

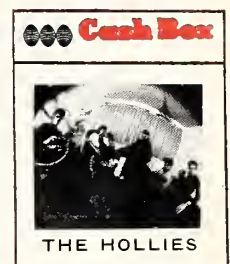
Columbia Educational Campaign: Stereo Disks
Sound Fine On Mono Phonos • • Don Kirshner To

July 22, 1967

Direct Show
Biz Complex •
Beach Boys To

Cash Box

Appear On Brother Label Thru Capitol • •
Atlantic, MGM Confabs Cash-In • • Barclay
Bovema Join • Acuff-Rose Unveils New HQ



UA SOUNDTRACKS: THAT MAN, THAT WOMAN

Int'l Section Begins Pg. 59





This summer.
The crowd will be playing this fun and game single.
Get the picture?

“PENNYARCADE” by
THE CYRKLE

4-44224

Where summer sales action is a snap.
On COLUMBIA RECORDS 



Cash Box

Vol. XXVIII—Number 52

July 22, 1967

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4 Dots Are Not Enough

"Kids will no longer accept entertainment by 4 dots," a member of the Monkees remarked at a recent press conference in New York. He was referring to successful teen acts who little more than perform their record hits at "live" concerts.

What the youngsters do want (and are willing to pay for) are groups that are truly in-person, not merely impersonal; mechanical, unimaginative extensions of their personalities on wax.

The point is not only that of ticket holders being cheated by unsatisfactory concert engagements, but it cannot be emphasized enough that shallow in-person performances cheat the artists themselves.

Slipping out of favor are groups who once could get by for (or even thrill their audiences with) an LP's worth of their triumphs. The kids seem intent on listening to what other entertainment talents a group or individuals in a group may possess. This can be in the realm of comedy, dancing and, in some instances, a smattering of serious political or social comment.

In short, there is a measure of urgency in conceiving an act that has a point of view, with a smooth and entertaining flow of commentary or other device that only a "live" engagement can reveal.

Today's consistently-on-top disk groups can visualize and realize far greater horizons than ever before. To the successful in this avenue come offers for television, movies and, of course, concert engagements.

Youngsters are ready to make a Marx Brothers or a Ritz Brothers out of any disk group which has all-around performance skills.

It is a mistake to assume, by the way, that kids won't go for corn. In modest doses, it can go over exceedingly well.

But, whatever format is adopted (hopefully employing the basic abilities of the people involved), groups should realize that a disk performance ends for the most part in the studio. Outside of it, kids want the music, to be sure, and lots of showmanship to the bargain.

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Cash Box TOP 100

JULY 22, 1967

Table with 4 columns: Rank, Song Title, Artist, and Chart Movement (7/15, 7/8). Contains 100 entries of top songs.

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

Alphabetized list of 100 songs and artists with their respective chart positions.

She's also the world's most
popular revival singer.



WHO'S SORRY NOW...MY HAPPINESS... AMONG MY SOUVENIRS...TOGETHER...
She made them all million-sellers. All over again. And when she revives a song, she makes
it hers. Forever. Now hear

CONNIE FRANCIS

take permanent possession of one of the greatest hits from a generation ago

MY HEART CRIES FOR YOU

K-13773



Summer sales revive
with the summer sound of

MGM
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

**You've heard
his name...
now catch his first
big single:**



47-9230

RUFUS LUMLEY
JUST SAY GOODBYE
MICHELLE

RCA VICTOR
"HIS MASTER'S VOICE"

SHIPPED IN A FOUR-COLOR SLEEVE

RCA VICTOR
The most trusted name in sound



Dealers To Host NY Recording Industry Show

NEW YORK—The first of a planned semi-annual Recording Industry Show has been set for Nov. 22-26 in New York. Sponsor is the Association of Retail Record Dealers of New York-New Jersey and Eastern Record Dealers.

According to Mickey Gensler, a New York retailer who is president of RRD, "we offer to the recording industry and its allied industries a more effective method of reaching the dealers and the buying public by showcasing their products, and talent in a new and novel way."

The site of the show, at the Sheraton-Atlantic Hotel on Broadway & 34th St., is one of the most active retail areas in the world. The dates are specifically designed to take advantage of Thanksgiving Week, when hundreds of thousands come to witness the Macy's Thanksgiving Day Parade and start to make Christmas gift purchases.

Gensler is now contacting a number of labels to determine their willingness to become exhibitors. He expects 200-400 dealers to attend the show. Both host associations number 65 dealers. Exhibitors will be limited to record and tape manufacturers, distributors, trade and fan mags, pr firms, etc.

Trade, Public Attendance

The public will be invited to attend the show, at .99¢ per admission, on Thursday (23), Fri. (24), Sat. (25) and Sun. (26). Wed. (22) and the period of 10 a.m. to 1 p.m. on Sunday has been set aside for the trade only. The show has arranged for a ballroom where artists can perform. Performances will be kept as short as possible, Gensler said, to insure a

large turnover audience.

For further information, Recording Industry Show Enterprises can be reached at 150 West 34th St.; telephone number is (212) 524-1138. Bruce Lestig, in the management business, is convention coordinator.

Beach Boys To Appear On Own Label Thru Capitol

HOLLYWOOD—An agreement has been reached between the Beach Boys and Capitol Records, covering issuance of the groups new product on the Brother Records label. The debut of Brother Records takes place in conjunction with a new long-term deal that modifies the old Beach Boys contract with Capitol's which had a number of years yet to run. Move settles a long-standing legal dispute between the Beach Boys and the label.

Brother Records will be a new label for the Capitol Distributing Organization, featuring not only the Beach Boys but other artists discovered and developed by this group. This will give, an announcement said, both the Beach Boys and Capitol a greater opportunity to exploit fully the creative and producing capabilities of Brian Wilson and his brothers.

The first Beach Boys release under this new agreement, "Heroes and Villains," is already being aired in some areas and will be available for national distribution within the next few days.

Nonesuch Going All-Stereo

NEW YORK — Elektra Records' Nonesuch line will issue new releases from now on in stereo only. This policy includes all Nonesuch disks numbered 1166 and higher. The Nonesuch Explorer Series, which features unusual and exotic music from around the world, will be an exception to the rule. Mono versions of Nonesuch disks already on the market in that format will be made available as long as there is a reasonable demand for them.

In explaining the new policy, Jac Holzman, president of Elektra Records, pointed out that over 80% of current Nonesuch sales are already stereo and that stereo recordings (which Nonesuch sells at the same price as mono) "offer overwhelming advantages to classical record collectors."

Elektra's engineering department has made tests which show that people who own monaural phonographs will be able to play Nonesuch stereo releases without fear of damage to either needle or record.

Tower Names Burdsal Administration Mgr.

HOLLYWOOD—Adding to the recent shift of Hugh Dallas, Tower Records' sales manager, from N.Y. to the coast (Cash Box, July 15) and the consolidation of the label's exec. sales, merchandising and A&R functions in Hollywood, is the appointment of Bill Burdsal to the newly created post of administration manager. Burdsal, former gm of Calcon Laboratories, an optical firm on the coast, will report to Perry Mayer, merchandising director for the diskery.

Esmond Edwards To Verve

LAS VEGAS—Vet jazz producer Esmond Edwards has joined Verve Records in A&R. He is replacing Creed Taylor, who recently left the label to form his own indie production company.

Columbia Educational Campaign: Stereo Albums Sound Fine On Mono Equipment

NEW YORK—Columbia Records is embarking on an educational campaign to inform the trade and consumers on the "excellent results" when stereo records are played on modern mono phonos.

Move by the CBS label, the first company to raise the list price of mono LP's to the level of stereo, is seen as predicated on the belief that the trade and consumer are not fully aware of the capabilities of late model mono phonos in playing stereo records.

This has led, Clive Davis, CBS vp and general manager, declared, to a situation where retailers and rack jobbers are "foregoing" their normal monaural sales without attempting to convert consumer purchase of the same product to its stereophonic version." Reports from the field, it has been learned, have indicated situations where consumers are not making any album purchases at all after discovering that albums they are seeking are not being stocked in mono versions.

"If true," Davis stated with regard to the lack of proper trade-consumer education, "this would create an unfortunate situation leading not only to the premature demise of the monaural record, but to the loss of actual stereo sales for the industry. If this trend continues, it is essential to the industry that everyone selling to the consumer be aware that stereophonic records can be played with excellent results on monaural machines, and they be equipped to inform the monaural phonograph owner that he can build his collection of stereo records now, pending the future purchase of stereo equipment."

CBS has prepared a statement, entitled "Columbia Records Can Be Played On Mono Equipment," that the label plans to reprint in brochures for counter use in stores, and in pamphlets which will be inserted into albums. Moreover, portions of the statement will appear on the liners of all of the label's future LP's.

Here is the complete text of the statement:

Columbia Stereo Can Be Played On Mono Equipment

Columbia Stereo records can be played on today's mono record players with excellent results. They will last as long as mono records played on

Stereo Confab Orders High, Re-Orders Swing To Mono

NEW YORK—A strong stereo buying pattern at various label sales conventions is being offset by strong reorders in mono, Cash Box has learned.

Epic Records, which just ended a series of regional sales meets, claims a 5-to-1 ratio in favor of stereo LP's in the pop category, and a 10-to-1 margin for stereo in new classical releases. However, reorders are reported heavy in mono. At Atlantic Records, which held a sales confab in Miami on July 8, initial wholesaler orders, per 100 orders, ran 80 to 20 in favor of stereo on vocal sets and 90 to 10 on instrumental packages. But, on reorders "almost all orders" were for mono sets.

At last week's MGM confab in Las Vegas, stereo orders, based on preliminary surveys, constituted almost 95% of billing. One wholesaler, however, decided to make his orders without specifying a stereo-mono ratio.

It appeared that wholesalers are taking the initiative toward stereo at sales conventions with the belief that the consumer would not pay a dollar more for a mono album. However, the retail level is insisting on greater mono purchases.

the same equipment, yet will reveal full stereo sound when played on stereo record players.

Technical developments in recent years have enormously improved the quality of today's phonograph. When stereo records were first introduced they could not be played on machines designed to play only monaural record

(Continued on page 51)

FRONT COVER



United Artists Records has given the disk field some of its strongest-selling soundtracks. Among the latest big winners at the label are the French film, "A Man & a Woman" and the fourth in the already legendary James Bond series, "You Only Live Twice," with Sean Connery in the title role. Connery is shown in a series of sequences from his film in the bottom half of the front cover, while Anouk Aimee, star of "A Man & a Woman," is the lovely face on top.

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Don Kirshner Forms Show Biz Complex

NEW YORK—Don Kirshner, former division head of Columbia Pictures-Screen Gem TV, has just formed the Kirshner Entertainment Corporation. The activities of the new firm will extend to music publishing, records, TV and motion picture productions, Broadway musicals and other allied fields."

Investors in Kirshner's new firm include Herbert J. Siegel, former head of General Artists Corp.; Cy Feuer and Ernest Martin, producers of such Broadway hits as "How To Succeed In Business Without Really Trying" and "Guys And Dolls"; Lawrence Barnett, former president of the Music Corporation of America and General Artists Corp.; James J. Rochlis, president of Baldwin-Montrose Chemical Co.; C. Leonard Gordon, partner in the law firm of Marshall, Bratter, Green, Allison and Tucker; Irving Cowan, president of the Diplomat Hotel in Hollywood, Fla., who is also associated with the Food Fair Chains; David Linowes, a partner in the accounting firm of Lavenhol, Krekstein, Griffith & Co.; and Richard Ornstein, a registered representative of Goodbody & Co. Herb Moelis, who was formerly with Kirshner at Columbia Pictures-Screen Gems TV, will function as VP and treasurer for the Kirshner Entertainment Corp.

Kirshner brings a wide experience to his new enterprise. As president of Colgems Records, he was responsible for the lucrative distribution deal between Colgems and RCA Victor Records. The first artists recorded on Colgems were the Monkees,

for whom Kirshner acted as music and recording supervisor. In his post at Columbia Pictures-Screen Gems TV, he acted as music consultant for a number of TV shows, notably "Be-witched," "I Dream Of Jeannie," "The Monkees," and "Iron Horse." As head of the firm's music division, he published the music for such motion pictures as "Lawrence Of Arabia," "Casino Royale," and "Born Free." The last-named won the 1966 Academy Awards in the best score and best song categories. He was dismissed from his post earlier this year, bringing a \$35 million suit against Columbia.

Songs whose publishing rights were controlled by Kirshner during his association with Columbia Pictures-

(Continued on page 51)



DON KIRSHNER

MGM Bills \$5.2 Mil At Vegas Confab

LAS VEGAS—MGM Records blossomed out with impressive flower-power and more at its sales confab here last week (9-12). The label billed \$5.2 million for its round-up of more than 70 new albums and six singles. The company claimed in excess of 2 million album units sold. Significantly, a spokesman for MGM noted, 95% of orders, based on preliminary surveys, were for stereo product. This is deemed a result of the recent equalization of mono & stereo prices by most of the industry.

It's Pyschedelia '67

The confab, bringing about 100 label execs and distributors to Caesar's Palace, was pegged on the concept that it represented the "First Pyschedelic Marketing Conference & Light Show." With this format in mind, the sales presentation on Monday (10) featured a colorful audiovisual production, employing in good-humor the sights and sounds of the world of Pyschedelia. Written and produced by MGM's Jack Maher and engineered by David Greene, it covered most of the new product, including releases on MGM, Verve, Verve/Forecast, Kama-Sutra and such budget lines as VSP, Metro, Heliodor and Leo the Lion (a separate DGG conference was held later in the day). Among the artists represented are Connie Francis, Herman's Hermits, Eric Burdon and the Animals, the Lovin' Spoonful, Ella Fitzgerald, Willie Bobo, Jimmy Smith, Stan Getz, Astrud Gilberto, Sam the Sham. Also included are a number of soundtracks, including "Gone With The Wind" (see separate story), "The Fastest Guitar Alive" (Roy Orbison), "The Dirty Dozen" and "Don't Make Waves." Also, an LP featuring a full orchestra with a pyschedelic approach, conducted by Alan Lorber, was introduced.

\$150,000 Promo

At least \$150,000 is being ear-

Nasatir: We're The 'Now' Label

LAS VEGAS—MGM/Verve has developed into the "Now" label, the company's distributors were told by Mort Nasatir at last week's sales convention.

Speaking at the label's sales presentation, Nasatir said that strides made over the past two years had enabled the company to invest in new talent. Over this period, Nasatir noted, the label had increased its share of market by 1/3 and had increased sales by 92%.

"We must live, work and sell in the 'Now,' he said. "Now is the time and the place is the young. And the young are the magic people; the people who write our boldest music, who perform it in ever-inventive ways and who buy it in recorded form in ever-increasing quantities." Nasatir also read from the recent "Hippies" cover story in Time.

Long-Term Talent Pacts

Nasatir also revealed several long-term re-signings. As reported in Cash Box, the Lovin' Spoonful have been inked through 1975; also, Sam the Sham, the Animals, Herman's Hermits, Hank Williams, Jr. are inked through 1970.

Tape Developing 'Nicely'

MGM's involvement in the tape field is developing "nicely," Nasatir said. The label is represented in most configurations, with plans to shortly market cassettes.

MGM Club Deal A Success

LAS VEGAS—The MGM record club deal with Capitol Records is proving "a success," Mort Nasatir, MGM president, told Cash Box last week. He also said that the label is coming with special club productions, the first of which is a two-pocket Connie Francis package. Similar releases will be forthcoming, but none, Nasatir added, would be made available for the retail trade.

marked for promo and publicity purposes in support of new product and various artists. Included are pre-recorded radio spot announcements in lengths of 1 minute and 30 seconds.

Mort Nasatir, president of MGM, said that the spots would help a number of artists who were selling without airplay and that these spots are meant to accelerate sales by acquainting listeners with the "unique sound of these artists." Initial spots, to be made available to distributors Aug. 15, include the Mothers of Invention, Tim Hardin, Laura Nyro, the Velvet Underground and the label's "You're A (Continued on page 50)

Atlantic Sales Meet Orders Hit \$3 Mil

MIAMI BEACH—LP Sales chief Len Sachs called the reaction "absolutely fantastic" as Atlantic and Atco distributors wrote orders totaling \$3,000,000 during the sales meeting recently ended at the Diplomat Hotel in Miami Beach.

The three-day convention was called the most successful sales cloth in Atlantic-Atco history. Again, citing Sachs: "this year's sales meeting showed the greatest outpouring of enthusiasm for our new product on the part of our distributors that I have ever seen."

For the first time, distributors of both labels met in a combinedclave conducted by Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser and Sachs.

Spearheading the sales drive was the largest album release unveiled by the diskeries, consisting of 16 Atlantic, 9 Atco and 7 Stax-Volt LP's. Singles by Joe Tex and Keeley Smith were also introduced.

Hottest items at the gathering were the sets by the Young Rascals, Wilson Pickett, Percy Sledge, Joe Tex, Sonny & Cher, and Otis Redding. Forthcoming LP's featuring Aretha Franklin, the Bee Gees and Buffalo Springfield were also unveiled.

A special summer program was disclosed at the convention pointing out the firm's intensified dealer and rack oriented merchandising and advertising project. All product introduced at the sales meeting, as well as all catalog material, is being offered at a spe-

MGM To Release 'Wind' Soundtrack

NEW YORK—Twenty-eight years after its premiere, MGM Records will release the original soundtrack recording of "Gone With The Wind." Release next month will be associated with the re-release of the classic film in Oct. The film is currently being technically updated by engineers, including adaptation to wide-screen process and work on obtaining deeper color tones.

Jesse Kaye, MGM west coast veep, has viewed a number of screenings of the film so as to make musical selections from the Max Steiner score. He told Cash Box that he has had teenagers attend some screenings. By watching their reactions, he feels he can determine those scenes with music that have the most emotional impact.

It's understood that prior release of the soundtrack was prevented because it was involved in dual ownership, MGM Pictures and producer David O. Selznick. After Selznick's death, MGM acquired full rights to the film.

Last re-released about 10 years ago, the film will first appear again in 1967 in Atlanta, Ga., where the first premiere was held.

Acuff-Rose Bows \$500,000 Headquarters In Music City

NASHVILLE—Music City officials gathered in fine style last week when Acuff-Rose Publications, Inc. opened its new, half-million dollar headquarters building along Franklin Road in Nashville. The new building will house the largest complex of its type in the city, and is considered one of the few such operations in the world integrating music publishing, a booking agency, a recording studio and a record label.

Acuff-Rose president Wesley Rose officially opened the building with the

cutting of a strip of eight-track recording tape, assisted by veteran performer Roy Acuff, and political figures Beverly Briley, Mayor of Nashville, and David K. Wilson, chamber of commerce president. As part of his address before the assembled crowd, Rose stated, "The new building you see behind us here is a symbol of the faith we have had in Nashville all the way. We started here when there was no music industry, no recording studios, when 'Music City, U.S.A.' was a phrase yet unborn. My father, Fred Rose, was the first to record in Nashville... we have been recording here ever since. We have done all of our recording sessions here. As a matter of fact, we have turned down some big name talent who wanted to record elsewhere.

"I personally feel very fortunate," he continued, "that my path has crossed the paths of so many great songwriters and so many great artists, and I would be remiss if I did not comment on that fact on this occasion. The Nashville scene is probably unique in the history of American music—at no other time and place, that I know of, has so much talent been brought together in one small place."

Immediately following the opening ceremonies, several hundred music business personalities and civic leaders were led into the new building for a tour of the two-story structure. Among those who were on hand were representatives of a majority of Nashville's record labels, both in artist and executive capacities, songwriters, producers, trade press representatives, publishers, bookers, agents and musicians.

Elaborate decorations for the reception included huge photographs of well-known Acuff-Rose songwriters, giant reproductions of sheet music of famous songs, and mammoth records with the Hickory and TRX labels. A pianist played best-known Acuff-Rose music throughout the party.

The new building includes a total of nearly 24,000 square feet of floor area, with offices, conference rooms, facilities for shipping, storage and darkroom operations, in addition to a complete print shop and a modern four-track recording studio, with rehearsal rooms and cutting rooms. The facility is made up of a new two-story structure, and the original one story building occupied by the firm for most of its 24 years of leadership in the music industry. The entire building has a facade which features three large areas of backlighted stone tracery, cantilevered off the black granite wall of the building itself. The main entrance-way, screened with gold anodized aluminum, repeats the design of the tracery.

Housed in the building are the various affiliated publishing companies of Acuff-Rose, Fred Rose Music, Inc., Milene Music, Inc., Windward Side Music, and other firms, such as Acuff-Rose Sales, Inc., Acuff-Rose Artists Corporation, Hickory Records, and TRX Records.

Acuff-Rose was founded during World War II by Fred Rose and Roy Acuff, and has grown over the years into one of the world's largest music publishers.

In addition to its office here, the company has maintained an office in London for more than a decade, and now has overseas affiliations in a number of other foreign countries as well.

Through one or more of its affiliated companies, Acuff-Rose represents some of the music world's best known talent, and controls some of its most valuable song catalogs. It is one of the very few complete line publishing companies encompassing all phases of the music business. While many music publishing companies today are simply holding companies for copyrights, Acuff-Rose still prints sheet music and employs a special staff to

(Continued on page 51)

cial 15% discount with 30-60-90 billing for qualified accounts. The discount program will run through Sept. 30. In addition, all LP's are covered by the Atlantic-Atco 100% exchange policy.

Moreover, it was announced that Atlantic has set a large budget for co-op advertising which will cover both newspapers and radio spots that distributors can offer to qualified dealers.

This co-op budget supplements the large-scale consumer and trade ad program already in action. Merchandising aids for dealers, including window displays, buttons, and other sales items, were also exhibited at the conferences.

Topping the talent on hand to meet distributors were the Bee Gees, Atco's new British group, which was in the US for its first promotional tour.

Atlantic staffers on hand at the convention were Henry Allen, Tom Dowd, Juggy Gayles, Gunter Hauer, Joel Dorn and fieldmen Doug Cox, Joe Galkin, Dick Kline, Leroy Little and Arnold Thiess. Frank Fenter and Horst Schmolzi of Polydor Records Ltd. of England (which handles the Atlantic label in Great Britain) flew in from London to attend the meetings. Also present were Jim Stewart, Steve Cropper and Al Bell from Stax-Volt; Ollie McLaughlin from Karen and Carla; Quin Ivy of South Camp; Buddy Killen from Dial; Rick Hall from Fame Records; religious producer Richard Simpson, producer Felix Pappalardi and talent manager Phil Walden.

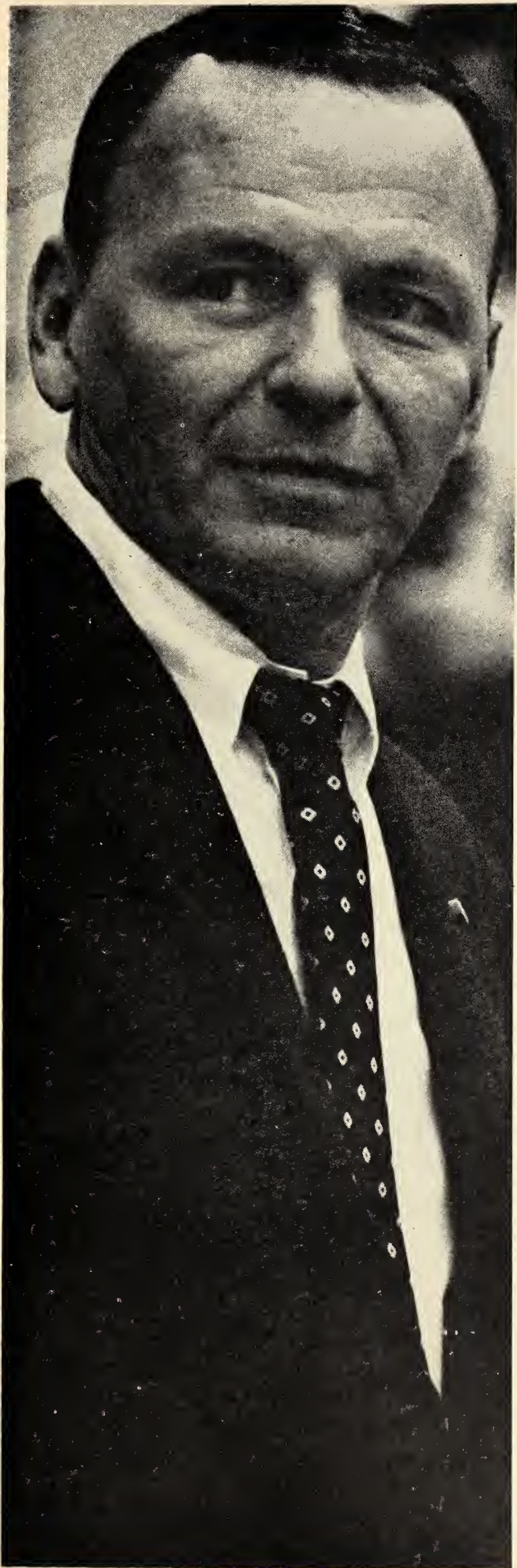
Paupers: Verve Sees Lots Of Teen Riches

LAS VEGAS—The Paupers, a new teen group out of Canada, is a new Verve/Forecast act, with the company planning a big push on putting them over.

The quartet debuts with a single from an upcoming LP, "Magic People." Next month, the boys will undertake a 30-day tour of cities in the east, Chicago and Los Angeles. They will meet with the press and appear at hops and on TV.

In the singles field, MGM offered six new singles, including that of the Paupers. According to MGM's Lenny Scheer, the label is returning to the idea of performing new singles dates at sales confabs. Other new singles were: "Astor Disaster" by John Jeffrey & Brother Tom, "San Francisco Nights" by Eric Burdon, "Bend Me, Shake Me" by the Models, "Who Would Deny Me" by Ed Townsend, and "Follow Me, I'm The Flower Man" by the Garden of Eden. Scheer noted that singles artists were being developed with the feeling that strong LP careers would be in the offing.

Barclay & Bovema Merge Branches
See
Int'l News Report



...COMING!
TWO
SCINTILLATING
SINATRA
SIDES:
“THE WORLD
WE KNEW”
(OVER AND OVER)

B/W “YOU ARE THERE”
(FROM THE MOTION PICTURE
“THE NAKED RUNNER”)

#0610 

Produced by JIMMY BOWEN



IRMA THOMAS

CHEATER MAN

CHESS 2010

MAURICE & MAC

SO MUCH LOVE

CHECKER 1179

BOBBY MOORE

CHAINED TO YOUR HEART

CHECKER 1180

THE BYSTANDESS

ROYAL BLUE SUMMER SUNSHINE DAY

CHESS 2007

TOMMY TUCKER

I'm SHORTY

CHECKER 1178

CHESS RECORDS



RADIO ACTIVE CHARTS

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO JULY 12)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
60%	Pleasant Valley Days—	Monkees—Colgems		60%
55%	Baby I Love You—	Aretha Franklin—Atlantic		55%
53%	All You Need Is Love—	Beatles—Capitol		90%
50%	Cold Sweat—	James Brown—King		50%
47%	Words—	Monkees—Colgems		47%
42%	Thank The Lord For The Night Time—	Neil Diamond—Bang		77%
41%	Apples, Peaches & Pumpkin Pie—	Jay & Techniques—Smash		41%
40%	You're A Rich Man—	Beatles—Capitol		40%
38%	Lonesome Road—	Wonder Who—Philips		38%
37%	Gentle On My Mind—	Glenn Campbell—Capitol		59%
36%	My World Fell Down—	Sagittarius—Columbia		77%
35%	River Is Wide—	The Forum—Mira		44%
33%	Glory Of Love—	Otis Redding—Volt		33%
32%	A Thousand Shadows—	Seeds-GNP—Crescendo		32%
30%	Brown Eyed Girl—	Van Morrison—Bang		30%
29%	Hypnotized—	Linda Jones—Loma		94%
28%	Don't You Miss Me A Little Bit Baby—	Jimmy Ruffin—Soul		28%
27%	Don't Let The Rain Fall Down On Me—	Critters—Kapp		51%
25%	Cry Softly, Lonely One—	Roy Orbison—MGM		25%
24%	Happy—	Blades Of Grass—Jubilee		24%
23%	Omaha—	Moby Grape—Columbia		23%
22%	It's A Happening World—	Token—Warner Bros.		22%
20%	To Love Somebody—	Bee Gees—Atco		88%
19%	The Happening—	Herb Alpert & Tijuana Brass—A&M		94%
18%	Happy—	Sunshine Co.—Liberty		18%
17%	Mammy—	Happenings—B. T. Puppy		91%
16%	Shoot Your Shot—	Jr. Walker & All Stars—Soul		39%
15%	Out & About—	Tommy Boyce & Bobby Hart—A&M		96%
14%	Sweetest Thing This Side Of Heaven—	Chris Bartley—Vando		27%
13%	Washed Ashore—	Platters—Musicor		64%
12%	I Take What I Want—	James & Bobby Purify—Bell		45%
11%	Pearl Time—	Andre Williams—Sport		11%
10%	Come Back When You Grow Up—	Bobby Vee—Liberty		44%

LESS THAN 10% BUT MORE THAN 5%

Total % To Date

Tip On In Slim Harpo (Excella)	33%	Nat Sa Sweet Martha Lorraine Country Jae & The Fish (Vanguard)	16%	Good Time Feeling Yellow Balloon (Canterbury)	41%
Four Walls J. J. Jackson (Calla)	9%	Run, Run, Run Third Rail (Epic)	21%	Happy & Me Don & Goodtimes (Epic)	7%
Get The Message Brian Hyland (Philips)	9%	You Were On My Mind Crispian St. Peters (Jamie)	60%	Morning Glory Days Pleasure Fair (UNI)	7%
Take Me (Just As I Am) Salomon Burke (Atlantic)	44%	More & More Andy Williams (Columbia)	8%	16 Tans Tom Jones (Parrot)	7%



Now in Vogue.

From the Bazaar world of pretty faces and sky-high fashion . . . the mindbending sound of

**THE MODELS
BEND ME, SHAPE ME**

K-13775



Shaping up as
a smash on **MGM**
RECORDS

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

Dennon Exits D.J.

SEATTLE, Wash.—Jerry Dennon has left his position as president of D.J. Distributing of Seattle. He has also sold his 50% share in D.J. to Denny, Inc., a subsidiary of Consolidated Distributors. Consolidated was purchased by ABC Records earlier this month.

Dennon plans to be active in the producing and music publishing fields under the Jerden Music banner. As stipulated in the agreement he made with Denny when he sold the firm his D.J. shares, he will not continue in distribution in the Northwest.

From the Paramount Picture

BAREFOOT IN THE PARK

NEAL HEFTI (Dot)

From the Paramount Picture

ALFIE

DIONNE WARWICK (Scepter)

(One Afternoon On)

CARNABY STREET

THE TAPESTRY (Compass)

OUT OF NOWHERE

FRANK IFIELD (Hickory)

HOLLYWOOD WHEELS

KEN ROGERS (National)

LONESOME ROAD

THE WONDER WHO? (Philips)

HEART AND SOUL

THE INCREDIBLES (Audio Arts)

FAMOUS MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

From the Paramount Picture

EL DORADO

NELSON RIDDLE (Epic)

JACK BARLOW (Epic)

KEN ROGERS (Notional)

LITTLE BY LITTLE AND BIT BY BIT

RAY CHARLES SINGERS (Com'd)

ENSIGN MUSIC CORPORATION

1619 BROADWAY, N.Y.C.

VITAL STATISTICS

DETAILED INFORMATION ABOUT NEW TITLES WHICH BROKE ONTO THE CASH BOX TOP 100 THIS WEEK

#51
PLEASANT VALLEY SUNDAY (3:10)
The Monkees
Colgems Records #66-1007
c/o RCA Victor
155 E. 24th St., N.Y., N.Y.
PRODUCER: Douglas Farthing Hartalid
7033 Sunset Blvd.
Hollywood, Calif.
PUBLISHER: Screen Gems/Columbia (BMI)
711 5th Ave., N.Y., N.Y.
WRITERS: Gerry Goffin-Carole King
FLIP: "Words"

#56
BABY I LOVE YOU (2:40)
Aretha Franklin
Atlantic Records #2427
1841 Broadway, N.Y., N.Y.
PRODUCER: Jerry Wexler (Atlantic)
PUBLISHER: 14th Hour Music (BMI)
1721 Field, Detroit, Mich.
Pronto Music (BMI)
1841 Broadway, N.Y., N.Y.
WRITER: Ronny Shannon
FLIP: "Going Down Slow"

#58
COLD SWEAT (2:55)
James Brown
King Records #6110
1540 Broadway, N.Y., N.Y.
PRODUCER: James Brown Prod.
850 7th Ave., N.Y., N.Y.
PUBLISHER: Dynatone (BMI)
1540 Brewster, Cincinnati, Ohio
WRITERS: Brown-A. Ellis
FLIP: "Cold Sweat" (Part II)

#60
GLORY OF LOVE (2:38)
Otis Redding
Volt Records #152
1841 Broadway, N.Y., N.Y.
PRODUCER: Steve Cropper (Volt)
PUBLISHER: Shapiro Bernstein (ASCAP)
666 5th Ave., N.Y., N.Y.
WRITER: Billy Hill
FLIP: "I'm Coming Home"

#68
**DON'T YOU MISS ME A LITTLE
BIT BABY (2:58)**
Jimmy Ruffin
Soul Records #35035
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Norman Whitfield (Soul)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: N. Whitfield-R. Penzabene-
B. Strong
FLIP: "I Want Her Love"

#69
LONESOME ROAD (2:27)
Wonder Who
Philips Records #40471
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Bob Crewe
1841 Broadway, N.Y., N.Y.
PUBLISHER: Nathaniel Shilkret Music (ASCAP)
Box 38, Malverne, L.I., N.Y.
Paramount Music (ASCAP)
1501 Broadway, N.Y., N.Y.
WRITERS: Shilkret-Austin
ARRANGER: Herb Bernstein

#70
HAPPY (2:20)
Blades Of Grass
Jubilee Records #5582
1790 Broadway, N.Y., N.Y.
PRODUCER: Bill & Steve Jerome
for Real Good Productions
1697 Broadway, N.Y., N.Y.
PUBLISHER: Unart Music (BMI)
729 7th Ave., N.Y., N.Y.
WRITERS: Tony Michaels-
Vinny Gormann
ARRANGER: Irv Spice
FLIP: "That's What A Boy Likes"

#72
OMAHA
Moby Grapes
Columbia Records #44173
51 W. 52nd St., N.Y., N.Y.
PRODUCER: David Robinson
PUBLISHER: After You Pub. Co. (BMI)
1725 Washington Street
San Francisco, Calif.
WRITER: S. Spence
FLIP: "Someday"

#74
WORDS (2:47)
The Monkees
Colgems Records #66-1007
c/o RCA Victor
155 E. 24th St., N.Y., N.Y.
PRODUCER: Douglas Farthing Hartalid
7033 Sunset Blvd.
Hollywood, Calif.
PUBLISHER: Screen Gems/Columbia (BMI)
711 5th Ave., N.Y., N.Y.
WRITERS: T. Boyce-B. Hart
FLIP: "Pleasant Valley Sunday"

#75
HAPPY (1:55)
Sunshine Company
Imperial Records #66247
6920 Sunset Blvd.
Hollywood, Calif.
PRODUCER: Joe Saraceno (Imperial)
PUBLISHER: Unart Music Co. (BMI)
729 7th Ave., N.Y., N.Y.
WRITERS: Tony Michaels-
Vinny Gormann
ARRANGER: George Tipton
FLIP: "Blue May"

#77
BROWN EYED GIRL
Van Morrison
Bang Records #545
1650 Broadway, N.Y., N.Y.
PRODUCER: Bert Berns
1650 Broadway, N.Y., N.Y.
PUBLISHER: Web IV, Inc. (BMI)
1650 Broadway, N.Y., N.Y.
WRITER: Van Morrison
ARRANGER: Gary Sherman
FLIP: "Goodbye Baby"

#81
CRY SOFTLY, LONELY ONE
Roy Orbison
MGM Records #K-13764
1350 Ave. of the Americas, N.Y., N.Y.
PRODUCER: Rose & Vienneau
PUBLISHER: Acuff Rose (BMI)
2510 Franklin Rd., Nashville, Tenn.
WRITERS: Melson-Gant
ARRANGER: Jim Hall
FLIP: "Pistolero"

#86
FOUR WALLS
J. J. Jackson
Calla Records #133
1631 Broadway, N.Y., N.Y.
PRODUCERS: Lew Futterman &
Windsor King
315 W. 57th St., N.Y., N.Y.
PUBLISHER: Meager Music (BMI)
315 W. 57th St., N.Y., N.Y.
WRITERS: W. King-J. J. Jackson
ARRANGER: J. J. Jackson
FLIP: "Here We Go Again"

#87
**APPLES, PEACHES & PUMPKIN PIE
(2:41)**
Jay & The Techniques
Smash Records #2086
35 E. Wacker Dr., Chicago, Ill.
PRODUCER: Jerry Ross (Smash)
PUBLISHER: Leaps & Bounds Music (BMI)
c/o Howard Boggess
447 Domino Lane, Phila., Pa.
Act III Music (BMI)
35 E. Wacker Dr., Chicago, Ill.
WRITER: M. Irby
ARRANGER: Joe Renzetti
FLIP: "Stronger Than Dirt"

#91
I'LL TURN TO STONE (2:33)
4 Tops
Motown Records #1110
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Holland-Dozier (Motown)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: Holland-Dozier-Holland-
R. Dean Taylor
FLIP: "7 Rooms Of Gloom"

#94
EVERYBODY NEEDS LOVE (2:58)
Gladys Knight & The Pips
Soul Records #35034
2648 W. Grand Blvd., Detroit, Mich.
PRODUCER: Norman Whitfield (Soul)
PUBLISHER: Jobete Music (BMI)
2648 W. Grand Blvd., Detroit, Mich.
WRITERS: E. Holland-N. Whitfield
FLIP: "Stepping Closer To Your Heart"

#96
FUNKY BROADWAY (PART I) (2:30)
Dyke & The Blazers
Original Sound Records #OS-64
7120 Sunset Blvd., Los Angeles, Calif.
PRODUCERS: Coleman & Barrett
Phoenix, Arizona
PUBLISHER: Drive In & Routeen Music (BMI)
7120 Sunset Blvd., Los Angeles, Calif.
WRITER: Lester Christian
ARRANGER: Lester Christian
FLIP: "Funky Broadway" (Part II)

#97
NEARER TO YOU (2:56)
Betty Harris
Sansu Records #466
c/o Bell Records
1776 Broadway, N.Y., N.Y.
PRODUCERS: A. Toussaint & M. Sehorn
1211 St. Philip, New Orleans, La.
PUBLISHER: Marsaint Music (BMI)
1211 St. Philip, New Orleans, La.
WRITER: Allen Toussaint
ARRANGER: Allen Toussaint
FLIP: "I'm Evil Tonight"

#99
TIP ON IN (2:47)
Slim Hayso
Excello Records #2285
1011 Woodland St., Nashville, Tenn.
PRODUCER: Shannon Williams (Excello)
PUBLISHER: Excellorel Music (BMI)
1011 Woodland St., Nashville, Tenn.
WRITERS: James Moore-Robert Holmes
FLIP: "Tip On In—Part II"

#100
MY ELUSIVE DREAMS
David Houston & Tommy Wynette
Epic Records #10194
51 W. 52nd St., N.Y., N.Y.
PRODUCER: Billy Sherrill
PUBLISHER: Tree Pub. Co. (BMI)
905 16th Ave., S. Nashville, Tenn.
WRITERS: C. Putnam-B. Sherrill
FLIP: "Marriage On The Rocks"

#100
MORE AND MORE
Andy Williams
Columbia Records #44202
51 W. 52nd St., N.Y., N.Y.
PRODUCER: Nick De Caro
PUBLISHER: Sunbeam Music Corp. (BMI)
22 W. 48th St., N.Y., N.Y.
WRITERS: A. Reuss-R. Robinson-
T. Karen
ARRANGER: Nick De Caro
FLIP: "I Want To Be Free"

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MONO

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RUBY TUESDAY - HAVE YOU SEEN YOUR MOTHER, BABY, STANDING IN THE SHADOW? - LET'S SPEND THE NIGHT TOGETHER - LADY JANE - OUT OF TIME - MY GIRL - BACKSTREET GIRL - PLEASE GO HOME - MOTHER'S LITTLE HELPER - TAKE IT OR LEAVE IT - RIDE ON, BABY - SITTING ON A FENCE



RECORD RAMBLINGS

NEW YORK:

Big news of the week in this city is that the Vagrants (Atlantic) lost close to \$10,000 worth of equipment (amps, instruments, speakers, and custom-made clothes) in a fire at Action House on Long Island.

Joan Baez, who last appeared at the 1965 Newport Folk Festival, showed up at the '67 fest on Sat., July 15.

A Murbo group called the Kittens is set to appear at Palisades Park July 22nd and 23 along with Hal Jackson and Clay Cole. They will plug their current Murbo deck, "Lonely Summer."

tortions with "I Found A Girl" on Casino, and "My Sweet One" by a teen lark named Brenda Duff.

Lark Jamie de Roy is currently working out trio backing for her soon to debut club act. The act'll be one voice, a piano, bass, and drum.

Jerry Ross of Merrec New York reports that "Walkin' Proud" by the Pete Illint Quintet is Mercury's newly purchased hot master from Des Moines

Al Brackman, general manager of TRO, has been seen sporting a button reading "Flower Grown-Up." The button was designed and executed by Kristen White, publicist for the Richmond Organization.

"What school do you go to, Frankie?"

"Sal Mineo High."

"And what are you gonna do, Frank, when you get out of school?"

"Anything that doesn't muss my hair."

For his birthday, Danny presents little Frankie with an album of the top 12 hits "autographed by me". 2 tickets to the giant rock and rollarama, 2 tickets to "my wonderful new movie," a Danny teen-tie clip "with my face in ceramic"—all for Frank "cause it's your birthday... That'll be \$3.98."

LP is titled "The Above Ground Sound." . . . Following completion of a Petula Clark LP for Warners, Grammy award winning arranger-conductor Ernie Freeman flew to N.Y. to cut a Donna Lee session for Howard Roberts at Columbia.

Milton Berle's Embassy Records has a new rock act named "The Now." First by the foursome is titled "I Want" b/w "Like A Flying Bird."

Currently popping along the Pacific: "Come Back When You Grow Up" by Bobby Vee (Liberty) in San Francisco, "Words" by the Monkees (Colgems) in Portland, "Stout Hearted Men" By Barbra Streisand



KITTENS



PROCOL HARUM



FRANK FONTAINE



LISA BAKER



FOUR TOPS



KIM CARNES

The Sons Of Cajun deck on Atco, "Since Ronnie Left For Boston," is doing very well in the N.E., especially in Boston according to reports from Bob Stone, writer of the ditty. The deck is a Pebble In The Sand production.

Singer Angelo Picardi and comedian George Stevens began a 2-week gig at the Playboy Club on July 10th. They are booked into the Playroom. Stevens is a singing comedian who was invited to perform at the 1965 Inaugural Ball.

Joe Cates and Hank Fownes, having completed the taping of the upcoming CBS-TV'er "Spoon River" starring Jason Robards, flew to Los Angeles July 11th for a 4-day trip in connection with other productions on their schedule.

Starting July 17th, the Rheingold Central Park Music Festival will host Jimmy Smith, Gloria Lynne, the Four Seasons, Judy Collins, Leonard Cohen, the New Christy Minstrels, and Jose Feliciano.

Wand Records' The Kingsmen set for the Flame Club, Indianapolis, July 26th. . . Vincent Youmans Music's Bob Lissauer receiving strong reaction on the new RCA Victor Angels' release "Go Out And Play," arranged and conducted by Lee Holdridge. . . Joey Day, professional manager of Schwartz-Greenberg pubberies, who recently wrote to record companies requesting recording schedules of all their artists, reports an enthusiastic response and intends to continue this activity on a regular basis. . . U.A.'s Serendipity Singers have been set for the Ravinia State Fair, Ravinia, Ill., August 9th.

Alan Lorber back in his New York offices after a research trip to Los Angeles after which he accompanied his wife, MGM's Lesley Miller, on her Midwest promotion tour for her record "Teach Me To Love You." . . . Philips' the Four Seasons scheduled for the Steel Pier, Atlantic City, July 30-Aug. 1st. . . Ted Black, head of Peer-Southern's educational dept., announces that his son, Flip Black, has just had his White Cliffs single released, "Seven Sundays" b/w "We Got Love," published by Peer-Southern.

Papa Don has entered into an exclusive production deal on Chuck Jackson, as one of three yearly productions outside of the Bell Records complex. Chuck will cut a single and part of an LP under Papa Don on July 31st.

Look out for a deck by the Run-arounds on MGM.

Richie Becker is handling the Dis-

The Energy Package and And The Echoes just finished a gig at Trude Heller's Trik on B'way.

Frank Fontaine is preparing to tour Vietnam, he has a son serving there. . . Dick Shawn opens a three week engagement at the Latin Quarter on July 19th.

The Lady Birds, also billed as the world's first and only all girl topless band, opened July 13th at the Crystal Room. It's well worth seeing.

The Blades of Grass have been touring in Philadelphia and Balto/Wash. They sold out Constitution Hall in D.C.

Jimmi Hendrix of the Jimmi Hendrix Experience (in town to play Central Park) stopped by the Merson plant on Long Island to pick out some new Unicord amp equipment.

The Association (currently represented by "Windy" at number one on the Top 100)'s manager Pat Collechio flew out to Honolulu for the group's opening.

The JB's are currently working out at the Rolling Stone disko.

HOLLYWOOD:

It was Sid Caesar, a dozen years ago, who presaged the era of the long tressed male performer as he parodied the then enormously popular Crewcuts with his trio of Haircuts. A solitary single with Howie Morris, Sid and Carl Reiner on RCA Victor actually climbed to the top 40 and it's still not known whether most of its buyers were aware of Sid's spoof of the record scene. Another divination was aired nine years ago when, with the help of Art Carney (who played Danny Dear, America's favorite record MC "for the rest of your life") he offered a significant social commentary on those omnipresent TV dance parties. Teen Time is the name of the show and MC Danny Dear opens with the news that "we've got a real swingin' show for you—we'll be playing the top 1000 records this afternoon."

After "plugging" his "giant" rock and rollarama at the Tantomount Theater ("all your favorites will be there—the Tinears, Fatty Tissue and his Band, Doc Wilson and the Brain Surgeons, the Four Flushers and Johnny Clark and his Electric Brother") Danny adds, "It's really grand having you kids dancing here every day. You have no idea how much money I make on you." But it's birthday time on the show and 18 year old Frank (played by Caesar) is the birthday boy of the day. "Let's all let him know that we like his birthday," Danny shouts to the kids.

watch your show every day, Danny. Whatever you tell us to buy, we buy. We listen to you on the radio, buy your records, go to your concerts. We do anything you want us to do 'cause you're the only one who understands us. We just dance and jump to this music. That's all we got. Is this it? I mean is this our life? This jumpin' around? Look—we need help. Give us help. People out there—will somebody please help?"

Nine years ago. On the same show Caesar tossed another satirical spoof at our industry when he presented Jo Stafford with a platinum record for having sold one million gold records. Nine years after the lampoon and laughter are still in sync.

A few weeks ago, sandwiched between Dear Abby and Charles Chaplin of the L.A. Times was an engagement announcement which included Christy Minstrellette Kim Carnes. We have since discovered that the item was premature if not erroneous. At any rate the published photo caught our attention and we contacted managers Greif-Garris for particulars on this dazzling damsel. Height-5'4", weight-110, eyes-blue, hair-blond, born-Hollywood, hobbies-tennis, song writing and searching for antiques. Kim Carnes is our definite "West Coast Girl of the Week."

A marriage that did take place last week included psychologist-song writer Herb Goldberg to UCLA instructress Stephanie Joan. . . MGM's west coast operations director Clive Fox and wife, Patty, also celebrating. Baby girl Lori arrived Sunday, July 2nd, weighing in at seven pounds and a couple of ounces.

Nancy Wilson returns to Tahoe for a four week headliner at the Sahara beginning July 18th. . . Vikki Carr joins the Smothers Bros. for one week at the Greek Theater, opening July 31st. . . The Smothers, incidentally, will do a special two night stand at the Troubadour July 29th and 30th. . . Roy Head set to make his first Hollywood Bowl appearance on Aug. 4th (with Paul Revere and the Raiders). He's in town for a booking at Disneyland on July 17th. . . The Four Tops skedded for the Coconut Grove for three weeks commencing Aug. 8th. . . And Terry Gibbs, musical director of the Steve Allen Summer Show, has been inked for six weeks with his five man combo at the Playboy's Living Room starting July 30th.

Jake Holmes, who just closed at the Hungry i in S.F., opening at the Troubadour July 18th. His first Tower

(Columbia) also in S.F., "Pleasant Valley Sunday" by the Monkees (Colgems) in Seattle, "All You Need Is Love" by the Beatles (Capitol) in L.A. and "Groovy Summertime" by the Love Generation (Imperial) in San Diego

Epic's Bob Crane crowned Lisa Baker "Playmate of the Year" at the Playboy's Penthouse last week. Lisa, whose face and form are more magical than musical, measures 35-23-35 and works in the loan service dept. of an L.A. savings and loan assn. She lists Andy Williams and Count Basie as her favorite entertainers.

CHICAGO:

Kent Beauchamp and Ed Yalowitz (Royal Disc Dist.), who just returned from Atco's Florida conclave, advised that the label unveiled a very impressive lineup of LP product during the presentation. Included in the package are albums by Sonny & Cher, The Bar-Kays and Otis Redding, to name a few. . . Starting next Tuesday (18) the Capitol Theater, located right next door to the House of Music record shop of 79th & Halsted, will initiate an r&b stage-show policy a la The Regal. . . Peter Nero performed at Ravinia last weekend. . . Allstate's Cy Gold is concentrating on Atlantic albums "Cowboys And Colored People" by Flip Wilson, "Groovin'" by The Young Rascals and "The Beat Goes On" by Herbie Mann. . . Mel Shayne (Scandore & Shayne) returns to Chi (18) for Zsa Zsa Gabor's opening at the Ivanhoe Theater. . . The Happy Medium reverts to a hard ticket-reserved seat policy beginning July 28 when owner George Marienthal presents "Bon Voyage Titanic," a satirical-musical revue produced by Ted Schwartz and Jay Devlin. Show's cast is headed by Bob Broadway, Jay Devlin, Micki Grant, Mary Bracken Phillips and Ted Schwartz. . . Bill Leaner of United Record Dist. boasts a winning pair in Dionne Warwick's latest single "The Windows Of The World" (Scepter) and "Don't You Miss Me A Little Bit Baby" by Jimmy Ruffin (Soul). . . Mort Sahl chalks up his tenth engagement at Mister Kelly's when he opens 7/17 for two weeks. Appearing with him will be songster Hal Frazier. . . Jackie Wilson is the current Whiskey A Go Go headliner. . . United Artists Records invited distribs and key personnel to the O'Hare Inn (13) for a presentation of the label's new album products, tapes, etc.

flowers are songs.....
.....flowers are people
flowers are
what you make them

"FLOWERS"

is the title of
the new
ROLLING
STONES
album



**A
Heart
Hitter
From
ABC**

**"WHEN YOUR OLD
WEDDING RING
WAS NEW"**

*The De Angelis Singers
with Peter De Angelis
& His Orchestra
ABC 10949*

*From the new album of
De Angelis hit sounds
"ALL ABOUT LOVE—
THE GREATEST
LOVE SONGS"
ABC 609
(Shipping August 9)*



ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Produced by Bob Thiele



A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

- | | | | |
|---|--|--|--|
| <p>1 A THOUSAND SHADOWS
(Neil Purple—BMI)
Seeds (GNP Crescendo 394)</p> <p>2 DEEP IN THE HEART OF HARLEM
(January—BMI)
Walter Jackson (Okeh 7285)</p> <p>3 SOME KIND OF WONDERFUL
(Antersgeo—BMI)
Soul Bros. 6 (Atlantic 12024)</p> <p>4 RUN, RUN, RUN
(T.M.—BMI)
Third Rail (Epic 10191)</p> <p>5 LAST MINUTE MIRACLE
(Flomar, Floteca—BMI)
Shirelles (Scepter 12198)</p> <p>6 THAT'S THE WAY LOVE IS
(Jobete—BMI)
Isley Brothers (Tamla 54154)</p> <p>7 BLUE BIRD
(Ten-East—BMI)
Buffalo Springfield (Atco 6499)</p> <p>8 COME ON SOCK IT TO ME
(Colpan—BMI)
Syl Johnson (Twilight 100)</p> <p>9 CRYING LIKE A BABY
(Little Rick—BMI)
Jive Five (Musicor 1250)</p> <p>10 IT'S HAPPENING WORLD
(Screen Gems-Columbia—BMI)
Tokens (Warner Bros. 7056)</p> <p>11 TIMELESS LOVE
(Gypsy Boy—BMI)
Ed Ames (RCA Victor 9255)</p> <p>12 OUT OF NOWHERE
(Famous—ASCAP)
Frank Ifield (Hickory 1454)</p> | <p>13 IT COULD BE WE'RE IN LOVE
(Destination—BMI)
Cryan Shames (Columbia 44191)</p> <p>14 UP, UP & AWAY
(Johnny Rivers—BMI)
Johnny Mann (Liberty 55972)</p> <p>15 YOU GOTTA PAY THE PRICE
(Myta—BMI)
Al Kent (Ric Tic 127)</p> <p>16 HOLD ON
(Pronto—BMI)
Mauds (Mercury 86)</p> <p>17 FORGET IT
(Unbeluvable—BMI)
Sandpebbles (Calla 134)</p> <p>18 SHE MAY CALL YOU UP TONIGHT
(World United—BMI)
Left Banke (Smash 2097)</p> <p>19 KEEP ON RUNNING
(Essex—ASCAP)
Telstars (Columbia 44141)</p> <p>20 PEARL TIME
(Paloris John L.—BMI)
Andre Williams (Sport 4105)</p> <p>21 MORNING GLORY DAYS
(Artemis—ASCAP)
Pleasure Fair (Uni 55016)</p> <p>22 MY HEART CRIES FOR YOU
(Massey—ASCAP)
Connie Francis (MGM 13773)</p> <p>23 LITTLE MISS SUNSHINE
(Low-Twi—BMI)
Tommy Roe (ABC Paramount 10945)</p> <p>24 I COULD BE SO HAPPY
(Deposit—BMI)
Magnificent Men (Capitol 5905)</p> | <p>25 HAPPY & ME
(Burdette—BMI)
Don & Good Times (Epic 10199)</p> <p>26 AGENES ENGLISH
(Su-Mo—BMI)
John Fred (Paula 273)</p> <p>27 SELF EXPRESSION
(Rambled—BMI)
Lou Christie (Columbia 44177)</p> <p>28 ALONG COMES MARY
(Irving—BMI)
Baja Marimba Band (A&M 862)</p> <p>29 NOT SO SWEET MARTHA LORRAINE
(Joyful, Wisdom—BMI)
Country Joe & The Fish (Vanguard 35052)</p> <p>30 I'M JUST WAITING
(Merlin—BMI)
New Colony Six (Sentar 1207)</p> <p>31 DEVIL'S ANGELS
(Dijon—BMI)
Arrows (Tower 341)</p> <p>32 39-21-46 SHOPE
(Mimi—BMI)
Shawmen (Momi 32007)</p> <p>33 LOVIN' SOUND
(M. Witmark & Son—ASCAP)
Ian & Sylvia (MGM 13686)</p> <p>34 I'M ALL EARS
(Gollico—BMI)
Los Bravos (Press 60004)</p> <p>35 GIMME LITTLE SIGN
(Big Shot—ASCAP)
Brenton Wood (Double Shot 116)</p> <p>36 HEART & SOUL
(Famous—ASCAP)
Incredibles (Audio 60, 007)</p> <p>37 HEARTACHES, HEARTACHES
(E. C.—BMI)
O. V. Wright (Back Beat 583)</p> | <p>38 THAT DID IT
(Don—BMI)
Bobby Bland (Duke 421)</p> <p>39 WHEN WE'RE MADE AS ONE
(Sonavon—BMI)
Manhattans (Carnival 529)</p> <p>40 DARLING BE HOME SOON
(Faithful Virtue—BMI)
Bobby Darin (Atlantic 2420)</p> <p>41 YOU AIN'T READY
(Emalou—BMI)
Lou Courtney (Riverside 4591)</p> <p>42 YOU MAKE ME FEEL LIKE SOMEONE
(Seo Lork—BMI)
Babies (Dunhill 4085)</p> <p>43 CREATORS OF RAIN
(Forgiveness—BMI)
Smokey & His Sister (Columbia 43995)</p> <p>44 ROLLIN' & TUMBLIN'
(Arc—BMI)
Canned Heat (Liberty 55979)</p> <p>45 AND I DON'T WANT YOUR LOVE
(Hill Range—BMI)
Keepers of the Light (Steed 701)</p> <p>46 NIGHT OWL
(Blockwood—BMI)
Flying Machine (Rainy Day 8001)</p> <p>47 THEME FROM ENDLESS SUMMER
(Har-Bock—BMI)
Ventures (Liberty 55977)</p> <p>48 THE BOAT THAT I ROW
(Tallyrand—BMI)
Lu Lu (Epic 10187)</p> <p>49 A WOMAN WILL DO WRONG
(Dandelion Twig—BMI)
Helene Smith (Phil-La 300)</p> <p>50 MY ELUSIVE DREAMS
(Tree—BMI)
Curly Putman (ABC Paramount 10934)</p> |
|---|--|--|--|

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c/w HERE IT COMES AGAIN

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RECORD REVIEWS

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Pick of the Week

THE WINDOWS OF THE WORLD (3:17)
[Jac, Blue Seas, ASCAP—Bacharach, David]

WALK LITTLE DOLLY (3:20)
[Jac, Blue Seas, ASCAP—Bacharach, David]

DIONNE WARWICK (Scepter 12196)

Every new Dionne Warwick deck is something of an exploration into undiscovered listening experiences, and her latest reading of a pretty ballad from the Bacharach and David dispensary provides more fuel for the emotional fires the lark has kindled during the last few years. Beautifully arranged and performed, "Windows" looks like another smash. Flip is a lilting B & D tune.

PENNY ARCADE (2:35) [Screen Gems-Columbia, BMI—Linzer, Randell]

THE WORDS (3:24) [Nemperor, BMI—Dawes]

CYRKLE (Columbia 44224)

Featuring the unusual handling of the Cyrkle, this version of "Penny Arcade" takes on a glitter that should carry it a long way up the pop charts. Catchy syncopation and a midway splendor on the orking spotlights it for plenty of play. Folky rock message ballad on the flip side, done under the influence of the Byrds.

CRY SOFTLY, LONELY ONE (2:52) [Acuff-Rose, BMI—Melson, Gant]

PISTOLERO (2:49) [Acuff-Rose, BMI—Orbison, Dees]

ROY ORBISON (MGM 13764)

Bouncing back into the sales groove, Roy Orbison shows the power that has kept him near the top of the music charts for many years now. His movingly rendered comfort filled ballad "Cry Softly, Lonely One" could easily become a big item in the record shops and programming listings. Western narrative tune on the bottom.

I WANT TO LOVE YOU FOR WHAT YOU ARE (2:45)
[Richard Irwin, ASCAP—Simon, Badale]

I THANK YOU FOR YOUR LOVE (2:42)
[Tobi-Ann, Tuneville, BMI—Steagall]

RONNIE DOVE (Diamond 227)

Ronnie Dove puts a throaty quality into his vocalizing on a soulful blues ballad that should pack considerable sales punch, adding another notch to the handle of this chanter's hit 45 revolver. Tinkling bar room piano adds extra luster to the arrangement of "I Want To Love You For What You Are." Pretty crooning on the "B" side.

HA HA SAID THE CLOWN (2:19) [Ponderosa, BMI—Hazard]

TINKER, TAILOR, SOLDIER, SAILOR (2:41)
[Yardbirds, ASCAP—Page, McCarty]

YARDBIRDS (Epic 10204)

Fast paced vocalizing on lyrics showing a hollow happiness over lost romance on the Yardbirds' newie "Ha Ha Said The Clown." Watch for a big teen following to swell the sales ranks for this pulsing rock deck. Should keep up the crew's tradition of hit releases. Backer is a rocking version of the kiddie chant with new verses.

FAKIN' IT (3:14) [Charing Cross, BMI—Simon]

YOU DON'T KNOW WHERE YOUR INTEREST LIES (2:20)
[Charing Cross, BMI—Simon]

SIMON & GARFUNKEL (Columbia 44232)

Poetic and syncopated lyrical content in the hits of Simon and Garfunkel have shown that teenagers and young adults are more than willing to listen to the wording of their songs. "Makin' It" offers more good literary copy, and a very fine musical backing to send this side up the lists. Many deejays may find it worthwhile to spin the speedier flip, which grooves also.

PIECE OF SILK (2:35) [Johnny Rivers, BMI—Gordon, Hazley]

YES I DO (2:17) [Johnny Rivers, BMI—Hutchinson]

MARVELLOS (Warner Brothers 7054)

Vitality and excitement packs the vocal work of the Marvellos on this bright side that should find big doings in store. Pressurized throbbing beat adds zest and danceability to the smashing sound of "Piece Of Silk." Should make a big splash on the pop scene. More mighty commercial motivation is crammed into the big blues ballad on the flip side, which could turn the deck into a two-sided hit.

Pick of the Week

DRUMS (2:20) [Earl Barton, BMI—Thompson]

YOU DON'T CARE (2:25) [Jetstar, BMI—Abnor]

JON & ROBIN (Abnak 122)

Watch for a big reception to greet this steadily building side comparing love to the throbbing of drums. Solid showing from Jon and Robin on "Drums" that should set them strongly in the favor of deejays and the deck-buying fans. Expect it to become a hot side. Up-tempoed rock outing on the backside.

YOU'RE A VERY LOVELY WOMAN (2:45)

[Thirty Four, La Brea, ASCAP—Rhodes]

MERRY-GO-ROUND (A&M 863)

Tense string background, faintly lamenting vocal and a strong arrangement on this down-hearted ballad go far in setting a mood that could well prove magnetic to the spinners and record buyers. Modern love and rejection lyrics should bolster the appeal of the deck and boost the reputation of the Merry-Go-Round. Duplicate pressing on the flip side.

THOSE THREE WORDS (2:49) [Olap, BMI—Neville, Davis]

A HARD NUT TO CRACK (2:30) [Olap, BMI—Davis, Diamond]

AARON NEVILLE (Parlo 105)

Having had a taste of success with "Tell It Like It Is," Aaron Neville makes a strong bid to repeat with his latest outing, "Those Three Words." A plaintive voice, bittersweet song and blue arrangement (the elements of his former big hit) are all used to advantage again in this follow-up. Pretty chanting to a mid-tempo bounce on the flip.

TRULY RIGHT (2:38) [Good Sam, BMI—Brewer]

THE TEDDY BEAR'S PICNIC (2:42)
[M. Witmark & Sons, ASCAP—Bratton, Kennedy]

NITTY GRITTY DIRT BAND (Liberty 55982)

Look for continued sales success on the part of the Nitty Gritty Dirt Band, who return to the scene with a heady brew of rock heavily folk flavored. "Truly Right" bounces in a manner that will catch plenty of action from the teen market. Jaunty up-tempo chant, highlighted by unusual instrumental work. Backing is a spoofing of the old kiddy favorite.

GOOD DAY SUNSHINE (2:02) [Maclen, BMI—Lennon, McCartney]

THE LOOK OF LOVE (3:20) [Colgems, ASCAP—Bacharach, David]

CLAUDINE LONGET (A&M 864)

Already a member of the best seller clique in LP circles, Claudine Longet looks like a winner on the singles scene with her new outing, "Good Day Sunshine." The whisper-soft voice of the lark is showcased with a sparkle-glitter on this rendition of the light and breezy Beatle tune. Pretty soft-samba from the Bacharach bag on the flip side.

BRAVE NEW WORLD (2:00)

[Buckhorn, Rising Sons, BMI—Wilkin, Cason]

HOLD ONTO YOUR HEART (1:47) [Buckhorn, BMI—Wilkin]

RONNY & DAYTONAS (RCA Victor 9253)

Look for Ronny and the Daytonas to get back into their while-back chart climbing status via the up-tempo rocker. "Brave New World." Slick guitar intro provides initial attractiveness and the timely lyrics aimed at the "love" generation should carry them into a solid sales trend. More throbbing dance sounds on the bottom, but a bit slower.

INTO SOMETHING FINE (2:18) [January BMI—Singleton, Horton]

A LOVER'S BLUES (2:37) [Tangerine BMI—Charles]

RAELETS (Tangerine 976)

The Raelets are likely to find themselves riding a chart bound vehicle with this soulful, pulsing, rhythmic workout entitled, "Into Something Fine." On the other side, "A Lover's Blues" offers steady, thumping Blues that should see its share of spins.

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A PAPA DON PRODUCTION





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Pick of the Week

OFF AND RUNNING (1:58)
[Screen Gems-Columbia, BMI—Wine, Bayer]

IT'S GETTING HARDER ALL THE TIME (2:11)
[Screen Gems-Columbia, BMI—Albertine, Raleigh]

MINDBENDERS (Fontana 1595)

Setting out as an act sans Wayne Fontana, the Mindbenders should find some smooth sailing along the way toward the winner's circle with this bouncy blast of a rock side, "Off and Running." The tune is set for lots of exposure via the movie "To Sir, With Love." Another soundtrack selection backs the top side.

I HAVE LOVED ME A MAN (3:06) [Gil, BMI—Weaver]

THE LOOK OF LOVE (2:45) [Colgems, ASCAP—David, Bacharach]

MORGANA KING (Reprise 0604)

Long loved by album buyers and many a jazz fan, Miss Morgana King becomes a likely candidate for a big pop reception with her lovely rendering of the lilting "I Have Loved Me A Man." Despite grammatical problems, the tune carries a good lively beat and receives fine treatment by the songstress and ork. Very catchy reading of the much sung David-Bacharach song.

Newcomer Picks

CHAINED TO YOUR HEART (2:18) [Unart, BMI—Schwartz, Kaye]

I GOT LOVE (2:22) [Unart, BMI—Ragavoy]

MAZE (Calla 135)

Rock out blues sounds abound on this high-spirited pounding side by the Maze. The gruff vocal handling on the deck should find favor with both pop and r&b deejays and should quickly turn it into a favorite sound with the teen market. Softer shuffle lament on the backing track.

TRY, TRY, TRY (2:15) [Trousdale, BMI—Valley]

INVITATION (2:34) [Trousdale, BMI—Valley]

JIM VALLEY (Dunhill 4096)

Breaking out of his blues bag, former Paul Revere Raider Jim Valley turns in a shining show on his happy-go-lightly rock bouncer "Try, Try, Try." The tune is a highly infectious offering with a beat that invites finger-snapping and dancing. Should become an immediate favorite with the pop set. Coupler is a folkish ballad side.

FLOWER MAN (2:08) [We Three, BMI—Woods]

SAMANTHA (2:05) [We Three, BMI—Fessenden, Nazaretian]

GARDEN OF EDEN (Verve 10541)

Blossoming flower power has nurtured a series of new sounds in the music industry, and "Flower Man" should bud into a fertile deck. Look for this side to plant the roots of the Garden of Eden firmly in the pop picture. Fine vocal renderings in a happy medium-fast speed outing. Coupler is a soft shuffler that breaks into a light beat.

THE WALLS ARE HIGH

GOOD TIME GAL

BEETHOVEN SOUL (Dot 17031)

Unusual ork support behind the verses that segways into a pounding beat gives "The Walls Are High" a boost that has a good chance to send this side soaring on the national pop scene. Heads up vocal showing from the Beethoven Soul on the showing. Happy beat tied to a set of blue lyrics on the lid that spotlights another side to the group.

CAN'T STOP LOVING YOU (2:14) [Sherlyn, BMI—Lombardo, Byrnes]

DON'T FIGHT IT (2:20) [East-Web IV, BMI—Pickett, Cropper]

LAST WORD (Atco 6498)

Bright and bouncy from the opening, here's a deck that should see lively sales action at pop-rock outlets. High-gear up-tempo beat, good vocal sound and pounding ork support make "Can't Stop Loving You" an attractive side with magnetic appeal for the rock set. Driving blues a la James Brown on the lid, formerly a Wilson Pickett side.

Newcomer Picks

SLEEP (2:37) [Miller, ASCAP—Lebeg]

NICKLES & DIMES (2:30) [This Kat, BMI—Chandler]

KENNY CHANDLER (Tower 354)

Some old tunes never die, and "Sleep" can now be added to the list of oldies that come on strong even in revamped guise as a tenderly rocking mid-tempo session. Kenny Chandler looks like a solid choice to make a big showing on pop charts with this new version of the no-longer-a-lullabye song. Overside has blues beat shuffle ballad.

THE COMPLETE MAN (2:46) [Hastings, BMI—Radcliffe, Scott]

SEARCHIN' FOR LOVE (2:26) [Fat City, BMI—Bailey, Northern]

TOMMY HUNT (Dynamo 110)

Tommy Hunt paves the way to stardom with this beautiful soul ballad in soft, strong, smooth style. Big r&b response can be expected for "The Complete Man," and a solid pop showing may well follow. Fine effort on this outing. Over on the "B" side, the chanter lays down another potent emotional ballad which shows potential.

WALKIN' PROUD (2:08) [BMI]

SHAKE (2:20) [Kags, BMI—Cooke]

PETE KLINT QUINTET (Mercury 72709)

Solid stompin' beat on this side has made it a breakout item in the mid-west and Mercury's purchase of the master should put it high in the national picture. Big beat and a good vocal showing shape up very nicely for "Walkin' Proud" May well soar. The lid features another danceable tune, a revival of the Sam Cooke oldie.

THE LETTER (1:58) [Earl Barton, BMI—Carson]

HAPPY TIMES (1:42) [Press, BMI—Oldham, Penn]

BOX TOPS (Mala 565)

Feeling their oats, the Box Tops turn in an A-OK performance on the hard rock thumper "The Letter." Look for solid response on pop and blues fronts, with a big bright future in store for this side. The flip offers another item that could make a splash in the hitsville ocean, an up-tempo socker.

TURN IT AROUND IN YOUR MIND (2:10) [Vector, BMI—Reed]

LAST DAY IN TOWN (2:31) [Vector, BMI—Reed]

CHIP YOUNG (United Artists 50178)

Push a semi-country song through the British hit mill and the result may be similar to the enticing "Turn it Around in Your Mind." Smacking of the hit flavor that makes stars, this side should find it easy to acquaint the public with artist Chip Young. Rocking list climber to watch. Softer flip side featuring a folksy ballad.

DON'T AVOID ME (2:35) [Four Star, BMI—Fuller]

THE HEART YOU BREAK MAY BE YOUR OWN (2:25)
[Four Star, BMI—Tucker, Mantz]

JERRY PALMER (Epic 10189)

Jerry Palmer may well have a winning deck on his hands with this hard-driving, pounding, thumping, rhythmic rock romp entitled, "Don't Avoid Me." On the flip side, "The Heart You Break May Be Your Own" offers a soft, pulsing, light-hearted rock romancer.

I HAVE A MIND OF MY OWN (2:21) [Trippington,
BMI—Weinstein, Barberis, Joyce]

SUNSHINE & ROSES (2:43) [Trippington, BMI—Barberis, Joyce]

MIA MORRELL (ABC 10951)

"I Have A Mind Of My Own" could easily wind its way to the upper reaches of the charts for lark Mia Morrell. The side is a steady, thumping, melodic, heavily ork'ed romp that is likely to get plenty of spins. On the flip, "Sunshine & Roses" offers smooth Bossa Nova sounds for the listener.

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***SO WE PUT THEM
TOGETHER.***



**DAVID HOUSTON
& TAMMY WYNETTE
"MY ELUSIVE
DREAMS"**

5-10194



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RECORD REVIEWS

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Best Bets

SHAKERS (ABC 10960)

● ONE WONDERFUL MOMENT (2:25) [Pamco, BMI—Cashman, Pistilli] Could be lots of sales attention on tap for the Shakers as a result of this session. Side is a spirited, thumping rocker that might go over big with teen listeners.

(B+) LOVE, LOVE, LOVE (2:15) [Pamco, BMI—Pistilli, West] Buoyant, woes-tinged love effort on this side.

RUFUS LUMLEY (RCA Victor 9230)

● JUST SAY GOODBYE (2:58) [Northern, ASCAP—Clark, Hatch, Delano] Fine showing on the vocal portion of this recent Petula Clark tune. Strong orchestral backing makes it a powerful good music or pop choice.

(B) MICHELLE (2:49) [Maclen, BMI—Lennon, McCartney] Rocking rendering of the favorite.

ANTHONY & IMPERIALS (Veep)

● YOU ONLY LIVE TWICE (2:34) [Unart, BMI—Barry, Bricusse] The beautiful title song from the latest James Bond thriller proves aptly suited to the fine stylings of Anthony and the Imperials. May find a piece of the action.

(B+) MY LOVE IS A RAINBOW (2:40) [Razzle Dazzle, BMI—Randazzo, Pike] Glittering ballad with spice.

COLLECTORS

(Warner Brothers 7059)

● FISHERWOMAN (2:53) [Toluca, BMI—Vickberg, Henderson, Lawrence] Catchy group vocal sound and Latin-jazz flute workouts set this soft rock tune out of the ordinary and could grab attention for the deck. Pleasant change-of-pace side.

(B) LISTEN TO THE WORDS (2:10) [Toluca, BMI—Vickberg, Henderson, Lawrence] Shuffling blues sound.

MOTHER LOVE

(20th Century Fox 6687)

● FLIM FLAM MAN (2:29) [Spite-n-Dival, BMI—Janssen, Janssen, Keske, Kingsford] Unusual lyrical content and the ability of this record to grow on the listener could put it well on the hit road. Good group showing and a nice arrangement.

(B+) WHERE DO WE GO FROM HERE (2:15) [Lucon, BMI—Janssen, Janssen, Keske, Kingsford] Delightful way to phrase some lover's questions.

BILL DOGGETT (Roulette 4749)

● THE FUNKY WHISTLER (2:23) [Islip, BMI—King, Doggett] Keep an eye on this energetic, mid-tempo instrumental. It could be a big one for Bill Doggett.

(B+) LOVIN' MOOD (1:48) [Men-U, BMI—Glover, Levy] More solid instrumental sounds on the back.

JEFFERSON HANDKERCHIEF

(Challenge 59371)

● I'M ALLERGIC TO FLOWERS (3:19) [4-Star, BMI—Burgess, Colley] This one is a groovy thumper with an amusing lyric which shows that the current Flower Movement can create problems for people who are allergic to flowers. Could be a winner.

(B+) THE LITTLE MATADOR (2:10) [Jat, BMI—Burgess] Flip offers a contagious instrumental.

JESSE JAMES

(20th Century-Fox 6684)

● BELIEVE IN ME BABY (Part I) (3:15) [Je-Ma, Chevis, BMI—James, Anderson, De Mell, De Santo] Jesse James could grab a lot of airplay with this rousing, soul-filled romancer. Scan it with care.

(B+) BELIEVE IN ME BABY (2:48) [Je-Ma, BMI—James, Thrower, Nelson, Crawford, Durio] Continuation of the flip.

RAVI SHANKAR

(World Pacific 77871)

● PATHER PANCHALI (2:39) [Har Bock, BMI—Shankar] Current pop market leanings toward Indian music, especially sitar sounds, could focus a lot of attention on this unusual single with the theme from the highly praised movie. Long shot.

(B+) GAT KIRWANI (2:35) [West Coast, ASCAP—Shankar] Fascinating off beat number here.

BALBOA BELL BAND (Dot 17030)

● CHOCOLATE VANILLA OR STRAWBERRY? (1:50) [Rock, BMI—Botkin, Garfield, Bacigalupe] Pretty sparkle on this ice cream vendor's tribute could snare many a spinner's ear. Catchy shuffle beat on the instrumental outing that may add up to a sales winner.

(B+) SUNSHINE SEAWEEED (2:25) [Rock, BMI—Botkin, Garfield] Snappier tempo, another cute ditty.

DREAM MERCHANTS

(London 1015)

● RATTLER (2:10) [Noma-Inquiry, BMI—Woodley] Pretty folk spicing on a mid-tempo rock ballad shows enough to pick up a good deal of teen reaction. Well done vocal stylings are supplemented by some fine ork arrangements. Could click.

(B) I'LL BE WITH YOU IN APPLE BLOSSOM TIME (3:14) [Broadway-Jerry Vogel, ASCAP—Tilzer, Fleeson] Sweet reading of the standard.

SOUNDS SENSATIONAL

(Capitol 5957)

● LOVE IN THE OPEN AIR (2:31) [Maclen, BMI—McCartney] The Sounds Sensational could have a real winner on their hands with their lush, flowing treatment of this Paul McCartney-penned instrumental theme from the film, "The Family Way." Excellent performance by the group.

(B+) SOMEDAY SOON (2:51) [Francis, Day & Hunter, ASCAP—Head] Undercut is a building love effort, also from "The Family Way."

ROBERT PARKER (Nola 735)

● FOXY MAMA (2:46) [Bonatemp, Chervalin, BMI—Reed] Robert Parker could have a real winner on his hands with this groovy, rhythmic romancer. Watch it go.

(B+) EVERYBODY'S HIP HUGGIN' (2:46) [Bonatemp, BMI—Parker] Flip is an infectious, danceable swinger.

Best Bets

BILLY FLOYD

(20th Century-Fox 6678)

● ONE CHANCE (2:25) [Dan-Ray, BMI—Eskridge, Tomasso] Here's a finger-snapping, love-oriented R&Ber that could stir up a plentiful amount of air and sales action for Billy Floyd. Keep tabs this one.

(B+) SWEETER THAN CANDY (2:25) [Dan-Ray, BMI—Eskridge, Chambers] Flip is a rousing knee-slapper.

DELACARDOS (Atlantic 2419)

● THEY PUT A SPELL ON YOU (2:45) [Redwal, BMI—Harris, Grier] Solid sax backing, a glowing soul sound from the Delacardos and some attraction in the tune could combine forces in putting this tune in the chart running. May break on the r&b scene.

(B+) A FOOL FOR YOU (2:50) [Redwal, BMI—Harris, Grier] Steady down-key ballad.

BOBBY RUSH (Checker 1182)

● SOCK BOO GA LOO (2:35) [Arc, Melva, BMI—Rush] Happy, lively ditty in the r&b vein that could do well on the pop front. Plenty of life in the spirited vocal carried over a driving beat that could bring in the spins.

(B+) MUCH TOO MUCH (2:00) [Arc, Melva, BMI—Rush] Bouncy blues side.

SHANES (Capitol 5963)

● CHRIS CRAFT NO. 9 (2:06) [Beechwood, BMI—Sundkvist] Catchy instrumental sound puts power behind the smooth group sounds of Sweden's popular Shanes. Look for the lyrics to catch summer-time listeners. Could crack the sales scene.

(B) TIME (3:22) [Edmark, Regent, BMI—Merchant] Pretty revival of the pop hit.

JOHNNY WATSON (Okeh 7290)

● SOUL FOOD (2:33) [Jowat, BMI—Watson] Easy grooving sounds out of the blues bag make for fine spinning on this side that could breakout in both pop and r&b circles. May make a lot of noise. Deserves careful watching.

(B+) I'D RATHER BE YOUR BABY (2:40) [Jowat, BMI—Watson] Mid-tempo mover.

NIRVANA BANANA (Atlantic 2422)

● LOVIN' MAN (2:28) [Preacher, BMI—M. Moore, D. Moore] Imaginative vocal and ork combinations put a zest into this happily paced lightly rocking side and may attract the ears of quite a few listeners. Interesting spinning matter.

(B) RAINY DAY STAGE DOOR MAMA (2:05) [Preacher-Pronto, BMI—Thomas] Throbbing blues session.

DANNY & VELAIRES (Brent 7072)

● WHAT AM I LIVIN' FOR (2:33) [Pideland, Progressive, BMI—Harris, Jay] This one is a slow, shouting romance effort that could chalk up a nice sales figure for Danny and the Velaires. Keep tabs. No information available on the flip side at this time.

SONNY GORDON FIVE

(Coral 62526)

● THE YEA YEA SONG (2:25) [Peckrol, Downing] Keep close tabs on this funky, thumping rock session. It could happen for the Sonny Gordon Five.

(B+) THE DANCE (2:28) [Peckrol, Downing] Similar doings on this side.

GEORGE LINDSEY

(Columbia 44215)

● THE WORLD'S BIGGEST WHOPPER (3:42) [Peach, SESAC—Morrison, Samples] Amusing cover for Junior Sample's current smash C&W comedy talker. Might do good things for George Lindsey, who is known to TV fans as Goober of the "Andy Griffith Show."

(B+) CALL ME COUNTRY (2:35) [Moss Rose, Viva, BMI—Cale] Easygoing ballad on the back.

PETRIFIED FOREST

(Fontana 1596)

● SO MYSTIFYING (2:17) [American Metropolitan, BMI—Davies] Could be a chart spot in the cards for this outing. Side is a pulsating, driving foot-stomper filled with all sorts of sales possibilities.

(B+) SHE'S THE ONLY THING THAT'S KEPT ME GOING (2:38) [W.P.N., ASCAP—Schatz] This one is a solid, feelingful rock romancer.

DENNY LAINE (Deram 7509)

● ASK THE PEOPLE (2:34) [Kenwood, BMI—Laine] Forceful, infectious melody-rocker could do good things for Denny Laine. Scan it with care.

(B+) SAY YOU DON'T MIND (3:09) [Kenwood, Devon, BMI—Laine] Catchy, medium-paced rock venture.

KITCHEN CINQ (LHI 17015)

● THE STREET SONG (2:18) [Sea Lark, BMI—Koober] Here's an imaginative melody-rocker that could bring the Kitchen Cinq into the center of the pop scene. Don't let this one out of your sight.

(B+) WHEN THE RAINBOW DISAPPEARS (2:57) [Exquisite, Champion, BMI—Corso] Energetic foot-stomper on the back.

CAPRICORN (Rust 5116)

● OLD TIME MOVIES (2:54) [Rivers Edge, BMI—Adams] Watch out for this bouncy, zestful rock venture. It could make it.

(B+) POOR LITTLE MARIE (2:34) [Just, Rivers Edge, BMI—Adams] Medium-paced toe-tapper with a steady beat.

GEORGIA SOUL TWISTERS

(Mainstream 668)

● YOU SHOT ME (THROUGH THE GREASE) (2:35) [Brent, BMI—Crawford] This rousing, fast-stepping knee-slapper could prove to be a chart-bound item for the Georgia Soul Twisters. Infectious sound.

(B+) MY LOVE TONIGHT (2:38) [Brent, BMI—Lee] Soul-filled romance outing.



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- KOL/Seattle

FROM THEIR HIT ALBUM PHM 200-243/PHS 600-243



RECORD REVIEWS

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

KITTENS (Murbo 1015)

● LONELY SUMMER (2:14) [Murbo, BMI — Jones] The Kittens might well have a winner on their hands with this melodious, romance-oriented ballad. Keep an eye on it.

(B+) JOEY HAS A NEW LOVE (1:50) [Murbo, BMI—West, Jones] Sad but swinging toe-tapper.

JOANN BON & COQUETTES (MTA 129)

● I'LL RELEASE YOU (3:14) [Four Star, BMI — Calkins, Bongiorno] Feelingful reply to Engelbert Humperdinck's "Release Me" smash. Side has same tune as "Release Me." Could go places.

(B+) YOU'RE GETTING RESTLESS (1:58) [Moss Rose, BMI—Worth] Flip is a brisk-moving, blues-toned finger-snapper.

DALTON & MONTGOMERY (White Whale 253)

● ALL AT ONCE (1:45) [Ishmael, BMI — Dalton, Montgomery] Bold and bouncy orking puts extra power behind the delightful vocalizing of Dalton and Montgomery on this solid mid-tempo throbber. Could catch fire on a hitsville path.

(B+) TOMORROW'S WOMEN (2:05) [Ishmael, BMI—Dalton, Montgomery] Banjo-backed ditty.

PEWTER PALS (Manhattan 807)

● CHILDHOOD (1:45) [Mir By, BMI — Pewter] Pretty ditty lamenting the by-gone days and the sorrow to come. The side has a snappy bounce well suited for dancing and could turn into a crowd-pleasing seller. Deserves a listen. Run on the flip.

BUSHMEN (SSS International 705)

● YOU'RE THE GIRL (3:00) [Screen-Gems, Columbia, BMI—Powers, Fischhoff] Attractive ballad offering here done with a solid vocal and nicely building backup sounds. Fine fare for easy listening at rock outlets. Chart possibilities built-in. B side offers a ditto.

RANDY HOLIDAYS (Hickory 1465)

● PAUL REVERE 250 (2:00) [Acuff-Rose, BMI — Little, Acree] Heavy rock orking on this downstepped semi-surfing sound deck. Solid rhythm adept for the dance crews could grab their coin and make this side a rapid climber on the pop path.

(B) LIVING DOLL (2:22) [Mojo, BMI — Little] Moving rock number.

CHARLIE RUSSO (Laurie 3393)

● HEAVEN KNOWS YOU'RE HERE (2:39) [Fling, BMI—Lambert] Charlie Russo could pull in an enviable amount of spins with this tuneful, contagious rocker. Nice production.

(B+) YOU BETTER BELIEVE IT (2:38) [Vogue, BMI — Leka, Wilson] Flip is a thumping romancer.

TONY & TERRI (Monument 1017)

● CALIFORNIA, L.A. (2:39) [Donowice, BMI — Unobsky, Weiss] Pretty ballad in praise of West Coast life. Could be a big one for Tony and Terri.

(B+) EVERYBODY CAN'T PLAY SHORTSTOP (1:59) [Vintage, BMI—Tubert, Young] Rhythmic swinger back here.

BOBBY GOLDSBORO (United Artists 50186)

● TRUSTY LITTLE HERBERT (2:48) [Unart, BMI—Goldsboro] Inventive ditty tells about a mild-mannered clerk who embezzles funds from the firm where he works to support the girl of his dreams in fine style. Plan backfires, of course. Side is catchy and might prove to be a hot seller. No flip info available at this time.

RAINBOWS (Jamie 1339)

● BALLA BALLA (2:00) [April, ASCAP—Lippok] Although the rock out sounds of "Balla Balla" have seen their day in the States, the tune has topped charts in several foreign countries and could become an off-the-wall favorite here. Fast, exciting beat.

(B+) JU JU HAND (2:00) [Beckie, BMI — Samudio] Reworking of the Sam the Sham hit.

FREDDIE McCOY (Prestige 450)

● PEAS 'N' RICE (2:40) [Prestige, BMI—McCoy] Healthy heaping of tasty soft jazz with a big rhythm backing. Could catch plenty of spins along the r&b circuit, and might break open on the pop front. Fine vibes show to boot.

(B+) SUMMER IN THE CITY (2:35) [Faithful Virtue, BMI — Butler, Sebastian] Bright reading of the Spoonful smash.

BARRY RICHARDS (Uni 55025)

● TWO FOR THE ROAD (2:16) [Northridge, 20th Cent. Fox, ASCAP—Bricusse, Mancini] Bright ballad titler from the newly opened movie takes on a special splendor with the superb vocal sound of Barry Richards. Should snag good music and pop spins.

● WE AIN'T MAKIN' IT BABY (2:17) [Todman, BMI — Richards] Potent possibilities for this pop blues ballad styled after the Righteous Brothers' bag.

Best Bets

SCOTT McKENZIE (Capitol 5961)

● LOOK IN YOUR EYES (2:20) [Gil, BMI — Hurst] This melodious, feelingful love ballad could grab a nice slice of the pop sales action for Scott McKenzie. Striking date.

(B+) All I Want Is You (2:40) [Gil, BMI—Van Dyke] Romance-oriented toe-tapper on the flip side.

PONY EXPRESS (Reprise 0603)

● WHAT IS WRONG WITH OUR LOVE (2:50) [Yuma, ASCAP—Meskell] The Pony Express could score quickly with this session. Ditty is a brisk-paced, woes-oriented rock stand that might well capture the fancy of the teen set.

(B+) BIG BROWN EYES (2:38) [Yuma, ASCAP — Meskell, Post] Full-bodied love effort over here.

BILLY LEE RILEY (Mojo 3611)

● VALLEY OF DOLLS (2:09) [Mojo, BMI—Riley] Here's a real infectious swinger that could bite off a sizeable chunk of airplay for Billy Lee Riley. Eye this one closely.

(B+) LONELY MAN (3:00) [Mojo, BMI—Riley] Undercut is a strong ballad.

JIMMY BEE (20th Century-Fox 6673)

● WHY DID I LOSE YOU BABY (2:47) [Screen Gems-Columbia, BMI—D'Errico, Atkins] Could be a considerable amount of sales attention in the cards for this potent, bluesy romance item. Nice vocal by Jimmy Bee.

(B+) IF IT WASN'T FOR LOVE (2:00) [Hastings, BMI — Singleton, Radcliffe, Scott] Energetic finger-snapper back here.

MICKEY NEWBURY (Hickory 1463)

● DREAMING IN THE RAIN (2:01) [Acuff-Rose, BMI — Newbury, Folger] Mickey Newbury could make a healthy amount of sales noise with this potent, mid-tempo rocker. Bears watching.

(B+) LEAVIN' MAKES THE RAIN COME DOWN (2:54) [Acuff-Rose, BMI—Folger] Flip is a tuneful, blues-toned love-ode.

HARLEY & NIGHT RIDERS (Manhattan 806)

● THE WILD ANGELS RIDE TONIGHT (2:00) [Dijon, BMI — Hatcher, Curb] Thumping, fast-paced version of the theme from the flick, "The Wild Angels." Might happen.

(B+) WON'T YOU HELP ME (2:12) [Mirby, BMI—Hatcher] Groovy knee-slapper on the back.

RUFF DIAMOND (Columbia 44178)

● NOTHING MOVES ME LIKE YOU DO (3:17) [White Way, ASCAP—Evans, Parnes] Look out for Ruff Diamond to pull in a sizeable of coin with this outing. Side is a solid, emotion-packed romancer that could garner heaps of spins and sales for the chanter.

(B+) MARY, MARY QUITE CONTRARY (2:29) [White Way, ASCAP—Evans, Parnes] Syncopated finger-snapper over here.

UNIQUES (Paula 275)

● LOVE IS A PRECIOUS THING (2:30) [Su-Ma, BMI — J. & R.C. Stampley] The Uniques could have a big noisemaker in their possession with this catchy toe-tapper. Keep close tabs on it.

(B+) EVERY NOW AND THEN (2:30) [Gallico, BMI — J. Stampley] On the flip, the group comes across with a real groovy blueser.

BILLY BUD (Jubilee 5583)

● THE LOVE REVOLUTION (2:22) [Metric, BMI—Stone] Steady-moving message-ode in praise of brotherhood. Could go places for Billy Bud.

(B+) LIKE I WANT YOU TO (2:05) [Jay-Gee, La Tique, BMI—Rose] Fast, funky foot-stomper.

CHARLOTTIA GILBERT (Veep 1267)

● CHANCES GO 'ROUND (2:50) [Unart, Big Pit, Mammmer Jammer, BMI—Robinson] Here's a slow-paced, tear-stained romance outing that could earn this deck a place on the charts. Soul-filled performance by Charlottia Gilbert.

(B+) FALLING IN LOVE WITH HIM (2:42) [Unart, Mammmer Jammer, BMI—Harrell] Solid, emotion-packed love ode over here.

GEORGE BUTLER (Jewel 780)

● OPEN UP BABY (2:47) [Granny, BMI — Butler] George Butler delivers a forceful, down-to-earth romancer in the Blues bag. Could go far.

(B+) BIG MOMMA, LITTLE MOMMA (2:50) [Arc, BMI—Dixon] More in the same vein on the back.

DANNY & JERRY (Ronn 12)

● CONNECTION (2:16) [Gideon, BMI—Jagger, Richards] Danny & Jerry could make national noise with this outing. Ditty is a funky, pulsing rock stand ideal for discotheque dancing.

(B+) I'VE GOT PRIDE (2:17) [Su-Ma, Regional, BMI — Strickland, Griffin, Gray] Solid, steady-moving rocker over here.

TROGGS (Fontana 1593)

● NIGHT OF THE LONG GRASS (3:00) [Dick James, BMI—Presley] Might be big things in store for the Troggs' latest outing. Side is a haunting rocker with a hypnotizing beat. Watch it.

(B+) GIRL IN BLACK (2:00) [Dick James, BMI — Page, Frechter] Dynamic knee-slapper over here.

NEW ESTABLISHMENT (Mercury 72705)

● TIME FOR EVERYTHING (2:30) [Since, BMI—Salisbury] The New Establishment could stir up a lot of action with this stirring, hope-filled bouncer. Give it a spin.

(B+) AND WE WERE STRANGERS (2:06) [Almo, ASCAP — Sheldon, Hamilton] Tuneful item for the romance-minded.

JAMES BROWN PRODUCTIONS

JAMES BROWN

a stone smash



KING 6110

KING RECORDS, INC. 1540 BREWSTER AVENUE, CINCINNATI, OHIO

Mooney Leaves Mercury

NEW YORK — Hal Mooney has announced his resignation from Mercury Records, effective Aug. 1. Mooney has worked for Mercury for the past ten years as a staff arranger, composer, A&R director and recording artist. He has arranged for such artists as Frank Sinatra, Bing Crosby and Judy Garland, composed numerous tunes, supervised recording sessions for the Serendipity Singers, Louis Armstrong, Cannonball Adderly and others and produced the original Broadway cast albums of Arthur Miller's "After The Fall" and "Incident At Vichy" as well as "I Had A Ball". As a recording artist, Mooney has had ten albums released under his name.

Mooney plans to live and work on the West Coast, where he had made his home before joining Mercury in 1957. "I hope," he said, "to pursue my musical interests and apply my creative energies in the TV and film industry, which seems so concentrated on the West Coast, as well as continuing with selected assignments in the record field."

Parsons Parts Scepter

NEW YORK—Matt Parsons has announced his departure from the promotion staff at Scepter-Wand Records.

A veteran promotion-sales hand with experience at Golden World, Roulette and Laurie Records, he also runs his own label called Sew City.

Parsons is currently working on the Sew City release "Let Them Talk" by the Witches and the Warlock, and expects to announce new plans in a few weeks.

THOROUGHLY MODERN MILLS

THE SINNER

Robert Goulet (Columbia)

WANNA WALK IN YOUR SUN

The Henchmen (U.A.)

DREAM STREET ROSE

Wayne Newton (Capitol)

WHEN YOUR OLD WEDDING RING WAS NEW

De Angelis Singers (ABC)

CALL MY NAME

James Royal (Columbia)

MY SUMMER LOVE

Nina & Frederick (Atco)

A GHOST OF A CHANCE

Dandy Dan (Cameo)

YOU'VE GOT YOUR TROUBLES

Jamie & J. Silvia Singers (ABC-L.P.)

MARY LOU

Slew Foot Five (Decca-C&W)

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Senator Dirksen Meets The Press As Artist

NEW YORK—Meeting as much popularity on the record scene as he has during his distinguished political career, Senator Everett McKinley Dirksen (R-Ill) held a press conference here for the trade magazines as well as national pressmen at the conclusion of taping for his third Capitol LP.

Senate Minority Leader Dirksen was in New York last week to conclude the recording of his Christmas LP, and to tape a series of television appearance on NBC-TV's "Today" and "Tonight" shows promoting his latest album release, "Man Is Not Alone." This album is the follow-up of his best-selling "The Gallant Men" set which included the titles song that hit as a single release.

After a morning before cameras and microphones, the Senator settled down to coffee and questions fired at him from representatives of several major news services, broadcasting networks and magazines. Most of the twenty-minute chat centered about Dirksen's newly discovered role as an expressive artist and recording star.

Shrugging and smiling at the inquiries regarding his stature in dual national spotlights, he noted that "something within you craves expression" and being a politician and being a recording artist are just "two different aspects of life."

His albums has featured the Senator reading inspirational messages from American history and the Bible. He stated that his three ambitions were to do LP's in these fields and one especially for children. The Christmas set which has been completed is particularly for youngsters since although the holiday is for everyone, he said, it is a special time for children.

In both earlier recordings, the orchestration was added in New York to tapes of Dirksen's readings made in Washington, D.C. Asked how he reacted to working with the orchestra, he commented that it was pretty much as he had anticipated. Technicians at the A&R Studio, where the session was held, expressed concern over the large turnout of photographers and reporters who witnessed the taping; but no great delay was caused by the noise of their equipment.

Closing the conference, Senator Dirksen was asked if he would consider making a record as a singer. The deep-voiced figure replied, "I'm afraid my singing days are over." He gave no indication, however, that his days as a narrative star were done.

Chi B'nai B'rith Lodge Installs Charter Officers

CHICAGO—The Music and Performing Arts Lodge of B'nai B'rith, Chicago held its installation and institution of charter officers with a gala dinner dance soiree last Saturday (15) in the posh Continental Plaza Hotel in windy city. Cy Leslie, charter president of the Music and Performing Arts Lodge of B'nai B'rith in New York, was expected to arrive in Chicago to officially install the charter officers.

Representing the local B'nai B'rith supervisory council were Hyman Crystal, executive director of B'nai B'rith Council of Greater Chicago; and Mitchell G. Dredze, 3rd vice president, District Grand Lodge No. 6, B'nai B'rith.

Among those being installed during this semi-formal affair were: Morris S. Price, president; Lee Brooks, vice president; Robert Harrison, Sr., vice president; Alan Mink, vice president; Aaron Rosenblum, vice president; Edward Yalowitz, vice president; Irving Rothblatt, treasurer; Morris Goldstein, corresponding secretary; Berle Hyman, financial secretary; Alan Curtis, recording secretary; Richard Schoenberg, chaplain; Jack Howard, warden; Seymour Greenspan, guardian; Ben Arden, trustee; Earl Glickin, trustee; Irving H. Steinberg, trustee; Reuben Lawrence, director; Nathan Feinstein, director and Paul Marr, director.

Jimi Hendrix Experience In Tour With Monkees

NEW YORK—The Jimi Hendrix Experience, a new English group, has been chosen to share the bill with the Monkees on their seven-week tour of the United States.

Jimi Hendrix, a Washingtonian, went to England on the invitation of then-Animal Chas Chandler, who heard him playing in the Village and thought him a real find. Teamed with drummer Mitch Mitchell and bass guitarist Noel Redding, the Jimi Hendrix Experience was formed. The group played to large crowds in Germany, France and Scandinavia, as well as England.

"Purple Haze," and "The Wind Cries Mary," by the Jimi Hendrix Experience, have currently been released back to back by Reprise.

Cohen Upped At Record Club

NEW YORK—Record Club of America has promoted Ralph Cohen to director of advertising and marketing. Cohen assumes the responsibility for all marketing activities in addition to his prior duties in handling advertising and sales promotion for the firm. He will continue to operate out of the company's New York office.

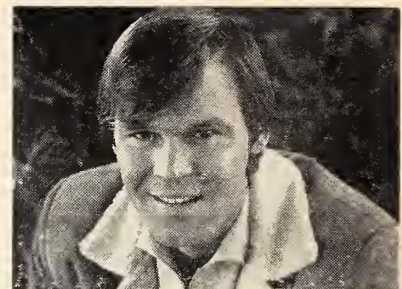
BIOS FOR DEEJAYS

Solomon Burke



Philadelphian Solomon Burke, like many other popular singers, received his principal vocal training in the church. Raised in a deeply religious family, he was soloist in church at the age of nine. By the time he was twelve, he was known as "The Wonder-Boy Preacher" and had his own church, "Solomon's Temple." From The Temple, which was located in South Philadelphia, Burke broadcast his own radio show. While still in his teens, he was heard by the wife of a prominent Philadelphia deejay, Kae Williams, who "discovered" him and was instrumental in having him signed to a recording contract. His first record, written for Burke by his grandmother shortly before her death, was "Christmas Presents From Heaven." Atlantic signed him to an exclusive long term recording contract in Nov. 1960. His first release was "How Many Times." "Take Me (Just As I Am)," his current single is number 53 on the charts this week. Burke has appeared on many TV shows, including those of Ed Sullivan, Dick Clark, and Clay Cole. He has made numerous personal appearances at theatres and niteries.

Glen Campbell



Glen Campbell got his musical start early. By the age of six he was singing and strumming the guitar on radio and at barn dances near by his home on a farm near Delight, Arkansas. The seventh son in a family of 12 children, Campbell was surrounded by music from birth; the entire Campbell clan sang and played musical instruments. In his teens, Campbell joined a western band in Albuquerque, New Mexico, led by his uncle, Dick Bills. For five years he appeared with the band on radio and TV. Following this he had his own band for several years before he struck out for the west coast. After arriving in Hollywood in 1960, Campbell started recording for an independent label. He worked with the Champs, a singing and instrumental group and then cut "Turn Around—Look At Me," which brought him nation-wide popularity. The success of the disk led to his signing an exclusive contract with Capitol Records. Campbell, who is proficient on drums, bass, violin, mandolin, and harmonica enjoys hunting, fishing, and water skiing. His current single, "Gentle On My Mind," is number 90 on the charts this week.



AT THE BIG YELLOW FLOWER—Goddard Lieberson (right), president of the CBS/Columbia Group, and the Hon. John V. Lindsay, (left) Mayor of New York, were among the notables amassed to celebrate the opening of Daly's Dandelion, Skitch Henderson's new 3rd Ave. saloon at 61st St. Formerly known as Daly's, the 87-year-old watering place has been playing host to such guests as Vincent Sardi, Angela Lansbury, Peggy Cass, Larry Blyden, Rita Gam, Mimi Hines & Phil Ford, Sharon Douglas, and Ambassador Angier Biddle Duke since Henderson re-unlatched the swinging doors on June 28th.

A
BRAND NEW
DECCA
DOUBLE PLAY
By

BURL IVES

“THE FUNNY LITTLE SHOW”

c/w

“HOLDING HANDS FOR JOE”

32165



DECCA RECORDS, A Division of MCA Inc.

Pickwick To Re-Issue Mercury Recordings

NEW YORK—Pickwick International and Mercury Records have a signed long-term agreement whereby Pickwick will re-issue selected material from the Mercury catalog on the economy-priced Pickwick/33 label.

First releases under the agreement include recordings by the Chicago Symphony Orchestra, the London Symphony Orchestra, the Minneapolis Symphony Orchestra, Xavier Cugat, Julian "Cannonball" Adderly, Johnny Horton, Pete Drake and Claude Gray.

Pickwick recently concluded a similar agreement with Dot Records for recordings by such artists as Lawrence Welk, Pat Boone, Eddie Fisher and Liberace.

Pickwick also maintains re-issue agreements with Capitol, Warner Bros./Reprise, ABC, Roulette, Jubilee and others.

A & L Celebrating Seventh Anniversary

PHILADELPHIA — Al Melnick's Philadelphia distributing firm, A & L Distributors, is this year celebrating its seventh anniversary. Melnick feels that the survival and success of his firm, which has had to compete with many older and more firmly established distributors in the Philadelphia area, are due to diversification.

"We handle international pop, classical, spoken word, spiritual, folk, rhythm and blues and children's records; we represent Standard Radio imported transistor radios, portable TV's and tape recorders, Ampex four and eight-track cartridge tapes, cassettes, Magnus and Norske organs and Webcor and D. J. players."

A & L handles about 400 outlets. Its U.S. labels include Amy, Mala, Bell, New Voice, Dynavoice, Audio Fidelity, Duke, Peacock, Nashboro, Elektra, Fantasy, Pickwick International and Nonesuch. International labels include Monitor, Nina, Alektor, Standard-Colonial and Arc.

Through the efforts of A & L promo man, Barry Abrams, the firm sold over 148,000 copies of "A Lovers Concerto," by the Toys on Dynavoice. "For this we received a gold record," said Melnick, "and just recently we got another one for "She's looking Good" by Rodger Collins on the Galaxy label."

Ed Silvers In New York; Comments On Music Fests

NEW YORK—Viva Records' Ed Silvers was in New York last week to hold record club talks, meet with the trades, and promote the Dot-distributed diskery's latest albums. Those LP's currently getting the Silvers push are "Rhapsodies For Young Lovers, Vol. II" by the Midnight String Quartet and "Lonely Harpsicord On A Rainy Night."

While here, Ed commented on the recent Monterey Pop Festival and how peaceful it was, pointing out that there was not even a scuffle during the gathering even though the town was filled to overflowing. He also mentioned the Newport Jazz Festival (no-violence there either) and suggested that perhaps the days of riots at the big music festivals are over.



NO SOUL-O PERFORMANCE — Percy Sledge might have been doing a single act on stage at the Royal Peacock in Atlanta, Ga.; but the line-up of stars that turned up at his dressing room to wish him well during his stint could pack any soul palace in the country. Shown with the Atlantic headliner (right) are: (from left to right) public relations representative Shelly Stewart of the Phil Walden office, Ben E. King, Otis Redding, Johnnie Taylor and Arthur Conley.

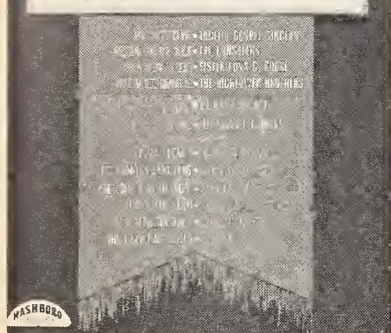


TOP 50 IN R&B LOCATIONS

1	MAKE ME YOURS Betty Swann (Maney 126)	2	26	TAKE ME (JUST AS I AM) Salaman Burke (Atlantic 2416)	39
2	I WAS MADE TO LOVE YOU Stevie Wonder (Tamla 54151)	1	27	WHITER SHADE OF PALE Procol Harum (Deram 7507)	42
3	SOUL FINGER Bar-Kays (Valt 148)	3	28	FUNKY BROADWAY Dyke & Blazers (Original Sound 64)	31
4	AIN'T NO MOUNTAIN HIGH ENOUGH Marvin Gaye & Tammi Terrell (Tamla 54149)	5	29	WHO'S LOVING YOU Brenda & Tabulations (Dionn 501)	27
5	HYPNOTIZE Linda Janes (Lama 2070)	7	30	DEEP IN THE HEART OF HARLEM Walter Jackson (Okeh 7285)	35
6	TESTIFY Parliaments (Revilat 207)	10	31	THAT DID IT Bobby Blue Bland (Duke 421)	47
7	FOR YOUR PRECIOUS LOVE Oscar Taney, Jr. (Bell 672)	4	32	PEARL TIME Andre Williams (Sport 4105)	34
8	HERE WE GO AGAIN Ray Charles (ABC Paramount 10938)	8	33	EVERYBODY NEEDS LOVE Gladys Knight & Pips (Soul 35034)	46
9	MORE LOVE Miracles (Tamla 54152)	12	34	GLORY OF LOVE Otis Redding (Valt 152)	—
10	FOR YOUR LOVE Peaches & Herb (Date 1563)	11	35	I'LL DO IT FOR YOU Toussaint McCall (Rann 9)	36
11	RESPECT Aretha Franklin (Atlantic 2403)	6	36	I STAND ACCUSED Inez & Charlie Faxx (Dynamo 104)	33
12	COME ON SOCK IT TO ME Syl Jahnsan (Twilight 100)	17	37	UNTIL YOU WERE GONE Aretha Franklin (Columbia 44181)	37
13	YOUR UNCHANGING LOVE Marvin Gaye (Tamla 54153)	18	38	CRYING LIKE A BABY Jive Five (Musicor 1250)	50
14	COLD SWEAT James Brown (King 6110)	29	39	THE TRAIN Big Jahn Hamilton (Minaret 124)	40
15	FOUR WALLS J. J. Jackson (Calla 133)	20	40	THREAD THE NEEDLE Clarence Carter (Fame 1013)	38
16	ALFIE Dianne Warwick (Scepter 12187)	9	41	TIP ON IN Slim Harpo (Excella 2285)	43
17	BABY I LOVE YOU Aretha Franklin (Atlantic 2427)	32	42	HEARTACHES, HEARTACHES O. V. Wright (Back Beat 583)	—
18	7 ROOMS OF GLOOM Four Tops (Matown 1110)	13	43	DON'T YOU MISS ME A LITTLE BIT, BABY Jimmy Ruffin (Saul 35035)	—
19	NEARER TO YOU Betty Harris (Sansu 466)	26	44	I TAKE WHAT I WANT James & Bobby Purify (Bell 680)	—
20	SHOW BUSINESS Lou Rawls (Capitol 5941)	24	45	WHEN WE'RE MADE AS ONE Manhattans (Carnival 529)	—
21	I'LL ALWAYS HAVE FAITH IN YOU Carla Thomas (Stax 222)	23	46	AS LONG AS I LIVE Fantastic 4 (Ric Tic 130)	—
22	THE TRAMP Otis Redding & Carla Thomas (Stax 216)	14	47	SHOOT YOUR SHOT Jr. Walker & All Stars (Saul 35036)	—
23	BABY PLEASE COME BACK HOME J. J. Barnes (Groovesville 1006)	22	48	WASHED ASHORE Platters (Musicor 1251)	—
24	GROOVIN' Young Rascals (Atlantic 2401)	16	49	YOU GOTTA PAY THE PRICE Al Kent (Ric Tic 127)	—
25	SWEETEST THING THIS SIDE OF HEAVEN Chris Bartley (Vanda 101)	30	50	CASANOVA Ruby Andrus (Zodiac 1004)	—

2 NEW GOSPEL LP'S

ALL TIME GOSPEL HITS



NASHBORO 7040

Mme. Edna Gallimon Cooke



NASHBORO 7041

3 GREAT SINGLES YOU PUT YOUR TOUCH ON ME THE KELLY BROTHERS

EXCELLO 2286

THE PARTY

BUTCH DAVIS &
THE CAPRIS

A-BET 9422

TIP ON IN

(PARTS 1 & 2)

SLIM HARPO

EXCELLO 2285

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CLAUDETTE



VA Unveils New LP's At Regional Meetings

NEW YORK—At a series of regional sales meetings held July 11-17 in New York, Chicago and San Francisco, United Artists Records presented 18 new albums to its distributors.

Leading the list of LP's is an original soundtrack set, "In The Heat Of Night," which showcases the music of Quincy Jones and the singing of Ray Charles. Ferrante and Teicher offer "Our Golden Favorites," and Al Caiola is represented with "King Guitar."

Bobby Goldsboro is spotlighted in a new package called "The Romantic, Soulful, Wacky, Country, Rockin' Bobby Goldsboro". Louis Prima offers "Louis Prima On Broadway", and Jimmy Roselli presents a set called "Saloon Songs—Volume 2".

TV's Don Adams has come up with a comedy album dubbed "Don Adams—Live?", while in the C&W bag George

Jones and Del Reeves offer "The Young George Jones" and "Six Of One—Half A Dozen Of The Other", respectively.

Also presented at the UA meets were "Illya Darling," by Ralph Burns; "How To Succeed In Business Without Really Trying," by the West One Orchestra under the direction of Norman Percival; four Latin American sets by Chucho Avellanet, Ray Barretto, and two newly-signed artists from Puerto Rico, Al Zeppy and Gloricella; and three new additions to UA's "Tale Spinners for Children" line.

Also presented at the UA meets were some shortly-to-be-released singles, including disks by three British groups, the Spencer Davis Group, Traffic and the Easybeats, as well as new sides by Bobby Goldsboro and newcomer Karen Sue.

RCA Releases 13 Tapes

NEW YORK—RCA Victor is releasing thirteen new Stereo 8 Cartridge tapes in July, spearheaded by the current smash hit Monkees entry "Headquarters," on the Colgems label.

In addition to the Monkees' "Headquarters," popular RCA Stereo 8 cartridge tapes for July are: "The Popular Duke Ellington;" "Belafonte On Campus;" "Downtown Country," by Connie Smith; "Floyd Cramer Plays The Monkees;" Myron Cohen's "It's Not A Question;" "For Emily, Whenever I May Find Her," by Glenn Yarbrough; and the Variety Pack (not available in LP form) "Romantic Italy," featuring Sergio Franchi, Mario Lanza, Anna Moffo, Melachrino, Gino Del Voscovo and the Neapolitan Mandolins, Peter Nero, Savina, and Hugo Winterhalter. On the Kapp label is "Roger!" by Roger Williams. Scepter product for July is Dionne Warwick's "On Stage And In The Movies," plus "The Shirelles' Greatest Hits, Vol. II."

The Red Seal selection for July is the Twin Pack (two LP equivalent) "Old Timers' Night At The Pops" with "Irish Night At The Pops," by Arthur Fiedler and the Boston Pops.

Philips In Push For Segal's 'Yama Yama' LP

NEW YORK—A major in-store promotion in behalf of film actor George Segal's debut Philips album, "The Yama Yama Man," has been arranged by the label in cooperation with Alexander's Department Store.

Segal will personally appear at the chain's mid-Manhattan store at 59th Street and Lexington Avenue on Saturday July 22nd for an afternoon of autograph signing and greetings to fans.

The promotion in support of the album and a newly released single by Segal will be heralded throughout the store by glossy photos and posters preceding the date and a full window on Lexington Avenue will tie-in the album, the artist's latest film, Twentieth Century Fox's "St. Valentine's Day Massacre," and fashions of the roaring 20's. Phil Mischik, buyer for the Alexander record department, is coordinating the promotion.

Full page ads also will appear in the New York Daily News announcing Segal's appearance prior to the 22nd. The store, too, will strategically place full size, die-cut display pieces created by Philips' merchandising department calling attention to the appearance and to the album.

Simon & Garfunkel, Williams Get Gold

NEW YORK — Simon and Garfunkel and Andy Williams, popular Columbia Records recording acts, have achieved Gold Records for best-selling LP's. The award signifies sales in excess of one million dollars as certified by the Record Industry Association of America (RIAA).

Simon and Garfunkel's winner is "Parsley, Sage, Rosemary And Thyme." Andy Williams' blockbuster is "Born Free."

Words and music to "Parsley, Sage" were written by Paul Simon, with Art Garfunkel handling the vocal arrangements. The package was produced by Bob Johnston, executive producer of Columbia Records C&W A&R. In addition to "Homeward Bound" and "The Dangling Conversation," both of which were hit singles for Simon and Garfunkel, the LP includes such selections as "Cloudy," "The Big Bright Green Pleasure Machine," and "A Poem On The Underground Wall." Simon and Garfunkel have had guest spots on such TV shows as "The Ed Sullivan Show," "Hullabaloo," "The Red Skelton Show," and "The Smothers Brothers Show."

"Born Free" is Andy Williams' ninth Gold Record. Released to coincide with the announcement of the Academy Award winning song, "Born Free," the album is currently listed high on the charts. In addition to the title tune, the disk includes such selections as "Strangers In The Night," "Alfie," "I Will Wait For You," and "Music To Watch Girls By." Williams recently returned from a successful tour of the Orient.

Boyce & Hart On Tour; 9 Cities Skedded On Jaunt

NEW YORK — Tommy Boyce and Bobby Hart, well known as writers of material for the Monkees, are currently on a 9-city promo and pa tour to further their own joint recording career. The A&M duo started its cross-country jaunt in Los Angeles and then stopped in Miami, then New York, and will go on to Boston, Cleveland, Detroit, Philadelphia, Chicago, and San Francisco.

While in Philadelphia, Boyce and Hart will film a bit part in the "Where Angels Go Trouble Follows" flick, starring Rosalind Russell, Stella Stevens, and Van Johnson. The two chanters sing the title song (which they wrote in conjunction with Lalo Schiffrin) in the cinema venture.

Massive promotions are in store for the pair throughout the course of the trip. The promotions include radio outlet contests, and crowds of teens to greet them at the airport.

While visiting Cash Box offices with Johnny Rossica, Barry Richards, Bill Mulhern, and A&M's national promo rep Don Grayham, Boyce and Hart mentioned that Andy Williams has just cut their "Can't Get Her Off My Mind" cleffing from the Monkees' 3rd LP.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

ATLANTIC-ATCO

15% discount; 30-60-90 billing. Expires Sept. 30.

AUDIO FIDELITY

2 free with every 10 purchased on entire catalog with the exception of the First Component Series. No expiration date announced.

DUKE-PEACOCK

Buy-7-get-one-free. No expiration date has been set

FORTUNE

1 free album when 6 are purchased in any combination. No time limit.

GATEWAY

Two free for every 10 albums purchased on entire catalog. Expiration date indefinite.

JEWEL-PAULA

One free for every five purchased on entire catalog. No expiration date.

LITTLE DARLIN'

Special 2 on 10 deal on all product. No expiration date has been set.

MONMOUTH-EVERGREEN

1 free album with every 10 purchased on entire catalog. No expiration date announced.

NASHBORO

Buy-7-get-one-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

ORIGINAL SOUND

15 discount on all LP's—until further notice.

PHILIPS

Discounts on new releases as well as entire catalog. SPM/SPS series are discounted 10%, all other classical albums discounted 20%. No expiration date announced.

PRESTIGE

15% discount on all LP product until further notice.

ROULETTE

15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND

2 Albums free with every ten purchased. No termination date announced.

SIMS

3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA

Special discounts available through distrib. Expiration date not announced.

TAMLA-MOTOWN-GORDY

Buy-7-get-one-free. No expiration date has been set.

TOWER

10% discount on all albums. No expiration date announced.

Cap Issues 7 Pop LP's

HOLLYWOOD — Capitol Records has announced the release of seven new pop albums. Four of these sets are additions to the label's "The Best Of" series and spotlight the Beach Boys, the Seekers, Wayne Newton and Jackie Gleason. The three remaining LP's are: "The Outsiders—Live!"; "In London For Tea," by Peter & Gordon; and "McCallum," by David McCallum.

6 Sets Bow on Prestige

NEW YORK — Prestige Records has unveiled six new albums in its July release package.

Jimmy Witherspoon's "Blues for Easy Livers" heads off the sextet, which also includes jazz sets from Freddie Roach ("Mocha Motion"), "The Jaki Byrd Quartet Live, Vol. 2," "Workin'" from Shirley Scott, Willis Jackson's "Tell It . . ." and "Musart" by George Braith.



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BILLY HARNER

taking a wild and wide-eyed look at

SALLY SAYIN' SOMETHIN'

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Colgems Waxes 1st Group Since Monkees

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Speaking about the Expedition, Lester Sill, VP in charge of the Colgems Record Division for Screen Gems and Columbia Pictures, noted: "We have been grooming this young act for the recording market for some months now..." The Expedition has made numerous personal appearances in the Los Angeles area.

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The Energy Package (formerly known as the Boys From New York City) and Charlie Russo are the new pantees at Laurie, represented respectively by "This is the Twelfth Night" and "Heaven Knows You're Here" singles releases now in shipment. Inked with Rust Records, Capricorn is also bowing with a new deck, "Old Time Movies."

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Sunset House will operate as a unit of the CBS direct marketing services division, of which Cornelius F. Keating is vice president and general manager. Carlson, Milton Eisenberg, executive vice president of Sunset House, and the present management of the company will remain in charge of its activities.

In announcing the agreement, Lieberman said, "Mr. Keating and his associates have made the Columbia Records Club the world's largest mail-order club of its kind. The growing diversity of the Club's products and the volume of its sales resulted in the establishment of the CBS direct marketing services division in 1966. Sunset House, a leader in its field, is one of the most successful direct marketers of small housewares and gifts. Its business techniques, its skills in merchandising, advertising and electronic data processing are consistent with and complementary to ours. The future growth of Sunset House, together with the growth of our present sales programs, will make the direct marketing services division an increasingly important part of our company."

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Alternate trustee selected by the LA NARAS chapter were vocalist Bill Cole, Warner Brothers Records editorial director Stan Cornyn and Joyce Gilmer, vp of Capital Records. In their posts, they are expected to participate as fully as possible on the national policy level as an adjunct to the regular trustees. Cole and Cornyn have been active on the local board, but are new to national participation. Gilmore served as a trustee a few years ago, and was also chapter president.



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ACTA	29	Mira	57
A&M	48, 59, 65	Money	22
Atco	54, 93	Motown	91
Atlantic	24, 37, 45, 53, 55, 56	Muscor	63
Bang	52, 77	New Voice	39
Bell	43, 79	Ode	4
B. T. Puppy	34	Original Sound	96
Canterbury	88	Parkway	49
Capitol	42, 44, 90	Parrot	30
Colgems	24, 51	Phillips	2, 9, 62, 69
Columbia	16, 72, 84, 100	RCA Victor	12
Date	25	Reprise	17, 35, 64, 82
Decca	67	Revilot	41
Deram	11	Ronn	89
Dunhill	14	Roulette	40
Elektra	8	Scepter	32
Epic	19, 23, 100	Smash	87
Excella	99	Soul	68, 76, 94
Imperial	20, 83	Soul City	6
Jamie	71	Stax	47
Jubilee	33, 70	Sun-Su	97
Kapp	66, 78	Tamla	10, 27, 28, 38
King	58	Tower	61
Laurie	3	United Artists	50, 92, 95
Liberty	75, 85	Vando	73
Loma	36	Verve Folkways	13
London	78	Volt	26, 60
		Warner Bros.	1, 7
		White Whale	31

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LONG LEGGED GIRL	ELVIS PRESLEY	RCA VICTOR
THAT'S SOMEONE YOU NEVER FORGET	ELVIS PRESLEY	RCA VICTOR
WHEN I WAS YOUNG	ERIC BURDON & ANIMALS	MGM
A GIRL NAMED SANDOZ	ERIC BURDON & ANIMALS	MGM
THREE LITTLE FISHES	MITCH RYDER	NEW VOICE
& DETROIT WHEELS		NEW VOICE
DAYLIGHT SAVIN' TIME	KEITH	MERCURY
SHAKE, RATTLE AND ROLL	ARTHUR CONLEY	ATCO
16 TONS	JAMES & BOBBY PURIFY	BELL
MY HEART CRIES FOR YOU	CONNIE FRANCIS	MGM
HARRY RAG	THE KINKS	REPRISE
MR. PLEASANT	THE KINKS	REPRISE
SHE BELIEVES IN ME	SAMMY DAVIS, JR.	REPRISE
LOVE ME TENDER	PERCY SLEDGE	ATLANTIC
WHAT AM I LIVING FOR	PERCY SLEDGE	ATLANTIC
UNTIL YOU WERE GONE	ARETHA FRANKLIN	COLUMBIA
LEE CROSS	ARETHA FRANKLIN	COLUMBIA
BABY IT'S YOU	GARY AND THE HORNETS	SMASH
SEARCHIN'	THE MUG WUMPS	W.B.

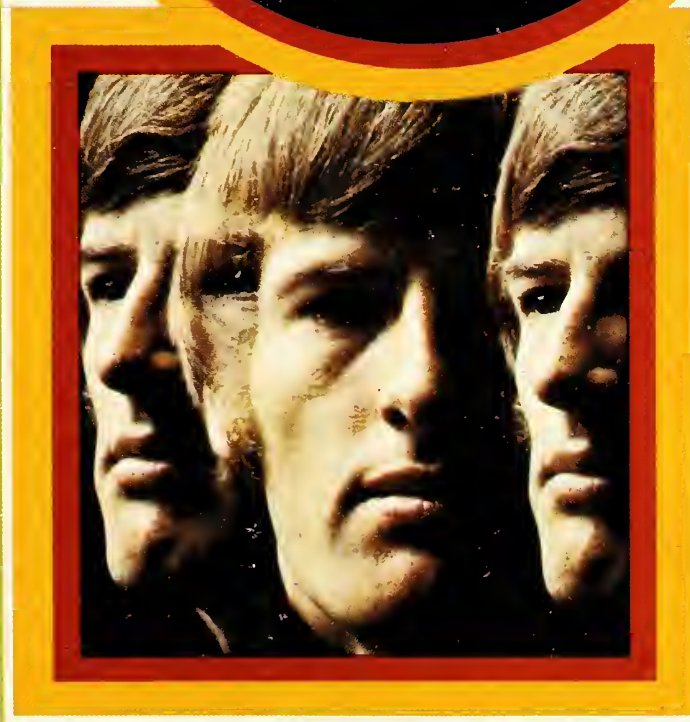
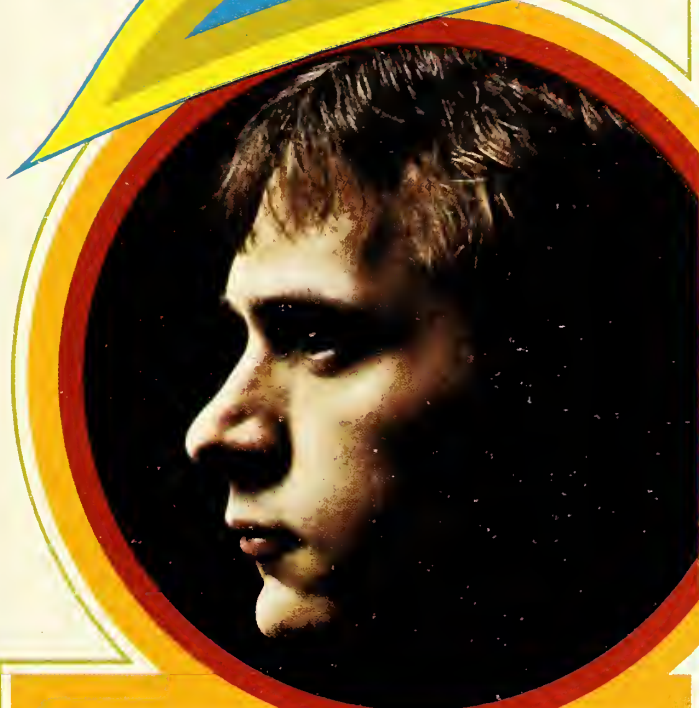
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Deram	11	Ronn	89
Dunhill	14	Roulette	40
Elektra	8	Scepter	32
Epic	19, 23, 100	Smash	87
Excello	99	Soul	68, 76, 94
Imperial	20, 83	Soul City	6
Jamie	71	Stax	47
Jubilee	33, 70	Sun-Su	97
Kapp	66, 78	Tamla	10, 27, 28, 38
King	58	Tower	61
Laurie	3	United Artists	50, 92, 95
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← STEREO →



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INSIGHT OUT

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WINDY



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PLATTER SPINNER PATTTER

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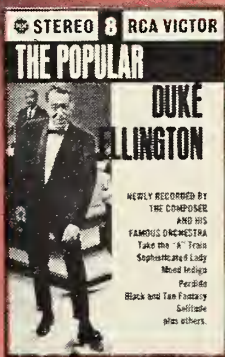
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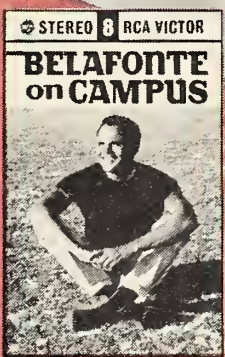
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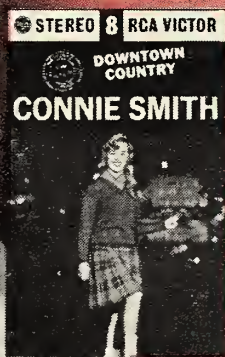
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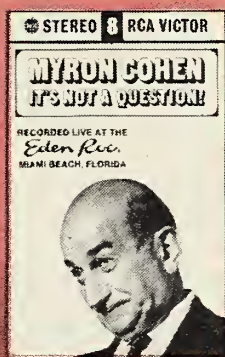
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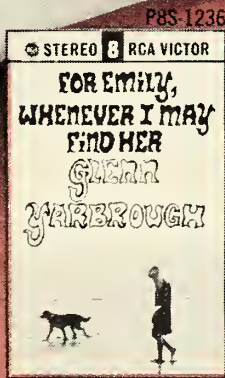
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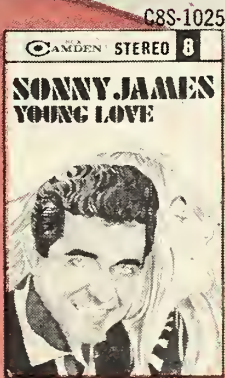
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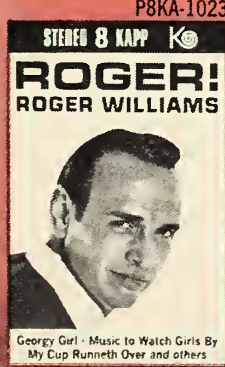
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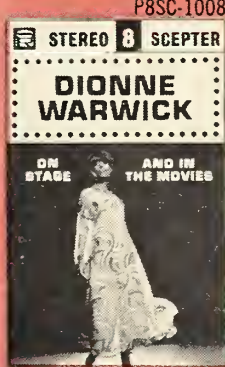
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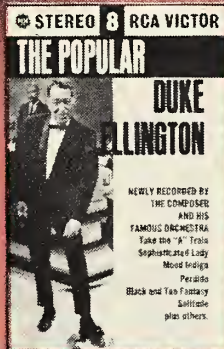
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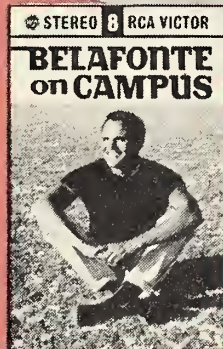
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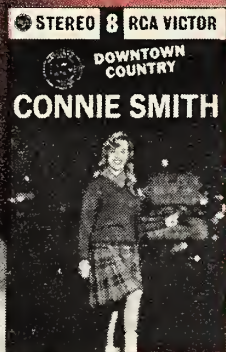
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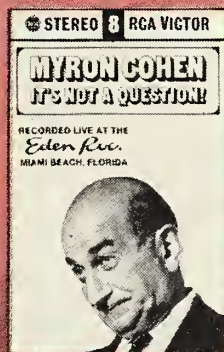
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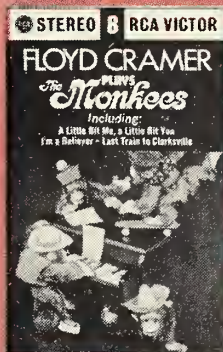
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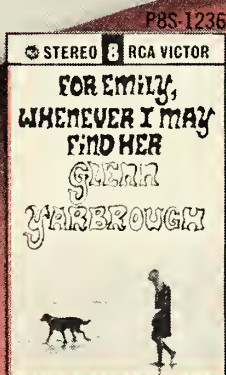
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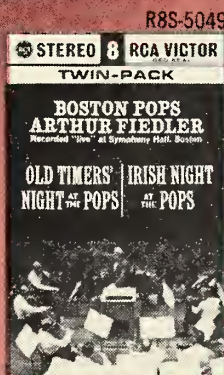
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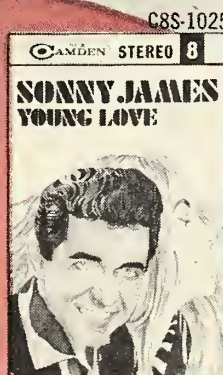
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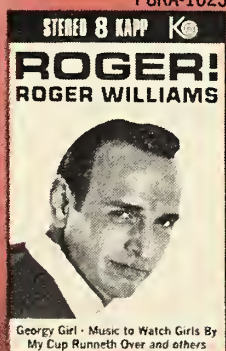
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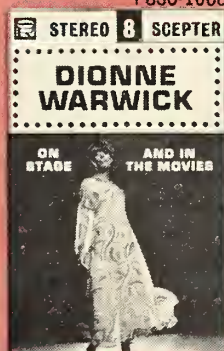
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POP PICKS



IN LONDON FOR TEA—Peter & Gordon—Capitol T/ST 2747

Peter and Gordon cook up a batch of pop tunes for the delectation of the listener. Among the efforts are "Here Comes That Hurt Again," "Sally Go 'Round The Roses," "Sunday For Tea," and "Please Help Me, I'm Falling." The duo is at the top of its form on the album, and the LP should shortly begin an upward chart trek.



THE SOUND OF WILSON PICKETT—Atlantic (SD) 8145

Wilson Pickett is in a varied bag of R&B goodies including ballads, blues, and gospel-flavored compositions. Included on the package are "Soul Dance Number Three," "You Can't Stand Alone," "Something Within Me," and "Love Is A Beautiful Thing." The artist delivers exciting and soulful performances which have dramatic impact, and the album could develop into a blockbuster.



NOTHING TAKES THE PLACE OF YOU—Toussaint McCall—Ronn LP/LPS 7527

Toussaint McCall chants a soulful collection of R&B ditties. Included on the LP are chart hits recent and current. The title tune, "Nothing Takes The Place Of You," was on the Top 100 recently, and "I'll Do It For You" presently occupies a chart spot. Other songs on the disk are "(I Left My Heart) In San Francisco" and "Step By Step." This one shapes up as a biggie.



THE FASTEST GUITAR ALIVE—Roy Orbison—MGM E/SE 4475

Roy Orbison, who stars in and sings in the film "The Fastest Guitar Alive," has penned seven songs especially for the picture. These tunes, in addition to three other Orbison originals, are included to complete the album. The movie melodies include "Whirlwind," the title tune, "The Fastest Guitar Alive," and "Good Time Party." Movie music devotees and Orbison followers should go for this one in a big way.



I LOVE YOU—Billy Vaughn Singers—Dot DLP 3813/25813

The Billy Vaughn Singers sing out in a group of pop ditties aimed at easy listening enjoyment. The melodies include "I Love You And You Love Me," "Up-Up And Away," "Sunday Will Never Be The Same," and "It's Just A Matter Of Time." The Singers perform in smooth, pleasant style, and the album should be popular with the middle of the road trade.



COWBOYS & COLORED PEOPLE—Flip Wilson—Atlantic (SD) 8149

Flip Wilson, in the title track of this album, "Cowboys & Colored People," relates his hilarious efforts to improve the social status of the American Indian. The satire flies fast and furiously and the comedian exhibits an inventive wit throughout the LP. An updated version of "David And Goliath" is presented, with Goliath attired in leather jacket and football helmet. A very funny man is Mr. Wilson.



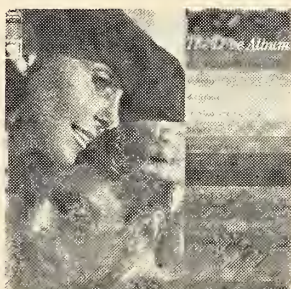
TIM HARDIN 2—Verve Forecast FT/FTS 3022

Tim Hardin sings a selection of his own folk-oriented tunes, characterized by poetic imagery of high quality. Among the melodies are "If I Were A Carpenter," "Lady Came From Baltimore," "You Upset The Grace Of Living When You Lie," and "It's Hard To Believe In Love For Long." The artist renders his material in a soft, gentle manner, and the LP deserves serious attention.



I DO! I DO!—Original Cast—RCA Victor LOC/LSO 1128

Here's the original cast recording of the Broadway smash, "I Do! I Do!" starring Mary Martin and Robert Preston. The fine music on the album includes the oft-recorded "My Cup Runneth Over," "Something Has Happened," "A Well Known Fact," and "The Father Of The Bride." The LP is bound to become an addition to the record library of many an admirer of the show.



THE LOVE ALBUM—Starlight Woodwinds—Columbia CL 2707/CS 9507

The Starlight Woodwinds present songs of intimacy and romance. Included on the album are "Moon River," "The Shadow Of Your Smile," "Days Of Wine And Roses," and "I Will Wait For You." The mood is warm, gentle, and reflective. The package promises to attain a wide measure of popularity and create lots of consumer reaction.



DEDICATED TO OUR ARMED FORCES—Marty Allen & Steve Rossi—Roulette R/RS 508

Marty Allen and Steve Rossi have dedicated this new album to our armed forces. (A part of the proceeds from the LP's sale will be donated by the duo to the USO.) Allen and Rossi keep alive the fine art of the old vaudeville one-liner on the offering, and Rossi shows off his fine ballad voice. The disk should keep a large number of listeners in stitches.

POP BEST BETS



SEX IS THE THING (THAT STARTED IT ALL)—Saucy Sylvia—Jubilee JGM/S 2063

Saucy Sylvia (Sylvia Stoun) parlays a host of double entendres and racy verses into an entertaining LP which should appeal to the broad-minded. Among the numbers are the title track, "Sex Is The Thing (That Started It All)," "Oh How The Money Rolls In," and "Saucy's Protest Song." The album contains many a hearty chuckle and the disk should reap a plentiful sales harvest.



ALIZA KASHI—Jubilee JGM/S 8004

Israeli singer Aliza Kashi displays her linguistic versatility on an album of pop outings. She sings "Won't You Come Home, Bill Bailey" in Yiddish, "Quando Calienta El Sol" in Spanish, and "Let Me Go" in Italian. She also renders American ditties in a pert, vivacious style. The album should gain many followers for the lark.



THE ASTROLOGY ALBUM—Columbia CL 2689/CS 9489

An album which offers the listener his horoscope and character analysis in music and narration. The package includes a 22" x 33" zodiac wall chart. Interviews with popular recording stars are featured, and there are interviews with people who believe in astrology and some who don't. The disk should interest those who are intrigued by the study of astrology.



THE EYES OF LOVE—Skitch Henderson—Columbia CL 2675/CS 9475

Pianist Skitch Henderson leads his orchestra through a set of pop melodies. Included on the disk are the title track, "(Carol's Theme) The Eyes Of Love," "Green Green Grass Of Home," "A Man And A Woman," and "There's A Kind Of A Hush." The arrangements are fascinating and varied, and all highlight Henderson's piano artistry. The LP should appeal to good music tastes.

Forecast: Goodtimes Continue!

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DON & THE GOODTIMES

"HAPPY AND ME"

5-10199



AN
EXCITING
NEW
ALBUM



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*STEREO

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POP BEST BETS



REMINISCING & ROMANCE—George Catino, Jr.—Ring M 1003

George Catino, Jr., accompanied by trumpeter Bobby Hackett, interprets ten pop tunes. The selections include "If Ever I Would Leave You," "A Day In The Life Of A Fool," "Once Upon A Summertime," and "If She Walked Into My Life." The artist sings with warmth and expression, and the album figures to capture the attention of good music fans.

Robert Cameron FOR THE FIRST TIME



FOR THE FIRST TIME—Robert Cameron—Epic LN 24302/BN 26302

Robert Cameron sings a set of pop tunes on his debut album for Epic. Among the selections are "It Might As Well Be Spring," "Little White Lies," "I'll Never Smile Again," and "Polka Dots And Moonbeams." The artist performs in a warm, romantic style as he sings of the varied moods of love. The LP should prove popular with the good music trade.



McCALLUM—David McCallum—Capitol T/ST 2748

David McCallum conducts a set of pop offerings, lending instrumental colors to a varied selection of material. Among the melodies are "59th Street Bridge Song," "Strawberry Fields Forever," "California Dreamin'," and "Mercy, Mercy, Mercy." The arrangements are bright and zestful, and the package should score major sales returns for the popular TV hero.



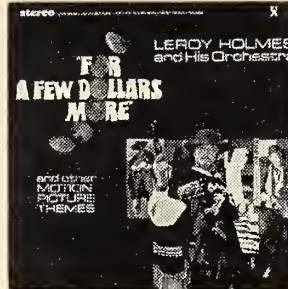
INTRODUCING THE SONICS—Jerden JRL/JRLS 7007

The Sonics offer a set of rock ditties. Featured on the album are "The Witch," "You've Got Your Head On Backwards," "I'm A Rolling Stone," and "Maintaining My Cool." The group creates a funky, hard-driving sound which should please a wide audience. The disk is primed for heavy sales returns and should generate lots of excitement.



DON'T MAKE WAVES—Original Soundtrack—MGM E/SE 4483

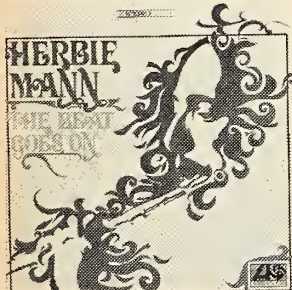
The original soundtrack recording of the flick "Don't Make Waves," starring Tony Curtis and Claudia Cardinale. Vic Mizzy composed everything in the soundtrack score except the title tune, "Don't Make Waves," which was written by Jim McGuinn and Chris Hillman of the Byrds, who perform that melody. The music deftly captures the madcap moments of the film, and the LP should go over big with movie music fans.



FOR A FEW DOLLARS MORE—Leroy Holmes & his Orchestra—United Artists UAL 3608/UAS 6608

An album of movie music, highlighted by music from "For A Few Dollars More," starring Clint Eastwood as The Man With No Name. The selections from this flick were written by Ennio Morricone. Other items on the program include the title tune from "A Fistful Of Dollars," "Topkapi," from the film of the same name, and "Viva Maria," from that movie. The disk figures to gain the approbation of movie music buffs.

JAZZ PICKS



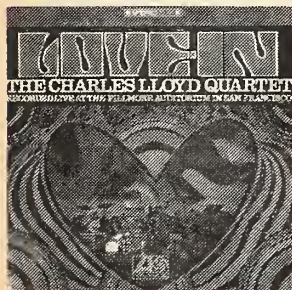
THE BEAT GOES ON—Herbie Mann—Atlantic (SD) 1483

Flautist Herbie Mann renders a set of jazz sessions. Among the numbers are the title tune, "The Beat Goes On," "No Matter What Shape," "Swingin' Shepherd Blues," and "Is Paris Burning?" The music offered here is delightful, upbeat, and out-going, calculated to appeal to a broad base of tastes. Jazz devotees in particular should find the LP to their liking, although this one might bridge the gap between jazz and pop.



BOLA SETE AT THE MONTEREY JAZZ FESTIVAL—Verve V/V 6-8689

Guitarist Bola Sete is recorded live at the Monterey Jazz Festival on Sept. 1966. He is accompanied by Sebastian Neto on bass and Paulinho on drums. The sessions include a medley from the film "Black Orpheus," "Soul Samba," and "Flamenco." Sete displays brilliant technique and pours great emotion into his performance. The LP should become a fast favorite with jazz aficionados.



LOVE-IN—Charles Lloyd—Atlantic (SD) 1481

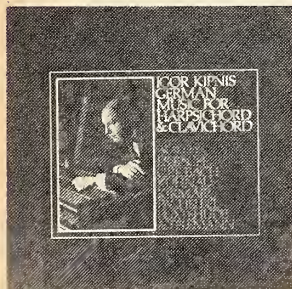
The Charles Lloyd Quartet plays seven jazz sessions recorded live at the Fillmore Auditorium in San Francisco. The Quartet consists of Charles Lloyd, tenor sax and flute; Keith Jarrett, piano; Ron McClure, bass; and Jack DeJohnette, drums. The numbers include the title track, "Love-In," "Sunday Morning," and "Here There And Everywhere." The LP should attract the attention of jazz enthusiasts.



MAMA TOO TIGHT—Archie Shepp—Impulse A/AS 9134

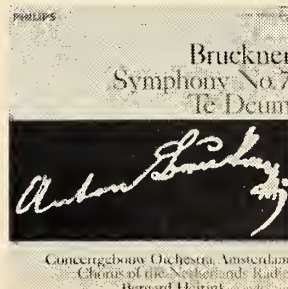
Tenor saxist Archie Shepp performs a set of jazz sessions. He is supported by Tommy Turrentine, trumpet; Perry Robinson, clarinet; Roswell Rudd and Grachan Moncur III, trombones; Howard Johnson, tuba; Charles Haden, bass; and Beaver Harris, drums. Excellent performances are given the title tune, "Mama Too Tight," "Theme For Ernie," and "Basheer." The LP should score big in jazz circles.

CLASSICAL PICKS



GERMAN MUSIC FOR HARPSICHORD & CLAVICHORD—Igor Kipnis—Epic BC 1363

An album consisting of seven works for harpsichord and clavichord by German composers. Included on the disk are Georg Philipp Telemann's "Overture No. 1 In G Minor," Dietrich Buxtehude's "Variations On 'More Palatino,'" J.S. Bach's "Fantasia In G Minor," and C.P.C. Bach's "Fantasia In C Major." Kipnis plays the harpsichord and clavichord brilliantly, and the LP should be of major interest to classical music lovers.



BRUCKNER: SYMPHONY NO. 7/TE DEUM—Bernard Haitink/Concertgebouw Orchestra—Philips PHM 2-598/PHS 2-998

Bernard Haitink conducts the Concertgebouw Orchestra of Amsterdam in a memorable performance of Anton Bruckner's "Symphony No. 7 In E Major" and the "Te Deum," in which the Chorus of the Netherlands Radio sings under the direction of chorus master Reindert Boekel. This distinguished album should gain the admiration of many a classical music devotee.

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LS P/M-3856



LSP-3856 STEREO



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BASEBALL
SUSIE SWEETWATER LOCAL WEDDING
WEATHER GIRL
DON'T DO THAT JOHN
CHECK OUT
TELEPHONE OPERATOR
SUSIE SWEETWATER SOCIETY WEDDING
SUSIE SWEETWATER THEATRE REVIEW
BINGO
NEW TEACHER
LET'S COOK
SPELLING BEE
BEAUTY CONTEST
WEDDING SCENE
WINCHESTER CATHEDRAL

The fantastic girl that's had Johnny Carson and a zillion TV viewers rolling in the aisles. Now Fannie's at her screaming best in a great new RCA album that promises to soar to sales heights via a full schedule of top TV Flagg exposure. If you really want to rally round a winner... rally round the Flagg. Be sure you've stocked up for the rush.

LPM-3856

RCA VICTOR



GERARD W. PURCELL ASSOCIATES, LTD.

150 East 52nd Street • New York, New York 10022
6269 Selma Avenue • Hollywood, California 90028
806 Seventeenth Avenue South • Nashville, Tennessee 37203

THERE IS AN EXTENSIVE 20 CITY TOUR TO PROMOTE THIS GREAT ALBUM FOR FANNIE. INCLUDING GUEST APPEARANCES ON THESE AND OTHER NATIONAL TV SHOWS. JACKIE GLEASON SHOW, MATCH GAME, TONIGHT SHOW, MIKE DOUGLAS SHOW, SNAP JUDGEMENT, GYPSY ROSE LEE, GIRL TALK...

MONO LP PRICE INCREASE

In answer to retailer and one-stop requests, Cash Box is providing data on those labels which have announced price increases of their mono LP's to the level of stereo. This section should be detached and placed where it can inform consumers of the price rise. Additions will be made when they arise. Cash Box urges labels not represented, but which have made similar moves to bring their moves to our attention.

- ABC (BluesWays, Dunhill, Jerden & Tangerine):**
Effective Date: June 19; Comments: Elimination of Command mono line.
- A&M:**
Effective Date: June 5
- ATLANTIC:**
Effective Date: June 9
- AUDIO FIDELITY:**
Effective Date: July 1; Comments: All \$3.79 LP's are now \$4.79; "Best Of" series, formerly \$2.98, is now \$4.79.
- CBS (Columbia, Epic, Date):**
Effective Date: June 5
- CAPITOL (Angel):**
Effective Date: July 1; Comments: Rise applies to pop & classics, "W" series.
- CHESS-CHECKER-CADET:**
Effective Date: June 12; Comments: Chess Sermon and Checker Spiritual LP's not included.
- DECCA (Coral, Brunswick, LHI):**
Effective Date: July 7
- DISNEYLAND:**
Effective Date: June 12; Comments: DQ series retail at \$1.89 for mono or stereo; Storytellers, formerly \$4.79 stereo, now \$3.79 stereo; Vista Fantasound \$4.79 mono or stereo; soundtracks on Vista \$5.79 for mono or stereo.
- ELEKTRA:**
Effective Date: June 9; Comments: Except 300 series at this time.
- GNP-CRESCENDO:**
Effective: July 1
- KAPP**
Effective Date: July 1
- LAURIE:**
Effective Date: June 26
- LIBERTY (World Pacific, Pacific Jazz, Minit, Dolton, Blue Note, Soul City, & Robert Rheims):**
Effective Date: June 12
- LONDON:**
Effective Date: July 3
- MGM:**
Effective Date: June 9
- MTA:**
Effective Date: July 15
- MUSICOR (Dynamo):**
Effective Date: Immediately
- ORIGINAL SOUND:**
Effective Date: July 1
- RCA (Colgems):**
Effective Date: June 1
- ROULETTE:**
Effective Date: June 25
- SCEPTER-WAND:**
Effective: July 1; Comments: Albums by Justin Wilson are recorded in mono
- TOWER:**
Effective Date: June 12; Comments: Hob gospel series not included. only and have carried a list price of \$4.79.
- WARNER BROS. (Reprise, Loma):**
Effective: June 19; Comments: All albums designated "R," "W," as well as those designated "RS," "WS," and "LS," indicating single albums on WB, Reprise and Loma, will bear a suggested list of \$4.79; All albums designated as "F," "B," "FS," and "BS," will carry a suggested list of \$5.79.

Vagrants Lose New Equipment In Fire

NEW YORK—The Vagrants lost all their equipment, equipment which they had purchased in June for their new stage show, in early morning fire (July 10) which burned Action House, the Island Park, N.Y. club where the group was performing, to the ground. The equipment, valued at \$10,000, included a Hammond Custom Sound B3, 4 amplifiers, 2 sets of drums, 4 guitars, a \$1,200 lighting system, mikes, p.a., and a new custom-made stage wardrobe. The Vagrants had left their equipment at Action House after a Sunday

night (9) performance. They were scheduled for another appearance at the club on Wednesday (12). The cause of the fire has not been determined. The Nassau Police Dept. Arson Squad is investigating. Vagrants' guitarist Leslie West, commenting upon the loss, said, "What we want to do now is rebuild the act as if from scratch. We're planning a complete campaign to build ourselves a better sound system and find instruments that will do the most for our music."

Changes At CRDC

HOLLYWOOD — The following changes in the national sales staff of Capitol Records Distributing were announced last week by William B. Talant, the firm's VP and national sales manager: Joseph F. Okla has been named sales coordinator, replacing Bob Setzer, who recently became district sales manager in San Francisco; Richard E. Green has been appointed sales service analyst, replacing Bob Keels, who resigned. Okla first came to work for CRDC in February, 1950 as a salesman in Cleveland. In July, 1957, he became sales manager in Syracuse, and in June, 1964, territory manager in Buffalo. He remained in the last-named post until receiving his new appointment.

Green, a new man who for the past two years has been with Price, Waterhouse and Co., will make statistical analyses and reports for CRDC.

Both Okla and Green will work at the Capitol Tower here in Hollywood, reporting directly to CRDC's assistant national sales manager, Pete Goyak.

Baker To Roosevelt

NEW YORK—Murray Baker, vet professional exec, has joined Roosevelt Music as general professional manager. Baker comes to Roosevelt after many years with the Big 3. He will report to Hal Fein, head of the operation.



PUTTIN' ON THE ASCOT—Henry Jerome (standing,) UA's A&R director, and chanter/producer/publisher/talent-manager Eddie Jason smile as the latter pacts a long-term exclusive contract with the Ascot label. His first release is "Stay And Love Me All Summer."

Horowitz Joins Muntz As Nat'l Sales Mgr.

VAN NUYS, CAL.—Earl W. Muntz, president of Muntz Stereo-Pak, large manufacturer of car and home stereo systems, has announced that Earl D. Horowitz has accepted the post of national sales manager with the firm. Horowitz will supervise all sales and guide marketing policies of the Muntz product line and the company's affiliate Audio/Stereo private label division. He will also be involved in projects undertaken by Muntz' recently developed international division.

Horowitz comes to Muntz from Capitol Records, where he was special markets manager. He had been with Capitol in various marketing and sales capacities since 1952.

Horowitz plans to put a big marketing push on Muntz' 4-track product line of car and home stereo systems and to continue the company's heavy promotion of its M-30 car stereo system, which Muntz is retailing at its national outlets for a sub-\$40.00 price.



THE CAKE: 3 LAYERS—Decca Records has signed these three lasses, who call themselves the Cake, to a long term exclusive recording contract. They are (from the left) Barbara Lewis; Jeanette Jacobs; and Eleanor Baroshian. Close friends from the Village, they were discovered by Charlie Greene and Brian Stone while singing for fun at a table in New York's Ondine disk. They have cut six singles for Decca (the first of which is sked'ed to be released soon) and an LP, sked'ed for release Oct. 1st.

CORRECTIONS & ADDITIONS TO DIRECTORY

The task of compiling an issue of the magnitude of the 1967 Directory issue makes inevitable this section, an easy-to-tear-out collection of corrections and additions for various sections of the issue:

RECORD MANUFACTURERS

ACTA
See DOT
SOTTO
1347 Cahuenga Blvd.
Hollywood, Cal. 90028

PUBLISHERS—BMI

Ananga-Ranga 1619 Broadway, Rm. 501, N.Y.C. 10019

RECORDING STUDIOS

Petrucci & Atwell
331 Newbury St.
Boston, Mass. 02115

ONE-STOP

Roper Records was mistakenly listed in the Directory as a one-stop. Roper Records is not a one-stop, but a retailer.

*"you
ain't
heard
nothing
yet"*

MY MAMMY

Another Number One Record— Their Fifth in a Row!

THE HAPPENINGS

B. T. Puppy 530

*Arranged and conducted by
Herb Bernstein*

*Produced by THE TOKENS
for BRIGHT TUNES Productions*

B. T. Puppy Records Co., INC.



America's Foremost Country Songstress

BONNIE GUITAR

Has A New Chart-Sure Single

"A WOMAN IN LOVE"

b/w

"I Want My Baby"

#17029



BONNIE GUITAR'S BEST-SELLING DOT ALBUMS



BONNIE GUITAR - AWARD WINNER DLP 25793



MISS BONNIE GUITAR DLP 25737



TWO WORLDS DLP 25696



DARK MOON DLP 25335



WHISPERING HOPE DLP 25151



MOONLIGHT AND SHADOWS DLP 25069

EXCITEMENT'S HAPPENING AT





TOP 100 Albums

JULY 22, 1967

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1		SGT. PEPPER'S LONELY HEARTS CLUB BAND	1	26		THIS IS MY SONG	28
		Beatles (Capitol T/TS 2653)				Ray Conniff (Columbia CL 2676/CS 9476)	
2		MONKEES HEADQUARTERS	2	27		TOO MUCH	22
		(Colgems COM/COS 703)				Lou Rawls (Capitol T/ST 2713)	
3		SOUNDS LIKE	3	28		NEW GOLD HITS	34
		Herb Alpert & Tijuana Brass				4 Seasons (Philips PHM 200-243/PNS 600-234)	
4		SURREALISTIC PILLOW	4	29		THOROUGHLY MODERN MILLIE	31
		Jefferson Airplane				Original Soundtrack (Decca DL 1500/71500)	
5		REVENGE	5	30		HERE WHERE THERE IS LOVE	36
		Bill Cosby (Warner Bros. W/WS 1691)				Dionne Warwick (Scepter M/S 555)	
6		BORN FREE	6	31		DOUBLE TROUBLE	42
		Andy Williams				Elvis Presley (RCA Victor LPM/LSP 3787)	
7		DR. ZHIVAGO	7	32		I'LL TAKE CARE OF YOUR CARES	32
		Soundtrack (MGM E/SE 6 ST)				Frankie Laine (ABC ABC/ABCS 604)	
8		THE DOORS	12	33		THE SUPREMES SING RODGERS & HART	35
		The Doors (Elektra EKS 4007/EKS 74007)				(Motown 659)	
9		CLAUDINE	10	34		TEMPTATIONS GREATEST HITS	29
		Claudine Longet (A&M LP 121/LPS 4121)				(Gordy GM/GS 919)	
10		RELEASE ME	16	35		JANIS IAN	39
		Engelbert Humperdinck				(Verve Folkways FT/FTS 3017)	
11		A MAN AND A WOMAN	8	36		S.R.O.	27
		Soundtrack (United Artists UAL 4147/UAS 5147)				Herb Alpert & The Tijuana Brass (A&M LP 119/SP 4119)	
12		PAUL REVERE & THE RAIDERS GREATEST HITS	9	37		FLOWERS	—
		(Columbia KCL 2662/KCS 9462)				Rolling Stones (London LL 309/PS 509)	
13		UP, UP AND AWAY	17	38		THE YARDBIRDS' GREATEST HITS	26
		5th Dimension (Soul City SCM-91000/SCS-92000)				(Epic LN 24246/BN 26246)	
14		THE HOLLIES' GREATEST HITS	15	39		EQUINOX	33
		(Imperial LP 9350/12350)				Sergio Mendes and Brasil 66 (A&M LP 122/SP 4122)	
15		REWIND	20	40		HEADS UP	40
		Johnny Rivers				Baja Marimba Band (A&M LP 123/SP 4123)	
16		I NEVER LOVED A MAN	11	41		DADDY'S LITTLE GIRL	51
		Aretha Franklin (Atlantic 8139/SD 8139)				Al Martino (Capitol T/ST 2733)	
17		SOUND OF MUSIC	14	42		WHIPPED CREAM	38
		Soundtrack (RCA Victor LOCD/LSOD 2005)				Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	
18		MORE OF THE MONKEES	13	43		YOU ONLY LIVE TWICE	62
		(Colgems COM/COS 102)				Original Soundtrack (United Artists UAL 4155/UAS 5155)	
19		BOB DYLAN'S GREATEST HITS	19	44		TEMPTATIONS LIVE	37
		(Columbia KCL 2663/KCS 9463)				(Gordy 921)	
20		THE MAMAS & THE PAPAS DELIVER	18	45		ABSOLUTELY FREE	57
		(Dunhill D/S 50014)				Mothers of Invention (Verve V 5013/V 6-5013)	
21		THE BEST OF THE LOVIN' SPOONFUL	21	46		THE MONKEES	41
		(Kama Sutra KLP/KLPS 8056)				(Colgems COM/COS 101)	
22		CASINO ROYALE	23	47		FRANCIS ALBERT SINATRA & ANTONIO CARLOS JOBIM	46
		Original Soundtrack (Colgems COMO/COSO 5005)				Reprise (R/RS 1021)	
23		INSIGHT OUT	73	48		WONDERFULNESS	45
		Association (Warner Bros. W/WS 1696)				Bill Cosby (Warner Bros. W/WS 1634)	
24		COLLECTIONS	24	49		JAMES BROWN AT THE GARDEN	52
		Young Rascals (Atlantic M/S 8134)				(King 1018)	
25		HAPPINESS IS	25	50		HIP-HUG-HER	54
		Dean Martin (Reprise R/RS 6242)				Booker T & MG's (Stax 5-717)	

101		DANNY BOY		110		BILL COSBY IS A VERY FUNNY FELLOW, RIGHT!	
		Ray Price (Columbia CL 2677/CS 9477)				(Warner Bros. W 1518)	
102		RHAPSODIES FOR YOUNG LOVERS—VOL. 2		111		ZODIAC COSMIC SOUNDS	
		Midnight String Quartet				Electra (EK 4009/EKS 74009)	
103		FIRE & FLEET & CANDLELIGHT		112		CALIFORNIA DREAMING	
		Buffy Sainte-Marie				Wes Montgomery (Verve V/V6 8672)	
104		PROJECTIONS		113		EMANCIPATION OF HUGH MASEKELA	
		Blues Project				(Chisa M 101/S 4-101)	
105		ILLYA DARLING		114		THE MAMAS & THE PAPAS	
		Original Cast				(Dunhill D DS50010)	
106		SOMETHIN' STUPID		115		TOGETHER ON BROADWAY	
		Lennon Sisters (Dot DLP 3797/25797)				Steve Lawrence & Eydie Gorme (Columbia CL 2636/CS 9436)	
107		FRIDAY ON MY MIND		116		BEACH BOYS SONG BOOK—VOL. 2	
		Easybeats				Hollyridge Strings (Capitol T/ST 2749)	
108		WE CAN FLY UP AND AWAY		117		A SPECIAL SOMETHING	
		Johnny Mann Singers				Ray Charles Singers (Command RS 914 SD)	
109		GRATEFUL DEAD		118		FABULOUS IMPRESSIONS	
		Warner Brothers (W/WS 1689)				(ABC ABC/ABCS 606)	
				119		FREAKOUT	
						Mothers of Invention (Verve V/V6-5005)	
				120		YOUNGER THAN YESTERDAY	
						Byrds (Columbia CL 2642/CS 9442)	
				121		WHILE WE'RE YOUNG	
						Young Americans (ABC ABC/ABCS 586)	
				122		THE YAMA YAMA MAN	
						George Segal (Philips PHM 200-242/PNS 600-242)	
				123		DRY YOUR EYES	
						Brenda & Tabulations (Dionn LPM 2000)	
				124		FOR EMILY, WHENEVER I MAY FIND HER	
						Glenn Yarbrough (RCA Victor LPM/LSP 3801)	
				125		HALLELUJAH BABY	
						Original Cast (Columbia KOL 6690/KOS 3090)	
				126		WALKIN' IN THE SUNSHINE	
						Roger Miller (Smash MGS 27092/SRS 67092)	
				127		SPANISH RHAPSODIES FOR YOUNG LOVERS	
						Midnight String Quartet (Viva V 6004/V 36004)	
				128		YOU GOT WHAT IT TAKES	
						Dave Clark Five (Epic LN 24312/BN 26312)	
				129		THE DIS-ADVANTAGES OF YOU	
						Brass Ring (Dunhill D/DS 50017)	
76		HOW GREAT THOU ART	74	51		BEST OF EDDY ARNOLD	43
		Elvis Presley (RCA Victor LPM/LSP 3758)				(RCA Victor LPM/LSP 3565)	
77		TIME, TIME	82	52		SUPER PSYCHEDELICS	55
		Ed Ames (RCA Victor LPM/LSP 3834)				Ventures (Liberty LRP 2052/LST 8052)	
78		ELECTRIC MUSIC FOR THE MIND & BODY	83	53		EVERY MOTHER'S SON	56
		Country Joe & Fish (Vanguard VRS/VSD 9244)				(MGM E/SE 4471)	
79		I'M A MAN	86	54		SPRING!	60
		Spencer Davis Group (United Artists UAL 3589/UAS 6589)				Lettermen (Capitol T/TS 2711)	
80		MY CUP RUNNETH OVER	48	55		JUST FOR NOW	47
		Ed Ames (RCA LPM/LPS 3774)				Nancy Wilson (Capitol T/TS 2712)	
81		THAT'S LIFE	76	56		MAN OF LA MANCHA	53
		Frank Sinatra (Reprise F/FS 1020)				Original Cast (Kapp KRL 4505/KRS 5505)	
82		GEORGY GIRL	78	57		GREATEST HITS FROM ENGLAND	50
		Seekers (Capitol T/ST 2431)				Various Artists (Parrot PA 61010/PAS 71010)	
83		BETWEEN THE BUTTONS	81	58		GOING PLACES	58
		Rolling Stones (London LL 3499/PS 499)				Herb Alpert & Tijuana Brass (A&M LP 112/SP 4112)	
84		WILD ANGELS Volume II	85	59		JIM NABORS BY REQUEST	49
		Original Soundtrack (Tower T/TS 5056)				(Columbia CL 2665/CS 9465)	
85		NEW DIRECTIONS	89	60		HAPPY TOGETHER	30
		Gary Lewis & Playboys (Liberty LRP 3519/LST 7519)				Turtles (White Whale WW 114/7114)	
86		THE MOVIE ALBUM	88	61		LET'S FALL IN LOVE	44
		Ramsey Lewis (Cadet LP/LPS 782)				Peaches & Herb (Date TEM 3004/TE 4004)	
87		BELAFONTE ON CAMPUS	90	62		HERE COMES MY BABY	64
		(RCA Victor LPM/LPS 3779)				Tremeloes (Epic LN 24310/BN 26310)	
88		THE SUPREMES SING HOLLAND DOZIER HOLLAND	84	63		THE SANDPIPERS	69
		(Motown M/MS 650)				A&M (LP 125/SP 4125)	
89		FRANKIE VALLI SOLO	115	64		HAPPY JACK	61
		(Philips PHM 200-247/PNS 600-247)				Who (Decca DR 74892/4892)	
90		BORN FREE	87	65		MOBY GRAPE	71
		Matt Monro (Capitol T/ST 2730)				(Columbia CL 2698/CS 9498)	
91		ARETHA FRANKLIN'S GREATEST HITS	94	66		TIME & CHARGES	68
		(Columbia CL 2673/CS 9473)				Buckinghams (Columbia CL 2669/CS 9469)	
92		THE HAPPIEST MILLIONAIRE	95	67		BEST OF ERIC BURDON & THE ANIMALS—VOL. II	59
		Original Soundtrack (Vista BV 5001)				(MGM E 4454/SE 4454)	
93		THE BEST OF JOHN GARY	97	68		KING AND QUEEN	65
		(RCA Victor LOC/LSO 1093)				Otis Redding & Carla Thomas (Stax (S) 716)	
94		FRESH CREAM	100	69		WHAT NOW MY LOVE	67
		Cream (ATCO 33-206 SD)				Herb Alpert & Tijuana Brass (A&M LP 114/SP 4114)	
95		MR. SPOCK'S MUSIC FROM OUTER SPACE	96	70		THERE'S A KIND OF HUSH ALL OVER THE WORLD	63
		Leonard Nimoy (Dot DLP 3794/25794)				Herman's Hermits (MGM E/SE 4438)	
96		JEFFERSON AIRPLANE TAKES OFF	99	71		BORN FREE	66
		(RCA Victor LPM/LPS 3584)				Roger Williams (Kapp KL 1501/KS 3501)	
97		BIG SWING FACE	105	72		WESTERN UNION	79
		Buddy Rich (Pacific Jazz PJ 10117/ST 20117)				Five Americans (Abnak ABLP 1967/ABST 2067)	
98		GOOD TIMES	98	73		LISTEN	80
		Original Soundtrack (Atco M/S 214)				Ray Charles (ABC ABC/ABCS 595)	
99		FIDDLER ON THE ROOF	91	74		CABARET	72
		Original Cast (RCA Victor LPM/LPS 3730)				Original Cast (Columbia KOS 3040/KOL 6640)	
100		A MAN AND HIS SOUL	92	75		DYNAMIC DUO	75
		Ray Charles (ABC 590-X/S)				Jimmy Smith & Wes Montgomery (Verve V/VS 8678)	

BASIC ALBUM INVENTORY

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

PHILIPS

The 4 Seasons	Gold Vault of Hits	200/600-196
The 4 Seasons	2nd Vault of Golden Hits	200/600-221
The 4 Seasons	Lookin' Back	200/600-222
The 4 Seasons	New Gold Hits	200/600-243
Mystic Moods Orch.	One Stormy Night	200/600-205
Mystic Moods Orch.	Nighttide	200/600-213
Mystic Moods Orch.	More Than Music	200/600-231
Paul Mauriat	More Mauriat	200/600-226
The Swingle Singers	Bach's Greatest Hits	200/600-097
Wes Harrison	You Won't Believe Your Ears	200/600-103
Dusty Springfield	Golden Hits	200/600-220
Nina Simone	Wild Is The Wind	200/600-207
Michel Legrand	Umbrellas of Cherbourg	PCC-216/616
Les Troubadours		
Du Roi Baudoine	Missa Luba	PCC-206/606
Hans Knappertsbusch	Parsifal	5-550/5-950
Colin Davis, Cond.	Messiah	3-592/3-992

PHILLES

Righteous Bros.	Just Once In My Life	4008M	4008S
Righteous Bros.	You've Lost That Lovin' Feelin'	4007M	4007S
Ronettes	The Fabulous Ronettes-featuring Veronica	4006M	4006S
Various Artists	Today's Hits	4004M	
Righteous Bros.	Back to Back	4009M	4009S
Barney Kessel	Fabulous Guitar On Fire	ELP1201M	ELP1201S
Lenny Bruce	Lenny Bruce Is Out Again	4010M	(Mono Only)
The Crystals	He's A Rebel	4001M	
Bob-B-Soxx & The Blue Jeans	Zip-A-Dee-Doo-Dah	4002M	
The Crystals	The Crystals Sing The Greatest Hits	4003M	

PICKWICK/33

Parris Mitchell Voices	Mame Fiddler On The Roof	PC-SPC-3056
	Sweet Charity Man Of La Mancha	PC-SPC-3057
	You Can't Love 'Em All	PC-SPC-3064
	Plays Pretty For The People	PC-SPC-3066
Dean Martin	My Happiness	PC-SPC-3067
Jackie Gleason		PC-SPC-3068
Tenn. Ernie Ford		PC-SPC-3451
The Mulcays	The Nearness Of You	JM-JS-6046
The Seekers		JM-JS-6047
Frank Sinatra	Romantic Sound	PC-SPC-3451
Fred Waring & Pennsylvanians		JM-JS-6046
Roy Clark		JM-JS-6047
Mac Wiseman		
Moussorgsky-Ravel	Pictures at an Exhibition—Bolero	PC-SPC-4031
Sir Eugene Goossens	Royal Philharmonic Orchestra	
Tempo Espanol		
Carmen Dragon cond.	The Capitol Symphony Orchestra	PC-SPC-4032
Tchaikowsky	4th Smpphony	
Sir Thomas Beecham	Royal Philharmonic Orchestra	PC-SPC-4033
Grieg & Schumann		
Concerti		
Solomon, piano	Philharmonic Orchestra	PC-SPC-4034
My Favorite Overtures		
Sir Thomas Beecham	Royal Philharmonic Orchestra	PC-SPC-4035

PRESTIGE

Richard "Groove" Holmes	Spicy	M/S PR7493
Richard "Groove" Holmes	Misty	M/S PR7485
Richard "Groove" Holmes	Living Soul	M/S PR7468
Richard "Groove" Holmes	Soul Message	M/S PR7435
Willis Jackson	Together Again	M/S PR7364
Miles Davis	Greatest Hits	M/S PR7457
Sonny Stitt	Night Crawler	M/S PR7436
Eric Kloss	Grits & Gravy	M/S PR7486
Jack McDuff	Greatest Hits	M/S PR7481
Gene Ammons	Boss Soul	M/S PR7445
Mose Allison	Seventh Son	M/S PR7279
John Coltrane	Plays For Lovers	M/S PR7426

PRESTIGE (Cont'd.)

Bobby Timmons	Soul Man	M/S PR7465
Don Patterson	Soul Happening	M/S PR7484
Chet Baker	Comin' On	M/S PR7478
Billy Hawks	The New Genius of the Blues	M/S PR7501
Johnny "Hammond" Smith	Love Potion #9	M/S PR7482
Thelonius Monk	Golden Monk	M/S PR7363
Roland Kirk with Jack McDuff	Funk Underneath	M/S PR7450
Stan Getz	Greatest Hits	M/S PR7337
Freddie Roach	The Soul Book	M/S PR7490
Pucho	Tough!	M/S PR7471
Freddie McCoy	Funk Drops	M/S PR7470
Houston Person	Underground Soul	M/S PR7481
Dave Van Ronk	Folksinger	M 14012
Tom Rush	Got A Mind To Ramble	M 14003
Sonny Criss	This Is Criss	M/S PR7511

REPRISE

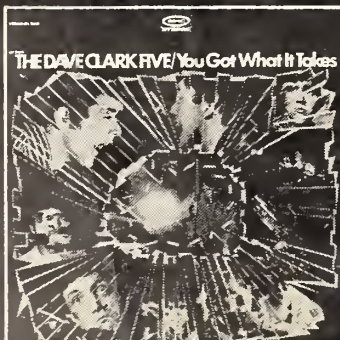
Frank Sinatra	Francis Albert Sinatra/Antonio Carlos Jobim	F/FS 1021
	The Electric Prunes	R/RS 6248
Don Ho	Tiny Bubbles	R/RS 6232
Frank Sinatra	That's Life	F/FS 1020
Frank Sinatra	Strangers In The Night	F/FS 1017
	The Kinks Greatest Hits	R/RS 6217
Dean Martin	I'm The One Who Loves You	R/RS 6170
Dean Martin	Everybody Loves Somebody	R/RS 6130
Nancy Sinatra	Sugar	R/RS 6239
Nancy Sinatra	Boots	R/RS 6202
	The Don Ho Show	R/RS 6161
Dean Martin	Dream With Dean	R/RS 6123
	Dean Martin Hits Again	R/RS 6146
Nancy Sinatra	Nancy In London	R/RS 6221
Tom Lehrer	That Was The Year That Was	R/RS 6179
	West Coast Pop Art Experimental Band	R/RS 6247
Dean Martin	The Door Is Still Open	R/RS 6140
	Trini Lopez Greatest Hits	R/RS 6226
	Don Ho—Again	R/RS 6186
Frank Sinatra	Sinatra At The Sands	F/FS 1019
	Trini Lopez In London	R/RS 6238
Dean Martin	Somewhere There's A Someone	R/RS 6201
Frank Sinatra	September Of My Years	F/FS 1014
Trini Lopez	Trini	R/RS 6196
	Trini Lopez At PJs	R/RS 6093

REQUEST

In A Viennese Wine Garden	RLP 8043
Forty Favorite Czechoslovakian Melodies	RLP 10053
Swedish Girls Sing	RLP 8092
The Chimes Family In Canada	RLP 10081
Little Singers Of Tokyo	RLP 8055
German Hunting Songs	RLP 8073
Forty Favorite German Melodies	RLP 10068
Forty Favorite Greek Melodies	RLP 10054
The Most Fabulous Gypsies	RLP 10057
Forty Favorite Irish Melodies	RLP 10050
Courtin' In Ireland	RLP 8060
Just Arrived From Italy	RLP 8034
Forty Favorite Jewish Melodies	RLP 10055
Sng Along In Lithuanian	RLP 8049
Forty Favorite Polish Melodies	RLP 10051
Guitars Of Portugal	RLP 10070
In A Portuguese Tavern	RLP 8085
Forty Favorite Scottish Melodies	RLP 10049
The Hottest Mariachi In Mexico	RLP 8041
Swedish Dance Party	RLP 10062
Dances & Musical Instruments Of Turkey	RLP 10074
Turkish Hit Parade	RLP 10075
Forty Favorite Ukrainian Melodies	RLP 10052
Forty Favorite Yugoslavian Melodies	RLP 10066
Songs Of The Sea	RLP 8052
Brazilian Students Sing	RLP 8091
Songs Of The Hungarian Meadows	RLP 8093
Best Marches From Switzerland	RLP 10077



TOTAL LOCATION INVENTORY



The Dave Clark Five—
You Got What It Takes
LN 24312/BN 26312*



The Yardbirds—
Little Games
LN 24313/BN 26313*



The Tremeloes—
Here Comes My Baby
LN 24310/BN 26310*



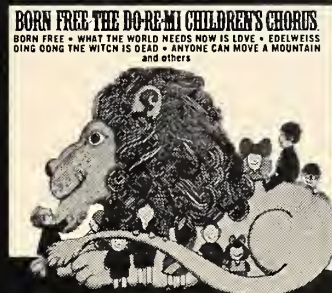
The Hollies—
Evolution
LN 24315/BN 26315*

*Stereo

The next big group from Kapp Records.



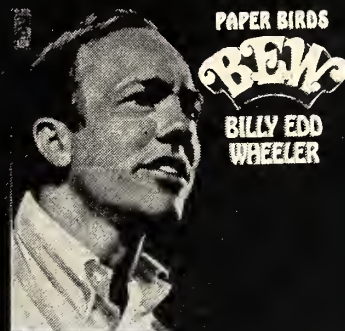
KL-1530 KS-3530



KL-1532 KS-3532



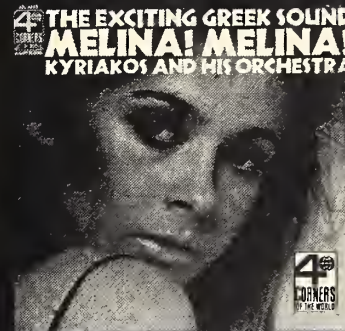
FCL-4242 FCS-4242



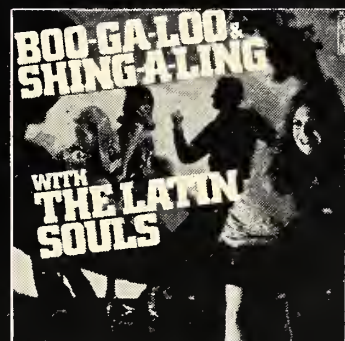
KL-1533 KS-3533



KL-1534 KS-3534



FCL-4243 FCS-4243



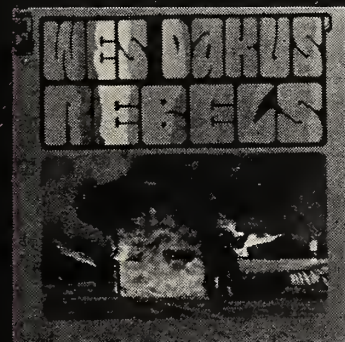
KL-1524 KS-3524



KL-1517 KS-3517



KL-1535 KS-3535



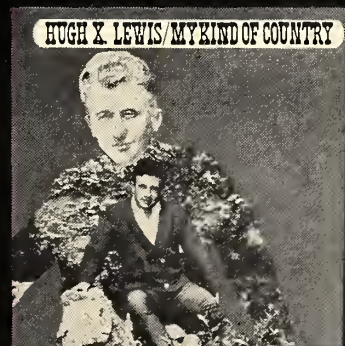
KL-1536 KS-3536



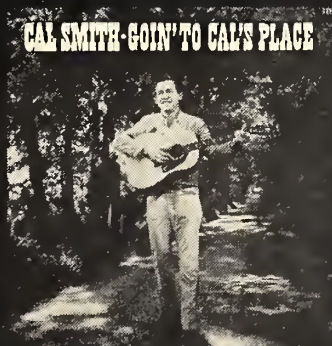
KL-1523 KS-3523



KL-1519 KS-3519



KL-1522 KS-3522



KL-1537 KS-3537

Kapp Records.





GLITTERIN GOLDEN GALA—"Mame," B'way's 24-karat attraction, has won added glitter in the shape of a gold record, certified by the RIAA. The Columbia original cast LP has passed the million-dollar sales mark. In a presentation made backstage at New York's Winter Garden, "Mame," in the form of Angela Lansbury, is surrounded by (from the left): Goddard Lieberman, president of the CBS/Columbia Group; Jerry Herman, the show's composer; and Clive Davis, head of Columbia Records.

New Home & Auto Cartridge Players Unveiled By Lear

NEW YORK—Three home and three auto 8-track tape cartridge players were exhibited as new additions to the Lear Jet Stereo 8 lines at the recent Consumer Electronics Show in New York.

The Detroit-based company debuted a three-piece home line ensemble consisting of an integrated amplifier-player and two speakers in separate enclosures. This system is designed to be used with phonograph and radio-tuner setups. Also new to the home line are a tape cartridge deck and a portable player.

Among the three auto line additions to the Lear Jet catalog are an 8-track tape cartridge player with solid state FM radio; a player with solid state AM radio and a new cartridge player. Each is designed with walnut wood inlays, and flush fingertip control knobs as an added safety feature.

UA Inks Bob Braun

NEW YORK—United Artists Records has just signed TV host and songster Bob Braun to an exclusive, long-term recording contract. Braun is emcee on the "50-50 Club" daytime TV'er out of Cincinnati, Ohio. He also makes frequent appearances as a vocalist in the Cincinnati area. Braun's first UA disk will be an album to be waxed shortly under the aegis of UA's A&R director, Henry Jerome.

CONTROLLER

Outstanding opportunity with a leading music publishing company.

The man we are seeking will have had principal accounting and administrative experience.

Such experience will preferably have been obtained in the music field with a publishing company or record manufacturer. He should be knowledgeable in e.d.p. in billing and accounting for inventory, royalty income and royalty payments to writers. He should have a sufficient knowledge of taxes to assist in tax planning and to prepare consolidated Federal income tax returns.

Resumes should include education and describe present and all prior positions and present salaried compensation. All letters will be treated in utmost confidence. Our employees know of this advertisement.

Box CB 721-125 W. 41st
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Victor Quarterly Profits Off; Half-Year Sales Soar

NEW YORK—Manufacturing plant strikes in June which tied up nine plants, hurt RCA Victor's earnings in the last quarter; but the company's sales continued strong and surpassed the half-year figures for the same period in 1966.

Executive committee chairman Elmer W. Engstrom and president Robert W. Sarnoff noted that despite the adverse effects of the strike upon 2d quarter earnings, which tallied after-tax profits of \$21,900,000 (compared to quarterly earnings of \$27,700,000 in net profits for '66), RCA's results for the first half-year were the second best of any first six months in the company's 47 year history. "The vigorous growth pattern that has characterized RCA's diversified business" was accredited for the firm's performance.

For the first six months of 1967, sales were \$1,402,400,000 and after-tax profits were \$58,700,000. In comparison, 1965 showed \$1,312,600,000 in sales and \$61,800,000 in net profits. Sales during the second quarter were \$635,000,000 for '67 and \$652,800,000 for 1966. Figures for both years were adjusted to include sales and earnings of the Hertz Corp. acquired as a wholly owned subsid on May 11.

Earnings per share for 1967 were 90¢ in the first half and 33¢ in the second quarter. For '66 the shares earned 96¢ and 43¢ for similar periods.

The strike that affected RCA earnings began June 5 and was settled June 30. By July 7 all operations had been reported returned to normal.

Dunhill Inks Eddie Brown

NEW YORK—Dunhill Records has signed Eddie Brown to an exclusive contract. Dunhill's Jay Lasker says that the label plans a big buildup on Brown as a single artist. Brown was one-half of the "Joe and Eddie" duo until Joe's death in an auto accident in 1966.

Dunhill is currently cutting four sides on Brown: "Four In The Morning," "Someday," written by Jackson Brown; "Wanderlove," written by Mason Williams; and "Mama You Been On My Mind," penned by Bob Dylan.

Recording sessions for the four sides are being produced, arranged and conducted by Ernie Freeman.

Spitalsky's Mother Dies

NEW YORK — Miriam Shulman, mother of Bill Spitalsky, the indie promo rep, died here last week at the age of 61. She is survived by Spitalsky and a daughter.

Karajan Releases Head DGG's New August LP's

NEW YORK—Two major new recordings featuring Herbert von Karajan will cap the six-record Deutsche Grammophon LP release for August in honor of the conductor's anticipated visit to the United States.

The noted maestro is to visit New York for his Metropolitan Opera debut at the podium during the performance of "Die Walkuere" in the opera house's "Ring" cycle premiere. During his stay in the city he will also appear at Carnegie Hall for programs including Verdi's "Requiem" and several evenings of "Brandenburg Concertos."

First of the Karajan releases is a reading of Tchaikovsky's Symphony No. 4 in F Minor, Op. 36. Karajan and the Berlin Philharmonic are also soon to have a recording of the composer's 5th Symphony.

Also from Karajan is an album of Handel's Concerti Grossi, Op. 6, Nos. 5, 10 and 12.

Handel is featured on another LP in the August issue: "Music for Harp and Orchestra" with Nicanor Zabaleta as soloist and the Paul Kuentz Chamber Orchestra.

Karl Richter and the Munich Bach Orchestra, appearing at Expo '67 and in New York and Washington, D.C., during September, will be represented with "Trumpet Concertos by Telemann and Handel."

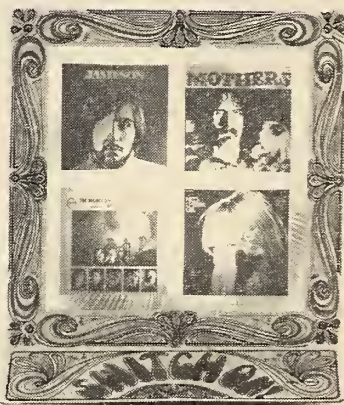
Bruckner's Symphony No. 2 in C Minor is performed by the Bavarian Radio Symphony under the direction of Eugen Jochum.

And closing the sextet of albums is the Don Cossack Choir with "Midnight in Moscow" to include 14 vocal selections.



ABC INKS JANE MORGAN—The latest name to be added to the roster of ABC Records is that of lark Jane Morgan. Currently appearing is Las Vegas, the lark, shown here with label prexy Larry Newton (right), has already recorded initial sides for the diskery. While with ABC, she will work closely with Bob Thiele and Peter DeAngelis of the label's A&R staff. She is a graduate of the Juilliard School Of Music, where she had originally planned to become a serious lyric soprano. In announcing the signing, Newton commented, "We have great plans for Miss Morgan, who is one of the finest talents in the entertainment world and a true star in every meaning of the term."

MGM's New LP Product Displays



MGM Confab . . .

(Continued from page 7)

Good Man Charlie Brown" caster. Future spots will feature Johnny Tillotson, Connie Francis, Erroll Garner, Bobby Jameson, Janis Ian and others. The label is also offering three new in-store display pieces, including displays that tie-in with TV Guide and Playboy Magazine. A third is geared to draw attention to the firm's psychedelic music.

MGM Staff Present

In addition to Nasatir, and MGM Pictures treasurer Jayson Rabinovitz, the MGM executives attending the convention included Tom White, director of business affairs, Jesse Kaye, vice-president and West Coast A & R supervisor; Lenny Scheer, director of marketing; Frank Mancini, director of talent coordination; Jack Maher, advertising manager; Bob Morgan, director of A&R; Jerry Schoenbaum, label manager for DGG and Verve/Forecast; Sol Handwerker, director of publicity; Jim Vienneau, director of the Nashville office, Dave Seidman, director of branches; Irv Stimler, director of special projects; Val Valentin, director of engineering; David Green, of the engineering staff; and Clive Fox, director of west coast operations, and Stan Drayson, branch manager, Metro New York.



Elliot Blaine Appointed Jubilee's LP, Merch. Chief

NEW YORK—Jerry Blaine, president and chairman of the board of Jubilee Industries, has named Elliot Blaine director of album merchandising for the firm. In addition to assuming his new duties, Blaine will continue in his position as secretary-treasurer of Jubilee's Jay-Gee label.

Elliot Blaine said that he is looking



for new young LP producers, especially in the comedy field. "We're also interested in pop albums, of course," he said.

Comedienne Rusty Warren is the leading artist in Jubilee's comedy catalog. Her latest LP is "Rusty Rides Again". Also featured in Jubilee's current album releases is songstress Aliza Kashi with her debut set, titled simply "Aliza Kashi".

Decca Joins Capitol Club

HOLLYWOOD—Capitol Records has announced that it has signed an agreement with Decca Records to manufacture selected Decca albums for distribution through the Capitol Record Club. The first group of 24 albums include disks by Peter Duchin, Pete Fountain, Earl Grant, Al Jolson, Bert Kaempfert, Brenda Lee, Loretta Lynn and others.

While the RCA Victor Club has the entire Decca catalog available for its members, Capitol chose to use only a limited number of albums on a non-exclusive basis. Based on results, additional albums by Decca and Decca subsidiary labels will be arranged for over the coming months. This is the first non-exclusive deal entered into for Capitol Record Club.

Bud Hamilton, Capitol Record Club's A&R director, stated that exclusive deals are generally better for both the Clubs and the labels, but in view of Decca's previous deal and the huge size of their catalog, Capitol thought it advisable not to contract for the entire catalog. This will leave sales capacity open for other label deals now in negotiation, including three presently with the Columbia Record Club. Capitol Record Club now distributes albums by ABC, MGM, Laurie, United Artists, Audio-Fidelity, Crescendo, Sun, Hickory, Mainstream, Original Sound, Everest, Heart Warming, Jamie, Philles, Scepter, Starday, Little Darlin' and various affiliate labels.

Edward Nash, President of Capitol Record Club, said "We are pleased to be able to offer our members the excellent line of Decca albums, and we are confident that the sales results and advertising exposure will please Decca and its artists. With our greatly expanded size and sales volume, we are now in a position to offer a profitable alternative to record labels who previously had only one major club to deal with."

Dolan Quits Barrington & Rita

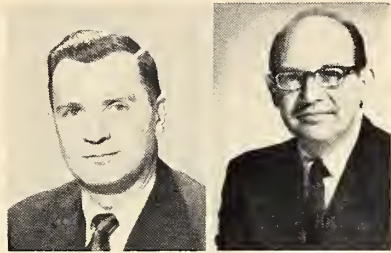
CHICAGO—Eva Dolan has announced her disassociation with the firms of Barrington Records and Just Rita Enterprises. She had been handling public relations for these outfits.

Welker, Savage Promoted At RCA

NEW YORK—The RCA Victor Records has announced the appointment of E. O. Welker as manager of recorded tape merchandising and David Savage as manager of special products marketing. Both are newly created positions within the marketing department.

The promotions are effective immediately, according to Irwin Tarr, division vice president of marketing, to whom both men will report.

Welker, who for the past two years was manager of recorded tape sales, joined the RCA Manufacturing Co. in 1939 as an economist, and subsequent-



E. O. WELKER DAVID SAVAGE

ly served in market research, as a field sales representative, as manager of popular A&R, as manager of product planning and market development, and as manager of magnetic tape products.

Savage, who joined RCA Victor in 1966 as manager of planning and merchandising of recorded tape marketing, formerly had been a vice president of Gerald Productions. He began his entertainment industry career with Official Films. He joined CBS in 1950 as manager of the WCBS-TV film department. Subsequently, he joined NBC as director of film procurement of NBC-TV. He also served as director of station relations for Guild Films, and as a vice president of both Bernard L. Schubert and Lyn Baker Advertising.

Rush Pickett's 'Funky'

NEW YORK—In response to demand on the part of deejays, distributors, and dealers, Atlantic Records is rush-releasing a single of "Funky Broadway" from Wilson Pickett's new album, "The Sound Of Wilson Pickett." Since the LP was released two weeks ago, calls have been coming in from deejays throughout the country demanding a single of "Funky Broadway" by Pickett. Over the past two months the funky Broadway has become a hot new dance in the tradition of the skate and the shingaling. Everywhere Pickett has performed recently the kids have been clamoring for "Funky Broadway," which has become a show-stopper for him. In the light of excitement among deejays, dealers, and distributors for the single and the hot action with the dance, Atlantic is manning a giant promotion and advertising campaign on "Funky Broadway" by Wilson Pickett to break it into the Top 10. Record is shipping to distributors this week.

Kirschner's New Firm

(Continued from page 7)

Screen Gems TV have been recorded by such artists as Frank Sinatra, Barbra Streisand, Dean Martin, Andy Williams, Steve Lawrence and Eydie Gorme, Herb Alpert and the Tijuana Brass, Paul Revere and the Raiders, the Beatles, Herman's Hermits, the Righteous Brothers and Arthur Fiedler and the Boston Pops Orchestra.

Acuff-Rose HQ

(Continued from page 8)

promote the product of its songwriters and artists.

Wesley Rose joined the company a year after it was founded, by his father, the late Fred Rose, and country music star Roy Acuff. He has seen it grow from a one-room operation in 1944 to a world-wide enterprise, with publishing and recording affiliates in more than 20 countries and a completely staffed British subsidiary.

Col Educational Campaign

(Continued from page 7)

ords. In recent years all phonographs—both mono and stereo—have been so markedly improved that this limitation is no longer effective.

Groove information of a horizontal, side-to-side nature is common to both mono and stereo records. In addition, stereo records have built into their grooves information that occurs in the vertical plane. Played with modern equipment, today's stereo record will transmit all the horizontal information through monaural playback and, when played back through stereo equipment, will additionally transmit the vertical information.

The importance of this to record purchasers is that they need no longer hesitate to buy, play or build collections of stereo records although they have monaural playback machines. Improvements made in the design of the pickup in current monaural machines make it possible to play stereo records with no greater incidence of skipping and with no greater wear than when played on stereo machines. The life expectancy of the records will remain the same. Further, the three-dimensional, "spatial" effect of stereo—while not revealed through a monaural player—will remain unaffected in the grooves, available for subsequent play on a stereo phonograph.

Today's full-separation stereo disc is now unchallenged in quality and represents the future of the record industry. While Columbia will continue to produce monaural records, it is nevertheless clearly to the advantage of consumers who own monaural players to buy, give and build collections of current records in the stereo versions, anticipating future ownership of a stereo phonograph.

Handelman Execs Selling Stock

WASHINGTON—In a filing which the Handelman Co. made recently with the Securities and Exchange Commission, it was revealed that a number of top Handelman officials

plan to offer a large part of their common stock in the firm for public sale. Paul Handelman, chairman of the concern, plans to sell 50,000 of his 98,880 common shares. David Handelman, the firm's president plans to sell 40,000 of his 84,969 shares. Executive committee chairman Joseph Handelman is offering 50,000 of his 101,753 shares, and executive VP Moe Handelman 50,000 of his 129,011 shares.

The Handelman Co. is the largest independent wholesale merchandiser of phonograph records in North America. The firm's sales and earnings for the fiscal year ended April 30, 1967 set a new company record, showing a 23% increase over the previous year. '67 earnings came to \$5,861,904 before taxes and \$3,043,374 net.

Porter Featured In TV'er

NEW YORK—Australian television and MGM recording star Robie Porter has been signed by Robert E. Petersen Productions for a continuing, featured role as the president of the Student Body in "Malibu-U", a new weekly musical variety series starring Rick Nelson. The series will be carried on Friday nights beginning July 21 over the ABC-TV network.

Porter, who began his career in Sydney, Australia, as an instrumentalist, had several hits playing the steel guitar before it was discovered that he possessed talents as a vocalist. He has won many major awards in his home country for both recordings and television through his own musical shows which Porter hosted on Australian TV.

Early in 1966, the songster signed with MGM Records in the US, and has since had two successful LP's for the label. His latest single, "I Haven't Got Anything Better to Do," from the MGM film "Doctor, You've Got to Be Kidding," was a heavily aired good-music side.

According to "Malibu-U" producer Al Burton this will be Porter's first American television show.



During the Acuff-Rose celebration last week in Music City, approximately 200 people were on hand for the formal opening ceremonies, conducted by firm president Wesley Rose. In the top photo, Rose is seen addressing a portion of the crowd of music business and civic personalities in attendance. Following the address by Rose, the ceremonies were concluded with the cutting of the ribbon, in this case a length of eight-track recording tape. The bottom photo shows civic leaders David K. Wilson, president of the city's Chamber of Commerce, and Nashville Mayor Beverly Briley, lending a hand while husband-and-wife teams of Mr. and Mrs. Wesley Rose and Mr. and Mrs. Roy Acuff snip the tape to officially open the Acuff-Rose Publications.

TALENT ON STAGE

COUNTRY SOUND

HOLLYWOOD—Midway into the proceedings at the Hollywood Bowl—premiering its summer season of Friday night "family specials" with a salute to "The Country Sound"—Tex Ritter sashayed onstage to run through the registry of c&w greats, past and present, in a meaningful rendition of "I Dreamed Of A Hillbilly Heaven."

That venerable patriarch of the prairies in his own way confirmed what a stellar roster of artists were proving through three hours of first-rate pickin' and funnin'. Jazz may be the soul of music and r&b its pulse, but country remains its heart, and there's an unbreaking, enduring tradition.

In its basic simplicity and honesty, country music represents a significant segment and sentiment of the population. The sound is there to enjoy, the lyrics to express a sort of shirt-sleeve philosophy and fundamentalism, and the performers to practice an historical continuity.

Few are doing it better today than those who attracted a rural crowd of some 10,000 to the star-lit amphitheater, for what was billed as the largest all-star c&w cast ever assembled on the Bowl basin.

Buck Owens and his Buckaroos—again this year Number 1 in two categories of Cash Box country polling—took top billing, and there was solid support from the likes of Merle Haggard, Bonnie Owens and the Strangers; Glen Campbell, Red Simpson, Wynn Stewart and the Tourists, the Geezinslaw Brothers, Dick Curless, Ferlin Husky, and ol' Tex.

Buck has become the complete show-

man. He is able to maintain the aura of simplicity so significant and, at the same time, radiate a rural sophistication that can corral city-folk without riling the folks back home. It occurs without intruding: suits and boots, without a sequin or spangle in sight; tight, totally-practiced sets, medleys to montage the hits, a dozen or so tunes packed in where others take the same time for six.

The audience accepts it with the same warm vigor it readily displays for more basic fare, as was otherwise the case this night.

Glen Campbell, as example, opened the show with a 10-minute demonstration of 12-string expertise—including his current "Gentle On My Mind," which has crossed over into r&r country—to set the tone. "My family was so poor, we got CARE packages from Ko-rea," he advised at one point, the level of humor achieved and applauded throughout the evening.

Those Geezinslaws led in the laughter department ("Know what-ya get when yew mix milk of magnesia with vodka? A Phillips screwdriver."), and it was a virtual draw in the area of musicianship.

Which should please Capitol Records. The label had a large hand in arranging the show, which explains why all the performers record for Nashville-by-the-Tower.

And, commercialism notwithstanding, it was a capitol idea, one every c&w station within spitting distance enthusiastically supported. Here's one vote for making this an annual Bowl hoedown, of course allowing other labels to lasso and let loose their folks.

DIONNE WARWICK

HOLLYWOOD — Miss Dionne Warwick may not be the world's comeliest or contagious chanteuse. But don't bet against it. Or the opening night sell-out crowd who embraced her with affection and applause on her L.A. debut at the Westside Room of the Century Plaza.

An incandescent artist, her 15-tune turn seemed brief as she breezed half a dozen show titles ("Who Can I Turn To," "I Believe In You," "He Loves Me," "Love," "Somewhere," "One Hand, One Heart"), the ineluctable David-Bacharach catalog ("Message To Michael," "Walk On By," "What The World Needs Now Is Love"), a bright vintage Astaire-Rogers opener ("The Way You Look Tonight") and a pulsating dramatic finale ("What's Good About Goodbye").

Three notes for the cost of one on occasion. And shortchanging several, clipping phrases before that inevitable vibrating, stridulating alpestrine assault.

Stylized, of course. But demonstrating why almost every label since '62 has been combing the hinterlands for another Warwick. And why none has yet come up with anyone as uniquely inspired.

And, by all means, there's "Alfie." Along with pointed patter aimed at the motion picture academy. A minuscule mutinous statement that "although it was a loser, deep down in my heart (and in the hearts of a few other responsible citizens) it was a winner." No editorializing here. Miss Warwick has done it for us. But a calculated guess. And a message to Michael Caine. That even Alfie would be delighted to forgo his variety of "birds" and settle down as a one woman man for the likes of Warwick.

She'll be offering two shows nightly at the Westside Room for the rest of the month. Reservations are suggested. For Dionne is something even non believers can believe in.

NITTY GRITTY DIRT BAND

NEW YORK — Getting down to the nitty gritty has, for some time now, been the thing to do among most of our pop musical groups. Liberty's Nitty Gritty Dirt Band, however, doesn't waste any time with that, they're too busy being one of the funniest live acts we've seen in a long time. They are goofing on everything and everybody; themselves, the audience, you, me, the World (and all that lies there-in.)

Currently holding forth at Fred Weintraub's Bitter End, the group wanders on stage clad in an almost unbelievably mis-matched array of seeming discards from the wardrobe trunk of an impoverished 1920's circus. Their instruments (in addition to the

usual guitar and drum) seem to be of the same genre, consisting of a washboard, wash-tub-bass, funnels, kazoos, a banjo, tambourine, cowbell, etc. Many of the instruments make their entrance through a sort of bottomless Pandora's Box, which delights both band and audience.

Aside from the excellent performance of their Liberty single, "Buy For Me The Rain," the highlight of the show is a visually staccato venture intentionally reminiscent of an early cinema effort.

The Nitty Gritties are zany, hip, irreverent (as far as sacred cows go), timely, well-knit, funny, and they make good music. What more can you ask for?



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so

PLEASANT VALLEY SUNDAY

MONKEES Colgems 1007

BABY I LOVE YOU

ARETHA FRANKLIN Atlantic 2427

COLD SWEAT

JAMES BROWN King 6110

GLORY OF LOVE

OTIS REDDING Volt 152

DON'T LET THE RAINS FALL DOWN ON ME

CRITTERS Kapp 838

DON'T YOU MISS ME A LITTLE BIT BABY

JIMMY RUFFIN Soul 35035

LONESOME ROAD

WONDER WHO Philips 4047

HAPPY

BLADES OF GRASS Jubilee 5582

OMAHA

MOBY GRAPE Columbia 44173

WORDS

MONKEES Colgems 1007

SWEETEST THING THIS SIDE OF HEAVEN

CHRIS BARTLEY Vando 101

HAPPY

SUNSHINE CO. Liberty 66247

SHOOT YOUR SHOT

JR. WALKER & ALL STARS Soul 35036

BROWN EYES GIRL

VAN MORRISON Bang 545

I TAKE WHAT I WANT

JAMES & BOBBY PURIFY Bell 680

CRY SOFTLY, LONELY ONE

ROY ORBISON MGM 13764

FOUR WALLS

J. J. JACKSON Calla 133

APPLES, PEACHES & PUMPKIN PIE

JAY & TECHNIQUES Smash 2086

EVERY MOTHERS' SON

NEW YORK — Every Mothers' Son, MGM's recording act, descended upon Iona College in New Rochelle on Saturday night, July 8, and performed from a diversified rock bag under the summer stars. The group exudes warmth and intimacy, and somehow these qualities were not lost even in the open air.

A rock version of "Oh, Suzanna, Don't You Cry For Me" opened the program, and Every Mothers' Son got a lot of mileage out of this driving, thumping number. The group operated under a distinct handicap at the outset, since their organ was not in working order. It was well into the evening when the instrument was finally repaired. The boys were highly entertaining with a honky tonk outing, "Sittin' Here," a bluesy, humorous tune. Then they dedicated "Monday, Monday" to Cass Elliot of the Mamas & the Papas.

Every Mothers' Son rendered "Look Through Any Window," a Hollies

song, with zest and gusto, and the group really wailed on "I'll Feel A Whole Lot Better." The vocal harmony, guitars, drums, and tambourine blended together to produce a highly satisfying effect.

At last the organ was fixed, and just in the nick of time. "You've Got To Hide Your Love Away" saw the organ used to good advantage, creating a roller rink sound. Every Mothers' Son obviously had a good time with this song, and so did the crowd. The group did "Come On Down To My Boat, Baby," their chart hit, and "I Won't," from their LP "Every Mothers' Son." They paid their respects to the Beatles with "With A Little Help From My Friends" and nodded in the direction of Frankie Laine with "Jezebel" to close the program. Every Mothers' Son is a very visual act and has to be seen to be fully appreciated. Every Mothers' Son is on the way to becoming everybody's favorite.

Which is the real #1? They all are!



**JOHNNY
DARRELL
"MY
ELUSIVE
DREAMS"**

UA 50183
Produced by
Bob Montgomery



**DEL
REEVES
"THE
PRIVATE"**

UA 50157
Produced by
Bob Montgomery



**BOBBY
LEWIS
"LOVE ME
AND MAKE
IT ALL
BETTER"**

UA 50161
Produced by
Bob Montgomery



TOP COUNTRY ALBUMS

1	NEED YOU Sonny James (Capitol 2703)	2	16	DRIFTING APART Warner Mack (Decca DL 4883/74883)	18
2	BUCK OWENS AND HIS BUCKAROOS IN JAPAN (Capitol T/ST 2715)	3	17	HEART WE DID ALL WE COULD Jean Shepard (Capitol T/ST 2690)	21
3	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP)	1	18	WALKIN' IN THE SUNSHINE 24 Roger Miller (Smash MGS 27092/SRS 67092)	24
4	DON'T COME HOME A-DRINKIN' Loretta Lynn (Decca DL 4842/7 4842)	4	19	MY KIND OF COUNTRY 17 Marty Robbins (Columbia CL 2645/CS 9445)	17
5	ALL THE TIME Jack Greene (Decca DL 4904/DL 4904)	5	20	ANOTHER STORY 16 Ernest Tubb (Decca DL 4867/74867)	16
6	I'M A LONESOME FUGITIVE Merle Haggard (Capitol T/ST 2702)	6	21	AMERICA'S MOST WANTED BAND 22 Buckaroos (Capitol T/ST 2722)	22
7	DANNY BOY Ray Price (Columbia CL 2677/CS 9477)	8	22	IT'S A GUITAR WORLD 25 Chet Atkins (RCA Victor LPM/LSP 3728)	25
8	COLD HARD FACTS OF LIFE 9 Porter Wagoner (RCA Victor LPM/LSP)	9	23	BLUE SIDE OF LONESOME — Jim Reeves (RCA Victor LPM/LSP 3793)	—
9	IT'S SUCH A PRETTY WORLD TODAY 12 Wynn Stewart (Capitol T/ST 2737)	12	24	TOUCH MY HEART 23 Ray Price (Columbia CL 2 6066/CS 9 4066)	23
10	WALK THROUGH THIS WORLD 6 George Jones (Musicor MM 2119/MS 3119)	6	25	DIESEL ON MY TAIL 28 Jim & Jesse (Epic LM 24314/BM 26314)	28
11	YOUR GOOD GIRL'S GONNA GO BAD 14 Tammy Wynette (Epic LN 24305/BM 26305)	14	26	WHAT AM I GONNA DO NOW 30 Ferlin Husky (Capitol T/ST 2705)	30
12	SINGING AGAIN 15 Ernest Tubb & Loretta Lynn (Decca DL 4872/DL 74872)	15	27	THE SONG OF ROBBINS 29 Marty Robbins (Columbia CL 976/CS 9421)	29
13	GEORGE JONES GREATEST HITS 11 (Musicor MM 2116/MS 3116)	11	28	COOL COUNTRY — Wilburn Bras. (Decca DL 4871/DL 7 4871)	—
14	LONELY AGAIN 10 Eddy Arnold (RCA Victor LPM/LSP 3753)	10	29	ALL MY TOMORROWS — Nat Stuckey (Paula LP 2196/LSP 2196)	—
15	THERE GOES MY EVERYTHING 13 Jack Greene (Decca DL 4845/7 4845)	13	30	THANKS, HANK! — Jeannie Seely (Monument LP 8073/SLP 18073)	—

BIG DOINGS IN TOWN...



...and the big doers



Nashville at the New Yorker, which made its debut in Gotham earlier this month, has proven, thus far, to be quite successful with C&W fans in the big apple. Opening crowds packed the house for the nitery's initial weekend which featured Tammy Wynette and Hank Thompson, shown in the bottom photos as they pick and sing for the enthusiastic crowds. In the last few weeks, the club has featured Roy Drusky, Wilma Burgess, Flatt & Scruggs and Arleen Hardin.

Jan HOWARD

Has A Brand
New Single
In The Decca
Country Hit Parade

"ROLL OVER
AND
PLAY DEAD"

DECCA



32154



COUNTRY TOP 50

Pos.	Last Week	Title	Artist	Label	Pos.	Last Week	Title	Artist	Label
1	4	TONIGHT CARMEN	Marty Robbins	Columbia 44128	14	12	YOUR GOOD GIRL'S GONNA GO BAD	Tommy Wynette	Epic 10134
2	2	ALL THE TIME	Jack Greene	Decca 32123	15	20	LOVE ME AND MAKE IT ALL BETTER	Bobby Lewis	United Artists 50161
3	1	WITH ONE EXCEPTION	David Houston	Epic 101054	16	17	DOWN AT THE PAWN SHOP	Hank Snow	RCA Victor 9188
4	7	I'LL NEVER FIND ANOTHER YOU	Sonny James	Capitol 5914	17	18	PROMISES & HEARTS	Stonewall Jackson	Columbia 44121
5	3	MISTY BLUE	Eddy Arnold	RCA Victor 9182	18	19	BLACK JACK COUNTRY CHAIN	Willie Nelson	RCA Victor 9202
6	6	IF YOU'RE NOT GONE TOO LONG	Loretta Lynn	Decca 32127	19	23	CINCINNATI, OHIO	Connie Smith	RCA Victor 9214
7	5	MAMA SPANK	Liz Anderson	RCA Victor 9163	20	15	ROARING AGAIN	Wilburn Bros.	Decca 32117
8	8	I CAN'T GET THERE FROM HERE	George Jones	Muscor 1243	21	24	DON'T SQUEEZE MY SHARMON	Charlie Walker	Epic 10174
9	11	POP A TOP	Jim Edward Brown	RCA Victor 9191	22	29	HOW LONG WILL IT TAKE	Warner Mack	Decca 32142
10	14	I KNOW ONE	Charley Pride	RCA Victor 9162	23	31	SOMETHING FISHY	Dolly Parton	Monument 1007
11	13	LITTLE OLD WINE DRINKER ME	Robert Mitchum	Monument 1006	24	26	LOUISIANA SATURDAY NIGHT	Jimmy Newman	Decca 32130
12	9	RUTHLESS	Stotler Bros.	Columbia 44070	25	25	IN THE JAILHOUSE NOW	Ernest Tubb	Decca 32123
13	10	IT'S SUCH A PRETTY WORLD TODAY	Wynn Stewart	Capitol 581	26	27	COME KISS ME, LOVE	Bobby Bare	RCA Victor 9191
					27	41	THE STORM	Jim Reeves	RCA Victor 9238
					28	28	THE PRIVATE	Del Reeves	United Artists 50157
					29	30	PRETTY GIRL, PRETTY CLOTHES, PRETTY SAD	Kenny Price	Boone 1056
					30	32	VIN ROSE	Stu Phillips	RCA Victor 9219
					31	42	BRANDED MAN	Merle Haggard	Capitol 5931
					32	39	LONG-LEGGED GUITAR-PICKIN' MAN	Johnny Cash & June Carter	Columbia 44158
					33	43	MY ELUSIVE DREAMS	David Houston & Tammy Wynette	Epic 10194
					34	45	TENDER LOVING CARE	Buck Owens	Capitol 5942
					35	37	CHET'S TUNE	Some Of Chet's Friends	RCA Victor 9229
					36	22	IF I KISS YOU	Lynn Anderson	Chart 1430
					37	21	DIESEL ON MY TAIL	Jim & Jesse	Epic 10138
					51		KANGAROO OF LOVE	Morgoret Lewis	SSS Int'l 704
					52		KEEPING UP APPEARANCES	Lynn Anderson & Jerry Lone	Chort 1425
					53		JULIE	Porter Wogoner	RCA Victor 9243
					54		GOODBYE WHEELING	Mel Tillis	Kopp 837
					55		WHAT CAN I TELL THE FOLKS BACK HOME	Melbo Montgomery	Muscor 1241
					38	36	BECAUSE OF HIM	Claude Gray	Decca 32122
					39	16	WALKIN' IN THE SUNSHINE	Roger Miller	Smash 2081
					40	40	DOWN CAME THE WORLD	Bobby Barnett	K-Ark 741
					41	46	NO ONE'S GONNA HURT YOU ANYMORE	Bill Anderson	Decca 32146
					42	47	TRUCKER'S PRAYER	Dave Dudley	Mercury 72697
					43	44	HE THOUGHT HE'D DIE LAUGHING	Bobby Helms	Little Darlin' 0030
					44	51	IN DEL RIO	Billy Walker	Monument 1013
					45	48	YOU'RE SO COLD	Hugh X. Lewis	Kapp 830
					46	49	MY ELUSIVE DREAMS	Curly Putman	ABC Paramount 10934
					47	56	NEW LIPS	Roy Drusky	Mercury 72689
					48		BREAK MY MIND	George Hamilton IV	RCA Victor 9239
					49		CAUSE I HAVE YOU	Wynn Stewart	Capitol 5937
					50	54	OLE HONKY TONK	Johnny Wright	Decca 32133
					56		THESE MEMORIES	Jeannie Seely	Monument 1011
					57		DON'T PUT YOUR HURT IN MY HEART	Conway Twitty	Decca 34468
					58		I'LL HOLD YOU IN MY HEART	Freddie Hart	Kopp 820
					59		PHANTOM 109	Red Sovine	Stordoy 811
					60		LAURA	Leon Ashley	Ashley 2003



"The Queen Of Country Music"

KITTY WELLS

Sings About

"THE QUEEN OF HONKY TONK STREET"

on her brand new



32163

DECCA RECORDS is a Division of MCA, Inc.



COUNTRY ROUNDUP

Not too long ago someone decided that he would rather not go along with the common method of mass-releasing his product, but test the product in the small areas first in order to get a reaction from the consumer before having to go into full-scale production. As a result, "Product testing" has, in recent years, become an integral part of most major industries, including the pop record business, which has been using this system to great advantage. Now there is a growing awareness of Country Music as a major industry—which it is—and of the phonograph record as the tangible commercial product of this industry—which it is. Such practices as advertising, professional management, and creation of subsidiaries have helped strengthen Country Music as they had helped general industry. "Product testing" has been used on a Country record and the results could be fantastic. Decca's Johnny Wright had the song "American Power" for 6 months before the decision was made to record it—during which time he performed it on a special part of his road show, which includes his wife Kitty Wells, and their children Bobby and Ruby Wright, and Bill Phillips and is one of the industry's busiest units. Prior to performing "American Power," which faces the problem of anti-American demonstrations and riots head-on, he asked the audience not to applaud unless they really did like the song. Reaction to "American Power" was always favorable and often included a standing ovation. After such encouraging "laboratory results", the song, written by Jim Anglin, was recorded and released and heavy action has already started. Seems like those boys in the big industrial plants had the right idea, doesn't it?

Opry favorite Minnie Pearl has signed an exclusive management pact with the Jim Halsey agency in Independence, Kansas for the areas of television and motion pictures. The agency reports that the famed comedienne has already been set for a large number of nationwide video spots this summer and fall, including several appearances on both the Merv Griffin and the Mike Douglas packages, the "Everybody's Talking" day-timer, the "Joey Bishop Show" and the "Dean Martin Show." Halsey is presently negotiating for Minnie to do a motion picture.

Rex Allen has been signed for his second appearance at Disneyland, beginning July 28. The songster will do three evening shows over the weekend. . . . Claude Gray and the Graymen have been rebooked into the Golden Nugget in Las Vegas for a two-week stand in Feb. of next year. . . . Don Adams has a brand new Jack O' Diamonds release, "A Brand New Bed Of Roses," which he will be promoting through N.Y. while working with Ferlin Huskey here in Aug. . . . Warner Bros. has scheduled an immediate release of LeRoy Van Dyke's latest single, "What Am I Bid" (from the songster's movie by the same name)b/w "I'll Make It Up To You," also from the movie. . . . Just returning from

seven weeks touring military bases in Alaska, the Homesteaders soon head for Viet Nam for a ten-week junket. The group's latest Little Darlin' single, "If You Should Come Back Today," is set for the label's biggest promo push ever, with 1180 stations on the mailing list. Those missed can get copies by writing to the label at 101 W. 55th St. in New York City. . . . Howard Vokes is on the lookout for some good commercial songs and for any professional artists who are looking to cut sessions. Those interested can contact him at Vokes Music & Record Co., New Kensington, Pa. 15068. . . . Roy Clark comes into N.Y. this weekend (21-23) along with Wanda Jackson & the Party Timers, to headline Nashville at the New Yorker. . . . Del Reeves recent appearance at the Playroom in Atlanta has been captured for posterity by UA country A&R chief Bob Montgomery, who recorded the appearance in a 'live' LP. . . . Bill Anderson and the Po' Boys set brand new attendance records at Frontier City in Onsted, Mich. during their July 4 appearance there. So successful was the date that the troupe has been already booked back in for next July 4.

Congratulations to the Charlie Walkers, who have just released a new co-production, Arthur, born on July 3 at Nashville's St. Thomas Hospital. Reports have it that all concerned are doing well, even Pop. . . . More congrats are in order, this time for birthday celebrations. Belated best wishes to both Guy Willis, who celebrated on July 5, and to Red Sovine, who chalked up another year on July 7.

Radio KIKK, Houston's sole C&W outlet went out after the teen market over the July 4 weekend as it teamed up with the Pepsi-Cola Bottling Co. for the First Annual Pepsi Texas State Surfing Championships (July 1 & 2) held on the Flagship Hotel Beach in Galveston. Promoted exclusively on KIKK, the event drew 323 entries from all over the state, with a crowd of 10,000 spectators on hand to view what was reportedly the largest contest ever held in Texas. Pepsi and KIKK each sponsored 200 one-minute radio spots, while posters and streamers were distributed to surf shops and stores handling the soft drink and entry blanks were distributed through Pepsi cartons. All contestants were given official contest surf shirts. One of the features of the two-day event was the 'live' remote telecast of the "Larry Kane Show," a popular teen-oriented dance show in the Houston area. KIKK purchased a segment of the show to promote its format, in addition to the video show's featuring the contest in its two-hour telecast. Top prizes in the event were all-expense-paid trips to the National Surfing Championships at Huntington Beach, Calif. in Sept., with runnerup awards including surfboards, AM-FM radios, calendar watches and cartons of Pepsi. . . . In Aug., radio KOGT-Orange, Texas celebrates its 20th year of broadcasting, and, at the same time, its first anniversary of broadcasting an all-country format. Artists, executives and fellow radio stations are invited to send congratulatory taped messages for the 20th anniversary celebration, and are asked to keep the tapes to one minute or under. All tapes will be used during the celebration, which will run the entire month of August. . . . Yet country performer Johnny Appleseed has been signed to the air staff of Buck Owens new station, KTUF-Phoenix. Formerly with KOAT-TV and KRZY-Albuquerque, Johnny will handle a three-hour daily stint in his new position. . . . Don Rhea informs us that he has resigned from his position as program director-music director with KBUC-San Antonio, and will return to his former home, KCKN-Kansas City. Don would appreciate being removed from all mailing lists in connection

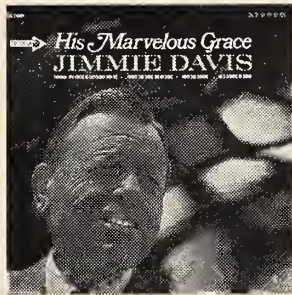


COUNTRY LP REVIEWS



JIMMY DEAN'S HOUR OF PRAYER—Jimmy Dean—Columbia CL 1025/CS 9424

Jimmy Dean here offers a reverent, faith-filled album of hymns that should win the respect and enthusiasm of a wide country audience. The set includes twelve inspiring selections. Among them are "Sweet Hour Of Prayer," "When They Ring The Golden Bells," "There Shall Be Showers Of Blessings" and "When The Roll Is Called Up Yonder." Excellent performance by Dean.



HIS MARVELOUS GRACE—Jimmie Davis—Decca DL 4899/74899

Long noted for his distinguished gospel singing, Jimmie Davis should only increase his reputation with "His Marvelous Grace." A sincere, feelingful collection of sacred songs, the set includes such selections as "When God Dips His Love In My Heart," "His Grace Is Sufficient For Me," "Meet The Saviour," and of course the title song, "His Marvelous Grace." Should do nicely.



BLUEGRASS OLD AND NEW—Delmer Delaney & Windy Mountain Boys—Wedge SR 1027

Delmer Delaney and the Windy Mountain Boys give a lively performance of a dozen bluegrass numbers on this striking set. Top tracks include "I Can't Get Over You," "The Bottle Let Me Down," "Sunny Side Of The Mountain" and "You Blacked My Eye Once Too Often." Give this one your full attention. It might become a fast-moving item saleswise.

with KBUC. . . . KBBQ-Burbank (formerly KBLA) has received its new call letter designation from the FCC and is now broadcasting C&W music 24 hours a day in the Los Angeles and San Fernando Valley markets. The station's format calls for the programming of modern country tunes, many in their treatments by pop performers. These are augmented by a supplementary list of more of the best country sounds. The station broadcasts at 10,000 watts daytime and 1000 watts at night, with a construction permit for 10,000 watts evening. Station personnel include program director Bill Wardlaw, music director Larry Scott, air personalities Larry Scott, Harry Newman, Bob Jackson, Vic Grayson, Allen King and Bill Williams. News director is Dick Spangler, while Jack-Warren Ostrode is director of station relations and the public affairs department is headed by Lynne Maynor. . . . KRAK-Sacramento has been cited by Sacramento's Public Relations Round Table for its aid to Folsom Prison inmates in developing their own radio station. The prison station, called KFOL, began operations last year, financed by the Inmate Welfare Fund (money raised from canteen sales, hobby shop profits and other inmate-sponsored activities). Each week, KRAK has been preparing an in-depth roundup of the week's news, which is sent to KFOL, and, at the same time, receives tapes of the prison station's shows (done by untrained staff members) for critique. Thus far, the KRAK training program has been responsible for one of the inmates to be offered a job by a radio station in Ventura, Calif., upon his parole.

Young Hank Williams, Jr. will have a lead role in a major Hollywood movie to be filmed this winter, according to the 18-yr.-old's mother-manager, Audrey Williams. The full-length movie will be titled "A Time To Sing, A Time To Cry" and is set for filming on the West Coast in November or December. Some segments will be shot in East Tennessee's Smokey Mountain setting. Best described as a serious music-drama, the

film plot is fictional and concerns the evolution of a young musician from relative anonymity to fame. Producer of the film will be Sam Katzman of Four Leaf Productions, Inc., Hollywood. Playwright is Robert E. Kent. The movie role is primarily attributable to Hank Jr.'s new, "best-ever" contract with MGM. The present contractual arrangement, according to Audrey, calls for one movie per year starring Hank Jr. to be filmed for the next three years. Though the filming will make Hank's screen debut, the youngster is to be enrolled in a Hollywood acting school for some time prior to actual shooting. Sharing co-billing with Hank Jr. will be West Coast actors of "considerable prominence" whose names will be announced later.



A REAL BOUNDER — Pretty Margaret Lewis, who is currently making noise via her SSS International single, "Kangaroo Of Love," has been on tour for the last few weeks promoting the record. The songstress is shown above with fellow tourists Shelby Singleton (the one on the right) and a real live kangaroo, who, according to the artist, have really kept her "hopping."

ALREADY ON THE CHARTS JOHNNY WRIGHT'S

"OLE HONKY TONK"

DECCA 32133



COLUMBIA RECORDS 

takes great pride in
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JUDY LYNN

is now one of us. And
this blockbuster single
will make Judy an
official chart member.

"I LOST MY
WINGS LAST
NIGHT"

4-44220



Where the Judy Lynn C&W action is from now on.

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Buck Owens Breaks Up 15,000 Fans At Annual Appreciation Day Blast



BAKERSFIELD, CALIF. — Bakersfield became "Buckersfield" on Independence Day when 15,000 fans packed the third annual Country Music Fan Appreciation Day concert featuring Buck Owens.

The event, sponsored by Owens and his radio station KUZZ, outdrew last year's show by some 3,000 people.

Fans from up and down the west coast attended the free picnic-concert held each year to celebrate the listeners and record buyers who support country sounds.

On hand for entertainment were music notables Merle Haggard and the Strangers, Rose Maddox, Wynn

Stewart and the Tourists, Molly Bee, Smokey Rogers, Mark Shannon, and a series of lesser known artists including Dell and Sue Smart, Ronnie Sessions, Beth Moore and the Country Rebels, Vicki Lester, Larry Daniels and the Buckshots, Harold Cox, Jr., Hank Raines, Leo LeBlanc, as well as the United Square Dancers of Kern County.

Owens and his crew made this showing following appearances at the Frontier Days celebration at Prescott, Ariz. The giant free bill will also be on view at the Phoenix Coliseum later this month (28) for the All-American K-TUF Fan Appreciation Day show.

Renown Bows In Nashville

NASHVILLE — Renown Records & Publications (BMI) has opened an office at 5415 Knob Rd., here in Nashville, near WSM-Radio and TV. The new office is headed up by Wilson P. Chastain, who worked for the Mirror Recording Co. before joining Renown.

GOLD STAR HITS!

Three Winners From

THE FIVE WILLIAMSON BROS.

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GS 200

"WHY UNCLE SAM CALLED FOR ME"

GS 202

"HERE WE GO AGAIN"

GS 204

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ACUFF-ROSE ARTIST CORP.

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FRANKLIN IVEY
"DROWNING MY SORROWS IN WINE"

GS 203

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WE'RE UPSIDE DOWN OVER OUR NEW RELEASES.

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COUNTRY REVIEWS

● Best Bet
B+ very good B good

THE CASH BOX BULLSEYE



FOOL, FOOL, FOOL (2:28) [Cedarwood, BMI—Powell, Walker]

BOTTLES AND BABIES (2:10) [Tuesday, BMI—Powell, Pierce]

WEBB PIERCE (Decca 32167)

Should be a chart spot in the cards for Webb Pierce and his latest outing, "Fool, Fool, Fool." Side is a solid, medium-paced blues ballad that should have no difficulty establishing itself as a hot seller. On the back, Pierce offers another strong mid-tempo effort dubbed "Bottles And Babies."

YOU'LL ALWAYS HAVE MY LOVE (2:39)
[Party Time, BMI—Devaney]

MY HEART GETS ALL THE BREAKS (2:08) [Tree, BMI—Tubb]

WANDA JACKSON (Capitol 5960)

Watch out for Wanda Jackson to make a fast climb up the charts with her latest effort. Dubbed "You'll Always Have My Love," the side is a slow, lyrical ballad in praise of love. Should be a big one. On the other side, "My Heart Gets All The Breaks" is a blues-toned bouncer.

SHINY RED AUTOMOBILE (2:15)

[Raleigh, Starday, BMI—King, Dean]

HAVE SOME OF MINE (2:19) [Starday, BMI—Morgan]

GEORGE MORGAN (Starday 814)

Here's a fast-moving swinger that should stir up loads of interest in the country music marketplace. Side is about a truckdriver who gets involved with a gal in a "Shiny Red Automobile". Groovy guitar pickin' backs up George Morgan's stirring vocal. "Have Some Of Mine" is an effective sobber.

NOBODY'S CHILD (2:47) [Milene, ASCAP—Foree, Cohen]

NEXT BEST THING TO NOTHING (2:22)

[Ly-Rann, BMI—Williams, Jr.]

HANK WILLIAMS, JR. (MGM 13782)

Here's an item by Hank Williams, Jr. that could prove to be another "Standing In The Shadows" for the young songster. The plaintive, lonesome-sounding ballad is a good bet to appeal to a big portion of the country market. "Next Best Thing To Nothing" is a lively stomper.

OPRY THEME (2:21) [Al Gallico, BMI—Graham, Craig, Jr.]

BRIAR PATCH (2:00) [Al Gallico, BMI—Morrison, Sutton]

HAROLD MORRISON & MAPLE HILL BOYS (Epic 10198)

The first time the "Opry Theme" has ever been recorded, this instrumental lid could prove to be a strong item for Harold Morrison and the Maple Hill Boys. Operators and spinners should be up for this one in a big way. Another instrumental, "Briar Patch" is a cute galloper, also worth a listen.

BILLY JO SPEARS
(United Artists 50184)

● EASY TO BE EVIL (2:14)
[Window, BMI — Rhodes, Spears] This one is a heart-rending weeper that could garner heaps of spins and sales for Billy Jo Spears. Solid production.

(B+) MUCH TOO BUSY TO CRY (2:06)
[Chu-Fin, BMI — Rhodes, Wilburn] Undercut is a plucky toe-tapper.

JIM DALE (Boone 1062)

● PRAYER FOR PEACE (2:35)
[Forest Hills, BMI—Dale, Haines, Briggs] This poignant, heart-throbbing talker could develop into a sought-after item for Jim Dale. Stay with it.

(B+) POINT OF NO RETURN (2:00)
[Richwill, BMI—Lockwood, J. & B. Dale] Tear-stained love effort on the back.

DON VINSON (Rising Sons 706)

(B+) GENIE IN THE JUG (2:12)
[Ronbre, Rising Sons, BMI—Vinson, Matthews] Imaginative, buoyant finger-snapper.

(B) DON'T SHOOT (1:45)
[Rising Sons, BMI—Gibbs] Heart-felt persuader.

DON ADAMS
(Jack O' Diamonds 1004)

● A BRAND NEW BED OF ROSES (2:25)
[Jack O' Diamonds, BMI — Zanetis] Here's a shuffling, romance-oriented ballad that could attract a good many country buyers. Feelingful performance by Don Adams.

(B+) TEAR TALK (2:25)
[Five Sisters, BMI—Zanetis] Blues-toned, mid-tempo finger-snapper.

GIL ROGERS (Nashville 5348)

● STORY ON A JUKE BOX (2:30)
[Tronic, BMI—Rogers] Might be big things in store for Gil Rogers as a result of this outing. Side is an inventive, steady-moving blueser that deserves close watching.

(B+) SITTING ON A BAR STOOL (2:28)
[Tronic, BMI—Rogers] Flip is an infectious bouncer.

MARK PATTERSON (Hartco 102)

(B+) CHARMANE, MARIE (2:45)
[Sano, BMI—Patterson] Tender, tuneful romancer.

(B) LAST GUN FIGHT (3:01)
[Sano, BMI — Patterson] Shuffling ballad.



For the benefit of those people who missed the photos of the LPs in last week's album review section, we have included a new do-it-yourself article in this issue. Just cut out the above photographs, match them up with the proper reviews from last week's magazine and—voila!— your own instant review section.

Cash Box



July 22, 1967



British group The Hollies first hit the headlines in the summer of 1963 when "Just Like Me" became the forerunner of 15 consecutive top ten entries. A year later they achieved international status with "Just One Look" which also gave them their debut entry in the American Top 50. They are currently in the CASH BOX Top 100 with "Pay You Back With Interest" and their latest British smash "Carrie Ann" and are all set for their sixth U.S. tour in the Fall. They write most of their own material which is published through their own Galto Music outlet. Photo is by Karl Ferris.



GREAT BRITAIN

Bob Reisdorf, who heads up the new Liberty operation in the U.K., delighted with the tremendous success of Vicki Carr's entry in the British Top Ten with "It Must Be Him," particularly in view of the fact that it was not considered to be obvious Top 40 material. The number is published by Metric Music. Vicki Carr is known primarily for her albums, and her breakthrough into the singles charts—in the first week of Liberty's independence—happily underlines the staying power of the label's artists and reflects considerable credit on Ronnie Bell, Liberty's Exploitation Manager. The fact that Vicki Carr is well known on British TV screens has also contributed to her success and emphasizes, once again, the necessity for American and continental artists to make personal appearances in this country as often as possible.

Chris Blackwell's Island Records has just issued a new Spencer Davis single—"Back Into My Life Again"—produced by Stevie Winwood before the group broke up and another Winwood production, a follow-up to the Traffic's international hit "Paper Sun," entitled "Smiling Phases." Blackwell has great hopes for a new group, Nirvana, a truly international set-up made up of members from Greece, India, Jamaica, Israel, England and Ireland. Their debut single "Tiny Goddess" is described as "classical with a beat." Chris Blackwell, the Spencer Davis Group and Millie have just returned from their first tour of Hungary.

The Tremeloes, currently touring America where their smash British single "Silence Is Golden" and their album "Here Comes My Baby" are climbing the respective Cash Box Top 100 charts, return mid-July to promote their followup CBS single "Even The Bad Times Are Good"—a Mitch Murray-Peter Callander composition taken from their "Here Come The Tremeloes" album and published by Shapiro Bernstein. The first 50,000 copies will be packaged in a special photo sleeve. Another Mitch Murray-Peter Callander composition published by Shapiro Bernstein is "Mums and Dads" by Pinkerton's Colours issued on Pye. At home, the Tremeloes' "Silence Is Golden" is now in its 11th chart breaking week with British sales approaching the half million mark. World sales are nearing 2,000,000.

Following the EMI-Grade organization merger earlier this year, reciprocal board appointments have been announced. EMI Ltd. have appointed Bernard Delfont and J. N. Kuipers as Directors of the company, and Leslie Grade as alternate director to Bernard Delfont. Delfont is Deputy Chairman and he, with Leslie Grade, are Joint Managing Directors of the Grade organization. J. N. Kuipers, who joined EMI from the Ford Motor Company, becomes Director of Product Planning and Technical Development. The Grade organization has appointed J. E. Read, J. G. Stanford and T. H. Tilling as Directors of that company. Read and Stanford are Joint Managing Directors, and Tilling is Company Secretary of EMI Ltd.

Other exits and entrances within the EMI organization include the resignation of Peter Prince (Promotion Manager) and John Snell (Pop Repertoire) to join another ex-EMI executive, Rex Oldfield, now General Manager of MGM's newly formed European company. Into EMI goes Colin Burn as Radio and TV Promotion Manager and Vicki Wickham (late of Associated Rediffusion) joins EMI to acquire and promote British licensed repertoire.

As a protest against the sentences imposed on Mick Jagger and Keith Richard in the recent "drug trial," the Who have embarked on a series of recordings featuring Jagger-Richard compositions. First to be issued on the Track label couples "The Last Time" and "Under My Thumb." The Stones—Jagger and Richard sentenced to imprisonment for three months and one year respectively—have been released on £14,000 bail pending their appeal set down for hearing on July 31st. They are busy working on new compositions and plan to tape several tracks for future single and album release.

Ben Nisbet of Feldmans has the new Easybeats single "Heaven And Hell," which is already hitting in America, which he acquired from Albert of Australia. Feldmans also handle the new Mike Leander composition "Sacred Love" by the Breakaways making their debut as a solo group on CBS. The Breakaways are already established as one of Britain's most sought-after female backing groups.

Hit songwriters Bill Martin and Phil Coulter, responsible for Sandie Shaw's European winner "Puppet On A String," have signed a contract with Sandie's manager Evelyn Taylor to represent their interests. The duo penned Sandie's follow-up Pye single "Tonight In Tokyo" as well as the new Page One release by the Troggs "Hi Hi Hazel." All Martin-Coulter is published through K.P.M. Music. They have just completed the score for the film "The Investigator" with title song recorded by French singer Dick Rivers as well as a 24-week childrens TV program "Send Foster."

Pye A & R Manager Tony Hatch, accompanied by engineer Ray Prickett, in Hollywood recording Petula Clark's next single. Pet is currently filming "Finian's Rainbow" and is having yet another international hit via the Tony Hatch composition "Don't Sleep In The Subway."

Ember Records has signed a long-term world-wide production agreement with indie producers Al Johnson and Roy Lee Walker whereby they will discover and develop Negro talent for signing to the Ember label. Material will be released on Johnson and Walker's CBM Records label but manufactured and distributed by Ember. Still furthering the activities in the Negro field, Ember recently signed their first overseas deal with Philips for the licensing of all recordings by Bobby Johnson and the Atoms for France and French colonies, Portugal and Belgium. Johnson is to visit Paris and London for recording.

Newcomer to the Chappell organization is TV actor Deke Arlon. He will help develop the pubberies recording activities on behalf of British writers as well as concerning himself with British recordings from American associate companies such as Lowery, Fame, Bondola, P.K. Compass and Copperleaf. The appointment follows the recent opening of Chappell's recording studios.

QUICKIES: Rex Oldfield of MGM screening material for forthcoming Johnny Tillotson session to be cut in Britain with his producer Paul Tallen . . . American arranger-conductor-composer Nelson Riddle in Britain as guest conductor for BBC series "Sounds Spectacular" . . . Gerry Martin, late of Qualiton Records Canada has joined Pye Records A & R Division . . . Plus a-plenty reported for Jackie Edwards first American release "Come Back Girl" (Island) . . . The Traffic to make an eight city tour of Britain commencing October . . . Procul Harum's "Whiter Shade Of Pale" topping Best Selling Record and Sheet Music Charts for fourth consecutive week . . . "Around the World With Whistling Jack Smith" is the album title for the creator of "I Was Kaiser Bill's Batman" on Deram . . . "Tom Jones at the Talk of the Town" new album on Decca . . . "Fiddler On The Roof" London Cast album on CBS has been issued in Japan, Australia, New Zealand, Israel, Norway . . . 15 year old Jonny Ross made his recording debut via a reception hosted jointly by EMI Records and Interpop Publicity at London's Mayfair Hotel. "Too Much Love" was penned by Cyril Ornadel and Peter Callander, waxed by indie producer Norman Newell, released on Columbia and published by Shapiro Bernstein. Norman Newell is so impressed by Jonny that he is already recording tracks for an album release.



MEXICO

All record companies here suspending their output until they reach an agreement with the union musicians in the revision of their collective contract, scheduled every two years.

Alejandro Siegrist, ex-General Director of Orfeon-Videovox, resigned to dedicate full time to his plastic manufacturing firm. Siegrist has been replaced by James J. Dupuis, Jr. As General Manager of the division San Bartolo Naucalpan is Mariano Villalobos, and as General Manager of the division Universidad, Mr. Zayas.

Los Hooligans, veteran rock and roll group of Orfeon Records, signed a new contract, but with Capitol Records! Capitol released on July 7 the latest Beatles record: "All You Need Is Love" and "Baby, You're A Rich Man." Other new Capitol releases are: the Mitch Ryder long play that includes "Devil With A Blue Dress On," "Good Golly Miss Molly," "I'd Rather Go To Jail," "Jenny Take A Ride"; a single with the Beach Boys singing "Tabatha Twitcht" and "Man In A Pin Striped Suit." On the national production, there is "The Happening" and "Mairzy Deatz" with Las Robin, and on the Odeon line, Betina sings "Puppet On A String" and "L'amour Est Bleu."

Well-known American singer Vic Dana arrived in Mexico City for a series of performances at the night club "Quid" and some TV shows. It is possible that Vic may do some recordings in Spanish at the Musart studios.

Manuel Villareal, Vice President and General Director of CBS, Armando de Llano, Vice President of Merchandising, and Luis Bastón, Production Manager, will fly to Hollywood to attend the annual CBS-Columbia Convention. We were also informed that Fritz Hentschel was named Operation Manager of Disco Club CBS.

Louis Couttolenc, Jr., President of RCA Victor Mexicana, is expecting any day the arrival of R. R. Jackson, Director of Latin American Operations, Karl Kurz, Jr., Personnel Director and Pete Hofmann, Vice President of Administration, all being American RCA, for a series of meetings.

Mexico's Best Sellers

- 1 Yo Soy Aquel—Raphael (Gamma)—Carlos Lico (Capitol)—Martin Roca (Philips)
- 2 No—Carlos Lico (Capitol)—Antonio Prieto (RCA)—Gloria Lasso (Musart) — Angélica María (Musart) — Trío Romántico (Cisne) — Magda Franco (CBS)—Carmita Jiménez (CBS)—Olga Guillot (Musart)—Hnos. Castro (RCA)—(Emmi)
- 3 Celoso (Jealous Heart) — Marco Antonio Muñoz (RCA) — Los Panchos (CBS)—Johnny Albino (Peerless)—Hnos. Ferrandiz (Musart)—Hnos. Carrión (Orfeon)—Lorenza Lori (Cisne)—Jose Feliciano (RCA)—Olga Guillot (Musart)—Rubén Zepeda Novelo (Musart)—Connie Francis (MGM)
- 4 Adoro—Carlos Lico (Capitol)—Armando Manzanero (RCA)—Manny Bolaños (Musart)—Enrique Guzmán (Acuario)—Sonia (RCA)—Los Cuatro (Cisne)—Carmita Jiménez (CBS)
- 5 Creo Que Estamos Solos (I Think We're Alone Now)—Tommy James (Roulette)—Los Hitters (Orfeon)—Enrique Guzmán (Acuario)
- 6 Perdamos—Chucho del Muro (Philips)—Chelo Silva (CBS)
- 7 Cuando Tu No Estas—Raphael (Gamma)
- 8 Tema De Los Monkees (Monkees Theme)—The Monkees (RCA)—Los Monky's (Orfeon)—Los Shippys (Capitol)—(Mumusa)
- 9 Un Hombre Y Una Mujer (A Man And A Woman)—Original Sound Track (Gamma)—Hnos. Castro (RCA)—Los Dominic (Polydor)—Sonia Furió (CBS)—Ferrante y Teicher (Gamma)—David McCallum (Capitol)—Bob Crewe (Capitol)—Walter Wanderlay (Verve)—Lorenza Lori (Cisne)—Frank Hunter (CBS)—Andy Williams (CBS)—Gloria Lasso (Musart)—Los Aragón (Musart)—(Campei)
- 10 Algo Tonto (Something Stupid)—Frank & Nancy Sinatra (Reprise)—Silvia Pinal & Enrique Guzmán (Acuario)—Johnny & Francis Laboriel (Musart)—Darcy Denys (Philips)—Hnos. Carrión (Orfeon)

Great Britain's Best Sellers

This Week	Last Week	Weeks On Chart	Title
1	1	8	*Whiter Shade Of Pale—Procul Harum (Decca) Essex
2	2	6	There Goes My Everything—Engelbert Humperdinck (Decca) Burlington
3	4	4	She'd Rather Be With Me—The Turtles (London) Robbins
4	7	3	Alternate Title—The Monkees (RCA) Screen Gems
5	3	5	*Carrie Anne—The Hollies (Parlophone) Galto
6	13	3	It Must Be Him—Vicki Carr (Liberty) Metric
7	6	5	Groovin'—Young Rascals (Atlantic) Sparta
8	5	5	*Paper Sun—The Traffic (Island) Island
9	8	5	*Okay—Dave Dee, Dozy Beaky Mick & Tich (Fontana) Lynn
10	12	3	*Here Come The Nice—The Small Faces (Immediate) Avakek
11	10	5	*Don't Sleep In The Subway—Petula Clark (Pye) Welbeck
12	19	2	Respect—Aretha Franklin (Atlantic) Shapiro Bernstein
13	9	9	The Happening—The Supremes (Tamla-Motown) Carlin
14	14	4	If I Were A Rich Man—Topol (CBS) Valando
15	18	2	Seven Rooms Of Gloom—Four Tops (Tamla-Motown) Jobete
16	11	11	*Silence Is Golden—The Tremeloes (CBS) Ardmore & Beechwood
17	—	1	*Strange Brew—The Cream (Reaction) Dratleaf
18	—	1	See Emily Play—Pink Floyd (Columbia) Magdalene
19	16	8	Sweet Soul Music—Arthur Conley (Atlantic) Cop Con
20	15	9	*Waterloo Sunset—The Kinks (Pye) Davray *Local Copyright

Top Ten LP's

- 1 Sgt. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone) (RCA)
- 2 The Sound Of Music—Soundtrack (RCA)
- 3 Headquarters — The Monkees (RCA)
- 4 More Of The Monkees—The Monkees (RCA)
- 5 Are You Experienced—Jimi Hendrix (Track)
- 6 Fiddler On The Roof—London Cast (CBS)
- 7 Evolution—The Hollies (Parlophone)
- 8 Best Of The Beach Boys—The Beach Boys (Capitol)
- 9 Meet The Monkees—The Monkees (RCA)
- 10 A Drop Of The Hard Stuff—The Dubliners (Major-Minor)



FINNISH SUMMER-FEST—The traditional summer meeting of the RCA-Teldec Group was held in Helsinki, Finland June 26-29 and was hosted by Bengt G. Liljeroth of AB Discophon PY, who welcomed RCA Licensees from Germany, Benelux, and Scandinavia. The parent firm was represented by Herb Brunn, Dario Soria, and Peter Baumberger. Our picture shows (left to right) Frank Hedman, Mats Olsson, Sixten Eriksson, Gosta Liederholm and Pehr Lindberg (Grammafon Ab Electra, Stockholm); Leif Risell (Hede Nielsens Frabriker, Copenhagen); Eilif Meyer, John Johansen and Arve Sigvaldes (A.S. Nera, Oslo); Johan Vikstedt, Bengt Liljeroth, Risto Kaijanen (Ab Discophon Oy, Helsinki); Peter Baumberger, Herb Brunn (RCA Victor); Arthur Weizenegger, Hans Lieber, Kurt Richter (Teldec, Hamburg); J. Beutler, Wim Brandsteder, A.N. Prins (Inelco, Amsterdam); L. Schmucki (Musikvertrieb, Zurich). Left out of the picture but also in attendance were J.P. Goemaere and R. Colpin of Onelco, Brussels.

Kurtz Scouts Distrib Deals For Roulette

NEW YORK—Normand Kurtz, Roulette Records legal counsel and director of international operations, recently returned from a two-week trip to London, where he visited the major labels to discuss two-way distribution programs for Roulette product.

Kurtz said the meetings he had with various record executives were "exploratory conferences." There are several proposals under consideration, he said. Kurtz also announced that he has authorized Andrew Heath of Planetary-Nom (London) Ltd., to accept masters for release on the Roulette label in the United States and to place Roulette material with English firms.

Heath recently produced Roulette artist Shawn Elliott and is now negotiating with an English label.

Edison Award For Philips' 'Messiah'

Philips Records has collected a 1967 Edison Award for their recording of Handel's "Messiah," performed by the London Symphony Orchestra and chorus conducted by Colin Davis.

The award, which was among those announced by the CGCC (Collective Gramophone Campaign Committee) of Holland, is the second to be won for this Philips recording. In March this year it claimed the coveted Grand Prix du Disque de l'Academie Charles Cros 1967.

Correction

In the July 8 issue of Cash Box, it was stated that CBS International had negotiated a deal with Valando Music to sub-publish the latter's catalog. CBS has informed us that this deal covers only the Latin American countries.

Barclay & Bovema Merge Branches

Barclay Netherlands and the companies forming the Bovema group have decided to unite, as of Sept. 1, their commercial branches in order to increase the potential of their distribution network.

The companies will keep their respective head offices but the dispatching and invoicing departments will be situated in one building, which is in the course of being finished. Someone

from each of the respective companies will continue to look after promotion.

This agreement is seen as a forerunner of future alliances which are destined to give a greater efficiency to companies, on the eve of the opening of the frontiers of those countries forming part of the Common Market in July, 1968.

CBS Cuts Bernstein, Stern Concerts That Aided Jerusalem

Leonard Bernstein and Isaac Stern in Israel for concerts, recorded by CBS, in aid of the rebuilding of Jerusalem. The Mayor declared July 9 "A Day of Public Celebration" to mark the opening of the old city of Jerusalem. Bernstein conducted three concerts with the Israel Philharmonic Orchestra in the Mann auditorium Tel Aviv, in the Amphi Theatre on

the slopes of Mount Scopus and in the Congress Hall in Jerusalem itself. The program comprised the Israelie national anthem, Mendelssohn's Violin Concerto with Isaac Stern as soloist and Mahler's 2nd Symphony. CBS perpetuated the occasion by 'live' recordings of all works. Proceeds from the sale of the records will be donated to Israel charities.

McKuen In London For RCA 'Warm' LP

HOLLYWOOD — Singer-songwriter Rod McKuen, in Europe since May for a series of concerts and recording dates in Spain, Italy, France and England, was in London for a week of recording on a new RCA Victor LP based on his upcoming Random House book, "Listen To The Warm." Both book and album are due out in September.

Random House meanwhile is said to have offered McKuen a healthy advance to take over his current book, "Stanyan Street & Other Sorrows," now published by his own company, Cheval-Stanyan. No deal has been concluded as yet, though representatives from the publishing company

will meet with McKuen in Europe for further talks.

Ascher Rep Deal Set For Japan

NEW YORK—Emil Ascher, Inc., leading distributor of background and mood music, has completed a representative arrangement in Japan with Shinko Music Publishing Company, Ltd. for the Harrose Music Library. The deal calls for the distributing, licensing, and collecting of performing rights in Japan for Harrose.

The announcement was made by Everett Ascher, Secretary-Treasurer of the company, and manager of Regent Recorded Music, Ascher's Hollywood branch.

Denmark's Best Sellers

This Week	Last Week	Weeks On Charts	Title
1	1	6	Nu Ta'r Jeg Til Dublin (Off To Dublin In The Green) (Bjørn Tidmand/Odeon) Imudico A/S, Denmark
2	3	6	Ha! Ha! Said The Clown (Manfred Mann/Fontana) Dacapo Musikforlag, Denmark
3	2	15	*Du Skal Ikke Gi' Mig Roser (Bjørn Tidmand/Odeon) Musikproduktion Winckler, Denmark
4	4	2	Silence Is Golden (Tremeloes/CBS) Imudico A/S, Denmark
5	6	6	Funny Familiar Forgotten Feelings (Tom Jones/Decca) Acuff-Rose Scandia, Denmark
6	5	3	Then I Kissed Her (Beach Boys/Capitol) Belinda (Scandinavia) AB, Sweden
7	7	2	Hey, Hey We're The Monkees (Monkees/RCA Victor) Screen Gems Musikforlag AB, Sweden
8	—	1	Jeg Har Ventet Ved Din Dør (Johnny Reimar/Philips) Dacapo Musikforlag, Denmark
9	8	10	I Was Kaiser Bill's Batman (Whistling Jack Smith/Deram) Sweden Music AB, Sweden
10	—	1	Hvor Blev Den Sommer Af? (Keld & Donkeys/HMV) Imudico A/S, Denmark

*Local copyright

Denmark's LP Best Sellers

This Week	Last Week	Title
1	—	Sgt. Pepper's Lonely Hearts Club Band (Beatles/Parlophone)
2	—	*It's Happening (Red Squares/Columbia)
3	1	The Sound Of Music (Julie Andrews/RCA Victor)
4	—	*Sangen Til Dig (Bjørn Tidmand/Odeon)
5	—	Are You Experienced (Jimi Hendrix/Polydor)
6	2	Green, Green Grass Of Home (Tom Jones/Decca)
7	4	*The Red Squares (Columbia)
8	3	Dr. Zhivago (Soundtrack/MGM)
9	—	*Dawn (Nina & Frederik/Metronome)
10	—	The Monkees (RCA Victor)

*Local product.



ACROSS THE PACIFIC—Broadening its international marketing outlet, Liberty Records recently concluded negotiations for the licensing of product from all the label's divisions in Australia and New Zealand through Festival Records there. Fred Marks, managing director of Festival, is shown inking the licensing pact at the Liberty home office in Los Angeles with Jerry Thomas (left), international sales director; and Lee Mendell, special assistant to diskery president Alvin S. Bennett.



GERMANY

Germany is going all out in a hunt for new young talent. The first try will be during the Radio-TV Fair held in Berlin from August 25th until September 3rd when the contest from the Record Industry will be televised. A second contest will be sponsored by the second German TV channel which will take place from the 21st until the 26th of October. Artists from 16 years of age to 30 years of age will be accepted. Prizes will be given for soloists on instruments, solo singers, singing groups that do not accompany themselves and singing and instrumental groups as well as all around entertainers. First prize in each division is \$500 and a second prize of \$250 with the winners also awarded contracts to appear in shows on the 2nd TV channel.

Carmen Dragon visited Munich for recordings with the radio orchestra here. Polydor's top selling teen Roy Black has made his first English language recording with a co-production team of Norman Newell and Hans Bertram who usually handles Roy's recordings. The songs are two of Roy's top German hits "Goodnight My Love" and "Counting The Days," the English version of Roy's present hit "Meine Liebe Zu Dir."

Berlin producer, publisher and talent scout, Peter Meisel, tied the knot with Irmitrud Sennert on June 19th. Trudy will continue to handle the foreign deals for Peter's Intro and Hansa outfits. Why not? It's all in the family now! Best of luck, Peter and Trudy.

The GEMA meeting in Berlin resulted in the election of the new board of directors. The board for composers will be Prof. Werner Egk, Prof. Karl Hoeller, Prof. Philip Mohler for classical music as in the past, and Prof. Hans Carste, Harald Banter and Ulrich Sommerlatte for entertainment music. Mr. Sommerlatte replaces Gerhard Winkler who, together with Prof. Guenther Bialas, are alternate representatives. For the lyric writers, Karl Ulrich Blecher, Willy Dehmel, Kurt Feltz, and Guenther Schwenn make up the new board with Mr. Schwenn replacing Hans Bradtke who left for reasons of health. Alternates are Kurt Hertha and Wolfgang Martell. The board for publishers is made up of Rolf Budde, Dr. Hans Gerig, Dr. Johannes Petschull, Werner Seifert, Ralph Maria Siegel with alternates P. J. Tonger and Paul H. Suelwald. Director of the Board remains Prof. Hans Carste with alternates W. Dehmel and Dr. Hans Gerig. The organization for German lyric writers and libretto writers elected Karl Ulrich Blecher as head replacing Hans Fritz Beckmann with Wolfgang Martell, Curth Flatow and Heinz Korn making up the rest of the board.

Werner Muller may return to Berlin. The head of the West German Radio Orchestra who left Berlin and the Radio In The American Zone Orchestra has now received lucrative offers from Radio Free Berlin to return to the divided city. No decision has been made at present.

Former Polydor songstress Heidi Bachert has moved to Metronome together with producer Rudy Slezak.

Stigwood-Yaskiel have as their top 2 push platters this week the new Sandy Posey goodie "I Take It Back" and "Desdemona" from John's Children. Hans Wewerka of Edition Modern has the new film music prize winner for 1967 on his hands in the person of Erich Ferstl. The 32-year old composer picked up the prize for his music to the film "Wild Rider & Co." and the short film "The Specialist." Both film scores will be released on EP's through the publishing house.

Rudi Schroeder, Managing Director of the Will Meisel Music Publishing firms, reports that the firm will stay under his direction together with Mrs. Meisel as an independent operation. Upon the death of Will Meisel, rumors spread that the publishing outfit would join with the Edition Intro owned by the two sons of Will Meisel, Peter and Thomas, but the Will Meisel complex which includes Edition Meisel & Co., Monopol Music and Records, Harrison Music and Ela Music will stay as an independent separate complex as it has in the past.

Gunter Geier of Hans Sikorski Music is hard at work on top hits such as "Come On Down To My Boat" from Every Mother's Son, "Town Of Tuxley Toy Maker Part One" by Billy J. Kramer, "When You're Young And In Love" from the Marvelettes and 6 of the 12 songs on the new Peter Bell CBS LP.

Rolf Budde reports top action on 4 goodies including "Carrie Anne" from the Hollies, "Night Of The Long Grass" from the Troggs, "I Got Rhythm" from the Happenings and "Let's Live For Today" from the Grass Roots as well as the new Hollies LP "Evolution." Hans Gerig Music is going all out for "A Whiter Shade Of Pale" done here by 3 similarly named groups: Prock Harson on Coronet, Procro Magnum on Polydor and the original by Procul Harum on Deram as well as the German version from Buddy Caine on Philips. That's it for this week in Germany.

GERMANY—JUKE BOX-RADIO-SALES FAVORITES

This Week	Last Week	Weeks On Chart	Song/Artist
1	1	2	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva—Musik
2	2	6	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Musik
3	3	6	*Morgen Beginnt Die Welt (The World Begins Tomorrow)—Freddy—Polydor—Edition Doma—Kaempfert
4	4	5	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram Mills Music
5	5	4	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare—P. Kirsten
6	6	2	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Musik—R. Von Der Dovenmühle
7	7	2	Wottalotalove—Eve—Bellaphon—Soloklang Musikverlag
8	8	7	*Das Schöenste Mädchen Der Welt (The Most Beautiful Girl In The World)—Peter Orloff—Coronet—Hans Gerig Musik
9	9	2	*Der Babyspeck Ist Weg—Andy Fisher—Deutsche Vogue—Melodie Der Welt—Michel
10	10	4	*S.O.S. Herz In Not (S.O.S. Heart In Danger)—Michael Holm—Hansa Edition—Intro Meisel

French EP TOP TEN

- 1 A Whiter Shade Of Pale (Procul Harum) Deram; Essex
- 2 Adios Amor (Sheila) Philips; Carrère
- 3 Notre Roman (Adamo) EMI; Pathé Marconi
- 4 Adieu à La Nuit (Mireille Mathieu) Barclay; Salabert
- 5 Ame Celine (Michel Polnareff) AZ; SEMI
- 6 Amour D'Été (Johnny Hallyday) Philips
- 7 Aranjuez Mon Amour (Richard Anthony) EMI
- 8 C'Est Ma Chanson (Petula Clark) Vogue; SIM
- 9 Les Millionnaires du Dimanche (Enrico Macias) EMI; CIRTA
- 10 Un Tout Petit Pantin (Sandie Shaw) Vogue; Tutti



FRANCE

The list of best sellers for CBS France (inadvertently omitted in the Annual Directory) were as follows:

- La Chanson de Lara (Les Compagnons de la Chanson)
- Le Sous-Marin Vert (Les Compagnons de la Chanson)
- Guantanamera (Joe Dassin)
- C'Est Ma Chanson (Les Compagnons de la Chanson)
- Vive La Rose (Guy Béart)
- Excuse Me Lady (Joe Dassin)
- Mellow Yellow (Donovan)
- West Side Story (Original Soundtrack)
- Les Daltons (Joe Dassin)
- Love Me Please Love Me (Caravelli)

Jacques Souplet, head of CBS Records France, will be in the States starting July 23rd. After spending a few days in New York for contacts with various labels open for France, he will leave for Miami where the Columbia Convention is to be held July 25, 26 and 27. He will take along with him the latest recordings by Caravelli, Manitas de Plata, Les Compagnons de la Chanson, etc., and also a 26 minute color film especially made by François Reuchenbach on "Manitas de Plata" to be shown at the Convention and on CBS television.

Rosy Armen's new EP has been released by CBS. It is a new style for Rosy who is now starting a tour around France.

Pathe Marconi released this week several English and American singles: "Then I Kissed Her" by the Beach Boys, "Sunshine Girl" by the Parade (A&M) and "The Boat That I Row" with Lulu. This is a new step to develop the singles market here as many responsible individuals beginning to believe the EP to be doomed.

Riviera Records is all out promoting the new Nicoletta recording "Les Orgues d'Antan," the French treatment by Georges Aber of the Procul Harum hit "A Whiter Shade Of Pale." Nicoletta, one of the most interesting new voices, will soon leave France for an extensive tour in the European Socialist countries.

Three weeks after the premiere of the Peter Watkin's movie, "Privilege," EMI—through La Voix de son maitre—released an EP by Paul Jones with songs from the film. Sylvie Vartan has another new excellent EP through RCA Victor: "Un Peu de Tendresse."

Polydor's Colette Derael presents via her new EP, "Noel Plein de Juillet," (France Melodie Publishing) the French version, by Bob duPac and Jean Loup Chauby, of "Lonely" from the Warner Bros. film "Big Boy." Georges Chelon, who has been awarded the "Prix de l'Academie de la Chanson 1966," is ranking higher and higher among French artists. He just released through EMI a new very strong record with four of his own songs: "Prete Moi Tes Yeux," "Ma Moitié," "La Barque" and "Merci Christophe," all very warmly welcomed by DJs.

QUICKIES: Bourvil presents through Pathé label a new EP with "Les Girafes" . . . Capitol just released an EP with four songs from musical "Golden Boy" by Sammy Davis. . . "Regarde Moi," French treatment of "Look In My Eyes," has been recorded, through AZ, by new singer named Junior. . . Decca artist Jacqueline Dulac has a new good song: "Ballade Pour Celui La" . . . Christian Marin just released a new EP: "La Cuillère à Café" (Ducetet Thompson). . . New French group through AZ label, Le King Set. . . Mathé Altery recorded through Pathé-EMI "Hello Les Amoureux," French treatment of "Hello Young Lovers" from the musical "King And I" . . . Columbia releases in France the first record of English group the Shotgun Express.

GERMANY—RECORD MANUFACTURERS SALES

This Week	Last Week	Weeks On Chart	Song/Artist
1	1	10	Puppet On A String—Sandie Shaw—Deutsche Vogue—Hans Gerig Musik
2	2	5	*Meine Liebe Zu Dir (My Love For You)—Roy Black—Polydor—Riva Musik
3	3	5	Ha! Ha! Said The Clown—Manfred Mann—Fontana—Edition Fanfare—P. Kirsten
4	4	6	I Was Kaiser Bill's Batman—Whistling Jack Smith—Deram Mills Music
5	5	3	Okay!—Dave Dee, Dozy, Beaky, Mick & Tich—Star Club—Minerva Musik—R. Von Der Dovenmühle
6	6	12	Schiwago Melodie—Maurice Jarre—MGM—Hans Gerig Musik
7	7	5	*Dein Herz Das Muss Aus Gold Sein (Your Heart Must Be Made Of Gold)—Anna Lena—Metronom—Edition Intro Meisel
8	8	3	Pictures Of Lily—The Who—Polydor—Hans Gerig Musik
9	9	11	*Lass Die Sonne Wieder Scheinen (Let The Sun Shine Again)—Ronny—Telefunken—Edition Maxim
10	10	8	My Friend Jack—The Smoke—Metronome—Metorion Music—A. Schacht *Original German Copyright

Holland's Best Sellers

This Week	Last Week	Song/Artist
1	1	A Whiter Shade Of Pale (Procul Harum/Deram) (Essex Holland-Basart/Amsterdam)
2	—	Carrie Anne (Hollies/Parlophone)
3	4	Then I Kissed Her (Beach Boys/Capitol) (Belinda/Amsterdam)
4	10	Okay (Dave Dee, Dozy, Beaky, Mick & Tich/Fontana) (Impala-Basart/Amsterdam)
5	2	The Wind Cries Mary (Jimi Hendrix/Polydor) (Schroeder-Basart/Amsterdam)
6	—	Silence Is Golden (Tremeloes/CBS) (Anagon/Heemstede)
7	—	When I Was Young (Eric Burdon & The Animals/MGM) (Schroeder-Basart/Amsterdam)
8	—	Beestjes (Ronnie & De Ronnies/Delta) (Altona/Amsterdam)
9	3	Waterloo Sunset (Kinks/Pye) (Belinda/Amsterdam)
10	5	New York Mining Disaster 1941 (Beegees/Polydor)



HOLLAND

Hit parade leader in Holland is once more the Procol Harum tomcats from Decca with "A Whiter Shade Of Pale." John Ros of Phonogram's Decca Dept. reported that his company is expecting Golden Record figures soon. Fontana in Holland reports fast upward movement of the sixth Troggs hit: "Night Of The Long Grass." Also, "Okay!" by Dave Dee & Group on the same label is selling fine and follows the upward move on the English charts. "Paper Sun" by Steve Winwood's Traffic Group is maintaining its top-twenty position.

Phonogram's label management and press dept. are working out a promotion campaign for American Philips artists: the Four Seasons and Franki Valli. "C'mon Marianne" by the Seasons and "Can't Take My Eyes Off You" by Mr. Valli were rush released in Holland and high expectations by dealers are justified. Another campaign is concentrating upon Tom Jones from Decca. Jones' LP "At The Talk Of The Town" was received enthusiastically here. The splendid live recording was released in stereo.

On July 14th, Benjamin Britten's "War Requiem" was performed in Amsterdam (Holland Festival). For this occasion, extra publicity stress was put on Decca's masterful and highly distinguished recording (with Visjnevskaya, Pears and Fischer-Dieskau) and many Dutch dealers could profit from a remarkable raise in demand for the 3 LP box. Extra attention was also given to the complete Argo recording of Shakespeare's "Measure For Measure" by the Marlow Dramatic Society and to Bernard Shaw's "Saint Joan," complete on Argo in 3 LP box, as both theatre-productions were given in the Holland Festival. Philips' Phonographic Industries surprised with a magnificent "Holland Festival Souvenir Album" containing Anton Bruckner's popular "Romantic Symphony" (No. 4 in E Flat major) in a stereo-recording by the Concertgebouw Orchestra under Bernard Haitink. A fast seller!

A most spectacular series in Modern Music, recorded and designed by Soc. Phonographique Philips, Paris, is called "Prospective 21e Siecle" with eye-catching sleeves in various silver patterns. Leo Boudewijns, Phonogram's general label manager, introduced the first release: experimental music by Berio (a.o. Ommagio a Joyce), Bruno Maderna, Xenakis and Kagel. Maderna is quite popular in Holland. There have been discussions to appoint him second conductor of the Concertgebouw Orchestra for modern repertoire only. Moreover, he is very active in the Holland Festival. The Prospective series will be released in stereo.

The popular Japanese folk singer Mike Maki has recorded "Japanese Folk Songs With A Smile" (English sung) for Philips. The LP was released in Holland. Deram artist Whistlin' Jack Smith gave live performances in Holland for the 2nd time after the great success of his first tele-recorded show. Speculations about Whistling Jack's new song title after "Kaiser Bill" (I Was Moshe Dayan's Batman, etc.) are swept off the table now; Jack's latest is simply called "Hey, There Is Miss Mary."

Sometimes it can take a long time before a recording meant for the hit parade actually gets there. The song "Gloria" by Them on Decca has been latent in Holland for nearly 2½ years, never off the hit parades, but never very high. All of a sudden, "Gloria" jumps up now and has passed the Top Twenty line. This can be explained by the fact that solo singer Van Morrison visited Holland in April of this year and gained a lot of publicity.

Phonogram is continuing its strong promotion for Philips Cassette Recorders and the manufacturing of attractive Musicassettes tapes. Mr. F. Stroeken of the company mentioned he was satisfied with the results of the past three months and expressed his faith in the rapidly growing commercial repertoire.

At the end of last month, Bovema organized a "floating" press meeting in Amsterdam for a unique package of immediate artists and producer Andrew Oldham. They were all there in person: P.P. Arnold, Chris Farlowe, Small Faces, Twice As Much and Nicky Scott, not only enjoying the boat trip but also hearing their own hits played that night at the Amsterdam Club "67." Radio and TV people were there, of course, to meet the stars-immediately. Further Immediate news in this country is that P.P. Arnold's new single was released on 7th July. Same goes for Chris Farlowe's "Moanin'" and Small Faces' 1st LP for the label.

Bovema started its sales campaign for "Soul Supply" discs last week. In the past months a number of r&b singles had already been rushed out under this banner. Now Bovema's soul bag is filled by LP's featuring James Carr, James & Bobby Purify and Aaron Neville. A special leaflet has been distributed among dealers. Then, on 26th July, NCRV-TV will air a film version of Lou Rawls' "Dead End Street." Last week, Bovema's Parlophone label proudly premiered the new Hollies album "Evolution." Two important new entries in the singles area were the 3rd hit record of the Cats, entitled "Sure He's A Cat" causing exclamations like "superclass," "bound for the Top 10" in the local press, and the folk singing three Shepherds with their rendition of "Shenandoah" flipped by "The Water Is Wide," numbers which were the highlights of their recent appearance in Britain.

Stateside launched "Sound Of Love" by Five Americans and Van Morrison's "Brown Eyed Girl." The label's satirical Bobby Kennedy disc "Wild Thing" was featured in an NCRV-TVer on Wednesday, 21st June, next to the Seekers' "Georgy Girl," which was released on this company's Columbia label.

Last week was young Imperial songstress Patricia's week. Bovema had high hopes that the international Song Festival of Knokke becomes a big breakthrough for the lark who was one of the Dutch vocal team's favorites. Complete press clippings and biographical information on Patricia in Dutch and English have been gathered, while two brand new single records will hit the market this week: "You Called Me Baby/Nobody Else Made Me Cry Before" and "Als dat zou kunne"/"Je bent niet hip."

The Beatles single—"All You Need Is Love"—hit the stands. Bovema's chief pop singles, Roel Kruyze, believes it could become the biggest seller ever. A specially designed, attractive leaflet has been widely distributed in the meantime. HMV topsinger Salvatore Adamo did concerts in Scheveningen and Rotterdam last weekend. His Sunday night appearance was amplexed for TV. Bovema will release Adamo's latest hit "Notre Roman" next week.

Roel Kruyze of Bovema reports that this company is on its way to strengthen its single Top 40 position, especially with such great new artists as Jeff Beck, Small Faces, the Beach Boys and this country's strong Volendam beat group the Cats, now moving upwards with their latest disc, "Sure, He's A Cat."

Liberty-Holland will release Johnny Rivers' "The Tracks Of My Tears" and Fifth Dimension's "Up, Up And Away" within short time. So does this company's Capitol label with Lou Rawls' single hit "Show Business." Capitol also released Cannonball Adderley's album "Why Am I Treated So Bad" as a great follow up for the "Mercy, Mercy" success this week.

Columbia welcomed folk singer Belina on TV last Friday night. Bovema also expects to do good business with new singles by Judith (Seeker) Durham ("The Olive Three"), Pink Floyd ("See Emily Play") and Lulu's fine follow up for "The Boat That I Row": "Let's Pretend."

Finally, Bovema's own studio section launches Penny Wise's "Silver Girl" and Don Mercedes's "She Was A Girl."



CANADA

Saul Holiff in touch from London with word on what appears to be a most successful recording session for Tommy Hunter in Nashville. Saul reports that Tommy did two highly commercial sides, "Mary In The Morning" b/w "a highly unusual treatment, featuring the piccolo", called "The Battle Of The Little Big Horn." Saul indicates that the Hunter package will be a national Canadian tour in October. Another major Holiff-managed star, Johnny Cash and his troupe tour eastern Canada in August.

Whitey Haines tells C.B. that Canadian composer Jerry Martin has just been signed to a long term contract by Pye Records in England. Martin has been named Recording Manager with the British diskery.

Extra promotion push on Quality single, "The Dying Rebel," comes right from the top. General Sales Manager Lee Farley has taken the record under his wing and is appealing by personal letter to key Canadian deejays to get this "different type" single under way. Lee indicates that the Quality sales force from coast to coast have had favorable reaction to the Drennan single, and concentrated air play will put this song over the top right across Canada.

Don Graham tells C.B. that airplay is hot and heavy on the latest A&M outing by the Baja Marimba Band. "Along Comes Mary" is getting played like a major breakout in most American markets, claims Don, who believes it is the best single ever done by the colorful instrumental organization.

Lynn Jones is a TV star (with the looks you might expect of a TV star) about to make a name for herself in the world of wax. Her debut outing on Capitol, "The Bad With The Good," is winning countless new fans for this charmer from the Gary Buck TV Show on Channel 13 in Kitchener.

Quality has a great big bag full of the new rock smashes on several of their labels. Two giants from the Atlantic-Atco family have Ed Lawson waxing enthusiastic, and with good reason. The two records, "With A Girl Like You" by the Young Rascals and "To Love Somebody" by the Bee Gees have taken the Canadian chart scene by storm. As Ed got his latest hype out of the typewriter, he was off to the Atlantic-Atco sales gathering in Miami. On top of his list of things to do, and people to meet, were the Bee Gees, guests at the Convention.

Also getting rave notices from the Miami-bound Lawson were two new wax efforts by Bobby Darin. The latest Darin LP, "Inside Out," figures to be one of the hottest LP's this Centennial Summer, while the new Darin single, "Darling Be Home Soon," appears all set for both top forty formats and the middle of the road stations in every Canadian market.

Radio moves across the country have Mike Cranston, one of the country's smoothest pop jocks, into CHUM, Toronto from his post at CKSO, Sudbury. Word has it that Ted Daigle, late of CKOY, Ottawa, and just recently arrived on the Toronto scene at CFBM, has been entrusted with a key programming post at the 24 hour, C&W outlet.

Hal Ross long-distances from his Phonodisc H.Q. in Toronto that the Stephen Monahan debut on Kapp, "City Of Windows," has taken off nicely in several key centers across Canada. The latest LP release by the Supremes, "Sing Rodgers And Hart," is selling in extremely large quantities across the country. Every format on the air is getting its innings with the magnificent new LP from Tamla-Motown.

Big smash on the Montreal pop scene is the RCA-International outing by the Sceptres. It's top ten on all of the Montreal pop formatters, with special praise for the very commercial side coming from CKGM's Buddy Gee. "Never Had A Love Like That" is headed for the number one spot on the GM list, says Buddy, and is getting heavy air exposure on the outlet. Session was produced by Martin (Marty Hill) Martin. Montreal kids really dig the sound, and it is getting similar action from the teeny boppers wherever it is played.

Al Mair indicates that all the promotion stops will be coming out on Compo's latest acquisition, the Immediate Label from England, through U.A. Two initial releases on the new label are: "The First Cut Is The Deepest" by P. P. Arnold and "Here Come The Nice" by Small Faces. Another major record act, heretofore released in Canada on another label, will shortly become the distribution responsibility of Compo. Barry Paine at Compo in Montreal indicates good air support for the Lords Of London by John Pozer in the Ottawa market via his CJET air stints. "Cornflakes And Ice Cream" appears to develop into a Capitol City breakout.

Bob Burns has a hit on his hands in Winnipeg. It's the latest on Quality by the Eternals. "Come Go With Me," the up-dating of the years-passed smash by the Del Vikings, is happening in the Canadian west. Airplay in Winnipeg and the Lakehead is heavy. Sound is not all that teenish that it can be discarded by any broadcast format. It has been a consistent winner on CKRC's rate the record feature.

Orval Prophet, one of the real recording vets in Canada, has debuted on the Stone label. "Human Nature" and "You're Not My Sweetheart Anymore" is a strong pairing for Orval. Harold Pounds of Stone is busily lining up TV guest shots for the singer, and world wide release of the new single is in the negotiation stage.

Bobby Curtola's latest Tartan outing, "Quando Quando," will please all of his long-time fans and will probably sew up a bunch of new supporters for the handsome young singer. It's in the adult-oriented bag this trip. Bobby sings the contemporary standard with feeling and class.

Roy Orbison should have a winner with his latest on MGM. "Cry Softly Lonely One" is much like some of his former smashes such as "Only The Lonely" and has been a heavy favorite with listeners to the D. J. Burns, CKPR, audience reaction segment. It came in with a very high percentage on the night it was featured in the telephone balloting on the Burns program.

On Impact there's a left field item that could happen in short order. The Shades Of Blue have a strong Summer-seasonal side, "Penny Arcade."

HOLLAND (Continued)

Holland Music was very happy that in the "Knokke Festival 1967," the pubbery was represented with three numbers, i.e.: "Mas Que Nada" and "Now I Know," both sung by Conny Vink and "La Notte Dell' Addio" sung by Marianne Delgorge. Moreover, it gave lots of pleasure to Holland Music to announce that Donovan had been selected for one of the 1967 Edison Awards for his wonderful LP "Mellow Yellow."

Local artist J.B. Euson, who made quite an impact on the Dutch market as well as Belgium with his first CBS single "Amen," will appear on local TV program entitled "Pick-Up" on July 27. The solo singer from local CBS group Les Chruches, Franky Duzzle, made his solo debut on CBS in "Turn Your Head."

Two important releases are albums from Israel: the Israel Army Band with marches as well as an album with highlights of the Israel Song Festival. Recent CBS additions to the popular LP field include Ray Conniff & Singers' "En Espagnol," the Platters with "Going Back To Detroit." One of the most important releases in the classical album field is Beethoven's Third Symphony "Eroica" performed by the New York Philharmonic conducted by Leonard Bernstein. The album will be sold with a Bonus EP on which Bernstein explains the score of "Eroica."



ARGENTINA

Odeon hosted a cocktail party at its studios celebrating the fourth "golden temple" awarded to local tropical music group Los Wawanco for being the label's top selling artists during 1966. As may be seen in the list appearing in the current Cash Box Directory Issue, the group got several records into Odeon's top selling lists, including "La Banda Borracha" and "El Conductor." As usual, the press, deejays and trade people were present at the gathering.

Phonogram's Hugo Persichini reports the start of an export trend for locally recorded folk music: three artists recording for Philips and Polydor are to be included in the record set with international folk music to be released by Time-Life which will be sold in several countries. Besides, one of the latest Los Fronterizos records has been released in the United States, and another LP by guitar player Eduardo Falu is also available now in that market. Artists picked up by Time-Life are Los Cantores del Alba, Eduardo Falu and Los Quilla Huasi.

CBS infos that teen star Leo Dan will travel to Santiago de Chile soon to be present at the premiere of his film, "Santiago Querido," in that country and appear on radio and possibly television. Leo will return to Buenos Aires mid-September and has projects for another film, as his first three efforts have been extremely successful. CBS artists Kessed Sisters will come to Buenos Aires next week to appear on Channel 11 in the "Comienzo el Show" spot. They made a successful trip to Argentina last year.

Alfredo Radoszynski of Trova infos that folk artist Maria Escudero has been invited to take part in the Mendoza Folk Song Festival next December. Maria lives in the city of Cordoba and directs the School Of Dramatic Arts, having recorded an album for Trova three months ago. There are projects for another album due soon.

Music Hall has released an excellent album recorded in Spain by Waldo de los Rios, Argentine musician, composer and arranger currently living in that country and working for the European film and music industry. The LP, carrying the Hispavox logo, has been cut by Waldo with a quintet and features some of the composer's latest tunes including an arrangement of a Johann Sebastian Bach motif. There is also a Mexican Musart album, cut by songstress Olga Guillot, tagged "Bravo!" title of the main tune from it.

RCA reports strong demand on the latest recording by Juan Ramon, "La Plaza," a Brazilian tune penned by well-known disk jockey Carlos Imperial. There is also a heavy promo campaign in behalf of local instrumental group Paul Jordan, whose first album contains a selection of current best sellers. Local artist Johnny has recorded "There Is A Kind Of Hush" with Spanish lyrics penned by Ben Molar, while Barbara & Dick's latest is "Mon Amour, Mon Ami," the French hit.

Enrique Iriberry of Surco infos about the release of an album by the Capitols, recording originally for Atlantic/Atco in the States, and a new LP by hit duet Sonny & Cher, "In Case Of Falling In Love." The diskery is also continuing the promotion of several French Vogue records featuring Jacques Dutronc, Francoise Hardy, Antoine and Petula Clark, among others.

Producciones Fermata is releasing a new album by Sergio Mendes and the Brasil '66, recorded for A&M in the States, and also has ready the long awaited album by French star Michel Poulmareff. There will be also an LP by Cristophe, and a single by Poulmareff, "Ta Ta Ta Ta." The publishing side of Fermata is busy with two Brazilian potential hits: "La Plaza" and "Corazon de Papel." There are already several versions of these tunes including the original of "La Plaza" by Brazilian teen star Ronnie Cord on Polydor.

Odeon reports strong promo on several new singles including Franck Pourcel's version of "Puppet On A String," Peter and Gordon's "Sunday For Tea" and local recordings by Ramona Galarza, Alberto Merlo and Os Garotos. There is also the album recorded at the Salta Folk Music Festival for which a special promo campaign is planned.

Argentina's Best Sellers

This Week	Last Week	Artist/Record
1	3	Puppet On A String (Fermata) Caravelli (CBS); Sandie Shaw (Music Hall); Susanita Ramos, Frank Pourcel (Odeon); Violeta Rivas (RCA); Bingo Reyna (Disc Jockey); Las Cuatro Voces (CBS)
2	2	Quando Tu No Estas (Fermata) Raphael (Music Hall)
3	1	*Tendras Un Altar (Public Domain) Herman Figueroa Reves, Cuatro Hermanos Salteños (CBS); Julia Elena Davalos (Philips); Ramona Galarza (Odeon); Los Ariscos (London); Los Arrieros (Quinto); Los Cruceños (RCA)
4	9	There Is A Kind Of Hush (Fermata) Herman's Hermits (Odeon); Billy Bond (Music Hall); Johnny (RCA); Popsingers (CBS); Claude Francois (Philips)
5	11	*Que Pasara (Fermata) Palito Ortega (RCA)
6	4	*Que Sera (Relay) Palito Ortega (RCA); Los Tahures (Odeon Pops)
7	7	Amor De Pobre (Smart) Miltoninho (Odeon); Pepito Perez (Disc Jockey); Los Nocturnos (Music Hall)
8	5	Hablemos Del Amor (Fermata) Raphael (Music Hall); Siro San Roman (Microfon)
9	8	Propiedad Privada (Not Published) Rosamel Arava (Disc Jockey)
10	6	Namoradilha De Un Amigo Meu (Fermata) Roberto Carlos, Leo Dan (CBS); Freddy Tadeo (RCA); Ely Arcoverde (Fermata); Veneto's (Disc Jockey)
11	18	Something Stupid Frank & Nancy Sinatra (Music Hall); Juan Ramon (RCA); Vincent Morocco (Polydor); Paul Jourdan (RCA)
12	13	Batiugando (Melograf) Wawancó (Odeon); Charanga del Caribe (CBS)
13	14	*Por Un Caminito (Melograf) Leo Dan (CBS)
14	—	La Plaza Ronnie Von (Polydor); Juan Ramon (RCA); Banda Kessler (Music Hall)
15	14	A Little Bit You, A Little Bit Me (Melograf) Monkees, Palito Ortega (RCA)
16	20	Estoy Enamorado De Ti Roberto Carlos (CBS)
17	17	I'm A Believer (Melograf) The Monkees (RCA)
18	19	*Se Quema El Rancho Coco Diaz (Odeon)
19	—	Music To Watch Girls By Andy Williams (CBS)
20	12	Cuore Matto (Fermata) Juan Ramon (RCA); Little Tony, Mario Zelinotti (Music Hall); Archibald & Tim, Franco Tozzi (Fermata); Morita Sabahat, Cuatro Voces, Gino (CBS); Tios Queridos (Odeon); Veneto's (Disc Jockey); Pedrito Rico (Music Hall)
20	—	Una Rosa Nera Gigliola Cinquetti (CBS)
		*Local



SCANDINAVIA

DENMARK

Beatles got another top seller here with the recent LP album, "Sgt. Pepper's Lonely Hearts Club Band" moving up to first spot shortly after its release. A local version of "Off To Dublin In The Green" with Bjørn Tidmand on Odeon is topping the single charts this week.

Andrews Sisters, Dot recording group, noted great success when opening at the Tivoli here, July 1st. Contracted at the Tivoli-Varieteen here during July, they will also be seen in a local TV show, "Spotlight," and eventually on a 30 minute show of their own. Mørks Musikforlag, handling their records in Denmark, organized a special campaign for their records in connection with their Danish visit.

Dansk Grammofonpladeforlag just introduced the British label Topic Records at the Danish market. Initial releases consisted of nine LP albums and two EPs. Other recent releases from the same company include a number of LP albums at Musidisc, Bel Air, Go Go, Epic, Okeh and Savoy. In connection with the American folk singer Don Paulin being contracted to the Tivoli in Copenhagen during July, a special promotion campaign for his records has also been done.

NPA (Nordisk Polyphon Akts.) is out with "Sweet Pea" with Manfred Mann on Fontana, "Six O'Clock" with Lovin' Spoonful on Kama Sutra, "My Back Pages" with Byrds on CBS, and several other singles on Philips, Decca, Polydor, Verve and London. NPA is also out with the first releases at the MGM label, including a number of singles and LP albums.

EMI (Dansk-Engelsk) A/S has a single presenting Ghita Nørby with two titles from a new feature film now under production. Grethe Sønek and Sir Henry have done "Sloop John B" in Danish at Columbia. EMI is also engaged in a special promotion campaign for Tamla/Motown at the moment.

FINLAND

"Silence Is Golden" by Tremeloes on CBS looks like a big hit here, reports Osmo Ruuskanen of Finnlevy Oy. So does Gene Pitney with his "Nessuno Mi Puo' Giudicare." Local recordings at the CBS labels recently includes Annikki Tähti with a Finnish version of the Italian tune "Cuore Matto" at the local "Tule Hiljaa." According to Ruuskanen, the first Finnish CBS recording has appeared at the charts here, so far at 17th and 18th spots, but good chances to move against the top. Recordings are by Reijo Tani and Juha "Watt" Vainio.

Scandia Musiikki Oy has obtained the Finnish rights for the Swedish Hep House label. Although Hep Stars is the only Swedish group achieving any big commercial success in Finland so far, Scandia is very optimistic about the other groups at the label. The Hep House repertory so far includes some 15 numbers.

Finnlevy Oy has just released the LP titled "Jean Sibelius At The Bar Of Findandia." The album contains works of Jean Sibelius recorded with a "light music touch" under the direction of Jorma Panula, the conductor of Helsinki Philharmonic Orchestra. Among others, the company expect this album to interest the tourists since it includes well known numbers such as "Valse Triste," "Finlandia," "Alla Marcia," and others. It is released at the Rytmi label.



NIPPON JAZZ—The Tokyo-based jazz band, the Sharps and Flats, is shown here with its leader Nobuo Hara. The Nippon Columbia group, consisting of 27 musicians arrived in the United States to play the Newport Jazz Festival. After playing Newport, the Sharps and Flats visited the CBS offices in New York.

ARGENTINA (Continued)

Disc Jockey will soon release the first recordings of French artist Hugues Aufray in Spanish as answer to the interest shown by the market towards the chanter's recent LP and singles. The Rodriguez Luque diskery also feels happy with the success, in the provinces of Cordoba and Mendoza, of another French artist, Monty, singing in Spanish.

Microfon reports good results on its recent album and single by the Lovin' Spoonful which received a strong campaign. The records were originally cut by Kama Sutra in the States, and there some possibilities for the group to visit Argentina later in 1967. "Summer In The City" has been reportedly showing strong dealer's reaction, which makes topper Kaminsky feel optimistic regarding the group's future in this market.

Julio Korn Publishers continue to work at the winning songs of the recent Odol Song Festival of which the folk top prize, "Pastor de Nubes," penned by Manuel J. Castilla and Fernando Portal, may soon become a very strong item. The latest recording has been made by Chilean lark Ginette Acevedo, currently living in Argentina.

Liliana Paz of Smart infos that "Amor de Pobre," the current Brazilian entry in the local charts, has been locally recorded by Los Nocturnos on the Music Hall label. The song "Clamor," penned by the same Liliana and TV writer Nene Cascallar, has been recorded by orkster Lucio Milena for Disc Jockey and strong reaction is expected, since the song will receive wide exposure on TV.



AUSTRALIA

Latest record production figures (for the eleven months period ended May 31st) give a total of better than 12 million discs; the first time that this figure has even been reached in this country. More than half of this total is in albums which showed the biggest increase over the corresponding period last year. Singles and EPs kicked on a little but not to the same extent as albums. Whilst we have no indication from statistics to prove this, it is very obvious that the low-priced album has accounted for a large part of the increasing consumer interest to albums. The budget-line product is here to stay, and if consumers continue to favor them, it could well force a price reduction in the standard album which retails at an average of (Aust.) \$5.25, with some up as high as \$5.75.

In the very early days of low-priced locally-pressed albums, the consumer was very wary of their quality. His attitude was that if they are so cheap "there must be something wrong with them," and they were faced with this type of reaction for quite some time. But as time passed and the consumer discovered that the low-priced product was of excellent quality all the way along the line, his initial views changed considerably. Now, the economy discs are being displayed and marketed alongside the regular-priced article, and the consumer is delighted that he can purchase top-quality name-artist albums for as little as \$2.50, so it is only natural that he thinks twice about paying \$5.25 (and more) for other albums.

New single by the Beatles, "All You Need Is Love," being rush-released by EMI on Parlophone. Side is already catching a whole mountain of air-play and will be another giant for the boys.

American conductor Dean Dixon has resigned as conductor of the Sydney Symphony Orchestra. He will leave the post entirely once he has met the commitments of his present contract. It is understood that Mr. Dixon resigned the conductor-ship as a result of a dispute with the Australian Broadcasting Commission who control the activities of the Orchestra.

John Robertson, star Australian trumpet player with the Sydney Symphony Orchestra, will perform with the New Zealand Symphony Orchestra at a series of Promenade Concerts set for February next under the famed American conductor Arthur Fiedler. John Robertson is a New Zealander by birth, so the concerts have a very special interest to him. Robertson records exclusively for RCA Australia. His latest single brings "The Yellow Rose Of Texas" with "Waltzing Matilda," coupled with the theme from "A Fistful Of Dollars."

Felix R. Faecq of World Music Company (Brussels) recently visited this country. He renewed the Palette records deal with Australian Record Company and also had talks with APRA. Mr. Faecq was hosted during his stay in Australia by Chris Vaughan-Smith, managing director of Southern Music, who handle the affairs of World Music in this area. Felix also visited New Zealand on his way back to Brussels.

Two new locally-produced albums from Festival. On one of them, Wilfred Thomas narrates "Tales Of Early Australia," whilst the second is called "Polished Brass" by the Billy Burton Brass. On Festival's low-priced Calendar label is a set called "Barry Gibb And The Bee Gees"; it retails at (Aust.) \$2.95 and should sell a bundle.

"Fiddler On The Roof" is now running at Her Majesty's Theatre in Sydney with Hayes Gordon in the lead with supports including Brigid Lenihan, Alton Harvey and Max Bruch. Production is by Fred Hebert, with Choreography by Betty Pounder. Musical rights to the show are held in this country by Chappell & Co. "Fiddler" has settled down well and looks set for a long season before moving to other States. The original New York cast album featuring Zero Mostel is issued here by RCA, whilst the original London cast album with Topol and Miriam Karlin is on the CBS label.

Latest singles from EMI include "Joy" by Mitch Ryder; "Hey There Little Miss Mary" from Whistling Jack Smith; Lou Rawls with "Show Business," and local girl Little Pattie with "If He Would Care" b/w "The Thrill Is Gone."

Australia's Best Sellers

- 1 A Whiter Shade Of Pale (Procol Harum—Deram) Essex Music
- 2 This Is My Song (Petula Clark—Astor) Leeds Music
- 3 The Girls In Paris (Lee Hazlewood—MGM) Boosey & Hawkes
- 4 Puppet On A String (Sandie Shaw—Astor) J. Albert & Son
- 5 Groovin' (Young Rascals—Atlantic) J. Albert & Son
- 6 San Francisco (Scott McKenzie—CBS)
- 7 Don't Blame The Children (Sammy Davis Jr.—Reprise) M.C.P.S.
- 8 Pictures Of Lily (The Who—Polydor) Essex Music
- 9 Creeque Alley (Mamas & Papas—RCA) Associated Music
- 10 New York Mining Disaster 1941 (The Bee Gees—Spin) Abigail Music



OVERLOOKING SOUTH AFRICA — Following a visit to Johannesburg by Ben Nisbet, general manager of B. Feldman & Co. Ltd. last year an office has been opened to handle copyrights of Feldman's, Francis Day & Hunter and Robbins in the South African territory. The company, Francis Day (S.A.) (Pty) Ltd. has been in operation since the beginning of this year and is being run by Kim Bennett. Bennett was formerly with Ardmore & Beechwood in London and started in the publishing business with B. Feldman. He has high hopes for the success of this new affiliated Music venture and also expects to be handling outside American and English catalogues through Francis Day (S.A.) (Pty) Ltd. Our picture shows Bennett with Russ Conway during the pianist's recent tour of South Africa.



JAPAN

King Records has contracted with CAM Records of Italy for the release of sound track records. The records will be released here on the Seven Seas label, the first release of which will be "Gun Crazy."

After a 5 month interval, the Ventures will arrive here for the fifth time July 23 for 18 performances in July and August through the auspices of Toa Attraction Co., Ltd.

Nippon Columbia will be out with the "Andy Williams In Japan" LP on July 25 which gathers 12 of most requested tunes during his recent tour.

Brothers Four scheduled to arrive here for 4 performances on Aug. 20 covering the main cities of Japan.

Nippon Victor came out with the extraordinary release of "Creeque Alley"/"Did You Even Want To Cry" on July 1.

After the great success of King Records' "Beat-Caravan" promoting home-made pops May 1, the firm will sponsor another through the western part of Japan with artists such as the Bunnys, Sharp Five, 491, Rising Sun Trio.

King Records will come out on July 20 with "Five & Baby"/"Stop" with very popular artists Takeshi Terauchi & the Bunnys who recently hit with "Let's Go Shake" and "Rising Guitars." The new tunes were written and composed by Takeshi Terauchi.

Top five pop singles released by Teichiku Records in June are "Modern Milly" (Julie Andrews), "Yogiriyo Konyamo Arigato" (Sam Taylor), "Hatsuko-koino Letter" (Miki Obata), "Namidano Tokyo" (Shin Saegusa and Day & Night), and "Atsui Suna" (Van Dogs).

Top four pop singles of Nippon Gramophone in June are "Seaside Bound" (the Tigers), "Boku No Mary" (the Tigers), "Les Aventuriers" (Film Symphonic Orch.) and "I Really Don't Want To Know" (Joani Jams).

According to the announcement made by Nippon Record Phonograph Association, stereo record production for May is as follows:

	Local	Pop and Classic	Total
7 inches	3,936,031	1,286,551	5,222,582
10 "	20,826	900	21,726
12 "	426,337	986,448	1,412,785
TOTAL:	4,383,194	2,273,899	6,657,093

The total figures show an LP percent increase over that of May in '66, and 1% decrease compared with that of April in '67.

Japan's Best Sellers

ALBUMS

This Week	Last Week	
1	1	Adamo Delux—Adamo (Odeon)
2	2	Kimikoso Waga Inochi—Sam Taylor (Polydor)
3	—	Sergio Mendes & Brasil '66—Sergio Mendes & Brasil '66 (London)
4	3	Claude Chiari Delux—Claude Chiari (Odeon)
5	—	Mantovani Golden Album—Mantovani & His Orch. (London)

LOCAL

This Week	Last Week	
1	5	Shiritakunaino (I Really Don't Want To Know)—Yoh-ichi Sugawara (Polydor)
2	1	Koyubi No Omoide—Yukari Itoh (King)
3	3	Makka-Na Taiyo—Hibari Misora (Columbia)
4	2	Negai-Boshi, Kanai-Boshi—Teruhiko Saigo (Crown)
5	7	Taiyo-No Aitsu—The Johnnys (Victor)
6	4	Kimino Tameni—Yuzo Kayama (Toshiba)
7	8	Itoshi-No Max—Ichiro Araki (Victor)
8	6	Yogiriyo Konyamo Arigato—Yujiro Ishihara (Teichiku)
9	—	Aitsu To Watashi—Kazuo Funaki (Columbia)
10	9	Tsuretette—Mari Sono (Polydor)

INTERNATIONAL

This Week	Last Week	
1	1	Seaside Bound—The Tigers (Polydor) Publisher/Watanabe
2	2	Let's Go Shake—The Bunnys (Seven Seas) Publisher/Seven Seas
3	4	I Really Don't Want To Know—Andy Williams (CBS) Sub-Publisher/Aberback Tokyo
4	3	Blue Chateau—The Blue Comets (CBS) Publisher/Watanabe
5	—	Maria-No Izumi—The Blue Comets (CBS) Publisher/Watanabe
6	11	Kimini Aitai—The Jaguars (Philips) Publisher/Shinko
7	6	Everything Under The Sun—The Walker Brothers (Philips) Sub-Publisher/Toshiba
8	13	I Love You—The Carnabeats (Philips) Publisher/Shinko
9	7	Yuhi To Tomoni—The Wild Ones (Capitol) Publisher/Watanabe
10	9	Taiyo No Tsubasa—The Spiders (Philips) Publisher/Shinko
11	5	Koi No Hallelujah—Jun Mayuzumi (Capitol) Publisher/Ishihara
12	8	It Must Be Love—The Rainbows (CBS) Sub-Publisher/Shinko
13	—	Hanky Panky—Tommy James (Roulette) Sub-Publisher/—
14	10	Boku No Mary—The Tigers (Polydor) Publisher/Watanabe
15	12	Music To Watch Girls By—Andy Williams (CBS) Sub-Publisher/Pacific



AUTOGRAPH TIME

This is a view of a record signing in one of Sweden's larger department stores. The artists are: Jan Malmjsjo and Lars Lonndahl (both of CBS). Malmjsjo signed his new single "Till Vem Till Vad (What Now My Love)" while Lonndahl signed his EP "Det Hander Val Kanski (My Cup Runneth Over)," "Tank Om En Vacker Dag," "Kvalens Sista Dans," and "Farval Maria (Sweet Maria)."

What's Monday Without Cash Box



CIGARETTE MACHINES — A Location Bonanza?

Several weeks ago we ran an editorial on the phenomenal growth of can soda vending and spotlighted the "old line" music and games operator as the man chiefly responsible. Well, number one, we'd like to thank all those from the distributing and bottling companies who requested reprints of the drink article. Number two, we'd like to bring further news of profit potential for our readers . . . something rather startling. Simply, it's that more and more cigarette retailers than ever before are giving their smoke sales up to vending operators.

It might seem odd that a drug store, a grocery, a delicatessen or a supermarket would give up the profit of over-the-counter cigarette selling. But when you consider the maze of new cigarette taxes that must be reported upon and logged for the local, state and federal tax administrations, the enormous multiplicity of brands demanded today (especially since the boom in 100mm sales) and the necessarily smaller profit margin for the man who must purchase fewer cartons from the jobber and enjoy a slimmer discount than does the operator who buys in case bulk, it's not so startling at all. It's actually very sound thinking for the harried retailer, and the trend toward vending might better be termed a rush for relief.

So operators . . . whether you be in music, games, smokes, drinks, candy or all of them . . . get out your best suit, polish up that sales pitch, and call on the pharmacies, the deli's, the supermarkets, the restaurants and snack bars in your territory. Let them know that sales of single packs over-the-counter are no longer a profitable venture. Spell out the difficulty of stocking "everybody's" brand, of figuring tax . . . he'll agree. Sure he's in need of an easy and convenient way to handle cigarette merchandising without losing the "cigarette customer" who might make another purchase while in his store, but the cig vendor is just as much a drawing card as the counter.

Show him the advantages of dealing with a vending operator who will service the unit, offer part of the profit, eliminate storage and paper work and even grant a bonus just for the use of his space.

In New York especially, where the cig retailer has been hurt as badly by the bootlegger as the vending operator, the situation is ripe for the enterprising coinman. The bootlegging problem is getting better day by day with both city and state tax departments thick in the battle so the future can only be brighter. But the time to act is now . . . the locations may not know it but they need you!

Superb Code of Ethics Issued by SCCOA

CAYCE, S. CAROLINA — Hal J. Shinn, president of the South Carolina Coin Machine Operators Association, has issued a letter to members of the association stating a code of ethics that, if followed, would give the South Carolina operators an unprecedented lead in the search for a clear and meaningful public image.

Shinn stated that the code of ethics is designed "to state publicly that we appreciate the privilege of doing business in our state and our communities; that we recognize our obligations as businessmen and citizens to conduct

ourselves and our businesses in a manner which serves the best interests of society; and that we fully endorse and respect community standards of decency, fairness, honesty and law and order and intend to operate our businesses accordingly."

"Recognizing that our business, like most businesses, sometimes involves the opportunity for profit at the expense of these standards or through the abuse of our privilege, the code states that we intend to shun such opportunities, not only in the interest of our fellow men and our communities,

but also because of enlightened self-interest which values a sound, confident future for our industry more than a temporary profit."

Shinn further stated, "it is designed as a continuing reminder to each of us that the privilege of doing business depends on acceptance of ourselves and our industry by the public, by public officials and by the public's elected representatives. Abuse of this privilege can threaten your business."

Shinn also made available five points that are most important for operators to remember:

(1) It is worth the price of a license to operate a machine. Don't risk bad publicity by being delinquent on licenses.

(2) A child's nickel isn't worth the future of your business. Insist that locations keep minors away from pinball machines.

(3) An improperly managed location which is a source of drunkenness, fighting and disorder is going to be closed by the police eventually. It isn't worth the temporary profit to have

(Continued on following page)

Now Arriving—the CONSUL 130
**NSM Cracks American Market
 With Distrib Appointments in Cal.**



Consul 130 phonographs arrive in San Francisco. (From left to right) . . . Murray Fichelson, Sales Manager, "ACA." Sue Cadman, Musicologist, "ACA." Joe Perkovich, Operations Manager, "ACA." K. Williams, Secty to Pres., "ACA." Mrs. Stefanie Goes Malitzke, Consul, German Consulate General, San Francisco. George Muroaka, Vice Pres. Simon Distributing Co. Lufthansa Staff Member.

OAKLAND, CALIFORNIA — The NSM Apparabau Manufacturing Company of Bingen on the Rhein, Germany, has moved onto the American phonograph market by appointing ACA Sales and Service, 2230 East 14th Street, Oakland and Simon Distributing Company, 2833 West Pico Boulevard, Los Angeles to distribute the new NSM Consul 130 Phonographs, in the United States, Canada and Mexico.

NSM handles their own world wide distribution through Lowen-Automaten, also of Bingen on the Rhein, Germany. The NSM factory is one of the largest manufacturers of games and phonographs in Europe.

The 30 watt amplifier and sound system is solid state and transistorized. The Consul 130 has a verticle electro mechanical playing mechanism that enables operators to program 128 selections. The remote control box allows complete mastery of both volume and sound balance, bass and treble adjustments and the oak cabinet with wrought iron fittings and hand-tooled leather insert turns the Consul 130 into a handsome piece of furniture.

The new phonographs will be sold directly to the operators, with some of the major operators acting as sub-distributors.

**Nominations for MOA Board
 Closing July 28; Names Requested**

CHICAGO—Frank R. Fabiano, of Buchanan, Michigan, chairman of the MOA Nominating Committee, rushed an important memorandum out to all members last week advising them of the vital procedure of preparing a slate for the election of officers and the board of directors to be presented at the general membership meeting, Saturday, October 28, during the annual convention and trade show in the Pick-Congress Hotel.

Fabiano stated: "On March 7, 1967, the board of directors passed a resolution requiring that candidates for the board must be submitted to the Nominating Committee for investigation at least ninety days prior to the election, and that each candidate must be endorsed by five members in good standing. As an MOA member, you are invited to recommend candidates for the board of directors. You are also eligible to stand for election yourself provided you are endorsed by five members as stated.

"We suggest that you do not recommend any candidates until you have consulted them first," he continued. "In fact, you should be certain that they are members in good standing and that they will accept if nominated. And, of course, that they know precisely what is involved."

Fabiano further explained that directors are expected to attend two meetings of the board each year, for which they pay their own travel expenses and for lodging. A director's basic responsibility is to deliberate matters of benefit to the membership and the industry; and, to represent the views of the members in his own area

or state and local association.

He asserted: "Being an MOA director has become a serious matter, requiring only those who are willing and able to devote the time to the national association. The term of office for a director is three years. All nominations should be in the MOA headquarters offices July 28."

Fabiano concluded with this statement: "When a director's three-year term expires he must let one year intervene before he can run for the board of directors again, if he so desires. This is an association by-law."

SCCOA Code (Continued)

yourself associated with a public nuisance. Get your machines out. Ask other operators to join you in boycotting such a location until it is improved.

(4) It's good business to be a good citizen. Take advantage of every opportunity to give full support, financially, personally . . . and with your equipment if possible . . . to worthwhile charities and communities.

(5) In reference to the SCCOA's code of ethics . . . Read it, display it in your place of business, and be guided by it. If you don't have a copy, call or write the Association.

Just a reminder to S.C. operators to attend the big week end in Myrtle Beach, July 29-30, 1967. Also, the Association has a new mailing address: 224 State Street West, Columbia, South Carolina 29169.

**DelMarVa & Calif.
 Distribs Named
 For Jupiter Juke**

MIAMI—Bob Taran, President of Jupiter Sales of America, Miami, has announced the appointment of Bob Cooper, head of Complete Coin Corporation, as exclusive distributor of the Jupiter juke box line on the eastern shores of Maryland, Delaware, Virginia and southern New Jersey.

In addition, the appointment of Dave Solish and Marvin Millven of Darwin Corp. to handle the Jupiter line in southern California was announced.

**Do-It-Yourself
 Accounting Aids
 To Come from NAMA**

CHICAGO—A series of model accounting systems especially designed for vending operators will soon be developed as a new member by the National Automatic Merchandising Association, James T. McGuire, NAMA president, announced recently. McGuire said the proposal for the model accounting system was recommended to the NAMA board of directors by the association's accounting and statistics committee, headed by Balfour Goldman.

The accounting firm of Price Waterhouse & Co. has been retained to develop special forms and controls for routemen's activities, and accounting and reporting procedures which will provide member companies with financial information. The model accounting system will also provide the operator with uniform bid proposals to help him evaluate the potential profitability of a location, McGuire said.

Working with the NAMA accounting and statistics committee, Price Waterhouse & Co. will study typical vending operating company accounting systems, and coupled with its own experience, will prepare several different model sets of accounting systems. Each operator will be able to select the method he prefers and adapt it to his operation.

Research work in the field will start soon and the project is expected to be completed early next year, McGuire said.

**Mar-Tab Launches
 Miss Juke Contest
 In Fla. Locations**

MIAMI—In the July 15th issue of Cash Box, we offered a suggestion for a National Juke Box Week promotion, together with a proposal for the election of a Miss Juke Box USA. We couldn't be more pleased after learning that Sol Tabb, president of Mar-Tab Vending (one of that state's most prominent and progressive operators) has started the wheels turning toward electing a Juke Box Queen for the State of Florida.

By extending his Record of the Week promotion into an actual election, Tabb plans on conducting an on-location poll of 500 selected Mar-Tab music spots to single out one barmaid, female location owner or popular female customer for the title of Queen of the Florida Juke Box Festival.

The polling method is relatively simple. Right now, Tabb's routemen are shooting around with Polaroid cameras taking snapshots of eligible young ladies at the Mar-Tab locations. After it's been taken, the photo is enclosed in the Record of the Week sleeve (see cut below) and inserted into one of the little LP jacket frames on the machine. A particular record is chosen by the nominee to coincide with the selection number on the sleeve and the amount of plays are then scored as votes.

As Sol describes it: "If the barmaid picks A5 and it gets 40 plays for the week, she gets 40 votes for that particular week. The next week, if she selects B12 and that record gets 60 plays she has a total of 100 votes all together for the two weeks. The winner will be selected, of course, by receiving the largest number of votes (or plays)."

To give the contest just a little more spice, Tabb is offering a first prize of \$200.00, second prize of \$100.00 and a third prize of \$50.00. "So far, the idea has been enthusiastically received," Tabb advised, "and we do not notice that no matter what record they select it gets about 30 plays per week."

Cash Box congratulates Sol Tabb and the Mar-Tab staff for their aggressive merchandising approach in creating this contest, and will report from time to time on the progress of this most interesting election.

MERCHANDISERS HANDBOOK No. 2

Picking Hits At The Location—Here's a tip for music operators who believe the personalized merchandising touch is a valuable aid to good location relations and better collections. Thanks to Mar-Tab Vending's Sol Tabb, a unique on-location promotional aid was mailed to us last week (see cut below) which the Florida operator has found rather rewarding. This special "pick" record sleeve is designed to be mounted in one of the album jacket display slots on the jukebox with the label positioned to be read through the center hole. The record "picked" can be selected by the operator or by the location owner, one of his bartenders or a favorite customer. Only problem is the necessity of changing the tune each week or at the very most two weeks. Another method for displaying location pick hits can be created by cutting out a seven inch piece of stiff cardboard, printing something like "Tony's Pick Hit" or "Joe's Record of the Week" (depending of course on the names of the bartenders) and leaving space next to each name to insert extra title strips of the two or three tunes being cited with the selection number for each. Personalizing the music machine, not only with the location's name itself, but with the names of bartenders, waitresses and/or one of the regular patrons will give the jukebox added meaning to them and a firmer economic footing for the operator.



Mar-Tab's Record of the Week sleeve (pictured here) offers an inexpensive but profitable promotion idea for music locations. The picked record's label will appear through the center hole when inserted in this jacket.

JULIUS STURM

**Courage and Imagination
For A Stronger Industry**

This week's Profile travels to the State of Florida to explore the ideals, the successes and the driving ambition of Julius Sturm, executive director of the Florida Amusement and Music Association. Relatively new on the coin machine scene but rapidly becoming schooled in its ways, Sturm's goals are twofold: to upgrade the industry's public image and to safeguard its existence through a powerful local association. To attempt this utopian ideal takes courage, imagination and a total refusal to fall

prey to the negative thinking both within and without the trade.

Sturm was appointed executive director of FAMA on March 1, 1967. Since that date, the association's membership has doubled—one indication at least that his positive approach is appreciated and supported by the Florida trade. Sturm's aggressive freshness is to be admired, studied and even emulated by the trade throughout the country. It is an honor to count him in our ranks.

Julius, how did you initially become associated with the coin machine industry?

Leonard Pepper, who was a local attorney and an instrumental figure in establishing the Florida Amusement and Music Association four years ago, is my close friend and first introduced me to the association.

Were you a lawyer?

Yes, I have a law degree from John Marshall University in Chicago and a degree in business administration from the University of Cincinnati in Cincinnati, Ohio. I suddenly realized I didn't want to practice law so I turned to professional writing. I became a freelance writer and wrote articles for several magazines.

Do you have any other business interests?

I am president of the Gulf Coast Publishing Company and also president of the Pan American Leasing Corporation.

With all your energetic business interests, do you and your wife ever have time to spend a quiet week-end together?

We manage to find time for occasional week-ends together. She is a lawyer and is nearly as busy as I am.

Your wife is a lawyer?

Yes. She is a graduate of the University of Georgia Law School.

What is your wife's name?

Formerly, Rosanne Gray, her father is one of the better-known lawyers in Orlando, Florida.

Now that we have an insight into your qualifications and background we can get to the more basic questions concerning the association and the operators. When did you become the executive director of FAMA?

March 1, 1967.

How many operator members are there in the association?

Presently, we have 110 operator members, memberships have doubled since I took over the executive director role.

How many operators in the state of Florida?

We have 225.

Do you have a program prepared to recruit those non-member operators?

We have, what I think is a tremendous program. The program I speak of is essentially an associate membership offer for the location owners. The dues are a nominal \$2.00 per person, which is collected by the operator and placed in the association's treasury. This year, we have a \$20,000 budget and the extra funds are put to good use in the association's work.

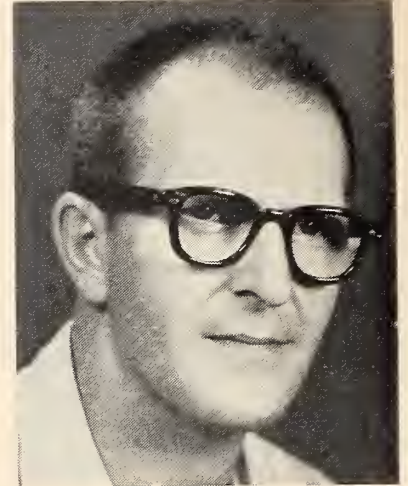
Do you feel this associate membership program for location owners will strengthen the association?

Most certainly, in Florida we have 225 operators covering 20,000 locations. If we could have this sort of membership and support, imagine what it would mean. The legislature would have to listen to our needs and problems with all those votes and support.

From a lawyer's point of view, an organization with this strength and support, what effect would it have in dealing with legislative battles?

With the extensive experience of the Board of Directors of FAMA, in law and from the coin machine point of view, combined with the operators support, the voice of the association could be heard for miles.

Your association's successful handling of the pool table controversy is highly commendable, have you any advice to other state associations that might help them in combating a similar event occurring in their state?



JULIUS STURM

Thank you very much. We had cooperation from both sides in the controversy and as a result we found a successful and meaningful solution.

As for the state associations . . . support is the key word. Support on the part of operators . . . the operator can do very little as an individual, but as a member of an association, he can be heard. His problems can be alleviated with proper association representation and in the meantime cash in on any public relations gained by the association.

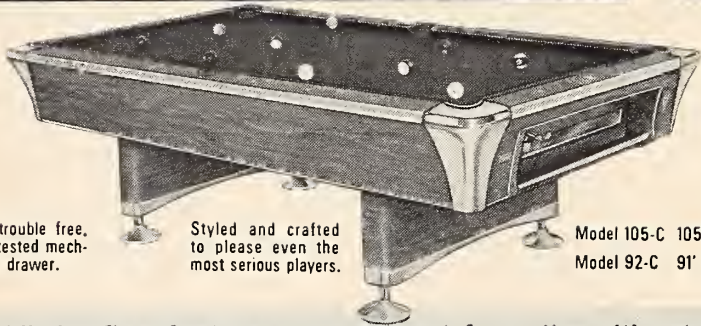
Another way we can better combat these situations such as the pool table ban, is through stronger local associations Jim Tolisano, Treasurer of FAMA, thinks the principal objective is to get associations going in those states where there are no associations. Tolisano also feels, that with powerful local associations we would have a stronger hand to deal with these problems.

What role does FAMA play in the Florida coin machine industry?

We play a defensive role, we try to protect our members. We continually try to upgrade the industry with proper legislation on an economically feasible level. One of our primary objectives is to raise the image of the industry.

A young man came to me recently to discuss the "gangster" image. He is a recent college graduate, and in the first steps of taking over his father's business. He told me how one of his friends had asked him about the nature of the business and after he had explained it, his friend said, "Oh, you're a racketeer." The young man was completely surprised at his friend's reaction and wanted to talk to me about it. This is the sort of thing we must get rid of. Our business is no different than any other business, the operators are much the same as the corner grocer or the man that runs the department store. It reminds me of the old pool halls located in the basement tenements and on the second floor of a rotten building, you know, like it was when we were kids, our parents told us to stay away from them because of the prohibitive atmosphere. Well, look at the pool halls today. They are located in new buildings, carpeted floors that are kept clean . . . the old spittoons have faded into oblivion, the shady characters have faded away. Now they are called recreation halls, they offer lessons for the women and tournaments for the youngsters. I've been in pool clubs where I was greeted by a man wearing a tuxedo. Their image has changed, ours will too, but only with everyone's combined cooperation.

EMPRESS Series by Fischer



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Model 92-C 91" x 52"

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Coinco Opens Puerto Rican Branch

ST. LOUIS—Coin Acceptors, Inc. recently announced the opening of a branch office in Puerto Rico. Ramon Lee has been appointed manager and will cover the Caribbean and Central American countries for Coinco. The branch's address is: Coin Acceptors, Inc., Calle 38, Bloque 41, Casa Uno Villa Carolina, Puerto Rico 00936.

This is the fifteenth sales and service branch opened by Coinco in their seven year history. The Puerto Rican branch has complete service and repair facilities as well as a stock of the latest changers from Coinco.

NY Court Of Appeals Upholds Licensing Ordinance

BUFFALO—The New York Court of Appeals, New York state's highest court, sustained lower court decisions upholding the City of Buffalo's per machine vending licensing ordinance. In a unanimous decision, the court found the city ordinance valid. There was no written opinion of the court.

Fourteen vending companies filed a suit for a declaratory judgment against the City of Buffalo in 1964 asking that an ordinance licensing vending machines be declared invalid on the basis that the City does not have the power to tax vending machines.

After hearing evidence, the trial court upheld the validity of the ordinance in a decision handed down December 24, 1965. This was subsequently upheld by the Appellate Division and is now confirmed by New York's highest court.

The decision will have far-reaching implications for the vending industry, not only in New York, but throughout the country. Its holding will make it extremely difficult to successfully challenge in the courts local per machine licensing ordinances in the future.

"The decision does not mean that local government will intensify, over night, its efforts to enact increasingly burdensome per machine taxes on vending. For instance, in many states, local government is pre-empted from doing so. However, the decision does mean that in the future our fight will be essentially won or lost through your efforts in the city councils of those cities where you do business, and not in the courts," said H. M. Beitel, NAMA Eastern manager and counsel.

Calif. Vending Ops Initiate Sales Tax Relief Program

CHICAGO—California vending operators have initiated an active program to obtain relief from the state sales tax on items of ten cents or less which are sold through vending machines, according to Clarence M. Landis, president of the California Automatic Vendors Council.

Landis stated that the "revenue bill now pending in the legislature provides that vending operators pay the sales tax for merchandise sold through vending machines at ten cents or less on the basis of the cost price rather than the retail selling price." Landis said that members of the California Council were successful in having this amendment added to the state revenue bill.

The bill has been referred to the Assembly floor by the Ways and Means committee with a "do pass" recommendation. The chances for inclusion of sales tax relief in the state revenue bill are promising, Landis said.

The vending industry also is supporting a bill which would exempt from the state sales tax food products and meals which are sold through vending machines in schools.

1967 NAMA Show Nearly Sold Out 150 Companies Signed

CHICAGO—More than 150 companies have signed up to exhibit at the National Automatic Merchandising Association's 1967 Convention and Trade Show and only a few booths remain available, James P. Newlander, chairman of the NAMA trade show advisory committee, announced recently.

"This year's trade show will utilize 65,000 square feet of exhibit space, more than ever before," Newlander said. The largest previous show was in 1966 when the exhibit space com-

prised 60,000 square feet.

The NAMA Convention and Trade Show will be held October 28 through 31, at Donovan Hall of the International Amphitheatre, Chicago.

Site of national political conventions, trade shows and sports events, the Amphitheatre is located near the famous Chicago stock yards, some 30 blocks south and west of the Conrad Hilton Hotel. As in previous years, the convention program sessions will be held at the Hilton Hotel.

Manufacturers of vending machines

and firms which supply components or equipment to the vending industry, as well as companies which manufacture products sold through vending machines, are invited to participate in the trade show. NAMA requires that all exhibitors be members of the association, Newlander said.

Inquiries should be directed to Sidney J. Schapiro, director of trade shows, NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.



New "Deluxe" Special 5-Selection Model Custom Styled For Prestige Locations

Your entry into those better locations. Stain and mar-resistant vinyl walnut-grain front, gleaming chrome and anodized metal accents spell luxurious good taste. Attracts customer attention year after year regardless of location.

Model 3304—Type 410A Deluxe Special

New "Standard" 5-Selection Model To Serve Traffic In Any Location

This versatile can vendor gives you higher sales and lower operating costs. Eye-catching display panel features windows for all five cans. Rock-Ola Can Vendors are engineered to give you extra mileage because of economical operation and proven dependability.

(Also available in 4-selection model.)

Model 3304—Type 410A Standard

New 5-Selection "Modular" Brings Profitable Can Vending to "Bank" Installations

Expressly made to mix and match—fits right into banks with other vending machines wherever food and drink is served automatically. Extra large capacity. Especially suited to the high volume requirements of bank installations.

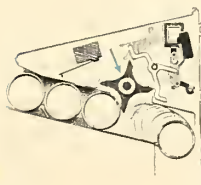
Model 3304—Type 410A—2V

NEW ROCK-OLA CAN COLD DRINK VENDORS

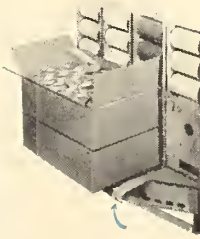
- the first complete line of high-capacity can cold drink vendors specifically designed to meet the requirements of all medium and high volume locations.
- instant column conversion for 10 or 12 oz. cans.
- universal column size adjustment, 30 settings.
- fastest roll-down loading.
- giant 408 can capacity—360 cans in vending columns—48 pre-cool.



Exclusive Spray-Proof Can Opener
Two-prong heated self-sterilizing opener eliminates spray and spillover. Provides clean, round opening for drinking from can.



Anti-Jackpot and Anti-Theft Vend Mechanism
Location proven revolutionary locking-type star wheel design provides positive acting vend mechanism.



Industry's First Combination Delivery Chute and Loading Platform
Jam-proof chute raises to serve as sturdy, convenient, fast, back-saving loading platform.

Introducing the first complete line of high capacity can cold drink vendors to meet the requirements of any location. All offer famous Rock-Ola quality construction and ease-of-operation, with a wide array of special features planned to help you save on maintenance and servicing . . . plus spray-proof opener.

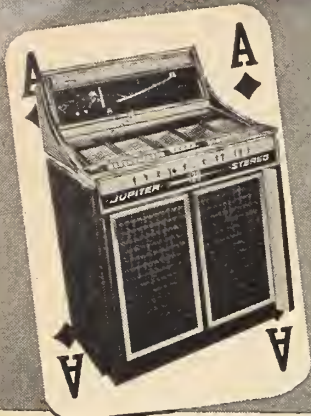
Good looking, yes. But remember, too—the name Rock-Ola assures superior performance. That's because Rock-Ola built an enviable reputation by giving conscientious care to the reliability of the inside mechanisms not just to exterior beauty.

See your local Rock-Ola distributor today and get the full story on these Rock-Ola Can Cold Drink Vendors which have earned for them the reputation of the world's finest and most dependable vendors.

ROCK-OLA

for advanced products for profit

ROCK-OLA MANUFACTURING CORP.
800 North Kedzie Avenue • Chicago, Illinois 60651



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sound of music!

Swiss precision engineering, smart Parisian styling, with rich mono-stereo system. Lower in cost, making it the most important breakthrough in price in years.

♥ 3 models, 80, 100, or 120, available.

♦ Finger-tip accessibility to all parts.

♦ Durable. Simplicity of design means less servicing, higher net profit.

♦ Over 35,000 Jupiters now in economical, trouble-free operation.

♥ True, rich sound means increased play.

♦ Priced to save, built to last, designed to catch eyes and coins.

A few choice distributorships are still available in the United States, Canada and the Caribbean.

JUPITER Sales of America

Division of Taran Enterprises Inc.

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Miami, Florida. 33142

(305) 635-2531

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Vending and/or Amusement SALESMAN

Established East Coast distributor needs hard-hitting salesman to help in product and territorial expansion. Liberal employee benefits, good salary for the right man. All replies treated confidentially. Our present employees know about this ad.

BOX 792 CASH BOX

1780 Broadway N.Y., N.Y. 10019

BUY
Bally
FOR
TOP EARNINGS
IN
EVERY TYPE OF LOCATION
EVERYWHERE

ACTIVE'S

the choice for

THE LOWEST

PRICES and

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ALWAYS

Exclusive Gottlieb, Rock-Ola, Fisher and Chicago Coin Distributor for Eastern Pennsylvania, South Jersey and Delaware.

ACTIVE Amusement Machines Co.

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1101 Pittston Ave., Scranton 5, Penna.



Roth Novelty Holds Service Classes And Luncheon



Every trainee is taught to "do it himself" as Hank Peteet explains the service and maintenance adjustments of the Wurlitzer carousel mechanism at the Roth Novelty Company showrooms.

WILKES-BARRE, PA.—In keeping with a recently instituted program entitled "Help Us To Help You And So 'Help Us' We Will", The Roth Novelty Company of Wilkes-Barre, Pennsylvania sponsored two highly successful Wurlitzer Service Schools. The day-long sessions were conducted by the ever-popular Hank Peteet of The Wurlitzer Company and held in the Wilkes-Barre showrooms of the Roth Novelty Company, being interrupted only by a luncheon that was held for all in attendance at a fashionable local restaurant. The Models 3100 and 3110 were considered in depth and all phases of operation and maintenance were demonstrated and explained.

When queried, Marvin Roth, co-owner of the Wilkes-Barre distributorship commented "truly successful from the point of view of attendance, operator participation, and subject matter covered."

Twenty-eight service people representing seventeen companies were in attendance. Those present at the sem-

inar included: William McLaughlin and William G. Stover from Pep Amusement Company; Dennis C. Dent from Riedmiller Enterprises; Kenneth Bollinger from National Novelty Company; James Hoy from King Amusement Company; Joseph Chopick from Chopick Novelty Company; Joseph Deluca and James Fischetti from Deluca Amusements; San Lomondo and Patrick Delorenzo from Triangle Vending Company Kreider from Kreider Amusement; Eugene Sacco and John Sacco from Gene's; Dick Baeshore and William Shutter from Shutter's Music Company; Jay B. Zimmerman from Shady's Vending Service; William Russell from R & S Sales Company; Charles Snyder from Michael L. Sacks; Joseph Petrilyak from JP-Music & Vending; Randall Miller and Ray Franklin from State Amusement Company; and Roger A. Samuels, Joseph P. Turel, William Rothery, Dominick Saracino, Jerome J. Buckler and Elliott M. Perrego from Roth Novelty Company.

DAVIS Reconditioned & Refinished Equipment

SEEBURG

Seeburg Electra	\$995
Seeburg LPC-480	895
Seeburg DS160	575
Seeburg AY160	475
Seeburg AQ160	375

WURLITZER

Wurlitzer 3000	\$795
Wurlitzer 2810	495
Wurlitzer 2500	325
Wurlitzer 2200	150
Wurlitzer 2150	115
Wurlitzer 2000	95

WALLBOXES

Seeburg	
S-160 ... 160 Sel.	\$ 95
3WA ... 160 or 200 Sel.	39
3WI ... 100 Sel.	15

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SYRACUSE, NEW YORK 13210
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AREA CODE 315

California Clippings

away a free weekend in Las Vegas with every purchase of equipment, new or used. . . .

TRAVEL TIME OVER AT PAUL A. LAYMON CO. . . . Britt Adelman and her daughter, Stacy, will be leaving Los Angeles on July 19th for a three week visit to her homeland, of Sweden. Congratulations go out to Jimmy Wilkins upon his election to President of the Board of Trustees for the East Whittier Methodist Church. Heard that Dick Kanold of Oxnard was in shopping last week. We hear that there is going to be a new addition to the staff. While Britt is away Sue Wiley will be taking over her duties. Another added attraction over there is brand new set of curtains. . . .

FROM THE RECORD RACKS . . . Spoke with Jerry Barish of California Music, and he reports that Sandy Posey says, "I Take It Back" on MGM. The Seeds are coming on strong with "A Thousand Shadows." The first venture for the Hollies on the Epic label is "Carrie Ann," and it looks as though this will be just another charm on their bracelet of hits. It looks like a big one for Glen Campbell on Capitol with "Gentle On My Mind." . . . The Solle Sisters at Luenhagen tell us that Don Sessions and Terry Fell were in promoting "Laura" by Leon Ashley on Ashley Records. Lowell Caldwell from Privilege Distributors was in to spin the new Donovan disk, "Summer Day Reflection Song" on Hickory. . . .

DON EDWARDS JOINS THE SEEBURG FAMILY . . . We get the news from Buddy Lurie of Struve Distributing that Don Edwards has been added to the Struve staff as a sales representative. Buddy also reports that they are getting great response from operators with the service schools that they have been conducting in the field. We're also told that they have just introduced their new vending line. . . .

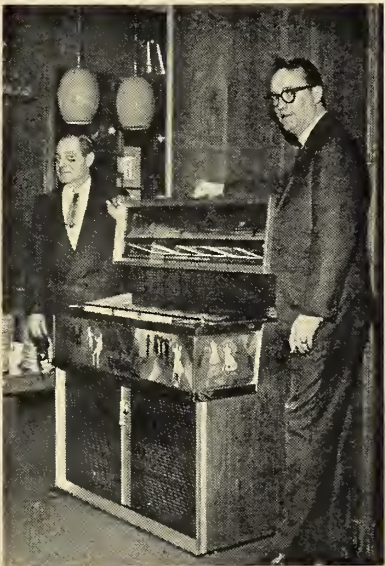
REMODELING JUST ABOUT FINISHED AT DARVIN CORP . . . Spoke with Marvin Miller, who was very pleased to report that already his showroom has been enlarged 37% as well as the parts room. Marv tells us that he spent a most enjoyable Fourth of July weekend down at Calente, and to boot he came back a winner. We're told that the newest little around there is an automatic cue stick. No kidding, you just push a button and it automatically shoots for you. It can be regulated to shoot hard or easy, depending on the shot. It can also be used as a regular cue stick. We must say we can't wait to see it. Maybe it will help our game, which is in desperate need of some kind of help! Heard that they will continue their promotion of giving

Melody Lane . . . House of Music!

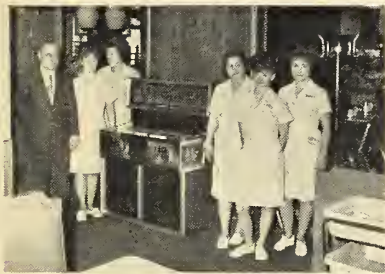
CHICAGO — When Tom Higdon, World Wide Distributing Company's sales representative in the Seeburg Phonograph Division, motored to the far south side of windy city to put the final ok on a record installation of Seeburg "Consolette" wall boxes in the popular Melody Lane eatery recently the roving Cash Box reporter tagged along. The results of this visit did, in fact, reveal what was reported to be the largest single installation of Seeburg "Consolettes" in a location on the records.



Melody Lane, where a record 38 "Consolettes" and two extended bass speakers were installed.



World Wide's Tom Higdon is shown at right with the happy location owner.



The Seeburg Stereo Showcase phonograph surrounded by beaming Melody Lane employees.



A pan shot of the eatery after the installation by World Wide Distrib's mechanics.



JUKE BOX OPS' RECORD GUIDE

PICKS for PROGRAMMING

The following records, selected from the CASH BOX Top 100, represent tunes and performances which appear to be especially suitable to the juke box on location. Ops should check with their one-stops for availability.

THE HAPPENING

Herb Alpert & TB (A&M 860)

THERE GOES MY EVERYTHING

Engelbert Humperdinck (Parrot 40015)

CAN'T TAKE MY EYES OFF YOU

Frankie Valli (Philips 40449)

GIVE ME TIME

Dusty Springfield (Philips 40465)

CHAPEL IN THE MOONLIGHT

Dean Martin (Reprise 0601)

MARY IN THE MORNING

Al Martino (Capitol 5904)

TRACKS OF MY TEARS

Johnny Rivers (Imperial 66244)

WASHED ASHORE

Platters (Musicor 1251)

THERE MUST BE A WAY

Jimmy Roselli (United Artists 50179)

I LIKE THE WAY

Tommy James & Shondells (Roulette 4756)

SAN FRANCISCO FLOWERS IN YOUR HAIR

Scott McKenzie (Ode 103)

YOU WANTED SOMEONE TO PLAY WITH

Frankie Laine (ABC 10946)

SILENCE IS GOLDEN

Tremeloes (Epic 10184)

THANK THE LORD FOR THE NIGHT TIME

Neil Diamond (Bang 547)

* MORE AND MORE

Andy Williams (Columbia 44202)

* CRY SOFTLY, LITTLE ONE

Roy Orbison (MGM K-13764)

(* indicates first week on chart)

WOULD YOU BELIEVE..



It takes only \$20 a week for 25 weeks, films included, to lease the only 2-in-1 combination movies & jukebox machine. You can believe it — write, wire, phone.

TRY IT before you buy it!

Exclusive Rowe AMI Distributor
Ea. Pa. - S. Jersey - Del. - Md. - D.C.

DAVID ROSEN inc

855 N. BROAD ST., PHILA., PA. 19123
Phone: (215) CEnter 2-2900



OUT OF THIS WORLD Williams®

APOLLO

SINGLE PLAYER
ADJUSTABLE 3-5 BALL PLAY

- Two, 300 When Lit Lanes, Allow Back Up To The Top Of The Playfield Action.
- Completing Countdown Lites Center Target To Score 300 Points.
 - Hitting Center Target When Lit, Opens "Free Ball" Gate And Increases Scoring Value Of Bottom Targets and Out Lanes.
 - Out Lanes Score Special When Lit.
- Ball Leaving Playfield, With Countdown Completed, Launches Rocket In Back Box To Score 50 Points, 300 Points Or Special.
- Match Feature.

OPTIONAL —
Single, double or triple chutes
Individual lift-out coin trays



NOW DELIVERING
ALTAIR
CORONADO



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CABLE ADDRESS WILCOIN CHICAGO

AVAILABLE FOR IMMEDIATE DELIVERY THROUGH YOUR WILLIAMS DISTRIBUTOR

Eastern Flashes

WHOOOOOPS!—First and foremost, let us extend a big "pardon me" to Bill O'Donnell and Joe Barton for flopping their photos in last week's columns. Such is the bane of the publishing business—when you don't spot the errors 'til the book is printed. We vaguely remember some newspaper somewhere congratulating Gov. Wewey for his victory over HST.

HEY, THAT'S THE SPIRIT!—Tommy Tarantelli up at Tarantelli One-Stop in Syracuse is giving away aged steaks—that's right—aged steaks to customers buying \$100 worth of records or more. "These are prime porterhouse steaks . . . the Diamond Jim Brady kind," says Tom, who's really got the promotion spirit. Offer expires July 31st. . . . The redoubtable Hirsh de La Viez is sending out promotion flyers to record companies and artist management organizations to line up talent for the October MOA show. Never one to let grass grow under his feet, Hirsh is planning well in advance to insure still another of his terrific shows for conventioning music operators.

CIG VENDING UP, UP AND AWAY!—The volume of cigarette machines going out onto brand new locations is increasing weekly with more and more retailers giving the cig sales over to operators. Seems the multiplicity of brands, the madness of cigarette taxation, the smaller profit



'Round the Route



a retailer must take because he buys smaller numbers of cartons from the jobber than does the vendor, all point to a bonanza for the operator. So put on your thinking cap and take another look at the retail store. He might be selling cigs now but after discussing the problem with you, there might be another machine on your route before long.

A MAN TO WATCH!—During our telephone talk with FAMA's Julius Sturm for the Profile this week, we got gratifying news that the air over the pool table controversy in Escambia county has cleared and FAMA is off to new ventures in developing a better public image for the Florida coin trade. . . . Another favorite Floridian son, MOA's Jim Tolisano, pitched for stronger state and local associations during an address to the assembled Montana association at the Stage Coach Inn in Yellowstone, July 15th.

HERE AND THERE!—Irv Holzman, president of United East Coast, advised last week that a new branch office for this Williams-United distrib will open on Tenth Ave. very shortly. . . . The boys who make the wheels turn down at Active Amusement in Philly—Joe and Frank Ash, Marty Brownstein, Morris Shein, Frank O'Neill, Vic Scola and Morris Jacobs all anxiously awaiting big music event (but very hush-hush right now). . . . New York's very own

Kingsmen (currently residing with the Wand label), set for concert at Manatu Beach, Michigan, July 20th. . . . South Carolina ops are reminded of the association meet at the Ocean Forest Hotel July 29-30. Big turnout expected.

CIGARETTE BULLETIN!—A story hit the TV screens last Wed. evening, detailing the successful test of a new Polymer material cigarette filter which is designed to eliminate approximately 70% of the nicotine and tars from smokes while allowing the flavor to pass through. The man responsible, Dr. Strickman, says all but 2% of the proceeds which might come from the commercial use of the filter will go to Columbia University, the scene of his experimentations. The remaining 2% will go toward continuing his laboratory work. Should be mighty interesting to see the outcome on the commercial manufacturing level.

THE NOMINEE!—Meyer Gelfand, senior vice president, The Macke Company, Washington, D.C., has been appointed chairman of the nominating committee of the National Automatic Merchandising Association, James T. McGuire, NAMA president, announced last week.

Other members of the committee are Robert Croarkin, Martin Vending Service, Macon, Mo.; Charles E. Healy, The C. E. Healy Company, Cincinnati, O.; Ted R. Nicolay, Servomation Western, Inc., San Bernardino, Calif.; and Paul F. Selzer, The Vendo Company, Kansas City, Mo.

The committee will nominate seven members to serve as directors of the association for three-year terms. The nominations will keep the association's board at the maximum number of 21 members, composed of nine independent vending operators, six national or regional operators, five machine manufacturers, and one supplier, according to Gelfand who is also a director and senior vice president of NAMA.

Names of eligible members of NAMA should be sent to the Nominating Committee, NAMA, 7 South Dearborn Street, Chicago, Ill. 60603.

Houston Happenings

. . . Eddie Troy, record man, Consolidated City Music, justly proud of the way his lovely 13 year old daughter Patricia Ann (Pat) Troy made the news. She was named High Point Junior Girl at the Katy, Texas 4H Fair and awarded first prize of a large and beautiful trophy upon which name, event, date and all were most attractively inscribed. When Pat, an eighth grade student, lugged in the prize Eddie said it was difficult to decide whether expression on Pat's face or the trophy was most radiant. . . . Margie Kunkel, United Record Distributors, together with husband E. J. Kunkel and children, just back from an enjoyable two weeks vacation in State of Colorado.

. . . H. W. (Bud) Daily, co-owner H. W. Daily, Inc. (one stop and wholesale records), probably will take a rain check on a traveling vacation as construction of his new home is now under way. . . . C. O. (Red) Harrington, head of H & H Distributing Co. and Harrington Cigarette Service, has had his vacation. Could be his sons, Cecil and David, both very active in the concern, sorter wonder confidential like from what was the vacation. . . . W. H. (Bill) Neal, head of Robbies Record Shop (retail outlet) 8713-B, Katy Road, reported business a bit slow as is usual for this season of year. . . . Larry Twardowski, well established sales representative at H. A. Franz & Co. (Seeburg), reported his accounts as well above average high and said he was especially anxious to hold them so because he planned to get married in October. . . . Donald H. Carter and J. T. Kelly bearing down on monthly inventory at Steve Poncio's United Record Distributors. Carter, a young guy with only about four years service with the concern, counting and calling while Kelly, with more years and seniority, did the writing. . . . Semi retired and very well liked operator Ted Harris taking things easy this hot weather.

He and charming wife Effie recently made an extended visit to Temple and environs which is city from which they emigrated to Houston. . . . Local coinmen R. H. Barger and O. L. Waltmon, stocking up on service parts. . . . Driving about the State one cannot fail to note how highly regarded most coinmen in smaller Texas towns are regarded by their fellow citizens. Hope to write a piece about it some day, bringing in public good will, how acquired and such like and maybe get it printed in Cash Box.

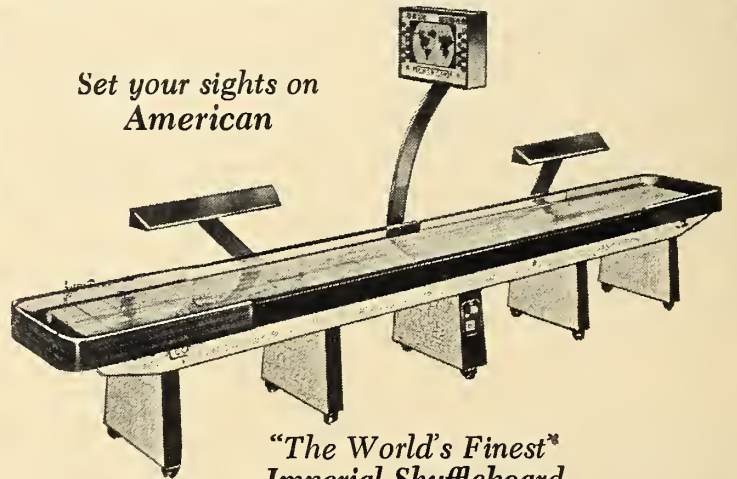
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American



"The World's Finest"
Imperial Shuffleboard

and you zero in on higher profits.

American's Imperial Shuffleboard has earned the reputation of being the "standard of the coin industry." In appearance, construction and operation it is years ahead of any other shuffleboard.

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Chicago Chatter



'Round the Route



Milwaukee Mentions

Tradesters who worked so diligently to create and develop the new Music & Performing Arts B'nai B'rith Lodge in windy city can delight in the gala installation dinner dance, Saturday evening, July 15, in the posh Continental Plaza Hotel. Charter officers being installed include: Morris Price (pres.), Lee Brooks, Bob Harrison, Ed Yalowitz, Alan Mink and Aaron Rosenblum (vice presidents); Irv Rothblatt (treas.); Morris Goldstein (corr. sec.); Berle Hyman (fin. sec.); Alan Curtis (rec. sec.); Richard Schoenberg, (chaplain); Jack Howard (warden); Seymour Greenspan (guardian); (trustees: Ben Arden, Earl Glick and Irwin H. Steinberg; and directors: Nathan Feinstein, of World Wide Distribs; Reuben Lawrence and Paul Marr. Cy Leslie, charter prexy of the New York Music & Performing Arts Lodge will do the honors during the presentation; and Hyman Crystal, executive director of the B'nai B'rith Council of Greater Chicago, will open the proceedings, along with Mitchell G. Dredze, 3rd vice pres. of the District Grand Lodge. See y'all there!

'Tisn't difficult to determine the identity of the busiest exec in windy city. 'tis Patrick L. O'Malley, a student of Hibernian lore, and very much the busy prexy of Canteen Corp. Just last week Pat intro'd a new credit card vending feeding plan on display in the employees lounge at First Federal Savings & Loan along with the organization's genial president E. Stanley Enlund. Just t'other day very active Pat came up with an exclusive five-year contract (with a five-year renewal option) for the food and beverage concessions in the Amphitheatre Convention Hall in windy city. Charles S. Potter, prexy of the Union Stockyard & Transit Co., which owns the huge hall where the 1967

NAMA Convention & Trade Show will be held in the fall. It will, as O'Malley says, be a tremendous project providing table service for 6,000 to 7,000 in two sittings, and an oasis center providing food and beverage service on the second floor, adjacent to the arena and will be served by an escalator. Naturally O'Malley will only settle for the very best there... It sure was nice chatting with Bruce Telfer, recently promoted by Pat O'Malley to the post of executive vice president at Canteen Corporation last week.

MOA News Looms Large This Week: MOA Prexy Jim Tolisano and executive vice pres. Fred Granger will enplane to New Orleans with their lovely spouses, July 29, as guests of Bob Nims and Rob Rooney, members to hastily submit their nominations for candidacies to the MOA News: Frank Fabiano, chairman of the Nominating Committee, urges all members to hastily submit their nominations for candidacies to the MOA board of directors. He exhorts them to make suitable selections from among the membership.

California vending operators have initiated an active program to obtain relief from the state sales tax on items of ten-cents or less, which are sold through vending machines, according to Clarence M. Landis, pres. of the California Automatic Vendors Council. A. Robert Natoli, of Canteen Service of San Deigo, was appointed chairman of the Special Tax Committee. Also on the committee are: Dwight Dickinson, Servomation Bay Cities, Berkely; Joseph F. Kitts, Servomation Western, Inc., San Bernardino; Clarence F. Landis; John Lumpp, ARA of Los Angeles; Ted R. Nicolay; and Sidney S. Kallick, NAMA's western manager and coun-

sel... James C. Wheeler was named national sales manager of the Gulbransen subsidiary of The Seeburg Corp., by Harold C. Lembke, vice pres., marketing.

With a heavy heart and an eager eye toward future association planning, Illinois operators bid farewell, Saturday evening, July 15, during a glittering testimonial dinner to coin-vet Lou Casola, retiring president of the Illinois Coin Machine Operators Association (ICMOA) in the Holiday Inn East in Springfield. The big general meeting was set for Sunday afternoon, and will be chaired by Harry Shaffner, of Alton.

ALONG WINDY CITY'S COIN-ROW: Although D. Gottlieb & Company's employees are currently vacationing, a skeleton crew is on hand headed by Alvin Gottlieb and Judd Weinberg... Very much in production at Williams Electronics are such widely accepted amusement games as "Altair" puck shuffle alley, "Apollo" single player flipper, and "Coronado" bog ball bowler, according to Bill DeSelm and Art Weinand... Mort Secore, sales chief at Chicago Dynamic Industries, is singing the considerable praise these days for the newest game entry at ChiCoin, "Ski-Ball", which offers two games in one actually. All of the execs at ChiCoin—Sam Wolberg, Sam Gensburg, Avron Gensburg, Harry Glick and Jerry Koci feel very confident that this new game will open new vistas in the world wide locations.

Ross Scheer, national sales vice prexy at Midway Mfg. Co., informs that production is at peak even during these 'dog days' on "Corba" puck shuffle alley and "Space Gun"... The big news at Atlas Music Co. continues to be Rowe-AMI's "PhonoVue" audio-visual adaptor.

The Wisconsin Music Merchants Association meeting, July 9, in the Dell View Hotel, Lake Delton, may not have been sro, but the operators and their families who attended showed considerable enthusiasm. There was a delightful weekend of gold, swimming, riding, and just plain fun, mixed with the business at hand. WMMA officers on deck were prexy Clint Pierce, with his Marie, secretary Ed Dowe, and vice pez Lou Glass. Guest speakers included Lou Casola, retiring president of the Illinois Coin Machine Operators Assn.; Fred Granger, of MOA; and Bob Rondeau, of Empire Distribs. Final speaker on the agenda was Sam Hastings, of Hastings Distribs. Among the operators who were on hand were: Mr. & Mrs. "Red" Jacomet, Mr. & Mrs. Bob Puccio; Jim Standfield, Sr.; and Mr. & Mrs. Jim Standfield, Jr.; Mr. & Mrs. Arnie Jost; Dusty Hohbein, of Dynaball Co., in Chicago; Jim Schmitz; Walter Bohrer, of Eagle Enterprises in Big Bend; Dewey Wright of Wausau; and Mr. & Mrs. Dick Jacomet; and many more 'cool' Wisconsinites.

There was a heavily attended vending service school at Pioneer Sales & Service, featuring the servicing and maintenance of refrigeration units in Rowe vending machines. Joel Kleiman, prexy of Pioneer, glowing reports that everyone who attended the school was very pleased with the class instruction program laid out by the Rowe factory instructors. Also on hand for Pioneer were Sam Cooper, Dan Karolzik, Jerry Groll, Ralph Langen, Viv Kobylarz and Dick Saubig... The action at S. L. London Music continues on unabated despite the heavy weather conditions in the area, according to genial Nate Victor. Heaviest sales are on (of course!) cold drink machines.

UNITED EAST COAST CORP.

Tel: Area Code 212 — PENNSYLVANIA 6-6680 • Irving Holzman, Pres.

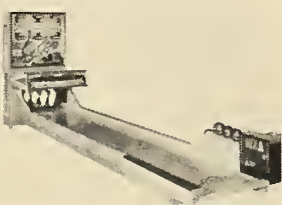
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(Manufacturers of WILLIAMS and UNITED Games)

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CONNECTICUT and
Northern N. J.

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ALTAIR • APOLLO • CORONADO



Coming Soon!

BLAST OFF

IPl. Add-A-Ball



COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
I-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
K-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

ROCK-OLA

436, '52, Fireball, 120 Sel.
436A, '53, Fireball, 120 Sel.
438, '54, Comet, 120 Sel.
446, '54, HiFi, 120 Sel.
488, '55, HiFi, 120 Sel.
452, '55, 50 Sel.
454, '56, 120 Sel.
455, '57, 200 Sel.
458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II
1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, '63, 100 Sel. Capri I
418-SA '64 160-Sel.
Rhapsody II
414 '64, 100 Sel. Capri II
425, '64 Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, '63, 160 Sel.
LPC-480 '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel. 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono, 100 Sel.
2800 Stereo-Mono, 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
Bongo 2P (3/64)
Bounty (Bingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Follies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P Pin (10/64)
(Add-A-Ball Model)
Hootenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border Beauty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P

GOTTLIEB

King of Diamonds 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review (1P) (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
Bank-A-Ball 1P (9/65)
Big Casino 1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7-62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City (4P) 7/65
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1-P (10/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)

Gauche 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P (8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rack-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Super Score 2p, (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (2/60)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P (5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score, (8/65)
(Novelty Game)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P (12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally Bowler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVillie (8/64)
Triumph (1/65)
Bel Air Puck Bwlr.

Ball Bowlers

Super-Sonic Bowler (3/65)
Bowling League (2/57)
Ski Bowl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado (3/64)
Thunder (6/64)
Polaris (8/64)
Gallean (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis Bowler (6/65)
Roll-A-Ball 6P (12/65)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)

AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
Aquat. Prod. Squirts (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckaroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B Bank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Strm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross (4/59)
Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC PopUp (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)

Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slam Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid. Target Gallery (7/62)
Mid. Carn. Tgt. Gtry. (2/63)
Mid. Slugger BB (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panoramia Peek (11/54)
Munv. Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telegiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Baseball (3/62)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major League
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini-Golf (10/64)
Wms. Hollywood Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Thrive. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
 Gold Crest 6 (46"x78")
 Gold Crest 7 (52"x92")
 Gold Crest 8 (57"x101")
 Gold Crest 9 (64"x114")
 Champion Slot Car
 Batti Car Kiddie Ride
 Chuck Wagon
 Sante Fe Express
 Fire Engine
 Stage Coach
 Indian Scout
 Satellite Explorer
 Helicopter

AMERICAN MACHINE & FOUNDRY CO.

American Speedway

AMERICAN SHUFFLEBOARD CORP.

Electra "6" 6' (6-pkt. table)
 Electra "7" 7' (6-pkt. table)
 Electra "8" 8' (6-pkt. table)
 Classic "6" 6' (6-pkt. table)
 Classic "7" 7' (6-pkt. table)
 Classic "8" 8' (6-pkt. table)
 Imperial Shuffleboard (16' to 22')
 Imperial Cushion Model (12')
 Bank Shot Model (9')
 Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smokeshop "Satellite" 630; 18 Sel. Cap. 630
 Smokeshop "Satellite" 850; 27 Sel. Cap. 850
 Smokeshop Modular "900"; 18 Sel. Cap. 900
 Candyshop "100" Ten Columns 400 Capacity—
 Candy; Six Columns, 200 Capacity—Gum &
 Mint. First In-First out Feature. Multiple
 Pricing. Changer Maker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
 Six Sticks 6P (3/66)
 1966 Bally Bowler (4/66)
 Deluxe Fun Cruise 1P (11/66)
 Bazaar 1P (11/66)
 Copersville 4PL (2/67)
 Rocket III Add-A-Ball Flipper (6/67)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
 Festival 4P (1/67)
 Park Lane Puck Bowler 6P (1/67)
 Vegas Bowler (3/67)
 Bullseye Baseball (3/67)
 Wild West Gun (5/67)
 Riviera Puck Bowler 6P (6/67)
 Ski Ball 4P (7/67)

COLOR-SONICS, INC.

Colorama 2600
 Combi 150 (To be released)

DANCARR MUSIC

Wallbox conversion unit

DUKANE CORP.

Ski 'n Shore
 Grand Prix Raceway
 Tag-It

FISCHER MFG. CO., INC.

COIN
 Empress 105C (105 x 59)
 Empress 92C (92 x 52)
 Regent 101C (101 x 57)
 Regent 91C (92 x 52)
 Regent 86C (84 x 48)
 Fiesta 58 (Rebound pool)
 NON-COIN
 Empire 105 (59 x 105)
 Empire 8 (101 x 57)
 Empire 7 (92 x 52)
 Dutchess 8 (101 x 57)
 Dutchess 7 (92 x 52)
 Princess 58
 Crown Town & Country

S. F. FRANTZ MFG. CO.

Little League (12/62)
 Double Header (12/62)

Save Our Business
 U.S. Marshall 5¢ Gun
 Kicker & Catcher
 ABT Challenge Pistol
 ABT Guesser Scale
 ABT Rifle Sport
 Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)

PAUL W. HAWKINS MFG.

Rodeo Pony
 Mustang
 Pony Cart
 Ben Hur Chariot
 Twin Quarterhorse
 Derby Pony Jr.
 Leo The Lion
 Sam The Clown
 Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
 Plasti-Matic
 Balloon-O-Mat
 Snack Bar
 Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS
 Deluxe Continental (4 1/2' x 9')
 Ambassador 70 (85" x 47")
 Ambassador 75 (92" x 52")
 Ambassador 80 (106" x 58")
 Ambassador 90 (114" x 64")
 COIN-OP MODELS
 Deluxe Eldorado "66" 6 Pkt. Series
 Mark I, 77x45
 Mark II, 86x48
 Mark III, 92x52
 Mark IV, 106x58
 Mark V, 114x64
 Deluxe Satellite, 77x45
 Deluxe Klub Pool
 Regular 56x40
 Jumbo 75x48

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
 Coin Box
 Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
 Fun Ball Baseball (1/67)
 Space Gun (5/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
 Flash Soccer 2P (5/67)

NATIONAL SHUFFLEBOARD & BILLIARD CO.

COIN-OP MODELS
 Coronet I 46x78
 Coronet II 52x92
 Coronet III 59x105
 Coronet IV 63x113

PATTERSON INT'L CORP.

Foosball Match
 Flip Match
 Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002
 Cigarette Machine
 Model 434 Concerto phonograph, 100 selections, 45/33 rpm stereo-monoaural intermix. Compact size.
 Model 433 GP/Imperial phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Console size.
 Model 432 GP/160 phonograph. 160 selections, 45-33rpm stereo-monoaural intermix. Compact size.
 Model 431 Coronado phonograph. 100 selections, 45-33rpm stereo-monoaural intermix. Compact size.
 Model 430 100-Sel. Wall Phono (33-1/3 Optional).
 1628 Deluxe "Stereo Twins" Speakers
 1631 "Stereo Twins Jr" Speakers
 1984 Remote Volume Control Unit
 Model 500 160-Sel. Stereo Speaker Wallbox 3 level personal pushbutton volume control
 Model 501 100-Sel. Wallbox
 500F 160-Sel. Wallbox (50¢ chute)
 501F 160-Sel. Wallbox (50¢ chute)
 502 Universal Wall Box Bar Bracket
 1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audioviz)
 Phono-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH
 Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Music console—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickels. Plays 33-1/3 and 45 r.p.m. records intermixed, stereo or monoaural. Phonovue 120-sel. audioviz component.
 PHONOVIEW—20 sel. Super 8 mm. film auxiliary projection unit.
 MUSIC EQUIPMENT
 Wallbox—"Wall-Ette" #WRA and #WRB—remote 200 selection "Stereo Round" speaker wallbox. Height 13 3/4". Width 16 1/2". Depth 6 1/4". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30" angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.
 HJG—Hideaway—selective stereo—200 sel.
 HGG—Hideaway—selective stereo—160 sel.
 HHG—Hideaway—selective stereo—100 sel.
 R-2092-A—Discotheque Speakers—Console Cabinets.
 EX-401—Wall Speakers.
 BACKGROUND MUSIC SYSTEMS
 Custom Music Programmer—background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.
 CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.
 270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changer maker.
 277—Celebrity—11 columns, 340 items capacity.
 77—Candy Merchandiser—11 columns, 340 items—changer maker. Small cabinet model.

CIGARETTE VENDORS
 160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer—personalization panel. Save-a-match feature.
 260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.
 286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.
 86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.
 DOLLAR BILL CHANGERS
 6—Dollar Bill Changer. World's first dollar bill changer. \$150 and \$300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS
 Seeburg Stereo Showcase
 160-selections, 33-1/3 and 45 rpm, stereo-mono play, rotating album display, optional dollar bill acceptor and Income Totalizer System, balanced tone arm transistorized.
 HLPC-1—Stereo LP Hideaway. 160 selections (Up to 480 selections with all album programming). Income Totalizer. Plays 33-1/3 and 45 RPM records intermixed. Album and universal pricing.
 SC-1—Stereo Consolelette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.
 EBSC-1—Extended Bass Consolelette Speaker. Provides full range stereo response in conjunction with Consolelette speakers.
 SC-11—Stereo Communication Consolelette. Consolelette serves as intercom.
 CIM-1—Consolelette Intercom Master Unit. Used with Stereo Communication Consolelette.
 BACKGROUND MUSIC
 ICK-1—Intercommunication Consolelette Kit. Converts Stereo Consolelette to Stereo Communication Consolelette.
 BM5-2—Background Music System 1000 Selections.
 BMC-1—Background Music Compact, 1,000 Selections.
 BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1).
 MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.
 SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112 1/2 hours of music.
 SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.
 CANDY VENDORS
 W10CN1—Mechanical. 10 Selections. 220 bar capacity.
 W8TIG—Mechanical 8 Selections. 152 bar capacity.
 CIGARETTE VENDORS
 4E6—Electric. 22 Selections. 825 pack capacity.
 W20T1—Mechanical. 20 Selections. 672 pack capacity.
 W14T1—Mechanical. 14 Selections. 510 pack capacity.
 MCC-20—Mechanical. 20 Selections. 720 pack capacity.

TEL-A-SIGN

Scopitone audio-visual machine.
 26-inch screen, 36 film selections, continuous reel-to-reel 16mm projection system, 15 watts sound power.

UNITED BILLIARDS

COIN-OPERATED TABLES
 "100" (78 x 46)
 "200" (88 x 51)
 "300" (93 x 53)
 "400" (103 x 58)
 "500" (114 x 64)

URBAN INDUSTRIES

Movie Theaters
 Model AP-10
 Panoram

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
 6 Pkt. Series:
 Pro 1—78x46
 Pro 2—88x51
 Pro 3—93x53
 Pro 4—103x58
 Pro 5—114x64
 Club Pool
 56x40
 75x43
 Coin-A-Copy (Photocopy unit)

VALLEY SALES CO.

Bumper Pool®
 Model 5225/W Reg. Size
 Model 785A—78x45
 Model 875A—88x50
 Model 935A—93x53
 Model 1035—100x57
 El Magalifico Series
 Model 884—88x50
 Model 934—93x53
 Model 1014—101x7

WILLIAMS MFG. CO.

Arctic Gun (1/67)
 Altair Shuffle (3/67)
 Shangri-La 4P (4/67)
 Apollo 1P (6/67)
 Coronado Bowler (6/67)

THE WURLITZER COMPANY

PHONOGRAPHS
 AMERICANA Model 3100, 200-selection; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill acceptor. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochure on request.
 HIDEAWAY PHONOGRAPHS
 200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.
 REMOTE CONTROL EQUIPMENT
 SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.
 Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.
 Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.
 Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.
 Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.
 Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.
 Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.
 NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.
 #259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.
 #261B Stepper . . . 200-Selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.
 Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.
 Kit #190 . . . Microphone Kit, Inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

CLASSIFIED ADVERTISING SECTION

CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—\$72 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANTED TO BUY—HOCKEYS, ALL STARS, Circus Rifles, also Playland and other rifles. Must be in good condition. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

EXPERIENCED MECHANIC WANTED: PIN, bowlers, rifles, baseball. Good pay, truck, hospitalization, relocate in Los Angeles area. Send complete resume with picture. GENERAL GOLF, P. O. Box 6444, Glendale, Calif. 91204.

WANTED: WILD ARROWS. Write or phone HONEST JOHN'S, 2456 LAS VEGAS BLVD., SOUTH, LAS VEGAS, NEVADA, 382-3633.

RECORDS, 45's AND LP's SURPLUS RETURNS, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO., 453 McLEAN AVE., YONKERS, N.Y. (Tel. Greenleaf. 6-7778).

USED 45 RPM RECORDS. WE PAY freight & top prices. KING SALES—1415 WASHINGTON STREET—BOSTON, MASS.

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R.I. 02904. PHONE: UN-1-7500 or JA-1-5121.

WANTED—4 BAGGERS, 57 BASEBALLS, Seeburg KD-200—Rock-Ola Princess 1493, 425, 426, Add-A-Balls of all types. CLEVELAND MACHINE EXCHANGE, Inc., 2029 Prospect, Cleveland, Ohio, To. 1-6715.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13c. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

SELL YOUR SURPLUS 45'S TO THE NATION'S largest user. We are the nation's foremost packager of promotionally priced record packs. We purchase unlimited quantities on a steady basis. Wire—phone for quick deal NATIONAL BAG-O-TUNES, 725 SHORE ROAD, SOMERS POINT, NEW JERSEY 08244, A.C. 609-927-5512.

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEURO/BRUSSELS.

HELP WANTED—EXPERIENCED MECHANIC FOR Jukeboxes, THE WURLITZER COMPANY, 154 S. Van Ness Ave., San Francisco, Calif. 94103.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED — EXPERIENCED MECHANIC FOR Juke Boxes, Pinballs, Bowlers. Top pay. Call collect: OVERSTEET AMUSEMENT, Paducah, Ky. Tel: 444-6515.

BALLY SHOOT-A-LINES, LOTTA FUNS, BARrel-O-Funs, any other six card machines, Venus, el Ranchos, Old Plantations. Uprights, any kind. Write or call, Monroe-Brandt, rear 829 E. Market St., York, Pa. A.C. 717-848-1386.

WANT TO BUY 10 PENNY GAMES CALLED Race To The Moon. This game vends a ball of gum. Can also use other penny games. RELIABLE COIN MACHINE CO., 1433 W. SHERWIN, CHICAGO, ILL.

FOR SALE

ARCADES, OPERATORS — WE HAVE JUST what you are looking for. All new soccer game with glass enclosed playfield. Only \$295.00. Write for details. Mike Munves Corp., 577 10 Avenue, N.Y. 10036.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingos. Exporters. ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

UPRIGHTS, BINGOS, ONE-BALLS: TWIN WILD CAT, TWIN RED ARROW, TWIN TIM BUC TOO. All Bingos—ALL BINGOS—TURF KINGS, ONE BALLS AND CLAW MACHINES. NEW ALL ELECTRIC HOPPER PAYOUT FRUIT (SLOT) MACHINES. Write: CROSS-DUNHAM & CO., 255 Wright Ave. "F", Greatma, La. Tel 367-4365.

FOR SALE—SLICK CHICK-MID. 2 PL RACEway-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starters—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

ATTENTION OPS! GET LOWDOWN PRICES on all billiard supplies coin machine parts, accessories, etc. DIAMOND COIN MACHINE EXCHANGE, 609 WOODIS AVE., NORFOLK, VIRGINIA. (Tel. 625-1716).

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, \$6.50 per 100, \$65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

OPERATION HEAD START: FOR SPRING—off our own routes, clean, mechanically re-conditioned. Shipmates \$275.00, Stop N Go \$225.00, Swing Along, Gaucho \$175.00. El Toro, Flying Chariots, Gi Gi \$150.00, Jumpin Jacks \$135.00, Sunset, Cover Girl, Fashion Show \$125.00, Corral, Foto Finish, Valiant \$100.00. STAN HARRIS & CO., 508 W. VENANGO ST., PHILA., PA. PHONE BA 3-5362.

GLASCO AUTOMATIC PRE-MIX VENDOR, 2 selection \$125.00, Seeb. KD 200's \$195.00, Gott. Liberty Belle \$200.00, Chico Champion rifle \$275.00, Wm. Hercules \$125.00, Rock-ola 120 sel. wallboxes \$12.00 ea. More, write, JULES OLSHEIN at Greco Bros. 1288 Br'dy Albany N.Y.

NOAH'S ARK WILL SAVE THE WORLD AND you can help! Please program "I GET ALL THE LUCK" by NOAH'S ARK. Write for free bumper stickers. J.B. RECORD PRODUCTIONS, Box 14422, Tampa, Florida 33609.

FOR SALE: USED BALLY, MILLS, PACE, JENNINGS, Sega Slot Machines, Keeney Uprights, Bally Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD —224 MARKET ST.—NEWARK, N.J. (Tel. 201-Market 4-3297.)

FOR SALE: 2 DITCHBURN MINI-COLD \$600.00 ea., 1 Mini-Spa \$500.00; (Like new) Gott: World Fair \$150.; Slick Chick \$100.; Williams Soccer \$150, Skill Pool \$100., United Avalon S/A \$225; Crystal \$225, Bank Pool \$175; Chi Coin Citation \$250; Seeburg 3" w 1" Wall-Boxes \$8.00 ea. D-AND-L COIN MACHINE CO., 414 Kelker St., Harrisburg, Pa. Phone: 234-2235.

WE HAVE A LARGE SELECTION OF USED pingames, bowlers, arcade equipment, vending and phonographs. Direct overseas shipment from Port of Detroit. MARTIN AND SNEYDER COMPANY, 13200 W. WARREN DEARBORN., MICHIGAN 48126 PHONE: LU 2-2300.

SOUTHLAND ENGINEERING'S NEW IMPROVED model "Time Trials" in original cartons \$495. IMPERIAL COIN MACHINE EXCHANGE INC.—498 ANDERSON AVENUE, CLIFFSIDE PARK, N.J.

CHANGERS—NEW HAMILTON CHANGERS—25¢ and 50¢ Below wholesale cost. Original Microscope Punching Bag A-1 \$250.00; Downey Johnson Coin Counter—Complete \$150.00. Complete stock new & used Guns —Phonos—Pool Tables—Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

FIVE EXHIBITS: BIG BRONCO HORSE \$150.00 each, 1 Six-Shooter Gun, \$75.00 and 1 Gun Patrol Exhibits \$75.00. CENTRAL MUSIC CO., 407 EAST AVENUE, D.P.O. BOX 284, KILEEN, TEXAS.

NEW OLIVETTI UNDERWOOD ELECTRIC TYPEWRITERS. Reg. \$460—our price \$260. SEACOAST DISTRIBUTORS, 1200 NORTH AVE., ELIZABETH, N.J. (Tel: BI 8-3524).

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to. \$1.00 each less 10% lots of 50 or more. RANDOL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., \$500.00. Also home tables \$500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

PINGAMES: 1 GOTTLIEB EGG-HEAD, \$95.00 1 Gottlieb Corral, \$110.00; 1 Gottlieb Lancer \$135.00—1 Williams Valiant, \$125.00. TRI-STATE DISTRIBUTING CO., BOX 615, ROME, GA. 30161.

BALLY, MILLS, JENNINGS FRUIT SLOT MACHINES. New and used. For export. We will be in Scandinavia and Europe after June 30th for two months. Call, write, wire NEVADA FRUIT (Slot) MACHINE. BOX 5734 RENO, NEVADA. (702) 329-3932.

FOR SALE: 25 ASSORTED NEW ALBUMS: \$15.00. Our Choice Guaranteed New 33 1/3 RPM LP Albums—Mailed Insured—Post-paid—Limited Sale Offer Good Only in USA. Send Check or Money Order—No COD'S. UNCLE JIM O'NEAL—BOX A—ARCADIA, CALIF. 91006.

"FOR SALE": LPCI-R Consoles, \$750.00, 222DHR \$350.00, 100J \$225.00, HF100R restyled \$200.00. Shopped for location. Williams Pitch & Bat Baseball \$400.00, C. C. Super Score Rifle Gun \$495.00. Call or Write—OPERATORS SALES, INC. 4122 WASHINGTON AVENUE, NEW ORLEANS, LOUISIANA. 822-2370 (504).

FOR SALE: 10 ALL TECH AND 10 IRVIN Kaye 4 1/2 x 9 Pool Tables. Excellent condition—Like new. GLOBE VENDING, 378 GRANITE ST., QUINCY, MASS. 617-479-0010.

FOR SALE — RECONDITIONED BARGAINS: United Shuffles 8 1/2"—Big Bonus—\$75.00; Line-up—\$75.00; 3-Way—\$75.00; 5-Way—\$125.00; Avalon—\$225.00; Wurlitzer 2150—\$145.00; 2304-S—\$175.00; 2410-S—\$195.00; 2710-3—\$395.00. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11TH ST., ERIE, PA. PHONE 452-3207.

RECORD SALE, 45'S, NEW, NICE ASSORTMENT. Recent, oldies, D.J.'s, audition copies, \$5.65 per 100, \$50.00 per 1,000 postpaid in U.S.A. Remittance with orders. EMPIRE DISTRIBUTING CO., 4610 Liberty Ave., Pittsburgh, Pa. 15224. Tel. (412) 682-8437.

NEW 12-FOOT REBOUND SHUFFLEBOARD, formica playfield, Climatic adjusters, Beautifully padded table, Sparkler weights—\$295.00. Write: 1826 N. KINGSLEY DR., LOS ANGELES, CALIF. 90027.

UNITED SHUFFLES: Pacer, \$425; Mambo, \$495; Crest \$295; Williams Tenth Inning, \$275. WANT—Seeburg LPC-1B (Blond). MOHAWK SKILL GAMES, 67 Swaggertown Road, Scotia, N.Y. 12302.

BUYERS OF USED PHONOGRAPHS—WHOLESALE or exporters. We guarantee our equipment. Write for prices. UNITED DISTRIBUTORS, INC. 902 W. Second St., Wichita, Kansas 67201. Phone: 316-AM4-6111

FOR SALE: WURLITZER—MODELS 2710, 2610, 2410, 2304, 1800, Seeburg—AY-160, M-100-C, A.M.I.—L-200, Conti-200, J.120, H-200, G-200. C.C. Variety Roll-down—C.C. Tournament Bowler—17 ft.—Majestic 16 ft.—Grand Prize 16 ft.—Gold Crown 16 ft.—Continental 16 ft.—Duchess 16 ft.—C.C. Texas Rangers—Mondial Football—U.S. Bill. Electro Pool—Irving Kaye Ringo—Rowe 1010-A Cold Drink w/ice—Iceberg 7 drink w/ice, Glasco Milk & Milk Shake, Keeney Pop Corn Redwood Ball Point. MILLER-NEWMARK DIST. CO. 3767 EAST 28TH ST., GRAND RAPIDS, MICHIGAN 49508. Phone: 949-2030.

FOR SALE . . . MIDWAY GUNS . . . CAPTAIN Kid \$450.00, Monster Guns \$315.00, Rifle Champ \$245.00. Write, REDD DISTRIBUTING, 672 MAIN ST., HYANNIS, MASS. Tel: 617-775-6411.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lords Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

SLOT/FRUIT MACHINES FROM £40 (\$112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

50,000 BRAND NEW R & B 45 RPM'S Offered at a special low price. Write NEWARK SURPLUS MATERIAL COMPANY, P.O. Box No. 1000, Newark, New Jersey.

FOR SALE—MIDWAYS RIFLE RANGE \$250.00, Chicago Coins Texas Ranger Gun \$300.00, Midways Little League \$300.00. Bingos for export only. D. & P. MUSIC, 27 E. Philadelphia Street, York, Pa. 17401. Phones 848-1846.

FOR SALE—WMS. HERCULES, VANGUARD, Crusader & Titan Guns—Make offer. AMI HA-600 Background Units, Seeburg K-200 Hdwy. BIRD MUSIC DIST. INC. Ph. Area Code 913, Pr. 8-5229, 124-126 Poyntz Ave., Manhattan, Kansas.

FOR SALE—SLOT MACHINES, BRAND NEW, original packed, double-Jackpot, illuminated, for any coinage, US—\$350 each. Contact: ALOIS DANIEK, BESSEMERSTRASSE 3, HANNOVER, GERMANY.

1 ITALIAN FOOTBALL (LIKE NEW) \$175. 1 Socko (like new) \$345. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16th Avenue, Portland, Oregon.

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MISC.

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CANTEEN CREDIT CARD VENDING BOWS IN WINDY CITY

CHICAGO—First Federal Savings and Loan Association and Canteen Corporation unveiled a credit card vending system, July 6, which permits First Federal employees to purchase food and drink by special credit as well as with regular coins. The amount of credit card purchases will be automatically deducted from the employee's payroll check, and he will receive a statement of purchases made. If the employee loses his card, it may be voided and the recognition system is programmed to reject it if subsequently used.

A computerized punched-tape record keeping system at the vending machines records each purchase by date, item, amount and card number. These data are then transferred to First Federal's computerized payroll deduction system.

The unique credit card vending system has been tested internally for two years by Canteen Corporation and its inventors and developers, Tateisi Electronics Company, Kyoto, Japan.

"We are happy to cooperate with Canteen Corporation, and we feel that the new credit vending system is an imaginative and interesting innovation," commented E. Stanley Enlund, president, First Federal Savings, "the kind of fresh approach to services that First Federal appreciates. We think that it will be a nice convenience for our employees. In addition, it will give us the opportunity to test the compatibility of other systems with our new on-line data processing system, which has greatly simplified our bookkeeping chores," Enlund said.

When queried Patrick L. O'Malley, president and chief executive officer of Canteen Corporation, stated: "Although the First Federal system operates on a payroll deduction plan, Canteen is examining different post-paid and pre-paid procedures for use in other vending areas. One of these is with Montgomery Ward & Company, in Chicago, where a post-purchase billing procedure is now under evaluation."

A total of seven vending machines operable by credit card or coin serve the First Federal lounge area. These are: Hot can food, cold drink, coffee, ice cream, pastry, milk, and general merchandise.

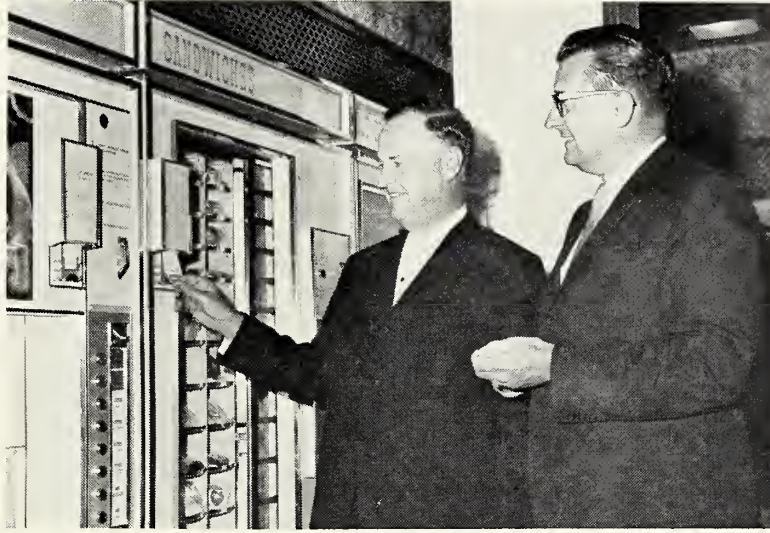
Tateisi Electronics Company, a major producer of industrial electronics in Japan, manufactures the OMRON brand of automatic products, and is also a leader among Japanese firms in medical electronics. The firm recently complete design and installation of the world's first fully automatic un-manned gate control and ticket dispensing system for one of the most crowded commuter railroad stations serving Osaka, site of the 1970 Japan World Exposition.

During an exclusive interview with the Cash Box reporter after the dramatic presentation at First Federal O'Malley, who was accompanied by Bruce Telfer, recently promoted executive vice president of Canteen, and rated a top echelon officer, predicted a fine future for this unique card vending system. He stated that he envisions an entirely new method in automatic merchandising in all its phases and concepts.

"We, at Canteen, are convinced that this newest step in vended merchandising knows no bounds; but, that we shall continue on 'one step at a time.'"

O'Malley further advised that after this new concept in automatic merchandising has successfully passed out of the testing stages "it will, of course, be made available to our competitors."

He was lavish in his praise of the Tateisi Electronics Company, of Kyoto, Japan, the inventors and developers of this novel credit vending idea. The Canteen Corp. has the rights to sign an exclusive agreement for sales and distribution of the Tateisi



Pat O'Malley makes a selection as First Federal Prexy, E. Stanley Enlund looks on.

credit card vending equipment in the United States.

Bruce Telfer explained that this First Federal introduction was the first public presentation of this type of equipment anywhere in this country. The cost of the equipment is, as

yet, undetermined. It had previously been in use for the past six months in the Merchandise Mart offices of Canteen, and elsewhere in the mammoth building. The machine has a memory tape and other highly sophisticated parts.

CHICAGO—Music Operators of America president James F. (Jim) Tolisano and executive vice president Fred Granger were recently invited by MOA directors Bob Nims and Bob Rooney to visit New Orleans on July 9 as their guests.

The purpose primarily for this visit is for the heads of MOA to meet and greet music operators from the states of Mississippi and Louisiana; and, to become better acquainted with them.

MOA president Tolisano last week expressed the feeling that he and the executive vice prexy and managing director (Granger) are unfortunately allotted too little time and opportunity to meet operators at the national convention and trade show (scheduled this year in the Pick-Congress Hotel, October (27-29). Hence, they are making it a point to visit music operators in some of the outlying areas.

Tolisano and Granger and their wives will be guests of honor during a cocktail party and reception (6:30 p.m.) for these Mississippi and Louisiana operators in the Fountainbleu Motel in New Orleans, July 29. This will be followed by a dinner banquet. Both Tolisano and Granger will address the assemblage.

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