

THE MUSIC TRADE MAGAZINE

CASH BOX

THE COIN-OP TRADE MAGAZINE



N.W.A

CASH BOX

THE MUSIC TRADE MAGAZINE

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COVER STORY

BY ALEX HENDERSON



N.W.A HAS GENERATED MORE THAN ITS SHARE OF CONTROVERSY. The Los Angeles-based rap posse's detractors claimed that its double platinum *Straight Outta Compton* album, a highly graphic audio-documentary depicting the type of crime and gang violence troubling inner-city ghettos like South-Central L.A., glamorized violence. But N.W.A and Priority Records, for which it records, countered that its lyrics weren't promoting crime but rather, bringing about a greater awareness of the social problems inner-city areas face. When Ice Cube left N.W.A and recorded his platinum debut solo album, *AmeriKKKa's Most Wanted*, he continued documenting the inner-city's harsh realities. Nor is N.W.A pulling any punches on its gold EP, *100 Miles And Running*, the homeboys' first effort minus Cube. Presently, N.W.A—M.C. Ren, Eazy-E, Dr. Dre and DJ Yella—is working on a full-length album titled *Niggaz For Life*, which they insist will be even *more* hardcore than *Straight Outta Compton*. Songs on the forthcoming *Niggaz For Life* include "Gangster's Night Out," "One Less Bitch," "In Broad Daylight" and "Soul Survivors." Also forthcoming on Ruthless/Priority is *Temporary Insanity*, Eazy's second solo album and the follow-up to his platinum *Eazy-Duz-It*.

"We talk about real-life situations on the streets that could happen or did happen," Ren asserts. "We ain't holdin' nothin' back. *Niggaz For Life* is goin' a lot further than *Straight Outta Compton*. It's gonna be a lot better and a lot harder than *Straight Outta Compton*."

NUMBER ONES

POP SINGLE

Ice Ice Baby
Vanilla Ice
(SBK)

R&B SINGLE

Love Takes Time
Mariah Carey
(SBK)

COUNTRY SINGLE

You Really Hade Me Going
Holly Dunn
(WARNER BROS.)

LOS ANGELES LATIN

Quien Como Tu
Ana Gabriel
(CBS DISCOS)

POP ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

R&B ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

COUNTRY ALBUM

No Fences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Please Hammer Don't Hurt 'em
M.C. Hammer
(CAPITOL)

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Sylvia Rhone



Vince Faraci

Atlantic Records Chairman/CEO Ahmet M. Ertegun and President COO/Doug Morris have announced the establishment of a new division, East West America. Heading the new venture are long-standing Atlantic senior executives Sylvia Rhone and Vince Faraci, who have been named Co-Presidents of the label. Ms. Rhone will serve as President/Chief Executive Officer, while Mr. Faraci will serve as President/Chief Operating Officer.

First releases from East West America are scheduled for January 1991, with initial artists to be announced in the near future. In addition to new signings, the EWA roster will include artists from the current Atlantic roster as well as selected artists signed by Atlantic's British sister company, East/West U.K. EWA will also serve as the distributor of Interscope Records, formed by Ted Field and Jimmy Iovine.

A full-service label, East West America joins Atlantic and Atco to become the third free-standing division under the umbrella of the Atlantic Recording Corporation. EWA will begin operations with A&R, Marketing, Promotion, Publicity, and Sales Departments in place. In the promotion area, the company will have its own complete national and field staff, covering all musical formats. Based in New York City, the label will also open a West Coast office. Staff appointments in all areas will be announced in the upcoming weeks. In addition, East West America will utilize "back office" services of Atlantic Records in various areas.

Sylvia Rhone commented: "Doug Morris' decision to have two Atlantic executives head this new label venture is a perfect illustration of his unique management style. Drawing on the company's internal human resources, he is giving Vince and myself a chance to take our careers and our visions to the next plateau. This innovative approach in the executive area will undoubtedly be reflected in our artistic philosophy—at East West America, the music will come first. Since artist development is the lifeblood of our industry, we intend to keep our roster to a manageable size, thus giving each and every one of our signings undivided attention. As a black woman, I look forward with tremendous anticipation to running a full-line label and to

setting what I hope will develop into an industry-wide trend. Furthermore, I am honored to be sharing this leadership with Vince Faraci, one of the most astute people in the business."

Vince Faraci noted: "The key to continued growth in the record industry is through intelligent expansion and fresh approaches. Over the past few years, Atlantic has proven its commitment to this philosophy by opening and supporting many new areas within the company. The creation of EWA as a new division dramatically demonstrates Atlantic's enthusiastic belief in dramatically demonstrating Atlantic's enthusiastic belief in expansion and in the future of the industry as a whole. I am extremely happy to be teamed up with Sylvia, who I consider to be among the very best executives in the music business. I am also very appreciative of Doug and Ahmet for giving me the opportunity to grow within Atlantic and now, with EWA."

Sylvia Rhone was most recently Senior Vice President of Atlantic Records, a position she held since March 1988. Ms. Rhone joined the company in 1985 as Director of National Black Music Promotion, and the following year she was promoted to Vice President/General Manager of Black Music Operations.

Prior to Atlantic, Ms. Rhone was Director of Marketing/Special Markets for Elektra Records from 1983 to 1985, preceded by a three-year stint as Elektra's Northeast Regional Promotion Manager/Special Markets. She previously held promotion posts with Ariola Records, ABC Records, and Budah Records. Ms. Rhone is a graduate of the Wharton School of the University of Pennsylvania.

A 21-year veteran of the Atlantic family, Vince Faraci was most recently Atlantic's Senior Vice President of Promotion/Marketing, a post he held since June 1988. Mr. Faraci came to the label in 1969 as Southwest Regional Pop Promotion representative, and shortly thereafter joined Atlantic's National Pop Promotion staff in New York. In 1974, he was named National Pop Promotion Director, and in 1979 was appointed Vice President of Promotion. In 1981, Mr. Faraci was promoted to Senior Vice President of Promotion.

EXECUTIVES ON THE MOVE

■ **Epic Records** has appointed **Lori L. Lambert** director, marketing, West Coast, where she will be responsible for the creative development and implementation of marketing strategies for a select roster of acts. Lambert comes to Epic from Columbia House, where she was a marketing director. ■ **Enigma Entertainment** has announced the promotion of **John Guarnieri** to the post of vp of A&R for the label. Previously, Guarnieri served as the label's senior director of A&R since 1989. ■ **Howard Lindenbaum** has been appointed financial controller for **Island Records**; he comes to the label from the accounting firm of Ernst & Young. ■ **Relativity/Combat/In-Effect** have named **Cheryl Valentine** national metal promotion manager, to oversee the labels' heavy metal promotion staff; she was previously a metal promotion vp at Metal Blade Records. The same folks have just named **Bruce Brody** to the post of Northeast promotion manager; he was previously at Grudge. ■ **Chip Young** has been named professional manager for BMG Music Publishing in Nashville. A noted picker, producer and engineer, Young's 27-year career includes the multi-million selling Billy Swan single, "I Can Help," which he produced. He has also produced numerous hits for such artists as Jerry Reed and Larry Gatlin & the Gatlin Brothers. He's played on countless records with such diverse artists as Elvis Presley, Chet Atkins, Charley Pride, Tammy Wynette, Tanya Tucker, Jerry Lee Lewis and many others. ■ **Rhino Records** has expanded its legal department with the appointments of **Jon Earp**, ex of Paramount Pictures, to director of legal affairs, **Michelle Eagle** to director of licensing, and **Craig Kamens** to the job of publishing administrator. ■ **Kent Klavens** has been appointed vice president, Business Affairs of Chameleon Music Group. In the newly created position, Klavens will negotiate and document artist and label deals, represent the company and provide direction and support in administrating the company's relationships with its artists. Prior to joining Chameleon, Mr. Klavens had a private law practice for 11 years, representing clients in the recording industry. ■ **Arista** has announced the promotion of **Roland Lewis** to the position of Southeast Regional R&B director. He formerly held the position of district manager, R&B promotion for the Washington D.C. area. In addition, **Cecilia McClendon** has been promoted to the position of Eastern Regional R&B Director. McClendon formerly held the position of district manager, R&B promotion in the mid-west. ■ **Lisabeth Hayes** has been promoted to vice president, advertising sales, of MTV Network's Central Region. Previously, Ms. Hayes, who attended Harvard University and Trinity College, served as director of advertising sales, Central Region, based in Chicago. ■ **Karl Lewis** has been promoted to vice president advertising sales for MTV Networks' Detroit office. In his new position, he will oversee ad sales and revenues, as well as the management of key accounts for the Detroit region. Mr. Lewis joined MTV Networks in 1984.



Lambert



Guarnieri



Valentine



Brody



Young



Earp



Eagle



Kamins

TOP 100 SINGLES

November 3, 1990



#1 Single: Vanilla Ice



High Debut: Steve Winwood #68



To Watch: Bell Biv DeVoe #47

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

Rank	Single	Artist	Label	Weeks	Previous Rank
1	ICE ICE BABY	Vanilla Ice	SBK 4JM-07335	9	9
2	BLACK CAT	Janet Jackson	A&M 1477	9	2
3	LOVE TAKES TIME	Mariah Carey	Columbia 38T-73455	8	8
4	I DON'T HAVE THE HEART	James Ingram	Warner Bros. 4-19911	13	1
5	SUICIDE BLONDE	Inxs	Atlantic 7-87860	9	5
6	GIVING YOU THE BENEFIT	Pebbles	MCA 79079	12	6
7	CAN'T STOP	After 7	Virgin 4-98961	14	9
8	PRAYING FOR TIME	George Michael	Columbia 38-73512	10	4
9	UNCHAINED MELODY	Righteous Brothers	Polydor 871882-7	11	11
10	PRAY	M.C. Hammer	Capitol 44609	8	13
11	MORE THAN WORDS CAN SAY	Allas	EMI 50324	8	15
12	CHERRY PIE	Warrant	Columbia 38T-73510	9	14
13	EVERYBODY EVERYBODY	Black Box	RCA 2221	13	7
14	CLOSE TO YOU	Maxi Priest	Charisma 4-98951	18	10
15	LOVE AND AFFECTION	Nelson	DGC 4-19689	16	12
16	FEELS GOOD	Tony! Toni! Tone	Wing/Polydor 877 436-4	9	21
17	KNOCKIN' BOOTS	Candyman	Epic 34-73450	9	22
18	GROOVE IS IN THE HEART	Deee-Lite	Elektra 4-64934	7	34
19	I'M YOUR BABY TONIGHT	Whitney Houston	Arista 2108	3	25
20	SOMETHING TO BELIEVE IN	Poison	Enigma/Capitol 44617	5	26
21	ROMEO	Dino	Island 780127	13	16
22	SOMETHING HAPPENED ON THE WAY TO HEAVEN	Phil Collins	Atlantic 87885	14	17
23	SO CLOSE	Hall & Oats	Arista	6	29
24	JOEY	Concrete Blonde	I.R.S. 73014	11	28
25	FROM A DISTANCE	Bette Midler	Atlantic 87820	5	33
26	SAY A PRAYER	Breathe	A&M 1519	11	20
27	STRANDED	Heart	Capitol NR44621	7	30
28	HIPPY CHICK	Soho	Atco 4-98908	8	36
29	IMPULSIVE	Wilson Phillips	SBK 4JM-07337	4	35
30	FLY TO THE ANGELS	Slaughter	Chrysalis 23527	11	18
31	THIEVES IN THE TEMPLE	Prince	Paisley Park/Warner Bros. 19751	14	19
32	MIRACLE	Jon Bon Jovi	Mercury/Polygram 878392-7	4	39
33	THE WAY YOU DO THE THINGS YOU DO	UB40	Virgin 4-98978	6	40
34	LYIN' TO MYSELF	Davd Cassidy	Enigma 73554	7	45
35	BECAUSE I LOVE YOU	Stevie B	L.M.R./RCA 2724-4-RS	5	44
36	POLICY OF THE TRUTH	Depeche Mode	Sire/Warner Bros. 4-19842	12	23
37	HEART LIKE A WHEEL	Human League	A&M 75021-2336-1	7	41
38	HIGH ENOUGH	Damn Yankees	Warner Bros. 19570	7	43
39	OH GIRL	Paul Young	Columbia 38-73377	16	24
40	BLAZE OF GLORY	Jon Bon Jovi	Mercury/Polygram 875896-4	16	27
41	FREEDOM 90'	George Michael	Columbia 38T-73559	2	50
42	TOM'S DINER	D.N.A. Feat./Suzanne Vega	A&M 15297	5	53
43	MY MY MY	Johnny Gill	Motown 2033	13	31
44	MY LOVE IS A FIRE	Donny Osmond	Capitol 44634	4	49
45	THINK	Information Society	Reprise/Tommy Boy 7-19591	6	54
46	THIS IS THE RIGHT TIME	Lisa Stansfield	Arista 2049	12	32
47	B.B.D.(I THOUGHT IT WAS ME)	Bell Biv DeVoe	MCA 53897	3	62
48	DO ME	Bell Biv DeVoe	MCA 53848	18	38
49	RELEASE ME	Wilson Phillips	SBK 4JM-07327	19	37
50	HEART OF STONE	Taylor Dayne	Arista 2057	14	42
51	WIGGLE IT	2 In A Room	Charisma/Cutting CR237	56	5
52	OOOPS UP	Snap	Arista 2071	8	48
53	ON THE WAY UP	Ellsa Fiorillo	Chrysalis 23497	6	59
54	MISSUNDERSTANDING	Al B. Sure!	Warner Bros. 4-19590	3	58
55	MILES AWAY	Winger	Atlantic 4-87820	4	63
56	HAVE YOU SEEN HER	M.C. Hammer	Capitol 44573	19	46
57	LET'S IT TRY AGAIN	New Kids On The Block	Columbia 73443	5	60
58	TONIGHT	New Kids On The Block	Columbia 38-73461	16	47
59	DAYS LIKE THESE	Asia	Geffen 4141	7	55
60	LIVIN IN THE LIGHT	Caron Wheeler	EMI 50286	5	66
61	TICK TOCK	The Vaughn Brothers	Epic ZSK73578	3	65
62	LOVE IS A ROCK	R.E.O. Speedwagon	Epic ESK73540	5	71
63	NEW POWER GENERATION	Prince	Paisley Park/Warner Bros. A-4515	3	70
64	THE BOOMIN' SYSTEM	L.L. Cool J	Def Jam/Columbia 38-7357	5	51
65	FAIRWEATHER FRIEND	Johnny Gill	Motown 2049	2	80
66	AND SO IT GOES	Billy Joel	Columbia 38T-73602	3	78
67	EACH AND EVERY TIME	Sweet Sensation	Atco 4-98906	3	73
68	ONE & ONLY MAN	Steve Winwood	Virgin 98892	DEBUT	
69	WHEREVER WOULD I BE	Cheap Trick	Epic 73580	2	75
70	AFTER THE RAIN	Nelson	DGC 19667	DEBUT	
71	GEORGIA ON MY MIND	Micheal Bolton	Columbia 38-73490	11	52
72	LIES	En Vogue	Atlantic 4-87893	10	57
73	CAN'T STOP FALLING IN LOVE	Cheap Trick	Epic 73444	16	61
74	LOVE IS A RITUAL	Styx	A&M 1525	2	88
75	DIRTY CASH (MONEY TALKS)	The Adventures Of Stevie V	Mercury 875 802-7	15	67
76	I DON'T LOVE YOU ANYMORE	The London Quireboys	Capitol 44588	6	69
77	SO HARD	Pet Shop Boys	EMI 50329	2	85
78	BISCUIT'S IN THE HOUSE	Biscuit	Columbia 38-73585	DEBUT	
79	JUST ANOTHER DREAM	Cathy Dennis	Polydor 877 962-4	DEBUT	
80	CRAZY	The Boys	Motown 2053	10	68
81	I'D RATHER GO BLIND	Sydney Youngblood	Arista 2055	10	72
82	LOVE IS A KILLER	Vixen	Capitol 50332	DEBUT	
83	SOUL INSPIRATION	Anita Baker	Elektra 4-64935	8	64
84	ME-U=BLUE	Glen Medeiros	MCA 53945	DEBUT	
85	FOR YOU	The Outfield	MCA 53935	2	90
86	HARD TO HANDLE	The Black Crowes	Def American 4-19668	DEBUT	
87	UNSKINNY BOP	Poison	Enigma/Capitol 79133	18	74
88	TIME FOR LETTING GO	Jude Cole	Reprise 19743	15	81
89	BREAKDOWN	Seduction	A&M 1503	4	76
90	L.A. WOMAN	Billy Idol	Chrysalis 4JM23571	9	77
91	SECOND CHANCE	Tyler Collins	RCA 2639	10	79
92	ALL I'M MISSING IS YOU	Glen Medeiros	MCA 53831	13	82
93	COME BACK TO ME	Janet Jackson	A&M 1475	18	84
94	IF WISHES CAME TRUE	Sweet Sensation	Atco PRCD 3361-2	22	83
95	JEALOUS	Gene Loves Jezebel	Beggars Banquet/Geffen 4-19688	11	92
96	LOVE AND EMOTION	Stevie B.	RCA 2645	18	93
97	HOW MUCH LOVE	Vixen	EMI 92923	13	86
98	TELL ME SOMETHING	Indecent Obsession	MCA 79029	14	89
99	COULD THIS BE LOVE	Seduction	Vendetta/A&M 7502	22	95
100	THE POWER	Snap	Arista 2013(C)(T)	27	99

Blu Max

BY ALEX HENDERSON

NASTY MIX RECORDS IS KNOWN primarily for rap thanks to releases by Sir Mix-A-Lot, High Performance, Whiz Kid and hip-hoppers signed to the label. But the Seattle-based indie is branching out with releases by thrash metal band The Accused and pop/R&B/dance duo Blu Max, whose debut single is titled "Strong Emotion." Blu Max's debut album of the same name is forthcoming.

"We want to create something that moves you on the dance floor," explains Blu Max vocalist/songwriter Alex Robinson. "That's why we call (our album) *Strong Emotion*."

Besides the title track, key cuts on



Strong Emotion will include "Last Temptation," "Dream I Love You" and "Fight The Feeling." Robinson says, "We think it's important that when you hear the music, you feel something. We don't really have an image, with the fancy clothes and all. Our music has to be our image." ○

Hinterland

BY ALEX HENDERSON

HINTERLAND GOES FOR AN ACOUSTIC, PASTORAL SOUND on its forthcoming debut album on Island Records, *Kissing The Roof Of Heaven*. Hinterland, a duo consisting of Donal Coghlan and Gerry Leonard, doesn't use aggression or forcefulness to make its points about politics and romantic relationships—the group does so with the use of subtlety. Coghlan and Leonard are both natives of Dublin, Ireland—which is underscored by the album's Celtic influences—but they didn't actually meet until they both moved to Copenhagen, Denmark in 1986. Leonard, hearing that a fellow Irishman was also living in Copenhagen, looked Coghlan up—and the two began collaborating. Feeling that Denmark wasn't benefitting their careers, they returned to Dublin together in 1987.



Hinterland came to the attention of Island Records in early 1989, when the label signed the duo. Hinterland's debut single, "Dark Hill" was released in January 1990. *Kissing The Roof Of Heaven* was released in England in July, and the album will be released in the U.S. this fall. ○

The Wooten Brothers

The Wooten Brothers (Louis, 27; George, 25; and Gary, 24) have been making music together since they were kids in Dallas, Texas—when they would entertain at family gatherings and sing in the church where their father was a minister. Their rich blend of Motown/rhythm and blues, gospel-soul-funk has finally surfaced in the form of their debut album entitled *Try My Love*.

Over the years, the brothers have played and performed extensively together and also as part of various local bands in the Dallas area. Eventually, they became successful enough to build their own recording studio where most of *Try My Love* was recorded. All three of the brothers are not only well-versed in musical theory, but in fact, have written, performed, produced and arranged everything on *Try My Love*. George and Louis share lead vocal duties while, Gary handles backing vocals, keyboards, drums and saxophone.



The Wootens feel that their family ties are the basis of their strength. "We grew up in a very close family," says Louis. "And we were taught to respect each other. The way we go about making decisions is to make them collectively—and so far, it's helped us to make the correct decisions, with three heads being better than one or two." ○

ARMA ANDON, currently senior vice president, SBK Records Group and president, SBK Management, will leave the Records position to concentrate full-time on the Management end, effective Nov. 1. Joining him at SBK Management will be Scott Bernstein, Steve Hoffman and Mark Arrow, all as managers, artist development/artist management, and Linda Wright, as his assistant.

AMERICAN MUSIC AWARDS SET, FOR OVER HERE AND OVER THERE:

The *American Music Awards*, the annual awards show produced by Dick Clark Productions and based on year-end chart information in *Cash Box*, will take place at L.A.'s Shrine Auditorium, Jan. 28, 1991. ABC will telecast the event, which will be hosted by Keenan Ivory Wayans. Nominations will be announced on Dec. 20. Meanwhile, next March 14-24, the first "American Music Awards Concert Series" will take place at Japan's Yokohama Arena. Scheduled to perform during the 10 nights are Whitney Houston, Kenny Rogers, Bobby Brown, Cyndi Lauper, Steve Winwood, Donna Summer and Gloria Estefan, all AMA winners.

INNOCENT AS THEY WANNA BE: 2 Live Crew were judged not guilty of obscenity charges in their Florida trial on Oct. 20. The jury said their not guilty verdict took them no time at all, in fact, they sort of liked 2 Live Crew's music.

WORKSHOPPING: ASCAP's third annual East Coast R&B Music Songwriter Workshop will be held on Dec. 1 at New York's 15 Waverly. The Workshop is free; applicants need to submit a cassette with two original songs, along with lyric sheets and a resume, to ASCAP R&B Music Workshop, ASCAP, One Lincoln Plaza, New York, NY 10023, by Nov. 16.

NORDOFF-ROBBINS U.S. OPENS: The Nordoff-Robbins Music Therapy Clinic at the NYU School of Education, Health, Nursing and Arts Professions, opened this month in N.Y. Patterned after the London clinic, the non-profit facility will treat physically and emotionally handicapped children through music therapy. The annual Nordoff-Robbins N.Y. "Silver Clef Award" benefit and celebrity auction will be

held at Roseland on Nov. 15; Bon Jovi will be honored.

ROKY ROAD: *Where the Pyramid Meets the Eye: A Tribute to Roky Erickson*, will be released by Sire Records this week. Erickson, whose influential Texas rock bands included the Spades, the 13th Floor Elevator and Bleib Alien, has suffered from emotional problems in recent years, and the bulk of the album's proceeds will go to his mental care. Performing their favorite Erickson songs on the album are, among others, ZZ Top, R.E.M., the Jesus and Mary Chain, John Wesley Harding, Poi Dog Pondering, Doug Sahm, the Butthole Surfers and T Bone Burnett.

OTHER STUFF: Elektra has just released five new music videos: *Spike & Co.: Do It A Capella*, the 10,000 Maniacs' *Time Capsule*, Billy Bragg *Goes to Moscow and Norton, Virginia, Too*, Motley Crue's *Dr. Feelgood: The Videos* and a pair of volumes culled from the Moscow Music Peace Festival... The People for the American Way will present its annual "Spirit of Liberty" Awards to Don Henley and Kathleen Turner for their efforts to "preserve free expression in the artist and resist music censorship." The ceremony takes place at an Oct. 29 dinner at the Regent Beverly Wilshire Hotel... Lou Reed has been given the Chevalier in the Order of Arts and Letters Award by the French government for his continuing contribution to contemporary music. He'll get the medal on his next trip to France... *East End Lights* is a new Elton John newsletter, published quarterly by a Michigan-based newspaper company. Need a quarterly fix of Elton John information? A subscription costs 20 bucks and can be had by writing to Box 760, New Baltimore, MI 48047.

MTV IS SHOWING ITS true colors (stars and stripes) in running those *Rock the Vote* public service spots, which themselves run the gamut from brilliant (Dee-Lite's de-groovy psychedelic bit, Donny Osmond's Gestapo get-up, Madonna's patriotic prima donna contribution) to pretentious (Justine Bateman's clip, the Robert Downey Jr./Sarah Jessica Parker effort.) Attention getting and with a/to the point, these clips put to shame those we're forced to endure from "professional politicians."



Phil Collins recently received his RIAA triple-platinum award for his current album, *...But Seriously* for sales exceeding 3 million units during a celebration hosted by Atlantic Records, for which he records, on the final night of his extensive world tour. *...But Seriously*, Collins' fourth solo album for Atlantic Records, was released on November 2, 1989. Pictured left to right during the presentation are: Atlantic senior vice president/general manager Mark Schulman; Atlantic president/COO Doug Morris; Collins' manager Tony Smith; Collins; Atlantic chairman/CEO Ahmet M. Ertegun; Atlantic senior vice president Tunc Erilm; Atlantic senior vice President/CFO Mel Lewinter; and Perry Cooper, Atlantic's vice president, artist relations & media development.

SINGLES



□ **BWP:** "Two Minute Brother" b/w "We Want Money" (No Face/Columbia 44 73574)

BWP, a female hardcore rap crew whose name stands for Bitches With Problems, cold gets raw on the explicit "Two Minute Brother" and the avaricious "We Want Money," which samples The O'Jays' "For The Love Of Money" but praises greed instead of denouncing its evils. Not for the squeamish.

□ **FREDDIE JACKSON:** "Love Me Down" b/w "All Over You" (Capitol 4JM-44640)



Freddie Jackson does what he does best on "Love Me Down"—relaxed, romantic soul that is slick and sleek yet gritty and true to soul's gospel roots. "Love Me Down," which will appear on Jackson's forthcoming third album, *Do Me Again*, was produced by Barry J. Eastmond.

ALBUMS



□ **WARTIME:** *Fast Food For Thought* (Chrysalis F2 21753)
Wartime, a crew lead by Henry Rol-

lins of Black Flag fame, delivers an abrasive fusion of rap, punk and metal on *Fast Food For Thought*. The five-song EP was produced by Andrew Weiss, with Rollins handling most of the lyrics.

□ **MEGADETH:** *Rust In Peace* (Capitol 7 91935 2)

Like Metallica, Slayer, Testament and Anthrax, Megadeth is among the speed metal bands that has fared well in mainstream metal circles. As thrashin' and brutally heavy as things get on *Rust In Peace*, Megadeth's follow-up to its so far so good...so what album of 1988, the thrashheads maintain a sense of melody and harmony. A few times, the crunching guitar takes on a Middle Eastern flavor, which is especially appropriate on "Holy Wars... The Punishment Due"—a song examining the insanity of religious wars.

□ **CLARENCE CARTER:**



Between A Rock & A Hard Place (Ichiban ICH 1068)

While The O'Jays, The Whispers and other soul veterans are trying to sound "urban contemporary" by going high-tech and employing hip-hop beats, Clarence Carter continues to sing what he sings best on the self-produced *Between A Rock & A Hard Place*—straight-up southern-style soul as we knew it in the 1960s and '70s. The album's strongest cuts include "Pickin' Em Up, Layin' Em Down," "The Straw That Broke The Camel's Back" and "Things Ain't Like They Used To Be."

□ **THE GRATEFUL DEAD:** *Without A Net* (Columbia 46891)

After all these years, The Grateful Dead still has no difficulty filling the large arenas and stadiums. *Without A Net*, The Dead's first live album in a decade, includes "Mississippi Half-Step Uptown Toodleoo," "Althea," "Let It Grow," "Eyes Of The World" (which boasts jazzman Branford Marsalis on tenor and soprano sax), "Walkin' Blues" and other songs recorded on tour in 1989 and 1990.

□ **JOHNNY MATHIS:** *In A Sentimental Mood: Mathis Sings Ellington* (Columbia CT 46069)

Johnny Mathis pays tribute to one of the most important figures in jazz—and all of American music—on *In A Sentimental Mood*, which includes "Solitude," "Lush Life," "Prelude To A Kiss," "In A Sentimental Mood," "Come Sunday," "Do Nothing Till You Hear From Me" and other songs from the late Duke Ellington's repertoire. While Mathis sings on those classics, "Satin Doll" and "Caravan" are heard as instrumentals. Surprisingly, "Mood Indigo" is omitted.

□ **THE BEATMASTERS:** *Anywayawanna* (Rhythm King/Sire/Reprise)



Yet another innovative production outfit (roughly along the lines of D-Mob, Soul II Soul) churning out infectious dance grooves. Employing rap and soulful backing vocals against tracks brimming with hip hop and Motown influences—among others—Beatmasters lie in that fine area between polished production and raw club music. Features Sire's new hot thing, Betty Boo.

□ **JASMINE GUY:** *Jasmine Guy* (Warner Bros. 9 26021-1)



Familiar to most of America as Whitney on television's *A Different World*, Guy is also an excellent vocalist. (Film-goers will remember that she was featured prominently in the musical numbers in Spike Lee's second feature, *School Daze*.) With the guys from Full Force doing the production chores, Guy displays lots of attitude but backs it up with substantial talent. Full of potential hit singles.

□ **BETTY BOO:** *Boomania* (Rhythm King/Sire/Reprise 9 26360-1)

Being touted as Warner Bros.' next Madonna (in terms of world domination, not image or style), this British rapper with a '60s fixation (check out the Motown and '60s girl-group influences whirling around those hip hop beats), is both abrasive ("Hey DJ/I Can't Dance



("To That Music You're Playing)" and endearing ("24 Hrs."). What could have been just a novelty act is considerably more on the force of her talent and the talent surrounding her. The first U.S. single, "Doin' the Do" is the weakest moment on the album; "Where Are You Baby" and "Hey DJ" shine.

□ **DANA DANE:** *Dana Dane 4 Ever* (Profile Records 1298)

Ending a two-year absence from the music scene, Dana Dane, produced by the ubiquitous Hurby "Luv Bug" Azor and the Invincibles, Fresh Gordon, and Dane himself, is back with his unique voice and comic delivery. He stretches out quite a bit on "Lonely Man," a tragic story about a girlfriend being killed in a car accident, raps with Joeski Love on "What Dirty Minds You Have," and even tackles new-jack swing ("Makes Me Wanna Sing") and rock & roll (Bodie Boo").

□ **Unity 2:** *What Is It, Yo?!* (Reprise 9 26239-2)

Unity 2 bring their brand of ragamuffin rap to the forefront with seamless samples, clever rhymes, and a style drawn equally from hip hop and reggae. Produced by Keene Carse and Sidney Mills, it features their hit, "Shirlee."

□ **THE MOTELS:** *No Vacancy* (Capitol 7 90930 2)

Martha Davis & Co. in all their glory. From the huge hits "Only the Lonely," "Take the L" and "Suddenly Last Summer" to tracks like "Shame" and "Total Control," this collection reminds you of a vibrant time in pop (not so very long ago) and a band at the forefront of it.

□ **10,000 MANIACS:** *Hope Chest* (Elektra 9 60962-2)

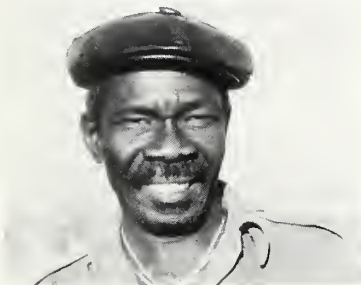
Compiled from the EP *Human Conflict Number Five* and the LP *Secrets of the I Ching*, this release cleans up, remixes and remasters early Maniacs efforts. Includes a booklet that gives the history of the band.



BY ALEX HENDERSON

INDIE PROFILE

SHANACHIE
FOR ALMOST A DECADE, SHANACHIE RECORDS' SPECIALTY WAS TRADITIONAL IRISH FOLK. But in 1983, Shanachie—which was founded in 1974 by label



Joe Higgins



Najma



Bunny Wailer



Annabouboula



Loketo

owners Richard Nevins and Daniel Collins—branched out into reggae with the release of Rita Marley's "One Draw" single and her *Who Feels It, Knows It* album. Shanachie went on to release albums by The Mighty Diamonds, Gregory Issacs, Judy

Mowatt, Mutabaruka and other reggae artists before exploring African music and world beat. In 1990, Shanachie's diverse and extensive roster ranges from the reggae of Bunny Wailer, Joe Higgins and Alpha Blondy to the African music of Fela Anikulapo Kuti and Loketo to the Greek-oriented world beat of Annabouboula and Najma's Indian-oriented world beat to the Irish sounds of Tommy Maken, Seamus Egan, The Chieftains and Clannad. Shanachie is also hitting the blues market with the Yazoo catalogue, which boasts rural blues titles by Blind Lemon Jefferson, Cannon's Jug Stompers and Charlie Patton.

"The historic blues in the Yazoo catalogue is really seminal," notes Andrew Siedenfeld, promotions director for the Newton, New Jersey-based indie. "It's fascinating to hear the things they were doing with guitars back in the 1920s and 1930s. It's the roots of rock music as we know it today." Siedenfeld estimates that Shanachie's sales are roughly 30% reggae and African music, 30% world beat; 20% Irish and 20% blues and gospel.

Shanachie is going full steam ahead with an ambitious marketing campaign. Randall Grass, Shanachie's executive vice president, explains, "More and more, we're taking control of our own destiny by talking directly to accounts. We opened a distribution office in Minneapolis a couple of years ago, and they handle the entire Midwest. We also have our own (distribution) reps in Texas, Washington D.C., New Jersey and Atlanta who sell directly to accounts. We sell directly to chains. We still use distributors, but we've moved beyond distributors."

While Shanachie still releases 12" singles, the company has discontinued vinyl for new album releases. Grass estimates that Shanachie's sales are roughly half CDs and half cassettes. "We still carry certain titles on LP," Grass says, "but when they sell out, we probably won't repress. The amount of vinyl sales dropped so much—even for independent stores in the Jamaican community carrying our reggae releases. The ethnic Jamaican community was one of the last solid areas for vinyl, but even that's changed a lot."

INDIE NEWS

HINDSIGHT: The Hindsight label, which is distributed by the Welk Record Group, has specialized in making available to the general public classic big-band recordings from the 1930s, '40s and '50s that were originally intended for radio broadcast only. While Hindsight has specialized in jazz by Duke Ellington, Artie Shaw, Count Basie, Harry James and other swing greats, two more pop-oriented albums recently released on CD are *Peggy Lee With The David Barbour and Billy May Bands, 1948* and *Great Girl Singers*—a compilation boasting performances by Rosemary Clooney ("Thrill Me," "My Old Flame" and "I'll Never Forget You"), Helen O'Connell ("Just You, Just Me," "All Of Me") and June Christy ("I'll Take Romance," "This Year's Kisses"). The Lee album, reissue, boasts such delights as the

standards "What Is This Thing Called Love" and "Just One Of Those Things" and her hit "Deed I Do." While Louis Armstrong sang the definitive version of "I've Got The World On A String," Lee handles it with quite a bit of passion herself...

—A recent press release from the Queens, New York-based Nervous label, which recently released a single by female rapper Desire titled "I Cause The Pain," alleges that Nervous received a letter from a group calling itself CMC-Compton threatening Desire because of her song's derogatory references to Compton—the L.A. ghetto that gave us N.W.A and Ice Cube. One can't help but wonder if the "threatening letter" is a hokey publicity stunt designed to bring attention to an obscure single—just as the song's provincial diss of Compton and N.W.A is a desperate attention-getting device. Desire makes some valid points in her song by decrying crime in her native Brooklyn but destroys her credibility by saying she's "sick of hearing about bullshit problems in Compton/We got our own problems in Brooklyn and the Bronx." Does Desire consider the gang-related violence that usually claims several lives in Los Angeles County every weekend (Compton and South-Central L.A. being hit especially hard) a "bullshit problem?" Intentionally or not, Desire and Nervous trivialize the very real problem of Black-on-Black crime—a problem that everyone from Boogie Down Productions to Ice-T to M.C. Hammer to Ice Cube, unlike the self-serving Desire, deserves applause for addressing with intelligence and insight...

BOSS MAN: The L.A.-based Boss Man Records has signed a distribution agreement with Independent National



Pictured (l to r) INDI COO George Hocutt, Boss Man President Mark Gordon, INDI Executive UP Dick Kline.

Distributors, Inc. (INDI). The announcement was made by INDI chairman/COO George Hocutt and INDI executive vice president Dick Kline. Boss Man leader Mark Gordon says, "Working with INDI is a tremendous benefit to Boss Man Records. Their national distribution will allow me to spend more time signing and developing Boss Man artists." Boss Man's current single releases include rapper MC Jr. Cas' "Wild Side" and Sleaz Boyz' "I Need Your Love." Other artists signed to Boss Man are Rappinstine and Simply Raw...

INDIE MISCELLANEOUS: The National Assn. of Recording Merchandisers (NARM) is holding its Independent Distributors & Manufacturers conference—for which Jerry Winston

of Malverne Distributors is acting as conference chairman—at the Palm Springs Hilton in Palm Springs, California from Monday, November 5 to Wednesday, November 7 as part of its 1990 Wholesalers Conference. Time is being set aside for one-on-one meetings between labels and independent distributors...

INDIE REVIEWS

SINGLES

□ **BIG LADY K:** "Smiling Faces" (Priority A4XL 07289)

The Undisputed Truth's early 1970s soul classic, "Smiling Faces" is the inspiration for the latest three-track single from Southern California rapper Big Lady K's debut album, *The Poetress*. "Smiling Faces" is about those who pretend to be allies, while "A.S.L.T.W." and the album's title track are basically boasting songs.

ALBUMS

□ **MEL TORME:** *The London Sessions* (DCC 608)

Mel Torme, who's excelled as both a jazz singer and a pop singer, is heard as primarily the latter on *The London Sessions*—which was recorded for Gryphon Records in 1977 and recently reissued by DCC Compact Discs. Instead of embracing standards by Cole Porter or Jerome Kern, Torme focuses on more contemporary songs like Stevie Wonder's "All In Love Is Fair," Billy Joel's "New York State Of Mind" and Janis Ian's "Stars." Torme's accompaniment on *The London Sessions* includes a symphony orchestra conducted by Chris Gunning and master jazz alto saxophonist Phil Woods.

□ **CURTIS MAYFIELD** *Of All Time: Classic Collection* (Cur-tom/Ichiban 2902)

While it lacks "Superfly," "Freddie's Dead" and "Pusher Man," this one-CD/two-LP compilation boasts such '70s soul classics as "Move On Up" and "If There's A Hell Below" as well as cuts from the soul legend's current *Take It To The Streets* album like "Do Be Down" and four previously unreleased songs.

□ **VARIOUS ARTISTS:** *Nasty Blues 2* (Ichiban ICH 1066)



Like 1989's *Nasty Blues*, *Nasty Blues 2* spotlights explicit material by Ichiban's blues and soul artists. Dicky Williams' "Come Back Pussy," Clarence Carter's "Kiss You All Over," Drink Small's "Tittle Man," Blues Boy Willie's "Let Me Funk With You," and Nappy Brown's "Lemon Squeezin' Daddy" are among *Nasty Blues 2*'s risqué goodies.

POINTS WEST



Pictured backstage at "Motown 30: What's Goin' On" are (back row, left to right) Smokey Robinson, Robert Guillaume, Robert Townsend and Denzel Washington. Pictured in front is Debbie Allen.

AN ALL-STAR BENEFIT CONCERT was held at the Pantages Theatre in Hollywood on October 22 celebrating Motown Records' 30th anniversary and honoring Black Americans' musical accomplishments in general. Performing at the concert, titled "Motown 30: What's Goin' On," were Stevie Wonder, Smokey Robinson, Gladys Knight, The Temptations, The Four Tops, Tracey Chapman, Patti LaBelle, Michael Bolton, Terence Trent D'Arby, Queen Latifah, The Boys, Natalie Cole, Tramaine Hawkins and Heavy D. Proceeds from the event, for which Suzanne DePasse acted as executive producer, were donated to the Brotherhood Crusade. Film and television stars appearing included Whoopie Goldberg, Robert Townsend, Robert Guillaume, Debbie Allen, Denzel Washington, *In Living Color's* Keenon Ivory Wayans and Sinbad, who hosted the event. "Motown 30" will air nationally on CBS-TV on November 25.

Robinson, who's been with Motown throughout his three-decade career, performed a medley of his hits, including "Shop Around," "Bein' With You," "Tears Of A Clown," "Crusin'," and "Tracks Of My Tears." Underscoring her gospel roots and R&B's musical debt to gospel, Knight was backed by the Soul Children Of Chicago when she sang a gospel number then performed "You're My Hero" with that large gospel choir. The Temptations and The Four Tops, recalling Motown's 25th anniversary celebration, joined forces for a medley boasting "Can't Get Next To You," "It's The Same Old Song," "Ain't Too Proud To Beg," "Bernadette," "The Way You Do The Things You Do," "Shake Me, Wake Me, When It's Over," "My Girl," "I Can't Help Myself" and "I Know I'm Losing You." As a duo, Patti LaBelle and Michael Bolton paid tribute to Marvin Gaye & Tammi Terrell with a medley including "Your Precious Love," "Ain't Nothin' Like The Real Thing" and "You're All I Need To Get By."

The other show's musical highlights included Natalie Cole singing "Unforgettable" in honor of her late father Nat King Cole; Chapman giving a commanding performance of Sam Cooke's "A Long Time Coming"; D'Arby singing "Who's Loving You"; Queen Latifah rapping her hit "Come Into My House"; and Heavy D rapping "We Got Our Own Thing," with the dancers from *In Living Color* on stage for body maneuvers.

But as impressive as the abovementioned performances were, the evening's brightest moments came when Stevie Wonder embraced Gaye's "What's Goin' On," with the Soul Children Of Chicago and many of the artists joining him.

ATLANTIC RECORDS HELD a record-release party for Levert at the Joss Restaurant in West Hollywood on October 23 for the R&B group's fourth Atlantic album, *Rope-A-Dope Style*. During a brief speech, Gerald Levert, leader of the group and son of the legendary O'Jays vocalist Eddie Levert, thanked Atlantic for its support and expressed his solidarity with the families of American servicemen who have been sent to the Middle East in response to Iraq's invasion of Kuwait.

—ALEX HENDERSON

rock and roll: they can name it something, but they have to find a name for it themselves."

The Mighty Diddley, you see, stomped into town with the Benson & Hedges Blues Festival, a week-long extravaganza with a rather easy-going definition of "blues." Diddley, of course, was around when it all started to get confusing, when blues, rock and roll, and rhythm and blues began to become separate categories.

"We was having color problems in this country during that time, so that black people wasn't accepted on white radio stations," he says. "You take 'Shake, Rattle and Roll' by Joe Turner. That was rhythm and blues. But Bill Haley came along and did the same song, and they called it rock and roll. Because they was trying to separate us. They didn't want black music on the radio stations, but the people that owned the radio stations didn't realize that the same sound the black dude did was the same sound the white dude did. And they got hooked with their own stick."

And the sound Bo Diddley made?

"They didn't know what to name what I was doing, all they knew was it was something different. It was just me, man, just me. Like a scientist goes mixing different shit together: they'll fool around and mix something together and it might be something with ten drops of gasoline that gets rid of AIDS. Ten drops of gasoline and some 409, that might be the antidote to AIDS, who knows?"

There's a lot that Bo knows, but on this day Bo primarily knows that he got ripped off over the years and he's thinking of suing everybody he feels is responsible. He asks me to warn you: If you've ever ripped off Bo Diddley, he's coming after you.

"God takes care of fools," he says about his current resurgence, what with those Nike commercials with that other Bo and that neat new Chess boxed set of his best records. "I feel like at some point in my life I was what we call some type of a fool, because I trusted a lot of people. And that's a bad word—trust—when it comes to people that are dealing with money and stuff."

"Now 20 years ago I probably didn't worry too much about it, but today I'm 61 years old and I want my money, now. I've been working all these goddamned years, I got robbed out of New York and Chicago, and I want my money. And if I die before I get it, my kids are going after it."

Bo, for what it's worth, played a so-so set at the Beacon Theatre. Good when he was singing "Who Do You Love," not so good when he was leading a singalong about bad breathe. Also turning in so-so Beacon sets (over two nights) were Elvin Bishop and Joe Louis Walker, but everything was redeemed by a stunning set by the increasingly elusive Ry Cooder.

With David Lindley on second guitar, his son Ry Jr. on hand percussion, and Bobby King, Terry Evans and Willie Green on back-up vocals, Cooder soared like a rocket through a mix of blues, gospel and R&B: singing and playing with deep-rooted guts and passion. Cooder was a killer, and he closed his set with a house-rocking "Woolly Bully."

The centerpiece of the festival was an overblown Madison Square Garden tribute to John Lee Hooker, to benefit the Delta Blues Museum in Hooker's hometown of Clarksdale, Mississippi: A four-and-a-half hour tasting menu of blues- and blues influenced-performers, some good (Hooker, of course, whose duet with Bonnie Raitt on "I'm in the Mood" was a highlight, James Cotton, Albert Collins, Joe Cocker, Willie Dixon...), some less good (Al Kooper, Gregg Allman, Diddley...), some dull (Johnny Winter, John Hammond, Charlie Musselwhite...). It was handled well (three sets, each with a different core band), but, all in all, it had little to do with John Lee Hooker, whose music on this night was heard only when he performed it.

—LEE JESKE

EAST COASTING

WANG DANG DIDDLEY: Bo Diddley, when asked what the relationship is between blues and rock and roll, is emphatic:

"There is no relationship: blues is blues, rock and roll is rock and roll, which is rhythm and blues. Rhythm and blues and rock and roll is all the same. But you got a lot of kids today that's calling their music rock and roll that's not rock and roll—it's no dimension of rock and roll, it's no extension of rock and roll. It's not

INTERNATIONAL

LONDON

IN THE SWEET BUY AND BUY: Maria McKee—a loopy dustbowl waif with a butterscotch voice that'll stick in the hardest of hearts—is a great girl to shop with.

You can't really know a person until you shop with them. To my mind, it's a real test of whether or not someone's a kindred spirit. Maria's got a real thing about Bach flower remedies, and I'm a hypochondriac. She bought some for herself to cure over-possessiveness with her boyfriend, some elm for a friend—that's for a strong person who is currently overwhelmed—and some rescue remedy for her rabbits Perpetua and Beatrix. They swear by it.

Perpetua, a flop-ear rabbit, had a fright with a cat and one ear stood stark upright. And when Maria pushed it down, the other ear came up, until the remedy relaxed her and she was completely cured. The rabbits sometimes spend all day in bed with Maria.

After this, we had to take some boots covered in babies heads back to Red Not Dead in London's Covent Garden. She bought them especially to sing her UK number one single, "Show Me Heaven," on a TV chat show, and a monitor had been placed to conceal her calf down. The boots were duly swapped for some green lizard skin Chelsea boot affairs. And we had a chat about her kicking the habit of obsessive relationships. We don't know whether it's her current boyfriend that's keeping her calm, or Bach flower remedies.

Later that evening someone had the bright idea of dining with Was (Not Was) at a Chinese restaurant called Gracelands. Something to do with their song, "Elvis' Rolls Royce," something to do with their being such "wacky" guys. The groaning kitsch of the place might have appealed to them.

The sake pot-sized proprietor, all razzle-dazzle white and sequins, reckons himself a bit of an Elvis lookalike. He does Elvis shows nightly to a loud, crackly backing tape. And when he's not singing, we hear Elvis classics recorded by him. Such as "Green, Green Grass of Home" and "Imagine" (!). Even the Was Brothers, who sing about tuxedo-wearing dolphins and got Leonard Cohen to rumble Barry White-style for the vocals of "Rolls Royce," even they who have perfected the art of making the sleezy cheesy, were bemused. Especially when Mr. Gracelands opened his show by telling us how much he loves Elvis, how he's a saint, and how he's going to do a special tribute. A Neil Diamond song.

The food was incidental. The conversation, usually fast-fired wit, was wittled down to talk of how Bob Dylan might be a real person (Don Was has just produced him) while David Was did party tricks. Within two minutes he told me, correctly, when my birthday was. I knew he wasn't that smart when later that evening I was waiting my mini-cab and he was giving me a gentlemanly moonlight sonata telling me how delicious my hair smelled. I was wearing a wig.

What a whiff of nostalgia when Andrew Ridgely and George Michael turned up together for their publicist Pat Stead's farewell to Epic Records party at Ormond's. I do wish that George would seek Andy's collaboration with lyrics again. After all, "guilty feet have got no rhythm" (from *Careless Whisper*) is one of the lines of the last decade. I can't see, "we won the race/got out of place/I went back home/and got a brand new face" ("Freedom '90") being quite so legendary. But full charm points for turning up.

—Chrissy Iley

JAPAN

TOKYO—Singer Michael Jackson's mother, Katherine, has written a book entitled *Mother*, which will be published in Russian and released in the U.S.S.R. in December. This was announced by Mr. Takasugi, president of Bond K.K., publisher of the book worldwide. "Following the U.S.S.R., the book will be published in Finland, Sweden, Poland, Belgium, Denmark and Norway," Takasugi said. At the same time, he disclosed a plan to establish a cultural center in Russia as well as form a Soviet record label which will promote Soviet rock and classical music in Japan.

THE FIRST OUTLET of HMV-Japan has opened at Shibuya in Tokyo. The company is a subsidiary of the HMV Group (under the umbrella of Thorn-EMI) in the U.K. which is one of the world's leading retailers of music software. The HMV Group has 141 subsidiary companies in the world including chain stores in the U.K., U.S., Ireland, France, Canada and Australia. The outlet in Tokyo is targeted towards heavy software users between 15-24 years old.

"**ODORU PONPOKORIN**" by the B.B. Queens, was certified a gold single by the Japan Phonograph Record Assn. (JPR) in September. The record has recorded sales of more than 317,000 units. At the same time, the album/CD "Inamura Jane" by the Southern All Stars was certified double platinum having exceeded more than 1,169,000 units sold.

ACCORDING TO the Video Assn. of Japan (VAJ), total sales of video software for the first six months in 1990 were 121,889,000,000 yen (\$937 million), up 5.1 percent over a comparable period last year.

(Continued on page 25)

HEAVY METAL

BY ALEX HENDERSON

STUDIO SAVAGERY: Ozzy Osbourne is recording a new album with Mike Barbiero & Steve Thompson producing... PolyGram is scheduled to release Philadelphia "pop-metal" posse Cinderella's third album, *Heartbreak Station* and German headbangers The Scorpions' *Crazy World* in November. The latter has a confirmed release date of November 6... Vain plans to begin recording its second album for Island in November. Island is looking at an early spring 1991 release.

HIGHWAY TO HELL: Queensryche, whose *Empire* album rapidly climbed the pop charts, is scheduled to begin a world tour in Bedland, Ireland on October 29. In early 1991, Queensryche plans to return to the U.S. for the American leg of the tour... MCA/Mechanic hard rockers Trixter are opening for Stryper on the Christian headbangers' current tour, which lasts until mid-November... 24-& Spyz, which recently opened for Alice Cooper on a European tour, is scheduled to begin a U.S. tour on October 24 in New York. On November 2, the eclectic punk/metal/funk/rap posse starts opening dates for Jane's Addiction... Vixen joins Ratt on the road in Europe in November. Next year, the Los Angeles-based "pop-metal" babes plan to bang their heads in Australia and Japan... Annihilator is touring America with Charisma headbangers Reverend and thrashin' Roadrunner labelmates Realm, whose forthcoming album is titled *Suicity*...



Queensryche



Reverend



Trixter

VILLAINS ON VIDEO: *Hard 'N' Heavy, Volume 10* will be released on November 20. In this issue, the headbanger video magazine spotlights Living Colour, Ozzy Osbourne, Megadeth, AC/DC, Vixen, Anthrax, Queensryche, Jane's Addiction and Extreme... Cold Sweat, which began a U.S. club tour on October 19 after finishing the first leg of a tour opening for Dio, recently shot a video for "Let's Make Love Tonight." The clip was directed by Nick Koster...

METALHEAD MISCELLANEOUS: Aerosmith's *Pump*, which remains on the charts after over a year, has sold more than 6 million units worldwide—4 million of which were in the U.S. alone, dude... Winger's second album *In The Heart Of The Young* was recently certified gold by the RIAA in early October for sales exceeding 500,000 units and is approaching platinum. Atlantic released the Beau Hill-produced album on July 3...

COCINANDO

BY TONY SABOURNIN

THE ASOCIACION DE COMPOSITORES Y EDITORES DE MUSICA LATINOAMERICANA (ACEMLA) has announced that its intentional copyright infringement lawsuit against Spanish Broadcasting System (SBS) and WSKQ Radio was recently allowed a Third Amended Complaint by The Hon. Kathleen A. Roberts of New York's Southern District Court. The action, which has already gone through the discovery and depositions phases, is going to trial, although no date has been set as of yet.

ACEMLA's attorney Jeffrey E. Jacobson of Jacobson & Colfin, looks forward to the trial action, calling it "an open-and-shut case that has been dragging along." Some of the titles involved in the infringement dispute are Simon Díaz's "Caballo Viejo," Juan Lanfranco's "Deseos" and Carlos Brito's "Sombras."

ACEMLA president L. Raúl Bernard attributed SBS' fast ratings rise in the marketplace to his organization's catalogue, while praising another New York Spanish-language radio station, WADO, and its general manager Herb Levin as pioneers in recognizing the value of an ACEMLA license.

In a telephone interview from his Miami offices, SBS vice-president Raúl Alarcón, Jr. vehemently refuted the merits of the ACEMLA lawsuit. "As soon as they [ACEMLA] sent us its catalogue I notified the programming department to remove all of its titles from airplay. Since then we have complied with their request not to play their songs. This was done a long time ago, and as far as I am concerned that's the end of the matter. We will be happy to reiterate our case in court. Nothing intentional was done and ACEMLA knows it has my full cooperation regarding this matter."

THE NATIONAL ACADEMY OF RECORDING ARTS & SCIENCES (NARAS) has begun a six-month study as to the feasibility of developing an international recording academy serving the Latin music community. The plan's outline was recently detailed by NARAS president Michael Greene to a group of Latin artists and music industry representatives at Mexico City's Nikko Hotel.

According to NARAS, Greene will meet in the near future with recording industry executives and artists in Brazil as part of the study. Said Greene, "NARAS is a vital organization representing issues which affect the creative and technical music community in America. The Academy is extremely excited about our Latin outreach program domestically and looks forward with great anticipation to working with the Latin community in the Latin American expansion feasibility study."

Greene, joined in Mexico City by Academy chairman Michael Melvoin and NARAS vp/gm Rob Senn took the opportunity to address the second annual Backstage Congress Entertainment Symposium. A question and answer session followed Greene's presentation, during which he outlined the Grammy Awards process for the student and industry participants at the Symposium.

VIDEOS AND COCO MOVE MPI COMO LOCO. This apocryphal rap couldn't be truer, as Musical Productions Inc. is scoring greater sales and visibility with six new clips, shot by talented Puerto Rican director William Rivera, for its current hot artists: Willie González, Pedro Arroyo, Nino Segarra, Eddie Herrera, Roland Roll and Millie, Jocelyn y Los Vecinos.

MPI's acquisition this year of the Coco Records masters is also commencing to reap benefits with significant sales of such reissues as *Ismael Rivera con Cortijo*, the last collaboration of the two *compadres*; Machito's *Fireworks*, featuring a then-unknown-but-still-impressive Lalo Rodríguez; Lissette's *Copacabana*, Orquesta Broadway's *Pasaporte* and the first two Latin Grammy winners ever: Eddie Palmieri's *The Sun of Latin Music* and *Unfinished Masterpiece*.

SILLY ME, WORRYING ABOUT SUCH A MINOR THING AS A possible conviction of 2 Live Crew's leader Luther Campbell. Congratulations, B! I was even tempted to include his *Banned in the USA* album in last week's review column. And I must say that the cut "F_k Martínez," a not-too-subtle reference to the band's feelings regarding Florida's governor is quite funny, particularly the part about Mrs. Martínez. But I would have been hard pressed to explain in a clean language the bi-lingual rap virtues of "Mamamelap___a," a number about the sexual proclivities of Juanita, a young Cuban teenage girl from Little Havana.

IT SHOULDN'T BE A SURPRISE THAT RALPH MERCADO is doing a giant salsa festival at the Universal Amphitheatre, featuring—who else?—Celia Cruz, Tito Puente and his orchestra, Cheo Feliciano, Ismael Miranda (whom Dean Mercado signed to a one-record deal), José Alberto "El Canario", Tito Nieves, Ray de la Paz and Millie P. After all, according to the beautiful Silvia Flores from Do-Re-Mi Records Distributors in Los Angeles, salsa seems to be

LOS ANGELES LATIN LPs

Nov. 3, 1990 The square bullet indicates strong upward chart movement.

- | | | |
|----|---|----------------------|
| 1 | QUIEN COMO TU (CBS Discos) | ANA GABRIEL |
| 2 | LA TROPICALISIMA (Sonotone) | LA SONORA DINAMITA |
| 3 | LO NUEVO Y LO MEJOR (TH/Rodven) | LOS TEMERARIOS |
| 4 | MI ACORDEON Y YO (Freddie Records) | RAMON AYALA |
| 5 | BANDIDO (CBS Discos) | AZUCAR MORENO |
| 6 | TU AMIGO (Fonovisa) | BRONCO |
| 7 | PARA ADOLORIDOS (Fonovisa) | LOS TIGRES DEL NORTE |
| 8 | EL PIANO DE AMERICA (BMG/Ariola) | RAUL DI BLASIO |
| 9 | DOS (Capitol/EMI-Latin) | MIRIAM HERNANDEZ |
| 10 | VEINTE A'NOS (WEA Latina) | LUIS MIGUEL |
| 11 | A TODO GALOPE (Fonovisa) | BRONCO |
| 12 | CUANDO YO AMO (Sonotone) | RUDY LA SCALA |
| 13 | EL EMIGRADO (Capitol/EMI-Latin) | JUAN VALENTIN |
| 14 | LAS CLASICAS DE JOSE ALFREDO (CBS) | V. FERNANDEZ |
| 15 | QUIERO AMANECER CON ALGUIEN (Capitol/EMI) | D. ROMO |
| 16 | CON EL MARIACHI VARGAS (CBS Discos) | J. L. |
| 17 | A TODO GALOPE (Fonovisa) | BRONCO |
| 18 | MI BUENA SUERTE (Fonovisa) | LOS TIGRES DEL NORTE |
| 19 | ESCAPE FROM HAVANA (Capitol) | MELLOW MAN ACE |
| 20 | LA MAMA DE LOS POLLITOS (Fonovisa) | BEATRIZ ADRIANA |

the happening thing in Smog City. "The promotion in (commercial) radio has increased dramatically, along with the number of dances being held."

BUT THE DEAN MUST BE WARNED: DON'T LOSE JOSE ALBERTO. Not under any circumstances. Weeks after the fact, the streets are still buzzing with



Jose Alberto

El Canario's killing of the other sonero acts during the *Festival de Soneros* at the Garden last September. Borrowing a page from compatriot Sergio Vargas' bag of tricks, he recreated the couples-changing dance scene from his "Bailemos Otra Vez" videoclip, arousing the crowd to a frenzy, and overshadowing in the process: 1.) The perennial closing acts who, viewed retrospectively to Jose A.'s set, seemed in sore need all of stage remodeling; 2.) His labelmates (except for Miranda) mentioned above, also good, crowd-pleasing acts, but no knock-outs; 3.) And, yes, Mrs. Sloth, even your *raison d'être* Luis Enrique, whose popular radio-to-ear intimacy didn't translate very well to the 20,000-plus audience on this occasion.

What makes Jose A.'s efforts so meritorious is that he's the first *salsero* awakening to the marketing realities of a shrinking dollar. For shows of this type to survive, the public's rising taste will now demand not the same old tired act they could see any night in a club, but something that reeks with creative surprises. José Alberto has been New York's hottest local act for the past few years, and the nicest and cleanest for even longer.

New York's loss, as Jose Alberto bounds to interational stardom, is the world's gain.

DANCE/RAP

BY ERNEST HARDY

NEWS: America's #1 house music show, *Keys to the House*, (hosted by DJ Marc the Lark) is now the first/only nationally syndicated house show in the U.S. *Keys*, which has been beaming from Stockton, California's KUOP for the past two years, was broadcast from Detroit on October 19 on WDTR-FM (where it's regularly scheduled for Fridays 6:00-6:30 p.m.) and October 20 from Brooklyn's WKRB (where it's regularly scheduled for Saturdays 11 p.m.-1 a.m.) Station program directors and other interested individuals wishing to receive more information are invited to contact Marc the Lark at (209) 946-2582 during regular business hours, and at (916) 922-4064 after that.

The second annual **Hip Hop Jamis** set. The annual event (sponsored by Olde English 800 and co-sponsored by ASCAP along with Los Angeles radio station KJLH) features the best rap and dance acts in Southern California in a battle for a recording contract, video deal and college scholarships. The competition will be held in two phases at the Roxy in West Hollywood, with the semi-finals scheduled for Tuesday, October 30, and the final competition being held on November 6. The first place winners in the rap category will receive a record deal (with restrictions) on A&M Records, and the first place dancers will receive a video deal on Virgin Records, along with college scholarships donated by Olde English 800. For further information, contact ESP Public Relations Firm at (213) 821-8884.

The **Hip Hop Women's Progressive Movement** is a group that has been formed to combat sexism in the hip hop industry while providing support and motivation for women involved in the genre (including artists, executives, interns, etc.) In a press release recently sent out, the group states:

"There is a definite need for a women's group, especially for the women of the hip hop industry, because as members of the hip hop community, we also suffer alienation from mainstream women's groups. In particular, we do not refer to ourselves as a feminist's group to avoid alienating any woman who may not consider herself a feminist, but she can identify with being a woman who wants progress in the hip hop industry. Furthermore, The Hip Hop Women's Progressive Movement is not a censorship committee. Again, our goal is to contribute to the empowerment of women in the hip hop industry, not to stifle or devalue the expression of any female or male hip hop artist... On the whole, sexism is real and rampant and it should no longer be an accepted part of the hip hop industry."

Stay tuned for news about the group's first summit, due to take place very soon.

INTERVIEW:



Burdened with the tag "fashion band" and seeing all the "rougher" elements and influences in their music smoothed out into easily digestible (and just as easily disposed of) *flavor-of-the-month* pop-stuff by their former record company, Warner Bros., and a host of razzle dazzle producers, Times 2 stopped the world, got off, and regrouped. Resurfacing on EMI Records, the duo sport a newer, more street-oriented look with music to match. Their EP, *Danger Is My Business*, finds the musical twosome owning up to the hip hop and rock influences notably absent from their previous effort. Their first single release, "Set Me Free," combines a variety of elements to provide an appropriate and affecting musical setting for the topic of custody battles. Members Shanti Jones and John Dollar recently flew down from their

hometown of San Francisco to meet the press, mingle with execs, and proudly announce their re-birth.

Their Relationship with Warner Bros. Records:

John Dollar: "We left because it didn't seem as if they were really doing that much for us..."

Shanti Jones: (laughing) "Don't say that. We just felt a little bit lost with so many big names there, and we want to make the kind of music that may not be an instant smash; it may take a little time to grow on you. We recognized that at a big company like that, you don't get that much of a chance. You don't get that long of a chance. You have maybe a couple of singles, and if they don't go Top

DANCE/RAP ALBUMS

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Total Weeks
Last Week

Rank	Album	Label	Total Weeks	Last Week
1	PLEASE DON'T HURT'EM (Capitol 92857)	M.C.Hammer	1	31
2	LEGAL (Profile 1297)	Special Ed	4	11
3	BANNED IN THE USA (Luke Skywalker/Atlantic 91424)	2 Live Crew	2	13
4	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	5	9
5	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	DEBUT	
6	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	14	3
7	LET THE RHYTHM HIT EM' (MCA 6416)	Eric B. & Rakim	3	17
8	AMERIKKKA'S MOST WANTED (Priority 57210)	Ice Cube	7	21
9	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	9	9
10	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	13	5
11	WANTED:DEAD OR ALIVE (Cold Chillin'/Reprise 26169)	G. Rap & D.J. Polo	10	7
12	WORLD POWER (Arista 8536)	Snap	6	17
13	LIVIN' LIKE HUSTLERS (Ruthless 4604)	Above The Law	11	19
14	WE'RE ALL IN THE SAME GANG (Warner Bros. 26241)	West Coast Rap All Stars	8	17
15	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	12	25
16	IT AIN'T WHERE YA FROM, IT'S WHERE YA AT (Geffen 24289)	Silk Tymes Leather	15	17
17	IT'S A COMPTON THING (Orpheus/EMI 75627)	Compton's Most Wanted	17	15
18	STEP TO ME (Tommy Boy/Reprise 25893)	Force M.D.'s	24	5
19	RAP MIAMI STYLE (Pandisc 8811)	Various Artists	19	5
20	TELL THE WORLD MY NAME (Atlantic 82108)	K-Solo	16	15
21	PEOPLES INSTINCTIVE TRAVELS AND THE PATHS OF RYTHEM (Jive 1331)	A Tribe Called Quest	18	25
22	BLACKS MAGIC (Next Plateau 1019)	Salt -N- Pepa	20	21
23	SEX PACKETS (Tommy Boy TBC 1026)	Digital Underground	21	27
24	TO HELL AND BLACK (Capitol 94522)	C.P.O.	22	7
25	AT YOUR OWN RISK (Capitol 92359)	King Tee	DEBUT	
26	WORK ME DOWN TO MY DRAWERS (Street Art/Hot 3320)	Gangster Bass Alliance	25	13
27	THE SMILE GETS WILD (Bryant 200010)	Smiley	32	5
28	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. Majik Mike	23	15
29	MASTER PEICE (Fresh/Sleeping Bag 82016)	Just Ice	27	17
30	ROLLIN' WITH NUMBER ONE (Nasty Mix 7018)	Kid Sensation	29	13
31	DONE BY THE FORCES OF NATURE (Warner Bros. 26072)	Jungle Bros.	26	39
32	HISPANIC CAUSING PANIC (Virgin 91377)	Kid Frost	28	11
33	FREESTYLE (Pandisc 8810)	Freestyle	30	13
34	TO THE EAST, BLACKWARDS (4th & B'Way/Island 444 019)	X-Clan	33	23
35	TO THE EXTREME (SBK 95325)	Vanilla Ice	DEBUT	
36	WRECKS-N-EFFECT (Motown 6281)	Wrecks-N-Effect	31	48
37	TAKE A LOOK AROUND (Cold Chillin'/Reprise 26179)	Master Ace	35	9
38	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)	2 Live Crew	36	64
39	SMOOTH & LEGIT (Crush/K-Tel 254)	M.C. Smooth	34	11
40	2-4 THE BASS (Sedona 7521)	Def Dames	38	33

10 or 20, the company kind of loses interest in you, I guess. We knew that we would probably start off pretty slow (at EMI) 'cause we were gonna try to do something a little different."

Their Work on Warner Bros.:

John: "A lot of the songs, we like but there were producers working on it, rather than us working on it, and it came out a little slicker than we liked."

Shanti: "This is more us, the new album. We play the instruments, we play the guitar, however sloppy that might be. It comes across in a way that we like. A real raw edge to the pop, 'cause we write do write pop songs."

John: "More raw and stripped down. What you see is what you get kind of thing."

Shanti: "No studio musicians."

The Song, "Set Me Free":

Shanti: "John wrote most of that song; he kind of came up with that groove and played it for me and I thought it was an interesting pull between a street dance groove and an almost jazzy, sad chorus."

John: "Yeah, it just worked. I was playing this real funky groove and started playing chords over it and it was really weird, to have this jazz thing going on over it. (The song) is actually about my neighbor, about a custody battle. He and his parents were in this terrible situation."

Hip Hop influences:

Shanti: "We always had that influence but it never came out on our last record and it was really frustrating. We really like more raw hip hop things. That's what we always listen to, dance to. But with the other producers and stuff, it got really smoothed out and came out sounding more Top 40. This mixture of sounds and influences, Hip Hop, jazz, whatever, is more us."

BY ERNEST HARDY

AMERICAN TROOPS stationed in the Middle East will get a special treat from home this holiday season thanks to Atlantic recording artists Levert, Atlantic Records itself, Black Entertainment Television, and *Radioscope*. This entertainment partnership is the brainchild of Levert, who are spearheading an industry-wide drive that will culminate in a one-hour New Year's Eve special. The special will include New Year's Eve greetings from celebrities, as well as cards and letters from the troops' loved ones here in the States. The campaign will be generated through a call-in campaign in conjunction with Black Entertainment Television (BET). According to group member **Gerald Levert**, who is spearheading the campaign, "It's a terrible thing to be away from home on the holidays—away from family and friends... We know since we've always performed on New Year's Eve. This is one way to convey our holiday spirit overseas so that our military personnel will know that we're thinking about them."

In addition to Levert (whose album *Rope-a-Dope Style* is just about to be released), **Samuelle, Troop, and En Vogue**, to name a few, are among the celebrities participating in the event. All participating companies and entertainers are donating their services. Any artists who would like to be a part of this special should contact **Robyn Ryland** and **Morgan Orchid Rhodes** at (201) 843-2050...



GIT WIT HIM: Bass legend Stanley Clarke and keyboard great George Duke congratulate bassist Byron Miller on the release of his debut album, *Git Wit Me*, on Nova Records. Duke performs a keyboard solo on the current single release, "Got To Get It Right," while Clarke joins Miller on the title track. Pictured (l-r): Stanley Clarke, Byron Miller and George Duke.



GIVING THE BEST THAT THEY'VE GOT: Backstage at the Greek Theater in Los Angeles following Anita Baker's recent string of sold out shows, **Telma Hopkins** and long-time friend and producer **George Duke** (he gets around!) lend support to the performer. The world tour, which started in June and will run through April, has been a sell-out at all venues. Pictured (l-r): Telma Hopkins, Anita Baker, and George Duke.



THEY'RE COOLER THAN SANTA CLAUS, BABY: Sly Stone Is joined by friends **Arsenio Hall** and **Eddie Murphy** in the VIP room at the Los Angeles China Club. Sly, looking fit, was swamped with fans throughout the evening. Pictured (l-r): Arsenio Hall, Sly Stone, Eddie Murphy.

R&B ALBUMS

Nov. 3, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

Rank	Album	Label	Total Weeks	Last Week
1	PLEASE HAMMER DON'T HURT 'EM	(Capitol 92857)(P3)	M.C. Hammer	1 37
2	MAMA SAID KNOCK YOU OUT	(Def Jam/Columbia 46888)	L.L. Cool J	3 4
3	I'LL GIVE ALL MY LOVE TO YOU	(Elektra 60891)	Keith Sweat	2 19
4	MARIAH CAREY	(Columbia 54202)	Mariah Carey	4 16
5	DREAMLAND	(RCA 2221)	Black Box	5 11
6	SHORT DOGS IN THE HOUSE	(Jive/RCA 1353)	.Too Short	8 6
7	100 MILES AND RUNNIN'	(Ruthless/Priority 7224)	N.W.A.	6 8
8	GRAFFITI BRIDGE	(Paisley Park/Warner Bros. 27493)	Prince	7 9
9	POISON	(MCA 6387)(P)	Bell Biv DeVoe	11 30
10	TO THE EXTREME	(SBK 95325)	Vanilla Ice	13 7
11	LALAH HATHAWAY	(Virgin 91382)	Lalah Hathaway	12 9
12	EDUTAINMENT	(Jive/RCA 1358)	Boogie Down Productions	10 9
13	ALWAYS	(MCA 10025)	.Peebles	16 4
14	BONAFIDE	(Chansma 91384)	Maxi Priest	17 6
15	MORE OF THE NIGHT	(Capitol 92957)	.Whispers	9 11
16	COMPOSITIONS	(Elektra 60922)	Anita Baker	14 16
17	JOHNNY GILL	(Motown 6283)	Johnny Gill	15 27
18	SO MUCH 2 SAY	(Reprise 25892)	Take 6	21 5
19	BASIC BLACK	(Motown 6307)	Basic Black	18 9
20	CIRCLE OF ONE	(Fontana/Mercury 846 346)	Oleta adams	19 10
21	LEGAL	(Profile 1297)	Special Ed	20 12
22	MUSIC FROM "MO" BETTER BLUES	(Columbia 46792)	Branford Marsalis Quartet/T. Blanchard	22 8
23	THE REVIVAL	(Wing/Polygram 841 902)	Tony Toni Tone	23 24
24	WANTED: DEAD OR ALIVE	(Cold Chillin' Reprise 26165)	Kool G Rap & D.J. Polo	29 7
25	PANDEMONIUM	(Paisley Park/Reprise 27490)	.The Time	24 14
26	BANNED IN THE USA	(Luke Skywalker/Atlantic 91424)	2 Live Crew	26 13
27	CALL ME D-NICE	(Jive/RCA 1202)	D-Nice	25 12
28	TO HELL AND BLACK	(Capitol 94522)	.C.P.O.	27 7
29	BORN TO SING	(Atlantic 82084)	.En Vogue	28 28
30	THE NEW FORMULA	(Motown 6309)	.Today	43 3
31	AMERIKKA'S MOST WANTED	(Priority 57120)	Ice Cube	30 22
32	AFTER 7	(Virgin 91061)(G)	After 7	31 57
33	TOKYO BLUE	(EMI 92248)	Najee	32 6
34	LISTEN UP: THE LIVES OF QUINCY JONES	(Qwest/Reprise 26322)	Music From The Motlon Picture	41 2
35	LET THE RHYTHM HIT EM	(MCA 6416)	Eric B. & Rakim	33 18
36	LIVE FROM ACKNICKLOUS LAND	(Arista 8615)	Three Times Dope	35 12
37	WORLD POWER	(Arista 8536)	Snap	36 20
38	OPEN INVITATION	(Motown 6302)	Gerald Austin	45 2
39	FEAR OF A BLACK PLANET	(Def Jam/Columbia C45413)	Public Enemy	37 28
40	JANET JACKSON'S RHYTHM NATION 1814	(A&M 3920)(P3)	Janet Jackson	40 56
41	SEX PACKETS	(Tommy Boy 1026)	Digital Underground	39 30
42	LIVING IN BLACK PARADISE	(Atlantic 82130)	Samuelle	48 5
43	AT YOUR OWN RISK	(Capitol 92359)	King Tee	DEBUT
44	BE-BE'S KIDS	(Wing/Polydor 841 960)	.Robin Harris	DEBUT
45	REAL MEN WEAR BLACK	(Mercury/Polygram 846 297)	Cameo	34 15
46	THE BOYS	(Motown 6302)	.The Boys	59 3
47	WE'RE ALL IN THE SAME GANG	(Warner Bros. 26241)	West Coast Rap All Stars	38 18
48	HEAL OUR LAND	(Jive/RCA 1361)	Johnathan Butler	49 3
49	UK BLAK	(EMI 93497)	Caron Wheeler	DEBUT
50	THE SMILE GETS WILD	(Bryant 20010)	Smiley	52 2
51	INTELLIGENT HOODLUM	(A&M 5311)	Intelligent Hoodlum	44 10
52	KING OF HEARTS	(SBK 94101)	Terry Steele	53 2
53	AIN'T NO SHAME IN THE GAME	(Epic 46947)	Candyman	DEBUT
54	TO THE EAST, BLACKWARDS	(4th & B'way 444019)	X Clan	42 25
55	THE MAN IS BACK	(A&M 5256)	Barry White	46 48
56	WORLD CLIQUE	(Elektra 60957)	.Deee-Lite	65 3
57	KISS ME WITH THE WIND	(A&M 5271)	Brenda Russell	47 4
58	IVORY	(Epic 45101)	Teena Marie	73 2
59	CIVILIZED ROGUE	(Arista 8617)	.Kiara	50 6
60	THE BIG PAYBACK	(Rap-A-Lot 105)	M.C. Choice	51 6
61	TAKE A LOOK AROUND	(Cold Chillin'/Reprise 26179)	Master Ace	57 9
62	G4	(Gucci/Hot 3327)	.Gucci Crew II	56 8
63	VOL. II 1990 A NEW DECADE	(Virgin 91367)	.Soul II Soul	54 20
64	HOLY INTELLECT	(Profile 1289)	.Poor Righteous Teachers	55 23
65	RETURN	(Qwest/Warner Bros. 26161)	.The Winans	63 25
66	A DAY IN THE LIFE	(Atlantic 82100)	Kwame & A New Beginning	61 19
67	STILL TRAPPED	(Malaco 7454)	Denise Lasalle	58 14
68	KICKIN' AFROUSTICS	(Ral 46802)	.The Afro's	60 6
69	STEP TO ME	(Tommy Boy/Reprise 25893)	Force M.D.'s	62 5
70	TROUBLE	(On Top/Joey Boy 1060)	Michael Sterling	64 4
71	ROBBIE MYCHALS	(Alpha Int'l 70952)	Robbie Mychals	DEBUT
72	3	(Epic 46012)	Stanley Clarke/George Duke	71 10
73	AS NASTY AS THEY WANNA BE	(Luke Skywalker 107)(P)	2 Live Crew	72 67
74	IT'S A COMPTON THING	(Orpheus/EMI 75633)	Compton's Most Wanted	66 16
75	THE REAL THING	(Mercury/Polygram 838 366)	Angela Winbush	68 53

TOP R&B SINGLES

November 3, 1990



#1 Single: Mariah Carey



High Debut: Jeffery Osborne #68



To Watch: Freddie Jackson #34

		Total Weeks ▼			Total Weeks ▼		
		Last Week ▼			Last Week ▼		
1	LOVE TAKES TIME (Columbia 38T-73455)	8	1	51	THING CALLED LOVE (Motown 2069)	65	3
2	MERRY GO ROUND (Elektra 464937)	1	9	52	THE MISSION (Profile 7311)	52	5
3	SO YOU LIKE WHAT YOU SEE (Atlantic 4-87864)	2	12	53	DON'T TURN YOUR BACK ON ME (RCA 2718)	59	3
4	LIVIN' IN THE NIGHT (EMI 50286)	7	8	54	WHAT GOES AROUND, COMES AROUND (Uptown/MCA 53920)	64	3
5	SOUL INSPIRATION (Elektra 4-64935)	11	7	55	UP WITH HOPE, DOWN WITH DOPE (Capitol 44603)	55	4
6	I THOUGHT IT WAS ME (MCA 12-53899)	6	9	56	YOUR RIGHT ABOUT THAT (Arista 2053)	35	12
7	MISSUNDERSTANDING (Warner Bros. 4423)	8	6	57	FRIENDZ (A&M 7502115304)	58	3
8	SLOW MOTION (Motown 2064)	9	9	58	CHOCOLATE (Paisley Park/Reprise 4-19759)	61	4
9	HERE'S LOOKING AT YOU (Epic ESK73494)	18	7	59	KEEP OUR LOVE ALIVE (Motown 1990)	74	2
10	MY HEART YOUR HEART (Capitol 79339)	20	6	60	DANCE FLOOR OF LIFE (Elektra 4-64940)	60	4
11	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	19	5	61	OOOPS UP (Arista 2060)	29	9
12	PRAY (Capitol 44609)	12	7	62	POWER GENERATION (Paisley Park/Warner Bros. 4515)	82	2
13	I'M YOUR BABY TONIGHT (Arista ACS-2108)	36	3	63	MONIE IN THE MIDDLE (Warner Bros. 0-21737)	80	2
14	THAT'S MY ATTITUDE (Atlantic 4-87853)	17	9	64	CAN WE TRY AGAIN (Jive/RCA 1395)	44	9
15	HARLEM BLUES (Columbia 38T-73564)	15	7	65	MY LOVE WILL (GRP 3035)	69	3
16	GIVING YOU THE BENEFIT (MCA 79079)	3	12	66	THE GHETTO (Jive/RCA 139-1)	66	3
17	TRY ME (Warner Bros. 4344)	27	6	67	IF I COULD ONLY HAVE THAT DAY BACK (Elektra 64947-4)	48	14
18	I JUST CAN'T HANDLE IT (Jive/RCA 1398)	22	8	68	ONLY HUMAN (Arista AS-2127)	DEBUT	
19	I GOT THE FEELING (Motown 2062)	24	7	69	DO FOR YOU, DO FOR ME (Alpha Intnl' 70709)	68	4
20	FARE WEATHER FRIEND (Motown 7917)	5	11	70	EVERYBODY EVERYBODY (RCA 2628)	43	18
21	IT NEVER RAINS IN SO.CALIFORNIA (Polydor PRO885-1)	26	4	71	DANCE WITH ME (Columbia 38T-73425)	63	6
22	BLACK CAT (A&M 1477)	16	8	72	YOU CAN'T BUY MY LOVE (Capitol 44620)	84	2
23	CLOSE TO YOU (Charisma 4-98951)	10	13	73	PLEASE BRING YOUR LOVE BACK (Mercury 878248-4)	DEBUT	
24	SENSITIVITY (MCA 53933)	51	2	74	DON'T BE A FOOL (MCA 53880)	DEBUT	
25	KNOCKIN' BOOTS (Epic 34T-73450)	25	7	75	SPECIAL KINDA LOVE (MCA 53882)	DEBUT	
26	I WANNA GET WITH YOU (MCA 53925)	42	3	76	THIS IS THE RIGHT TIME (Arista 2049)	46	12
27	MY ONLY WOMAN (Virgin 4-98921)	38	5	77	CRUISE CONTROL (EMI 50334)	85	2
28	I CONFESS (Virgin 4-98923)	28	5	78	TOM'S DINER (A&M 15297)	90	2
29	ROPE A DOPE STYLE (Atlantic 4-87828)	32	5	79	WHEN YOU CRY (Warner Bros. 4-19566)	DEBUT	
30	LISTEN UP (Quest/Reprise 4-19576)	30	6	80	LOVE YOU UP (Epic 75307)	62	7
31	ICE ICE BABY (SBK 07335)	34	6	81	YOU CAN GET ME ANYTIME (Epic ZSK 73487)	75	11
32	FIRST TIME (Columbia 73502)	45	3	82	STOP RUNNING AWAY (A&M 1514)	77	11
33	I LOOK GOOD (MCA 53825)	33	5	83	A FRIEND (Quest/Warner Bros. 4-19775)	83	16
34	LOVE ME DOWN (Capitol 79366)	67	2	84	JUST BE MY LADY (Warlock 7087)	DEBUT	
35	NO SWEETER LOVE (Arista 2087)	54	4	85	POOR ELAINE (Virgin 4-98895)	DEBUT	
36	I DON'T GO FOR THAT (Warner Bros. 0-21594)	14	11	86	CRAZY (Motown 2053)	79	16
37	NOTHING BUT A PARTY (Motown 2054)	37	5	87	THEIVES IN THE TEMPLE (Paisley Park/Warner Bros. 19751)	71	14
38	PRISONER OF LOVE (SBK 07336)	53	4	88	LIES (Atlantic)	72	18
39	I LOVE YOU (Reprise 4-19716)	40	7	89	PEOPLE (Virgin 4-98928)	86	7
40	SAVE YOUR LOVE (Capitol 79179)	21	12	90	GET HERE (Fontana 878476)	DEBUT	
41	I'D RATHER GO BLIND (Arista 2055)	41	6	91	HEAL OUR LAND (Jive/RCA 1376-4)	89	11
42	LOVE ME JUST FOR ME (Capitol V-15607)	57	4	92	FEELS GOOD (Wing/Polydor 877 437-1)	91	19
43	RHYTHM OF LIFE (Polygram 875 018-4)	13	15	93	SOMEONE TO LOVE (MCA 24058)	73	13
44	HEAVEN KNOWS (Virgin 4-91382)	23	16	94	THE GOOD LIFE (Arista 2080)	76	4
45	COME HOME TO ME (Atlantic 4-87855)	47	7	95	NEW JACK THANG (Geffen 4-19678)	78	8
46	OUR LOVE WILL LAST (Reprise 19706)	39	6	96	SOUL SISTER (Warner Bros. 4366)	70	8
47	THE BOOMIN' SYSTEM (Def Jam/Columbia 38T-73457)	31	10	97	CIGARETTE IN THE RAIN (Warner Bros. 4-19735)	81	12
48	I DON'T HAVE THE HEART (Warner Bros. 4-19911)	56	4	98	CLOSE QUARTERS (Mercury 878 198-4)	87	9
49	GO OUTSIDE IN THE RAIN (Motown 2029)	49	11	99	I'LL BE GOOD (EMI 92248)	88	19
50	TREAT THEM LIKE THEY WANT TO BE TREATED (Uptown/MCA 53822)	50	14	100	CALL ME D-NICE (Jive/RCA 1351)	92	8

TOP 200 ALBUMS

November 3, 1990

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: ZZ Top

Total Weeks ▼
Last Week ▼

1	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)	M.C. HAMMER	2	34
2	TO THE EXTREME (SBK 95325)	VANILLA ICE	5	6
3	THE RAZORS EDGE (Atco 91413)	AC/DC	4	5
4	X (Atlantic 82140)	INXS	3	5
5	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46896)	GEORGE MICHAEL	1	6
6	FAMILY STYLE (Epic 46225)	THE VAUGHAN BROTHERS	10	4
7	MARIAH CAREY (Columbia 45202)	MARIAH CAREY	7	20
8	WILSON PHILLIPS (SBK 93745)	WILSON PHILLIPS	9	29
9	POISON (MCA 6387)	BELL BIV DeVOE	8	30
10	EMPIRE (EMI 92806)	QUEENSRYCHE	11	7
11	NO FENCES (Capitol 93866)	GARTH BROOKS	17	7
12	CHERRY PIE (Columbia 45487)	WARRANT	6	6
13	SOUNDTRACK (Varese/MCA 5276)	GHOST	12	10
14	BLAZE OF GLORY (Mercury/Polygram 846473)	JON BON JOVI	13	12
15	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. COOL J	14	5
16	NO PRAYER FOR THE DYING (Epic 46905)	IRON MAIDEN	33	3
17	THE REAL THING (Slash/Reprise 25878/Warner Bros.)WEA	FAITH NO MORE	15	36
18	RUST IN PEACE (Capitol 91935)	MEGADEATH	41	3
19	SHORT DOGS IN THE HOUSE (Jive 1348)	TOO SHORT	16	6
20	PAINKILLER (Columbia 46891)	JUDAS PRIEST	18	5
21	SOUNDTRACK (Warner Bros. 26316)	TWIN PEAKS	21	5
22	GRAFFITI BRIDGE (Paisley Park/Warner Bros. 27493)	PRINCE	19	9
23	TIMES UP (Epic 46202)	LIVING COLOUR	20	8
24	...BUT SERIOUSLY (Atlantic)WEA 8.98(P2)	PHIL COLLINS	30	49
25	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainment 60861)	KEITH SWEAT	37	20
26	AFTER THE RAIN (DGC/Geffen 24290)	NELSON	22	15
27	FLESH AND BLOOD (Enigma/Capitol 91813)	POISON	27	15
28	HEROS & FRIENDS (Warner Bros. 26310)	RANDY TRAVIS	34	6
29	STEP BY STEP (Columbia C45129)	NEW KIDS ON THE BLOCK	24	20
30	COMPOSITIONS (Elektra 60922)	ANITA BAKER	25	16
31	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	26	6
32	SOME PEOPLES LIVES (Atlantic 82129)	BETTE MIDLER	39	4
33	VIOLATER (Sire/Reprise 26081)	DEPECHE MODE	28	31
34	NOMADS, INDIANS, SAINTS (Epic 46820)	INDIGO GIRLS	42	4
35	IN THE HEART OF THE YOUNG (Atlantic 82103)	WINGER	35	13
36	ALWAYS (MCA 10025)	PEEBLES	40	5
37	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	45	2
38	WORLD CLIQUE (Elektra 60957)	.DEEE-LITE	44	7
39	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823862)	THE RIGHTEOUS BROTHERS	23	9
40	PERSISTANCE OF TIME (Island 846480)	ANTHRAX	38	9
41	RECYCLER (Warner Bros. 26265)	ZZ TOP	DEBUT	
42	STICK IT TO YA(Chrysalis 21702)CEMA 9.98	SLAUGHTER	29	37
43	DETONATOR (Atlantic 82127)	RATT	31	9
44	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	32	10
45	WITHOUT A NET (Arista 18634)	GRATEFUL DEAD	36	4
46	BONAFIDE (Charisma 91384)	MAXI PRIEST	55	13
47	THE RHYTHM OF SAINTS (Warner Bros. 26098)	PAUL SIMON	DEBUT	
48	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	48	5
49	RHYTHM NATION 1814 (A&M 3920)PMG 8.98(P3)	JANET JACKSON	47	57
50	DREAM CHILD (RCA 2221)	BLACK BOX	50	12

51	SOULS OF BLACK (Megaforce Worldwide/Atlantic 82143)	TESTAMENT	60	2
52	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)	THE BLACK CROWES	64	32
53	RUMOR HAS IT (MCA 10016)	REBA McENTIRE	70	6
54	ALL SHOOK DOWN (Sire/Reprise 26298)	THE REPLACEMENTS	58	4
55	WE ARE IN LOVE (Columbia 46146)	HARRY CONNICK JR.	85	15
56	RITUAL DE LO HABITUAL (Warner Bros. 25993)	JANES ADDICTION	43	9
57	UNDER THE RED SKY (Columbia 46794)	BOB DYLAN	46	6
58	KILLIN' TIME (RCA 9668)BMG 8.98(P)	CLINT BLACK	77	75
59	PRETTY WOMAN (EMI 93492)	SOUNDTRACK	49	30
60	SO MUCH 2 SAY (Reprise 25892)	TAKE 6	59	6
61	JOHNNY GILL (Motown 6283)	JOHNNY GILL	51	27
62	SOUL PROVIDER (Columbia 45012)CBS(P)	MICHAEL BOLTON	52	67
63	PUMP (Geffen GHS 24254)WEA 8.98(P2)	AEROSMITH	57	58
64	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	73	2
65	GARTH BROOKS (Capitol 90897)	GARTH BROOKS	75	25
66	BLOODLETTING (I.R.S./MCA 82037)	CONCRETE BLONDE	66	21
67	HAVE YOU SEEN ME LATLEY (Arista 8650)	CARLEY SIMON	67	3
68	WORLD PARTY (Arista 8563)	SNAP	69	20
69	THE REVIVAL (Wing/Polygram 841902)	TONY, TONI, TONE	79	24
70	DAMN YANKEES (Warner Bros. 26159)	DAMN YANKEES	82	32
71	WHEN I CALL YOUR NAME (MCA 42321)	VINCE GILL	120	14
72	DR. FEELGOOD (Elektra 60829)WEA 8.98(P2)	MOTLEY CRUE	71	59
73	I DO NOT WANT WHAT I HAVE'NT GOT (Chrysalis 21759)	SINEAD O'CONNOR	53	31
74	SOUNDTRACK (MCA 8039)	PUMP UP THE VOLUME	65	8
75	CHARMED LIFE (Capitol 21735)	BILLY IDOL	63	25
76	CHRONICLES (Mercury/Polygram 838936)	RUSH	54	7
77	I'M BREATHLESS (Sire/Warner Bros. 26209)	MADONNA	56	22
78	EDUTAINMENT (Jive/RCA 1358)	BOOGIE DOWN PRODUCTIONS	68	11
79	GREATEST HITS (RCA 52277)	KEITH WHITLEY	84	9
80	LABOUR OF LOVE II (Virgin 91324)	UB40	83	41
81	A COLLECTION OF HITS (Mercury 842 330)	KATHY MATTEA	86	6
82	DARYL HALL & JOHN OATES (Arista 8614)	HALL & OATES	97	3
83	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P)	DON HENLEY	74	69
84	CARRERAS-DAMINGO-PAVAROTTI IN CONCERT (London/Polydor 430433)	CARRERAS-DOMINGO-PAVAROTTI	93	4
85	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)	AL B. SURE!	DEBUT	
86	RISING FROM THE ASHES (Warner Bros. 24301)	DON DOKKEN	72	8
87	HELL TO PAY (Arista 8632)	JEFF HEALY	76	21
88	AFTER 7 (Virgin 91061)	AFTER 7	61	50
89	HEAVEN OR LAS VEGAS (Capitol 93669)	CACTEUA TWINS	94	5
90	PANDEMONIUM (Paisley Park/Reprise 27490)	THE TIME	62	15
91	THE WALL (Mercury/Polygram 846611)	ROGER WATERS	80	7
92	HERE IN THE REAL WORLD (Elektra 8623)	ALAN JACKSON	105	31
93	BORN TO SING (Atlantic C82084)	.EN VOGUE	78	28
94	CAN'T FIGHT FATE (Arista 8581)BMG 8.98(G)	TAYLOR DAYNE	81	51
95	AS NASTY AS THEY WANNA BE (Luke Skywalker XR107)IND 8.98	.2 LIVE CREW	111	68
96	SWINGIN' (Island 846481)	DINO	88	8
97	BRIGADE (Capitol 91820)	HEART	87	29
98	TRIXTER (Mechanic/MCA 6389)	TRIXTER	106	2
99	AFFECTION (Arista 8554)	LISA STANSFIELD	96	34
100	THE BOYS (Motown 6302)	THE BOYS	DEBUT	
101	COLLECTION (Warner Bros. 26242)	BONNIE RAITT	89	15
102	BEST OF (Polygram 841970)	VAN MORRISON	98	24
103	IN STEP (Epic 45024)	STEVIE RAY VAUGHN & DOUBLE TROUBLE	91	6
104	HOLY WATER (Atlantic 91371)	BAD COMPANY	90	19
105	A NIGHT ON THE TOWN (RCA 2041)	BRUCE HORNSBY	92	18
106	THE WILD PLACES (Fullmoon/Epic 45059)	DAN FOGELBERG	95	6
107	MORE OF THE NIGHT (Capitol 92957)	THE WHISPERS	101	11
108	BOSSANOVA (Elektra 60963)	PIXIES	104	10
109	BROTHER'S KEEPER (A&M 5312)	THE NEVILLE BROTHERS	108	11
110	AMERIKKKA'S MOST WANTED (Priority CDL-4XL-SL57120)	ICE CUBE	99	23
111	CLOUDCUCKOOLAND (MCA 6404)	THE LIGHTNING SEEDS	109	26
112	JOURNEYMAN (Reprise 26074)WEA 8.98(G)	ERIC CLAPTON	103	50
113	AGAINST THE LAW (Capitol 73527)	STRYPER	100	9

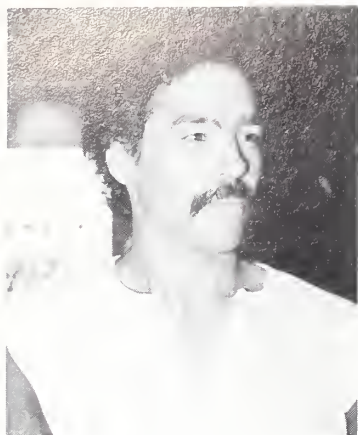
114	THE NEIGHBORHOOD (Warner Bros. 26131)	LOS LOBOS	112	7	175	BLUE PACIFIC (Reprise 26183)	MICHAEL FRANKS	164	16
115	SEX PACKETS (Tommy Boy 1026)	DIGITAL UNDERGROUND	102	30	176	ARE YOU O.K.? (Chrysalis 21778)	WAS(NOT WAS)	159	12
116	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL	THE KENTUCKY HEADHUNTERS	126	46	177	BEACHES (G) (Atlantic 81933)WEA 9.98(P2)	ORIGINAL MOTION PICTURE SOUNDTRACK	162	94
117	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	154	2	178	COUNTRY CLUB (Warner Bros. 126094)	TRAVIS TRITT	182	31
118	REV IT UP (EMI 92923)	VIXEN	107	12	179	TEXAS TORNADOS (Reprise 26251)	TEXAS TORNADOS	167	8
119	THE NEW FORMULA (Motown 6309)	TODAY	121	3	180	AS KOSHER AS THEY WANNA BE (Kosher/Hot 3328)	THE 2 LIVE JEWS	190	7
120	PORNOGRAFFITTI (A&M 75021)	EXTREME II	110	12	181	KNEBORTH THE ALBUM (Polydor 8470424)	VARIOUS ARTISTS	170	9
121	BANNED IN THE U.S.A. (Luke Skywalker/Atlantic 91424)	2 LIVE CREW	113	13	182	LIVE FROM ACKNICKULOUS (Arista 8615)	THREE TIMES DOPE	172	12
122	THE PARTY (Hollywood/Elektra 60980)	THE PARTY	122	4	183	LIGHTS...CAMERA...REVOLUTION (Epic 45389)	SUICIDAL TENDENCIES	168	16
123	LEGAL (Profile 1297)	SPECIAL ED	115	12	184	STICK TO YOUR GUNS (MCA 6400)	SWEET F.A.	166	7
124	SEVEN TURNS (Epic 46144)	THE ALLMAN BROTHERS BAND	116	15	185	LET THE RHYTHM HIT EM' (MCA 6416)	ERIC B. & RAKIM	169	18
125	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	131	10	186	ORIGINAL LONDON CAST (Polydor 8315631)	PHANTOM OF THE OPERA HIGHLIGHTS	173	33
126	SOUNDTRACK (Columbia 46792)	MO' BETTER BLUES	114	11	187	AND THE HORSE THEY RODE IN ON (A&M 75021)	SOUL ASYLUM	177	7
127	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	119	19	188	HOME (London/Polygram 88197)	HOT HOUSE FLOWERS	184	18
128	IT'S REAL (Qwest/Warner Bros. 25924)	JAMES INGRAM	130	4	189	LOVE CHILD (Atco 91307)	SWEET SENSATION	185	27
129	SHUT UP AND DANCE (Virgin 91326)	PAULA ABDUL	123	24	190	FUNK -O- METAL CARPET RIDE (Atco 91337)	ELECTRIC BOYS	175	22
130	IVORY (Epic 45101)	TEENA MARIE	135	4	191	FLOATING INTO THE NIGHT (Curb/Warner Bros. 25859)	JULEE CRUISE	183	22
131	READING, WRITING AND ARITHMATIC (Geffen/DGC 24277)	THE SUNDAYS	124	23	192	THE BEST OF LUTHER (Epic 45320-EK45423)CBS(P)	LUTHER VANDROSS	186	53
132	KENNY G LIVE (Arista 8613)BMG 8.98(G)	KENNY G	125	48	193	GLEN MEDEIROS (MCA 6399)	GLEN MEDEIROS	178	19
133	LOVE & EMOTION (LMR/RCA 2307-1-R)	STEVIE B	143	15	194	BAD OF THE HEART (Columbia 45488)	GEORGE LAMOND	179	11
134	AH VIA MUSICOM (Capitol 90517)	ERIC JOHNSON	128	5	195	ATTITUDE (Atlantic 82035)WEA 8.98	TROOP	192	50
135	HACK (Tommy Boy/Reprise 26258)	INFORMATION SOCIETY	DEBUT		'96	COCKED & LOADED (Vertigo/Polygram 5921)	L.A. GUNS	191	27
136	LIVIN' IT UP (MCA 6415)	GEORGE STRAIT	146	22	197	NOBODY'S CHILD-ROMANIAN ANGEL APPEAL (Warner Bros. 26280)	VARIOUS ARTISTS	174	12
137	PEACE OF MIND (A&M 5320)	BREATHE	133	6	198	VOL.II 1990 A NEW DECADE (Virgin 91367)	SOUL II SOUL	181	21
138	PASSION AND WARFARE (Relativity 1037)	STEVE VAI	129	22	199	GIRLS NIGHT OUT (RCA 9642)	TYLER COLLINS	187	23
139	BRICK BY BRICK (Virgin 91381)	GGY POP	132	15	200	BRICK YARD ROAD (Atlantic 82110)	JOHNNY VAN ZANT	195	12
140	HANGIN' TOUGH (P) (Columbia FC 40985)CBS	NEW KIDS ON THE BLOCK	137	114					
141	DAYS OF THUNDER (Geffen/DGC 24294)	SOUNDTRACK	117	16					
142	CALL ME D-NICE (Jive/RCA 12021)	D-NICE	138	12					
143	FOREVER YOUR GIRL (Virgin 90943)WEA 9.98(P6)	PAULA ABDUL	141	101					
144	LIBERTY (Capitol 94292)	DURAN DURAN	118	9					
145	BUSTED (Epic 46013)	CHEAP TRICK	127	14					
146	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	PUBLIC ENEMY	134	28					
147	BLACK SHEETS OF RAIN (Virgin 91395)	BOB MOULD	150	9					
148	THE COMPLETE RECORDINGS (Columbia 46222)	ROBERT JOHNSON	163	3					
149	SAHARA (RCA 2170)	HOUSE OF LORDS	157	2					
150	UK BLAK (EMI 93497)	CARON WHEELER	DEBUT						
151	JUMBO GOODBYE (Capitol 21654)	WORLD PARTY	136	23					
152	KISS OF LIFE (Beggars Banquet/Geffen 24260)	GENE LOVES JEZEBEL	139	11					
153	CUTS BOTH WAYS (Epic 45217)CBS(P)	GLORIA ESTEFAN	142	67					
154	STORMFRONT (Columbia 44366)CBS(P2)	BILLY JOEL	144	53					
155	RUBAIYAT (Elektra 60940)	VARIOUS ARTISTS	DEBUT						
156	UN-LED-ED (MCA 82048)	DREAD ZEPPELIN	140	11					
157	CRY LIKE A RAINSTORM HOWL LIKE THE WIND (Elektra 60872)WEA 8.98(P2)	LINDA RONDSTADT (Featuring Aaron Neville)	145	54					
158	STOLEN MOMENTS (A&M 5310)	JOHN HIATT	147	18					
159	TOO COLD AT HOME (MCA 10032)	MARK CHESNUTT	DEBUT						
160	AIN'T NO SHAME IN THE GAME (Epic 46947)	CANDYMAN	DEBUT						
161	THE NARADA WILDERNESS COLLECTION (Narada/MCA 63095)	VARIOUS ARTISTS	160	3					
162	GOO (Geffen/DGC 24297)	SONIC YOUTH	148	16					
163	NICK OF TIME (Capitol 91268)CEMA 8.98(P)	BONNIE RAITT	152	83					
164	LONDON WARSAW NEW YORK (Epic 45472)CBS	BASIA	153	36					
165	THE LITTLE MERMAID (Walt Disney 6403B)IND 8.98(P)	SOUNDTRACK	165	46					
166	THEN & NOW (Warner Bros. 24298)	ASIA	156	10					
167	TO THE EAST, BLACKWARDS (4th & B'Way 444019)	X CLAN	151	25					
168	SOCIAL DESTORTION (Epic/CBS 46055)	SOCIAL DESTORTION	171	26					
169	THE GETO BOYS (Def American 24306)	THE GETO BOYS	180	2					
170	TIC-TAC-TOE (Atlantic 82116)	KYPER	158	13					
171	THE LAYLA SESSIONS (Polydor 847 083)	DEREK & THE DOMINOS	149	4					
172	HISPANIC CAUSING PANIC (Virgin 91377)	KID FROST	155	14					
173	BEDTIME STORIES (A&M 5289)	DAVID BAERWALD	176	14					
174	PASS IT ON DOWN (RCA 2108)	ALABAMA	161	22					

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew(Nasty) / 95	D-Nice / 142	Jackson, Alan / 92	Pop, Iggy / 139	Too Short / 19
2 Live Crew(Banned) / 121	Damian Michael / 200	Jackson, Janet / 49	Prince / 22	Travis, Randy / 28
2 Live Crew / 180	Damn Yankees / 70	Janes Addiction / 56	Public Enemy / 146	Trit, Travis / 178
Abdul, Paula(1st) / 143	Dayne, Taylor / 94	Joni / 154	Queensryche / 10	Trixter / 98
Abdul, Paula(new) / 129	Deee - Lite / 38	Johnson, Eric / 134	Raitt, Bonnie / 101	Troop / 195
AC/DC / 3	Depeche Mode / 33	Johnson, Robert / 148	Raitt, Bonnie / 163	UB40 / 80
Aerosmith / 63	Derek & The Dominos / 171	Judas Priest / 20	Ratt / 43	Urban Dance Squad / 125
After 7 / 88	Digital Underground / 115	Kenny - G / 132	Righteous Brothers / 39	Vai, Steve / 138
Al B. Sure / 85	Dino / 96	Kentucky Headhunters / 116	Romanian Angel Appeal / 197	Van Zant, Johnny / 200
Alabama / 174	Dokken, Don / 86	Kid Frost / 172	Rondst, Linda / 157	Vandross, Luther / 192
Allman Brothers / 124	Dread Zeppelin / 156	Knebworth / 181	Rubaiyat / 155	Vanilla Ice / 2
Anthrax / 40	Duran Duran / 144	Kyper / 170	Rush / 76	Vaughan Brothers / 6
Asia / 166	Dylan, Bob / 57	L.A. Guns / 196	Simon, Carly / 67	Vaughan, Stevie Ray / 103
Bad Company / 104	Electric Boys / 190	Lamond, George / 194	Simon, Paul / 47	Vixen / 118
Baenwald, David / 173	En Vogue / 93	Lighning Seeds / 111	Silencers / 199	Warrant / 12
Baker, Anita / 30	Eric B. & Rakim / 185	Living Colour / 23	Slaughter / 42	Was(Not Was) / 176
Basia / 164	Estefan, Gloria / 153	L.L. Cool J / 15	Slayer / 37	Waters, Roger / 91
Bell Biv DeVoe / 9	Extreme / 120	Los Lobos / 114	Snap / 68	Wheeler, Caron / 150
Black Box / 50	Faith No More / 17	M.C. Hammer / 1	Social Distortion / 168	Whispers / 107
Black, Clint / 58	Fogelberg, Dan / 106	Madonna / 77	Sonic Youth / 162	Whitley, Keith / 79
Black Crowes / 52	Franks, Michael / 175	Marie Teena / 130	Soul II Soul / 198	Wilson Phillips / 8
Bolton, Michael / 62	Gene Loves Jezebel / 152	Mattea, Kathy / 81	Soul Asylum / 187	Winger / 35
Bon Jovi, Jon / 14	Geto Boys / 169	Maxi Priest / 46	Soup Dragons / 117	World Party / 151
Boogie Down Productions / 78	Gil, Johnny / 61	Mc Entiro, Reba / 53	Special Ed / 123	X Clan / 167
Boys / 100	Gil, Vince / 71	Medeiros, Glen / 193	Stansfield, Lisa / 99	Young, Neil / 31
Breathe / 137	Grateful Dead / 45	Megadeath / 18	Stevie B. / 133	ZZ Top / 41
Brooks, Garth / 11	Hall & Oates / 82	Midler, Bette / 32	Strat, George / 136	Soundtracks: Beaches / 177
Brooks, Garth / 66	Healey, Jeff / 87	Moore, Gary / 127	Strayer / 113	Days Of Thunder / 141
Candyman / 160	Heart / 97	Morrison, Van / 102	Styx / 64	Ghost / 13
Carey, Mariah / 7	Henley, Don / 83	Molloy, Bob / 72	Suicidal Tendencies / 183	Little Mermaid / 165
Carreas-Domingo-Pavarotti / 84	Hiatt, John / 158	Mould, Bob / 147	Sundays / 131	Mo' Better Blues / 126
Cheap Trick / 145	Hornsby, Bruce / 105	Nelson / 26	Sweat, Keith / 25	Phantom of Opera(Highlights) / 186
Clapton, Eric / 112	Hot House Flowers / 188	Neville Brothers / 109	Sweet F.A. / 184	Pretty Woman / 59
Cocleau Twins / 89	House Of Lords / 149	New Kids(new) / 29	Sweet Sensation / 189	Pump Up The Volume / 74
Collins, Phil / 24	Ice Cube / 110	N.W.A. / 44	Take 6 / 60	Twin Peaks / 21
Collins, Tyler / 199	Idol, Billy / 75	Narada Wilderness Collection / 161	Testament / 51	
Concrete Blonde / 66	Indigo Girls / 34	O'Conner, Sinead / 73	Texas Tornados / 179	
Cornick, Harry Jr. / 55	Information Society / 135	Pebbles / 32	Three Times Dope / 182	
Cray, Robert / 48	Ingram, James / 128	Pixies / 108	Time / 90	
Cruise, Julee / 191	INXS / 4	Poison / 27	Today / 119	
	Iron Maiden / 16		Tony Toni Tone / 69	

BY SHELLY WEISS

(HOLLYWOOD)—STEPHEN JAMESTAYLOR is the man to keep an



ear open for in the '90s. His track record is long, and starting to get more visible and successful. You've heard his compositions without even knowing it. For example from 1982-89 he was co-composer with Mike Post on such shows as *Hunter*, *Wiseguy*, *L.A. Law*, *Hooperman*, *The A-Team*, *Magnum P.I.*, *The Greatest American Hero*, *The Quest*, *Bay City Blues*, *Tales Of The Gold Monkey*, *Riptide*, *Last Pre-cinct*, *Sonny Spoon* and *Hardcastle & McCormick*. Taylor has composed segments of movies and T.V. shows which include *Police Academy*, *Five and Six*, *Stewardess School*, *Ask Max*, *Beauty And The Beast*, *Father Murphy*, *Santa Barbara*, and *Call To Glory*, to name just a few. He composed for Hanna Barbera scenes from *The Flintstone Kids*, *Foofur*, *Pound Puppies*, *Popeye And Son* and *Fantastic Max*. Taylor also wrote the score to the documentaries, *Watkins-Glen*, *On TV Cable*, and scenes from *Elvis Presley's Graceland* for Showtime Cable. He also did the main title and score for ABC TV's *Gideon Oliver* series, and the new *G.I. Joe* cartoon. All of these are still just a few of his credits to date. Currently and most exciting to Stephen is his participation in the much awaited release of the new Danny Glover film, *To Sleep With Anger*, directed and written by Charles Burnett. The press on this release has been covered in almost every major publication such as *Time Magazine*, *Los Angeles Times Calendar* section-weekend edition, *Hollywood Reporter & Newsweek*. Taylor composed the score for the film, which is getting rave reviews. As you read, he is composing music for *America Becoming*, a PBS documentary on American ethnicity, and producing and composing for *Brides Of The Wind*, an eclectic women's choir. Stephen played me a couple of cuts from his *Brides* presentation, and it is truly special. He has captured something that has not yet been done in American music. Out of respect to him, I would rather not expound on what his conceptual approach to the voices is, other than to say it is unique and new. I believe this young man is well on the way to becoming a major force in what you will hear and feel in the '90s, with his new directions in approach and attitude toward useage of voices, instruments,

and concepts. I look forward to hearing more from Mr. Stephen James Taylor...

MCA MUSIC EXPANDING ITS COUNTRY CATALOGUE.

MCA Music president Leeds Levy, announced the conclusion of four separate catalogue purchases that further strengthen the company's commitment to country music and significantly expand its country music catalogue. Copyrights controlled by the following four music publishing companies were included in the negotiated agreements: they are **Altam Music Corp.** and **Galleon Music Inc.**; **De Walden Music** and **Hopi Sound Music**; **Harbor Music**; and **Garwin Music**. MCA has purchased all rights to the Altam and Galleon Music companies owned by industry veterans Al Gallico and Billy Sherrill. The catalog contains approximately 200 compositions which include recordings by legendary artists, **George Jones**, **Tammy Wynette**, **Kenny Rogers**, **Conway Twitty**, **Jerry Lee Lewis** and **Barbara Mandrell**, among others. Some of the recently covered titles include "Old 8X10" recorded by **Randy Travis**, "Somebody Lied", the #1 single for **Ricky Van Shelton** and "Jose Cuervo" by **Shelly West**. MCA also purchased the rights to songs contained in the DeWalden and Hopi Music catalogues owned by **Christian DeWalden**. The majority of compositions acquired were written by **Austin Roberts** and **Todd Cerney** and they include the Grammy nominated ASCAP Country Song Of The Year "I'll Still Be Loving You" recorded by **Restless Heart**. The catalogue generated an additional five #1 singles including **Lee Greenwood's** "I.O.U.". Via the deal MCA publishes the former #1 song on the country charts, **Reba McEntire's** "You Lie", and will publish upcoming single releases by **Anne Murray**, **Eddie Raven** and **McEntire**. Also acquired **Harbor Music** owned by songwriter/producer and industry veteran **Blake Mevis**. Harbor contains over 150 compositions and includes the currently charting **Billy Joe Royal** single "A Ring Where A Ring Used TO Be" co-written by **Kris Bergsnes & Gordon Eartherly**. It also contains songs written by **Harbor's Martin Del Ray** for his upcoming debut album for Atlantic scheduled for release early in '91. In conjunction with this agreement, MCA entered into a co-publishing venture with Mevis, and the newly established **Harbor Music Group**. The company contains five songwriters; **Kris Bergsnes**, **Gordon Eartherly**, **Mevis**, **Martin Del Ray** and **Bill Shore**. **Blake Mevis** is credited with discovering MCA Records' platinum recording artist **George Strait**, for whom he has produced several LPs. His production credits also include gold albums for the late **Keith Whitley**. Currently, he is co-writing and producing **Dean Dillon's** upcoming Atlantic LP. MCA also purchased 50 percent interest in **Garwin Music**. The catalogue owned by

Harold Kleiner, **Irwin Bailey** and **Gary Burr** contains several country music hits including "Love's Been A Little Bit Hard On Me", recorded by **Juice Newton** and **Conway Twitty's** "That's My Job". It also contains compositions written by songwriter/artist **Burr**, a co-owner of the company, during the time he was a member of the recording group **Pure Prairie League**. Plans for marketing the newly acquired titles include the development of a CD sampler of original recordings sung by the original artists for distribution to producers, A&R personnel and radio. MCA also intends to exploit these compositions for extensive use in both TV & films. The company already maintains an outstanding country music library which contains the classics, "Orange Blossom Special," "I'm Sorry," "Sunday Kind Of Love" and "God Bless The U.S.A.," as well as the more recent hits, "Forever And Ever, Amen," "Deeper Than The Holler," "When You Say Nothing At All," "Fast

Moving Train" and "The Battle Hymn Of Love." MCA Music remains the only music publishing company in the history of the CMA to garner the Song Of The Year Award for three consecutive years and when MCA claimed the ASCAP Country Publisher of the Year Award, it received more awards than any other company in ASCAP's history. This year MCA Music claimed six Most Performed Songs of the Year Awards at the ASCAP CMA dinner...

CRAZY HEARTS IN NASHVILLE UPDATE.

L.A. based **Crazy Hearts**, **Karen Tobin & Mark Fosson**, will be going to Nashville in November. Karen will be recording with production masters **Barry Beckett** and **Keith Stegall**. The objective is a major label deal. I know that as artist/writer/performers **Crazy Hearts** is great, and that along with **Beckett & Stegall** at the helm, this will be great!...

to be continued...



Recording group **Vertical Hold** was recently in the recording studio of MCA Music Publishing in New York, when longtime friend **Lenny Kravitz** dropped in to lay down some guitar work on the the Hold's upcoming project. MCA Music has an exclusive writer agreement with **Vertical Hold** lead vocalist **Angie Stone** as well as a production agreement with the band. Pictured back row (l-r): **Stone**; **Kravitz**; **Terry Taylor** and **Gordon Mack III**, both with **Vertical Hold**. Back Row (l-r): Band members **Willie Bruno II** and **David Bright**.



GILBERT SIGNS WITH WARNER CHAPPELL—**Kevin Gilbert**, a member of **Warner Bros. Records** group, **Toy Matinee**, was pacted to a worldwide co-publishing agreement with **Warner/Chappell Music**. Pictured at a signing party held at the office of **Warner/Chappell** senior creative VP **Rick Shoemaker**, are (standing l-r): **Shoemaker**; **Jim Cardillo**, **Warner/Chappell** director of talent acquisition; **Les Bider**, **WCM** chairman & CEO; **Michael Sandoval**, **WCM** VP creative; (seated l-r): **Judy Stakee**, **WCM** director of creative services; **Gilbert**; and **Sharl Saba**, **WCM** director of creative services.

POP (see page 4)

- After The Rain (Matt Black Music/Gunster Music/EMI April Music Inc./Ohrwiese Music/BMG Songs Inc., Ascaph/Second Hand Songs, BMI)70
- All I'm Missing Is You (Tom Sturges Music / Chrysalis / Raydio Music, Ascaph)92
- And So It Goes (Joel Songs, BMI)66
- B.B.D.(I Thought It Was Me) (Ronesone, BMI/Your Mothers, BMI/Nia, BMI/Alshamighty, BMI/Strong Island, BMI)47
- Because I Love You (Saja Music / Myat Publishing, BMI)35
- Biscuits In The House (Shaman Drum, BMI/R.O.B., Wiz, BMI/Biscuit, Ascaph/Island, BMI/Polygram Int'l, Ascaph)78
- Black Cat (Black Ice, BMI)2
- Blaze Of Glory (Bon Jovi, Ascaph / PRI, Ascaph)40
- Breakdown (Cde-Civiles, Ascaph/RBG-Done, Ascaph/Virgin, Ascaph)89
- Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)7
- Can't Stop Falling In Love (Screen Gems, EMI, BMI / Consenting Adult, BMI)73
- Cherry Pie (Virgin Songs / Dick Dragon, BMI)12
- Close To You (E.G., BMI / W.S., BMI / Chappell & Co., Ascaph / Level Vibes, Ascaph/Cdgems, EMI, Ascaph)14
- Come Back To Me (Black Ice, Ascaph)83
- Could This Be Love (Robi Rob Music / Virgin Music Inc., Ascaph)90
- Crazy (Buff Man, BMI)80
- Days Like These (Zamboni Songs, BMI)98
- Dirty Cash (Money Talks) (Copyright Control)75
- Do Me (Wilkeson, BMI / Low Key, BMI / Baledat, BMI / Silk Star, Ascaph / Unicity, Ascaph)48
- Each And Every Time (Jobete Music/Romaneque Music/Yugotta Music, BMI)67
- Everybody Everbody (Lambardoni Edizioni, Ascaph / Intersong USA, Ascaph)13
- Fairweather Friend (Kear, BMI/Epic/Solar, BMI/Greenskirt, BMI)65
- Feels Good (Tony Toni Tone, Ascaph / Phi, Ascaph)16
- Fly To The Angels (Topless, BMI / Chrysalis, BMI)30
- For You (Publisher Not Listed)85
- Freedom 90 (Morrison Leahy/Chappell & Co., Ascaph)41
- From A Distance (Jefe Gold Music Pub. / Wing And Wheel Music Pub. Inc., BMI)25
- Georgia On My Mind (Parr, BMI)71
- Giving You The Benefit (Kear Music / Epic Solar Songs Inc., BMI) 6
- Groove Is In The Heart (Delovley, Ascaph / Hancock, BMI)18
- Hard To Handle (Irving, BMI)86
- Have You Seen Her (Unichappell, BMI / Bust-It, BMI)56
- Heart Like A Wheel (Copyright Con-

R&B (see page 13)

- A Friend (Donni, ASCAP / Zomba, ASCAP)87
- Can We Try Again (Luella, ASCAP / WB, ASCAP) / Zomba, ASCAP)64
- Cigarette In The Rain (Ensen Music Corp, BMI)97
- Close by You (E.G., BMI / W.S., BMI / chappell & Co., Ascaph)23
- Close Quarters (Better Knights, ASCAP / Phi, Ascaph / Better Days, BMI / PRI, BMI)98
- Cruise Control (Najee Music Publishing, ASCAP/Alexander Bug-nor, ASCAP/Pure Art Music, ASCAP/Buppie Music, ASCAP)77
- Come Home To Me (Chicago Bros., BMI)45
- Crazy (Buff Man, BMI)86
- Dance With Me (Mi Bro, ASCAP / Raw As Hell, ASCAP / Yah Ya Sykes, ASCAP / Major Mo, ASCAP / Def Jam, ASCAP)71
- Do Right (Music Corp. - Syllan Music, BMI)90
- Don't Turn Your Back On Me (Color Free, BMI/Judy Laws, BMI)53
- Don't Wanna Fall In Love (Radical Dichotomy, BMI)89
- Everybody Everybody (Lambardoni, ASCAP / Edizioni, ASCAP / Musicali, ASCAP / Intersong, ASCAP)70
- Fare weather Friend (Kear Music / Epic / Solar Songs Inc. / Green Skirt Music, BMI)20
- Feels Good (PRI, ASCAP)92
- Friendz (Wooden Cuts, BMI)57
- Get Here (WB/Rutland Road, ASCAP)90
- Giving You The Benefit (Kear Music / epic, Solar Songs Inc. / BMI)16
- Go Outside In The Rain (Sufjak, ASCAP / Donesh's, ASCAP / Nabo / Visions-USA, ASCAP)49
- Heal Our Land (Zomba Enterprises, ASCAP / Empire Music Ltd., adm. by- Windswept Pacific Music)91
- Heaven Knows (Virgin, ASCAP)44
- Here's Looking At You (EMI April Music / Midnight Magnet Music Publishing, ASCAP)9
- Hold On (Two Tuff-Enuff, BMI)94
- I Confess (Alamo, ASCAP)26
- I Don't Feel Much Like Cryin' (Karmy, BMI / Hip Trip, BMI)73
- I Don't Go For That (EMI songs Ltd., adm. by EMI April Music, Inc. ASCAP)36
- I Got The Feeling (H-Frost, BMI)19
- I Just Can't Handle It (Zomba / Mom and Dad, ASCAP)18
- I Look Good (Portrait / Solar, ASCAP / Stap Me One!, ASCAP)33
- I Love You (Asylum Music Inc. / Mervyn Warren Music / Winston Kue Music, BMI)30
- B.B.D.(I thought it was me?) (Ronesone Music, Your Mother Music, Nia Music, Alshamighty Music, Strong Island Music / BMI / ASCAP)6
- I'd Like To Get To Know u (Cdgems-EMI, ASCAP)30
- I'd Rather Go Blind (ARC, BMI)41
- I'll Be Good To You (Spurrit, Ascaph)90
- I'm Your Baby Tonight (Kear Music/Epic/Solar Songs Inc., BMI)13
- Ice Ice Baby (Ice Baby, ASCAP / OPM, ASCAP)31
- If I Could Only Have That Day Back (Geffen, Ascaph / Street Wise, Ascaph / Warner Bros., Ascaph)67
- Just Be My Lady (Kim Waters Music/Hit And Hold Music, ASCAP)94
- Keep Our Love Alive (Stevland Morris Music, ASCAP)59
- Knockin' Boots (Diabetic, ASCAP / Mile Miglia, ASCAP / Windswept Pacific, ASCAP / D / B / A Longitude, BMI / Stone Agate, BMI)25
- Lies (Two Tuff-Enuff, BMI)88
- Listen Up (A. Baker / J. T. / S. Garrett / Charisma / J. T. / S. Garrett / ASCAP)30
- Livin' In The Night (Orange Tree / Mother Man, ASCAP)4
- Love Me Down (Zomba Enterprises Inc./Barry Eastman Music Co./Jo Skin Music Inc., ASCAP)34
- Love Takes Time (Vision of Love / Been Jammin', BMI)1
- Mercy Mercy Me (Jobete, ASCAP)95
- Merry Go Round (Keith Sweat, ASCAP / Robbie D., ASCAP / WB, ASCAP / E / A / ASCAP)2
- Midnight Love (Harrinder, BMI / Pure Delight, BMI / Tortoise Feather, BMI / Thor, BMI / Ensign, BMI)94
- Misunderstanding (EMI April Music / Across 110th Street / Frank Nitty / Valle International, adm. by Ness, Nitty & Capone, ASCAP)7
- Monie In The Middle (Virgin Music Ltd./Copyright Control)63
- My Baby's House (Bee Gees)88
- My Love Will (Loma Lee, BMI/Beau Di O Do, BMI)65
- My Only Woman (Epic / Solar Songs / Kear / Green Skirt, BMI)27
- New Jack Thang (So So Def, ASCAP)95

COUNTRY (see page 20)

- A Few Ole Country Boys (WB/Two Sons/Brunswick/Mentor-ASCAP)4
- A Ring Where A Ring Used To Be (Great Shakes/Hidden Harbor/Coxboro/WT-BMI)26
- Ain't Necessarily So (Warner Refugee/Macy Place-ASCAP)24
- All The Magic's Gone (Warner Tamerlane)59
- American Boy (Eddie Rabbit-BMI)22
- At Least You Have A Memory (Spinout/Kit-BMI)98
- Back In My Younger Days (Danny Flowers-ASCAP)12
- Be There (High Roller-BMI/Ensign-BMI/Famous M-ASCAP)73
- Between Pleasure And Pain (Little Bit-BMI)80
- Bordertown (Pink Pig/Polygram-BMI/Ranger Bob-ASCAP)28
- Born To Be Blue (Almo/Brio Blues/April-ASCAP)16
- Cadillac Girl (Cross Keys-ASCAP)66
- Can I Come Back To You (Door Knob-BMI)90
- Chasin' That Neon Rainbow (Maffie Ruth/Son/SBK April-ASCAP)20
- Come Next Monday (Tri-Chappell-SESAC/Chappell/Serenity-ASCAP)13
- Come On Back (Carlooney Tunes/Chrysalis-BMI)62
- Cowboy Logic (Cross Keys/Terrace-ASCAP)37
- Crazy In Love (Screen-Gems-EMI-BMI)7
- Dam These Tears (Acuff-Rose-BMI/Milene-BMI)78
- Dreamin' That Dream Again (K Baz/Low Bob-BMI)35
- Dressed To Kill (Sir Bluestone-BMI)42
- Drinking Champagne (Acuff-Rose-BMI)36
- Empty Seat Beside Me (Rhythm Wrangler/Groop-BMI)64
- Everybody's Alter (A Happy Ever A)/Catch A Rising Star-ASCAP)77
- Everything He Touches (Silver Line-BMI)55
- Family Tree (Mount Pilot/Kity-ASCAP)57
- Feed This Fire (Lawyers Daughter/Careers-BMI)11
- Foot Such As (MCA-ASCAP)34
- Foolish Pride (Boggy Depot-BMI)70
- For Cryin' Out Loud (Door Knob-BMI)71
- Fourteen Minutes Old (WB/P Janus-
- ASCAP/W Tamerlane/P Joseph-BMI)54
- Friends In Low Places (Careers-BMI/Music Ridge-ASCAP)30
- Game Called Love (Song of Sixpence-SESAC)76
- Ghost In This House (Careers-BMI)14
- Hardin County Line (Songs Polygram/Partner-BMI/Partnership-ASCAP)25
- He Was On To Something (Tree-BMI)19
- Home (Texas Wedge-ASCAP)5
- Honky-Tonk Sunshine Band (Playme/Cirde South-BMI)56
- Hundred Proof Woman (Lovey/Brighter Side-BMI)75
- I Didn't See You Walk Away (Boggy Depot-BMI)82
- I Meant Every Word He Said (Tree-BMI/Cross Keys/J Changers-ASCAP)96
- I Think My Momma Loves You (Chip 'N Dale-ASCAP)88
- I'm Getting Better At Forgetting (Axe Handle-ASCAP)50
- I'm Too Used To Loving You (Little Richie Johnson-BMI)92
- I'm Up For Gettin' Down

- Ascaph / D / B / A / Longitude, BMI / Stone Agate, BMI)17
- L.A. Woman (Doors Music Co., Ascaph)80
- Let's Try It Again (Maurice Starr, Ascaph/EMI April, Ascaph)57
- Lies (2 Tuff-E-Enuff, BMI)72
- Livin' In The Light (Orange Tree, BMI/Motherman, BMI)60
- Love And Affection (Matt-Black, Ascaph / Gunster, Ascaph / Ohrwiese, Ascaph / BMG, Ascaph / EMI April, Ascaph)15
- Love And Emotion (Saja, BMI / Mya-T, BMI)96
- Love Is A Killer (Publisher Not Listed)84
- Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Pink, Ascaph)74
- Love Is A Rode (Duke Tunes, Ascaph)62
- Love Takes Time (Vision Of Love / Been Jammin', BMI)3
- Lyin' To Myself (Warner Bros. Music / Palancar Music / Intersong U.S.A. Inc., Ascaph)34
- Me-U-Blue (Publisher Not Listed)84
- Miles Away (Virgin Songs/Small Hope/Paul Taylor)55
- Miracle (Polygram)32
- Misunderstanding (EMI April, Ascaph/Across 110th Street, Ascaph/Franknitty, Ascaph/Velle Int'l, Ascaph/Ness, Nitty & Capone, Ascaph/AI B Sure, Ascaph)54
- More Than Words Can Say (Pasta, Ascaph / De'Mar, Ascaph)11
- My Love Is A Fire (Warner-Tamerlane
- Nothing But A Party (said, BMI)37
- Only Human (Zomba Enterprises Inc./Barry J. Eastmond Music Co./Almo Music Corp. and March 9 Music *ASCAP)68
- Coops Up/Taking Care Of Business, ASCAP / Halsekise, ASCAP / Intersong U.S.A., ASCAP / Wilkeson, BMI)61
- Our Love Will Last (2 Sweet Music, ASCAP)46
- Paradise (Zomba, ASCAP)92
- People/Jazzie B, ASCAP / Virgin, ASCAP / So II Soul Mad, ASCAP)90
- Please Bring Your Love Back (Angel Notes, ASCAP/WB, ASCAP)73
- Poor Elaine (Somethin' Stoppid/Kip Teez/Pelot/Virgin, ASCAP)95
- Power Generation/Contrivency Music, Adm. by W.B. Music Corp./ASCAP)62
- Pray (Busted Publishing, BMI / controversy Music, ASCAP)12
- Rhythm Of Life (Orzabal / Holland, BMI / Ascaph)43
- Save Your Love (Dream Dealers Music and BMG Song Inc., ASCAP / Jumpin Off Music and Virgin Music, Jobete Music Company Inc., Adm. by Virgin Music, ASCAP)40
- Sensitivity (Flye Tyme Tunes, ASCAP)24
- Shake It Up (Thriller Miller, ASCAP / MCA, ASCAP / Bernard Wright, BMI / Screen Gems-EMI, BMI / Chinese, BMI)100
- Tonight (Alabama Band/Milene-ASCAP)69
- It Won't Be Me (Edge O'Woods/K Diamond/Moime Valley-ASCAP)53
- Jukebox In My Mind (Maypop-BMI)51
- Let Me Be The One (Boggy Depot-BMI)48
- Life's Little Ups And Downs (Makeamillion/Warner-Tamerlane-BMI)46
- Like A Hurricane (Warner Tamerlane/Flying Dutchman-BMI)85
- Lonely Out Tonite (Rabbit/Englishtown-BMI)99
- Love Is Strange (Ben-ghazi-BMI)45
- Love Letter (Monster/Bob A-Low-ASCAP)87
- Man To Man (Boosphus-BMI/T Barnes/G Humphrys-ASCAP)61
- Me Without You (Lodestar-SESAC)63
- Memories For Sale (Careers-BMI)79
- Missing Mississippi (Little Bit/Lay Holy-Rose-BMI)83
- Missing You (Pi-Gem-BMI)95
- Mississippi's Burrrrrrrr (High Roller/Great Galen-BMI/Jamsak-ASCAP)89
- Moonshadow Road (EMI-April/Cross Keys-ASCAP)10
- Mother's Other Man (Fretboard-BMI)58
- My Heart Is Set On You (Silverline/Long Run-BMI)97
- Never Knew Lonely (Benefit-BMI)17
- No Homecoming (Puggy/Ensign/Bull's-BMI)74
- Now That We're Alone (Coolwell-
- Pub./Bayjun Beat Music/Green Lantern Music, BMI)44
- My My My (Kear, BMI / Epic / Solar, BMI / Tree, BMI / Greenskirt, BMI) 43
- New Power Generation (Controversy Music, Ascaph)63
- Oh Girl (Unichappell, BMI)90
- On The Way Up (Grubbs Music / Chrysalis Music, Ascaph)53
- One & Only Man (F.S. Music Ltd./Freedom Songs Ltd., BMI)68
- Ooops Up/Taking Care Of Business, BMI / Halsekise, Ascaph / Intersong U.S.A., Ascaph / Wilkeson, BMI)52
- Policy Of Truth (Emie, Ascaph)36
- Pray (Busted Publishing, BMI / Controversy Music, Ascaph)10
- Praying For Time (Morrison Leahy / Warner Chappell, Ascaph)8
- Release Me (EMI Blackwood / Wilkhitl, BMI)40
- Romeo (Island Music / Onid Music, BMI)21
- Say A Prayer (Virgin Music, Ascaph)26
- Second Chance (He Gave Me Music / Almo Music, Ascaph / Hip Hop Music, BMI)91
- So Close (Hot-Cha, BMI / Careers, BMI / Full Keel, BMI / EEG, Ascaph / Koldhmar, Ascaph / New Jersey Underground, Ascaph / Polygram, Ascaph)23
- So Hard (Virgin Songs, BMI)77
- Something Happened On The Way To Heaven (Phil Collins, PRS / Hit & Run, PRS / Ascaph)22
- Sittin' In The Lap Of Luxury (Louie Louie, ASCAP / CRGI, BMI / Loma Lee, BMI)100
- Slow Motion (Stanlan's Gold / Trayce One, BMI)9
- So You Like What You See (Two Tuff-Enuff, BMI)3
- Someone to love and pandee music / Hatch-a-hit, ASCAP / Ceemac music / for Boty Music, BMI)93
- Soul Inspiration (Myaxe / WB, ASCAP / Good Single Ltd., PRS / Irving, BMI)5
- Special Kind Love (Gradington, ASCAP/Ronnie Onyx, ASCAP)75
- Stay (Kaplan K, ASCAP / MCA, ASCAP / Tu Tu, Ascaph)76
- We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP)79
- What Goes Around Comes Around (Jeff Redd, ASCAP/Across 110th Street, ASCAP)76
- Airl ASCAP/Vello, ASCAP)54
- When You Cry For Our Children (ASCAP/Zomba, ASCAP/Phyer, ASCAP)79
- Why It Gotta Be Like That (Raydo, ASCAP)96
- You Can Get Me Anytime (CRGI Music Inc. / 12 to 1 / Toronto) BMI)81
- You Can't Buy My Love (Crazy People Music, Adm. by Azomo Music Corp./Jack The Mask Publishing, ASCAP)72
- You're Right About That (Island, BMI / O'Dad, BMI)56
- This Is The Right Time (Big Life / BMG, ASCAP)76
- Tom's Dinner (Walker Songs, ASCAP/AGF-ASCAP)78
- Treat Them Like They Want To Be Treated (Second Generation Roney, ASCAP / EMI April, Ascaph / Across 110th Street, Ascaph / Father M.C., BMI)50
- Try Me (Forall Music Inc. / Wilkeson Music, BMI)107
- Wait For Me (EMI Blackwood, BMI / ATV, BMI / Wiz Kid, BMI)98
- Wanna Be The Man (CBS, ASCAP / Maurice White, ASCAP / Vershall, ASCAP / Reysheil, BMI / Bust-it, BMI / karranova, ASCAP)80
- We Can Make It Alright (Rockwood, BMI / Good Choice, BMI / C Dub, ASCAP)79
- What Goes Around Comes Around (Jeff Redd, ASCAP/Across 110th Street, ASCAP)76
- Airl ASCAP/Vello, ASCAP)54
- When You Cry For Our Children (ASCAP/Zomba, ASCAP/Phyer, ASCAP)79
- Why It Gotta Be Like That (Raydo, ASCAP)96
- You Can Get Me Anytime (CRGI Music Inc. / 12 to 1 / Toronto) BMI)81
- You Can't Buy My Love (Crazy People Music, Adm. by Azomo Music Corp./Jack The Mask Publishing, ASCAP)72
- You're Right About That (Island, BMI / O'Dad, BMI)56
- ASCAP/Co-Heart-BMI)2
- TI A Tear Becomes A Rose (April/Swal-lowfork-ASCAP)100
- Tonight Your Yellow Rose Is Blue (Our Child's/Donnie Clark/Polygram-BMI)47
- Too Cold At Home (EMI April/K-Mark/Gre-Key-ASCAP)18
- Turn It On, Turn It Up, Turn It Loose (S of Polygram-BMI/Polygram Int'l/Amanda-ASCAP)43
- Western Girls (Songs Polygram/Irving/Littlemarch-BMI)6
- What A Way To Go (Polygram-ASCAP)27
- What We Really Want (Chetait-BMI)21
- When Love Comes Callin' (Zoo II/Warner-Tam-ASCAP/Scruggs-BMI)29
- When Somebody Loves You (Song Panty/EEG-ASCAP)3
- Where Corn Don't Grow (Tom Collins/Murrah-BMI)44
- Woman's Intuition (WB/Rancho Bogard/Knetic/Edge Woods-ASCAP)91
- Yet (With A Burr'n/Sun Mare-BMI)8
- You Lie (Bobby Fischer Five-Bar/Chris-wald/Hopi-ASCAP)31
- You Really Had Me Going (Careers-BMI/Edge-O'Madine Val/Knetic-ASCAP)1
- You Win Again (EMI April/Geter/ej)49
- You've Got To Stand For Something (Acuff-Rose-BMI)86
- Zydeco Lady (WB/Two Sons/Raven-song/ASCAP)38

Rappin' With The Retailer

BY C.J. AND JEFF KARP

TRACKS RECORDS, Savannah, Georgia

Reporting: **Greg Norton**

"Mariah Carey is still one of our biggest sellers. Vanilla Ice is doing really good. The *Ghost* soundtrack is still running wide open. Keith Sweat is #1 for us. LL Cool J and Too Short are both top sellers for me as well. The Vaughn Brothers are doing well. Concrete Blonde have done good so far. M.C. Hammer is still holding on. Randy Travis is doing good. Garth Brooks is real hot. Reba McEntire's latest seems to be picking up. The new Badfinger release on RykoDisc is doing well."

SPEC'S RECORDS, Miami, Florida

Reporting: **Beth Fath**

"Vanilla Ice is really hot for us. The Dee-Lite has really picked up. Megadeath had a really good first week. Black Box and the Soup Dragons are both doing well. Garth Brooks is still doing great. The Three Tenors are doing great."

RECORD THEATRE, Rochester, New York

Reporting: **Helen Timberlake**

"Vanilla Ice is going insane. Prince is doing really well. I think Candyman is going to be really big. The single is really doing great. The Whispers are still doing good. Inxs are doing great. So are AC/DC. They are definitely back. The Winger is doing real well for us. LL Cool J is another one that is really doing well. Basia is pretty hot for us. We are doing really well with Rush. *Twin Peaks* is selling like mad. Dee-Lite is doing absolutely great. Special Ed is doing well. Randy Travis is our biggest country seller. Danzig is doing real well for us too. The Robert Cray is starting to come on real strong. The Vaughn Brothers is also doing real good. Queensryche is doing excellent."

MICHIGAN WHEREHOUSE, Lansing, Michigan

Reporting: **Frank Jenks**

"Slayer has been huge it's first week out. Inxs and AC/DC don't seem to slow down. Vanilla Ice

doesn't want to slow down either. We are getting a buzz on The Hindu Love Gods. We are getting a huge huge buzz on Al B. Sure. Too Short isn't slowing down. Bell Biv Devoe and Mariah Carey are still hot. We are selling a lot of Take 6. Indigo Girls have had a nice couple of weeks. The Replacements are really big. Dee-Lite is a great story and have come out of no where. Our #1 country piece is Randy Travis. Reba McEntire is doing serious numbers. Kenny Rogers is hanging in there."

BAKER & TAYLOR, Niles, Illinois

Reporting: **Mike Bashkin**

"Vanilla Ice is very hot for us. We can't keep it in stock. The Vaughn Brothers are a big seller for us. The Grateful Dead, The Replacements and Inxs are all doing very good. M.C. Hammer is still doing it. Bell Biv Devoe has stayed steady. Garth Brooks is showing real good sales. The new HJank Williams Jr. is doing really good. Styx did really well out of the box. In the future we are expecting real good things from the ZZ Top, Paul Simon and Slayer."

CENTRAL SOUTH MUSIC, Nashville, Tennessee

Reporting: **Tony Ross**

"Vanilla Ice is blowing completely out the door. AC/DC is blowing it out also. Warrant is hanging in there. M.C. Hammer and Bell Biv Devoe are still hanging. Jon Bon Jovi is doing well. George Micheal is doing alright. Inxs is hanging. Mariah Carey has moved back up. Queensryche is moving up. So is Judas Priest. Keith Sweat is still strong."

RECORD ARCHIVES, Rochester, New York

Reporting: **Jim Huie**

"The #1 album this week is The Vaughn Brothers. It is flying out the door. The Indigo Girls are really happening. Inxs are getting a lot of attention. Queensryche are a royalty at the cash register. The Replacements have everyone all shook up. We are praying we can keep George Micheal in stock. Living Colour area living hit. The

Ghost soundtrack is haunting us. Mark Knopfler and Chet Atkins have been a real great surprise. We are doing great with that. The ladies are still in love with Harry Connick Jr. Winger are flying out the door."

SAM GOODY, Baltimore, Maryland

Reporting: **Dave Lampel**

"The Vaughn Brothers are doing very well. The Warrant is kicking it. The Winger is breaking out real well. Vanilla Ice and Dee-Lite are doing killer. M.C. Hammer is still pretty strong. Tony Toni Tone' are doing ok. The new Poison is breaking out all over the place. Judas Priest took off really well. Slayer looked pretty strong. Garth Brooks is doing good. Randy Travis is always pretty strong."

STRAWBERRIES, Boston, Massachusetts

Reporting: **Beth MacGory**

"Paul Simons new album is selling great for us. Phil Collins has picked up again. Righteous Brothers are hanging in there. The *Ghost* soundtrack is doing good. James Ingram is hot! Really hot! We can't keep Caron Wheeler in stock. The new Al B. Sure came out today and we have already sold out of it. Quincy Jones is doing very well. Megadeath, Anthrax, AC/DC, Queensryche,

Iron Maiden and the Black Crows are all in the top thirty. Carlene Carter is our #1 country seller right now. Rosanne Cash is doing pretty well. Reba McEntire is a real steady seller. Redd Cross has jumped into our top 50. The new Flameing Lips has just been fantastic. The Bags on Standon Park are doing great."

CML ONE STOP, Maryland Heights, Missouri

Reporting: **Phil Dunscombe**

"Of course Vanilla Ice is really doing well. +AC/DC is doing real well. Iron Maiden is doing really well too. Inxs is doing just fine. M.C. Hammer is still doing well. There is just no stopping that guy. George Micheal is hanging in there. Slaughter is doing fine. Styx is doing ok. The Vaughn Bros are doing very well. The big buzz in single land is the *Ghost* soundtrack with the Righteous Brothers *Unchained Melody*. Warrant is very hot, with no slow down in sight. Living Colour is doing very well. The new Kathy Mattea is doing exceptionally well. George Strait is holding his own. A lot of people are looking for the new Clint Black. Garth Brooks has done surprisingly well. The new Hank Williams Jr. of course has done very well. The NWA has done well. 2 Live Crew are still strong."

LOOKING AHEAD

November 3, 1990 Independent product most likely to reach the Top 100 Pop Singles Chart

1. NEW YORK MINUTE(Geffen) Don Henley
2. I'M SEVENTEEN(Columbia) Tommy Conwell
3. RHYTHM OF THE RAIN(Epic) Dan Fogleberg
4. LOST SOUL(RCA) Bruce Hornsby
5. DOIN' THE DO(Reprise) Betty Boo
6. LOVE IS A KILLER(EMI) Vixen
7. DOIN' THE DO(Reprise) Betty Boo
8. I FOUND LOVE(Hollywood) The Party
9. FALLING(Warner Bros.) Julee Cruise
10. IF YOU NEEDED SOMEBODY(Atco) Bad Company
11. CONCRETE AND STEEL(Warner Bros.) ZZ Top
12. LIBERTY(Atlantic) Kon Kan
13. FEARLESS(A&M) Neville Bros.
14. NEVER ENOUGH(Elektra) The Cure
15. ROCKIN' OVER THE BEAT(Capitol) Technotronic

Newsing Nashville...

BY KIMMY WIX

THE JUDDS: FROM DUO TO SOLO.

Their newly released album entitled *Love Can Build A Bridge*, will be the last bridge they build together, at least musically. Country superstars The Judds recently announced that their 1990-91 *Love Can Build A Bridge* concert tour will be their last as a duo. Singer/songwriter Naomi Judd revealed that she plans to retire at the end of the tour. The announcement was made on October 17th from the empty, music row building that once housed RCA Records where Wynonna and Naomi's legendary acoustic audition took place seven years ago.

Having been diagnosed with hepatitis ten months ago, the 44-year-old entertainer admits that her health condition *did* prompt her retirement decision. "I have always told Wy and our fans the only thing that could stop me from this career that I so desperately love would be my health. Unfortunately, that is what has happened. I have prayed the prayer of faith, and my God



has heard me," Naomi continues. "I have many blessings and with the love of my family, friends and fans, I will make it. I will miss touring and the daily interplay with our fans." Naomi did mention, however, that she would continue her songwriting after the tour ends.

Wynonna, who has often been referred to as the core of The Judds act, announced that she would embark on a solo career at the completion of the

tour. Prior to Naomi's retirement announcement, it was confirmed that the *Love Can Build A Bridge* album would be their last recording endeavor with RCA Records. Chuck Thompson of the Ken Stilts Company, Inc., which serves as The Judds' management, says that The Judds had already made plans some time ago to sign a new agreement with MCA Records following their current tour long before Naomi's retirement plans were announced. Due to the recent

announcement, Wynonna will oblige to that same agreement, only as a solo act. Her first solo recording sessions will take place at the end of next year with an anticipated Spring 1992 release.

"The decision to begin a solo career has all happened so fast because of Mom's health that I have not put a lot of thought into it," says Wynonna. "My main concern right now is Mom's welfare. However, I have the complete support of my manager, my mother and others around me. I will certainly give it my best shot."

The Judds have thus far recorded eight albums, six of which have been RIAA certified Gold, and four which have been certified Platinum. Within the past seven years, The Judds have released over 20 singles and have received over 50 awards, including their most recent honor in being presented with the CMA Vocal Duo Of The Year Award and *Cash Box's* Duet Of The Year Award in both the album and single categories.

CMA MEMBERSHIP ELECTS NEW DIRECTORS:

16 new directors were elected to serve two-year terms on the board of the Country Music Association at the organization's annual membership meeting held on October 9th at the Opryland Hotel in Nashville. Several hundred CMA members from throughout the world were present for the 32nd annual membership caucus.

New directors elected by the membership include: Advertising/PR Agency—Janice Wendell, Eric Ericson & Associates, Nashville; Artist Manager/Agent—Tony Conway, Buddy Lee Attractions, Nashville; Artist/Musician—Larry Gatlin, Nashville; Broadcast Personality—Coyote Calhoun, WAMZ, Louisville, Kentucky; Composer—Richard Leigh, Lion-Hearted Music/EMI Publishing Inc., Nashville; International—Gary Buck, Canadian Country Music Hall of Fame, Kitchener, Ontario, Canada; Publication—Lon Helton, Radio & Records, Nashville; Publisher—Donna Hilley, CBS/Tree, Nashville; Radio—Gregg

Lindahl, WSOC, Charlotte, North Carolina; Record Company—Jim Ed Norman, Warner Bros. Records, Nashville; Record/Video Merchandiser—Steve Marmaduke, Western Merchandisers, Armilto, Texas; Talent Buyer/Promoter—Bob Romeo, Don Romeo Agency, Inc., Omaha, Nebraska; Television/Video—Paul Corbin, TNN, Nashville; At Large—Vince Candilora, SESAC, Nashville; Merlin Littlefield, ASCAP, Nashville; Roger Sovine, BMI, Nashville.

The 16 new directors will join 16 current directors who are serving the second year of their term. CMA Lifetime board members are J. William Denny, Nashville Gas Company; Ralph Peer II, Peermusic, London; Frances Preston, Broadcast Music Inc., New York; and Joe Talbot, Talbot Music Publishing Inc., Nashville.

New Officers for 1990/91 will be elected on November 9th at the meeting of the CMA directors to be held in Nashville, Tennessee.

INDUSTRY PROFESSIONALS HONORED AT SRO AWARDS

Talent buyer Steve Moore, booking agent Tony Conway and manager Merle Kilgore were just some of the professionals honored at CMA's first annual SRO Awards Dinner & Show held on October 7th at the Stouffer Hotel in Nashville. The awards ceremony was part of CMA's SRO '90 gathering of people involved in the performance industry.

The black tie event, hosted by K.T. Oslin and Roger Miller, attracted approximately 450 people. Presentations in recognition of outstanding professional achievement within the touring industry, were conducted by Garth Brooks, Lacy J. Dalton, Ricky Van Shel-

ton and Lorianne Crook & Charlie Chase. The Awards were presented in ten different categories and are as follows: New Touring Artist of the Year: Clint Black; Touring Artist of the Year: George Strait; Talent Agent of the Year: Tony Conway; Talent Buyer/Promoter of the Year: Steve Moore; Manager of the Year: Merle Kilgore; Road Manager of the Year: Phil Jones; Venue of the Year: Nashville's Starwood Amphitheatre; Club/Theatre of the Year: Dollywood Celebrity Theatre in Pigeon Forge, Tennessee; SRO Support Services of the Year: Concert Staging; Festival/Special Event of the Year: Farm Aid 1990; and the Chairman's Award: Paul Fenn.

COUNTRY MUSIC FOUNDATION TO RELEASE RARE HANK WILLIAMS RECORDINGS.

Country Music Foundation Records has re-packaged its first two releases, Hank Williams' *Just Me And My Guitar* (1985) and *The First Recordings* (1986), for release on compact disc in November 1990.

Digitally re-mastered and including all 24 songs from the original albums on a single compact disc, the new collection is titled *Rare Demos: First To Last* and includes several rare Williams photographs which were not part of the original collections. Programmed by CMF principal researcher Bob Pinson, *Rare Demos* also includes the complete liner notes from the original sets consolidated in booklet form.

Hank Williams (1929-1953) is recognized as the most charismatic singer/songwriter in the history of

country music. His songs have been accepted in the pop music arena, and his material has been recorded by rock bands, folk singers and black music acts. The songs featured on *Rare Demos* are simple voice and guitar recordings initially intended as an audition tool for placing new material before publishers and/or recording artists.

Country Music Foundation Records specializes in the reissue of rare, historically significant country music performances. Among the label's critically acclaimed releases are Bob Willis' *Fiddle*, Buck Owens & The Buckaroos' *Live At Carnegie Hall*, and *The Bristol Sessions*. Mark O'Connor's *The Championship Years*, a collection of 40 previously unreleased live performances by one of America's most accomplished and creative musicians, was released in October 1990.



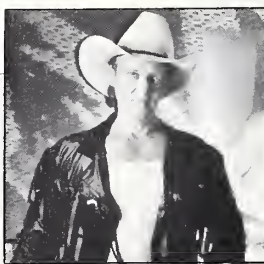
At the MCA/Nashville reception following the CMA Awards show, key label executives congratulated their award winning artists: George Strait, Entertainer of the Year, and Vince Gill, whose smash "When I Call Your Name" was voted Single of the Year. Shown here from (l to r) are: Al Teller, chairman, MCA Music Entertainment Group; Vince Gill; Bruce Hinton, president, MCA/Nashville; George Strait; Norma Strait; and Tony Brown, executive vice president and head of A&R, MCA/Nashville.

COUNTRY SINGLES

November 3, 1990



#1 Single: Holly Dunn



High Debut: Ricky Van Shelton #46



To Watch: Ray Kennedy #27



#1 Indie: Andi & The Browns #35

Total Weeks ▼
Last Week ▼

Total Weeks ▼
Last Week ▼

1	YOU REALLY HAD ME GOING (Warner Bros. 7-19756)	Holly Dunn	3	11	51	JUKEBOX IN MY MIND (RCA 2643)	Alabama	38	14
2	THIS AINT MY FIRST RODEO (Columbia 38 73491)	Vern Gosdin	2	10	52	THINGS ARE TOUGH ALL OVER (Epic 34 73521)	Shelby Lynne	57	3
3	WHEN SOMEBODY LOVES YOU (RCA 2663)	Restless Heart	5	10	53	IT WON'T BE ME (Capital 79338)	Tanya Tucker	56	2
4	A FEW OLE COUNTRY BOYS (Warner Bros. 7-19586)	Randy Travis & George Jones	1	7	54	FOURTEEN MINUTES OLD (Epic 34 73525)	Doug Stone	41	17
5	HOME (Epic 34 73447)	Joe Diffie	7	10	55	EVERYTHING HE TOUCHES (Capitol 79192)	Wild Rose	62	3
6	WESTERN GIRLS (MCA 79068)	Marty Stuart	8	9	56	HONKY-TONK SUNSHINE BAND (Playme PM 715)	Leon Womack	63	5
7	CRAZY IN LOVE (MCA 79067)	Conway Twitty	10	8	57	FAMILY TREE (Arista AS-2093)	Lee Roy Parnell	59	3
9	YET (Arista AS-2075)	Exile	11	9	58	MOTHER'S OTHER MAN (Mosrite 504-90)	Mark Moseley	61	4
9	THE NIGHT'S TOO LONG (MCA 53859)	Patty Loveless	12	6	59	ALL THE MAGIC'S GONE (Blair 001)	Jimmy Snyder	64	2
10	MOONSHADOW ROAD (Capitol 79269)	T. Graham Brown	14	8	60	START A LITTLE FIRE TONIGHT (615 1019)	Gary Dale Parker	65	5
11	FEED THIS FIRE (Capitol 79189)	Anne Murray	13	11	61	MAN TO MAN (Warner/Curb 7-19818)	Hank Williams Jr	42	9
12	BACK IN MY YOUNGER DAYS (RCA 2677)	Don Williams	15	7	62	COME ON BACK (Reprise 19564)	Carlene Carter	DEBUT	
13	COME NEXT MONDAY (RCA 2667)	K.T. Oslin	17	5	63	ME WITHOUT YOU (Door Knob DK89-335)	Debbie Rich	67	5
14	GHOST IN THIS HOUSE (Columbia 38 73520)	Shenandoah	19	5	64	EMPTY SEAT BESIDE ME (Tried & True TT 2226)	Chris Wall	66	5
15	SOMEONE ELSE'S TROUBLE NOW (Warner Bros. 7-19593)	Highway 101	18	6	65	SHE'S NUMBER ONE (Destiny DRI-001)	Erick Backlund	69	5
16	BORN TO BE BLUE (Curb/RCA 2597)	The Judds	6	12	66	CADILLAC GRILL (Hal Kat Kountry HKK43068)	Kent Crawford	70	3
17	NEVER KNEW LONELY (MCA 53892)	Vince Gill	25	5	67	PUT YOUR HEART IN MY HANDS (Ben 81390)	Richard Allen Nix	72	3
18	TOO COLD AT HOME (MCA 79054)	Mark Chesnutt	4	13	68	THE PAIN OF LOVE (Canassee 27937)	Anita Cox	74	4
19	HE WAS ON TO SOMETHING (Epic 34 73496)	Ricky Skaggs	9	10	69	I'M UP FOR GETTIN' DOWN TONIGHT (Eclipse ER-144)	Darry Deal & The Galaxies	73	3
26	CHASIN' THAT NEON RAINBOW (Arista AS-2095)	Alan Jackson	31	3	70	FOOLISH PRIDE (Overton Lee 145)	Marcy Carr	75	2
21	WHAT WE REALLY WANT (Columbia 38 73517)	Rosanne Cash	29	5	71	FOR CRYIN' OUT LOUD (Door Knob DK90-355)	Bobby G. Rice	76	3
22	AMERICAN BOY (Capitol 79398)	Eddie Rabbitt	27	5	72	QUIETLY CRAZY (Sundial 178)	Hal Gibson	77	4
23	PUT SOME DRIVE IN YOUR COUNTRY (Warner Bros. 7-19715)	Travis Tritt	32	3	73	BE THERE (MRP MRP-90)	Mellanie Ryan	78	2
24	AIN'T NECESSARILY SO (Columbia 38 73518)	Willie Nelson	37	5	74	NO HOMECOMING (Townson O-101)	Kimball Win	79	3
25	HARDIN COUNTY LINE (MCA 79078)	Mark Collie	30	7	75	HUNDRED PROOF WOMAN (Gallery II 2043)	Whiskey Creek	80	2
26	A RING WHERE A RING USED TO BE (Atlantic 3431)	Billy Joe Royal	28	7	76	GAME CALLED LOVE (Soundwaves 4840)	Jim Martin	DEBUT	
27	WHAT A WAY TO GO (Atlantic 7-87960)	Ray Kennedy	40	4	77	EVERYBODY'S AFTER (A HAPPY EVER AFTER) (Fraternity 3560)	Angela Christie	81	2
28	BORDERTOWN (Capitol 79320)	Dan Seals	33	4	78	DAM THESE TEARS (16th Ave/Curb 70445)	Canyon	DEBUT	
29	WHEN LOVE COMES CALLIN' (Curb/Capitol 79231)	Sawyer Brown	35	4	79	MEMORIES FOR SALE (Ace of Diamonds 451990)	Lisa Kay	DEBUT	
30	FRIENDS IN LOW PLACES (Capitol 79239)	Garth Brooks	16	11	80	BETWEEN PLEASURE AND PAIN (Killer K-130)	Pat Minter	86	3
31	YOU LIE (MCA 79071)	Reba McEntire	20	11	81	THE KING OF COLUMBUS AVENUE (Stop Hunger 1102)	Scott Carter	DEBUT	
32	THE THINGS YOU LEFT UNDONE (RCA 2644)	Matraca Berg	21	8	82	I DIDN'T SEE YOU WALK AWAY (OL 17)	Sean O'Brien	DEBUT	
33	ROCK 'N' ROLL ANGEL (Mercury 878214)	Kentucky HeadHunters	43	4	83	MISSING MISSISSIPPI (Lil Bill LB-113)	Ronnie Kleln	85	3
34	FOOL SUCH AS I (RCA 2641)	Baillie & The Boys	22	14	84	THERE YOU GO (Music City USA 124)	Ann Marie	DEBUT	
35	DREAMIN' THAT DREAM AGAIN (Door Knob DK90 354)	Andi & The Browns	39	7	85	LIKE A HURRICANE (Curb 76840)	Marie	DEBUT	
36	DRINKING CHAMPAGNE (MCA 79070)	George Stralt	23	12	86	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2664)	Aaron Tippin	DEBUT	
37	COWBOY LOGIC (Warner Bros. 7-19724)	Michael Martin Murphey	24	8	87	LOVE LETTER (Atlantic 3524)	Robin Lee	DEBUT	
38	ZYDECO LADY (Capital 79191)	Eddy Raven	26	6	88	I THINK MY MOMMA LOVES YOU (Door Knob 353)	Ricky Lee Jackson	DEBUT	
39	NOW THAT WE'RE ALONE (Columbia 38 73569)	Rodney Crowell	48	2	89	MISSISSIPPI'S BURNIN' TONIGHT (Evergreen EV-1125)	Sammy Sadler	46	8
40	PRECIOUS THING (MCA 79051)	Steve Warlner	34	15	90	CAN I COME BACK TO YOU (Door Knob DK90-351)	Perry LaPointe	54	9
41	RIDING FOR THE FALL (American Cowboy 25002)	Chris LeDoux	45	7	91	WOMAN'S INTUITION (Arista 2090)	Michelle Wright	55	4
42	DRESSED TO KILL (First American 900730)	Matt Robbins	47	6	92	I'M TOO USED TO LOVING YOU (LRJ 2023)	Jerry Jaramillo	58	8
43	TURN IT ON, TURN IT UP, TURN IT LOOSE (Reprise 19543)	Dwight Yokem	49	2	93	PRAYING FOR RAIN (Reprise 7-19585)	Kevin Welch	60	5
44	WHERE CORN DON'T GROW (Epic 34 73519)	Waylon Jennings	44	4	94	SEVENTH & BROADWAY (Stop Hunger SHR-1101)	Ethan Allen Kling	68	6
45	LOVE IS STRANGE (Reprise 4338)	Kenny Rogers and Dolly Parton	36	10	95	MISSING YOU (Badger BG-2007)	B.T. Kern	71	6
46	LIFE'S LITTLE UPS AND DOWN (Columbia 38 73587)	Ricky Van Shelton	DEBUT		96	I MEANT EVERY WORD HE SAID (Columbia 38 73413)	Ricky Van Shelton	82	17
47	TONIGHT YOUR YELLOW ROSE IS BLUE (T&M 101)	Audrey Huneycutt	52	5	97	MY HEART IS SET ON YOU (MCA 79046)	Lionel Cartwright	83	14
48	LET ME BE THE ONE (Overton Lee OLR-143)	Touch of Country	50	6	98	AT LEAST YOU HAVE A MEMORY (Music City USA 123)	Ronnie Wilkes	84	3
49	YOU WIN AGAIN (Columbia 38 73567)	Mary-Chapin Carpenter	51	2	99	LONELY OUT TONITE (Capitol 79183)	Eddie Rabbitt	87	14
50	I'M GETTING BETTER AT FORGETTING (Axbar AX-6065)	Kenny Dale	53	5	100	TIL A TEAR BECOMES A ROSE (RCA 2619)	Keith Whitley & Lorrie Morgan	88	15

COUNTRY MUSIC

Country Column

BY KIMMY WIX



Minnie Pearl



Sarah Cannon

MINNIE PEARL CELEBRATES 50 YEARS WITH THE GRAND OLE OPRY

—“Just love them and they’ll love you back” was the advice founder/announcer George D. Hay gave Sarah Ophelia Cannon, better known as Minnie Pearl, just before making her debut appearance on the Grand Ole Opry stage 50 years ago. That first performance gained Minnie ten dollars. Today, millions around the world know her by the \$1.98 price tag dangling from her dime store hat and the opening line of which she continues to use when greeting an audience, “Howdee, I’m just so proud to be here!”

“I’ve always lived by Hay’s words,” admits Minnie. “Not long ago a good lookin’ young singer came up to me and told me that he, too, follows that same advice. And today, Clint Black is one of country music’s hottest stars. That makes me feel real proud.”

Minnie Pearl’s first appearance on the Grand Ole Opry, the world’s longest running radio show, was Nov. 7, 1940. She was inducted into the Country Music Hall of Fame in 1968, and was the first recipient of the *Minnie Pearl Award* given annually by The Nashville Network to outstanding country music artists. In addition to her regular appearances on the Opry, Minnie appears Friday nights on TNN’s *Nashville Now*, hosting a segment entitled “Let Minnie Steal Your Joke.” She is also a regular on the syndicated television series, *Hee Haw*.

The Nashville Network (TNN) will pay tribute to Minnie Pearl on *Grand Ole Opry/Salute to Minnie Pearl*, a live one-hour special honoring her 50th anniversary with the Grand Ole Opry, Saturday, Nov. 3, at 8:00 PM (repeats at 11:00 PM; all times Eastern).



Owen Bradley, Sharon Haynes & Steve Bess, Haynes’ manager

THERE WERE SMILES IN ABUNDANCE following the Nashville premiere of *Patsy Cline: A Musical Memory* Sunday, Oct. 7 at the Tennessee Performing Arts Center. Newcomer Sharon Haynes made her stage debut as the late Patsy Cline. The two-act production is a theatrical step back in time to Cline’s early Opry performances and her later triumph in Las Vegas. Cline’s producer, the legendary Owen Bradley, was also on hand to congratulate Haynes at the reception following the performance.



CHAIRMAN OF THE COUNTRY CLUB... Warner Bros. artist Travis Tritt accepts his first gold record for the recent certification of his debut album, *Country Club*. The album contains the hits, “I’m Gonna Be Somebody,” “Help Me Hold On,” his current “Put Some Drive In Your Country” single and the title track. Pictured from (l to r) are: Jim Ed Norman, president Warner Bros. Records/Nashville, Bill Mayne, national promotion manager, Warner Bros./Nashville and Tritt. (photo credit: Don Putnam)



RCA RECORDS CELEBRATED ITS CMA VICTORIES at a post-awards party at the Maxwell House Hotel in Nashville. Shown here are two recipients of the CMA Awards—Clint Black (Male Vocalist of the Year) and Lorrie Morgan (Vocal Event of the Year). From left, Jack Weston, vice president and general manager RCA Records/Nashville; Black; Morgan; Butch Waugh, vice president Pop Promotion RCA Records; and Joe Galante, president RCA Records Label. (photo credit: Don Putnam)

COUNTRY ALBUMS

Nov. 3, 1990 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:
Garth Brooks



TO WATCH:
Hank Williams Jr.
#28

1	NO FENCES (Capitol 93866)	Garth Brooks	1	7
2	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	5	5
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	4	7
4	KILLIN' TIME (RCA 9668)	Clint Black	2	75
5	GREATEST HITS (RCA 2277)	Keith Whitley	3	10
6	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6	48
7	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	7	26
8	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	8	9
9	LIVIN' IT UP (MCA 6415)	George Strait	10	22
10	RICKY VAN SHELTON III (Columbia 45250)	Ricky Van Shelton	9	38
11	GARTH BROOKS (Capitol 90897)	Garth Brooks	11	63
12	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	12	33
13	PASS IT ON (RCA 2108)	Alabama	13	20
14	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	14	6
15	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	15	30
16	I FELL IN LOVE (Reprise 26139)	Carlene Carter	16	8
17	EXTRA MILE (Columbia 45490)	Shenandoah	17	20
18	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	18	64
19	DOUG STONE (Epic 45303)	Doug Stone	19	27
20	LOVE IS STRANGE (Reprise 26289)	Kenny Rogers	21	5
21	THE EAGLE (Epic 46104)	Waylon Jennings	20	14
22	TEXAS TORNADOS (Reprise 9-26251)	Texas Tornados	22	11
23	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	23	10
24	ON DOWN THE LINE (MCA 6401)	Patty Loveless	24	22
25	HILLBILLY ROCK (MCA 42312)	Marty Stuart	25	26
26	YOU OUGHTA BE HERE WITH ME (Epic 46028)	George Jones	26	8
27	NO HOLDIN' BACK (Warner Bros. 25988)	Randy Travis	27	53
28	AMERICA (THE WAY I SEE IT) (Warner Bros. 9-26453)	Hank Williams Jr.	DEBUT	
29	HIGHWAYMAN 2 (Columbia 45240)	Waylon, Willie, Johnny & Kris	29	34
30	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	30	12
31	GREATEST HITS (Warner Bros. 26253)	Highway 101	31	5
32	SIMPLE MAN (Epic 45316)	Charlie Daniels Band	28	48
33	LONE WOLF (Warner Bros./Curb 26090)	Hank Williams Jr.	33	36
34	ABSOLUTE TORCH AND TWANG (Warner Bros./Sire 25877)	K.d. lang	32	37
35	TOO COLD AT HOME (MCA 10032)	Mark Chestnut	39	2
36	12 GREATEST HITS (MCA 12)	Patsy Cline	36	27
37	OUT OF THE SHADOWS (Atlantic 7-82104)	Billy Joe Royal	37	16
38	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	DEBUT	
39	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	38	38
40	DUET (Reprise 25791)	Emmy Lou Harris	40	11
41	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	DEBUT	
42	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	43	25
43	BLUE JUNGLE (Curb 77313)	Merle Haggard	42	16
44	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	45	11
45	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	35	8
46	A THOUSAND WINDING ROADS (Epic ET 46047)	Joe Diffie	48	3
47	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	41	26
48	YOU WILL (Capitol 94102)	Anne Murray	44	8
49	WILLOW IN THE WIND (Mercury 836950)	Kathy Mattea	47	76
50	GREATEST HITS (Curb/RCA 8318)	The Judds	49	26
51	GREATEST HITS (Capitol 94259)	Sawyer Brown	46	5
52	THE LIGHTS OF HOME (RCA 2114)	Ballie & The Boys	34	19
53	GREATEST HITS III (Warner Bros./Curb 25834)	Hank Williams Jr.	53	87
54	HEART FULL OF LOVE (Warner Bros. 26173)	Holly Dunn	55	20
55	STATE OF THE HEART (Columbia 44228)	Mary-Chapin Carpenter	50	46
56	CRAZY IN LOVE (MCA 10027)	Conway Twitty	51	4
57	KEYS TO THE HIGHWAY (Columbia 45242)	Rodney Crowell	54	48
58	TIM RYAN (Epic 45270)	Tim Ryan	58	2
59	GREATEST HITS (RCA 7170)	Alabama	57	26
60	MUSIC, MEMORIES AND YOU (Mercury 842518)	The Statler Brothers	60	12
61	LYING TO THE MOON (RCA 2066)	Matraca Berg	DEBUT	
62	WHITE LIMOZEEN (Columbia 44384)	Dolly Parton	66	70
63	GREATEST HITS, VOL II (MCA 42035)	George Strait	59	12
64	BRAND NEW DANCE (Warner Bros. 4-26309)	Emmylou Harris	DEBUT	
65	SOWIN' LOVE (RCA 9717)	Paul Overstreet	62	37
66	LYLE LOVETT & HIS LARGE BAND (MCA/Curb 42263)	Lyle Lovett	61	26
67	NO NONSENSE (Capitol C494426)	Barbara Mandrell	52	4
68	PAGES OF LIFE (MCA/Curb 9479)	Desert Rose Band	56	39
69	STORMS OF LIFE (Warner Bros. 25435)	Randy Travis	67	4
70	TELL ME WHY (Curb 77251)	Jann Browne	63	26
71	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	72	4
72	WILD EYED DREAM (Columbia 40602)	Ricky Van Shelton	64	12
73	THE ROAD NOT TAKEN (Columbia 44468)	Shenandoah	68	80
74	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	75	18
75	THE REST OF THE DREAM (MCA 6407)	Nitty Gritty Dirt Band	69	14

■ SINGLE RELEASES

OUT OF THE BOX

□ **CLINT BLACK:** "Put Yourself In My Shoes" (RCA 2678-7-RAA)

Producers: James Stroud/Bill Ham

Writers: Clint Black/Hayden Nicholas/Snake Russell

When George Jones sang "Who's Gonna Fill Their Shoes," it didn't take long for CMA Male Vocalist of the Year Clint Black to volunteer. With Black's latest release, he continues to fill the shoes, except this time they're his own, as he attempts to convince a true love to see *his side* of the story. Also revealing a rather new side is Black, who befriends the harmonica and extends his vocal recognition quite a bit further by reaching some high tenor "toughies" and displaying zesty grinds from the gut. "Put Yourself In My Shoes," a definite audience pleaser, pours out all-natural tradition on top of blues-beatin' fun!

FEATURE PICKS

□ **DAWN SEARS:** "San Antone" (Warner Bros. 7-19556)

Producer: Barry Beckett

Writers: Jeff Penning/Tony Colton/Michael Noble

At first listen, we expect to here the voice of Patsy Cline as delicate piano strokes create a similar flavor. However, newcomer Dawn Sears reveals a fresh vocal niche as she splendidly croons out a crisp voice quilted with sensual tones that obviously come from the heart. "San Antone" eventually glides its way from being simply a newcomer introduction to a warm moving ballad, which only arouses our interest in Sears' forthcoming Warner Bros. debut LP.

□ **THE STATLER BROTHERS:** "Nobody Else" (Mercury/PolyGram 842 518-2/4)

Producer: Jerry Kennedy

Writer: Don Reid

Country music's long-time favorite vocal quartet continues to do what it does best—display elite four-part harmony and inviting lyrics with a warm welcome. "Nobody Else" delivers again these sustaining qualities in this heart-touching ballad which explains the pride one develops after successfully attaining a coveted romance.

□ **NEAL MCCOY:** "If I Built You A Fire" (Atlantic 3529-2)

Producer: Nelson Larkin

Writers: Don Sampson/Monty Holmes

A rich tone, stern delivery and soulful drive erupts from McCoy's vocals as he wails out lyrics that ask "If I built you a fire, would you fan the flames?" McCoy ultimately carries this slow, slow, slow moving ballad off by simply flaunting a voice that grasps the listener and clings to the heart. In addition to McCoy's give-it-all-yagot performance, instrumentation on this cut remains simple, yet stimulating, and should without hesitation, become a radio plus.

■ ALBUM RELEASE



□ **EMMYLOU HARRIS:** *Brand New Dance* (Reprise 4-26309)

After dedicating her exceptional songwriting ability and vocal talent to the realms of country music for almost two decades, Emmylou Harris sheds yet another light on her always-high standards as a recording artist, with her latest Reprise LP, *Brand New Dance*. Produced by Richard Bennett and Allen Reynolds, *Brand New Dance* delivers many of the familiar dance steps we would expect from Harris, such as her niche for blending the elements of bluegrass, balladry, folk and rock all into one treasured style, and flaunting a crystalline vocal naturalness that's ultimately matchless. However, the *Brand New Dance* package is enhanced with various new routines which advance her several steps further down a road already marked with many milestones. Harris reveals an expected traditional flavor in tunes such as "Rollin' And Ramblin," which is about the death of Hank Williams. "Tougher Than The Rest," penned by Bruce Springsteen, brings forth another end of the musical spectrum with a message that's straightforward and lyrics that are exceedingly visual. Harris, of course, displays her unique ability to hauntingly express those lyrics which wrap around the many facets of love on "Sweet Dreams Of You," "Red Red Rose," "Better Off Without You" and "Wheels Of Love." Once again, Harris crosses the boundaries of country music and succeeds in delivering much more than a collection of singles, but instead a treasure of tunes...and *anyone* could dance to this release.

ARNE BENONI



(ROUND ROBIN RECORDS RECORDING STAR)

You've seen him on "Nashville Now" (TNN), "Entertainment Tonight" "This Week In Country Music" and "The Grand Ole Opry" !!!

Don't miss him on his new single
"IF IT WASN'T FOR LOVE"

Arne Benoni (a former sea captain) is number one on Norwegian radio (in Country and Western News - Norway).

Thank you, Country Radio & Fans!!

"IF IT WASN'T FOR LOVE" is Arne's 4th U.S. release

for further information, contact Jim Pierce
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Most Added Singles

(Singles receiving the most new adds this week)

1. RICKY VAN SHELTON—"Life's Little Ups And Downs"—Columbia
2. CARLENE CARTER—"Come On Back"—Reprise
3. JIM MARTIN—"Game Called Love"—Soundwave

Most Active Singles

(Singles receiving the most reports this week)

1. DON WILLIAMS—"Back In My Younger Days"—RCA
2. CONWAY TWITTY—"Crazy In Love"—MCA
3. VINCE GILL—"Never Knew Lonely"—MCA

Most Conversions

(Singles converting from an add or extra to a number)

1. RODNEY CROWELL—"Now That We're Alone"—Columbia
2. KENTUCKY HEADHUNTERS—"Rock-N-Roll Angel"—Mercury/PolyGram
3. DWIGHT YOAKAM—"Turn It On, Turn It Up, Turn Me Loose"—Reprise

Hot Phones

(Singles receiving the most requests)

1. JOE DIFFIE—"Home"—Epic
2. K.T. OSLIN—"Come Next Monday"—RCA
3. VERN GOSDIN—"This Ain't My First Rodeo"—Columbia

J.D.'s Corner



Bobby Fischer, F&L Record Distribution; Josiah, WTM artist; Gerald S. Rehm, FL House of Representatives; and Jack Brown, producer/engineer WCAO RADIO GIVEN VACATION GET AWAY: The W.T.M. Records "Florida Vacation Give Away" was a huge success. The card entry response came pouring in as the give away was to call attention to the latest release on recording artist Josiah. Radio winners in the drawing were Johnny Dark of WCAO Radio, Baltimore, Maryland; Tom Reeder of WKCW Radio, Warrington, Virginia; Bob Cole of KVET Radio, Austin, Texas; K. Parnell of WJJC Radio, Commerce, Georgia; Tom Piper of KINO Radio, Winslow, Arizona; and Bernie Miller of KPRB Radio, Redmond, Oregon. The new release recorded by W.T.M.'s Josiah is entitled "Country Rock And Roll."

CMA BROADCAST WINNERS NAMED: In addition to the 1990 Country Music Awards ceremonies recognizing those artists and writers who have been most influential throughout the past year, the CMA also honors those who have created the most positive impact by way of radio. Any full-time country music station, general manager, program director, music director or broadcast personality was eligible to enter. Entrants were judged by an anonymous panel of experts in the broadcasting field. The broadcast personalities were recognized on the recent CMA Awards Show on October 8th on CBS-TV, and were actually presented with the awards on October 9th at CMA's annual membership meeting in Nashville. This year's broadcast winners include: **Broadcast Personality Of The Year—(Large Market)** Team of Steve Harmon & Scott Evans, KPLX, Dallas, Texas; **(Medium Market)** Cliff Dumas, CHAM, Hamilton, Ontario Canada; **(Small Market)** Bobby Cook, WKYQ, Paducah, Kentucky; **Station Of The Year—(Large Market)** WPOC, Baltimore, Maryland; **(Medium Market)** KASE, Austin, Texas; **(Small Market)** KHAK, Cedar Rapids, Iowa; **General Manager Of The Year—(Large Market)** Dan Halyburton, KPLX, Dallas, Texas; **(Medium Market)** Jordan Bullard, WZZK, Birmingham, Alabama; **(Small Market)** Mary Quass, KHAK, Cedar Rapids, Iowa; **Program Director Of The Year—(Large Market)** Bobby Kraig, KPLX, Dallas, Texas; **(Medium Market)** Mike Carta, WIVK, Knoxville, Tennessee; **(Small Market)** Tim Closson, KHAK, Cedar Rapids, Iowa; **Music Director Of The Year—(Large Market)** Mac Daniels, KPLX, Dallas, Texas; **(Medium Market)** Bob Sterling, WZZK, Birmingham, Alabama; **(Small Market)** Jeff Winfield, KHAK, Cedar Rapids, Iowa.

THUMBS UP TO THESE CASH BOX STATIONS AND DJs FOR THEIR CONSISTENCY IN REPORTING: Mike Mitchell, KWZD, Abilene, Texas; Terry Hudson, WFWL, Camden, Tennessee; Danny Koeber, WFWL, Madisonville, Kentucky; Janie Parker, WSJP, Murray, Kentucky; Bill Chapman, WSFT, Thomaston, Georgia. (We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc. for use in upcoming issues.)

CALENDAR OF EVENTS

COMING UP:

SOUTHWEST MUSIC EXPO '90 (SWME) is a special opportunity for anyone interested in a career in the music industry. By participating in the seminar classes, pitching panels and song evaluation sessions, one has the ability to expand his or her opportunities in making those much-needed contacts to get their career moving. At least 25 industry executives and influentials will be on hand to educate and possibly open the door to long-sought career goals. Other songwriters, recording artists and musicians will also be on hand to share their personal knowledge and experience. Southwest Music Expo '90 will take place at the Sheraton Kensington Hotel in Tulsa, Oklahoma on Nov. 1-4. For more information concerning registration, call (918) 628-1966.

BACK IN TIME:

- OCTOBER 29**—Hank Snow's first recording session (1936) and Sonny Osborne was born (1937)
- OCTOBER 30**—Patsy Montana born (1912), Kinky Friedman born (1944) and Happy Birthday T. Graham Brown (1954)
- OCTOBER 31**—Loretta Lynn's "Coal Miner's Daughter" first entered the charts (1970) and Ricky Skaggs earned his third gold LP with *Don't Cheat In Our Hometown* (1984)
- NOVEMBER 1**—Lew Childre born (1901), Uncle Jimmy Thompson first recorded (1926) and Happy Birthday Bill Anderson (1937) and Lyle Lovett (1956)
- NOVEMBER 2**—Charlie Walker born (1926), "Sixteen Tons" by Tennessee Ernie Ford appeared on the charts (1955)
- NOVEMBER 3**—Jerry Lee Lewis's "Great Balls Of Fire" released by Sun Records (1957), Jimmie Rodgers, Hank Williams and Fred Rose became the first members of the Country Music Hall of Fame (1961)
- NOVEMBER 4**—Kirk McGee was born (1899)

COUNTRY HOT CUTS

1. GARTH BROOKS: "Two Of A Kind" *No Fences* (Capitol)
2. REBA McENTIRE: "Waiting For The Deal To Go Down" *Rumor Has It* (MCA)
3. MARK CHESNUTT: "Brother Jukebox" *Too Cold At Home* (MCA)
4. SHENANDOAH: "Daddy's Little Man" *Extra Mile* (Columbia)
5. DOUG STONE: "We Always Agree On Love" *Doug Stone* (Epic)

TOP 10 SINGLES-10 YEARS AGO

1. WILLIE NELSON: "On The Road Again" (Columbia)
2. WAYLON JENNINGS: "Theme From The Dukes Of Hazard" (RCA)
3. GEORGE JONES: "I'm Not Ready Yet" (Epic)
4. ANNE MURRAY: "Could I Have This Dance" (Capitol)
5. TANYA TUCKER: "Pecos Promenade" (MCA)
6. HANK WILLIAMS, JR.: "Old Habits" (Elektra/Curb)
7. DON WILLIAMS: "I Believe In You" (MCA)
8. MEL TILLIS & THE STATE SIDERS: "Steppin' Out" (Elektra)
9. CRISTY LANE: "Sweet Sexy Eyes" (United Artists)
10. JERRY LEE LEWIS: "Over The Rainbow" (Elektra)



WSIX air personality Gerry House (right), recently broadcast live as The Nashville-Middle Tennessee Home Builders Association built a home for HABITAT for Humanity in a record 5 hours, 59 minutes and 59 seconds. Kathy Lanier (center), and her children moved into the 3-bedroom house upon completion. Pictured at the site are from (l to r): singer/songwriter Rodney Foster of Foster & Lloyd; Kelly Lanier, 5; Kathy Lanier; Trey Lanier, 3; and House.

INDIE INSIGHT



Lori Ann

SING ME RECORDS RECORDING ARTIST LORI ANN WRAPS UP MARLBORO MUSIC ROUND-UP, TAKING HOME THIRD PLACE HONORS: The annual Marlboro Music Roundup Talent Contests have been in progress the past several months. Various cities across the United States have been selected to host the preliminary contests. Sing Me recording artist Lori Ann, who is backed up by the Dean Hall Band, was a contestant in the Charleston, South Carolina finals and took home third place honors—\$1,000. Lori Ann's most recent single entitled "Michael Would Die," reached #41 on *Cash Box's* Top 100 Country Singles Chart.



From (l to r): Jim Pierce, co-producer; George Jones; Jack Gale, co-producer; and Tommy Cash

TOMMY CASH 25TH ANNIVERSARY ALBUM FEATURES SUPERSTAR LINE-UP: Tommy Cash's Playback Records *25th Anniversary* LP features country greats, Johnny Cash, George Jones, Tom T. Hall and Connie Smith. Produced by Jack Gayle and Jim Pierce, the new project includes "Thoughts On The Flag," written by Hall and Smith.

Johnny Cash and Tom T. Hall appear on the LP, courtesy of PolyGram Records, George Jones, courtesy of MCA Records and Connie Smith appears courtesy of Warner Brothers Records. The Playback album will be distributed nationally by Laurie Records and plans for a video are also currently being formulated.

INDIE SINGLE RELEASES

o **BLACK TIE: "Learning The Game" (Bench BR-2-7)**

Producers: Reggie Fisher/Robert Perkin Writer: Buddy Holly

Look out major label acts, severe competition is in the midst and clear open a slot radio, this cut is much more than just an introduction! The only thing which sparks outside of excellent from this cut is that it's simply too short. Bench Records' Black Tie, which creates an incredible country/pop blend, takes the credit for such praise only because this act deserves such recognition. Flowing with perfected harmony, rich vocal tones and a melody that's truly heart-targeted, "Learning The Game" proves to be musically entrancing. Celebrating this release isn't enough—we gotta hear more!

o **DONNIE MARSICO: "Woman-In-Chains" (Barn Burner BBR-3135)**

Producers: Barney Lee/Bob Corbin Writer: Bob Corbin

His gravely-tenor vocals never cease to enhance a song, and once again Marsico displays a commanding performance. "Woman-In-Chains," a spiced-up ballad quilted with hooking lyrics and the best of instrumentation, delivers a prisoner-of-love theme with a contemporary/country flavor.

o **KIMBALL WINN: "No Homecoming" (Townson TO-101)**

UP AND COMING

Nov. 3, 1990 Independent product most likely to reach the Top 100 Country Chart

1. LIVIN' FOR THE WEEKEND (Door Knob) Doyle Knob
2. CAN I COME BACK TO YOU (Door Knob) Perry LaPointe
3. I SURE HEARD HER SAY GOODBYE (Sun Dial) Eddie French
4. WITH EVERY BEAT OF MY HEART (Door Knob) Ricky Lee Jackson
5. WALTZ ACROSS TEXAS (Lil Bill) Janel Rae
6. ALABAMA SUNSHINE (Door Knob) Susan Thompson
7. HEY AMERICA (Music City USA) Marvin Creech
8. PROUD TO WAVE OLD GLORY (NSD) Russ Jeffers
9. THE ONE YOU'VE LEFT BEHIND (Harmony St.) Sylvia Winters
10. I'D LOVE TO GET IN TROUBLE WITH YOU (Cricket) Cricket Rhodes
11. HE MADE A WOMAN OUT OF ME (Worth) Janet David
12. GETTING OVER YOU (Oak) Teddy Spencer
13. THERE'S A PHONE ON EVERY CORNER (Starway) Susi Beatty
14. FOOL OF A HEART (Vision) Live-N-Kickin'
15. BETTER OFF BLUE (Stargem) Teresa Ramey
16. MILE MARKER TEN (Shucks) Shucks
17. THINKING OF ME THAT WAY (Sing Me) Judy O'Quinn
18. MOUNTAIN MAN (Register) Bitter Creek
19. BETTER CLASS OF LOSERS (NI-JU) Chuck Gibson
20. EMPTY SEAT BESIDE ME (Ryko) Chris Wall

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■ GOSPEL HOT OFF THE PRESS...

BY KIMMY WIX

STAR SONG/SPARROW DISTRIBUTION JUNCTION DISSOVLES:

Effective Jan. 1, 1991, Star Song Records will no longer be distributed through The Sparrow Corporation's distribution division. The joint announcement was made by Billy Ray Hearn, Sparrow chairman, and Stan Moser, Star Song Communications chief executive officer. The dissolving of the long term agreement comes after a successful four year association. This will allow Star Song to more actively and expediently pursue its long term company goals for growth in the 90's. Moser announced that Star Song will announce its new distribution plans on or about November 15, 1990.



McCOO GOES GOSPEL: ASCAP and Warner Alliance hosted a reception to announce the signing of Marilyn McCoo as a new gospel artist. The recording will be a joint effort between Warner Alliance and Chr's Christian Productions. The reception was held at the ASCAP Nashville offices last week. Pictured from (l to r) are: ASCAP's Tom Long; Chris Christian; McCoo; Neal Joseph of Warner Alliance; ASCAP's Connie Bradley; and Don Butler of the Gospel Music Association. (photo credit: Richard Crichton)

NEW ARTIST SHOWCASE APPLICATIONS AVAILABLE—Once again, a few new faces to the gospel music community will have the opportunity to take center stage in the NEW Artist Showcase during Gospel Music '91. The three evenings of performances will be Monday, Tuesday, and Wednesday, April 8th, 9th and 10th, beginning at 9:45 pm in Nashville's Stouffer Hotel Ballroom. Each night's eight performances will include New Artists with no more than one major label release and four New Artists without a major label contract. All interested artists and groups wishing to submit material for consideration must contact the Gospel Music Association for an official New Artist application and eligibility criteria. Attention: New Artist Showcase, P.O. Box 23201, Nashville, TN 37202. The deadline for entry is 5:00 pm on Jan. 31, 1991.

TONY MELENDEZ TURNS PERFORMANCE INTO PLEDGES—Star Song recording artist, Tony Melendez, is seen here backstage with Jerry Lewis at Lewis' 25th Annual Muscular Dystrophy Telethon. According to Telethon officials, Melendez's performance resulted in more pledges than any other single appearance of the 23-hour event. Following a standing ovation for Melendez, Lewis took several moments during the program to complement Melendez on his courage, inspiration and musical abilities.

AMY GRANT RECEIVES HARMONY AWARD HONORS—As part of the Sixth Annual Nashville Symphony Ball, to be held on Saturday, Dec. 8th, the coveted "Harmony Award" will be presented to singer/songwriter Amy Grant. The Harmony Award is presented to an individual who has demonstrated continued interest and support of classical music in Music City and publicly exemplifies the unique harmony between the many worlds of music that exist only in Nashville. The recipient is selected by the commercial music community and shall serve as an ambassador of goodwill in representing the Nashville Symphony Orchestra to the world. Past recipients of the Harmony Award are Chet Atkins, Bud Wendell, Crystal Gayle and Barbara Mandrell.

Grant is also in the midst of celebrating the continued success of her latest LP release, *Lead Me On*, stellarly produced by Brown Bannister.



GRAMMY, DOVE AND STELLAR AWARD WINNER Larnelle Harris recently recorded his first live album, *Larnelle Live...Psalms, Hymns and Spiritual Songs*, at New York's Brooklyn Tabernacle. The famed Brooklyn Tabernacle Choir is featured on several cuts. Produced by Larl Goss, the project is scheduled for release in November.



RHYTHM-A-NING: A gaggle of RCA hotshots, not to mention labelmate Hugh Masekela, turned up at N.Y.'s Knitting Factory for a party celebrating Steve Coleman's debut album for the Novus label, *Rhythm People...* Here, hanging on Houston St., are (from left) Louls Coleman, Steve's manager; RCA's Miller London, Lisa Lipkin, Basil Marshall and boss Joe Galante, Coleman, Novus chief Steve Backer and Masekela.



WHIPPING POST!!!!!!: The Allman Brothers were besieged by Epic executives after a recent Madison Square Garden concert, which featured tunes off their new album, *Seven Turns*. Here, doing the thing, are (kneeling, from left) Epic's Ken Kommissar, Barbara Hartman and Michael Caplan, Allen Woody; (standing, from left) Diane Gowman, Gregg Allman management; Epic's Don Grierson; Dave Lory, Gregg Allman management; Epic's Polly Anthony, Johnny Neel, Jaimoe, Dickey Betts, Epic's Dave Glew, band manager Danny Goldberg, Butch Trucks, Gregg Allman, Epic's Harvey Leeds, and Warren Haynes.

INTERNATIONAL

(Continued from page 8)



EMI Music has established EMI Taiwan, its sixth operating company in South East Asia, according to Jim Fifield, president and chief executive officer, EMI Music Worldwide. The new company will be headed by Hung Tik as managing director and Chyl Chln as creative director. To celebrate EMI Taiwan's opening, a ceremony was held at the Grand Hyatt Hotel in Taipei. Pictured above are (l-r): Hung Tik, managing director, EMI Taiwan; Mrs. S.P. Beh, managing director, EMI Malaysia; Lachle Rutherford, regional director, China & South East Asia, EMI Music; Ricky Fung, managing director, EMI Hong Kong; David Wee, managing director, EMI Singapore; and Chyi Chin, creative director, EMI Taiwan.

AROUND THE ROUTE

BY CAMILLE COMPASIO

THIS IS THE ONE DEADLINE OF THE YEAR that I never look forward to because it comes right after we've put our *Cash Box* AMOA Expo special to press and just about a day before yours truly (and everyone else in the industry) has to take flight to the convention site. I was, naturally, hesitant to make my usual run of phone calls because I knew the people on the other end were as pressed for time as I was but, since 'she who hesitates is lost,' I gave it a try anyhow and came up with a few items of info to at least tide us over for the present.

POST-EXPO DISTRIB SHOWINGS.

C.A. Robinson & Co., who put this event on the map years back, will be holding their traditional post-convention showings in their Los Angeles headquarters on November 9 and in their San Francisco branch on November 7. Be prepared for huge turnouts at both functions...American Vending Sales, Inc. has scheduled their post-AMOA showing of "music, games and redemption equipment" for Friday, November 9 between the hours of 12 noon and 6pm at their facilities in Elk Grove, Illinois...Atlas Distg., Inc. has three post-Expo functions on tap, including a big show on Friday, November 16, from 11am till 6pm at their new Chicago facilities; prior to which the distrib will play host at the Grand Rapids, Michigan branch, on November 15, between the hours of 6pm and 10:30pm. Atlas announced a tentative date of November 30 for a showing at the new Indianapolis branch.

SORRY TO LEARN of the recent death of Eddie Gensburg, one of the industry's pioneer distributors, who succumbed at the age of 81, following a lengthy illness. He and his brother, the late Morris Gensburg, formed Atlas Music Co. in Chicago more than four decades ago and built the company into a major distributorship; with Ed Gensburg remaining at the helm until he sold Atlas and went into retirement a few years back. Gensburg was a highly respected member of the trade. He will be missed. Our condolences to his wife and family.

HELLO GRANDPA!...AND HAPPY BIRTHDAY, DANIEL.

GUS and Sharon Tartol of Singer One Stop For Ops planned a big birthday celebration for their son, Daniel, who turned five on October 25. During the interim, however, Gus's son Jeff, and his wife,

Kathy, presented him with his first grandson, Alexander Augustine (see photo), which made for a double celebration! *Cash Box* felicitations to one and all!

HANG IN THERE, BABY! C.A. Robinson & Co.'s Hank Tronick checked into St. John's Hospital in Santa Monica, CA on Friday, October 19 for what he described as "a little more surgery" for his hip replacement, since the medication prescribed over these past several weeks was not effective enough. However, this time around the docs will be implanting a "Beverly Hills model," he kidded! Well alright! I talked with Hank a couple of days before his scheduled check-in at the hospital and found him in terrific spirits; which is not unusual for this very special individual. We're all praying for you, Hank, and since you admittedly have your own "line of communication with the Man upstairs," we're confident all will go well!

YOU'VE ALREADY READ IN THIS COLUMN (10/13/90 issue) that Taito America would be introducing their new *Space Gun* at AMOA Expo '90. However, what we could not reveal until now is that *Majestic 12*, a new video game that is patterned after the historic *Space Invaders*, would also be showcased in the factory's Expo exhibit! Is this one of the 'shot in the arm' pieces the market needs right now? Only time will tell...but let us hope so.

HELLO DADDY! Sega's executive veepee Howell Ivy was still on cloud nine at presstime but we did manage to get a few details regarding the new arrival at the Ivy household. His name is Brandon Howell. He weighed in at 6 lbs. 12 oz. at birth on October 2. He is the first child for Howell and Chris Ivy, which makes him very special. As a footnote I must mention that Brandon's arrival kind of conflicted with the JAMMA convention in Japan but his dad still managed to talk his mom through labor even from that distance away!

JAMMA FEEDBACK. Spoke with C.A. Robinson & Co. prexy Ira Betelman upon his return from attending the JAMMA trade show in Tokyo and got some interesting comments, focusing primarily on the equipment that he viewed. First off, redemption equipment was in greater abundance than in previous years and "although some of the ideas might translate well in the U.S. market," he noted that the difference in players would require some "reinforcement." (Shall we say the style of the Japanese players is more gentle than that of their American counterparts). Sega and Taito showcased two very large, very unique machines for the giant Great America type arcades, which created a lot of excitement on the exhibit floor and drew heavy visitor traffic. The price tags are in the six digit figure, by the way! As for the "meat and potato" video games on display Ira observed that "many past, successful themes have been revisited and improved upon." Nextstop, of course, would be AMOA Expo '90 where many of the JAMMA pieces would be shown.

Jaleco's Cisco Heat

Cisco Heat, the new video game from Jaleco portrays the nation's first National Championship Police Car Steeplechase, which makes for a very interesting, very exciting theme.

The setting is San Francisco and the chase takes you from the Golden Gate Bridge to Fisherman's Wharf; Union Square to Moscone Center; and Twin Peaks to the finish line, with all of the speed, sound and realism of a thrilling driving experience.

The game features a five stage course through the narrow, winding streets of San Francisco as the car screeches around corners, dodges cable cars and pedestrians while it maintains breath-taking speeds. And there's the moving cabinet that gives you the true feel of everything that's happening.

Drivers can choose between two cars: a full size American police car with the power of a V-8 engine, or the

incomparable maneuverability of a European sports compact; and the changing, never repeating racetrack, really puts these vehicles to the test.

Cisco Heat's cockpit enclosure centers around a unique moving seat mechanism that simulates the thundering feel of a high speed car chase. The realism of play is carried through in the screeching sound effects, and the realistic controls along with the shift, brake and gas pedals.

The game's three-piece cabinet design is easy to assemble and transport. It will be available in both sit-down and upright versions. *Cisco Heat's* communications link allows four machines to be interconnected for increased competition by several drivers.

Further information may be obtained through factory distributors or by contacting Jaleco at 310 Era Drive, Northbrook, IL 60062.

Star Tech Expands Service Library

CHICAGO—*Star Tech Journal*, the monthly publication that deals with the service and repair of coin-operated games, announced three new additions to its service manual library; namely, *Advanced Troubleshooting*, *Hot Tips I: Bench Tech* and *Hot Tips II: Field Tech*.

Advanced Troubleshooting, based on *Star Tech Journal's* highly successful national seminar program for the advancing game technician, is designed to advance the service person in the skills of troubleshooting and repair of coin-operated games. It is effective for shop and/or home study and is priced at \$49.95.

Hot Tips I: Bench Tech is a compilation of "hand-picked" *Star Tech Journal* articles plus additional time-saving

technical tips from service managers around the country. It comes in a plastic bound handbook and is priced at \$29.95.

Hot Tips II: Field Tech is similar to *Hot Tips I* except that the Journal articles featured were selected by veteran field service people who also added some tips of their own and it is geared to the technical/mechanic who performs service on location as opposed to shop repair. It also comes in a plastic bound handbook and is priced at \$29.95.

For further information regarding these and other titles in the library contact *Star Tech Journal*, P.O. Box 1065, 18 N. Centre St., Merchantville, NJ 08109.

HIT SINGLES OF THE PAST

The *Cash Box* Top Ten Jukebox Tunes (Compiled from *Cash Box*, June 4, 1960)

1. "Cathy's Clown," Everly Brothers
2. "Stuck On You," Elvis Presley
3. "Night," Jackie Wilson
4. "Greenfields," Brothers Four
5. "Good Timin'," Jimmy Jones
6. "Cradle Of Love," Johnny Preston
7. "He'll Have To Stay," Jeanne Black
8. "Stairway To Heaven," Neil Sedaka
9. "Sink The Bismarck," Johnny Horton
10. "Paper Roses," Anita Bryant

INDUSTRY CALENDAR 1990

October 11-13: NAMA (National Automatic Merchandising Association); Orange Convention Center; Orlando, FL; 1990 annual national convention.

October 25-27: AMOA Expo '90; (Amusement and Music Operators Association); New Orleans Convention Center; New Orleans, LA; international convention and trade show.

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Classified Ads Close TUESDAY

COIN MACHINES

FOR SALE: ATARI: Escape from the Planet; Klax; Cyberball; Skull 'N Crossbones; Tetris C/T; Cyberball 2072. BALLY: Arch Rival U/R. CAPCOM: Buster Bros.; Willow; U.N. Squadron. DATA EAST: Apache 3; Midnight Resistance. EXIDY: Showdown (Gun Model); Showdown (Button Model). KONAMI: Crime Fighter (2PI); Crime Fighter (4PI); Teenage Mutant Ninja Turtles. LELAND: Super Off Road. NINTENDO: R-Type. ROMSTAR: 50 Caliber. SNK: Gang Wars; Street Smart; Mechanized Attack. SEGA: Golden Axe; Gain Ground; Crackdown; E-Swat. TEHKAN: Tecmo Bowl. WIL-

LIAMS: Narc. TAITO: U.S. Classic C/T. FLIPPERS: DATA EAST: Playboy; Monday Night Football. GOTTLIEB: Bone Buster. USED KITS: Arch Rivals H; Bloody Wolf H; Cabal H; Castle of Dragon H; Championship Bowling V; Crime Fighter; Cyberball H; Heavy Barrel V; Kung Fu Masters H; Leader Board Golf S; Ninja Gaiden H; E-Swat; Dynamite Duke H; 50 Caliber V; Willow S; Superman H; Tecmo Knight H; Nastar Warriot H; Omega Fighter V; P 47 H; Bottom of the Ninth H; Buster Bros.; Dragon Breed; Golden Axe H; Plotting H; Rally Bike V; Showdown H; Ring King V; Sly Spy H; V Ball H; Wrestle War V; 88 Games H; UN Squadron S; Block-out H; Super Champion Baseball H; Midnight Resistance H. Call Celie or Naomi for lowest prices on best used games anywhere and Darren in Parts for used kits, old and new P.C. boards. New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.

SEEBURG Jukeboxes and Used Amusement Games for Sale. Old Style Electro-Mechanical Pin Balls available. Videos, Shuffle Alleys and your specific requests are our command. JUKEMUSIK and Games, Box 262, Hanover, PA, 17331. Tel: (717) 632-7205.

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FOR SALE Video Games - Out Run, After Burner, Heavyweight Champ, Dwarf Den, Pixel. Pinballs for sale - Comet, Pin Bot, Taxi, Big Gun, F-14, Fire, Goldwing. M & P Amusement, 658 W. Market St., York, PA 17405. Tel: (717) 848-1846. FAX: (717) 854-6801. Call for prices.

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