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June 10, 1978

NEWSPAPER

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CASHBOX

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EDITORIAL Street Legal

Last week the release of the long-awaited Bruce Springsteen album, on top of news stories about legal battles involving Olivia Newton-John and Gladys Knight, brought to mind the devastating effect that litigation can have on recording artists and their labels.

In 1978, lawsuits are a daily occurrence — which is helpful to the overabundance of barristers now on the streets. But more often than not, a legal hassle between an artist and a record company can forestall any momentum the artist has built up over a period of time.

When groups are involved in litigation, like the Beatles' suits of a few years back, not only is the public denied artistry, but label and group can twist

the legal problem into a personality conflict.

The gray area of litigation is not always easy to solve. For example, Newton-John accuses MCA of not adequately promoting her records. On the other hand, who knows what optimum sales and promotion efforts should be for any particular record?

Few artists can successfully survive a long-drawn out legal conflict. Springsteen happens to be an exception since the trade and consumers have anxiously been awaiting a new album for three years.

It appears that many artists are taking cues from the sports world where freedom from existing contracts can turn into mega-bucks. In most cases, neither the labels nor the artists profit in the long-run. Nobody does, except the lawyers, of course.

NEWS HIGHLIGHTS

- RCA Records increases wholesale prices, retains two-tier structure in new pricing policy.
- Mike Martinovich, Linda Barton and Ron McCarrell named to vice president posts at CBS Records.
- Olivia Newton-John, MCA Records exchange lawsuits over contract dispute.
- Hillery Johnson and Tom Takayoshi to head new Hilltak label distributed by Atlantic Records.
- Buddah, Arista Records move to dismiss Gladys Knight's \$20 million suit against the labels.
- Copyright Tribunal settles ASCAP, public broadcasting battle over compulsory licensing fee.
- Motown's film division slates \$25 million for future productions.

TOP POP DEBUTS

SINGLES	65	COPACABANA (AT THE COPA) — Barry Manilow — Arista
ALBUMS	63	SONGBIRD — Barbra Streisand — Columbia

POP SINGLE

SHADOW DANCING
Andy Gibb — RSO

R&B SINGLE

USE TA BE MY GIRL
The O'Jays — Phila. Int'l.

COUNTRY SINGLE

NIGHT TIME MAGIC
Larry Gatlin — Monument

JAZZ

FEELS SO GOOD
Chuck Mangione — A&M

NUMBER

ONES



The O'Jays

POP ALBUM

SATURDAY NIGHT FEVER
Bee Gees & Various Artists
RSO

R&B ALBUM

NATURAL HIGH
The Commodores — Motown

COUNTRY ALBUM

WAYLON & WILLIE
Waylon and Willie — RCA

GOSPEL

LIVE AT CARNEGIE HALL
James Cleveland — Savoy

The City Of
Gold.



Gerry Rafferty's

"City To City" Featuring "Baker Street." A Gold Album
On The New United Artists Records And Tapes.





A love affair that
"use-to-be"
is still going strong.

The public's love affair
with The O'Jays.
It's what made
"Use Ta Be My Girl" gold.

ZS8 3642

On Philadelphia International Records.

CASH BOX NEWS



RUNDGREN AT THE ROXY — Bearsville recording artist Todd Rundgren wrapped up his recent week-long stand at the Roxy in Los Angeles with a live radio show which was broadcast by 24 FM stations across the country. Pictured (l-r) after the show are: David Urso, national promotion director, Warner Bros. Records; Paul Fishkin, president, Bearsville Records; Stevie Nicks of Fleetwood Mac; Mo Ostin, chairman of the board, Warner Bros. Records; Rundgren; Karen Darvin and Eric Gardner, Rundgren's manager.

Martinovich Named At CBS; McCarrell, Barton Also Upped

NEW YORK — Three vice presidential appointments have been made at CBS Records.

Mike Martinovich has been named vice president of merchandising for CBS Records, a post held by Joe Mansfield until his recent appointment as vice president of marketing for Columbia.

In his new position, Martinovich will be responsible for overseeing the merchandising activities of all product on the Columbia, Epic, Portrait and Associated Labels. He will coordinate the activities of the advertising planning, advertising creative services, and marketing services areas in order to ensure complete merchandising support for product released by CBS Records, working closely with the merchandising heads of the Columbia and Epic/Portrait/Associated Labels. Martinovich will also be responsible for the activities of the CBS Records college promotion department. He will report directly to Jack Craigo, senior vice president and general manager of marketing for CBS Records.

Martinovich joined CBS Records in 1969

Buddah, Arista Move To Dismiss Knight Lawsuit

NEW YORK — Buddah Records and Arista Records have moved to dismiss a \$20-million lawsuit filed last month by singer Gladys Knight against the companies and their presidents, Arthur Kass and Clive Davis (*Cash Box*, May 6).

The complaint charges that Buddah, Knight's current label, signed over her contract to Arista without her consent in partial settlement of its debts to that label. Claiming breach of contract and conspiracy to interfere with her career, the suit seeks to enjoin the defendants from keeping the singer tied to Buddah.

Buddah's representatives have stated that Knight has no standing whatsoever in court and that the case is wrongfully brought. Arista has moved to dismiss the action on similar grounds.

At press time attorneys for Buddah and Arista were about to file a lawsuit against an unnamed party in Superior Court of Los Angeles. The suit charges that the defendant "interfered with the contracts and economic relationships that exist among Buddah, Arista and Knight," according to a Buddah press release. Kass declined to comment on the identity of the defendant until the papers were filed.

as a sales representative in the St. Louis branch, prior to which he was a sales representative for IBM. In 1975 he was appointed local promotion manager for the Epic label in St. Louis, and a year later was named field sales manager at the Atlanta branch. In 1977, he became branch manager in the Cincinnati marketing area, the position he held until his current move.

Reporting to him will be Linda Barton, who has been appointed vice president of advertising planning for CBS Records. In her new position, Barton will be responsible for the planning of advertising campaigns for all artists on the Columbia, Epic, Portrait and Associated Labels, as well as for supervising the placement of all radio, TV and print advertising for CBS Records product. She will direct the ac-

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MCA, Newton-John Exchange Lawsuits In Contract Hassle

by Alan Sutton

LOS ANGELES — Olivia Newton-John and MCA Records are suing each other in a contractual dispute involving Newton-John's desire to leave the label.

In separate complaints filed almost simultaneously last week, Newton-John and MCA each charged the other had failed to meet certain conditions of a recording agreement they entered into on April 1, 1975. Newton-John is attempting to terminate her contract with the label, while MCA is seeking to enjoin her from negotiating a new contract with any other record company.

Both parties are asking for "injunctive relief" in addition to multimillion dollar damages.

A central argument in Newton-John's suit is that MCA has, in addition to the terms spelled out in the contract, certain "implied" obligations it must fulfill. These allegedly include releasing, distributing, promoting and selling her records "using that degree of care, skill and diligence expected of recording companies comparable to (MCA) at the time of the execution of the agreement."

'Implied Obligations'

In light of such "implied" obligations, Newton-John goes on to charge that MCA has failed "to provide essential personnel and resources necessary to successfully" market her records. Claiming the label is understaffed, the singer contends that during most of the past two years MCA has employed only one A&R executive.

RCA Raises Wholesale Prices With New Two-Tier Structure

by Randy Lewis

LOS ANGELES — RCA Records effective June 1 has instituted a new price structure to all accounts which involves a 15-20-cent increase on \$7.98 list product.

In a letter dated May 15, RCA advised its accounts of the new setup, stating, "RCA Records will increase selling prices and at the same time revise its suggested list." This list price revision entails equalizing the price of LPs and tapes, with the exception of country and R&B product (which will remain \$6.98 list for LP, \$7.98 tape) and specialty lines "Pure Gold" (now \$4.98 LP, \$5.98 tape) and "Victrola" (now \$3.98 LP, \$4.98 tape).

The following is a breakdown of RCA's new prices as announced in the letter: \$6.98 list product now has a dealer price of \$3.80 and wholesaler price of \$3.48; \$7.98 list is \$4.37 dealer, \$4 wholesaler; \$8.98 list is \$4.91 dealer, \$4.49 wholesaler; \$9.98 list is \$5.46 dealer, \$5 wholesaler; \$11.98 list is \$6.55 dealer, \$5.99 wholesaler; and \$13.98 list is \$7.65 dealer, \$7 wholesaler.

Under the new plan, RCA retains its long-held two-tier structure, as opposed to the multi-level price plans adopted by most other major manufacturers in recent months.

Two Price Company

"Basically we are a two-price company," said Dick Carter, RCA's division vice president of field marketing. "We acknowledge the wholesaler and we acknowledge the retailer. We also have a concern for those 'hybrid' accounts which have a little bit or a lot of both."

"Wholesale accounts," according to RCA's letter, are "those who cause the redistribution of RCA product to non-affiliated retail accounts. Non-affiliated retail accounts are defined as those in which no proprietary interest is held."

Those dealers Carter described as

"hybrid" accounts will receive an "averaged" price determined according to what percentage of business is done with affiliated versus non-affiliated accounts. Dealers must file affidavits with RCA annually "indicating the percentage of sales for each . . ." according to the letter.

"RCA product sold to affiliated accounts through a wholesaler will be sold to the wholesaler at retail prices," RCA's letter stated.

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New Hilltak Label Formed; Atlantic Will Distribute

LOS ANGELES — Hillery Johnson and Tom Takayoshi have formed a new label, Hilltak, which will be distributed by Atlantic. Johnson, currently vice president of special markets for Atlantic will act as liaison between Hilltak and Atlantic which will initially assume all promotion and publicity for the new label. Takayoshi was formerly president of Playboy Records. Hilltak offices will be based in Los Angeles.

Hilltak has acquired masters from Patti Hendrix and the duo Dalton and Dubarri. A single by Hendrix is expected to be the first release of the new label.

"Initially we will be dealing with R&B acts," says Johnson, "but hopefully we will be able to grow into a full-line recording company. We are expecting to have a mixture of new and already established talent on the label. We have been talking with other artists and expect to make several announcements shortly."

"Patti Hendrix had a single released by 20th Century. She came to us recently. We felt so strongly about her that we signed her. We expect to have an album ready to follow the release of her new single. We are in the process of designing our label now and we are slated to release product next month," Johnson says.

Hilltak will utilize independent producers for upcoming projects. However, Johnson, felt that he may also produce some Hilltak acts.

Commenting on their new partnership, Takayoshi says, "Hillery and I have worked together for many years. We have a solid rapport and expect Hilltak to be a successful venture."

Prior to Playboy, Takayoshi was national sales manager for Apple Records and held similar sales and promotion positions with Capitol.



BAR-KAYS' GOLD — James Alexander of the Bar-Kays stopped by Phonogram, Inc./Mercury Records' offices in Chicago to accept a gold record on behalf of the group for their latest album "Flying High On Your Love." Shown at the presentation are (l-r): Charles Fach, executive vice president/general manager of Phonogram/Mercury; Bill Haywood, vice president/R&B product; Alexander; Irwin Steinberg, president of Phonogram/Mercury; Cecil Hale, national album promotion/publicity manager, R&B; and Lou Simon, executive vice president/director of marketing at the company.

CRT Sets Rate Formula For ASCAP, Public Broadcasting

by Joanne Ostrow

WASHINGTON, D.C. — The ASCAP-Public Broadcasting dispute over a compulsory licensing fee, which began poles apart, was settled by the Copyright Royalty Tribunal with a revenue-based formula by which ASCAP will collect some \$1.3 million for use of its music by public TV and radio.

The license agreement will run five years and may be modified or rewritten in 1982. Commissioner Mary Lou Burg summed up for all concerned the difficulty of the proceedings, since "no clarion formula emerged . . . no schedule had the ring of inevitability."

Originally ASCAP had suggested a fee of \$3.6 million, based on a percentage formula like that applied to commercial broadcasters. The PBS-NPR representatives had recommended a \$750,000-per-year payment. Later, ASCAP cut its proposed fee in half, to \$1.8 million for 1978-79 (**Cash Box**, May 6).

The CRT voted three to one, with Commissioner Douglas Coulter abstaining, to accept the revenue-based formula, the details of which are to be worked out on

Moseley Leaves RCA, May Buy Into Jazz Label

NEW YORK — Michael Gusic, owner of Versatile Records, is negotiating to bring Ron Moseley, formerly RCA division vice president, special markets, into the firm as co-principal.

"Ron and I go back a long way," Gusic said. "He's leaving RCA, and we're talking. That's where it is right now." Gusic indicated that Moseley would not be joining Versatile with a title, but would become a co-owner of the six-month-old contemporary jazz label. He also hinted that Moseley could help create a "separate wing" of Versatile.

Moseley was unavailable for comment on his decision to leave RCA. Gusic suggested that "he's at a point in his career where he felt he should be a principal in a venture, as opposed to just working at another job with another company. He's done all he can do at that level."

Versatile's roster includes Cornell Dupree, Richard "Groove" Holmes and the Grant Green Band. According to Gusic, the label will continue to specialize in what he calls "crossover jazz."

"We're cutting product like George Benson and Chuck Mangione are cutting — commercial product that could happen Top

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June 5. The formula, proposed by Commissioner Francis Garcia, applies a .4% rate to public TV's gross income and a .6% rate to public radio's gross income, applicable until Dec. 31, 1982. Additionally, a 25% and 10% standard deduction from gross income will be granted to TV and radio, respectively, in consideration of the "uniqueness" of public broadcasting.

Population Formula Out

The Tribunal rejected, by a 3-to-2 vote, Commissioner Burg's market-population formula which would have meant a fee of \$1,069,265.64 to ASCAP. That amount was arrived at by applying a rate of half a cent per person to TV, and a fifth of a cent per person to radio, using objective audience figures.

ASCAP's general counsel Bernard Korman said the rights society naturally favors the revenue approach over the market-population proposal. But, about the formula which was finally adopted, he said, "We feel the slash is too deep . . . we see no logic in the additional 25% discount." Fifty percent off the commercial rates would have been a sufficient discount, Korman said. After the meeting Korman said he felt ASCAP had fared well in the proceeding and suggested the final fee may come out a bit higher after the details are ironed out.

Among the specifics still in question are definitions of "transmitting entity" and "payment dates," to be settled by both parties for the CRT before the next meeting. Commissioner Garcia noted that Children's Television Workshop, for instance, and other Corporation for Public Broadcasting support agencies or production houses are not subject to royalty fees; the rate will be

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Hologram, RCA Sign Worldwide Distribution Pact

NEW YORK — RCA Records has signed an exclusive agreement to manufacture and distribute Hologram Records worldwide.

The Hologram label, created in December 1977 by the principals of International Talent Consultants and the Record Plant Studios in New York, operates in the areas of artist management, publishing, record production, film, video discs and holography.

Al Schweitzman, executive vice president of Hologram, said that the first release on the label will be an album by the rock trio Axis. The LP is scheduled for summer release.



STEWART SIGNS MAGNETIC DEAL — Mike Stewart, president of Interworld Music (l), has finalized a sub-publishing deal with Magnet Music to represent its catalog in the USA and Canada. Also shown at the signing is Michael Levy, chairman of Magnet Music.

Motown Earmarks \$25 Mil. For Film, TV Productions

LOS ANGELES — Motown Productions, the film and production subsidiary of Motown Industries, has allotted \$25 million for production, financing and co-financing, according to Michael Roshkind, vice chairman of the board of Motown Industries.

The move is part of a major restructuring of the film company, Roshkind said, which will include its relocation to a new headquarters in the Motown building in Hollywood. Motown Productions is currently headquartered in Universal's Producers building.

Cohen To Leave

Roshkind also announced that Rob Cohen, executive vice president of Motown Productions, will leave the company in August to become an independent producer. No successor for Cohen has been named, he said.

The first new film project, a remake of "Nightmare Alley," starring Billy Dee Williams, is scheduled to be produced by Berry Gordy, chairman of the board of Motown Industries. Gordy will also direct another film, the title of which has not yet been announced, in 1979.

Other upcoming Motown film projects include: "A Small Circle of Friends," which is being written by Ezra Sacks; "Tough Customers," written by David Freeman and set for release by Paramount, and "Havana," which is being written by Judith Rascoe for joint release by Universal and Paramount.

Two feature films by Motown Productions are currently in release, "Thank God It's Friday" for Columbia and "Almost Summer" for Universal. A third Motown production, "The Wiz," a Universal picture starring Diana Ross, will be released in October.

"In its initial four years of operation," Roshkind said, "Motown produced seven feature films whose aggregate negative costs exceeded \$45 million, and financially participated in two of the films 'Lady Sings the Blues' and 'Mahogany.' Of these seven ventures, several obviously made appreciable money, but perhaps just as significantly, not a single one lost a penny."

Musicians Ratify Union Pact With Television Webs

NEW YORK — A new two-year Television Videotape Agreement between the American Federation of Musicians and television networks and producers of television programs has been overwhelmingly ratified by union members. The final vote on the contract, retroactive to May 1, was 652 to 79.

Highlights of the new contract include:

- An increase in hourly rehearsal rates

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Chappell Sets National Meeting In Nashville

NEW YORK — The Chappell and Intersong Music publishing companies will hold their first national music conferences in Nashville on June 13 and 14. The meeting will be the first of its kind to be held outside of corporate headquarters in New York.

The agenda for the sessions, which will be held at Nashville's Holiday Inn Vanderbilt, will cover such topics as administration, copyright, finance, public relations and commercials.

The conferees will include the Chappell and Intersong staffs from New York, Los Angeles, Nashville and Toronto. Heinz Voigt, president of Germany's Polygram publishing division, and Nick Firth, vice president of Chappell International, will also attend. Irwin Robinson, president of the companies, will open the first day's meeting, while senior vice president Irwin Schuster will commence the June 14 session.



It wasn't hard to see that Johnny Mathis and Deniece Williams had a good thing going when their first duet recording, "Too Much, Too Little, Too Late," from Mathis' "You Light Up My Life" album, climbed to the #2 spot on the **Cash Box** singles chart and remained at the #1 spot on the R&B singles chart for four weeks. And it seems that Deniece and Johnny recognized a good thing when they saw it because they quickly decided to follow up the success of the single by recording an entire album together.

"That's What Friends Are For" is the title of their new Columbia album which was produced by industry veteran Jack Gold and which has been scheduled for release July 1. A single titled "You're All I Need To Get By" has already been culled from the LP (which will ship gold) and is slated for release in the mid-June.

Both Williams and Mathis have enjoyed substantial chart success on Columbia prior to their current collaboration. Both of Williams' album, "This Is Niecy" and "Songbird," have achieved considerable R&B and pop success, while Mathis of course is one of pop music's all-time leading record sellers. Mathis' biggest selling album has been his renowned LP, "Johnny Mathis' Greatest Hits."

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SYLVERS SIGN — The new album by The Sylvers, entitled "Forever Yours," will be the first product released under a production agreement with Casablanca Record and FilmWorks and Century Entertainment Corporation. Produced by Leon Sylvers with Al Ross and Bob Cullen, the LP will be released in June and solo efforts by Foster and Angie Sylvers will be forthcoming under the agreement with Casablanca. Pictured at the signing are (l-r) **top row:** James, Edmund and Ricky Sylvers. **Middle row:** Al Ross, manager of the group and president of Century Entertainment; Pat, Angie, mother Shirley and Foster Sylvers. **Bottom row:** Cecil Holmes, senior vice president and assistant to the president for Casablanca Record and FilmWorks, and Neil Bogart, president of Casablanca Record and FilmWorks.



GEORGE M. WILLE

BEEB BIRTLES

GLENN SHORROCK

DEREK FALLOCCI

DAVID BRIGGS

GRAHAM GOBLE

LITTLE RIVER BAND

Their Last Album, "Diamantina Cocktail," Went Gold!
Now Catch Up With Their Latest,

Pepper Catcher



Produced by
John Boylan
and Little River Band
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Dee Dee Bridgewater

Multi-talented Dee Dee Bridgewater, who in 1976 won a Tony Award for her performance in the Broadway musical "The Wiz," confides she is not about to let herself be pigeonholed as "just another black R&B singer. If I have to be categorized, I hope it would be as a pop-rock singer with jazz overtones."

That statement may come as a surprise to those who recall Bridgewater's dramatic improvisations as a singer with such jazz and soul music luminaries as the Thad Jones-Mel Lewis Orchestra, Stanley Clarke, Norman Connors and Roy Ayers; but it is reflected in her debut album for Elektra/Asylum's new Jazz/Fusion division. Titled "Just Family," the album is solidly in the contemporary pop groove, as evidenced by a dazzling rendition of Elton John's "Sorry Seems To Be The Hardest Word." More importantly, it showcases her exceptional range and flexibility as a vocalist.

Contrasting her role as a featured vocalist with her current status as a solo performer, Bridgewater feels she has been able to maintain her musical integrity while aiming for a broad commercial base. "If I really sang my songs the way I like to sing them — just all over the place with no ties — I wouldn't get any radio airplay," she says. "But I feel comfortable with the music on 'Just Family'; it was a compromise that didn't affect the musical quality."

Produced by Stanley Clarke (who also plays bass), the album features many of today's most successful "crossover" artists, including Chick Corea, George Duke, Airtio, Scarlet Rivera, Harvey Mason and David T. Walker. In early April, when Bridgewater was touring the east coast in support of the LP, "Just Family" appeared simultaneously on the **Cash Box** jazz, R&B and pop album charts.

Bridgewater's infatuation with music began with her childhood in Memphis, where she remembers her father used to give trumpet lessons at their home. At 14 she formed her own trio, and at 16 she was singing professionally at various clubs around Flint, Michigan. As a student at Michigan State University, she worked many college and local dates, but it wasn't until she moved to New York that her musical career really began to blossom.

According to Bridgewater, the formative period was the four-and-a-half years she spent with the Thad Jones-Mel Lewis 17-piece big band. "I owe my career and musical knowledge to Thad and Mel," she says. "Thad writes very complex horn arrangements, and I was able to use my voice as an integral part of the band rather than just having them playing behind me. I had worked with small groups before, but that was just a stepping stone by comparison."

Looking ahead, Bridgewater will be doing some club dates in San Francisco later this month and will also perform at the Newport and Montreux Jazz Festivals. She expects to be back in the studio recording her second Elektra album by the end of summer.

While noting that the next album will feature "more improvisation," Bridgewater says, "I want to establish a Dee Dee Bridgewater 'sound,' so, conceptually, the next LP will be an extension of 'Just Family.' I believe strongly in what I want to do and I'm willing to take a chance on it."



Mtume

Musically, Mtume's roots cover ground from Roberta Flack to Miles Davis. Visually, the band promises a stage show that will rival the spectacles put on by Earth, Wind & Fire and Parliament/Funkadelic. On their debut album, "Kiss The World Goodbye," the Epic recording artists display material ranging from tender ballads to steamy funk.

Obviously, the group is striving for an eclectic appeal. Conga player and songwriter Mtume, the band's leader, makes that clear when he discusses the actual formation of the band. "To get what I wanted to do," he explains, "I needed people who were definitely into the funk and what is happening now, but who also had a background that could allow us to go other places if I wanted to."

A review of the band's personnel reveals that Mtume's quest for a broad-based band was, indeed, successful. Reggie Lucas, the group's guitarist, is an alumnus of Miles Davis' band. Together with Mtume, he co-wrote Roberta Flack and Donny Hathaway's hit single, "The Closer I Get To You." Keyboard player Hubert Eaves played with Gary Bartz, and bassist Basil Fearington spent many years with assorted R&B bands before joining Polish violinist Michael Urbaniak.

Drummer Howard King played with McCoy Tyner, and vocalist Tawatha was an opera student while singing in a Washington, D.C. gospel choir. Mtume himself worked with Miles Davis for four years, in addition to playing with such musical luminaries as Duke Ellington, Sonny Rollins, Gato Barbieri, and Ramsey Lewis.

It was Mtume's most recent gig as a band member, however, that led to the formation of his own group. After leaving the avant-garde trail-blazing of the Davis band in 1975, Mtume took himself off the commercial circuit for a year, concentrated instead on "extending the parameters of the conga" by, among other things, inventing a synthesizer to electronically project the instrument's sound. He then accepted Roberta Flack's invitation to join her band.

While with Flack, Mtume began to assemble the nucleus of the band Mtume, bringing in Lucas and King. "On the road," Mtume recalls, "we would rehearse her stuff, and then rehearse my stuff. It gave us a chance to play together, and understand each other better."

The final mixture of talent in the band, is, according to Mtume, "an experiment. There's no commercial band out there with that kind of approach in terms of the broadness of it," Mtume feels. "It touches on just about all aspects of pop music."

In fact, the band's pop origin stemmed from Mtume's realization, after being involved with free-form jazz from 1969 to 1975, that he had "reached the point where a metamorphosis was necessary." As a result, he decided that he wanted to pursue a commercial sound and "get into the idiom of funk."

One essential element of that idiom, Mtume believes, is the visual aspect of performing onstage. Consequently, Mtume states that "this band will not play a concert until we have a satisfactory amount of equipment available to us in terms of our visual effects, including costuming, lighting, and some props."

Allan Clarke Launches Solo Career On Atlantic Records

by Dale Kawashima

LOS ANGELES — After 15 years of leading the pop group the Hollies, Allan Clarke is enjoying the freedom, independence and new challenges that are involved in the launching of a solo career.

"I haven't felt this excited or happy about my music career in a long time," said Clarke, who for the very first time is completely free of any ties to the longstanding Hollies.

During the early '70s, the singer/songwriter had indeed left the band to pursue a solo career, but his original separation from the Hollies proved to be short lived. Immediately after he had split the group, it was the Clarke-sung "Long Cool Woman (In A Black Dress)" that ironically became a huge hit for the band. And when the Clarke-less Hollies went on tour only to encounter audiences that were wondering where Clarke was, the lead singer not surprisingly rejoined the outfit.

Clean Break

Clarke was soon after to contribute lead vocals to the hit single, "The Air That I Breathe;" but since then the Hollies, even with Clarke's presence, has had its difficulties trying to sustain momentum and chart success. Finally, after Clarke's first Atlantic album, "I Wasn't Born Yesterday," had almost been completed, the British singer decided to make a clean, permanent break from the group.

"For about my last three years with the Hollies, I had very little direction into what I was going to do," explained Clarke about his dissatisfaction with the band.

"You could say that I'm leaving a sinking ship by leaving the Hollies," continued Clark, "But I had no intentions of drowning because after all, I'm a good swimmer. The Hollies was getting to be too much of a job, like a giant weight on my back. As a result, I decided I should just shake that weight off and leave for good."

With the release of his new album, and having already achieved chart success with the single, "(I Will Be Your) Shadow In The Street," the results of Clarke's association with producer/co-songwriter/American manager Spencer Proffer and main



Allan Clarke

songwriting/partner Gary Benson have rapidly become apparent. However, the person who is chiefly responsible for the success of the album is none other than Clarke himself, whose voice and songwriting skills in particular have never been more effective or dynamic.

Prolific Writer

Proffer was quick to mention how surprised he was to discover that such a prolific writer as Clarke does not play piano or guitar, but simply composes songs by singing them.

"Allan is one of the few songwriters who doesn't need an instrument to compose," said Proffer. "He just hears a melody in his head and sings it, and also writes the lyrics. Allan could write songs in handcuffs if he wanted to, because he really doesn't need his hands to write a song."

U.S. Tour Planned

Although Clarke has released solo albums in the past, the singer/composer asserted that he was more serious and determined than ever to fully establish himself as a solo artist. Clarke recently undertook a large scale promotional tour of major American cities, and plans to begin an extensive concert tour in August, which will include dates in New York's Bottom Line Club and the Roxy in Los Angeles.

Clarke says he is interested in touring again, especially because it will be the first

(continued on page 43)

WEA Kicks Off New Training Program For Eight Branches

by Jeff Crossan

LOS ANGELES — Warner-Elektra-Atlantic Corp. has launched a management training and development program for its branch personnel consisting of a series of seminars and work sessions conducted at WEA headquarters in Burbank. The program is being directed by Russ Bach, vice president of management development.

So far, three of WEA's eight branch offices (Philadelphia, New York and Chicago) have participated in the training sessions which were first outlined by Bach at WEA's recent spring marketing meeting in Palm Springs.

In a speech to the marketing assemblage Bach said the training program was necessary because "the management of personnel has grown more complex since our beginning back in 1970. It now calls for a knowledge of labor relations, government relations, legal requirements, new or unfamiliar terminology and the administration, supervision and management of new positions, functions and responsibilities."

According to Bach, the goal of the seminars, which are conducted by top WEA execs and management consultants, is "to achieve a cross-fertilization of the sales and operations teams.

"This occurs," Bach says, "because a

district sales manager from the field gets a view of the financial end while the financial personnel get a view of the entire marketing sphere."

Branch staffers attending the session include branch managers, sales managers, operations controllers, marketing coordinators and field sales managers. The branch personnel attend three days of seminars and work sessions examining finances, advertising, sales programs, warehousing, data processing, credit, merchandising and black marketing.

"The important thing," says Bach, "is that there is two-way communication. While the seminars have been going on we have been learning things at the home office along with the field people. We've learned a lot from the field personnel. There's no way that the WEA management team can be everywhere, but through this program we can understand many situations better."

Personnel from WEA's Boston branch office are next in line for the program, with June 5 slated as the opening of the next round of seminar sessions. All branches are expected to have participated by the end of July, according to Bach.

When the management program has been completed Bach says he hopes to begin a similar training program for skill-level development.

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 - 8 Soldiers Field, Chicago, Illinois
 - 10 St. Paul, Minnesota
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 - 16 Folsom Field, Boulder, Colorado
 - 19 Houston, Texas
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The Rolling Stones new album
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"Miss You" (RS 19307)

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American Disc Producers' Association Is Established

by Ken Terry

NEW YORK — The formation of the American Record Producers Association (ARPA) was announced at the annual Muscle Shoals Music Association's Record and Producers Seminar on May 25.

General membership in the organization will be open to both independent producers and record company staff producers. Personnel of recording studios, production companies and record labels, as well as others in the industry, are invited to join ARPA as associate members. Both kinds of membership will be opened on September 30. Dues have not yet been established.

Chart Members

Founding charter members of ARPA include Acting Chairman Kenny Lehman, Aria Productions, Love-Zager Productions, Meco Monardo, Jeff Lane, Tony Bongiovi, Wishbone Inc., and Charlie Collelo.

According to Lehman, initial response to

ARPA in Muscle Shoals was "enthusiastic and positive." A number of producers and record company executives have indicated their willingness to join the association, he said.

Forum

The purpose of ARPA, Lehman stressed, is to serve as a forum for the exchange of ideas among producers, as well as between producers and labels. Thus, the charter members decided to open up the organization to staff producers in order to keep open the lines of communication in the profession.

Lehman felt that there would be no problem in getting the record companies to allow their staff producers to join ARPA. "I don't think they look at it as a threat," he said. "In fact, we got a good response from them. They were just afraid of us being a union, and we told them absolutely no, that we were not a union. And they thought it was a good idea. So if we get enough labels in as associate members, I think it will be

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Stones Add Four U.S. Tour Dates

LOS ANGELES — Four new concert dates have recently been added to the Rolling Stones' Summer '78 American tour. In contrast to the previously announced seven outdoor shows in major cities, the four added dates will be in large indoor facilities with seating capacities ranging from 10,000 to 20,000.

A June 10 date at Lakeland, Florida's Civic Center Arena will kick off the group's June-July tour. The three other indoor dates include Rupp Auditorium in Lexington, Kentucky (June 17); St. Paul Civic Center, Minnesota (July 10); and Sam Houston Auditorium in Houston, Texas (July 19).

Smaller Facilities

In addition, Sir Productions, the Stones' tour management office, is contacting many smaller concert hall facilities around the country to set up a series of shows in the 2,000-4,000-seat capacity range. These special shows have been organized to fulfill the group's desire to perform in a smaller, more intimate concert atmosphere. Many of these shows will be announced with little advance notice, if any, to be fair to the Stones' fans and to keep the dates as scalper-free as possible.

Four of the band's outdoor dates sold out immediately after tickets were placed on sale, including JFK Stadium in Philadelphia (June 17), Cleveland's Municipal Stadium (July 1), Soldiers Field in Chicago (July 8) and Anaheim Stadium, California (July 23). The remaining three outdoor dates are also close to selling out.

Special AFM Payment Fund Hits Record Total

NEW YORK — The Phonograph Record Manufacturers Special Payments Fund, a fund set up through the American Federation of Musicians, will total \$15,464,132 for 1978, according to Victor W. Fuentealba, president of the 330,000 member union.

Checks from the Fund will be mailed out August 1 to approximately 40,000 AFM members who performed on recording's from January 1973 through December 1977, Fuentealba said.

The figure according to AFM officials, represents the largest payment to members in the 14-year history of the Fund.

Casablanca Institutes Creative Services Dept.

LOS ANGELES — Casablanca Record and FilmWorks has recently instituted a creative services department, which encompasses advertising, merchandising and editorial services. The new department is also developing an in-house art staff to handle LP design for the label.

New Post

Christopher Whorf, formerly vice president of the graphic design firm, Gribbitt, has been named to the newly-created post of vice president of creative services at Casablanca. While at Gribbitt, Whorf supervised graphic design for a roster of clients that included Warner Brothers, Casablanca, Motown, A&M, ABC, CBS, and Elektra/Asylum.



Hansen

Kusher

Schreyer

Young

Hansen Appointed At CBS — CBS Records has announced the appointment of Ernie Hansen as director, branch administration, CBS Records. He joined CBS Records in 1963 and has held a number of positions with the CBS Records finance department, the most recent being director, accounting services.

Changes At ABC — ABC Records has announced the appointment of Stuart Kusher as creative director. Kusher, formerly art director at ABC, will be responsible for the creation and production of artwork for all album covers and trade and consumer print ads. Kathe Schreyer, who joined ABC in Sept. 1977, has been appointed as production coordinator. **Gauthier Named** — Gilles Gauthier has been appointed as director, press & artist development at EMI America Records. Prior to his appointment at EMI America, he was manager of international promotion for Capitol Records, Inc., a position he held for one year, working out of the company's Hollywood offices.

ABC Appoints Young — ABC Records, has announced the appointment of John Young as director of marketing administration. He was previously assistant controller for the label and joined ABC in Aug. 1972. He previously spent six years with Columbia Pictures, winding up as studio controller.

Petralia Named At Butterfly — Tony Petralia has been named director of production at Butterfly Records. Prior to joining Butterfly, he was with Far Out Productions as administrator of production. Earlier, he worked for American Variety International as director of production.

Shefrin Taps Merrill — The Shefrin Company, an L.A. based public relations firm has announced the appointment of Jim Merrill as an account executive. He holds a Bachelor of Science degree in business administration from USC.

Appointments Announced At WB — New appointments for Ted Cohen, Ellen Darst, George Calagna and Frank Turner with Warner Bros. artist development department have been announced. Cohen, formerly east coast director of special projects for the artist development department and local promotion manager in Cincinnati has relocated to label's Burbank home office as national artist development manager. Ellen Darst has joined the department as northeastern artist development manager. She replaces Ted Cohen in covering department activities in the New England, Philadelphia, Baltimore/Washington areas. Prior to her appointment, she was music director for station WBCN before becoming WEA marketing coordinator for New England. George Calagna's new appointment as national college artist development manager follows positions as both director of administrative services and most recently west coast merchandising field coordinator. Frank Turner, recently named southern artist development manager was formerly a promotion man for ABC/Dunhill before filling the same position at WEA for a period of six years.



Merrill

Cohen

Jarman

Emil

Jarman Promoted — Polygram Distribution, Inc. has announced the promotion of Ed Jarman to eastern regional director. For the past year, he has served as Polygram Distribution's Philadelphia branch manager. He comes from Atlanta where he was London Records' branch manager and later owner of the Music Place retail store chain.

Emil Named At Entertainment Capitol — Entertainment Capital Corporation has appointed Jennie Emil vice president in charge of new projects. Prior to joining Entertainment Capital Corporation earlier this year, she was assistant producer and casting director for Daniel and Charles Advertising Agency.

Silva Named At Atlantic — Raymond Silva has been named A&R staff producer for Atlantic Records. He joined the label in 1975 and in September 1976 he was named jazz A&R product manager, and he was promoted to his most recent position as east coast director of A&R in January 1977.

Deutch Joins AVI — Murray Deutch has joined American Variety International as senior vice president for the company's wholly-owned subsidiary, AVI Music Publishing Inc. Deutch, former president of United Artists Music and of the New York Times publishing operations, will headquarter at AVI's New York offices, and serve as direct liaison between the record company and its affiliated publishers.

Two Appointed At EMI — National Promotion for EMI America Records has announced two appointments. Fred Di Sipio, Jr., joins EMI America as district promotion manager for the New York-Philadelphia area and will be based in Philadelphia. Ellen Feldman has been promoted to national promotion coordinator for EMI America Records.

Gilutin Named At Mushroom — Mark Gilutin has been named independent A&R consultant to Mushroom Records. He most recently co-produced the forthcoming Chilliwack album on Mushroom to be released later this month.

Conway Named At Pacific — Michael Conway has assumed full-time duties at Pacific Arts Corporation in Carmel and has been named vice president-finance for the firm. Conway, a resident of Big Sur, has been serving in a part-time advisory capacity since October 1977. He spent five years on the tax staff of Touche Ross & Co., Los Angeles, and was subsequently self employed before relocating in Monterey County one year ago.

Boutwell Ups Chavarria — Boutwell, Inc. has appointed Paul Chavarria as assistant to the vice president. He comes to his new position after five years on the road, as coordinating supervisor for the Kiss shows.

Braddock Joins F/P/M/S — Eddie Braddock has joined Fantasy/Prestige/Milestone/Stax Records as southeastern promotion director in charge of pop product. His association with Stax goes back to the sixties. He has also worked for Memphis distributors, as a jock, for Chess Records, and as a promo man for Estelle Axton (co-founder of Stax).



CHOIR FOR CARTER — Gotthilf Fischer and his famed Fischer Choir recently performed a Peace Mass for President Jimmy Carter in Washington. Pictured in the Oval Office are (l-r): Berndt von Staden, the German ambassador to the United States; President Carter; and Dr. Ekke Schnabel, senior vice president of Polydor Incorporated.

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GOLDEN JOURNEY — Columbia recording group Journey was presented gold records for its "Infinity" LP following a recent engagement at the Long Beach Arena. Pictured standing (l-r) are: Michael Delbeck, vice president, A&R, west coast, Columbia Records; Herbie Herbert, Journey's manager; Neal Schon of Journey; Don Ellis, national vice president, A&R, Columbia Records; Tony Zetland, product manager, west coast, Columbia Records and Ron Oberman, director, merchandising, west coast, Columbia Records. Shown kneeling (l-r) are Journey members Steve Perry, Ross Valory, Gregg Rolie and Aynsley Dunbar.

Roadshow Records Is Contemplating Leaving United Artists Distribution

LOS ANGELES — Currently in discussion with various unnamed record companies and independent distributors, Roadshow Records is contemplating a departure from United Artists, according to Nick Albarano, executive vice president and general manager of Roadshow.

"Our main concern, says Albarano, "is how are we going to function being dis-

Thiele Forms New Record Company

LOS ANGELES — Record producer Bob Thiele has formed a new record firm, Signature Gramophone Ltd. In addition to the Signature label, the company also consists of three particularized subsidiaries, Dracula, Frankenstein and Doctor Jazz.

Singer Teresa Brewer will be appearing on Signature as well as on the firm's other labels. Among the Brewer sets to be released is a "live" recording of her 1978 Carnegie Hall concert.

The Dracula label will specialize in rock music, while on Frankenstein the emphasis will be on contemporary fusion jazz as well as on new talent. The remaining subsidiary, Doctor Jazz, will be devoted to traditional sounds, swing, and the original Signature masters of classic jazz performances.

Thiele is currently negotiating with independent distributors throughout the country regarding all of the Signature Gramophone Ltd. labels, and negotiations are also underway for foreign rights to the labels.

Mushroom Moves Office

LOS ANGELES — Mushroom Records has relocated its offices to 9000 Sunset Blvd., Suite 710.

tributed by a label that is being distributed by another label. It may work out fine or it may cause problems. We have made no decision at this point. We are evaluating all of the possibilities to decide what is best for Roadshow. Being a third party in a distribution arrangement is difficult."

During the recent negotiations between UA and Transamerica Corp., everything was put on hold, according to Albarano, and Roadshow began to explore other possible avenues for distribution. To date, Roadshow is "in discussion" with several companies and has also been approached by independent distributors who are willing to help finance Roadshow. However, Albarano reiterates that Roadshow is still at the conversation stage.

"If we do separate from UA, it will be amicable and mutual. This is not a case where we are stamping our feet and walking out. But we have not been totally satisfied, so we have to change our operation to better fit the current situation.

"There will be a give-and-take when we go. We have commitments to UA for certain Roadshow acts to remain with UA, regardless of any possible changes."

With the acquisition in 1977 of the Hob Record catalog of gospel recordings, Roadshow is planning a series of gospel releases which Albarano expects to be the center of Roadshow's new direction.

MCA Launches Jaws 2 Campaign

LOS ANGELES — MCA Records has announced the release of the soundtrack from the motion picture "Jaws 2." The soundtrack, which will be released June 12 to coincide with the film's opening on June 16 will contain all new music written and conducted by John Williams who composed the original "Jaws" soundtrack. There will also be a special single version of the main theme, performed by Flyer. This record will be served to all radio formats. Since the original "Jaws" theme resulted in a top 40 single, MCA expects "heavy radio acceptance" on the theme from "Jaws 2."

Universal Pictures has designed a towering 12x7' cut out of a shark's gaping jaws which MCA Records will utilize in over 1500 stores. This frightening display can be positioned and mounted in store doorways so that customers will literally enter the

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EAST COASTINGS — BYE BYE SLY — The enigmatic **Sly Stone**, no longer with Epic Records, is reported to be talking with Warner Brothers execs about a possible deal. Hot fun in the summertime?

JAMMING WITH JIMI — Those **Jimi Hendrix** tapes are being scrutinized again. **Les Kahn**, who co-produced "Crash Landing" and "Midnight Lightning," is currently going through rough mixes of unreleased material at Northern Studios in Massachusetts, hoping to cull songs that, according to Northern, "would have certain value to publishers." Kahn apparently plans to put together a publishers demo tape, gambling that a publishing company might be able to use the music for other artists. In addition, Kahn has been working on a Warner Brothers project called "The Essential Jimi Hendrix," a best-of double-record set



REUNITED — Peter Yarrow, Paul Stookey and Mary Travers — better known as Peter, Paul and Mary — have plans to record an album of new material with producer George Martin in London next month. The group will follow the sessions with a six-month tour, beginning August 11 in St. Louis. "We still have the old sound," said Stookey of the trio's reunion.

NAMES IN THE NEWS — **Peter Frampton** is lying low this summer, except for his screen appearance in "Sgt. Pepper," now set for late-July release. The Framp is shuttling between Westchester, New York and the Bahamas, writing songs for a new studio album which probably won't be out until the fall. . . . If **Garland Jeffreys** couldn't score with "Wild In The Streets" a few summers back on Atlantic, will the **British Lions** break the jinx this summer with their version of "Wild" on RSO? . . . Mixup: **Bruce Springsteen** albums in **Barbra Streisand** jackets. Place: New Jersey. Title: "Songbird On The Edge Of Town." . . . **Jimmie Rodgers**, the legendary "yodeling brakeman," will be honored on a new U.S. postage stamp. . . . Polish violinist **Michael Urbaniak** goes to TK. The result, not unexpectedly, will be an album featuring Urbaniak and his wife **Urezula Dudziak** with top-notch R&B musicians. . . . **Steve Gibbons** signs with Polydor. . . . **Tanya Tucker**, the teenager with the terrific tubes, is currently on a "Save The Seals" campaign, as evidenced by her single, "Save Me." Seems Tanya picked up on the cause through an ad in Cosmo mag. . . . **Michael Zager** producing **Cissy Houston's** second album for Private Stock. . . . **Manhattan Transfer** will contribute to the soundtrack of **David Bowie's** next film, "Gigolo." . . . And then there's **Pure Hell**, discovered by **Curtis Knight** and billed as the "first all-black punk rock group." Hmmm.

SUMMER IN THE CITY — A great New York tradition will continue this summer at the Wollman skating rink in Central Park, as **Ron Delsener** and the **Dr. Pepper** people will present live concerts in the park. The season opens July 5 with **Frankie Valli** and closes September 2 with **Chicago**. In between, some of the guest artists will include **Roy Buchanan**, **Muddy Waters**, **Patti Smith**, **John McLaughlin**, **ARS**, **Meat Loaf**, and **Peter, Paul & Mary**.

SOAP AND SUCH — "Soap Factory," a half-hour syndicated disco TV show, has been launched by Brookville Marketing Corp. Ten cities have signed up initially, including WPIX in New York.

KISSIN' AT THE MOVIES — **Kiss** has just completed their debut movie, "Kiss Meets The Phantom," described as a "fantasy-adventure." Produced by Hollywood's "Cartoon Kings," Hanna-Barbera, the action takes place inside L.A.'s Magic Mountain amusement park. It will air on NBC-TV sometime in the fall. Comments **Paul Stanley** about the venture, "Since each one of us is such a distinct character, it was the natural next step to go into film." And continuing with the "distinct character" theme seems to be Kiss' current preoccupation as all four members of the band are recording solo albums. However, the albums will be released simultaneously, and initial plans call for a common graphic theme to run through all four covers.

GONE BUT NOT DEPT. — Speaking of distinct characters, the one and only **Mark Mehler** will no longer be gracing this magazine with his by-line. Mehler, who earned a reputation as one of the best reporters in the business, has brought his talents down the street to **Circus** magazine. The **Cash Box** staff wishes him well.

POINTS WEST — NEW LABEL COMING? — Although rumors keep popping up about a new record label being formed by Record Bar president **Barrie Bergman** and ex-ABC VP of creative services **Barry Grieff**, Bergman says, "Right now, there is nothing happening. We've had some talks, but it has been very preliminary. Nothing has happened, really." . . . Parting company are **Big Tree/Atlantic Records** and **Johnny Rivers** with his Soul City label. The distribution agreement terminates June 3. . . . The new studio album by the **Who** (not "The Kids Are Alright" soundtrack) is finished and will be released by MCA in August. MCA is happy enough to get a release date, so they aren't pushing the group to reveal the title yet. The band's last album, "The Who By Numbers" came out in November 1975. . . . **George Benson**, whose extended "weekend in L.A." (July 6-9 at the Universal Amphitheatre) recently sold out, has added one more night to that stint July 10. He joins other sell-outs by artists including **Frank Sinatra**, **Bob Dylan**, **Steve Martin**, **Warren Zevon**, **Peter, Paul & Mary**, **America** and **Donna Summer**. Summer has also added an extra date. And Steve Martin, who added two shows to his sold-out six-night stand, has now added a ninth performance. . . . **Supertramp** is rehearsing in an eight-track studio here which they took over in January to prepare for recording of their next album at Village Recorders June 3.

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WHITE SIGNS WITH E/A — It was all smiles at the signing of Jazz/Fusion violinist **Michael White** to **Elektra/Asylum Records** at the label's Los Angeles office. **White's** first E/A album, "X-Factor," has just been released. Pictured (l-r) are: **Joe Smith**, E/A chairman; **White** and **Don Mizell**, E/A Jazz/Fusion general manager.

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ASCAP Presents Taylor Awards

NEW YORK — The 11th annual ASCAP-Deems Taylor Awards for outstanding articles published about music in 1977 were presented to twelve authors at the society's headquarters in Manhattan last week.

Five books were chosen for Deems Taylor awards. They include "John Hammond On Record," published by Ridge Press; "Joaquin des Prez" by Edward Lowinsky, published by Oxford University Press; "A History Of The Oratorio," by Professor Howard E. Smither, published by the University of North Carolina Press; "Beethoven" by Maynard Solomon, published by Schinmer Books; and "Early Downhome Blues" by Jeff Tod Tilton, published by the University of Illinois Press.

Among the authors cited for articles were Martin Bernheimer, music critic for the *Los Angeles Times*, and Andrew Porter, critic for the *New Yorker*. Both men are previous Deems Taylor winners.

Gene Lees and Joe Klein were given awards for articles on popular music. Lees was cited for his work in *High Fidelity* and Klein for his story, "Notes On A Native Son," which appeared in *Rolling Stone*.

Also receiving awards were Professor David Burge, for his article on "Contemporary Piano," which appeared in *Contemporary Keyboard*; George Perle for his article, "The Secret Program Of The Lyric Suite" in the *International Alban Berg Society Newsletter*, and, appearing in the same publication, Douglass M. Green, for his article, "Berg's De Profundis; the Finale of the Lyric Suite."

Summer To Present Gold, Platinum LPs At Vegas Presley Festival

NEW YORK — Robert Summer, president of RCA Records, will present Vernon Presley, father of the late Elvis Presley, with three platinum and 15 gold albums as part of the first Elvis Presley Summer Festival at the Las Vegas Hilton from September 1-10.

The ceremony will take place on Sept. 8 at the new Hilton Pavillion, which the singer was scheduled to inaugurate last fall. A life-sized bronze statue of the entertainer, created by Carl Romanelli, will also be unveiled. In addition, the Hilton Showroom, where the singer appeared on a regular basis for eight years, will be formally dedicated in his name.

Label Makes Changes

LOS ANGELES — Capricorn Records has announced that additions and changes have been made within the label's promotion department. Lynn Adams, previously with Rocket Records, has joined the company as national singles director. In addition, Bill Davis, who formerly held the singles post, has become southeast regional promotion manager.



NO STRANGER IN DETROIT — Capitol recording artist Bob Seger was back in his hometown Detroit recently for a show at Cobo Hall to promote his "Stranger In Town" LP. Pictured (l-r) after the show are: Steve Meyer, Capitol's national promotion manager; Craig Lambert, Capitol's Detroit promotion manager; Tim Tombley, Rosalie Tombley of CKLW; Dick Bozzi of CKLW; Gary Firth of WKRQ and (kneeling) Seger.

Some Gospel Stations Part Of Numbers Racket, FCC Says

by Joanne Ostrow

WASHINGTON, D.C. — The FCC has set its sights on illegal numbers information broadcast on gospel radio. The Commission currently has three cases under way involving stations which allegedly broadcast information concerning lotteries. The broadcast of numbers/lottery information is a violation of both the U.S. Code and the FCC rules.

Legal precedent was set by the WOOK United Broadcasting Co., Washington, D.C., case, in which the station's application for license renewal was denied. Along with a history "replete with violations of FCC technical rules," the Commission found WOOK guilty of numbers-related misconduct: WOOK broadcast announcements concerning a lottery, broadcast advertisements for "spiritual baths," "financial blessings" (in the form of three-digit scripture references) and other related items, and failed to take reasonable measure to protect its listeners from false, misleading and deceptive advertising over its facilities.

United Broadcasting will operate the station until Aug. 16, 1978, when the first privately-owned black station management, Washington Community Broadcasting, takes over. Community had filed in August 1966 for control of the frequency.

Three More Cases

Now the FCC is pursuing three similar cases, none of which are due for final rulings before September. They are:

- WNJR Newark, N.J., owned equally by Community Group for North Jersey Radio Inc., Sound Radio Inc., and Fidelity Voices Inc. The FCC seeks to determine "whether WNJR has broadcast information concerning a lottery . . . whether the broadcast of announcements which advertised articles such as a 'Money in a Hurry Prosperity Package' and 'prayer cloths,' or which offered to give three-digit numbers to be used for 'financial blessings,' constituted false, misleading or deceptive advertisements." The case is currently on appeal before the FCC Review Board.

- WIGO-FM Atlanta, Ga., owned by WIGO Inc. According to the FCC bill of particulars, "For the past two years, and possibly longer, WIGO has carried a variety of religious programs wherein the ministers involved have claimed to have provided, either to those who attended their 'services' or to those who made monetary 'donations' through the mail, information that had induced the recipients to place wagers in the local illegal 'numbers' lottery." The case is scheduled for hearing in mid-July.

- WPCE-WOWI Portsmouth/Norfolk, Va. Reverend Levi E. Willis Sr., principal of both licensee corporations: Tidewater Radio Show Inc., and Willis Broadcasting Corp. The FCC found a year ago (June 29, 1977) that, "For the last nine months, and possibly longer, WPCE-WOWI have carried several religious programs wherein the ministers involved have given out, either over the air or in return for monetary 'donations' through the mail, information that would enable the listener to play the local illegal 'numbers' lottery." The FCC staff on the case intends to file its findings in early September.

In each case the FCC has found broadcasts continuously refer to monetary "blessings" listeners can receive from specific three-digit scripture passages or from key words found in "dream books" as announced by the ministers. At the FCC hearings on WPCE and WOWI-FM, retired FBI cryptanalyst Francis J. Cross explained the numbers schemes. In the Norfolk-Portsmouth area, Cross said, the numbers are based on pari-mutuel payoffs on specified races at specified race tracks. The chance of winning is one in 1,000 and the payoff varies at 500 or 600 to one, he

(continued on page 43)

Library Friends Honoring Wonder

LOS ANGELES — Stevie Wonder will be honored by MUSIC, The Friends of the Los Angeles Public Library, at a June 12 reception at the Central Library in downtown Los Angeles. The reception will commemorate the opening of a month-long exhibit of Wonder music and memorabilia.

Entitled "Songs In The Key Of Life — A Tribute To Stevie Wonder: A Legend In His Own Time," the exhibit will include trophies and awards received by Wonder, plus sheet music, posters, photographs and movies.

Participants

Such recording artists as Smokey Robinson, Syreeta Wright, Deniece Williams and Minnie Riperton will pay tribute to Wonder at the reception, which will include the participation of Motown Records, the Jobete Music Publishing Co., Wonder's Black Bull Music and ASCAP.

Brokaw, Bogart Head Foundation

LOS ANGELES — Norman Brokaw, vice president of the William Morris Agency, and Neil Bogart, president of Casablanca Record and FilmWorks, have been named as president and executive vice president, respectively, of the Betty Ford Cancer Foundation. Brokaw, the personal representative of the Ford family, conceived and spearheaded the drive to establish the Ford Cancer Center at Cedars-Sinai Medical Center.

Acts Set For Festival

LOS ANGELES — Jackson Browne, Jimmy Buffett, Warren Zevon and the Les Dudek-Mike Finnigan-Jim Krueger band will be appearing at the first outdoor festival show of MorningSun's 1978 summer concert season. Scheduled for June 9, the festival will be held at San Jose's Spartan Stadium.

Wings Film To Be Aired On Midnight Special

LOS ANGELES — Recording group Wings will perform its current single, "With A Little Luck," in a taped film to be shown on the June 9 segment of "The Midnight Special."

Stewart LP Gets Gold

LOS ANGELES — "The Best Of Rod Stewart," a two-record compilation of the artist's best-known songs for Mercury Records, has been certified gold by the RIAA.



KPOL PROMO — Los Angeles radio station 94-FM (KPOL-FM) celebrated its birthday recently with a party attended by some 2,400 listeners at Dillons Club in Los Angeles. Pictured (l-r) are: Caron Brenner, air personality; Ron Cutler of Dillons; Sakellarides, air personality; Jim LaFawn, air personality; Ferry Landry, president of Landry Video Systems; Steve Gaspar, promotion director, and Barbara Babcock, 94-FM account executive.



SEEING ROBERTA AGAIN — Roberta Flack, who just released the title single of her next Atlantic LP, "If Ever I See You Again," recently performed at the Valley Forge Music Fair. Shown at the fair are (l-r): Buddy Dee, regional R&B promotion director for Atlantic; R.J. Lawrence, program director of WCAU-FM; Ms. Flack; Kal Rudman, publisher of *The Friday Morning Quarterback*; and Rick Aiden, local pop promotion man for Atlantic.

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BY RENTING YOUR OFFICE BOOTH, YOU BENEFIT WITH:

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Participants wishing to attend only may do so by filling in Part B of the enclosed Participation Form. The Registration Fee per individual is \$250 (\$325 after May 30; Reduced Registration Fee for spouses

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- Four adjoining Office/Booths 4,000
(4,500 after May 30)
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JAZZ

ON JAZZ

Perhaps it is the season for tenor sax players, but New York has had some of the best recently. **Jimmy Forrest** and **Al Gray** smoked out Hoppers for a 10-day stint. **Scott Hamilton** continues Sunday night at Eddie Condon's, where he recently did battle with **Budd Johnson**. **Houston Person** with **Etta Jones** has been heating up The Pork Pie Hat on West 50th Street, and that great swinger **Arnett Cobb** completed three nights at Storytowne.

The E/A Jazz/Fusion program is off to a roaring start with strong initial action on **Dee Dee Bridgewater**, **Lenny White** and **Ubiquity**. Current releases feature strong albums from **Lee Ritenour** and **Michael White**. Next up will be the first album by **Donald Byrd** on the label. Byrd produced the date in Los Angeles. Also coming is the first album in several years by Chicago singer **Terry Callier**.

And, speaking of new series, the Arista/Novus line has arrived, sporting classy graphics and plastic-lined inner sleeves. The first release includes albums by **Muhai Richard Abrams**, **Baird Hersey**, **Warren Bernhardt** (an impressive solo

piano album), **Oliver Lake**, and that dynamic avant-garde trio, **Air**.

Among the many spectacular evenings scheduled for the Newport Jazz Festival is a Tuesday-evening concert June 27 at Avery Fisher Hall with the **Stan Getz Quintet** and the **Maynard Ferguson Orchestra**.

Ferguson, in the meantime, has been signed to play on the soundtrack for the film, "Uncle Joe Shannon," which is being produced for UA by the Chartoff-Winkler team that also produced "Rocky." Ferguson had a Top 40 hit and a gold album which featured "Gonna Fly Now," the theme from Rocky.

Among the other Newport shows with special appeal will be an Evening With **Chick Corea & Friends**, which will feature the **Woody Herman Orchestra** and **Gary Burton**. That event will take place Friday, June 30 at Avery Fisher Hall. The evening prior to that, **Dave Brubeck** and **Gerry Mulligan** take over Carnegie Hall, while **Buddy Rich**, **Mel Torme** and **Stan Getz** move into the same hall for a midnight show.

bob porter



BACKSTAGE WITH DIMEOLA — After a recent engagement at the Long Beach Arena in support of his new album, "Casino," Columbia recording artist Al DiMeola greeted CBS representatives and friends backstage. Pictured (l-r) are: Gary Wright; DiMeola; Dee Anthony of Bandana Management (DiMeola's manager); Ron Oberman, director, merchandising, west coast, Columbia Records; and Frank Shargo, director, artist development, west coast, Columbia Records.

TOP 40 ALBUMS

	Weeks On 6/3 Chart		Weeks On 6/3 Chart
1 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	1	32	
2 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB 3139)	2	19	
3 MODERN MAN STANLEY CLARKE (Nemperor/CBS JZ 35303)	3	8	
4 CASINO AL DIMEOLA (Columbia JC 35277)	4	7	
5 SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	6	11	
6 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	5	18	
7 LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637 MZ)	7	18	
8 LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	9	9	
9 LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	8	11	
10 SPINOZZA DAVID SPINOZZA (A&M SP 4677)	10	11	
11 LET'S DO IT ROY AYERS (Polydor PD-1-6126)	12	15	
12 LOVE WILL FIND A WAY PHAROAH SANDERS (Arista AB 4161)	11	15	
13 SKY BLUE PASSPORT (Atlantic SD 19177)	17	4	
14 BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu KU-38 98798 B)	15	5	
15 DON'T LET GO GEORGE DUKE (Epic JE 35366)	25	2	
16 JUST FAMILY DEE DEE BRIDGEWATER (Elektra 6E-119)	14	14	
17 BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	13	9	
18 BRAZIL-OUTRA VEZ HERBIE MANN (Atlantic SD 19169)	20	3	
19 THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	24	3	
20 INNER CONFLICTS BILLY COBHAM (Atlantic SD 19174)	21	4	
21 SPYRO GYRA (Amherst AMH 1014)	23	5	
22 BOP BE KEITH JARRETT (ABC/Impulse IA 9334)	22	4	
23 HEART TO HEART DAVID SANBORN (Warner Bros. BSK 3189)	30	2	
24 EVERYDAY, EVERYNIGHT FLORA PURIM (Warner Bros. BSK 3168)	28	2	
25 HOLD ON NOEL POINTER (United Artists UA-LA 848H)	18	18	
26 HEADS BOB JAMES (Columbia/Tappan Zee JC 34896)	19	29	
27 ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	33	2	
28 WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	26	14	
29 THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	—	1	
30 BALTIMORE NINA SIMONE (CTI 7084)	31	5	
31 BREEZIN' GEORGE BENSON (Warner Bros. BS 2919)	29	18	
32 ROTATIONS TIM WEISBERG BAND (UA LA857-H)	16	6	
33 DON'T ASK MY NEIGHBORS RAUL de SOUZA (Capitol SW 11774)	35	3	
34 ARABESQUE JOHN KLEMMER (ABC AA-1068)	—	1	
35 THE PATH RALPH MacDONALD (Marlin 2210)	27	16	
36 LIVING ON A DREAM WAYNE HENDERSON (Polydor PD1 6145)	37	3	
37 FREESTYLE BOBBI HUMPHREY (Epic 35338)	—	1	
38 MAGIC IN YOUR EYES EARL KLUGH (United Artists UA-LA877-H)	—	1	
39 THE MAD HATTER CHICK COREA (Polydor PD-1-6130)	36	14	
40 ENIGMATIC OCEAN JEAN-LUC PONTY (Atlantic SD 19110)	39	38	

JAZZ ALBUM PICKS

ARABESQUE — John Klemmer — ABC AA-1068 — Producers: Stephan Goldman and John Klemmer — List: 7.98

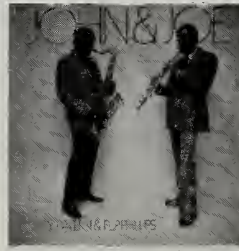
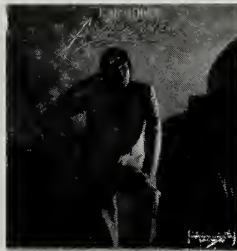
With his latest effort on ABC, John Klemmer weaves his tenor sax through an assortment of colors and textures as he takes his listeners through a number of different jazz adventures. Moving from his traditional soft ballad formula, Klemmer stays with his successful, mellow sounds but has put aside his echoplex in favor of more straight-ahead blowing on this LP. Ably assisted by such musicians as Pat Rebillot and Lenny White, this is a fine effort.

LIVE AT MONTREUX — Don Ellis — Atlantic SD 19178 — Producer: Don Ellis — List: 7.98

This veteran trumpet/fluegelhorn player has concocted a particularly inspired performance, capturing the virtuoso horn intensity and artistry the jazz world has come to expect from Ellis. Supported by Ellis' dynamic, proficient orchestra, the album includes the fluid potent "Open Wide," and the flowing "Loneliness." Especially worth noting is the bristling percussion work of Dave Crigger, Mike Englander and Ruth Ritchie.

OCTOBER — Charlie Mariano — Inner City IC 1024 — Producer: Kurt Renker — List: 7.98

Imaginatively fusing jazz, rock and traditional Asian music, Charlie Mariano has created a consistent, exquisitely textured work that effectively executes tender, delicate passages as well as such electrifying synthesizer-laden moments as witnessed by the opening number, "Aszu." Mariano, one of the most versatile alto saxophonists of the '50s, is right at home on this highly innovative work.



JOHN & JOE — Kenny Davern and Flip Phillips — Chiaroscuro 199 — Producer: Hank O'Neal — List: 7.98

Davern is best known as co-leader of Soprano Summit, while Phillips has been a major star for more than three decades. Still, the pairing of these reedmen was not an obvious thing, so the producer should be congratulated for an idea that works so well. Standards predominate here, and the ballads, "Candy" (Flip) and "Sweet Lorraine" (Kenny), are especially fine. Dave McKenna heads up a firm rhythm trio, and the music is thoroughly delightful throughout the album.

SNOOKY YOUNG AND MARSHALL ROYAL — Concord Jazz 55 — Producer: Carl Jefferson — List: 7.98

Snooky Young is one of our great trumpet players, and it is especially nice to have him teamed with major-league players such as Ray Brown and Louis Bellson. Royal, while distinctive on alto, is not up to Young, and the inclusion of Scat Man Crothers on one tune was unfortunate. Despite the fact that both leaders have a Count Basie identity, there is a strong Ellington flavor to the music. Good listening!

SATURDAY NIGHT JAZZ FEVER — Lionel Hampton — Laurie 6003 — List: 7.98

It is a bit unusual to have a veteran such as Hampton attacking current pop music, and, while not everything is successful here, Hampton attacks the music with the vigor of a man half his age. The supporting cast features some fine guitar (John Scofield) and weak saxophone. Decidedly listenable fusion jazz.



KING OF THE JUNGLE!

It's the first Prestige album by the king of the soulful saxophones, and Fathead has never sounded stronger, more inventive or funkier—even back in his earliest days with Ray Charles's great blues bands.

He's really talking about concrete and jungle—driving big-city sounds and rich earthiness—on a powerful album that includes material by Marvin Gaye (“Distant

Lover”), Stevie Wonder (“Knocks Me Off My Feet”), and Bob Marley (the title track). Backed by a kicking East-and-West Coasts super rhythm section (Idris Muhammad, Bill Summers, Jay Graydon, Abraham LaBoriel, Pat Rebillot) and full, firm strings and horns. Produced by Orrin Keepnews and William Fischer; arranged and conducted by Fischer.



DAVID FATHEAD NEWMAN  CONCRETE JUNGLE

P-10104 • On Prestige Records and Tapes • Distributed by Fantasy® Records


Prestige

DARKNESS ON THE EDGE OF TOWN — Bruce Springsteen — Columbia JC 35318 — Producers: Jon Landau and Bruce Springsteen — List: 7.98

It's been three years since "Born To Run," but The Boss proves he hasn't just been spinning his wheels in the interim. The 10 new songs here are backed by a full-bodied production that fans the fire behind the E Street ensemble to a fever pitch. As usual, Springsteen's lyrics are excellently crafted and on this LP they are couched in a slightly more serious, soul-baring vein conveying dashed dreams and haunting desires. Vocals are outstanding, especially on the soul-wrenching "Streets of Fire."

SEX & VIOLINS — Martin Mull — ABC AA-1064 — Producer: Bill Wolf — List: 7.98

Mull is a hot artist right now, staying in the public eye through his role in "FM" and "America 2Night." The humor he puts forth in those vehicles is similar to that on the album, very dry and very funny. The vinyl world of "Sex & Violins" is one of novelty songs, 10 of them plus a couple of short bits. Mull wrote all the tunes, although Steve Martin and Libby Titus each co-wrote one. There's comic relief for any format here, and the Harry Shearer interludes are hilarious.

IF MY FRIENDS COULD SEE ME NOW — Linda Clifford — Curtom CUK 5021 — Producer: Gil Askey — List: 7.98

Linda Clifford is a versatile disco/pop artist who can expertly handle sultry, sensitive ballads as well as her fiery dancefloor numbers. Clifford's smooth fluid voice is always in control and very expressive, whether it be the potent title track or the Curtis Mayfield-composed, slowly surging, "You Are, You Are." Backed by crisp, well-designed arrangements, Clifford's second Curtom effort has the same wide-ranging appeal of a Donna Summer. A disco, R&B and pop winner.

POWER IN THE DARKNESS — Tom Robinson Band — Harvest STB-11778 — Producer: Chris Thomas — List: 8.98

Apathy may be going around these days, but it hasn't hit the Tom Robinson Band. TRB has merged urgent political lyrics with fine rock 'n' roll and the result is the kind of powerhouse rock that many punk rockers strive for, but often miss. TRB doesn't miss; its aim is as true as fellow crisis-rocker Elvis Costello. Great cuts abound on the almost two-LP set, including the group's British hit, "2-4-6-8-Motorway." A spectacular debut.

GOT A FEELING — Patrick Juvet — Casablanca NBLP 7101 — Producer: Jacques Morali — List: 7.98

A close likeness to the familiar Bee Gees sound coupled with a driving disco beat has already made this LP a big hit in the discos. The title cut shows single potential, but side two, a disco tribute to American music called "I Love America," has the clubs going wild. The Casablanca disco machine has found another winner, and in Patrick Juvet they may have a sleeper Top 40 hit or two.

WE MEET AGAIN — Martha Reeves — Fantasy F-9549 — Producer: Henry Cosby — List: 7.98

This album reunites two influential figures from Motown's legendary '60s era, Reeves and songwriter/producer Henry Cosby. "We Meet Again" is a solid work, that of course, highlights Reeves' versatile, fluid vocals, but also boasts colorful, flavorful arrangements and strong material. The polished disco textures that are heard throughout this effort are a far cry from the old "Motown sound," but the album is both enjoyable and rewarding. For R&B, disco and possibly pop play.

DAVID OLIVER — Mercury SRM-1-1183 — Producer: Wayne Henderson — List: 7.98

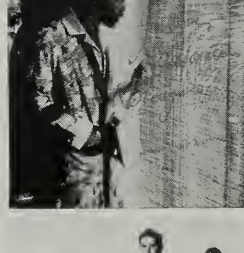
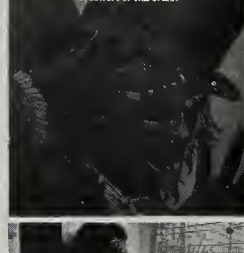
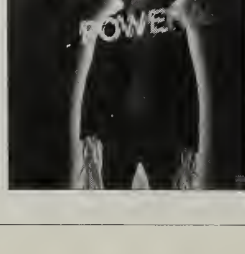
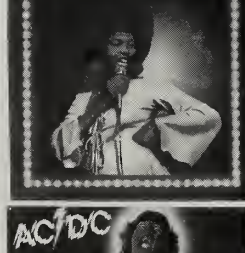
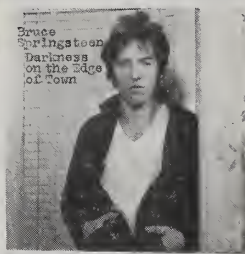
With his second Mercury album, David Oliver has delivered a mature, consistent set that already has received substantial R&B attention. Oliver is a first-rate vocalist who subtly interchanges his falsetto and chest voices to produce a distinctive, arresting sound. Highlighted by the flowing, stimulating R&B Top 10 single, "Ms.," this LP also includes the reggae-tinged "What Kinda Woman" and the tasty "Friends & Strangers." For R&B and pop playlists.

BETTY WRIGHT LIVE — Alston 4408 — Producers: Ron Albert and Howard Albert — List: 7.98

Grammy award-winner Wright is out with an outstanding collection of her greatest hits. Highpoints include her chart topper, "Clean Up Woman," arranged in a medley of "clean up woman" songs by such artists as Sylvia, Al Green, the O'Jays and others, and "Where Is The Love." Strong material and great vocal style make this a sure bet for R&B playlists and chart success. The live recording is well-conceived and well-executed.

POWERAGE — AC/DC — Atlantic SD 19180 — Producers: Harry Vanda and George Young — List: 7.98

If Australia's music scene (as we know it stateside) were a coin, The Little River Band would be heads and AC/DC would be tails. Whereas L.R.B. has achieved healthy MOR/Pop acceptance, AC/DC presents the kind of AOR music best suited to be the soundtrack for a fist fight. The group's name has nothing whatsoever to do with bi-sexuality, but rather to the fact they have the total electrical spectrum locked up solid. Shocking? Maybe. Powerful energy? Definitely!



LOVE ME AGAIN — Rita Coolidge — A&M SP-4699 — Producers: David Anderle with Booker T. Jones — List: 7.98

Following her platinum "Anytime... Anywhere" album, Rita seems sure to reach the top of the charts again with this outstanding LP. Tasty love songs, great musicians and top-notch production add up to a great package filled with potential hit singles. Mike Utley's keyboard work shines throughout. Among the early Top 40 picks to keep Rita's string of cover hits alive are "The Jealous Kind" and "Bye Bye, Love," but there's something here for every format.

SOUNDS... AND STUFF LIKE THAT!! — Quincy Jones — A&M SP 4685 — Producer: Quincy Jones — List: 7.98

The album credits call it the best rhythm section in the entire world, and with Ralph MacDonald, Steve Gadd, Eric Gale, Richard Tee and Anthony Jackson included, that's no idle boast. Add Chaka Khan, Herbie Hancock, Hubert Laws, Tom Scott, Ashford & Simpson, Patti Austin and other giant talents under Captain Q's direction and you have some of the best music ever pressed into vinyl. "Stuff Like That" is already a hit, and the album should follow suit, with both pop and R&B airplay strongly recommended.

ONLY ONE LOVE IN MY LIFE — Ronnie Milsap — RCA AFL1-2780 — Producers: Tom Collins and Ronnie Milsap — List: 7.98

Milsap's career has been progressing in leaps and bounds lately, and his new album is certain to add even more momentum. The title track is already high on the country singles chart and is a good pop crossover bet. "Let's Take The Long Way Around The World" is another winner. The arrangements are just right and the singer has never sounded better. For pop, country and contemporary adult stations.

THE DIRT BAND — United Artists LA854-8 — Producer: Jeff Hanna — List: 7.98

A Russian tour, the first by an American pop act, brought much-needed publicity to the Dirt Band and inspired the best cut on this album. "White Russia" is a terrific melting pot of American musical styles brilliantly connected by John McEuen's banjo. Other strong tracks include "Whoa Babe" and "On The Loose," although each song has its own strengths. With a free poster included, this album is a bargain for old Nitty Gritty fans and should earn the group some new fans as well.

3 — The Pousette-Dart Band — Capitol SW-11781 — Producers: Hank Medress and Dave Appell — List: 7.98

By the time a group's third album rolls around they either do or they don't. With the release of "3," Jon Pousette-Dart and his band of mellow rockers have realized their potential. Crystal clear harmonies layered over tight instrumentation make "3" a welcome addition to Pop, MOR and AOR playlists. The laid-back rendering of the classic "Stand By Me" is one of many strong cuts on this top-notch album.

PHANTOM OF THE OPERA — Walter Murphy — Private Stock PS7010 — Producers: Walter Murphy and Eddie Leonetti — List: 7.98

Incorporating classical compositions by Beethoven and Mozart, among others, Egan has written a conceptual album based on the classic horror story. The music is quite strong, but vocal parts for the three characters, boy, girl and monster, do little to enhance the music. Still, Murphy is a keyboard wizard, and the help he gets from such players as Lee Ritenour, Jim Horn and Chuck Findley pull the LP through.

PASSIONATE BREEZES — Charles Jackson — Capitol SW-11775 — Producers: Marvin Yancy and Gene Barge — List: 7.98

A nice blend of new and old ballads and generally mellow tunes make "Passionate Breezes" a good choice for some laid-back listening. Jackson's voice is the dominant element and producers Marvin Yancy and Gene Barge have chosen tunes that put the voice to effective use. Standards like Billy Preston's "You Are So Beautiful" and Rod Stewart's "Tonight's The Night" are presented in a rich, yet subdued manner. For R&B formats.

BLACK AND WHITE — The Stranglers — A&M SP-4706 — Producer: Martin Rushent — List: 7.98

There's a temptation to write off the Stranglers as "another British punk band," but close inspection of the group's third album shows a lyric-oriented rock band capable of stimulating listeners on a variety of levels. The quartet's view of the world is admittedly bleak and apocalyptic, but it is put forth in a coherent, exciting manner that is accessible to American audiences. AOR programmers should give this LP a shot.

THE SUNSET BOMBERS — Ariola SW 50026 — Producers: Jack Stack-A-Track and Scott Shannon with Joe Klein — List: 7.98

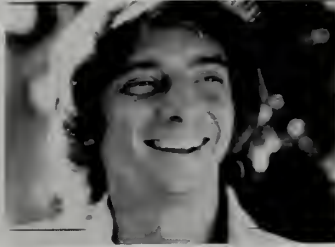
The Bombers have been a hot L.A. club act in recent months and their debut album shows part of the reason why. The frenetic stage show lead singer Nick Armand puts on is missing, but the group's driving rock 'n' roll comes through on the record without it. Covers of "Baby, It's You" and "Gimme Some Lovin'" are good, but original numbers like "Suicide Kamikaze Girls" and "I Can't Control Myself" prove the band's punk/new wave credentials. For AOR.

FEATURE PICKS

Coordinated by Peter Hartz

BARRY MANILOW (Arista AS 0339)
Copacabana (At The Copa) (3:48) (Kamakazi Music/Appoggiatura Music/Camp Songs Music — BMI) (B. Manilow/B. Sussman/J. Feldman)

"Lola used to be a showgirl at the Copa but now it's a disco." On this third single from the "Even Now" LP, Manilow delivers the story of Lola, Rico and Tony at the Copa. A Latin beat, congas and added percussion, strings and horns make it unusual. This week's highest debuting single.



TOM PETTY & THE HEARTBREAKERS (Shelter/ABC SR-62010)
I Need To Know (2:23) (Skyhill Publ. — BMI) (T. Petty)

Stan Lynch's drumming has the power and punch of a piledriver on this first single from the long-awaited new album, "You're Gonna Get It." Hard driving rock 'n' roll is what you get. The hook repeats hypnotically as the guitars drive the message home. Piano runs add flashes of brightness. The vocals are direct and imploring.



ELVIS COSTELLO (Columbia 3-10762)
This Year's Girl (3:08) (Plangent Visions Music — ASCAP) (E. Costello)

Elvis is thought by many to be one of the most important new artists to emerge during the last year. This first single from "This Years Model" (produced by Nick Lowe) is a clever and meaningful statement about the double-edged adoration of idols. Tough, excellent singing, old-time organ and jaunty beat mesh effectively. Top 40 pick.



CAROLE KING (Capitol P-4593)
Main Street Saturday Night (3:57) (Colgems-EMI Music — ASCAP) (C. King)

Carole King's new album "Welcome Home" was the second most added FM album last week and this first single ought to spark Top 40 interest. The beat is solid and up-tempo. The lyric revolves around cruising for fun and kicks. Guitars fill nicely. Piano and lead guitar trade-off solos. King's singing is clear and guiding. Likely Top 40 candidate.



ANDREW GOLD (Elektra/Asylum E-45489)
Never Let Her Slip Away (3:25) (Luckyu Music/Special Songs — BMI) (A. Gold)

Gold wants to hold on tight on this follow-up to the successful "Thank You For Being A Friend" single. Taken off the "All This And Heaven Too" album, this track is an optimistic and pleasantly glossy love song. An easy handclap pace and stout bass line underline Gold's bright and melodic singing. Sax solo adds spice. For pop playlists.



NICK LOWE (Columbia 3-10734)
So It Goes (2:29) (Anglo-Rock Music — BMI) (N. Lowe)

Nick Lowe is one of pop rock's polished practitioners. His material is melodic, clean and concise. This first single from his "Pure Pop For Now People" album is an engaging tune likely to please pop programmers. The tumbling voices of the chorus form a strong hook. The kick drumming and driving beat are effective. Simple bass string guitar solo is appealing.



THE CARS (Elektra/Asylum E-45491)
Just What I Needed (3:44) (Lido Music — BMI) (R. Ocasek)

Favorites in Boston, these guys are creating excitement with this catchy first release from their namesake album. Produced by Roy Thomas Baker, the track has classic rock influences. The ticking guitar opening is reminiscent of Tommy James & The Shondells. The tight-lick guitar work and excellent singing make this track ready for a heady drive to the top of pop playlists.



GARY APPLE (Monument 45-254)
I Can Live Without Your Love (3:06) (Combine Music — BMI) (G. Apple)

Apple has been churning in Kansas City for a while but his Monument debut LP, "The First One's Free," ought to bring him a wider audience. This first single features excellent, funky, popping guitar work, backing organ licks and a lyric about being free from the chains of love. Already attracting AOR interest, this one could go Top 40.

SINGLES TO WATCH

PURE PRAIRIE LEAGUE (RCA JH-11282)
Love Will Grow (3:00) (Capt. Carpy Music — BMI) (T. Goshorn)

The League has come up with a likely pop winner on this single taken from the "Just Fly" album. The singing is fine and the beat is emphatic and choppy. Guitars provide much of the muscle. Good pop add.

BONEY M (Sire/WB SRE 1027)
Rivers Of Babylon (4:16) (Far Musikverlag GmbH/Blue Mountain Music — ASCAP) (Farian/Reyam/Dowe/MacNaughton)

This song has made waves in Europe and now it's hitting American shores. A remake of Jimmy Cliff's classic, this version has humming intro, reggae feel, dancing beat, timbales and excellent singing.

KARLA BONOFF (Columbia 3-10751)
Someone To Lay Down Beside Me (3:54) (Sky Harbor — BMI) (K. Bonoff)

Here is Bonoff's rendition of her composition made famous by Linda Ronstadt. In actuality, this single is quite similar to Ronstadt's version, but Bonoff's effort is an equally brilliant, touching song that is suitable for a variety of playlists.

KEVIN LAMB (Arista AS 0316)
On The Wrong Track (3:29) (Rocket Music — ASCAP) (K. Lamb)

This first single from Lamb's new "Sailing Down The Years" LP is about a woman who is digging for Fool's Gold. Strong guitar work, tight and emphatic chorus make this on the right track for pop playlists. Commanding singing and arrangement add punch.

RENAISSANCE (Sire/WB SRE 1022)
Northern Lights (4:06) (Bleu Disque Music/Novella Music — ASCAP) (Dunford/Thacher)

Annie Haslam has a beautiful voice, bright and shining. This single has as Abba-like arrangement which creates a wall of sound. Horns, acoustic guitars and keyboards blend together. Singing is very melodic. Excellent pop add.

RICHIE FURAY (Elektra/Asylum E-45487)
This Magic Moment (3:05) (Belinda Music/Treadle Music/Trio Music/Freddy Bienstock Music — BMI) (D. Pomus/M. Shuman)

This first single from the new "Dance A Little Light" album is a remake of The Drifters' tune which was later covered by Jay & The Americans. Furay's voice is clear and affecting. Piano, strings and nice bass string guitar solo make it a fine pop add.

LOUDON WAINWRIGHT III (Arista 0340)
Final Exam (3:39) (Snowden Music — ASCAP) (L. Wainwright III)

This title track from Wainwright's new album is perfectly timed for the pre-summer panic. Electric guitars, solid beat, piano and organ give the drive. Loudon's handling of his interesting lyrics is satirical and punchy.

CARLENE CARTER (WB 8576)
Never Together But Close Sometimes (2:17) (Jolly Cheeks Music — BMI) (R. Crowell)

Carlene is a name to remember. This track taken from her namesake album is a euphoric tune about lonely people passing time. Subtle reggae influence, organ, solid guitar work, excellent singing and strong hook make it a good pop and possible country add.

BEAR (RCA JH-11289)
Under The Boardwalk (2:50) (Hudson Bay Music — BMI) (Resnick/Young)

This debut single by Bear faces a tough cover battle with Billy Joe Royal's version which has already charted. Bear's version is excellent. Funky arrangement, jumpy piano, enthusiastic feel make it a fine pop add. Ronnie Bright's bassy vocal and Bear's lead vocals are certain to please.

LEN BOONE (Chrysalis 2227)
Love Won't Be Denied (3:05) (Rare Blue Music — ASCAP) (L. Boone)

Boone wrote "You Made Me Believe In Magic," which was a hit for the Bay City Rollers and this track has a bright, rejoicing sound suited to summer. Funky bottom, strings, keyboards, syndrums and fine singing make it a good pop add.

PATTIE BROOKS (Casablanca NB 927)
After Dark (3:59) (Rick's Music/Aliza-Thorah Music — BMI) (Simon & Sabrina Soussan)

This third single from the new music/film opus "Thank God It's Friday" offers pretty and hazy vocals by Brooks and a solid dancing beat of bass drum, horns and added percussion. Keyboard circlings and cowbell, tambourine embellishments make this a likely R&B, pop happening.

KERRY CHATER (WB 8591)
Well On My Way To Loving You (3:18) (Unichappell Music/Foxworthy Music — BMI) (K. Chater/D. Foxworthy)

Chater is "in it too far to ever get out without you" on this single from his "Love On A Shoestring" album. Solid singing, big horn arrangement, piano and clipping beat make this a pleasant pop add.

NANTUCKET (Epic 8-50556)
Heartbreaker (3:06) (Nantucket Music — ASCAP) (T. Redd)

Tight a cappella intro leads into strong guitar work on this solid-rock 'n' roll tune. Redd's rhythm guitar licks provide lead guitarist Downing plenty of play-off opportunities. Nice popping bass. Good singing. Fine pop, AOR add.

CAROL DOUGLAS (Midsong Int'l./MCA 40912)
So You Win Again (3:30) (Island Music — BMI) (R. Ballard)

Arranged and conducted by Michael Zager, this offering by Douglas is well-suited to dancing and listening. Horns, strings and added percussion build a gentle funk. Douglas' singing is bright and melodic. The lyric is about losing again. Good R&B add, possible pop.

B. T. EXPRESS (Columbia 3-10752)
What You Do In The Dark (3:45) (Triple "O" Songs/Own Thang Music/B.T. Express Pub. — BMI) (M. Sheppard/B. Nichols/A. Williams)

This second single taken from the "Shout" album is a funky offering about blown secrets. Excellent interplay among guitars, easy horns and good singing make it a good R&B, pop add.

Industry Announcements

NARAS Elects New Governors

LOS ANGELES — The National Academy of Recording Arts and Sciences has elected governors for the two-year term, June 1978-May 1980. Representing the various classifications of membership within the Academy, they are: Bob Alcivar and Ian Freebairn-Smith (Arrangers); Nancy Donald and Dean Torrance (Art Directors); Rik Pekkonen and Doug Sax (Engineers); Earl Palmer and Patrick Williams (Instrumentalists); Jimmie Haskell and Gerald Wilson (Leaders); Al DeLory and Eddie Lambert (Producers); Jerry Fuller and Ron Kramer (Songwriters); Ruth Buzzi and Arte Johnson (Spoken Word); Marilyn Jackson and Joanie Sommers (Vocalists); Myron Sandler, Delores Stevens and Tibor Zelig (Classical).

According to retiring chapter president Bernie Fleischer, the new board will be inaugurated at the June 6 meeting. Officers and trustees will be elected at the July board meeting.

Elroy Launches Two Record World Stores

NEW YORK — Elroy Enterprises Inc. have opened two new Record World Stores on Long Island at the Mid-Island Fashion Plaza in Hicksville and at the South Hills Mall in Poughkeepsie.

Grand Opening

Grand opening festivities for the Hicksville store included personal appearances by Helen Schneider, The Good Rats, and the cast of "Beatlemania."

Future Elroy expansion plans include the opening of two more Record World Stores in the New York metropolitan area during 1978.

Griffin Disco Special Draws Record Ratings

LOS ANGELES — The "Thank God It's Friday" National Disco Dance Contest, which aired recently as a special edition of the Merv Griffin Show, received the highest ratings in the history of Griffin's syndicated show. The special, which featured the finals of a nationwide series of dance contests, was set to the music from the Motown/Casablanca production "Thank God It's Friday," and also showcased scenes from the film.

Tucker Band Platinum

LOS ANGELES — "Carolina Dreams," the album by the Marshall Tucker Band on Capricorn Records, has been certified platinum by the RIAA.



PLASTIC BERTRAND ARRIVES — Sire recording artists Plastic Bertrand, from France, were in New York recently to promote their debut American single "Ca Plane Pour Moi." Pictured at a special reception held in Warner Brothers' New York office are (l-r): Bob Sisco, assistant program director for WXLO-FM; Bobby Rich, program director for WXLO-FM; Plastic Bertrand; Mark Nathan, director of west coast operations for Sire; Seymour Stein, managing director for Sire; and John Montgomery, vice president of promotion for Sire.

Tanglewood's Pop Acts Include Six Debuts

LENOX, MA — The sixth season of the Popular Artists Series at Tanglewood opens Monday, July 3, with a concert by Seals & Crofts and Kenny Loggins. The series of 10 concerts, presented by the Boston Symphony Orchestra in association with promoter Don Law, is part of the BSO's summer Tanglewood Festival, which begins June 20.

The series features the Tanglewood debuts of Keith Jarrett, Phoebe Snow, Gato Barbieri, Willie Nelson, Peter, Paul and Mary and George Benson plus return engagements by Gordon Lightfoot, Jackson Browne and Emmylou Harris.

Reserved Tickets are \$8.50 and \$7.50 and are available through Ticketron outlets and the Tanglewood box office. Mail orders can be sent to PAS-Tickets, Lenox, Mass., 01240.

The schedule includes Keith Jarrett on July 4; Phoebe Snow and Gato Barbieri (July 11); Willie Nelson and Emmylou Harris (July 18); Jackson Browne (August 15); Peter, Paul and Mary (August 22); Gordon Lightfoot (September 1); and George Benson (September 3). Dates for July 25 and August 30 will be announced shortly.

Richmond Dies At 68

NEW YORK — Larry Richmond, formerly head of Music Dealers Service, a leading music distributor in the '60s, died at the age of 68 in Provincetown, Mass.

Richmond retired three years ago after selling Music Dealers Service to Walter Kane's New Jersey-based rack jobbing firm.

A Dartmouth College graduate, Richmond joined Music Dealers Service in 1930. At that time, the company was owned by his father, Maurice Richmond.

He is survived by his wife, Helene; his daughter, Lauren; his sister, Shirley Gartlir; and his brother, Howard.

Bishop Sings In Film

LOS ANGELES — ABC singer/songwriter Stephen Bishop has written and performs two original compositions, "Animal House" and "Dream Girl," for the new John Landis film, "National Lampoon's Animal House," which is scheduled for release by Universal in late July. In addition, Bishop has a cameo acting role as a starry-eyed folksinger in a scene with the film's star, John Belushi.

Seeger Gets Platinum

LOS ANGELES — "Stranger In Town," Bob Seeger's new album on Capitol Records, has been certified platinum by the RIAA.

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Manager **Dave Margereson** came up with the idea to get a studio strictly for rehearsals. The group plans to expand the facilities to handle 24-track equipment in the future. . . . Grossing close to \$1 million on a 12-date midwest concert tour, **Alice Cooper** plans to tour major halls and stadiums beginning in June. . . . **Zane Grey**, recently signed to RCA, has recorded a single produced by **Len Ron Hanks** at Filmways/Heider studios here. And **Bill Quateman** is at Cherokee Studio with producer **Dee Robb** at work on his next RCA album. Lending instrumental support is guitarist **Buzzy Feiten**. . . . The legendary **Blues Brothers**, aka **John Belushi** and **Dan Aykroyd**, will record an album and embark on a concert tour this summer.



MCA SIGNS BROTHERHOOD — Brotherhood, a seven-piece group headed by Dwight White (second from l), recently signed with MCA Records. Pictured at the signing (l-r) are: Renee Hunter, Brotherhood's manager; White; J.K. Maitland, president of MCA Records, and Walter Ainsworth, president of Dr. Rock Productions.

show starting in the fall.

UPDATE ON SKYNYRD — The soon-to-be-released Lynyrd Skynyrd album, entitled "Skynyrd's First And Last," will feature the original group, not the re-formed band. Those members have done no recording since the plane crash last fall which took the lives of three Skynyrd members. The LP will, however, consist of previously unreleased Skynyrd tracks. In regard to the plane crash, MCA says the Federal Aviation Administration's report on the accident places responsibility with the flight crew. The FAA reportedly blamed the crew for "inattention to fuel supply" and "inadequate flight planning". . . . The **Bee Gees** last week were named honorary citizens of Florida by that state's Lieutenant Governor **Jim Williams**. Because the group has worked so extensively at Criteria Studios in North Miami, the trio was cited for numerous contributions to the state of Florida as well as their overall accomplishments in contemporary music. Williams said, "The success of the Bee Gees and their decision to live and work in Florida has enhanced the quality of the musical and entertainment community in the state, and is reflective of the outstanding technical facilities and personnel available in Florida." . . . **Bonnie Tyler**, whose "It's A Heartache" single is #7 bullet this week and album of the same name is #57 bullet in its second week on the chart, has several dates set for her first series of U.S. concert appearances. They include four nights at the Greek Theatre and one night at the Roxy in Los Angeles, as well as stops in Dallas, Nashville, Atlanta, Chicago and a July 17 date at the Bottom Line in New York.

LOOKS AT BOOKS — A new book documenting the career of **Bob Dylan** has been released by Today Press, which also published "The Illustrated Elvis." It is described as a "photo-biography" containing approximately 120 pictures. "Bob Dylan: An Illustrated History" is produced by **Michael Gross**, former editor of *Rock Magazine*, and lists for \$6.95. . . . **Mark Shipper's** "Paperback Writer," the fictionalized account of a **Beatles** reunion, is now available from Grosset & Dunlap for \$5.95. It recounts all the events following a reunion of the group, contains reviews (mostly pans) of the new album and information on their concert, for which **Peter Frampton** eventually is called to help fill the arena. . . . Also from G&D is a new edition of **Lillian Roxon's** "Rock Encyclopedia," which should be published in August. The current edition was issued in 1971 and the new one has been updated to include significant musical events since that time. . . . And "The Stevie Wonder Scrapbook" by **James Haskins** is due the first week of July. The documentation of Wonder's life goes for \$12.95 hardcover, \$5.95 paperback. . . . Let's Make Things Perfectly Clear: Last week, it was mentioned here that **Linda Ronstadt** might sing **Eric Kaz'** "Blowin' Away" on her new album and that the song would also appear by the composer on the forthcoming Kaz/Fuller Band album. We are informed that song won't be on the LP, but the song "Cry Like A Rainstorm," also recorded by **Bonnie Raitt** and **Tracy Nelson**, will be included. The reason for our confusion is obvious.

SHORT TAKES — The free concert series at John Anson Ford Theatre, which has presented **Walter Egan**, **Billy Falcon**, **Head East**, **Wha-Koo**, **John Kay**, **Lee Ritenour** and **Auracle**, among others, will continue with **Mink DeVille**, **Dirk Hamilton** and **Detective** now scheduled. The concerts, sponsored by the County of Los Angeles and presented by KWST-FM, most likely will be cancelled, however, if the Jarvis-Gann property tax measure on the California ballot passes June 6. . . . **Al Perkins**, who has worked with **Manassas** and the **Souther-Hillman-Furay** band in the past, has been set to produce an album featuring several top west-coast steel guitarists, including **Red Rhodes**, "Sneaky" **Pete Kleinow**, **J.D. Mannis** and **Tom Brumley**. It will be recorded in L.A. for the Pacific Arts label. . . . **ABC's Carter Robertson** is a featured vocalist in **Waylon Jennings'** band on Jennings' current tour. ABC has issued a special 12-inch disc with her single "Something's Up". . . . The songwriting team of **Cynthia Weil** and **Barry Mann** have been collaborating again, but with other writers this time. Weil co-wrote three songs on the album **Marvin Hamlisch** is recording for E/A, while Mann has written five songs with **Dan Hill** for Hill's next 20th Century album. . . . **Narada Michael Walden** is working on his third Atlantic album, with **Wayne Henderson** and **Sonny Burke** sharing production credit. . . . **Delbert McClinton** was joined on stage at The Warehouse in Dallas by a reticent-looking, bespectacled young man who turned out to be **Elvis Costello**, who just liked McClinton's music and wanted to sit in.

WHISKY A-GOING — The Whisky in Los Angeles, first known as the Whisky A-Go-Go, now sports a new sign with that original monicker which goes back to the 1960s. Several years ago, someone stole the "A-Go-Go" part and since then it has simply adopted the name "Whisky." The replacement of the entire sign is part of a more aggressive approach the club will have as far as upcoming featured acts. Last weekend the **Runaways** played three nights and coming up will be **Nick Lowe** and opens **Ray Campi** and **His Rockabilly Rebels**; **Detective**; **David Johansen**; **Ian Dury** and **The Blockheads** and a rare appearance July 13-15 by veteran rocker **Carl Perkins**, now working on an album for Jet Records. . . . Mushroom group **Chilliwack** has cut a new album entitled "Lights From The Valley" at Kendun Recorders. . . . Word Records recently hosted an evening of music and Christian dis-

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AirPlay

SPACE AGE RADIO — The space craze has captured the public fancy and inspired endless space-oriented music and covers, but are we ready for the upcoming shake-up of the radio world that will come with satellite programming? Mutual Radio, National Public Radio and Voice of America are already actively planning for national distribution of programming by satellite, and economic advantages are attracting other networks. Mutual has signed a seven-year contract for up to six 15 khz channels on the Westar I satellite and has ordered more than 500 receiving terminals from California Microwave. Satellite technology should make network programming less expensive to transmit and improve the signal's quality. Network programming now is transmitted over miles of wires at 5khz and decreases in clarity the further the transmission has to travel. A Mutual spokesman says that satellite transmission will make network fidelity on a par with FM stereo and mark a return to radio's original name — wireless. Mutual is hoping to receive FCC approval for its system this year.

WHAT WILL THEY THINK OF NEXT? Local Mercury promotion reps are making their rounds armed with super-8 cassettes and players to show **Graham Parker and The Rumour** doing a sizzling rendition of "Don't Ask Me Questions," from the new album, "The Parkerilla." Company has been acquiring video equipment and will soon issue apple-red vinyl copies of **Gary Apple's** "The First One's Free." A&M's **Head East** has inspired contests at several stations. **KZEW/Dallas** ran one with a grand prize of a trip to any city east of Dallas/Ft. Worth that drew almost 1,000 entries . . . **WXRT/Chicago** held a "Head East" contest with the winner getting an all-expenses paid trip for two to London . . . Warner Brothers is sponsoring a **Bootsy** contest on 15 major-market stations. The promotion will put ballots in selected retail outlets that listeners can mail in marked with their local station's call letters. Winners get four-day weekends in Hollywood. Participating stations include **WCIN/Cincinnati**, **WBMB/Miami**, **WGIV/Charlotte**, **WDIA/Memphis**, **KATZ/St. Louis**, **WILD/Boston**, **WOL/Washington, D.C.**, **WCHB/Detroit** and **WIGO/Atlanta** . . . Capitol is servicing stations with "No Dice . . . Loaded," a six-song EP including two tracks previously available only on a **No Dice** import LP.



DR. HOOK DOWN UNDER — Two members of Dr. Hook stopped in to visit radio station ZM in Wellington, New Zealand recently. Pictured above (l-r) are: Ray Sawyer of Dr. Hook, ZM afternoon drive personality Dave Jones and Dr. Hook's Dennis Locorriere.

SYNDICATION INDICATIONS — "King Biscuit Flower Hour" schedule for June includes the **Doobie Brothers** and **Kenny Loggins** June 4, **Chick Corea & Herbie Hancock** and **Al DiMeola** June 11, **Queen** June 18 and **Foreigner** June 25 . . . "American Disco Network" hosted by **Erik Stevens** is now available through Westwood One. The two-hour sampling of singles and interviews with disco artists, which had been heard on L.A.'s **KUTE** and on Armed Forces Radio, joins "Dr. Demento," "Star Trak," "National Album Countdown," "In Hollywood" and "The Sound Of Motown" in the Westwood One folio . . . Three stations have recently gone to Drake-Chenault formats. **KBAB-AM/Indianola**, Iowa is using DC-MOR, a middle-of-the-road format; **KIOQ-FM/Bishop**, Cal. is airing Contempo 300 and **KUAM-FM/Agana**, Guam is a Beautiful Music+ affiliate . . . A classical score for "Alien Worlds," the science-fiction feature set to debut early next year through Watermark, has been written by (believe it or not) **Jim Klrk** and recorded in London by more than 50 musicians . . . **WRKO/Boston** is now getting news from the ABC American Contemporary Radio Network.

AUGUST IN CHICAGO — The upcoming NAB Programming Conference will feature nine "format rooms" where PDs can discuss their formats during the opening session the night of August 20 in the Hyatt Regency Hotel . . . The chances for trend-spotting and comparing notes will be hosted by: Country — **Les Acree**, **WMC-AM/Memphis**; News — **Lou Adler**, **WCBS-AM/New York**; Beautiful Music — **Jim Arcara**, **WPAT-AM/Patterson**, N.J.; Top 40 — **Les Garland**, **KFRC/San Francisco**; MOR/Adult Contemporary — **Bruce Holberg**, **WIP-AM/Philadelphia**; Black — **Hal Jackson**, **WBLS-FM/New York**; Talk — **Bruce Marr**, **KABC-AM/Los Angeles**; No-Format — **By Napler**, **WCCO-AM/Minneapolis**; and AOR — **Denise Oliver**, **WIYY-FM/Baltimore** . . . The August 22 luncheon offers the views of five network presidents on where network programming is headed, "Networks . . . Much More Than News" will be discussed by **Sam Cook Digges**, CBS; **Eugene Jackson**, National Black Network; **C. Edward Little**, Mutual; **Harold L. Neal**, ABC; and **Jack Thayer**, NBC.

AROUND THE DIAL — Capricorn and **WKLS-FM/Atlanta** put on a hot show at the Fox Theatre recently. The "Rebel Jam" featured **Sea Level**, **Dixie Dregs**, **Stillwater** and friends, and the station gave away all tickets to the show. The four-hour spectacular was climaxed by a jam with all three groups, Black Oak's **J.D. Mangrum** and Wet Willie's **Larry Berwald** joining in . . . **KFRC/San Francisco** hosted the world premiere of the Motown/Casablanca film, "Thank God It's Friday," last month. Pre and post-premiere parties at The City disco were star-studded, including "TGIF" co-stars, **The Commodores** . . . More than 8,000 turned out to see **Leif Garrett** in Minneapolis recently when **KSTP** brought the teen idol to town to help raise funds to combat leukemia. **KSTP PD Denny Carpenter** says Leif's appearance helped boost contributions over the \$30,000 mark . . . **WDVE-FM/Pittsburgh** gave 200 listeners passes for a two-hour cruise of the nearby rivers to hear **Cheap Trick's** latest, "Heaven Tonight." Group leader **Rick Neilson** was also on board . . . **KIOI-AM/FM/San Francisco** experimented with an FM/AM/TV simulcast a few weeks ago, reportedly the first such broadcast in history. **K101** was on view on channel 26 from 8 a.m. to 8 p.m., and plans to do more TV/radio simulcasting . . . Guests at **KSJO/San Jose** recently have included **Captain Beefheart**, **Head East** and **Tom Fogerty** . . . **KSFO/San Francisco** recently completed a "Tell A Friend **KSFO** Loves Them" promotion . . . Among the nominees for the Broadcasters' Promotion Association's annual awards are two promos done by **WROR-FM/Boston**. Our favorite is the FM converter giveaway contest, "If He Had Wanted Us To Listen To AM, He Would Have Given Us Only One Ear." Winners will be announced at the association's convention in St. Paul on June 10 . . . Long Island's **WLIR** does things in a big way. The station just ordered 50,000 six-color patches, and those spotted sporting the patches will win **WLIR** T-shirts . . . And **KRLA/Los Angeles** recently

(continued on page 43)

Radio Revenues Up 28% In 1977 To \$212.7 Million

LOS ANGELES — Net broadcast revenue for nationwide radio networks rose 28 percent during 1977 according to figures recently released by the FCC. Revenues reached \$212.7 million in 1977 compared to the \$201.1 million figure reported in 1976 by seven networks and 34 stations.

Profits before federal income tax climbed to \$46.5 million in 1977, a 425.3 percent increase over the previous year's \$8.8 million figure.

The 36 stations owned and operated by the networks showed a 25.9 percent increase in net broadcast revenue with a 1977 figure of \$128.2 million, compared to \$101.8 million in 1976. Profits for the stations rose to \$21.2 million last year for a 53.6 percent increase over the \$13.8 million figure reported in 1976.

The networks showed a profit of \$25.3 million on net broadcasting revenues of \$84.5 million in 1977, compared to a loss for the seven networks reporting in 1976 of \$5 million on net broadcast revenues of \$64.3 million.

A 14.6 percent decrease in network expenses was reported in 1977 with expenses dropping from \$69.2 million in 1976 to \$59.2 million in 1977.

NAB Planning Seminar

WASHINGTON, D.C. — The National Association of Broadcasters will hold its second Broadcast Executive Seminar September 13-15 at the Sheraton Convention Center in Reston, Virginia. The seminar is designed to acquaint broadcasting executives with breakthroughs in hardware and software which will affect broadcasting decisions in the years ahead.

Ten Eighty Picks Execs

LOS ANGELES — Four executives have been named to new corporate posts within the Ten Eighty Corporation, which owns stations **WTIC-AM/FM** in Hartford, Conn. Leonard Patricelli has been promoted from president to chairman of the board; Robert Tyrol takes over as president and chief executive officer; Perry Ury becomes executive vice president, general manager and chief operating officer; and Roger Freedman has been elected chairman of the executive committee.

NAB Assails Loan Policy Of The SBA

WASHINGTON, D.C. — National Association of Broadcasters officials have accused the Small Business Administration of not meaningfully responding to an NAB request that the SBA clarify its loan guidelines and initiate an affirmative education and information program to assist minorities and other disadvantaged Americans seeking to purchase radio and television stations.

The SBA's director of financing, Arthur Armstrong, replied to the NAB request by noting that the government would not encourage the transfer of broadcast business assets to minorities at "inflated prices." The NAB, in turn, urged the SBA to consider that the "intangible assets involved in broadcasting cannot realistically be ignored in valuing a broadcast property."

O'Connor Names Jones

LOS ANGELES — Beginning July 1, Charles T. Jones Jr. will become president of O'Connor Creative Services. Formerly vice president for radio affairs for the National Association of Broadcasters, Jones is a veteran of more than 20 years in radio broadcasting.

Quotes For The Air

WHY DID EDDIE MONEY SWITCH FROM COP TO POP? Explained Eddie, "One day my guidance counselor called me down and said, 'What are you going to do?' And I said, 'Well, I'm going to play in a band.' And he said, 'Yeah, but what are you going to do for a living?' And my father said the same thing and he was a cop. So I was a cop for a year, learned how to cross kids at the corner and I could blow somebody's head off at 50 yards. But, the band broke up because they didn't want a 'pig' in the band, and I didn't want to be a cop, so I went to California to join the band again."

WHY DIDN'T EDDIE MONEY'S "BABY HOLD ON"? Said Eddie, "I wrote that song about a girl I had gone with whose mother had a lot of money. She used to send her away to get her away from me because I more or less stole her from her sorority house in college. But, she came down to the studio when I was recording it. I did it on a demo tape with a rhythm machine. I just ripped it off on a paper pad and wrote the whole song in just a few minutes. I already had the catch line in my head. But I wrote the song basically about a young lady, who, by the way, didn't hold on."

WHY DID YVONNE ELLIMAN CARRY ON WHEN HER HUSBAND CALLED? Yvonne remembered, "When 'If I Can't Have You' was at #2, RSO said it would definitely go Number One next week. But it didn't. It held at Number Two the second week and the third week, it was still Number Two. So I said, 'That's it. It had its one chance,' and I forgot all about it. The next week I get this call from my husband, who said (in a very low voice) 'Guess what?' I was half asleep and thought, oh no, something's happened! Someone's died or something. And he said 'You're number one!' I screamed, leapt out of bed, did cartwheels and danced. My first #1. I mean I was so happy!"

WHY COULDN'T "TEN YEARS AFTER" MAKE IT 10 YEARS LATER? Explained Alvin Lee of Ten Years Later, "Basically I think it's because we over-toured and didn't rehearse enough so we didn't have new numbers, and we got a bit like a traveling juke box. You could plug us in and we'd play the same set every night. All these faults I've analyzed now and this new band, Ten Years Later, '78 as opposed to '68, we're not going to fall into those same traps. We have about 40 numbers which we can swap around and we keep progressing. Mind you now, we're only about a year old." **CANDY TUSKEN** (Hostess of Westwood One's nationally syndicated radio feature Star Trak).

Looking Ahead

- 101 **ANYTIME**
(Weed High Nightmare Music — BMI)
JOURNEY (Columbia 3-10757)
- 102 **YOU DON'T LOVE ME ANYMORE**
(Briarpatch/Deb-Dave — BMI)
EDDIE RABBITT (Elektra E-45488)
- 103 **ON THE WRONG TRACK**
(Rocket Music — ASCAP)
KEVIN LAMB (Arista AS0316)
- 104 **JUST ONE MINUTE MORE**
(Joans Bones — BMI/Colegems-EMI-Glory — ASCAP)
MIKE FINNIGAN (Columbia 3-10741)
- 105 **GEORGIA ON MY MIND**
(Peer Music Inc. — BMI)
WILLIE NELSON (Columbia 310704)
- 106 **SOMEONE TO LAY DOWN BESIDE ME**
(Sky Harbor Music — BMI)
KARLA BONOFF (Columbia 3-10751)
- 107 **JUST WHAT I NEEDED**
(Lido Music — BMI)
CARS (Elektra E45491-A)
- 108 **HOT CHILD IN THE CITY**
(Beechwood Music Corp. — BMI)
NICK GILDER (Chrysalis CHS-2226)
- 109 **ALMIGHTY FIRE**
(Mayfield — BMI)
ARETHA FRANKLIN (Atlantic 3468)
- 110 **ANNIE MAE**
(Cole-arama — BMI)
NATALIE COLE (Capitol 4572)

TOP FM ROTATION

TW	LW	WKS	TITLE	ARTIST	LABEL	TOP 200 POP	PRIME CUTS	ACTV. REG.
1	1	3	Stranger In Town	Bob Seger	Capitol	15*	Still The Same, Hollywood, Number, Final Scene	N
2	2	11	City To City	Gerry Rafferty	UA	17*	Baker Street, Home And Dry, Title	N
3	5	3	But Seriously, Folks	Joe Walsh	Asylum	38*	Life's Been Good, Second Hand Store	N
4	3	13	Earth	Jefferson Starship	Grunt	18	Runaway, All Nite Long, Love Too Good	N
5	4	7	FM	Various	MCA	7*	Title	N
6	8	4	Stone Blue	Foghat	Bearsville	32*	Easy Money, Hurts Me Too, Chevrolet, Title	N
7	6	9	London Town	Wings	Capitol	3	Various	N
8	14	9	You Can Tune A Piano . . .	REO Speedwagon	Epic	33	Roll With, Time For Me, Blazin'	N
9	10	19	Excitable Boy	Warren Zevon	Asylum	35	Lawyers, Switching Yard, Title	N
10	7	12	Champagne Jam	ARS	Polydor	12	Imaginary Lover, Title	N
11	18	3	You're Gonna Get It	Tom Petty	Shelter	80*	Hurt, Magnolia, Need To Know, Title	N
12	9	10	. . . And Then There Were Three . . .	Genesis	Atlantic	27	Follow You, Ballad Of Big, Motherlode	N
13	21	3	Misfits	The Kinks	Arista	77*	Hay Fever, Foreign Land, Title	N
14	28	2	Heaven Tonight	Cheap Trick	Epic	84*	Surrender, High Roller, Takin' Me Back	N
15	12	7	Boys In The Trees	Carly Simon	Elektra	13*	You Belong To Me, Title	N
16	16	10	Lines	Charlie	Janus	67	Watching TV, L.A. Dreamer	N
17	19	10	This Years Model	Elvis Costello	Columbia	43	No Action, Pump It Up, Radio	N
18	11	11	Son Of A Son Of A Sailor	Jimmy Buffett	ABC	26	Cheeseburger, Cowboy, Title	N
19	22	23	Running On Empty	Jackson Browne	Asylum	5	You Love The Thunder, Stay, Title	N
20	23	7	The Last Waltz	The Band & Various	WB	20*	Various	N
21	15	7	Hermit Of Mink Hollow	Todd Rundgren	Bearsville	46	Out Of Control, Wolf, Children, Friends	N
22	13	9	Magazine	Heart	Mushroom	10	Heartless, Wine, Title	N
23	24	19	Infinity	Journey	Columbia	37	Lights, Wheel, Winds, Anytime	N
24	29	2	Miss You (45)	The Rolling Stones	Rolling Stones	—	—	N
25	20	35	The Stranger	Billy Joel	Columbia	11	Movin' Out, Only The Good	N
26	26	27	Slowhand	Eric Clapton	RSO	6	Cocaine, Wonderful Tonight	N
27	25	10	Easter	Patti Smith	Arista	24	Because The Night, Space Monkey	1,3,4,5
28	17	6	Together Forever	Marshall Tucker	Capricorn	31	Be Loving You, Dream Lover	1,3
29	27	32	Eddie Money	Eddie Money	Columbia	29	Two Tickets, Hold On	1,2,3,4
30	30	25	Bat Out Of Hell	Meat Loaf	Epic	30	Paradise, Two Out Of Three, Title	1,2,3
31	33	13	Double Fun	Robert Palmer	Island	48	Every Kinda People, You're Gonna Get	1,2,3,5
32	—	3	Return To Magenta	Mink DeVille	Capitol	124*	Soul Twist, Just Your Friends	N
33	—	—	Strange Company	Wendy Waldman	WB	—	Hard Times, Title	1,2,4,5
34	—	—	3	Pousette-Dart Band	Capitol	179	Next To You, Louisiana, Mr., Saturday	N
35	32	34	Aja	Steely Dan	ABC	22	Deacon Blues	1,2,3,5
36	38	15	Level Headed	Sweet	Capitol	94	Like Oxygen, Tape Loop, Dream On	1,2,4
37	—	—	Sky Blue	Passport	Atlantic	167	Loco-motive, Alegria	3,4,5
38	—	—	Louisiana's Le Roux	Le Roux	Capitol	—	New Orleans Ladies	1,2,4
39	—	4	Still Here	Ian Thomas Band	Atlantic	—	Just Like You, Tycoon, Title	1,2,3,5
40	—	—	Jazz	Ry Cooder	WB	—	The Dream, Big Bad Bill	1,3,4,5

KEY FOR FM LP CHART 1 - NORTHEAST REGION 2 - SOUTHEAST REGION 3 - MIDWEST REGION 4 - CENTRAL REGION 5 - WESTERN REGION N - NATIONAL AIRPLAY


- NORTHEAST REGION** — WNEW-FM (New York), WPIX-FM (New York), WLIR-FM (Long Island), WGRO-FM (Buffalo), WBAB-FM (Long Island), WAAL-FM (Binghamton), WNRW-FM (Westchester), WQUR-FM (Utica), WMMR-FM (Philadelphia), WIOO-FM (Philadelphia), WYDD-FM (Pittsburgh), WSAN-FM (Allentown), WCCC-FM (Hartford), WPLR-FM (New Haven), WBCN-FM (Boston), WBLM-FM (Maine), WHFS-FM (Washington)
- SOUTHEAST REGION** — WKLS-FM (Atlanta), WODR-FM (Raleigh/Durham), WINZ-FM (Miami), WAIV-FM (Jacksonville), WORJ-FM (Orlando), WQXM-FM (Tampa), WKDF-FM (Nashville), WNOR-FM (Norfolk), WRNO-FM (New Orleans), KMBC-FM (Shreveport)
- MIDWEST REGION** — WXRT-FM (Chicago), WKQX-FM (Chicago), WJKL-FM (Chicago), WABX-FM (Detroit), WWWW-FM (Detroit), WLAV-FM (Grand Rapids), WMMS-FM (Cleveland), M-105-FM (Cleveland), WLVO-FM (Columbus), WZMF-FM (Milwaukee), WVUD-FM (Dayton), KSHE-FM (St. Louis), KADI-FM (St. Louis), KWKI-FM (Kansas City)
- CENTRAL REGION** — KFWD-FM (Dallas), KZEW-FM (Dallas), KLOL-FM (Houston), KPFT-FM (Houston), KNCN-FM (Corpus Christi), KKTZ-FM (Kilgore), KAZY-FM (Denver), KBPI-FM (Denver), KRST-FM (Albuquerque)
- WESTERN REGION** — KLOS-FM (Los Angeles), KWST-FM (Los Angeles), KMET-FM (Los Angeles), KNX-FM (Los Angeles), KNAC-FM (Long Beach), KEZY-FM (Anaheim), KSJO-FM (San Jose), KOME-FM (San Jose), KSAN-FM (San Francisco), KMEL-FM (San Francisco), KZAM-FM (Seattle), KREM-FM (Spokane), KINK-FM (Portland), KZEL-FM (Eugene)

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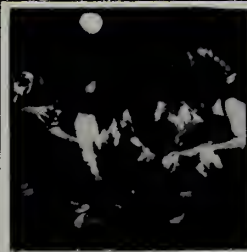
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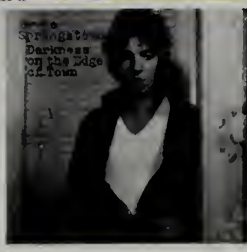
CALL NOW FOR FREE DEMO.

FM~MOST ADDED~FM



#1
THE LITTLE RIVER BAND
Sleeper Catcher Harvest

28 Stations
WLVQ, KAZY, WKLS, KINK, KSHE, KNAC, WIOQ, WHFS, KPFT, WGRQ, WRNO, WBCN, WYSP, WOUR, WVUD, WQXM, WLAV, WBAB, WBLM, WMMR, KNX, KLLO, KZAM, WXRT, KNCN, KWKI, WZMF, WINZ.



#2
BRUCE SPRINGSTEEN
Darkness On The Edge Of Town

Columbia
24 Stations
KSJO, WLVQ, KAZY, WKLS, KOME, KNAC, KRST, WIOQ, WHFS, KPFT, WGRQ, WRNO, WBCN, WYSP, WOUR, WNOR, WQXM, WLIR, KWKI, WPIX, WINZ.



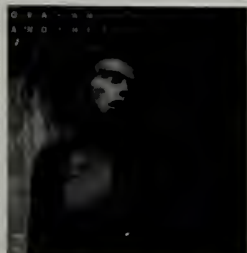
#3
PABLO CRUISE
Worlds Away
A&M
20 Stations

KSJO, WLVQ, KAZY, WJKL, KBPI, KMBQ, KNAC, WIOQ, WGRQ, WBCN, WYSP, WQXM, WLAV, WBAB, WPIX, WBLM, WXRT, KSN, WZMF, WINZ.



#4
THE CARS
The Cars
Elektra
11 Stations

WKLS, KNAC, WIOQ, WHFS, WCOZ, WYSP, WOUR, WLIR, WPIX, WBLM, WBCN.



#5
GRAHAM PARKER AND THE RUMOUR
The Parkerilla
Mercury
8 Stations

WABX, KSHE, KOME, KRST, WVUD, WMMR, KNCN, KSN.



#6
CAROLE KING
Welcome Home
Capitol
8 Stations

KMBQ, WIOQ, WRNO, WQXM, WBAB, WBLM, WXRT, KWKI.

7. **THE TOM ROBINSON BAND** — *Power In The Darkness* — Harvest — 7 Stations — KSJO, WJKL, KPFT, WOUR, WLIR, WXRT, KSN.
8. **THE POUSETTE-DART BAND** — 3 — Capitol — 4 Stations — KMBQ, WYSP, WSN, KNCN.
9. **MINK DeVILLE** — *Return To Magenta* — Capitol — 4 Stations — KMBQ, WVUD, WLIR, WMMR.
10. **WENDY WALDMAN** — *Strange Company* — Warner Bros. — 4 Stations — WCOZ, WQXM, WINZ, KNCN.
11. **U.K.** — *U.K.* — Polydor — 4 Stations — WKLS, KAZY, WGRQ, WVUD.
12. **WEREWOLVES** — *Werewolves* — RCA — 4 Stations — WHFS, WBCN, WBAB, KNCN.

REGIONAL SALES BREAKOUTS

Northeast

1. "THANK GOD IT'S FRIDAY"
2. THE BAND
3. KINKS
4. KISS
5. JOE WALSH
6. TOM PETTY
7. ABBA
8. BONNIE TYLER
9. BARBRA STREISAND
10. FOGHAT

Midwest

1. JOE WALSH
2. BONNIE TYLER
3. FOGHAT
4. MARSHALL TUCKER BAND
5. CHEAP TRICK
6. BARBRA STREISAND
7. "GREASE"
8. "THANK GOD IT'S FRIDAY"
9. ABBA
10. KINKS

Southeast

1. MARSHALL TUCKER BAND
2. FOGHAT
3. BONNIE TYLER
4. JOE WALSH
5. GEORGE DUKE
6. "GREASE"
7. KISS
8. THE BAND
9. BARBRA STREISAND
10. KINKS

North Central

1. "FM"
2. KISS
3. "GREASE"
4. BOB SEGER
5. COMMODORES
6. "THANK GOD IT'S FRIDAY"
7. ABBA
8. FOGHAT
9. BONNIE TYLER
10. JOE WALSH

Baltimore/Washington

1. GEORGE DUKE
2. FOGHAT
3. "THANK GOD IT'S FRIDAY"
4. KINKS
5. BONNIE TYLER
6. JOE WALSH
7. U.K.
8. TOM PETTY
9. CHEAP TRICK
10. "GREASE"

Denver/Phoenix

1. FOGHAT
2. MARSHALL TUCKER BAND
3. JOE WALSH
4. BONNIE TYLER
5. WILLIE NELSON
6. GEORGE DUKE
7. "GREASE"
8. BARBRA STREISAND
9. TOM PETTY
10. CHEAP TRICK

West

1. TOM PETTY
2. JOE WALSH
3. MARSHALL TUCKER BAND
4. THE BAND
5. "THANK GOD IT'S FRIDAY"
6. "GREASE"
7. KINKS
8. CHEAP TRICK
9. BONNIE TYLER
10. BARBRA STREISAND

South Central

1. JOE WALSH
2. GEORGE DUKE
3. BONNIE TYLER
4. "GREASE"
5. WILLIE NELSON
6. "THANK GOD IT'S FRIDAY"
7. FOGHAT
8. BARBRA STREISAND
9. KINKS
10. KISS

NATIONAL BREAKOUTS

- | | | |
|----------------------------|--------------------------|-------------------|
| 1. JOE WALSH | 6. BARBRA STREISAND | 12. KISS |
| 2. BONNIE TYLER | 7. KINKS | 13. THE BAND |
| 3. FOGHAT | 8. TOM PETTY | 14. ABBA |
| 4. "THANK GOD IT'S FRIDAY" | 9. CHEAP TRICK | 15. WILLIE NELSON |
| 5. "GREASE" | 10. GEORGE DUKE | |
| | 11. MARSHALL TUCKER BAND | |



CHEAP TRICK TOP FM ROTATION 28-14 DEBUTS 84 ON TOP POP 100



on Epic Records and Tapes.



POP RADIO

A N A L Y S I S

REGIONAL ACTION

EAST

- Most Added 1. LAST DANCE — Donna Summer — Casablanca
 2. IF EVER I SEE YOU AGAIN — Roberta Flack — Atlantic
 3. FM (NO STATIC AT ALL) — Steely Dan — MCA
 4. RUNAWAY — Jefferson Starship — Grunt
- Most Active 1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. LOVE IS LIKE OXYGEN — Sweet — Capitol
 4. USE TA BE MY GIRL — O'Jays — Phil. Int'l./CBS

SOUTHEAST

- Most Added 1. RUNAWAY — Jefferson Starship — Grunt
 2. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 3. ONLY THE GOOD DIE YOUNG — Billy Joel — Columbia
 4. LOVE OR SOMETHING LIKE IT — Kenny Rogers — United Artists
- Most Active 1. BAKER STREET — Gerry Rafferty — United Artists
 2. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
 3. STILL THE SAME — Bob Seger — Capitol
 4. TWO OUT OF THREE AIN'T BAD — Meat Loaf — Cleve. Int'l./Epic

SOUTHWEST

- Most Added 1. COPACABANA (AT THE COPA) — Barry Manilow — Arista
 2. LIFE'S BEEN GOOD — Joe Walsh — Asylum
 3. I'M NOT GONNA LET IT BOTHER ME TONIGHT — ARS — Polydor
 4. THANK GOD IT'S FRIDAY — Love & Kisses — Casablanca
- Most Active 1. USE TA BE MY GIRL — The O'Jays — Phil. Int'l./CBS
 2. BLUER THAN BLUE — Michael Johnson — EMI
 3. BAKER STREET — Gerry Rafferty — United Artists
 4. STILL THE SAME — Bob Seger — Capitol

MIDWEST

- Most Added 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. ONLY THE GOOD DIE YOUNG — Billy Joel — Columbia
 3. I WAS ONLY JOKING — Rod Stewart — Warner Bros.
 4. FM (NO STATIC AT ALL) — Steely Dan — MCA
- Most Active 1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. EVEN NOW — Barry Manilow — Arista
 4. TAKE A CHANCE — Abba — Atlantic

WEST

- Most Added 1. LOVE WILL FIND A WAY — Pablo Cruise — A&M
 2. THE GROOVE LINE — Heatwave — Epic
 3. MISS YOU — Rolling Stones — Atlantic
 4. LAST DANCE — Donna Summer — Casablanca
- Most Active 1. BAKER STREET — Gerry Rafferty — United Artists
 2. STILL THE SAME — Bob Seger — Capitol
 3. BLUER THAN BLUE — Michael Johnson — EMI
 4. YOU BELONG TO ME — Carly Simon — Elektra

MOST ADDED RECORDS

- LAST DANCE — DONNA SUMMER — CASABLANCA**
WPGC, WAPE, WKLO, KRKO, WPRO-FM, WIFI, WHBQ, KNUS, KRTH, KFRC.
- LOVE WILL FIND A WAY — PABLO CRUISE — A&M**
13Q, KNDE, KPAM, WBBQ, WQXI, WISM, KSTP, KRBE, KFRC.
- COPACABANA (AT THE COPA) — BARRY MANILOW — ARISTA**
WDRG, 13Q, Q94, WSGA, WHHY, WRKO, KSLQ, KILT, KNUS.
- RUNAWAY — JEFFERSON STARSHIP — GRUNT**
KNUS, KAKC, WISM, WSGN, Z93, WBBQ, WCAO, Q94, KCPX.
- FM (NO STATIC AT ALL) — STEELY DAN — MCA**
WDRG, Q94, WHHY, WBBQ, 96X, KDWB, KAKC, KNUS.
- USE TA BE MY GIRL — THE O'JAYS — PHILA. INT'L./CBS**
WDRG, 13Q, WOKY, WZZD, WKY, KERN, KSTP, KING.
- LIFE'S BEEN GOOD — JOE WALSH — ASYLUM**
KLIF, KRBE, KING, KERN, WTIK, WBBQ, WHHY.
- ONLY THE GOOD DIE YOUNG — BILLY JOEL — COLUMBIA**
KLIF, WISM, Q102, WMAK, Z93, WBBQ, WLAC.
- MISS YOU — ROLLING STONES — ATLANTIC**
KNDE, KCPX, WHHY, WTIK, WIFI, KLIF, KTLK.
- THE GROOVE LINE — HEATWAVE — EPIC**
KFRC, KRTH, 10Q, KLIF, WRKO, WAYS, KJRB.
- BLUER THAN BLUE — MICHAEL JOHNSON — EMI**
KLEO, KTLK, KRBE, WZZD, WIFI, KERN, WNDE.
- I WAS ONLY JOKING — ROD STEWART — WARNER BROS.**
WNDE, KERN, WKY, WSGN, KTLK.
- EVERY KINDA PEOPLE — ROBERT PALMER — ISLAND**
WAYS, 96X, WFIL, KRBE, KFRC.
- BECAUSE THE NIGHT — PATTI SMITH — ARISTA**
KTAC, Q94, WMAK, KLIF, KTLK.
- SONGBIRD — BARBRA STREISAND — COLUMBIA**
WPEZ, WQXI, KPAM, WBBF.

RADIO ACTIVE SINGLES

- BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
KHJ 12-9, KFRC 10-7, KRTH 11-6, WABC ex-26, WRKO 17-10, 99X 27-21, WLS ex-41, WMET 12-6, CKLW 14-11, KILT 11-8, KCBQ 26-20, WAKY 15-11, KSTP 10-4, WIFI 13-8, WKBW 16-10, WDRQ 22-18, WPEZ 10-2, WPGC 10-6, WDRG 17-7, 13Q 8-5, WOKY 10-6, KPAM 10-6, WAYS 9-7, WLAC 6-3, WKY 20-11, Z93 7-4, 96X 20-17, WSGN 10-6, WCOL 17-9, KLIF 7-5, KXOK 16-11, KSLQ 14-10, KAKC 14-9, WPRO 11-7, WZZD 28-22, KGW 15-6, KING 17-11, KNUS 11-9, KRBE 21-8, WISM 17-7, KDWB 21-14, KBEQ 6-4, WING 19-12, KIOA 13-9, WLEE 8-3, WAPE 15-8, KEEL 12-7, WBBQ 9-6, WSGA 12-8, WCAO 16-10, BJ105 15-8, KERN 19-15, KCPX 6-4, KNDE 16-8, WNDE ex-22.
- STILL THE SAME — BOB SEGER — CAPITOL**
KHJ 30-27, KRTH 20-17, KFRC 26-19, 10Q ex-30, 99X 32-28, WRKO 24-18, WMET 33-28, 13Q 24-18, KJRB 23-20, WCAO 25-22, WPGC 26-17, WQXI 10-8, KLIF 21-17, KSLQ 27-24, KXOK 22-16, KILT 33-27, KGW ex-22, KCBQ 25-22, WAKY 18-14, KAKC ex-37, KRBE 31-19, KSTP 23-16, WZZD ex-33, WKBW 26-22, WISM 28-21, KBEQ 22-19, WKLO 22-18, Q102 ex-30, WCOL 29-24, WPEZ ex-26, KIOA 25-17, WMAK 21-14, WLEE ex-28, 96X 30-27, Z93 23-15, WTIK ex-37, WLAC 30-18, WAYS ex-30, BJ105 16-11, KPAM 26-20, KTAC ex-30, KNDE ex-30, WNDE ex-28, WDRG 28-26, WBBF ex-39.
- YOU BELONG TO ME — CARLY SIMON — ELEKTRA**
99X 30-22, WFIL 22-19, KRTH 12-7, KFRC 18-14, WIFI 23-20, WDRQ 11-9, KTLK 19-16, KGW 12-3, KNUS 25-19, KLEO ex-29, KAKC 5-2, KSTP 12-10, WZZD ex-30, KXOK 9-7, KLIF 15-11, KSLQ 17-14, WISM 20-12, KDRC 12-9, 13Q 19-15, WNDE 16-11, WOKY 26-13, KTAC 17-12, KCPX 10-7, KJRB 10-7, KPAM 8-3, BJ105 8-5, Q94 8-6, WBBQ 16-10, KEEL 10-8, WKY ex-15, WPGC 15-12, WQXI 19-12, 96X 18-15, WAPE 12-6, WSGN 7-4, WMAK 13-10, WPEZ 25-17, WCOL 10-6, WKLO 30-26, KBEQ 23-17.
- USE TA BE MY GIRL — O'JAYS — PHILA. INT'L.**
WABC ex-11, WRKO 29-25, 99X 23-19, KRTH 21-16, KFRC 14-11, KILT 9-4, CKLW 7-4, WIFI ex-23, WMET 31-20, 96X 4-1, Z93 14-9, WTIK 33-22, Q94 19-8, WHHY 9-5, WBBQ 14-9, WPEZ 34-22, WMAK 20-16, KSLQ 11-7, KXOK 21-14, KRBE 15-6, WNOE 23-16, KAKC 11-6, KLEO ex-24, WAKY 11-9, KNUS 34-28, KCBQ 28-24, WKBW 23-19, WPRO ex-29, WBBF 14-6, KNOE 26-17, BJ105 33-27, WAYS 17-11, WCAO 4-1, KEEL 29-24, WAPE 20-15, WLEE 14-10, WCOL ex-29, WKLO ex-27, KBEQ 27-22.
- TAKE A CHANCE ON ME — ABBA — ATLANTIC**
WRKO 19-14, WFIL 11-9, WMET 32-25, CKLW 16-12, KILT 17-11, KLIF 17-14, WNOE 12-8, 99X 31-26, WDRQ 28-23, KSLQ 31-28, WPRO 14-9, KSTP 21-15, WAKY 23-16, KNUS 19-15, KGW 24-20, KCBQ 22-19, WDRG 22-19, WNDE 29-18, WOKY ex-29, KTAC 28-23, KCPX 15-12, KJRB 9-6, KERN 15-11, KPAM 13-10, WKY 17-10, Z97 ex-17, WPGC 19-16, WQXI 5-3, WAPE 11-7, WLEE 19-15, WMAK 10-7, KIOA ex-24, WPEZ 22-15, WCOL ex-27, WING 15-10, KBEQ 30-24, WISM 15-9.
- BLUER THAN BLUE — MICHAEL JOHNSON — EMI**
KHJ 22-19, KFRC ex-28, WFIL 19-15, KILT 21-13, WNOE ex-37, KLIF 16-12, KSLQ ex-33, KXOK ex-39, KCBQ ex-32, KGW 27-24, KNUS 30-26, KAKC 9-5, KSTP 14-9, WDRQ 30-27, WISM 23-18, KDWB 11-5, WKLO 27-23

SECONDARY RADIO ACTIVE

Titles listed below are receiving strong radio support from key secondary stations around the country.

- BAKER STREET — GERRY RAFFERTY — UNITED ARTISTS**
Jumps: WAIR 13-5, WERC 10-4, WANS 13-4, WKIX 16-12, WIFE 23-12, WDBQ 26-12, WTRY 12-9, WBEC 24-18, WTLB 12-9, WICC 18-8, WPRO 15-11, WGUY 11-4, WBLI 15-10, WSGV 14-7, WAVZ 5-3, WRFC 8-4, WST 12-9, WIRL 16-9, WFOM 5-3, WFLB 20-15, KFMD 10-5, KAAV 18-10, KAFY 5-2, KYTE 15-9, KENO 19-10, KREM 8-4.
- STILL THE SAME — BOB SEGER — CAPITOL**
Jumps: WERC 22-17, WANS 22-15, WKIX ex-26, WMFJ 12-9, WIFE ex-21, WDBQ ex-27, WTRY 29-26, WTLB 22-15, WICC 28-23, WPRO 27-21, WGUY 20-16, WBLI 29-23, WSGV 26-18, WAVZ 13-8, WRFC 24-18, WSTV 32-20, WSTP 23-18, WIRL ex-25, WFLB 21-16, KFMD 21-16, KKLS 23-23, KENO ex-37, KSTP 13-6.
- BLUER THAN BLUE — MICHAEL JOHNSON — EMI**
Adds: WIFE, WERC. Jumps: WAIR 30-27, WJDX ex-22, WANS 20-17, WDBQ 15-11, WICC 27-21, WPRO 23-19, WGUY 13-9, WBLI 27-22, WSGV 23-17, WAVZ 18-14, WRFC 12-9, WSTP 13-10, WIRL ex-28, WFLB 15-12, KAAV ex-19, KAFY 18-11, KKLS 26-22, KYTE 30-26, KENO 27-20, KSLY 19-16, KREM 12-10.
- TWO OUT OF THREE AIN'T BAD — MEAT LOAF — CLEVE. INT'L./EPIC**
Adds: KAAV. Jumps: WJDX 6-2, WKIX 17-10, WMFJ 10-8, WDBQ 22-16, WTRY 14-11, WTLB 28-17, WPRO 21-18, WGUY 7-3, WBLI 22-19, WRFC 5-3, WAVZ ex-28, WIRL 22-12, WFOM 6-4, WFLB 9-6, KFMD 22-17, KAFY 35-26, KKLS 20-15, KYTE 26-21, KSLY 31-26, KREM 23-18.
- TAKE A CHANCE ON ME — ABBA — ATLANTIC**
Adds: WIFE. Jumps: WAIR 28-22, WERC 18-13, WANS 14-7, WKY 22-15, WTRY 20-17, WBEC 23-11, WICC 15-11, WGUY 14-11, WBLI 19-16, WRFC 17-14, WSTV 10-5, WIRL 28-21, WFOM 9-5, WFLB 17-13, KREM 7-5, KENO 39-33, KKLS 16-11, KAFY 24-18.
- YOU BELONG TO ME — CARLY SIMON — ELEKTRA**
Jumps: WANS 8-6, WIFE ex-27, WDBQ 24-17, WTRY 7-4, WICC 12-7, WPRO 7-5, WGUY 9-7, WBLI 12-9, WSGV 18-14, WRFC 14-10, WSPT 14-8, WIRL ex-23, WFOM 17-14, WFLB 18-14, KREM 14-11, KENO 40-35, KYTE 21-16, KKLS 17-14, KAFY 7-5.
- ONLY THE GOOD DIE YOUNG — BILLY JOEL — COLUMBIA**
Adds: WIRL, KENO, KYTE, KAFY, KAAV. Jumps: WANS ex-29, WKIX ex-30, WTRY ex-29, WBEC 17-9, WTLB 27-22, WICC 20-16, WPRO 29-25, WGUY ex-28, WSGV ex-33, WFOM ex-28, WFLB 34-23, KSLY 29-23, KKLS ex-26.

GOSPEL

Women's Group Taps Rambo Lady Executive Of The Year

NASHVILLE — Heartwarming artist Dottie Rambo was named "Lady Executive of the Year" at an awards presentation here April 18. The National Women Executives Association award is the highest award given by the group.

Rambo is the first member of the gospel



Dottie Rambo

music industry to receive such recognition from the organization. However, several members of the country music field have been honored by the association. Brenda Lee, Mrs. Henry Cannon (Minnie Pearl) and Kitty Wells have received community service awards from the organization.

Together with Pattie Carpenter and a three-piece band, Rambo and her hus-

Keaton Gets Post

NASHVILLE — Jim Keaton is the new Benson Company director of religious trade sales. As part of the marketing group for the company, Keaton will assume responsibilities which include the administration of the religious trade sales area which encompasses gospel distributors, denominational houses, Christian bookstores and The Benson Company's telephone sales program.

His overall participation in the company will include input into Benson's monthly management group meetings and recommendations concerning new products, pricing and competitive strategies. He will also maintain rapport with the trade industry, including managers of key accounts.

Before joining the staff at the Benson Company, Jim's marketing background in both religious and secular publishing included positions with Thomas Nelson, Inc., World Publishing Company, Prentice Hall and Broadman Press. He was also national sales manager on a consultant basis to "Inspiration" magazine.

GlorySound Plans Set

DELAWARE WATER GAP, PA. — GlorySound, a Christian music publishing division of Shawnee Press and its related record label, Omnisound, has announced its summer printed and recorded releases.

The releases will include 35 octavos by such writers as John Coates, Jr., Dwight Erlich, Lee Turner, Eddie Faragason and others. Printing/recording projects include "Gonna Sing About Jesus," a collection of 10 songs by established and new writers arranged and recorded by Charles F. Brown; "Noah," a multi-media musical play based on an NBC/TV animated teleplay; and "Hallelu," a collection of 15 old and new children's songs recorded by the Jr. GlorySingers and directed by Fred Bock.

band, Buck, travel constantly across the country touring and playing gospel concerts as The Rambos. The Rambos have recorded 13 albums for Heartwarming Records. A new album, "Queen Of Paradise," is scheduled to be released soon.

Rambo has written more than 100 songs which have been recorded by many leading gospel singers. She also won a Grammy Award in 1968 and has received more than one Dove Award nomination. BMI has also honored her with a Special Achievement award.

Along with David Huntsinger, Rambo has conceived and composed the music for a children's musical, "Down By The Creek Bank." She is also completing a cookbook, "Dottie Rambo Cooks . . . Seasoned With A Song," which will be published by Impact Books, a division of the Benson Company.

In addition to writing and performing music, Rambo travels across the country speaking in various music and religious seminars.

Herald Assn. Hosts 2nd Artist Retreat

JOHNSONVILLE, SC — Artists on the Herald, Klesis and Mark Five Records labels came together March 10-12 for the second annual artist retreat, hosted by The Herald Association, corporate home for the labels. The retreat site was the Garden City Chapel & Retreat, Garden City Beach, South Carolina.

The annual Herald retreat is designed to bring artists together for a time of social, musical and spiritual fellowship, a time described by Herald resident, Erv Lewis, as "meeting each other as we are, getting to know each other as a member of the Herald family as well as God's family, and a time of having our own spiritual batteries recharged." Artists in attendance included Sandy Bond, Erv Lewis, The Amazon Twins, Judy Herring, Stan Bailey, Daryl Daughtry, Jimmy Hannah, Gini Hayes, Seeds, The Ruppes, Steve Wilson, Cathy Gantt, The Blackwelder Brothers, and The Spirit of Truth.

The weekend retreat featured sessions on The New Copyright Law by Jim Black, gospel music director for SESAC, Inc., in Nashville. Black also conducted a seminar in performance rights for songwriters. Joe Huffman, Dove Award winning producer and president of The Toom Recording Studio, and Erv Lewis, president of The Herald Association, conducted a session on trends in gospel music recording. A seminar on gospel artists and the broadcast media was given by John Yoder, president of The King's Place Recording Studio in Pennsylvania.

One afternoon was devoted to a panel discussion on Christian musical artist/sponsor relations and was designed to define what each expected of the other and how that exchange may be improved to aid the Christian music field and the commission to Christian ministry.

The panel was chaired by Erv Lewis and staffed by Jim Black of SESAC, John Yoder, Daryl Daughtry of Praisentations, Inc., and Judy Herring, a fast-rising young Herald artist.

Rev. Otis Braswell, director of Christian service at Columbia Bible College, Columbia, South Carolina spoke in three sessions on Psalm I. Erv Lewis led in morning devotions each day and challenged the group to re-examine their musical outreach with an emphasis on ministry, making the point that successful ministry outreach was The Herald Association's definition of success in gospel music.

TOP 20 ALBUMS

Spiritual

	Weeks On Chart	5/27
1 LIVE AT CARNEGIE HALL JAMES CLEVELAND (Savoy 7014)	1	40
2 WHEN JESUS COMES SARA JORDAN POWELL (Savoy 14465)	2	22
3 FIRST LADY SHIRLEY CAESAR (Roadshows RS 774)	3	46
4 (IS THERE ANY HOPE FOR) TOMORROW JAMES CLEVELAND AND THE CHARLES FOLD SINGERS VOL. 3 (Savoy 7020)	4	10
5 LOVE ALIVE WALTER HAWKINS & THE LOVE CENTER CHOIR (Light 5686)	5	48
6 TONIGHT'S THE NIGHT GOSPEL KEYNOTES (Nashboro 7181)	6	38
7 MAMA PRAYED FOR ME SENSATIONAL WILLIAMS BROS. (Savoy 14462)	7	14
8 NOW THE KINGS TEMPLE CHOIR (Creed 3083)	8	6
9 THE COMFORTER EDWIN HAWKINS SINGERS (Birthright BRS 40005)	9	36
10 NOW AND FOREVER THE PILGRIM JUBILEE SINGERS (Nashboro 7161)	11	20
11 DONALD VAILS CHORALEERS (Savoy 7019)	13	6
12 THIS IS ANOTHER DAY ANDRAE CROUCH & THE DISCIPLES (Light 5683)	14	48
13 JOY REV. BRUNSON & THE THOMPSON COMM. CHURCH CHOIR (Creed 3078)	18	42
14 WHERE HE LEADS REV. WILLINGHAM (Nashboro 7193)	20	4
15 HAPPY IN JESUS MACEO WOODS (Savoy 14463)	16	20
16 TAKE HIM AT HIS WORD BIBLEWAY RADIO CHOIR (Savoy 14459)	—	2
17 SPECIAL APPEARANCE ISAAC DOUGLAS (Creed 3081)	17	12
18 JESUS IS COMING SENSATIONAL NIGHTINGALES (Peacock 59232)	10	10
19 LIVE AND DIRECT THE MIGHTY CLOUDS OF JOY (Peacock 1038)	19	12
20 WONDERFUL EDWIN HAWKINS & EDWIN HAWKINS SINGERS (Birthright BRS 4006)	15	18

Inspirational

	Weeks On Chart	5/27
1 MIRROR EVIE TOURNOUIST (Word WST 8735)	1	48
2 HAVE YOU KISSED ANY FROGS TODAY? JOE REED (Housetop 708)	5	10
3 HOME WHERE I BELONG B.J. THOMAS (Myrrh MSB 6574)	3	48
4 FOR HIM WHO HAS EARS TO HEAR KEITH GREEN (Sparrow 1016)	4	48
5 GENTLE MOMENTS EVIE TOURNOUIST (Word WST 8714)	2	48
6 MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	6	12
7 ALLELUIA THE BILL GAITHER TRIO (Impact R3400)	7	48
8 A LITTLE SONG OF JOY FOR MY LITTLE FRIENDS EVIE TOURNOUIST (Word WST 8769)	11	8
9 DALLAS HOLM & PRAISE LIVE (Greentree R3441)	9	44
10 LIVE FROM NASHVILLE JIMMY SWAGGART (Jrm 120)	10	36
11 IN CONCERT — LIVE THE FLORIDA BOYS (Canaan CAS 9814)	12	8
12 THE LADY IS A CHILD REBA (Greentree R3486)	14	4
13 THIS IS ANOTHER DAY ANDRAE CROUCH (Light 5009)	13	14
14 MANSION BUILDER THE 2nd CHAPTER OF ACTS (Sparrow 1020)	16	4
15 TELL 'EM AGAIN DALLAS HOLM & PRAISE (Greentree R3480)	17	4
16 THIS IS NOT A DREAM PAM MARK (Aslan ARS 1003)	20	36
17 PILGRIM'S PROGRESS THE BILL GAITHER TRIO (Impact 3495)	—	2
18 HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-8778)	8	12
19 THE SUN'S COMING UP THE REX NELON SINGERS (Canaan CAS 9823)	19	6
20 ON HEAVEN'S RIGHT SHORE THE INSPIRATIONS (Canaan CAS 9806)	15	14



A 'BAD' PARTY — Along with Bad Records of Detroit, Savoy Records of Elizabeth, N.J. held an autograph party recently in Detroit in conjunction with the release of The Donald Vail's Choraleers' latest album, "He Would Not Come Down From The Cross," on Savoy Records. Shown at the party are (l-r): Duane Mills, Choraleers; Michael Washington, Bad Records; Donald Vails, Savoy Records; Milton Biggum, Savoy Records; Maxine Mickens, Bad Records; Jean Hodge, Choraleers; and Belinda Smith.

COUNTRY

TOP 50 ALBUMS

	Weeks On 6/3 Chart		Weeks On 6/3 Chart
1		26	
WAYLON & WILLIE		I WOULD LIKE TO SEE YOU AGAIN	
WAYLON JENNINGS & WILLIE NELSON (RCA AFL 1-2686)	1 18	JOHNNY CASH (Columbia KC 35313)	25 7
2		27	
STARDUST		WE MUST BELIEVE IN MAGIC	
WILLIE NELSON (Columbia JC 35305)	4 6	CRYSTAL GAYLE	33 62
3		28	
TEN YEARS OF GOLD		HEAVEN'S JUST A SIN AWAY	
KENNY ROGERS	2 19	THE KENDALLS (Ovation OV 1719)	21 37
(United Artists LA 835-H)		29	
4		BURNING THE BALLROOM DOWN	
HERE YOU COME AGAIN		THE AMAZING RHYTHM ACES	26 6
DOLLY PARTON (RCA APL 1-2544)	3 33	(ABC AA 1063)	
5		30	
EVERY TIME TWO FOOLS COLLIDE		THE BEST OF THE OAK RIDGE BOYS	
KENNY ROGERS & DOTTIE WEST	5 11	(Columbia JC 35302)	27 7
(United Artists UA-LA 864-H)		31	
6		EASTER ISLAND	
SON OF A SON OF A SAILOR		KRIS KRISTOFFERSON	31 11
JIMMY BUFFETT (ABC AA-1046)	6 7	(Columbia JZ 35310)	
7		32	
ENTERTAINERS... ON AND OFF THE RECORD		THE OUTLAWS	
THE STATLER BROTHERS	8 9	WAYLON JENNINGS/WILLIE NELSON	28 75
(Mercury SRM 1-5007)		JESSI COLTER/TOMPALL GLASER	— 1
8		33	
THE BEST OF THE STATLER BROTHERS		IT'S A HEARTACHE	
(Mercury SRM 1-1037)	11 25	BONNIE TYLER (RCA AFL 1-2821)	— 1
9		34	
QUARTER MOON IN A TEN CENT TOWN		OUT OF MY HEAD AND BACK IN MY BED	
EMMYLOU HARRIS	13 18	LORETTA LYNN (MCA 2330)	36 12
(Warner Bros. BSL 3141)		35	
10		KENNY ROGERS	
TAKE THIS JOB AND SHOVE IT		(United Artists UA LA 689-G)	35 62
JOHNNY PAYCHECK (Epic KE 35045)	7 29	36	
11		ENDLESS WIRE	
VARIATIONS		GORDON LIGHTFOOT	38 16
EDDIE RABBITT (Elektra 6E-127)	9 10	(Warner Bros. BSK-3149)	
12		37	
Y'ALL COME BACK SALOON		I WANT TO LIVE	
OAK RIDGE BOYS (ABC/Dot DO 2093)	12 32	JOHN DENVER (RCA AFL 1-2521)	37 28
13		38	
SIMPLE DREAMS		MARY K. MILLER	39 5
LINDA RONSTADT (Asylum 6E-104)	10 37	(Inergi ILP 1000)	
14		39	
SOEONE LOVES YOU HONEY		A LOVER'S QUESTION	
CHARLEY PRIDE (RCA APL 1-2478)	14 13	JACKY WARD (Mercury SRM 15018)	40 5
15		40	
LOVE IS JUST A GAME		DON'T BREAK THE HEART THAT LOVES YOU	
LARRY GATLIN (WITH FAMILY & FRIENDS) (Monument MG-7616)	16 40	MARGO SMITH	— 1
16		41	
OLD FASHIONED LOVE		THAT'S THE WAY LOVE SHOULD BE	
THE KENDALLS (Ovation OV 1733)	15 9	DAVE & SUGAR (RCA APL 1-2477)	42 40
17		42	
HE WALKS BESIDE ME		I'LL NEVER BE FREE	
ELVIS PRESLEY (RCA AFL 1-2772)	17 11	JIM ED BROWN/HELEN CORNELIUS	30 5
18		43	
BILLY "CRASH" CRADDOCK		BARE	
(Capitol ST-17768)	19 9	BOBBY BARE (Columbia KC 35314)	44 4
19		44	
OL' WAYLON		DAYTIME FRIENDS	
WAYLON JENNINGS	18 56	KENNY ROGERS (UA LA 754-G)	45 43
(RCA APL 1-2317)		45	
20		NEVER MY LOVE	
IT WAS ALMOST LIKE A SONG		VERN GOSDIN (Elektra 6E-124)	— 1
RONNIE MILSAP (RCA APL 1-2439)	20 28	46	
21		BEST OF DOLLY PARTON	
LET'S KEEP IT THAT WAY		(RCA APL 1-1117)	47 12
ANNE MURRAY (Capitol ST-11732)	22 18	47	
22		TANYA TUCKER'S GREATEST HITS	
SOFT LIGHTS AND HARD COUNTRY MUSIC		(MCA-3032)	48 11
MOE BANDY (Columbia KC 35288)	24 11	48	
23		LINDA RONSTADT'S GREATEST HITS	
I STILL BELIEVE IN LOVE		(Asylum 6E-106)	49 76
CHARLIE RICH	23 6	49	
(United Artists UA-LA 876-H)		BOLD AND NEW	
24		EARL SCRUGGS REVUE	
LABOR OF LOVE		(Columbia JC 35319)	— 1
ROY CLARK (ABC-1053)	29 5	50	
25		SWAMP GOLD	
THE VERY BEST OF CONWAY TWITTY		FREDDY FENDER (ABC AA-1062)	46 9
(MCA-3043)	— 1		

Country Single Releases Now Debuting Higher On Charts

by Bob Campbell

NASHVILLE — Single releases by top country artists are debuting higher and higher on the **Cash Box** country charts, and label executives feel this trend is a result of the increasing national popularity of country artists plus more sophisticated and aggressive promotion and merchandising approaches by record companies.

In the May 27 issue of **Cash Box**, Waylon Jennings and Johnny Cash's Columbia single, "There Ain't No Good Chain Gang," debuted at #22, making it the highest debut single record ever on the **Cash Box** Country Singles chart. More than 60 percent of the **Cash Box** country reporting stations picked up the record the first week. And two weeks ago, Ronnie Milsap's new RCA single, "Only One Love In My Life," debuted at #25, which, along with Jennings and Willie Nelson's "Mamas, Don't Let Your Babies Grow Up To Be Cowboys" RCA single, makes it the second-highest debut ever on the **Cash Box** chart. Jennings and Nelson's duet debuted in the issue of Jan. 25, 1978. Also, Milsap's new single this week holds the distinction of being the first single release ever to appear on both the **Cash Box** Most Added and Most Active country lists.

In contrast to these high debuts, none of the top three songs from last year debuted any higher than #58 on the singles chart. Kenny Rogers' "Lucille" on United Artists debuted at #83 in the Feb. 5, 1977 issue; UA's Crystal Gayle's "Don't It Make My Brown Eyes Blue" debuted at #68 in the July 9 issue; and Jennings' "Luckenbach, Texas" debuted at #58 in the April 9 issue of **Cash Box**.

Going Trend

More than a small percentage of isolated singles are hitting the charts high. In the June 3 issue, Rogers' new single, "Love Or Something Like It," entered the charts at #44. MCA's Mel Tillis broke in at #45 in the May 13 issue with "I Believe In You." Loretta Lynn's new MCA single, "Spring Fever," debuted at #46 in the May 27 issue. Warner Bros.' Margo Smith recently hit the charts at #48 in the April 29 issue with "It Only Hurts For A Little While." And Barbara Mandrell debuted at #52 in the May 20 issue with "Tonight" on ABC.

RCA's Nashville director of marketing, Joe Galante, feels artist recognition is the most logical reason behind the high chart debuts.

"The primary thing is the popularity of the artist," Galante said. "Waylon has two of the highest debuts, and it is because he has just exploded as an artist. Another thing is the involvement of the songs. 'Luckenbach' and songs like that are just incredible songs. I think Nashville is producing much better records that everyone in radio agrees are hits, and they just add them almost instantly. With Waylon and Johnny Cash, it is the concept of their doing it together. Each of them probably couldn't debut that high by themselves. The record companies are getting more sophisticated in their marketing approaches and this is definitely helping, but I really think it is the artist."

Ashworth Taps O'Shea

NASHVILLE — Audie Ashworth announced last week the appointment of Pat O'Shea as professional manager of his Crazy Mama Studio and his music publishing companies.

O'Shea, who will move here from Denver, will manage Audigram Music, Black Sheep Music, Writers Nite Music, Emerald Isle Music, Whispering Wings Music and Mac Gayden Music.

"I do think we have just about peaked out," Galante added. "I don't think the charts will start adding records in the teens because it would mean going into the top five the next week. I've told our people the same thing. We don't need to go any higher. This is it."

Lynn Shults, director of Nashville operations for United Artists, said a more aggressive approach by companies in getting the records out on the market is a strong factor in pushing releases high on the charts at an early stage.

'More Aggressive'

"Everybody is so much more aggressive, meaning the record companies on through to the radio stations," Shults said. "Everybody is more professional and approaching everything differently. Companies are sitting down and mapping out a game plan and trying to get as many stations as possible on a record as soon as possible. We are all taking into consideration when the trades do their charts so you can gain a few extra days. The second part is calling stations and letting them know they will be receiving the record in the next few days. Radio stations are far more alert and are acting far faster than they used to. They are definitely more aggressive than they used to be. They know there is an audience out there that digs a certain artist and that there is no need in waiting a few weeks to put a record on the air. They are already waiting on a new single or album by a major artist. They might go on a record

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'Hee Haw' Series Set To Celebrate 10th Anniversary

NASHVILLE — "Hee Haw," the country-comedy variety series most network executives originally felt was too corny for national television, will celebrate its 10th anniversary this fall with a two-hour NBC-TV "Big Event" presentation from the stage of the Grand Ole Opry here.

Regular headliners Roy Clark and Buck Owens, the two dozen other regulars, and most of the other top country acts who have made guest appearances over the years will appear on the show. The segments will include the acts in live performances, comedy and musical highlights from the past 10 years, and Tex Ritter, who make his final television appearance on "Hee Haw." The late Will Geer, grandpa on "The Waltons," will be seen in a segment filmed last year.

Special guest will be Loretta Lynn and Crystal Gayle. "Tennessee" Ernie Ford, Kenny Rogers, Jerry Reed, Mel Tillis, Tammy Wynette and Roy Rogers and Dale Evans will also appear on the anniversary show.

Regulars on "Hee Haw" include Owens, Clark, Minnie Pearl, Archie Campbell, Junior Samples, Grandpa Jones, Gordie Tapp, Gunilla Hutton, Misty Rowe, Lisa Todd, Gailard Sartain, Don Harron, Kenny Price, The Hagers, Lulu Roman, George "Goober" Lindsey, Riddle and Phelps, Roni Stoneman, Buck Trent, Marianne Gordon, Linda Thompson, The Nashville Edition, John Henry Faulk, Cathy Baker, Beauregard and Buddy, the wonder dog.

"Hee Haw" creators Frank Peppiatt and John Aylesworth will serve as executive producers and head writers. Sam Lovullo will produce the special and Emmy-winner Bill Davis will direct the show. The series premiered on CBS-TV and ran for two years. Since then, it has aired as a syndicated show in more than 220 stations in the United States and Canada.



CAPITOL INKS COCHRAN — Singer/songwriter Hank Cochran has signed with Capitol Records. His LP debut for the label will be "Hank Cochran — With A Little Help From His Friends," produced by Glenn Martin. Pictured above at the signing are (l-r): Chuck Flood, Capitol's country director of talent acquisition; Martin; Cochran and Frank Jones, Capitol's country and western division vice president.

Aces!

REX
Brand New BSK 3190

MARGO
Don't Break
The Heart
That Loves You BSK 3173



2



Two brand new albums
Produced by Norro Wilson
On Warner Country
Where the winning
is just beginning...

NARVEL FELTS (ABC AB-12374)

Just Keep It Up (2:37) (Conrad Music/Shalimar Music — BMI) (Otis Blackwell)

It has been almost 20 years since Dee Clark had his hit on this single, and Narvel brings new life and excitement to his version. Complete with bongos and synthesizer, this single, produced by Johnny Morris, should see much national airplay.

JACK CLEMENT (Elektra E-45474)

We Must Believe In Magic (2:24) (Jack Music, Inc. — BMI) (Bob McDill/Allen Reynolds)

This could be a sleeping giant in the likes of "Why Me Lord," from some years back. Although the tune is the "B" side of Clement's first single on Elektra, it is already picking up some airplay and deserves to be tested in all markets.

JAY LEE WEBB (Palmer WIG-PR-8-002)

The Birthmark Henry Thompson Talks About (2:47) (Acuff Rose Pub. Inc./Range Songs Inc. — BMI) (Dallas Frazier/A.L. "Doodle" Owens)

This Dallas Frazier tune from some years back deserves a listen. Jay Lee does a fine job and is assisted by Crystal Gayle and Peggy Sue.

Singles To Watch

LANEY SMALLWOOD (Monument 45-255)

That "I Love You, You Love Me Too" Love Song (3:09) (Big Heart Music, Inc./Harmony & Grits Music — BMI) (Becky Hobbs/Lewis Anderson)

O.B. McCLINTON (Epic 8-50563)

Hello, This Is Ana (4:32) (Slark Music — ASCAP) (N. Herman/R. Crick)

DAWN CHASTAIN (Prairie Dust PD 7624)

Baby, How Can You Say You Don't Love Me No More (2:35) (Me and Sam Music — ASCAP/Annextra Music — BMI) (Kelly Bach/Betty A. Jones)

CARTER ROBERTSON (ABC AB-12371)

Early Morning Smile (3:06) (Frontlawn Music/Carbarn Music/Blackwood Music — BMI) (C. Barney Robertson)

HANK SNOW (RCA JH-11276)

Nevertheless (3:17) (Chappell Music — ASCAP) (Bert Kalmar/Harry Ruby)

KEN SHELDON (BMA WIG-BMA-8-009)

Dream Me Back To Texas (2:58) (Sing Me Music — ASCAP/Crooked Creek Music — BMI) (Kelly Bach/Tom Lightsey)

PETE & ANTHONY (Commercial CDC-00041)

For That Summer (Barn Swallow) (3:41) (Milene Music, Inc. — ASCAP) (Herb January)

LESLEE BARNHILL (Republic REP-022)

By Your Side (2:49) (Ben Peters Music — BMI) (Ben Peters)

LITTLE ROY WIGGINS (Palmer WIG-PR-8003)

Mili (Instrumental) (2:25) (Gabe Music — BMI) (Roy Wiggins)

DONNIE ROHRS (AD-Korp 1256)

She's The Trip I've Been On (2:20) (Acuff Rose — BMI) (Dallas Frazier/Sanger Shafer)

CARL SMITH (ABC/Hickory AH-54030)

It Takes Four Feet To Make A Yard (2:50) (Acuff Rose Pub. — BMI) (Glenn D. Tubb/Larry Lee)

Country Single Releases Now Debuting Higher On Charts

(continued from page 31)

the day they get it."

Shults also added that a high debut number does not always insure a #1 song, although it increases the possibility. He simply believes companies are now in competition to see who can break a song in the highest chart position.

"It has become a competitive thing to see how high you can break a record," Shults said. "If you are really going to bust a record out, that is one thing. But here again, just because most stations add a record or it debuts real high, that doesn't mean you are going to have a #1 record. It just means that many people believe in that record. Once that record gets on a station, you have a period of about two or three weeks that are very critical because that time determines the life of the record. During that time, radio play and sales determine how strong the record is. If it is there, it is going to go on and hang in there for 10 or 12 weeks or whatever. Otherwise it will drop.

"It all is determined by the competition," Shults added. "The relative competition decides what goes #1 and what doesn't. A record is not up there by itself. There are other records on the chart. If you get a 'Luckenbach,' 'Don't It Make My Brown Eyes Blue' or a 'Convoy,' it can go into the #1 position and stay there for five weeks or so. That is going to leave somebody #2, 3 or 4 for awhile and knocked out of the top slot."

Jeff Lyman, MCA national country promotion director, feels a high debut

reflects a strong commitment by a record company to its product.

"I think it shows a commitment by a certain label to both radio airplay and all record accounts," Lyman said. "The trades are reflecting what is happening in the field. A high debut just speeds up the overall process of selling records. We are dealing in an excitement business. With a high debut you say, 'Pow, here is a hot one.'"

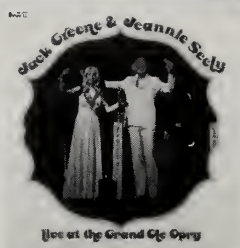


JIMMIE RODGERS HONORED — ASCAP's public relations director, Walter Wager (l), and southern regional director, Ed Shea (r) were on hand in Meridian, Miss. for ceremonies honoring Jimmie Rodgers, the legendary "Singing Brakeman" and "Father of Country Music." The two are shown displaying the commemorative Jimmie Rodgers stamp which is available in limited quantities.



CHET ATKINS AND LES PAUL — **Guitar Monsters** — RCA APL1-2786 — Producer: Bob Ferguson — List: 6.98

Chet Atkins and Les Paul emanate pure joy in their masterful renditions of a collection of old and new songs. Dialogue between the two legendary guitarists has been wisely retained and included between the tracks. The looseness of their conversation, however, belies the professionalism each man brings to the music. The first duo album of the two resulted in a Grammy award, and this album could do the same. Sit back and bask in the glow of "Over The Rainbow" and "Meditation."



JACK GREENE AND JEANNIE SEELEY — **Live At Nashville's Grand Ole Opry** — Pinnacle RDS-203 — Producers: Jack Greene and Hank Cochran — List: 8.98

Jack Greene and Jeannie Sealey have not recorded or released an album in sometime, so this double album recorded live at Nashville's Grand Ole Opry should shoot each of these artists back into the spotlight. Designed to give the buying audience a taste of their stage act, this album also serves as a "greatest hits" package by Jack and Jeannie. Highlights are Sealey's "Don't Touch Me," Greene's "Statue Of A Fool" and the classic "An American Triloguy."



GENE WATSON — **The Best Of Gene Watson** — Capitol ST-11782 — Producers: Russ Reeder and Bob Webster — List: 6.98

Over the past couple of years, Gene Watson has quietly put together a string of hit records, and Capitol has now issued a "best of" package. Watson has built a following by staying close to basic country music, but adding "heavier" lyrics to his songs. Production on all tracks is basic, but supportive of the tunes. Included here are "Love In The Hot Afternoon," "Paper Rosie" and "You Could Know As Much About A Stranger."



DON DRUMM — **Bedroom Eyes** — Churchill CR6-7241 — Producer: Bob Millsap — List: 6.98

Blessed with a deep baritone along the lines of Waylon Jennings, Don Drumm has put together a collection of progressive country songs. Production is excellent with strong emphasis on bass and drums. Almost every song here is outstanding and in the mainstream of modern country tastes. Don could become a household name if he continues to record albums of this quality. Programmers will be familiar with "Bedroom Eyes" and "Just Another Rhinestone."

Tanya Tucker Single Appeals For Public Support Of Seals

NASHVILLE — MCA artist Tanya Tucker is currently on a national promotion tour to introduce her new single, "Save Me." "Save Me" carries an appeal to stop the clubbing and skinning of baby harp seals in Canada.

"I got interested in the campaign after I saw an ad in a magazine about the slaughter of the seals in Canada," said the established 19-year-old entertainer. "So I wrote the Animal Protection Institute and told them I wanted to get involved. They told me that what they needed was a theme song, so together with Jerry Goldstein (her producer), we came up with 'Save Me.'"

Tanya, who is national honorary chairman for the "Save The Seals" campaign, plans to donate her writer's royalties from the song to the effort. She has visited the Magdalen Islands in Canada where the annual slaughter of some 200,000 seals takes place. Although she took a film crew along, she was not permitted to photograph the actual killings.

"I wasn't allowed by the people there to go out onto the ice where most of the killing takes place," recalls Tanya. "They said they'd confiscate our equipment if we did. But what I did see was amazing — things like little paws lying around on the ground."

Using a borrowed seal from a zoo, Tanya did make a three-minute-film near the site and shows it at every stop. She said efforts to arouse Pierre Trudeau's support have so far been unsuccessful, but feels that by wakening the American public to the slaughter and possible extinction of seals, pressure can be applied to have it stopped.

Although country songs about a cause are usually ignored by the buying public, MCA Records feels strongly about the success of "Save Me."

"We are very excited about 'Save Me,'" said John Brown, national country marketing director for MCA. "It would be a great song even if it weren't about seals."

"Actually, it was Tanya's decision to release the record," he continued. "She brought it in to ask our opinion, but she already felt very strongly about the song and so do we."

Brown said "Save Me" is being pushed on all formats and so far has received a favorable reception.

Newman Inks With Celebrity Mgmt.

NASHVILLE — Grand Ole Opry star Jimmy C. Newman and his band, Cajun Country, have been signed to an exclusive booking agreement with Celebrity Management, Inc. Jimmy C., who records for Plantation Records, has recently completed expansion of his band to include seven members, and will be introducing a new sound which he describes as Cajun country/rock.

Newman retains the services of renowned fiddle player, Rufus Thibodeaux, who is best known by Opry fans for his rendition of "Diggy Liggy Lo," and also includes Ray Kirkland, road manager, guitar and banjo player; Burt Hoffman, drums; Gary Newman on bass, Jimmy's son; Besyl Duhon on Cajun French accordion; and David Smith, steel and dobro.

Jimmy and his band have been in rehearsal for the last three months, and are presently booked for 27 dates this summer, including the week-long Georgia Mountain Fair in Hiawassee. Their new sound and image has been carefully developed so as not to alienate any of Newman's old fans; however, he hopes to showcase his talent and artistry to a growing number of people who are eager for music with a traditional flavor.

In addition to Newman, CMI also handles bookings for Gary Stewart, Johnny Paycheck, Doyle Holly, Roni Stoneman and Elvis Wade.

COUNTRY

The Country Column

United Artists' **Kenny Rogers** is a relative newcomer to country music, having made the crossover from pop little more than a year ago. But in that short time, he has been nominated for or captured most of country's top honors including being named the ACM's male vocalist of the year. He presently has three albums on the **Cash Box** Country LP charts — "Kenny Rogers" (ACM's album of the year), "Daytime Friends" and "Kenny Rogers — Ten Years of Gold," which was shipped gold. His new single, "Love or Something Like It," debuted on the **Cash Box** Country Singles chart at #44 bullet, after having just come off the charts with the #1 "Every Time Two Fools Collide" with **Dottie West**. This week, Kenny is playing Caesars Palace, and then he'll be in Nashville for the Music City Tennis Tournament, June 13-15, to benefit the Children's Hospital at Vanderbilt. While in town, Kenny will spend a few days with producer **Larry Butler** cutting material for an upcoming album.



Kenny Rogers

During Fan Fair Week, the **Oak Ridge Boys** will be in their studio in Hendersonville recording the narrative for a special program to run on all American Airlines flights from Sept.-Nov. One of the in-flight stereo channels will program a "Salute to the International Music Festival." The 80-minute special includes audio clips taken from live performances of all the artists to appear at the festival to be held Nov. 3-5. The festival is annually held in Tulsa and hosted by **Jim Halsey**. Producer of the festival, **Bob Burnwell**, selected the ABC artists to narrate the tape.

David Allen Coe, aka The Mysterious Rhinestone Cowboy, recently treated a small group to his close-up magic and ventriloquist act. The CBS entertainer proved the hand is quicker than the eye, and laid a few rumors to rest. Before closing, David performed songs off his forthcoming album, "Human Emotions."

Brenda Lee has been set to tape "Sha Na Na" on June 21.

Grand Ole Opry member **Leon Rausch** recently began recording for the newly reorganized **Derrick Record** label. Known best with **The Texas Playboys**, Rausch has played with **Bob Wills** and **Hank Thompson**. He is being produced by **Ray Baker**, who also produces **Sammi Smith**, **Connie Smith** and **Moe Bandy**. The new release is "I'm Satisfied With You," and is a swing tune in the tradition of **Wills**.

Dave Conway's second outing for **True Records**, "I'll Keep On Loving You," has been released. In contrast to the nationally charted "If You're Gonna Love (You've Gotta Hurt)," the new offering is a mellow ballad written by **Paul Huffman** and **Joanne Keller**. **MCA's Conway Twitty** wrote the flip side, "Too Late For Words." Preparation of a follow-up album is underway, in support of tour activity coordinated by **International Talent Service, Inc.**

Elektra artist **Eddie Rabbitt** has added 11 June dates to his summer tour with **Dolly Parton**. Eddie currently has a fourth LP on the country charts, "Variations," and the latest single from the album is on the singles chart, "You Don't Love Me Anymore." The dates include Dallas, June 10; Lake Charles, La., June 11; Corpus Christi, June 12; San Antonio, June 15; and Austin, June 16.

Seattle country station **KMPS** recently sponsored a concert proving there's a place in Seattle's heart for Nashville. Better than 2,500 came out to the **Paramount Theatre** for "KMPS Welcomes Nashville." Among the artists participating in the event were **Epic's Johnny Paycheck**; and **CBS's Moe Bandy**, **Freddy Weller** and **R.C. Bannon**.

June 3 was "Lucky Number 7" for **United Artists' Crystal Gayle** and husband **Bill Gatzimos**. **UA Records** head **Artie Mogull's** "gift" will be the release of her new single, "Talkin' In Your Sleep," and the release of her new album, "When I Dream." **Crystal** will appear with **Burt Reynolds** June 9 on the **Tonight Show**.

Mercury's Jacky Ward was in the studio with producer **Jerry Kennedy** recording a follow-up to "Lover's Question." In the meantime, his single with **Reba McEntire**, "Three Sheets In The Wind," is moving up the singles chart. He recently was in **El Paso** for **KHEY's** first Annual Appreciation Show. The show brought 15,000 fans.

Little Gem Records was host to **Volker Hinz** and **Hans Ziemann**, reporters for "Stern Magazine" in Hamburg, Germany. The two reporters spent two days with **Grand Ole Opry** personality **Little Jimmy Dickens** and **Wayne Hodge**, Dickens' personal manager and producer.

Hall of Famer Carl Belew is back on the music scene again after 2½ years of convalescence due to open-heart surgery in October, 1975. On **Sunshine Country Records**, Belew has just released "Bic Flickin' Baby," and plans to tour within a month. Belew is best-known for penning such songs as "Am I That Easy To Forget" and "Lonely Street." The writer/artist has signed an exclusive writer's contract with **Acuff-Rose**.

Inergi's Mary K. Miller will be the entertainment at a \$500-a-plate dinner for "An Evening with the President" sponsored by the Democratic party in Houston. The June 23 event is expected to bring 1,200 people to hear **Mary K.**, **James Burton** of **Elvis Presley's** former band, and an 18-piece band.

Capitol recording artist **Gene Watson** is busy with television tapings and tour dates this summer. While taping "Nashville On The Road" and "Pop Goes The Country," Watson appeared in **Beaumont, Tx.** with **Jerry Reed**, the **Jimmy Rodgers Festival** in **Meridian, Miss.**, and at **Dan's Cowboy Carnival** in **Aquilla, Tx.** He will be in **Nashville** during **Fan Fair** to perform at the **Capitol Records** show. Recently released was "The Best of Gene Watson" LP, which will be followed by "One Sided Conversation," to be released in August. In addition, he plans to take time from his summer tour schedule to work on new material for his next album. Watson's current single, "Cowboys Don't Get Lucky All The Time," is on the **Cash Box** Country Singles chart at the #7 spot.



Gene Watson

Sound Seventy Wins Softball Game

CHATTANOOGA — Nashville-based **Sound Seventy Corp. (SSC)** was recently challenged to a softball game by the **Chattanooga Association of Rock and Roll Radio (CARRR)**, and won 10-3. Played May 21, the game raised \$5,000 for the **Muscular Dystrophy Assoc.**

The **Sound Seventy** team was captained by **Epic's Charlie Daniels**, who hit a two-run

single, and included **Tommy Crane** of the **Charlie Daniels Band**, **Steve Greil**, president of **Sound Seventy**, singer/songwriter **Jim Owen**, **Hal May**, **Dave Walton**, and **Dave Perkins**. The **CARRR** team was co-captained by **Keith Sherman** and **Rick Williams** of the **Chattanooga**-based country-rock group **Overland Express**, and included **CARRR** disc jockeys.

Country Journal Gets New Format

NASHVILLE — The **Country Music Foundation** here has published the new edition of its "Journal Of Country Music," a scholarly study released three times a year which bridges the gap between the country music community and the academic world.

Edited by **Kyle D. Young**, the magazine has assumed an attractive new 8½-inch-square format and features a more comprehensive book and record review section and a continuing photographic exhibit, **The JCM Gallery**.

Newsletter Beginnings

The **Journal Of Country Music** began several years ago as a mimeographed newsletter and later as a small stapled paper. In its now-sophisticated form, **Young** says the journal "is devoted to the publication of primary-source material and interpretative articles treating subjects related to the country music tradition."

The **Journal** is available on a subscription basis for \$10 and can be ordered from "The Journal Of Country Music," 4 Music Square East, **Nashville, Tenn. 37203**.



IN STUDIO — **Scorpion's Ronnie McDowell (c)** is seen during a recording session at **Nashville's Studio One** with arranger **David Briggs (l)** and producer/manager **Slim Williamson (r)**. **McDowell's** latest album is "I Love You, I Love You, I Love You."

Talent House Now Open For Business

NASHVILLE — **Talent House**, a new artist development company, is now open in the offices of **Jerry Lee Lewis' organization**. The opening was announced by **Robert Porter**, the **Mercury** artist's personal manager, who stressed that it is a separate entity from the **Lewis** organization.

"No immediate talent additions are being announced at this point," explains **Porter**, "but **Talent House** will provide us with a structure conducive to growth insofar as talent in addition to **Jerry Lee** is concerned. We've had bookings and/or management inquiries from some top acts and want to put ourselves in a position to talk seriously with them about career expansion."

The company will be involved in public relations, project coordination and bookings.

Bill Littleton, press relations director, stated that the concept has been shaping up for a year or so, and although they are mainly concentrating on artists who already have some momentum, their guideline will be with those artists whom they feel they can personally do a lot with.

Talent House is located at 1719 West End Ave., **Nashville, TN 37203**. The phone number is (615) 320-0940.



TENNIS ANYONE? — **Wesley Rose (l)**, co-chairman of the annual **Music City Tennis Invitational Tournament**, and **Dave Rowland** of **RCA's Dave and Sugar**, check their racquets and plans for the 1978 tournament benefitting the **Children's Hospital at Vanderbilt**. The fifth annual tournament will be held June 13-15, and is open to those involved in the music business and their guests.

KSON Paying Off On Hi-Lo Jackpot

NASHVILLE — **KSON**, **San Diego's** top country AM radio station, has brought back an old, but effective radio promotion for its listeners.

Every hour, **KSON** brings a contestant on

the air to guess the current **Hi-Lo** jackpot. A computer sound informs the contestant if his or her guess is too high or low. And in one week, **KSON** has given away nearly \$2,000. The contest runs for four more weeks.



MONUMENT SHOWCASE — **Monument Records** recently hosted an artists showcase at **Nashville's Possum Holler Club** to benefit the local chapter of the **National Academy of Recording Arts and Sciences**. Performing on the show were **Jerry Foster** and **The Tennessee Tornado**, **Tommy Jennings**, **Tommy Cash**, **Eddie Raven**, **Laney Smallwood**, **Patti Leatherwood**, **Charlie McCoy** and **Barefoot Jerry**. Shown during a rehearsal for the show are (l-r): **Cash**; **Smallwood**; **Jennings**; and **Tex Davis**, national country promotion director, **Monument Records**.

COUNTRY RADIO

THE COUNTRY MIKE

STEPPIN' DOWN . . . **Bill Robinson** steps down as PD at WIRE/Indianapolis after more than eight years in that position. Long time WIRE jock, **Gary Havens** will replace Robinson effective June 1. Robinson will remain at the station as morning jock, with a 50% increase in his airtime . . . now he'll be on 5-9:30 a.m. Robinson says his decision to relinquish the PD job will let him devote more time to his position as president and general manager of Musicworks Inc., a radio programming syndication firm based in Indianapolis. In a related move, WIRE VP/GM **Don Nelson** announced the promotion of **F. Richard Lee** to the newly-created position of WIRE/WXTZ station manager. Lee was promoted from his present role as general sales manager . . . **Ron Scott** has stepped down from his position as MD at KRMD/Shreveport. Scott will remain at the station as an air personality. KRMD PD **Tom Phifer** will now handle the music chores as well . . . **Jim Powell** has replaced himself as PD at KHAK/Cedar Rapids with **Berry Burks**. Burks was promoted to the position from afternoon drive jock. Powell will stay on at KHAK as MD.



'Dr.' Bruce Nelson

If your station is in need of personnel, or if you are looking for a job, let us know . . . and we'll let everyone else know. Send the details to COUNTRY MIKE . . . **CASH BOX** . . . 21 Music Circle East . . . Nashville, TN 37203.

MUSIC DIRECTOR PROFILE . . . "Doctor" **Bruce Nelson, MD** at KENR/Houston, has probably received more gold records and awards for breaking records than just about any other music director around. After almost 20 years in radio, Nelson has garnered 11 gold singles and albums . . . and he has received another 43 awards for being instrumental in breaking country records. Nelson began his radio career in his hometown of Royal Oak, Mich., a suburb of Detroit, at WEXL, while still in high school. After high school, Nelson worked full-time at a couple of radio stations in Washington, D.C., while stationed there in the service. When his stint in the military was over, Nelson traveled to several stations as operations director, including WDDT/Greenville, Miss.; WTUP/Tupelo; and WEER in suburban Washington, D.C. In '68, Nelson spent the year as operations director at WPLO/Atlanta. From there he went to WUBE/Cincinnati as OM for 2½ years. Nelson is now going on his seventh year at KENR. Among other things, Nelson keeps himself occupied in his spare time by recording possible hit songs. Nelson had a nationally charted single in '72.

A LIFTING PROPOSITION . . . **Doc Randolph**, with Uplift Records out of New Orleans, sent us an entry blank for the Uplift Record Co. Sweepstakes the other day. The entry blank came along with a form to be filled out to be included in the "Call Mee Country" Music Society, and a copy of Doc's new record. Apparently the "Doc" not only runs and records for Uplift Records, but he's also publishing the first annual National Biography Of Country Music. He does all these things in addition to being a plastic surgeon. But back to the Sweepstakes . . . first place winner in the Sweepstakes will receive his/her choice of a Face Lift, Nose Job, Hair Transplant or Breast Augmentation. Yes, it's an unbelievable opportunity for some unaugmented breast.

RCA took a group of Music City music biz folks down to Atlanta last week for the **Dolly Parton Show**. Dolly is a fantastic performer, and she and her tight band played before a sellout crowd in Atlanta's Civic Center. Some of the other radio people who came to Atlanta for the event included **Dale Turner** with WKDA/Nashville; **Mary Catherine Murphy** with WSM/Nashville; **Diane Brennon** from WBAM/Montgomery; **Johnny Gray** with WYDE/Birmingham and **Mike Edwards** from WFAI/Fayetteville, North Carolina.

SPEAKING OF JOHNNY GRAY . . . As reported in the "Rumor Section" of this column a couple of weeks ago, **Johnny Gray, PD/MD** at WYDE/Birmingham, will be leaving the station soon to take on the duties of local promotion rep for Mercury Records. After more than 14 years at WYDE, Gray says it's "time to move on." So congratulations to Johnny Gray, who will be moving to Nashville to start with Mercury around the middle of June. Gray's replacement at WYDE has yet to be announced.

WDEE/Detroit is getting involved with the **Soupy Sales Annual Telethon** for the Mentally Retarded, being broadcast in Detroit on June 3 and 4. Several of the station's personalities will be on the tube helping out.

WDAF/Kansas City is gearing-up for the **Willie Nelson Picnic**, to be held in K.C. on July first. They've been busy putting together newspaper ads announcing the event. There will be ticket outlets in Missouri, Kansas, Oklahoma, Nebraska, Iowa, Illinois and Arkansas. Mail-order tickets are available for \$12, plus 25¢ per ticket for handling, by sending a self-addressed stamped envelope and cashiers check or money order to: Picnic . . . P.O. Box 8058 . . . Kansas City, Missouri 64129.

Many country radio stations received announcements for the "Willie Nelson Lone Star Records Contest" this past week. Lone Star is having an opening for new offices and to showcase their new artists in Austin on June 19. Participating stations are being asked to have their listeners enter the contest by sending a letter or poem to the station on the subject, "Why I Love Willie." The station then chooses the best entry and sends it to the judging committee in Austin. Three first-place winners will be flown to Austin for the opening in June. The winners will also get to be introduced from the stage during the Austin celebration . . . and they'll get their pictures taken with the stars. One hundred runners-up will receive a copy of the first Lone Star LP, "Six Pack," autographed by all the artists. Each station deciding to run the contest will be provided with an edited tape copy of the June 19 show in Austin.

KWMT/Ft. Dodge sent out packages of marigolds along with their playlist this week. The seed package says these are Broadcaster Marigolds, developed especially for the nation's broadcasting industry in commemoration of broadcasting's 50th anniversary. If you'd like to see about getting some of your own Broadcaster Marigolds, write to the W. Atlee Burpee Co . . . Warminster, PA 18974.

WUBE/Cincinnati ran a Mother's Day contest in which selected poems were read on the air, and each winning mother got a dozen roses and a copy of **C.W. McCall's** LP, "Roses For Mama." The station received more than 690 entries for the contest, and had some promo spots cut for the contest by C.W. McCall.

One of the biggest events of the year, for Nashville, starts this week. Fan Fair is here again. We'll wrap-up the details in next week's column.

WDEE Selects Spencer To Head News Dept.

DETROIT — WDEE here has announced the appointment of **Jean Spencer** as news/public affairs director.

Prior to her recent appointment, Spencer was morning anchor for KQV in

Pittsburgh. Earlier, she had been news director at WSAI in Cincinnati.

Spencer is in the process of expanding WDEE's news department. She has plans to add two mobile units and increase her staff.

MOST ADDED COUNTRY SINGLES

- 1. SPRING FEVER — LORETTA LYNN — MCA**
KSSS, KLAK, KLZ, WMAQ, WMPS, KWJJ, KENR, WTSO, WAME, KXLR, WLLO, KLAC, WSLR, WKDA KRMD, WDEE, WWOK, WXCL, KGBS.
- 2. YOU DON'T LOVE ME ANYMORE — EDDIE RABBITT — ELEKTRA**
KUZZ, KERE, KLAK, KHAK, KAYO, KENR, KIKK, WHY, KJJJ, WHOO, WWVA, KEBC, WIL, KLAC, WJJD, WCMS, WSDS, KGBS.
- 3. COME SEE ME AND COME LONELY — DOTTIE WEST — UNITED ARTISTS**
KKYX, KHAK, KAYO, KRAK, KD JW, WTSO, WAME, WPNX, WSHO, KFDI, WPLO, KJJJ, KEBC, KEHY, WIRE, KCMS, WNRS, WAXX.
- 4. (I LOVE YOU) WHAT CAN I SAY — JERRY REED — RCA**
KCKC, KKYX, KRAK, KD JW, KYNN, KOYN, WPNX, WSHO, KJJJ, WHOO, KXOL, KHEY, WIL, WVOJ, KRMD, WYDE, WWOK.
- 5. LOVE OR SOMETHING LIKE IT — KENNY ROGERS — UNITED ARTISTS**
KERE, WMAQ, KYNN, KWJJ, KMPS, WSHO, WHN, WHOO, KXOL, WWVA, WWOL, KVOO, WLLO, WSDS, KWMT.
- 6. WHEN CAN WE DO THIS AGAIN — T.G. SHEPPARD — WARNER/CURB**
KSSS, KERE, KLZ, KCKN, KIKK, WMNI, WPLO, KXOL, KHEY, WIL, WINN, WSLR, WDEE, WWOK.
- 7. BETTER ME — TOMMY OVERSTREET — ABC**
KKYX, KRAK, KD JW, KMPS, WPNX, WSHO, KJJJ, KEBC, KHEY, WVOJ, WCMS, WYDE, WAXX, WSDS.
- 8. ANOTHER FINE MESS — GLEN CAMPBELL — CAPITOL**
KHAK, KRAK, KD JW, WTSO, WAME, WPNX, KFTN, WWVA, WVOJ, WCMS, WAXX, WTMT, KGBS.
- 9. THE FOOL — DON GIBSON — ABC/HICKORY**
KCKC, KLAK, WTSO, WAME, KFTN, WHOO, KXOL, WWVA, KVOO, WCMS, WYDE, WTMT.

MOST ACTIVE COUNTRY SINGLES

- 1. THERE AIN'T NO GOOD CHAIN GANG — JOHNNY CASH/WAYLON JENNINGS — COLUMBIA**
KKYX ex-38, KLAK ex-15, KHAK 38-32, KRAK ex-45, WMPS ex-26, KD JW 48-42, KOYN 39-24, KWJJ ex-38, KMPS ex-28, WTSO 43-37, WMNI 35-27, WWVA 22-9, WUBE 30-19, KCUB ex-38, WIRE ex-35, WIL ex-28, KSSS ex-30, KERE ex-30, KLZ 40-31, KAYO 24-19, WDAF ex-17, KCKN 15-9, KIKK ex-40, WUNI ex-28, WPNX ex-39, KFTN ex-32, WPLO 27-17, WLLO 36-25, KEBC ex-57, KNEW 39-30, WAXX ex-36, WWOK ex-13, WXCL ex-33, WTMT 21-12, KGBS 23-16, WEEP 8-2, KWMT 40-17.
- 2. I BELIEVE IN YOU — MEL TILLIS — MCA**
WMAQ 34-25, KRAK 33-26, WMPS 30-25, KD JW 30-20, KOYN 40-23, KWJJ 34-23, KENR 32-25, KMPS 27-17, WTSO 25-19, WSLC 10-5, WEEP 20-13, KJJJ 24-19, WWVA 24-19, KCUB 28-20, WIRE 32-23, WIL 20-15, KLAC 42-31, WJJD ex-27, WBAM 29-20, WSLR 36-30, KRMD 27-17, KSSS 17-10, KERE 19-13, KAYO 22-11, WDAF 25-15, WHK 27-16, WDEE 26-20, WKDA ex-28, KNEW 33-25, WWOK 13-8, WSDS 35-22, KGBS 26-17, KWMT 28-13.
- 3. IT ONLY HURTS FOR A LITTLE WHILE — MARGO SMITH — WARNER BROTHERS**
KKYX 28-24, KRAK 28-21, WMPS 21-13, KOYN 16-10, KWJJ 26-12, KENR 36-27, KMPS 15-5, WTSO 20-14, WEEP 28-23, KFDI 17-11, KJJJ 30-24, KXOL 27-19, WUBE 19-11, WHOO 30-24, WIRE 23-15, WIL 33-24, WVOJ 25-20, KLAC 26-18, WJJD ex-23, KRMD 19-13, KSSS 13-5, KERE 30-24, WAME 23-18, WLLO 15-10, WNRS 27-14, WKDA 29-22, WMC 18-11, KNEW 18-13, WSDS 25-16.
- 4. ONLY ONE LOVE IN MY LIFE — RONNIE MILSAP — RCA**
KUZZ 46-39, WMPS ex-29, KD JW ex-45, KMPS 30-24, WTSO ex-41, WSLC ex-52, WMNI ex-37, WEEP ex-35, KFDI ex-48, KJJJ ex-34, KXOL ex-36, WWVA ex-40, WHOO ex-39, KCUB ex-30, KRMD ex-30, KCKC 20-10, KLZ 39-33, KAYO ex-20, WDAF ex-26, KCKN ex-30, WHN 34-25, WHK ex-37, KEBC ex-60, WNRS ex-47, WINN ex-19, WWOK ex-28, WTMT ex-16, WSDS ex-47, KGBS ex-36.



KHEY HOLDS PICNIC — Radio station KHEY-El Paso recently attracted over 15,000 people to its First Annual Appreciation Day Picnic. An afternoon concert featuring Phonogram/Mercury artist **Jacky Ward** (shown kneeling) highlighted the picnic. Pictured standing (l-r) are: **Ray Potter**, KHEY disc jockey; **Charlie Russell**, KHEY disc jockey, and **Chuck Russell**.

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RECORDS - DIVISION OF KICKERILLO COMPANY

**MARY
K
MILLER**

I CAN'T STOP LOVING YOU

MKM'S SMASHING NEW SINGLE DEBUT

PRODUCED BY VINCENT KICKERILLO

L A T I N

L A T I N B E A T

1978 marks the tenth anniversary of the formation of **The Fania All Stars**, the premier musicians and vocalists from the world of Salsa. This highly talented group of Fania recording artists come together for a very few special concerts and recording sessions.

This June will see the release of the third Fania All Stars LP on the Columbia label, "Spanish Fever," produced by **Jerry Masucci** (Fania president) and **Jay Chattaway**. But this latest offering is also a first — with one side featuring the All Stars as they are best known, creating the most sizzling Salsa that can be heard anywhere and, on the other, branching out into interpretations of styles ranging from disco to progressive jazz and rock. Fania All Stars fans can also look forward to June for the next in an annual and, by now, legendary series of concerts — this one scheduled for Friday, June 23, 8:00 p.m. at Madison Square Garden, kicking off a worldwide tour destined to make the summer of '78 a real Salsa Summer. If you have ever been in the audience when the All Stars are on the stage, you know what excitement is and, if you haven't, June 23 at The Garden will be your chance.

George Wein's Newport Jazz Festival in New York will once again feature Latin this summer, this time at Avery Fisher Hall. The concert will take place on June 24 and will be produced by **Felipe Luciano**. The talent line-up reads like a "Who's Who" in Latin music. **Tito Puente** and **Machito** will star. Special guests will be **Dizzy Gillespie** and **Cal Tjader**. Extra added attraction will be **Mongo Santamaria**.

Michael Gusick, president of New York-based Versatile Records, has announced a distribution deal for the label in Venezuela, marking the second Latin American distribution agreement signed in as many weeks.

The line will be handled in Venezuela through Velvet de Venezuela, S.A., with albums by **Cornell Dupree** and **Richard "Groove" Holmes** already shipping. Others will follow on the release schedule for late June. The deal was signed by **Gusick** and **Jose Page**, president, and **Carolos Raybans**, international director of Velvet.

Last week, **Gusick** announced that EMI-Odeon would henceforth distribute all Versatile product in Brazil, with an initial 18-album release scheduled for late June. This deal was signed by **Gusick** in London with **Ron Harris**, EMI's manager of international repertoire acquisition.

Vikki Carr set to headline the seventh annual "Evening With The Stars," sponsored by the Mexican and American Foundation at the San Diego Convention Center July 15.

Carr will also be honored as Arista de Honor for 1978 by the Foundation.

President of Fania Records, **Jerry Masucci**, recently announced the donation of a grant from Fania Records, Inc. to

musicologist **John Storm Roberts** towards the completion of his upcoming book on the history of Latin music in the U.S. and its impact on American music from the 1850s through the present. The book, tentatively titled "The Latin Tinge; The Impact of Latin American Music in the U.S.," is being published by Oxford University Press, one of the most prestigious publishers of music history texts. Its acknowledgement of this book will place the history of Latin music on shelves alongside popular jazz, rock, etc. history books published in the past.

The book, also an introduction to Latin American music, will trace the history of Latin music here beginning with its earliest peak with the tango craze and going through the bossa nova and Cuban music eras. It will also include the growth of N.Y. and North American substyles, i.e., salsa, Latin-jazz, besides illustrating the music's most popular climbs and downfalls.

This upcoming book, projected for the fall of 1979, will concretely place Latin Music in its proper niche on the American scene. As **John Storm Roberts** appropriately stated: "Latin music is the most important outside influence on American music over the last century, without exception."

Fans of **Bobby Rodriguez Y La Compania** have been eagerly awaiting the group's next LP and wondering how the band could follow the innovative "Salsa At Woodstock." They had a clue when the title cut was released as a single in April — "Latin From Manhattan," produced by the same combination as "Salsa At Woodstock," **Bobby Rodriguez** and **Alex Masucci**. Who but **Bobby Rodriguez** would take a song from the '30s, originally recorded by **Al Jolson**, and turn it around to a 1978 Salsa hit? Now the LP, "Latin From Manhattan," is here, and each cut proves that **Bobby Rodriguez Y La Compania** is truly one of the most exciting and creative groups in Latin music today... On Vaya Records and tapes.

From the oldest active orchestra in Puerto Rico comes **Sonora Poncena's** latest on the Inca label, "Sonora Poncena Explorando." Lush, mellow and tropical, "Explorando" features the keyboard work of **Papo Lucca**, the group's producer and co-leader and one of the Fania All Stars — and the son of **Quique Lucca**, Sonora Poncena's musical director, leader and founder. "Explorando" is the second LP to feature the vocals of **Yolanda Rivera** — the newest addition to the inimitable Sonora Poncena.

Larry Harlow has long had the reputation for innovation — never more than now with the release of "Larry Harlow Presents Latin Fever." "Latin Fever" features the vocals of **Nancy O'Neil**, **Rosa Soy** and **Ada Chabrier**, surrounded by the brightest new Salsa band on the scene, all of whom just happen to be women. "Latin Fever" is at ease with pop, rock and disco. **ray terrace**

T O P 2 0 A L B U M S

New York Salsa	Texas
1 GUSTA USTED VICENTE FERNANDEZ (Caytronics 1503)	1 TIENE CALIDAD CONJUNTO LIBRE (Salsoul 4114)
2 TARDE ROCIO DURCAL (Pronto 1031)	2 ORCHESTRA NOVEL (Fania 520)
3 THIS IS MY BOY STEVE JORDAN (OM 8817)	3 SAOCO (Salsoul 4117)
4 DOS GALLAS FENOS TONY Y ROMAN (FR 1078)	4 LA RAZA LATINA ORQUESTRA HARLOW (Fania 516)
5 MI NUEVA EPOCA AUGUSTINE RAMIREZ (FR 1075)	5 MUSICAL SEDUCTION BOBBY VALENTINE (Bronco 106)
6 SE ME HIZO FACIL COUNTRY ROLAND BAND (ARV 1042)	6 ONLY THEY COULD HAVE MADE THIS ALBUM CRUZ/COLON (Vaya 66)
7 LA VOZ DE AZTLAN LITTLE JOE Y LA FAMILIA (Luna 007)	7 LLEGO MELON PACHECO/MELON (Vaya 70)
8 HOMBRE NAPOLEON (RF 9066)	8 A TOUCH OF CLASS PETE EL CONDE (Fania 519)
9 CUANDO MAS TRANQUILA TONY DE LAROSE (FR 1076)	9 CON MUCHA SALSA VITIN AVILES (Alegre 6011)
10 POLKAS DE LA FRONT LOS GAVILANES (2024)	10 SALSA DISCO PARTY VARIOUS ARTISTS (TR 130)
11 RAMON AYALA (FR 1077)	11 TRIBUTE TO CHANO POZO JOSE MANGUAL (True Venture 1001)
12 JOSUE (ARV 1044)	12 MI TIERRA Y YO CHEO FELICIANO (Vaya 69)
13 LA VOZ RANCHERA CHELO (Musart 10638)	13 ALBERTO SANTIAGO (Fania 512)
14 LITTLE JOE Y LA FAMILIA (FR 1083)	14 CHARANGA AMERICA GEROGE MAYSONET (El Sonido 2079)
15 HACE UN AÑO COUNTRY ROLAND BAND (BG 1139)	15 780 KILOS DE SALSA DIMENSION LATINA 78 (Top Hits 2025)
16 MIS FAVORITAS AUGUSTINE RAMIREZ (FR 1081)	16 THE PROFESSIONALS PUERTO RICO ALL STARS (Fama 1001)
17 CRUZANDO EL PUENTE LOS CADETES DE LINARES (Ram 1014)	17 FIREWORKS MACHITO/RODRIGUEZ (Coco 131)
18 CEPILLIN (ORF 002)	18 AHORA Y SIEMPRE TITO ALLEN (Alegre 6012)
19 ANTONIO AGUILAR (Musart 1721)	19 PERDIDO ALEGRE ALL STARS (Alegre 6010)
20 PURO NORTE RAMON AYALA (Bigs 7001)	20 #9 ROBERTO ROENA (International 924)

Latin Picks



OUBAO MOIN — Haciendo Punto En Otro Son — Artomex 510 — Producer: Tomas Figueroa

Puerto Rico seems to always find good Latin rock groups. Here in this album five men and one female vocalist put their minds together and come out a winner. This album consists of Latin rock and hickey Latin folk music such as Seis and Bombas. Good guitar solos on 12 strings. Honorable mention goes to the flute player. All cuts are standouts.



ISABEL PATTON — Alhambra ACS-41 — Producer: M. De La Clava

A first for Isabel Patton for the Alhambra Family. The multi-talented female vocalist, Isabel, excels herself in her first album for the States. She is backed by tasteful harmonies and orchestrations throughout this album. This LP was recorded in Spain. All 10 cuts are excellent.



CHARAN SOUL — Arturo Campa — Libra ALIS-2001 — Producer: Miguel Estvill

Charan Soul is the name of this swinging modern Charanga Orchestra. Usually a Charanga Band is in the bag of Cuban sounds, but here they demonstrate their modernistic sounds with violins and flute and chorus backgrounds. Special recognition goes to the piano player and rhythm section. Each cut is a gem in its own right. With good promotion it should go to the top.



PERLA IN NEW YORK — RCA Brazil recording artist Perla is currently on a tour of South and Central America. Between dates, she flew to New York and visited RCA Records' offices. Pictured (l-r) are: Jorge Pino, international marketing specialist; Perla; Robert Summer, president of RCA Records; and Henrique Gastaldello, manager of publishing, Brazil, and Perla's producer.

RHYTHM AND BLUES

TOP 75 ALBUMS

	Weeks On Chart	6/3	Chart		Weeks On Chart	6/3	Chart
1				38			
2				39			
3				40			
4				41			
5				42			
6				43			
7				44			
8				45			
9				46			
10				47			
11				48			
12				49			
13				50			
14				51			
15				52			
16				53			
17				54			
18				55			
19				56			
20				57			
21				58			
22				59			
23				60			
24				61			
25				62			
26				63			
27				64			
28				65			
29				66			
30				67			
31				68			
32				69			
33				70			
34				71			
35				72			
36				73			
37				74			
				75			

Black Radio Confab Attracts Varied Industry Participation

by Carita Spencer

LOS ANGELES — Black and white radio and record people representing a cross section of the industry, including program directors, station owners, general managers, on-air personalities, record company executives promotion people and entertainers, came together recently to participate in the second annual Black Radio Exclusive Conference.

Organized by Sidney Miller, publisher of Black Radio Exclusive, the conference was held May 25 through May 28 at the Biltmore Hotel in Los Angeles.

Increased Attendance

According to Miller, the attendance at the conference in comparison to last year was greater but "the increase was not reflected in our meetings. The substance of our meetings was better than last year's and we had more industry and radio participation" he said.

He went on to say that overall, the conference was very enlightening, highlighted by a visit from Governor Brown and Lieutenant Governor Dymally on Sunday at the closing luncheon. The governor was presented with a gold record for his support of the entertainment industry and Miller received a resolution from the state of California for black radio's contributions to the industry.

Crossover Session

The four day event involved a number of record company sponsored luncheons and cocktail parties in addition to several paneled discussion sessions dealing with radio related issues. The session on "crossover" music, as it relates to black radio attracted a large number of participants. Portions of the session were incorporated into KNBC's "The Saturday Show" as host Cal Burton conducted live interviews with Miller, LeBaron Taylor, vice president, black music marketing at CBS; Larkin Arnold, vice president/general manager of Capitol's soul division and Hal Jackson, vice president, operations manager of WBLS in New York.

The session was moderated by Wanda Ramos, music director at WBLS along with Bob Hamilton of FRED magazine with six other individuals seated on the dias serving as panelists. Hamilton opened with comments on the recent FCC rulings towards minority ownership saying that the commissions decisions to provide tax cuts for station owners selling to minorities was "the biggest crossover in history."

Mixed Reactions

Whether or not black stations should program "crossover" music and the importance of research in relation to the matter was met with mixed reactions and a considerable amount of time was devoted to the issue.

Alonzo Miller, music director at KACE in Los Angeles pointed out that a black station can benefit from playing a large amount of crossover material.

"A station can't survive off of the black (radio) market alone," he explained. "We try to play music — no categories. We are about playing the best type of music, it's about economics and it's segregation in reverse when black stations don't play white music."

It was Don Mac's contention, however, that black stations should refrain from playing crossover music because white stations do not give black artists that same opportunity. Mac, formerly with KKTT in Los Angeles, is presently program director at WOL in Washington. "Radio is about the overall sound and image we try to project," he said.

Jim Maddox, vice president/general manager at KMJQ in Houston emphasized the importance of identity or image of black stations saying that a station lacking identity has no personality. "How can a black station," he asked, "maintain an identity and still play crossover material?"

Criteria

"Music used to be a question of good or bad," answered Buzz Bennett of FRED magazine. "Now it's a question of black or white. This is a mistake. The criteria for identification should be to give the audience what they want."

Bennett then alluded to what he termed the "sharing pattern" concept saying that listeners are constantly switching to different stations to hear what they want. He added that more often than not, a black artist has to develop a strong black base before crossing over and said this problem is a result of the major record companies dictating priorities and an over abundance of white radio research and incorrect black radio research.

"Have we taken research to the point where it's ridiculous," he asked. "Research comes after gut feeling and creativity. It is a study of mechanics which show exactly what stations people listen to. Research should back up what you think, not decide what you should do. Black and white stations are sharing audiences now. The new generation of listeners only have an interest in radio and music."

Ramos shared a similar view pointing out that Arbitron research indicates that each person listens to at least three different stations which in some cases include all news stations. "Every record is not playable," she said. "The research is in the ear."

KDAY's Steve Woods indicated that his philosophy involves research, observation and being aggressive. In the case of Gerry Rafferty's "Baker Street," he said that he

(continued on page 42)



CLAY MEETS MOTOWN — Congressman William Clay (D-Missouri) (second from right) shares a laugh with Motown executives during a Motown cocktail reception. Clay, chairman of the Congressional Black Caucus, was a special guest of Motown Records at the recent Black Radio Exclusive (BRE) convention at Los Angeles' Biltmore Hotel. Also pictured (l-r) are: Skip Miller, national director of promotion; Mike Luska, vice president and general manager of marketing, and Danny Davis, vice president and assistant to the president of Motown Records.

CASH BOX TOP 100 R&B

June 10, 1978

		Weeks On 6/3 Chart			Weeks On 6/3 Chart			Weeks On 6/3 Chart			
1	USE TA BE MY GIRL THE O'JAYS (Phila. Int'l./CBS ZS8-3643)	1	10	34	STAY RUFUS/CHAKA KHAN (ABC 12349)	15	11	68	GOLDEN TIME OF DAY MAZE (Capitol P-4580)	69	5
2	THE GROOVE LINE HEATWAVE (Epic 8-50524)	2	11	35	WAITING ON LOVE JOHNNY BRISTOL (Atlantic 3421)	29	12	69	HOMEMADE JAM BOBBI HUMPHREY (Epic 8-50529)	68	7
3	TAKE ME TO THE NEXT PHASE (PART 1) THE ISLEY BROTHERS (T-Neck/Epic ZS8-2272)	3	11	36	IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)	40	4	70	CAN'T GIVE UP A GOOD THING SOUL CHILDREN (Stax STX-3206)	81	4
4	DUKEY STICK GEORGE DUKE (Epic 8-50531)	6	10	37	RIDING HIGH FAZE-O (She SH 8700)	28	16	71	IF YOU'RE READY (HERE IT COMES) ENCHANTMENT (Roadshow/UA RS-X1212-Y)	—	1
5	DANCE ACROSS THE FLOOR JIMMY "BO" HORNE (Sunshine Sound/TK 1003)	4	13	38	FLASH LIGHT PARLIAMENT (Casablanca NB 909)	22	5	72	TEACH ME TONIGHT (ME GUSTA TU BAILE) PATTI LABELLE (Epic 8-50550)	74	3
6	TOO MUCH, TOO LITTLE, TOO LATE JOHNNY MATHIS/DENIECE WILLIAMS (Columbia 3-10693)	5	16	39	IS THIS A LOVE THING RAYDIO (Arista AS 0328)	48	4	73	I LIKE GIRLS FATBACK BAND (Spring 181)	82	2
7	MS DAVID OLIVER (Mercury 543)	8	13	40	KEEP ON DANCING JOHNNIE TAYLOR (Columbia 3-10709)	35	11	74	ONE ON ONE PRINCE PHILLIP MITCHELL (Atlantic 3480)	84	2
8	DAYLIGHT & DARKNESS SMOKEY ROBINSON (Tamlia/Motown T-54293F)	10	13	41	JUST WANNA MAKE A DREAM COME TRUE (MASS IN F MINOR) MASS PRODUCTION (Cotillion 44233)	46	6	75	COME ON DANCE, DANCE SATURDAY NIGHT BAND (Prelude PRL 71104)	86	3
9	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic 3468)	11	7	42	YOU GOT IT DIANA ROSS (Motown M1442F)	45	6	76	THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB 925)	88	4
10	ANNIE MAE NATALIE COLE (Capitol 4572)	12	6	43	GET ON UP (DISCO) TYRONE DAVIS (Columbia 3-10684)	36	16	77	GET TO ME LUTHER INGRAM (Koko KO 731)	77	6
11	(LET'S GO) ALL THE WAY THE WHISPERS (Solar/RCA JH-11246)	14	8	44	EYESIGHT JAMES BROWN (Polydor PD 14465)	43	9	78	IN THE MOOD LEROY HUTSON (Curton CMS 0139)	78	5
12	RUNAWAY LOVE LINDA CLIFFORD (Curton CMS 0138)	18	6	45	YOUR LOVE IS A MIRACLE AVERAGE WHITE BAND (Atlantic 3481)	60	4	79	SHAKER SONG SPYRO GYRA (Amherst AM-730)	83	4
13	SHAME EVELYN "CHAMPAGNE" KING (RCA PB 11122)	19	10	46	MEAN MACHINE THE MIRACLES (Columbia 3-10706)	47	7	80	...ID PLEASER CUBA GOODING (Motown M1440F)	73	8
14	DANCE WITH ME PETER BROWN (Drive 6269)	13	18	47	IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)	56	4	81	LET'S ALL CHANT THE MICHAEL ZAGER BAND (Private Stock PS 184)	81	4
15	GIRL CALLIN' CHOCOLATE MILK (RCA PB 11222)	7	11	48	TILL YOU TAKE MY LOVE HARVEY MASON (Arista AS 0323)	50	4	82	TWO DOORS DOWN JOE THOMAS (LRC 904)	89	2
16	EVERYBODY DANCE CHIC (Atlantic 3436)	7	11	49	WHO'S GONNA LOVE ME THE IMPERIALS (Omni/Island OM 5501)	53	8	83	CHUMP CHANGE ALBERT KING (Tomato TOM 1002 A)	80	7
17	WEEKEND LOVER ODYSSEY (RCA JH-11245)	20	8	50	BY THE WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)	61	4	84	MISS YOU THE ROLLING STONES (Rolling Stones/Atlantic RS 19307)	—	1
18	ON BROADWAY GEORGE BENSON (Warner Bros. WBS 8542)	9	15	51	BOOTZILLA BOOTSYS RUBBER BAND (Warner Bros. WBS 8512)	42	19	85	I WILL RUBY WINTER (Millennium 612)	85	3
19	AIN'T NO SMOKE WITHOUT FIRE EDDIE KENDRICKS (Arista AS 0235)	23	14	52	THE CLOSER I GET TO YOU ROBERTA FLACK & DONNY HATHAWAY (Atlantic 3463)	44	18	86	DON'T STOP REACHING FOR THE TOP JEAN TYRELL (A&M 2039)	87	3
20	I AM YOUR WOMAN, SHE IS YOUR WIFE BARBARA MASON (Prelude PRL 71103)	24	8	53	NIGHT FEVER BEE GEES (RSO 889)	51	16	87	LET YOURSELF GO T-CONNECTION (Dash 5044)	91	2
21	STUFF LIKE THAT OUNCY JONES (A&M 2043-S)	26	4	54	CON FUNK SHUNIZEYA CON FUNK SHUN (Mercury 547)	52	13	88	AFTER ALL THE GOOD IS GONE JOHNNY ADAMS (Ariola 7701)	92	3
22	FEEL THE FIRE PEABO BRYSON (Capitol P-4573)	27	6	55	I FEEL GOOD AL GREEN (Hi/Cream H-78511)	54	11	89	DO IT WITH FEELING MICHAEL ZAGER & THE MOON BAND FEATURING PEABO BRYSON (Bang 737)	93	2
23	SHADOW DANCING ANDY GIBB (RSO 893)	30	6	56	IT'S YOU THAT I NEED ENCHANTMENT (Roadshow/UA 19370)	55	25	90	AUTOMATIC LOVER SYLVIA (Vibration VI-576)	—	1
24	HOLLYWOOD SQUARES BOOTSYS RUBBER BAND (Warner Bros. WBS 8575)	32	4	57	YOU KNOW YOU WANNA BE LOVED KEITH BARROW (Columbia 3-10722)	65	3	91	I'M GONNA LET YA NANCY WILSON (Capitol 4578)	—	1
25	CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8 3648)	34	4	58	MY FAVORITE FANTASY VAN MCCOY (MCA-40885)	59	8	92	OLD MAN WITH YOUNG IDEAS ANN PEEBLES (Hi H-78509)	70	13
26	LET THE MUSIC PLAY DOROTHY MOORE (Malaco 1048)	25	8	59	I JUST WANT TO BE WITH YOU THE FLOATERS (ABC AB-12364)	63	4	93	YOU ARE, YOU ARE CURTIS MAYFIELD (Curton/Warner Bros. CMS 0135)	37	12
27	OH WHAT A NIGHT FOR DANCING BARRY WHITE (20th Century TC-2365)	17	11	60	ONE LIFE TO LIVE LOU RAWLS (Phila. Int'l. ZS8-3643)	66	4	94	PIECE OF MY HEART ETTA JAMES (Warner Bros. WBS 8545)	97	4
28	BOOGIE OOGIE OOGIE A TASTE OF HONEY (Capitol 4565)	38	5	61	MONKEY SEE, MONKEY DO LE FAMPLEMOUSSE (AVI 153-S)	67	9	95	STAR LOVE THREE OUNCES OF LOVE (Motown 1439)	98	3
29	YOU AND I RICK JAMES (Gordy G-7156-F)	39	5	62	I GOT WHAT YOU NEED BUNNY SIGLER (Gold Mind/Salsoul GT 4010)	76	4	96	SLICK SUPERCHICK KOOL & THE GANG (De-Lite 1596)	62	15
30	ATTITUDES THE BAR-KAYS (Mercury 550)	33	10	63	LOVE IS SO EASY STARGARD (MCA 40890)	64	7	97	IT'S SERIOUS CAMEO (Chocolate City/Casablanca CC013)	58	11
31	TRY AND UNDERSTAND JAISUN (Jett-Sett JS-101)	31	10	64	FUNKENTELECHY PARLIAMENT (Casablanca 921)	—	1	98	TOMORROW I MAY NOT FEEL THE SAME GENE CHANDLER (Chi-Sound/UA CH-XW 1168)	57	13
32	SUPERNATURAL FEELING THE BLACKBYRDS (Fantasy F-819-A-S)	21	11	65	DON'T PITY ME FAITH, HOPE & CHARITY (20th Century TC-2370)	71	3	99	SHOUT IT OUT B.T. EXPRESS (Columbia/Roadshow 10649)	94	28
33	LAST DANCE DONNA SUMMER (Casablanca NB 926)	41	4	66	YOU THE MCCRARYS (Portrait 6-70014)	72	6	100	COME BACK TO ME LOVER MARGIE JOSEPH (Atlantic 3445)	90	7

ALPHABETIZED TOP 100 R&B (INCLUDING PUBLISHERS AND LICENSEES)

After All The (Conway Twitty — BMI)	88	Get On Up	43	(Let's Go) All The Way (Free Delivery — ASCAP/Wah Watson/Josef)	11	Star Love (Jobete — ASCAP)	95
Ain't No (Blackwood — BMI)	19	Get To Me (Klondike — BMI)	77	Let The Music Play (Two Knight — BMI)	26	Stay (American Broadcasting — ASCAP/High Seas — BMI)	34
Almighty Fire (Mayfield — BMI)	9	Girl Callin' (Marsaint Music — BMI)	15	Let Yourself (Sherlyn/Decibel — BMI)	87	Stuff Like (Yellow Brick Road/Nick-O-Val — ASCAP)	21
Annie Mae (Cole-arama — BMI)	10	Golden Time (Pecle — BMI)	68	Love Is So (Doctor Rock — BMI)	63	Supernatural Feelings (Blackbyrd — BMI)	32
Attitudes (Bar-Kay/Warner Tamerlane Pub. — BMI)	30	Hollywood Squares (Rubber Band — BMI)	24	Love To See (Calvert — BMI)	67	Take Me To The Next (Bovina — ASCAP)	3
Automatic (Martin-Coulter — ASCAP)	90	Homemade (Antisia — ASCAP)	69	Mean Machine (Grimora/April — ASCAP)	46	Teach Me (Zuri/Budski — BMI)	72
Boogie Oogie Oogie (Conductive/On Time — BMI)	28	I Am Your Woman (Veedone/Tramar — BMI)	20	Mind Pleaser (Lambert Potter — BMI)	80	Thank God (Cafe Americana/O.P. Fefee — ASCAP)	76
Bootzilla (Rubber Band — BMI)	51	I Feel Good (Al Green/Jec — BMI)	55	Miss You (Colgems-EMI — ASCAP)	84	The Closer I Get (Scarab/Ensign — BMI)	52
By The Way (Nick-O-Val — ASCAP)	50	I Got What (Lucky Three/Henry Sumay — BMI)	62	Monkey See (Equinox — BMI)	61	The Groove Line (Almo/Tincabell — ASCAP)	2
Can't Give (Groovesville — BMI)	70	I Just Want (ABC/Dunhill/Woodsong — BMI)	59	Ms (Ele' Corn/Relaxed — BMI)	7	Till You Take (Masong — ASCAP)	48
Chump Change (Groovesville — BMI)	63	I Like Girls	73	My Favorite Fantasy (Van McCoy/Warner Tamerlane — BMI)	58	Tomorrow I (Carleen/Defranz Monique — ASCAP)	98
Close The (Mighty Three — BMI)	25	I Will (Ridgeway — BMI)	85	Night Fever (Stigwood/Unichappell — BMI)	53	Too Much, Too Little (Homewood House — BMI)	6
Come Back To Me	100	If Ever I (Big Hill — ASCAP)	47	Oh What (Sa-Vette — BMI)	27	Try And Understand (Mikim — BMI)	31
Come On Dance (Song Taylors — BMI)	75	I'm Gonna (Olde World — BMI)	91	Old Man (Musole Shoal Sound — BMI)	92	Use Ta Be My (Mighty Three — BMI)	1
Con Funk Shunizeya (Valie Joe — BMI)	54	If You're (Desert Moon Song/Willow Girl — BMI/Desert Rain/Sky Tower — ASCAP)	71	On Broadway (Screen Gems-EMI — BMI)	18	Waiting On (Bashka — ASCAP)	35
Dance Across (Sherlyn/arrick — BMI)	5	In The Mood (Bring It Back Home/Silent Giant/Aopa — ASCAP)	78	One Life To (Mighty Three — BMI)	60	Weekend Lover (Featherbed/Desiderate/Unichappell — BMI)	17
Dance With Me (Sherlyn/Decibel — BMI)	14	Is This A (Raydiola — ASCAP)	39	One On One (Hot Stuff — BMI)	74	Who's Gonna Love Me (All Of A Sudden/Brookside/Ceberg/Piedmont — ASCAP)	49
Daylight & Darkness (Bertrain — ASCAP)	8	It's Serious (Better Days Music — BMI)	97	Piece Of My (Web IV/Ragmar — BMI)	94	You (Island — BMI)	66
Do It (Web IV/Sumac — BMI)	89	It's The Same (Jobete — ASCAP)	36	Riding High (Play One/Unichappell — BMI)	37	You And I (Stone Diamond — BMI)	29
Don't Pity (Van McCoy/Warner Tamerlane — BMI)	65	It's You That (Desert Moon/Willow Girl — BMI)	56	Runaway Love (Andrask/Gemigo — BMI)	12	You Are, You Are	93
Don't Stop Reaching	86	Just Wanna (Two Pepper — ASCAP)	41	Shadow Dancing (Stigwood/Unichappell — BMI)	23	You Got It (Society Hill/Brooklyn — ASCAP)	42
Dukey Stick (Mycenae — ASCAP)	4	Keep On Dancing (Groovesville Music — BMI)	40	Shaker Song (Harlem/Crosseyed Bear — BMI)	79	You Know You (Willow Girl — BMI)	57
Everybody Dance (Cotillion/Krelmers — BMI)	4	Last Dance (Primus Artists/Olga — BMI)	33	Shame (Dunbar/Mills & Mills — BMI)	13	Your Love (Average — ASCAP)	45
Eyesight (Dynatone/Belinda/Unichappell — BMI)	44	Let's All Chant (Sumac Music — BMI)	81	Shout It (Triple O/Bilee/B.T. — BMI)	99		
Feel The Fire (Warner-Tamerlane — BMI)	22			Slick Superchick (Delightful/Gang — BMI)	96		
Flash Light (Ricks/Malibz — BMI)	38						
Funkentelechy (Rick's/Malibz — BMI)	64						

* Add
(EX) Extra
(LP) LP Cut
(HB) Hitbound
(New) New release by artist with charted record.

WUFO — BUFFALO — BYRON PITTS

#1 — Jaisun
*Bobby Bland
*Lou Rawls
*Rick James
*3 Ounces Of Love
*Bunny Sigler
*E.C. King
*Quincy Jones
25 To 14 — Donna Summer
33 To 16 — Linda Clifford
34 To 21 — Parliament
35 To 17 — Teddy Pendergrass
LP Adds: Tavares, Whispers, Commodores, Shotgun

WGIV — CHARLOTTE — MANNY CLARKE

#1 — O'Jays
20 To 8 — E.C. King
29 To 11 — Rick James
32 To 20 — Donna Summer
37 To 24 — Quincy Jones
38 To 34 — Love & Kisses
43 To 39 — Bobby Bland
44 To 40 — Dorothy Moore
46 To 36 — Teddy Pendergrass
49 To 25 — Sun

WBMX — CHICAGO — ERNEST JAMES

#1 — Andy Gibb
*Carly Simon
*Rolling Stones
*Harvey Mason
*Imperials
*Odyssey
16 To 12 — Quincy Jones
EX To 2 — Teddy Pendergrass
LP Adds: TGIF, Tim Weisberg

WVON — CHICAGO — WALT LOVE

*Eddie Kendricks
22 To 24 — Rufus
25 To 20 — Natalie Cole
26 To 24 — Teddy Pendergrass
28 To 15 — Le Pamplemousse
30 To 16 — Andy Gibb
LP Adds: Heatwave, Con Funk Shun, Peabo Bryson, Michael Zager, McCrarys, Rolling Stones, Melba Moore

WCIN — CINCINNATI — BOB LONG

#1 — Peabo Bryson
*Roberta Flack
*Taste Of Honey
*Rick James
*Evelyn C. King
*Donna Summer
*Andy Gibb
Hot: Heatwave, O'Jays, Natalie Cole, Smokey Robinson, Johnny Bristol, George Duke, Teddy Pendergrass

WVKO — COLUMBUS — KEITH WILLES

#1 — McCrarys
*Sun
*Shot Gun
*Fatback Band
*Diana Ross
*Pharo Sanders
11 To 3 — Peabo Bryson
14 To 10 — Quincy Jones
17 To 13 — Lou Rawls
21 To 15 — Slave
23 To 17 — Maze
24 To 19 — Ashford & Simpson
26 To 14 — Rick James
27 To 21 — Donna Summer
28 To 24 — Jimmy "Bo" Horne
29 To 25 — Taste Of Honey
30 To 23 — Bobby Bland
31 To 27 — Parliament
32 To 28 — Floaters
33 To 26 — Teddy Pendergrass
34 To 29 — Dexter Wansel
35 To 31 — Luther Ingram
39 To 30 — Roy Ayers
40 To 32 — Harold Melvin

WDAO — DAYTON — LANKFORD STEPHENS

#1 — McCrarys
*E.C. King
*Andy Gibb
5 To 1 — McCrarys
7 To 2 — Peabo Bryson
9 To 5 — Odyssey
11 To 6 — Bobbi Humphrey
13 To 7 — Le Pamplemousse
16 To 10 — Albert King
17 To 8 — Sunshine Band
19 To 9 — Lou Rawls
21 To 11 — Slave
22 To 12 — Donna Summer
23 To 14 — Maze
24 To 13 — Diana Ross
25 To 16 — Taste Of Honey
27 To 17 — Ashford & Simpson
28 To 18 — Dexter Wansel
29 To 19 — Parliament
30 To 15 — Quincy Jones
HB To 21 — Teddy Pendergrass
HB To 22 — Mandrill
HB To 24 — Bootsy Collins
HB To 24 — Roberta Flack
HB To 26 — Bobby Womack
HB To 26 — Raydio
HB To 27 — Melba Moore
HB To 28 — Keith Barrow
Extras: KC & The Sunshine Band, Rick James, Floaters, Average White Band, Leroy Hutson, Bobby Bland, Soul Children, Sun

WJLB — DETROIT — MARY RYANS

#1 — Heatwave
*Teddy Pendergrass
*Natalie Cole
*Bootsy Collins
*Aretha Franklin
*Floaters
*E.C. King
*Dramatics
*Raydio
*Ubiquity
*Quincy Jones
*Average White Band
*Mass Production
*Johnny Bristol
4 To 1 — Heatwave
25 To 19 — Linda Clifford

HB To 21 — Teddy Pendergrass
HB To 22 — Natalie Cole
HB To 33 — E.C. King
HB To 34 — Dramatics
HB To 35 — Raydio
HB To 36 — Ubiquity
HB To 37 — Quincy Jones
HB To 38 — Average White Band
HB To 39 — Mass Production
HB To 40 — Johnny Bristol
LP Adds: Heaven & Earth

WGPR — DETROIT — GEORGE WHITE

#1 — Rufus
*Imperials
*Shotgun
*Andy Gibb
*Enchantment
*Teddy Pendergrass
*Ubiquity
8 To 3 — James Brown
17 To 7 — Barbara Mason
25 To 20 — Van McCoy
27 To 16 — Chic
28 To 24 — Sandy Mercer
29 To 14 — Bootsy Collins
30 To 25 — Slave
HB To 27 — Donna Summer
HB To 34 — Leroy Hutson
EX TO 35 — Raydio
LP Adds: Prince, Norman Connors, Johnny Hammond, Graham Central Station, Commodores, Fatback Band, Eddie Russ
Extras: Quincy Jones, Hodges, James & Smith, Jean Tyrell, Ashford & Simpson

Extras: Rolling Stones, Carole King

KMJQ — HOUSTON — JACK PETERSON

#1 — O'Jays
*Van McCoy
*Con Funk Shun
*B&G Rhythm
6 To 2 — Natalie Cole
14 To 8 — Quincy Jones
34 To 29 — Spyro Gyra
36 To 26 — Whispers
EX To 22 — Taste Of Honey
EX To 38 — McCrarys
LP Adds: Batista, Floaters

KYOK — HOUSTON — RICK ROBERTS

#1 — O'Jays
*Silver Convention
*David Oliver
*Love Committee
*Gene Page
*Jean Carn
24 To 13 — Teddy Pendergrass
EX To 38 — Silver Convention
EX To 29 — David Oliver
EX To 40 — Love Committee
LP Adds: LTD, Charles Earland

KDAY — LOS ANGELES — STEVE WOODS

#1 — Heatwave
*Bunny Sigler
*Donna Summer
*Soul Children
Hot: Rick James, Quincy Jones, Taste Of Honey, Whispers, Ashford & Simpson
LP Adds: Quincy Jones

EX TO 37 — Keith Barrow
EX TO 38 — Sweet Thunder
EX TO 39 — Lou Rawls
EX TO 40 — Silver Convention
LP Adds: Con Funk Shun

WDIA — MEMPHIS — JOHNNIE NEELY

#1 — Smokey Robinson
*David Oliver
*Rick James
11 To 6 — Andy Gibb
21 To 12 — Bootsy Collins
22 To 15 — Natalie Cole
24 To 19 — Peabo Bryson
27 To 18 — Teddy Pendergrass
EX To 27 — Albert King
EX To 28 — Johnny Adams
LP Adds: Ann Peebles, LTD, Quincy Jones, O.V. Wright
Extras: Average White Band, Wilson Pickett, Dramatics

WNAT — NATCHEZ — HAYNES FORD

#1 — Rufus
*David Oliver
*Taste Of Honey
*Natalie Cole
15 To 10 — Jimmy "Bo" Horne
20 To 14 — Johnny Taylor
28 To 19 — Bootsy Collins
29 To 23 — Sun
HB To 20 — Teddy Pendergrass
HB To 25 — Ashford & Simpson
LP Adds: The Winners

WWRL — NEW YORK — SONNY TAYLOR

*Tavares
*Enchantment
*Rick James
LP Adds: Blackwell, George Duke, Graham Central Station, Wayne Henderson, Patti LaBelle, Michael White

WRAP — NORFOLK — BARRY MAYO

#1 — David Oliver
*Teddy Pendergrass
*Bobbi Humphrey
Hot: George Duke, Rick James, Heatwave, E.C. King, O'Jays, Chic, Mass Production, Peabo Bryson
LP Adds: Teddy Pendergrass, Memphis Horns, LTD

KDIA — OAKLAND — KEITH ADAMS

*Rick James
*Bar-Kays
*Gene Chandler
LP Adds: Madelaine Kane, Martha Reeves, Con Funk Shun, P.P. Mitchell

WOKB — ORLANDO — LEE SHARP

#1 — O'Jays
26 To 11 — Andy Gibb
EX TO 30 — Diana Ross
Extras: Sweet Cream, Foxy, Dexter Wansel, Rick James, Parliament, Bootsy Collins, Soul Children, Shot Gun

WANT — RICHMOND — KIRBY CARMICHAEL

#1 — O'Jays
*Chic
*Teddy Pendergrass
*Faze-O
*Gladys Knight & The Pips
*Average White Band
*Cameo
*Gene Chandler
*George Duke
*Voltage Brothers
*Lou Rawls
*Mass Production
EX To 8 — Chocolate Milk
LP Adds: Betty Wright, Patti LaBelle, Whispers, Rick James, Roy Ayers, Barry White, Roberta Kelly, Hall & Oates, Commodores

WSOK — SAVANNAH — HARDY JAY LANG

#1 — Heatwave
*B.T. Express
*Noel Pointer
*Enchantment
*Sweet Thunder
*Dramatics
*Carol Douglas
*Dorothy Moore
14 To 9 — Lou Rawls
17 To 11 — Maze
22 To 13 — Bootsy Collins
23 To 14 — David Oliver
24 To 12 — Peabo Bryson
25 To 19 — Harvey Mason
26 To 20 — Pharoah Sanders
33 To 21 — Andy Gibb
34 To 22 — Donna Summer
37 To 25 — Teddy Pendergrass
EX To 31 — Rick James
LP Adds: Con Funk Shun, Bohannon, Michael White

KYAC — SEATTLE — ROBERT L. SCOTT

EX To Full — Peabo Bryson
EX To Full — Quincy Jones
LP Adds: Bobby Bland, John Klemmer, Hall & Oates
Extras: Andy Gibb, Bootsy Collins, Odyssey, Raydio, Teddy Pendergrass, Taste Of Honey, Sweet Thunder

KKSS — ST. LOUIS — WALTER SUMNER

#1 — O'Jays
*Diana Ross
*Chicago
*Barbara Mason
*Imperials
*Bunny Sigler
*Sweet Thunder
*Soul Children
Hot: Teddy Pendergrass, Peabo Bryson, David Oliver, O'Jays, Shotgun, Linda Clifford, Jaisun, Quincy Jones
LP Adds: Commodores, Isaac Hayes, Earl Klugh, Bobbi Humphrey, Patti LaBelle, Sergio Mendes, Quincy Jones, LTD, Teddy Pendergrass

WVDM — SUMTER — BARBARA TAYLOR

#1 — Whispers
Hot: Curtis Mayfield, David Oliver, Heatwave, Gladys Knight & The Pips, O'Jays, George Duke, Linda Clifford
LP Adds: Heatwave, Sun, Linda Clifford, Isley Brothers, George Duke, O'Jays

OK-100 — WASHINGTON — JOHN MOEN

*Rick James
*Teddy Pendergrass
*Maze
*Ashford & Simpson
*E.C. King
*Bootsy Collins
*Parliament
Hot: Chuck Mangione, O'Jays, Heatwave, Chocolate Milk, George Duke, Quincy Jones
LP Adds: Commodores, O'Jays, Teddy Pendergrass, Quincy Jones, TGIF, Isley Brothers, Chuck Mangione

MOST ADDED R&B SINGLES

- YOU AND I — RICK JAMES — GORDY**
KGBC, WDIA, KDIA, WCIN, WOKB, KDAY.
- FUNKENTELECHY — PARLIAMENT — CASABLANCA**
KGBC, WGIV, WOKB, WJLB, WILD.
- HOLLYWOOD SQUARES — BOOTSY'S RUBBER BAND — WARNER BROTHERS**
WWRL, WIGO, WJLB, KYAC.

MOST ADDED R&B LPs

- MY RADIO SURE SOUNDS GOOD TO ME — LARRY GRAHAM & GRAHAM CENTRAL STATION — WARNER BROTHERS**
WRBD, WQMG, WBMX, WVKO.
 - LOVESHINE — CON FUNK SHUN — MERCURY**
KDIA, WTLC, WOL.
- HEADLIGHTS — THE WHISPERS — SOLAR**
KUTE, WILD, WOL.

KGBC — GALVESTON — RANDY STERLING

#1 — Isley Brothers
*Rick James
*Parliament
*World's Funkiest Band
*Boiling Point
Hot: Isaac Hayes, Bootsy Collins, Taste Of Honey, Barbara Mason, Natalie Cole
LP Adds: Betty Wright, Isaac Hayes, Fatback Band

WQMG — GREENSBORO — CHUCK GROSS

#1 — O'Jays
*Donna Summer
*Al Johnson
21 To 17 — Teddy Pendergrass
22 To 18 — Peabo Bryson
25 To 21 — Harvey Mason
27 To 22 — McCrarys
EX To 23 — Jimmy "Bo" Horne
EX To 29 — Quincy Jones
LP Adds: Betty Wright, Graham Central Station, Joe Sample, David Sanborn, Fatback Band

WKND — HARTFORD — BOB SCOTT

#1 — Heatwave
*Bobby Bland
*Average White Band
*Shotgun
*Floaters
*Pablo Cruise
*Gloria Jones
16 To 10 — Quincy Jones
20 To 2 — Sun
27 To 12 — Teddy Pendergrass
LP Adds: Taste Of Honey, Rick James, Patti LaBelle

KKTT — LOS ANGELES — LUCKY PIERRE

#1 — O'Jays
*Rick James
*Taste Of Honey
*Raydio
*Teddy Pendergrass
25 To 16 — Quincy Jones
26 To 20 — George Duke

KUTE — LOS ANGELES — LARRY WILLIAMS

#1 — Commodores
17 To 10 — Aretha Franklin
25 To 15 — TGIF
LP Adds: Rick James, Taste Of Honey, Teddy Pendergrass

KACE — LOS ANGELES — ALONZO MILLER

LP Adds: George Duke, LTD, Con Funk Shun, Quincy Jones, McCrarys, Larry Williams, Taste Of Honey, Earl Klugh, Rick James, Al Johnson, Charles Jackson, Sergio Mendes

WLou — LOUISVILLE — NEAL O'REA

#1 — Aretha Franklin
*Keith Barrow
*Sweet Thunder
*Lou Rawls
*Silver Convention
13 To 7 — Taste Of Honey
20 To 11 — Quincy Jones
27 To 14 — Natalie Cole
30 To 15 — E.C. King
31 To 16 — Teddy Pendergrass
33 To 19 — Ashford & Simpson
37 To 30 — Floaters
39 To 28 — Harvey Mason



LOS ANGELES — Fantasy recording artist Stanley Turrentine recently appeared at Big Ben's record store in Los Angeles to sign autographs. Turrentine (far right) was one of several Fantasy artists at the store to promote new records.

RCA Raises Wholesale Prices With New Two-Tier Structure

(continued from page 7)

"Our pricing is an outgrowth of what we need to do to run our company, regardless of what the competition does," Carter said. "Ours was an outgrowth of declining margins because of increased costs in a couple of different areas."

"You have to have an eye to the competition," he said, "but you can't structure a company to make headway in the marketplace based on what your competition does; you've got to do it from your own point of view. We need certain revenue levels to run the company and that's the basic philosophy behind the pricing policy."

Meet Competition

Sources at some accounts said RCA salesmen told them the company will meet competitors' prices should they be lower than RCA's. This "meeting competition" aspect, however, is not mentioned in RCA's stated policy and, according to Carter, is not part of that policy.

Carter said RCA representatives are pointing this out because it is RCA's "interpretation of the Robinson-Patman Act and it really is the definition behind our pricing."

He did say, however, that in line with provisions in the Robinson-Patman (anti-trust) Act, that RCA was free to meet competitors' prices if they feel it is necessary.

"We have the ability," he said, "although we don't have a policy, to meet competition. If we are at a substantial disadvantage

MCA Launches 'Jaws 2'

(continued from page 14)

shark's mouth as they enter the store. "Jaws" can also be mounted in windows and used as a wall display. MCA Records expects that outdoor lighting will be utilized by stores open in the evening so that the display's razor sharp teeth glisten invitingly at the customer.

Additional in-store merchandising will include posters and mobiles depicting the cover art and a special disc for in-store play which contains sound effects interspersed with the music from the soundtrack. Radio and television spots are also being prepared in an effort to bring what MCA terms "Jawsmania" to a national level.

where we will lose market share (overpricing), we have the ability to meet the competition. It by no measure means, nor is this the practice, that we will in all cases meet competition. As in any commercial venture, whether it is rifles or raisins, you are not forced to do anything.

Only A Vehicle

"The meeting-competition vehicle," Carter added, "is open to any company in the record business and beyond. It is misleading as to our policy, because it is not the policy, it is a vehicle."

An official at one of the nation's largest rack jobbers described RCA's plan as "neither particularly good nor bad," while a west-coast retailer said, "They are taking the safest way. They are taking the way that they apparently think they will get burned the least."

WEA Price Cut

RCA's move comes shortly after WEA announced last week a roll-back of prices instituted earlier this year. Although WEA's letter to its accounts gave no explanation for dropping prices, one major retailer said, "I think it was pressure. Everyone was on their case because they were so far out of line. There were some one-stops in town, I think, that were treating WEA's list prices as if they were almost a dollar higher on a cost basis."

"I think they just realized they were way out in left field," the retailer said, "and now they are playing shortstop. They are still too high."

The price rescission applies to WEA product with list prices of \$9.98 through \$15.98, with decreases of six cents at the low end to 18 cents on \$15.98 list product.

WEA's new base prices (from which discounts up to seven percent for retailers and 9 percent for pure distributors are deducted) are: \$5.61 per \$9.98 list; \$6.12 per \$10.98 list; \$6.67 per \$11.98 list; \$7.23 per \$12.98 list; \$7.78 per \$13.98 list; \$8.34 per \$14.98 list; and \$8.89 per \$15.98 list.

The only albums currently on the **Cash Box** Top 200 Albums chart which are affected by the new prices are George Benson's "Weekend In L.A.," "The Last Waltz" by The Band, "Waiting For Columbus" by Little Feat, and "Zappa In New York" by Frank Zappa.

MCA Newton-John Contract Dispute

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resources were further depleted by the recent establishment of a new record company based in New York (**Cash Box**, April 22).

MCA's counter-action charges Newton-John with breach of contract, acting in bad faith and interfering with prospective business relationships.

The breach of contract allegation claims that MCA had exclusive recording rights to Newton-John for an initial two-year period commencing April 1, 1975 and three additional option years. Further, it argues that during the initial two-year period and each option year Newton-John was required to deliver to MCA two LPs per year according to the following schedule: one LP within 100 days from the beginning of each year, and the second LP no sooner than 90 days and no later than 150 days after delivery of the first.

MCA goes on to contend that on Jan. 27, 1977 it exercised its first option under the contract and that Newton-John breached the agreement by failing to deliver the second LP for the second year of the initial term, which was due no later than Dec. 12, 1977.

After Newton-John delivered that album on May 18, 1977, MCA claims it had notified her of its intention to extend the initial two-year contract for a period equal to the time she was in default. Subsequently, the label argues, Newton-John again breached the agreement "by failing and refusing and continuing to fail and refuse to deliver" the first LP for the first option year.

Damaging Statements

As of the date of the suit, MCA claims it has not received that album and that it has paid her in excess of \$2.5 million since the contract became effective approximately three years ago.

MCA also alleges that "Newton-John, acting through her authorized agents, breached the implied covenant of good faith and fair dealing by making statements damaging to the business reputation of MCA Records to a person associated with the Hollywood Reporter."

MCA claims further that the alleged statements to the Hollywood Reporter have "materially impaired" its ability to "enter into recording agreements with both new and established recording artists."

Black Radio Meet Draws Varied Industry Crowd

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took a chance based on his listeners attitudinal passive research when he decided to go on (play) the record.

AM vs FM

In another session on the survival of AM radio and its ability to compete with FM, a number of interesting points also surfaced. The consensus seemed to be that with the advent of AM stereo, only the obvious differences (singles as opposed to albums) would prevail and that FM would feel the impact.

On the other hand, several participants indicated that AM listeners are switching to FM for several reasons which ranged from AM jocks talking too much to distortion and audio quality on AM. On a different note, there was the feeling that in general, people want to listen to AM and FM and the preference has a lot to do with an individual mood as well as environment. Most FM listening, it was said, is done in the home.

Awards

The second annual awards banquet took place Saturday evening with several individuals involved in radio receiving recognition for their accomplishments during the past year. Rod McGrew was recipient of the "Man of the Year" award for the second year in a row, Wanda Ramos received the "Woman Of The Year Award" while WBLS netted "Station of the Year" in markets of 250,000 or over with Hal Jackson, also of WBLS, winning "P.D. Of The Year."

Other winners were, Jerry Bledsoe, WWRL for air personality of the year; Chuck Leonard, WABC for black personality in pop radio and David Lampell, WBLS, for new director of the year.

E/A Set To Release Meisner's First Single

NEW YORK — Elektra/Asylum Records will release "I Really Want You Here Tonight" as the first single from Randy Meisner's self-titled solo LP.

The former Eagles bassist, whose album is set for late June release and was produced by Alan Brackett, plans a tour of the U.S. this summer in support of the LP.



TGIF PREMIERE — A number of recording artists as well as label executives were on hand recently for the Los Angeles premiere of the new Casablanca-Motown disco comedy "Thank God It's Friday." Pictured (l-r) in the top row of photos are: Neil Bogart, president of Casablanca; Bruce Sudano of Brooklyn Dreams and Donna Summer, Casablanca recording artist who stars in the film; members of Casablanca recording group The Sylvers; and Bogart; Paul Jabara, Casablanca recording artist who stars in the film and

Chuck Ashman, television personality and Casablanca media consultant. Shown in the bottom row of photos (l-r) are: The Commodores, Motown recording group which appears in the film; Bogart and Demis Roussos, Mercury recording artist; and Joey Travolta, Millennium recording artist; Bobby Oshins, KHJ air personality; Bogart and the KHJ "Unknown DJ." A reception was held following the showing at Osko's Disco, where much of the picture was filmed.



WALTZING MATILDA — A recent celebration at Ma Maison brought forth the announcement that Pat and Debby Boone have recorded the theme song for American International Pictures' forthcoming movie "Matilda." The movie traces the story of a boxing kangaroo who becomes a contender for the heavyweight championship of the world. Pictured at the party are (l-r): actress Karen Carlson, Matilda, Pat Boone, Debby Boone and Carol Connors, composer of the theme song.

East Coastings/Points West

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cussion at the Sheraton Universal Hotel in North Hollywood. Featured performers were the Boone family, Steve Camp and Wendell Burton. Following an afternoon seminar for clerks and store personnel of Christian book and record dealers, representatives of Word hosted a gathering and offered a tribute to Ethel Waters which included a 10-minute film of Waters' long and successful career. Among those in attendance were Roy Rogers and Dale Evans. Pat Boone discussed ways in which Christian music would become more visible and competitive by embracing elements of contemporary pop music.

SOME JOURNEY — Columbia's Journey, which has completed the first leg of its current 90-city concert tour, helped opening act Ronnie Montrose shine even more than usual when the acts played in San Diego's California Theatre last week. Toward the end of Montrose's set, members of Journey marched on stage dressed in tin foil as their way of livening things up a bit. Poetic justice being what it is, it all came back to Journey when their stage crew, as Journey was almost finished performing, came on stage with creme pies and left the band, not to mention the audience, dripping with laughter . . . Rumor has it Geils will be signed to EMI America . . . Memphis Mayor Wyeth Chandler declared June 3 "Charlie Rich Day" in that city. Rich has lived in Memphis for four years . . . Just A Note: So retailers won't get prematurely excited, the bar codes on the inner sleeve of Martin Mull's new "Sex & Violins" album are only a joke, not ABC's entry into bar-coded records. The label says it still plans to wait until its September release to introduce the Universal Product Code on new product.

LATE FLASH — We've had no confirmation on this one, but is it possible that Larry Douglas, part of the Management Three team, will be the new director of national promotion for Portrait Records? And what about Greg Rogers, better known as "Gary Roget?" Will he also go to Portrait in a newly-created position as director of merchandising? Es possible.

randy lewis

AirPlay

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held a contest that was for the birds. The winner was Bogart, a bird from Reseda, who earned \$1,000 for his owner in the talking-bird contest . . . Takes all kinds.

SHIFTS — Chris Stanley has been named producer of "Direct News," the syndicated DIR Broadcasting interview program. Stanley had been producing "the Daily Planet" from San Francisco . . . NAB Employment Clearing House new coordinator is Dwight Ellis. And the NAB has a new member of its radio board of directors, Marlon Stephenson, NBC radio division vice president, replacing Jack Thayer, NBC radio president . . . Eddie Alexander is now live on KLOS/L.A. mornings at 8:30, taking a "Fast Look At Sports." . . . Michael Stafford, general manager of KCBQ/San Diego, has been named executive vice president of the station's parent corporation, Charter Broadcasting, Inc. . . . Nell Bassett is the new community affairs manager for New York's WNBC-AM and WYNY-FM . . . William Parke has been appointed GCC Communications senior vice president . . . Sales announcements include Radio Arts appointment of John Price as sales manager for the syndicator . . . Austin Walsh is WRKO's new sales director, moving from KSFO/San Francisco . . . WAAF and 14Q in Worcester, Mass. have made John Gallagher senior account executive and added Dave Papandrea to the sales team.

Dick Hughes from KVOX in Fargo is the new mid-day man at WOW, Omaha . . . Dave "King Kong" Kirby is back at KRKE, Albuquerque . . . WSGN, Birmingham, Alabama has a new address: Twin Towers East, 236 Goodwin Crest Drive, Birmingham, Alabama 35209. New phone: (205) 942-0600 . . . Jeff Hunter, PD of KNDE, Sacramento, is looking for a jock now that Mark Driscoll is at WNBC, NYC. . . . KSTN, Stockton, Cal. looking for first-class ticket morning man . . . WCAO, Baltimore looking for overnight jock . . . Saturday, July 1 WBBF, Rochester, N.Y. presents "Raft Race '78" on the Genesee River . . . KADI-FM, St. Louis is looking for jocks. Send tapes to Peter Parisi, 7530 Forsyth, St. Louis, MO 63105 . . . Steve Summers, MD of KENO was one of the Las Vegas media people who participated in the 6th annual Kenny Rogers Celebrity Softball Game. Among the celebrities present were Wolfman Jack, Doc Severinson, Barbi Benton, Alice Cooper, Pat & Debby Boone, Steve Martin and Kenny Rogers and many more. Steve's team lost, 24-8.

joey berlin and mark alderman

Some Gospel Stations Part Of Numbers Racket, FCC Says

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said.

Social Implications

Beyond the rule violations, there are larger sociological implications, one FCC attorney noted. "It's the very poor, uneducated blacks who are just gullible enough to fall for the come-ons," he said. And the burden of proof is on the FCC to show that the licensees knew about the lottery broadcasts. The licensees' principals have uniformly testified that they were not aware of any lottery information ever broadcast on their stations.

The outcome of the cases is impossible to predict, the FCC lawyer said, and "they could go on for five or six years."

Sample Broadcasts

The Commission's fact-finding missions have turned up numerous examples of what appear to be numbers-related broadcasts. For instance, a technique used by Rev. Roosevelt Franklin to promote his WJNR broadcasts was to offer a "Money in a Hurry Prosperity Package" for a voluntary donation. The "package" was a piece of paper on which was written the word "donkey" plus four three-digit psalm numbers. His listeners presumably understood that "donkey" was to be looked up in a dream book (more than 30 versions of which are available in the Newark area) for corresponding three-digit numbers. The psalm numbers were simply numbers to be played, according to FCC findings in the

CBS Picks Martinovich

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tivities of Gotham Advertising, CBS Records' in-house advertising agency.

Ms. Barton began her career in market research with a number of key agencies on the west coast. She then joined Wunderman, Riccota and Kline in New York as account executive on the CBS Records account. Coinciding with the establishment of Gotham Advertising in 1972, Ms. Barton joined CBS Records as director of advertising planning, the position she held until her current promotion.

Responsibilities

The new vice president of merchandising at Columbia Records is Ron McCarrell, who was most recently national director of merchandising at the label. McCarrell will be responsible for planning all merchandising efforts on behalf of albums and singles on the Columbia label, and will direct the activities of the Columbia Records product management department. McCarrell will work closely with the advertising creative services and art packaging and design departments in the development of album cover design, advertising concepts, and merchandising materials. McCarrell will report directly to Joe Mansfield.

McCarrell began his career with Columbia Records as a college rep at the Long Beach campus of California State University, where he received a BA degree in journalism. He joined the company upon graduation in 1972 as a writer in the New York publicity office and was subsequently appointed manager of college promotion in July, 1972. In 1976 he was named director of east coast product management, and a year later he became national director of merchandising.

Miss. Homecoming Set

LOS ANGELES — Bluesman B.B. King and Charles Evers, mayor of Fayette, Mississippi, are co-sponsoring the sixth annual Mississippi Homecoming June 11-18 to honor the memory of Medgar Evers, who was assassinated June 12, 1963. During the Homecoming week, King will perform seven concerts throughout Mississippi.

case. Another of Franklin's methods of operation the FCC uncovered: a letter instructed his respondents, "Send with your letter (to Franklin) ½ tsp. allspice and your offering of \$19.00. Mail this on the seventh day after receiving this letter. Mail no later than the noon hour."

Another Example

Another example, from Rev. Herman C. Lockhart's Jan. 2, 1977, broadcast on WIGO-AM: "You know on the broadcast Sunday morning I gave everybody the name Leon. I gave everybody the name Leon. Now, I know you've written it down, I know you've written Leon down. And God blessed through Leon on Thursday. Thursday 640 people. If you don't believe me, check your Kansas City Kitty (dream book), check it now . . ."

'Sordid Practice'

FCC Chief Administrative Law Judge Chester F. Naumowicz Jr., in his initial decision in the WJNR case, wrote, "The programs of the ministers were designed to extract money from the gullible by disguising the fact that their 'blessings' were delivered in such form that they were touting virtually every possible three-digit number. It was a sordid practice reflecting discredit upon everyone involved."

If the FCC legal staff is not voicing optimism about the outcome of the cases, one attorney will at least say this: "The cases wouldn't be designated unless there was a good case against them."

Retail Explosion

LOS ANGELES — Music Plus is opening a new store in San Gabriel, California in June. The structure is a restored Robert Hall store with a 5,000 sq. ft. selling space. Construction has also begun on a 4,000 sq. ft. free standing building in west L.A. which Lou Fogelman, Music Plus president, expects to open in September or October. "I'm bullish on the second half of the year," says Fogelman. "I am anxious for some new product."

Full Moon Records & Tapes has announced plans for the opening of its fourth retail outlet. The store will be located in Traverse City in northwestern Michigan. A 2,000 sq. ft. structure, the store will be located in the downtown shopping district. The projected opening date is June 1.

Tower Records is opening a new store in West Covina which will be the fifth Tower store in the L.A. basin and the 20th store.

Record Factory recently opened a new store in Santa Cruz, the first Factory store to be located outside of the Bay Area. It is the 15th store in the chain.

Peaches Records and Tapes in Toledo, Ohio presented a fund-raising concert over the Memorial Day weekend in conjunction with the Toledo Zoological Society, over the Memorial Day weekend with proceeds helping to finance the purchase of two rare snow leopards. Entitled "Jungle Jazz," the show featured several musicians including A&M recording artist Gap Mangione. Radio station WMHE-FM worked with Peaches in promoting the event.

Clarke Goes Solo

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that Allan Clarke will be performing as a solo act. Despite the fact that the Hollies rarely toured, Clarke has always been willing to tour because he understands the crucial role touring plays in breaking an act.

"I've always enjoyed performing on stage, and I very much want to break into the States," said Clarke. "I'll play anywhere as long as I can play to an audience so that buzz can be created for the act. I'm now going to tour America, which is great, so that everyone will know that I'm quite serious with my solo career, and to get my name across."

Black Music Faces Dilemma Of Low Canadian Sales Level

by Kirk LaPointe

TORONTO — In spite of a sizeable Canadian West Indian community, the second largest in North America, both reggae and black music have yet to make a major impact on the charts and in the sales figures of record companies. "We know the market is there," says Cathy Hahn of Island Records Canada, "but we just aren't getting to it."

A sampling of opinions within the music industry in Toronto finds some differing reasons for the lack of success in comparison with below the border. "It's easy to blame the minimal impact of black music on the small black population in Canada," says Barbara Onrot of Capitol Records-EMI of Canada, "But how do you account for the success of R&B records like 'Saturday Night Fever' or the phenomenal success of a Natalie Cole, a Stevie Wonder or Aretha Franklin? The catalyst is radio. Radio makes black music happen in this country, when it wants to. But, at this point, that isn't often. Black music is, at best, a break-even proposition in Canada."

Joe Owens, national press and publicity director for CBS Records Canada Ltd., is hesitant to pin the faults on radio entirely. Raised in Philadelphia, Owens feels that Canadians have a different set of tastes than Americans. For one, he says, they are not as enthusiastic about black music. "The problem is in the inbred tastes of the Canadian people. In Philly, I, and a lot of other whites, grew up with black music, and took it to be part of our whole musical picture. Canadians regard black music as something foreign, something associated with the United States. Canadians can relate more easily to folk and rock."

Alternative Markets

Owens feels that record companies are going to have to find an alternative market for black music in the discotheques. "What CBS is trying to do is to find a new market, in the 25-40 age bracket, through up-tempo MOR radio stations, and through the discos. Generally though, we have to do all the work ourselves. Radio, with a few exceptions, programs black music at odd hours, and rack jobbers and the major stores don't front-rack the records. They feel, and they may be right at this time, that there just isn't a market for the music."

But Cathy Hahn at Island Records Disagrees. "The people are there, I'm sure of that, both for black music and for reggae. Next to New York, we have the largest West Indian community in North America. We are, in essence, the third or fourth largest reggae market in the world. But the buying public gets ignored, especially by radio. It took one Toronto FM station five weeks to add the new Bob Marley album ("Kaya"), in spite of his success with his previous

albums here. Now, either their playlists were too full to accommodate the disc, or they are insensitive to the preferences of the community."

"There are no outlets for black music in this market," says Joe Owens, "You really have to separate the black and Jamaican communities, because statistics show that one group does not buy the other's music in large numbers. But unless we get AM crossover success with some singles off an album, we just can't break an album up here. Earth, Wind and Fire, for instance, have a hit single here, but I doubt if the album will even go halfway to gold. In the States, it's triple platinum, because both the white and black people have accepted the music."

Release Problems

Complicating the sales figures are what music aficionado Daniel Caulderon calls "artificially low record sales marks," due to unsynchronized release dates between Canadian and American record companies for product in recent years. "There are several black record stores in Toronto that do a thriving business on driving to Buffalo, buying large quantities of new black releases, then selling them in their own stores at unbelievably high prices, before the Canadian affiliate releases the album." Cathy Hahn concurs with Caulderon's assessment of the situation, but says that the problems are generally straightening themselves out in that respect. "The last Marley album ("Exodus") has almost shipped gold in Canada, but it would probably be certified gold if the label had a simultaneous release date with American, Canadian and British branches of the company." Representatives at CBS and Capitol say that in the last year, the release schedule has been synchronized, "at least to within one week."

All the companies surveyed say that the commitment is still there. A spokesman for WEA Music Canada said, "You can't decide to stop promoting something because it is the third or fourth choice of the mass market. You have to keep trying." Barbara Onrot at Capitol agrees, "It takes a harder push for the music to make it. But it's like any other piece of product, hopefully. If it's in the grooves, then it will fare well here. Sure, the population is a problem, but it has been complicated by radio. That's the biggest hang-up right now."

A&A Records Stores Report Sales Increase

TORONTO — A&A Records and Tapes Stores, a subsidiary of CBS Records Canada Ltd., has recently experienced its best sales quarter, according to Dick Moody, vice president and general manager of the retail business.

Due to increased use of in-store VTR displays, artist appearances, and a significant rise in the number of concerts in some markets over the past three months, some of the 33-store chain outlets have had sales increase almost 75% in the past year.

The company is basically franchise-operated, and plans to open 14 new stores within the next two years. Moody said he expects the operation to double within the next five years.

Nirvana Opens Doors

TORONTO — A new 16-track recording facility has opened in Toronto, called Nirvana Recordings. The facility, founded by Mario Romano and Ron DiGiuseppe, features the mixing board formerly designed for and used by Manta Sound Studios.



TOMLINSON AT MASSEY WITH MEATLOAF — Malcolm Tomlinson recently opened two sold-out shows at Toronto's Massey Hall for Meatloaf. Pictured (l-r) backstage are: Jerry Moss, chairman of A&M; Brian Masters, CHUM-FM; Tomlinson; Martin Onrot, Tomlinson's manager; and Gerry Lacoursiere, president of A&M Canada.

Australia's 2SM Radio Expands Its Top 40 Format

by Jock Veitch

SYDNEY — Australia's leading radio station, 2SM in Sydney, has changed its music format from Top 40 to Top 100 to include albums as well as singles.

"Actually, we had come a long way from being a strict Top 40 station," said Barry Chapman, 2SM program manager. "We usually had 40 singles, 25 LPs and about 10 predictions going at once. This is a rationalizing and tidying-up exercise and an attempt to get rid of a Catch 22 situation we had developed."

The Catch 22 situation revolved around the fact that 2SM based its charts on the record sales of 75 and 80 outlets around the Sydney metropolitan area, which covers about 2.5 million people. In turn, record stores around Sydney were generally basing their record orders on the 2SM chart. The 2SM chart is regarded as the one to watch around Sydney, particularly in view of the decision by Sydney's No. 2 station 2UE to drop its chart.

"The record companies are delighted with what we have done," Chapman continued. "It makes the task of breaking new material much easier. The record stores aren't so happy. It means they will have to make more decisions for themselves." Station 2SM, one of Sydney's six commercial stations, has had a checkered career over the last 15 years. It rose from the bottom to the top of the ratings when they rode the crest of the Beatles wave. Then they floundered to the bottom with talk-back radio and a middle-of-the-road music policy. About four years ago, the station discovered Top 40 and went on top again. Since then, they have continually been among the top-rated stations. "We have gone past the stage where we can just play singles," said Chapman. "We have to play album tracks now. Albums usually outsell singles now. To get to the Top Five of our chart you have to be selling more than 1000 units a week in the outlets we survey. In a recent week at least five LPs were outselling the best-selling single."

AVI, Pye Renew Pact

LONDON — AVI Records and Pye Records of London recently renewed their licensing agreement. Under the new agreement more of AVI's product will be released in the English market.

Music Shoppe Int'l. Announced '77 Sales

TORONTO — Music Shoppe International, a leading Toronto booking firm, recently announced their sales figures in 1977, and predicted an even bigger year in 1978.

The agency's gross booking figures exceeded \$8 million, a full 33% more than their 1976 sales mark, according to Ron Scribner, president of Music Shoppe. The firm holds exclusive booking rights to some of Toronto's leading nightclubs and exclusive agent rights for Canadian groups, Rush and Max Webster, among others.

High Expectations

Scribner said that the company expects another one-third increase in sales this year. In 1977, one-nighter bookings for the firm leaped 100%. With the newly-created special projects division and a recently-opened Halifax office for the branch-operated agency, Scribner said that 1978 will also "be a good year for American and Canadian concert booking."

The top three sales positions were held in 1977 by agents working out of the Toronto office. Ralph Jolivet booked in excess of \$1 million in talent, while Ross White reached a gross booking figure of \$911,000. Peter Kewley was third, at \$657,000.

Garant Receives Award For Int'l Contribution

TORONTO — Montreal composer and conductor Serge Garant received the highest honor of the Performing Rights Organization of Canada Limited (formerly BMI Canada Limited) for contributions to Canadian music on an international level. Garant received the Wm. Harold Moon Award May 4 at the Tenth Annual Awards Dinner at the Hyatt Regency Hotel in Toronto.

Winners

The organization, which administers performance royalties on behalf of more than 9,400 affiliated writers, composers and music publishers, honored 39 writers and composers, along with their publishers, at the dinner.

Heading the list of award winners were Burton Cummings and George Thurston, each receiving three awards for hit singles in Canada. Bill Henderson of Chilliwack and Ra McGuire and Brian Smith of Trooper each received two awards for hit songs last year.

Publishers receiving multiple awards were Shillelagh Music and Irving Music, with three each, and Makers Music Ltd., Sunfish Music and Little Legend Music, with two awards each.



MARIE GET GOLD — Marie Myriam, last year's winner of the Eurovision song contest, was presented with a gold record in Portugal for her single, "L'oiseau et L'enfant." Pictured (l-r) are: Carlos Pinto, general manager of Polydor-Portugal; Myriam; Jean Paul Cara, composer of the song; and Jo Gracy.

INTERNATIONAL

Two Groups Vying To Build Major New Aussie Hall

SYDNEY — Two groups are vying to build a new convention and entertainment center in Sydney. One would have a concert center holding an audience of 15,000; the other would have a 12,000-seat capacity.

At present Sydney's biggest hall is the Hordern Pavillion, which holds nearly 5,000 people. This has meant that most big pop concerts in Sydney are held outdoors.

The state government has approved construction of a 12,000-seat center in the Haymarket, the old market center of Sydney on the outskirts of the city center. It is estimated to cost \$40 million and would be a joint state government-private enterprise undertaking.

A day after state premier Nevill Wran announced details of this plan, entrepreneur Harry M. Miller announced details of a rival plan to build a \$50-million, 15,000-seat center at Kings Cross, the city's bohemian quarter on the other side of the city center.

He said a group of Sydney businessmen and financiers were willing to raise loan money for the state government to build the center. A final decision on the two plans is expected sometime in June.

Sydney has been in desperate need of a big concert hall since the old Sydney Stadium, which held about 12,000 people, was demolished 10 years ago to make way for a new suburban railway line. It was built in 1906 to house the Tom Burns/Jack Johnson world heavyweight title boxing bout.

The situation came to a head about a year ago after rain started affecting outdoor concerts held by people such as Neil Diamond, Fleetwood Mac and Bob Dylan. Bob Dylan performed outdoors at the Sydney Showground last March, and tropical downpours turned the ground into a sea of mud nearly a foot deep in some places.

Australia's top pop concert promoters have all welcomed the plans. They include Kevin Ritchie of Duet Promotions; Lorraine Collins, a director of AGC-Paradise; Paul Dainty; and Gerry Van Egmond. Over the last 15 months in Sydney, they have presented Rod Stewart, Alice Cooper, Abba, Fleetwood Mac, Boz Scaggs, the Beach Boys, and Bob Dylan.

Kevin Ritchie commented, "I'm sure we would all rather present four or five indoor concerts rather than one big outdoor concert. The performers would prefer it, and so would the audiences."



GOLD FOR HEROES — RCA recording artist David Bowie was recently presented with two gold records representing Canadian sales of the albums "Low" and "Heroes." Pictured (l-r) are: Bowie and Edward Preston, vice-president and general manager, RCA Canada.

France Report

PARIS — A new album by gospel artist Marlon Williams entirely made in France has been released by RCA France and EMI in Belgium. The album is also set for release in the UK and USA very soon. Marlon Williams is currently enjoying a commercial success with her latest single "Silent Night," produced by PEA, the new label owned by Pascal Auriat and Albert Emsalem, who produced the new album as well...

Polydor is set to embark upon a merchandising program designed to enhance the market penetration of its jazz catalog. The company prepared a series of six albums all out of the Verve catalog including the long-awaited third album of the complete recordings of Charlie Parker on Verve, entitled "The Verve Years 1952-54." Also on this series is the "Genius Of Bud Powell" Vol. 2, "The Gershwin Song Book" by Ella Fitzgerald, and "The Jazz Giants 56" with recordings by Lester Young, Roy Eldridge and Teddy Wilson. Meanwhile Polydor is releasing in the jazz fusion field, a double album compilation of its best of jazz rock including Roy Ayers, Chick Corea, Stanley Clarke, Joe Beck, and John McLaughlin among others. Pierre de Choqueuse, who realized the compilation album, says that the jazz catalog on Polydor needs a push to emphasize its appeal in the French market, and this album at a reduced price is a good occasion to kick off the sales of the whole new jazz albums of the Polydor catalog...

New arrivals from Ibach Records, one of the top disco labels in the country these days, include a Bobby Solo album and single, which is a remake of its famous hit of the '60s "Una Lacrima Sul Viso" in a disco flavor. The single is already on top of the disco charts in France and Italy where Bobby Solo is from. Also on the way, a new album by one of the European disco queens, Leslie O'Hara, entitled "Gipsy Boy," produced by Humbert Ibach, who is also the chairman of the Ibach Company.

... The Kappa Club nearby Athens, Greece will be the site of 11th Olympiades of Europe I Radio set for this week. This event will involve 300 music and sports personalities in a series of competitions ranging from wind-surf to tennis etc. All winners will be recipient of gold or silver medals. The whole program will be broadcasted from the Olympiades...

Actor/singer Jacques Dutronc who is currently under the spots with his latest movie "Sale Reveur" announced that he'll be back in the studio next month to cut a new album. This long-awaited album will be the first one since 1974, it will be produced by Wolfson and released by Vogue Records. Dutronc is best known for his million-seller "The Playboy" in 1967 and a string of number one hits of that same period which all reach gold status.

claude monnet

International Talk

BUENOS AIRES — Phonogram artist Sergio Denis, one of the top local pop names, traveled to Venezuela for a series of appearances and TV programs in Caracas and other cities. The chanter recorded recently four of his songs in Portuguese for release in the Brazilian market, and Phonogram has launched his new single in the local market with two tunes culled from his latest LP.

RCA offered a lunch in behalf of Spanish chanter Camilo Sesto, who came for theatre performances and TV. Sesto has been very popular here for several years, and his latest single, originally recorded for Ariola, is currently enjoying chart success.

CBS' Julio Iglesias is scheduled to arrive in a few days, while both his single and LP are among the Top Three in the charts. Last week, CBS arranged a lunch to celebrate the U.S. tour to be started by Los Manseros Santiagueros, a local quartet with a strong following among folk music fans.

Microfon is preparing a strong promotional support campaign for its Tamia-Motown product, which will include the showing of a 35-minute film featuring the main stars of the U.S.-based label. Stevie Wonder, Marvin Gaye and other artists are already well established names here, and the idea is to expand this fame to newer soloists and groups on the Motown roster.

Sicamericana's Leon Gieco is currently in Los Angeles, after the first leg of his Pan American trip which covered Colombia, Venezuela, Costa Rica and Mexico, besides the States. Before his return to Buenos Aires he will perform once again in these countries... Paul Anthony Dwyer Duffell, managing director of EMI for operations outside Great Britain, has been visiting the EMI affiliate in Buenos Aires. Duffell was present at the opening of the new recording studios of the company's branch in Brazil, and afterwards came to Argentina to get in touch with the local operation.

Fonema will open in a few weeks its new recording studios, with 24 track recording facilities and up-to-date electronic equipment furnished by Solidyne, a local manufacturer of high-quality sound devices. The studios are considered the best in Argentina and will be available for custom recordings.

Chantress Susana Rinaldi hosted a dinner for the press as a recognition for the support she has received in her career, which took her to several successful series of theatre shows in Paris and the recording of two records in France. She is opening a new season this week at the Odeon Theatre in Buenos Aires and next September she will return to the Theatre de la Ville in Paris and the Olympia in the same city.

miguel smirnoff

RIO DE JANEIRO — Herbie Mann is returning again to Brazil in a few weeks to record an album with some Brazilian-top instrumentalists. One complete side of the LP should feature the Rio Black Band, a new group the local WEA discovered which is becoming very popular by mixing the original local beat with soul influence.

Nippon Phonogram Has Increased Sales In '78

TOKYO — Nippon Phonogram has improved its sales by 5.4% from the previous year, according to a company announcement. The total sales of this period was 7.9 billion yen. Records represented 83.4% of the total while tapes represented 1.3 billion yen. The sale of records increased only 2% from the figures of the previous year while tape sales jumped 26.1%. Cassette sales dominate tape sales. The comparison between local and international repertoires was 32% to 68%.

Mann, a longtime enthusiastic promoter of Brazilian music, was one of the introducers of "bossa nova" in the U.S.A. ... A&M Records will release the new Milton Nascimento album entitled "Clube Da Esquina No. 2," with the special participation of Ellis Regina, Chico Buarque and other Brazilian musicians. After this release he will be touring through America... The Brazilian jazzman Raul De Souza will arrive in Brazil in September or October to record his new album entitled "Sweet Lucy." His last LP, "A Taste of Honey," was recorded by A&M in Los Angeles... Phonogram is recording Ellis Regina's show "Tranversal Do Tempo" at the Ginastico Theatre... Silver Convention made their first show appearance in Brazil opening the new Discotheque Urubu's (Rio de Janeiro). 5000 frenetic people danced all night to the hit "Get Up And Boogie"... CBS Records' Brazilian-International department is releasing here next month the guitar player Ted Nugent's LP entitled "Double Live Gonzo."

h. gandelman

TORONTO — Both CILQ-FM and CFNY-FM made impressive gains in the latest Toronto radio ratings. CILQ-FM, which follows the guidance of the Abrams Superstars programming concept, is making rapid gains on the FM giant in the city, CHUM-FM. In the AM market, CHUM-AM still maintained its lead over CFTR, a station which has repeatedly attempted to unseat CHUM as the top AM rock station in the area. Ironically, CILQ-FM fired Larry Leblanc, whose "Backstage Pass" show on Sundays had drawn extremely high audiences. Leblanc had featured some seldom-heard pieces of music, and had built up a considerable following. Earlier in the week, Leblanc landed a job as music director of CBC's Morningside radio program. He had hoped to juggle his two jobs, one with CILQ, and one with the national radio network's daily show, but CILQ apparently didn't like the new arrangement... A new April Wine album, the band's first in two years, and newest album since their "Live At The El Mocambo" disc (recorded the same night the Rolling Stones appeared at the club) has been released. It is called "First Glimpse." A North American tour is expected shortly... WEA Canada has issued a special red vinyl 12-inch 45 featuring four cuts from the forthcoming debut album from Streethart, a Regina-based band signed to the label late last year. The album is being produced by George Semklw, and will be called "Meanwhile Back In Paris"...

klrk lapointe

Pop Mags Hit Stands

TORONTO — Despite the recent commercial failure of Canadian pop music publications, at least four new magazines will appear on the newstands by the end of 1978.

In spite of perennial advertising revenue problems, music industry personnel surveyed feel that there is room in the Toronto market alone for as many as six competitive pop magazines.

First On Stands

The first new magazine to find its way to newstand shelves was Roxy Magazine actually a new incarnation of Stage Life Magazine, funded by Concert Productions International, the largest concert promotion firm in Toronto.

In August, The New Music Magazine will appear, whose prime investors are CHUM Limited, a major Canadian radio chain. Also, a new publication called the Toronto Entertainment Guide will appear, featuring articles on Canadian entertainment exclusively.

Plans are also afoot for another entertainment publication, headed by an investor in the Boston Phoenix paper, which will likely start publishing by the fall.



FOREST GOLD — Malcolm Forest recently received a gold record for the sales activity of his single, "Ecstasy," which was produced for Som Livre, an RCA distributed label in Brazil.

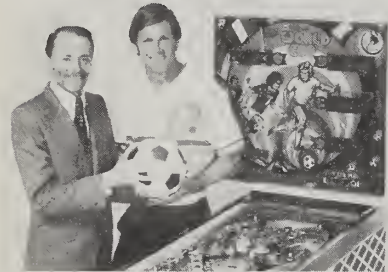
COIN MACHINE

Williams Unveils New Games At National Distributors Meet

CHICAGO — The introduction of new product and innovative technical concepts sparked the May 23 national distributors meeting, sponsored by Williams Electronics, Inc. at the newly-opened Marriott Chicago Hotel. Two distinctive new pinball machines — "Contact" and "Disco Fever" — were revealed to the enthusiastic distributor assemblage and each reflected the

excitement and glamour of disco. Curved flippers, another Williams first, are being introduced on the game. "We are trying them out," Mittel explained, "because we feel that curved flippers will allow the player better control of the ball and this, of course, will certainly add to the appeal of the machine." Disco Fever is being scheduled for domestic production in September.

The meeting was the first such gathering sponsored by Williams in several years and the distributor turnout represented almost 100 percent of the factory's U.S. network. A special guest at the event was soccer star Kyle Rote, Jr., who recently joined the Williams promotional team in behalf of the newly-released "World Cup" pinball machine which, along with the "Topaz" shuffle alley, highlighted the equipment display at the meeting. Rote circulated among the distributors and guests and was a captivating speaker at the dinner party hosted by Williams later in the evening.



Jack Mittel (l), vice president of sales for Williams Electronics, Inc., and national soccer star Kyle Rote Jr. are pictured with the factory's latest solid-state flipper "World Cup."

current Williams trend toward the innovative in design, sound and technology.

"Contact" features the wide-body playfield, which is a first for Williams, and dual-action flippers with each pair capable of operating independently at the player's option. The machine's cosmetics and sound are particularly outstanding and emphasize a futuristic space-age theme, as popularized in current films and television shows.

In stressing the model's dramatic, and completely electronic, sound system, Williams' vice president of sales Jack Mittel noted that each Williams game is equipped with its own distinctive sound.

In Contact, for example, the sound is compatible with the game's design and theme. The machine's unique characteristics, he said, will have mass player appeal, and Williams has scheduled it for release sometime in June.

'Disco Fever'

"Disco Fever," as the name implies, takes a page from the current disco craze and is visually appealing for its backglass art and overall design, which portray the

Walsh Resigns As Mirco President

PHOENIX — John L. Walsh has resigned as president and member of the board of directors of Mirco, Inc.

In a statement, Walsh said, "in January 1977, the board of directors asked me to resume the duties of president and gave me certain objectives to meet. These objectives have been met, and Mirco has returned to operating on a currently profitable basis."

Mirco recently completed negotiations for the divestiture of its systems business and is now in final negotiations for the sale of its electronic distributor business. The company intends to remain in the business of manufacturing and marketing amusement devices, which has been its major product line.

No other management changes are contemplated at present, according to Mirco. Richard N. Raymond will continue as vice president of European operations, maintaining his office at the firm's plant in New Isenburg, West Germany. The executive lineup at Mirco's Phoenix plant is composed of Eugene K. Lew, director of engineering; G.H. Swanson, vice president of finance; Robert R. Tiffany, vice president of operations and Bernard Shapiro, sales manager.

Meadows Releases New 'Gypsy Juggler'

SUNNYVALE — Meadows Games here has introduced "Gypsy Juggler," a 1-to-4 player video game in which players compete against themselves or opponents for high score.

The game is based on the medieval skill of juggling. Objects being juggled are eggs, which are served to the juggler figure on the screen by pressing "add-another-egg" button. A maximum of four eggs can be added and the score increases accordingly. One egg scores five points; two eggs scores 50 points; three eggs scores 100 points; and four eggs scores 200 points. No points are scored for eggs that bounce off the juggler's head.

Misses (dropping an egg) are operator adjustable and a "peeping" chicken pops out of broken egg and exits off screen in shortest direction.

Eleven separate sound effects accompany juggling. Intermittent theme music during attract mode is operator option.

Other features on "Gypsy Juggler" include: separate volume control for game sounds and music; coinage options, including Free Play for showroom demo and trade shows; credit accumulator to 99; external on/off switch; Hi Score For the Day; interlock switch inside back door; slide-out step; and automatic ROM/RAM self test.



'Gypsy Juggler'



PINBALL CHAMPIONS — Kevin J. Mulqueen of Walden, N.Y. (fourth from left, back row) took the top money prize of \$300 and was crowned "New York State Pinball Champion" at the recent NYSCMA-sponsored \$1,000 pinball tournament in Syracuse. Other winners and tournament principals pictured are (front row l-r): Jack Shawcross (Robt. Jones Int'l.-Syracuse), NYSCMA prexy Millie McCarthy, John R. Meade (14FBL-Radio), Jack Cardinale, Frank McCauliffe and Susie Finger. Pictured back row are (l-r): Richard Kraus, John Sullivan, Erie Bentsen, Timothy Hutt, Mulqueen, Wayne Brostek and Steven Christian.

C.A. Robinson To Carry Gottlieb Line

CHICAGO — D. Gottlieb & Co. announced the appointment of C.A. Robinson & Co. of Los Angeles as a Gottlieb distributor.

Gottlieb's marketing chief Marshall Caras noted that the appointment was "particularly timely" in that it became effective with "Sinbad," the factory's current-selling pinball machine. He noted further that the "enthusiasm of both Gottlieb and C.A. Robinson would make for a strong and long-lasting relationship."

Speaking for the distributor, Ira Bettelman said the Gottlieb line is a "great addition" to the Robinson equipment roster. "The reliability of Gottlieb games has already been established in the marketplace," Bettelman noted.

Now Selling Sinbad

C.A. Robinson is currently selling the Sinbad machine and will soon be showing "Joker Poker," which is scheduled for upcoming release by the factory.

THE JUKE BOX PROGRAMMER

TOP NEW POP SINGLES

- 1 ONLY THE GOOD DIE YOUNG BILLY JOEL (Columbia 3-10750)
- 2 RUNAWAY JEFFERSON STARSHIP (Grunt 11274)
- 3 MISS YOU ROLLING STONES (RS 19307)
- 4 GREASE FRANKIE VALLI (RSO 897)
- 5 MY ANGEL BABY TOBY BEAU (RCA PB 11250)
- 6 FM STEELY DAN (MCA-40894)
- 7 KING TUT STEVE MARTIN (Warner Bros. 8577)
- 8 YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)
- 9 I'M NOT GONNA LET IT BOTHER ME TONIGHT ATLANTA RHYTHM SECTION (Polydor PD 14484)
- 10 WILL YOU STILL LOVE ME TOMORROW DAVE MASON (Columbia 3-10749)

TOP NEW COUNTRY SINGLES

- 1 THERE AIN'T NO GOOD CHAIN GANG JOHNNY CASH/WAYLON JENNINGS (Columbia 3-10742)
- 2 SPRING FEVER LORETTA LYNN (MCA-40910)
- 3 WHEN CAN WE DO THIS AGAIN T. G. SHEPPARD (Warner/Curb WBS 8593)
- 4 ONLY ONE LOVE IN MY LIFE RONNIE MILSAP (RCA PB-11270)
- 5 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA-X1210-Y)
- 6 RAGAMUFFIN MAN DONNA FARGO (Warner Bros. WBS 8578)
- 7 PITTSBURGH STEALERS KENDALLS (Ovation OV 1109)
- 8 TONIGHT BARBARA MANDRELL (ABC AB-12362)
- 9 YOU DON'T LOVE ME ANYMORE EDDIE RABBITT (Elektra E-45488)
- 10 BETTER ME TOMMY OVERSTREET (ABC AB-12367)

TOP NEW R&B SINGLES

- 1 STUFF LIKE THAT QUINCY JONES (A&M 2043-S)
- 2 CLOSE THE DOOR TEDDY PENDERGRASS (Phila. Int'l. ZS8-3648)
- 3 HOLLYWOOD SQUARES BOOTSY'S RUBBER BAND (Warner Bros. WBS 8575)
- 4 IT'S THE SAME OLD SONG KC & THE SUNSHINE BAND (Sunshine Sound/TK 1028)
- 5 TIMBER TAVARES (Capitol P-4583)
- 6 THANK GOD IT'S FRIDAY LOVE & KISSES (Casablanca NB925)
- 7 YOUR LOVE IS A MIRACLE AVERAGE WHITE BAND (Atlantic 3481)
- 8 BY THE WAY OF LOVE'S EXPRESS ASHFORD & SIMPSON (Warner Bros. WBS 8571)
- 9 FUNKENTELECHY PARLIAMENT (Casablanca NB921)
- 10 I LIKE GIRLS FATBACK BAND (Spring 181)

TOP NEW MOR SINGLES

- 1 SONG BIRD BARBRA STEISAND (Columbia 3-10756)
- 2 HE'S SO FINE JANE OLIVOR (Columbia 3-10724)
- 3 LOVE OR SOMETHING LIKE IT KENNY ROGERS (UA-X1210-Y)
- 4 IF EVER I SEE YOU AGAIN ROBERTA FLACK (Atlantic 3483)
- 5 YOU CAN'T DANCE ENGLAND DAN & JOHN FORD COLEY (Big Tree 16117)

COIN MACHINE

CHICAGO CHATTER

May 23 was a big day for Williams' distributors who were invited to Chicago to see some of the factory's exciting new amusement machines — like "Contact" and "Disco Fever," for instance. These are two of Williams' upcoming new pinballs and, judging from the enthusiasm of the attending distributors, the machines should make quite an impact when they hit the market. The occasion, by the way, was the first national distributors meeting hosted by Williams in several years and it drew an exceptional turnout from all over the country. The new pieces were premiered during an afternoon business session and, along with them, Williams introduced a new test fixture and displayed such recently-released models as the solid-state "Topaz" shuffle alley and "World Cup." Latter pin is the subject of a promotional program involving renowned soccer champion **Kyle Rote, Jr.**, who was on hand during the entire meeting signing autographs, posing for photos and being a real charmer. Rote addressed the assemblage at dinner and so completely captivated everyone with his warmth and sincerity that he was given a standing ovation — which is a rarity at such a function.

TOURNAMENT SOCCER OF SEATTLE just wrapped up a national tournament series with a \$100,000 Super Doubles competition at the Radisson South Hotel in Minneapolis.

THE GOOD WORD FROM Midway's marketing director **Stan Jarocki** is that "Seawolf II" is doing "exceptionally well" and is "heavily back-ordered" at present . . . Firm's service manager **Andy Ducay** just returned from Miami, Fla. where he conducted the Midway portion of a two-day Bally-Midway service school for Rowe Int'l. out there.

RENOVATION OF EMPIRE'S newly purchased building should be completed within a month or so, which means the distrib will be moving into its new Chicago quarters by mid-July. The new premises are located at 2828 N. Paulina and, as we learned from **Jerry Marcus**, there'll be a lot more space to accommodate all departments and plenty of parking facilities, as well.

ATTENTION PHONO OPS: **Gus Tartol** of Singer One Stop For Ops gave us the word on "a helluva jukebox record" — namely, "An Old Fashioned Love Song" by **Danny Davis and the Nashville Brass** on RCA. The Davis rendition of the noted **Paul Williams** composition is a natural for heavy jukebox play, he said, so give it a listen.

EASTERN FLASHES

See-North Distg., Inc. has a new name — **Northern Star Distg., Inc.** The change became effective in mid-May and applies to all three New York branches — namely, Albany, Syracuse and Buffalo, as we learned from **Sid Gordon**, director of marketing at Albany. Since Northern's product roster includes the lines of Seeburg, Williams and United, Sid was among enthusiasts in attendance at the recent Williams distrib meeting in Chicago, where the factory intro'd some innovative, new machines like "Disco Fever" and "Contact" — two uniquely different and very appealing pinball machines, which should be hitting the market in the not-too-distant future.

PINBALL FEVER HITS THE GARMENT DISTRICT. As a source of diversion for visiting buyers and fashion dignitaries, **L&M Clyde Ltd.**, a prominent dress manufacturer located at 13th & Broadway in the heart of New York's fashion center, has installed in its showroom a lineup of amusement equipment, predominantly pinball machines, but they have a jukebox and some other games as well. The pinballs, it seems, have caught on exceptionally well; so, to introduce their new fashion line, L&M focused their promotional thrust on a pinball tournament which was held on the evening of June 5, with the aforementioned buyers and fashion people playing in competition — serving to emphasize that the ever-growing appeal of pinball has no boundaries. Also unique is the fact that the tournament was coordinated by **Ted Fass**, owner of Ted's Disco On Wheels, and this mobile disco show complete with dazzling color and special lighting was an integral part of the promotion. Ted, who is blind, is a 25-year-old disco DJ who has received extensive media coverage for his disco-on-wheels concept.

HAPPY TO REPORT THAT the fourth annual New York State \$1000 pinball championship tournament was a total success — and the biggest to date, according to NYSCMA secretary **Jlm Ferguson**. Competition was held at the Northway Inn in Syracuse and the 30 machines for play were supplied by Robert Jones Int'l., Rowe-Int'l. and See-North Dist. (now Northern Star). The tournament was sponsored by the New York State Coin Machine Assn. As a prelude to the actual championship event, a special Greater Syracuse Area Media Competition took place with radio personalities competing and **John R. Meade** of 14FBL-radio emerging victorious over 27 opponents.

CALIFORNIA CLIPPINGS

Atari's **Fred McCord** and **Don Osborne** are set to embark on a series of service schools and promotions for the factory's latest solid-state flipper, "Middle Earth." Along the way they will make stops in Chicago, Detroit and Grand Rapids. Upcoming promotions are also slated for Texas and the midwest. According to Osborne, "Fire Truck," a new video driving game that bows the factory's "team" play concept, should be shipping within the next couple of weeks. Osborne noted further that the "Avalanche," Atari's new video upright, had exhausted its initial production run and the factory soon would be resuming production. Osborne also felt Atari's exhibit at the recent 59th annual NRA restaurant Hotel-Motel trade show in Chicago was a big success. "Our objective," he noted, "was to create awareness and interest in games by explaining their profitability."

LEARNED FROM Satish Bhutani, formerly vice president of marketing for Project Support Engineering, that he has left the company to set up a Bay Area office for NAMCO. He is presenting scouting office locations and promised additional details in the near future.

AMONG THE BEST SELLERS these days at C.A. Robinson Co. are Cinematronics' "Space Wars," Bally's "Mata Hari" and Gottlieb's "Sinbad." That's the word from the distrib's **Ira Bettelman**, who added that he has been getting quite a few inquiries about Atari's "Fire Truck."

LATE FLASH: Heard from a reliable source that **Malcolm Balnes** has exited his vice president of sales post at Gremlin.

NAMA President Backs 'Junk Food' Law Compliance

CHICAGO — The vending and foodservice management industry will cooperate with USDA regulations governing the sale of so-called "competitive" foods and beverages in school lunchrooms during the lunch period when these regulations are made final, according to G. Richard Schreiber, president of the National Automatic Merchandising Association (NAMA).

Schreiber said vending machines located in the lunchroom have usually been closed during the lunch hour in many schools in the past. "As we see it, the Congressional amendment dealing with competitive foods should pose no problem in the operation of food and beverage vending machines in schools under the federal program," Schreiber said. "We are studying the proposed regulations with a positive viewpoint and expect that the final version will be in agreement with the intent of Congress."

Schreiber questioned whether the regulations will reduce the problem of plate waste and non-participation in the school lunch.

"USDA officials have stated in the past that the presence of vending machines in schools has no measurable influence on plate waste or participation," Schreiber said. "Extensive surveys by our members and by school authorities show conclusively that vending machines do not influence students' meal consumption."

Schreiber said that in high schools with vending machines, students purchase only an average of 3.5 candy bars per student per month and 3 soft drinks. "This could hardly affect meal consumption," he added.

"We are aware of news media reports pointing the finger at vending machines, but school and government officials have been unable to cite any evidence to back up such reports," he said.

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Marks Named Exec. VP At Seeburg

CHICAGO — Erwin A. Marks has been appointed executive vice president of the Seeburg Corp.

Marks was formerly vice president at Lester B. Knight, Inc., an international management consulting and architectural engineering firm headquartered in Chicago. The company specializes in marketing, materials management, industrial engineering and computer systems.

He also served as vice president of marketing/consulting for Planmetric-On-Line Decisions, where he was responsible for developing the marketing and installation of this software company's product. Prior to this, he held management-level positions with Price Waterhouse and Company and Univac.

Jukebox Registration Is Slow, C'right Office Says

WASHINGTON, D.C. — There is a discrepancy in the number of coin machines in operation and the number that have been registered at the U.S. Copyright Office in accordance with the new copyright law. Of the 400,000 jukeboxes accounted for around the country, only one-eighth were registered by the March 1 deadline. About one-quarter are registered now and, according to Susan Aramayo, Copyright Office licensing division chief, the flow of applications has been decreasing lately.

As of last week, 114,313 machines had been certified. The Office has received a total of 123,674 applications.

Ultimately the Copyright Office expects compliance with the new law, a spokesman said. But Aramayo noted, enforcement of the registration requirements is up to the performing rights societies, not the federal agency.

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Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 6363 Sunset Blvd., Hollywood, CA 90028

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WANTED FOR EXPORT: Quantities of Bally Wall Street, Tickettape etc. in working condition. Contact Impex International, 80 Wall Street, NYC 10005.

WILL PAY CASH OR TRADE for any of the following Williams shuffle alleys: Astrodome, Cape Cod, Golden Triangle, Twin Cities, Pinnacle, Granite, Civic Center, Unique, Supreme, Marquis, Star Sapphire, Seville, Emerald. Also need Gremlin Trap Shoot and Atari Sprint II. CENTRAL DISTRIBUTORS, INC., 2315 Olive Street, St. Louis, Mo. 63103. Call toll free in U.S.A. 1-800-325-8997 (in Missouri call 1-800-392-7747).

COIN MACHINES FOR SALE

CONVERSION CARTRIDGES — Play stereo records on Seeburg monaural phonos B thru 201. No adjustments required — just plug in — eliminate sound distortion, needle skipping, excessive record wear. \$24.95 postpaid. Satisfaction guaranteed. Oquantity discounts. C.A. THORP SERVI, 1520 Missouri, Oceanside, Ca. 92054.

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GAME SPECIALIST. We have a large inventory of games. Big price reduction on Drag Races, Triple Hunt, F-1s, Pool Shark, Atarians, Guided Missile, Circus. Call today. Coin Machine Distributors, Inc. 213 N. Division St., Peekskill, N.Y. 10566. Phone (914) 737-5050.

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Make sure your check is enclosed.

Cash Box Top Albums/101 to 200

June 10, 1978

		Weeks On			Weeks On			Weeks On						
		6/3			6/3			6/3						
		Chart			Chart			Chart						
101	FOREIGNER (Atlantic SC 18215)	7.98	99	64	134	JUST FLY PURE PRAIRIE LEAGUE (RCA AFL 1-2590)	7.98	128	6	166	BREEZIN' GEORGE BENSON (Warner Bros. BSK 3111)	7.98	165	34
102	NIGHT FLIGHT YVONNE ELLIMAN (RSO RS-1-3031)	7.98	93	15	135	YOU LIGHT UP MY LIFE DEBBY BOONE (Warner/Curb BS-3118)	6.98	127	32	167	SKY BLUE PASSPORT (Atlantic SD 19177)	7.98	171	5
103	IF MY FRIENDS COULD SEE ME NOW LINDA CLIFFORD (Curton CUK 5021)	7.98	126	6	136	SLEEPER CATCHER LITTLE RIVER BAND (Harvest SW-11783)	7.98	—	1	168	THE CAPTAIN'S JOURNEY LEE RITENOUR (Elektra 6E-136)	7.98	—	1
104	AMERICAN HOT WAX VARIOUS ARTISTS (A&M SP-6500)	11.98	78	11	137	ELECTRIC GUITARIST JOHN McLAUGHLIN (Columbia JC 35326)	7.98	151	3	169	DAVID JOHANSEN (Blue Sky JZ 34926)	7.98	172	4
105	SHINE ON CLIMAX BLUES BAND (Sire SRK 6056)	7.98	107	7	138	WE CAME TO PLAY TOWER OF POWER (Columbia JC 34906)	7.98	125	10	170	MIDNIGHT BELIEVER B.B. KING (ABC AA-1061)	7.98	175	3
106	CHIC (Atlantic SD 19153)	7.98	98	26	139	ENDLESS WIRE GORDON LIGHTFOOT (Warner Bros. BSK 3149)	7.98	117	20	171	COME GET IT! RICK JAMES (Gordy G7-981R1)	7.98	185	2
107	SAY IT WITH SILENCE HUBERT LAWS (Columbia JC 35022)	7.98	104	13	140	BRUISED ORANGE JOHN PRINE (Asylum 6E-139)	7.98	157	2	172	NIGHT MOVES BOB SEGER (Capitol ST 1157)	6.98	179	84
108	YOU'RE NOT ALONE ROY BUCHANAN (Atlantic SD 19170)	7.98	114	5	141	LET'S GET SMALL STEVE MARTIN (Warner Bros. BSK 3090)	7.98	139	38	173	BALTIMORE NINA SIMONE (CTI 7084)	7.98	178	3
109	SPYRO GYRA (Amherst AMH 1014)	6.98	124	8	142	TUXEDO JUNCTION (Butterfly FLY007)	7.98	147	5	174	FLEETWOOD MAC (Warner Bros. MSK 2281)	7.98	174	150
110	ALMIGHTY FIRE ARETHA FRANKLIN (Atlantic SD 19161)	7.98	115	6	143	MY AIM IS TRUE ELVIS COSTELLO (Columbia JC 35037)	7.98	138	29	175	BOOGIE TO THE TOP IDRIS MUHAMMAD (Kudu P798)	7.98	176	5
111	BOOK OF DREAMS STEVE MILLER BAND (Capitol SO-11630)	7.98	100	55	144	MY RADIO SURE SOUNDS GOOD TO ME LARRY GRAHAM AND GRAHAM CENTRAL STATION (Warner Bros. BSK 3175)	7.98	160	3	176	DAVID OLIVER (Mercury SRM 1183)	7.98	182	3
112	SMOOTH TALK EVELYN "CHAMPAGNE" KING (RCA APL 1-2466)	7.98	129	4	145	GET TO THE FEELING PLEASURE (Fantasy F-9550)	7.98	150	8	177	TV EYE-1977 LIVE IGGY POP (RCA AFL 1-2796)	7.98	180	2
113	THE BEST OF THE SPINNERS (Atlantic SD 19179)	7.98	118	5	146	LOVE ISLAND DEODATO (Warner Bros. BSK 3132)	7.98	148	11	178	HEADLIGHTS THE WHISPERS (Solar/RCA BXL 1-2274)	7.98	183	2
114	PURE POP FOR NOW PEOPLE NICK LOWE (Columbia JC 35329)	7.98	116	9	147	HE WALKS BESIDE ME ELVIS PRESLEY (RCA AFL 1-2772)	9.98	130	12	179	POUSETTE-DART #3 POUSETTE-DART BAND (Capitol SW-11781)	7.98	—	1
115	PLEASE DON'T TOUCH STEVE HACKETT (Chrysalis CHR 1176)	7.98	120	7	148	STREET HASSLE LOU REED (Arista AB 4169)	7.98	131	11	180	NOT SHY WALTER EGAN (Columbia JC 35077)	7.98	181	6
116	VOYAGE (Marlin 2213)	7.98	119	9	149	A TASTE OF HONEY (Capitol ST-11754)	7.98	170	2	181	WHAT IF DIXIE DREGS (Capricorn CPN 0203)	7.98	184	5
117	LET'S DO IT ROY AYERS (Polydor PD-1-6126)	7.98	89	15	150	DOUBLE DOSE HOT TUNA (Grunt CYL2-2545)	11.98	140	10	182	TASTY PATTI LaBELLE (Epic JE 35335)	7.98	188	2
118	ROCKET FUEL ALVIN LEE (RSO RS-1-3033)	7.98	132	5	151	A SONG FOR ALL SEASONS RENAISSANCE (Sire SRK 6049)	7.98	141	12	183	NEW DAY AIRWAVES (A&M SP-4689)	7.98	186	4
119	WHEN YOU HEAR LOU, YOU'VE HEARD IT ALL LOU RAWLS (Phil. Intl./CBS JZ 35026)	7.98	102	28	152	PLAYER (RSO/Polydor RS-1-3026)	7.98	146	32	184	LIVE BULLET BOB SEGER (Capitol SKBB-11523)	7.98	—	1
120	THIS IS YOUR LIFE NORMAN CONNORS (Arista AB 4177)	7.98	133	4	153	ARABESQUE JOHN KLEMMER (ABC AA-1068)	7.98	—	1	185	SONGS IN THE KEY OF LIFE STEVIE WONDER (Tamla/Motown T13-340C2)	13.98	187	85
121	BAD BOY RINGO STARR (Portrait JR 35378)	7.98	97	6	154	HOW MUCH, HOW MUCH I LOVE YOU LOVE AND KISSES (Casablanca NBLP 7091)	7.98	159	7	186	SNAIL (Cream CR1009)	7.98	190	4
122	GOLDEN TIME OF DAY MAZE FEATURING FRANKIE BEVERLY (Capitol ST-11710)	7.98	111	19	155	LOVELAND LONNIE LISTON SMITH (Columbia JC 35332)	7.98	152	9	187	BANDIT IN A BATHING SUIT DAVID BROMBERG BAND (Fantasy F-9555)	7.98	191	3
123	BOSTON (Epic JE 34188)	7.98	112	92	156	EVERY TIME TWO FOOLS COLLIDE KENNY ROGERS & DOTTIE WEST (United Artists LA 864-H)	7.98	142	9	188	MAGIC IN YOUR EYES EARL KLUGH (United Artists UA887H)	7.98	—	1
124	RETURN TO MAGENTA MINK DeVILLE (Capitol SW-11780)	7.98	143	2	157	FOTOMAKER (Atlantic SD 19165)	7.98	145	13	189	DISCO INFERNO THE TRAMMPS (Atlantic ATL 18211)	7.98	167	9
125	SOME THINGS DON'T COME EASY ENGLAND DAN & JOHN FORD COLEY (Big Tree BT 76006)	7.98	113	11	158	FUTURE BOUND TAVARES (Capitol SW-11719)	7.98	137	5	190	DEMIS ROUSSOS (Mercury DRM-1-3724)	7.98	193	2
126	THEIR GREATEST HITS EAGLES (Asylum 6E-105)	7.98	123	117	159	WEST SIDE HIGHWAY STANLEY TURRENTINE (Fantasy F-9548)	7.98	149	14	191	SILK DEGREES BOZ SCAGGS (Columbia JC 33920)	7.98	192	118
127	LOVE BREEZE SMOKEY ROBINSON (Tamla T7-359R1)	7.98	134	13	160	COME INTO MY HEART USA-EUROPEAN CONNECTION (Marlin 2212)	7.98	162	10	192	FREESTYLE BOBBI HUMPHREY (Epic JE 35338)	7.98	—	1
128	EMOTION SAMANTHA SANG (Private Stock PS7009)	7.98	101	16	161	WELCOME HOME CAROLE KING (Avatar/Capitol SW-11785)	7.98	—	1	193	BERKSHIRE WHA-KOO (ABC AA-1043)	7.98	173	8
129	BAND TOGETHER RARE EARTH (Prodigal P7-10025R1)	7.98	144	3	162	WE ALL KNOW WHO WE ARE CAMEO (Chocolate City/Casablanca CCLP-2004)	7.98	166	7	194	WINGS OVER AMERICA WINGS (Capitol SWCO 11593)	14.98	161	7
130	LIVE AT THE BIJOU GROVER WASHINGTON JR. (Kudu KUX-3637MZ)	7.98	122	25	163	JAM 1980's JAMES BROWN (Polydor PD-1-6140)	7.98	168	9	195	BURCHFIELD NINES MICHAEL FRANKS (Warner Bros. BSK 3167)	7.98	156	12
131	RIDING HIGH FAZE-O (She/Antonic SH 740)	6.98	110	17	164	SPINOZZA DAVE SPINOZZA (A&M SP-4677)	7.98	154	14	196	STAR WARS ORIGINAL SOUNDTRACK (20th Century 2T-541)	9.98	194	51
132	THE MAN-MACHINE KRAFTWERK (Capitol SW 11728)	7.98	136	6	165	SINGER OF SONGS/TELLER OF TALES PAUL DAVIS (Bang BLP-410)	6.98	163	21	197	COME FLY WITH ME BOBBY BLAND (ABC AA-1075)	7.98	—	1
133	DREAMBOAT ANNIE HEART (Mushroom 5005)	7.98	135	15						198	EVER READY JOHNNIE TAYLOR (Columbia JC 35340)	7.98	177	4
										199	GREATEST HITS LINDA RONSTADT (Asylum 6E-106)	7.98	197	78
										200	SEND IT ASHFORD & SIMPSON (Warner Bros. BS 3088)	6.98	196	35

ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Abba	44	Cornmodores	16	Hot Tuna	150	Marlay, Bob	60	Raydio	61	Taylor, Johnnie	198
Airwaves	183	Connors, Norman	120	Humphrey, Bobbi	192	Marshall Tucker	31	Reed, Lou	148	Tower Of Power	138
Ashford & Simpson	200	Costello, Elvis	43, 143	Isley Bros.	4	Martin, Stava	141	Renaissance	151	Trammps	189
A Taste Of Honey	149	Davis, Paul	165	Jamas, Rick	171	Mathis, Johnny	8	REO Speedwagon	33	Turrentina, Stanley	159
Atlanta Rhythm Section	12	Deodato	146	Jefferson Starship	18	Maza	122	Ritanour, Lee	168	Tuxedo Junction	142
Avaraga White Band	55	DiMeola, Al	53	Jaffrays, Garland	87	McLaughlin, John	137	Robinson, Smokey	127	Tylar, Bonnie	57
Ayars, Roy	117	Dixie Dregs	181	Jennings/Nelson	68	Meat Loaf	30	Rogars, Kenny	86	U.K.	81
Bee Gees	92	Dramatics	90	Jethro Tull	39	Miller, Steve	111	Rogars, K/D. West	156	USA-European Connection	160
Benson, Georgia	23, 166	Dudak, Las	88	Joal, Billy	11	Mink DaVilla	124	Ronstadt, Linda	65, 199	Van Halan	38
Blackmore's Rainbow	89	Duka, Georgia	71	Johansen, David	169	Monay, Eddia	29	Roussos, Damis	190	Villaga People	52
Bland, Bobby	197	Eagles	100, 128	Journey	37	Muhammad, Idris	175	Rufus	58	Voyage	118
Boona, Debby	135	Earth, Wind & Fire	50	Kansas	19	Nelson, Willie	47	Rundgran, Todd	48	Walsh, Joe	38
Bootsy's Rubber Band	75	Egan, Walter	180	King, B.B.	170	Nugant, Ted	99	Sampla, Joa	73	Washington, Grover	130
Boston	123	Electric Light Orch.	78	King, Carola	79, 161	O'Jays	14	Sang, Samantha	128	Walch, Bob	82
British Lions	70	Elliman, Yvonna	102	King, Evalyn	112	Oliver, David	178	Scaggs, Boz	191	Wha-Koo	193
Bromberg, David	187	England Dan/J.F. Colay	125	Kinks	77	Outlaws	64	Seals & Crofts	72	Whispars	178
Brown, Petar	40	Faza-O	131	Kiss	34, 91	Palmer, Robart	48	Segar, Bob	15, 172, 184	Wings	3, 194
Brown, James	163	Flack, Roberta	51	Klammer, John	153	Parliament	85	Simon, Carly	13	Wondar, Stevia	185
Browna, Jackson	5	Fleetwood Mac	42, 174	Klugh, Earl	188	Parton, Dolly	95	Simona, Nina	173	Zavon, Warren	35
Bryson, Paabo	76	Foghat	32	Kraftwerk	132	Passport	187	Smith, Patti	24		
Buchanan, Roy	108	Forainar	101	LaBella, Patti	182	Patty, Tom	80	Snall	188		
Buffatt, Jimmy	26	Fotomakar	157	Laws, Hubart	107	Playar	152	Spinnars	113		
Cameo	162	Franklin, Aratha	110	Lea, Alvin	118	Plasaura	145	Spinozza, David	164		
Cassidy, Shaun	69, 83	Franks, Michael	195	Lightfoot, Gordon	139	Pop, Iggy	177	Spyro Gyra	109		
Charlia	67	Ganesis	27	Little River Band	138	Pousette-Dart Band	179	Starr, Ringo	121		
Cheap Trick	84	Gibb, Andy	97	Liston Smith, Lonnie	155	Prasley, Elvis	147	Staaly Dan	22		
Chic	108	Graham Central Station	144	Litla Feat	54	Prina, John	140	Stewart, Rod	41		
Clapton, Eric	6	Hackatt, Steve	115	Lova & Kissas	54	Pura Prairie Laagua	134	Stralsand, Barbara	63		
Clarke, Stanley	66	Hall & Oates	74	Lowa, Nick	114	Queen	59	Styx	49		
Clifford, Linda	103	Head East	93	Lynnyrd Skynnyrd	17	Raffarty, Garry	17	Sun	82		
Climax Blues Band	105	Heart	10, 133	Mangiona, Chuck	2	Rara Earth	129	Swaat	94		
Cole, Natalie	45	Heatwaves	8	Manilow, Barry	21, 86	Rewis, Lou	119	Tavars	158		

CASH BOX TOP 100 ALBUMS

June 10, 1978

	Weeks On 6/3 Chart		Weeks On 6/3 Chart		Weeks On 6/3 Chart
1 SATURDAY NIGHT FEVER BEE GEES AND VARIOUS ARTISTS (RSO RS 4001)	1	27	35 EXCITABLE BOY WARREN ZEVON (Asylum 6E-118)	7.98	18 17
2 FEELS SO GOOD CHUCK MANGIONE (A&M SP 4658)	2	33	36 VAN HALEN (Warner Bros. BSK 3075)	7.98	30 16
3 LONDON TOWN WINGS (Capitol SW-11777)	3	9	37 INFINITY JOURNEY (Columbia JC 34912)	7.98	29 19
4 SHOWDOWN ISLEY BROTHERS (T-Neck JZ 34930)	4	9	38 "BUT SERIOUSLY FOLKS" JOE WALSH (Asylum 6E-141)	7.98	54 2
5 RUNNING ON EMPTY JACKSON BROWNE (Asylum 6E-113)	5	24	39 HEAVY HORSES JETHRO TULL (Chrysalis CHR 1175)	7.98	22 8
6 SLOWHAND ERIC CLAPTON (RSO RS-1-3030)	6	27	40 FANTASY LOVE AFFAIR PETER BROWN (Drive 104)	7.98	41 22
7 FM VARIOUS ARTISTS (MCA 2-12000)	15	6	41 FOOT LOOSE AND FANCY FREE ROD STEWART (Warner Bros. BSK 3092)	7.98	37 30
8 YOU LIGHT UP MY LIFE JOHNNY MATHIS (Columbia JC 35259)	9	12	42 RUMOURS FLEETWOOD MAC (Warner Bros. BSK 3010)	7.98	39 67
9 CENTRAL HEATING HEATWAVE (Epic JE 35350)	13	9	43 THIS YEARS MODEL ELVIS COSTELLO (Columbia JC 35331)	7.98	43 9
10 MAGAZINE HEART (Mushroom MRS-5008)	11	8	44 THE ALBUM ABBA (Atlantic SC 19164)	7.98	51 18
11 THE STRANGER BILLY JOEL (Columbia JC 34987)	10	34	45 THANKFUL NATALIE COLE (Capitol SW 11708)	7.98	45 27
12 CHAMPAGNE JAM ATLANTA RHYTHM SECTION (Polydor PD-1-5134)	8	11	46 HERMIT OF MINK HOLLOW TODD RUNDGREN (Bearsville BRK 6981)	7.98	47 7
13 BOYS IN THE TREES CARLY SIMON (Elektra 6E-128)	17	8	47 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	58 6
14 SO FULL OF LOVE THE O'JAYS (Phila. Int'l. JZ 35355)	20	8	48 DOUBLE FUN ROBERT PALMER (Island ILPS 9576)	7.98	48 13
15 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW-11696)	26	3	49 THE GRAND ILLUSION STYX (A&M SP 4637)	7.98	36 46
16 NATURAL HIGH COMMODORES (Motown M7-902R1)	27	3	50 ALL 'N ALL EARTH, WIND & FIRE (Columbia JC 34905)	7.98	44 28
17 CITY TO CITY GERRY RAFFERTY (United Artists LA 840-G)	23	9	51 BLUE LIGHTS IN THE BASEMENT ROBERTA FLACK (Atlantic SD 19149)	7.98	46 25
18 EARTH JEFFERSON STARSHIP (Grunt/RCA BXL 1-2515)	12	13	52 MACHO MAN VILLAGE PEOPLE (Casablanca NBLP 7096)	7.98	55 13
19 POINT OF KNOW RETURN KANSAS (Kirshner/Epic JA 34929)	7	34	53 CASINO AL DIMEOLA (Columbia JC 35277)	7.98	57 8
20 THE LAST WALTZ THE BAND & VARIOUS ARTISTS (Warner Bros. 3WB 3146)	24	7	54 WAITING FOR COLUMBUS LITTLE FEAT (Warner Bros. 2BS 3140)	9.98	49 15
21 EVEN NOW BARRY MANILOW (Arista AB 4164)	14	16	55 WARMER COMMUNICATIONS AVERAGE WHITE BAND (Atlantic SD 19162)	7.98	53 12
22 AJA STEELY DAN (ABC AB-1006)	19	35	56 THE ROCKY HORROR PICTURE SHOW VARIOUS ARTISTS (Ode Sounds & Vision OSV-21653)	8.98	59 9
23 WEEKEND IN L.A. GEORGE BENSON (Warner Bros. 2WB3139)	16	19	57 IT'S A HEARTACHE BONNIE TYLER (RCA AFL1-2821)	7.98	94 2
24 EASTER PATTI SMITH GROUP (Arista AB 4171)	25	10	58 STREET PLAYER RUFUS AND CHAKA KHAN (ABC AA-1043)	7.98	50 18
25 THANK GOD IT'S FRIDAY VARIOUS ARTISTS (Casablanca NBLP 7099)	35	6	59 NEWS OF THE WORLD QUEEN (Elektra 6E-112)	7.98	52 29
26 SON OF A SON OF A SAILOR JIMMY BUFFETT (ABC AA-1046)	21	10	60 KAYA BOB MARLEY AND THE WAILERS (Island ILPS 9517)	7.98	62 9
27 ... AND THEN THERE WERE THREE ... GENESIS (Atlantic SD 19173)	28	9	61 RAYDIO (Arista AB 4163)	7.98	61 19
28 GREASE VARIOUS ARTISTS (RSO RS-2-4002)	34	4	62 FRENCH KISS BOB WELCH (Capitol SW 11683)	7.98	56 34
29 EDDIE MONEY (Columbia PC 34909)	32	32	63 SONGBIRD BARBRA STREISAND (Columbia JC 35375)	7.98	— 1
30 BAT OUT OF HELL MEAT LOAF (Cleve. Int'l./Epic PE 34974)	31	32	64 BRING IT BACK ALIVE THE OUTLAWS (Arista AL 8300)	9.98	60 13
31 TOGETHER FOREVER MARSHALL TUCKER BAND (Capricorn CPN 0205)	38	5	65 SIMPLE DREAMS LINDA RONSTADT (Asylum 6E-104)	7.98	64 39
32 STONE BLUE FOGHAT (Bearsville BRK 6977)	40	4	66 MODERN MAN STANLEY CLARKE (Nemperor JZ 35303)	7.98	69 8
33 YOU CAN TUNE A PIANO, BUT YOU CAN'T TUNA FISH REO SPEEDWAGON (Epic JE 35082)	33	8	67 LINES CHARLIE (Janus JXS-7036)	7.98	63 10
34 DOUBLE PLATINUM KISS (Casablanca NBLP 7100-2)	42	5	68 WAYLON & WILLIE WAYLON JENNINGS & WILLIE NELSON (RCA AFL-1-2686)	7.98	67 19
			69 SHAUN CASSIDY (Warner/Curb BS 3067)	6.98	70 52
			70 BRITISH LIONS (RSO RS-1-3032)	7.98	79 8
			71 DON'T LET GO GEORGE DUKE (Epic JE 35366)	7.98	105 3
			72 TAKIN' IT EASY SEALS & CROFTS (Warner Bros. BSK 3163)	7.98	82 6
			73 RAINBOW SEEKER JOE SAMPLE (ABC AA-1050)	7.98	75 17
			74 LIVETIME HALL & OATES (RCA AFL 1-2802)	7.98	87 3
			75 BOOTSY? PLAYER OF THE YEAR BOOTSY'S RUBBER BAND (Warner Bros. BSK 3093)	7.98	73 17
			76 REACHING FOR THE SKY PEABO BRYSON (Capitol ST 11729)	7.98	77 18
			77 MISFITS THE KINKS (Arista AB 4167)	7.98	103 2
			78 OUT OF THE BLUE ELECTRIC LIGHT ORCHESTRA (Jet/United Artists JTLA-823-L2)	11.98	65 29
			79 HER GREATEST HITS CAROLE KING (Ode JE 34967)	7.98	66 11
			80 YOU'RE GONNA GET IT! TOM PETTY & THE HEARTBREAKERS (Shelter/ABC DA-52029)	7.98	121 2
			81 U.K. (Polydor PD-1-6146)	7.98	96 5
			82 SUNBURN SUN (Capitol ST-11723)	7.98	85 8
			83 BORN LATE SHAUN CASSIDY (Warner/Curb BSK 3126)	7.98	74 39
			84 HEAVEN TONIGHT CHEAP TRICK (Epic JE 35312)	7.98	109 2
			85 FUNKENTELECHY VS. THE PLACEBO SYNDROME PARLIAMENT (Casablanca NBLP 7084)	7.98	76 26
			86 TEN YEARS OF GOLD KENNY ROGERS (United Artists LA 835-H)	7.98	80 21
			87 ONE-EYED JACK GARLAND JEFFREYS (A&M SP-4681)	7.98	91 20
			88 GHOST TOWN PARADE LES DUDEK (Columbia JC 35088)	7.98	90 8
			89 LONG LIVE ROCK 'N' ROLL RAINBOW (Polydor PD-1-6143)	7.98	92 7
			90 DO WHAT YOU WANNA DO THE DRAMATICS (ABC AA-1072)	7.98	106 6
			91 ALIVE II KISS (Casablanca NBLP 7076-2)	11.98	85 39
			92 HERE AT LAST ... BEE GEES ... LIVE (RSO 2-3901)	11.98	68 54
			93 HEAD EAST (A&M SP-4680)	7.98	72 15
			94 LEVEL HEADED SWEET (Capitol SKAO-11744)	7.98	108 17
			95 HERE YOU COME AGAIN DOLLY PARTON (RCA AFL 1-2544)	6.98	83 33
			96 STREET SURVIVORS LYNYRD SKYNYRD (MCA 3029)	7.98	71 32
			97 FLOWING RIVERS ANDY GIBB (RSO RS-1-3013)	7.98	84 51
			98 LIVE BARRY MANILOW (Arista AB8500)	11.98	88 54
			99 DOUBLE LIVE GONZO TED NUGENT (Epic KE2-35069)	11.98	81 18
			100 HOTEL CALIFORNIA EAGLES (Asylum 6E-103)	7.98	95 77

INTERNATIONAL

Brazil

TOP TEN 45s

- 1 **How Deep Is Your Love** — Bee Gees — Phonogram
- 2 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 3 **San Francisco** — Village People — RCA
- 4 **From Here To Eternity** — Giorgio — RGE/Fermata
- 5 **Zodiacs** — Roberta Kelly — RGE/Fermata
- 6 **Que Pena** — Peninha — Phonogram
- 7 **Roberto Collection** — Ricardo Braga — RCA
- 8 **Emotion** — Samantha Sang — Odeon
- 9 **Quarto De Mansao** — Paulo de Paula — RGE/Fermata
- 10 **Easy** — Commodores — Top Tape

TOP TEN LPs

- 1 **O Astro** — Int. Various — Som Livre
- 2 **Roberto Carlos** — CBS
- 3 **Passaro Da Manha** — Maria Bethania — Phonogram
- 4 **Je T'Aime** — Various — Som Livre
- 5 **Babilonia** — Rita Lee — Som Livre
- 6 **High Life** — Various — Phonogram
- 7 **Disco 78** — Various — Som Livre
- 8 **Don't Let Me Be Misunderstood** — Santa Esmeralda/Leroy Gomez — Phonogram
- 9 **A Banda Do Ze Pretinho** — Jorge Ben — Som Livre
- 10 **Super Gold** — Various — K-Tel

— BRPA

Japan

TOP TEN 45s

- 1 **South Paw** — Pink Lady — Victor Musical Industries
- 2 **Play Back** — Momoe Yamaguchi — CBS/Sony
- 3 **Tokiniwa Shofuno Yooni** — Toshio Kurosawa — Columbia
- 4 **Jikan Yo Tomare** — Eikichi Yazawa — CBS/Sony
- 5 **Yadanashi** — Masanori Sera & Twist — Canyon
- 6 **Kamomewa Kamome** — Naoko Ken — Canyon
- 7 **Namida No Chikayi** — Alice — Toshiba/EMI
- 8 **Nakijoozu** — Goro Noguchi — Polydor
- 9 **Tokyo Lalabye** — Rie Nakahara — CBS/Sony
- 10 **Kamomega Tondahi** — Machiko Watanabe — CBS/Sony

TOP TEN LPs

- 1 **Alice V** — Toshiba/EMI
- 2 **Kaguyahime Kyo** — Crown
- 3 **Aishiteiruto Ittekure** — Miyuki Nakajima — Canyon
- 4 **Shikashu (Anthology)** — Masashi Sada — Warner/Pioneer
- 5 **Saturday Night Fever** — Various — Polydor
- 6 **Alice V** — Toshiba/EMI
- 7 **London Town** — Wings — Toshiba/EMI
- 8 **Cosmos** — (Uchu)/Momoe Yamaguchi — CBS-Sony
- 9 **Pink Lady Best Album** — Victor Musical Industries
- 10 **Babiron No Joomon (Arch)** — Rainbow — Polydor

— JPRA

Australia

TOP TWENTY-FIVE 45s

- 1 **Wuthering Heights** — Kate Bush — EMI
- 2 **I Can't Stand The Rain** — Eruption — RCA
- 3 **Stayin' Alive** — Bee Gees — RSO
- 4 **You Took The Words Right Out Of My Mouth** — Meat Loaf — Epic
- 5 **Ebony Eyes** — Bob Welch — Capitol
- 6 **Can't Smile Without You** — Barry Manilow — Arista
- 7 **Sometimes When We Touch** — Dan Hill — Interfusion
- 8 **Night Fever** — Bee Gees — RSO
- 9 **Just The Way You Are** — Billy Joel — CBS
- 10 **If I Can't Have You** — Yvonne Elliman — RSO
- 11 **If I Had Words** — Scott Fitzgerald and Yvonne Keeley — UA
- 12 **Standing In The Rain** — John Paul Young — Albert
- 13 **With A Little Luck** — Wings — Capitol
- 14 **Women In Uniform** — Skyhooks — Mushroom
- 15 **Isn't It Time** — The Babys — Chrysalis
- 16 **Yes Sir I Can Boogie** — Baccara — RCA
- 17 **Shut Down Turn Off** — Little River Band — EMI
- 18 **You Really Got Me** — Van Halen — Warner Bros.
- 19 **Love Is In The Air** — John Paul Young — Albert
- 20 **San Francisco** — Village People — RCA
- 21 **Emotion** — Samantha Sang — Private Stock
- 22 **Lady Love** — Lou Rawls — Philadelphia International
- 23 **On Broadway** — George Benson — Warner Brothers
- 24 **Love Is Like Oxygen** — Sweet — Polydor
- 25 **The Crunch** — The Rah Band — RCA

TOP TWENTY-FIVE LPs

- 1 **Saturday Night Fever** — Various — RSO
- 2 **Bat Out Of Hell** — Meat Loaf — Epic
- 3 **The Stranger** — Billy Joel — CBS
- 4 **Sleeper Catcher** — Little River Band — EMI
- 5 **London Town** — Wings — Capitol
- 6 **The Kick Inside** — Kate Bush — EMI
- 7 **Weekend In L.A.** — George Benson — Warner Brothers
- 8 **French Kiss** — Bob Welch — Capitol
- 9 **Foreigner** — Atlantic
- 10 **Guilty Until Proven Insane** — Skyhooks — Mushroom
- 11 **Masterpieces** — Bob Dylan — CBS
- 12 **Longer Fuse** — Dan Hill — Interfusion
- 13 **Kaya** — Bob Marley & The Wailers — Island
- 14 **Simple Dreams** — Linda Ronstadt — Asylum
- 15 **Marcia Hines Live Across Australia** — Miracle
- 16 **Breezin'** — George Benson — Warner Brothers
- 17 **Elvis In Hollywood** — Elvis Presley — RCA
- 18 **Broken Heart** — The Babys — Chrysalis
- 19 **Van Halen** — Warner Brothers
- 20 **Heavy Horses** — Jethro Tull — Chrysalis
- 21 **Rumours** — Fleetwood Mac — Warner Brothers
- 22 **Eruption** — RCA
- 23 **Even Now** — Barry Manilow — Arista
- 24 **City To City** — Gerry Rafferty — UA
- 25 **Village People** — RCA

— The Kent Music Report

Canada

TOP TEN 45s

- 1 **Night Fever** — Bee Gees — RSO
- 2 **You're The One That I Want** — John Travolta/Olivia Newton-John — RSO
- 3 **Stayin' Alive** — Bee Gees — RSO
- 4 **Goodbye Girl** — David Gates — Elektra
- 5 **We Are The Champions** — Queen — Elektra
- 6 **Thank You For Being A Friend** — Andrew Gold — Asylum
- 7 **With A Little Luck** — Wings — Capitol
- 8 **If I Can't Have You** — Yvonne Elliman — RSO
- 9 **Dust In The Wind** — Kansas — CBS
- 10 **Ebony Eyes** — Bob Welch — Capitol

TOP TEN LPs

- 1 **Saturday Night Fever** — Various — RSO
- 2 **London Town** — Wings — Capitol
- 3 **Slow Hand** — Eric Clapton — RSO
- 4 **News Of The World** — Queen — Elektra
- 5 **Rumours** — Fleetwood Mac — Warner Bros.
- 6 **Bat Out Of Hell** — Meat Loaf — Epic
- 7 **The Stranger** — Billy Joel — CBS
- 8 **Aja** — Steely Dan — ABC
- 9 **Endless Wire** — Gordon Lightfoot — Warner
- 10 **Longer Fuse** — Dan Hill — GRT

— CRIA

Argentina

TOP TEN 45s

- 1 **Mi Amor Imposible** — Pasteles Verdes — Microfon; Prados — CBS
- 2 **Estamos Todos Solos** — Rita Coolidge — A&M/EMI
- 3 **Adios Amor Adios** — Demis Roussos — Philips
- 4 **Si Me Dejas No Vale** — Julio Iglesias — CBS
- 5 **Donde Andaras Amor** — Daniel Magal — CBS
- 6 **Mienteme** — Camilo Sesto — RCA
- 7 **Pobreza Fatal** — Grupo Miramar — Microfon
- 8 **Hombre Trabajador** — James Taylor — CBS
- 9 **Nadie Lo Hace Mejor** — Carly Simon — Music Hall
- 10 **Que Profundo Es Tu Amor** — Bee Gees — RSO

TOP TEN LPs

- 1 **Rockollection** — Laurent Voulzy — RCA
- 2 **En Castellano** — Demis Roussos — Philips
- 3 **Los Exitos Del Amor Vol. 4** — Selection — Microfon
- 4 **A Mis 33 Anos** — Julio Iglesias — CBS
- 5 **De Aqui A La Eternidad** — Giorgio — RCA
- 6 **En Tu Piel Los MH Positivos** — Selection — Music Hall
- 7 **Bolichero** — Cafe Creme — EMI
- 8 **Los Consagrados** — Selection — RCA
- 9 **En Boliches De Onda** — Selection — Music Hall
- 10 **Saturday Night Fever** — Various — RSO

France

TOP TWENTY-FIVE 45s

- 1 **It's A Heartache** — Bonnie Tyler — RCA
- 2 **Viens Je T'Emmene** — France Gall — WEA
- 3 **Solo Tu** — Matia Bazar — Carrere
- 4 **I Can't Stand The Rain** — Eruption — Barclay
- 5 **Alexandrie, Alexandra** — Claude Francois — Fleche
- 6 **Rivers Of Babylon** — Boney M. — Carrere
- 7 **Generation 78** — Dalida — Carrere
- 8 **J' Ai Oublie De Vivre** — Johnny Hallyday — Phonogram
- 9 **Emmene-Moi Danser Ce Soir** — Michele Torr — Discodis
- 10 **La Garonne** — Nicole Croisille — Sonopresse
- 11 **Ego** — Elton John — Pathe Marconi
- 12 **Let's All Chant** — Michael Zager Band — Sonopresse
- 13 **Preghero** — Adriano Celentano — WEA
- 14 **Un Ete De Porcelaine** — Mort Shuman — Phonogram
- 15 **Don't It Make My Brown Eyes Blue** — Crystal Gayle — Sonopresse
- 16 **Lettre A Helene** — Dave — CBS
- 17 **Tu M'Connais Pas** — G.G. Junior — CBS
- 18 **Bubble Star** — Laurent Voulzy — RCA
- 19 **Ex-Fan Des Sixties** — Jane Birkin — Phonogram
- 20 **Because The Night** — Patti Smith — Pathe Marconi
- 21 **Take A Chance On Me** — Abba — Vogue
- 22 **Um Portugues** — Linda De Suza — Carrere
- 23 **Back To Amerlca** — Paradise — Ibach
- 24 **Tu Verras** — Claude Nougaro — Barclay
- 25 **I Don't Need A Doctor** — Sheila & B. Devotion — Carrere

TOP TWENTY-FIVE LPs

- 1 **Saturday Night Fever** — Various — Polydor
- 2 **London Town** — Wings — Pathe Marconi
- 3 **And Then There Were Three** — Genesis — Phonogram
- 4 **Le Clochard Analphabete** — Coluche — Pathe Marconi
- 5 **Le Vieille Dame** — Michel Fugain — RCA
- 6 **Give Me Love/Love Is Here** — Cerrone — WEA
- 7 **Pomme** — Il Etait Une Fois — Pathe Marconi
- 8 **Running In The City** — Space — Vogue
- 9 **Juke-Box** — Bernard Lavilliers — Barclay
- 10 **Manie, Manie** — Michel Sardou — Tremar/RCA
- 11 **Rumours** — Fleetwood Mac — WEA
- 12 **Jamals Content** — Alain Souchon — RCA
- 13 **News Of The World** — Queen — Pathe Marconi
- 14 **Perret** — Pierre Perret — Decca
- 15 **Le Petit Pont De Bols** — Yves Duteil — Pathe Marconi
- 16 **Plastic Letters** — Blondie — Phonogram
- 17 **La Petite Eclriture Grise** — Marie-Paul Belle — Polydor
- 18 **Dieu Est Amoureux** — Gerard Lenorman — Carrere
- 19 **Jaloux** — Julien Clerc — Pathe Marconi
- 20 **Le Bateau De Papier** — Hugues Aufray — WEA
- 21 **Jesus** — Gerard Manset — Pathe Marconi
- 22 **Je Continue Mon Rock 'N' Slow** — Dick Rivers — Sonopresse
- 23 **You Really Got Me** — Van Halen — WEA
- 24 **I Love Amerlca** — Patrick Juvet — Barclay
- 25 **Easy Skanking** — Bob Marley — Phonogram

— Europe 1

BEST SELLERS



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