

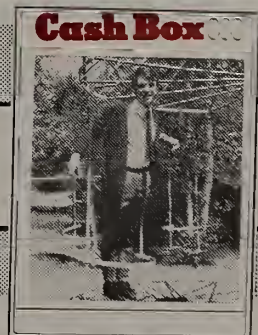
Cash Box

October 31, 1964



Irwin H. Steinberg, executive vice president of the Mercury Record Corp., literally places the RIAA Gold Record Award in the grasp of top vocal group, the Four Seasons. The award was made recently in New York on behalf of Philips Records and was earned by the Seasons for their million selling "Rag Doll." The boys have been consistently hot in the States for an amazingly long time and just recently became the first American male group to break through to the top five on the British best seller list, a domain which belonged only to British male groups for the longest while. A new single by the Seasons, titled "Big Man In Town," was released in the U.S. last week.

INTERNATIONAL SECTION BEGINS PAGE 45



a
series of
hit singles
on
Columbia
Records



**"Runnin' Out Of Fools" 4-43113 Aretha Franklin / "Who Can I Turn To" 4-43141 Tony Bennett
"Over You" 4-43114 Paul Revere and The Raiders / "My Love, Forgive Me" 4-43131 Robert Goulet**



FOUNDED BY BILL GERSH

Cash Box

Vol. XXVI—Number 8 October 31, 1964

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SUBSCRIPTION RATES \$15 per year any-
where in the U. S. A. Published weekly. Second
class postage paid at Bristol, Conn.

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TRADE ASSOCIATIONS — THE INDUSTRY'S RIGHT ARM

Laymen are that portion of the public who cannot deal with specific problems that require the services of a professional.

In a sense, the record business—complex on all its levels—contains its laymen, and they are in the majority. They are the men who have a general idea of what's going on in the business—if they are responsible businessmen at all—but cannot possibly be fully informed on all the aspects of the business, especially in the legal sense.

The small label has its lawyers, the large label a battery of attorneys to look after its interests in legal matters. Fortunately, the business can also turn to other sources for guidance and clarification—in laymen's language—when vital problems and/or decisions arise.

We're referring to the dedicated group of trade organizations which day-in-and-day-out (and without fanfare) are working, in their respective intra-industry fields, to keep pace with all the developments—and how rapidly they come about these days!—that the average music man cannot hope to digest and act upon by himself.

The important role of trade organizations, often the victim of industry indifference, we think, was underscored last week when two associations, RIAA and ARMA-DA delved into the newly promulgated trade practice rules at separate meetings. Both gatherings were

designed to inform, clarify and advise on these historic guidelines and make the music layman aware of the need for compliance. Both RIAA and ARMADA took leads in the realization of the trade rules—they are logical reference points in this area for they've been working on the subject literally for years.

Conventions are what trade associations are most famous for. The most recent convention concerned the juke-box operators, represented by MOA. Like all trade conventions, decisions that will change the course of the record business were not made. What was achieved was contact and give-and-take between various industry segments—and in the case of the MOA confab, it marked a significant revival of such contact. And that's the story of other trade conventions—meaningful contact.

Trade organizations seem to be taken for granted, and that only makes their goals that much harder to achieve. Despite this, they have produced pregnant results, thanks to a small, but potent army of men dedicated to the continued progress of the business. What can be accomplished with greater industry participation and/or concern for trade organizations staggers the imagination.

In the day-to-day process of promoting better business conditions for the trade, the trade associations are leading the way.



Cash Box TOP 100



OCTOBER 31, 1964

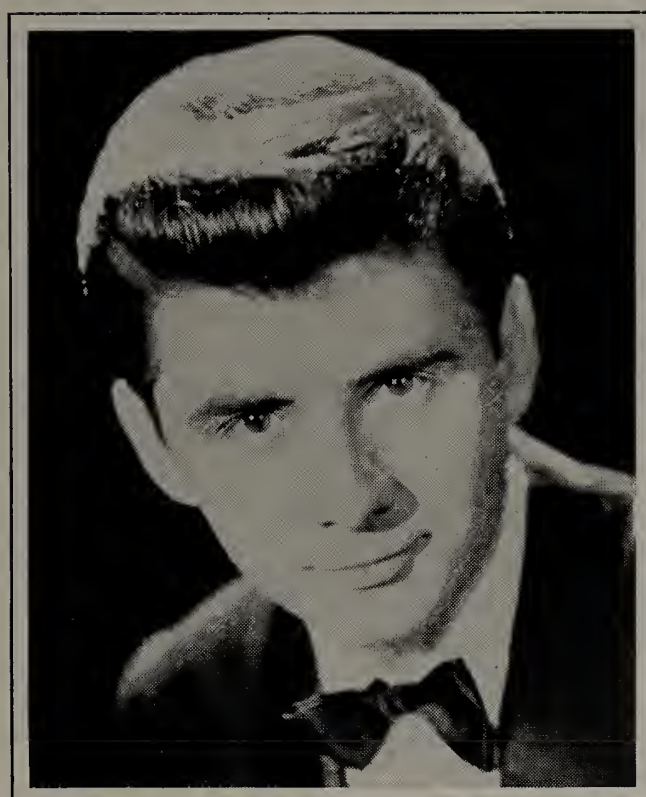
		10/24	10/17			10/24	10/17			10/24	10/17
1	WE'LL SING IN THE SUNSHINE ☆GALE GARNETT-RCA-8388	2	3	34	RIDE THE WILD SURF ☆DAN & DEAN-Liberty-55724	25	23	67	RUNNIN' OUT OF FOOLS ☆ARETHA FRANKLIN-Columbia-43113	71	77
2	LAST KISS ☆WILSON/CAVALIERS-Josie-923	3	5	35	BABY, I NEED YOUR LOVING ☆FOUR TOPS-Motown-1062	22	20	●	SLAUGHTER ON 10th AVE. ☆VENTURES-Dolton-300	—	—
3	DO WAH DIDDY DIDDY ☆MANFRED MANN-ASCOT-2157	1	1	36	G.T.O. ☆RONNIE & DAYTONAS-Mala-481	23	19	●	LITTLE MARIE ☆CHUCK BERRY-Chess-1912	78	—
4	BABY LOVE ☆SUPREMES-Motown-1066	7	10	37	TEEN BEAT '65 ☆SANDY NELSON-Imperial-66060	39	48	●	RINGO ☆LORNE GREENE-RCA-8444	—	—
5	OH, PRETTY WOMAN ☆ROY ORBISON-Monument-851	4	2	38	I DON'T WANT TO SEE TOMORROW ☆NAT KING COLE-Capitol-5261	34	38	●	SHAGGY DOG ☆MICKEY LEE LANE-Swan-4183	80	89
6	DANCING IN THE STREET ☆MARTHA & VANDELLAS-Gordy-7033	5	4	39	I'VE GOT SAND IN MY SHOES ☆DRIFTERS-Atlantic-2253	31	35	●	JUMP BACK ☆RUFUS THOMAS-Stax-157	74	85
7	CHUG-A-LUG ☆ROGER MILLER-Smash-1926	6	9	40	AIN'T DOING TOO BAD ☆BOBBY BLAND-Duke-383	57	68	●	LOOK AWAY ☆GARNET MIMMS-U.A.-733	75	82
8	HAVE I THE RIGHT? ☆HONEYCOMBS-Interphon-7707	9	11	41	BABY DON'T YOU DO IT ☆MARVIN GAYE-Tamla-54101	45	27	●	MR. LONELY ☆BOBBY VINTON-Epic-9730	—	—
9	LET IT BE ME ☆EVERETT & BUTLER-Vee Jay-613	10	13	42	SO LONG, DEARIE ☆LOUIS ARMSTRONG-Mercury-72338	42	49	●	WHAT GOOD AM I WITHOUT YOU ☆GAYE & WESTON-Tamla-54104	83	—
10	LITTLE HONDA ☆HONDELLS-Mercury-72324	11	14	43	RHYTHM ☆MAJOR LANCE-Okeh-7203	37	31	●	RIGHT OR WRONG ☆RONNIE DOVE-Diamond-173	—	—
11	COME A LITTLE BIT CLOSER ☆JAY & AMERICANS-UA-759	15	24	44	SOFTLY AS I LEAVE YOU ☆FRANK SINATRA-Reprise-0301	38	42	●	YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME ☆DIXIE CUPS-Red Bird-10-012	—	—
12	THE DOOR IS STILL OPEN ☆DEAN MARTIN-Reprise-0307	19	28	45	I'M ON THE OUTSIDE (LOOKING IN) ☆ANTHONY/IMPERIALS-DCP-1104	36	22	●	78 CHAINED AND BOUND ☆OTIS REDDING-Volt-121	79	81
13	LEADER OF THE PACK ☆SHANGRI-LA'S-Red Bird-10-014	29	56	46	I HAD A TALK WITH MY MAN ☆MITTY COLLIER-Chess-1907	52	61	●	79 SOMETHING YOU GOT ☆RAMSEY LEWIS TRIO-Argo-5481	81	93
14	A SUMMER SONG ☆STUART & CLYDE-World Artists-1027	8	8	47	FUNNY GIRL ☆BARBRA STREISAND-Col.-43127	54	58	●	WALKIN' IN THE RAIN ☆RONNETTES-Philles-123	—	—
15	TOBACCO ROAD ☆NASHVILLE TEENS-London-9689	16	21	48	FROM A WINDOW ☆KRAMER/DAKOTAS-Imperial-66051	40	29	●	SIDEWALK SURFIN' ☆JAN & DEAN-Liberty-55727	—	—
16	AIN'T THAT LOVING YOU ☆ELVIS PRESLEY-RCA-8440	21	53	49	BABY BE MINE ☆JELLY BEANS-Red Bird-10-011	53	59	●	MOUNTAIN OF LOVE ☆JOHNNY RIVERS-Imperial-66075	—	—
17	YOU MUST BELIEVE ME ☆IMPRESSIONS-ABC-Par.-10581	14	17	50	WHO CAN I TURN TO ☆TONY BENNETT-Columbia-43141	57	66	●	OH NO, NOT MY BABY ☆MAXINE BROWN-Wand-162	—	—
18	WHEN I GROW UP TO BE A MAN ☆BEACH BOYS-Capitol-5245	13	6	51	BLESS OUR LOVE ☆GENE CHANDLER-Constellation-136	66	69	●	MY LOVE, FORGIVE ME ☆ROBERT GOULET-Columbia-43131	—	—
19	I'M CRYING ☆ANIMALS-MGM-13274	24	32	52	WHEN YOU WALK IN THE ROOM ☆SEARCHERS-Kapp-618	65	79	●	GONE, GONE, GONE ☆EVERLY BROS.-Warner Bros.-5478	—	—
20	REMEMBER (WALKIN' IN SAND) ☆SHANGRI-LAS-Red Bird-1008	13	6	53	DEATH OF AN ANGEL ☆KINGSMEN-Wand-164	41	33	●	86 OPPORTUNITY ☆JEWELS-Dimension-1034	87	92
21	I DON'T WANT TO SEE YOU AGAIN ☆PETER & GORDON-Capitol-5272	32	47	54	HEY NOW ☆LESLIE GORE-Mercury-72353	68	80	●	87 BEAUTICIAN BLUES ☆B. B. KING-Kent-403	93	—
22	YOU REALLY GOT ME ☆KINKS-Reprise-0396	35	46	55	THAT'S WHERE IT'S AT ☆SAM COOKE-RCA Victor-8426	59	64	●	88 LISTEN LONELY GIRL ☆JOHNNY MATHIS-Mercury-72339	92	99
23	EVERYBODY KNOWS ☆DAVE CLARK FIVE-Epic-9722	28	34	56	I'M INTO SOMETHING GOOD ☆HERMAN'S HERMITS-MGM-13280	76	83	●	89 AIN'T IT THE TRUTH ☆MARY WELLS-20th Fox-544	—	—
24	COUSIN OF MINE ☆SAM COOKE-RCA Victor-8426	27	30	57	ASK ME ☆ELVIS PRESLEY-RCA Victor-8440	67	78	●	90 SHE UNDERSTANDS ME ☆JOHNNY TILLOTSON-MGM-13284	—	—
25	I LIKE IT ☆GERRY/PACEMAKERS-Laurie-3271	30	41	58	SMACK DAB IN THE MIDDLE ☆RAY CHARLES-ABC-10585	63	65	●	91 I SEE YOU ☆CATHY & JOE-Smash-1929	82	84
26	SHE'S NOT THERE ☆ZOMBIES-Parrot-9695	44	60	59	FOUR BY THE BEACH BOYS ☆BEACH BOYS-Capitol-5267	64	75	●	92 FOUR STRONG WINDS ☆BOBBY BARE-RCA-8443	—	—
27	IT HURTS TO BE IN LOVE ☆GENE PITNEY-Musicor-1040	18	16	60	EVERYTHING'S ALRIGHT ☆NEWBEATS-Hickory-1288	72	—	●	93 S-W-I-M ☆BOBBY FREEMAN-Autumn-5	94	—
28	BREAD AND BUTTER ☆NEWBEATS-Hickory-1269	17	12	61	LUMBERJACK ☆BROOK BENTON-Mercury-72333	47	50	●	94 IF YOU WANT THIS LOVE ☆SONNY KNIGHT-Aura-403	96	91
29	IS IT TRUE ☆BRENDA LEE-Decca-31690	48	71	62	I'M GONNA BE STRONG ☆GENE PITNEY-Musicor-1045	85	—	●	95 UP ABOVE MY HEAD ☆AL HIRT-RCA Victor-8439	95	94
30	TIME IS ON MY SIDE ☆ROLLING STONES-London-9708	50	70	63	REACH OUT FOR ME ☆DIONNE WARWICK-Scepter-1285	84	—	●	96 AS TEARS GO BY ☆MARRIANNE FAITHFUL-London-9697	—	—
31	ALL CRIED OUT ☆DUSTY SPRINGFIELD-Philips-40229	33	39	64	WHEN YOU'RE YOUNG AND IN LOVE ☆RUBY & ROMANTICS-Kapp-615	70	74	●	97 TIMES HAVE CHANGED ☆IRMA THOMAS-Imperial-66069	100	—
32	MERCY, MERCY ☆DON-COVAY-Rosemart-801	26	26	65	DON'T EVER LEAVE ME ☆CONNIE FRANCIS-MGM-13287	89	—	●	98 SCRATCHY ☆TRAVIS WAMMACK-ARA-204	99	95
33	FUNNY ☆JOE HINTON-Back Beat-541	20	15	66	NEEDLE IN A HAYSTACK ☆VELVEETTES-V.I.P.-25007	77	—	●	99 ENDLESS SLEEP ☆HANK WILLIAMS, JR.-MGM-13278	—	—
									100 WE COULD ☆AL MARTINO-Capitol-5293	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Summer Song (Unart BMI)	14	Everything's Alright (Acuff-Rose BMI)	60	Leader Of The Pack (Tender Tune-Trio BMI)	13	She's Not There (Al Gallico BMI)	26
Ain't Doing Too Bad (Don BMI)	40	Four By The Beach Boys	59	Let It Be Me (Leeds ASCAP)	9	Sidewalk Surfin' (Sea Of Tunes BMI)	81
Ain't It The Truth (Grand Canyon, Shake Well BMI)	89	Four Strong Winds (M. Witmark ASCAP)	92	Listen Lonely Girl (Jenny ASCAP)	88	Slaughter On 10th Ave. (Chappell ASCAP)	58
Ain't That Loving You (Elvis Presley ASCAP)	16	From A Window (Maclen BMI)	48	Little Honda (Sea Of Tunes BMI)	10	Smack Dab In The Middle (Roosevelt BMI)	68
All Cried Out (Kingsley ASCAP)	31	Funny (Pamper BMI)	33	Little Marie (Isalee BMI)	69	So Long, Dearie (E. H. Morris ASCAP)	42
As Tears Go By (Forward Ltd. ASCAP)	36	Funny Girl (Chappell ASCAP)	47	Look Away (Rittenhouse-Melin BMI)	73	Softly As I Leave You (Miller ASCAP)	44
Ask Me (Elvis Presley BMI)	57	G.T.O. (Buckhorn BMI)	36	Lumberjack (Benday BMI)	61	Something You Got (Tune-Kel BMI)	79
Baby Be Mine (Trio BMI)	49	Gone, Gone, Gone (Acuff-Rose BMI)	85	Mercury Mercy (Cotillion BMI)	32	S-W-I-M (Taracrest BMI)	93
Baby, I Need Your Loving (Jobete BMI)	35	Have I The Right (Duchess BMI)	8	Mercy Mercy (Cotillion BMI)	32	Teen Beat '65 (Drive-In BMI)	37
Baby Don't Do It (Jobete BMI)	41	Hey Now (Jenny ASCAP)	54	Mountain Of Love (Vaughn, Trousdale BMI)	82	That's Where It's At (Kags BMI)	55
Baby Love (Jobete BMI)	4	I Don't Want To See You Again (Maclen BMI)	21	My Love, Forgive Me (Gil BMI)	84	Times Have Changed (Blackwood BMI)	97
Beautician Blues (Modern BMI)	8	I Don't Want To See Tomorrow (Sweco BMI)	38	Needle In A Haystack (Jobete BMI)	66	Time Is On My Side (Rittenhouse-Maygar BMI)	30
Bless Our Love (Jalynne-Curtom BMI)	51	I Had A Talk With My Man (Chevis BMI)	46	Oh No, Not My Baby (Screen Gems, Col. BMI)	83	Tobacco Road (Cedarwood BMI)	15
Bread & Butter (Acuff-Rose BMI)	49	I Like It (Gil BMI)	25	Oh, Pretty Woman (Acuff-Rose BMI)	5	Up Above My Head (Beemont BMI)	95
Chained And Bound (East-Time BMI)	78	I See You (J.D.A. BMI)	91	Opportunity (Screen Gems-Col. BMI)	86	Walkin' In The Rain (Screen Gems, Col. BMI)	80
Chug-A-Lug (Tree BMI)	7	If You Want This Love (Har-Bock BMI)	94	Reach Out (Jungnickel-Blue Seas-Jac ASCAP)	63	We Could (Acuff-Rose BMI)	100
Come A Little Bit Closer (Picturetone BMI)	11	I'm Crying (Al Gallico BMI)	19	Remember (Tender Tune-Trio BMI)	20	We'll Sing In The Sunshine (Lupercalia ASCAP)	1
Cousin Of Mine (Kags BMI)	24	I'm Gonna Be Strong (Screen Gems-Col. BMI)	62	Rhythm (Jalynne-Curtom BMI)	43	What Good Am I Without You (Jobete BMI)	75
Dancing In The Street (Jobete BMI)	6	I'm Into Something Good (Screen Gems-Col. BMI)	56	Ride The Wild Surf (Screen Gems-Col. BMI)	34	When I Grow Up (Sea Of Tunes BMI)	18
Death Of An Angel (Limax BMI)	53	I'm On The Outside (South Mountain BMI)	45	Right Or Wrong (Combine BMI)	76	When You Walk In The Room (Metric BMI)	52
Do Wah Diddy Diddy (Trio BMI)	3	Is It True (Southern ASCAP)	29	Ringo (Don Robertson ASCAP)	70	When You're Young & In Love (Picturetone BMI)	64
Door Is Still Open (Berkshire BMI)	12	It Hurts To Be In Love (Screen Gems-Col. BMI)	27	Running Out Of Fools (Roosevelt BMI)	67	Who Can I Turn To (Musical Comedy Prod. BMI)	50
Don't Ever Leave Me (Trio BMI)	65	I've Got Sand In My Shoes (T.M. BMI)	39	Scratchy (Rolando BMI)	98	You Must Believe Me (Curtom BMI)	17
Endless Sleep (Johnstone, Montie, Elizabeth BMI)	99	Jump Back (East BMI)	72	Shaggy Dog (Survey BMI)	71	You Really Got Me (Kassner ASCAP)	22
Everybody Knows (Branston BMI)	23	Last Kiss (Boblo BMI)	2	She U-derstands Me (Al Gallico BMI)	90	You Should Have Seen (Trio BMI)	77

His biggest hit!

JOHNNY TILLOTSON



She Understands Me

K-13284

MGM



The Wonderful
World
of
Records



MGM RECORDS IS A DIVISION OF METRO-GOLDWYN-MAYER, INC.

Official Opening of CBS Israel Finalizes 65-Country Link

NEW YORK — Goddard Lieberman, president of Columbia Records, officially opens in Israel this week (28) the newly-formed CBS Records (Israel) Ltd.

A wholly-owned subsid, CBS Records (Israel) Ltd. is expected to play a major role in the development of Israeli recording artists as well as in local distribution of repertoire from Columbia Records U.S.A. and CBS Records affiliates throughout the world.

The opening ceremony marks the completion of what Columbia claims is the largest, most modern record manufacturing plant in the Middle East. Located outside Tel Aviv, the new manufacturing and distribution complex will service not only the growing Israeli record market but also the rapidly expanding markets of newly-formed African nations.

Simon Schmidt, managing director of the Israeli company, will be on hand for the gala opening with Lie-

berman, Mrs. Lieberman (Vera Zorina), Mr. and Mrs. Zino Francescatti, Harvey Schein, Vice President of CRI International, V. Peter de Rougemont, vice president of European Operations, CRI International, and a host of major Israeli government officials.

The addition of the Israeli company forms a final link in CBS Records' network of overseas affiliates, licensees and wholly-owned subsidiaries. Now available in 65 countries on 6 continents, the CBS label was first introduced in London in May 1962 for distribution by Philips Records Limited.

Last month in London, Lieberman announced the acquisition by CBS of Oriole Records Limited as a wholly-owned subsidiary. Oriole Records Limited, one of England's oldest labels, will create recordings for the CBS catalog to be distributed in the United Kingdom as well as in the United States and other areas of the world.

The CBS label was also adopted by The Gramophone Record Company Limited, licensee for CBS Records in South Africa; and in July, 1962, Columbia announced the renewal of its association with Nippon Columbia, Ltd., which introduced the CBS label in Japan.

Also in July, 1962, the CBS label was introduced in Southeast Asia by the Colonial Trading Company, Columbia Records' licensee for the territory which includes Hong Kong, Singapore and Malaya. Among the recordings which have quickly established CBS in this area have been the original Broadway cast productions of "My Fair Lady," "Camelot," and "The Sound Of Music," and the soundtrack of "West Side Story."

In August, 1962, Columbia Records' wholly-owned subsidiaries in Argentina, Orfeo, I.C.F.S.A.; in Brazil, Dicos CBS, S. A., Rio de Janeiro; and Mexico, Discos CBS, S.A., Mexico City announced the introduction of the CBS label throughout Latin America. The company's Latin American activities were further enhanced with the completion of construction of new studios in Buenos Aires. Thus, three major stereo recording centers built by Columbia Records U.S.A. exist in Latin America. Large

(Continued on page 36)

DOT RECORD CLUB STARTS NOV. 1st

NEW YORK—Dot Records is starting a mail-order record club about Nov. 1, Randy Wood, president, has announced.

A unique feature of the club, Wood stated, is the customer's option of getting his money back or a substitute album on purchases he is not satisfied with.

Wood also noted a feature aimed at protecting the dealer. This will be a policy of only making available to the club those new recordings that have been exposed on the dealer level for at least 90 days.

Several years ago, the exec testified before the Federal Trade Commission that he felt that disk clubs hurt the retailer, but since they were an important segment of the business, it was likely that he would be "forced" into entering the field.

An introductory offer gives a member six free LP's with one purchased at the regular price, as long as he buys six selections over a 12 month period.

Dot's low-priced label, Hamilton will not play a part in the club.

CMA Preps For 6th Birthday Celebration

NASHVILLE — The Country Music Association (CMA) will celebrate its sixth birthday next month and in addition to a long agenda of such activities as a world motion picture premiere, a C&W Hall Of Fame presentation and a dinner-dance, the association's celebration may well include a Presidential proclamation marking the first National Country

Music Month on record.

At presstime, the Presidential proclamation was still pending. Previously, CMA went to the Congress to secure official designation for a National Country Music Month. In addition, scores of states issued respective proclamations in the same vein.

CMA's birthday agenda is built primarily around the Nov. 5-8 WSM-Nashville Grand Ole Opry's 39th Birthday Celebration. On Nov. 5 the association will hold its annual membership meeting which will hear the year-end report from CMA president Tex Ritter. Ned directors will also be elected at the meeting.

Highlighting the nation's first Country Music Month is the three-pronged premiere of the MGM flick, "Your Cheatin' Heart," the life story of Hank Williams. World premiere of the film is set for Nov. 4 in Montgomery, Ala. A special Nashville premiere, Nov. 6, is slated for Loew's Theatre and will be attended by many country music personalities.

Prior to the showing of the film, the CMA will make the presentation of the 1964 Country Music Hall Of Fame selection. The selection will remain secret until the unveiling of the plaque on stage at the Loew's Theatre.

A dinner-dance, to be held in the Nashville Municipal Auditorium, will climax the premiere night.

RCA Victor Issues 22 November LP's

NEW YORK—RCA Victor has announced the release of 22 new albums for Nov. in the popular and Red Seal categories.

The pop releases include "Pop Hits From The Country Side"—Eddy Arnold, "Reminiscing"—Chet Atkins/Hank Snow, "Down Memory Trail"—Sons of the Pioneers, "The Young Beat Of Rome"—Hugo Montenegro, "Let's Go All The Way"—Norma Jean, "Nobody Else But Me"—Tommy Leonetti, "Fort Worth, Dallas Or Houston"—George Hamilton IV, "Gene Barry Sings Of Love & Things," "Let Me Get Close To You"—Skeeter Davis, "Eyes For You"—Ethel Ennis, "Hank Locklin Sings Hank Williams" and "Arthur Murray

Presents Discotheque Dance Party."

From Red Seal the sets are "A French Program" with Arthur Rubinstein, Four Saints In Three Acts with various artists, Kundry-Parsifal Duet with Flagstad and Melchior, Quartet In A Minor by Beethoven with the Julliard String Quartet, Concerto for Violin and Orch. with Heifetz, Masters of the Guitar Vol. 3—various artists, and Toscanini Concert Favorites. An additional classical release includes Gould Ballet Music with the Morton Gould Orchestra.

Also unveiled were a pair of educational LP's tagged, "A Treasury Of Music—the Concerto, Vol. 1"—various artists, and "A Treasury Of Music—Program Music, Vol. 1," also with various artists.

Ops & Mfrs. State Views On Little LP's

CHICAGO—The general consensus of the juke box operator is that he likes the little LP. But as far as the record manufacturer is concerned, he would like to see the op express his liking for the Little LP a bit faster and in larger quantities.

That was the feeling expressed at the open forum held at the MOA Convention in this city a week ago. The panel was manned by Gene Weiss of Columbia Records, Wade Pepper of Capitol, Ray Clark and Jack Burgess of RCA Victor, and Macey Lipman of Kapp Records. Representing the one-stop on the panel were Pat Cohen of Pat's One Stop in Richmond, Va.; and Irv Perlman of I. J. Morgan of Philly. Ted Nichols of Nebraska and Henry Leyser of San Francisco represented the operator.

After varied subjects of discussion ranging from defective edges on singles, to oldies, Macey Lipman of Kapp, one of the most productive labels in the Little LP field of late, asked ops whether they wanted manufacturers to produce Little LP's, and a show of hands indicated that 99% of the ops were now using Little LP's and wanted record labels to keep them coming. Only one operator in the entire group listening to the panel discussion raised his hand when the floor was asked "Who is not yet using Little LP's?"

But it is quite obvious that record manufacturers feel that the sale of Little LP's should be far greater than is currently the case. One manufacturer estimated that there were in excess of 50,000 machines available today which could use Little LP's

but went on to say that sales of any given Little LP were no where near that figure.

Comment from the floor indicated that ops like the Little LP but need time to educate the public to the fact that they get three cuts for a quarter. A few operators commented that as their customers became familiar with Little LP's, the need for them in the boxes increased.

Some conclusions follow: Manufacturers who recently went all out to supply ops with Little LP's are willing to continue to provide an increasing and varied number of selections to fulfill operator needs as the public learns the benefits of the Little LP. But the manufacturers also left no doubt in the ops' minds that the profit factor at present leaves much to be desired, intimating the obvious—if sales of Little LP's do not improve (as one manufacturer put it) "before management takes a close look at the bottom line," then the future of the Little LP may face some difficulties.

When Ray Clark of RCA Victor was asked why his label had not issued Little LP's through distributors and one stops, he indicated that the label had made 120 Little LP's available through the Seeburg Company and saw no evidence that ops wanted them through other sources to a degree that would make their production worthwhile. Clark said that the label made some 18 or 20 selections available through distributors but response through this avenue was very poor and he has seen no barometer

(Continued on page 36)

Tollie Making Smooth Transition To Own Image

HOLLYWOOD — The Tollie label, given a separate entity status by its parent company, Vee Jay Records, is smoothly establishing its own image.

Headed by Steve Clark, a Vee-Jay vice-president, and Ray Harris, former Capitol exec who is now Tollie's national sales and promotion manager, the new company this month moves into offices of its own, boasting its own sales and distribution staffs and a host of contract artists.

This month also sees the launching of Tollie's first elpee releases, Don and Alleyne Cole at the "Whiskey A Go Go" and Alberto Cortez' "Welcome To Le Discotheque."

Artists under contract to Tollie, in addition to the Coles, a Phoenix team who also have their own record producing firm, include Arthur K. Adams, The Clinger Sisters, Joey Paige, Rick and the Keens, Billy Joe Royal, Peggy Sans, The Sensations, Jeri Shaw, Ray Smith, Barrett Strong, Them Other Brothers, Judy Thomas, Johnnie Walker, Ray Whitley and Maurice Williams.

Topping the sales charts on the company's current product is the new Terry Black single, "Unless You Care," a big seller in Canada and moving in the U.S.

According to Harris, the company plans extensive promotion campaigns on all its artists opening with special exploitation for Black. The young (15) singer will be brought to Holly-

wood next week to begin a cross-country U.S. tour, with exposure on such top network television shows as "Shindig."

Dee-jay tours are also in preparation for Don and Alleyne Cole, The Clinger Sisters, Judy Thomas and Ray Whitley. Joey Paige, whose initial single, "Gone Back To Tennessee" is reportedly breaking out in several areas, has been set for personal appearance tours with Dick Clark and with the Rolling Stones.

An important aspect of the Tollie operation, according to Clark, its managing director, is its function as the releasing organization for hit masters purchased by the company, which include such independent producing labels as DeVoice, Nola, Fame, Goldwax and Bolo. Top sides on these labels include O. V. Wright's "That's How Strong My Love Is" on Goldwax and Jimmy Hughes' "Try Me," follow-up to his big-selling "Steal Away" on Fame.

According to Clark, the separation from Vee-Jay presages an all-out drive by Tollie to become completely competitive with the parent company.

"We have, in less than a year, tripled our own talent roster and catalog," Clark said. "In another year, we expect to have as many hit singles on the market as does Vee-Jay, and to challenge them in the album field as well. They may be Number 7, but we try harder."

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Prestige Starts \$1.98 Status Line

NEW YORK—Prestige Records has brought on a Status label with a \$1.98 mono and stereo list.

Line, announced by label topper Bob Weinstock, is being culled from new sessions and previously unreleased material from the extensive master files of Prestige, and will market a diversity of musical tastes, with an emphasis on jazz. Other fields include blues, gospel, folk and international.

The series gets under way with 12 albums, available in mono versions only (see listing below).

Weinstock states that he is "firmly convinced that there is a need for a class jazz line at a low price." He further remarks that he intends to develop Status into a good catalog line whereby the dealer will be able to stock and sell jazz at a competitive price "and still make a profit."

"We do not intend to sell records 'by the pound' and Status is not being put on the market to compete with budget lines selling under a dollar in discount houses. We will not be using inferior pressings, and packaging will not be downgraded. All Status product is being shipped in the new skip wrap process. As new releases become available, we intend to promote the line by supplying deejay copies to distributors just as we do on Prestige. Future recording sessions will be set up for release on Status. We are going all the way and we want it clearly understood that this label is not going to be a catalog of re-issues."

The initial 12 albums from Status are: "All Mornin' Long," Red Garland, John Coltrane, "Ray Bryant Trio," "Another Opus," Lem Winchester, Frank Wess, "A Long Drink Of The Blues," Jackie McLean, "Early Art," Art Farmer, Sonny Rollins and Horace Silver, "Where?," Ron Carter, Eric Dolphy and Mal Waldron, "Good Old Zoot," Zoot Sims, "Nice An' Cool," Gene Ammons, "Benny, Ben And Barney," Benny Carter and Ben Webster, "Willie's Blues," Willie Dixon and Memphis Slim, "Soul Jazz Vol. 1," Red Garland, John Coltrane, Donald Byrd, and "Soul Jazz Vol. 2," Gene Ammons, Eddie "Lockjaw" Davis, Shirley Scott, Jack McDuff and Willis Jackson.

Columbia Distrib Network Makes 3 Exec Changes

NEW YORK—Columbia Record Distributors has announced three organizational changes, according to Joe Lyons, director of sales.

Joseph Broderick has been transferred from the Boston sales office and promoted to regional manager of the northeastern region. He will be responsible to Lyons for all sales and promotion activities in the Northeastern sales region which comprises the Boston, Hartford and Syracuse sales offices and Columbia's Chicopee Service Center. Associated with Columbia Records in various sales capacities since 1953, Broderick joined Columbia in 1961 as manager of the Boston branch.

Donald England has been promoted to regional manager of the New York region. The New York/Newark Market has been given regional status because of its increasing importance and growth, Lyons said. England will be responsible to Lyons for all sales and promotion activities in the New York/Newark sales region and the management of the New York branch. Since joining Columbia in 1965, England has held sales management positions in Kansas City, Detroit and New York.

George Ryan has been promoted to manager of the Boston sales office. Reporting to Broderick, Ryan's duties will include sales and promotion activities in the Boston area and management of the Boston Sales Office. Ryan has been a salesman at the Boston Branch since 1962 following 15 years of record sales experience with indie Columbia distributors.

Mass Invasion of U.S. By British Groups

NEW YORK—The Rolling Stones, The Dave Clark Five, Billy J. Kramer and the Dakotas, and Gerry and the Pacemakers will debark on U.S. shores during the coming weeks to begin personal appearance tours and appear on TV and radio. Aside from the pioneer group (the Beatles), these represent four of the hottest disk acts in any country.

The first to arrive were Gerry & the Pacemakers (18), with Billy J. Kramer and the Dakotas hot on their heels on the 19th. Both of these groups began their tours in L.A. and both taped appearances on the ABC-TV Shindig show.

Last week (23), the Rolling Stones rolled into New York to begin a swing across the States. They launched the tour with a press conference at the Hotel Astor and followed it up with a concert at the Academy of Music on the 24th, and an appearance on the Ed Sullivan Show on the 25th.

The last of the hard-hitting groups to arrive will be the Dave Clark Five who'll arrive this week (30) to begin their third tour of the U.S. with a 54-day, 40-city tour of the States and Canada. The Epic group have the distinction of being the first group to dislodge the Beatles from their number one spot on the English charts some months ago with their disking of "Glad All Over." An appearance on Sullivan's CBS-TV'er is also skedded for Nov. 1.

Capitol Label Bows Slow-Speed, Pre-Recorded Reel-To-Reel Tape Line

HOLLYWOOD—Capitol Records Distributing Corp. is the first major music company to release reel-to-reel, pre-recorded 3¾ inches-per-second, four-track tape, it was announced last week by Oris Beucler, the firm's special products manager.

Beucler attributed the feasibility of marketing the new tape to "recent technological breakthroughs in tape and slow-speed duplicating processes." In the past, slow-speed tape was considered impractical because it was found lacking in sound quality.

"However, with new and improved manufacturing methods, 3¾ ips maintains a high-quality level that has never been achieved at this slow speed," he stated.

The 3¾ tape has two major advantages over the 7½ tape: 1) It costs no more than a long-playing album when you put two or more albums on one tape. 2) Its slow speed makes it possible to listen to almost two hours of uninterrupted music.

Beucler said CRDC will continue to release 7½ ips tapes since some repertoire does not lend itself to the new slow speed.

"The new tape will definitely make the 7½ ips tape obsolete," he emphasized. "Since most machines play either speed, it will provide the consumer with more products from which to select."

FTC Rules: Industry Asks Questions and Seeks The Answers

NEW YORK—Record execs from all fields of the industry along with their attorneys were meeting last Fri. (23) (at deadline) at the Edgewater Beach Hotel in Chicago, anxiously awaiting interpretation by FTC attorneys, ARMADA's chief counsel Earl Kintner and FTC Commissioner John Reilly of the recently promulgated Federal Trade Practice Rules for the record industry.

All last week record manufacturers expressed a keen interest in the interpretation of the rules, especially one rule which suggests that it is unfair to offer functional discounts to sub-distributors on that portion of the product they purchase which they themselves sell as retailers through their own outlets. All manufacturers

Broadway Melody of Fall '64: "Golden Boy" & "Fiddler" Huge Hits; "Fair Lady" Just As Lovely On Film

NEW YORK—The lights of Broadway aren't shining any brighter than the initial mainstem musical productions of the new season.

And, to add icing to the cake, the now classic "My Fair Lady" is back on Broadway in film form, and is assured another long run.

The Broadway scene, which could only boast musical hits few and far between in recent years, already sports two big ones—both of which are the season's first two major entries.

Several weeks ago, "Fiddler On The Roof" won the unanimous approval of the New York critics and set the new season off on the right foot. RCA Victor is already doing chart business on the original-caster.

Now it's "Golden Boy," the Sammy Davis starrer. While some reservations were ever-present in last week's reviews from the dailies, it looks like a long-run venture, and the Capitol label figures to do exceedingly well with the cast album. Label was set to cut the cast last Sunday (25) under the direction of Richard Jones, exec A&R producer.

"Oh, Pretty Woman" Hits A Million

NASHVILLE — Fred Foster, president of Monument Records, has announced that Roy Orbison's smash etching of "Oh, Pretty Woman" reached a million in sales as of Oct. 16. According to Foster, the label's New York distributor, London Records, ordered 3,000 to put the disk over the million mark.

It is expected that certification from RIAA will be forthcoming within the very near future. In addition to the million sales in the U.S., the deck has passed the 400,000 mark in England, and is number three on the Australian charts.

Orbison, who's just returned from England where he appeared on the Sunday Night at the Palladium Show and on an hour TV special, will join the 4 Seasons on a nine-day tour beginning Nov. 20.

Reprise Rush Releases Four New Albums

BURBANK — Reprise Records has announced that it is rushing four new albums into release prior to regular release date because of their timeliness.

Heading the list of new issues is Dean Martin's "The Door Is Still Open To My Heart," tagged after the singer's current best-selling single. The other three include "The Lennon-McCartney Song Book" by Keely Smith, the original cast version of the new Broadway comedy revue "The Committee," and Duke Ellington's jazz-pop version of the highly successful Walt Disney flick, "Mary Poppins."

While it lacks the broad appeal of "Fiddler" and "Golden," the new English import, "Oh What A Lovely War," is a success, and may show up on RCA Victor in its cast LP form.

To round-out the newcomers, "The Committee," a musical revue from the west coast, is playing On-Broadway after good notices. Show, incidentally, will mark Reprise Records' entry into the original-cast field.

As for "Lady," there's already a 300,000 sales mark reported on the soundtrack version from Columbia Records, which, of course, has done monumental business (over 5 million copies sold) with its Broadway version. Before the year is out, the film, a faithful reproduction of the Broadway classic (Audrey Hepburn replaces Julie Andrews, but Rex Harrison and Stanley Holloway, two principals from the original production, repeat their roles) will open in 37 cities in the U.S. and in Canada. By Feb., 50 theaters in 22 foreign countries will be running the film. There'll be dubbings in Spanish, French, Italian

(Continued on page 37)

RCA Victor To Wax Marian Anderson's Farewell Concert Opener

NEW YORK—RCA Victor Records made good its announcement of some time ago that it would record "live" the opening concert of Marian Anderson's Farewell Recital Tour when it took its recording set-up to Constitution Hall in the nation's Capital last Sat. (24). The recording will be issued in Jan., and will probably mark the end of her recording career, which includes a 29 year association with Victor.

The artist will make a total of 51 concert appearances on this tour that includes Atlanta, Boston, Buffalo, Chicago, Montreal, Philadelphia, Cleveland and San Francisco. The final concert, scheduled for the evening of April 18, Easter Sunday, will be in New York's Carnegie Hall.

Her program will be in four parts and will consist of classical selections by Haydn and Handel; Schubert lieder, including her world famous performance of the "Erlkonig"; compositions by contemporary composers such as Samuel Barber and Benjamin Britten; and spirituals. Franz Rupp, who has been associated with the singer since 1940, will accompany her at the piano.

To be enclosed with Victor's album of the artist's Constitution Hall recital is a booklet consisting of an article by Vincent Sheen titled "The Voice of the American Soul" and photos of highlights from the great singer's illustrious concert career.

received copies of the Trade Rules and were asked and execs were asked by the FTC to sign a form indicating that they were read.

There was hope that members of RIAA would receive satisfactory interpretations of the rules at their meeting held last Thursday (22) in New York, with RIAA attorney Ernest Meyers acting as rules interpreter. But it was learned that Meyers advised RIAA members to attend the Chicago "Workshop" meet and hear interpretations from the men who played a major role in the development of the rules, especially John Reilly, FTC commissioner.

The major discussion during the week centered around the responsibility of policing the equal pricing

policy. If manufacturers selling directly to indie distributors sold to each distributor on an equal basis, was it then the distributor's responsibility to see who did and did not deserve a functional discount and on what portion of his purchases. What constitutes subterfuge? How do you separate pockets and who is to police the separating? What can the FTC do if a violator is caught? Will these rules change the face of the business? These were questions heard all during last week on the phone and from visitors.

These were no doubt some of the questions being asked in Chicago as we went to press.

The trade rules will become official on Nov. 9.



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

BIG MAN IN TOWN (2:40) [Saturday/Gavadima ASCAP—Gaudio]

LITTLE ANGEL (2:31) [Saturday/Gavadima ASCAP—Gaudio, Crewe]

4 SEASONS (Philips 40238)

The 4 Seasons' track record of chart winners is something of a phenomenon, and this new entry, "Big Man In Town," is geared to stir up immediate sales and airplay excitement. Side, which features a haunting "Rag Doll"-like opener, moves along in ultra commercial stomper cha cha fashion. Once again the "sound" of Frankie Valli is highlighted on a deck that sports a top teen Denny Randell arrangement. "Little Angel" makes for a pleasant soft-beat companion piece. Deck is a Bob Crewe production.

DANCE, DANCE, DANCE (2:00) THE WARMTH OF THE SUN (2:47)
[Sea Of Tunes BMI—Wilson] [Sea Of Tunes BMI—Wilson, Love]

BEACH BOYS (Capitol 5306)

The Beach Boys' amazing smash string should soon see the addition of this two-sided follow-up to "When I Grow Up To Be A Man." Leadoff portion's another of their sensational hot-rod-surfin' rockers, this one tabbed "Dance, Dance, Dance," that zips along with money-makin' glee. Companion piece, "The Warmth Of The Sun," is an ultra-lovely, lazy paced ballad that the boys deliver in oh-so-smooth, ear-arresting fashion. Looks like a big double-header.

CALIFORNIA BOUND (2:14) [Buckhorn BMI—Wilkin]

HEY LITTLE GIRL (2:13) [Buckhorn BMI—Wilkin]

RONNY & THE DAYTONAS (Mala 490)

Ronny & The Daytonas, the fellas who drove to top-tensville with their "G.T.O.," are "California Bound" this time and chances are they'll make it up the charts in no time flat. Side's a hard-hitting teen delight chock full of attention-getting sounds. Backing's a tantalizing quick beat, low-keyed vocal tagged "Hey Little Girl." Bill Justis is the producer.

TOO MANY FISH IN THE SEA (2:25)
[Jobete BMI—Whitfield, Holland]

A NEED FOR LOVE (1:55) [Jobete BMI—Holland]

MARVELETTES (Tamla 54105)

The Marvelettes are a cinch to jump into the pop-r&b winner's circle with this ultra-commercial Tamla newbie tabbed "Too Many Fish In The Sea." The tune is a lively, rhythmic-rockin' opus which offers some potent romantic advice: when an affair turns sour, don't hang on—find someone new. The attractive coupler, "A Need For Love," is a medium-paced, shufflin' teen-angled bluesey tearjerker with a funky repeating melodic riff.

GOIN' OUT OF MY HEAD (2:50)
[South Mountain BMI—Randazzo, Weinstein]

MAKE IT EASY ON YOURSELF (2:50)
[South Mountain BMI—Randazzo, Weinstein, Meshel]

LITTLE ANTHONY & THE IMPERIALS (DCP 1119)

Little Anthony & The Imperials follow their big chart come-back, "I'm On The Outside (Looking In)," with another deck that can quickly follow chart suit. Side to eye is "Goin' Out Of My Head," a tantalizing rock-a-cha-cha romanced that builds along the way. Terrific arranging-conducting credits belong to Teddy Randazzo—who's clicking with his own DCP outing, "Lost Without You." Coupler takes a tender slow beat-ballad route.

WALK AWAY (3:03) [Ardmore & Beechwood BMI—Black, Jurgens]

APRIL FOOL (2:34) [Selma BMI—Saxon, Berg]

MATT MONRO (Liberty 55745)

The English songster, who introduced "Softly As I Leave You" and cash in with it the second time around, can have a real big one all his own this time. Side to watch is the beautifully poignant ballad, "Walk Away," that's already busting big in England. Matt's superb vocal effort is matched by an outstanding Johnnie Spense orchestral accompaniment. The inviting light-swinging "April Fool," is from the artist's name-tagged LP.

SINCE I DON'T HAVE YOU (2:37) [Circle Seven BMI—Hooven, Winn]

HAND IT OVER (2:20) [Ludix BMI—Mosley]

CHUCK JACKSON (Wand 169)

Chuck Jackson could have one of his biggest hits in ages with this power-packed new Wand entry. The action lid here, "Since I Don't Have You," an updating of the Skyliners' years-back smash, is given a slow-shufflin' feelingful lyrical reading by the songster. Loads of potential. The flip, "Hand It Over," is a rollicking, chorus-backed pop-r&b affair about a guy who can't seem to wait for that very special gal of his dreams.

Pick of the Week

SILLY LITTLE GIRL (2:36) [Lowery BMI—South]

WEEP LITTLE GIRL (2:21) [Lo-Sal BMI—Davis]

TAMS (ABC-Paramount 10601)

The Tams seem destined to continue in their money-making ways with this new chartsville loomer from ABC-Paramount. The side to watch here is "Silly Little Girl," a medium-paced, full ork-backed pop-blues blues plea for romance with some infectious counterpoint and harmony portions. Deejays should really dig it. The undercut, "Weep Little Girl," is a tender, low-key tradition-oriented r&b lament. Also merits a close look.

I DON'T KNOW YOU ANYMORE (2:12)
[Screen Gems, Col. BMI—Keller, Greenfield]

LITTLE DROPS OF WATER (2:18)
[Picturetone BMI—Boyce, Hart, Farrell]

BOBBY GOLDSBORO (United Artists 781)

Goldsboro can have another "See The Funny Little Clown" sales-giant on his hands in this new UA stand. Side, tabbed "I Don't Know You Anymore," is a tender, soft beat cha cha romantic opus that Bobby multi-tracks with telling, low-keyed effect. Top notch arranging-conducting credits belong to Alan Lorber. However, don't overlook the catchy stomper, "Little Drops Of Water." It can also step out. Deck's producer is Jack Gold.

TOGETHER (2:35) [DeSylva, Brown & Henderson ASCAP—Ballantine, DeSylva, Brown, Henderson]

SWEET AND TENDER ROMANCE (2:00)
[Southern ASCAP—Hawker, Powell, Shakespeare]

P. J. PROBY (London 9705)

The songster is already near the top of the chart with his exciting, over-dubbed rendition of the oldie, "Together." It's bound to follow the big chart showing here of his first success, "Hold Me," another evergreen-gone-rockin'. Infectious doings. Flip is emotional stand somewhat in the Roy Orbison vein.

PARTY GIRL (2:36) [Unart BMI—Buie, Gilmore]

OH HOW I COULD LOVE YOU (2:28) [Low-Twi BMI—Roe]

TOMMY ROE (ABC-Paramount 10604)

It's more than likely that Tommy Roe will be back in money-making territory with his newest ABC outing. Artist's bright jump-a-rhythmic rendition of "Party Girl," has what it takes to make the teeners sit up and take notice. Ditto for the choral-instrumental support on this Felton Jarvis-produced lid. Undercut's a haunting up-beat ballad.

CUDDLEBUG (2:01) [Applesseed ASCAP—Berger, Arkin]

NO ONE TO TALK MY TROUBLES TO (2:59)
[Apprentice ASCAP—Weissman]

SIMON SISTERS (Kapp 624)

The Simon Sisters, who clicked last time out with "Winken, Blinken And Nod," can go the whole-distance with this new pop-folk release tagged "Cuddlebug." The tune's a warm-hearted, harmonic lyrical ditty all about a "security" type blanket similar to the one in the "Peanuts" comic strip. The flip, "No One To Talk My Troubles To," is an extremely pretty, slow-moving, rhythmic folk ballad.

Newcomer Picks

HEY NOW BABY (2:24)
[Mid Range & Barmour BMI—Vega, Drayer]

STRANGE OH STRANGE (2:06)
[Mid Range & Barmour BMI—Spinalle, Vega]

THE HORIZONS (Regina 1321)

Diskery makes its strongest bid for teen-market acceptance yet. Teeners are gonna get a big charge out of "Hey Now Baby," one of those bang-up rock presentations that benefits from some striking back-beat and hand-clap segments, and sure-handed teen-beat vocalizing by the new group. Looks like chart stuff. Flip has excitement.

I DON'T CARE (WHAT THEY SAY) (2:02)
[Al Gallico BMI—Motola, Page]

MY BOYFRIEND (1:53) [Al Gallico-BMI—Motola, Page]

BECKY & THE LOLLIPOPS (Epic 9736)

The Epic label has latched on to a hot West Coast master that appears to have the necessary ingredients to move out on a national level. "I Don't Care" is a tasty dish served up in tempting hush-voiced manner by Becky and the Lollipops. Tune is a hauntingly bittersweet teen-angled romancer with a gently-swaying Latinish backbeat. The flip, "My Boyfriend," is a rollicking, happy-go-lucky slow twister with some effective counterpoint portions. Also merits a close look.

Our Albums Had Single Hits



LESLEY GORE
GIRL TALK
60943/20943
"HEY NOW"
72352



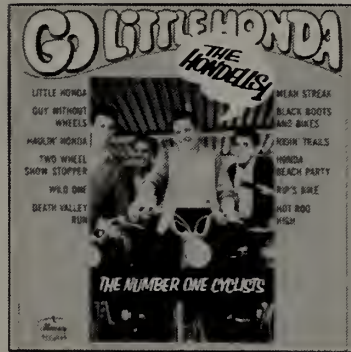
BROOK BENTON
This Bitter Earth
BROOK BENTON
THIS BITTER EARTH
60934/20934
"LUMBERJACK"
72333



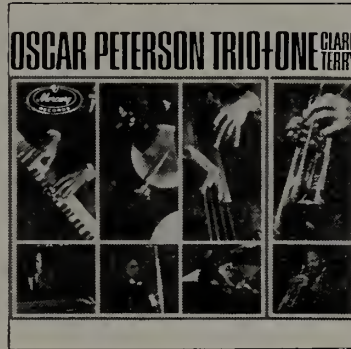
SARAH VAUGHAN
VIVA VAUGHAN
60941/20941
"FEVER"/"MR. LUCKY"
72334



TIMI YURO
THE AMAZING TIMI YURO
60963/20963
"JOHNNY"
72355



THE HONDELLS
GO LITTLE HONDA
60940/20940
"LITTLE HONDA"
72324



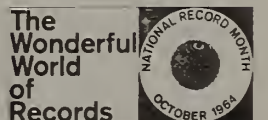
OSCAR PETERSON
OSCAR PETERSON TRIO + ONE CLARK TERRY
60975/20975
"MUMBLES"
72342



JOHNNY MATHIS
THIS IS LOVE
Arranged Supervised by ALLYN FERGUSON
60942/20942
"LISTEN LONELY GIRL"
Produced as a Single by QUINCY JONES
72339



LOUIS ARMSTRONG
"SO LONG, DEARIE"
72338
THE PARIS SISTERS
"WHEN I FALL IN LOVE"
72320





RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

GEORGIA GIBBS (Bell 608)
 ● **I WOULDN'T HAVE IT ANY OTHER WAY (2:45)** [Duchess BMI—Breedlove, Brown] Georgia can make a big chart comeback with this initial outing on the Amy/Mala-handled Bell label. Side's a quick tempo jump'er that the canary multi-vocals with telling teen effect. Sock Joe Sherman-led vocal-instrumental showcase. Watch it.
 (B+) **YOU CAN NEVER GET AWAY FROM ME (2:36)** [Screen Gems, Col. BMI—Greenfield, Keller] Inviting teen beat handclap stomp'er.

THE CHIFFONS (Laurie 3275)
 ● **WHAT AM I GONNA DO WITH YOU (HEY BABY) (3:02)** [Screen Gems, Col. BMI—Titleman, Goffin] The femmes, known for the up tempo hits, can again make the grade this time in a change of pace, slow cha cha beat-ballad pose. Tune's a touching romantic that the gals carve out with loads of feeling. A Bright Tunes prod.

(B+) **STRANGE STRANGE FEELING (2:04)** [Bright Tunes BMI—Margo, Margo, Medress, Siegel] Sock rock-a-rhythmic handclapper that can also move out.

THE SPATS (ABC-Paramount 10600)

● **SHE KISSED ME LAST NIGHT (1:54)** [Bloor-Hoffman BMI—Willis, Stokes] The boys follow their "Gator Tails & Monkey Ribs" territorial click with one that can move out on the national level. Led by Dick Johnson the artists rock up a pulsating teen-angled thumper. A Malkin-Hoffman prod.

(B+) **THERE'S A PARTY IN THE PAD DOWN BELOW (2:00)** [Bloor-Hoffman BMI—Willis, Stokes] Happy go-lucky mashed potatoes rocker.

JANE MORGAN (Colpix 754)

● **FUNNY WORLD (2:35)** [E.B. Marks BMI—Brandt, Morricone] The lovely theme from "Malamondo" is treated to an equally lovely vocal effect by the velvety-voiced Jane Morgan. It's an ear-arresting shuffle beat lilter-weeper that sports a superb Nick Perito arrangement. Producer's Jack Lewis.

● **THE POOR PEOPLE OF PARIS (2:06)** [Campbell-Connelly, Jungnickel ASCAP—Moneet, Rouzaud] This catchy bright, bouncy French & English up-dating of the years-back giant's from the lark's "Last Time I Saw Paris" LP.

THE FANTASTIC BAGGYS (Imperial 66072)

● **ANYWHERE THE GIRLS ARE (2:04)** [Trousdale-BMI—Sloan & Barri] The kids'll dig this rockin' surf-like item the lads handle professionally. A slick offering.

(B+) **DEBBIE BE TRUE (1:10)** [Trousdale-BMI—Sloan, Barri] Another in the same vein.

DEAN & JEAN (Rust 5089)

● **STICKS & STONES (2:13)** [Picturetone-BMI—Farrell, Boyce, Hart] Dean & Jean lash out with a thumpin' item in the current vein. It's teen angled all the way and should do well at the marketplace.

(B+) **IN MY WAY (2:34)** [T.M.-BMI—Taylor] An easy-paced r&b affair.

THE BON BONNS (Coral 62435)
 ● **EVERYBODY WANTS MY BOYFRIEND (2:18)** [Screen Gems, Columbia BMI—Mann, Kornfeld] Look for the Bon Bonns to make a solid chart impression with this rock-a-rhythmic jump'er. It's a winner from both the vocal and instrumental end. Keep close tabs on it. Henry Jerome's the producer.

● **EACH TIME (2:19)** [Metric BMI—DeShannon] This end's a cha cha beat romancer that also has that hit sound.

JOHNNY ADAMS (Ron 995)

● **LONELY DRIFTER [Ron BMI—Ruffino]** Adams, who's had solid territorial hits in the past, can have another strong action deck here. It's a pulsating, waltz beat-ballad blueser that Johnny wails with sales authority. Can be a big r&b-pop item. Joe Ruffino's the producer.

● **I WANT TO DO EVERYTHING FOR YOU [Ron BMI—Johnson, Ruffino]** This end's a potent beat-ballad shuffler that can also make the dual-chart grade.

PATTY & THE EMBLEMS (Herald 595)

● **YOU CAN'T GET AWAY (2:48)** [Merjoda & Ben-Lee BMI—Huff, Hamilton] The "Mixed-Up, Shook-Up" crew with Patty in the lead, can have another chart-maker in this tender and pretty beat-ballad hip-swinging that has both pop and r&b hit potential. Strong L. Lovett arrangement. It's a B&L prod.

(B+) **AND WE DANCED (2:20)** [Ben-Lee BMI—Bendinelli, Lee] Sparkling change-of-pace rocker.

THE CASUALS (Sound 7 Stage 2534)

● **MUSTANG 2 PLUS 2 (Big Must)** [Ronbre & Coach & Four BMI—Nelson, Taylor] The casuals are ready for their big chart break via this bow on the Monument-distributed label. A sensational hot-rod'er that can really bust thru.

(B+) **PLAY ME A SAD SONG (1:48)** [Ronbre BMI—Nelson] A fetching rock-a-cha-cha thump'er-weeper. Gerald Nelson & Ronnie Shacklett are the producers.

HUGO WINTERHALTER ORCH. (Kapp 625)

● **BLUE VIOLINS—1965 (2:48)** [Pickwick ASCAP—Martin] Maestro Winterhalter takes one of his years-back successes and up-dates it in a manner that's sure to bring it renewed chart interest. It's a throbbing blues-beat-filled affair that rates close attention.

● **YOU YOU YOU (2:18)** [Robert Mellin BMI—Mellin, Olias] Hugo can also garner action on this lilting revival of the while-back Ames Bros. giant which Winterhalter showcased instrumentally.

THE DALYS (Bigtop 520)

● **WINTER RUSHES ON (2:15)** [Progressive BMI—Daly, Carroll] The Dalys can break thru the hit barrier with their debut on the ABC-distributed label. It's a haunting, folk-like cha cha sentimental that can grab off loads of turntable attention. Side's produced by Belinda Recordings.

(B+) **WITHOUT YOU (2:14)** [Hill & Range BMI—Lynch, Westlake] Very pretty folk-styled opus.

Best Bets

ANNETTE KING (Rust 5090)
 ● **TEARS ON MY PILLOW (2:33)** [Gladys/Vanderbilt-ASCAP—Lewis, Bradford] The lark belts out this blues rocker with spirit and gets some effective support from background choral group. Could happen with a bit of help from the spinners.

(B+) **OOBA DOOBA DOO (2:10)** [Okra-BMI—Cleveland, Crier] More of the same, but it's the other end all the way.

SI ZENTNER (RCA (Victor 8454)

● **SPANISH RICE (2:07)** [Painted Desert-BMI—Berkman] The vet orkster makes an impressive showing on his debut deck for Victor. It's a sparkling, Latin-rhythm affair with a Ray Conniff-type chorus. An infectious item that should do well.

● **THEME FROM "MAX" (1:58)** [Showcase-BMI—Chase, Zentner] An interesting instrumental theme with more sans-lyric choral effects. Also very spinable.

THE SHADOWS (Atlantic 2257)

● **RHYTHM & GREENS (2:22)** [Hill & Range-BMI—Welch, Marvin, Bennett, Rostill] This one by the Shadows (they back Cliff Richard) has plenty of the stuff that hits are made of—despite market saturation of this type, it could score.

(B+) **THE MIRACLE (2:37)** [Hill & Range-BMI—Carr, Paramount] Typical rock affair.

JOHNNY DESMOND (20th Century Fox 546)

● **RIO CONCHOS (2:32)** [Hastings-BMI—Goldsmith.] Johnny Desmond offers an emotion-packed reading of the title tune of a new film that features Richard Boone, Stuart Whitman, others. Chanter effectively paints melodic word picture of Rio Conchos. Could happen.

(B+) **FATE IS THE HUNTER (2:26)** [Hastings-BMI—Goldsmith, Wolf.] Hauntingly melodic hispanic-flavored sounds.

SONNY YOUNG (S.P.Q.R. 3320)

● **SHE TORE MY CASTLES DOWN (2:45)** [Rockmasters-BMI—Guida, Tongue] Sonny Young should get substantial deejay and sales action on this rock ballad with a strong Liverpool flavor. Eye this for rapid acceptance.

(B+) **JUDY (2:25)** [Rockmasters-BMI—Guida, Tongue] Rapid-fire hymn-to-her-charms affair.

DAVID ROSE (MGM 13289)

● **EMILY (2:41)** [Miller-ASCAP—Mandel, Mercer] This haunting flick theme from the "Americanization of Emily" delightfully surveyed by the David Rose ork is a natural for soft programming and easy listening. Johnny Mercer & Mandel were the co-cleffers.

(B+) **WORLD OF OUR OWN (2:35)** [Gil-BMI—LeSenechal, Perper] Strings, a big beat and a choral backdrop add up to strictly modern instrumental-vocal doings on this end. An easy-listening item with a strong melody.

TERI THORNTON (Columbia 43151)
 ● **THE SECRET LIFE (2:54)** [April-ASCAP—Shuman, Carr] Teri Thornton, who made her first big impression with "Somewhere In The Night," could repeat that success with this haunting title ballad from the upcoming off-B'Way show. Top programming item.

(B+) **WHERE ARE YOU LOVE (2:45)** [Pincus-ASCAP—Madison] Light and breezy bossa nove ballad romancer.

JIMMY RADCLIFFE (Musicor 1042)

● **LONG AFTER TONIGHT IS ALL OVER (2:35)** [Arch-ASCAP—Bacharach, David] This songster scored a territorial noise-maker with "The Forgotten Man," and makes a strong bid for across-the-board success with this pop-r&b swinger. A slick sounding affair.

(B+) **WHAT I WANT I CAN NEVER HAVE (2:27)** [Sea-Lark-BMI—Shayne] Still r&b but but with more soul. Could also make a showing.

SANDRA LYNN (Constellation 140)

● **SOMETIME (2:50)** [Joni & Galrek BMI—Herring] Sandra Lynn can score in both the pop and r&b departments with this slow-shufflin' chorus-backed ode in which the lark promises her selfish boyfriend that someday he'll get his just reward. Side's a natural for airplay.

(B) **WHERE WOULD I BE (2:45)** [Joni & Galrek] BMI—Herring Emotion-charged, rhythmic bluesey tale of romantic woe.

ROY HAMILTON (MGM 13291)

● **YOU CAN COUNT ON ME (2:23)** [Roosevelt BMI—Hamilton, Barnes] Roy Hamilton has had hits in the past and he can hit again with this top-notch, chorus-backed bluesey pledge in which the songster tells his girl that he'll always be at hand when she needs him.

(B+) **SHE MAKE ME WANNA DANCE (2:46)** [Robert Mellin BMI—Russell] Swingin' teen-angled multi-dance pop-r&b handclapper.

JERI WALKER (Sims 218)

● **ONCE A DAY (2:15)** [Moss-Rose BMI—Anderson] Jeri Walker can grab plenty of fast loot with this first-rate cover of Connie Smith's pop-c&w click. Lark dishes-up the sentimental romantic tear-jerker with just the right amount of feeling to attract a slew of spinners.

(B) **THE FLOWER (2:30)** [English & Painted Desert BMI—Arnold] Easy-going, pretty country-ish romantic ballad.

LESLEY MILLER (RCA Victor 8455)

● **HEARTACHE IS OVER (2:02)** [Helios-BMI—Scharfenberger, Busch, Barkan] Lark Lesley Miller's second bow on Victor could be the one to launch her into the spotlight. It's a feelingful teen-oriented ballad that deftly showcases her obvious vocal charms.

(B+) **WALK WITH ME (2:27)** [Screen Gems Col-BMI—Greenfield, Sedaka] More top sounds on this end with a potent rhythm ballad that shows another side of the Lesley Miller coin.

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LN 24104/BN 26104



LN 24117/BN 26117

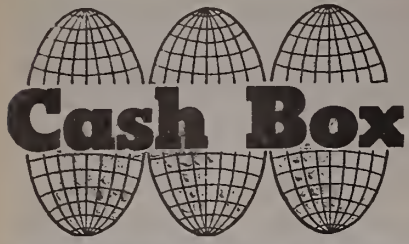
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RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

B+ REVIEWS

MARK THATCHER (United Artists 761)

(B+) **BE MY LOVE** (2:58) [Miller ASCAP—Cahn, Brodsky.] Pleasant updating of old hit.

(B+) **BLUE ROSE** (2:35) [United Artists ASCAP—DiMinno, Bishop.] Lilting romancer.

TONI ARDEN (Decca 31694)

(B+) **QUANDO, QUANDO, QUANDO** (2:43) [M. Witmark & Sons ASCAP—Testa.] Lark dishes up this while-back biggie with plenty of feeling.

(B+) **IT'S TRUE, IT'S TRUE** (2:51) [Leeds ASCAP—Rossi, Altman.] Bluesy, Latin beat weeper ballad.

JIMMY & JACK (Shell 315)

(B+) **EXPLOSION** (2:17) [Kryder BMI—Merchant, Schack.] Subtle mixture of old and new rock sounds.

(B) **DON'T DECEIVE ME** (2:15) [Tideland BMI—Willis.] Slow-moving romantic plea with multi-track vocal.

THE ASTRO-NOTES (Dot 16671)

(B+) **PRETTY LITTLE GIRL** (2:43) [Ben Tone, Bibo ASCAP—Giavinazzo, Soldano, Kramer] Smooth and pleasing ballad romancer for the teen dance set.

(B) **MONKEY BUSINESS** (2:20) [Ben Tone, Bibo ASCAP—Carabetta, Givinzano, Soldano] The popular dance craze with words, swinging combo backdrop.

PETER POSA (Interphon 4527)

(B+) **WHITE RABBIT** [Bernettia BMI—Ivory, Rosling.] Bouncy instrumental with infectious melody.

(B) **MAD HATTER** [Bernettia BMI—Ivory, Rosling.] Another in same general vein.

THE PETE JOLLY TRIO (AVA 169)

(B+) **SWEET SEPTEMBER** (2:28) [Wood ASCAP—McGuffie, Philips, Stanley.] Pianist updates his own while-back noisemaker by adding strings.

(B+) **THE MOMENT OF TRUTH** (2:15) [Mills ASCAP—Satte white, Scott.] Vibrant jazz reading of pop ballad.

FRANKIE LITTLE (ABC Paramount 10598)

(B+) **I'M MAKING BELIEVE** (2:12) [Bregman, Vocco & Conn ASCAP—Monaco, Gordon] Fair treatment of years back biggie.

(B) **THERE'S A LOT MORE TO IT (THAN THAT)** (2:33) [Karolyn ASCAP—Simon, Leiser] Pop-country wailer.

MILTON DELUGG & ORCH. (Epic 9728)

(B+) **THE MUNSTERS THEME** (2:20) [Hawaii BMI—Marshall] Modern-rock reading of TV theme. Instrumental.

(B) **GHOST MEETS GHOUL** (1:58) [Anvil ASCAP—Delugg.] Big city jazz affair with eerie intro.

ALTON ALBRIGHT (Dawilla 777)

(B+) **MY LITTLE BLACK BOOK** (2:05) [Fantasy BMI—Black, Brenner, Gladstone] Catchy country-pop novelty finger-snapper.

(B) **I'M A DREAMER** (1:57) [Nasta BMI—Stanley] Medium-paced romancer with subdued rock-a-string setting.

EARL BOSTIC (King 5944)

(B+) **FROM RUSSIA WITH LOVE** (2:08) [Unart BMI—Bart] Fine jazz-blues reading of the oft-cut flick theme.

(B) **MY SPECIAL DREAM** (2:37) [Columbia ASCAP—Kaplan] Melodic, easy-going jazzy version of the sturdie.

EDDIE CHAMBLEE (Prestige 329)

(B+) **CHAMPIN** (2:30) [Prestige BMI—Chamblee, Selby] Hard-driving, mainstream rhythmic jazz opus.

(B) **SKANG** (3:00) [Prestige BMI—Chamblee, Selby] Slow-moving, lyrical, after-hours bluesey item.

GEORGE FREEMAN (Valiant 6057)

(B+) **YOU'RE GUILTY** (2:06) [Fabulous ASCAP—Colonna, Freeman] Lively, uptempo funky r&b lament.

(B) **ONE LAST DANCE** (2:02) [Radford BMI—Devorzon, Chandler] Traditional blues tearjerker.

MILT JACKSON (Impulse 228)

(B+) **JAZZ 'N' SAMBA** (2:10) [Ludlow BMI—Gimbel, Jobim, DeMoraes] Sweetish bossa nova stand.

(B) **THE OO-OO BOSSA NOVA** (2:10) [Pab BMI—Albam] Hard-rockin' rhythmic jazz item, also in the bossa idiom.

JON THOMAS (Junior 1003)

(B+) **FEELING GOOD** [Kae Williams BMI—Thomas] Slow-rockin' low-down funky happy blueser.

(B) **TIZZY** [Kay Williams BMI—Thomas] Hard-driving, soulful blues instrumental stanza.

EMPIRES (DCP 1116)

(B+) **HAVE MERCY** (2:14) [South Mountain ASCAP—Bates] Rollicking, hand-clappin' danceable r&b rocker.

(B+) **LOVE IS STRANGE** (2:27) [Jonware BMI—Baker, Smith] Slick updating of the old Mickey & Sylvia hit.

TAKERS (Interphon 7709)

(B+) **IF YOU DON'T COME BACK** [Belinda BMI—Leiber, Stoller] Lyrical, medium-paced blues tearjerker.

(B+) **THINK** [Lois BMI—Pauling] Fast-paced pop-r&b heart-tugger with an infectious rockin' beat.

JACK E. LEE (RCA Victor 8452)

(B+) **LOVE THAT LOUIE** (2:24) [Perimeter BMI—Korgan, Ely] Low-down, "Louie, Louie"-like raunchy blueser.

(B+) **OCTAVEPUSS** (1:55) [Perimeter BMI—Korgan, Ely] Rhythmic r&b instrumental sounds.

FIREHOUSE FIVE PLUS TWO (Good Time Jazz 45102)

(B+) **FLAMIN' MAMIE** (2:52) [Leo Feist ASCAP—Rose, Whiteman] Swingin' Dixie version of the jazz chestnut.

(B) **HOT LIPS** (2:42) [Leo Feist ASCAP—Busse, Lange Davis] More contagious Dixie sounds.

B+ REVIEWS

JOHN W. BUBBLES (Vee Jay 624)

(B+) **SOMEONE TO WATCH OVER ME** (2:25) [New World ASCAP—G. & I. Gershwin] Tender, bluesey reading of the standard.

(B) **BUBBLES BLUES** (3:06) [Trousdale BMI—Bubbles] After-hours, funky, soulful blueser.

JERRY ALLISON AND THE CRICKETS (Liberty 55742)

(B+) **I THINK I'VE CAUGHT THE BLUES** (1:51) [Dundee BMI—Stewart] Usual teen fare, romancer with a strong beat and multi-track reading.

(B) **WE GOTTA GET TOGETHER** (2:18) [Dundee BMI—Allison, Cason] Rockin' guitars and unison vocal by the group. Young dance crowd will dig it.

B. B. BUTLER (Barry 111)

(B+) **I HOPE I DON'T CRY** (2:30) [Painted Desert, Maureen, BMI—McCoy, Harrington] The lark wails an r&b affair with lots of soul.

(B) **AS LONG AS YOU LOVE ME** (2:36) [Drury Lane, BMI—McCoy, Harrington] Blues affair with a Nashville-like instrumental backdrop.

JOYA SHERRILL (20th Fox 548)

(B+) **GOODBYE CHARLIE** (2:36) [Miller Music, ASCAP—Previn, Langdon] Sophisticated ballad from the flick of same name.

(B) **DO ME GOOD, BABY!** (2:20) [Vogue, BMI—Wayne, Care] A torchy affair with slick instrumental background.

MITCH MILLER (Columbia 43149)

(B+) **THE YOUNG BLOOD HAWKE THEME NO. 1 (ON MY WAY)** (2:05) [M. Witmark & Sons, ASCAP—Steiner, Livingston] Lyrical, inspirational ballad effectively delivered by the Mitch Miller group.

(B+) **THE YOUNG BLOOD HAWKE THEME NO. 2 (ON MY WAY)** (1:50) [M. Witmark & Sons, ASCAP—Steiner, Livingston] Same theme with variations.

IVAN AND THE SABERS (Prism 1893)

(B+) **JUST LET HER GO** (2:25) [B. W., BMI—Browne] Stomper cha cha.

(B) **IT'S NOT LIKE YOU** (2:28) [Wel-Dee, BMI—Hawkins] Smooth and lilting ballad romancer.

BOBBY ROBERTS AND THE RAVONS (Cameo 339)

(B+) **I'M IN LOVE AGAIN** (2:59) [Fritzie, BMI—Christon, Stedman] Straight-forward hard rock affair with teen lyric vocal.

(B+) **HOW CAN I MAKE HER MINE** (1:41) [Fritzie, BMI—Stedman] Fast-paced rock and roll opus.

LEO'S FIVE (L-G 5106)

(B+) **HOLD IT** (2:40) [7-4 BMI—James] Jazz-flavored rock instrumental for dancing.

(B+) **SUNRISE SERANADE** (2:38) Jazz treatment of years back Frankie Carle goodie.

THE ROCKERS (Audio Fidelity 101)

(B+) **JES' FRUGGIN'** (2:10) [Matador BMI—McCorkle, Frey] Top-drawer dancing and spinning fare.

(B+) **MASHED POTATOES** (2:00) [Matador BMI] More of the same.

JACK SHELDON & HOWARD ROBERTS QUARTET (Capitol 5294)

(B+) **VARIATIONS ON A THEME BY BYRD** (2:08) [E. H. Morris ASCAP—Marks] Swingin' far-out jazz-blues novelty with some real kookie lyrics.

(B) **WHEN I DANCE WITH THE PERSON** (2:40) Morley-ASCAP—Sandrich] Lyrical, medium-paced jazz romancer.

LANI HARPER (New Hit 101)

(B+) **ALL I DO IS DREAM OF YOU** (2:00) [Robbins-ASCAP—Brown-Freed] Hard rock version of the oldie.

(B) **FEVER** (2:38) [Jay & Cee-ASCAP—Davenport-Cooley] A smooth rendition of the standard.

THE FOUR CHEVELLES (Band Box 357)

(B+) **THEN ONLY THEN** (1:57) [Leeds ASCAP—Altman, Gimbel] Tradition-styled pop-r&b weeper.

(B+) **DARLING FOREVER** (2:48) [Valiean-BMI—Thomas] More of the same on this end.

PHILO PERRY (Decca 31683)

(B+) **HITCH HIKE SAILOR** (2:10) [Elmtree-BMI—Joseph Gabler] Philo Perry chants an infectious rocker with a movin' beat.

(B) **DON'T CRY BABY** (2:35) [Elmtree-BMI—Lipari-Gabler] This side's a rock-a-ballad.

BEVERLY McMURRY (Associated Artists 1264)

(B+) **THE IMAGE** (2:37) [Lou-Keith-BMI—Hodges] A contagious ballad.

(B) **TAKING MY BABY'S LOVE** (2:34) [Lou - Keith - BMI—Douglas-Hodges] More of the same on this end.

LARRY ANGEL (Dome 4001)

(B) **TOMORROWS LOVE** (2:49) [Big Wedge BMI—Eligino] Clever arrangement to this rock & roll tune.

(C+) **YOU LEFT** (2:30) [Big Wedge BMI—Eligino] Easy to listen to ballad.

LAMAR MORRIS (ABC Paramount 10595)

(B) **I WISH I STILL LOVED YOU** (2:15) [Acuff-Rose BMI—Blackwell] Outing is a soft ballad aimed toward the younger set.

(C+) **SLEEPLESS NIGHT** (2:17) [Ly-Rann BMI—Sanders, Sheppard] Commercial rock backing to this ballad.

THE EMERALDS (DC 179)

(B) **THE EMERALD SURF** (2:17) [Den BMI—Fabian] Strictly surfin' contents here with guitar & sax lead.

(C+) **SURFIN' 'ROUND THE WORLD** (2:36) [Den BMI—Fabian] More surfin' instrumental.

LARRY CLINTON (Lawn 247)

(B+) **THIS WOULD BE MY PRAYER** (2:20) [Ful-Trac BMI—Clinton] Slow-moving, low-down funky blueser.

(B) **WALKIN' WITH WILLIE** (2:08) [Ful-Trac BMI—Clinton] Contagious, hard-driving blues novelty.

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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- 1 **WHY (DON'CHA BE MY GIRL)**
(Chartbuster, Eastwick—BMI)
Chartbusters (Mutual 508)
- 2 **MAYBE TONIGHT**
(Blockwood—BMI)
Shirelles (Scepter 1284)
- 3 **YES I DO**
(Keelch, Caesar & Dino—BMI)
Solomon Burke (Atlantic 2254)
- 4 **MY ADORABLE ONE**
(Duane—BMI)
Joe Simon (Yee Jay 609)
- 5 **I'VE GOT THE SKILL**
(Chevis—BMI)
Jackie Ross (Chess 1913)
- 6 **GALE WINDS**
(Gil-Cajon—BMI)
Egyptian Combo (Norman 549)
- 7 **LOST WITHOUT YOU**
(South Mt.—BMI)
Teddy Randazzo (DCP 1108)
- 8 **THE DODO**
(Screen Gems, Cal.—BMI)
Jumpin' Gene Simmons (Hi 2080)
- 9 **THE DARTELL STOMP**
(Goins—BMI)
Mustangs (Providence 401)
- 10 **GOTTA GIVE HER LOVE**
Volumes (American Arts 6)
- 11 **DON'T SPREAD IT AROUND**
(Crazy, Cajon—BMI)
Barbara Lynn (Jamie 1286)
- 12 **UNLESS YOU CARE**
(Trousdale—BMI)
Terry Black (Tollie 9026)
- 13 **HEARTBREAK HILL**
(Anatole, Kansond—BMI)
Fats Domino (ABC Paramount 10596)
- 14 **IT'S ALL OVER**
(Nana—BMI)
Walter Jackson (Okeh 7204)
- 15 **EMPTY ARMS**
(Desiard—BMI)
Ace Cannon (Hi 2081)
- 16 **BABY, BABY ALL THE TIME**
(Embassy—BMI)
Superbs (Dore 715)
- 17 **OH MARIE**
(Paris—ASCAP)
Village Stompers (Epic 9718)
- 18 **LITTLE QUEENIE**
(Arc—BMI)
Bill Black Combo (Hi 2079)
- 19 **SOMETIMES I WISH I WERE A BOY**
(Blackwood—BMI)
Lesley Gore (Mercury 72353)
- 20 **APPLE OF MY EYE**
(Travis—BMI)
Four Seasons (Yee Jay 618)
- 21 **ONCE A DAY**
(Moss Rose—BMI)
Connie Smith (RCA Victor 8416)
- 22 **CALIFORNIA BOUND**
(Buckhorn—BMI)
Ronnie & Daytonas (Amy 490)
- 23 **A THOUSAND CUPS OF HAPPINESS**
(Lion—BMI)
Joe Hinton (Backbeat 532)
- 24 **ALMOST THERE**
(Chappel—ASCAP)
Andy Williams (Columbia 43128)
- 25 **I HOPE HE BREAKS YOUR HEART**
(Screen Gems, Cal.—BMI)
Neil Sedaka (RCA Victor 8453)
- 26 **THE THINGS IN THIS HOUSE**
(T. M.—BMI)
Bobby Darin (Capitol 5257)
- 27 **STOP TAKING ME FOR GRANTED**
(Merna—BMI)
Mary Wells (20th Fox 544)
- 28 **THANK YOU FOR LOVING ME**
(Picturetone—ASCAP)
Sapphires (ABC Paramount 10590)
- 29 **LUMBERJACK**
(English—BMI)
Hal Willis (Sims 207)
- 30 **HIGH HEEL SNEAKERS**
(Medal—BMI)
Jerry Lee Lewis (Smash 1930)
- 31 **WHEN YOU WALK IN THE ROOM**
(Metric—BMI)
Jackie DeShannon (Liberty 55735)
- 32 **SAME OLD REASON**
(Assembly-Lollipop—BMI)
Serendipity Singers (Philips 40236)
- 33 **WAIT FOR ME**
(Geo. Pincus—ASCAP)
Rita Pavone (RCA Victor 8204)
- 34 **GOODBYE GIRL**
(Print—ASCAP)
Richie Dean (Tower 102)
- 35 **ONE MORE TIME**
(January—BMI)
Ray Charles Singers (Command 4057)
- 36 **HURTIN' INSIDE**
(Eden—BMI)
Barbara & Brenda (Heidi 104)
- 37 **SPANISH GUITARS**
(Painted Desert—BMI)
Jerry Wallace (Challenge 59265)
- 38 **THE JERK**
(Cash—BMI)
The Larks (Money 106)
- 39 **ALL MY LOVIN'**
(MacLen—BMI)
Chipmunks (Liberty 55724)
- 40 **I CAN'T BELIEVE WHAT YOU SAY**
(Modern, Placid—BMI)
Ike & Tina Turner (Kent 402)
- 41 **MOVE IT BABY**
(Southern—ASCAP)
Simon Scott (Imperial 66066)
- 42 **DO ANYTHING YOU WANNA**
(Waygate—ASCAP)
Harold Betters (Gateway 747)
- 43 **MAYBE THE LAST TIME**
(Try Me—BMI)
James Brown (Smash 1919)
- 44 **I JUST DON'T UNDERSTAND**
(Cedarwood—BMI)
Tommy Adderly (Mar-Mar 314)
- 45 **HEY DA DA DOW**
(Elwood—BMI)
Dolphins (Fraternity 6093)
- 46 **HIDEWAY**
(Sania—BMI)
King Curtis (Capitol 5270)
- 47 **I DON'T WANT TO WALK WITHOUT YOU**
(Famous, Paramount—ASCAP)
Phyllis McGuire (Reprise 0310)
- 48 **KENTUCKY BLUEBIRD (SEND A MESSAGE TO MARTHA)**
(US Songs—ASCAP)
Lou Johnson (Big Hill 553)
- 49 **MIRA MIRA**
(Trio-Rsvp—BMI)
Latin Quarters (Red Bird 10-000)
- 50 **MUMBLES**
(Pete—BMI)
Oscar Peterson Trio (Mercury 72432)

ANOTHER TOP-40 SMASH!

THE BEACH BOYS

DANCE

DANCE

b/w "THE WARMTH OF THE SUN"

FROM THEIR ALBUM "SHUT DOWN, VOL. 2"

DANCE

A BRAND NEW RELEASE WITH THE NO. 1 SOUND OF "I GET AROUND"



5306

The
Wonderful
World
of
Records



HOT ALBUMS!



STAO-2198



ST-2164



ST-2110



RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 21ST)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Ringo—Lorne Greene—RCA Victor			60%
50%	I'm Gonna Be Strong—Gene Pitney—Musicor			87%
45%	Reach Out For Me—Dionne Warwick—Scepter			78%
44%	Sidewalk Surfin'—Jan & Dean—Liberty			44%
43%	Mr. Lonely—Bobby Vinton—Epic			45%
42%	Walking In The Rain—Ronettes—Philles			59%
41%	She Understands Me—Johnny Tillotson—MGM			48%
39%	Time Is On My Side—Rolling Stones—London			95%
38%	You Should Have Seen The Way He Looked At Me— Dixie Cups—Red Bird			68%
37%	Slaughter On 10th Ave.—Ventures—Dolton			37%
35%	Don't Ever Leave Me—Connie Francis—MGM			59%
34%	Gone, Gone, Gone—Everly Bros.—Warner Bros.			93%
33%	We Could—Al Martino—Capitol			33%
32%	Mountain Of Love—Johnny Rivers—Imperial			32%
31%	Little Marie—Chuck Berry—Chess			70%
31%	My Love Forgive Me—Robert Goulet—Columbia			39%
30%	Needle In A Haystack—Velvelettes—V.I.P.			55%
29%	Oh No, Not My Baby—Maxine Brown—Wand			29%
28%	Ain't Doin' Too Bad—Bobby Bland—Duke			79%
27%	Right Or Wrong—Ronnie Dove—Diamond			84%
26%	Hey Now—Lesley Gore—Mercury			94%
25%	Julie Knows—Randy Sparks—Columbia			25%
24%	I'm Into Something Good—Herman's Hermits—MGM			87%
23%	Four Strong Winds—Bobby Bare—RCA Victor			23%
22%	Shaggy Dog—Mickey Lee Lane—Swan			65%
21%	When You Walk In The Room—Searchers—Kapp			91%
20%	Listen Lonely Girl—Johnny Mathis—Mercury			47%
18%	The Dodo—Gene Simmons—Hi			41%
17%	Ain't It The Truth—Mary Wells—20th Fox			17%
16%	I've Got The Skill—Jackie Ross—Chess			28%
15%	Endless Sleep—Hank Williams Jr.—MGM			24%
14%	Sometimes I Wish I Were A Boy—Lesley Gore—Mercury			22%
13%	You Really Got Me—Kinks—Reprise			97%
12%	What Good Am I Without You—Gaye & Weston—Tamla			47%

LESS THAN 10% BUT MORE THAN 5%

TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
As Tears Go By Marianne Faithful (Landon)	9%	Heartbreak Hill Fats Damina (ABC Par)	8%	Califarnia Bound Rannie & Daytanes (Mala)	25%
Laak Away Garnett Mimms (UA)	66%	S-W-I-M Bobby Freeman (Autumn)	21%	Spanish Guitars Jerry Wallace (Challenge)	35%
Something Yau Got Ramsey Lewis Trio (Arga)	45%	Chained and Bound Otis Redding (Volt)	37%	The Boy Fram Crasstawn Angels (Smash)	8%



It Ain't Me, Babe Johnny Cash
4-43145



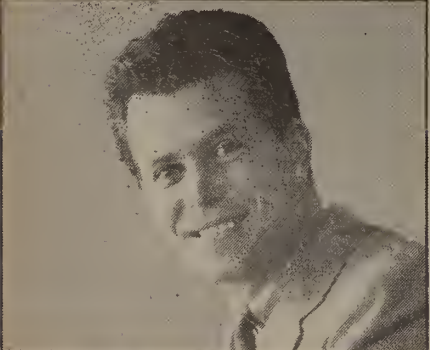
Runnin' Out of Fools Aretha Franklin
4-43113



My Love, Forgive Me Robert Goulet
4-43131



Up in the Air Marty Robbins
4-43134



Julie Knows Randy Sparks
4-43138

COLUMBIA RECORDS



COLUMBIA RECORDS REG. PRINTED IN U.S.A.



NEW!!
 THEIR 5th BIG HIT SINGLE IN A ROW
 ON PHILIPS
**BIG MAN
 IN TOWN**
THE 4 SEASONS

*as big as
 "Rag Doll"*



Special 4 color
 Sleeve For
 Additional
 Point-Of-Sale
 Excitement

40238

ALSO SELLING STRONG—THEIR THREE GIANT ALBUMS!



RAG DOLL PHM 200-146/PHS 600-146



BORN TO WANDER PHM 200-129/PHS 600-129



DAWN PHM 200-124/PHS 600-124

PHILIPS RECORDS

ONE WORLD OF MUSIC  ON ONE GREAT LABEL!

THE MOA CONVENTION IN ACTION

DISK PERSONALITIES ENTERTAIN FOR OPS

CHICAGO—The MOA Convention held in Chicago last week attracted strong attendance, from ops. But the artists turned out just as strongly to entertain at the Friday night banquet. Seen from top to bottom are: Op favorite, Columbia's Tony Bennett; in second photo Barney Ales, Tamla-Motown exec, uses the MOA stage to present the Supremes with gold records for the "Where Did Our Love Go" smash; the Supremes are seen again performing their hit; Bobby Bare and his men represent Victor; Epic's powerful Back Porch Majority break it up; so do Dot's Kim Sisters; fourth from the bottom, Jay Jay's Lil Wally and his polka band pick up the dance tempo; then Willie Restum from Columbia show's Hirsch de la Viez, who staged the show, how to play trombone; in the next to last photo Monument's Boots Randolph shows his sax artistry; Joe Williams, RCA Victor's great jazz ace displays artistry in the vocal field in the bottom pic.



MOA 1964 AWARDS



CHICAGO—RCA Victor, Capitol and Kapp copped the annual MOA awards issued by the operators' association each year at their annual convention. Lou Cassola, MOA president, handled the presentation duties. In the top photo, Wade Pepper, (left) representing Capitol Records, accepts the ops' award to Capitol, voted the label which provided ops with hits on a most consistent basis during 1964. In the second photo, Ben Rosner (right) of RCA Victor accepts an award for Al Hirt, voted the best artist on the juke boxes. In bottom photo, Mickey Kapp, (right) representing Kapp Records, accepts an award for the best record of the year, Louis Armstrong's "Hello Dolly."

MORE MOA PHOTOS IN COIN MACHINE SECTION

RECORD COMPANY EXHIBITORS & BOOTHS



CHICAGO—Record companies showed their wares effectively at the MOA Convention held in Chicago last week. And the operators welcomed the opportunity to meet with label execs and discuss mutual problems, innovations, ideas for improving product, and the Little LP.

Top Row: George Parkhill, RCA Victor exec poses in front of the Victor booth with Joe Orleck, Cash Box Publisher. In top right photo, Gene Weiss of Columbia shows his special operator browser to Marty Ostrow Cash Box Editor in Chief.

Second Row left: Rocky Catena, Marty Ostrow, and Wade Pepper in the Capitol booth. (Right) Nick Albarano, Epic v.p. Len Levy and Mort Hoffman of Epic Records show the new Epic juke box programming center display to an operator.

Third Row: Kapp v.p. Al Cahn, Barry Freeman and Macey Lipman with Marty Ostrow discussing new Kapp Little LP's and the label's "winners' Circle" oldies line introduced at the Convention. (Right) Bill Siegel of Vee Jay talks about the label's Oldies 45 series with Marty Ostrow.

Fourth Row: Irv Biegel mans the Tamla-Motown booth. He's seen in the center conversing with Ostrow and Earl Glicker, Mid-west promo man. (Center) The Jay Jay Polka label crew with Lil Wally, label topper on right. (Right) Monument's Fred Foster was away from the booth when our photographer came by, so we caught the attractive young ladies manning the Monument booth.

Fifth Row: Two Playboy bunnies at the Victor display. (Center) Terry Kearns of Waikiki Records shows his disk line to Miss Gillette. (Right) Don Van Gorp, Granny White, Gene Weiss and Marty Ostrow at the Columbia booth.

Bottom Row: Jack Burgess, RCA Victor national sales manager with Marty Ostrow point to the new Elvis Presley LP in the Victor booth. (Center) Nick Albarano shows an op the new Epic product. (Right) Dick Sherman of Mercury talks to an op about the label's Celebrity Series of oldie singles.

FROM ENGLAND

LOW GRADES & HIGH FEVER / AFTER TODAY
LINDA LAINE & THE SINNERS Here's the
newest and probably hottest sound to come out
of England yet. Watch it take off! (108)

FROM ENGLAND

HEAD OVER HEELS / I'M LEAVING YOU
MIKE RABIN & THE DEMONS A newcomer with
tremendous talent, Mike has just made his first
disk. The sound is strictly wild! (109)

FROM ENGLAND

QUESTIONS I CAN'T ANSWER / THE BEATING
OF MY HEART HEINZ "Questions," released
two weeks ago, is already high on the British charts.
Looks like Heinz' biggest. (110)

ALL EXCLUSIVELY ON TOWER



NOW AVAILABLE
NEW ELVIS ALBUM

LPM/LSP-2999

RCA VICTOR
presents

ELVIS ROUSTABOUT ELVIS

A HAL WALLIS PRODUCTION



**ELVIS SINGS 11 GREAT SONGS
IN THE ORIGINAL SOUNDTRACK RECORDING
FROM THE HAL WALLIS-PARAMOUNT PICTURE "ROUSTABOUT"**

RCA VICTOR 
The most trusted name in sound



Cash Box TOP 100 Albums



TOP 50 STEREO

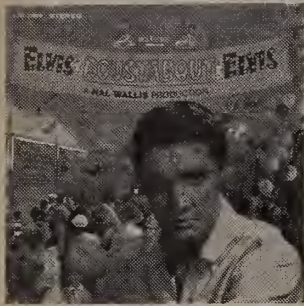
MONAURAL

OCTOBER 31, 1964

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	4	35	22	68	61	●	2
2	1	36	35	69	65	2	1
3	2	37	47	70	76	3	3
4	3	38	28	71	70	4	4
5	5	39	56	72	86	5	7
6	6	40	41	73	83	6	6
7	8	41	51	74	80	7	5
8	7	42	45	75	86	8	9
9	9	43	30	76	100	9	8
10	15	44	40	77	78	10	11
11	10	45	37	78	88	11	10
12	12	46	39	79	87	12	15
13	17	47	50	80	81	13	15
14	11	48	69	81	85	14	21
15	14	49	43	82	94	15	20
16	19	50	60	83	84	16	20
17	13	51	62	84	68	17	14
18	16	52	54	85	73	18	8
19	29	53	63	86	71	19	11
20	20	54	55	87	74	20	10
21	18	55	66	88	89	21	15
22	42	56	52	89	75	22	11
23	33	57	67	90	77	23	10
24	27	58	44	91	73	24	15
25	38	59	46	92	79	25	21
26	26	60	48	93	82	26	20
27	31	61	57	94	82	27	14
28	36	62	72	95	99	28	8
29	32	63	49	96	90	29	11
30	23	64	53	97	90	30	10
31	25	65	58	98	—	31	15
32	21	66	59	99	92	32	15
33	34	67	64	100	—	33	17
34	24					34	17

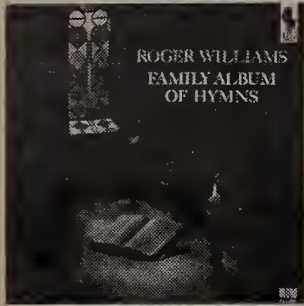
ALBUM REVIEWS

POP PICKS



ROUSTABOUT—Original Soundtrack—Elvis Presley—RCA Victor LPM 2999

Elvis Presley is sure to rapidly jump into the winner's circle with this soundtrack from his forthcoming Hall Wallis flick, "Roustabout." As with previous Presley films, the motion picture is jam-packed with a host of ultra-commercial teen-angled tunes. In addition to the tag tune, which is first-rate, the album boasts such gems as "Hard Knocks," "One Track Heart" and "There's A Brand New Day On The Horizon." Heavy sales indicated here.



FAMILY ALBUM OF HYMNS—Roger Williams—Kapp KL1395

Although there is a constant demand for sacred albums, very few of them reach the best-seller lists. This new album by Roger Williams on Kapp could be the exception to the rule. The best-selling pianist is joined by the Concert Grand Orchestra and the Wellington Choir on this beautifully produced and arranged set of familiar hymns. Particularly impressive are "Beyond The Sunset," "Vesper Hymn," and "Eternal Father, Strong To Save." A superb inspirational disk.



12 X 5—The Rolling Stones—London LL3402

The Rolling Stones, with a succession of hit singles and one chart-riding album to their credit, unveil a follow-up package that has that chart brand stamped all over it. The hot English group offers up another collection of r&b oriented tunes including the current sales winner, "Time Is On My Side." Other potent items here are "Around And Around" and "Under The Boardwalk." Watch this one reap in the coin.



GUITAR FROM IPANEMA—Laurindo Almeida—Capitol ST2197

Laurindo Almeida could have a return ticket to the charts with this pulsating and vibrant collection of Brazilian rhythms. The guitarist performs these Latin melodies with authority and innate sensitivity and his interpretation of "The Girl From Ipanema," and "Manha de Carnaval" are matchless. Other bright bands here are "Quiet Nights Of Quiet Stars" and "Twilight In Rio." Top-drawer programming fare and sales potential.



COLE PORTER REVISITED—Ric M 3002

The great writer is dead, but his talent will be around for a long, long time. Following-up on his "Rodgers & Hart Revisited" LP, Ben Bagley has assembled fourteen obscure numbers by Porter and a spirited cast to perform them (Kaye Ballard, Ronny Graham, David Allen, Bibi Osterwald and Bobby Short). The selections are mostly in the specialty vein, unreeling hilarious jabs at high society and society in general. As he did for the R&H set, Norman Paris wrote the charming ork arrangements. Here are rarely heard reasons why Cole Porter will be sorely missed on the music scene.



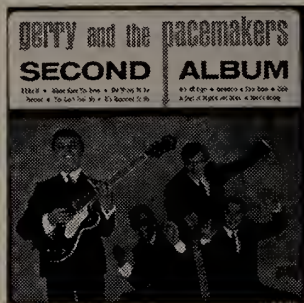
TOPKAPI—Jimmy McGriff at the Organ—Sue LP 1033

This is popular jazz organist McGriff with strings attached. Title of the LP is the oft-cut new flick theme, which to a bill-of-fare of successful film-TV-B'way goodies (e.g. "Exodus," "People" and "From Russia with Love"). With an ever-present string section lending a mood-music touch, the performer is nevertheless interesting, inventive and appealingly intimate. McGriff now has five albums in the Sue catalog; this one has the broadest market potential.



SEX-X-PONENT—Rusty Warren—Jubilee JGM 2054

Rusty Warren, with a long string of chart-riding albums to her credit, comes up with another of her "Life of the Party" offerings on Jubilee. The singer-comedienne's ribald songs have won her a huge following that should come out in force for this new bit of humor and song. The four bands include "Rusty Is Here," "Ask The Kids," "Pill Song," and "Madame President." No airplay but lots of sales are guaranteed.



SECOND ALBUM—Gerry & Pacemakers—Laurie LLP 2027

Gerry and the Pacemakers, who are currently burning up the Top 100 with "I Like It," should quickly go the hitsville route with this their second American LP for Laurie. In addition to their present single hit, the crew dishes-up swingin' renditions of "Where Have You Been," "The Wrong Yo Yo" and "You Can't Fool Me." Disk should skyrocket.



LAST KISS—J. Frank Wilson—Josie JGM 4006

Hot on the heels of their top five single, "Last Kiss," J. Frank Wilson and the Cavaliers bow this first album on Josie tagged after the click deck. The chanter and his crew came from left field to score in a big way with their first entry—this initial album session could travel the same path. Slick tracks here include "Only The Lonely," "Tell Laura I Love Her" and "School Days." Lots of loot to be made with this one.



KISMET—Gordon MacRae, Dorothy Kirsten and The Roger Wagner Chorale—Capitol SW 2022

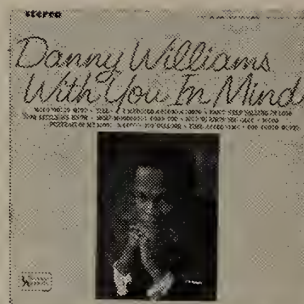
Capitol's operetta pairing of Gordon and Dorothy Kirsten continues on its melodic way with a new disk version of the famous show score, culled from the classical works of Russian composer Alexander Borodin. Although properly rich, the orchestrations have a refreshing zip, and the singing—as the credits indicate beforehand—leaves nothing to be desired. Operetta buffs should show interest—even if they have other recorded versions, including Columbia's cast package.

POP BEST BETS



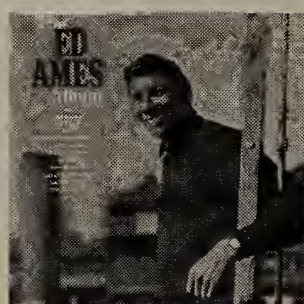
EVERYTHING I HAVE IS YOURS—Freddie Scott—Columbia CS9058

Freddie Scott's premier album effort for Columbia Records could send the chanter back to the hitsville path. The songster's wide-range vocal ability and emotion-packed delivery coupled with bright and inventive arrangements work musical magic on such standards as "Out Of Nowhere," "There Goes My Heart," "The Second Time Around" and "Love Is A Many Splendored Thing." This debut set has that winning sound. Eye it for early sales action.



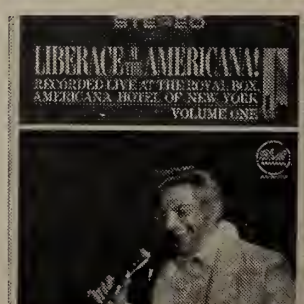
WITH YOU IN MIND—Danny Williams—United Artists UAS 6380

Danny Williams has earned many laurels in the past with his distinctive bell-clear vocal stylings but this new United Artists set ranks as one of his best efforts to date. On this outing the chanter directs his attention at a warm sampling of romantic evergreens and newies, aptly suited to his emotion-packed voice. Real eye-openers here are "With You In Mind," "I Watched A Flower Grow" and "A Little Toy Balloon." Superior listening throughout.



THE ED AMES ALBUM—RCA Victor LPM 2944

Ed Ames, who's scored successes in a variety of entertainment medias (Ames Bros., Broadway and TV as an actor), bows his second solo album on RCA Victor with this collection of theater songs and romantic ballads. The chanter has a warm, rich baritone voice and a delivery loaded with impact and sensitivity. His readings of "Gigi," "I've Grown Accustomed To Her Face," and "What Now My Love" are superb. A first-rate vocal album that deserves special attention from deejays and buyers.



LIBERACE AT THE AMERICANA—VOL'S I & II—Dot DLP 25595

Here's an outstanding two-disk package which features Liberace. The set, which was cut during the entertainer's recent stand in Gotham's Royal Box, spotlight him singing, talking with the audience, clowning and going through his paces on the 88. Highlights here include "I'll Be Seeing You," "Clair De Lune" and "Me And My Shadow." All of the artists' many fans will surely regard the LP's must have merchandise.

The leading folk singers are exclusive on VANGUARD

JUST RELEASED!



Joan Baez / 5

JOAN BAEZ / 5
VRS-9160 (Mono) VSD-79160 (Stereo)



IAN AND SYLVIA
Northern Journey
VRS-9154 (Mono) VSD-79154 (Stereo)



BUFFY SAINTE-MARIE
It's My Way!
VRS-9142 (Mono) VSD-79142 (Stereo)

The Greenbriar Boys



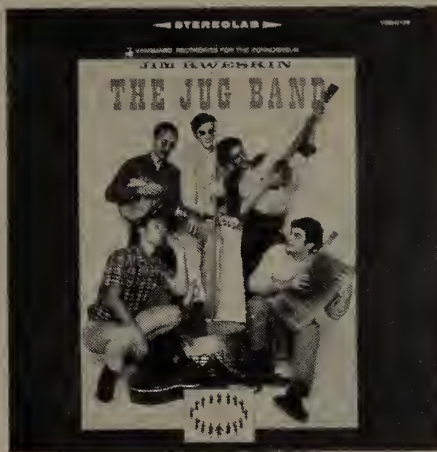
THE GREENBRIAR BOYS
Ragged But Right!
VRS-9159 (Mono) VSD-79159 (Stereo)



JOHN HAMMOND
Big City Blues
VRS-9153 (Mono) VSD-79153 (Stereo)



DOC WATSON
VRS-9152 (Mono) VSD-79152 (Stereo)



JIM KWESKIN AND THE JUG BAND
VRS-9139 (Mono) VSD-2158 (Stereo)



THE ROOFTOP SINGERS
Good Time!
VRS-9134 (Mono) VSD-79134 (Stereo)



THE WEAVERS—REUNION AT CARNEGIE HALL, 1963
VRS-9130 (Mono) VSD-2150 (Stereo)


For Budget-Line Users!

THE SOUND OF FOLK MUSIC, VOL. 2

Presenting in their favorite songs

Buffy Sainte-Marie—The Greenbriar Boys—Jack Elliott—Hedy West—John Hammond—Ian and Sylvia—Jackie Washington—Eric Andersen—Clara Ward and Her Gospel Singers—Jim Kweskin and the Jug Band—The Rooftop Singers—Mike Seeger—Roosevelt Charles—Doc Watson—Almeda Riddle—The Weavers.

SRV-140 (Mono) SRV-140 SD (Stereo)
ONE LIST PRICE, MONO AND STEREO — **1.98**



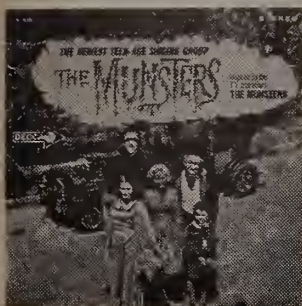
THE JOAN BAEZ SONGBOOK



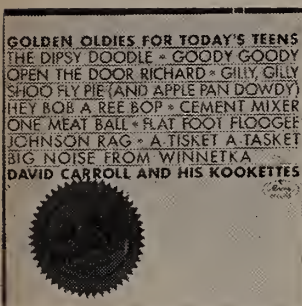
NOW in all fine book and music stores 66 songs Joan Baez made famous—full lyrics—piano and guitar arrangements—historical annotations—68 illustrations in color by Eric Von Schmidt.

Cloth—\$5.95 Softbound—\$3.95

JAZZ PICKS



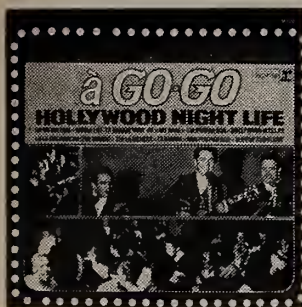
"THE MUNSTERS"—Decca DL 74588
 "The Munsters" is not only the name of the successful new show on TV, but a rock-instrumental quartet, which is dressed as the laff-horror family. Here, the rockin' is keyed to the horror idea and a surfin'-hot-rod feel. Photo of the TV Munsters adorns the LP's sleeve. Tie-up should help stimulate teen interest here.



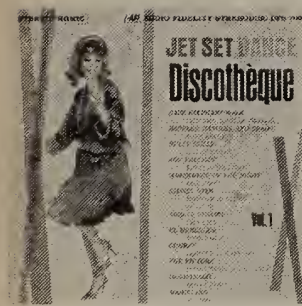
GOLDEN OLDIES FOR TODAY'S TEENS—David Carroll & His Kookettes—Mercury SR 60935
 When mom and dad were among the U.S. teen set, they laughed and danced to this set of whacky "nonsense" songs (e.g. "Cement Mixer," "Open the Door Richard," "Flat Foot Floogie"). Time has been kind to most of them, simply because—despite their novelty format—they are still lyrically and melodically sound. The Carroll ork and his singing support showcase them with a happy teen-beat sense. Good idea that may prompt parents to purchase for their youngsters or themselves.



I'M OLD FASHIONED—Inga Swenson—Liberty LRP 3379
 Inga Swenson, who scored a personal triumph for her last season performance in "110 In The Shade," makes an auspicious solo debut on Liberty with this program of Broadway show tunes. The lark's deft handling of Rodgers & Hart and Kurt Well tunes make the set a show buff's delight. Her clear, bell-like tones are standout on "My Ship," "It Never Entered My Mind" and "It Never Was You." A Captivating vocal offering.



A GO-GO HOLLYWOOD NIGHT LIFE—Tony, Vic & Manuel—Reprise RS6139
 Here's a wild and hard-driving set of dance items that should be a choice album for the discotheque crowd—or the teeners. The three lads dish up a lot of rhythm and music along the way as they survey "Go Go Watusi," "Whole Lotta Shakin' Goin' On," "La Bamba," "Slippin' And Slidin'" and eight other danceable goodies. The adult crowd has caught on to the dance disks and this one should get plenty of action.



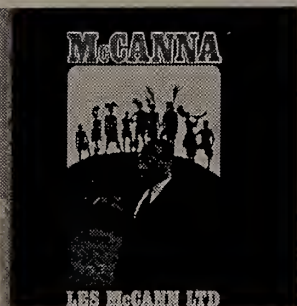
JET SET DISCOTHEQUE—VOLS. I, II & III—Audio Fidelity 7039-41
 Audio Fidelity should do real well with the rapidly-growing discotheque set with this top-drawer series of three disks which spotlights such well-known orks and groups as Jo Basile, Lionel Hampton, etc. reading a handsome bevy of sturdies and currently popular items in a variety of tempos and dance styles (e.g. hully gully, fox trot, cha cha, bossa nova, lindy and merenque). Although the albums are designed for adults, teens should find plenty of good material here.



INTRODUCING DEAN JONES—Valiant WS 407
 Thespian Dean Jones of "Ensign O'Toole" TV fame and a host of flicks makes an auspicious bow as a singer on this delightful Valiant set of pop ballads and folk-styled items. Jones has a rich, wide-range baritone voice and a distinctive super-charged style of phrasing. While backed by a large Shorty Rogers-helmed ork, he shines on "Inside Out," "Strawberries And Wine" and "Any Place I Hang My Hat Is Home." A talent to watch.



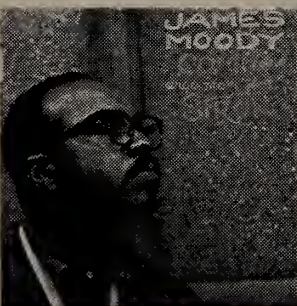
THE REAL JAMAICA SKA—Various Artists—Epic LN 24119
 There's been a lot of ska product put out in release in recent months but, for the main, most of it has been a watered-down version of the authentic Jamaican sounds. Not so with rhythmic Epic package which spotlights bevy of local Kingstonians. Standout tracks here include "Don't Stay Out Late" by Lord Chester, "Ska All Over The World" by Jimmy Cliff and "No One" by the Techniques. Fine fare for either dancing or listening pleasure.



MCCANNA—Les McCann—Pacific Jazz 84
 Vet jazz 88'er Les McCann teams up with, in addition to his regular twosome Victor Gaskin (bass) and Paul Humphries (drums), the multi-talented Willie Correa (he plays bongo, conga and timbales) on this swingin' midstream set in a funky Afro idiom from Pacific Jazz. McCann's lyrical keyboard technique is effectively spotlighted on "St. James Infirmary," "Zulu" and "Basuto Baby." Fine late hours mood companion.



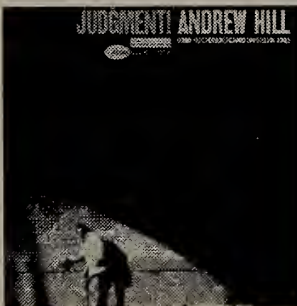
SOFTLY—Luiz Bonfá—Epic LN 24124
 Luiz Bonfá is back again in a first-rate program of cut-in-Rio de Janeiro jazz-styled easy-going bossa tunes. The guitarist, who also sings on the session, weaves his distinctive brand of lyrical, melodic musical magic on "Lamento No Morro," "Amor De Solidao" and "Meu Nome E Ninguem." Platter spinners should discover loads of programmable material on the disk.



JAZZ BEST BETS
COMIN' ON STRONG—James Moody—Argo LP 740
 James Moody (who plays the alto and tenor sax and flute on this set) unleashes his potent instrumental full-blast on this first cut here, "In Other Words," which immediately sets the high-grade artistic pitch for the remaining selections, a mixture of originals and sturdies. Moody turns in some sparkling melodic midstream versions of "Autumn Leaves" and "I've Grown Accustomed To Her Face." One of the best sets that the jazzman has cut in quite a while.



JAZZ JOURNEY—Orchestra U.S.A.—Columbia CL 2247
 Here's an unusual and offbeat jazz package from Columbia that features the Orchestra U.S.A., a New York aggregation under the general direction of MJQ's John Lewis. The principal piece here, "Journey Into Jazz," was composed by Ginther Schuller with text by Nat Hentoff, and narrated by Skitch Henderson. The balance of the program, conducted by Harold Farberman, includes "Silver," "Intima," and "A Portrait Of Coleman Hawkins," with the saxist in the solo spotlight. The serious jazzophile will want to add this one to the shelf.



JUDGMENT—Andrew Hill—Blue Note 4159
 Jazz pianist Andrew Hill, who won many fans with his initial Blue Note session, "Black Fire," offers up a second helping of his hard-driving avant-garde brand of music. This time Hill is teamed-up with a crew of accomplished musicians including Bobby Hutcherson, Richard Davis and Elvin Jones. They create some imaginative distinctive melodic progressions on "Siete Ocho," "Yokada Yokada" and "Judgment."

CLASSICAL PICKS



RACHMANINOFF: 2nd Piano Concerto/Rhapsody On A Theme Of Paganini—Grafman, Bernstein, New York Philharmonic—Columbia MS 6634
 Rachmaninoff's Second Piano Concerto and Rhapsody On A Theme Of Paganini are ripe with melody, melodies that have achieved popular status and are immediately recognizable by almost everyone. Garry Grafman performs these two captivating works with the New York Philharmonic Orchestra with maestro Leonard Bernstein conducting. The upcoming holiday buying season should see this disk a sales winner. A magnificent performance by all concerned.



TCHAIKOVSKY: Capriccio Italien; RIMSKY-KORSAKOV: Capriccio Espagnol; Stanley Black conducting the London Festival Orchestra—London SPC 21004
 Stanley Black batoning the London Festival Orchestra comes up with some mighty impressive rendering of two famed "Capriccios" on this new classical set from London. Black does not attempt to carbon-copy previous readings of the works: Instead, he offers his own distinctive versions of the dramatic pieces which fully capture the underlining romantic spirit of both selections. A superlative achievement.



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LOVINGLY...



CL 2225/CS 9025*



JOYOUSLY...

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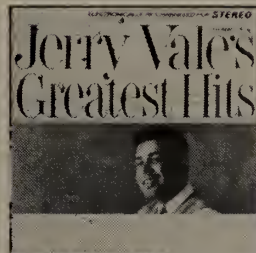
CL 1114/CS 8069*



CL 1164/CS 8016*



CL 1380/CS 8175*



CL 1529/CS 8778*



CL 1797/CS 8597*

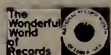


CL 1955/CS 8755*



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Doing His Part



NASHVILLE — Don Pierce (left), president of Starday, receives a warm handclasp of thanks and appreciation from Robert J. Burton, president of BMI.

Pierce recently signed a pledge of \$10,000 to the Country Music Hall of Fame and Museum Building Fund of which Burton is chairman. The recording-publishing executive has served as both an officer and director of the Country Music Association. (CMA).

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GEORGE "HOUND" LORENZ'S NEWSLETTER—"BEHIND THE SCENES":

"ALL KINDS OF PICKS—THE SOUND AND LYRICS = WINNER!!!"



ALBUM REVIEWS

CHRISTMAS PICKS

THE JACK JONES CHRISTMAS ALBUM



THE JACK JONES CHRISTMAS ALBUM—Kapp KL1399

Here's a Christmas package from Kapp chanter Jack Jones that is sure to create heavy sales traffic in the coming weeks. The songster's potent delivery and warm lyrical vocal style are natural enhancements to these time-worn Yule melodies. Included in the line-up here is Rodgers & Hammerstein's "My Favorite Things," along with such standard holiday delighters as "Do You Hear What I Hear," "The Christmas Waltz" and "It Came Upon A Midnight Clear." Watch this one soar in sales.

THE JOHN GARY CHRISTMAS ALBUM—RCA Victor LSP 2940

John Gary should have no difficulty in pulling loads of seasonal loot with this first-rate Yuletide set of religious items and pop chestnuts. The songster's rich amazingly wide-range voice is aptly showcased in slick Peter Matasz-arranged renditions of "The Christmas Song," "Winter Wonderland" and "Do You Hear What I Hear." Eye the package for rapid consumer acceptance.

THE FAVORITE SONGS OF CHRISTMAS—Various Artists—Capitol ST 2176

Here's a top-drawer Christmas package which boasts the singing and instrumental talents of such stellar artists as Bing Crosby, Nancy Wilson, Guy Lombardo, Nat King Cole, Carmen Dragon, etc. Among the highlights of this varied set are "Do You Hear What I Hear" by Bing Crosby, "Santa Claus Is Coming To Town" by Peggy Lee and "Sing We Noel" by the Kingston Trio. Deejays should really dig the album.

THE DORIS DAY CHRISTMAS ALBUM—Columbia CS 9026

All the many fans of Doris Day, and they are legion, should come out in droves for this sparkling set of non-religious Yule sturdies and less familiar items. While backed by an especially lush, full-bodied ork, the lark puts her own distinctive touch on "Silver Bells," "I'll Be Home For Christmas" and "Have Yourself A Merry Little Christmas." Prime seasonal merchandise.

THE BEST LOVED CHRISTMAS PIANO CONCERTOS—George Greeley—Warner Bros. 1560

George Greeley and the Warner Bros. Orchestra offer up twenty-two concert-like renditions of some of the world's favorite Christmas carols and pop songs. The pianist takes a light-hearted and high spirited approach to the pop melodies, and essays the carols in concerto manner. Loads of listening enjoyment to be had here with "Joy To The World," "Deck The Halls," "Carol Of The Drum" and "We'll Dress The House." Brisk sales are indicated.

CHRISTMAS BEST BETS

BLUE CHRISTMAS—Ernest Tubb—Decca DL 74518

Christmastime is perhaps the most eagerly-awaited period in the country music belt and vet c&w chanter Ernest Tubb should create plenty of sales excitement with this top-rung set of Yuletide bluesers and novelties. The songster's rich, feelingful voice and emotion-packed delivery carries him in winning stead on "Blue Snowflakes," "Christmas Is Just Another Day For Me" and "I'm Trimming My Christmas Tree With Teardrops."

A QUIET CHRISTMAS—Pat O'Brien—Ric M1009

Veteran actor-story-teller Pat O'Brien directs his attention to the family circle on this set of Christmas songs, carols, poems, narrations and stories. The actor's sense of the dramatic and the humorous stand him in good stead here and his singing reflects warmth and sincerity. Young and old alike will appreciate his readings of "What Is A Girl," "The House With Nobody In It," "The Gift Of The Magi" and "Come All Ye Faithful." A Yule package with merit.



**HAIR!
HAIR!**

The Pretty Things

HAVE ARRIVED!

In an age when the amount of money an entertainer makes is in direct proportion to the amount of hair on his head, THE PRETTY THINGS should be well on their way to being millionaires. And so they are!

Straight from Great Britain, where Samson is regarded as an Ivy League type, these five boys, named THE PRETTY THINGS for obvious reasons, have been pulling in a disgusting amount of pounds sterling with their records and personal appearances. One of England's largest dailies calls them "Britain's Hottest New Group!" And that's a typical British understatement.

They're on their way to the Colonies now with their first Fontana single. So, brace yourselves and get ready for the coin to roll in! Hair! Hair!

**"DON'T BRING
ME DOWN"**

S-1941



THE PRETTY THINGS: *Proof positive that long-hair music can be popular!*



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"THEN YOU CAN
TELL ME GOOD-BYE"
JOHNNY NASH
ARGO 5479

"I'VE GOT THE SKILL"
JACKIE ROSS
CHESS 1913

"LITTLE MARIE"
b/w
"GO BOBBY SOXER"
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BIOS FOR DEEJAYS

Zombies



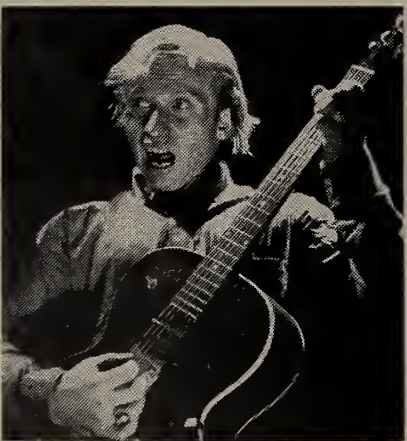
The above-pictured fivesome call themselves the Zombies. They all come from the St. Albans, Herts area of England and formed the group eighteen months ago, turning professional only two months ago. The founding members of the group were pianist Rod Argent, drummer Hugh Grundy and lead guitarist Paul Atkinson. All classmates at St. Albans Public, they began playing at local clubs and school dances. Later, they were joined by bass guitarist Chris White and vocalist-guitarist Colin Blunstone.

Rod and Paul were set for university, Chris for teacher-training college, Hugh had a bank job, while Colin worked as an insurance broker, but things were not going too well for the group and they only survived breaking up after winning a competition sponsored by the Evening News called "The Hearts Beat Competition."

In short order they were on the way up. A demo was submitted to British Decca. The disk, "She Not There" (currently burning up the Top 100 in the U.S. on the London-distributed Parrot label) became an immediate English best-seller.

The Zombies are presently lined-up for a bevy on TV, night club, ballroom, and stage appearances in their native country.

Mickey Lee Lane



Mickey Lee Lane, who is currently clicking with "Shaggy Dog" on the Swan label, was born nineteen years ago in Rochester, N. Y. A childhood interest in music prompted him to study music seriously in high school. Later, he won a competitive scholarship to the famed Eastman School of Music for his ability on the cello. The multi-talented young man quickly increased his musical horizons and learned both the piano and guitar.

A show biz career was decided upon and Mickey organized his own combo. Not only was the singer-instrumentalist and his crew popular in his hometown but he was asked, on several occasions, to perform in the White House for the late President Kennedy. He's also done similar chores for President Johnson.

Mickey's present single hit, a collaboration with his younger brother, Bernie, represents his initial national success.



PLATTER SPINNER PATTER

WINS-New York's recent 40th anniversary celebration at the World's Fair was credited by Fair officials with providing the impetus for the highest weekend attendance registered this season at Flushing Meadows. The WINS Day drew 272,674 paid Fair-goers with capacity crowds attending major station festivities at the Coca Cola Company Pavilion, the AMF Monorail and the Transportation and Travel Pavilion. The record-breaking Saturday-Sunday attendance totaled 565,679. The previous record weekend occurred May 29 and 30, the Memorial Day weekend, with a total attendance of 549,108. William Bernsm vice-president of communications and public relations of the World's Fair Corporation, said, "The WINS birthday celebration at the World's Fair was an important event at the World's Fair. WINS-New York, through imaginative on-the-air promotion and the appearance of station personalities, contributed significantly to the Fair's most spectacular weekend to date." At one point, a parade of the outlet's fans formed spontaneously behind a press car carrying WINS personality Murray the K to a scheduled appearance at the Monorail. At its height, this procession stretched the full half mile from the Unisphere to the Monorail.

WWDC-Washington will award a \$250 scholarship for the best essay, by a Washington Area high school senior on "Should The Voting Age Be Advanced to 18 Years Instead of 21?" it was announced recently by Ben Strouse, the station's president and general manager. The competition which will be an annual event, is in conjunction with the WWDC stanza "Our Two Cents" a weekly show that allows high school and college students of the area to express their views on the subjects that effect the nation and the community. The essay contest is open only to students in their last year of high school. Contents are limited to 250 words.

A special "Salute To Eddie Condon" will be televised over KHJ-TV-Hollywood for fall showing notes Mal Klein, the station's general manager. Bing Crosby is the special guest star, with brother Bob Crosby and songwriter Johnny Mercer as hosts. A shorthand history of jazz, the program will present Condon with some of his outstanding musical contemporaries. The hour-long show will be replete with jazz music, from its infancy in New Orleans to the present day. Outstanding artists to be heard are singer Thelma Carpenter, Billy Butterfield, Cutty Cutshall, Wild Bill Davison, Vic Dickinson, Henry Duncan, Al Hall, Edmund Hall, Wingy Manoe, George Wettling, and Willy "The Lion" Smith, who is also musical director.

Dr. Herman Silvers, Dr. Eli Schaaf and Irving Fields recently appeared on the Armed Forces Radio Network discussing the new release on the Silvers label, "Why" b/w "All The Way With LBJ." The songs were written by Dr. Schaaf, a prominent New York dentist, and arranged by Fields for Dr. Silvers who recorded them.

WXYZ-Detroit and the motor city's Playboy Club have announced that the station's deejays and the Playboy Bunnies will meet at Lola Valley in Detroit, for a touch football game. Both teams are now planning intricate strategy, but considering the proposed rules for the game, the WXYZ spinners will have a tough time advancing against the Bunnies. The outlet will be allowed six men on the field and the Bunnies will have nine players. WXYZ receives three

points for a touchdown while the Bunnies will get six points. To stop a WXYZ ball carrier the Bunnies are allowed the use of hammers, shotguns or any other weapon they choose. As soon as the WXYZ ball carrier's leg is broken, the whistle will blow and play will be halted. When the outlet's supply of deejays is exhausted the game will be over. Two Detroit Lion players will officiate and all proceeds will go the Redford Music Society, a charitable organization.

San Francisco's most exciting United Crusade extravaganza recently made broadcasting history when Joseph L. Eichler, one of the nation's most imaginative homebuilders created an all-glass broadcast booth in Union Square for KSFO's top talent in their annual all-out effort to publicize the United Crusade. For the third consecutive year KSFO went under glass for the United Crusade but this time it was in a special glass structure. The newest look in broadcasting featured the personalities, news department and control room on a 30-foot platform. A glass bay encased three-fourths of the studios, news department and control room bay encased three-fourths of the studio with a draped wall as a backdrop. A colorful orange canvas paraboloid covered the booth. . . . Al Collins, the KSFO deejay who knows the most about food was recently the key attraction at the Convention of California Grocers' Association when they met in Stockton. Collins is a gourmet's gourmet with such exotic recipes as dinosaur giblets and jerked beef a la beard emceed their program and met the members who came from all over the state for the annual gathering.

Johnny Canton, who spins 'em on WHAM-Rochester, sends along word of a real elaborate promotion that the station is conducting. WHAM will sponsor a benefit concert-dance at Rochester's War Memorial on Nov. 11, featuring Ray McKinley and the New Glenn Miller Orchestra. All proceeds will be donated to the New Campus Fund of Rochester Institute of Technology. The outlet is underwriting the entire promotion cost completely; consequently expenses will not be deducted from proceeds. Also included in the promotion will be a 30-minute broadcast of the show plus each WHAM personality will be given an opportunity to lead the Miller Band. Station staffers present will be George Haefner, Jack Slattery, Alan Browing, Louise Wilson, Johnny Canton, Dick Tobias, Bill Givens, Ray Hall, Bill Ardis and Charles Platt. To preface the benefit, the station's Documentary In Sound (a series which pays tribute to a big band and is aired the first Saturday of each month) will devote four hours to Ray McKinley's musical career on Nov. 7.

In the fickle, fickle broadcasting industry where deejays change jobs almost as frequently as baseball managers, Billy Foxx is an exception to the rule. This platter spinner recently celebrated his 10th anniversary on WSID-Baltimore. Congratulations, Billy.

VITAL STATISTICS

Lynn A. Christian given the nod as general manager of WPIX-FM-New York. In other moves at the station Al D'Amico and Ken Harper were added as deejays. . . . Ed Karp is now announcing on WOWO-Ft. Wayne. . . . Johnny Johnson named chief announcer on KOY-Phoenix. . . . Bill Adams exits his spinning niche on WHOL-Allenton to assume similar duties on WCNR-Bloomburg, Pa. . . . George Jennings given the green light as news director on WDGy-Minneapolis.

**THE
RAY CHARLES
SINGERS
HAVE A NEW HIT!**

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ONE MORE TIME
ONE MORE TIME
ONE MORE TIME
ONE MORE TIME
ONE MORE TIME
ONE MORE TIME**

**ONE
MORE
TIME**

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NEW YORK:

The New Christy Minstrels will tour England and the Continent for five weeks beginning Jan. 8. The folksters' manager, George Greiff, journeyed to London recently to make the arrangements and firmed a deal with the Beatles' manager Brian Epstein for Epstein to introduce the Christys in England. After a week in England, they'll go on to dates in Holland, Belgium, Scandinavia, San Remo and Paris. . . . Kathy Keegan debuted her first album for DCP last week. The LP, tagged "When You're Young And In Love," has already passed the

have a new deck tagged, "Here She Comes." . . . Paul Anka, who subbed for Steve Lawrence when the actor-singer took a week off from "What Makes Sammy Run," recently filled in for Eydie Gorme at the Copa when she was too ill to go on. Paul's become the "Anka" man for the famous duo.

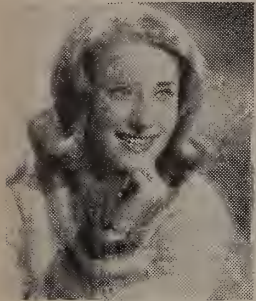
It was nice to meet and chat with Caroline Kalinich who's joined the Albert Grossman office to do PR for Peter, Paul & Mary, Odetta and Ian & Sylvia. . . . Lenny Lewis, national sales manager for 20th Century Fox Records is excited over the distrib re-

ends of the Hollies' new Imperial deck, "Come On Back," which is high on the English charts, and "We're Through," which is breaking in Boston. A third mover for Metric is the new Searchers entry on Kapp tagged "When You Walk In The Room" . . . Rose Saggio, president of Argus Distributors tells us that Vic Ciro's Dragon etching of "But My Heart Was Blind" shows signs of being an important new comer. Vic did a recent guest shot on the Clay Cole TV'er.

Famous Music's Tony Richland notes from the Coast that a couple of possible blue ribbon winners are

Bobby Christian did a weekend stint at the Plugged Nickel in Old Town. Bobby records on the Mal label. . . . RCA-Victor Dist. Corp.'s new facilities in Desplaines, Ill. will be ready for occupancy next month.

Summit's Norm Ladd has himself a winning pair in the new Bobby Vinton click "Mr. Lonely" (Epic) and The Newbeats' follow-up tagged "Everything's Alright" (Hickory). . . . Bob Dylan comes to town 11/20 for a concert at Orchestra Hall. . . . Among the hot items out of United Record Dist. are Bobby Bland's "Ain't Doin' Too Bad" (Duke), "Reach Out For Me" by



LESLEY GORE



KIRBY STONE FOUR



KATHY KEEGAN



JOE LEE WILSON



APRIL STEVENS & NINO TEMPO



JERRY PALMER

10,000 mark in initial distrib orders. . . . In our recent reviews of decks by a pair of Reprise artists we misspelled the names of Keely Smith and Donnie Brooks, according to word from A&R exec Jimmy Brown. . . . Michael Callan, formerly on Reprise, has been signed by World Artists to record the title song from the new United Artists release, "Goldfinger." He's also currently appearing in the Columbia pic, "Cat Ballou." . . . At the recent surprise birthday party given by WB Eastern topper Art Mogul for his wife, it was noted that George Lee smiled three times and was almost heard laughing. . . . MGM's Johnny Tillotson's multiple guest pact on the Jimmy Dean ABC-TV'er starts with the Oct. 29 show.

Canadian actor-singer Ken Colman, pacted to Epic Records, has etched the themes from two new films—"Watching The World Go By" from the "Luck Of Ginger Coffey," and "Funny World" from "Malamondo." The deck was issued last week. . . . Bobby Vinton to play a killer on an upcoming Burke's Law TV segment. . . . Irving Fields infos his trio has been tapped to broadcast over CBS Radio twice weekly from the Mermaid Room of the Park Sheraton. . . . Mercury's Lesley Gore to cut classes to participate in the "Electronovision" show and tape a "Shindig" show to be aired Nov. 4. . . . Powertree Records set to issue Joe Lee Wilson's debut album in Nov. The set, "Joe Lee Wilson In The Great City," will get worldwide promo with the chanter set for p.a.'s across the country and in the Far East and Canada. Label prexy Curtis Lewis has set Nov. as Joe Lee Wilson month. . . . Gil Music has picked up the pubby rights on "Big Talk From A Little Man" by Don Charles on World Artists.

The Scodells, Mercury's hot group who've scooted up the charts with their blockbuster dinking of "Little Honda," came by the CB offices last week with local promo man Carl Deane. The lads were in New York for a series of personal appearances in nearby areas. . . . A&R producer Dave Axelrod in New York to record the Cannonball Adderley Sextet for Capitol for an upcoming LP. . . . Publicity and promo gal Harriet Wasser has been tapped to write an international report column for RPM, the first Canadian music biz trade mag. Harriet also info'd that Bob Crewe has produced Diane Renay's first deck for MGM. . . . Chuck Berry set to appear on the Lloyd Thaxton TV'er of Oct. 26. . . . The Tymes, originally managed by Frankie Day, have returned to Day's aegis. Although they are no longer managed by Cameo-Parkway, they're still signed to the label and

action to Mary Wells debut deck for the label dubbed, "Stop Takin' Me For Granted" coupled with "Ain't It The Truth." Also beginning to happen for Lenny is "Nobody Loves Me" by Anna Craig. Lark Mary Wells is currently on a 26-city tour of England with the Beatles. . . . Oscar Brown Jr. and jazz pianist Bill Evans, recently solid clicks at the Cafe Au Go Go, to be followed into the Village nitery by the Vaughn Meader Revue. The satirist will head a troupe of eight that includes Renee Taylor and Dyanne Thorne. . . . Georgia Gibbs initial effort for Amy-Mala, "I Wouldn't Want It Any Other Way," was produced by cleffer Joe Sherman. . . . Dick LaPalm of Chess Producing in Gotham from Chi to supervise album session for Argo with Dick Williams and moppet sextet. . . . Almost a year ago England sent us the Beatles and the country hasn't been the same since—to return the favor, we've sent a new group over there called "The Female Beatles"—they'll tour the British Isles for four weeks and plug their new 20th Century Fox disk, "I Don't Want To Cry."

The Kirby Stone Four, popular Warner Bros. songsters, have settled in New York and this week will throw open the doors of their own East side nitery called the Kirby Stone Fourum. The lads will sing nitely at the 48th & 2nd Ave. watering spot—alternating with the Bobby Doyle Three. They'll also rejuvenate the 2 AM show, a feature not much used anymore. . . . The Smothers Brothers, who did a guest shot on this week's Hollywood Palace segment, to make their dramatic debut on "Burke's Law" on Nov. 11. . . . Don Grashey's Canadian label, Gaiety Records, bowing in the U.S. with an all-out promo effort on behalf of 19 year old Jerry Palmer's first deck. An album by the young chanter is also in the works. . . . Jack Hoffman sends along word that The Spats, newly pacted to ABC Paramount, are skedded to appear with The Rolling Stones at the Long Beach Sport Arena on Nov. 1.

Robert Garner of the Duke-Peacock sales and promo force infos that "First Love" by the Night Mustangs (Sureshot) has broken in St. Louis and is picking up sales and airplay in Chicago, Detroit, New York, Dallas and Houston. Another biggie for Garner is Joe Hinton's re-released "A Thousand Cups Of Happiness" (Backbeat). . . . Atlantic's Bob Kornheiser shouting hit for Barbara Lewis' "Pushin' A Good Thing Too Far," Jo Ann & Tracy's "I Found A Love, Oh What A Love" and the Shadows' "Rhythm And Greens". . . . Al Altman at Metric Music sez the pubby's got a double-barreled hit with both

"Away From You" by Esther Ofarim on Philips, and "Wandering Wind" by Mickey Rooney Jr. on Orange-Empire. . . . Liberty promo man about town Jim Brown sez Sandy Nelson's "Teen Beat '64" has reactivated the entire Nelson catalog—this added to a pair of potential blockbusters dubbed "Forget You" by Vikki Carr and "Times Have Changed" by Irma Thomas. . . . Harvey Korman of Buckeye National Sales in Cleveland working hard on behalf of "Just Let Her Go" by Ivan & Sabers (Prism). . . . Bert Haber at Frank Music buzzes that a host of top name artists have put their efforts on "The Luck Of Ginger Coffey"—Kai Winding, Ketty Lester, Jean Paul Vignon, Joanie Sommers, and Ken Coleman have cut the tune so far with more to come. . . . Vet song and dance man John Bubbles, currently delighting audiences at the Royal Box, is capturing plenty of local airtime with his new Vee Jay album tagged after himself. . . . Ben Arrigo of Glenn Productions tells us that the two-pocket Evergreen issue, "Through The Years With Vincent Youmans" is racking up sales up and down the East Coast.

CHICAGO:

Jazz pianist Art Hodes, who is currently appearing in the Showboat Sari S, proved such a pleaser as guest on WAAF's "Crosstalk" (10/18) that he was invited back to share the mike in an upcoming segment with Dizzy Gillespie. . . . Jean Bennett buzzed from Las Vegas that Personality Productions signed The Turnarounds who bowed on Era recently with "Ain't Nothin' Shakin'." Group's currently on a national tour. . . . Promo man Frank Scardino is loaded with hit material this week. Some of his big ones are "Is It True" by Brenda Lee, "She's Alright" by Jackie Wilson, "Don't Forget I Still Love You" by Bobbi Martin and "Pearly Shells" by Burl Ives. . . . Deek Atkins (Summit) is enjoying hefty r&b exposure with Bobby Freeman's "S-W-I-M" (Autumn) and Billy Butler's "Nevertheless" (Okeh). . . . Local thrush Harriette Blake is p.a.'ing in behalf of her Music Voice single "On The Street Of Memories." . . . Vee-Jay Records hosted a cocktail party at the Ascot Motel to intro their new recording star Georgia Carr. . . . Bobby Garmisa gave us a call to tout singles "Big Old Ugly Fool" by Red Scovine (Ric), "One More Time" by the Ray Charles Singers (Command), "I Don't Know You Anymore" by Bobby Goldsboro (UA) and "I'm Gonna Be Strong" by Gene Pitney (Musicor). . . . Dizzy Gillespie opened in the London House last week. . . . Orkster

Dionne Warwick (Scepter) and "Soul Stomp" by Earl Van Dyke (Soul). . . . Anita McCune was held over at Fritzel's for another four weeks. Following this stint, songstress is skedded for a waxing session on the West Coast with Personality Prod. topper Buck Ram. . . . Count Basie and ork do a one-nighter at Club Laurel 10/25. . . . Nipsy Russell and Sue Raney share the current Mister Kelly's bill. . . . The big three with Liberty's Mike Allen are "Sidewalk Surfin'" by Jan & Dean, "Mountain Of Love" by Johnny Rivers and "Slaughter On Tenth Ave." by The Ventures. . . . Earl Glicker's pluggin' "Gee Baby Gee" by The Sisters (Del Fi), "Greeks Tale" by David Parker (World Pacific) and "Sugar Daddy" by The Snowmen (Roulette).

HOLLYWOOD:

Jack Good, producer of "Shindig" ABC-TV show, hosted a Brunch for Billy J. Kramer & The Dakotas and Gerry & The Pacemakers at ABC-TV Center last Tuesday. . . . Ferrante and Teicher are re-negotiating their Arlou Music Publishing Co. contract with Chapel Music. . . . The Smothers Brothers guested recently on "The Hollywood Palace" and will be making their dramatic debut on "Burke's Law" Nov. 11. . . . Jazz singer Ernie Andrews has signed an agreement with Capitol Records to record an album with Cannonball Adderley. His scheduled LP will be a 'live' recording, emanating from the Lighthouse in Hermosa Beach, Calif. . . . Eddie Cano, Reprise recording artist, has been set to open Nov. 2 for two weeks at New York's Basin Street East. . . . Bill Marx set to arrange and conduct a session for the Clinger Sisters for Tollie release, while Bill awaits his own album release of "Night Time is the Right Time" on the parent label, Vee-Jay. . . . Nino Tempo & April Stevens have been signed by Walter Gurtler, VP of Sarr Records, to record numbers in Italian and German for European release. . . . Della Reese signed for three appearances for television in Lisbon, Portugal Nov. 2 thru 8. . . . Mike Clifford recording singles session for United Artists and appearing with Dick Clark tour 11/3-12/6. . . . K. Terry has rejoined The Irwin Zucker promo firm, currently hot with "Lost Without You," by Teddy Randazzo on the DCP label. . . . RCA hosted a Testimonial Retirement Dinner for Herbert H. Sheppard at the Hollywood Roosevelt Hotel last week. . . . The Standells, vocal-instrumental group under pact to Liberty Records, currently appearing at P.J.'s nitery.

**NEW!
NEW!
NEW!
THE EVERLY
BROTHERS**



**GONE
GONE
GONE**

**IN THE SINGLES-SUCCESS
TRADITION OF THE EVERLYS
... AT THEIR GREATEST!**



**WARNER BROS.
RECORDS**



2
+ 2
/ 5

CHRISTMAS COMES BUT ONCE A YEAR! (Thank goodness!)

New York—There's a peculiar syndrome in the record business . . . (it says here—"a syndrome" is a collected assortment of neuroses based mostly on senseless fears.) This syndrome reveals itself in the following manner:

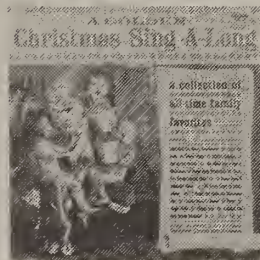
Comes late September, October and November each year, customers we haven't heard from all year suddenly write in orders! It's like there was a law—"Ordering children's records is not permitted except for Xmas."

Actually we don't mind getting the orders—better than none at all—but it seems so senseless. Kids get gifts at Xmas it's true, but they listen to records all year round. As a matter of fact, Xmas is the time they get phonographs for presents and that's good because they need platters to spin on them all during Spring, Summer and Fall—but some buyers, especially the big Chain Stores are like Marie Antoinette. "Let'em eat cake" seems to be their philosophy. "Give'em Jingle Bells."

Put yourself in the kid's position—here's this bright shiny new phonograph and nothing to play on it. A kid feels silly listening to "Chestnuts Roasting on An Open Fire" in May!

ARTHUR SHIMKIN

P.S. Of course if you're going to order Christmas Records you'd better hurry! But put a memo in your January calendar and give the kids in your neighborhood a break.



Golden Records
630 Fifth Ave.
N.Y. 20, N.Y.



WNEW's Nitery Lunch Spotlights Connie Francis



NEW YORK—Connie Francis gets some moral support from WNEW vice president and general manager John V. B. Sullivan (left) and MGM Records president Arnold Maxin just before she taped a Music Spectacular for the New York station. The musical event was taped at Basin Street East before advertising executives in what WNEW calls a "Night Club Lunch." The program will be aired Oct. 31 from 1:00 to 1:30 PM.

New "Kildare" Single Set For 3-Week Play On TV'er

NEW YORK—Richard Chamberlain sings again on his "Dr. Kildare" TV'er. This time, he's warbling a new Burt Bacharach-Hal David song, "Rome Will Never Leave You," in a three part show starting Nov. 12. Song title is also the name of the drama. It's the actor-singer's latest MGM single and will get a 3-way promo from MGM TV, MGM Records and Big 3 Music, whose Miller Music affiliate publishes the song.

Sometime ago, there was a similar three-way tie-in for Chamberlain's singing of "Hi-Lili, Hi-Lo," whose disk version became a chart success.

New HQ Due For Wm Morris

NEW YORK—The William Morris Agency, will be moving to new tower quarters in New York, commencing in early 1966, upon completion of the new office building at 1350 Avenue of the Americas.

The new address puts large talent agency right in the new communications row brought about by the movement of CBS and ABC to the east side of Avenue of the Americas, joining NBC.

Nat Lefkowitz, senior executive officer of the international talent agency in New York, announced the signing of the new long-term lease to meet the agency's expanding space requirements brought about by its ever-increasing activities in all areas of the entertainment business. All three networks, and William Morris Agency, will be encompassed within a five-block area.

The agency was founded by William Morris in 1898 with offices on 14th Street, then the hub of show business activity. In 1904, the agency moved to offices on 28th Street, then to the Holland Building at Broadway and 40th Street in 1906. Continuing uptown, the agency moved to the Putnam Building where the Paramount Building now stands and again to the Bond Building on Broadway and 46th Street.

In 1935, the agency took offices in the RKO Building when Rockefeller Center was the heart of both radio and motion pictures. For the past 14 years, William Morris Agency has been at 1740 Broadway in the Mutual Life Building.

Correction

NEW YORK—Last week's story on new Decca-Coral album releases may have given the impression that singer Arthur Prysock was a new pactee at Decca. Actually, a Prysock LP on Decca is composed of sides he cut in the early 50's. He is still an exclusive artist on Old Town Records.



LOOKING AHEAD ALBUMS

1. I STARTED OUT AS A CHILD
Bill Cosby (Warner Bros. 1567)
2. I'LL KEEP YOU SATISFIED
Billy J. Kramer (Imperial 9273)
3. UNBEATABLE 16 HITS
James Brown (King 919)
4. COMMAND PERFORMANCES
Les & Larry Elgart (Columbia CL 2221)
5. JUDY COLLINS CONCERT
(Electra 7280)
6. THIS BITTER EARTH
Brook Benton (Mercury MG 20934)
7. TALES OF THE PONDEROSA
Lorne Greene (LPM 2834)
8. PETER & THE COMMISSAR
Allan Sherman & Arthur Fiedler
(RCA Victor LN 2773)
9. WHISTLE STOPPING
Jonathan Winters (Verve V 15037)
10. LIZA, LIZA
Liza Minelli (Capitol T 2174)
11. SAM COOKE AT THE COPA
(RCA Victor LPM 2970)
12. JAMES BOND THEME
Billy Strange (Crescendo 2004)
13. R.F.D.
Marty Robbins (Columbia CL 2200)

ALBUM PLANS

Deals, discounts and programs being offered to
dealers and distributors by record manufacturers.

ATLANTIC-ATCO

New dealer costs, effective immediately, are \$2.10 for \$3.98 LP's, \$2.63 for \$4.98 LP's, and \$3.15 for \$5.98 LP's through Dec. 31st on all new product and catalog LP's.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

DECCA-CORAL

Incentive plan on LP catalog. Contact local Decca branches and distribs for details. Expires: Nov. 6.

DEUTSCHE GRAMMOPHON-ARCHIVE

All multiple sets at a 15% discount. Select group of seasonal records also included. Expires: Nov. 30.

DOOTO

Buy-5-get-1-free. No termination date announced.

FOLKWAYS

A fall incentive plan whereby eight pre-packaged units—10 albums each—are offered on a buy-5-get-1-free basis. Also, other LP's at additional 12½% discount.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LONDON

Part 3 of Fall Program. Extra Discounts, Dated Billing, Advertising Allowances, etc. Check with Local distribs. Dated billing. Discounts on Richmond Classics, Richmond Opera, Telefunken Classics, Das Alte Werk, Argo, L'Oiseau-Lyre, OS/5000 Series, CS/CM Series, LL/PS Pops, International, Phase 4.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

LP catalog available on a buy-10-get-1-free basis. 100% exchangeable. No expiration date set.

PHILIPS

"A Stake In The Future": 10% discount on pop LP's, 20% discount on classical product. Expires: Oct. 31.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

SMASH-FONTANA

"Sales Route '64": Special distrib discount on Smash-Fontana LP catalog. Expires: Dec. 31.

TAMLA-MOTOWN-GORDY

All LP's available on a buy-6-get-1-free basis. Described as a permanent program.

VEE JAY

10% discount on LP's.

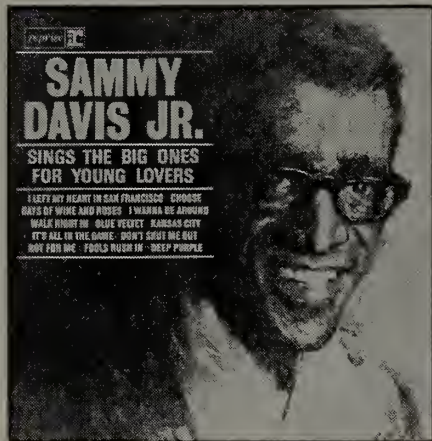
WORLD ARTISTS

10% discount on LP's. No expiration date announced.

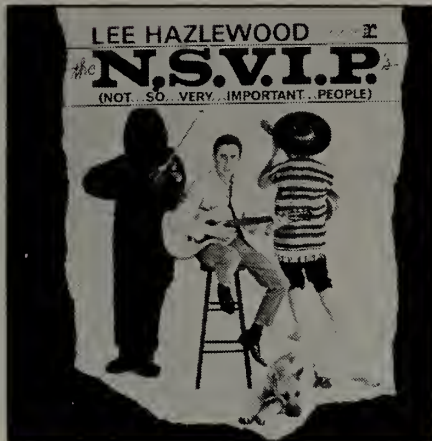
WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

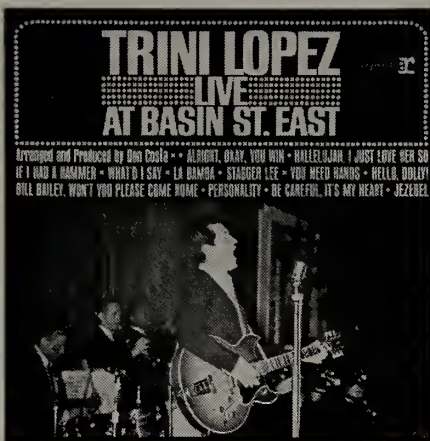
This is a paid apolitical announcement sponsored by the Reprise Committee to Create Pre-Christmas Traffic in 1964!



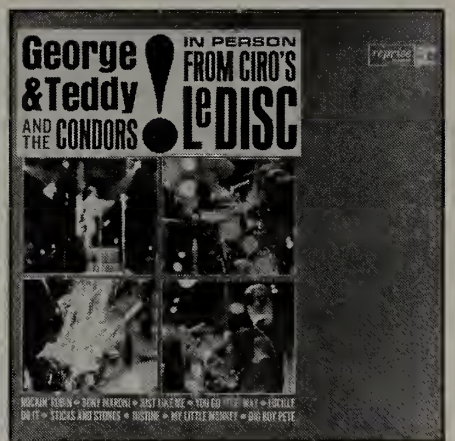
SAMMY DAVIS JR. SINGS THE BIG ONES FOR YOUNG LOVERS R/RS 6131



THE N.S.V.I.P.s - LEE HAZLEWOOD R/RS 6133



TRINI LOPEZ - LIVE - AT BASIN ST. EAST R/RS 6134



GEORGE AND TEDDY AND THE CONDORS - IN PERSON FROM CIRO'S LE DISC R/RS 6135



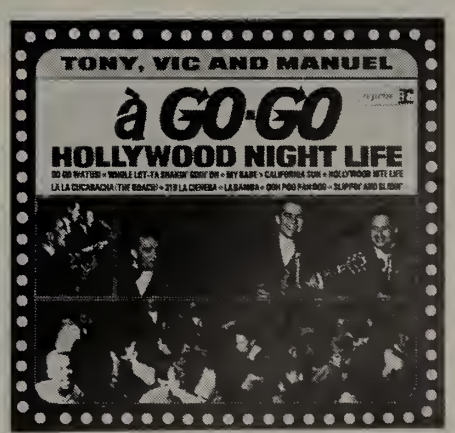
COME RAY 'N COME CHARLES - THE ALLAN DAVIES SINGERS R/RS 6136



TO YOU... FOREVER - FRED WARING AND HIS PENNSYLVANIANS R/RS 6137



NELSON RIDDLE INTERPRETS GREAT MUSIC, GREAT FILMS, GREAT SOUNDS R/RS 6138



A GO-GO HOLLYWOOD NIGHT LIFE - TONY, VIC AND MANUEL R/RS 6139



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Merge Charter & Crescent Labels

HOLLYWOOD—Charter Records has merged with Crescent Records, it was disclosed last week by Dick Pierce, president of Charter.

Pierce explained that acquisition of Crescent gives Charter a broader scope in the record field with further expansion into the teen and rhythm and blues field to augment present product including albums of Lena Horne, Johnny Beecher, Gogi Grant, Tony Martin, Bonnie Guitar, Stanley Wilson, and others.

Merger includes former executives of Crescent, Andy Di Martino and J. A. Di Martino, who are assuming top executive positions with Charter. Di Martino was appointed vice-president in charge of sales and promotion and will immediately leave on a national tour of more than twenty-five cities.

A. J. Di Martino takes charge of the San Diego division and will also function as public relations and artists relations director. He will headquarter in San Diego, with frequent liaison with new national Charter headquarters located in Hollywood.

Pierce at the same time disclosed the signing of the Cascades, formerly with RCA Victor, and The Accents. "I've Got Better Things To Do" is the first single recorded for Charter by The Accents and will go into immediate release.

The Cascades have already recorded for Charter and will be the label's next release. Other artists scheduled to record immediately are Jeff Thomas, Dotty & Kathy, Betty Turner, Diane Emond, and Vanda Jenkins.

With this expansion, Charter has set major distribution outlets throughout the United States, and negotiations are now under way for foreign distribution. The label was formerly distributed by MGM. However, that agreement was terminated several months ago.

Pierce has departed for meetings with all United States distributors to augment preliminary work begun by Di Martino.

Col. To Release Soundtrack Of Sophia Loren TV Special

NEW YORK—Columbia Records will release the original television soundtrack LP, "Sophia Loren In Rome," according to an announcement made last week by Kenneth Glancy, the label's A&R vice-president.

British composer John Barry created and conducted the score for the TV'er. The LP, to be released in Nov., features "Secrets Of Rome," a song in which the thespian herself performs. Barry is best known for his music in the James Bond films "Dr. No," "From Russia With Love" and the upcoming "Goldfinger."

The special color television program is scheduled for Nov. 12 (10-11 PM) on the ABC web.

NYU Hall Of Fame Honors Edward MacDowell

NEW YORK — Edward MacDowell, regarded as the first American composer of serious music to be taken seriously both here and abroad, has joined the distinguished group of Americans who form New York University's Hall of Fame.

Last Sunday (25), a bust of the composer, created by the American artist, C. Paul Jennewein, was installed in a special program in the Gould Memorial Library of NYU.

MacDowell, best known for his "Woodland Sketches," which includes "To a Wild Rose," was born here on Dec. 18, 1861 and died here on Jan. 23, 1908.

He becomes the second American composer elected to the Hall of Fame, the other being Stephen Foster.

In 1937, his widow, Marian MacDowell, applied to have his estate become a part of ASCAP. Monies which she received from the society during her lifetime were used in the work of the MacDowell Colony she founded in Peterborough, N. H. ASCAP still makes contributions to the Colony.

Present at the ceremonies were ASCAP president Stanley Adams, Dr. Howard Hanson, president of the National Music Council, Mrs. Clifton J. Muir, president of the National Federation of Music Clubs; Mrs. Fay Barnaby Kent, the only living pupil of MacDowell's. An orchestra was under the direction of Richard Korn, and Professor Alfred M. Greenfield directed the NYU Glee Club.

Disk Chain Opens New Outlet In Md., Plans Others In State

WASHINGTON D.C.—SEBS Record Leasing, a Washington-based retailing chain, has just opened its second location in the Penn-Mar Shopping Center in Maryland. Next month, there'll be another establishment at the Marlow Heights Shopping Center, also Maryland. Plans call for several more locations in mid-1965. Sam Kaufman and Rob Roy, vet disk men, head-up the operation.

Powertree Forms 3 Subsid Labels

NEW YORK—Curtis Lewis, president of Powertree Records, has announced the formation of three new subsidiary labels, Vega, Janus and Essence Records.

The Vega label will feature folk and soundtrack recordings, Essence the spoken word, and Janus rhythm and blues. Lewis also announced that Powertree and its subsidiary labels would release about 32 albums during the next few months. Heading the list of first releases for Nov. is a debut album by folk singer Regina tagged, "Three Wishes," on the Vega subsid. At the same time the soundtrack recording from the film "One Naked Night" will be issued along with a spoken word set, "Destinations" by Four Contemporary American Poets.

On the parent label, an album by Joe Lee Wilson will be released with the label planning an all-out worldwide promo campaign. Wilson will make radio and TV appearances and tour the U.S., Canada, Japan, Hong Kong and Australia. Wilson's LP is to be called, "Joe Lee Wilson In The Great City."

Lieberson Awarded For Contribution To Sound



NEW YORK — Goddard Lieberson, president of Columbia Records, was presented with the second annual "Maker Of The Microphone" award here last week by Oliver Berliner (left), grandson of Emile Berliner, early sound pioneer who invented the microphone, the disk record and the disk record player ("Graphophone").

Norman A. Adler (right), executive vice president of the label, accepted the award in Lieberson's behalf from Berliner, who stated: "The award is presented to Lieberson in acknowledgement of his foresight in bringing to the public great art and literary works of such outstanding caliber as to enhance the prestige of and bring additional credit to the disk record entertainment industry." Lieberson received the second of 25 awards which will be presented annually for outstanding contributions to the world of sound. "The 25 awards will be made," stated Berliner, "in recognition of the fact that Emile Berliner invented the microphone when he was 25 years old."

A special committee headed by Oliver Berliner selected Lieberson and honored him as the first record industry executive to receive the "Maker of the Microphone" award.

The presentation coincides with Columbia Records' 75th Anniversary and Lieberson's personal celebration of 25 years with the organization.

Name Winning College Revue In BMI Contest

NEW YORK — "The Man in the Green Flannel Suit," a satirical musical in two acts, written by David Mayerovitch and Michael Blumenstein, has been named winner in the fourth annual BMI Varsity Show Competition. The production was presented by the Red & White Revue of McGill University, Montreal, Canada. Checks for \$500 will be presented to the Revue and to Mayerovitch. Blumenstein is not eligible for an award because he was a graduate student at the time of the production. The \$500 not awarded this year will be added to next year's prizes, to be divided equally between the winning music and lyrics.

Because the judges felt that the quality of the other entries was not of a standard sufficiently high to warrant recognition, no honorable mention awards were made.

The 1964 judging panel was made up of Jerry Bock and Sheldon Harnick, writers of "Fiddler on the Roof" and the Pulitzer-winning "Fiorello!"; Tom Jones, co-writer of "The Fantasticks" and "110 in the Shade"; producers Alexander Cohen, Lawrence Carr and Robert Fryer; Lehman Engel, director of BMI's Musical Theater Workshop, and BMI executives Robert B. Sour and Allan Becker.

The BMI Varsity Show Competition was created to encourage and stimulate young composers and lyricists on college campuses. A prize of \$1,000 is awarded annually to the composer and the lyricist of the best college musical or revue presented in the United States or Canada during the academic year. An additional award of \$500 is made to the drama or music department, or to the student dramatic club, sponsoring the production.

Rules for the 1964-65 competition, which closes June 15, 1965, are available from Robert B. Sour, Broadcast Music, Inc., 589 Fifth Avenue, New York, New York 10017.

Our Record Business thrives in a free Society.

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on Nov. 3rd.

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GENE PITNEY

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Musicor Record No. 1045

Ops & Manufacturers Discuss Little LP's



MOA Panel: (Left to right) Wade Pepper, Gene Weiss, Ted Nichols, Henry Leyser (moderator), Ray Clark, Jack Burgess, Irv Perlman, Pat Cohen, Macey Litman.

(Continued from page 6)

causing Victor to change company thinking in this area. He emphasized, however, that at present Victor's policy in Little LP field is very flexible and Victor is very willing to fulfill any need created by operators.

The conversation during the forum underlined the ops' fondness for the oldie series (45's) featuring recouplings or re-issues of former hits for the standard section of juke boxes. It was quite obvious that these records fulfilled a need for tried and true adult programming material and the more of these available, the better the op like it.

A number of ops registering a se-

vere complaint against the irregularity of singles with center holes too tight or too loose, resulting in service calls. Jack Burgess said he would bring this problem up to the RIAA to see if specs for record pressing could be improved by the entire industry.

Manufacturers concluded with a call for support from ops on behalf of the Little LP so that the market may prosper benefiting both ops and record labels.

Nina Simone On DeeJay Trail

NEW YORK—Nina Simone, booked between now and the first of the year for a concert tour at college campuses throughout the country, hits the road this week (26-30) to plug her new single on Philips, "Don't Let Me Be Misunderstood." Itinerary, set up by the label as part of its promo push, is covering the disk jockey beats in New York City, Baltimore, Washington and Philadelphia.

The artist just got off the road from a series of one-nighters with the Harry James band, and following her own current tour around the college circuit, she will make her third annual solo concert appearance at Carnegie Hall Jan. 15.

A new album, titled "Ballads, Blues and Broadway," is scheduled for release next week.

Record P.A. For Smothers Brothers

NEW YORK—The Smothers Brothers recently chalked up another record gross — this time at the Santa Barbara Bowl. Forty-five hundred people paid a top of \$5.00 for a total gross of \$16,823.50. According to local promoter Gary Sorensen, whose Dan Sor productions presented the show, this was the top gross and attendance in the history of the bowl.

The Smothers then followed this event with a concert Saturday night at Frost Amphitheatre at Stanford University. At the first concert ever given in this open air theatre, the Smothers Brothers grossed \$12,682.50.

These concerts were preceded by a week of recording by the Smothers Brothers for their new Mercury album. The album, "Tour de Farce—American History and Other Unrelated Subjects," is being rushed to completion by Mercury for a Nov. 1 release date.

Pubbery Exec Dies

NEW YORK—Siegfried Eisgrau, 59, head of the copyright department and assistant secretary of Screen Gems-Columbia Music, Col-gems Music and Gower Music died Oct. 19.

Eisgrau, a veteran of more than thirteen years as a manager of copyrights and contracts, had been with Hill & Range for eleven years prior to joining Aldon Music, later absorbed into the Screen-Gems Columbia combine.

A native of Vienna, Eisgrau is survived by his wife, Bella, and a brother, Alfred.

CBS In Israel

(Continued from page 6)

studios had been in operation in Mexico City and Rio de Janeiro for some time.

Latin American licensees of Columbia Records, U.S.A., also utilizing the new CBS label, include Goluboff Industrial Fonograficas in Chile, Industrial Sono-Radio S.A. in Peru and Sondor Limitada in Uruguay, each associated with Orfeo I.C.F.S.A. of Argentina; and Industrias Fonograficas, Colombia and La Discoteca, Venezuela, associated with Discos CBS, S.A. of Mexico.

In Sept., 1962, Columbia Records and Electric Music Industries Ltd. announced that E.M.I. would introduce and market the new CBS label in Greece by Columbia Graphophone Company of Greece, Ltd., the E.M.I. affiliate in Greece.

An agreement with Hispavox, S.A. of Madrid, Spain, was announced in Oct. for the introduction of the CBS label in Spain, and in Dec., Columbia Records renewed its association with Philips Phonographic Industries of Baarn, The Netherlands, for the introduction of the new CBS label in Denmark, Norway, Sweden and Finland. In Jan., 1963, the Australian Record Company, which had been using the CBS Coronet trademark for the previous seven years, adopted the CBS label. The Australian Record Company is another wholly-owned subsidiary.

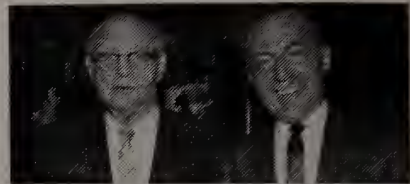
Also in Dec., Columbia Records and G. Ricordi & Co., S.p.A. announced their association for the introduction of CBS Records in Italy; and Columbia Records and William and Jasper Slinger, owners of Artone Gramophone N.V. of Haarlem, Holland, announced their association for the introduction of CBS Records in the Benelux countries; Belgium, Holland and Luxembourg.

On Feb. 1, 1963, Columbia introduced Disques CBS, a wholly-owned subsid in France. Consistent with the expansion of its world-wide activities, Columbia announced the acquisition of Artec, one of the leading record companies in France. Artec, which had marketed its important catalog under the Odeon label soon transferred all its product to the CBS label. In the association between CBS and Artec, Columbia joined its extensive repertoire and artist list with an extensive catalog already established in France.

In Mar., 1963, announcement was made of the introduction of the CBS label in Germany through the establishment of CBS Schallplatten GmbH. German artists and repertoire formerly available on Schallplatten Import Dienst, a successful and independent label, is now released on CBS Schallplatten GmbH, together with domestic repertoire produced by Columbia Records, U.S.A.

In May, 1963, Amadeo Records, one of the leading independent record manufacturers of Austria, announced the introduction of CBS Records in that country; and in March, 1964, Columbia Records announced conclusion of a licensing arrangement for the distribution of CBS Records in Portugal by Radio Triunfo, Lda.

Musical Stamps



NEW YORK—ASCAP recently hosted a luncheon at Luchow's here to celebrate the first-day issuance of the American Music Postage Stamp. The stamp was issued in commemoration of the society's fiftieth anniversary. Pictured (left to right) in the top pic at the luncheon are Congressman Emanuel Celler and ASCAP president Stanley Adams. Adams is shown in the middle shot holding a book of stamps at the General Post Office. Standing in the bottom photo are ASCAP member, columnist Nick Kenny, Adams and composer Harold Arlen.

Chi Victor Distrib Moving To Des Plaines

CHICAGO—RCA Victor Distributing Corp. expects to make the move from Chicago to nearby Des Plaines about the second week of Nov. New offices, located on the north side of Howard St., just west of Wolf Road, are near completion, say officials of the outlet.

The firm distributes RCA Victor products, including disks, radios, phonos, parts and accessories, etc., in the greater Chicago area.

UA Debuts "Choice" LP's To W. Coast Dealers

NEW YORK—West coast dealers got a look at United Artists Records' new "People's Choice" line-up of 27 albums, previously announced by the diskery. In attendance at meets in Los Angeles, San Francisco and Seattle were UA execs Si Mael, vp and general manager; Lloyd Leipzig, director of creative services; and Joe Berger, national sales manager. In Hollywood, there was a preview of the latest (the third) James Bond film, "Goldfinger," whose soundtrack score is one of highlight albums in the new release.

Post Office Unveils Music Stamp



WASHINGTON D.C.—The issue of an American Music stamp was noted recently at ceremonies and a luncheon attended by BMI officials, writers, and representatives of the U. S. Post Office. Pictured above at the affair are (left to right) writer Howard Greenfield, Deputy Postmaster General Fred C. Belen, and BMI president Robert J. Burton.

DEAR PROGRAM DIRECTORS AND DISC JOCKIES:

We at Gateway Recordings would like to thank you for your recent votes of confidence. It was very heartening to receive the many phone calls and letters informing us that you were continuing to play the original version of "Do Anything You Wanna" by our artist Harold Better.

Thanks again for your much appreciated support.

Sincerely yours,

Robert Schachner

Robert Schachner

Gateway Recordings, Inc.

HEADIN' FOR #1

"WHAT GOOD AM I WITHOUT YOU"

TAMLA 54104

MARVIN GAYE &
KIM WESTON

FATS DOMINO

WITH A NEW BLOCKBUSTER

"HEARTBREAK HILL"

c/w

"KANSAS CITY"

ABC-10596

ABC-PARAMOUNT
FULL COLOR FIDELITY

Broadway Melody '64

(Continued from page 7)

and German.

Returning to the stage, this week will see the official opening of "Ben Franklin In Paris," starring Robert Preston, and "Something More," with Arthur Hill and Barbara Cook, opens the following week.

With hold-overs from previous seasons ("Hello, Dolly," "Funny Girl," "Oliver," "How To Succeed . . .," "Fade Out—Fade In," "High Spirits" and "What Makes Sammy Run?") still running well, this could prove a vintage year for the musical theater on Broadway—and the same holds true for labels in on cast acquisitions.

Dunhill Prod. Adds Shelley Fabares

HOLLYWOOD—Shelley Fabares has been signed to an exclusive recording pact by Dunhill Productions, indie music firm headed by Lou Adler in partnership with the management team of Pierre Cossette and Bobby Roberts.

Performer, formerly on the Colpix label, sold over a million copies of "Johnny Angel," which was introduced on the Donna Reed TV show, to whom she was also under contract.

Currently, she is under contract for films to both Columbia and Metro-Goldwyn-Mayer, where she recently completed a co-starring role with Elvis Presley in "Girl Happy."

At Dunhill, she joins a strong talent roster including Jan & Dean, Johnny Rivers, John Bubbles, Terry Black and the Fantastic Baggies.

Boy For Geartners

NEW YORK—Mr. and Mrs. Clark Geartner—he's with Cameo-Parkway Records—became the parents of a baby boy on Wednesday, Oct. 14, at Community Hospital in Montclair, N.J. The baby was named L. Adam. It's the couple's first child.

Murry Wolfe Dies

NEW YORK—Murry Wolfe, California rep for Bourne Music for the past four years, died last week (22) of a heart attack. He had been previously associated with Barton Music. His body was sent east for burial.

Liberty Inks Statler



HOLLYWOOD—Donald Blocker, Liberty's executive A&R director, recently pacted chanter Buddy Statler, Jr. (center) to a long-term recording contract and has set Dave Pell to supervise sessions. The songster is shown above with Pell (left) and Blocker. Personal manager Mike Conner negotiated the deal for Statler.

World Artists Seeks Film Talent In H'wood

HOLLYWOOD—World Artists Records is going Hollywood—in the area of west coast talent, that is. A special division, under the personal supervision of label head Lou Guarino, has been formed to seek out film performers for disks. In line with this, several deals are near conclusion.

Also, the label intends to finance TV shows and will put up pre-production coin for films. Guarino and Tony Lewis, personal manager of Chad & Jeremy, label's hit English artists, are co-producing "Summer Song" for United Artists, starring the team, whose current U. S. hit has the same title. Filming starts in the spring, with John "Hard Day's Night" Lester directing.

Guarino leaves for London on Nov. 1 to do two new LP's with the boys.

Loma Inks Olympics, Bob & Earle

BURBANK—Loma Records' topper Bob Krasnow has announced the signing of the Olympics and Bob and Earle to exclusive wax pacts. Both groups have scored in the past on other labels.

The Olympics saw chart activity with "Western Movies," "The Bounce," and "Dance By The Light Of The Moon," along with several others. Bob and Earle, who clicked with "The Harlem Shuffle," have a new single on Loma tagged, "Doin' The Jerk," which was produced by A&R man Fred Smith.

ASCAP Members Meet In N.Y. This Week

NEW YORK—ASCAP's east coast membership meets this Thurs. (29) at a semi-annual gathering in the Versailles Room at the Hotel Astor, this city. Reports will be presented by president Stanley Adams and other ASCAP officials.

Jerden Leases 2 Singles

SEATTLE—Jerden Productions has leased two more of its Jerden releases for national distribution. Jerry Dennon, producer and president of Jerden Music, has announced that Tower Records of Hollywood has acquired "Desiree" by Doug Robertson & The Good Guys.

"Riverman" by Bobby Wayne, has been transferred from the Jerden label to Dick Peirce's Charter records firm for national distribution in this country. Dennon still controls this record for the foreign market where it is out under the W & G banner in Australia and Quality in Canada.

Dennon said he was negotiating deals for three of his newer productions: "Alaska" by Gary Williams, "White Cliffs of Dover" by Sir Raleigh & The Coupons and "Til I Met You" by The Classics.

Dennon has also announced forthcoming single releases by Dave Lewis on A & M and The Kingsmen on Wand.

Hi Sales Meet Successful Says Label Topper

MEMPHIS—Hi Records' recent distributor meet here has proven productive according to label president Jou Coughi. Coughi said the sales responses to the firm's new singles and album product has been very rewarding.

The recent meet, at which the new product was unveiled, was highlighted by a Mississippi River excursion, a picnic and a banquet. Ace Cannon, Willie Mirchell, Bill Black's Combo and Gene Simmons are label front-runners whose new products are moving well as a result of the Sept. sales meet.

Prepping For "Heart" Premiere



NASHVILLE—CMA president Tex Ritter recently began selling tickets for the Nashville premiere of "Your Cheatin' Heart," the MGM flick starring George Hamilton based on the life of the late Hank Williams. In the above pic, taken at Carl Smith's ranch, Ritter is shown passing out film ducats to Audrey Williams, Webb Pierce, Goldie Hill and Smith. Sales are snowballing and anyone interested in obtaining tickets to the premiere should contact the CMA office. Stars of the movie, as well as many country music personalities will be at the premiere showing at the Loew's Theatre on Nov. 6.

Fiedler Drops In At Al's Place & Goes Dixie

NEW YORK—Arthur Fiedler, finding himself in varied musical company these days, returned a favor last week (21) and it found him in a Bourbon Street nitery.

The New Orleans club belongs to and bears the name of Al Hirt, a labelmate of Fiedler on RCA Victor Records. Fiedler was present at the club to conduct a Dixieland band.

Last summer at Tanglewood, trumpeter Hirt was a guest artist with Fiedler's Boston Pops Orchestra, resulting in the successful LP, "Pop Goes The Trumpet."

In recent months, Fiedler cut and succeeded with a singles reading of the Beatles' tune, "I Want to Hold Your Hand," and teamed with comic Allan Sherman for a tongue-in-cheek classical LP, "Peter and the Commis-sar."

Mogull Gets "Assisi" For Foreign Market

NEW YORK—Ivan Mogull, head of the pubbery that bears his name, has purchased the foreign rights to "San Francisco De Assisi" from Phil Zeller in California.

The tune, already recorded in Spanish by Trini Lopez for Reprise and by Jerry Wallace in Spanish and English on Mercury, was also recently etched by Rita Pavone for the Italian market.

Epic Bows "Malamondo" Theme By Ken Coleman



NEW YORK—Epic Records has announced the release of a new single, "Funny World," by Ken Coleman who debuted on the label early this year with "My Talking Dog . . . Napoleon."

The new single is the principal theme from the original soundtrack of the film "Malamondo," due to open here next month. Coleman, a former deejay in Bermuda, has appeared on major network TV shows and in clubs in New York and Las Vegas.

A SOLID COUNTRY HIT

"A HARD DAY'S NIGHT"

#1002

BY

Johnny Littrell

DIST. BY
SOUND OF NASHVILLE

CHEVELL
RECORDS

WATCH FOR
"THE
GREATEST
STAGE
IN THE
WORLD"

**GARNET MIMMS
LOOK AWAY**
UA 773
on the one to watch



SHOWING IN PHILA.
NEWARK & BALTIMORE

"THE 81"

C-336

CANDY & THE KISSES

THE-BIG-ONES ARE 'ON-CAMEO/PARKWAY

BARBARA'S GREATEST EVER!

"DON'T SPREAD IT AROUND"

BARBARA LYNN

JAMIE 1286



JAMIE, GUYDEN DIST.
Phila. 21, Pa.

Mr. ACKER BILK

**THE
GOOD LIFE**

ATCO 6323

HEADING FOR THE CHARTS!!!

**LOVE LOVE
STRANGELOVES**

SWAN 4192

SWAN RECORDS

Cor. 8th & Fitzwater Sts.
Philadelphia, Pa.



**DON'T WORRY
'BOUT ME**

ROBERT GOULET

in the Columbia album
"Without You"

**CORRINE
CORRINA
DEAN MARTIN**

in the Reprise album
"Everybody Loves Somebody"

MILLS MUSIC, INC., N.Y.C.

**Liberty Puts Rush
Dana LP In Big
Promo Spotlight**

HOLLYWOOD — Liberty Records is out with a campaign on behalf of Vic Dana's rush LP release, "Now," to receive maximum priority from sales, promotion, publicity and advertising departments.

Plans include a special individual release of the album with its own national sales meetings. Promotional copies will be shipped to deejays, racks and one-stops in specially printed containers. A color postcard will also receive a full saturation mailing. Special edition of the Liberty Record, label's quarterly newspaper, will be mailed in bulk to retail outlets for free distribution to their customers.

Additional visual aids include dimensional and window displays of the new LP. A national reviewer mailing with an up-to-date press kit is also scheduled. Dealer co-op advertising is being set predominantly where Dana appears. Mats are being made available for this purpose.

Liberty also plans to imprint shipping cartons with da-glo stickers, calling attention to the LP. A supply of special "Now" stationery is being shipped to all promotion people. Weekly progress mailings are planned to distributors, salesmen, promotion men, dealers, racks and one-stops.

Dana has just been signed to follow Ethel Merman as headliner at the Chevron Hilton, Australia, from Nov. 2 to 14.

Parade Sets Distribs

HOLLYWOOD — Parade Records, headed by Dave Ward and George Tipton, has announced appointments in its national distrib line-up. The following distribts have been set, with additional outlets to be added in the next few weeks: Heilicher Bros., Minneapolis, Concord, Cleveland, Fenway, Pittsburgh, Big State, Dallas, Alpha, New York, Delta, New Orleans, Music City, Nashville, Craig, Seattle, Melody Sales, San Francisco, Pep, Los Angeles, Music Merchants, Detroit, All State, Chicago, Quaker State, Philadelphia, Bay City, Boston, General, Baltimore, Music Sales, Memphis, Best, Buffalo. George Jay is set to handle national promotion.

"Ponderosa" Pals



HOLLYWOOD — Lorne Green 'poppa' Ben Cartwright of TV's "Bonanza" series, takes time out from his TV chores to describe his new RCA Victor recording of "An Ol Tin Cup," to ASCAP'er Max Rich, who clefted the tune which was released in his new LP, "Welcome To The Ponderosa." Another tune from the LP, "Ringo," is already getting chart action.



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

I'M INTO SOMETHING GOOD

HERMAN'S HERMITS MGM 13280

DON'T EVER LEAVE ME

CONNIE FRANCIS MGM 13287

SLAUGHTER ON 10th AVENUE

VENTURES Dolton 300

RINGO

LORNE GREENE RCA Victor 8444

MR. LONELY

BOBBY VINTON Epic 9730

RIGHT OR WRONG

RONNIE DOVE Diamond 173

YOU SHOULD HAVE SEEN THE WAY HE LOOKED AT ME

DIXIE-CUPS Red-Bird 10-012

WALKIN' IN THE RAIN

RONETTES Philles 123

SIDEWALK SURFIN'

JAN & DEAN Liberty 55727

MOUNTAIN OF LOVE

JOHNNY RIVERS Imperial 66075

OH NO, NOT MY BABY

MAXINE BROWN Wand 162

MY LOVE, FORGIVE ME

ROBERT GOULET Columbia 43131

GONE, GONE, GONE

EVERLY BROTHERS Warner Bros. 5478

**Skateboards To Bear
Jan & Dean Name**

HOLLYWOOD — Jan & Dean have entered into an agreement with Cooley Manufacturing Co. for the manufacturing of Jan & Dean skateboards. Skateboarding is the latest fad and sport to come out of the west coast. A skateboard is a scaled-down surfboard with four rollerskate wheels. The same principles that are applied to surfing are used in the riding of a skateboard.

It's felt that the national and world-wide acceptance should be even greater than surfing because whereas in the sport of surfing, you need the right ocean condition and as far as skateboarding all you need is a flat surface. Lou Adler, associated with Jan & Dean, by Cooley Associates of the International interest in skateboarding, including an order from Australia for 100,000 skateboards.

Jan & Dean, who have ridden the surfing and hot rod trends with "Surf City" and "Drag City" have just released "Sidewalk Surfin'."

They are managed by Dunhill Productions, Inc. and their recordings are released through Liberty Records. Dunhill Productions is Adler's company in partnership with Bobby Roberts and Pierre Cossette.

Donald Marcotte Dies

CHICAGO — Donald Marcotte, 58, composer of such standards as "Tico Tico" and "Beautiful Brown Eyes," died last week (21) in Chicago. A native of Portsmouth, N. H. he had been musical director for the NBC web in the Windy City since 1938. He joined NBC in 1927.

**Shaw Lecture On
"World Of Cole Porter"**

NEW YORK — A memorial lecture, "The World of Cole Porter," will be given by Arnold Shaw, general professional manager of E. B. Marks Music, at Fairleigh Dickinson Univ. this Thurs. (29). It's part of Shaw's weekly survey lecture, "American Songs, Singers and Writers."

Porter died on Fri., Oct. 16 at the age of 71. In a bit of irony, Ric Records sent review copies around on that day of "Cole Porter Revisited," Ben Bagley's collection of rarely-heard items by the great writer.

Success of the course has led to a new spring series at the university, "The American Musical Theater."

NY Honors Alan Richmond



NEW YORK — Eydie Gorme and Steve Lawrence congratulate their friend Alan Richmond, president of ARW Productions, Inc., on receiving New York State's Conspicuous Service Cross. Richmond's firm handles the advertising, sales and promotion and album production for many top labels. The trio was snapped by the photog just after the Lawrences appeared on the Jack Paar Show.

Cash Box
TOP 50
IN
R&B LOCATIONS

Pos. Last Week

- | | | |
|----|--|----|
| 1 | LET IT BE ME | 1 |
| | Betty Everett & Jerry Butler (Vee Jay 613) | |
| 2 | BABY LOVE | 2 |
| | Supremes (Motown 1066) | |
| 3 | RHYTHM | 4 |
| | Major Lance (Okeh 7203) | |
| 4 | BLESS OUR LOVE | 6 |
| | Gene Chandler (Constellation 190) | |
| 5 | MERCY MERCY | 3 |
| | Don Covay (Rosemart 801) | |
| 6 | I HAD A TALK WITH MY MAN | 11 |
| | Mitty Collier (Chess 1907) | |
| 7 | AIN'T DOING TOO BAD | 14 |
| | Bobby Bland (Duke 383) | |
| 8 | FUNNY | 5 |
| | Joe Hinton (Back Beat 541) | |
| 9 | YOU MUST BELIEVE ME | 8 |
| | Impressions (ABC Paramount 10581) | |
| 10 | COUSIN OF MINE | 7 |
| | Sam Cooke (RCA Victor 8426) | |
| 11 | LUMBERJACK | 13 |
| | Brook Benton (Mercury 72333) | |
| 12 | THAT'S WHAT LOVE IS | 9 |
| | Miracles (Tamla 54012) | |
| 13 | THAT'S WHERE IT AT | 18 |
| | Sam Cooke (RCA Victor 8426) | |
| 14 | I'M ON THE OUTSIDE
(LOOKING IN) | 10 |
| | Little Anthony & Imperials (DCP 1104) | |
| 15 | WHY YOU WANNA MAKE
ME BLUE | 12 |
| | Temptations (Gordy 7035) | |
| 16 | JUMP BACK | 22 |
| | Rufus Thomas (Stax 157) | |
| 17 | MY ADORABLE ONE | 20 |
| | Joe Simon (Vee Jay 609) | |
| 18 | BABY I NEED YOUR LOVING | 15 |
| | Four Tops (Motown 1062) | |
| 19 | LOOK AWAY | 25 |
| | Garnett Mimms (United Artists 733) | |
| 20 | REMEMBER (WALKING IN THE
SOUND) | 16 |
| | Shangri-Las (Red Bird 10008) | |
| 21 | DANCING IN THE STREET | 23 |
| | Martha & Vandellas (Gordy 7033) | |
| 22 | I STAND ACCUSED | 17 |
| | Jerry Butler (Vee Jay 598) | |
| 23 | LEADER OF THE PACK | 28 |
| | Shangri-La's (Red Bird 10-014) | |
| 24 | I GOT SAND IN MY SHOES | 21 |
| | Drifters (Atlantic 2253) | |
| 25 | CHAINED AND BOUND | 27 |
| | Otis Redding (Volt 121) | |
| 26 | SMACK DAB IN THE MIDDLE | 19 |
| | Ray Charles (ABC Paramount 10585) | |
| 27 | BEAUTICIAN BLUES | 30 |
| | B. B. King (Kent 403) | |
| 28 | WHAT GOOD AM I WITHOUT YOU | 34 |
| | Marvin Gaye & Kim Weston
(Tamla 54104) | |
| 29 | OH NO NOT MY BABY | 39 |
| | Maxine Brown (Wand 162) | |
| 30 | RUNNING OUT OF FOOLS | 33 |
| | Aretha Franklin (Columbia 43113) | |
| 31 | REACH OUT FOR ME | 40 |
| | Dionne Warwick (Scepter 1285) | |
| 32 | LITTLE MARIE | 37 |
| | Chuck Berry (Chess 1912) | |
| 33 | NEEDLE IN A HAYSTACK | 41 |
| | Velvettes (V.I.P. 25007) | |
| 34 | YOU'LL NEVER GET TO HEAVEN | 26 |
| | Dionne Warwick (Scepter 1282) | |
| 35 | IT'S ALL OVER | 45 |
| | Walter Jackson (Okeh 7204) | |
| 36 | SOMETHING YOU GOT | 38 |
| | Ramsey Lewis Trio (Argo 5481) | |
| 37 | TIMES HAVE CHANGED | 46 |
| | Irma Thomas (Imperial 66069) | |
| 38 | BABY DON'T DO IT | 24 |
| | Marvin Gaye (Tamla 54101) | |
| 39 | RIGHT OR WRONG | — |
| | Ronnie Dove (Diamond 173) | |
| 40 | YES I DO | 50 |
| | Solomon Burke (Atlantic 2254) | |
| 41 | WALKIN' IN THE RAIN | — |
| | Ronettes (Philles 123) | |
| 42 | OUT OF SIGHT | 29 |
| | James Brown (Smash 1919) | |
| 43 | AIN'T IT THE TRUTH | — |
| | Mary Wells (20th Fox 544) | |
| 44 | DEATH OF ANGEL | 31 |
| | Kingsmen (Wand 164) | |
| 45 | TRY ME | 36 |
| | Jimmy Hughes (Fame 6403) | |
| 46 | GIVE ME BACK MY HEART | 32 |
| | Jackie Wilson (Brunswick 55269) | |
| 47 | ONE THOUSAND CUPS OF
HAPPINESS | — |
| | Joe Hinton (Back Beat 532) | |
| 48 | SELFISH ONE | 35 |
| | Jackie Ross (Chess 1903) | |
| 49 | OPPORTUNITY | — |
| | Jewels (Dimension 1034) | |
| 50 | I'VE GOT SKILL | — |
| | Jackie Ross (Chess 1913) | |

Getting Into The Act



NASHVILLE—No one to cool her heels at 1600 Pennsylvania Ave. while there is a campaign to be waged, LBJ's eldest daughter, Lynda-Bird Johnson, recently did her bid to help her daddy's re-election via a whistle-stop tour through the South. The youthful warrior (hand raised) was welcomed to the Music City by Decca's Brenda Lee, who took time out from beating the drums for her "Is It True" smash, to introduce Lynda-Bird to the huge crowd that gathered.

SMASH HIT ALL OVER!
**"BE CAREFUL
 LITTLE GIRL"**
THE FENWAYS
 R-4573
ROULETTE RECORDS
 1631 B'way, N.Y.C.

- | | |
|--|------------------------------------|
| AIN'T THAT LOVING YOU BABY | RCA VICTOR |
| ELVIS PRESLEY | Elvis Presley Music, Inc. |
| ASK ME | RCA VICTOR |
| ELVIS PRESLEY | Elvis Presley Music, Inc. |
| TIME AND TIME AGAIN | COLUMBIA |
| JOHNNY CASH | Johnny Cash Music, Inc. |
| REACH OUT FOR ME | SCEPTER |
| DIONNE WARWICK | Ross Jungnickel/Bloc Seas/Jac |
| HOW DOES IT FEEL? | PHILLES |
| THE RONETTES | Hill & Range/Mother Bertha |
| ONE WOMAN MAN | UNITED ARTISTS |
| GARNET MIMMS | Valley Publishers, Inc. |
| WHEN YOU LOVED ME | DECCA |
| BRENDA LEE | Hill & Range Songs/Ron Bre |
| I WAKE UP CRYIN' | ABC-PARAMOUNT |
| RAY CHARLES | Belinda (Canada) Ltd. |
| THE 81 | CAMEO |
| CANDY AND THE KISSES | Hill & Range/Shelros/Check-Coit |
| DON'T DO WHAT I DID
(DO WHAT I SAY) | MERCURY |
| BROOK BENTON | Bennie Benjamin Music/Dayben Music |
| YOU DON'T KNOW WHAT YOU GOT
UNTIL YOU LOSE IT | COLUMBIA |
| KENNY GAMBLE | Hill & Range/Shelros |
| DON'T LET ME BE MISUNDERSTOOD | PHILIPS |
| NINA SIMONE | Benny Benjamin Music, Inc. |
| A MONSTER | PHILIPS |
| NINA SIMONE | Benny Benjamin Music, Inc. |
| HOLD ME | LONDON |
| P. J. PROBEY | Ross Jungnickel/Robbins |
| YOU BETTER BELIEVE IT BABY | PARKWAY |
| CHUBBY CHECKER | Hill & Range/Shelros |
| KENTUCKY BLUEBIRD | BIG HILL |
| LOU JOHNSON | Ross Jungnickel/U. S. Songs |
| THE ABERBACH GROUP | 1619 Broadway, New York, N. Y. |

A Tribute to
COLE PORTER
Composer, Author

Cole Porter's talent in the creation of beautiful and witty songs was recognized as unique throughout the world. His brilliant contributions in the field of musical theatre made him an international legend during his lifetime.

For more than thirty years Mr. Porter was a distinguished and revered member of the American Society of Composers, Authors and Publishers. The directors of the Society, while sharing the nation's grief at his death, feel sure the continued enjoyment of his great songs throughout the world will remain an everlasting tribute to his memory.

**AMERICAN SOCIETY OF COMPOSERS,
 AUTHORS AND PUBLISHERS**

Stanley Adams, *President*

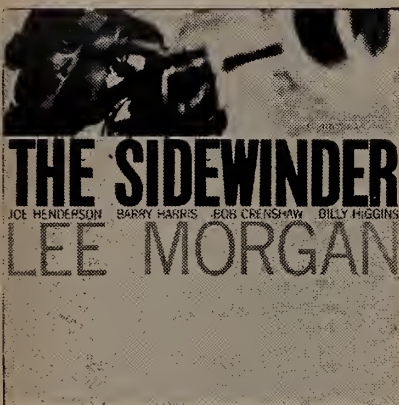
**BLUE NOTE
HAS THE HOTTEST
JAZZ SINGLES**

IT'S ON THE CHARTS!!!

**LEE MORGAN
THE
SIDEWINDER**

BLUE NOTE 45x1911

The Big Single
From His New Hit Album
THE SIDEWINDER



THE SIDEWINDER
BLP 4157

TWO BIG SINGLES BY

JIMMY SMITH

**PRAYER
MEETIN'**

BLUE NOTE 45 x 1909

&

PORK CHOP

BLUE NOTE 45x1906

D.J.'s: Write for Free Samples

BLUE NOTE

43 W 61st St. New York 23, N. Y.

ALTON ALBRIGHT

ORBITS HIS NEW SMASH HIT

**"MY LITTLE
BLACK BOOK"**

(THE WATUSI & SWIM SONG)

b/w

"I'M A DREAMER"

(FANTASTIC THINGS)

NO. 777

D.J.'s Write for Free Samples
All Orders, Bookings, Etc.

CONTACT

Dawilla

RECORDS

12457 Ventura Boulevard, North Hollywood, Cal.
P. O. Box 1291, Denver, Colorado 80201

**Joan Baez Songbook Is
Rolling Off The Presses**



NEW YORK—Joan Baez enthusiasts should be mighty pleased, for Ryerson Music Publishers, a division of Vanguard Records, are revving up their presses printing "The Joan Baez Songbook."

The book, which has been a year in preparation, contains 64 folk songs (e.g. "Mary Hamilton," "Silver Dagger," "Wildwood Flower," "Donna Donna," etc.) that are featured in the artist's recording and concert repertory. Musical arrangements for voice and piano are by Elie Siegmeister. Complete chord progressions for the guitarist are provided with capo-key indication enabling the beginning instrumentalist to play along with the Baez recordings.

Eric Von Schmidt, the noted painter-book illustrator, was commissioned to provide sixty-eight illustrations in color including many full-page drawings. The preface is by John M. Conly. Heavy paper and special typographical design are also incorporated in the 11" by 8½" format. The book will be available both in cloth, at \$5.95, and softbound, at \$3.95.

**Pic Music Disks
Flow From 20th C-F**

NEW YORK—Musical material from three flicks from the parent company is coming from 20th Century Fox Records.

Among the entries is a soundtrack LP (music by Andre Previn) of "Goodbye Charlie."

There are also three singles, including recently pacted Johnny Desmond's "Rio Conchos" and "Fate is the Hunter," two main-titles; Joya Sherrill's "Goodbye Charlie" and composer John Addison's "Guns at Batasi" and "Blues from Batasi."

Label, under the A&R direction of Bernie Wayne, is reviewing new talent and material for future dates, and expects the inking of some "top" disk names.

**Philles Inks
Righteous Bros.**

NEW YORK—The Righteous Bros., successful disk team, have inked a long-term pact with Phil Spector's Phillies label. Group just completed a tour with the Beatles and is a weekly feature on ABC-TV's "Shindig." For the Moonglow label, the boys scored with "Latin Lupe Lu" and "Koko Jo." Their first single for Phillies, "You've Lost that Lovin' Feeling," will be marketed soon.

Baby Girl For Kirshners

NEW YORK—Sheila Kirshner, wife of Don Kirshner, president of Columbia-Screen-Gems Music, gave birth to a baby girl on Friday, Oct. 16 at Beth Israel Hospital in Newark, N.J. New arrival, named Daryn Lisa, weighed-in at 6 lbs. 9 oz. The couple also has a young boy, Ricky.



**JUKE BOX OPS'
RECORD GUIDE**

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

HEARTBREAK HILL
Fats Domino (ABC-Paramount 10596)

YES I DO
Solomon Burke (Atlantic 2254)

PRAYER MEETIN'
Jimmy Smith (Blue Note 1909)

WATCH OUT/SHE'S ALL RIGHT
Jackie Wilson (Brunswick 55273)

THE SIDEWINDER
Lee Morgan (Blue Note 1911)

HIDE AWAY
King Curtis (Capitol 5270)

SACRIFICE
Little Milton (Checker 1078)

I'VE GOT THE SKILL
Jackie Ross (Chess 1913)

ABSENT-MINDED ME
Barbra Streisand (Columbia 43127)

**THE LOVE GODDESSES/WHERE LOVE
HAS GONE**
Jerry Vale (Columbia 43105)

THE GYPSY
Robert Davie (Congress 224)

HUMBUG
Pete Fountain (Coral 62427)

HE CALLED ME BABY
Patsy Cline (Decca 31671)

ROSEBUD
Robert Maxwell (Decca 31668)

OH MARIE
Village Stompers (Epic 9718)

LITTLE QUEENIE
Bill Black's Combo (Hi 2079)

EMPTY ARMS
Ace Cannon (Hi 2081)

DON'T SPREAD IT AROUND
Barbara Lynn (Jamie 1286)

THAT OLD FEELING
Linda Scott (Kapp 610)

WHISTLIN'
Roger Williams (Kapp 607)

I CAN'T BELIEVE WHAT YOU SAY
Ike & Tina Turner (Kent 402)

**DO YOU WANT TO KNOW A SECRET/
ALL MY LOVING**
Chipmunks (Liberty 55734)

GALE WINDS
Egyptian Combo (Norman 549)

IT'S ALL OVER
Walter Johnson (Okeh 7204)

WITHOUT THE ONE YOU LOVE
Arthur Prysock (Old Town 1170)

HELLO DOLLY POLKA
New Yorkers (Pan 151)

MIRA, MIRA
Latin Quarters (Red-Bird)

I SHOULD HAVE KNOWN BETTER
George Martin (United Artists 750)

**I DON'T WANT TO WALK
WITHOUT YOU**
Phyllis McGuire (Reprise 0310)

NEW ADDITIONS to TOP 100

SLAUGHTER ON 10th AVE.
Ventures (Dolton 300)

RINGO
Lorne Greene (RCA 8444)

MR. LONELY
Bobby Vinton (Epic 9730)

RIGHT OR WRONG
Ronnie Dove (Diamond 173)

**YOU SHOULD HAVE SEEN THE
WAY HE LOOKED AT ME**
Dixie Cups (Red Bird 10-012)

WALKIN' IN THE RAIN
Ronettes (Philles 123)

SIDEWALK SURFIN'
Jan & Dean (Liberty 55727)

MOUNTAIN OF LOVE
Johnny Rivers (Imperial 66075)

OH NO, NOT MY BABY
Maxine Brown (Wand 162)

MY LOVE, FORGIVE ME
Robert Goulet (Columbia 43131)

GONE, GONE, GONE
Everly Bros. (Warner Bros. 5478)

AIN'T IT THE TRUTH
Mary Wells (20th Fox 544)

SHE UNDERSTANDS ME
Johnny Tillotson (MGM 13284)

FOUR STRONG WINDS
Bobby Bare (RCA 8443)

AS TEARS GO BY
Marriane Faithful (London 9697)

ENDLESS SLEEP
Hank Williams, Jr. (MGM 13275)

WE COULD
Al Martino (Capitol 5293)

AIMED at OPS

HELLO, DOLLY/TIPPIN' IN—Peter Fountain (Coral 65586)

Double Playback



NASHVILLE—The duos pictured above are not singing temas despite the names Don & Dean and Frankie & Johnnie. At left, Jimmy Dean listens to a playback of a newly etched disk with A&R man Don Law. At right, Johnny Cash does the same with his A&R man Frank Jones. Both sessions were for Columbia Records.

Dealers Sound-Off At NARAS Disk-cussion

NEW YORK — Pleas for pride of ownership of records; a preference for over-production as opposed to under-production of disks; the death-knell of "sound" recordings and a blow against most "discotheque" records, plus the oft-heard suggestion of a single speed were some of the highlights of a NARAS membership meeting held last Tuesday (20) evening in the Bryant Park Studio of National Recording, this city.

Before a near-capacity gathering of Academy members and guests, Korvette's Dave Rothfeld, Schirmer's Jack Higgins and Liberty's Gene Brigati expounded the divergent views of important record buyers to members of the organization devoted to the creation of product. Culminating in a lively question-and-answer period, the two hour session underscored the benefits of such meetings of the minds of the industry's artistic and sales leaders.

The plea for pride of record ownership was sparked by a Brigati remark calling for a return of the record business to a prestige business and elaborated upon by Rothfeld with "there is a crying need for packaging with more substance." He suggested wider album spines even with gold-lettering that stands out on shelves and concluded with "Let pride of record ownership have the meaning it once had, and the way books still have." He cited Elektra's "Nonesuch" line for its outstanding covers and labeled Dario Soria's projects for RCA Victor as "the best examples today of good packaging."

Rothfeld also spoke out on the value of over-production. Admitting it helped the dealer, he emphasized that "experimentation must continue or the industry can't exist." All members of the panel, when quizzed by moderator Dom Cerulli, affirmed the need for more imaginative product and the dangers of blatant carbon-copying. "There are so many folk singing groups," said Brigati, "that it's getting kind of silly."

Higgins, insisting that he "never buys a record for sound alone." ("I do," retorted Rothfeld, "especially if it's different!"), stated that he feels the day of buying records merely to show off one's phono or component parts has gone. Today's market, for him, concentrates on artists and music, on songs and performances.

While lauding some recent discotheque recordings, with Rothfeld singling out the Command line as outstanding, the panel bemoaned the appearance of shoddily planned and produced records of that ilk, especially those composed entirely of "out-of-catalog" selections and slapped together merely to try to cash in on a current fad. Agreeing upon the benefit of records created for danc-

ing, the panel shifted to the teen-age market. Pointing out that adults can't dance to the kids' music, they welcomed the younger generation's enthusiasm for singles. Philosophized Rothfeld: "Pops are good because they introduce records to youngsters who will eventually buy albums."

Spurred by audience queries about the state of the singles field, Rothfeld led the panel in a series of statements that called for a single 33 rpm speed. Said Higgins: "45's are strictly a kids' item." Elaborated Rothfeld: "Adults are embarrassed to pick up a 45. The singles market will never grow any broader if the 45 speed stays on."

Other subjects touched upon included the fallacy of issuing review copies so far in advance that reviews appear before the records reach the stores; the importance of informative liner notes for classical and jazz records especially; the continued need for the top one-third of an album covered being devoted to information about the record, a restriction, according to member Mort Nasatir, that has killed much of the enthusiasm that outstanding artists once had for producing album covers; the necessity for developing sufficient trust between salesmen and buyers, so that when previously untested artists are presented the buyer will heed the advice of the seller, and the buyers' penchant for ordering product assured of plenty of promotion (the panel recognized the advantage enjoyed by the majors here) as well as for the product of well-established performers.

Ava Brings In Toni Lee Scott

HOLLYWOOD—A singing pactee at Ava Records is Toni Lee Scott, reports label head Glen Costin. Formerly on the Victor label, she recently toured with the Bob Scobey and Bob Crosby bands, and has done nitery engagements in Las Vegas, Chicago and Lake Tahoe. She was once a subject of the "This Is Your Life" TV'er.

Expansion has also taken place in the a & r department. The Ember catalog contains releases by many of the world's top recording stars including Erroll Garner, Duke Ellington, Sarah Vaughan, Kay Starr, Frankie Laine, Billy Eckstene, The Platters, Chris Connors, Lionel Hampton, Dizzy Gillespie, Louis Prima, Gordon McRae, etc. etc. from the States and from England, Chad and Jeremy, Dave Clark, John Barry and Annie Ross. France is represented by Charles Aznavour.

Looking to the future Kruger's immediate plans include the development of new talent and the acquisition of new material. He also intends to extend his interest overseas and in this respect hopes to establish a closer co-operation aid liaison with far sighted American labels. As president of the company, Kruger is supported by a young and vital staff including Howard B. Cohn, a 34 year old American who is executive vice president.

SESAC To Offer Door Prize At Country Music Convention

NEW YORK—Some lucky visitor to the SESAC hospitality suite in the Dinkler Andrew Jackson Hotel in Nashville during the upcoming country deejay confab, Nov. 5-8, will receive as a door prize a brand new half-scale operating model of the famous 1910 Tin Lizzie. The little 68-inch replica of the 54-year-old Model "T" has an all steel frame and steel fiberglass body. It is equipped with brass colored headlamps and bright red wooden-spoked wheels.

The unusual door prize will be awarded as part of the association's participation in the annual convention, the first to be held since SESAC opened its Nashville office last Jan. and appointed Mercury recording artist to head the operation.

Prima Label Names General Manager

LAS VEGAS — Louis Prima has named Burt Goodman general manager of his Prima Magnagroove label. Goodman previously was in public accounting in Beverly Hills and Los Angeles and has moved to Las Vegas to assume the post.

Diskery has just made three singles issues, including D'Artega's "Flight of the Fiddles," Warren Kime's "Pieces of Eight" and Sam Butera's "You Never Know When a Woman's Gonna Change Her Mind."

In other activity at the label, singer Jo Ann Henderson has been to the label and a singles release by her is due soon.

ASCAP Honors Its Living Charter Members

NEW YORK—ASCAP will hold a luncheon honoring charter members this Thurs. (27) at the Drake Hotel. Members of the board of directors will host vet ASCAP writers who have been members of the performing rights organization since 1914.

Among some of the charter members who will appear at the luncheon are: Will Dillon ("I Want A Girl Just Like The Girl Who Married Dear Old Dad"), Leo Edwards ("Isle d'Amour"), George Graff ("When Irish Eyes Are Smiling"), Harold Orlob ("I Wonder Who's Kissing Her Now") and Geoffrey O'Hara ("K-K-K-Katy").

The society's Board of Directors also plans to present a token of its "affectionate esteem" to the men who joined the society in its formative stage.

Bill Alexander To Devote Full-Time To Disk-Making Juke-Box

NEW YORK—Bill Alexander, former ad-promo director at RCA Victor Records, will spend his full time in developing Mayday, Inc., which holds patents for the manufacture of a juke box which stamps new records on the spot. He is president of the firm, which headquarters at the National Arts Club, 15 Gramercy Park South.

Abramson On Visit To Coast

NEW YORK — Frank Abramson, head of the east coast office of Vogue Music, left last Sunday (25) for a 10-day trip to the west coast. He'll huddle with execs at the pubbery's Hollywood headquarters, and visit with labels and their A&R men.

Musical Check-Up



NEW YORK — Philips's Dusty Springfield discusses some last minute details with her American A&R man, Shelby Singleton, during her recording session while in the U. S. for a personal appearance-promotional tour. The British songstress is currently riding the Top 100 with her latest deck, "All Cried Out."

Calculators



NEW YORK—One way to protect against a possible breakdown of IBM equipment is to be well versed in the abacus, the Oriental calculator, or rely on gray matter. In the photo above, Morris Price, right, MGM's national sales manager, and Tom White, MGM's director of administration, pit their calculators against one another to see which computer is faster when totalling distrib orders. But Morrie had the decided advantage—he knew what distribs would order even before they placed their orders.

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NASHVILLE — Although the above-pictured young giant (left) might seem like a modern-day Paul Bunyan, he's actually Hal Willis who is currently making a national name for himself via his Sims click of "The Lumberjack." The chanter, who was obviously getting some tree-chopping practice in, inked with an exclusive booking arrangement with Bob Neal (right) of the Nashville talent stable which bears his name.

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 IN THE
 WORLD"**



COUNTRY ROUND UP

The power of country music: Bill Jones and Duke Martin, KRAK-Sacramento's early daytime air personalities, couldn't believe that everyone was either viewing or listening to the to the World Series. So, at a crucial time in the fourth game, Jones and Martin asked their listeners to prove en masse that they were loyal to them. They made one announcement each that they had a bet with Man-

just returned from a 3-day convention in Florida with officials and agents of the American Life Insurance Co. where a contract was negotiated for a syndicated radio show starring Clyde.

James O'Gwynn, currently on tour in the southwest, recently performed in Texarkana, Texas where he played before 50,000 people including Presi-



REX ALLEN



GEORGE JONES



HANK SNOW

ning Slater, the station's general manager, that they still maintained a sizeable audience in spite of the interest of the World Series. Slater said that he would give away two table model radios on a random drawing basis if Jones and Martin could prove their point. The rest is mail history. 1,173 pieces of mail came streaming into the station supporting the two deejays. In fact, so many pieces of mail were received that KRAK staged a follow-up. Listeners this time were asked to estimate how many pieces of mail were actually received at the station. The World Series may be popular, but just ask Jones and Martin about the loyalty of country music fans.

Clyde Beavers' drumbeater, Carol Klein, advises that the songster has

dent Lyndon B. Johnson. President Johnson was there to dedicate a memorial in honor of the late President Kennedy.

Ernest Tubb and the Texas Troubadours recently finished up their tour of Texas, Louisiana, and Oklahoma. The crew is now taking off for an engagement in Maryland followed up by returning to tape a Jimmy Dean show at the Ryman in Nashville on Oct. 26-30.

Claude McBride, Calif. deejay and president of Brookhurst Records, is currently on a six-week promotion tour for "Highway Man" by Curtis Leach on Fabor. Originally cut for the Brookhurst, the tune is reportedly breaking in several parts of the country. Claude will visit stations in Arizona, New Mexico, Texas, Oklahoma, Louisiana and all of the southern states, finishing up in Music City for the deejay confab. Anyone missed in the mailing of the deck can get a copy by writing to Claude at 506 Phelan Lane, Redondo Beach, Calif.

Country music gained another major boost in both prestige and air exposure when the Crosley Broadcasting Co. announced that it would air a new c&w variety show tabbed "Jamboree" on three of its Ohio stations. The show will be telecast in color and black and white Monday thru Friday and will originate from the WLW-TV studios in Cincinnati, Dayton and Columbus each day. Wes Holly will host the thirty minute program which will feature a regular cast in addition to guest artists each day.

Buck Owens and his Buckaroo's will be heading down Texas way after attending the Country Music Festival in the Music City. The crew has appearances set in Denison, Wichita Falls, Austin, Houston, San Antonio, El Campo, Amarillo and Dallas from Nov. 10 thru the 21st.

Ray Winkler who co-wrote "Welcome To My World" for Jim Reeves and one of the big boosters of country music for many years recently sold his interest in KZIP-Amarillo to Dave Stone. Ray has opened a country music club in Dallas called the Reveller which stars Eddie McDuff of the Big "D" Jamboree. Ed McLe-more, Ed Watt, Dewey Groom, Horace Logan and KPCN radio have given Ray a tremendous helping hand in getting the club rolling.

Congrats are in order to Hugh X. Lewis. The tunesmith-cleffer, who is currently out with "What I Need Most" on the Kapp label, recently became the proud dad of a boy.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	26	24
I DON'T CARE (Central Song—BMI) Buck Owens (Capitol 5240)			
2	3	27	38
CHUG-A-LUG (Tree—BMI) Roger Miller (Smash 1926)			
3	2	28	22
I GUESS I'M CRAZY (Mollory—BMI) Jim Reeves (RCA Victor 8383)			
4	5	29	25
ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)			
5	8	30	27
THE RACE IS ON (Glad/Acclouim—BMI) George Jones (United Artists 751)			
6	4	31	36
DON'T BE ANGRY (Acuff-Rose—BMI) Stonewall Jackson (Columbia 43076)			
7	9	32	39
FINALLY (Cedarwood—BMI) Kitty Wells & Webb Pierce (Decca 31663)			
8	6	33	29
GIVE ME 40 ACRES (TO TURN THIS RIG AROUND) (Stordoy—BMI) Willis Brothers (Starday 681)			
9	11	34	41
MAD (Newkeys—BMI) Dave Dudley (Mercury 72308)			
10	7	35	—
DERN YA (Tree—BMI) Ruby Wright (RIC 12664)			
11	15	36	31
IN THE MIDDLE OF A MEMORY (4 Star—BMI) Carl Belew (RCA Victor 8406)			
12	14	37	45
MY FRIEND ON THE RIGHT (Tree—BMI) Faron Young (Mercury 72313)			
13	17	38	—
JUST BETWEEN THE TWO OF US (Yonah—BMI) Merle Haggard & Bonnie Owens (Tally 181)			
14	10	39	33
MR. & MRS. USED TO BE (Sure Fire—BMI) Ernest Tubb & Loretta Lynn (Decca 31643)			
15	21	40	44
I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagner (RCA Victor 8432)			
16	30	41	—
CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)			
17	18	42	47
FORBIDDEN STREET (Troy—BMI) Carl Butler & Pearl (Columbia 43102)			
18	13	43	32
PLEASE TALK TO MY HEART (Glad—BMI) Ray Price (Columbia 43086)			
19	23	44	46
WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)			
20	26	45	34
HE CALLED ME BABY (Central Songs—BMI) Patsy Cline (Decca 31671)			
21	12	46	48
DANG ME (Tree—BMI) Roger Miller (Smash 1881)			
22	28	47	—
GO CAT GO (Wilderness—BMI) Norma Jean (RCA Victor 8433)			
23	16	48	37
THE COWBOY IN THE CONTINENTAL SUIT (Morizone—BMI) Marty Robbins (Columbia 43049)			
24	20	49	—
I DON'T LOVE YOU ANYMORE (Moss Rose—BMI) Charlie Lovin (Capitol 5136)			
25	19	50	40
BALLAD OF IRA HAYES (E. B. Marks—BMI) Johnny Cash (Columbia 43053)			
HERE COMES MY BABY (Tree—BMI) Dottie West (RCA Victor 8374)			
I'M ONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)			
PLEASE BE MY LOVE (Glad—BMI) George Jones & Melba Montgomery (United Artists 732)			
BAD NEWS (Acuff-Rose—BMI) Johnny Cash (Columbia 43053)			
SAM HILL (Central Songs—BMI) Claude King (Columbia 43083)			
DON'T LET HER KNOW (Central Songs—BMI) Buck Owens (Capitol 5240)			
LOVE LOOKS GOOD ON YOU (Forrest Hills—BMI) David Houston (Epic 9720)			
FT. WORTH, DALLAS OR HOUSTON (Acuff-Rose—BMI) George Hamilton IV (RCA Victor 8392)			
THE LUMBERJACK (English—BMI) Hal Willis (Sims 207)			
FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)			
TAKE MY RING OFF YOUR FINGER (Cedarwood—BMI) Carl Smith (Columbia 43033)			
STOP ME (Kitty Wells—BMI) Bill Phillips (Decca 31648)			
THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)			
CHET ATKINS MAKE ME A STAR (Parody—BMI) Don Bowman (RCA Victor 8389)			
SUE MAE SAN (Peer Int'l—BMI) Jimmy C. Newman (Decca 31677)			
I NEVER CARED FOR YOU (Pamper—BMI) Willie Nelson (Monument 855)			
MOTHER-IN-LAW (Peach—Sesac) Jim Nesbitt (Chart 1100)			
ME (Acclouim & Samos Island—BMI) Bill Anderson (Decca 31630)			
HOW THE OTHER HALF LIVES (Jai—BMI) Johnny & Jonie Mosby (Columbia 43100)			
TEARS AND ROSES (Davilene—BMI) George Morgan (Columbia 43089)			
LONELY GIRL (Cedarwood—BMI) Carl Smith (Columbia 43124)			
YOU'RE THE ONLY WORLD I KNOW (Marsan—BMI) Sonny James (Capitol 5280)			
LET ME GET CLOSE TO YOU (Screen Gems—BMI) Skeeter Davis (RCA Victor 8397)			
HALF OF THIS, HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)			
PASSWORD (Kitty Wells—BMI) Kitty Wells (Decca 31622)			

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IN THE

**November 7th
Issue:**

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TOP COUNTRY ALBUMS

1	THE BEST OF JF JIM REEVES — (RCA Victor LPM/LSP 2890)	16	DANG ME 12 Roger Miller (Smash MPS 27049/FRS 67049)
2	TOGETHER AGAIN/MY HEART SKIPS A BEAT 3 Buck Owens (Capitol T 2135/ST 2135)	17	WEBB PIERCE STORY 18 (Decca DXB 181/DXSB 7181)
3	THE BEST OF BUCK OWENS 2 (Capitol T 2105/ST 2105)	18	IN PERSON 14 Porter Wagoner (RCA Victor LPM/LSP 2840)
4	LOVE LIFE 4 Ray Price (Columbia CL 2189/CS 8989)	19	DOWN HOME 16 Melba Montgomery (United Artists UAL 3369/UAS 6369)
5	GEORGE JONES SINGS LIKE DICKENS 7 (United Artists UAL 3364/UAS 6364)	20	BLUE AND LONESOME 21 George Jones (Mercury 20906)
6	MOONLIGHT AND ROSES 5 Jim Reeves (RCA Victor LPM/LSP 2854)	21	GOLDEN COUNTRY HITS 17 Hank Thompson (Capitol T 2089)
7	THANKS A LOT 8 Ernest Tubb (Decca DL 4514/DL 74514)	22	BEFORE I'M OVER YOU 22 Loretta Lynn (Decca DL 4541/DL 74541)
8	R.F.D. 9 Marty Robbins Columbia CL 22220/CS 9020)	23	BITTER TEARS 29 Johnny Cash (Columbia CL 2248/CS 9048)
9	TRAVELLIN' WITH DAVE DUDLEY 6 (Mercury MG 20896/SR 8989)	24	SONGS OF TRAGEDY 23 Hank Snow (RCA Victor LPM/LSP 2901)
10	MORE HANK SNOW SOUVENIRS 11 (RCA Victor LPM/LSP 2812)	25	WORLD OF A COUNTRY BOY 28 Johnny Sea (Philips PHM 200 1391/PHS 600 139)
11	HAPPY TO BE UNHAPPY 13 Roy Clark (Capitol T 2031/ST 2031)	26	SLIPPIN' AROUND 24 George Morgan (Columbia CL 2197/CS 8997)
12	THERE STANDS THE GLASS 15 Carl Smith (Columbia CL 2173/CS 8973)	27	YESTERDAY'S GONE — Roy Drusky (Mercury MG 20919/SR 60919)
13	I WALK THE LINE 10 Johnny Cash (Columbia CL 2190/CS 8990)	28	BY REQUEST — Ferlin Husky (Capitol T 2101/ST 2101)
14	COUNTRY DANCE FAVORITES 20 Faron Young (Mercury MG 20931/SR 60931)	29	RING OF FIRE 27 Johnny Cash (Columbia CL 2953/CS 8853)
15	COUNTRY MUSIC TIME 19 Kitty Wells (Decca DL 4554/DL 74554)	30	OUR MAN IN TROUBLE 26 (Don Bowman (RCA Victor LPM/LSP 2831)



COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre



CLOSE ALL THE HONKY TONKS (2:08) [Blue Book BMI-Simpson]
TRUCK DRIVING MAN (1:57) [American BMI-Fell]
CHARLIE WALKER (Epic 9727)

Charlie Walker should have no difficulty in continuing in his money-making ways with this first Epic offering. The side to watch here is "Close All The Honky Tonks," swingin' chorus-backed ditty about a fellow who has trouble with a wandering gal. The attractive coupler, "Truck Driving Man," is rhythmic, fast-moving affair about a coffee-drinking trucker. Also merits a close look.

I DON'T WANT IT (2:18) [Combine BMI-Tubb]
LESS AND LESS (2:23) [Tree BMI-Miller]
CHARLIE LOUVIN (Capitol 5296)

The vet Capitol hit-maker seems destined to reach the charts in no time flat with this ultra-commercial newbie tabbed "I Don't Want It." The tune is a raunchy, medium-paced, rhythmic lament about a guy who finally realizes that his girl is no good for him. Side's a natural for airplay. The undercut, "Less And Less," is a tender, honk tonkish, slow-shufflin' opus about a romance which is growing cold.

THE GREAT SNOW MAN (2:57) [Acuff-Rose BMI-Loudermilk]
BEFORE SHE KNOWS I'M GONE (1:55)
[Fred Rose BMI-Rainwater, Kearney]
BILL CARLISLE (Hickory 1280)

The songster has a good chance of having a quick sales triumph on his hands with this potent item from Hickory labeled "The Great Snow Man." The tune is a medium-paced, chorus-backed, folk-styled romancer about a local Don Juan who finally gets snared by a clever female. On the flip, "Before She Knows I'm Gone," Carlisle dishes-up a nostalgic emotion-packed tradition-oriented hillbilly tearjerker with loads of sincerity and verve.

HALF PAST A HEARTACHE (2:07)
[Sage & Sand SESAC-Robinson, Hensley]
WHITE SHORTGUNS (2:08) [Sage & Sand SESAC-Lanham]
DOYE O'DELL (Sand 376)

Doye O'Dell can establish himself on a national basis via the Country Top 50 hit route with this fine offering from Sand. The top side here, "Half Past A Heartache," is a tender, lyrical, chorus-backed heart-tugger about a man who holds back his tears after the termination of an affair. The other lid, "White Shortguns," is a lively, happy-go-lucky opus which concerns a guy who gets married faster than he planned on.

TEXAS TROUBADOURS
(Decca 31699)

(B+) RHODES-BUD BOOGIE
(2:04) [Window BMI —
Rhodes, Charlton, Allen] The Texas Troubadours could well stir up some sales excitement with this hard-driving western-swing instrumental stanza. Fine programming fare. Side is culled from the "Ernest Tubb presents The Texas Troubadours" LP.

(B+) PAN HANDLE RAG (2:03)
[Peer Int'l BMI-McAuliffe]
More fine instrumental sounds. This one's a quick-paced warm-hearted item with some clever rapidly-changing melodic progressions.

RAY CHANEY (Shah 305)

(B+) THAT OLD JUKEBOX
(2:14) [Le Bill & Blue Bonnett BMI-Hausey] Newcomer Ray Chaney can pull some loot with this top-drawer, slow-moving chorus-backed country-blueser rendered with feeling and sincerity. Watch it closely.

(B) CONTENTED WITH THE
BLUES (2:08) [Le Bill BMI-Patterson] This time out the chanter offers a rhythmic shuffle-beat weeper in a traditional country vein.

JIM BOYD (Sims 203)

(B+) LET IT HAPPEN TO ME
(2:25) [English BMI-Poovey, Rambo] Jim Boyd unleashes his potent, wide-range vocal talents full-blast on this top-rung funky, pop-styled rockin' chorus-backed romancer with a contagious repeating riff. Plenty of potential here.

(B+) YOU'LL FIND LOVE'S LIKE
THAT (2:15) [English BMI-Boyd] This one's a real pretty, shufflin' lyrical pledge of romantic devotion.

RED JOHNSON (Hep 2933)

(B) OPRY SHOW PLAYING
SOMEWHERE (2:42) [Bud Auge BMI — Auge, Johnson] Red Johnson should grab plenty of spins with this easy-going, western-styled tribute to some of the dead Grand Ole Opry stars. A real nice showing.

(B) RAILROADED (1:45) [Bud Auge BMI-Johnson] This lid's lively, high-powered, rhythmic romantic country blueser with a slick funky beat.

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Cash Box



OCTOBER 31, 1964



20 year old Italian born Adamo now works and lives in Belgium where he has become the country's No. 1 pop star. He was contracted by E.M.I. in 1962. His first big hit "Sans Toi Maime" came in February 1963, five months after its release. It topped the Belgian charts and sold 100,000 copies, earning him his first Gold Disk. Later came an E.P. from which two songs became major chart successes, "Amour Perdu" (Lost Love) and "N'est ce pas Marveilleux" (Isn't It Marvelous). The latter, recorded in English and retitled "Make The Night Last Forever," was his first British disk release by E.M.I. on Columbia. Another hit which became No. 1 in Belgium was "Tombe La Neige" (Let It Snow) which was followed by "Vous Permettez Monsieur," a No. 1 in Holland with sales exceeding 130,000 which won him his second Gold Disk. His second English recording, "She Was An Angel," was released early this year and his most recent success, "Quand Les Roses," which was high in the Dutch charts, has been released in the States on Liberty. Adamo is also a talented writer and all the songs he has recorded, except "Another Love Affair," have been his own compositions.



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GREAT BRITAIN

Fontana & r manager Jack Baverstock recently in the States together with MD Johnny Dankworth recording solo tracks by American musicians. These, together with eight solo tracks by British musicians will be linked by The Johnny Dankworth Orchestra to form a new work "The Zodiac Suite." This is a follow-up to Dankworth's previous album "What The Dickens," which is proving a very good seller. For the theme of "The Zodiac Suite," Dankworth has taken the twelve notes in the music scale and keyed them to the twelve signs of the zodiac. Release of the album is planned for November.

While in the States, Baverstock visited New York and Chicago and also discussed the possible American release of The Merseybeats' latest single "Last Night I Made A Little Girl Cry" (Fontana). Plans were also laid for the group to tour America before the end of the year.

General Manager Richard Armitage recently in New York negotiating visits for his artists including Danny Williams, Carole Deene, and Noel Harrison. Top stars Peter and Gordon who have proved highly successful in America both on disk and on stage are all set for another tour commencing Nov. 10 through 13 Dec. While in the States, Armitage sought American talent for European exposure.

Andrew Loog Oldham, who discovered The Rolling Stones and guided them to the top is gathering no moss. He has set his seal on a new group hailing from Scotland The Poets. They have penned their debut disk "Now We're Thru" released on Decca.

Freelance American producer, Shel Tamly, now resident in London, has signed an agreement with Decca Records Inc. to provide them with recordings of new English artists for American release. After preliminary talks in New York with Decca vice presidents Len Schneider and Marty Salkin, negotiations were completed in London between Tamly and Hubert Stone, vice president on Decca International side. First disk under the new deal will be by newcomer Jon-March which will be cut next week.

Joe Roncoroni, recording manager for The Zombies, delighted with the American reaction to their debut disk "She's Not There." Having held a Top Twenty position in England for six weeks the single is now shooting up the Cash Box Top 100 on the Parrot label. Hopes are high for their follow-up just released here on Decca "Leave Me Be." The boys are currently touring the country with American singer Dionne Warwick and in November they go to Scandinavia for a ten day tour.

Singer Don Charles, who with ex-Tornado Alan Caddy recently set up his own independent production company, is very happy about The Shevelles' first American release "I Could Conquer The World" issued by World Artists who report excellent sales. Charles hopes to accompany The Shevelles on a promotional tour of the States before the end of the year. Don Charles, who records here for HMV has recently had "Big Talk From A Little Man," issued in the States by World Artists which was voted a Cash Box Best Bet.

Swedish publisher Bernt Baune of Gehrmans Music in London recently visiting old friends and making new contacts. Baune acquired several British copyrights for his Scandinavian territories and entered into a long term agreement with American composer Bert Burns, who is currently in London acting in an a & r capacity for Philip Solomon's independent production company.

Alex Herbage, who runs the highly successful Beat City—a club which in four months boasts a membership of 4,500 plus some 1,500 overseas members—is expanding into music publishing, Beat City Publications, and plans to set up his own independent record label. First releases are expected soon and will feature r & b titles.

The Dixie Cups, Cash Box Top 100 chart toppers with "Chapel of Love" now in London on their first British tour. Pye Records, which recently acquired the Redbird catalog hosted a party to introduce them to the British press and d.j's. Coincidental with their two week tour, Pye issued their latest single "You Should Have Seen The Way He Looked At Me," which is knocking up healthy sales in the States.

Jerry Moss, director of A & M Records of America in town recently visiting record companies and music publishers including Burlington Music, which is happy to have the latest Tijuana Brass single "Mexican Shuffle" issued here on Stateside.

Mexican pianist Pepe Jaramillo, who has several albums to his credit, makes his singles bow on Parlophone with "The Little Sparrow of Paris." Pepe recently recorded his seventh album in London now rereleased "The Latin World of Pepe Jaramillo."

Just before Barney Ales flew back to the States, he called Cash Box to report a 50,000 advance for The Supremes single "Baby Love." The girls have a Silver Disk for a quarter million sales of their current charter "Where Did Our Love Go" (Stateside). Ales also gave us the good news that The Supremes would be returning in the very near future as would other Tamla top artists, including Kim Weston, Earl Van Dyke, The Miracles and Martha and the Vandellas. Britain will be glad to welcome them.

Impresario and agent Arthur Howes delighted with the impact The Kinks have made on the American charts with their "You Really Got Me" single on Reprise. Howes, who handles the group, is at present considering offers of American engagements in the near future.

Quickies: Newcomer Mike Leroy debuts with a Burt Bacharach composition "I Forgot What It Was Like" (Columbia) . . . A Lennon/McCartney number for Peter and Gordon's latest single "I Don't Want To See You Again" (Columbia) . . . With "We're Through" by The Hollies steadily working its way up the singles charts Parlophone issue "In The Hollies Style" album . . . The Nocturnes debut with "Carryin' On" the number they feature in the Lionel Bart musical, "Maggie May" (Decca) . . . Allan Crawford, director of Radio Caroline, reports very healthy listening figures . . . Millie awarded Gold Disk for Fontana single "My Boy Lollipop" now past the 1,000,000 sales mark . . . Paul Conway's debut disk for Piccadilly gets American release on VeeJay . . . Pye Records American Representative Irving Chezlar has placed "Love Is Where You Are" by Rod and Caroline with Cameo-Parkway . . . New Dave Clark single "Any Way You Want It" (Columbia) . . . Cliff Richard to star in London Palladium pantomime "Aladdin and his Wonderful Lamp" . . . Shadows co-starring . . . Congratulations to Manfred Mann who is at the No. 1 spot in the Cash Box Top 100 for the second week running with "Do Wah Diddy Diddy" . . . Welcome back to The Searchers after their tour of Australia and New Zealand.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	6	Oh Pretty Woman—Roy Orbison (London) Acuff Rose
2	2	8	I'm Into Something Good—Herman's Hermits (Columbia) Screen Gems
3	3	8	Where Did Our Love Go—The Supremes (Stateside) Jobette
4	14	2	Always Something There To Remind Me—Sandie Shaw (Pye) December
5	4	6	The Wedding—Julie Rogers (Mercury) K.P.M.
6	8	3	When You Walk In The Room—The Searchers (Pye) Metric
7	11	4	*We're Through—The Hollies (Parlophone) Hollies
8	13	2	Walk Away—Matt Monro (Parlophone) Ardmore & Beechwood
9	7	4	*I'm Crying—The Animals (Columbia) Ivy
10	6	9	I Wouldn't Trade You—The Bachelors (Decca) Lebill
11	17	3	How Soon—Henry Mancini (R.C.A.) Compass
12	5	8	Rag Doll—The Four Seasons (Philips) Ardmore & Beechwood
13	16	2	The Twelfth Of Never—Cliff Richard (Columbia) Frank
14	10	16	I Won't Forget You—Jim Reeves (R.C.A.) Burlington
15	12	7	Everybody Loves Somebody—Dean Martin (Reprise) Morris
16	—	1	One Way Love—Cliff Bennett (Parlophone) Mellin
17	9	5	Together—P. J. Proby (Decca) Campbell Connelly
18	—	1	Sha La La—Manfred Mann (H.M.V.) Belinda
19	15	8	As Tears Go By—Marianne Faithfull (Decca) Forward
20	—	1	Baby Love—The Supremes (Stateside) Jobette

*Local copyright

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 Moonlight And Roses — Jim Reeves (R.C.A.)
- 4 The Five Faces Of Manfred Mann—Manfred Mann (H.M.V.)
- 5 The Bachelors Plus 16 Great Songs—The Bachelors (Decca)
- 6 Wonderful Life — Cliff Richard (Columbia)
- 7 The Kinks—The Kinks (Pye)
- 8 West Side Story — Soundtrack (CBS)
- 9 Gentleman Jim — Jim Reeves (R.C.A.)
- 10 Kissing Cousins — Elvis Presley (R.C.A.)

Top Ten EP's

- 1 Five By Five — The Rolling Stones (Decca)
- 2 Long Tall Sally — The Beatles (Parlophone)
- 3 Dusty—Dusty Springfield (Philips)
- 4 Wonderful Life — Cliff Richard (Columbia)
- 5 It's Over—Roy Orbison (London)
- 6 The Rolling Stones—The Rolling Stones (Decca)
- 7 From The Heart — Jim Reeves (R.C.A.)
- 8 Welcome To My World — Jim Reeves (R.C.A.)
- 9 Spin With The Pennies — The Four Pennies (Philips)
- 10 Peter, Paul & Mary—Peter, Paul & Mary (Warner Bros.)

England's Ember Label's New HQ Signals Expansion



JEFF KRUGER

LONDON—Jeff Kruger's British indie label, Ember Records International, is now settling down in its own Ember building at Empire Way, Wembley, Middlesex, five miles and twenty minutes drive out of the West End of London. Move, which marks a tremendous expansion for the company, comes just four years after its inception at a time when the label is enjoying American charts success with Chad and Jeremy's "Yesterday's Gone" and "Summer Song." Considerable sales have been achieved with the album "From Russia With Love" by John Barry and the single and Original Soundtrack LP "Zulu" as well as "The Exciting Sounds of Roy Orbison."

Kruger also reports that the move follows a financial year in which the company increased its turnover on sales by nearly 30 per cent. Ember's

Signatures & Smiles



BUENOS AIRES — MGM Records' Johnny Tillotson is pictured here surrounded by admirers and autograph seekers just after his arrival. The songster was enthusiastically received by his South American audiences. The chanter is currently on a two-week tour of Ireland.

success has been achieved despite the problems of pressing, distribution and exploitation which face the independent manufacturers in this country. The firm now boasts ten main independent distributors. These include the Keith Prowse organization which distribute and sell the Ember product through its wholesale and retail chain of stores, and the Decca group whose four Selecta branches provide additional and important distribution facilities. On the pressing side Ember is not affiliated with any one particular company but has a capacity to turn out 150,000 singles or their equivalent in L.P.s in a five-day week.

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SCANDINAVIA

FINLAND

New local releases from AB Discophon OY on the RCA Victor label include a new single by Mauno Kuusisto including the titles "Miksi?" (Warum) and a song from "The Pearl Fishers" by Bizet. Viola Talvi has done "Ikkunasi Alla" (Don't Ever Change Your Mind) and "Kerrothan?" (Tell Me When), two copyrights from Southern Music. Eero & Jussi have recorded "Route 66" b/w "So Glad You're Mine." The Delta Rhythm Boys have done "Land Of Love" and "Grandpa's Strawhat," and finally, Lee Gaines has done the local copyright "Villiruusu" b/w "Go Down Moses."

Recent releases from Scandia-Musiikki Oy include the following local recordings: Brita Koivunen has done "Pientä Punainen Paketti" ("Ett Litet Rött Paket"—a Swedish copyright) and the local copyright "Rautalankatango," both published by Scandia-Musiikki Oy. She has also done "Saku-Sammakko Teeveessä (Frogg), published by Scandia, and "Lohikäärme-Puff" (Puff, The Magic Dragon), published by Gehrmans. Reijo Taipale has recorded the two local tangos "Yön Sävel" and "Kangastus," both published by Scandia. The Sounds, a popular teen-age group has done "Roll Over Bach" b/w "Baby Elephant Walk." Eija Merilä has done two local copyrights, "Kohtaus Asemalla"/"Yö Saristossa." Antti (Andy) Einiö and The Islanders have done "Thunderbird Stomp"/"I Don't Wanna Know," and, finally, Danny & The Islanders have done "She's Not There" and "Jambalaya." The two titles "I Don't Wanna Know" and "Thunderbird Stomp" are not published in Finland; the other titles are published by Scandia-Musiikki Oy.

EMI is dominating the charts in Finland more than ever, according to the evening paper Ilta-Sanomat, which is doing its own charts twice monthly. Of the first ten records, six are on Parlophone, one on Columbia and one on the HMV label. EMI is split between two companies in Finland, Pohjoismainen Sähkö-Oy (PSO) handling Columbia and Parlophone and Musiikkitalo Westerlund Oy handling HMV. Mainly responsible for the great number of Parlophone records on the chart is The Beatles, with not less than four titles on the charts.

NORWAY

Latest local releases from Arne Bendiksen A/S include two singles on the Triola label. Wenche Myhre has done "Jeg Vet Hva Je Vill," (Maybe It's You.) Arne Bendiksen, the head of the company and also composer of the latter title, has done a new single including "Min Tennessee Baby" and "So Long." Bendiksen, just back from a business trip to Sweden, has left Oslo again, now for another business visit in Germany.

New on the charts here this week are "I'm Into Something Good" with The Herman's Hermits on Columbia and "Everybody Loves Somebody" with Dean Martin on Reprise.

SWEDEN

Roland Ferneborg of SweDisc in Tokyo for business talks . . . Ian Nordström, a & r man of EMI, to Amsterdam for business . . . Börje Ekberg of Metro-nome back from Germany and Italy . . . Neville Marten, European Director of Cash Box on a quick biz visit in Stockholm and Copenhagen . . . Jeffrey S. Kruger of Ember Records, England, to Stockholm and Helsinki for business talks . . . Simon Brehm of Karusell, planning a five week business trip to the U.S. starting in December.

Sonet Music has signed a contract with the two American publishing houses Joy Music and Drury Lane Music, Gunnar Bergström of Sonet reports to Cash Box.

P. A. Boquist of Scan-Disc Recording Co. told Cash Box that the company is planning to expand its activity in the pop field. Former Sonet artist Johnny Ward has been contracted to Scan-Disc recently. The company is also doing very well with LP's with Swedish folk songs. They have just released a 12" LP with Ulla Sallert, her second with folk songs, is expected in near future. The artist, who is Sweden's leading musical artist, is at present in the U.S. playing the female lead in "Ben Franklin in Paris."

Olle Adolphson's Swedish composition "De Mystiska Folken" (The Mysterious People) is hitting the world market, publisher Lennart Reuterskiöld of Reuter & Reuter told Cash Box. At the moment, there is not less than three British recordings of the song, Reuterskiöld said.

Jeffrey Kruger of Britian's independent record company Ember Records is arriving in Stockholm for biz talks with Ivan Nordström of EMI, distributor of Ember in Sweden. After Stockholm, Finland is next on Mr. Kruger's traveling schedule. Musichouse Westerlund handles the Ember label in Finland.

The general feeling among trade people in Sweden is that business is improving all over. The sale of sheet music is increasing, so is the sale of records. It looks like a big boom for singles and LP's, while EP's are losing some of their dominance.

Metronome Marks 10th Anny



HAMBURG—Metronome Records in Germany recently celebrated its 10th anniversary with a party here at which lark Siw Malmquist (left) was presented a three-quarter gold disk by exec vice president Leif E. Kraul. Two diminutive Swedish lasses in native costume assisted in the presentation of the disk which marked sales of 750,000 on "Leibesnummer lohnt sich nicht" (It Does Not Pay To Be Lovesick).

The label opened its doors as a jazz label in Sweden in 1949 and added branches in Denmark in 1950 and Germany in 1954. In addition to releasing decks by artists from the U.S. and England, Metronome began building its own roster of talent—including Bent Fabric, Jorgen Ingmann, and Nina and Frederik. Fabric gave the label a big hit with his "Alley Cat," and Ingmann with "Apache." Top honors went to the diskery this past June when the Siw Malmquist etching won the German Pop Song Festival.



TOP 100 LABELS

ABC-Paramount	17, 58	Mala	36
Ara	98	Mercury	10, 42, 54, 61, 88
Argo	79	MGM	19, 56, 65, 90, 99
Ascot	3	Monument	5
Atlantic	39	Muscor	27, 62
Aura	94	Motown	4, 35
Autumn	93	Okeh	43
Back Beat	33	Parrot	26
Capitol	18, 21, 38, 59, 100	Philips	31
Chess	46, 69	Philles	80
Columbia	47, 50, 66, 84	RCA Victor	1, 16, 24, 55
Constellation	51		57, 70, 92, 95
DCP	45	Red Bird	13, 20, 49, 77
Decca	29	Reprise	12, 22, 44
Diamond	76	Rosemart	32
Dimension	86	Scepter	63
Dolton	68	Smash	7, 91
Duke	40	Stax	72
Epic	23, 74	Swan	71
Gordy	6	Tamla	41, 75
Hickory	28, 60	20th Fox	89
Imperial	37, 82, 97	United Artists	11, 73
Interphon	8, 48	Veejay	9
Josie	2	V.I.P.	66
Kapp	52, 64	Volt	78
Kent	87	Warner Bros.	85
Laurie	25	World Artist	14
Liberty	34, 81	Wand	53, 83
London	15, 30, 96		

In answer to numerous requests for such a service CASH BOX will run the Top 100 Labels feature on a weekly basis. It has been designed primarily as an aid to our international readers desiring a capsule summary of labels they carry and their representation on the CASH BOX Top 100. Feature can also be a handy order for distributors, racks, dealers and one-stops ordering disks by labels.

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	2	11	On The Beach (Cliff Richard/Columbia) Dacapo Musikforlag
2	1	12	A Hard Day's Night (The Beatles/Parlophone) Multitone A/S
3	3	7	It's All Over Now (The Rolling Stones/Decca) Morks Musikforlag
4	5	7	Such A Night (Elvis Presley/RCA Victor) Morks Musikforlag
5	4	10	Hello Dolly (Louis Armstrong/Kapp) Imudico A/S
6	9	3	Shakin' All Over (The Swinging Blue Jeans/HMV) Sweden Music/Stig Anderson
7	6	4	Do Wah Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
8	—	1	I Should Have Known Better (The Beatles/Odeon) Multitone A/S
9	7	13	Ain't She Sweet (The Beatles/Polydor) Bens Music/Stig Anderson
10	—	1	Have I The Right (The Honeycombs/Pye) No publisher

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	2	4	I Should Have Known Better (The Beatles/Odeon) Edition Lyche
2	1	14	I Won't Forget You (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
3	3	5	*Pappa'n Til Tove-Mette (Rolf Just Nielsen-Birgit Ström/Nor-Disc)
4	4	12	A Hard Day's Night (The Beatles/Parlophone) Edition Lyche
5	5	7	Such A Night (Elvis Presley/RCA Victor) Reuter & Reuter AB
6	10	2	I Guess I'm Crazy (Jim Reeves/RCA Victor)
7	—	1	I'm Into Something Good (The Herman's Hermits/Columbia) Screen Gems/Stig Anderson
8	6	30	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
9	7	7	Trettiøfyran (This Ol' House) (Per Myrberg/Metronome) Norsk Musikforlag A/S
10	—	1	Everybody Loves Somebody (Dean Martin/Reprise) Musikhuset A/S

*Local copyright

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	Artist/Label
1	1	4	Have I The Right (The Honeycombs/Pye)
2	5	2	Oh, Pretty Woman (Roy Orbison/London) Reuter & Reuter AB
3	2	11	A Hard Day's Night (The Beatles/Parlophone) Sonora Musikförlags AB
4	3	18	I Love You Because (Jim Reeves/RCA Victor) Reuter & Reuter AB
5	4	8	Do Wah Diddy Diddy (Manfred Mann/HMV) Belinda (Scandinavia) AB
6	6	3	Rag Doll (The Four Seasons/Philips) Edition Odeon
7	—	1	In My Imagination (Paul Anka/RCA Victor) Bens Music/Stig Anderson
8	8	13	Jag Måste Ge Mej Av (Gotta Travel On) (Towa Carson/RCA Victor) Reuter & Reuter AB
9	—	1	Memphis (Jonny Rivers/Liberty)
10	7	8	Tell Laura I Love Her (John Leyton/HMV) Reuter & Reuter AB



HOLLAND

Famous Dutch skating-star Joan Haanappel was contracted by N.V. Phonogram. A few days after recording her songs "Ik Houd Van De Winter" (Dutch version of US-hit "We'll Sing In The Sunshine") b/w "Wie Wordt Mijn Partner?" the Philips record was on the market. The Dutch press was highly interested in this vocal venture and gave the matter large publicity. She is accompanied by the Ger van Leeuwen Orchestra.

Recordings of the Mantovani Orchestra, especially those from the late Fifties, are still much in demand in Holland. To such an extent that N.V. Phonogram's label-manager for Decca Popular, John Ros, could plan re-releases of the most important Mantovani-hits in a 45 rpm. single-series, entitled "Maestro Mantovani." Among the first six singles we noticed Mantovani-evergreens like "Charmaine," "Greensleeves," "Jealousy," "Ramona," "The Warsaw Concerto," "Song From Moulin Rouge," and in view of the coming Christmas-sales the single "Holy City" b/w "Jesu Joy Of Man's Desiring."

Immediate response was noticeable in Holland to the Canadian Golden Hit recording of "The French Song" by Lucille Starr (released here on the London-label). A Dutch translation, entitled "Schemering" (Dusk) by Anneke Grönloh, was already speeding up to the top twenty.

The popular "London Globe Series" found a good market in Holland with folk music-albums from Greece, Turkey, Spain (2 albums), Roumania and Germany, released early September by Phonogram. Added now are "Student Drinking Songs," a fine album with German soloists and German students' choirs in the gayest mood, and the famous album "Sucessos Brasilieros" (hits from Brazil) in a re-release.

Jazz-singer Mark Murphy's European tour, during the spring of this year, resulted in a great deal of publicity and the English recording "Mark Time" with the Bands of leading English musicians like Dankworth and Tubby Hayes. Since Murphy also appeared on the Dutch jazz-scene and made two TV-appearances, this Fontana-recording was released here as well, together with re-issues of Murphy's previous Riverside-recordings: "That's How I Love The Blues" and "Rah!"

Recording artists on Bovema-labels are very much in demand on Dutch radio and TV nowadays. HMV's vocalteam The Shepherds, reaching out with another EP-record very soon, will do regular broadcasts with VARA's Dance-orchestra.

Shirley, a guest soloist on the Metropole-Show recently, will do a series of four TV-shows in the coming VARA-season. Columbia's Peter & Gordon did a couple of songs on the screen last Saturday-afternoon.

Imca Marina was a guest of honor in the latest Willeke Alberti-show and got her Golden Record for "Lass Mein Herz Nicht Weinen," a milestone being cheerfully celebrated afterwards in the early hours at Bols'Taveerne in Amsterdam.

Bovema's Capitol-label also launched new albums by Stan Kenton ("Artistry in Voices And Brass"), Nancy Wilson ("How Glad I Am"), The Beach Boys ("All Summer Long") and also reissued Coleman Hawkins (Edison Award '64) "Guilded Hawk" album.

Atlantic, U.S. jazz-label, now running fast on the Dutch charts with the latest bunch of LP's by Coltrane, Milt Jackson, Mingus and Stitt, is also coming up strongly with its "Jamaica Ska" LP and The Drifters' "Under The Boardwalk."

Imperial especially features the now high-flying Roy Orbison, whose album "The Exciting Sounds Of Roy Orbison" contains such hits as "Rock House" and "Devil Doll."

George Szell, world-famous conductor of The Cleveland Orchestra, will come to Holland as a guest-conductor of The Concertgebouw Orchestra. He will lead 5 performances, in the period between November 18 and November 30 CBS has 7 LP's of this great conductor on the Dutch market already. Dutch TV made a telerecording of The Dave Brubeck Quartet, during the very successful appearance at the Amsterdam Concertgebouw, Friday 9.

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	Pretty Woman (Roy Orbison/London)	(Acuff-Rose/Brussels)
2	2	I Should Have Known Better (Beatles/Parlophone)	(Basart/Amsterdam)
3	3	It's All Over Now (Rolling Stones/Decca)	(Leeds Holland Basart/Amsterdam)
4	4	Have I The Right (Honeycombs/Pye)	(Basart/Amsterdam)
5	5	Liebeskummer Lohnt Sich Nicht (Siw Malmkvist/Metronome)	(Anagon/Heemstede)
6	7	I Won't Forget You (Jim Reeves/RCA)	(Altona/Amsterdam)
7	6	A Hard Day's Night (Beatles/Parlophone)	(Leeds Holland Basart/Amsterdam)
8	10	Do Wah Diddy Diddy (Manfred Mann/HMV)	(Belinda/Amsterdam)
9	8	Quand Les Roses (Adamo/Pathé)	(Anagon/Heemstede)
10	—	Where Did Our Love Go (The Supremes/Motown)	(Belinda/Amsterdam)

EMI Scandinavia Talks It Over



STOCKHOLM—EMI's Scandinavian representatives gathered here recently to hold a sales meeting and discuss their mutual plans and sales problems for the coming Fall and Winter sales periods. Pictured above at the conclave are:

(Sitting l. to r.) Robert Westerlund of Musikkitalo Westerlund Oy in Finland, Steve Gottlieb of Skandinaviska Grammophon A/S in Denmark, Anders Holsted of Skandinaviska Grammophon AB in Sweden, and Lauri Rokkanen of Pohjoismainen-Sahko-Oy, Finland.

(Standing l. to r.) Ivan Nordstrom of SGA Sweden, Rolf Syversen of Frogg A/S Norway, Ragnar Heger of Heger Plastics, Norway, Marti Piha of PSO Finland and Eino Virtanen of Westerlund in Finland.



MEXICO

Seeco Records has just released some single records interpreted by its most popular artists, such as Celia Cruz, Vicentico Valdés, La Sonora Matancera and Joe Cuba, which are expected to be produced in México by its representatives Fábrica de Discos Peerless, S.A. Sidney Siegel, president of this company is expected in town by the end of the year.

On October 23, Pat Boone debuted in México at the Terrazza Cassino night club. Pat will stay in town for two weeks and will earn around 25,000 Dls. It is possible that Pat will record at the RCA studios a long play sung in Spanish for Dot label. The songs which Pat would record were chosen a long time ago.

Perez Prado already organized his Mexican band with 19 musicians and will perform at the Teatro Blanquita and on TV. Perez will probably do a big promotion of his tropical creation, El Dengue.

Andre Toffel is working now for the DUSA record company in the A&R department. Manuel Reyes is one of his first artists. Andre also will work with some of the Bel Art music material, the company he managed in the past and was bought by DUSA. Some of these recordings will be released in Germany.

From Ecuador, we received a post card signed by Cesar Costa, who is finishing his tour through several Latin American countries. César will prepare a tour inside the Mexican country and after that, a long season in México City, doing recordings, TV and several appearances, beside 10 days in Argentina.

Musart Records released on the Reprise label five singles recorded by Trini López at PJ's and Dean Martin's top hit "Everybody Loves Somebody". Among the Musart releases are "Chavala Twist" and "El Fantasma" with Manolo Muñoz, "La culpa del Amor" and "Yo soy la Noche" with Imelda Miller, "Bailando en el Safari" and "La Guayabita" with the Beto Díaz orchestra, "The Girl from Ipanema" and "Que reste-t-il de nos Amours" with international artist Gloria Lasso, "La negra Tomasa" and "Esencia de amor" with Pepe Castillo and his orchestra, "Come On, Come On" with The Golden Crusaders (recorded in England), "Angelito Negros" and "Quiero huir de Mi" with Los Tres Caballeros, "Love Me Do" and "I'll be Back" with The Beatles, "Espero" and "Amanecí en tus Brazos" with Alberto Vázquez, "Juega Niña" and "De ti me Enamoré" with the rock and roll group Los Spyder's, "Cumbia Bendita," and "La Pollera Colorá" with Los Wawanco and on the Capitol label and sung in Spanish by Nat King Cole, "Love" and "Tu eres tan Amable."

Sonia López, number one tropical singer in México, has a new single on CBS with the songs "Cielo Negro" (Black Sky) and her first cumbia rhythm recording "Amor en la Playa" (Love on the Beach) written by Fernando Z. Maldonado. On these recordings, Sonia used five extra saxophones.

Emilio Pericolo is back in México. Emilio will perform at El Patio night club and of course, on TV shows and probably do a series of recording in Spanish language for CBS Records.

Carlos Amador Jr. cut at Peerless Records the songs "The Wonder of You" and "I Understand" with a twenty piece orchestra. Carlos is one of the youngest singers of the Mexican "new wave".

Also at Peerless, rock and roll group Los Apson Boys released the translation of American themes "Can't You See that She's Mine?" and "No Particular Place to Go".

CBS released a new single containing the Italian version of the Argentinian top hit in México, "Como te Extraño mi Amor". Ornella Vanoni is the artist.

Los Dominic, the vocal group that finished a new long play at Orfeon Records, will leave town in January for a long tour through several Latin American countries.

Federico Valdés recorded at Orfeon Records the first vocal version made of the Otto Cesana composition, "Devotion." The arrangements were made by Kay Perez. On the other side is the "Dímelo, Dímelo" (Tell Me, Tell Me).

Silvia Pinal, one of the most popular movie actresses we have in México, is doing a successful musical TV series, where she sings, dances, tells jokes and many other things. She will record her second long play on RCA.

Mexico's Best Sellers

- 1 Como Te Extraño Mi Amor—Leo Dan (CBS). Hnos. Cañedo (Peerless). (Mumusa).
- 2 Tu Seras Mi Babi—Los Pigeos (Les Surfs) (Gamma).
- 3 Tijuana—Los Persuasivos (Gamma). Pablo Beltrán Ruiz (RCA). Carlos Campos (Musart). Los Xochimilcas (Peerless). Los Blue Boys (Musart). Luis Andres Gonzalez (RCA Camden). (Grever).
- 4 Voy—Sonia López (CBS). Javier Solís (CBS). Luis Demetrio (Musart). Pepe Jara (RCA). Olga Guillot (Musart).
- 5 Entrega Total—Javier Solís (CBS). Alvaro Zermeño (Orfeon). Flor Silvestre (Musart). (Mumusa).
- 6 Polvo—Sonia López (CBS).
- 7 Invierno Triste—Connie Francis (MGM).
- 8 El Esqueleto—Miguel Angel (Musart).
- 9 Perdoname Mi Vida—Alberto Vázquez (Musart). Lucho Gatica (Musart). Héctor Cabrera (Velvet). (Pham).
- 10 Aburrida Y Sola—Pily Gaos (RCA).

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ITALY

Cash Box had the pleasure of having lunch recently with Francois Minchin, general manager of EMI Italiana, and with Eraldo De Vita, head of the press/publicity office of this firm.

Minchin spoke about the present situation in our record market and about the role that EMI Italiana played on the record scene in the last months. During the recent slump of our market, EMI Italiana enjoyed a particular and strong success thanks to its top French artist Richard Anthony, who remained in first positions on our Best Sellers list for more than 25 weeks with his Italian recording of "Cin-Cin" (Cheat-Cheat), immediately followed by another smash that's starting to climb the charts. "It's My Party," under the Italian title, "La Mia Festa."

With regard to Anthony, we were informed that the singer will be a guest in Italy this week (26). He will arrive in Milan to perform "It's My Party" on TV screens. He was invited in Milan to film his participation on the next showing of the TV'er "Chi Canta Per Amore E Chi . . ." This new show is expected to receive a strong reception from a large part of the Italian public. Many international stars have been invited to perform on it; what concerns EMI Italiana is that another top artist who will immediately follow Anthony, on Tuesday, October 27th, and film, his participation in the show will be Belgium's Adamo. He presents on TV his last hit, "En Blues Jeans Et Bluson De Cuir."

Remaining on a TV theme, EMI Italiana will produce in Capri a show, directed by Enzo Trapani, entirely devoted to its artists. Foreign guests of the show will be Dick Rivers, and Adamo. Among the Italians, there are the names of Gian Costello and of the two new talents of Wanna Brosio and Augusto Rivetti. The show will be filmed at the beginning of next month.

Other EMI artist visitors to Italy in November will be The Beach Boys. The group, whose recordings appear under EMI, first introduced the surf in our country, is expected to film a personal show for our TV entitled "Fifteen Minutes With The Beach Boys."

During our long talk with Francois Minchin, he had the occasion to put the accent also on the classical field and on the unexpected strong sales success of the special series "Invito Alla Musica" (Invitation to Music). EMI Italiana is now just releasing the 4th group of albums of this low-priced series: among the new releases are Albinoni's "Adagio Per Archi E Organo" conducted by G. Bret, and the Stravinsky's "Petrouchka" performed by the Philharmonic London's Orchestra conducted by E. Kurtz.

But there is another EMI's low-priced series which is obtaining also a good reaction on our market: the new series is called "Stasera All'Opera" (Tonight At The Opera) and includes some of the famous EMI's Opera recordings. First group of releases includes Verdi's "Traviata," "Rigoletto," "Otello," "Trovatore," Puccini's "La Boheme," "Tosca," "Madama Butterfly," and Rossini's "Cenerentola" and "Il Barbiere Di Siviglia." Also included in the first group are "Cavalleria Rusticana" by Mascagni and "Carmen" by Bizet. Retail price of a complete recording is between 5.500 (\$9) and 8.250 liras (\$13.50).

With the title "Roses Festival" (Festival Delle Rose), a new song contest is announced in Rome from October 25 until October 27. 24 singers were chosen to present 24 new songs. Among the best known artists who will perform in this event there are the names of Gianni Morandi, the present No. 1 singer in Italy, (RCA), Sergio Endrigo (RCA), Jula De Palma (Surf), Covki Mazzetti (Ri.Fi.). The contest will assume the importance of an interesting artistic event for the presence, as guests, of the heads of tourism of 22 different European countries, who will award the best song with an European Trophy. The three nightly shows will be staged in the great "Salone Cavalieri" at the Hotel Hilton, in Rome. Organizer of the manifestation is Mario Minasi.

The earnings deriving from the sales of the new disk of Adriano Celentano, under his label Clan, will be entirely devoted to the Charitable Institution for Poor Children. This was the announcement made by our top artist during a press conference held at the Hotel Principe & Savoya in Milan, on Monday, October 12. The new record, which will get a special promotion, includes two new songs penned by Adriano himself and devoted in fact to children. Titles are "Bambini Mie!" (My Dear Childrens) and "L'Angelo Custode" (Guardian Angel).

For the first time in Italy, Ri.Fi. is introducing on our market a special Command series waxed on the magnetic film 35 m/m, and called "Process Dimension Three." Until this moment, they have released three albums performed by an Orchestra conducted by Enoch Light.

As we reported in our columns of June, on October 24 there was held in Saint Vincent the concluding night of the Radio & TV contest, "A Record For The Summer." The record which sold from June to the end of September the greatest number of copies will be awarded (event took place after deadline). Three different records seem to be in first position as far as sales are concerned, among them "Sei Diventata Nera" by Los Marcellos Ferial on Durium, "Amore Scusami" of John Foster on Phonocolor and "Con Te Sulla Spiaggia" as sung by Nico Fidenco on RCA.

The first record of the British group The Rolling Stones has just been released in Italy by Decca. The title chosen for their debut on the Italian record scene is, of course, their biggest hit "It's All Over Now," which was listed among the best sellers in the States. The recording is backed with "Good Times, Bad Times." A strong promotion is expected.

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	Title	Artist	Label
1	1	20	*In Ginocchio Da Te:	Gianni Morandi/RCA	published by RCA Italiana
2	4	3	La Mia Festa/Il Mio Mondo:	Richard Anthony/EMI Italiana	published by Ricordi/Ariston
3	2	18	Il Problema Piu' Importante (If You Gonna Make A Fool Of Somebody):	Adriano Celentano/Clan	published by Sidet
4	3	4	*Non Aspetto Nessuno:	Little Tony/Durium	published by RCA Italiana
5	7	12	*Ti Ringrazio Perche':	Michele/RCA	published by RCA Italiana
6	9	12	Quelli Che Hanno Un Cuor (Any One Who Had A Heart):	Petula Clark/Saar	published by Aberbach
7	6	2	*Una Rotonda Sul Mare:	Fred Bongusto/Ri.Fi.	published by Ariston
8	—	1	La Notte E' Fatta Per Amare:	Neil Sedaka/RCA	published by Sugarmusic
9	—	1	E Piu' Ti Amo:	Alain Barriere/RCA	published by Curci
10	5	20	*Amore Scusami:	John Foster/Phonocolor	published by Leonardi

*Denotes original Italian titles



CANADA

New Esquires single on Capitol has a winning sound. "So Many Other Boys" appears to be the action side. It packs a very commercial vocal treatment that could give this fine Ottawa-based group the national recognition they so richly deserve.

New made-in-Canada-single out on the Acta label from Toronto is "Barby Lee" and spotlights David Clayton Thomas and the Fabulous Shays. Thomas is the young man who enjoyed some considerable regional success on an outing for the same label recently entitled, "Boom Boom." Acta now has established a national distribution chain from coast to coast, so product on this release will be available in all Canadian markets. Information can be obtained from Terca Record Distributors, 2 Rosemount Ave., Weston, Ont.

Great LP just released by Columbia spotlighting the considerable talent of well known Canadian entertainer, Phyllis Marshall. Phyllis was a recent Cash Box visitor to introduce this, her debut album on any label. Some of the true greats in the music business supply a musical background for Miss Marshall on this fine collection of evergreens that seem to come to life again thanks to Phyllis' fine readings. She could well be a big seller and should fit well into programming set ups at most Canadian broadcast outlets. Among the name musicians participating in the Columbia session that produced this fine LP was Buck Clayton.

"Thank You For Loving Me" by The Sapphires will keep the Spartan people in high gear for weeks to come. Chart action on the side has preceded the Canadian release of the good item from ABC Paramount. Fats Domino will probably score some chart mileage for Cobett and company with his new pairing from ABC Paramount. "Heartbreak Hill" and a revival of "Kansas City" will vie for top side honors—maybe even a two-sider.

Bill Fisher, the Allied man, has recorded a session for his label on location at the Mike Stephens' "21 Diskothèque." First result of the session will be a single featuring Jimmy Torres, formerly of The String-A-Longs, with a new combo billed as The Traitors.

One of the brighter spots of the week was a visit to C.B. by the lovely Lucille Starr. Lucille tells us her new single, "Crazy Arms," again in French and English, will be released shortly on the Almo label. Currently the thrush is represented on an Almo LP together with singing partner, Bob Regan. A single by the duo—The Canadian Sweethearts—has been lifted from the LP. "Don't Let The Stars Get In Your Eyes" is the top side of the newie by Bob and Lucille.

The Bob Goulet newie, "My Love Forgive Me," plus the Tony Bennett outing, "Who Can I Turn To," have the Columbia people in high gear all across Canada.

Dave Johnson, CHUM-Toronto spinner, reports that the station-promoted Toronto appearance of Gerry And The Pacemakers, Billy J. Kramer and Terry Black set for (11/1) is a sell out. Black, incidentally, was the cover boy for the CHUM chart (10/19). His Arc release of "Unless You Care" is a big air play item on the Toronto outlet and as this is written seems certain to make the top ten on the Toronto pop music powerhouse. Proceeds from the big show to be held at Maple Leaf Gardens will be donated by the station to the United Appeal Campaign.

RCA Victor artists will be very busy in numerous Canadian P.A.'s. Mike Doyle indicates that Gale Garnett just completed a highly successful week at Toronto's Purple Onion, Arthur Fiedler will appear with the Toronto Symphony for a one night stand (11/17), Rita Pavone made the promo rounds in Montreal (10/24) and in Toronto the following day. Ontario P.A. dates took The Courriers to Brockville and Guelph, while Mike reports that Marian Anderson begins a Canadian tour (11/27). On the C&W side of the picture, Hank Snow and Wilf Carter began a Canadian trek (10/7) and George Hamilton IV and The Browns co-starred in a CFOX Country Music Montreal spectacular (10/22). It would seem that Canadian-born Lorne Green may have a big chart single with his recitation of "Ringo" lifted from his current LP, "Welcome To The Ponderosa."

"5-4-3-2-1" will take over where "Doo Wah Diddy Diddy" leaves off as far as Paul White and the Capitol boys are concerned. The newie by Manfred Mann was an instant air play item all across the country. Andy Kim, one of the more promising young singers both in Canada and the U.S., has just concluded a deal with the firm considered to be the hottest in the trade.

Chile's Best Sellers

- 1 Angelito Rene y Rene (CBS); Sergio Inostroza (Demon)
- 2 Un Dia Te Dire Cecilia (Odeon)
- 3 Las Cerezas Hermanos Carrion (Music Hall)
- 4 Era Tan Bonita (Elle Etait Si Jolie) Alain Barriere (RCA)
- 5 Penas Del Corazon Oscar Arriagada (RCA)
- 6 Suspicion Elvis Presley (RCA)
- 7 I Should Have Known Better The Beatles (Odeon)
- 8 Don't Play That Song The Ramblers (Odeon)
- 9 El Departamento Gogo Andreu (Disc Jockey)
- 10 And I Love Her The Beatles (Odeon)

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ARGENTINA

Italian songstress Elsa Quarta is the visitor of the week in Buenos Aires. This Philips artist came recently to perform on TV and dance parties, as part of an international tour. Her latest recording, "Colorado," has been selling very well, which means good promotion for this visit. Coming soon is French lark Jacqueline François, according to a report from Phonogram, also for TV stints and p.a.'s.

For those who like Argentine folk music, Ariel Ramirez has organized a show at the Odeon Theater, featuring two of the top vocal groups in this country, Los Chalchalers and Los Fronterizos, and several other outstanding musicians. Ramirez is also preparing a very interesting project: the recording of an Argentine Folk Mass, with all the religious proceedings sung by the same Fronterizos and the Basilica del Socorro Chorus. This recording could be officialized and adopted for certain opportunities in the country. Waxing, to be started next month, will be made on mono and stereo, by Philips.

CBS infos that Leo Dan has been inked by producers Carlos Garcia Naxon and Guillermo Teruel for his first main part in a film to be started early in November. The flick will be shot in Villa Nougues, near the city of Tucuman, and cinema stars Ubaldo Martinez and Pedro Quartucci will also take part. Dan is being heavily promoted by his diskery, and recently was the subject of a contest held by fan magazine Antena among its readers, to title this film and select a small boy for co-star. He will start a new trip of the Hemisphere next April, since he has no spare time till that date. Tour will include Mexico and afterwards Europe.

RCA is planning a heavy push for its new promotional album "Ritmo y Juventud," to be released in cooperation with TV 11's famed teen program. Artists to be featured are Hector Eduardo (singing "Contigo en la Playa" and "De Rodillas ante Ti"), Chiquita Saldí, Los Iracundos, Rolo Puente and Dany Martin. All these artists are foreseen as big artists in the near future. RCA is also preparing a new album by Anibal Troilo, tagged "Pichuco es Tango," which will be added to its tango line, recently enriched by Juan D'Arienzo's "Cumpleaños de mi Esposa."

News from Neumann: Marino Mores, who starts a Pan American tour next month, will not only visit the States but also Chile, Peru, Venezuela and Puerto Rico. The main point, as we reported before, will be the promotion of his tango production. Nestor Fabian's "Charade" is selling very well. The waxing was released by Odeon several weeks ago, coupled with a song devoted to Mother's Day.

Mauricio Brenner of Fermata infos about a national campaign that is being started by teen singer Juan Ramon through his daily programs on Radios Splendid and Argentina. The title is "Give A Toy" and listeners are invited to send toys that afterwards will be distributed by the chanter in hospitals and asylums. Ramon has recently cut "Do You Want To Know A Secret" and "Paloma" for Disc Jockey. Other recordings of Fermata tunes are "Money" and "Baby It's You" by Los Buhos, "La Cita Vuolta" by Julio Cesar (CBS) and "Tremarella" by Tony Vilar, also for CBS.

Licenciado Enrique Rosso of Odeon reports that the best selling titles at his company are "Charade" by Nestor Fabian, "Twist And Shout" by The Beatles, "La Bamba" by Dean Reed and "Sometimes on Friday" by Claude Gordon. In the LP field, The Beatles are tops with their "A Hard Day's Night," second place belongs to Los Wawancó, while Richard takes the third one with his latest LP. The Beatles are also fourth and fifth, with their first two albums.

Stanko Jerebic of Melograf expects very much from "St. Francis of Assisi," recorded by Rita Pavone and Trini Lopez in the States and now by Jackie and Lis Ciclonas in Argentina. The tune is also running well in Mexico. Melograf has taken the publishing rights of Maria Elena Walsh's "Canciones para Mi" and "Canciones para Mirar," both series of kiddie songs, and "De Quien Me Enamore," recorded by Puchó Vilar for Microfon.

Rodriguez Luque of Disc Jockey reports very good sales for "Lagrima Seca," the first recording by new artist Pepito Perez. Pepito has now cut "Lagrima Triste," coupled with "Carmencita," and even better results are expected. Tango singer Alberto Marino is preparing a new album, which will contain standard tunes. Ricardo Rey's new single is "Una Aventura Mas" and "Tu Pañuelo," and Luque considers that the new bolero wave will help him very much.

Daniel Blanco of Music Hall reports that Los Cordoba, after returning from a trip to the provinces of San Juan, Tucumán, La Rioja and Mendoza, have renewed their contract with the label, and will also appear on radio and TV in Buenos Aires. Lito Escarso has been inked by Channel 9 for a series of TV

Argentina's Best Sellers

This Week	Last Week	Title	Label
1	1	*Vestida De Novia (Korn) Palito Ortega (RCA)	RCA
2	3	*Esto (Melograf) Leo Dan (CBS)	CBS
3	4	*Changuito Cañero (Korn) Palito Ortega (RCA)	RCA
4	9	Cumbia Sobre El Mar Cuarteto Imperial (CBS); Niko Estrada (Odeon)	CBS; Odeon
5	2	*Santander De Batunga (Melograf) La Charanga del Caribe (CBS)	CBS
6	6	Inolvidable (Edami) Tito Rodriguez (United Artists)	United Artists
7	7	Adios Adios Corazon (Korn) Cuarteto Imperial (CBS)	CBS
8	12	*Te Llevaré (Korn) Beto Fernan (Music Hall)	Music Hall
9	5	Las Cerezas (Smart) Hermanos Carrion (CBS) (Music Hall); Rosamel Araya, Juan Ramon (Disc Jockey); Zaima Belaño, Los Cava Bengal (RCA); Tony Renos (Odeon Pops); Chicote (Philips); Cachita Galan (RM)	CBS; Music Hall; RCA; Odeon Pops; Philips; RM
10	8	Por Favor (Please) Frank Ifield (Ariel)	Ariel
11	10	Twist Y Gritos (Fermata) The Beatles, Los Jets (Odeon Pops); Mayte Gaos, Sylvie Vartan (RCA); Los Tammys, Andre (Philips); Jack Nitzsche (Reprise); Chubby Checker (Fermata)	Odeon Pops; RCA; Philips; Reprise; Fermata
12	11	Colorado (Sprint) Violeta Rivas (RCA); Elsa Quarta (Philips); Orlando (Music Hall)	RCA; Philips; Music Hall
13	16	*Oscuridad (Korn) Palito Ortega (RCA)	RCA
14	17	*Buen Dia Mama (Korn) Los Caucanos (Music Hall)	Music Hall
15	13	*Mi Tia (Korn) Chico Novarro (Philips)	Philips
16	20	My Boy Lollipop (Korn) Millie Small (Philips)	Philips
17	20	All My Loving (Fermata) The Beatles (Odeon Pops)	Odeon Pops
18	—	Charada (Neumann) Nestor Fabian (Odeon Pops)	Odeon Pops
19	18	*Mi Barquita Johnny Tedesco (RCA)	RCA
19	14	Sometimes On Friday (Korn) Claude Gordon (Warner Bros.)	Warner Bros.
20	15	*Que Falta Que Me Haces (Edami) Julio Sosa (CBS); Nestor Fabian, Lucho Gatica (Odeon); Enrique Dumas, Los Claudios, Andre (Philips); Alberto Podesta (Serenata); Rodolfo Lesica (Music Hall); Juan D'Arienzo (RCA)	CBS; Odeon; Philips; Serenata; Music Hall; RCA
20	20	Collar De Caracolas (Lagos) Julio Molina Cabral (Music Hall); Los Quilla Huasi, Los Fronterizos (Philips); Eduardo Rodrigo (RCA)	Music Hall; Philips; RCA



GERMANY

The hottest sales period in the record business in Germany is the time between now and Christmas and all of the record companies are readying their big guns for this all important season.

Strangely enough, Germany is one country which does not count on direct Christmas product to bring in the sales. Almost no Xmas singles are done and the few LP's which do come out are usually ones that plan to sell for many years to come.

The big sales factor in the singles field is the lucky hit which happens to come to the top during this season. LP's are expected to enjoy more sales than ever this year. Polydor, which came up with the idea of a Christmas special subscription price for its Beethoven package directed by Herbert Von Karajan, has now set up a similar Brahms package of 7 LP's selling in subscription for \$32.25 (129 DM) and later in the stores for \$43.75 (175 DM) and the package is expected to do tremendous sales for the firm. The package is being offered not only in Germany, but also in Belgium, Denmark, Finland, France, Greece, Great Britain, Holland, Italy, Luxembourg, Norway, Austria, Sweden and Switzerland for the same price. The delivery on the package begins in December and the special subscription price ends on January 15.

Bernhard Mikulski from CBS reports that he has shot out the new single from world ice skating star Marika Kilius for the new season and expects three other German singles, "Memphis" from Bernd Spier and new German sides from Italy's Bobby Solo already in the top 10, and skating star Hans Jurgen Baumer to make this season "merry and bright" for the young CBS label. The firm has also a special deal on U.S. Columbia material from artists like Ray Conniff, Percy Faith, Andre Kostelanetz, Paul Weston, Michael Legrand, Frank De Vol, etc. and is selling two albums for \$4.50 (18DM), the normal price of one album.

Philips Records reports that it took 5 prizes in the recent German Record Critic's awards for 1964. Chamber Music LP awards went to the Beethoven sonatas played by Mstislav Rostropovich, cello and Svatoslav Richter, piano, comedy, chanson and cabaret awards went to Wolfgang Neuss for his LP "The Newest Rumor," the jazz vocal prize went to the "American Blues Festival 1963" with various artists, the jazz solo award was given to "The Thelionous Monk Story" and the small group jazz prize went to Charlie Mingus for his LP "The Black Saint and the Sinner Lady."

Electrola has released the new German Cliff Richard single of "On The Beach" b/w "Spanish Harlem" which should turn into a best seller. Cliff hasn't missed once with his German singles recordings and has constantly been in the top 3 with his releases. The firm is also showing action on Alma Cogan's German waxing of "Tennessee Waltz."

Polydor Records reports that Norway's top teener Wencke Myhre will do her first German TV shot with her new waxing on November 23 in Chris Howland's popular TVer "Studio B."

Capriccio Music's Peter Lach tells us that he's got two new push items on the market with Anita Lindblom & Owe Tornquist and John Norman both on Philips.

Hans Gerig writes that his music publishing firm is looking for another top hit with the new German waxing by Brenda Lee. The tune, "Memphis," is turning into a monster with the recordings by Bernd Spier on CBS and Johnny Rivers on Electrola being the best selling versions at present. The swinging Austrophon record company is racking up record sales with the Liverpool group The Rackets on its Elite Special label. The group has sold over 150,000 records in Germany already and their new third release looks like a biggie as well. Other foreign artists making noise for the firm includes Italy's Robertino who is in Germany for TV appearances and the new 16 year old sensation Jette Ziegler, who took first place in the Austrian pop music festival and now is exclusively with the label. Producer Werner Tautz visited the Turicaphon factory of Austrophon in Switzerland to talk about the "Heinz Kiessling's Colored Strings" LP which he produced and which will now be pressed in Canada and Japan. Another recent visitor was the Hungarian composer Paul Von Gyongy, who met in Zurich with Hans Oestreicher Jr. to talk about the Swiss record market. That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	7	*Das kommt vom Rudern, das kommt vom Segeln (That comes from rowing, that comes from sailing)—Peter Lauch and the Regenpfeifer—Golden 12/Metronome-Transatlantic Music/Karthal/Beierlein
2	4	5	*Ein boy ist ein boy (A boy is a boy)—Renate and Werner Leismann—Ariola—Ralf Arnie Music
3	10	3	*Keep Smiling—Drafi Deutscher—Decca—Nero/Hammerling/Meisel
4	9	3	*Okay, Ich Geh (Ok, I'll go)—Suzanne Doucet—Metronome—Mikado Music
5	—	1	Memphis—Bernd Spier/Pat Boone/Claudio, Rik & Roger/Matadorerne/Johnny Rivers — CBS/Vogue/Polydor/Metronome/Liberty—Hans Gerig Music
6	—	1	*Seide und Samt (Silk and Velvet)—Peter Alexander—Polydor—Hans Gerig Music
7	—	1	Skinny Minny—Tony Sheridan/The Rackets—Polydor/Elite Special—Hans Gerig Music
8	—	1	*Adios Muchacho Goodbye—Bobby Solo—CBS—Melodie Der Welt/Michel
9	3	7	*Wenn du mal allein bist (When you are alone)—Manfred Schnelldorfer—Decca—Karl Heinz Busse Music
10	2	7	*Sein bestes Pferd (His best horse)—Martin Lauer—Polydor—Hans Gerig Music *Original German Copyright

ARGENTINA (continued)

programs, while melodic trio Los Nocturnos is preparing a tour of Peru, to be started soon, and Julio Molina Cabral is appearing on stage at the Maipo Theater.

Musician Ray Nolan has started a new artistic agency, named Agencia Internacional Artistica, whose address will be Cangallo 1765, Buenos Aires. Among the artists represented by it are Chico Miranda, Raul Lavie, Horacio Molina, Paco Amor and tropical music group Los de Bacata.

Julio Korn Publishers strong at work with the promotion of "Angelito," a tune that is being very successful in Mexico, after hitting in the States. Several local versions are being prepared, and among them, the one by Chilean chanter Sergio Inostroza on Music Hall. Inostroza will probably come to Argentina in short time. Other JK items are "El Vengo" and "Nada Muere," in the Indoamerican style. Both titles are penned by Martin Meyer and El Indio Gasparino.



BRAZIL

Romiglio Giacompol, director and general manager of the pubberies Notas mágicas, Smart and Ricordi (pop music dept.) arrived in Brazil, after a long stay in Argentina where he has an office of the Smart group. He will stay for a while in this country then will head for Europe. Meanwhile, Giacompol informs that he is very happy having acquired for his Buenos Aires associated the rights of the very famous "The Girl From Ipanema," as well as another big hit of the moment in this country "Deixa Isso Prá Lá," on the number one of the local hit parade. Also that the number "Divórcio," which was on the best seller's lists, was recorded in the neighbouring country by the popular songster Rosamel Araya, for the Disk Jockey label.

Roberto Corte-Real, former A&R of CBS do Brasil, besides his activities as director of the broadcasting of Radio Record and one of the most popular new commentator of Channel 7, recently pacted with RCA Victor, at the request of prexy Douglas Reid, for pressing and distribution of the whole production of the diskery Oba. This new company, owned by Bob Corte-Real—O.B.A.—which means Organização Brasileira de Artistas (Brazilian Organization of Artists)—was founded by the experienced and well liked music pro in order to disclose new values of radio and TV through the record. The first production of OBA for RCA presents themes from TV novels of Channel 7, chosen by Bob himself. We wish good luck to the new venture, which has a good basis if we consider the knowledge and experience of the man in charge.

From the RCA Victor diskery, via Ramalho Neto, and Henrique Gastaldello on international matters: Sergio Murilo's LP through RCA of Perú is having great success. The first compact cut by Annik Malvil for the label will hit the music counters in a short time; the popularity of the French-Brazilian lark is due to her good performance on the popular Rio de Janeiro show "Times Square," the soundtrack of which is one of the successful LP's of the company. The new varied Italian LP—"Via Tiburtina, Km.12"—featuring several exclusive stars of the company like Rita Pavone, Nico Fidenco, Sergio Endrigo, and others, is coming up fast on the public's fancy. Talking about Italian artists, there is a great possibility that tiny Rita Pavone will be back in Brazil before the year ends. Many cables have been sent with propositions from many firms interested in sponsoring a new stand of the popular lark. After "Datemi Un Martello" and "Scrivi," which still have good spots on the charts, a new hit will be released soon—Edoardo Vianello's "Sul Cucuzzollo."

Bruno Quaino, in great activity as the head of the RCA pubbery, informs: the recently acquired enormous Italian hits "Angelita," "Non Vado A Quella Festa" and "Quando E Eera," after being recorded in this country, will be forwarded to the Argentine associate of the company. Edições RCA, in just two months of existence, has already rendered important local services as far as acquired repertory is concerned, in favor of all its associates—thus, the newly founded department of the company has already succeeded to place repertory with its associates in Argentina, Mexico and Spain. In the field of sales of musical sheet, Edições RCA has also achieved great success, with two of its first editions sold out and bringing several shops to open sheet music sections. To finalize the news, Quaino told us about the extra special promotion involved in the launching of the above mentioned Italian hit "Angelita," already recorded for Chantecler by Paulo Queiroz, with the Chantecler Orchestra, under the direction of Francisco Moraes. More details later.

Luiz Mocarzel, in charge of A&R as well as promo man for Audio Fidelity do Brasil, told us the great news of the future launching of an LP, recorded "live" at the Bossa Nova concert at Carnegie Hall. Due to the extraordinary cast, which include among others such great names as João Gilberto, Luiz Bonfá, Agostinho Dos Santos, Anna Lucia, Roberto Menescal, Carlos Lyra and Chico Feitosa, the success of this new waxing is assured.

Cesar, pianist and leader of the Sambalanco Trio, married recently the songstress Mariza, known as the "Tame Cat." A new long-playing of the excellent instrumental group, with Clayber on the bass and Airton, rhythm, will soon be released by AF.

The news from Discos Continental, come to us as sent by Alfredo Corleto, in charge of the PR of the label: the instrumental group The Clevers, exclusive of the company, was featured recently with Rita Pavone in the famous nightclub Caprice in the Italian summer resort of Viareggio, where the most famous international stars are shown. A special mention to the drummer of the combo—Netinho—due to his publicized romance with Rita. Presently in Brazil, the group is preparing a new LP and will travel again to Europe next month. Another exclusive artist of the Continental label, makes news outside the country: the promo department received a telegram from Bolivia, where maestro Poly is there for personal appearances, giving notice of the great hit scored by the skilled musician in that country.

A new compact of the affiliated label Disquinho was released: this time it is a Brazilian version of "Alice in Wonderland," always in the same good taste and technical perfection.

It is Juvenal Fernandes, as the head of the Fermata offices, who gives us the latest info of the company as follows: proceeding its brilliant career with the public, Zé Ketí's "Diz Que Fui Por Al" has two new and sensational recordings on the market, both for RGE, with the Zimbo Trio and Corisco E Seus Sambaloucos, in their recently released LP's. This obvious hit is also being a sure request in night-clubs, parties and deejays' programs, both on radio and TV.

The Fermata diskery, as reported by Elisabeth Guerrieri, just released a new LP titled "A Linguagem Do Amor," featuring several of the best artists in local folk music. Fermata has just signed a contract which will enable the launching in Brazil of the already famous international singers John Foster and Nina.

From Discos RGE, Marcos Nobili and Getúlio Alves advise: Ana Lucia, very happy with the good reaction of her LP for the company in São Paulo, left for Rio de Janeiro, where she will make several shows in order to promote her "Ana Lucia Canta Triste" waxing. The latest number cut by Prini Lorez for the label—"La Raspa"—is already appearing on the best sellers' charts all over the country and will soon be launched in other Latin American countries. Prini will soon travel to Buenos Aires for a series of personal and radio, TV stands.

From the international field, we have the news that the first supplement of the series RGE-Barclay is in production. It is constituted as follows: one LP by Dalida; a varied Hully Gully LP; one "double-compact" equally by Dalida; another "double" by Charles Aznavour; still another such waxing of the teen rhythm by Rocky Roberts; one single, in which Charles Aznavour sings in Italian and still another for the teen set featuring Les Witchdoctors. Later, an LP with Aznavour will be released.

From the CBS do Brasil, the news that Alcenir Da Silva, called "the sad boy," will most likely come up with his first waxing for the label. The latest LP by popular Alcides Gerardi, titled "Amor Sem Ter Amor" is having excellent reaction from the public. For the dancing crowds, one of the good releases lately is Alexandre Gnattalli's "Samba, Samba, Samba." One of the good bets for the coming Carnival is the composition by Ary Cordovil "O Ultimo Dia De Pompeia." Also strictly for dancing the latest LP "Dance Com Astor," naturally by Astor and His Orchestra. The young songster Claudio



JAPAN

Nippon Columbia is releasing a collection of selections from various countries of the world played by The Village Stompers, including "From Russia With Love," "Matilda," "Shiawasenara Te O Tatako," and eight other hits. The title of this LP is "World Tour By The Village Stompers."

Mitsusaburo Teppo, unique songster of Teichiku with his Teppo Melody, is leaving Tokyo on Nov. 10 for a tour of American cities for about eighteen days. He commented with confidence, "I'll sing around with my Samurai Rhythm. The Teppo Rhythm by Japanese traditional drams and shamisen, I am sure they will appeal not only to Japanese nisei but to many of Americans. I'll try to record my songs sung in English."

Nippon Victor released a teaming of Sinatra and Crosby in a 12 inch stereo LP for the Christmas season. Title is "Christmas Songs/Sinatra and Crosby."

Since the master rights contract made with French Odeon Record, Nippon Columbia is releasing "Montand Sing Paris," a 12 inch stereo LP, as its first push, including "Autumn Leaves," "Sur Siel De Paris," "C'est Si Bon," "L'ame des Poetes" and other eight songs sung by Yves Montand.

Nippon Columbia is releasing the revival of a pre-war melody and a hit in America years ago, "China Night," newly recorded by its top songstress, Hibari Misora.

The record dealers associations in each area of Japan are planning a big Records Festival! Kyoto-city Dealers Association is to make a parade in the city with open cars of each company on the anniversary of Thomas Edison, to point-up the important role of the phonograph in modern life, while Kobe-City Dealer Association is opening big session of Japanese local songs on Oct. 22 and 23 when the "Port Festival" of the city is to be held.

Nippon Victor presents "Hey Handsome Boy," sung by Paula (formerly of Paul & Paula) as a solo under Victor's World Group label.

Japan's Best Sellers

This Week	Last Week	Title	Label
1	1	A Hard Days Night—Beatles (Odeon)	Sub-Publisher/Toshiba
2	2	Non Ho L'eta—Giliola Cinquetti (Seven Seas); Michiyo Azusa (King)	Sub-Publisher/Suiseisha
3	3	Kissin' Cousin—Elvis Presley (RCA)	Sub-Publisher/Aberbach Tokyo
4	5	The Big Build Up—Bert Kaempfert (Polydor); Izumi Yukimura (Victor); Cool Cats (Columbia); Chiyoshi Tomimatsu (Toshiba)	Sub-Publisher/Shinko
5	4	Una Lacrima Sul Viso—Bobby Solo (Seven Seas)	
6	6	Futarino Hoshio Sagasoyo—Paul and Paula (Philips); Yasuo Tanabe (Victor)	Sub-Publisher/Aberbach Tokyo
7	7	My Boy Lollipop—Millie Small (Smash); Mie Nakao (Victor)	Sub-Publisher/Victor
8	10	I Don't Want To Be Hurt Anymore—Nat King Cole (Capitol); Frank Nagai (Victor)	Sub-Publisher/Shinko
9	—	I Should Have Known Better—Beatles (Odeon)	Sub-Publisher/Toshiba
10	—	I'll Touch A Star—Terry Stafford (Seven Seas); Masayuki Hori (King)	

This Week	Last Week	Title	Label
1	1	The Beatles—The Beatles (Odeon)	
2	2	Belafonte At Greek Theater Concert No. 2—Harry Belafonte (RCA)	
3	3	Kissin' Cousin—Elvis Presley (RCA)	
4	4	The Beatles No. 2—The Beatles (Odeon)	
5	5	Surfin With The Astronauts—Astronauts (RCA)	

This Week	Last Week	Title	Label
1	1	Tokyo Olympic Ondo—Haruo Minami (Teichiku)	
2	2	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)	
3	3	Koio Surunara—Yukio Hashi (Victor)	
4	7	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)	
5	6	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)	
6	5	Orewa Omaeni Yowainda—Yujiro Ishihara (Teichiku)	
7	4	Tokyo Blues—Sachiko Nishida (Polydor)	
8	8	Futarino Hoshio Sagasoyo—Yasuo Tanabe (Victor)	
9	10	Hoshizorano Aitsu—Teruhiko Saigo (Crown)	
10	9	Koino Yamatesen—Akira Kobayashi (Columbia)	

Brazil's Best Sellers

This Week	Last Week	Title	Label
1	1	*Deixa Isso Pra Lá (Todamérica) Jair Rodrigues/Philips	
2	2	Cin-Cin (Embi) Richard Anthony/Odeon	
3	5	Scrivi (Edições RCA) Rita Pavone/RCA Victor	
4	3	Datemi Un Martello (Fermata) Rita Pavone/RCA Victor	
5	4	Un Lacrima Sul Viso (Notas Mágicas) Bobby Solo/Chantecler	
6	6	Separação (Edições RCA) Claudio de Barros/RCA Victor	
7	7	*Juramentos De Amor (Edições RCA) José Lopes/Chantecler	
8	—	My Boy Lollipop () Millie Small/Philips	
9	8	*Que Queres Tu De Mim (Mundo Musical) Altamar Dutra/Odeon	
10	—	La Bamba (Embi) Trini Lopes/Odeon	
11	9	Viva Las Vegas (Fermata) Elvis Presley/RCA Victor	
12	11	*E Proibido Fumar (Mundo Musical) Roberto Carlos/CBS	
13	—	*Bicho Do Mato (Embi) Jorge Ben/Philips	
14	12	O Mio Signore (Fermata) Edoardo Vianello/RCA Victor	
15	—	*O Calhambeque (Mundo Musical) Roberto Carlos/CBS	
		Coming Up—*La Raspa (Embi) Prini Lorez/RGE	
		*Local Product	

BRAZIL (continued)

Moreno is the new artist pacted with the label; first waxing to come soon. Another first with great possibilities, is the waxing with the songstress from SP, Elenive Fayon—great future ahead. Another chanter with "Carlos" in his name has been pacted by CBS—after Roberto Carlos and Carlos Alberto, now we will have João Carlos.



AUSTRALIA

Commercial radio in some of the major cities in Australia these days is taking an intense interest in the 9 a.m. to 12 noon time spot. The big action really started some years back when the top team Ackie & Jackie (Bill Acfield and Jackie Clancy) started to pull big ratings for Radio 3 UZ in Melbourne—one of the most powerful and influential stations in Australia. This pattern continued for some years until several weeks ago when the 3 UZ/Ackie & Jackie partnership was dissolved following some trouble with the Broadcasting Control Board which has powers in Australian radio and television similar to that of the F. C. C. in the United States.

Ackie & Jackie were immediately signed by Station 3 XY (opposition to 3 UZ) which has embarked on a "new sound" following the recent appointment to management of the go-ahead radio executive Mr. Bob Baek. Following this move, 3 UZ announced the signing of one of Australia's finest comedians, Joe Martin, to fill the spot left vacant by Ackie & Jackie. Martin starts with 3 UZ on the 16th of November—meanwhile the show is being conducted by Ken Sparkes, one of the top D-Js with 3 UZ, who also holds down the 7 p.m.-10 p.m. disc-jockey show each night. Joe Martin is well known to many leading overseas artists who have appeared on various shows with him. So all is now set for a battle for top-ratings in the 9 a.m. to mid-day hours—the battle is between two stations who are reported to be paying their personalities the highest fees in commercial radio in this country today. Other prominent stations in Melbourne are watching the action with great interest, meanwhile the three hours from 9 a.m. seem to be catching big attention from Sidney stations also. First really big move has been the appointment of star disc-jockey Bob Rogers to a morning show on Station 2 UE (Sidney). It is anticipated that other stations in Sydney will take up the challenge from 2 UE by announcing morning shows for top personalities.

This Australia wide interest in the morning to mid-day hours in radio marks one of the sharpest trade moves to establish these hours as the prime time for radio as against the accepted key hours of 4 to 8 p.m., but it will take a lot more action yet before the late afternoon/evening hours are dislodged from the top in commercial radio around Australia.

Mechanical and broadcasting restrictions have recently been lifted from the Meredith Willson show "The Unsinkable Molly Brown." E.M.I. are out with both the Broadway cast and movie soundtrack packages. The original cast set is on Capitol and MGM has the soundtrack album.

Mike Walsh has now taken over the 4-7 p.m. show on Station 2 SM (Sydney). Former Tasmanian disc-jockey Rod Muir has moved to 2 SM and is handling the 7-10 p.m. program.

Philips Records of Australia have recently opened their own recording studio in Sydney. This is seen as the first definite move by Philips into the local recording field.

Chappell & Co. have recently issued the following new sheets; "Remember (Walkin' In The Sand)"; "People"; "I Don't Want To See Tomorrow" and "So Long Deane" from the show "Hello Dolly."

New Singles from the Festival group include a fine local production by the Bee Gees with "Turn Around And Look At Me" c/w "Theme From Jamie McPheeters"; "Patsy Cline with Bill Bailey" c/w "He Called Me Baby"; Roy Orbison with "You're My Baby" and "Road House"; Tijuana Brass with "All My Loving"; Baja Marimba Band with "Baja Ska" and Pat Boone's newie "Beach Girl" and "Little Honda."

Former Sydney disc-jockey John Burls has joined the staff at Radio 3 XY (Melbourne). John brought a new bride with him to Melbourne . . . our congratulations on these two counts John.

Australia's Best Sellers

- 1 Have I The Right (The Honeycombs—Astor) Reg Connolly
 - 2 Pretty Woman (Roy Orbison—London) Acuff-Rose
 - 3 William Tell Overture (Sounds Inc.—Columbia) Leeds Music
 - 4 I Should Have Known Better (The Beatles—Parlophone) Leeds Music
 - 5 Bread & Butter (The Newbeats—Hickory) Acuff-Rose
 - 6 Such A Night (Elvis Presley—RCA) Chappell & Co.
 - 7 Do Wah Diddy Diddy (Manfred Mann—HMV) Belinda Music
 - 8 A Million Drums (Tony Sheveton—W&G) T. H. Music
 - 9 *She's A Mod (Ray Columbus—Phillips) Leeds Music
 - 10 *Don't You Know Yockamo (Dinah Lee—HMV) —
- *Locally Produced Record

Brazil's Top Five LP's

This Week	Last Week	Title	Artist/Label
1	1	Meus Is Anos	Rita Pavone/RCA Victor
2	2	O Fino Da Bossa	Several Brazilian Artists/RGE
3	3	The Beatles Again	The Beatles/Odeon
4	4	'S Young	Ray Conniff/CBS
5	5	E Proibido Fumar	Roberto Carlos/CBS
		Coming Up	Zimbo Trio—Zimbo Trio/RGE

This Week	Last Week	Title	Artist/Label
1	2	O Calhambeque	Roberto Carlos/CBS
2	1	Adorable	Rita Pavone/RCA Victor
3	3	Twist And Shout	The Beatles/Odeon
4	5	Quero Me Casar Contigo	Roberto Carlos/CBS
5	4	S'Young	Ray Conniff/CBS



Reciprocal Agreement

NEW YORK—Joaquin Calvo-Sotelo (right), president of the Spanish performing right society, Sociedad General de Autores (SGAE), signs a mutual pact with ASCAP's president Stanley Adams that permits reciprocal representation of their societies here and in Spain.



FRANCE

Jacques Brel had quite a triumph on Oct. 15. It was his first performance at the Olympia Music Hall in Paris. A live recording was made during the concert, for release on the Barclay label. Everybody is now waiting for the Brassens's forthcoming performance at Bobino Music Hall. Brassens is another giant of the French song biz and now Philips wants to popularize him in the States. The first stage of this operation is the recording of an LP of his song arranged and played by Quincy Jones and his big band.

On the same program that Brassens performed on, there is a very interesting performance by Barbara. Barbara is not a newcomer, but she recently had published an LP with songs written by her.

Léo Ferré just finished two LP's with new songs done with the poems of Rimbaud and Verlaine (Barclay).

Jacques Loussier is on tour in the States presenting his "Play Bach," a French tenor sax version of Bach's pieces. The name of his new Barclay's LP is "Come Bach."

Richard Anthony is now in London recording a new EP, for Columbia.

A new movie star on the horizon is Valérie Lagrange (Philips).

Pathé Marconi is preparing a big operation to bring girl Ria Bartok into limelight. This firm needs a girl like Sylvie Vartan or Sheila in its catalog. They want Ria to be one this year.

A very important change in the French distribution of Verve records: Polydor records will become the new distributor instead of Barclay Records. From another side there is good news for Barclay. Charles Aznavour is coming back from N.Y.C. just to renew his agreement with the label till 1970.

In N.Y. Aznavour organized the American office of French Music. His records will, from now on, be distributed by Reprise records.

Eddie Barclay who was with Aznavour in New York wants some study before he says something about his personal contracts in New York.

Leon Cabat, also back from the States, told us his personal agreements. The director of Vogue Records saw many people for Vogue International. This firm is not working only for Vogue Records; it will represent in France: Dot, Billy Vaughn, Anatol, and Medal. They will also distribute in France all the songs by The Beach Boys.

Vogue will also distribute in France: Autumn, Records Mode, Everest, and Premier Records. In the States Warner Bros. will distribute Petula Clark records and Kapp will release an LP by Françoise Hardy singing in French.

France's Best Sellers

TOP TEN EP'S

- 1 Le Pénitencier (Johnny Hallyday) Philips
- 2 Que C'est Triste Venise (Charles Aznavour) Barclay
- 3 House Of The Rising Sun (The Animals) Columbia
- 4 Les Garçons Pleurent/Ce Monde (Richard Anthony) Columbia
- 5 Ma Vie (Alain Barrière) RCA Victor
- 6 Zorro Est Arrivé (Henri Salvador) Rigolo
- 7 J'y Pense Et Puis J'oublie (Claude François) Philips
- 8 Carol (Rolling Stones) Decca
- 9 Paris Tu M'as Pris Dans Tes Bras (Enrico Macias) Pathé
- 10 Ecoute Ce Disque (Sheila) Philips

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DESTINATION '65

More than 1400 visitors answered the call of MOA last week and the Music Operators Of America found themselves in the position of the hit performer—what do you do for an encore?

There is a choice of several avenues to follow, but in our opinion there can be but one road for the MOA Convention to follow—stay in Chicago for next year's show and conduct a trade convention apart from the NAMA Convention which is scheduled to be held in Miami Beach, October 16-19.

While a decision to follow the vending association to Florida may have some merit, prior trade Conventions held in Miami, not the least of all MOA, have suffered setbacks in attendance. A dip in interest at this time could be very harmful to the MOA Convention, and the Association itself. MOA can not afford to risk its present reputation with such a move. NAMA experienced an expected drop in attendance several years ago in Miami. Record Conventions have not experienced healthy attendance in this city. Whether it's the sunshine or the location, the fact is that a trade show will not draw in Miami what it will draw in Chicago and as the jet flies faster, remember that we are creatures of convenience. While the most distant points are drawn closer, Chicago too represents a shorter flight each time the airlines pick up speed.

Aside from Miami Beach itself, we believe that MOA could successfully hold a show dependent entirely on attendance based on the merits of the Convention itself, as witnessed last week when the most successful show in years came to a close. And we believe that a prerequisite for this success is the City of Chicago.

Furthermore, we suggest that MOA officials consider the possibility of scheduling the show in a Chicago hotel or convention hall which will accommodate up to seventy-five and more exhibitors, lay out an exhibit floor plan early in the year with exhibitor space choices based on seniority and size of display space. We also suggest that the Convention package be made more palatable with such features as longer exhibit hours and a three-day show which includes the two weekend dates.

The selection of dates sometime in September would enable those exhibitors of music, amusement machine and vending equipment to attend both shows. Furthermore, we believe the time has come for MOA to recognize what was decidedly confirmed last week—the vending machine business stands to benefit immeasurably from the vast buying potential which lies in the coin machine market of operator-buyers. MOA should offer exhibit space to the vending machine manufacturer and product supplier in order that he take advantage of a trade show which can attract more than 1000 buyers. There are trade shows which have drawn smaller crowds at higher prices. MOA has an excellent sales story for these exhibitors.

Finally, an early start to gain the support of the four phonograph manufacturers, a large number of the amusement machine factories, and the record companies who benefited to a great extent last week, will enable MOA personnel to build between now and next fall, an even more successful convention. That should be the destination for 1965.

MOA Convention Attendance Hits 1400 Mark, Show A Big Success

**60 Exhibitors
Sell To Over 1100
Registrants As
Convention Scores
Rousing Victory**

CHICAGO—Close to 1400 visitors attended the 14th Annual Music Operators of America Convention last week at the Sherman House here (Oct. 14-16) and by the close of the superb banquet show, which reflected the success of the three day affair, there wasn't a disappointed face in the crowd.

More exhibitors (60 firms) than in past years were rewarded with more than 1100 actual registrants, the balance being comprised of exhibitor-representatives who were not included in the overall count.

Lou Casola, outgoing MOA President, thanked everyone concerned for a job well done and Fred Granger, man-behind-the-MOA men, was at the top of the list. The business manager sold up a storm over the last six months bringing together for the first time in many years one dozen record companies, forty-four amusement machine manufacturers and suppliers, and all four phonograph factories. The trade show was a tremendous victory for the Association and the hundreds of supporters who helped make the 3-day Convention the success it was.

Rock-Ola introduced its new 'Princess Royal' phonograph, the first new juke box to be premiered at a MOA show in quite a while. New pingames were released on opening day, revised models and completely new 6-pocket tables made their appearance, the elliptical pool table obtained its share of the attention, and the meetings were better than they have ever been in the past, with attendance at the meets hovering around the 200 mark at each forum.

While distributors were noticeable by their unusually large attendance, the operator appeared to have re-



CLINT PIERCE
MOA President

sponded to MOA's promise to stage a meaningful show. Vending was a part of the overall show too with candy and cigarette machines in several booths. Record companies found themselves in the enviable position of talking to operators with considerably larger than average routes on subjects which embraced little lp's, standards, oldtime hits re-released for the juke box trade, and relations between record salesmen and operators.

The convention floor was not the most efficient layout but this could not be avoided. Because of the late demand for exhibit space, the floor layout had to be revised innumerable times, with space expanded into adjoining rooms. However, with few exceptions, most exhibitors were satisfied. If exhibit hours were too short, there were reasons why. Meetings in the morning, and a Friday evening banquet, forced a consolidation of hours. This will probably be rectified next year.

At press time, there was no official decision on where MOA will hold the '65 Convention. NAMA has announced Miami Beach as the site of its 1965 Convention and the dates will be Oct. 16-19. Newly elected MOA President Clint Pierce told the press that next year's convention is being given serious consideration from all viewpoints and that the site and dates will be announced shortly.

I.C.M.O.A. Meets During MOA Elects Bill Poss, President

■ Anderson Stresses Association Move In Legislative Areas Of States

CHICAGO—The Illinois Coin Machine Operators' Association (ICMOA) held its Second Annual Meeting on Thursday evening, October 15, during the MOA Convention, in the Time Room of the Sherman House Hotel before an unusually heavy attendance. Numerous extra chairs had to be rushed up to the meeting room to accommodate most of the Illinois contingent. However, there was standing room only for some of the visitors who arrived late.

The two most important items on the agenda were an election of officers for the new term, and designation of the site for the next meeting. Bill Poss, of Valley Music Co. in Aurora, was unanimously elected to the presidency.

Springfield, the State Capital, was selected by majority vote as the site for the next session. Which will be held during an as yet undetermined Sunday in January, 1965. These meetings are generally scheduled for a Sunday so as not to clash with the members' business affairs. A definite date will be decided by the executive committee shortly.

Other officers and directors elected

during this session included: Harry Schaffner, vice president; Mary Gillette, secretary-treasurer; and (directors) Les Montooth, Earl Kies, Ed Gilbert, Bud Hashman, Orma Johnson and Chick Henske.

Bill Poss was immediately installed as president of ICMOA, officially accepted the post, and then proceeded to preside over the remainder of the meeting. He strongly urged the members to go out into the field to sign up new members into the state organization.

Bill Anderson, an official of the West Virginia state association, and a distinguished legislator in that state, addressed the assemblage, stressing the great need for associations such as the West Virginia and Illinois organizations.

He further assured the group that such problems as the licensing fees and tax problems can more readily and easily be handled in this "group manner."

Paul S. Brown, of Chicago, was chairman of the Nominating Committee. Directors on the committee were Bud Hashman and Ed Gilbert.

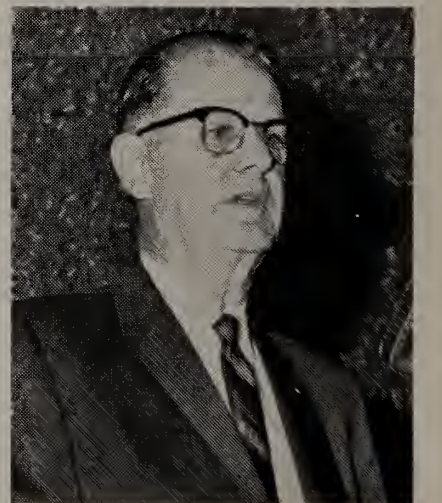


LES MONTOOTH with a host of friends upon the occasion of his 25th Anniversary in business and the completion of his term in office as President of the Illinois Association. Bill Poss was elected ICMOA President.

George Miller Retires From MOA Post

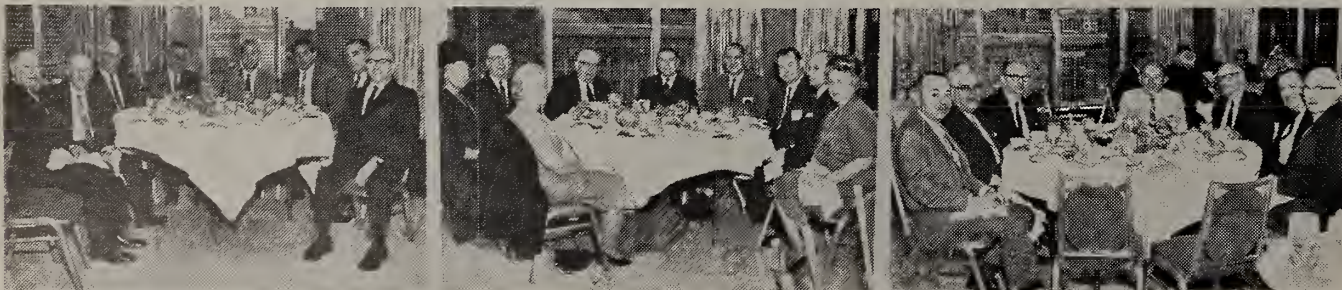
CHICAGO—George A. Miller, Legislative and Insurance Counsel of the Music Operators of America, retired

from his appointed post last week, it was announced by J. Harry Snodgrass, outgoing MOA Chairman. Miller was President of MOA for a long term and under his guidance many Conventions were held successfully over the years. He was replaced three years ago by Snodgrass and it was at this time that Miller was appointed to his post at the time of retirement. Miller advised Cash Box that he will continue his CMMA work on the west coast.



GEORGE MILLER

Dean's Club Breakfast: "It's Nice To See MOA On Top"



Photos above were taken during Dean's Club breakfast meeting on Sunday while MOA had convened and NAMA was in session.

SKYLINE TERRACE, SHERMAN HOUSE, CHICAGO—The dean's of the coin machine industry met here on Sunday, October 18, for old time's sake, and more than 40 guests greeted each other and talked over old times. "It's nice to see MOA back on top again," was about the summary of opening conversations. Most of the guests were present in the roaring days of CMA and continued to experience the rise, fall, and rise again of MOA. Breakfast was served and a

pleasant time was had by all. Miami coinman Willie Blatt formed the Dean's Club last year, with NCMMA business manager Bob Slifer recording the newly acquired list of new members during the three day MOA show. "We've got about 200 new names to record and that's a lot of oldtimers," said Slifer during the meeting.

Among those present to socialize and talk over the golden days of the business were as follows: Pictured

top left photo: Carl Pavesi, Al Denver, an MOA official (name not available), Ed Ratajack, Irving Kaye, Abe Green, Al Miniaci, Joe Munves. Center photo: Mrs. Bob Slifer, Mrs. Viola Bess, Jack Bess, Clint Pierce, Lou Casola, Bob Slifer, Harry Moseley, Fred Granger, and Mrs. Moseley. Right photo: Teddy Blatt, Leon Taksen, Bill Pound, Teddy Blatt (Founder), Joe Orleck, Lee Brooks and Herb Jones.

Ratajack Appointed National Sales Manager At Kaye Co.

CHICAGO—Irving Kaye, president of the Irving Kaye Company, in Brooklyn, N.Y., announced the appointment, during the MOA-NAMA conventions in this city last week, of Edward R. Ratajack to the position of national sales manager.

Ratajack has been prominent in coin machine circles for more than 15 years. He worked under John Hadcock for 12 years at the old Automatic Music, Inc. (AMI) before it was acquired by Automatic Canteen Company of America. He remained with Rowe-AMI for a short while.

During most of Ratajack's tenure at AMI he was vice president in charge of sales, directing sales of the AMI coin-operated phonograph in the U. S., Canada and many foreign countries.

Prior to his tenure at AMI Ratajack was employed at the Coin Machine Acceptance Corporation for about five years.

His appointment at Irving Kaye



ED RATAJACK

Company commenced immediately, according to Irving Kaye.

Technical Course On Coin Machines To Start

NEWARK, N. Y. — An accredited school for the instruction of students in the service field of coin-operated equipment will open here Jan. 11, according to Ernest W. Veigel, Pres. of the Business and Technical Institute (E.V.I.). Dean Thomas F. Conte, Administrator, will draw students from the high school drop-out ranks, when they qualify. It is the first school of its kind. The L.A. Technical Institute and its Philadelphia branch specialize in vending equipment. AVI's 12-week course will cover phonographs, amusement machine and vendors with 4 morning hrs. devoted to practical lab work on specific equipment and 3 afternoon hrs. of each day spent on theory. Authorized factory personnel have volunteered services and equipment will be loaned. Educators from outside of the field will also serve as paid instructors. The course costs \$240.00 for the first 12 weeks. A second 12-week course is planned and will enable the student with a serviceman's certificate to gain employment as a qualified mechanic on a route or with a distributor firm. In addition, scholarship grants are being considered by several leading factories.

The school, located at 163 E. Union St., Newark, N.Y., will be an extension to the present Bilotta Enterprises warehouse here. Ground has been broken. Bilotta expects to derive original ideas from the student's laboratory work for use in industry. Eleven students from an expected class of 25 have signed for the course.

Ops & Mfr's Meet—Discuss Programming And The Little LP

CHICAGO — An MOA discussion forum between record manufacturers, distributors and music operators, held here during the recent convention, raised two important points:

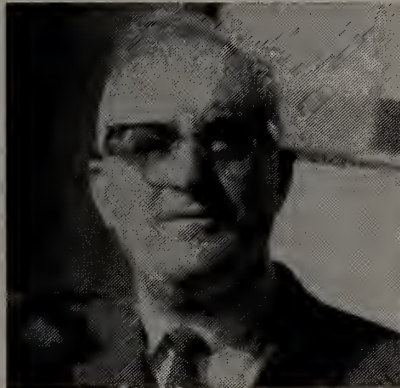
1. While an estimated 90% of the music ops program little LP's, they are just not buying enough of this product to make it profitable for the manufacturer. However, the manufacturers here, to a man, expressed their common belief that the little LP will eventually become a profit making venture and urged ops to buy more, thereby benefiting both operator and producer.

2. If each operator would spend serious time in the programming of his equipment—placing the right records at the right time—his weekly receipts would increase substantially.

On this latter point, the aids which most operators are said to use in facilitating their music programming included: 1. the trade book charts 2. special location requests 3. the advice of the one-stop. The point was also raised that coin-operated phonographs can and are still being used to some extent as an avenue of exposure for a particular song or artist which the operator may feel deserving of support.

Henry Leyser, Associated Coin Amusements, Oakland, Calif., said his operating company uses rather refined methods in programming their vast music operation, from numbering and dating the title strips, to maintaining numerous catalogues, to

Redd Signs Long Term Lease To Double Existing Facilities



SI REDD

WATERTOWN, MASS. — Si Redd, President of Redd Distributing Company, Wurlitzer, Bally and Chicago Coin amusement machine distributors here, advised the trade during the Conventions last week that the firm will double its existing quarters to accommodate the expanding music, amusement and vending business which has been generated since the move from Brighton to Watertown about one year ago.

"After seeing what Bally, Chicago Coin and the other amusement machine factories have in store for distributors and operators, I gave our office the okay to go ahead and execute the long-term lease option we've had on our 80 Coolidge Hill Road warehouse since the day we moved in," stated Redd who was interviewed on the MOA Convention floor.

Bally showed a novelty amusement machine "All The Way" during MOA and unveiled some new ideas for distributors while they visited the Chicago factory. Chicago Coin's "Mustang" pingame and its shuffle-bowler plans for the coming season also prompted Redd to make the move.

"We're also in the vending business and it's growing every day," continued Redd. "Wurlitzer has a top music machine and it appears as though we'll be even stronger after the first of the year." Redd didn't mention it last week but earlier he implied that relations with operators in the area, and the growing amount of coin machine business which has come about since the Watertown move, contributed to his present ex-

employing girls with radio or one-stop experience expressly for the task of selecting and rotating records.

Irv Perlman, of the I. J. Morgan one-stop in Philly, said the one-stop is invaluable for the small operator who has neither the time nor the facility for highly organized programming techniques.

pansion. Quarters will now be exactly doubled in view of the second floor occupancy of the oversize plant. "And we still won't have the room to handle the volume we do, but then again everyone in this business needs room about the same day they expand anyway, so we won't worry too much about that. The operators are with us and from all appearances, the factories have big plans for our lines this season."

WURLITZER 2800

Makes the Swing to Higher Earnings

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

FROM MIGHTY LITTLE AUTOMATIC PRODUCTS CO.....

First
SMOKESHOP!
and now . . .
CANDYSHOP!

The biggest hit at
BOTH shows!
(Ask anyone who attended)

Remember our early "free-trial" offers with the Smokeshop cigarette vendor? (We offered a \$50 bill to anyone returning this sensational cigarette machine and while many took the machine on a trial offer, no one returned for the free fifty-bucks!). Well, this time, with CANDYSHOP, we're happy to say that Bilotta Salesmen are now "order takers."

DELIVERY ON A FIRST-COME, FIRST-SERVED BASIS!
COME AND GET 'EM!

BILOTTA ENTERPRISES

- NEWARK: 221 North Main Street
- ALBANY: 1226 Broadway
- SYRACUSE: 501 W. Fayette Street

"Automatic Products is small in size . . . but large in acceptance"



Houston Happenings

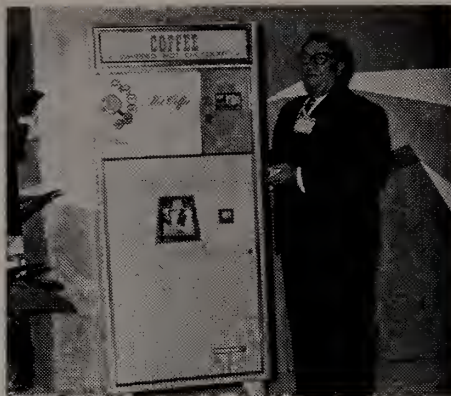
Houston had a fair representation at MOA and NAMA conventions in Chicago. Those who attended included: H. A. Franz and Earl Hoot, president and service superintendent respectively at H. A. Franz & Co. (Seeburg); Louis Jamail and Earl Chatten, co-owner and manager respectively of Central Sales (Rowe-AMI); Strike Rothrock, owner of Amusement Distributors Inc. (Rock Ola and Bally); Joe R. Steele, owner, Gulf Coast Distributing Company (Wurlitzer). . . . Comparable recently organized coinmatic concern in our midst is Coin Machine Service Co. owned jointly by Pee Wee Fleshner and Tom Wild. Both men can look back on many years of coin operated machine experience. . . . C. O. (Red) Harrington, owner H & H Distributing Co., took advantage of ideal weather conditions to sorter catch up on his salt water fishing. . . . Annual convention of Texas Association of Tobacco Distributors was held Sept. 24-26 in exhibit hall of Shamrock hotel, Houston. . . . H. A. Franz & Co. featured the full line of Seeburg vending equipment, including recently introduced Williamsburg vending line at the exhibition booth at the annual Texas Association of Tobacco Distributors convention. . . . Central Sales Co. displayed the complete Rowe-AMI line in its booth at recent Texas Tobacco Distributors convention at Shamrock hotel. Jack Harper, president of Rowe Manufacturing Company, attended the showing. Another Rowe Mfg. official, John Pentecost, recently conducted a Rowe-AMI phonograph service school here. . . . Steve Poncio, owner Record Distributors, some easier to get along with since two medium successful week end fishing trips at Port Isabel. . . . One of the busiest operators here abouts is L. R. Gardner, owner Gardner Sales Corporation. Charming Mrs. Gardner, who manages office while Lee Roy is out raking in the cash, said their business had held up mighty well past several weeks and appeared happy about their recently purchased new Oldsmobile sedan.

MOA BANQUET PHOTOS

Comprehensive photographs of the entertainment line-up on stage at last week's MOA Banquet, which played to an SRO audience, appear in the Record Section of this week's issue.

Dinner time?

time for
ROWE AMI
music



ROCK-OLA showed its Model 1404-S single cup fresh brew coffee vendor after a full-year of extensive research, development and testing which brought about twenty-two additional technical changes. The resulting model was an instant sales success. Vending chief Frank Doyle, shown here, agreed. "Rock-Ola is well on its way to a position of leadership." Convention sales confirmed it. Immediate delivery.

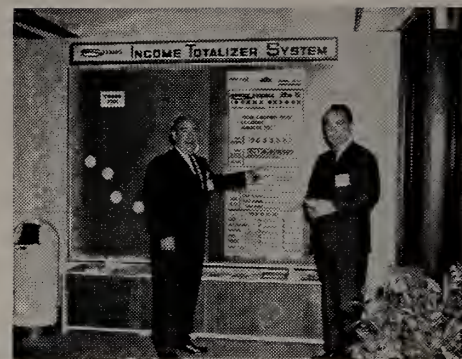


AUTOMATIC PRODUCTS premiered its 'Candyshop' machine, a first-in, first-out model, to an enthusiastic operator audience. The 600-capacity vendor, along with the 'Smokeshop' cig vendor, was a sales hit of the convention. Sales Manager Art Brier (r.) is seen with distrib John Bilotta, in photo. Said Brier, "We've got a hit". Operators agreed. Delivery is immediate.

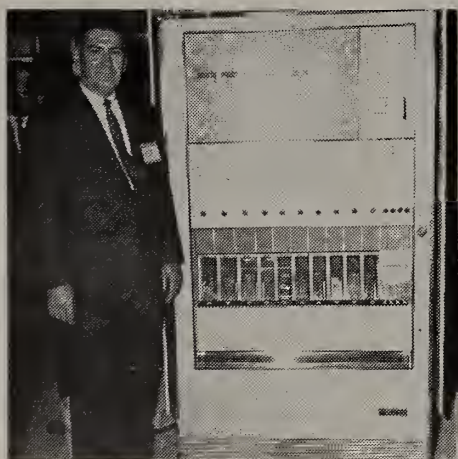
10,000 NAMA Conventioneers viewed 160 exhibits which displayed more than 1000 machines and allied vending products during the 4-day trade show at McCormick Place last week.

Among the standouts, based on operator reactions and sales, are the six products shown here. Each represents an entirely new idea or culmination of many months of revision, development and extensive testing of equipment introduced earlier.

In each instance, the equipment is available for immediate delivery or will be available before the year's end.



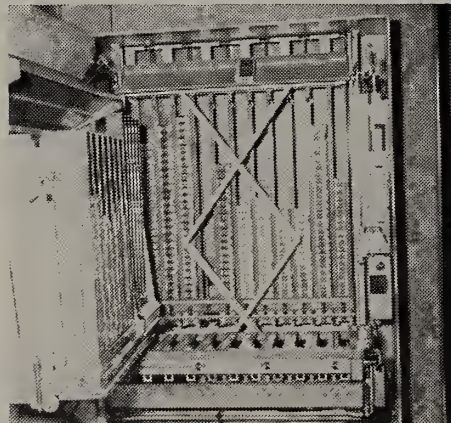
SEEBURG, with a display which blanketed almost a complete side of the hall, stopped the show with its Income Totalizer System. The tamper-proof cash and service control is the first of its kind to be used on vending equipment, enables routemen to keep a cumulative total of all cash collected, on printed forms. Said Exec VP Bill Adair (r), shown here with Vending chief Bob Breither, "It would be easier to crack a safe than to cross up I.T.S." Now available.



ROWE'S 'Fifo' first-in, first-out candy vendor, alive with a multitude of technical changes, made over a two-year testing period, uses, for the first time, photo-electric detectors in the coin-handling mechanism. According to President Jack Harper, shown with the vendor, "we're shipping units now". It was the hit of the Rowe exhibit. Machine is now in production.



WESTINGHOUSE made its entry into full-line vending "official" by introducing the first four vendors of a planned line to come. Outstanding among the cigarette, coffee, candy and cold drink units was the 6-selection, 4-flavor cup drink vendor. General Manager Charlie Brinkmann set a sales program for newly appointed sales reps and advised that sales would be met with "immediate delivery".



NATIONAL'S Crown 880 cigarette vendor drew operator raves with its top-delivery feature. The first-in, first-out 880 pack capacity vendor utilizes an elevator principle which enables a 40-inch tray to carry the pack inside from bottom to top, as shown in photo here. National officials promised delivery by the year's end.

10,000 Break NAMA Attendance Record



Rock-Ola's Single-Cup Coffee A Smash

CHICAGO—At the NAMA convention Rock-Ola Manufacturing Corp. created quite a stir on the exhibit floor with its (model 1404-S) single cup, fresh brew coffee and hot drink vendor. Among the outstanding features stressed by Frank Q. Doyle, vice president, head of Rock-Ola's Vending Machine Division, are: a bigger capacity cup hopper, exclusive single-cup brewing chamber, the new "Ever-Pure" water filtering system, and handsome stain resistant exterior design on the cabinet. The machine has benefited from a series of 39 different improvements over the last twelve months.

These features, according to Doyle, were designed to offer the operators a higher margin of profit with every vend. The cup hopper capacity was increased to vend 450 cups.

Another significant feature is the ventilating system that prevents 'caking' of all ingredients. Model 1404-S serves coffee black, black with sugar, with cream and with cream and sugar. The extra cream and sugar button is also a standard feature. This machine also serves hot whipped chocolate and hot soup. It is available without the hot soup feature as model 1404.

Other vending machines exhibited by Rock-Ola at the NAMA convention were: model 3402 compact coffee and hot drink vendor (considered by Doyle a perfect coin-operated hot drink vending machine for smaller locations), the "Book-O-Mat" and "Shop-O-Mat" automatic merchandising vendor, Rock-Ola's "Caravelle" cigarette vendor (model 3003) and model TRLB-M batch brew coffee and hot drink vendor.

Seeburg's Money Totaling System Shines At NAMA Convention Meet

CHICAGO—A radically new sale and money totaling system, designed to fit inside coin operated vending machines, was introduced to the coin machine industry at the recent NAMA convention and trade show by the Seeburg Corporation, and according to the company's vice president and marketing director Tom Herrick, it was the highlight of the huge Seeburg exhibit and an immediate smash with visiting operators.

The Income Totalizing System (I.T.S.), designed neatly inside the vender, keeps a cumulative total of all monies received in the vender and prints this amount on a special Income Record Form. To obtain a reading, the route salesman inserts the form into the slot on the Income Totalizing System, pulls the lever and the cumulative total appears in its proper place on the form. By subtracting the previous reading from the current reading, income is easily calculated. "Never before has an operator been offered such profit control—such protection against human error," Herrick stated.

"It would be easier to crack a safe than to cross up I.T.S.," remarked one Seeburg executive," stated Seeburg's president Jack Gordon. "Five mechanical guards, including a new exterior 'Thank You' light, insure an accurate reading every time," he added. He further advised that there is absolutely no way the Seeburg I.T.S. can be jammed or rendered inoperable without immediate detection, and it is impossible to re-set the numbering device.

"Seeburg pioneered the use of an Income Totalizer on their coin-phonographs in 1962, and it has proven

itself to be an unerring, service-free bookkeeper," Herrick stated.

The new twist on the Income Totalizer is that it prints the cumulative total on a paper form—the 'Income Record' form. For this, Seeburg uses a pressure-sensitized paper, upon which characters are made visible by impression alone. "This means that the Income Totalizing System never needs inking and that the figures appearing on the paper cannot be erased or altered in any way," Herrick revealed.

By using an addressograph plate, the location and machine number are also printed on the Income Record form. "This permits a check of the frequency of service and the number of machines serviced per day," Herrick further advised.

Ditchburn Shows 'Minibar'

AT THE NAMA CONVENTION—Dick Cole, head of Ditchburn Vending Company in Chicago, listed several compact vending machines he exhibited last week in the "Minibar" lineup, which, he says, are priced to sell low, but are created and designed in their attractive compactness to compete with the highest price coin-operated vending equipment.

Among the "Minibar" machines featured at the NAMA Trade Show were: A Snack Vendor, the "Window Shopper" merchandise vendor, and cold drink and hot drink vendors.

G. Norman Ditchburn, chairman of Ditchburn Vending Machine Company, in London, England, was on hand at McCormick Place during the NAMA Convention.

NAMA Calls Committee On Theft, Vandalism

CHICAGO—A committee to deal with the increasing problems of vandalism and thefts from vending machines has been formed by the NAMA. This new group titled the NAMA Security Committee, has included among its initial plans, the assemblage of a comprehensive nationwide survey of vending companies on security problems, the distribution of a manual for operators and recommendations for countermeasures, to be presented at regional NAMA meetings in the near future.

George H. Duckett, of the Macke Vending Company and chairman of the new committee, said these and other measures will be the result of his committee's first meeting held in Philadelphia on Sept. 30. Participants in the initial meeting were representative vending operators, vending machine manufacturers, lock manufacturers and interested officials of other associations. Present practices of security in the vending industry as well as possible approaches for solutions were discussed during the one-day meeting, Duckett said.

The nationwide survey of operator's problems will be designed to assess more accurately the extent of robbery problems, including types and amounts of losses, key and lock security problems, current operator practices, education of employees and similar information. It will be started in the near future. Based on results of the survey and on other research, the national association will issue suggested steps to its members to counteract increasing reports of thefts and in some cases, apparently well-planned robbery attempts.

Rowe's First-In, Out 'FiFo' Candy Scores

CHICAGO — After more than two years of research development and testing, the new Rowe AC First In, First Out (Fifo) candy vendor is now ready for delivery, according to Rowe president Jack Harper, who told Cash Box at the close of the NAMA trade show that the new unit was the hit of the extensive Rowe exhibit.

The new Fifo vends the candy bar which the customer sees—the first in, first out procedure—and as such is designed to insure freshness of the product and also to facilitate loading and servicing by the operator, Harper advised. The unit is also styled to match Rowe's complete line of 'Celebrity' modular vending equipment.

One major feature of the 'Fifo', Harper stated, is its newly-developed coin-handling mechanism which uses photo-electric detectors "for the first time in the industry," according to Rowe's president. Harper added that the new unit is the only one in the vending industry which offers a choice of three selling prices in 5¢ increments up to 25¢, and returns correct change. An optional design will handle up to 50¢ pieces, in nickels, dimes, quarters and half-dollars, and provide five selling prices to \$1.50. Change is provided in nickels and dimes, from coin tubes which are self-replenishing.

The new coin mechanism will be initially available only on the 'Fifo' candy vendor, but will later be added to other Rowe AV vending machines to suit location and customer requirements.

Chi Lock Displays

AT THE NAMA CONVENTION—Chicago Lock Company, of this city, featured a number of their products used almost exclusively in the automatic merchandising industry. Among these products were: the "ACE 7 and 10 pin tumbler locks, Chicago conventional 4 and 5 pin tumbler locks, double bitted keys, plus key-actuated 11 criss-cross tumbler action, and other improved features of Chicago double-bitted locks. Also, Chicago single-bitted 5 and 6 disc tumbler locks.

160 Exhibits Show Products

CHICAGO—When the doors of Chicago's huge, yawning McCormick Place exhibition hall opened to members of the nation's automatic merchandising trade on Sat. morning, Oct. 17th, the latest products displayed by vending equipment manufacturers revealed to the world an industry whose expansion, diversification, modernization and technical sophistication has placed it alongside the other industrial giants of the national economy. 10,000 visitors attended.

The purpose of the show, as stated by the officials of NAMA, was to "display the latest in vending and related food service equipment, vendible products, machine components and services . . . to vending operators who own, operate and service vending machines." This 18th annual vending trade show attracted 160 exhibitors whose displays covered a total of 55,000 square feet.

Some of the more arresting machines on exhibit, which would even appeal to those outside the trade, included a phonograph record vender, a fresh egg dispenser, an automatic grocery merchandiser and other, more recent brands of general merchandisers, several dollar bill changers, fresh malted milk-shake vendors and a plastic molding machine. These attention-getting devices, plus the larger manufacturing organizations with vast amounts of equipment and supplies and of course the related food and other vendible item suppliers and their free samples (this year charcoal broiled hamburgers, milk-shakes, and soft drinks were tops on the visitor's list) usually attracted the bulk of the more than 10,000 visiting operators and their guests from all over the states and from more than one dozen foreign countries including Germany, Great Britain, Australia and Japan.

As far as the more seasoned vending operator was concerned, his attention was drawn to such newsmaking items as the entrance of the Westinghouse Corporation into planned full-line vending machine production and distribution via four new machines including a cold drink vendor; one of the most efficient refinements in the single-cup fresh coffee vending area with the Rock-Ola Model 1404-S, the vend dollar bill changer incorporated into a drink machine; Rowe's new "Fifo" candy vender with photo-electric coin mechanism; the block-busting display by the Vendo Company of their many lines and varieties of machines; another expansive exhibit by the Seeburg Corporation highlighted by the new Income Totalizing System sale recording device; and National Vendors' new Crown 880 electric cigarette machine with top shelf delivery.

Automatic Products Company premiered its new 'Candyshop' machine which was hailed by operators; Avenco displayed its single-cup fresh brew unit after redesigning the entire mechanism; and a variety of milk shake and coin-changing equipment machines combined to support serious early morning discussions of subjects which covered the general vending business climate, the school location market, and a straight-faced look at where the vending industry is going in the years ahead.

The NAMA Convention closed Tuesday afternoon (Oct. 20) but not without serving a vital cause to the industry, the repercussions of which will be felt in a most positive manner during the next twelve months. Coincidentally, the vending industry appeared to have gained greater support from the public as evidenced by favorable reviews in Time Magazine, among others, and an obvious increase in the stock values of several publicly owned companies. Details of the convention appear on the pages following, both in an illustrative display and in news coverage of the highlights.

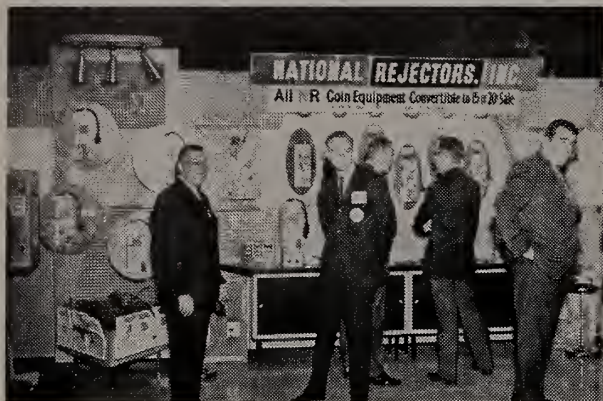
Vending industry experiences one of its finest hours as it displays its new equipment, food products and vendible items, maps plans for solving its problems and looks ahead toward banner year in public acceptance—all making the 18th Annual NAMA Vending and Trade Show one of the most exciting and productive on record.



Automatic Products Co. displayed their 'Smokeshop' and 'Candyshop' venders for operators. Left to right above are M. Dettner, Canada, and A. R. Gross.



The Westinghouse display brought many members of the vending industry in—old and new—to see the premiere of the company's new full line.



Tom Flick officiated at the National Rejectors display as many NAMA visitors came to look over the company's wares.



J. C. Evans and the rest of the Gold Medal Products team greeted many visitors to see their vending equipment.



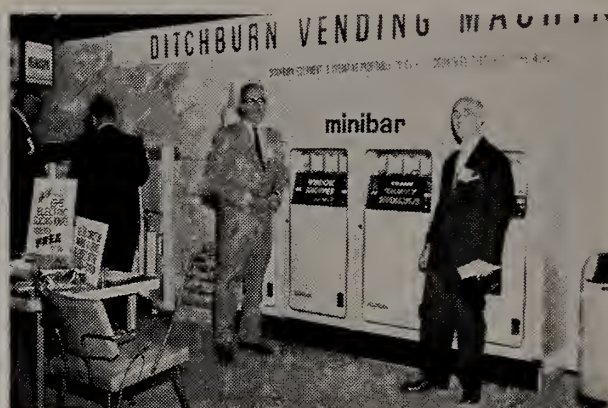
Larry Wurman leads the Inter County Industries gang in exhibiting their company's complete line of single and double lock coin boxes.



Looking over the milk venders at the Jennings booth (left to right) are: Adolph Danta, Art Weinand and Lou Urban.



Seeburg's Income Totalizing System drew many interested operators. Seeburg also displayed their Williamsburg, Marquee and Industrial modular full lines.



At the Ditchburn Vending Machine exhibit, flanking the 'Minibar' machine, are Dick Cole and G. Norman Ditchburn.



Crowds at the National Vendors exhibit was more the rule than the exception during the NAMA trade show.



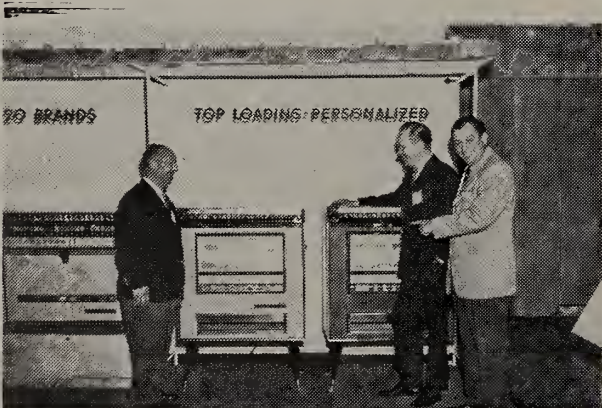
Mr. Edeson and Mr. Thayer flank the General Cigar Company's 10-Column Cigar Vendor.



John Williams was on hand during the NAMA show to help visiting operators learn about the latest in Coin Acceptors Inc. equipment.



Vendo's impresario of the card trick made for much fun at the show and also provided for a good analysis of Vendo's equipment.



Looking over Seeburg's cigarette machines are Ted Snyder, Jack Gordon and Irving Pearl.



Over at Stancraft's exhibit of their new merchandising centers was visiting operator Joseph Berman of Orlando, Florida.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

ARA's Howard Is New NAMA Prexy

CHICAGO—J. Richard Howard of Indianapolis, vice president of Automatic Retailers of America, Inc., was chosen president of the National Automatic Merchandising Association last week at the association's annual meeting. The meeting opened the four-day national convention and trade show of automatic merchandising at McCormick Place exhibition hall in Chicago, which drew more than 8,000 vending executives and personnel to view the latest in vending equipment, products and services.

W. J. Manning, Jr., vice president of the Universal Match Corporation, St. Louis, was elected senior vice president; James T. McGuire, vice president, Automatic Canteen Company of America, Chicago, was named vice president, and Meyer Gelfand, senior vice president, Macke Vending Company, Washington, D.C., was named treasurer.

The following were elected to the Board of Directors: Charles H. Brinkmann, Westinghouse Electric Corporation, Springfield, Mass.; Ernest H. Fox, Austin Biscuit Company, Baltimore, Md.; J. Robert Graham, AVENCO, Minneapolis, Minn.; Anthony J. Haske, Vending Consultants, Inc., Chicago, Ill., and Arthur D. Stevens, Automatique, Inc., Kansas City, Mo.

The following incumbent directors were re-elected: Howard; Manning; Charles Mananian, MAB Industrial Vendors, Inc., Los Angeles, Calif.; William H. Martin, Automatic Candy Company, Columbus, Ga.; and McGuire.

Elected to a one-year term which begins January 1, Howard currently is senior vice president of NAMA. He has been a member of the NAMA Board of Directors since 1960 and has served as chairman or member of several key association committees since 1956.

Howard founded his own vending business in 1949 when he established Howard Vending Service in Indianapolis. A pioneer in applying vending services to colleges and to hospitals, he built his firm into one of the leading independent vending organizations. In 1959, he became a co-founder of Automatic Retailers of America, Inc. (ARA), by merging with three other outstanding local firms in the Midwest and Western

Louis Risman Awarded Citation By Association

CHICAGO—Louis J. Risman, president of Mystic Automatic Sales Company, Medford, Mass., today was honored for distinguished service to the vending industry at the annual banquet of the NAMA Convention-Exhibit at the Conrad Hilton Hotel.

Risman, who was given a special Distinguished Service Citation by NAMA President Carl Millman, was one of the association's earliest members. He joined NAMA in 1939, three years after its founding.

Since 1950 he has served as member or chairman on numerous committees of the association, was first elected to the NAMA Board of Directors in 1953 and served as president last year.

Since 1962 Risman has devoted considerable time to the industry-wide topic of the tobacco-health controversy, serving as Chairman of the NAMA Special Cigarette Committee. The industry's Self-Regulation Program is the result of his committee's work.

Millman told the audience of 1,200 that the award, not previously given by the association, is in special recognition of the outstanding service which Risman has rendered to the entire industry over many years.

The text of the citation reads: "In Recognition of Distinguished Service To a noble gentleman who gives of himself more than he asks of others

To a steadfast leader who inspires confidence in all,

To a respected competitor whose sole reward is further service,

To a warm friend revered by members across the nation

to Louis J. Risman the National Automatic Merchandising Association gives thanks on behalf of the entire vending industry."

United States. Howard serves on ARA's Board of Directors and is a corporate vice president.

In 1958, Howard received the John S. Mill Award of the National Automatic Merchandising Association, given "to the person who has made the outstanding contribution for furthering recognition of the automatic merchandising industry on a local, regional and national basis."

O'Malley Predicts Vending Expansion Breakout

CHICAGO—Patrick L. O'Malley, president of the Automatic Canteen Company of America, stated last week that the vending industry "is on the verge of a new breakout in growth and expansion which may see total industry volume nearly doubling by 1970."

Addressing over 600 Automatic Canteen sales and operating executives who attended a two-day national convention of the company here at McCormick Place, Oct. 15-16, O'Malley said: "The opportunities afforded those of us lucky enough to be in the vending industry are almost boundless. By the end of 1964, vending industry volume should total about \$3.5 billion, and there is talk of it nearly doubling by 1970 when many forecasts predict a \$6-7 billion figure."

O'Malley advised that Automatic Canteen itself had record sales for the fiscal year which just ended of approximately \$270,000,000, producing earnings of about 75¢ per share, as compared to 53¢ per share a year ago.

Looking ahead, O'Malley said that considerable new business growth is

expected to come from major expansion of the school, recreational, and hospital markets in which automatic vending will be combined with manual feeding programs. "Today, Automatic Canteen is doing a substantial volume annually in manual feeding," he stated, "with our activities covering all ranges of feeding, from school cafeterias to executive white-glove dining rooms, and we expect to expand further in the future."

O'Malley reported that the company's new Yankee Stadium concession operation, inaugurated this year, is not only providing valuable new experience in handling large crowds, but is already producing excellent earnings. As a result, "we are actively seeking other ball-park concession business," he added.

Asserting that the vending industry has often been described by the word "glamour," O'Malley further stated that, "The vending industry should strive to change this concept to more accurately reflect our true character. As a substitute for 'glamour,' I suggest the words 'blue chip.' But we must work hard to earn the right to use them," he concluded.

Westinghouse Premieres Full Vending Line At NAMA Trade Convention



CHARLES BRINKMANN

CHICAGO — Westinghouse Electric Corporation, a manufacturer of quality beverage vendors since 1934, made its official entry into full line vending at the NAMA convention in McCormick Place. The firm's Automatic Merchandising Division displayed the first four units in what is planned to be "the industry's most complete line of compatible vending machines."

Shown were a 6 selection, 4 flavor cup drink vendor; a fresh brew coffee

vendor; a candy vendor and a cigarette vendor. Each has the contemporary design, complemented by a new and dramatic top display sign, which will be the hallmark of all the other Westinghouse vendors to follow.

"Westinghouse vending equipment," said Charles H. Brinkmann, general manager of the Automatic Merchandising Division, "will always have the built-in quality everyone expects from Westinghouse, assured by engineering and manufacturing staffs that are among the finest in the nation. This equipment will also have something else which we at Westinghouse believe is vitally important to the moneymaking properties of the vendor . . . good design, in good taste to attract and encourage the consumer to patronize the vendor. We will always give our full attention to this valuable, sales-making factor."

"The Westinghouse cup drink vendor is now in full production," Brinkmann added, "and we are ready to make immediate deliveries on orders received. Deliveries on the coffee, candy and cigarette vendors will be made after the first of the year. With others to follow as the year progresses."

NAMA Survey Puts Vending Profits At 4.17%

CHICAGO—An annual industry-wide survey, compiled by Price Waterhouse & Co. and released by the NAMA at the beginning of their annual convention held here Oct. 17-20 at McCormick Place, revealed that the vending machine industry's average profits before income taxes during 1963 were 4.17% of sales. This was compared with the national average for 1962 of 4.31%. A total of 111 operating companies, with aggregate sales of \$542,579,119 participated in 1963 (82 companies with total sales of \$479,500,000 in 1962), association spokesmen stated.

The NAMA study analyzes cost and sales figures for vending operating companies, but does not cover manufacture of vending machines, officials stated. Figures submitted include the calendar year 1963 and data for the fiscal year ending as late as June 1964 for some participating companies, they further advised. Actual profit from operations, not including income from non-vending sources, averaged 3.89 per cent of sales (4.15 per cent in 1962), according to the report. The profit averages also fluctuate on the basis of types of products vended by different companies, officials added.

The national vending association's analysis shows that for every \$100 of sales at retail, the operator averaged \$51.88 in product costs, while operating expenses took another \$44.23 (\$51.46 and \$44.39 respectively in 1962). Average rental payments to location owners (commissions) totaled 8.44 per cent of sales (8.35 in 1962).

Apparently the ratio of sales through outlets "other than through vending machines" held steady in 1963, amounting to 23.38 per cent of total sales (in 1962 this percentage had risen to 23.42 per cent from 15.96 per cent in 1961). Annual sales for all types of vending machines averaged \$1,256 per machine (\$1,228), with a range of \$581 per year for candy vendors to \$2,677 average sales per machine for hot cup beverage machines.

Copies of the complete profit ratio study are available only to members

of the National Automatic Merchandising Association at the price of \$10 for the first copy and \$1 for each additional copy. Participating companies receive the first copy free of charge with additional copies priced at \$1 each.

All-Weather Flake Ice And Milk Vendor Intro'd By Jennings

AT THE NAMA CONVENTION—Jennings & Company, of Chicago, exhibited two new coin-operated vending machines in the firm's booth at McCormick Place. Both reportedly received considerable attention during the NAMA Convention. This team consists of an exciting, new all weather milk vendor, and the "99" Flake Ice Maker, which delivers a continuous flow of pure hard, dry flaked ice. The daily output is 99 pounds of ice.

The All-Weather Milk Vendor has a capacity of 70 half-gallons, 140 quarts, or 198 Canco ½ pints of milk.

Art Weinand and Louis Urban, of the Jennings Company, advised that both machines are currently in production and ready for immediate delivery.

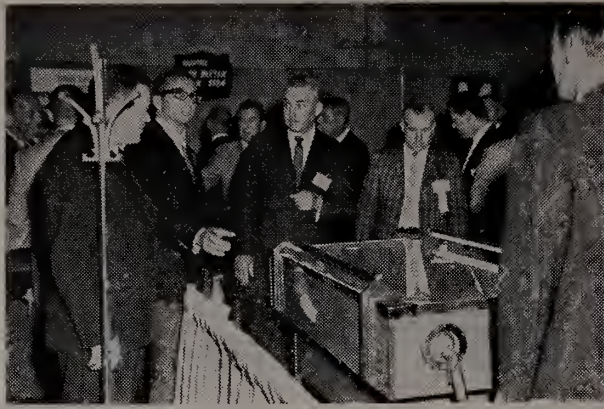
Ill. Lock Co. Stresses Greater Security In Locks For Industry

AT THE NAMA CONVENTION—A comprehensive display of locks was shown in the Illinois Lock Company exhibit. The firm, which is based in Wheeling, Illinois, is an organization directed to the primary purpose of servicing the automatic merchandising industry with precision made cabinet locks for its products.

To provide for varying degrees of security, key change specifications, key duplicating control requirements, and corrosive conditions, seven different basic lock mechanisms are manufactured, from the relatively single-bitted key locks to the more complex 14 tumbler "Duo" locks.

This range of design permits the engineer to fit the exact product need at a corresponding cost.

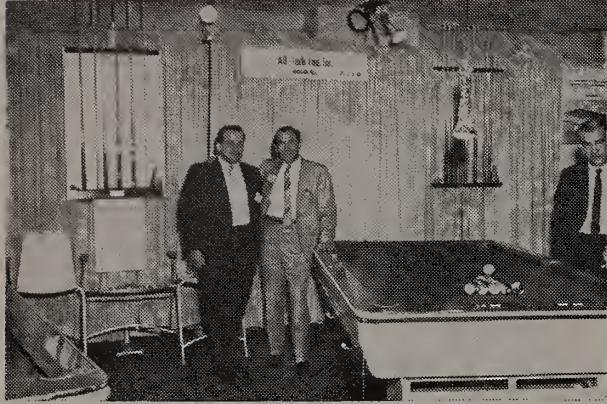
Colorful equipment displays, operator-manufacturer discussions and lavish hospitality affairs combined to make for a most fruitful mixture of business and pleasure at the 14th Annual Music Operators of America Convention. The photos appearing on these pages are a sampling of the activity which took place in Chicago's Sherman House as 1,400 operators, manufacturers, suppliers and distributors gathered for three days (Oct. 14-16) at the summit of the coin machine industry.



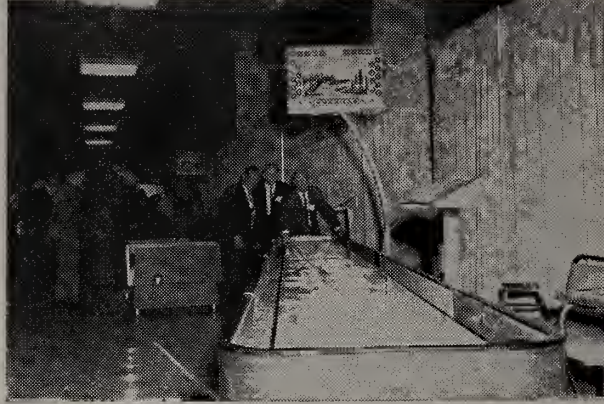
Royal's new 'Water Polo' was easily one of the biggest hits of the show. Here Clint Shockley explains the hydraulic principle of the game to some fascinated ops.



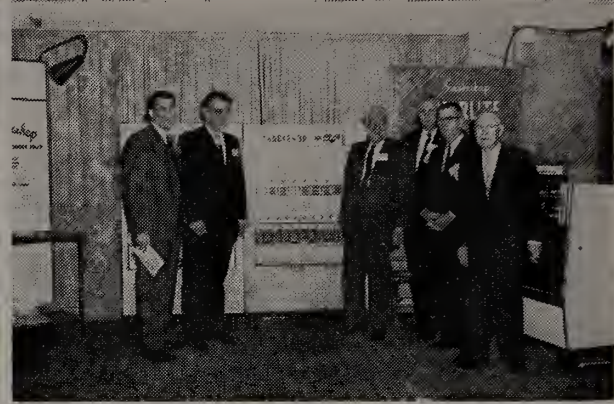
A frequently visited section of Rowe AC's display at the MOA was the 'Customusic' background unit display. Many ops at the show indicated an interest in background music.



All-Tech's exhibit at the MOA featured the company's Gold Crest line of pool tables and also their complete line of billiard supplies.



Looking down the business end of an American 'Imperial' shuffleboard. The game has been featured on many TV tournaments out in the Western states.



Automatic Products' new 'Candyshop' candy machine was an instant hit at the MOA and then went on to capture similar success at the NAMA exposition.



The cross-section view of American's 'Electra' table drew many interested visitors. Above is American's national sales mgr. Sol Lipkin flanked by Jack Gallagher, Marvin Plummer, customers and friends.



The generous display of coin machine parts and supplies seen above belongs to Chicago's Wico Corp. Talking with operators above is Ed Ruber and Denis Perkins.



Taking a brief camera break from the activities up at Seeburg's Sherman House hospitality suite are C. Otis Moon, Dick Murphy and Millie McCarthy.



Hundreds stopped by the U.S. Billiards display to see the new 'Professional' series and say hello to Al Simon. Simon is flanked by Al Miniaci, Dave Rosen, Bert Betti and Stan Nankoff.



Left to right above are Marty Toohey, Coin Machine Director of Cash Box and Aspet Varten, Mondial International sales rep. Mondial is the largest exporter of American factory-made coin-operated equipment.



Rowe AC Manufacturing exec VP Fred Pollak, his son "F.J." and wife Mari, graciously posed for the camera while touring the MOA exhibits.



Up at Seeburg's hospitable hospitality booth in the Sherman House were Jack Lanter, John Henske, Frank Schroeder and Clint Henske.



Tape-Athon exhibited several of their background music systems. Many at the show thought pre-recorded tape units were rapidly on the rise, sales wise.



The four smiling faces above need little introduction to coin machine vets. Left to right are Hymie Zorinsky, Alvin Gottlieb, Frank Ash and his father Joe.



Standing 'round the new round Irving Kaye table is company president Irving Kaye and Runyon Sales president Abe Green. Kaye's 'El Dorado' Shuffle board was also shown.

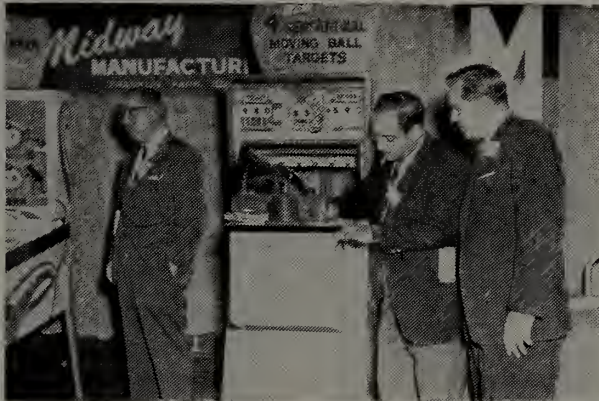


Bally's brand new 'All The Way' shuffle alley. The game's fresh new idea plus some rather attractive personnel drew many coinmen, including Eddie Ginsburg of Atlas Music.

Dazzling displays of the latest in coin-operated music, amusement and vending equipment blended together in Chicago to present a colorful fantasyland to every convention visitor who passed among the exhibits and a rosy sales future to the hundreds of experienced coinmen who attended. Serious discussions covered such subjects as mortgages, diversification and programming. (More photos appear on the following page.)



Joe Munves of the Mike Munves Corp. spent his time talking about arcade equipment with operators all around the country who dropped by for the MOA show.



Iggie Wolverton and Hank Ross, Midway president, accept an equipment order from an interested operator.



Many operators were attracted to Chi-Coin's new 'Pop Up' pin game. Mort Seore (second from right) explains the game's features.



The V-shaped shuffleboard attracted an enormous amount of MOA visitors to the Protocision booth.



Seen left to right in Seeburg's hospitality suite are Victor McCarthy, Bill Cannon, Millie McCarthy, John Wallace and Kathy Dennehey.



Bob Dunlap greets visitors in front of Seeburg's Spotlighted Album display.



Left to right above are Marty Toohey of Cash Box, Al Denver, president of MONY and Miami coinman Willie Blatt.



The crew at the Fischer pool table display spent time outlining the many features of the 'Regent' and the 'Empress' models to ops.



Included among the hundreds of visiting coinmen were Hank Leyser, Lou Casola, Leon Taksen, Bill Kobler and Jack Bess.



Flanking the new Rock-Ola 'Princess Royal' phono and greeting visiting operators are Les Reick and Ed Doris.



Western Trails president Ross Scheer and Bill Racoosin. Scheer begins kiddie ride manufacturing, next month.



The D & R Industries gang getting acquainted with conventioning operators, customers and friends.

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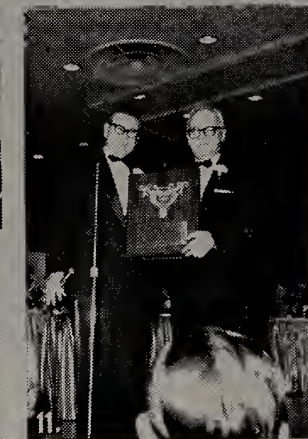
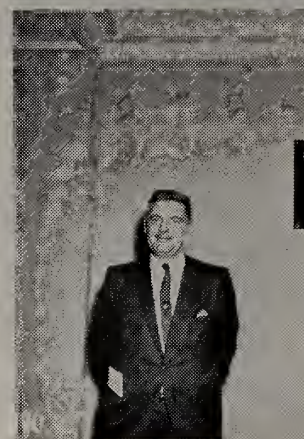
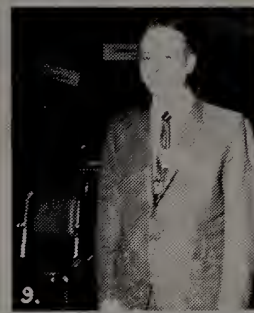
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Random Photos Around MOA-NAMA



1. Congressman George Williams, Jim Tolisano and an unidentified guest. 2. Lou Casola awards Hirsch de La Vez a plaque for his efforts in the production of the MOA banquet shows. 3. Rowe's Jim Newlander getting the official greeting from the 'Nautical Girls' at the Rowe party. 4. Bob Blundred receives his award from Harry Snodgrass. 5. (left to right) Football star Sid Luckman and Pauline and Joe Orleck of Cash Box. 6. Bunny Rubinstein, Globe Music Sales, Ontario. 7. Marty Toohey and Rowe's Art Seglin. 8. (left to right) Pat O'Malley of Automatic Canteen, Mrs. Lee Brooks, Sid Luckman and Lee Brooks of Cash Box. 9. Valley president Earl Feddick. 10. Illinois ops association prexy Bill Poss. 11. Lou Casola and Harry Snodgrass received awards from a grateful association. 12. Lew Rubinstein, Lewis Music Sales, Ontario. 13. (left to right) Tor, Richard and Lou Casola, Tony Bennett, Jon and Ron Casola. 14. While at the NAMA show, the girls were feted to a boat ride and a shopping spree. 15. David Rockola greets newly elected MOA president Clint Pierce and outgoing president Lou Casola. 16. (left to right) Joe Orleck, and Mr. and Mrs. Jim McKeon of Sydney, Australia.

Belam President On Hand At MOA



VIC HAIM

CHICAGO—Vic Haim, president of the R. H. Belam Co., major exporters of coin operated machines, was on hand at the MOA trade show to acquire vast quantities of equipment to supply his many overseas markets.

Morris Nahum, chief Belam representative, is currently on the European coin-scene, filling customer needs.

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Howard Kaye (right) details the Irving Kaye Co.'s new 'Eldorado' shuffleboard to C. M. McMurdie of Advance Automatic, San Francisco.



Art Frigo demonstrates his 'Elliptipool' table at the Great Lakes booth. Among the interested spectators are Tommy Greco and Bill Cannon.

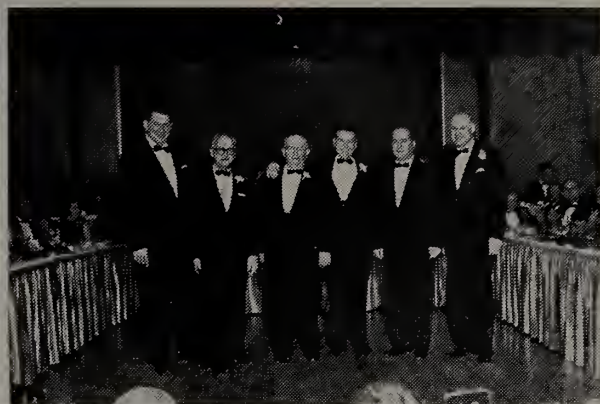
Pool tables were the dominant factor from the standpoint of numbers of exhibitors. The round (or elliptical) table received its share of attention. Juke boxes were supported by the presence of record companies, many of whom had the opportunity of talking with operators on individual location programming. Pingames, shuffles, bowlers and novelty equipment all received good reception. According to exhibitor reps: Business was just fine.



Paul Kotler and the National Shuffleboard crew showed interested operators their company's 'Royale' pool table line and their 'Lucky 13' and 'Astro-Lite' shuffleboards.



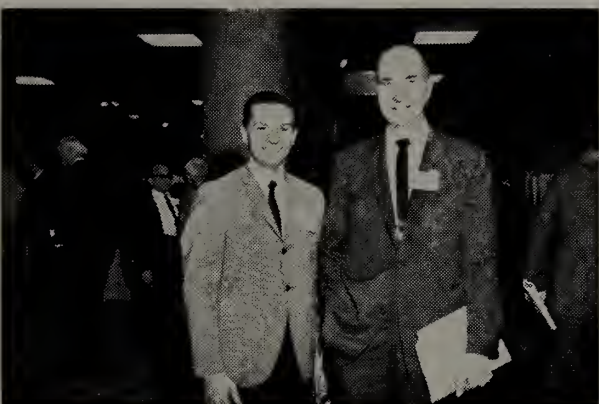
A section of the Valley pool table exhibit is the setting for a serious discussion between Bill Cannon and John Ryan.



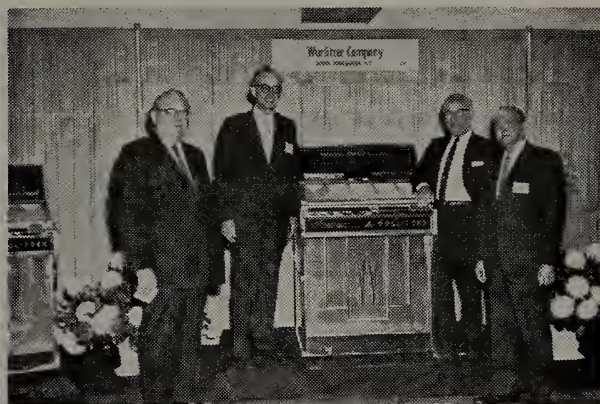
MOA officialdom—Left to right: John Wallace, Harry Snodgrass, Clint Pierce, Lou Casola, Jim Tolisano and Fred Granger.



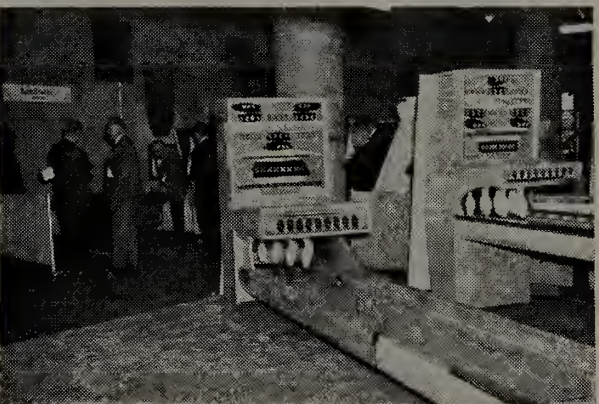
Left to right at the American Shuffleboard are Jack Gallagher, Sol Lipkin, Art Hebert, Nick Melone and Gene Daddis.



Seeburg's advertising manager Stan Jarocki (left) and vice president and marketing director Tom Herrick.



Bob Bear, Wurlitzer sales manager, and Sam Weisman, Baltimore distrib, flank the Wurlitzer model '2800'.



United's 'Polaris' big ball bowler and their 'Orbit' shuffle alley attracted many operators to the United-Williams exhibit area.



Seen above at the Williams display area are Bud Solk (left) and Bud Lurie, Williams-United sales manager.



Nat Bailen of Urban Industries chatting with the Pearl brothers, Trenton, N.J. operators, at the Urban booth.



Gene Lasky, Duncan Sales Co. sales manager, spent his time at the MOA talking with operators interested in the 'Arizona' gun game.



Tom Herrick and Bob Dunlap host a hoard of visitors to the Seeburg display and the Seeburg LP Console 480.

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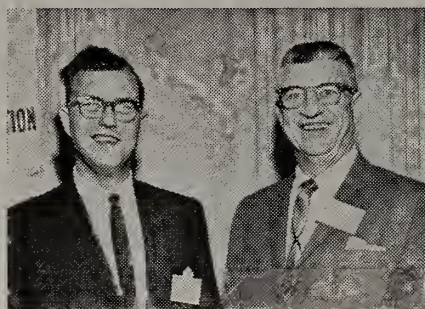


ALFRED ADICKES

CHICAGO — Alfred Adickes, President of Nova Apparate, European distributor for the Rock-Ola phonograph line and several US factory amusement machine lines, crossed the ocean last week to visit the United States on his fiftieth trip. Coincidentally, Adickes is celebrating his 35th Anniversary in the coin machine and vending business. While in Chicago, attending the MOA and NAMA Conventions, Adickes spent time with Mr. David Rockola and the Rockola Family. He is winding up his sixth week away from his Hamurg plant and is expected to return shortly.

Anderson Expands Vending Lines

■ Diversifies Present Amusement Holdings



MIKE & MICKEY ANDERSON

CHICAGO — Mickey Anderson, a well-known name in the music and amusement machine distributing business, has followed the lead into vending and will expand his present facilities to sell the Automatic Products Company line of 'Smokeshop' cigarette vendors and the new 'Candyshop' vending machine, the hit of the MOA and NAMA Conventions.

"We have reached a point in the games business where it is definitely necessary to seriously consider vending in the future. Mike will handle the vending division and together we'll build a vending distribution center, the likes of which this industry has never before seen," stated Anderson in a discussion with Cash Box reporters last week. Anderson was referring to his son Michael, (pictured above) who recently returned from surgery and is back at the Erie, Pennsylvania showrooms and warehouse where the firm distributes amusement equipment.



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Eastern Flashes

Now that the annual MOA and NAMA conventions and trade shows have passed by once again and the manufacturers have introduced their new equipment, coinmen in New York, Philly, Boston and the Eastern precincts are once again back on the job. This year's convention, which seemed to go by more quickly than usual, was one of the most memorable experiences anyone in the trade could find these days. The memories of those dazzling exhibits, those fresh, new equipment ideas and of course those well-planned (and sometimes impromptu) social activities won't be so quickly forgotten. And special thanks should be given once again to those whose efforts were directly responsible for such a wonderful seven days—notably, managing director Fred Granger, outgoing association president Lou Casola and "show producer extraordinary" Hirsh De La Viez. And lest we forget—special congratulations to Clint Pierce upon his election to the MOA presidency.

Among those brand new amusement game ideas introduced at the show which captured the fascination of most of the visiting operators were Royal's 'Water Polo', Bally's new 'All The Way' shuffle alley, Western Trails' 'Heli-Port' game and four round or elliptical pool tables (Bates, Round-O-Pool, Great Lakes and Irving Kaye Co.). The Kaye Co. also premiered their 'El Dorado' shuffleboard. Other new models which were introduced at the trade exhibit included Rock-Ola's 'Princess Royal' phono, ChiCoin's 'Pop Up' pin game, U.S. Billiards' 'Pro 5' model and Automatic Products' 'Candyshop' candy vendor. This star-studded show which followed the MOA banquet in the Morrison Hotel read like one of the greatest rosters of entertainers ever assembled—and included Tony Bennett, the Kim Sisters, the Supremes, Joe Williams and Boots Randolph.

Operators who attended the convention from the metropolitan New York-New Jersey area included Al Miniaci, Max Weiss, Al Denver and Bill Kobler; manufacturers and distributors included Oscar and Meyer Parkoff, Harold Kaufman, Abe Green, Irv Kempner, Joe Munves, Irv and Howard Kaye, Irv Holzman, Bert Betti, Myron Sugerman and Al Simon. Among those who dropped out to Chicago from New England were Dave Bond, Irwin Margold and Marshall Caras (Trimount), Si Redd and Bob Jones (Redd Dist. Co.); Bill Schwartz and Mac Perlman. Coinmen from the Philadelphia area included Dave and Elliot Rosen, Joe and Frank Ash, and Irv and Jack Pearl from Trenton. Up from the South came Jack and Viola Bess, Harry Moseley, Al Witt, Ed Heath and Dyke Hawes. The list never ended.

The second annual Deans Club meeting took place Sunday, Oct. 18, and brought together such well known coinmen as Willie Blatt, Bob Slifer who attended with his wife, Ed Ratajack, Teddy Blatt and many others already mentioned. . . . Joe Lyons and Zack Katz of Conat Distributors spent some time at the MOA after a most successful showing of their 'Ski 'n Skore' at New York's Coliseum. . . . Two British coinmen on the MOA scene were William B. Stockdale, Stockdale Ltd., from Norfolk and David J. Fisher, Fisher & Courieny, Ltd., Bristol. Down from Gilchrist Ltd. in Canada was Brendan Sullivan. Other Canadian reps on the scene were Bunny and Lew Rubinstein.

One of the industry's more prominent members, A. D. Palmer of Wurlitzer, was taken to Buffalo General Hospital just prior to the MOA in a state of exhaustion, and therefore wasn't able to attend the show. Latest report is that A. D. is back at the office, but will have to work on a limited schedule for awhile. Meanwhile, Bob Bear and Gary Sinclair, among other Wurlitzer reps, very capably held down the fort at the trade show. . . . Alfred Adickes, president of Nova Apparate, Rock-Ola distrib in Hamburg, attended both the MOA and the NAMA expositions. This was Adickes' 50th trip to the United States in his 35 years association with the coin machine industry.

Seeburg's Sydney distrib Jim McKeon and his wife were conspicuous at both the MOA and the NAMA. The McKeons made many friends at the Chicago shows and advise that they will shortly be coming into New York to see the city and meet with Seeburg reps here. . . . Arthur Siegel, vice president of the Congress Financial Corp., NYC, spent time at both shows meeting his friends and customers from all over the country. . . . Gene Lasky was quite the debonaire Duncan rep as he outlined the features of the 'Arizona' gun to ops out on the convention floor.

Ruth Michaelson still on a cloud after four months of marriage and her reason is simple: "I married the nicest guy in the world!" Which is about the best reason we've ever heard. Ruth's music operation is prospering and her reason here is the little LP. Collections have doubled in some locations now that she programs progressive jazz sounds.

Perry Lowengrub, Runyon Sales Company rep, into St. Vincent's Hospital in Montclair, N.J. for surgery this week. Perry will be operated on Tuesday, October 27 and will require several weeks of recuperation. Drop a note now to cheer him up and address it to the veteran coinman at: St. Vincent's Hospital, 45 Elm Street, Montclair, New Jersey. A short note takes but a moment to write but if you've ever been hospitalized you know that on the receiving end, it's like Christmas when the mailman calls. . . . Max Klein, Westchester's gift to the coin machine business, drops a line to let us know he's recouping from the auto accident and will be in full swing before too long. Meanwhile, Elaine is still his favorite nurse.

Charlie Brinkman, Whitey Carson and Bernie Shapiro teamed up to help launch the Westinghouse Corp.'s full line of vending equipment at the NAMA show. The man in charge, Charlie Brinkman, was busier than that one-armed paper hanger, meeting old friends and making new customers. . . . Conspicuous faces at the Rowe AC party Sunday evening, Oct. 18, were Art Seglin and Pete Petropolis of Rowe, Canteen's president Pat O'Malley, Fred Pollak, Jack Harper, Jim Newlander and Irving Kaye whose dancing abilities are rivaled only by his ability to turn out a good pool table.

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Chicago Chatter

A significant goal has been achieved in Windy City this past week. And, in considering this the most striking fact concerning both—the MOA and NAMA—conventions is the fine attendance enjoyed at the Sherman House Hotel and at McCormick Place (as well as the Conrad Hilton Hotel). The burning question to date, accordingly, is what MOA plans to do in the fall of 1965. NAMA is definitely scheduled to convene at Miami Beach. The executive board of MOA is still in a quandary. But is being strongly urged by the rank and file members to remain in Chicago in '65. There is considerable speculation as to whether or not the nation's coinmen will travel enmasse to Miami Beach for the MOA Convention. No one as yet can answer that "poser" with any degree of certainty. Meanwhile, MOA's officials are kicking this problem around.

Cashbox congrats to new MOA prexy Clint Pierce, secretary "Red" Wallace, treasurer Jim Tolisano, sergeant-at-arms Ted Nichols, and vice presidents Al Denver, Howard Ellis, Frank Fabiano, Norm Gefke, Jim Hutzler, Les Montooth, Lew Ptacek, Bill Cannon, Henry Leyser and Harry Snodgrass (who was urged to remain on the executive board). Also, directors C. Bengiamino, Bert Betti, Nick Carter, H. Q. Frantz, Al Harper, Jim Jeffreys, Bob Jones, Moses Proffitt, Hal Shinn, Johnny Trucano, Sam Weisman, Russ Mawdsley, Phil Eisenberg, Sam Daub, M. L. Holland, K. A. O'Connor, "Red" Jacomet, and Lou Casola (last but not least!) . . . Lest we forget: The terrific color film shown during the MOA Conclave by Henry Leyser ("Service At The Drop Of A Coin") was certainly well received by those who viewed it. It is considered a fine public relations gesture by Hank. . . Louis J. Risman, president of Mystic Automatic Sales Co., in Medford, Mass. was honored at the NAMA banquet for distinguished service to the vending industry. Risman, a past president of NAMA, was presented with a Distinguished Service Citation by the current president Carl Millman.

Irving Kaye last week appointed coinvet Ed Ratajack to the position of national sales manager. Ratajack assumes his new duties immediately. . . One of the thrills we enjoyed at the NAMA Convention was being introduced to G. Norman Ditchburn, chairman of Ditchburn Vending Machine Co., of London, England, by Dick Cole of the Chicago based Ditchburn firm, which distributes the company's products in this country. . . Also happy to report that Bernie Shapiro was added to Chuck Brinkmann's Westinghouse sales staff recently. Brinky showed a terrific line of Westinghouse vending machines at the convention.

David C. Rockola, president of Rock-Ola Mfg. Corp., was visibly thrilled over acceptance of the vending machines his firm exhibited at the NAMA Trade Show. Activity in the booth was brisk. . . Sam Wolberg and Sam Gensburg, co-heads of Chicago Dynamic Industries, indicated much satisfaction over the way Chicago Coin amusement games were received in the ChiCoin exhibit at the Sherman House during the MOA Convention. . . Congrats to Bill Poss, of Aurora, who was elected (unanimously) to the presidency of the Illinois Coin Machine Operators' Assn. (ICMOA) last week. Other officers elected to the new term were Harry Schaffner, vice pres.; Mary Gillette, secretary-treasurer; and directors Les Montooth (past president), Earl Kies, Ed Gilbert, Bud Hashman, Orma Johnson, and Chick Henske. . . "Iron Mike" Stanley, of Mercer Island, Washington, made the long jet trip to Chicago to take in the MOA Convention.

Another highlight of the MOA Conclave was the second annual meeting of the CMA Dean's Club for oldtimers of coinbiz. The session, which was held last Sunday, Oct. 18, was hosted by Miami Beach's own, Willie Blatt. . . In a friendly huddle on the convention floor we spotted Miller Newmark's Jack Gallagher and Art Hebert with Sol Lipkin, of American Shuffleboard, Gene Daddis and Nick Melone. . . We were delighted to hear that Bob Portale, an old coinbiz buddy, and longtime employee of Advance Automatic Sales Co., in San Francisco, was appointed head of the firm's Los Angeles distributorship by Lou Wolcher.

A surprised guy recently was Les Montooth of Peoria, whose employees threw a gala surprise party for him on the occasion of his 25th year at the helm of Montooth Music Co. Also honored was Walter Anderson, who has been with Les during that entire period.

The Rowe MOA exhibition never stopped greeting visiting ops, with the "Tropicana" and "Customusic" units sharing honors. The factory's "Riviera" cigarette machine got a big play and execs from O'Malley, Harper, Pollak and the dozens of reps on down did full-time duty in the display area. They were joined by Rowe vending execs days later when the same factory enjoyed fine acceptance at NAMA in McCormick Place.

Bob Bear led the Wurlitzer crew into the Sherman House where the Ten Top Tunes was given concrete support in the form of actual operator case histories pointing up the value of the TTT program. Gary Sinclair, Bert Davidson, Ralph Cragan, L. J. Wischerath and Don Smith brought up the rear guard during display hours. Unfortunately A. D. Palmer couldn't make it. He collapsed from exhaustion just before the show and was hospitalized. Fortunately, the old pro snapped back and was at his desk last Tuesday when our NYC office spoke with him.

At presstime we got the word from Walter Reed of NAMA that all previous attendance records were broken in Windy City this year. The unofficial tally of registrations was 10,000, which "murders" 1964's 9,200 (and this was THE record then!) . . . When we dropped in to the Midway exhibit booth at the MOA Trade Show to chat with Hank Ross, "Iggy" Wolverton and Bob Jones we were informed that the new Midway "Rodeo" amusement game received fine acceptance during the conclave. . . Herb Jones, of Bally Mfg., reported that Bally's new "All The Way" puck shuffle alley, which was introduced at the MOA Convention, is destined to reap fine sales and acceptance in this country and overseas.

One of the busiest exhibits at the MOA Show was in the Western Trails Amusement Co. booth where several new kiddie rides were featured. Also, Ross Scheer and Bill Racoosin raved about a new coin box which can be removed when the location closes for the day. More about that item later. . . We sure enjoyed chatting with Charles (Jimmy) Johnson, of Globe Distribs. . . With Clarence Schuyler, of Games, Inc. . . And Herb Perkins of Purveyor Distribs during the MOA Conclave.

There was considerable excitement at the huge Seeburg exhibit at McCormick Place where the new "Totalizer" was unveiled. Among the many Seeburg execs on hand were Delbert Coleman, Jack C. Gordon, Bill Adair, Tom Herrick, Stan Jarocki, Dan Collins, Bob Dunlap, Ed Claffey. . . And representing World Wide were Nate Feinstein, Irv Ovitz, Harold Schwartz, Fred Skor and Howie Freer.

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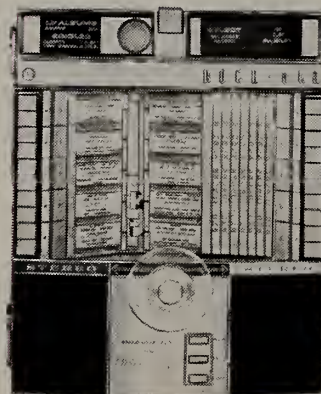


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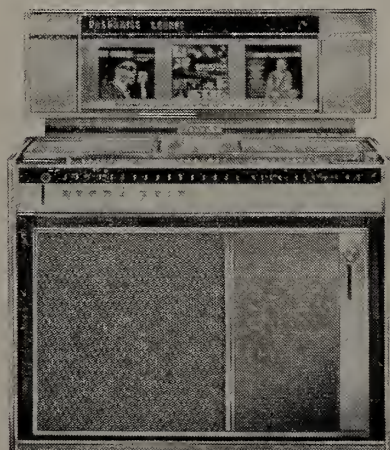
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Rowe AC's 'Nautical' Party Hits A Festive Note At NAMA



CHICAGO—Sunday evening, Oct. 18, was the occasion for one of the most festive events of the recent NAMA convention—the Rowe AC party in the Conrad Hilton Hotel. The shots above were taken at random and depict some of the activity and holiday atmosphere of this most enjoyable affair.

Top right—Pat O'Malley, president of Automatic Canteen.

Top center—Rowe AC president Jack Harper greeting guests.

Top left—Stan Levin (background) and Rowe AC vice president Fred Pollak.

Bottom left—Jack Harper and the 'Nautical Girls'.

Bottom center—Hitting a high note at the Rowe party.

Bottom right—(left to right) Marty Toohey, Mrs. Fred Klersey, Bob Martin, Fred Klersey, Art Seglin and Jack Bess.

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California Clippings

The many new model games coming from the manufacturers continue to spark sales during the present fall selling season. . . . At Paul A. Laymon, Inc., Jimmie Wilkens reporting that the operators are giving a very enthusiastic reception to Bally's new "All The Way" shuffle alley. Parts manager, Bill Fritz, off for a fishing trip to Lake Isabella with operator Wayne Guill from Bakersfield. Charlie Daniels said that sales of both new and used equipment continue on the up-swing at Laymons. Operator Bill Yedlin back from a fishing and hunting trip in Montana. On the way back, Bill paid a visit to long-time Laymon employee, Don Peters and his family in Denio, Nevada now owners of the entire town. . . . Jack Leonard holding down the fort at Advance Automatic Sales Co. with Sonny Lomberg on the road, and Bob Portale out of town to MOA for a few days. Jack reported lots of activity this week with ball bowlers and used phonographs. Operators doing very well with Williams Mini Golf game according to Jack. . . . Clayton Ballard at the Wurlitzer Factory Branch returned this week from a business trip to Las Vegas then left for MOA. Bart Bartholomew covering the San Diego area this week. . . . Bill Happel at Badger Sales and Vending Co. said they are momentarily expecting the first sample shipment of "Water Polo," a new novelty game from Europe. . . . Mr. Eric Bailes of Melbourne, Australia was a visitor this week at Duarte International Sales Co. Export shipments leave Duarte this week for Manila and Hong Kong. . . . RCA-Victor artist, Tommy Leonetti in promoting his new album at California Music Co. April Stevens and Nino Tempo also in getting recordings for their weekly TV show on channel 34. . . . Everyone at C. A. Robinson & Co. anxiously awaiting the arrival of the new pin ball machine from Midway. Hank Tronick said that United's Polaris bowling alley and Orbit shuffle alley both picking up momentum with the operators. Hank also said that the operators are very pleased with C. A. Robinson's new protection plan. . . . Bob Holm now working in the background music department at Seeburg Distributing Corp. Another new employee at Seeburg is secretary Margie Herrion. . . . Emil Jannotta of Pep Record Sales in at Leuenhagen's Record Bar to install a very colorful display of Epic Records little LPs. . . . The New Year sale at R. F. Jones continues to be a huge success according to Chuck Klein. Chuck said that the Jones Co. will have a hospitality suite at the National Automatic Merchandising Association Western Conference and Exhibit to be held at the Ambassador Hotel November 20 through 22. A new shipment of Gottlieb's "North Star" 5-ball game arrived to fill the many orders placed by the operators. Ray Jones to Chi for MOA-NAMA meets. The first shipments of the new Elliptical pool tables, manufactured by Bates Industries arrived at the Jones Co. this week. Glenn Nakamoto, sound technician, added to the background music department due to the many installations now in progress. Also new to that department is Linda Terry Giesler, new secretary to department head John Malone. While back East for the recent conventions, Don Edwards and Sig Miller of the local Jones office met with managers of the other Jones Co. branches, including John Detweiler, from Hawaii; George Trambitas, Seattle; Tommy Thompson, Salt Lake; Bud Carlson, Denver; Ralph Perrin, Portland; Bill Erskine, Carl Lawson, Ed Heinlee, Norm West, Ralph McMurdie, and Ray Sorgis all of the San Francisco office. . . . Frank Menceri at Simon Distributing Co. reporting business in all areas booming along. A large export shipment leaving this week for Australia. Secretary, Bluma Goldstein, vacationing for a week in Las Vegas.



UPPER MID-WEST MUSINGS

Russell Gherty in town for the first time in several weeks since his auto accident. Had spent a few weeks in the hospital, looks good and is coming along just fine. . . . Elmer Cummings, Brookings bought out Al Reese, Watertown the first of the month. . . . Another route changing hands this past week was A. H. Quade selling out to Richard Hawkins. Mr. Quade will continue with his son in the contracting business. . . . Off to the M.O.A. and N.A.M.A. show in Chicago were Irving Sandler, Sandler Dist. Co. Harold Lieberman, Lieberman Music, Kenny Glen, K. C. Sales, Amos and Danny Heilicher, Advance Music, Minneapolis. . . . Fred and Harlow Norberg, C & N Sales Co. Mankato, Pete and Mrs. Wornson, Mankato, Gene Clennon, Austin, Stanley Woznak, Little Falls, Norman Gefke, Sioux Falls, Gordon Stout, Pierre, John Trucano, Deadwood, So. Dakota. . . . Dave Chapman is at home now taking it easy and feeling greater after spending several weeks in the hospital due to a heart attack. . . . Mark Coughlan also home the past two weeks and taking it easy since suffering a stroke and in the hospital for over 3 months. . . . Les Chapman, Carroll, Iowa, stopping off in the cities for a few hours in between planes. Was in Canada hunting. . . . Jim Stansfield in Chicago for the M.O.A. show.

Happy Birthday This Week To:

David E. Levine, Hattiesburg, Miss. . . . John Dockhus, Rockford, Ill. . . . Frank Padula, Chicago, Ill. . . . Wm. F. Suesens, L.I.C., N.Y. . . . Chester F. Gore, Chicago, Ill. . . . Samuel Holzman, Brooklyn, N.Y. . . . Douglas Detrick, Auburn, Ind. . . . Arthur Lavoie, Fall River, Mass. . . . Edw. J. Betti, Union City, N.J. . . . Andy Benna, Ironwood, Mich. . . . Harvey W. Marble, North Platte, Nebr. . . . Whitney Le Jeune, New Roads, La. . . . Wm. James Shay, Lebanon, Pa. . . . Erwin E. Barnett, Cleveland Hts, Ohio. . . . L. A. Lorang, Yuma, Ariz.

**Portale Named Manager
At Advance Automatic's
Los Angeles Branch**



BOB PORTALE

CHICAGO—Several months ago Lou Wolcher, president of Advance Automatic Sales Company, in San Francisco, California, opened a branch sales and service distributorship in Los Angeles. Bob Portale, a longtime veteran in the coin machine industry, headquartered in the San Francisco offices for many years, was appointed general manager of the Los Angeles headquarters by Wolcher.

Portale urges operators in the wide Los Angeles area to come in whenever they are in the vicinity to meet his staff, and become acquainted with him.

**International Ski Fair
Draws Record Attendance
At New York's Coliseum**

NEW YORK—While the MOA and NAMA Conventions were in full swing in Chicago last week, the International Ski Fair opened here in New York's Coliseum to a record attendance. The booming ski market attracted ski lodge owners and sporting goods dealers from around the world. One of the exhibits which received an unusually large amount of attention was the DuKane Games Division Corp., attended by the staff of Conat Distributing Company, New York distrib for 'Ski 'n Skore', a coin-operated amusement machine introduced to the coin trade three months ago.

Heading the exhibit was Teddy Cohn, President of Conat, who advised that the reaction to two units displayed in the booth was "fantastic." The machines both ran at full capacity with ski lodge owners, in many instances, placing large orders for the equipment. Cohn said that the

**Atlantic And Atco Join
Seeburg Little LP Program**

NEW YORK — Atlantic and Atco Records have issued their first little LP's in conjunction with the Seeburg Corporation's little LP program. They have released a total of six selections, including pop, rhythm and blues and jazz material.

The little LP's are: "Under The Boardwalk" by The Drifters, "What'd I Say" by Ray Charles, Ben E. King's "Greatest Hits," Bent Fabric's "Organ Grinders Swing," "Bobby Darin Winners," and Hank Crawford's "True Blue."

Seeburg has placed an initial order

inquiries totaled hundreds and that the factory would follow-up nationwide leads. The Fair ran from Oct. 15 thru Oct. 19.

DuKane's Sales Manager, Joe Lyons, was in attendance at the MOA Convention in Chicago and advised the press that the firm's ski game was doing very well throughout the nation, where testing has been completed and sales are now being made from a continuous production run.

with Atlantic and Atco for twelve thousand of the little LP's, according to Atlantic officials. Atlantic will cull more selections from their catalogue from time to time to make up future little LP releases.

Friedman Amusement Moves

ATLANTA — Friedman Amusement Company has moved from its former Boulevard NE address here in Atlanta to: 739 Lambert Drive, N.E., Atlanta, Georgia, according to an announcement from George Jackson.

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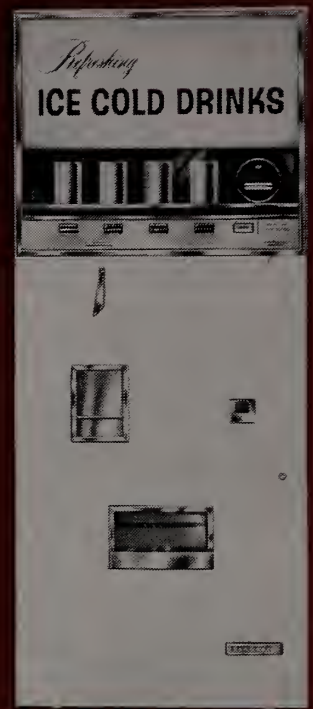
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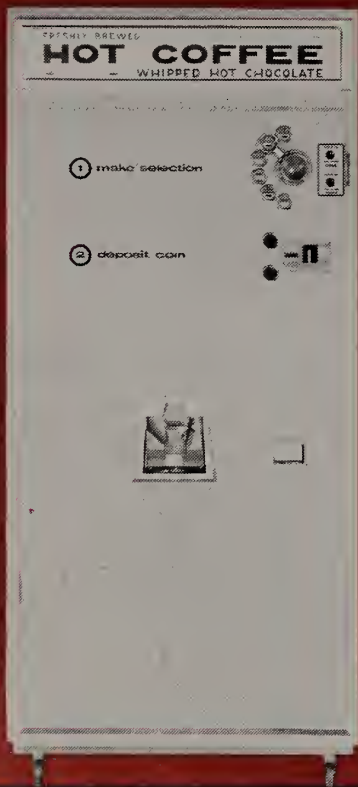
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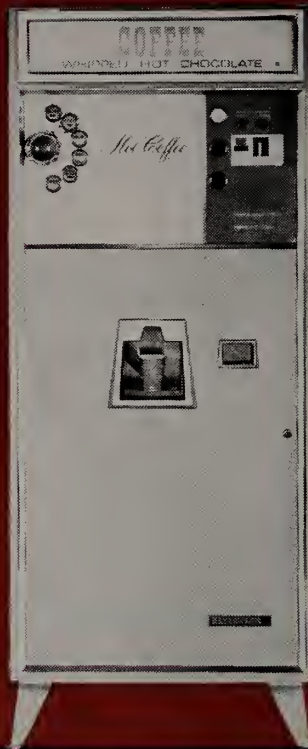
1. Model 3003



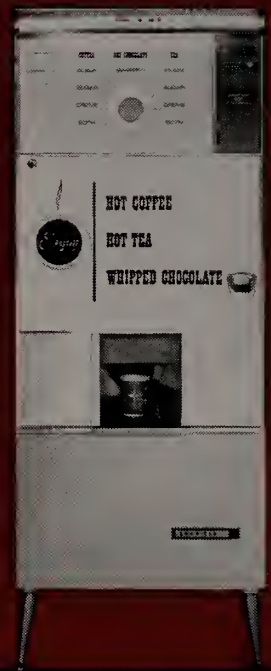
2. Model 3301



3. Model TRLB-M



4. Model 1404-S



5. Model 3402

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❷ **CAN COLD DRINK VENDOR—Model 3301.** New 288-can capacity can cold drink vendor features exclusive spray-proof can opener that provides cleaner, convenient opening. Vends 4 flavors in 4 chutes and pre-cools 30 cans. Available with illuminated or non-illuminated front. Simple design and mechanism assure trouble-free operation.

❸ **BATCH BREW COFFEE VENDOR—Model TRLB-M.** High profit vendor for high volume locations. Serves flavor-rich coffee 4 ways: black, with sugar, with fresh cream, with sugar and cream. Also serves hot whipped chocolate or soup or tea. Extra cream and sugar buttons a standard feature. "Ever-Pure" Water Filter assures pure fresh water for every brew-cycle.

❹ **SINGLE CUP FRESH BREW COFFEE VENDOR—Model 1404-S.** Ideal for discriminating locations. Brews fresh-roasted coffee, one cup at a time. Serves it 4 ways: black, with sugar, with creme, with sugar and creme. Also serves hot soup and hot whipped chocolate. Available as Model 1404 without soup feature. Extra creme and sugar buttons a standard feature. "Ever-Pure" Water Filter assures pure fresh water for every brew cycle.

❺ **COFFEE AND HOT DRINK VENDOR—Model 3402.** Perfect small location vendor for spots where other machines would be prohibitive in size and operating costs. Brews soluble coffee. Serves coffee and tea 4 ways. Also serves hot whipped chocolate. Model 3403 available without tea feature.

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