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THE MUSIC TRADE MAGAZINE

Steelheart

BY ALEX HENDERSON

THESE DAYS, HARD ROCKERS STEELHEART ARE ENJOYING EXPOSURE ON MTV and have a contract with MCA Records. But several years ago, the Norwalk, Connecticut band knew from experience what rejection was all about. Shopping a seven-song demo in New York and Los Angeles, lead vocalist Michael Matijevec had more than a few doors closed in his face. "I went to every f****in' label," Matijevec recalls. "The worst thing was, nobody wanted to listen to it. They didn't even give it a chance. It could have been the best thing in the world, but nobody wanted to even listen to it."

But Steelheart's perseverance paid off with a management contract that, nine days after it was signed, resulted in a deal with MCA—which released the headbangers' self-titled debut album in 1990. Steelheart's second album is due out later this year.

"I'll tell you right now, we've definitely got steel hearts," Matijevec asserts. "Nobody can do anything to us anymore that hasn't already been done. You can beat us, kick us—whatever you want to do—but we're still going to stand up, and we're still going to keep playing. That's it." ○

NUMBER ONES

POP SINGLE

Baby Baby
Amy Grant
(A&M)

R&B SINGLE

Whatever U Want
Tony! Toni! Tone!
(POLYDOR)

COUNTRY SINGLE

Down Home
Alabama
(RCA)

PUERTO RICO LATIN

Baile Punta
Banda Blanca
(SONOTONE)

POP ALBUM

Out of Time
R.E.M.
(WARNER BROS.)

R&B ALBUM

I'm Your Baby Tonight
Whitney Houston
(MCA)

COUNTRY ALBUM

NoFences
Garth Brooks
(CAPITOL)

DANCE/RAP ALBUM

Kill At Will
Ice Cube
(PRIORITY)

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EXECUTIVES ON THE MOVE

■ **BMG** has named **Jeffrey Liebenson** vice president, legal and business affairs. Liebenson, who was at BMG from 1984-87, was most recently director, legal and business affairs at SportsChannel America. In his new post, he will negotiate and structure artist signings and joint ventures for BMG International and will serve as its counsel in its Asia Pacific region and Canada. ■ **PolyGram Records** has named **Mark J. Fine** senior vice president, special markets, putting him in charge of developing the repertoire rights for all the labels within PolyGram Group Distribution. He was previously vice president, product development for the music division of American Interactive Media. ■ **Randy Miller** has been appointed vice president of marketing for **MCA Records**, announced **Geoff Bywater**, vice president, marketing. Before joining MCA, Miller spent seven years with **RCA Records**—most recently serving as vice president, artist development. ■ **East West Records America** has appointed **John Mrvos** vice president of A&R and **Wendy Goldstein** senior director of A&R, announced East West president/CEO **Sylvia Rhone** and East West president/COO **Vince Faraci**. Previously, Mrvos was director, talent acquisition for **Columbia Records**, while Goldstein most recently served as senior director of A&R for **RCA Records**. ■ **Kevin Evans** has been promoted to director of A&R, Black music and gospel for **A&M Records**. Evans will report directly to senior vice president of A&R **David Anderle**, who announced the promotion. Evans joined A&M in 1986, most recently serving as national director, Gospel Music Division. And A&M has appointed **Iris Perkins** director of Black music marketing. Perkins will report to **Don Eason**, vice president of Black music promotion, and will relocate to A&M's Hollywood headquarters. Perkins joined A&M in 1988, most recently acting as regional promotion manager, R&B, Northeast. ■ **Mercury Records** has made a slew of appointments: **John Mazzacco** has been promoted to national director, product development, making him responsible in assisting vice president **Dane Venable** in the day-to-day operation and planning of the product development area as well as the creation and execution of marketing plans for specific artists. Mazzacco's a five-year PolyGram veteran. **Josh Ziemann**, former EMI director of marketing, becomes director, product development, also reporting to Venable. And several additions have been made to the Mercury sales force: **Leighton Singleton** becomes director, national sales, Rhythm & Black Music Group, making him responsible for overseeing the sales of all the division's product on the Mercury label. **Alyssa Levy** becomes national dance retail manager; she was recently at Island Records. Three new regional sales managers have also been named: **Buzz McCarthy** on the East Coast, **Pete Velser** in the Midwest and Mid Central regions, and **Caren Hester** on the West Coast. Also, **Jim Genova** has been appointed director, pop & alternative sales. And **Walter Greene** has been named director, East Coast publicity, Rhythm & Black Music Group; he was most recently an editor at the New York *Carib News*. ■ *○●▲* **#□※▲ has named **Cindy Levine** national promotion director. She comes to the Chicago-based label from A&M. ■ **Impact Records** vice president of marketing **Gilles "Frenchy" Gauthier** has selected **Rob Nishida** for the position of manager, product services. Nishida comes to Impact from **Chamelon Music Group**, for which he was manager of production. ■ **Capitol Records** has named **Mitch Satalof** regional marketing director, Northeast region. Previously, Satalof served as a sales representative for **RCA Records** and **BMG Distribution** in Philadelphia for 13 years. And Capitol has named the Houston-based **Dee Roquemore** regional promotion manager, Southwest region. Previously, she was local promotion manager for **MCA Records**. ■ **Capitol Records** has appointed **Dennis Brady** regional promotion manager, Cleveland. Previously, he was Midwest promotion manager for MC Hammer's **Bust It Records**. ■ **Debbie Lewis** has been appointed regional sales manager, Midwest for **Geffen/DGC Records**. Before joining Geffen/DGC, the Cleveland-based Lewis was a regional sales account service rep for **MCA Distribution**. ■ **Tom Albert** was recently upped to data processing manager for Warner Bros./Nashville.



Fine



Miller



Mrvos



Goldstein



Evans



Perkins



Mazzacco



Ziemann

HOW YOU LIKE DEM APPLES: After an interminable delay, Capitol Records will begin reissuing the Apple Records catalogue on CD. *Ringo*, the 1973 album by you-know-who, kicks off the program this week, with releases later this year promised from **Badfinger**, **Billy Preston**, the **Modern Jazz Quartet**, **James Taylor** and **Jackie Lomax**.

TAKE THAT TRASH AND STUFF IT: "Yakety Yak: Take It Back!" an all-star remake of the old **Leiber & Stoller Coasters** classic to raise public awareness for the need to recycle trash, has been released. Masterminded by **Jolie Jones**, daughter of **Quincy**, the single and accompanying video feature **Quincy Jones**, **Queen Latifah**, **Randy Newman**, **Stevie Wonder**, **Lita Ford**, **B.B. King**, **Bette Midler**, **Ozzy Osbourne** and many others. AT&T is sponsoring the project, with **Atlantic** handling the distribution. It comes out this Monday, which happens to be "National Recycling Day" (we didn't know that).

OH, SAY, CAN YOU SEE...: **Whitney Houston**? Sure, because she's kicking off a 70-city North American tour in Knoxville on April 18. Don't worry, she's coming to a city near you real soon... **Steve Winwood**? Sure, he's going to start his first U.S. tour in three years in Seattle on April 29. He'll also be coming around to your neighborhood, but his opening acts might not be, they keep changing. First you'll have **Roger McGuinn** (through May 9). Then **Robert Cray** (May 10-16). Then, the rest of the way, **Joe Cocker**.

SYNCHORSWIM: **Yvette Marine**, a background singer on **Paula Abdul's** *Forever Your Girl* album, has filed suit in Los Angeles claiming that her participation on three of the tracks was more than background work; she claims her vocals were mixed with Abdul's to create the lead vocal tracks. It's a "false packaging" lawsuit and **Virgin Records**, mincing no words, calls it "opportunistic, bad faith litigation wholly lacking in merit." Stay tuned.

DATES, WE GOT DATES: April 22. The Beverly Hilton Hotel, Beverly Hills. ASCAP's sixth annual Film and Television Music Awards, honoring soundtrack writers... April 23. Pickwick Center, Burbank. "Travis Tritt's Country Club," a fundraising event, featuring the country star and friends, for Options House of Hollywood, a non-profit organization that provides temporary housing and counseling to homeless youths... April 27. The Los Angeles Tennis Center. **Ray Charles** gets the fourth annual **George & Ira Gershwin Award**, for his outstanding lifetime musical achievement, at the UCLA Spring Sing. **Joe Cocker** will do the presenting.

MEETING OF THE MINDS: A marketing and public relations firm headed by **Jim Moore** has merged with the Los Angeles-based entertainment public relations outfit **Norman Winter/Associates**. With this merger, Moore assumes the title of senior vice president, effective immediately. During his years in the publishing field, Moore worked on staff with several industry trade publications, including *The Hollywood Reporter*, *Television/Radio Age* and the London-based *Screen Journal*.

FORTUNE AND MEN'S EYES: **Fortune Records**, a new Oakland-based indie, has been launched by **Don Livingston** to "create high-quality music that will appeal to a broad range of the music-buying public." Sounds like a novel idea to us. Oakland's **Craze** is the first artist signing... And L.A.-based **Rincon Recordings** has entered into a joint venture with Virginia's **Cellar Door Records**. The first release is from, yes, the **Left Wing Fascists**, creators of such classics as "K-Mart Shopper" and "I Drive a Yugo."

TOP 100 SINGLES

April 20, 1991



#1 Single: Amy Grant



High Debut: Michael Bolton #37



To Watch: Whitney Houston #54

		Total Weeks ▼	Last Week ▼		Total Weeks ▼	Last Week ▼	
1	BABY BABY (A&M 75021 1549)	5	9	52	THAT'S WHY (Hollywood 8293)	54	9
2	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	1	11	53	BITTER TEARS (Atlantic 87760)	69	3
3	HOLD YOU TIGHT (Giant 4-19458)	4	14	54	MIRACLE (Arista 2222)	80	2
4	JOYRIDE (EMI 50342)	6	8	55	MY SIDE OF THE BED (Columbia 73529)	43	12
5	YOUR'E IN LOVE (SBK 19729)	3	11	56	(IF THERE WAS) ANY OTHER WAY (Epic 4-73665)	67	3
6	COMING OUT OF THE DARK (Epic 34T-7366)	2	13	57	STEP ON (Elektra 4-64899)	62	4
7	SADNESS PART 1 (Charisma 4-98864)	8	10	58	MY HEART IS FAILING ME (SBK 07342)	65	5
8	ONE MORE TRY (Quality 15114)	7	17	59	LOVE AT FIRST SIGHT (A&M 1548)	68	3
9	THIS HOUSE (Capitol 44652)	9	18	60	CALL IT ROCK & ROLL (Capitol 44676)	49	8
10	RHYTHM OF MY HEART (Warner Bros.)	15	6	61	WALKING IN MEMPHIS (Atlantic 4-87747)	77	3
11	CRY FOR HELP (RCA 2744)	14	10	62	EASY COME EASY GO (Atlantic 4-87773)	44	11
12	HERE WE GO (Columbia 38T-73690)	19	7	63	WICKED GAMES (Reprise 4-19704)	48	21
13	MERCY MERCY ME (EMI 50344)	13	10	64	WORD OF MOUTH (Atlantic 97714)	66	4
14	TOUCH ME (ALL NIGHT LONG) (Polydor 879-4664)	23	8	65	HERE I AM (COME AND TAKE ME) (Virgin 4-99141)	79	4
15	I TOUCH MYSELF (Virgin 98873)	22	7	66	I'LL DO 4 U (MCA 53912)	56	10
16	ROUND AND ROUND (Paisley Park/Warner Bros. 4-19748)	10	19	67	COME AGAIN (Warner Bros. 4-19408)	82	2
17	RICO SUAVE (Interscope/East West 4-98871)	20	10	68	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	90	2
18	THAT'S JUST THE WAY IT IS, BABY (Atco 3532)	21	11	69	HIGHWIRE (Columbia 73742)	58	7
19	SIGNS (Geffen 4-19653)	11	18	70	GONNA MAKE YOU SWEAT (Columbia 38-73604)	57	22
20	GET HERE (Fontana/Mercury 878 476-4)	12	19				
21	I DON'T WANNA CRY (Columbia 38T-73743)	37	3	71	RIDE THE WIND (Capitol 44616)	59	12
22	YOU DON'T HAVE TO GO HOME (Mercury 878864-4)	30	6	72	DISAPPEAR (Atlantic 4-87784)	61	22
23	MORE THAN EVER (DGC 24290)	26	7	73	IF YOU NEEDED SOMEBODY (Atco 98914)	63	24
24	SOMEDAY (Columbia 38T-73561)	16	14	74	THE FIRST TIME (Columbia 38-73502)	60	24
25	SAVE SOME LOVE (Arista 2153)	27	5	75	SEAL OUR FATE (Epic 73769)	DEBUT	
26	IESHA (Motown 2070)	29	11	76	PLAY THAT FUNKY MUSIC (SBK 4JM-07339)	64	20
27	I'LL BE BY YOUR SIDE (L.M.R./RCA 2758-4)	17	12	77	UNBELIEVABLE (EMI 50350)	DEBUT	
28	ALL THE MAN THAT I NEED (Arista 2156)	18	18	78	I WANNA SEX YOU UP (Giant 4-19382)	DEBUT	
29	VOICES THAT CARE (Giant 19350)	34	6	79	PEOPLE ARE STILL HAVING SEX (Smash/Polygram 879 666)	DEBUT	
30	SHOW ME THE WAY (A&M 1536)	24	19	80	DON'T MAKE ME DREAM ABOUT YOU (Reprise 4-19357)	88	2
31	MORE THAN WORDS (A&M 75021 75172)	40	5	81	IT'S A SHAME (MY SISTER) (Warner Bros. 4-19515)	89	2
32	HOW TO DANCE (Atlantic 0-86083)	33	10				
33	I LIKE THE WAY (THE KISSING GAME) (Jive/RCA 1424)	39	5	82	FEEL THE GROOVE (Scotti Bros. 52814SBS)	87	2
34	DON'T TREAT ME BAD (Epic 34T-73676)	38	8	83	DREAM LOVER (IRS 13821)	DEBUT	
35	SILENT LUCIDITY (EMI 50345)	41	5	84	ONE IN A MILLION (Mechanic/MCA 54044)	74	5
36	STONE COLD GENTLEMAN (MCA 5403)	36	8	85	UNCLE TOM'S CABIN (Columbia 38-73644)	DEBUT	
37	LOVE IS A WONDERFUL THING (Columbia 73719)	DEBUT		86	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	81	4
38	CALL IT POISON (Atlantic 3752-2)	28	9	87	LOVE WILL SURVIVE (Capitol 44707)	DEBUT	
39	RESCUE ME (Sire/Warner Bros. 4-19490)	35	8	88	GOOD HEART (RCA 2796)	DEBUT	
40	ALL THIS TIME (A&M 2354)	31	14	89	STRIKE IT UP (RCA 2794)	DEBUT	
41	LOSING MY RELIGION (Warner Bros. 19392)	51	4	90	DEEP DEEP TROUBLE (Geffen 24308)	70	7
42	WHAT COMES NATURALLY (MCA 45-1346)	52	4	91	I LOVE YOU (SBK 07346)	71	8
43	AROUND THE WAY GIRL (Def Jam/Columbia 38-73610)	32	20	92	WAITING FOR THE DAY (Columbia 38T-73663)	73	14
44	HOW MUCH IS ENOUGH (Impact/MCA MCACS-54028)	47	5	93	IN YOUR ARMS (DGC 19003)	83	7
45	ALL TRUE MAN (Tabu/Epic 35-73627)	45	8	94	CHASIN' THE WIND (Reprise 4602)	72	14
46	WAITING FOR LOVE (EMI 4JM-50337)	35	14	95	I SAW RED (Columbia 73597)	75	22
47	WHERE DOES MY HEART BEAT NOW (Epic 34-73536)	42	20	96	SENSITIVITY (MCA 53932)	76	24
48	BABY'S COMING BACK (Charisma 98837)	46	7	97	WRAP MY BODY TIGHT (Motown 2077)	93	4
49	TEMPLE OF LOVE (East West 4-98863)	50	7	98	LOVE MAKES THINGS HAPPEN (MCA 53973)	78	21
50	SHE TALKS TO ANGELS (Def American 4-19403)	53	6	99	LOVE WILL NEVER DO (WITHOUT YOU) (A&M 15387)	84	22
51	HEARTBREAK STATION (Mercury 878 796-4)	55	5	100	FUNK BOUTIQUE (Epic 34-73698)	85	10

■ SINGLES

□ **YES: "Lift Me Up"** (Arista ASCD-2218)

Yes once specialized in extended "progressive rock" pieces that lasted from 10-25 minutes. But since 1983's "Owner Of A Lonely Heart," the Britons have recognized the value of shorter, more CHR-friendly singles. The three versions of "Lift Me Up," a commercial, mid-tempo rock item, presented on this CD are all under seven minutes—including the version that will appear on the forthcoming *Union*. Yes' present lineup includes Jon Anderson, Bill Bruford, Tony Kaye, Trevor Rabin (who produced the single), Chris Squire, Rick Wakeman and Alan White.

■ ALBUMS

□ **B.B. KING: *Live At The Apollo*** (GRP GRD-9367)

Although primarily a jazz label, New York's MCA-owned GRP Records has a slammin' blues release in *Live At The Apollo*, a 10-track CD that was digitally recorded at that famous Harlem venue in 1990. As expected, King gets down on "The Thrill Is Gone," "Sweet Sixteen" and "Paying The Cost To Be The Boss." But he also applies his blues sensibilities to seemingly unlikely material like U2's "When Love Comes To Town" and country/pop singer Willie Nelson's "Nightlife"—which isn't really that surprising given the fact that everyone from Johnny Cash to Ornette Coleman to Guns N' Roses to Luther Vandross owes an artistic debt to the blues. King is backed by jazz pianist Gene Harris and the Philip Morris Superband, which includes trumpeters Harry "Sweets" Edison and James Morrison, guitarist Kenny Burrell, tenorists Plas Johnson and Ralph Moore and bassist Ray Brown. But the instrument that stands out the most is an electric guitar named Lucille.

□ **LOUDNESS: *On The Prowl*** (Atco 7 91637-2)

The predominantly Japanese four-member heavy metal band Loudness, whose only non-Japanese member is lead vocalist Mike Vescera, should cause some heads to band with its latest effort, *On The Prowl*. "In The Mirror," "Girl," "Take It Or Leave It," "Deadly Player" and "Down 'N Dirty" are among the scorching yet melodic rockers, while "Never Again" is a haunting power ballad. Loudness produced *On The Prowl* with Mark Dearnley, who engineered and mixed the 11-track CD. Serving as executive producer is Tokugen Yamamoto.

□ **THE BLESSING: *Prince Of The Deep Water*** (MCA MCAD-10070)



The Blessing provides its share of moody, haunting pop-rock on *Prince Of The Deep Water*. Highlights of the 11-track CD include "Baby," "Hurricane Room," "Back From Managua," "Delta Rain" and "Let's Make Love." *Prince Of The Back Water*—which was digitally recorded, mixed and mastered—was produced by Neil Dorfman, with Blessing keyboardist Mike Westergaard acting as co-producer. All of the lyrics were written (and blessed) by vocalist William Topley.

□ **GEORGE HOWARD: *Love & Understanding*** (GRP GRD-9629)

With *Love & Understanding*, George Howard offers another generous dose of the type of predictable, formulaic pop/jazz/R&B that has kept the soprano saxophonist at the top of the "contemporary jazz" charts. While jazz fans could argue that Howard's soprano would have fared better with less production and some real improvisation, cuts like "Love Struck," "Broad Street" (named after a main street in Howard's native Philadelphia), "Hopscotch," and a cover of Alexandre O'Neal & Cherelle's hit "Everything I Miss At Home" are unlikely to jeopardize his niche in "quiet storm" circles. Sidemen on this 10-track CD include George Duke, Victor Bailey, Alex Acuna and Lenny Castro. Howard produced most of *Love & Understanding* with Bailey, an exception being the Duke-produced title track.

□ **PAJAMA PARTY: *Can't Live Without It*** (Atlantic 7 82207-2)

Pajama Party—a female vocal trio consisting of Daphne Rubin-Vega, Lynn Critelli and Marialisa Costanzo, provides an abundance of high-tech dance music on *Can't Live Without It*. "Got My Eye On You," "Domino," "Ecstasy" and the title track are danceable cuts in



the Cover Girls/Judy Torres vein, while "I Believe In You" and "On The Beach" are highly commercial pop ballads with CHR/Top 40 potential. *Can't Live Without It*, a 10-track CD, was produced and engineered by Jim Klein.

□ **CIRCLE OF SOUL: *Hands Of Faith*** (Hollywood HR-60998-2)

Living Colour, The Red Hot Chili



Peppers, 24-7 Spyz, Faith No More, The Electric Boys, Primus and Heads Up! are among the bands that, to some degree or another, are incorporating elements of funk in their guitar-crunching rock. Though Circle Of Soul's *Hands Of Faith* doesn't incorporate funk as liberally as albums by the Peppers or 24-7 Spyz, "War," "Mission Boogie," "Ghetto Grind" and other songs on the 11-track CD contain touches illustrating the band's appreciation of soul and funk. In fact, "War" borrows some lyrics from The Temptations' "Papa Was A Rolling Stone." But cuts like "One Kiss" and "Rusted Love" aren't overtly funk-influenced. *Hands Of Faith* was produced by Waddy Wachtel.

□ **GREATER THAN ONE: *Index*** (Wax Trax WAXCD 8164)

Greater Than One's *Index*, a five-track "EP CD" that runs about 25 minutes, is bizarre, abrasive, high-tech "industrial music"—mostly instrumental, with a sound bite

here and there. Definitely not something you'd hear at a Stan Getz gig or a Regina Belle show, *Index* should fare well in "industrial" circles as have quite a few other "alternative" releases on the Chicago-based Wax Trax.

LOOKING AHEAD

April 20, 1991 Independent product most likely to reach the Top 100 Pop Singles Chart

1. HOW CAN I EASE THE PAIN (Elektra) Lisa Fischer
2. ONE MORE TRY (Quality) Timmy T
3. SOMETHING IN MY HEART (Atco) Michelle
4. LOVE ME FOREVER OR LOVE ME NOT (Atco) Trilogy
5. ONE HAND ONE HEART (Atlantic) Debbie Gibson
6. NIGHTGOWN (Epic) Candyman
7. EXPLAIN IT TO MY HEART (Reprise) Chicago
8. OBSCURITY KNOCKS (Polydor) Trash Can Sinatras
9. WHATEVER YOU WANT (Wing/Mercury) Tony! Toni! Tone!
10. UNCONDITIONAL LOVE (Columbia) Susanna Hoffs
11. GOING THROUGH THE MOTIONS (Virgin) Aftershock
12. THIS COULD TAKE ALL NIGHT (MCA) Anna Marie
13. I'LL NEVER LET YOU GO (MCA) Steelheart
14. RIGHT HERE RIGHT NOW (SBK) Jesus Jones
15. BACKYARD (MCA) Pebbles (With Salt-N-Pepa)

ALBUMS

□ SHEENA EASTON: *What Comes Naturally* (MCA MCAD-10131)



Sheena Easton has become a popular figure in R&B/pop and dance music circles thanks to such hits as "You Got The Look" (a duet with Prince), "Sugar Walls," "Strut," "The Lover In Me" and "Do It For Love." *What Comes Naturally*, the Scottish singer's follow-up to her gold *The Lover In Me* album of 1988, is unlikely to jeopardize that. "You Can Swing It," "If You Wanna Keep Me," "Half A Heart," "Manic Panic" (which was

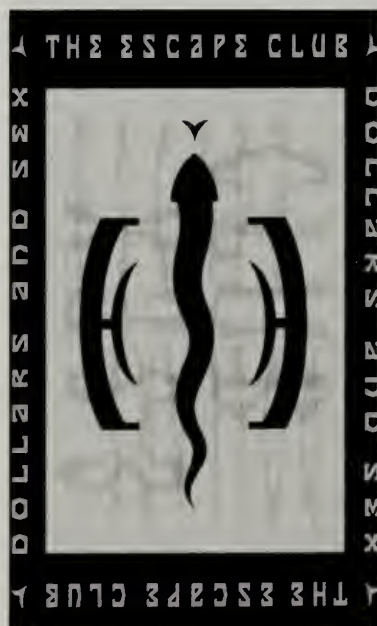
written by Siedah Garrett and Ian Prince) and the title track are among the funky, danceable numbers on this 11-song CD that have strong Black radio potential. Meanwhile, pop songs like the ballads "To Anyone," "The Next Time" and the mid-tempo "Forever Friends" have potential in on CHR/Top 40 radio (which has supported many of Easton's R&B/pop hits) as well as on adult contemporary radio. Unlike *The*

Lover In Me, *What Comes Naturally* contains nothing produced by L.A. & Babyface. This time around, producers include Wolf & Epic (known for their work with Bell Biv DeVoe), Vassal Benford, David Frank, Ric Wake, Ian Prince and Oliver Leiber. Three of the songs were co-written by Easton: "The Next Time," "Half A Heart" and "The First Touch Of Love."

□ MICHAEL CRAWFORD: *The Phantom Unmasked* (Quality CDL 15105-2)

Vocalist Michael Crawford is joined by the acclaimed, world-renowned London Symphony on *The Phantom Unmasked*, a collection of classic pop drawing on the richness of the American songbook. Lush, elaborate horns and/or strings accompany Crawford as he applies his clear voice to the works of Stephen Sondheim ("Being Alive"), the great Cole Porter ("Every Time We Say Goodbye"), Johnny Mercer & Harold Arlen ("Come Rain Or Come Shine") as well as more recent material such as David Gates' "If." *The Phantom Unmasked* was recorded in London and produced by Jeff Jarratt and Don Reedman for Claude Hopper Productions Limited. Serving as engineer is John Timperley.

□ THE ESCAPE CLUB: *Dollars And Sex* (Atlantic 7 82198-4)



The Escape Club, best known for its hit single, "Wild Wild West,"

have another funky rock & roll collection in *Dollars & Sex*. "So Fashionable," "Shout The Walls Down," "The Edge Of Your Bed" and "Call It Poison" are among the album's infectious, accessible rockers. The Escape Club slows things down on the relaxed "I'll Be There," which shouldn't be confused with the Michael Jackson ballad. *Dollars & Sex* was produced by Peter Wolf.

□ RONNIE LAWS: *Identity* (ATA D2-75753)

While some of those who have fond memories of the raw, gritty jazz/funk of Ronnie Laws' early albums *Pressure Sensitive* (1975) and *Fever* (1976) may wish *Identity* contained more improvisation and less production, the 11-track CD is a strong contender for "quiet storm" acceptance. From jazz/pop/R&B cuts that are either mostly or entirely instrumental (such as "Darling Baby," "Identity," "Sing Song Sing" and a cover of Harold Melvin & The Bluenotes' "If You Don't Know Me By Now") to relaxed R&B numbers showcasing Laws as a vocalist (such as the single "Morning In My Life"), "commercial, slick and formulaic" is the name the game on *Identity*. Laws, who produced *Identity* with various people, is heard on both tenor and soprano saxophone.

□ BOSTON DAWN: *BI Something Serious* (American Sound D2-75751)

Singer Boston Dawn goes for a commercial R&B/pop and dance music on *Something Serious*, a 10-song CD. Material ranges from danceable, high-tech songs like "I Freak For You," "Playtoy," "We Can Have It All," (which has a bit of Latin influence *a la* Exposé or The Cover Girls), "I Like Music" (not to be confused with The O'Jays' "I Love Music "You Kill Me" and the title track to slower cuts such as the ballad "Guardian Angel" material cover of The Shirelles' "Soldier Boy." Songwriters on *Something Serious* include Michael Zager (who is best known for his 1978 disco hit "Let's All Chant") and The Triplets, while the project's producers include Zager, Danny Weiss, Carl Byrd and Johnny Harris.



EAST COASTING

BY LEE JESKE

HOW SWEET IT IS: It's amazing, looking at those grainy old newsreels of the Beatles first performances in America, to think that that was the best we could do—the most we were interested—in 1964. You look at *The Wizard of Oz*, filmed in 1939, and it looks like it was filmed yesterday; the footage of the Beatles in America looks like it was filmed during the Rutherford B. Hayes administration. It looks so old.

Oh, if the video age had begun sooner. Oh, to have full performances of Sam Cooke and Jackie Wilson in their prime or to have a film of James Brown at the Apollo. But back then—a mere 25 years ago—we didn't really care enough, didn't have any idea what we weren't capturing on film. Sure we have TV performances of Cooke and Wilson and Brown and everybody else, but it's mostly them lip-synching a hit or two in front of some corny backdrop.



Marvin Gaye

What brings all this to mind is the new Sony Music Video release, *Marvin Gaye Live in Holland*. Seven years ago this month, Marvin Gaye's dad put a bullet in him. A few years before, Gaye did a performance in Holland that's now out as a video. It's not one of his better performances—it's kind of a going-through-the-motions night—but there he is: one of our great soul singers in good voice. It's something we have to look at: how Gaye moved, how he related to the audience, how his eyes twinkled. And how beautifully—even when he was just doing another blase one-nighter—he sang.

The next centuries are lucky: they'll know what Charlie Parker and Little Richard sounded like, how Elvis Presley and Marvin Gaye worked on stage, how great our

great actors really were. We can talk about Wolfgang Mozart and Edmund Kean, but it's really just talk. For one hour any time you want to put it on, Marvin Gaye—in a corny green '70s outfit—lives.

TO EVERY ONE HE MEETS HE STAYS A STRANGER: When I was a kid, one of my favorite records was *Johnny Rivers at the Whisky a Go Go*, a raucous party record if there ever was one, with its killer covers of "Memphis" and the like over the sounds of people in L.A. having fun. A few years ago I caught Rivers at the New Orleans Jazz Fest and, damn, the guy was great. So you know that it took about a second-and-a-half for Rhino's new two-disc *Johnny Rivers Anthology 1964-77* to hit my CD player. Johnny Rivers is an Italian kid from New York who grew up in Louisiana and that's the perfect summation of his music: Frankie Valli meets Huey "Piano" Smith. Two discs of him might be more than most people want (MCA put out a one-disc compilation a few years ago that contained all the hits), but I think it's time for a Johnny Rivers revival out here.

BUTTING IN: Last week, a rather meager crowd showed up at Tatou for the announcement of the New York end of the Marlboro Music Festival. Thinking this was a reflection on New York's interest in country music, Marty Stuart and Matraca Berg made sheepish hick-in-the-city cracks before their short acoustic sets. Me, I'm happy to have country music in the city whenever I can get it here. What are we looking at? Stuart at the Ritz (May 8), Berg/Mary-Chapin Carpenter/Nanci Griffith at Symphony Space (May 9), Chet Atkins/Larry Carlton/Leo Kottke/Steve Wariner at Town Hall (May 10), Asleep at the Wheel/Delbert McClinton/Lee Roy Parnell at the Ritz (May 11), Vince Gill/Alan Jackson/Pam Tillis at the Beacon (May 15), Michelle Wright/George Fox at Tramps (May 16), Guy Clark/Joe Ely/Lyle Lovett/John Hiatt at Symphony Space (May 17) and Mark O'Connor/Jerry Douglas/Sam Bush/Russ Barenberg/Edgar Meyer/Alison Kraus at Town Hall (May 18). *Yipee!*

ROCKS AND GRAVEL: Milton Nascimento's Ritz concert last week was one of the most boring I've seen him give, but that's probably because his new Columbia album, *Txai* (from which much of the show was drawn), is one of the most boring he's ever made... Does it say something about our times that blues is a booming business? There's Rounder's new blues division, Bullseye; Virgin's new blues label, Point Blank; and a new blues label from the Chase Music Group called Mighty Tiger Records. And there are blues CDs flooding out from Alligator, Black Top, Flying Fish, Blind Pig and all the usual three-chord suspects. And Columbia, still glowing over its Robert Johnson bonanza of last year, is about to unleash a new set of *Roots 'n Blues* reissues, from Bessie Smith (the beginning of the complete Smith chronology on CD), Memphis Minnie and Blind Boy Fuller, as well as a stack of compilations. We must be living in blue times.

POINTS WEST

SURROUNDED BY RED CLAY: Two decades after its initial release on Creed Taylor's CTI label, "Red Clay" remains Freddie Hubbard's most requested composition. Well, the veteran jazzman gave an audience *nothing but* "Red Clay" during his second set at Birdland West (located in Long Beach in Greater Los Angeles) on April 8. Stretching "Red Clay" out to more than an hour may seem excessive—even for someone who ranks with Lee Morgan, Woody Shaw and Blue Mitchell as being among the most expressive and inventive post-Clifford Brown trumpeters of the last 30 years—but Hubbard and sidemen Bob Sheppard (tenor and soprano sax), John Beasley (acoustic piano), Richard Reid (upright bass) and Ralph Penlan (drums) managed to keep things unpredictable. For the first 20-25 minutes, a playful Hubbard and friends passionately improvised on "Red Clay's" funk and blues sensibilities. Then, the uninhibited improvisations took on a moody and eerie yet dissonant character—drawing on African and Mid-Eastern elements and reminding listeners of everything that was exciting about '60s avant-garde jazz. About 10-15 minutes before the one-song/multi-idea set concluded, Hubbard returned to the song's funk/blues qualities. Audience members were quite vocal in requesting "First Light"—and this listener wouldn't have minded hearing "Up Jumped Spring," "The Melting Pot," "Hub-Tones," "Life Flight" or "Nostrand & Fulton" as well—but it was evident that Hubbard was only interested in creatively shaping some "Red Clay."

—ALEX HENDERSON

A SIX-WEEK SEMINAR that began April 2 and runs through May 7 at UCLA Extension explores the working of the creative mind with guest speakers ranging from Herb Alpert, Clive Davis, 20th Century Fox president Roger Birnbaum, Stan Lee (founder of Marvel Comics and creator of Spiderman), producer Suzanne DePasse (president of Gordy-DePasse Productions), actress Joan Chen (*Twin Peaks*), actor Martin Landau, and many others. Entitled "The Artist as Rebel and Dreamer: A Forum With Michael Masser and Friends," the seminar is the brainchild of Masser, a hit songwriter and producer for some of pop music's biggest and best: Whitney Houston, Diana Ross, Barbra Streisand, Natalie Cole, Teddy Pendergrass, Peabo Bryson and many more. Among the topics to be explored over the six-week period are: "The Artist as Rebel and Dreamer: Exploring the Myths and Gifts of Creativity," "Overcoming the Creative Block: Listening to Your Inner Voice and Unleashing Your Creative Powers," "Do I Have Talent? Gaining Access to the Stream of Consciousness: Where and How to Begin," "Originality vs. Commerciality: Surviving the Pressures of Conformity, Trusting Your Instincts," "Censorship vs. Artistic Freedom: Art as Counterculture, a Threat to the Power Structure and Traditional Values of Society," "Risk-Taking: The Fight, Flight or Write Syndrome," "Making Life Itself the Ultimate Creative Journey." The six-week seminar will be held at UCLA, 39 Haines Hall, from 7 p.m. to 10 p.m. each Tuesday. For more information, call (213) 825-9064.



Singer Jani Lane (Warrant) recently completed filming for the role of "Vol," a heavy metal rocker in the comedy flick, *High Strung*. Jani plays a musician plagued by an obnoxious neighbor who is always complaining about the noise coming from the apartment upstairs—a situation the singer could surely relate to.

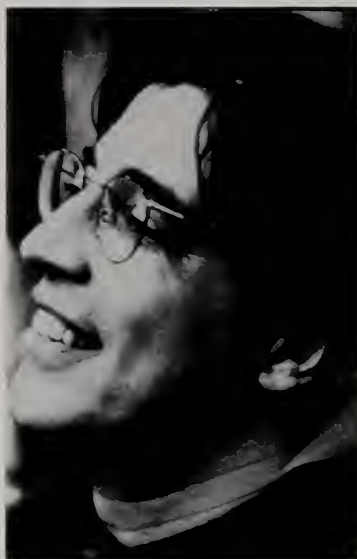
BRAZIL NEWS

BY CHRISTOPHER PICKARD

IVAN: Ivan Lins, whose latest album *Awa Yio (We Go)* was shipped to U.S. stores on March 26, believes that the U.S. market needs to be more democratic in both its listening and buying tastes.

Lins is back in his hometown of Rio de Janeiro, where he is putting the final touches on a nationwide Brazil tour, which will be interrupted at the end of April for a quick U.S. trip to promote the new album and again in August when he is set to play a couple of U.S. dates.

Currently, Lins is in the process of balancing three different stages in his career



Ivan Lins

as a singer-songwriter and musician: being a pop star of 20-years standing in Brazil; a respected Brazilian artist internationally, especially in Europe and Japan; and a relative newcomer on the World Music scene in the U.S.

In Brazil, Lins is a pop star, a man who is recognized wherever he goes. In Brazil, Lins' latest record is not *Awa Yio*, his second U.S. release, but a live greatest hits set spanning his whole career. His current Brazilian tour, which kicked off at Rio's newest showhouse, the *Imperator*, is very much based on this selection, which Lins notes is more romantic and rhythmic than his current U.S. output.

"The only number I have so far introduced from *Awa Yio* is the samba 'Lavae Traz,' which was originally written for Elis Regina," says Lins. "By October, however, I would expect that 80 percent of the new album will have been incorporated in the show, and that is when the album will be released in Brazil."

It was another composition for Elis Regina, "Madalena," that kick-started the composer's career. In the U.S., Lins is best known as a composer. His compositions have been used by Quincy Jones ("Setembro (Brazilian Wedding Song)" on *Back on the Block*, George Benson ("Love Dance" and "Dinorah, Dinorah" on *Give Me the Night*), Manhattan Transfer ("Metropolis" and "Notes from the Underground" from *Brasil*), the Crusaders (two cuts from *Life in the Modern World*), Sarah Vaughan (one of many versions of "The Island"), and many others.

Although Lins albums have been available for some time as U.S. imports, it was not until 1989 that he released an album aimed at the American market, *Love Dance*, which featured him singing in English; American writers penned lyrics to his compositions. *Awa Yio* sees a return to his native Portuguese.

"To be honest, I am not totally happy singing in English," he says. "However good the translation of the lyrics are, or even if the lyrics are specially written, it changes my interpretation. In Europe, I no longer sing in English, although in the U.S. I will continue to include a couple of English songs in the set."

Lins compliments Warner Bros., which released *Awa Yio* in the U.S., for not pressuring him to follow-up the relative success of *Love Dance* with another English language set.

"Subconsciously I would say that I have aimed the new album at the pop market in the U.S., because that's what I consider myself to be, a writer and singer of popular songs. That is what I have always been in Brazil.

"When certain segments of the U.S. market became interested in what was happening musically in Brazil, they did not know where to place us, so Brazilian artists fell under the category of jazz. So after being a popular artist in Brazil, I discovered myself playing jazz festivals in the U.S. and being tagged as a jazz artist.

"I really believe that if Paul Simon or Sting had been born in Brazil, they too would be labeled as jazz artists.

"But since the release of *Love Dance* a new market has developed, World Music, and I can imagine the guys at Warners are celebrating: 'Great, we have finally found a place to put Ivan.'"

Lins now has to hope that the American public will heed his plea to be more democratic in their listening tastes. He believes the time may be right in that there are a growing number of Americans who are looking for new options for their ears.

Options are not what *Awa Yio* is lacking, with its eclectic mix of rhythms and sounds, many, he explains, with African origins but seasoned with Brazil's vast musical richness.

Love Dance was an aperitif for the American market. With *Awa Yio*, the market can now sample the real Ivan Lins.

ROCK

BY ALEX HENDERSON

HIGHWAY TO HELL: Jane's Addiction is scheduled to begin a six-week American tour at Washington, D.C.'s Smith Center on April 23 and remain on the highway to hell until a May 30 show in California's state capital, Sacramento. Hopefully, the rockers won't let any of their fans down by failing to finish a set because a particular venue isn't to their liking. Last year, the band caused a melee at Tower Theatre in Philadelphia's Upper Darby suburb (where Todd "Hello, It's Me" Rundgren grew up) by doing exactly that. Fickle Jane's Addiction leader Perry Farrell tried to justify this unprofessional behavior by saying that continuing to perform at a venue he found unsatisfactory would be akin to "faking an orgasm"—an "orgasm" he would have "faked" were he not given to childish, self-serving behavior. Interestingly, the tour itinerary lists no dates in the City Of Brotherly Lust... Winger's U.S. tour commenced on April 4 in Latham, New York and should last until a May 18 show at Red Rocks Amphitheatre in Morrison, Colorado. Winger plays Philly's Tower Theatre April 19 and 20, and I bet that unlike Jane's Addiction, the hard rockers will complete their sets... George Thorogood & The Destroyers are in the midst of a North American tour that commenced in early April. The blues-rockers might even get a mojo hand... Big Apple power popsters Bill Popp & The Tapes recently helped raise \$350 for the American Heart Association at a CBGB show that also featured Sheila & The White Boys (not to be confused with Roach & The White Boys), Baby Jane, Vision Thing, Anne Husick and Emily Shane. This was the fifth annual benefit show Popp has held at that Lower East Side club in honor of his late father George L. Popp, whose heart gave out on November 1, 1986. Bill Popp & The Tapes performed material from *Popp This*, the band's current CD on his 121st Street label—so-named because Popp resides at 22-18 121st Street in College Point, Queens. For more information on vocalist/songwriter Popp and his pop-rockin' power posse, please call (718) 359-4110...

VILLAINS ON VIDEO: Employees of *Headbangers Ball* may soon need gas masks—the weekly MTV heavy metal/hard rock-oriented program has moved from Noo Yawk to smoggy Los Angeles. The reasons: MTV felt that there was more headbanger action in Smogtown, and Riki Richtman, who's been with *Headbanger's Ball* since January 1990, is well-connected in L.A.—where he founded such infamous clubs as The Cathouse and The Bordello...

ROCKERS REVISITED: Rykodisc has moved up the release dates for its reissues of the David Bowie classics *Young Americans* and *Station To Station* from April 19 to May 10. Later this year, Ryko is reissuing *Low*, *Heroes*, *Stage and Lodger*. The long list of Bowie goodies Ryko has already reissued includes *Ziggy Stardust*, *Aladdin Sane*, *The Man Who Sold The World*, *Space Oddity*, *Pinups*, *David Live* and *Diamond Dogs*...

EARTH SAVING ROCKERS: Levine/Schneider Public Relations—whose long list of clients includes Heart, Ozzy Osbourne, Sheena Easton, Rod Stewart, Slaughter, Ted Nugent, Dio, Anthrax, Poison, The Black Crowes, Faith No More and The Fixx—seems to be on the environmentally conscious tip. The firm has announced that it's using only recycled paper for its stationary, envelopes, press releases, etc. Smart move. Now, wouldn't it be nice if everyone in the industry would begin driving economy cars instead of gas guzzlers and take immediate steps to rid the world of the dreaded cardboard CD longbox?...



Trixter, whose self-titled debut album on Mechanic/MCA records was recently certified gold by the Recording Industry Assn. of America (RIAA) for sales exceeding 500,000 units, has another single due out in the near future—"Surrender," which hits the streets May 7. Pictured backstage at Southern California's Irvine Meadows Amphitheatre, where the hard rock band opened for The Scorpions, (rear, l-r) are: Pete Loran, Trixter's lead singer; Trixter's manager Joel Weinshanker; Trixter drummer Mark Scott; MCA Records president Richard Palmese; Geoff Bywater, vice president of marketing for MCA; Pat Martine MCA's national promotions director; Trixter bassist P.J. Farley; (front, l-r) producer Bill Wray; Glen Lajeski, vice president, artist development for MCA; Trixter guitarist Steve Brown; and Steve Sinclair, president, Mechanic Records.

TOKYO NEWS

ENGLISH SOPRANO CHALLOTT DE ROSS CHILD will debut in Japan with an album on the Toshiba-EMI label called *Flower, Dream and Romance*.

A new music-publishing company has been established in Japan. It's the Standard Music Manufacturing Co., Ltd., with Eiji Kane selected as president.

CBS-Sony Communications, Co., Ltd. has changed its name to Sony Music Communication, effective April 1, 1991.

Teruyasu Mochida has been named president of CIC Victor Video Co. Mochida comes to CIC Victor after serving as a manager of Japan Pepsi Cola.

The total revenue of Polydor (Japan) for 1990 has been reported as 49,272 million yen, or \$380 million, up 21.4 percent over the previous year. Since 1988, the total annual revenue for Polydor has shown consecutive increases. The increase in sales in 1990 has been attributed to the contributions of Mariko Nagai, Takako Okamura and Junichi Inagaki.

TALENT ON STAGE

Blues Traveler/Artistic Feet

BY MARY S. BUTLER

CHICAGO—What does \$6 get you anymore? Most movie theaters charge upward of that figure and nary an encore if you enjoy an actor's performance. Fortunately, for ticket holders to the Blues Traveler/Artistic Feet double bill recently at the Cabaret Metro, six bills buys you two high-energy bands and several hours of enjoyable ear food.

Headliner Blues Traveler has developed a loyal following in its three years together based on the strength of its live shows. BT can also be heard playing in the background during a scene in Oliver Stone's *The Doors* movie.

BT's recent Metro appearance continued the band's reputation for hard-core harmonica, riveting guitars and driven drums. The four-man group from New York is technically proficient and gave the standing-room only crowd what it wanted—an eclectic mix of blues, jazz, metal and funk. Harmonica player/singer John Popper played at a feverish pace with able accompaniment from lead guitarist Chan Kinchla and bass player Bobby Sheehan during the mostly acoustic set. Native Londoner Brendan Hill's drumming was exciting and conjured up images of John "Bonzo" Bonham, a Hill influence.

The diverse musical background of the quartet is evident on original songs like "Gina," "But Anyway" and "Slow Change." Shades of Jimi Hendrix, Led Zepelin and Paul Butterfield are reflected in the group's playbook. Guitarist Kinchla has been playing since he was six years old, both bassist Sheehan and drummer Hill attended the New School of Jazz and Contemporary Music, and front man Popper has played on albums with David Sanborn.

This background helps make this relatively young band sound like seasoned pros. With its open jamming and improvisation, BT live is the blues equivalent of a Grateful Dead show. During the show, much of the exuberant audience worked up a sweat as they jammed along with the band and danced in the hallways of the Metro. BT fans who want to hear more of this band should check it out live or look for its self-titled debut album on A&M Records.

ARTISTIC FEET



Let's not overlook stellar opening band Artistic Feet, a Chicago-based sextet opening for BT on the Midwestern leg of its current tour. Each member of Artistic Feet demonstrated skill with one or more instruments and two alternating lead singers, Mike Dix and Mike Kroll. This band seems to want to showcase all its talents, on every song, resulting in a blend of folk, rock, and pop that defies categorization. Throughout the hour-long set were hints of influences as diverse as Alabama, America, Poi Dog Pondering, R.E.M. and the Waterboys.

One song with a strong intro is the Celtic-sounding "One Thousand And One," featuring bassist Temple Williams on the bodran, an Irish goatskin hand-held drum. In keeping with the Irish accent is "Remembrance Day," about a

parade in Belfast that was bombed by the IRA.

The backbeat is punctuated with Eric Letsinger's straight-ahead drumming and complemented by the multi-talented Fred Hempke on saxophone and flute. (By the way, Hempke's toots on "New World" is the best use of a saxophone on a rock song since Clarence Clemons met Bruce and hooked up with the E Street Band.) Percussionist Mark Brodie shines during the anti-war "Apocalypse" as he starts with cowbells and segues to mandolin. This versatility is one of the band's strongest points.

Guitarist Dix says the Metro gig is one of the band's best receptions yet. With a little direction, this group will no doubt make the jump from thrice-weekly forays at Chicago clubs to headliners at concert halls.



THIS PICTURE TELLS A STORY, DON'T IT. Warner Bros. recording artist Rod Stewart has signed a worldwide publishing and administration agreement with EMI Music Publishing. The deal includes Stewart's entire back catalog as well as three new albums for Warners. Stewart is planning a tour of the U.S. beginning in September. Pictured above at the signing (l-r) are: Randy Phillips, Stewart's manager, Stiefel Phillips Entertainment; Irwin Robinson, president and COO, EMI Music Publishing; Martin Bandler, vice chairman, EMI Music Publishing; Stewart; Charles Koppelman, chairman and CEO, EMI Music Publishing; Theresa Santisi, CFO/senior vice president, EMI Music Publishing; and Arnold Stiefel, Stewart's manager, Stiefel Phillips Entertainment.



ALL THAT ACID JAZZ: Scotti Bros. Records has signed a deal with the British Acid Jazz label to record and release future projects. "Acid jazz," a style of dance music fusing elements of jazz, soul, hip-hop, reggae and funk, came out of London's club scene and is now being heard in some American dance clubs. Scotti Bros. anticipates three to four releases a year. The first, due out this month, is a compilation titled *Acid Jazz*. Pictured l-r: (seated) Chuck Gullo, Scotti Bros.; Edward Piller, Acid Jazz Records; Muton Roth, Scott Bros.; Steven Machat, Acid Jazz; (standing) Kelron Hurley, Acid Jazz; and Leonard Breijo and Lori Najshun, Scotti Bros.



IT'S ALL HAPPENING AT THE ZOO. Zoo Entertainment recording group Mark Germino and the Sluggers recently entertained Zoo Entertainment president Lou Maglia and staffers who herded together at Hollywood's Coconut Teazer. Germino and band offered up a 45-minute set featuring cuts from their *Radartown* LP. On hand for the fun bottom row (l-r) are: Willis Bailey, drums, MG&S; Tom Comet, bass, MG&S; Maglia; and Germino. Pictured back row (l-r) are: George Gerrity, senior vice president/general manager, Zoo Entertainment; Tim Krekel, guitars, MG&S; Michael "Spider" Webb, keyboards, MG&S; and Michael Prince, national director/promotion, Zoo Entertainment.

RHYTHM & BLUES

FROM THE BETTER LATE THAN NEVER FILE: Everyone from *USA Today* to *People* magazine has joined the small but devoted group of fans who have been singing the praises of Oleta Adams since late last year when her near-flawless album, *Circle of One*, was released. The timing of the Brenda Russell-penned single, "Get Here," (which became a hit in the midst of the Persian Gulf War) also boosted sales of the album and swelled the ranks of those who consider Adams to be one of the top singers today. While technique is so often confused with real singing these days, Adams blows most of her (as of yet) better selling peers out of the water with her warm, rich voice. Anyone who hasn't yet become a convert is strongly advised to do so.



Shirley Murdock

WELCOME BACK AN OLD FRIEND: Shirley Murdock is coming back strong. Her forthcoming Elektra release, *Let There Be Love*, is a collection of soul-stirring r&b with gospel inflections (not only in Murdock's voice, but in the lyrics as well). Ms. Murdock wrote or co-wrote almost every song on the album and also co-produced over half the tracks (with Roger Troutman, who produced the rest of the album). The album will be released May 28th and the first single, the ballad "In Your Eyes," is due May 6th.



A HAVENS FOR THE ARTS: Richie Havens was the featured performer at the Manhattan Borough President's Awards for Excellence and Service in the Arts ceremony, sponsored by Sony Music Entertainment Inc. Manhattan Borough president Ruth Messinger (left) hosted the event.



BOYS NIGHT OUT: After a recent rousing performance at Los Angeles' Wilern Theatre, the Winans were greeted by the Warner Family at a reception given in their honor. Pictured (l-r) are: Barry Hankerson, Winans' manager; Teddy Astin, WB national director of Black Music; Hank Spann, vp Black Music promotion; Michael Winans; Ray Harris, sr. vp of Black Music; Carvin Winans; Gary O'Neal, WB promotion manager and Earl Jordan, vp of sales, Black Music.



BACK ON THE STREET: Wynton Marsalis returns to *Sesame Street* on May 9th. Here, Marsalis gets the countdown from The Count before jamming with the Duke Ellington Orchestra at New York's legendary Birdland.

R&B ALBUMS

April 20, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

1	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	Whitney Houston	1	22
2	THE FUTURE (MCA 10115)(P)	Guy	2	21
3	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	3	12
4	NEW JACK CITY (Giant 24409)	Soundtrack	17	5
5	MARIAH CAREY (Columbia 54202)(P4)	Mariah Carey	4	40
6	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	Digital Underground	5	12
7	COOLIN' AT THE PLAYGROUND YA KNOW!(Motown 6318)	Another Bad Creation	9	8
8	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. Cool J	7	28
9	ALL TRUE MAN (Tabu/Epic 45349)	Alexander O'Neal	10	10
10	RALPH TRESVANT (MCA 10116)(P)	Ralph Tresvant	6	20
11	GONNA MAKE YOU SWEAT (Columbia 47093)(P2)	C&C Music Factory	12	14
12	TRULY BLESSED (Elektra 60891)	Teddy Pendergrass	16	5
13	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	Oleta Adams	13	34
14	RUDE AWAKENING (Atlantic 82121)	Rude Boys	14	9
15	HI-FIVE (Jive/RCA 1328)	Hi-Five	15	21
16	QUIK IS THE NAME (Profile 1402)	D.J. Quik	18	8
17	TO THE EXTREME (SBK 95325)(P7)	Vanilla Ice	8	31
18	EMOTIONALLY YOURS (Capitol 93390)	O'Jays	19	9
19	DO ME AGAIN (Capitol 92217)(G)	Freddie Jackson	20	22
20	KILL AT WILL (Priority 7230)(G)	Ice Cube	11	17
21	STEP IN THE ARENA (Chrysalis 21798)	Gang Starr	25	12
22	THE REVIVAL (Wing/Polygram 841 902)(P)	Tony Toni Tone	23	48
23	POISON (MCA 6387)(P3)	Bell Biv DeVoe	22	17
24	I'LL GIVE ALL MY LOVE TO YOU (Elektra 60891)(P)	Keith Sweat	27	43
25	SHORT DOGS IN THE HOUSE (Jive/RCA 1353)(P)	Too Short	26	30
26	TREAT EM' RIGHT (Select 9063)	Chubb Rock	28	19
27	PLEASE HAMMER DON'T HURT'EM (Capitol 92857)(P9)	M.C. Hammer	21	61
28	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	24	21
29	ROPE A DOPE STYLE (Atlantic 82164)	Levert	29	22
30	JOHNNY GILL (Motown 6283)(P2)	Johnny Gill	30	51
31	MARVA HICKS (Polydor 847209)	Marva Hicks	43	4
32	BORN TO SING (Atlantic 82084)(P)	En Vogue	32	51
33	LIFE OF A KID IN A GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	40	5
34	3 DEEP (Columbia 46772)	Surface	31	22
35	BRAND NEW HEAVIES (Delicious Vinyl 422 846874)	Brand New Heavies	44	2
36	TARA KEMP (Giant 24408)	Tara Kemp	39	11
37	ONLY HUMAN (Arista 8620)	Jeffrey Osborne	34	20
38	JANET JACKSON'S RHYTHM NATION 1814 (A&M 3920)(P5)	Janet Jackson	33	80
39	BAG A TRIX (MCA 10201)	Whodini	45	3
40	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	41	22
41	MAKE WAY FOR THE MOTHERLODE (Atlantic 91605)	Yo Yo	47	3
42	SEX CYMBAL (Warner Bros. 26255)	Sheila E	52	2
43	DREAMLAND (RCA 2221)	Black Box	36	34
44	LOOK HOW LONG (MCA 10044)	Loose Ends	37	19
45	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	46	6
46	AIN'T NO SHAME IN THE GAME (Epic 46947)(G)	Candyman	35	25
47	MAKE THE DIFFERENCE (Capitol 92153)	Tracie Spencer	48	23
48	RIFF (SBK 95828)	Riff	58	2
49	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	DEBUT	
50	PRIVATE TIMES...AND THE WHOLE 9! (Warner Bros. 26005)(G)	AI B. Sure!	49	24
51	ON A DIFFERENT TRIP (Arista 8665)	K-9 Posse	51	4
52	INCREDIBLE SOUND MACHINE (Capitol 94570)	Mantronix	55	2
53	CONTRIBUTION (Island 846814)	Mica Paris	54	7
54	COMPOSITIONS (Elektra 60922)(P)	Anita Baker	50	40
55	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	56	13
56	LIVE IN CONCERT (Luke Skyywalker 3303)	2 Live Crew	42	14
57	2 LOW LIFE MUTHAS (Effect/Luke 112)	Poison Clan	RE-ENTRY	
58	MORE OF THE NIGHT (Capitol 92957)	Whispers	59	34
59	THE HEART OF THE MAN (Capitol 92115)	Phil Perry	DEBUT	
60	THE ALBUM WITH NO NAME (Virgin 91608)	Redhead Kingpin & The FBI	DEBUT	
61	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	60	23
62	LALAH HATHAWAY (Virgin 91382)	Lalah Hathaway	65	32
63	NORTH ON SOUTH STREET (A&M 5345)	Herb Alpert	DEBUT	
64	WORLD CLIQUE (Elektra 60957)(G)	Deee-Lite	38	27
65	MICHEL'LE (Ruthless/Atco 91282)(G)	Michel'le	53	13
66	LOVE AND UNDERSTANDING (GRP 9629)	George Howard	66	6
67	JASMINE GUY (Warner Bros. 26021)	Jasmine Guy	57	24
68	INTO THE LIGHT (Epic 46988)(P)	Gloria Estefan	61	8
69	100 MILES AND RUNNIN' (Ruthless/Priority 7224)(G)	N.W.A.	69	31
70	BACK FROM HELL (Profile 1401)	Run DMC	70	20
71	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	62	8
72	ALWAYS (MCA 10025)	Pebbles	63	28
73	AMERIKKA'S MOST WANTED (Priority 57120)	Ice Cube	64	45
74	THE GETO BOYS (Def American 24306)	The Geto Boys	67	23
75	TONY TERRY (Epic 45015)	Tony Terry	68	10

TOP R&B SINGLES

April 20, 1991



#1 Single: Tony! Toni! Tone!



High Debut: Lisa Fischer #68



To Watch: Whitney Houston #44

		Total Weeks ▼			Total Weeks ▼
		Last Week ▼			Last Week ▼
1	WHAT EVER U WANT (Polydor 879590-4)	1	Tony! Toni! Tone!	2	8
2	IT SHOULD OF BEEN YOU (Elektra 60891)	9	Teddy Pendergrass	9	9
3	I'M DREAMIN' (Giant/Reprise 19441)	6	Christopher Williams	8	6
4	WRAP MY BODY TIGHT (Motown 2077)	1	Johnny Gill	11	1
5	TELL ME (A&M 1542)	11	Wooten Brothers	11	11
6	STONE COLD (MCA 10116)	3	Ralph Tresvant	12	3
7	DO ME AGAIN (Capitol 79471)	4	Freddie Jackson	13	4
8	CALL ME (Capitol 44681)	8	Phil Perry	8	8
9	NEVER BEEN IN LOVE BEFORE (Polydor 879002)	7	Marva Hicks	10	7
10	NO MATTER WHAT YOU DO (Warner Bros. 19455)	13	Dianna Ross & Al B. Sure	10	13
11	SHE'S DOPE (MCA 54056)	20	Bell Biv DeVoe	7	20
12	ALL I WANT IS YOU (Columbia 73684)	12	Surface	9	12
13	BACKYARD (MCA 53982)	17	Pebbles W/Salt N Pepa	8	17
14	KISSING YOU (Qwest/Warner Bros. 4-19414)	28	Keith Washington	4	28
15	LET'S CHILL (MCA AD10115)	5	Guy	12	5
16	YOUR LOVE II (Elektra 64894)	36	Keith Sweat	5	36
17	HERE WE GO (Columbia 38T-73690)	29	C&C Music Factory	7	29
18	IF MY BROTHERS IN TROUBLE (Arista 2213)	26	Jeffrey Osborne	6	26
19	CHEAP TALK (MCA 54015)	19	Loose Ends	9	19
20	I DON'T WANT TO LOSE YOUR LOVE (Capitol 44658)	23	B Angie B	6	23
21	SEX SYMBAL (Warner Bros. 4651)	21	Sheila E.	8	21
22	THANX 4 THE FUNK (Motown 2080)	24	The Boys	9	24
23	I LIKE THE WAY (Jive 1424-2-JDJ)	18	High-Five	14	18
24	MY HEART IS FAILING ME NOW (SBK 07342)	25	Riff	10	25
25	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 73706)	34	L.L. Cool J	7	34
26	GETTING BACK INTO LOVE (Motown 2075)	10	Gerald Alston	13	10
27	THIS IS AN EP RELEASE (Tommy Boy 964)	16	Digital Underground	12	16
28	THROUGH (Epic 34T-73707)	35	Victoria Wilson James	7	35
29	IT'S SOMETHING (Virgin 4-98834)	41	Lalah Hathaway	6	41
30	PLAYGROUND (Motown 6318)	53	Another Bad Creation	3	53
31	SERIOUS (RCA 2760-4)	31	La Rue	9	31
32	IT'S A SHAME (Warner Bros. 4-19596)	32	Monle Love	13	32
33	IS IT GOOD TO YOU (Capitol 44626)	15	Whispers	11	15
34	A HEART IS A HOME (Virgin 4-98849)	43	The Dells	5	43
35	DON'T GO (Atlantic 4-87719)	42	En Vogue	4	42
36	I DON'T WANNA CRY (Columbia 38T-73743)	45	Mariah Carey	3	45
37	STRIKE IT UP (RCA 2792-1)	50	Black Box	5	50
38	HOLD YOU TIGHT (Giant 4-19458)	14	Tara Kemp	14	14
39	WITH YOU (Epic 34T 73713)	44	Tony Terry	6	44
40	JUST US TWO (Epic 34T 73675)	40	Teena Marie	6	40
41	WORK IT LIKE A 9 TO 5 (Bahia/RCA 2768)	49	Attitude	6	49
42	AIN'T NO SUNSHINE (Arista 2189)	47	Sydney Youngblood	6	47
43	NORTH ON SOUTH STREET (A&M 75021-7500-2)	39	Herb Alpert	9	39
44	MIRACLE (Arista 2222)	69	Whitney Houston	2	69
45	WHAT COMES NATURAL (MCA 53-742)	54	Sheena Easton	5	54
46	TEMPLE OF LOVE (East West America 4-98863)	22	Harriet	10	22
47	I TRY (Island 878888-4)	62	Will Downing	4	62
48	WRITTEN ALL OVER YOUR FACE (Atlantic 4-87805)	46	Rude Boys	21	46
49	SPARK OF LOVE (Capitol 44659)	37	Special Generation	10	37
50	ANOTHER LIKE MY LOVER (Warner Bros. 4-19486)	38	Jasmine Guy	13	38
51	CONTRIBUTION (Island 6652)	27	Mica Paris	9	27
52	KEEP YOUR BUTT AT HOME (2001 Records 9001-12)	30	Saxxy	17	30
53	TREAT 'EM RIGHT (Select FM562358)	61	Chubb Rock	4	61
54	FACES (Profile 7328)	63	Run DMC	5	63
55	DO YOU WANT ME (Next Plateau 50137)	66	Salt-N-Pepa	13	66
56	TRIALS OF THE HEART (Malaco 7461)	56	Champagn	7	56
57	FREAKS (MCA 54018)	57	Whodini	7	57
58	NAKED (Atlantic 4-87738)	74	Nikki Richards	5	74
59	KRAZE (Zoo Entertainment 72445-14003)	68	Lazet Michaels	3	68
60	ALL TRUE MAN (Tabu/Epic 35T-73627)	51	Alexander O'Neal	14	51
61	LET'S PUSH IT (Cooltempo/Chrysalis 4JM-23597)	67	Innocence	3	67
62	SOMEDAY (Columbia 73561)	33	Mariah Carey	17	33
63	DADDY'S LITTLE GIRL (Def Jam/Columbia 38-73696)	71	Nikki D	3	71
64	DO YOU STILL DREAM ABOUT ME (Columbia 38T-73717)	64	Nancy Wilson	6	64
65	ALWAYS (Arista 8676)	72	Carmen Carter	3	72
66	SWEET CONTROL (Mercury 868-098-4)	80	Jon Luclen	2	80
67	THE OTHERSIDE (MCA 1436-2-JDJ)	77	Ruby Turner	2	77
68	HOW CAN I EASE THE PAIN (Elektra 64897)	DEBUT	Lisa Fischer		DEBUT
69	MY OLD FRIEND (EMI 92248)	70	Najee	3	70
70	EMOTIONALLY YOURS (EMI 93390)	DEBUT	O'Jays		DEBUT
71	NEW JACK HUSTLER (Giant 19442)	73	Ice-T	4	73
72	I'VE BEEN THINKING ABOUT YOU (MCA 53992)	75	London Beat	2	75
73	IF (Atco 98862)	DEBUT	Michel'le		DEBUT
74	DON'T LET ME DOWN (EMI 4JM-50335)	48	O'Jays	14	48
75	SHORT BUT FUNKY (Jive 1429-1)	55	Too Short	11	55
76	COMMING OUT OF THE DARK (Epic 34-73666)	76	Gloria Estefan	9	76
77	STATE OF THE WORLD (A&M 7514)	59	Janet Jackson	10	59
78	I WANNA SEX YOU UP (Giant 4-19382)	DEBUT	Color Me Badd		DEBUT
79	U CAN'T PLAY WITH MY YO YO (East West 4-98831)	88	Yo Yo	2	88
80	DON'T LEAVE ME (Warner Bros. 19413)	87	Winans	3	87
81	ONEOVDABIGBOIZ (Atlantic 87786)	81	Kwame	2	81
82	BORN AND RAISED IN COMPTON (Profile 5323)	DEBUT	D.J. Quik		DEBUT
83	I GOT WHAT I NEED (Motown 2091)	83	Colin England	3	83
84	DO ME RIGHT (MCA 45-1382)	DEBUT	Guy		DEBUT
85	ELEVATOR (Epic 34-73707)	DEBUT	Sweet Obsession		DEBUT
86	DREAM COME TRUE (Delicious Vinyl 878-345)	86	Brand New Heavies	2	86
87	MOTOWN/PHILLY (Motown 4765)	DEBUT	Boyz II Men		DEBUT
88	THIS TIME MAKE IT FUNKY (Capitol 44680)	DEBUT	Tracl Spencer		DEBUT
89	ALL NIGHT BLUE (Macaco 2168)	90	Dorothy Moore	2	90
90	RAMPAGE (Def Jam/Columbia 73701)	DEBUT	E.P.M.D.		DEBUT
91	LISA BABY (Uptown/MCA 12-54009)	79	Father M.C.	6	79
92	ALL SEASONS (Atlantic 87772)	52	Levert	18	52
93	ALL OF ME (Cold Chillin'/Reprise 4-19478)	78	Blg Daddy Kane	12	78
94	WHAT EVER IT TAKES (Motown 2076)	94	Basic Black	7	94
95	BLUE (IS THE COLOR OF PAIN) (EMI 4721)	60	Caron Wheeler	10	60
96	I WILL ALWAYS LOVE (Atlantic 4-87896)	65	Troop	13	65
97	GOLD DIGGER (Def Jam 38T3634)	92	E.P.M.D.	13	92
98	HIGH (Reprise 4-19553)	93	Thelma Houston	9	93
99	SWEET LIBERATION (East West 4-87755)	91	The Family Stand	6	91
100	SPACE IN MY HEART (Charisma)	89	Maxi Priest	6	89

RAP/DANCE

2-BIGG MC

DESTINED FOR SUCCESS IN THE RAP, POP, R&B AND DANCE MARKETS IS CRUSH MUSIC/K-TEL INTERNATIONAL RECORDING ARTIST 2-BIGG MC, who combines the strong melodic sensibilities of R&B/pop and dance music with hip-hop aggression on his promising debut solo album, *He's King Of The Hype!*. Musically versatile, 2-Bigg excels with both danceable cuts such as "He's All The Way Live," "Name Of the Game," "Why 2-Bigg" and the album's title track, yet proves himself equally capable of delivering a silky rap ballad on "High On Your Love."

2-Bigg made his presence felt in the music world as a member of fellow rapper MC Hammer's entourage, appearing in Hammer's videos for such major hits as "Pump It Up," "Let's Get It Started," "Turn This Mother Out" and "Dancin' Machine." During his four-year association with the multi-platinum Hammer, 2-Bigg appeared on *Soul Train*, *BET* and *Live At The Apollo*. The high profile that 2-Bigg enjoyed during his years with Hammer created a demand for him to pursue a solo career—and *He's King Of The Hype!* is the result of that demand.

It's clear that for 2-Bigg MC, *He's King Of The Hype!* is only the beginning of a long and distinguished recording career.

MC Smooth

THERE ARE A LOT OF WOMEN crashing through the door of the boys club known as rap, but few with the style or inventiveness of K-Tel artist, MC Smooth. While many of her contemporaries quickly lapse into monotony, Smooth varies the rhythm and pace of each song so that each rap has its own mood. But Smooth isn't a case of style over substance; her no nonsense delivery is applied to provocative, insightful lyrics dealing with the issues of self-worth, striving to achieve goals and the problem of drugs in society. Wisely, Smooth refrains from ever preaching in her raps; she simply presents her view of the world without sugar-coating her perspective. To ensure that it reaches the widest possible audience, however, the young rapper (who produces her own work along with her brother, Chris Stokes) employs strong beats and creates grooves that young listeners can dance to. The end result, we find, is music that is highly appealing, but that has a message behind it. MC Smooth, a native of Los Angeles, will be taking that message to fans across the nation when she joins forces with some other top-notch female rappers for the Black Women in Rap Tour that will begin in May and end in July. (Other participants include Queen Latifah, MC Trouble, MC Peaches, MC Lyte and Yo Yo.) After the tour, Smooth will begin work on her second album, which promises to secure her ranking as one of the top rappers, male or female, working today. ü

NEWS: Elektra Entertainment recording artists, KMD, are currently on a national Rap the Vote college tour, aimed at encouraging 18-24 year-olds to become more politically active—starting with the simple act of registering to vote. Rap the Vote, an offshoot of Rock the Vote, supports the passage of the Motor Voter Bill, which will make registering to vote easier—if the bill passes, it will automatically register a person to vote through their driver's license. KMD, who recently completed a public service announcement on behalf of Rock the Vote (the spot can be seen on MTV and heard on the radio,) are currently on the charts with their hit, "Peach Fuzz." Their debut album, *Mr. Hood*, will be released May 10th.



Definition of Sound

the themes of "love and life," as well as racial unity, faith and self-worth. Members Kevwon and The don stress, "We're not rappers; we're narrators on life." Look for these "narrators" to hit big this summer.

Also from the golden vaults of Cardiac is the single, "I've Got That Feeling" by RuPaul. Produced by New York's professional club-guy, Larry Tee, the dance hit is already laying claim to being the current soundtrack of New York. RuPaul, known around the world on the underground circuit and voted The Downtown Queen of New York, 1990 has recently returned from a tour of clubs in Italy as well as a quick tour of clubs down south, and is currently in the midst of a tour of the east coast that will last through May.

Cardiac Records looks to have a HUGE winner on its hands with the British group, Definition of Sound. It's debut single, "Now is Tomorrow," has not only quickly become a favorite among club deejays, but is quickly becoming a hot addition to radio playlists. In addition, Cardiac is scheduled to put a major promotional and marketing campaign together for the writing/producing/rap duo. Plans are to expose the London-based outfit to the U.S. via aggressive targeting of radio, retail, video, print and broadcast media. The ball starts rolling June 17th with the release of *Love & Life: A Journey With the Chameleons*. The album combines numerous influences (rap, reggae, funk, rock and r&b) while keeping to

RAP/DANCE ALBUMS

April 20, 1991 The square bullet indicates strong upward chart movement.

Total Weeks ▼
Last Week ▼

1	KILL AT WILL (Priority 7230)	Ice Cube	6	17
2	THIS IS AN EP RELEASE (Tommy Boy 964)	Digital Underground	1	11
3	QUICK IS THE NAME (Profile 1402)	D.J. Quik	7	7
4	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)	L.L. Cool J	2	27
5	TASTE OF CHOCOLATE (Cold Chillin'/Reprise 26303)	Big Daddy Kane	5	23
6	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	Another Bad Creation	9	7
7	SHORT DOGS IN THE HOUSE (Jive/RCA 1348)	Too Short	10	29
8	A BLITZ OF SALT-N-PEPA (Next Plateau 1025)	Salt-N-Pepa	11	19
9	STEP IN THEE ARENA (Chrysalis)	Gang Starr	12	9
10	TREAT EM' RIGHT (Select 9063)	Chubb Rock	29	9
11	LIFE OF A KID IN THE GHETTO (Mercury 848326)	Ed O.G. & Da Bulldogs	14	5
12	ALL FOR ONE (Elektra 60946-2)	Brand Nubian	16	13
13	SOUNDTRACK (Giant/Reprise 24409)	New Jack City	DEBUT	
14	BACK FROM HELL (Profile 1401)	Run DMC	4	19
15	BREAKING ATOMS (Wild Pitch 2004)	Main Source	30	3
16	MAKE WAY FOR THE MOTHERLODE (East West 91605)	Yo Yo	32	3
17	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	3	11
18	THE DEVIL MADE ME DO IT (Tommy Boy 1030)	Paris	8	19
19	LIVE HARDCORE WORLDWIDE (Jive 1425)	Boogie Down Productions	21	3
20	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	23	3
21	100 MILES AND RUNNIN' (Ruthless/Priority 7224)	N.W.A.	19	33
22	LIVE IN CONCERT (Luke Records 3303)	2 Live Crew	22	13
23	DOWN TO EARTH (Warner Bros. 26358)	Monie Love	20	21
24	PLEASE DON'T HURT'EM (Capitol 92857)	M.C. Hammer	13	55
25	FATHERS DAY (Uptown/MCA 1006)	Father M.C.	26	21
26	THE BYTCHES (No Face/Columbia 47068)	B.W.P.	24	7
27	STEADY B V (Jive/RCA 1428)	Steady B	28	3
28	YEAR OF THE NINE ON THE BLACK HAND SIDE (4th & B'Way 162444033-2)	Professor X	15	5
29	THE GETO BOYS (Def American 24306)	The Geto Boys	18	23
30	AMERIKKA'S MOST WANTED (Priority 57210)	Ice Cube	31	45
31	LIVIN' IN A HOE HOUSE (Drive By 4XL15131)	H.W.A.	27	23
32	2 LOW LIFE MUTHA'S (Luke/Effect 112)	Poison Clan	RE-ENTRY	
33	AIN'T NO SHAME IN THE GAME (Epic 46947)	Candyman	17	25
34	TO THE EAST, BLACKWARDS (4th & B'Way)	X-Clan	36	5
35	BAG A TRIX (MCA 10201)	Whodini	DEBUT	
36	DANA DANE 4-EVER (Profile 1298)	Dana Dane	35	23
37	WORDS FROM THE GENIUS (Cold Chillin'/Reprise 26475)	Genius	25	5
38	LEGAL (Profile 1297)	Special Ed	38	35
39	FEAR OF A BLACK PLANET (Def Jam/Columbia 45413)	Public Enemy	40	49
40	EDUTAINMENT (Jive/RCA 1358)	Boogie Down Productions	39	33

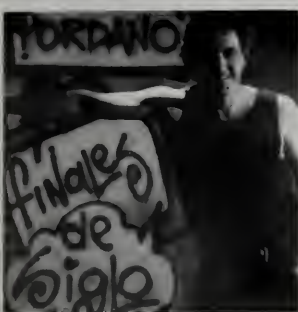


CRAZY SOUNDS: Krazle Noise Records' co-owners, Victor Padilla and Christopher Johnson, celebrate the signing of their New York based rap label to INDI (Independent National Distributors, Inc.) for exclusive national distribution. Waylo Records' (also with INDI) M-Team stopped by the studio while C-Money (Christopher Johnson) finishes up his debut, "Is It Good To Ya?," produced by Padilla, for a mid-April release. Pictured (l-r) are: Padilla; Chill Master A. (Archie Mitchell), M-Team member; M.C. Sweat (Lawrence Mitchell), M-Team member; Johnson; Dick Kline, executive vp of INDI; Willie Mitchell, president of Waylo Records.

COCINANDO

BY TONY SABOURNIN

ANY REASONABLE MIND WOULD THINK OF CARLOS AS SONOTONE'S MATA. It'd be wrong.



My vote for the label's tree goes to singer/composer Yordano. If truth be told, I haven't heard his previous recordings. But I had noticed what his "Manantial de Corazones" did for *Los Gallos* Hansel y Raúl, what "Bailando Tan Cerca" did for Joe Quijano and Maridalia Hernández, and what his "No Voy a Mover un Dedo" did for Guillermo Dávila and Alex Mansilla's CaÑaverl. Simply put, the man has written big *palos* for other artists. The questions are: Can he cut it for himself with the recently released *Finales de Siglo*? Or will he be a victim of the Armando Manzanero Curse?

Judging from the positive initial radio reaction, the answer seems to be YES, since "Madera Fina" became a hit right off the bat. "Robando Azules" is another radio-gear Madera with a creative *abanico* backbeat, both with the portentous vocal contribution of an uncredited female singer (shame on you, guys!) who should be signed and Yordano-produced ASAP.

But Yordano particularly shines on tracks requiring thought, imagination and attention, as the thematic imagery often doesn't take shape until the 15th verse. His play on titles is, to say the least, both cute and coy. "Batalla Perdida" becomes an essay on the terrors of war—the dead and the wounded, women and children first—while the apocalyptic title track is honeyed syrup on romantic pancakes.

Yordano best puts all his songwriting eloquence and contagious hooks together in "La Balada de Pedro Matute," one of those mythical characters in the Cipriano Armenteros tradition. Its surprising element—considering the rock influences within the production—is the Dominican techno-pop content, down to the DX-7's bellowing accordion lines: the least suspected genre for an Italian-born artist reared in Venezuela.

While it's true that eloquent *cantautores* aren't programmed in the United States and Puerto Rico as much they should be (unless they pander to a minimum popular denominator like Juan L. Guerra's 4-40) it's also *verdad* that Yordano's brand of music is squeezed out by U.S. radio stations' special animosity toward rock sounds: a further example of how the masses are deprived by commercial PDs' human biases.

Don't be another victim of media segregation. Go out and buy Yordano's *Fin de Siglo* and show the narrow radio minds there's ample space for good music in this market.

MY NEPHEW ALFREDO RECENTLY ASKED ME ABOUT "EL PUN PUN," the contagious merengue rap track that has permeated all New York. I evaded the issue because it'd be too complicated to explain where I had placed the cassettes for a feature on Prime Records, withheld now for several weeks



awaiting a picture. But recent Puerto Rico research showed the high sales of *No lo Derrumbes*, a Prime production featuring Lisa M., the merengue group Santi y Los Duendes, the proliferating Spanish rap composing talents of Vico C. and *el dichoso* but wildly-successful "Pún Pún." Then Miami's charts showed not only Lisa M.'s album doing well, but also a Santi y Los Duendes version on Kubaney Records.

After the opening blast of a house scratch, "Pún Pún" delves into Santi's romancing rap—undetested by his tiny height and, according to Lisa M., his big *bemba*—using a soft merengue background. Queen Lisa's *rap-o-rengue* approach is quite authoritative and vernacularly funny, especially when juxtaposed against Santi's soft, adroit style, thanks to Vico's lyrical creativeness.

(This was made all the more remarkable one fateful day when our editorial assistant Bernetta Green, upon watching me bop around the premises to "Pún Pún," lent me its apparent predecessor: a velvety ska rap, house-clapped and all, also titled "Pún Pún," vocalized by an unknown with *Panameño* intonations [El General??], and with a sensual raunchiness absent in the Lisa M.-Santi version.)

Aware now of the gradually increasing combined influence in Puerto Rico of U.S. homeboy rap and house styles with English-speaking music genres, there's a deeper sense for understanding *No Lo Derrumbes*. Take the title track: A romantic *rapeo* appealing to the better forms of romantic relations, minimized *stupid def* down and vocals oscillating from the Sa-Fire to Sweet Sensation ranges.

"Para Entrar a la Casa" is more of a hard-core rap, far too advanced for our average commercial radio stations. "Ja-Rican Jive" is reggae-rap with snare or

PUERTO RICO LATIN LPs

April 20, 1991 The square bullet indicates strong upward chart movement.

1	BAILE PUNTA (Sonotone)	BANDA BLANCA
2	SENSUAL (Musical Productions, Inc.)	TITO ROJAS
3	TIEMPO DE VALS (Sony International)	CHAYANNE
4	PUNTO DE VISTA (Sony Discos)	GILBERTO SANTARROSA
5	LO QUE SON LAS COSAS (CEL)	EDNITA NAZARIO
6	BACHATA ROSA (Karen)	J.L. GUERRA Y GRUPO 4-40
7	PORTFOLIO (Sony Discos)	YOLANDITA MONGE
8	ALGO NUEVO (Musical Productions)	ANTHONY CRUZ
9	EXTRANJERO (Sony International)	FRANCO DE VITA
10	Y AHORA DE VERDAD (RMM/Sony)	JOHNNY RIVERA
11	CAUSA Y EFECTO (WEA Latina)	GLENN MONROIG
12	LUCES DEL ALMA (Sony Discos)	LUIS ENRIQUE
13	ABRIENDO PUERTAS (Sony Discos)	JERRY RIVERA
14	IMAGENES (Sony Discos)	LOURDES ROBLES
15	PEGANDO EL PECHO (Ringo)	JOSSIE ESTEBAN Y PTR. 15
16	NO LO DERRUMBES (Prime)	LISA M. CON SANTI
17	VIDA (Sony International)	EMMANUEL
18	VEINTE AÑOS (WEA Latina)	LUIS MIGUEL
19	VENTANAS (CEL)	LUNNA
20	25 ANIVERSARIO (Bronco/Sonotone)	B. VALENTIN
21	EN CADA LUGAR (CEL)	ANGEL JAVIER
22	SOBREVIVIENTES DEL AMOR (Sony Discos)	BRAULIO
23	NIÑA (Capitol/EMI-Latin)	JOSE FELICIANO
24	QUE CANTEN LOS NIÑOS (Combo)	BONNY CEPEDA
25	DOS (Capitol/EMI Latin)	MYRIAM HERNANDEZ
26	RENACIMIENTO (TH/Rodven)	DAVID PABON
27	PAJARO HERIDO (Sony International)	ROBERTO CARLOS
28	CADA VEZ CON MAS CLASE (WEA Latina)	CHANTELLE
29	MAS SABROSOS QUE NUNCA (MPI)	LOS SABROSOS DEL
30	MAYRA Y CELINES (Paradise/BMG)	MAYRA Y CELINES

Source: Gato Associates Research

timbales riffs matching the lead vocalist's rapping tempo, and a most appropriate product to be marketed in the Rap Pop market because of the excellent interweaving of English lyrics.

Does it work? Well, on April 6 Lisa M. filled New York's venerable Roseland Ballroom, sharing a bill with La Coco Band and Toño Rosario—former *Hermanos Rosario's* lead *bomba* and another Prime Records act.

Now if I could only get a picture out of these guys.

I'M DULY IMPRESSED WITH MPI'S SUCCESS IN PUERTORRO, judging from the three position in the adjacent Top 30 rankings. And to be frank, I'll even confess I missed the boat on its Tito Rojas *Sensual* offering. Hence, a closer look at its most recent *éxito*, Anthony Cruz's *Algo Nuevo*.



The scary thing about the MPI hits is that they start out harmless, eventually growing on you, sucking in through the ears and being deposited flush in the subconscious. If you don't believe me, try "No le Temas a El," one of the top radio hits in New York City, and a nice caressing salsa that eventually takes the listener to a typically swinging salsa *romántica* chorus. Bet your bottom dollar that "Nunca Te Fallé" and "La Llave de Tu Traición" will follow up, somehow, in the promotional sequence.

Now, OJO!. Considering Julio "Gunda" Merced's secure position as MPI's musical director, this album's most evincing trait is the

use of six—count them, six!—different arrangers on Cruz's debut. To my mind, this dissemination of arrangement chores is tangible proof of Musical Production's corporate agenda to further deepen its gradually expanding sales hold on the profitable Puerto Rico salsa market.

TOP 200 ALBUMS

April 20, 1991

(G) = GOLD (RIAA) Certified
(P) = PLATINUM (RIAA) Certified



High Debut: The Rolling Stones #23

Total Weeks ▼
Last Week ▼

1	OUT OF TIME (Warner Bros. 26496)	R.E.M.	4	4
2	MARIAH CAREY (Columbia 45202)(P4)	MARIAH CAREY	1	44
3	GONNA MAKE YOU SWEAT (Columbia 47093)(P)	C&C MUSIC FACTORY	3	14
4	THE SOUL CAGES (A&M 6405)	STING	2	11
5	HEART SHAPED WORLD (Reprise 25837)(G)	CHRIS ISAAK	5	17
6	THE DOORS (Elektra 1047)	SOUNDTRACK	9	5
7	MCMXC A.D. (Charisma 91642)	ENIGMA	10	8
8	SHAKE YOUR MONEY MAKER (Geffen GHS 24278)(P)	THE BLACK CROWES	8	56
9	I'M YOUR BABY TONIGHT (Arista 8616)(P2)	WHITNEY HOUSTON	7	22
10	INTO THE LIGHT (Epic 46988)(P)	GLORIA ESTEFAN	6	10
11	WILSON PHILLIPS (SBK 93745)(P4)	WILSON PHILLIPS	12	53
12	NEW JACK CITY (Giant 24409)	SOUNDTRACK	28	5
13	FIVE MAN ACOUSTICAL JAM (Geffen 24311)(P)	TESLA	13	21
14	EMPIRE (EMI 92806)(P)	QUEENSRYCHE	15	31
15	COOLIN' AT THE PLAYGROUND YA KNOW! (Motown 6318)	ANOTHER BAD CREATION	17	8
16	HOOKED (Capitol 95330)	GREAT WHITE	14	6
17	TO THE EXTREME (SBK 95325)(P6)	VANILLA ICE	11	30
18	DIVINYLS (Virgin 91397)	DIVINYLS	21	10
19	SOME PEOPLES LIVES (Atlantic 82129)(P2)	BETTE MIDLER	18	28
20	GUY...THE FUTURE (MCA 10115)(P)	GUY	20	21
21	VAGOBOND HEART (Warner Bros. 26300)	ROD STEWART	68	2
22	MAMA SAID KNOCK YOU OUT (Def Jam/Columbia 46888)(P)	L.L. COOL J	23	29
23	FLASHPOINT (Columbia 47456)	ROLLING STONES	DEBUT	
24	CIRCLE OF ONE (Fontana/Mercury 846 346)(G)	OLETA ADAMS	26	12
25	DOUBT (Capitol 95715)	JESUS JONES	29	10
26	IN THE BLOOD (Radioactive/MCA 10192)	LONDON BEAT	36	7
27	THE BEST OF THE DOORS (Elektra 60345)	DOORS	32	6
28	X (Atlantic 82140)(P)	INXS	24	29
29	NIGHT RIDE HOME (Geffen 24302)	JONI MITCHELL	30	5
30	THE RAZORS EDGE (Atco 91413)(P2)	AC/DC	19	29
31	THE IMMACULATE COLLECTION (Sire/Warner Bros. 26440)(P2)	MADONNA	16	21
32	HEART IN MOTION (A&M 15321)	AMY GRANT	43	5
33	THE RHYTHM OF SAINTS (Warner Bros. 26098)(P)	PAUL SIMON	22	25
34	PLEASE HAMMER DON'T HURT 'EM (Capitol 92857)(P9)	M.C. HAMMER	25	58
35	BOOTLEG SERIES (Columbia 47382)	BOB DYLAN	65	2
36	THIS IS AN EP RELEASE (Tommy Boy 964)(G)	DIGITAL UNDERGROUND	31	12
37	INNUENDO (Hollywood 61020)	QUEEN	34	9
38	QUIK IS THE NAME (Profile 1402)	D.J. QUIK	50	8
39	THE SIMPSONS SING THE BLUES (Geffen 24308)(P2)	THE SIMPSONS	27	18
40	JOYRIDE (EMI 94435)	ROXETTE	DEBUT	
41	TRIXTER (Mechanic/MCA 6389)(G)	TRIXTER	37	26
42	FREAKSHOW (Warner Bros. 26168)	BULLET BOYS	42	4
43	MAMA SAID (Virgin 91610)	LENNY KRAVITZ	DEBUT	
44	WE ARE IN LOVE (Columbia 46146)(P)	HARRY CONNICK JR.	35	39
45	TIME AFTER TIME (Quality 15103)	TIMMY - T	38	13
46	SERIOUS HITS...LIVE! (Atlantic 82157)(P)	PHIL COLLINS	33	22
47	KILL UNCLE (Sire/Warner Bros. 26514)	MORRISSEY	40	5

Total Weeks ▼
Last Week ▼

48	TRULY BLESSED (Elektra 60891)	TEDDY PENDERGRASS	49	5
49	KILL AT WILL (Priority 7230)(G)	ICE CUBE	46	18
50	RITUAL DE LO HABITUAL (Warner Bros. 25993)(G)	JANES ADDICTION	41	33
51	DAMN YANKEES (Warner Bros. 26159)(P)	DAMN YANKEES	39	56
52	CARRERAS-DAMINGO-PAVARETTI IN CONCERT (London/Polydor 430433)(G)	CARRERAS-DOMINGO-PAVARETTI	54	2E
53	FREE (RCA 3004)	RICK ASTLEY	70	4
54	HI-FIVE (Jive/RCA 1328)	HI-FIVE	55	7
55	CHERRY PIE (Columbia 45487)(P)	WARRANT	57	30
56	BUSINESS AS USUAL (Def Jam/Columbia 47067)	EPMD	47	12
57	AFTER THE RAIN (DGC/Geffen 24290)(P)	NELSON	59	39
58	MO' RITMO (Interscope/Atlantic 91619)	GERARDO	60	8
59	STEELHEART (MCA 6368)	STEELHEART	48	13
60	THE REVIVAL (Wing/Polygram 841902)(P)	TONY, TONI, TONE	66	48
61	FIREHOUSE (Epic 46186)	FIREHOUSE	69	7
62	DANCES WITH WOLVES (Associated/Epic 46982)	SOUNDTRACK	80	16
63	BOOGIE PEOPLE (Capitol 92514)	GEORGE THOROGOOD	63	6
64	RALPH TRESVANT (MCA 10116)(P)	RALPH TRESVANT	44	20
65	POISON (MCA 6387)(P3)	BELL BIV DeVOE	51	54
66	ALL TRUE MAN (Tabu/Epic 45349)	ALEXANDER O'NEAL	45	10
67	SHAKING THE TREE/SIXTEEN GOLDEN GREATS (Geffen 24326)	PETER GABRIEL	52	18
68	LISTEN WITHOUT PREJUDICE VOL.1 (Columbia 46898)(P)	GEORGE MICHAEL	53	30
69	RUDE AWAKENING (Atlantic 82121)	RUDE BOYS	56	10
70	RHYTHM NATION 1814 (A&M 3920)BMG 8.98(P5)	JANET JACKSON	58	81
71	CRAZY WORLD (Polygram 846908)(G)	SCORPIONS	71	22
72	LEAN INTO IT (Atlantic 82209)	MR. BIG	111	2
73	NO FENCES (Capitol 93866)(P2)	GARTH BROOKS	64	31
74	RECYCLER (Warner Bros. 26265)(P)	ZZ TOP	73	25
75	MOVE TO THIS (Polydor 847 267)	CATHY DENNIS	75	17
76	BACK FROM RIO (Arista 8648)	ROGER McGUINN	74	13
77	I'LL GIVE ALL MY LOVE TO YOU (Elektra/Vintertainmaent 60861)(P)	KEITH SWEAT	77	44
78	SHORT DOGS IN THE HOUSE (Jive 1348)(P)	TOO SHORT	72	30
79	HEARTBREAK STATION (Polygram 848018)(P)	CINDERELLA	67	20
80	COMING DOWN (RCA 3014)	DANIEL ASH	61	7
81	TREAT 'EM RIGHT (Select 9063)	CHUBB ROCK	159	2
82	FLESH AND BLOOD (Enigma/Capitol 91813)(P2)	POISON	62	39
83	THE REMBRANDTS (Atco 91412)	REMBRANDTS	85	11
84	ELECTRIC BARNYARD (Mercury 848054)	KENTUCKY HEADHUNTERS	DEBUT	
85	EDGE OF THE CENTURY (A&M 75021 5327)	STYX	78	25
86	FATHERS DAY (Uptown/MCA 1006)	FATHER M.C.	79	19
87	A LITTLE AIN'T ENOUGH (Warner Bros. 26477)	DAVID LEE ROTH	81	12
88	STICK IT TO YA (Chrysalis 21702)CEMA 9.98(P)	SLAUGHTER	83	61
89	EMOTIONALLY YOURS (Capitol 93390)	O'JAYS	90	10
90	AIN'T NO SHAME IN THE GAME (Epic 46947)(P)	CANDYMAN	86	25
91	AH VIA MUSICOM (Capitol 90517)(G)	ERIC JOHNSON	93	29
92	SEX CYMBAL (Warner Bros. 26255)	SHELIA E	101	2
93	DREAM CHILD (RCA 2221)	BLACK BOX	87	36
94	SOME FRIENDLY (Beggars Banquet/RCA 2411)	THE CHARLATANS UK	84	24
95	PUT YOURSELF IN MY SHOES (RCA 2372)(P)	CLINT BLACK	91	22
96	THE COMPLETE RECORDINGS (Columbia 46222)(G)	ROBERT JOHNSON	92	27
97	JOHNNY GILL (Motown 6283)(P2)	JOHNNY GILL	96	51
98	UNISON (Epic 46893)	CELINE DION	98	9
99	TYRANNY FOR YOUR (Epic 46998)	FRONT	242	99
100	INTERNATIONAL POP OVERTHROW (Mercury 848 155)	MATERIAL ISSUE	126	5
101	MAKE WAY FOR THE MOTHERLODE (East West 91605)	YO YO	123	2
102	GREEN MIND (Sire/Warner Bros. 26479)	DINOSAUR JR.	95	6
103	WHITES OFF EARTH NOW (RCA 2380)	COWBOY JUNKIES	105	4
104	WORLD CLIQUE (Elektra 60957)(G)	DEE-LITE	76	31
105	PILLS ~~~N~~ THRILLS AND BELLY ACHES (Elektra 60986)	HAPPY MODAYS	119	10
106	SOUNDTRACK (SBK 96204)	TEENAGE MUTANT NINJA TURTLES II	158	2
107	LIVE HARDCORE WORLDWIDE (Jive 1425)	BOOGIE DOWN PRODUCTIONS	113	4
108	EAGLE WHEN SHE FLIES (Columbia 46882)	DOLLY PARTON	118	4

109	FLY ME COURAGEOUS (Island 422 848)	DRIVIN' N' CRYIN'	127	12	171	ROPE A DOPE STYLE (Atlantic 82164)	LEVERT	139	20
110	TARA KEMP (Giant 24408)	TARA KEMP	115	10	172	SECOND WIND (Warner Bros. 26478)	TODD RUNDGREN	148	10
111	RUMOR HAS IT (MCA 10016)(G)	REBA McENTIRE	117	30	173	SOUNDTRACK (Warner Bros. 26316)(G)	TWIN PEAKS	153	29
112	STRENGTH (Atco 91638)	ENUFF Z'NUFF	152	2	174	PURE SHUUR (GRP 9628)	DIANE SHUUR	156	6
113	BLACK AND WHITE (Slash/Reprise 26487)	BODEANS	162	2	175	ALWAYS (MCA 10025)(G)	PEBBLES	149	29
114	FAMILY STYLE (Epic 46225)(P)	THE VAUGHAN BROTHERS	97	28	176	HERE IN THE REAL WORLD (Elektra 8623)(P)	ALAN JACKSON	175	55
115	STILL GOT THE BLUES (Charisma 4-91369)	GARY MOORE	109	43	177	LOVE AND UNDERSTANDING (GRP 9629)	GEORGE HOWARD	174	5
116	MENTAL FLOSS FOR THE GLOBE (Arista 8640)	URBAN DANCE SQUAD	82	33	178	PICKIN' ON NASHVILLE (Mercury 838 744 1)POL(P)	THE KENTUCKY HEADHUNTERS	177	70
117	REFLECTIONS OF PASSION (Private Music 2067)	YANNI	103	19	179	MICHEL'LE (Ruthless/Atco 91282)	MICHEL'LE	176	11
118	WORD OF MOUTH (Atlantic 82233)	MIKE & THE MECHANICS	166	2	180	SEASONS IN THE ABYSS (Def American/Geffen 24307)	SLAYER	155	25
119	PRETTY WOMAN (EMI 93492)(P2)	SOUNDTRACK	107	54	181	WICKED SENSATION (Elektra 60954)	LYNCH MOB	151	24
120	BORN TO SING (Atlantic C82084)(P)	EN VOGUE	125	51	182	STICK IT LIVE (Chrysalis 21816)	SLAUGHTER	170	23
121	THE LAW (Atlantic 82195)	THE LAW	154	3	183	MIDNIGHT STROLL (Mercury/Polygram)	ROBERT CRAY	172	28
122	WHAT COMES NATURALLY (MCA 10131)	SHEENA EASTON	DEBUT		184	BONA DRAG (Sire/Warner Bros. 26221)	MORRISSEY	178	22
123	STEP IN THE ARENA (Chrysalis 21798)	GANG STARR	124	10	185	LOVEGOD (Big Life/Mercury 842 985)	THE SOUP DRAGONS	189	26
124	LOVE & EMOTION (LMR/RCA 2307-1-R)(G)	STEVIE B	89	39	186	BASS IS THE NAME OF THE GAME (Cheetah 9403)	D.J. MAGIC MIKE	179	10
125	TALKIN' BLUES (Island 848243)	BOB MARLEY & THE WAILERS	112	9	187	LED ZEPPELIN (Atlantic 82144)(P)	LED ZEPPELIN	168	24
126	HOLY WATER (Atlantic 91371)(G)	BAD COMPANY	94	42	188	SOUNDTRACK (Elektra/Nonesuch 79256)	THE CIVIL WAR	180	14
127	CHILL OF AN EARLY FALL (MCA 10204)	GEORGE STRAIT	132	3	189	DOLLARS AND SEX (Atlantic 82198)	ESCAPE CLUB	186	5
128	ENLIGHTMENT (Polygram 847100)	VAN MORRISON	102	22	190	LALAH HATHAWAY (Virgin 91382)	LALAH HATHAWAY	185	9
129	SOUL PROVIDER (Columbia 45012)CBS(P3)	MICHAEL BOLTON	104	91	191	SAHARA (Simmons/RCA 2170)	HOUSE OF LORDS	173	7
130	STRUCK BY LIGHTNING (RCA 3013)	GRAHAM PARKER	114	8	192	RAGGED GLORY (Reprise 26315)	NEIL YOUNG & CRAZY HORSE	181	30
131	NO MORE GAMES/THE REMIX ALBUM (Columbia 46959)(G)	NEW KIDS ON THE BLOCK	88	20	193	I DO NOT WANT WHAT I HAVE'N'T GOT (Chrysalis 21759)(P2)	SINEAD O'CONNOR	183	54
132	WHEN YOUR'E A BOY (Columbia 46076)	SUSANNA HOFFS	100	10	194	CONTRIBUTION (Island 846814)	MICA PARIS	182	7
133	1916 (Epic/WTG 46858)	MOTORHEAD	133	6	195	THE RIGHTEOUS BROTHERS GREATEST HITS (Verve 823662)(P)	THE RIGHTEOUS BROTHERS	191	33
134	GARTH BROOKS (Capitol 90897)(P)	GARTH BROOKS	129	49	196	CANDY CAROL (Sire/Warner Bros. 26389)	BOOK OF LOVE	190	10
135	TIMES UP (Epic 46202)(G)	LIVING COLOUR	137	32	197	BLAZE OF GLORY (Mercury/Polygram 846473)(P2)	JON BON JOVI	184	36
136	3 DEEP (Columbia 46772)	SURFACE	106	21	198	FEEDING FRENZY (MCA 10022)	JIMMY BUFFETT	195	22
137	DO ME AGAIN (Capitol 92217)(G)	FREDDIE JACKSON	130	22	199	PRIVATE TIMES... AND THE WHOLE 9! (Warner Bros. 26005)(P)	AL B. SURE!	188	25
138	IN THE HEART OF THE YOUNG (Atlantic 82103)(G)	WINGER	116	37	200	THE END OF INNOCENCE (Geffen 24217)WEA 8.98(P3)	DON HENLEY	187	93
139	ONLY HUMAN (Arista 18620)	JEFFREY OSBORNE	128	19					
140	TWENTY 1 (Reprise 26391)	CHICAGO	120	10					
141	EVERYBODY'S ANGEL (Warner Bros. 26486)	TANITA TIKARAM	142	4					
142	COMPOSITIONS (Elektra 60922)(P)	ANITA BAKER	108	40					
143	INK (MCA 10205)	FIXX	145	4					
144	...BUT SERIOUSLY (Atlantic)WEA 8.98(P3)	PHIL COLLINS	110	73					
145	BAG A TRIX (MCA 10201)	WHODINI	DEBUT						
146	VOL.3 (Wilbury/Warner Bros. 26324)(P)	TRAVELING WILBURYS	122	23					
147	HUMAN FACTOR (Epic 47000)	METAL CHURCH	157	2					
148	MAKE THE DIFFERENCE (Capitol 92153)	TRACIE SPENCER	140	6					
149	NOMADS,INDIANS,SAINTS (Epic 46820)	INDIGO GIRLS	121	28					
150	BLUES TRAVELER (A&M 5308)	BLUES TRAVELER	143	6					
151	LABOUR OF LOVE II (Virgin 91324)(G)	UB40	147	65					
152	EXTREME II; PORNOGRAFFITTI (A&M 75021)	EXTREME	160	3					
153	POCKET FULL OF GOLD (MCA 10140)	VINCE GILL	161	3					
154	FAITH HOPE LOVE BY KING'S X (Mega Force/Atlantic 82145)	KING'S X	146	23					
155	TIME PASSES BY (Mercury 846975)	KATHY MATTEA	167	2					
156	BEHAVIOR (EMI 94310)	PET SHOP BOYS	131	23					
157	SOUNDTRACK (Varese/MCA 5276)(P)	GHOST	171	34					
158	MIXED UP (Elektra 60978)(G)	THE CURE	134	23					
159	MARVA HICKS (Polydor 847209)	MARVA HICKS	141	4					
160	RUST IN PEACE (Capitol 91935)(G)	MEGADETH	135	27					
161	RED HOT & BLUE (Chrysalis 21799)	VARIOUS ARTISTS	144	22					
162	BACK ON THE BLOCK (Qwest/Warner Bros.)	QUINCY JONES	163	4					
163	LIFE OF A KID IN A GHETTO (Mercury 848326)	ED O.G. & DA BULLDOGS	165	5					
164	TIME FOR A WITNESS (A&M 5344)	FEELIES	164	4					
165	RIFF (SBK 95828)	RIFF	DEBUT						
166	BEST OF THE BINGO BOYS (Atlantic 82240)	BINGO BOYS	169	3					
167	BAG IT N BONE IT (Jive 1326)	U.T.F.O.	150	8					
168	LIVE IN CONCERT (Luke Skywalker 3003)	2 LIVE CREW	136	14					
169	LOOK HOW LONG (MCA 10044)	LOOSE ENDS	138	19					
170	STANDARD TIME VOL. 2 INTIMACY CALLING (Columbia 47346)	WYNTON MARSALIS	DEBUT						

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

2 Live Crew / 168	Dinosaur Jr. / 102	Janes Addiction / 50	Osborne, Jeffrey / 139	Too Short / 78
AC/DC / 30	Dion, Celine / 98	Jesus Jones / 25	Paris, Mica / 194	Tony, Toni, Tone / 60
Adams, Oleta / 24	Divinyls / 18	Johnson, Eric / 91	Parker, Graham / 130	Traveling Wilburys / 146
Al B. Sure / 199	D.J. Majic Mike / 186	Johnson, Robert / 96	Parton, Dolly / 108	Tresvant, Ralph / 64
Another Bad Creation / 15	Doors / 27	Jones, Quincy / 162	Pebbles / 175	Trixter / 41
Ash, Daniel / 80	Drivin' N' Cryin' / 109	Kemp, Tara / 110	Pendergrass, Teddy / 48	U.T.F.O. / 167
Astley, Rick / 53	Dylan, Bob / 35	Kentucky Headhunters / 84,178	Pei Shop Boys / 156	UB40 / 151
Bad Company / 126	Easton, Sheena / 122	King's X / 154	Poison / 82	Urban Dance Squad / 116
Baker, Anita / 142	Ed O.G. and Da Bulldogs / 163	Kravitz, Lenny / 43	Queen / 37	Vanilla Ice / 17
Bell Biv DeVoe / 65	En Vogue / 120	Led Zeppelin / 187	Queensryche / 14	Vaughan Brothers / 114
Bingo Boys / 166	Enigma / 7	Levert / 171	R.E.M. / 1	Warrant / 55
Black Box / 93	Enuff Z'Nuff / 112	Living Colour / 135	Red, Hot & Blue / 161	Whodini / 145
Black, Clint / 95	EPMD / 56	London Beat / 26	Rif / 165	Wilson Phillips / 11
Black Crowes / 8	Escape Club / 189	Loose Ends / 169	Righteous Brothers / 195	Winger / 138
Blues Traveler / 150	Estefan, Gloria / 10	L.L. Cool J / 22	Rolling Stones / 23	Yanni / 117
Bodeans / 113	Extreme / 152	Law / 121	Roth, David Lee / 87	Yo Yo / 101
Bolton, Michael / 129	Father M.C. / 86	Lynch Mob / 181	Roxette / 40	Young, Neil / 192
Bon Jovi, Jon / 197	Foelies / 164	M.C. Hammer / 34	Rude Boys / 69	ZZ Top / 74
Boogie Down Productions / 107	Firehouse / 61	Madonna / 31	Rundgren, Todd / 172	Soundtracks: Civil War / 188
Book Of Love / 196	Fixx / 143	Marley, Bob / 125	Scorpions / 71	Dances With Wolves / 62
Brooks, Garth / 73,134	Front 242 / 99	Marsalis, Wynton / 170	Shella E / 92	Ghost / 157
Buffett, Jimmy / 198	Gabriel, Peter / 67	Material Issue / 100	Shuur, Dianne / 174	Great White / 16
Bullet Boys / 42	Gang Starr / 123	Mattea, Kathy / 155	Simon, Paul / 33	New Jack City / 12
Candyman / 90	Gerardo / 58	McEntire, Reba / 111	Simpsons / 39	Pretty Woman / 119
Carey, Mariah / 2	Gill, Johnny / 97	McGuinn, Roger / 76	Sitencors / 199	Teenage Mutant Ninja Turtles II / 106
Carreras-Domingo-Pavarotti / 52	Gill, Vince / 153	Guy / 20	Slaughter / 88,182	The Doors / 6
C&C Music Factory / 3	Grant, Amy / 32	Happy Mondays / 105	Stayer / 180	Twin Peaks / 173
Charlatans UK / 94	Hathaway, Lalah / 190	Henley, Don / 200	Soup Dragons / 185	
Chicago / 140	Hi-Five / 54	Henley, Don / 200	Spencer, Tracie / 148	
Chubb Rock / 81	Hicks, Marva / 159	Hi-Five / 54	Steelheart / 59	
Cinderella / 79	Hoffs, Susanna / 132	Hicks, Marva / 159	Stevie B. / 124	
Collins, Phil / 46,144	House of Lords / 191	Hoffs, Susanna / 132	Stewart, Rod / 21	
Connick, Harry Jr. / 44	Houston, Whitney / 9	House of Lords / 191	Sting / 4	
Cowboy Junkies / 103	Howard, George / 177	Houston, Whitney / 9	Strait, George / 127	
Cray, Robert / 183	Ice Cube / 49	Howard, George / 177	Styx / 85	
Cure / 158	Indigo Girls / 149	Ice Cube / 49	Surface / 136	
D.J. Quik / 38	INXS / 28	Indigo Girls / 149	Sweat, Keith / 77	
Dann Yankoes / 51	Isaak, Chris / 5	INXS / 28	Tesla / 13	
Deee-Lite / 104	Jackson, Alan / 176	Isaak, Chris / 5	Thorogood, George / 63	
Dennis, Cathy / 75	Jackson, Freddie / 137	Jackson, Alan / 176	Tikaram, Tanita / 141	
Digital Underground / 36	Jackson, Janet / 70	Jackson, Freddie / 137	Timmy - T / 45	

BY ALEX HENDERSON

INDIE PROFILE

RHYTHM SAFARI RECORDS

RHYTHM SAFARI RECORDS, A NEW LABEL SPECIALIZING IN WORLD MUSIC, released its first product in February 1991. But label founder/president Hilton Rosenthal's involvement in world music pre-dates his Priority-distributed label by almost two decades. A native of South Africa, Rosenthal joined CBS' South African



David Hewitt



Juluka



Bobby Matos



Rojelio Mitchell

Gramophone label in 1973 and later became general manager of Isibaya Music, which was a division of Gramophone. Rosenthal recalls, "In 1980, I left to start my own company called Music Inc., which from 1983-1985 was probably one of the biggest record companies in South Africa. We were licensing music from a lot of sources and developing a lot of South African artists as well... In 1985, I sold my label to EMI because it was my intention to leave South Africa. I wanted to spread my wings in terms of my career, and secondly, it wasn't the place I wanted to live given what was going on over there. At the beginning of '87, I moved to the States."

Rhythm Safari had been in the planning stages for a few years when Priority secured a distribution deal with Priority Records in January 1991. "It's purely a distribution deal for the United States only," explains Rosenthal, who helped Paul Simon put *Graceland* together—and who has produced Harry Belafonte. "Priority has an interesting structure. They have their own sales force, but CEMA warehouses and ships the records. I met (Priority president) Bryan Turner through (A&R/promotions man) Guy Manganiello... Almost instantly, Bryan and I realized our heads were in the same place. I think Bryan believes that something in world music is gonna get more mainstream pretty soon."

So far, Rhythm Safari has released four albums: *The Best Of Juluka*, which features South African star Johnny Clegg; *Latino Latino*, a compilation focusing on L.A.-based salsa and/or Latin jazz artists such as Bobby Matos & Heritage Ensemble, Rojelio & The Flintings and Bongo Logic; David Hewitt's *An African Tapestry*; and *The Best Of World Music*, a sampler. Due out in May are albums by L.A. reggae bands *Manazart* (formerly Brave New World) and The I-Tals. Also forthcoming: albums by Bongo Logic and Algerian rai artist Cheb Mami.

"I have basically two aims (for Rhythm Safari)," asserts Rosenthal. "One is to really become an artist development label within the genre of world music—not just licensing pieces from other parts of the world, but developing artists. The other aim, I think, is to expand as much as possible the market for world music in general... The term world music is a vague concept—my definition is music that has some kind of ethnic flavor. I believe reggae music falls under the broad banner of world music... Would a French pop act be part of world music because they're singing in French? I don't know. That's one of the gray areas. But I'm not ruling out any kind of music."

INDIE NEWS

FANTASY: Fantasy's got its mojo workin', y'all. Due out later this year is *The Complete Prestige Recordings Of Lightnin' Hopkins*, an six-CD boxed set focusing on the late Texas bluesman's work for Bluesville/Prestige. The package's liner notes are being written by Sam Charters...

PRIORITY: Priority, home of such rap acts as N.W.A, Ice Cube, Eazy-E, W.C., Bobby Jimmyu, Big Lady K and KMC, is getting into metal and hard rock on the frontline level, dude. Two recent

headbanger signings are Risque, whose forthcoming album is being produced by Warrant's Jani Lane, and Alex Gregory, a guitarist whose album will feature one of Yngwie Malmsteen's former vocalists, Popcorn...

CONCORD: Two keepers of the Latin jazz flame are Tito Puente and Poncho Sanchez. Both record for Concord Picante, and both have def new CDs out. Before singing with Concord, Puente concentrated primarily on salsa; but in recent years, El Rey has made Latin jazz a priority on such excellent Concord releases as *On Broadway*, *Salsa Meets Jazz* and *Un Poco Loco*. If you like your jazz festive and spirited, Puente's *Out Of This World* offers burning interpretations of Thelonious Monk's "In Walked Bud," and the pop standards "Sweet Georgia Brown" and "S'Wonderful." The *timbalero's* sidemen include pianist Sonny Bravo, *conguero* Jose Medera, tenorist Mario Rivera, bassist Bobby Rodriguez, trumpeters Charles Sepulveda and Piro Rodriguez and trombonist Papa Vasquez... Sanchez triumphs with both instrumental jazz and salsa with vocals on *Cambios*. The 10-track CD ranges from the danceable salsa of "El Sabrosón" to jammin' pieces by Sanchez' pianist David Torres ("Cambios," "Chanko" and "Hey Bud") to Duke Ellington's "In A Sentimental Mood," which becomes a caressing *bolero*. Special guest Freddie Hubbard blows an inspired trumpet on a smokin' "Yesterdays," the ballad "My Foolish Heart" and "Sky Dive." Also featured as sidemen are Torres, bassist Tony Banda, trombonist Art Velasco, trumpeter Sal Sracchiolo, alto and tenor saxophonist Gene Burkert, bassist Tony Banda, *timbalero* Ramon Banda and *bonguero* Jose "Papo" Rodriguez. *Vaya!*...

214: The 214 label has released three contemporary Christian albums: Twila Paris' *Cry For The Desert*, Tony Melendez' *Ways Of The Wise* and White Heart's *Power House*. Paris' pop has an Amy Grant-ish quality—which isn't surprising given that it was produced by Brown Bannister, who has also worked with Grant. "Cry For The Desert" is the album's first single. Melendez goes for slick pop on "He Can See," "Ways Of The Wise," "Bed By The Window" (the album's first single) and other songs on *Ways Of The Wise*. While Paris and Melendez aren't overly aggressive, White Heart goes for a forceful, guitar-crunching rock sound on "Independence Day" (the band's current single), "Nailed Down," "Desert Rose" and other songs on *Power House*...

INDIE REVIEWS

SINGLES

ELITE FORCE featuring BFD: "I Am My Brother's Keeper" (Music Merchant/Fantasy MM-2815)

Black unity is the message on rap crew Elite featuring BFD's "I Am My Brother's Keeper." Noting the evils of drugs, Black-on-Black crime and poverty, the homeboys argue that they can be greatly reduced if African-Americans pull together. Word.

ALBUMS

RICHIE BEIRACH & GEORGE COLEMAN: *Convergence* (Triolka 185-2)

An acoustic piano/sax duet can result in strikingly intimate jazz. But because only two players are involved, their rapport must be especially strong. Thankfully, tenor and soprano saxophonist George Coleman and pianist Richie Beirach enjoy a high level of communication throughout the hour-long *Convergence*. Listening to the improvisors' highly personal approaches to Wayne Shorter's "Infant Eyes," Miles Davis' "Flamenco Sketches" and the standard "What Is This Thing Called Love," it's abundantly clear that the jazzmen are enjoying one another. And because Triloka has the good sense to record all of its releases digitally, the 9-track CD's subtleties and nuances are all the more pleasurable.

HEATHEN: *Victims Of Deception* (Roadracer RRD 9331)

Thrash metal moshers Heaten beat, batter and bludgeon on *Victims Of Deception*, a 10-track CD that also blisters and bruises. Heaten plays fast and furious; but like Metallica and Testament, Heaten doesn't render its lyrics inaudible—which is a good thing because "Hypnotized" and "Opiate Of The Masses" drop science on the subject of religious oppression. Other sobering numbers include "Mercy Is No Virtue," "Prisoners Of Fate," "Timeless Cell Of Prophecy," "Morbid Curiosity" and a thrash cover of Rainbow's "Kill The King."

LOKETO: *Extra Ball* (Shanachie 64028)

Like its predecessor, *Soukous Trouble*, *Extra Ball* illustrates the happy, vibrant nature of African soukous music. It also underscores the diversity of African styles, which range from moody, haunting Ethiopian music to upbeat, Caribbean-like forms such as soukous and zouk. Highlights of *Extra Ball*, an 8-song CD, include "Tcheke Linha," "Douce Isabella," "La Joie De Vivre" and "Paradon."

VARIOUS ARTISTS: *In Case You Missed It: Timeless Records' 15th Anniversary Sampler* (Timeless CD AJJ 315)

Timeless Records, a Dutch label that has recorded some of the biggest names in jazz, looks back on its 15-year history with *In Case You Missed It*. The 13-track CD compilation ranges from the fiery swing of Art Blakey & The Jazz Messengers' cuts "Brain Stormin'" (1990) and "In Case You Missed It" (1981) to Chet Baker's "cool" balladry on "For All We Know" (1986) to George Coleman's smoky "Amsterdam After Dark" (1978) to Lionel Hampton's aggressive big-band workout on "Airmail Special" (1982) to Pharoah Sanders' spiritual reading of Horace Silver's "Moon Rays" (1989). Timeless' American connection, Russ Musto, can be reached at (212) 529-3655.

BMI—Rick Riccobono, veepee Writer/Publisher Relations, L.A., announced the appointment of Lonnie Sill to senior director of Writer/Publisher Relations. Sill joins BMI from Paramount, where he headed up their Music Division for Film & Television. While at Paramount he was directly involved in the successful soundtracks, *The Hunt For Red October*, *Days of Thunder*, Academy Award and Golden Globe nominee for Best Song, *The Godfather Part III* and the platinum selling soundtrack to *Ghost*. Prior to that, he was the director of music at Twentieth Century Fox, where he was involved in the development of soundtracks for *Working Girl* and *Die Hard*, as well as several of their TV series. Before joining Twentieth, Sill held the position of general professional manager for the Music Publishing Division at Columbia Pictures, where he exploited the company's copyrights, and also as music coordinator for their TV series and "Movie of the Week" from 1981-88...

BOB DYLAN—It seems that the legendary Bob Dylan is busier than he's ever been. He'll be doing background vocals on Brian Wilson's new album, along with Paula Abdul, Belinda Carlisle, and Glen Campbell. He has collaborated with Michael Bolton on a tune for Bolton's new LP, *Time, Love, & Tenderness*. He co-wrote "The Rest Ain't Important," with Glenn Ballard, slated to be cut by vocalists Sweet Pea Atkinson and Harry Bowens [from *Was (Not Was)*]. Also, his most recent producers *Was (Not Was)* supposedly co-wrote "Shirley Temple Doesn't Live Here Anymore" with Dylan, intended for Paula Abdul. (Which she passed on.) "The tunes, they are a-changin'..."

HOT PRODUCERS' DEPT.—Andre Fischer is smokin'! Check this out. He's currently got the #1 Jazz album with Diane Schuur (GRP),

and (along with Al Schmitt as engineer) is slated to do her next. He has the hot new Lalah Hathaway cover of Brenda Russell's "It's Somethin'." Also, he did Carl Anderson's (GRP) recently released and successful LP, and the *Garfield The Cat*, soon to-be-released soundtrack album. The *Garfield* LP looks like a who's who. It contains Patti LaBelle, The Temptations, Natalie Cole, Diane Schuur, Lou Rawls, The Pointer Sisters and B.B. King. "Cat" Adams co-wrote a few of the selections. Fischer also did 6 sides for the new Arnold McCuller (Virgin) LP. He's finished Kurt Whalums' (I never get his name right) next release, which includes a cover of Sting's "Fragile" with guest vocalist Brenda Russell. He's slated to do about half of Patti Labelle's (MCA) new venture, and Laura Nyro as well. When I ran across Andre, he was in Bill Schnee's North Hollywood Studio, mixing some of his wife, Natalie Cole's, new LP (which deserves separate coverage)...

UNFORGETTABLE—On Friday (4/5), I had the pleasure of hearing a few cuts of Natalie Cole's new LP, from her debut Elektra release. It was a rare and special experience. *Unforgettable, With Love*, is a Tribute to her dad, the late, great, Nat King Cole. The CD will contain about 23 songs, most of which were originally recorded by her dad. The project is the joint venture of three great award-winning producers, Andre Fischer, Tommy LiPuma and David Foster, along with top engineer Al Schmitt. "The Thought Of You," "Thou Swell," "Smile," and a medley of "For Sentimental Reasons," "Tenderly," and "Autumn Leaves," were some of the most beautiful I've ever heard. Just as I was about to leave, Andre and Al smiled, and asked me if I had time for one more. What happened then is hard to explain. The tape started rolling, an exceptional

intro track rolled by, and then Nat King Cole's voice came out of the speakers, along with Natalie's, and I was hearing a duet of "Unforgettable." Even as I write this, I'm still getting chills, four days later. Through the magic of technology, Nat King Cole's voice was lifted off one of his tapes and seated in a 1991 version of his classic. This was one of those special times that reminds me how great songs and music can be, and why I love this business. It was an uplifting experience! I look forward to the release of this special, special album...

NARAS POST "YO-CAT" ROAST—Mike Post, one of the most successful composers in TV history, was mocked and ridiculed by the L.A. chapter of NARAS at its second annual "Yo-Cat" roast in Burbank, on Sunday April 14. Randy Newman, Velton Ray Bunch, Herb Pedersen, Leland Sklar and the noted TV producer Stephen J. Cannell were among those participating. Pianist/composer Mike Melvoin served as master of ceremonies, with a performance by musical comedienne Marie Cain. The event honored recording studio musicians in a light-hearted gathering during which awards were granted in such "best" categories as studio flirt, phone hog, mic hog, studio ham, most impressive warm-up and best excuse for being late. The winners received turkeys. I'll announce the winners next week. Post's compositions dominate the television

airwaves. He scores six programs in current production: *Hunter, L.A. Law, Doogie Howser, M.D., Wiseguy, Law & Order* and *Quantum Leap*. His theme songs for *The Rockford Files, Hill Street Blues, L.A. Law* and *The Greatest American Hero* were hit records and earned him four of his five Grammy Awards. He received his first Grammy in 1968 for his instrumental arrangement for Mason Williams' "Classical Gas." "Yo-Cat"!...

THE TRAGICALLY HIP DEPT.—MCA recording artists The Tragically Hip were voted Entertainer of the Year at the 20th Annual Juno Awards (Canada's equivalent of the Grammys) in Toronto, Ontario earlier this month. This award carries particular significance because it is the only Juno determined by means of public ballot. Last year the group won the Juno for Most Promising Group of the Year (as voted by the Canadian Academy of Recording Arts & Sciences). They've already fulfilled some of that promise with this year's victory and the early success of their new *Road Apples* LP, which went platinum in Canada ten days after its release last month, and entered Canada's national retail charts at #14. No other Canadian record has ever entered the retail charts that high. The Tragically Hip are currently bringing their explosive rollin' rock to the U.S., with a six-week tour that's in progress now. Keep an ear out for this hot new group...

to be continued...



MCA Records recording group, The Tragically Hip, whose members hail from Canada, is currently in the midst of a U.S. tour which will end on May 11. Pictured backstage at the Juno Awards, which were held in Toronto, where the group was voted Entertainer of the Year (l-r) are: Bobby Baker, guitar; Paul Langlois, guitar/vocalist; Gordon Downie, vocals; Gord Sinclair, bass/vocals; and Johnny Fay, drums.

POPINDEX

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All This Time (Magneic Publishing/Ltd./Blue Turtle Music/ASCAP)	40
All True Man (Flyte Tyme/Avant Garde, ASCAP)	45
Another Like My Lover (Tim Tim/Wokle/Whole Nine Yards, ASCAP)	86
Around The Way Girl (Marley Marl, Ascaph/L.L. Cool J., Ascaph/Def Jam, Ascaph)	43
Baby Baby (Age To Age/Edward Grant/Yellow Elephant/Reunion, ASCAP)	1
Baby's Coming Back (Virgin Songs/Little Green Apple Toons, BMI)	48
Blitzer Tears (Tol Muziek/MCA, ASCAP)	53
Blaze Of Glory (Bon Jovi, Ascaph/PRI, Ascaph)	89
Call It Poison (Love Pump, ASCAP)	38
Call It Rock & Roll (Psycho Bimbas From Hell)	60
Can't Stop (Epic / Solar Songs Inc. / Kear Music, BMI)	97
Chasin' The Wind (Realsongs, ASCAP)	94
Come Again (Ranch Rock, BMI/Tranquility Base Songs/Broadhead, ASCAP)	67
Coming Out Of The Dark (Foreign Imported Productions)	6
Cry For Help (BMG Songs, BMI)	11
Deep Deep Trouble (Fox Film/Gracie Films/Guck/TCF, BMI/Zomba, ASCAP)	90
Disappear (MCA Music, Ascaph)	72
Do The Bart Man (ATV/Sorcerous Labyrinth, BMI)	22
Don't Hold Back Your Love (Warner Bros. Music Corp./Aji-Aji Music, Ascaph)	98
Don't Make Me Dream About You (Chris Isaak, ASCAP)	80
Don't Treat Me Bad (CBS Music/Wooka-Wooka Music/COSBY Ellis, ASCAP)	34
Easy Come Easy Go (Virgin Songs/Vareau/Small Hope, BMI)	62
Feel The Groove (BMC/Ramaekers/Adm. by Van Gough's Ear, BMI)	82
The First Time (Colgems - EMI, Ascaph/Stansbury, BMI)	74
Funk Boutique (Andy Panda/Tony Moray/Funny Bear, ASCAP)	100
Get Here (Warner Bros., Ascaph/Rutland Road, Ascaph)	20
Gonna Make You Sweat (Virgin, Ascaph/Cole-Civiles, Ascaph)	70
Good Heart (Martin Page/Famous, ASCAP)	88
Heartbreak Station (Chappell & Co./Eve, ASCAP)	51
Here I Am (Come And Take Me) (Irving, ASCAP/AI Green, BMI)	65
Here We Go (Virgin/Cole-Civiles's/R.G.B.-Dome Music, ASCAP)	12
Highwire (Prompub B.V.)	69
Hold You Tight (Kallman/One Two, BMI)	3
How Much Is Enough (EMI/Scott Cutler Music/Colgems-EMI, ASCAP/E.G., BMI)	44
How To Dance (Supersonics, ASCAP)	32
I Don't Wanna Cry (Vision Of Love Songs/Sony Songs, BMI/Gratitude Sky, ASCAP)	31
I Like The Way (The Kissing Game) (Zomba/WB/B Funk, ASCAP/WBM)	33
Ileaha (Biv Ten/Diva One, ASCAP)	26
I Love You (Too Sharp/EMI Blackwood, BMI/Ice Baby/QPM, ASCAP)	91
I Touch Myself (Billy Steinberg/Denise Barry/EMI April, ASCAP/EMI Songs/Australia)	15
I Wanna Sex You Up (Hip Hop/Hi-Frost, BMI)	78
If There Was Any Other Way (EMI Songs/Adm. by EMI April Music)	56
I'll Be By Your Side (SHR/MYA - T, ASCAP)	27
I'll Do For You (Hudmar, ASCAP/Butlerfly Gong/Cotaba Music, BMI)	66
If You Needed Somebody (Warner Chappell Ltd./T.J. Songs/Phantom Music)	73
In Your Arms (MCA/Guzzler, ASCAP/Doolittle, BMI)	93
It's A Shame (My Sister) (Jobete/Black Bull/Virgin, ASCAP/Stone Agate/Sawandi, BMI)	81
I Saw Red (Virgin Songs Inc./Dick Dragon Music, BMI)	95
I've Been Thinking About You (Warner Chappell Ltd./Adm. by Warner Tamerlane Inc., BMI)	2
Joyride (Jimmy Fun Music/EMI Blackwood)	4
Let's Try It Again (Maurice Starr, Ascaph/EMI April, Ascaph)	94
Loosing My Religion (Night Garden/Unihappell, BMI)	41
Love At First Sight (Almo/Alloy/Hampstead Health/Grand Illusion, ASCAP/War Bride, BMI)	59
Love Is A Ritual (War Bride, BMI/Hampstead, Ascaph/Pink, Ascaph)	100
Love Is A Wonderful (Mr. Bolton's Music, BMI/Warner Tamerlane/Non-para/Warner Bros., ASCAP)	37
Love Makes Things Happen (Kear Music/Solar Songs Inc., BMI)	98
Love Will Never Do (With out You) (Flyte Tyme, Ascaph)	99
Love Will Survive (Publisher Not Listed)	87
Mercy Mercy Me (Jobete/Almo, ASCAP)	13
Miracle (Kear/Sony Epic/Solar, BMI)	54
More Than Ever (Matt-Black/Gunsler/EMI April/Otherwise/BMG Songs, ASCAP)	23
More Than Words (Funky Metal/Almo, ASCAP)	31
My Heart Is Failing Me (Colgems-EMI/Knighty Knight/Albert Hammond/WB, ASCAP)	85
My Side Of The Bed (EMI Blackwood Music/Miranda Jasper Music, BMI/Denise Barry Music/Bil Stanberg Music, ASCAP)	55
One In A Million (Brownstone/Virgin/Bil Wray/Trixter, ASCAP)	84
One More Try (RMI, BMI)	8
Play That Funky Music (Ice Baby, Ascaph/QPM, BMI)	76
People Are Still Having Sex (Take 2, BMI)	79
Rico Suave (Mo' Pismo, ASCAP/Louis ST, BMI)	17
Release Me (EMI Blackwood / Wilphill, BMI)	92
Rescue Me (WB/Blue Disque/Weba Girl/Lexor, ASCAP)	39
Rhythm Of My Heart (WB/Jamm Music/Bibo, ASCAP)	10
Ride The Wind (Syranide Publishing/Willessen Music, BMI)	71
Round And Round (Controversy, Ascaph/WB, Ascaph)	6
Sadness Part 1 (Sweet 'N Sour/Virgin, ASCAP)	17
Save Some Love (Geffen Again/Gerard Video & Publishing/Warner-Tamerlane, BMI)	25
Say A Prayer (Virgin Music, Ascaph)	81
Seal Our Fate (Foreign Imported Productions & Pub., BMI)	75
Secret (Virgin Songs, BMI/Chesca Tunes/Bee Hee Boy, ASCAP)	86
Sensitivity (Flyte Tyme, Ascaph)	96
She Talks To Angels (Enough To Contend With/Def USA, BMI)	50
Show Me The Way (Grand Illusion, Ascaph/Almo, Ascaph)	30
Signa (Ensign/Aguila, BMI)	19
Silent Lucidity (Screen Gems-EMI/Tri-Ryche, BMI)	35
Someday (Vision Of Love Songs/Been Jammin', BMI)	24
Step On (Tapestry)	57
Stone Cold Gentleman (Greenskirt/Kear/CBS Epic/Solar, BMI)	36
Strike It Up (Lombardoni Edizioni/Intersong U.S.A., ASCAP)	89
Suicide Blonde (Tol Muziek / MCA, ASCAP)	59
Temple Of Love (H.R.M., BMI/BMG/Crayfish, ASCAP/Warner Chappell)	49
That's Just The Way It Is, Baby (Warner Bros. Music, ASCAP/Warner Tamerlane/Tiger God Music, BMI)	18
That's Why (Black Lion/Mow Baby/Walt Disney, ASCAP)	52
Thieves In The Temple (Controversy Music / W.B., ASCAP)	98
This House (Zodrog/Zodboy/Editions EG/Sir Spencer/M&T Spencer, Ascaph)	9
Tick Tock (R Mode Music/Tommy Ymi Inc./Hamstein Music Co./Urge Music, BMI)	85
Touch Me (All Night Long) (Colgems-EMI/EMI, ASCAP)	14
Unbelievable (Warner Chappell, PRS/WB, ASCAP)	77
Uncle Tom's Cabin (Virgin Songs/Dick Dragon, BMI)	85
Voices That Care (Air Bear/Linda's Boys/Warner-Tamerlane, BMI/Fall Line Orange, ASCAP)	29
Waiting For Love (Walker Aves/Polygram/Lairtraphone, ASCAP/BMI)	46
Waiting For The Day (Morrison Latty/Chapple & Co., BMI)	62
Walking In Memphis (Museum Steps, ASCAP)	91
What Comes Naturally (Tom Sturges/Chrysalis/Nick Mundy/G.G. Loves Music, ASCAP, BMI)	42
Where Does My Heart Beat Now (Hit List, Ascaph/Dejanus California, Ascaph/Taylor Rhodes, Ascaph)	47
Wicked Games (Chris Issak Publishing Co.)	63
Word Of Mouth (Hidden Pun, BMI)	64
Wrap My Body Tight (Flyte Tyme, ASCAP)	97
Written All Over Your Face (Troycast/Rude News, BMI)	68
You Don't Have To Go Home (Famous/Tres Hermanas, ASCAP/Marion Place/Careers-BMG/Sony/Salsongs, BMI)	22
You're In Love (EMI Blackwood/Wilphill/Braintree, BMI/MCA/Aerostation, ASCAP)	35

COUNTRY

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A Do No Good Man (Almarie-BMI/Mistone-ASCAP)	61
Are You Lovin' Me (WB/Sunstorm-ASCAP/WI/FT-BMI)	8
Are You Sincere (Cedarwood/Warner Tamerlane-BMI)	6
Better Love Next Time (Wayne Tamerlane/Littlemarch-BMI)	19
Blame It On Texas (Maypop/EMI Blackwood/Wrightchild-BMI)	22
Born In A High Wind (Rick Hal-ASCAP/WBM-SESAC)	50
Can I Count On You (Violet Crown/Blame-BMI)	29
Carolina Sun (Scorpio 2-PROCAN)	97
Chain Gang (ABKCO Music-BMI)	95
Daddy On The Radio (Hila Lou-BMI)	41
Dance With Me (Shelf-BMI)	87
Dixie USA (G Simmons-BMI)	68
Don't Tell Me What To Do (Tree/CBS Music Group-BMI)	94
Down Home (Maypop/Warner/Elektra/Asylum/Mopage-BMI)	1
Drift Off To Dream (Sony Tree/P Oak/ Sound-BMI)	3
Fancy (Northridge-ASCAP)	4
Feed Jake (Tom Collins-BMI)	20
Feein' More Haggard Than Merie (Upper 40-ASCAP)	76
Forever (Door Knob-BMI)	89
Get Rhythm (House Of Cash-BMI)	44
Go Ahead And Cry (Opry Link-BMI)	65
Have A Little Faith (Rick Hal-ASCAP)	46
Heroes (Scarlet Moon-BMI/Kaleidoscope-ASCAP)	9
Heroes And Friends (Sometimes/Don Schlitz-ASCAP)	6
Holed Up In Some Honky Tonk (Musical/Tress-BMI/Golden Opp-ASCAP/GID-SESAC)	92
Home To Me (CDC-ASCAP)	81
I Don't Need Flowers (Chip 'N' Dale-ASCAP)	96
I Found Somebody To Love (Little Bill/Big Valley-BMI)	90
I Got A Mind To Go Crazy (Geh/Zomba-ASCAP)	36
I Got It Bad (W/Tmr/P Joseph-BMI/P Janus/A Burger-ASCAP)	93
I Got You (Famous/Maypop-BMI)	55
I Know How You Feel (Timestar-ASCAP)	60
I Need A Miracle (BMG-ASCAP/Great Cumberland-BMI)	33
I Won't Give Up (WB/Sweet Street/PolyGram-ASCAP)	79
I Wonder How Far It Is Over You (Acuff-Rose-BMI)	49
I'd Go Crazy (Milestone-ASCAP)	17
I'd Love You All Over Again (Mattie Ruth/Seventh Son-ASCAP)	34
I'll Be Coming Home (Clovercraft-BMI)	84
I'll Keep Holding You (GBS Music-BMI)	64
I'm Just That Kind Of Fool (High Roller/Great Galen-BMI/Jamsack-ASCAP)	32
I'm That Kind Of Girl (WB/Samosian-BMI/Patrick Joseph-ASCAP)	52
If I Know Me (Music Corp. Of America/Jessie Joe-BMI)	10
If The Devil Danced (Sony/Texas Wedge/Cross Keys-ASCAP)	26
If The Jukebox Took Tears Drops (4-Fun-ASCAP/Wyatt/R Haven/C SoChatham-BMI)	51
I'm A Different Light (Polygram/Ranger Bob/Cross Keys-ASCAP)	18
It's Not Me (Hitki-BMI)	77
Just Like Me (Love This Town/Green Room/Huptown-ASCAP)	56
Let Her Go (Ha-Deb-ASCAP)	13
Loving Bird (Howlin' Hits-ASCAP)	57
Lucky Moon (Blackwood/Wrightchild-BMI/Polygram/Kick-BMI)	21
Mary And Willie (Mazdu-SESAC)	12
Meet Me In The Middle (Sony Tree/Electric Mule-BMI/Zomba-ASCAP)	19
Men (Screen Gems-BMI/Colgems-ASCAP)	14
Miles Across The Bedroom (Loghythm-BMI)	58
Military Wives (Donda/Newmanson-BMI)	99
My Baby's Coming Home (Glad Music-BMI)	67
Oh What It Did To Me (Champion-BMI)	16
One Hundred And Two (Irving/Littlemarch/Sheep/Kentucky-BMI)	45
One Hundred Lovers (Little Bill-BMI)	78
One Night Love (Little Bill-BMI)	80
One Of Those Things (WEA/Blood Sweat/Scarlet Moon/Screen Gem-BMI)	38
Only Here For A Little While (EMI-April/Ideas Of March/Lion Hearted-ASCAP)	93
Orange Ribbons (Counterpart-BMI)	63
Pocket Full Of Gold (Benefit-BMI)	2
Pray For Peace (Bifac-ASCAP)	66
Preservation Of The Wild Life (Ensign/Red Ribbon/New Albany-BMI)	82
Rendezvous (Doc-BMI)	88
Reckless (Cedarwood-BMI)	42
Right Now (Sybex/Sovereign-ASCAP)	7
Rockin' Years (Southern Gallery-BMI)	5
Scars (Cross Keys-ASCAP)	53
Shamrock Motel (B & E-ASCAP)	85
She Don't Know That She's Perfect (Bellamy Bros/Red Brazos/Urge-BMI)	35
Talk Back Trembling Lips (Acuff Rose-BMI)	72
Ten With A Two (Co-Heart/Ski Steps/Tree-BMI)	27
Tennessee Born And Bred (E Rabbit/Englishtown-BMI)	40
The Ballad Of Davy Crockett (Wonderland-BMI)	43
The Downfall Of Saddam Hussein (Warden-BMI)	75
The Eagle (Sony Tree-BMI)	54
The Rainbow (Dean Vaughn-BMI)	70
The Sound Of Her Voice (Dream Machine-SESAC)	74
The Sweetest Thing (Carlooney Tunes/Chrysalis/BMG/2Kids-ASCAP)	28
Things I Wish I'd Said (Coolwell-ASCAP)	86
Till You Were Gone (Sony/Lodge Hall/BMG/Polygram-ASCAP)	26
Time Passes By (Shedd House-ASCAP/W.B.M./Langacre-SESAC)	11
True Love (Bait & Beer/For Runner-ASCAP)	23
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Whip It Baby (Rumrunner/Hey Skimo/Locked Up, BMI/Ujma, ASCAP)	100
With You (Re-deer, ASCAP/Sun Face-ASCAP)	39
Work It Like A 9 To 5 (Lane Brane/Ensign/Blue Peach, BMI/Too Knee Hangs/Ackee Polygram Island-ASCAP)	41
Wrap My Body Tight (Flyte Tyme, ASCAP)	97
Written All Over Your Face (Troycast, BMI/Rude News, BMI)	48
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Stone Cold Gentleman (Greenskirt/Kear/Solar/CBS Epic, BMI)	6
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When Was The Last Time The Music Made You Cry (Yah Mo, BMI/EMI April/Lady Of The Lake/Geffen/ Matkoski/WB, ASCAP)	99
Whatever It Takes (Said, BMI)	94
Whatever You Want (Tony/Toni/Tone/PRI, ASCAP)	1
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National Talent Showcase Scheduled For June

THE NASHVILLE ENTERTAINMENT ASSN. (NEA) has scheduled June 6 and June 7 for its first annual *Music City Music*, which gives unsigned country artists/groups the opportunity to showcase for audiences filled with leading record industry executives, including major label A&R representatives.

The upcoming event was patterned closely after NEA's highly successful *Nashville Music Extravaganza*, which annually gives unsigned rock bands from around the nation the opportunity to appear before music industry professionals.

To be eligible for *Music City Music*, unsigned, self-contained country groups should submit application forms along with a bio, photo, a three-song cassette and a video (if available) to NEA by Friday, May 3, 1991. Finalists will be selected by Friday, May 10, 1991, and will be notified the following Monday, May 13, 1991. A \$45 application fee, which also earns a one-year NEA membership, must also be submitted. For application, ticket or additional information, contact the NEA at P.O. Box 121948, Nashville, TN 37212, (615) 327-4308.

K-tel & Copperfield Music Ink A First-Ever Venture

SINCE 1962, K-TEL INTERNATIONAL (USA), INC., based in Plymouth, Minnesota, has managed to garner commanding success with its authentic marketing strategy. Widely recognized for its televised advertising and marketing of leased product, including various artists and compilation packages, K-tel hopes to soon enhance such success with its newest venture.

The recent distribution agreement between K-tel and Nashville's Copperfield Music, Inc., is expected to take prior distribution capabilities to even greater heights. Copperfield's high-standing credibility is perhaps most affiliated with the resurgence of the award-winning country and gospel group, The Chuck Wagon Gang. The announcement was made during a press conference recently held at Nashville's ASCAP offices. Mickey Elfenbein, president of K-tel International; Dennis Hoefler, vice president of sales for K-tel; and Ken Biddy, president of Copperfield Music, were on hand to answer questions and discuss the new joint venture.

"We are the first to come to this kind of an arrangement with K-tel, explained Biddy. "But we won't be the last. This signing has the potential to make monumental changes in music distribution."

"I think our strong point is our distribution to retailers and to the racks," said Hoefler. "If small labels are looking for this kind of distribution and the use of the sales staff that we have, then we can help them get their product into the stores," Hoefler continued. "So I think that if there are other labels that would fit into what we're doing, then we can look for more of the same type arrangements that we've just made with Copperfield."

In addition to K-tel's previous and enormous success in licensing such catalogs as the Marshall Tucker Band's, the company has also sold over 12 million units of the *Hooked On* line, which includes product such as *Hooked On Classics* and *Hooked On Swing*.



Tom Collins Music, the largest independent music publisher in Nashville, recently celebrated the purchase of Hallnote Music, the catalog previously owned by country entertainer Tom T. Hall. Among Hall's more than 500 compositions are "Harper Valley P.T.A.," "Country Is," "I'm Not Ready Yet" and "I Love." Pictured at the BMI-hosted reception from (l-r) are: Tom Collins, Tom Collins Music; Hall; and Roger Sovine, vice president, BMI/Nashville.

Country Tid-Bits...

MICHAEL SEIDEL FORMS MANAGEMENT FIRM—Michael Seidel, previously with the Hallmark Direction Company has formed the Michael A. Seidel Management Group. The firm manages Curb/Capitol Nashville artist Tony Toliver, co-manages Rounder Records' R&B/blues artist Rory Block, and co-manages Curb/Capitol Nashville artist Cee Cee Chapman. The new firm also includes in-house public relations, management consulting and a corporate marketing/sponsorship relations department. Seidel moved to Nashville in 1982 and has performed as a road manager for acts such as Shenandoah and The Whites.

REYNOLDS TO SPEAK FOR SONGWRITER GUILD FOUNDATION—Allen Reynolds, current owner of Jack's Tracks and former affiliate of the famed Sun Recording Studio in Memphis, Tennessee, will speak in suite 702 of the United Artists Tower, in Nashville, on Wed., April 17 at 7pm. The session is sponsored by the Songwriters Guild Foundation as part of their ongoing Ask-A-Pro Series. Reynolds' career history also includes his signing to Screen Gems Music in 1964 as a staff writer, and for his production work most recently with artists such as Crystal Gayle, Kathy Mattea and Garth Brooks. For more information, call (615) 329-1782.

IT'S A GIRL! Sawyer Brown lead singer Mark Miller and wife Lisa are the proud parents of Madison Marie, born at 1:27pm, March 30, at Nashville's Baptist Hospital. It's rumored that baby Madison was born tapping her toes.

COUNTRY NEW FACE

John Andrew Parks



John Andrew Parks

IF THERE WAS NO HOPE OF A DREAM EVER BECOMING REALITY, PERHAPS THERE WOULD BE NO DREAM. And if a song doesn't have any words, it can't be sung—so is it yet a song? Without the questions, there would be no answers, and without the answers, why would we even ask? Simply ask new recording artist John Andrew Parks such questions or throw such thought-probing ideas his way and chances are he's already written a song about them. Of course Parks says that his songs aren't yet songs until they're on vinyl. Keeping that in mind, this Topanga Canyon man has thousands of not-yet-songs tucked away in an old trunk, which he keeps in his home studio. To Parks, the so-called "not-yet-songs" are the result of many dreams, realities, questions and answers, most of which remain unsung.

Those which are songs, brilliantly emerge on John Andrew Parks' self-titled debut project—a ten-cut package which fuse together the Texas native's prolific songwriting, roots-tinged vocals and diverse instrumental talents. His current single entitled "Daddy On The Radio" sparks the follow-up to the previous success of "Veronica," and again displays his authentic create-and-deliver ingenuity.

"I am not a singer. I'm not a songwriter," announces Parks. "I'm a singer/songwriter, and that's very different. Singer/songwriters write different kinds of songs and they sing them differently. They're a separate breed." Although Parks prefers the singing over writing, it was his creative penmanship that garnered him his first big break. When super entertainer Kenny Rogers asked if he could record one of Parks' songs, Rogers' request was granted and "Planet Texas" soon became a radio and video phenomenon.

"Everybody likes to talk about 'Planet Texas,'" admits Parks. "It was a very polarized song. They either loved it or they hated it, but they definitely reacted to it. There were a lot of reasons why I

wrote "Planet Texas"—all kinds of reasons and all kinds of influences. I'm from Texas, and Americana to me comes from a cowboy's outlook. That's the way I see things. When I sat down to write 'Planet Texas,' I wanted to take all preconceptions of what a songwriter was supposed to do and throw them away," he continues. "I wanted to forget about what anybody had to say to me or what they felt I was supposed to do and just temporarily throw it all away. It's my piece of paper, my pad and I bought the pencil, so I can do anything I want. I'm completely free, and it's the one world where I am the king and creator."

Parks' creative journey began at an early age—from his first paying job, of which he sang surfer songs at an eighth grade party, to co-founding The Ranch in Manhattan, a recording studio that thrived in the late '70s with such clients as Blondie, David Johanssen, K.T. Oslin, Chris Spedding and Parks.

When he decided to dismantle his New York studio to follow his dream of someday launching musical success, he much later faced another decision which became the ultimate crossroads in his life. That same crossroads also became Parks' current single.

"I was walking in this darkness for a few weeks," he explains. Parks' darkness began to fall when he realized that his dream of making music stood in the way of being able to afford a bike for his four-year-old son. "I was almost trying to get into the mode of accepting the fact that other people would be musicians and that I wouldn't. Then one day my son was in the kitchen eating Cheerios. There was a radio on top of the refrigerator and it was playing some song. I said to my son 'John, that's a good song on the radio.' He didn't say a thing. He got up, came over to me, looked me straight in the eye and said 'I want my daddy on the radio.' He turned around and walked back to the table like nothing ever happened. I was just floored," declares Parks. "I found that my responsibility to my music and my responsibility to my children were very much harmonizing with each other."

Parks' rising success is the result of many years spent dreaming and a long hard road that's finally become much more easy to travel. "It all just feels right," Parks says with a determined smile on his face. "It feels like I'm really doing the right thing and it's real interesting. It's like when you're driving down the highway, you rarely question what you are supposed to do with your life. I'm supposed to get to the next town. It's real simple," he continues. "That highway analogy applies to your life too. Once you start to see the highway, then it gets much more comfortable. Now I can start to see things falling into place, and I can see more clearly what the good Lord wants me to do."

—Kimmy Wix

COUNTRY SINGLES

April 20, 1991



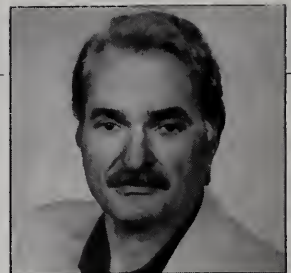
#1 Single: Alabama



High Debut: Pam Tillis #38



To Watch: Mark Chesnutt #22



#1 Indie: Narvel Felts #32

		Total Weeks ▼		Last Week ▼				Total Weeks ▼		Last Week ▼	
1	DOWN HOME (RCA 2778)	Alabama	1	8	51	IF THE JUKEBOX TOOK TEARDROPS (Atlantic 3699)	Billy Joe Royal	22	11		
2	POCKET FULL OF GOLD (MCA 54026)	Vince Gill	2	8	52	I'M THAT KIND OF GIRL (MCA 53977)	Patty Loveless	27	13		
3	DRIFT OFF TO DREAM (Warner Bros. 4656)	Travis Tritt	5	9	53 SCARS (Atlantic 3780)	Ray Kennedy	58	2			
4	FANCY (MCA 54042)	Reba McEntire	7	7	54	THE EAGLE (Epic 73718)	Waylon Jennings	28	11		
5	ROCKIN' YEARS (Columbia 73711)	Dolly Parton/Ricky Van Shelton	8	6	55	I GOT YOU (Columbia 73672)	Shenandoah	42	12		
6	HEROES AND FRIENDS (Warner Bros. 4598)	Randy Travis	3	10	56	JUST LIKE ME (Capitol 79530)	Lee Greenwood	43	5		
7	RIGHT NOW (Columbia 73699)	Mary-Chapin Carpenter	9	9	57	LOVING BLIND (RCA 2749)	Clint Black	45	12		
8	ARE YOU LOVIN' ME (RCA 2509)	Ronnie Milsap	11	6	58 BETTER LOVE NEXT TIME (Curb 76858)	Jann Browne	64	3			
9	HEROES (RCA 2780)	Paul Overstreet	16	4	59	MILES ACROSS THE BEDROOM (Capitol 79526)	Gary Morris	46	9		
10	IF I KNOW ME (MCA 3026)	George Strait	15	3	60 I KNOW HOW YOU FEEL (Stargem 2482)	Teresa Ramey	63	5			
11	TIME PASSES BY (Mercury 391)	Kathy Mattea	14	4	61	A DO NO GOOD MAN (Step One 426)	Lobo Loggins	48	7		
12	MARY AND WILLIE (RCA 2746)	K.T. Oslin	12	9	62 YOU CAN'T BLAME THE TRAIN (VCA 102)	The Hollanders	69	3			
13	LET HER GO (MCA 53971)	Mark Collie	13	10	63	ORANGE RIBBONS (Fraternity 3572)	The Vetz	65	6		
14	MEN (Warner Bros. 4625)	The Forester Sisters	6	11	64 I'LL KEEP HOLDING YOU (G&S 813)	Emie Bivens 3rd	72	4			
15	YOU'RE THE ONE (Reprise 4684)	Dwight Yoakam	19	5	65	GO AHEAD AND CRY (Castle 109)	Doug Cotton	68	6		
16	OH WHAT IT DID TO ME (Capitol 79535)	Tanya Tucker	18	9	66	PRAY FOR PEACE (BFE 10191)	Tim Blixseth	70	5		
17	I'D GO CRAZY (Step One Record 427)	Clinton Gregory	23	6	67 MY BABY'S COMING HOME (GMC 1001)	Garnet Cooley	74	4			
18	IN A DIFFERENT LIGHT (Epic 73741)	Doug Stone	24	3	68	DIXIE USA (Deltune 9101)	Buck Johnson	71	5		
19	MEET IN THE MIDDLE (Arista 2182)	Diamond Rio	26	4	69 ARE YOU SINCERE (AMI 1956)	Cricket Rhodes	DEBUT				
20	FEED JAKE (Capitol 79529)	Pirates Of The Mississippi	29	5	70 THE RAINBOW (Stargem 2489)	SHUCKS	75	3			
21	LUCKY MOON (RCA 2779)	The Oak Ridge Boys	30	3	71 YOU AIN'T THE ONLY COWBOY (Robchris 1061)	Sharon Cumbee	76	3			
22	BLAME IT ON TEXAS (MCA 54053)	Mark Chesnutt	36	2	72 TALK BACK TREMBLING LIPS (Curb 76853)	Becky Hobbs	DEBUT				
23	TRUE LOVE (RCA 2745)	Don Williams	4	12	73 YOU CAN'T TAKE ME (Tug Boat 1016)	Jolene	77	2			
24	WE BOTH WALK (RCA 2748)	Lorrie Morgan	35	3	74 THE SOUND OF HER VOICE (Tug Boat 1015)	Doc Holiday	78	2			
25	TILL YOU WERE GONE (Columbia 73736)	Mike Reid	37	3	75 THE DOWNFALL OF SADDAM HUSSEIN (Stargem 2484)	Eddie Wayne Mitchell	79	4			
26	IF THE DEVIL DANCED (IN EMPTY POCKETS) (Epic 73747)	Joe Diffie	38	3	76 FEELIN' MORE HAGGARD THAN MERLE (Fox Fire 888)	Cody Austin	84	3			
27	TEN WITH A TWO (Columbia 3047)	Willie Nelson	31	7	77 IT'S NOT ME (Soundwaves 344)	Billy Parker	81	2			
28	THE SWEETEST THING (Reprise 4701)	Carlene Carter	40	4	79 ONE HUNDRED LOVERS (Killer 135)	Tommy Chase	82	2			
29	CAN I COUNT ON YOU (MCA 54022)	McBride & The Ride	32	6	79 I WON'T GIVE UP (MRP 90-3)	Mellanie Ryan	83	2			
30	TWO OF A KIND (Capitol 79537)	Garth Brooks	10	10	80	ONE NIGHT LOVE (L'il Bill 114)	Ronnie Klein	80	3		
31	UNCONDITIONAL LOVE (Capitol 79494)	Glen Campbell	17	10	81 HOME TO ME (CDC 101)	Dave Cave	85	3			
32	I'M JUST THAT KIND OF FOOL (Evergreen 1133)	Narvel Felts	34	10	82 PRESERVATION OF THE WILD LIFE (ONE WAY 001)	DeWayne Spaw	DEBUT				
33	I NEED A MIRACLE (Columbia 73710)	Larry Boone	33	7	83 WHEN WAS THE LAST TIME (Atlantic 37832)	Donna Ulisse	87	2			
34	I'D LOVE YOU ALL OVER AGAIN (Arista 2166)	Alan Jackson	20	13	84 I'LL BE COMING HOME (Badger 2012)	Charlie Waites	89	2			
35	SHE DON'T KNOW THAT SHE'S PERFECT (Atlantic 3772)	Bellamy Brothers	39	3	85 SHAMROCK MOTEL (Badger 2011)	Emle Ashworth	DEBUT				
36	I GOT A MIND TO GO CRAZY (Epic 73712)	Les Taylor	44	4	86 THINGS I WISH I'D SAID (Columbia 73760)	Rodney Crowell	DEBUT				
37	TRUE LOVE NEVER DIES (Reprise 4646)	Kevin Welch	41	4	87 DANCE WITH ME (Fearless 2469)	Crossover	DEBUT				
38	ONE OF THOSE THINGS (Arista 2203)	Pam Tillis	DEBUT		88 RENDEZVOUS (Tug Boat 1013)	Eagle Feather	DEBUT				
39	WILL THIS BE THE DAY (MCA/Curb 54002)	Desert Rose Band	21	9	89 FOREVER (Door Knob 365)	BrandyWine	DEBUT				
40	TENNESSEE BORN AND BRED (Capitol 79369)	Eddie Rabbitt	25	6	90 I FOUND SOMEBODY TO LOVE (Killer 136)	Debbie Williams	DEBUT				
41	DADDY ON THE RADIO (Curb/Capitol 79504)	John Andrew Parks	47	2	91	YOU MAKE EVERYTHING ALRIGHT (Burgundy 1123)	C. Henry (Hank) Lewis	DEBUT			
42	RESTLESS (Warner Bros. 4717)	Mark O'Connor/Nashville Cats	52	2	92	HOLED UP IN SOME HONKY TONK (Atlantic 3683)	Dean Dillon	51	7		
43	THE BALLAD OF DAVY CROCKETT (Mercury 868122)	The Kentucky HeadHunters	54	2	93	ONLY HERE FOR A LITTLE WHILE (Capitol 79424)	Billy Dean	67	13		
44	GET RHYTHM (Atlantic 3429)	Martin Delray	49	8	94	DON'T TELL ME WHAT TO DO (Arista 2129)	Pam Tillis	59	17		
45	ONE HUNDRED AND TWO (RCA 2782)	The Judds	DEBUT		95	CHAIN GANG (Bench 3-7)	Black Tie	60	9		
46	HAVE A LITTLE FAITH (Curb 037)	J J White	50	5	96	I DON'T NEED FLOWERS (Door Knob 363)	Sandy Ellwanger	62	8		
47	WHAT ABOUT THE LOVE WE MADE (Epic 73716)	Shelby Lynne	56	3	97	CAROLINA SUN (Badger 2010)	Jimmy Snyder	66	10		
48	WHATEVER IT TAKES (MCA 54047)	J.P. Pennington	55	3	98	MILITARY WIVES (Noel 102)	Donna Mason	73	5		
49	I WONDER HOW FAR IT IS OVER YOU (RCA 2747)	Aaron Tippin	57	2	99	I GOT IT BAD (RCA 2710)	Matraca Berg	86	12		
50	BORN IN A HIGH WIND (Curb/Capitol 79566)	T. G. Sheppard	53	2	100	YOU TOOK ME TO OZ (Ridgewood 3019)	Amy Jo Larson	88	4		

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COUNTRY ALBUMS

April 20, 1991 The square bullet indicates strong upward chart movement.

Total Weeks
Last Week

#1 ALBUM:			
Garth Brooks			TO WATCH: Forester Sisters #25
1	NO FENCES (Capitol 93866)	Garth Brooks	1 30
2	PUT YOURSELF IN MY SHOES (RCA 2372)	Clint Black	2 21
3	RUMOR HAS IT (MCA 10016)	Reba McEntire	3 29
4	HERE IN THE REAL WORLD (Arista 8623)	Alan Jackson	4 55
5	LOVE CAN BUILD A BRIDGE (Curb/RCA 2070)	The Judds	5 28
6	POCKET FULL OF GOLD (MCA 10140)	Vince Gill	7 4
7	EAGLE WHEN SHE FLIES (Columbia 46882)	Dolly Parton	12 4
8	IF THERE WAS A WAY (Reprise 26344)	Dwight Yoakam	8 21
9	CHILL OF AN EARLY FALL (MCA 10204)	George Strait	14 2
10	HEROES & FRIENDS (Warner Bros. 26310)	Randy Travis	9 27
11	RVS III (Columbia 45250)	Ricky Van Shelton	11 60
12	GARTH BROOKS (Capitol 90897)	Garth Brooks	10 85
13	TIME PASSES BY (Mercury 846975)	Kathy Mattea	27 2
14	LOVE IN A SMALL TOWN (RCA 2365)	K.T. Oslin	17 20
15	PASS IT ON DOWN (RCA 2108)	Alabama	15 42
16	TOO COLD AT HOME (MCA 10032)	Mark Chesnutt	16 24
17	KILLIN' TIME (RCA 9668)	Clint Black	18 97
18	WHEN I CALL YOUR NAME (MCA 42321)	Vince Gill	23 48
19	PICKIN' ON NASHVILLE (Mercury 838744)	Kentucky HeadHunters	6 70
20	COUNTRY CLUB (Warner Bros. 26094)	Travis Tritt	21 52
21	TURNING FOR HOME (Columbia 46141)	Mike Reid	19 9
22	HEROES (RCA 2459)	Paul Overstreet	25 10
23	UNCHAINED MELODY (Curb 77414)	Ronnie McDowell	22 11
24	DOUG STONE (Epic 45303)	Doug Stone	26 49
25	TALKIN' 'BOUT MEN (Warner Bros. 26500)	The Forester Sisters	66 2
26	ELECTRIC BARNYARD (Mercury 848054)	Kentucky HeadHunters	DEBUT
27	INTERIORS (Columbia 46079)	Rosanne Cash	35 22
28	ON DOWN THE LINE (MCA 6401)	Patty Loveless	29 44
29	A COLLECTION OF HITS (Mercury 842330)	Kathy Mattea	13 31
30	NECK AND NECK (Columbia 45307)	Chet Atkins/Mark Knopfler	36 22
31	THE EAGLE (Epic 46104)	Waylon Jennings	28 36
32	YOU'VE GOT TO STAND FOR SOMETHING (RCA 2374)	Aaron Tippin	39 11
33	A THOUSAND WINDING ROADS (Epic 46047)	Joe Dittle	30 25
34	AMERICA (THE WAY I SEE IT) (Warner Bros. 26453)	Hank Williams Jr.	20 23
35	TEMPTED (MCA 10106)	Marty Stuart	24 11
36	PUT YOURSELF IN MY PLACE (Arista 8642)	Pam Tillis	33 10
37	SHOOTING STRAIGHT IN THE DARK (Columbia 46077)	Mary-Chapin Carpenter	38 23
38	EXTRA MILE (Columbia 45490)	Shenandoah	32 42
39	GREATEST HITS (Atlantic 82199)	Billy Joe Royal	40 4
40	GREATEST HITS (Curb/RCA 8318)	The Judds	37 48
41	BACK TO THE GRINDSTONE (RCA 2375)	Ronnie Milsap	43 3
42	GREATEST HITS (RCA 2277)	Keith Whitley	41 32
43	GREATEST HITS VOL 2 (MCA 42219)	Lee Greenwood	34 9
44	I FELL IN LOVE (Reprise 26139)	Carlene Carter	45 30
45	12 GREATEST HITS (MCA 12)	Patsy Cline	44 49
46	WHAT A WAY TO GO (Atlantic 82109)	Ray Kennedy	42 17
47	FRIENDS IN HIGH PLACES (Epic 45014)	George Jones	48 3
48	LIVIN' IT UP (MCA 6415)	George Strait	31 44
49	BUICK (Curb/Capitol 94260)	Sawyer Brown	46 12
50	OUT OF YOUR EVER LOVIN' MIND (Atlantic 82183)	Dean Dillon	51 4
51	PIRATES OF THE MISSISSIPPI (Capitol 94389)	Pirates Of The Mississippi	52 33
52	FAST MOVIN' TRAIN (RCA 9961)	Restless Heart	53 60
53	GEORGE STRAIT'S GREATEST HITS (MCA 5567)	George Strait	56 26
54	LEAVE THE LIGHT ON (RCA 9594)	Lorrie Morgan	55 86
55	THE LIGHTS OF HOME (RCA 2114)	Baillie & The Boys	57 41
56	TEXAS TORNADOS (Reprise 26251)	Texas Tornados	47 33
57	A DOZEN ROSES/GREATEST HITS (MCA 10018)	The Desert Rose Band	50 12
58	COWBOY SONGS (Warner Bros. 26308)	Michael Martin Murphey	49 30
59	BRENDA LEE (Warner Bros. 26439)	Brenda Lee	60 3
60	10 YEARS OF GREATEST HITS (Columbia 45409)	Vern Gosdin	62 32
61	GREATEST HITS, VOL II (MCA 42035)	George Strait	58 34
62	TOUGH ALL OVER (Epic 46066)	Shelby Lynne	64 34
63	GREATEST HITS (MCA 5582)	Lee Greenwood	61 11
64	ALWAYS AND FOREVER (Warner Bros. 25568)	Randy Travis	59 48
65	NAVAJO RUG (RYKO 10175)	Jerry Jeff Walker	65 9
66	THE 25TH ANNIVERSARY ALBUM (Playback/Laurie 4501)	Tommy Cash	73 11
67	GET RHYTHM (Atlantic 82176)	Martin Delray	67 3
68	I'VE GOT THAT OLD FEELING (Rounder 0275)	Alison Krauss	63 7
69	BORN FOR TROUBLE (Columbia 45492)	Willie Nelson	RE-ENTRY
70	ABSOLUTE TORCH AND TWANG (Warner Bros/Sire 25877)	k.d. lang	54 59
71	CRAZY IN LOVE (MCA 10027)	Conway Twitty	RE-ENTRY
72	REBA LIVE (MCA 8034)	Reba McEntire	RE-ENTRY
73	TENNESSEE WOMAN (Capitol 91821)	Tanya Tucker	RE-ENTRY
74	HARDIN COUNTY LINE (MCA 42333)	Mark Collie	RE-ENTRY
75	LYING TO THE MOON (RCA 2066)	Matraca Berg	70 23

High Debuts

1. PAM TILLIS—"One Of Those Things"—Arista
2. THE JUDDS—"One Hundred And Two"—RCA
3. CRICKETT RHODES—"Are You Sincere"—AMI

Most Active

1. MARK CHESSNUTT—"Blame It On Texas"—MCA
2. JOE DIFFIE—"If The Devil Danced (In Empty Pockets)"—Epic
3. MIKE REID—"Till You Were Gone"—Columbia
4. CARLENE CARTER—"The Sweetest Thing"—Reprise

Hot Phones

1. DOLLY PARTON & RICKY VAN SHELTON—"Rockin' Years"—Columbia
2. REBA McENTIRE—"Fancy"—MCA
3. VINCE GILL—"Pocket Full Of Gold"—MCA

WELCOME TO THE PANEL—Located in the heart of Ozarks Mountain Country and only 30 miles from famed Branson, Missouri, is KHOZ Radio in Harrison, Arkansas. The 100,000-watt station sparks only one of the many new stations to step aboard the *Cash Box* country radio reporting panel.

KHOZ, an NBC affiliate, extends its coverage throughout a vast number of cities in Arkansas, Missouri and Oklahoma, including Joplin, MO; Tulsa, OK; Russellville, AR; Fayetteville/Springdale, AR; Springfield, MO; and Mountain Home, AR.

The KHOZ morning show, which boosts those rise-n-shine hours between 5 and 10am, features **Jerry Bowman**, who also serves as the station's program and music director. Bowman's broadcast history includes his on-air stints as "Jim McCloud" and elite success at KLAC Radio in Los Angeles; KOMA, WKY and KEBC Radio in Oklahoma City; KWKH Radio in Shreveport; KEEN Radio in San Jose; and WMC Radio in Memphis, Tennessee, where he was a former *Good Moanin' Partner* with Aunt Eloise Louise. Mid-days are handled by **Alan Archer**. The afternoon-drive man is **Tim Montanna**. The evening shift is covered by **Ralph Skaggs**, and to stay up all night with, there's **Monty Ray Davidson**.

KHOZ recently celebrated its One-Year Anniversary/Listener Appreciation Week. Promotional tactics featured cassette giveaways and float trips on the Buffalo National River, as well as various other prize giveaways.

KHOZ Radio accepts music calls on Mondays, Tuesdays and Wednesdays between 10am and 1pm Central, at 501-741-2301 or FAX 501-741-3299. KHOZ also wishes to remind promoters that they program CD product ONLY!

SAVE OUR TREES—WFMW Radio in Madisonville, Kentucky, recently conducted its annual *WFMW Arbor Day Promotion*. Friday, April 5th marked Arbo Day in Kentucky, and to help observe such a special day, WFMW distributed approximately 2,200 white pine tree seedlings to third and fourth graders throughout the Hopkins County and Dawson Springs independent school districts, as well as area parochial schools on March 29th. WFMW distributed the seedlings with hope that the participating children would perhaps celebrate the experience of planting a tree and consider its upkeep.

"As the trees and the children grow," comments **Danny Koeber**, WFMW program and music director, "WFMW Radio hopes the memory of this day will provide a very warm thought in the hearts of those who participated in this nature project."

WDAF RADIO in Kansas City, Missouri, will co-sponsor the Country Music Association's Songwriter Workshop and Guitar Pull on Tuesday, April 16 from 5-7pm, at Center Stage. Singer/songwriter **Larry Gatlin** and award-winning songwriters **Don Schlitz**, **Richard Leigh**, **Thom Schuyler** and composer/producer **Tim DuBois** will participate. The workshop is planned in conjunction with a CMA board of directors meeting in Kansas City on April 17-18 at the Marriot Plaza Hotel.

(We would love to publish information about events happening at your station. Please send us any press releases, pictures, etc., for use in upcoming issues.)

■ SINGLE RELEASES

OUT OF THE BOX

□ **CLINT BLACK**: "One More Payment" (RCA 2819)

Producers: James Stroud/Bill Ham

Writers: Clint Black/Hayden Nicholas/Shake Russell

Black shows off his Texas roots with this high-steppin' cowboy swinger. Since the release of his current *Put Yourself In My Shoes* album, "One More Payment" has long been a top-requested LP cut, so it's only natural that this crowd pleaser be released as a single. Once again, Black manages to dish out vocals which flaunt his ability to gut-n-grind, as well as take on some of those extra high notes. High-powered fiddling, sultry guitar licks and an overall, great band performance also contribute to what will most likely result in another hit record.

FEATURE PICKS

□ **NEAL McCOY**: "Hillbilly Blue" (Atlantic 3782)

Producer: Nelson Larkin

Writer: Bernie Nelson

Sometimes the mood just seems right for a country-blues tune, and that's just what McCoy has to offer with his latest release entitled "Hillbilly Blue." This emotional ballad about one's need to sometimes be alone for some heavy thinking will most certainly appeal to country radio listeners. For those who have already tagged McCoy as more of a contemporary artist, this traditional-flavored performance will perhaps change those opinions. As expected, McCoy's grasping baritone vocals come out on top—giving this number the fuel to rocket.

□ **RICKY VAN SHELTON**: "I Am A Simple Man" (Columbia 38 73780)

Producer: Steve Buckingham

Writer: Walt Aldridge

If you can imagine country traditionalist Ricky Van Shelton performing with an unusual sassy edge, this flashy number will perhaps match your imagination. "I Am A Simple Man" sparks the first release from Shelton's forthcoming *Between The Lines* project, and is ultimately one of the best cuts he's released in a long time. Can't wait to read more of what's between the lines!

□ **HAL KETCHUM**: "Small Town Saturday Night" (Curb CURBD-054)

Producers: Allen Reynolds/Jim Rooney

Writers: Pat Alger/Hank DeVito

Thumbs up to the newest addition of male newcomers who doesn't sing with a twang in his voice. Ketchum hits the country scene with a fresh vocal drive seasoned with some rootsy grit and an occasional growl. "Small Town Saturday Night" whips out high-level energy and a melody that's sure to spice up radio. Three additional key cuts are also featured on this disc, and if they're any indication of what the rest of Ketchum's debut album holds, we're in for some great listening from beginning to end!

□ **TIM MCGRAW**: "Holiday Inn" (Curb NR-76871)

Producer: Doug Johnson

Writers: Arti Portilla/Joyce Shoat/Jim Vest

This debut release from newcomer Tim McGraw questions a weekend getaway with a two-for-the-price-of-one special—her and someone else. "Holiday Inn" sparks a middle-of-the-road tempo, a somewhat relaxed traditional delivery, and some flavory bluegrass harmony vocals ringing from the background.

□ **MARIE OSMOND**: "Boogie Woogie" (Curb CURBD-053)

Producer: James Stroud

Writers: Don Raye/Hughie Fields

To pep up a playlist, slap in this disc! Although many will perhaps say "now that ain't country," Osmond does a fantastic job with this boogie-woogie classic.

■ TOP 5 SINGLES-10 YEARS AGO

1. DAVID FRIZZELL & SHELLEY WEST: "You're The Reason God Made Oklahoma" (Warner Bros./Viva)
2. MICKEY GILLEY: "A Headache Tomorrow (Or A Heartache Tonight)" (Epic)
3. JOHNNY LEE: "Pickin' Up Strangers" (Fullmoon/Asylum)
4. CONWAY TWITTY: "Rest Your Love On Me/I Am The Dreamer" (MCA)
5. DON WILLIAMS: "Falling Again" (MCA)

■ TOP 5 SINGLES-20 YEARS AGO

1. BILLY "CRASH" CRADDOCK: "Knock Three Times" (Cartwheel)
2. TAMMY WYNETTE: "We Sure Can Love Each Other" (Epic)
3. SONNY JAMES: "Empty Arms" (Capitol)
4. LORETTA LYNN & CONWAY TWITTY: "After The Fire Is Gone" (Decca)
5. CONWAY TWITTY: "How Much More Can She Stand" (Decca)

■ TOP 5 SINGLES-30 YEARS AGO

1. BUCK OWENS: "Foolin' Around" (Capitol)
2. MARTY ROBBINS: "Don't Worry" (Columbia)
3. FARON YOUNG: "Hello Walls" (Capitol)
4. RAY PRICE: "Heart Over Mind" (Columbia)
5. CLAUDE GRAY: "I'll Just Have A Cup Of Coffee" (Mercury)

INDIE INSIGHT

The Hollanders: On The Right Track



GET READY AMERICA, the hollanders are on a train bound to capture the hearts of country music fans at every stop: The Hollanders, a newly signed act on VCA Records have recently released their debut project with their second single, "You Can't Blame The Train," currently climbing the charts and moving up to the #62 slot on this weeks Top 100 Country Singles Chart. One might ask, who are The Hollanders and what makes them so unique? For starters, The Hollanders consist of four sisters and two brothers, which include Susie, Terri, Brenda, Janet, David and Jeff. This family act brings country music a fresh and energetic twist that perhaps compares with that of family groups such as the Jackson Five or The Osmonds.

Though young in age (19-30), the professionalism, musicality and diligence which this group possesses, prove them to be experienced beyond

their years. The Hollanders have already captured the hearts of those who've been fortunate enough to witness the vast number of shows they've performed throughout the past years. In fact, The Hollanders performed over 250 shows last year alone.

"It's a nice change. I think they (listeners) are ready for something new," says Susie. There are no family acts in Nashville and there's nobody as energetic as us that wants to do what we want to do. We're real high-energy and we're going to be who we are because we can't fake that. We've got to be true to who we are."

The Hollanders' flashy stage show features each member playing four or more instruments per performance. To even stretch the diverse musicality of the group, they not only perform traditional country, but also incorporate early rock n' roll, jazz and even a big band sound into their unique style of country music.

"We work together as a team," Susie explains. "And we're in this for a lifetime. This is something we have always dreamed of and always strived for."

With such determination coupled with a genuine set of family ideals and hard work, The Hollanders are at a station loading up their train bound for continued success.

Thanks Radio For Your Support!

"The New Cricket Rhodes Single is the highest debuting Indie Record and the 3rd Most Added at Cash Box Stations this week . . . with 43 Reports"



Cash Box
Debut

69

"Are You Sincere" CRICKET RHODES

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(615) 868-2356

UP AND COMING

April 20, 1991 Independent product most likely to reach the Top 100 Country Chart

- 1 **GOD AND COUNTRY**(Music City) Marvin Creech
- 2 **WILD TURKEY AND SEVEN UP**(GBS) John Campbell
- 3 **THE END OF TIME**(Apache) Lanette
- 4 **FACE BEHIND THOSE BOTTLES**(Saddle Stone) Joe Lonsdale
- 5 **ALL FOR THE LOVE**(Round Robin) Harlan Helgeson
- 6 **TURTLES AND RABBITS**(DPI) Mel McDaniel
- 7 **SHE WENT TO TEXAS**(NSD) John Penney
- 8 **MY TENNIS SHOES ARE TOO BIG**(Fox Fire) Karl Stein
- 9 **I LOVE AMERICA**(Door Knob) Lee Gander
- 10 **GOLFIN' BEAT ALL I EVER SEEN**(Skyway) Richard Knight
- 11 **I LIKE ROCK**(Holton) Jack Adams
- 12 **A FOOL ABOUT YOU**(Hilltop) James Thornton
- 13 **TURN OFF THAT ROCK AND ROLL MUSIC**(Door Knob) Wade Everett
- 14 **DON'T RUN OUT WITH STARDUST IN YOUR EYES**(Ridgewood) Eleanor Paris
- 15 **MAMA'S ROCKING CHAIR**(Concorde Int'l) Debra Dudley
- 16 **MISSISSIPPI MAN**(Gold Digger) Jerry Croston
- 17 **HE'S ONLY EVERYTHING**(Fox Fire) Adonia
- 18 **BY WAY OF MEXICO**(GBM) Bubba Bartosh
- 19 **OUTLAW LOVER**(O.L.) Jerry Raby
- 20 **WE ARE ALL AMERICANS**(Hallmark) Roy Clark

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The New 'NSM-America' Debuts At ACME '91

CHICAGO—Members of the press corps who attended ACME '91 had heard "rumbles" of various changes that were being implemented at Loewen-America, the American arm of noted jukebox producer, NSM of Germany. The extent of these changes, however, came as quite a surprise to most of us as we approached their greatly expanded exhibit. Loewen-America is now "NSM-America" and the "new" part doesn't stop here. As a matter of fact, the only remnant of Loewen-America that we could find in that entire 80-foot expanse was company president Rus Strahan, whom we expected to see, but you know something, even he looked new.

When we asked Strahan to expound on what's been going on, his response was "Everything! We've changed just everything," he repeated in a very confident tone. "NSM-America is all brand new. Sometimes it's not worth trying to fix something—it's easier to trash the old and start out from scratch. Make everything new. And that's exactly what we've done."

The company has a new staff, new training programs, a new service facility, new field support equipment and personnel, new offices and a new football-field-size display for their participation in the trade conventions. You couldn't help but notice the gorgeous, newly designed wall-hanging jukebox, prominently perched at the end of their display area. As Strahan pointed out, this model represents "only the beginning when it comes to new cosmetic designs from NSM."

As you moved further along product row you saw the result of NSM's engineering team putting their laser system to work in another way, namely, a real laser gun. This game features a sharpshooter laser beam rifle. What you do is aim at the target, in this case, a video screen mounted in a dart-machine-looking backdrop, and squeeze off a round. The accuracy of the shot is registered in the machine's internal computer and the results are displayed on the lower portion of the screen. A print out of the score is available on the spot, so players can show off their expertise.

NSM is also into video poker machines, which was noticeable at the show. At this point in time, the company is modifying their machine for the American market. NSM's giant status in the European gambling machine market is common knowledge. Indications are that the firm will soon be entering the U.S. marketplace with a model that

will reflect the ultimate in technological advancement.

The firm's Consumer Products Division occupied a special place in the exhibit, where you saw the noted NSM CD changer in a sleek, smoked glass case, resembling a home stereo component; which, as it turned out, is exactly what it is. NSM is marketing the heart of their CD jukebox to the consumer, which means now anyone can enjoy the true manifestation of this system in the privacy of home and direct everything through a personal computer. The system is also available with an infra-red, wireless control that can be handled from your easy chair, if you so choose.

Kevin Byrne, who heads up the Consumer Products Division, told us that "NSM does not intend to confine applications for its "Quick Change Artist" CD changer to the home market and has already modified changers for both the broadcast and computer industries. With respect to broadcast, all the radio station has to do is simply program in the selections according to what it wants and when it wants them played. In addition, they can library all of their music in NSM's snap-in/snap-out magazines (there are two, removable 50-CD magazines in every NSM 100-CD changer).

NSM's changer, according to Byrne, caught the computer industry's eye because of its speed, contaminant-protection features, and its large 100-CD capacity. An enormous amount of information can be stored on even one CD, an almost unimaginable amount on 100. For example, an entire insurance company's worth of records could be stored in one NSM changer's library, and instantly accessed by even an inexpensive personal computer.

Along with Kevin Byrne, other recently installed members of the NSM-America team include George Haydocy, a 30-year veteran of the industry, who is national sales manager; and Keith White, another coin-op veteran, who is the national training manager. White manned the new Training and Service section of the exhibit, which housed three video screens. As he explained, "These are our new video training tapes and they will tell you everything you need to know about setting up, operating, servicing and repairing NSM product." He stressed that the tapes are not designed to replace in-the-field "live" training seminars—but to supplement them.

The new NSM Music Management System was also featured in the display and it focused on the

electronic feeding of information from jukeboxes into a hand-held computer/mini-printer. The procedure is simple; all you do is plug the device into the NSM jukeboxes during collection and it instantly loads into itself full collection, popularity and diagnostics information from the machine. Operators can either print the information out on the spot and/or "dump" it into their personal computers when they return to their shops. All NSM machines are currently equipped with information ports. The Data Print 2000 information-collecting device and the software are available now.

Another unique accommodation in the NSM-America exhibit was the "Meet the Performance Team" counter, which was manned by various NSM distributors, who alternated shifts throughout the run of the convention. A huge map, designating distributor locations throughout the U.S. and Canada, hung behind the counter so that visiting operators could easily identify their respective distributors and arrange for individual meetings (since a schedule was also posted).

The NSM jukebox line is enjoying much success in the American market. As noted by Rus Strahan, "Right now, we're in severe backorder... and all units currently in transit from Germany are already sold." The situation is the same in the overseas market. However, the factory is maintaining stepped up production schedules in an effort to respond to demand as quickly as possible.

It was most apparent at ACME '91 that this longstanding company has indeed undergone a complete metamorphosis. Armin Frank, a senior NSM staffer from Germany, who is responsible for new product development, said that the new Laser-Shoot game on display was "just the first in a series of exciting new things you'll see coming from NSM." With respect to jukeboxes, he stated that NSM has a system that is "easily five years ahead in technology than anything on the market." Expressing confidence of NSM's further penetration, he added "I believe that features currently perceived as 'futuristic' that we have built in our product here today, will shortly be regarded as 'necessities'... things like automatic information feeding to computers." In summation, he said that NSM intends to take over a big chunk of the U.S. jukebox market "sometime before the end of next year."



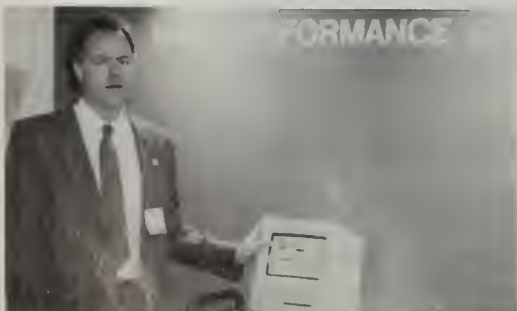
A view of the expansive new exhibit that housed the NSM equipment lineup at ACME '91.



Ulli Kuennecki, of the NSM staff in Germany, demonstrates the *Laser Target Shoot* for us.



Now let's say hello to some of the key members of the NSM-America team (l-r): Keith White, Jenna MacInnis, George Haydocy, Carol Strahan, and in the back row Orlando Marrero, Jorge Irrizzary and Mike Jablonski.



Kevin Byrne, Consumer Products division manager, elaborated on NSM's thrust into the consumer market with its outstanding CD changer.



Pictured at the ACME '91 distributor meeting (l-r) are: NSM's Armin Frank; Michael Riquier (T&M); Tony Yula (Mondial Distg.); Dave Patterson (Sunbelt); Ron Gold (Cleveland Coin); and NSM's Rus Strahan.



Meanwhile, back in Chicago headquarters, Carol and Rus Strahan (l-r) are managing to conduct "business as usual" while extensive renovation and reconstruction is in progress.

The following photos were taken at a post-ACME '91 convention showing at Los Angeles' Betson Pacific Distributors.



Betson's John Lotz



Jeff Walker of Capcom with the company's exciting *Street Fighter II*.



Namco-America, Inc.'s Kiyohiko Suzuki with *Dragon Saber*.



Shown (l-r) from Mars Electronics are: Gail Samota and Bill Millette.

AAMA Helps To 'Strike Out' Child Abuse

CHICAGO—April is "National Child Abuse Prevention Month" and once again, as it has done in the past, the American Amusement Machine Assn. (AAMA) is exerting its efforts towards alerting the public to this problem and helping to eliminate it before it occurs.

The National Committee for Prevention of Child Abuse (NCPCA) has released the latest in a series of public awareness posters produced by AAMA and it features major league baseball star Nolan Ryan and his family. The poster carries the message "Let's Strike Out Child Abuse" and is currently being distributed throughout the United States by NCPCA and AAMA. It is the fourth in a series featuring well-known celebrities and is designed to promote positive relationships between parents and their children.

"Both Ruth and I are delighted to participate in

this worthwhile effort," stated Nolan Ryan. "Everyone has a role to play in preventing child abuse, and the sooner we pitch in, the better."

The Nolan Ryan poster is being distributed to schools, libraries, businesses, youth-serving organizations and associations throughout the U.S. by the state chapters of NCPCA; and, for additional emphasis, is going out nationally to newspapers and other publications as a public service announcement. The message on the poster reads: "The Nolan Ryan family encourages everyone to take time out to eliminate this major problem. Patience and understanding can go a long way. Let's strike out child abuse together!"

For additional information on preventing child abuse, or to request copies of the Nolan Ryan poster, contact your local chapter of the National Committee for Prevention of Child Abuse or write NCPCA,

LET'S STRIKE OUT CHILD ABUSE



The Nolan Ryan family encourages everyone to take time out to eliminate this major problem. Patience and understanding can go a long way. Let's strike out child abuse together!

AAMA

Another Big A.H. "Listening Party!"

CHICAGO—A.H. Entertainers, one of Illinois' most prominent operating companies, is also among the state's most promotion minded when it comes to back-up and exposure of the music and games equipment on the A.H. route. Among the firm's most recent efforts was a "listening party" for the new George Thorogood CD "Boogie People," which was recently held at Somebody's, a location in Arlington Heights, Illinois, owned by Bob Housholder. It was the second such "...party" and was every bit as successful as the one which A.H. ran at the Ringside in Elk Grove, Illinois awhile back to kick-off the 100th anniversary of the jukebox.

Assisting in the coordination of this latest event was club owner Bob Housholder, his mother, Dar Housholder, their manager Sue Verdicto and A.H. staffers Wally Jasonowicz (operations mgr.), Jim Garrity (service manager), Tim Gaare (technician), Larry Carl (jukebox installations), Chris Hesch (manager), and Sue Pilotte (computer operations), along with Jeff Tartol of Singer One Stop For Ops in Chicago.

During the continuous programming of the CD, a raffle was held, offering a terrific lineup of prizes, provided by A.H., CEMA (the local Capitol/EMI distributor) and Singer One Stop. "This time we played the entire disc on an NSM CD jukebox,"

stated promotion coordinator Brad Hamma. "We also ran a music trivia contest, with the winner (who happened to be A.H.'s own Larry Carl) receiving a Stevie Ray Vaughn VCR tape. In addition, we offered a complete George Thorogood CD library as a grand prize, which was won by Carl Dvorak from Somebody's."

A main purpose of these gatherings, as Hamma explained, is to "demonstrate to the record labels how a professional jukebox operator can be a useful source for the promotion of artists in an environment other than television and radio." Future plans call for a possible tie-in with a record store chain during the next promotion.

Pictured in the accompanying photos are (photo 1, l-r): Chris Hesch (A.H.); Bob Housholder (Somebody's owner); Brad Hamma (A.H. promotion coordinator); Dar Housholder (Somebody's owner); and Cory Kunz (A.H.). (Photo 2, l-r) are: A.H. staffers Wally Jasonowicz, Kathy Faflik, Larry Carl, Joanne Passo, Chris Hesch, Dave Edwards, Somebody's Bob Housholder, Debbie King, Somebody's Dar Housholder, Brad Hamma, Sue Pilotte, Tim Gaare, Devin Kruk, Sue Kruk, Cory Kunz and Jim Garrity.



C.A. Robinson & Co. Hosts Gala Post-ACME '91 Party

Following this year's ACME '91 convention, recently held in Las Vegas, C.A. Robinson & Co. held spectacular post-show events at their San Francisco office on Wednesday, April 3, and at their headquarters in Los Angeles on Friday, April 5. In keeping with tradition, Mrs. Leah Bettelman, Ira Bettelman and Sandy Bettelman were gracious hosts and provided the more than 800 attendees at the Los Angeles gathering with plenty of fine food and drink. The reception in San Francisco was equally gratifying to the C.A. Robinson & Co. hosts. For many people unable to get to the ACME affair, these post-convention shows are excellent vehicles to mingle operators and manufacturers under one roof to discuss all the new equipment that is available.



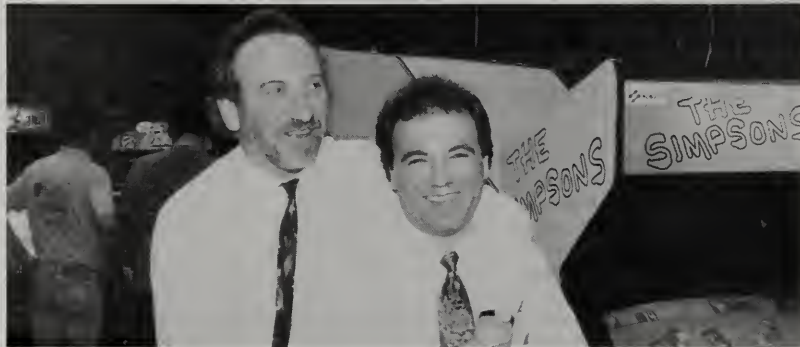
Mrs. Leah Bettelman (left) and Sandy's wife, Mrs. Adrea Bettelman, are the leading ladies at C.A. Robinson, naturally.



Hank Tronick, Romstar's Tim Jackson, C.A. Robinson & Co.'s Scott Walker, and Damon Paramore of Dynamo Corp.



Pictured above (l-r) are: Sega's Tom Petit, SNK's Sue Jarocki, C.A. Robinson & Co.'s Hank Tronick and Leland Corporation's John Rowe.



Konami, Inc execs Frank Pellegrini (l) and Bernard Stolar with *The Simpsons*.



Nancy Poehlman and Alan Stone of Nintendo of America, Inc.



Shown here with C.A. Robinson & Co. president Ira Bettelman (right) is Irem America Corp.'s M. Sasatani.



Pictured (l-r) are: C.A. Robinson & Co.'s Ataya Paopradith and NSM-America's Rus Strahan with the hot *Fire Country* jukebox.



From the Leland Corporation (l-r) are: Ken Anderson and John Rowe with their *Danny Sullivan's Indy Heat*.



These smiling faces belong to (l-r): Gina Hernandez, Tecmo; Michael Robinson, Tecmo; and local operators Roy Contreras and Keith Lamb.



These happy people are, of course, FABTEK's own Jeanne and Frank Ballouz flanking their *Blood Brothers* game.

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Showdown H; Sky Soldier V; Super Champion Baseball; Tecmo Knight H; V Ball H; Wrestle War V; Dragon Breed V; Golden Axe H; Snow Bros. H; S.P.Y. H; Punk Shot; Bloxeed H; Sport March H. **CHANGERS:** Standard \$1.00 changers as it. Call Celie for games and kits and Darren for parts. **New Orleans Novelty Co., 3030 N. Arnould Rd., Metairie, LA 70002. Tel: (504) 888-3500. FAX (504) 888-3506.**

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