

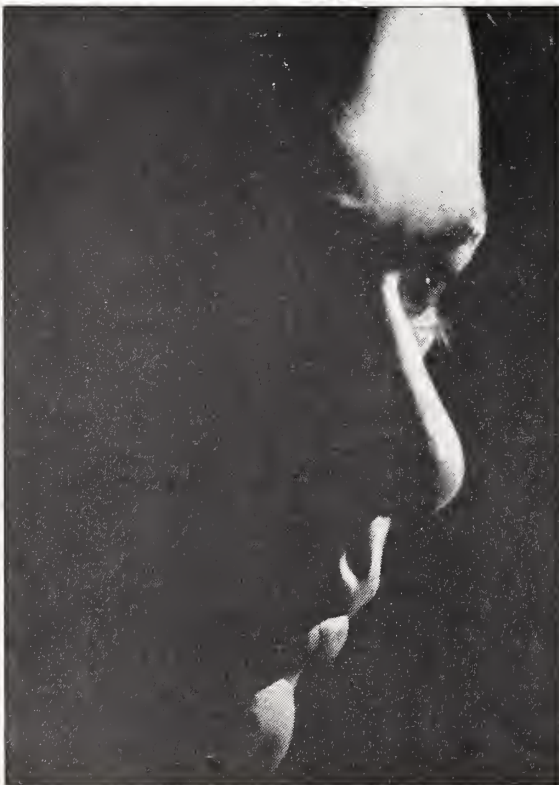
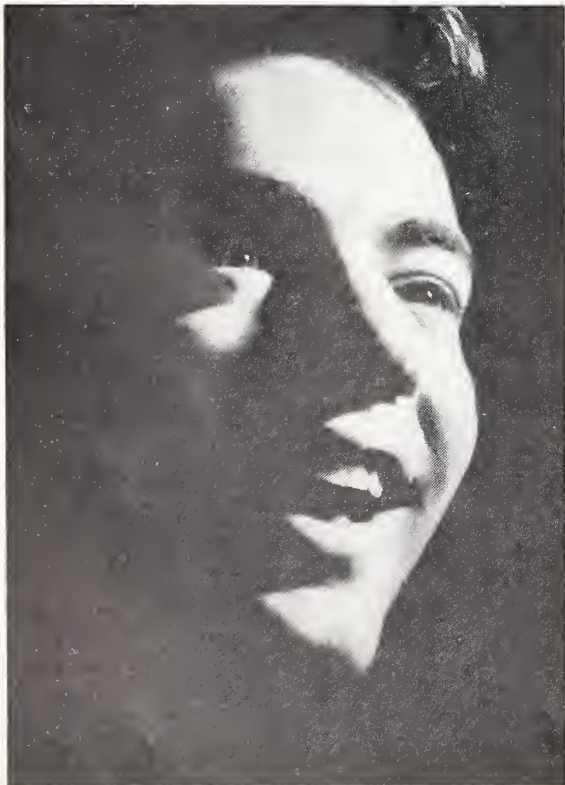
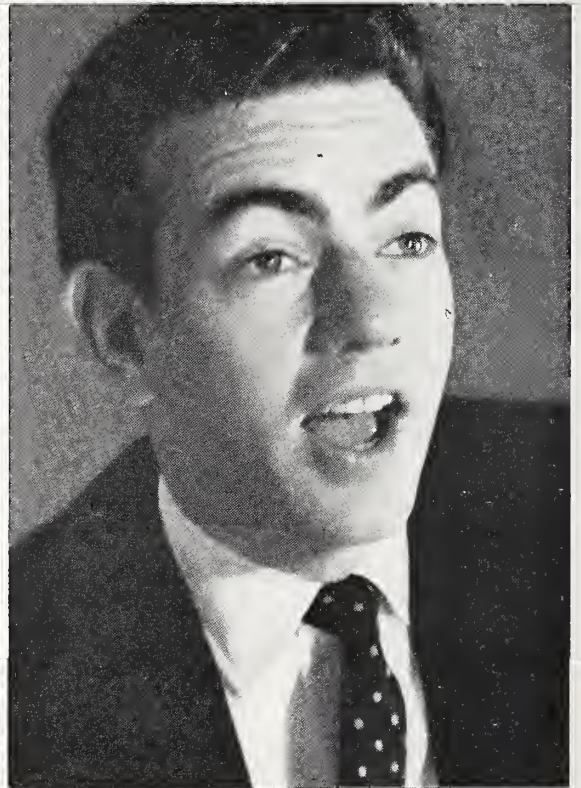
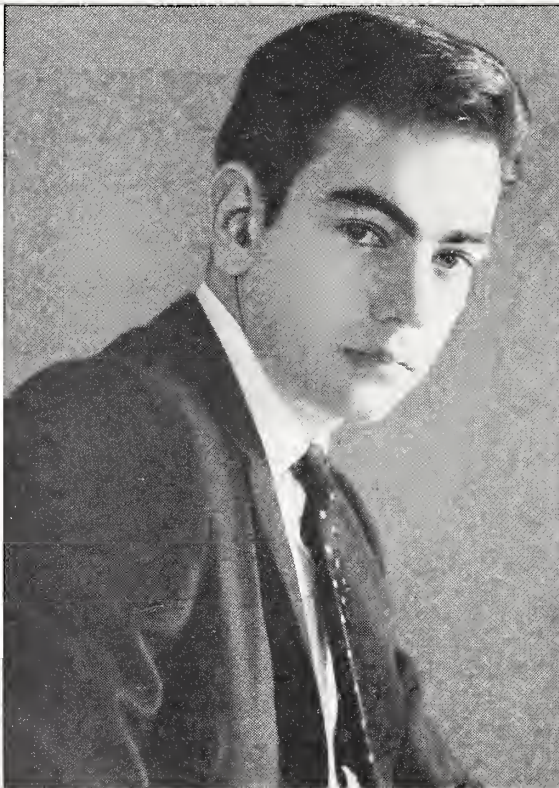
Cash Box

JULY 27, 1963



RCA Victor Records, a consistent industry leader in the singles field, has come up with a new and exciting "winner" in Little Peggy March, whose "I Will Follow Him" hit topped every best seller chart in the country for more than a month, recently. The gifted young lark is seen above in two distinctly different moods—On and Off—on stage as she performs for a group of her admirers, and off guard as she listens to a playback of a cut from her first LP, just issued, and appropriately dubbed, "I Will Follow Him." In the short span of a few months, the young vocalist followed-up her initial single with another money-maker in "I Wish I Were A Princess," cut her debut LP, appeared twice on the Como TV'er and has been signed by GAC. Clubs and theatres around the world have been bidding for her talents. Peggy is recorded for Victor by Hugo and Luigi.

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BIG
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YOU
HEAR



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NEW
COLUMBIA
SINGLE!

**'AT
NIGHT'**

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ANOTHER HIT FROM BLACKWOOD MUSIC!



Cash Box

Vol. XXIV—Number 46

July 27, 1963

FOUNDED BY BILL GERSH

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THE MESSAGE SONG

While most of us would agree that a work of art should be a meaningful expression of its creator (or interpreter), many of us are probably not mindful of the fact that before art can forcibly convey its message to its audience, it must do a formidable thing—it must entertain.

Perhaps this is an arty way (no pun intended) of noting that the music business may be entering a remarkable new phase, one that could be more than just a passing fancy.

To the credit of the ever-increasing acceptance of the folk sound in recent months, room has been made on—of all places!—the Top 100 chart for the “message” song. The “message” song, at least as we see it, is that type of pop effort that displays a certain awareness and concern over some social situation or problem that exists in today’s society.

Obviously, this type of song has not had A&R men begging for more. But, look at the recent record. In the more receptive folk area, at least two “message” songs have done the Top 100 trick in

major fashion. They are “Where Have All The Flowers Gone” by The Kingston Trio, and, more currently, Peter, Paul & Mary have one of today’s fastest rising efforts, “Blowin’ In The Wind.” The metaphors of folk lyrics do not hide the fact that these songs are taking stands on vital issues of the day—the possibility of a global holocaust and racial discrimination here at home. On the rock ‘n roll front, a song dared to talk of the “rat race down below” and became a smash hit (The Drifters did it with “Up On The Roof.”).

As little gems, these numbers make their say with eloquence and taste, and that goes for the artists who did them. With rich melodic lines fitted to their lyrics, they achieve a prime function of art we spoke of before—they entertain.

They have made the market ripe for the further acceptance of “message” songs. And when others come along that entertain with taste, the sales battle will be half won. When a pop hit can contribute to a better world, that’s something!



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—JULY 27, 1963

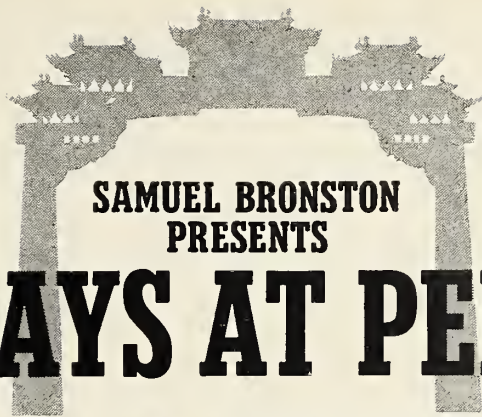
	Position	7/20	7/13		Position	7/20	7/13		Position	7/20	7/13
1				SURF CITY ★JAN & DEAN-Liberty-55580 LIVELY ONES-Del Fi-4217	2		3				
2				SO MUCH IN LOVE ★TYMES-Parkway-871	3		2				
3				EASIER SAID THAN DONE ★ESSEX-Roulette-4494	1		1				
4				FINGERTIPS ★LITTLE STEVIE WONDER-Tamla-54080	6		10				
5				WIPEOUT ★SURFARIS-Dot-16479	7		15				
6				(YOU'RE THE) DEVIL IN DISGUISE ★ELVIS PRESLEY-RCA Victor-8188	8		16				
7				MEMPHIS ★LONNIE MACK-Fraternity-906 DAN-DEES-Vest-8002	5		7				
8				TIE ME KANGAROO DOWN, SPORT ★ROLF HARRIS-Epic-9596 PAT BOONE-Dot-16494	4		5				
9				BLOWIN' IN THE WIND ★PETER, PAUL & MARY-Warner Bros.-5368 DENNIS & ROGERS-Crescendo-300 JERRY JACKSON-Kapp-543	14		22				
10				PRIDE AND JOY ★MARVIN GAYE-Tamla-54079	10		12				
11				JUST ONE LOOK ★DORIS TROY-Atlantic-2188 ANDY & MARGLOWS-Liberty-55570	13		17				
12				NOT ME ★ORLONS-Cameo-257	12		14				
13				SUKIYAKI ★KYU SAKAMOTO-Capitol-4945 BILLY VAUGHN-Dot-16484 MASAKO-Mahalo-1013 CLYDE BEAVERS-Tempwood-V 1044	9		4				
14				BLUE ON BLUE ★BOBBY VINTON-Epic-9593	11		6				
15				RING OF FIRE ★JOHNNY CASH-Columbia-42788 ANITA CARTER-Mercury-72073	20		26				
16				DETROIT CITY ★BOBBY BARE-RCA-8183	18		24				
17				JUDY'S TURN TO CRY ★LESLEY GORE-Mercury-72143	46		63				
18				CANDY GIRL ★4 SEASONS-VeeJay-539	31		44				
19				HOPELESS ★ANDY WILLIAMS-Columbia-42784	23		27				
20				HELLO STRANGER ★BARBARA LEWIS-Atlantic-2184	15		8				
21				ONE FINE DAY ★CHIFFONS-Laurie-3179	16		9				
22				HARRY THE HAIRY APE ★RAY STEVEN5-Mercury-72125	19		20				
23				NO ONE ★RAY CHARLES-ABC-10453	22		30				
24				I WONDER ★BRENDA LEE-Decca-31510	37		47				
25				TILL THEN ★CLASSICS-Musicnote-1116	28		35				
26				MY WHOLE WORLD IS FALLING DOWN ★BRENDA LEE-Decca-31510	34		45				
27				IT'S MY PARTY ★LE5LEY GORE-Mercury-72119	17		11				
28				SWINGIN' ON A STAR ★BIG DEE IRWIN-Dimension-1010	26		21				
29				MY TRUE CONFESSION ★BROOK BENTON-Mercury-72135	29		33				
30				MORE ★KAI WINDING-Verve-10295 ★VIC DANA-Dolton-81 ★STEVE LAWRENCE-Columbia-42795 ★DANNY WILLIAMS-United Artists-601 DELLA REESE-RCA Victor-8187 MARTIN DENNY-Liberty-55571 KATYNA RANIERI-London-10027 RIZ ORTOLANI-United Artists-598 CLARK TERRY-Cameo-262 CLEBANOFF STRINGS-Mercury-72151 ROBIN RANDAL-Dery-10018	55		74				
31				ON TOP OF SPAGHETTI ★TOM GLAZER-Kapp-526	21		19				
32				DON'T SAY GOODNIGHT AND MEAN GOODBYE ★SHIRELLES-Scepter-1255	30		29				
33				ABILENE ★GEORGE HAMILTON IV-RCA-8184	39		42				
34				GREEN, GREEN ★NEW CHRISTY MINSTRELS-Columbia-42805	49		55				
35				BE CAREFUL OF STONES THAT YOU THROW ★DION-Columbia-42810	41		52				
36				SHUT DOWN ★BEACH BOYS-Capitol-4932	32		28				
37				MOCKINGBIRD ★INEZ FOX-FOX-919	47		57				
38				MARLENA ★4 SEASONS-VeeJay-539	40		50				
39				HOOTENANNY ★GLENCOVES-Select-724	43		54				
40				DENISE ★RANDY & RAINBOWS-Rust-5059	44		51				
41				SIX DAYS ON THE ROAD ★DAVE DUDLEY-Golden Wing-3020	42		48				
42				THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER ★NATE COLE-Capitol-4965	24		18				
43				GOODNIGHT MY LOVE ★FLEETWOODS-Dolton-75	45		49				
44				TIPS OF MY FINGERS ★ROY CLARK-Capitol-0956 FONTANE SISTERS-Dot-16499 BILL ANDERSON-Decca-30192	54		58				
45				WITHOUT LOVE ★RAY CHARLES-ABC-10453	35		39				
46				BE TRUE TO YOURSELF ★BOBBY VEE-Liberty-55581	36		40				
47				TWIST IT UP ★CHUBBY CHECKER-Parkway-879	80		—				
48				YOU CAN'T SIT DOWN ★DOVELLS-Parkway-867	25		13				
49				ROCK ME IN THE CRADLE OF LOVE ★DEE DEE SHARP-Cameo-260	51		59				
50				SURF PARTY ★CHUBBY CHECKER-Parkway-879	57		79				
51				I (WHO HAVE NOTHING) ★BEN E. KING-Atco-6267 JOE SENITERI-Vesuvius-1075	61		69				
52				HOW MANY TEARDROPS ★LOU CHRISTIE-Roulette-4504	58		73				
53				BRENDA ★CUPIDS-KC-115	60		68				
54				MAMA DON'T ALLOW ★ROOFTOP SINGERS-Vanguard-35020	59		72				
55				DANKE SCHOEN ★WAYNE NEWTON-Capitol-4989 BERT KAEMPFFERT-Decca-31498 CRAIG DOUGLASS-London-9611	78		—				
56				TRUE LOVE NEVER RUNS SMOOTH ★GENE PITNEY-Musicor-1032	63		70				
57				HEY GIRL ★FREDDIE SCOTT-Colpix-692	81		—				
58				SHAKE, SHAKE, SHAKE ★JACKIE WILSON-Brunswick-55246	68		82				
59				THE MONKEY TIME ★MAJOR LANCE-Okeh-7175	71		81				
60				WHEN A BOY FALLS IN LOVE ★MEL CARTER-Derby-1003	70		80				
61				FALLING ★ROY ORBISON-Monument-815	27		23				
62				SHAKE A TAIL FEATHER ★5 DU-TONES-One-Der-Ful-4815	48		46				
63				MY SUMMER LOVE ★RUBY & ROMANTICS-Kapp-525	54		34				
64				PAINTED, TAINTED ROSE ★AL MARTINO-Capitol-5000	99		—				
65				STRING ALONG ★RICK NELSON-Decca-31495	38		31				
66				JACK THE RIPPER ★LINK WRAY-Swan-4137	69		71				
67				FROM ME TO YOU ★DEL SHANNON-Bigtop-3152 BEATLES-VeeJay-522	73		78				
68				I'M AFRAID TO GO HOME ★BRIAN HYLAND-ABC-10452	72		77				
69				DA DOO RON RON ★CRYSTALS-Philles-112	33		25				
70				WAIT 'TIL MY BOBBY GETS HOME ★DARLENE LOVE-Philles-114	100		—				
71				FRANKIE AND JOHNNY ★SAM COOKE-RCA Victor-8215	—		—				
72				I WILL LOVE YOU ★RICHARD CHAMBERLAIN-MGM-13148 MARILYN BURROUGHS-World Pacific-377	74		75				
73				MAKE THE WORLD GO AWAY ★TIMI YURO-Liberty-55587 RAY PRICE-Columbia-42827	91		97				
74				DAUGHTER ★BLENDERS-Witch-114	79		85				
75				HELLO MUDDUH, HELLO FADDUH! ★ALLAN SHERMAN-Warner Bros.-5378	—		—				
76				WILL POWER ★COOKIES-Dimension-1012	82		86				
77				DANCIN' HOLIDAY ★OLYMPICS-Tri-Disc-107	86		—				
78				SOMETIMES YOU GOTTA CRY A LITTLE ★BOBBY BLAND-Duke-366	95		96				
79				IF I HAD A HAMMER ★TRINI LOPEZ-Reprise-20,198	—		—				
80				MY BOYFRIEND'S BACK ★ANGELS-Smash-1834	—		—				
81				SURFIN' HOOTENANNY ★AL CASEY-Stacy-962	93		—				
82				IT'S TOO LATE ★WILSON PICKETT-Double L-717	89		—				
83				SUMMER'S COMIN' ★KIRBY ST. ROMAIN-Inette-103	52		53				
84				WHAT MAKES LITTLE GIRLS CRY ★VICTORIANS-Liberty-55574	92		94				
85				THIS IS ALL I ASK ★TONY BENNETT-Columbia-42820 ★BURL IVES-Decca-31518	90		—				
86				EVERYBODY MONKEY ★FREDDY CANNON-Swan-4149	—		—				
87				LAND OF 1,000 DANCES ★KRIS KENNER-Instant-3252	88		93				
88				THESE FOOLISH THINGS ★JAMES BROWN-King-5767	—		—				
89				DUM DUM DEE DUM ★JOHNNY CYMBOL-Kapp-539	—		—				
90				DANCE, DANCE, DANCE ★JOEY DEE-Roulette-4503	94		95				
91				IT HURTS TO BE SIXTEEN ★ANDREA CARROLL-Bigtop-3156 ★BARBARA CHANDLER-Kapp-542	97		—				
92				GROOVY BABY ★BILLY ABBOTT-Parkway-874	98		99				
93				LOVE ME ALL THE WAY ★GIM WESTON-Tamla-54076	85		87				
94				HEAT WAVE ★MARTHA & VANDELLAS-Gordy-7022	—		—				
95				TREAT 'EM TOUGH ★JIMMY SOUL-SPQR-3310	96		100				
96				THE MINUTE YOU'RE GONE ★SONNY JAMES-Capitol-4969	100		100				
97				I WANT TO STAY HERE ★STEVE & EYDIE-Columbia-42815	—		—				
98				MY DADDY KNOWS BEST ★MARVELETTES-Tamla-54082	—		—				
99				COTTONFIELDS ★ACE CANNON-Hi-2065	83		83				
100				WHERE IS JOHNNY NOW ★SAPPHIRES-Swan-4143	100		100				
100				LEAVE ME ALONE ★BABY WASHINGTON-Sue-790	—		—				

• SHARP UPWARD MOVE

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PUBLISHER LIST—SEE INDEX



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The Peking Theme
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Mercury Issues 12 Packages In "Star Performance" Drive

CHICAGO—"Star Performance" is the theme for Mercury Records' two-pronged July release and sales plan, featuring 12 new albums and a collection of 24 catalog items.

Included in the new release are nine pop and jazz albums: A new Patti Page release, "The Singing Rage"; "Eddy Howard Sings and Plays The Great Band Hits"; and "This Is Ray Stevens."

On the jazz side, "Terry Gibbs Plays Jewish Melodies in Jazztime," and "Remember Clifford," a montage of tunes by the late Clifford Brown.

Two folk albums are "Big Bill Broonzy Memorial," with the legendary blues singer interpreting some of his own songs. Eddie Layton interprets a varied collection of folk favorites on the organ in "Folk Sounds."

Rounding out the collection are "Original Golden Hits of The Great Blues Singers," "Original Greatest Hits of The Great Country and Western Stars."

New classical product includes "The

Civil War, Volume II," the companion volume to the label's documentary on the war. The second volume covers the war from Gettysburg to Appomattox, and again contains authentic sounds of battle, along with songs of the period.

The only complete and uncut versions of three famous Tchaikovsky ballets ("Swan Lake," "the Sleeping Beauty," and "the Nutcracker") are presented in a 6-record package listing at \$14.94. The set features the Minneapolis Symphony directed by Antal Dorati.

Rounding out the release is "Guitar Music From The Courts of Spain" by Celedonio Romero.

Act II of the program is "Golden Hits By Great Stars," offering two dozen of Mercury's top-selling albums. Merchandising materials include a colorful browser box card, illustrating all 24 album covers and announcing "Mercury Presents A Collection of Golden Hits By The Great Stars," a banner for window or in-store display, and die-cut easel jackets.

The new plan will be in effect through Aug. 25.

Decca & Coral Start Fall Push; 34 Albums Make Their Bow

NEW YORK—Decca Records put summer aside for a few days last week and displayed its fall LP wares—already released—at sales meets in San Francisco, St. Louis and Albany.

The label's big Fall push includes the release of 29 pop and five classical entries, all of which fall under the promo tag of "The Main Attraction" (diskery's year-long theme is "Marquee of '63").

Underway is a fall merchandising program, which runs through Sept. 13. Program, details of which are available through local Decca branches, covers the entire Decca, Coral, Brunswick LP and EP catalogs.

The fall push will be supported by national trade advertising, as well as extensive promo & publicity campaigns. Also, colorful litho books highlighting all new product and listing the complete Decca-Coral-Brunswick line-up of LP's and EP's are now in the hands of the company's fieldmen, along with special order forms for dealer's ease-of-ordering.

New Decca product includes: Guy Lombardo's "The Sweetest Music This Side of Heaven (1941-48)," Sammy

Kaye's "Dreamy Serenades," Bert Kaempfert's "Lights Out—Sweet Dream," Burl Ives' "Singin' Easy," including Ives' diskings of "This is All I Ask," "They Stopped The Show," original cast performances by Ray Bolger, Walter Huston, Mary Martin, Gertrude Lawrence and others.

There are two 2-LP sets by Kitty Wells ("The Kitty Wells Story") and Judy Garland ("The Best of Judy Garland"), whose double-fold jackets include various texts and illustrations.

Further Decca dates are George Feyer's "I Still Like to Play French Songs the Best) But Oh! Those Italian Melodies," the late Alfred Apaka's "Island Love Songs," "Guitar Extraordinary," guitarist Vincente Gomez' 25th-anniversary-with-Decca offering, and organist Ethel Smith's "Rhythm Antics." Also new on Decca are "Vincent Edwards in Person at The Riviera," "live" performance of

(Continued on page 34)

20th Century Fox Offer 5 LP's In Mid-Year Program

NEW YORK—20th Century-Fox Records' "Mid-63 Jamboree Sales Program" features five new albums. Included in the releases are packages by Little Richard, The Tear Drops, Al Martino, Ricky Alan and his orchestra and the soundtrack from the just-released "Marilyn" flick.

The program, running through Aug. 31, is offered on a no-quota, no allocation basis as was promised distributors. Each distrib is given complete latitude in ordering the new product according to his own requirements, Norm Weiser, label head, stated, and in addition is supplied with a complete sales kit for all outside personnel including a slick book, a run-down on each album in the plan and special order forms covering the plan. While not included in the sales structure of "Mid-63 Jamboree," the firm is also including its current best-selling "Cleopatra" and "Longest

(Continued on page 34)

Kapp Sets Chicago Sales Meet For Fall Product Debut

NEW YORK—Kapp Records will present its Fall album and singles lineup to distributors at a national sales meeting in Chicago on Saturday Aug. 3rd. Site of the conclave will be the O'Hare Inn.

The agenda for the gathering, according to Phil Skaff, vice president in charge of sales, will consist of a business meeting at 4:00 P.M., cocktails at 7:00 P.M. and dinner at 8:00 P.M. Individual Distributor conferences will be held after dinner on Saturday and during the following morning. These meetings will be arranged in Chicago.

All the Kapp brass will be on hand. Label topper Dave Kapp will open the meeting to be followed by Mickey Kapp, who will present the new album product. Skaff will introduce new single product, and Al Cahn, National Sales Manager, will discuss the entire program and cover

(Continued on page 34)

9 New Albums In August "Blockbusters" From Capitol

HOLLYWOOD — Capitol Records' August release, due for national release this week (22), spotlights nine new LP's by some of its best-selling artists.

Featured in the release, called a "Blockbuster" by the diskery, are "The Liveliest" by Vic Damone, "We Gather Together" by Ernie Ford & the San Quentin Prison Choir,

"Earthy!" by Bobby Darin, "The Sunny Side" by the Kingston Trio, "Hollywood—My Way" by Nancy Wilson, "Tell Her You Love Her" by Frank Sinatra, "Today's Best" by Glen Gray, "The Lettermen In Concert," and Volume II of "Chart Busters," which is a roster of the label's biggest hits during the first half of 1963.

Victor's 11th "Best Buy" Meets Underway

RCA Victor Records will unveil its 11th annual Best Buy Program this week in a four-day series of distrib meets to be held at The Greenbrier in White Sulphur Springs, West Virginia.

The meets, which began last Sun. (21) and end Thurs. (25), will be international in scope, with approximately 350 key personnel in attendance including officials from RCA affiliates in Canada, Argentina, Mexico, Germany, France, Switzerland, Italy and Venezuela as well as RCA Victor distributors representing every state in America.

Spearheading the creative, merchandising, advertising and sales forces gathered at the resort will be George R. Marek, vice president and general manager of the label. On hand, too, from the Radio Corporation of America will be group executive vice president Charles Odorizzi,

Martin F. Bennett, vice president of distributor and commercial relations, and staff vice president of advertising and sales promotion, Ralston H. Coffin.

Victor executives participating in the product presentation for the eleventh annual Best Buy Program will be Robert L. Yorke, Irwin J. Tarr, Alan Kayes, and H. Ray Clark. William I. Alexander will present the 1963 Best Buy advertising and promotion campaign.

Among the many Victor recording stars who will perform "live" at the sales convention will be Eddy Arnold, Peggy March, Sergio Franchi and the Page Seven—figuratively representing the New York, Nashville,

(Continued on page 34)

London Ups Warner, Welfeld

NEW YORK—London Records has two major changes in its sales dept. set-up.

Following in the wake of Walt Maguire's departure to Colpix Records as its sales topper, Sy Warner has been promoted as sales head of the American Group division, and Jack Welfeld has been named to operate London & London Int'l pop singles. Ed Kissack was recently appointed as topper of the American Group's pop A&R section.

Warner, a nine-year vet in the London family, was active in the New York area sales market for six years, and for the past three years has been in charge of record merchandising at London, a post he will continue to fulfill. Welfeld has been associated with London for 14 years and has been in charge of all internal sales controls.

According to Herb Goldfarb, national sales & distrib manager, London's national network of promo personnel will work closely with Warner and Welfeld and the firm's entire sales force to assure a maximum coordinated effort on London product.

Schoenbaum Takes Over MGM's DGG Division

NEW YORK—Jerry Schoenbaum has assumed the post of general manager of the MGM Records-handled Deutsche Grammophon label, according to Arnold Maxim, MGM topper. Schoenbaum was formerly associated with Chesterfield Music and the Discount Record Chain. His interests in those operations have been purchased by his partner, Irving Tepper.

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Al Martino To Headline At Copa

Singer Al Martino will climax his brilliant comeback when he headlines at the Copacabana, (10 East 60th Street) for two weeks beginning July 25. It will mark the first time that Martino will appear at the Copa. Comedians Forbes & Villa will be featured on the bill.

Martino, who became an overnight sensation 10-years ago when his first record, "Here In My Heart," sold more than a million copies but whose popularity waned with the advent of rock 'n roll, is currently one of the hottest recording artists in the country. His recent single, "I Love You Because," sold more than 750,000 copies and also became an immediate best-seller when it was used as the title song in his new Capitol album. His most recent record, "Painted, Tainted Rose," released only two weeks ago is already a best-seller.

As a result of the success of his discs, Martino has been booked into the leading supper clubs in the country.

Dinallo's Anti-Transshipping Drive Getting Places

NEW YORK—Big Ed Dinallo's crusade to end the practice of transshipping is bearing fruit for his own distrib operation in Hartford, Conn. Dinallo, who operates Trinity Dist. in Hartford, informed *Cash Box* last week that he has received "100% backing" from the VeeJay and KC labels in his efforts to keep his territory clean of transshipped disks. And, particularly in the case of VeeJay, he can cite better dealer business.

VeeJay's influence in keeping its product from being transshipped in Dinallo's area has, the distrib reported, brought back dealer customers who have not purchased from Dinallo in almost a year. A number of dealers, Dinallo added, have commended him for his stand against transshipping, and have also praised the series of transshipping articles that have been appearing in *Cash Box*.

Dinallo said he realized that VeeJay was "losing volume" for its anti-transshipping actions, and considered it "wonderful" that Ewart Abner head of VeeJay, was backing distributors.

Dinallo declared that he was of the opinion that other labels would be "stepping into the act" in the anti-transshipping movement.

Dinallo recently made a "gentlemen's agreement" with Johnny Halonka of Beta Dist. of New York to refrain from transshipping into each other's territory. In this regard, Dinallo said that a rack-jobber in his area went as far as to bring his truck to Beta's door in order to buy VeeJay product. He was turned-down, Dinallo said that he was ordering product for his rack-jobbing operation from distributors in his own area.

COLUMBIA BOWS STABILIZATION MOVE

CALLS FOR "AGE OF REASON"; ELIMINATES ALL DEALS; DISCONTINUES TWICE-A-YEAR "BUY-IN" PROGRAMS; LOWERS CONSTANT-YEAR-ROUND LP PRICES TO RETAIL OUTLETS; TOTAL EFFECT IS INCREASE IN PER-LP COST TO RETAILERS; LABEL WILL ALSO "RE-AUTHENTICATE" ALL ACCOUNTS RECEIVING FUNCTIONAL DISCOUNTS

SAN JUAN, PUERTO RICO — An "age of reason" within the disk industry was called for by Bill Gallagher, vice-president of marketing at Columbia Records, at Columbia's sales confab in San Juan last week. Gallagher's address before those attending the meet spearheaded the label's new product presentation and announcement of new pricing policies (see separate stories on new LP's, pricing). Ken Glancy, veep of Columbia Records Sales Corp., "challenged" disk distributors and salesmen with the new price program in a speech following the Gallagher address (see below).

Gallagher stated: "July of 1963 marks the 15th year since the introduction of the long-playing record—Columbia's contribution to the phonograph record industry which singularly launched an era of growth and profitability unparalleled in the field of home entertainment.

"Of crucial importance today," said Gallagher, "is the start of an age of reason.

"At this point in the life of the LP," he continued, "the future has never looked brighter. The American economy continues its healthy upward cycle and the American consumer, with more leisure time than ever before, is turning with unprecedented enthusiasm to records to satisfy his growing appetite for musical entertainment.

"We must never lose sight of the fact that this industry, as complex as it may seem is totally dependent on the satisfaction of the record-buying public for its continued growth and prosperity. We must therefore dedicate ourselves to greater quality and service in the years ahead if we are to continue to nurture the appetite of the consumer.

"The record industry," said Gallagher, "is at the threshold of a new and even more exciting era, an era that can far surpass the accomplishments of the past if we take the time now to intelligently appraise the problems that confront us and take the action necessary to restore a feeling of security and healthy confidence at every level—retail, distribution and manufacturing.

"Columbia Records' 1963 convention is dedicated to such a course of action. The product we will present to our distributors is the strongest in our history—merchandise featuring the most exciting entertainers in the musical categories—merchandising designed to sell to the consumer.

"Columbia's sales and marketing forces," declared Gallagher, "has taken product and developed around it a mature comprehensive merchandising aid and substantially increased local advertising so that distributors and dealers can aggressively bring Columbia's product to the eyes and ears of the consumer.

"Columbia, in full recognition of the importance of the distributor, has just completed an extensive reorganization of its distributor system so that its product and plans will be expertly presented to the retail trade throughout the United States.

"This year's convention will be radical in concept in that Columbia will introduce a year-round sales and merchandising program rather than the short-term 'buy in' programs traditional within the industry. It will

eliminate the hazard of anticipation-buying by distributors and retailers and will result in an increase in inventory turn and most importantly, an increase in return on investment.

"Columbia distributors," said Gallagher, "will be urged to reappraise the role of the sub-distributor and retailer in his market place and will be given programs designed to restore a level of healthy competition at the point-of-sale (to the consumer).

"Columbia's new year-round concept of merchandising is dedicated to a profitable future for all—we have broken away from the harmful marketing programs within the industry that have contributed to the unhealthy position of many distributors and retailers throughout the United States. Again Columbia has accepted the responsibility that comes with leadership and has pledged continued dedication to the future growth of the phonography record industry."

In continuing, Gallagher stated that, "The record industry" has come of age. It will be, we hope, an age of reason—the goal to which this 1963 convention and our future programs are dedicated."

Glancy followed Gallagher's statement by declaring "With an 'age of reason' must come an 'era of salesmanship!'"

"Columbia's distributors," said Mr. Glancy, "have been presented with the convention theme 'Your Future Is Here!' In recent years the record industry has experienced tremendous growth and with this rapid expansion have been inevitable marketing changes.

"For the past five years," said Glancy, "Columbia has furthered its sales leadership of the record industry, meeting the demands of various marketing changes while continuing to build volume sales and a healthy profitable operation.

"The record business today offers the record salesman his greatest challenge—the opportunity to sell quality rather than price to an ever-increasing market that has repeatedly shown itself interested in exactly the kind of quality which Columbia offers.

(Continued on page 36)

THE ROUND-UP OF 70 LP's FOR AUG.-SEPT. THAT COLUMBIA INTRODUCED AT ITS SAN JUAN SALES CONVENTION WILL BE FOUND ON PAGE 37.

Epic Markets 15 New LP's Offers Catalog Discount Program

NEW YORK—Sales conventions in New York, Las Vegas and Miami Beach over the past two weeks were employed by Epic Records to introduce its distributors to 15 new albums and catalog discount plan. (see separate photo layout on the meets).

All Epic albums and tapes will be sold to distributors at a 15% discount. In addition, the label has a deferred payment plan. All orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Sept. Program ends Sept. 27.

In addition to extensive display ma-

SAN JUAN, PUERTO RICO—Columbia Records made its long-rumored price stabilization move last week at its annual sales meet here last week. Details of the move—highlighted by lower constant-year-round prices—were unveiled by Jack Loetz, general manager of Columbia Record Distributors.

Prefacing the actual details of the stabilization policy, Loetz said:

"It is our belief that the phonograph record industry is at the threshold of a new and even more exciting era that can far surpass the accomplishments of the past if we enter the era with a secure and healthy confidence at every level—retail, manufacturing and distribution. This confidence can only be realized if equitable consideration is given to all in the development of a workable profit perspective—the one common denominator necessary at every industry level if we are to continue to prosper and grow.

"At Columbia Record Distributors," continued Loetz, "we recognize a basic fact, that profit is directly related to an ability to turn inventory. The constant hazard of anticipation buying—the traditional industry practice of twice-a-year 'buy-in' deals (sometimes even more frequent)—programs that tax not only distributors' and record dealers' proficiency at speculation, but more important, reduce their inventory turn and consequently return on investment.

"Columbia Record Distributors," said Loetz, "has accepted the responsibility of leadership. We are dedicated to a prosperous future for all. With this credo in mind, Columbia Record Distributors is pleased to announce a revision in dealer price policy to enable record dealers to buy Columbia LP and pre-recorded tape product at a lower constant year-round price."

Effective this week (22), merchandise with a suggested list price of \$3.98 will be offered at the dealer cost of \$2.25. Merchandise at a suggested list of \$4.98 will be available to dealers at a cost of \$2.81. "This will enable our customers to avail themselves of the same opportunities available to Columbia's distributors as announced in San Juan," Loetz declared.

Loetz also announced a quarterly 10% exchange privilege on all album product. The adoption of this straight 10% exchange program automatically terminates all existing exchange policies including the "Bonus-to-Sell" program.

Qualified dealer purchases during the period July 22 to Sept 25 will be subject to extended dating term. Columbia's branch salesmen will offer complete details of Columbia's exciting year-round merchandising and advertising program.

In conclusion Mr. Loetz stated that, "It is a program conceived and dedicated to a mutually profitable future—a future that must be recognized by all as the abundant 'age of reason!'"

In essence, the \$3.98 LP which previously sold to retail customers at \$2.47, now sell at \$2.25, but Columbia figures that with its previous bonus-to-sell deal, and twice-a-year buy-in programs, a \$3.98 LP actually sold at about \$2.12. By erasing the buy-in program, the label is now, in effect, "raising" prices to \$2.25 per LP.

Dealers now no longer need anticipate purchases for a six month period. They can now buy anytime for the same price, creating, Columbia feels, a more stable atmosphere for purchases.

Columbia is making this move because it feels its product is strong enough to be in demand and, in fact, greatly augment consumer demand by increasing advertising, merchandising aids and its co-op ads by 100%.

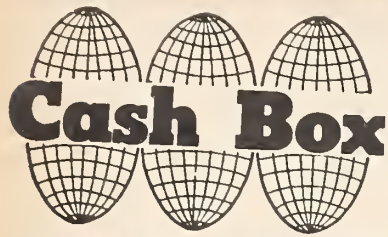
Columbia also plans to keep its monthly product strong by not jamming key releases into semi-annual programs, but by scheduling major LP's each month.

Monthly discount programs for a given artists' catalog and his new releases will also be discontinued. As Bill Gallagher put it, "The peaks and valleys in our industry are levelling out. With this type of constant program, the retail customer (e.g. rack-jobber, one-stop, dealer) knows where he stands with Columbia product."

It was also announced, at a press conference last Thurs. (18), that Columbia will re-evaluate and re-authenticate every account on its books receiving a functional discount. Effective immediately, every account (sub-distributor) receiving a functional discount will be asked to fill out a form stating whether he himself is a retailer and how much of his Columbia product he retails. Columbia will not offer the sub-distributor a functional discount on the retail portion.

(Continued on page 36)

Because of deadlines for this week's issue, Cash Box will have additional coverage of Columbia Records' pricing moves in next week's issue.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DROWNIN' MY SORROWS" (2:05) [Merna BMI—Hunter, Vincent]
 "MALA FEMMENA" (2:36) [Romance, Ding Dong BMI—Allen, Toto]
 CONNIE FRANCIS (MGM 13160)

Lark's tremendous hit chain, which now includes "If My Pillow Could Talk," should soon see the addition of "Drownin' My Sorrows." Although it's a tear-jerker, the tune (melody's "Red River Valley") takes a bouncy, country-flavored route. Connie's in top emotional ballad form on the tempting quick moving all-Italian "Mala Femmena." Top notch backdrop credits belong to Bill Justis on the former and LeRoy Holmes on the latter.

"LITTLE DEUCE COUPE" (1:49) "SURFER GIRL" (2:25)
 [Sea Of Tunes BMI — Wilson, Christain] [Guild, Sea Of Tunes BMI—Wilson]

THE BEACH BOYS (Capitol 5009)

Chances are the Beach Boys'll have another big Capitol double-header that'll repeat the huge success of their current stand, "Surfin', U.S.A." and "Shut Down." One half's a delightful shuffle rhythm rocker tabbed "Little Deuce Coupe" while the other's a lilting soft beat-ballad charmer labeled "Surfer Girl."

"HELLO MUDDUH, HELLO FADDUH (A LETTER FROM CAMP)" (2:47) [Curtain Call ASCAP—Sherman, Busch]

"RAT FINK (RAG MOP)" (2:16) [Hill & Range BMI—Wills, Anderson]
 ALLAN SHERMAN (Warner Bros. 5378)

This is the first single stand from humor-vocalist Sherman, whose LP's have been chart sensations. Side, tabbed "Hello Mudduh, Hello Fadduh" (melody here is "Dance Of The Hours"), is rib-tickling letter from a child to his parents on his first-day-at-camp activities. "Rat Fink" is a delightful twist-rock-novelty refitting of the Ames Bros. years-back success, "Rag Mop." Topside's already busting wide open.

"A LITTLE LIKE LOVIN'" (2:08) [Miller ASCAP—Morris, Barkan]
 "CINDERELLA" (2:33) [Honeysuckle BMI—Gummoe, Snyder]
 THE CASCADES (RCA Victor 8206)

The Cascades, who made tremendous chart impressions with their Warner Bros. stands, "Rhythm Of The Rain" and "The Last Leaf," can do likewise with their first session for Victor. Leadoff stint is an enchanting, Latin beat thumper, tagged "A Little Like Lovin'," that sports an ear-pleasing Perry Botkin, Jr. arrangement (with the marimba spotlighted). More top drawer teen beat sounds on the quick moving "Cinderella" portion. Can be a big two-sider.

"YOU CAN NEVER STOP ME LOVING YOU" (2:41)

[Ridge BMI—Slater, Samwell]

"JUDY, JUDY, JUDY" (2:29)

[Rumbalero BMI—Pomus, Shuman, Tillotson]

JOHNNY TILLOTSON (Cadence 1437)

The long-awaited follow-up to Johnny's last chart appearance, "Out Of My Mind," will more than likely keep his standout batting average intact. It's a pretty, multi-vocal up tempo romancer, tagged "You Can Never Stop Me Loving You," that Tillotson delivers with touching sincerity. Splendid Larry Wilcox arrangement. Coupler's an engaging thump-a-twist ditty that can also make the chart grade.

"I'VE GOT A RIGHT TO CRY" "WHEN I'M WALKING (LET ME WALK)" (2:24) [Recordo BMI—Liggins] [Anatole BMI—Domino, Jr.]

FATS DOMINO (ABC-Paramount 10475)

The 'round one,' having scored heavily with his initial ABC stand, "There Goes (My Heart Again)," can make it big with both ends of his newest release. It's an oldie-newie combination, the oldie, "I've Got A Right To Cry"—done up in tempting walk-a-rhythm style, and the new-comer, "When I'm Walking (Let Me Walk)"—delivered with shuffle rock-a-twist finesse. Take your pick. Both ends sport sock Bill Justis ork-choral arrangements.

"SCARLET O'HARA" (2:28) [Regent BMI—Lordan, Flamingo]

"HEY LUCILLE!" (2:23) [Cedarwood BMI—Burch, Newman, Wilkin]
 CLAUDE KING (Columbia 42833)

Claude King's vocal version of "Scarlet O'Hara," the big English instrumental click and also a noise-maker here, can be the performance to send the tune zooming up the charts this side of the Atlantic. It's a charming rhythmic bouncer that has Claude and his contagious ork-choral accompaniment in a real pop groove. The catchy "Hey Lucille!" jump'er takes an inviting country-pop ride.

"WHAT HAPPENED TO JANIE" (1:58)

[Blackwood BMI—Catalanox, Farina, Allbut]

"PETITE CHANSON" (2:10) [Bobby Tunes ASCAP—Cody, Methot]
 JOHNNY CRAWFORD (Del-Fi 4215)

The feelingful tale of "What Happened To Janie" is certain to develop into one of singer-actor's strongest money-makers to date. Johnny's more mature vocal effort is backed up in most attractive instrumental and femme vocal manner on this ear-pleasing up tempo cha cha opus. The quick beat continental charmer on the other end also rates loads of airplay.

PAT POWDRILL (Reprise 20,204)

(B+) "HAPPY ANNIVERSARY" (2:20) [Trio-BMI-Greenwich, Powers] The distaff side shines on this lilting and easy-going ballad. Jack Nitzche has provided a tasty arrangement for the lark and her girl friends to showcase their vocal charms. Multiple tracking is very effective here. The tune could get attention from the teens and the older set.

(B+) "I FORGOT MORE THAN YOU'LL EVER KNOW" (2:13) [Fairway-BMI-Null] A rhythm shouter on this end also with an excellent Nitzche arrangement.

JIM SULLIVAN (London 9585)

(B+) "BACH & FORTH" (2:14) [Picadilly BMI-Bach, Arr: Guest] This is a solid-sounding look at a Bach tune as seen through the teen-market eyes of Sullivan's combo. Sound is very effective, and could collect chart coin.

(B) "TOAD STOOL" (2:30) Picadilly BMI-Talmy. Sly bluesy manner to this stand.

JUDD HAMILTON (Dolton 80)

(B+) "DREAM" (2:00) [Michael H. Gildsen ASCAP — Mercer] After a warm reading of the ever-green's rarely-heard verse, Hamilton and fellow songsters push-ahead with a zany, chant-spotlighted reading of the sturdy. It's an infectious reminder of some of The Marcels' romps (e.g. "Blue Moon").

(B) "YOUR ONLY BOY" (2:21) [Longbow BMI — Hamilton] Hamilton stays tenderly within the bounds of the tune's touching storyline.

THE INNOCENTS (Decca 31519)

(B+) "DON'T CRY" (2:09) [Shane BMI—West, Candelaria, Stankey] A hunk of good material is expressively done by the pro teen song group. Striking teen-ballad display that could go places.

● "COME ON LOVER" (2:04) [Shane Wilder BMI — West, Candelaria, Stankey] Craw is also in a position to do chart business with this strong, busy-beat blend.

BARRY & THE TAMERLANES (Valiant 6034)

(B+) "I WONDER WHAT SHE'S DOING TONIGHT" (1:50) [Sherman & DeVorzon BMI—DeVorzon, Chandler] The new teen song crew could make an important impression the first time out with this potent medium-beat display. Kids are going for this type of sound in a big way, so it should be eyed closely. Waxery is the Warner Bros.-distributed outfit.

B "DON'T GO" (2:01) [Sherman & DeVorzon BMI—DeVorzon, Chandler] Lead voice Barry display lots of teen know-how in this fine one-more-chance romantic.

KENDALL HAYES (Pelham 4501)

(B) "ROAMIN' THROUGH THE COUNTRYSIDE" (2:18) [Lowery BMI—Hayes] The singer-cleffer (he wrote the LeRoy Van Dyke hit, "Walk On By") has written a catchy, folk-type ditty, which he and his combo-chorus backing brightly portray. Label is an affiliate of MVM Records of Mount Vernon, N.Y.

(B) "JOHNNY LONESOME" (2:19) [Lowery BMI—Hayes] This brisk sound is deep in the country-market area.

THE PERSIANS (Goldisc 1)

(B+) "VAULT OF MEMORIES" (2:12) [Real Gone & RSVP—Johnson] The recently reactivated George Goldner label begins anew with a fine years-back-sounding teen-ballad blend by the vocalists, whose vehicle sometimes recalls the teen classic, "Over The Mountain." Could grab big attention if it gets lots of airtime.

(B) "TEARDROPS ARE FALLING" (2:05) [Real Gone & RSVP BMI—Williams] Guys have brisk-beat approach to this number. THE BUSTLERS (Arlen 735)

(B+) "BUST OUT" (2:18) [Lanny BMI—Benjamin] This is a completely uninhibited rock-romp from the guitar-featured combo. Its sizzle should interest lots of teeners. Diskery is located in Philly.

(B) "ASTRONAUT'S" (2:00) [Lanny BMI—Barker] Musicians get a chance to ease-up here, but there's pro, busy-beat bluesy way about this sound.

BRAD CONNOLLY (Glad-Hamp 2016)

(B) "ROSEMARIE" (1:59) [G. Note BMI—Kookoolis] Inviting teen name-song is pleasingly over-dubbed by the songster. His nice Latinish setting includes a flute. Deck makes a good bid for teen acceptance. Lionel Hampton-owned diskery headquarters in N.Y.

(B) "WHAT TO DO" (2:18) [Progressive BMI—Samod, Davis, Treadwell] Sprightly rock-area presentation.

PATTERSON SINGERS (Vee Jay 929)

(B+) "WHEN THE SAINTS GO MARCHING IN" (2:10) [P. D.] The Patterson Singers have a good chance of creating a stir with this extremely rousing fast-moving reading of the oldie done in an infectious pop-gospel style. Side seems a natural for airplay.

(B+) "DOWN BY THE RIVERSIDE" (2:10) [P. D.] This time out the crew dishes up a high-spirited emotion-charged rendition of the old folk-blueser.

THE FOXES (Titanic 101)

(C+) "THRILLED" (2:12) [Ludlow BMI—Ventre] Melodic old-style sentimental is warbled by the gal song team against an OK combo bid for teen-market acceptance. (C) "WHO LOVED YOU AS FONDLY AS I" (2:02) [Sepe & Al-Mar ASCAP—Pollack] Support sound is in a Nashville vein for this wistful blend.

VAL MARTINEZ (RCA Victor 8218)

(B) "YOU MAKE ME HAPPY" (2:06) [T.M. BMI—Curtiss] The to-the-point ditty is colorfully displayed for the teen crowd by the songster, who's multi-tracked, and his infectious, Shorty Rogers-backed instrumental accompaniment. Side'll make lots of teeners happy, too.

(B) "MY SOUVENIRS" (2:50) [Eddie Shaw ASCAP—Luit, Gross] Martinez "solos" in this inviting bit of teen nostalgia.

THE VALRAYS (Parkway 880)

(B+) "GET A BOARD" (1:55) [Survey BMI—Linde, Antell] The surfin' sound craze gets further disk recognition with an exciting blend by the vocalists, who get ample zest from their combo support. Reliable sock-rock affair.

(B+) "PEE WEE" (1:46) [Survey BMI—Linda, Antell] This all-instrumental showing employs a catchy tune and many good-sounding gimmicks to display it.



ACCEPT NO SUBSTITUTES!

THE RECORD THAT STARTED
THE TEEN WORLD'S
"CRAZE-Y" NEW DANCE!
"THE MONKEY TIME" 4-7175

MAJOR LANCE



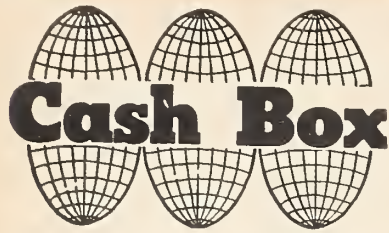
JUST RELEASED! ALREADY A SMASH!

"YOU GIVE ME NOTHING
TO GO ON" 4-7176

TED TAYLOR

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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"YOUR BABY'S GONE SURFIN'" (2:23)

[Linduane BMI—Hazlewood, Eddy]

"SHUCKIN'" (2:59) [Linduane BMI—Eddy]

DUANE EDDY (RCA Victor 8214)

Eddy's well-stocked disk trophy collection is a cinch to see a big follow-up to his recent addition, "Lonely Boy, Loney Guitar." It's a pull-out-all-the-stops rocker, tabbed "Your Baby's Gone Surfin'," that Duane and the femme-vocalists belt out in a manner that'll flip the teenagers. Reverse etching's a fetching 'after-hours' mood-blueser.

"DANCE, EVERYBODY DANCE" (1:57) [Trifid, Branna-BMI—Ray]

"THE SCOOKIE SONG" (2:25) [Branna, Trifid—BMI—Wilkie]

THE DARTELLS (Dot 16502)

The Dartells, who recently saw top 20 action with "Hot Pastrami," make a strong bid for similar success with "Dance, Everyone, Dance," a teen dance delight follow-up. It's a fast-paced rhythm instrumental with the electronic keyboard taking the lead and some happy shouts by the group. The undercut is an easy-beat vocal with an "ice cream" theme. This end could also make some noise.

"FALSE FRIENDS" (2:15)

"IT'S A LONELY TOWN" (2:30)

[Famous ASCAP—David, Edwards]

[Valley BMI—]

GENE McDANIELS (Liberty 55597)

McDaniels can mark his return to hitsville by either end, or both, of his new Liberty. They're two cha cha beat lover's laments, tabbed "False Friends" and "It's A Lonely Town," that Gene puts across with telling effect. Top flight arranging and conducting credits on the "False" portion go to Marty Paich and to Ernie Freeman on the "Lonely" end.

"MY BABY LOVES TO DANCE" (1:56) [Guitar BMI—Lee]

"IN AN ENGLISH TOWNE" (2:25) [Kemo BMI—Valens]

CHRIS MONTEZ (Monogram 513)

Montez can hit the charts with his biggest item since his "Let's Dance" block-buster. The new one, "My Baby Loves To Dance," is a hard-hitting multi-vocal rocker that Chris & Co. knock out with a "Twist And Shout" spirit. Companion piece is a captivating, easy-beat tune penned by the late Ritchie Valens.

"I FORGOT WHAT IT WAS LIKE" (2:12)

[11th Flr—ASCAP—Bachrach, David]

"BE MY GIRL" (2:43) [Gregmark—BMI—Spector, Sands]

RAY PETERSON (Dunes 2027)

Ray Peterson who clicked recently with "Give Us Your Blessing," could do a repeat chart performance with this delightfully melodic country-flavored offering. The songster exhibits plenty of warmth and style and the tune has that money-in-the-bank sound. The reverse side of the coin is a softly-read waltz-ballad that Peterson also does with sincerity and feeling.

"LITTLE YELLOW ROSES" (2:00)

[Hill & Range & Brackenbury BMI—Peacock]

"OH SWEET CHARIOT" (2:31) [Metric BMI—Arr. deShannon]

JACKIE de SHANNON (Liberty 55602)

Talented songstress, fresh from a Top 100 stand with "Pins & Needles," can put yet another "message" song on the charts with a poignant portrayal of a lovely folk-waltzer tagged "Little Yellow Roses." Subject matter concerns a gal who cannot rest until the lies of intolerance are no more. Flip is a tricky rock reading of the gospel favorite.

"ORGAN SHOUT" (2:44) [Chevis, Cortez BMI—Clowney, Clowney]

"PRECIOUS YOU" (2:50) [Chevis, Cortez BMI—Clowney, Clowney]

DAVE "BABY" CORTEZ (Chess 1861)

Sounds like everyone's having a real good time on this new entry from Dave "Baby" Cortez. On the lid, titled "Organ Shout," Dave rocks with electrifying enthusiasm (switching to a slower tempo at mid-deck and picking up steam after once again) as a group chimes in with shouts and handclaps along the way. Underlid's a complete change-of-pace mood-blues affair. Top end can be a pop-r&b giant.

"KEEP IT UP" (2:10) [Rego-Park BMI—Linde, Antell]

"YOU IN DISGUISE" (1:56) [Survey BMI—Linde, Antell]

PETE ANTELL (Cameo 264)

"Keep It Up" has the kind of happy-rock sound that comes-up with chart recognition. Songster Antell, who had a nice chart ride with "Night Time," tops the rapid-fire display, which includes lots of attention-getting chant bits. Looks like a big one. Coupler is a middle-beat romantic.

BOBBY & THE CONSOLES

(Diamond 141)

(B+) "MY JELLY BEAN" (1:55)

[Wilkay BMI—Morris, Pedrick] Fella calls his sweetie-pie "jelly bean," and the reasons are relayed with infectious, old-fashioned fun-rock charm by the warblers, including a Mr.-Bass-Man. A treat for the teenagers.

(B) "NITA, I NEED YOU"

(1:59) [Wilkay BMI—Morris, Pedrick] Boys move into the Dion-sound area with this date.

SAM BUTERA (Prima 1001)

(B+) "MOONLIGHT IN VERMONT"

(2:50) [Criterion ASCAP—Blackburn, Suessdorf] Louis Prima's top saxist gives a groovy account of the lovely evergreen, receiving cozy rhythm support from the Prima-directed Witnesses. Label is owned by Prima.

(B) "THINKING MAN'S SAX"

(2:22) [K&L ASCAP—Prima, Butera] Cool stuff in a middle-beat swingin' vein.

THE CONTINENTALS

(Canadian-American 158)

(B+) "HOLIDAY FOR STRINGS"

(2:44) [Bregman, Vocco & Conn ASCAP—Rose, Gallop] Strings, ironically enough, are not the top sound factor of this reading of the durable, but a fine, slick Bossa Nova rhythm is. A generally ingratiating outing, and one that could be a programming favorite. It's from an LP tagged "Bossa Nova for All Ages."

(B) "SOUTH AMERICAN PATROL"

(2:24) [Footlight & G-Note BMI—Lawrence, Redden] The old march favorite deserves the "South" addition here, since the approach is also for the Bossa Nova crowd. Track is from the same LP.

THE MERRY MERMAIDS

(Rivoli 711)

(B) "SANTA MONICA" [AMA

ASCAP—Marc] Catchy tune is conveyed with affable chanting by the larks against a sprightly rock-combo touch. Good for cheer-up programming. New waxery's home is New York.

(B) "MERRY MERMAIDS" [AMA

ASCAP—Marc] Joyful continental-flavored charm from the gals and back-up sound.

GARRY MILES (Liberty 55596)

(B+) "CANDY" (2:16) [Leo Feist

ASCAP—David, Whitney, Kramer] The songster, who has some years-back chart dates to his credit, heads-up a happy-go-lucky rock run-through of the engaging oldtimer. He's over-dubbed out in front of a sunny backdrop, including zany chant stanzas. Fine partytime rockin'.

(B) "DO THE BUG" (2:21) [Metric

BMI—Cason] A dance-floor blueser is taken for a whacky teen-beat ride.

JOE SENTIERI (Vesuvius 1075)

(B+) "UNO DEL TANTI (I Who

Have Nothing)" (2:50) [Milky Way-Trio & Cotillion BMI—Donida, Mogol] Label says this is the original version of the current Ben E. King (Atco) hit. Sentieri, who got some attention from his "Chariot" (I Will Follow Him), does a strong, emotionally stirring survey (in Italian) against distinctive ork touches. Well-worth exposure.

(B) "ROSA CHARLENTWIST"

(2:37) [Ginetta BMI—Sentieri, Testa] Happy Dixielandish affair.

BUDDY HOLLY (Coral 62369)

(B+) "WISHING" [Nor Va Jak

BMI—Holly, Montgomery] From its extensive catalog of diskings by the late rock star, Coral has come-up with a typically sprightly, mostly multi-tracked Holly ballad session. The Holly sound still speaks a strong teen language.

(B+) "BROWN-EYED HAND-

SOME MAN" [Arc BMI—Berry] A Holly romp on a Chuck Berry opus. Track is from an LP called "Reminiscing."

THE THREE PALS (Sylese 200)

(B+) "AGE OF CONSENT" (2:00)

[Scope-BMI—Tye, Marks] Here's a teen delighter about a guy flippin' because his gal has reached the age of consent. Sans-lyric choral ork backdrop in a bubbling arrangement make for pleasant sounds. The kids'll like it a lot.

(B) "NITIE NIGHT" (1:52) [Jas-

son-BMI—Morrone, Austin, Kuiga] Another easy-paced ballad but with less potency.

THE ZODIACS (Atlantic 2199)

(B+) "FUNNY" (2:25) [Sehorn-

Cotillion-BMI—Williams] A beat ballad here with a novel arrangement highlighting a falsetto response to the lead's declarations. It's a flavorful r&b offering geared for dancing and listening. Group has vocal polish.

(B+) "LONELINESS" (2:28) [Se-

horn-Cotillion-BMI—Williams] The falsetto takes the lead on this rock-a-cha ballad.

RICHIE KNIGHT (Arc 1028)

(B+) "CHARLENA" (2:30) [Robin

Hood] The chanter, supported vocally by the Mid-Knights, handles this danceable tune with apparent ease. It's a "praise-her" type entry with a good beat spiced occasionally with a sax solo flight. Reportedly a noisemaker in Canada, the side could see sales action with some support from the spinners.

(B) "YOU'VE GOT THE POW-

ER" (2:35) A romantic beat-ballad on the flip with a funky ork backdrop that makes it a blueser.

DORE ALPERT (A&M 714)

(B+) "DINA" (2:39) [Irving BMI

—Brinton, Alpert] Vocalist Alpert is strikingly in the spotlight in this slow build-up teen emotional. An unhurried pose that could make some noise after lots of exposure.

(B) "YOU'RE DOIN' WHAT

YOU DID WITH ME WITH HIM" (2:07) [Irving BMI—Young, Pares] Light upbeat rock-a-cha romantic. Tuneful romantic for the teenagers.

BETTY LAVETT (Atlantic 2198)

(B+) "YOU'LL NEVER CHANGE"

(2:43) [Lupine-Cotillion BMI—Schofield, West] The lark has a good chance of grabbing some quick spins with this medium-paced, shufflin' chorus-backed pop-blues weeper. Side boasts some effective counterpoint portions and commercial lyrics.


(B+) "HERE I AM" (2:45) [Lu-


pine-Cotillion BMI—Thornton, Thomas] On this end the songstress offers a swingin', pulsating, happy blueser with some jazz overtones.

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LST-7314
★ ★ ★





surf city



I Left My Heart In
SAN FRANCISCO

You Came A Long Way From
ST. LOUIS

SURF CITY

HONOLULU LULU

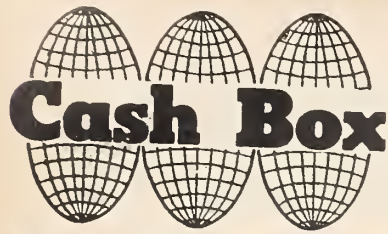
SOUL CITY **DETROIT CITY** **MANHATTAN**
PHILADELPHIA, PA.
MEMPHIS, TENNESSEE
KANSAS CITY
Way Down Yonder In
NEW ORLEANS **TALLAHASSEE**
LASSIE

SURF CITY JAN AND DEAN LRP-3314/LST-7314
Produced by Jan Berry for Screen Gems, Inc.

Liberty Records



A SUBSIDIARY OF AVNET ELECTRONICS CORP.



RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"COME AND WALK WITH ME" (2:19)

[Forrest Hills BMI—Crutchfield]

"CRUEL HEARTBREAKER" (2:10) [Pamco BMI—Osborne]

CHUCK OSBORNE (ABC-Paramount 10474)

Osborne's first-time-out on ABC could prove to be his stepping stone to chartdom. It's a very pretty, soft thump-a-beat romancer, labeled "Come And Walk With Me," that Chuck multi-tracks in real effective fashion. Potent choral-ork showcase on this excellent bow. Backing's a solid twis-rock effort.

"EV'RYWHERE" (2:15) [Criterion ASCAP—Wayne, Edwards]

"SEE ME" (2:25) [Four Star BMI—Richardson]

CLAIRETTE CLEMENTINO (Capitol 5003)

The canary's Capitol bow, "Ev'rywhere," can give her chart status in no time flat. It's a polished bright beat pose about a guy who figuratively speaking, is always in the presence of his flame. Backing Clairette's multi-track offering is a bang-up ork-chorus sound supplied by Jimmie Haskell. Undercut's a slightly milder rhythmic stint with a positive romantic angle.

"REACH OUT FOR ME" (2:36)

[Ross Jungnickel—ASCAP—Bacharach, David]

"MAGIC POTION" (2:56)

[Ross Jungnickel—ASCAP—Bacharach, David]

LOU JOHNSON (Bigtop 3153)

This potent entry by Lou Johnson could quickly strike paydirt. It's a feelingful rhythm ballad, tabbed "Reach Out For Me," with a powerful intro by a gal chorus and lush strings and the chanter slipping easily into a sensitive reading. The cut assuredly will get airtime. Another top-notch arrangement, on the underside, is about a guy mixing up a "magic potion" to make his gal care. This one could be big too.

Best Bets

EILEEN BARTON
(20th Century Fox 417)

● "PATTY CAKE — PATTY CAKE" (2:15) [Hollyhill ASCAP—Wayne, Silbert] Title of the old kiddie hand game becomes an effective take-off point for a joyous happy-wedding-day rock stint from the longtime songstress, who years ago had a smash with another "cake" title, "If I Knew You Were Comin' (I'd a Baked a Cake)." Much of the melody is that of "Shortnin' Bread." Could happen.

B "THE EARTH STOOD STILL" (2:45) [Hollyhill ASCAP—Wayne, Silbert] Eileen also goes after the teen-trade with this upbeat stand.

FATS DOMINO (Imperial 5980)

● "ONE NIGHT (2:48) [Travis BMI—Bartholomew, King, Domino] Fats, in another date from his Imperial days, turns-up with a typical Fats reading of a strong tune, whose tune seems to have a PD flavor. This is worthy Fats Domino and could move.

B "I CAN'T GO ON THIS WAY" (1:55) [Travis BMI—Hall] More of the Fats ballad sound.

EDDIE BRYAN (Arlen 733)

● "THE FEELING" (2:20)

[DeMassi - BMI - Bastionelli]

The chanter has an emotion-packed delivery on this soulful rhythm ballad that merits attention. A powerful backdrop spotlighting momentum gathering guitars lends excitement to the proceedings. The side has sleeper qualities—could be big.

(B+) "YOUR LIPS" (2:16) [DeMassi-BMI-Bastionelli] The chanter feelingfully reads this tender romancer—choral-ork assist is also first-rate.

TONI FISHER (Smash 1832)

● "LOVERS, DREAMERS, FOOLS" (2:05) [Southern ASCAP—Morris] Thrush, building a reputation for distinctive styling of distinctive tunes, further solidifies that reputation with this folksy waltzer, for which she receives a fine Nashville-flavored ork-chorus setting. Can make it.

● "YOU WON'T FORGET ME" (1:47) [Robbins ASCAP—Spielman, Goell] Fine adult-type ballad is given a worthy warble by the songstress against a legit Latin-flavored stint from the ork. Also merits attention.

THE DAYLIGHTS (Propulsion 601)

● "BILLY IS THE BOY" (2:07) [Balladine—Lerman, Karr] Femme vocal team could happen on to the charts with this bright, shuffle-beat stand. The performers deliver the uptempo item with many effective vocal touches, and their instrumental backing carries lots of good-sounding weight. Should be eyed. Label is handled by Rust Records.

B "A TEAR FELL FROM MY EYES" (2:15) [Balladine—Lerman, Karr, McLean] Good slow-beat warbling, but the top-half is the side that counts.

FRANK CHERVAL (Laurie 3184)

● "CARNIVAL GIRL" (2:22) [Cub BMI—Darrow] A fella finds his true-love in the form of a carnival dancer, but he cannot keep her. That's the theme of this exciting entry by the songster and his back-up arrangement, a big-sounding affair with some carnival-flavored sounds. Might step-out.

(B) "STAY AS SWEET AS YOU ARE" (2:10) [Crawford ASCAP—Gordon, Revel] Revival of the attractive is meant for teen consumption.

RITCHIE RAY (Imperial 5981)

(B+) "COME BACK TO ME" (1:58) [Acuff-Rose BMI—Orbison, Melson] Teeners get a very interesting middle-beat sound from the songster and his background sound. Date has ingredients that can catch-on with the kids. Eye it.

(B) "THE TWIRL (Twirl That Little Girl)" (1:58) [Travis BMI—Hatcher] Proper vitality on a teen-dance lesson.

ORIGINAL ROYAL KINGS

(Candlelite 410)

(B) "PETER-PETER" (2:24) [Ferlin-Pavlick BMI—Wayne, Stierle] Blend by the team is of the novelty type that got rock 'n roll off the ground. It's a tricky stint on a teen take-off of various nursery rhymes. Label works out of West Orange, N.J.

(B) "KEEP IT TO YOURSELF" (2:18) [Forlin-Pavlick BMI—Stierle, Barrington] Snappy bit of blues philosophy.

RICHARD HAYMAN (Ascot 2133)

(B) "THEME FROM IRMA LA DOUCE (Look Again)" (2:22)

[United Artists ASCAP—Previn] The lovely flick main-title is appealingly portrayed by the popular harmonica player-maestro. Lush setting includes triplets bits. Solid mood programmer. Diskery is the UA affiliate.

(B) "LET'S PRETEND LOVE" (2:03) [United Artists & Fairlane ASCAP—Previn] Pretty Latinish reading of another romantic theme from the box-office success.

BENNY ROY ORCH. (Oceans 1003)

(B) "TRUMPETS OF JERICHO" [SESAC—Roy] The old spiritual, "Joshau Fit The Battle Of Jericho," is turned into a vehicle for a swingin' ork arrangement. The ork shows lots of nifty brass enthusiasm. Fine good-music instrumental. Label is based in N.Y.

(B) "SAXORAMA" [Pace BMI—Couroyer] The end recalls the Swing Era with finesse.

BRIAN POOLE & THE TREMELOS
(London 9600)

(B+) "KEEP ON DANCING" (2:00) [Hill & Range BMI—Poole, Blakley, Smith] Teeners ought to receive word of this zestful item for the teen dance-floor. Approach may remind the kids of some other effort, but it makes its point with lots of rock polish.

(B) "BLUE" (2:35) [Leeds ASCAP—Renis, Favilla, Altman] Sprightly Latin-rock romantic.

LYNETTE WEST (Josie 910)

(B+) "IF SHE DOESN'T WANT YOU" (2:10) [Bendoli ASCAP—Weisman, Wayne] Bright march-like rockin' features the thrush on a ditty about a gal who tells a fella he can't run back to her if his present flame gives him the gate, which seems likely. Can make noise.

(B) "THIS IS WHERE I CAME IN" (2:10) [Bendoli ASCAP—Weisman, Wayne] Minor-key romantic doings for the youngsters.

JOHNN (BORIS) JONES (Dore 682)

(B+) "SURFER SMASH" (2:04) [John Burrton & Hillary BMI—Burrton] "Boris Karloff," as done by John Jones, makes the surfin' scene in this fun deck. The imitation is supported by a catchy combo-chorus stint. Good work in the Bobby (Boris) Pickett vein (remember "Monster Mash"?).

(B) "SING ALONG WITH SURFER SMASH" (1:59) [John Burrton & Hillary BMI—Burrton] Combo solos on the tune.

JUNIOR MANCE (Riverside 4560)

(B) "DOWN ON THE FLOOR" (2:29) [Dueyees BMI—Mance, Norman] The jazz pianist offers a fine, relaxed reading of a pretty gospel-flavored tune, with a string section making lush comments along the way. Commercially hip sound that could get around.

(B) "STORMY WEATHER" (2:12) [Mills ASCAP—Arlen, Koehler] Similar survey of the great Harold Arlen durable.

BILLY MAXTED (K&H 504)

(B+) "EARLY WORM" (2:36) [Zodiac BMI—Maxted, Friedman] Maxted and His Manhattan Jazz Band offer a nice relaxed swing date on tuneful ditty. Pleasing let-the-rest-of-the-world-go-by jazz offering.

(B) "THE GOLDEN BEAR" (3:06) [Zodiac BMI—Maxted] Greater drive to this swing session.

MARILYN MICHAELS (Legend 123)

(B) "LUM MIR FRAYLICH ZEIN (Let's Have a Happy Time)" [AMA ASCAP—Pearl, Wolfson, McCarthy] The former Victor songstress heads a rock view of a cheerful Yiddish ditty, which, except for the title, is relayed in English. New diskery is located in N. Y.

(B) "LOVE IS BETTER THAN EVER" [Gil BMI—Raleigh, Barkan] Nice rock-a-cha affectionate stand for the teen-trade.

JEAN CHAPEL (Smash 1829)

(B+) "DON'T LET GO" (2:23) [Roosevelt BMI—Jones] The pop-gospel movement seems to be the reason for this revival of the old Roy Hamilton hit, and the lark and her combo-chorus backing are infectious up to it. A teen dance-floor treat.

(B) "YOUR TENDER LOVE" (2:31) [Music BMI—Chapel] A slow-beat recognition of the pop-gospel sound.

THE INT'L POP ORCHESTRA

(Cameo 263)
(B+) "SLAUGHTER ON TENTH AVENUE" (1:56) [Chappell ASCAP—Rodgers] The lovely main theme of Richard Rodgers great ballet score is beautifully handled by the big-sounding ork. This is a solidly commercial good-music reading of the tune, and should be a strong airplay item.

(B) "BLUE TANGO" (2:40) [Mills ASCAP—Parish, Anderson] A rich display of one of Leroy Anderson's many delightful bonbons.

MIKE PRESTON (London 9601)

(B+) "CARELESS LOVE" (2:40) [Abe Olman ASCAP—Arr. Keating, Preston] The English warbler has given the American classic a catchy teen-market twist. His smooth warble is backed by a lush shuffle-beat affair from the lush ork-chorus backing. Could come-up with chart activity.

(B) "A LITTLE GRAIN OF SAND" (2:58) [Shapiro, Bernstein ASCAP—Fidenco, Towers] The awhile-back European hit is back again in a pleasing rendition. Preston has a ballad sound that's worth attention.

HENRY & FRIENDS

(Original Sound 34)
(B) "HENRY THE SPACEMAN" (2:19) [American BMI—Capehart] Kiddies will enjoy the Chipmunk-like proceedings which concerns a friendly spaceman named Henry. The gimmick sound is employed on a cute, oom-pah-pah ditty.
(B) "CRAZY CALLIOPE" (2:11) [Choice ASCAP—McIntyre] An all-instrumental with a cheerful, teenish quality.

HITS MEAN BUSINESS!

AND 'STILL' ANOTHER HIT ON



8X10

Published by Moss Rose Publications, Inc.

by

BILL ANDERSON

31521



HER LATEST AND GREATEST ON



FADED LOVE

c/w

BLUE MOON OF KENTUCKY

PATSY CLINE

31522



and MORE HITS MEAN...



Congratulations ROLF HARRIS

on reaching **No. 4** and winning
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E.M.I. HOUSE, 20, MANCHESTER SQUARE, LONDON W.1. ENGLAND



LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|----|---|----|---|
| 1 | QUE SERA, SERA
<i>High Keys (Atco 6268)</i> | 26 | MALA FEMMENA
<i>Jimmy Roselli (Lenox 5571)</i> |
| 2 | MARTIAN HOP
<i>Ran-Dells (Chairman 4403)</i> | 27 | SOMEONE TO TAKE YOUR
PLACE
<i>Joe Tex (Dial 3013)</i> |
| 3 | SUMMERTIME
<i>Chris Columbo Quintet (Strand 15056)</i> | 28 | GONE
<i>Rip Chords (Columbia 42812)</i> |
| 4 | STILL #2
<i>Ben Colder (MGM 13157)</i> | 29 | SATURDAY'S SUNSHINE
<i>Burt Bacharach (Kapp 532)</i> |
| 5 | SCARLETT O'HARA
<i>Lawrence Welk (Dot 16488)</i> | 30 | DON'T LET THE SUN CATCH
YOU CRYING
<i>Steve Aiaine (Checker 1047)</i> |
| 6 | CAN'T NOBODY LOVE YOU
<i>Solomon Burke (Atlantic 2196)</i> | 31 | BREAKWATER
<i>Lawrence Welk (Dot 16488)</i> |
| 7 | BIRTHDAY PARTY
<i>The Pixies Three (Mercury 72130)</i> | 32 | WHERE CAN YOU GO
<i>George Maharis (Epic 9600)</i> |
| 8 | PLEASE DON'T TALK TO THE
LIFEGUARD
<i>Diane Ray (Mercury 72117)</i> | 33 | A LETTER FROM BETTY
<i>Bobby Vee (Liberty 55581)</i> |
| 9 | HAPPY PUPPY
<i>Bent Fabric (Atco 6271)</i> | 34 | LITTLE GIRL BAD
<i>Joanie Sommers (Warner Bros. 5374)</i> |
| 10 | LITTLE DANCIN' DOLL
<i>Shelby Fiint (Valiant 6031)</i> | 35 | A DOODLIN' SONG
<i>Peggy Lee (Capitol 5001)</i> |
| 11 | EYES
<i>Earis (Old Town 1141)</i> | 36 | THAT'S WHAT MY HEART
NEEDS
<i>Otis Redding (Volt 1089)</i> |
| 12 | THE DREAMER
<i>Neil Sedaka (RCA Victor 8290)</i> | 37 | FAREWELL MY LOVE
<i>Temptations (Gordy 7020)</i> |
| 13 | SUPER GIRL/LITTLE DEUCE
COUPE
<i>Beach Boys (Capitol 5009)</i> | 38 | HOW HIGH THE MOON
<i>Floyd Cramer (RCA Victor 8217)</i> |
| 14 | YOU GET UGLY
<i>Contours (Gordy 7019)</i> | 39 | AT THE SHORE
<i>Johnny Caswell (Smash 1833)</i> |
| 15 | CROSSROADS
<i>Luther Randolph & Johnny Stiles
(Cameo 253)</i> | 40 | RIVER'S INVITATION
<i>Percy Mayfield (Tangerine 931)</i> |
| 16 | TEARS OF JOY
<i>Chuck Jackson (Wand 138)</i> | 41 | RATS IN MY ROOM
<i>Joe & Danny (Swan 414)</i> |
| 17 | MAKE THE MUSIC PLAY
<i>Dionne Warwick (Scepter 1253)</i> | 42 | LOVER'S MEDLEY
<i>Marcy Jo & Eddie Rambeau (Swan 4145)</i> |
| 18 | JANIE IS HER NAME
<i>Roger Williams (Kapp 533)</i> | 43 | DARLING, DARLING, DARLING
<i>Ty Hunter (Chess 1857)</i> |
| 19 | WHAT I GOTTA DO
<i>Little Eva (Dimension 1013)</i> | 44 | IT WON'T BE THAT WAY
ALWAYS
<i>King Pins (Federal 12484)</i> |
| 20 | OLD CAPE COD
<i>Jerry Vale (Columbia 42826)</i> | 45 | LOVERS
<i>Biendtones (Success 101)</i> |
| 21 | SPRING
<i>Birdiogs & Pauline (Vee Jay 510)</i> | 46 | IN MY TENEMENT
<i>Jackie Shane (Sue 788)</i> |
| 22 | LUCKY LIPS
<i>Cliff Richards (Epic 9597)</i> | 47 | CHINESE CHECKERS
<i>Booker T & MG's (Stax 137)</i> |
| 23 | LA BAMBA
<i>Trini Lopez (Reprise 20,190)</i> | 48 | ANTHONY & CLEOPATRA
<i>Ferrante & Teicher (United Artists 607)</i> |
| 24 | BAJA
<i>Astronauts (RCA Victor 8194)</i> | 49 | A BREATHTAKING GUY
<i>Supremes (Motown 1044)</i> |
| 25 | WHAT A FOOL I'VE BEEN
<i>Carla Thomas (Atlantic 2180)</i> | 50 | A LONG VACATION
<i>Rick Nelson (Imperial 5958)</i> |

...MORE BUSINESS!

TWO GREAT STARS TOGETHER ON



MY WORLD'S LOSING YOU

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c/w

ANOTHER CHANCE TO FALL IN LOVE

KITTY WELLS and ROY DRUSKY

LINDA'S GREATEST HIT ON

LITTLE BY LITTLE

c/w

LONELY PEOPLE

DO FOOLISH THINGS

55248

LINDA HOPKINS



NEW YORK:

Tony Bennett, one of the hottest performers in the business, is also one of the busiest. The songster recently completed a week at Freedomland, a "Celebrity Talent Scouts" TV taping to introduce Kathy Keegan, and filled dates at the Columbia Sales meet in Puerto Rico, the Frolics in Mass., and Sinatra's Cal-Neva lodge in Vegas. Tony is also going great guns with his "This Is All I Ask" (Col) according to Joe Petralia. . . . Erroll Garner, who has his best selling album to date with "One World Concert" (Reprise), will appear at a concert in Westbury, L. I. on 8/12. . . . Jerry Vale will open the Old Timers Game at Yankee Stadium this week (27) with the national anthem. . . . Larry Taylor of the Bourne pubbery infos that "My Sugar's Gone" is a new tune pulled from Dean Martin's new LP and was written by Arthur Kent and Ed Warren. Our recent review of the disk was not quite that way. . . . Roy Batachio buzzes that Capitol's LP release for July has been aptly called a "Blockbuster" release, with top-notch albums by Darin, Sinatra, the Kingston Trio, Vic Damone and Nancy Wilson featured in an all-star line-up. Plenty of chart threats sez Roy. . . . Larry Wilde, who appeared on Celebrity Talent Scouts last

ers: Hard Sell, Soft Sell, No Sell." . . . In last week's Looking Ahead chart we erroneously tagged Joanie Sommers' new disk "Little Bad Girl" when it should have been "Little Girl Bad." . . . Comic George Kirby, who delighted first-niters at the Copa recently, moves into the Hurricane in Wildwood, N. J., after he closes at the Copa. . . . Morty Wax buzzes that Dr. Herman Silvers' dishing of "The World Is Waiting For The Sunrise" is getting spins on WOR. . . . Jerry Moss at A&M in Hollywood pens that two new ones, "Freight Train" by the Canadian Sweethearts and "Tip Toes" by Bobby Wayne are both getting good early sales action. . . . Best wishes to Joanne Harrison who's getting married next month. Joan's been doing PR for Danny Harrison. . . . Mickey Eichner excited about the breakout on "Two Friends" by the Bob Knight Four on Jubilee. . . . Esther Ford, formerly with the "Ward Singers," has formed the first interracial gospel group known as "The Exodus Singers" and has signed a long term contract with Savoy Records. . . . Gerald M. Ginsberg of Goledo Management infos that the Society Girls new VeeJay deck is getting plenty of Midwest spins.

J.B.K. Enterprises has produced a single by a new artist named Barry

signed by Warner Bros. for the second lead in "A Distant Trumpet." The flick goes into production this month in New Mexico. . . . Al Neiburg pens that "Confessin'" by Frank Ifield is riding the crest of the charts in Great Britain.

Bill Titone up to tell us Lionel Hampton is packing them in at Gotham's Metropole. Hamp just returned from taping the Ernie Ford show with Jimmy Dean on the West Coast. The vibes-expert also has a new LP on Glad-Hamp tagged "On Tour." . . . Red Evans of Redd E. Records sez Bobby Brooks' dishing of "Birmingham Jail" is getting heavy airplay locally. . . . Jerry Love (The Jolly Green Giant) up to tell us Reprise is sizzling in New York with Jack Nitzche's "Lonely Surfer," Trini Lopez' "If I Had A Hammer," and the new LP's by Trini and Erroll Garner. . . . Joe DeAngelis infos that the Socialites were big hits at Freedomland's Teenage Fair and that the gals will soon have a new Mercury release. . . . Jerry Johnson returns to indie record promotion on the West Coast. He can be reached at 5645 Radford Ave., No. Hollywood—Tel: PO 2-6951.

Michael Allen, who scored nicely on the Celebrity Talent Scouts a few weeks ago, departs for a two-week

Bruce Brown (WYNR), self-acclaimed "world's greatest deejay" and the equally modest Cassius Clay. . . . Gene Autry, whose firm recently purchased the Sahara Inn North, was guest of honor at a luncheon 7/15 in the Sheraton-Chicago Hotel. . . . Heartbeat Records prexy Seymour Schwartz is thrilled over reports that The Sun-setters' "Summertime In Venice" (Heartbeat) is making giant strides in and around Michigan. . . . Rudy Orisek and Hal Stein, co-owners of The Gate of Horn, produced a new folk series, Folkfest, which debuted on WGN-TV 7/14. . . . Irv Brusso (RCA-Victor Dist.) has high hopes for The Cascades' label bow "A Little Like Lovin'," Val Martinez's "You Make Me Happy" and Duane Eddy's first contribution to the current craze, tagged "Your Baby's Gone Surfin'." And local jocks'll be surfin', too, now that they have the proper equipment—Irv passed out surfboards last week. . . . Ava Records nat'l. promo director Luis Fields stopped up for a CB visit last week while in town exposing single "Tommy Makes Girls Cry" by Kelly Garrett. Luis enjoyed a brief reunion here with brother Barney Fields, vet promo rep in this area. . . . Needless to say the Chess folks are mighty high on Chuck Berry's new "On Stage" album.



AL MARTINO



KATHY KEEGAN



BOBBY BARE



GLADYS SHELLEY



DR. HARMAN SILVER



LARRY WILDE

week, has recorded a singing comedy album for Gone Records, tagged, "Larry Who? Larry Wilde." . . . Steve Clayton has won the support of many a local spinner with his Spiral dishing of "Clown Town" backed with "Enter Laughing." Both tunes were written by Gladys Shelley, who has more than 500 tunes to her credit—including "How Did He Look" and "Pavanne." . . . Tom Chianti of Leeds Music notes that Kathy Keegan's waxing of the new Mercer tune, "Once Upon A Summertime" is destined to become a summertime standard.

Carl Deane, Mercury promo man about town, came up last week with lark Lesley Gore. The best-selling songstress has a new Mercury album tagged, "I'll Cry If I Want To," which is rapidly zooming up the charts.

Mike Kelly pleased with the heavy sales activity on "Wipeout" by the Surfaris, "Breakwater" by Lawrence Welk, and "The Next Time" by Wink Martindale—all on Dot. . . . Cameo-Parkway execs, uncertain about the A side of the new Chubby Checker deck, waited for reactions and now report the "Twist It Up" side is the boss.

Vocalist Jean Martin who did those "Chock Full Of Nuts" commercials a while back, has been signed by Marjay Records for a long term. . . . Carmen Cavallero's Ork follows Della Reese into the American's Royal Box 7/29. . . . Shirley Bassey is readying a new record deal in Britain where she's concertizing until the baby arrives. . . . Capitol artists in town this week are Al Martino opening at the Copa, The Kingston Trio at Forest Hills (7/27) and Vic Damone at WNEW's Madison Square Garden show (7/24). . . . Stan Walker, formerly with Victor's press and info dept., has an article in this month's Musical America titled, "Record Cov-

Glenn dubbed "You're Nobody Till Somebody Loves You" b/w "Cry Me A River." The disk will get initial release in Capetown, South Africa. Domestic release should do much to establish Glenn, according to J.B.K. execs. . . . Actress-songstress Honey Sanders, currently doing summer stock, has a premier deck on the Brighton label called "Some Like It Cool." . . . Victor's Neil Sedaka adds another to his string of hits with the up and coming "The Dreamer." . . . Italian lark Rita Pavone makes her American debut with an entry called "Cuore." . . . Martha Schlamme, who has done MGM LP's on Kurt Weill and Jewish Folk Songs is still at 1 Sheridan Square in "The World Of Kurt Weill in Song."

Matt and Ginny Dennis return to Dan Segal's Living Room for a three-week stand beginning this week (22)—appearing with the Dennis' will be comic Dave Frye and the Bob Ferro Trio. . . . The Gospel Challengers bow on the Songbird label, the new pop-gospel affiliate of Duke. . . . Actor-singer Jenö Mate has recorded a series of Hungarian folk songs on Monaural RPM LP. . . . John Dolan wires from Chicago that "Surfin' Hootenanny" is getting airplay nationwide with sales figures increasing daily. . . . Bill Harper of Universal Record Dist. in Philly sends word that "A Slow Dance" by Ronnie & the HiLites is breaking big in his area. . . . Mark Barkan should have been listed as a co-writer with Ben Raleigh on last week's Pick of the Week review of Marv Johnson's (UA) "Not Available." . . . Joe Garri appears on the Joe Franklin TV'er (ABC) 7/24 Songsters Recall dishing of "Take This Heart of Mine" will be played. . . . Larrie & Lorrie, the Collins Kids, have been held over for an additional six weeks at the Stardust Hotel in Las Vegas. . . . Bobby Bare, currently striking paydirt with "Detroit City" (RCA Victor), has been

singing tour of the Caribbean. . . . SESAC Recordings has a new Warren Covington LP dubbed, "Trombones After 5" that is designed especially for dancing and listening pleasure.

Charles Fox, pianist, arranger and composer, recently became the father of a baby girl. . . . A new seasonal offering from UA is Mike Clifford's "Cotton Dresses" and "Gee, I Don't Remember." . . . President Kennedy received the Deutsche Grammophon recording of the nine Beethoven Symphonies by the Berlin Philharmonic as a gift from the Mayor of Bonn during his recent state visit. . . . Carmel Quinn is making her stage debut in "Finian's Rainbow" at the Dorchester Music Hall in Dolton, Ill. . . . Capitol, the label that broke the sales barrier with surfing LP's has done it again with LP's on cars—prime example is the new Beach Boys LP, "Shutdown." . . . Folk-singer Chris Johnson and pianist Frank Lane have been added to the staff at Gurney's Inn, Montauk. . . . Manny Goldberg of Mangold Distrib in Baltimore buzzes the hot decks in his area are "We Belong Together" by Jimmy Velvet on Velvet, "Summertime" by Chris Columbo (Strand), and the new releases by Little Eva and Johnny Tillotson. . . . Sue Kenny, out with a new Tribute entry dubbed "A Fool In Love" booked into the Hawaiian Cottage in Camden.

CHICAGO:

A charming visitor in the Windy City is lovely RCA thrush Kitty Kallen, whose single "We'll Cross That Bridge" is a hot item here. Lark packed the Empire Room of the Palmer House nightly with her inspiring vocalizing. We certainly enjoyed our brief visit with her. Kitty'll head home after this engagement to spend some time with her hubby and children. . . . Chi's Woods Theater was the scene of a heated "Rhyming Battle" (7/17) between challenger

Prexy Leonard Chess, Phil Chess and sales head Max Cooperstein are sure it'll be a summer smash! . . . David Sher, who recently formed Joday Records in this city, advised that the label could have its first single click in Joe Burton's version of "St. Louis Blues." Burton is currently appearing at The Dolphin in Niles. . . . At United Record Dist. action's been hot and heavy on The Marvellettes' latest "My Daddy Knows Best" (Tamla), Dionne Warwick's "Make The Music Play" (Scepter) and Billy "The Kid" Emerson's "The Whip" (M-Pac). . . . Looks like history's repeating itself at Smash! Last year at this time "Patches" by Dickey Lee and "Little Red Rented Rowboat" by Joe Dowell were snaring hefty summer play. This year, advance reports from topper Charlie Fach indicate the spotlight will be on Johnny Caswell's "At The Shore" (S-1333) and The Angels' "My Boyfriend's Back" (S-1834). . . . "Cleopatra" music is the order of the day with Erwin Barg who singles out the Alex North sound track album on 20th Century Fox, Ferrante and Teicher's "Love Themes From Cleopatra" (UA), RCA-Victor's "Themes From Cleopatra" by the Rome Orchestra and Paul Horn's "Impressions Of Cleopatra" (Columbia). . . . To help promote its surfing product Potter Dist. is conducting a contest at local record shops offering winners a surfboard, hearse, and manual of surfers' jargon. (What, no surf?).

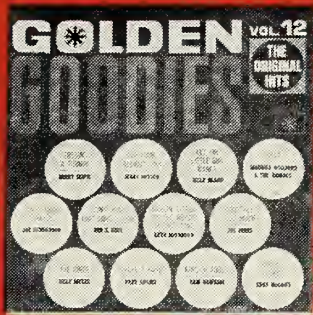
Barney Fields is pleased with the national chart position of "Wipeout" by The Surfaris (Dot) and tells us that Pat Boone's new album "Guess Who" has taken this town by storm and Lawrence Welk's "Breakwater" (Dot) is doing beautifully in several areas. . . . Center of excitement at M. S. Dist., according to promo man

(Continued on page 18)

NOW ON THE CHARTS!

ROULETTE

GOLDEN GOODIES...



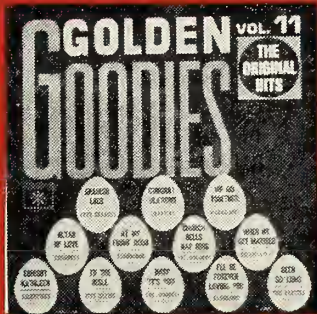
Volume 12 R-25211



Volume 1 R-25207



Volume 2 R-25210



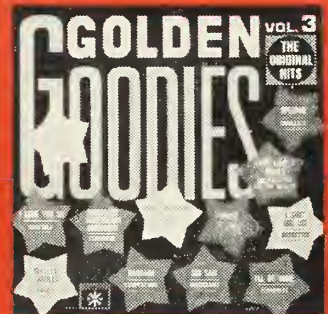
Volume 11 R-25219



THE GOLDEN GOODIES SERIES AVAILABLE IN THIS COLORFUL FLOOR BROWSER. ASK YOUR DISTRIBUTOR FOR DETAILS NOW!

ORIGINAL HITS
ORIGINAL ARTISTS
ORIGINAL RECORDS

THE MOST FABULOUS COLLECTION OF OLDIES IN 12 BEST-SELLING VOLUMES!



Volume 3 R-25218



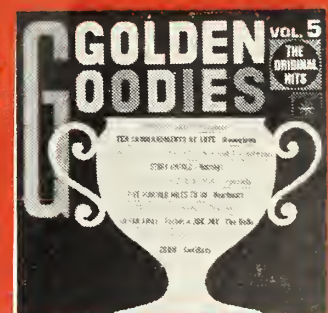
Volume 10 R-25217



Volume 4 R-25209



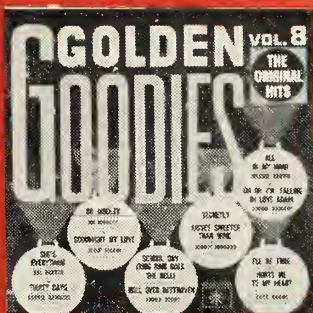
Volume 9 R-25213



Volume 5 R-25218

ALL ORIGINAL RECORDINGS THE COURTESY OF:

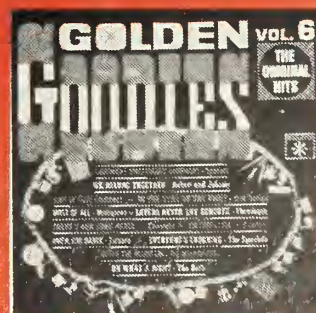
Affante, Beltone, Cameo-Parkway, Chess, Coed, Dimension, End, Gee, Goldisc, Gone, Herald Ember, Heritage, Joy, Jubilee, Laurie, Melba, Modern, Old Town, Roulette, Tapp, Todd, Triple X, Vee Jay



Volume 8 R-25214



Volume 7 R-25212



Volume 6 R-25216

STRIKE IT RICH!
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ROULETTE
DISTRIBUTOR NOW!





RECORD RAMBLINGS

(Continued from page 16)

Bill McCloud, is Allen Sherman's latest single "Hello Mudduh Hello Fadduh!" (WB) and singles "Pay Back" by Etta James (Argo), "You Can Never Stop Me Loving You" by Johnny Tillotson (Cadence) and "When In Love" by Gregory Howard (Kapp). . . . Dave Olson announced his association with the newly formed Jean O'Brien Artists Management Inc. headquartered in Chi. Firm is headed by Jean O'Brien, formerly with ABC and one-time manager of Shelly Berman. . . . Among the items Potter's John Muse is plugging are "I've Got A Story To Tell You" by The Kavetts (Len-dre), "Junior" by The Candles (Nike), "Moments Of Infatuation" b/w "Giving Up The Game" by Jackie Bee (Salem) and "I'll Make A New World (Just For You)" by Francis Burr (Salem). . . . Skafing, anyone? For further info contact Irv Brusso of RCA.

HOLLYWOOD:

Eddie Kissack, recently appointed head of pop A&R for the London American group, in town for a few days and making the rounds with George Sherlock, London's regional promotion manager. . . . Lenny Salamone is the new West Coast promotion manager for Mercury Records, and currently working on "Birthday Party" by The Pixies Three. . . . Jan and Dean set to guest on the Steve Allen TV show this Tuesday where they will sing their smash, "Surf City." . . . Rose Marie, co-star of The Dick Van Dyke Show has been signed by Kapp Records to cut her first comedy LP record, "Sex Songs For Single Girls." Recording session for the LP is scheduled for July 22, Monday, at the Capitol Tower with a live

audience. . . . Composer Ernest Gold has been elected president of the Los Angeles Chapter of the National Association of American Composers and Conductors. . . . Fred Smith of Tri-Disc Records back from a national promotion tour with the new Olympics waxing of "Dancing Holiday." While on tour Smith appointed Ray Meaders, former deejay on WCIN, Cincinnati as national promotion director for Tri-Disc. . . . Frankie Laine opens a two week starring role in "Paint Your Wagon" Tuesday night at the Circle Arts Theatre in San Diego. . . . Teenager Kathy Brandon out with a new single on the Crystalette label, "Surfin' Doll."

The Kingston Trio treks to New York this week to tape 15 minute 1963 Christmas radio program for the National Tuberculosis Association. . . . Bobby Vinton has added dates in Denver and Mt. Vernon, Wash., July 23, 24 respectively, to his current string of one-nighters. Singer takes break July 25 to tape guest spot on the Steve Allen show. . . . Australian recording star, Lucky Starr in town. . . . Frank Sinatra, Dean Martin and Sammy Davis, Jr., will appear together from Aug. 23 through Sept. 5, in the Celebrity Room at Frank Sinatra's Cal-Neva Lodge, Lake Tahoe. . . . Johnny Mann Inc. has created & produced a complete radio package for WMCA, New York City. . . . Chris Crosby, 21 yr. old son of bandleader Bob Crosby, has been set to make his motion picture acting & singing debut in MGM's new musical "Hootenanny." . . . Patti Page currently appearing at the Sands, Las Vegas, for a special six-day return engagement. . . . "Gidget's Roman Moon" has been set as the

new title of James Darin's soon-to-be-released Colpix single; tune sung by Darren in Jerry Bresler's production for Columbia, "Gidget Goes to Rome." . . . Ex Boston DJ, Stan Richards, now summer-subbing at KNX.

Sid Pastner prexy of Strand Records in town, reporting a coast break-out of "Summertime," by Chris Columbus. . . . Tim Considine, star of TV's "My Three Sons," was guest on "Balance Teen Topics" on KFVB. . . . Margie Rayburn starting return engagement at Hesperia Inn 7/23 for two weeks. . . . New surf group from Oxnard, Calif., The Pendletons, to debut on Dot with "Bare Foot Ad-

lightful "Blowin' In The Wind." . . . Ella Robinson of the Heller distrib writes that its been an active week for new releases and that the outlook is bright for "The Slide" by the Blendtones (Success), and "Dance The Last Dance" by Lenny and the Continentals (Tribute). . . . From the desk of Ted Kellem comes the word that "This Is All I Ask" by Tony Bennett (Columbia) is a sure-fire smash—also the prospects are fine for Steve & Eydie's "I Want To Stay Here." . . . Herman Kaplan at Cameo-Parkway told us the diskery is jubilant over the early sales figures on the Tymes LP "So Much In Love" which he predicts will be a chart item in short order. Also moving very well



JENO MATE



LIONEL HAMPTON



GOSPEL CHALLENGERS

venture." . . . Judy Harriet on a concert tour to Mexico City and South Africa for two weeks, following her return from New York where she taped CBS's "Talent Scouts." . . . Jimmie Haskell arranged and conducted Richard Chamberlain's MGM recording of "True Love." . . . Former Hollywood disc comic Freddie Marshall, has compiled his first book "Foreign Film Fun," a series of famed photographs with comical captions.

HERE AND THERE:

PHILADELPHIA — Ronnie Singer over at the Warner Brothers bailiwick buzzes that Allan Sherman's debut single, "Hello Mudduh, Hello Fadduh" is an absolute gas and is racking up sales—also Peter, Paul & Mary's de-

is the new Chubby Checker LP, "Beach Party" and "Not Me" by the Orlons. Two singles with promise are "Keep It Up" by Pete Antell and "Get A Board" by the Valrays.

HENDERSONVILLE, TENN.—Folks at Monument Records are enthusiastic about the sales potential of Roy Orbison's new album, "In Dreams." The songster has been riding the LP charts for many months with his "Greatest Hits" LP. Single comers for the label are "A Good Country Song" by Hank Cochran and "My Little Girl" by Grandpa Jones.

JACKSON, MICH.—Al "Flat Top" Daly, #77582, at 4000 Cooper St., is still in need of lead sheets and disks of the 1950-51 era for his book. Al also wants to thank all those who have already been so helpful.

BIG \$\$ NEWS FOR ALL RIVERSIDE* DISTRIBUTORS

... and, we think, for the rest of the record industry, too

Everyone is talking about problems these days . . . manufacturers' problems, distributors', dealers'. Marketing problems, collection problems, cost problems, and so forth and so on.

Effective immediately, we* are going to stop talking and do something. Recognizing that the distributor today is faced with (among other things) shrinking profit margins and growing

overhead and other cost factors, Riverside* now becomes the first manufacturer to take concrete action to cooperate with distributors in tackling such problems.

Effective immediately, all of our distributors will be eligible for a ten per cent discount on all invoices paid before the end of the month following billing date— **10% 30 days EOM.**

This is no quickie special deal. It is firm policy. At the same time all present merchandising arrangements with our distributors are being suspended, to be revised in the light of this new policy. We consider this entire move an important step towards a more healthy picture for the entire industry and hope other manufacturers will see fit to follow our lead.

*In addition to Riverside, "we" includes the affiliated **BATTLE, WONDERLAND, JAZZLAND RED TOP, WASHINGTON AND OFFBEAT LABELS**

This policy applies equally to all these labels—all distributed nationally by L. P. SALES CORP., 235 West 46th Street, New York 36, N.Y.

Z

QUINCY JONES
"COMIN' HOME, BABY"
and "JIVE SAMBA"
72160

THE SHACKLEFORDS
"OUR LITTLE BOY BLUE"
72153

LESLEY GORE
"JUDY'S TURN TO CRY"
72143

M

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on 3 hit
singles
from
3 hit albums



America's First Family of Fine Recordings





"THE MONKEY TIME"

Major Lance
4-7175



"THIS IS ALL I ASK"

Tony Bennett
4-42820

"BE CAREFUL OF STONES THAT YOU THROW"

Dion
4-42810

"I WANT TO STAY HERE"

Steve and Eydie
4-42815



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 17TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
38%	The Dreamer	Neil Sedaka	RCA Victor	63%
37%	Monkey Time	Major Lance	Okeh	68%
32%	What I Gotta Do	Little Eva	Dimension	41%
30%	This Is All I Ask	Burl Ives	Decca	68%
28%	Treat'm Tough	Jimmy Soul	S P Q R	28%
27%	Everybody Monkey	Freddy Cannon	Swan	45%
27%	Make The Music Play	Dionne Warwick	Scepter	93%
26%	Desert Pete	Kingston Trio	Capitol	26%
25%	Twist It Up	Chubby Checker	Parkway	89%
25%	You Can Never Stop Me Loving You	Johnny Tillotson	Cadence	25%
24%	This Is All I Ask	Tony Bennett	Columbia	91%
23%	Be Careful Of Stones That You Throw	Dion	Columbia	67%
22%	Martian Hop	Ran-Dells	Chairman	36%
22%	True Love Never Runs Smooth	Gene Pitney	Musicor	74%
21%	Little Girl Bad	Joanie Sommers	Warner Bros.	36%
20%	Make The World Go Away	Timi Yuro	Liberty	79%
20%	Painted, Tainted Rose	Al Martino	Capitol	67%
19%	More	Kai Winding	Verve	75%
18%	If I Had A Hammer	Trini Lopez	Reprise	18%
18%	Wait Til My Bobby Gets Home	Darlene Love	Philles	90%
17%	Danke Schoen	Wayne Newton	Capitol	87%
17%	Beach Ball	City Surfers	Capitol	17%
17%	I Want To Stay Here	Steve & Eydie	Columbia	62%
16%	Surfin' Hootenanny	Al Casey	Stacy	70%
15%	My Daddy Knows Best	Marvellets	Talma	37%
14%	Dance, Dance, Dance	Joey Dee	Roulette	14%
13%	It Hurts To Be Sixteen	Andrea Carroll	Bigtop	60%
13%	Groovy Baby	Billy Abbott	Cameo	21%
12%	Surf Party	Chubby Checker	Cameo	12%
11%	Shake, Shake, Shake	Jackie Wilson	Brunswick	68%
11%	Daughter	Blenders	Witch	11%
10%	Judy's Turn To Cry	Leslie Gore	Mercury	99%
10%	Hey Girl	Freddie Scott	Colpix	61%
10%	My Boyfriend's Back	Angels	Smash	16%

LESS THAN 10% BUT MORE THAN 5%

TITLE	ARTIST	LABEL	TOTAL % TO DATE
Que Sero Sera	High Keys	(Atco)	45%
Heat Wave	Mortha & The Vondellos	(Gordy)	16%
More	Vic Dono	(Dolton)	9%
Dum Dum Dee Dum	Johnny Cymbol	(Kopp)	45%
Will Power	Cookies	(Dimension)	16%
Young Man's Fony	Tommy Sonds	(Copitol)	8%
I (Who Hove Nothing)	Ben E. King	(Atco)	76%
Can't Nobody Love You	Solomon Burke	(Atlantic)	14%
Only In Americo	Joy & The Americans	(U.A.)	7%
It Hurts To Be Sixteen	Borboro Chondler	(Kopp)	32%
Little Deuce Coupe	Beach Boys	(Copitol)	7%
It's Too Late	Wilson Pickett	(Double L)	24%
Hello Mudduh, Hello Fadduh	Alon Sherman	(Warner Bros.)	6%
Ice Cream Man	Tornadoes	(London)	23%
The Kind Of Guy You Can't Forget	Roindrops	(Jubilee)	6%



ALBUM REVIEWS

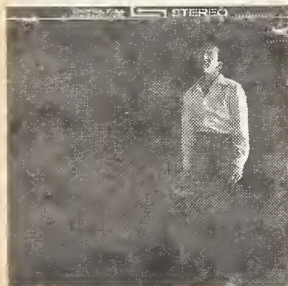
POPULAR PICKS OF THE WEEK



"SUNNY SIDE!"—Kingston Trio—Capitol ST 19 35
The Kingston Trio, who are currently pulling loads of loot with their "#16" LP, seem sure to quickly duplicate that success with this lively pop-folk set. This time out the boys offer a program of rousing, high-spirited items, which are perfectly suited to their zestful style. Among the best tracks here are "Desert Pete," "Sing Out" and "Ballad Of The Thresher." Disk should mean money-in-the-bank for all concerned.



"SURF CITY"—Jan & Dean—Liberty LST7314
Jan & Dean zoomed to the upper reaches of the charts in a few weeks with their sales-exciter, "Surf City," and this album tagged after the hit appears destined for the same sort of success. The musical bill-of-fare here includes a melodic amalgam of evergreens and newies covering "Memphis," "Detroit City" and "Manhattan." The arrangements are first-rate and the boys handle them with ease. "Surf City" is a natural for "chart city."



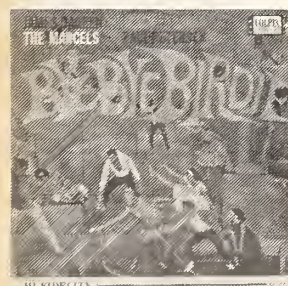
"EARTHY!"—Bobby Darin—Capitol ST1826
Bobby Darin continues with a long string of blockbustin' singles that includes his current biggie, "18 Yellow Roses." Hot on the heels of the like-tagged LP, the chanter comes up with a program of folk and country tunes to give further evidence of his versatility. The songs here include "La Bamba," "The Sermon Of Samson" and "Long Time Man" to make up a diversified program. This is a new side to the Darin coin that merits plenty of attention. The set should make it big.



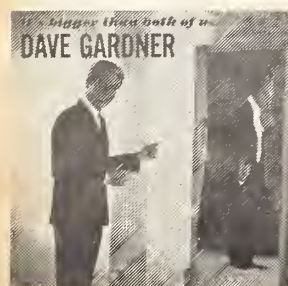
"IN DREAMS"—Roy Orbison—Monument 8003
Roy Orbison, who has had phenomenal success with his "Greatest Hits" LP, follows it up with this Monument album tagged after a recent hit "In Dreams." The chanter has a huge following and this new effort is sure to bring the fans out in droves. Launching the set with the biggie, the songster also includes "No One Will Ever Know," "House Without Windows" and "Blue Bayou." Plenty of chart potential here.



"FRANK FONTAINE SINGS LIKE CRAZY"—ABC-Paramount 460
TV comic-songster Frank Fontaine skyrocketed to the top of the charts a few months ago with his best-selling "Songs I Sing On The Jackie Gleason Show." The chanter seems almost assured of a repeat chart-listing with this follow-up album on ABC-Paramount. Again the songs are familiar and sprinkled with schmaltz and warmth. His fans will like "Girl Of My Dreams," "Shine On Harvest Moon" and "Let Me Call You Sweetheart."



"BYE BYE BIRDIE"—Various Artists—Colpix 454
James Darren, Shelley Fabares and Paul Petersen, currently riding high with their Colpix waxing of "Teenage Triangle," are joined by the Marceles to present their version of "Bye Bye Birdie." The proceedings here are brightened by the top-notch arranging and conducting of Stu Phillips. The youthful performers go thru these lilting melodies with exuberance and charm. Best bets are "Put On A Happy Face," "Rosie," "Bye Bye Birdie Medley." Disk should pull plenty of coin.



"IT'S BIGGER THAN BOTH OF US!"—Dave Gardner—RCA Victor LPM 2761
The "far-out" but riotously funny humor of Dave Gardner has been getting plenty of exposure the past year or so—enough to merit several appearances on the LP charts. This session, cut during his days with Victor, has the same quality of "weirdness" that has made him a best-seller. His subtle social barbs and rapier thrusts at tradition are always funny. Eye the disk for sure-fire acceptance.



"THE BEST OF JUDY GARLAND"—Decca DXSB7172
Here is a deluxe two-pocket package by Judy Garland filled to the brim with the tunes that have become milestones in her career and a constant source of delight to her public. All of the giants are here and many more—two dozen altogether. The Garland voice here is youthful, vivacious and exuberant and her legions of loyal admirers will find the set a must for their collections. Highlight tracks are "You Made Me Love You," "The Trolley Song" and "Zing! Went The Strings Of My Heart." Powerful catalog merchandise that should show up on the charts in no time flat.



"SINGIN' EASY"—Burl Ives—Decca DL 74433
The vet pop-folk chanter, who is currently clicking with "This Is All I Ask," comes up with a potent package of popular and country items on this new Decca release. Ives' rich wide-range baritone voice and distinctive, easy-going vocal approach is aptly suited to this versatile program of listenable tunes. The songster shines on "It Comes And Goes," "I Found My Best Friend In The Dog Pound" and his present chart-rider. Disk seems destined to score heavily in the coin department.



"VINCENT EDWARDS IN PERSON AT THE RIVIERA LAS VEGAS"—Decca DL 74399
Vincent "Ben Casey" Edwards' short while back appearance at the Riviera in Las Vegas was hailed by the press as one of the surprise performances of the year. The accolades the chanter-thespian received are easy to understand on the basis of this fine LP cut live at the club. Edwards displays a swingin' professional wide-range vocal style and a polished delivery as he dishes-up first-rate renditions of "I Remember You," "As Time Goes By" and "Gonna Build A Mountain." A stunning performance.



"HELLO STRANGER"—Barbara Lewis—Atlantic 8086
Barbara Lewis, who is currently high on the charts with "Hello Stranger," tags this, her first Atlantic LP after the biggie and includes eleven other self-penned pop-blues items. The lark's distinctive wide-range teen-angled vocal approach carries her in good stead as she turns in some top-flight renditions of "Puppy Love," "On Bended Knees" and "We're Too Young To Marry." LP should reach the charts in no time flat.



"ONE OF MINE"—Jimmy McGriff—Sue LP1013
Jimmy McGriff recently made the trip to chartsville with a premier LP on Sue tagged "I've Got A Woman," and this second stanza for the label has all the necessary success ingredients to make an early return. The organist delivers 46 minutes of music that swings from beginning to end. Six originals are included in the program of ten tunes. Slick sides here are "Gospel Time," "Broadway" and "Spindletop."



"HERE COMES . . . FATS DOMINO"—ABC-Paramount ABC 455
Fats Domino unleashes his potent vocal and instrumental full-blast on this his first album for ABC-Paramount. The vet pop-blues chanter's rich wide-range voice and enthusiastic, straight-forward approach carries him in fine stead as he goes through his paces with all of his expected verve and polish. While backed by a fine chorus the artist turns in first-rate renditions of "I Got A Right To Cry," "I Livin' Right" and his recent chart click of "There Goes (My Heart Again)." Loads of sales potential here.

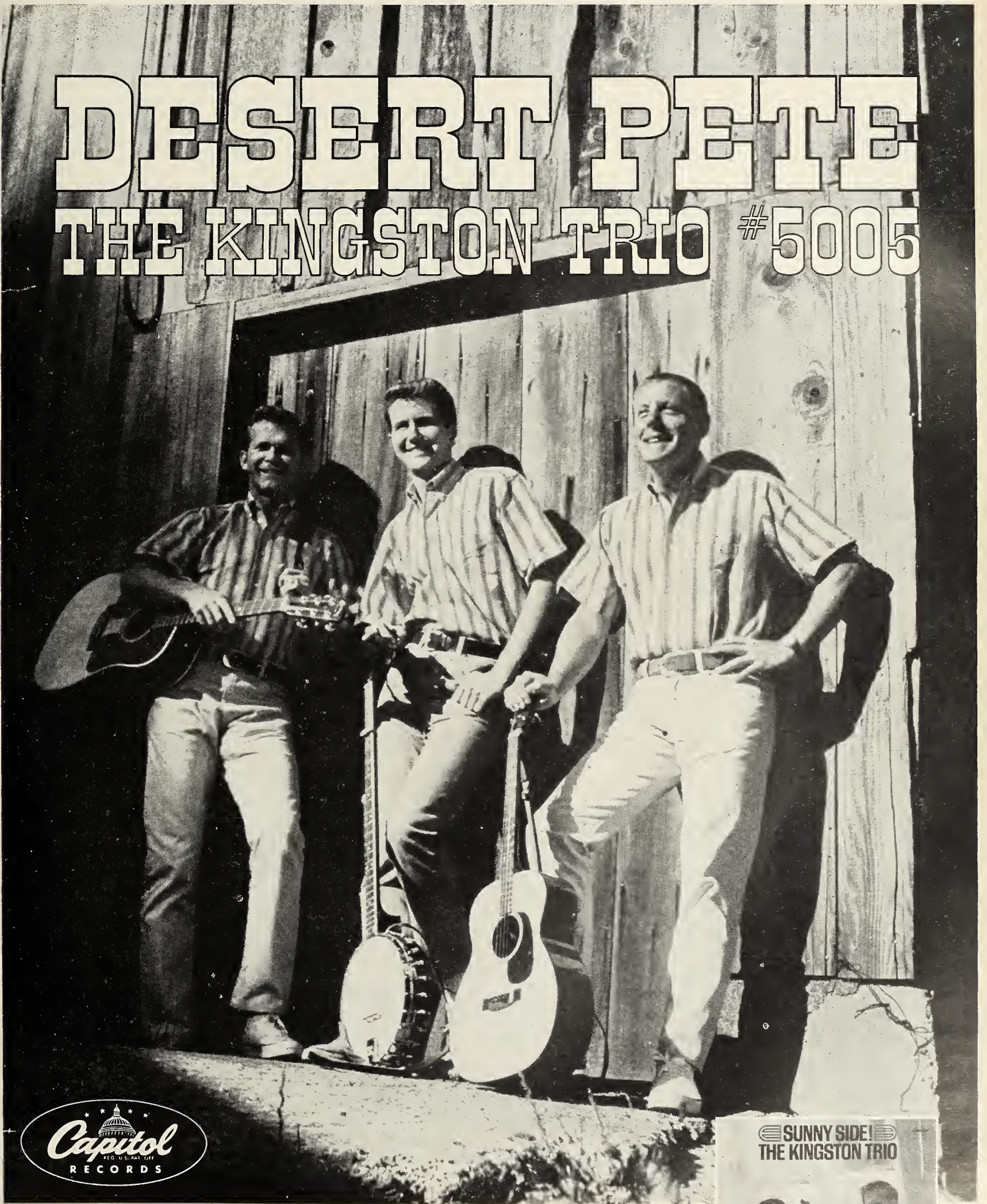


"NINA SIMONE AT CARNEGIE HALL"—Colpix 455
Nina Simone has earned many laurels in the past for her distinctive highly-personal jazz-blues vocal stylings but this new Colpix set cut live at a recent Carnegie Hall concert ranks as one of her most dynamic albums in recent years. While backed by a subtle, small combo the lark turns in top-flight readings on "If You Knew," "The Twelfth Of Never" and "Will I Find My Love Today." Eye the package for rapid consumer acceptance.

HERE IT IS: A SURE-BET, TOP-10 FOLLOW-UP TO "REVEREND MR. BLACK"

DESERT PETE

THE KINGSTON TRIO #5005



and don't miss the trio's newest album,
a mid-summer blockbuster on release today



RECORDED LIVE THE MIRACLES

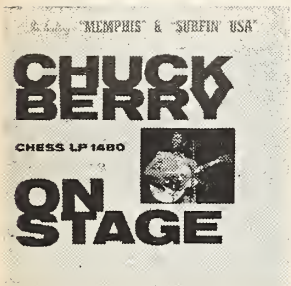


"THE MIRACLES ON STAGE"—Tamla 241
Here is another in Tamla's series of recorded "live" disks—this time featuring the Miracles who are constantly represented on the R&B charts with money-making singles. On this session the group recreates some of its recent and while-back biggies such as "A Love She Can Count On," "What's So Good About Goodbye" and "You've Really Got A Hold On Me." The disk should score heavily in r&b markets.



"OFF SHORE"—Santo & Johnny—Canadian-American 1011

Santo & Johnny turn to the sea for the theme of this new Canadian-American album geared especially for warm weather listening. The guitarists gets some top-drawer backing from the orchestra and chorus of Mort Garson and come up with some ear-captivating renditions of "Beyond The Sea," "Ebb Tide" and "Beyond The Reef." The boys could strike paydirt.



"CHUCK BERRY ON STAGE"—Chess LP1480

The Chuck Berry originals, "Memphis" and "Surfin' USA" have gotten plenty of action in recent weeks, the latter a top ten tune. The composer delivers them in rockin' fashion on this session cut "live" at the Tivoli Theater in Chicago. The excitement is abundant here as the chanter puts a jump tempo to good use on "Maybelline," "Brown Eyed Handsome Man" and "Trick Or Treat." The songster's fans will dig the session.



"HITSVILLE, U.S.A."—Sammy Lowe—RCA Victor LSP 2770

Sammy Lowe, who acquired quite a reputation as an r&r arranger-conductor, comes up with a delightful instrumental sampling of today's crop of teen hits. Lowe has created his arrangements with eye out for dancing tastes and his ork and chorus (on some tracks) is in superb form on "I Will Follow Him," "He's So Fine" and "South Street." Both kids and oldsters should dig this lively package.



"I REMEMBER YOU"—Jack La Forge—Regina R 282

In a world where carbon-copy imitators are a rule of thumb, Jack La Forge is a breath of fresh air. The pianist's distinctive keyboard approach successfully blends elements of the pop, jazz, classical traditions into one cohesive fusion of harmonious interplay. On this new Regina set La Forge gets ample opportunity to showcase his versatility by projecting a wide variety of musical moods. The 88'er is in winning form on "I Remember You," "My Foolish Heart" and a fine self-penned original called "Blues On Velvet."



"WHERE HAVE ALL THE FLOWERS GONE?"—Nina & Frederik—Atco 33 154

Along with the current revival in folk music many new groups have come on the scene. For the most part, these artists utilize a variety of vocal gimmicks to achieve their desired effects. Nina and Frederik are a delightful exception to the rule. These artists have a straight-forward, delicate refreshingly honest approach to the folk idiom. The duo turns in top-notch renditions of "The Time Of Man," "Where Have All The Flowers Gone?" and "Seven Daffodils." An impressive performance.



"JAY AND THE AMERICANS"—United Artists UAS6300

The "in" thing for performers is the "live" re-recording session and Jay and the Americans get on the bandwagon with this program cut at the Cafe Wha in Greenwich Village. The boys direct their attention to a hodge podge of melodia from folk to pop, none of which are up to their usual standards of performance. Included are "I Hear Music" and "Girls, Girls, Girls."

JAZZ PICKS OF THE WEEK



"THE BLACK SAINT AND THE SINNER LADY"—Charlie Mingus—Impulse A-35

Perhaps the most important aspect of Mingus' music is its highly-personal nature. The bassist-88'er communicates through his music a variety of emotions which he feels. Although this might be limited, the jazzman's artistry and skill transform his music into some amazingly concrete universals. On this new Impulse set Mingus is in his best form in recent years. While backed by an accomplished group of musicians the artist swings on "Solo Dancer," "Duet For Solo Dancers" and four other self-penned selections. Jazzophiles should really dig the LP.



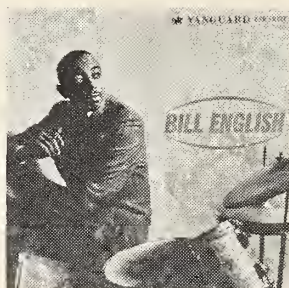
"MORE"—Clark Terry—Cameo SC 1064

In recent months jazz tunes have made frequent appearances on the best-seller charts and Clark Terry picks up on this trend by including several "commercial" tracks on this his premiere Cameo LP. The trumpeter's easy-going, relaxed brand of jazz is effectively showcased on this set which runs the gamut from bossa nova to funky blues. The sextet really gets cookin' on "More," "The Good Life" and "Hobo Flats." Disk should appeal to a wide variety of record buyers.



"BASIE REUNION"—Various Artists—Swingville 2037

The legion of Count Basie fans are aware that the band was extremely important as a training ground for new jazzmen during the past twenty years. Some alumni of the ork including Paul Quinichette, Buck Clayton, Shad Collins, Jack Washington, etc., team-up on this swingin' set and play some of the classic Basie tunes. The boys show plenty of spirit and power as they turn in top-notch performances of "Blues I Like To Hear," "Love Jumped Out" and "Roseland Shuffle."



"BILL ENGLISH"—Vanguard VRS9127

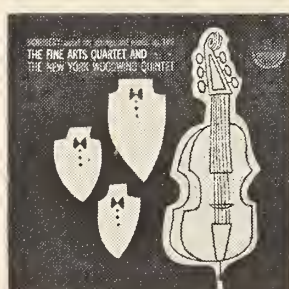
Bill English gets into the solo spotlight as a drummer on this album romp for Vanguard. Playing with a small combo that includes Martin Revere on bass, Lloyd G. Mayers on piano, Seldon Powell on tenor sax and flute, and Dave Burns on trumpet, the drummer smoothly beats his way through eight uptempo and slow blues items. Bright tracks here are "Makin' Whoopie," "A Blues Serenade" and "Fly Me To The Moon."

CLASSICAL PICK OF THE WEEK



"VIRTUOSO FAVORITES"—Erick Friedman—RCA Victor LM2671



Erick Friedman brilliantly executes eleven classical pieces that have become concert favorites of the world's great violinists and their audiences. The young violinist exhibits masterful control throughout, and every selection is properly flavored with color. Friedman is artistic without being flashy and this program is sure to win him a host of admirers. Superb bands are "Spanish Dance," "The Bumble Bee" and "Serenade Melancholique."



"SCHUBERT: Octet For Strings & Winds, Op. 166; Fine Arts Quartet & New York Woodwind Quintet"—Everest SDBR3082

All the intricate nuances and difficult chromatic changes of Schubert's "Octet For Strings And Winds" are faithfully captured on this first-rate classical offering from Everest featuring the Fine Arts String Quartet and Members Of The New York Woodwind Quintet. The delicate, romantic flavor of this work is preserved by some stunning cleverly-balanced counterpoint portions. A superb chamber music entry.

DOUBLE BARRELLED ACTION! FROM RCA VICTOR

 The most trusted name in sound 



8214



8206

7 A LUCKY NUMBER!

"PAYBACK"

ETTA JAMES

ARGO 5445

"ORGAN SHOUT"

BABY CORTEZ

CHESS 1860

"IF IT AIN'T ONE THING IT'S ANOTHER"

THE DELLS

ARGO 5442

"DARLING, DARLING, DARLING"

TY HUNTER

CHESS 1857

"KEEP ON DANCING"

THE AVANTI'S

ARGO 5436

"LET YOUR HAIR DOWN"

THE GEMS

CHESS 1863

POP-JAZZ HIT!

"BONITA"

ILLINOIS JACQUET

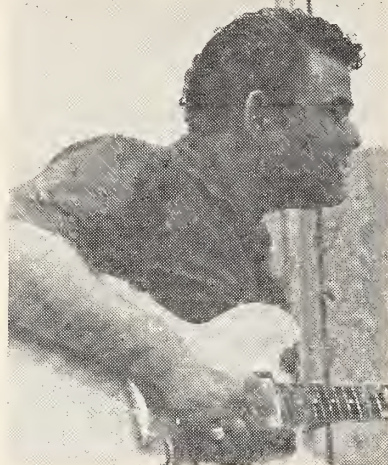
ARGO 5444

CHESS PROD. CO.

2120 Michigan Ave.,
Chicago 16, Ill.

BIOS FOR DEEJAYS

Roy Clark



Roy Clark, who is currently pulling loads of loot with his Capitol pop-country chart-rider of "Tips Of My Fingers" (#44 on this week's Top 100), is one of the most versatile entertainers in the business.

Roy, who is a master of all instruments, is noted for his agility and speed on the guitar. He is also a talented singer, but recently he has created noise across the country with his new and different brand of comedy.

The artist worked for a number of years in Washington with Jimmy Dean on his various TV and radio shows. He also was a feature of the George Hamilton TV show on the ABC-TV web.

Roy joined the Wanda Jackson show at Las Vegas' famous Golden Nugget in 1960 and he made numerous recordings with her. His outstanding ability came to the attention of Capitol Records and was signed to an exclusive recording contract. In 1961, he was a featured act with the Hank Penny-Sue Thompson show and played many of Nevada's leading clubs.

Currently, Roy is touring the U. S. and Canada working clubs and on auditorium package shows.

Kirby St. Romain



Kirby St. Romain, who is currently clicking with "Summer's Comin'" on Inette, was born in Alexandria, Louisiana on October 12, 1942. Kirby attended grade school in Alexandria but moved to Dallas at 12. In the Texas city the chanter finished grade school, high school and 3 years of college.

Throughout his childhood Kirby expressed an interest in music. At first he was satisfied to be a fan of other artists, then his natural talent and ability prompted him to enter several local talent shows. In high school he began playing guitar, drums and bass in addition to perfecting his distinctive singing style. For the past three years Kirby was an active member of Scotty McKay's band. Kirby's current chart-rider is his first wax effort.

When he is not on the road or recording, Kirby spends much of his spare time riding and painting.



PLATTER SPINNER PATTERN

A crowd estimated by police and park officials at 50,000 was on hand recently for the second annual WSBA-York-Lancaster-Harrisburg Day at Williams Grove Amusement Park and Speedway, south of Harrisburg. The station's listeners were treated to free rides, free movies, a treasure hunt, WSBA banner contest and a huge outdoor show with many of the nation's top recording stars. The gigantic show featured the outlet's seven personalities and top recording artists. Thirty separate stars or groups highlighted the day to the delight of the massive crowd that watched the four hour spectacular. Among the headliners at the show were Gene Pitney, Brian Hyland, Adam Wade, the Tymes, Bobby Gregg, Randy and the Rainbows, Link Wray, Ronnie and the Hitlites, Kenny Dino, The Angels and Mark Valentino. WSBA received the additional help of promotional announcements from Bobby Darin, who urged listeners to join in the fun of WSBA-Day.

Clay Cole has taken his WPIX-TV-New York show to Freedomland for the summer. Summer stint began last Sat. (20) and will continue at the outdoor amusement park until Sept. 28. It's called "Clay Cole At The Moonbowl" and is a Sat. evening affair (9-10). Such Moonbowl stars as Bobby Darin, Paul Anka, Dion and Patti Page will guest. On Oct. 4, Clay returns to the WPIX studios for 6:30 to 7:30 Sat. stints. Show at that time gets the title of "The Young World Of Clay Cole."

Jim Stagg, KYW-Cleveland's afternoon (2-6 PM) deejay, recently became the proud father of an 8 lb. baby girl, to be named Lisa. This is the first child for Jim and his wife Valene.

During the recent Griffith Park fire in Los Angeles, that almost threatened to wipe out the city zoo, KHJ-Hollywood was the only station which sent out a radio mobile unit, remote crew for complete radio coverage. . . . Because KHJ has sent a tremendous record collection to the West Hollywood Youth League, that organization, plus the Recreation Department, sent a special commendation to the station and music librarian Betty Breneman. . . . Bruce Hayes, KHJ deejay who is currently running a record album contest, tossed in a "peachy" addition to each winner, he's sending a certificate good for five pounds of peaches.

The Disc Jockey Derby, a series of recorded races featuring radio personalities, created by Jim Ramsburg, program director of WPTR-Albany has been sold to WYNR-Chicago. The package includes teaser and promotional announcements, plus 54 races featuring the names of all WYNR personalities, called by George Miller, voice of Saratoga Raceway and Maywood Park in Chicago. Here's how the contest works: before each race, a street is announced. First person residing on that street calling the radio station receives two dollars to bet on any personality. Each spinner has his own odds. The contestant bets immediately after the race has begun, wins cash if correct, consolation prize if not. The Derby is in its second year at WPTR and the WYNR sale is the first.

WRCV-TV-Philadelphia and its news director Bob Shafer, were the recipients of two special citations from the National Press Photographers Association at their annual convention in Jackson Hole, Wyoming last

week. Shafer accepted for WRCV-TV a "special recognition certificate" for the station's entry in the "Newsfilm Station of the Year" category in the NPPA "New Pictures Of The Year" competition. This is the first time the NPPA has given a special citation to a station in addition to the regularly-announced New Film Station of the Year Award. Shafer was also presented a personal citation for his chairmanship of the NPPA Newsfilm Workshops for the past three years and "for his dedicated devotion in promoting the ideals of our professional society; and as evidence of the respect he has won from all."

WEMP-FM-Milwaukee officially went on the air last week broadcasting daily from 6 AM to 12 midnight on 99.1 megacycles at full power . . . 25,000 watts. All programs heard on WEMP-AM will be duplicated on FM, including all Milwaukee Braves baseball games on an exclusive basis.

Joe O'Grady, host of WSUN-Tampa's "Home And Highway" show, became the "world's fastest deejay" after his flight recently in the F-4b Phantom 2 aircraft based at Mac Dill Air Force Base. O'Grady spent one and one half hours aloft in the world's fastest production fighter bomber, which is capable of speeds twice that of sound.

WIL-St. Louis "good guys" are prepping to oppose the gals of two ABC softball teams in Overland, Mo., for a benefit six-inning ballgame. Not only will the popular personalities participate, but other WIL staff members will play ball. The WIL'ers will arrive at the ballpark in convertibles. Personality Ron Lundy will pitch for the "good guys."

Phyllis Diller, well-known, wacky comedienne is currently taking over the WIND-Chicago mike in the 4 to 8 PM niche replacing Dick Williamson during his second week of vacation. Phyllis, the fourth star in WIND's lineup of summer replacements, follows Eddy Arnold, Sebastian Cabot and Mort Sahl in the lineup that includes Charles Farrell, George Jessel, Phil Foster, Les Paul and Jim Backus.

For the past several weeks, WIOD-Miami has been announcing that if there were no traffic fatalities recorded in Dade County during the long July 4th weekend, WIOD and the local Pepsi Cola bottler would offer free Pepsi Cola to every registered Dade County driver. There were no traffic fatalities in the county during the announced period of July 3rd midnight-July 7th midnight. Just as last Labor Day, when the same promise was made, free Pepsi Cola was offered to all those qualified.

WXYZ-TV-Detroit was recently awarded the American Legion Distinguished Service Citation for its public service and outstanding interest in supporting the American Legion and its many programs.

VITAL STATISTICS:

Charlie Peterson exits his air niche on WSGN-Birmingham to assume similar duties on WFLA-Tampa. . . . Jerry Black given the nod as public service director on KROD-El Paso. . . . Bill Keffury exits his announcing duties on KRLA-Pasadena for a stint in the Army. . . . Roger Martin, formerly staff announcer on WVOS-Liberty, New York is now with KGLA-Los Angeles in the same capacity.

HIT MAKERS

Johnny Cymbal

**DUM DUM
DEE DUM**

K-539



**Ruby and
the Romantics**
**HEY THERE
LONELY
BOY**

K-544



BLUE NOTE
HAS THE HOTTEST
Jazz Singles

NEW FOR JULY

LOU DONALDSON
GLORY OF LOVE
AVALON

BLUE NOTE 45x1832
FROM HIS ALBUM—BLP 4079
"GRAVY TRAIN"

ART BLAKEY'S
JAZZ MESSENGERS
BACKSTAGE SALLY
CONTEMPLATION

BLUE NOTE 45x1850
FROM HIS ALBUM—BLP 4104
"BUHAINA'S DELIGHT"

GOING STRONG

JIMMY SMITH
MINOR CHANT

BLUE NOTE 45x1878
FROM HIS ALBUM—BLP 4117
"BACK AT THE CHICKEN SHACK"

KENNY BURRELL
CHITTLINS
CON CARNE

BLUE NOTE 45x1885
FROM HIS ALBUM—BLP 4123
"MIDNIGHT BLUE"

LOU DONALDSON
FUNKY MAMA

BLUE NOTE 45x1868
FROM HIS ALBUM—BLP 4108
"THE NATURAL SOUL"

THE 3 SOUNDS
SERMONETTE

BLUE NOTE 45x1856
FROM THEIR ALBUM—BLP 4102
"HEY THERE"

BLUE NOTE
43 W 61st St. New York 23, N. Y.

What A Follow Up!

JIMMY SOUL
TREAT 'EM TOUGH

SPQR 3310

AMERICAN LONDON GROUP

TOP 100
ARTISTS

(See Top 100 titles and labels)

Abbott, Billy	92
Angels	80
Bare, Bobby	16
Beach Boys	36
Bennett, Tony	85
Benton, Brook	29
Big Dee Irwin	28
Bland, Bobby	78
Blenders	74
Brown, James	88
Cannon, Ace	99
Cannon, Freddy	86
Carroll, Andrea	91
Carter, Mel	60
Casey, Al	81
Cash, Johnny	15
Chamberlain, Richard	72
Chandler, Barbara	91
Charles, Ray	23, 3
Checker, Chubby	47, 50
Chiffans	21
Christi, Lou	52
Clark, Ray	44
Classics	25
Cooke, Sam	71
Coookies	76
Cole, "Nat King"	42
Cupids	53
Crystals	69
Cymbal, Jahnnny	89
Dee, Jay	90
Dian	35
Dovells	48
Dudley, Dave	41
Essex	3
5 Du-Tones	62
Fleetwoods	43
Four Seasons	18, 38
Foxx, Inez	37
Gaye, Marvin	10
Glazer, Tom	31
Glencoves	39
Gore, Lesley	17, 27
Hamilton IV, George	33
Harris, Rolf	8
Hyland, Brian	68
Ives, Burl	85
James, Sonny	96
Jan & Dean	1
Kenner, Chris	87
King, Ben E.	51
Lance, Major	59
Lee, Brenda	24, 26
Lewis, Barbara	20
Little Stevie Wonder	4
Lopez, Trini	79
Love, Darlene	70
Mack, Lonnie	7
Martha & Vandellas	94
Martino, Al	64
Marvelettes	98
Nelson, Rick	65
New Christy Minstrels	34
Newton, Wayne	55
Olympics	77
Orbison, Roy	61
Orlons	12
Peter, Paul & Mary	9
Pickett, Wilson	82
Pitney, Gene	56
Presley, Elvis	6
Randy & Rainbows	40
Roofop Singers	54
Ruby & Romantics	63
Sakamoto, Kyu	13
Scott, Freddie	57
Shannon, Del	67
Sapphires	100
Sharp, Dee Dee	49
Sherman, Allen	75
Shirelles	32
Soul, Jimmy	95
St. Roman, Kirby	83
Steve & Eydie	97
Stevens, Ray	22
Surfaris	5
Troy, Doris	11
Tymes	2
Vee, Bobby	46
Victorians	84
Vinton, Bobby	14
Washington, Baby	100
Weston, Kim	93
Williams, Andy	19
Wilson, Jackie	58
Windina, Kai	30
Wray, Link	66
Yuro, Timi	73

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when customers ask for them by artist name.



JUKE BOX OPS'
RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

A YOUNG MAN'S FANCY
Tommy Sands (ABC Par. 10466)

CAN'T NOBODY LOVE YOU
Solomon Burke (Atlantic 2196)

QUE SERA, SERA
High Keys (Atco 6268)

THE HAPPY PUPPY
Bent Fabric (Atco 6271)

DESERT PETE/BALLAD OF THE THRESHER
Kingston Trio (Capitol 5005)

DON'T LET THE SUN CATCH YOU CRYING
Steve Alaima (Checker 1047)

A DOODLIN' SONG
Peggy Lee (Capitol 5001)

HAPPY DAYS ARE HERE AGAIN
Barbra Streisand (Columbia 42631)

HERE'S WHERE I CAME IN
Aretha Franklin (Columbia 42796)

WHAT I GOTTA DO
Little Eva (Dimension 1013)

RUSTY WARREN SINGS
(Jubilee EP-45-2049)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JMG 2029)

JANIE IS HER NAME
Roger Williams (Kapp 533)

MALA FEMMENA
Jimmy Roselli (Lenox)

ICE CREAM MAN
Tornadoes (London 9614)

STILL #2
Ben Colder (MGM 13147)

SAME OLD SONG
Joe South (MGM 13145)

EYES
Earls (Old Town 1141)

STOP PRETENDING
Clovers (Porwin 1001)

THE DREAMER
Neil Sedaka (RCA Victor 8290)

HOW HIGH THE MOON
Floyd Cramer (RCA Victor 8217)

LA BOMBA
Trini Lopez (Reprise 20190)

SUMMERTIME
Chris Columbus (Strand 15056)

LOVER'S MEDLEY
Marcy Jo & Eddie Rambeau (Swan 4145)

JUST GOT SOME
Willie Mabon (USA 735)

NOBODY BUT ME
Dee Clark (Vee Jay 548)

MY FIRST DAY ALONE
Cascades (Valiant 6032)

LITTLE BAD GIRL
Joanie Sommers (Warner Bros. 5374)

NEW ADDITIONS to TOP 100

71—**FRANKIE AND JOHNNY**
Sam Cooke (RCA Victor 8215)

75—**HELLO MUDDUH, HELLO FADDUH!**
Allan Sherman (Warner Bros. 5378)

79—**IF I HAD A HAMMER**
Trini Lopez (Reprise 20,198)

80—**MY BOYFRIEND'S BACK**
Angels (Smash 1834)

86—**EVERYBODY MONKEY**
Freddie Cannon (Swan 4149)

88—**THESE FOOLISH THINGS**
James Brown (King 5767)

89—**DUM DUM DEE DUM**
Johnny Cymbal (Kapp 539)

94—**HEAT WAVE**
Martha & Vandellas (Gordy 7022)

97—**I WANT TO STAY HERE**
Steve & Eydie (Columbia 42815)

100—**LEAVE ME ALONE**
Baby Washington (Sue 790)

AIMED AT OPS

MEET ME TONIGHT IN DREAMLAND/LONESOME THAT'S ALL—
Wayne King Orch.—Decca 25606

Hit-Makers Meet



HOLLYWOOD—Toshiba recording star Shigeru Katsumi was recently hosted by A&R producer Nick Venet and the Beach Boys when he visited Los Angeles and toured Capitol's facilities. Katsumi is one of the several top teen Japanese stars featured on a new Capitol LP, "Rockin' Tokyo." Standing (left to right) in the above pic are Carl Wilson, Venet, Dennis Wilson, Katsumi, Brian Wilson, Mike Love and David Marks.



It's Summer HIT Time...with

CONNIE FRANCIS

her newest and one of her best

DROWNIN' MY SORROWS

AND

MALA FEMMENA K 13160

MGM

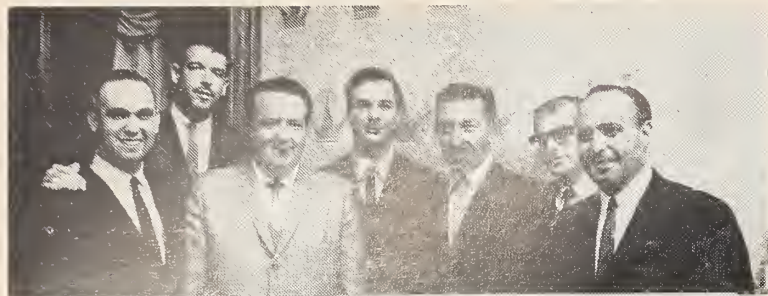


RECORDS

The Label of the Fortune-Sellers!



Epic Holds Regional Sales Meet



NEW YORK—Epic Records recently held an eastern regional sales confab at the American Hotel, this city. Purpose of the convention, which was attended by the label's distributors and sales personnel and highlighted by some artists performing, was to introduce new product. Standing (left to right) in top pic are Marty Ostrow of Cash Box, national promo manager Sol Rabinowitz, William Gallagher, Columbia marketing veep, George Maharis, Bob Austin of Cash Box, Victor Linn, sales administrator manager and Epic general manager Leonard S. Levy. Singing for the delegates (left to right) in the bottom strip are George Maharis, Kerri Downs and Georgia Gibbs.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC & ATCO

15% discount on all LP product. 30-60-90 day deferred billing to qualified dealers. Expires: Aug. 31.

ABC-PARAMOUNT, IMPULSE!, CHANCELLOR, TANGERINE

12½% discount on entire LP catalogs of all four labels. Expires: Sept. 30.

BLUENOTE

10% discount on all LP's. Began July 15. Expires: Aug. 31.

CAPITOL

Dealers get 2 free LP's for every 10 they purchase on Dickie Dale's "Surfers' Choice" LP. Deal applies only to initial orders; on the label's 'Capitol-of-the-world series' German-Austrian catalog, dealers get 1 free LP for every 2 purchased at the regular price. Nat "King" Cole Program: All LP's on a 1-free-for-every-2-purchased; Expires: Aug. 31; Surfing Music Program: all LP's on a buy-10-get-1-free basis; Expires: Aug. 31; French Music Program: consumers buy 2-get-1-free; Expires: Aug. 31.

DECCA

"Fall Merchandising Program:" incentive program on Decca-Coral-Brunswick LP's & EP's. Contact local Decca distrib for details. Expires: Sept. 13.

EPIC

15% discount on all LP's. Deferred payments: all orders received in July, Aug. and Sept. will be payable 1/3 Oct., 1/3 Nov. and 1/3 Dec. Expires: Sept. 27.

MERCURY-WING

13% discount on entire classical catalog. Expires: July 31.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PRESTIGE

15% discount on the label's Swingville, Bluesville, Lively Arts, Near East and Irish lines; Expires: July 31; 15% discount on Moodsville line; Expires: Aug. 31; 15% discount on July releases from July 10 to Aug. 9.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"Albums That Sell Like Roulette Singles": 300 LP's free on an order of 1,000 LP's; 150 LP's free on order of 500 LP's; 30 LP's free on an order of 500 LP's. Expires: Sept. 25.

SELECT

15% discount on "Who Stole the Keeshka?" LP by the Matys Bros. Described as limited time offer.

SMASH & FONTANA

'63 Summer Release"—Catalogs of both labels, including 10 new releases, are available on a buy-7-get-1-free basis. Expires: Aug. 15.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time only deal.

NEW SPIRITUAL RELEASE !!

"HONEY IN THE ROCK"

b/w "WRESTLING JACOB"

GOSPEL SOLOTONES

Nashboro 779

"ONE WAY TO THE PEARLY GATE"

"OH LORD YOU'VE BEEN GOOD TO ME"

SINGING CRUSADERS

Nashboro 780

"SEVEN STEPS TO HELL"

"JESUS IS MINE"

EDNA GALLMAN COOKE

Nashboro 781

"LORD I'M IN YOUR CARE"

"HE'LL TAKE CARE OF YOU"

SIX TRUMPETS

Nashboro 782

"WINDING CHAIN"

"BEAUTIFUL LAND"

SONS OF FAITH

Nashboro 783

NASHBORO RECORD COMPANY

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L.A. NARAS Board Elects New Governors

LOS ANGELES—Van Alexander, L.A. chapter president of NARAS (National Academy of Recording Arts and Sciences), has announced the election of twenty-one new members to the board of governors for two-year terms.

The new governors are Clark Burroughs and Salli Terri (vocalists), Jerry Fielding and Jimmie Haskell (conductors), Dave Pell and Neely Plumb (A&R producers), Mack David and Jerry Livingston (composers), Hugh Davies and Thorne Nogar (studio engineers), Red Callender and Eleanor Slatkin (musicians), Ralph Carmichael and Jack Marshall (arrangers), Stan Cornyn and Jim Silke (art directors and literary editors), Bill Dana and June Foray (spoken word, comedy & children's), and Carmen Dragon, Ernest Gold and Bronislaw Kaper (classical).

The new members will meet this week (24) at the Beverly Hilton Hotel to elect chapter officers.

Schroeder Pacts Four Cleffers To Pubbery

NEW YORK—Aaron Schroeder, president of A. Schroeder Music Corp., has announced the recent signing of four songwriters to exclusive contracts with the pubbery.

All of the newly-pacted cleffers have come up with hit tunes in recent months. Johnny Gluck, Jr., co-wrote "Punish Her," "Mecca" and "It's My Party" with Neval Nader. Carl Spencer wrote "My Block" and the new Johnny Nash single, "Deep In The Heart of Harlem," with colleague Jimmy Radcliffe.

The team of Mel Mandel and Norman Sachs has also joined the Schroeder roster and will be involved mainly in the area of Broadway musicals with two major projects being negotiated for them, Schroeder said.

Robbins Music Publishes "Cleo" Theme Booklet

NEW YORK—Musical highlights from "Cleopatra," comprising nine themes from Alex North's score for the 20th Century-Fox romantic spectacle, have been published in a 32-page booklet by Robbins Music Corp. The booklet is now on sale wherever records and sheet music are sold.

Included are illustrations of the attraction's three stars, Elizabeth Taylor, Richard Burton and Rex Harrison, plus production scenes.

(YOU'RE THE) DEVIL IN DISGUISE	RCA VICTOR
ELVIS PRESLEY	Elvis Presley Music, Inc.
HOPELESS	
ANDY WILLIAMS	COLUMBIA
Brenner Music, Inc.	
NO ONE	
RAY CHARLES	ABC
Hill & Range Songs, Inc.	
WITHOUT LOVE	
RAY CHARLES	ABC
RAY PETERSON	DUNES
Suffolk Music, P.M.P.C., Inc.	
GOODNIGHT MY LOVE	
THE FLEETWOODS	DOLTON
Quintet Music—Noma Music	
SAY WONDERFUL THINGS	
PATTI PAGE	COLUMBIA
RONNIE CARROLL	PHILIPS
Hill & Range Songs, Inc.	
EVERYBODY MONKEY	
FREDDIE CANNON	SWAN
Valley Pub., Inc.—Shelros Music Co.	
IT'S A LONELY TOWN	
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Valley Publishers Inc.	
PLEASE DON'T DRAG THAT STRING AROUND	
ELVIS PRESLEY	RCA VICTOR
Elvis Presley Music, Inc.	
LUCKY LIPS	
CLIFF RICHARD	EPIC
Floor Music Inc.	
MAKE THE MUSIC PLAY	
DIONNE WARWICK	SCHEPTEP
Eleventh Floor Music—U.S. Songs	
I ALMOST LOST MY MIND	
JERRY BUTLER	VEE JAY
St. Louis Music Corp.	
I FORGOT WHAT IT WAS LIKE	
RAY PETERSON	DUNES
11th Floor Music—U.S. Songs	
THE NEXT TIME	
CLIFF RICHARD	EPIC
Ross Jungnickel Inc.—Harms Inc.	
THE ABERBACH GROUP	
1619 Broadway, New York, N. Y.	

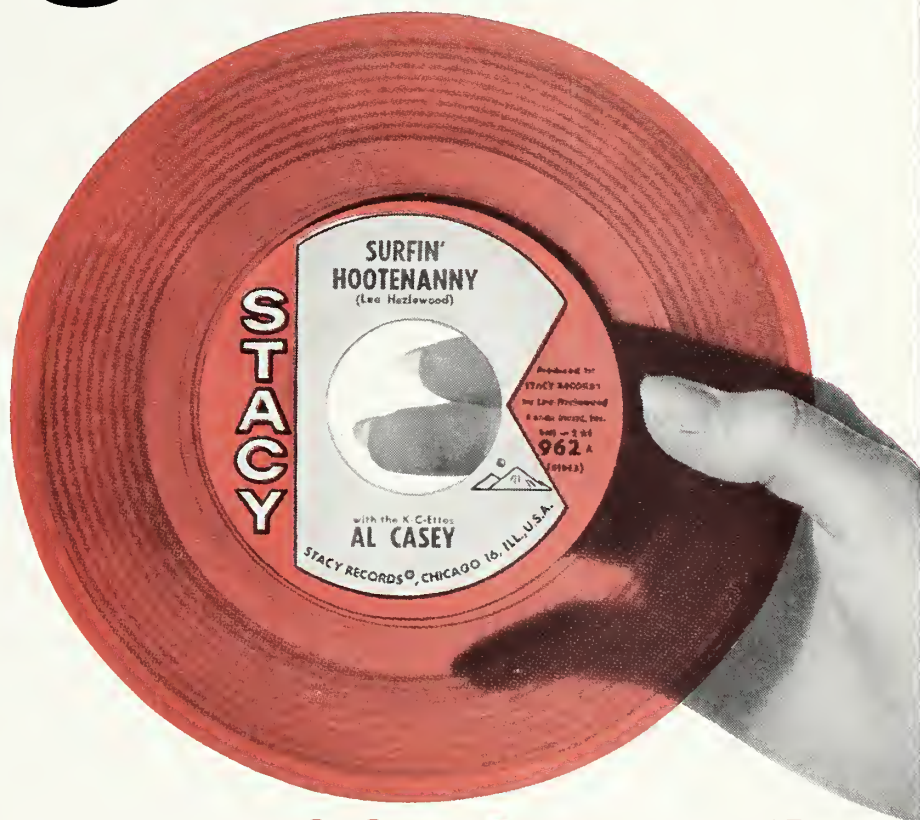
Crowded Schedule



BELGIUM—TV's "Bonanza" star Lorne Greene met with enthusiastic public response during his recent European promo tour for his diskings on RCA Victor Records. In Belgium, for example (see photos), he gave police escorts some tense moments

when thousands of fans crowded the actor-singer. As a result of the trip, the label received lots of requests to have Lorne make future recordings in foreign languages as well as in English.

so hot we're pressing 'em red!



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by **AL CASEY** with the **K-C-ETTES #962**

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Columbia Bows 70 LP's At Puerto Rico Sales Meet

NEW YORK—Columbia Records announced 68 new releases for Aug. & Sept. at its 1963 International Sales Convention in San Juan, Puerto Rico last week.

Featured among the new releases announced at the convention were 14 Masterworks LP's, 26 pop albums, 4 Latin American albums, 23 4-track stereo tapes (see separate story on tapes) and a new addition to the diskery's language series, "Pasaporte Al Ingles."

The large two-month release includes, "This Is All I Ask" by Tony Bennett, "The Second Barbra Streisand Album," "Shangri-La" by Percy Faith, "Johnny" by Johnny Mathis, "Ramblin'" by the New Christy Minstrels, "Swinging West" by Steve Lawrence, "Let the Good Times Roll" by Edyie Gorme, "Andre Previn In Hollywood," "The Big Folk Hits" by the Brothers Four, "Hymn Sing Along With Mitch" by Mitch Miller, "Chasing A Dream" with Bill Pursell, "Lester Flatt & Earl Scruggs at Carnegie Hall," "Say Wonderful Things" by Patti Page, "The Language of Love" by Jerry Vale, "We Gotta Shout!" by the Dukes of Dixieland and the Clara Ward Gospel Singers, "Impressions of Cleopatra" by Paul Horn, "Finger-tips" by Bill Doggett, "Surfin' Round The World" by Bruce Johnston, "Wonderland of Golden Hits" by Andre Kostelanetz, "Just Kiddin' Around" by Ray Coniff and Billy Butterfield, "Criss-Cross" by Thelonious Monk, "Laughing On The Outside" by Aretha Franklin, "Seven Steps To Heaven" by Miles Davis, "New Jazz on Campus" with the Paul Winter Sextet, and the last of the pop release, Duke Ellington's "The Ellington Era."

The roster of Masterworks releases includes "Oedipus Rex" by Igor Stravinsky, Beethoven's Symphony No. 5 with Leonard Bernstein and the New York Philharmonic, "A Festival of Marches" by Eugene Ormandy & the Phila. Orch., Brahms' Violin Concerto in D Maj. by Zino Francescatti, Schubert's Quintet In A Major For Piano And Strings by the Budapest String Quartet, Brahms' Symphony No. 4 by The New York Philharmonic with Leonard Bernstein, Bernstein Conducts Tchaikovsky, Saint Saens' Symphony No. 3 in C Minor with E. Power Biggs, Eugene Ormandy and the Phila. Orch., Brahms' A German Requiem by Eugene Ormandy and the Phila. Orch., Ibert's Ports of Call by Eugene Ormandy & the Phila. Orch., Three Favorite Sonatas by Rudolf Serkin, World Favorite Concertos for Piano and Orchestra by Andre Kostelanetz, Sweet Pipes: Five Centuries of Recorder Music with The Krainis Consort and Baroque Ensemble, and "The Student Prince" with Roberta Peters, Jan Peerce & Giorgio Tozzi with Franz Allers conducting.

The four Latin American entries are "Love Songs of the Tropics" with Rafael Hernandez, "Cuco Sanchez Sings Mexican Blues," "In A Very Spanish Mood" with Los Cincos Latinos, and "The Love In Your Eyes" by Roberto Yanes.

Goulet, Williams Sets Added

SAN JUAN—During the San Juan meet, Columbia announced it had added two LP's to its Sept. line-up, bringing the two-month total to 70. These are "Robert Goulet in Person" and an as yet untitled Andy Williams album.

At Mid Year: 10 LP's, 1 Singles Deck Get RIAA Gold Disks

NEW YORK—Ten LP's and only one single record were certified for Gold Record Awards during the first half of 1963, the Record Industry Association of America reported last week. Columbia and Victor shared four LP's each, with Mercury & Warner Bros. getting one each.

To qualify for RIAA certification, which entails an audit of sales figures by an independent firm of certified public accountants, an LP must have tallied a minimum of \$1 million in factory billing; a single must have sold a minimum of one million copies.

The only single record certified was "Hey Paula" by Paul and Paula for Philips Records.

The following are the LP's certified

UA To Handle Peter Penguin, Newly-Formed Kiddie Line

NEW YORK—United Artists Records has obtained distrib rights for a new kiddie label called Peter Penguin, credited by the label with presenting the first "revolutionary concept" in kiddie diskings in many years. Feature of each release is a colorful 8" by 10" album sleeve which pops-out to become novel decorator items for a moppet's room or den, suitable for use with or without frames.

Henry La Pidus, long-time kiddie-disk producer, will serve as exec producer for the Peter Penguin line, according to Andy Miele, general manager of UA's subsid labels.

PP projects will feature all new

A Hot Summer For Atlantic & Atco As Singles, LP Sales Soar

NEW YORK—Atlantic Records is going through a sales period far removed from the usual summer sales doldrums, the label reported last week.

Feeling it has some sort of record-breaking selling pace, the diskery said that at least 29 singles releases were racking-up sales in varied amounts, while 15 new albums were getting along just fine. It was noted that of the 29 singles, 16 were current or, as the trade terms it, "work" dates, and the remaining 13 were composed of dates on release for some time. Pacing the latter issues are recent chart riders "If You Need Me" by Solomon Burke and "Alley Cat" by Bent Fabric (on the Atco label).

All this sales movement was responsible for an "unprecedented" week of peak sales over a seven day period, one of the biggest in the label's 15-year history, according to Len Sachs, the label's sales topper.

Leading Atlantic's singles sales parade are (numbers in parenthesis refer to this week's standing on the Top 100): Doris Troy's "Just One Look" by Doris Troy (11), Barbara Lewis' "Hello Stranger" (20), Solomon Burk's "Can't Nobody Love You," The Drifters' "If You Don't Come Back" and Carla Thomas' "What a Fool I've Been," two jazz dates: Herbie Mann's "New York is a Jungle Festival" and Hank Crawford's "Anytime."

Atco's successes include Ben E. King's "I (Who Have Nothing)" (51), "Que Sera, Sera," by The High Keyes. Bent Fabric's "Happy Puppy" and Mr. Acker Bilk's "Moonlight Tango."

As for deck's distributed through Atlantic, the leaders are Chris Kenner's "Land of a 1,000 Dances" on Instant, Booker T. & The MG's "Chinese Checkers" on Stax, The Ohio Untouchables' "Love is Amazing" on Lupine.

Atco is handling some active sides, too. They are Otis Redding's "That's What My Heart Needs" on Volt and The Spidel's waxing of "Fat Lady" on Minaret.

Moving over to the album area, Atlantic and Atco are getting solid acceptance on new product (10 Atlantic LP's, 4 Atco) that the label's distrib got wind-of at the recent ARMADA gathering in Miami. In order to supply distrib with merchandise ordered, two pressing plants were kept humming during what would have been a shut-down period for vacation time.

The label's LP's are under a 15% discount program and special co-op arrangements with distrib through Aug. 31.

Among the new releases getting the big sales play for Atlantic are "Herbie Mann Returns to the Village Gate," Hank Crawford's "Soul of the Ballad," "The Ray Charles Story, Vol. 3," "The Warm World of Joao Gilberto," "I Remember Chuck Willis," and the newly-released "Hello Stranger" by Barbara Lewis.

Atco is making hay with Bent Fabric's "The Happy Puppy," Mr. Acker Bilk's "Call Me Mister" and Bobby Darin's "It's You Or No One."

Bova, Wolfson Head New Diskery Set-Up

NEW YORK—The operation of the newly formed Legend & Rivoli labels, this city, is underway.

Heading-up the diskeries are vet music men Basil Bova, prexy, and Mack Wolfson, vice-president. Other members of the board of directors are Morty Jay, musical director; Sandy Sina, technical director; and Al Jacobs, head of sales and promotion.

The diskery set-up, located at 143 West 51st St., has debut on the market with three singles releases, two on Legend, one on Rivoli. The Legend dates are "Lum Mir Fraylich Zein (Let's Have Happy Time)" by Marilyn Michaels and "What is Surfin' All About" and "Saltwater Taffy" by Morty Jay & The Surferin' Cats. The Rivoli entry is "Merry Mermaids" by The Merry Mermaids. A number of distrib have been appointed to handle the lines on a national basis.

Basil Bova recently directed the activities of 20th Century Fox Records, while Mack Wolfson comes from the Amy-Mala operation and is the writer of such evergreens as "C'est La Vie" and "Crazy Otto Rag." Morty Jay is an arranger-conductor formerly associated with The Crew Cuts and Sammy Kaye. Sandy Sina worked as a recording engineer and technical advisor of the "The Longest Day" soundtrack on 20th Century Fox, and Al Jacobs was formerly associated in production of Felsted Records' releases.

Hickory Makes Distrib Changes

NASHVILLE—Hickory Records' Lester Rose has announced several distrib changes. In Chicago, the label has moved from MS Dist. to Summit Dist.; in Philadelphia, the label is now represented by Chips Dist., replacing Heller Flying Dist. and in Newark, Affiliated Dist. has taken over from Wendy Dist.

HEADED FOR THE CHARTS

"DOWN ON BENDING KNEES"

Johnny Copeland

Golden Eagle Records #101
Produced by Charlie Booth

Nationally distributed by
JAMIE/GUYDEN Phila. 23, Pa.

Carla Thomas

"WHAT A FOOL I'VE BEEN"

Atlantic 2189

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FEATURING 5 BIG NEW EXCITING ALBUMS



LITTLE RICHARD
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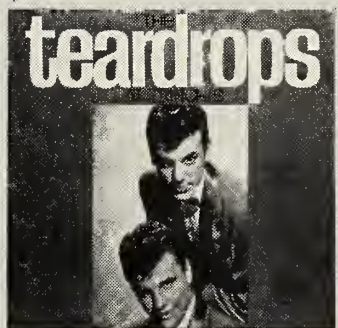
MARILYN ORIGINAL SOUND TRACK
FXG 5000 SXG 5000

love notes

Al Martino

I can't get you out of my heart ♪ my one and only love
time after time ♪ when your love has gone ♪ baby, my love
I've got you under my skin ♪ they didn't believe me
that old feeling ♪ there's no tomorrow ♪ my side of the story
It's all over but the crying ♪ and I have you my love

LOVE NOTES AL MARTINO
FXG 5009 SXG 5009



THE TEARDROPS AT TRINCHI'S
FXG 5011 SXG 5011

MORE (MONDO CANE)

RICKY ALAN and his orchestra

POLKA DOTS & MOONBEAMS
UNFORGETTABLE • ROSES IN DECEMBER
LINGER IN MY ARMS A LITTLE LONGER, BABY
ETERNALLY • I'LL GET ALONG SOMEHOW
WHEN THEY ASK ABOUT YOU • CARELESS
THERE'S DANGER IN YOUR EYES, CHERIE
WHILE A CIGARETTE WAS BURNING
I NEVER MENTION YOUR NAME ('OH, NO')

MORE (MONDO CANE)
RICKY ALAN & HIS ORCH.
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CLEOPATRA ORIGINAL SOUND TRACK
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THE LONGEST DAY ORIGINAL SOUND TRACK
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FOR THE ULTIMATE IN ENTERTAINMENT

Angel's Aug. Release Bows 4 LP's

HOLLYWOOD—Angel's new waxing of Rossini's "The Barber of Seville" with Victoria de los Angeles, and Volume II of one of the label's most popular LP's to date, "The Soviet Army Chorus and Band," are the major items on the diskery's August release set for this week (22).

Also included in the four album release are Berlioz' "Harold In Italy" with Yehudi Menuhin and the Philharmonia Orchestra conducted by Colin Davis, and "Singers of Imperial Russia" in the Great Recordings of the Century series.

Dolton Pact's Dodie Stevens



HOLLYWOOD—Bob Reisdorff, Dolton Records topper, recently signed Dodie Stevens to his label, a subsidiary of Liberty Records. The artist is the first female soloist on the Dolton label in the past two years. Prior to her new affiliation the songstress was with Dot where she cut many hits including "Pink Shoe Laces." Standing (left to right) in the above pic are Reisdorff, the lark and Arthur Gregory of Talent Managers.

Duke Records' Personnel Pledges To Eat Their Hats!!!

That Is, If

Bobby Bland's
Smash Single

**"SOMETIMES YOU GOTTA
CRY A LITTLE"**

DOES NOT REACH
TOP 20 In All Charts

DUKE RECORDS, Inc.

MAMMA SAID IT'S ALL RIGHT

by

**TERRY STAR
AND THE STARBELLS**

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Sleeper Album Of The Year
Original Motion Picture
Sound Track

MONDO CANE

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UNITED ARTISTS
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UA

Everest's Solomon Buys Counterpoint Catalog

HOLLYWOOD—The long-hair catalogs of the Counterpoint and Esoteric labels have been taken over by Bernie Solomon, head of Everest Records. Solomon has formed Counterpoint Records to handle the labels, but he noted that the firm would be closely associated with Everest.

The exec said that 14 new classical releases, featuring the same type of material as in past Counterpoint offerings, will introduce the new set-up. They will include dates by the Sistine Choir of the Vatican with Sacred Religious Music, French contemporary music with Milhaud & Poulenc conducting some of their own works, baroque music concert featuring works by Vivaldi, Marcello and Quantz, Bach's suites for Orchestra, and premiere releases of various works of Mozart, Telemann, Haydn and Bartok.

In addition, Counterpoint has pactured two groups, the Desoff Choirs of New York, who'll have diskings of Palestrina Sacred Music, and the Vocal Arts Ensemble, with eight singers from the Roger Wagner Chorale. Latter's initial LP was prepared under the supervision of Mr. & Mrs. Roger Wagner and features music of the Renaissance.

2 Darin LP's In Week

HOLLYWOOD—In a highly unusual releasing arrangement, Capitol Records has announced the marketing of a second Bobby Darin album within one week.

Last week, the diskery released the chanter's "18 Yellow Roses & 11 Other Hits" as a follow-up to the hit single, and this week another LP, tagged "Earthy!" is available. The latter is an album of folk songs that was shipped to distribus last Jan. and then held up in favor of LP's based on Darin's hits "You're The Reason I'm Living" and "Roses."

Acuff-Rose Pacts Daffan

NASHVILLE—Wesley H. Rose, president of Acuff-Rose Publications, has announced the signing of Ted Daffan to an exclusive cleffer's contract.

Daffan, with a roster of hit tunes to his credit that includes "Born To Lose," "Worried Mind" and "I'm A Fool To Care," will become a key member in the firm's expansion program.

Kapp Sets Chi Meet

(Continued from page 6)

merchandising aids available, which will include new product displays and a newly printed catalog of Kapp product.

Distrib interest in the meeting is heightened as a result of Dave Kapp's speech several weeks ago at the ARMADA meeting in Miami. Label feels his strong stand on such matters as deals, which he claims have lead to "profitless prosperity" endows the forthcoming sales meeting with possibly the greatest interest in the company's ten year history.

Such new artists as Johnny Cymbal, Ruby and the Romantics and Tom Glazer have given the diskery new singles prowess. Older artists who have been strong are Joe Harnell, Roger Williams and "Jose Jimenez" (Bill Dana).

Referring to next week's meeting, Skaff stated: "In view of the current conditions of our industry, the emphasis has been placed on price and not product. This is most dangerous, and we feel a return to the basics of the record business is in order. This is why we consider this meeting the most important meeting in our history."

Cosnat Awarded Govt. Pact For Disk Purchases

The Cosnat Corp., the national distributor, has been awarded an exclusive contract to supply the General Services Administration with records for all Federal installations in the continental United States. The contract is for one year, beginning July 1, 1963.

According to Jerry Blaine, president of Cosnat, which also produces and manufactures disks through subsid firms, the contract should add an estimated \$2 million in annual sales for the company, which showed sales of \$8,877,115 during the year ended Sept., 1962.

Under the terms of the agreement, Cosnat, which has distribution facilities from coast to coast, will supply records to GSA as the government agency requisitions them. The GSA will distribute them to both military and civilian installations for use in hospitals, libraries, recreation halls, service clubs, etc. The records are for use on phonos only, and not for resale.

Cosnat will supply to the GSA all available LP's on all labels. Classical, popular, jazz and all other forms of music as well as comedy, poetry, and prose recitations will be included in the requisitions.

Kunz To New CRDC Pact

HOLLYWOOD—Roger Kunz has been appointed administrative services manager for Capitol Records Distributing Corp., it was announced last week by Stanley M. Gortikov, vice president and general manager.

Kunz, who has been with Capitol since 1959, replaces Gil Matthies, who resigned to accept another position. Kunz joined Capitol as an accountant.

Big 3 Gets Music Rights For New Liz-Burton Flick

NEW YORK—The Big 3 (Robbins-Feist-Miller) has acquired the rights to the music from the upcoming Elizabeth Taylor-Richard Burton vehicle, "The V.I.P.s." scheduled for Sept. release.

The score was composed by Miklos Rozsa and will be assigned to the Robbins wing of the Big 3. With an original soundtrack album set for release on MGM, extensive record promotion, foreign exploitation and music print plans are being prepared by the publishers.

20th C-F LP Release

(Continued from page 6)

Day" sound tracks as a part of the kit.

Albums include "Little Richard Sings Gospel," "Love Notes" by Al Martino, "The Tear Drops," "More—Mondo Cane" by a new pop-jazz group headed by Ricky Alan, and finally, "Marilyn" the soundtrack from the pic recently released by 20th Century-Fox.

Weiser also announced the signing of Eileen Barton to a term contract and the release of her initial single, "The Earth Stood Still" backed with "Patty Cake, Patty Cake" this week.

The label is also now in a full schedule of recording on both coasts. Weiser stated, with Lionel Newman, head of the 20th Century-Fox music department on the west coast, supervising dates in that area. In addition, plans are being completed to release two new soundtrack albums from 20th Century-Fox films early in September. These are the Merle Oberon starrer, "Of Love and Desire," and the winner of the Cannes Festival, "The Leopard," starring Burt Lancaster.

Tamla-Motown-Gordy Offer LP Deals

DETROIT—The Tamla-Motown-Gordy disk setup is underway with a catalog discount program for all three labels. Through Sept. 15, all LP's will be available on a buy-6-get-1-free basis.

Decca-Coral Fall Push

(Continued from page 6)

TV's "Ben Casey" at the Las Vegas Hotel, "Satchmo," Louis Armstrong (covering the artist's career from 1928-30), "Out Came the Blues," various blues artists on dates cut between 1934-53, Sam "The Man" Taylor's "It's a Blue World," "All-Time Old-Time Waltzes & Schottisches," Polkas, "Whoopee John" Wilfahrt Orch., "The Texas Boys' Choir Folk Songs & Western Ballads," and "Rhythms of the Bull Ring," performed by the noted Band of the Plaza de Toros.

Decca's Gold Label classical dept. is offering: The Abbey Singers' "Five Centuries of Song," Mozart & Handel works performed by the Musica Aeterna, The Don Cossack Chorus' "Meadowland & Other Favorites," pianist Guiomar Novaes performing Chopin, Liszt and Debussy, and The Orchestra San Pietro in a set of Haydn symphonies (44 & 49).

The Coral issues include Pete Fountain's "South Rampart Street Parade," comic-writer Gene Wood's "What Would Have Happened If?," spoof on historic events, pianist Stanley Paul's "Cocktail Hour," Wild Bill Davis' "Lover," an LP featuring Georgia Brown, star of "Oliver!," Thelma Carpenter's "Thinking of You," Lionel Hampton & Charlie Teagarden's "The Great Hamp & Little 'T,'" cut "live" at The Silver Slipper in Las Vegas, "Songs Everybody Knows," one featuring Steve Lawrence and the other Steve Allen.

Victor "Best Buy" Meets

(Continued from page 6)

Hollywood and International recording scenes.

An innovational addition to this year's Best Buy Program presentation will be round robin seminars covering every phase of Victor organizational activity. A full day will be devoted to these open discussions which will range from artists and repertoire to sales and merchandising, advertising and promotion, and warehousing and manufacturing. Each of these interchanges "between factory and firing line" will be moderated by the respective heads of the activities discussed.

Representatives from RCA Victor affiliates abroad will include: C. R. Hottelet, president, and A&R manager R. Mejia from RCA Victor Argentina; H. Froment, director, and Mme Helyett de Rieux, manager, of A.R.E.A., France; general manager, H. Lieber and A. Waizenegger, sales manager, from Germany, Teldec; F. L. Fanti, manager international department, and G. Pulvirenti, manager promotion from RCA Italiana; B. Ness, managing director, and D. L. Crump, director of records, RCA Mexicana; C. Frederich, record manager, RCA de Venezuela.

Representing the RCA Victor Company, Ltd., Canada, will be president J. Houlding, L. D. Headley, manager record division, W. Gilmeister, manager of repertoire, D. K. Coupland, manager sales and promotion and G. L. Mansour, vice president and general manager.

Also attending, from their headquarters in Geneva, Switzerland, are P. F. Baumberger, vice president of RCA International Ltd., and European sales administrator Alexandre Grob.

Just Released and all set to Build Traffic and Profits... NINE SENSATIONAL CHART-BOUND ALBUMS!



KINGSTON TRIO!

Highlighted by their new hit single, "Desert Pete", this bright album is bound to move fast... and to spark new interest in the complete Trio catalog. (S)T 1935



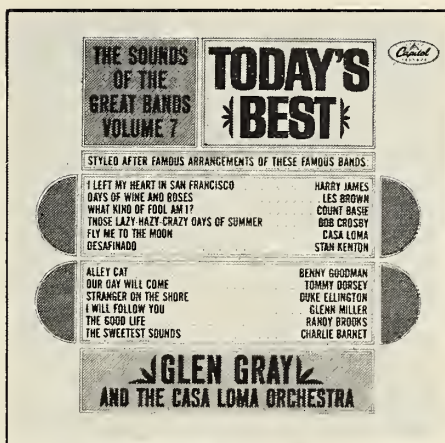
NANCY WILSON!

The brightest of the new stars sings Hollywood's great music. With Nancy's sultry voice and a collection of really good songs, this is the perfect sequel to "Broadway My Way" (S)T 1934



TENNESSEE ERNIE!

This is an album for people who like Tennessee Ernie Ford, for people who like great singing, for people who like inspired choral music. In short, it's an album for almost everyone! (S)T 1937



GLEN GRAY!

Imagine "Our Day Will Come" played in the style of Tommy Dorsey's "Marie". Glen Gray plays twelve of today's hits in the style of the very best arrangements from yesterday's bands. (S)T 1938



THE LETTERMEN!

With their concerts the Lettermen have built a big ready-to-buy college following! And this album captures all the excitement in one of their best college performances. (S)T 1936



FRANK SINATRA!

Here are twelve of Frank's greatest recordings... in a classic album that's a must for every Sinatra fan. (D)T 1919



BOBBY DARIN!

Something brand new... Bobby brings his tremendous singing talents to folk music. And his tremendous album selling talents to another best seller... "Earthy"! (S)T 1826



CHART BUSTERS!

VOL. 2. Take a dozen of the biggest hit recordings of this year... put them all together in one great album... and you have "Chart Busters—Vol. 2"! (S)T 1945



VIC DAMONE!

The star of TV's fabulous summertime show, "The Lively Ones", performs live at Basin Street East. And the result is the kind of special singing and excitement that means "hit"! (S)T 1944

See your CRDC representative for details on the big promotion for these nine new albums. There's a complete collection of merchandising aids for your store, including a big, attention-getting 3-dimensional display.

AND SEE YOUR CRDC REPRESENTATIVE FOR SPECIAL INTRODUCTORY TERMS ON ALL THESE ALBUMS!



Bing Crosby Joins Reprise

HOLLYWOOD—Frank Sinatra, president of Reprise Records, has announced the signing of Bing Crosby to the label.

The deal marks Crosby's only major recording contract outside of his lengthy affiliation with Decca.

Sinatra and Crosby have appeared together on TV and in the film, "High Society." Diskery execs expect that Crosby's first Reprise release will be a Christmas album with Sinatra.

The signing of Crosby highlights an impressive year for the label which also signed Dinah Shore, Duke Ellington, Erroll Garner, Keeley Smith, The McGuire Sisters, Count Basie, George Greeley, Jo Stafford and others of equal stature.

Epic Album Release

(Continued from page 7)

Francisco Bay Blues," The Halifax Three, "Bobby Hackett—The Most Beautiful Horn Plays The Great Music of Henry Mancini," George Maharis' "Where Can You Go for a Broken Heart," "The Fabulous Bessie Griffin & The Gospel Pearls" and "Presenting That Celebrated Maestro—Max Morath." An Epic international release is "A Scottish Soldier," featuring Andy Stewart, and Okeh is represented with "Be Ever Wonderful."

Classical entries include: pianist Leon Fleisher performing Copland's Piano Sonata, Sessions' From My Diary, Kirchner's Piano Sonata, Rorem's Three Barcarolles; The Cleveland Orchestra under George Szell doing Debussy's La Mer, Ravel's Daphnis Et Chloe, Pavane Pour Une Infante Defunte; Szell & The Cleveland's performance of Beethoven's 4th symphony; Leon Fleisher & The Juilliard String Quartet's performance of Brahms' Piano & String Quartet; and Bach's complete Flute Sonatas with Jean-Pierre Rampal, flutist, and Robert Veyron-Lacroix, harpsichordist.

The three tapes are: "Jazz Impressions of Lionel Bart's 'Oliver!'," "Magic Vienna," The Cleveland Orchestra conducted by George Szell; Szell & The Cleveland doing Schumann's 4th symphony, and Beethoven's eighth symphony.

"TEENAGE LETTER"
Jerry Lee Lewis
b/w
"SEASONS OF MY HEART"
SUN #384
Jerry Lee Lewis
With
Linda Gail Lewis

PHILLIPS INT. RECORDS
639 Madison
Memphis, Tenn.

**MY BLOCK
THE
FOUR PENNIES**

RUST 5071

Gallagher, Glancy Remarks

(Continued from page 7)

"Too little consideration," said Glancy, "has been paid to the record buyer, to his tastes, to his appreciation for better merchandise.

"Culture," Glancy continued, "has become a commercial word. Horowitz solo recital albums are outselling Tchaikovsky and Rachmaninoff piano concertos, Foreign Language course packages are big business, and Broadway dramas are becoming best sellers along with musical and motion picture soundtracks.

"In this 1963 convention," Glancy said, "Columbia has chosen to give its distributors and salesmen a program for sub-distributors and retailers which—though competitive in every respect—adds an emphasis on quality which we believe the record public wants.

"The challenge of salesmanship is now in the hands of the record dealers and sub-distributors, and they must now take the time to know their new product and their catalog and to understand and respect the value of the product in order to live up to the unprecedented sales potential it affords them.

"In eliminating traditional re-stocking deals," said Glancy, "and in developing year-round merchandising we have designed a program to assist the distributor, the salesman and the dealer in making intelligent anticipations of monthly requirements.

"It is a program designed to restore sound business principles to the record industry, to eliminate financial strain at the retail level which is inherent in speculative buying and to make inventories once again healthy, profitable inventories with greater profits and greater return on investment.

"We are dedicating ourselves," said Glancy, "to a future for the record industry that will benefit those who want a future in the record industry. With an 'age of reason' we are restoring the perspective vital to a healthy profitable industry.

"These are," Glancy concluded, "the most important merchandising changes to be made within the record industry in many years. The new lower cost for all Columbia LP and pre-recorded tape produce and the concept of year-round merchandising will bring profitable year-round sales. Balanced monthly releases in place of twice-a-year blockbusters will, with coordinated A&R planning, advertising and promotion campaigns, make every month a season for record selling through the distributor, through the dealer—and record selling a business with a future."

Stabilization Move

(Continued from page 7)

tion of his business. If the sub-distributor refuses to give a break down of his retail operation or fill out the form, Columbia will not sell him. This applies to rack-jobbers and one-stops.

Sub-distributors will be for monthly reports on the portion of business they themselves retail.

Columbia also announced that it has been engaged in an extensive study of sub-distributors in recent months.

Pickwick Int'l Shows 25% '63 Increase

NEW YORK—Cy Leslie, president of Pickwick International, Inc., has announced an increase in earnings of 25%, or 60 cents per share for fiscal 1963, as compared with 48 cents during the corresponding period a year ago. Net income after taxes rose to \$180,794 as compared with \$143,133. Total gross sales were \$5,034,460, a rise of 24% over Pickwick's \$4,159,441 volume in fiscal 62.

The corporation opened an English subsid which distributes its lines in the British Isles, Holland, Belgium and West Germany, and negotiations are under way to extend distribution all over Western Europe, according to firm execs.

N.Y. Town Meeting For Men Of MGM/Verve



NEW YORK—MGM/Verve told its fall product & program story at a three day meet at New York's Plaza Hotel and Playboy Club recently. Distribs from all over the country handling the MGM/Verve line as well as Ava, Charter, Parker, Vesuvius and DGG attended, and went away, the label said, feeling they had come to one of the industry's top sales confabs.

Caught by the camera at various points in the gathering were: (top row, left to right): Arnold Maxim, head of MGM/Verve; Morrie Price, sales topper; and Tom White, director of administration. Second row poses are made by: MGM/Verve's Lenny Scheer, Gene Rooney, Danny Davis, Dick Pierce, and Watts Miller.

In the third row are: MGM's Jesse Kaye, Sol Greenberg, Irv Stimmler, George Sigler, and DGG's Carl Post.

Shown in the fourth row: DGG's Jesse Schoenbaum, Buzzy Willis, Ava's Jackie Mills, Jules Rifkin & Al Sherman of Los Angeles; and

MGM's Gene Moretti.

Pictured in the fifth row: Mel Sterling of Balt., John Kaplan of Detroit, Irwin Fink of New York, Earle Woolf of San Francisco, and Jack Solinger of Chicago.

In the sixth row: Bill Burton of Oklahoma City, Bill Emerson of Dallas and Bud Dailly of Houston, Irv Gomprecht of Balt., Murray Jacobs of Hialeah and Henry Stone of Hialeah.

The seventh row shows: Lee Farely of Canada, Dave Seidman of Philadelphia, Frank Kelly of Hartford, Bill Davis of Denver, Robert Hausfater of St. Louis.

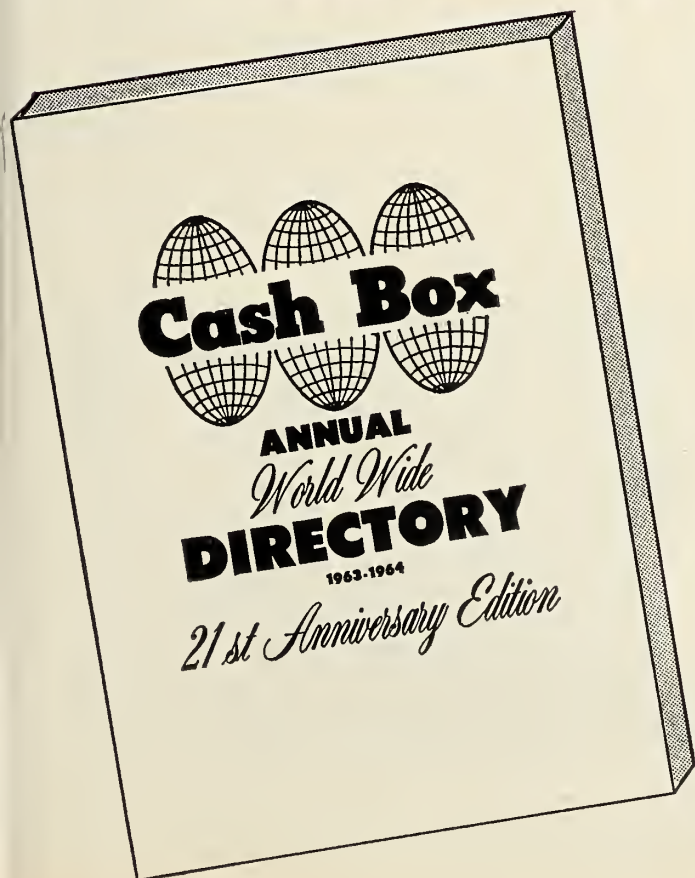
The eighth row includes: Jerry Winston of Newark, Walter Slagle of Denver, Dick Godlewsky of Hartford, Ben Herman of Pittsburgh, Leonard Smith of Albany.

The ninth row includes: Stuart Schwartz of Washington, D.C., Herbert Weisman of Charlotte, Louis Randle of Indianapolis, Al Hirsch of New York, and Jack Shockett of New York.

LAST CHANCE

TO BE
PART OF THE

ORIGINAL LARGEST MOST READ MUSIC DIRECTORY



ISSUE DATED AUG 10th

CIRCULATED AUG 5th

FORMS CLOSE:

DOMESTIC: JULY 29, 30, 31, AUG 1

INTERNAT'L: JULY 25, 26, 29

RUSH YOUR ADS TODAY!

UN LP Goes A Million



NEW YORK—Verve's Ella Fitzgerald (left) recently accepted a specially-prepared golden disk commemorating the one millionth sale of the "All Star Festival" LP from Miss Jean T. Gorman of the office of the United Nations High Commissioner for Refugees. The lark is represented on the disk with "All Of Me." Presentation took place during the artist's appearance on July 13th at the Forest Hills Music Festival. The album, produced by the office of the UN High Commissioner for Refugees, and features 13 top singing stars, sold more than a million copies within a three month world-wide release on Feb. 26th this year.

**THE MOST
TALKED OF SONG
OF THE YEAR!**

**Ernest Ashworth's
TALK BACK
TREMBLING
LIPS**

HICKORY 1214

M
M
M
M
M
M

The Tinkling Instrumental
With The Wolf Whistle

**"JANIE IS
HER NAME"**

**ROGER
WILLIAMS**

KAPP 533

MILLS MUSIC, INC.
New York 19, N.Y.

**GOING
HIGHER
WITH THE
HITS!**

that's

Johnny Halonka

BETA RECORD DIST.
599 10th Ave. N.Y.C. CH 4-3744

Smash In New York

TWO FRIENDS

BOB KNIGHT FOUR

JUBILEE 5451

Natl. Dist. By
JAY-GEE RECORD CO., INC.
318 W. 48th St., N.Y. 36, N.Y.

Capital Unveils 1st "Promenade" Albums

HOLLYWOOD—The first three new releases in Capitol Classics' "Promenade Series" of light classical music are due out this week (22).

Two of the albums feature Franck Pourcel's Capitol Classics debut "Treasured Moments of Melody" ("Hungarian Rhapsody No. 2," "Ritual Fire Dance," and other familiar classics) and "Concert Promenade" ("Warsaw Concerto," "Ava Maria," and others).

The third "Promenade" collection is a new program of favorite performances from The Hollywood Bowl series, violinist Michael Rabin and pianist Leonard Pennario featured, with Felix Slatkin and Carmen Dragon conducting The Hollywood Bowl Symphony Orchestra.

The "Promenade Series," like all Capitol classics, are priced at \$3.98 mono, \$4.98 stereo (for the purpose of computing discounts) under the label's new policy of emphasizing light classic fare at prices comparable to pop albums.

Columbia Presents Distrib Awards At San Juan Confab

SAN JUAN—One of the highlights of Columbia Records' 1963 sales convention in San Juan was the presentation of sales performance and merchandising awards.

Maurice Hoffman the label's national sales manager, announced that Columbia Record Distributors of Los Angeles won the "outstanding performance award," which Ted Rosenberg, manager of the branch accepted; that Columbia Record Distributors of Philadelphia won the "outstanding merchandising and performance award," which Ed Masterson manager of the branch accepted; and that the Craig Corp. of Seattle won the "masterworks merchandiser of the year award" which Jim Fuscaldo, Sales Manager of the film accepted.

Hoffman presented the salesmen of the Los Angeles and Philadelphia distributors with engraved wrist watches in recognition of their winning the performance and merchandising awards.

New Testament Recordings Get U.S. & Canada Distr.

NEW YORK—Richard Newcombe, director of sales and marketing for Leomark Ltd., has announced that his firm has completed negotiations for American & Canadian distribution of the firm's recording of The New Testament from the New English Bible.

Newcombe also said that the bulk of distribution has been at the consumer level rather than through church organizations.

Distribution for Newmark is being handled in Canada by J. Lyons, and in the United States by Word Records.

Leomark, which was formed in 1961, has reportedly shown a business increase of 60% a year since its inception and has distribution in 39 countries. According to Newcombe, Leomark's recording of the New Testament is the only one recognized by churches throughout the world.

The British firm has recorded the New Testament in entirety on 30 LP's, 18 of which are already on the market with the remainder to be released within the next six months. Established actors and actresses from the British theater were engaged to read the passages.

Correction

NEW YORK—In last week's story, "Industry Speaks Out More Boldly Against Transshipping," we erroneously referred to Sam Weiss as having transshipped the "Brenda" single into other territories, when, in essence, Jack Gale, head of KC Records, said that the record had been transshipped into the Sam Weiss territory from other areas.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"PAINTED TAINTED ROSE"

AL MARTINO Capitol 5000

"WAIT 'TIL MY BOBBY GETS HOME"

DARLENE LOVE Phyllis 114

"FRANKIE AND JOHNNY"

SAM COOKE RCA Victor 8215

"MAKE THE WORLD GO AWAY"

TIMI YURO Liberty 55587

"HELLO MUDDUH, HELLO FADDUH"

ALLAN SHERMAN Warner Bros. 5378

"SOMETIMES YOU GOTTA CRY A LITTLE"

BOBBY BLAND Duke 366

"IF I HAD A HAMMER"

TRINI LOPEZ Reprise 20.198

"MY BOYFRIEND'S BACK"

ANGELS Smash 1834

"SURFIN' HOOTENANNY"

AL CASEY Stacy 962

Bronx Chat



NEW YORK—The Phoenix Singers, starred in Freedomland's Moon Bowl recently and stopped by to chat with Hal Jackson during his WWRL broadcast from the Bronx entertainment's space ship. Shown (l. to r.) are Phoenixites Arthur Williams, Roy Thompson, Ned Wright and deejay Jackson. The folk-pop crew cuts for Warner Bros. Records.

Shapiro, Bernstein Forms Artist Management Firm

NEW YORK—Shapiro, Bernstein Music has officially moved-in on the artist management field with the recent formation of SB Talent Corp. Subsid is SB's official entry into an area it has already ventured into in recent months.

SB sees the role of a major publisher in today's music industry as turning more and more toward delivering a complete package—song, artist, and master. With this in mind, the company is currently making a large scale effort to step up the overall productivity of the organization. During the past few months, SB and its Painted Desert Music have signed a number of writers to exclusive contracts, and a number of promising recording artists, including Joyce Paul, Denny Randell, Ted Cooper and Eddie Martin, who have already been signed to the new firm.

Emil La Viola, SB professional manager, will be in Nashville this week to assist Gary Walker, manager of its Nashville operation, in producing several Joyce Paul masters.

This will be the first of an extensive series of masters the company plans to produce on its artists in Nashville, New York and Los Angeles. While in Nashville, La Viola will also be contacting various recording execs regarding complete packages, presentation of demos on new songs, as well as a number of ideas for Nashville-based artists, from SB's large standard catalog.

Scepter Is Sued By Serock, Sylvia Music

NEW YORK—In two related law suits, Scepter Records, under its corporate tag of Scepter Music, has been charged with failure to comply with terms of a national distrib pact and unauthorized use of music copyrights.

Serock Records, claiming a breach of its distrib deal with Scepter, has filed a complaint in the Supreme Court of New York, and Sylvia Music has made its complaint in Southern District Court of New York. Al Sears and Wally Roker are principals of both firms.

Serock claims it has not received royalty payments from Scepter as outlined in its deal with Scepter, thus making the agreement null and void. A verbal agreement for Scepter to distribute Serock was made in July, 1962, and written terms were agreed upon last May, retroactive to July 19, 1962. Sylvia Music contends it never authorized Scepter to cut two Ed Townsend tunes, "As Long As You Want Me" and "This is My Prayer." Both songs were cut by Theola Gilgore for Serock. Lark had a recent chart ride with "The Love of My Man," also a Sylvia Music number, on Serock, and "Prayer" is her new release.

Serock has asked the court to stop Scepter from distributing its product, declaring that Scepter has not done so after written demands. Charging infringements of its copyrights, Sylvia Music contends that Scepter also did not respond to its demands to desist and offer for sale its copyrights cut by the songstress.

Each suit also seeks \$50,000 in damages, payments of monies allegedly due each firm, and action to prevent Scepter from handling Serock product in the future. Scepter has until Aug. 4 to answer both complaints in court.

Col. Bows Double-Length 4-Track Stereo Tape Line

NEW YORK—Columbia Records has announced the release of new double-length 4-track stereo tapes which will include the contents of two complete LP's. These new tapes will provide one and a half hours of music and will be made available at the suggested list price of \$11.95. Previously, if the tapes had been purchased separately, they would have cost \$16.

Displayed at the Columbia Records Sales Convention last week in San Juan, Puerto Rico, the initial release includes: Rimsky-Korsakov: Schéhérazade, Capriccio Espagnol and Moussorgsky-Ravel: Pictures At An Exhibition, all featuring Leonard Bernstein leading the New York Philharmonic; Tchaikovsky: Concerto No. 1 in B-Flat Minor for Piano and Orchestra and Rachmaninoff: Concerto No. 2 in C Minor for Piano and Orchestra with Philippe Entremont as soloist and Leonard Bernstein conducting the New York Philharmonic; Finlandia plus other Scandinavian repertoire as well as the Liszt Hungarian Rhapsodies Nos. 1 and 2 and the Enesco Roumanian Rhapsodies Nos. 1 and 2 featuring Eugene Ormandy and The Philadelphia Orchestra. Mr. Ormandy and The Philadelphia Orchestra are heard in two other new double-length tapes: the Tchaikovsky: Swan Lake and The Sleeping Beauty Ballet Suites and they also appear along with The Mormon Tabernacle Choir in The Lord's Prayer, Vol. I and Vol. II.

The pop tape release of the new double-length tapes will include the "Columbia Album of Victor Herbert" by Percy Faith, "Miles Davis in Person—Friday and Saturday Nights at the Blackhawk," "The Rhythms and Ballads of Broadway" with Johnny Mathis and "Tony Bennett at Carnegie Hall" starring Bennett in his recent in-person performance at Carnegie Hall.

In Aug. and Sept., Columbia will also release tapes of the customary length simultaneously with new Masterworks LP's such as Ports of Call with Eugene Ormandy and The Philadelphia Orchestra, Eugene Ormandy and The Philadelphia Orchestra will also be heard in "A Festival of Marches." The release continues with Beethoven: Three Favorite Sonatas performed by Rudolf Serkin, Pianist; Saint-Saens: Symphony No. 3 in C Minor with E. Power Biggs as soloist and Eugene Ormandy and The Philadelphia Orchestra; "Bernstein Conducts Tchaikovsky" with Leonard Bernstein conducting the New York Philharmonic and the new musical recreation of The Student Prince starring Roberta Peters, Jan Peerce and Giorgio Tozzi.

The Aug. and Sept. popular release of 4-track stereo tapes equal to the length of one LP includes: "Steve and Eydie at the Movies" with Steve Lawrence and Eydie Gorme; "The Wonderful World of Love" featuring Robert Goulet; "Bossa Nova U.S.A." with the Dave Brubeck Quartet; "Our Winter Love" with Bill Pursell; "Themes for Young Lovers" by Percy Faith; "Just Kiddin' Around" with Ray Conniff and Billy Butterfield; "Blood, Sweat and Tears" featuring Johnny Cash and "Arrivederci, Roma" with Jerry Vale.

Jack Gibson To Motown As Nat'l Promo Head

NEW YORK—Jack Gibson has joined Motown Records as national promotion manager for the company's Motown, Tamla, Gordy, Workshop Jazz and Mel-O-Dy labels, it has been announced by Berry Gordy, Jr., president of Motown.

Gibson comes to Motown after a long career as a disk jockey and actor. A former public school teacher in Chicago, he entered broadcasting as an actor on radio shows in Chicago, after performing in summer stock. He's held deejay posts in Miami, Atlanta, Louisville, Cincinnati and Chicago, and was most recently with WABQ in Cleveland. Gibson was a founder, and is today president emeritus of the National Association of Radio Announcers. Gibson will make his headquarters at Motown's offices in Detroit.

Special Bow



GLASGOW, SCOTLAND—Connie Francis took a very special bow at the recent Scotch Royal Command Performance in Glasgow as Queen Elizabeth II and Prince Philip greeted the songstress. The Queen was well informed of Connie's record successes, and Prince Philip was reported as being a film fan of Connie's. She represented America at the performance.

Peacock Adds New Gospel Subsid

NEW YORK—Peacock Records is expanding its already strong gospel-spiritual catalog with the formation of a new subsid label called Song Bird, which will deal exclusively pop-gospel and straight spiritual diskings.

Dave Clark, who serves as national promo & A&R head of the Peacock-Duke-Backbeat and now Song Bird labels, was in New York recently cutting sessions for the new label. Included in the sessions were The Brooklyn Skyways, The Hart Singers and The Famous Gospel Challengers, whose initial date on Song Bird was issued July 8. Clark came in from Chicago, where he cut sessions with The Mighty Clouds of Joy and Inez Andrews and The Andrewetts.

Peacock's stable of gospel talent includes such names as The Dixie Hummingbirds, The Sensational Nightingales, The Five Blind Boys, and many others.

A Team Again



HOLLYWOOD—The recently reunited folk duo of Bud & Travis were under the direction of famed folk producer Milt Okun when they began recording again for Liberty Records. Milt is standing in the top photo, while in the bottom photo, Bud (l.) and Travis (r.) listen to a playback.

Capitol Puts 4 Kiddie Best Sellers On LP Wax

HOLLYWOOD—Capitol is re-issuing in LP form for the first time four best-sellers from its kiddie catalog.

Set for release this week (22), are "Tweety Pie," "Bozo Under the Sea," "Woody Woodpecker's Picnic," and Walt Disney's "The Grasshopper and the Ants."

The voices of Stan Freberg, Mel Blanc, Don Wilson, the original voices of Mickey Mouse, Donald Duck, and Bozo the Clown, and the music of Billy May are heard on the disks.



Hottest Dance Record
In The Country . . .

HOT POTATO

(Part 1)

RINKY DINKS

ENJOY 1010

ENJOY-EVERLAST RECORDS

271 W. 125th St.
N.Y.C. (MO 6-8430)

DEE'S NEW SMASH!

"NOBODY BUT ME"

DEE CLARK

VeeJay #548




1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Starday Re-aligns Pubbery Operation

NASHVILLE—In an expansion and re-alignment of Starday's publishing operation in Nashville, label topper Don Pierce announced last week the appointment of Vic Willis as general professional manager of the firm's music catalog.

Willis, who is a member of the popular Grand Ole Opry Willis Bros. and proxy of Nashville-based Custom Jingles, will maintain his association with the group which enables him to travel all over the U.S., Canada and Europe, where he can make contact with writers, deejays and artists. The exec will be assisted by Eddie Wilson, who remains at the head of Starday's copyright department. He'll work actively with Willis in screening song material and handling administrative functions.

Although Starday has been chiefly known as country music record label, it is also well established as a BMI publisher with many standard songs in its catalog. All recording artists who come to Nashville to record are invited to make Starday one of the firms to contact for fresh new material. Songwriters are encouraged to submit tapes and dubs to the firm in care of Willis, Box 115, Madison, Tenn.



THE MOST TALKED OF SONG OF THE YEAR!

Ernest Ashworth's TALK BACK TREMBLING LIPS

HICKORY 1214

Bound To Be Big!

DIMENSION RECORDS

"WILL POWER"

by **The Cookies**

D-1012

No. 1 In The Nation

SO MUCH IN LOVE

P-871

THE TYMES

THE BIG ONES ARE ON CAMEO/PARKWAY

It's Terrific!!!

Hattie Noel

"Laff of the Party"

#833

DOOTO 

REG. U.S. PAT. OFF.

LOVE ME ALL THE WAY

Kim Weston

Tamla 54076

TAMLA RECORDS

CMA Sets Dates For Toronto Board Meet

NASHVILLE—Officers and board of directors of the CMA will select the first recipient of the newly-created Connie B. Gay president's Award for outstanding service to CMA, when the organization meets in Toronto, Ontario, July 30-31 for its third quarterly board meeting, according to CMA executive director, Mrs. Jo Walker.

The award, named after CMA's first president, will be presented at the group's annual meeting during National Country Music Week this fall. Winner's name will be kept secret until then.

National Country Music Week activities will be spelled out by the CMA officials during the Toronto sessions. NCMW is set for Oct. 27 through Nov. 2. Also on the board's agenda is the nomination of directors to be elected to CMA for 1963-64. Also, the CMA officials must name replacements for members of the Country Music Hall of Fame selections committee who have died during the past year.

The meet is set in the Inn-On-The-Park located in the heart of Toronto.

"Lockjaw" Davis Joined Shaw Artists

NEW YORK—A story in last week's issue incorrectly stated that Eddie "Lockjaw" Davis, the tenor saxist, had quit as an artist to join Associated Booking Corp. Davis actually joined Shaw Artists Corp. as an artist rep.

CHUCK JACKSON

Tears Of Joy

Wand 138

WAND RECORDS

Big new Smash from

FATS DOMINO

When I'm Walking B/W I've Got a Right to Cry

ABC-10475

ABC-PARAMOUNT

FULL COLOR FIDELITY

Columbia Blueprints New Ad-Promo Push On Fall Product

SAN JUAN, PUERTO RICO—Columbia Records unveiled a powerful new advertising and promotion campaign at its 1963 International Sales Convention in San Juan, Puerto Rico last week. As announced by Schuyler G. Chapin, vice president of creative services, and William Farr, director of merchandising for Columbia Records Sales Corporation, the new program will dramatically introduce Columbia's fall product and plans for merchandising the Columbia LP catalog.

The new fall advertising campaign, developed by Chapin in his new assignment as vice president of creative services, will be featured in such major publications as Life, Down Beat, the New York Times Sunday Magazine, The New Yorker, Esquire, Playboy, Show, Seventeen, High Fidelity, Hi Fi/Stereo Review, Saturday Review, Atlantic Monthly, Harper's and The Reporter.

Chapin stated that Columbia's new advertising is designed to expand the impact of hits, to identify entertainment personalities as Columbia recording artists, to position these artists in the public's mind in a manner most beneficial to the sale of their records, to inform the public of new releases and new catalog material by stars who make the hits, to "help direct impulse-record-buyers who account for 80% of the retail sales in making a considered choice of Columbia records."

Chapin estimates that more than 200,000,000 readers will view Columbia's new full or double page ads. "The new format developed by Columbia," said Chapin, "has been created to dramatize the Columbia recording artist and to sell his or her records in depth. The ads will dramatize the artist's talent while identifying that artist with Columbia Records—in magazines which best pinpoint the specific artist's public."

To support Columbia's new ad campaign, a major new promotion program has been prepared, featuring point-of-sale and in-store display materials. As presented by Farr, the new campaign is designed to carry the impact of the new Columbia advertising through to local newspapers and retail record stores.

Columbia Pacts Teri Thornton

SAN JUAN—Columbia Records has signed Teri Thornton to an exclusive recording contract, according to an announcement made last week by David Kapralik, the label's pop A&R director, at the company's international sales convention in San Juan.

The artist was among the newly-signed artists performing before the Columbia organization at the convention in the Americana Hotel.

The 27-year-old vocalist was brought to Columbia by A&R exec Tom Wilson. Her first singles and albums will be produced by Wilson for a fall release. The lark previously cut for the Audio Fidelity label.

Bluegrass LP Discount

WEST MEMPHIS, ARK.—Cotton Town Jubilee Records is offering its Cousin Jake & Uncle Josh's Bluegrass LP to distributors and dealers on a buy-3-get-1-free basis. Offer, which kicked off July 20, runs through Aug. 30.



TOP 50 IN R&B LOCATIONS

		Pos. Last Week
1	EASIER SAID THAN DONE Essex (Roulette 4494)	1
2	FINGERTIPS Little Stevie Wonder (Tamla 54080)	3
3	PRIDE AND JOY Marvin Gaye (Tamla 54079)	2
4	JUST ONE LOOK Doris Troy (Atlantic 2188)	6
5	HELLO STRANGER Barbara Lewis (Atlantic 2184)	4
6	NOT ME Orions (Cameo 257)	5
7	NO ONE Ray Charles (ABC Paramount 10453)	8
8	MY TRUE CONFESSION Brook Benton (Mercury 72135)	10
9	CANDY GIRL Four Seasons (Vee Jay 539)	16
10	I (WHO HAVE NOTHING) Ben E. King (Atco 6267)	15
11	MOCKINGBIRD Inez Foxx (Symbol 919)	21
	THE LOVE OF MY MAN Theola Kilgore (5erock 2004)	7
13	ROCK ME IN THE CRADLE OF LOVE Dee Dee Sharp (Cameo 260)	13
14	ONE FINE DAY Chiffons (Laurie 3179)	9
15	MARLENA Four Seasons (Vee Jay 539)	20
16	DON'T SAY GOODNIGHT AND MEAN GOODBYE Shirelles (Scepter 1255)	11
17	THE MONKEY TIME Major Lance (Okeh 7175)	26
18	SWINGIN' ON A STAR Big Dee Irwin (Dimension 1010)	12
19	DA DOO RON RON Crystals (Phillys 112)	14
20	SURF PARTY Chubby Checker (Parkway 879)	24
21	YOU CAN'T SIT DOWN Dovells (Parkway 867)	18
22	TENDER YEARS Brook Benton (Mercury 72135)	25
23	LAND OF 1000 DANCES Chris Kenner (Instant 3252)	28
24	TWIST IT UP Chubby Checker (Parkway 879)	29
25	YOUR OLD STANDBY Mary Wells (Motown 1042)	17
26	SHAKE A TAIL FEATHER 5 Dutones (One-Derful 4815)	19
27	TILL THEN Classics (Musicnote 1116)	30
28	SHAKE, SHAKE, SHAKE Jackie Wilson (Brunswick 55246)	35
29	WILL POWER Cookies (Dimension 1012)	39
30	TEARS OF JOY Chuck Jackson (Wand 138)	36
31	DANCIN' HOLIDAY Olympics (Tri-Disc 107)	40
32	DANCE, DANCE, DANCE Joey Dee (Roulette 4503)	37
33	TREAT 'EM TOUGH Jimmy Soul (5PQR 3310)	41
34	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER Nat "King" Cole (Capitol 4965)	27
35	MEMPHIS Lonnie Mack (Fraternity 906)	42
36	IF YOU NEED ME Solomon Burke (Atco 2185) Wilson Pickett (Double L 713)	22
37	IT'S TOO LATE Wilson Pickett (Double L 717)	43
38	FRANKIE AND JOHNNY Sam Cooke (RCA Victor 8215)	—
39	MORE Kai Winding (Verve 10295)	45
40	SHAKE A HAND Jackie Wilson & Linda Hopkins (Brunswick 55243)	31
41	HEAT WAVE Martha & Vandellas (Gordy 7022)	—
42	SOMETIMES YOU GOTTA CRY A LITTLE Bobby Bland (Duke 336)	46
43	LIKE THE BIG GUYS DO Rocky Fellers (Scepter 1254)	23
44	HEY GIRL Freddie Scott (Colpix 692)	—
45	WAIT 'TIL MY BOBBY GETS HOME Darlene Love (Phillys 114)	48
46	EVERY STEP OF THE WAY Johnny Mathis (Columbia 42799)	33
47	LEAVE ME ALONE Baby Washington (Sue 790)	49
48	MY DADDY KNOWS BEST Marvelettes (Tamla 54082)	—
49	ANOTHER SATURDAY NIGHT Sam Cooke (RCA Victor 8164)	32
50	MY SUMMER LOVE Ruby & Romantics (Kapp 525)	34



COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1 RING OF FIRE Johnny Cash (Columbia 42788)	1	26 AIN'T IT FUNNY WHAT A FOOL WILL DO George Jones (United Artists 578)	28
2 ABILENE George Hamilton IV (RCA Victor 8181)	3	27 THE OTHER WOMAN Loretta Lynn (Decca 31471)	24
3 TALK BACK TREMBLING LIPS Ernest Ashworth (Hickory 1214)	6	28 IN THE BACK ROOM TONIGHT Carl Smith (Columbia 42768)	36
4 ACT NATURALLY Buck Owens (Capitol 4937)	2	29 HAPPY TO BE UNHAPPY Gary Buck (Petal 1011)	41
5 SANDS OF GOLD Webb Pierce (Decca 31488)	7	30 I'M SAVING MY LOVE Skeeter Davis (RCA Victor 8176)	20
6 SIX DAYS ON THE ROAD Dave Dudley (Golden Wing 3020)	4	31 WE'RE THE TALK OF THE TOWN Buck Owens & Rose Maddox (Capitol 4992)	39
7 DOWN TO THE RIVER Rose Maddox (Capitol 4975)	8	32 THE MAN WHO ROBBED THE BANK AT SANTA FE Hank Snow (RCA Victor 8151)	19
8 DETROIT CITY Bobby Bare (RCA Victor 8183)	12	33 ROLL MUDDY RIVER Wilburn Bros. (Decca 31464)	21
9 IN THE SHADOWS OF THE WINE Porter Wagoner (RCA Victor 8178)	10	34 MY FATHER'S VOICE Judy Lynn (United Artists 571)	32
10 WE MUST HAVE BEEN OUT OF OUR MINDS George Jones & Melba Montgomery (United Artists 575)	5	35 NOBODY'S DARLIN' Webb Pierce (Decca 31488)	26
11 GUILTY Jim Reeves (RCA Victor 8193)	15	36 NIGHTMARE Faron Young (Mercury 72114)	22
12 LOCK, STOCK AND TEARDROPS Roger Miller (RCA Victor 8175)	13	37 A MILLION YEARS OR SO Eddy Arnold (RCA Victor 8207)	—
13 CRAZY ARMS Marion Worth (Columbia 42703)	9	38 FRAULEIN Bobby Helms (Columbia 42801)	42
14 SWEET DREAMS Patsy Cline (Decca 31483)	11	39 TAKE A LETTER MISS GRAY Justin Tubb (Groove 0077)	33
15 THE MINUTE YOU'RE GONE Sonny James (Capitol 4969)	29	40 YOU COMB HER HAIR George Jones (United Artists 578)	43
16 LOVING ARMS Carl & Pearl Butler (Columbia 42778)	23	41 I GAVE MY WEDDING DRESS AWAY Kitty Wells (Decca 31501)	45
17 LOOSE LIPS Earl Scott (Mercury 72110)	25	42 WALK ME TO THE DOOR Ray Price (Columbia 42658)	37
18 TIPS OF MY FINGERS Roy Clark (Capitol 4956)	34	43 THE ONLY GIRL I CAN'T FORGET Del Reeves (Reprise 20158)	44
19 A HEARTACHE FOR A KEEPSAKE Kitty Wells (Decca 31561)	17	44 ANYTHING NEW GETS OLD Don Gibson (RCA Victor 8192)	—
20 LONESOME 7-7203 Hawkshaw Hawkins (King 5712)	14	45 YESTERDAY'S MEMORIES Eddy Arnold (RCA Victor 8161) Hank Cochran (Gaylord 6426)	35
21 MY BABY'S NOT THERE Porter Wagoner (RCA Victor 8178)	27	46 STILL Bill Anderson (Decca 31458)	38
22 AS CLOSE AS I'LL EVER BE Ferlin Husky (Capitol 4977)	30	47 WHAT'S BAD FOR YOU IS GOOD FOR ME Melba Montgomery (United Artists 576)	—
23 OLD SHOWBOAT Stonewall Jackson (Columbia 42765)	16	48 YOU CAN'T TAKE THE COUNTRY OUT OF THE BOY Bob Luman (Hickory 1219)	49
24 YOUR MOTHER'S PRAYER Buddy Cagle (Capitol 4923)	18	49 I GET HURT ALL OVER ME George Kent (Dial 3011)	—
25 WE HAVEN'T A MOMENT Wanda Jackson (Capitol 4973)	31	50 GOODBYE KISSES Cowboy Copas (Starday 621)	40

For the first time in history, a CMA member will this fall receive the Connie B. Gay President's Award for "most outstanding service to CMA." Award was conceived at the April Board of Directors meeting and nominations are being received in the executive director's office in Nashville. Any CMA member, except officers and board members, may be nominated by any other CMA member. Each nomination sent to Mrs. Jo Walker, executive director, 801 16th Ave. So., Nashville, must be accompanied by an explanation of why the nominee is eligible for the most outstanding service award. Selection will be made at the board meeting in Toronto later this month.

John Henry is now spinin' 'em western style on KFIF-Tucson, Arizona. John sez he's getting response from five states with the outlet's 50,000 watts. His early mornin' "Cactus Corral" can use both old and new platters.

Rex Allen last week signed contracts to return for a personal appearance at the Flame Theatre Cafe in Minneapolis on November 18th thru the 23rd. The chanter completed an engagement there this year on May 17th to exceptional business. Negotiations for Raye Perkins, owner and manager, were handled thru Jim Denny Artists Bureau, Nashville with Allen's manager Mickey Gross.

Clyde Beavers, whose recording of "Sukiyaki" is breaking wide open in several markets, played to capacity crowds at the Green Valley Club in Columbus, Georgia on Friday and Saturday nights, July 5th and 6th. Appearing on the show in addition to Clyde was Curley Money and his band. Clyde will return to the Green Valley Club in September.

Starday Records and Sound Studios recently held their annual beer bust at Southern Shores subdivision on Old Hickory Lane. Scores of members of the Music City's music colony attended the event.

Nate Street sends along word that he is now spinning country wax in the early AM on WKRM-Columbia, Tennessee now after a five year stint in Cincinnati land at WCKY under the alias of Stan Street.

Deejays needing copies of "Looking Through A Teardrop" by Jim Kandy on Kash; "I'll Fall In Love With You" by Jimmy Case on Kippo and "Time" by Curley Money on Rambler, may obtain same by writing to Tom Reeder, Ree-Bee Talent Enterprises, Inc., 726-16th Ave. So. Nashville, Tennessee.

Buck Owens and his Buckaroos have just finished an extensive tour on the eastern seaboard, during which time they took part in the up-coming flick tagged "Country Music On Broadway."

Ed McLemore continues to book name acts for his Big "D" Jamboree. In recent week the Sportatorium has headlined such top-drawer performers as Ernest Tubb and the Texas Troubadours, Durwood Haddock, Tony Douglas, and Bill Anderson. Next week Del Wood is set to appear.

Jimmy Brogdon infos that his gal, Rose Maddox, is finally home for a four day rest after being on the road since May 15th. Jimmy joined her in Vegas and went with the lark on the last fifteen days of the tour. They covered 7,500 miles and worked Dallas, Texas, Anderson, Indiana,

Minneapolis, Minnesota (six days) Ft. Worth, Amerilla and Odessa, Texas.

An impressive trend: it seems that more pop stations are going all-country than ever before. Latest outlets to join the country ranks are KRSA-Salinas, California, KRDR-Gresham, Oregon and WEEE-Glemont, New York. All these stations need both old and new releases.

Russell Sims sez since he has moved to the Music City, his deejay list is not complete for country stations. Russell notes if country spinners will write him at Box 6308 or 801 17th Avenue South, Nashville, on station letterheads, they can obtain free copies of Sims records.

Ernest Tubb and the Texas Troubadours are currently real busy playing a string of key one-niters throughout the country. In future weeks Ernest and the gang will appear in Dallas, Columbus, Oshawa, Ohio, Youngstown, New York, Whitehorse, New Jersey, West Grove, Pa., Bandera, Texas, Robstown, Texas and Gonzales, Texas.

Wilma Lee and Stoney Cooper and the Clinch Mountain Clan have been set by Jim Gemmill for the Lyric Theatre in Richmond, Va. on August 3rd for a big show which will also feature Shirlee Hunter and a big cast. Other recent personals set by the Gemmill office include Jim Eanes and the Shenandoah Valley Boys for Echo Lake Park on August 18th.

The Jordanaires are readying their first wax effort for columbia since inking an exclusive recording contract with the label. The group previously cut for Capitol.

Any deejays missed in the original mailings of Jim McCoy's "That's What Makes The World Go Round," Jerry Hoover's "Are You In Love With Someone" and Don Teague's "Maybe" can get same pronto by writing to Marvin Hoerner at P. O. Box 99, Amboy, Illinois.

Bill Martin, who spins the country sounds on the closed circuit Navy radio WIND out of Atlanta way, sez that country music is going great guns with Navy crewmen. In a recent poll of a hundred ships country music came out head-and-shoulders above any other kind of music. Bill also notes that country music is playing a major role in the morale of Navy personnel.

Rose Maddox



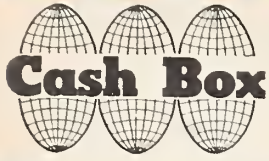
"Down To The River"

Capitol #4975

Together Again

"We're The Talk of The Town" and "Sweethearts in Heaven"

Buck Owens & Rose Maddox



COUNTRY D.J.

REGIONAL RECORD REPORTS

ROYCE BRITT
WLNC
Laurinburg, N.C.

1. Act Naturally (Buck Owens)
2. Talk Back Trembling Lips (Ernest Ashworth)
3. You're The Reason (Hank Snow)
4. Detroit City (Bobby Bare)
5. Molly (Bill Anderson)
6. Old Showboat (Stonewall Jackson)
7. Abilene (George Hamilton IV)
8. I've Come To Say Goodbye (Faron Young)
9. I Got Hurt All Over Me (George Kent)
10. Shoes Of A Fool (Bill Goodwin)
10. Sweethearts In Heaven (Buck Owens & Rose Maddox)

KULP
El Campo, Tex.

1. Old Showboat (Stonewall Jackson)
2. We Must Have Been Out Of Our Minds (George Jones & Melba Montgomery)
3. Sands Of Gold (Webb Pierce)
4. Building A Bridge (Claude King)
5. Ring Of Fire (Johnny Cash)
6. My Baby's Not Here (Porter Wagoner)
7. Loving Arms (Carl Butcher)
8. Talk Back Trembling Lips (Ernest Ashworth)
9. I Gave My Wedding Dress Away (Kitty Wells)
10. Act Naturally (Buck Owens)

KURY
Edinburg, Tex.

1. Six Days On The Road (Dave Dudley)
2. Abilene (George Hamilton)
3. Talk Back Trembling Lips (Ernest Ashworth)
4. Big Sandy River (Bill Monroe)
5. Down By The River (Rose Maddox)
6. Guilty (Jim Reeves)
7. Blue Endless Highway (Tom O'Neal)
8. Ring Of Fire (Johnny Cash)
9. Night Train To Memphis (Grandpa Jones)
10. Sands Of Gold (Webb Pierce)

DOUG MAYES
WBT
Charlotte, N.C.

1. Ring Of Fire (Johnny Cash)
2. Tips Of My Fingers (Roy Clark)
3. Detroit City (Bobby Bare)
4. Little Old You (Jim Reeves)
5. Act Naturally (Buck Owens)
6. Abilene (George Hamilton)
7. Roll On Muddy River (Wilburn Bros.)
8. Snow White Cloud (Frank Taylor)
9. Nightmare (Faron Young)
10. Talk Back Trembling Lips (George Jones)

JOHN MURPHY
WPEH
Louisville, Ga.

1. Snow White Cloud (Frank Taylor)
2. Ring Of Fire (Johnny Cash)
3. The Only Girl I Can't Forget (Del Reeves)
4. Sukiyaki (Clyde Beavers)
5. Somebody Left The Gates Of Heaven Open (Ott Stephens)
6. I Got Hurt All Over Me (George Kent)
7. Aunt Kate (Grant Turner)
8. Happy To Be Unhappy (Gary Buck)
9. Loose Lips (Earl Scott)
10. The Name That I'd Die To Have (Lee Miles)

7 LA
Launceston, Tas., Aust.

1. From A Jack To A King (Ned Miller)
2. The Rose In Her Hair (Slim Dusty)
3. When I Gave You My Heart (Kevin Shegog)
4. Keela Valley (Slim Dusty)
5. The Man Who Robbed The Bank At Santa Fe (Hank Snow)
6. Mother Went A Walkin' (Buddy Williams)
7. What'll I Do (Slim Whitman)
8. The Volunteer (Autrey Inman)
9. Clinging Vine (Hawking Brothers)
10. Love Letters In The Sand (Slim Whitman)

WENO
Nashville, Tenn.

1. Crazy Arms (Marion Worth)
2. Happy To Be Unhappy (Gary Buck)
3. Act Naturally (Buck Owens)
4. As Close As We'll Ever Be (Ferlin Huskey)
5. Six Days On The Road (Dave Dudley)
6. Detroit City (Bobby Bare)
7. Lonesome 7-7203 (Hawkshaw Hawkins)
8. A Million Years Or So (Eddy Arnold)
9. Gonna Write A Song About You (Bob Luman)
10. In The Back Room Tonight (Carl Smith)

HARLAN BLAIR
KORA
Bryan, Tex.

1. Talk Back Trembling Lips (E. Ashworth)
2. Sands Of Gold (Webb Pierce)
3. Don't Call Me From A Honky Tonk (J & J Mosby)
4. I Gave My Weddin' Dress Away (Kitty Wells)
5. Be Nobody's Darlin' But Mine (Webb Pierce)
6. Walk Me To The Door (Ray Price)
7. Just Over The Line (Penny Jay)
8. Tina & Me (George Kent)
9. Act Naturally (Buck Owens)
10. Loose Lips (Earl Scott)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"LOVE DIED TONIGHT" (2:28) [Central BMI-Howard]

"SUNNY SIDE OF THE MOUNTAIN" (2:54) [American BMI-Gregory]
HAWKSHAW HAWKINS (King 5765)

The late Hawkshaw Hawkins, who had one of the biggest records in his career with "Lonesome 7-7203," should make plenty of more loot for the King diskery with this last cut effort tagged "Love Died Tonight." The tune is a slow-moving, sentimental chorus-backed sentimental romancer with some pretty strings in the background. The flip, "Sunny Side Of The Mountain," Hawk's first recorded date re-released due to requests, is given a rousing high-spirited reading here.

"A GOOD COUNTRY SONG" (2:34) [Pamper BMI-Forshee]

"SAME OLD HURT" (2:40) [Pamper BMI-Cochran]

HANK COCHRAN (Gaylord 6431)

Hank Cochran, who is currently riding the charts with "Yesterday's Memories," comes up with a potent follow-up stanza with this new Gaylord release. The top side here, "A Good Country Song," is a slow-moving, bluegrass-flavored, chorus-backed ditty all about the pleasures of country music. Eye the deck for rapid acceptance. The coupler, "Same Old Hurt," is a pretty reading of Cochran's self-penned popular hillbilly lament.

"MY LITTLE LADY" (2:38)

[Peer International BMI-Rodgers, McWilliams]

"AWAY OUT ON THE MOUNTAIN" (2:51)

[Peer International BMI-Harrell]

GRANDPA JONES (Monument 820)

Grandpa Jones, who clicked last time out with "Night Train To Memphis," should quickly duplicate that success with this item tagged "My Little Lady." The tune is a fast-moving, chorus-backed infectious ditty in which the solo spotlight is fixed firmly on the charter's distinctive yodelin' ability. "Away Out On The Mountain" is a rhythmic, twangy western-flavored opus which also boast some fancy yodelin.' Also merits a close look.

"YOUR BEST FRIEND AND ME" (2:50) [Pamper BMI-Cochran]

"WHEN THE MOON COMES OVER THE MOUNTAIN" (2:25)

[Robbins ASCAP-Woods, Johnson]

MAC WISEMAN (Capitol 5011)

Mac Wiseman has had hits in the past and he can do it again with this commercial newie tagged "Your Best Friend And Me." The tune is a slow-moving, traditional, bluegrass-styled tale of heartbreak essayed with loads of poise and authority by the chanter. On the flip, "When The Moon Comes Over The Mountain," Wiseman turns in a feelingful reading of the romantic pop evergreen.

"BIG TRAIN" [Snyder]

"THE VALLEY" [Snyder, Bryant]

BOBBY WAYNE (Epic 9595)

Newcomer Bobby Wayne has a promising future indeed if this initial Epic release tabbed "Big Train" is any indication of his ability. The songster has a deep, wide-range voice and a delivery something like Johnny Cash. The tune is an ultra-commercial country-folk item with a hard-driving listenable beat. The flip, "The Valley," is a catchy shuffle-beat lament also worthy of exposure. Columbia's

Columbia's Claude King checks in with another sales heavyweight. (See Pop Reviews.)

BOBBY EDWARDS (Capitol 5006)

(B+) "HELP ME" (2:37) [Mansion ASCAP-Shuman, Carr] Bobby Edwards has a good chance of having a fast coin-puller on his hands with this plaintive, slow-moving, shufflin' romancer. Deejays should come out in droves for the side.

(B+) "DON'T PRETEND" (2:08) [Central BMI-Mancrief, J&R Russell] More top-flight country sounds. This one's a high-powered happy blueser.

ARCADIA VALLEY BOYS (Pure Gold 308)

(B) "ARKANSAS DOLLAR" [Sandra BMI-Hill] The Arcadia Valley Boys unleash their potent vocal and instrumental talents full-blast on this lively, fast-moving ditty with enough good stuff in to attract a slew of spinners.

(B) "I STILL LOVE YOU" (2:17) [Sandra BMI-Jones] Slow-moving, bluegrass-styled lament essayed with assurance by the guys.

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MEXICO

All problems between musicians and record manufacturers seem to be almost resolved and the shadow of a labor strike is gone. Next week we will be able to give you the terms of the arrangements. But as the record manufacturers decided not to record until everything was solved, and as this problem began almost a month ago, very few new recordings have been released since then; only disks with artists of the new wave who don't belong to the musicians union, the same as trios and the mariachis.

César Costa, who a few weeks ago signed an exclusive contract with RCA Victor, gave radio stations his first recording made at this company. It is an Italian song named "Un dulcísimo beso" (A Very Sweet Kiss).

"La Despeinada," an Argentinian song composed by Palito Ortega and which in The Hooligans (Orfeon) version is climbing to the top, was cut by Manolo Muñoz, having on the other side the song "Camelia," written also by Palito.

A wonderful success for German actress Marlene Dietrich at the Terrazza Cassino night club, where her admirers are paying fabulous prices to see her. Marlene made only one appearance on TV and it was an interview in the Agustin Barrios Gómez TV show.

Sonia López made her debut as a soloist, with her own orchestra, at the theater and night club La Fuente at the same time that CBS records released her second single with the song "Enemigos" (Enemies). Sonia will soon tour through several Latin American countries.

And speaking about night clubs in México City, we find that at the 'La Fuente' night club are performing for the first time together, Chilean singer Monna Bell and Argentinian singer Baby Bell. On the same show is also our best bolero rhythm interpreter Marco Antonio Muñoz.

From Brazil we received Post Card from Mexican rock and roll group The Loud Jets, which have been touring around all the Americas for more than a year. The Loud Jets are performing now at Sao Paulo theater Record and in TV on channel 7.

The most recent change of record companies by Mexican artists: Irma Dorantes from Orfeon to Musart, Lucha Moreno from Orfeon to RCA, Ricardo Rocca from Orfeon to CBS again, Fernando Fernández from RCA to Musart and Antonio Bribiesca from CBS to Orfeon. And talking about Orfeon Records, his owner and president Rogerio Azcárraga, who also owns DIMSA, declared that he will be the distributor of radio and TV sets of the label Motorola from now on. Rogerio also distributes Kelvinator, Dumont and many other products.

RCA released an LP with some of the best Mario Lanza interpretations. This album is selling very well between all the admirers of this disappeared idol.

It sounds curious but it is true; the songs "Prisoner of Love" and "Those Lazy Crazy Days of Summer" were recorded at the same time by Gustavo Castellanos at Peerless Records and by Dyno at Gamma Records. And also with the same musical accompaniment.

A spectacular TV show will be done in Europe through the "Eurovision" system, where 12 countries will broadcast at the same time a TV show on which Mexican folklore will be performed by Amalia Mendoza, the mariachi "America," Octavio de la Vega and folk dancers.

The fabulous South American duet Sonia and Miriam, returned to México to fulfill several contracts on TV, theaters and night clubs. They are expected by RCA Victor A&R Rubén Fuentes to do new records.

Alejandro Siegrist didn't resign as yet as Orfeon's general manager. He said that will remain there several more months, and later will spend all his time on his plastic factory.

Mexico's Best Sellers

1. Llego Borracho El Borracho—Jose Alfredo Jiménez (RCA). Lalo Gonzalez "El Piporro" (Musart). Charro Avitia (Orfeon). Kay Perez (Orfeon). Gamboa Ceballos (Orfeon). (EMMI).
2. De Mil Maneras—Sonora Santanera (CBS). (EMMI).
3. Media Vuelta—Jose Alfredo Jiménez (RCA). Javier Solis (CBS).
4. Celos De Ti (Jealous of you)—Enrique Guzmán (CBS).
5. El Del Traje Negro—Olimpo Cárdenas (Orfeon).
6. Mas Alla (Al di la)—Emilio Pericoli (Warner Bros.). Luis Arcaraz (Musart). Marco Antonio Muñoz (RCA). Lucho Gatica (Musart). (EMMI).
7. El Indio Artista—Acerina y su dazonera (Orfeon) and (RCA).
8. Despeinada—Los Hooligans (Orfeon). Manolo Muñoz (Musart).
9. Cosas (Things)—Oscar Madrigal (Gamma).
10. Camina Derechito (Walk right in)—Oscar Madrigal (Gamma). Hnas. Jiménez (Orfeon). Locos del Ritmo (CBS).

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CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed alphabetically. See card for artist and label credit)

ABILENE (Acuff-Rose—BMI) 33	MARLENA (Saturday, Gavdima—ASCAP) 38
BE CAREFUL OF STONES THAT YOU THROW (Acuff-Rose—BMI) 35	MEMPHIS (Arc—BMI) 7
BE TRUE TO YOURSELF (U.S. Songs—ASCAP) 46	MINUTE YOU'RE GONE (Regent—BMI) 96
BLOWIN' IN THE WIND (M. Witmark & Sons—ASCAP) 9	MOCKINGBIRD (Saturn—BMI) 37
BLUE ON BLUE (Famous—ASCAP) 14	MONKEY TIME (Curton, Paliro—BMI) 59
BRENDA (Sweet—BMI) 53	MORE (E. B. Marks—BMI) 30
CANDY GIRL (Saturday, Gavdima—ASCAP) 18	*MY BOYFRIEND'S BACK (Blackwood—BMI) 80
COTTONFIELDS (Folkways—BMI) 99	*MY DADDY KNOWS BEST (Jobete—BMI) 98
DA DOO RON RON (Mother Bertha & Trio—BMI) 69	MY SUMMER LOVE (Rosewood—ASCAP) 63
DANCE, DANCE, DANCE (Patricia—BMI) 90	MY TRUE CONFESSION (Lowery—BMI) 29
DANCIN' HOLIDAY (Marc-Jean Keymen—BMI) 77	MY WHOLE WORLD IS FALLING DOWN (Champion & Moss Rose—BMI) 26
DANKE SCHOEN (Roosevelt—BMI) 55	NO ONE (Hill & Range—BMI) 23
DAUGHTER (Venetia—BMI) 74	NOT ME (Rock, Masters—BMI) 12
DENISE (Bright Tunes—BMI) 40	ON TOP OF SPAGHETTI (Songs—ASCAP) 31
DETROIT CITY (Cedarwood—BMI) 16	PAINTED, TAINTED ROSE (Damian—ASCAP) 64
DON'T SAY GOODNIGHT AND MEAN GOODBYE (Maggie—BMI) 32	PRIDE AND JOY (Jobete—BMI) 10
*DUM DUM DEE DUM (Haymarket—BMI) 89	RING OF FIRE (Painted Desert—BMI) 15
EASIER SAID THAN DONE (Nom—BMI) 3	ROCK ME IN THE CRADLE OF LOVE (Kalmann—ASCAP) 49
*EVERYBODY MONKEY (Valley—BMI) 86	SHAKE A TAIL FEATHER (Vapac—BMI) 62
FALLING (Acuff-Rose—BMI) 61	SHAKE, SHAKE, SHAKE (Brunswick—BMI) 58
FINGERTIPS (Jobete—BMI) 4	SHUT DOWN (Sea of Tunes—BMI) 36
*FRANKIE AND JOHNNY (Kags—BMI) 71	SIX DAYS ON THE ROAD (Newkyes) 41
FROM ME TO YOU (Gil—BMI) 67	SOMETIMES YOU GOTTA CRY A LITTLE (Don—BMI) 78
GOODNIGHT MY LOVE (House of Fortune, Quintet—BMI) 43	SO MUCH IN LOVE (Cameo-Parkway—BMI) 2
GREEN, GREEN (New Christy—BMI) 34	STRING ALONG (Blue Grass—BMI) 65
GROOVY BABY (Cameo-Parkway—BMI) 92	SURF CITY (Screen Gems, Columbia—BMI) 1
HARRY THE HAIRY APE (Lowery—BMI) 22	SURF PARTY (C.C., Kalmann—ASCAP) 50
*HEAT WAVE (Jobete—BMI) 94	SUKIYAKI (Beechwood—BMI) 13
*HELLO MUDDUH, HELLO FADDUH! (Curtain Call—ASCAP) 75	SUMMER'S COMIN' (Tobi-Ann, Inette BMI) 83
HELLO STRANGER (McLaughlin—BMI) 20	SURFIN' HOOTENANNY (Renda—BMI) 81
HEY GIRL (Screen Gems, Columbia—BMI) 57	SWINGIN' ON A STAR (Burke, Van Heusen—ASCAP) 28
HOOTENANNY (Joy—ASCAP) 39	*THESE FOOLISH THINGS (Bourne—ASCAP) 88
HOPELESS (Brenner—BMI) 19	THIS IS ALL I ASK (Massey—ASCAP) 85
HOW MANY TEARDROPS (Nom—BMI) 52	THOSE LAZY, HAZY, CRAZY DAYS OF SUMMER (Comet—ASCAP) 42
*IF I HAD A HAMMER (Ludlow—BMI) 79	TIE ME KANGAROO DOWN, SPORT (Beechwood—BMI) 8
*I WANT TO STAY HERE (Screen Gems, Columbia—BMI) 97	TILL THEN (Pickwick—ASCAP) 25
I (WHO HAVE NOTHING) (Milky-Way, Trio, Cotillion—BMI) 51	TIPS OF MY FINGERS (Tree—BMI) 44
I'M AFRAID TO GO HOME (Geld-Udell—BMI) 68	TREAT 'EM TOUGH (Rockmasters—BMI) 95
IT HURTS TO BE SIXTEEN (Rondak—BMI) 91	TRUE LOVE NEVER RUNS SMOOTH (Arch—ASCAP) 56
IT'S MY PARTY (Arch—ASCAP) 27	TWIST IT UP (Kalmann, C.C.—ASCAP) 47
IT'S TOO LATE (Prigan, Correctone—BMI) 82	WAIT 'TIL MY BOBBY GETS HOME (Mother Bertha, Trio—BMI) 70
I WILL LOVE YOU (DeVorzon—BMI) 72	WHEN A BOY FALLS IN LOVE (Kags—BMI) 60
I WONDER (Leeds—ASCAP) 24	WHAT MAKES LITTLE GIRLS CRY (Little Darlin', Hillary—BMI) 84
JACK THE RIPPER (Andval, Floretine—BMI) 66	WHERE IS JOHNNY NOW (Hill & Range, Tilmor—BMI) 100
JUDY'S TURN TO CRY (Glamorous—ASCAP) 17	WILL POWER (Screen Gems, Columbia—BMI) 76
JUST ONE LOOK (Premier—BMI) 11	WIPEOUT (Miraleste & Robinhood—BMI) 5
LAND OF 1,000 DANCES (Antole, Tunk-Kel—BMI) 87	WITHOUT LOVE (Suffolk, P.M.P.C.—BMI) 45
*LEAVE ME ALONE (Roosevelt—BMI) 100	YOU CAN'T SIT DOWN (Dasher—BMI) 48
LOVE ME ALL THE WAY (Jobete—BMI) 93	(YOU'RE THE) DEVIL IN DISGUISE (Elvis Presley—BMI) 4
MAKE THE WORLD GO AWAY (Pamper—BMI) 73	
MAMA DON'T ALLOW (Egypt Valley—BMI) 54	



GREAT BRITAIN

Recent American chart topper "Sukiyaki" by Kyu Sakamoto is heading the same way over here. The number, which first hit the British charts in February this year with an instrumental version by Kenny Ball on Pye (Kapp in the U.S.), has an interesting history. It all started in Tokyo last November when Pye's Managing Director, Louis Benjamin, picked up a haunting Japanese vocal with an unpronounceable title. He brought it back to England, played it to his A&R Chief, Alan Freeman and jazzman Kenny Ball. They liked it, recorded it and retitled it "Sukiyaki" giving it an oriental flavor as popular as the Japanese dish after which it was named—the rest is history. (See Belgium column).

Burgess Meredith, who has just returned to New York after a two-week Eugene O'Neil season in London, is featured on the first Colpix single to be released under its own label in this country. From the cinerama film "How The West Was Won" Meredith recites "Home In The Meadow" and "No Goodbye."

As a result of a contract signed between EMI Records Ltd. and 20th Century Fox, EMI has the "Cleopatra" soundtrack LP, which has been set for July 26 release on Stateside. A big publicity campaign to launch the album is planned by EMI which also has "Anthony And Cleopatra Theme" singles by Alex North (Stateside) and Ferrante & Teicher (United Artists).

With its latest chart entry "Sweets For My Sweet" by Liverpoolian group The Searchers, Pye joins the ranks of The Beatles, Gerry And The Pacemakers, Billy J. Kramer etc. "Sweets For My Sweet" has zoomed into the Top Ten within four weeks of release.

The surfin' craze which is sweeping America at the present time has yet to reach these shores, but as a prelude Decca is issuing the latest surfin' hit disk from the American charts "Wipe Out" by The Surfaris. The number has been acquired by Ambassador Music for this country and a new British group The Saints, discovered by indie producer Joe Meek, have waxed their own version on Pye.

Although very popular in the States folk group Peter Paul and Mary are virtually unknown in Britain. It is hoped this situation can be remedied by the release on Warner Bros. of their latest single "Blowin' In The Wind." The trio are planning a visit to England in September and negotiations are under way for them to appear in ATV's "Sunday Night At The London Palladium" on September 23.

British folk group The Springfields also have a new single, again a Tom Springfield composition—"Come On Home" on Philips. On last week's "Thank Your Lucky Stars" show 'Dusty' collected a silver disk for over a quarter million sales of "Island Of Dreams."

Publisher Dave Toff of David Toff Music is very happy about the return to the TV screens of the popular TV puppet show "Supercar." He has the rights to the signature tune and coincidental with the show's return, EMI is issuing a Nelson Riddle single on Capitol. Toff is currently in Milan visiting his many music publishing friends before spending a two-week vacation on the Italian Riviera.

"Black Nativity" is back in town spreading the gospel and whipping up enthusiasm for this kind of singing in Britain. Coincidental with the show's 4th London season and upsurge in popularity of gospel recordings, Carlo Kramer of Esquire Records is about to issue a single in this category "Surely You Live," by The Faithful Wanderers on Starlite. Further tracks together with EP's by the same group are scheduled for the fall. Meantime, "Healing Prayer Parts 1 and 2" by Dr. A. A. Childs, first released three years ago, is still in great demand.

Ex-member of The Tornados, Heinz, now busy concentrating on a solo career has waxed a single for indie producer Joe Meek "Just Like Eddie" as a tribute to the late Eddie Cochran. The disk is released on Decca, which also issued a new Billy Fury single written by The Avons, "In Summer." Decca is also issuing the first English vocal of "Sukiyaki" (lyrics penned by Marcel Stellman) recorded by The Blue Diamonds, Dutch Indonesian duo who scored a tremendous success in Holland a couple of years ago with their version of "Ramona," which sold over 100,000 copies.

While ATV's "Sunday Night At The London Palladium" has its seasonal break ATV is putting on a series of "Summer Spectaculars," which last week starred popular singer-dancer-comedian Roy Castle in his own show. July 28 will be devoted to a special charity show in aid of spastics in which a galaxy of stars will take part including Alma Coga, Harry Secombe, Denis Lotis etc. On August 4, the star will be American comedian Alan King, who will have as his special guests Sophie Tucker and Barbra Streisand—the girl who, earlier this year, made an impact in the States with her recording of "My Coloring Book."

Highlight of a 'Welcome To Britain' party hosted by EMI Records Ltd. for Nat 'King' Cole was the presentation of a Silver Disk by EMI Chairman, Sir Joseph Lockwood, for a quarter million sales of his Capitol recording "Ramblin' Rose." Coincidental with his British tour EMI issued two albums, "Where Did Everyone Go" and "Those Lazy, Hazy, Crazy Days Of Summer."

Philips Records is very happy about the good sales of Tony Bennett's recording of the Sacha Distel composition, "The Good Life," which was issued on CBS. 21 year old Susan Maughan is busy cutting tapes for her second Philips LP scheduled for September release under the title "Swinging Susan."

This month Bunny Lewis of the independent Ritz label is recording a series of Scottish LP's including one pipe band and a Scottish dance band. A further LP by a Gaelic choir is also envisaged. On the same label a new duo, The Caravelles, make their bow with "You Don't Have To Be A Baby To Cry."

Two British numbers currently in the American charts "From Me To You" by The Beatles (Vee Jay); Del Shannon (London) and "Say Wonderful Things" by Ronnie Carroll (Philips); Patti Page (Columbia); Bobby Tate (Ava); look like they'll be joined by fellow countrymen Cliff Richard with "Lucky Lips" (Epic) and Gerry And The Pacemakers "How Do You Do It" (Laurie).

Maureen Scott discovered by Jimmy Johnson, VP of Walt Disney Music Co., and first English girl singer to be signed to the Buena Vista label, had her first single "He's So Near" issued on the H.M.V. label. Number is published by Spanka Music.

Quickies: Original cast recording of "Pickwick," London's latest musical success starring Harry Secombe was taped last Sunday by Philips for July 19 release. . . . Two Cameo-Parkway releases: The Orlons "Rock Me In The Cradle Of Love" and Dee Dee Sharp "Not Me." . . . "Sing Along With J.F.K." issued by Reprise. . . . New Decca group The Rolling Stones likely to make film debut in autumn. . . . No. 1 American hit "Easier Said Than Done" by The Essex issued here on Columbia. . . . "The Concert Sinatra" LP with backing by Nelson Riddle released here on Reprise. . . . Same label also issues "Sammy Davis Jr. Salutes The London Palladium," waxed by the star in London earlier this year. . . . The Temperance Seven make return bid for the charts with "Thanks For The Melody" on Parlophone. . . . EMI chairman Sir Joseph Lockwood luncheon guest of HM The Queen and H.R.H. The Duke of Edinburgh at Buckingham Palace. . . . From the LP "This Time By Basie," Reprise issued single track "I Can't Stop Loving You." . . . The King Brothers signed a new contract with Pye and debut with "One Boy Too Late."

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Title
1.	3.	3.	*I'm Confessin'—Frank Ifield (Columbia) Francis Day & Hunter
2.	1.	.8	*I Like It—Gerry & The Pacemakers (Columbia) Dick James
3.	2.	6.	*Atlantis—The Shadows (Columbia) Francis Day & Hunter
4.	14.	2.	Devil In Disguise—Elvis Presley (R.C.A.) West One
5.	5.	8.	Take These Chains From My Heart—Ray Charles (H.M.V.) Acuff-Rose
6.	6.	5.	Bo Diddley—Buddy Holly (Coral) Good Music
7.	7.	10.	Deck Of Cards—Wink Martindale (London) Campbell Connelly
8.	15.	4.	Da Doo Ron Ron—The Crystals (London) Aberbach
9.	11.	3.	Welcome To My World—Jim Reeves (R.C.A.) 142 Music
10.	—	1.	Sweets For My Sweet—The Searchers (Pye) Hill & Range
11.	4.	8.	*If You Gotta Make A Fool Of Somebody—Freddie & The Dreamers (Columbia) Feldman
12.	13.	4.	It's My Party—Lesley Gore (Mercury) A. Schroeder
13.	9.	6.	Falling—Roy Orbison (London) Acuff-Rose
14.	8.	13.	*From Me To You—The Beatles (Parlophone) Northern Songs
15.	10.	10.	*Do You Want To Know A Secret—Billy J. Kramer (Parlophone) Northern Songs
16.	—	1.	Sukiyaki—Kyu Sakamoto (H.M.V.) Welbeck
17.	16.	6.	*Forget Him—Bobby Rydell (Cameo Parkway) Welbeck
18.	—	1.	*Hey Mama—Frankie Vaughan (Philips) Chappell
19.	12.	9.	*When Will You Say I Love You—Billy Fury (Decca) Jack Good
20.	—	1.	*You Can Never Stop Me Loving You—Kenny Lynch (H.M.V.) Klynch Music

Great Britain Top Ten LP's

1.	(1)	Please Please Me—The Beatles (Parlophone)
2.	(2)	The Shadows Greatest Hits—The Shadows (Columbia)
3.	(4)	It Happened At The World's Fair — Elvis Presley (R.C.A.)
4.	(5)	Reminiscent—Buddy Holly (Coral)
5.	(3)	Summer Holiday—Cliff Richard (Columbia)
6.	(6)	West Side Story—Soundtrack (C.B.S.)
7.	(—)	The Concert Sinatra — Frank Sinatra (Reprise)
8.	(—)	Cliff's Hit Album—Cliff Richard (Columbia)
9.	(7)	I'll Remember You — Frank Ifield (Columbia)
10.	(8)	Billy—Billy Fury (Decca)

Great Britain Top Ten EP's

1.	(3)	Frank Ifield Hits—Frank Ifield (Columbia)
2.	(4)	Billy Fury & The Tornados—Billy Fury (Decca)
3.	(—)	Twist & Shout—The Beatles (Parlophone)
4.	(5)	Hits From Summer Holiday—Cliff Richard (Columbia)
5.	(1)	Holiday Carnival — Cliff Richard (Columbia)
6.	(—)	Jet & Tony—Jet Harris & Tony Meehan (Decca)
7.	(6)	Dance On With The Shadows — The Shadows (Columbia)
8.	(7)	Kid Galahad—Elvis Presley (R.C.A.)
9.	(2)	More Frank Ifield Hits—Frank Ifield (Columbia)
10.	(8)	Just For Fun—Bobby Vee (Liberty)

Israel's Best Sellers

This Week	Last Week	Weeks on Chart	Artist/Title
1.	(1)	(7)	From Me To You—The Beatles. (Parlophone)
2.	(2)	(14)	Young Lovers—Paul & Paula. (Philips/"Hed Arzi")
3.	(6)	(7)	Two Kinds Of Teardrops—Del Shannon. (London)
4.	(4)	(10)	If You Wanna' Be Happy—Jimmy Soul. (S.P.Q.R./"Hatakli")
5.	(3)	(10)	Take These Chains From My Heart—Ray Charles. (Arton)
6.	(7)	(7)	Puff (The Magic Dragon)—Dan Gaynes. (Teen/"Hatakli")
7.	(8)	(10)	55 Days At Peking—The Brothers Four. (Columbia)
8.	(10)	(6)	Soulville—Dinah Washington. (Roulette)
9.	(11)	(3)	It's My Party—Lesley Gore. (Mercury/"Hed Arzi")
10.	(12)	(7)	Let's Go Steady Again—Neil Sedaka. (R.C.A.)
11.	(5)	(12)	Two Faces Have I—Lou Christie. (Roulette/"Hatakli")
12.	(13)	(8)	Another Saturday Night—Sam Cooke. (R.C.A.)
13.	(15)	(3)	Birdland—Chubby Checker. (Parkway)
14.	(—)	(1)	Hello Stranger—Barbara Lewis. (Atlantic)
15.	(9)	(16)	I Will Follow Him—Fran Cooper. (Teen/"Hatakli")
15.	(18)	(2)	The Last Leaf—The Cascades. (Valliant)
16.	(—)	(1)	Easier Said Than Done—The Essex. (Roulette)
17.	(14)	(14)	Losing You—Brenda Lee. (Decca/Ivan Mogull)
18.	(19)	(2)	Hello Jim—Paul Anka. (R.C.A.)
19.	(—)	(1)	First Quarrel—Paul & Paula. (Phillips/"Hed Arzi")
20.	(—)	(1)	I'm Savin' My Love—Skeeter Davis. (R.C.A.)

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CANADA

Hal Ross has vacated his promo desk at Compo in Montreal to assume new duties as national promotion manager for London Records, with H.Q. in Montreal, and jurisdiction across Canada. He will be in charge of promotion for singles and albums. Meanwhile, Keith Ashdown will be promoted to a key merchandising post with the firm, working in close association with Gilles Aubin. Hal has always been in the top rank of promotion men in the business anywhere, and this new area of responsibility will rapidly win many new friends for him and for London.

Ritchie Knight and The Midnights currently represented high in the top ten on numerous Canadian stations' play sheets, in for an in person appearance in Trenton, Ontario, August 3. Emcee was CKWS-Kingston deejay, Bryan Olney. The Knight disk, "Charlena," on Arc is one of the most successful made in Canada record products in recent memory. It stepped out first in Toronto, placing high on both CKEY and CHUM. Numerous other Ontario centres were quick to jump on the "Charlena" bandwagon, with a current number one listing at CKWS, Kingston; and top ten notches at CKLB, Oshawa; CHUM and CKEY, Toronto; CKBB, Barrie; CFPL, London and CHOW, Welland. Much of the success realized by the Ritchie Knight sound can be directly attributed to the excellent promotion campaign conducted by Arc's national promo man, John Porteous. Arc topper Phil Anderson told Cash Box that "Charlena" has been the best single from a sales point of view with the firm so far in its comparatively short stand in the singles field in Canada. He is especially happy because the disk did what is next to impossible in the industry in this country, break through sales, and without the aid of extensive early air promotion. Now, most of the country's broadcasters are swingin' with "Charlena," and sales continue to mount daily.

Some off the cuff notes made during a recent swing across Southern Ontario by CB: dropped in to see Terry Mann and company at CKLB in Oshawa, "KL Radio's" country spinner, Slim Gordon, is organizing a seven day bus excursion for listeners to Nashville. The usual "Music City" attractions will be offered to the folks on Slim's tour. In addition, the deejay has planned several new twists to the usual Nashville excursion which will have his guests talking for some time to come. Vic Thomas and Barb Pollock were pretty excited about the station's forthcoming "Summer Spectacular" at The Bowmanville Zoo. The air personalities ("The Lucky Seven") will all participate continuously from the location, incorporating fun-type gimmicks by the hundreds into their activities. High spot will be the "Miss KL" contest, open to girls between sixteen and twenty-five. Terry Mann, KL, P.D., and the Oshawa deejays are picking "This Is All I Ask" by Burl Ives to be a smash summer sound in their area. "Till Then" by The Classics, "Lemonade" by Johnny K, and "Fingertips" by Little Stevie Wonder are the action sounds currently over CKLB.

On to CHOW in Welland and a visit with the swingers at the Niagara-area outlet, that proved to be enlightening and entertaining. P.D. Andy Laughland is riding herd on a giant-sized promotion over the Welland outlet. It centers around a sport shirt week throughout the coverage area of the station that has the full cooperation of the station's regular sponsors, and happily has added numerous new participating accounts as well as drumming up a high degree of community interest and participation. New arrival on the deejay deck at CHOW is Barry King from CKGM, Montreal. Barry is slated to take over the 6 to 10 AM segment of the station. Despite pressure of business two of the CHOW gals, Marg Marchand and Connie Ciorli, went out of their way to play the role of charming hostesses during CB's CHOW call. Big money sounds currently on the Welland station include: "Surf City" by Jan and Dean (a top ten item throughout Ontario if this reporter's dial skipping is any indication) "Easier Said Than Done" by The Essex, and "Green Green" by the New Christy Minstrels. CHOW spinner Bob Boland indicates his chart segment on the station is really swingin' with the newie by Cliff Richard, "It'll Be Me," while more Capitol product looks real good on the album side. "Smash Hits Of '63" by the Ray Anthony Orchestra seems to have a bright sales future on the Niagara Frontier through early air exposure over CHOW.

A visit to Buffalo's WKBW was next on the agenda where your scribe enjoyed a chat in the wee small hours with all night swinger, Jack Kelly. "KB" is going all out to promote the disk debut of two of their spinners, Dan Neaverth and Joey Reynolds. Billed on the new Swan outing as "Joey and Dan," the two spinners are creating quite a sales stir throughout the vast WKBW coverage area with their crazy sound. Laugh of the trip had to be a little going over that deejay-turned-artist, Joey Reynolds, handed a certain Toronto station on his KB air segment (7/12). Joey informed his listeners that the Toronto station in question (mentioning it by name) had refused to play "Rats In My Room" because it was too ridiculous. He then went on to urge all Torontonians listening to him at the time to switch their Toronto radio allegiance from the station declining to play "Rats" to their number one competitor (again mentioned by name).

While on the subject of Toronto radio competition, it's hotter than it has been in some time. A battle of the ratings rages between CHUM's recently acquired "Dick Clark Show" and CKEY's highly controversial, but highly successful, Dave Mickie. The record men in the Queen City can't help but benefit, because both combatants in the Toronto rating war program hit singles almost exclusively and record sales continue to soar as the microphone types continue to slug it out for the King O' the kilocycles title. Walt Grealis, London man in Toronto, was among the first to benefit as two of his Liberty sides shot to the top on both stations in rapid succession. "Surf City" by Jan and Dean and "Needles And Pins" by Jackie DeShannon are really getting air exposure by the car load lot from the two Toronto swingers. Another factor that gives every indication of becoming an area of contention in record sales and promotion in the Toronto area is the outlet in Toronto's suburban Richmond Hill, CFGM. The station is in the building stages with a twenty-four hour a day C&W sound. Again Grealis was among the first to benefit with a Grandpa Jones set, "Yodeling Hits," being selected as an album of the week on the new Country format at CFGM. Other packages that are stepping out nicely for London in the Toronto area reports Walt, are "Strictly U.S.A." by Caterina Valente and "Yakety Sax" by Boots Randolph.

Look for the early availability of the "Hound Dog" radio show, plus other top syndicated features produced by George Lorenz and Stu Levy at World Wide Programming in Buffalo, New York, in this country. A deal is in the talking stage between the Buffalo firm and Mark Ten Productions of Toronto. Mark Ten is headed up by well known ex-broadcasters, Al MacKaye and Tug Wilson. The Canadian firm is already well represented in the syndication market through such outstanding radio features as the Pierre Berton Program, Jimmie Fiddler's Hollywood reports, and the production service, Radio A La Carte. Al MacKaye told Cash Box that he believes the future of syndicated radio features is even stronger in Canada than the U.S. because of the lack of network service in this country.



HOLLAND

Leo Boudewijns, general label-manager of L.C. Phonogram, introduced a most interesting French classical LP, on the Dutch market, entitled "8e Centenaire De Notre Dame De Paris." It is the very first recording ever made in the acoustically most difficult Notre Dame, with the cooperation of 150 choir-members, 170 instrumental musicians and the largest technical staff and technical outfit ever been present in a French cathedral. It offers music from three famous French composers who have been organists of the Notre Dame in past centuries, and from the contemporary organist Cochereau, in performances by the latter with the mentioned accompaniment.

Popular pianist and (Hammond) organist Douglas Duke from Rochester, NY, a Mercury recording-artist in America, sailed to Europe last winter with his wife and complete electric organ outfit. He has settled in Holland for a while, where he did TV and radio-concerts all over Europe. For Dutch Philips he has recorded an LP: "Dancing To The Swinging Hammond Organ," released now in this country, with a dozen American standards in Duke's fascinating, swinging style. When Doug Duke arrived in Holland last December, he was welcomed by J.W.A. Langenberg, managing director of Philips' Phonographic Industries, and by Mr. Piet Beishuizen, head of the public relations dept.

Johnny Hallyday is getting increasing attention from record-buyers in Holland. A recent investigation among High School Students (girls and boys) brought Johnny to ninth place on the popularity list, directly after Anneke Grönloh and Ray Charles. Latest LP-release of Johnny Hallyday in Holland contains French translations of great American hits, among them "Tender Years" and "I Saw Linda Yesterday" on Philips.

Two new Dutch recording-artists on the Philips-label are young Don Mercedes, who scored a 'top' in TV-program "Top or Flop" with his rendition of "This Little Girl" (English version), and 16 year old new discovery, Marjo Dolores. Marjo sings "Barcarole In De Nacht" and "Amigo Caballero" as her debut.

The popular Dutch vocal duo Black and White has made a come-back as performing recording-artists with the Philips-EP "Black And White Successes," newly recorded medleys of their greatest hits from a few years ago. Simultaneously, a B & W single comes out with Dutch renditions of "Crazy, Lazy, Hazy Days Of Summer" and the novelty "76 Trombones."

Woody Herman's fascinating new LP for Philips, "Woody Herman 1963," receives excellent plugging by jazz & pop dee-jays in Holland already. The fact that Herman celebrates his 25th year as a top band-leader is a fine occasion for extra attention to Woody Herman in programs with American music.

Holland's Best Sellers

This Week	Last Week	
1.	(1)	Cimeroni/Das Leben Kann Schön Sein (Anneke Grönloh/Philips) (Editions Altona/Amsterdam, Benelux Music/Weert).
2.	(2)	Lucky Lips (Cliff Richard/Columbia) (Belinda/Amsterdam).
3.	(3)	Buona Notte Bambino (Rocco Granata/C.N.R.) (Uitgeverij J. Portengen/Haarlem).
4.	(4)	Wini-Wini (Die Tahiti Tamourés/Polydor) (Uitgeverij J. Portengen/Haarlem).
5.	(5)	Ritme Van De Regen (Rhythm Of The Rain)/Voor Sonja Doe Ik Alles (Rob De Nijs/Decca) (Chappell/Amsterdam, Benelux Music/Weert).
6.	(6)	Blume Von Tahiti (Gert Timmerman/Telefunken) (Holland Music/Amsterdam).
7.	(7)	There Goes My Heart Again (Fats Domino/A.B.C. Paramount).
8.	(8)	Ik Heb Eerbied Voor Jouw Grijze Haren (Gert Timmerman/Telefunken) (World Music/Brussels).
9.	(9)	Oh, Donna Clara (Die Regento Stars/Tivoli) (Les Ed. Int. Bas-art/Amsterdam).
10.	(10)	Junge Komm Bald Wieder (Freddy/Polydor) (Editions Altona/Amsterdam).

CANADA (Continued)

With so much activity in the Country and Western record field currently, it would appear that the market is ready for proven record successes in this area, now more than ever before. At one time the name of Myrna Lorrie rated high in country music on records. Such outstanding items as "Are You Mine," "Trade Winds," "You Bet I Kissed Him" and "The Little Bamboo Bridge" were money makers in the recent past for a couple of labels, both in Canada and throughout North America. Cash Box has it on good authority (her personal manager) that the artist is waiting only for the right deal to again record some material that will be sure fire. Developments—at the industry level—will be awaited with interest.

Dick Riendeau is very excited over recent singles developments on his Capitol line in the Montreal area. Billy J. Kramer's debut Canadian outing, "Do You Want To Know A Secret" is a sensation in the British wax world and is expected to follow suit rapidly in Canada. Lisa Minelli is represented on a new Capitol single currently that has Dick and his crew looking for big things, chart and sales-wise. "One Summer Love," b/w "How Much Do I Love You," indicates that Judy Garland's daughter may be expected to develop into one of the best selling girl singers in some time. Dick recommends that the Country's spinners give a good listen to the flip side of the new Jimmy Haskell side on Capitol. Originally intended for the hit side was the Haskell rendition (instrumentally) of the movie theme, "The Great Escape March." Now, Dick says, some activity has been noted on the flip side, "Flipper." Best selling French language single on Pathe currently is "Donne Moi Ma Chance" by Richard Anthony while the Enrico Macias waxing on the same label of "Un Soir d'Ete" is a strong place runner in the Pathe sales race. Capitol release number 898 answers the recent inquiry here concerning the Cliff Richard breakout, "Lucky Lips." It'll now be available in this country on Capitol in addition to the recently released single outing by the same artist, "It'll Be Me." Richard was well able in the recent past to sell no less than four sides (two singles) simultaneously in Canada, and the betting is he will repeat with this current situation. Some question exists from early deejay reaction as to which side of the new Al Martino single will be the sales and play leader. Most initial picks went to "Painted Tainted Rose," yet now some action on the flip, "That's The Way It's Got To Be," is being noted on a regional basis that may blossom out into national action. Either way it's another trip to Hitsville for Al.

Jo Ann Campbell, as usual, knocked 'em dead during a recent one week stand at Toronto's Le Coq D'or. Stan Dorling did a wonderful job of promoting the cute Miss Campbell's record product in the Toronto area during her stay.



GERMANY

Another important chapter in the career of the top record seller in Germany for seven years in a row, Freddy Quinn, took place on July 18 in the harbor of North Germany and on the open sea where Freddy was awarded his 7th gold record. Although that may not sound amazing in America with the golden records of Elvis etc., but in a country with only 7.7 million record players and less than 60 million people it is a wonder. It is the equivalent of 7 record with sales of over 3 million in the U.S.A. if the population is taken in account. Freddy is certainly the most successful continental European star bar none. It all started when Freddy was found singing in a Hamburg bar and was taken to the Polydor studios for his first recording. He did a German version of "Memories Are Made Of This" b/w "16 Tons," and the record not only sold a million but went on to sell a second million in Germany during the next 2 years. Freddy started as a sailor and won his first talent contest in New York City in 1951. He later won a contest in Belfast and worked at the Olympics in Finland, in a travel bureau and then back to Hamburg to sing in a waterfront night club. He sings in Spanish, English, German, French, Italian, Finnish and Japanese. Here is just a line up of the top chapters in his amazing career. October, 1956—his first golden record.

September 1958—his second and third golden records.
In July 1959, the golden screen for the most popular actor award from the magazine Bildschirm. October, 1959 saw him receive his 4th gold record. In November 1959 he received the golden lion from Radio Luxemburg for the most requested artist on that station. In March, 1960, he won the golden Bambi, Germany's equivalent to the Oscar for the most popular film of 1959. In April, 1960, he received his 5th golden record. In May of 1960, he received the Golden "Otto" from Bravo magazine as the most popular singer in Germany. In September, 1960, he received his second Golden Lion from Radio Luxemburg as the most requested pop artist. In April, 1961, his second Bambi came for the top film of the year 1960. In March of 1962, Freddy received another Golden Lion from Radio Luxemburg as the most requested pop artist. In May, 1962 he won the Golden "Otto" once again as the top pop star in Germany. In August, 1962, another Golden Lion award came his way from Radio Luxemburg and in December, 1962, he received his 6th golden record. In March, 1963 he won another Golden Lion from Radio Luxemburg and the Golden "Otto" from Bravo magazine for the 3rd time in a row. The award on July, 1963, of his seventh golden record, each one representing over 1 million sold records of a single record sets records unprecedented in Germany. Freddy is not only the top singing artist here, but also the most popular film star. This young man must one day receive the international fame due to him and Cash Box wants to take this opportunity to congratulate and salute Freddy Quinn on another milestone in his career.

Rudy Schroeder of Will Meisel Music reports that during American President Jack Kennedy's visit, he was greeted with the song "Berlin Stays Berlin" written by Will Meisel.

Radio Luxemburg reports that Rex Gildo's German version of "Say Wonderful Things To Me" heads their hit parade at present.

Felix Stahl reports that he has picked up the number one hit of the German Pop Music Festival "I Want To Marry A Cowboy" for his Swedish publishing house. The number is taking off here.

Bernhard Mikulski of CBS reports hard work and action on the first German "Locomotion" recording by Susie Doree.

Hans Gerig reports that his music house is hard at work pushing the Festival 3rd place winner "Keep Laughing" by Gerhard Wendland. In addition, the publishing house is also pushing the new German waxing by American Bill Ramsey on Electrola. The firm is also working on new German recordings by Ralf Paulsen and Belina both on Electrola. Theo Seeger of Peer Music reports that Audrey Arno has recorded a new hit called "Limbo Italiano" for Polydor.

Radio Stuttgart reports that the new Freddy record hit the top spot in its "Hit Scala" program with the English versions of Eydie Gorme's "Don't Try To Fight It Baby" and "Those Lazy, Hazy, Crazy Days Of Summer" by Nat King Cole taking the number 2 and 3 spots.

Ralph Maria Siegel is pushing the cabaret singer Hanne Wieder, who is now signed to Ralph's Jupiter label.

Klaus Paulus of German Vogue records is hard at work pushing the original German version of "Kiss Me Quick" by Udo Jurgens, who left a long time arrangement with Polydor to come to the label. The song is already in the top 10 here.

The song "Sukiyaki" is getting a big start here. Hans Wewerka of Edition Modern has the song, and both Teldec with its version sung by Yvonne Carre and Philips with the Blue Diamonds doing the chore are doing a full publicity job on the song.

Karl Breuer of Sikorski Music reports that he's working hard on both sides of the new Jayne Mansfield record in German. Jayne is here for her first German film with Freddy Quinn. The platter was produced by Lotar "You, You, You" Olias, who also co-publishes the songs with his Edition Esplanade.

Radio Luxemburg reports that the fast moving Electrola recording of "I



FRANCE

Jean Fernandez has just wired us some information concerning the Barclay record company. Let's point out firstly that two new labels are due to be on the French market shortly from this company. First a very familiar name Golf Drouot this series is reserved for teenagers. As everyone knows stars like Halliday, Claude Francois and twist came from this place. The first record release on this label features an instrumental group called "Les Aiglons." The best title seems to be "Stalactites." It's been announced that this recording will be released in the States under the Mercury label. Also, on the Golf Drouot label we have Les Jumelles and Ron and Mel, who have just grooved "Surf City." There is also Moustic, his premiere disk will be on the market in September. While on the subject of Moustic let's say that in Paris people are already talking about him. Let's add to this that Moustic has just triumphed at a competition called the Golden Guitar. Eddy Mitchell has just been released from the Army after eighteen months in uniform. This seems to have passed very quickly. He has brought out an LP with principle titles "Si Tu Pense" and "Quand Une Fille Me Plait." Still with Barclay, we will see the birth of another label "707" in Sept. which is also reserved for the youngsters. Premiere single on the French market by Evy is "Le Temps A Passé" et "Pourquoi Choisir." We can say that her talent has opened the door of success.

Franck Alamo created on TV the version of "Da Don Ron Ron" and during the summer season he will broadcast a daily program entitled "For Teenagers." Eddie Barclay has announced to the formation of a new publishing firm that will be named Encore and will be an association of Barclay and Léo Missir and Jean Fernandez. First publications in view seems to be "La Longe Marche," "Stalactiteé" and "Il Y Avait Toi."

Bel Air is quite satisfied with the sales of Leny Escudero and Rika Zarai. This is not surprising especially for Leny Escudero because he is one of the most talented singers in the past few years and his success will last for some time to come.

Just had some good news from C.B.S. who informs us that the Madison Prince (Billy Bridge) is now accompanied by a twist group Les Mustangs and their first title is an adaptation of Tchaikovsky's "Swan Lake," arranged by Mickey Baker. We are waiting for this release with curiosity. Also a Percy Faith recording called "Hey Les Teenagers."

We forgot to mention the new E.P. by Dalida with principle tune tagged "Chez Moi." Dalida is certainly not the star she was a couple of years back but everybody seems to be more than satisfied by the record sales and she has more than an honorable place among the disk vendors.

Olivier Despax has just grooved and canned "Loin De Venise," which appears to be the principle title.

Let's trip over to Philips. Seems it's the same story. Guy Béart supplies us with a new E.P. "Suez" is the best Franck Fernandel tune on a recent E.P.

Mogul Georges Boujnah is very excited about the Henri Salvador latest novelty tune, "Monsieur Boum Boum." All deejays are requesting this disk. Henri Salvador presented Mr. Boum Boum at a recent TV'er called "Toute La Chanson."

Let's now pass over to E.M.I. Very few novelty releases noted here but however Henrico Macias has brought one out. Best tag is "La Femme De Mon Ami" and Christine Fontaine with "Je T'Aime." We also find Lucien Lupi singing "Colorado." Also out on the market some Bourvil oldies, "Les Crayon" "A Bicyclette and the unforgettable "Tactique Du Gendarme. In the foreign variety series an LP by Nat King Cole with Spanish songs.

In the Command series "Enoch Light Volume No. 2," and to finish up an E.P. by Yvette Horner evidently tagged "Marche Tout Droit."

Holiday season is now on top of us. Meanwhile last minute news concerns a new novelty release by Sheila, "Premiere Surprise Party" and "Pendant Les Vacances." These seem to be the best. Mogul Achir Chemouny is very happy of the release of two new songs by Françoise Hardy, "Bien Longtemps" and "Saurais-Je." They could be coin winners.

France's Best Sellers

1. L'école Est Finie: Carrère, Salvat. Recorded by Sheila. Publishing firm: Breton.
2. Tendres Années: Edouards, Bernet. Recorded by Johnny Halliday. Publishing firm: Tulsa.
3. Elle Est Finie (La Belle Histoire): Clark, Aber. Recorded by Petula Clark. Publishing firm: Vogue International.
4. C'est A L'Amour Auquel Je Pense: Françoise Hardy. Recorded by Françoise Hardy. Publishing firm: Alpha.
5. Dis Lui: Carrère, Salvat, Russel. Recorded by Claude François. Publishing firm: Mellin.

GERMANY (Continued)
Want To Marry A Cowboy," the winner of the German Pop Music Festival also tops its hit parade. The side has passed the 100,000 mark in sales and is moving fast. It should reach the top ten in a week or two. Cashing in on the popularity of pseudo-cowboy and Indian songs, CBS has released a new waxing of "Winnetous Best Friend," which press-A&R man Gilbert Obermair started by sending out copies of the popular Karl May western book "Winnetou" to all the DJ's and press. That's it for this week in Germany.

Nicely Surrounded



WINNIPEG — George Dawes, CKY spinner, is pictured with a bevy of beauties on the CKY-Silver Line Fun Ferry during the annual Red River Exhibition parade. The event draws hundreds of thousands of people each year.

Show Pacts Tommy



BRUSSELS—Jules Nijs, managing director of the Brussels based Show label, looks on while Tommy (left) puts his signature to a contract. The songster cut four sides at the Fonior studio for early release by the diskery.

Germany's Best Sellers

This Week	Last Week	No. Weeks In Charts	Title
1.	1.	5.	*Barcarole In Der Nacht (Barcarole In The Night)—Connie Francis—MGM—Francon/Schneider
2.	2.	11.	Blame It On The Bossa Nova (Schuld War Nur Der Bossa Nova)—Manuela—Telefunken—Peter Meisel/Intro
3.	3.	5.	Zwei Blaue Vergissmeinnicht (Say Wonderful Things To Me)—Rex Gildo/Ronnie Carroll—Electrola/Fontana—Accord
4.	4.	10.	*7000 Rinder (7000 Cattle)—Peter Hinnen—Ariola—Peter Meisel/Maraton
5.	5.	5.	Kiss Me Quick—Elvis Presley/Udo Jurgens—RCA/Vogue—Aberbach
6.	8.	3.	*Ein Souvenir (A Souvenir)—Peter Kraus—Polydor—Montana
7.	—	1.	*Verliebt, Verlobt, Verheiratet (In Love, Engaged, Married)—Conny and Peter Alexander—Polydor/Electrola—Hans Gerig
8.	—	1.	*Ich Will 'Nen Cowboy Als Mann (I Want To Marry A Cowboy)—Gitte—Columbia—Minerva
9.	6.	12.	*Wenn Ich Ein Cowboy Waer (If I Was A Cowboy)—Martin Lauer—Polydor—Hans Gerig
10.	—	1.	*Der Schatz Im Silbersee (The Treasure In Silversea)—Medium Terzett—Polydor—August Seith *Original German Copyright



ARGENTINA

Neil Sedaka and Mexican singer Cuco Sanchez are current visitors in Buenos Aires. As reported some time ago, this is Sedaka's third visit to Argentina, and he has been appearing on TV and dance parties organized by Escala Musical. Sanchez has been several times in this city before, but never performed; now, he has been working at the Sunset Club night spot and on TV Channel 9, on the Nicolas Mancera program "La Noche" (The Night). Sanchez is a very consistent seller, and CBS has released seven LP's by him, during the last years. He plans to return back to Buenos Aires next November, after a month of performances in Santiago and Punta Arenas, Chile.

Continuing with his plan of promotion of internationally useful tango music, Adolfo Pino of RCA reports the waxing of an album cut by three big tango names: Juan D'Arienzo, Anibal Troilo and Angel D'Agostino. The first Troilo stereo album, "Troilo For Export," will be released in several other countries, besides the U.S.

On June 15, LR3 Radio Belgrano offered a cocktail party to the radio people and press, celebrating the 39th anniversary of the outlet. Belgrano is being headed by Ruben Machado, and during the last months has been increasing its force on both the power and artistic sides.

Anibal Alverdi of Music Hall informs that Oscar Madrigal, Mexican chanter, may be visiting Argentina soon. Madrigal records for Gamma Records of Mexico, and Music Hall has started releasing his waxings a few weeks ago, with big success. The latest Music Hall promotional album, "Ritmos en Orbita," is running very well, according to the diskery. This LP contains music by teen directed groups like Los Pick Ups, Los Crazy Boys and Los Azzurros. Other interesting outings are "Cariñosa" by Rocky Pontoni and an EP with Colombian cumbia music, recorded in that country by Fuentes Records.

An unusual promotion campaign has been made by Surco regarding the album with the soundtrack of the "A Milanese Story" soundtrack, cut by John Lewis. The diskery made an arrangement with Ocean Films, distributor of the flick, which allows all buyers of the record to see the film free, showing the jacket at the boxoffice. The record belongs to the Atlantic line. On United Artists, the newies are the soundtrack from "Taras Bulba," arranged and directed by Franz Waxman, and "Modern Art" by Art Farmer and his group.

Tonodisc is preparing several releases of the Command label, which appears here as Grand Award, due to trade mark difficulties. Next outings will be "The Light's Bongos," "Let's Dance the Bossa Nova," and Stereo 35mm Vol II by Enoch Light. All albums will be released both in mono and stereo versions.

Orlando Roseberg of CBS reports that his label has inked a new folk artist, Dichin Cordoba, who sings and plays the piano. Cordoba will start the recording of an album to be released next August, with several standards like "Minue Federal" and "Tunante Catamarqueño," and intended to reach the folk-dance market. Los Cinco Latinos, also recording for CBS, will take part in a play to be represented at the El Nacional Theatre, opening Aug. 15. The group will continue performing on TV Channel 13. Their latest release is "Trop Tard," sung in Spanish.

Odeon is releasing "Sueño, Ternura y Bolero," album with soft music recorded by Brazilian orchestra "Violines de Oro," another by Frank Pourcel ("Magic Melodies"), an LP with the music from "Lovers Must Learn" by Max Steiner (Warner Bros.) and an EP with Cumbia music by Los Wawanco, following their recent LP. There is also a new LP by Richard Anthony, including "J'entends Siffler Le Train," which may become a nice chart rider. There is also another LP by folk music group Los Trovadores de Cuyo, directed by the late Hilario Cudros, and an album by Dean Martin with the Nelson Riddle orchestra.

Julio Korn Publishers reports that "Que Gente Averigua," a big success in Venezuela and other Latin American countries, has been arranged for representation in Argentina. The tune has been cut by Chico Novarro for the RCA label. The puberry also controls several of the songs included in the latest album by Los Fronterizos, just released by Philips: "Calisto Gauna," "Gaviota de Puerto" and "La Pancha Alfaro."

News from Fermata: The puberry has inked "El Wini Wini," the big tamouré German hit. Marty Cosens has cut "Cariñosa," "Remember Diana," "Cancion Triste" and La Terza Luna" for RCA, while Jackie (CBS) has recorded "Dile" (Tell Her) in Spanish. Fermata has also "Sheila," the Tommy Roe (Ariel) waxing, and "La Cafetera y el Colador," a special item which is believed to become a big hit in a few weeks.

Disc Jockey is releasing a Double 33 with four tunes by Waldir Acevedo and Poly, including "Vacaciones en Hawaii," Acevedo's click, and "El Sapito Enamorado." There is also a Compact 33 by Digno Garcia, and another one with twist tunes by The Cousins, Vince Taylor, Buddy Bow and Big Brown.

Producciones Fermata is promoting "Las Guaranias Mas Lindas," recorded

Argentina's Best Sellers

1. Guarda Come Dondolo (Mira como me Balanceo) (Alfa-Fermata) Edoardo Vianello (RCA); Juan Ramon (Disc Jockey); Tony Vilar (CBS); Jolly Land (RCA); Los Azzurros (Music Hall); Poky Evans (Odeon Pops)
2. Blame It On The Bossa Nova (Aldon-Fermata) Eydie Gormé, Enrique Guzman (CBS); Lawrence Welk (Music Hall); Juan Ramon (Disc Jockey); Richard Anthony, Romana (Odeon Pops)
3. Remeber Diana (Spanka-Fermata) Paul Anka, Marty Cosens (RCA)
4. *Puente Pexoa (Lagos) Los Trovadores del Norte (CBS); Julio Molina Cabral (Music Hall); Ramona Galarza, Enrique Rodriguez, Transito Cocomarola, Carlinhos (Odeon); Los Quilla Huasi, Horacio Guarany (Philips); Antonio Tormo, Esteban de los Santos (Disc Jockey); Farias Cabanillas, Miguel Codaglio (RCA)
5. Oye Niña (Fermata) Enrique Guzman (CBS)
6. *No Es Nada (Fermata) Palito Ortega (RCA)
7. Vacaciones En Hawaii (Pending) Waldir Acevedo (Disc Jockey); Poly (CBS)
8. La Mantquilla (Pending) Los Locos del Ritmo (CBS)
9. *Frente Al Mar (Neumann) Mariano Mores, Argentino Ledesma, Hector Maure (Odeon); Anibal Troilo, Juan D' Arienzo (RCA); Jose Basso (Music Hall); Enrique Dumas (Philips)
10. Amor (Love) (Spanka-Fermata) Paul Anka (RCA); Rocky Pontoni (Music Hall)
11. *Camelia (Fermata) Palito Ortega (RCA)
12. Warm Kisses (Pending) Brian Hyland (Ariel)
13. *Coqueta (Korn) Johnny Tedesco (RCA)
14. El Pescador (Morro-Korn) Los Wawanco (Odeon Pops)
15. Boss Guitar (Shapiro-Korn) Duane Eddy (RCA); Los Dukes (Music Hall)

*Local products



BRAZIL

Musidisc Records will release soon a new series of classical LP's under the Command label, recorded in the 35 mm process. The albums are the following: Brahms' Symphony No. 1 In C Minor, Op. 68—William Steinberg conducting the Pittsburgh Symphony Orchestra; Brahms' Symphony No. 2 in D, Op. 73—William Steinberg conducting the Pittsburgh Symphony Orchestra; Moussorgsky-Ravel's Picture At An Exhibition—L'Orchestre De Le Societé Des Concerts Du Conservatoire De Paris, under the direction of Andre Vandernoot; Tchaikovsky's Capriccio Italien and Rimsky-Korsakov's Caprice Espagnol, with L'Orchestre des Concert Colonne—conducted by Pierre Dervaux; Ravel's Daphnis Et Chloé, La Valse and Alborada Del Grazioso, with L'Orchestre Des Concerts Colonne, under the direction of Pierre Dervaux. All albums are presented in deluxe packages.

Gilbert Becaud's agent, Felix Marovani, signed here a contract with Tamba Trio, a top Bossa Nova group, to perform in a Becaud's show that will take place in Paris in October. This show will be presented at the famous L'Olympia. On that occasion, Philips from France will release Tamba Trio's LP and probably a double 45 RPM.

Companhia Brasileira De Discos, Philips subsidiary in Brazil, released the first albums under the MGM label: "Connie Francis Sings Songs From The Movies," with the lark reading some smash movie hits, such as "Love Is A Many-Splendored Thing," "Young At Heart," "Tammy," "Three Coins In The Fountain" and others, with arrangements by Cliff Parman. The other LP is entitled "Piano, Strings And Bossa Nova," with Lalo Schiffrin. Among the "bossa nova" hits played by Schiffrin are "Insensatez," "Rapaz De Bem," "Murmurio," "Voce E Eu" and "Samba No Perroquet."

In a contest held by Channel 9 TV Excelsior, in Sao Paulo, a song by Benil Santos and Raul Sampaio, "Distancia" (Distance), won the first prize. The song was sung on the program, by the poular singer Miltoninho, which many felt was the most important factor of the smash victory of the song.

Brazilian pianist Anna Stella Schic recorded for CBS an album with compositions by the leading classical composers of the country: Villa Lobos, Frutuoso Vianna, Francisco Mignone, Camargo Guarnieri and Claudio Santoro.

Two recent cocktail parties here: The first one was given by Odeon, which introduced Oscar Ferreira, The Man Of The Thousand Voices. Oscar is a perfect imitator of many famous Brazilian and international singers. He is our Sammy Davis Junior. . . . The other cocktail party was offered by Chantecler because of its LP, "Cuma E O Nome Dele" with the old Brazilian native singer Manezinho Araujo. Cash Box was represented at both parties.

Copacabana Records released a new collection for July-August, including 15 in 78 RPM with Riva, Mario Augusto, Tristao Da Silva, Roberto Audi, Gilberto Alves, Elizete Cardoso, Rinaldo Calheiros, Moacyr Franco, Creusa Cunha, Altamiro Carrilho, Edy Polo, Clovis Candal, Dois Turunas, Dupla Zoologica, Georges Henry and his Orchestra.

Seven double-compacts with: Inesita Barroso, Roberto Silva, Angela Maria, Eduardo Lobo; Ronnie Cord, Trio Los Angeles and Dois Turunas. And 15 LP's with: Clovis Candal, Waldir Silva, Zamitti, Waldir Calmon, Ado Benatti, Carlos Ramirez, Jean Tranchant, Sue Thompson, Andrea Guiot and Alain Vanzo, Francesco Antonio Bonporti, George Henry And His Orchestra and three Verve jazz records: "Spotlight" with Jacy Parker; "A Jazz Portrait of Frank Sinatra" with The Oscar Peterson Trio and "I Hear Benny Goodman and Artie Shaw" with Buddy De Franco.

Brazil's Best Sellers

1. *Tudo De Min—Altemar Dutra (Odeon); Moacyr Franco (Copacabana) (Published by Vitale)
2. *Sonhar Contigo—Adilson Ramos (RCA)
3. Afrikaan Beat—Bert Kaempfert (Polydor); Orquestra Brasileira de Espetáculos (CBS); Mario Gennari Filho (Odeon); Os 3 Tons (Polydor); (Published by Fermata)
4. Apache—The Jet Black's (Chantecler); Mario Gennari Filho (Odeon) (Published by Fermata)
5. *Esta Noite Eu Quería Que O Mundo Acabasse—Silvinho (Philips)
6. Que Será De Ti—Moacyr Franco (Copacabana); Trio Cristal (RGE) (Published by Fermata)
7. Romance—Francisco Petronio (Continental)
8. *Irapuru—Nilo Amaro e Seus Cantores de Ebano (Odeon)
9. Making Believe—Ray Charles (Polydor) (Published by Vitale)
10. Al Di Lá—Emilio Pericoli (Warner Bros.); Tony Dallara (Mocambo); Marco Aurelio (Copacabana); Uccio Gaeta (Odeon)
11. *E O Tempo Passou—Miltoninho—(RGE)
12. Boogie Do Bebe (Babby Sitting Boogie)—Tony Campello (Odeon); Ralf Bendix (Odeon) (Published by Vitale)
13. *Foi Assim—Jamelao (Continental)
14. O Passo Do Elefantinho (Baby Elephant Walk)—Trio Esperança (Odeon); Lawrence Welk (Dot-RGE); Henry Mancini (RCA); Waldir Azevedo (Continental)
15. *Amor Sincero—Silvinho (Philips)

*Brazilian Music

Brazil's Top Ten LP's

1. 'S Beat—Ray Conniff (CBS)
2. Afrikaan Beat—Bert Kaempfert (Polydor)
3. Nico Fidenco—Nico Fidenco (RCA)
4. *Na Voz De Nelson Gonçalves—Nelson Gonçalves (RCA)
5. Show Doçura—Moacyr Franco (Copacabana)
6. *Orgao . . . Samba . . . Percussao—André Penazzi (Audio-Fidelity)
7. *Vozes Da Amazonia—Johan Dalgas Frisch (Copacabana)
8. *A Grande Revelação—Altemar Dutra (Odeon)
9. *Eu . . . Miltoninho—Miltoninho (RGE)
10. O Candelabro Italiano—Various Artists (Warner Bros.)

*Brazilian Music

ARGENTINA (Continued)

in Brazil by the Trio Cristal, and an EP with four tunes taken from Agostinho Dos Santos' "Boleros" LP.

Ricardo Castellblanco of Edami continues the promotion of "Sangre y Razon," the Ordoñez-Amicarelli production that is believed to become a big hit not only in Argentina but also in other countries. There are several versions ready: Horacio Molina (RCA), Elena Medrano (Flamingo) Osvaldo Fresedo (CBS) and Pepe Reyes (Odeon Pops).



BELGIUM

Cash Box received a colorful post card from Rocco Granata, who has been on a professional tour of Yugoslavia for almost a month. It was postmarked Plitvicka Jezera. Rocco remains in the news with his international top hit "Buona Notte Bambino." This proves that his two previous—and only—world-wide successes "Marina" and "Manuela" were not just lucky hits. Rocco indeed has a feeling for what music loving people like.

SA Ardmore and Beechwood have acquired rights in Benelux for Jimmy Soul's top tune "If You Wanna Be Happy" (Stateside). Claude Francois, a French crooner, who like Richard Anthony is making a career with French language versions of American favorites, has now also recorded the French version of Jimmy's success. It is called "Si tu veux être heureux." This publishing firm says that "Ice Cream Man," a new number by The Tornados (remember "Telstar?") has also made a flying start on Decca. "Scales of Justice" on the reverse side is also doing well.

The Cousins have produced a new single for Palette. Featured are: "Tel Aviv" and "S.O.S." Once again first class composing and rendering, typical Cousins' qualities.

Vogue informs that the appearance of an EP by Françoise Hardy, featuring "Qui aime t'il vraiment," "Saurai-je," "Bien longtemps" and "On dit de lui." Alson in the dealers' shops is an EP by Adriano Celentano and The Gimmicks.

Flemish female crooner Hilde Verdun cut a single for Ronnex, featuring "Ik beken" and "Jij hebt mij zo'n pijn gedaan." We have noticed that Hilde, who is not unknown to the Flemish audience, has done a lot better than with her first record.

SA Gramophone continues its promotion tour, especially in the Walloon country, to launch its new recruit Christian, who has cut his first record. Mr. Verdonck, who is responsible for the popular repertoire (Mr. Garin, commercial manager is on a holiday) said that Christian may soon come out on top of the young Walloon singers, the latter's first disk having made a very favorable impression. Christian will, together with Adamo appear at the jazz festival in Comblain-la-Tour. Christian recently made a striking debut on the air in the popular program of Jacques Van Hombeeck and Ludgarde Simoens for the regional station in Antwerp. He sings at seaside resorts during the Summer.

Cash Box would like to go into some detail about what may be called "The Sukiyaki Case." When we heard Kuy Sakamoto's rendering on Capitol in Belgium for the first time, we discovered, that it was not new to us. After some investigation we came to the conclusion that the melody was identical with "Das Glück in Yokohama," recorded a year ago by Flemish girl crooner Chris Ellis for the Marshall brand. Mr. Robert Bylois, directing manager of the Benelux Theater artists office, has now complete responsibility for this label. The first German version—and as far as we know the only one in this language—did not do too well and we were therefore surprised to hear that "Sukiyaki" had been number one in America for quite a while. Our astonishment was even greater when we were informed that a Belgian Mr. Bosmans, managing director of Bens Music, secured the rights for this song in Europe, with the exception of the Scandinavian countries.

During an interview, Bosmans gave us the following details: "One day, just over a year ago, my correspondent in Tokyo sent me a lot of Japanese records. I have listened to them all. Typical Japanese music may be very attractive and charming, but European ears are not used to their exotic qualities. And yet, among these novelties I discovered a very cute and snappy tune with the unintelligible title "Ue O Muite Arukou." I immediately applied for the European rights, but in the meantime the managing director of the Japanese record firm Toshiba had learned about my special interest. An agreement had already been signed with the composers and textwriters Nakanura Hachidai and Ei Rokusuki. As Toshiba is a branch office of the powerful EMI group in London, every other affiliated office of this firm had been given an opportunity to secure the rights of the tune which had now been given the much simplified title of "Sukiyaki." Apart from the Scandinavian office, no one did take it. Afterward, I acquired the rights in Europe, with the exception of Scandinavia of course.

Shortly afterwards the well known trumpet player Kenny Ball, accompanied by his "Jazzmen" recorded an instrumental version of "Sukiyaki," which is soaring to the top in England (see England column).

But how did the German version, sung by Chris Ellis come about?, we asked.

"One day," Bosmans remarked, "composer Louis Marischal came to see me about a number which might have been suited for the first record of Chris Ellis. He listened to "Sukiyaki" and he accepted it. A few days later the German lyrics were ready and Chris Ellis recorded it."

Belgium's Best Sellers

FLEMISH

1. Lucky Lips (Cliff Richard/Columbia/Belindamusic)
2. Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)
3. Waar En Wanneer (Bob Benny/Polydor/Ideal)
4. Take This Chain From My Heart (Ray Charles/ABC-Paramount)
5. Sans-toi Mamie (Adamo/Pathé/Rudo)
6. Geef Mij Nog Een Kans (Marva/Vogue/Vogue International) Atlantis (The Shadows/Columbia)
7. Hello Jim (Paul Anka/RCA/Spanka)
8. Kiss Me Quick (Elvis Presley/RCA/Belinda Music)
9. N'est Ce Pas Merveilleux (Adamo/Pathé/Ardmore and Beechwood)
10. Buona Notte Bambino (Rocco Granata-Angelo/Biondi/Moonglow/Granata Class Music)

WALLOON

1. Amour Perdu (Adamo/Pathé/Ardmore and Beechwood)
2. Elle Est Finie (Petula Clark/Vogue)
3. Sans-Toi Mamie (Adamo/Pathé/Rudo)
4. N'est Ce Pas Merveilleux (Adamo/Pathé/Ardmore and Beechwood)
5. L'Ecole Est Finie (Sheila/Philips/Bretton)
6. Lucky Lips (Cliff Richard/Columbia/Belinda Music)
7. Quand (Robert Cogoi/Philips/World)
8. Buona Notte Bambino (Rocco Granata/Moonglow/Class-Granata)
9. Johnny Guitar (The Spotnicks/Discostar/Bens)
10. Je Me Sens Très Seul (Robert Cogoi/Philips/Top)

The Best in Benelux... Bens



AUSTRALIA

Radio Station 3UZ has introduced a series of awards to records and recording artists on its "Australian Sound Awards Spectacular," broadcast on Saturday, June 20 from 8—10 p.m.

The recording industry was advised of the plan by Lewis Bennett, general manager of 3UZ, which is recognized as one of the most progressive stations in Australia. The awards—bronze and silver trophies—will be allocated to Australian artists in the following categories: Best Male Vocal Record; Best Female Vocal Record; Best Vocal Group Record; Best Instrumental Group Record; Best Jazz Record; Best Australian Song On Record and Best Australian Record for 1962-63. See next week's column for winners.

It was indeed a pleasure to spend some time recently with Alan Freeman, leading TV personality and top DJ with Radio Luxembourg. Alan was back in Australia to visit his family, his first trip home for quite a while. Since leaving his job with Radio 3KZ some six years ago to try his luck in England, Alan has enjoyed great success in English radio, TV and films. Alan is now on his way back to England via the United States where he has some engagements to fulfill. . . . Good Luck to yer mate!

Some top English acts are set to visit Australia later this year. Kenny Ball is to tour New Zealand and Australia in October, Gerry and The Pacemakers will tour here in November and several other English stars are currently negotiating appearances before the end of the year.

Frank Ifield's latest single "I'm Confessin'" c/w "Waltzing Matilda" is catching a whole flock of airplay in Australia. It's interesting to note that the "Matilda" side is enjoying as much action as "I'm Confessin,'" which is the big side in England. Frank will return to Australia early next year for a brief visit—his home is in Sydney.

RCA had fine response to its Sergio Franchi Popular Tenors contest recently. The contest was won by Mr. & Mrs. V. Taylor of West Brunswick (Victoria), who are now on their winning cruise to Noumea abroad the liner "Galileo" with £100 in spending money with the compliments of RCA Records.

Johnny Devlin of Belinda Music feels that the new Elvis Presley record "Devil In Disguise" c/w "Please Don't Drag That String Around" is the best material since Presley's discharge from the U.S. Army. Both sides of the disk are receiving tremendous national DJ reaction—although "Devil In Disguise" looks like being the big one.

Festival Records has announced the signing of a long term contract with 20th Century-Fox Records which grants Festival the absolute rights to press and distribute the 20th Century-Fox catalog in Australia and New Zealand. All releases under the agreement will be on the 20th Century-Fox label. In announcing the deal, Frederick C. Marks, executive director of Festival Records, stated that the "Cleopatra" soundtrack album would form the spearhead of 20th Century-Fox releases in Australia. Since his return from the United States, Marks also stated that further long term contracts have been finalised with other American majors, Decca-Coral, the ABC-Paramount group of labels and Atlantic with its affiliate labels.

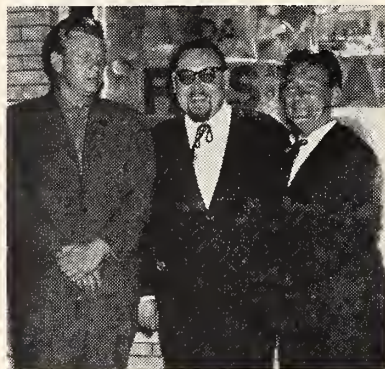
Australian Record Company has re-released the CBS single "Ballad Of Jed Clampett" by Lester Flatt and Earl Scruggs—this is the soundtrack theme from one of America's top rated TV shows "The Beverly Hillbillies," which is just now being shown in Australia. Ray Bull of ARC also advises that the motion picture "55 Days At Peking" is due to open in Sydney and Melbourne very soon and ARC have the soundtrack package set for release on August 1. The CBS label also has the Andy Williams single "The Peking (Love) Theme" which is already released.

Neville Smith of the record division of Radio Corporation has advised Cash Box of the signing of an exclusive agreement with the Audio-Fidelity label of the United States. First release is set for August and all material will appear on the Audio-Fidelity logo. The signing of the contract follows the visit to Australia a short while back by a top American executive from Audio Fidelity.

Australia's Best Sellers

1. *Move Baby Move (Johnny O'Keefe—Leedon) D. Davis & Co.
2. (I Love You) Don't You Forget It (Perry Como—RCA) Wallaby Music
3. How Do You Do It (Gerry & The Pacemakers—HMV) Leeds Music
4. It's My Party (Lesley Gore—Philips) Aaron Schroeder
5. I Love You Because (Al Martino—Capitol) Acuff-Rose
6. Sukiyaki (Kyu Sakamoto—Capitol) Castle Music
7. From Me To You (The Beatles—Parlophone) Essex Music
8. Blue On Blue (Bobby Vinton—Epic) Chappell & Co.
9. Falling (Roy Orbison—London) Acuff-Rose
10. Tamouré (Bill Justis—Philips)

Fats At The Star



MUNICH—The Star Club here is rapidly becoming one of the most popular teen clubs in Germany. In recent months the nitery has booked such top-rated American acts as Chubby Checker, Brenda Lee, Ray Charles, etc. One of the favorite bands at the club has been the German CBS recording artists, Fats and His Cats. Standing (left to right) in the above pic are club owner Manfred Weisleder, Fats and CBS prexy Bernhard Mikulski.

Esther In Europe



MUNICH—Esther Ofarim, the young gal who first came on the recording scene as she represented Switzerland in the "Song For Europe" contest, is shown cutting her first German records in Munich. Esther worked in "Exodus" and has also appeared on shows with Frank Sinatra and France's Henri Salvador, who called her the discovery of the year. The popular lass is now readying personal appearances in many countries and will record in several languages. She records for Philips here.



SCANDINAVIA



JAPAN

DENMARK

Karl Emil Knudsen, head of IS Dansk Grammofonpladeforlag, told Cash Box that he expects a lot from Papa Bue's latest Storyville recording, which is "Moonlight Tango," a French song also known as "Un Clair de Lune a Maubeuge."

Danish magazine QUAN's Musikoritering recently made an investigation about most popular artists in Denmark. Exactly 50% gave their vote to the English EMI artist Cliff Richard, while Elvis Presley got 43% of the votes. All other artists mentioned had to share the seven per cent left.

"Those Lazy, Hazy, Crazy Days Of Summer" has been recorded in Danish by Gustav Winckler on Sonet and Lise-Lotte on Philips. The Nat "King" Cole original version is high on the Danish charts at present. Lise-Lotte has also recorded a German song "Cara-Caramell" on Philips.

NORWAY

Latest releases from Iversen & Frogh (EMI) includes "18 Yellow Roses" with Bobby Darin, "Confessin'" and "Waltzing Mathilda" with Frank Ifield, "I Like It" with Gerry and The Pacemakers and a couple of local recordings. The latter moved up at the charts the first week it was out.

Latest releases from A/S Nera (RCA Victor, among others) includes "(You're The) Devil In Disguise" with Elvis Presley, "Detroit City" with Bobby Bare and "Welcome To My World" with Jim Reeves, who for years has been a top selling name in Norway. Nera also has several German news on their Telefunken label.

The tourist season is here, and Egil Monn Iversen A/S, among others, has issued a special catalog called "Norway In Music," presenting all kinds of souvenir records with Norwegian music, from Grieg to folk songs and the latest pop hits.

SWEDEN

Bengt Bernhag, who left Karusell a year ago to join the publishing houses of Stig Anderson, has now recovered so well from the illness that has kept him hospitalized for almost a year that he is back behind his desk at Anderson's office.

A Yugoslavian song "Marsj na Drina" (The March To Drina) was played on a recent TV show. Record companies noted that a lot of people showed interest in the song and found that it was a recording on the Jugoton label in Zagreb. Most successful in the attempts to bring the record to Sweden was Börje Ekberg, international sales manager of Metronome Records, which just released the record.

Denmark's Best Sellers

1.	3.	9.	Say Wonderful Things To Me (Sig Dejlige Ting Til Mej) (Ronnie Carroll/Philips—Poul Bundgaard/Tono) Imudico A/S
2.	2.	9.	Sag Mir Wo Die Blumen Sind (Where Have All The Flowers Gone) (Marlene Dietrich/HMV) Mörks Musikforlag
3.	1.	8.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4.	4.	2.	Those Lazy, Hazy, Crazy Days Of Summer (Nat "King" Cole/Capitol) Bens Music
5.	10.	3.	Little Band Of Gold (James Gilreath/Sonet) Gehrman
6.	5.	3.	I Will Follow Him (Petula Clark/Vogue) No Publisher
7.	—	2.	The End Of The World (Skeeter Davis/RCA Victor) Multitone A/S
8.	7.	14.	From A Jack To A King (Ned Miller/Karusell) Palace Music AB
9.	—	1.	Pretty Suzy Sunshine (Larry Finnegan/London) No Publisher
10.	—	1.	Ich Kauf' Mir Lieber Einen Tiroler Hut (Billy Mo/Decca) Multitone A/S

Norway's Best Sellers

1.	1.	8.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
2.	2.	6.	*De Tusen Sjøars Land (Ray Adams/Manu) Musikk-Huset A/S
3.	3.	12.	Kiss Me Quick (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
4.	4.	3.	Atlantis (The Shadows/Columbia) Bens Music AB
5.	8.	19.	A Summer Holiday (Cliff Richard/Columbia) Musikk-Huset A/S
6.	5.	12.	Blame It On The Bossa Nova (Eydie Gorme/CBS) No Publisher
7.	7.	3.	Young Lovers (Paul & Paula/Philips) Gehrman
8.	9.	13.	*Singel Og Sand (Olkabilamo/Philips) Edition Lyche
9.	—	1.	I Like It (Gerry & The Pacemakers/Columbia)
10.	6.	16.	From A Jack To A King (Ned Miller/Karusell) Palace Music AB

*Local Copyright

Sweden's Best Sellers

1.	1.	6.	Lucky Lips (Cliff Richard/Columbia) Belinda (Scandinavia) AB
2.	7.	2.	Remember Diana (Paul Anka/RCA Victor) Bens Music AB
3.	2.	6.	I Will Follow Him (Little Peggy March/RCA Victor) No Publisher
4.	—	1.	Little Band Of Gold (James Gilreath/Sonet) Gehrman
5.	—	1.	Atlantis (The Shadows/Columbia) Bens Music AB
6.	3.	6.	Sandy (Dion/Stateside) No Publisher
7.	4.	12.	Amapola (The Spotnicks/Karusell) No Publisher
8.	5.	9.	Rhythm Of The Rain (The Cascades/Warner Bros.) Thore Ehrling Musik AB
9.	—	1.	Just Listen To My Heart (The Spotnicks/Karusell) No Publisher
10.	9.	5.	From Me To You (The Beatles/Parlophone) Sonora Musikforlags AB

The Cannonball Alderley Sextet started its stage performances July 8 at Shinjuku Koseinenkin Hall and introduced its "Soul Jazz" to the houseful of Japanese fans. From this big success, group is expected to make a sensational tour performance throughout the country. According to the promoter, The Art and Artist Association, crew has a day-to-day schedule until July 27, and play with Japanese jazz men on the 28th at the open-air session in Hibiya Park.

Distributor of Reprise Label in Japan, Nippon Victor Records, is starting an all-round summer push with a new plan for the label's artists. Taking advantage of the release of Frank Sinatra's movie, "Come Blow Your Horn" here, Victor has a Sinatra LP push, and it already seems to be a big success. Other artists to be featured by Victor during the three months (July, August and September) are, Count Basie, Chico Hamilton, Barney Kessel, Duke Ellington, Jo Stafford, The McGuire Sisters, Four Lads, Rosemary Clooney, Sammy Davis, Jr., and Dean Martin.

The Trinidad Steel Band is coming here, according to the promoter Shinnich Promotions Inc., for three months. The visiting members are Lincoln Noel (leader, bass player, limbo dancer), Theophilus Trim (singer, dancer), Thomas Oliver Nelson (sax-pan), Cyril Robert (guitar-pan), Carl Belgrave (piano pan, singer, limbo dancer), Johnny Ashton (Drums), Veronica Nelson (singer, dancer), Vilma Noel (singer, dancer) and Floris Trim (limbo dancer).

Antonio Vargas and his Spanish-Mexicans performed with top Japanese dancers, Homura-Tomoi Ballet Group, at Hibiya Public Hall on June 17 and 18, sponsored by International Art-Rotary.

Japan's Best Sellers

LOCAL

This Week	Last Week	
1.	(1)	Shusekaido—Midori Hatakeyama (Columbia)
2.	(5)	Shimasodachi—Yukiji Asaoka (Toshiba)
3.	(3)	Akai Hankachi—Yujiro Ishihara (Teichiku)
4.	(2)	Koi No Vacance—The Peanuts (King)
5.	(6)	Ueo Muite Aruko—Q. Sakamoto (Toshiba) (Sukiyaki)
6.	(4)	Maikohan—Yukio Hashi (Victor)
7.	(9)	Michi Ondo—Michi Aoyama (Grammophon)
8.	(7)	Wakai Tokyo No Yanano Shita—Y. Hashi & S. Yoshinaga (Victor)
9.	(10)	Wakai Kimi Wakai Boku—Kiyohiko Matsunaga (Toshiba)
10.	(—)	Tokyo Guitar—Yukio Hashi (Victor)

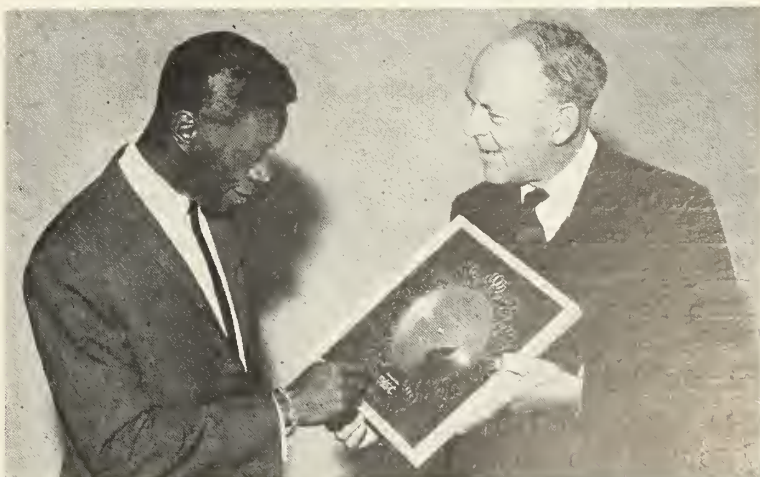
INTERNATIONAL

This Week	Last Week	
1.	(1)	Hey Paula—Paul and Paula (Philips); Paradise King (Toshiba); Michiyo Azusa & Yasuo Tanabe (King); Elaine & Derek (Pye); —Sub-Publisher/Shinko
2.	(2)	Follow The Boys—Connie Francis (MGM); Mieko Hirota (Toshiba); Bonnie Iida (Columbia); Michiyo Azusa (King); Hiroko Ono (Victor); Clebanoff (Philips); —Sub-Publisher/Shinko
3.	(8)	I'll Follow Him—Rosemary Clooney (Reprise); Betty Curtis (CDG); Georgia Gibbs (Epic); Little Peggy March (RCA); —Sub-Publisher/Suisseisha
4.	(3)	Beach Time—Rodger Smith (Warner Bros.); Makiko Hata (Toshiba); Aiko Ito (Victor); Isao Sasaki (Columbia); —Sub-Publisher/Shinko
5.	(9)	Go-Kart Twist—Gianni Morandi (Victor); Michi Aoyama (Polydor); Nana Kinomi (King); —Sub-Publisher/Yamaha
6.	(4)	Rhythm Of The Rain—Cascades (Warner Bros.); —Sub-Publisher/Folster
7.	(7)	Let's Turkey Trot—Little Eva (London); Yukari Ito (King); —Sub-Publisher/Taiyo
8.	(—)	Douce Violence—Johnny Holiday (Philips); Masaaki Hirao (Victor); —Sub-Publisher/Shinko
9.	(—)	Young Lovers—Paul and Paula (Philips); —Sub-Publisher/Toshiba
10.	(5)	Mr. Bass Man—Johnny Cymbal (Kapp)

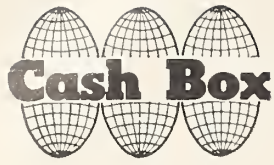
LP BEST SELLER

This Week	Last Week	
1.	(2)	Connie Francis—Follow The Boys—MGM
2.	(1)	Spain—Stanley Black—London
3.	(3)	All Star Festival—U.N.
4.	(4)	Sinatra-Basie—Reprise
5.	(5)	Lawrence Of Arabia—Colpix

Cole Gets Silver Disk For "Rose"



LONDON—Nat King Cole (left) recently received a silver disk from EMI chairman Sir Joseph Lockwood to mark 250,000 sales of his "Ramblin' Rose" in England. The event took place at EMI reception in London.



Editorial

At Mid-Year

Business Looks Good

In the business world the end of the year comes twice, once on New Year's eve, when you either drink to the past or toast the future, and once in mid-year if your fiscal comes about at that time. Our year ends just as the Annual Cash Box Directory is published and we start on another business year. From where we sit, it looks as though its going to be a good one. Here are some of the reasons for our optimism:

The pool table manufacturers who are riding a crest of popularity at the moment, expect business to increase upwards of 50% by the end of the year. That's a big increase. But then again the collections from coin-operated pool tables clearly indicate that this figure is a sensible one. The operators haven't had such a good thing in years and they're making the most from it. We have been led to believe that the 6-pocket is being looked upon as a standard machine by location owners, much like the shuffle alley. Therefore we can expect to see increased replacement business in this heretofore irreplaceable area as demand increases for tangerine tops and fancy cabinets. Location owners never change. As long as the operator can continue to sell the home

pool table market with his used equipment, at a good portion of the original sale price, the replacement costs will be painless.

The movie-music machine, while still in its infancy, nevertheless has grown out of the embryonic stage and interest is high. The investment costs are high, too. But where there is profit potential the investor can be found. At the moment the Cinebox people and representatives of the Scopitone machine are busy at work developing this potential. Both firms evidently have the financial wherewithal to carry off such a venture. Interested distributors are hearing answers to the obvious questions for the first time. We expect to see the movie-music business grow into a stable segment of the coin machine industry. It will not replace the juke box, for obvious reasons. But there is a source of additional income which can be gotten from this type of equipment and after observing these two firms plan their way, we believe the day is in sight when it becomes a standard machine of the coin-operated amusement industry. Two other firms are reportedly working on similar equipment in Europe. We have heard of tests being conducted by top name factories here. The industry definitely sees something of value in the movie-music machine and we're inclined to view this interest as a healthy sign.

The forthcoming NAMA show will see more coin machine operators on hand than ever before. The profits to be realized from the operation of merchandise machines has been discovered by operators. Judging from past performances, we look for the operator to expand his interests in this field. Actually, successful entry into any field almost dictates continued expansion. To stand still is to move backwards in this day and age. The coin machine operator is moving ahead in this broad field of endeavor. And he is doing it profitably.

Two major manufacturing firms in the coin machine business have been revitalized and the officials of both firms are naturally quite optimistic over the coming business year. The production of new equipment will stimulate the distributor end of the business with the operator gaining broader selectivity of equipment.

At least one new manufacturing firm has entered the coin machine business and when you look to the vending field the list of newcomers never ends. The picture is indeed healthy or we would not experience this activity.

The staple music machine business continues to offer the necessary new innovations in equipment necessary for continued profits, and the amusement machine business—the shuffle, pin and novelty game—regularly comes up with money-making ideas, and signs point to possible expansion of markets in the pingame end of the industry.

The President of the country seems to think that American business is on the upswing. JFK told the nation last week that budget deficits for fiscal '63 will be considerably less than estimated. And so we naturally look to a good business year between now and New Year's eve when we expect to toast a prosperous past and another bright new business year.

Eddie Ginsburg Buys Back Atlas From Canteen, Looks To 30 More Years

■ To Distribute Rowe AC, Pool Tables, Bally

CHICAGO—Eddie Ginsburg, with well over 30 years experience in the coin machine business, recently re-acquired Atlas Music Company, of Chicago, from Automatic Canteen Company. Eddie and his late brother Morrie founded Atlas Music Company and have been identified under the Atlas name for the past 30 years as a distributor of coin operated equipment and music machines, not only in the United States, but the world over.

During the several years that Automatic Canteen operated the Atlas Music Company, Eddie Ginsburg remained as advisor and consultant in an executive capacity. However, Eddie Ginsburg decided to reenter as an independent distributor once again, handling the complete line of Rowe vending products and AMI and background tape units.

The Atlas building is designed expressly for the distribution of coin operated equipment. Additional changes will be made to accommodate and facilitate the handling of pool tables and the distribution of the Bally line.

The personnel that will be working shoulder-to-shoulder with Eddie Ginsburg are all veterans of the industry. Bill Phillips is vice-president in charge of the mid-west Phonograph division and Bob Fabian is vice-president in charge of the mid-west Vending division. Paul Huebsch has been named administrative vice-president in charge of domestic and foreign sales. Paul's pleasing personality and "know-how" make him an able ally who's help is essential to the buyer.

Mort Jacobs, veteran coin machine man, also is known to thousands of operators in the mid-western division and throughout the country. He will be in complete charge of parts and service and repairs. Frank Bach is one of the real old timers with the Atlas organization and will be in complete charge of both service and



EDDIE GINSBURG

vending. To the operators who know Frank Bach, their problems are answered via a telephone call, because of his great ability to transmit to them over the phone the method of making a quick repair.

A complete schedule of schools will be started right after the summer season for both vending and the music division. Frank Bach will be ably assisted by a complete service crew consisting of John Havrila, Ray Crier, Bill Fredericks, Irwin Bryant, Howard Siegel, Nestor Nieves and Ed Chesney. Traveling service representative will be Frank Gumma who is a veteran in the sales and service of vending equipment.

Eddie Ginsburg stated, "My life has been spent in this industry and the many business contacts and solid friendships I've made are an integral part of my everyday life. I invite them to Atlas to watch my steam. The second 30 years should be a lulu."

Smokeshop Leads Venders To MOA Show, Music Ops Good Vender Sales Source: Brier

CHICAGO—"We are looking forward to talking business with operators next fall in Chicago." So stated Art Brier, National Sales Manager of Automatic Products Company in announcing his firm's signing as an exhibitor at the 1963 Music Operators of America Convention in Chicago on September 4, 5 and 6, 1963.

Automatic Products has been producing the Smokeshop Cigarette Vendor in St. Paul, Minnesota since 1949. Their newest series, the 'Starlite' Model, features a choice of 36, 27 and 18 columns for brand selection. Other features of the machines include a simplified selector and prominent display space for the name of the location. Exclusive with Smokeshop is the half-dollar acceptor with selective electronic nickel change-maker. Accepting half dollars or two quarters and returning change in nickels. A selective penny change-maker is also available for all models.

"The new intentions and programs of the M.O.A. can only mean an increase in the attendance at the Association's 1963 convention and show and we plan to take advantage of their building job by being at the show," Brier continued. "We have learned from showings at previous M.O.A. shows that music operators are one of the best sources of business for cigarette vending machines and according to our figures more and more of these operators are going into the cigarette vending business, in addition to their music business."

The 1963 M.O.A. convention will be held at the Morrison Hotel in Chicago. The chairmen of the group's several convention committees are currently at work formulating the

program and selecting the entertainment for the various social events on the program.

Only Music To Soothe The Buyers, At MOA

CHICAGO—A novel music programming treatment is in the planning stages for the forthcoming Music Operators of America conclave, according to Bob Blundred, MOA's managing director.

The raucous din and turmoil caused by the unharmonious, constant playing of a wide array of coin-operated phonographs simultaneously on the exhibit floor had greatly increased the intake of aspirin during previous conventions. Consequently, MOA brass has been mulling mightily over this distressing problem of late.

The result of their recent huddles with top executives of the four major phonograph manufacturers is a workable plan to utilize a system of programming the latest single records by one or more local (Chicago) radio personalities on a turntable rigged up inside a glassed-in booth. In this manner the music, tastefully played, will be piped on to the exhibit floor—one record at a time—over p.a. (amplified) system.

Furthermore, the radio personality will also interview popular recording artists and other visiting celebrities at the convention.

Blundred advised that he hopes to have this unique arrangement completely set up and ready for operation at the MOA Convention, Sept. 4, 5 & 6, in the Morrison Hotel.

Bill Schwartz To Distribute Seeburg In New England, Resigns Exec Post

■ Si Redd To Continue In Games, Vending Business

W. F. Adair, Vice President, Sales, of The Seeburg Corporation, has announced the appointment of W. S. Distributing, Inc., 126 Lincoln Street, Brighton, Massachusetts, as franchised Seeburg distributors in the Boston area, replacing Redd Distributing Company, veteran distributing firm headed by Si Redd, who will continue to distribute his present amusement machine lines and vending machine and supply lines.

W. S. Distributing will cover the same territory which includes Maine, New Hampshire, Vermont, Rhode Island and Massachusetts.

William Schwartz, President and owner of W. S. Distributing, was previously Sales Manager of the Seeburg Vending Division. As a veteran vending equipment sales executive, Schwartz has been active in the industry for over twenty years and is especially well known along the eastern seaboard where he has lived and worked most of his business life. He entered the vending industry in 1941 when he set up his own business to refurbish and sell used equipment. He was with the Stoner Company for sixteen years, beginning in 1945 through the period after it was acquired by Vendo.

W. S. Distributing will handle the entire line of Seeburg phonographs, vending and background music equipment. Bob Jones is Sales Manager, with John Colgan, Robert Green and Robert LeBlanc making up the sales force in the Music Division, and

Julius Jacobi and Robert Filteau as salesmen in the Vending Division. A separate background music department is headed by Manager, Jim Cooper, and Assistant Background Music Manager, Dick Flanagan.

The Service Manager, with a staff of twelve full-time service men available for installation, repair and maintenance, is Roy Sayer. Complete parts for all music and vending equipment are available under the management of Ronald Rego, Parts Manager, and his assistant, Earl Durrett.

The facilities of W. S. Distributing include an 18,000 square foot area for sales, parts and warehouse, plus convenient parking space available to operator customers.

Virginia Ops Are At It Again!

RICHMOND, VA.—The Music Operators of Virginia were at it again last week. PR and Charity work, that is. Two hi-fi record players, one for Nurses Home of Lynchburg Genl. Hospital, one for Presbyterian Home, were presented by MOV, at ceremonies in the hospital board room. Pictured at right, left to right, are: H. E. McWayne, Vice-Chairman of Board; F. L. Showalter, Pres. of Presbyterian Home; State Sen. M. G. Perrow, Jr., and D. B. Tyree, MOV Director. Tyree, of Rustberg Music Co., also donated records.



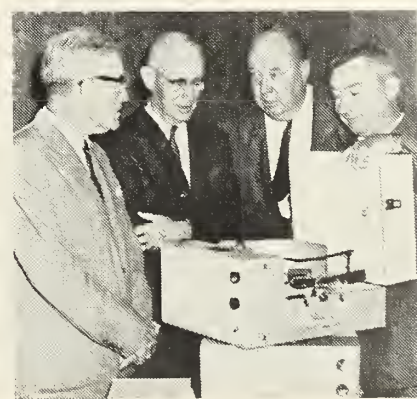
Joe Shields, Keeney Exec, Retires

CHICAGO—The Keeney "Key Men" had two reasons to hold a party last week. Joe Shields, long time exec of the amusement machine manufactur-

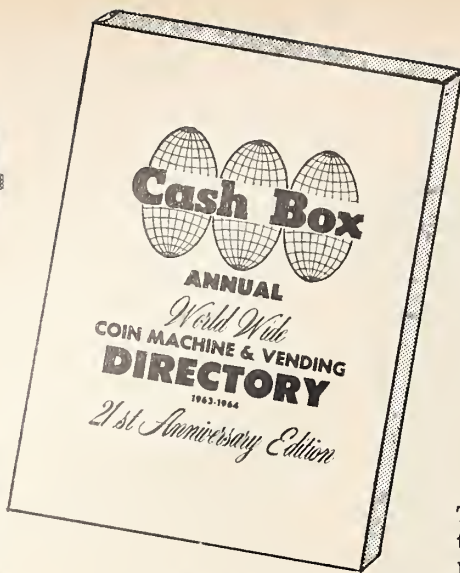
ing firm officially retired to his farm in North Carolina, and Art Weinand, new J. H. Keeney & Co. President, was initiated into the Club along with Maurice Sykes, Keeney international representative.

Shields held titles of Secretary, Treasurer, VP, and Genl Mgr. while at Keeney, but retirement on his farm "Vertigo" held too strong an attraction for him. Weinand joined Keeney last month as President, and Sykes heads firms in Baltimore (Mar-Matic), Bermuda (General Sales Co.) and London (Mar-Matic Ltd). Roy McGinnis, Keeney Board Chairman, and also "Big Key" was host of ceremonies.

Pictured above, top row, 1. to r.: Roy McGinnis, Richard Shimcoski, Joe Shields, Alfred Ostrowski, Edward Krinski. Center row, 1. to r., Erwin Rothgeb, Fred Krause, Michael Grillo, William Bubeck. Bottom row, 1. to r., Art Weinand, Howard Kramer, Harold Baker, Peter Sagen, Clayton Nemeroff. Sitting front and center, is Maury Sykes.



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List of manufacturers of players using cartridge, tape, special disk—with illustrations of all models and specifications. Distributors in U.S. markets.

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List of manufacturers of all types of vending equipment classified as to types of equipment manufactured by each firm.

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List of manufacturers of candy and cookies machines. Illustrations of current model candy-cookie-snack vendors.

SUPPLIERS

Complete lists of firms supplying the coin machine and vending equipment industries: parts, suppliers, merchandise, candy, cigarettes, allied industries.

EXPORT-INTERNATIONAL

1962 export statistics of phonographs, amusement machines and vending equipment, new and used, shipped to foreign markets during 12-month period. Analysis of volume, country-by-country breakdown of dollars, units, by category.

HISTORY OF YEAR IN REVIEW

Month by month record of trade events as they happened. People, equipment, and trade news reference.

JOBBERS-DISTRIBUTORS

Complete listing of every known equipment jobber in the U.S. State by state breakdown for easy reference.

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Institutional sales messages from leading firms supplying the coin machine and vending business with equipment, supplies, services. Quick reference to buying sources.

ANNIVERSARY SECTION

In observance of Twenty-First Year serving the trade.

AUGUST 10, 1963 ISSUE

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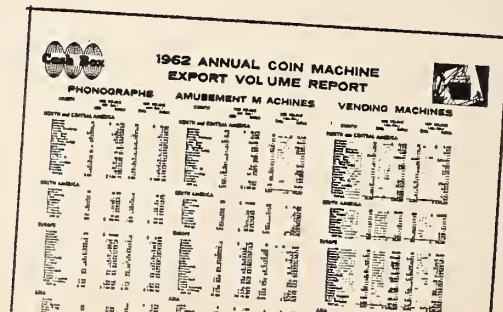
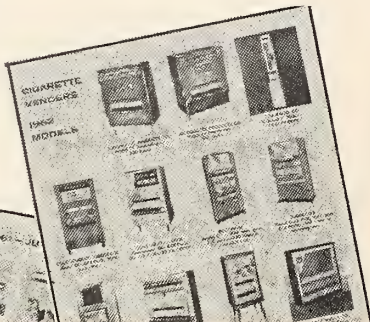
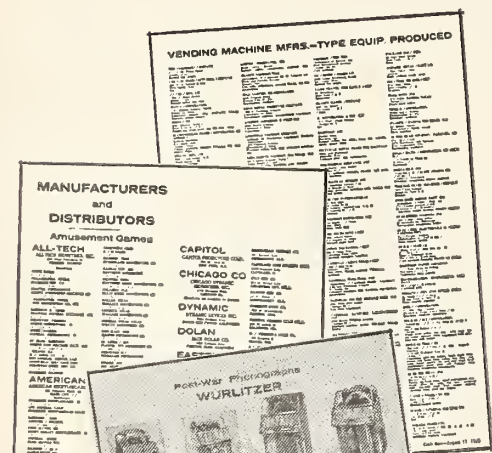


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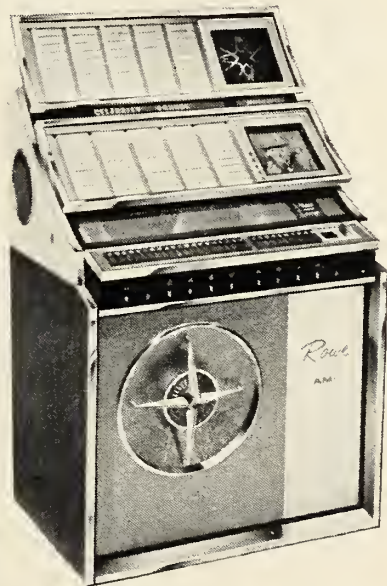
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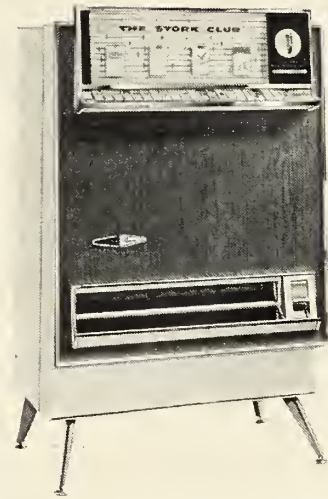


mighty sweet combo

Whether it's making music or money, there's a natural affinity between outstanding performers that commands a special kind of attention when they get together.



That's why operators, shaping their routes for more efficient and more profitable coverage, are turning to the combination of the Rowe AMI phonograph and the Rowe Riviera cigarette machine. (It has a new walnut front.)



There's virtually no increase in overhead and there's more net profit with both these money-makers on the same location. And, furthermore, your Rowe AC Services distributor has a mighty sweet deal on this "combo."



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AC SERVICES**

18 South Michigan Avenue, Chicago 3, Ill.

*Rowe sets the standards in vending equipment,
bill changers, music systems*

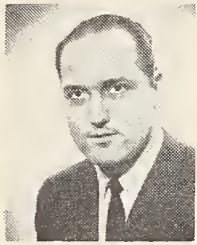
VENDING NEWS

The Vending Machine Industry's Only Newsweekly

New Regional Set-Up At Interstate



BERNARD CHACK
Northeast



DONN CHAPPELLET
Western



WILLIAM NEWMAN
Midwest



THOMAS WHITE
Southwest

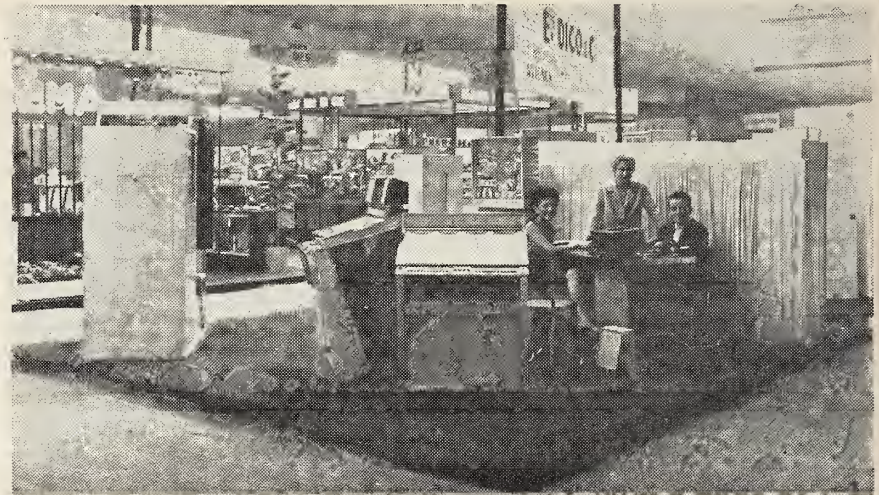
CHICAGO—Ronald Wolff, President of Interstate Vending Company, announced appointment of four Regional Vice Presidents to supervise operations and sales activities for manual and automatic food service and vending installations operated by Interstate's branches in 29 states. Appointed to the newly created posts are: Bernard Chack—Northeast Region, headquartered at 511 Fifth Avenue, New York, New York. His area of responsibility includes Eastern Pennsylvania, Eastern New York, the New England States and states along the Atlantic Seaboard. Chack was formerly Interstate's Area Vice President for New England.

Donn Chappellet—Western Region, headquartered at 1300 South Broadway, Los Angeles, California. Included in his area of responsibility is

the entire West Coast and Western States east of Colorado. Chappellet is a Senior Vice President of Interstate and a member of the firm's Board of Directors.

William Newman—Midwest Region, headquartered at 1600 South Ashland Avenue, Chicago, Illinois. Newman is responsible for Interstate's operations in Eastern Missouri, Western New York, Western Pennsylvania, and the states of Illinois, Indiana, Iowa, Michigan, Minnesota, Ohio and Wisconsin. Newman was formerly Interstate's National Director of Personnel Services.

Thomas White—Southwest Region, headquartered at 220 North Broadway, Oklahoma City, Oklahoma. White's area of responsibility embraces Kansas, Oklahoma, Texas and Western Missouri.



Vending's Export Potential Shows At Paris Fair

PARIS—Pictured above is an equipment display at a foreign fair which in itself tells a story. The exhibit was sponsored by Ets. Dico & Cie., a vend-

ing machine distributor in France. The firm also distributes the French juke box 'Jupiter.' The firm is an agent for the R. H. Belam Company, international exporters with home offices in NYC. Morris Nahum, Belam's sales manager recently visited Dico during the Paris Fair. Deco head Mr. Michel and his wife displayed, in addition to the juke box and some amusement machines, the Choice-Vend bottle vender line, the Vendo ice cream machines, Victor coffee venders, the Mutoscope photo machines and the Jay background music system.

According to Nahum, vending is moving ahead in Europe. The operator with the courage of his convictions can make a profit, and be on the groundfloor of a business that is expected to grow faster in the coming years. In the meantime, vending makes headway in Europe. But the rate of progress is not what the experts think it will be compared with next year.

Pictured above in addition to the equipment mentioned is the Jupiter 92 and 120 selection music machines. Mr. Michel, his wife, and his secretary appear in the photo.

Wolff said that these newly created positions at Interstate will bring the firm maximum operational efficiencies and the highest standard of service for its clients.

Interstate Vending Company is a publicly-held company now doing business at an annual rate of over \$70-million. It maintains branches in 29 states and employs 4,200 people. The firm, which primarily operates manual and automatic food services for industry and institutions, recently opened its new corporate headquarters building at 4301 West Touhy Avenue in Lincolnwood, Illinois. The Brass Rail Division of Interstate will operate the refreshment facilities and a major portion of the public dining facilities at the 1964-65 New York World's Fair.

Cannon Mills Will Vend Hosiery Via Keeney Units

CHICAGO—Cannon Mills and Smith-Hayes Industries will team up in a marketing plan this fall to put silk and nylon hosiery in vending machines in order to sell more stockings to gals who are forever tearing them on their typewriter stands and on the legs of chairs.

Cannon Mills, one of the top household textile companies, has reportedly tested the idea for two years in Chicago. According to company officials, the program is to serve the "replacement" market. Office buildings will constitute the target location areas for the venders with working gals wearing stockings five days a week. According to surveys, nylon hose doesn't wear out. It tears or rips when caught on rough edges. Hence the replacement business. The thinking is that if the gals can pick up a quick pair of hose without too much effort they will buy a pair immediately upon tearing one.

Cannon hosiery will sell the stockings at \$1. Cannon officials say that they will vend the hose out of special machines made by the J. H. Keeney Company. The venders are mechanical and accept any combination of nickels, dimes and quarters totaling one dollar.

Ops Get 40% Tax Break

CHICAGO—As of July 1, 1963, operators in the state of Washington get a 40 per cent exemption from the state sales tax on all sales under 13 cents, according to Northwest Automatic Retailers Council (NARC) President James R. Worden, Jr., Canteen Service Company of Tacoma, Tacoma, Washington.

"This achievement is the culmination of some six years of NARC and NAMA joint efforts to obtain relief from the sales tax which was unfairly imposed on the operator's gross receipts," Worden said.

He pointed out that the first attempt to obtain relief began in 1957. This first attempt failed but was followed by an intensive program which led to this year's legislative breakthrough.

Leading the effort was immediate Past President Eino A. Kiander, Coos Automatic Merchandising Company, Coos Bay, Oregon, and a special Washington Tax Relief Committee made up of Stephen G. Balough, United Milk Service, Inc., Seattle; Peter Higgins, Canteen Service, Inc., Seattle; Barney C. Thomson, Kitsap Vending, Inc., Bremerton, and Paul Mercy, Automat Company, Inc., Yakima.

NARC is an NAMA state council and represents vending operators in Washington and Oregon.

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Sixteen like-new
ROCKOLA Model 3400
INSTANT COFFEE VENDORS
with whipped chocolate unit
\$275 each

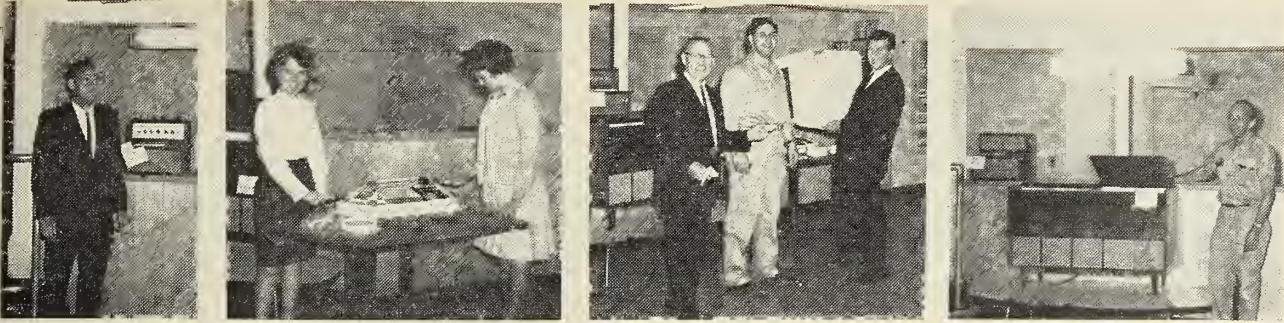
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R. F. Jones Celebrates Second Birthday



Photos above are of the second anniversary birthday celebration held at the R. F. Jones & Co. in Los An-

geles, recently. Jim Agnew of B & J Vending drew the winning tickets for door prizes. First prize of a console

stereo phonograph went to Norris Frazier of Bilnor Music, Lakewood, and second prize, a tape player, to Bob Bradberry of Bradberry Vending Los Angeles. Many operators were on hand to celebrate with the Jones boys

and share in the cutting of the birthday cake. Shown above are, left to right, Bob Bradberry, Bev McKinnon, Virginia Sargeant, Ed Wilkes, Jim Agnew and Don Edwards, and Norris Frazier.

SHUFFLES		DuGrenier Candy-	
Stardust	\$625	mart KYN	
Viking	595	8 col.	\$165
Crystal	595	U-Select-it 188	145
Dolphin	525	Rowe 7 col. gum	
Shuffle Baseball,		& Mint	125
new	450	Wittenborg 611	450
Sure Fire	350	Refrigerated	
Four Way	395	Rowe Model 145	295
Five Way	450	Sandwich refrig-	
Bally Club	195	erated	
Cyclone	195	Stoner Pastry	150
BOWLERS		4 col.	350
Seven Stars	\$745	Vendo 210 Milk	375
Classic	695	Vendo 210 Ice	
Alama	750	Cream	125
Lucky	825	Rowe Ambassador	125
Princess	675	Cigt. 14 col.	125
Duplex	395	DuGrenier	
Challenger	425	K-14 Cigt.	125
King	295	Stoner 500 Coffee	175
Savoy	525	& Choc.	
Bonus	295	Cole-Spa Specials	
VENDING		4 sel.	295
MACHINES		Cold Drink	225
Stoner 11 Col.		Vendo Hot Food	225
Candy, gum &	\$375	5 sel.	
mint		Rowe Hot Food	295
Rowe Tasty	375	7 sel.	
Twenty			

Gottlieb Swings Right Along With 2-Player Pin "Swing Along"

CHICAGO—A combined consensus of opinions garnered from David, Nate and Alvin Gottlieb, and Judd Weinberg (who heads up the firm's huge export operation), at D. Gottlieb & Company, strongly indicates — as shown by the heavy advance orders received this past week — that Gottlieb's brand, new two-player "Swing Along" pinball amusement game is "by far the most popular, and roundly accepted two-player ever introduced by us in the more than 36 year history of D. Gottlieb & Company."

Judd Weinberg stated that the advance interest shown in a multitude of foreign markets assures him of a hefty sales campaign with "Swing Along." Production was immediately aimed to accommodate a very heavy shipping schedule to distributors throughout this country and overseas, as well.

Nate Gottlieb explained to the Cash Box reporter that Gottlieb two-player pinball amusement games have always achieved the highest degree of acceptance among coin machine operators everywhere.

"And, with the greater durability and streamlining in Gottlieb's beautiful, stainless steel trimmed cabinet, these two-players will most assuredly be a boon for resale in the used amusement games markets for a long time," Gottlieb asserted.

He particularly pointed out a unique target innovation on the colorful play-

field (in the center) of swinging targets, which produce an unusual "Hi-Fi" sound in scoring. This feature, Gottlieb added, is certain to create a lot of interest among players, which should definitely be reflected in the operators' collection returns.

"This," he stated, "was what we discovered during the several weeks we had some of the 'Swing Along' amusement games in random pre-test locations. Location owners were very pleased with the consistent play these games received."

In other scoring features explained by Nate Gottlieb the theme was aimed for peak performance, and constant play appeal. There are four side targets on the playfield which light corresponding colored pop bumpers for high score. Also, side and bottom rollers light up for high score.

Other features and innovations in Gottlieb's "Swing Along" two-player pinball amusement game include: A playboard Auto-Clamp, a double size cash box, a maximum security door lock, the ever exciting Gottlieb "Match Feature," and a front moulding clamp.

Gottlieb further advised that the factory, located on the northwest side of this city, has been placed on an unusually heavy production schedule to enable the firm to rush shipments out to Gottlieb's distributors as fast as they are crated. Other nearby plant facilities have been added to assure a far greater production output than has ever been utilized in the past.

The Tape-Athon Bandwagon is rolling. Hop aboard in the next issue of Cash Box

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100
Bally Shoot-A-Lines, like new \$350.00
SUPER-CRANES, merchandise and premium Vendors \$275.00
JAGUAR, brand new, similar to Holly Cranes f. o. b. Italian Port. \$750.00

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DUGRENIER K-12 Cig. (Man.) 140	STONER CANDY Mad. 160 165
SEEBURG E-2 Cig. 195	STONER 102 CANDY (5c) 95
CORSAIR "30" Cig. 165	STONER 120 CANDY (5c) 95
VENDO ICE CREAM # 210, Pre-Sel. 395	ROWE AMBASSADOR, 14-Cal. 175
	VENDO ICE CREAM # 210, Past-Sel. 495

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POOL TABLES
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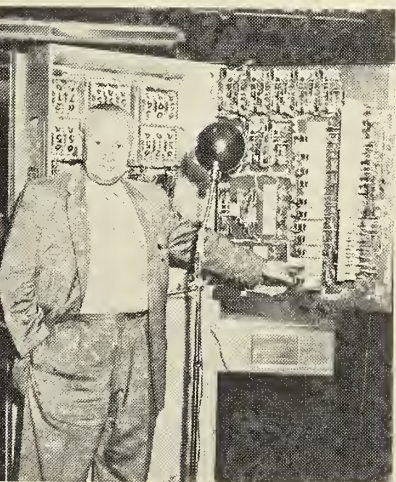


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Al Thoeke Keeps Ops Up On United



BOSTON — When operators want to know more about servicing United games they usually ask Al Thoeke, United's field engineer. Pictured above, Al was doing duty in the Boston area recently, with a large attendance of ops at Trimount where he conducted a session. The topics were the "Astro" shuffle, the "Rumpus" game and the "Capri" bowler. After Boston, Thoeke traveled on to NYC where he visited Irving Holzman, and then moved on to Philadelphia's Banner Specialty, and finally Baltimore's State Sales & Service where Sam Weisman greeted his long-time friend. Back to Chicago was the next move and Thoeke made the trip, but he'll be back as soon as the factory releases its new game following vacation periods.

Bilotta Has A 2-Way Parlay

NEWARK, N.Y.—"This is the first time I've had a solid two-way parlay going for me in years." That's the way Johnny Bilotta put it last week after looking over sales reports on his Smokeshop 'Starlite' cigarette vender and Wurlitzer 'Model 2700' phonograph. "I've never been in this position before," continued the upstate distributor, who carries about eighteen lines in his stable.

The reason for Bilotta's optimistic report was due to the operator acceptance of the Smokeshop cigarette vender. The Wurlitzer phonograph, according to Bilotta, caught on the moment the Ten Top Tunes feature was introduced last year.

"But the new features on the Smokeshop are the ones operators want, and they make money with them," stated Bilotta. He was speaking of the coinchanger, the color combinations, and the personalized panel. Bilotta claims that the top spots are taking the cigarette machine because of the design. "We've always had a workhorse of a machine but now it looks like a beauty," continued Bilotta. He said that the four combinations of selling prices—30¢-35¢-40¢-45¢—helped operators as did the half-dollar coinchanger which dispenses the balance of change in nickels. "Takes two quarters or one half dollar," added Bilotta. He also commented on the upstate operator's acceptance of the Wurlitzer wallbox, which also takes half-dollars. "We call it the 'jewel,'" said the upstate coinman, "and once collections are in, the operators agree with us."

Nat Solow, Zav Hovsepian, To Open New Seeburg Showrooms In Baltimore

BALTIMORE—Nat Solow and Zav Hovsepian, Eastern Distributors, Seeburg distributors with main offices here, have announced the formal opening of new quarters at 1812 Worcester Street, Baltimore 30, Md.

New Midway Catalog

CHICAGO—A new catalog on relays is now available from Midway Manufacturing Company, Franklin Park, Illinois. The 4-page color brochure lists and describes the company's new line of general purpose, latch, heavy duty, and gang-mount relays for original equipment manufacturers and designers.

Series 25 and 26 General Purpose Relays feature coils up to 230 volts DC and 115 DC; contact combinations up to 3 and 4 PDT in ampere ratings of 5, 7½, and 10 amps. Solder lugs, push-in octal or 11 pin plug, quick disconnect or printed circuit terminals are available.

Series 250 and 251 Latch Relays feature two coils up to 230 volts AC and 115 DC; contact combinations up to 3 or 6 PDT in ampere ratings of 5, 7½, and 10 amps. Terminals are solder lugs or quick disconnect.

Series 21 Heavy Duty Relays feature coils up to 230 volts AC and 115 DC, contact combinations up to 6 PDT and ratings to 10 amperes.

The firm has distributed the Seeburg line for several years, having assumed the franchise from Musical Sales, long-time Seeburg distributors. Solow was formerly based in Philadelphia where Eastern Music Systems distributes the Seeburg line. Eastern Music is headed by Marvin Stein, a former associate of Bill Adair, who is now executive Vice-President, sales, at the Seeburg factory.

The distributorship here in Baltimore has grown in size since the new partners took over and the new address, which offers 14,000 sq. ft., is evidence of the success of the progressive company.

Open House will be held at the Worcester Street address on July 23, 24, and 25, a Tuesday through Thursday affair, with surprises, door prizes, and a "nibble and clink" bar on hand to keep guests entertained. The trade received notice of the formal opening last week and hundreds are expected to visit the new site before the three-day party ends.

Gang-mounts, available in the series, are available in any length and pre-wired if desired.

This catalog is of interest to anyone engaged in electrical, electronic, general design work and manufacturing. For a copy write Cash Box Reader Service, 1780 Broadway, NYC 19.



Eastern Flashes

The atmosphere along Tenth Avenue was a sad one indeed last week as the conversation centered on the recent deaths of two well-known coinmen: Dave Simon and Charlie Sachs. Simon passed away on Friday, July 12, and Sachs died Monday morning. There were many representatives of the industry at both funerals, factory people coming in from Chicago for the Simon burial, and many operator friends on hand at the Brooklyn funeral parlor for the Sachs rites. Charlie was head of Union Automatic in Bklyn.

The WNYS Dance Party television show in Syracuse got off to a flying start last week when the tv teen show flashed Seeburg equipment across the screen displaying the equipment as a permanent fixture on the show. Incidentally, guess which tradepaper the television disk jockeys at WNYS use as "the bible" for programming the music? Cash Box, of course (what else?). Will Rooen, Davis distrib's PR man, helped swing the Seeburg tie-in as he does on many other public affairs throughout upstate NY.

Al Simon was away from the offices the first part of the week because of his brother's passing and Al D'Inzillo handled production on the US Billiard's line of tables. Sales are no problem, claims Harry Berger, sales rep for the firm.

Murry Kaye is delighted with machine sales these days. There's obviously no summer slump and those vending machines move like magic. Still pushing hard on the 33 lp disks with new releases available every week.

Irving Kaye receiving loads of acclaim over that Atlantic City installation for Jackie Cohn. With 36 tables in one amusement center, the place to have it on display is at a resort where millions can see it. Word of mouth travels fast.

The Bally "Cue Tease" pingame is available in Runyon's Jersey outlet where Myron Sugerman is recuperating from his recent illness. The export exec returned to work on Wednesday to meet with Barney on immediate problems but was expected to return home for more rest. The Rowe AC phono keeps selling out there as it does in NYC where Morris Rood mans the phones daily. Rood will be a grandpappy in January (*) when his daughter Joyce expects.

(Funny, he doesn't look like a grandfather.) Irv Keinpner up north to attend to the needs of the Catskill circuit.

The NYS Operators Guild met at Monticello Raceway on Wednesday where the group holds an annual get together. Tom Greco had some hosses entered and of course everyone put at least a deuce on the nags. No word on the race results though.

Ben Chicofsky, MONY manager, calls us to inform that ticket sales are coming along fine for the Nevele Country Club outing in September, when three associations will combine for a massive display of togetherness. General Chairman of the affair is George Holtzman of MONY. Associate Chairmen Mike Mulqueen, NYS Ops Guild, and Carl Pavesi, Westchester Ops Guild, will lend a hand to make the annual the best ever. Call Circle 5-7550 for reservations.

A chat with Mickey Greenman of Cinebox proves out the fact that the firm is on the verge of signing distrib's in Pittsburgh and several other outlets. Sales manager Ed Ratajack is on the road for the firm and word from Ed in Chicago last week was that distrib's are very interested in the new type movie-music machine.

Nick Malone and Sol Lipkin of American Shuffleboard are firming up a fall sales campaign that will bring in additional machine sales long after the ideas are unveiled at the MOA Convention.

Art Brier, Smokeshop sales chief, in town to visit with Murray Weiner, and then back to St. Paul to supervise production on the successful selling Smokeshop Starlite cig vender.

The Wurlitzer plant will close for vacation this week and stay closed for three weeks. Bob Bear and A. D. Palmer will snap back into action during the first week in August and you can look for a heavy fall push on the TTT and that wallbox that's making so much noise. Harold Kaufman, NYC distrib, claims the Ten Top Tunes feature is the reason for his increased machine sales.

Bert Betti calls in from Jersey to advise that he will attend the MOA and NAMA shows in September but not till he's had a vacation with the family. The Rock-Ola phono is keeping the crew moving to say nothing of the pool table line in Betti's plant.

All-Tech has a new pool table and the word from those who have seen it is that the style is unusually good. This makes a total of six pool table mfrs. and evidently there's room for six more judging from sales. Valley's Earl Feddick told us last week that the volume this year will show an increase of about 40%. They just completed a fourth addition to the plant in Bay City, Mich.

Sam Stern is delighted with his pingame sales and as usual is constantly looking at new ideas. When he sold the Book-A-Mat machine to Rock-Ola he didn't stop looking to develop other machines. Sam's back from Europe with a headful of plans for the coin machine industry.

Irv Holzman, still stunned by the death of Dave Simon, back at his desk and trying to get back into the swing of things. United is closed for vacation but a new game will be shipped when the plant re-opens this week.

Joe Munves on the avenue, stopping at Mike's place to talk with a few cronies. The Munves crew is happy to see that Harry Williams has a winner in the new Southland "Speedway" game. "All you need is a good game idea," said Joe. Looks like Southland has one.

The gang at Midway in Chicago is working late hours to produce that Rifle Range gun and you can tell from distrib sales reports that the boys have another hit.

Art Weinand happy at the Keeney post and can's say enough about the firm's Go-Cart pinball game. Maury Sykes, international distributor, is going overboard in Europe on the game. He ships from Bermuda.

Abe Lipsky, moving reconditioned equipment, notes that the Catskill retreats have just about taken over from the NYC hotels on coin machine social affairs.

Baltimore's Sam Weisman is doing a good job for Wurlitzer in the Maryland area. Took the line on just a year ago and he has made good headway.

Frank O'Neill, Active Amusement, Philly, lost his dad who died last week... July 12... Mel Rapp still running the Continental-Apco factory advises that sales reached just under \$2 million for the month of May.

Iz Edelman is readying a new background music idea that should interest ops... A group of Mohawk Indians who string bridges across rivers for a living are complaining about the lack of Indian music on the juke boxes in Brooklyn where they live during the week. The Injuns travel to their home in Buffalo, N. Y. each Saturday morning after the Friday paynight brawls and can't wait till they get to an oasis in Buffalo called "Ryan's." They claim its the only juke box in America that has Indian music on it. And so much for the touch of Americana.

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Chicago Chatter

The wheels of industry are slowly beginning to grind again, and there is a partial return to normal production this week. Actually several large coin machine manufacturing plants concluded their vacation plant shutdowns and are back on the full production track. In another week or so all factories will be humming along at full capacity.

As we come closer every day to what looms as the biggest convention week in the history of the coin-operated industries; a few words of praise should be heaped on Chicago's hardworking Convention Bureau, headed by Harry Kipke, pres. The round-the-clock work of this industrious organization has easily helped to make Chicago the convention capital of the United States.

Not only is D. Gottlieb & Co. back in full plant operation after a two-week vacation sabbatical, but the first business on the agenda as planned by Dave Gottlieb, Alvin Gottlieb, Nate Gottlieb and Judd Weinberg was the introduction of the new two-player "Swing Along" pinball amusement game. Nate Gottlieb happily infers that advance orders give promise of making this new game the most popular two-player ever released by Gottlieb in the firm's more than 37 year history.

Atlas Music's Eddie Ginsburg and Paul Huebsch were busier than ever last ("vacations?? Are you kidding???) week. There was a constant procession of out-of-town visitors. Among the callers were Cappy Hunt, of C & S Music Co., in Campaign, Ill.; B. O. Reid, of Pekin, and Boxey Carr, Macomb, Ill. Most popular machine on the Atlas Music floor of late is the new Rowe-AMI coin-operated phono.

Everyone's back at work at Rock-Ola Mfg. Corp. now that the vacation 'bug' is over. Les Rieck and his lovely June spent the past two weeks visiting their son, Charles L. Rieck, at a summer college camp near Menominee, Mich. Charles is a third year seminary student in the Dominican Order for the priesthood. Among the Rock-Ola execs back at the plant are president David C. Rockola, exec vice prexy Edward G. Doris, vice prexys Frank Doyle, Art Ehrkert, etc. Also Donald Rockola, Dr. David Rockola, Jack Barabash, Frank Schultz, Art Janacek and Hugh Gorman. George Hincker never left the plant due to heavy pressure of business.

While First Coin prexy Joe Kline and Sam Kolber remained in the firm's showroom enjoying a fine sales season with the Wurlitzer phono Fred Kline and C. B. Ross, Wurlitzer's field service engineer, covered the entire state of Illinois calling on First Coin's customers. . . . Local coinmen were stunned to read in Cash Box early last week that veteran coinman Dave Simon died in his Great Neck, Long Island home Friday, July 12, at age 64.

Seeburg sales chief Bill Adair last week named W. S. Dists. in Brighton, Mass., as franchised distrib covering Maine, N. Hampshire, Vermont, Rhode Island and Massachusetts. Bill Schwartz is the prexy of W. S. Other principals are: Bob Jones, sales manager; John Colgin, Robert Green, Robert LeBlanc, Julius Jacobi, Robert Filteau, Jim Cooper and Dick Flanagan. In another Seeburg appointment R. F. Senstrom, Inc. was tabbed for distribution of Seeburg's products in Hawaii by Stuart F. Auer, Seeburg vice pres., and regional manager of west coast and Hawaii operations.

Sam Stern, president of Williams Electronic Mfg. Co., is back from a whirlwind west coast trip, and thrilled over the fact that Williams "Skillpool" was sold out completely, and the demand necessitated a full production re-run, according to Jack Mittel. . . . Bally prexy Bill O'Donnell and Herb Jones busy shipping pingames, now that Bally's "Cue-Tease" two-player flipper-type pinball amusement game is in full production.

Thus far vacation schedules are eluding the likes of such World Wide Distrib toppers as Nate Feinstein, Irv Ovitz, Fred Skor and Harold Schwartz due to the pressure of heavy summer business on Seeburg music and vending equipment and Chicago Coin amusement games. Quite a few visitors made the scene of late, some from Ecuador, Greece and other foreign lands, and several from the local areas.

Speaking of Chicago Coin Co., Mort Seore reports Chicago Dynamic Industries is back in full swing after a vacation period since last June 28. . . . J. H. Keeney & Co. is enjoying a very heavy sales accomplishment with "Go Cart," according to Clayton Nemeroff. Art Weinand is fully settled in the president's chair, overseeing plans for new amusement games releases to the trade due for early introduction.

Fred Pollak, vice prexy of Rowe AC Services, advised last week that Garrison Sales Co., in Phoenix, Ariz., was named to handle Rowe's full-line equipment, including Rowe-AMI phonos and Rowe vending machines and background music systems, covering the entire state of Arizona. Firm previously distributed only the phono line. Principals are Stan Beasley and E. G. (Hap) Nowell. . . . Altho most of the personnel at United Mfg. Co. were still on vacation at presstime Herb Oettinger returned early. Bill DeSelm, et al are due back in the United plant Monday, July 22.

Empire Coin Machine Exchange, according to Joe Robbins, general sales manager, is taking vacations on a staggered basis. The constant pressure of heavy business makes it impossible to shutdown, Joe sez. . . . A recent returnee from an eastern business trip was Ed Ruber, of Wico Corp. . . . Terrific sales reports were given to us last week from Ruth Sheffield, of Midway Mfg. Co. She said Midway's "Rifle Range" gun-target amusement game is achieving exceptional acceptance everywhere. And, for this Marcine "Iggy" Wolverton and Hank Ross are forever grateful to their distributors.

NEWS FLASH: Eddie Ginsburg and Paul Huebsch, of Atlas Music just informed Cash Box that Eddie recently re-acquired Atlas Music from Automatic Canteen (a full report can be seen elsewhere in this issue). . . . Mort Levinson, National Coin Machine Exchange, gives glowing reports already on the new Gottlieb 2-player "Swing Along."

Herb Perkins, Purveyor Distribs, is putting in a lot of hours daily with his staff, business is that good despite the very warm weather.



Williams

DOUBLE ACTION! PROFIT!

BOTH IN FULL PRODUCTION



SKILL POOL

WITH ADJUSTABLE 3 or 5 PLAY BALL

HITTING ALL 15 ROLLOVER BUTTONS
LITES "SPECIALS" AND RE-RACKS BALLS

- drop target scores "SPECIAL" when lit
- two skill holes score "SPECIAL" when lit
- four jet bumpers
- one regular bumper
- two rollover lanes
- two kickoff shooters
- two flippers
- two automatic kickers
- plastikote playfield

and

1963 MAJOR LEAGUE

by the Original Designers
of Authentic Baseball Games

- Replay Model with EXTRA Inning Feature and Over-the-Fence Home Runs
- Players actually run Bases with Williams' Patented Base Running Unit
- Mystery Pitcher throws Fast Ball—Slow Ball inside—outside Pitches
- Official Baseball Scoring

SEE YOUR
WILLIAMS
DISTRIBUTOR
TODAY!



Williams ELECTRONIC MANUFACTURING CORP.
4242 W. FILLMORE ST. • CHICAGO 24, ILLINOIS

BUY THE BEST—BUY WILLIAMS

GAMES ★ MUSIC ★ VENDING ★
 Check **BANNER FIRST!**

BANNER SPECIALTY COMPANY

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 Phila., Pa. CE6-5000
 1508 Fifth Avenue
 Pittsburgh, Pa. CR1-1373
 EXCLUSIVE UNITED MFG. CO. DISTRIBUTOR

Exclusive Chicago Area
 Distributors for **WURLITZER**
 PHONOGRAPHS and PARTS

IMPORTERS--
 Send for **FREE**
LATEST CATALOG
 64 PAGES—Fully Illustrated

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 Joe Kline • Cable: "FIRSTCOIN"—Chicago
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 THE
ROSEN BROTHERS

LEWIS ROSEN ELLIOT ROSEN

Now On A Goodwill Tour
 Of Your Countries thru August 15

The export sales representatives, of David Rosen, Inc., are coming to say hello and to tell you in person why it pays to do business with America's leading exporter of coin machine equipment.

We Stock The World's Largest Inventory

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 Exclusive AMI Dist. Ea. Pa.
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Cash Box
why not mail this coupon today!

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Enclosed find my check.

\$15 for a full year (52 weeks) subscription
 \$30 for a full year (Airmail in United States)
 \$30 for a full year (outside United States)
 \$45 for a full year (Airmail outside U. S.)

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Please Check Proper Classification Below

MY FIRM OPERATES THE FOLLOWING EQUIPMENT:

JUKE BOXES
 AMUSEMENT GAMES
 CIGARETTES
 VENDING MACHINES
 OTHER

Be Sure To Check Business Classifications Above!

California Clippings

All distributors and wholesalers reporting the export business holding up particularly well for this time of year. . . . At Amco Music and Vending, Bill Happel reported that Arnie Silverman did the collecting in the 'coin machine foursome' golf match. Arnie came in with the best score shooting 89. Bill Happel had a 91, Don Ross 99, and Marshall Ames came in for the booby prize with a good 103. Amco is now sponsoring a bowling league comprised of employees who play weekly at the Santa Fe Lanes in Whittier. Arnie Silverman said the action is terrific on ChiCoin's Riot Gun, which has proved to be one of the best guns they've ever had. Also, the Speedway game manufactured by Southland Engineering is one of the greatest games to come along in the past few years. Marshall Ames, Don Ross, and Bill Schrader off to San Diego for the weekend. Sam Stern, Williams prexy, visited last week.

At R. F. Jones & Co. Ed Wilkes mentioned they are anxiously awaiting the arrival of the new Gottlieb 2 player, "Swing Along." Ralph Phipps, Rowe A C Services factory engineer, has been assisting in vending school classes at L.A. Trade Tech., and Johnny Hotz is holding special service schools in San Diego & Bakersfield, on both vending and music. Jack Leonard said he is enjoying renewing acquaintances with his many friends who have stopped by. Chuck Klein and Bill Gray spending the week in San Diego. . . . New and used guns & all types of arcade equipment, moving well at Paul Laymon, Inc. Jim Wilkins will be leaving 7/27 for a week's hike with his two sons, Jim Jr. and David. . . . Buddy Robinson of California Music Co. back to work following the honeymoon, but still on 'cloud #9.' Jerry Busic vacationing for one week in Santa Barbara. . . . Two salesmen have been added to the staff at American Coin Machine, Inc. to travel for the Co., representing the "Champion Fast Draw" gun. Sales are continuing to increase especially with the arcades, at the present time. . . . Bob Young L.A. service man and family leaving soon for a 3 week trip to Hawaii. . . . Hal Haines of R.C.A. stopped by the Leuenhagen 'record bar' to spin the new Floyd Cramer waxing of, "How High The Moon."

Joe Simon of Chicago and Henry Leyser of Oakland both visiting this week at Simon Distributing Co. Export orders being prepared for shipment to the Far East. George Muraoka returned from a trip to Las Vegas with sad news fom the tables. . . . At the local Wurlitzer Factory Branch Bob Hall is vacationing for a week and Cliff Nugent is covering the Ventura County. Leonard Hicks returned from holding service schools in Southern Nevada. . . . Hank Tronick informs the new United "Capri" bowler and "Astro" shuffle alley are enjoying excellent sales, at C. A. Robinson & Co. Hank added, after a brief lull in pool table sales they are again moving out at a brisk pace. Action on used equipment is continuing exceptionally good with the show room void of equipment. . . . At Duarte International Sales Co. Joe Duarte mentioned, Robert Fera has returned to work after recent surgery. Ed Hawley is on a trip to Las Vegas picking up equipment for the company.

Visiting operators seen on Pico Blvd. this week were: Charlie Eyman, Oceanside; Les DeChene, Riverside; Manual Chavez, Redlands; Walt Hemple, San Fernando; Amos Hamady, Lancaster and Fred Willis, W. Covina.



Midwest Musings

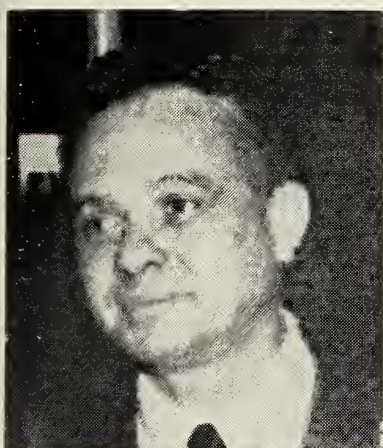
Mr. & Mrs. Stan Baeder, Fargo, No. Dakota, in town for the day. Stan visiting a few distributors and Mrs. Baeder doing some shopping. . . . Ben Weiss and son-in-law Gordon in the cities for a few hours taking care of business and driving home late that afternoon. . . . Mr. & Mrs. Lawrence Sanford, Dodge Center, Minn. in the cities for the day to pick up their record and parts order. . . . Mr. & Mrs. Ike Sundem also in town for a couple of days picking up records and parts. . . . Frank Grant, St. Cloud, Minn. taking off a few days and visiting his brother at Grand Forks, No. Dakota. . . . Entertainment in the Twin Cities—Les Elgart at The Prom in St. Paul. . . . Harry Belafonte at the St. Paul Auditorium through Sat. 13th. . . . Ferrante & Teicher at the Metropolitan Stadium July 23rd. . . . Don McGrane at the Edgewater Inn. . . . Walt Conley, folk recording star at the Padded Cell. . . . Geordie Hormel Quartet at the White House. . . . Mr. & Mrs. H. H. Krueger, Fairfax, in town for the day as was Mr. & Mrs. Larry Dwyer of Rochester. . . . Floyd Rogers, Advance Music Co. spent a weeks vacation at his lake home at Park Rapids, Minn. . . . Jim Lucking and his son in town for the day making the rounds. . . . Mr. & Mrs. Ralph Harvey, Mitchell, in town over the week end visiting their children.

Happy Birthday This Week To:

W. R. Parrish, West Columbia, S. C. . . . Wm. Arthur Wood, St. Louis, Mo. . . . Chas J. Ewing, Evansville, Ind. . . . Wm. E. Hullinger, Dolphos, Ohio. . . . Joseph Ficca, Torrington, Conn. . . . James McDonald, Atlantic City, N.J. . . . Wm. A. Webster, Marianna, Fla. . . . Louis S. Glass, Madison, Wisc. . . . Edward L. Carlson, Det. Mich. . . . Bryon McCullough, Gt. Bend, Kans. . . . Roy E. Garrison, Phoenix, Ariz. . . . Myron S. Hillman, Fall River, Mass. . . . W. B. Loosier, Decatur, Ala. . . . Jimmie A. Soules, Decatur, Ill. . . . Alfred Bergman, Buffalo, N.Y. . . . Don E. Sears, Ashland, Ore. . . . Chas E. Adkins, Parkersburg, W.Va. . . . Meyer C. Parkoff, N.Y. . . . Albert V. Andreoni, Elmwood Park, Ill. . . . Mrs. Johnnie J. Montcalm, Monroe, La.

Construction On Valley's Fourth (!) Addition Complete

■ Expect 40% Increase In Pool Table Production



EARL FEDDICK

BAY CITY, MICHIGAN—The fourth addition to the Valley Sales Company plant was completed last week and a fifth one may be in the planning stages. That's the opinion of Valley president Earl Feddick who surveyed the situation in relation to sales based on current orders.

Feddick expects to enjoy the biggest year in the company's pool table manufacturing history and looks to a 40% increase during 1963 to support this contention.

A warehouse, a new mill, a general storage plant and an additional 40,000 square feet of space house the men and materials which combine to turn out Valley's pool table line—4 six-pocket models ranging in size from 75" x 42" x 31" to 90" x 50" x 31", plus a regulation Bumper Pool Table, the table which started the success story at Valley. "We have a patent and copyright on the name 'bumper' but it has almost become a universal term," stated Feddick last week from his Bay City office. The firm also has interests in pool supply houses manufacturing the accessories which go with every table.

Feddick's right hand man, John Ryan, spends most of his time allotting shipments to demanding distributors. The pool table business has mushroomed and even with the addition of two new manufacturers in the last six weeks, present firms continue to move full speed ahead.

Valley has plans for the fall but at the moment the program is a highly confidential one. With the introduction of each new line, the tables have become more attractive and contain many new service features. "We'll announce the plans when we're ready," stated Feddick, "and we are quite confident that our product will soon require the fifth addition."

The Duke Of Bedford Wants A ChiCoin Bwlr!

CHICAGO—It won't be long before Chicago Coin is mingling with royalty, the bowler that is. It seems that the Duke Of Bedford, England, bowled on a Chicago Coin bowler while in Bandol, France, and enjoyed it so much that he wrote a letter to the factory asking if one could be installed in the Woburn Abbey at Bletchley Bucks, his home.

A letter received last week by ChiCoin officials reads as follows:

1 or 2 PLAYERS can play exciting new Bally CUE-TEASE

Mystery Rotation Scores

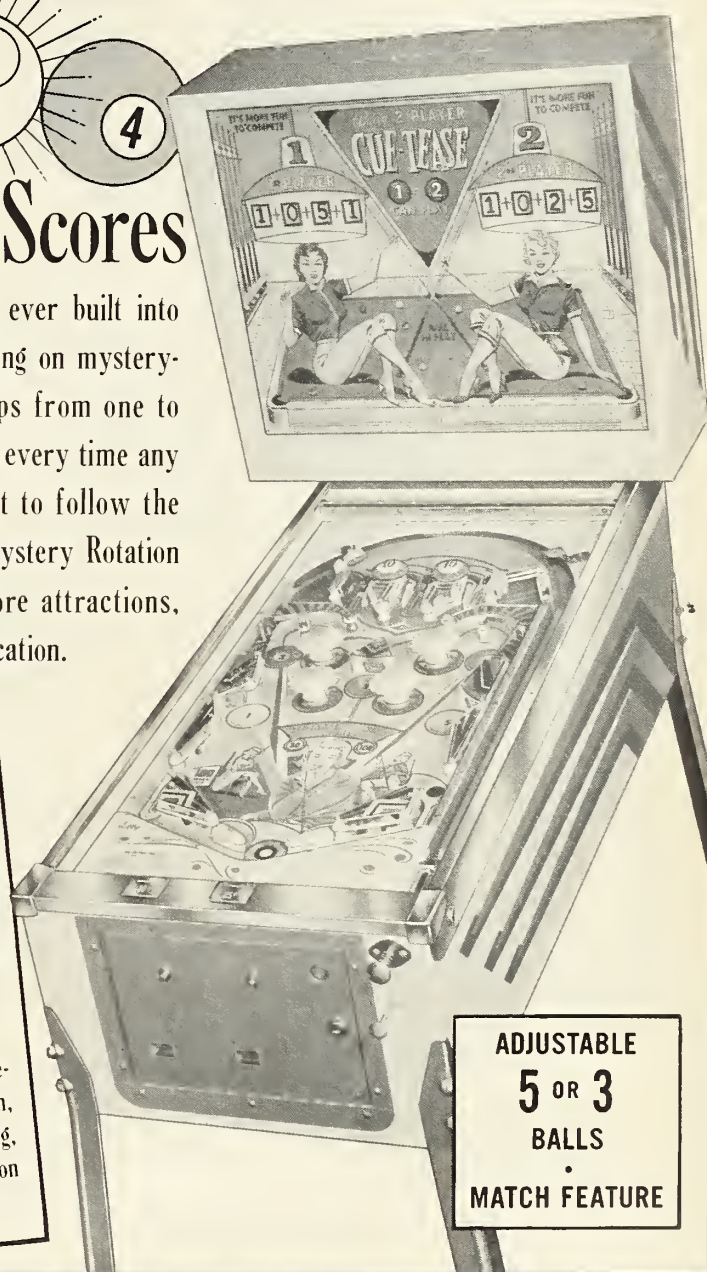
Fastest "follow the lucky light" skill feature ever built into pinball. Lit Target scores 50 or 100, depending on mystery-changing Score-Indicator Signal. Light jumps from one to another of the 5 Targets in mystery rotation every time any Target is hit, keeping players happily alert to follow the solitary lit Target with quick Flipper-skill. Mystery Rotation Scores, plus other super-actionized high-score attractions, add up to top earning power, long life on location.

New Snap-Lock Flippers

Exclusive Bally Snap-Lock design prevents Flipper from working loose from action-arm. Flipper is cast of iron-tough Nylon to take the punishment of month after month of heavy play. Fix-a-Flipper service calls end when Ballygames are on the job.

Marble-White Cabinet

Brilliant white cabinet with silver-spray marble-tone finish, accented with richly colorful design, results in players' comment: "Snappy looking, snappy action!" Every CUE-TEASE collection proves they're right.



ADJUSTABLE
5 OR 3
BALLS
MATCH FEATURE

See your distributor... or write BALLY MANUFACTURING COMPANY • 2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS

SLATE & MARBLE

We are mfrs. and exporters of slate and marble pool table tops.

MANUFACTURERS
INQUIRIES INVITED

S.V.E.I.

Via Cavallotti 46
VIAREGGIO, ITALY

ACTION CLOSEOUT!

All Chrome

WALL BOXES

SEEBURG
100 and 200
Selections

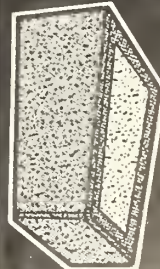
AMI
200
Selections

Jobbers, Write for
Low, Low Prices

SEACOAST DISTRIBUTORS, INC.

1200 North Avenue, Elizabeth, N.J.
Bigelow 8-3524-5

ECONOMY BAFFLE-SPEAKER COMBINATION



Modern, fabric covered baffle, in Blonde or Walnut colors, with 8", 8 ohm ext. range speaker

2.15 oz. magnet!

Stock No. 17-3425

Price \$9.95 Pair

WICO

"World's Largest Distributor of Coin Machine Parts & Supplies"
2901-13 N. Pulaski Rd., Chicago 41, Ill.

I was recently in France and noticed one of your Bowling Alleys at Bandol and I wondered whether by any chance you have an agent in this country, or how one could obtain details of the cost of an Alley of this description. I am interested in instal-

ling one here at Woburn Abbey.

The letter is signed by a Mrs. G. F. Gurney and was dictated by His Grace the Duke of Bedford and signed in his absence. The letter didn't mention if the machine should be set for automatic play or at 25¢ per game.



SWING GOTTLIEB'S 2 PLAYER ALONG

Novel
Swinging Targets
Give A Brand New
HI-FI Sound
To Scoring



- 4 side targets light corresponding colored pop bumpers for high score
- Side and bottom rollovers light for high score
- Playboard Auto-Clamp
- Double-size cash box
- Maximum security door lock
- Front moulding clamp
- Stainless cabinet trim
- Match feature

Ask your distributor for a feature demonstration!

New "Hard-Cote"
Finish Extends Playboard
Life to an All-Time
High!



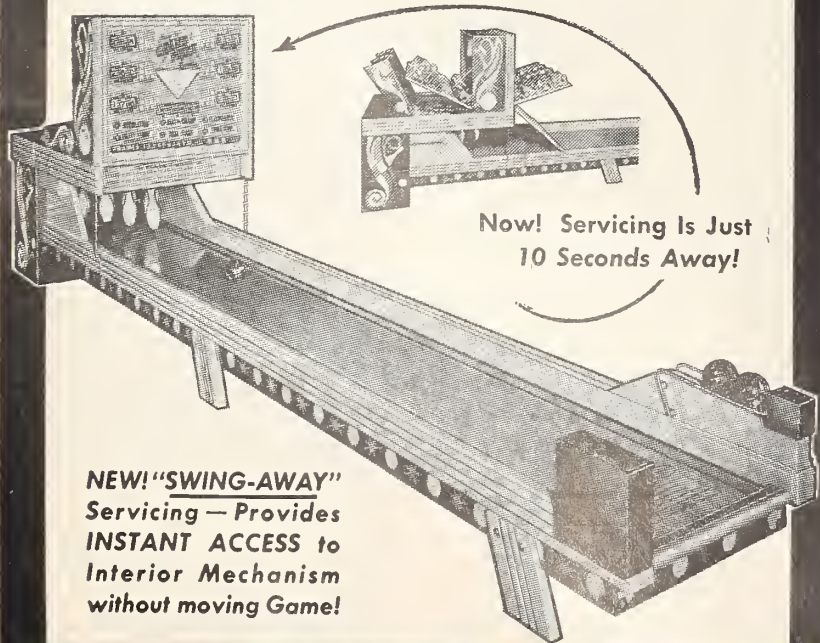
D. Gottlieb & Co.

1140-50 N. Kostner Avenue • Chicago 51, Illinois

It's Always Profitable to Operate Gottlieb Games!

EXCLUSIVE!

chicago coin's GRAND PRIZE 6 PLAYER BOWLING GAME

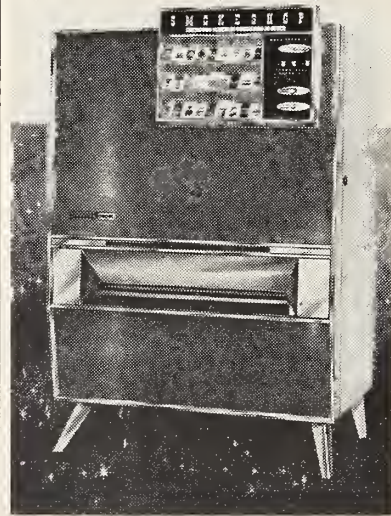


Now! Servicing Is Just
10 Seconds Away!

NEW! "SWING-AWAY"
Servicing — Provides
INSTANT ACCESS to
Interior Mechanism
without moving Game!

Chicago Dynamic Industries, Inc. 1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

NO. 1 LOCATIONS DESERVE THE NO. 1 MACHINE



SMOKESHOP'S STARLITE

WITH FEATURES THAT MAKE MONEY
(What good are features that don't?)

LIKE THE 50¢ COINCHANGER:

Insert halves, quarters get nickels in change,
4 combinations, 30¢-35¢-40¢-45¢.

LIKE THE COLOR COMBINATIONS:

Any color to suit any decor, and with location
name personalized.

NO. 1 IN N.Y.S. SALES

(OPERATE SMOKESHOP, ITS ABOUT THE ONLY
THING OPERATORS AGREE ON.)

BILOTTA ENTERPRISES

NEWARK, N.Y.: 224 N. Main St.
DE 1-1855

ALBANY: 1226 Broadway 62-5041

SYRACUSE: 821 So. Salina St.
GR 6-4071

Seeburg Signs Stenstrom For Hawaiian Islands

CHICAGO—W. F. Adair, Vice President, Sales, of Seeburg Sales Corporation, has announced the appointment of R. F. Stenstrom, Inc., 210 Mokauea Street, Honolulu, as Seeburg's distributor in Hawaii, replacing Harold Okimoto Enterprises.

Dick Stenstrom, President of the company, is a long time Seeburg distributor sales executive, having sold the company's products in the Islands over a period of several years prior to his appointment as distributor.

Stuart F. Auer, Seeburg Regional Vice President, covering the west coast and Hawaii, recently flew to Honolulu to complete the franchise agreement. Stenstrom will handle the company music and vending lines as well as provide complete service and parts to Hawaii operators and is well known to all music and vending operators in the fiftieth state.



Stuart F. Auer, Seeburg western regional V.P. (left) and Dick Stenstrom, new Seeburg distributor, at franchise signing.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI
 D-40, '51, 40 Sel.
 D-80, '51, 80 Sel.
 E-40, '53, 40 Sel.
 E-80, '53, 80 Sel.
 E-120, '53, 120 Sel.
 F-40, '54, 40 Sel.
 F-80, '54, 80 Sel.
 F-120, '54, 120 Sel.
 G-80, '55, 120 Sel.
 G-120, '55, 120 Sel.
 G-200, '56, 200 Sel.
 H-120, '57, 120 Sel.
 H-200, '57, 200 Sel.
 I-100M, '58, 100 Sel.
 I-200M, '58, 200 Sel.
 I-200E, '58, 200 Sel.
 J-200K, '59, 200 Sel.
 J-200M, '59, 200 Sel.
 J-120, '59, 120 Sel.
 K-200, '60, 200 Sel.
 K-120, '60, 120 Sel.
 Continental '60, 200 Sel.
 Lyric, '60, 100 Sel.
 Continental 2, '61, 200 Sel.
 Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
 1436A, '53, Fireball, 120 Sel.
 1438, '54, Comet, 120 Sel.
 1446, '54, HiFi, 120 Sel.
 1488, '55, HiFi, 120 Sel.
 1452, '55, 50 Sel.
 1454, '56, 120 Sel.
 1455, '57, 200 Sel.
 1458, '58, 120 Sel.
 1465, '58, 200 Sel.
 1475, '59, 200 Sel. Tempo I
 1468, '59, 120 Sel. Tempo I
 1485, '60, 200 Sel. Tempo II
 1478, '60, 120 Sel. Tempo II
 1495, '61, 200 Sel. Regis
 1488, '61, 120 Sel. Regis
 1496, '62, 120 Sel. Empress
 1497, '62, 200 Sel. Empress
 1493, '62, 100 Sel. Princess

SEEBURG

M100A, '51, 100 Sel.
 M100B, '51, 100 Sel.
 M100BL, '51, 100 Sel.
 Light Cab
 M100C, '52, 100 Sel.
 HF100G, '53, 100 Sel.
 HF100R, '54, 100 Sel.
 V200, '55, 200 Sel.
 VL200, '56, 200 Sel.
 KD200H, '57, 200 Sel.
 L100, '57, 100 Sel.
 201, '58, 200 Sel.
 161, '58, 160 Sel.
 222, '59, 160 Sel.
 220, '59, 100 Sel.
 Q-160, '60, 160 Sel.
 Q-100, '60, 100 Sel.
 AY1005, '61, 160 Sel.
 AY1005, '61, 100 Sel.
 DS 100, '62, 160 Sel.
 DS 100, '62, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
 1400, '51, 48 Sel., 45 or 78 RPM
 1450, '51, 48 Sel., 45 or 78 RPM
 1500, '52, 104 Sel., 45 & 78 Intermix
 1500 A, '53, 104 Sel., 45 & 78 Intermix
 1600, '53, 48 Sel., 45 & 78 Intermix
 1650, '53, 38 Sel.
 1650A, '54, 48 Sel.
 1700, '54, 104 Sel.
 1800, '55, 104 Sel.
 1900, '56, 200 Sel.
 2000, '56, 200 Sel.
 2100, '57, 200 Sel.
 2104, '57, 104 Sel.
 2150, '57, 200 Sel.
 2200, '58, 200 Sel.
 2204, '58, 104 Sel.
 2250, '58, 200 Sel.
 2300, '59, 200 Sel.
 2304, '59, 104 Sel.
 2310, '59, 100 Sel.
 2400, '60, 200 Sel.
 2404, '60, 104 Sel.
 2410, '60, 100 Sel.
 2500, '61, 200 Sel.
 2504, '61, 104 Sel.
 2510, '61, 100 Sel.
 2600, '62, 200 Sel.
 2610, '62, 100 Sel.

PINGAMES

BALLY
 Acapulco (5/61)
 Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
 Barrel-O-Fun '62 (11/61)
 Ballerina (6/59)
 Beach Beauty (11/56)
 Beach Time (9/58)
 Beauty Contest (1/60)
 Big Show (9/56)
 Can-Can (10/61)
 Carnival (11/57)
 Carnival Queen (11/58)
 Circus (8/57)
 Circus Queen (2/61)
 County Fair (10/59)
 Crossroads (1/56)
 Cypress Gardens (6/58)
 Double Header (7/56)
 Funspot '62 (11/62)
 Flying Circus 2P (6/61)
 Golden Gate (6/62)
 Key West (12/56)
 Laguna Beach (3/60)
 Lido (2/62)
 Lite-A-Line (2/61)
 Lotta-Fun (9/59)
 Miami Beach (9/54)
 Miss America (2/58)
 Night Club (4/56)
 Parade (6/56)
 Queens (Bch., Is., Trop.) (3/60)
 Roller Derby (6/60)
 Sea Island (2/59)
 Shoot-A-Line (6/62)
 Show Time (3/57)
 Silver Sails (11/62)
 Sun Valley (7/57)
 Target Roll (1/58)
 Touchdown (11/60)
 Twist (11/62)
 U.S.A. (8/58)

GOTTlieb

Around Wld. 2P (7/59)
 Atlas 2P (5/59)
 Brite Star 2P (4/58)
 Captain Kidd 2P (7/60)
 Contest 4P (10/58)
 Cont. Cafe 2P (7/57)
 Cover Girl 1-Plyr (7/62)
 Criss Cross IP (3/58)
 Dneg. Dolls IP (6/60)
 Dbl. Action 2P (1/59)
 Fair Lady (12/56)
 Falstaff 4P (11/57)
 Fashion Show 2P (6/62)
 Flagship (1/57)
 Flipper IP (11/60)
 Flipper Clown (4/62)
 Flipper Cowboy 1-P (10/62)
 Flipper Fair IP (11/61)
 Flpr. Parade (5/61)
 L100, '57, 100 Sel.
 Foto Finish IP (1/61)
 Gondolier 2P (8/58)
 Hi-Diver IP (4/59)
 Kewpie Doll IP (10/60)
 Liberty Belle 4P (3/62)
 Ltng. Ball IP (12/59)
 Lite-A-Card 2P (3/60)
 Mademoiselle 2P (11/59)
 Majestic (4/57)
 Melody Lane 2P (9/60)
 Mry-Go-Round 2P (12/60)
 Miss Annabelle IP (8/59)
 Oklahoma 4P (2/61)
 Olympics 1-P (9/62)
 Picnic 2P (10/58)
 Preview 2-P (8/62)
 Qun. of Diam. (6/59)
 Race Time 2P (3/59)
 Rack-A-Ball 2P (12/62)
 Rocket Ship IP (5/58)
 Roto Pool IP (7/58)
 Royal Flush (5/57)
 Seven Seas 2P (1/60)
 Showboat IP (4/61)
 Silver IP (10/57)
 Sittin' Pretty IP (11/58)
 Slick Chick IP (4/63)
 Spot-A-Card IP (3/60)
 Str. Flush IP (12/57)
 Straight Shooter (2/59)
 Sunset 2-player (11/62)
 Sunshine IP (10/58)
 Spr. Circus 2P (10/57)
 Sweet Sioux 4P (9/59)
 Texan 4P (4/60)
 Tropic Isle IP (5/62)
 Universe IP (10/59)
 Wagon Train IP (4/60)
 Whirlwind 2P (2/58)
 Wld. Beauties IP (2/60)
 World Champ IP (8/57)

CHICAGO COIN

Shuffles
 Triple Strike (2/55)
 Arrow (2/55)
 Cr. Cross Targette (1/55)
 Bonus Score (4/55)
 Hollywood (5/55)
 Blinker (8/55)
 Score-A-Line (9/55)
 Bowling Team (10/55)
 Rocket Shuffle (3/58)
 Explorer Shuffle (6/58)
 ReBound Shuffle (12/58)
 Championship (11/58)
 Double Feature (12/58)
 Red Pin (2/59)
 Bowl Master (8/59)
 4-Game Shuffle (11/59)
 Bull's Eye Drop Ball (12/59)
 6-Game Shuffle (6/60)
 Triple Gold Pin Pro (2/61)
 Starlite (5/62)
 Citation (10/62)
Ball Bowlers
 Bowling League (2/57)
 Ski Bowl 6 Plyr (11/57)
 Classic (7/57)
 TV Bowling Lg. (11/57)
 Lucky Strike (1/58)
 TV (with rollovers)
 Player's Choice (9/58)
 Twin Bowler (10/58)
 King Bowler (3/59)
 Queen Bowler (9/59)
 Duke Bowler (8/60)
 Duchess Bowler (8/60)
 Princess (4/61)

KEENEY

Flash Back
 Old Plantation (2/61)
 Black Dragon
 El Rancho Hacienda
 Rainbow (6/62)

WILLIAMS

Big Deal IP (2/63)
 Black Jack IP (1/60)

PINGAMES

Casino IP (10/58)
 Club House IP (10/59)
 Coquette (4/62)
 Crossword IP (4/59)
 Darts IP (6/60)
 Fiesta 2P (12/59)
 Four Roses IP (12/62)
 Four Star IP (7/58)
 Gay Paree (6/57)
 Gldn. Bells IP (9/59)
 Gldn. Gloves IP (1/60)
 Gusher IP (9/58)
 Jig Saw IP (12/57)
 Jumpin' Jacks 2P (4/63)
 Jangle IP (9/60)
 Kingpin (9/62)
 Kings IP (8/57)
 Mardi Gras 4P (11/62)
 Music Man 4P (8/60)
 Naples 2P (9/57)
 Nags IP (3/60)
 Reno IP (10/59)
 Rocket IP (11/59)
 Satellite IP (7/58)
 Sea Wolf IP (7/59)
 Serenade 2P (5/60)
 Space Ship 2P (12/61)
 Starfire (1/57)
 Steeplechase IP (11/57)
 Swing Time IP (5/53)
 10 Strike 2P (1/58)
 3-D IP (11/58)
 Tic-Tac-Toe IP (1/59)
 Tom-Tom 2P (1/63)
 Sun Hat (10/58)
 Trade Winds 3-5 Bl. (6/62)
 Turf Champ (8/58)
 Twenty-One IP (2/60)
 Valient 2P (8/62)
 Vagabond (10/62)
 Viking 2P (10/61)

SHUFFLES—BOWLERS

BALLY
Shuffles
 ABC Bowler (7/55)
 Jumbo Bowler (9/55)
 King Pin Bowler (9/55)
 ABC Spr. Del. (9/57)
 All-Star Bowling (12/57)
 All-Star Deluxe (2/58)
 Lucky Shuffle (9/58)
 Star Shuffle (10/58)
 Speed Bowler (11/58)
 Club Bowler (2/59)
 Club Deluxe (5/59)
 Monarch Bowler (11/59)
 Official Jumbo (9/60)
 Jumbo Deluxe (9/60)
Ball Bowlers
 ABC Bowl. Lane (1/57)
 ABC Tournament (6/57)
 ABC Champion (10/57)
 Strike Bowler (11/57)
 Trophy Bowler (4/58)
 Lucky Alley (8/58)
 Pan American (6/59)
 Challenger (9/59)
 Super Shuffle (12/61)
 Big 7 Shuffle (9/62)

WILLIAMS

Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
 B Jumbo (5/59)
 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
 CC Star Rocket (5/59)
 GA Skeet Shoot (1/57)
 GA Super Hunter (6/57)
 GA Double Shot (4/58)
 GA Wild Cat (12/58)
 GA Spr. Wild Cat
 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
 Trail Blazer (12/60)
 Twin Trail Blazer (2/61)
 K Big Tent
 K Spr. Big Tent (6/57)
 K Shawnee (1/59)
 K Big Roundup (3/59)
 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (3/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60

Gold Crown (3/62)

Royal Crown (8/62)

SHUFFLES—BOWLERS

UNITED
Shuffles
 Clipper (5/55)
 5th Inning (6/55)
 Capitol (6/55)
 Super Bonus (9/55)
 DeLuxe model
 Top Notch (10/55)
 Regulation (11/55)
 6-Star (10/57)
 Midget Bowling (3/58)
 Shooting Stars (4/58)
 Eagle (5/58)
 Atlas (8/58)
 Cyclone (10/58)
 Niagara (11/58)
 Dual (1/59)
 Zenith (6/59)
 Flash (6/59)
 3-Way (9/59)
 4-Way (12/59)
 Big Bonus (2/60)
 Sunny (5/60)
 Sure Fire (10/60)
 Line-Up (1/61)
 5-Way (5/61)
 Avalon (4/62)
 Silver (6/62)
 Shuffle Baseball (6/62)
 Action (7/62)
 Embassy (9/62)
 Circus Roll-Down (9/62)
 Lancer (11/62)
 Sparky (12/62)
 Caravelle (2/63)
 Crest (4/53)
Ball Bowlers
 Bowling Alley (11/56)
 Jumbo Bowling (9/57)
 Royal Bowler (12/57)
 Pixie Bowler (8/58)
 Duplex (11/58)
 Simplex (5/59)
 Advance (5/59)
 League (10/59)
 Handicap (11/59)
 Teammate (12/59)
 Falcon (4/60)
 Savoy (5/60)
 Bowl-A-Rama (9/60)
 Tip Top (10/60)
 Dixie (1/61)
 Cameo
 5-Star Bowling (5/61)
 Classic (6/61)
 Alamo (4/62)
 Sahara (7/62)
 Tropic Bowler (9/62)
 Lucky (11/62)
 Cypress (12/62)
 Sabre (2/63)
 Regal (4/63)

WILLIAMS

Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
UPRIGHTS
 AB Circus (5/56)
 AB County Fair (3/57)
 AB Circus Wagon Wheels (12/58)
 AB Galloping Dominos
 AB Circus Play Ball (4/59)
 AB Magic Mirror
 Horoscope (11/59)
 AB Mermaid (3/60)
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 B Sportsman (6/59)
 B Jamboree (10/60)
 B Super Jumbo (11/60)
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 GA Super Hunter (6/57)
 GA Double Shot (4/58)
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 GA Twin Wild Cat (7/59)
 GA Super Wild Cat
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 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (3/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60

WILLIAMS

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 6 Player
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 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60

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Ball Bowlers
 Roll-A-Ball (12/56)
 6 Player
UPRIGHTS
 AB Circus (5/56)
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 AB Circus Play Ball (4/59)
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 Horoscope (11/59)
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 K Little Buckaroo (4/59)
 K Del. Big Tent (5/59)
 K Big 3 (3/59)
 K Touchdown (9/59)
 K Big Dipper (10/59)
 K Twin Big Tent
 Criss Cross Diamond (1/60)
 K Red Arrow (4/60)
 Sweet Shawnee '60
 Black Dragon '60

K Twin Red Arrow (5/60)

K Flashback (6/61)

ARCADe

ABT 6 Gun Rifle Range
 Air Football
 Air Hockey
 Auto Photo Model 9
 Amer. Shuff. Situation (5/61)
 B Undersea Raider
 B Derby Gun (2/60)
 B Bulls Eye Shooting Gallery (9/55)
 B Big Inning (5/58)
 B Heavy Hitter (4/59)
 B Ball Park (4/60)
 B Sharpshooter (2/61)
 B Golf Champ (8/58)
 B. Bat. Practice (8/59)
 B Skill Roll (B 3/58)
 B Moon Raider (7/59)
 B Target (10/59)
 B Spook Gun (9/58)
 B Skill Parade (1/59)
 B Skill Score (6/60)
 B Skill Derby (10/60)
 B Del. Skill Parade (4/59)
 Capitol Midget Movies
 CC Bullseye Basehall
 CC Basketball Champ
 CC 4-Player Derby
 CC Goalee
 CC Midget Skee Super model
 CC Big League (5/55)
 CC Twin Hockey (5/56)
 CC Shoot The Clown
 CC Sim. Shovel (5/56)
 CC Batter Up (4/58)
 CC Criss Cross
 Hockey (10/58)
 CC Croquet (8/58)
 CC Playland Rifle Gallery (8/59)
 CC Pony Express (4/60)
 CC Ray Gun (10/60)
 CC Wild West (5/61)
 CC Long Range Rifle Gallery (1/62)
 Ex Gun Patrol
 Ex Jet Gun
 Ex Space Gun
 Ex Pony Express
 Ex Six Shooter
 Ex Shooting Gal (6/54)
 Ex Star Shtg. Gal. (9/54)
 Ex Sportland Shooting Gallery (11/54)
 Ex "500" Shooting Gallery (3/55)
 Ex Treasure Cove Shooting Gal. (6/55)
 Ex Jungle Hunt (3/57)
 Ex Ringer Ball (11/56)
 Ex Pop Gun (9/57)
 Ge Lucky Seven
 Ge Sky Gunner
 Ge Night Fighter
 Ge 2-Player Basketball
 Ge Rifle Gal. (6/54)
 Ge Big Top Rifle Gallery (6/54)
 Super model (12/55)
 Ge Gun Club
 Ge Wild West Gun (2/55)
 Ge Sky Rocket Rifle Gallery (5/55)
 Ge Championship Baseball (9/55)
 Ge Quarterback (10/55)
 Ge Hi Fly Baseball (5/56)
 Ge State Fair Rifle Gal. (6/56)
 Ge Davy Crockett (10/56)
 Ge Circus Rifle (3/57)
 Ge Motorama (10/57)
 Ge Gypsy Grandma (5/57)
 Ge Fun Fair (3/58)
 Ge Space Age Gun (6/58)
 Jungle Joe
 Ke Air Raider
 Ke Sub Gun
 Ke Sportland De Luxe model
 Ke Ranger (3/58)
 DeLuxe Model (3/55)
 Ke League Leader (4/58)
 Ke Sportland
 Ke Two-Gun Fun (3/62)
 Mid Red Ball (5/59)
 Mid Joker Ball (11/59)
 Midway Bazooka (10/60)
 Midway Shooting Gallery (2/60)

Del. Model (5/61)

Midway Del. Baseball (5/62)
 Mid. Target Gallery (7/62)
 Carnival Tgt. Glry. (2/63)
 Mills Panorama Peek (11/54)
 Munves Bike Race (5/58)
 Munv. Sat. Trkr. (5/59)
 Mu Atomic Bomber
 Mu Ace Bomber
 Mu Dr. Mobile
 Mu Fly Saucers
 Muto Lord's Prayer
 Mu Photo (Pre-War)
 Mu Photo (DeLuxe)
 Mu Silver Gloves
 Mu Sky Fighter
 Munves Squoits (11/57)
 Muto Voice-O-Graph
 Post-War Model
 Post-War Model
 Mu K. O. Champ
 Mu Drive Yourself
 Mu Bang-O-Rama (4/57)
 Philadelphia Toboggan Skee Alley
 Scientific Pitch 'Em
 Seeburg Bear Gun
 Seeburg Coon Hunt
 Set Shot Basketball
 Telequiz
 Un Jungle Gun
 Un Carn. Gun (10/54)
 Un Bonus Baseball (3/62)
 Un Bonus Gun (1/55)
 Un Star Slugger (7/55)
 Un Spr. Slugger (4/56)
 Un Pirate Gun (10/56)
 Un Yankee BB (3/59)
 Un Sky Raider (10/58)
 Wm. Del. BB (4/53)
 Wm. Major Leaguer
 Wm. Big Lg. BB (2/54)
 Wm. Jet Fighter (10/54)
 Wm. Safari (2/54)
 Wm. Polar Hunt (3/55)
 Wm. Sidewalk Eng (4/55)
 Wm. King of Swat (5/55)
 Wm. 4-Bagger (4/56)
 Wm. Crane (10/56)
 Wm. Penny Clown (12/56)
 Wm. 1957 Baseball
 Wm. 10-Strike (12/57)
 Wm. Ten Pins (12/57)
 Wm. Shortstop (4/58)
 Wm. Pinchhitter (4/59)
 Wm. Vanguard (10/58)
 Wm. Hercules (2/59)
 Wm. Crusader (6/59)
 Wm. Titan (8/59)
 Wm. Del. Bat. Champ (5/61)
 Extra Inning (5/62)
 World Series (5/62)
 Road Racer (5/62)
 Bally Champion Horse
 Bally Moon Ride
 Official Baseball (4-60)
KIDDIE RIDES
 Bally Champion Horse
 Bally Moon Ride
 Pony Twins
 Bally Space Ship
 Bally Speed Boat
 Bally Trnrlv. Trolley
 Bert Lane Lancer Horse
 Bert Lane Merry-Go-Round
 B.L. Miss America Boat
 Bert Lane Fire Engine
 B.L. Whirly Bird (3/61)
 B.L. Moon Rocket (3/61)
 Capitol Donald Duck
 Capitol Elsie
 Capitol Palomina Horse
 Capitol See Saw
 Chicago Coin Super Jet
 Chicago Round The World Trainer
 Deco Merry-Go-Round
 Deco Space Ranger
 Exhibit Big Broncho
 Exhibit Mustang
 Exhibit Sea Skates
 Exhibit Space Patrol
 Scientific Television
 Scientific Boat Ride
 Texas Merry-Go-Round
 Exhibit Rudolph The Reindeer

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Service man for small juke box & pin ball route. Good possibilities for right man. Write JUKE BOX MUSIC CO.—604 SULLIVAN ST.—MIAMI, ARIZ.

WANT—Used 45 rpm records. All types as they run, right off the route. We buy on a C.O.D. basis & pay freight. KING SALES—1415 WASHINGTON ST.—BOSTON, MASS. (CO 6-5778) Call collect for quick deal.

WANT—Telequiz; Seeburg Phonographs; Gottlieb Pinballs; THE GENERAL AUTOMATIC S.C.—60 RUE VAN SCHOOR—Brussels, Belgium. * Cable JEUMATE/Brussels.

WANT—Surplus 45 rpm records. We buy large quantities, on a very steady basis. We are the nation's foremost packager of promotional priced and packaged phonograph record packs. Bank references furnished, we are rated in D & B. NATIONAL BAG-O-TUNES, INC., 15 ALABAMA AVENUE, ISLAND PARK, L. I., N. Y. (Tel. 516-TU 9-9300).

WANT—Laguna beach backglass: Classic bowling league backglass. ATLAS DIST., 1024 COMMONWEALTH AVE., BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE. 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Late Bingos, Gott: 2-4 players, Seeburg CV200, Large Ball-roller Bowlers. Unshopped, complete, working packed original cartons. We pay CASH in Dollars. Prices FOB nearest seaport. MAX LOBO & CO.—MEIR 23, ANTWERP, BELGIUM. (Tel. 33.81.33—cable LOBOMA).

WANT—Gottlieb pins, late model Bally, United Shuffle Alleys. Write, wire, phone. SCOTT CROSSE CO., 1732 FAIRMOUNT AVE., PHILADELPHIA, PENNA. Center 6-4444.

WANT—Juke Box Operators. For a steady year round outlet for your used records. Manufacturers'. For your overruns and surplus LP's & 45s. Call or write. EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Gottlieb 2 & 4 players. TOLEDO COIN MACHINE—814 SUMMIT—TOLEDO, OHIO.

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—Salesman. We are exclusive distributors in eighteen states. We need a salesman to call on amusement operators with hottest kiddie rides in country. Territory open. Top commission. All replies confidential. Contact. WESTERN TRAILS AMUSEMENT CO., 3249 N. BROADWAY—CHICAGO, ILL.

WANT—Juke Boxes; Kiddie Rides; Skill Games; Candy Machines; State price. Condition, quantity; AUTOMATIC SELLING ASSN. 12 WATERFORD ROAD, ISLAND PARK, N.Y. (Tel. 516—GE 1-3321).

WANT—Records, 45's and LP's, surplus, returns, overstock, cut-outs, etc. HARRY WARRINER, KNICKERBOCKER MUSIC CO.—453 McLEAN AVE., YONKERS, N.Y. (Tel. GRenleaf 6-7778).

WANT—Music, late shuffles, arcade equipment add a ball pingames, for new Bally spinners. Phone or write. We'll deal. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HObart 5-0228)

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shots; Skeet Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS. BUDDY BUDDY ENTERPRISES, CHES-TER, ILLINOIS.

WANT—Blues, rhythm and blues, jazz used 45's. No quantity too small. We pay top prices and freight. Age of records makes no difference. Write first, giving approximate amount on hand. RECORD MART, 2222 ELM, DALLAS 1, TEXAS.

WANT—New records 45 rpm and LP's any quantity. Highest prices paid. All replies confidential and favorable to di's, reviewers and Mfrg. with surplus inventories. RECORD SHACK, 274 W. 125th STREET, NEW YORK, N.Y. (Tel. UN 6-1600—area code 212).

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—New 45 rpm records. No quantity to large or small. We pay the highest price, plus all freight. Also over-run return hit records. Contact immediately for quick transaction Call Collect. SUTTON RECORD CO. 34 EAST 14th STREET NEW YORK (Tel. CH 2-3250).

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHNS DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRI., 276 AVENUE LOUISE, BRUSSELS 5. BELGIUM. (Cable address. HOBEL-EUROPE-BRUSSELS).

WANT—Jacques Palmer has an office in Antwerp buyer of Seeburg, Wurlitzer and AMI Music, pins, bingos, shuffles, bowlers, guns, arcade equipment. Cash on the line. Contact PALMER at BELINTRACO, 31 SOMERS STRAAT, ANTWERP, BELGIUM.

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—New close out over-run return hit 45-rpm records. Contact immediately for quick transaction. BILL ISAACS, ISAACS RECORD ENT. INC., 223-07 HEMSTEAD AVE., QUEENS VILLAGE 29, N.Y. (Tel. HO 4-7770)

WANT—Your used or surplus 45 rpm records, also new surplus LP's. We buy all year 'round and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DIST. INC., 725 BRANCH AVE., PROVIDENCE, R.I. (Tel. Union 1-7500, Jackson 1-5121).

WANT—45 rpm Record closeouts. Returns, surplus and cut-outs. New only. Call or write. H. SHENKMAN, PARAMOUNT RECORD CO.—16 CHERYL LANE NORTH, —BETHPAGE, N. Y. (Tel. 516-MY 4-4178).

WANT—Any age used 45 RPM records. Tell us what you have. We pay all freight from anywhere. We pay highest prices. Try us and profit. Don't wait! Write us today! MUSIC SERVICE CO., 424 E. Broad St., Richmond 19, Va.

CLASSIFIED ADVERTISING SECTION

WANT—Wakiki Beach & Bally U.S.A.—State prices. JAMES TROMBETTI—2023 SPRINGHILL COURT—PITTSBURGH 16, PA.

WANT—Bingo mechanics to work in fabulous Las Vegas call 3823633 for further information in Las Vegas, HONEST JOHN'S—2456 LAS VEGAS BLVD.—LAS VEGAS, NEV.

WANT—Bingos for export. Please send your complete inventory with prices to be exported by registered exporter. Box #586—CASH BOX—1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

FOR SALE

FOR SALE—Chicago Coin 6 player Home Run Baseball; Chicago Coin Score-A-Line 6 player Shuffle Alley; United Select Play 3 Player Shuffle Alley; Irving Kaye El Dorado Deluxe Mark 4 Pool Table; All reconditioned. Call NASTASI DIST. CO.—826 BARONNE STREET—NEW ORLEANS, LA. 70112 (Tel. 523-6386).

FOR SALE—Arcade Equipment: Wm's Hercules; Crossfire; United Carnival; Genco Rifle Gallery; Wm's Ten Pins; Muto. Lord Prayer; Seeb. Bear Gun; Bally All Star; Keeney Ranger; Ingo Gripper; Wm's Rolla Ball. Phone for low prices. GRECO BROS. AMUSE. CO. INC.—1288 BROADWAY—ALBANY, N.Y. (Tel. HObart 5-0228)

FOR SALE—Beauty Contest (new) Balls-A-Poppin' (2 pl.); Green Pastures; Turf Champ; Harbor Lites; World Champ; Ten Strike; Golf Champs; Bowlers; Triple Strike S.A.—NOBRO NOVELTY—142 DORE ST. SAN FRANCISCO, CALIF. (Tel. Market 1-5438)

FOR SALE—SPECIAL—Bally: Lucky Alley \$125.00; Strike Bowler \$125.00; Skill Parade \$110.00; Fun Phone \$95.00; Champion Horse \$325.00; United: Six Player Shuffle Alley \$95.00; Williams: Sea Wolf \$125.00; Ten Spot \$145.00; Friendship 7 (Add-A-Ball) \$270.00; Spot Pool \$110.00; Golden Gloves \$125.00; Crossword \$110.00; Tic-Tac-Toe \$95.00; All-Tech: Indian Scout \$525.00; Ferris Wheel \$650.00; Chicago Coin: Ray Gun \$195.00; NEW ORLEANS NOVELTY COMPANY, 1055 DRYADES STREET—NEW ORLEANS, LOUISIANA. Tel: 529-7321.

FOR SALE—(On premises only) United Shuffle Alleys—five way \$395; Embassy \$595; Zenith \$225; MOHAWK SKILL GAMES CO.—67 SWAGGERTOWN ROAD—SCHENECTADY, N.Y. 12302

FOR SALE—Mills "Peek" Panarama, completely reconditioned, guaranteed A-1 shape, \$395; F.O.B. Louisville, Ky. Term one third (1/3) cash, balance, sight draft. FUN-CENTER, 419 W. BROADWAY, LOUISVILLE, KY.

FOR SALE—United Silver Roll-Down S.A. \$595; Handicap B.A. \$395; League B.A. \$375; Advance B.A. \$350; Duplex B.A. \$350; Playtime B.A. \$225; Bonus B.A. \$195; Jumbo B.A. \$145; Dual S.A. \$225; Super Bonus S.A. \$150; Handicap S.A. \$95; Midway Target Gallery \$275; Deluxe Shooting Gallery \$195; Deluxe Baseball \$350; United Carnival Gun \$125; Fischer 6 Pocket Slate Pool tables \$195; CENTRAL OHIO COIN MACHINE EXCHANGE, INC.—858 N. HIGH ST.—COLUMBUS 15, OHIO. (Tel. AXminster 4-3529)

FOR SALE—Ball Bowlers shopped. C.C. T.V. Bowler 15' \$195; C.C. Player Choice 13' \$275; C.C. Player Choice 15' \$275; Bally Trophy 11' \$225; Bally Trophy 14' \$225; Bally Lucky 11' \$295; Bally Lucky 14' \$295; HASTINGS DIST. CO. INC., 6100 WEST BLUEMOUND ROAD MILWAUKEE 13, WISC.

FOR SALE—Uprights, Bingos for export. Flashbacks Sweet Shawnee; Super Jumbo; Twin Super Wildcat; Big Dipper; Criss Cross Diamond; Lotta Fun; Barrel-O-Fun; New in crates. Shoot-A-Line '62 and Venus. FOB Balt. Md. CROSS DUNHAM & CO.—350 GREENDALE ROAD—YORK, PA. (Tel. 85124)

FOR SALE—Cash for used Mills or Jennings slot machines. Machines can be shipped legally to Nevada. All inquiries will be confidential. Write or call WESTERN NOVELTY CO., 1995 DICKERSON ROAD, RENO, NEVADA. (Tel. FA 3-8546).

FOR SALE—Shuffle Alleys; Bally Speed \$65; Bally DeLuxe Club \$99; Bally Monarch \$99.00; Bally Official Jumbo \$139.50; UNITED EAST COAST—585 TENTH AVE., NEW YORK 36, N.Y. (Tel. PE 6-6680).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax. 24 one-pound cans per case. \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

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FOR SALE—1 Un. Eagle Shuffle Alley; 1 Un. Lightning Shuffle Alley; 1 Un. Bowling Alley; 1 Un. Team Bowler; 3 Bally ABC Bowlers. No reasonable offer refused. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE PARK, NEW JERSEY. (Tel. WH 5-2893).

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FOR SALE—Mills & Jennings Fruit Machines all types and models, complete with automatic JacPots, in top condition. Will pack in wood for export. ALMAN ENT., BENDER WAREHOUSE, DICKERSON ROAD, P.O. BOX 4300, RENO, NEVADA.

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FOR SALE—Gott; Spota Card \$215; Gondo-lier \$170; Universe \$190; Mademoiselle \$250; Lite-A-Card \$265; Bally Tournament \$124; Champion Tournament \$164.50; Strike \$124.50; Small ball bowlers \$94.50; United Regulations \$84.50; VENDORS EXCHANGE INC., 1440 W. 10th, CLEVELAND 13, OHIO. (Tel. 861-1443).

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Imperial Shuffleboard
Electra 6 Pkt. Pool Table

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Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

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Super 8 Shuffle (4/63)
Moon Shot (3/63) 5-Ball
Fun-Phone (3/63)
Spinner
Table Hockey (2 Plyr) (2/63) ...
Bucky Bronco Kiddie Horse
Equipped with combination coin
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Bank-Ball
Deluxe Bally Bowler 16' lengths ...
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1962)

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Crown Ninety (90")
Crown Eighty Five (85")
Royal 90 (90")
Royal 76 (76")
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Little Leager (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5 1/2 Gun
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ABT Challenge Pistol
ABT Guesser Scale
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Mark II, 85x47
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Mark IV, 106x58
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Deluxe Klub Pool
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Go Cart • IP (5/63)

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404 100 Sel. (Capri) Stereo-
Monaural Phono.
404 100 Sel. (Capri) Stereo-
Monaural Phono. (With #1979
Full Dimensional Stereo Kit)
408 160 Sel. (Rhapsody) Phono.
With Full Dimensional Sound
Feature
1494-G 100 Sel. Wall Phono.
1624 Large Stereo Speaker
1627 Small Stereo Speaker
1950 Remote Volume Control
1558 Wall Box (160 Sel.)
1564 Wall Box (100 Sel.)

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Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.
Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream with changer.
Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, whipped
powdered soup, granulated sugar, soluble
cream with changer.
(Fred Hebel Corp.)

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.
HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-120
120 Sel. W.B., WQ-200 300 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price Play,
WQ-200-3 200 Sel. W.B., Dual Price Play,
4-Coin Rejector
F-10436 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille
Riviera Gigasette, 20 sel. 800 pack.
Celebrity Cigarette Merchandiser, 14 selec-
tion, 510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel. 860 cap.
Tasty 20 Candy Merchandiser, 20 sel. 560 cap.

Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 ca-
pacity, 130 selection, modular.
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11 selection, 750 cup capacity, modular.
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tion, 1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
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THE SEEBURG CORP.

LPC-1—Stereo LP Console, 160 Selection
Phono.
LPC-1R—Stereo LP Console, 160 Selection
Phono., remote control.
All LP Consoles have the following stand-
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and universal pricing system, Half Dollar,
Income Totalizer.
HLPC-1—Stereo LP, 160 Selection, Hide-
away Plays 33-1/3 and 45 RPM records
intermixed, Album pricing and universal
pricing system, Income totalizer.
DS160H—Directional Stereo, 160 Selection
Phono. With Artist of the Week Feature,
Universal Pricing, Plays 33-1/3 and 45
RPM records intermixed, Half Dollar, Re-
mote Control optional.
SC-1—Stereo Console/ette, 160 Selection.
Includes the following features: Person-
alized, Album of the Month, Album and
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Remote selection, Twin stereo speakers,
Remote income totalizer.
3W100—Wall-O-Matic 100, Single Pricing
TW1—Twin stereo wall speaker, 8 inch
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EBWC1-12—Extended bass corner/wall
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PRVC-2—Powered remote volume control
CC-2—Coin counter

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Encore! 750 Sel.
BMS-2—Background Music unit, 1000 sel.
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BMCA-1—Companion Audio
CIGARETTE VENDOR
4E3—Modular unit, 825 pack capacity.
4E3XM—Modular (less match unit) 825 pack
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4E4—Free Standing, Personalized, 825 pack
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4E4XM—Free Standing, Personalized (less
match unit) 825 pack capacity

COFFEE VENDOR

662-C—Seeburg/Bally Coffee vendor brews
coffee cup at a time, Coffee-Chocolate (dry
ingredients) 200 7 oz. cups. Selective: 5
664-D—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (dry ingredients)
450 7 oz. cups. Selective: 5
664-DS—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate-Soup or Tea (dry
ingredients) 450 7 oz. cups. Selective: 6
664-R—Seeburg/Bally Modular Coffee Ven-
dor, Coffee-Chocolate (refrigerated cream)
450 7 oz. cups. Selective: 5
767—Seeburg/Bally Coffee Vendor—Fits any
in-line modular installation, Coffee-Choco-
late-Soup or Tea (dry ingredients) 650
cup capacity, Selective: 6

COLD DRINK

45CD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
75CD1—Cold Drink vendor, with crushed
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MILK VENDOR

MV-1—Modular Milk Vendor, capacity 246-
336 cartons depending on size. Selective: 3

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Speedway (6/63)
Fast Draw
Space Ship
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Comet 6-Pkt. Series
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Deluxe Rotation Bumper
Model 48
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2710 Stereo-Mono., 100-sel. phono.
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5250 WB 200-sel. 10-25-50¢
5207 WB 104-sel.
5200 WB 100-sel. 10-25-50¢
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5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2711 Stereo-Mono. 200-sel.
2711 Stereo-Mono. 100-sel.

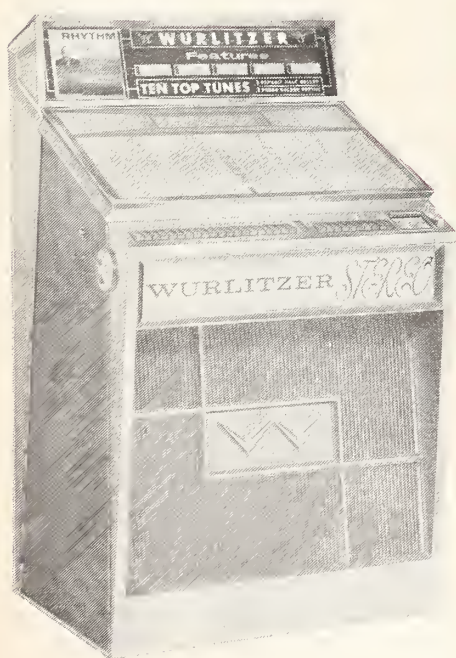
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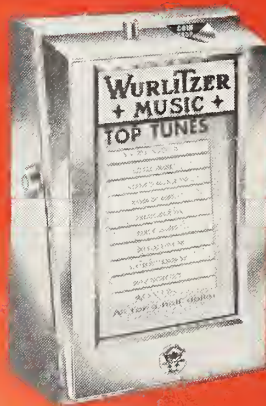
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WURLITZER 2700 PHONOGRAPH
 The power unit in a Ten Top Tunes Wurlitzer will operate 4 Wall Boxes — more with a booster.



MODEL 5010 WALL BOX
 Actual size, 9" high, 6" wide, 2 3/4" deep. Automatically returns all but 50-cent coins. Simple, service-free mechanism.



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Chrome-plated with Wurlitzer crest in color, or in baked aluminum finish with cast Wurlitzer "W". Handsomely designed to harmonize with the Model 5010 Wall Box.

This compact Wurlitzer Wall, Bar or Counter Box puts the exclusive Ten Top Tunes feature at every patron's elbow. No one leaves his seat to enjoy this musical bargain. The combination of the ten top tunes plus the convenience works like magic. Get it working for YOU . . . now!

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Featuring Choice of 3 Popular Games

REGULAR • FLASH • ADVANCE

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6 WAYS TO PLAY

(Extra Shot for **70** Pocket... Optional)

Skill Shot Timing via Flashing Lights

**TERRIFIC
LAST SHOT
SUSPENSE**

**1 to 6 Can Play
12 SHOTS
(MINIMUM)
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**TROUBLE-FREE
Puck Elevating Mechanism
with Extra Heavy-duty
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Puck Return**

Extremely Quiet Operation

**HIGHEST
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New, Flashy Streamlined
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**CHROME RAILS
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Designed by the
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of Coin-Operated
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**8½ FT. LONG
2½ FT. WIDE**

SHIPPING WEIGHT
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485 lbs.

UNITED OPERATORS ARE SUCCESSFUL OPERATORS

You'd have to be a stereo bug to top ROCK-OLA sound



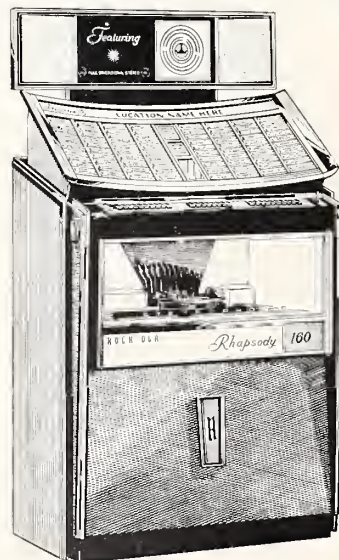
Components by Allied Radio Corporation

We don't mean to be smug. It's just that we have an exceptionally good sound system going for us . . . and for you, too! So good, in fact, that even if you corralled the most expensive equipment you could find, our full dimensional sound would still go you one better.


Take versatility for example. With the Rock-Ola Capri or Rhapsody, you can play 33 $\frac{1}{3}$, 45 rpm, stereo, or monaural . . . mix them in any sequence, any bank, with our new Mech-O-Matic Changer, and still get *full dimensional sound* so near to stereo even an "educated ear" couldn't tell the difference, for sure! All of which means: you can install the Capri or Rhapsody *anywhere*—for top profits—whether it's Aunt Martha's coffee shop or the Ritz downtown. And if you need *more* stereo for a larger location, simply attach our extension speakers and get sound unequalled by anything else on the market!

How can we make such a claim? By combining perfect stereo cone tweeters, above, with the main unit speakers, below, then factory pre-angling them to achieve what we call "beaming the music" . . . providing full dimensional sound whatever the location!

Simple. Yet highly effective! Like all Rock-Ola features . . . simplicity is the key to top profits.



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