the Soviet authorities will handle the flow of contemporary product into their country is a matter yet to be seen. The arrangements only involve compositions created after May 27, 1973, when the Soviets became a signatory to the Universal Copyright Convention . . . Ringo Starr sets Ring O' label thru Capitol . . . Russ Regan named Record Man of the Year at the Bill Gavin convention in Kansas City . . . Jim Delehant named A&R director at Atlantic Records . . . Larry Crane sells interest in Dynamic/Telehouse, the giant TV record mail-order firm . . . Three Dog Night signs new deal with ABC . . . Roddy S. Shashoua, international business exec, maps "International Musexpo '75" for the music industry in Las Vegas from Sept. 21-24 . . . Major shifts at CBS: Ron Alexenburg named vp/gm at Epic/Col Custom, reporting directly to CBS Records president Irwin Segelstein; Don Ellis named Columbia's A&R on the west coast . . . Charlie Koppelman named vp/gm of CBS' music publishing unit . . . Marv Stuart and Curtis Mayfield bring their Curtom label, formerly handled thru Bud-dah, into Warner Bros. Records orbit; publishing firms via WB Music.

## NECROLOGY

(Music Industry Figures  
Who Died In 1974)

Frank Assunto  
Harry Carney  
Moose Charlap  
George Cooper, Jr.  
Paul Cuzzi  
Duke Ellington  
Cass Elliot  
Dorothy Fields  
Sidney Finkelstein  
Arthur Fitzharris  
Tyree Glenn  
George Goodman  
Herb Gottlieb  
Al Hirsch  
Ivory Joe Hunter  
Sol Hurok  
Max Kendrick  
Joe Leahy  
Herman Lubinsky  
Joe Martin  
Don Rich  
Al Riley  
Tex Ritter  
Gil Rodin  
Maurice Roffman  
Dave Sadler  
Henry Sanicola  
Frank Schiffman  
Sholom Secunda  
Ed Sullivan  
Art Wayne  
Dick Weber  
Pete Wendling

Merry Christmas  
and a  
Happy New Year



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of the Festival, and on national TV if your song is a finalist.

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Name \_\_\_\_\_  
(Please print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

# The 1975 American Song Festival™

An International Songwriting Competition





## picks of the week

**KRIS KRISTOFFERSON AND RITA COOLIDGE** (Monument ZS8 8630)

**Rain** (3:40) (First Generation, BMI — L. Gatlin)

Kris and Rita team once again to deliver a very sensitive ballad written by tunesmith Larry Gatlin. A strong chorus is accented by a big production and compliments the dreamy, poignant verses for maximum effect. The interplay of the two distinctly different voices is extremely effective. Flip: What'cha Gonna Do (2:48) (Blackwood Music, BMI — D. Fritts, J. Reid).

**ANDY WILLIAMS** (Columbia 3-10078)

**Love Said Goodbye** (2:47) (Famous Music, ASCAP — L. Kusik, N. Rota)

The theme from Paramount Pictures' "Godfather II" is given a sensitive interpretation by Andy Williams. Lush production focuses attention on the romantic lyrics which could make this a big MOR hit. A touching chorus is highlighted. Flip: No info. available.

**NILSSON** (RCA JB - 10139)

**Don't Forget Me** (3:35) (Blackwood Music, BMI — H. Nilsson)

Produced by John Lennon as part of the "Pussy Cats" LP, this ballad satirizes standard love song cliches while employing the strings and big production techniques of the genre. Nilsson's offbeat sense of humor and wacky sentimentality predominate. Flip: Loop De Loop (2:38) (Wren Music, BMI — T. Vann). Remake of the classic song updated and partied over.

**BARRY RICHARDS (A&M 1650-S)**

**Bonnie Please Don't Go (She's Leaving)** (3:12) (Tree, BMI — K. Johnson)

Superimposed on "Auld Lang Syne," this catchy tune um pahs through a story of abroken love affair. Good production makes you want to get up and march around the room. Can appeal to all audiences. Flip: No info. available.

**THE ERIC BURDON BAND** (Capitol P-4007)

**Ring Of Fire** (3:37) (Painted Desert, BMI — J. Carter, M. Kilgore)

This Johnny Cash standard is not only updated and taken out of the country bag, but it is given a fiery, ferocious reading by Eric Burdon and his band. Intense, pounding arrangement with a wild, evil vocal injects Eric's old animal magnetism into this new disk. Flip: No info. available.

**LULU** (Chelsea CH-3009-DJ)

**The Man With The Golden Gun** (2:32) (United Artists Music, ASCAP — J. Barry, D. Black)

The latest James Bond epic features this big, brassy tune about a top-class assassin and Lulu's singing is sure to kill you right on the spot. The Man gets a cool million a shot and Lulu with this tune will probably hit the million mark too. 007 couldn't have done better himself. Flip: No info. available.

**THE TOKENS** (Atco 45-7009)

**Penny Whistle Band** (2:20) (K.E.C., ASCAP — L. Koravek)

Pop music perennials, The Tokens do it again with this friendly, catchy tune. Set in the city, this winter-time story features good harmonies and fine, free-wheeling production. Good lyrics and a sing-along chorus should take this song a long way. Flip: No info. available.

**LOU CHRISTIE** (Three Brothers THB 405 F)

**Hey You Cajun** (2:29) (Wherefore Music/Sacco Music, BMI — L. Christie, Twyla)

Lou Christie resurfaces with this good natured piece of Louisiana swamp music. Good fiddle playing and enthusiastic support both instrumentally and vocally make this tune a natural. Uptempo and lively, this can move. Flip: No info. available.

**HUGO MONTENEGRO** (RCA PB 10153)

**Theme From Godfather II** (2:35) (Famous Music, ASCAP — N. Rota)

This romantic theme is augmented by tasty touches of synthesizer as the production swirls the sound around. A modern interpretation of a classic mood with trickling piano and sweet strings. Easily an MOR favorite. Flip: No info. available.

**QUEEN** (Elektra E-45226-A)

**Killer Queen** (3:00) (Feldman/Trident Music, ASCAP — Mercury)

This old fashioned, kinky melody features fine lead vocals, solid harmonies and an inventive production. An electric soft-shoe, this song is bound to make you smile with its lighthearted whimsy and confident approach. Try it, it's different. Flip: No info. available.

**CREATIVE SOURCE** (Sussex SR-632)

**Migration** (2:34) (Interior Music, BMI — J. Thomas, M. Stokes)

A crisp, driving sound with multiple vocals layered over a pulsating rhythm section and supported by silky strings marks this tune for success. Strong rhythm and blues flavor, but the song can easily cross-over and satisfy all audiences. Flip: No info. available.

**OWEN GRAY** (Island Is 010-A)

**Guaava Jelly** (2:55) (Cayman Music, ASCAP — B. Marley)

A churning, burnin' reggae rhythm cements this tune into your consciousness. Bob Marley's tune is ultimately funky and in this uptempo version it really swings. The supporting band is tight and the horns cushion the sound effectively. Flip: Please Don't Let Me Go (2:44) (Ackee Music, ASCAP — O. Gray).

**GENE CLARK** (Asylum E-45222-A)

**Life's Greatest Fool** (3:08) (Irving Music, BMI — G. Clark)

Good to hear Gene Clark's voice caressing this easy swinging, country tinged tune. Solid production and a fine band highlight the lyrics. Fine choral support adds depth and dimension. Flip: No info. available.

## newcomer picks

**TIM MOORE** (Asylum E-45214-B)

**Charmer** (2:51) (Burlington Music/Andustin Music, ASCAP — T. Moore)

This 1974 Grand Prize Winner for best song of the first annual American Song Festival is a happy, hand-clapping, piano driven charmer for sure. A good performance by the writer and solid support makes this record one to watch. Flip: I'll Be Your Time (3:25) (Credits the same as above).

**BILL HOUSE** (RCA JH-10106)

**Common Thief** (3:11) (Silent Partner Music, BMI — B. House)

This Terry Melcher and Bruce Johnston caper robs your attention effectively and Bill House's vocal is soulful and downhome. Sure to steal its way into the charts. Flip: No info. available.

**SISTER SLEDGE** (Atco 45-7008)

**Love Don't You Go Through No Changes On Me** (3:24) (Music Montage, BMI — P. Grant and G. Guthrie)

Sister Sledge sounds a lot like Diana Ross and the Supremes in the days of their heaviest hits and that's real good. Fine production sets off the voices to maximum effect with horns and strings buzzing around the background. A convincing groove is established and maintained. Flip: No info. available.

**RITA JEAN BODINE** (20th Century TC-2159)

**That's The Kind Of Love I've Got For You** (2:20) (Fox Fanfare/Runaway Inflation, BMI — D. Fletcher, D. Parks)

From the catchy introduction to the driving finale this is a record that deserves to be heard. An acoustical guitar catapults the song along and a great chorus keeps the groove growing. Back-up singers push the pace and drive the lead vocal on. Flip: No info. available.

**Cahmere** (Babylon BRC 1121)

**Get Down With It** (2:57) (Relief Music, BMI/Portnow Miller, ASCAP — G. Pistilli)

A sure disco biggie with syncopated rhythms bouncing about and great vocal interplay. Layers of sound blend together convincingly for maximum partying. The production is crisp, clean and ultimately commercial. Get down with it! Flip: Get Down With It (Part II). (Credits same as above).

**PLEASURE** (Fantasy F-35-A-S)

**Midnight At The Oasis** (3:25) (Space Potato Music, ASCAP — D. Nichtern)

What was once a huge hit for Maria Muldaur has been funkified just right and made eminently danceable. A real pleasure, this new arrangement can take this song right up to the top of the charts. Solid musicianship and a shared light-heartedness makes it memorable. Flip: No info. available.

**BABY WASHINGTON** (Master Five 3500)

**Can't Get Over Losing You** (2:37) (Shirley Covey Music/Mable Lawton Music, BMI — D. Elbert)

A lonesome lament with a convincing vocal performance, this song glides smoothly across the thin ice of a dying love affair. Slipping and sliding over the high notes, Baby Washington establishes himself as a first-rate, soulful balladeer. Flip: Care Free (2:40) (Cando/Mardix/Mable Lawton, BMI — B. Washington).

**SUGAR BILLY** (Fast Track 2501)

**Super Duper Love — Part 1** (3:14) (Fratelli, BMI — W. Garner)

Already a disco smash it is breaking out all over. You can bump, you can groove, 'til you can't move anymore. Very funky, the instrumentation is extra funkified with a vocal that just gets down. The record is more laid back than most of this nature and therein its appeal lies. Sugar Billy will be sure to sweeten your day. Flip: Super Duper Love — Part 2 (2:11). (Credits same as above).

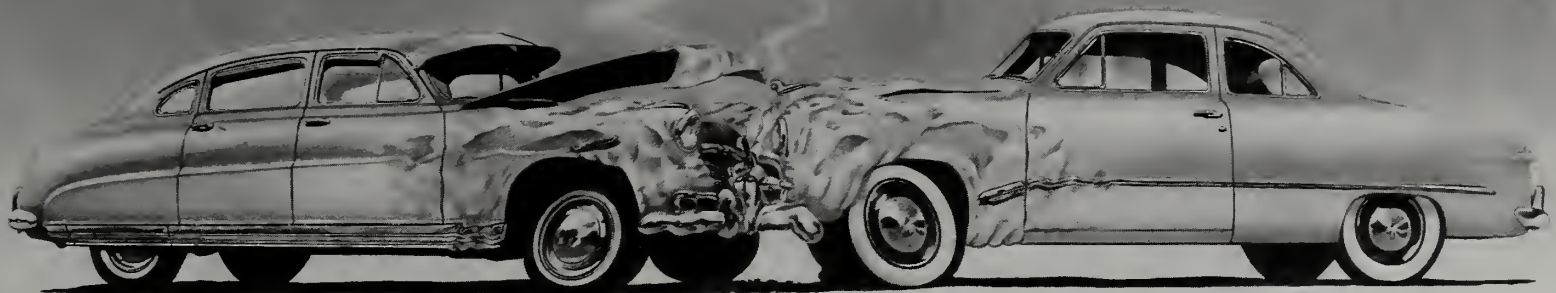
**DIAMOND REO** (Big Tree 16030)

**Ain't That Peculiar** (2:45) (Jobete, ASCAP — W. Robinson — W. Morre — M. Tarplin — R. Rogers)

A funky laid-back get down outa-site ballad that will find its way to you immediately. Nothing peculiar about this record, with heavy instrumentation and a powerful vocal. The record comes together with a strong hook that will see it go all the way. Background vocals round this one out to roll up those charts. Flip: (From Here To) Infinity (3:04) (Golden Eye, ASCAP — R. G. McKeag).



# FREE



**THE NEW HUDSON-FORD  
IS A SMASH.**

**"FREE SPIRIT"**

(SP 3652)

**The new Hudson-Ford album on A&M Records**

Produced by John Ford, Tom Allom and Richard Hudson.



## Loggins and Messina

Poco  
Honk

SAN DIEGO SPORTS ARENA — A packed house of highly appreciative fans witnessed one of the most impressive Loggins and Messina sets in recent history. Kenny Loggins and Jim Messina have added new tunes from their high rising album "Mother, Lode" in such a way as to maintain the intensity of their famed stage act while increasing the depth and dimension of their instrumentation. In the process they proved themselves to be one of the best American bands touring today.

The high level of musicianship is absolutely astounding and it works with a shared camaraderie among the performers to create a deep and pervasive musical magic. Plaudits must go to Larry Sims on bass and harmony vocals; Merel Bregante on drums; Al Garth on violin, saxes, clarinet, recorders, percussion and vocals, Jon Clarke on saxes, flute, recorders, oboe and percussion; and newest band member Don Roberts on saxes, recorders and percussion. In any other unit these backup musicians would overwhelm the stars but Loggins and Messina have devoted three years to perfecting their sound so that they can ride high on the support from the band.

Among the technicolor backdrops that the band paints in sound can be found influences from classical music, jazz, folk and country besides hard driving rock and roll. Brimming with good time flavors, the set evolved slowly, simmering through the acoustical sections, boil-

ing through the electric moments and allowing time for each member of the band to cook a solo course in the spotlight.

Opening with some of their standards like "Travelling Blues," "Danny's Song," "House At Pooh Corner," "Thinking Of You" and "Love Song" they moved confidently into "Brighter Days," which may easily become another Loggins standard. "Be Free," and "Lately My Love" from the new LP and added a driving, rendition of their new single "Changes." From their earlier albums they choose "Angry Eyes," "Nobody But You" and a medley of "My Music" and "Your Mama Don't Dance" which brought down the house. An encore of "Vahevala" capped a nearly perfect evening and featured inspired soloing from Garth on violin and Clarke on flute.

Poco (recently reviewed on these pages) delivered another polished and professional set featuring the ever improving vocals of Tim Schmidt. Solid musicianship from Rusty Young, George Grantham and Paul Cotton won the audience's rapt attention, but the set suffered from bad planning. Country tunes, ballads and uptempo rockers were all grouped together in clusters which diminished the impact of each song. Featured throughout the set were songs from the band's newest LP entitled "Cantamos."

Honk, an impressive new band recording for Epic, opened this very complementary show and delivered a good set, though they were severely limited in time. Songs from their debut LP "Honk" covered a wide range of styles and moods and this band should be watched for further developments.

i.b.

## The Worlds Greatest Jazz Band

RAINBOW GRILL, NEW YORK — While one may argue about the definition of jazz, if one accepts Yank Lawson's interpretation, then his septet may, in fact, be the world's greatest jazz band. The group performs straight-ahead mainstream swing, with some bits of Dixieland for an extra touch. If the music is superficially viewed in light of recent jazz developments, it may seem to be anachronistic. However, the band shows that there is still some life left in the basic 31-bar blues. More importantly, the group fills a gap in the historical development of jazz by performing music from what might be called jazz' classical era.

The World Jazz Records band shone on "Doodly Doo," and "St. Louis Blues." The tunes were bright and bouncy and the solos truly sung. Al Link soloed on Hoagy Carmichael's "Stardust" and his articulation was crystal clear and precise. One could see the origin of those rhythmic and harmonic creations of Dizzy Gillespie and Charley Parker which marked the beginnings of modern progressive jazz. Utilizing some ornamental notes to break up the restrictions of the bar line, Link's second chorus offered some interesting syncopations. On "Big Voice from Winnetka," Rosengarden drummed along Bob Haggart's bass in a humorous percussive display. But, the highlight of the evening was the appearance of Connie Haines. Performing old standards from her Harry James and Tommy Dorsey days like "What Is This Thing Called Love?" and "Birth of the Blues," Ms. Haines voice was as vibrant and sensuous as ever. She capped a truly professional evening with an exhilarating rendition of "I Believe."

s.m.

## Kinks

LOS ANGELES — The Kinks hit the stage at the Santa Monica Civic Center like that veritable white tornado, accompanied by a huge round of welcoming applause that actually shook the joint. The kids in the audience obviously knew what they were in for. And the Kinks delivered in first class style.

The only problem was relating to the Kinks as an act that we grew up with, actually they were one of the first, and most solid, of that bastion of British rock that hit these shores a full decade ago. And they look as youthful as ever and conducted themselves with a well-directed flurry of energized excitement that proved that old rock and rollers don't die, they just play on.

The true peak of the show came as Ray Davies and friends announced that after a short break, they'd be back to do a full-blown production of "Preservation."

Davies, with his foppish body english, attracted whistles and cat-calls, at one point announcing that he was "driving this man out of his mind," referring to a young man seated no less than two feet from Davies' position on stage, a man overcome by Davies' sexuality.

The first set, with Kink classics like "Celluloid Heroes" and "Demon Alcohol" proved to be a teaser as the band returned, fully costumed, to do "Preservation."

Integrating vaudevillian role-playing, taped segments and film clips, the band, augmented by horn and choral sections, ran through the story of mean Mr. Black and his run-in with Flash, sometime either forward in time or backwards into dreams. The fact that the youngish audience so readily accepted the production is indicative of the fact that rock audiences desire and respect an act that expands routine rock delivery into something beyond 'stand up and play.'

Davies, as author of "Preservation," and central figure within the story-line, verified his high position as both genius-level composer and star-studded performer. The Kinks as a unit, featuring Dave Davies' handbook of rock riffs that fall into place like raindrops into a pond, are a band capable of putting forth supreme rock. With acts like the Kinks working on the road, it's surprising that anyone stays at home.

## The Gregg Allman Tour Cowboy

FELT FORUM, NYC — The most recent appearance by Gregg Allman in the Big Apple was certainly one of the best solo performances yet by the Capricorn artist, perhaps inspired by the tremendous crowd response to his announcement of the upcoming return of the Allman Brothers Band to the concert road. Allman's distinctive Macon drawl of a voice was stronger than it has been in recent months, and his organ work contributed significantly to the whole band sound, rather than taking a back seat. In between the opening "Don't Mess Up A Good Thing" from the "Laid Back" LP and the closing "Turn On Your Love Light," Allman did two full sets of tunes, mixing Allman Brothers material with his own solo efforts. The backup band, which did not include a string section this time, was made up primarily of members of Cowboy augmented by horn and vocal sections, plus the Allman's Chuck Leavell on piano. Despite an overly shrill sound system (disappointing because of the potentially fine acoustics of the Felt Forum), the band shone through the din, with notable renditions of "These Days" (spotlighting fine vocal harmonies), "Midnight Rider," "Dreams," and "Not My Cross To Bear" — which was in-

## Marshall Tucker

Little Feat  
Charlie Daniels Band

LOS ANGELES — It was Dixie night in Santa Monica as the Charlie Daniels Band, Little Feat and the Marshall Tucker Band treated an enthusiastic crowd to an evening of electric country blues. The Charlie Daniels Band opened the show with a high energy set highlighted by Charlie's hot and tasty solos on electric guitar and violin. Daniels, one of Nashville's most versatile and respected studio musicians has put together a very hot band of "long haired country boys" (to quote one of his best known songs). They include Fred Edwards and Gary Allen on drums; bassist Mark Fitzgerald; Joe DiGregorio on keyboards; and guitarist Barry Barnes. They were joined by Toy Caldwell (of the Marshall Tucker Band) on pedal steel.

Featuring tunes from their new Kama Sutra album titled "Fire On The Mountain," Daniels' band moved easily from the country rocking "Feelin' Free" to "No Place To Go" which is reminiscent of early Allman Brothers in its dual guitar leads and Charlie's earthy vocals. The encore of "Orange Blossom Special," a country fiddle standard, left the crowd screaming for more.

Little Feat played the second set and did their usual flawless set as reviewed here Dec. 14.

After two such excellent sets, the audience was primed for the Marshall Tucker Band and those good ol' Southern boys didn't let them down. Whether they were rocking "Everyday I Have The Blues" and "How Can I Slow Down" or laying back with "In My Own Way" and "This Ol' Cowboy" (all from their new Capricorn LP "Where We All Belong") the group had a distinctive feel that set them apart from most post-Allman Brothers southern bands.

The Marshall Tucker Band features the superb vocals of Doug Gray and the nimble fingers of Toy Caldwell on guitar who writes most of their material and also adds strong lead vocal on their hit "Can't You See." Jerry Eubanks' flute and alto sax add a nice jazzy feel to the group which is rounded out by bassist Tommy Caldwell, rhythm guitarist George McKorkle and Paul Riddle on drums.

Charlie Daniels joined them for an encore of "24 Hours At A Time" which had the crowd up and clapping along. A well balanced, compatible line-up of three excellent bands made the evening a big success.

roduced effectively by a fine duet between Randall Bramblett's excellent sax and Chuck Leavell's as-always tasty piano. Perhaps the most effective tune of the evening, though, found Gregg alone onstage at the acoustic piano for the first encore, doing a slow emotional ballad ("Brothers And Sisters, It's All Up To You."). Allman seems more "together" these days than he has in some time, and while the Gregg Allman show surely doesn't have the instrumental sophistication and distinctiveness of an Allman Brothers show, as an interim replacement this performance was certainly satisfactory.

Cowboy opened the concert, and under the leadership of Scott Boyer and Tommy Talton, the band was tight while avoiding too many country cliches. Particularly interesting was "Some Man Talkin'," which went through several moods — from spacey to funky, and helped to demonstrate that Capricorn's Cowboy can stand alone as a successful country-rock unit.

b.k.

## Genesis

ACADEMY OF MUSIC, N.Y.C. — If one group is to be singled out for being wholly influential in shaping and defining the course of progressive music over the last few years, it would have to be Genesis.

The Atco group, who recently brought their latest presentation to the Academy here, continue as one of the foremost purveyors of rock theatricality, yet their collective musical prowess remains inordinately sophisticated for a group of their nature.

Opening their show with a complete rendering of their ambitious new double album, "The Lamb Lies Down On Broadway," they flowed through 100 minutes of precisely executed music in a surrealist homage to New York. Though not as accessible as some of their earlier presentations, especially when delivered in such overwhelming dosages, the band's electronically coordinated three screen slide show and synchronized lighting effects lent an awesome depth to their act.

Peter Gabriel continues to portray characters like the young tough, Rael, with all the acrobatic skill and instinct of a seasoned mime. Between guitarist Steve Hackett, bassist Mike Rutherford, and keyboard player Tony Banks, the group maintains a formidable undercurrent of sound, and are fully capable of creating great tidal waves of music or subtle intricacies and nuances. Phil Collins, who supplies the syncopated punch behind the group voicings on a battery of percussive instruments sounds like a cross between Billy Cobham and Bill Bruford in both energy and execution.

A fervid version of "Musical Box" followed. The group added dramatic impact with some quick costume changes and adroit instrumental interplay which brought the audience to their feet calling for an encore which they were not granted after nearly fifteen minutes of applause.

b.t.



## **CASHBOX**

**TOP ALBUM OF THE YEAR**

#1 "John Denver's Greatest Hits"

**TOP MALE VOCALIST - POP ALBUMS**

#1 John Denver

**TOP COUNTRY SINGLE**

#1 Charley Pride -  
"Mississippi Cotton Pickin' Delta Town"

**NEW VOCAL GROUP - R&B**

#2 The Hues Corporation

**NEW VOCAL GROUP - POP SINGLES**

#2 The Hues Corporation

**TOP COUNTRY ALBUMS**

#2 Charlie Rich - "There Won't Be Anymore"

**TOP COUNTRY FEMALE SINGER - ALBUMS**

#2 Dolly Parton

**TOP COUNTRY FEMALE SINGER - SINGLES**

#2 Dolly Parton

**WE'RE VERY PROUD.**  
**(But not surprised.)**



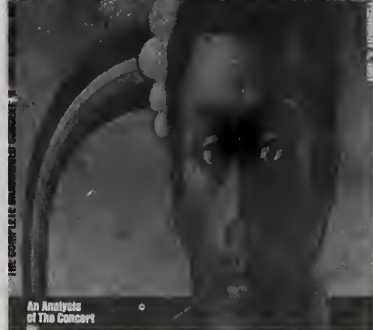
**pop picks**

**RUFUSIZED — Rufus Featuring Chaka Kahn — ABC ABCD-837 — Producer: Bob Monaco**

One of the most explosive groups of 1974 closes out the year with this fantastic new disk, one that truly reflects the stylized R&B sound that has taken the country by storm. Chaka Kahn, the group's lead singer, has emerged as one of the premiere vocalists of the year and her talents help carry this LP with power and harmony. Particularly enjoyable tracks here are "Once You Get Started," "Right Is Right," "Somebody's Watching You" and "Half Moon."



**LENNY BRUCE AT CARNEGIE HALL — Lenny Bruce — United Artists UAS 9800**



Although some of the material on this LP was previously released on "The Midnight Concert," it is nonetheless an historic and highly significant portrait of one of the "firsts" in entertainment — Lenny Bruce. The three record set, recorded live at Carnegie Hall, Feb. 4, 1961 after one of the biggest snowfalls in the city's history, is going to enjoy huge sales because of the film on Bruce starring Dustin Hoffman, but the bits included here would sell today because of the contemporary nature of the material. A remarkable record which is food for thought.

**BREAKIN' BREAD — Fred Wesley & The New J.B.'s — People PE 6604 — Producer: James Brown**

Another exciting and fiery dancin' disk from Fred Wesley & The New J.B.'s is the perfect way to boogie through the holiday season. Some exotic percussive themes augment the funky bass line that is as regular as the sun, and James Brown is right on the case to make sure everything stays down to earth and soulful. Every track cooks, especially "Wanna Get Down," "Step Child," "Makin' Love," "Rice 'n' Ribs" and the stunning title track. Get with it and get down.



**Don Covay — Hot Blood**



**HOT BLOOD — Don Covay — Mercury SRM-1-1020 — Producer: Don Covay**

Super performer/songwriter Covay has always had hot blood and hot hits to keep him warm and this new Mercury disk is an example of the durability and soulful charisma that has kept him on top for so many years. The songs here are fresh and vibrant, yet they bear the unmistakable Covay story lines that have always captured the imagination of his many fans. Some great selections here are his recent hit "It's Better To Have (And Don't Need)" and "Gangster Strut." Tremendous effort.

**MAXOOM — Mahogany Rush — 20th Century T-463 — Producer: Frank Marino**

The haunting Hendrix-esque sound that has caused such widespread interest in Mahogany Rush permeates the group's latest effort, but in an even more sophisticated way. The musical effects Frank Marino, Paul Harwood and James Ayoub have come up with here are wild and daring yet they compliment the band's intent to a tee. The collaboration of the three musicians is particularly effective on "All In Your Mind," "Funky Woman," "The New Beginning" and the amazing title track.



**OREGON**



**WINTER LIGHT — Oregon — Vanguard VSD 79350 — Producers: Oregon**

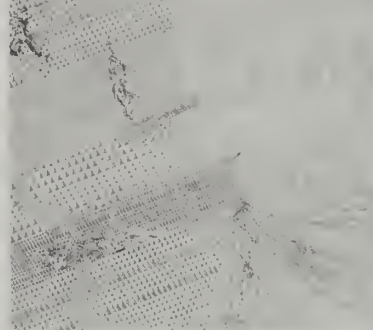
The captivating sound of Oregon has never been as compelling as it is on the group's new Vanguard LP, one that combines a number of thoughts and emotions into a musical tableau that's as visual as it is auditory. The quartet is a progressive unit to be sure, but they never sacrifice the basics in achieving the desired end. A very satisfying LP in terms of instrumentation and arrangement, "Winter Light" is best judged as a musical moment in time that reflects a thousand ideas in microcosm. We love it.

**COUNTRY JOE — Country Joe McDonald — Vanguard VSD 79348 — Producer: Maynard Solomon**

The legend of Country Joe & The Fish may remain as a pleasant memory of the sixties, but Joe McDonald's new LP, is a refreshing update on one of America's most well known musicians. Joe wrote all the tunes on this disk and his treatment of the material is interesting. He seems to reflect a more serious attitude toward what he's doing though he uses such tools as the contemporary R&B format extremely well. We particularly dig "Dr. Hip," "It's Finally Over" and "Memories."



**SEVENTH WAVE**

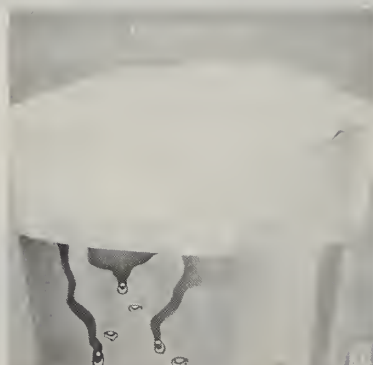


**THINGS TO COME — Seventh Wave — Janus JSX7008 — Producer: Kieran O'Connor**

The title of this LP aptly describes the futuristic approach of the Seventh Wave, a group whose grasp of inventive textures and musical moods is masterful throughout the record. Titles such as "Sky Scraper," "1999½," "Communication Skyways" and "Dance of the Eloi" point the way towards a fresh and exciting new direction. The dynamics, precise and colorful, compliment the highly original material very well and the production is clean and crisp.

**EVERLASTING LOVE — Carl Carlton — ABC ABCD-857 — Producer: Bob Monaco**

Highlighted by his smash title track single, Carl Carlton's soulful approach to the business of gettin' down just may be the 'in' thing in '75. His version of "Signed, Sealed and Delivered" is superb and his mastery of vocal blends is something to marvel at. Clever arrangement and production allow Carl's penetrating voice to jump out of every track. Especially good cuts here are "Morning, Noon and Night," "Lonely Teardrops," "Hurt So Bad" and "I Wanna Be Your Main Squeeze."



**JUNIOR WELLS ON TAP — Junior Wells — Delmark DS-635 — Producer: Robert Koester**

The inimitable Junior Wells has done it again on this fantastic blues LP that keeps reminding us of where this thing we call rock 'n' roll really comes from. Junior and his band whip up a tasty blend of old and new blues on this disk including "Key To The Highway," "The Train I Ride," "You Gotta Love Her With A Feeling," "So Long" and "Junior's Thing." Well's harp playing is balanced against a dynamic lead guitar that keeps the LP cooking from start to finish.

**SWITCHED ON BEATLES — New World Electronic Chamber Ensemble — Mushroom MRS 5003 — Producers: H. Leese, M. Flicker, R. Deane**

Playing virtually every electronic synthesizer ever made The New World Electronic Chamber Ensemble plays the Beatles' greatest hits like they've never been played before. "Switched On" is just a double entendre which opens the doors to a wild and wonderful musical ride through many of those great Lennon-McCartney hits such as "Norwegian Wood," "Got To Get You Into My Life," "Strawberry Fields," "Eleanor Rigby" and "Here, There, and Everywhere." A delightful treat for all music fans.



**ONE MORE HOUR — Gayle McCormick — Fantasy F-9467 — Producer: Joe Porter**

The talented and inventive Gayle McCormick has herself a bright new album of which she is duly proud. A stylist who knows exactly where she is at all times, she displays pose and resourcefulness on every song as well as a great deal of vocal dexterity. A strong selection of songs provides the vehicles for Gayle to do her thing. The arrangements are tasteful and well conceived and add to the message she's carrying. We like "Why Can't I Just Make Love To You" a lot.



# ABC RECORDS

Acknowledges with pride the tremendous success achieved by

## SIRE RECORDS & PASSPORT RECORDS

currently represented on the national charts

with 7 albums



**CLIMAX BLUES BAND/  
SENSE OF DIRECTION**

Sire SAS 7501 — 29 weeks on the charts. Britain's top boogie band.  
199 Billboard



**RENAISSANCE/TURN  
OF THE CARDS**

Sire SAS 7502 — Uniquely brilliant! Following this initial breakthrough, certain to be one of top bands of 1975. 22 weeks on the charts.  
174 Record World



**NEKTAR/REMEMBER  
THE FUTURE**

Passport PPS 98002 — First band from Germany to be firmly established in U.S. and one of the top new bands of 1974.  
77 Billboard  
149 Cash Box



**STACKRIDGE/PINAFORE DAYS**

Sire SASD 7503 — Currently one of the most played LP's on FM Radio. Strong material and vocals highlighted by George Martin's masterful production.\*  
188 Record World  
168 Cash Box  
200 Billboard  
\*Single "Last Plimsoll" soon to be released



**PAUL ANKA/GOLD**

Sire SASH 3704-2 — "Diana," "Puppy Love," "Lonely Boy," "Put Your Head On My Shoulders" and 24 other super hits by one of rock's first and most consistent superstars.  
\*169 Billboard  
\*165 Cash Box



**HISTORY OF BRITISH ROCK  
VOL. II**

Sire SASH 3705-2 — From the Beatles in Hamburg onward. Bee Gees, Hollies, Kinks, Who, Manfred Mann, Donovan, Deep Purple, Small Faces plus previously unreleased tracks by Elton John & Rod Stewart.  
\*172 Billboard  
•158 Cash Box  
163 Record World



**TURTLES/HAPPY TOGETHER  
AGAIN**

Sire SASH 3703-2 — A retrospective in music and photos of the career of one of 1960's most important groups. Includes "Happy Together," "Eleanor," "She'd Rather Be With Me," "You Showed Me."  
194 Billboard  
164 Cash Box  
192 Record World

### and These Strong Contenders



**TRACE**

Sire SASD 7504 — Holland's new supergroup! Strong Action Cleveland, Cincinnati, N.Y.



**CHILLIWACK/CRAZY TALK**

Number 12 on RPM in Canada and breaking fast stateside  
100 Billboard  
99 Cash Box



**CAPABILITY BROWN/VOICE**

Passport PPSD 98004 — Six part harmonies in a musical blend of styles unlike any other Top FM play

With best wishes for continued success in 1974





**HOLLYWOOD — CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '74 FAVES**

**JACK BRESCHARD**

The best music in 1974 came from the many seasoned veterans who used their years of popular success as a base from which to explore new modes of expression in popular song. Mature, sensitive artists like **Joni Mitchell**, **Randy Newman**, **Paul Simon** and **Jackson Browne** painstakingly polished their craft while trying to reflect on life around and within them. There was spectacle to spare too without the obvious banality of glitter and pseudo-theatrics in the return of **Bob Dylan** and **George Harrison** to the concert stage. There was even one overnight sensation (years in the making) in the meteoric career of **Johnny Bristol** who wrote and produced hits of the highest caliber for himself and his many friends.

But of all the acts who produced brilliant music in 1974 **Loggins and Messina** stand out as the artists most likely to continue growing throughout the coming year to take an even more commanding place in the music scene in 1975.

**Changes For L&M**



**Loggins & Messina**

**TIM HOGAN**

The academy is no longer in peril as the flow of continental flavored rock and jazz floats across the oceans toward these sometimes distant shores. The tastes of the public are maturing at a fantastic rate, forcing artists to continually search their musical souls for innovative performances, both on record and in concert. The horizons of rock and roll are forever expanding and it looks like the next big thing is right around the corner. There have been upheavals and overnight sensations, millions made and millions lost. There's been great news and sad stories. But most of all, there's been another year gone by that makes living in the ear a grand pleasure. To all those involved in the fun of it all, 1974 has got to register as a year to tell the grandchildren of. And to all my out-of-work friends, the most sincere bushel of good luck.

**It's Only Rock 'N Roll**



**But I Like it**

**SINGLES**

1. **I Am Missing You** — Shankar Family and Friends — Dark Horse
2. **Watching The River Run** — Loggins and Messina — Columbia
3. **Ain't Too Proud To Beg** — Rolling Stones — Rolling Stones Records
4. **I Shot The Sheriff** — Eric Clapton — RSO Records
5. **Pick Up The Pieces** — Average White Band — Atlantic
6. **Free Man In Paris** — Joni Mitchell — Asylum
7. **You Make It So Hard (To Say No)** — Boz Scaggs — Columbia
8. **Let It All Fall Down** — James Taylor — Warner Bros.
9. **Reasons** — Minnie Riperton — Epic
10. **Nothing From Nothing** — Billy Preston — A&M

**ALBUMS**

1. **Court And Spark** — Joni Mitchell — Asylum
2. **On Stage** — Loggins and Messina — Columbia
3. **Before The Flood** — Bob Dylan and The Band — Asylum
4. **Slow Dancer** — Boz Scaggs — Columbia
5. **Burnin'** — The Wailers — Island
6. **Good Old Boys** — Randy Newman — Warner Bros.
7. **Feats Don't Fail Me Now** — Little Feat — Warner Bros.
8. **Mother Lode** — Loggins and Messina — Columbia
9. **Anthology — Marvin Gaye** — Marvin Gaye — Motown
10. **Bodacious D.F.** — Marty Balin — RCA

**ALBUM COVERS**

1. **On Stage** — Loggins and Messina — Columbia
2. **Dave Mason** — Dave Mason — Columbia
3. **Widescreen** — Rupert Holmes — Epic
4. **Dragonfly** — Jefferson Starship — Grunt
5. **Late For The Sky** — Jackson Browne — Asylum
6. **Slow Dancer** — Boz Scaggs — Columbia
7. **Phosphorescent Rat** — Hot Tuna — Grunt
8. **Before The Flood** — Bob Dylan and The Band — Asylum
9. **Walls and Bridges** — John Lennon — Apple
10. **16 And Savaged** — Silverhead — MCA

**SINGLES**

1. **Get Dancin'** — Disco Tex and the Sex-O-Lettes — Chelsea
2. **It's Only Rock and Roll** — Rolling Stones — Rolling Stone
3. **Can't Get It Out Of My Head** — ELO — UA
4. **Earache My Eye** — Cheech and Chong — Ode
5. **D'yer Maker** — Led Zeppelin — Atlantic
6. **Rock On** — David Essex — Columbia
7. **Hey Joe** — Patti Smith — Mercury
8. **Rock 'N Roll Hootchie Coo** — Rick Derringer — Blue Sky
9. **Tell Me Something Good** — Rufus — ABC
10. **Goodbye Yellow Brick Road** — Elton John — MCA

**ALBUMS**

1. **Here Come The Warm Jets** — Eno — Island
2. **Magic City** — Sun Ra — Impulse
3. **Phaedra** — Tangerine Dream — Virgin
4. **The Impossible Dream** — Sensational Alex Harvey Band — Vertigo
5. **I Can Stand A Little Rain** — Joe Cocker — A&M
6. **Africa Brass Sessions Vol. 2** — John Coltrane — Impulse
7. **Shankar Family and Friends** — Ravi Shankar — Dark Horse
8. **Big Fun** — Miles Davis — Columbia
9. **David Live** — David Bowie — RCA
10. **Mingus Moves** — Charlie Mingus — Atlantic

**ALBUM COVERS**

1. **Mirage** — Camel — Janus
2. **McGear** — Mike McGear — Warner Bros.
3. **Walls and Bridges** — John Lennon — Apple
4. **Eldorado** — ELO — UA
5. **Nutz** — Nutz — A&M
6. **Stop All That Jazz** — Leon Russell — Shelter
7. **Power and the Glory** — Gentle Giant — Capitol
8. **It's Only Rock and Roll** — Rolling Stones — Rolling Stone
9. **Good Head** — Dalton and Dubarri — Columbia
10. **Floatino World** — Jade Warrior — Island

**BEST OF THE NEW SOUNDS**

**BEST NEW GROUP** — Though **Paul Kantner** and **Grace Slick** after their years of success with the **Jefferson Airplane** can hardly be called new artists, their new band called **Jefferson Starship** featuring **David Freiberg**, **Papa John Creach**, **John Barbata**, **Craig Chaquico** and **Pete Sears** showed more life and zest than anything else around. With **Marty Balin**, '75 should be remarkable.



**Jefferson Starship**

**BEST NEW FEMALE ARTIST** — The popular acceptance of **Kiki Dee** was long overdue and much appreciated. Touring with **Elton John** he introduced Kiki to thousands and thousands of new ears and helped break her loose. **Minnie Riperton's** time is yet to come, but she too made an impressive bid for the spotlight.



**Kiki Dee**

**BEST NEW MALE ARTIST** — After serving as the foundation of the **Mahavishnu Orchestra**, **Billy Cobham** stepped out on to his own and produced spectacular sounds. In concert he displayed a formidable command of all styles of drumming and led an impressive group of rock-jazz fusionists.



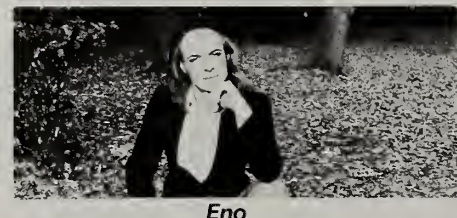
**Billy Cobham**

**BEST OF THE NEW SOUNDS**

**BEST NEW GROUP** — Not exactly new to the scene, **Genesis** have made their presence felt this year by way of four albums of new and old material. Led by rock dramatist **Peter Gabriel**, **Genesis** have moved far into the forefront of performing acts by backing their intriguing stage show with powerhouse musicality, laying out a magnetic force field of deluxe entertainment.

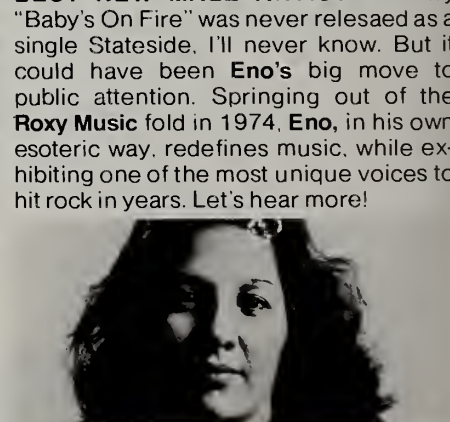


**Genesis**



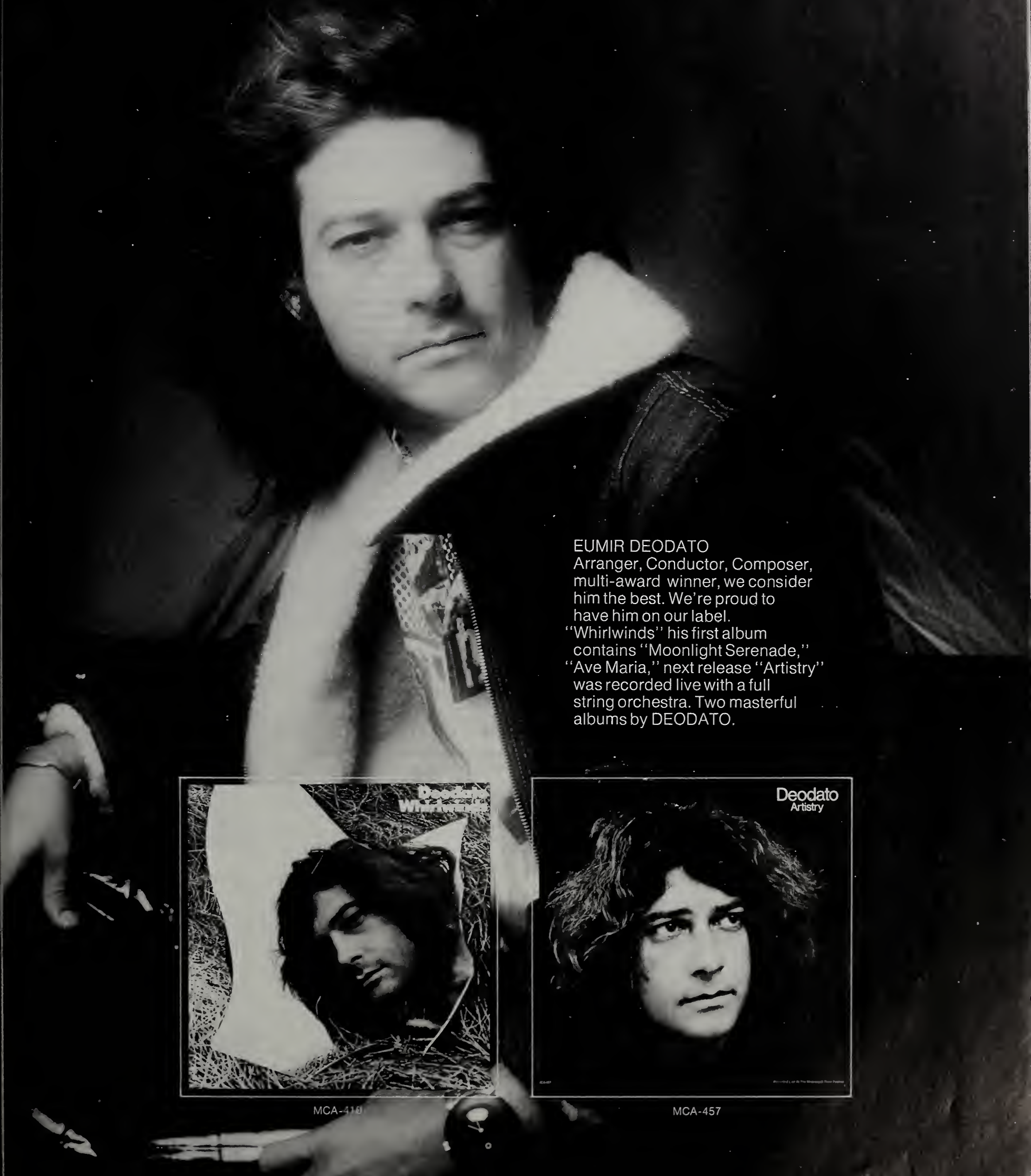
**Eno**

**BEST NEW FEMALE ARTIST** — **Flora Purim's** lilting Brazilian flavored vocal stylings have delighted jazz fans through two solo albums released on Milestone this year. Surfacing on an imported release of **Chick Corea's** original **Return To Forever**, **Flora** has proved herself a solo artist to watch and listen to, with baited anticipation of her next recorded move.



**Flora Purim**





**EUMIR DEODATO**

Arranger, Conductor, Composer, multi-award winner, we consider him the best. We're proud to have him on our label.

"Whirlwinds" his first album contains "Moonlight Serenade," "Ave Maria," next release "Artistry" was recorded live with a full string orchestra. Two masterful albums by DEODATO.



MCA-418



MCA-457



**NEW YORK — CASH BOX'S GREATEST HITS: THE EDITORS DISCUSS THEIR '74 FAVES**

**MICHAEL DAVID**

With more and more acts crossing over I feel the year of 1975 will bring the recording industry more eclectic music with a wider range of appeal. Acts as Billy Swan, Charlie Rich, Jim Stafford, Billy Preston, Al Green and Average White Band are all indicative of sounds that are less independent of pop than ever before. That is why there is so much diversification and overlapping of musical genres. Also, I feel the big band sounds of the 30's and 40's is stronger than ever before with lovely Maria Muldaur at the helm. I believe this sound will also enjoy added growth and maturity in the coming year. 1975 looks to be a musically interesting year and a challenge to the musicians creativity.



**Maria Muldaur**

*Golden Donuts*

**BARRY TAYLOR**

Perhaps as a backlash to the progressive and experimental spirits in music of a few years back, in 1975 we look forward to an increasing shift to conservatism on the rock charts. As rock bands are beginning to feel the economic pinch in album production costs, the progressive scene will compress with fewer groups surviving. The trend will be to play it safe in order to compete with the dominance of 70's MOR artists like John Denver, Mac Davis, Paul Anka, Helen Reddy, Harry Chapin, Barry Manilow, and even Ringo Starr all showing strong sales figures in '74.



**Mac Davis**

*Conservative?*

**SINGLES**

1. **Talent Is An Asset** — Sparks — Island
2. **Love Is The Answer** — Van McCoy — Avco
3. **Whatever Gets You Thru The Night** — John Lennon — Apple
4. **Overnight Sensation (Hit Record)** — Raspberries — Capitol
5. **Ramona** — Stampede — Capitol
6. **I Can Help** — Billy Swan — Monument
7. **The Player** — First Choice — Philly Groove
8. **Casablanca Bellyroll** — Tom Seufert — Epic
9. **Bringing It Back** — Kansas — Kirshner
10. **The Air That I Breathe** — Hollies — Epic

**ALBUMS**

1. **The Place I Love** — Splinter — Dark Horse
2. **Waitress In A Donut Shop** — Maria Muldaur — Reprise
3. **It's Only Rock 'N Roll** — Rolling Stones — Rolling Stone
4. **Mother Lode** — Loggins & Messina — Columbia
5. **History Of British Rock Vol. II** — Various Artists — Sire
6. **Okie** — J. J. Cale — Shelter
7. **Blue Pine Trees** — Unicorn — Capitol
8. **Turn Of The Cards** — Renaissance — Sire
9. **Free Spirit** — Hudson-Ford — A&M
10. **Thrust** — Herbie Hancock — Columbia

**ALBUM COVERS**

1. **Nightmares** — J. Geils Band — Atlantic
2. **Blue Pine Trees** — Unicorn — Capitol
3. **It's Only Rock 'N Roll** — Rolling Stones — Rolling Stone
4. **Thrust** — Herbie Hancock — Columbia
5. **Late For The Sky** — Jackson Browne — Asylum
6. **Blood On The Snow** — Coven — Buddah
7. **Inside** — Eloy — Janus
8. **Feats Don't Fail Me Now** — Little Feat — Warner Bros.
9. **Sense Of Direction** — Climax Blues Band — Sire
10. **Goodnight Vienna** — Ringo Starr — Capitol Apple

**SINGLES**

1. **Can't Get Enough** — Bad Company — Swan Song
2. **This Town Ain't Big Enough For The Both Of Us** — Sparks — Island
3. **Overnight Sensation** — Raspberries — Capitol
4. **The Air That I Breathe** — The Hollies — Epic
5. **Tell Me Something Good** — Rufus — ABC/Dunhill
6. **I've Got The Music In Me** — Kiki Dee — Rocket/MCA
7. **Jet** — Paul McCartney and Wings — Apple
8. **Forever** — Roy Wood — UA
9. **Don't You Worry 'Bout A Thing** — Stevie Wonder — Tamla
10. **Everlasting Love** — Carl Carlton — Backbeat/ABC

**ALBUMS**

1. **Odds & Sods** — The Who — Track/MCA
2. **Bad Company** — Swan Song
3. **Hollies** — Epic
4. **Fulfillingness' First Finale** — Stevie Wonder — Tamla
5. **Kimono My House** — Sparks — Island
6. **Queen II** — Elektra
7. **Hero and Heroine** — Strawbs — A&M
8. **History Of The Bonzos** — UA
9. **Moroccan Roll** — Les Variations — Buddah
10. **Red** — King Crimson — Atlantic

**ALBUM COVERS**

1. **Relayer** — Yes — Atlantic
2. **It's Only Rock and Roll** — Rolling Stones — Rolling Stones Records
3. **Late For The Sky** — Jackson Browne — Asylum
4. **Kimono My House** — Sparks — Island
5. **Alice Cooper's Greatest Hits** — Warners
6. **Moontan (orig. cover)** — Golden Earring — Track
7. **Sheet Music** — 10CC — UK
8. **Hatfield and the North** — Virgin
9. **Eldorado** — Electric Light Orchestra — UA
10. **Pass On This Side** — Thornton, Fradkin and Unger — ESPDisc

**BEST OF THE NEW SOUNDS**

**BEST NEW GROUP** — Splinter is the most promising group for the new year. Produced under the auspices of George Harrison, their stylized vocals, lilting and blending harmonies and Harrisonesque instrumentation make their sound lush and exciting. They are a light rock group whose appeal is wide and who will break big in the new year.



**Splinter**

**BEST FEMALE ARTIST** — Syreeta, who has proven her songwriting talents with the inimitable Stevie Wonder, has turned to a solo career. Her vocal textures are smooth and mellow and listening to Syreeta is a delightful pleasure. The year of 1975 will break Syreeta and with her songwriting and vocal abilities and Stevie Wonder producing she cannot miss.



**Syreeta**

**BEST NEW MALE ARTIST** — Billy Swan, whose distinctive style has won him a gold record for his "I Can Help," has a blend of goodtime music and 50's rock 'n roll. Part of the nostalgia craze, Billy captures the feel of the period very well and comes across with very pleasing vocals. Watch for more of Billy's success in the coming year, with special emphasis on crossover records.



**Billy Swan**

**BEST OF THE NEW SOUNDS**

**BEST NEW GROUP** — Sparks had to spend a year in England before their absurd but singularly distinctive brand of pop music infiltrated the charts. Now, the group led by the notorious Mael brothers are relocating to the States to try to duplicate their "overnight" success, proving once and for all: "talent is an asset."



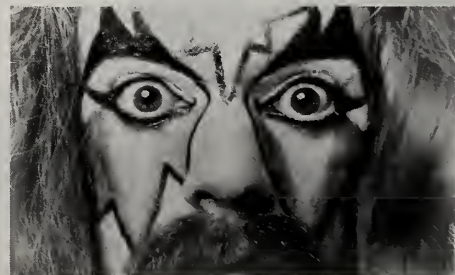
**Sparks**



**Kiki Dee**

**BEST NEW MALE ARTIST** — Roy Wood finally made it to America in 1974 after years of cancellations and postponed tours. One of the few pop geniuses around, Roy possesses a sensibility and an innate understanding of the idiom which never ceases to come to the surface whether he is playing with Wizzard, or on one of his solo records where he manages to play all of the instruments in addition to producing himself as he did last year on "Forever" and "Going Down The Road."

**BEST NEW FEMALE ARTIST** — Kiki Dee is really not a newcomer, being the first white artist signed to Motown several years back, but her phenomenal re-emergence with Rocket Records this past year finally made people sit up and take notice. Kiki can either be sensuously soothing as she proved on "Amoureuse" and "Sugar On The Floor," or sharp, cunning and rocking as on "I've Got The Music In Me."



**Roy Wood**



**EAST COASTINGS** — Tension mounted as the culmination of the **George Harrison** tour reached its peak last Thursday and Friday at Madison Square Garden — **John Lennon** is reputed to have joined **Harrison** on stage during his Friday night performance . . . there is still that characteristic magic and aura of excitement that goes along with the Beatles and anything that they may do . . . they are a super bunch of performers and the excitement they generate either singly or half-way collectively will always remain a phenomena of the music business . . .

**Tom McFaul** of **Lucas/McFaul** and the Warehouse Recording Studio plays keyboard on the new **Bob Dylan** "Blood On The Tracks" LP from Columbia . . . we look forward to this new LP on which a release date has not been set as of yet . . . **Millie Jackson's** club and concert bookings have continued to mount in the wake of her best-selling album "Caught Up" on Spring Records . . .

**Jethro Tull** will be in concert on March 3-4 at the Nassau Coliseum and March 7 and 10 at Madison Square Garden . . . the group whose curious metaphorical images and classically oriented instrumentation had hit a musical hiatus for about a year has come back very strong with a top five LP "War Child" . . . they have gotten away from those long concept pieces and **Anderson** is writing shorter vignettes that connect but that are also independent enough of each other that they can be listened to and appreciated separately . . . Fairport Convention will have their 12th album out early in 1975, with **Glyn Johns** producing . . . the reputed producer is of course responsible for producing the likes of the Who and the Rolling Stones . . . it will be interesting to hear how he captures Fairport Convention on record . . . sessions and recording took place in London . . . tour manager **David Denny** (**Sandy's** brother) says Fairport has had 10 different personnel in the group, and each album has had different persons on them . . . Guitar Magazines named **Rusty Young** of Poco "best steel guitarist" in their annual poll . . . this marks the second straight year **Rusty** has been chosen for that honor, according to editor-publisher **Jim Crockett** . . . **Robin Trower** has recorded material for his next Chrysalis album, "For Earth Below" in Los Angeles . . . as we all know by now **Mick Taylor** has left the Rolling Stones . . . he will be teaming up with **Jack Bruce** on the RSO label and it will be interesting to see the kind of sounds these fine musicians will come up with . . . it seems **Taylor** was musically stifled with the Stones when he replaced **Brian Jones** in 1969. **Jagger** was quoted as saying that they are looking for a 6'3" giant that is capable of putting on his own make-up . . . ha! ha! anyway it will certainly be interesting to see who the replacement of **Taylor** will be and if it will change the musical direction of the group in any way . . . the solidity of the **Stones** however, will not be altered . . .

**Steeleye Span**, performed quite recently at the Rainbow Theatre, London, (major venue) with **Peter Sellers** guesting at the show . . . he's already recorded one track with them "New York Gals," playing for their forthcoming Chrysalis LP, "Commoner's



**Steeleye Span Is Happening**

Clown," due for early '75 release . . . the group has approached **Sellers**, after seeing him play ukelele in a movie . . . **Steeleye Span** at last should be commercially recognized for their totally inimitable musical style and their approach to music . . . they are a totally innovative force and this new exposure should take them to new horizons . . .

**Eamon Carr**, **Jim Lockhart** and **Charles O'Conner** of **Horslips**, hit Irish and European group, dropped by **Cash Box** to say hello . . . they just recently played Canada and will be playing My Father's Place out on Long Island . . . they are a really fine band and we wish them the very best . . .

**Commander Cody** has been signed to Warner Brothers . . . **Leo Sayer's** new LP is due soon . . . on the LP he performs his own tune which **Roger Daltry** cut entitled "One Man Band" . . . the title of the new LP will be "Just A Boy" and we anxiously await it . . . **Sayer** has abandoned his clown make-up and performs straight now . . . "Emmanuelle" has broken all box office records and it is #1 in Paris . . . the sound track of the movie is on Warner Bros. . . . **Slade's** film is called "Flame" and it will open in England in two weeks . . . the story opens once upon a time about the story of a young rock band and their struggle for success . . . the next **Good Rats** LP is dedicated to the late **George Gershwin** and is entitled "Rat City In Blue" get it?? —

**Leslie Fradkin** and **Ian Lloyd** are co-producing **Leslie Fradkin's** new LP . . . they are playing together as a group with **Greg Diamond** on drums from the Jobriath group . . .

Tickets to the **Led Zeppelin** concerts at Madison Square Garden and Nassau Coliseum are going on sale Monday, Jan. 6 . . . this unusual announcement was made to stop rumors that had caused several hundred anxious ticket buyers to line up prematurely in front of Madison Square Garden . . . The New York concerts are being promoted by Swan Song in association with **Jerry Weintraub/Concerts West** . . . 16,500 tickets to the **Led Zeppelin** concert in Detroit (Jan. 31) were sold out in four hours without any advertisements when the concert was announced by a DJ on a local FM station . . .

**David Essex** still running into problems with his over-zealous fans in England . . . judging the entries for a recent BBC Christmas pudding contest **David** was attacked by a crowd of a few hundred screaming fans who waited outside the studio for his arrival . . . trying to escape the crowds on the way out **David** and his entourage enlisted the aid of several limos to confuse the mob . . . **Essex** finally got away with the help of twenty London policemen, but two girls wound up in the hospital after taking a couple of poorly calculated swan dives at **David's** car . . . The injuries were grossly taken . . . **Essex** has also been forced to move out of his London home for his safety . . . **Santana** is back from a record breaking tour of Japan . . . Laying down some tracks in New York is Columbia's **Rick Springfield**, being produced by **Hank Madress** . . .

Until next week . . .

michael david

**POINTS WEST** — Amazing story behind **Mark Radice**, the 17-year old keyboard player currently touring with **Donovan**. **Mark's** father, **Gene**, is a well-known New York engineer, so **Mark** was literally raised in studios. At age 7, he wrote and recorded his first tune, an homage to a puppet that he was in love with, called "Wooden Doll." Kinky! At age ten, he finished his first solo album, which was released on Paramount three years later, when **Mark** was thirteen. This brought him to the attention of **Donovan**, but initially nothing solid developed. **Mark** moved to Massachusetts from **Nutley, New Jersey** and immediately went into a studio, where he set down 23 tracks, "but I wasn't happy with them," comments **Mark**. Then came a phone call from **Donovan**, asking **Mark** to fly out West to **Malibu**, where **Don** was pulling together a band for his 1974 re-surfacing. **Don, Mark** and entourage spent two months developing their concepts for **Don's** Winter tour. **Donovan's** openness to young **Mark's** ideas impressed him enough that **Mark** decided to dedicate the latter half of '74 to **Donovan's** project. **Don**, in return, is giving **Mark** a chance to spotlight his own creativity, by letting **Mark** perform one of his own tunes, "Her Mother's Child," on the present tour, much to the delight of the audiences. In January, **Mark** returns to the studio to record his second album, this time for his manager's (**Sid Maurer**) label, **Roadshow**, which recently scored very big with the **B.T. Express** and "Do It." Being in the position to again display his musical maturity, **Mark** approaches this project with the sense and ease of an old pro. "It's been rough thinking about the album, while being so busy in this tour, but when the time comes, I'll be ready." To those jaded old pop stars who think that rock died when they announced their retirement, look around, there's a whole new generation springing up before your very eyes. Incidentally, **Mark** turns 18 this week, somewhere on the road, so wherever you are, Happy Birthday, kiddo.

From the frigid degrees of **Cortland, New York** (upstate, thirty miles south of **Syracuse**) comes what might be the shortest band going. Until the recent addition of percussionist **Mike Nauseef** (5'11"), no member of **Elf** was taller than 5'6", thus their name. But no shortcomings are noticeable once you hear the band. Their current **MGM** release, "LA '59," exhibits a hard sense of feeling, directly descended from the best of '70's rock.

In 1971, **Elf** came to the attention of **Roger Glover** and **Ian Paice** of **Deep Purple**, while playing in **New York City**. **Elf** had recently signed with **Epic** and were preparing to enter studios in **Atlanta** to do their first lp. **Glover** and **Paice**, excited by what **Elf** represented, volunteered to produce the sessions and additionally, arranged to have **Elf** represented in **Europe** as **Purple** artists, **Purple** being **Deep Purple's** overall um-



**Hakim, G. Albert, Sue, E. Adlum, D. Budge**

brella production division. Unfortunately, the album went nowhere and **Epic**, in a flurry of droppings, cut the band loose. **Glover's** association with the band was primarily based on music, not business, so when **Elf** went with **MGM Records**, **Glover** again volunteered his production services. On one condition, though, that the band come to **England** and do the sessions at **Manor Studios**, some 30 miles outside of **London**, where **Deep Purple** does all of their recording. The results are represented in "LA '59," and the resultant effects of this album are that **Elf** is finally criss-crossing the **U.S.**, spreading the words and music of the little people to big crowds. Established already in **Europe** as a hard-rockin' unit, **Elf** is taking big strides to do the same here in this country, at the same time, building momentum for their next album, due before summer of next year. We're certainly anxious to hear it.

Pity poor **Telly Savalas**, the tough, hard hitting "Kojak" on TV and the tender pussycat balladeer on **MCA Records**. While doing promotion at a lingerie counter at **Korvettes** in **New York**, **Telly** (like **Al Green** last week) was mobbed by semi-nude loved crazed women. **Butch DuVal**, the check-out clerk, was cut and bruised as the swarm of passionate pulchritude rushed the counter where he and **Telly** were standing. Though somewhat dazed and obviously shook up, **Butch** refused hospital care and insisted on remaining close of the TV/recording star.

1975 may already be the year **Bo Donaldson** and the **Heywoods** take over the TV screen. Already this month the popular **ABC** band has taped **The Mike Douglas Show**, **Wonderama**, **American Bandstand**, **The Bobby Goldsboro Show** and **The Dinah Shore Show**. Quite an impressive schedule. Rumor has it, they may appear on **Sermonette** and **Daily Farmer**, but the two shows remain unconfirmed . . . The **Hudson Bros.** LP "Totally Out Of Control" features a fat man running amok throughout the package. He is known in **Hollywood** as none other than **Jordan L'Orange**, pr man **Norm Winter's** bookkeeper. As **Sly** said, "Everybody Is A Star."

Tremendous campaign in the works across the country for **Barbi Benton**. **Barbi**, as you know, is a former **Playmate** of the Year and now a recording artist for **Playboy Records**. **Bunny Sue** visited us with label exec **Jack Hakim** and charmed everyone with her intelligent approach to marketing a new LP product.

david budge.



**HOLLYWOOD—CASH BOX'S GREATEST HITS:THE EDITORS DISCUSS THEIR '74 FAVES**

**DAVID BUDGE**

1975 — the year r&b took up the slack left when the predominant pop giants went on vacation, has perhaps been one of the most powerful transition years we've seen in a decade. **Elton**, the ex-**Beatles** and the **Stones** all hit the top of the LP charts (as did other big sellers like **ELP**, **C,S,N&Y** and **Yes**), but time and again the likes of **Al Green**, **Gladys Knight**, **Rufus**, **Aretha**, the incomparable **O'Jays**, **The Ohio Players** and, of course, **Stevie Wonder** were right there with them.

What this says about the industry is that there is an inevitable merger of pop and r&b, both on the radio and in terms of sales that will reflect a broader spectrum from which the masses will choose the next messiah. It's an exciting period in music and we can look forward to '75 with the anticipation that the market will open up completely allowing a fiery display of genius across the board.

**Money In The Bank**



**O'Jays**

**BERT BOGASH**

**Country Sky**

The Watergate aftermath coupled with the current economic woes, has left a distinct alienated pallor among much of the country's populace. Music, as a form of communication has become ever more important. Rock 'n' roll helps "get us up," but we especially need to be spoken to and identify with others like us. The country influence in pop music, a smoothing, "getting down to the basics" in our personal lives, is growing steadily. Prime case in point: Jackson Browne's "Late For The Sky." Also noteworthy is the burgeoning acceptance of Linda Ronstadt, Eagles, and Dave Loggins, in addition to the strengthened showing of old standbys: Randy Newman, NRPS, Gregg Allman, Marshall Tucker Band and Charlie Daniels. Look for country rock and southern rock 'n' roll to be even more successful in '75.



**Jackson Browne**

**SINGLES**

1. **For The Love Of Money** — O'Jays — Phila. Int'l.
2. **Boogie Down** — Eddie Kendricks — Tamla
3. **Headline Hustler** — 10 CC — U.K.
4. **Pick Up The Pieces/I've Got Work To Do** — Average White Band — Atlantic
5. **Lady Marmalade** — Labelle — Epic
6. **Be Thankful For What You've Got** — William DeVaughn — Roxbury
7. **Rock Your Baby** — George McCrae — T.K.
8. **You Got The Love** — Rufus — ABC
9. **I've Got The Music In Me** — Kiki Dee — Rocket
10. **Skin Tight** — Ohio Players — Mercury

**ALBUMS**

1. **AWB** — Average White Band — Atlantic
2. **Gregg Allman Tour** — Gregg Allman & Friends — Capricorn
3. **Marvin Gaye Anthology** — Tamla
4. **It's Only Rock 'N' Roll** — Rolling Stones — Rolling Stone
5. **Fulfillingness' First Finale** — Stevie Wonder — Tamla
6. **History Of British Rock Vol. II** — Various Artists — Sire
7. **Me & Rock 'N' Roll Are Here To Stay** — David Ruffin — Motown
8. **Bad Co.** — Bad Company — Swan Song
9. **Bridges Of Sighs** — Robin Trower — Chrysalis
10. **War Babies** — Hall & Oates — Atlantic

**ALBUM COVERS**

1. **16 And Savaged** — Silverhead — MCA
2. **Weren't Born A Man** — Dana Gillespie — RCA
3. **Stranded** — Roxy Music — Atlantic
4. **Fire** — Ohio Players — Mercury
5. **Walls And Bridges** — John Lennon — Apple
6. **Borboletta** — Santana — Columbia
7. **Goodnight Vienna** — Ringo Starr — Apple
8. **Nutz** — Nutz — A&M
9. **Slow Flux** — Steppenwolf — Mums
10. **All The Girls In The World Beware** — Grand Funk — Capitol

**SINGLES**

1. **Please Come To Boston** — Dave Loggins — Epic
2. **Tell Me Something Good** — Rufus — ABC
3. **You're No Good** — Linda Ronstadt — Capitol
4. **After The Gold Rush** — Prelude — Island
5. **Sure As I'm Sittin' Here** — John Hiatt — Epic
6. **Best Thing That Ever Happened To Me** — Gladys Knight & Pips — Buddah
7. **Fallin' In Love** — Souther/Hillman/Furay Band — Asylum
8. **Lover's Cross** — Melanie — Neighborhood
9. **Come Monday** — Jimmy Buffett — Dunhill
10. **Most Likely You Go Your Way (And I'll Go Mine)** — Bob Dylan & The Band — Asylum

**ALBUMS**

1. **Late For The Sky** — Jackson Browne — Asylum
2. **Apprentice In A Musical Workshop** — Dave Loggins — Epic
3. **Heart Like A Wheel** — Linda Ronstadt — Capitol
4. **Good Old Boys** — Randy Newman — Warner Bros.
5. **I Came To Hear The Music** — Mickey Newbury — Elektra
6. **On The Border** — Eagles — Asylum
7. **Watchin' TV** — Barefoot Jerry — Monument
8. **Fulfillingness' First Finale** — Stevie Wonder — Tamla
9. **Pretzel Logic** — Steely Dan — ABC
10. **The Gregg Allman Tour** — Gregg Allman with Cowboy — Capricorn

**ALBUM COVERS**

1. **Late For The Sky** — Jackson Browne — Asylum
2. **Pieces Of Dreams** — Stanley Turrentine — Fantasy
3. **Way Down Yonder** — Charlie Daniels Band — Kama Sutra
4. **16 And Savaged** — Silverhead — MCA
5. **On Stage** — Loggins and Messina — Columbia
6. **Free Beer And Chicken** — John Lee Hooker — ABC
7. **Rags To Rufus** — Rufus featuring Chaka Kahn — ABC
8. **The Heart Of Saturday Night** — Tom Waits — Asylum
9. **Brujo** — New Riders of the Purple Sage — Columbia
10. **War Babies** — Darryl Hall/John Oates — Atlantic

**BEST OF THE NEW SOUNDS**

**BEST NEW GROUP** — Inheriting this choice spot from last year's pick, 10 CC, The Average White Band, Atlantic's sensational new dynamo, has proven it has the groove to stay at the top after the others have flopped. With "Pick Up The Pieces" tearing up the charts as their cover of "I've Got Work To Do" did before it, AWB is definitely the group to watch in '75.



**AWB**

**BEST NEW FEMALE ARTIST** — As I stated in July, this category is a **Minnie Riperton** runaway. The former lead singer of **Rotary Connection** has kept her "Perfect Angel" LP on the charts for over 20 weeks and has drawn the praise of **Stevie Wonder** and **Billy Preston** to name two. She's got it and will rule '75 with her sound.



**Minnie Riperton**

**BEST NEW MALE ARTIST** — **Monty Rock** (or **Disco-Tex** as you may know him now) is not new on the scene, but his "Get Dancin'" single smash makes him my pick for this slot. Monty's always been an enthusiastic performer and it's great to see him have a hit record for a reward. Go get 'em Disco-Tex.



**Disco-Tex**

**BEST OF THE NEW SOUNDS**

**BEST NEW GROUP** — Put three proven, hitmaker, creative talents together and you're bound to come up with a great group. The **Souther/Hillman/Furay Band** members do it all as top-notch tunesmiths, top-notch musicians, and top-notch singers. They have individually been in the forefront of pop music for some time. If they stay together as a group, the potential is there for Souther/Hillman/Furay Band to become a musical legend.

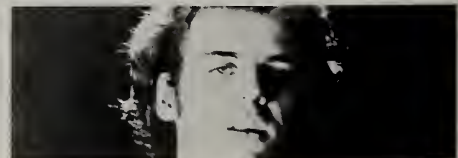


**SHF Band**



**Florence Warner**

**BEST NEW MALE ARTIST** — Nashville songwriter/artist **John Hiatt** put together a fine debut album back around the first of the year. With songs that are strong both lyrically and musically and great pickin' by Hiatt's **Hot Babies Band**, the LP "really got the groove," especially on the cuts "Sure As I'm Sittin' Here" (later covered by **Three Dog Night**) and "Hangin' Around The Observatory." I can't wait for his next effort. You should watch for it too.



**John Hiatt**



# Now Carl Carlton offers you more than just Everlasting Love



including —  
“Lonely Teardrops”  
“Signed, Sealed and Delivered”  
“Everlasting Love”  
“Hurt So Bad”  
“Smokin’ Room”  
“Morning, Noon and Nighttime”

ABCD 857

Management and Direction  
Robert Ellis & Associates  
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abc Records



# Lund Lends Beautiful 'Personality' Changes To Automated WNBC-FM

NEW YORK — WNBC-FM, New York City's latest beautiful music format station is off to a great start, according to program manager, John Lund.

Although the station is automated, Lund hopes to make giant strides in a market that already has four successful beautiful music stations (WRFM, WTFM, WPAT-AM and FM) with his key motto being "The music is beautiful and the sound, sprightly."

Lund is, in effect, attempting to "personalize" a normally de-personalized automated format and to accomplish that affect, has instituted some interesting programming features and philosophies. "First of all," he explained, in an exclusive **Cash Box** interview, "we want the station to be fun to listen to. It will not be just a background music station. We have a strong commitment to news and public service and we don't try to bury talk as many automated beautiful music stations do. Our automated programming includes foreground public service features twice each hour and we carry both the WNBC-AM-FM local and NBC network news each hour."

In addition, Lund himself is programmed into the tapes with a personal message to the listeners, that paraphrased says: "Hello, I'm John Lund, program manager at WNBC-FM and I want your comments and ideas on our new format." Response, he said, has been phenomenal. "I'm so excited," Lund exclaimed. "We received over 500 letters the first week — most of them complementary."

In discussing the reasons for the format change, Lund noted, "In New York, there are ten rock format stations of which WNBC-FM was one. Five of the stations did very well in the Pulse and ARB; WNBC-FM wasn't one of them. The difficult thing about rock in this

market is that it's so well covered. There's practically no rock music form that is not well represented by one of the rock stations here."

In the process of deciding whether to keep the rock format or change to something else, Lund did quite a bit of research into other similar markets.

"While rock was so well covered in the New York market, we felt there was a tremendous void in beautiful music. In the New York market, the four beautiful music stations account for less than 30% of the total listening audience. After some research, we discovered that in Los Angeles, for example, the combined beautiful music audience is closer to 50%." Lund attributes this dramatic difference to better programming of the west coast beautiful music stations.

After deciding on beautiful music for his station's format, Lund felt his personalized automation concept was the way to do it successfully. His decision was not based solely on how the station would sound, but also considered financial aspects.

With costs being what they are in New York, "we felt it would cost close to \$2.5 million to go live and do it right."

With the operating nut he saves via automation, Lund has been able, in an apparent attempt to quickly establish a solid listener base, to offer commercial-free programming in the automated segments for the "first few months of the new format." The only commercials that will be broadcast during that period are the live spots on the network and local newscasts.

Lund, who is in his third month as program manager for WNBC-AM-FM (coming from WNEW), summed up: "We feel our programming will be unique and different and will give the audience the 'personality' that has been lacking in other beautiful music formats.

# station breaks

Watch for New York phone lines to become even more congested as **WNBC-AM** goes to a total request format complete with a bank of operators and special request lines beginning Dec. 26 at 7 a.m. Program manager **John Lund** told me the idea originated with an NBC secretary who asked "what better way to find out what your listeners really want to hear?" As far as we know, it'll be the only total 24-hour request format in the country. Lund, who also programs **WNBC-FM** (New York's beautiful music newcomer), reports the FM is building two new stereo production studios. They're also buying the "biggest computerized Schaefer automation equipment now available" and hope to have both studios and equipment in operation by March, according to Lund.

**WMAQ** (Chicago) format change to Country is set to begin Jan. 15. The station's FM affiliate, **WJOI-FM** will also change to country on the same date. Interestingly, however, the two stations will not simulcast but reach for different audiences, according to station spokesman **Stephen Krasula**. FM'r will try for younger audience, Krasula added. Two jocks have been hired so far at WMAQ: **Bill Coffey**, 10 a.m.-3 p.m., (from **WJJD**); and **Corkey Mayberry**, 3-7 p.m., (from **KLAC**). PD **Lee Sherwood** is looking to fill the remaining slots and is currently on a "Nationwide hunt" for a female DJ for evenings. Send tapes to Lee at WMAQ, Merchandise, Mart, Chicago, Ill. 60654.

**Carson Schreiber**, **KLAC MD**, has confirmed that **Jerry Naylor** will be doing weekends at the station replacing **Corkey Mayberry**.

**WEAM**, (D.C.) has added the Wolfman Jack Show Sat. evenings.

New **Dr. Demento** syndicated market additions: **WNBC-AM**, **KIMN**, **WYSP-FM**, **KQEO-AM**, **WNOE-FM**, **WANS**, **WBTR**, **KKFM**, **WAHR**.

**CHOM-FM** reports it enjoyed the highest audience increase of all Montreal stations in the Nov. B.B.M. Survey, reaching its highest audience level since initiating its progressive bilingual format in Nov. 1069. CHOM's numbers showed dramatic increases especially in 18-34 males (54% increase); 18-34 males (54% increase); teens (94% increase).

**KMET PD**, **Shadoe Stevens** has "The Great American Rock Album Countdown" in production to be syndicated through Metromedia. Show is a collage of top Lp's, according to the Shadoe, complete with skits, jingles and even a weekly serial titled **Guy Goode & The Thunderockers**.

**Bob Michelson** of 21st Century Communications reports **Mary Travers and Friend** has already cleared 21 of the top 25 radio markets including **WQIV-FM**, **KNX-FM**, and **WSDM-FM**.

**MCA Records** and **CKY 58** in Winnipeg, Canada will run a special 58-hour rock concert Jan. 4-6 featuring MCA "superstars of 1974 and 75." Special was arranged and coordinated by CKY station manager **Alden Diehl**, PD **Jim Jackson**, MD **Bob Gibbons**, and MCA Winnipeg branch sales & promo mgr., **Jack Skelly**.

**KFI** is offering church choirs or choral groups in So. Calif., the chance to have their Christmas selections played on the air. The station has been soliciting tapes or albums of Xmas music and has been airing selected groups during the holiday season.

**CONTESTS AND OTHER EVENTS:** MCA artists, **Wishbone Ash**, currently on an extensive tour of the U.S., took time out recently to judge the "**Silver Shoes Contest**" held by **WSHE-FM** and **MCA**. ("Silver Shoes" is one of the cuts on group's latest lp.) Contestants made their own shoes and first prize was a year's service of all MCA product. Four runner-ups received complete **Wishbone Ash** catalogues.

**The Charlie Daniels Band** has been set to headline the 7th annual St. Louis Kite Fly, sponsored by **KSHE-FM** (Mar. 30). The annual event, which attracted 40,000 kite fliers last year, is capped by an outdoor concert in St. Louis' Forrest Park. The Daniels group will also judge the various kite flying events.

**KFI** is giving away 64 Xmas gifts this year to listeners who write in telling Santa Claus what they want for Christmas. Station pre-numbered the gifts 1-64 and will distribute the goodies from "Santa's Sack" as entries are drawn from "Santa's mailbag."

*bert bogash*

# News/Talk Formats Dominate In Oct./Nov. L.A. Metro ARB

LOS ANGELES — Thirty-eight stations were listed in the October-November ARB Los Angeles Metro Area Survey which was released to subscribers last week (Dec. 16).

The L.A. metro survey area includes Los Angeles and Orange Counties in southern California.

Following are the top 10 stations in the metro area, Monday-Friday, 6 a.m.-midnight in total shares of persons 12 years and over:

Station	Format	Shares
KABC	Talk/News	6.0
KNX-AM	News	5.8
KHJ	Top 40	5.4
KFWB	News	4.7
KMPC	MOR	4.6
KJOI	Beautiful Music	4.2
KMET	Progressive	3.9
KLOS	Progressive	3.9
KBIG	MOR	3.7
KDAY	Black	3.7



**GREAT CONTEST** — The winners of 1580 KDAY Radio's "Great Entertainer" contest meet the Jackson 5 on their all expense paid trip to Las Vegas. (L. to R.) Jermaine Jackson, Marlon Jackson, KDAY winner Angela Faust, KDAY winner Charlotte Boone, Michael Jackson, Jackie Jackson, Tito Jackson, and (foreground) Randy Jackson.



# Announcing

**JUNE 1975...THE DAWN OF A NEW  
ENTERTAINMENT ERA IN LONDON**

Cunard International and Ember Concerts are proud to announce the forthcoming premiere of London's newest and brightest supper club:



a Las Vegas-styled nightspot at the Cunard International Hotel, Hammersmith, featuring major International artists in an 800-seat showroom that critics say is "the largest and only venue of its kind in London, to fill a real need on the London nightlife scene."

"The Queen Mary Suite" of the Cunard International will be booked exclusively by Ember Concerts, whose other presentations in 1975 will include Jack Benny, Glen Campbell, Charley Pride, Helen Reddy, Al Martino, Diana Trask, Anne Murray and Roy Clark.

A handwritten signature in black ink, appearing to read "JEFFREY S. KRUGER", is written over a horizontal line.

**Jeffrey S. Kruger**

A handwritten signature in black ink, appearing to read "NICOLAS VECCHIONE", is written over a horizontal line.

**Nicolas Vecchione**





# CASHBOX RADIOACTIVE

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

TITLE	ARTIST	LABEL	% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
1.	Lonely People — America — W.B.		30%	30%
2.	You're No Good — Linda Ronstadt — Capitol		26%	62%
3.	Some Kind of Wonderful — Grand Funk — Capitol		24%	56%
4.	Sweet Surrender — John Denver — RCA		21%	21%
5.	When A Child Is Born — Michael Holm — Mercury		20%	35%
6.	Best Of My Love — Eagles — Asylum		20%	89%
7.	Fire — Ohio Players — Mercury		19%	25%
8.	Black Water — Doobie Bros. — W.B.		18%	52%
9.	Pick Up The Pieces — Average White Band — Atlantic		16%	53%
10.	Get Dancin' — Disco Tex — Chelsea		15%	15%
11.	Morning Side Of The Mountain — Donny & Marie Osmond — MGM		13%	65%
12.	Lady — Styx — Wooden Nickel		9%	35%
13.	Rock & Roll — Mac Davis — Columbia		8%	45%
14.	Nightingale — Carole King — Ode		8%	8%
15.	I Am A Woman — Maria Muldaur — W.B.		7%	7%
16.	Number 9 Dream — John Lennon — Apple		7%	17%
17.	Christmas Dream — Perry Como — RCA		7%	7%
18.	Your Bulldog Drinks Champagne — Jim Stafford — MGM		7%	7%
19.	Struttin' — Billy Preston — A&M		5%	5%

## vital statistics

## looking ahead

#66  
**99 Dream (4:44)**  
**John Lennon — Apple 1878**  
 1750 N. Vine St., Hollywood, Calif.  
 PROD: John Lennon  
 PUB: Lennon Music/ATV Music Corp. — BMI  
 WRITER: John Lennon  
 ARR: John Lennon  
 FLIP: What You Got

#74  
**Sweet Surrender (2:50)**  
**John Denver — RCA PB 10148**  
 1133 Ave. of the Americas, N.Y., N.Y.  
 PROD: Milton Orkun  
 PUB: Cherry Lane Music/Walt Disney Music Co. — ASCAP  
 WRITER: John Denver  
 FLIP: Summer

#77  
**I Am I Am (3:08)**  
**Smokey Robinson — Tamla T54251F**  
 6464 Sunset Blvd., Hollywood, Calif.  
 PROD: Smokey Robinson  
 PUB: Tamla Pub Co. — ASCAP  
 WRITER: William Robinson  
 ARR: Smokey Robinson/Gene Page  
 FLIP: The Family Song

#80  
**Nightingale (3:32)**  
**Carole King — Ode 66-106**  
 1416 N. La Brea, Hollywood, Calif.  
 PROD: Lou Adler  
 PUB: Colgems-Music Corps. — ASCAP  
 WRITERS: Carole King, Dave Palmer  
 FLIP: You're Something New

#83  
**Don't Take Your Love From Me (3:28)**  
**Manhattans — Columbia C 3-10045**  
 6121 Sunset Blvd., Hollywood, Calif.  
 PROD: No info  
 PUB: Mighty Three Music/Golden Fleece Music — BMI  
 WRITERS: Felder, Zilger, Kersey  
 FLIP: No info available

#92  
**Part Of The Plan (3:18)**  
**Dan Fogelberg — Epic E8-50055**  
 6121 Sunset Blvd., Hollywood, Calif.  
 PROD: No info  
 PUB: Hickory Grove Music — ASCAP  
 WRITER: No info  
 FLIP: No info

#93  
**Don't Call Us (3:20)**  
**Sugarloaf — Claridge 402**  
 6362 Hollywood Blvd., Hollywood, Calif.  
 PROD: Frank Slay  
 PUB: Claridge Music Inc./Corbetta Music — ASCAP  
 WRITERS: Jerry Corbetta, John Cater  
 FLIP: Texas Two-Lane

#94  
**Never Let Her Go (2:58)**  
**David Gates — Elektra E 45223**  
 962 N. La Cienega, L.A. Calif.  
 PROD: David Gates  
 PUB: Kipahulu Music — ASCAP  
 WRITER: David Gates  
 ARR: David Gates  
 FLIP: Watch Out

#95  
**Up In A Puff Of Smoke (3:20)**  
**Polly Brown — G.T.O. 1002**  
 17 Barlow Place, Bruton Street, London W1X 7AE  
 PROD: Phillip Swern, Gerry Shury  
 PUB: Almo Music — ASCAP  
 WRITERS: P. Swern and G. Shury  
 ARR: G. Shury  
 FLIP: I'm Saving All My Love

#96  
**Ain't That Peculiar (2:45)**  
**Diamond Rio — Big Tree BT 16030**  
 6515 Sunset Blvd., Hollywood, Calif.  
 PROD: David Shaffer  
 PUB: Jobete Music Inc. — ASCAP  
 WRITERS: W. Robinson, W. Moore, M. Turpin, R. Rogers  
 FLIP: No info

#97  
**You Can't Do It Right (3:24)**  
**Deep Purple — Warner Bros. 8049**  
 3701 Warner Blvd.  
 PROD: Deep Purple, Martin Birch  
 PUB: Purple Music Inc. (USA) — BMI  
 WRITERS: Blackmore, Coyerdale, Hughes  
 FLIP: High Ball Shooter

101 **MS. GRACE**  
 (Hall — BMI)  
 Tymes (RCA 10128)

102 **LADY MARMALADE**  
 (Stone Diamond/Tanny Boy Music — BMI/Kenny Nolan Pub — ASCAP)  
 Labelle (Epic 8-50048)

103 **SUNSHINE PART II**  
 (Assorted Music — BMI)  
 O'Jays (Phil. Int'l. ZS 8-3558)

104 **YOU ARE SO BEAUTIFUL**  
 (Almo/Preston Songs — ASCAP)  
 Joe Cocker (A&M 1641)

105 **EVERGREEN**  
 (Universe — ASCAP)  
 Booker T. (Epic 50031)

106 **SAD SWEET DREAMER**  
 (Leeds/Jacktone — ASCAP)  
 Sweet Sensations (Pye 71002)

107 **MINE FOR ME**  
 (McCartney Music — ASCAP)  
 Rod Stewart (Mercury 73636)

108 **MEDLEY (I WON'T LAST A DAY WITHOUT YOU/LET ME BE THE ONE)**  
 (Almo Music — ASCAP)  
 Al Wilson (Rocky Road 30202)

109 **LONG TALL GLASSES**  
 (Chrysalis Music — ASCAP)  
 Leo Sayer (Warner Bros. 8043)

110 **GOOD TIMES, ROCK & ROLL**  
 (Dunbar Music — BMI)  
 Flash Cadillac & The Continental Kids (Private Stock 45006)

111 **LA LA LOVE YOU**  
 (Yahweh Tunes/Unart — BMI)  
 Don McLean (United Artists 579)

112 **WHAT A MAN MY MAN IS**  
 (Rodeo Cowboy — BMI)  
 Lynn Anderson (Columbia 3-10041)

113 **JUST LEAVE ME ALONE**  
 (Combine Music Corp. — BMI)  
 Don Potter (Columbia 10059)

114 **BOOGIE JOE, THE GRINDER MAN**  
 (Quicksand — BMI)  
 Quincy Jones (A&M 1638)

115 **IT'S ALL RIGHT**  
 (Ackee Music — ASCAP)  
 Jim Capaldi (Island 003)

116 **I KNOW (YOU DON'T WANT ME NO MORE)**  
 (Unart/At Last — BMI)  
 The Newbeats (Playboy 6013)

117 **WOLFMAN JACK**  
 (Earmark Music/Screen Gems — Columbia — BMI)  
 Todd Rundgren (Bearsville 0301)

118 **DEVIL IN THE BOTTLE**  
 (Soundbar Music — SESAC)  
 T. G. Shepherd (Motown ME-6002F)

119 **BRING IT ON HOME TO ME**  
 (Kags — BMI)  
 Dave Mason (Columbia 3-10074)

120 **GENERATION**  
 (Caleb — ASCAP)  
 Buffy Sainte-Marie (MCA 40347)

121 **LET ME START TONIGHT**  
 (Dozier Music — BMI)  
 Lamont Dozier (ABC 12044)

122 **MIDNIGHT SKY**  
 (Bovina Music — ASCAP)  
 Isley Brothers (T-Neck VS 8-2255)

123 **GIRL**  
 Moments & Whatnauts (Stang 5057)

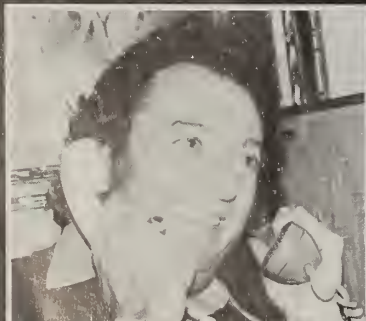
124 **PLEDGING MY LOVE**  
 (Wemar Music — BMI)  
 Tom Jones (Parrot 40081)

125 **RHYME TYME PEOPLE**  
 (Delightful/Gang — BMI)  
 Kool & The Gang (Delite 1563)

#98  
**Should Anybody Ask (3:00)**  
**Gary Bonner — Atlantic 3234**  
 6515 Sunset Blvd., Hollywood, Calif.  
 PROD: Bob Ezran  
 PUB: Don Kirshner Music Inc. — BMI  
 WRITERS: R. Adams, R. Levine  
 ARR: Rick Wilkins  
 FLIP: Back Street Romance

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# TELLY

The "tough cop" wants to serve notice  
that his single "IF" is beginning to make  
waves around certain heavy cities.  
Get ready for a piece of the action,  
it's all from his debut album...



Produced by Snuff Garrett  
Album: MCA-436  
Single: MCA-40301



## WABC -- NEW YORK

I Feel A Song — Gladys Knight & The Pips — Buddah  
Mandy — Barry Manilow — Bell  
Bungle In The Jungle — Jethro Tull — Chrysalis  
Sha-La-La — All Green — Hi  
10 To 5 — Lucy In The Sky With Diamonds — Elton John  
14 To 9 — Junior's Farm — Paul McCartney & Wings  
19 To 13 — Only You — Ringo Starr

## WJET -- ERIE

Never Can Say Goodbye — Gloria Gaynor — MGM  
Christmas Dream — Perry Como — RCA  
Black Water — Doobie Brothers — WB  
Free Bird — Lynyrd Skynyrd — MCA  
14 To 6 — Mandy — Barry Manilow

## WPOP -- HARTFORD

Doctor's Orders — Carol Douglas — Midland Int'l.  
Must Of Got Lost — J. Geils Band — Atlantic  
Lonely People — America — WB  
Best Of My Love — Eagles — Asylum  
30 To 12 — Boogie On Reggae Woman — Stevie Wonder  
28 To 13 — You Got The Love — Rufus  
27 To 19 — Mandy — Barry Manilow

## WPGC -- BALTIMORE

Pick Up The Pieces — A.W.B. — Atlantic  
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
Rock & Roll — Mac Davis — Columbia  
10 To 3 — Mandy — Barry Manilow  
13 To 7 — You're The First — Barry White

## CKLW -- DETROIT

When A Child Is Born — Michael Holm — Mercury  
21 To 15 — Fire — Ohio Players  
Extra To 24 — Mandy — Barry Manilow  
Extra To 26 — Best Of My Love — Eagles

## KLEO -- WICHITA

Best Of My Love — Eagles — Asylum  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
One Man Woman — Paul Anka — United Artists  
29 To 20 — Mandy — Barry Manilow

## WLEE -- RICHMOND

Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
Black Water — Doobie Brothers — WB  
Day Gig — Pat Benatar — Trace  
11 To 4 — Angie Baby — Helen Reddy  
23 To 13 — Please, Mr. Postman — Carpenters

## WMEX -- BOSTON

Lonely People — America — WB  
Sweet Surrender — John Denver — RCA

## WOKY -- MILWAUKEE

Christmas Dream — Perry Como — RCA  
Best Of My Love — Eagles — Asylum  
Never Can Say Goodbye — Gloria Gaynor — MGM  
16 To 8 — Mandy — Barry Manilow

## WIXY -- CLEVELAND

Some Kind Of Wonderful — Grand Funk — Capitol  
Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
Fire — Ohio Players — Mercury  
Pick Up The Pieces — A.W.B. — Atlantic  
You're No Good — Linda Ronstadt — Capitol  
Lady — Styx — Wooden Nickel  
Crazy Talk — Chilliwack — ABC  
Ain't That Peculiar — Diamond Rio — Big Tree  
Nightingale — Carole King — Ode  
35 To 25 — The Entertainer — Billy Joel  
38 To 27 — From His Woman To You — Barbara Mason  
25 To 19 — My Eyes Adored You — Frankie Valli

## KKDJ -- LOS ANGELES

Do It Till You're Satisfied — B.T. Express — Scepter  
You're No Good — Linda Ronstadt — Capitol  
Morning Side Of The Mountain — Donny And Marie Osmond — MGM  
24 To 8 — Please Mr. Postman — Carpenters  
18 To 9 — Mandy — Barry Manilow  
21 To 15 — Black Water — Doobie Brothers

## WLS -- CHICAGO

Bungle In The Jungle — Jethro Tull — Chrysalis  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
25 To 8 — Laughter In The Rain — Neil Sedaka  
27 To 14 — Please, Mr. Postman — Carpenters  
31 To 18 — Lady — Styx

## WPRO -- PROVIDENCE

Rock & Roll — Mac Davis — Columbia  
Sweet Surrender — John Denver — RCA  
Hoppy, Gene & Me — Roy Rogers — 20th Century  
I'll Still Love You — Jim Weatherly — Buddah  
Eleanor Roosevelt Rag — Farquhar — 20th Century  
24 To 14 — Mandy — Barry Manilow  
30 To 23 — You're No Good — Linda Ronstadt  
9 To 1 — Lucy In The Sky With Diamonds — Elton John

## WBBQ -- AUGUSTA

You're No Good — Linda Ronstadt — Capitol  
Lonely People — America — WB  
She's A Mystery — Fallin' Rock — Capricorn  
Sweet Surrender — John Denver — RCA  
Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
If — Telly Savalas — MCA  
17 To 6 — Please, Mr. Postman — Carpenters  
14 To 8 — Angie Baby — Helen Reddy  
19 To 10 — Mandy — Barry Manilow  
25 To 11 — Morning Side Of The Mountain — Donny & Marie Osmond  
24 To 17 — Costafine Town — Splinter  
28 To 22 — Doctor's Orders — Carol Douglas

## WFIL -- PHILADELPHIA

One Man Woman — Paul Anka — UA  
Must Of Got Lost — J. Geils Band — Atlantic  
Doctor's Orders — Carol Douglas — Midland Int'l.  
You're No Good — Linda Ronstadt — Capitol  
17 To 7 — Mandy — Barry Manilow  
14 To 8 — Only You — Ringo Starr  
16 To 10 — Laughter In The Rain — Neil Sedaka  
18 To 11 — Get Dancin' — Disco Tex & The Sex-O-Lettes  
Extra To 20 — Never Can Say Goodbye — Gloria Gaynor  
Extra To 21 — Boogie On Reggae Woman — Stevie Wonder

## KQV -- PITTSBURGH

Best Of My Love — Eagles — Asylum  
Never Can Say Goodbye — Gloria Gaynor — MGM  
Chico & The Man — Sammy Davis, Jr. — 20th Century  
Fire — Ohio Players — Mercury  
14 To 9 — Laughter In The Rain — Neil Sedaka  
20 To 15 — Dark Horse — George Harrison  
22 To 13 — Please, Mr. Postman — Carpenters

## WAYS -- CHARLOTTE

Get Dancin' — Disco Tex & The Sex-O-Lettes — Chelsea  
Some Kind Of Wonderful — Grand Funk — Capitol  
Best Of My Love — Eagles — Asylum  
19 To 6 — Mandy — Barry Manilow  
18 To 6 — Ride 'Em Cowboy — Paul Davis  
20 To 15 — Only You — Ringo Starr  
21 To 16 — Bungle In The Jungle — Jethro Tull

## WRL -- PEORIA

Some Kind Of Wonderful — Grand Funk — Capitol  
Doctor's Orders — Carol Douglas — Midland Int'l.  
Never Can Say Goodbye — Gloria Gaynor — MGM  
Lady — Styx — Wooden Nickel

## WING -- DAYTON

Never Let Her Go — David Gates — Elektra  
Best Of My Love — Eagles — Asylum  
Lonely People — America — WB  
When A Child Is Born — Michael Holm — Mercury  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
30 To 9 — Mandy — Barry Manilow

## WGLI -- LONG ISLAND

No additions

## KNOE -- MONROE

Some Kind Of Wonderful — Grand Funk — Capitol  
Dancin' Fool — Guess Who — RCA  
38 To 21 — Morning Side Of The Mountain — Donny & Marie Osmond

## WQXI -- ATLANTA

Sweet Surrender — John Denver — RCA  
I'm A Woman — Maria Muldaur — WB  
Can't Get It Out Of My Head — Electric Light Orchestra — UA  
13 To 3 — Boogie On Reggae Woman — Stevie Wonder  
15 To 7 — Free Bird — Lynyrd Skynyrd  
17 To 11 — Please, Mr. Postman — Carpenters  
26 To 18 — Pick Up The Pieces — A.W.B.  
29 To 21 — Some Kind Of Wonderful — Grand Funk

## WSAI -- CINCINNATI

One Man Woman — Paul Anka — UA  
Promised Land — Elvis Presley — RCA  
22 To 7 — Mandy — Barry Manilow  
15 To 9 — Never Can Say Goodbye — Gloria Gaynor  
13 To 8 — Lucy In The Sky With Diamonds — Elton John  
19 To 14 — You Are So Beautiful — Joe Cocker

## WLAC -- NASHVILLE

Lonely People — America — WB  
Best Of My Love — Eagles — Asylum  
Some Kind Of Wonderful — Grand Funk — Capitol  
Black Water — Doobie Brothers — WB  
12 To 5 — Lucy In The Sky With Diamonds — Elton John

## WEDO -- PITTSBURGH

Black Water — Doobie Brothers — WB  
A Woman's Story — Cher — Warner-Spector  
Lonely People — America — WB

## KXOK -- ST. LOUIS

Fire — Ohio Players — Mercury  
Doctor's Orders — Carol Douglas — Midland Int'l.  
Mandy — Barry Manilow — Bell  
One Man Woman — Paul Anka — UA  
22 To 11 — Never Can Say Goodbye — Gloria Gaynor

## the big three

1. Lonely People — America — W.B.
2. You're No Good — Linda Ronstadt — Capitol
3. Some Kind of Wonderful — Grand Funk — Capitol

## profile of the giants

1. **Mandy — Barry Manilow — Bell**  
KILT 19-9, WFIL 17-7, WJET 14-6, WPGC 10-3, KKOJ 18-9, KYA 21-13, WCAO 16-10, WAYS 19-6, WAPE 24-15, KZOK, WLAV 16-7, WMAK 22-20, WPRO 24-14, WBBQ 19-10, WPOP 27-19, KLV X-24, KLEO 29-20, KIMN 11-4, WING 30-9, WLAC 12-5, WSAI 22-7, KHJ 25-18
2. **Please Mr. Postman — Carpenters — A&M**  
WLS 27-14, WKWK 33-27, KILT 16-11, WBBQ 17-6, WLEE 23-13, KIOA 14-1, WDGW 20-12, KKDJ 24-8, KYA 20-6, WRKO 22-17, WCAO 19-14, WQKA 17-11, KQV 22-13, KIMN 12-5
3. **Boogie On Reggae Woman — Stevie Wonder — Tamla**  
WIBG 21-15, WFIL X-24, WQXI 13-3, WMAK 26-20, WPOP 30-12, WHB 22-12, WBHQ 14-9

## KCBQ -- SAN DIEGO

Mandy — Barry Manilow — Bell  
You're The First, The Last, My Everything — Barry White — 20th Century  
8 To 2 — When Will I See You Again — Three Degrees  
12 To 6 — The Q Interview — Grand Canyon  
25 To 20 — Laughter In The Rain — Neil Sedaka

## KYA -- SAN FRANCISCO

Lonely People — America — Warner Brothers  
Some Kind Of Wonderful — Grand Funk — Capitol  
Pick Up The Pieces — Average White Band — Atlantic  
Future Shock — Hello People — ABC  
20 To 6 — Please Mr. Postman — Carpenters  
21 To 13 — Mandy — Barry Manilow  
29 To 18 — Doctor's Orders — Carol Douglas

## KJR -- SEATTLE

Lonely People — America — Warner Brothers  
One Man Woman, One Woman Man — Paul Anka — United Artist

## WRKO -- BOSTON

Sweet Surrender — John Denver — RCA  
Lonely People — America — Warner Brothers  
When A Child Is Born — Michael Holme — Mercury  
14 To 9 — Pick Up The Pieces — Average White Band  
22 To 17 — Please Mr. Postman — Carpenters  
27 To 20 — You're No Good — Linda Ronstadt

## WHBO -- MEMPHIS

Fire — Ohio Players — Mercury  
Morning Side Of The Mountain — Donny And Marie Osmond  
Lonely People — America — Warner Brothers  
When A Child Is Born — Michael Holme — Mercury  
14 To 9 — Boogie On Reggae Woman — Stevie Wonder  
8 To 1 — Mandy — Barry Manilow  
25 To 18 — Laughter In The Rain — Neil Sedaka

## KHJ -- LOS ANGELES

When A Child Is Born — Michael Holme — Mercury  
Best Of My Love — Eagles — Asylum  
25 To 18 — Mandy — Barry Manilow  
30 To 25 — You're No Good — Linda Ronstadt  
10 To 6 — Laughter In The Rain — Neil Sedaka

## WAPE -- JACKSONVILLE

The Entertainer — Billy Joel — Columbia  
Struttin' — Billy Preston — A&M  
Nightingale — Carole King — Ode  
Some Kind Of Wonderful — Grand Funk — Capitol  
14 To 9 — Ride 'Em Cowboy — Paul Davis  
24 To 15 — Mandy — Barry Manilow  
15 To 10 — Must Of Got Lost — J. Geils Band

## KIMN -- DENVER

Guava Jelly — Barbra Streisand — Columbia  
Simone — Henry Gross — A&M  
12 To 5 — Please, Mr. Postman — Carpenters  
29 To 15 — Best Of My Love — Eagles  
11 To 4 — Lucy In The Sky With Diamonds — Elton John

## KLIF -- DALLAS

Mandy — Barry Manilow — Bell

## WIBG -- PHILADELPHIA

Ride 'Em Cowboy — Paul Davis — Bang  
You're No Good — Linda Ronstadt — Capitol  
Lonely People — America — WB  
Pick Up The Pieces — A.W.B. — Atlantic  
When A Child Is Born — Michael Holm — Mercury  
Your Bulldog Drinks Champagne — Jim Stafford  
Changes — David Bowie — RCA  
I Feel A Song — Gladys Knight & The Pips — Buddah  
21 To 15 — Boogie On Reggae Woman — Stevie Wonder  
23 To 17 — Never Can Say Goodbye — Gloria Gaynor  
27 To 21 — Doctor's Orders — Carol Douglas  
Extra To 30 — To The Door Of The Sun — Al Martino

## WCAO -- BALTIMORE

Struttin' — Billy Preston — A&M  
Lady — Styx — Wooden Nickel  
You're No Good — Linda Ronstadt — Capitol  
16 To 10 — Mandy — Barry Manilow  
19 To 14 — Please, Mr. Postman — Carpenters  
30 To 24 — Doctor's Orders — Carol Douglas

## WROV -- ROANOKE

Simple Game — Moody Blues — London/Thresnoid  
28 To 19 — Pick Up The Pieces — A.W.B.  
14 To 6 — Mandy — Barry Manilow

## WKWK -- WHEELING

Never Can Say Goodbye — Gloria Gaynor — MGM  
Black Water — Doobie Brothers — WB  
Some Kind Of Wonderful — Grand Funk — Capitol  
Pick Up The Pieces — A.W.B. — Atlantic  
31 To 22 — Lucy In The Sky With Diamonds — Elton John  
28 To 21 — Dream On — Righteous Brothers  
33 To 27 — Please, Mr. Postman — Carpenters

## WFOM -- MARIETTA

Struttin' — Billy Preston — A&M  
Black Water — Doobie Brothers — WB  
Lonely People — America — WB  
Costafine Town — Splinter — Dark Horse  
35 To 28 — You're No Good — Linda Ronstadt  
26 To 16 — Morning Side Of The Mountain — Donny & Marie Osmond

## WDRS -- HARTFORD

Lonely People — America — WB  
You're No Good — Linda Ronstadt — Capitol  
Some Kind Of Wonderful — Grand Funk — Capitol  
20 To 14 — To The Door Of The Sun — Al Martino  
13 To 5 — Lucy In The Sky With Diamonds — Elton John

## WKLO -- LOUISVILLE

You're No Good — Linda Ronstadt — Capitol  
Sweet Surrender — John Denver — RCA  
Lonely People — America — WB  
Some Kind Of Wonderful — Grand Funk — Capitol  
Fire — Ohio Players — Mercury  
So You Are A Star — Hudson Brothers — Casablanca

## WLAV -- GRAND RAPIDS

Big Yellow Taxi — Joni Mitchell — Asylum  
It's Lonely Together — Star & McBrien — RCA  
You're No Good — Linda Ronstadt — Capitol  
Lonely People — America — WB  
16 To 7 — Mandy — Barry Manilow  
22 To 16 — I Feel A Song — Gladys Knight

## WMAK -- NASHVILLE

Look In My Eyes Pretty Woman — Tony Orlando & Dawn — Bell  
Best Of My Love — Eagles — Asylum  
Some Kind Of Wonderful — Grand Funk — Capitol  
#9 Dream — John Lennon — Apple  
26 To 20 — Boogie On Reggae Woman — Stevie Wonder  
22 To 12 — Mandy — Barry Manilow

## WTKX -- NEW ORLEANS

Dark Horse — George Harrison — Apple  
Please, Mr. Postman — Carpenters — A&M  
21 To 12 — Lucy In The Sky With Diamonds — Elton John  
27 To 16 — Only You — Ringo Starr  
17 To 5 — Do It (Till You're Satisfied) — B. T. Express

## WCOL -- COLUMBUS

When A Child Is Born — Michael Holm — Mercury  
Hoppy, Gene & Me — Roy Rogers — 20th Century  
I'm A Woman — Maria Muldaur — WB  
Lonely People — America — WB  
Big Yellow Taxi — Joni Mitchell — Asylum  
13 To 6 — Please, Mr. Postman — Carpenters  
15 To 7 — Morning Side Of The Mountain — Donny & Marie Osmond  
33 To 15 — You're No Good — Linda Ronstadt  
18 To 12 — My Eyes Adored You — Frankie Valli  
39 To 28 — If — Telly Savalas  
Extra To 37 — Some Kind Of Wonderful — Grand Funk  
Extra To 38 — Changes — David Bowie  
Extra To 39 — Black Water — Doobie Brothers  
Extra To 40 — Do Your Thing — James & Bobby Purify

## KIOA -- DES MOINES

Sally G — Paul McCartney & Wings — Apple  
Sweet Surrender — John Denver — RCA  
Boogie On Reggae Woman — Stevie Wonder — Tamla  
Rock & Roll — Mac Davis — Columbia  
24 To 18 — Mandy — Barry Manilow  
23 To 17 — Lady — Styx  
19 To 10 — Morning Side Of The Mountain — Donny & Marie Osmond  
17 To 7 — You're The First — Barry White  
14 To 4 — Please, Mr. Postman — Carpenters

## WDGW -- MINNEAPOLIS

You're No Good — Linda Ronstadt — Capitol  
#9 Dream — John Lennon — Apple  
Black Water — Doobie Brothers — WB  
Your Bulldog Drinks Champagne — Jim Stafford — MGM  
20 To 12 — Please, Mr. Postman — Carpenters

## WHB -- KANSAS CITY

Mandy — Barry Manilow — Bell  
Dark Horse — George Harrison — Apple  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
Sweet Surrender — John Denver — RCA  
15 To 10 — Laughter In The Rain — Neil Sedaka  
22 To 12 — Boogie On Reggae Woman — Stevie Wonder  
23 To 15 — One Man Woman — Paul Anka

## WOAM -- MIAMI

No additions  
13 To 4 — Mandy — Barry Manilow  
20 To 13 — Never Can Say Goodbye — Gloria Gaynor  
31 To 21 — Fire — Ohio Players  
33 To 22 — Some Kind Of Wonderful — Grand Funk  
34 To 25 — Boogie On Reggae Woman — Stevie Wonder

## WGSN -- BIRMINGHAM

Lonely People — America — WB  
Morning Side Of The Mountain — Donny & Marie Osmond — MGM/Kolob  
Rock & Roll — Mac Davis — Columbia  
Sweet Surrender — John Denver — RCA  
15 To 8 — Never Can Say Goodbye — Gloria Gaynor  
17 To 9 — Ride 'Em Cowboy — Paul Davis  
11 To 3 — Mandy — Barry Manilow

## KILT -- HOUSTON

Ready — Cat Stevens — A&M  
Lonely People — America — WB  
#9 Dream — John Lennon — Apple  
Dancin' Fool — Guess Who — RCA  
19 To 9 — Mandy — Barry Manilow  
16 To 11 — Please, Mr. Postman — Carpenters  
36 To 20 — You're No Good — Linda Ronstadt  
30 To 25 — Morning Side Of The Mountain — Donny & Marie Osmond  
40 To 28 — Some Kind Of Wonderful — Grand Funk





Thank you for the  
“Golden Years”

*Al Green*





**AL WILSON**  
**SHOW N' TELL**

(LP #RR3601)

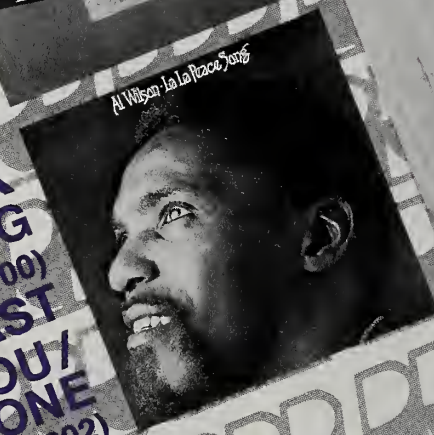
**#1 SINGLE OF THE  
YEAR/CASHBOX**

**LA LA PEACE SONG**

(LP #RR9700)

**MEDLEY: I CAN'T LAST/  
A DAY WITHOUT YOU/  
LET ME BE THE ONE**

(#RR30202)





**FORMULA IV**  
**COME & GET**  
**YOURSELF SOME**  
(LP#RR3701)  
**WEE WILLIE SWEET WINE**  
(#RR30201)



**ON ROCKY ROAD RECORDS**  
DISTRIBUTED BY ARISTA RECORDS  
AVAILABLE ON AMPEX TAPES





**TEN LITTLE LAMBS WHO HAVE NOT LOST THEIR WAY** — Following two SRO performances at New York's Academy of Music, the members of Genesis and executives of Atlantic/Atco Records celebrated at a small supper in honor of the group at J.P.'s Restaurant.

In concert Genesis performed their new Atco work, "The Lamb Lies Down On Broadway."

Pictured from left to right are: Tony Smith, manager of the group; Ahmet Ertegun, chairman of Atlantic/Atco Records; Mike Rutherford, Phil Collins, Steve Hackett, and Tony Banks of Genesis; Anni Ivil, international director of public relations for Atlantic/Atco; Earl McGrath, director of publicity and artist development for Atlantic/Atco; Peter Gabriel of Genesis; and Tunc Erim, national special projects and album coordinator for Atlantic/Atco.



**HARDLY A GROUP WITH NO NAME** — Warner Bros. Records' "Tin Man" trio was recently feted after one of their Avery Fisher Hall performances in New York. On hand for the celebration were (left to right) manager John Hartman, Dan Peek, Jerry Beckley and Dewey Bunnell of America and Warner Bros. artist relations exec Alan Rosenberg.



**KNOCKIN' THREE TIMES AT CASH BOX** — The eminently successful hit songwriting team of Irwin Levine and Larry Brown, who have penned million-sellers for Tony Orlando and Dawn (including "Candida," "Knock Three Times," "Tie A Yellow Ribbon," and "Steppin' Out Gonna Boogie Tonight") visited the Cash Box offices to celebrate the release of their first single as recording artists, "Poor Little White Trash," on Arista Records. Pictured from left to right are Arista's David Carrico, Irwin Levine, Larry Brown, and Cash Box vice president Marty Ostrow.



**A BETTER THAN AVERAGE BAND** — After a recent concert appearance at Philadelphia's Tower Theater, Atlantic/Atco recording artists AWB appeared backstage with (standing): Chris Uncangco, Atlantic's Philadelphia pop promo man; Greg Pitts, Atlantic's Philadelphia r&b promo man.

Seated left to right are: Ed Sciaky of WMMR Radio; Roger Ball and Hamish Stuart of AWB; Steve Ferrone, drummer for the Philadelphia concert; Molly Duncan, Onnie McIntyre and Alan Gorrie of AWB.



**LIVE WINE** — The Canadian group April Wine has just extended their long-term contract with the label, according to Doug Morris and Dick Vanderbilt of Big Tree Records. The group is currently working on a new album. It will be released after the first of the year to coincide with a national tour with John Mayall. April Wine also has a top five album in Canada, "April Wine Live."

Pictured here at the signing are from left to right: Terry Flood, group manager; Jim Clench of April Wine; Doug Morris; Myles Goodwyn of April Wine; Ralph Murphy; and Dick Vanderbilt.



**A NEW CEREMONY** — Leonard Cohen, touring the U.S. for the first time in over three years, pauses backstage at New York's Bottom Line to chat with Judy Collins and Janis Ian between sets. Leonard's latest Columbia LP, "New Skin For The Old Ceremony" was released recently.






## Dawn turns us on.



Tony Orlando & Dawn seem to turn on their fans as easily as they turn on their Shure sound equipment. From Vegas show palaces to television sound stages, this pulsating trio has a rare knack for making the audience part of their scintillating performances. And for good reason: with over 60 million records sold between them, Tony, Telma and Joyce were true professionals even before they joined talents for the Dawn superhits. Their show-biz savvy extends to their choice of Shure microphones and Shure Vocal Master sound systems, too. And that turns us on.

Shure Brothers Inc.  
222 Hartrey Ave., Evanston, IL 60204  
In Canada: A. C. Simmonds & Sons Limited

 **SHURE**®

Manufacturers of high fidelity components, microphones, sound systems and related circuitry.



## RETROSPECT — JAZZ '74

Perhaps the most obvious deficiency in jazz music in the '70's is the absence of a responsible musical leadership. It is a truly curious want, because the '60's was a veritable cornucopia of dynamic, articulate individuals. Men like John Coltrane, Ornette Coleman, and Archie Shepp tellingly revitalized the post-bop stagnation. Many of the creative possibilities suggested by their free-blowing, anti-structural sound, in fact, still remain unexplored. Most importantly, they developed a style and a quality of performance which has become an almost indispensable part of an artist's repertoire.

The past year has seen the proliferation of groups and the elaboration of different musical moods and textures. So, too, jazz seems to be gaining the respect it deserves as America's only original musical artform. Yet, in spite of the commercial popularity of musicians like Chick Corea, Billy Cobham, and Herbie Hancock, the '70's still lack the leadership and charisma of men like Coltrane and Coleman. It is Keith Jarrett's dedication to music as Music, and his personal selflessness which mark him as a performer worthy of emulation. For this reason, I have selected him as "Jazzman of the Year."



**Keith Jarrett**



**Flora Purim**

**TOP MALE PERFORMER** — Keith Jarrett is an outspoken, iconoclast who has criticized some of the more questionable devices his contemporaries have used to achieve commercial success. So, too, he has tried to terminate the period of stagnation which many musicians have fallen into persuasively demanding a new musical evolution. His own recent solo performances are technical and emotional masterpieces which create a link between the audience and the artist, which form a spiritual chain uniting listener and performer. It will only be a matter of time before Jarrett receives the attention and critical acclaim that he deserves.

**TOP FEMALE PERFORMER** — Flora Purim's vocal style will be as influential in the '70's as Billie Holliday's was in the late '40's and early '50's. Ms. Purim handles her melodic lines in a unique manner. Her voice breaks up the structure of a chord into its intervallic parts. Her combination of note groups and repeated modulations cannot be described — they must be heard. Her vocal effects, to put it mildly, are extraordinary.



**Weather Report**



**Bill Watrous**

**TOP ENSEMBLE** — Weather Report is, perhaps, the most philosophically and musically unified jazz-rock combo. And yet, the band never locks itself into one kind of sonority. The members are constantly reaching out for new styles to play and new musical moods to latch onto. Weather Report's albums must be heard together, for it is the total sound which gives the band its unique power.

**TOP BIG BAND** — Bill Watrous has paid his dues with many important jazz big bands, such as the Quincy Jones group and Woody Herman's Herd. He has also performed with "The Dick Cavett Show" band and jazz-rock's Ten-Wheel Drive and Eclipse. All these influences come to bear in "Manhattan Wildlife Refuge." The group's first album on Columbia is a gem. In many ways, MWR will be the big band of the future.

steven marks

## Vee Jay Sponsors LA Jazz Concerts

**HOLLYWOOD** — The week of December 10 was proclaimed as "Jazz Week" by Mayor Tom Bradley, and Vee Jay International Records complied with the Mayor's proclamation by staging a free jazz concert Wed. Dec. 12, which was held at LaBoe's On The Strip (formerly Ciro's).

Assisted by Chuck Niles of KBCA/FM Radio Station, Pat Britt vice president of Vee Jay International Records assembled a group of available jazz musicians on short notice, and the results brought back shades of "Jazz At The Philharmonic," to a very receptive audience that filled three fourths of the large room.

The concert was played in three sets, with the first set featuring Gary Barone,

trumpet; Mayo Tiana, trombone; Kent Glenn, piano; Mark Proctor, bass; Harold Jones, drums; and Pat Britt on alto; this set unveiled several original compositions and highlighted a musical tribute to the Mayor in the form of a swinging tune entitled "Mayor Bradley's Blues."

Vocalist Bill Henderson joined the group in the second half of their set, and brought the house down with his vocal renditions of "That Ole' Black Magic," "Funny Valentine," and a crowd pulsating version of "Goin' To Chicago Blues."

The following guest sets included Wild Bill Moore, tenor; Hart Smith, trombone; John Gross, tenor; Foster Johnson, piano; and Alex Rodriguez, trumpet; witnessed by Jerome Richardson, Harry "Sweets" Edison, and Al Viola in the audience.

## picks of the week

### REBIRTH — Earl and Carl Grubbs — Muse 5047

The Grubbs Brothers, known professionally to Philly jazz fans as the Visitors, have put together their second album as leaders. Cousins (by marriage) of John Coltrane, the brothers have benefited from the sax master's tutelage in music theory. They have, additionally, gigged with Pharoah Sanders and Leon Thomas. The two saxophonists have put together a superb rhythm section composed of Buster Williams on bass, Albert Heath on drums and Sonny Morgan on percussion. "Glad To Be Sad" revolves around the interaction of the two sax lines above Kenny Barron's piano. Carl reminds one here of Dolphy.



### HOMAGE TO ELLINGTON IN CONCERT — Gunther Schuller — Golden Crest — CRS-31041

This collection of some of Ellington's greatest hits was recorded live early this year before the Duke's death. The pieces are performed by the New England Conservatory Jazz Repertory Orchestra. As Schuller writes, the album is "a sort of musical verite": the tunes are played exactly as Ellington's orchestra recorded them in the studio. Bruce Henderson performs Harry Carney's solo on "Jack The Bear" and his reconstruction of Carney's tone and phrasing is so perfect that it is quite frightening. The sides help demonstrate the historical importance of Ellington's music.



### DIMENSIONS — Maynard Ferguson — Trip — TLP-5507

Another of Trip's re-releases of the old Emarcy catalogue. The tracks were recorded in 1954 and 1955 and show Ferguson's work with two different ensembles. The cuts are composed of interestingly mixed periods of improvisation and orchestration. In fact, on tunes like "Breakfast Dance" a traditional 12-bar blues, it is the fully orchestrated sections that command the major interest. The musicians and each solo with an ensemble figure, giving the piece a feeling of continuity. It gives the group a big band feel without mitigating the freedom of the small group.



### THE CUTTING EDGE — Sonny Rollins — Milestone — M-9059

This album was recorded live at the 1974 Montreux Jazz Festival. It is one of the best of the several albums recorded at the historic date. Rollins is joined by several outstanding sidemen including Stanley Cowell on piano, Masuo on guitar, Mtume on percussion, and Bob Cranshaw on electric bass. There is an air of excitement running through most of the charts. In fact, the somewhat staid European audience called the band back for three encores. On the title track, Rollins reflects his experiences with Brownie through a repeated series of forcefully articulated notes which shatter the calm of the backing.



### NEWLY DISCOVERED PERFORMANCES — Lester Young — ESP disk-3017

ESP has collected some previously unreleased "Prez" live broadcasts from the Royal Roost in Nov. and Dec. of 1948. Symphony Sid, of course, is the master of ceremonies. Young is joined on most of the tracks by Ted Kelley on trombone, Freddie Jefferson on piano, Roy Haynes on the drums, Jessie Drakes on trumpet, and Ted Briscoe on bass. The first side naturally opens with "Lester Leaps in." This rendition may be one of the finest Prez performed. "How High The Moon?" a massive jam session featuring Ella Fitzgerald, codas with a nice version of "Ornithology."

### Lester Young

Newly discovered performances



### LET IT HAPPEN — Jazz Piano Quartet — RCA CPL-1-0680

The Jazz Piano Quartet is composed of Marian McPartland, Dick Hyman, Roland Hanna, and Hank Jones. The obvious pleasure in listening to an album of this kind is to compare the different phrasings and styles of the four pianists and to see how the changes in choruses underlie shifts in moods. The album includes Herbie Hancock's "Maiden Voyage" and "Improviso" a composition based upon a fragment by Satie. The four piano lines on the latter pieces is a musical journey through the history of French School and such representative artists as Ravel, Debussy, and Scriabin.





# It's been a golden year all around the world.

U.S.: Gold single: "When Will I See You Again"\*

United Kingdom: Gold single: "When Will I See You Again"/Gold Album: "The Three Degrees"

Japan: Gold Prize (Tokyo Music Festival): "When Will I See You Again"

Holland: Gold single: "Dirty Ol' Man"\*/Gold Album: "The Three Degrees"

Belgium: Gold single: "Dirty Ol' Man"/Gold Album: "The Three Degrees"

## Thank you and Happy New Year The Three Degrees

On Philadelphia International Records and Tapes

Distributed by Columbia/Epic Records





## r&b ingredients

"Anytime you're involved with anybody, whether it's on a friendship basis or a love basis or a business basis, anytime people are involved with each other, there's got to be times when you get those little problems that come up and someone's got to say, 'let's straighten it out.'" That's the story behind the r&b smash hit, "Let's Straighten It Out" by **Lattimore**, according to **Benny Lattimore** himself. He stopped by **Cash Box's** Hollywood offices on his way to setting up to play at the Whisky and we convinced him to share a bit of thought with **Ingredients**.

**Lattimore's** been around longer than anyone would believe, finally scoring national attention with his 1973 version of "Stormy Monday." That tune never broke like "Straighten It Out" has and the workings of fate have delivered a giant golden goose egg outside his door. "Things get a little shaky sometimes, when you start thinking 'what am I gonna do next, I gotta keep this line open,'" says **Lattimore**, speaking of the problematic "followup" record.

"It's like making a phone call," he analogizes, "once the other person says 'hello,' that line is open for you to say something. You gotta say something or they're gonna hang up on you. So now, the problem is, I gotta be sure I got something to say."

**Lattimore** feels better performing self-written material, such as "Straighten," because "it's something that comes from you, writing, arranging, playing and singing it, it all comes from you." So the next album will feature a larger slice of **Lattimore** tunes. That album, his third, is due in early February. Like his current release, "More More More **Lattimore**," the next will be produced by **Steve Alaimo**, one of Miami's T.K. Production's mainstays. **Alaimo** is a former pop singer of the late sixties, turned producer.

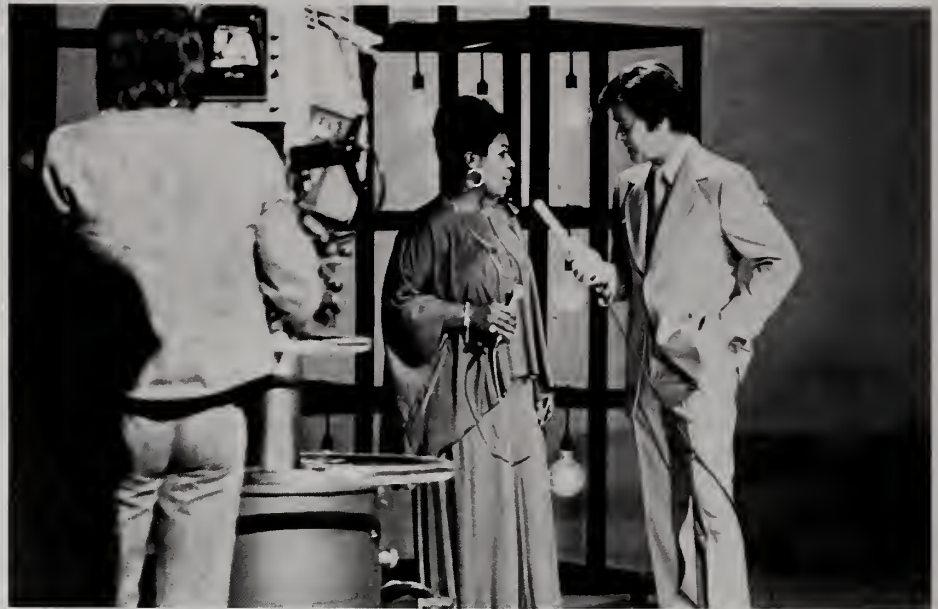
The unique factor in the success story of "Let's Straighten It Out" is that **Lattimore** didn't merely cop last week's hippest r&b formula and serve up 'more of the same.' The song is identifiably original, while dealing with a most common occurrence, the bedroom misunderstanding. The next single will probably feature more of **Benny Lattimore's** insight into what's going on.

One last thought from **Lattimore**, reflecting on the aspect of luck — "I don't really feel lucky. I read somewhere, that luck is where preparedness greets opportunity. You got to get up off your tail and open that door, let luck come in and make him feel comfortable, or else he'll leave."



Lattimore

**Bob Jones**, chairman of the NAACP's Eighth Annual Image Awards, has announced that the nominees in various categories will be revealed Jan. 3. The awards show and presentations will be held Jan. 18 at the Hollywood Palladium . . . Congrats to **Lester Mornay** on opening his own PR firm. Lester can be reached at (213) 381-5239 . . . The **Finishing Touch** polishing up tunes for their debut Philly Grove LP . . . "Don't Fight The Feeling" by the **Sound Experience** on Soulville getting hot LA disco action . . . The **First Choice** receiving first class grooming by choreographer **Cholly Atkins**, as the ladies ready themselves for an extensive US tour to back up their latest Philly Grove single "Guilty" . . . **Bobby Byrd** has signed with International Brothers, a division of TK Productions, and has his first effort out there cooking already. Called "Back From The Dead," disk is produced by **Clarence Reid** . . . Blind vocalist **Jean Johnson** is making waves in LA. Stepping up from winning the \$100 top prize in the talent contest at local niter Amber Lite, she's now preparing to enter the studio to record her first sides . . . **Boo Frazier** formed his BooMan Records last month and has already released a live recording of **Dizzy Gillespie**, "A Musical Safari," from the 1961 Monterey Jazz Festival . . . **Solomon Burke** back into the studios. Let's hear another smash . . . Congratulations to **Stevie Wonder** for winning the pop musician of the year category and scoring as the most popular male singer in the 1974 Downbeat reader's poll. Stevie's "Fulfillingness' First Finale" placed first in the pop album category, "Innervisions" placed second. A fabulous tribute to this year's primary genius . . . **Jimmy Smith** topped the organ category in the same poll, with the **Pointer Sisters** topping the vocal group section. The **O'Jays** came in at #3 and the **Persuasions** in at #4 . . . **Lattimore** will deliver his "Let's Straighten It Out" smash on Soul Train, Jan. 4 . . . Welcome back **Timmy Thomas**, from South Africa, where his giant hit of two years ago, "Why Can't We Live Together," is still in the top ten. Thomas has a new single out on Glades, "I Got To See You Tonight," yanked from his current LP, "You're The Song I've Always Wanted To Sing" . . . Strong movement on **Little Beaver's** two-album Cat catalog due to attention drawn to Beaver by his "Party Down" single, which has led to a "Party Down" LP, due out in a few weeks . . . **Pointer Sisters** moving into playing the state fair circuit next year, according to **David Rubinson**, the girl's manager . . . "Boss Nigger" premiering at 53 movie theatres across the nation this week . . . Special salute to **Delmark Records** who are entering their third decade as a great source of Chicago blues (and jazz) . . . Whatever happened to **Fontella Bass**? . . . **Arthur Lee's** music has taken a change towards more solid funk and he has this to say about that — "The music I'm doing now is music I think appeals to this country. It's funny, and it's very much into the hearts of a lot of soul-minded people." Pick up on Lee's latest, as frontman for **Love**, "Real To Reel" on RSO . . . Late note on the **Pointers** winning the Downbeat vocal group award — their margin over second placing **Jackie and Roy** was the widest in the poll's 38 categories. Kudus to ya, sisters . . . RCA's **New Birth** has hit the road to coincide with their latest LP "Comin' From All Ends." Tour includes eight dates on the east coast . . . **Syreeta Wright** will replace **Minnie Riperton** as guest artist with **Boz Scaggs** (now there's a soulful character) at his New Year's Paramount Theatre concerts in Oakland. **Syreeta's** involved in her first intensive US tour and she's verifying all the good things people are saying.



**WOMAN TO MAN** — Truth Records artist Shirley Brown, whose single "Woman To Woman" has been certified as a gold record, talks with Dick Clark, host of American Bandstand, at a recent taping session. Shirley will appear nationally on American Bandstand on Jan. 4, 1975, performing two songs from her new album — the single and "I've Got To Go On Without You." Shirley's debut LP, "Woman To Woman," has just been released on Truth Records.

## The Miracles Go Gold With "Baby"

HOLLYWOOD — The title track off The Miracles current Motown album, "Do It Baby," has sold over one million units and has been declared gold, it was announced recently by Ewart Abner, president of Motown Record Corporation.

During the presentation, Abner stated: "This is the first gold single that The Miracles have received since William Griffin joined the group and it definitely will not be their last. It once again shows all of us that The Miracles are indeed a musical group that is still in the public's eye."



**O'JAYS SAY HI TO MOM!** — Philadelphia International recording artists The O'Jays greet Moms Mabley backstage at recent concert appearance in Richmond, Virginia.

## Mark Of The Beast Gets Motown Push

HOLLYWOOD — Motown Records will back its' release of Willie Hutch's latest album, "Mark Of The Beast," with a special merchandising/advertising campaign, it has been announced by Tom Noonan, Motown's acting director of marketing.

"The initial reaction from stations, buyers and consumers on this album has been excellent, even though the full impact of our total merchandising program will not be felt for several weeks to come," Noonan said.

The special campaign being implemented at each distributor level will begin immediately following the Holiday Season with additional advertisements that will include radio, trade and consumer print ads for distributors.

"We feel that this package can move high on the national pop charts very shortly," Noonan added. "We are promoting it for exactly what it is, a black musical experience, unique to industry and the consumer."

According to Motown's album sales director, Mike Lushka, the advertising will be merchandised via extensive public relations, advertising in trade and across-the-board consumer print media.



**GOLDEN FIRST FOR THE TURNER'S** — Receiving the Golden European Record Award, the first ever given, are United Artists recording stars Ike & Tina Turner, shown accepting the award from Wim Schut, managing director of UA/Germany while in Frankfurt. The award, which will be given annually to American artists who score heavily in Europe, was given to the rock-soul duo for more than one million records sold in Europe of "Nutbush City Limits," and was presented in the midst of their highly successful European tour. Ike and Tina are currently represented on the American charts with their UA disk "Sexy Ida, Part 1."



## NARAS & Vandy Law School Set New Entertainment Law Program

NASHVILLE — The Board of Governors, Nashville Chapter, of the National Academy of Recording Arts and Sciences (NARAS), the NARAS Institute and the Vanderbilt School of Law jointly announced today (December 11, 1974) the partial funding by the NARAS Institute of a new program devoted to the specialized field of Entertainment Law.

The entertainment law program will be a function of the Vanderbilt School of Law and its first funds were provided as a result of the Tape Piracy Symposium, jointly sponsored by the Vanderbilt School of Law and the NARAS Institute held September 13-14.

The presentation of the NARAS check for \$2,500 took place at a press reception held at Vanderbilt's University Club (11) attended by the Board of Governors of NARAS; Henry Romersa, national coordinator of the NARAS Institute; Dean Robert Knauss; and members of the Vanderbilt Law School faculty. The contribution to the law school was made possible from enrollment fees to the Tape Piracy Symposium along with contributions from America's three performing rights organizations: ASCAP, BMI and SESAC, Inc.

Dean Knauss, in accepting the check presenting by Don Gant, local NARAS president, Henry Romersa and Bob Thompson, chairman of the NARAS Anti-Piracy Committee stated, "The establishment of an Entertainment Law Program at Vanderbilt is an acknowledgment and a new affirmation of the University's continuing interest in the further development of Tennessee's music industry.

"The music industry has made the city of Nashville known throughout the world, but more importantly, for the foundation upon which a new and more

diversified entertainment industry can be developed. Such a development promises great economic and cultural benefit to the people of Nashville, the state of Tennessee and the country as a whole."

Knauss further added, "The promise of such a future development will necessarily involve a great many members of the legal profession. Entertainment law is one of the most highly specialized areas of the law. We are hopeful that the Law School and the Entertainment Law Program will be able to make a substantial contribution in providing the particular legal talent vital to maintaining not only the continued present success of the music industry, but in fulfilling the legal needs this future growth potential will require."

Gant and his fellow NARAS Governors expressed their special appreciation to Henry Romersa of the NARAS Institute, as well as to Bob Thompson, local chapter Anti-Piracy Chairman, for the planning and coordinating efforts that made the Anti-Piracy Symposium a success.

Gant said, "it was only through the joint efforts of the NARAS Institute, the Anti-Piracy Committee, and the Law School that the Tape Piracy Symposium came into being and was financially successful. The contributions of Messrs. Romersa and Thompson and the law school's participation makes it possible for us to turn over these funds today. Certainly, it is but a humble beginning," he continued "but we are proud of the fact that the contribution establishing this program will directly benefit our industry. It also shows, beyond any question of a doubt, that the music industry, NARAS, and the NARAS Institute can successfully participate with the academic community in developing worthwhile and meaningful programs."

## COUNTRY ARTIST OF THE WEEK Faron Young



**TWENTY "YOUNG" YEARS** — In the past twenty odd years a country music fan always knew that a Faron Young record would ride high in popularity both in airplay and record sales. In this period of time Young has recorded over five hundred songs, including sixty-two top ten records. These have ranged from "Hello Walls" through singles such as "Just What I Had In Mind," "Some Kind Of Woman," and "Four In The Morning" (which has sold well over a million records in the United States and England), "She Fights That Loving Feeling," "This Little Girl of Mine," "Wine Me Up," to his current single titled "Another You."

In 1974 Faron Young's road show travelled many miles appearing for the second consecutive year at Orlando, Florida's Disneyworld during their Country Music Week, Disneyland, Six Flags Over Mid-America, and innumerable night clubs, parks, theatres and fairs.

To the long list of TV commercial credits Young added two national accounts in 1974. These were the Schlitz Malt Liquors and Velvet Pipe Tobacco commercials.

Among his television credits was the special Wilburn Brothers show where the entire show was a salute to Faron Young. He also was singled out by the board of directors of the Country Music Association when they honored the members of the Hall of Fame with individual miniature plaques identical to those in the Hall of Fame.

Faron Young as a business man, is president of Music City News, a Nashville monthly devoting its entire editorial and article content exclusively to country music. Faron owns the building at 1314 Pine Street which houses the Music City News, The Billy Deaton Agency, Faron's own offices, the offices of Del Reeves,

Jim Ed Brown and the Hall of Fame Recording Studio. Construction is now well on its way for a three-story office building which adjoins this property. Estimated cost of construction is \$5000,000 and the new building is expected to be ready for occupancy on March 1, 1975.

Faron Young, music publisher, and Billy Deaton his partner, have for some time owned the publishing catalogues, Court Of Kings Music, Faron Young Music, Smokey Music, Stringtown Music, and Martha's Music. In a continued expansion Faron and Deaton purchased from the Jer-Mar Investment Company's four catalogs: Ramblin' Rose, Pawnee-Rose Publishing and Peppermint Music. All of these catalogs were originally a part of the late Hubert Long's publishing empire. Young and Deaton together with country music personality Charley Walker have formed a partnership in the publishing company, Poke-Salad Music. With the acquisition of these catalogs, publishing has become very big business for Young and Deaton.

When his schedule permits, Faron Young still spends as much time as he can with his favorite sport, golf. He participates each year in the Pro-Celebrity Tournament in Nashville; and for the past several years he has participated in the Jackie Gleason Inverrary Classic, golfdom's richest purse, at Lauderhill, Florida.

All direction of Faron Young's recording for Mercury Records is by Mercury Vice President Jerry Kennedy with his current hot chart climbing single being "Another You" and his album titled "A Man and His Music."

Exclusive booking is by the Billy Deaton Talent Agency.



**EDDY AT THE PALACE** — Eddy Arnold recently played the Palace in New York for a week. Polydor, Inc. feted Eddy after his successful opening night. Shown, left to right from the top are: Eddy at the Palace; Bill Farr, president of Polydor, Inc. and Eddy; and Dave Mack, director of country promotion for Polydor, Inc.; Steve Warren, music director for WHN; and Bill Farr.

## Kitty Wells Honored In D.C.

WASHINGTON, D.C. — Country music star Kitty Wells was honored as a performing artist by the Smithsonian Institute in their program of "Outstanding Women In Country Music" during a concert here (8).

In 1952, Miss Wells became the first female country music artist to reach #1 in national charts. She did so with her recording of "It Wasn't God Who Made

Honky Tonk Angels" on the then Decca label. Since that time, she has had 23 number one songs to her credit.

The two-hour show was filmed in its entirety for the archives of the Institute.

The three-part concert series has now featured Wilma Lee Cooper and Kitty Wells, and will be completed with an upcoming concert by Maybelle Carter.



## '74 Country Year End Review

**Bill Anderson**, and the J.C. Penny Company, reached an agreement whereby the Penny Company will provide the wardrobe worn by Anderson and his singers on all their TV and concert appearances ... **RCA Records** reached the number one spot on the country charts 17 times during 1974 ... **Roger Miller** narrated a Disneyland record soundtrack album titled "Robinhood" ... **Kitty Wells**, Queen of Country Music, signed a long term artist contract with Capricorn Records ... **Tex Ritter**, one of the most viable forces on the country music scene died in Nashville on January 2 from a heart attack ... **Harry Jenkins** was named executive vice president and general manager of Jim Reeves Enterprises ... Columbia artist **Freddy Weller** joined the Halsey Company ... Talent agent, manager, **Don Light**, and publisher **Chuck Neese**, formed a new corporation, Moss Rose Music Publication and

purchased the Moss Rose Publication catalogue ... The Annual Country Radio Seminar was held for the fifth consecutive year in Nashville with over 300 in attendance ... **Charlie Rich** sang the title tune of Benji, "I Feel Love," for Mulberry Square Production, feature film ... The Gospel Radio Seminar was held for the second consecutive year in Nashville under the managing guidance of **Dr. Jerry Prock** ... American Management, Inc., was formed in Hollywood by **Bob Eubanks** as president and **Jim Wagner** as vice president ... **Paul Richey**, a recording contract with Capitol Records ... **Merle Haggard** made his acting debut on TV on the ABC network's Doc Elliot ... The sixth Four Star Gold Invitational was held at Henry Horton Park in Tennessee ... **Joe Allison** resigned his post with Capitol Records ... **Johnny Rodriguez** signed an exclusive representation deal with **Bob Neal** of the William Morris Agency ...

**Michael Downs** resigned as general manager of Opryland U.S.A. and **E.W. "Bud" Wendell** was named manager of the Grand Ole Opry and Opryland ... **Jim Petrie** joined Dot Records as sales and promotion co-ordinator ... **Nationwide Sound Distributors** celebrated their second anniversary on February 1 ... MCA recording artist **Conway Twitty** was appointed "Honorary Chief of the Choctaw Indian Tribe" an honor that has only been bestowed once before on a white man ... **Wally Cochran** resigned from his RCA post after a tenure of 25 years and joined General Recording Corporation (GRC) as vice president and general manager ... **George Hamilton IV** signed an exclusive world wide contract with RCA Records of Canada ... **Dolly Parton** and **Porter Wagoner** split, each to pursue their own artist identity ... MCA's **Marty Robbins** signed with American Management for exclusive representation ... **Dick Feller** signed a long term recording contract with Elektra/Asylum Records ... **Dick**

**Broderick** edited a New York Times book titled "One Hundred Country Songs" ... **Barbara Mandrell** signed for exclusive representation with American Management ... **Roy Clark**, 1973 Entertainer Of The Year performed at the White House Correspondent's Dinner ... **Melba Montgomery**, Elektra Records artist, joined the William Morris Agency ... **Dave Burgess** opened a new publishing company in Nashville named Singletree Music ... **Earl Scruggs**, America's five string banjo virtuoso composed the background score for the movie "Where The Lilies Bloom" ... Performances by nearly all 62 regular members of the Grand Ole Opry cast commemorated the grand opening of the Opryland house in Nashville March 16 ... **Joe Galante** was named manager of administration in Nashville for RCA Records ... **Moe Bandy** signed an exclusive artist contract with GRC Records with his first song being "I Just Started Hatin' Cheating Songs Today" ... **The Oak Ridge Boys**, who now record for Columbia Records, were the first gospel group to appear at the Wembley Festival ... **Roy Druskey** signed a long term exclusive recording contract with Capitol Records ... **Mac Davis** headlined his own weekly music variety hour over NBC TV during the summer months ... **Hee Haw**, one of the most successful syndicated shows on TV, aired in over 220 markets across the United States ... **Buck Owens**, Capitol Records recording artist, made a sell out concert tour of Japan, New Zealand and Australia ... **The Kristoffersons**, **Rita** and **Kris**, became parents of a little girl named **Casey** ... **Roy Clark**, for the second year in a row, won the Academy Of Country and Western Music Entertainer of the year Award ... **Mickey Gilley** joined the Playboy Records label and was their first artist in the country field ... 20th Century Records made a major expansion into the country field and appointed **Jim Vienneau** as country director of operations ... A Big Enterprise, Inc., a new record label, to be know as ABE Records was formed by Jim Reeves Enterprises ... **Chet Atkins** joined the Nashville Symphony for 3 performances as guest artist and solo picker for the pop series ... The appointment of **Paul Randall** as manager, artist relations and press and information for RCA Records Nashville was announced ... RCA renewed **Hank Snow's** contract for another 13 years after recording for RCA 38 years. This put Snow past the 50 year mark ... MGM Records artist **Mel Tillis** got his own syndicated television series ... **Jack Clement**, the Cowboy, made a stage appearance in Florence, Alabama marking his first in 10 years ... **Ray Pradines**, joined the Country Music Association as public relations director ... **Tim Spencer**, and originator of the Western singing group, The Sons of The Pioneers died in Hollywood ... Country music artist **Mickey Barnett** received ESCMI's Male Entertainer Award for 1974 ... "The Mysterious Rhinestone Cowboy," **David Allen Coe**, signed contracts with Columbia Records and Neal Reshin Media Consulting Corp ... **Gunilla Hutton**, nurse Goodbody, of Hee Haw, signed a pact with Dot Records, to be produced by **Ricci Mareno** ... **Dan Beck** joined the CBS Records group as manager press and public information of country product ... **Don Williams** signed an exclusive long term contract with Dot Records ... **Donna Hilley** accepted the position of executive secretary of Tree International ... Country Music Association moved to 1511 Sigler, a new building called The Country Music Association ... **Jim Black** joined SESAC Nashville office as Gospel Music co-ordinator ... **Joyce Lee Bush**, secretary



Telegram

western union

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NASHVILLE TN 37203

JON JUDY LYNN'S "PADRE" IS AIMED RIGHT AT MY 25-49 AUDIENCE.  
HER VERSION OF "PADRE" IS WITHOUT A DOUBT THE FINEST EVER RECORDED.  
IT SURE MAKES MY STATION SOUND DAMNED GOOD

TOM ALLEN OPERATIONS MANAGER KBOX RADIO DALLAS TX  
NNNN

*Thomas*  
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## Judy Lynn's "PADRE"

#WBS 8059

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Exclusively on  
Warner Bros. Records

Produced by MIKE CURB  
& JERRY STYNER for MIKE CURB PRODUCTIONS

Review cont'd on 124



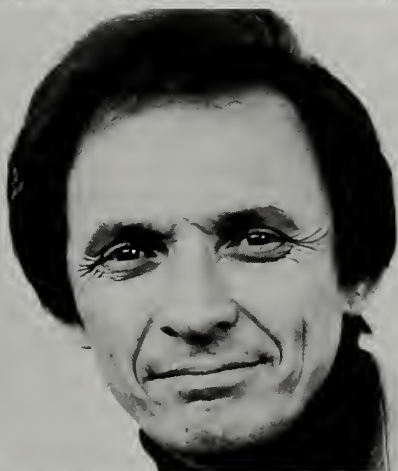
**#1 Mississippi Cotton Picking Delta Town**  
Charley Pride  
RCA



**#2 The Grand Tour**  
George Jones  
Epic



**#3 Midnight, Me & The Blues**  
Mel Tillis  
MGM



**#4 I Love**  
Tom T. Hall  
Mercury



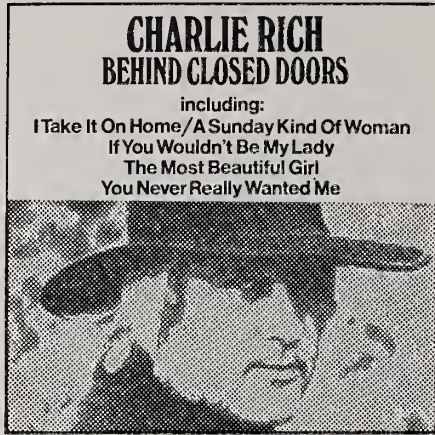
**#5 Another Lonely Love Song**  
Tammy Wynette  
Epic



1. MISSISSIPPI COTTON PICKING DELTA TOWN—Charley Pride—RCA
2. THE GRAND TOUR—George Jones—Epic
3. MIDNIGHT, ME & THE BLUES—Mel Tillis—MGM
4. I LOVE—Tom T. Hall—Mercury
5. ANOTHER LONELY LOVE SONG—Tammy Wynette—Epic
6. WOULD YOU LAY WITH ME (IN A FIELD OF STONE)—Tanya Tucker—Columbia
7. JOLENE—Dolly Parton—RCA
8. A VERY SPECIAL LOVE SONG—Charlie Rich—Epic
9. I SEE THE WANT TO IN YOUR EYES—Conway Twitty—MCA
10. I OVERLOOKED AN ORCHID—Mickey Gilley—Playboy
11. THEY DON'T MAKE 'EM LIKE MY DADDY—Loretta Lynn—MCA
12. THE LAST LOVE SONG—Hank Williams, Jr.—MGM
13. IF WE MAKE IT THROUGH DECEMBER—Merle Haggard—Capitol
14. SWEET MAGNOLIA BLOSSOM—Billy Crash Craddock—ABC
15. I'M NOT THROUGH LOVING YOU YET—Conway Twitty—MCA
16. THE MOST BEAUTIFUL GIRL IN THE WORLD—Charlie Rich—Epic
17. WOMAN TO WOMAN—Tommy Overstreet—Dot
18. ONCE YOU'VE HAD THE BEST—George Jones—Epic
19. I WOULDN'T WANT TO LIVE IF YOU DIDN'T LOVE ME—Don Williams—Dot
20. HONEYMOON FEELIN'—Roy Clark—Dot
21. HEY LORETTA—Loretta Lynn—MCA
22. PLEASE DON'T STOP LOVIN' ME—Porter & Dolly—RCA
23. I'LL ALWAYS LOVE YOU—Dolly Parton—RCA
24. MARIE LAVEAU—Bobby Bare—RCA
25. I'M STILL LOVING YOU—Joe Stampley—Dot
26. IS IT WRONG (FOR LOVING YOU)—Sonny James—Columbia
27. PLEASE DON'T TELL ME HOW THE STORY ENDS—Ronnie Milsap—RCA
28. RUB IT IN—Billy Crash Craddock—ABC
29. PURE LOVE—Ronnie Milsap—RCA
30. CAN'T BE A BEACON—Donna Fargo—Dot
31. IF YOU LOVE ME—Olivia Newton-John—MCA
32. THIS TIME—Waylon Jennings—RCA
33. AMAZING LOVE—Charlie Pride—RCA
34. THAT'S THE WAY LOVE GOES—Johnny Rodriguez—Mercury
35. THE MAN THAT TURNED MY MAMA ON—Tanya Tucker—Columbia
36. COUNTRY BUMPKIN—Cal Smith—MCA
37. (JEANNIE MARIE) YOU WERE A LADY—Tommy Overstreet—Dot
38. SOMEWHERE BETWEEN LOVE AND TOMORROW—Roy Clark—Dot
39. AS SOON AS I HANG UP THE PHONE—Loretta Lynn & Conway Twitty—MCA
40. STOP THE WORLD (AND LET ME OFF)—Susan Raye—Capitol
41. THINGS AREN'T FUNNY ANYMORE—Merle Haggard—Capitol
42. MY WIFE'S HOUSE—Jerry Wallace—MCA
43. OLD MAN FROM THE MOUNTAIN—Merle Haggard—Capitol
44. THAT SONG IS DRIVING ME CRAZY—Tom T. Hall—Mercury
45. THERE'S A HONKY TONK ANGEL (WHO'LL TAKE ME BACK IN)—Conway Twitty—MCA
46. WE COULD—Charley Pride—RCA
47. BONAPARTE'S RETREAT—Glen Campbell—Capitol
48. EVERYBODY NEEDS A RAINBOW—Bobby Wright—ABC
49. WE SHOULD GET TOGETHER—Don Williams—JMI
50. DANCE WITH ME (JUST ONE MORE TIME)—Johnny Rodriguez—Mercury
51. THE OLDER THE VIOLIN, THE SWEETER—Hank Thompson—Dot
52. LOVE SONG—Anne Murray—Capitol
53. A MI ESPOSA CON AMOR (TO MY WIFE WITH LOVE)—Sonny James—Columbia
54. DADDY WHAT IF?—Bobby Bare—RCA
55. THERE WON'T BE ANYMORE—Charlie Rich—RCA
56. IF YOU CAN'T FEEL IT—Freddie Hart—Capitol
57. THE WANT-TO'S—Freddie Hart—Capitol
58. TALKIN' TO THE WALLS—Lynn Anderson—Columbia
59. THE GIRL WHO WAITS ON TABLES—Ronnie Milsap—RCA
60. NO CHARGE—Melba Montgomery—Elektra
61. STOMP THEM GRAPES—Mel Tillis—MGM
62. LAST TIME I SAW HIM—Dottie West—RCA
63. SOMETIME SUNSHINE—Jim Ed Brown—RCA
64. WORLD OF MAKE BELIEVE—Bill Anderson—MCA
65. I LOVE YOU, I LOVE YOU—David Houston & Barbara Mandrell—Epic
66. ROOM FULL OF ROSES—Mickey Gilley—Playboy
67. BABY DOLL—Barbara Fairchild—Columbia
68. STILL LOVIN' YOU—Bob Luman—Epic
69. I'LL TRY A LITTLE BIT HARDER—Donna Fargo—Dot
70. ONE DAY AT A TIME—Marilyn Sellars—Mega
71. HANG IN THERE GIRL—Freddie Hart—Capitol
72. I'LL THINK OF SOMETHING—Hank Williams, Jr.—MGM
73. WHEN YOUR GOOD LOVE WAS MINE—Narvel Felts—Cinnamon
74. THE BAPTISM OF JESSE TAYLOR—Johnny Russell—RCA
75. BIG FOUR-POSTER BED—Brenda Lee—MCA
76. IF I MISS YOU AGAIN TONIGHT—Tommy Overstreet—Dot
77. HELP ME—Elvis Presley—RCA
78. HELLO LOVE—Hank Snow—RCA
79. (IT'S A) MONSTER'S HOLIDAY—Buck Owens—RCA
80. LOVIN' ON BORROWED TIME—Mel Street—Metromedia Country
81. (WE'RE NOT) THE JET SET—George Jones & Tammy Wynette—Epic
82. HE THINKS I STILL CARE—Anne Murray—Capitol
83. THE STREAK—Ray Stevens—Barnaby
84. LOVIN' YOU HAS CHANGED MY LIFE—David Rodgers—Atlantic
85. BIG GAME HUNTER—Buck Owens—Capitol
86. DRINKIN' THING—Gary Stewart—RCA
87. ANNIE'S SONG—John Denver—RCA
88. DRINKIN' THING—Johnny Rodriguez—Mercury
89. ATTA WAY TO GO—Don Williams—JMI
90. LEAN IT ALL ON ME—Diana Trask—Dot
91. MAKIN' THE BEST OF A BAD SITUATION—Dick Feller—Elektra
92. HOW LONELY CAN ONE MAN BE?—Joe Stampley—Dot
93. STATUE OF A FOOL—Brian Collins—Dot
94. LET ME BE THERE—Olivia Newton-John—MCA
95. YOU ASK ME TO—Waylon Jennings—RCA
96. WHEN THE MORNING COMES—Hoyt Axton—A&M
97. LITTLE GIRL GONE—Donna Fargo—Dot
98. I'M YOUR WOMAN—Jeanne Pruett—MCA
99. SONG & DANCE MAN—Johnny Paycheck—Epic
100. DON'T YOU THINK—Marty Robbins



**#1 Behind Closed Doors**  
**Charlie Rich**  
**Epic**



**CHARLIE RICH**  
**BEHIND CLOSED DOORS**

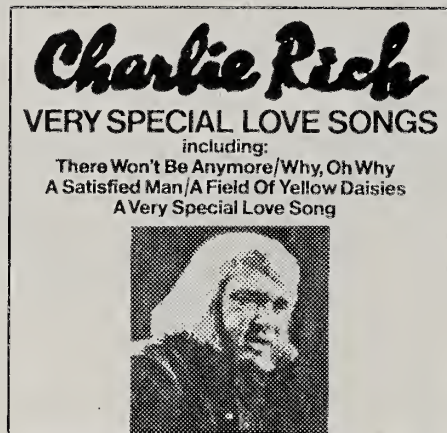
including:  
 I Take It On Home/A Sunday Kind Of Woman  
 If You Wouldn't Be My Lady  
 The Most Beautiful Girl  
 You Never Really Wanted Me

**#2 There Won't Be Anymore**  
**Charlie Rich**  
**RCA**



**CHARLIE RICH**  
**There Won't Be Anymore**

**#3 A Very Special Love Song**  
**Charlie Rich**  
**Epic**



**Charlie Rich**  
**VERY SPECIAL LOVE SONGS**

including:  
 There Won't Be Anymore/Why, Oh Why  
 A Satisfied Man/A Field Of Yellow Daisies  
 A Very Special Love Song

**#4 Let Me Be There**  
**Olivia Newton-John**  
**MCA**



**Olivia**  
**Let Me Be There**

**#5 Pure Love**  
**Ronnie Milsap**  
**RCA**



**RONNIE MILSAP**  
**PURE LOVE**

1. BEHIND CLOSED DOORS — Charlie Rich — Epic
2. THERE WON'T BE ANYMORE — Charlie Rich — RCA
3. A VERY SPECIAL LOVE SONG — Charlie Rich — Epic
4. LET ME BE THERE — Olivia Newton-John — MCA
5. PURE LOVE — Ronnie Milsap — RCA
6. AMAZING LOVE — Charlie Pride — RCA
7. COUNTRY PARTNERS — Conway Twitty & Loretta Lynn — MCA
8. ALL I EVER MEANT TO DO — Johnny Rodriguez — Mercury
9. SAWMILL — Mel Tillis — MGM
10. PORTER & DOLLY — P. Wagoner & D. Parton — RCA
11. YOU'VE NEVER BEEN THIS FAR BEFORE — Conway Twitty — MCA
12. BACK HOME AGAIN — John Denver — RCA
13. RUT IT IN — Billy "Crash" Craddock — ABC
14. FOR THE PEOPLE IN THE LAST TOWN — Tom T. Hall — Mercury
15. LULLABYS, LEGENDS & LIES — Bobby Bare — RCA
16. HANG IN THERE GIRL — Freddie Hart — Capitol
17. HONKY TONK ANGEL — Conway Twitty — MCA
18. STOP & SMELL THE ROSES — Mac Davis — Columbia
19. PAPER ROSES — Marie Osmond — MGM
20. LORETTA LYNN'S GREATEST HITS, VOL. 2 — MCA
21. I'M NOT THROUGH LOVING YOU YET — Conway Twitty — MCA
22. BEST OF CHARLIE RICH — Epic
23. IF YOU LOVE ME — Olivia Newton-John — MCA
24. ROY CLARK FAMILY ALBUM — ABC/Dot
25. MY THIRD ALBUM — Johnny Rodriguez — Mercury
26. ANOTHER LONELY SONG — Tammy Wynette — Epic
27. ROOM FULL OF ROSES — Mickey Gilley — Playboy
28. COME LIVE WITH ME — Roy Clark — ABC/Dot
29. THIS TIME — Waylon Jennings — RCA
30. GOOD TIMES — Elvis Presley — RCA
31. PRIMROSE LANE — Jerry Wallace — MCA
32. THE ENTERTAINER — Roy Clark — ABC/Dot
33. LOVE IS THE FOUNDATION — Loretta Lynn — MCA
34. THE GRAND TOUR — George Jones — Epic
35. FULL MOON — K. Kristofferson & R. Coolidge — A&M
36. IN MY LITTLE CORNER — Marie Osmond — MGM
37. IF WE MAKE IT THRU DEC. — Merle Haggard — Capitol
38. WHERE MY HEART IS — Ronnie Milsap — RCA
39. A LEGENDARY PERFORMER — Elvis Presley — RCA
40. HELLO LOVE — Hank Snow — RCA
41. SOMETIMES A MEMORY — Jerry Lee Lewis — Mercury
42. ELVIS LIVE ON STAGE — Elvis Presley — RCA
43. ALL ABOUT A FEELING — Donna Fargo — ABC/Dot
44. I REMEMBER HANK WILLIAMS — Glen Campbell — Capitol
45. BUBBLING OVER — Dolly Parton — RCA
46. THE FASTEST HARP IN THE SOUTH — Charlie McCoy — Monument
47. LAST LOVE SONGS — Hank Williams, Jr. — MGM
48. WE'RE GONNA HOLD ON — G. Jones & T. Wynette — Epic
49. DON'T CRY NOW — Linda Ronstadt — Asylum
50. JOLENE — Dolly Parton — RCA
51. FULLY REALIZED — Charlie Rich — Mercury
52. WOULD YOU LAY WITH ME — Tanya Tucker — Columbia
53. SOUTHERN ROOTS — Jerry Lee Lewis — Mercury
54. NO CHARGE — Melba Montgomery — Elektra
55. ONE DAY AT A TIME — Marilyn Sellers — Mega
56. JIM STAFFORD — MGM
57. ENTERTAINER OF THE YEAR — Roy Clark — Capitol
58. IF YOU CAN'T FEEL IT — Freddie Hart — Capitol
59. COUNTRY HAM — Jerry Clower — MCA
60. RED NECKS, WHITE SOX — Johnny Russell — RCA
61. SPOOKY LADY SIDE SHOW — K. Kristofferson — Monument
62. AMERICAN LEGEND — Tex Ritter — Capitol
63. NEW SUNRISE — Brenda Lee — MCA
64. JESUS WAS CAPRICORN — Kris Kristofferson — Monument
65. DON WILLIAMS, Vol. 2 — JMI
66. COUNTRY SUNSHINE — Dottie West — RCA
67. SATIN SHEETS — Jeanne Pruett — MCA
68. MR. COUNTRY ROCK — Billy "Crash" Craddock — ABC
69. UPTOWN POKER CLUB — Jerry Reed — RCA
70. SONG & DANCE MAN — Johnny Paycheck — Epic
71. GOOD & COUNTRY — Marty Robbins — MCA
72. I'M STILL LOVING YOU — Joe Stampley — ABC/Dot
73. SUMMER — Bobby Goldsboro — UA
74. SLIPPIN' AWAY — Jean Shepard — UA
75. BOOGITY-BOOGITY — Ray Stevens — Barnaby
76. SWEET COUNTRY — Charley Pride — RCA
77. COUNTRY BUMPKIN — Cal Smith — MCA
78. HANK WILSON'S BACK — Shelter
79. HIS SONGS — George Jones — Epic
80. HOUSTON — Glen Campbell — Capitol
81. IT'S A MAN'S WORLD — Diana Trask — ABC/Dot
82. BEAN BLOSSOM — Bill Monroe — MCA
83. BEST OF JIM ED BROWN — RCA
84. SNAP YOUR FINGERS — Don Gibson — Hickory
85. I LOVE DIXIE BLUES — Merle Haggard — Capitol
86. SMILE FOR ME — Lynn Anderson — Columbia
87. STOMP THEM GRAPES — Mel Tillis — MGM
88. CLIMBIN' TO A SACRED HAND — Conway Twitty — MCA
89. KID STUFF — Barbara Fairchild — Columbia
90. JUST ANOTHER COUNTRY SONG — Doyle Holly — Barnaby
91. THE BRENDA LEE STORY — MCA
92. LOVE SONG — Anne Murray — Capitol
93. THIS IS HENSON CARGILL COUNTRY — Atlantic
94. FOR THE LAST TIME — Bob Wilis & Texas Playboys — UA
95. PHASES & STAGES — Willie Nelson — Atlantic
96. WHISPERING — Bill Anderson — MCA
97. EARL SCRUGGS REVIEW — Columbia
98. LET'S GO ALL THE WAY — M. Tillis & S. Bryce — MGM
99. DOUBLE EXPOSURE — Johnny Carver — ABC
100. IN CONCERT — Floyd Cramer — RCA



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# Best Country Artists of 1974 on Singles

## Males

1. CHARLIE RICH — Epic
2. MERLE HAGGARD — Capitol
3. CONWAY TWITTY — MCA
4. Mel Tillis — MGM
5. Billy Crash Craddock — ABC
6. Ronnie Milsap — RCA
7. Freddie Hart — Capitol
8. Johnny Rodriguez — Mercury
9. Don Williams — ABC/Dot
10. Hank Williams, Jr. — MGM

## New Males

1. DICK FELLER — Asylum
2. MICKEY GILLEY — Playboy
3. TERRY STAFFORD — Atlantic
4. Moe Brandy — GRC
5. Brian Shaw — RCA
6. Don Adams — Atlantic

## Females

1. Tie DONNA FARGO — ABC/Dot
1. Tie TANYA TUCKER — Columbia
2. DOLLY PARTON — RCA
3. LORETTA LYNN — MCA
4. Jean Shepard — UA
5. Lynn Anderson — Columbia
6. Oliva Newton-John — MCA
7. Barbara Fairchild — Columbia
8. Brenda Lee — MCA
9. Tammy Wynette — Epic
10. Jeanne Seely — MCA

## New Females

1. MARILYN SELLERS — Mega
2. LACOSTA — Capitol
3. CONNIE CATO — Capitol
4. Nancy Wayne — 20th Century
5. Marie Owens — MCA
6. Lois Johnson — 20th Century
7. Sunday Sharpe — U.A.

## Duos

1. MEL TILLIS & SHERRY BRYCE — MGM
2. DAVID HOUSTON & BARBARA MANDRELL — Epic
3. LORETTA LYNN & CONWAY TWITTY — MCA
4. George Jones & Tammy Wynette — Epic
5. Porter Wagoner & Dolly Parton — RCA
6. Johnny Cash & June Carter — Columbia
7. Jack Blanchard & Misty Morgan — Epic
8. Lonzo & Oscar — GRC
9. Donnie & Marie Osmond — MGM
10. Don Gibson & Sue Thompson — Hickory
11. Peters & Lee — Philips
12. Johnny Cash & Mother Maybelle Carter — Columbia

## New Duos

1. WILMA BURGESS & BUD LOGAN — Shannon
2. GEORGE JONES & TINA — Epic
3. TRACY NELSON & WILLIE NELSON — Atlantic
4. Kris Kristofferson & Rita Coolidge — A&M
5. Bobby Bare & Bobby Bare, Jr. — RCA

## Groups

1. STATLER BROS. — Mercury

## New Groups

1. RED, WHITE & BLUE GRASS — GRC
2. POINTER SISTERS — ABC/Blue Thumb
3. THE HUMMERS — Capitol

## Instrumentalists

1. CHARLIE McCOY — Monument



Charlie Rich



Loretta Lynn



Conway Twitty



Charlie McCoy

# Best Country Artists of 1974 on Albums

## Males

1. CHARLIE RICH — Epic
2. ROY CLARK — ABC/Dot
3. CONWAY TWITTY — MCA
4. Johnny Rodriguez — Mercury
5. Freddie Hart — Capitol
6. Elvis Presley — RCA
7. Charley Pride — RCA
8. Merle Haggard — Capitol
9. Jerry Lee Lewis — Mercury
10. Ronnie Milsap — RCA
11. Kris Kristofferson — Monument
12. Mel Tillis — MGM
13. Billy Crash Craddock — ABC
14. Tom T. Hall — Mercury
15. Glen Campbell — Capitol
16. Bobby Bare — RCA
17. Waylon Jennings — RCA
18. Jerry Wallace — MCA
19. Mac Davis — Columbia
20. Jerry Reed — RCA
21. Hank Snow — RCA
22. Cal Smith — MCA
23. Don Gibson — Hickory
24. Faron Young — Mercury
25. Don Williams — ABC/Dot

## Females

1. LORETTA LYNN — MCA
2. DOLLY PARTON — RCA
3. MARIE OSMOND — MGM
4. Brenda Lee — MCA
5. Olivia Newton-John — MCA
6. Jeanne Pruett — MCA
7. Tanya Tucker — Columbia
8. Tammy Wynette — Epic
9. Lynn Anderson — Columbia
10. Donna Fargo — ABC/Dot
11. Linda Ronstadt — Asylum
12. Melba Montgomery — Elektra
13. Dottie West — RCA
14. Diana Trask — ABC/Dot
15. Jean Shepard — UA
16. Barbara Fairchild — Columbia
17. Anne Murray — Capitol
18. Susan Raye — Capitol
19. Jody Miller — Epic
20. Skeeter Davis — RCA
21. Jeannie Seely — MCA
22. Connie Smith — Columbia
23. Barbara Mandrell — Epic
24. Marilyn Sellers — Mega

## Groups

1. STATLER BROS. — Mercury
2. BOB WILLS & HIS TEXAS PLAYBOYS — UA
3. RED, WHITE & BLUE GRASS — GRC
4. Osborne Bros. — MGM

## Duos

1. CONWAY TWITTY & LORETTA LYNN — MCA
2. KRIS KRISTOFFERSON & RITA COOLIDGE — A&M
3. GEORGE JONES & TAMMY WYNETTE — Epic
4. Porter Wagoner & Dolly Parton — RCA
5. Johnny Cash & June Carter — Columbia
6. Mel Tillis & Sherry Bryce — MGM
7. Buck Owens & Susan Raye — Capitol
8. David Houston & Barbara Mandrell — Epic
9. Guy & Ralna — Ranwood
10. Don Gibson & Sue Thompson — Hickory

## Instrumentalists

1. CHARLIE McCOY — Monument
2. ROY CLARK — ABC/Dot
3. BILL MONROE — MCA
4. Earl Scruggs — Columbia
5. Chet Atkins & Merle Travis — RCA
6. Floyd Cramer — RCA
7. Nashville Brass — RCA
8. Lloyd Green — Monument
9. Boots Randolph — Monument
10. Chet Atkins — RCA

## Comedy

1. JERRY CLOWER — MCA



**Female Vocalists  
Country Singles  
#1 <sup>(tie)</sup> Donna Fargo**



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treasurer of Tree International, died of cancer in Nashville . . . **Larry Butler** was appointed to the post of creative director of country product for United Artist Records . . . **Frank Jones** exited Columbia Records and became vice president and general manager of Capitol Records country division . . . **Cliffie Stone** was elected president of the Academy of Country Music in Hollywood . . . **Cash Box Magazine** moved its offices in Nashville to 1511 Sigler Street . . . **Bill Williams**, resigned his post at Epic/Columbia Records and joined Capitol Records as national sales and promotion chief . . . **Tom T. Hall** resigned as a member of The Grand Ole Opry family . . . **Carl Smith**, one of the all time country greats, signed a long term recording contract with Hickory Records . . . **Tommy Alsup** was appointed director of Dial Productions . . . **Gene Kennedy** joined 4-Star Music Inc., as executive assistant to the president, Joe Johnson . . . **Barbara Lea** was chosen over 4000 applicants to replace **Dolly Parton** on the **Porter Wagoner Show** . . . **Jeannie C. Riley** of "Harper Valley P.T.A." fame, joined Mercury Records by signing a long term recording contract . . . **Earl E. Owens**, president of Owens-Fair Associates appointed **Bill Littleton** vice president of the firm in charge of written media . . . **Ricci Mareno**, of Ricci Mareno Ent., Terrance Ent., and MGB Productions of Nashville, announced the formation of Recording Dynamics Inc. a holding company owned jointly with Chicago Investments Co. . . . **Don Rich**, leader of the Buck Owens band, was killed in California in July . . . **George Cooper Jr.**, retired president of AF of M Local 257, died in Nashville following heart surgery. He was president for 35 years . . . **AVCO Records** formed a country music division with headquarters in Nashville with writer/producer **George Richey** vice president of the division and **Frank Mull** in charge of sales and promotion . . . More than 7500 attended the **Bill Monroe Blue Grass Festival** at Bean Blossom Indiana . . . We Love You Sam, was the theme of the testimonial dinner given **Sam Wallace**, in Atlanta, by friends and co-workers . . . **Capricorn Records** inked a long term pact with **Johnny Darrell** . . . **Mike Shepard** left his post as country promo manager for Warner Brothers and started his own independent company . . . **Lou Simon** senior vice president of marketing for Phonogram Inc., announced the appointment of **Jack Pride** to national promotional manager of country . . . **Barbi Benton** made her debut as a singer in the country field on Playboy Records . . . First Annual Music City Horse Show was held in Nashville sponsored by The Nashville Chapter of The National Academy of Recording Arts and Sciences . . . **Betty Hoffer**, president of Open Door agency, resigned and joined Bill Hudson and Associates, an advertising and public relations firm in Nashville . . . **Jonathan Fricke** was named general manager of Warner's Nashville operation . . . **Bob Beckham**, vice president of Combine Music, assumed the office of president of the company, while **Fred Foster**, was appointed chairman of the board . . . **Les Ladd**, veteran music city engineer joined the engineering staff of Woodland Sound Studios in Nashville . . . The Country Music Hall of Fame and Museum in Nashville announced plans to expand its physical plant in Nashville by nearly 100% . . . The Gospel Music Hall of Fame, announced plans for a Gospel Music Hall of Fame building . . . **Joe Talbot** chairman of the board of CMA announced the Fan Fair committee voted to donate the proceeds of \$40,045.00 from Fan Fair 74 to the CMA with a substantial portion earmarked for the fight against tape piracy . . . **WSM's** 49th Birth-

day Celebration was the biggest in history . . . Country Music Association voted **Charlie Rich** Entertainer of The Year and **Ronnie Milsap** Top Male Vocalist of the Year, **Olivia Newton-John** Top Female Vocalist, while the Songwriters Association singled out **Hank Cochran** as the newest member of its Hall of Fame . . . MCA's vice president, **Owen Bradley**, and legendary writer/artist **Pee Wee King**, tied for installation into the Country Music Hall of Fame in 1974 . . . Radio Station **WPLO-FM** adopted a country format . . . **Nick Hunter** and **Neal Reshin** opened a new office in Music City called M.C. South Management Inc. . . . **Roy Acuff**, veteran music artist/executive and member of the Grand Ole Opry since 1938 received the coveted Metronome Award in Nashville. The presentation was made by Metro Nashville's Mayor **Beverly Briley** . . . Bluegrass music star, **Lester Flatt**, settled his law-suit against Esquire for an un-disclosed amount, while **Bill Walker** won his suit against Prima Donna Music and Stan Silver . . . **Dolly Parton** bought a new bus and formed a new family band . . . **Henry Hurt** was appointed vice president of Chappel Music . . . **ABC/Dunhill** purchased Dot Records . . . Approximately 50 country music entertainers joined together to form The Association of Country Entertainers . . . **CMA** elected **Bill Denny** as chairman of the board and **Jerry Bradley** president for the forthcoming year . . . **John Fischer** was appointed co-ordinator of Nashville operations of Melodyland Records . . . **Biff Collie** exited his post at Capitol Records to become an independent producer . . . **Johnny Russell** signed for exclusive booking with United Talent Manager **Jimmy Jaye** . . . **Juan Contreras**, assistant to Monument's president **Fred Foster**, resigned from the label . . . \$72,000 was contributed to 28 country music families from the Opry Trust Fund according to WSM authority . . . Constant Country **WMC** Memphis was awarded the Bill Gavin personal pick of the year . . . **Tanya Tucker** switched labels from Columbia Records to MCA Records . . . **Roy Woench** was appointed National sales and promotion director of Epic Custom labels in Nashville . . . **Walter Haynes** was appointed a vice president of MCA Records . . . **Dave Mack** was appointed head of sales and promotion for MGM Records while **Dick Glasser** was made chief of the Nashville offices . . . **Gary Branson** was appointed in promotion for Hall-Clement Publications . . . **Wade Pepper** resigned his position with Capitol Records and went into independent promotion.

juanita jones



**FREAKIE** — Nashville's newest resident freak, Gary S. Paxton, recently presented his first country record to Juanita Jones at the Nashville **Cash Box** office. The record, titled "Teardrops, Pennies and Git-Tar Picks," was released by Prize Stock-EMI and was penned by Paxton.

## country looking ahead

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| <p><b>76 LONG DISTANCE KISSES</b><br/>Larry Hosford (Shelter 40312)<br/>(MCA — His &amp; Her — BMI)</p> <p><b>77 FROM THIS MOMENT ON</b><br/>Bonnie Guitar (MCA 40306)<br/>(4 Star — BMI)</p> <p><b>78 POUR IT ALL ON ME</b><br/>Del Reeves (U.A. 564)<br/>(Brougham-Hall — BMI)</p> <p><b>79 DEAR GOD</b><br/>Roy Clark (ABC/Dot 17530)<br/>(Famous Music — ASCAP/<br/>Ensign — BMI)</p> <p><b>80 I WANT TO LAY DOWN BESIDE YOU</b><br/>Marie Owens (MCA 40308)<br/>(Cape Ann — BMI)</p> <p><b>81 CHO CHO CHA BOOGIE</b><br/>Asleep At The Wheel (Epic KE-33097)<br/>(Rytvoc Inc. — ASCAP)</p> <p><b>82 GONNA FIND ME A BLUEBIRD</b><br/>Bud Logan (Shannon 825)<br/>(Acuff-Rose — BMI)</p> <p><b>83 POOR SIDE OF TOWN</b><br/>Jerry Jay (Mega 1218)<br/>(Dramatis Music — BMI)</p> <p><b>84 KEEP ON KEEPIN' ON</b><br/>Frank Myers (Caprice 2005)<br/>(Iron-Side — ASCAP)</p> <p><b>85 COME ON DOWN TO TEXAS</b><br/>Calico (U.A. XW 554)<br/>(United Artist Music Co./<br/>Shady Nook — ASCAP)</p> <p><b>86 RAIN</b><br/>Kris Kristofferson &amp; Rita Coolidge (Monument<br/>PV 33278)<br/>(First Generation — BMI)</p> <p><b>87 LOUISIANA SWAMP RAT</b><br/>Vicki Bird (Avco CAV 604)<br/>(Algee Music Corp./Al Gallico Music Corp. —<br/>BMI)</p> | <p><b>88 THAT'S HOW MY BABY BUILDS A FIRE</b><br/>Johnny Russell (RCA 10135)<br/>(Adventure — ASCAP)</p> <p><b>89 SISTER'S COMING HOME</b><br/>Willie Nelson (Atlantic 3228)<br/>(Willie Nelson — BMI)</p> <p><b>90 JUST ANOTHER ONE OF THOSE DAYS</b><br/>Mundo Earwood (GRT 011)<br/>(Mi Cancion — ASCAP)</p> <p><b>91 TRAVELING MINSTREL MAN</b><br/>Clay Hart (Ranwood 1007)<br/>(Jack &amp; Bill Music — ASCAP)</p> <p><b>92 EARLY MORNING LOVE</b><br/>Sammi Johns (GRC 2021)<br/>(One — BMI)</p> <p><b>93 THE WALLS OF THE BOTTLE</b><br/>David Allen Coe (Columbia 3-10024)<br/>(Danor — BMI)</p> <p><b>94 LOOKING IN THE DEVIL'S EYES</b><br/>Peggy Sue (MCA 40323)<br/>(Contention Music — SESAC)</p> <p><b>95 CHAPEL OF LOVE</b><br/>Jeris Ross (ABC 12038)<br/>(Trio Music Inc. — BMI)</p> <p><b>96 RAINY DAY WOMAN</b><br/>Waylon Jennings (RCA 10142)<br/>(Baron — BMI)</p> <p><b>97 I CAN'T HELP IT (IF I'M STILL IN LOVE WITH YOU)</b><br/>Linda Ronstadt (Capitol 3990)<br/>(Fred Rose — BMI)</p> <p><b>98 I SEE LOVE</b><br/>Bobby Lewis (GRT 008)</p> <p><b>99 MR. SONGWRITER</b><br/>Sunday Sharpe (U.A. 571)<br/>(Boyce &amp; Powers — ASCAP)</p> <p><b>100 KEEP YOUR COTTON PICKIN' HANDS OFF MY GIN</b><br/>Mickey Barrett (Down Yonder 002)<br/>(Eden/N.T. Times — BMI)</p> |
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## top country LP's

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| <p><b>1 HIS 30TH ALBUM</b> 12/21<br/>Merle Haggard (Capitol ST 11331) 1</p> <p><b>2 IT'S A MONSTER'S HOLIDAY</b><br/>Buck Owens (Capitol ST 11332) 2</p> <p><b>3 SONGS ABOUT LADIES AND LOVE</b><br/>Johnny Rodriguez (Mercury SRM-1-10) 4</p> <p><b>4 ANNE MURRAY COUNTRY</b><br/>Anne Murray (Capitol ST 11324) 5</p> <p><b>5 THE RAMBLIN' MAN</b><br/>Waylon Jennings (RCA APL 1-0734) 3</p> <p><b>6 LOVE IS LIKE A BUTTERFLY</b><br/>Dolly Parton (RCA APL 1-0712) 7</p> <p><b>7 PRIDE OF AMERICA</b><br/>Charley Pride (RCA APL 1-0757) 13</p> <p><b>8 THEY DON'T MAKE 'EM LIKE MY DADDY</b><br/>Loretta Lynn (MCA 444) 6</p> <p><b>9 SINGIN' IN THE KITCHEN</b><br/>Bobby &amp; Family<br/>(RCA APL 1-0700) 10</p> <p><b>10 DON WILLIAMS VOL. III</b><br/>Don Williams (ABC/Dot DOSD 2004) 16</p> <p><b>11 MISS DONNA FARGO</b><br/>Donna Fargo (ABC/Dot DOSD 2002) 15</p> <p><b>12 CLASSIC CLARK</b><br/>Roy Clark (ABC/Dot DOSD 2010) 14</p> <p><b>13 BACK HOME AGAIN</b><br/>John Denver (RCA CPL 10548) 12</p> <p><b>14 TAKE ME HOME TO SOMEWHERE</b><br/>Joe Stampley (ABC/Dot DOSD 2006) 17</p> <p><b>15 I'M NOT THROUGH LOVING YOU YET</b><br/>Conway Twitty (MCA 441) 8</p> <p><b>16 WHAT A MAN MY MAN IS</b><br/>Lynn Anderson (Columbia) 25</p> <p><b>17 GREATEST HITS</b><br/>Mel Tillis (MGM M3G 4970) 24</p> <p><b>18 MOVIN' ON</b><br/>Hank Thompson (ABC/Dot DOSD 2003) 23</p> <p><b>19 COUNTRY IS</b><br/>Tom T. Hall (Mercury 1-009) 11</p> <p><b>20 GET ON MY LOVE TRAIN</b><br/>La Costa (Capitol ST 11345) 27</p> <p><b>21 SHE CALLED ME BABY</b><br/>Charlie Rich (RCA) 30</p> <p><b>22 HAVING FUN WITH ELVIS ON STAGE</b><br/>Elvis Presley (RCA) 31</p> | <p><b>23 THE NASHVILLE HIT MAN</b> 12/21<br/>Charlie McCoy (Monument 32922) 9</p> <p><b>24 LIKE OLD TIMES AGAIN</b><br/>Ray Price (Myrrh MST 6538) 28</p> <p><b>25 NOW</b><br/>Brenda Lee (MCA 433) 32</p> <p><b>26 WOMAN TO WOMAN</b><br/>Tammy Wynette (Epic 33246 Columbia) 33</p> <p><b>27 FAMILY AND FRIENDS</b><br/>Roy Clark (ABC/Dot DOSD 2005) 26</p> <p><b>28 PORTER &amp; DOLLY</b><br/>Porter Wagoner &amp; Dolly Parton<br/>(RCA APL 1-0640) 20</p> <p><b>29 DIANA TRASK'S GREAT HITS</b><br/>Diana Trask (ABC/Dot DOSD 2007) 29</p> <p><b>30 CITY LIGHTS</b><br/>Mickey Gilley (Playboy 403) 34</p> <p><b>31 GREATEST HITS</b><br/>Johnny Paycheck (Epic 33091) 35</p> <p><b>32 THE SILVER FOX</b><br/>Charlie Rich (Epic PE 33250) —</p> <p><b>33 BRING BACK YOUR LOVE TO ME</b><br/>Don Gibson (Hickory 4516) 41</p> <p><b>34 A MAN &amp; HIS MUSIC</b><br/>Faron Young (Mercury 4-101) 42</p> <p><b>35 I WONDER WHOSE BABY</b><br/>Jerry Wallace (MCA 462) —</p> <p><b>36 GREATEST HITS, VOL. I</b><br/>Billy Crash Craddock (ABC ABCD-850) —</p> <p><b>37 LIVING PROOF</b><br/>Hank Williams, Jr. (MGM 4871) 22</p> <p><b>38 COUNTRY PARTNERS</b><br/>Loretta Lynn &amp; Conway Twitty (MCA) 38</p> <p><b>39 LATEST AND GREATEST</b><br/>Danny Davis (RCA APL 1-0774) —</p> <p><b>40 REUNION</b><br/>Glen Campbell (Capitol SW 11336) —</p> <p><b>41 ANOTHER GOODBYE SONG</b><br/>Rex Allen, Jr. (Warner BS 2821) 40</p> <p><b>42 ROOM FULL OF ROSES</b><br/>Mickey Gilley (Playboy PB 128) 37</p> <p><b>43 COUNTRY HEART 'N SOUL</b><br/>Freddie Hart (Capitol ST 11353) —</p> <p><b>44 THAT'S THE WAY LOVE SHOULD BE</b><br/>Brian Collins<br/>(ABC/Dot DOSD-2008) —</p> <p><b>45 PURE LOVE</b><br/>Ronnie Milsap (RCA APL 1-05001) 45</p> |
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# CASHBOX/COUNTRY TOP 75

1	<b>WE'RE OVER</b> Johnny Rodriguez (Mercury 73621) (Screen Gems-Columbia/ Summerhill — BMI)	12/21	38	<b>THE TIES THAT BIND</b> Don Williams (ABC/Dot 17531) (T. Eden — BMI)	12/21
2	<b>OUT OF HAND</b> Gary Stewart (RCA 10061) (Alamo Music Corp. — ASCAP/ Broadside — BMI)	2	39	<b>NEVER COMING BACK AGAIN</b> Rex Allen Jr. (Warner Brothers 8046) (Tree — BMI)	40
3	<b>WHAT A MAN, MY MAN IS</b> Lynn Anderson (Columbia 3-10041) (Rodeo Cowboy, Inc. — BMI)	11	40	<b>WHOLE LOTTA DIFFERENCE IN LOVE</b> George Kent (Shannon 824) (Ma-ree/Porter-Jones — ASCAP)	41
4	<b>SON OF A ROTTEN GAMBLER</b> Anne Murray (Capitol 3955) (Blackwood/Black Road — BMI)	4	41	<b>OUR LOVE</b> Roger Miller (Columbia 3-10052) (Almond — BMI)	42
5	<b>RUBY, BABY</b> Billy "Crash" Craddock (ABC 12036) (Hill & Range/Quintet/ Freddy Bienstock — BMI)	12	42	<b>THAT'S THE WAY LOVE SHOULD BE</b> Brian Collins (ABC/Dot 17527) (Famous — ASCAP)	43
6	<b>HE CAN'T FILL MY SHOES</b> Jerry Lee Lewis (Mercury 73618) (Window Music Inc. — BMI)	7	43	<b>CAN'T I KEEP HIM DADDY</b> Red Sovine (Chart 5230) (Greer Sovine/Buddah — BMI)	45
7	<b>THE DOOR</b> George Jones (Epic 8-50038) (Algee — BMI)	9	44	<b>YOU DON'T HAVE TO GO HOME</b> Nat Stuckey (RCA) (Monk House Music — BMI)	48
8	<b>U.S. OF A.</b> Donna Fargo (Dot DOA 17523) (Prima Donna Music Co. — BMI)	8	45	<b>THEN WHO AM I</b> Charley Pride (RCA 10126) (Hill & Range/Acuff-Rose — BMI)	54
9	<b>FOR A MINUTE THERE</b> Johnny Paycheck (Epic 8-50040) (Columbia — Hall-Clement — BMI)	15	46	<b>MAKE IT FEEL LIKE LOVE AGAIN</b> Bobby G. Rice (GRT 009) (Chess/Janus, Blue Moon/ Andromeda — ASCAP)	29
10	<b>IT'S MIDNIGHT</b> Elvis Presley (RCA 10074) (Imagination — ASCAP/Geronimo — BMI)	10	47	<b>COUNTRY GIRL</b> Jody Miller (Epic 8-50042) (Al Gallico — BMI)	52
11	<b>SHE CALLED ME BABY</b> Charlie Rich (RCA 10062) (Central Songs — BMI)	1	48	<b>EASY TO LOVE</b> Hank Snow (RCA 10108) (Singletree — BMI)	53
12	<b>LIKE OLD TIMES</b> Ray Price (Myrrh 146) (Keca/Word/Goldband — ASCAP)	14	49	<b>ANGEL IN AN APRON</b> Durwood Haddock (Caprice CA 2004) (Acoustic Music — BMI)	56
13	<b>HERE WE GO AGAIN</b> Brian Shaw (RCA 10071) (Reaction/Unart — BMI)	13	50	<b>GET ON MY LOVE TRAIN</b> La Costa (Capitol 3945) (Al Gallico/Algee — BMI)	17
14	<b>POOR SWEET BABY</b> Jean Shepard (United Artists 582) (Stallion — BMI)	16	51	<b>WHATCHA GONNA DO WITH A DOG LIKE THAT</b> Susan Raye (Capitol 3980) (Bluebook — BMI)	57
15	<b>BACK HOME AGAIN</b> John Denver (RCA 10065) (Cherry Lane — ASCAP)	3	52	<b>IT'S A SIN WHEN YOU LOVE SOMEBODY</b> Glen Campbell (Capitol 3988) (Canopy — ASCAP)	58
16	<b>MY WOMAN'S MAN</b> Freddie Hart (Capitol 3970) (Al Gallico/Ben Peters — BMI)	18	53	<b>IF YOU WANT THE RAINBOW</b> Melba Montgomery (Elektra 45211) (Wilderness — BMI)	38
17	<b>SUSAN WHEN SHE TRIED</b> Statler Bros. (Merc. 73625) (Phonogram — American Cowboy)	19	54	<b>RIGHT OUT OF THIS WORLD</b> Jerry (Max) Lane (ABC 12031) (Briar Patch/Deb Dave — BMI)	59
18	<b>KENTUCKY GAMBLER</b> Merle Haggard (Capitol P3974) (Owepar Publishing Inc. — BMI)	20	55	<b>THE LADY FROM BALTIMORE</b> Johnny Cash (Columbia 3-10006) (Hudson Bay — BMI)	68
19	<b>LEGEND IN MY TIME</b> Ronnie Milsap (RCA PG-10112) (Acuff-Rose — BMI)	24	56	<b>RICHARD AND THE CADILLAC KINGS</b> Doyle Holly (Barnaby 608) (Sing Me/Backyard — ASCAP)	60
20	<b>EVERY TIME I TURN ON THE RADIO</b> Bill Anderson (MCA 40304) (Stallion — BMI)	6	57	<b>IT'S TIME TO PAY THE FIDDLER</b> Cal Smith (MCA 40335) (Coal Miners — BMI)	71
21	<b>I'VE GOT MY BABY ON MY MIND</b> Connie Smith (Columbia 3-10051) (Acuff-Rose — BMI)	21	58	<b>DEVIL IN THE BOTTLE</b> T. G. Sheppard (Melodyland 6002) (Dunbar — SESAC)	66
22	<b>ANGELS ARE HARD TO FIND</b> Hank Williams, Jr. (MGM 14755) (Hank Williams, Jr. — BMI)	23	59	<b>IN AT EIGHT, OUT AT TEN</b> Don Drum (Chart CH 5223-N)	63
23	<b>ROCK ON BABY</b> Brenda Lee (MCA 40318) (Chappell — ASCAP)	25	60	<b>I'M A BELIEVER</b> Tommy Overstreet (ABC/Dot 17523) (R. Mareno — SESAC)	70
24	<b>LITTLE GIRL FEELING</b> Barbara Fairchild (Columbia 3-10047) (Duchess — BMI)	28	61	<b>LET'S SING OUR SONG</b> Jerry Reed (RCA 10132) (Vector — BMI)	67
25	<b>AIN'T SHE SOMETHIN' ELSE</b> Eddie Raven (ABC 12037) (Jack & Bill — ASCAP)	31	62	<b>CAROLINA MOONSHINE</b> Porter Wagoner (RCA 10124) (Owepar — BMI)	68
26	<b>CITY LIGHTS</b> Mickey Gilley (Playboy PB 401) (TNT — BMI)	39	63	<b>ON THE WAY HOME</b> Betty Jean Robinson (MCA 40300) (4 Star — BMI)	69
27	<b>FORBIDDEN ANGEL</b> Mel Street (GRT 012) (Chess/Janus — Heavy — BMI)	27	64	<b>IT'S ME AGAIN MARGARET</b> Paul Craft (Truth 3205) (Acuff-Rose — BMI)	47
28	<b>IT WAS ALWAYS SO EASY (TO FIND AN UNHAPPY WOMAN)</b> Moe Bandy (GRC 2036) (Acuff-Rose/Hill & Range — BMI)	32	65	<b>BUSIEST MEMORY IN TOWN</b> Dickey Lee (RCA 10091) (Pi-Gem — BMI)	74
29	<b>THERE'S A SONG ON THE JUKEBOX</b> David Wills (Epic 8-50036) (Algee — BMI)	36	66	<b>WOLFCREEK PASS</b> C. W. McCall (MGM 14764) (American Gramophone — SESAC)	75
30	<b>I WONDER WHOSE BABY (YOU ARE NOW)</b> Jerry Wallace (MCA 40321) (4 Star — BMI)	30	67	<b>I CARE/SNEAKY SNAKE</b> Tom T. Hall (Mercury 73641) (Hallnote — BMI)	—
31	<b>WRONG ROAD AGAIN</b> Crystal Gayle (United Artists 14490) (A. Reynolds, Jack — BMI)	33	68	<b>IMAYNOT BE LOVIN' YOU</b> Patti Page (Avco 603) (Al Gallico/Algee — BMI)	72
32	<b>I CAN HELP</b> Billy Swan (Monument 8621) (Combine — BMI)	22	69	<b>SEE SAW</b> Patsy Sledd (Mega 1217) (PIP)(Arc — BMI)	82
33	<b>ANOTHER YOU</b> Faron Young (Mercury 73633) (Coalminers — BMI)	37	70	<b>BIG MAMOU</b> Fiddlin' Frenchie Bourque & The Outlaws (20th Century 2152) (Peer — BMI)	77
34	<b>GREAT EXPECTATIONS</b> Buck Owens (Capitol 3976) (Bluebook — BMI)	35	71	<b>EVERYBODY NEEDS A RAINBOW</b> Ray Stevens (Barnaby 610) (Chess/Janus — Ahab — BMI)	80
35	<b>MEMORY MAKER</b> Mel Tillis (MGM 14744) (Cedarwood — BMI)	17	72	<b>LAY BACK LOVER</b> Dottie West (RCA 10125) (Tree — BMI)	83
36	<b>SOMEONE CARES FOR YOU</b> Red Steagall (Capitol 3965) (Pala Duro/Rodeo Cowboy — BMI)	46	73	<b>HE'S EVERYWHERE</b> Marilyn Sellars (Mega 1221) (Two Rivers — BMI)	84
37	<b>SINGIN' IN THE KITCHEN</b> Bobby Bare & The Family (RCA 10096) (Evil Eye — BMI)	26	74	<b>I'VE NEVER LOVED ANYONE MORE</b> Linda Hargrove (Elektra 45215) (Wilderness — BMI)	76
			75	<b>FORGETTIN' 'BOUT YOU</b> Jim Glaser (MGM 14758) (Jack Music — BMI)	91

We're brand new, so until now we haven't had much to say.



But T. G. Sheppard does, and his "Devil In The Bottle" has us and the industry listening...and talking.  
**T.G. Sheppard**  
**Devil In The Bottle M6002F**  
**Cashbox Country Singles Chart:**  
**58 With-A-Bullet.**



THE MOTOWN COUNTRY WAY



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## singles reviews

## LP's

**JOE STAMPLEY** (Dot DOA-17537)

**Penny** (3:06) (Al Gallico, BMI — G. Lane — S. Davis)

This ballad which has been taken from Joe's "Take Me Home To Somewhere" album is sensitively wrought with supple instrumental accompaniment. The penny that Joe is singing about is a metaphor for the person he loves, and he delivers the lyric with style which will probably take this number to the top. Flip: No info. available.

**CLAY HART** (Ranwood R-1007)

**Travelin' Minstrel Man** (2:48) (Jack and Bill, ASCAP — Jerry Foster — Bill Rice)

This is an infectious uptempo number from Clay who sings about the life of a musician on the road. Brisk instrumental accompaniment and excellent production mark this single as the one that could take Clay to the top. Flip: No info. available.

**TROY SHONDELL** (Lucky LRC-133)

**Take Me Woman** (2:07) (Unity/Denim Blue, BMI — T. Shondell — G. Leinenweber)

This ballad sparked by excellent instrumentation and production could turn Troy's latest into a hit. He looks to his woman for strength on this sensitively wrought tune which Troy delivers with admirable conviction. Flip: Angel (1:55) (Unity/Blue Denim, BMI — T. Shondell).

**CARL SMITH** (Hickory H-337)

**The Way I Lose My Mind** (2:17) (Acuff-Rose, BMI — Dallas Frazier — Sanger D. Shafer)

Backed by some very mercurial pedal steel guitar work, Carl sings about his heartache in a rich soulful tenor. A haunting melody runs through this song and the downtrodden lyric is emotively delivered in convincing fashion. Flip: Happy Birthday My Darlin' (2:42) (Acuff-Rose, BMI — Curtis Gordon — Bob Gallion).

**BUD LOGAN & WILMA BURGESS** (Shannon S 826)

**Love Is The Foudnation** (2:38) (Coal Miners — William C. Hall)

This song which was already a hit for Loretta Lynn is given a warm interpretation by this duo. Both Bud and Wilma have excellent voices and their harmonies on this disk are superb. This is a fine arrangement of the song which could possibly send it back to the top. Flip: No info. available.

**DON WHITE** (Dot DOA-17534)

**Old Standby** (2:16) (R.S.O., ASCAP/Amnesty, BMI/Walden, ASCAP — G. Clark)

Don delivers this uptempo country shuffle with an excellent performance. He says that he's getting by just knowing that his girl is still there waiting for him. The song contains a brisk interplay between guitarists with Don's vocal riding over the top. This one could go all the way. Flip: All I Ever Meant To Do Was Love You (2:04) (Brazos Valley, BMI — J. Williamson).

**FREDDY FENDER** (Dot DOA-17540)

**Before The Next Teardrop Falls** (2:32) (Fingerlake, BMI — V. Keith — B. Peters)

Freddy is the Chicano rockabilly artist who had a hit in the early sixties with "Wasted Days and Wasted Nights" and this ballad sounds like it has a good chance to duplicate his success. Freddy has a pleasant voice which is sure to guarantee many requests for this song. Flip: No info. available.

**LARRY STEEL** (Air Stream AS-006)

**Funny How Time Slips Away** (3:00) (Tree, BMI — Willie Nelson)

This old Willie Nelson standard is given a delicate, soulful reading by Larry who injects new life into the song. Background instrumentation is low-keyed but deliberate and Larry's performance is excellent. Pick up on this one now. Flip: Something Ain't Home (2:38) (Air Stream — Larry Steel).

**TOMMY WILLS** (Country International 103)

**Green Green Grass Of Home** (2:45) (Tree, BMI — C. Putnam)

This classic number is given an instrumental reading by Tommy who really delivers an emotional performance. Saxophone and pedal steel guitar dominate on this ballad which could put this song back on the charts. Flip: Saxy Boogie (2:05) (Club Miami, BMI — T. Willis).

**CHECK CHAPMAN** (Lucky 132)

**Naked Ladies** (2:07) (Unity, BMI — T. Shondell — G. Leinenweber)

The title of this song gives you some idea what it is about. There is a definite novelty appeal to this disk which is underscored with some fine instrumentation and appealing background vocals. Check has made an auspicious debut with this number which is bound to see a lot of action. Flip: Songs We Sang As Children (2:50) (Owendale, B.I — F. Meyers).

**NORMA JEAN MCCALL** (Ripcord 103)

**Play That Song For Me Again** (2:21) (Ripcord, BMI — Norma Jean McCall)

Norma delivers the lyric of this self-penned number with style and grace. She has a lively voice which keeps this number moving. Norma's new single is sure to garner many requests, so pick up on it now. Flip: If That's The Way You Want It (2:01) (Ripcord, BMI — Norma Jean McCall).

**GENE WATSON** (Resco R-630)

**Bad Water** (2:55) (Unart, BMI — J. Holiday — J. DeShannon — R. Myers)

This uptempo shuffle is sung by Gene over a gospel undercurrent. Strong background vocals and good instrumentation compliment Gene's performance with poignant lyric and good production which could see this one do well on the charts. Flip: No info. available.

**CHAMPAGNE LADIES AND BLUE RIBBON BABIES** — Ferlin Husky — ABC-849

Ferlin Husky's latest LP "Champagne Ladies and Blue Ribbon Babies" brings us a blend of lover tunes like "Wings Of A Dove," "Gone" and newer selections such as "Walls Instead Of Bridges," "Good News" and "A Touch Of Yesterday." Produced by Don Gant and aided by some of Nashville's finest musicians, the LP is a pleasant blend of good country music sure to please all of Ferlin's fans. Our personal favorite is "Burning," a Jerry Foster and Bill Rice composition.



FERLIN HUSKY

PROMOTION Not For Sale

**CALIFORNIA LADY** — Roy Acuff Jr. — Hickory — H3G4514

Roy Acuff, Jr. delivers a good solid country sound on his "California Lady" LP, country sound, which at times is reminiscent of his father, Roy Acuff, Sr. The LP is unique in the fact that it offers 12 bands that run through "The Lament Of The Cherokee Reservation," "Back Down To Atlanta," "Good Morning Country Rain," and "Take Me Back." The LP was produced by Wesley Rose/Don Gant and includes his current single "Most Remarkable Guy." Our personal favorite is "Blue Train" written by John D. Loudermilk.



**I REMEMBER** — Red Stewart — Hickory — H3G4512

Most of us remember Red Stewart as the writer or co-writer of such gigantic songs as "Bonapartes Retreat," "Tennessee Waltz," "Sunshine Over The Hill" and of course "I Remember." To these legendary standards he has added "Bimbo" made famous by Jim Reeves, "Having Second Thoughts" (By Don Gibson) and "Cold Cold Heart" (by Hank Williams). Delivered with a simple style that is the essence of Red Stewart, the album is a refreshing touch of what country music is all about.



**MAKE IT BETTER** — Bobby Helms, a well-known name in country music, is back in the business after a five-year hiatus. His new label is Larrick with the title of his single, "Baby (If I Could Make It Better)." Bobby will be remembered by "Fraulein," "My Special Angel," "Jingle Beil Rock," "Jacqueline" and "Just A Little Lonesome," all reported to be million selling records. Seen at the signing are (l-r) Mike Shepard (vice president, IRDA), Marvin Hughes (president, Larrick Records), Bobby Helms (seated), Kenneth Ratts (Helms' manager) and Hank Levine (president IRDA). Bobby's record is distributed by IRDA.



## CDI's 'Star Hockey' & 'Turf Club'

CHICAGO — Among the new equipment introduced by Chicago Dynamic Industries at the recent MOA convention were "Star Hockey," the firm's premiere foosball game; and "Turf Club." Both units are currently in production at the CDI factory.

The realism of hockey and the excitement and challenge generated by the sport are predominant in "Star Hockey."



Star Hockey

Two or four players can participate for individual or team competition and the first player or team to get five goals wins. The unit is completely mechanical, requiring no electrical outlets, and is adaptable to any type of location.

Horse racing is the theme of "Turf Club," and competition the key word!



Chicago Coin

Turf Club

There are two ways to compete; as a single player racing against pace horse, or a two-player racing against opponent. The game is compact in size and equipped with a realistic sound system depicting, via 8-track tape, the very authentic bugle call and hoofbeat sounds of the track. It has 3-dimensional racetrack background with black-light.

CDI distributors are currently displaying both units.

### Copyright Bill Extended

WASHINGTON — The House and Senate have voted to give a two year extension to themselves in their drive to revise the Copyright Act. Tradesters had expected that previous legislation passed by both House and Senate would be scuttled, with a new congress coming in. However, all work already completed by both houses of congress will remain on the table and be attended to in their present form by the new congress when it convenes.

## editorial

As we prepare to ring out (or wring out) the old year, it's time to appraise ourselves of just what the jukebox and games trade gained or lost during the closing (and eventful) past twelve months . . . eventful because they saw the demise of the Wurlitzer Company but the birth of numerous new games factories.

These new factories, founded largely upon the burgeoning popularity of video and soccer games, ranged from the large and stable to the smallest factory operations this industry has seen in 30 years. Indeed, the small factories, while welcome in the trade, often created problems for the establishment, especially when the temptation to sell direct-to-location all to often blinded certain sales people to the larger issue at hand . . . the maintenance of the industry as we know it in a time of economic paranoia and skyrocketing operating costs.

Many are beginning to think that direct-to-location selling isn't the evil it used to be (or was taught to be). Some are saying these days (for the first time) that maybe, just maybe, direct selling with service backup is the wave of the future. Prior to today, no one would ever offer that idea out loud, but the times they are a changin'.

Now, what's really strange (in view of all the direct sales talk) is that there are literally *more* operators in business today than last year. Of course, you have to use the word "operator" a bit more loosely in connection with some, because there are hundreds of young men with anywhere from a half dozen to two dozen pieces out there. All of a sudden, coinbiz has become attractive to the man on the street. Previously, the industry was really a closed society, or a family affair, if you will. But no longer, thanks largely to the improved public image of coin operating and more public awareness of just what the business is all about. Unfortunately, many of these show-string operators have little or no regard for the traditional practices of the business. In many cases, they'll place a machine, operate it for a bit than turn around and sell the thing to the location for the price they paid for it and consider all the collections they earned as "found money."

Speaking of collections, one grand thing we can be thankful to 1974 for is the increased play pricing on equipment. We now even have many music boxes on straight quarter play. More importantly, the average operator is no longer quite as terrified about raising his play pricing as before. It's just an established thing to *charge more*.

Charging more, of course, has placed more of a value on equipment already owned, so the turnover in new merchandise wasn't as healthy this year as before. This has worked one good thing . . . greater attention to equipment service maintenance . . . but the factories could use more action on many pieces because of it.

In the last analysis, it's almost fruitless to attempt to define what anyone can do to meet the present economic situation. The market will take its own head. The laws of supply and demand will separate the weak from the strong, the good machines from the bad, the sincere operators from the quick hitter.

Have a Merry Christmas and a Happy New Year.

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LOS ANGELES: 2891 W. Pico Blvd., (213) 737-0104



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WE ARE ALWAYS INTERESTED IN USED AND BRAND new phonographs, pinballs, bingos, guns, orcode, kiddie rides, slot machines, etc., all makes all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE, LOUIS, BRUSSELS.

WANT — all makes new and used Phonographs, Woll Boxes, Dart Games, T.V. Games, Air Hackey, Pool Tables, Electronic Games, Kee Games, floor models. St. Thomas, Ontario, Canada. Phone Vince Barrie, (519) 631-9550.

USED JOHNSON OR BRANDT portable coin counters, also want electric coin sorters. Wont Watling or American penny scales. Will pick up in Florida or Georgia. Bill Frey, Box 1360, Key West, Fla. 33040

Bally and Belgium-made 3-, 5- and 6-coin Multipliers with hopper. Mechanical Aristocrat, Nevada and Grasvenor models with visible automatic Jack-pot 2-20 pay-out. Gottlieb and Williams, pin balls, max. 3 years old. Spare parts wanted. One hopper for Bally Continental and one for Bally Multiplier. HANSA MYN-TAUTOMATER AB, Box 300 41, S-400 43 Gothenburg, Sweden, Tel.: 031/41 42 00."

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ALL TYPES OF COIN-OPERATED EQUIPMENT: Add-A-Balls, shuffles, guns, computers, etc. All types of phonographs, large election on hand. Vending machines, from cigarette to candy to can drink, etc. . . . all kinds, shopped to perfection. (or buy as-is and save). Electronic computerized wall games, new and used (the price is right). Write or call FLOWER CITY DIST. CO., 389 Webster Ave., Rochester, NY 14609. Tel. (716) 654-8020 and ask for JOE GRILLO.

FOR SALE: Seeburg, Wurlitzer, Rockola, AMI Phonographs. Williams, Gottlieb, Bolly, Chicago Coin, flippers, guns, baseballs, United, Chicago Coin, Midway shuffles, Valley, Fischer, United, American, used pool tables. As is or shopped. Domestic or export shipments. Call or write Operators Sales, Inc., 4122 Washington Ave., New Orleans, Louisiana 70125. (504) 822-2370.

Bingos for export: 10 Magic Rings, 5 Big Wheels. Guns Twin Rifle, Big Top, Trop Shoot. Write for Price or call. D. & P. Music, 1237 Mt. Rose Ave., P.O. Box 243, York, Pa. 17403. Phone (717) 848-1846.

WE'RE LOOKING for volume buyers of used Bally Bingo, Bolly Slots, Aristocrat, Mills and Keeney units. Tell us your needs . . . we ship all over the world. Contact: MAR-MATIC SALES LTD., 3135 Kirby St., Hatton Garden, London EC1N 8TE EMPLOYMENT SERVICE

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Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028  
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### Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6565 Sunset Blvd., Hollywood, Cal. 90028

• For Sale, Write or call for lowest prices on all makes and models used and new TV Games. Two hundred assorted late model orcode games, guns, etc. with at least two hundred more due back from rental on Labor Day. Write for complete list of pinballs, music, orcode, vending, etc. ROBERT JONES INTERNATIONAL INC., 880 Providence Highway, Dedham, MA 02026. (617) 329-4880.

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ROUTE FOR SALE: Large, well established, fully staffed music and games route in the area of Central Illinois. Write: Cosh Box, Box 181, 29 E. Madison St., Chicago, Ill. 60602.

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WHILE OTHER PEOPLE ARE RAISING their prices, we are lowering ours. Major label LP's are low as \$1.00. Your Choice. Write for free listings. Scorpio Music Distributors, 6612 Limekiln Pike, Philadelphia, Pa. 19138. Dealers only. We export.



## Increasing Op Interest In Radio Communications Equipment; Motorola Offers Complete Line

CHICAGO — Two-way radio equipment is rapidly becoming a familiar adornment on the various transportation conveyances utilized by operators throughout the country. Described as a speedy, economic method of communication in most any type of business, the subject of these units was reviewed by Roland Tonnell of Cigarette Service in Appleton, Wisconsin during the MOA Expo Seminar and there was a substan-

tial floor response both from operators using the equipment and others interested in learning more about it.

As Tonnell stated to **Cash Box**, "In the limited time allotted during the seminar I was only able to scratch the surface and present a brief sketch of how effective radio repeater communication is in our business. I have been using it most satisfactorily on my route and, economically speaking, when you measure the time saved and the fuel and mileage spared, the cost of installing such a system is certainly not prohibitive. It actually pays for itself."

Motorola, Inc., of suburban Franklin Park, Illinois, produces a complete line of two-way radio equipment and radio-repeater communicators as well as the various "pagecom" compact size tone and voice pagers, which may be easily carried in either pocket or belt. The firm's Community Repeater System is designed to increase radio system coverage and accommodate as many as 16 users, each with his own private line squelch tone. Motorola also offers custom design systems to meet specific individual requirements.



"MOCOM • 70" FM Mobile two-way radio.

## Cigarette & Confectionery Price Increase In Michigan

CHICAGO — The Michigan Tobacco and Candy Distributors and Vendors Association received notification of increases in the price of wholesale cigarette and confectionery products. Higher cost of tobacco leaf, labor, and wrapping materials, was given as the reason for the increase by the major cigarette manufacturers.

As spokesman for the MTCDDVA, its general manager Walter Waner said, "This is the second such increase in the price of cigarettes since the beginning of the year. Candy and other confectionery prices have also been affected by higher costs."

Referring to the frequent increases in

sugar prices and the spiraling cost of cocoa beans, the main ingredients of confections, as contributing to the situation, Waner stated, "These costs are also added to increases in other raw materials, fuel, transportation, labor and processing costs, so that hard-pressed vending machine operators are faced with their own rising costs of equipment, fuel, labor, etc., compelling them to pass on not only the manufacturer increases, but their own as well. No end is in sight," he cautioned. "Operators for months have absorbed price increases and other higher costs but now have no choice except to re-evaluate machine prices and commissions."

## Brunswick Changes Division Name

SKOKIE, Ill. — The Home and Commercial Games Division of Brunswick Corporation has been renamed the Briarwood Division.

The Briarwood Division manufactures and markets home recreation products, including Brunswick billiard tables, as well as coin-operated products such as the Brunswick Air Hockey Game.

The announcement was made by Aaron Deskins, president of the division, who said it signals a new marketing thrust for the division.

"The new name — Briarwood Division — allows us to position our products in the marketplace and define our channels of distribution more accurately," Deskins said.

The former Home and Commercial Games Division was created last August when the company reorganized its various divisions into four business groups. The company's former Brunswick Division was re-structured into three divisions at that time creating Home and Commercial Games as a separate division.

The Briarwood Division is part of Brunswick's Recreation Business group which also includes the Bowling Center

Operations, Brunswick, MacGregor and Zebco divisions.

"The name change," Deskins continued, "reflects our new marketing posture which takes advantage of the traditional values of the Brunswick name in certain areas, while allowing us the flexibility to explore opportunities in new markets under the Briarwood name."

"For example," Deskins added, "our home recreation products will continue to be marketed under the Brunswick name, which has been synonymous with billiards since 1845 when John Brunswick produced the first billiard table made in the U.S.A."

Deskins said the division's coin-operated games, will be marketed under the Briarwood name.

All products manufactured and sold by the division, Deskins emphasized, will be identified as being made by "Briarwood Division, a Brunswick Company."

Heading the worldwide marketing functions of the Briarwood Division are Tom Marsh, manager, home recreation products; Owen Meyer, manager, coin-operated products; and Bob Nixon, sales manager for all of the division's products.

# Season's Greetings

**TO ALL OUR  
OPERATOR  
AND  
DISTRIBUTOR  
FRIENDS  
FROM ALL THE**

**Bally**<sup>®</sup>

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**BALLY MANUFACTURING CORPORATION**

**MIDWAY MANUFACTURING COMPANY**

**BALLY MANUFACTURING COMPANY, LTD.**

(IRELAND)

**BALLY CONTINENTAL, LTD.**

(BELGIUM)



# Round the Route

## EASTERN FLASHES

Season's Greetings to the trade from **Camille, Ed**, and the rest of the **Cash Box** staff. We wish you all a merry, and of course, bulging cash boxes during the holiday season.

Our sincerest sympathies to **Millie McCarthy** and her family on the loss of her sister **Alice Carey**. Many in the business knew Alice, since she accompanied Millie to many industry functions. She had been suffering from a serious illness at Rosewell Park Memorial Institute in Buffalo these past few months. May she rest in peace.

The board of directors of Florida's Assn. (FAMA) announced the dates of their 1975 convention. The shindig will be held Sept. 11-14 at the Sheraton-Towers in Orlando. Executive director **Bob Rhinehart** sees an even bigger show than the 1974 extravaganza. All tradesters will be invited to attend this open show . . . Brunswick and Pabst Beer staged their Pro Billiards match at the University of Florida on Dec. 7. With a game ending run of 83 balls, **Steve Mizarak** of Edison, N.J. won. It was Steve's second victory on the tour of four tournaments, being jointly sponsored by Brunswick and Pabst. A Jersey school teacher, Steve won the first stop on the tour last Oct. at Penn State.

**Allen Hopkins**, 23, Linden, N.J., Mizerak's opponent, ran 64 to open the championship match at Reitz Union to put Steve far in the hole. Once he got the opportunity to step to the table, Mizerak calmly sank 48 straight to get back in the game. Hopkins returned to eventually build his lead to 96-97 before Mizerak dropped in 83 straight shots to end the game and win \$1,500 in first prize money. Hopkins won \$1,225 for his second place finish. Miami pro Danny Diliberto took home \$925 for third. Jim Rempe, Scranton, Pa., won \$625 for fourth; Ray Martin, Fairlawn, N.J., won \$400 for fifth and veteran Irving Crane pocketed \$300 for sixth place. The tour moves on the University of Tennessee at Knoxville, Jan. 23-25, 1975. The current tour will conclude at Ohio State.

Old buddy **Syd Vertlieb**, general sales manager at Moyer Diebel Corp., announced four new distributor appointments for the line: Gulf Coast Distributing Co., Houston, Texas; O'Connor Distributing Co., Dallas, Texas; Culp Distributing Co., Oklahoma City, and Bird Music Distributors Inc. of Manhattan, Kansas . . . **Bobby Hutsell** has been named manager of Canteen of South Central Alabama in Selma, Alabama. The place is a new franchise distributor for Canteen Corp. Hutsell has 15 years of experience in the vending industry with Canteen distributors in Indiana. The new place will provide full line vending services to six Alabama counties.

**FINANCIAL NOTES:** Questor Corporation's board of directors declared a customary 2% common stock dividend on its outstanding common stock in lieu of its customary quarterly cash dividend, citing the "desirability of conserving cash" in light of present economic conditions. Questor is a diversified international consumer products company offering such products as Fischer pool tables and Spalding sports equipment . . . ARA Services reported improved operating results for its 19th consecutive year. Preliminary figures for the fiscal year ended Sept. 27th show that net income increased to \$34 million, equal to \$5.48 a share, according to chairman Dave Davidson.

"The continued gains in operating performance reflected the strength of the management organization and the overall balance of our services and markets," Davidson stated. "Throughout the year, we maintained our strong financial condition and the high levels of liquidity that are characteristic of our service business. In maintaining service quality and long-term client satisfaction, we made some sacrifices in immediate growth and profit margins. However, we did not sacrifice essential support services or programs for the future," the company official stated.

Performance and profitability were improved by the divestiture of certain unprofitable, non-essential operations and by substantial completion of required divestitures pursuant to agreements with the FTC. Describing the past year as perhaps the most challenging in the company's history, Davidson said ARA was confronted with unprecedented external pressures from inflation and widespread economic dislocations.

## CHICAGO CHATTER

To all of our friends in the industry — A Merry Christmas and A Happy New Year!

IT'S THE SEASON FOR holiday parties, of course, and among those held in this area was the annual Williams Electronics Christmas party for employees which was actually taking place at press time last week (20) in Di Leo's Restaurant. Hope everyone had a ball! . . . Back to work on Monday, however, with production centering on the "Unique" shuffle alley and "Lucky Ace" single player!

MIDWAY MFG. CO.'S BUSY service manager **Andy Ducay** is working up a new schedule of service schools to commence after the holiday season. Strangely enough, because he is so involved with the factory's service program, we assumed Andy spent most of his time on the road when, in fact, the opposite is true; he schedules schools on a once or twice a month basis to allow himself more time in the Schiller Park plant, running his very active department! But, back to the schedule — Andy, together with Bally's **Tom Hata** and **Dick Linkens** will conduct a two-day Bally-Midway service school, Jan. 16 and 17, at the Columbus, Ohio headquarters of Shaffer Music. A series of sessions in the southern and eastern areas of the country are also on the planning board.

ADVANCE INFO FROM THE LOCAL NAMA OFFICE: The dates of Apr. 4 thru 6 have been confirmed for the association's 1975 Western Convention and Exhibit at the San Diego Convention Center in San Diego, California. Also, the dates of Oct. 16 thru 19 for the 1975 NAMA National Convention, which is being held in New Orleans at the Rivergate.

A SHARP RISE IN export sales is reported at Chicago Dynamic Industries — and, domestic business is good, according to **Bob Sherwood**. Among top priority items on the current delivery schedule out there are "Star Hockey," CDI's newly introduced foosball game, and "Turf Club!"

D. GOTTLIEB & COMPANY distribs are displaying a new 4-player called "Far Out," which the factory released a couple of weeks ago. A beauty of a unit and a big seller, according to **Alvin Gottlieb!**

ON THE SINGLES SCENE: Learned from **Gus Tartol** of Singers One Stop For Ops that area operators are showing a great deal of interest in the following releases: "My Eyes Adored You" by **Frankie Valli** (Private Stock), "Morning Side Of The Mountain"

by **Donnie and Marie Osmond** (MGM), "To The Door Of The Sun" by **Al Martino** (Capitol), "Pledging My Love" by **Tom Jones** (Parrot) and "Lady" by **Styx** (Wooden Nickel). As far as holiday product goes, his most programmed items have been **Perry Como's** "Christmas Dreams" (RCA) and "Do You Hear What I Hear" by **Gladys Knight and The Pips** (Buddah).

## MILWAUKEE MENTIONS

We wish everyone sincere holiday greetings — and a new year filled with joy and prosperity!

ALTHOUGH THE PRESENT economic status in our country leaves something to be desired, the reported softness in business hereabouts is attributable to the expected pre-holiday lull which occurs annually at this time of the year. Distributors report, however, that the situation is similar to last year's — and certainly not worse — which is a redeeming factor, of course!

ACTIVITY AT Pioneer Sales and Services has centered primarily on the Rowe model phonographs, which have been steady sellers, according to **Joel Kleiman**, and the many new games coming in from the various factories. Joel made special note of the Atari "Touch Me" unit and "Qwak"; Kee's "Tank" and Brunswick's "Karate" — all fairly new arrivals being quite well received by ops.

FIRST MEETING OF THE newly formed Apprenticeship Committee of the Wisconsin Music Merchants Association was held on Wednesday, Dec. 11, at the Fox Valley Technical Center in Appleton. Committee members in attendance included chairman **Russ Doherty** (Wisconsin Rapids), **Bob Rondeau** (Green Bay), **Ernie Feight** (Rhineland), **Walter Bohrer** (Milwaukee) and **Elmer Schmitz Jr.** (Hilbert). Group's project is to develop a training program, for mechanics, geared to young students on both the high school and college level, as well as other interested individuals, in the hope of ultimately providing enough qualified personnel to fill the industry's need in the Wisconsin area.

*Season's Greetings*

from



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**SEASON'S GREETINGS**



**WILLIAMS ELECTRONICS, INC.**

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## Japan Reports Growth In 1974

TOKYO (term ending Sept. 1974) — The total sales of Japan's 14 main record and tape manufacturers affiliated with the "Japanese Phonograph Record Association" have equalled the previous term (ending Mar., 1974), but have shown an increase over the same term of the previous year.

The total sales of Japan's 14 record manufacturers of this last term was \$229,206,633, 1% less than the previous term, while exceeding the same term of the previous year by 24%.

The sum totals of the last period show that record sales were at \$186,340,533, which is 1.3% less than the previous term and 27% more than the same term of the previous year. Tape sales, at \$42,866,100, showed a marginal increase of 1% over the previous term and 9% more than the same term of the previous year, showing that sales have not yet recovered from the oil shock.

The figure of Japanese music sales was a \$143,482,800, 2% less than the previous term but 24% more than the same term of the previous year. On the other hand, Western music sales were at \$85,723,833, 9% more than the previous term and 23% more than the same term of the previous year.

The figures from Japan's 14 manufacturers are broken down as follows: Victor Musical Industries Co., 13,081,000,000 yen; Nippon Columbia Co., 7,199,000,000; Toshiba-EMI, 7,417,000,000; King Record Co., 7,580,000,000; Teichiku Co., 3,585,340,000; Polydor Co., 5,972,000,000; Crown Record Co., 1,997,000,000; Tokuma Music Industries Co., 2,134,000,000; CBS-Sony Co., 8,968,000,000; Nippon Phonogram Co., 3,340,000,000; Canyon Record Co., 1,800,000,000; Toho Record Co., 838,650,000; Warner-Pioneer Co., 4,500,000,000; Trio Co., 350,000,000.

Among the 14 manufacturers, seven companies enjoyed increased revenues in comparison to the previous term while four manufacturers maintained favorable results in line with their previous term.

The reasons for the favorable financial period in Japan's music industries are attributed to the stable price of the single, and a minimal increase in the price of the LP which has had no drastic effect on the consumer. Still, with the serious economic conditions prevalent throughout the industry, Japan's main labels do not know what to anticipate for the upcoming term.

## Campbell III, Cancels Tour

HOLLYWOOD — Glen Campbell has cut short his sell-out tour of New Zealand and returned home to Los Angeles suffering from severe laryngitis, marking the first time the entertainer has ever been forced to cancel or postpone a performance.

He departed under doctor's instructions with three days and five shows left on the schedule, according to a spokesman, Campbell's personal manager, Nick Sevano.

Sevano said the promoter, Stewart McPherson of Stetson Productions Ltd., already has been guaranteed that Campbell with return to New Zealand next year.

The first symptoms of laryngitis developed in Sydney, Australia, where Campbell — his voice virtually reduced to a croak — did his final show concentrating mostly on guitar selections.

## Blacker to Rep German Firms

NEW YORK — Following negotiations initiated during an early November visit to Hamburg and Berlin, Ira Blacker, president of Mr. I. Mouse, Ltd., has announced the addition of four of Germany's most important music corporations — Metronome Records, Ohr Musik Produktions, Breeze Music and Slezack Publishing — to his growing roster of artists and music firms. Blacker will now represent product for the four companies, placing special attention on gaining recognition for Germany's increasing influence on the international music scene.

During his visit, Blacker also met with many of Germany's top artists and managers, and is currently making arrangements for the American debuts of several German acts in the new year. Citing the recent arrivals of such German groups as Nektar, Tangerine Dream and Triumvirat, Blacker noted that in future years, West Germany is likely to become one of the strongest and most influential powers in the international music market.

For further information, contact Blacker at the offices of Mr. I. Mouse, Ltd., 25 Central Park West, Suite 27-0, New York, N.Y. 10023; telephone — (212) 757-6919.

## EMI UK Profits Down Int'l Profits Up

LONDON — In his final statement to the annual general meeting of EMI Ltd., Sir Joseph Lockwood said that profits earned in the United Kingdom were slightly below those of the previous year. However, profits earned overseas in Europe, North America and elsewhere were significantly higher than those of the previous year. Looking to future prospects Sir Joseph referred to the international trading difficulties facing EMI as indeed all other international companies. He added: "Although the Board is sure that the profit potential of the Group is extremely promising the economic situation throughout the world is a serious factor which must be taken into account. Group sales world wide are running at record levels, but margins are not keeping pace and interest costs have risen sharply. Consequently, profits are hard to maintain. It is too early to forecast the results for the year to 30th June next but the Board, at this time, sees little hope of their exceeding last years' results." As previously announced Sir Joseph Lockwood is retiring as chairman of the Board and is being succeeded by John Read.

## IRT To Distribute UA Product In Chile

LOS ANGELES — Lee Mendell, vice president, international operations, United Artists music & records group, has announced that he has concluded a licensing agreement with IRT, Industria de Radio, Santiago, for distribution of UA Records product in Chile. Negotiations were concluded by Mendell with Ms. Sonia Figari and Luis Grece of IRT during Mendell's visit to Chile in late summer.

Commented Mendell, "The change in the political climate has led to more Catholic programming on Chilean radio, and I was impressed with the resultant interest and enthusiasm the people of Chile manifested in pop music. We intend to fully develop this important and as yet untapped market."

Initial releases are expected by early in the new year.

## Great Britain—1974 In Review

The music industry in the United Kingdom opened to a gloomy outlook for the year, faced with the current power and economic crisis affecting the country at the time. When staff returned to their desks in the new year they found no heating or lighting for three days of the week, factories running at below normal production levels, and an acute shortage of vinyl to make disks. There was also an unprecedented demand for records, running at a much higher than expected production. Companies began to prune catalogues and virtually halved releases, making life for new talent increasingly difficult. With the outlook for the rest of the year looking gloomy, cutbacks in companies began to set in. EMI Records announced that it would be pulling out of the 1974 MIDEM, to "provide stability of employment for EMI staff." Despite all this however, the business monitor statistics showed a marked increase in the sales of albums over the corresponding period of the previous year. There was also an increase in singles sales for the same period. The second quarter of the year showed an increase in sales of albums over the corresponding period of the previous year, but in fact sales were slightly below that of the first quarter in 1974, an unusual occurrence. Singles sales were slightly up over the previous year. It is interesting to note that imports of albums in the first quarter of 1974 ran at £5,023,000, an unusually high figure, and dropped off in the second quarter to £3,838,000. This was largely due to the power crisis affecting England at the time.

In the first quarter of 1973 the music and broadcasting industry in England employed 67,200 people and in the first quarter of 1974, 70,700 were employed.

Despite all this gloom that generally prevailed in the beginning of the year, the music business has had a successful year, many new companies being formed and new acts coming to prominence. Unlike other industries which have suffered severe drops in sales the music industry still increases its sales and growth as it always has done. It seems that people will always want entertainment.

### Month by Month Review

**JANUARY** — Once again Bernard Chevry announces this year's MIDEM to be biggest yet, with over 5000 participants and 700 companies from 45 countries . . . Allan Davis joins CBS Records as a director from EMI and Capitol . . . Island Records signs Bob Dylan for British market . . . ATV Music moves to new office in Brighton, still retaining small London office . . . Former head of Page Full of Hits, Terry Noon sets up own Noon Music . . .

**FEBRUARY** — Stephen Shane and Ian Warner set up Cloud One Enterprises . . . A&M sets up own sales force changing distribution from Pye to CBS . . . New Seekers break up . . . Famous Music closes down London office . . .

**MARCH** — Atlantic Records forms new Antic label . . . Robert Stigwood Organization announces profits of \$317,000 for year ending September 30, 1973 . . . Fred Marks joins Disney as marketing manager . . . EMI announces highest profits ever for six month period ending December 31 . . .

**APRIL** — Kinks form new KonkRecords label . . . Dave Chapman resigns from Probe Records . . . Anchor Records takes over distribution from EMI . . . BBC launches Beeb Records . . . Swedish group Abba wins Eurovision Song Festival and becomes first group and first Swedes to win . . . Jeffrey Kruger in America for launching of Paramount Ember label . . . Disney Records switches distribution from CBS to Pye Records . . .

**MAY** — EMI Records re-organizes London office into new division — UK Repertoire, US Repertoire and Tape . . . Philip Brodie moves from EMI Cologne to director of policy and planning development — records and music in London . . . Pye Records captures Vanguard label in UK . . .

**JUNE** — Clive Selwood, formerly marketing manager for CBS Records joins Jonathon King's UK Records . . . Dick Leahy exits Bell and sets up GTO label with Gem Toby Organization . . . Satril Records to be distributed by Pye . . . Chairman of EMI Sir Joseph Lockwood announces retirement after annual general meeting in November but stays on EMI board . . .

**JULY** — RCA sets up own budget line department headed by Lionel Burdge . . . George Ridnell appointed financial director of CBS Records . . . Steve Colyer leaves CBS to join Magnet Records as director of promotion . . .

**AUGUST** — Pye to license Buddah and Kama Sutra labels in this country . . . Ken East announced new managing director of Decca in London . . . John Lennon signs publishing deal with ATV Music . . . Island sells One Stop records chain to Harlequin boss Laurie Kreiger . . . Tony Robert appointed head of Bell Records . . . Peter Knight, Jr. joins Larry Uttal's Private Stock label heading up London end . . .

**SEPTEMBER** — RCA announces massive sales campaign for John Denver at their annual sales conference . . . CBS holds annual sales confab at Eastbournes Grand Hotel . . . Pye Records announces setting up of American operation at their annual sales meet . . .

**OCTOBER** — Stuart Newton appointed general professional manager of Carlin Music . . . BASF conglomerate launches new Buk label . . .

**NOVEMBER** — Firefly Records launched through A&M . . . Chrysalis Records acquires major stake in AIR London studios and forms new AIR label . . . Paul Robinson and Steve Rowland form new Power Exchange label . . . Jimmy Henney returns to Chappell's after absence of six years . . .

**DECEMBER** — John Fruin resigns as managing director of Polydor and forms new label with Ronnie Beck of Feldman, Wayne Bickerton and Tony Waddington . . . Alan Kaup executive assistant to EMI Records Gerry Oord appointed to the board of His Master's Voice (records shops) Ltd. . . . Jet Records launched with Lynsey De Paul Album.



**TOP 50 SINGLES OF THE YEAR**

- 1 **When Will I See You Again** — The Three Degrees — Philadelphia — Gamble/Huff Carlin
- 2 **Seasons In The Sun** — Terry Jacks — Bell — F.D.&H.
- 3 **Rock Your Baby** — George McCrae — Jayboy — Southern
- 4 **Tiger Feet** — Mud — Rak — Chinnichap/Rak
- 5 **She** — Charles Aznavour — Barclay — Standard
- 6 **Kung Fu Fighting** — Carl Douglas — Pye — Sibbudu/Chappell
- 7 **Sugar Baby Love** — Rubettes — Polydor — Pam Scene/ATV
- 8 **Waterloo** — ABBA — Epic — United Artists
- 9 **You Won't Find Another Fool** — New Seekers — Polydor — ATV/Tic Toc
- 10 **Kissing In The Back Row** — Drifters — Bell — Cookaway
- 11 **Annie's Song** — John Denver — RCA — ATV
- 12 **Billy Don't Be A Hero** — Paper Lace — Bus Stop — Intune
- 13 **The Show Must Go On** — Leo Sayer — Chrysalis — Blanedel
- 14 **Hey Rock And Roll** — Showaddywaddy — Polydor — Bailey
- 15 **Dance With The Devil** — Cozy Powell — Rak — Rak
- 16 **Y Viva Espana** — Sylvia — Sonet — Sonet
- 17 **Teenage Rampage** — Sweet — RCA — Chinnichap/Rak
- 18 **Remember You're A Womble** — Wombles — CBS — Batt Songs
- 19 **Love Me For A Reason** — Osmonds — MGM — Jobete/London
- 20 **Devil Gate Drive** — Suzi Quatro — Rak — Chinnichap/Rak
- 21 **The Streak** — Ray Stevens — Westbound — KPM
- 22 **Always Yours** — Gary Glitter — Bell — Leeds
- 23 **Shang A Lang** — Bay City Rollers — Bell — Martin/Coulter
- 24 **Angel Face** — Glitter Band — Bell — Rock Artists
- 25 **Homely Girl** — Chi-Lites — Brunswick — Intersong
- 26 **Band On The Run** — Paul McCartney's Wings — Apple — Apple/McCartney
- 27 **This Town Ain't Big Enough** — Sparks — Island — Island
- 28 **Hang On In There Baby** — Johnny Bristol — MGM — Warner Bros.
- 29 **There's A Ghost In My House** — R. Dean Taylor — Tamla Motown — Jobete/London
- 30 **Jealous Mind** — Alvin Stardust — Magnet — Magnet
- 31 **What Becomes Of The Broken Hearted** — Jimmy Ruffin — Tamla Motown — Jobete/London
- 32 **Don't Stay Away Too Long** — Peters & Lee — Philips — Pedro/C. Shane
- 33 **Born With A Smile On My Face** — Stephanie De Sykes — Bradleys — ATV
- 34 **The Cat Crept In** — Mud — Rak — Chinnichap/Rak
- 35 **The Man Who Sold The World** — Lulu — Polydor — Mainman
- 36 **The Night Chicago Died** — Paper Lace — Bus Stop — Intune
- 37 **My Coo Ca Choo** — Alvin Stardust — Magnet — Magnet
- 38 **The Wombling Song** — The Wombles — CBS — Batt Songs
- 39 **You're Sixteen** — Ringo Starr — Apple — Jewel
- 40 **Emma** — Hot Chocolate — Rak — Chocolate/Rak
- 41 **Merry Christmas Everybody** — Slade — Polydor — Barn
- 42 **Young Girl** — Gary Puckett And The Union Gap — CBS — Dick James
- 43 **I'd Love You To Want Me** — Lobo — UK — Carlin
- 44 **The Air That I Breathe** — The Hollies — Polydor — Rondor

- 45 **The Banging Man** — Slade — Polydor — Barn
- 46 **You Are Everything** — Diana Ross & Marvin Gaye — Tamla Motown — Jobete/London
- 47 **Remember Me This Way** — Gary Glitter — Bell — Leeds
- 48 **Forever** — Roy Wood — Harvest — Wood Carlin
- 49 **Radar Love** — Golden Earring — Track — Louvigny Marquee
- 50 **A Walking Miracle** — Limme & The Family Cooking — Avco — Planetry

**TOP 50 ALBUMS OF THE YEAR**

- 1 **THE SINGLES 1969-73** — The Carpenters — A&M
- 2 **BAND ON THE RUN** — Mike Oldfield — Virgin
- 3 **TUBULAR BELLS** — Mike Oldfield — Virgin
- 4 **Goodbye Yellow Brick Road** — Elton John — DJM
- 5 **The Dark Side Of The Moon** — Pink Floyd — Harvest
- 6 **Journey To The Centre Of The Earth** — Rick Wakeman — A&M
- 7 **Diamond Dogs** — David Bowie — RCA
- 8 **Kimono My House** — Sparks — Island
- 9 **Another Time Another Place** — Bryan Ferry — Island
- 10 **And I Love You So** — Perry Como — RCA
- 11 **Caribou** — Elton John — DJM
- 12 **Silverbird** — Leo Sayer — Chrysalis
- 13 **Old New Borrowed And Blue** — Slade — Polydor
- 14 **Stranded** — Roxy Music — Island
- 15 **Brain Salad Surgery** — Emerson, Lake & Palmer — Manticore
- 16 **Quo** — Status Quo — Vertigo
- 17 **Buddha & The Chocolate Box** — Cat Stevens — Island
- 18 **Pin Ups** — David Bowie — RCA
- 19 **461 Ocean Boulevard** — Eric Clapton — RSO
- 20 **Now & Then** — Carpenters — A&M
- 21 **Diana 7/8 Marvin** — Diana Ross 7/8 Marvin Gaye — Tamla Motown
- 22 **Hergest Ridge** — Mike Oldfield — Virgin
- 23 **The Sting** — Soundtrack — MCA
- 24 **Burn** — Deep Purple — Purple
- 25 **Behind Closed Doors** — Charlie Rich — Epic
- 26 **Tales From The Topographic Oceans** — Yes — Atlantic
- 27 **Queen II** — Queen — EMI
- 28 **Bad Company** — Bad Company — Island
- 29 **Fullfillingness First Finale** — Stevie Wonder — Tamla Motown
- 30 **Solitaire** — Andy Williams — CBS
- 31 **Sheet Music** — 10c.c. — UK
- 32 **Millican & Nesbit** — Millican & Nesbit — Pye
- 33 **Back Home Again** — John Denver — RCA
- 34 **Overtures & Beginners** — Faces — Warner Bros.
- 35 **Sladest** — Slade — Polydor
- 36 **Remember Me This Way** — Gary Glitter — Bell
- 37 **Our Best To You** — Osmonds — MGM
- 38 **Planet Waves** — Bob Dylan — Island
- 39 **Super Bad** — Various Artists — K-Tel
- 40 **The Psychomodo** — Cockney Rebel — EMI
- 41 **I'm A Writer Not A Fighter** — Gilbert O'Sullivan — MAM
- 42 **Free Story** — Free — Island
- 43 **Dyna-Mite** — Various Artists — K-Tel
- 44 **Quadrophenia** — The Who — Track
- 45 **Phaedra** — Tangerine Dream — Virgin
- 46 **Ringo** — Ringo Starr — Apple
- 47 **Mind Games** — John Lennon — Apple
- 48 **Welcome Back My Friend** — Emerson Lake & Palmer — Manticore
- 49 **Alan Freeman's History Of Pop** — Various Artists — Arcade
- 50 **Glen Campbell's Greatest Hits** — Glen Campbell — Capitol

**TOP ALBUM ARTISTS OF THE YEAR**

- 1 **CARPENTERS** — A&M
- 2 **MIKE OLDFIELD** — Virgin
- 3 **PAUL McCARTNEY'S WINGS** — Apple
- 4 **Elton John** — DJM
- 5 **Pink Floyd** — Harvest
- 6 **David Bowie** — RCA
- 7 **Rick Wakeman** — A&M
- 8 **Sparks** — Island
- 9 **Slade** — Polydor
- 10 **Bryan Ferry** — Island
- 11 **Perry Como** — RCA
- 12 **Leo Sayer** — Chrysalis
- 13 **Emerson, Lake & Palmer** — Manticore
- 14 **Roxy Music** — Island
- 15 **Status Quo** — Vertigo
- 16 **Cat Stevens** — Island
- 17 **Diana Ross** — Tamla Motown
- 18 **Eric Clapton** — RSO
- 19 **Deep Purple** — Purple
- 20 **Charlie Rich** — Epic

**TOP SINGLES ARTISTS OF THE YEAR**

- 1 **MUD** — Rak
- 2 **ALVIN STARDUST** — Magnet
- 3 **THE WOMBLES** — CBS
- 4 **Gary Glitter** — Bell
- 5 **Bay City Rollers** — Bell
- 6 **Paper Lace** — Bus Stop
- 7 **Leo Sayer** — Chrysalis
- 8 **Terry Jacks** — Bell
- 9 **Slade** — Polydor
- 10 **New Seekers** — Polydor
- 11 **The Three Degrees** — Philadelphia
- 12 **Rubettes** — Polydor
- 13 **Cozy Powell** — Rak
- 14 **Wings** — Apple
- 15 **Charles Aznavour** — Barclay
- 16 **Carl Douglas** — Pye
- 17 **sweet** — RCA
- 18 **ABBA** — Epic
- 19 **John Denver** — RCA
- 20 **Drifters** — Bell

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QUERERTE/LOS PRADOS; VENDRAS YO SE QUE VENDRAS/LOS  
PRADOS; EL DIA QUE ME QUIERAS/ROBERTO CARLOS; MUSICA PARA  
AMAR/VARIOUS; SIGAN HACIENDO EL PASITO/CUARTETO IMPERIAL.  
**AUSTRALIA:** ROCK ON/DAVID ESSEX; JONATHAN LIVINGSTON SEAGULL/NEIL  
DIAMOND; SERENADE/NEIL DIAMOND. **AUSTRIA:** TELL LAURA I LOVE HER/ALBERT  
WEST; SHEILA/ALBERT WEST; JONATHAN LIVINGSTON SEAGULL/NEIL DIAMOND; NEW  
SKIN FOR THE OLD CEREMONY/LEONARD COHEN; CHICAGO VII/CHICAGO; APOCALYPSE/  
MAHAVISHNU ORCHESTRA. **BELGIUM:** DIRTY OL' MAN/THREE DEGREES; THE MOST  
BEAUTIFUL GIRL/CHARLIE RICH; THREE DEGREES/THREE DEGREES; JONATHAN LIVINGSTON  
SEAGULL/NEIL DIAMOND. **BRAZIL:** ROBERTO CARLOS/ROBERTO CARLOS; NO MORE  
TROUBLES/SHARIF DEAN; DIO COME TI AMO/GIGLIOLA CINQUETTI. **CANADA:** THE MOST  
BEAUTIFUL GIRL/CHARLIE RICH; THE WAY WE WERE/BARBRA STREISAND; ROCK ON/DAVID  
ESSEX; TSOP/MFSB; PIANO MAN/BILLY JOEL. **COLOMBIA:** QUISIERA TENERTE/CLAUDIA DE  
COLOMBIA; RIO CRECIDO/HERMANOS ZULETA; EL DIA QUE ME QUIERAS/ROBERTO CARLOS;  
NUESTRA HISTORIA DE AMOR/CLAUDIA DE COLOMBIA; TIEMPO PARA AMAR/CLAUDIA DE  
COLOMBIA; MENTIRIA/RICARDO ACOSTA. **DENMARK:** GASOLIN' 1/GASOLIN'; GASOLIN' 3/GASOLIN'.  
**ENGLAND:** WATERLOO/ABBA; WHEN WILL I SEE YOU AGAIN/THREE DEGREES; GONNA MAKE YOU A  
STAR/DAVID ESSEX. **FRANCE:** LA FETE/MICHEL FUGAIN; QUELQUE CHOSE ET MOI/GERARD  
LENORMAN; VIENS CE SOIR/MIKE BRANT; AMERICA/DAVID ESSEX; TSOP/MFSB; THE MOST BEAU-  
TIFUL GIRL/CHARLIE RICH. **HOLLAND:** 'T IS WEER VOORBIJ DIE MOOIE ZOMER/GERARD COX;  
DIRTY OL' MAN/THREE DEGREES; INTROSPECTION/THIJS VAN LEER. **ISRAEL:** YOUNG GIRL/GARY  
PUCKETT & THE UNION GAP; THE MOST BEAUTIFUL GIRL/CHARLIE RICH; WATERLOO/ABBA; I SHALL  
SING/ART GARFUNKEL; JUST YOU 'N ME/CHICAGO; TOUT DONNE TOUT REPRIS/MIKE BRANT.  
**ITALY:** ALLE PORTE DEL SOLE/GIGLIOLA CINQUETTI; IO E TE PER AL TRI GIORNI/I POOH; HE/TO-  
DAY'S PEOPLE; BELLISSIMA/ADRIANO CELENTANO; JESUS CHRIST SUPERSTAR; WHIRLWINDS/  
DEODATO. **JAPAN:** YOROSHIKU AISHU/HIROMI GO. **MEXICO:** ESPEJISMO/JUANELLO; EL DIA  
QUE ME QUIERAS/ROBERTO CARLOS; AMADA AMANTE/ROBERTO CARLOS; LA NOCHE QUE  
MURIO CHICAGO/LA BANDA MACHO; ROBERTO CARLOS/ROBERTO CARLOS; VINCENTE  
FERNANDEZ/VINCENTE FERNANDEZ; LOS TEEN TOPS/LOS TEEN TOPS; LOS MUECAS/  
LOS MUECAS; SONORA SANTANERA / SONORA SANTANERA. **SOUTH AFRICA:**  
THE PEACEMAKER/ALBERT HAMMOND; SOLITAIRE /ANDY WILLIAMS; WHY ME /  
KRIS KRISTOFFERSON. **SPAIN:** TSOP/MFSB. **SWEDEN:** KNOCKIN' ON  
HEAVEN'S DOOR/BOB DYLAN; LOVES ME LIKE A ROCK/PAUL SIMON.  
**SWITZERLAND:** VIENS CE SOIR/MIKE BRANT; THE GOLDEN AGE  
OF ROCK AND ROLL/MOTT THE HOOPLE; TSOP/MFSB; LET IT  
RIDE/CHI COLTRANE; REBIRTH/BIRTH CONTROL; NEW  
SKIN FOR THE OLD CEREMONY/LEONARD COHEN.

As you can readily see, it's been a  
great year for us and for our  
artists. If we wanted to brag, it  
would take pages and pages for  
just our Top-10 hits.

Thank you to all the artists and  
staff who have made this a hit year.

**CBS RECORDS  
INTERNATIONAL**



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## Great Britain

TW	LW	
1	2	<b>You're The First, The Last, My Everything</b> — Barry White — 20th Century — Schroeder
2	1	<b>Gonna Make You A Star</b> — David Essex — CBS — Jeff Wayne
3	4	<b>Oh Yes You're Beautiful</b> — Gary Glitter — Bell — Leeds — local copyright
4	5	<b>Juke Box Jive</b> — Bubbettes — Polydor — Pam Scene — local copyright
5	6	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury — Screen Gems/Columbia
6	13	<b>Tell Him</b> — Hello — Bell — Mike Leander
7	3	<b>Killer Queen</b> — Queen — EMI — EMI — local copyright
8	16	<b>My Boy</b> — Elvis Presley — RCA — Mews
9	8	<b>Hey There Lonely Girl</b> — Eddie Holman — ABC — Famous Chappell
10	7	<b>Pepper Box</b> — Pepper Box — Sparks — Island
11	11	<b>Too Good To Be Forgotten</b> — Chi-Lites — Brunswick — Intersong
12	12	<b>Magic</b> — Pilot — EMI — Robbins
13	19	<b>Lucy In The Sky With Diamonds</b> — Elton John — DJM — Northern — local copyright
14	10	<b>The Wild One</b> — Suzi Quatro — Rak — Chinnichap/Rak — local copyright
15	—	<b>Ire Feelings</b> — Rupie Edwards — Cactus — Creole
16	—	<b>Get Dancing</b> — Disco Tex & The Sex-O-Lettes — Chelsea — Intersong/KPM
17	9	<b>No Honestly</b> — Lynsey De Paul — Jet — Standard — local copyright
18	15	<b>How Long</b> — Ace — Anchor — Anchor
19	—	<b>Sha La La</b> — Al Green — London — Burlington
20	18	<b>Costafine Town</b> — Splinter — Dark Horse — Oops — local copyright

### TOP TWENTY ALBUMS

1	Elton John's Greatest Hits — DJM
2	Rollin' — Bay City Rollers — Bell
3	Sheer Heart Attack — Queen — EMI
4	Tubular Bells — Mike Oldfield — Virgin
5	David Essex — CBS
6	Can't Get Enough — Barry White — Pye
7	Smiler — Rod Stewart — Mercury
8	David Live — David Bowie — RCA
9	Just A Boy — Leo Sayer — Chrysalis
10	Country Life — Roxy Music — Island
11	Elvis' 40 Greatest Hits — Elvis Presley — Arcade
12	Stormbringer — Deep Purple — Purple
13	Showaddywaddy — Bell
14	Propaganda — Sparks — Island
15	Dark Side Of The Moon — Pink Floyd — Harvest
16	Band On The Run — Wings — Apple
17	Music Explosion — Various Artists — K-Tel
18	Back Home Again — John Denver — RCA
19	It's Only Rock 'N' Roll — Rolling Stones — Rolling Stone
20	This Is The Moody Blues — Threshold

## Australia

TW	LW	
1	3	<b>Kung Fu Fighting</b> — Carl Douglas — Chappell — Astor
2	1	<b>I Love You, I Honestly Love You</b> — Olivia Newton-John — ns. — Interfusion
3	5	<b>Good Morning How Are You</b> — Moir Sisters — Castle — EMI
4	4	<b>Hey Paula</b> — Ernie Sigley & Denise Drysdale — Wallaby — Festival
5	6	<b>Mr. Natural</b> — Bee Gees — ns. — Spin
6	—	<b>You're My World</b> — Daryl Braithwaite — ns. — Spin
7	7	<b>Theme From Rush</b> — ABC Show Band — Allans — Image
8	2	<b>You're Having My Baby</b> — Paul Anka — Leeds — U.A.
9	—	<b>Gee Baby</b> — Peter Shelley — ns. — EMI
10	9	<b>Bonaparte's Retreat</b> — Glen Campbell — Allans — Capitol

### TOP FIVE LPS

1	Serenade — Neil Diamond — CBS
2	Back Home Again — John Denver — RCA
3	Quatro — Suzie Quatro — RAK
4	Caribou — Elton John — DJM
5	Slipstream — Sherbert — Infinity

## Belgium

TW	LW	
1	1	<b>Sing A Song Of Love</b> — George Baker Selection — Cardinal — Granata Music
2	4	<b>Yellow Sun Of Ecuador</b> — The Classics — Killroy — Telstar
3	3	<b>Sad Sweet Dreamer</b> — Sweet Sensation — Pye — RKM
4	2	<b>Swinging On A Star</b> — Spooky & Sue — Decca — Chappell
5	6	<b>Long Tall Glasses</b> — Leo Sayer — Chrysalis
6	—	<b>Lonely This Christmas</b> — Mud — Rak — Universal
7	5	<b>Kung Fu Fighting</b> — Carl Douglas — Pye — Chappell
8	7	<b>Dans Met Mij Tot Morgen Vroeg</b> — Willy Sommers — Vogue — Vogue
9	15	<b>Lady Of The Night</b> — Donna Summer — Groovy — Basart
10	10	<b>Longfellow Serenade</b> — Neil Diamond — CBS

## Japan

TW	LW	
1	1	<b>Amai Seikatsu</b> — Goro Noguchi — Polydor — Pub: Fuji Music
2	2	<b>Fuyu No Eki</b> — Rumiko Koyanagi — Reprise/Warner-Pioneer — Pub: Watanabe
3	3	<b>Ryoshu</b> — Midori Nishizaki — Minoruphone/Tokuma — Pub: FBI
4	4	<b>Wake</b> — Kiyoshi Nakajo — Canyon — Pub: Nichion, Yomi Pak
5	5	<b>Anata Ni Ageru</b> — Mineko Nishikawa — Victor — Pub: Fuji Pony
6	6	<b>Miren</b> — Hiroshi Itsuki — Minoruphone/Tokuma — Pub: Noguchi Pro.
7	8	<b>Watashi Inotemasu</b> — Bin Ito & Happy Blue — Union/Teichiku — Pub: Watanabe
8	10	<b>Onna No Sadame</b> — Tonosama Kings — Victor — Pub: Bon Music
9	—	<b>Namida To Yujo</b> — Hideki Saijo — RCA/Victor — Pub: Geiei Music
10	12	<b>Koi No Daiyogen/Jookyusei</b> — Finger 5 — Philips/Phonogram — Pub: Nichion, Tokyo Music
11	11	<b>Ai No Shunen</b> — Aki Yashiro — Teichiku — Pub: Ai Production
12	9	<b>Yoroshiku Aishu</b> — Hiromi Goh — CBS-Sony — Pub: J & S, NET — Music
13	7	<b>Fureai</b> — Masatoshi Nakamura — Columbia — Pub: All Staff Music
14	14	<b>Sabishigariya</b> — Michiyo Azusa — King — Pub: Watanabe
15	13	<b>Tsuishin</b> — Grape — Warner Brothers/Warner-Pioneer — Pub: JCM
16	—	<b>Ai No Tooboosha</b> — Kenji Sawada — Polydor — Pub: Watanabe
17	18	<b>Kitakooro</b> — Shinyichi Mori — Victor — Pub: Watanabe
18	19	<b>Ajisai No Ame</b> — Tetsuya Watari — Polydor — Pub: Nichion, Diamond Music
19	16	<b>Banka</b> — Saori Yuki — Express/Toshiba — Pub: All Staff Music
20	—	<b>Futari De Osakeo</b> — Michiyo Azusa — King — Pub: Watanabe

### TOP 5 LP'S

TW	LW	
1	1	<b>Nishoku No Koma</b> — Yoosuyi Inouye — Polydor
2	2	<b>Kaguyahime</b> — Live — Crown
3	3	<b>Koori No Sekayi</b> — Yoosuyi Inouye — Polydor
4	4	<b>Fuse Akira Best 20</b> — King
5	—	<b>Tosuyi No Idol</b> — Suzie Quatro — Toshiba

## Canada

### TOP TEN SINGLES

1	<b>You Ain't Seen Nothing Yet</b> — Bachman-Turner Overdrive — Mercury
2	<b>Just One Look</b> — Anne Murray — Capitol
3	<b>After The Goldrush</b> — Prelude — Dawn
4	<b>Ramona</b> — Stampede — Music World Creations
5	<b>Crazy Talk</b> — Chilliwack — Goldfish
6	<b>Fire, Baby I'm On Fire</b> — Andy Kim — Ice
7	<b>Carrie's Gone</b> — J. C. Stone — Leo
8	<b>Passing Time</b> — Bearfoot — Columbia
9	<b>One Man Woman, One Woman Man</b> — Paul Anka — United Artists
10	<b>Rock And Roll</b> — Terry Jacks — Goldfish

### TOP TEN ALBUMS

1	<b>Bachman-Turner Overdrive</b> — Not Fragile — Mercury
2	<b>Andy Kim</b> — Rock Me Gently — Ice
3	<b>Cheech &amp; Chong</b> — Wedding Album — A&M
4	<b>Paul Anka</b> — Anka — United Artists
5	<b>Stampede</b> — New Day — Music World Creations
6	<b>April Wine</b> — Live — Aquarius
7	<b>Lighthouse</b> — Good Day — GRT
8	<b>Paul Horn</b> — A Special Edition — Mushroom
9	<b>Gino Vannelli</b> — Powerful People — A&M
10	<b>Downchild Blues Band</b> — Dancing — Special

## Italy

TW	LW	
1	1	<b>Bella Senz'Anima</b> — R. Cocciantè — RCA — RCA
2	2	<b>E Tu</b> — C. Baglioni — RCA — RCA
3	3	<b>T.S.O.P.</b> — M.F.S.B. — CBS — April Music
4	6	<b>Rock Your Baby</b> — G. McCrae — RCA — Southern
5	5	<b>Piu' Ci Penso</b> — G. Bella — CGD — Tender
6	8	<b>Bellissima</b> — A. Celentano — Clan — Clan
7	7	<b>Nessuno Mai</b> — Marcella — CGD — Tender
8	—	<b>Innamorata</b> — Cugini di Campagna — Pull — Pull
9	—	<b>Sugar Baby Love</b> — Rubettes
10	—	<b>Ave Maria</b> — Deodato — MCA



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No. 1 UK album artists.*





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No. 1 New Vocal Group Pop Albums  
—Cash Box Annual Poll



New Single  
"MOVING ON"  
SS 70101  
Produced by Bad Company



# CASH BOX TOP 100 ALBUMS

12/21

- 1 **ELTON JOHN'S GREATEST HITS**  
(MCA 2128) 1
- 2 **SERENADE**  
NE'IL DIAMOND (Columbia PC 32919) 2
- 3 **WAR CHILD**  
JETHRO TULL (Chrysalis CHR 1067) 3
- 4 **NOT FRAGILE**  
BACHMAN-TURNER OVERDRIVE  
(Mercury SRM 1-004) 4
- 5 **MOTHER LODE**  
LOGGINS & MESSINA (Columbia PC 33175) 5
- 6 **THIS IS THE MOODY BLUES**  
MOODY BLUES (Threshold 2 THS 12/13) 7
- 7 **BACK HOME AGAIN**  
JOHN DENVER (RCA CPL 1-0548) 10
- 8 **FIRE**  
OHIO PLAYERS (Mercury SRM 1-1013) 9
- 9 **ONLY ROCK & ROLL**  
ROLLING STONES (Rolling Stone COG 79101) 6
- 10 **VERITIES & BALDERDASH**  
HARRY CHAPIN (Elektra 7E-1012) 11
- 11 **MILES OF AISLES**  
JONI MITCHELL (Asylum AB 202) 18
- 12 **FREE AND EASY**  
HELEN REDDY (Capitol ST 11348) 14
- 13 **GOODNIGHT VIENNA**  
RINGO STARR (Apple SW 3417) 15
- 14 **AL EXPLORES YOUR MIND**  
AL GREEN (HI SHL 32087) 19
- 15 **BUTTERFLY**  
BARBRA STREISAND (Columbia PC 33095) 17
- 16 **STORMBRINGER**  
DEEP PURPLE (Warner Bros. PR 2832) 22
- 17 **DAVID LIVE**  
DAVID BOWIE (RCA CPL 2-0771) 13
- 18 **PHOTOGRAPHS AND MEMORIES**  
JIM CROCE (ABC ABCD 835) 8
- 19 **ELDORADO**  
ELECTRIC LIGHT ORCHESTRA  
(United Artists UA LA 339-G) 16
- 20 **I FEEL A SONG**  
GLADYS KNIGHT AND THE PIPS  
(Buddah BDS 5612) 24
- 21 **DRAGON FLY**  
JEFFERSON STARSHIP (Grunt BPL 1-0717) 25
- 22 **WAITRESS IN A DONUT SHOP**  
MARIA MULDAUR (Warner Bros. WB 2194) 23
- 23 **AVERAGE WHITE BAND**  
(Atlantic SD 7308) 27
- 24 **JOHN DENVER'S GREATEST HITS**  
(RCA CPL1-0374) 30
- 25 **CHEECH & CHONG'S WEDDING ALBUM**  
CHEECH & CHONG (Ode SP 77025) 12
- 26 **ODDS & SODS**  
THE WHO (MCA 2120) 20
- 27 **LATE FOR THE SKY**  
JACKSON BROWNE (Asylum 7E-1017) 21
- 28 **HEART LIKE A WHEEL**  
LINDA RONSTADT (Capitol ST-11358) 38
- 29 **DAVE MASON**  
DAVE MASON (Columbia KG 33096) 29
- 30 **WRAP AROUND JOY**  
CAROLE KING (Ode SR 77024) 32
- 31 **PHOEBE SNOW**  
(Shelter SR 2109) 33
- 32 **ROCK AND ROLL OUTLAWS**  
FOGHAT (Bearsville BR 6956) 34
- 33 **BAD COMPANY**  
BAD COMPANY (Swan Song SS 8410) 28
- 34 **CAUGHT UP**  
MILLIE JACKSON (Spring SPR 6703) 37

12/21

- 35 **FULFILLINGNESS' FIRST FINALE**  
STEVIE WONDER (Tamla TR 6332S1) 40
- 36 **UTOPIA**  
TODD RUNDGREN (Bearsville BR 6954) 36
- 37 **MELODIES OF LOVE**  
BOBBY VINTON (ABC ABCD 851) 47
- 38 **RELAYER**  
YES (Atlantic SD 18122) 57
- 39 **CARIBOU**  
ELTON JOHN (MCA 2116) 41
- 40 **CAN'T GET ENOUGH**  
BARRY WHITE (20th Century T-444) 42
- 41 **WALLS AND BRIDGES**  
JOHN LENNON (Apple SW 3410) 26
- 42 **I'VE GOT THE MUSIC IN ME**  
THE KIKI DEE BAND (MCA/Rocket 458) 45
- 43 **DARK HORSE**  
GEORGE HARRISON (Apple SMAS 3418) 82
- 44 **BORBOLETTA**  
SANTANA (Columbia PG 33135) 39
- 45 **ANKA**  
PAUL ANKA (United Artists UA LA 314-G) 43
- 46 **ALL THE GIRLS IN THE WORLD BEWARE**  
GRAND FUNK (Capitol SO-11356) 73
- 47 **JOY TO THE WORLD/THEIR GREATEST HITS**  
THREE DOG NIGHT (Dunhill DSD 50178) 77
- 48 **WHITE GOLD**  
THE LOVE UNLIMITED ORCHESTRA  
(20th Century T-458) 54
- 49 **SOUTHERN COMFORT**  
THE CRUSADERS (Blue Thumb BTTY 1002) 56
- 50 **THE SILVER FOX**  
CHARLIE RICH (Epic PE 33250) 69
- 51 **LOVE ME FOR A REASON**  
THE OSMONDS (MGM MG 4939) 51
- 52 **STREET LIVE SERENADE**  
BILLY JOEL (Columbia PC 33146) 53
- 53 **B.T. EXPRESS**  
(Scepter SPS 5117) 66
- 54 **THE GREG ALLMAN TOUR**  
GREG ALLMAN (Capricorn 2C0141) 52
- 55 **IF YOU LOVE ME, LET ME KNOW**  
OLIVIA NEWTON-JOHN (MCA 411) 44
- 56 **HOLIDAY**  
AMERICA (Warner Bros. W 2808) 35
- 57 **TOGETHER FOR THE FIRST TIME**  
BOBBY BLAND/B. B. KING  
(ABC/Dunhill DSY 501902) 62
- 58 **PAPER MONEY**  
MONTROSE (Warner Bros. BS 2823) 60
- 59 **DREAMS AND ALL THAT STUFF**  
LEO KOTTKE (Capitol ST 1135) 49
- 60 **IN HEAT**  
LOVE UNLIMITED (20th Century 443) 58
- 61 **NIGHTMARES**  
J. GEILS BAND (Atlantic SD 18107) 31
- 62 **THERE'S THE RUB**  
WISHBONE ASH (MCA 464) 64
- 63 **APPRENTICE (IN MUSICAL WORKSHOP)**  
DAVID LOGGINS (Epic NB 32833) 65
- 64 **CANTAMOS**  
POCO (Epic PE 33192) 67
- 65 **I'M LEAVING IT (ALL UP TO YOU)**  
DONNY & MARIE OSMOND (MGM 4968) 70
- 66 **TOLEDO WINDOW BOX**  
GEORGE CARLIN (Little David LS 3003) 72
- 67 **MOTT THE HOOPLE LIVE**  
MOTT THE HOOPLE  
(Columbia PC 33282) 74

12/21

- 68 **THE MAIN EVENT LIVE**  
FRANK SINATRA (Warner Bros. FS 2207) 76
- 69 **FURTHERMORE**  
SHAWN PHILIPS (A&M SP 3662) 78
- 70 **BARRY MANILOW II**  
(Bell 1314) 81
- 71 **GOT TO FIND A WAY**  
CURTIS MAYFIELD (Curton CRS 8604) 59
- 72 **I CAN HELP**  
BILLY SWAN (Columbia KZ 33279) 87
- 73 **PIECES OF DREAMS**  
STANLEY TURRENTINE  
(Fantasy F-9465) 75
- 74 **THE PLACE I LOVE**  
SPLINTER (A&M SP 2001) 71
- 75 **LAMB LIES DOWN ON BROADWAY**  
GENESIS (Atco SD 2401) 88
- 76 **SOUVENIRS**  
DAN FOGELBERG (Epic KE 33137) 83
- 77 **RED**  
KING CRIMSON (Atlantic SD 18110) 85
- 78 **NEW AND IMPROVED**  
SPINNERS (Atlantic SD 18118) 90
- 79 **WAR BABIES**  
DARYL HALL/JOHN OATES  
(Atlantic SD 18109) 79
- 80 **HERE'S JOHNNY - MAGIC MOMENTS FROM THE TONIGHT SHOW**  
JOHNNY CARSON (Casablanca SPNE 1296) 98
- 81 **WITH EVERYTHING I FEEL IN ME**  
ARETHA FRANKLIN (Atlantic SD 18116) 96
- 82 **SHEER HEART ATTACK**  
QUEEN (Elektra E 1026) 91
- 83 **CHICAGO VII**  
(Columbia C2-32810) 92
- 84 **HEAVY**  
THE STYLISTICS (Avco AV 69004) 55
- 85 **SATIN DOLL**  
BOBBI HUMPHREY  
(Blue Note BN LA344-G) 94
- 86 **SMILER**  
ROD STEWART (Mercury SRM 1-1017) 46
- 87 **LOST IN A DREAM**  
R. E. O. SPEEDWAGON (Epic RE 32948) 95
- 88 **BACHMAN-TURNER OVERDRIVE II**  
(Mercury SRM 1-696) 68
- 89 **WHERE HAVE I KNOWN YOU BEFORE**  
CHICK COREA (Polydor RD 6509) 48
- 90 **LIVE OBLIVION VOL I**  
BRIAN AUGER (RCA CPL 1-0645) 135
- 91 **PERFECT ANGEL**  
MINNIE RIPERTON (Epic KE 3261) 50
- 92 **PRIME TIME**  
TONY ORLANDO & DAWN  
(Bell 1317) 104
- 93 **IT'LL SHINE WHEN IT SHINES**  
OZARK MT. DARE DEVILS  
(A&M SP 3654) 101
- 94 **FOR YOU**  
EDDIE KENDRICKS (Tamla T6-335S1) 102
- 95 **TOTAL ECLIPSE**  
BILLY COBHAM (Atlantic SD 18121) 123
- 96 **WHERE WE ALL BELONG**  
MARSHALL TUCKER BAND  
(Capricorn 2C0145) 108
- 97 **SHE CALLED ME BABY**  
CHARLIE RICH (RCA APS 10686) 99
- 98 **THREE DEGREES**  
THREE DEGREES (Phila. Int'l. K2-32406) 109
- 99 **DANCING MACHINE**  
JACKSON FIVE (Motown M6 78051) 61
- 100 **JOHN DAWSON WINTER III**  
JOHNNY WINTER (Blue Sky PZ 33292) 107



# CASH BOX / R&B TOP 70

1	<b>KUNG FU FIGHTING</b> Carl Douglas (20th Century 2140)	12/21	2	17	<b>SHA LA LA</b> Al Green (Hi 2274)	12/21	9	35	<b>YOU AND I</b> Johnny Bristol (MGM 14762)	12/21	36	54	<b>TELL ME WHAT YOU WANT</b> Jimmy Ruffin (Chess 2160)	12/21	61
2	<b>BOOGIE ON REGGAE WOMAN</b> Stevie Wonder (Tamla 54254)	3	3	18	<b>I BELONG TO YOU</b> Love Unlimited (20th Century 2141)	23	14	36	<b>PHILADELPHIA</b> B. B. King (ABC 12029)	37	37	55	<b>LOOK ON THE GOOD SIDE</b> Invitations (Spring 818)	59	
3	<b>WHEN WILL I SEE YOU AGAIN</b> Three Degrees (Phila. Int'l.)	4	4	19	<b>WOMAN TO WOMAN</b> Shirley Brown (Truth 3206)	14	14	37	<b>GUILTY</b> First Choice (Philly Groove 202)	45	45	56	<b>MASTER PLAN</b> Kay Gees (Gang 1322)	60	
4	<b>YOU'RE THE FIRST, THE LAST, MY EVERYTHING</b> Barry White (20th Century 2133)	1	1	20	<b>ROCKIN' SOUL</b> Hues Corp. (RCA 10066)	11	11	38	<b>STRUTTIN'</b> Billy Preston (A&M 1644)	44	44	57	<b>BABY (YOU KNOW I'M GONNA MISS YOU)</b> Montclairs (Paula 409)	58	
5	<b>SHE'S GONE</b> Tavares (Capitol 3957)	5	5	21	<b>PICK UP THE PIECES</b> Average White Band (Atlantic 29700)	29	29	39	<b>HEARTBREAK ROAD/RUBY LEE</b> Bill Withers (Sussex 629)	40	40	58	<b>I CAN'T GO ON</b> Truth (Roulette 7160)	62	
6	<b>HEAVY FALLIN' OUT</b> Stylistics (Avco 4647)	7	7	22	<b>I CAN'T LEAVE YOU ALONE</b> George McCrae (T.K. 1007)	18	18	40	<b>I ENJOY LOVING YOU</b> Sidney Joe Quales (Dakar 4537)	41	41	59	<b>I WANT TO TAKE YOU HOME</b> Syl Johnson (Hi 2275)	64	
7	<b>FIRE</b> Ohio Players (Mercury 1-1013)	25	25	23	<b>I WOULDN'T TREAT A DOG</b> Bobby Bland (ABC 15015)	32	32	41	<b>DO YOUR THING</b> James & Bobby Purify (Casablanca 812)	42	42	60	<b>I CAN'T MAKE IT WITHOUT YOU</b> Tyrone Davis (Dakar 4538)	63	
8	<b>YOU GOT THE LOVE</b> Rufus Featuring Chaka Khan (ABC 12032)	6	6	24	<b>DOCTOR'S ORDERS</b> Carol Douglas (Midland Int'l. 10113)	27	27	42	<b>DON'T CHA LOVE IT</b> Miracles (Tamla 54256)	50	50	61	<b>HOT DAWGIT</b> Ramsey Lewis & Earth. Wind & Fire (Col 3-10056)	66	
9	<b>I FEEL A SONG</b> Gladys Knight & Pips (Buddah 433)	8	8	25	<b>DO IT ('TIL YOU'RE SATISFIED</b> B.T. Express (Scepter 12396)	21	21	43	<b>GIRL</b> Moments & Whatnats (Stang 5057)	49	49	62	<b>TOBY</b> Chilites (Brunswick 55515)	—	
10	<b>FROM HIS WOMAN TO YOU</b> Barbara Mason (Buddah 440)	12	12	26	<b>ONE TEAR</b> Eddie Kendricks (Tamla 54255)	31	31	44	<b>RHYME TIME PEOPLE</b> Kool & Gang (Delite 1563)	52	52	63	<b>I DON'T HAVE TIME TO WORRY</b> Little Anthony & Imperials (Avco 4645)	68	
11	<b>WHERE ARE ALL MY FRIENDS</b> Harold Melvin & Blue Notes (Phila. Int'l. 3552)	10	10	27	<b>WORDS</b> Margie Joseph (Atlantic 3220)	22	22	45	<b>GET DANCIN'</b> Disco Tex & Sex-O-Lettes (Chelsea 3004)	46	46	64	<b>SUNSHINE</b> O'Jays (Phila. Inter. 3558)	65	
12	<b>DON'T TAKE YOUR LOVE FROM ME</b> Manhattans (Columbia 3-10045)	17	17	28	<b>LET ME START TONIGHT</b> Lamont Dozier (ABC 12044)	33	33	46	<b>SAD SWEET DREAMER</b> Sweet Sensation (Pye 71002)	47	47	65	<b>LOVE IS WHAT YOU MAKE IT</b> New York City (Chelsea 3008)	69	
13	<b>WHATEVER YOU GOT I WANT</b> Jackson Five (Motown 1308)	13	13	29	<b>A NICE GIRL LIKE YOU</b> Intruders (TSOP 4798)	26	26	47	<b>HAPPY PEOPLE</b> Temptations (Gordy 7138)	54	54	66	<b>MEDELY</b> Al Wilson (Rocky Road 30. 202) (Dist: Arista)	—	
14	<b>WITHOUT LOVE</b> Aretha Franklin (Atlantic 3224)	15	15	30	<b>I'VE GOT TO SEE YOU TONIGHT</b> Timmy Thomas (Glades 1723)	30	30	48	<b>MY MAIN MAN</b> The Staple Singers (Stax 0227)	51	51	67	<b>BERTHA BUTT BOOGIE</b> Jimmy Castor Bunch (Atlantic 3232)	—	
15	<b>COLD BLOODED/FUNKY PRESIDENT</b> James Brown/Polydor 14258)	16	16	31	<b>I AM I AM</b> Smokey Robinson (Tamla 54251F-A)	39	39	49	<b>MIDNIGHT SKY</b> Isley Brothers (T-Neck 2255)	56	56	68	<b>BUS STOP</b> Oliver Sain (Abet 9457) (Dist: Nashbaro)	—	
16	<b>AS LONG AS HE TAKES CARE OF HOME/I GET LIFTED</b> Candi Staton (Warner Bros. 8038)	19	19	32	<b>BABY HANG UP THE PHONE</b> Carl Graves (A&M 1620)	43	43	50	<b>BUMPIN'</b> Ground Hog (Gemigo 100)	53	53	69	<b>SOUL</b> Joneses (Muicor 1500)	70	
				33	<b>I FEEL SANCTIFIED</b> Commodores (Motown 1319)	35	35	51	<b>BELIEVE HALF OF WHAT YOU SEE</b> Leon Heywood (20th Century 2146)	57	57	70	<b>YOU'RE AS RIGHT AS RAIN</b> Nancy Wilson (Capitol 3973)	—	
				34	<b>MAN TO WOMAN</b> Lonnice Youngblood (Shakat 708) (Dist: Chess/Janus)	38	38	52	<b>SHOORAH! SHOORAH!/ TONIGHT'S THE NIGHT</b> Betty Wright (Alston 3711)	34	34				
								53	<b>I'M YOUR LEADER</b> Walter Heath (Buddah 435)	55	55				

## cash box top 100 albums cont'd 101 to 175

101	<b>GOODBYE YELLOW BRICK ROAD</b> ELTON JOHN (MCA 2-10003)	12/21	106	120	<b>HIGHLY PRIZED POSSESSION</b> ANNE MURRAY (Capitol ST 11354)	12/21	132	139	<b>BAD BENSON</b> GEORGE BENSON (CTI 6045)	12/21	147	158	<b>HISTORY OF BRITISH ROCK VOL. II</b> (SASH 3705-2) (Dist: ABC)	12/21	169
102	<b>SNOWFLAKES ARE DANCING</b> TOMITA (RCA ARL 1-0488)	89	89	121	<b>CHER'S GREATEST HITS</b> (MCA 2127)	122	122	140	<b>POWERFUL PEOPLE</b> GINO VANNELLI (A&M 3630)	120	120	159	<b>NO OTHER</b> GENE CLARK (Asylum 1016)	159	
103	<b>THRUST</b> HERBIE HANCOCK (Columbia PC 32065)	84	84	122	<b>THAT NIGGER'S CRAZY</b> RICHARD PRYOR (Partee PBS 2404)	126	126	141	<b>OUT OF THE STORM</b> JACK BRUCE (RSO SO 4805)	142	142	160	<b>NIGHT BIRDS</b> LA BELLE (Epic KE 33075)	163	
104	<b>HOTTER THAN HELL</b> KISS (Casablanca NBLP 7006)	113	113	123	<b>SO FAR</b> CROSBY, STILLS, NASH & YOUNG (Atlantic SD 18100)	103	103	142	<b>ARTISTRY</b> DEODATO (MCA 457)	136	136	161	<b>THE IMPOSSIBLE DREAM</b> ALEX HARVEY (Vertigo VEL 2000)	164	
105	<b>AFTER THE GOLD RUSH</b> PRELUDE (Island ILPS 9282)	121	121	124	<b>CHRISTMAS PRESENT</b> ANDY WILLIAMS (Columbia C 33191)	161	161	143	<b>BURT BACHARACH'S GREATEST HITS</b> (A&M SP 3661)	146	146	162	<b>4</b> TIM WEISBERG (A&M SP 3658)	162	
106	<b>THE SONGS OF JIM WEATHERLY</b> (Buddah BDS 5608)	86	86	125	<b>THE STING</b> MOTION PICTURE SOUNDTRACK (MCA 2040)	119	119	144	<b>LIVE IT UP</b> ISLEY BROTHERS (T-Neck PZ 33070)	141	141	163	<b>TRIAL OF BILLY JACK</b> (ABC D853)	—	
107	<b>SEDAKA'S BACK</b> NEIL SEDAKA (Rocket MCA 463)	129	129	126	<b>VEEDON FLEECE</b> VAN MORRISON (Warner Bros. BS 2805)	100	100	145	<b>HIS GREATEST HITS</b> ENGELBERT HUMPERDINCK (Parrot PAS 71066)	151	151	164	<b>HAPPY TOGETHER AGAIN</b> TURTLES (Sash 3703-2) (Dist: ABC)	165	
108	<b>ONE</b> BOB JAMES (CTI 6043)	111	111	127	<b>THE BEST OF BREAD VOLUME ONE</b> BREAD (Elektra 7E-1005)	125	125	146	<b>SOMETHIN' 'BOUT YOU BABY I LIKE</b> TOM JONES (London/Parrot PAS 71066)	148	148	165	<b>PAUL ANKA GOLD</b> (ABC/Sire 855)	175	
109	<b>FLYING START</b> THE BLACKBYRDS (Fantasy F9472)	118	118	128	<b>MIRAGE</b> CAMEL (Janus JXS 7009)	138	138	147	<b>STOP AND SMELL THE ROSES</b> MAC DAVIS (Columbia KC 32927)	145	145	166	<b>LIKE CHILDREN</b> JERRY GOODMAN & JAN HAMMER (Nemperor NE 430)	168	
110	<b>THE MAGIC OF THE BLUE</b> BLUE MAGIC (Atco SD 36-103)	143	143	129	<b>A LITTLE BIT OF LOVE</b> PAUL WILLIAMS (A&M SP 3655)	131	131	148	<b>7 TEASE</b> DONOVAN (Epic PE 33245)	150	150	167	<b>POEMS, PRAYERS &amp; PROMISES</b> JOHN DENVER (RCA LSP 4499)	166	
111	<b>BRUJO</b> NEW RIDERS (Columbia PC 331450)	80	80	130	<b>INNERVISIONS</b> STEVIE WONDER (Tamla T326-VI)	128	128	149	<b>REMEMBER THE FUTURE</b> NEKTAR (Passport PPS 98002)	144	144	168	<b>PINAFORÉ DAYS</b> TACKRIDGE (Sire 7503)	170	
112	<b>RAGS TO RUFUS</b> RUFUS (ABCX 809)	112	112	131	<b>KUNG FU FIGHTING AND OTHER GREAT LOVE SONGS</b> CARL DOUGLAS (20th Century T-464)	140	140	150	<b>WHEN THE EAGLE FLIES</b> TRAFFIC (Asylum 7E-1020)	63	63	169	<b>COOK</b> P.F.M. (Manticore MA6 502S1) (Dist: Motown)	173	
113	<b>DONNY</b> DONNY OSMOND (MGM/Kolob M3G-4978)	124	124	132	<b>SKIN TIGHT</b> OHIO PLAYERS (Mercury SRM 1-705)	139	139	151	<b>BOBBY WOMACK'S GREATEST HITS</b> BOBBY WOMACK (United Artists UA-LA 346-G)	160	160	170	<b>TAPESTRY</b> CAROLE KING (Ode 77009) (Dist: A&M)	167	
114	<b>LIGHT OF WORLDS</b> KOOL & THE GANG (De-Lite DEP 1562)	97	97	133	<b>FREE TO BE, YOU AND ME</b> MARLO THOMAS & FRIENDS (Bell 1110)	—	—	152	<b>GET YOUR WINGS</b> AEROSMITH (Columbia KC 32847)	154	154	171	<b>HOLLYWOOD SITUATION</b> HUDSON BROTHERS (Casablanca NBLP 7004)	171	
115	<b>SALLY CAN'T DANCE</b> LOU REED (RCA CPL 1-061)	93	93	134	<b>HOMELESS BROTHER</b> DON McLEAN (United Artists UA-LA 315-G)	137	137	153	<b>WALKER'S COLLECTIBLES</b> JERRY JEFF WALKER (MCA 450)	157	157	172	<b>HOT DAWGIT</b> RAMSEY LEWIS (Columbia)	—	
116	<b>THE WALTONS' CHRISTMAS ALBUM</b> (Columbia KC 331931)	156	156	135	<b>BREAKAWAY</b> KRIS KRISTOFFERSON AND RITA COOLIDGE (Monument PZ 33278)	153	153	154	<b>GEORGE DUKE FEEL</b> (BASF MC 25355)	155	155	173	<b>PROPHET</b> RICHARD HARRIS (Atlantic SD 18120)	—	
117	<b>ALICE COOPER GREATEST HITS</b> (Warner Bros. W 2803)	105	105	136	<b>THE BAND KEPT PLAYING</b> ELECTRIC FLAG (Atlantic SD 18112)	130	130	155	<b>SECOND HELPING</b> LYNYRD SKYNYRD (Sounds of the South MCA 413)	149	149	174	<b>LOS COCHINOS</b> CHEECH & CHONG (Ode SP 77019)	174	
118	<b>SIMON &amp; GARFUNKLE'S GREATEST HITS</b> (Columbia KC 31350)	—	—	137	<b>SUN SECRETS</b> THE ERIC BURDON BAND (Capitol St 11359)	152	152	156	<b>FIRE ON THE MOUNTAIN</b> CHARLIE DANIELS (Buddah KSBS 2603)	172	172	175	<b>THE HEART OF WOMAN</b> JOHNNY MATHIS (Columbia KC 33251)	—	
119	<b>IS IT IN</b> EDDIE HARRIS (Atlantic 1659)	115	115	138	<b>BEHIND CLOSED DOORS</b> CHARLIE RICH (Epic KE 32247)	134	134	157	<b>THE HANDSOME DEVILS</b> HELLO PEOPLE (ABC DSB 50184)	158	158				



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