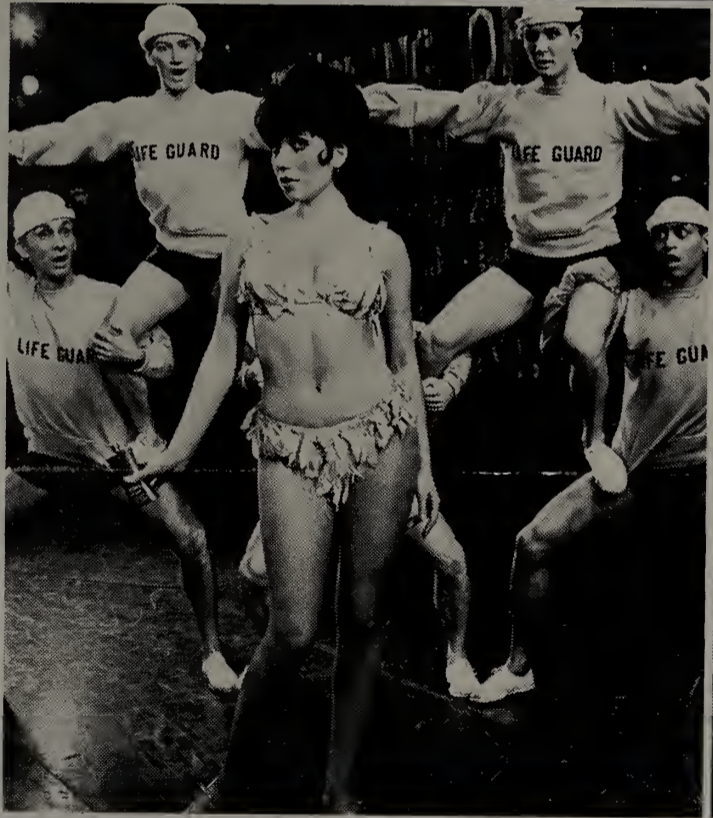


Cash Box

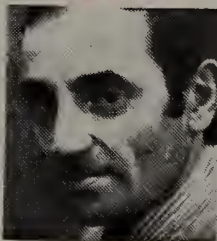
FEBRUARY 6, 1965



Broadway audiences are having a ball watching "I Had A Ball," the new musical that marks the Mercury label's first major cast LP success. Despite mixed reviews, the show is one of the Main Stem's top tickets, and has already broken the 50-year house record at the Martin Beck Theater. Most of the effort's hilarious moments belong to Buddy Hackett, who often leaves the script aside for a spur-of-the-moment monolog. Lively in spirit, too, as the three bottom photos show, are the dances. Shown above with Hackett are principals (left to right) Steve Roland, Luba Lisa, Karen Morrow (a Mercury pactee) and Richard Kiley.

INTERNATIONAL SECTION BEGINS PAGE 51

Cash Box



CHARLES AZNAVOUR



**THE ROGUES ARE BREAKING OUT WITH THEIR NEW SMASH SINGLE
"EVERYDAY" C/W "ROGER'S REEF" ON COLUMBIA RECORDS **

4-43190



FOUNDED BY BILL GERSH

Cash Box

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TOP 40 TELEVISION

Rock 'n roll has gone prime time, and that, tradesters, is the best news the disk industry has had in some time.

rock 'n roll sound, since it represents the music with which they enjoyed their teen years.

Once relegated to the late afternoon — when dad was still working and mother was usually too busy to care—the rock sound has found its way into TV hours that invite the largest audiences, the top ad dollar. All this and network exposure, too!

Adult viewers, to be sure, cannot easily be translated into adult purchases of teen disks.

But, adults who are more amenable to the rock sound and its dance-floor by-product may consider their offspring less than mad when confronted with a request for the disk dollar.

It's certainly better late than never, if one considers that it has taken nearly a decade of radio's great acceptance of the Top 40 teen-beat sound for TV to recognize rock 'n roll's mass appeal. Last season, ABC-TV took a look at the pop-folk boom and decided to pit an all-folk program—"Hootenanny"—against major TV programs. Perhaps the format of the show was too specifically folk and it didn't quite catch on with a massive enough audience. It was dropped by ABC-TV—or perhaps to be more fair—re-incarnated into this season's "Shindig," sporting mostly rock talent and, happily, much better ratings. NBC-TV's "Hullabaloo" has come along and it, too, boasts a fine rating.

From the comment we've heard from tradesters, the shows (and the many other non-rock shows featuring big teen talent) are having a direct effect on disk sales—all to the good.

"Shindig" and "Hullabaloo" are by no means the teen-beat's only major TV outlets. There are numberless local shows, some of which, like the Lloyd Thaxton Show, are being syndicated throughout the country. Even late-hour interview-type programs are bringing on teen talent, to talk and to perform. Top variety shows have long accepted the audience-pulling power of teen-market stars. And lucky is the solo performer or group who can boast repeated appearances on these shows.

Do we dare say that rock 'n roll has come of age? Maybe. But it's surely possible that most of us and/or the critics of rock 'n roll have underestimated its appeal to audiences larger than teenagers. Folks a good deal past the teen years seem to enjoy the enthusiasm of the teen-beat and are not all adverse to seeing (and trying out!) many of the teen steps they see displayed so expertly by the kids.

As we've often noted in this space, it's up to disk companies and personal managers to see that if the fortunate day should arrive when their talent is set for presentation on one of the aforementioned TV'ers, he should be presented with the stage presence of a true pro.

Many of the younger adults, of course, can look fondly back at the

Remember, millions are watching every move he makes!

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Cash Box TOP 100

PIN-UP SHEET

FEBRUARY 6, 1965

	1/30	1/23		1/30	1/23		1/30	1/23
1			YOU'VE LOST THAT LOVIN' FEELING ☆RIGHTEOUS BROS.-Philles-124	2	3	36		
2			DOWNTOWN ☆PETULA CLARK-Warner Bros.-7194	1	1	37		
3			THE NAME GAME ☆SHIRLEY ELLIS-Congress-230	4	6	38		
4			THIS DIAMOND RING ☆GARY LEWIS-Liberty-55756	5	30	39		
5			LOVE POTION NO. 9 ☆SEARCHERS-Kapp-KJB 27	3	2	40		
6			HOLD WHAT YOU'VE GOT ☆JOE TEX-Dial-4001	6	7	41		
7			ALL DAY AND ALL OF THE NIGHT ☆KINKS-Reprise-0334	10	11	42		
8			KEEP SEARCHIN' ☆DEL SHANNON-Amy-915	8	9	43		
9			SHAKE ☆SAM COOKE-RCA-8486	11	25	44		
10			MY GIRL ☆TEMPTATIONS-Gordy-7038	23	34	45		
11			LET'S LOCK THE DOOR ☆JAY & AMERICANS-UA-805	12	23	46		
12			HOW SWEET IT IS ☆MARVIN GAYE-Tamla-54107	9	10	47		
13			I GO TO PIECES ☆PETER & GORDON-Capitol-5335	21	42	48		
14			COME SEE ABOUT ME ☆SUPREMES-Motown-1068	7	5	49		
15			GIVE HIM A GREAT BIG KISS ☆SHANGRI-LAS-Red Bird-10-018	17	19	50		
16			TWINE TIME ☆ALVIN CASH/CRAWLERS-Mar-V-Lus-6002	25	35	51		
17			HEART OF STONE ☆ROLLING STONES-London-9725	22	31	52		
18			BYE BYE BABY (BABY GOODBYE) ☆FOUR SEASONS-Philips-40260	33	59	53		
19			JOLLY GREEN GIANT ☆KINGSMEN-Wand-172	27	36	54		
20			LOOK OF LOVE ☆LESLIE GORE-Mercury-72372	24	29	55		
21			BOY FROM NEW YORK CITY ☆AD LIBS-Blue Cat-102	38	69	56		
22			PAPER TIGER ☆SUE THOMPSON-Hickory-1284	28	37	57		
23			TELL HER NO ☆ZOMBIES-Parrot-9723	29	41	58		
24			THE "IN" CROWD ☆DOBIE GRAY-Charger-105	31	40	59		
25			I FEEL FINE ☆BEATLES-Capitol-5327	13	4	60		
26			I'LL BE THERE ☆GERRY & PACEMAKERS-Laurie-3279	19	20	61		
27			LAUGH, LAUGH ☆BEAU BRUMMELS-Autumn-8	37	65	62		
28			DEAR HEART ☆ANDY WILLIAMS-Columbia-43180	15	16	63		
29			HAVE YOU LOOKED INTO YOUR HEART ☆JERRY VALE-Columbia-43181	30	32	64		
30			DON'T FORGET I STILL LOVE YOU ☆BOBBI MARTIN-Coral-62426	18	18	65		
31			NO ARMS CAN EVER HOLD YOU ☆BATCHELORS-London-9724	36	43	66		
32			LEMON TREE ☆TRINI LOPEZ-Reprise-0336	45	78	67		
33			SOMEWHERE IN YOUR HEART ☆FRANK SINATRA-Reprise-0332	32	38	68		
34			THOU SHALT NOT STEAL ☆DICK & DEEDEE-Warner Bros.-5482	16	17	69		
			RED ROSES FOR A BLUE LADY ☆BERT KAEMPFFERT-Decca-31722	58	84	70		
			YOU'RE NOBODY TILL SOMEBODY LOVES YOU ☆DEAN MARTIN-Reprise-0333	26	27	71		
			THANKS A LOT ☆BRENDA LEE-Decca-31728	47	71	72		
			MR. LONELY ☆BOBBY VINTON-Epic-9730	14	8	73		
			THE JERK ☆LARKS-Money-106	20	12	74		
			KING OF THE ROAD ☆ROGER MILLER-Smash-1965	75	—	75		
			VOICE YOUR CHOICE ☆RADIANTS-Chess-1904	49	51	76		
			USE YOUR HEAD ☆MARY WELLS-20th Fox-555	48	54	77		
			FANCY PANTS ☆AL HIRT-RCA-8487	50	60	78		
			FOR LOVIN' ME ☆PETER, PAUL & MARY-Warner Bros.-5496	63	81	79		
			GOIN' OUT OF MY HEAD ☆ANTHONY/IMPERIALS-DCP-1119	34	13	80		
			I'VE GOT A TIGER BY THE TAIL ☆BUCK OWENS-Capitol-5336	66	82	81		
			BLIND MAN ☆LITTLE MILTON-Checker-1096	51	55	82		
			IT'S ALRIGHT ☆ADAM FAITH-Amy-913	59	70	83		
			WHOSE HEART ARE YOU BREAKING TONIGHT ☆CONNIE FRANCIS-MGM-13303	62	74	84		
			HELLO PRETTY GIRL ☆RONNIE DOVE-Diamond-176	55	63	85		
			WHENEVER A TEENAGER CRIES ☆REPARATA & DELRONS-World Artists-1036	61	68	86		
			DO WHAT YOU DO, DO WELL ☆NED MILLER-Fabor-137	56	64	87		
			ODE TO THE LITTLE BROWN SHACK ☆BILLY ED WHEELER-Kapp-617	60	67	88		
			THE BIRDS AND THE BEES ☆JEWEL AKENS-Era-3141	80	98	89		
			MY LOVE FORGIVE ME ☆ROBERT GOULET-Columbia-43131	35	21	90		
			SHE'S A WOMAN ☆BEATLES-Capitol-5327	39	14	91		
			WHAT HAVE THEY DONE TO THE RAIN ☆SEARCHERS-Kapp-644	72	—	92		
			ANYWAY YOU WANT IT ☆DAVE CLARK FIVE-Epic-9739	40	22	93		
			GOLDFINGER ☆SHIRLEY BASSEY-UA-790	90	—	94		
			THE WEDDING ☆JULIE ROGERS-Mercury-72332	46	28	95		
			DUSTY ☆RAG DOLLS-Mala-493	86	87	96		
			MAKIN' WHOOPEE ☆RAY CHARLES-ABC-10609	42	39	97		
			WILLow WEEP FOR ME ☆CHAD & JEREMY-World Artists-1034	43	24	98		
			MY HEART WOULD KNOW ☆AL MARTINO-Capitol-5341	79	89	99		
			A MARRIED MAN ☆RICHARD BURTON-MGM-13307	73	88	100		
			LITTLE THINGS ☆BOBBY GOLDSBORO-UA-810	77	—			
			BREAKAWAY ☆NEWBEATS-Hickory-1290	78	90			
			AT THE CLUB ☆DRIFTERS-Atlantic-2268	76	—			
			FERRY ACROSS THE MERSEY ☆GERRY & PACEMAKERS-Laurie-3284	—	—			
			AMEN ☆IMPRESSIONS-ABC-10602	44	26			
			HURT SO BAD ☆LITTLE ANTHONY/IMPERIALS-DCP-1128	—	—			
			LITTLE BELL ☆DIXIE CUPS-Red Bird-10-017	74	76			
			SOMEWHERE ☆P. J. PROBY-Liberty-55757	81	—			
			I'M OVER YOU ☆JAN BRADLEY-Chess-1919	82	—			
			LOVIN' PLACE ☆GALE GARNET-RCA-8472	64	56			
			A CHANGE IS GONNA COME ☆SAM COOKE-RCA-8486	83	—			
			CAN'T YOU HEAR MY HEARTBEAT ☆HERMAN'S HERMITS-MGM-13310	—	—			
			JERK AND TWINE ☆JACKIE ROSS-Chess-1920	—	—			
			THE CRUSHER ☆NOVAS-Parrot-45005	84	83			
			ASK THE LONELY ☆4 TOPS-Motown-1073	—	—			
			I WANT MY BABY BACK ☆JIMMY CROSS-Tollie-9039	89	97			
			NO FAITH, NO LOVE ☆MITTY COLLIER-Chess-1915	87	91			
			TRY TO REMEMBER ☆ED AMES-RCA-8483	88	96			
			SEVEN LETTERS ☆BEN E. KING-Atco-6328	70	61			
			HE WAS REALLY SAYING SOMETHING ☆VELVELETES-VIP-25013	—	—			
			I LOVE YOU BABY ☆DOTTIE & RAY-Le Sage-701	91	92			
			DON'T MESS UP A GOOD THING ☆BOBBY McCURE & FONTELLA-Bass-Checker 1097	—	—			
			I WANNA BE ☆MANHATTANS-Carnival-507	92	94			
			LIKE A CHILD ☆JULIE ROGERS-Mercury-72380	—	—			
			LET HER LOVE ME ☆OTIS LEAVILL-Blue Rock-4002	94	—			
			I WONDER ☆BUTTERFLYS-Red Bird-10-016	95	—			
			ORANGE BLOSSOM SPECIAL ☆JOHNNY CASH-Columbia-43206	—	—			
			REAL LIVE GIRL ☆STEVE ALAIMO-ABC-10620	99	—			
			THAT'S HOW STRONG MY LOVE IS ☆OTIS REDDING-Volt-124	98	—			
			SUDDENLY I'M ALL ALONE ☆WALTER JACKSON-Okeh-7215	97	—			
			SHABBY LITTLE HUT ☆REFLECTIONS-Golden World-19	85	80			
			THE MAN ☆LORNE GREENE-RCA-8490	—	—			
			IT'S GOTTA LAST FOREVER ☆BILLY J. KRAMER-Imperial-66085	—	—			
			SIX BOYS ☆J. FRANK WILSON-Josie-929	100	—			
			DON'T COME RUNNING BACK ☆NANCY WILSON-Capitol-5340	—	—			

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Married Man (E. B. Marks BMI)	65	Goin' Out Of My Head (South Mountain BMI)	45	Lough, Laugh (Taracrest BMI)	27	Shake (Kags BMI)	9
A Change Is Gonna Come (Kags BMI)	76	Goldfinger (Unart BMI)	59	Lemon Tree (Boulder ASCAP)	32	She's A Woman (MacLean BMI)	56
All Day And All Of The Night (Jay Boy BMI)	7	Have You Looked Into Your Heart (South Mountain BMI)	29	Let Her Love Me (Curton BMI)	90	Six Boys (Le Bill BMI)	99
Amen (Pamco BMI)	70	He Was Really Saying Something (Jobete BMI)	85	Let's Lock The Door (Picturetone BMI)	11	Somewhere (Schirmer, Chappell ASCAP)	73
Anyway You Want It (Branston BMI)	58	Heart Of Stone (Immediate BMI)	18	Like A Child (Ponderoso BMI)	89	Somewhere In Your Heart (Leeds ASCAP)	33
Ask The Lonely (Jobete BMI)	80	Hello Pretty Girl (Picturetone BMI)	50	Little Bell (Trio BMI)	72	Suddenly I'm All Alone (Blackwood BMI)	95
Blind Man (Con BMI)	47	Hold On To What You Got (Tree BMI)	6	Little Things (Unart BMI)	66	Tell Her No (Mainstay BMI)	23
Boy From New York City (Trio BMI)	21	How Sweet It Is (Jobete BMI)	12	Look Of Love (Trio BMI)	20	Thanks A Lot (Hotpoint BMI)	37
At The Club (Screen Gems, Col. BMI)	68	I Feel Fine (Maclean BMI)	25	Love Potion No. 9 (Quintet BMI)	5	That's How Strang My Love Is (Rise BMI)	94
Birds & Bees (Pattern ASCAP)	54	I'll Be There (T. M. BMI)	13	Lovin' Place (Leprechaun BMI)	75	This Diamond Ring (Sea Lark BMI)	4
Breakaway (Acuff-Rose BMI)	67	I Love You Baby (Cercas BMI)	86	Makin' Whoopee (Bregman, Vaccaro & Conn ASCAP)	62	Thou Shalt Not Steal (Acuff-Rose BMI)	34
Bye Bye Baby (Saturday, Seasons Four BMI)	18	I Wanna Be (Bright Star, Sanovon BMI)	88	Man, The (Lorne Greene ASCAP)	97	Try To Remember (Chappell ASCAP)	83
Can't You Hear My Heartbeat (Southern ASCAP)	77	I Want My Baby Back (Rock BMI)	81	Mr. Lonely (Ripley BMI)	38	Twine Time (Vapac BMI)	16
Come See About Me (Jobete BMI)	14	I Wonder (Trio BMI)	91	My Girl (Jobete BMI)	10	Use Your Head (Canard, Shakewell BMI)	42
Crusher (Getter BMI)	79	I'm Over You (Arc BMI)	74	My Heart Would Know (Acuff-Rose BMI)	64	Voice Your Choice (Chevis BMI)	41
Dear Heart (Northridge-Witmark ASCAP)	28	"In" Crowd (American BMI)	24	My Love Forgive Me (Gil BMI)	55	Wedding (Bendig-Regent BMI)	60
Do Want You Do, Da Well (Central Songs BMI)	52	It's Alright (Gil BMI)	48	Na Arms Can Ever Hold You (Gil BMI)	31	What Have They Done To The Rain (Schroder ASCAP)	57
Don't Forget I Still Love You (South Mountain BMI)	30	It's Gotta Last Forever (Lynch, Bigtop Records BMI)	98	No Faith, No Love (Chevis BMI)	82	Whenever A Teenager Cries (Schwartz ASCAP)	51
Don't Mess Up A Good Thing (Arc & Saico BMI)	37	I've Got A Tiger By The Tail (Blue Book BMI)	46	Ode To The Little Brown Shack (Sleepy Hollow ASCAP)	53	Whose Heart Are You Breaking Tonight (Francon ASCAP)	49
Downtown (Leeds ASCAP)	2	Jerk (Cash BMI)	39	Orange Blossom Special (Leeds ASCAP)	92	Willow Weep For Me (Bourne ASCAP)	63
Dusty (Saturday ASCAP)	61	Jerk And Twine (Chevis BMI)	78	Paper Tiger (Acuff-Rose BMI)	22	You're Nobody Till Somebody Loves You (Southern ASCAP)	36
Fancy Pants (Acuff-Rose BMI)	43	Jolly Green Giant (Burdett BMI)	19	Real Live Girl (E. H. Morris ASCAP)	93	You've Lost That Lovin' Feeling (Screen Gems, Col. BMI)	1
Ferry Across The Mersey (Unart, Pacer BMI)	69	Keep Searchin' (Vicki, MacLaughlin BMI)	8	Red Roses For A Blue Lady (Mills ASCAP)	35		
For Lovin' Me (M. Witmark & Sons ASCAP)	44	King Of The Road (Tree BMI)	40	Seven Letters (Milky Way BMI)	84		
Give Him A Great Big Kiss (Trio, Tender Tunes BMI)	15			Shabby Little Hut (Picturetone BMI)	96		

IT CAN'T MISS!

The Animals

Don't Let Me Be
Misunderstood

AND CLUB A-GOGO

K-13311

MGM



RECORDS

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Decca-Coral Bow 14 LP's In Second Part Of Mid-Winter Plan

NEW YORK—Decca-Coral has bared the second part of its mid-winter release in an issue of 14 albums, supplementing the 27 LP's marketed earlier this month. An incentive plan is being offered to the dealer which encompasses the entire catalog of Decca-Coral-Brunswick albums, and EP's and the Vocalion catalog as well. Details of this plan are now available through all local Decca branches and distributors.

In support of the mid-winter program, full color litho books are now available spotlighting all the new product. The company's field force will begin contacting their respective accounts this week. (1) with complete details of the program.

National trade advertising has been scheduled to coincide with the new release, along with an extensive promotion and publicity campaign, to run for the length of the promotion.

Spearheading the popular product is a new set "Brenda Lee Sings Top Teen Hits," which features her recent chart item, "Thanks A Lot." The Burl Ives hit "My Gal Sal," tabs his new LP. The remainder of the pop

catalog additions include: "Hit City '65" by the Surfariis, Earl Grant's "Trade Winds," "Spring Into Spring" by the jazz group the Quartette Tres Biens, and a collection of folk songs by Randy Boone and Roberta Shore, stars of TV's "The Virginian," who are debuting with this set.

Country & western releases feature: "Memory #1 by Webb Pierce, Kitty Wells' "Burning Memories," "Song From My Heart" by Loretta Lynn, and "Country Gold" with the Wilburn Bros.

A two package release complements the Decca Gold Label Classical Division. The pair consists of Ruggiero Ricci and the Cincinnati Symphony Orchestra directed by Max Rudolf in a program of Paganini and Saint-Saens; and "On the River Don" with the Don Cossack Chorus.

Coral presented two new additions to the Irish sampling available, in time for St. Patrick's Day, Phil Regan's "When Irish Eyes are Smiling" and a set of dance music (ie. jigs, reels, flings and waltzes) tabbed "Irish Dance Party" played by Michael Coleman and the McNulty Family.

Vanguard Bows 9 LP's

NEW YORK — Vanguard Records latest release consists of nine new sets, five in the budget line, Vanguard Everyman Classics.

Soprano Phyllis Curtin performs folk songs, and art songs in folk style by Villa-Lobos, Blas, and other great Latin American composers on "Cantigas Y Canciones of Latin America." Prokofiev's rarely recorded Symphony No. 3 is the second Vanguard LP. The remaining two are: "Jan Peerce on 2nd Avenue," a collection of love songs from the Yiddish theatre; and "Hedy West, Vol. 2."

The Everyman line adds five items to its catalog: Sir Adrian Boult conducting Beethoven's Symphony No. 7; Bach Cantatas Nos. 4 and 140; Bach's Easter Oratorio; Haydn's Mass in Time of War ("Missa in Tempore Belli"); and a set of "Madrigals of Thomas Morley and John Wilbye."

Be My Valentine, Say 5 Command Albums

NEW YORK—Command Records has selected five albums from its catalog for a special Valentine's Day promotion.

The five albums, all of romantic type music, will be packaged in a poly-bag with a red heart-shaped sticker affixed to it reading, "Be My Valentine." After Valentine's Day, the stickers can be peeled from the poly-bag without damage to the album jacket.

The albums included in the promotion are the Ray Charles Singers' "Songs for Lonesome Lovers," "Al-Di-La and Other Extra Special Songs for Young Lovers," and "Something Special for Young Lovers" plus Tony Mottola's "Sentimental Guitar" and "Romantic Guitar."

LP Orders Roll In At Musicor's Distrib Meet

NEW YORK—Musicor Records has just held its first winter distrib meeting in three areas, with distributors reacting to the presentation of 10 new albums with total orders amounting to \$250,000.

Distributors from the South and Midwest met at the Sahara Inn last Monday (25) to review Musicor's new album product. On Wed. (27), the distributors from the East met at the Americana Hotel and the parleys were finished at the Hollywood Roose-

velt Hotel in Los Angeles, California on Friday, Jan. 29.

Present at the meeting were Art Talmadge, president, Chris Spinoso, national sales manager, Pappy Daily, vice president and director of country & western A&R and Morris Zitlin, secretary.

New albums consisted of a duet recorded in Nashville of country tunes by "George Jones & Gene Pitney"; "Big Sixteen" (Volume Two) by Gene Pitney; "I'll Always Love You," a Tito Rodriguez vocal album; 12 new songs by George Jones, "Mr. Country and Western Music"; "Big Sixteen Guitar Favorites" by Vinnie Bell; "Motion Picture Hits" by Ralph Marterie and the Marterie Strings; "Motion Picture Music for Belly Dancers" by Gus Vali; "51 Polka Favorites" by Al Soyka; "Los Hispanos Quartet" with Tito Rodriguez and his orchestra and "The Favorite Twelve" Organ & Chimes by Les Barnet.

The new Gene Pitney single, as well as the first George Jones single on Musicor were both played for distributors.

The label also presented to distributors a jukebox Musicor Miniatures line, which features five songs on a side played instrumentally in medley fashion. Four entries were well received.

Capitol & Angel Introduce 13 New Albums In February Release

HOLLYWOOD—Capitol product for Feb. will consist of 20 new pop albums, two additions to the Promenade series of operas in English, and an eight set classical release on the Angel label.

In the popular area, new LP's are to be marketed by established stars The Lettermen with "Portrait of My Love"; Stan Kenton on "Kenton-Wagner; George Shearing's "Out of the Woods," and Volume II of "The Beatles Songbook" by the Hollyridge Strings. Six new artists make their debut with their first Capitol disks: "The Travelers 3-New Sounds," "Any Time . . . Any Groove" by the Don Scaletta Trio, orkster Roger Bourdin's "Slightly French," "San Francisco Moods" by Frank Gazis, Fred E. Finn's "Mickey Finn's, The West Coast's No. 1 Speakeasy" and "The Golden Boy Instrumental Album" by H. B. Barnum. Rounding out the pop release are Lou Rawls singing blues on "Nobody But You," Junior Mance's "Straight Ahead," and Ray Anthony's collection of Italian love songs, "My Love, Forgive Me." C&W music is represented in the issue with new disks from Hank Thompson and his Brazos Valley Boys, "Breakin' in Another Heart;" Roy Acuff's "The Voice of Country Music;" and "First of the Famous," a dozen hits by various artists. A Winston Churchill memorial album consisting of two disks is included in the Feb. issue, and the re-

mained is made up of albums on the Capitol of the World label: "An Evening in Istanbul," "Japanese Mandolins," and "The Magic of Athens."

The Promenade Series of operatic highlights in English will receive two additional items in the new product: Strauss' "Die Fledermaus," and "La Traviata."

Classical issue on the Angel banner consists of eight new albums. "The Magic Flute" by Mozart, starring Nicolai Gedda and Gundula Janowitz is one of the highlight sets, and three additions to the Great Recordings of

(continued on page 46)

Valiant On Its Own, Dolinger Is Chief

HOLLYWOOD — Valiant Records, label subsid of Four Star Television, will immediately begin its own national and international distribution operation headed by Budd Dolinger, according to Tom McDermott, president of FST.

Dolinger, longtime general manager of Cadence Records, and more recently in west coast distribution, will work closely with Billy Sherman and Barry DeVorzon, general managers and Bodie Chandler, A&R, of the platter division of the diversified Hollywood TV Company.

According to Alfred Perry, director of music and music operations, Four Star has decided to end its distribution agreement with Warner Bros. and to establish its own operation because "our talent roster is constantly growing and we want to be able to directly handle the sales and exploitation of our product." "We also feel that this will increase our opportunity to work with independent producers," he said.

Perry reported that the parting with Warner Bros. is amicable and came only after careful consideration of all the alternatives.

Valiant Records was established by Sherman and DeVorzon in 1960. It has had such hits as "Rhythm of the Rain" with the Cascades and "I Wonder What She's Doing Tonight" with

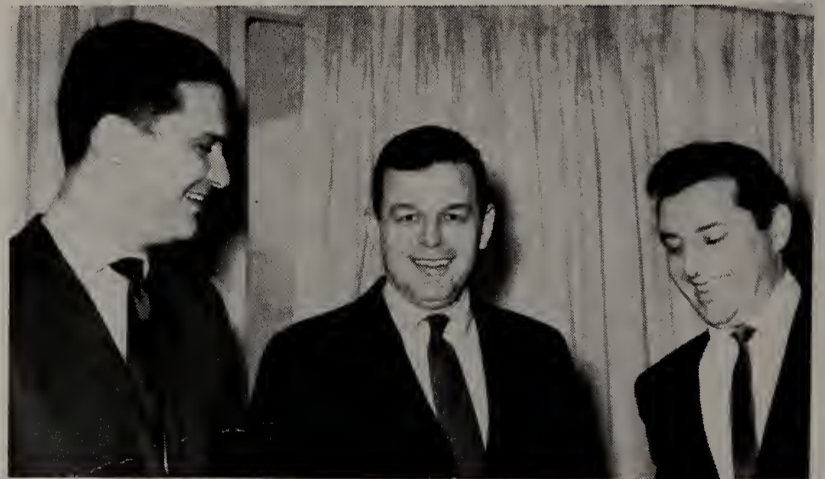
(continued on page 46)

Pye-WB Deal In England

LONDON—Louis Benjamin, managing director of Pye Records, announced last week that, in line with the rapid growth of his company, as from July 1, 1965 Pye will be handling the Warner Bros. label (currently distributed by Decca). At the same time, the contract for Reprise, which Pye has handled since its inception, will be renewed although both labels will maintain their separate identities.

This deal which is the outcome of negotiations between Mike Maitland, president of Warner Bros./Reprise

Columbia Inks Pockriss & Vance



NEW YORK—Columbia Records has signed the highly-successful songwriting team of Paul Vance and Lee Pockriss to an exclusive recording contract, it was announced last week by Kenneth Glancy, the label's A&R vice-president.

Vance and Pockriss, who produce their own records, perform their own material under the names of Lee and Paul. Their debut Columbia single, "King Of The Islands" coupled with "The Bashful Russian," is scheduled for immediate release.

From 1957 to 1961, the duo created such major hits as Perry Como's "Catch A Falling Star," Lawrence Welk's "Calcutta," the Playmates' "What Is Love" and "Wait For Me,"

Johnny Mathis' "Starbright," and the best-selling novelty tune, "Itsy Bitsy Teenie Yellow Polkadot Bikini."

During an 18-month separation, Vance was accredited with a score of Johnny Mathis hits including "Gina" and "What Will Mary Say." At present he is the head of ABC-Paramount's publishing firms, Ampar and APT music. Pockriss meanwhile enjoyed such hits as "My Little Corner of The World" by Anita Bryant and "Johnny Angel" by Shelley Fabares. In addition, he composed the score for the Broadway musical "Tovarich" starring Vivien Leigh and Jean Pierre Aumont. The renewed collaboration of Vance and Pockriss resulted in the recent novelty hit, "Leader Of The Laundromat" by the Detergents.

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Like Any 3-Year-Old, Philips Is Growing Fast

CHICAGO—Philips starts its fourth year of operation this week (1) and the prospects are, reports Lou Simon, national sales manager, a banner year in 1964.

When announcement of the new label was made three years ago, stress was laid on the fact that the label would be international in scope, and two major goals were set: to build a powerful domestic roster; and to distribute in this country recordings made available from the vast international library of Philips Phonographic Industries.

Philips feels it has achieved these goals, but it has also gone far beyond that by becoming known as a highly promotional label with a flair for the unusual in packaging, selection of artists, marketing and hard-hitting merchandising.

In its first year, Philips made the stride to full acceptance as an established label, crowning its achievement by the release of its first million-seller, "Hey, Paula," featuring the then unknown Paul and Paula, and proving the power of Philips' exploitation program.

In its second year, Philips launched The Connoisseur Collection, a series of elaborate, deluxe packaged albums designed to present the "unusual in music from the four corners of the world."

From the Connoisseur Collection emerged a Philips artist who made recording history: The Singing Nun.

And also in that second year—and almost as unusual if not quite as historical as Soeur Sourire—Philips introduced a French group called The Swingle Singers with a trend-setting

(Continued on page 46)

Beatles Coming Here In Aug. For 2-Weeks

NEW YORK—The Beatles are set for their second summer appearance in the U. S. London sources said last week that the stars will arrive here on Aug. 15 for a New York engagement and finish-up in the Hollywood Bowl on Aug. 29-30. They're also penciled-in for dates in Mexico City.

Nat Cole Doing Fine After Cancer Surgery

SANTA MONICA—Singer Nat King Cole was reported to be in "very" good shape following surgery last week for removal of a cancerous lung. Although the performer has cancelled all upcoming engagements, it was noted he will be able to resume his career after recuperation.

Hirt's "Honey" LP Is A 1-Mil Seller

NEW YORK—Al Hirt's "Honey in the Horn" LP now has a million-copies-sold figure to along with its 1964 gold deck award for 1 million in sales, according to RCA Victor Records.

Set made its debut in Aug. 1963, and got RIAA credit for a gold record last April. "Honey," to strike a further happy note, also produced Hirt's great singles success, "Java."

Hirt also got gold-record news in 1964 with "Cotton Candy," titled after a singles hit. It passed the \$1 million sales mark in Dec.

There are currently five Hirt albums on the charts. These include "Sugar Lips," " 'Pops' goes the Trumpet," with Arthur Fiedler, "Honey in the Horn," "The Best of Al Hirt" and "Cotton Candy."

Disks Flow On Churchill & Prose

NEW YORK—The memorable words and voice of Winston Churchill, a natural for disk fare, have been highlighted in a series of albums commemorating his passing. Recently released albums mark a supplement to the sets issued on the celebration of the statesman's 90th birthday.

The speeches made by Churchill during the critical period of the second World War are featured in the new London LP, "The Voice of Winston Churchill;" this single disk item was culled from the \$100 package which the firm issued earlier, "Winston S. Churchill, His Memoirs and Speeches." RCA Victor has just released "Winston Churchill — The Memory of a Great Man," an audiobiography narrated by Chet Huntley. The soundtrack recording from Jack Le Vien's "The Finest Hours" is available in a two-record set on Mercury, with Orson Welles doing the commentary. Columbia has re-issued Edward R. Murrow's commemorative disk originally pressed upon Churchill's last retirement as Prime Minister in 1956. This set is part of the "I Can Hear it Now" series, which also presents the voice of the historic figure. Capitol Records' February release will also contain a memorial set, of two-disks, "Sir Winston Churchill." The album features six of Churchill's finest speeches.

London's 1-LP Churchill set, by the way, will be released shortly on pre-recorded tape.

New AGAC Pact Calls For Copyrights In Writer's Name

NEW YORK—For the "work-a-day" writer without his own publishing firm, a new contract that the American Guild of Authors & Composers (AGAC) will negotiate with U.S. publishers will call for copyrights to be issued in the writer's name.

Presently, publishers apply for copyrights in the name of the company. Burton Lane, president-writer of AGAC, contends that while publishers will "earn as much money as before," the writer who owns his own copyrights will be better protected, legally and economically.

Under the new agreement, set for negotiation, Lane explained, the writer grants the music publisher the right to publish and license his material for records and other entertainment usage. The publisher is given the legal license to market this material, and therefore exercises the same rights to the material as before.

Provisions of the new contract also prevent a publisher from taking a song or musical theme and failing to exploit it after a period of time. A system of periodic advances which must be paid if the publisher is to control material has been included.

The new contract would replace the present one, in use since 1949. AGAC membership is put at 2000.

WB-Reprise Earns Two New Gold Disks

BURBANK — Warner Brothers-Reprise Records last week requested certification from the Record Industry Association of America for two additional gold records to be awarded on the albums "In Concert" by Peter, Paul and Mary, and Dean Martin's "Everybody Loves Somebody," both having passed the million dollar mark in sales.

The new gold disk for the folk singers will mark the fourth of the group's four LP's to receive this honor. A fifth set is now in preparation, and will be released this month.

NARM Details Convention's Business, Social Schedule

PHILADELPHIA—NARM, the rack-jobber association, has worked out the business and social ends of its forthcoming annual convention in San Francisco this month (Feb. 28-Mar. 3). Business-wise, the meet asks the question: "Appraisal and Assessment — What Is Our Worth?"

The entire business program of the convention will be geared to evaluating the role of the rack jobber in the current record industry picture. Kicking off the business session, as previously noted, will be a keynote address by Archie Bleyer, which will be followed by a dialog between Stan Gortikov, president of Capitol Records Distributing Corporation, who will discuss the record manufacturers' view of the rack-jobber; and Charles H. Schlang, of Mershaw of America, who will discuss the record merchandiser's view of his suppliers. Following the two addresses, a noted panel of record industry experts will pursue the various points made by the two speakers. Record manufacturers participating will include Alvin Bennett, of Liberty; Mike Maitland of Warner Brothers/Reprise; Irwin H. Steinberg of Mercury; and Gortikov. Record merchandisers on the panel, in addition to Schlang, will be John Billinis, of Billinis Distributing Co. of Salt Lake City; Carl Glaser of Disceries, Inc. in Buffalo, New York; and James J. Tiedjens of Musical Isle Record Corp. in Milwaukee.

Following the panel session, will be a report to the membership by Albert A. Carretta, NARM legal counsel, who will bring the gathering up-to-date on the situation prevailing with the Trade Practice Rules, Legislation relative to the record industry, and other legal subjects of interest. Tuesday morning's Business Session will be highlighted by a panel on which representatives of every segment of the record industry will participate. The panel will be made up of rep-

resentatives of the retailers, one of whom will be David Rothfeld of E. J. Korvette. Representatives of the distributing end of the business will include Jerry Blaine of Cosnat Distributing, among others, and Sam Ricklin of California Music Company will represent the one-stop segment. Record company representatives will include Columbia Records' marketing vice president, Bill Gallagher, and RCA Victor's Harry Jenkins. Rack men will be represented by Jack Geldbart of L and F Record Service of Atlanta, Georgia, and others.

Following the industry panel, Dr. Alton F. Doody of Ohio State University will give a presentation on the cost of carrying inventory, thereby highlighting one of the most important problems which confront every segment of the industry.

Capping off the Tuesday Business Session, will be a panel session en-

(Continued on page 48)

AL NEVINS DIES

NEW YORK—Al Nevins, who along with Don Kirshner built one of the most successful teen-directed publishing empires, Aldon Music, and was part of the successful trio, the Three Suns, died here last week (25) of a heart attack. He was 49-years-old.

Nevins, in semi-retirement following the sale of Aldon to Columbia Pictures several years ago in a multi-million dollar deal, had been the victim of several heart seizures in recent years.

The longtime Three Suns, with a vast catalog at RCA Victor Records, consisted of Al Nevins (guitar), Artie Dunn (organist), Al's cousin, and Al's brother, Mortie (accordion). This trio arrangement of guitar-organ-accordion was said to be the first such combo.

Nevins was a co-cleffer of the trio's

(Continued on page 46)

Reprise Pacts Charles Aznavour



NEW YORK—Charles Aznavour has been signed to an exclusive long-term Reprise recording contract, it was announced last week by Arthur Mogull, director of eastern operations for Warner Bros. and Reprise.

Aznavour, one of France's most popular entertainers as a recording artist, flick star and concert attraction, flew to New York last week to record his first album, supervised by Reprise A&R director, Joseph (Sonny) Burke.

His initial LP, "About Love," is scheduled for March release. He will be the subject of a major promotional and publicity campaign, scheduled to start well in advance of the release of the album.

Aznavour recently completed another film in France and is scheduled to make his American motion picture debut this fall.

"Plans call for the release of singles as well as albums for Aznavour," Mogull said.

The artist, who had two sellout concerts in New York and Los Angeles last year, is scheduled to open in a one man show on Broadway next fall, to be followed by an extensive U.S. concert tour.

Standing (left to right) in the above pic at the Gotham session are: Arthur Mogull, Reprise general manager Mo Ostin, Georges Garvarentz, Aznavour's manager, the artist, Sonny Burke and Mike Maitland, WB-Reprise president.

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RADIO ACTIVE CHART

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JANUARY 27TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
50%	Hurt So Bad	Little Anthony & Imperials	DCP	50%
48%	Ferry Across The Mersey	Gerry & Pacemakers	Laurie	48%
45%	The Birds And The Bees	Jewel Akens	Era	85%
43%	King Of The Road	Roger Miller	Smash	81%
40%	Born To Be Together	Ronettes	Philles	40%
39%	Little Things	Bobby Goldsboro	United Artists	70%
37%	What Have They Done To The Rain	Searchers	Kapp	79%
35%	Can't You Hear My Heartbeat	Herman's Hermits	MGM	68%
34%	Goldfinger	Shirley Bassey	United Artists	34%
33%	At The Club	Drifters	Atlantic	68%
31%	Red Roses For A Blue Lady	Bert Kaempfert	Decca	85%
30%	New York Is A Lonely Town	Ad Libs	Blue Cat	98%
29%	Ask The Lonely	Four Tops	Motown	29%
29%	Real Live Girl	Steve Alaimo	ABC Paramount	51%
27%	It's Gotta Last Forever	Billy J. Kramer	Imperial	27%
26%	I've Got A Tiger By The Tail	Buck Owens	Capitol	58%
25%	Red Roses For A Blue Lady	Vic Dana	Dolton	25%
24%	Dusty	Rag Dolls	Mala	24%
23%	Don't Let Me Be Understood	Animals	MGM	23%
22%	Patch It Up	Linda Scott	Kapp	50%
21%	Red Roses For A Blue Lady	Wayne Newton	Capitol	21%
20%	Don't Come Running Back To Me	Nancy Wilson	Capitol	27%
19%	Angel	Johnny Tillotson	MGM	19%
18%	You're My Girl	Everly Bros.	Warner Bros.	18%
17%	My Heart Would Know	Al Martino	Capitol	64%
16%	Yeh, Yeh	George Fame	Imperial	16%
15%	Suddenly I'm All Alone	Walter Jackson	Okeh	27%
15%	Like A Child	Julie Rogers	Mercury	28%
14%	Stop In The Name Of Love	Supremes	Motown	14%
14%	Cross My Heart	Bobby Vee	Liberty	14%
13%	Fly Me To The Moon	Lavern Baker	Atlantic	43%
12%	The Man	Lorne Greene	RCA Victor	52%
12%	Goldfinger	John Barry	United Artists	12%
11%	It's Alright	Adam Faith	Amy	36%
10%	I'm Over You	Jan Bradley	Chess	32%
10%	Goldfinger	Jack LaForge	Regina	10%
10%	A Married Man	Richard Burton	MGM	54%

LESS THAN 10% BUT MORE THAN 5%

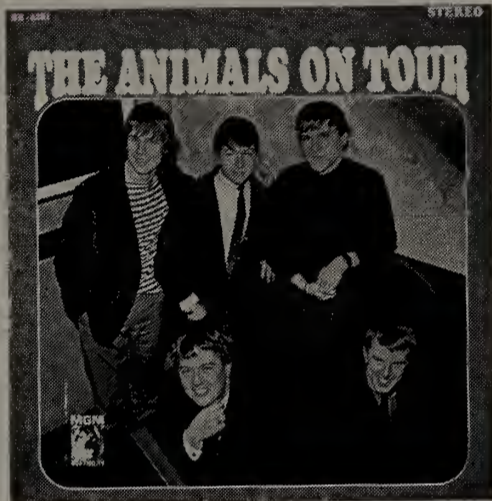
TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE	TITLE	TOTAL % TO DATE
Midnight Special Johnny Rivers (Imperial)	9%	I Want My Bobby Back Jimmy Cross (Tollie)	24%	People Will Talk Calendar Girls (4 Corners)	7%
Diono Bobby Rydell (Capitol)	9%	Goldfinger Billy Stronge (Crescendo)	7%		
Go Now Moody Blues (London)	8%	Does He Really Love You Ruby & Romantics (Kopp)	7%	Cupid Johnny Rivers (Imperial)	7%



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 HAVE A
 LION IN
 YOUR LINE!**



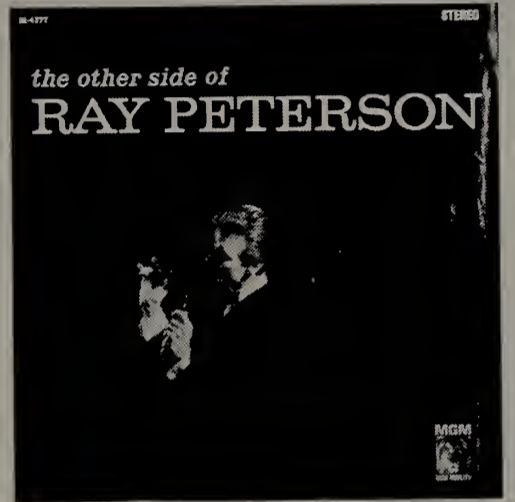
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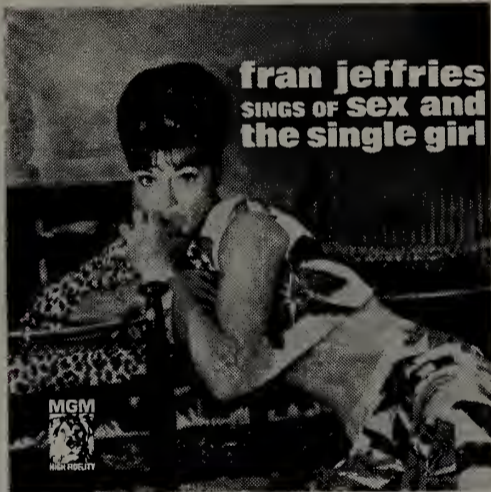
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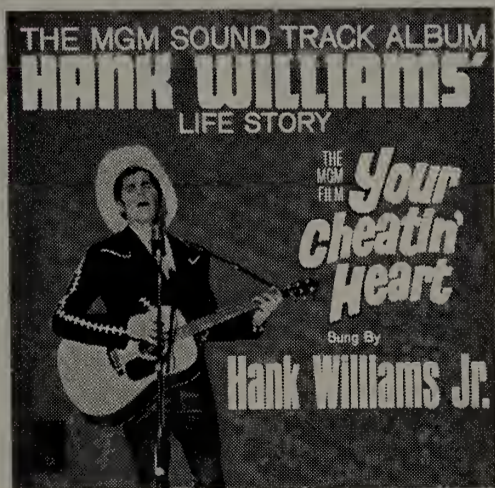
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E/SE-4270



E/SE-4260



E/SE-4273



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LOOKING AHEAD

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|--|---|--|---|
| <p>1 CAN'T YOU JUST SEE ME
(Lily—BMI)
Aretha Franklin (Columbia 43203)</p> <p>2 NEW YORK IS A LONELY TOWN
(Bigtop—BMI)
Trade Winds (Red Bird 10-020)</p> <p>3 BORN TO BE TOGETHER
(Screen Gems, Columbia—BMI)
Ronettes (Philles 126)</p> <p>4 FOUR BY THE BEATLES
(Various Publishers)
(Capitol 5365)</p> <p>5 ANGEL
(Walt Disney—ASCAP)
Johnny Tillotson (MGM 13316)</p> <p>6 CROSS MY HEART
(Saimo—BMI)
Bobby Vee (Liberty 55761)</p> <p>7 PERCOLATIN'
(Jac—BMI)
Willie Mitchell (Hi 2083)</p> <p>8 MY BABE
(Ray Maxwell—BMI)
Rightous Bros. (Moonglow 223)</p> <p>9 YOU'RE NEXT
(Leeds—ASCAP)
Jimmy Winterspoon (Prestige 341)</p> <p>10 DIANA
(Spanko—BMI)
Bobby Rydell (Capitol 5352)</p> <p>11 FLY ME TO THE MOON
(Almonoc—ASCAP)
Lavern Baker (Atlantic 2267)</p> <p>12 TERRY
(Bernice—BMI)
Twinkle (Tollie 9040)</p> <p>13 LAND OF 1000 DANCES
(Tune-Kel—BMI)
Three Midnighters (Chattahoochee 666)
Cannibal & Head Hunters (Rampart 642)</p> | <p>14 LEROY
(Ronger 7, Fajob—ASCAP)
Norma Tracy (Day Dell 1776)</p> <p>15 RED ROSES FOR A BLUE LADY
(Mills—ASCAP)
Vic Dana (Dolton 304)</p> <p>16 SWEET, SWEET BABY
(Campo, Boss, Roosevelt—BMI)
Dion Di Muci (Columbia 43213)</p> <p>17 BABY DON'T GO
(Chis, Marc, Ten, East—BMI)
Sonny & Cher (Reprise 0309)</p> <p>18 MY GAL SAL
(P. D.)
(I HEAR YOU) CALL MY NAME
Burl Ives (Decca 31729)</p> <p>19 THE CRYING GAME
(Southern—ASCAP)
Brenda Lee (Decca 31725)</p> <p>20 DON'T LET ME BE UNDERSTOOD
(Benjamin—ASCAP)
Animals (MGM 13311)</p> <p>21 KISS & RUN
Bobby Skel (Soft 826)</p> <p>22 DON'T ANSWER THE DOOR
(Mercedes—BMI)
Jimmy Johnson (Magnum 719)</p> <p>23 CRYING IN THE CHAPEL
(Volley—BMI)
Adam Wade (Epic 9752)</p> <p>24 COMING ON TOO STRONG
(Beechwood—BMI)
Wayne Newton (Capitol 5338)</p> <p>25 MIDNIGHT SPECIAL
(Frousdole—BMI)
CUPID
(Kags—BMI)
Johnny Rivers (Imperial 66087)</p> | <p>26 STRUNG OUT
(Try Me—BMI)
James Crawford (Smash 72747)</p> <p>27 JAMBALYA
(Fred Rose—BMI)
Buddy Greco (Epic 9750)</p> <p>28 THE RACE IS ON
(Glad, Acclain—BMI)
George Jones (United Artists 751)</p> <p>29 COME ON DOWN BABY BABY
(Picturetone—BMI)
Orlons (Cameo 352)</p> <p>30 THIS SPORTING LIFE
(Burdette—BMI)
Ian Whitcomb & Bluesville (Tower 120)</p> <p>31 MR. PITIFUL
(East Time—BMI)
Otis Redding (Volt 124)</p> <p>32 PASS ME BY
(E. H. Morris—ASCAP)
Peggy Lee (Capitol 5346)</p> <p>33 RED ROSES FOR A BLUE LADY
(Mills—ASCAP)
Wayne Newton (Capitol 5365)</p> <p>34 EVERYDAY
(Peer Int'l—BMI)
Rogues (Columbia)</p> <p>35 THE RICHEST MAN ALIVE
(Ernie Farrell—ASCAP)
Mel Carter (Imperial 66078)</p> <p>36 DIAMOND HEAD
(Electron—BMI)
Ventures (Dolton 303)</p> <p>37 RUN MY HEART
(Picturetone—BMI)
Baby Washinton (Sue 119)</p> <p>38 PATCH IT UP
(Saturday—ASCAP)
Linda Scott (Kapp 641)</p> | <p>39 KEEP ON KEEPING ON
(Jolynne—BMI)
Vibrations (Okeh 7121)</p> <p>40 NOT TOO LONG AGO
(Al Gallico—BMI)
Uniques (Paula 219)</p> <p>41 I WANT A LITTLE GIRL
(Shapiro, Bernstein—ASCAP)
Joe Hinton (Backbeat 5094)</p> <p>42 THE WORST THING IN MY LIFE
(Modern—BMI)
B. B. King (Kent 415)</p> <p>43 APACHE '65
(Regent—BMI)
The Arrows (Tower 116)</p> <p>44 POOR UNFORTUNATE ME
J. J. Barnes (Ring)</p> <p>45 YEH YEH
(Mongo—BMI)
George Fame (Imperial 66086)</p> <p>46 LONELY MAN
(Corpo—BMI)
Freddy Scott (Columbia 43199)</p> <p>47 GO NOW
The Moody Blues (London 9726)</p> <p>48 CRYING MAN
(Don—BMI)
Lee LaMont (Back Beat 542)</p> <p>49 EL PUSSY CAT
(Mongo—BMI)
Mongo Santamaria</p> <p>50 CRY
(Shapiro, Bernstein—ASCAP)
Ray Charles (ABC Paramount 10615)</p> |
|--|---|--|---|

SMASH NOVELTY of '65

Our "Doggy In The Window" is Named

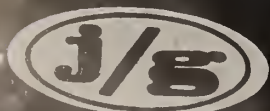
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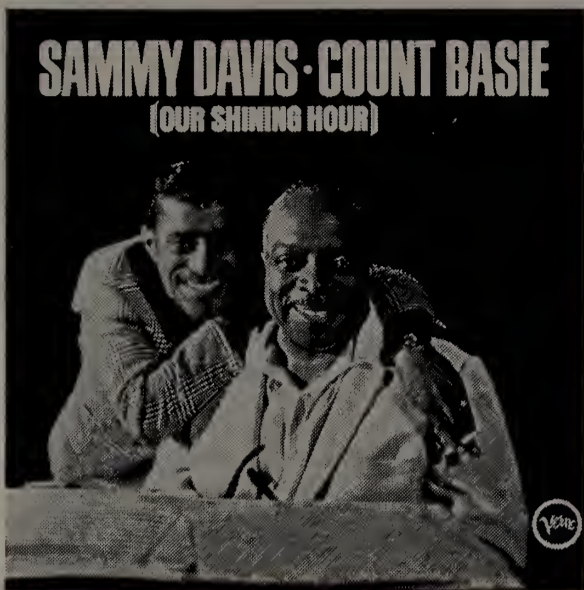


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V/V6-8610

groovy sales, there's only one



V/V6-8614



V/V6-8603

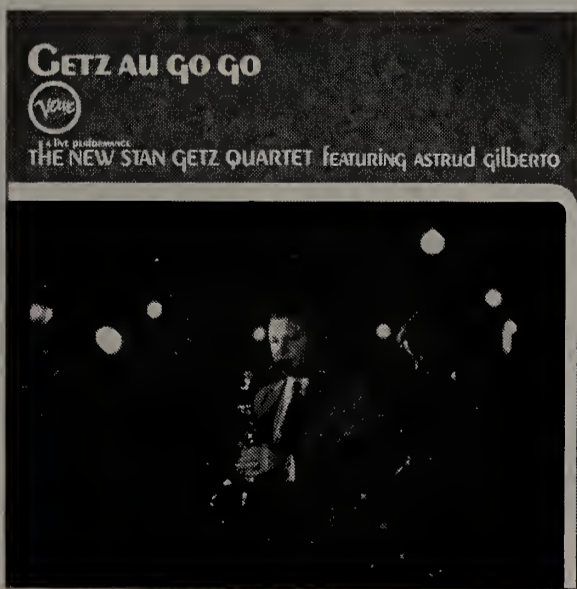


V/V6-8609

cat who really wails...that



V/V6-8606



V/V6-8600



little old hip-maker...

Verve Records is a division of Metro-Goldwyn-Mayer, Inc.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ABC-PARAMOUNT-IMPULSE

"Big Drive in '65": 1 free for each 6 purchased. Expires: April 30.

ATLANTIC/ATCO

10% album program on all LP's—new releases as well as catalog. Expires: March 15.

AUDIO FIDELITY

LP deal: buy-8-get-1-free, plus one stereo spectacular demo at \$6 with the purchase of each two catalog records. No termination date announced.

COLPIX

Cash reduction of 9¢ on kiddie LP's to 27¢ on top-listed stereo LP's. Reductions of 18¢ on "400" series and 22¢ on "500" series.

DECCA-CORAL-BRUNSWICK:

Second part of mid-winter restocking program. Details available at local distributors. Expires: no date announced.

DIAMOND

A buy-7-get-1-free deal on a Ronnie Dove LP, "Right or Wrong." Expires: Feb. 28.

FOLKWAYS-DISC

Folkways: 10% discount on all LP's; 100% exchange; Disc: all purchases in multiples of 25 per title: 10% discount; all purchases in multiples of 100 per title: 25%; 100% exchange. Expires: Feb. 28.

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

LIBERTY-IMPERIAL-DOLTON

Special terms, available from distributors, on albums. Expires: Feb. 17.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

1 LP free for each 10 purchased less 3% cash discount. No expiration date.

PHILIPS

10% discount on all new Jan. and Feb. releases and entire LP catalog. Expires: Feb. 28.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

"A New Turn of the Wheel On Roulette": 15% discount on LP's. Expires: Feb. 28.

SMASH-FONTANA

"This is Two Much": special discount and preferred billing. Details available at local distributors. Expires: Feb. 28.

STARDAY

15% discount on 200 regular albums, 5% discount on \$1.98 Economy Line. No expiration date announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-1-free. Expires: No time limit.

VEE JAY

10% discount on LP's.

WORLD ARTISTS

10% discount on LP's. No expiration date announced.

WORLD PACIFIC

Fall Plan—10% discount, extra 5% on LP orders of 100 or more on any item.

bet ya'
it goes
all
the
way

"VOICE
YOUR
CHOICE"
THE
RADIANTS

CHESS 1904



CHESS

producing corp.
Chicago, Illinois
60616

WINSTON CHURCHILL
The Memory of a Great Man



RCA VICTOR
RED SEAL





News Production

LM-2723

Narrated by Chet Huntley

An "audio-biography"
NOW AVAILABLE

RCA VICTOR

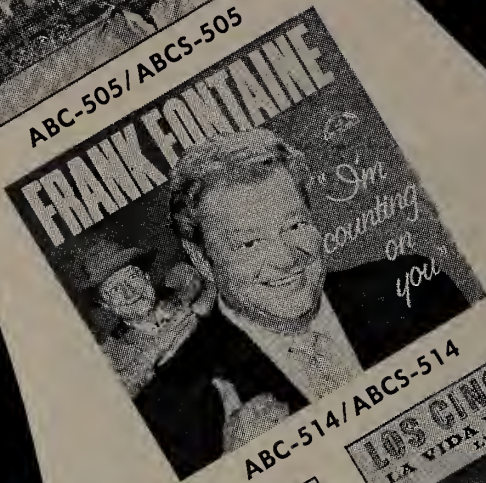
 The most trusted name in sound 

STAR

ABC-PARAMOUNT
FULL COLOR FIDELITY



ABC-505/ABCS-505



ABC-514/ABCS-514

ABC-PARAMOUNT
FULL COLOR FIDELITY

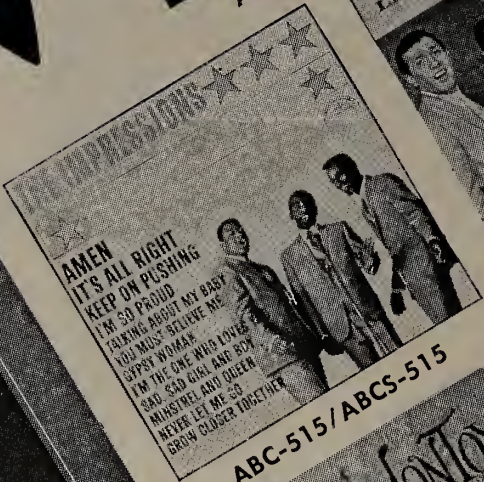


ABC-500/ABCS-500

ABC-PARAMOUNT
FULL COLOR FIDELITY



ABC-504/ABCS-504



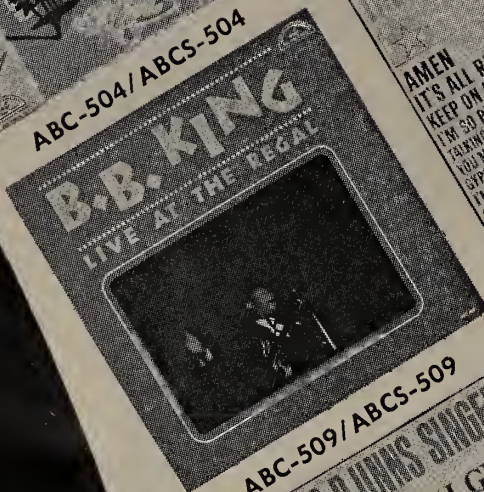
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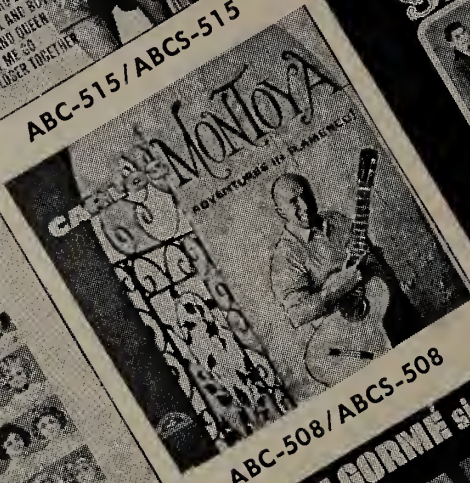
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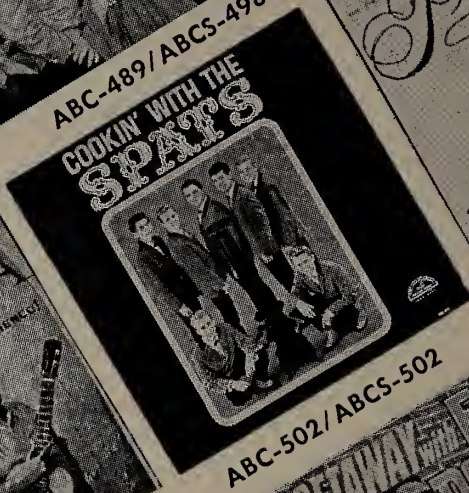
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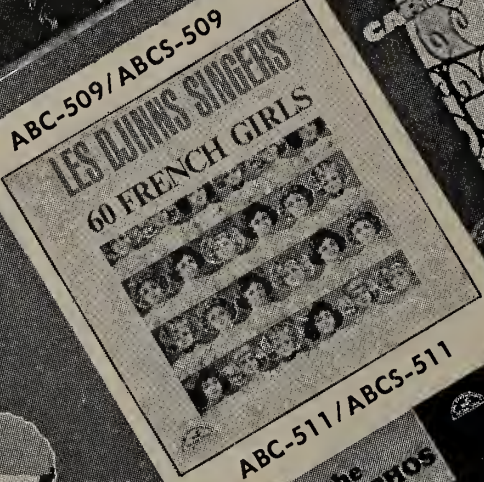
ABC-509/ABCS-509



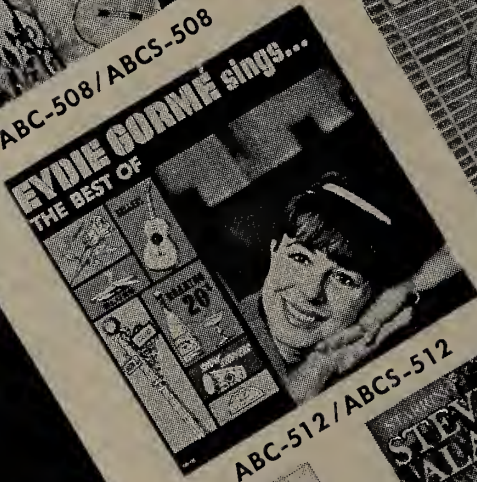
ABC-508/ABCS-508



ABC-502/ABCS-502



ABC-511/ABCS-511



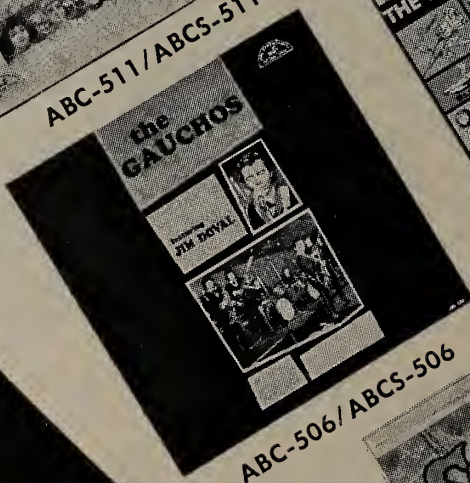
ABC-512/ABCS-512



ABC-510/ABCS-510



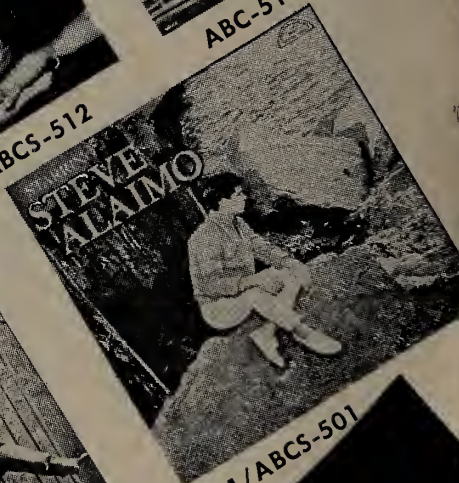
ABC-507/ABCS-507



ABC-506/ABCS-506



ABC-503/ABCS-503

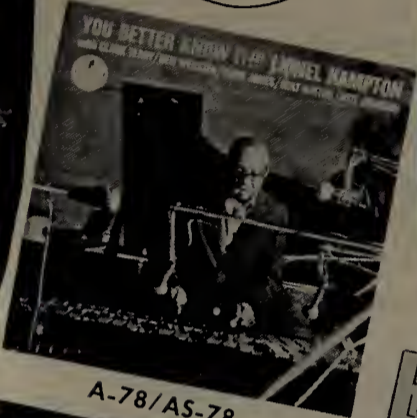


ABC-501/ABCS-501

**Dealers!
One-Stops!
Rack Jobbers!**
Get 1 album Free
with every 6 purchased.
(Limited time offer)
See your ABC-PARAMOUNT
distributor for full details!

WAKE!

!!
impulse!



A-78/AS-78

!!
impulse!

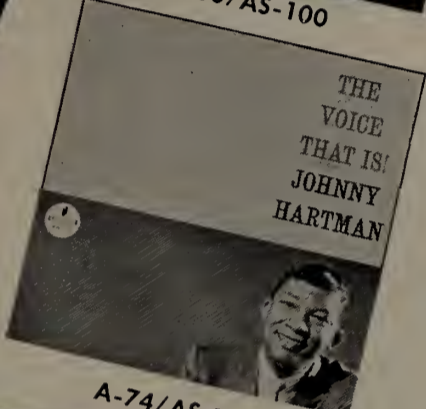


A-77/AS-77

!!
impulse!

The Definitive Jazz Scene Volume 2
Manny Albam Manny Albam Mann
Ray Charles Ray Charles Ray Char
John Coltrane John Coltrane John
Tommy Flanagan Tommy Flanagan
Lionel Hampton Lionel Hampton Li
J.J. Johnson J.J. Johnson J.J. John
Oliver Nelson Oliver Nelson Oliver
Shirley Scott Shirley Scott Shirley
McCoy Tyner McCoy Tyner McCoy
A collection of rare and previously unreleased recordings!

A-100/AS-100

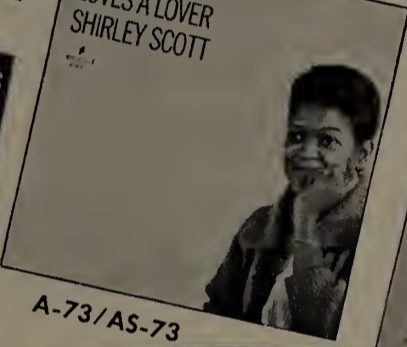


A-74/AS-74

MORE BLUES
AND THE
ABSTRACT
TRUTH
OLIVER NELSON

A-73/AS-73

EVERYBODY
LOVES A LOVER
SHIRLEY SCOTT



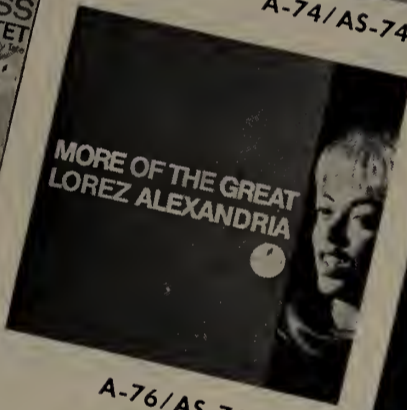
HAPPINESS
THE RUSSIAN JAZZ QUARTET
Featuring Boris Medvedev, Igor Berezin, Roger Kellaway and Cindy Lee

A-80/AS-80



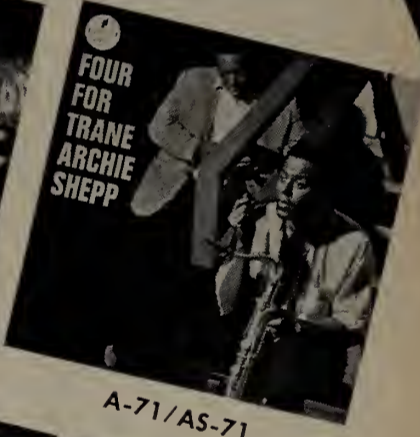
MORE OF THE GREAT
LOREZ ALEXANDRIA

A-76/AS-76



FOUR
FOR
TRANE
ARCHIE
SHEPP

A-71/AS-71



ABC-PARAMOUNT

and
impulse!

get

"The Big Drive in '65"

off to a high scoring start with
a smashing group of albums
that are right up every-
body's alley!

Yusef Lateef
Live at Peps

A-69/AS-69



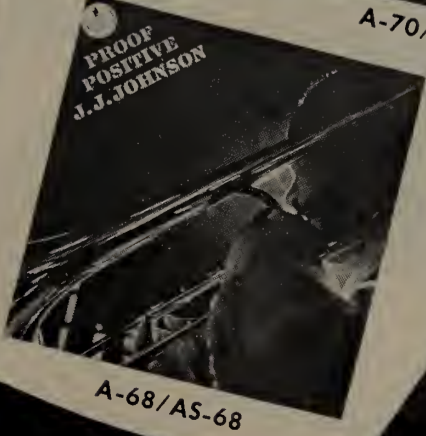
Jazz n' s'maa
MILT JACKSON

A-70/AS-70



PROOF
POSITIVE
J.J. JOHNSON

A-68/AS-68



blue note
THE FINEST IN JAZZ SINCE 1939

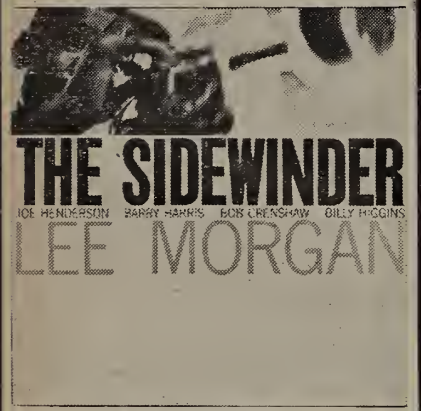
IN THE SPOTLIGHT
**4 HIT ALBUMS
ON BLUE NOTE**



HORACE SILVER
SONG FOR MY FATHER
45-1912 BLP 4185



FREDDIE ROACH
BROWN SUGAR
45-1914 BLP 4168



LEE MORGAN
THE SIDEWINDER
45-1911 BLP 4157



JIMMY SMITH
PRAYER MEETIN'
45-1909 BLP 4164
COMPLETE CATALOG ON REQUEST

BLUE NOTE
43 W 61st St., New York 23, N. Y.

New Girl In Town



NEW YORK—The young lady in the above pic checking the Cash Box charts for the position of her record doesn't have very far to look 'cause she's Petula Clark and her Warner Bros. single of "Downtown" is number 2 on this week's list. The bespectacled gentleman standing behind her is Joe Smith, WB's pop singles A&R director. Event took place at CB's home-offices while the duo were in Gotham for a promo trek.

Book Editors In The Dark About The Joan Baez Songbook

NEW YORK—Herb Corsack, sales manager of Vanguard Records, has claimed a foul and directed his wrath squarely at the nation's book review editors. He submits that these Fourth Estate scribes might well be prejudiced against folk music. The basis of Corsack's anger comes from the fact that the "Joan Baez Songbook" is not listed on any of the weekly best-seller lists in the newspaper book review sections.

Corsack says that the book, which sells for \$3.95 (paperbound) and \$5.95 (clothbound), is nearing the 100,000 sales-mark. And yet this wallopingly impressive total hasn't even garnered a footnote on the charts. Is there no justice left in the world?

The book of easy-to-use arrangements of chestnuts from the Baez disk and concert repertoire is published by Vanguard's Ryerson Music Publishers division. It's being distributed to the book trade by Crown Publishers, to the music trade by Consolidated Music Publishers and to record stores by all the label's local distributors.

Martin Simon Dies

NEW YORK—Martin L. Simon, Memphis, Tenn. disk retailer and music publisher, died here several weeks ago at the age of 52. He was the owner of Marty's Record Shack, one of the cities leading outlets, and Bias Music. He is survived by his wife, a 13-year-old son, and his sister.

"SING ME MELANCHOLY BABY."

If you had to wait 31 years to make your first hit record, you'd sing the blues too. But not as well as Don Francks does in his new album "Lost...and alone."



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

- FLY ME TO THE MOON**
Lavern Baker (Atlantic 2267)
- LOVE ME**
Sonny Knight (Aura 4505)
- I WANT A LITTLE GIRL**
Joe Hinton (Back Beat 545)
- THE SIDEWINDER**
Lee Morgan (Blue Note 1911)
- COMING ON TOO STRONG**
Wayne Newton (Capitol 5338)
- HELLO DOLLY**
Bobby Darin (Capitol 5359)
- TANYA**
King Curtis (Capitol 5324)
- DO-DO DO BAH-AH**
Bert Keyes (Clock 1048)
- MY GAL SAL/CALL MY NAME**
Burl Ives (Decca 31729)
- APPLES & BANANAS**
Lawrence Welk (Dot 16697)
- DIAL THAT TELEPHONE**
Effie Smith (Duo-Disc)

- JAMBALAYA**
Buddy Greco (Epic 9750)
- CRYING IN THE CHAPEL**
Adam Wade (Epic 9752)
- PERCOLATIN'**
Willie Mitchell (Hi 2083)
- FAITH**
Louis Armstrong (Mercury 72371)
- TALKIN' TO YOUR PICTURE**
Tony Martin (Motown 1071)
- LITTLE BROWN JUG**
Serenity Singers (Philips 40246)
- SYLVIA**
Paul Anka (RCA Victor 8493)
- JUST SAY I LOVE HER**
Jimmy Roselli (Ric 148)
- CAN'T BE STILL**
Booker T. & MG's (Stox 161)
- FUNNY WORLD**
Astrud Gilberto (Verve 10339)
- UMBRELLAS OF CHERBOURG**
Kai Winding (Verve 10343)
- RINGO BEAT**
Ella Fitzgerald (Verve 10340)

NEW ADDITIONS to TOP 100

- 69—**FERRY ACROSS THE MERSEY**
Gerry & Pacemakers (Laurie 3284)
- 71—**HURT SO BAD**
Little Anthony & Imperials (DCP 1128)
- 77—**CAN'T YOU HEAR MY HEARTBEAT**
Herman's Hermits (MGM 13310)
- 78—**JERK & TWINE**
Jackie Ross (Chess 1920)
- 80—**ASK THE LONELY**
Four Tops (Motown 1073)
- 85—**HE WAS REALLY SAYING SOMETHING**
Velvettes (VIP 25013)
- 87—**DON'T MESS UP A GOOD THING**
Bobby McClure & Fontella Boss (Checker 1097)
- 89—**LIKE A CHILD**
Julie Rogers (Mercury 72380)
- 92—**ORANGE BLOSSOM SPECIAL**
Johnny Cash (Columbia 43206)
- 97—**THE MAN**
Lorne Green (RCA Victor 8490)
- 98—**ITS GOTTA LAST FOREVER**
Billy J. Kramer (Imperial 66085)
- 100—**DON'T COME RUNNING BACK**
Nancy Wilson (Capitol 5340)

AIMED at OPS

ELSIE'S HOOLERIE/SHARPSHOOTERS—Elmer Scheid & His Hoolerie Band—Decca 25657

WB's Maitland In Visit To New York

BURBANK—Mike Maitland and Ed West, president and treasurer of Warner Bros. Records, arrive in New York this week (1) to meet with Louis Benjamin of England's Pye Records.

While there, the three will confer on Pye's contract with the Reprise Records label and set plans to assure a continuation of product flow from Pye to the U.S. In recent months, Reprise has been successful with two Pye artists, The Kinks, who have hit with "You Really Got Me" and "All Day And All Of The Night," and Sandie Shaw, whose follow-up to "Always Something There To Remind Me." is out this week on Reprise.

While in New York, Maitland and West will also confer with the Columbia Record Club regarding future product plans, and meet with Ben Kalmenson, vice-president of Warner Bros. Pictures. The meeting with Kalmenson will cover recording possibilities of projects now being considered by the motion picture company.

Atco Releases "Bostella" Deck

NEW YORK—Atco Records has rushed out the release of the first "Bostella" disk cut in France. Rights for the Esperanza Gustino recording, instrumental in establishing the dance craze there, were obtained through Bel-Air of Paris; and arrangements for release of the deck in the US were worked out by Madam Barclay and Mike Mesure of the French firm and Neshui Ertegun, vice president of Atco. Bel-Air handles the distribution of Atco product in France.

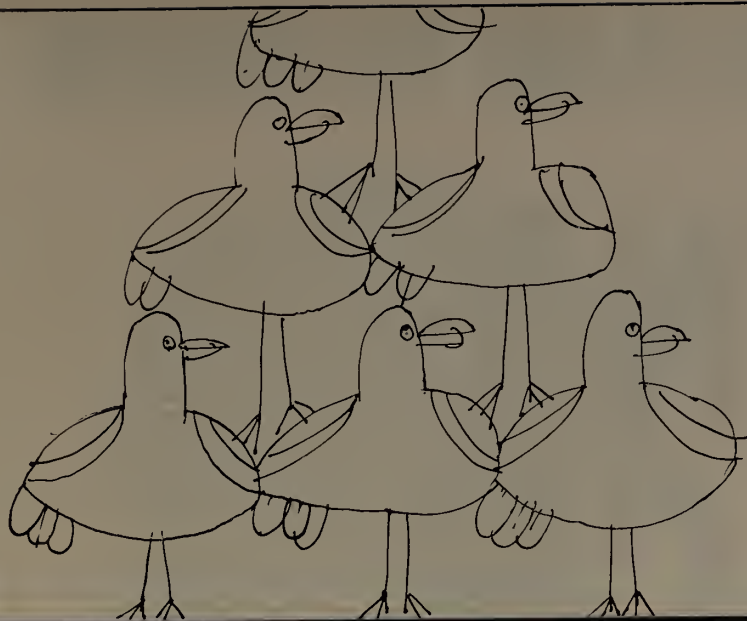
Gary Feted In Wisc.



MILWAUKEE—Harold Rietz and Pete Stocke of Taylor Electric and Bob Krueger and Augie Blume of RCA Victor recently hosted a cocktail party at the Leilani Village honoring Victor's John Gary on the occasion of his opening night at the Milwaukee club. Over 125 guests, including local press and radio-TV personnel attended the affair. Shown (left to right) in the above photo are Krueger, Rietz and Gary. The songster is currently riding the LP charts with his "With A Little Bit Of Heaven" package.

Tom Verzi Takes Promo Post With London Records

NEW YORK—Tom Virzi has been appointed to coordinate all national promotion pertaining to trade magazines, radio stations and artist relations for London Records' pop LP product. Virzi came to the firm from Los Angeles, where he previously worked as promo manager for both Mercury and Columbia. He will headquarter in the New York area under the direction of Herb Goldfarb, national sales manager.



**THE HITS
IS HERE!**

RED ROSES FOR A BLUE LADY • Vic Dana

DOLTON #304

SOMEWHERE • P. J. Proby

#55755

THIS DIAMOND RING • Gary Lewis and the Playboys

#55756

DIAMOND HEAD • The Ventures

DOLTON #303

CROSS MY HEART • Bobby Vee

#55761

BEFORE AND AFTER • The Fleetwoods

DOLTON #302

NEW RELEASES:

• **MOMENT IN THE SUN**
Bud & Travis #55764

LET TONIGHT LINGER ON
Nancy Ames #55762

LIBERTY ENTERTAINMENT '65



Great talent makes great Kapp hit records

LENNY WELCH

MAKES HIS FIRST SMASH
SINGLE FOR KAPP RECORDS



MY FOOL OF A HEART and I'M DREAMING AGAIN

K-648

LENNY WELCH
NOW RECORDS
EXCLUSIVELY
FOR KAPP RECORDS



Kapp Records has great talent for making hits



**LINDA
SCOTT**

PATCH IT UP

45 RPM K-641

NOW BREAKING OUT IN NEW YORK, CLEVELAND, SAN FRANCISCO, PITTSBURGH AND SEATTLE.



**RUBY
and the
Romantics**

**DOES HE REALLY
CARE FOR ME**

45 RPM K-646

ALREADY BUSTING WIDE OPEN IN NEW YORK AND MORE BIG PLAY TO COME.





RECORD REVIEWS

• best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

GOODNIGHT (2:30) [Acuff-Rose, BMI—Orbison, Dees]
ONLY WITH YOU (2:27) [Acuff-Rose, BMI—Orbison, Dees]
ROY ORBISON (Monument 873)

Following his fantastic "Oh Pretty Woman," Orbison is out to repeat that smash with "Goodnight," a commanding teen-ode. Portion packs the kind of rock-ballad punch Orbison and his back-up sound are now famous for. "Only With You" also speaks well for Orbison's artistry and activities as a tunesmith.

COME HOME (2:49) [Branston, BMI—Clark, Smith]
YOUR TURN TO CRY (3:10) [Branston, BMI—Clark, Smith]
DAVE CLARK FIVE (Epic 9763)

The Dave Clark Five, who hit last time out with "Anyway You Want It," are a cinch to continue in their tremendously successful money-making string with this ultra-commercial newbie tabbed "Come Home." The tune is a slow-shufflin' plaintively haunting rockin'-blueser with an especially contagious repeating melodic riff. Watch it closely. The flip, "Your Turn To Cry," is a rhythmic, danceable teen-oriented lament about a romance that has gone sour.

PEOPLE GET READY (2:37) [Chi Sound, BMI—Mayfield]
I'VE BEEN TRYING (2:45) [Curton, BMI—Mayfield]
IMPRESSIONS (ABC-Paramount 10622)

The Impressions come up with a potent follow-up stanza to their recent "Amen" chart-rider with this ultra-commercial ABC-Paramount release tagged "People Get Ready." The tune is a laconic, slow-moving pop-blues ode which states that faith is the answer to all of man's problems. Side boasts some real funky guitar sound. "I've Been Trying" is a top-drawer, tradition-styled r&b weeper about a guy who can't understand his gal's romantic wanderlust.

DON'T LET ME BE MISUNDERSTOOD (2:26)
[Benjamin, ASCAP—Benjamin, Marcus, Caldwell]
CLUB A-GOGO (2:19) [PRS—Burdon]
THE ANIMALS (MGM 13311)

The British Sound crew, well-established in the U.S., make a strong attempt to continue their winning ways in their latest MGM dinking for the U.S. End to eye is the distinctive session called "Don't Let Me Be Misunderstood," a striking combination of R&B and English-rock touches. "Club A-GoGo" is a thumping blueser about doings at a discotheque.

CRY (3:25) [Shapiro, Bernstein, ASCAP—Kohlman]
TEARDROPS FROM MY EYES (2:52) [Simon House, ASCAP—Toombs]
RAY CHARLES (ABC-Paramount 10615)

Johnnie Ray's ticket to disk stardom, "Cry," becomes a persuasive ballad (remember Ray's histrionics?) in the vocal hands of Ray Charles. Date (with lush string backing) is songster's fine answer to his recent hit, "Makin' Whoopee." Swingin' blueser for the flip portion.

IF I RULED THE WORLD (3:00) [Chappell, ASCAP—Bricusse, Ornadel]
TAKE THE MOMENT (2:29)
[Williamson & Burthen, ASCAP—Sondheim, Rodgers]
TONY BENNETT (Columbia 43220)

Tony's back with two more fine ballad performances. Both are show-tunes, with "If I Ruled the World" from the British production, "Pickwick," due here next season, and "Take the Moment," stemming from the new Richard Rodgers-Stephen Sondheim-Arthur Laurents' effort, "Do I Hear a Waltz?," due here next month. "Ruled," by the way, is getting network TV exposure on the Alcoa program.

I'M GONNA BE ALRIGHT (2:35)
[Screen Gems-Columbia, BMI—Goffin, King]
YOU DO SOMETHING TO ME (2:20) [Zann, BMI—Lance, Robbins]
MAXINE BROWN (Wand 173)

Thrush comes along with a similar-sounding sequel to her recent chart smash, "Oh No Not My Baby." Like the latter production, there's an element of a build-up approach, and it possesses "Baby's" effectiveness. Plaintive coupler shouldn't be confused with the evergreen of the same name.

ONLY TRUST YOUR HEART (2:55) [MCA, ASCAP—Carter, Cahn]
THE TELEPHONE SONG (1:55) [Pam, BMI—Menescal, Boscoli, Gimbel]
STAN GETZ/ASTRUD GILBERTO (Verve 10336)

The Getz-Gilberto musical partnership has produced a slew of best-selling albums and singles and this latest item, "Only Trust Your Heart," should be no exception to the rule. The side spotlights the lark reading a tender, easy-going bossa-styled romancer while Getz and Co. supply a nifty after-hours small combo jazz backing. On the coupler, "The Telephone Song," a fast-paced, hand-clapper, Astrud displays an imaginative understanding of the scat idiom.

DO YOU EVER (1:57) [Big Seven, BMI—Kornfeld, DuBoff]
BEWARE (1:45) [Big Seven, BMI—Levenson, Klein]
THE HULLABALLOOS (Roulette 4593)

One of England's more recent disk "immigrants" to these shores, The Hullaballos send-along their follow-up to their initial U.S. hit, "I'm A Gonna Love You, Too." Top end is a tricky, quick-beat date tagged "Do You Ever." Sound is dressed for immediate teen response. Much the same sort of doings on "Beware."

DANNY BOY [Boosey & Hawkes, ASCAP—Weatherly]
SOUL TIME (2:21) [Merrimac, BMI—Singleton, Snyder, Wilson]
JACKIE WILSON (Brunswick 55277)

There's lots of blues "soul" in Wilson's handling of the traditional favorite, "Danny Boy," and it can mean a big chart stay for Wilson in both pop and R&B areas. It's quite a striking performance. Flip is dance-time blues merry-making; it might score, too.

Pick of the Week

MY FOOL OF A HEART (2:06)
[South Mountain, BMI—Randazzo, Meshel]
I'M DREAMING AGAIN (2:16)
[Screen Gems-Columbia, BMI—Powers, Fischhoff]
LENNY WELCH (Kapp 648)

After success on the now defunct Cadence label, the songster turns-up on Kapp with two fine sides. There's the spirited rock-a-ballad sound, "My Fool of a Heart," and "I'm Dreaming Again," an appealing softie in the groove of Welch's past hits. We go for both the "new" and more familiar Welch sound.

GOOD TIMES (2:25) [Frost, BMI—Daryll]
I'VE GROWN ACCUSTOMED TO HER FACE (2:52)
[Chappell & Co., ASCAP—Lerner, Loewe]
JERRY BUTLER (Vee Jay 651)

Jerry Butler, who is coming off "Let' It Be Me," a teaming-up with Betty Everett, seems sure to go hitsville route with this power-packed solo entry. The side to watch here, "Good Times," is a soulful, slow-shufflin' pop-r&b romancer about a lucky guy who has finally found Miss Right. The attractive undercut is the "My Fair Lady" classic which the chanter treats in an especially lyrical, heartfelt fashion.

BEHIND MY SMILE (2:33) [Gramitto, BMI—Andrews]
SYLVIA (2:38) [Famous, ASCAP—Webster, Raksin]
PAUL ANKA (RCA Victor 8493)

The international disk voice offers a strong reading of a well-made ballad number, "Behind My Smile." A chorus and big-sounding ork (including steady triplets) add meat to the session. "Sylvia" is a mighty-fine screen main-title, which Anka sings with good legit sense.

I DON'T CARE, I DON'T CARE (2:45)
[Try Me, BMI—Jones, Crawford]
HELP POOR ME (2:02) [Try Me, BMI—Jones, Crawford]
JAMES CRAWFORD (Mercury 72393)

James Crawford, who broke into the national limelight last time out with "Strung Out," can easily repeat that success with this chartsville loomer tagged "I Don't Care, I Don't Care." The side is a fast-moving, rhythmic pop-r&b happy blueser about a lucky fella who is finally getting rid of a girl with questionable morals. The flip, "Help Poor Me" is a rollicking, infectious twister with a potent teen-angled danceable beat.

YOU CAN HAVE HIM (2:55) [Big Billy, BMI—Cook]
COULD THIS BE MAGIC (2:08) [Sea-Lark, BMI—Johnson, Blanden]
TIMI YURO (Mercury 72391)

Timi Yuro could well do Top 100 business with this first-rate new winner's circle candidate called "You Can Have Him." The side is a slow-shufflin' funky, bluesey tale about a sophisticated gal who doesn't mind giving up her feeling-less guy. Tune is effectively built into a dramatic hard-driving climax. The undercut, "Could This Be Magic," the years-back Dubs hit, is treated in a warm-hearted nostalgic style by the lark.

ACROSS THE STREET (Is a Million Miles Away) (2:37)
[January-Pitfield, BMI—Pitney]
SHE DOESN'T LOVE ME (2:01) [Metric, BMI—Newman]
EDDIE HODGES (Aurora 150)

Chart-experienced songster gives the new Aaron Schroeder diskery—handled by Amy-Mala—a strong start. Top end is the solidly-arranged rock-ballad offering, "Across the Street," a session that boasts a catchy, Latinish touch. Can catch-on quickly. Some distinctive ork bits mark the pro performance on "She Doesn't Love Me."

HE DON'T UNDERSTAND YOU (2:56)
[Metric, BMI—Newman, DeShannon]
LOVE WILL FIND A WAY (2:18) [Geld-Udell, ASCAP—Udell, Geld]
BRIAN HYLAND (Philips 40263)

Songster, a frequent chart act, can easily start '65 on the right chart foot with an expressive reading of a touching wistful, "He Don't understand You." The entire arrangement is in a softie key. Flip is another silken sound, with a mild bossa-nova rhythm.

THE BOSTELLA (2:19)
[Rayven, BMI—Pilar]
DANSONS LA BOSTELLA (2:29)
[Rayven, BMI—Bostel, Distel]
ESPERANZA GUSTINO
(Atco 6338)

LA BOSTELLA (2:02)
[Rayven, BMI—Pilar]
THEME FROM
"ZORBA THE GREEK" (1:56)
[Miller, ASCAP—Theodorkis]
CLAUS OGERMAN
(RCA Victor 8512)

The Bostella is the wildly emphatic, kookie dance which is taking France by storm and these two recordings can generate plenty of interest for it on this side of the foam. Esperanza Gustino's Atco deck, originally released in France, is a rollicking, high-spirited hand-clapper which interestingly blends in some near-Eastern quarter-note constructions and gimmick shouts while Victor orkster Ogerman dishes-up the tersichorean item in more of a lyrical emotion-packed fashion. Take your pick. Gustino's coupler, "Dansons La Bostella," is a hard-driving, rhythmic in-French dance lesson. The Ogerman crew back their bostella side with the delightful "Never On Sunday" theme from the current art flick hit.

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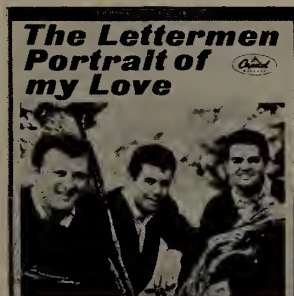
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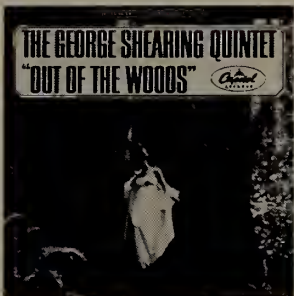
Truly, Capitol's New Improved Full Dimensional Stereo sounds better than stereo has ever sounded before.



PORTRAIT OF MY LOVE
The Lettermen
ST 2270



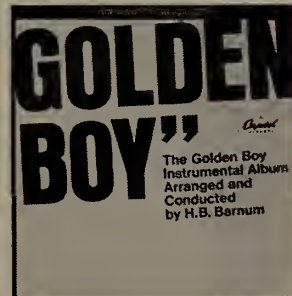
THE BEATLES SONG BOOK, VOL. 2
The Hollyridge Strings
ST 2202



OUT OF THE WOODS
George Shearing
ST 2272



KENTON - WAGNER
Stan Kenton
STAO 2217



THE "GOLDEN BOY"
INSTRUMENTAL ALBUM
H. B. Barnum ST 2278

MY LOVE, FORGIVE ME
Ray Anthony ST 2150
STRAIGHT AHEAD!
Junior Mance ST 2218

MICKIE FINN'S - THE WEST
COAST'S NO. 1 SPEAKEASY
Fred E. Finn and Friends
ST 2210

THE TRAVELERS 3 - NEW SOUNDS
The Travelers 3 ST 2207
ANY TIME... ANY GROOVE!
The Don Scaletta Trio ST 2204

NOBODY BUT YOU
Lou Rawls ST 2273
SLIGHTLY FRENCH
Roger Bourdin ST 2211

SAN FRANCISCO MOODS
Frank Gazis ST 2206
BREAKIN' IN ANOTHER HEART
Hank Thompson ST 2274



RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Newcomer Picks

SAY IT AGAIN [Trousdale, BMI—Sloan, Barri]

EVERYONE CAN TELL [Trousdale, BMI—Sloan, Barri]

TERRY BLACK (Tollie 9041)

Terry Black is a name that can soon be on most teen disk fans' lips. This can come about after exposure of "Say It Again," an exciting, bred-in-England-like effort. It's today's biggest rock-sound approach done with lots of finesse. The English touch is the basis of the somewhat less hectic coupler.

TAKE HER (2:25) [Blen & Shelby, ASCAP—Weisman, Wayne]

YOU'RE THIRTEEN (2:23) [Doral, BMI—Burnette]

JOHN ANDREA (Reprise 0341)

Andrea, being groomed by Reprise for disk stardom, is currently giving the "Shindig" TV'er a chance to create its first star. He'll be warbling "Take Her," a sentimental presented with a blend of teen & legit ballad ideas. With the "Shindig" show going for him, this end can do the chart trick. Easy rock-a-cha doings on the coupler.

Best Bets

TONI STANTE (Ford Records 140)

● **WHATEVER HAPPENED TO ROSEMARIE** (2:23) [Merna Music, BMI—Hunter-Vincent] Toni Stante should catch a good deal of air play and sales with this infectious rocker. The deck starts with an off-beat opening, and quickly picks up momentum. Very good debut from a gal with loads of potential.

(B+) **SIX STRINGS AND MY JOE** (2:45) [Merna Music, BMI—Lambert-Gentile] Good ballad number.

THE TRAINS (Swan 4203)

● **FOURTEEN GETTING OLDER** (2:35) [Survey, BMI—Linde-Antell] The boys have a strong number with this infectious rocker. The Linde-Antell arrangement builds to an existing climax. Deck is loaded with commercial gimmicks, so eye this.

(B) **THE BEWARE SONG** (2:08) [Survey, BMI—Linde-Antell] Happy swing sound on this end.

PETER NERO (RCA Victor 8503)

● **IF YOU'VE GOT A HEART** (2:25) [Unart, BMI—Goldsboro] Keyboard master Nero, who usually contains himself to the adult sound could find a teen market with this catchy rock sound. With the aid of choral backing, the pianist fingers an exciting tune that should be watched carefully.

(B+) **THEME FROM "36 HOURS"** (2:42) [Feist, ASCAP—Tiomkin-Webster] Back to the adult level on this end with a pretty number that should see air play on the good music stations.

JACK LONDON (Laurie 3285)

● **IF YOU DON'T WANT MY LOVE** (1:58) [Just, BMI—London, Edmonton] The Britisher heads-up a fast-paced rocker with much of the Beatles sound. Latter comment, of course, has its chart-hitting advantages, so the deck is worth eyeing.

(B) **IT'S BEEN ONE OF THOSE DAYS TODAY** (2:28) [Just, BMI—London, Edmonton] Interesting make-up for this haunting plaintive.

THE BEACH GIRLS (DynoVox 202)

● **SKIING IN THE SNOW** (2:31) [Saturday, BMI—Linzer, Randell] Vocal counterpart to the Beach Boys can have a chart run with this surf-in-inspired rock stand, sporting a song with melodic appeal. Amy-Mala handles the Bob Crewe label, which might move with this one.

(B) **GOIN' PLACES** (2:31) [Saturday, BMI—Linzer, Randell, Crewe] Likable all-combo showing for the kids.

BENNIE THOMAS (RCA Victor 8504)

● **BATTLE OF LOVE** (2:24) [Famous, ASCAP—Shuman, Goodman] There's no retreat in the battle of love, says the songster in this wild rocker, which includes simulated sound-of-battle bits. It comes off well and could happen.

(B) **WHAT CAN I DO** (2:09) [Bigtop, BMI—Andriani] Quick-beat rockin' with a touch of the English Sound.

CARMEN COLE (Groove 0057)

● **BOBBY DARLIN'** (2:28) [Mariposa, BMI—Robbins] A persuasive name-song is touchingly portrayed by the songstress and her softie gal chorus-ork backdrop. With enough exposure, this feelingful expression can score.

(B) **I JUST DON'T UNDERSTAND** (2:26) [Cedarwood, BMI—Westberry, Wilkin] A wistful blues-waltzer.

JAMES DARREN (Colpix 765)

● **A MARRIED MAN** (2:43) [E.B. Marks, BMI—Grudeff, Jessel] Actor Richard Burton is already hitting with a sing-a-narrative version of the sentimental item from the incoming "Baker Street," but singer Darren's does a fine warm warble against a lush ork setting. A strong cover sound.

(B) **BABY, TALK TO ME** (2:36) [E. H. Morris, ASCAP—Adams, Strouse] Softie on the "Bye, Bye Birdie" goodie.

Best Bets

SANDY WYNNS (Champion 14001)

● **THE TOUCH OF VENUS** (2:35) [Jobete BMI—Cobb] Newcomer Sandy Wynns can make a national name for herself on the basis of the first-rate rollicking, hard-driving pop-r&b chorus-backed soulful, funky romancer with a contagious repeating rhythmic riff. Tollie distributes. Watch it closely.

(B+) **A LOVER'S QUARREL** (2:30) [Equinox BMI—Gordon] Tradition-styled, funky blues lament.

RITCHIE ADAMS (Congress 232)

● **SLIPPIN' AWAY** (2:35) [We Three BMI—Curtis, Woods] Ritchie Adams has discarded his Army mufti and is back singing again. This tune's a raunchy, rhythmic, dual-track Mersey Beat-styled teen-oriented item on which the chanter makes a plaintive plea for his gal to remain with him. Loads of potential here.

(B+) **WHAT AM I** (2:10) [We Three BMI—Adams, Kusik] Lovely, lyrical tender folkish romancer.

SHANGRI-LAS (Scepter 1291)

● **WISHING WELL** (2:07) [Tender Tunes BMI—Michales, Monaco] The Shangri-Las, who hit recently with "Leader Of The Pack" on Red Bird, are sure to make some noise with this Scepter stand. The side is a fast-moving, multi-dance rhythmic warm-hearted bluesey ballad with an infectious, while-back sound. Deejays should dig it.

(B+) **HATE TO SAY I TOLD YOU SO** (1:38) [Tender Tunes BMI—Steinberg, Jackson] Lively, hard-driving, rockin' twister.

ROYAL TEENS (Swan 4200)

● **I'LL LOVE YOU** (2:25) [Palmina BMI—Donohue] The Royal Teens, who scored years back with "Short Shorts," can get back in their money-making ways with this hard-driving, bluesey tale of romantic rejection. Side interestingly blends in portions of counterpoint and harmony. Could be big.

(B+) **I'LL LOVE YOU** (1:53) [Palmina BMI—Donohue] Instrumental reading of the above.

MADISONS (MGM 13312)

● **LOOKING FOR LOVE** (2:54) [Saturday, BMI—Santos] The Madisons could well jump into the winner's circle with this easy-going, rhythmic Mersey Beatish rocker-shuffler all about a lonely lad who hopes that he will find that very special gal of his dreams. Plenty of potential here.

(B+) **CHERYL ANNE** (2:32) [Saturday, BMI—Santos] Pleasant, lyrical warm-hearted teen romancer.

BLENDILLS (Reprise 0340)

● **DANCE WITH ME** (2:25) [Bamboo, BMI—Sanchez, Valasquez] The Blendells could well do Top 100 biz with this top-drawer rockin' la bamba-ish high-spirited terpsichorean-themed item. Side boasts a rhythmic backbeat and some effective gimmick shouts. Eye it.

(B+) **GET YOUR BABY** (2:40) [Padua, BMI—Thomas, Edwards] Rollicking, fast-paced instrumental stanza.

BUD & TRAVIS (Liberty 55764)

● **I TALK TO THE TREES** (3:13) [Chappell, ASCAP—Lerner, Loewe] The popular folk duo seems sure to snare plenty of both middle-of-the-road and Top 40 spins with this lovely, easy-going ode about an extremely romantic young man. Tune has a warm south-of-the-border flavor. Loads of potential.

(B+) **A MOMENT IN THE SUN** (2:03) [Blackwood, BMI—McCoy] Hard-driving, rhythmic message-song.

CHAMPS (Challenge 59277)

● **FRENCH 75** (2:00) [4-Star, BMI—Knight] The Champs are always a sales threat and this delightful hard-rockin' rhythmic instrumental might well develop into a chart item. In addition to a fine multi-dance beat the tune has a contagious repeating melodic riff. Watch it closely.

(B+) **BRIGHT LIGHTS, BIG CITY** (2:12) [Conrad, BMI—Reeves] Raunchy version of the while-back c&w hit.

PERCY FAITH (Columbia 43208)

● **KAHLUA** (2:40) [Marpet, ASCAP—Faith] Orkster Percy Faith can move up the hitsville path in no time flat with this exotic strings-oriented sweet 'n' sour instrumental culled from his "Latin Themes For Young Lovers" album. Good music platter spinners should come out in force for the side. Tune's a natural for airplay.

(B+) **HOW INSENSITIVE** (2:36) [Duchess, BMI—Gimble, DeMoraes] Swingin' jazz-flavored ork-choral sounds.

REB FOSTER (Loma 2008)

● **SOMETHING YOU GOT** [Tune-Kel, BMI—Kenner] Newcomer Reb Foster can quickly make a national name for himself with this hard-driving bluesey reading of the short while-back Chris Kenner hit. Side boasts an unidentified lark coming in on tune's answer portions. Could break fast.

(B+) **QUETZEL AND JUDE** (2:07) [Fifth Ave., ASCAP—Greene, Stone, Bono] Rollicking funky instrumental sounds.

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SHERMAN**

*with an EXCITING
NEW single release*

**IT
HURTS
ME**

31741

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RECORD REVIEWS

● best bet B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

MENESCAL (Kapp KJB-46)

● **QUIET HEART** [Deodato] Diskery, well-aware of other hits from its Winners Circle Series, offers this catchy Latin instrumental by the Menescal group. A natural for box exposure and it could go way beyond that. It's from an LP called "The Boy from Ipanema Beach."

(B) **SPRING SAMBA** [Valle, Valle] More spirited cut from the LP.

THE BRUINS

(General American 721)

● **GO ON & CRY** (2:07) [Moo Moo & Wemar, BMI—Twitty] Vocalists and musicians supply a worthy, pounding rock sound here. Deck has a vitality that the kids will dig, especially on the dance-floor.

(B) **CAN'T BELIEVE THAT YOU'VE GROWN UP** (2:08) [Wemar, BMI—Lewis, McCorkle] A good, busy-beat cut.

NINO TEMPO & APRIL STEVENS (Atco 6337)

● **THE COLDEST NIGHT OF THE YEAR** (2:55) [Screen Gems-Columbia, BMI—Mann, Weil] A "Baby, It's Cold Outside" idea is warmly relayed by the duo. Timely soft-spoken rockin' that could make it on the Top 100.

(B) **THESE ARMS OF MINE** (2:45) [English-Time, BMI—Redding] Slow blues number.

JILL HARRIS (Capitol 5363)

● **DO YOU REALLY MEAN IT** (2:36) [Hill & Range, BMI—Melrose, Jones] Thrush hands-in a strong emotional warble on the dramatic blues-rock item. Stan Applebaum has arranged (and conducts) a big ork sound with attention-getting bits. Worth eyeing.

(B) **HIS KISS** (2:18) [Smead, BMI—Phillips, Christopher] Lots happening in this blueser.

TERRI THORNTON

(Columbia 43209)

● **TO REMEMBER YOU BY** (2:02) [Jewel, ASCAP—Roberts] Label's worthy stylist enters the rock-arranged area with a smooth, sometimes over-dubbed warble of a ballad that can stand-up to all-area pop readings. This can be an important one.

● **WON'T SOMEONE PLEASE BELONG TO ME** (2:25) [World, ASCAP—Troup] Another solid piece of material, this time presented in legit swingin' style. Also bears eyeing.

CATHY CARROLL (Musicor 1056)

● **HERE'S TO OUR LOVE** (2:26) [Geld-Udell, ASCAP—Udell] Songstress, label's first femme voice, serves-up an effective teen-emotion stint on the feelingful item. With sufficient airtime, deck could mean something.

JOHNNY COME LATELY (2:10) [Geld-Udell, ASCAP—Geld, Udell] Colorful Latinish rockin'.

SANDRA BARRY (Parkway 943)

● **WE WERE LOVERS (WHEN THE PARTY BEGAN)** (2:17) [Trio Music, ASCAP—Fisher-Powers] Expect to see this disk on the lists in the near future. Very fine vocal by Sandra Barry on this shuffling cha-cha tune. Throbbing beat is catchy as well. Accompaniment directed by Bob Leaper.

● **THE END OF THE LINE** (1:55) [Welbeck-Hatch, Hatch] A good groovy shuffle rocker about the approaching end of a romance.

RENE & RENE (Jox 032)

● **CHANTILLY LACE** (2:22) [Glad Music, BMI—Richardson] The crew who had a hit with "Augelito," Rene & Rene, have come up with another number that is bound for the charts. This disk is a solid shuffle updating of the way back Big Bopper sound. Vocal backing is provided by the Dreamliners.

● **I'M NOT THE ONLY ONE (NO SOY EL UNICO)** (2:00) [Senisa Music, ASCAP—Lance] This slow cha-cha with a shuffle orking on the flip, has a hit sound as well. The song, an Epstein Enterprise production, is done in Spanish.

OVERLANDERS (Hickory 1295)

● **THE LEAVES ARE FALLING** (2:21) [Leeds, ASCAP—Mason, Bartholomew, Friswell] The group, who had a small piece of "Yesterday's Gone," can go the whole-distance with this hauntingly plaintive slow-shufflin' tender folk-styled affair about a romance which has gone sour. Plenty of programming potential here.

(B+) **JANUARY** (2:16) [Acuff-Rose, BMI—B. & F. Bryant] Pretty, rhythmic pop-folk romancer.

SHONDELLS (Challenge 59276)

● **BLUEBIRDS OVER THE MOUNTAIN** (1:50) [Torpedo, BMI—Hickey] The Shondells have good chance of having hit on their hands with this fast-moving, raunchy updating of the teen classic. Rendition boasts a funky melodic line and some interesting rapid-fire, danceable chromantic changes. Watch it.

(B+) **EVERYBODY'S TALKIN'** (2:00) [4-Star, BMI—Coffey, Katsakis] Melodic, shuffle-beat pledge of romantic devotion.

MUDDY WATERS (Chess 1921)

● **PUT ME IN YOUR LAY AWAY** (2:53) [Arc, BMI—Welch] The vet r&b songster unleashes his potent, wide-range vocal talents full-blast on this first-rate, slow-shufflin' soulful bluesey lament about a love-sick guy who hopes that his gal will finally come to accept him.

(B+) **STILL A FOOL** (3:12) [Arc, BMI—Morganfield] Traditional, low-down blues tearjerker.

B+ REVIEWS

JERRY WALLACE (Challenge 59278)

(B+) **HELPLESS** (2:00) [4-Star Sales, BMI—Morris] Attractive version of the oldie in country style.

(B) **YOU'RE DRIVING ME OUT OF MY MIND** (2:54) [4-Star Sales, BMI—Belew, Fuller] Good country ballad.

CAROL & SHERRY (MGM K13308)

(B+) **WATCH FROM THE CORNER** (2:15) [Ridge Music, BMI—Bayer, Harway] Good shuffling rocker.

(B) **JOIN THE WORLD OUTSIDE** (2:03) [Ridge Music, BMI—Bayer, Harway] Very danceable tune, good sound.

JACKIE BEAVER (Checker 13657)

(B+) **JACK-A-RUE** (2:57) [Chevis Music, BMI—Beaver] Nice r&b jerk side.

(B+) **SILLY BOY** (2:42) [Chevis Music, BMI—Beaver] Good blues ballad with noticeable fine supporting ork.

BUDDY KNOX (Ruff Records 1001)

(B+) **JO ANN** (3:18) [Vanox Music, BMI—Knox, Smith] Hard driving revamp of the way number. Very strong side.

(B+) **DON'T MAKE A RIPPLE** (2:10) [Vanox Music, BMI—Knox] The vet comes up with another good song here.

KAREN DeVOL (Danbar 226)

(B+) **SORRY, LONESOME, BLUE** (1:45) [Tara Ent., ASCAP—De Vol] Catchy bluesy tune, with harmonica accompaniment.

(B) **DON'T YOU GO** (2:28) [Tara Ent., ASCAP—De Vol] Ballad done quite well.

BILLY STORM (Loma 2009)

(B+) **GOLDINGER** (2:30) [Unart, BMI—Barry, Bricusse, Newley] This effective version should give competition to the other "Goldfinger" decks.

(B+) **DEBBIE AND MITCH** (2:20) [Krasnow, ASCAP—Krasnow] All-instrumental slop over here.

THE MAGNETS (Groove 0058)

(B+) **YOU JUST SAY THE WORD** (2:12) [Regent, BMI—Herbert, Weber, Guido] Here's a monkey featuring the sound of early R & R.

(B) **SURPRISE** (2:33) [Regent, BMI—DeMaria, Weber, Guido] Ditto.

LENNY DELL AND THE DEMENSIONS (Coral 62444)

(B+) **ONCE A DAY** (2:30) [Moss, Rose, BMI—Anderson] Pretty version of Connie Smith's C & W giant.

(B+) **TING ALING TING TOY (China Girl)** (2:00) [Midas, ASCAP—Margolin, Guidice] The boys have an effective lindy using the years back sound.

PIERRE MAHEU (Kapp 642)

(B+) **(WHEN WE WERE) FRIENDS** (2:35) [Painted Desert, BMI—Randell, Thomas, Linzer] Pierre Maheu could make some noise with this catchy rock-a-cha.

(B+) **ALL I HAVE TO DO IS DREAM** (1:59) [Acuff-Rose, BMI—Bryant] Snappy up-tempo updating of the Everly Bros. smash ballad.

ERNIE ROUSE TRAD BAND (Philips 40248)

(B+) **CHARADE** (2:33) [Southdale, Northern, ASCAP—Mancini, Mercer] Effective rag-time version of the popular tune. Deck was recorded in England. Look for air play.

(B) **THE LAST OUTPOST** (2:30) [Orbey, BMI—Pedersen] More dixie swing over here.

SONNY KNIGHT

(Original Sound 0-2)

(B+) **ONCE IN A WHILE** (2:29) [Miller, ASCAP—Green, Edwards] Pleasant version of the Chimes hit.

(B+) **SCHOOL'S OUT** (2:03) [Drive-In, BMI—Knight] Up-tempo rocker is not the U.S. Bonds oldie.

GENE THOMAS

(United Artists 799)

(B+) **I'D RATHER NOT TALK ABOUT IT** (2:29) [Window, Bolar, BMI—Greenback, Marcelline, Larson] Catchy rock-a-string tune that could attract the attention of the teens.

(B) **HALF THE TIME** (2:12) [Forest Hills, BMI—Crutchfield] Pretty ballad.

JERRY LEE LEWIS (Smash 1969)

(B+) **BABY, HOLD ME CLOSE** (3:05) [Raleigh Music, BMI—Tubert, Lewis] Fine number in the middle-paced Jerry Lee Lewis style.

(B+) **I BELIEVE IN YOU** (2:35) [Raleigh Music, BMI—Brunson] This could come on as strong as the plug side. Driving up tempo tune.

THE ELEGANTS (Laurie 3283)

(B+) **LETTER FROM VIETNAM** (2:40) [Just Music, BMI—Odams, Kusik] Interesting twist on the soldier's love letter theme.

(B+) **BARBARA BEWARE** (2:10) [Just Music, BMI—Adams, Kusik] Fine ork behind a soul-type song.

THE TURTLENECKS

(Audio Fidelity 106)

(B+) **DING DONG DOLLY** (1:53) [Matador Music, BMI—Kashulis, Prescott] Bouncy driving cha-cha with vocal.

(B+) **VIBRATIONS** (2:13) [Matador Music, BMI—Ristano, Mazzilli, Rauchfuss] Hard moving instrumental number.

HITS! OUR BUSINESS FOR '65

MISS LAVELL'S

"EVERYBODY'S
GOT SOMEBODY"

AND

"THE BEST
PART OF ME"

DUKE 382

BOBBY WILLIAMS'

"KEEP ON
LOVING ME"

AND

"YOU WAITED
TOO LONG"

SURESHOT 5005

LEE LAMONT'S

"CRYING MAN"

BACKBEAT 542
A SMASH!

BIG \$\$ BIG \$\$\$

BOBBY BLAND'S

"BLIND MAN"

DUKE 386

TERRIFIC DEE JAY RESPONSE ON BOTH SIDES
DESTINED TO BE A BIG SINGLE!!!

JOE HINTON'S

"I WANT A
LITTLE GIRL"

AND

"TRUE LOVE"

BACKBEAT 545

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MERCI MERCI	DON COVEY
HEY YOU AND THE WIND AND THE RAIN	THE YOU KNOW WHO GROUP

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	Per Hr.	Per Hr.	Per Hr.



RECORD REVIEWS

● best bet B+ very good
B good C+ fair C mediocre

B+ REVIEWS

THE SONICS (Etiquette 11)

(B+) KEEP A' KNOCKIN' (2:29)
[Venice, BMI — Penniman-Collins] Infectious and charged with excitement is this new edition of the Little Richard smash. Keep your eyes on this hard-rock mover.

(B+) THE WITCH (2:17) [Valet, BMI—Rosalee] More of the same on this end.

BILL DOGGETT (King 5957)

(B+) BLOOD PRESSURE (2:26)
[J & C, BMI — Harding] Raunchy organ-backed swingin' instrumental blueser.

(B) SNUFF BOX (2:50) [Islip, BMI—Butler] Melodic easy-going middle-of-the-road r&b instrumental.

THE MAJORS (Felsted 8707)

(B+) LES QUA (1:58) [Bozart Music, BMI—Douglas, Dixon, Wesley] Fine-sounding harmony on this ballad.

(B) (COME) GO WITH ME (1:34) [Bozart Music, BMI—Douglas, Dixon, Wesley] Way back r&r sound.

SHIELA FERGUSON (Landa 706)

(B+) HOW DID THAT HAPPEN (2:29) [Dandelion Music, BMI—Dozier] Very good vocal job, with strong shuffle backing. Could go places.

(B) LITTLE RED RIDING HOOD (THAT'S WHAT THEY CALL ME) (2:05) [Dandelion, Zig Zag Music, BMI—Barrett] Pleasant ballad.

HUGO WINTERHALTER AND HIS ORCHESTRA (Kapp 645)

(B+) SUNRISE TO SUNRISE (2:43) [Leed Music, ASCAP—Beach, Twardy] Ear pleaser in the Bert Kaempfert manner, with trumpet backed by bell ringers.

(B) GARDEN OF THE GODS (2:12) [Vogue Music, BMI—Heywood] Somber tune with tom-tom beat. Lightens midway.

THE SPIDELLS (Monza 1123)

(B+) HMMM, WITH FEELING DARLING (2:15) [Champion Music, BMI—Smith] Catchy driving number.

(B+) UNCLE WILLIE GOOD TIME (2:24) [Champion Music, BMI—Lee] Fine cha-cha ballad.

PATTY McCORMICK (Ric 152-65)

(B+) THE BOY WITH THE LONELY SMILE (2:03) [E.B. Marks Music, BMI—Raleigh, Barkson] Strong vocal.

(B) TAKE ALL THE KISSES (2:27) [Conmar Music, BMI—Russell, Willis] Interesting ballad.

GARY McFARLAND (Verve VK 10342)

(B+) AND I LOVE HER (2:23) [Maclen Music, BMI—Lennon, McCartney] Very fine soft samba version of the Beatle tune, taken from McFarland's new album.

(B+) A HARD DAY'S NIGHT (2:50) [Maclen Music, BMI—Lennon, McCartney] Ditto.

ELMER BERNSTEIN (Ava C-180)

(B+) BABY THE RAIN MUST FALL (2:25) [Colgems Music, ASCAP—Bernstein, Sheldon] Slow driving theme from the new Steve McQueen flick.

(B+) GOSPEL TIME (2:30) [Colgems Music, ASCAP—Bernstein] Another instrumental from the movie, with strong "Walk on the Wild Side" overtones.

THE CYCLONE III (Philips 40258)

(B+) YOU'VE GOT A BOMB (2:00) [Benjamin, Prize, ASCAP—Toccano, Ferentino] Hot rod fans should take to this infectious rocker loaded with racing sounds.

(B+) SURFANNANNY (1:49) [Raleigh, BMI — Singleton, Kennedy] More of the same.

GINNY SATIN (Philips 40261)

(B+) WHERE DID ALL THE GOOD TIMES GO (1:55) [Precedent, BMI—Darrow] Infectious frug done up in Lesley Gore style.

(B) HEY LOVER (2:15) [Roosevelt, BMI—Covay, Berry] Shuffle-beat ballad with a haunting melody.

JOHNNY DANIELS (Buzz 1016)

(B+) LOVE AFFAIR (2:00) [Trace, ASCAP — Wynne, Loren] Happy lindy with choral backing.

(B) SUSAN-SUSAN (2:23) [Trace, ASCAP — Wynne, Loren] More of the same here.

THE FITZ AND STARTZ (Capitol 5356)

(B+) I'M NOT RUNNING AWAY (2:35) [Pike, Mason] The boys have a happy monkey that could create some excitement.

(B+) SO SWEET (2:12) [Hollies, Roe, Fitz, Harris] This end features a handclapping lindy.

DARIN D'ANNA (World Artists 1045)

(B+) WE WERE LOVERS (2:20) [Trio, ASCAP—Powers] This catchy up-tempo finger-snapper could see chart action. Eye this one.

(B+) GUNNA FEEL ALRIGHT (2:24) [Milbern, BMI—Lookofsky] A moving frug on this end.

THE LORNETTES (Gallo 105)

(B+) I DON'T DENY IT (2:40) [American, BMI — Page] Pretty ballad done up with lush strings.

(B+) STANDING THERE ALL ALONE (1:45) [Helgallion, BMI—Haggans] Monkey-frug that could see some air-play.

SYLVIA ST. CLAIRE (Brunswick 55276)

(B+) IT HURTS TO SEE YOU HAPPY [Regent, BMI—Singleton, Rogers] The songstress wails out this catchy ballad effectively. Eye this one.

(B) BRING BACK YESTERDAY (2:30) [Regent, Wellmade, BMI—Ott, Brown] Another pretty slow-beat number.



Cash Box TOP 100

Position	Artist	Title	Position	Weeks
35	THE SHELTER OF YOUR ARMS	(Wing—ASCAP)	42	53
	★SAMMY DAVIS JR.—Senniss—DUETS			
	★DIA SPURLOCK		37	40
	★Keyman—SMI			
	★Keyman—SMI		19	63

**RESERVED FOR THE
WORLD ARTISTS HITS OF 1965**

REPARATA and THE DELRONS



"WHENEVER A TEENAGER CRIES"

WORLD ARTISTS 1035

INSTANT BREAKOUT

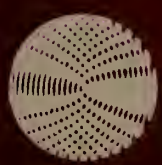
"WE WERE LOVERS"

DARIN D. ANNA

WORLD ARTISTS 1045

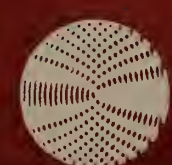


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Jack La Forge



MOVING UP THE
Cash Box Top 100

The single from the album

GOLDFINGER

Regina - 1323

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TOP 100 Albums



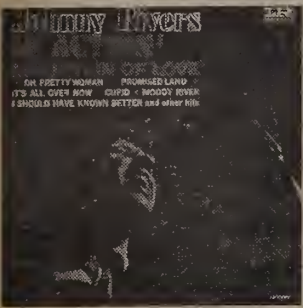
FEBRUARY 6, 1965

Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label	Pos.	Last Week	Album	Label
1		BEATLES' 65 (Capitol T/ST 2228)		26		HELLO DOLLY Broadway Cast (RCA Victor LCO/LSO 1087)		51		GREATEST LIVE SHOW ON EARTH Jerry Lee Lewis (Smash MGS 27056/SRS 27056)		76		IT HURTS TO BE IN LOVE Gene Pitney (Musicor MM 2019/MS 3019)	
2		MARY POPPINS Soundtrack (Buena Vista BV 4026/4026)		27		SIDEWINDER Lee Morgan (Blue Note BLP 4157/BLP 84157)		52		MY FAIR LADY Original Cast (Columbia OL 5090/OS 2015)		77		ANYONE FOR MOZART Swingle Singers (Philips PHM 200-149/PHS 600-149)	
3		WHERE DID OUR LOVE GO Supremes (Motown MT 621/S 621)		28		SUGAR LIPS Al Hirt (RCA Victor LPM/LSP 2965)		53		INVISIBLE TEARS Ray Conniff (Columbia CL 2264/CS 9064)		78		GENE PITNEY'S BIG SIXTEEN VOL. 2 (Musicor MM 2043/MS 3043)	
4		BEACH BOYS IN CONCERT (Capitol TAO/STAO 2198)		29		DEAR HEART & OTHER SONGS ABOUT LOVE Henry Mancini (RCA Victor LPM/LSP 2990)		54		LOUIE, LOUIE Kingsmen (Wand LP 657)		79		LATIN THEMES FOR YOUNG LOVERS Percy Faith (Columbia CL 2279/CS 9079)	
5		MY FAIR LADY Soundtrack (Columbia KOL 8000/KOS 2600)		30		ALL SUMMER LONG Beach Boys (Capitol T/ST 2110)		55		FUNNY GIRL Broadway Cast (Capitol VAS/SVAS 2059)		80		THE BEST OF PETER NERO (RCA Victor LPM/LSP 2978)	
6		GOLDFINGER Soundtrack (United Artists UAL 4177/UAS 5117)		31		THE BEATLES' STORY (Capitol TBO/STBO 2222)		56		TOUR DE FARCE Smothers Bros. (Mercury MG 20948/SR 60948)		81		BEST OF JIM REEVES (RCA Victor LPM/LSP 2890)	
7		MY LOVE FORGIVE ME Robert Goulet (Columbia CL 2296/CS 9096)		32		THE BEST OF AL HIRT (RCA Victor LPM/LSP 3309)		57		WELCOME TO THE PONDEROSA Lorne Greene (RCA Victor LPM/LSP 2834)		82		SONGS FOR SWINGIN' LIVERS Allan Sherman (Warner Bros. W/WS 1569)	
8		PEOPLE Barbra Streisand (Columbia CL 2215/CS 9025)		33		PEARLY SHELLS Billy Vaughn (Dot DLP 3605/DLP 25605)		58		WITH A LITTLE BIT OF HEAVEN John Gary (RCA Victor LPM/LSP 2978)		83		MORE OF ROY ORBISON'S GREATEST HITS (Monument MLP 8024/SLP 18024)	
9		ROUSTABOUT Elvis Presley (RCA Victor LPM/LSP 2999)		34		SOUTH OF THE BORDER Herb Alpert & Tijuana Brass (A&M 108)		59		PEOPLE'S CHOICE Ferrante & Teicher (United Artists UAL 3385/UAS 6385)		84		TRINI LOPEZ AT BASIN STREET EAST (Reprise R/RS 6134)	
10		COAST TO COAST Dave Clark Five (Epic LN 24128/BN 26128)		35		SOME BLUE EYED SOUL Righteous Bros. (Moonglow 1002/S 1002)		60		TRINI LOPEZ FOLK ALBUM (Reprise R/RS 6147)		85		SONGS FOR LONESOME LOVERS Ray Charles Singers (Command R 874/RS 874 SD)	
11		FIDDLER ON THE ROOF Original Cast (RCA Victor LCO/LSO 1093)		36		"POPS" GOES THE TRUMPET Al Hirt & Arthur Fiedler (RCA Victor LM/LSC 2729)		61		PETE'S PLACE Pete Fountain (Coral CRL 57453/CRL 757453)		86		HAWAII TATTOO Martin Denny (Liberty LRP 3394/LST 7394)	
12		12 X 5 Rolling Stones (London LL 3402/PS 402)		37		YOU REALLY GOT ME Kinks (Reprise R/RS 6143)		62		PEARLY SHELLS Burl Ives (Decca DL 4578/DL 74578)		87		LICORICE STICK Pete Fountain (Coral CRL 57460/CRL 757460)	
13		JOAN BAEZ #5 (Vanguard VRS 9160/VSO 79160)		38		PETER, PAUL & MARY IN CONCERT (Warner Bros. W/WS 1555)		63		SOMETHING NEW Beatles (Capitol S/ST 2198)		88		THE RETURN OF ROGER MILLER (Smash MGS 27061/SRS 67061)	
14		VINTON'S GREATEST HITS Bobby Vinton (Epic LN 24093/BN 26093)		39		WHO CAN I TURN TO Tony Bennett (Columbia CL 2285/CS 9085)		64		THE KINGSMEN VOL. II (Wand LP 659/LP 659 S)		89		PRESENTING THE FABULOUS RONETTES (Philles PHLP 4006/4006)	
15		YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (Philles LP 4007/S 4007)		40		RIGHT NOW Righteous Bros. (Moonglow 1001/S 1001)		65		GETZ/GILBERTO Stan Getz & Joao Gilberto (Verve V 8545/V6-8545)		90		JOHNNY RIVERS AT THE WHISKEY A' GO GO (Imperial LP 9264/LP 12264)	
16		EVERYBODY LOVES SOMEBODY Dean Martin (Reprise R/RS 6130)		41		GOLDEN BOY Orig. B'way Cast (Capitol VAS/SVAS 2124)		66		STANDING OVATION Jerry Vale (Columbia CL 2273/CS 9073)		91		L-O-V-E Nat King Cole (Capitol T/ST 2195)	
17		SOFTLY AS I LEAVE YOU Frank Sinatra (Reprise F/FS 1013)		42		SAM COOKE AT THE COPA (RCA Victor LPM/LSP 2970)		67		HELLO DOLLY Louis Armstrong (Kapp KL 1364/KS 3364)		92		CARMEN Maria Callas (Angel CLX/SCLX 3650)	
18		YESTERDAY'S GONE Chad Stuart & Jeremy Clyde (World Artists WAM 2002/WAS 3002)		43		HONEY IN THE HORN Al Hirt (RCA Victor LPM/LSP 2733)		68		THE KENNEDY WIT (RCA Victor VDM 101)		93		TYPICAL AMERICAN BOYS The Mitchell Trio (Mercury MG 20992/SR 60992)	
19		MY FAIR LADY Andy Williams (Columbia CL 2205/CS 9005)		44		BLUE MIDNIGHT Bert Kaempfert (Decca DL 4569/DL 74569)		69		THE CAT Jimmy Smith (Verve V 8587/V6-8587)		94		COTTON CANDY Al Hirt (RCA Victor LPM/LSP 2917)	
20		GETZ AU GO GO Stan Getz (Verve 8600/V6-8600)		45		THE INCOMPARABLE MANTOVANI (London LL 3392/PS 392)		70		YOUR CHEATING HEART Soundtrack (MGM E/SE 4260)		95		I DON'T WANT TO SEE YOU AGAIN Peter & Gordon (Capitol T/ST 2220)	
21		DEAR HEART Jack Jones (Kapp KL 1415/KS 3415)		46		SHE CRIED Lettermen (Capitol T/ST 2142)		71		AMOR Eddie Gorme & Trio Les Panchos (Columbia CL 2203/CS 9003)		96		THIS IS US Searchers (Kapp KL 1409/KS 3409)	
22		THE DOOR IS STILL OPEN Dean Martin (Reprise R/RS 6140)		47		THE MANFRED MANN ALBUM (Ascot ALM 1301S/ALS 1601S)		72		HAWAII TATTOO Wakikis (Kapp KL 1366/KS 3366)		97		OLE Johnny Mathis (Mercury MG 20988/SR 60988)	
23		HARD DAY'S NIGHT Beatles (United Artists UAL 3366/UAS 6366)		48		I STARTED OUT AS A CHILD Bill Cosby (Warner Bros. W/WS 1567)		73		COWBOYS AND INDIANS New Christy Minstrels (Columbia CL 2303/CS 9103)		98		12 MONSTROUS HITS Boots Randolph (Monument MLP 8029/SLP 2029)	
24		A BIT OF LIVERPOOL Supremes (Motown MT 623/S 623)		49		THE KINGSTON TRIO (Decca DL 4613/DL 74613)		74		PINK PANTHER Henry Mancini (RCA LPM/LSP 2894)		99		DANG ME/CHUG-A-LUG Roger Miller (Smash MGS 27049/SRS 27049)	
25		MR. LONELY Bobby Vinton (Epic LN 24136/BN 26136)		50				75		NANCY WILSON SHOW (Capitol KAO/SAO 2136)		100		DISCOTHEQUE Enoch Light (Command RS 873/RS 873 SD)	

LOOKING AHEAD ALBUMS

1. WE COULD Al Martino (Capitol T/ST 2200)	9. BEST OF MOMS AND PIGMEAT (Chess 1487/1487)	18. NEW BEAT ON BROADWAY Village Stompers (Epic LN 24129/BN 26149)	28. BECAUSE I LOVE YOU Jean Paul Vignon (Columbia CL 2277/CS 9077)
2. MORE MUSIC FROM THE MILLION DOLLAR MOVIES Boston Pops Orch. (RCA Victor LM/LSC 2782)	10. ST. LOUIS TO LIVERPOOL Chuck Berry (Chess LP 1487)	19. DOWNTOWN Petula Clark (Warner Bros. W/WS 1590)	29. RIGHT OR WRONG Ronnie Dove (Diamond D 5002)
3. OLDIES BUT GOODIES VOL. 7 (Original Sound LPM 5012)	11. I'M ON THE OUTSIDE LOOKING IN Little Anthony & The Imperials (DCP 3801/6801)	20. NAKED CITY THEME Ahmad Jamal (Argo 733/S 733)	30. PICCOLA PUPA (Warner Bros. W/WS 1574)
4. THE GOOD LIFE WITH THE DRIFTERS (Atlantic 8103/SD 8103)	12. TOPKAPI Jimmy McGriff (Sue LP 1033)	21. TWANGIN' THE GOLDEN HITS Duane Eddy (RCA Victor LPM/LSP 2993)	31. FULL BLOOM Jackie Ross (Chess 1489)
5. JUMP AROUND James Brown (King 771)	13. JOHNNY RIVERS IN ACTION (Imperial LP 9280/12280)	22. THE NAME GAME Shirley Ellis (Congress CGL/CGS 3003)	32. CHUBBY CHECKER DISCOTHEQUE (Parkway P 7045)
6. THE JERK Larks (Money 1102)	14. TAKE YOUR SHOES OFF Serendipity Singers (Philips PHM 200-151/PHS 600-151)	23. SPOTLIGHT ON RICK Rick Nelson (Decca DL 4608/DL 74608)	33. TOBACCO ROAD Nashville Teens (London LL 3407/PS 407)
7. THE HOLLYRIDGE STRINGS PLAY HITS MADE FAMOUS BY ELVIS PRESLEY (Capitol T/ST 2221)	15. BEST OF SAM COOKE (RCA Victor LPM/LSP 2625)	24. DRUNKEN PENGUIN Bent Fabric (Atco 33-173/SD 33-173)	34. FROM HELLO DOLLY TO GOODBYE CHARLIE Bobby Darin (Capitol T/ST 2194)
8. SHAKE Sam Cooke (RCA Victor LPM/LST 3367)	16. I HAD A BALL Original Cast (Mercury OCM 2210)	25. BAJOUR Original Cast (Columbia KOS 2700)	35. MEMORIES OF AMERICA Billy Edd Wheeler (Kapp KL 1425/KS 3425)
	17. GONE, GONE, GONE Everly Bros. (Warner Bros. W/WS 1585)	26. INTIMATELY YOURS Arthur Prysock (Old Town 2008)	
		27. SEVEN LETTERS Ben E. King (Atco 33-174/SD 33-174)	

POP PICKS



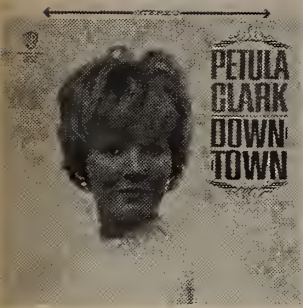
IN ACTION!—Johnny Rivers—Imperial Records LP 9280/12280

Johnny Rivers leads off his newest set with his recent hit "Mountain Of Love," and then drives hard through eleven other smashes of the last few months. The Memphis sound transforms many of the songs into a fine new rendition, and the Rivers' touch remodels many of the tunes which were originally cut in this vein. The rhythm is tailor made for dancing and spinning. Tracks like "I Should Have Known Better," and "Oh Pretty Woman" shine, and should attract extremely heavy sales. Watch this set take off.



THE JIM REEVES WAY—RCA Victor LPM/LSP 2968

Although Jim Reeves is dead, his recordings continue to top the charts both in the country and pop areas, as evidenced by the opening cut "Make The World Go Away," which was No. 1 in the C & W field. The songster's warm style stands out on "Bolandse Noientjie" and "Ek Verlang Na Jou," which are done in Afrikaans, and were first released in South Africa, where Jim was immensely popular. Watch for quick reaction.



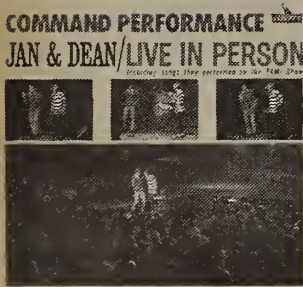
DOWNTOWN—Petula Clark—Warner Bros. W/WS 1590

Petula Clark cashes-in on the built-in sales acceptance of her runaway chart-topping single, "Downtown," to tab this premiere Warner Bros. album outing of recent vintage favorites and chestnuts. The lark's rich, throaty mature voice is glowingly set off on "True Love Never Runs Smooth," "Let Me Tell You" and "You Belong To Me." Package seems sure to zoom up the hitsville path.



SHAKE—Sam Cooke—RCA Victor LPM/LSP 3367

The late Sam Cooke's inimitable style continues to create excitement in sales, two LP's are presently climbing the charts, and this one should soon join them. Included in this package of soul sounds are Sam's most recent successes "Shake" and "A Change Is Gonna Come." The disk separates up-tempo and slow beats, the former on side one and the latter on side two, this arrangement allows for setting the mood at parties. Watch this one closely.



COMMAND PERFORMANCE, LIVE IN PERSON, JAN AND DEAN—Liberty LRP-3403/LST 7403

The popularity of Jan and Dean is easily noticed even before track one, by the shrieks of the audience at their introduction. The concert performance consists of a dozen recent hits done in surf style, with accompaniment by a wild group of fans. The material includes: "Surf City," "I Get Around," and "Do Wah Diddy Diddy," among others. The set should find a warm reception among deejays, and the public response will probably make the disk an immediate best-seller.



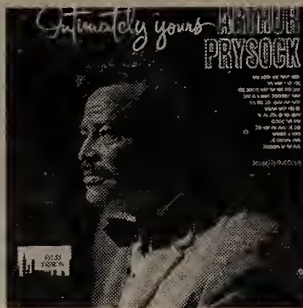
I'LL BE THERE—Gerry and the Pacemakers—Laurie LLP/SLP 2030

Coupling the frenetic drive of Gerry and the Pacemakers with the popularity of their chart riding single, "I'll Be There," which tabs this set, the crew's latest album should skyrocket up the lists. Both the group's earlier LPs hit the charts, and this offering may well be the biggest of them all. Hard driving orking, and a wild vocal sound make it a sure winner with the teen set. Heavy play should be in the offing for "You, You, You," "What'd I Say," and "I Count The Tears." Fine set, with strong sales to be expected.



THE VERY BEST OF BETTY EVERETT—Vee Jay 1122

Betty Everett should add to her already strong following in the r & b pop field with this collection of powerful material done up in infectious blues fashion. The songstress presents memorable performances on "June Night" and teams up with Jerry Butler on "Smile." The LP which has a bevy of Everett's chartbusters, features a merchandising angle on the cover by stating "With Special Guest Appearance Of Jerry Butler." Disk should hit the 100.



INTIMATELY YOURS—Arthur Prysock—Old Town LP 2008

Arthur Prysock has long been known in the r&b field, and his album sales have always been very good. This latest outing should surpass his previous efforts. The choice of material, and the performances of the songster are top grade; and the first-rate ork behind him adds the finishing touch to a set of tender tunes in the romantic idiom. Stand out tracks in this outstanding LP are: "The More I See You," "Love Is A Many Splendored Thing," and "Teardrops In The Rain." Heavy sales are indicated, and strong air play is certainly merited.



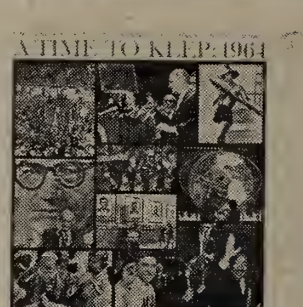
SOMEWHERE—P. J. Proby—Liberty LHP 3406/LST 7406

P. J. Proby's noisemaker "Somewhere" leads off a collection of rockin' oldies. Texan Proby, who is a tremendous success in England, does handclapping-jumping versions of such oldies as "Que Sera Sera," "Stagger Lee," and "Rockin' Pneumonia." Recent exposure on one of the network teen shows should help create sales excitement, so eye this package carefully.



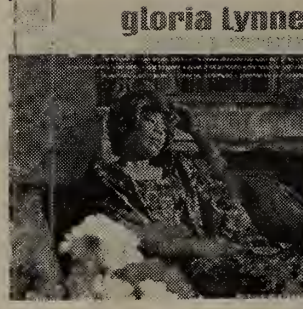
MORE OF THE BEST OF JERRY BUTLER—Vee Jay 1119/S 1119

The solid pop r&b sound of Jerry Butler earmarks this, his newest, Vee Jay release for the charts. The songster's styling makes for very enjoyable listening and dancing, as he shuffles through a set of ballad numbers, mostly in the blue vein. His recent singles, "I Stand Accused" and "Need To Belong" are fine tracks; and special appearances by Betty Everett on the cuts, "Ain't That Lovin' You Baby" and "Let It Be Me," add to the very strong sales potential of this package.



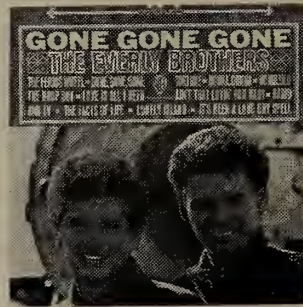
A TIME TO KEEP: 1964—Chet Huntley and David Brinkley—RCA Victor LOC-1096

Award-winning newscasters Chet Huntley and David Brinkley have succeeded in capturing the moods as well as the events and sounds of the past year in this second issue of Victor's "A Year To Keep" series. With their sparkling humor and easy informative style, the pair document such events as: the emergence of "Discotheques," the war in Vietnam, the "resignation" of Premiere Khrushchev, the Democratic and Republican conventions, presidential campaigns, and the barring of topless bathing suits, along with much more. Package includes photos in a double-leaf folder. Should get lots of attention.



INTIMATE MOMENTS—Gloria Lynne—Fontana MGF 27528/SRF 67528

Gloria Lynne's debut set for Fontana shows promise of becoming her largest selling album to date. The silken sound of her voice is softly cushioned by a velvet ork backing as she slides through a collection of tunes perfect for dancing or late night listening. Among the best tracks, featuring the lark's shining treatment, are: "I Cover The Waterfront," "Every Time We Say Goodbye," and the package tabber, "Intimate Moments." Expect heavy sales on this item.



GONE GONE GONE—The Everly Brothers—Warner Brothers W/WS 1585

Riding the crest of their recent single success, "Gone Gone Gone," The Everly Brothers could come strongly shooting up the album lists with their latest outing tabbed after the deck. The pair show a great ability to interpret varied rhythms, as they coast through selections in the r&b, c&w, and pop areas. Shining numbers on the set include "Ain't That Lovin' You Baby," "The Facts Of Life," and "Ferris Wheel" along with their title tune. Everly fans should come out in force for the set.



HAVE YOU HEARD THE GREENWOOD COUNTY SINGERS—Kapp KL-1422/KS-3422

The Greenwood County Singers created plenty of excitement with their debut deck, and its follow-up; and this initial album should arouse lots of additional attention for the pop-folk group. The singers have an infectious vitality that makes each of the songs excellent listening material. Included in the set are: "Crown City Breakdown," a bluegrass banjo instrumental; "Anne," their recent single, and their current single release, "Seven Daffodils." This LP has tremendous air potential, and sales monster capabilities.

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



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WINSTON CHURCHILL—THE MEMORY OF A GREAT MAN—Chet Huntley—RCA Victor LM-2723

This album sets out, not merely to document the life of Winston Churchill, but rather to serve as an annotated autobiography of the great statesman. The disk contains dozens of recorded speeches by Churchill, and excerpts from his works read by Chet Huntley. The popular newsman also serves as narrator, tying together the fragments, and shaping the form of the work. The set should find a favorable response for the public, since it is a beautifully constructed tribute to the late world figure.

POP BEST BETS

MODERN SOUNDS OF HANK WILLIAMS—Buddy Greco—Epic LN 24130/BN 26130

Buddy Greco updates a dozen standards from the Hank Williams songbook on his latest Epic outing, and comes up with a sound far removed from the c&w vein. Superb pop music is a better description; splendid for dancing. The set features splendid ork backings for the songster's smooth renditions of such songs as: "I'm So Lonesome I Could Cry," "Weary Blues From Waitin'," and "Hey Good Lookin'." Also includes Greco's latest deck, "Jambalaya." Expect good air exposure and fine sales.

THE YOUNG WARM SOUND OF JOHN DAVIDSON—Colpix CP/SCP 485

The handsome, young star of TV's "The Entertainers," John Davidson, kicks off his recording career with a fine set of romantic ballads set in a tastefully lively mood which will appeal to the young adult and teen set, as well as the more active adult fans his appearances have attracted. Vivid ork backgrounds and his fine voice make memorable the tracks: "Once In A Lifetime," "Run To Him," and "More." A set to watch.

MOODY—Della Reese—RCA Victor LMP/LPS 2814

Della Reese directs her musical attention at a collection of familiar torch songs but, unlike many of her peers, transcends the tearjerking element in the material and offers each tune in an interesting not-all-blue fashion. While backed by Glen Osser's swingin' ork, she creates some valid, emotion-packed images on "The Good Life," "Then You'll Know" and "All By Myself." One of the best albums that the artist has cut in quite a while.

THE WONDERFUL WORLD OF MOTION PICTURES—Various Artists—United Artists UAL 3392/UAS 6392

United Artists has combined all the sales attraction of its recording artists, and the fine soundtrack sounds of the firm's finest films, into one grand package, "The Wonderful World Of Motion Pictures." Soundtrack versions of the themes from "Goldfinger," and "A Hard Day's Night" are linked with Ferrante and Teicher's reading of "On The Street Where You Live" from "My Fair Lady." The album has fine programming potential, and good sales possibilities.

JAN PEECE ON 2ND AVENUE—Vanguard VRS-9166/VSD-79166

Jan Peerce's superlative operatic tenor voice is exquisitely showcased in this rendering of 14 love songs from the Yiddish theatre. Peerce's handling brings out all the warmth and emotion of the selections, aided by wonderful orchestration (arranged and conducted by Gershon Kingsley). Outstanding cuts include: "Mein Shtetele Belz," (My Little Belz); "Eishes Chayil," (A Woman of Valor); and "Du Un Ich" (You and I). This item makes a very appealing addition to the Vanguard catalog.

FIVE AND TWENTY QUESTIONS—Mark Spoelstra-Elektra EKL 283/EKS 7283

Mark Spoelstra is one of those multi-talented folk artists who composes as well as he sings. On this new Elektra set the chanter-guitarist dishes-up a program of his own compositions. Spoelstra's talkin' blues style and biting, message-songs makes an over-all Bob Dylanish impression. However, his delivery as evidenced on "On The Road Again," "The Leaves" and "Just A Hand To Hold" is distinctly his own. A talent to watch.

JAZZ PICKS

SOFT SAMBA—Gary McFarland—Verve V-8603/V6-8603

The span of Gary McFarland's imagination is exhibited in the range of selections chosen for this new "Soft Samba" LP. Smooth shuffle samba renditions superbly suited for easy dancing or ear pleasing listening are the keynote, and the ensemble is softly supported by lovely skat vocals. Tracks cover the realms of soundtrack items ("From Russia With Love"), Beatle tune ("I Want to Hold Your Hand"), and chestnuts ("California Here I Come"). McFarland has arranged an excellent set, which should be very well received by pop as well as jazz fans.

ESSENCE—John Lewis—Atlantic 1425

Vet jazz 88'er John Lewis offers a musical tribute to the compositions of Gary McFarland on this first-rate midstream offering from Atlantic. Although the show is certainly the pianist's, the tonal texture is further enhanced by some slick McFarland arrangements. Lewis' distinctive melodic lines are tastefully blended with a lush, full ork on "Hopeful Encounter," "Night Float" and "Wish Me Well." Jazzophiles should come out in force for the set.

BACH, HUMBUG!—George Cruntz Quintet—Philips PHM 200-162/PHS 600-162

Setting the classical composers of the Baroque and following periods to a jazz arrangement has become a rage which has caught on with musicians, and has been well received by the public. The latest issue in this line is "Bach, Humbug!" which is a solely instrumental handling of several works by J.S. ("Corrente Gavotte," "Hornpipe" from the Watermusic, and 8 more), featuring a middle eastern touch and a bit of blues. Fine sound, deserving of attention.

JAZZ BEST BETS

RUTH BROWN '65—Mainstream 56034/S 6034

Ruth Brown has earned many laurels for her jazz-blues stylings and this latest set beautifully exhibits the mature, polished singer she has become. This appealing platter features a shining singer backed by the superbly matched support of strings and brass. The album is highly suited for mood and pop programming, and should catch a good deal of attention. Especially pleasing tunes are: "Whispering Grass," "Here's That Rainy Day," and "Help A Good Girl Go Bad."

TRAVELIN' LIGHT—Shirley Scott and Kenny Burrell—Prestige 7328

Shirley Scott and Kenny Burrell team up for a swinging session that has resulted in a fine set of grooves. The pair, Burrell on guitar, and Scott on organ, move through a set of six tracks in fine style, with each complementing the other's solos, and both working out. extremely enjoyable counterpoints. The album is all instrumental, but what the lark could have done vocally is made up for by her fine handling. Feature cuts include: "Nice and Easy," "The Kerry Dance," and "They Call it Stormy Monday."

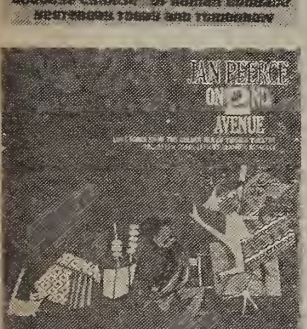
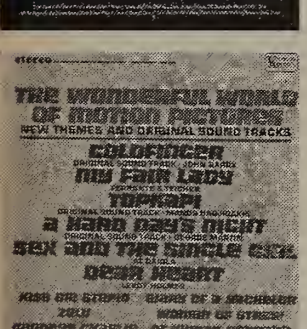
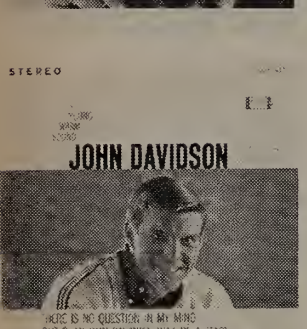
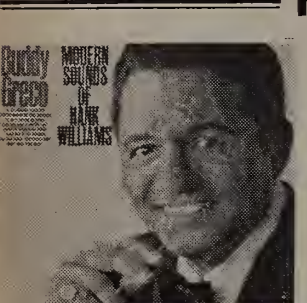
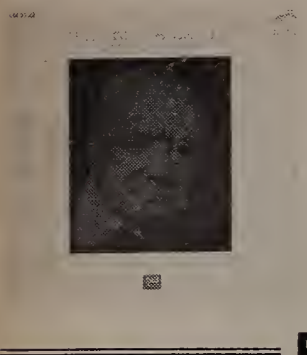
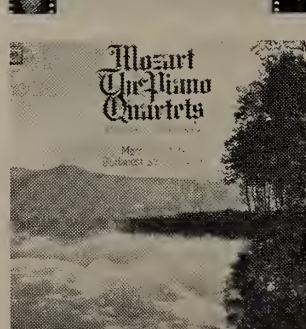
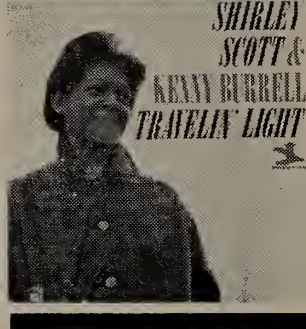
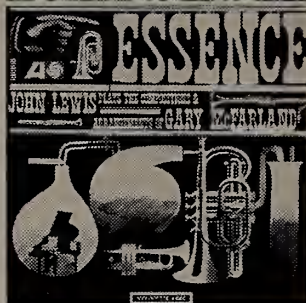
CLASSICAL PICKS


RIMSKY-KORSAKOV: SCHEHERAZADE; Leopold Stokowski conducting the London Symphony Orchestra; London SPC 21005

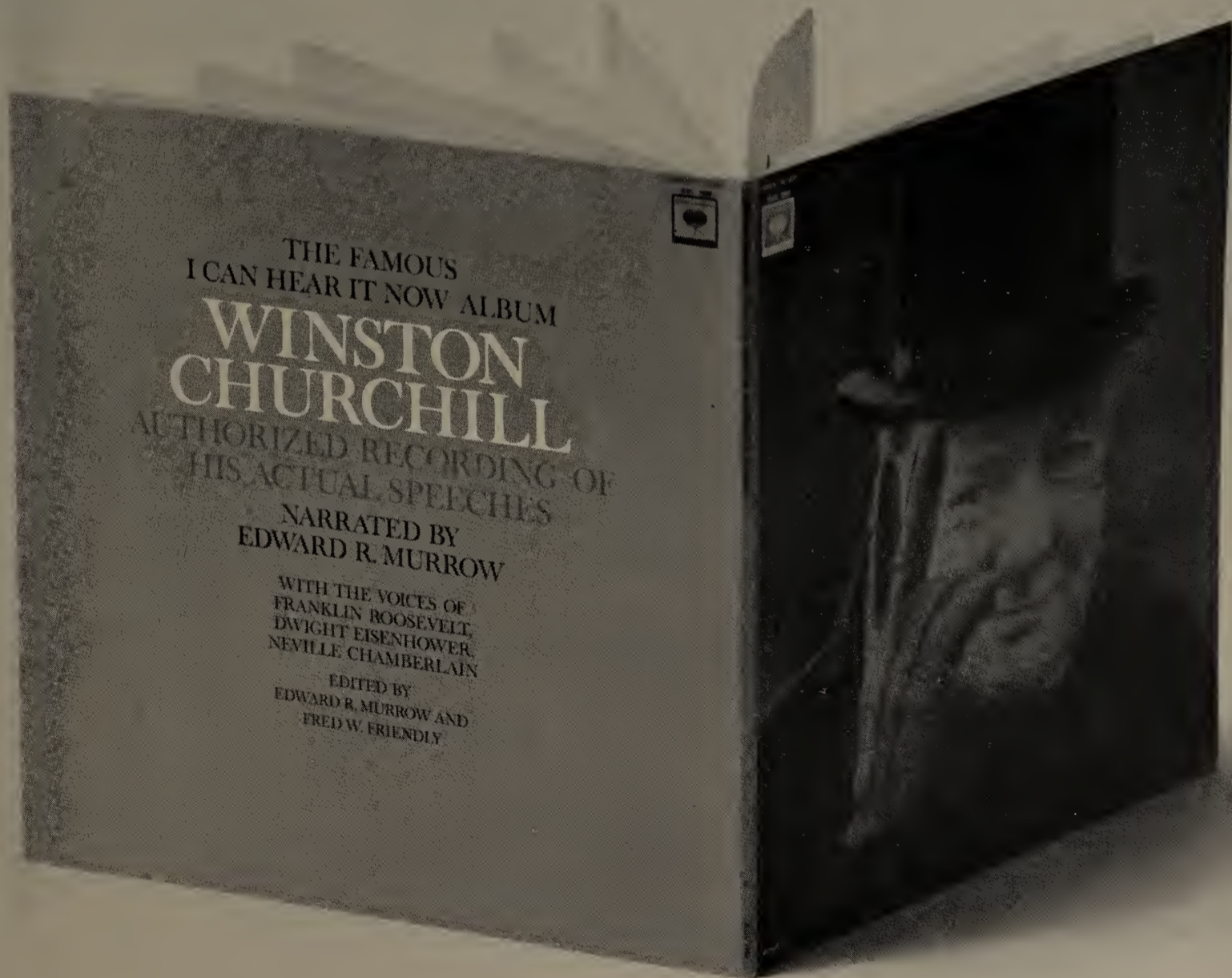
Leopold Stokowski's premiere disk for London, another of the label's beautiful Phase Four packages, could easily become one of the firm's strongest catalog items. The maestro presents a superb reading of the lovely and mysterious "Scheherazade," capturing all of the exotic beauty and fire of the Rimsky-Korsakov tone poem. The splendid performance of the orchestra has been faithfully recorded in this stereo set; and packaged in a double-leaf cover which features photos of Stokowski, and the story of the session as well as historic notes on the work itself.

MOZART: THE PIANO QUARTETS; Mieczyslaw Horszowski and the Budapest String Quartet; Columbia ML 6083/MS 6683

The unique pairing of Mozart's piano quartets could be a very trying experience for most musicians, since the two are of completely different natures; the G Minor work, somber and "tragic," while the E Flat Major opus is highly energetic. The Budapest String Quartet approach the compositions with a warm understanding which enables them to accomplish the task with great credit; and the sensitive, and vigorous readings by pianist Mieczyslaw Horszowski make this a superb set for classical collectors.



Sir Winston Churchill's
most memorable speeches.
A deluxe album including
16 pages of articles, quotations
and rare photographs.
On COLUMBIA
RECORDS 



IKE & TINA TURNER

"Tell Her I'm Not Home"

#2011

ON **LOMA**

THE OLYMPICS

"Rainin' In My Heart"

#2010

ON **LOMA**

BILLY STORM

"Goldfinger"

#2009

ON **LOMA**

REB FOSTER

"Somethin's Got You"

#1008

ON **LOMA**

In February

BET ON **LOMA**



RECORD RAMBLINGS

NEW YORK:

Having pretty well demoralized the fields of folk music, American history and Broadway shows, the Smothers Brothers have turned to Greek mythology for material in cutting their newest Mercury set. Tabbed "Aesop's Fables — The Smothers Brothers Way" the disk is slated for March release. The interim will see the boys appearing at the Flamingo Hotel in Las Vegas, doing TV's on the Jack Benny Show, and Jack Paar segment, and a concert at Carnegie Hall on Feb. 13. Tom is looking forward to the April arrival of his firstborn; and both brothers may shortly start a television series as well. . . . Petula Clark, dropped up to the CB lair on her way back to Europe for an appearance at San Remo. She looked even better in the flesh than on her recent "Shindig" showing. Speaking of looking good,

Cab Calloway made an impressive showing at the Concord last week. . . . The Kingsmen, moving up the charts with "Jolly Green Giant," dropped word that the caption on our recent photo was incorrect. In the new one, we have: Dick Peterson (drums), Barry Curtis (organ), Mike Mitchell (guitar), Norm Sundholm (bass), and Lynn Easton (sax-vocalist). . . . Boston's newest sales monster is Cathy Carroll's Musicor side, "Here's To Our Love." The pretty miss was on the Bud Stone TV'er (WHYR-Springfield, Mass.) last week, and stopped by Cash Box headquarters when she got back to N.Y. for some promo chores. . . . Congrats to the newly wed David Mook of the Schroeder pubbery. (His wife Rosmarie too!) . . . Neil Sedaka will guest on "I've Got a Secret" this week (1). . . . Karen De Vol bows on the Danbar label with a self-penned tune, "Sorry, Lonesome Blue." . . .



THE KINGSMEN



KAREN DE VOL



THE CORONADOS

eye the prospects for her new Warner Bros. album, "Downtown." . . . Bobby Darin is in town to do a p.a. at E. J. Korvette, promoting his new release, "Hello, Dolly"/"Goodbye Charlie." . . . Bob Corcoran buzzed us about Bobby Vinton playing the lead in Alfred Hitchcock's new flick, "The Photographer and the Undertaker." The film debuts next month, by which time Vinton's new LP, "Mr. Lonely," should be at the top of the heap. . . . RIC Records' The Four Amigos are chalking up impressive grosses in the far east where they are doing dates at the Safari Club in Manila, niteries in Hong Kong, Singapore and over 100 appearances in Japan. The group will also entertain at several U.S. bases in the Orient before returning for a stint at the Hungry . . . Jim Symington, son of the Missouri senator, has cut an LP for Fontana, "An Evening on Buford Mountain." . . . Caught a fine act at the Cafe Au Go Go, Shunna Pillay. This Indian performer did a fabulous job with songs in Tamil, African, Turkish, Russian, Hebrew and English. . . . A party is set for Feb. 2 to kick off the premiers LP on Four Corners by the Coronados. The crew, composed of two Navajo brothers and a Syrian girl, has made noise with a few singles, and recently they have been performing at the better night spots, including the Copa. They will hit the "Joe Franklin Show" on Feb. 2. . . . Vikki Carr, Liberty lark, opens at Basin Street Feb. 4. While she's here, there are "Today" and "Tonight" shows on the agenda as well. . . . Anita Bryant's latest Columbia effort, "I Don't Understand" and "Tell Me" should get exposure during her spot on the Red Skelton show Feb. 9.

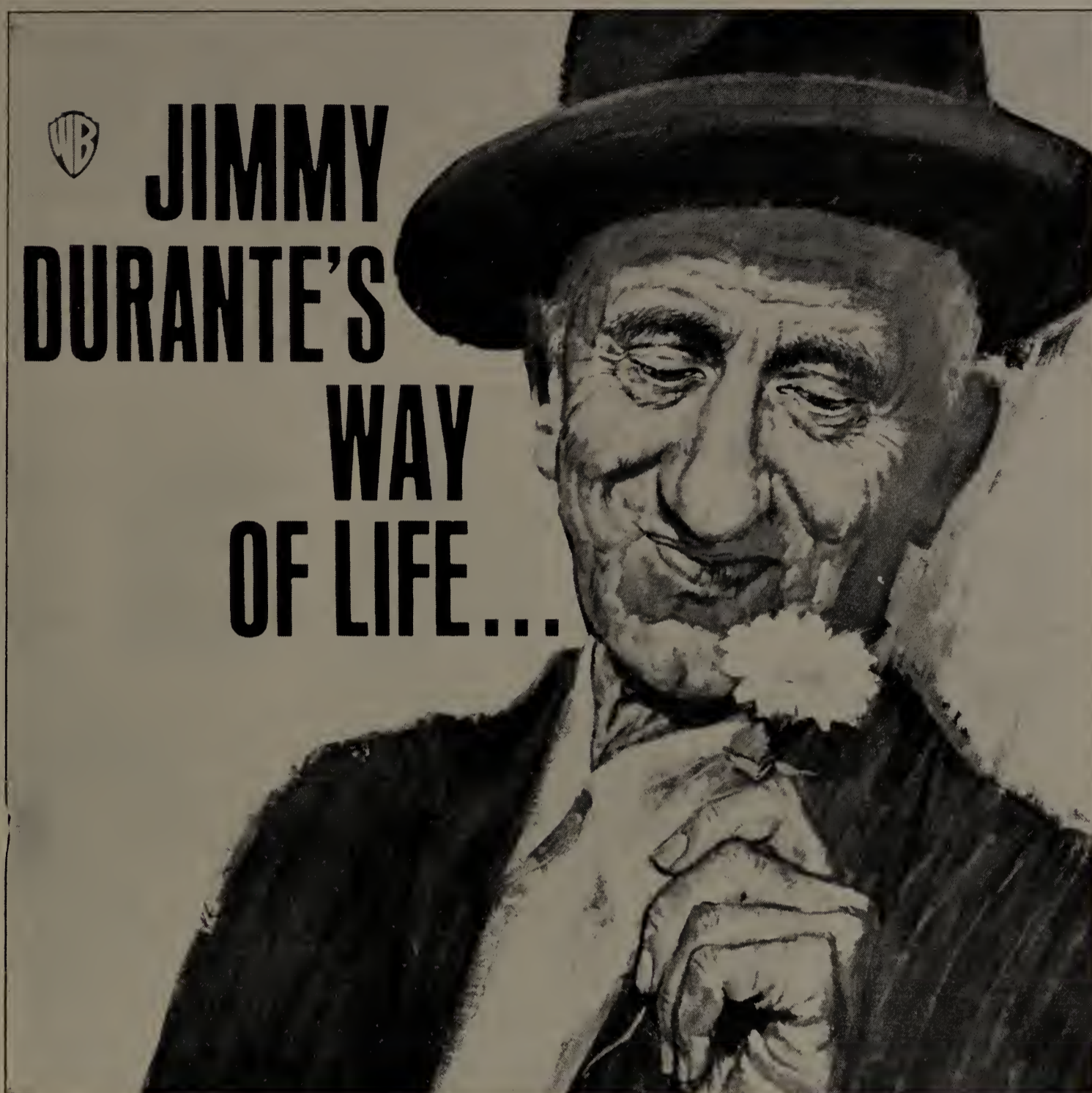
The New Christy Minstrels are going to press once again. Following their Columbia outings, the second folio will contain English songs gathered during their stay in the British Isles, on their current tour of Europe. The team is also skedded for an Easter TV Special, "Marineland Carnival," Apr. 18 over CBS. Among the selections which will be done, are some songs from their new LP, "Cowboys and Indians." . . . Donna Fuller, DCP recording artist, will be appearing at the Playboy in New Orleans through Mar. 6. At that time, she is slated for promo tours of several major cities to introduce her new album, "Who is Donna Fuller?" . . .

Bobbi Martin, hit Coral lark ("Don't Forget I Still Love You") to GAC for booking. Her personal manager remains Miriam Love. Bobbi headlines at Blimstrums in Boston on Feb. 15 for one-week. . . . Gurtman-Vandervort and Bob Corcoran has added the Latin Quarter account to its long list of top clients, which includes Bobby Vinton, Anita Bryant and Plaza Nine. . . . Tom, the Rogue-in Capitol's eastern promo department, buzzes that Buck Owen's hot "Tiger on My Tail" now shows added impetus due to the songster's appearance on a Jimmy Dean stanza recently. . . . WWRL-New York is sponsoring this week's show at the Apollo Theatre, which features The Drifters, Mary Wells and Tommy Hunt. Candy and the Kisses, Roscoe Shelton, and the Springers round out the bill.

Jerry Butler (Vee Jay) and the Impressions (ABC-Paramount), will headline the Sam Cooke Memorial Show, a tour of one-niters. The ensemble kicks off the road trip on Feb. 9 in Baltimore, and moves through Richmond, Norfolk, Washington, New York, Newark, and Chicago on the succeeding dates. All profits will go to the widow and mother of the late star. . . . Lenny Lewis, nat'l sales manager for 20th Fox Records, reports that he and Chris Saner had fine reactions to the new product unveiled in Fla. Topping off his list of new releases is the soundtrack from "Zorba the Greek," and the new Mary Wells outing. . . . The first r&r group to appear at a presidential inaugural, Carl Holmes and the Commanders, returned to their long run at Trude Heller's. . . . Joe Evans of Carnival Records, wires that sales are booming out west for the Manhattans' disk, "I Wanna Be Your Everything." . . . Tony Martin did a fine job as co-host on the Hollywood Palace last week. The crooner's latest Motown deck is "Talkin' to Your Picture." . . . The Barry Sisters, having recently finished up their show at the Persian Room, are booked for the "Girl Talk" show this week (1), and a Jack Paar segment (5). The duo are working on a new ABC-Paramount "Fiddler on the Roof" LP, the first to include singers since the cast album. . . . The Cedar Walton Trio join the bill at the Village Vanguard this week. Heading the show is the Ornette Coleman Trio.

(Continued on page 36)

Instant Nostalgia!



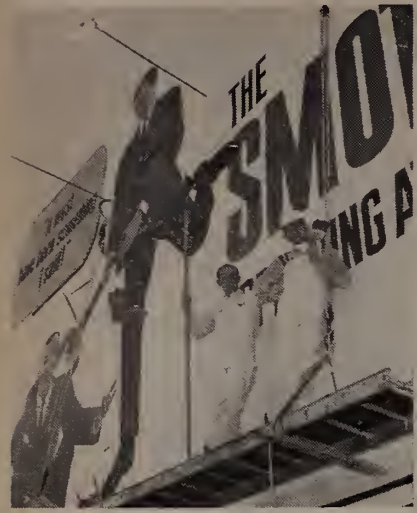
ALBUM #1577

*A gathering of nosegays...
with Love... in a Valentine
to Mrs. Calabash
and all us sentimental slobs.*



WARNER BROS.
RECORDS

It Pays To Advertise



LAS VEGAS—The Smothers Brothers seem satisfied with the huge billboard in Las Vegas which they purchased to announce their appearance at the Flamingo Hotel. Following their Las Vegas stint, the comedy duo, who are currently clicking with their Mercury LP of "Tour De Farce," will arrive in New York for a concert in Carnegie Hall on Feb. 13.

ABC-Par Rushes More Tapes

NEW YORK—Dealer and distributor response to ABC-Paramount's new line of four-track stereo tapes has been so favorable, says the label, that it has rushed three additional releases into production to add to its current group, announced earlier in the month.

The added starters are a collection of Ray Charles' "Greatest Hits," and both volumes of his great success, "Modern Sounds In Country & Western Music."

LOOKING MIGHTY BIG!

LIKE A CHILD
JULIE ROGERS

#72380



DON'T MAKE WAVES!

If you had to rough it as a merchant seaman like Don Francks, you'd sing the blues too. But not as well as Don Francks does in his new album "Lost... and alone."



Cash Box TOP 50 IN R&B LOCATIONS

- | | | |
|----|--|----|
| 1 | TWINE TIME | 2 |
| | Alvin Cash & Crawlers (Mar-V-Lus 6002) | |
| 2 | SHAKE | 4 |
| | Sam Cooke (RCA Victor 8486) | |
| 3 | YOU'VE LOST THAT LOVIN' FEELIN' | 1 |
| | Righteous Bros. (Philles 124) | |
| 4 | HOLD ON TO WHAT YOU'VE GOT | 3 |
| | Joe Tex (Dial 4001) | |
| 5 | MY GIRL | 8 |
| | Temptations (Gordy 7038) | |
| 6 | HOW SWEET IT IS | 5 |
| | Marvin Gaye (Tamla 54107) | |
| 7 | NO FAITH, NO LOVE | 15 |
| | Mitty Collier (Chess 1918) | |
| 8 | THE JERK | 6 |
| | Larks (Money 106) | |
| 9 | SEVEN LETTERS | 12 |
| | Ben E. King (Atco 6328) | |
| 10 | COME SEE ABOUT ME | 7 |
| | Supremes (Motown 1068) | |
| 11 | MAKIN' WHOOPEE | 9 |
| | Ray Charles (ABC Paramount 10609) | |
| 12 | BLIND MAN | 13 |
| | Little Milton (Checker 1096) | |
| 13 | THE BOY FROM NEW YORK CITY | 19 |
| | Ad Libs (Blue Cat 102) | |
| 14 | BLIND MAN | 16 |
| | Bobby Bland (Duke 386) | |
| 15 | NAME GAME | 18 |
| | Shirley Ellis (Congress 230) | |
| 16 | I'M OVER YOU | 23 |
| | Jan Brady (Chess 1919) | |
| 17 | WHAT NOW | 10 |
| | Gene Chandler (Constellation 141) | |
| 18 | VOICE YOUR CHOICE | 11 |
| | Radiants (Chess 1904) | |
| 19 | USE YOUR HEAD | 27 |
| | Mary Wells (20th Century Fox 555) | |
| 20 | I FOUND A LOVE, OH WHAT A LOVE | 21 |
| | Jo Ann & Troy (Atlantic 2256) | |
| 21 | TOO MANY FISH IN THE SEA | 14 |
| | Marvelettes (Tamla 54105) | |
| 22 | JERK & TWINE | 31 |
| | Jackie Ross (Chess) | |
| 23 | MR. PITIFUL | 42 |
| | Otis Redding (Volt 124) | |
| 24 | A NEW LEAF | 29 |
| | Jimmy Reed (Vee Jay 642) | |
| 25 | I LOVE YOU BABY | 33 |
| | Dottie & Ray (Le Sage 701) | |
| 26 | DON'T MESS A GOOD THING | 41 |
| | Bobby McClure & Fontella Bass (Checker 1097) | |
| 27 | AT THE CLUB | 37 |
| | Drifters (Atlantic 2268) | |
| 28 | I WANNA BE | 36 |
| | Manhattans (Carnival 507) | |
| 29 | PROMISED LAND | 20 |
| | Chuck Berry (Chess 1916) | |
| 30 | THE PRICE | 22 |
| | Solomon Burke (Atlantic 2259) | |
| 31 | FLY ME TO THE MOON | 40 |
| | Lavern Baker (Atlantic 2267) | |
| 32 | THE "IN" CROWD | 38 |
| | Dobie Gray (Charger 105) | |
| 33 | AMEN | 17 |
| | Impressions (ABC-Paramount 10602) | |
| 34 | ASK THE LONELY | — |
| | Four Tops (Motown 1073) | |
| 35 | OH NO NOT MY BARY | 24 |
| | Maxine Brown (Wand 162) | |
| 36 | DON'T ANSWER THE DOOR | 47 |
| | Jimmy Johnson (Magnum 719) | |
| 37 | HURT SO BAD | — |
| | Little Anthony & Imperials (DCP 1128) | |
| 38 | BLACK NIGHT | 34 |
| | Bobby Bland (Duke 386) | |
| 39 | I WANT A LITTLE GIRL | 43 |
| | Joe Hinton (Back Beat 545) | |
| 40 | HE WAS REALLY SAYING SOMETHING | — |
| | Velvettes (VIP 25013) | |
| 41 | LET HER LOVE ME | 45 |
| | Otis Redding (Blue Rock 4002) | |
| 42 | THAT'S HOW STRONG MY LOVE IS | — |
| | Otis Redding (Volt 124) | |
| 43 | DIAL THAT TELEPHONE | 26 |
| | Effie Smith (Duo-O-Disc 107) | |
| 44 | SUDDENLY I'M ALL ALONE | — |
| | Walter Jackson (Okeh 7215) | |
| 45 | A CHANGE IS GONNA COME | 39 |
| | Sam Cooke (RCA Victor 8486) | |
| 46 | WILD ONE | 28 |
| | Marth & Vandellas (Gordy 7036) | |
| 47 | RUN MY HEART | — |
| | Baby Washington (Sue 119) | |
| 48 | HE'S MY GUY | 25 |
| | Irma Thomas (Imperial 66068) | |
| 49 | GET OUT | — |
| | Herold Melvin (Landa 703) | |
| 50 | LONG, LONG WINTER | 44 |
| | Impressions (ABC Paramount 10602) | |



RECORD RAMBLINGS

(Continued from page 34)
... The Womenfolk opened a one-week engagement at the Bitter End Jan. 27. . . . Claire Brush, secy to Rocky Catena in the Capitol album sales crew, sends word that Nat Cole's "LOVE" LP is a runaway item. . . . George D. Weiss making preparations for his wedding Mar. 28. The lucky lady is Rusty Marks. . . . Joe Sherman, still on a commercial kick, has flown to Okla. to work with Hank Thompson. . . . Joe De Angelis of Kama Sutra, dropped a line showing his exuberance over reaction to "Don't Say Goodbye" by the Townsmen (Columbia), and the current chart entries: "Give Him A Great Big Kiss" by the Shangri Las, and the Jay and the American deck, "Let's Lock the Door." High hopes also for "Is Thirteen Too Young" with the Petits. . . . Veteran music men Frank Como and Hugo Taiani have started an ASCAP pub-berly, Tycom Music. Irene Frank will handle publicity for the firm, based at

by the Art Farmer Quartet and "The Laws Of Jazz" by Ubert Laws. . . . Liberty's Harvey Goldstein came in from the west coast for a week to tutor label's new local promo rep Bill Gerber. Boys made the rounds with "Red Roses For A Blue Lady" by Vic Dana, "Richest Man Alive" by Mel Carter and "It's Gotta Last Forever" by Billy J. Kramer. . . . Sig Sakowicz (WGN) plans an hour-long tribute to Jeanette McDonald on his Saturday show and will include a taped interview he made at the late star's home. . . . Summit's r&b specialist Deek Atkins has high hopes for newbies "Suddenly I'm All Alone" by Walter Jackson (Okeh) and "You Can't Hurt Me No More" by Gene Chandler (Constellation). . . . Jazz instrumentalist Menard Rogers, whose current Drum Boy single is "How Sweet It Is," stopped by to tell us the deck's making it on the Memphis-St. Louis airwaves. . . . Art Smith, promo chief at United Record Dist., is exposing the



CATHY CARROLL



BUCK OWENS



DONNA FULLER

1674 Broadway.
Buddy Killen in town last week to accept his BMI awards, info'd us that he has a hit with Bobby Marchan, "Get Down With It" on Dial Records. . . . Songster-harpist Gerald Goodman opens this week (1) at the Penthouse Club. . . . John Brindle let us know that he has just produced a new Philips deck with Sylvia St. Claire doing the vocal chores on the tune, "Bring Back Yesterday." . . . Reprise' Cally Dodd signed for a three-week stint at the Hawaiian Cottage in Philly. She is currently working with Belford Hendrick on her latest album. . . . Sonny Davis, fresh up from the Virgin Islands, is cracking into the disk world with an r&b item "In This World (All Alone)" backed by "Pain in My Heart," on the Dee-Lee label. Reports have it that air play in upstate N.Y. is exceptional. . . . The Billy Taylor Trio put down some fabulous sounds at the grand opening of the new Village nite spot The Club Dolce (26). This watering hole is being built up as a P.J. Clark's with entertainment.

CHICAGO:

The Dukes of Dixieland have established temporary residence in Chi for their current run at Bourbon Street. Papa Jac, Freddy, Frankie Assunto and the boys will be here for six months. . . . Fred Waring and his Pennsylvanians make a rare appearance in town 2/11 for a benefit at McCormick Place. Proceeds will aid the Sisters of St. Joseph in LaGrange Park. . . . Norm Ladd of Summit Dist. has been on the move with a pair of new releases: the latest Dave Clark Five offering, "Come Home" (Epic), and the west coast click, "Land Of A Thousand Dances" by The Midnighters (Chattahoochie). . . . WCFL's morning spinner Forrest Tucker emcee'd last week's AGVA Celebrity Night at the Boom Boom Room. . . . USA Records' topper Jim Golden has a hot one in Wiley Terry's "Follow The Leader" which is reportedly breaking all over the country. . . . Mike Allen joined the promo staff at United Record Dist. . . . Hot local group, The Kritters, were tapped for the Chad and Jeremy show in Wisconsin next week. . . . Cy Gold (Allstate) spotlights Atlantic albums "Essence" by John Lewis, "To Sweden With Love"

new "Twine Time" album by Alvin Cash & The Crawlers (Mar-V-lus) and singles "Hey Hey Baby" by T-Bone Walker (Modern) and "Shot Gun" by Junior Walker & The All-stars (Soul). . . . Ralph Cox is pluggin' "Fine Old Foxy Self" by James Brown and "The Lovable Style Of Bobby Freeman" album. . . . In the fore at Royal Disc Dist. are The Velvettes' "He Was Really Saying Something" (VIP), "Fannie Mae" by the Righteous Bros. (Moonglow) and "Poor Unfortunate Me" by J. J. Barnes (Ring). Latter deck's reportedly scoring in Detroit. . . . Big news at Smash comes from promo director Alan Mink: Jerry Lee Lewis has come back strongly with "Baby Hold Me Close. . . . Congrats to newlywed Les Lipsitz.

HOLLYWOOD:

Larry Bright, the original 'Mojo Workout' singer, signed to a Mercury contract by producer Nick Venet. . . . Pete Garris and Lenny Schlacter of Wand-Scepter Records in town and visiting with Sid Talmadge at Record Merchandising. . . . Barney Fields has opened his publicity and promotion offices here in town. . . . Dobie Gray getting many bookings on the strength of his hit waxing of "The In Crowd." . . . Alvin Butow and Barbara Polen, formerly of United Recorders, now associated with C. P. MacGregor Co. as account executive and sales consultant. . . . Molly Bee has been inked to headline the Houston Livestock Show for two weeks starting February 22. . . . Henry Mancini set a new record at the Memorial Auditorium in Dallas with 10,324 paid admissions. . . . Ward Ellis has been set by executive producer, Selig J. Seligman to produce and stage Selmur Productions' "Shindig" road show which will tour the country beginning in March. . . . Liberty's Advertising Director Allen Lavinger and his wife Phyllis, adopted a second child, Victoria Anne, who was born December 27. . . . Johnny Tillotson's latest single, "Angel," the theme song from Walt Disney's feature "Those Calloways" released by MGM Records this week. . . . The Lettermen have been signed by the state of Oklahoma to appear on March 27 at (Continued on page 38)

Everybody's Buzzin' 'Bout Al's New Album
"THAT HONEY HORN SOUND"



AL HE'S THE KING **HIRT**

A lively variety of tunes including "Alley Cat," "Danny Boy," "Star Dust," "Fiddler on the Roof" and Al's new smash single "Fancy Pants" (8487).



LPM/LSP-3337

RCA VICTOR

TM&©  The most trusted name in sound 

Cash Box RECORD RAMBLINGS

(Continued from page 36)

the annual "Future Homemakers of America" festival in State Auditorium, Oklahoma City. . . Imperial recording star, Mel Carter set to guest on the Regis Philbin Show, taping February 9th.

HERE AND THERE:

PHILADELPHIA — Best moving singles on Ted Kellam's list feature Jerry Vale's "Have You Looked Into Your Heart," "There'll Be No Other Love For Me" by Kenny Rankin, Eydie Gorme's "The Moon and the Stars," and "Everyday" by the Rogues. Heavy advance sales also reported for the new Tony Bennett deck, "If I Ruled the World." . . . Russ Faith glowing over the excellent reaction to Sinatra's deck of his tune "Somewhere In Your Heart." The former a&r director at Chancellor Records has done lots of work in the arranging and composing area, but this latest effort has at last gained him some very well deserved recognition.

BALTIMORE—Dave Carrico infos that the tunes going for Marshall/Mangold in this area are: "You've Lost That Lovin' Feeling" by the Righteous Bros., Sue Thompson's "Paper Tiger," "Keep Searchin'" by Del Shannon, and "Dusty" from the Rag Dolls. A break out for "Break Away" by the Newbeats, and fast reaction to "Don't It Make You Feel Good" by the Overlanders, and the Beach Girls' "Skiing in the Snow." . . . Joey Welz notes heavy air play on the new decks he recently produced and arranged, particularly sides by the Coachmen and Joy Kendall.

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BREAKING BIG!
RED ROSES
FOR A
BLUE LADY
BERT KAEMPFFERT
(Decca)

VIC DANA
(Dolton)

WAYNE NEWTON
(Capitol)

MILLS MUSIC, INC.

SAD SACK?

If nobody knew the trouble you've seen, you'd sing the blues too. But not as well as Don Francks does in his new album "Lost...and alone."



'64 Vogue's Year To Remember

PARIS—Vogue productions internationales phonographiques of France, Belgium, Germany, Switzerland, and its affiliated companies in Europe achieved formidable success in 1964.

In Belgium, the Vogue artist, Marva Nollet, known as Marva, won strong popularity with her Flemish recording of "Donne-Moi Ma Chance" (Geef Mij Nog Een Kans).

In Germany, Deutsche Vogue Schallplatten, which was established four years ago expanded so rapidly that it was compelled to move from Frankfurt to Cologne, taking over the Vox Imago factory in 1963. In addition to a warehouse in Berlin, Deutsche Vogue maintained its warehouse in Frankfurt and established new warehouses in Hamburg and Munich in 1964. Belmont Musikverlag was also established to handle music publishing activities.

The expansion of its commercial operations, the increased output of the A & R department, numerous hit records and other activities resulted in the German firm doubling its turnover in 1964 over that of 1963. Examples of this expanded activity was the recording of "Warum Nur Warum" (Walk Away), a sale in excess of 250,000 on the first record to be released by the new Swedish singer, Suzie, and the continuous flow of successful records by Petula Clark, Francoise Hardy, the Searchers, The Kinks, Pat Boone, Billy Vaughn and Dionne Warwick.

The Italian affiliate, Saar, has produced hits with Remo Germani, Tony Dallara, and the Petula Clark recording of "Quelly Che Hanno Un Cuore". The Saar Italian recordings of Francoise Hardy alone sold in excess of one million in 1964.

The Vogue group now represents such American labels as Autumn, Dot, Elektra, Everest, Glad Hamp, Gene Norman, Kapp, Kenwood, Laurie, Peacock, Reprise, Roulette, Scepter, Warner Bros., The Jay Gee-Jubilee Group, Red Bird, and the just acquired Premier label.

In terms of talent this has resulted in the exposure, publicity, promotion

ABC-Par Names Field Rep

NEW YORK—Sam Littleton has joined the staff of ABC-Paramount Records as southern field rep, reports Larry Newton, label topper. He resides in Atlanta, Ga.

and sale of such artists as Frank Sinatra, Dean Martin, Peter, Paul and Mary, Trini Lopez, The Dixie Cups, The Jelly Beans, Frank Wilson & The Cavaliers, Dionne Warwick, and others.

The U.S. chart position of "Downtown" on the Warner Bros. label by Petula Clark is one example of Vogue artists international appeal.

Another momentary entry into the American market will be Francoise Hardy on the 4 Corners label with an LP release and single releases.

The latest major negotiation and acquisition by Vogue in 1964 was the Premier label, the budget-priced LP line. Vogue, in 1961, established the Mode label for budget-line product and the catalog at the present time lists over 300 long play recordings of every type of music from classical, jazz, film and dance to folk. The careful preparation of this series including 4 color covers has resulted in wide acceptance by the French consumer. As a result the Mode line has become one of the most important in the European market. In France alone more than one million long play albums are reportedly sold each year.

Vogue is the only independent French record company to have regular distribution in the British market under its own label.

This continuing successful growth of the Vogue group covering an area that extends from Scandinavia to Italy and from England to Germany involves the direction by Leon Cabat for France, Jean-Jacques Finsterwald for Germany, Walter Gurtler for Italy, Svend Hansen for Denmark, and Joseph erga for the U.S., WHO, in New York, represents the interests of the group in the American market.

This coordinated group activity and combined effort, the firm notes, has been "a tremendous asset" to the many recording companies and artists as it results in international promotion and publicity, planned releases, controlled releases, and a constant awareness of the needs of each company in the group.

Bernstein Ent. Moves

NEW YORK—Sid Bernstein Enterprises, the concert package firm, has moved to new quarters in New York at 119 West 57th St.

Anglo-American Unity



LONDON—Columbia's New Christy Minstrels, currently on a whirlwind tour of eight European countries, met with the Beatles during their London appearances. The two groups were introduced by Brian Epstein, manager of the Beatles. Pictured in the foreground in the left is George Greif, the Minstrels' manager. The folksters will return to the U.S. on Feb. 5.

BIOS FOR DEEJAYS

Ad Libs



The Ad Libs, who are currently riding high on the Top with "The Boy From New York City" on the Blue Cat label, consist of four guys and a gal from Bayonne, New Jersey. The group was singing under the direction of John Taylor when their manager, Bill Downs discovered them at a local New Jersey night club.

A tip off by the Jelly Beans, another group managed by Downs, sent him to the club to see the youngsters. Downs was immediately impressed with their sound and inked them to a personal management contract. The crew was then taken to New York to cut a demo including "The Boy From New York City."

After the demo was heard at Lieber-Stoller-Goldner they asked to hear the group in person. A record contract was signed and a new label (Blue Cat) was created. The rest is history.

The Ad Libs have just returned from a night club tour of Pittsburgh, Cleveland, Detroit, etc. They'll soon be joining the Chuck Berry-Dionne Warwick tour.

Rag Dolls



The Rag Dolls, who skyrocketed to fame with "Society Girl" a short while back, are now clicking again with their Mala recording of "Dusty."

Heading this trio destined is Jean Thomas, a Sarasota, Florida lass who made her N.Y. mark first as a "demo" and TV-commercial personality before scoring as a record artist with Cadence. Vet producer Bob Crewe thought Jean had a commercial sound and teamed her up with Mikie Harris and Susan Lewis for the first Rag Dolls chartmaker. Now, hard-on-the-heels of "Dusty," a single session is planned for Jean with special material penned by Denny Randell and Sandy Linzer, the composers of her first two hits.

The girls are presently fulfilling the expected heavy schedule of appearances and promotion work that goes with a hit deck, while continuing their studies in singing, acting and dancing.

WE'RE FLATTERED... 'CAUSE WE'RE COVERED

SANDRA BARRY

P943

WE WERE LOVERS

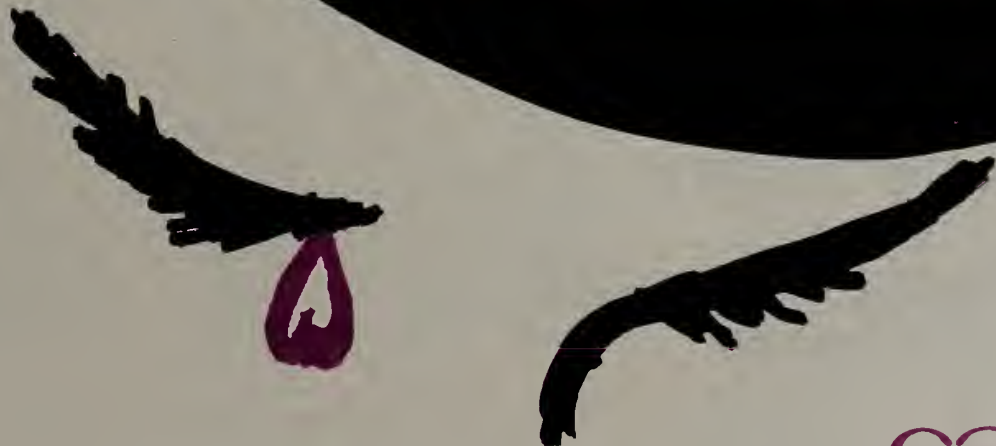
ANOTHER SMASH PRODUCED BY TONY HATCH
OF "DOWNTOWN" FAME

GOING TO #1 IN ENGLAND
SMASH INSTRUMENTAL

CAST
YOUR FATE
TO THE WIND

P942

SOUNDS ORCHESTRAL



"Fade Out" To Fade In Again, "Kelly" Hassle

NEW YORK — Legal complications were settled for one musical last week and just started for another.

Carol Burnett will return as the star of "Fade Out, Fade In," which closed after the performer was forced to leave it following her injury in a taxi accident. The producers brought action against her withdrawal from the show—which had run for 200 performances—and the word was last week that a settlement had been reached and that the show would resume its run on Feb. 16. ABC-Paramount Records released the cast LP.

The other show, "Kelly," is the object of a court action by Eddie Lawrence, writer of the book and lyrics, to prevent the show's opening on Feb. 6. He claims some of his material has been deleted without his permission. Some unnamed writers have added new material. They were hired, claims David Susskind, one of the producers, after Lawrence failed to agree to changes. Columbia Records is scheduled to release the cast set.

Pubbery Deals With Pic Co. For Tunes

HOLLYWOOD — Bob Grabeau and George Howe of Tongass (BMI) and Admiral (ASCAP) music publishing firms, have announced the signing of a multiple picture deal with All-Star Films, Inc., to supply all songs and music for the movie company. Producer is Alex Alexander.

SHELL SHOCKED?

If you had to sell conch shells by the seashore as Don Francks did, you'd sing the blues too. But not as well as Don Francks does in his new album "Lost... and alone."



Emil Coleman Dies At 72

NEW YORK—Eminent society band leader Emil Coleman died last week (26) of a stroke at Flower and Fifth Avenue Hospitals. The seventy-two-year-old maestro was hospitalized shortly before he was to play at the presidential inauguration, the spot filled by his son.

Coleman, along with Myer Davis, Ben Cutler, and Lester Lanin had been an integral part of the society scene both here and abroad. The leader, who recorded for the Rainbow and Audio Lab diskeries, had been appearing at the Persian Room of the Plaza Hotel for the last five years. He had also performed at cotillions, charity balls and other leading social events, including the inaugural affair for President Eisenhower, John F. Kennedy's birthday party at the Waldorf Astoria, and parties for visiting European royalty.

He is survived by his widow; his son, Emil Coleman, Jr.; five brothers, Adolphe, Joseph, Myron, Alex, and Nicholas; and two sisters, Esther and Marie.

A funeral service was held last Thursday at Gutterman's, Broadway at 66th Street.

Colpix Fills Out-Field Promo Force

NEW YORK—Earl Glicken and Mike Abbott have been named to posts as regional promo reps for Colpix Records and its Dimension subsid, according to Orrin Keepnews, merchandising manager for the labels. Abbott, located in New York, will handle the eastern seaboard, while Glicken, who headquarters in Chicago, will be responsible for the Mid-West area. Both men have extensive record promo backgrounds in their respective areas.

With these two additions, Keepnews noted, the Colpix Dimension field promo force is now fully set. Previously operating in the field for the company have been Ed Kilroy, who covers the South with Nashville as his home base; Roger Gordon, who operates in the territory immediately surrounding the new Colpix home-office area of Los Angeles; and Bill Lively, working out of San Francisco, who covers the balance of the Far West.

CRASHING THROUGH

"YOU'D
BETTER GO"

CHANCE EDEN

R-4592

ROULETTE RECORDS

1631 B'way, N.Y.C.

Regina's La Forge: Artist Who Means Business



NEW YORK—Big music things are happening in the Bronx, where Jack LaForge, pianist and guiding light of Regina Records, is after worldwide recognition of his label.

LaForge is currently taking things into his own hands (no pun intended), as his interpretation of the "Goldfinger" main title is a Top 100 noise-maker.

But, as president of Regina, LaForge must direct the activities of the label's growing artist roster and, to be sure, all business deals that play a part in Regina's expansion.

LaForge's "computer head," as he terms it, has met with considerable success in non-musical areas. Foremost is an artificial flower company, which he developed and recently sold to Revlon, with the condition that he stay on as consultant. His business acumen is also enhanced by the fact that he is a Certified Public Accountant and has studied law.

With a personal and business stake in the music business, LaForge means business in putting the 2½-year-old label over. He is eyeing artists in every musical field, with the exception of classics. Jazz singing and musicianship are getting a big play from the label. Signed to exclusive pacts—the only kind of artist deal LaForge makes—are such personalities as Shorty Rogers, Frances Faye, Sylvia De Sayles, Charlie Mariano, Toshiko and Dorothy Donegan. This proclivity for jazz is evident in most of LaForge's seven albums to date, which often display him in flights of jazz fancy.

LaForge thinks in other musical directions, too. An upcoming album will be inspirational in nature. It's called "Think On These Things" and features the performances of the Fred-erich William Chorale.

Regina's domestic and foreign representation is strong. There are 40 U.S. distributors of the label and EMI handles Regina product abroad. In the U.S., sales are handled by vet music man Mort Hillman.

The Bronx is both home and headquarters for LaForge. Only blocks away from his East Bronx house are LaForge's main offices of Regina. And that's where they'll stay. LaForge is in the process of making a deal for the construction of a 2-story taxpayer, in which tenants will sign a 90-day lease clause, permitting LaForge to continually expand Regina's operations in the same site. Edifice is also to feature a drive-in platform on one end, shipping on the other.

Regina's expansion will entail, indicates LaForge, the possible acquisition of the catalogs of other labels.

In publishing, LaForge recently completed a deal with United Artists Music to incorporate one of his firms into its Unart operation. Also, there are music companies still under the LaForge wing, including Kingsland Music (BMI) and LaForge Music (ASCAP).

LaForge likes to relate the story of his first disk association. It was with a label that released an Hawaiian LP with his piano artistry. LaForge says the LP sold 40,000 copies, leaving him



Jack LaForge at one of his recording sessions. The president and pianist of Regina Records is also shown taking a break at a recording date.

with \$10,000 in royalties. This started his "computer head" working: Total profits to the label were much greater than his royalties. Simple arithmetic gave birth to a new label, one whose president aims to make a total success.

NARAS Elects Lawrence, Schroeder N.Y. Governors

NEW YORK — Harold Lawrence, head of the classical operation for Mercury and Philips Records, and Aaron Schroeder, publishing exec and president of newly-formed Aurora International Records, have been elected governors of the New York Chapter of NARAS, the disk academy. They replace Irving Kolodin and Jerry Leiber, who were unable to attend regular meetings of the Governors.

In other moves designed to increase the chapter's effectiveness, President George Avakian appointed Father Norman O'Connor chairman of the membership program committee and put Mickey Kapp in charge of a group which will plan and produce entertainment and presentation ceremonies for the annual NARAS Awards Dinner on April 13.

The local Governors also elected Milt Gabler of Decca Records and David Hall of Composers Recordings, Inc. as alternate national trustees to serve in the event that one or more regular national trustees might be unavailable.

Additional committee appointments are expected to be announced in the near future. Meanwhile, the Academy is swinging into high gear for its Grammy Awards voting procedures and presentations.

Challenge Handling Domain Label

HOLLYWOOD — Challenge Records, reports Mel Bly, has taken on the national distribution of the Domain label. First deck under the deal is "The Land of a 1000 Dances" by Round Robin.

BREAKING WIDE OPEN!

"FOLLOW THE LEADER"

(PART I)

WILEY TERRY

U S A 793

"SOMETIMES I WONDER"

WILLIE MABON

U S A 787

Contact your USA Distributor, or

JIM GOLDEN
U S A RECORDS

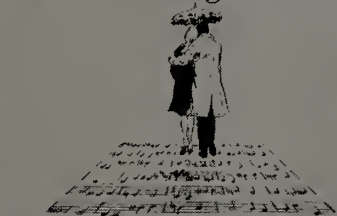
1448 S. Michigan, Chicago, Ill. (312) 939-3698



presents
THE SOUNDS OF 1965

DON COSTA PLAYS MUSIC FROM THE MOTION PICTURE

The Umbrellas of Cherbourg



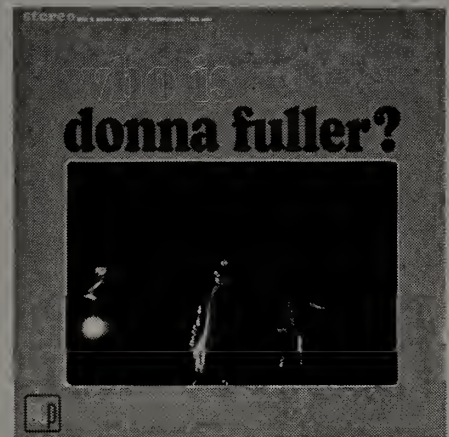
DEAR HEART • GOLDFINGER • HOW TO MURDER YOUR WIFE
GREATEST STORY EVER TOLD • SYLVIA • EMILY

HIGH FIDELITY

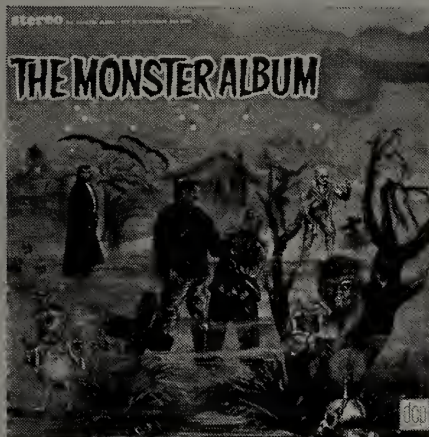
Don Costa
The Umbrellas of Cherbourg
Stereo: DCS 6806 Monaural: DCL 3806



Little Anthony & The Imperials
Goin' Out of My Head
Stereo: DCS 6808 Monaural: DCL 3808



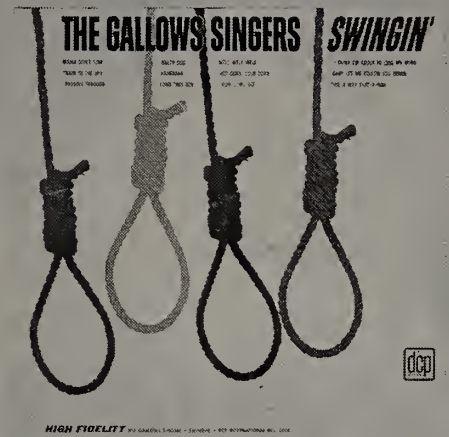
Donna Fuller
Who Is Donna Fuller?
Stereo: DCS 6807 Monaural: DCL 3807



The Monster Album
Stereo: DCS 6805 Monaural: DCL 3805



Kathy Keegan
When You're Young and In Love
Stereo: DCS 6800 Monaural: DCL 3800



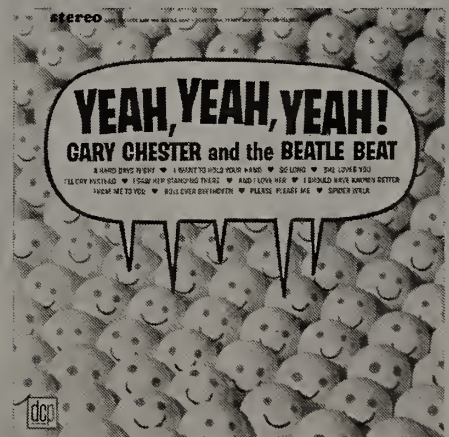
The Gallows Singers
Swingin'
Stereo: DCS 6804 Monaural: DCL 3804



Don Costa
The Golden Touch
Stereo: DCS 6802 Monaural: DCL 3802



Little Anthony & The Imperials
I'm on the Outside (looking in)
Stereo: DCS 6801 Monaural: DCL 3801



Gary Chester and the Beatle Beat
Yeah, Yeah, Yeah
Stereo: DCS 6803 Monaural: DCL 3803

Distributed by United Artists Records



PLATTER SPINNER PATTERN

Music scholarships for Tampa area youth will be the object of the Tampa, Florida Jaycees and WFLA-Tampa in their first annual "Teen Swing" to be held in Feb. This community project will feature a "Best Of The Bands" contest in which 16 teenage groups will compete for awards in "fast song," "slow song" and "your choice" divisions. Cash prizes, TV appearances, trophies and certificates will be awarded the top three bands. Emcee duties will be shared by the outlet's Jean Morris and Marv Ray. In addition to the "Best Of The Bands," there will be dancing and an appearance by a nationally famous recording, television and night club artist. One dollar donations at the door will go into a building scholarship fund to finance college educations for Bay Area music majors.

The first Greater Pittsburgh Career Exposition will open at steel town's Civic Arena on Feb. 5 with nearly 100 exhibitors displaying career and training opportunities, offering more than \$10,000 worth of scholarships to qualifying students, and an opportunity for the unemployed to learn about the retraining programs being conducted in the city. The mammoth three-day Exposition, which is being sponsored as a public service by KQV-Pittsburgh, is intended to focus attention on the many career and training opportunities available in the area.

WGLI-Babylon, Long Island, New York wants to reward the inveterate snow shoveler who has spent years shovelling inches and yards of snow away from his front door. Now that experienced man has a chance to win a prize using the valuable knowl-

edge he has gained. All he has to do is guess how many inches will fall on Long Island during the entire winter season, and he wins a beautiful sterling silver coffee set. The three closest estimates will win prizes and the decision of the Weather Bureau will be final.

A lavish snowball will be tossed by KDKA-Pittsburgh at Laurel Mountain on Jan. 30 to raise funds for the station's Children's Hospital Penny-A-Month campaign. A line-up of the station's top personalities will host such varied events as free ice skating, a two-hour jazz concert, sleigh rides, cross-country ski races, a torch light parade, and an evening dance. Spectators who would like to witness these events will be asked to contribute \$2 to the Children's Hospital fund. If they elect to ski, an additional \$3 charge will be made. Some of the nation's finest skiers will participate in the races to be staged as part of the day-long event. At stake will be the Pennsylvania State Cross-Country Championship.

Ralph Beaudin, president of WLS-Chicago, has been named radio chairman for Brotherhood Week, sponsored by the National Conference of Christians and Jews. Brotherhood Week is Feb. 21 through 28. Beaudin will aid in the preparation and presentation of promotional activities for the event.

There may be many bearded aficionados in Hollywood, but they don't have the slick comb technique of KSFO-San Francisco's Al Collins. He just returned from a two-day stint as

a bearded Jordanian rug buyer on the set of "Do Not Disturb," with Doris Day and Rod Taylor. Collins, who was personally selected by the producer Marty Melcher for the part, represents an Indian textile firm in the film. Al concedes that among the many beards, his by far was the most original and attractive.

One of the largest audience promotion campaigns ever staged in Detroit by a radio station was recently kicked off by WKNR. The campaign, built around the theme "Think Summer," will utilize 120 billboards in the Detroit metro area and more than 9,000 lines of newspaper advertising in the Detroit Free Press and the Detroit News. Some 50,000 Think Summer Buttons will be distributed through record shops and record departments in the tri-county area. WKNR's personalities are giving weather forecasts for Miami, New Orleans, Dallas, Southern California and Hawaii. The heart of the promotion is an on-the-air contest in which listeners can win badminton sets, croquet sets, picnic baskets, oranges from Florida, Bar-B-Q grills and a host of other summertime items. In addition, the station has supplied all 250 new car dealers in the Detroit metro area with large, colorful "Think Summer—Buy Your Car Now" posters for showroom windows. A merchandising letter to the dealers outlines promotion ideas.

Cleveland Browns star Gary Collins, named the most valuable player in the National football league championship game, was recently honored by KQW-Cleveland's morning team of Martin

and Howard with the Congo Curt "Man Of The Year" Award. The award, named for the not-quite-on-the-up-and-up hero of a daily "adventure" strip aired by the comedy team, went to Collins for his outstanding faking, deception and trickery during 1964.

The N.Y.-based Basch Radio and Television Productions announces that its newly appointed director of creative services, Elliot Jacoby, has just prepared a set of open-middle musical announcements especially for radio stations. The jingles include announcements promoting the station's dial position, weather and traffic services, among other items. Center of the jingle is open for insertion of local credits or information.

VITAL STATISTICS:

Robert D. Cooper has been given the green light as general manager of KOL-Seattle. . . . Ted Jones is now holding down the music director's chair on WTRY-Troy. . . . Dave McCormick has joined the deejay staff of KYNO-Fresno. . . . Al Hart has been named program manager of KNBR-Wheeling. . . . J. Norman Young given the go-ahead as program director on WSOC-Charlotte. . . . John A. Dobson has exited his veep niche on WCAX-Burlington, Vt. . . . Bob Brock has joined air staff of WFAA-Dallas. . . . Paul E. Hoy given the nod as manager of KYOK-Houston. . . . French W. Ferguson is the new program chief on WOAI-TV-San Antonio. . . . Martin G. Greenberg named WXYZ-Detroit's director of sales marketing and promotion.



Let Me Tell You About The Birds & Bees . . .
THE FASTEST BREAKING RECORD
IN YEARS!

GOING ALL THE WAY TO #1!

Thanks D.J.'s for Making This a Hit—
"THE BIRDS And The BEES"

ERA #3141

Jewel Akens



ERA Records

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Over 20,000 sold in Los Angeles —



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"LAND OF A THOUSAND DANCES"



9165 SUNSET BLVD.

LOS ANGELES, CALIF.

CR 5-5021

Personal Management:
Eddie Torres

Bookings:
Jack Irvin
714 YU 3-1679

The Team Behind The Sounds



NASHVILLE—Musicor Records recently embarked on one of the most unusual recordings done in recent years in the album field. The label paired pop chanter Gene Pitney and country star George Jones in an album of eight duets plus two single sides by each artist. The album is tabbed "George Jones And Gene Pitney Recorded In Nashville, Tennessee." Standing (left to right) at the Music City session are Pitney, Pappy Daily, Musicor veep and country A&R director, label president Art Talmadge, and George Jones who joined Musicor exclusively on Jan. 1.

HEADING FOR #1

"SHOT GUN"

SOUL 35008

JUNIOR WALKER

TAMLA/MOTOWN RECORDS

MOVING UP THE CHARTS!

**"I WANNA BE
(YOUR EVERYTHING)"**

THE MANHATTANS

CARNIVAL 507

CARNIVAL RECORDS

350 CHADWICK AVE.
NEWARK, NEW JERSEY
201-242-6719

**A WOMAN'S
A TWO-FACE?**

If you knew women the way Don Francks does, you'd sing the blues too. But not as well as Don Francks in his new album "Lost...and alone."



WB Rush-Releasing Marilyn Michaels LP

BURBANK—Warner Bros. Records is rush-releasing the debut album of Marilyn Michaels this week. The LP, entitled "The Fantastic and Exciting Debut of Marilyn Michaels," is receiving the red-carpet promotional treatment from Warners, as part of their "New Faces of '65" campaign to build new artists with the label.

Marilyn Michaels will be featured promoting her new album, in six appearances on "The Ed Sullivan Show" this season. During the month of January, the company mailed out extensive "teaser" data on Michaels, including a promotional single containing three tracks from the album, a post card mailer, complete press information, including biographical and photographic coverage on the new vocalist, and a special press kit.

The new album, produced, arranged, and conducted in New York by Alan Lorber, was recorded under the supervision of WB Records' head of eastern operations, Artie Mogull.

Sid Mills Hospitalized

NEW YORK—Sidney Mills was to the Columbus Hospital, E. 19th Street, last week (25) where he will be bedded for about two-weeks. He had been admitted there the week previous suffering from pleurisy, and upon returning home suffered a relapse.

A Model Promo



MIAMI BEACH—Imaginative merchandising always pays off handsomely. ABC-Paramount employed the above-pictured models to introduce new product at their recent sales convention in Miami Beach. No wonder that the label's distributors were enthusiastic about the albums.



**SURE
SHOTS**

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

GOLDFINGER

SHIRLEY BASSEY United Artists 790

DUSTY

RAG DOLLS Mala 493

FERRY ACROSS THE MERSEY

GERRY & PACEMAKERS Laire 3284

HURT SO BAD

LITTLE ANTHONY & IMPERIALS DCP 1128

CAN'T YOU HEAR MY HEARTBEAT

HERMAN'S HERMITS MGM 13310

JERK & TWINE

JACKIE ROSS Chess 1920

ASK THE LONELY

FOUR TOPS Motown 1073

Fete Victor's Hindle On His Retirement

NEW YORK—Alfred E. Hindle, who has retired as custom sales manager of RCA Victor's Hollywood operation, was honored by a testimonial dinner at the Beverly Hills Hotel in Los Angeles last week.

Top entertainment industry officials and executives of the RCA Victor Record Division were present.

Hindle, who joined RCA in 1926, was among the pioneers involved with motion picture recording techniques. Starting as a radio inventory clerk in Camden, N.J., Hindle had held key positions in St. Louis and Chicago before assuming the Hollywood managerial post in 1960.

Special tributes to Hindle were given by: John K. West, staff vice president, western distributor and commercial relations; Joseph Stefan, division vice president, magnetic tape and custom products; Steve Sholes, division vice president, pop A&R and William F. Reilly, manager of custom records in Chicago.

Ralph C. Williams, manager of custom records, was master of ceremonies.

Merrick Company Merges; Expands To West Coast

NEW YORK—Mike Merrick, president of The Merrick Company, New York based public relations firm, has announced the opening of his west coast offices at 8300 Santa Monica Blvd., in Los Angeles.

It was also announced that David Horowitz has merged his Los Angeles based independent p.r. firm into The Merrick Company, becoming a vice president of that organization in charge of west coast operations.

The firm, formed in 1958, represents many personalities of the entertainment world, television shows, publishing firms and industrial accounts. This move will enable the company to concentrate more fully on the motion picture and television fields.

Spellman To Buddy Kaye Films

NEW YORK—Joe Spellman, formerly of the Columbia label, has joined Buddy Kaye's music firms, Budd Music and Greenleaf Music. He'll handle promo and act as liaison between the companies and A&R men and indie producers.

Gerry Oord Visits N.Y.

NEW YORK—Gerry Oord, director of Holland's Bovema label, made a stop-over in New York last week to visit with execs of U.S. labels that Bovema handles. His visit to Gotham followed a vacation-business trip to Jamaica and Trinidad. Oord returned home last Fri. (29).

Mills Pacts Bianco

NEW YORK—Richard Mills, general professional manager at Mills Music, announced last week that his firm has inked a one-year composer and arranger contract with RCA Victor harpist Gene Bianco. Bianco is now at work on a folio of originals for harp and orchestra which may be featured in the areas of concert and educational music, and on records. The artist will embark on a concert tour of colleges, high schools and concert halls in the upcoming season.

A graduate of Julliard, Bianco studied under harpist Marcel Grandjany, and has appeared frequently on television.

Tying The Knot

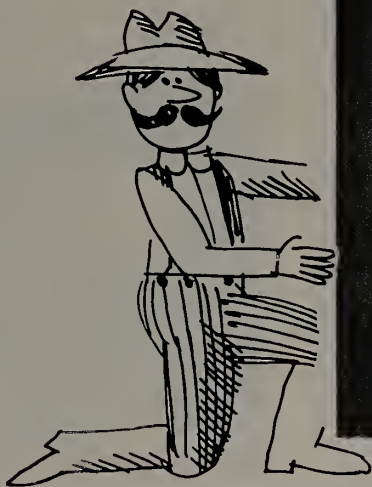


HOLLYWOOD—The young man in the middle getting the double handshake treatment is John Andrea, the new singer who was recently signed to become a regular on ABC-TV's highly-successful "Shindig" show. All other regular performers have either had hit records or national television appearances behind them when they joined the show. He'll be given a full star buildup as he will be the first member of "Shindig" to make a national tour in behalf of the show. Arrangements are currently being worked out with ABC and Reprise Records, which last week released Andrea's initial single, "Take Her," for the dates and cities in which he will appear. The two gentlemen flanking the chanter in the above pic are his manager Bob Marcucci and "Shindig" producer Jack Good.

HERB ALPERT'S TIJUANA BRASS IS TURNING TO GOLD!



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- A CHART ALBUM
- A SELLING ALBUM



A&M 108



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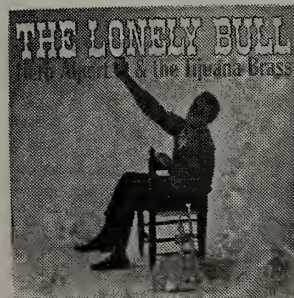
LAS MAÑANITAS

A hit single

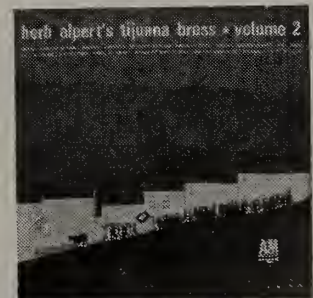
Color it gold



OTHER BEST-SELLING ALBUMS



A&M 101



A&M 103



COMING SOON:

HERB ALPERT'S TIJUANA BRASS
will make its first concert appearance Feb. 27th —
Santa Monica Civic Auditorium



Valiant Now On It's Own



(Continued from page 6)

Barry and the Tamerlanes. Last July, Sherman and DeVorzon sold Valiant and Sherman-DeVorzon Music to Four Star Television and joined the firm as managers of Valiant and of Radford Music Publishing.

Artists on the Valiant label include Dean Jones, Shelby Flint, Barry and the Tamerlanes, the Addrissi Brothers, the Enemys, Gill Shelton, the Elgins, Danny Provisor and the Four Sounds and the Sweets.

Dolinger, who supervised Cadence operations at the height of its success—when "The First Family" album, Andy Williams and the Everly Brothers were all on its best-selling lists—has been working for the last 18 months as general manager of Record Merchandising, a Los Angeles distribution firm. Before joining Cadence, Dolinger held sales and promotion jobs with the Imperial and Decca labels.

Standing (left to right) in the above pic around Dolinger (seated) are DeVorzon, Sherman and Perry.

Philips Growing Fast

(Continued from page 7)

smash LP, "Bach's Greatest Hits."

In its third year, Philips acquired a varied group of top talent, such as The 4 Seasons, The Serendivoyt Singers, Dusty Springfield, Nina Simone, and Lester Lanin.

During its three years, Philips has built a strong catalog of long-term sellers, such as The Vienna Choir Boys, I Musici, Gerard Souzay, The Vienna Concert Orchestra and The Concertgebouw Orchestra of Amsterdam.

To provide the impetus for further growth, Philips in early January of this year announced organizational changes to put into effect a dual national promo manager team, with individual specializations in singles and in album promotion.

Handling singles promo, as well as research and development in the singles area, is Bill O'Brien, and concentrating in the LP special promotion area is national LP promo manager Connie Hechter.

In looking ahead to its fourth year, Lou Simon, national sales manager, commented: "With our strong new promotional set up; our present outstanding roster; and our plans for even more active acquisition of established talent as well as bright new artists of star potential, our fourth year should be without a doubt the biggest one yet for Philips."

THE DRIFTERS AT THE CLUB

ATLANTIC 2268

DISTRIBUTED AT ATCO



Vee-Jay Heads Scouting On The Continent

HOLLYWOOD — Vee-Jay president Randy Wood, executive vice president Jay Lasker, and founder Jimmy Bracken have just launched a two-week tour of Europe, to scout out new material and artists, and introduce the firm's album line. Following a visit at the San Remo Music Festival, the threesome will attend a two-day Philips International meeting in London this week (4&5), and plan to caucus with reps in their Philips affiliations in Milan, Paris, Hamburg, and Berlin.

Pye-WB Deal In England

(Continued from page 6)

and Benjamin is a further step in policy which over the past five years the British company's progression has attracted a considerable number of American labels. Benjamin told Cash Box that Pye's program of expansion was based on the maximum-consolidate first and expansion will follow. It is understood that the Warner Bros. deal culminates Pye's immediate expansion plans for the time being.

The Warner Bros. catalog will be given national launching and promotion alongside Reprise shortly after the commencement of the new deal.

The Chess, Checker and Argo lines, which have been successful in helping to establish rhythm and blues in this country over the past few years, are to be given their own identity and all new products will appear under the Chess label. The first release on Chess will be on Feb. 19 and will contain the leading artists in this catalog with LPs by Chuck Berry, Howlin' Wolf, Bo Diddley, Ahmad Jamal; E.P.s and singles by Muddy Waters, Bo Diddley, Jackie Ross and Johnny Nash. There will be a major launching of the Chess label at the time of this release at which Marshall Chess will be present together with Jackie Ross and Johnny Nash.

With the enormous success of Francoise Hardy in this country and the growing interest in continental records, Pye has also announced the acquisition of the French Vogue label, and the first release of this line will be on Feb. 5th including LPs by Francoise Hardy, Petula Clark's French recordings, Sidney Bechet, Dizzy Gillespie and Pierre Dorsey. Pye has also concluded negotiations for the acquisition of the famous Command line. This line will be launched by Pye within the next few months.

The addition of these catalogs and the increased volume of business generally, together with the changing pattern of marketing within the industry, has made it necessary to make several new appointments. George Margrave, company secretary and administrative controller has been a director of Pye Records (sales) as has Les Cocks, previous assistant general manager. Basil Margrave will be responsible for the co-ordination of all departments involved in Pye releases.

Benjamin will be in New York this week to confer with Mike Maitland (see separate story).

New Capitol Feb. LP's

(Continued from page 6)

the Century Series are also being made. These LP's are pianist Artur Schnabel's performance of Beethoven's Sonatas Nos. 5, 6 and 7 on the first disk, and 8, 9, and 10 on the second (part of a 13 record set featuring Schnabel playing all the sonatas); and an album of French art songs sung by soprano Maggie Teyte.

Other packages are: Mahler's 9th Symphony performed by the Berlin Philharmonic under Sir John Barbirolli; Vivaldi's Concerto Grosso; Bach's Concerto in D-Minor for Two Violins and Orchestra and other works; and Yehudi Menuhin and Robert Masters solists in a recording of Brahms' Sextet No. 1 and Allegro from the F-A-E Sonata.

Oscar Robbins To Manage Columbia Publisher Liaison

NEW YORK—Kenneth Glancy, a&r veep at Columbia, has announced the appointment of Oscar Robbins, vet pubbevy exec, as manager of publisher liaison. Robbins is responsible to Edward Beulike, director of administrative services, for maintaining liaison with music publishing companies. In addition, Robbins will serve as advisor to Col's a&r producers on matters pertaining to song material.

Robbins joins Columbia with over 30 years experience as a music publishing executive. He has been associated with Southern Music and Chapel Music. During the past 17 years, Robbins has supervised promotion and exploitation of the standard catalog for Big Three Music.

Inez & Charlie To Perform In PR

NEW YORK—Inez and Charlie Fox, the Sue label's successful disk sound, have left for a 10-day tour of Puerto Rico, along with label topper Juggy Murray. Island is one of many areas where the act is a top disk attraction. Outdoor concerts, theaters and hotels will sport their performances. A new LP will be released in PR to tie-in with the trek.

"How To Murder Your Wife" Soundtrack Issued By UA

NEW YORK—United Artists has released the soundtrack album from "How to Murder Your Wife," the score composed by Neal Hefti. The film, starring Jack Lemmon and Virna Lisi, opened here last week.

3 For The Show



NEW YORK—The three thespians in the above pic (Anne Jackson, Eli Wallach and Alan Arkin) are the principals and the entire cast of "LUV," the current main stem comedy smash. Scene took place at Columbia Records' original cast recording session of the show.

AL NEVINS DIES AT 49

(Continued from page 7)

theme song, "Twilight Time," which also became a great standard in its own right.

During the late 50's and early 60's, Nevins spent most of his professional time in building Aldon Music with Don Kirshner, now directing the operations of Columbia Pictures' varied music publishing interests. Formed in June, 1958, Aldon was purchased by Columbia Pictures in May, 1963.

The pair's knack in developing a strong stable of writing talent enabled Aldon to receive some of the most important copyrights for the teen-market. Such writers included Neil Sedaka, Howard Greenfield, Cynthia Weill, Barry Mann, Gerry Goffin and many others. For a number of years, the firm was a leading recipient of annual awards from BMI for hit disks. Nevins and Kirshner also inked a number of non-exclusive indie production deals with labels and also managed various acts.

HARD KNOCKS!

If you were a graduate of the school of hard knocks like Don Francks, you'd sing the blues too. But not as well as Don Francks does in his new album "Lost...and alone."

DJ MEMO

OK, OK - YOU CAN STOP IMPORTING
THE ENGLISH VERSION!

SANDIE SHAW'S NEW CRUSHER
"GIRL DON'T COME" IS NOW IN
RUSH-RUSH RELEASE!

MO OSTIN

SINGLE #0342





COUNTRY REVIEWS

B+ very good
B good

C+ fair
C mediocre

CASH BOX BULLSEYE



THINGS HAVE GONE TO PIECES (2:52) [Glad, BMI—Payne]
WEARING MY HEART AWAY (2:27)
[Pappy Daily, BMI—Jones, Edwards]
GEORGE JONES (Musicor 1067)

George Jones kicks off his new Musicor career in winning stead with this sure-fire success candidate tabbed "Things Have Gone To Pieces." The tune is a tender, slow-moving, shuffle-beat blueser about a guy whose life has collapsed since his romance turned sour. The coupler, "Wearing My Heart Away," is a rhythmic medium-paced tearjerker with an infectious bluegrass-styled listenable beat.

IF I WERE YOU (2:28) [Chemistry, BMI—Hazan]
MY BABY'S GONE (3:06) [Central Songs, BMI—Houser]
WANDA JACKSON (Capitol 5364)

Wanda Jackson could well pull a "Buck Owens" and hit in the pop dept. with this ultra-commercial Capitol newie tabbed "If I Were You." The tune is a bouncy, chorus-backed rhythmic warm-hearted romancer with a contagious, listenable repeating riff. Watch it closely. The attractive undercut, "My Baby's Gone," is a tender, hauntingly plaintive dual-track tradition-styled country lament.

TWO SIX PACKS AWAY (2:11) [Champion & Raleigh, BMI—Self]
HIDING BEHIND THE CURTAIN (2:57) [New Keys, BMI—Dyson]
DAVE DUDLEY (Mercury 72384)

Dave Dudley should have no difficulty in pulling loads of loot with this potent Mercury outing labeled "Two Six Packs Away." The tune is a twangy, high-spirited rhythmic blueser which details the tribulations of a real hard drinking type of fellow. On "Hiding Behind The Curtain" the chanter delivers a moving, heart-tugging, chorus-backed traditional tale of sorrow with all of his expected poise.

DEAR JOHN (2:42) [American, BMI—Barton, Talley, Owen]
HAPPY ENDINGS (2:04) [Famous, ASCAP—Tobias, Carr]
GEORGE MORGAN (Columbia 43216)

"Dear John," the years-back hit, has been getting a lot of renewed interest lately and this first-rate Columbia reading by George Morgan could well develop into blockbuster proportions. While backed by a fine ork and chorus, the songster dishes-up the heartbreaking tale of romantic rejection in an especially soulful style. The flip, "Happy Endings," is a slow-shufflin' weeper which states the fact that euphoria exists only in the movies.

I FELL OUT OF LOVE WITH LOVE (2:17) [Lowery, BMI—Reed]
THE WORLD'S WORST GUITAR PICKER (2:37)
[Parody, BMI—Bowman, Bare]
DON BOWMAN (RCA Victor 8506)

Don Bowman's laugh-filled musical stylings have earned him many laurels in the past and this new offering, "I Fell Out Of Love," is a cinch to jump into the winner's circle. The tune is a low-key singing-and-talking satire about a fella who realizes there are other things in life besides love. The flip, "The World's Worst Guitar Picker," is a funny, rhythmic ditty about an especially poor but rich musician.

REST IN PEACE (2:28) [Screen Gems-Columbia, BMI—South, Cole]
BLAME IT ON THE MOONLIGHT (2:27) [Acuff-Rose, BMI—Bryant]
JOHNNY WRIGHT (Decca 31740)

Johnny Wright, who hit last time with "Don't Give Up The Ship," should go the whole chart distance with this power-packed newie tagged "Rest In Peace." The side is a twangy, medium-paced, chorus-backed bluegrass-styled ballad about a love-sick guy whose heart "passed away" when his gal left him. On "Blame It On The Moonlight" the chanter offers an appealing high-spirited romancer which contends that atmosphere is very important for romance.

I'M NOT MYSELF (2:38) [Big D, BMI—Torok, Redd]
THE HANDS YOU'RE HOLDING NOW (3:09) [Marty, BMI—Robbins]
MARION WORTH (Columbia 43214)

The lark can get back in her money-making singles ways with this top-notch money-in-the-bank-sounding release. The top side, "I'm Not Myself," is an easy-going, chorus-backed rhythmic ode about a girl who is in the clouds (of the rain variety) since her steady cut out on her. The undercut, "The Hands You're Holding Now," is a pleasant, melodic lyrical story of remorse sold with conviction and feeling by Marion. Also merits a close look.

TEX WILLIAMS (Liberty 55760)
(B+) **SMOKEY HOLLOW** (2:26)
[Pamper, BMI—Carter] The vet country chanter unleashes his potent, wide-range vocal talents full-blast on this rhythmic, folk-styled affair about some small-town folk who spend their days looking after their own. Watch it closely.
(B+) **BETWEEN TODAY AND TOMORROW** (2:24) [Daltex-Westex, BMI—Seely] This side's a tender, slow-moving, lyrical familiar-sounding hillbilly lament sold with loads of verve and authority by Williams.

HAL WILLIS (Sims 224)
(B+) **WHAT'S LEFT OF ME** (2:42) [Lowry, BMI—H. G. Willis] Hal Willis can garner plenty of spins with this top-drawer, slow-moving, shuffle-beat weeper about a love-struck fellow who can't seem to adjust to living since his romance went on the rocks. Plenty of potential here.
(B) **CELLE QUE J'AIME** (2:38)
[English, BMI—H. G. Willis] This time out the songster offers a haunting, plaintive rendition of the pop-oriented romantic Gallic favorite.



TOP COUNTRY ALBUMS

- | | | | | | |
|----|--|----|----|---|----|
| 1 | I DON'T CARE
Buck Owens (Capitol T 2186/ST 2186) | 2 | 16 | WAY OF LIFE
Hank Locklin (RCA Victor LPM/LSP 2680) | 12 |
| 2 | THE BEST OF JIM REEVES
(RCA Victor LPM/LSP 2890) | 1 | 17 | I GET LONELY IN A HURRY
George Jones
(United Artists UAL 338/UAS 6388) | 25 |
| 3 | BITTER TEARS
Johnny Cash (Columbia CL 2248/CS 9048) | 3 | 18 | COUNTRY DANCE FAVORITES
Faron Young
(Mercury MG 20931/SR 60931) | 20 |
| 4 | YOUR CHEATIN' HEART
Soundtrack (MGM E 4260/SE 4260) | 5 | 19 | YESTERDAY'S GONE
Roy Drusky (Mercury MG 20919/SR60919) | 13 |
| 5 | R. F. D.
Marty Robbins
(Columbia CL 22220/CS 9020) | 4 | 20 | FORT WORTH, DALLAS OR HOUSTON
George Hamilton IV
(RCA Victor LPM/LSP 2972) | 21 |
| 6 | HAVE I TOLD YOU LATELY THAT I LOVE YOU
Jim Reeves (Camden 842) | 9 | 21 | MEMORIES OF AMERICA
Billy Edd Wheeler
(Kapp KL 1425/KS 3425) | 26 |
| 7 | COUNTRY MUSIC TIME
Kitty Wells (Decca DL 4554/DL 74554) | 6 | 22 | NEW CHOICE FROM NASHVILLE
David Houston (Epic LN 24112/BN 26112) | 16 |
| 8 | THE FABULOUS SOUND OF FLATT & SCRUGGS
(Columbia CL 2255/CS 9055) | 10 | 23 | THE BEST OF BUCK OWENS
(Capitol T 2105/ST 2105) | 18 |
| 9 | THANK YOU FOR CALLING
Billy Walker
(Columbia CL 2206/CS 9006) | 14 | 24 | LESS AND LESS
Charlie Louvin (Capitol T 2208/ST 2208) | 28 |
| 10 | I WALK THE LINE
Johnny Cash (Columbia CL 2190/CS 8990) | 7 | 25 | THE RETURN OF ROGER MILLER
(Smash MGS 27061/SRS 67061) | — |
| 11 | THE PICK OF THE COUNTRY
Roy Drusky (MGM 20937/SR 60973) | 19 | 26 | GEORGE JONES SINGS LIKE DICKENS
(United Artists UAL 3364/UAS 6364) | 17 |
| 12 | FAITHFULLY YOURS
Eddy Arnold (RCA Victor LPM/LSP 2629) | 8 | 27 | TALK OF THE TOWN
Dave Dudley
(Mercury MG 20970/SR 60970) | 30 |
| 13 | LIGHTHEARTED AND BLUE
Jean Shepard (Capitol T 2187/ST 2187) | 11 | 28 | THAT OLD TIME RELIGION
Chuck Wagon Gang
(Columbia CL 2218/CS 9018) | 22 |
| 14 | HALL OF FAME
Roy Acuff (Hickory LPM 119) | 15 | 29 | YOU'RE THE ONLY WORLD I KNOW
Sonny James (Capitol T/ST 2209) | — |
| 15 | LOVE LIFE
Roy Price (Columbia CL 2189/CS 8989) | 24 | 30 | A KING AND TWO QUEENS
George Jones
(United Artist UAL 3367/UAS 6367) | 23 |

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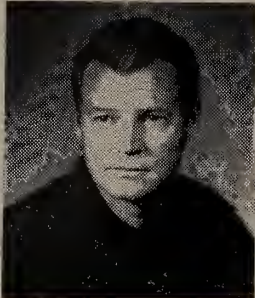
COUNTRY ROUND UP

Webb Pierce has just returned from Hollywood where he did a guest shot on the "Kraft Suspense Theater." The vet c&w wailer played the part of a millionaire oil executive with a Las Vegas setting. He'll be returning to the film capitol in the near future for two other dramatic segments. Pierce is now concentrating on his latest Decca release, "Loving You Then Losing You" b/w "Let Me Live A Little."

Warner Mack is returning to Miller's Hospital in Nashville for a final



WEBB PIERCE



CLAUDE KING



GEORGIE RIDDLE

operation—the result of his recent auto accident. The Decca songster sends along thanks to all those CB readers who sent him cards during his previous hospital stay.

Claude King invites deejays who haven't received a copy of his latest Columbia release, "Whirlpool," to write him at 806 Pine Tree Drive, Shreveport, La. and he'll mail the deck pronto.

A two-man country deejay show is in the works for WEXL-Detroit, marking a first for this type of programming in the mid-west. Bill Samples, mid-morning jockey and program director, will be joined by Dale Lewis to help spin the records and add some colorful conversation. The program, slated to begin early in Feb., will feature guest country performers as well as some nutty characters created by Samples and Lewis. Plans call for listeners to participate by calling in questions to be asked guest artists. The program is scheduled for 9:00 AM to noon, Monday thru Friday. Country music performers are urged to contact Bill Samples at WEXL, as the itinerary for guest appearances is now being formulated.

Hal Evans has been given the nod as program director of KCIJ-Shreveport. He will continue his daily morning (7:00 to 8:00) deejay show. In other KCIJ developments Van Givens has returned to the fold as afternoon personality.

Billy Walker has just completed an album and is now on the personal appearance trail with shows in Texas, Louisiana, South Carolina and North Carolina.

Kenny Biggs is now holding down

the afternoon shift (1 to 5:15) on WEEP-Pittsburgh. In addition to his work in radio, Kenny has an extensive background in the country field as a writer, artist and bandleader.

Buddy Knox has been signed to an exclusive recording contract by the Amarillo-based Ruff label. The songster's initial release "Joann," will be out in Feb. and diskery executives feel that it is his strongest to date.

Jimmy Key, of the Nashville agency which bears his name, sends along

word that he has named David (Doc) Holliday as assistant director of the firm. Holliday brings 12 years of experience in radio and promotional activities to the agency. He'll assist Key in all phases of the organization's activities.

Champion yodeler Kenny Roberts jets into Salt Lake City on Jan. 23 to help country outlet KSOP stage another of its current series of live shows. Kenny goes back to Saginaw the next day to continue his popular TV series on WNEM. The station's Henry Milton worked it out with "Reed Welty" of B-W Music to arrange the special Roberts one-ner.

The Johnny Cash Show drew overflowing crowds on the kick-off dates of his first tour in 1965. El Paso, through a miscalculation, wound up oversold by several hundred tickets, and the Albuquerque Auditorium management reports that it was the largest crowd they have had in the last three years. Upcoming for Johnny is a Les Crane appearance on Feb. 9 and a return engagement with the Shindig Show.

United Artists' George Riddle has upcoming dates in Montgomery, Ala., Beaumont, Dallas and then leaves for a month of personals on the west coast, set by Steve Stebbin's Americana Corp. Riddle will open up his Calif. tour at National City on Feb. 4. March will find him working some club dates in Anchorage, Alaska.

Capa Records reports widespread acceptance to Boots Till's "Where Did You Go" b/w "Thirteenth Dance." Country platter spinners missed in the initial mailing are invited to request a copy from the diskery at 803-R Government St., Mobile, Ala.

Kirk Hansard has been busy taping shows in Knoxville for "The Schultz Show," a c&w type 30 minute TV show which originates at KVIR-TV and is currently shown in 14 different cities. Kirk is a regular on the show. Willie Nelson and Hank Cochran have taped guest appearance shots for the show along with other well known country music personalities.

Little Richie Johnson is real excited about Faron Young's new single, "Walk Tall." The vet promoter has a house full of new records for the year including decks by Leroy Van Dyke, Claude King, David Houston, Jan Howard, Buzz Ray, Margie Singleton and others. DJ's needing copies should write Richie at Box 3, Belen, New Mexico.



COUNTRY TOP 50

	Pos. Last Week		Pos. Last Week
1	1	YOU'RE THE ONLY WORLD I KNOW (Morson—BMI) Sonny James (Capitol 5280)	
2	4	I'VE GOT A TIGER BY THE TAIL (Blue Book—BMI) Buck Owens (Capitol 5336)	
3	2	HAPPY BIRTHDAY (Sure Fire—BMI) Loretta Lynn (Decca 31707)	
4	3	ODE TO THE LITTLE BROWN SHACK OUT BACK (Sleep Hollow—ASCAP) Billy Edd Wheeler (Kapp 617)	
5	9	PASS THE BOOZE (Lonzo & Oscar—BMI) Ernest Tubbs (Decca 31706)	
6	5	A TEAR DROPPED BY (Painted Desert—BMI) Jean Shepard (Capitol 15304)	
7	12	I'M GONNA TIE ONE ON TONIGHT (Sure Fire—BMI) Wilburn Brothers (Decca 31674)	
8	6	ONCE A DAY (Moss Rose—BMI) Connie Smith (RCA Victor 8416)	
9	13	SITTIN' IN AN ALL NITE CAFE (Grazer—BMI) Warner Mark (Decca 31684)	
10	10	HALF OF THIS HALF OF THAT (Central Songs—BMI) Wynn Stewart (Capitol 5271)	
11	7	I'LL REPOSSESS MY HEART (Kitty Wells—BMI) Kitty Wells (Decca 31705)	
12	14	MULTIPLY THE HEARTACHES (Wel Dee & Glad—BMI) George Jones & Melba & Montgomery (United Artists 784)	
13	20	(MY FRIENDS ARE GONNA BE) STRANGERS (Yonah & Owen—BMI) Roy Drusky (Mercury 72376) Merle Haggard (Tally 179)	
14	19	A THING CALLED SADNESS (Pamper—BMI) Ray Price (Columbia 43162)	
15	17	LESS AND LESS (Tree—BMI) Charlie Louvin (Capitol 5296)	
16	8	TRUCK DRIVING MAN (American—BMI) George Hamilton IV (RCA Victor 8462)	
17	28	KING OF THE ROAD (Tree—BMI) Roger Miller (Smash 1965)	
18	11	IT AIN'T ME BABE (M. Witmark & Sons—ASCAP) Johnny Cash (Columbia 43145)	
19	32	DO WHAT YOU DO DO WELL (Central—BMI) Ned Miller (Fabor 137)	
20	15	I DON'T CARE (Central Songs—BMI) Buck Owens (Capitol 5240)	
21	36	ORANGE BLOSSOM SPECIAL (Leeds—ASCAP) Johnny Cash (Columbia 43206)	
22	16	ENDLESS SLEEP (Johnstone, Montie, Elizabeth—BMI) Hank Williams, Jr. (MGM 13278)	
23	18	DIDN'T I (Widow—BMI) Dottie West (RCA Victor 8467)	
24	26	ANNE OF A THOUSAND DAYS (Bandshell—BMI) Leroy Van Dyke (Mercury 72360)	
25	23	I WON'T FORGET YOU (Tuckahoe—BMI) Jim Reeves (RCA Victor 8461)	
26	39	THEN AND ONLY THEN (Moss Rose—BMI) Connie Smith (RCA Victor 8489)	
27	21	THE LUMBERJACK (English—BMI) Hal Willis (Slms 207)	
28	24	CLOSE ALL THE HONKY TONKS (Blue Book—BMI) Charlie Walker Epic 9727)	
29	27	THREE A.M. (Moss Rose—BMI) Bill Anderson (Decca 31681)	
30	34	FOUR STRONG WINDS (M. Witmark & Sons—ASCAP) Bobby Bare (RCA Victor 8443)	
31	34	WHAT I NEED MOST (Cedarwood—BMI) Hugh X. Lewis (Kapp 622)	
32	22	I CAN'T GET USED TO BEING LONELY (Glad—BMI) Melba Montgomery (United Artists 803)	
33	29	I THANK MY LUCKY STARS (Cedarwood—BMI) Eddy Arnold (RCA Victor 8445)	
34	—	LEAST OF ALL (Marson—BMI) George Jones (United Artists 804)	
35	43	10 LITTLE BOTTLES (Starday—BMI) Johnny Bond (Starday 704)	
36	30	THE RACE IS ON (Glad/Acclaim—BMI) George Jones (United Artists 751)	
37	42	WHAT MAKES A MAN WANDER? (Branble—BMI) Jan Howard (Decca 31701)	
38	31	I'LL GO DOWN SWINGING (Moss Rose—BMI) Porter Wagoner (RCA Victor 8432)	
39	45	BILLY BROKE MY HEART AT WALGREENS (I CRIED ALL THE WAY TO SEARS) (Moss-Rose—BMI) Ruby Wright (Ric 145)	
40	33	DO—WACKA—DO (Tree—BMI) Roger Miller (Smash 1947)	
41	—	THAT'S WHERE MY MONEY GOES (Cedarwood—BMI) Webb Pierce (Decca 31704)	
42	35	CROSS THE BRAZOS AT WACO (Painted Desert—BMI) Billy Walker (Columbia 43120)	
43	47	WALK TALL (Painted Desert—BMI) Faron Young (Mercury 72375)	
44	—	SWEET, SWEET JUDY (Al Gallico—BMI) David Houston (Epic 9746)	
45	38	BETTER TIMES A-COMING (Wonah—BMI) Jim & Jesse & Virginia Boys (Epic 9729)	
46	49	I'LL WANDER BACK TO YOU (Cedarwood—BMI) Earl Scott (Decca 31693)	
47	—	A TIGER IN MY TANK (Peach—SESAC) Jim Nesbitt (Chart 1165)	
48	—	TAKE YOUR HANDS OFF MY HEART (Pamper—BMI) Ray Pillow (Capitol 5323)	
49	37	WHEN IT'S OVER (4 Star—BMI) Carl Smith (Columbia 431240)	
50	40	CAUSE I BELIEVE IN YOU (Acuff-Rose—BMI) Don Gibson (RCA Victor 8456)	

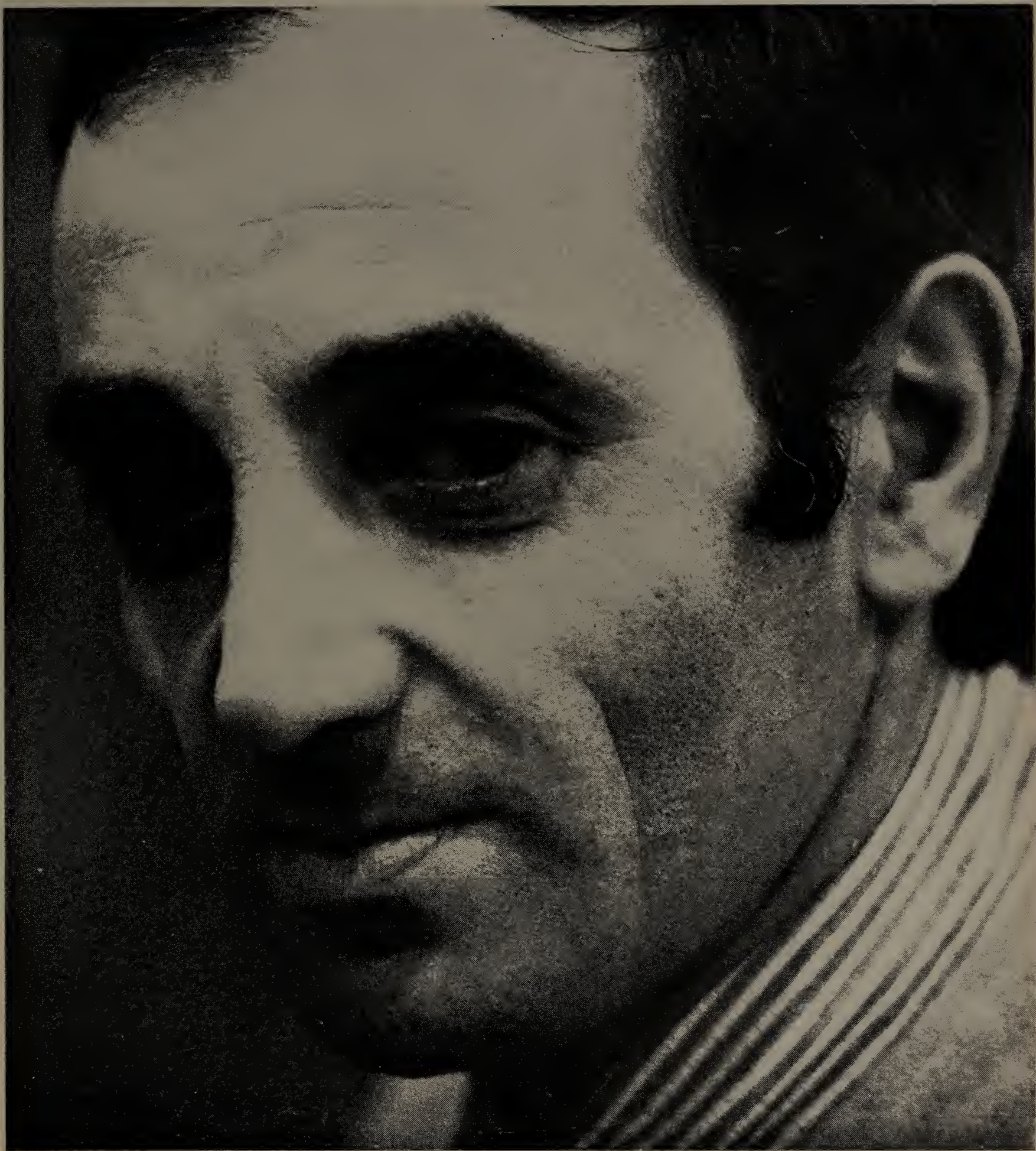
COUNTRY AND WESTERN MUSIC

Who is interested in selling tapes of country- and Western-style music suitable for gramophone records to European manufacturer for premium use? Write, stating which numbers and other particulars, to Box No. 725, c/o Cash Box, New York 19, N.Y.

Cash Box



February 6, 1965



Charles Aznavour, France's top singer, is at the very peak of his career. Star of stage, screen and disk, he has maintained his popularity with all age groups, including teenagers, despite heavy competition from rock 'n rollers. Singer, actor, author and composer, he is a creative artist with a good head for business. Back in 1950, when things were tough for him, it was the late Edith Piaf who encouraged him and set him on the road to success. He recently visited America to record 12 songs in English and plans to pay a return visit in Sept. The English sides will be issued in the U.S. next month on Reprise Records, Aznavour's first LP for the label under a new contract. He is high on the French charts with "Que c'est triste Venise," published by his own company, French Music, and released through the Barclay label.



On Top Down Under

Another lovely feather has been added to the well-plumed bonnet of "My Fair Lady." More than 250,000 copies of the original cast album have been sold by CBS Records in Australia—a figure proportionately equivalent to sales of 10,000,000 in the United States. That's what's called a real "bobby dazzler!"

CBS Records / Entertaining the Entire World 



GREAT BRITAIN

Cliff Richard and Frank Ifield recently became the first pop singers to be quoted on the London Stock Exchange. The stars have sold three of their private companies to Constellation Investments, a city firm set up to acquire shares in unquoted companies with show business interests. The transaction gives the stars shares in the company valued at well over £400,000.

Meantime, rumors continue to grow that Northern Songs, the company which publishes all compositions written by Beatles John Lennon and Paul McCartney, will go public in the near future, although the boys co-director, publisher Dick James has no comment to make at this stage. Besides the Beatles members Northern Songs has, in the past year, handled major hits by fellow artistes Cilla Black, Billy J. Kramer, Peter and Gordon, the Applejacks and the Rolling Stones. Another Dick James company, Metric Music, has the new Marianne Faithful single on Decca "Come Stay With Me" penned by Jackie de Shannon.

A new single by The Beatles coupling "If I Fell" and "Tell Me Why" two tracks from the "A Hard Day's Night" LP is finding its way into the British market despite the fact that the disk was meant for export only. It is on EMI's International label but dealers have become aware of it, are ordering it and selling it. A similar situation arose a few years back with a Cliff Richard single "Gee Whiz It's You" which, although it was never issued for the home market, enjoyed British chart success.

Two new operatic albums in the Cetra catalogue are released by Oriole this month on their high standard, low-priced, Realm series, "Rigoletto Highlights" and "Madame Butterfly," both featuring Tagliavini and Taddei. One of the most popular LPs in the Realm series is Maria Callas Sings Excerpts from "La Traviata" and "La Gioconda."

Delighted to receive a call from Paul Anka, in London to promote his current RCA single "To Wait For Love." In recent years Paul has concentrated more on perfecting his cabaret act than producing a hit single. However, "To Wait For Love" backed by extensive TV and radio coverage may well re-establish him in the charts. Not the least important of Paul's many interests is his music publishing company, Spanka Music, for which he has just acquired his first British master, a Mitch Murray composition "Is It Me" by new British singer Paul Murray who gets his first break in America via Imperial Records. Feldmans own the copyright here but as yet there is no news of a British release.

Delyse Records, prompted by the success both here and abroad of their massed choir LP "A Nation Sings" which was recorded live at the Royal Albert Hall in 1963 will record Volume 2 there on April 30th. The company expects to double their catalogue by the end of the year and are currently seeking organ, choral, folk and chamber music repertoire for distribution in the United Kingdom.

The National Jazz Federation are presenting the 1st American Negro Gospel Festival billed as "An authentic documentation of American Negro Church Music" featuring Bishop Samuel Kelsey, the Original Five Blind Boys of Mississippi, Sister Lena Philips Jones, Inez Andrews and Rev. John Little. Apart from playing nine concert dates in Britain they will record a TV show for ABC TV. Philips is issuing an album by the Five Blind Boys.

When Georgia Brown turned down the part of "Maggie May" which Lionel Bart had written specially for her the role went to Rachael Roberts. After six months Rachael is leaving the cast to join husband Rex Harrison in Italy. Taking over . . . Georgia Brown.

Executive re-shuffle at Oriole Records as their CBS operation gets under way has resulted in the following appointments. Ron Bell takes over radio promotion, Derek Witt will be responsible for TV and Artistes promotion, Roger Easterby becomes Press Officer and W. Sparkman, Sales Manager.

Ember Records, independent label which has previously been distributed via Selecta (Decca's distribution set up) and other independents, is to get national distribution via EMI as from February 1st. First disk release under the new system will be "Tribute to Ringo Starr" by Larry Finegan.

The Honeycombs, currently playing dates in Australia are booked for a week of TV and radio shows in New York including "Shindig," "Hullabaloo" and "The Dick Clark Show." Managers Alan Blaikley and Ken Howard are hoping to get the necessary visas to enable the group to make a short tour. Their single "I Can't Stop" is doing well in the States on the Interphon label. A return visit to Scandinavia is planned for early June.

Pirate radio ships are still in troubled waters even though they are international. The latest threat to their existence comes with this week's meeting of the Council of Europe (representing some 32 countries) and the introduction of legislation which, if ratified, will make it illegal for member countries to supply the ships with food and other essentials and at the same time veto advertising. It is estimated that in the last ten months Britain's Radio Caroline (operating from two ships, one in the north and one in the south), has brought in a monthly advertising revenue of some £16,000. A spokesman for the station reports that alternative plans have already been made to set up offices in New York, operate with non-European d.j.'s and service the ships from non-member countries should the Government clamp down on them. Advertising too, would of course emanate from non-member countries.

K.P.M. Music have great faith in the revival of "Tammy" which when they first acquired the number in 1957 resulted in no less than 80 recordings topped by Debbie Reynolds. Now The Graham Bond Organisation (yes, that's the name of the group) have revitalised it on Columbia and KPM hope it may prove a parallel to the second-time-round success they had last year with "The Wedding" by Julie Rogers. Like "Tammy" they acquired the copyright several years before and enjoyed chart success via the Anita Bryant version.

Other KPM copyrights include "She Loves to be Loved" by The Falling Leaves on Parlophone; "Thanks a Lot" by Brenda Lee on Brunswick; and "Walking On The Edge Of The World" by the Shevells on United Artistes. They also have "The Name Game" by Shirley Ellis. Although she didn't make it over here with her American hit "Nitty Gritty" maybe Shirley will have better luck this time.

Quickies: Matt Monro undertakes his first cabaret season in London at The Talk of the Town on February 1st. . . . New single from Billy J. Kramer "It's Gotta Last Forever" on Parlophone. . . . Silver disk for quarter million sales for the Moody Blues "Go Now" on Decca. . . . With the success of "One Way Love" behind him Cliff Bennett looks forward to more success with his current single "I'll Take You Home" (Parlophone). . . . Jackie Lee breaks away from The Raindrops to cut a single "I Cry Alone" a Burt Bacharach number released on Decca and published by KPM. . . . Simultaneous album release on both sides of the Atlantic for British maestros Mantovani and Frank Chacksfield with "The Incomparable Mantovani" (currently in American album charts) and "First Hits of 1965" Frank Chacksfield. . . . Fontana issue new single by Betty Everett and Jerry Butler "Smile." . . . Millie goes from lollipops to alligators for her current Fontana single "See You Later Alligator." . . . Currently zooming up American charts "Let's Lock The Door" by Jay and the Americans issued here on United Artistes. . . . Decca issue the old Temptations hit "Skinny Minnie" now given new treatment by new all-female beat group the Beat Chics.

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	2	4	*Go Now—Moody Blues (Decca) Sparta
2	1	6	Yeh Yeh—Georgie Fame (Columbia) Feldman
3	5	6	*Terry—Twinkle (Decca) Favourite
4	4	6	*Girl Don't Come—Sandie Shaw (Pye) Glissando
5	8	3	Cast Your Fate To The Winds—Sounds Orchestral (Piccadilly) Mellin
6	15	2	Lost That Lovin' Feelin'—Cilla Black (Parlophone) Acuff Rose
7	3	9	*I Feel Fine—The Beatles (Parlophone) Northern
8	10	3	*Ferry Cross The Mersey—Gerry & Pacemakers (Columbia) Pacer
9	13	2	Come Tomorrow—Manfred Mann (HMV) Belinda
10	7	10	*Downtown—Petula Clark (Pye) Welbeck
11	19	3	Baby Please Don't Go—Them (Decca) Leeds
12	16	2	Lost That Lovin' Feelin'—Righteous Brothers (Decca) Acuff Rose
13	6	7	Somewhere—P. J. Proby (Liberty) Chappell
14	9	9	Walk Tall—Val Doonican (Decca) Shapiro Bernstein
15	—	1	*Tired Of Waiting—The Kinks (Pye) Kassner
16	11	7	*I Could Easily Fall—Cliff Richard (Columbia) Shadows
17	—	1	Keep Searchin'—Del Shannon (Stateside) Vicky
18	14	11	I'm Gonna Be Strong—Gene Pitney (Stateside) Screen Gems
19	12	7	No Arms Can Ever Hold You—The Bachelors (Decca) Burlington
20	18	6	What Have They Done To The Rain—The Searchers (Pye) Essex

*Local copyright.

Top Ten LP's

- 1 A Hard Day's Night—The Beatles (Parlophone)
- 2 Five By Five — The Rolling Stones (Decca)
- 3 The Bachelors Hits—The Bachelors (Decca)
- 4 Kinksize Session — The Kinks (Pye)
- 5 Long Tall Sally—The Beatles (Parlophone)
- 6 Groovin' With Manfred Mann—Manfred Mann (HMV)
- 7 The Animals Is Here—The Animals (Columbia)
- 8 A Hard Day's Night Vol: 2—The Beatles (Parlophone)
- 9 The Pretty Things—The Pretty Things (Fontana)
- 10 Four By The Beachboys—The Beachboys (Stateside)

Top Ten EP's

- 1 Beatles For Sale—The Beatles (Parlophone)
- 2 The Rolling Stones—The Rolling Stones (Decca)
- 3 A Hard Day's Night—The Beatles (Parlophone)
- 4 The Bachelors Plus 16 Great Hits—The Bachelors (Decca)
- 5 Lucky 13 Shades Of Val Doonican—Val Doonican (Decca)
- 6 The Kinks—The Kinks (Pye)
- 7 Oh Pretty Woman—Roy Orbison (London)
- 8 The Animals—The Animals (Columbia)
- 9 The Rolling Stones Vol: 2—The Rolling Stones (Decca)
- 10 West Side Story — Soundtrack (CBS)

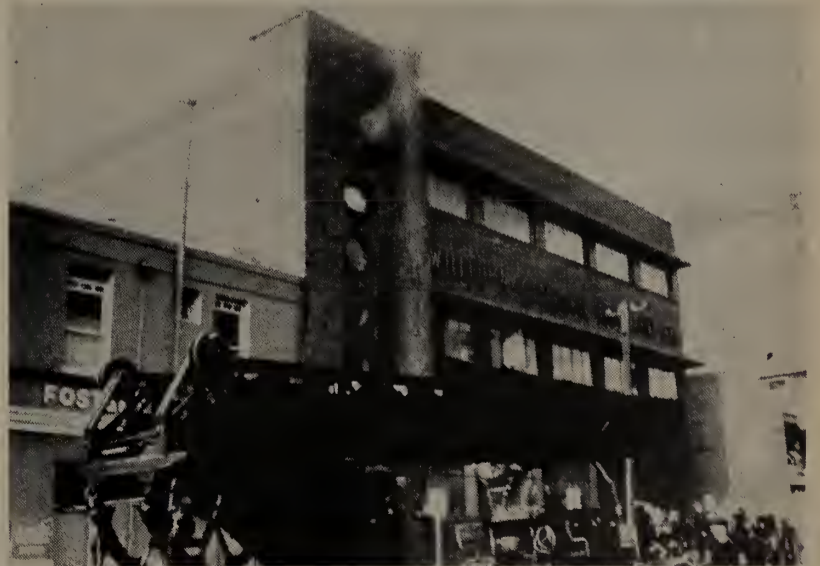
List British Nominees For Eurovision Contest

LONDON—Kathy Kirby, the artist chosen to represent Great Britain at this year's Eurovision Song Contest in Naples on March 20, last week sang all the six songs submitted by the writers commissioned by the BBC. The titles and composers are as follows:

- "I Won't Let You Go" by Tony Hatch. Published by Welbeck
- "My Only Love" by Tom Springfield. Published by Springfield-Chappell
- "I'll Try Not To Cry" by Les Reed. Published by Robbins
- "Sometimes" by Leslie Bricusse. Published by Essex
- "I Belong" by Peter Lee Stirling. Published by Robbins
- "One Day" by Chris Andrews. Published by Poser Music

In the past, it has always been left to selected juries all over the country to vote for the song they considered should represent England. This year, Tom Sloan, Head of BBC TV Light Entertainment, has invited viewers to write in with their recommendations. Votes must be received by February 5 and the result will be announced in The Kathy Kirby Show on February 12, when she will sing the top three songs.

Back To Normal At White & Gillespie



MELBOURNE—The above pic shows the activity outside the building of White & Gillespie during a recent fire which was started by a series of explosions resulting from spontaneous combustion in the cellulose sheeting store-room; the cellulose is used in the manufacture of drawing scales and precision scientific equipment. White & Gillespie is the parent company of W&G Record Processing Co., one of the largest indie record producers in the country. The explosions and fire caused considerable damage to the top floor of the building and the lower floors were seriously affected by water. However, most processing and pressing gear in the building was not harmed and production was back in full swing within eight hours. Machinery used in the production of the rules and instruments was also back in action within some hours of the fire.



FRANCE

A new record company in France. It is the second one since the beginning of the year. The label is called Mondiofonie. It is the first time we have a record firm founded in France by associated artists.

These artists are all from the Opéra de Paris. These twelve artists want to release on the international market masterpieces of French lyrical art.

Under label Mondiofonie, these recordings will be distributed throughout the world by CBS records. The associated artists will not, of course, refuse to cut anybody on their label. They even plan to call Rita Gorr to sing on the first LP.

The president of Mondiofonie is Henri Giovannetti. The A&R manager is Jean Louis Caussou, and musical manager is Jésus Etchéverry. Other artists members of the firm are: Francine Arrauzau, Andréa Guiot, Mady Mesplé, Suzanne Sarroca, Gabriel Bacquier, Julien Giovannetti, Albert Lance, Robert Massard, Gérard Serkoyan and Alain Vanzo.

Charles Aznavour is on stage at the Olympia in Paris for 10 or 12 weeks. His success is really big, and his new songs are excellent. Some of them might well become hits. They are: "Le Toréador," "Reste," "C'est Fini," "Je Te Réchaufferai." They're featured on an LP just released by Barclay Records. On this album one finds "Le Monde Est Sous Nos Pas," a song sung by Aznavour on the "Week End à Zuydcote" theme. "Week End à Zuydcote" is the last Henri Verneuil film. Music has been written by Maurice Jarre.

Gerard Tournier, manager of Agence Musicale Internationale, tells us that his pubbery, which is now apart from Tutti, will now represent in France the publishing group of Vee Jay records. This group includes: the Conrad, Tollie Music, Gladstone Music, catalogues.

Henri Marchal, manager of Editions et Productions Musicales Pathé Marconi is back in town after a journey to London. While there, Marchal visited with several English publishers including Hal Shaper (Sparta Music) and Les Paul (Apollo Music).

Pathé Marconi publishing has also bought publishing rights in France of "Walk Talk" and "Mr. Lonely."

From Festival Records we hear that French lark Pia Colombo will record in Italian, "L'écharpe," a song written by Maurice Fanon and "Ami d'Amour" by Luc Romann and Oswald d'Andréa.

Charles Dumont, who wrote for Edith Piaf "Non Je Ne Regrette Rien" is delighted because two of his songs have been chosen by Barbra Streisand. These two songs are "A Faire L'Amour Sans Amour" and "Encore Une Histoire D'Amour."

The Swingle Singers are back in town after their tour in U.S.A. The group who are really appreciated in the States just gave their first concert in Paris.

Vogue Records and Warner Bros./Reprise just renewed their contract for a long term period.

Just after a recording session in London, Francoise Hardy, who is cut by Vogue, will do a tour in France and Switzerland. It will begin on Feb. 8 and will wind up after the first days of March. Colette Renard who is just back after her tour in Canada, will go and sing in Poland for a few days.

Georgieff, Vogue's public relations department manager, tells us that we will see several American artists represented by Vogue this year in Paris. Jimmie Rodgers, who will do an extensive European tour, in February, and the Everly Brothers who will spend a few days in Paris in April.

AGENCE MUSICALE INTERNATIONALE

(associates Ed. Derby - Ed. Philippe-Gerard)

MARKS FRANCE
MILLS FRANCE
ROBERT MELLIN & CIE
BOURNE FRANCE
DICK JAMES FRANCE
NORTHERN FRANCE
PACERMUSIC FRANCE
JAEP FRANCE

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of your interests in all French territories.

French EP TOP TEN

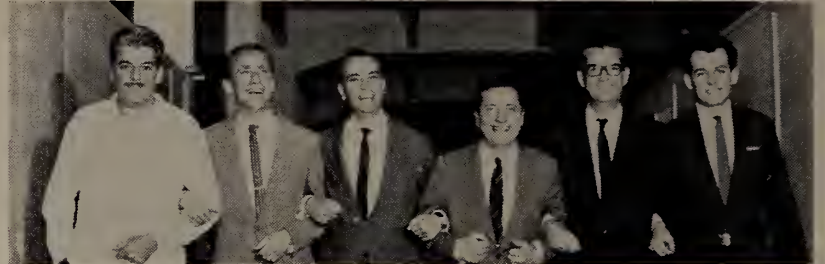
- 1 Vous Permettez Monsieur (Salvatore Adamo) Voix de Son Maitre—Pathé Marconi
- 2 Sacré Charlemagne (France Gall) Philips—Bagatelle
- 3 Donna Donna (Claude François) Philips—Mills
- 4 Amsterdam (Jacques Brel) Barclay
- 5 Ecoute Ce Disque/Vous Les Copains (Sheila) Philips—Tutti/Pigalle
- 6 L'Orange (Gilbert Bécaud) Voix de Son Maitre—Rideau Rouge
- 7 La Corde Au Cou (Richard Anthony) Columbia—AMI
- 8 La Montagne (Jean Ferrat) Barclay
- 9 Un Coin Qui Me Rappelle (Eddy Mitchell) Barclay—Pigalle
- 10 Que C'Est Triste Venise (Charles Aznavour) Barclay—French Music

Cocktails In Caracas



CARACAS—The Venezuelan Record Producers Chamber recently held a cocktail party for members of the local music trade at the Hotel Tamanco in Caracas. Standing (left to right) at the shindig were: Antor Antor, manager of Antor Productions; C. E. Treutle, president of RCA de Venezuela; J. F. Loeffler, manager of Siemens Venezuelan; Ruben Dario Villasmil, manager of RCA's record department; RCA production manager Antonio Salazar; Paul Roges, manager of Velvet; Harry Alex, manager of Siemens' record department; and Manuel Caraballo Granko of the Vega Studios. Hosts of the affair were Miguel Pita, president of the VRPC, Sonhie Quiroz, member of the board of directors and Harry Alex, treasurer of the association.

The New Continental Discos Family



SAO PAULO—Locking arms to symbolize a sense of unity is the new staff of Continental Discos. They are (left to right): Diogo Mulero, A&R producer, public relations manager Alfredo Coreleto, Adail Lessa, sales manager, Dalmo Bapitista Dos Santos commercial manager, and general manager Braulio Bonadiu.

GERARD TOURNIER

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DISQUE



FRANCK POURCEL

et son grand orchestre

AMOUR, DANSE ET VIOLONS
vient de paraître volume 23

PAGES CÉLÈBRES
vient de paraître volume 6 :

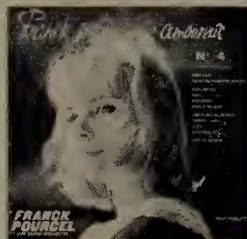
VACANCES AU XVIII^e SIECLE

FRANCK JOUE POUR LES AMOUREUX
LES PLUS BELLES VALSES VIENNOISES

DISQUES



EXCLUSIVITÉ **PATHE MARCONI**



PUBLICIS A 083 - Photo H.-G. Bernard



ITALY

Again, the starting point of our weekly column concerns the San Remo contest. We have received directly from ATA (San Remo organization) the list of the tunes which will be presented on the first night, and the list of the songs chosen for the second night.

FIRST NIGHT

SONGS' TITLES
Di Fronte All'Amore
E Poi Verra' L'Autunno
Invhce No
Io Che Non Vivo
I Tuoi Anni Piu' Belli
L'Amore E' Partito
L'Amore Ha I Tuoi Occhi
Le Colline Sono In Fiore
Non A Caso Il Destino
Prima O Poi
Si Vedra'
Vieni Con Noi

ITALIAN SINGERS
Gianni Mascolo (Ariston)
Betty Curtis (C.G.D.)
Pino Donaggio (Emi Italiana)
Iva Zanicchi (Rifi)
Beppe Cardie Durium
Bruno Filippini (M.R.C.)
Wilma Goich (Ricordi)
Franco Tozzi (Fonit-Cetra)
Remo Germani (S.A.A.R.)
Vittorio Inzaina (C.G.D.)
Milva (Fonit-Cetra)

FOREIGN SINGERS
Dusty Springfield (Phonogram)
Timi Youro (Phonogram)
Petula Clark (S.A.A.R.)
Jody Miller (Emi Italiana)
Gene Pitney (C.G.D.)
Anita Harris (Decca)
Yukari Ito (C.G.D.)
I Minstrels (CBS)
Johnny Tillotson (C.G.D.)
Audrey (Ariston)
Les Surfs (C.G.D.)
Bernd Spier (CBS)

SECOND NIGHT

SONGS' TITLES
Abbracciami Forte
Amici Miei
Aspetta Domani
Cominciamo Ad Amarci
Devi Essere Tu
Ho Bisogno Di Vederti
Il Tuo Amore
Io Non Volevo
Mia Cara
Se Piangi Se Ridi
Ti Credo
Tu Che Ne Sai

ITALIAN SINGERS
Ornella Vanoni (Ricordi)
Nicola Di Bari (S.A.A.R.)
Fred Bongusta (Fonit-Cetra)
John Foster (Fonit-Cetra)
Ricky Gianco (Jaguar)
G. Cinquetti (C.G.D.)
Bruno Lauzi (C.G.D.)
Giordano Colombo (Juke Box)
Robertino (Carosello)
Bobby Solo (Ricordi)
Peppino Gagliardi (S.A.A.R.)
Fabrizio Ferretti (Rifi)

FOREIGN SINGERS
Udo Jurgens (S.A.A.R.)
Gene Pitney (C.G.D.)
Kiki Dee (Phonogram)
Joe Damiano (B.D.I.)
Jody Miller (Emi Italiana)
Connie Francis (C.G.D.)
Ken Rankin (CBS)
Hoagy Lands (G.G.D.)
Daniel Gerard (S.A.A.R.)
I Minstrels (CBS)
Timi Youro (Phonogram)
Dusty Springfield (Phonogram)

The Festival of San Remo is an occasion, not only for a meeting of all Italian responsables of the music industry; but now that the festival, for the second time, must be considered as an international event, it also becomes an occasion for a convention among the personalities of the international music scene.

The first foreign visitors who came to Italy for this special occasion, have already reached Milan.

This is the case with Mrs. Michiko Sekine, general manager of the Japanese publishing Company Susei-Sha. She reached Milan this week, where she will hold meetings with the principal publishing firms in Italy.

We wish to stress that Susei-Sha is the firm which first introduced and launched Italian music in Japan. Thanks to Mrs. Sekine's concern, for the first time, a Japanese artist is making her appearance on the San Remo stage. We refer to Jukary Ito, the songstress is under record contract with King Record Company of Japan, but her debut on the Italian market is done under the CGD int. label.

Among the foreign artists who are going to debut in San Remo, there is Anita Harris, an English talent, marking also the premiere on the San Remo scene of her label "Decca."

Decca Italiana is preparing the promotion of this artist on the Italian market. During these days before San Remo, they have released the first record of Anita Harris. The "A" face of this single, contains the song "Lies," which introduces a new rhythm.

There is another English girl debuting on the San Remo scene. Her name is Kiki Dee. She will open with "Aspetta Domani," a song written by Fred Bongusto, who will perform as her partner.

Carisch Records has announced the issue of the million seller by The Beatles, "I Feel Fine." This recording, which is also included in the latest album of the Beatles entitled "Beatles For Sale," is having good success on the Italian market.

We wish also to put an accent on the fact that this LP was one of the best sellers record in the Christmas period.

John Foster, who recently became one of the hottest performers on the Italian record scene, is also debuting this year at the San Remo Festival for the label Phonocol. He is climbing the charts with this new success "Io E Te" penned by Gino Mescoli, the composer of "Amore Scusami" (My Love Forgive Me) published by Leonardi.

Our friend, owner of the Leonardi publishing group, Franz Leonardi, communicated to CB that "Io E Te" is also licensed in the States to Pincus Music, and will be recorded by Robert Goulet, of CBS.

Robert Goulet was responsible for the great success of "Amore Scusami" in the states. It was first introduced in Italy by John Foster and published by Leonardi.

Another John Foster record recently hit the market, which includes "Chi Sei Amore" and "Ballando Con Te."

The former is published by Dino De Laurentis Pubbery and derives from the motion picture "Il Disco Volante" (The Flying Saucer) produced by Dino De Laurentis. The latter is also included in the above film, but it is published by Southern Music, written by Gorni Kramer.

Italy's Best Sellers

This Week	Last Week	Weeks On Chart	Songs
1	1	7	*Non Son Degno Di Te: Gianni Morandi/RCA published by RCA Italiana
2	2	11	E Adesso Te Ne Puoi Andare: Les Surfs/CGD International published by Chappell
3	5	6	*Cristina: Bobby Solo/Ricordi published by Ricordi
4	5	5	*Per Un Pugno Di Dollari: Ennio Morricone/RCA published by RCA Italiana
5	3	15	La Mia Festa (It's My Party): Richard Anthony/EMI published by Ricordi
6	6	9	*Bambini Miei: Adriano Celentano/Clan published by Clan
7	7	2	*E Se Domani: Mina/Rifi published by C. A. Rossi
8	8	2	Maria Elena: Los Indios Tabajaras/RCA published by Southern
9	9	6	*Te Lo Leggo Negli Occhi: Dino/RCA published by RCA Italiana
10	10	2	*Io E Te: John Foster/Phonocol published by Leonardi

*Denotes original Italian songs.



GERMANY

The important German trade paper "Automaten Markt" listed their winners of the juke box poll for 1964. The poll listed the most popular artists and the top 10 juke box hits. It looked like this:

Male Singer

1. Bernd Spier—CBS
2. Ronny—Teldec
3. Cliff Richard—Electrola
4. Drafi Deutscher—Teldec
5. Rex Gildo—Electrola

Female Singer

1. Siw Malmkvist—Metronome
2. Connie Francis—D.G.G.
3. Manuela—Teldec
4. Marika Kilius—CBS
5. Peggy March—Teldec

Vocal Groups

1. Rex Gildo & Gitte—Electrola
2. The Beatles—Electrola
3. Peter Lauch & The Regenpfeifer—Metronome
4. Marika Kilius & Hans Jurgen—Baumler
5. Claudio, Rik & Roger

Orchestras and Inst. Groups

1. Al Hirt—Teldec
2. Mr. Acker Bilk—Metronome

Top Ten Juke Box Hits—1964

1. Das Kannst Du Mir Nicht Verbieten (You Can Never Stop Me Loving You)—Bernd Spier—CBS—Edition Accord
- *2. Liebeskummer Lohnt Sich Nicht (It Doesn't Pay To Be Lovesick)—Siw Malmkvist—Metronome—Edition Intro/Meisel
- *3. Oh My Darling, Caroline (Clementine)—Ronny—Telefunken—Edition Marbot
- *4. Das Kommt Vom Rudern (That Comes From Rowing)—Peter Lauch & The Regenpfeifer—Metronome—Transatlantic Music
5. I Want To Hold Your Hand—The Beatles—Odeon—Edition Accord
- *6. Shake Hands—Drafi Deutscher—Decca—Edition Intro/Meisel
- *7. Wenn die Cowboys Traeumen (When The Cowboys Dream)—Marika Kilius—CBS—Melodie Der Welt/Michel
8. Memphis, Tennessee—Bernd Spier/Claudio, Rik & Roger—CBS/Polydor—Hans Gerig Music
- *9. Zwei Maedchen Aus Germany (Two Girls From Germany)—Paul Anka—RCA Victor—Melodie Der Welt/Michel
10. Rote Lippen Soll Man Kuessen (Lucky Lips)—Cliff Richard—Columbia—Hans Gerig Music

* = Original German Copyright

German artists had their biggest year in the poll this year. All of the artists listed coming from this country with the exception of Cliff Richard—England, Siw Malmkvist—Sweden, Connie Francis—U.S.A., Peggy March—U.S.A., The Beatles—England, Claudio Rik & Roger—Italy, Al Hirt—U.S.A. and Mr. Acker Bilk—England. Foreign artists holding down top 10 slots included several of the above mentioned and Paul Anka—U.S.A. who had his biggest year to date here.

Heinz Voigt is the new director of pop music for the Deutsche Grammophon Gesellschaft. This puts Heinz in full and official control of the Polydor production for Germany. His new assistant is Oskar Drechsler who came from Polyphon Vienna to take over the new post. Former Polydor director of Pop music Kurt Richter is now a full director for Telefunken-Decca Records in Hamburg. He was also awarded this position in the last few days.

Theo Seeger of Peer Music dropped in to tell us that Billy Vaughn has now got a new release on "Tennessee Waltz" here.

Michael Arends of Paul C. R. Arends Music is working hard on "Do Wacka Do" in it's new German version by The Medium Terzett on Polydor.

Ralf Arnie dropped us a line to tell us of his new "65" hits from Renate & Werner Leismann and Die Bingos which he hopes will move into the top 10 soon to join his biggie "Kiddy Kiddy Kiss Me" from Rita Pavone & Paul Anka. Teldec has re-released the U.S. hit "Hawaii Tattoo" by The Waikiki's which was already a top seller for the firm several years ago and is now storming the Cash Box Top 100.

Elite Special records reports that the new disk from The Rackets from "Only You" is the 4th straight best seller from the group for the firm, and has already entered the German Top 20.

Deutsche Grammophon has started a new classical series called "Masters of their instruments." The series includes 20 LP's, with top classical artists from all over the world represented.

Polydor A&R man Hans Bertram dropped in at the Cash Box office here to tell us that his LP "Elisabeth Serenade" is already in the Top 50 in England. The same LP by the Guenther Kallman Choir has already sold over 80,000 LP's in South Africa alone and was a smash best seller here in Germany. The two hit tunes from the LP, "Elisabeth Serenade" and "Musik zum Verlieben," have appeared in over 45 recordings all over the world. The Guenther Kallman Choir has now recorded the U.S. hits "Don't Forget I Still Love You" and "Dear Heart" in German and the record will be released in the next few days.

Hans Gerig reports that he has picked up the rights for the top U.S. hit, "Downtown," for Germany.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	Weeks On Chart	Songs
1	1	9	Das Ist Die Frage Aller Fragen (Spanish Harlem)—Cliff Richard—Columbia—Aberbach Music
2	3	9	*Kleine Annabell (Little Annabell)—Edition Indee & Kenn Ein Land (Know A Land)—Edition Marbot—Ronny—Telefunken
3	2	10	Pretty Woman—Roy Orbison—London—Acuff Rose/R. M. Siegel
4	—	1	Rag Doll—The Five Tops/Four Seasons—Philips—Edition Accord
5	6	6	*Cinderella Baby—Drafi Deutscher—Decca—Nero/Hammerling/Meisel
6	10	3	*Kiddy Kiddy Kiss Me—Rita Pavone & Paul Anka—RCA Victor—Ralf Arnie Music
7	—	1	Das War Mein Schoenster Tanz—(That Was My Favorite Dance)—Bernd Spier—CBS—Melodie Der Welt/Michel
8	4	9	*Vergangen, Vergessen, Vorueber (Gone, Forgotten, All Over)—Edition Esplanade/Olias & So Ein Tag (Such A Day)—Sikorski Music—Fredy Quinn—Polydor
9	9	3	*Abends In Der Mondscheinallee (Evenings In The Moonlight Street)—Connie Francis—MGM—Francon/Schneider
10	8	9	Do Wah Diddy Diddy—Manfred Mann—Electrola—Aberbach Music

*Original German Hit
§Two Sided Hit



HOLLAND

Anagon-Mörotone-Publishers of Holland gave 1965 a big start by obtaining world-copyrights on Walter and Connie's debut record. This BBC-couple has become extremely popular in Holland and many other countries through their regular TV-series of English lessons. Titles of the record—due for release are "In The Park" and "What Is This?", both written by John Möring. Anagon's president, Mr. Jan V. Schalkwijk furthermore declared that 1964 was a good year for Anagon and his associates. "We acquired the rights for several big hits, among which there were Golden and even Diamond awards such as "Lass Mein Herz Nicht Weinen" Imca Marina and "Vous Permettez Monsieur" Adamo, he said. Other hot-selling items were: "Liebeskummer Lohnt Sich Nicht" Siw Malmkvist, "Hippy Hippy Shake" Swinging Blue Jeans, "Quand Les Roses" Adamo, "Bye Bye Blondie" Trini Lopez, "Walk Away" Matt Monroe, and several titles sung by Gitte and Rex Gildo. "Besides the new Walter and Connie songs," added Anagon's president, "the new year goes well with "Dolce Paola" Adamo, "Melancholie" Die Bambis, "Ich Will Immer Auf Dich Warten" Brenda Lee and "Let's Go" Sir Henry and his Butlers. Anagon Publishers were represented during 40 weeks in last year's Cash Box Top 10 with at least 2 titles.

Basart N. V. pulled out all the stops for the Petula Clark hit "Downtown." The firm expects this song to be one of the biggest successes of the first half-year 1965. Basart production department produced a 30 cm LP "Proost," containing thirty drinking songs. C. N. Rood released this album in a festive cover.

The young Dutch pianist Harry Vooren is starring in one of the most successful Dutch pictures "Mensen Van Morgen" Kees Brusse. He highlights this Dutch film production with his masterly playing. Basart production department contracted Harry Vooren for the production of a 30 cm LP, the greater part containing Spanish music, the predelection of Harry Vooren. This record will be released in the first part of Feb., supported by strong publicity action. Basart N. V. obtained the rights of the German song "Ich Stel Mein Bett Heut' An Die Theke," which will be released by C. N. Rood in a Dutch Carnival version. Rob de Nijs recorded the Dutch version of "She Understands Me" (want zij begrijpt mij) and he hopes to score another success with this record. Leeds Holland (Basart N. V.) got the rights of the Sam Cooke hit "That Cousin Of Mine." Sam Cooke disks are very much in demand here since his tragic death. Connelly-Basart is very happy, being able to report that they signed up the rights of the evergreen "Just An Old Fashioned Girl," made famous again by Eartha Kitt.

Phonogram will release an entirely new and complete recording of Bach's "St. Matthew Passion" conducted by Prof. Karl Münchinger, on four Decca-LP's in a luxuriously designed case. (German sung). Münchinger has followed the authentic score, which means that the chorales are sung by boys only Stuttgart Hymnus Boy's Choir. Soloists are Peter Pears, Herman Prey, Marga Höffgen, Fritz Wunderlich, Tom Krause, Heinz Blankenburg, and the Dutch soprano Elly Ameling. Mrs. Ameling, a famous Oratorio-singer, was selected by Münchinger, after he heard her sing via radio. Hans Tecker of Dutch Decca added that this unique release will also involve a special sales-action in this country. Subscribers will profit considerably.

French chanson has always found a fairly good market in Holland, and with the tremendous success of Johnny Hallyday (starting with his personal appearance in Amsterdam, 1963), French teenage songs have conquered this market as well. Sheila, Claude Francois and France Gall, all on the Philips label, are gaining much popularity; and if a personal appearance could be realized for the latter, it is certain that his hit recordings like "J'y Pense Et Puis J'oublie" and his latest "Donna Donna" would reach the top of the Dutch hit-parade. Phonogram has released France Gall's version of "Laisse Tomber Les Filles" (written by Serge Gainsbourg in the special single-series "Succès De France.")

One of the most popular (weekly) radio programs in Holland is "Time for Teenagers" (Tijd voor Teenagers), a presentation by Holland's No. 1 disc-jockey, Herman Stok. The snappy title has become such a chatchword in the world of light music in this country, that Phonogram has used it for a Philips LP series. Otto Vriezenberg of Phonogram told Cash Box the LP's cover collections of Dutch teenage-toppers which proved to be a big success in previous months. It is a re-packaging of hits slowing down on sales, and with a remarkable sales-effect. Much attention is paid to the presentation: colorful albums with photographs and biographies of the artists.

New American and English hits released by Phonogram this week: "Rosalyn" by the very successful Pretty Things (Fontana), "Do-Wacka-Do" by Roger Miller (Philips), "Go Now!" by the Moody Blues (Decca), "Like A Child" by beautiful Julie Rogers (Mercury), "Walk Tall" by Val Doonican (Decca) and "Oh No, Not My Baby" by Maxine Brown (Fontana).

"Bovema's 3rd Annual Kaag-concours will also pay special attention to old and modern jazz-categories," says Cees Mentink, Imperial-chief and main organiser of this popular summer-event, who also stated that the festival will probably start on June 14. Les Gars du Nord and The Solids, last year's winners made their entrance in the recording field soon after this talent-contest.

As a result of a pleasant and well-organized press conference, the Dutch musical press unanimously frontlined Bovema's release of Walter and Connie's first record as singers. Both sides are originals by John Möring, the company's A&R producer.

Capitol-Holland will soon release Nat King Cole's new single hit "Poople," as well as Bobby Rydell's "I Can't Say Goodbye" and Frankie Laine's "Half-way." The Bovema label hopes to have this country included in Buck Owens' forthcoming European tour, which starts on April 8. Owens recently hit the market with "I Don't Care."

After the success of "Handy Man," singer Del Shannon caught on very strongly with his new item "Keep Searchin'", recently released on Bovema's Stateside label.

Columbia label manager Cees Pompe will set up a promotional campaign for Shirley Bassey's rendition of "Goldfinger" on the occasion of the motion picture's premiere due to take place at Easter time.

New releases in the CBS popular LP field include an exciting album by Eydie Gormé and the Trio Los Panchos entitled "Amor" (Great Love Songs In Spanish). Further, a wonderful album by Ray Conniff and The Singers: "Invisible Tears," which most likely will click in this territory. Also, CBS released a special album for the Jazz-lovers: Charlie Christian with The Benny Goodman Sextet & Orchestra, presenting the world-famous guitarist in the history making performances of "Seven Come Eleven," "Solo Flight," "Air Mail Special," etc., now available on a LP record for the first time. The fact, that many CBS artists are visiting our country enables CBS' sales manager Hemmy J. S. Waperom to make strong promotional efforts for the artists, resulting in a marked increase in sales. Kenny Rankin is due to appear in the "Anneke Grönloh Show" on January 20th.

The Louis Van Dyke album entitled "Trio & Quartet" is still going strong in Holland. Several Radio and TV appearances by the artist have done a good job of making this album a bestseller. The Kilima Hawaiians, The Pico's and other local CBS artists are giving many performances in our country and abroad, stimulating the sales of their records.



MEXICO

Trini López is a tremendous success in Terrazza Cassino and on TV. López's debut last Jan. 22 to a full house, with a very excited audience which went simply crazy over his show. Assisting on the bill are other world known figures like María Félix, Andy Russell, Silvia Pinal and others. Trini confessed that he never before got such a reception as here in México. People showed such enthusiasm that they sang almost all the time with Lopez, and many of the people were dancing around their tables in the middle of the show. Sincerely, we have never seen anything like that. The songster's manager is planning to record a new album with Trini singing live here, including new arrangements of Mexican standards on TV, the reaction was also very much commented upon, and we were informed that he will do a benefit show at the port of Acapulco.

Brigitte Bardot also made her arrival in town to film a new picture with Alain Delon and Jean Moreau, titled "Viva María." Brigitte was welcomed among others by the DUSA Records organization which represents Philips, the label to which Bardot is exclusively signed.

Enrique Guzmán, big idol of the Mexican "new wave," released, at CBS, a new single that includes his Spanish version of an Italian hit "Sabato Sera" and the French tune "Si Tu N'y Crois Pas." The Mexican titles are "Saturday night" and "If You Don't Believe In Me." The arrangements were made by Chuck Anderson. Guzmán is doing a new picture based on a musical comedy.

Spanish composer Augusto Algueró and his wife and actress Carmen Sevilla left town to perform in several Latin American countries. Before leaving, Algueró gave Mexican singer Alberto Vázquez two of his new compositions which will be recorded immediately for the Musart label. Vázquez is presently performing at La Fuente's place with Manolo Muñoz.

On Feb. 8, Manuel Vidal Zapater and Enrique Ma. Peral, general manager and president respectively at Gamma Records, will arrive in town direct from Madrid. They will discuss plans for expanding the firm, which met with great success in Mexico last year.

At present, RCA Victor's release of three-disk sets, featuring the best songs of the most popular Mexican artists, numbers 19. These collections will be sold in the US at the same price as is charged in Mexico, about \$8.

Peerless Records released a new album by Los Teen Agers, including special arrangements of themes like "The Roundest Of Them All," "Just Like Romeo And Juliet," "Wipe Out," "The Gypsy Cried," "You Bug Me Baby," "Surfin' Joe," and others in their own particular style. From the same label we received folk singer Manuel López Ochoa's set with the songs "Garcel De Amor" (Love Jail) and "Retirada" (retreat); also rock and roll group Los Sinners' tunes "There's Nothing I Can Say" and "Da-doo-ron Ron"; from Vianey Valdéz, "It Hurts To Be Sixteen" and "When You Walk In The Room"; and Emilio Arvelo's "Vestida De Novia" (Bride Dress) and "Fanny."

CBS Records released three new albums with Dave Brubeck and his Quartet. The long plays are "Time Changes," "West Side Story" and "Jazz Impressions Of Japan." In the classical catalogue, CBS released two albums with Eugene Ormandy, "Sibelius" and "Reverie," and Robert Casadeus' "Ravel, Debussy."

Conductor Juan García Medeles changed record company affiliations and passed from Peerless to RCA, where he cut a danceable album of romantic songs.

Orfeon Records cut three new albums: one with its new artist, folk singer María de Lourdes singing "La Cigarra," "La Canción Mexicana," "Las Olas" and others; another, a romantic album sung by Jorge Fernández, with boleros like "Amor Ciego," "Vagabundo," "Por La Cruz," etc.; and guitarist David Moreno playing traditional songs like "Ojos Negros," "Andalucía," etc.

From RCA Victor, we received a new album sung by Italian singer Edoardo Vianello which was cut in México with Spanish lyrics. Almost all the songs included in this long play are composed by Vianello himself.

The Mexican Association of Composers gave a cocktail party in homage to Spanish composer Ausguto Algueró. Among the Mexican tunesmiths who assisted at this cocktail were Consuelito Velázquez, Jose Sabre Marroquin, Tata Nacho, Carlos Gómez Barrera, Fernando Z. Maldonado, Alvaro Carrillo, Mario Molina Montes, Antonio Zorrilla, and others.

Mexican singer Alejandro Algara, who has participated in several European singing contests very successfully, will start a new tour through Europe.

Popular Trío Los Galantes, signed a contract to perform for two weeks in Japan. Los Galantes will leave the country in the first days of April, and before that, will record a new album at Orfeon.

Mexico's Best Sellers

- 1 Y La Amo (And I Love Her)—Santo and Johnny (Gamma)—The Beatles (Musart)—Hnos. Carrión (Orfeon)—Los Apson Boys (Peerless)—Los Pájaros (CBS)—(Grever)
- 2 La Pollera Colora (CBS)—Carmen Rivero (CBS)—Los Wawancó (Musart)—Los Llopis (Orfeon)
- 3 Pretty Woman (Linda Mujercita)—Roy Orbison (Monument)—Los Hooligans (Orfeon)
- 4 El Surf Del Pajaro (Surfin' Bird)—The Trashmen (Gamma)—Los Pájaros (CBS)—Los Existencialistas (RCA)—Los Sinners (Peerless)
- 5 Navidad Negra—Carmen Rivero (CBS)
- 6 Navierno Triste—Connie Francis (MGM)—(Grever)
- 7 Tu Voz—Enrique Guzmán (CBS)
- 8 Buenas Noches Pequeño Mio—The Blue Diamonds (Philips)—Los Dominic (Orfeon)
- 9 *Como Te Extraño Mi Amor—Leo Dan (CBS)—Hnos. Cañedo (Peerless)—Carlos Campos (Musart)—(Mumusa)
- 10 Tijuana—Los Persuasivos (Gamma)—(Grever)

Holland's Best Sellers

This Week	Last Week	Title	Label
1	1	The French Song (Lucille Starr/London)	(Altona/Amsterdam)
2	2	I Feel Fine (Beatles/Parlophone)	(Basart/Amsterdam)
3	4	I Could Easily Fall (Cliff Richard/Columbia)	(Belinda/Amsterdam)
4	3	Little Red Rooster (Rolling Stones/Decca)	
5	—	Lovely Lovely (Chubby Checker/Cameo/Parkway)	
6	—	Downtown (Petula Clark/Vogue)	(Basart/Amsterdam)
7	5	Pretty Woman (Roy Orbison/London)	(Acuff-Rose/Brussels)
8	6	Dolce Paola (Adamo/H.M.V.)	(Anagon/Heemstede)
9	7	Time Is On My Side (Rolling Stones/Decca)	(Basart/Amsterdam)
10	8	Tell Me (Rolling Stones/Decca)	(Holland Music/Amsterdam)



SCANDINAVIA

DENMARK

The conflict between record manufacturers with the membership of I.F.P.I. and the Mechanical Collecting Society N.C.B. seems to be solved its own way here in Denmark. According to not yet confirmed reports to Cash Box, some contracts between music publishers and the N.C.B. expired at the same time as the contract between the record manufacturers and N.C.B. Instead of renewing their contracts with N.C.B., some Danish publishers are reported having made their own contracts with the record manufacturers.

Gitte Haenning, local EMI artist, has had her first record released in Great Britain, and recently she appeared on the British TV show "Ready Steady Go." The record, released on Columbia here, couples "The Heart That You Break" with "Seems Just Like Old Times."

Alma Cogan was in Copenhagen for the radio show "Godnatklubben" Jan. 15th and the TV show "Kig Ind" (Drop In) Jan. 16th.

Recently published sheet music from Wilhelm Hansen's Musik-Forlag includes the two local songs: "Der Er En Ny Dag På Vej" (There's A New Day On Its Way) and "En Lille Glemte Italiensk Serenade" (A Little Forgotten Italian Serenade), both written by Erik Leth and composed by Evend Gyldmark. Both songs are from the local motion picture "Kampen Om Naesbygaard" from Asa Film.

Imudico A/s has published orchestra folios of "Brotherhood Of Man" from "How To Succeed In Business . . ." with Danish lyrics (Broderskabets bånd) by Arvid Müller.

NORWAY

The New Christy Minstrels visited Oslo last weekend for a TV show and a concert. The TV show took place but the concert had to be cancelled since Oslo University authorities refused to open its assembly rooms for the pop artists. "A University is a place where culture belongs, and today's pop idols have too little in common with that word" it was said. The New Christy Minstrels would probably have been considered acceptable for the University, but it was said that "if we let them in today, we might have to let The Beatles in another day." The Oslo teenagers were not too happy about the University's decision.

Reprise is being handled in Norway by Arne Bendiksen since the start of this year. Formerly handled by Nor-Disc A/S, Reprise went to the same distributor which is handling Warner Bros. Records.

SWEDEN

Idols with long hair seems to find the climate very hard in Sweden nowadays. Only recently the internationally well-known pop group the Shanes were refused service at a Restaurant in southern Sweden as "the way they look would have disturbed our other customers." The other day, a musician in another city in southern Sweden was told either to cut his hair or look for another job. Cutting his hair means farewell to his job in the pop orchestra, one of the most popular at the spot. The hair fashion, once started by the Beatles, is very popular here with some teenage boys. An extreme group is seen using lipstick and silk bands in their long hair.

On Jan. 18th STIM, the Swedish Performing Rights Society, wrote to the Swedish government suggesting a legislation that means licenses for all tape recorders in the country. "With between 300,000 and 400,000 tape recorders in circulation now and approx. 50,000 new tape recorders sold every year, more and more people can tape their favourite tunes from radio and this means no royalty to composers/writers, as well as dropping sales figures for the record industry" STIM wrote. As far as known, STIM made no suggestion as of how much such a license would cost annually.

The conflict between the record manufacturers of the I.F.P.I. group and N.C.B. continues with no solution in sight. According to N.C.B. the present situation means that the manufacturers cannot make any new recordings after Jan. 1 this year, nor can they import and release records recorded in their country of origin after that day. Cash Box has learned that the I.F.P.I. lawyers now are investigating if the present conflict really will stop them from such an act. If not, it is to be expected that Swedish artists might go abroad to make recordings for release here as "imports." In any case, nobody in the trade is expecting anything to happen between I.F.P.I. and N.C.B. during the first six months of 1965.

Sonet recording artist Jerry Williams might get his chance in American TV. Jack Bart of Universal Attractions in New York visited Stockholm recently, offering Jerry Williams a contract to the TV show "Shindig." The main problem seems to be to get all details cleared up with the American Immigration authorities until March, the only month Jerry Williams is free from other engagements. Recently, Williams appeared on the French TV show "L'Age Tendre Et Tete De Bois" together with the Violents and Danish entertainer Svend Asmussen.

Denmark's Best Sellers

1	1	8	I Feel Fine (The Beatles/Parlophone) Multitone A/S
2	2	5	Little Red Rooster (The Rolling Stones/Decca) No publisher
3	6	2	Tell Me (The Rolling Stones/Decca) Southern Music AB
4	3	5	Baby Love (The Supremes/Stateside) Belinda (Scandinavia) AB
5	4	13	Everybody Loves Somebody (Dean Martin/Reprise) Imudico A/S
6	—	1	Move On (Les Rivals/Triola)
7	5	13	*Let's Go (Sir Henry & His Butlers/Sonet) Winckler-Produktion
8	—	1	I Could Easily Fall (Cliff Richard/Columbia)
9	8	9	*Do You Know (The Lollipops/Karusell) Multitone A/S
10	—	1	Last Kiss (J. Frank Wilson/Tono)

Norway's Best Sellers

1	1	7	I Feel Fine (The Beatles/Parlophone) Edition Lyche
2	2	10	If I Fell (The Beatles/Odeon) Edition Lyche
3	5	3	I Could Easily Fall (Cliff Richard/Columbia)
4	7	5	Fröken Fräken (Sven-Ingvars/Philips) Carl M. Iversen A/S
5	3	7	There's A Heartache Following Me (Jim Reeves/RCA Victor) Palace Music/Stig Anderson
6	9	5	Jeg Marsjerer Ved Din Side (Royal Telephone) (Wenche Myhre/Triola) Belinda (Scandinavia) AB
7	4	14	Oh Pretty Woman (Roy Orbison/London) Acuff-Rose Scandinavia
8	8	6	Gabrielle (The Hootenanny Singers/Philips) Polar Music AB
9	6	16	I Guess I'm Crazy (Jim Reeves/RCA Victor) No publisher
10	—	7	Little Red Rooster (The Rolling Stones/Decca) No publisher



CANADA

Another indication that the fledgling record and music biz in Canada is beginning to flex its muscles was the recent announcement originating from Toronto to the effect that three major independent producers have joined forces from the point of view of promotional efforts for greater impact on the trade, both here and throughout the world. Involved in the newly developed triumvirate are: Art Snider and Dave Pears of ACT Records; Duff and Danny Roman of David Mostoway Productions and Stan Kleese of Tamarac Records. All product originating with the three firms will shortly appear under the one label, Red Leaf Records. The new label will be distributed throughout Canada by Raleigh Record Sales Ltd., through its coast to coast network of independent and local distributors. It could well be a major breakthrough for the Canadian Music industry. Now, if we can develop an area of close liaison between the nation's record producers and promoters and the Canadian broadcasters, we just might make the rest of the World really aware of the first class talent and product, and the highly professional channels of exposure that exist in this Country, to the mutual benefit of all. . . . New Canadian record product that has already proved itself on a local basis is "Be" by Lori and Diane on Ralph Mangeau's Ottawa-based Diana label. Having sold well throughout the Ottawa Valley, the single will now be distributed across Canada by Quality. The session was produced by veteran Walter Munro and has won much favour with all deejays who have heard it. Its selling potential has already been established in the highly competitive Ottawa area, and based on this it should rapidly break out in numerous other key Canadian centres.

Claude Renallo, Columbia's genial man on the cocktail circuit, hosted a very enjoyable evening in Ottawa (1/20) with Gene Pitney as the guest of honour. Gene was in the nation's capital doing a P.A. for Barry Brazeau and John Charlton's Universal Star Productions. Gene and Tracey Dey were stars of the Ottawa stand, moving on to Kingston the following evening. Many of the leading lights of the Ottawa music scene were in attendance. Harvey Glatt, leading impresario, was enthused over the recent selection of his group, The Couriers, as best vocal group of the year in Canada by R.P.M. CKOY spinners were out in full force for the get-together with Nelson Davis, Dean Hagopian, John Coghill and Ray Green all dropping in to say hi to Gene Pitney. Emcee of the evening was CJCH/TV's John Pozer, creating a haberdashery hulla-ballo with his bright yellow trousers. Representing CFRA's teen topper, Gord Atkinson was his charming control room counterpart, Betty Sayer, complete with tape recorder to record the guest star for Gord's gigantic personality file. The dean of the Ottawa music scene, The Ottawa Journal's Sandy Gardiner was also present at the Columbia do for Pitney, to report that his sphere of influence on the Ottawa Paper has increased to include the daily TV review column.

Andy Kim's brand new Red Bird Session should shortly be on release. Andy will also contribute some of his own compositions to future sessions for other Red Bird artists, including the Shangri-Las. . . . Frank Cantar, veteran of the Canadian deejay fraternity, has exited Ottawa's CKPM for a new post at CFMO, same city. Gil Christie leaves CBC-Toronto to assume new duties as an announcer at Montreal's CKGM. . . . Dean Hagopian's second Allied release just about set for release. It'll be the good commercial side penned by Tommy Boyce, "Just A Little Bit Sweeter." Dean has had his heart set on recording this song for a couple of years now, and he can be justifiably proud of the result of the session. It'll be on Loma, distributed in Canada by Allied. Dean did well regionally recently with his first Loma outing, "Uh Huh." Russ Simpson, currently spinning 'em on CKLG in Vancouver, has just added a TV segment to his regular activities. Dave Palmer, CKOM Regina deejay lauds the recent Bobby Curtola p.a. in that City, with particular enthusiasm for the back-up band, Barry Ennis and the Keymen. Dave reports that the new Curtola single, "It's About Time" is a sure top tenner, while Terry Black is doing big Regina business with his latest, "Love Potion No. 9" is the top import with the CKOM Good Guys (woops—good, good guys) while Peter and Gordon's newie is also beginning to develop chart muscles in very convincing fashion.

A short note from Kathy and the Howard Sisters was one of the week's bright spots. The girls report that their recent Sparton release, "Bitty Baby," has been highly successful. . . . Ed Lawson at Quality reports that "Boom Boom," "Something Good" and all new releases by the Animals and Hermans Hermits now available in Canada on MGM from Quality. Good to see this unfortunate situation finally cleared up. Ed alerts the entire trade for sensational new LP product by the chart busting, British groups. CHUM-Toronto's Brian Skinner is really getting action on the Jimmy Cross outing, "I Want My Baby Back." It gives every indication of becoming a red hot novelty right across Canada. Lee Farleytips points the trade to a newie by a couple of youngsters that seem to be all set to take the charts by storm. Rick Ronson is the artist in question, and his very commercial debut outing is entitled, "Me West Walk." Paul White at Capitol indicates the new Beatles flick will have James Bond overtones, just how commercial can a movie be? . . . 007 AND THE Beatles! Giselle at Quality reports that a good deal of U.S. action has been noted on "Dirty Old Town" by Esther Ofarim. The side has been on release in Canada since September of last year, but with this upsurge of American attention it may now begin to show up on Canadian charts. KCY's Ted Daigle has been going heavily on the new Johnny Cash outing, "Orange Blossom Special" if there's a country hit to be made in eastern Canada, Daigle and his Ottawa show will make it. The deejay just recently booked Hickory's Bob Luman into his Royal Hotel at Angers, Quebec. . . . A good Montreal group that has been a favourite of young audiences for these many months in Montreal, have finally made their record debut. It's on the RCA Victor, and the group is billed as J.B. and The Playboys. Mike Doyle indicates this will be the first of three releases for the very commercial-sounding outfit. It's entitled, "Tears Of Woe" b/w "Chances." The label is packaging this initial release in a special sleeve.

Sweden's Best Sellers

1	3	6	Tell Me (The Rolling Stones/Decca) Southern Music AB
2	4	5	Little Honda (The Beach Boys/Capitol) Gehrman
3	1	11	*Fröken Fräken (Sven-Ingvars/Philips) Edition Odeon
4	2	8	I Feel Fine (The Beatles/Parlophone) Sonora Musikförlags AB
5	5	7	*Sleep Little Girl (Tages/Platina) Sonora Musikförlags AB
6	7	6	Mest Av Allt (I Love You Because) (Gunnar Wiklund Columbia) Reuter & Reuter AB
7	6	2	I Could Easily Fall In Love (Cliff Richard/Columbia)
8	8	7	Little Red Rooster (The Rolling Stones/Decca) No publisher
9	9	2	Mr. Lonely (Bobby Vinton/Columbia)
10	—	1	Let's Go (Sir Henry & His Butlers/Sonet)
			*Local copyright



JAPAN

Toshiba Records presented some gold records to Beatles in honor of the group's record sales reaching the three million sales mark from Feb. to Dec. '64. In the name of Beatles, J. G. Stanford, the chief overseas director of E.M.I., and L. W. Dan, vice president of Capitol Records, accepted the awards on Jan. 13 at the Tokyo Hilton Hotel from Genji Kusano, the president of Toshiba Record.

Nippon Crown Records will dispatch songstress Jyunko Kawamura to the 19th assembly of the United Nations Association World League which opens on Jan. 20 at New Dehli in India. The lark was elected one of delegates (which consists of eleven) to represent Japan's music section.

Nippon Echo Co. announced a plan to produce an LP, "The Album Of Voices of The Speech Day" in concert with Nippan Co. which has many sales roots into schools and bookstores throughout Japan. The intention of this concept, without saying, is based on getting graduates recall their school lives. Contents of the album include principal's speech, school song, chorus, various kinds of seasonable school events and so on.

Yukari Ito, a songstress on King Records, will fly to Europe on Jan. 19 to participate in the 15th San Remo Songs Festival where she is set to introduce her song "L'amore Ha I Tuoi Occhi." She will be accompanied by her A & R director, Tsuyoshi Makino, and some others.

Hawaii Aloha Air Lines has invited lark Kaoru Minami to Hawaii as a reward for her record "Blue Flame." Minami will spend seven days touring in and around Hawaii.

Nippon Crown will release "Chao, Chao Banbina" "Yumeniru Omoi" on Feb. 2 to honor of Miss Hirata's one year stay in Italy. Japan Records Association's foreign-record-product current run down (including classical musical records) is:

Mono	17	centi	2,612,675	stereo	1,171,325
	25		28,634		10,195
	30		966,222		821,955

These figures show a 23 per cent gain compared with those of No. '63 and an 18 per cent rise with those of Oct. '64.

According to a report from King Records, the company will have reached their sales target by the fiscal year's end (March of this year). The target of the '64 fiscal year was 4,300 million yen which 90.8 per cent of which was reached as of Jan. 10. Regarding to the sales picture, the following articles are mentioned: Firstly, the sales target of '65 fiscal year has been fixed to 5,000 million yen which is about a 20 per cent increase over the previous year. Secondly, to attain the goal mentioned above, they are considering importing German cutting machines, establishing more factories, and building up the sales force.

Japan's Best Sellers

INTERNATIONAL

This Week	Last Week	Title	Label
1	1	La Plus Belle Pour Aller Danser—Sylvie Vartan (Victor) Mie Nakao (Victor)	Victor
2	2	La Ragazza Di Bube—Sound Track (Fontana) Sub-Publisher/Victor	Fontana
3	4	Little Honda—Beach Boys (Capitol) Hondells (Mercury) Pat Boone (Dot) Sub-Publisher/Taiyo	Capitol
4	3	GTO—Ronnie & Daytonas (Stateside)	Stateside
5	5	The House Of The Rising Sun—The Animals (Odeon) Paradise King (Toshiba) Jimmy Tokita (King) Sub-Publisher/Shinko	Odeon
6	6	Slow Down—Beatles (Odeon)	Odeon
7	7	Oh Pretty Woman—Roy Orbison (London) Sub-Publisher/Acuff Rose (Folster)	London
8	8	Chateau Eu Suede—Sound Track (Seven Seas) Yoko Kishi (King) Sub-Publisher/Shinko	Seven Seas
9	10	I Feel Fine—Beatles (Odeon) Sub-Publisher/Toshiba	Odeon
10	—	Un Buco Nella Sabbia—Mina (Fontana) Mieko Hirota (Columbia) Aiko Ito (Victor) Sumiko Sakamoto (Toshiba) Sub-Publisher/Shinko	Fontana

ALBUMS

This Week	Last Week	Title	Label
1	1	My Fair Lady—Broadway Sound Track (Columbia)	Columbia
2	2	The Best Of Ventures—Ventures (Liberty)	Liberty
3	4	All About Continental Tango—Alfred Hause (Polydor)	Polydor
4	3	La Ragazza Di Bube—Sound Track (Fontana)	Fontana
5	5	A Hard Day's Night—The Beatles (Odeon)	Odeon

LOCAL

This Week	Last Week	Title	Label
1	1	Ozashiki Kouta—Mahina Stars & Kazuko Matsuo (Victor)	Victor
2	2	Aito Shio Mitsumete—Kazuko Aoyama (Columbia)	Columbia
3	3	Nanimo Iwanaide—Mari Sono (Polydor)	Polydor
4	5	Yoakeno Uta—Yoko Kishi (King) Dark Ducks (King) Kyu Sakamoto (Toshiba)	King
5	4	Sayonara Tokyo—Kyu Sakamoto (Toshiba)	Toshiba
6	6	Shiawasenara Teo Tatako—Kyu Sakamoto (Toshiba)	Toshiba
7	7	Una Sera Di Tokyo—Mahina Stars (Victor) The Peanuts (King)	Victor
8	8	Osaka Gurashi—Frank Nagai (Victor)	Victor
9	9	Yawara—Hibari Misora (Columbia)	Columbia
10	10	Matunoki Kouta—Yukiko Ninomiya (King)	King



BELGIUM

After Adamo and Cogoi, can Belgium bow a third great international star? Bob Michel is a sympathetic school teacher from Liège for whom Polydor is reserving all its promotion. The newcomer is indeed worth the while. Frans Romeyns included him on his TV program and the press and broadcasters consider him "a big success." His first record "Bien Trop Beau," published by "Ideal Music" may become the first big hit in 1965. The flip side is "Tout S'Arrangera," by Jean Kluger. Mr. Mertens of Polydor presented Michel to the firm in Paris, which has become enthusiastic, and the record will be issued in France next month.

We may have the opportunity to see Rene Carol on the Belgian TV. Contacts have already been made. Meanwhile his last record "Du Darfst Nicht Weinen" has grown into a big success in the Flanders.

Polydor Paris has just issued, for the Belgian market, a new recording with the Babs, "Viens Danser." This title, which has been chosen by Europe No. 1 as indicative of the music, has a good chance to become a smash in Belgium.

Music publisher Jean Meeusen is the general manager for a new company called "Rakki Music." This firm will distribute for American record companies and publishing firms in Europe. Therefore he began a big European tour in Jan. visiting France, Italy, Germany, Switzerland, Holland, Denmark, Sweden etc. At this moment these are the first artists for which "Rakki" will handle the record and publishing rights in Europe; Jimmy Gilmer's "Cinnamon Cindy," The Fireballs with "Yummie Yamie Papa," America's Barry Allen—"Easy Come, Easy Go," "Never You Mind," and "Country Church" by the Cords, "We Gotta Get Together" by The Crickets, etc. Rakki will also be the exclusive publisher for the late Buddy Holly album, which soon will be released. For this company, arranger Jean van Horn recorded a 12 inch album in 4 track stereo for the States. Meeusen is concentrating his efforts very heavily on this company and intends to switch over the coming Frankie recordings and songs to this firm. The Freddy Bears will soon be turned over from "Frankie" to "Rakki." Besides all these activities Meeusen now has a second radio program called "This Is . . . The Hit!" which features top tunes from various countries.

Well known Brussels Theatre "Ancienne Belgique" has just had an unusual experience. Famous French chanter Charles Aznavour was the very first artist ever to perform in this theatre for 3 consecutive weeks with a daily 2-hour recital; the "Ancienne Belgique" had more than a full house every night which seems incredible for Brussels. While in Brussels, Aznavour cut some new recordings with Peter Plum: one new song in French "Le Monde Est Sans Amour" and some of his established hits, in English with an orchestra conducted by Sy Oliver.

Vogue is very proud of the fact they are now distributing the Reprise label in Belgium. Before this was handled by Artone. The label features hitmakers lik Trini Lopez (who is very popular over here), Dean Martin, Frank Sinatra, and we may not forget Sammy Davis.

Vogue has many artists performing in San Remo as well: Peppino Gagliardi, "Ti Credo"; Nicola Di Bari, "Amici Mie"; Remo Germani, "Prima O Poi"; Petula Clark, "Invece No"; Udo Jurgens, "Abbracciami Forte"; Danyel Gérard, "Mia Cara."

Belgium's Best Sellers

FLEMISH

1	Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
2	Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
3	You're So Simpatico (Jacques Raymond/Cardinal)
4	Mother In Law (Les Tetes Blanches/Ronnex/Globe)
5	Waarom (Kan Ik Jou Niet Vergeten) (John Larry/Polydor/Ideal)
6	Ma Pipe (Henri Salvador/Vogue International)
7	Waarom (Liliane/Philips/Primavera)
8	Oh Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
9	Les Filles Du Bord De Mer (Adamo/Pathé/Ardmore and Beechwood)
10	Oh, Carina (Willy Williams/Ronnex/Globe)

WALLOON

1	Que C'est Triste Venise (Charles Aznavour/Barclay/Peter Plum)
2	Dolce Paola (Adamo/Pathé/Ardmore and Beechwood)
3	Ma Pipe (Henri Salvador/Vogue/Vogue International)
4	Vous Les Copains/Ecoute Ce Disque (Sheila/Philips)
5	Le Pénitencier (Johnny Halliday/Philips/World)
6	Les Filles Du Bord De Mer (Adamo/Pathé/Ardmore and Beechwood)
7	Toujours Un Coin Qui Me Rapelle (Eddy Mitchell/Barclay)
8	Oh, Pretty Woman (Roy Orbison/Fonior/Acuff-Rose)
9	J'Y Pense Et Puis J'Oublie (Claude François/Philips/Belgolux)
10	Les Cloches Sonnaient (Richard Anthony/Columbia)
	Laisse Tomber Les Filles (France Gall/Philips)



The Pause That Refreshes

MONTREAL—Petula Clark, who is riding high on the charts with her Warner Bros. recording of "Downtown," recently took time out during her whirlwind promo tour of the U.S. and Canada for a cocktail party in Montreal. Affair was thrown by Jacques Chenier (left) of Compo Ltd., WB's Canadian distrib, at Le Loup Garou discotheque-restaurant.



BRAZIL

From the promo department of Audio Fidelity Do Brasil, headed by Luiz Mocarzel, we receive the news that the already famous vocal group "Trio Seleno"—has a new "double-compact" on the market, with a good selection of modern numbers: "Fica Mal Com Deus," "Balanço Do Mar," "Deixe Essas Coisas" and "Azul Contente." Another DC being released by the company features maestro-guitarist Antonio Rago playing four international hits on his "violao" with a good instrumental group. And still another such "little LP," features Kazinho, popular "sambista do morro," who will stir the attention of lovers of this lively type of Brazilian music. But, the latest important release of AF is an excellent album tabbed for the instrumental group featured in it "Sambalanco Trio":—Cesar Camargo Mariano (piano), Humberto Clayber (bass), Ayrton Moreira (drums). It is already on the local charts, only a couple of weeks after its release, which proves that the modern popular music is having great receptivity and an ever growing number of fans. Besides several compositions by those few names already known to an international public (Jobim, Vinicius, Menescal and Boscoli, Baden Powell, and others) the LP also contains several numbers by Cesar Camargo Mariano, the pianist of the group. Two interesting numbers for the US public: "Hommage To Clifford Brown" and "Jacqueline K." Some numbers also have a vocal by the trio. Excellent!

Marcos A. Nobili, who is heading the PR and the Press Dept. at RGE, informs us that the diskery released a single by Robledo with the successful number, "Melodia Fatal," from a "soap-opera" type of show on Channel 9. Another popular artist (especially in the Northeast of this country) is Miguel Angelo, who will have also a single released by the company. Still another Bossa Nova instrumental group comes into the picture! This one with the suggestive name of Os 6 Em Ponto, young-men with ages ranging from 18 to 25, (directed by Alberto Hekel Tavares, son of the famous maestro Hekel Tavares); the group's style is pure, simple and honest, which are qualities of sure success. RGE is making special promo plans for a new artist, Gilberto Lima. His first waxing is to be released soon. Gilberto, when he was only 17, lost his hearing and sight in his right eye, during the shooting of a movie. Having lost some natural complexes, the young chanter comes full of hopes with his first single, which contains one of his own compositions. From the international field, Marcos has other important news: a single, featuring Pat Boone, "Don't You Just Know It" and "Sincerely" is having a good air-play, being noted as the new teen music type of interpretation. The number "Abat-Jour" is not a new one, but because it was used for Sofia Loren's film "Ieri, Oggi E Domani" it became a hit again. In a recently released single by Henry Wright it has good chances in this country. Another shot for first place on the charts (through the success of Italian music) is being made by the release of an album titled "Canzoni Per Un'Estate," featuring several exclusive artists of the Italian CGD label, represented here by RGE, like Gigliola Cinquetti, Betty Curtis, Piero Focaccia and Bruno Lauzi. The long awaited LP by those called by many "king of the French song," Charles Aznavour, another representative of RGE, Barclay of Paris. "Apresentamos . . . Charles Aznavour" is the name of the album, and among the tunes of the French chanter are "Il Fant Savoir," "Esperanza," "Deux Guitares" and "Qui."

Our efficient informant from Companhia Brasileira De Discos (Philips), Sue Clark (Suzi), has more news from the company: the first item is from the classical line—sales are swelling over CBD's latest release from the DGG catalogue of Mozart: "Gran Partita," Serenata In Si Bemol Major, for 13 stringed instruments, as interpreted by the Bavarian Radio Orchestra, conducted by Eugene Jochum. Philips released a new LP titled "Os Gatos" (The Cats), special reference to Durval Ferreira, known as "O Gato." Considered by many THE rhythm guitarist of Modern Popular Music, Durval is also a leading composer. He recorded with Sérgio Mendes Bossa Rio, Herbie Mann and Cannonball Adderley. With some of the best Rio musicians—Edison Machado, Marciel, Eumir Deudato, Durval presents some of his most recent compositions in this album, including "San Salvador" (a wildly rhythmic samba), the softly swinging "Nuvens" (Clouds), the quiet sadness of "A Chuva" (Rain), as well as the new "twist" of a Modern Samba version of "Canadian Sunset" and a strong bow to modern jazz with "Estamos Ai." Also appearing this month is "O Frevo Sauda O Rio Quatrocentão," by Jonas Cordeiro and His Frevo Orchestra, a homage to Rio's 400th Centennial in one of the most interesting rhythms of Brazil, especially at Carnival time in Recife. CBD is now distributing a new line of records under the Forma label. The first release is by popular Luiz Carlos Vinhas, pianist of the "Bossa Tres." He is accompanied by two very swinging musicians in drummer Edison Machado and bassist Otavio. On several tracks the group is augmented by flute or harmonica. Included are several original compositions along with well-known hits such as Jorge Ben's "Mas Que Nada," Eduardo Lobo's "Reza," Tom Jobim's "Inútil Paisagem." A very attractive double flap cover enhances all Forma product.

The PR Dept of the pubbery Vitale is still going strong with "Exodus," which recently reappeared in the series by Bob Fleming at Nilo Sérgio's diskery, Musidisc. From the same label, "Os Românticos De Cuba No Rio" includes three works of the Vitale catalogue—"Suas Mãos," "Castigo," "Aquarela Do Brasil." From this diskery's production, other releases include hit numbers from the same pubbery: Connie Francis' "Mala Femenna" with Luna Caprese; and Adelino Moreira's production for the Carnival of the 4th. Centenary of Rio. New life has been brought to old favorite numbers like "Una Lagrima Tuva," "Uno," and "Adios Pampa Mia," through the recent release by RGE of the album by Ubrajara "Um Bandoneon Dentro Da Noite"—all numbers are Vitale's. Castique, Suas Maos and Risque are three other songs in the catalog of the pubbery which were revamped in the interpretation of the great organist Walter Wanderley in his recent album, "Orgao & Sax & Sex." And another group of three, this time from the folk music catalogue of Vitale, was presented on a Polydor LP by the "Coral De Ouro Preto": "Pastorinhas," "Praça Onze" and "Rancho Fundo."

From CBS Do Brasil we have more information through its Promo Dept. A new LP has been cut by popular Abdias. Another prospective hit. The DC (Double-Compact) "O Menino Triste," which Alcenir Da Silva cut for the label, is having great success in the interior. "MaMãesinha" is the number most asked for. Alcides Gerardi on his tour by the northern part of the country promoting his LP—most requested numbers are "Uma Palavra," "Duvido," "Dama Da Noite" and "Que Importa A Vida." A new album by Maestro Astor for the dancing public: "Fox . . . Blues . . . Cha Cha Cha." Based on the great success of his first LP, the exclusive artists of the label, Madrugada, is cutting another wax with hit numbers like, "Cansei De Pedir," "Quero Me Casar Contigo," "Amor E Desprezo." The reputation of popular songster Carlos Alberto is crossing the borders: his two last LP's are being prepared for release in a Spanish version in Latin America, starting in Venezuela. Popular artists of the company, Carrapeta, is seeking a repertoire for his next album. The number "O Solitário" is having a good air-play with the voice of Carlos Ely. Discos Continental, the label of "Gravações Elétricas S.A." is keeping its



TOP 100 LABELS

ABC-Paramount	62, 70, 93	Kapp	5, 28, 53, 57
Amy	8, 48	Laurie	26, 69
Atco	84	LeSage	86
Atlantic	68	Liberty	4, 73
Autumn	27	London	17, 31
Blue Cat	21	Mala	61
Blue Rock	90	Mar-V-Lus	16
Capitol	13, 25, 46, 56, 64, 100	MGM	49, 65, 77
Carnival	88	Mercury	20, 60, 89
Charger	24	Money	39
Checker	47, 87	Motown	14, 80
Chess	41, 74, 78, 82	Okeh	95
Columbia	28, 29, 55, 92	Parrot	23, 79
Congress	3	Philips	18
Coral	30	Philles	1
Crescendo	59	RCA Victor	9, 43, 75, 76, 83, 97
DCP	45, 71	Red Bird	15, 72, 91
Decca	35, 37	Regina	59
Dial	6	Reprise	7, 32, 33, 36
Diamond	50	Smash	40
Duke	47	Tamla	12
Epic	38, 58	Tollie	81
Era	54	20th Fox	42
Fabor	52	United Artists	11, 59, 66
Golden World	96	VIP	85
Gordy	10	Volt	94
Hickory	22, 67	Wand	19
Imperial	98	Warner Bros.	2, 34, 44
Josie	99	World Artists	51, 63

Brazil's Best Sellers

This Last
Week Week

1	1	Michael (Notas Mágicas) Trini Lopez/Reprise
2	2	*Trem Das Onze (Vitale) Demonios da Garoa/Chantecler
3	3	In Ginocchio Da Te (Edições RCA) Gianni Morandi/RCA Victor
4	4	*Somos Iguais (Nossa Terra) Altamar Dutra/Odeon
5	11	Amore Scusami (Fermata) John Foster/Fermata
6	5	My Boy Lollipop (Vitale) Millie Small/Philips—CBD
7	6	Deixe P'Ra Mim A Culpa (Vitale) Agnaldo Rayol/Copacabana
8	7	*Deixa Isso P'Ra Lá (Todamérica) Jair Rodrigues/Philips—CBD
9	9	*Nem Tudo E Como A Gente Quer (Edições RCA) José Lopes/Chantecler
10	13	*Lobo Bobo () Wilson Simonal/Odeon
11	—	The House Of The Rising Sun (Fermata) The Animals/Odeon
12	8	Sul Cucuzzolo (Fermata) Rita Pavone/RCA Victor
13	—	Preste Atenção (Vitale) Giane/Chantecler
14	10	A Hard Day's Night (Fermata) The Beatles/Odeon
15	20	*Gabriela (Embi) Jorge Ben/Philips—CBD
16	12	Cin Cin (Embi) Richard Anthony/Odeon
17	17	Wonderful Land (Vitale) The Jet Blacks/Chantecler
18	—	Reza () Pery Ribeiro/Odeon
19	19	Per Questa Volta (Embi) Richard Anthony/Odeon
20	18	Saudades De Voce (Notas Mágicas) Martha Mendonça/Chantecler

* Local Product

Brazil's Top Six LP's

1	1	The Latin Album—Trini Lopez/Reprise
2	2	O Fino Da Bossa—Several Brazilian Artists (live)/RGE
3	3	Zimbo Trio—Zimbo Trio/RGE
4	5	Trem Das Onze—Demonios da Garoa/Chantecler
5	—	Sambalanco Trio—Sambalanco Trio/Audio Fidelity do Brasil
6	3	'S Young—Ray Conniff/CBS do Brasil

Brazil's Top Six Double Compacts

1	1	Twist And Shout—The Beatles/Odeon
2	3	'S Young—Ray Conniff/CBS do Brasil
3	2	Sensazionale—Rita Pavone/RCA Victor
4	5	E Fácil Ser Feliz—Moacyr Franco/Copacabana
5	4	O Calhambeque—Roberto Carlos/CBS do Brasil
6	6	Frente Ao Mar—Agnaldo Rayol/Copacabana

BRAZIL (Continued)

promise about novelties connected with the reorganization of the company. Here are the first few, as given by Alfredo Corleto of the PR Dept.: inked with the company already this year are Portinho, the well-known, talented maestro; Mauricy Moura, promising ballad songster; the excellent pianist Hermeto; and, last but not least, Djalma Dias, who, according to the opinion of Alfredo Borba, will be the great revelation in "sambista" in 1965.

We received a full collection of records for children, produced by Ramalho Neto for the RCA Victor label. Well presented "compacts" with one full story in each side, and with fine interpretation.



ARGENTINA

After the sales peak at the year's end, the record scene in Buenos Aires seems more calm at holiday time. This was expected, since the summer has started, and many Buenos Aires citizens are spending it at the seaside, in Mar del Plata or Uruguay. However, it might be noted that this is always the time for big surprises, and many big sellers (among them, "La Novia") started during the summer. But let's see what's happening in detail.

Odeon is releasing, through its Liberty label, the famous Chipmunks records, cut by David Seville. In this case, the noted animals devote their efforts to the Beatles' repertoire, covering "A Hard Day's Night," "All My Loving," "Love Me Do" and "I Want To Hold Your Hand." The same label is rereleasing old recordings by Julio Sosa, with Francisco Rotundo's orchestra. Sosa's waxings have been selling very well since the chanter's death some time ago. Also worth mentioning on Liberty is a Compact 33 by The T-Bones, with Drag music.

On the CBS side, top star Leo Dan is on tour in several provinces, having finished the shooting of his first flick, "Santiago Querido." Leo is visiting Cordoba, Salta, Corrientes and Tucuman, while the label prepares his new single, "Susy, Call Me" b/w "Adios A Las Penas." CBS Peruvian star Pablo de Madalengoitia. The current cast of the program is Larry, La Charanga Del Caribe, Luis Ordoñez, Roberto Yanes, the Cuarteto Imperial and many others.

Phonogram, still riding on the extraordinary "Misa Criolla" wave, has some interesting news: Cholo Aguirre has cut "Rio De Amor" and "No Llores," two new folk tunes; local lark Sonia, "Ragazzo" and "El Espejito"; Andy Reyes, "Olvidame" and "Te Senti Temblar"; and Ramiro Ramos, "Un Amor En Buenos Aires." There is also a top notch Compact 33: "Boleros A La Moda" by best selling Chico Novarro.

RCA is preparing the bolero music album by Chico Miranda, which is expected to be a strong item during the Carnival parties. He is considered a potential star, and wide promotion is being prepared. Another new name is Graciela Borges, an actress from many local flick hits. On the folk side, two new albums by Los Chalchaleros are being prepared, and big sales are also expected.

Famous has released the first albums recorded by Fonograma in Venezuela at a promotional price: 535 pesos. Titles are "Una Cita Con Emilio," by Emilio Muñoz and his group, and "Bailando Cumbia Sobre El Mar," by Climaco Sarmiento, one of the most interesting Venezuelan musicians. There are also singles by Muñoz and Emilio Bermudez.

Near the Music Hall tower, activity is focused around a new album by Fulvio Salamanca, recently inked by the label; another one by folk singer Rodolfo Zapata and still one more by best selling Julio Molina Cabral, which of course carries "Collar De Caracolas." Beto Fernan's latest single, "Mama Provinciana," has shown heavy sales, and Trini Lopez's "Angelito" is also moving well. Music Hall has inked Chilean chanter Sergio Inostroza, who will start recording very soon.

Microfon is preparing a new album by Cuarteto de Tango Leo Lipesker, one of the most advanced expressions in modern tango music. Also on deck is an album by The Tammys, who are performing frequently on TV and are riding the Beatlemania wave. Kaminsky's label also has big faith in the new single by Emilio Comte, just released.

On the publishing side, Mauricio Brenner of Fermata reports that Valentino (Odeon Pops) has cut "De Noche No" and "Solo Solo." This artist will be launched by Odeon very soon and seems to have good possibilities. Pucho Vilar (Microfon) has cut "Las Cosas de Esta Casa"; while Claudia (also on Odeon Pops) is preparing "Cancion Oriental" and "En Los Paises Latinos," the latest Vianello hit.

Julio Korn Publishers, currently enjoying their holidays, have in mind a new waxing by Palito Ortega, "Que Te Pasa Gaucho," which is expected to reach very high on the lists (as, in fact, all his singles do). There is another tune penned by him as well, "Duerme Mi Niña." It will be cut by Rolo Puente, also for RCA.

Liliana Paz of Smart is happy with the success of best selling Trini Lopez record, "Michael," which has also five other versions in the market, by The Clevers, Los Santos and others. Liliana has written "Cuando Me Enamore," a tune that has been cut by Los Ases del Paraguay for the new Ala-Nicky label. Other recordings are expected.

Stanko Jerebic of Melograf is interested in the career of "Cariño Mio," a ballad penned by Leo Dan and cut by the same artist for CBS, and Romana Farres (Music Hall). There are also several versions of "Esta Noche, Vida Mia," a cumbia that seems to be a good bet, and "Saboreando Sueños," cut by Siro San Roman for Music Hall.

Rodriguez Luque of Disc Jockey infos that his label has released an album

Spain's Best Sellers

- 1 Ma Vie—Alain Barriere (RCA Victor)
- 2 Hard Day's Night—Beatles (Odeon)
- 3 *La Yenka—Johnny Y Charley (Hispanovox)
- 4 Que Me Importa Del Mundo—Rita Pavone (RCA Victor)
- 5 *Vamos A La Cama—Los Chavalitos TV (Zafiro)
- 6 The House Of The Rising Sun—Animals (Voz Su Amo)
- 7 La Plus Belle Pour Aller Danser—Sylvie Vartan (RCA Victor)
- 8 Y Volvamos Al Amor—Marie Laforet (Hispanovox—Festival)
- 9 Hello Dolly/More—Frank Sinatra (Hispanovox—Reprise)
- 10 The House Of The Rising Sun—Le Penitencier—Johnny Hallyday (Philips)
- 11 Ho Capito Che Ti Amo—Emilio Pericoli (Vergara)
- 12 Si Je Chante (My Whole World Is Falling Down)—Sylvie Vartan (RCA Victor)
- 13 Be My Baby—The Surfs (Hispanovox—Festival)
- 14 It's A Lonely Town—Luis Aguilé (Odeon)
- 15 Tombe La Neige—Adamo (Voz Su Amo)
- 16 Les Parapluis De Cherbourg—Original Soundtrack (Philips)
- 17 Con Te Sulla Spiaggia—Nico Fidenco (RCA Victor)
- 18 Everybody Loves Somebody—Dean Martin (Hispanovox—Reprise)
- 19 Sabor A Nada—Luis Aguilé (Odeon)
- 20 Que C'Est Triste Venise—Charles Aznavour (Barclay)
- 21 Fanny—Luis Aguilé (Odeon)
- 22 Oh Pretty Woman—Los Top Son (Voz Su Amo)
- 23 *San Carlos Club—Los Sirex (Vergara)
- 24 Tijuana—Persuaders (Hispanovox)
- 25 Lo Mejor Del Año—(LP) Various Artists (Hispanovox)

*Denotes Local Copyright.

Everyone is EP except 25 that is LP.



SPAIN

At the beginning of the year we knew definitely the results of the poll in which the State Radio Station had named the winners of the 1964 Gold Records. This poll, through the deejay programme of Mariano Méndez Vigo, is done with votes from listeners in every part of Spain, so the results give an idea of the most popular artists and song in this country. Here they are:

- Best Spanish Singer: Luis Gardey (Zafiro)
- Best Foreign Singer: Luis Aguilé (Odeon) from Argentina.
- Best Spanish Female Singer: Salomé (Zafiro)
- Best Foreign Female Singer: Mina (Belter) from Italy.
- Best Spanish Groups: Los Pekenikes (Hispanovox).
- Best Foreign Group: The Beatles (Odeon) from England.
- Best Spanish Song: "Gracias," written by Guijarro y Alguero; published by "Canciones del Mundo"; recorded by Carmen Sevilla (Philips) and Connie Francis (MGM), among others.
- Best Foreign Song: "La Mamma" (Aznavour-Gal). Published in Spain by Ediciones Quiroga. Recorded by Aznavour (Barclay), Los Tamara (Zafiro), Juanito Valderrama (Belter), Alberto Cortez (Hispanovox), Luis de Lucena (RCA), and more.

Not everybody agrees with these results, mainly in the foreign female singer category. Some say that Sylvie Vartan is more popular than Mina; and also among Spanish Singers, Miguel Ríos instead of Luis Gardey.

Well, where you have read "best," insert "most popular." That should settle things.

Hispanovox is going to work with Chess in Spain. It probably will open with some Chuck Berry records. RCA is expecting to sign a contract with Dot shortly and begin representing them immediately. Fonogram is representing "Virrey" from Peru.

Christmas time registered an incredible "boom" in the sales. Some records reached the 20,000 figure in less than a month. And two surprises: "La Yenka," a Finnish dance, made popular in Spain by Johnny and Charley in a TV programme, and "Vamos A La Cama," by Los Chavalitos. Something curious about this last record. Everyday, at nine o'clock, you can see a spot on TV with a funny drawing of some children that are moving and singing something like: "We must go to bed because we have to rest to wake up early tomorrow," done with a happy music. The spot is to remind children that they must go to bed. Well, the music from this spot, on a record with one of the funny children's picture on the cover, is, at the moment, having a quick and surprising success on the Spanish record market, a market that is going higher and higher every day.

Music from the film "The Cherbourg umbrellas" is selling very well. Belter records, from Barcelona, has signed Conchita Bautista, one of the most popular female folk singers, and she begins with a "new style" on the new label. Jorge Teijón passed from Discophon to Vergara. And Rudy Ventura from Columbia to Vergara.

Hispanovox sold about a thousand copies of an LP in which, under the title "The Best Of The Year," the Spanish label put together various artists from different diskeries (Reprise—Vogue—Moonglow—Festival—CGD—International and Hispanovox).

ARGENTINA (Continued)

by songstress Leda Valladares, containing several fine sounding tunes. There is also an album with Uruguayan folk recordings, made by Antar of that country. Artists include Los Salteños, Chacho Arancibia, Los Tres de Oro and Atahualpa Yupanqui.

Lagos Publishers believe firmly in the success of "Los Bichos," recorded by Los Huanca Hua (Odeon Pops) and Ariel Ramirez (Philips). In the folk music Repertoire, of the pubbery, other good runners are "Muy Triste," penned by Cholo Aguirre, and "Vidala del Cambio," which has several recordings available

Argentina's Best Sellers

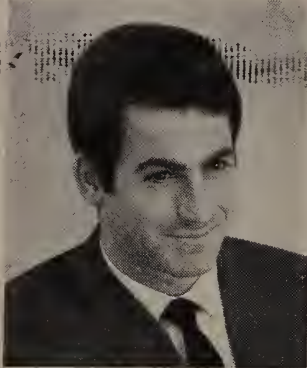
- | This Week | Last Week | Title | Label |
|-----------|-----------|-----------------------------|--|
| 1 | 1 | *Santander De Batunga | (Melograf) Charanga del Caribe (CBS) |
| 2 | 2 | A Hard Day's Night | (Fermata) The Beatles (Odeon Pops); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Sandro (CBS) |
| 3 | 3 | Cataclismo | (Edami) Cuarteto Imperial (CBS); Los Nocturnos (Music Hall) |
| 4 | 4 | *Nada Vale Sin Amor | (Korn) Palito Ortega (RCA) |
| 5 | 5 | Bailando Sobre Una Estrella | (A Toi de Choisir) (Neumann) Richard Anthony (Odeon Pops); Juan Ramon (RCA); Frank Sinatra (Reprise) |
| 6 | 8 | Inolvidable | (Edami) Tito Rodriguez (U. Artists); Zaima Beleño (RCA); Los Claudios (Polydor); Siro San Roman (Music Hall) |
| 7 | 9 | Angelito | (Korn) Trini Lopez (Reprise); Sergio Inostroza (Music Hall); Danielo (Odeon Pops); Juan Ramon (RCA) |
| 8 | 6 | *A La Sombra De Mi Mama | (Lagos) Leo Dan (CBS); Eduardo Rodrigo (RCA) |
| 9 | 12 | *El Ajuar | (Korn) Violeta Rivas, Juan Ramon (RCA); Los Dukes (Music Hall); Danielo (Odeon Pops) |
| 10 | 7 | *Vestida De Novia | (Korn) Palito Ortega, Toscano, Los Cava Bengal, Eduardo Rodrigo (RCA); Los Nocturnos (Music Hall); Ramona Galarza (Odeon) |
| 11 | 11 | *Lagrima Seca | (Ediar) Pepito Perez (Disc Jockey) |
| 12 | 14 | *Mama Provinciana | (Korn) Beto Fernan (Music Hall) |
| 13 | 13 | Cumbia Sobre El Mar | (Korn) Cuarteto Imperial (CBS); Los Claudios (Polydor); Chico Miranda (RCA); Niko Estrada (Odeon); Gasparin (Philips); Rudy Varela (Disc Jockey) |
| 14 | 10 | *Nochebuena | (Korn) Los Cinco del Ritmo (Microfon) |
| 15 | 15 | *Flauta 'E CaNa | (Melograf) La Charanga del Caribe (CBS) |
| 16 | 17 | Si Je Chante | (Neumann) Sylvie Vartan (RCA); Los Cinco Latinos (Music Hall); Ricardo Roda (CBS) |
| 17 | 19 | *El Firulete | Julio Sosa (CBS) |
| 18 | 16 | *Espuma De Mar | (Korn) Chico Novarro, Sonora Kalingo (Philips) |
| 19 | 18 | *Collar De Caracolas | (Lagos) Julio Molina Cabral (Music Hall); Ramona Galarza (Odeon); Quilla Huasi, Los Fronterizos, Transito Cocomarola, Gaparín (Philips); Luis Ordoñez (CBS); Eduardo Rodrigo (RCA); Rosamel Araya, Rudy Varela (Disc Jockey) |
| 20 | 20 | Love | (Fermata) Nat Cole (Capitol); Emilio Comte (Microfon); Donald (Music Hall) |

*Local

Joseph

Panarinfo,*

the originator
of Discothèque,
points out:



*Monsieur Joseph Panarinfo, the originator of Discothèque, is in the U.S.A. as an exclusive consultant to Seeburg. His services are available to every operator in the U.S.

« Avec cet exclusif colis Seeburg,
"With this exclusive Seeburg package,
vous pouvez faire de chaque
you can turn any
établissement une Discothèque
location into a Discothèque
en question de 3 heures!"
in just 3 hours!" »

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AUTOMATED
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SEEBURG

DiscoTHÈQUE

Everything your locations need to cash in on the profitable Discothèque movement!

1. New REC-O-DANCE® albums!

The most danceable tunes ever, specially recorded for Discothèque dancing by Seeburg in multi-channel stereo, to give the illusion of a live name band playing on the dance floor!

2. New BIG SOUND stereo!

Magnificent new Seeburg Rhythm Twins—floor-level remote speakers with 15-inch woofers—combine with the LP Console/480 to deliver the exciting new Beat needed for Discothèque dancing. The only combination specifically designed for Discothèque.

3. New DISCOTHÈQUE CLUB package!

Decorations—wall panels—napkins, coasters! Everything needed to transform a location into a Discothèque, plus a complete promotional package to attract new patrons.

Call your SEEBURG Distributor for complete information . . . N-O-W!



Editorial

The Discotheque and the Operator

Although many people have danced to juke box music in this country for years, the music operator has done little to promote the idea other than to provide the equipment where it was asked for. Now that the coin-operated discotheque is a reality, every music operator is in a position to approach certain locations for the very first time, and he would be wise to look into the mechanics of selling these locations a dance program, where it appears to have potential for success.

If dancing to the juke box can be sold to America on a large enough scale, this could very well be the answer to some of the problems facing the music operator today. At a time when there are less locations than ever before, and when more equitable commissions are necessary, the operator is in need of a program which will place him in the driver's seat once again. At the moment he is offering locations pretty much the same bill of fare he offered last year and the year before, from the standpoint of increasing attendance in a location. High fidelity, stereo, album music, and new design have unquestionably increased *collections* on location, but it is doubtful if a location's *attendance* has shown any appreciable increase because of any one of these new innovations. Couple this with a location's attitude on loans and bonuses, an agreeable operator who has little choice but to hold onto the location, and the music operator's position must grow weaker. If he can give the right location a refreshment-buying dance crowd, however, the shoe will be on the other foot.

Seeburg, who originated the discotheque program for operators, is enjoying nationwide acceptance of its planned package involving special records, twin floor speakers and packaged props. Rowe AMI, who devoted a portion of its national sales meetings to discotheque, is producing special discotheque speakers and has distributors conducting demonstrations. Wurlitzer's distributors make available a discotheque program using present equipment including console floor speakers which match the phonograph, while Rock-Ola will use its deluxe speakers to provide the discotheque sound.

The operator's attitude over the years has been one of reluctance when it comes to new ideas. He must be talked into sampling and eventually using a new model or a new idea throughout a route. Considering the potential here with discotheque and the juke box, the operator would be wise to check out the programs available to him and those locations which qualify for dancing. This could be his shining hour. There doesn't appear to be competition from the non-coin segment of the business world. Actually, the operator has the best tools working for him when you compare the 'live music' and 'component' approach. But if discotheque continues to gain acceptance and nationwide publicity, there will be competition, of this we can be assured. As long as the operator enjoys an inside track, he should be quick to shed the reluctant attitude and find out what this discotheque thing is all about.

MOA Meets With Phono-Games Mfrs., Plan Show; Eye H.R. 18

CHICAGO — Music Operators of America (MOA) officers—Lou Casola, chairman of the board; Clint Pierce, president; and Fred Granger, managing director—hosted preliminary pre-convention planning luncheon meetings on Tuesday, January 26, with coin-operated phonograph manufacturers; and with the amusement game manufacturers Wed. January 27, to set the wheels in motion for the Sept. 11-13 Trade Show, at the Pick-Congress Hotel in this city.

Walter Reed, director of publicity of National Automatic Merchandise Assn., was the guest speaker. He made a detailed progress report on the national crisis caused by the silver shortage.

At the conclusion of the meetings (on both days) the MOA officials and Tom Mackey, of the Pick-Congress convention staff, escorted the guests on a tour of the area in the hotel which will be reserved for the MOA Convention this year.

Representing the four phonograph manufacturers during the Tuesday

session were: R. C. Roling and Maurice Bristol, for the Wurlitzer Company; Thomas L. Herrick, the Seeburg Corp.; David C. Rockola and Dr. David Rockola, for Rock-Ola Manufacturing Corp.; and Richard Mueller, represented Rowe-AMI.

Among the principals of the amusement game manufacturers in attendance were: Ross Scheer, Western Trails Amusement Co.; Herb Jones, Bally Mfg. Co.; Herb Oettinger, Williams Electronic Mfg. Corp.; Dennis Ruber and Richard Uttaboff, D & R Industries; Jerry K. Stein, Protocision Engineering Co.; Bill Weikel, Fischer Sales & Mfg. Co.; Larry Patterson, Patterson Dist. Co.; Paul Paradise and Roy Sandler, National Sanitary Labs., Inc.; and Bill Stepek, of Great Lakes Amusement Co.

Casola, Pierce and Granger plan to commute to Washington, D. C. from Feb. 8 thru March 2 to confer with MOA's Legal Counsel Nicholas Allen regarding (ASCAP) HR 18. They will also look in on developments in Washington on the crucial silver shortage.

Tape-Athon Demonstrates

INGLEWOOD, CALIF.—Dave Anthony, vice president of the Tape-Athon Corp., manufacturers and suppliers of background music systems, left on a tour of the Southern and East Coast coinmarkets to coincide with the many Model 2900 phono Open House celebrations underway at Wurlitzer distributors. The purpose of the trip, according to Anthony, will be "to demonstrate to all interested operators how custom-tailored background music fits into their overall sales picture."

"The fit between background music and cigarette machines, juke boxes, and other vending equipment is a natural that too many coinmen have long overlooked," the Tape-Athon exec stated. Anthony is scheduled to hit coinmarkets in Oklahoma, Texas, Arkansas, Alabama, Florida and the

Gottlieb Manual Scores

CHICAGO—An instruction and service manual for Gottlieb brand amusement pingames has just been published by D. Gottlieb & Co. and according to Alvin Gottlieb, orders and compliments on the new handbook have already been pouring in from all over the world. The service manual has received the Library of Congress Catalog Card No. 64-17820 and has been translated and reproduced in Japanese with more translations to follow shortly.

Gottlieb is quite satisfied with the handbook, describing it as "a clear, easy to understand book that is of prime value to both new and old pin-ball servicemen." Operators may obtain a copy for \$4.00 postpaid by writing to the factory at 1140 N. Kostner Ave., Chicago.

Eastern states over the next three weeks.

Al Hirt's 'Sugar Lips' Ready For Seeburg Ops

Seeburg's February 1st releases features and a 'Artist of the Week' five-pack by Al Hirt titled 'Sugar Lips'. This collection of cuts from the hit RCA Victor album includes such favorites as 'Tenderly', 'September Song' and 'The Girl From Impanema'.

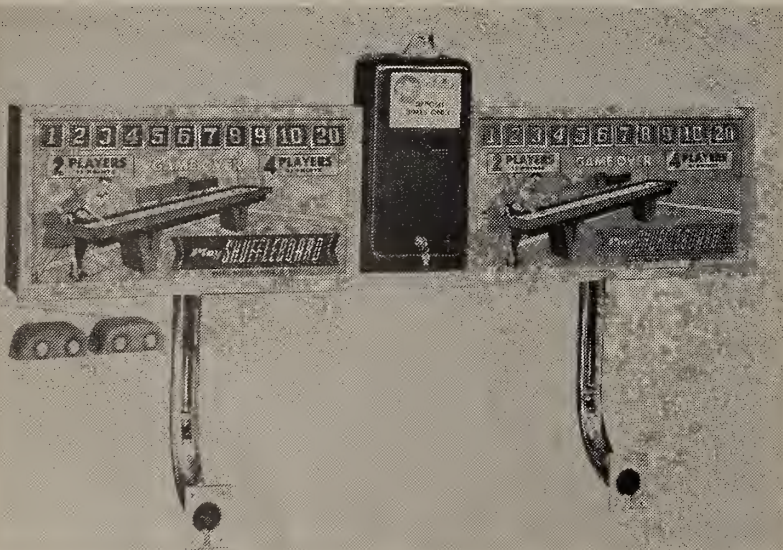
Two little LP's in the 'Pop Instrumental' order round out these first of Feb. releases: Ace Cannon's Hi Records album of 'Ace Cannon Plays

Great Show Tunes' and Ted Heath's London disk titled 'New Palladium Performances'.

NICASTRO TO INLAND BOARD

NEW YORK—Oscar Dane, president of the Inland Credit Corp. announced that Vice President Louis J. Nicastro was elected a member of the Inland board of directors on Jan. 25.

New Sidemount Shuffle Scoreboard



CHICAGO — Designed to fit any shuffleboard is a new side-mount Scoreboard just announced by Marvel Manufacturing Company. Available for 10¢ one player, or 10¢ two players by simple plug switch-over; scores 15-21 points only. A "game over" light flashes on at completion of game.

There's a large coin box with counter installed that holds \$500.00 in dimes and a built-in light control switch turns off fluorescent lights when game is over. Scoreboard comes completely equipped with chrome stands and scoring buttons for each end of shuffleboard and has a walnut Formica cabinet.

Dutch Operators Under New Rule

Mayors Decide On Games Of Chance

HOLLAND—Amusement machine operators here have enjoyed more than two months of more favorable operating conditions under the revised laws as they pertain to gambling equipment. On December 8 of last year the Dutch Senate ruled 52 to 4 in favor of permitting the Mayor of each Dutch locale to rule on the legality of the operation of games of chance. Heretofore, it was up to the Minister of Justice and Mayors would not approve games of chance because of the existing law, and the enforcement of it by the Minister of Justice.

The new ruling actually came about after three years of work on the part of the Prof. Dr. Schuh Foundation, a Netherlands Association formed at that time. J. F. Vale is President and has led the association through its trials and tribulations.

Last year officers of the Association met with the Secretary-General of the Ministry of Justice. In addition to Vale, who led this delegation, other officials who head the association and take part in top level association discussions are Dr. Ravens, an attorney who is Secretary; C. Meerbach, a publicist who serves as Treasurer and PR head. The founder of the association is Professor Dr. Schuh, a famous Dutch mathematician.



J. F. VALE
Pres. Netherlands Assoc.

Valley's Bumper Sales Sizzle

Firm Enforces Patent Rights

BAY CITY, MICHIGAN—It looks like the early days of bumper pool all over again out at the Valley Manufacturing Company plant here. Sales volume on the company's patented Bumper Model has increased during the last three months and January sales on the small-size novelty pool game astonished President Earl Feddick who started his successful career in the pool table business with the bumper model about twelve years ago.

Evidently, bumper pool has caught on again all over the country. Last month, General Sales Manager John Ryan of Valley, informed the industry that the trade mark "Bumper Pool" was a Valley trademark and the exclusive property of Valley, having been registered in 1957. All manufacturers of similar type equipment therefore may not refer to their tables as "bumper" tables.

In the meantime, the Valley execs have taken time out from a peak production schedule on the Model 884, 934 and 1014 to attend the National Sporting Goods Show in Chicago this week.

In addition to the firm's pool table production, Valley owns and operates the Schmelke Manufacturing Corp., a Minnesota plant which manufactures cue sticks.

Jarocki Bringing Discotheque To Philadelphia Club



STANLEY JAROCKI

CHICAGO—Stanley Jarocki, Seeburg National Promotion Manager, having just completed a six-city trip through the midwest, will arrive in Philadelphia, Monday, February 1st, to arrange for the opening of Philly's first Seeburg Discotheque. The location is the RDA Club and the distributor supplying the equipment is Eastern Music Systems. Jarocki was in Chicago last week where he heard the latest of sixty new Discotheque dance selections for use in ten new Rec-O-Dance Albums, the disks recorded by Seeburg for use on operator discotheques. Each disk offers six selections which play without a break from one tune to the next, with the record flipping in four seconds for the flip side's tunes.

Jarocki is a specialist in the preparation of a location for the Seeburg Discotheque and travels with Joseph Panarinfo, Seeburg's "Mr. Discotheque."

Arnold Silverman, Seeburg representative, is leaving for the west coast this week, where additional discotheques will be set-up under Silverman's supervision. The Seeburg tally of total discotheques now open and doing business, passed the 200 mark early last week.

250 One-Stops Get Rack



NEW YORK — Columbia Records, which recently released a batch of little LP's and stereo singles for music operators, has also provided the display browser or record rack (shown above) to 250 one-stops across the country where the disks have been made available. The releases feature many of the label's top artists with cuts from their latest albums. (CB Jan. 23)

Included among the artists featured on these stereo-seven inch, 33rpm LP's are: Jerry Vale, Jerry Murad and the Harmonicats, Percy Faith, Aretha Franklin, Tony Bennett and Robert Goulet. The stereo singles Columbia is offering are a selection of cuts from the little LP's. Included in these singles are: Robert Goulet's 'Two Different Worlds' b/w 'This Is All I Ask' and Jerry Vale's 'I Left My Heart In San Francisco' b/w 'Granada.'

Ill. Ops Discuss License Fee At Well Attended Annual Meet



ICMOA Board of Directors: (standing from left) Earl Kies, Ed Gilbert, Francis Roper, Edward Holstein, Richard Gienko, (vice-president), Harry Schaffner and Les Montooth. (Seated, from left) Bill Poss (president), Orma Johnson, Rudy Kit and Mary Gillette (secretary-treasurer).

SPRINGFIELD, ILL.—More than 100 members, and numerous prospective members of the Illinois Coin Machine Operators' Association (ICMOA) attended the 2nd Annual Meeting, Saturday and Sunday, January 23-24, in the Holiday Inn South here, despite a paralyzing ice storm that slowed transportation facilities considerably throughout a wide regional area. The prime topic under consideration and open for discussion was the oppressive state license fee of \$10.00, which is currently in its second year. It was reported that ICMOA's Legislative Committee has been doggedly pursuing this problem, and is awaiting a review of the tax situation pending in the State Legislature. This was borne out during a special meeting Saturday evening.

Prior to the big general meeting on Sunday afternoon there were several committee sessions, commencing Saturday afternoon, and continuing on during the evening hours. These special committee sessions, which are chaired by Bill Poss, Valley Music Co., Aurora, president of ICMOA, were resumed Sunday morning.

It was reported by Bill Poss that obviously other allied associations (Restaurant, tavern, etc.) are being pressed by similar legislative problems in Illinois. He suggested (and it was subsequently passed by unanimous vote) that ICMOA, now feeling its power in numbers, should join with these allied organizations toward "helping to combat this sort of unfair legislation," and to improve the lot of the operator and location owner.

This grouping of allied associations was scheduled to meet in Chicago on Tuesday, January 26, to attempt to formulate an effective plan of action. Poss had intended to represent the ICMOA during this session. Furthermore, Illinois operators and location owners were strongly urged to keep in touch with their local legislators.

Another nagging problem brought up at the weekend gathering is the application of location-license decals on coin-operated equipment in locations. Efforts are being pursued to get the Illinois State Licensing Authority to approve another form of license which may be purchased by the location owner and placed elsewhere on the premises (not in decal form).

During the meeting of the Membership Committee later Saturday evening a new type of application form

was introduced, in a simplified card form, to be distributed to all membership prospects. Poss asserted that at the rate of new members signing up there may well be more than 300 members in the organization by the year's end.

Chicago's coin machine distributors were well represented at this two day session. Nate Feinstein, Tom Higdon and Art Wood represented World Wide Distributing Company. Empire Coin Machine Exchange's Jack Burns and Bob Vihon were also present. And, there was a large delegation from Atlas Music Company: Eddie

Ginsburg, Joe Kline, Sam Gersh, Mr. & Mrs. Stan Levin (Cookie), Mort Jacobs, Chuck Harper, Bill Phillips, and Johnny Havrilla. Richard Utanoff, of D & R Industries, Chicago, was in attendance.

Guest speakers at the Sunday meeting were MOA Officers Lou Casola, board chairman; Clint Pierce, president; and managing director Fred Granger.

Granger reviewed his first year at the helm of the management of Music Operators of America. He declared that he looks forward to this year's accomplishments with "eager and optimistic anticipation."

Lou Casola added a somber note to the proceedings when he reported on the coin shortage and silver shortage problem this country and the industry is facing. He strongly urged operators not to charge a fee for providing change in coinage to anyone, thus avoiding taking advantage of a serious shortage. He explained that the Congress will "not take too kindly to this affront." Rejectors, he added, will be converted in not later than two years. (That's how long it will take National Rejectors to complete the task).

Due to the various complexities emerging in the state's broad tax considerations during this present session of the legislature Poss declared that special meetings of the Legislative

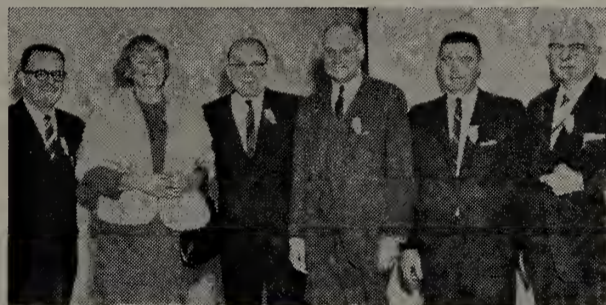
Committee may be called at any time for discussion and recommendations for future action.

There was a general discussion among the rank and file members on the sudden emergence of Discotheque music, and how it affects the operator and locations. The general feeling was that this popular music form will create the possibility of a greater number of locations for phonographs throughout the state.

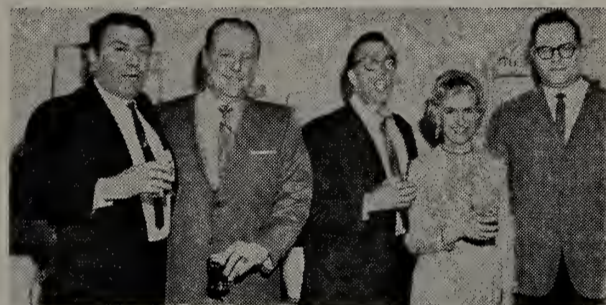
As an added feature the color film "Service At The Drop Of A Coin", produced as a public relations gesture by Henry Leyser, prexy of Associated Coin Amusement Co. (ACA), in Oakland, California, was shown during the general meeting. Leyser is chairman of MOA's Public Relations Committee. The film was first shown at last year's convention in the Sherman House in Chicago.

The next meeting of ICMOA will be held during the latter part of April, 1965 in Chicago. Specific dates and site are as yet undetermined. It was previously agreed that the meetings will be held alternately between Chicago and Springfield. Thus, the next Springfield meeting will be next January, tentatively.

Officers, along with President Bill Poss, are Harry Schaffner, of East St. Louis, vice president; and Mary Gillette, of Phonograph Service Co., in Chicago, secretary-treasurer.



(From left) Nate Feinstein (World Wide), Mr. and Mrs. Earl Kies, Fred Granger, Bill Poss and Bob Lindelof.



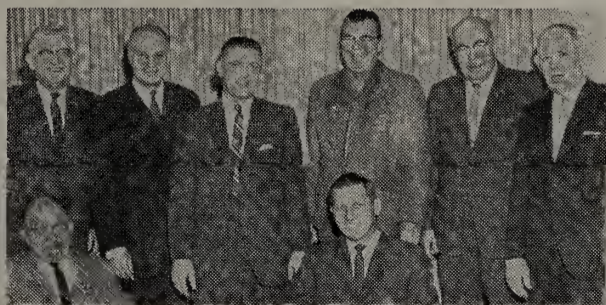
(From left) Chuck Harper (Atlas Music), Jack Burns (Empire Coin), Richard Utanoff (D & R Industries), Mrs. Bill Poss and Bob Vihon (Empire Coin).



Action at the buffet table. At the extreme right is Eddie Ginsberg, prexy of Atlas Music Co.



(From left) Fred Granger, Lou Casola, Clint Pierce (officers of MOA who were present to speak), Bill Poss, Mary Gillette and Ed Gilbert.



(From left, front) Earl Kies and Dick Gienko. (Rear, standing) Ed Gilbert, Fred Granger, Bill Poss, Harry Schaffner, Les Montooth and Andy Hesch.



(From left) Bob Lindelof, Lou Casola, Andy Hesch (standing) Larry Cooper and Les Montooth, talking to Mrs. Bill Poss.

Northern Illini Ops Assn. Meets

CHICAGO—The Northern Illinois Coin Machine Operators' Association, and its local adjunct ABC, set the dates for their annual meetings, which will be held shortly. The Northern Illinois group will hold their session, on Thursday evening (7:00 p.m.), February 11, in Al's Restaurant and Lounge, at 7372 West Grand Avenue. The ABC group have scheduled their meeting for Tuesday (7:00 p.m.), March 16, in Gunnell's Restaurant, at Rand and Elmhurst Roads, Mount Prospect, Illinois.

Bob Lindelof, of General Music Co., is president of the Northern Illinois Association. Bob Raywood, of Harry Buthe Music Co., is secretary-treasurer;

and Ken Voeck, of Danish Music Co., is vice president. The membership includes Vince Angelieri, of AA Swingtime; Bill Poss, Valley Music Co., Aurora; Larry Cooper, of Western Automatic Music Co.; and A. H. Andy Hesch, A & H Entertainers, Skokie.

Officers of ABC include: Charles Sacco, of Lee-Nordic Amusement Co., president; Wayne Hesch, A & H Entertainers, vice president; and Larry Cooper, secretary-treasurer. Other members are Vince Angelieri, Andy Hesch, Richard Gienko, Dial Amusement Co.; Bob Lindelof, General Music Co.; and Mary Gillette, Phonograph Service Co.

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- PRO 2—88x51
- PRO 3—93x53
- PRO 4—103x58
- PRO 5—114x64 (Regulation 4 1/2 x 9) Coin-operated and non-coin model.

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U.S. BILLIARDS, Inc.
Amityville, New York

Zurich Hosts Seeburg Meet

Discotheque Is Reintroduced To Europe (Seeburg Style!)

ZURICH—Seeburg did a turnabout here two weeks ago. The Company took a European innovation—the discotheque—and, after having researched the dance craze and shaped it for the music machine operating business, served it back to Europe “Seeburg style,” and the Continent may never be the same again.

The site of the special European distributor meeting was the Hotel Spirgarten in Zurich, Switzerland, on Wednesday, January 20. In addition, the distributors got a look-see at the Seeburg ITS (Income Totalizing System), the radically new “Mustang” phonograph, the Williamsburg vending line, and the Williams line of pin-ball games. But the star of the show was Discotheque.

Giving the affair true international flavor were translators who translated the proceedings into various languages, making it possible for those in attendance to hear, at the turn of a dial, the proceedings in the language of their choice.

Among those attending from the United States were Delbert Coleman, Seeburg's Board Chairman; J. Cameron Gordon, president of the firm; Sam Stern, president of Williams Electronic Manufacturing Co.; William Prutting, Seeburg vice president; George L. H. Gilbert, Seeburg vice president for Europe, and John Stuparitz, assistant to Gordon.

New products and new concepts were the order of the affair, following the welcoming of visitors by Maurice Rosengarten, head of Musikvertrieb, Zurich, who hosted the affair. Among



SHAKE! Dancers illustrate the latest popular dance steps to the big beat of Seeburg Discotheque music. Background posters and banners are part of the “instant discotheque” kit designed by Seeburg to convert locations into discotheques.

the new products introduced were the Seeburg “Mustang” phonograph; Seeburg vending equipment, including the Williamsburg model Coffee Vender, the revolutionary Seeburg innovation, the Income Totalizer System (ITS) that tallies cash receipts of coin equipment and provides a printed currency control slip, and amusement games of the Williams Electronic Manufacturing Co., which was recently acquired by Seeburg.

Joseph Panarinfo, of Cannes, France, the originator of discotheque, has been in the United States as a consultant to Seeburg with their automated packaged discotheque package plan. He returned to Europe to assist in the presentation of the Seeburg approach to discotheque with their

specially recorded Rec-O-Dance albums which provide the Big Beat rhythms in proper programming sequence.

Seeburg President, J. Cameron Gordon, gave complete details of the discotheque program and outlined Seeburg's approach to discotheque which is having success in the United States in starting Americans dancing again.

Gordon humorously noted that Seeburg had taken a concept from Europe, taken it to the United States, automated and packaged it with special records and special stereo equipment, and then brought it back to Europe so that it could be even more successful with a broader base of appeal.

“Not everyone can afford the cost of the expensive high fidelity equipment, the extensive library of records and qualified personnel to properly program the music for a discotheque,” said Gordon. “We have taken a concept and come up with a ‘packaged discotheque’ that will make the enormously profitable discotheque business available to locations of all kinds in most communities in the world,” he said.

Gordon emphasized that a constant turnover of patrons, of varying ages, is vital on a discotheque dance floor. He said that Seeburg Rec-O-Dance albums provide the proper sequence of selections of varying rhythms with the overlapping and blending in of each selection without interruption, thus providing continuous music.

A point that created considerable surprise for the European coinmen was Gordon's announcement that the only time lag between the finish of one side of a Rec-O-Dance record to the start of the other side was four

seconds. Gordon explained that this was accomplished by another Seeburg innovation, that of recording music on the lead-in and cut-off grooves.

Gordon introduced the assemblage to the first ten Seeburg Rec-O-Dance albums a total of sixty selections. He told the audience that another ten albums were coming off production lines as he spoke to them and that recording of additional material was continuing on a regular basis.

Those in attendance were impressed with the completeness of the discotheque location package, which includes a multi-colored set of fluorescent wall panels, banners, napkins, coasters, table tents and an illuminated sign, all conveying the European flavor of discotheque. Delegates were also impressed with the special newspaper stories and radio announcement copy provided to locations as well as advertising mats and other promotional material.

Gordon pointed out that “you can help everyone in our business if you try. Seeburg has, through the years, introduced many new concepts that are accepted today although they were considered radical when introduced. We will continue to introduce new concepts in our equipment, and we will help with all our means to contribute to the growth of the industry. Our discotheque program will help the industry. So will our Income Totalizer System.”

Among his closing remarks, Gordon pointed out that “we are entering a new year aware of our responsibilities to the international coin machine industry. We hope that what we have said and done here today proves this point.”



Seeburg Board Chairman Del Coleman



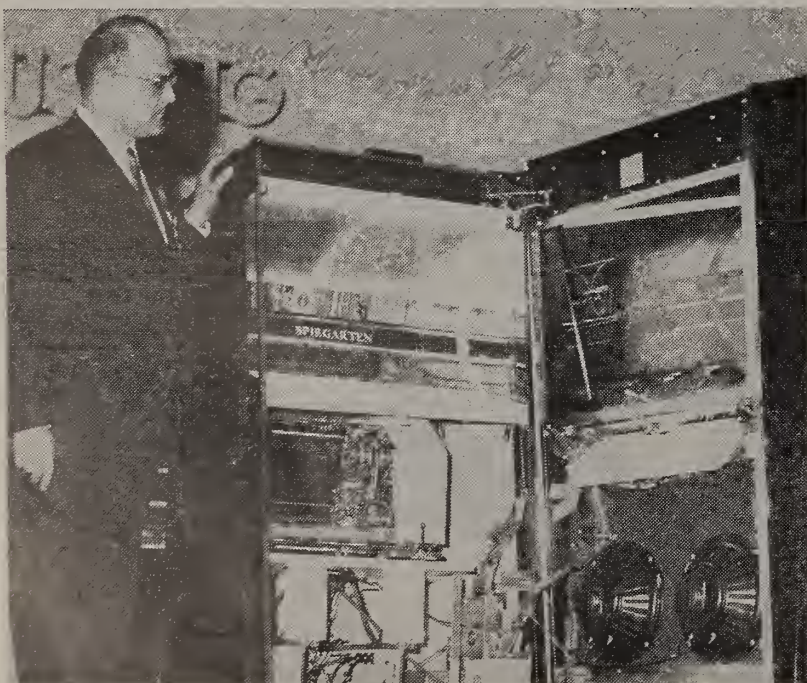
“Mr. Discotheque” Joseph Panarinfo (right) with Seeburg vice president William Prutting.



J. Cameron Gordon, Seeburg president, demonstrating the Income Totalizer System.



Gordon with Maurice Rosengarten, head of Musikvertrieb, Zurich.

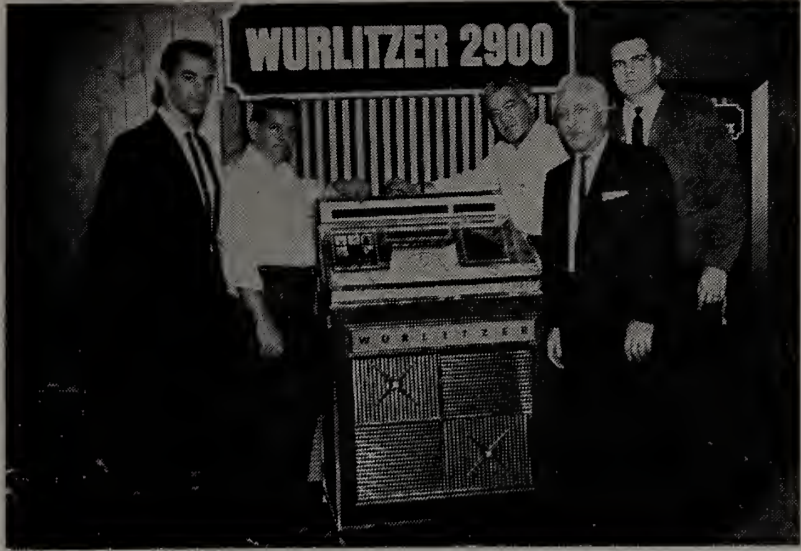


John Stuparitz, Seeburg service engineer, describing some of the outstanding features of the new “Mustang” phonograph, made for the European market.



Sam Stern, president of the Williams Electronic Mfg. Co., outlining the features of the company's two new pin games.

National Coin Intros Chi Ops To New Wurlitzer 2900 With Week Long Showing



(Photo) Levinson is shown here (at the extreme right) with Ronnie Levinson, George Dinchak, Art Martin, and Cliff Mueller (directly behind Mort Levinson).

CHICAGO—National Coin Machine Exchange, distributors in this area for the Wurlitzer Company phonograph division, held a weeklong showing, commencing on Monday, January 18, of the 1965 Wurlitzer model 2900 coin-operated automatic phonograph in the firm's showrooms, on the north-west side of the city. The showing was hosted by Joe

Schwartz, head of National Coin; Mort Levinson, sales manager; and Ronnie Schwartz. Bert Davidson, regional manager for the Wurlitzer Company, was also on hand, along with C. B. Ross, manager of the field services department to meet and greet the operators; and to demonstrate the new Wurlitzer phonograph.

'Diplomat' Phono Gets Red Carpet Introduction At Atlas Music Fete

CHICAGO—"We spread out the red carpet for the best coin-operated phonograph in the business and our friends came out to visit with us to help us celebrate a coming big year for Rowe-Ami," asserted Eddie Ginsburg, president of Atlas Music Company, when he greeted his guests at the elevators in the plush Sheraton-Blackstone Hotel last Sunday, January 17, when he hosted a gala preview showing of the new-for-1965 Rowe-Ami "Diplomat" 200 selection Musiconsole phonograph. Three banquet rooms and a huge

reception hall were needed to accommodate the large crowd of operators, their families and service personnel. One room, the Ivy Room, was set up with a "Diplomat" Musiconsole, two floor model console speakers, a bar and tables and chairs, arranged to demonstrate Discotheque in the method created by Rowe-AMI. Ginsburg's entire sales and service staff were on hand, along with his wife, Adele Ginsburg, to greet the guests. Also, Sam Gersh and Bob Fabian, vice presidents of Atlas Music Company. Rowe-AC Mfg. Corp.



Shown in the first photo on the left (left to right) are Joel Kleiman, of Pioneer Sales & Service, Milwaukee; Jack Harper, Sam Gersh, Paul Huebsch and Harold Brogden. Photo number two depicts the Diplomat phonograph with an auxiliary console speaker (for discotheque). In the third photo we find Atlas Music's Joe Kline; an unidentified guest; Mr. and Mrs. Bill Poss of Valley Music Co., Aurora (Pres. of ICMOA); Eddie Ginsberg and Mort Secore. Finally we see Jack Harper (left) greeting Lee Brooks of Cash Box.

A big business deal seems to be in the making in that first picture on the left. The next photo finds Atlas Music's Mort Jacobs (left) with Ray Gallett and Mike Blumberg. Photo number three shows Mrs. Lee Brooks (left) with Mrs. Adele Ginsburg. The last picture finds Mr. and Mrs. Mort Secore at the buffet table.

In the photo on the left we see host Eddie Ginsburg greeting some of his guests. In the second photo we find (from the left) Mrs. Adele Ginsburg, Mrs. Mort Secore, Joe Kline and Mrs. Lee Brooks. Photo number three shows Paul Huebsch (left) with Lee Brooks of Cash Box. Finally we see the Rowe AMI Diplomat Musiconsole surrounded by a host of admirers.

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NEW! Widest and Longest Playfield
NEW! Flash-Bonus Score Game **NEW!** Red-Pin Game

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Philly Fare

The calmness of Philadelphia is expected to be lifted out of its lethargy on Monday evening when Seeburg's Stanley Jarocki and Joseph Panarinfo ("Mr. Discotheque") arrive on the scene to assist Marvin Stein and the Eastern Music Systems crew install Philly's first Seeburg Packaged Discotheque. The location is the RDA Club and the advance publicity has gone out. "We'll install during the afternoon and switch on the discotheque sound at about 9 PM," stated Stan, "and I assure you, you'll hear the vibrations as far north as Brooklyn." Everything's ready for the big opening which will be approximately "number 200" for Seeburg across the country, since the first one was installed in December. . . . Macke Vending's Aaron Goldman looking forward to a bright '65. Al Rodstein's weeping a growing organization now with Macke's 40,000 machines in a half-dozen states doing more than \$40 million annually. . . . Marty Berger's 'Candimat' seems to be doing quite well around the country. The Universal candy machine is vending tavern snack packages and according to Berger, "we expect big success this year." . . . Harry Weiss, prexy of Wise Amusements Corp. in Lebanon, Pa., was the winner of a 4-door Valiant sedan, one of seven autos presented by the Philly Variety Club to winners of a raffle drawing for the benefit of the Variety Heart Charity Fund. A \$100.00 savings bond went to Dave Rosen (retiring Chief Barker) for selling the winning ticket. Bill Embar of the Melody Music Co., Lebanon, helped Harry drive the car home.

'Diplomat' Scores At Runyon Sales Shows

NEW YORK—The Runyon Sales Co. premiered the Rowe 'Diplomat' Music-console phonograph to literally scores of operators and other visitors to their three showrooms (N.Y., Springfield, N.J. and Hartford, Conn.) last week. On hand from the Rowe AC factory for the New York Open House were: Jack Harper, Fred Pollak, Jerry Marcus, George Klersey and Art Seglin. The Runyon staff included: Abe Green, Irving Kempner, Louis Wolberg, Nathan Sugerman, Irving Green, Perry Lowengrub, Carl Koren, Louis Schreiber, Jack Milz, Walter Zucker, Sidney Gerber, James Gough and Victor Edelstein. From Cash Box were Marty Toohey and Ed Adlum. Operators present were: Max Klein, Elaine Klein, Mike Mulqueen, Jack Wilson, Gertrude Browne, James Sherry, Sam Morrison, Sam Tarzanin, Ernie, Sy Haber, Vic Haim, Joel Villella, Frank Breheny, Jim Gerber, Duke McGee, Frank De Muro, Gilbert Sonin, Hy Pollay, Ruth Michaelson, Bernard Stecker, Carl Pavesi, Morris Bernstein, Harry Green, Harold Monroe, Samuel Jackson, Al Douglas, Larry Holly, Levoyd Wyr, Harold Douglas, Abe Lipsky, Andy Panto, Ken Lloyd, Frank Galle, Al Babistein, William Suesons, Stanley Feldman, Dave Lowy, Donald Shapiro, Dave Sachs, Ray Knoss, Sherwood Schwach, Alvin Needleman, Sy Silverstein, Seymour Pollack, Lester Smith, Palmer

Williams, Sal Trella, Martin Dumoff, Mike Saperstein, Stanley Lutzker, Dave Lutzker, Irving Klenetzky, Isidore Lutzker, Sam Kramer, Joe Woznica, Ralph Schneider, Bill O'Neill, Ben Diamond, Aida Diamond, Irving Fenichel, Arthur Herman, John Taglia, Al Denver, Leo Rosenberg, Neal Rosenberg, Karl Halpern, Henry Schwartz, Ed Pupke, George Holzman, Sheldon Simon, Ben Feinberg, Lenny Capozelli, Charles Rubinstein, Al Catanese, Scott, Nat Teller, Ted Seidel and Mr. & Mrs. Herb Cook.

At the Jersey (Springfield) Show, from the factory were: Jack Harper, Fred Pollak, George Klersey, Art Seglin, Jim Newlander, Harold Handkins and Morry Henderson. Operators in attendance included: Leo Barcello, Michael Politika, Tony Nito, Sam Matty, Bill Coddington, George Schwarz, Ralph Kitzler, Joe Lubin, Elliot Langer, Mr. & Mrs. Bruno Minero, Joseph Lederman, Michael Fricchione, Michael Fricchione Jr., Jim Fricchione, Vic Amato, Bob Harvey, Nat Becker, Howard Becker, Heinz Magdalinski, Frank Kassisty, Max Levine, Pete Dell, William Hillberg, Pat Colichio Sr., Pat Colichio, Jr., Ernie Krautter, Jim Toth, Tom Halpin, Frank Salook, Dan Sylvester Jr., Phil De Biase, Barry Brodtkin, Joe Cropnane, Joe Fiorito, Angelo, Lou Valenti, Cleo Rosazzo, Sam Waldor, Allan Waldor, John Bullock and Jerome Bullock. The Runyon staff: Abe Green, Morris Rood, Leslie Biebelberg, Ben Markowitz, Irving Green, Robert Kohn, Harry Bloom, Bob Marks, Jack Lamm, Hans Vandendop, John Gurk, Sam Klein, Marshall Graham, Ralph Goldberger, Woody Brown, Herbert Parks and Comer Simmons.

A third 'Diplomat' showing, held in Runyon's East Hartford, Conn. showrooms, was attended by over fifty local operators and many Rowe and Runyon officials, according to branch manager Nat Gutkin. Besides Gutkin, Runyon was represented here by Irv Kempner and Nate Sugerman and the factory by George Klersey and Art Seglin.



California Clippings

Even though the official 'open houses' are over with, many out-of-town operators still seen visiting wholesalers and distributors looking over the new pieces of equipment on display. . . . A very successful showing of the new Rowe-AMI Diplomat Musicconsole was held at the Hill House in Bakersfield last Tuesday. The showing was conducted by Chuck Klein and Bill Gray of the R. F. Jones Co., and saw a large turn-out of the local operators from Bakersfield and the surrounding area. Bill remained in Bakersfield for the rest of the week supervising the first installations. Don Edwards in San Diego this week setting up the first ten phonographs to be shipped into that territory. The local San Diego showing will be held this Tuesday 2/2 in the Imperial Suite of the Kings Inn with Dan and Chuck Klein in attendance. . . . Mr. Ed Claffey, General Sales Manager of Rowe AC Mfg., returned to the Rowe headquarters in Whippany, New Jersey, after attending the showings at the R. F. Jones offices here and in San Francisco. Johnny Hotz overseeing the first installations of the new phonograph in Santa Barbara and Santa Maria. Some of the features noted by operators in all areas were: Easy cabinet access, enhanced stereo effect, and the interchangeability of major components. . . . S. L. Griffin, long-time Pamona operator in the hospital for abdominal surgery. . . . Jimmy Wilkens reporting business very good at Paul A. Laymon, Inc. Jimmie said he had just finished refurbishing his new apartment building in San Clemente. Mrs. Red Creswell, wife of Laymon's former shop foreman on the road to recovery after a recent stroke. Bud Patton, of Patton Music, Modesto, Calif. in town on business and paying a visit to Laymons. Also visiting Laymon's showrooms this week was Mr. Henry Bohlman, president of the Electronic Sales Co. of Los Angeles, who is currently expanding his rental and manufacturing facilities. . . . Walt Hemple of First National Music in San Fernando now feeling much better and getting around on crutches. . . . Factory executives attending last week's grand opening and open house at the new headquarters of Struve Distributing Co. were: Bill Adair, executive vice-president of sales for the Seeburg Corp., Bob Breither, vice president of vending sales for Seeburg, and Bud Lurie, sales manager for Williams-United Manufacturing Co. The Struve Co. held their first service school in the San Diego area, conducted by C. S. Britton, Seeburg field service engineer, which saw an exceptionally good turn-out of local operators. Stan Larsen, general manager looking forward to the first shipments of Williams' new 2-player, Pretty Baby. . . . At Simon Distributing Co., Frank Mencuri demonstrating Pacific Amusement Co.'s new Space Capsule kiddie ride which contains a projector which gives the viewer a simulated flight into space. An export shipment leaving Simons this week for Australia. . . . Mr. Michael Navarro and his wife, Stella, visiting their many friends along Pico this week. . . . Mr. William Herleman executive vice president of the Wurlitzer Co. attended the showing of the new Wurlitzer 2900 at the local Wurlitzer Factory Branch. Before returning to North Tonawanda, Mr. Herleman also attended the San Francisco showing with new branch manager, Bart Bartholomew and Wurlitzer regional sales manager, Gary Sinclair. . . . Hank Tronick at C. A. Robinson & Co. said that Midway's Rifle Champ has really taken hold, and the 'acid test' of weekly collections is proving this to be the most successful game of its type to come along in some time. Hank said the magnificent target assembly embellished with black light is attracting much play.



UPPER MID-WEST MUSINGS

The new Wurlitzer Phonograph 2900 and remote equipment were shown at the new showrooms of The Sandler Distributing Co. open house Mon. Jan. 18-22. It was a huge success as the weather was good and the roads perfect to allow so many operators to drive in for the showing. Plenty refreshments were served all day. The following is a partial list of operators and wives at the show. Twin City Operators are the following: Marvin Doer, Dave Chapman, Sam and Phil Karter, I. Bernstein, Floyd Rogers, Harold Theisen, Harry Sandler, Norman Pink, Walter Witt, Gary Witt, Gordy. Out of town operators are as follows: Mr. & Mrs. Matt Huppert, Red Wing, Minn.; Bob Bregel, Willmar, Minn.; Jim Nutter, Soldiers Grove, Wis.; Bill Smilonovich, Hibbing, Minn.; Joe Unise, Sauk Rapids, Minn.; Mr. & Mrs. John McCarthy, Waterloo, Iowa; Morris Berger and Darrell Bail, Duluth; Duane Schultz, Spooner, Wis.; Arnold Brevik and Ted Meyers, Watertown, So. Dakota; Jack Godfrey and Bill, Chaska; Warren Sandler, Minnetonka; Leo Rau, Bob Lammers, Ernie Olson, Vern and Terry Boerger, St. Cloud, Minn.; Lloyd Williamson, Winona; Jim Stansfield, LaCrosse; Hank Krueger, Fairfax; Mr. & Mrs. Phil Hertel, Wadena; Dana Howell, Belmond, Iowa; Stan Petroske, Gilman; Herb Peterson, Milbank, So. Dakota; Tony Ratchmord, Huron, So. Dakota; Earl Porter, Mitchell, So. Dakota; Ben Kragtorp, Tracy; Mr. and Mrs. Lawrence Sanford, Dodge Center; Arndt Peterson, Sanborn, Minn.; Mr. & Mrs. Bob Lucking, Benson; Stan Woznak, Little Falls, Minn.; Connie Kaluza Jr., Browerville; Al Eggermont, Marshall; Ed Kubes, New Prague; Clem Pinewski, Big Lake, Minn.; Jack Harrison, Crosby; Lawrence Schillinger, Knapp, Wis.; Billy Gummow, Hopkins; Irving Sandler, Solly Rose, Bob Crosby, Bill Percy, Jack Bailey and Jon Strauch.



Happy Birthday This Week To:

Raymond B. Butler, Haverhill, Mass. . . . Houston M. Kirby, Bowling Green, Ky. . . . Bernard F. Fredericks, St. Louis, Mo. . . . Fred Turek, Pontiac, Mich. . . . Karl Schott, Yuma, Ariz. . . . C. B. Brooks, Norfolk, Va. . . . Victor Leo Tyler, Kenai, Alaska. . . . Chas. C. Fisher Jr., Charlotte, N.C. . . . Albert N. Rodstein, Phila., Pa. . . . Albert Koondel, Bklyn, N.Y. . . . Nat Solon, Baltimore, . . . Leslie R. Chapman, Carroll, Ia. . . . Naif J. Joseph, Vincennes, Ind. . . . Charles W. Hall, Meridian, Miss. . . . Wm. N. Anderson, Logan, W. Va. . . . Nate Gottlieb, Chgo, Ill. . . . Rolland S. Cummings, Okla. City, Okla. . . . Peter O. Barndt, St. Louis, Mo. . . . Stephen Garzania, Bronx, N.Y. . . . Clio Rosazza, Hazeldon, N.J. . . . Robert Hourihan, Glendale, Ariz. . . . J. A. Woodward, Portsmouth, Va. . . . Jerry Shuman, Chgo, Ill. . . . Wm. F. Hewitt, Conway, Mich. . . . Ruth Michaelson, Brooklyn, N.Y. . . . Arnold Tessmer, St. Paul, Minn. . . . Lindy Nardone, Rochester, N.Y. . . . Benton W. Preston, Wilmington, N.C. . . . Ray Langley, Dallas, Texas.

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VENDING NEWS

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Auto. Canteen Sells Hubschman Factors Corp.

CHICAGO—Patrick L. O'Malley, President of Automatic Canteen Company of America, announced last week that it has sold the assets of its subsidiary, Hubschman Factors Corporation, to First National City Bank, New York City. The transaction was for cash; the amount was in excess of \$12 million.

The bank plans to preserve unchanged the Hubschman organization, personnel and operating policies. The factoring company will be operated as Hubschman Factors, a department of the bank under the direction of Henry M. Hubschman, Jr., president of the corporation and son of its founder. Its principal office is at 180 Madison Avenue, New York City.

According to O'Malley, the sale of Hubschman will make available additional funds for use in Automatic Canteen's expanding operations, particularly in the manual food and vending fields, and will place it in a stronger position to capitalize on the many business opportunities available to it.

The factoring firm was founded in 1915 by Henry M. Hubschman, Sr. and was incorporated under its present name in 1947. Since its inception, the firm has conducted an old-line factoring business, specializing in the purchase of accounts receivable that are collected by the factoring company without recourse to the seller.

In 1958, Hubschman expanded its activities to include the commercial financing of accounts receivable, industrial time sales and equipment financing. In 1961, substantially all of the capital stock of Hubschman was acquired by Automatic Canteen.

U.S. Tob. Buys Wolf Bros.

NEW YORK—Louis A. Bantle, president of the United States Tobacco Co., announced that his firm had acquired the Wolf Bros. Cigar Co., Inc., cigar manufacturers, on January 15, for an undisclosed amount. This is the fifth major acquisition by United States Tobacco since the firm began its diversification and expansion program several years ago.

The new subsidiary manufactures Wolf Bros. Crooks, Wolf Bros. Croquettes, Wolf Bros. Stogies and other brands of cigars, which are distributed nationally. Its headquarters and factory building are in Red Lion, Pennsylvania. Annual sales total approximately \$2,500,000.

NAC To Convene In Baltimore May 3-4

CHICAGO—Plans for staging the 1965 Eastern Regional Conference of the National Association of Concessionaires in Baltimore, Maryland are now being readied by a committee headed by Don W. Mayborn, general manager, Cornco, Inc., of that city, and a member of the association's Board of Directors representing the Popcorn Segment.

The new Holiday Inn located in downtown Baltimore has been reserved for this year's NAC regional meeting on May 3-4, which should be widely attended by concessionaires operating refreshment centers in many diverse fields of the amusement-recreation industry located in New York, New Jersey, Maryland, Pennsylvania, Virginia, West Virginia and other neighboring states.

A program designed to provide concessionaires with profitable ideas to help increase refreshment sales will be highlighted at the Baltimore conference and Mayborn's committee is currently lining up authoritative speakers for the two-day session, which will also include a schedule of interesting social events. The finalized program with names of panelists and subjects being covered is soon to be announced.

Amer. Tobacco Institutes Quarterly Payments For Vending Ops

NEW YORK—Effective January 1, 1965, it has no longer been required for cigarette vending operators to submit monthly reports of their additions and/or deletions of locations under the American Tobacco Company's Promotion and Advertising Arrangement pertaining to Tareyton Brand and either Montclair or Carlton or Half and Half filter cigarettes,

according to the firm's director of sales E. F. Mooney. Operators are now requested to submit a list of locations under the Arrangement on a quarterly form, the sales exec advised.

The new reports are issued in three copies—the original and duplicate copies to be submitted to American's sales office at the end of each cal-

endar quarter for payment purposes and the third to be retained by the operator for his files.

In view of this change in reporting procedure, the quarterly payments will be based upon receipt of the operator's quarterly report to the sales office and their check of performance in the field, Mooney further advised.

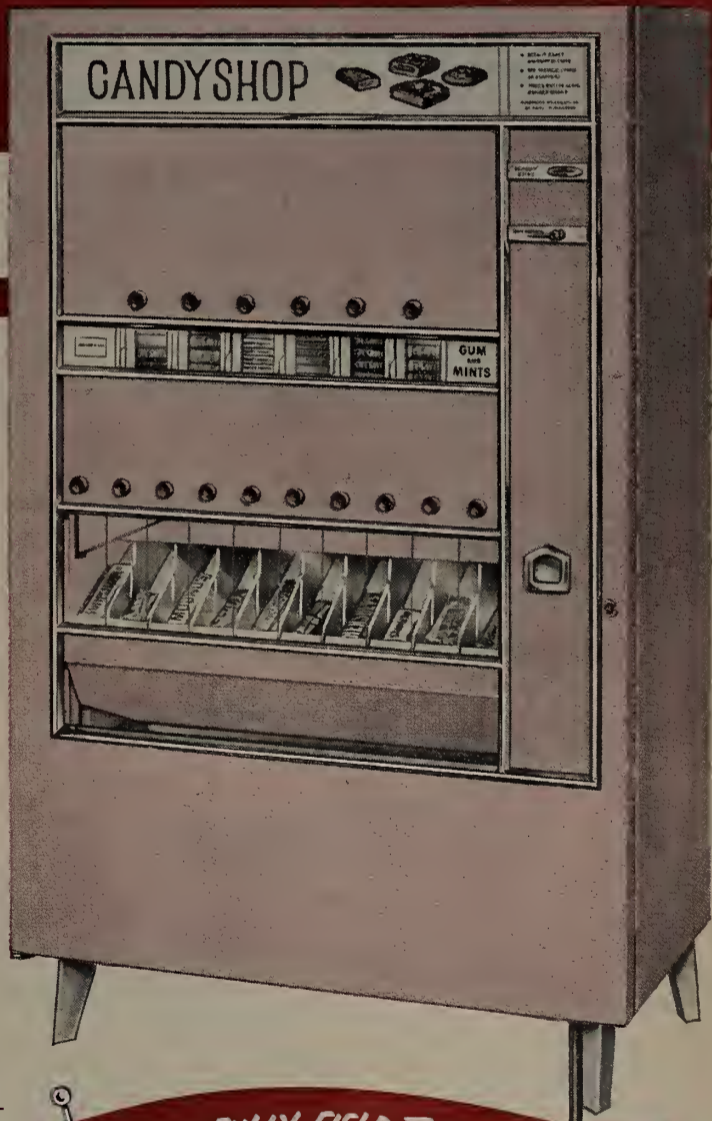
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CANDY VENDING...

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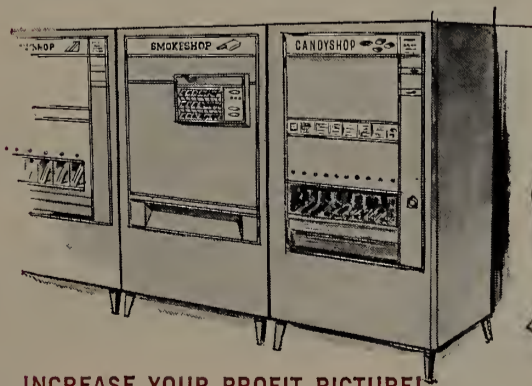
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One bar shows at a time in each column, so merchandise in any column can be mixed for an even greater number of selections and each column can be filled to capacity at each loading.
- ✓ MINIMUM OF 200 GUMS & MINTS
6 COLUMNS
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- ✓ MULTIPLE PRICING — NICKEL-DIME-QUARTER REJECTOR
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Selective nickel Changer giving change for dimes or quarters



FULLY FIELD TESTED...
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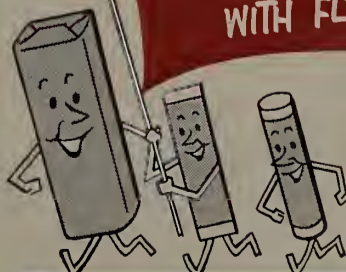
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The Smokeshop cigarette vendor is available in a matching cabinet.

SPECIFICATIONS

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 ROWE 77 CANDY 195
 ROWE 20-700 CIG. 225
 ROWE 86 CIG., 14 Col. . . 145
 ROWE 145 SANDWICH . . . 150
 SEEBURG E-2 CIG. 190
 CORSAIR 30 CIG. 165
 CONTINENTAL 30 CIG. . . . 225
 DuGRENIER 12 95
 AVENCO COFFEE—
 Powder w/Choc. 225
 VENDO Pre-Select MILK . . 325
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The Runyon 'Diplomat' show on Tenth Avenue Wednesday was a swinger. Abe Green hosted the afternoon session with Sales chief Irv Kempner bringing up the rear. The Rowe AC factory was well represented with Jack Harper, Fred Pollak, Jerry Marcus, George Klersey and Art Seglin on hand to greet ops and discuss the sales and technical points of the new juke box. Lou Wolberg kept the refreshments coming and had to re-order twice—the sign of a successful showing. Howard Kaye had his 'Ringo-O' round pool table on display in the Runyon showrooms and demonstrated the amusement machine for visitors. Also on display of course was the Rowe Celebrity full-line vending machine line. Among the guests were Elaine and Max Klein and their daughter Ingrid, Steve Tarzana, Sam Morrison, Ted "Champ" Seidel, Al Denver, George Holtzman, and a host of others (see story elsewhere in this issue). Pollak is excited over Rowe's discotheque plans and is busy working with record companies and knowledgeable people in the disk business. He'll have a package for ops any day. George Klersey ran through the new features of the 'Diplomat' and there are so many completely new technical changes inside the machine that ops were highly impressed. Kempy's sales sheet spelled success and both distributors, factory reps, and the attending ops seemed quite pleased with the afternoon showing. Earlier the Runyon group hosted dozens of ops at their Springfield plant and then East Hartford ops were treated to a 'Diplomat' show, rounding out the Runyon three-city program.

Al D'Inzillo is rather pleased with initial operator reaction to Rock-Ola's television set bonus program down at Albert Simon Inc. Al says the factory is offering ops an RCA Victor color TV for each purchase of five Rock-Ola phonographs (either Grand Prix or Princess Royal) or a portable SONY set for the purchase of two between Jan. 15 and April 30. The firm's sales-service ace Harry Koepfel says their customers have also been impressed with Chi-Coin's 'Pop Up' novelty game and says he's already shipped several dozen for metro New York locations. Some of the operators who dropped in to see the equipment at Simon Distribri last week included: Al Babistein of Alba Vending, Doc Shapiro, Glen Head, L.I. operator and Mac Pollay veteran N.Y. op.

The Maine to Texas waterfront strike, which was practically settled at press time, held up quite a few pieces of equipment destined for European coin-markets from the Mike Munves Corp., according to the company's accountant Dick Greenburg. Meanwhile, arcade specialist Joe Munves, currently on his sales junket through the Eastern and Southern states, phoned in from Myrtle Beach, S.C. where several arcade operators had placed equipment orders. . . . United East Coast Corp. prexy Irving Holzman says he's still cookin' with sales on Williams-United's 'Mambo' shuffle.

Wurlitzer's executive vice president William Herleman is back at the N. Tonowanda headquarters after attending Model 2900 phonograph showings at the factory's distributor branches in Los Angeles and San Francisco. Also on hand for the Open House festivities there was Wurlitzer's regional representative Gary Sinclair. . . . Harold Kaufman, Max Guldin, Miltie Tucker and Sid Greenfield hosted metro New York Operators to a full week of Open House hospitality at their Tenth Ave. Wurlitzer outlet last week and Harold declared the attendance to be excellent. Although the distributor laid in a good supply of the new phonographs, he revealed that orders for the machine have far exceeded his initial expectations and have left him with nothing but the two showroom models and a pile of back orders. Harold says he's appealing to the factory for faster delivery.

Seeburg Packaged Discotheque is about to make "headlines," according to Murray Kaye, Atlantic New York's sales ace, citing installation of the phonodance outfit in Brooklyn's Dodger Bar and now in the Red Glove Restaurant in Great Neck, Long Island. Murray says the size and shape of the Red Glove's interior is ideal for the Discotheque set-up and it will probably turn into one of the main entertainment attractions in Nassau County. Meanwhile, the Dodger Bar is reaping excellent cash box receipts with the help of Seeburg Discotheque and those Long Island University Students whose annex lies just across the street from the location, according to operator Dave Sachs (Union Auto, Music Co.).

Stuart Leichus, of Stuvak Enterprises, was out on Tenth Ave. last week busily collecting parts and supplies for his Bronx-Manhattan music, games and vending route. Stu, an eleven year veteran of the business, began operating peanut machines on his own when he was only sixteen. . . . Congratulations to Riverhead, Long Island music op Joe DeCristofaro and his wife on the birth of their new son—Joe Jr. . . . Oscar Dane, president of the Inland Credit Corp., reported that the firm's vice president Louis J. Nicastro was elected a member of its board of directors last Jan. 25th. Many operators are familiar with the company for its commercial financing to the trade. . . . Dick DeCicco of the Westchester Amusement Co. and prominent member of the West. Ops Guild, stopped down to Tenth Ave. briefly last week to fill some of his record and equipment needs.



Jersey Jottings

Rowe AC general sales manager Ed Claffey is back at Whippany now after attending 'Diplomat' phonograph showings at both Los Angeles and San Francisco branches of the R. F. Jones Co. Meanwhile, plenty 'Diplomat' happenings on this side of the continent as the factory sales force got together with the boys from the Runyon Sales Co. to premiere the new juke box in all three of the distrib's branches (New York, Springfield and Hartford). Some of the scores of visitors to the Springfield showing are listed in a story elsewhere in this issue. . . . Bill Cannon, president of the New Jersey operators association, advised that plans for greater music operator-record manufacturer communication are still cooking and there should be an announcement coming shortly. Meanwhile, the association prexy has been fighting the flu bug at home while running the route over the telephone. Association business has also been occupying the coinman's time, for example, a survey of the state's laws as affecting coin machine operating and other statistics as pertaining to licensing fees.

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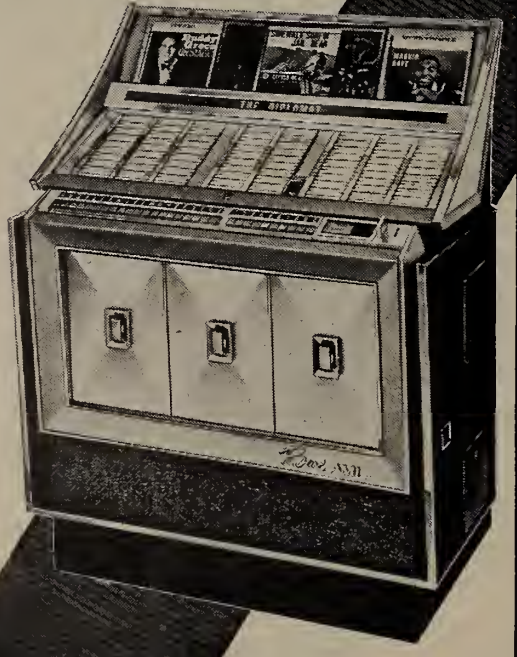
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Chicago Chatter

Although the Illinois Coin Machine Operators Association is just beginning to feel its growth there were more than 100 members, new and old, who made the trip to Springfield last weekend, Jan. 23-24, for the 2nd annual meeting in the Holiday Inn South. Prexy Bill Poss informed that it is the serious belief of the officers and directors of ICMOA that by the end of 1965 they will have some 300 members in the fold. Concern among Illinois operators over the constantly rising costs, generated by high State taxation, is the prime reason for this upsurge in organizational activity. . . . Many of his friends were delighted to see coinvet (Chicago operator) Eddie Holstein looking so fit these days. Ed was struck down a few years ago with a heart attack and made a remarkable recovery.

Another attraction in Springfield last weekend was a Downstate showing by Eddie Ginsburg and his Atlas Music Co. staff, of the Rowe-AMI "Diplomat" Musiconsole phonograph, in the Regency Room of the Leland Hotel. Among Eddie's phono people on hand were: Sam Gersh, Joe Kline, Mr. & Mrs. Stan Levin (Cookie), Mort Jacobs, Bill Phillips, Chuck Harper and Johnny Havrilla. Harper, Phillips and Havrilla had a brush with death when their station wagon loaded with music equipment, enroute to Springfield, slid down an icy slope and landed in a ravine on its side. To add to their woes it was pitch dark at the time. However, they were present and accounted for at the three day showing.

Nate Feinstein, Tom Higdon and Art Wood trained down to Springfield for the ICMOA session. Nate expressed his compliments to the rank and file of the association for the fine attendance they enjoyed. . . . We got the word from John Chapin and "Woody" Woodhull, of the Seeburg Corp., that there was an emergency service school on Williams amusement games last week in the Knickerbocker Hotel. Reason was to familiarize the service personnel of those distributors now handling the games lines with the equipment. There will be a nationwide Seeburg service school set up in the plant in Chicago for the firm's engineers, From Feb. 22 thru March 5 (two weeks). The subjects of their scrutiny will be pinballs, shuffle alleys and bowlers, according to Woody.

Sam Wolberg, president of Chicago Dynamic Industries, announced just before press time that Pioneer Sales & Services, in Milwaukee; and State Sales and Service, Inc., in Baltimore were appointed to handle distribution for Chicago Coin amusement games. Pioneer's territory embraces the entire State of Wisconsin. Heads of the company are Joel Kleiman and Sam Cooper. State Sales will distribute ChiCoin amusement equipment in Maryland, District of Columbia, Virginia and North Carolina. The head of State Sales is coinvet Sam Weisman.

David C. Rockola, president of Rock-Ola Mfg. Corp., and Dr. David Rockola attended the MOA meeting last Tuesday along with representatives of other phonograph manufacturers to discuss preliminary planning for this year's MOA Convention. Another tragedy struck Rock-Ola Mfg., on the heels of the death of Frank Doyle recently. Last Friday, Jan. 22, Fred Campen, age 51, credit manager, died suddenly. Funeral services were held Monday, Jan. 25 in Chicago. We extend our sincerest, though belated, condolences to the grieving family.

Alvin Gottlieb, of D. Gottlieb & Co., is more than pleased with the new instruction and service manual which has received countless compliments from all over the world. It was recently translated into Japanese. Other translations, according to Alvin and Nate Gottlieb, will follow shortly. This manual is "unique enough to have merited a Library of Congress catalog number (64-17820.)"

Sam Stern, prexy of Williams Electronic, is expected back from his lengthy European trip this week. Bud Lurie is still on the West Coast. . . . While in Springfield we chatted at length with Jack Burns and Bob Vihon, of Empire Coin Machine Exchange. Joe Robbins was unable to attend due to pressure of business at the distrib.

Hank Ross, Midway Mfg. Co., reveals that the new Midway "Rifle Champ" is enjoying fine acceptance throughout this country, and production has been considerably stepped up to meet the demand. . . . Marvel prexy Ted Rubey tells us he and Estelle Bye expect excellent sales results with the new electrical scoreboard they are producing for shuffleboard games. It was released this past week.



Milwaukee Mentions

Harry Jacobs, Jr., of United, Inc., advises that he is "absolutely tickled" over the reception the Wurlitzer model 2900 coin-operated phonograph is receiving in the wide Wisconsin area. Sales reflect this optimistic feeling, and he says he expects a sensational year in phono sales. . . . When Joel Kleiman and Sam Cooper reached their Pioneer Sales & Services offices early Sunday morning, Jan. 24, they unhappily expected their gala showing of the new Rowe-AMI "Diplomat" Musiconsole phono to be a bust because of an ice and snow storm that struck the area. By noon operators and their families from Milwaukee and the surrounding territory were coming in steadily, and by nightfall they began to count their blessings. . . . Among the guests at Pioneer's Diplomat showing were Mr. & Mrs. Sam Hastings, and Jack Hastings, of Hastings Distribs.

Nate Victor, of S. L. London Music Co., asserts that he has a solid, hard hitting lineup of coin-operated equipment for the Wisconsin operators in Seeburg phonographs (including Discotheque) and vending machines, D. Gottlieb & Co. flipper amusement games, and the Williams line of flippers, shuffle alleys and big ball bowlers.

A late flash from Joel Kleiman, of Pioneer, to report that he and Sam Cooper now have the Chicago line of amusement games for distribution in Wisconsin.

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BECAUSE THIS PARK WILL NOT REOPEN for the 1965 season, we wish to dispose of, as a unit ONLY, a complete arcade operation of about 90 machines. Can be seen on present location at Steeplechase Park, Coney Island, N.Y. If interested, please call for an appointment at ES 5-2786.

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Houston Happenings

Ideal weather conditions contributed to a most successful premiere showing of the new Rowe AMI phonograph, the "Diplomat" on Jan. 24 by Central Sales Company in their new home at 91 Dennis St., Houston. Together with Houston, most major market spots in this trade area were represented. Food and refreshments were served throughout the festivities. The show was hosted by owner George E. Jamail (and charming wife, Connie), and manager Earl Chatten; Service experts Al Mason and Francis Cruz; sales representatives Jim McNeely and Bob McAfee. Cute little Miss Willie Bryant, bookkeeper for Central Sales, did a bang up job taking pictures.

Last Spring, after two of his top locations had burned and cremated phonographs and other coin operated devices therein, operator John E. Williams remarked (having in mind, no doubt, a previous fire in apartment over his concern that caused him considerable water damage) that he believed himself to be allergic to fires. Well he musta been partly right for shortly after middle of January his ABC Music Company sustained heavy water damage when living apartment overhead was gutted by a fire. . . . Extended visit with old time coinman H. W. (Pappy) Daily, founder of H. W. Daily, Inc. (one stop record service; main office in Houston; branch offices in two other Texas cities). He recently returned from Nashville, Tenn. with a half dozen stop-overs in half a dozen or so other large cities. Some years ago Pappy turned over to his three sons actual management of the business. Donald, the youngest, said they had lately "automatized" to extent of complete IBM service in all offices.

At the AMI new phonograph showing wife and I shared table with local coinman T. C. Cooper and wife Eula Mae together with their 12 and 13 year old granddaughters Dianna Lynn Handlos and Cindy Ellen Rawson. . . . A cute and vivacious little red head is Linda Kay Harris, daughter of operator Ted Harris and wife Effie. Ted remarked that she would not be "Miss" much longer; concrete evidence that young men of today are possessed of more than average intelligence. . . . Still a wall calendar man myself and wish to thank following firms for remembering me with their 1965 date keepers: Gardner Sales Corp., Allstar Music Enterprises, H. A. Franz & Co., ABC Music, H & H Distributing Co.

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COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY100S, '61, 160 Sel.
AY100S, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 200 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)

Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cue-Tease 2P (7/63)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Hootenanny (Pin) 1P (11/63)
Key West (12/56)
Loguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Mad World 2P (5/64)
Miami Beach (9/54)
Miss America (2/58)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Show Time (3/57)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
Sun Valley (7/57)
Target Roll (1/58)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
U.S.A. (8/58)

CHICAGO COIN

Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Conti. Cafe 2P (7/57)
Cover Girl 1-Plyr. (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Egg Head 1P (12/61)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Fltr. Parade (5/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Gondolier 2P (8/58)
Happy Clown 4P (11/64)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Annabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rack-A-Ball 1P (12/62)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunset 2-player (11/62)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Hearts 1P (9/63)
Sweet Sioux 4P (9/59)
Swing Along 2P (7/63)
Texan 4P (4/60)
Tropic Isle 1P (5/62)

Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

WILLIAMS

Beat The Clock (12/63)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Casino 17P (10/58)
Club House 1P (10/59)
Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
El Toro 2P (8/63)
Fiesta 2P (12/59)
Four Roses 1P (12/62)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Heat Wave 1P (7/64)
Jig Saw 1P (12/57)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingspin (9/62)
Kings 1P (8/57)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Reno 1P (10/59)
Riverboat 1P (9/64)
Rocket 1P (11/59)
San Francisco 2P (5/64)
Satellite 1P (7/58)
Soccer 1P (3/64)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
Swing Time 1P (5/53)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic Tac-Toe 1P (1/59)
Tom-Tom 2P (1/63)
Top Hat (10/58)
Trade Winds (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)

CHICAGO COIN Shuffles

Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)

Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)

Ball Bowlers

Bowling League (2/57)
Ski Jump 6 Plyr. (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr. (1/64)

SHUFFLES—BOWLERS UNITED Shuffles

Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Targette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)

WILLIAMS Ball Bowlers

Roll-A-Ball 6P (12/56)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquatl Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capital Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross
Hockey (10/58)
CC Croquet (8/58)
CC Clayland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shfg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)

Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe) (5/60)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Bally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomino Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Manufacturers have not authorized prices where no price is shown

ALL-TECH INDUSTRIES

Gold Crest 6 (46"x78")	
Gold Crest 7 (52"x92")	
Gold Crest 8 (57"x101")	
Gold Crest 9 (64"x114")	

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)	
Electra "7" (7' 6-pkt. table)	
Electra "8" (8' 6-pkt. table)	
Classic "6" (6' 6-pkt. table)	
Classic "7" (7' 6-pkt. table)	
Classic "8" (8' 6-pkt. table)	
Imperial Shuffleboard (16' to 22') ..	
Imperial Cushion Model (12')	
Bank Shot Model (9')	

AUTOMATENBAU FOERSTER

Natl. Sales Agents, L. T. Patterson Distribs.	
Foosball Match	
Europa Meister Eishockey	
Musikbar 100	
Billiard Tables Miniatur	

AUTOMATIC PRODUCTS CO.

CIGARETTE VENDORS	
Smokeshop "Starlite 450"; 18 sel., cap. 450	
Smokeshop "Starlite 630"; 18 sel., cap. 630	
Smokeshop "Starlite 850"; 27 sel., cap. 850	
CANDY VENDOR	
Candyshop, 10 cols., 400-capacity, first-in, first-out feature, multiple pricing.	

AUTO-PHOTO CO.

Model 12 Studio	\$3,245.00
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BALLY MFG. CO.

Harvest 1P Pin (10/64) (Standard Model)	
Hay Ride 1P Pin (10/64) (Add-A-Ball Model)	
All The Way Shuffle 2P	
Big Day 4P (9/64)	
2 in 1 2P (8/64)	
Deluxe Bally Bowler 16' lengths (Jan. 1964)	
Bucky Bronco Kiddie Horse	\$995.00
Bus Stop 2P (1/65)	
Bullfight 1P (1/65)	

BATES INDUSTRIES

Round Pool Table	
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T. H. BERGMAN CO.

Natl Sales Agents, Duncan Sales Co.	
Arizona Gun (Live action pellets)	

CAMECA

Scopitone-Audio-Visual Machine, 36-Sel., 26 inch screen, Nat'l Sales Agents, Scopitone Inc., USA.	
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COAN MFG. CO.

CIGARETTE VENDORS	
Model 74-MD; 74 sel., cap. 74	
Model 74-APC; 74 sel., cap. 74	
Model 94-UM; 94 sel., cap. 94	
Model 94-UC; 94 sel., cap. 94	
Model 116-WM; 116 sel., cap. 116	
Model 116-WC; 116 sel., cap. 116	
CANDY VENDORS	
Model 74-APD, 74 sel., cap. 74	
Model 94-UD, 94 sel., cap. 94	
Model 116-WD, 116 sel., cap. 116	
Model 188-D, 188 sel., cap. 188	
Model 47-Pastry, 47 sel., cap. 47	

CHICAGO COIN MACHINE

Tournament Bowler (12/26)	
Pop-Up 1P (10/64)	
Mustang Pin 2P	
DeVille Shuffle Alley (8/64)	
Majestic Bowler (8/64)	
Triumph Shuffle Alley (1/65)	

CINEVISION CORP.

Cinebox, 27" screen, 40-sel.	
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DuKANE CORP.

Ski 'n Skore	
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EXHIBIT SUPPLY CO.

Card Vendor (Mechanical). Model 412 "Vacumatic." Vends Exhibit's Trading Cards. Capacity: 500	\$73.50
(Including 3,000 FREE cards)	
Card Vendor (Mechanical). Model X500 (2 push chutes). Vends Exhibit's Trading Cards. Capacity: 1,000 Cards.	\$49.50
(Including 1,500 FREE Cards)	
Post Card Vendor (Electrical). Models SV-1 & MSV "Vacumatic." Vends Standard Scenic Post Cards. Capacity: 1,000 Cards.	\$99.50
(Slug rejector included)	
Plastic Laminator (Mechanical). Model 444PV "Vacumatic." Vends laminating material. Capacity: 300.	\$98.50

FISCHER SALES & MFG. CO.

Empress 101 (101")	
Empress 92 (92")	
Crown One Hundred (100")	
Regent 91 (91")	
Regent 77 (77")	
Crown Fiesta—Reg. Bumper	
(Non Coin) Empire VIII (101") ..	
Empire VII (92")	

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)	
Double Header (12/62)	
Save Our Business	
U.S. Marshall 54 Gun	
Kicker & Catcher	
ABT Challenge Pistol	
ABT Guesser Scale	
ABT Rifle Sport	
Aristo Scale	

GOLD MEDAL PRODUCTS

Popcorn Vendor	
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D. GOTTLIEB CO.

Skyline 1P (1/65)	
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GREAT LAKES EQUIPMENT

Elliptipool (elliptical pool table) ..	
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PAUL W. HAWKINS MFG.

Rodeo Pony	\$ 845.00
Ben Hur Chariot	645.00
Twin Quarterhorse	575.00
Derby Pony Jr.	550.00
Sam The Clown	395.00

IRVING KAYE CO., INC.

NON-COIN MODELS	
Deluxe Continental (4 1/2"x9')	
Ambassador 70 (85"x47")	
Ambassador 75 (92"x52")	
Ambassador 80 (106"x58")	
Ambassador 90 (114"x64")	
COIN-OP MODELS	
Deluxe Eldorado 6 Pkt. Series	
Mark I, 77x45	
Mark II, 85x47	
Mark III, 92x52	
Mark IV, 106x58	
Mark V, 113x63	
Deluxe Satellite, 77x45	
Deluxe Klub Pool	
Regular 56x40	
Jumbo 75x48	
El Dorado Shuffleboard	
Ring-O Round	
Pool Table (56" diameter)	

MARVEL MFG. CO.

Slugger-Counter Baseball (14, 54, 104)	
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MIDWAY MFG. CO.

Rodeo 2P Pin (10/64)	
Flying Turns 2P (9/64)	
Trophy Gun (6/64)	
Rifle Champ 2P (1/65)	

NATIONAL VENDORS, INC.

CIGARETTE VENDORS	
Series 113; 13 8-column shifts, cap. 447	
Upright-Series 113; 13 8-col. shifts, cap. 447	
Crown series 222; 22 sel., cap. 616	
Crown series 800; 20 sel., cap. 850	
Consolette-Series 650; 20 sel., cap. 670	
Moduline-22M; 22 sel., cap. 616	
Moduline-80M; 20 sel., cap. 850	

PROTECISION ENGINEERING, INC.

V-Shape Shuffle	
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REDD DISTRIBUTING CO.

Cinch Instant Shine Vendor	
(Vendor and packaged Cinch product)	
Giepen Coffee Vendor (Natl. Agents)	
Vend-A-Book Comic Book Vendor	

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002	
Cigarette Machine	
Model 424 Princess Royal (7" LP Del.) St-Mon.	
Model 425 160-Sel. (Grand Prix) 7" LP Del. St-Mon.	
Model 418-SA 160-Sel. (Rhapsody II) 7" LP, Del. St-Mon.	
Model 414 100-Sel. (Capri II) with St. Optional	
Model 403 100-Sel. Wall Phono (33-1/3 Optional)	
1628 Deluxe "Stereo Twins" Speakers	
1629 "Stereo Twins Jr" Speakers	
1950 Remote Volume Control Unit	
Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control	
Model 501 100-Sel. Wallbox	
1578 160-Sel. Wallbox	
1584 100-Sel. Wallbox	
1551 Universal Wall Box Bar Bracket	
1981 Money Counter for Model 425, 418-SA, & 414	
Model TRLB-M—Coffee, Hot Chocolate, Soup Vendor—Batch fresh brew, modulator door and light, 600 cup capacity, coffee 4 ways, extra cream and sugar, whipped powdered chocolate, liquid sugar, liquid soup, fresh cream, with changer. Everpure filter.	
Model 3402—Coffee, Hot Chocolate, Soup and Tea—(Compact Model). Single cup, fresh brew, serves coffee and tea 4 ways.	
Model 3403—as above, without 4 way tea feature.	
Model 1404-S, single cup, fresh brew coffee & hot drink vendor, "Ever-Pure" water filtering system. Serves coffee 4 ways, 450 cup capacity, extra cream & sugar. Hot whipped chocolate & hot soup.	
Round O'Pool elliptical table (48"x52").	

ROWE AC SERVICES

Rowe—AMI M-200 Phonograph (Tropicana) with Automix, Stereo-Round (Plays 33-1/3-45 stereo or monaural records. Inter-mixed.) Has three-in-one convertibility, 200 selections, 160 selections, or 100 selections.	
HAC-200 Hideaway, 200 Sel. Mon.	
HEB-200 Hideaway, 200 Sel. Selective Stereo	
CFA Stepper, CFD Stepper, WQ-100 100 Sel. W.B., WQ-100 100 Sel. W.B., WQ-200 200 Sel. W.B., WQ-200-1 200 Sel. W.B., Dual Price Play, WQ-200-3 200 Sel. W.B., Dual Price Play, 4-coin Rejector.	
F-10436 Bar Grip, W. B. Mounting Bracket.	
EX-600 Cylindrical Wall Speaker.	
EX-700 Wall Speaker.	

L-2130 Ceiling Spkr., Choice of Grille. Types Listed: L-2136 Random Pattern, L-2136 Uniform Pattern, L-2605 Circular Flush-Mount Grille.

Rivera Cigarette, 20 sel. 800 pack. Celebrity Cigarette Merchandiser, 14 selection, 610 pack capacity, modular line.

Ambassador Cig. Vendor 286; 14 sel., cap. 510.

Celebrity Cig. Vendor 260; 20 sel., cap. 800. Celebrity Candy Merchandiser, 11 selections, 360 capacity, modular.

77 Candy Merchandiser, 11 sel., 360 cap.

Tasty 20 Candy Merchandiser, 20 sel., 560 cap.

Celebrity Pastry Merchandiser, 5 selection, 100 capacity, modular.

Celebrity Hot Food Merchandiser, 7 selection, 140 capacity, modular.

Celebrity All Purpose Merchandiser, 130 capacity, 130 selection, modular.

Celebrity Fresh Brew Coffee Merchandiser, 11 selection, 750 cup capacity, modular.

Celebrity Cold Drink Merchandiser, 4 selection, 1000 cup capacity, crushed ice feature optional, modular.

THE SEEBURG CORP.

PHONOGRAPHS

LPC-480 & LPC-480R (Remote Control) stereo LP Console—160 Selections (Up to 480 Selections with all album programming). Spotlit Album Award. 3-way audio. Income totalizer. Personalized panel. Plays 33-1/3 and 45 RPM records intermixed, stereo or monaural. Album and Universal Pricing, Half Dollar. Transistorized and unitized "pull out" components. Test point front servicing. Blue or tangerine speaker grilles.

HLPC-1—Stereo LP Hideaway, 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.

SC-1—Stereo Consolette, 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consolette speakers.

SC-11—Stereo Communication Consolette. Consolette serves as Intercom.

CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.

BMS-2—Background Music System, 1000 Selections

BMC-1—Background Music Compact, 1,000 Selections

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SARMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.

SEP-1—Seeburg Encore Phonograph, 750 Selections of Foreground Music

CANDY VENDORS

W10CN1—Mechanical, 10 Selections, 220 bar capacity.

W8TIG—Mechanical, 8 Selections, 152 bar capacity.

CIGAR VENDOR

W6CR1—Mechanical, 6 Selections, 114 package capacity.

CIGARETTE VENDORS

4E5—Electric, 22 Selections, 825 pack capacity.

W20T1—Mechanical, 20 Selections, 672 pack capacity.

W14T1—Mechanical, 14 Selections, 510 pack capacity.

MCC-20—Mechanical, 20 Selections, 720 pack capacity.

CIGARILLO VENDOR

W8C01—Mechanical, 8 Selections, 200 Package Capacity.

COFFEE VENDORS

MC4—Marquee Coffee Vendor, 5, 6 or 7 Selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 605 cup capacity. Income Totalizing System.

764—Modular Coffee Vendor, 5 or 6 selections. Brews fresh ground coffee one cup at a time. Hot coffee, hot chocolate, hot soup and hot tea. 650 cup capacity. Income Totalizing System.

W5C4D—Williamsburg Fresh Brew Coffee Vendor, 5 Selections. Brews one cup at a time. Hot coffee and hot chocolate. 428 cup capacity. Income Totalizing System.

W6HB1—Williamsburg Coffee Vendor, 6 Selections. Soluble hot coffee, hot chocolate and hot soup. 500 cup capacity.

772—Marquette Coffee Vendor, 5 selections. Brews fresh ground coffee one cup at a time. Hot coffee and hot chocolate. 320 cup capacity.

COLD DRINK VENDORS

MS4—Marquee Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

S94—Modular Cold Drink Vendor, 4 or 7 selections with or without crushed ice. Carbonated and non-carbonated flavors. 7-selection model offers 2 selections of iced tea. 1,500 cup capacity. Income Totalizing System.

COLD CANNED DRINK VENDOR

W3CV1—Williamsburg Cold Canned Drink Vendor, 3 selections, 189 can capacity. Automatic Can Opener.

GENERAL MERCHANDISE VENDOR

15G1—Pick-A-Pac, 15 Selections, 315 item capacity.

LAUNDRY SUPPLY VENDOR

W8L1—Mechanical, 8 selections, 152 item capacity.

MILK VENDOR

MV-2—Modura Milk Vendor, 3 selections, 360 carton capacity.

PASTRY VENDORS

W6P1—Mechanical, 6 selections, 72 package capacity.

W6P2—Mechanical, 6 selections, 114 package capacity.

SHIPMAN MFG. CO.

CIGARETTE VENDORS

Mark II; 13 or 17 columns.

UNIQUE INDUSTRIES

Stone Age Rock-it

Armored Tank (convertible top) ..

UNIVERSAL VENDORS

Candimat Vendor

URBAN INDUSTRIES

Movie Theaters

Model AP-10

Panoram

Kiddie Kolor Kartoon

U.S. BILLIARDS INC.

6 Pkt. Series:

Pro 1—78x46

Pro 2—88x51

Pro 3—93x53

Pro 4—103x58

Pro 5—114x64

Club Pool

56x40

75x43

VALLEY SALES CO.

Bumper Pool@

Model 522S/W Reg. Size

Model 785A—78x45

Model 875A—88x50

Model 935A—93x53

Model 1035—100x57

El Magnifico Series

Model 884—88x50

Model 934—93x53

Model 1014—101x57

THE VENDO CORP.

CIGARETTE VENDORS

CA1A Console

Stands Alone In Tone!

The long famous Wurlitzer tone, now augmented by solid state amplification, is the closest approach to live music ever achieved. Listen to it and you'll hear why the Wurlitzer 2900 offers the best investment you can make in sound. The Wurlitzer Company

• 109 Years of Musical Experience •

North Tonawanda, N. Y.



WURLITZER 2900 *GREATEST OF ALL AUTOMATIC ENTERTAINERS*



Williams®

SINGLE PLAYER

ZIG-ZAG

3-or-5 BALL OPTIONAL



MULTI-COLORED BALLS KICK UP ON RACK IN LIGHTBOX

- Lit eject holes and roll-over lanes rack multi-colored balls in light box
- When all 9 multi-colored balls are racked in lightbox, center eject scores special
- Making A-B-C-D, lights 2 bottom roll-overs to score SPECIALS-
- Number Match • Twin Chutes (opt.)
- Slug Rejector • Stainless Steel Trim
- Plastikote Finished Playfield

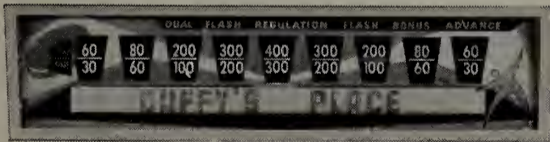
ALSO AVAILABLE IN
ADD-A-BALL MODEL "WING-DING"



And United's **MAMBO**

SHUFFLE ALLEY

FASTER SCORING DRUM UNITS



New YOUR CUSTOMER'S NAME ON
CUSTOMIZED TITLE STRIP!!!

- Colorful Backglass and Cabinet
- Easy-Normal Strike Adjustment in back box for Operator's Convenience
- Standard 10c Play — Multiple Coin Mechanism Optional at Extra Cost

8½ Ft. Long
2½ Ft. Wide
Shipping Weight (Crated)
500 lbs.

PLAYER'S CHOICE OF
6 WAYS TO PLAY...

NEW IMPROVED SERVICE FEATURES AND MECHANISM THROUGHOUT

EASY TO SERVICE • EASIER ACCESS TO PIN PANEL
DUAL LOCKED CASH BOX



Williams® ELECTRONIC MANUFACTURING CORP.

3401 NORTH CALIFORNIA AVE. CHICAGO, ILLINOIS 60618

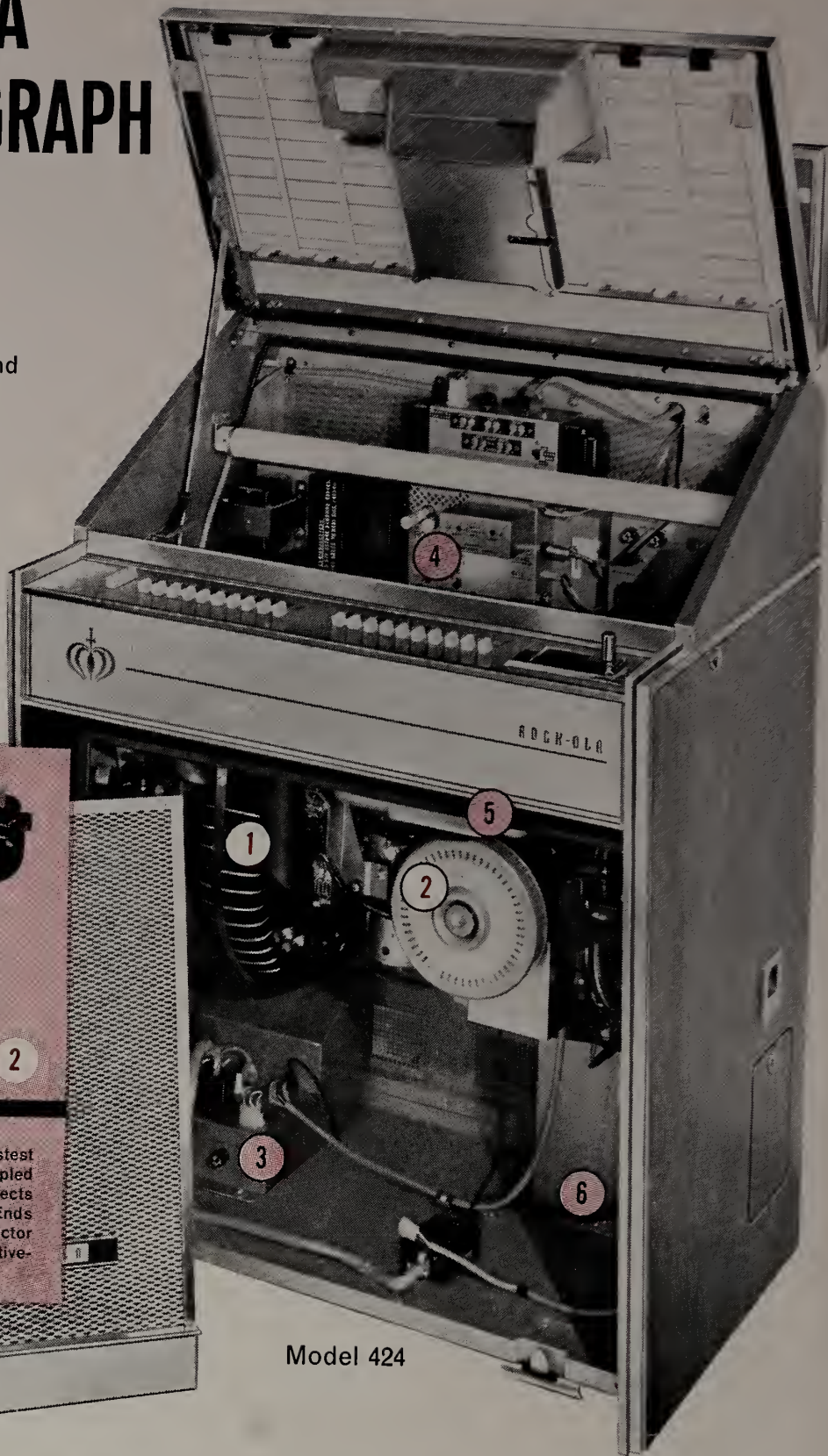
Cable Address: WILCOIN, CHICAGO

BUY THE BEST — BUY WILLIAMS

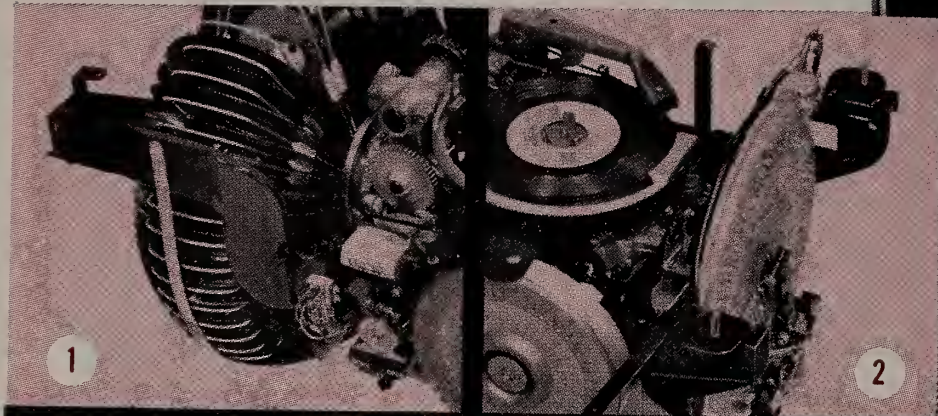
WITH THE NEW ROCK-OLA PRINCESS ROYAL PHONOGRAPH SERVICE IS A CINCH

here's why: You get more than new beauty and big sound—new compactness and versatility—with the new Rock-Ola Princess Royal. Rock-Ola unitized engineering and simplicity of design assure easiest possible servicing if ever needed. Fewer service calls, less service time, mean more profit for you, plus happier locations.

Rock-Ola Princess Royal Phonograph plays 100 selections of 33½ or 45 RPM, 7" albums or singles, stereo or monaural intermixed, for programming in any bank, any sequence. Model No. 424

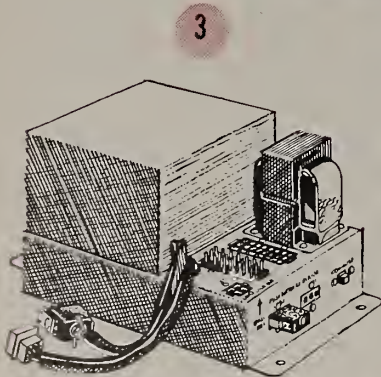


Model 424

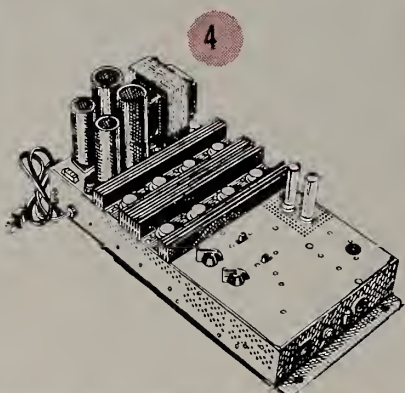


1
Revolving Record Magazine Engineered with famous Rock-Ola simplicity. Famous the world over for dependability, the Rock-Ola revolving record magazine has proved itself through years of trouble-free service.

2
Exclusive Mechanical Selector Fastest selection-to-play cycle available. Coupled with revolving record magazine, it selects any record in 10 seconds or less! Ends selector coil problems and sticky selector levers . . . replaces them with positive-action mechanical selector levers.



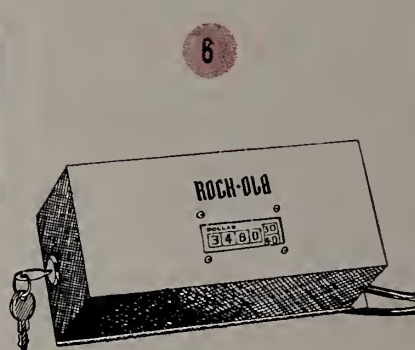
3
"Common" Receiver System Operates with the Rock-Ola Princess Royal and other current model phonographs. Ends cost of multi-receiver system inventory . . . plays with 100 or 160-selection wallbox. Just one example of how Rock-Ola design simplicity benefits you.



4
Transistorized Amplifier All new! Provides lifelong service for phonograph. Saves money on tube replacements. Elimination of excessive heat saves wear on other components. Noise suppressor automatically eliminates surface noise. Circuit protector bulbs prevent damage to transistor if speaker leads should be shorted.



5
Exclusive Mech-O-Matic Intermix Completely automatic changer intermixes 7" LP albums, 33½, 45 RPM stereo-monaural records in any bank, any sequence. No wires, micro-switches, electronic aids for changing motor speeds or spindle sizes.



6
Automatic Coin Counter Sealed, tamper-proof plug-in unit counts nickels, dimes, quarters, half-dollars. Totals exact machine receipts; "totals" reading visible through window. Works with Rock-Ola Phonette Wallbox also.

Look to

ROCK-OLA

for advanced products for profit

ROCK-OLA MANUFACTURING CORPORATION
800 North Kedzie Avenue • Chicago, Illinois 60651