

CASHIERS

NEWSPAPER



Blackfoot

Warner Bros. regrets the omission of the following music credits
which should have appeared on the end credits of
"Honeysuckle Rose"

"LOVING HER WAS EASIER"
"YOU SHOW ME YOURS"
by KRIS KRISTOFFERSON

"A SONG FOR YOU"
by LEON RUSSELL

"MAKE THE WORLD GO AWAY"
by HANK COCHRAN

"SO YOU THINK YOU'RE A COWBOY"
by WILLIE NELSON & HANK COCHRAN

"WHISKEY RIVER"
by JOHN BUSH SHINN

"EIGHTH OF JANUARY"
"JUMPIN' COTTON EYED JOE"
"UNDER THE 'X' IN TEXAS"
by JOHNNY GIMBLE

"TILL I GAIN CONTROL AGAIN"
"ANGEL EYES (ANGEL EYES)"
by RODNEY CROWELL

"COMING BACK TO TEXAS"
"SINGING THE YODELLING BLUES"
by KENNETH THREADGILL, CHUCK JOYCE
and JULIE PAUL

"IF YOU COULD TOUCH HER AT ALL"
by LEE CLAYTON

"I DIDN'T WRITE THE MUSIC"
by MICKEY ROONEY JR.

We wish to extend our apologies for this oversight
to these fine artists whose talents have contributed
so much to the picture.

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THE INTERNATIONAL MUSIC RECORD WEEKLY

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EDITORIAL Vanilla Radio

Has radio programming at the Top 40 and AOR levels become increasingly bland over the past few years? Has the increased emphasis placed on ratings stunted innovation and the creative role of program directors? Has radio, in fact, become similar to network TV programming by aiming at the lowest common denominator?

Radio has been labeled by many of its own people as "jukebox radio" or "vanilla radio." Musically speaking, much of what goes out over the airwaves has become bland, characterized by a sameness that is dangerously boring. Driving across country, it has become possible to feel that the same station is playing everywhere.

While the finger can be pointed in many directions, one of the most significant culprits has been the general economic situation. In the midst of a

recession, radio seems to have retrenched, pared its playlists and instituted programming for the book.

Most industry leaders acknowledge that competition for ratings and ad dollars tends to curb the creativity of programmers, but does it have to be that way? Shouldn't the excitement of competition whet the creative instincts of those involved?




It's a given fact that most programmers are creative or they wouldn't be in the positions they currently occupy. However, too many have apparently forgotten what got them there in the first place. Hopefully, creativity and innovation will re-emerge as radio's top priority. When creative, energetic programming is permitted to prosper, so too will the radio station.

NEWS HIGHLIGHTS

- Court grants modified Goody subpoena of RIAA documents (page 7).
- RIAA says Goody subpoena will imperil pending probes (page 7).
- Ratings, ad competition serve to dampen creativity in radio (page 7).
- MCA negotiates with indie labels for distribution pacts (page 7).
- "Playing For Keeps" by Eddie Money and the soundtrack to "McVicar" are the top **Cash Box** Album Picks (page 13).
- "Don't Ask Me Why" by Billy Joel and ELO's "All Over The World" are the top **Cash Box** Singles Picks (page 18).

TOP POP DEBUTS

SINGLES	53	ALL OVER THE WORLD — Electric Light Orchestra — MCA
ALBUMS	130	JOY AND PAIN — Maze featuring Frankie Beverly — Capitol

POP SINGLE	NUMBER ONES	POP ALBUM
MAGIC Olivia Newton-John MCA		EMOTIONAL RESCUE The Rolling Stones Rolling Stones/Atlantic
B/C SINGLE		B/C ALBUM
ONE IN A MILLION YOU Larry Graham Warner Bros.		DIANA Diana Ross Motown
COUNTRY SINGLE		COUNTRY ALBUM
TRUE LOVE WAYS Mickey Gilley Epic		URBAN COWBOY Original Soundtrack Full Moon/Asylum
JAZZ		GOSPEL
RHAPSODY AND BLUES The Crusaders MCA		TRAMAINÉ Tramaine Hawkins Light

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Album Report (USA)
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Ars Polana (Poland)
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BMI (USA)
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Broadcast (UK)
CBS Records (USA)
CBS Records Int'l (USA)
CRC Records (USA)
Cameo Records (Canada)
Canso (Canada)
Cantabria Music (Germany)
Capitol Magnetic Products (USA)
Capital Video (USA)
Carrere Records (UK)
Casablanca Records & Filmworks (USA)
Cash Box (USA)
Century Broadcasting Inc. (USA)
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Chipping Norton Recording Studios (UK)
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Cinevox Records (Italy)
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Collector's Classics (USA)
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Columbia Pictures Publications (USA)
Continental Consult A/S (Norway)
Control Data (USA)
COPRODISA (Ecuador)
Coral Blossom Music (USA)
Core Music (Canada)
Country Music Association (USA)
Crossover Promotions (USA)
Edizioni Curci (Italy)
D.I. Music (UK)
Decca Record Co. Ltd. (UK)
Dee Jay International (USA)
Der Musikmarkt (Germany)
Dig It Int'l Records (Italy)
Disc Disk Joint Records (USA)
Disco Expo (Italy)
Disconet (USA)
Dist. Sonografica Venezolana (Venezuela)
Drake-Chenault Inc. (USA)
Edimusic (Columbia)
Editio Musica Budapest (Hungary)
Eleven Music (Italy)
Emergency Records (USA)
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Music Labo (Japan)
Music Publishing Consultants (USA)
Music Resources Int'l Corp. (USA)
Music Retailer (USA)
Music Week (UK/USA)
Musica E Dischi (Italy)
Musicoslas (Argentina)
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Mutual Broadcasting Network (Canada)
National TV (USA)
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Nessandra Promotions & Productions (UK)
New On the Charts (USA)
Niocua Merchandising Ltd. (USA)
Nova Entertainment (Australia)
OS Studios (USA)
Orange Blossom Music (USA)
Orion Master Recording (USA)
Oshungbure Music Promotions (Nigeria)
Paramount Pictures Home Entertainment (USA)
Paul Clinch Productions (Canada)
Peer Southern Organization (USA)
Pegasus International Records (USA)
Penjane Music Pty. Ltd. (Australia)
Perren Vibes Music (USA)
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RCA Records (Australia)
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RPM Publications (Canada)
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Troy Cory Entertainments (USA)
Tumbleweed Music Pty. Ltd. (Australia)
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Ultra Records (Canada)
Valentine Music (UK)
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CASH BOX NEWS



ONE SONG TO GIVE — Television's Wayne Massey, who portrays the country-rock superstar Johnny Drummond on ABC-TV's *One Life To Live*, has been signed to an exclusive recording contract by Polydor Records. Massey's first release will be a single "One Life To Live." Pictured celebrating the pact in the top row are (l-r): Randy Roberts, national singles sales manager Polygram; Bill Cataldo, national promotion director, Polygram; Stu Fine, director of east coast A&R, Polydor; and Jerry Jaffe, vice president artist development Polygram. Pictured seated are (l-r): Eileen Garrish, director legal and business affairs, Polydor; Fred Haayen, president, Polydor; Wayne Massey; Dick Kline, executive vice president, Polygram; Harry Anger, senior vice president product development, Polydor; Joel Diamond, Massey's producer; and Jim Collins, vice president promotion, Polygram.

Ratings, Ad Competition Serve To Dampen Creativity In Radio

by Marc Cetner and Mark Albert

LOS ANGELES — One of radio's biggest problems today at the Top 40 and AOR levels is an almost total lack of different program styles. With tighter playlists — in many cases including only national hits — radio has come to sound the same almost everywhere. For Bob Seger or a Led Zepelin classic, turn to AOR, any AOR; and for Billy Joel or a Beatles chestnut, turn to Top 40, anywhere, anytime.

Stiff competition for ratings has spawned massive cloning of successful formats, while emphasis upon clinical market research analyses has significantly

narrowed many radio stations' target audiences. Under such circumstances, creativity and the willingness to "take a chance" have diminished. New music, new acts and creative, but commercially unattractive approaches have all but disappeared, especially at stations competing in large metropolitan markets.

"I haven't spoken to anyone on this subject in a year that wouldn't agree that radio is obviously boring," says Gil Friesen, A&M Records president. "Competition for ratings shares has gone beyond its own value and importance to the point where radio people have lost sight of creativity and entertainment in the same manner that TV network programming has."

Echoing this point, Les Garland, Atlantic Records west coast general manager and formerly the program director at KFRC/San Francisco, adds, "It's the Arbitron ratings that seem to motivate radio to program for the books and the dollars that come with high ratings, rather than to program for the audience. However, I'm not so sure that the two go hand-in-hand so well."

Thus, the crux of the problem is the subordination of creative and adventurous programming to the demands of the ledger. Consultants that can be obtained for a fee and automated stations are, ultimately, easier on the budget.

"I think radio is real bland because of the way many owners choose to run their stations," says Tony Berardini, program director at WBCN/Boston. "Innovative, creative radio is expensive, especially in stations outside of the Top 10 market."

Low Overhead

Berardini went on to explain that a manager in a secondary market can hire a consultant and get a 3 or 4 share with DJs who can just read cards and play records. "Once he minimizes the money he puts out, shows a profit and accrues a value for the station," adds Berardini, "all he has to do is wait for the money to pour in."

Further emphasizing the trend toward the clinical and cost-cutting vogue is the rise of the automated station. Steve Smith, general manager of WKTU/Milwaukee, a station that until just recently had been automated for four years with stereo rock, pointed out that automated stations are a budgetary idea with profits in mind. "You can run a much leaner station without programming and air talent overhead," says Smith. "One thing an automated

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Court Grants Modified Goody Subpoena Of RIAA Records

by Richard Gold

NEW YORK — Federal District Court Judge Thomas C. Platt ruled July 25 that defense attorneys for Sam Goody, Inc. and its executives could have access to the documents they have been seeking from the RIAA (see separate story). The judge granted the Goody subpoena with a "confidentiality" stipulation that the names of Recording Industry Assn. of America (RIAA) anti-counterfeiting undercover operatives and informants would be struck from the documents.

In a related matter, Judge Platt rejected four motions by convicted tape counterfeiter George Tucker, president of Super Dupers, Inc. of Hasbrouck Heights, N.J., to have his outstanding indictments for perjury and obstruction of justice thrown out (*Cash Box*, Feb. 16; June 7).

Judge Platt said that he hoped to be able to commence with the Tucker perjury trial, as well as the trial of Goody, George Levy, its president and Samuel Stolon, its vice president, for trafficking in counterfeit tapes, on Sept. 2 as originally scheduled. This deals a further blow to efforts by the Goody defense to block the Federal prosecution's attempts to link the two cases.

Judge Platt cautioned all parties that a very heavy calendar of criminal cases, combined with a shortage of judges in the United States District Court for the Eastern District of New York, could force a delay in beginning the trials. John H. Jacobs, the government prosecutor told the judge that he expected the trial to take "less than two months."

However, defense attorney Kenneth Holmes said that two months would be the "minimum" time required for his side, and expressed concern that the trial would suf-

fer "sporadic" interruptions if Judge Platt had to try other cases simultaneously. The judge told all parties to prepare for a Sept. 2 or Sept. 10 trial.

Judge Platt has not yet ruled on outstanding Goody motions to have four felony counts in the 16-count indictment reduced to misdemeanors (*Cash Box*, June 21). Defense attorneys told *Cash Box* that the Judge would probably issue that ruling after he returned from vacation on Aug. 25.

MCA Negotiating With Indie Labels For Distrib Pacts

by Michael Martinez and Chlp Stern

LOS ANGELES — MCA Distributing Corp. president Al Bergamo last week confirmed that the company is currently negotiating to distribute smaller independent labels.

MCA is now trying to close a deal with a "predominantly jazz label with a substantial catalog," according to Bergamo.

While Bergamo declined to identify the jazz label, *Cash Box* learned from an informed source that the label MCA is negotiating with is Artists House, a New York City-based company.

MCA joins CBS as the second major branch operation to explore distribution of independent labels. The MCA arrangement, according to the source, resembles the CBS contract drawn with Midsong Records earlier this year in that MCA will provide no label funding while Artists House maintains responsibility for basic marketing and promotion chores. Pressing and other manufacturing arrangements

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RIAA Says Goody Subpoena Will Imperil Pending Probes

by Richard Gold

NEW YORK — The Recording Industry Assn. of America (RIAA) recently warned that unless a subpoena of documents requested by defense attorneys for Sam Goody, Inc. and its executives was modified, disclosure of the contested material would, "jeopardize other unrelated, pending investigations of the RIAA relating to possible other instances of criminal activity, by other individuals engaged in piracy and counterfeiting of phonorecording at various levels."

In a motion filed on July 14 in the United States District Court for the Eastern District of New York, the RIAA also cautioned that a successful subpoena of daily field reports from RIAA investigators working as undercover anti-counterfeiting operatives would, "in all likelihood, compromise the safety of the RIAA investigators and any informants developed by them."

Vital To Defense

The defense in the Federal government's prosecution of Goody, George Levy, its president, and Samuel Stolon, its vice president, for allegedly dealing in counterfeit tapes (*Cash Box*, March 8; March 22; May 10) is contending that access to the RIAA reports and related material dating back to Jan. 1, 1977 is "vital" to its case. In an opposition memorandum filed on July 21, Goody attorneys restated their previously spelled-out line of defense that access to the contested documents will not be used to disprove that the recordings in question were counterfeit, but rather, "will be

probative of a separate and equally crucial issue, namely the defendants state of mind with respect to the nature of the recordings." In pre-trial arguments before U.S. Judge Thomas C. Platt, Goody attorneys have already contended that their clients believed that the tapes listed in the government's indictment were promotional and discounted goods.

In its strongly worded motion and supporting legal memorandum, the RIAA contended that it has "voluntarily complied with" previous subpoenas "to the fullest extent possible." Judge Platt has allowed Goody to subpoena documents from the RIAA, the Polygram Corp. (*Cash Box*, May 10) and, most recently, RSO Records (*Cash Box*, July 5) as part of the pre-trial process known as "discovery." On at least two occasions, however, Judge Platt has expressed doubts as to the admissibility of the already subpoenaed documents as trial evidence.

The RIAA has cited rule 17(c) of the Federal Rules of Criminal Procedure in its move to modify the latest Goody subpoena. The rule stipulates in part that the court "may quash or modify the subpoena if compliance would be unreasonable or oppressive." Referring to the Supreme Court test cases of *United States vs. Nixon* (1974) and *United States vs. Iosia* (1952), the RIAA argued that the Goody subpoena is "overbroad" because it has failed to demonstrate that the contested documents meet the criteria, established in those cases of being "evidentiary, relevant, ad-

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12" Disco Records Still Rack Up Heavy Sales, Say Indies

by Leo Sacks

NEW YORK — Twelve-inch configurations of "disco" or "dance music" records continue to sell upwards of 100,000 records for small independent labels, according to a **Cash Box** survey of northeastern-based manufacturers and distributors. In addition, "club play" was frequently cited as a key marketing tool. Both revelations come at a time when most major labels have nearly eliminated the configuration for consumers and have reduced service to clubs as a means of selling records.

Distributors interviewed cited the success of several records which broke at the inner-city club and retail levels before they received any radio support. For example, Vaughn Mason's "Bounce, Rock, Skate, Roll" has sold approximately 225,000 copies, according to a label spokesman, while Young & Co.'s "I Like What You're Doing To Me" (also on Brunswick) is nearing the 100,000 unit plateau. In addition, Rhyze's "Just How Sweet Is Your Love" sold 72,000 copies for

Handshake Establishes Offices, Unveils Logo

NEW YORK — Handshake Records, the new company headed by Ron Alexenburg, has moved into the company's permanent headquarters in the penthouse of 25 West 56th St., New York, N.Y. 10019. Phone number is (212) 245-3600.

Handshake's West Coast office, headed up by Joel Newman, director of West Coast operations, has been established at 8304 Beverly Boulevard, Los Angeles, CA, 90048. Phone number is (213) 852-0771.

Alexenburg has also bowed the Handshake logo, which features two hands gripping. According to Alexenburg, they "symbolize the trust and sincerity in our relations with our artists, the industry, and the public. We want the logo to say to everyone in the music industry, 'we're reaching out to you and we're only a Handshake away'."

Sam Records; Rod's "Shake It Up" for Prelude recently surpassed sales of 50,000 units; and Kano's "I'm Ready" for Emergency Records has topped the 60,000 unit mark.

While major label 12-inch releases have been less frequent, sales have been equally impressive. Earlier this month, the S.O.S. Band's "Take Your Time" album and single (including 250,000 12-inch sales) for Tabu/CBS were certified gold, and are expected to reach platinum. In another instance, "The Breaks" by Kurtis Blow on Mercury has already sold 400,000 copies since its release in May. Its predecessor, "Christmas Rappin'," reached sales of 350,000 units earlier this year.

Why do 12-inch records continue to sell? In most instances, the extended version of the song in only available in the 12-inch configuration.

Why are 12-inch discs still popular? "In the urban areas especially, where the money is tightest, consumers aren't buying albums — they're buying 12-inches," said Danny Glass, vice president of promotion for Sam Records. "Another reason is that extended play can't be found on a seven-inch single. Also, the mix is generally hotter in a 12-inch pressing. And, they just make for good dance music."

Breaking Product Regionally

Interviews with a number of independent manufacturers and distributors last week explored some of the reasons why the indies had success in sustaining 12-inch sales. The most important factor, they stressed, was the labels' ability to concentrate on regional breakthrough, including such markets as New York, Boston, Philadelphia, Baltimore/Washington, D.C., Miami, Chicago, and Detroit. The next step was a three-pronged attack on the radio, club, and inner city store level. Radio, of course, often resists unknown artists, so that clubs then become the principal outlet.

Club play, said J.B. Moore, co-producer

(continued on page 11)

Boardwalk Moves Into New West Coast Offices

LOS ANGELES — The Boardwalk Entertainment Co. has moved into interim offices in Century City. The offices, located at 2029 Century Park East, suite 1595, Los Angeles, Calif. 90067, will serve as the company's headquarters until the Fall.

Boardwalk president Neil Bogart, promotion vice president Scott Kranzberg, creative services vice president Ellen Wolff and business affairs vice president David Shein will operate from the new offices. The telephone number is (213) 557-2628.

Boardwalk's East Coast general manager, Irv Biegel, can be contacted at (212) 879-3786.

Chrysalis Ups Tape, LP Wholesale Prices

LOS ANGELES — Chrysalis Records raised its wholesale prices three percent on all LPs and tapes, effective July 1, according to retail sources. Chrysalis singles remained unaffected by the wholesale price hike.

Chrysalis joins RSO and Arista as independents which have upped their wholesale prices within the three to 3½% range. Also hiking their wholesale prices this year have been RCA, CBS, WEA, Capitol/EMI/UA, MCA and Polygram.

Motown Budgets \$13 Million For TV Production

by Richard Imamura

LOS ANGELES — Motown Productions last week announced a major commitment to television production, unveiling a \$13 million slate of projects to feature Lynda Carter, Lindsay Wagner, Jaclyn Smith and Jean Stapleton. Motown will work with all three national television networks and has already arranged product for each.

"We could have made the announcement four months ago," said Mike Roshkind, Motown executive vice president and chief operating officer, "but we wanted to wait until we had everything set. Everything that we are announcing is set."

Motown's television production commitment, which includes four television shows

and three films in addition to the made-for-TV films to star Carter, Wagner, Smith and Stapleton, will, at various times, call upon the services of the corporation's other interests, particularly the record company and Jobete Music, its publishing arm.

Tap Music Talent

"We, of course, will try to work our music talent into the productions," Roshkind explained, "but we're not going to force it. Records will only be used when it fits the situation."

"Still, in every film, we will be looking for musical opportunities," Roshkind added. "Every production has the potential for a title song, plus there can be night club scenes or maybe concert scenes. We will also use our Jobete writers."



Jeff Aldrich

Aldrich Named To New VP Post At Chrysalis Records

LOS ANGELES — Jeff Aldrich, formerly east coast manager of A&R, has been named to the newly created position of vice president of A&R and artist development for Chrysalis Records.

In his new position, Aldrich will be responsible for overseeing all label operations in the areas of A&R, artist development and product development. Each department will maintain its present structure and will now report directly to Aldrich.

Aldrich, who has been based in Chrysalis' New York office, will relocate to the label's headquarters here while maintaining his office in New York.

Aldrich will report to Chrysalis president Sal Licata.

Song Supplies Exceed Demand, Expert Tells CRT

by Earl B. Abrams

WASHINGTON, D.C. — Testifying at the ongoing hearings before the Copyright Royalty Tribunal (CRT) to raise the mechanical royalty rate, an economist who supervised a survey of the economic health of the recording industry said last week that the present 2.75 cents rate per song must be fair since there are more songs being written than there are records being released.

David B. Kiser, vice president of the Cambridge Research Institute, testifying for the Recording Industry Assn. of America (RIAA), commented, "Since songwriters continue to produce songs that are in excess of demand, this must mean that the return he gets is fair."

Kiser noted that compositions registered with the Copyright Office of the Library of Congress rose from 95,000 in 1973 to 104,500 in 1974 to almost 115,000 in 1975 to over 118,000 in 1976 to over 131,000 in

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In the tradition of Florida's great loud and proud bands, Blackfoot stands alongside such established acts as Lynyrd Skynyrd and Molly Hatchet. The Atco recording group has just put out its second Southern fried, ear splitting affair, and after only six weeks on the **Cash Box** Pop LP chart, the Jacksonville-based quartet's new "Tomcattin'" LP has jumped to #34 bullet.

Like so many of its Southern neighbors, Blackfoot makes a good case for corn liquor heavy metal as the logical extension to the Mississippi delta blues. That vintage Southern sound can be heard on such bayou stompers as "On The Run" and "Everyman Should Know (Queenie)." The roots even run deeper on "Fox Chase" and "Spendin' Cabbage," a classic front porch bottleneck guitar song.

The Blackfoot story begins with Ricky Medlocke, who was brought up musically in Jacksonville by Shorty Medlocke, a well-known local personality, storyteller, and bluesman. Ricky learned to play instruments quickly, and by the time he was ten, he formed his first rock 'n' roll band with neighborhood friends Jackson Spires (drums) and Greg T. Walker (bass). They are still in Blackfoot today.

Like so many of its contemporaries, Blackfoot began to emerge on the Jacksonville scene in the late '60s. A club called the Comic Book was the epicenter of the musical hotbed as The Allman Brothers, Lynyrd Skynyrd and The Atlanta Rhythm Section were all nurtured at the club. At this time, Blackfoot took on guitarist Charlie Hargrett and became a local favorite.

However Ricky and granddad Shorty befriended Ronnie Van Zandt and Allen Collins of Lynyrd Skynyrd, and not long after, Ricky joined the platinum destined band as a drummer. But Medlocke was a guitarist, and in '72, he reformed Blackfoot. The band went to Muscle Shoals and recorded two unrecognized LPs, "No Reservations" and "Flying High" by 1976.

But it wasn't until 1979, after becoming a favorite in the bars of the South and Texas, that Atco inked the foursome, and they released the gold selling "Strikes" LP. It looks as though "Tomcattin'," which has been embraced warmly by AOR programmers, is the debut album's worthy successor.

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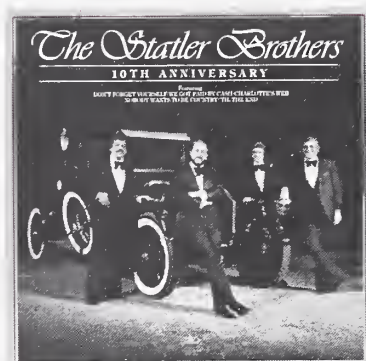
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THIS ALBUM IS A

1



The Statler Brothers are celebrating their 10th anniversary with Mercury records with a brand new album of 10 perfect songs, including "Charlotte's Web," 57031 the hit single from the movie, "Smokey & the Bandit 2." "The Statler Brothers 10th Anniversary." It's one album that's a perfect 10.



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ON MERCURY RECORDS AND TAPES

NEW FACES TO WATCH



Rocky Burnette

EMI America recording artist Rocky Burnette feels it was no exaggeration to title his hot new LP, "The Son Of Rock And Roll." The 27-year-old son of singer Johnny ("You're Sixteen") Burnette and nephew of Dorsey ("Tall Oak Tree") Burnette was raised in Memphis as the heir to a rich rock 'n' roll tradition. "I don't mean to sound conceited calling myself the son of rock 'n' roll, but of all the early rockers, Elvis never had a boy and the others all died before they could have any kids."

Burnette's monicker was coined by Gene Vincent who, with Elvis Presley, Bill Black and Scotty Moore was a regular visitor at Rocky's childhood home. "My dad and uncle always had a gang of us kids around, and Gene Vincent would say, 'Ok, let's get these little sons of rock 'n' roll into the car.'"

In 1963, when Rocky was 11, his dad was killed in a freak boating accident in California, and he went to live with his uncle Dorsey. At the age of 14, Burnette was signed to a publishing deal writing songs for Acuff-Rose. He entered Bible school at the age of 18, but left before the end of his final term. After working with Mike Curb and ATV, where he recorded a few singles, Burnette went to London.

Burnette's luck began to change in England. "Bert Berman, who was with Essex Publishing, had invited me to audition some songs for him. When I got there, he put me together with this rockabilly group, The Pirates and Johnny Spence, whose lead singer was a little hoarse. They wanted me to gig with them that night, and I said that I'd love to but there's no time to rehearse, I don't know the tunes. Bert said, 'Don't worry, your dad wrote all of them.'"

As Burnette tells it, the show at London's Marquee Club went down so well with the punk crowd that Berman signed him at once to Essex Publishing. "The first track we cut was 'Clown In Outer Space.' We cut 'Tired Of Toein' The Line' as the B-side, and then we switched it around. Three days later it was on the charts in England, and it's already sold over a million copies and been Top Five in 15 different countries."

Burnette co-wrote "Tired Of Toein' The Line" with Ron Cole, a Canadian who had worked with the Everly Brothers prior to meeting Burnette. One night driving home from a country honky tonk club in L.A.'s San Fernando Valley, the police pulled them over for "driving a little swervy." The police interrogated the pair and then let them go. "When the cops left, I told Ron, 'Man I thought you were goin' to tell those cops you were tired of toein' the line.' Then we went back and wrote the song."

Owing to the song's international success, Burnette was signed to EMI America earlier this year. "The European import was being played in New York and Boston, and Bob Curry from EMI in New York really got behind it. He told the label, 'You better sign this guy up right now because he's got a hit record.'"

Burnette signed his American deal in the same room in the EMI building where his father signed with the company 21 years ago. EMI today owns the entire Johnny Burnette catalog.

Burnette is ecstatic about his newfound success. "I'd have had a fork stuck in my rump just to get a Top 10 record. I'm living in a dream world now."



George Cables

An upward metamorphosis and a multi-based musical experience are apt descriptions of Contemporary Records artist George Cables and his work, which has progressively reflected his personal qualities through each music endeavor.

It is clear from his current LP offering, "Cables' Vision," which is #37 on the **Cash Box** Jazz chart, that the pianist has accumulated a broad range of sound dynamics hailing from his initial training in the classics and his improvisational acumen, which he grasped while playing with some of the most familiar names in contemporary jazz.

After listening to music from his current LP, cuts like "Morning Song," "Voodoo Lady," "Inner Glow" and others, some of which have appeared on LPs by other artists, it's easy to believe Cables has played with such a diverse set of artists.

Born in New York in 1944, Cables was a student at the High School of Performing Arts and later spent two years at Mannes College of Music. His early music experience in music was through classical forms, but the rich New York jazz culture bubbled and perked up his interest in jazz, which became his main avenue of music expression during his late teens.

Hanging out in the New York City jazz club scene, Cables became part of a band that included, among others, Billy Cobham, Clint Houston, Lenny White and Steve Grossman, all known then as the Jazz Samaritans. The band went on to develop its music skills in and around the New York club scene, which eventually led to Cables playing with Art Blakey and the Jazz Messengers. Moving to California, Cables eventually continued his collection of music experience through gigging with Sonny Hubbard, Joe Henderson and Freddie Hubbard. Though the keyboardist had already started his recording career — through work on an album by tenorist Paul Jeffrey, two LPs with trumpeter Woody Shaw and another three with Henderson — his compositions and playing became more fluent when he began touring and recording with Hubbard. Some compositions he contributed to Hubbard product include "Ebony Moonbeams," "Camel Rise" and "Lost Dreams." It was in Japan, while on tour with Hubbard, that Cables recorded his first LP for Trio Records.

Many of those explorations came in handy when Cables lent his skills to the work of vibist Bobby Hutcherson. The relationship between Cables, Hutcherson and Hubbard has prevailed as Cables appeared on Hutcherson's last LP, "Un Poco Loco," and both Hubbard and Hutcherson contributed to Cables' debut Contemporary LP.

Dexter Gordon, during the late '70s, was another musician who contributed to Cables' music entity, through extensive touring and his resurrection in the use of the acoustic piano innovations.

He said that the LP done in Japan, "Why Not?" with Carl Burnett and bassist Tony Dumas, was just a "glimmer of what I wanted to do," but that the current LP, which also includes Dumas, drummer Peter Erskine, sax man Ernie Watts, Hubbard, Hutcherson and Vince Charles on percussion is closer to what he would like to say.

PRODUCER PROFILE

George Tobin: Creating Mass Appeal Records Is His Goal

by Michael Glynn

LOS ANGELES — Los Angeles-based record producer George Tobin is not likely to engage in conversation about the "high art" of record making. Nor is his name likely to be mentioned in the same breath as such contemporaries as, say, Ted Templeman, Quincy Jones or Mike Chapman at this point. After more than 15 years in the music business, the tanned, salt-and-pepper-haired, 37-year-old Tobin has few illusions about his craft. His business, he will tell you, is to "come up with mass appeal single records," and he's been doing just that with such artists as EMI-America's Robert John and Kim Carnes.

"Sure, I'd love to get the chance to produce a Barbra Streisand," said Tobin recently in his office at Studio Sound Recorders in North Hollywood, which he owns and operates. "But, ideally, I'd most like to work with the type of artist who would say, 'I'd love to get a hit,' and not too much else."

Straight forward, opinionated, but not arrogant, Tobin relishes the fact that he helped give Robert John his first #1 single since "The Lion Sleeps Tonight" in 1972, last year's "Sad Eyes." He is equally pleased with the fact that John's most recent single, and cover, which he produced, "Hey There Lonely Girl," is bulleting up the **Cash Box** Top 100 Singles chart at #61 in its third week, and that Kim Carnes' cover of Smokey Robinson's "More Love" is still bulleting at #13.

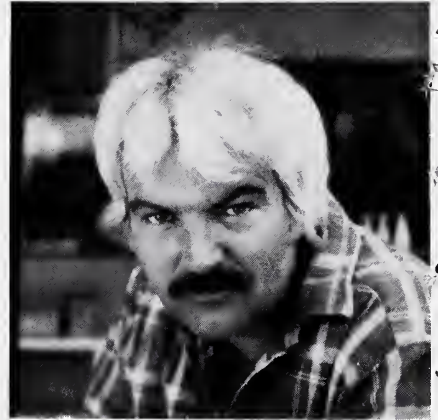
"I feel that the best service I can give is to make hits for great singers who are not particularly big or well known at this time," said Tobin with pride. "It's also nice when I re-record an oldie for someone and it does better than the original record. Many people tend to get overly clinical, or critical, when it comes to re-recording oldies, but the housewife in Van Nuys doesn't care. If she likes it, she'll buy it."

In keeping with his approach to recording, Tobin states flatly that the records which he makes are "totally controlled product." He explains that from the inception of a production project, "I know exactly what I want because I've come to realize that most things don't happen by themselves in the studio."

Clash Of Egos

On the other hand, Tobin is equally quick to note that with larger recording acts, such an attitude toward production could easily result in a clash of egos within the studio.

"I think if you sit down with an artist who is also very opinionated, the best you can hope to come up with is a co-production," he added. "My temperament is such that I



George Tobin

need full control. If I can't get that control, then I don't want to do the act."

Strong words, perhaps, for a producer who re-entered the business in 1978 after a five-year hiatus, but Tobin is fully committed to both his work and his artists, as well as the business. He maintains that he has

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Video Category Added To Grammy

LOS ANGELES — The 23rd Annual Grammy Awards will cover a record total 60 categories including, for the first time, a Best Video Disc category. The divisions of Best Jazz Vocal Performance into male and female segments will be new additions as well. The category for Best Arrangement for Vocal Groups will also be reinstated.

Two sets of semi-annual entering forms were mailed to record companies last week. The National Academy of Recording Arts and Sciences (NARAS) has requested the companies to enter on these forms a limited number of what they consider their outstanding creative product released during the first half of the Grammy Awards eligibility period, Oct. 1, 1979 through March 31, 1980. The forms must be sent to the Academy by Aug. 8.

Record companies will be mailed a second set of forms to cover the second half of the eligibility period. At the same time, all Academy members will be mailed their annual entry forms to cover the full eligibility period of Oct. 1, 1979 through Sept. 30, 1980.

Any record companies that have not received their forms are urged to contact the Recording Academy's national office at 4444 Riverside Drive, Burbank, Calif. 91505 or call (213) 843-8233.



CASABLANCA SIGNS GILDER — Nick Gilder has signed with Casablanca Records and will release his first single and album for the label in late summer. Pictured at the signing are (l-r): Bruce Bird, Casablanca president; Ken Mansfield, Gilder's co-producer; Gilder; Lloyd Segal, Gilder's co-manager; and Barry Samuels, Gilder's co-manager.

12" Discs Still Racking Up Sales

(continued from page 8)

of Kurtis Blow, was chiefly responsible for breaking "Christmas Rappin'." He said that long before Blow had signed a recording contract with Phonogram, his management had 100 copies of the tune distributed to discos and mom and pop stores in upper Manhattan, the Bronx, Brooklyn and Queens. "The Breaks," he said, was promoted exactly the same way. And when Blow's album is released next month, "the first place we'll go is back to the key discos and one-stops in the city."

In contrast, a rap record called "Rapivity" by Ronnie Gee (on the Reflection label) was broken "exclusively in-store," according to Tom Rogan, vice president of sales and promotion. "First we brought the record around to retail," he explained. "At the same time, our distributor in the area was soliciting key black one-stops. Soon, the in-store play started to build, and we were getting orders of 15 and 25 a shot. Several DJs who hang out at key retail stores picked up on the response, and that's how the clubs became aware of it." Rogan said that without airplay, the single had sold 18,500 units since its release in July. "If radio would go on the record, I'm sure our sales would quadruple, and we're already geared to press an edited seven-inch version."

"We often find ourselves in a Catch-22 situation," remarked Curtis Urbina, vice president of Emergency Records. "First you're in the position of having to convince your distributor to go on a record, and even then, he's not always convinced that you

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MCA Negotiating With indie Labels

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have not been firmly decided, according to the source.

Details To Be Worked Out

Partial advertising budget and some merchandising support might also be extended by the distributor, but details of such provisions were yet to be settled, the source said.

John Snyder, owner of Artists House, had no comment.

Bergamo said that developing a distributing arrangement with a jazz label would "highlight MCA's own jazz product."

"It's obvious that jazz is selling well right now, and we feel that we have an opportunity to do well distributing an independent jazz label," Bergamo said.

But he stressed that labels supporting other types of music were also being considered. Industry sources have speculated that MCA may also be seeking a distribution pact with a country-oriented label, which would augment MCA's already substantial involvement in country music.

Bergamo said that MCA would eventually like to distribute between five and six labels, depending on their size.

According to the source, Artists House catalog LPs tentatively scheduled for September re-release by MCA includes product from Dave Leibman, Jim Hall, Ornette Coleman, Thad Jones, Andrew Hill, Wayman Reed, Mel Lewis, Ornette Coleman and Charlie Haden, James Blood (Ulmer) and Paul Desmond.

New product that would be distributed by MCA includes albums from Chet Baker and Art Pepper.

Musexpo '80 Panels Are Set

NEW YORK — The Musexpo '80 convention, which will be held from Sept. 26-30 at the Americana Bal Harbour Hotel in Miami Beach, will feature seven seminars of interest to audio/video and music industry personnel.

On Sept. 26 there will be a Video Programming and Marketing Seminar. Panelists include: Henry Brief, president of the International Tape Association (ITA); Richard Childs, president of Paramount Pictures Home Entertainment; Austin Furst, president of the Time Life Video Division of Time-Life Films Inc., and others. On the same day, there will be a Lawyers Meeting/International Licensing Seminar which includes Marty Olivek, VP, business affairs for RCA Records and others.

On Sept. 27, there will be a Presidential Panel. Panelists will include: Bruce Bird, president of Casablanca Records; Larry Depte, president of Philadelphia International Records; Jeff Franklin, chairman of American Talent International; Peter Gallo, president of Gallo (Africa) Ltd. (South Africa); Bruce Lundvall, president of the CBS Records Division; Jim Mazza, president of EMI-America/United Artists Records; Doug Morris, president of Atlantic Records; Robert Siner, president of MCA Records; and Robert Summer, president of RCA Records.

On Sept. 28 there will be a Promotion and Marketing Seminar. Panelists include: Harold Childs, Sr., vice president of A&M Records; Tom Draper, vice president of marketing, Warner Bros. Records; Mike Lushka, vice president of sales and general manager of Motown Records, and others. On the same day there will also be a seminar on Radio Programming and the

Record Industry, which will include Frankie Crocker, PD, WBLS-FM; Richard Olegasi, VP sales & marketing, Hibichn, and others.

On Sept. 29, there will be an A&R Seminar. Panelists will include: Ed de Joy, vice president of A&R, RCA Records; Jordan Harris, vice president and general manager of A&R, A&M Records; Denny Rosencrantz, vice president of A&R for MCA Records; and Don Wasley, director of A&R, Casablanca Records.

On Sept. 30 there will be a Music Publishing Seminar. Panelists will include: Marvin Cane, chief executive of Famous Music Publishing Co.; Chuck Kaye, president of Irving/Almo/Rondor Music; Lester Sill, president of Screen Gems-EMI Music; Heinz Voight, president of Intersong Int'l Music Group (Germany); and Jonathan Simons, managing director, Chappel Music (U.K.)

Motown TV Budget

(continued from page 8)

miniseries; *Libby*, a two-hour television feature; and *A Class Act*, an eight-hour miniseries.

Motown's feature film projects include Noel Coward's *Blithe Spirit*; a comedy called *A Kansas Affair* and *Happy Endings*, another comedy.

"We look at this as developing a bank of soft goods," Roshkind noted. "We're getting prepared for the future of the entertainment business."

Still, while the production commitments mark a new direction for Motown, Roshkind was quick to add that the record company was still a major priority. "The record company is still our main business," he said.



In "The Blues Brothers" movie the horn arrangements are by Thomas "Bones" Malone. Thanks from Universal Pictures and Atlantic Records.

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Magnetic Video Will License 250 UA Films

LOS ANGELES — United Artists has agreed to license some 250 of its major motion picture to Farmington, Mich. based Magnetic Video Corp., a subsidiary of 20th Century-Fox and a leading supplier of videocassette software, for exclusive videocassette rights and non-exclusive videodisc rights in the U.S. and Canada. The deal, which must be signed by the end of September, is for a reported \$40-45 million in guarantees against royalties to be paid over the course of a seven-year period.

Under the terms of the agreement, signed in principle, Magnetic Video will not only have the rights to such top-grossing UA films as *West Side Story*, Woody Allen's *Annie Hall*, *Rocky* and *Rocky II*, the James Bond and Pink Panther films and *Fiddler On The Roof*, but first option on pre-1950 Warner Bros. features and musicals.

The deal will not only up Magnetic Video's catalog of feature movies on videocassette, already one of the largest in the business, considerably, but according to trade reports it is also expected to make the company market leader in shares by the end of this year.

Magnetic Video has also obtained licenses to 88 theatrical and made-for-TV releases from ABC Video Enterprises for distribution, on videocassette and disc including *The Miracle Of Lake Placid*, featuring highlights of the 1980 Winter Olympic Games, and 20 David O. Selznick features, such as Alfred Hitchcock's *Notorious*, *Spellbound* and *The Paradine Case*. Other Selznick classics included in the deal are *Intermezzo* and *The Spiral Staircase*.

Contemporary feature films in the distribution agreement include Woody Allen's *Take The Money And Run*, *Straw Dogs*, *They Shoot Horses Don't They*, and *Charly*, among others.

Title Wave Relocates

LOS ANGELES — Title Wave Talent, the management outfit for acts such as The Elevators, The Plasmatics, the Feelies and Sylvain Sylvain, has moved to new offices at 527 Madison Ave., Suite 700, New York, N.Y.

ATI Equities Undergoes Divisional Restructuring; New Video Wing Set

NEW YORK — ATI Equities, the umbrella organization which encompasses American Talent International Ltd., a leading U.S. artist booking agency, has undergone a major restructuring and diversification with the formation of a new company to produce and sell video programming (ATI Video Enterprises).

Jeff Franklin, formerly president of ATI Equities and all subsidiaries, becomes chairman of the board and chief executive officer of the parent company. Mark Phillips, formerly president of finance for American Talent International Ltd., assumes the post of ATI Equities president. Phillips remains as chief financial officer for all subsidiary companies.

The newly-created video programming arm, ATI Video Enterprises, will be headed by Wally Meyrowitz, previously senior vice president of American Talent International Ltd. Meyrowitz will remain actively involved with the booking agency as senior vice

NARM Urges SBA To Drop Loan Restrictions

(continued from page 7)

card or history calendar publication or distribution; radio or television broadcasting; film, record or video tape production or distribution; instruction or tutoring of academic subjects, or any similar operation."

In 1978, the prohibition on loans to radio or television broadcasters or cable television operators was repealed as part of a campaign to widen broadcast and cable TV ownership by minorities. Recently a pilot program has opened SBA help to motion picture producers.

The theory for putting communications media under SBA ban was to avoid any semblance that the government was attempting to control editorial freedom or to influence the publication or non-publication of controversial issues or to exercise reprisal or favor through the withholding or the assisting in financial matters.

The SBA is already moving to revise the communications regulation, Harold A. Theiste, SBA association deputy administrator for programs, told the hearing. The policy, he acknowledged, is inconsistent in many ways and the agency was studying changes from a legal viewpoint and might be able to put them into effect by Sept. 1. He said SBA favored a regulatory revision rather than a blanket approach undertaken by S-2873, which, he added, might have unforeseen effects — such as forcing the SBA to fund religious enterprises.

MJS Corp. Opens New One-Stop In L.I.C.

NEW YORK — MJS Entertainment Corp., a Miami-based independent distribution and one-stop, opened a new one-stop in Long Island City, N.Y. last week. According to Michael J. Spector, president of MJS, the new operation, which will be headed by Joe Stanzione, will initially employ from 15-20 staffers. Full operations could employ as many as 75 workers at the new location, Spector said.

According to Spector, MJS is contemplating expansion into California next year.

president and responsible agent for clients Bob Seger, Rod Stewart and Kiss, as well as continuing to administer American Talent International Ltd.'s international booking operations. Michael Grossman, formerly head of business affairs of NBC, will serve as vice president of ATI Video Enterprises.

Other Changes

In other sectors of ATI Equities' restructuring, William Elson assumes the post of president of American Talent International Ltd., taking over the day to day operations of the booking agency. Elson was formerly vice president of ATI Ltd.

Franklin noted that the divisional restructuring of ATI Equities and American Talent International Ltd. will now allow him to devote more time to corporate clients, whereas up to this point the majority of his time has been spent in negotiating deals for record companies, recording artists and various executives.



Carpin

Plen

Smith

Deutch

Powell Appointed At Columbia Records — CBS Records Division has announced the appointment of Terry Powell as vice president, A&R, contemporary music, west coast, Columbia Records. Since 1978, he was director, A&R, west coast, Columbia Records. He joined Columbia in 1967 as local manager, Los Angeles market, and subsequently was promoted to western regional promotion manager. In 1976, he was named director, A&R, talent acquisition, west coast, Columbia Records.

Sherman Appointed At Korvettes — Michael Sherman has been appointed vice president, financial operations and treasurer of Korvettes Department Stores. A certified public accountant, he had been employed for eight years by Coopers and Lybrand. In this capacity he had worked with Korvettes since 1977.

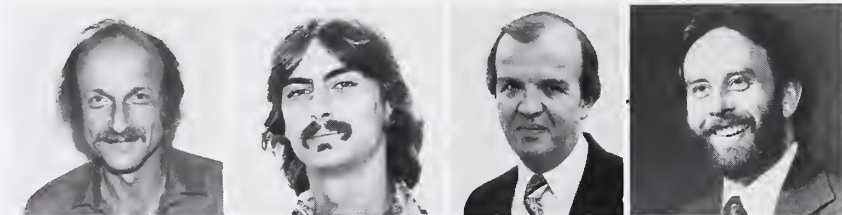
Carpin Joins RCA — David Carpin has been appointed A&R producer for RCA Records. Previously, he headed his own firm, Dancer Productions, in Washington, D.C. He began his music business career in 1976 as an entertainment lawyer, moving from there to artist management and production.

Plen Named At I.R.S. — The International Record Syndicate has announced the appointment of Michael Plen as national director of promotion. He comes to the I.R.S. from A&M Records where he held the post of regional promotion man for the Buffalo/Upstate New York area.

Smith Promoted At E/A — Bill Smith has been promoted to director of national singles promotion for Elektra/Asylum Records. He joined E/A in March 1979 as the label's Atlanta-based regional promotion director. Since 1977 he was promoted to regional southern promotion director for ABC Records, a post he held until joining E/A.

Changes At PIR — Philadelphia International Records has announced the appointment of Valerie Hampton as assistant to the national promotion director and Terri Rossi to disco coordinator. Hampton was previously with Philadelphia's WDAS radio station in an administrative capacity. Before that, she was regional promotion manager with Ariola Records in California. Rossi has been with the PIR family of music for a year in the R&B promotion department. Before joining Philadelphia International, Rossi was project director in Marketing Research at Colonial Penn Group. Also announced was the appointment of William Hendricks to local promotion manager for the label. Hendricks joins PIR/TSOP after a stint with the Philadelphia based TEC Records. Before coming to TEC, he served as northeast regional promotion manager for Buddha Records in New York for five years.

Changes At E/A — Kevin Knee has been named Los Angeles promotion representative for Elektra/Asylum Records. Previously, he was E/A's Denver promotion representative. Ray Gmeiner has joined E/A as the label's Denver promotion representative, filling the slot vacated by Knee's move to Los Angeles. Knee had been E/A's Denver promotion rep since 1978. Gmeiner was head buyer for Mile Hi One Stop in Denver and then joined MCA Records as the label's Denver sales rep.



Mattis

Peeples

Finnegan

Pender

Arista Appoints Three — Arista Records has announced three new appointments to the label's promotion department. Lana Dengrove has been named Arista's director, national secondary promotion. Prior to joining Arista, she worked for Start Promotions, and she has also held a promotion position for Anti-Muscolo. Dave Loncao was named as the label's midwest album promotion director and will be based in Cleveland. He comes to Arista from A&M Records. Peter Schwartz has been appointed to Los Angeles promotion director for Arista. Schwartz joins Arista from RSO Records, and has held promotion positions at Infinity Records and Epic/CBS Associated Labels.

Deutsch Named At RCA — Didier C. Deutsch has been appointed administrator, pop publicity for RCA Records. Prior to his RCA appointment, he had pursued a number of freelance activities, including producing a series of Broadway original cast repackages for CBS Records.

Changes At WEA — Warner/Elektra/Atlantic Corporation has announced the following appointments: Alan Benjamin as video sales representative; and Orlando W. Brown as sales representative. Benjamin has been with WEA for the past 2½ years as a sales rep. Prior to joining WEA, he was a retailer and promotion man for ten years. Brown, a graduate of the University of Miami with a degree in Music Merchandising, comes to WEA from United Records & Tapes.

Peeples Joins E/A — Stephen Peeples has been named editorial manager for Elektra/Asylum Records. Prior to joining E/A, he held the same post at Capitol Records. He'd started there as junior editorial copywriter in October 1977, following two years as a nationally-published freelance music journalist and a 1975 associate editorship with *Cash Box* magazine.

Finnegan Named By Shure — Shure Brothers Inc., Evanston, Ill., has announced that William P. Finnegan has joined the company as vice president of marketing. He comes to Shure from Quasar Company where he was director of marketing.

TDK Appoints Pender — TDK Electronics Corp., has announced the appointment of Jack Pender to assistant midwest regional sales manager. Prior to joining TDK, he was regional sales manager for Fuji Magnetic Tape in New York.

Mattis To BMI — Marv Mattis has joined the staff of Broadcast Music, Inc. and assumed duties as director, performing rights west, in BMI's Hollywood office. He has served in executive posts with Screen Gems-Columbia; Robbins, Feist & Miller; as vice president of creative affairs of April/Blackwood and as head of the music publishing and royalty departments of Segal & Goldman, the business management firm.



Franklin

Meyrowitz



Elson

Phillips

PLAYING FOR KEEPS — Eddie Money — Columbia FC 36514 — Producer: Ron Nevison — List: 8.98

Mr. Money is truly "Playing For Keeps" on this LP, and it should head him down the golden road toward super stardom. Money tries a little bit of everything on this effort — reggae, ballads, up-tempo pop — but it's his hot rockers that steal the limelight here. Sizzling rave-ups, such as "The Wish," "Get A Move On" and "Satin Angel" are cuts that FM programmers should be blasting for the rest of the summer, and he should gain some Top 40 attention with "When You Took My Heart," as well. Four stars for this classy pop effort.

FULL MOON — The Charlie Daniels Band — Epic FE 36571 — Producer: John Boylan — List: 7.98 — Bar Coded

The CDB is back with one of its most patriotic and downhome efforts yet. Daniels has taken on the role of the musical sage of the South, and he lives up to that reputation with full tilt fiddle-oriented rockers like "In America" and "Lonesome Boy From Dixie." His folk tales and remembrances of his youth show that he is also becoming a master storyteller, as "The Legend Of Wolley Swamp" and "Carolina (I Remember You)" are as Southern fried as the burly fiddler gets. For AOR and Country.

XOO MULTIPLES — Yellow Magic Orchestra — A&M SP-4813 — Producer: Haruomi — List: 7.98 — Bar Coded

Japan's notorious synthesizer band returns with more of its nuclear age electronic fantasies, and songs such as "Nice Age" could even gain the group some Top 40 acceptance. Yellow Magic Orchestra's atomic version of Lennon and McCartney's "Day Tripper" will send FM programmers for a loop, and other voyages such as "Solid State Visitor" are as neurotic and listenable as Eno's "Before And After Science." The strange and wondrous band from the land of sushi also introduces synthesized reggae on "XOO Multiples."

GOING DEAF FOR A LIVING — Fischer-Z — United Artists LT-1048 — Producer: Mike Howlett — List: 7.98

While the cover of this album would be the perfect visual metaphor for a heavy metal band, it does not accurately represent the sound of Fischer-Z's second album. This fine British pop-rock outfit is one of the most pleasant surprises to come out of Jolly Old since the Police. Melodic, witty and heavily influenced by light new wave and reggae stylings, the band is already in favorite in its homeland. The foursome should make fast friends with inventive FM programmers.

POP ART — Elton Motello — Passport Records PB 9846 — Producer: Elton Motello and Mike — List: 7.98

One glance at this interesting new pop artist's name, and the immediate reaction is 'you must be joking!' But Motello is in reality one of the freshest things to come out of London since the ska boom. Motello reminds one of what early Roxy Music would have sounded like if they were aiming toward an AM audience. Strange, quirky, aloof, but immediately listenable, "Pop Art" is one of the most amusing efforts of the young 1980s.

"RISING SUN" — Alan Price — Jet NJZ 36510 — Producer: Bones Howe — List: 7.98 — Bar Coded

The old Animal sounds more alive and aggressive than he has in years with "Rising Sun." The title track, a bluesy, Dylanesque dirge-type version that made him his first bread and butter, is amusing, but a song with the engaging music hall sound of "Mr. Sunbeam" is more familiar Price turf. The first two numbers on side one are reminiscent of his "Oh Lucky Man!" days, but the calypso-like clip of "Music In The City" makes it the album's most charming and exciting performance.

INNER SLEEVE — The Shirts — Capitol ST-12085 — Producer: Georg Wadenlus and John Palladino — List: 7.98 — Bar Coded

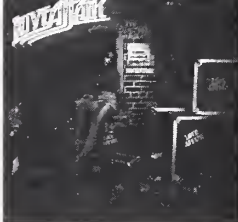
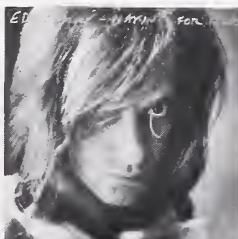
This is the third LP from the New York-based septet, and it continues The Shirts' movement further and further from its tough CBGB's roots on each successive outing. Annie Golden, who first gained fame as one of the stars of *Hair*, has a fine girl group style vocal in the tradition of Debby Harry, but the band plays a thinner more frantic organ/guitar-styled new wave music than burrough neighbors Blondie. Top tracks on The Shirts most commercial effort yet are "Pleasure In The Pain" and "I Don't Wanna Know."

WON'T LET GO — Brooklyn Dreams — Casablanca NBLP 7226 — Producer: Brooklyn Dreams — List: 7.98

The Dreams started out, like so many bands, as a threesome singing on the street corners of Brooklyn, and the group's third LP for Casablanca finds them working with a lot of modern genres, but faring best with glossy blue-eyed soul tunes. While the easy moving title track is the album's premier song, two rock-oriented numbers, "Lover In The Night" and "Back On The Streets," should not go unnoticed. For R&B and pop lists.

LEPS AND OTHER NEW WORDS — The Rabble — M-80 M-801 — Producer: Kathryn Brody — List: 5.98

L.A. bands on indie labels, which seem to come out of nowhere like so many pesky mosquitoes, are usually subject to all manner of justified derisive comments. The Rabble, however, is an eye-opening exception to a scene seemingly intent on sending out pilots into battle before they even understand the basic rudiments of soaring solo. With "Leps," there is finally an album from an L.A. rock band that begs to be flipped over (literally and figuratively).



McVICAR — Roger Daltrey — Polydor PD-1-6284 — Producer: Jeff Wayne for J.W.M. Productions Ltd. — List: 7.98

Brazen, gritty rock, full of hip hooks and raw popability, this original soundtrack material from the Who Film Presentation starring lead vocalist Roger Daltrey aptly depicts the tension of the McVicar prison yarn. Songs like the eclectic rock of "Escape (parts I & II)" the slickly produced Who music special on "Free Me" and the frantic but danceable "My Time Is Gonna Come" best characterize the score musically while "Just A Dream Away" and "White City Lights," best illuminate the albums lyrical power.

VOICES — Daryl Hall and John Oates — RCA AQL1-3646 — Producers: Hall and Oates — List: 7.98

With the return to a more rhythmic approach in the music, this Hall and Oates LP is full of surprises, primarily supplied by Hall's writing and Oates' vocals. The music on this album is decidedly more soulful and should interest Top 40, AOR and some B/C programmers, especially on "How Does It Feel To Be Back," the quite lyrical "Kiss On My List," the bluesy ballad "Everytime You Go Away," and the new wavish "Africa." This album should ferret out old Hall and Oates aficionados and create some new ones.

MAN'S BEST FRIEND — Livingston Taylor — Epic JE 36153 — Producers: John Boylan and Jeff Baxter — List: 7.98 — Bar Coded

This is by far Taylor's most engaging effort yet. His honey dipped, mellow voice has found two understanding producers in Baxter and Boylan, and fans of people like Kenny Loggins and brother James should find it just their meat. The lilting "First Time Love" and the easy moving, pop-oriented "Sunshine Girl" should find him immediate Top 40 acceptance. The jazzy "Pa-jamas" and the patois-flavored "Face Like Dog" are other highpoints on this well crafted work.

SUDDENLY... — The Sports — Arista AB 4266 — Producer: Pete Solley — List: 7.98 — Bar Coded

Last year's "Don't Throw Stones" illustrated to Yank audiences that there was more to Australia's pop scene than either AC/DC's throat slashing brutality or the Little River Band's koala bear cuddliness. The Sports' latest is rife with well-crafted pop tunes that defy mundane comparison with not only their Aussie contemporaries, but also any number of other bands currently working the over-populated "Britrock" circuit. **NO RESPECT — Rodney Dangerfield — Casablanca NBLP 7229 — Producer: Estelle Endler — List: 7.98**

The legendary comic, who is always complaining how hot it is and that he gets "No Respect," proves why crowds in Vegas, New York and L.A. consider him to be one of the great masters of the stand-up routine with his first waxing for Casablanca. While his subject matter is always predictable — his wife, New York and the state of the world today — and the jokes are old, Dangerfield's patter never fails to create hysteria. Recorded live at his famous Dangerfield's club in New York, this is a must for students of the classic one-liner.

CAMERON — Salsoul SA-8535 — Producer: Randy Muller — List: 7.98

This band's inventive synthesized disco sound and clever vocal arrangements recall the work of Quincy Jones and Michael Jackson, aimed directly at the dancing crowd. While the layered sequencer style is in the vein of early Moroder and McCoy, the six-piece brings a freshness to the sound that makes it almost seem unique. Special mention should be made of the vocal harmonies and the bridgework on "Magic Of You" and "Funkdown."

ANIMALYMPICS — Graham Gouldman — A&M SP 4810 — Producer: Graham Gouldman — List: 7.98

The latest product from London's famed Strawberry Studios is the soundtrack to the upcoming film, which is based on animals competing in Olympic competition. It is a sometimes brilliant ("Underwater Fantasy"), sometimes ridiculous ("Go For It"), but always amusing work. The 10cc member has always been able to write excellent love ballads, and "Away From It All" and "Love's Not For Me (Rene's Song)" are two of his best. Gouldman keeps up his old band's tradition of playing prog rock with a pure pop sound.

ROCK THERAPY — Colin Winski — Takoma TAK 7083 — Producer: Denny Bruce — List: 7.98 — Bar Coded

Three years ago Ray Campi and His Rockabilly Rebels erupted upon the scene and, in no uncertain terms, put lesser pretenders to Presley's Sun Records throne in their place. They played the real thing, and they played it better than maybe even the originals. The most extroverted member of Campi's crew on lead hip-shake was Colin Winski, who's now out on his own with a truly brilliant hell's-a-poppin' album. This isn't quaint revivalism, this really is rock therapy.

LOVE AFFAIR — Radlo Records RR204 — Producers: P. Schekeryk and Love Affair — List: 7.98

While the name of this fivesome from Cleveland is as mundane as they come, its music is not. The boys have a masters degree in the field of harmony-laden, straight-ahead, hard rock. Fans of REO and other head-banging bands from America's heartland should find Love Affair exactly their cup of tea.

FCC Schedules Hearings To Adopt FM Quad Criteria

LOS ANGELES — The Federal Communications Commission (FCC) recently filed a notice of intent to develop rules and equipment standards for FM quad broadcasting, which has set the stage for public comment. The commission's action ends nearly 10 years of research, debate and deliberations toward adoption of quadrasonic broadcasting.

Basically the FCC is highlighting two alternatives. One is to approve discrete (4-4-4) and semi-discrete (4-3-4) quad broadcasting, similar to the systems developed by the San Francisco-based Quadcast System, Inc. and a system designed by the RCA Corp. The other alternative offered by the commission is to permit the marketplace to decide which system is best, including new systems submitted for marketplace testing.

CBS, according to FCC sources, has already had a quad system test request denied. Other companies that have developed quad broadcast systems are General Electric and Zenith.

During the public hearings focusing on FM quad, which could begin in two weeks, aside from general comment the FCC will specifically be seeking answers to questions concerning the expected selling price and installation cost, how much consumers may have to pay for quad receivers and what manufacturers' attitudes are toward marketing the systems.

The FCC's recent decision follows two previous inquiries to determine the level of public interest in quad broadcasting and channel interference factors. The public interest inquiry started in 1977, later followed by inquiries on how quad broadcasting could effect adjacent channel interference or how it might affect proposals to reduce channel spacing, which is a plan contemplated and supported by the FCC.

Albert Jarrat, staff engineer with the FCC's Broadcast Bureau, Rules and Policy division, said that the commission's data, in part, was compiled by the National Quadrasonic Radio Committee, which was a panel of broadcast systems experts that researched each proposed system and developed a report on each.

Jarrat said that if a decision to take the marketplace approach is adopted, any system would be eligible for testing, "provided it met interference criteria."

Supply Of Songs Exceeds Demand, Expert Tells CRT

(continued from page 8)

1977. But, he added, the number of album releases declined by 23% in the 1972-79 period.

There is an imbalance currently between the supply of tunes and the supply of record releases, he said, and also between the risks and returns of copyright users compared to those "enjoyed" by copyright owners. "Increasing the mechanical rate," he said, "would only exacerbate this imbalance and would not be sensible on economic terms."

In a rebuttal to comments by economist Robert Nathan, who testified earlier on behalf of the National Music Publishers Assn. (NMPA) that the recording industry was fairly stable, Kiser noted that pre-tax returns on sales for the recording industry averaged 2.6% in 1978-79; 6.2% in 1977-79, and continuing back, to 9.2% in 1967-79. This indicates a steady decline, Kiser said, not stability.

Kiser listed four key factors in the economics of the recording industry: demand, risks, supply and costs and prices.

As to demand, he said the recording business operates in a "fickle" environment, "dependent on a volatile public." The life of the average album, he said, is from six to nine months, and the industry is geared to a "blockbuster" attitude. And, he continued, demand has become highly affected by the singer-songwriter position. "The public," Kiser commented, "seems to want more than just music" when it buys an album. Stars are the biggest resource of a record company, he said.

The CRTI study, submitted to the royalty tribunal at the start of the hearings, contends that the recording industry is in difficulty and that any increase in mechanical royalties could push many of the smaller companies to the brink. Both the American Guild of Composers and the NMPA, have asked that the CRTI study be stricken from the record on the ground that its findings cannot be tested without the submission of questionnaires, returns, working papers, etc. This the RIAA has declined to do. The tribunal has not yet ruled on this motion.

Songwriters and music publishers are asking that the royalty tribunal increase the present mechanical royalty fee of 2.75 cents a song to a flat six percent of the suggested retail price of an album or tape.

STICKS 'N' STONES — A New York Post report on **Rolling Stones** activities has **Mick Jagger** recording a solo album, **Ron Wood** reforming the **New Barbarians**, and **Bill Wyman** forming his own band... **Elton John's** contract is up... There will be a sequel to the **Blues Brothers** movie... **Ringo Starr** is in France recording an album for Epic. Rumors have **Paul McCartney** helping out... **George Harrison** is in England recording his next for Warner Bros... Reports have **Grace Slick** rejoining the **Jefferson Starship** for their next studio date in September... **Bruce Springsteen** is doing some recording and mixing in digital... Rumors have the production of "Elephant Man," starring **David Bowie**, coming to New York after the Chicago dates... **Billy Joel** did two benefit concerts at Nassau Coliseum on July 24 and 25. Tickets were \$25 each across-the-board



NO NUKES OPENS — "No Nukes" — the feature length film comprised of concert footage from the 1979 **MUSE** Concerts at **Madison Square Garden** and **Battery Park**, plus documentary footage on nuclear energy, premiered in New York this past week. Pictured together at the film's opening are (l-r): **Graham Nash**, **Bonnie Raitt**, **Jesse Colin Young** and **John Hall**.

Record and will record for **Chi-Sound**... **Sergeant Barry** "Ballad of the Green Beret" **Sadler**, was sentenced to 4-5 years in prison on voluntary manslaughter charges in Nashville... **Shirley Brown**, whose recording of "Woman To Woman" was one of the most soulful records of the '70s, is cutting demos in Memphis, with **Allen Jones** (the **Bar-kays**) producing... Bubble gum moguls **Jerry Kasenetz** and **Jeff Katz** return with **Speedway Boulevard**, who are signed to Epic...

SEX 'N' DRUGS 'N' ROCK 'N' ROLL — **Wilko Johnson** has joined the **Ian Dury** band... **Chrysalis** will release a Two-Tone sampler in late August... Polish records has just shipped the first solo album by **Ronnie Spector**, the voice of the **Ronnettes**. Titled "Siren," it features playing by ex-Dead Boy **Cheetah Chrome**, on guitar and **Willy DeVille's** bass player and drummer, **Tommy Price** and **Joe Vasta**... Epic is set to sign **Garland Jeffries**, who's just come back from a successful European tour... **A&M** is set to come with a 10" record on **Regina Richards** and **Red Hot**... **John Davis** continues to document the Irish new wave scene. He's supplemented his **Shell Shock Rock** movie with a ten minute short of **Protex's** Saint Patrick's Day gig at **Hurrah**... **Wally Roker** of **Joe Jackson** Productions is reviving new material by the semi-legendary **Jerry "Swamp Dogg" Williams**... **Marty Thau's** Red Star Records is set to release a self-titled album by **Walter Steding**. Produced by **Blondie's Chris Stein**, the LP features performances by **Robert Frpp** and **Richard Lloyd**. It's available through **Jem**, who're also set to come with a **Brian Eno**-produced album on Editions EG by **Larauji**, a Washington Square-based autoharp player.

WHO WAS THAT MASKED MAN — Though we at "East Coastings" have never been accused of being long on humility, we have to say that it was a privilege to spend some time with "the masked producer," **Joel Dorn**, who previewed us some tunes from the **Lou Rawls** album he is producing for Philadelphia International. The album has a return-to-the-roots concept, and considering the increasingly upwardly mobile style with which Messrs. **Kenny Gamble** and **Leon Huff** have produced Lou, we tip our hat to them for their loosening of the reins of control. We heard Rawls performing a series of blues and torch songs like **Jimmy Reed's** "You Got Me Runnin'" to **Ruth Brown's** "Be Anything But Be Mine," backed by combos that variously included the **Albert Collins Band**, **Roomful of Blues**, and session-folk like **Cissy Houston**, **Ron Carter**, and **Bucky Pizzarelli**. The results were uniformly exciting and add a whole new dimension to Rawls' vocal personality, and we applaud everyone involved for this most creative experiment.

BLINDED BY THE LIGHT — It's not every group who could get us to make the trek to Asbury Park, N.J., but the **Iron City Houserockers** are special. Not only that, after seeing them rushed through a shortened set at Central Park, we felt that their club date at the **Fast Lane** would not only provide them with a chance to loosen up and stretch out, but would be enhanced by a town that has produced the **Asbury Jukes** and the **E-Street Band**, bands whose music is most sympathetic to the hard-edged American rock and roll of the Houserockers. When we hit **Asbury Park** at midnight we were definitely blinded by the light. Juke boxes in bars were blasting out songs like "Moondance" by **Van Morrison** and "The Wanderer" by **Dion**, and as we looked out at the boardwalk, the ferris wheel and the tin can alleys, we felt that we understood **Springsteen** just a little bit better. But it was the Houserockers who were uppermost in our minds, and it was the Houserockers who turned in ninety solid minutes of some of the best rock and roll we've heard this year. Relentlessly attacking tune after tune from their two **MCA** LPs, the group transformed a casually interested group of hangers-out into a spellbound audience. After they'd exhausted their album material they returned to their bar band roots, and the group ripped through classics like "Shout," "Whole Lotta Shakin' Goin' On," and "Brown Sugar." The latter unveiled the group's secret weapon, keyboardist **Gil "Duke" Snyder**, who, as front man, provided an exciting complement to **Joe Gruschecky**. The group will be back in town on Aug. 11 to play **The Bottom Line**, and needless to say, the gig is not to be missed.

aaron fuchs



RKO HOSTS PUBLICISTS — The **RKO Radio Network** recently hosted a group of New York area publicists. Pictured standing are (l-r): **Margaret Digan Sinclair**, director of affiliate and creative services for **RKO Radio Network**; **Fay Stein**, the Press Office; **Freddie Salzberger**, **Chrysalis Records**; **Carol Ross**, **The Press Office**; **Beth Landman**, the Press Office; **Raleigh Pinsky**, **The Raleigh Group**; **Audrey Strahl**, **Sire Records**; **Nancy Goldstein**, **Elektra/Asylum Records**; and **Ellen Smith**, **Howard Bloom Organization**. Pictured sitting are (l-r): **Barbara Pepe**, **RCA Records**, and **Jo Interrante**, program director, **RKO Radio Network**.



BLACKFOOT RETURNS HOME — **Atco** recording group **Blackfoot** returned home to **Jacksonville, Fla.** after spending a year of touring which was capped with 15 dates with the **Who**. **Blackfoot** leader **Ricky Meldocke (l)** is seen presenting a gold record for the group's "Strikes" album to his grandfather **Shorty Meldocke** who plays on the group's albums and occasionally joins them on stage.

MERCHANDISING

SINGLES BREAKOUTS

Peaches — Orange

KURTIS BLOW
DIANA ROSS

Record World, T.S.S. — Northeast

CHANGE
ROBBIE DUPREE

Waxle Maxle — Washington

IRENE CARA
ROBBIE DUPREE
MICKEY GILLEY
FRED KNOBLOCK
JOHNNY LEE
POINTER SISTERS
DIANA ROSS

Handleman — Atlanta

MICKEY GILLEY
LARRY GRAHAM
FRED KNOBLOCK
BENNY MARDONES

Lieberman — Dallas

HERB ALPERT
JACKSON BROWNE
COMMODORES
FRED KNOBLOCK
JOHNNY LEE
QUEEN
ROLLING STONES
LINDA RONSTADT
S.O.S. BAND

Oz — Atlanta

CHIPMUNKS
FRED KNOBLOCK
S.O.S. BAND

Galgano — Chicago

IRENE CARA
CHIC
COMMODORES
ROGER DALTRY
DIRT BAND
RICK JAMES
CHAKA KHAN

Harmony House — Detroit

AIR SUPPLY
BOB SEGER

National Record Mart — Pittsburgh

JACKSON BROWNE
IRENE CARA

PB One-Stop — St. Louis

PAT BENATAR
ROBBIE DUPREE

Peaches — Columbus

GEORGE BENSON
DIRT BAND
JOHNNY LEE
DIANA ROSS

All Record Service — Oakland

CAROLE KING
BENNY MARDONES

City One-Stop — Los Angeles

PAT BENATAR
ROGER DALTRY
J. GEILS BAND
HALL & OATES
HOTEL
ROBERT JOHN
POCO
ROCKIE ROBBINS
DIANA ROSS
ZZTOP

D.J.'s — Seattle

S.O.S. BAND
PETE TOWNSHEND

Tower — Campbell

ROBBIE DUPREE
ROBERT JOHN
DIANA ROSS
WHITESNAKE

Tower — Los Angeles

JOYCE GOBB
JERMAINE JACKSON
LENORE O'MALLEY
FRANKIE VALLI

Tower — Seattle

ROBBIE DUPREE
ROBERT JOHN
DAVE MASON

WHAT'S IN-STORE

THE PRICE IS RIGHT — CBS Records has introduced a new name for its \$5.98 midline catalog — "Nice Price." CBS will attach a brightly-colored sticker to every \$5.98 list LP that leaves the factory to help the customer identify these particular albums. There will also be a die-cut logo that can fit the waterfall bin or be attached to a wall. The advertising support consists of TV spots filmed in an actual record store, featuring 30- and 25-second spots with testimonials from customers paying special attention to the "Nice Price" sticker; radio spots with a 60-second version with a 10-second open tag for dealer customization; and print ads telling the reader to look for the stickers on over 350 albums and listing the big names.

RECORD BAR ACTIVITY — A number of promotions were held throughout the chain recently: At the Morrow, Ga. store, **All Thomson**, currently on a national promo tour in support of his "Take A Little Rhythm" album and hit single of the same name on A&M, stopped for an in-store . . . At the Cedar Rapids, Iowa store, "Bloodline," a special blood drive at the Lindale Mall, was held offering a low sale price on any LP or tape to every blood donor . . . At the Atlanta store, "20 Years Of Happy Ears" was the theme of a Motown-Record Bar 20th Anniversary promotion. For every purchase of \$20 or more and every 20th purchase, customers were entitled to a free album . . . Stores in Maplewood and Burnsville, Minn., celebrated "20 UnbeWEAvable Years" with a promotion of jazz titles on the Warner Bros. and Elektra labels. Titles included **Patrice Rushen's** "Pizzazz" and **Roberta Flack's** latest LP . . . At the Albuquerque, N.M. store, two 47-second record runs were among the prizes at the Record Bar/KRKE-FM "Roll Into The '80s Birthday Skating Party." CBS LPs by **Russ Ballard**, **Judas Priest** and **Boz Scaggs** were on sale for the promotion . . . Finally, in Atlanta, the grand prize in a **Tommy Tutone** promotion at the Northlake and Southlake stores was a two-tone paint job for the winner's car.

DOG EAR RECORDS — Phonogram/Mercury Records, WLUP/Chicago, United Way, and Dog Ear record stores are all joining forces in a "Rock Brigade" for area youth to get involved with. Any youngster who signs up at a Dog Ear location for more information on how to help the community in social services will receive a free special edition single featuring **Def Leppard's** "Rock Brigade," as well as tunes by the **Scorpions** and the **Brains**. Publicity on the campaign is currently going on at the LUP and the response has been positive . . . Another promotion, Dog Daze Sale, features all \$7.98 list LPs and tapes at \$4.99, all \$8.98 list LPs and tapes at \$5.99, all multiple LPs and tapes at one dollar off, plus many other deals on video product, posters, record care accessories and blank tapes.

LAFF TRACKS — There has been a distributor change in New York, with Laff moving from Alpha To Malverne Record Distributors. "Everyone is hoping for a long and happy relationship," according to Laff's **Shelby Meadows Ashford**.

PEACHES PROMO — A&M's **Rockie Robbins** recently made an in-store appearance at the Atlanta outlet, where he signed posters and albums for his fans. He is currently in the midst of a cross-country promo tour in support of his "You And Me" album.

LICORICE PIZZA PEOPLE — **Steve Macon Lessinger** has been promoted to buyer manager. He now oversees the WEA, Polygram, MCA and Capitol buying for the Licorice chain. In addition, he will buy new releases and supervise the buying of singles . . . **Chris Doucette**, who has been with Licorice since 1974, left her store manager position to become the new singles buyer . . . **Mike Brown** is the new general merchandise buyer, which makes him responsible for all non-music items. Prior to this, he was working in warehouse operations.

WAXIE MAXIE — A true legend in the business, **Max "Waxie Maxie" Silverman**, chairman of the Washington, D.C.-based chain, recently celebrated his 70th birthday.

WEA NEWS — A national display contest featuring 10 grand prizes, 50 second place winners and 74 third place winners highlighted the spring marketing campaign launched by WEA and Elektra/Asylum to promote the **Eagles'** latest LP, "The Long Run." Entitled the "Get Into Shape For The Long Run" display contest, the 10 grand prize winners each received merchandise valued at \$500 — a Nishiki Olympic 10-speed bicycle and a custom made Eagles jogging outfit. The \$200 jogging outfits were also awarded to the 50 second place winners, and T-shirts plus shorts were awarded to the 74 third place winners.

NO RESPECT — **Rodney Dangerfield** did an in-store at Tower Sunset July 21 and signed posters and albums for a full house of fans. The store reported sales of over 125 albums while Dangerfield was there.

REGIONAL BREAKOUTS — **Poco** breaking out everywhere . . . **Jay Ferguson** and **Kerry Livgren** in the Midwest . . . **Maze** in the West and South . . . and oddly enough, **Barnum** (Columbia's latest Broadway musical) is breaking out solely in the West.

FOR QUICK COVERAGE — Send items and photos for What's In-Store to **Cash Box**, 6363 Sunset Blvd., suite 930, Los Angeles, Calif. 90028.

ALBUM BREAKOUTS

Bee Gee — Albany

JEFF BECK
ALICE COOPER
PURE PRAIRIE LEAGUE

Discomat — New York

THE ENGLISH BEAT
POCO
THE SHIRTS

Peaches — Philadelphia

HERB ALPERT
CHIPMUNKS
AL JARREAU
KERRY LIVGREN

Strawberries — Boston

HERB ALPERT
CAMERON
DELEGATION
DYNASTY
"FAME"
KISS
NEW ADVENTURES
ROSSINGTON COLLINS BAND
"WINNERS"
"XANADU"

Gary's — Virginia

HERB ALPERT
JEFF BECK
JACKSON BROWNE
ROCKY BURNETTE
CHIC
"FAME"
CAROLE KING
POCO
QUEEN
DIANA ROSS
ALI THOMSON
"XANADU"

Lieberman's — Dallas

MAZE featuring FRANKIE
BEVERLY
EDDIE RABBITT

Oz — Atlanta

DAVE DAVIES
THE ENGLISH BEAT
THE RECORDS

Port O'Call — Nashville

BLACK SABBATH
CHIPMUNKS
BOB DYLAN
BENNY MARDONES
POCO
SCORPIONS

R.D.M. — Memphis

JEFF BECK
LARRY GRAHAM
EDDIE RABBITT

Specs — Miami

HERB ALPERT
CHIC
ROSSINGTON COLLINS BAND

Wilcox — Oklahoma City

"ANIMALYMPICS"
"BARNUM"
JOHN HIATT
ALAN PRICE
THE SHIRTS
SOUTHSIDE JOHNNY & THE
ASBURY JUKES

Discount — St. Louis

HERB ALPERT
BRICK
CHIPMUNKS
BRUCE COCKBURN
CURTIS MAYFIELD
RONIN
ROSSINGTON COLLINS BAND
SKATT BROTHERS
BILLY SOUIER
BARRY WHITE

1812 Overture — Milwaukee

HERB ALPERT
BREAKWATER
TOM BROWNE
JAY FERGUSON
STACY LATTISAW
JAMES LAST BAND
MAZE featuring FRANKIE
BEVERLY
HENRY PAUL BAND
JOHNNY GUITAR WATSON

Father's & Sons — Indianapolis

HERB ALPERT
CHIC
DAVE DAVIES
JAY FERGUSON
PETER GABRIEL
JOHN KLEMMER
MAZE featuring FRANKIE
BEVERLY
HENRY PAUL BAND
POCO
DIANA ROSS

Harmony House — Detroit

JAY FERGUSON
POCO

Music Stop — Detroit

JACKSON BROWNE
"FAME"
AL JARREAU
QUEEN
DIANA ROSS
"XANADU"

Peaches — Indianapolis

HERB ALPERT
BRICK
CHARLIE DANIELS BAND
DIRT BAND
PLEASURE

Peaches — Pittsburgh

HERB ALPERT
THE KINGBEEES

Radio Doctors — Milwaukee

A TASTE OF HONEY
AIR SUPPLY
BLACKJACK
CHIC
THE DELLS
DYNASTY
JOHN KLEMMER
KERRY LIVGREN
MAZE featuring FRANKIE
BEVERLY
PAUL WARREN & EXPLORER

Rose Records — Chicago

JEFF BECK
CRUSADERS
DYNASTY
BOB JAMES
KISS
SPINNERS
BARRY WHITE
"XANADU"

Sounds Unlimited — Chicago

CAMERON
CHIC
CHIPMUNKS
"FAME"
JAY FERGUSON
JUSTIN HAYWARD
KERRY LIVGREN
POCO
DIONNE WARWICK
TIM WEISBERG

All Record Service — Oakland

CRUSADERS
DIANA ROSS

Big Apple — Denver

"FAME"
POCO

Charts — Phoenix

RUSS BALLARD
DIRT BAND
"FAME"
JUSTIN HAYWARD
GRACE JONES
MOTELS
QUEEN
ROSSINGTON COLLINS BAND
ROXY MUSIC

City One Stop — Los Angeles

A TASTE OF HONEY
BRICK
DAVE DAVIES
RICK JAMES
MAZE featuring FRANKIE
BEVERLY
MOTELS
NIGHTHAWKS
JUDIE TZUKE
BARRY WHITE
"XANADU"

Independent — Denver

HERB ALPERT
"BLUES BROTHERS"
TOM BROWNE
CHIC
DIRT BAND
CHAKA KHAN
CAROLE KING
PLAYER
ROSSINGTON COLLINS BAND
SPIDER

Licorice Pizza — Los Angeles

HERB ALPERT
JOAN ARMATRADING
CAMEO
KIM CARNES
COMMODORES
DAVE DAVIES

TOP SINGLE BREAKOUT OF THE WEEK

HOT ROD HEARTS — ROBBIE DUPREE — ELEKTRA

TOP ALBUM BREAKOUT OF THE WEEK

BEYOND — HERB ALPERT — A&M

Linda ardit



LOCK AND KEY — The legions of fans anxiously awaiting RCA's release of the limited edition, 8-record **Elvis Presley** album will find it tough going if they try to steal copies of the set. The first batch of copies, being moved from the Indianapolis pressing plant to a warehouse, was transported in a Brinks armored truck with armed guards. The Presley package is being released to celebrate the 25th anniversary of Presley's signing with the label. Shown handing one of the first copies of the albums to the Brinks guard is **Joan Deary**, who produced the album for RCA.

George Tobin: Creating Mass Appeal Records Is His Job

(continued from page 16)

brought every project he has begun "right in on budget," even if he has had to absorb additional time and studio expenses for overcutting himself to insure that the job is a satisfactory one.

Tobin stresses the fact that his introduction to the music industry and the studio came when, as a guitarist and songwriter, he learned engineering "because I couldn't afford to pay for one . . . I think it's important to have an engineer with a background in music."

Came To California

Coming out to California from his home in New York in 1968, Tobin had written and played on the hit single "Cinnamon" by Derek (aka Johnny Cymbal) on the Bang label and came west to seek his fame and fortune. He took a staff producer's position for A&M Records in 1970, where he first met and recorded Robert John. But, according to Tobin, the job did not last long.

"I knew my days were numbered there when I came out to the parking lot one day and they painted over my name in my space and put in Karen Carpenter's," he mused.

From A&M, Tobin took a similar position at Motown in 1973. Ostensibly hired "to produce a Supremes record," Tobin wound up cutting the first tracks for a new group named The Commodores, one of which, "I Feel Sanctified," became an R&B hit. However, Tobin's career at Motown was even more short-lived than his previous job at A&M and he left to build his first studio, The Music Machine on Sunset Blvd. in Hollywood.

After the completion of that facility,

BMI Sues Nine Firms

NEW YORK — BMI (Broadcast Music, Inc.), the music licensing organization, has instituted actions in the United States District Court alleging that copyrighted songs were performed without authorization and in violation of the U.S. Copyright Act. Among those named in the suits were: Park Ridge Tavern Inc., Audobon, Pennsylvania; Snoopy's Supper Club, Nacogdoches, Texas; Patches Lounge, Baton Rouge, Louisiana; Viking Lounge, Hickory, North Carolina; Loose Goose Saloon, Katy, Texas; County Seat Stores, Houston, Texas; Trails West, Anaheim, California; Media Inn Motor Lodge, Media, Pennsylvania; and Regal Broadcasting Corporation, Station WHRL/FM, Rensselaer, New York.

Tobin was asked to build another Music Machine in Las Vegas, which he termed "a fiasco."

"I think it was gone before the paint had a chance to dry on the building," said the droll Tobin. "There was a train track no more than 100 feet from the room and these long freight trains would come through right in the middle of a session. Eventually, we had a nearby train master let us know when a train was approaching so we could shut down. On top of that a radio station would come over the RF."

Tobin returned to L.A. to build his first Studio Sound Recorders on Ventura Blvd. in Studio City, which was sold in March of this year. Meanwhile, Tobin's new Studio Sound Recorders in North Hollywood has been under construction since fall of 1979 and the two-room facility has already been utilized to record John, Carnes, Ariola artist Herman Brood and RCA acts John Valenti and Chocolate Milk, among others.

Why did Tobin return to producing after such a long stretch of time?

"I was simply very frustrated," he said. "I'd walk into the studio and try to help other producers. It wasn't very fulfilling just running a studio after awhile."

Compact Staff

Studio Sound Recorders operates with a compact staff of five people, including engineer Mark Wolfson, writers Gary Goetzman and Mike Piccirillo and session coordinator Lisa Marie. Tobin also produces the locally broadcast *Radiovision* music-video TV show with Goetzman, which the latter describes as "the TV equivalent of an FM radio station." The show is hosted by KMET-FM music director and radio personality Jack Snyder.

Despite the size of the staff, Tobin thinks big and he already has RCA recording artist Thelma Houston booked for upcoming sessions, among others. But dealing with artists, Tobin notes, means dealing with record labels and he ultimately aims to please both.

"I make the kind of records that record companies will like, as well as radio," summarizes Tobin. "My biggest gratification comes from getting a label excited about a record because no record makes it by itself . . . it takes that excitement. I'm interested in having a relationship with a company of people rather than a building. But I know you can't please everyone. Some people might dismiss my records as disposable, but I don't care. My job is to deliver hits."

STREET SURVIVORS — Like the fiery bird pictured on the cover of its debut LP, **The Rossington Collins Band** has risen from the ashes of **Lynyrd Skynyrd** in Phoenix-like fashion. When Skynyrd members **Ronnie Van Zant** and **Steve** and **Cassie Gaines** were killed in a plane crash in August of 1977, fans of the loud and proud band from Jacksonville, Fla. despaired that the "Free Bird" flag would never fly again. However, the renowned band's determined guitar players, **Gary Rossington** and **Allen Collins**, have rallied their forces since that fatal summer day and formed a tough, rocking seven-piece unit that carries much of the southern smoke flavor of its predecessors. While an act that produced eight gold and seven platinum albums is a hard one to follow, The Rossington Collins Band is off to a nice start. It is currently in the midst of a successful national tour, and its "Anytime, Anywhere, Anyplace" album has bulletted to #17 on the **Cash Box** Pop LP chart faster than a shot from a "Saturday Night Special." Although pretty female lead singer **Dale Krantz** is not exactly stepping into the shoes of the enigmatic Ronnie Van Zant ("No one could ever replace him," she states) as the group's front person, she does have the responsibility of maintaining the band's "Sweet Home Alabama" image. On a recent stopover in Los Angeles, Krantz, who began her musical career as the background singer for **Leon Russell** and **.38 Special**, had time to talk about her quickly blossoming career. "Don't think I didn't have nightmares about having things thrown at me just before we went out on the road," said Krantz in reference to the Skynyrd fans who are noted to be about the most hardcore in rock 'n' roll. "But the flags and banners have been out there from the outset of the tour, and the crowd was singing our lyrics back to me from the front row." Krantz went on to say that she was intimidated at first when she joined the band, but not by the prestigious past of rowdy Ronnie. "I couldn't believe it when Allen and Gary told me they wanted me to sing out front, instead of in the background," said a wide-eyed and watchful Krantz. "I was in such awe of them as musicians and had trouble overcoming my shyness as a lead vocalist. But they put me on a pedestal and have been nothing but encouraging from the start." Krantz has adapted beautifully to the band, as she helped pen eight of the debut LP's nine songs, and lends her gutsy vocal style to all of the tunes. "The album's opening track is my song to the boys and to the fans," explains Krantz. "That's me jumping in and saying I'm just as tickled to be there as everyone else." Aside from the Southern Comfort-soaked spirit, The Rossington Collins Band is maintaining allegiance to its predecessor by including an instrumental version of "Freebird" as the encore on all of its gigs. The group, which also consists of



IN MEMORY OF . . . — Los Angeles mayor Tom Bradley (r) recently proclaimed July "Minnie Riperton Month" in memory of the late singer and her fight against cancer. Pictured is the mayor presenting a commemorative plaque to Dick Rudolph, the late singer's husband.

Billy Powell (keyboards), **Leon Wilkeson** (bass), **Barry Harwood** (lead guitar) and **Derek Hess** (replacing the still-injured **Artemus Pyle** on drums), will be on tour through August and pay a two-week visit to the U.K. in September before settling down to recording its next effort.

ZOWIE MORE BOWIE — In addition to the prestigious personnel (including Messrs. **Townshend, Fripp, Verlaine, Bittan, Clark** and **Visconti**), **David Bowie's** "Scary Monsters" LP, which ships Sept. 19, will contain some other surprises. For instance, on a song called "Ashes To Ashes," we find out that the Major Tom of "Space Oddity" fame is in reality a junkie: "Ashes to ashes/funk to funky/We know Major Tom's a junkie/Strung out on heaven's high/Hitting an all time low." And if that isn't enough to intrigue the Thin White Duke's throngs, the album begins and ends with a song called "It's No Game." The difference between the two tracks, however, is the fact that the first version is sung in Japanese. The album's startling graphics, conceived by Bell, Bowie and Duffy, feature David rendered in a painting behind which is a photograph of his silhouette.

ON THE BEAT — Screamin' **David Lee Roth** of Pasadena's most famous head bangers, **Van Halen**, has been dismissed of all charges levelled against him by an Ohio court for urging the crowd to "light up" during an April concert at Cincinnati's Riverfront Coliseum. The singer had been accused of inciting the audience to smoke during his performance, which is in violation of an obscure Ohio law. He had been freed on a \$5,000 bond. Judge **Ralph Winkler** of the Hamilton County Municipal Court dismissed the charges on the advice of the city prosecutor, who said that, after a review of the charging documents, the proof and the law, the prosecution could not proceed . . . It looks as though the **Police's** own **Sting** has landed a role in the next James Bond movie. The blonde bass player/patois singer is unofficially going to play the role of the villain in *For Your Eyes Only*, which begins filming in September . . . Long Island's own **Billy Joel** will be appearing at the L.A. Forum on Aug. 3-4 . . . Lovely **Kim Carnes** will be joining **James Taylor** for his August concerts in the Midwest and South . . . **Richie Havens** recently won several advertising awards for his vocal performance of the song "Morning Glory," which was the central theme of the highly successful McDonald's ad. The most notable awards that the commercial garnered are first place in the coveted Clio Awards competition; first place for the **ANDY** (Advertising Club Of New York) awards and first place for the U.S. Television Commercials Festival.

YOU KNOW MY NAME, LOOK UP MY NUMBER — Rocket Records, which released the successful compilation album featuring unsigned British acts in the U.K. last year, is hot on the trail of producing the follow up to "499-2139," the label's London office phone number. This time the rocket has landed in L.A. and has already garnered **The Spollers, Neo Paris And The Futures, Andy & The Rattlesnakes, The Makers, Modern Music, The Receivers** and **The Spears** for an album that is scheduled for a Sept. 15 release date. The label has to find one more local act from The City of Angels before it begins mastering the LP. In the tradition of its precursor, the album will be named after Rocket's L.A. office number, "851-9886."

LATEST IRS FILINGS — Sinister International Record Syndicate (IRS) recording group **The Stranglers**, members of which were arrested three weeks ago for allegedly inciting a riot in the south of France, are out on \$25,000 bail and back on tour in Britain. They'll have to return to a French courtroom later in the year, but not before IRS releases the band's "Who Wants The World" album in late August. The label will also be releasing an EP by L.A.'s **Oingo Boingo** Aug. 19 and a single by **Tom Robinson's S. 27** in September. The back to school month will also bring the second album from **Chelsea** and a mini-album from a Canadian group called **Payola**. marc ceter



20TH PACTS HORNSBY Singer/songwriter Bruce Hornsby has signed an exclusive writer's pact with 20th Century-Fox Music. Hornsby, who is affiliated with David Foster's Foster Frees Productions, will soon begin recording his debut album with Foster producing. Pictured standing are (l-r): Herb Eiseman, president, 20th Century-Fox Music; Jaymes Foster and Steve Nelson of 20th's creative staff; and 20th vice president Ronnie Vance. Shown seated are (l-r): Foster and Hornsby.

TOP 40 ALBUMS

	Weeks On Chart	7/26	Chart		Weeks On Chart	7/26	Chart
1 RHAPSODY AND BLUES THE CRUSADERS (MCA 5124)	2	5		20 NATURAL INGREDIENTS RICHARD TEE (Tappan Zee/Columbia JC 36380)	20	4	
2 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	1	7		21 DREAM COME TRUE EARL KLUGH (United Artists LT 1026)	18	17	
3 "H" BOB JAMES (Tappan Zee/Columbia JC 36422)	5	4		22 TAP STEP CHICK COREA (Warner Bros. BSK 3425)	22	13	
4 CATCHING THE SUN SPYRO GYRA (MCA 5108)	4	20		23 THERE AND BACK JEFF BECK (Epic FE 35684)	—	1	
5 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	3	8		24 EVERY GENERATION RONNIE LAWS (United Artists LT-1001)	23	26	
6 WIZARD ISLAND JEFF LORBER FUSION (Arista AL 9516)	6	12		25 PARTY OF ONE TIM WEISBERG (MCA 5125)	—	1	
7 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	8	13		26 HIROSHIMA (Arista AB 4252)	26	33	
8 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	7	10		27 EMPIRE JAZZ VARIOUS ARTISTS (RSO RS-13085)	28	3	
9 MONSTER HERBIE HANCOCK (Columbia JC 36415)	10	17		28 FUN AND GAMES CHUCK MANGIONE (A&M SP-3715)	24	24	
10 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	9	22		29 LIVE IN NEW YORK STUFF (Warner Bros. BSK 3417)	25	10	
11 HIDEAWAY DAVID SANBORN (Warner Bros. BSK 3379)	11	23		30 ANGEL OF THE NIGHT ANGELA BOFILL (GRP/Arista 5501)	27	39	
12 SPLENDID HOTEL AL DI MEOLA (Columbia C2X 36270)	12	6		31 UNLOCK THE FUNK LOCKSMITH (Arista AB 4274)	34	2	
13 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	16	3		32 DO THEY HURT? BRAND X (Passport PB 9845)	32	4	
14 INFLATION STANLEY TURRENTINE (Elektra 6E-269)	15	7		33 HORIZON MCCOY TYNER (Milestone/Fantasy M-9094)	29	9	
15 DETENTE THE BRECKER BROTHERS (Arista AB 4274)	13	7		34 1980 GIL SCOTT-HERON AND BRIAN JACKSON (Arista AL 9514)	30	22	
16 BEYOND HERB ALPERT (A&M SP 3717)	21	2		35 LOVE IS THE ANSWER LONNIE LISTON SMITH (Columbia JC 36373)	31	15	
17 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	14	19		36 ONE ON ONE BOB JAMES AND EARL KLUGH (Tappan Zee/Columbia FC 36241)	35	40	
18 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	19	5		37 CABLES' VISION GEORGE CABLES (Contemporary 14001)	37	5	
19 PRIME TIME ROY AYERS/WAYNE HENDERSON (Polydor PD-1-6276)	17	6		38 SKAGLY FREDDIE HUBBARD (Columbia FC 36418)	33	12	
				39 NUDE ANTS KEITH JARRETT (ECM-2-1171)	36	15	
				40 AMERICAN GARAGE PAT METHENY GROUP (ECM 1-1155)	40	37	

ON JAZZ

MAKING BOOK — Expatriate drummer Art Taylor returned to New York recently to play a gig at the Tin Palace after an absence of 15 years. In the interim he worked extensively throughout Europe with people like Dexter Gordon, Kenny Drew and Johnny Griffin. His distinctive drum style — crisply etched cymbal beats punctuated by staccato accents and off-beats — has deepened, and by week's end his cohorts, pianist Walter Davis Jr., bassist Larry Ridley and altoist C Sharpe had welded into a furiously swinging band. The urbane Mr. Taylor is also a provocative journalist as his controversial book *Notes And Tones* demonstrates. It's a revealing series of musician-to-musician interviews with people like Miles Davis, Max Roach, Don Byas, Ornette Coleman, Betty Carter, Dizzy Gillespie and many others. Because the musicians respect Taylor as a player and a man (certainly not



WORDS AND MUSIC — Drummer Art Taylor has compiled a masterful piece of music history with his book of interviews "Notes And Tones." And his brief return to America shows that he's still among the kings of straight-ahead, hard swinging.

always the case when jazzmen meet some hackeroo critic), there is substantially more musical insight than one finds in the usual jazz interview; and some of the sociological observations on sex, drugs, racism, dignity and the music business are incredibly frank. This kind of personal expression doesn't get into print very often, and those who want a feeling for the hurt and pride that make up American music must read Art Taylor's *Notes And Tones*. If you'd like a copy, address your inquiries to Art Taylor/21, Quai des Ardennes/4020 Liege Belgium . . . Another valuable jazz book has been re-issued by Da Capo Press, 227 West 17th St., N.Y.C. 10011, who have an extensive catalog of important music books. *Jazz Masters Of The 50s* by Joe Goldberg is among the most lucid and reasoned overviews on this important

period, when bop was experiencing growing pains, free jazz was making its first inroads and R&B began having a serious impact on jazzmen. Goldberg is able to get into detailed analyses of the musicians' personae without being obsequious or cutting, and his musical analysis flows in a literary manner that is more akin to good movie criticism than the kind of self-important swill that often passes for music journalism. Goldberg's book is a fine reference and skeleton key to the works of Miles Davis, Thelonious Monk, Sonny Rollins, Ray Charles, Paul Desmond, Cecil Taylor and John Coltrane among others. . . . **COMINGS AND GOINGS** — Big upcoming event will be a George Benson appearance at Radio City Music Hall on September 4 . . . Defunkt has added a new drummer, J.T. Lewis, who has tightened up the groove considerably. Defunkt looks like they could get over to the same audience that digs on Parliament/Funkadelic. Now all someone has to do is convince Joe Bowle to pick up his trombone again and limit his singing . . . Pianist Cecil Taylor keeps refining his music all the time, finding new ways of focusing his remarkable energy into collective statements of almost symphonic gravity. His recent week at Fat Tuesday's ranks with his best playing ever. He appeared with an octet composed of drummers Sunny Murray and Jerome Cooper, reedmen Jimmy Lyons and Henry Threadgill, bassist Fred Hopkins, violinist Ramsey Ameen and cellist Muneer Abdul Fatah. The music felt as if it were composed on the spot — somewhere in between the most daring forms of modern ballet, and the darkest underside of the blues experience. Fury was balanced by passages of unusual delicacy. Hopefully this group will appear on record in the near future. Columbia is still dicker for the rights to the Max Roach-Cecil Taylor duets, but no firm word on any final decisions . . . Acoustic bassist Art Davis, best known for his work with John Coltrane and Max Roach, was joined by drummer Eddie Blackwell and trumpeter Olu Dara for a free-wheeling, churchy set at the cozy Jazzmania loft.

chlp stern

SOMETHING DIFFERENT — Dexter Gordon — SteepleChase SCS 1136 — Producer: Nils Winther — List: 8.98

"Something Different" is a glowing recollection of the great tenorist's European glory years. Drummer Billy Higgins has a light, musical touch and ears quick enough to translate Dexter's every utterance into rhythm. Guitarist Phillip Catherine and bassist Niels Pedersen provide thick, shadowy chording, contributing immensely to the album's dream-like quality. Some great blues ("Winther's Calling" and "Freddie Freeloader"), ballads ("Polkadots And Moonbeams") and latin ("Invitation"), plus a crystalline recorded sound, make this a must buy.

BURN BRIGADE — Nick Brignola — Bee Hive BH 7010 — Producers: Susan and Jim Meumann — List: 7.98

Nick Brignola brings a very special velocity to the baritone saxophone, combined with a varnished, crackling sound. On this hard-bopping session, Brignola is joined by fellow baritonists Cecil Payne and Ronnie Cuber. The ensembles are dark and robust, and the improvisations maintain melodic integrity throughout — no empty chopsmanship here. With an irrepressibly happy rhythm section composed of Walter Davis Jr., Walter Booker, and Jimmy Cobb, how can you lose?

SPIHUMONESTY — Muhal Richard Abrams — Black Saint BSR 0032 — Producer: Giacomo Pelllicciotti — List: 9.98

Although this is willfully experimental music, the structures communicate a playful spirit and the sounds are surprisingly lyrical and varied. Abrams is dealing with the organization of pure sound, acoustic vs. electric, horns vs. voice. Altoist Roscoe Mitchell and trombonist George Lewis can think on their feet, and contribute spare, vaulting counterpoint and vocal unisons. Jay Clayton's wordless singing out-does a synthesizer, and Abrams pits his quicksilver piano against Amina Myers electric keyboards on an Arabian-flavored exchange.

JAZZ ALBUM PICKS



HAND TO HAND — George Adams and Dannie Richmond — Soul Note SN 1007 — Producer: Giovanni Bonandrini — List: 8.98

Robust, but well-tempered trombone/tenor harmonies, tight, polyrhythmic drumming and well-conceived vamping on bass and piano give this mutated collection of Mingus Dynasty alum a hard bopping sound, which is as at home on uptempo scorcher's like "The Clocker," and the Latin-laced "For Dee J." as it is on more textural, lyrical material such as "Yamani's Passion." Tenorist George Adams stands out in compelling clarity, while pianist Hugh Lawson is as melodic as he is funky. Richmond's rangy percussive skills need no illumination, just listen.

MOON AND SAND — Kenny Burrell — Concord Jazz CJ-121 — Producers: Frank Dorrittle — List: 8.98

Personal and exotic, Burrell's music on this LP would be most aptly applied to circumstances reflecting the above description of his music from this LP. Always lyrical, always succinct, the guitarist's flourishes make for a full-bodied sound. With bassist John Heard supplying tenacious counterpoint theme on many compositions, Burrell is allowed the luxury of soloing while setting a rhythmic groove. The music is best on the exotic and intense "Moon Sounds," the acoustic bite of "For Once In My Life," Kenny Dorham's classic "Blue Bossa" and on the delicate "Stolen Moments."

CALLING — Noel Pointer — United Artists LT-1050 — Producers: Noel Pointer and Richard Evans — List: 7.98

The high level of orchestration and production work on this LP amply contributed to this symphonic offerings of gospel, pop, jazz, R&B and disco. Pointer's multi-music approach is not new, but here, the overall tone of the LP is kept intact. Attesting to his poly-expression are cuts like "Take A Look," "Precious Pearl," "As Long As I Know" and "Tween The Lines."

FEATURE PICKS

BILLY JOEL (Columbia 1-11331)
Don't Ask Me Why (2:56) (Impulsive Music/April Music Inc. — ASCAP) (B. Joel)

No stranger to the street himself, Joel infuses his third single from the #1 "Glass Houses" LP with a crisp pop/Latin/rock rhythm, utilizing maracas and various percussives with a shakin' acoustical guitar and stout beat. Joel's pointed lyrics, dealing with his favorite themes of success and chance, provide more pleasure for Top 40.



ELECTRIC LIGHT ORCHESTRA (MCA MCA-41289)

All Over The World (4:04) (Jet Music, Inc. or Unart Music Corp. — BMI) (J. Lynne)

Opening with crowd sounds and a "1-2-3-4" kickoff, the second ELO single from the *Xanadu* soundtrack (and follow-up to the Top 15 "I'm Alive") is souped up '50s and '60s pop at its best. Ruses of crisp ELO string orchestration augment the sparkling (and memorable) hook, with handclaps reinforcing the smooth beat.



CHEAP TRICK (Epic AE7-1211)
Day Tripper (3:13) (MacLen Music, Inc. — BMI) (J. Lennon, P. McCartney)

Recorded during the "Live At Budokan" session, but released on the Nu-Disk "Found All The Parts," the Tricksters cover the Fab Four's 1966 hit. Bun E. Carlos supplies the big beat, while Rick Nielsen supplies the usual buzz saw guitar lick. Just for good measure, Robin Zander screeches out "She loves you, yeah, yeah" at the close. Radio active already.



STEPHANIE MILLS (20th Century TC-2460)
Never Knew Love Like This Before (3:29) (Frozen Butterfly Publishing Co. — BMI) (J. Mtume, R. Lucas)

Sparkling electric piano intro punches into a vibrant mid-tempo dance beat, leaving plenty of room for little Miss Mills' multi-octave vocalizing on the follow-up to the title track from the "Sweet Sensation" LP. Brass, string and tambourine accents fill out the lush sound, with excellent female backup singing on this surefire choice.

PAUL McCARTNEY (Columbia 1-11335)
Waterfalls (3:22) (MPL Communications Ltd., admin. by MPL Communications, Inc. — ASCAP) (P. McCartney)

Floating electric piano and electronic synthesizer glissando back this whimsical ballad from the "McCartney II" LP, as Paul juxtaposes an almost dirge-like melody with such lines as "Don't go jumping waterfalls/Please keep to the lake." A brief acoustical guitar passage also punctuates this love ditty for Top 40 and A/C.



CRUSADERS (MCA MCA-41295)
Soul Shadows (3:25) (Four Knights Music Co./Blue Sky Ryder Songs/Irving Music, Inc. — BMI) (J. Sample, W. Jennings)

Bill Withers gives a perfectly understated, yet strong, vocal assist on this smokey jazz/blues reminiscence of the jazz greats of yesteryear from the Crusaders' "Rhapsody And Blues" LP. Wilton Felder's haunting, blazing sax is punctuated neatly by Stix Hooper's crack drum and high hat work. A groovin' sleeper for pop, B/C.



PEACHES & HERB (Polydor PD 2115)
Funtime (Part I) (3:33) (Bull Pen Music, Inc. — BMI/Perren-Vibes Music, Inc. — ASCAP) (K. St. Lewis, F. Perren)

Peaches & Herb get into a Donna Summer-ish dance groove, reminiscent of her "Bad Girls," with a bouncy bass beat, handclaps and horn shots creating the up-tempo party feel of this summertime selection from the duo's forthcoming, as-yet-untitled LP. Look for heavy B/C and dance action to take this across to pop lists.



ALBERICI (MSR MS 500)
England's Children (3:45) (Linda Alberici Song — ASCAP) (L. Alberici)

A blistering electronic rhythm, aided by some slicing electric lead guitar licks and thundering drum work, takes this cut by the female duo known as Alberici into a rock-dance mold. The echoed singing, which stays primarily in the background, is taut and aggressive, and the lyrics are compelling. Pop, dance and AOR lists might do well to give this a shot.

SINGLES TO WATCH

THE KINKS (Arista AS 0541)
Lola/Celluloid Heroes (3:56/4:34) (Davray Music Ltd./P.R.S.) (R. Davies)

A double A sided single from the live "One For The Road" LP, most of the pop airplay is centering on the veteran English band's former Top 10 '60s hit. Tremendous crowd interaction sparks the rockin' "Lola," while Davies' reading of "Celluloid Heroes" is tender and ultimately endearing. Super combo.

KITTYHAWK (EMI-America 8051)
Islands (3:21) (Carnegie Hall Music/Al-Bari Music/Mereco Music — BMI) (D. Bortz, P. Edwards, C. Edwards)

Kittyhawk, which utilizes the Chapman Stick, takes the instrument on a sprightly pop/rock/jazz fusion trip on this tropical tune from its self-titled debut. Tasty use of mellifluous sax vamps ties it all together for jazz, and perhaps pop, play.

FRANKIE MILLER (Chrysalis CHS 2451)
Why Don't You Spend The Night (3:15) (Hall-Clement Publications — BMI) (B. McDill)

Scottish blues/rocker Miller ventures into a country-pop vein on his first single from the "Easy Money" LP, covering the McDill-penned Ronnie Milsap country hit of earlier this year. This could be the pop breakthrough for the veteran.

JERRY KNIGHT (A&M 2248)
Joy Ride (3:29) (Almo Music Corp./Crimscos Music — ASCAP) (J. Knight)

Ex-Raydio member Jerry Knight rides a hot, rockin' bass-drum groove on this cut from his self-titled debut LP, with steady high hat embellishments and multi-tracked harmonies backing electric piano, guitar and swiftly paced rhythm.

GRACE JONES (Island IS 49531)
The Hunter Gets Captured By The Game (3:49) (Jobete Music Co., Inc. — ASCAP) (W. Robinson)

The fashionable Ms. Jones turns in a funk/rock cover of the fashionable Robinson cut, with some captivating synthesized "jungle" effects and a heavy beat that's just made for dancing. Sinewy and snappy, from the "Warm Leatherette" LP.

ROBERTA FLACK (Atlantic 3753)
Only Heaven Can Wait (For Love) (4:00) (Teaincense Music — BMI) (R. Black, E. Mercury)

Flack teams up with sometime Stevie Wonder collaborator Eric Mercury, penning this blissfully easy track from the gold "Roberta Flack Featuring Donny Hathaway" LP. Flack steps out front with a prominent bass beat and a synthesized sheen on this multi-format choice.

THE RECORDS (Virgin VA 67008)
Hearts In Her Eyes (3:20) (Off-The-Peg Songs) (W. Birch, J. Wicks)

A truly "Americanized" English group, the melodic Records borrows its pop/rock influences from such a diverse range of sources as The Byrds and The Monkees. Jangling guitars and sweet, but not sugary, hooks mark this pop, AOR pleaser from the "Crashes" LP.

EDMUND SYLVERS (Casablanca NB 2270)
That Burning Love (3:38) (Algre Music, Inc./More & Moore Music — BMI) (R. Moore, A. Winbush)

Sylvers steps into an ultra-polished pop/R&B bag on his first single from the newly released "Have You Heard" LP. Very much in the vein of Michael Jackson, Sylvers glides over a big, slick bass groove with female vocal assists.

THE JONES GIRLS (Philadelphia Int'l ZS9 3111)
Dance Turned Into Romance (3:29) (Assorted Music — BMI) (K. Gamble, L. Huff)

From a soft opening of muted electric piano, The Jones Girls get into a jumpy dancer with clean, glossy production values. A sweet string section balances out the elastic bass and drum work. Already casting a spell on B/C.

THE MAIN INGREDIENT featuring **CUBA GOODING** (RCA PB-12060)
Spilled (3:50) (Smiling Clown Music/Newborn Music/Richcar Music Co. — BMI) (J.R. Bailey, B.E. King)

Gooding has switched from Motown to RCA after a brief solo stint and re-formed the Main Ingredient (of "Have You Seen Her" fame) to come up with this saucy, slightly jazzy R&B number from the "Ready For Love" LP.

LE ROUX (Capitol 4907)
Roll Away The Stone (3:50) (Screen Gems-EMI Music, Inc. — BMI) (J. Pollard)

Formerly known as Louisiana Le Roux, the southern unit has overhauled its sound a bit, coming up with this very pretty country pop/rocker from the "Up" LP. Layered rock orchestration builds throughout, but the focal point is the full harmonies. A sleeper for AOR, pop formats.

YIPES! (Millennium YB-11791)
Darlin' (2:28) (Irving Music, Inc. — BMI) (M. Love, B. Wilson)

Yipes! punch out a rave-up version of the Beach Boys '60s hit with new rock rhythmic energy, plunging headlong with poppy, passionate vocals and harmonies. Pure pop/rock dynamite, this is quickly garnering healthy pop adds. From the "A Bit Irrational" LP.

ARTFUL DODGER (Ariola OS-806)
She's Just My Baby (2:42) (Garbil Music — ASCAP) (B. Paliselli, G. Herriwig)

While Artful Dodger has long been a Midwest fave, particularly in Cleveland, they've yet to achieve national recognition. The band's first single for Ariola could help change that, with its early Byrds country cum pop/rock approach and ringing harmonies. AOR, be on the lookout for this.

JEREE PALMER (Reflection CBL-11)
Baby How Long (3:57) (Silver Blue Music — ASCAP) (A. Bernstein, R. Adams)

Palmer offers a top-notch vocal on this powerful ballad entry from the Reflection label, as ace sax man David Sanborn's stirring sax solo adds just the right touch. Programmers looking for mature A/C and R&B material should consider this one.

DEVO (Warner Bros. WBS 49524)
Girl U Want (2:56) (Devo Music/Nymph Music, Inc. — BMI) (M. Mothersbaugh, J.V. Casale)

Devo has graduated from being labeled as a quirky new wave group to being a cute, sorta fun pop/rock outfit. Oh, they're still a little quirky, but this is the '80s and it's okay to dance to quirky pop/rock. Pop programmers, don't be too surprised if you get a few requests for this.

AIR PLAY

CANINE PROMOTION — In one of the most unusual promotions to come along in weeks, **CFNY-FM/Toronto** teamed up with the local CBS branch and a Record On Wheels retail store for some real howls on July 26. Inspired by **Russ Ballard** and his latest album "Barnet Dogs," a contest was staged to find the ugliest dog in Toronto. Listeners simply had to bring their hopeful four legged friends to the store where the judging was held. Dog lovers, please don't be offended. This is not a cruelty to animals story. The winning dog was taken by limousine for a week's vacation at a Dog Resort, where lodging for the winner included an air conditioned room complete with TV and AM/FM radio, gourmet food and an indoor doggie training room complete with fire hydrants and personalized pampering including backrubs, baths and grooming. In addition, dog and owner were awarded a years supply of Dr. Ballard's dog food and the owner was also treated to dinner with Russ Ballard.

RUMBLE IN BEANTOWN — **WBCN/Boston**, the *Boston Phoenix* and various local and national merchants recently completed the second annual rock 'n' roll Rumble at the Rat, a local rock club. The "Rumble" was created to spotlight local bands who deserve more on-air and public attention, and, as **David Bieber**, WBCN creative services director, said, "To return some of the energy into the local rock 'n' roll scene which helps to keep WBCN exciting and alive." Twenty-four bands competed nightly between June 26 and July 4. The winning band this year, **Pastiche**, was awarded \$1,000 cash, \$5,000 worth of Maxell recording tape and five nightly appearances on **WQTV's** (Channel 68) *Boston . . . Live* program. Second place finisher **France** received \$500 cash, plus four hours of recording time at Longview Farms and one reel of two-inch recording tape. There were other cash prizes, as well as various instruments, gift certificates and advertising in the *Boston Phoenix* newspaper. Besides on-air promotion of the local event by WBCN, the *Boston Phoenix* enclosed an advertising insert that featured all of the bands



BEACH DANCING — During a show sponsored by **KIIS-FM/Los Angeles** and *Hawaiian Tropic*, which was hosted by **Andy Gibb (I)** and **KIIS-FM DJ/program director Mike Wagner**, *Peaches and Herb*, *20/20*, *the Kingbees*, *Player* and *the KIIS-FM Dance Company* performed.

participating, complete with pictures and bios of the groups.

CRONKITE'S GOT NOTHING ON GARY JOHNSON — **KEZY AM & FM/Anaheim** assistant news director **Gary Johnson** recently scooped the world on two major news events. When Radio Teheran made the announcement on June 10 that hostage **Richard Queen** would be released due to an undisclosed illness, Johnson decided not to wait for the State Department's official release. In two separate phone calls, a determined Johnson made contact with Iran and spoke with an emergency room physician who explained that Queen was in neurology. In a second conversation, an Iranian Foreign Ministry spokesman told Johnson that Queen had just taken off on a Swiss Air Jet for Zurich, Switzerland. That spokesman also told the energetic reporter that an announcement to that effect would be made shortly in Teheran. Before all of that was reported over Radio Teheran, or anywhere else, news of Queen's condition and his flight to Zurich beamed out over the KEZY airwaves. TV network news confirmed all of Johnson's reporting later that night. His second scoop involved the recent skyjacking attempt in Seattle. Miraculously, equipment was somehow hooked up to the plane and the actual live events and conversations between the skyjacker and the FBI were broadcast live over KEZY with Johnson reporting. And that's the way it was in Anaheim.

BBC ROCK HOUR UPDATE — The BBC Rock Hour Artist line up for August includes **Def Leppard** and **The Jags** on Aug. 3; **Todd Rundgren** on Aug. 10; a **Rolling Stones** special on Aug. 17; the **Undertones** and **Wreckless Eric** on Aug. 24; a two-hour **Paul McCartney** special on Aug. 31; **The Tourists** and **Chris Rea** on Sept. 7; and **Dire Straits** and **Graham Parker** on Sept. 14.

ARTISTRY IN RADIO SPOTS — "The record business, with a few exceptions, doesn't understand radio advertising," says **Joe Klein**, whose L.A. Trax production house recently had seven of its radio spots named as finalists in the 1980 Clio Awards competition. "Although promotion, merchandising and print ad campaigns are now being planned several months in advance of release by teams of experts," Klein explained, "radio spots are still being thrown together, often being written in the studio by people who hold other jobs and then are just shipped out to radio without pretesting. Radio is a very powerful selling tool, but I feel that too many record execs take it for granted because they get so much free airtime." Four out of the seven of Klein's "Platinum Promos" took first place in the Record Ad field. They were **Donna Summer's** "Hot Stuff," the **Village People's** "Go West," **Cher's** "Take Me Home" and **Robin Williams' "Reality, What A Concept."** Klein has been the exclusive producer for Casablanca radio spots and L.A. Trax has recently added several new clients with spots for **Alice Cooper**, **Van Halen**, **Public Image** and **Anne Murray** already on the air. Klein has just finished a spot for the **Vapors** single "Turning Japanese," which was a #1 single in Australia.

NEW JOBS — **Chuck Heiser**, general manager at **KYA/Philadelphia**, is leaving for Dallas where he accepted the position of vice president/general manager at **KOAX**. . . **Gary Berkowitz** has resigned as program director of **WROR/Boston** and will return to Providence as operations manager of **WPRO AM & FM**. Berkowitz was the PD at WPRO prior to taking the WROR job last year. He will be acting PD at WPRO-AM and plans to work closely with **Jack O'Brien**, the FM's PD. WPRO-AM PD **Dave Macnamee** resigned last week. . . **Bob Bolton**, operations manager and PD at **WKIX/Raleigh** for the past five years, has resigned that post. Bolton is seeking a general manager position in a small or medium market. . . **Jan Jeffries**, PD at **WLCY/Tampa**, has become the new PD at **WBSB/Baltimore**, replacing **Joel Denver** who has left the station. . . **Mike McVay** has resigned as program director at **WAKY/Louisville**. . . **Randy Miller** takes over the AM drive shift on **WRVQ/Richmond** on July 28, replacing **Mike Bell** who moved to **96X/Miami**. . . Also joining **WRVQ**, is **Steve Kelly** in the noon-3 p.m. slot. Kelly was previously PD at **WDAK/Columbus, Ga.**

mark albert

Ratings, Ad Competition Serve To Dampen Creativity In Radio

(continued from page 7)

system will provide you with is consistency in programming," Smith adds. "However, you tend to sacrifice the personality of the station and the overall identity of the station in that community."

Summing up the current business-oriented side of programming was **Bob Sherwood**, vice chairman of **Polygram Records East**. Sherwood compared the sacrifice of programming innovation for revenue to record labels cutting back on tour support and the acquiring of new acts.

"Radio's bottom line approach of sacrificing creativity for a little seed money is akin to what's happening in the record business," stated Sherwood. Last year we rolled a fortune into tours for smaller acts such as **Scorpions** and **John Cougar**, because they are strong live acts, and we figured we'd gain a lot of record sales. But a few years ago we could have done the same for 10 such acts."

While the business attitude is at an all-time high, there is a great wealth of programming talent, and creative radio that still can be found in certain pockets all over the country. **Dave Forman**, program director at **KEZY, Anaheim Calif.**, explains that being rated scientifically and mathematically causes an inequity. He insisted that it causes programmers to water down what they do.

"If something is not proven a success as rated by Arbitron," says Forman, "then people are afraid to try it. People always laugh at the creator, but, if you're brave and are willing to let people laugh at you in the process of proving yourself, then you'll have the last laugh."

One radio executive who insists that his station will have the last laugh is **Richard Neer**, assistant program director at **WNEW/New York**. "We take chances and don't stay in the pop mainstream," says Neer. "Our station and the **WMMS**s and **WBCN**s are not afraid to try a change of pace. So we'll put in a 'Chipmunk Punk' song occasionally to spice things up."

On the other hand, **Lee Bayley**, vice president of **TM**, which consults 300 stations across the nation and 20 stations in the Top 25 Markets, is a little more wary of the creative approach. He feels that many people confuse the term "bland" with consistency, and that some stations that consider themselves to be creative actually have cluttered programming.

Agreeing with Bayley's premise was **Bob Sherman**, vice president and general manager of **WNBC/New York**, who sided with program directors who took the path of least resistance by playing the hits and not being innovative. "The history of our business is rife with the regularity of PDs to be the first to take the heat in a failing system. History is filled with GMs who have bought themselves some time by changing the sales manager or the program director."

He added that he empathized with program directors who had correctly analyzed who they were working for and had chosen the safe route, but mentioned that they would never become good programmers without taking some risks.

The majority of radio and record executives polled seemed to feel that one of the main roadblocks for creative programming was the inability to identify with its audience. The problem is two-pronged in nature — community involvement and the

correct musical mix.

While many consulting firms have been chastised for homogenizing radio stations because they program from a national center and are not attuned to the community, **Kent Burkhart**, president of **Burkhart-Abrams**, a consultant of more than 150 stations across the country, had some harsh words for program directors.

Don't Know The Facts

"Many program directors don't know their own city," says Burkhart. "Two new shopping malls and 48,000 people could have moved in across town, and they still aren't able to understand what it takes to secure that audience. We make it our business to understand such things and how to draw those people in."

Kate Hayes, music director at **KSAN/San Francisco**, strongly emphasized the importance of knowing the community, "We're sitting in a town that doesn't accept Vanilla rock 'n' roll," insists Hayes. "So we are very much San Francisco and take the attitude of the radio station that is 'the' place to be."

Hayes continued by saying that **KSAN** was part and parcel of its audience, and tries to bring them into the fold as friends. She added that all the personalities were very visible at community events and that by sponsoring a "Rising Stars" program, a show that broadcasts live performances by local unsigned rock acts from a local club, the station had created a whole new musical scene in San Francisco.

Tony Berardini and **Marty Sobol**, music director at **WWWM/Cleveland**, believe that the current **Bob Seger/Billy Joel** stigma that AOR and pop radio is faced with can be avoided by an inventive musical mix that is targeted at a broad audience spectrum.

"Audiences are older now, but you can appeal to a wide variety of people with the correct musical blend," opines Sobol. "You can hit the older folks with a **Yardbirds** song and tie in the teens by telling them how the group is tied to **Led Zeppelin**. You can't picture your audience. When you go to the phones, you talk to all ages and all sizes from brains to burnouts. It's just a matter of presenting the music in the right form."

Echoing Sobol's statements was **Berardini**, who, like his Cleveland contemporary, doesn't feel that a station has to be pinned down to either a heavy metal or a superstars format. "One style aimed at one demographic is not enough to work with," says Berardini. "It wears thin after a while. You have to emphasize the similarities in the music, not the differences. You can program something new like **The English Beat**, follow it up with a **Motown** song and tie it all together with a **Seeger** cut. It all flows together if you approach it from the right perspective."

While the majority of those polled agreed that radio over the past few months has, indeed, become bland, the finger can be pointed in many directions for the current malaise.

However, perhaps today's preoccupation with the dollar is best summed up **WKTI's** Smith, who says, "There may be a trend toward gearing programming to suit ad agencies rather than the the public. But, you should sell what you program, not program what you sell. If you do that in a large market filled with competition, it's one of the quickest ways to go right down the tubes."

POP CROSSOVER POTENTIAL

Chic — Rebels Are We — Atlantic

Dynasty — I've Just Begun To Love You — Solar/RCA

Mac Davls — Let's Keep It That Way — Casablanca

Chart Position

- 47 **JOAN ARMATRADING • ME MYSELF I • A&M**
ADDS: WKDF. **HOTS:** WBAB, WAAF, WRNW, KNCN, WIOO, WBLM, WNEW. **MEDIUMS:** KOME, KZAM, KMGN, WBCN, WSHF, WOUR, KREM, WCCC. **PREFERRED TRACKS:** Title. **SALES:** Moderate in East and West; weak in others.
- 158 **RUSS BALLARD • BARNET DOGS • EPIC**
ADDS: None. **HOTS:** WMMS, KBPI. **MEDIUMS:** KZEL, WBCN, WAAF, WSHF, WCCC. **PREFERRED TRACKS:** Rebound. **SALES:** Moderate in West; poor in others.
- 18 **JEFF BECK • THERE AND BACK • EPIC**
ADDS: None. **HOTS:** WLVO, WGRQ, WORJ, WLIR, KZEL, WMMS, KBPI, WCCC. **MEDIUMS:** KZOK, WWW, KWST, WABX, WBLM, KNCN, KSJO, WBAB, KROQ, KLOL, KMGN, WBCN, WAAF, WKLS, WSHF, WOUR, KREM, WKDF. **PREFERRED TRACKS:** Star Cycle, Pump, El Becko. **SALES:** Good to moderate in all regions.
- 32 **BLACK SABBATH • HEAVEN AND HELL • WARNER BROS.**
ADDS: None. **HOTS:** KWST, WLVO, WBAB, KMGN, WSHF, WCCC, KYTX, KNCN, WGRQ. **MEDIUMS:** KZOK, WORJ, KROQ, KOME, KLOL, WMMS, WBCN, WKLS, WKDF, KSJO, WNEW. **PREFERRED TRACKS:** Lady Evil, Lonely, Title. **SALES:** Moderate in all regions; weakest in East.
- 34 **BLACKFOOT • TOMCATTIN' • ATCO**
ADDS: None. **HOTS:** WLVO, KNCN, WORJ, WCOZ, WBAB, KLOL, WMMS, WKLS, WSHF, KBPI, WKDF. **MEDIUMS:** KZOK, WWW, KSHE, WAAL, WYDD, WGRQ, WBLM, KROQ, KOME, KMGN, WAAF, WOUR, KREM, WCCC, KYTX, KRST. **PREFERRED TRACKS:** Fox Chase, On The Run, Every Man. **SALES:** Moderate to fair in all regions; weakest in East and West.
- 40 **BLUE OYSTER CULT • CULTOSAURUS ERECTUS • COLUMBIA**
ADDS: None. **HOTS:** KZOK, WGRQ, WORJ, WBAB, KLOL, KZEL, KMGN, WBCN, KREM, WCCC, KRST. **MEDIUMS:** WWW, WLVO, WAAL, WNEW, KNCN, KSJO, KROQ, KOME, WMMS, WAAF, WKLS, WSHF, WIBZ, WOUR, WKDF. **PREFERRED TRACKS:** Monster, Devine Wind, Black Blade, Fallen Angel. **SALES:** Moderate to fair in all regions; weakest in Midwest.
- 7 **THE BLUES BROTHERS • ORIGINAL SOUNDTRACK • ATLANTIC**
ADDS: None. **HOTS:** KZOK, WWW, KMEL, WAAL, WGRQ, WNEW, WBAB, KROQ, WMMS, WBCN, WRNW, WIBZ, KBPI, WOUR, KYTX, KSJO, KNCN. **MEDIUMS:** WINZ, WBLM, WORJ, KOME, KMGN, WKLS, WCCC, WKDF. **PREFERRED TRACKS:** Gimme, Katy, Think, Jailhouse. **SALES:** Good to moderate in all regions.

#2 MOST ACTIVE

- 3 **JACKSON BROWNE • HOLD OUT • ASYLUM**
ADDS: None. **HOTS:** KZOK, WWW, KWST, KMEL, KSHE, WABX, WLVO, WAAL, WYDD, WINZ, WGRQ, WNEW, WBLM, WIOO, KNCN, KSJO, WKDF, KRST, KYTX, WCCC, KREM, WOUR, KBPI, WIBZ, WRNW, WORJ, WLIR, KNX, WCOZ, WBAB, KROQ, KOME, KZAM, KEZY, KLOL, KZEL, WMMS, WAAF, WKLS, KZEW, WSHF. **MEDIUMS:** KMGN, WBCN.

PREFERRED TRACKS: Boulevard, Disco, Title. **SALES:** Good in all regions.

- 70 **ROCKY BURNETTE • THE SON OF ROCK AND ROLL • EMI-AMERICA**
ADDS: None. **HOTS:** WBAB, WMMS, WBCN, WRNW, WAAL. **MEDIUMS:** KOME, WIBZ, KSJO, WBLM, WNEW. **PREFERRED TRACKS:** Toein' The Line, Like A Wheel. **SALES:** Moderate in East and West; fair in others.

- **CADDYSHACK • ORIGINAL SOUNDTRACK • COLUMBIA**
ADDS: WIOQ, KYTX, KBPI, WKLS, WAAF, WBAB, WCOZ. **HOTS:** KZEW. **MEDIUMS:** None. **PREFERRED TRACKS:** I'm Alright. **SALES:** Just shipped.

- 76 **CHEAP TRICK • FOUND ALL THE PARTS • EPIC (10")**
ADDS: None. **HOTS:** WCOZ, WBAB, KROQ, KOME, WAAF, KBPI, KYTX, KNCN, KZOK. **MEDIUMS:** WMMS, KMGN, KZEW, KREM, WCCC, KRST, WBLM. **PREFERRED TRACKS:** Day Tripper. **SALES:** Fair in all regions; weakest in West.

Chart Position

- 97 **THE CHIPMUNKS • CHIPMUNK PUNK • EXCELSIOR**
ADDS: KSHE, WAAF, KLOL. **HOTS:** None. **MEDIUMS:** WLIR, WBLM, WNEW. **PREFERRED TRACKS:** My Sharona, Refugee, Crazy Little Thing, May Be Right. **SALES:** Good in all regions.
- 8 **ERIC CLAPTON • JUST ONE NIGHT • RSO**
ADDS: None. **HOTS:** KMET, KSHE, WORJ, KOME, WMMS, KMGN, WRNW, KYTX, KNCN, WBLM, WGRQ, WYDD. **MEDIUMS:** KMEL, KROQ, KEZY, KREM, WCCC, WKDF, WNEW, WINZ. **PREFERRED TRACKS:** Cocaine, Tulsa Time, Blues Power. **SALES:** Good to moderate in all regions; weakest in East.
- 198 **THE CLASH • LONDON CALLING • EPIC**
ADDS: None. **HOTS:** WLIR, KROQ, KNAC, WBLM. **MEDIUMS:** KOME, KSJO. **PREFERRED TRACKS:** Title, Clampdown. **SALES:** Fair in East; poor in others.
- 100 **ALICE COOPER • FLUSH THE FASHION • WARNER BROS.**
ADDS: None. **HOTS:** KROQ, KMGN, KZEW, WGRQ, WABX. **MEDIUMS:** KNAC, KRST, WWW. **PREFERRED TRACKS:** Clones, Talk, Dance. **SALES:** Fair in all regions; weakest in East.

#3 MOST ADDED

- **THE CHARLIE DANIELS BAND • FULL MOON • EPIC**
ADDS: KZOK, WWW, KSHE, WLVO, WAAL, WYDD, WGRQ, WBLM, KNCN, KRST, KYTX, WCCC, KREM, WOUR, KBPI, WIBZ, WSHF, WKLS, WAAF, WMMS, KZEL, KOME, WBAB, WORJ, WLIR, WRNW, WNEW. **HOTS:** WLIR, WKDF. **MEDIUMS:** WWW, WRNW, WNEW, KMEL. **PREFERRED TRACKS:** In America. **SALES:** Breakouts in East and Midwest.



- 118 **DAVE DAVIES • AFL1-3603 • RCA**
ADDS: KMET, WSHF, KMGN. **HOTS:** WGRQ. **MEDIUMS:** WORJ, WLIR, KROQ, KOME, KEZY, KLOL, WMMS, WBCN, WAAF, WOUR, KYTX, WLVO, WABX, WWW, KZOK. **PREFERRED TRACKS:** Where Do You, Dreamer, Move Over, Nothing More, Changing Hands. **SALES:** Moderate in all regions; weakest in East.

- 73 **DEVO • FREEDOM OF CHOICE • WARNER BROS.**
ADDS: WINZ. **HOTS:** KROQ, KNAC, KLOL, WBCN, WCCC. **MEDIUMS:** KOME, KZEL, WAAF, WSHF, KNCN, WBLM, WNEW, WABX. **PREFERRED TRACKS:** Title, Whip It. **SALES:** Moderate in East and West; poor in others.

- 95 **THE DIRT BAND • MAKE A LITTLE MAGIC • UNITED ARTISTS**
ADDS: KWST, WAAF. **HOTS:** KNX, KZAM, KBPI, KYTX, WAAL. **MEDIUMS:** WWW, KSHE, WORJ, KROQ, KOME, KEZY, KLOL, WKLS, WSHF, KREM, WKDF, KNCN, WGRQ, WLVO. **PREFERRED TRACKS:** Badlands, Title. **SALES:** Good to moderate in all regions; weakest in East.

- 24 **BOB DYLAN • SAVED • COLUMBIA**
ADDS: WCCC. **HOTS:** KZAM, KNCN. **MEDIUMS:** WCCC, WBAB, KROQ, KOME, KEZY, WMMS, WKLS, WKDF, WGRQ, WAAL, WLVO, KMEL, KWST, KZOK. **PREFERRED TRACKS:** Solid Rock, Title. **SALES:** Good to moderate in all regions.

- 162 **JAY FERGUSON • TERMS AND CONDITIONS • CAPITOL**
ADDS: KWST, KSHE, WAAL, WNEW, WKDF, KYTX, WOUR, WRNW, KZEL, WABX. **HOTS:** WABX. **MEDIUMS:** None. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in Midwest.

- 150 **FOGHAT • TIGHT SHOES • BEARVILLE**
ADDS: None. **HOTS:** WCOZ, KROQ, KMGN, KBPI, KRST, KSHE. **MEDIUMS:** WORJ, KOME, WAAF, WKLS, KSJO, WGRQ. **PREFERRED TRACKS:** Home Town, Fulltime Lover, Baby Can I. **SALES:** Fair in West; poor in others.

- 39 **PETER GABRIEL • MERCURY**
ADDS: WKDF. **HOTS:** WAAL, WGRQ, WLIR, WBAB, KROQ, KOME, WMMS, WBCN, WAAF, WIBZ, WOUR, WCCC, KSJO. **MEDIUMS:** WWW, WLVO, WNEW, KNAC, KLOL, WRNW, KYTX, KNCN, WBLM. **PREFERRED TRACKS:** Games, Intruder. **SALES:** Moderate in East and Midwest; fair in others.

Chart Position

- 22 **GENESIS • DUKE • ATLANTIC**
ADDS: None. **HOTS:** KZOK, WWW, KWST, KSHE, WLVO, WYDD, WGRQ, WNEW, WBLM, WIOQ, WORJ, WLIR, WCOZ, WBAB, KROQ, KOME, KEZY, WMMS, WKLS, KZEW, WSHF, WIBZ, KBPI, WOUR, WCCC. **MEDIUMS:** KMEL, WINZ, KNCN, KSJO, WKDF, KRST, KLOL, KMGN, KREM. **PREFERRED TRACKS:** Misunderstanding, Turn It On. **SALES:** Good to moderate in all regions.
- 79 **GRATEFUL DEAD • GO TO HEAVEN • ARISTA**
ADDS: None. **HOTS:** KWST, KROQ, KOME, KEZY, KMGN, WOUR, WCCC, KYTX, KRST, KNCN, WIOO, WBLM, WNEW. **MEDIUMS:** KSHE, WORJ, WLIR, KZEL, KRST, WKDF. **PREFERRED TRACKS:** Alabama, Ease Me, Sailor. **SALES:** Moderate in East and Midwest; poor in others.
- **GUS • CONVICTED • NEMPEROR/CBS**
ADDS: WNEW, KRST, KREM, WSHF, KZEW. **HOTS:** None. **MEDIUMS:** KZEL, WMMS, WWW, KZOK. **PREFERRED TRACKS:** Busted Paul McCartney. **SALES:** Breakouts in West.
- 101 **SAMMY HAGAR • DANGER ZONE • CAPITOL**
ADDS: None. **HOTS:** KOME, KMGN, KRST, KSJO, KSHE, KMET, KZOK. **MEDIUMS:** WORJ, KEZY. **PREFERRED TRACKS:** Iceman, Bad Reputation. **SALES:** Fair in South and Midwest; poor in others.
- 191 **IRON CITY HOUSEROCKERS • HAVE A GOOD TIME BU ... GET OUT ALIVE • MCA**
ADDS: KLOL. **HOTS:** WMMS, WYDD. **MEDIUMS:** KMGN, WBCN, KREM, WNEW. **PREFERRED TRACKS:** Open. **SALES:** Moderate in Midwest.
- 2 **BILLY JOEL • GLASS HOUSES • COLUMBIA**
ADDS: None. **HOTS:** WBAB, KOME, WMMS, WAAF, WIBZ, KBPI, WCCC, WIOQ, WBLM, WNEW, WINZ, WWW. **MEDIUMS:** WORJ, WLIR, KZAM, KEZY, KME. **PREFERRED TRACKS:** Rock And Roll, Fantasy, Ask Me Why. **SALES:** Good in all regions.
- 20 **ELTON JOHN • 21 AT 33 • MCA**
ADDS: None. **HOTS:** KOME, KZAM, WIBZ, KNCN, WIOQ. **MEDIUMS:** WBAB, KEZY, WMMS, KMGN, KSHE. **PREFERRED TRACKS:** Crown, White Lady. **SALES:** Moderate in all regions; weakest in West.
- 58 **JUDAS PRIEST • BRITISH STEEL • COLUMBIA**
ADDS: None. **HOTS:** WCOZ, WBAB, WMMS, KMGN, KBPI, KNCN, WGRQ. **MEDIUMS:** WORJ, KOME, KREM, KSJO, WWW. **PREFERRED TRACKS:** After Midnight, Breaking The Law. **SALES:** Fair in all regions.

#5 MOST ADDED

- **THE KINGS • ARE HERE • ELEKTRA**
ADDS: KZOK, KMET, WABX, WLVO, WNEW, KSJO, KBPI, KMGN, KZEL, KLOL, WCOZ, WORJ. **HOTS:** KMET, WORJ, WMMS. **MEDIUMS:** KROQ, WAAF, WWW, WKDF, KWST. **PREFERRED TRACKS:** Switch, To Glide. **SALES:** Just shipped.



- 14 **THE KINKS • ONE FOR THE ROAD • ARISTA**
ADDS: None. **HOTS:** WWW, KWST, KMEL, WLVO, WGRQ, WNEW, WBLM, KSJO, KYTX, WCCC, WBAB, KROQ, KOME, KNAC, KZEL, WMMS, KMGN, WBCN, WAAF, WSHF, WRNW, WIBZ, KBPI, WOUR. **MEDIUMS:** WYDD, KNCN, KEZY, KLOL, WKLS, WIBZ. **PREFERRED TRACKS:** Celluloid Heroes, Got Me, Lola, Low Budget, 21st Century, Sobbing. **SALES:** Good to moderate in all regions.

- 139 **KROKUS • METAL RENDEZ-VOUS • ARIOLA/ARISTA**
ADDS: None. **HOTS:** KMGN, KRST. **MEDIUMS:** KROQ, KOME, KLOL, WAAF, KYTX, WKDF, WLVO, WABX. **PREFERRED TRACKS:** Heatstrokes. **SALES:** Fair in West and Midwest; poor in others.

- 197 **LE ROUX • UP • CAPITOL**
ADDS: WKDF, WSHF, WORJ. **HOTS:** None. **MEDIUMS:** KMGN, KYTX, WBLM, KSHE. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in South.

- **HUEY LEWIS & THE NEWS • CHRYSALIS**
ADDS: KWST, KZAM. **HOTS:** None. **MEDIUMS:** KROQ, KOME, KLOL, KYTX, KSJO, WBLM, WABX, WWW, KZOK. **PREFERRED TRACKS:** Some Of My Lies. **SALES:** Just shipped.

KERRY LIVGREN • SEEDS OF CHANGE • KIRSHNER/EPIC
ADDS: KZOK, KSHE, WYDD, WGRQ, WBLM, KEZY, KOME. **HOTS:** WCCC. **MEDIUMS:** KZEL, WKLS. **PREFERRED TRACKS:** Open. **SALES:** Breakouts in all regions.

LOVE AFFAIR • RADIO RECORDS
ADDS: WBLM, KNCN. **HOTS:** WMMS, WWWM. **MEDIUMS:** WLVO, WABX. **PREFERRED TRACKS:** Mama Sez. **SALES:** Moderate in Midwest.

PHILIP LYNOTT • SOLO IN SOHO • WARNER BROS.
ADDS: None. **HOTS:** WBAB. **MEDIUMS:** KROO, WAAF, WSHE, WCCC, WGRO, KZOK. **PREFERRED TRACKS:** King's Call, Tattoo, Lonely Hearts. **SALES:** None.

BENNY MARDONES • NEVER RUN NEVER HIDE • POLYDOR
ADDS: None. **HOTS:** WMMS, WIBZ, WGRQ, WWWM. **MEDIUMS:** WKDF, KSJO, WAAL. **PREFERRED TRACKS:** Into The Night. **SALES:** Fair in all regions; weakest in East.

BOB MARLEY & THE WAILERS • UPRISING • ISLAND
ADDS: WAAL, WNEW, KNCN, WCCC, WIBZ, WRNW, KMGN, KZEL, WBCN. **HOTS:** None. **MEDIUMS:** WBCN. **PREFERRED TRACKS:** Open. **SALES:** Just shipped.

PAUL McCARTNEY • McCARTNEY II • COLUMBIA
ADDS: None. **HOTS:** KOME, WINZ. **MEDIUMS:** KEZY, WMMS, KZEW, KNCN, WNEW, KMEL, WWWM. **PREFERRED TRACKS:** Coming Up, Waterfalls, Secretary. **SALES:** Good to moderate in all regions; weakest in South and West.

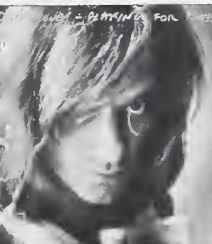
#1 MOST ADDED

McVICAR • ORIGINAL SOUNDTRACK • POLYDOR
ADDS: KZOK, WWWM, KMET, KWST, KSHE, WLVO, WAAL, WYDD, WGRO, WNEW, WBLM, WIOQ, KNCN, KSJO, KRST, KYTX, WOUR, WIBZ, WRNW, WSHE, KZEW, WKLS, WAAF, WMMS, KZEL, KEZY, KROO, WLIR, WBAB, KLLO, WBCN. **HOTS:** KRST, WLIR, WBAB, KLLO. **MEDIUMS:** WNEW, WBCN. **PREFERRED TRACKS:** Free Me. **SALES:** Just shipped.



#2 MOST ADDED

EDDIE MONEY • PLAYING FOR KEEPS • COLUMBIA
ADDS: WWWM, KWST, KSHE, WABX, WLVO, WAAL, WYDD, WGRO, WNEW, WBLM, KNCN, KRST, KYTX, WCCC, WOUR, KBPI, WKLS, WBCN, KMGN, WMMS, KZAM, KOME, WBAB, WCOZ, WORJ, WLIR, KSJO, KMEL. **HOTS:** WLIR, WMMS, KSJO, KMEL. **MEDIUMS:** KEZY, KZEW, WKDF. **PREFERRED TRACKS:** Running Back, Trinidad. **SALES:** Breakouts in East and Midwest.



THE MOTELS • CAREFUL • CAPITOL
ADDS: WWWM, KMEL, WYDD. **HOTS:** WLIR, KNAC, WBCN, WAAF, KWST. **MEDIUMS:** WORJ, WBAB, KROO, KLLO, KZEL, WCCC, WBLM, WNEW, KZOK. **PREFERRED TRACKS:** Danger, Bonjour, Envy. **SALES:** Moderate in East and West; poor in others.

TED NUGENT • SCREAM DREAM • EPIC
ADDS: None. **HOTS:** KMGN, WAAF, WSHE, KRST, WLVO, WABX. **MEDIUMS:** WORJ, WBAB, KOME, WOUR, KREM, WCCC, KWST, WWWM. **PREFERRED TRACKS:** Wango Tango, Terminus, Title. **SALES:** Moderate to fair in all regions; weakest in East.

GRAHAM PARKER & THE RUMOUR • THE UP ESCALATOR • ARISTA
ADDS: None. **HOTS:** KOME, KNAC, KMGN, KSJO, WBLM, WNEW, KMET. **MEDIUMS:** WORJ, WLIR, WBCN, WRNW, WOUR, KREM, KYTX, KRST, KNCN. **PREFERRED TRACKS:** Endless Night, Sidewalk, Another Heart. **SALES:** Fair in all regions.

HENRY PAUL BAND • FEEL THE HEAT • ATLANTIC
ADDS: WLVO, WBCN. **HOTS:** WORJ, WLIR, WBAB, KBPI, WCCC, KSJO. **MEDIUMS:** WWWM, KSHE, WABX, WYDD, WGRQ, WBLM, KOME, KLLO, KMGN, WAAF, WSHE, WIBZ, WOUR, KYTX, WKDF, KNCN. **PREFERRED TRACKS:** Title. **SALES:** Moderate in all regions.

Chart Position

84 POCO • UNDER THE GUN • MCA
ADDS: WIOQ, WCOZ. **HOTS:** KSHE, WLVO, WAAL, WGRO, KNCN, KYTX, KREM, KBPI, WORJ, KNX, KZAM, KEZY, KZEL, WMMS, WKLS, KZEW, WIBZ. **MEDIUMS:** KZOK, WWWM, KWST, WYDD, WBLM, WKDF, WCCC, WBAB, KROO, KOME, KLLO, KMGN, WBCN, WAAF, WSHE, WRNW. **PREFERRED TRACKS:** Reputation, Everlasting, Still Young, Title. **SALES:** Good in all regions.

43 PRETENDERS • SIRE
ADDS: None. **HOTS:** WLIR, KROO, KNAC, WMMS, KMGN, KWST, KMET, KZOK. **MEDIUMS:** KSJO, WBLM. **PREFERRED TRACKS:** Mystery, The Wait, Sobbing, Tattooed. **SALES:** Moderate in all regions; poor in South.

#4 MOST ACTIVE

6 QUEEN • THE GAME • ELEKTRA



ADDS: KBPI. **HOTS:** KZOK, WWWM, KMET, KMEL, KSHE, WABX, WLVO, WAAL, WINZ, WGRO, WNEW, WBLM, KNCN, KSJO, WKDF, KRST, KYTX, WCCC, KREM, WORJ, WCOZ, WBAB, KROO, KOME, KEZY, KLLO, KZEL, WMMS, KMGN, WAAF, WKLS, KZEW, WSHE, WIBZ, KBPI. **MEDIUMS:** WYDD, WLIR, WOUR. **PREFERRED TRACKS:** Play The Game, Another One, Suicide, Rock It, Save Me. **SALES:** Good in all regions.

182 THE RECORDS • CRASHES • VIRGIN/ATLANTIC
ADDS: WWWM, WBCN. **HOTS:** None. **MEDIUMS:** WBCN, WBAB, KMGN, WAAF, WSHE, KYTX, KSJO. **PREFERRED TRACKS:** Spent A Week, Hearts, Girl Proof. **SALES:** Fair in South and East; poor in others.

109 ROADIE • ORIGINAL SOUNDTRACK • WARNER BROS.
ADDS: None. **HOTS:** WBAB, KROO, KOME, KEZY, WIBZ, WOUR, KYTX, KRST, KSJO, WBLM, WABX. **MEDIUMS:** WMMS, WSHE, KNCN, WAAL, KMEL, KWST. **PREFERRED TRACKS:** Everything Works, You Better Run. **SALES:** Fair in South; poor in others.

#1 MOST ACTIVE

1 THE ROLLING STONES • EMOTIONAL RESCUE • ROLLING STONES/ATLANTIC



ADDS: None. **HOTS:** KZOK, WWWM, KMET, KWST, KMEL, KSHE, WABX, WLVO, WAAL, WYDD, WINZ, WGRO, WNEW, WBLM, WIOQ, KNCN, KSJO, WKDF, KRST, KYTX, WCCC, KREM, WOUR, KBPI, WIBZ, WORJ, WLIR, WCOZ, WBAB, KROO, KOME, KEZY, KNAC, KLLO, KZEL, WMMS, KMGN, WBCN, WAAF, WKLS, KZEW, WSHE, WRNW. **MEDIUMS:** None. **PREFERRED TRACKS:** Title, Boys Go, Dance, In The Hole, Indian Girl. **SALES:** Good in all regions.

#5 MOST ACTIVE

17 ROSSINGTON COLLINS BAND • ANYTIME ANYPLACE ANYWHERE • MCA



Good in all regions.

44 ROXY MUSIC • FLESH AND BLOOD • ATCO
ADDS: None. **HOTS:** WWWM, WAAL, WNEW, WBLM, KSJO, WBAB, KEZY, WMMS, WBCN, WIBZ, WOUR, WCCC. **MEDIUMS:** KZOK, KWST, WLVO, WGRO, KNCN, KRST, WORJ, KROO, KOME, KNAC, KLLO, KMGN, WSHE, WRNW, KREM, KYTX. **PREFERRED TRACKS:** Eight Miles, Midnight Hour. **SALES:** Moderate in East and Midwest; poor in others.

Chart Position

81 SCORPIONS • ANIMAL MAGNETISM • MERCURY
ADDS: None. **HOTS:** WCOZ, KOME, KMGN, KRST, KSJO, KZOK. **MEDIUMS:** KROO, WMMS, KREM, KYTX, WKDF, KNCN, WGRO. **PREFERRED TRACKS:** Zoo, Title. **SALES:** Fair in all regions; poor in East.

13 BOB SEGER & THE SILVER BULLET BAND • AGAINST THE WIND • CAPITOL
ADDS: None. **HOTS:** KZOK, WWWM, KMET, KWST, KSHE, WABX, WYDD, WIOQ, KSJO, WKDF, KROO, KOME, KEZY, WMMS, KMGN, WAAF, WRNW, WIBZ, WOUR, WCCC. **MEDIUMS:** WBLM, WORJ, WLIR, KZAM, KZEL, KZEW, KREM. **PREFERRED TRACKS:** Her Strut, Horizontal, Accompany Me, Title. **SALES:** Good to moderate in all regions.

66 SOUTHSIDE JOHNNY & THE ASBURY JUKES • LOVE IS A SACRIFICE • MERCURY
ADDS: None. **HOTS:** WLIR, WBAB, KEZY, WMMS, WIBZ, WCCC, WNEW, WAAL, WWWM. **MEDIUMS:** KOME, KMGN, KYTX, KNCN, WGRO, WYDD. **PREFERRED TRACKS:** Why, On The Beach. **SALES:** Fair in East and Midwest; poor in others.

TORONTO • LOOKIN' FOR TROUBLE • A&M
ADDS: WINZ, KRST, WRNW, WSHE, KZEW. **HOTS:** None. **MEDIUMS:** KROO, KMGN, WGRO, WABX. **PREFERRED TRACKS:** Title. **SALES:** Breakouts in East.

#3 MOST ACTIVE

10 PETE TOWNSHEND • EMPTY GLASS • ATCO
ADDS: None. **HOTS:** KZOK, WWWM, KMET, KWST, KSHE, WABX, WLVO, WAAL, WYDD, WGRO, WNEW, WBLM, WIOQ, KNCN, KSJO, WKDF, KRST, KYTX, WCCC, KREM, WOUR, KBPI, WCCC, WORJ, WCOZ, WBAB, KOME, KEZY, KLLO, KZEL, WMMS, KMGN, WBCN, WAAF, WKLS, KZEW, WSHE, WRNW. **MEDIUMS:** KMEL, WINZ, KNX. **PREFERRED TRACKS:** Gonna Getcha, Rough Boys, Let My Love. **SALES:** Good to moderate in all regions.



Gonna Getcha, Rough Boys, Let My Love. **SALES:** Good to moderate in all regions.

4 URBAN COWBOY • ORIGINAL SOUNDTRACK • FULL MOON/ASYLUM

ADDS: None. **HOTS:** KWST, KMEL, WABX, WLVO, WYDD, WBLM, KNCN, WORJ, WCOZ, WBAB, KOME, WMMS, WKLS, KZEW, WIBZ, KYTX, KRST, WKDF. **MEDIUMS:** WINZ, WNEW, KZEL, WOUR, KREM, WCCC, KSJO. **PREFERRED TRACKS:** All Night Long, Nine Tonight, Hello Texas. **SALES:** Good to moderate in all regions.

28 VAN HALEN • WOMEN AND CHILDREN FIRST • WARNER BROS.

ADDS: None. **HOTS:** KMET, KWST, KOME, KMGN, WAAF, WKLS, WCCC, KRST, WKDF, KSJO. **MEDIUMS:** WNEW, WORJ, WLIR, KROO, KZEL, WBCN, KZEW, KREM, WBLM. **PREFERRED TRACKS:** Cradle, Whiskey. **SALES:** Moderate to fair in all regions.

THE VAPORS • NEW CLEAR DAYS • UNITED ARTISTS

ADDS: KSJO, KZEL, KOME, KROO, WBAB, WCOZ, WBCN. **HOTS:** WBCN. **MEDIUMS:** WRNW. **PREFERRED TRACKS:** Turning Japanese. **SALES:** Breakouts in East and West.

#4 MOST ADDED

WHITESNAKE • READY AN' WILLING • MIRAGE/ATLANTIC



ADDS: KZOK, KMET, KWST, KSHE, WABX, WYDD, WNEW, WBLM, KNCN, KSJO, KRST, KYTX, KREM, WOUR, KBPI, WIBZ, WSHE, KZEW, WKLS, WAAF, WMMS, KZEL, WBAB, KROO, WLIR, KLLO. **HOTS:** KLLO. **MEDIUMS:** KMGN, WKDF, WWWM. **PREFERRED TRACKS:** Fool For Your Loving. **SALES:** Just shipped.

SCOTT WILK & THE WALLS • WARNER BROS.

ADDS: KZOK, WBLM, KREM, WRNW, WSHE, WBAB. **HOTS:** None. **MEDIUMS:** WMMS, WIBZ. **PREFERRED TRACKS:** Radioactive. **SALES:** None.

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART
3	1	MAGIC OLIVIA NEWTON-JOHN	11
1	2	IT'S STILL ROCK AND ROLL TO ME BILLY JOEL	11
4	3	LITTLE JEANNIE ELTON JOHN	14
2	4	THE ROSE BETTE MIDLER	20
5	5	CUPID/I'VE LOVED YOU FOR A LONG TIME SPINNERS	12
7	6	TIRED OF TOEIN' THE LINE ROCKY BURNETTE	13
8	7	SHINING STAR MANHATTANS	15
10	8	TAKE YOUR TIME (DO IT RIGHT) THE S.O.S. BAND	10
6	9	COMING UP (LIVE AT GLASGOW) PAUL McCARTNEY	15
11	10	IN AMERICA THE CHARLIE DANIELS BAND	10
17	11	EMOTIONAL RESCUE ROLLING STONES	5
9	12	LET'S GET SERIOUS JERMAINE JACKSON	20
15	13	MORE LOVE KIM CARNES	10
21	14	SAILING CHRISTOPHER CROSS	9
12	15	STEAL AWAY ROBBIE DUPREE	17
16	16	GIMME SOME LOVIN' THE BLUES BROTHERS	10
20	17	MISUNDERSTANDING GENESIS	11
18	18	ALL NIGHT LONG JOE WALSH	12
19	19	ONE FINE DAY CAROLE KING	12
22	20	LOVE THE WORLD AWAY KENNY ROGERS	8
25	21	LET MY LOVE OPEN THE DOOR PETE TOWNSHEND	8
23	22	JO JO BOZ SCAGGS	8
27	23	BOULEVARD JACKSON BROWNE	5
29	24	EMPIRE STRIKES BACK (MEDLEY) MECO	8
30	25	TAKE A LITTLE RHYTHM ALI THOMSON	8
28	26	STAND BY ME MICKEY GILLEY	12
32	27	ALL OUT OF LOVE AIR SUPPLY	9
31	28	INTO THE NIGHT BENNY MARDONES	9
35	29	OLD FASHIONED LOVE COMMODORES	7
33	30	I CAN'T LET GO LINDA RONSTADT	7

34	31	MAKE A LITTLE MAGIC DIRT BAND	8
14	32	I'M ALIVE ELECTRIC LIGHT ORCHESTRA	11

PRIME MOVER

39	33	YOU'RE THE ONLY WOMAN AMBROSIA	4
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LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	
30	KRTH 30 To 27, WBBQ Ex To 28, KBEQ 16 To 8, WSPT Ex To 27, WTRY Ex To 29, WSEZ Ex To 39, WANS Ex To 38, WWKX 26 To 23, KMJC Ex To 21, KRQ 9 To 5, WICC Ex To 26, KSTP-FM Ex To 20, Q105 Ex To 28, WGSV 34 To 30, Y103 Ex To 35, WKBW Ex To 30, WNDE 19 To 16, WLAC Ex To 23, WTIC-FM 29 To 25, KOFM Ex To 30, CKLW Ex To 25, Z93 28 To 25, BJ105 31 To 28, KOPA Ex To 29, KYYX Ex To 29, KJRB 21 To 17, KGW 28 To 24, KROY 25 To 21, KFMD Ex To 24, WSGN 26 To 18, WCUE Ex To 40, WFIL Ex To 29, KRBE 18 To 15, WEFM Ex-28.	34	ONE IN A MILLION YOU LARRY GRAHAM	6
40	34	ONE IN A MILLION YOU LARRY GRAHAM	6	
46	35	FAME IRENE CARA	6	
24	36	FUNKYTOWN LIPPS, INC.	19	
43	37	GIVE ME THE NIGHT GEORGE BENSON	5	
38	38	PLAY THE GAME QUEEN	6	
42	39	TULSA TIME ERIC CLAPTON	8	
44	40	WHY NOT ME FRED KNOBLOCK	5	

40	34	ONE IN A MILLION YOU LARRY GRAHAM	6
46	35	FAME IRENE CARA	6
24	36	FUNKYTOWN LIPPS, INC.	19
43	37	GIVE ME THE NIGHT GEORGE BENSON	5
38	38	PLAY THE GAME QUEEN	6
42	39	TULSA TIME ERIC CLAPTON	8
44	40	WHY NOT ME FRED KNOBLOCK	5

LAST WEEK	THIS WEEK	ARTIST	WEEKS ON CHART	
28	To 25, WKBO Ex To 28, WRVQ 35 To 29, WKXX 21 To 14, WAPE Ex To 27, WFOM 17 To 4, KEEL Ex To 20, KCPX Ex To 27, KENO Ex To 30, WPEZ Ex To 30, KERN 29 To 26, 94Q 22 To 17, WQXI 13 To 7, KRTH 18 To 15, WSPT 25 To 20, 14Q Ex To 28, WSGA 27 To 24, WOKY 26 To 23, WWKX Ex To 27, KRQ 22 To 19, WTIK 36 To 24, WAKY 23 To 18, WICC 27 To 22, WGSN 16 To 9, Y103 Ex To 39, WNDE 22 To 17, KOFM 30 To 27, KC101 30 To 27, KGW 27 To 23, JB105 29 To 26, WSGN 34 To 28, WCUE Ex To 39, Z93 26 To 23, KSLQ 19 To 16, WPRO-FM 28-25.	41	DRIVIN' MY LIFE AWAY EDDIE RABBITT	4
45	41	DRIVIN' MY LIFE AWAY EDDIE RABBITT	4	
47	42	LOOKIN' FOR LOVE JOHNNY LEE	5	
13	43	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE	5	
54	44	HOT ROD HEARTS ROBBIE DUPREE	5	
26	45	AGAINST THE WIND BOB SEGER	5	
62	46	UPSIDE DOWN DIANA ROSS	5	
51	47	FREE ME ROGER DALTRY	5	

45	41	DRIVIN' MY LIFE AWAY EDDIE RABBITT	4
47	42	LOOKIN' FOR LOVE JOHNNY LEE	5
13	43	LET ME LOVE YOU TONIGHT PURE PRAIRIE LEAGUE	5
54	44	HOT ROD HEARTS ROBBIE DUPREE	5
26	45	AGAINST THE WIND BOB SEGER	5
62	46	UPSIDE DOWN DIANA ROSS	5
51	47	FREE ME ROGER DALTRY	5

CASH SMASH

62	46	UPSIDE DOWN DIANA ROSS	5
51	47	FREE ME ROGER DALTRY	5

"OLD - FASHION LOVE"

The first single from the Commodores' new album "Heroes."

25 CASHBOX 29 BILLBOARD 35 RECORD WORLD 9 CASHBOX 10 BILLBOARD 10 RECORD WORLD

On Motown Records



RADIO CHART

TOP 100 SINGLES

AUGUST 2, 1980

LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART	LAST THIS WEEK	WEEKS ON CHART
37	48	BIGGEST PART OF ME	AMBROSIA	18	
36	49	CARS	GARY NUMAN	25	
41	50	WALKS LIKE A LADY	JOURNEY	10	
68	51	YOU'LL ACCOMPANY ME	BOB SEGER	2	
		ADDS: KMJK-FM, KENO, KTLK, WTIC-FM-30, KOPA, KYYX, KROY, WSGN, WCUE, KSTP-FM, Q105-30, WRFC, Q102-30, WKBO, WRVQ, WKXX, WISM, WFLB, KCPX, WSPT, 14Q-27, WSEZ, WWKX, WTIX, WICC, WGSV, Y103, WXLO, WEFM, WPRO-FM. JUMPS: WDRQ Ex To 28, WFOM 36 To 31, WDOQ Ex To 40, WQXI Ex To 29, WIFI Ex To 30, WSGA 31 To 28, KRQ 27 To 21, KJRB Ex To 30, JB105 32 To 25, WAYS Ex To 25, F105 Ex To 29, WRKO Ex To 21, BJ105 40 To 36, KILT 40 To 35.			
55	52	ONE MORE TIME FOR LOVE	BILLY PRESTON & SYREETA	8	
HIT BOUND					
—	53	ALL OVER THE WORLD	ELECTRIC LIGHT ORCHESTRA	1	
		ADDS: WTIC-FM-29, WKBW, Y103, WOKY, KFI, WTRY, KNUS, JB105-32, WFLB, KIMN, KFRC, BJ105-40, WIFI, WBBQ, KMJK-FM, KCPX, KENO, KERN, KEEL, WFLB, WISM, WRVQ, WKBO, WBEN-FM-40, WEFM, WPRO-FM. JUMPS: KBEQ 23 To 18, 96KX 12 To 6, WPEZ Ex To 26, 94Q 30 To 27, WSPT 27 To 22, 14Q 30 To 24, WSGA 33 To 30, WWKX Ex To 30, KRQ 7 To 3, WICC Ex To 29, KOPA Ex To 25, Q105 Ex To 29. ON: KRTH, KTLK, WKXX, Day-Part KJRB. SALES: Just shipped.			
48	54	SHE'S OUT OF MY LIFE	MICHAEL JACKSON	17	
60	55	SOMEONE THAT I USED TO LOVE	NATALIE COLE	6	
		ADDS: WGCL, KEEL, KFI, JB105-30, WCUE. JUMPS: WCAO Ex To 28, WHHY Ex To 29, WKBO 30 To 25, WFOM 32 To 27, KCPX 30 To 25, KRTH 27 To 24, WGH Ex To 23, WICC Ex To 30, WGSV Ex To 33, Y103 Ex To 38, WRKO 9 To 7, WPRO-FM Ex To 30. SALES: Slight response in the West.			
61	56	LOVE THAT GOT AWAY	FIREFALL	6	
		ADDS: WISM, WKIX, B100, WNOE-33, WNCI, WTIX. JUMPS: WKBO 29 To 24, WKXX 22 To 18, KEEL 30 To 25, KTLK Ex To 39, WPEZ 29 To 25, WOKY 27 To 24, KRQ 20 To 16, WGSV 28 To 24, Y103 30 To 27, WCUE 39 To 34, KLEO 28 To 25, BJ105 19 To 16.			
49	57	CALL ME	BLONDIE	25	
65	58	I'M ALRIGHT (THEME FROM "CADDYSHACK")	KENNY LOGGINS	4	
		ADDS: WKXX, WDRQ, 94Q-28, WWKX, WAKY-30, KJRB, KFMD. JUMPS: 96KX 22 To 16, KFYE Ex To 30, WGCL Ex To 29, KTLK Ex To 40, KJR Ex To 25, WQXI Ex To 26, KBEQ 11 To 6, WSPT 29 To 24, 14Q Ex To 29, WSEZ Ex To 33, KYYX 23 To 20, KROY 30 To 25, WCUE 36 To 31, F105 30 To 26, KRBE Ex To 28, WEFM Ex To 30.			
69	59	UNDER THE GUN	POCO	4	
		ADDS: WBEN-FM-39, KENO, KERN, WNCI, WIFI, WOKY, WTIC-FM-28, KOPA, KYYX, WCUE, WEFM, WPRO-FM, Day-Part 92X. JUMPS: 96KX 27 To 23, WKXX 31 To 27, WISM Ex To 29, WAPE Ex To 29, WFOM 38 To 23, WPEZ 28 To 23, KJR Ex To 26, 94Q 25 To 22, WSPT Ex To 28.			
50	60	SHOULD'VE NEVER LET YOU GO	NEIL & DARA SEDAKA	19	
70	61	HEY THERE LONELY GIRL	ROBERT JOHN	3	
		ADDS: WKBO, WKXX, WKIX, KENO, KERN, WBBQ, KHJ, WGH, WTRY, WSEZ, KJRB, KFMD, WRJZ. JUMPS: WFLB Ex To 35, WFOM 33 To 28, KRTH Ex To 30, WGSV Ex To 34, KOPA Ex To 30, KYYX Ex To 30, KGW Ex To 29, JB105 33 To 26, WSGN Ex To 32, KFRC Ex To 28.			
—	62	DON'T ASK ME WHY	BILLY JOEL	1	
		ADDS: WXLO, KFRC, KYYX, KNUS, JB105-33, KRBE, WLS, Y103-40, WWKX, WABC, 14Q-26, KTLK, KMJK-FM. JUMPS: F105 Ex To 30, WSGA 32 To 29, KXOK 30 To 22, Q105 Ex To 27, WRVQ Ex To 33, WMC-FM Ex To 23, B100 23 To 20. ON: WBBF. SALES: Just shipped.			
53	63	KING OF THE HILL	RICK PINETTE & OAK	12	
71	64	YOU BETTER RUN	PAT BENATAR	2	
		ADDS: WKXX, KEEL, WGH, WTRY, WSEZ, WTIX-39, Y103. JUMPS: WGCL Ex To 28, KCPX Ex To 28, WIFI 27 To 20, JB105 35 To 28. SALES: Breaking out in the West.			
73	65	HE'S SO SHY	POINTER SISTERS	2	
		ADDS: WCAO, WHHY, WFOM-36, WPEZ, WICC, Y103, KOPA, KNUS, WSGN, Z93-28, Q105. JUMPS: 94Q Ex To 29, WQXI 21 To 17, WGSV Ex To 32, WPGC 28 To 23.			
—	66	JESSE	CARLY SIMON	1	
		ADDS: WAXY, WGH, WBBQ, WPEZ, WDRQ, WKBO, WICC, WGSV, WSGN, WRJZ, WRKO-28, WAKY-31, WOW, WWKX, WOKY, WANS, WSEZ, WXLO, WPRO-FM. SALES: Just shipped.			
72	67	YEARS FROM NOW	DR. HOOK	5	
		ADDS: WOKY, KDWB, KILT-39. JUMPS: WFLB 12 To 9, WFOM 22 To 17.			
74	68	DON'T MISUNDERSTAND ME	ROSSINGTON COLLINS BAND	2	
		ADDS: WSPT, Day-Part Q105. JUMPS: WBBQ Ex To 30, KBEQ 24 To 19, WSEZ Ex To 31, WANS 31 To 28, Y103 34 To 26.			
58	69	BEYOND	HERB ALPERT	6	
76	70	THE ROYAL MILE (SWEET DARLIN')	GERRY RAFFERTY	3	
		ADDS: WISM, WIFI, 14Q. JUMPS: B100 22 To 14, 94Q 27 To 24, KMJC Ex To 22, KRQ 29 To 23, Y103 38 To 31.			
77	71	HOW DOES IT FEEL TO BE BACK	DARYL HALL & JOHN OATES	3	
		ADDS: WAPE, WFOM-40, WGCL, KERN, WTRY, WANS, KNUS, WCUE. JUMPS: KCPX Ex To 24, 94Q 28 To 23, KBEQ 18 To 13, Y103 Ex To 37.			
56	72	SHANDI	KISS	7	
57	73	LET'S GO 'ROUND AGAIN	AVERAGE WHITE BAND	8	
83	74	FIRST BE A WOMAN	LENORE O'MALLEY	3	
		ADDS: WFOM-39, WABC-20, KNUS, WRKO. JUMPS: WXLO Ex To 27.			
81	75	YOU'RE SUPPOSED TO KEEP YOUR LOVE FOR ME	JERMAINE JACKSON	3	
		ADDS: WTIX. JUMPS: KTLK 40 To 36. SALES: Breaking out in the West.			
59	76	THAT LOVIN' YOU FEELIN' AGAIN	ROY ORBISON & EMMYLOU HARRIS	7	
63	77	LANDLORD	GLADYS KNIGHT & THE PIPS	9	
55	78	ASHES BY NOW	RODNEY CROWELL	14	
64	79	THEME FROM NEW YORK, NEW YORK	FRANK SINATRA	14	
80	80	JUST CAN'T WAIT	THE J. GEILS BAND	3	
89	81	NO NIGHT SO LONG	DIONNE WARWICK	2	
		ADDS: WAPE, WBBQ, WAXY, WGSV, KIMN. JUMPS: WQXI Ex To 30, WOKY Ex To 29, KMJC Ex To 27, WSGN Ex To 33.			
—	82	FIRST TIME LOVE	LIVINGSTON TAYLOR	1	
		ADDS: WFLB, KNUS, KCPX, KILT-40. ON: KFI, WRKO Ex To 29.			
—	83	DARLIN'	YIPES!!	1	
		ADDS: KSLQ. JUMPS: WSPT Ex To 30, WFOM 40 To 34, WPEZ Ex To 28. ON: WZUU, 96KX.			
—	84	STRANGER IN MY HOME TOWN	FOGHAT	1	
		ADDS: WBBQ, KFRC. ON: WLAC, 96KX, WPEZ, KCPX.			
—	85	FOOL FOR YOUR LOVING	WHITESNAKE	1	
		ADDS: WGCL. JUMPS: WSPT Ex To 29. ON: WIFI, WEFM, KTSA, KCPX.			
—	86	GAMES WITHOUT FRONTIERS	PETER GABRIEL	1	
		ADDS: WLS-24, WIFI. JUMPS: WEFM Ex To 29.			
92	87	(CALL ME) WHEN THE SPIRIT MOVES YOU	TOUCH	2	
		ADDS: WHHY, WAPE, KEEL, KTSA, WICC. JUMPS: KCPX 26 To 23, Y103 37 To 34, BJ105 39 To 35.			
90	88	SHIVER & SHAKE	THE SILENCERS	2	
		SALES: Slight response in the Midwest.			
—	89	ROCK IT	LIPPS, INC.	1	
		ADDS: WGH, KRTH, WGCL, Day-Part WWKX. JUMPS: WFLB Ex To 34, WDOQ Ex To 39. ON: KCPX. SALES: Slight response in the West.			
95	90	WHATEVER YOU DECIDE	RANDY VANWARMER	2	
		ADDS: WFLB, WIFI, 94Q. JUMPS: KCPX 24 To 20.			
67	91	TWILIGHT ZONE (A & B)	THE MANHATTAN TRANSFER	18	
—	92	ON THE BEACH	SOUTHSIDE JOHNNY & THE ASBURY JUKES	1	
		ADDS: BJ105, WBBQ. ON: WDRQ, WGCL, WANS.			
75	93	I GET OFF ON IT	TONY JOE WHITE	5	
78	94	SAVE ME	DAVE MASON	5	
79	95	MY MISTAKE	THE KINGBEES	6	
—	96	I HEAR YOU NOW	JON & VANGELIS	1	
		ADDS: KTSA. JUMPS: KBEQ 9 To 3. ON: WHB 24 To 17.			
82	97	A LOVER'S HOLIDAY	CHANGE	10	
84	98	ON THE REBOUND	RUSS BALLARD	7	
86	99	SWEET SENSATION	STEPHANIE MILLS	8	
87	100	CLONES (WE'RE ALL)	ALICE COOPER	13	

LOOKING AHEAD

EVERYTHING IS ALRIGHT	SPIDER
ADDS: WBBQ, WFOM-36, WFLB	
ON: BJ105, KCPX, Day-Part KCPX.	
DAY TRIPPER	CHEAP TRICK
ADDS: WAPE, KJR.	
ON: KCPX.	
LATE AT NIGHT	ENGLAND DAN SEALS
ADDS: WAPE. JUMPS: WDOQ Ex To 36.	
ON: 96KX.	

From the hottest selling album on the streets -
ANYTIME, ANYPLACE, ANYWHERE

Rossington Collins Band's rousing new single -
DON'T MISUNDERSTAND ME

	BB	CB	RW
The Single	76	68	75
The Album	21	17	23

The flight of the
Free Bird continues...

Produced by Gary Rossington, Allen Collins and Barry Harwood.



MCA RECORDS

WEA Bows Three-Label Country Promo, Offers 25 Titles In Special Package

By Jennifer Bohler

NASHVILLE — Warner/Elektra/Atlantic Corp. (WEA) has implemented a three-label country promotion involving some 25 titles from the Warner Bros., Elektra and Atlantic labels.

Called "Country Music Festival," the promotion runs from July 28 to Aug. 22. Special incentives include a five percent continuous discount with the normal 60-day terms. According to WEA, the decision to launch such a comprehensive program resulted from a study of the national country charts, where it was noted the corporation controlled a substantial percentage of the positions on both the country singles and albums charts.

Chart Strength

This week, combined tallies from Elektra/Asylum and Warner Bros. reflect that the two labels account for 22% of the Top 100 positions on the Cash Box Country Singles Chart. Further study shows the combined labels claim 14 of the 75 positions on the Cash Box Country Albums chart, including four of the five top places.

Noted WEA vice president/marketing and sales Richard G. Lionetti, "This undertaking marks the first national three-label country promotion ever implemented in the corporation's nine-year history.

"The purpose of the WEA Country Music Festival," added Lionetti, "is to increase our catalog sales and penetration of as many retailers and rack-serviced outlets as practical. With our increased chart activity and the promising outlook for several upcoming releases already scheduled, the time has come for us to increase the dealer and public perception that WEA is definitely an up and coming force in country music."

According to Nick Hunter, director of marketing, Elektra/Asylum, Nashville, the label will be augmenting the overall WEA program in a number of ways. E/A will be shipping a couple of albums from each artist represented in the special promotion, as well as a current single and poster, to approximately 400 radio stations to inform them of the program. The label also will be working with radio stations in give-away contests featuring albums involved in the WEA program.

"The union of the three labels will give WEA a more effective marketing cam-

Monkey Music Acquires Chest Of Drawers Music

NASHVILLE — Neil Signer, general manager of Monkey Music, a Nashville-based publishing operation, announced last week the acquisition of administration for Chest of Drawers Music, a Milton Brown and Travis Turk company.

Chest of Drawers Music, with offices in Nashville and Mobile, Alabama, includes Top Drawer, Middle Drawer and Bottom Drawer Music. Contributing writers include co-owner Brown, Hal Newman, Hank Martin and Claire Cloninger.

While Brown's primary writing thrusts focus upon collaboration projects with Steve Dorff and Snuff Garrett of Garrett Music Ent., Los Angeles — a teaming that has resulted in the soundtracks *Every Which Way But Loose* and *Bronco Billy* — his Chest of Drawers operation offers an outlet for Brown with up and coming writers.

As its own entity, Monkey Music's operation oversees an expansive catalogue mixture of country, pop and MOR material in its Ape's Hit and Deaf Monkey Music holdings. In addition, the company has six exclusive writers, two of whom, Anthony Crawford and Michael Bird, are developing toward songwriter/artist situations.

paign," noted Ewell Roussell, general manager, E/A, Nashville. "They will have a good deal more so far as product to offer the consumer."

'Double Impact'

"Combining all the country product gives WEA double the impact," added Hunter. "On a campaign like this, you must be able to go in and sell quite a few titles. Instead of just selling Eddie Rabbitt, Mel Tillis and Sonny Curtis, they can also throw in the Bellamy Brothers, Willie Nelson and Emmylou Harris."

Stan Byrd, national sales and promotion director for Warner Bros. Nashville, agreed that the union of the three labels would give WEA added strength. "Individually, we have been very successful in exposing our artists," said Byrd.

Warner Bros. will be kicking in additional support through scheduled promotional tours in four primary retail regions by many of the artists involved in the program. Emmylou Harris and T.G. Sheppard will each be touring the Midwest (broken into the Cleveland and Chicago areas), the Southwest and the Southeast during the special promotion. Rodney Crowell will be working the Southeast, while John Anderson will concentrate on the Southwest and Southeast. Additionally, the Bellamy Brothers, Margo Smith and Rex Allen Jr. are scheduled to appear on the Lone Star (New York) live broadcasts, which are fed to a number of radio stations across the country.

According to Alan Perper, WEA national director of advertising, the WEA advertising package will be broken into two phases; the first aimed at country radio and the second at print media. The country radio blitz initially will involve 27 key country radio stations across the country. Special multi-product spots with multiple-tag time are currently in preparation. Phase two will concentrate on print campaigns allocated for specific promotions warranting newsprint support.

Artist posters, 1X1s and empty album jackets will be available to retailers, according to Bob Moering, WEA national director of marketing services. "WEA has created a thematic four-color centerpiece display poster, featuring our highly identifiable Roadrunner character dressed in 'Urban Cowboy' garb," said Moering.

Warner Bros. albums included in the special program are: "Smooth Sailing" and "3/4 Lonely" by T.G. Sheppard; "Fargo" by Donna Fargo; "Profile," "Blue Kentucky Girl" and "Roses In The Snow" by Emmylou Harris; "You Can Get Crazy" and "The Two And Only" by the Bellamy Brothers; "But

(continued on page 29)



COOKIN' UP A STORM AT JERRY LEE'S PLACE — RCA artists Razy Bailey recently signed with Top Billing, Inc. of Nashville. Bailey kicked off the new association with a showcase at Jerry Lee Lewis' Country Showplace in Nashville, which was followed by a two-week, cross-country promotional tour arranged by RCA. Joining Bailey for a taste of the country cooking are (l-r): Pam Zimmerman, RCA manager, adult/contemporary promotion; Joe Galante, RCA division vice president/marketing, Nashville; Georgeann Galante, No-Big Productions; Bailey; Dave Wheeler, RCA director of marketing development; and Andrea Smith, senior vice president, Top Billing.

ASCAP Nashville Office Announces First Country Songwriter's Workshop

NASHVILLE — The American Society of Composers, Authors and Publishers (ASCAP) will hold its first Country Songwriter's Workshop beginning Sept. 9, according to ASCAP president Hal David. Limited to 30 participants, the workshop is the first in Nashville of the ongoing series of ASCAP Songwriter's Workshops.

Under the auspices of Buzz Cason, Jerry Foster and Bill Rice, the workshop will meet every Tuesday evening from 7-9 p.m. at the society's Nashville building.

"The ASCAP Country Workshop will provide a much needed opportunity for the established composers to evaluate the efforts of aspiring writers and share their experience and expertise," noted Cason, himself a writer, publisher, recording artist and performer, as well as owner of the Creative Workshop Studio complex.

Foster and Rice are also songwriters, producers and recording artists.

Guest panelists, who will be invited to field questions and analyze the participants' material, will include representatives from all phases of country music, including writers, publishers, arrangers, performers and A&R staffers.

The ASCAP workshop is free of charge and open to all songwriters, regardless of performing rights affiliation or non-affiliation. Participants will be selected on the basis of a resume and cassette tape submitted to the workshop panel. The tape should be properly marked with name, address and phone number and should contain two original songs. Deadline for entries is Aug. 21, 1980. Send resume entries to:

ASCAP Country Workshop, Two Music Square West, Nashville, Tenn. 37203.

NMPA Board Meet Set For Nashville, Oct. 15

NASHVILLE — The board of directors of the National Music Publisher's Assn. (NMPA) will meet in Nashville Oct. 15, according to NMPA president Leonard Feist. Major publishing executives from New York, Los Angeles, Atlanta and Nashville will assemble at the Hyatt Regency here for discussions of current problems and programs.

The meeting will coincide with Country Music Week, and the NMPA board members plan to attend the various awards programs which will take place during the week.

Patsy Cline Bio Scheduled For Spring Release

NEW YORK — Tower Books of New York is slated to publish a biography on the late Patsy Cline, which is tentatively titled *Remembering Patsy: The Untold Story*. Scheduled for a March release, the book is being authored by Ellis Nassour, who is also credited with *Rock Opera: Creation of Jesus Christ Superstar*.

The paperback biography will trace the life of Cline through interviews with family, close friends and business acquaintances. Among those to be featured include husband Charlie Dick, Loretta Lynn, Dottie West, Jeanne Pruett, Kitty Wells, Jimmy Dean, Minnie Pearl, Barbara Mandrell, Ralph Emery, Porter Wagoner, Brenda Lee, Faron Young, Bill Anderson, Owen Bradley and Roy Clark.

Interest in Cline, who was killed in the plane crash in 1963 that also took the lives of Grand Ole Opry stars Cowboy Copas and Hawkshaw Hawkins, has grown with the publication of Loretta Lynn's autobiography, *Coal Miner's Daughter* and Universal Pictures' movie release based on the book.



SONGWRITERS 'LOOKIN' FOR LOVE' WITH ASCAP — Songwriters Wanda Mallette and Patti Ryan, co-writers of "Lookin' For Love" with Bob Morrison, recently signed with ASCAP. The single, which is featured in the Urban Cowboy movie as well as on the Elektra soundtrack (recorded by Johnny Lee), is Mallette and Ryan's first release as songwriters. Pictured in front of an Urban Cowboy display are (l-r): Bob Morrison, songwriter, Southern Nights Music; Connie Bradley, ASCAP; Ryan and Mallette.

COUNTRY

TOP 75 ALBUMS

	Weeks On 7/26 Chart		Weeks On 7/26 Chart
1 URBAN COWBOY ORIGINAL SOUNDTRACK (Full Moon/Asylum DP-90002)	1	12	
2 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	2	7	
3 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	3	11	
4 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia 36476)	5	8	
5 HABITS OLD AND NEW HANK WILLIAMS JR. (Elektra/Curb 6E-278)	9	8	
6 GREATEST HITS WAYLON JENNINGS (RCA AHL 13378)	7	67	
7 MY HOME IN ALABAMA ALABAMA (RCA AHL 1-3644)	10	5	
8 GIDEON KENNY ROGERS (United Artists LOO-1035)	8	17	
9 MUSIC MAN WAYLON JENNINGS (RCA AHL 1-3602)	6	9	
10 THERE'S A LITTLE BIT OF HANK IN ME CHARLEY PRIDE (RCA AHL 1-3548)	11	23	
11 GREATEST HITS LARRY GATLIN & THE GATLIN BROTHERS BAND (Columbia JC 36488)	12	6	
12 HORIZON EDDIE RABBITT (Elektra 6E-276)	22	4	
13 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA-5107)	13	20	
14 LACY J. DALTON LACY J. DALTON (Columbia JC-36322)	16	19	
15 FRIDAY NIGHT BLUES JOHN CONLEE (MCA MCA-3246)	17	5	
16 IT'S HARD TO BE HUMBLE MAC DAVIS (Casablanca NBLP 7207)	4	21	
17 TOGETHER THE OAK RIDGE BOYS (MCA 3220)	18	23	
18 THE CHAMP MOE BANDY (Columbia JC 36487)	19	5	
19 MILSAP MAGIC RONNIE MILSAP (RCA AHL 1-3563)	14	18	
20 ASK ME TO DANCE CRISTY LANE (United Artists LT-1023)	15	13	
21 STARDUST WILLIE NELSON (Columbia JC 35305)	24	118	
22 ONLY LONELY SOMETIMES TAMMY WYNETTE (Epic JE 36485)	26	4	
23 SOMEBODY'S WAITING ANNE MURRAY (Capitol SOO-12064)	23	14	
24 YOUR BODY IS AN OUTLAW MEL TILLIS (Elektra 6E-271)	20	10	
25 A LEGEND AND HIS LADY EDDY ARNOLD (RCA AHL 1-3606)	25	7	
26 STRAIGHT AHEAD LARRY GATLIN (Columbia JC 36250)	28	42	
27 KENNY KENNY ROGERS (United Artists UA-LWAK-979)	21	45	
28 THAT'S ALL THAT MATTERS TO ME MICKEY GILLEY (Epic JE 36492)	—	1	
29 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934-H)	29	86	
30 DALLAS FLOYD CRAMER (RCA AHL 1-3613)	30	12	
31 DOLLY, DOLLY, DOLLY DOLLY PARTON (RCA AHL 1-3546)	31	23	
32 THE LEDBETTER OLYMPICS! JERRY CLOWER (MCA MCA-3247)	33	5	
33 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JG 5001)	40	2	
34 I'VE GOT SOMETHING TO SAY DAVID ALLAN COE (Columbia JC 36489)	37	5	
35 ONE MAN, ONE WOMAN JIM ED & HELEN (RCA AHL 1-3562)	35	7	
36 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	27	39	
37 BUT WHAT WILL THE NEIGHBORS THINK RODNEY CROWELL (Warner Bros. BSK 3407)	39	2	
38 THE WAY I AM MERLE HAGGARD (MCA MCA-3229)	32	15	
39 THE BEST OF JERRY JEFF WALKER (MCA MCA-5128)	41	5	
40 DOUBLE TROUBLE GEORGE JONES & JOHNNY PAYCHECK (Epic JE 35783)	56	3	
41 CACTUS AND A ROSE GARY STEWART (RCA AHL 1-3627)	—	1	
42 THE BEST OF EDDIE RABBITT EDDIE RABBITT (Elektra 6E-235)	34	40	
43 NEW YORK WINE, TENNESSEE SHINE DAVE & SUGAR (RCA AHL 1-3623)	36	6	
44 HEART & SOUL CONWAY TWITTY (MCA 3210)	38	13	
45 THE PILGRIM LARRY GATLIN (Columbia PC-36541)	48	3	
46 ENCORE JEANNE PRUETT (IBC 1001)	46	32	
47 WITH LOVE MARTY ROBBINS (Columbia JC 36507)	49	3	
48 DOWN & DIRTY BOBBY BARE (Columbia 36323)	42	21	
49 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	43	129	
50 WHISKEY BENT AND HELL BOUND HANK WILLIAMS, JR. (Elektra/Curb 6E-237)	47	39	
51 SHRINER'S CONVENTION RAY STEVENS (RCA AHL 1-3574)	51	26	
52 3/4 LONELY T.G. SHEPPARD (Warner/Curb BSK-3353)	52	63	
53 THE BEST OF DON WILLIAMS: VOL. II DON WILLIAMS (MCA 3096)	53	64	
54 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	—	1	
55 JOHN ANDERSON JOHN ANDERSON (Warner Bros. BSK 3459)	—	1	
56 PORTRAIT DON WILLIAMS (MCA-3192)	45	40	
57 ED BRUCE ED BRUCE (MCA MCA-3242)	44	7	
58 ORION COUNTRY ORION (Sun 1019)	61	4	
59 RIGHT OR WRONG ROSANNE CASH (Columbia JC-36155)	59	3	
60 GREATEST COUNTRY HITS OF THE '70s VARIOUS ARTISTS (Columbia JC 36549)	62	2	
61 SOMETHIN' 'BOUT YOU BABY I LIKE GLEN CAMPBELL (Capitol SOO-12075)	63	2	
62 AFTER HOURS JOE STAMPLEY (Epic JE 36484)	50	5	
63 CLASSIC CRYSTAL CRYSTAL GAYLE (United Artists LOO-982)	54	41	
64 MISS THE MISSISSIPPI CRYSTAL GAYLE (Columbia JC-36203)	64	45	
65 THE BEST OF RIDES AGAIN STATLER BROTHERS (Mercury SRM 1-5024)	55	29	
66 JUST GOOD OL' BOYS MOE BANDY & JOE STAMPLEY (Columbia JC 36202)	57	43	
67 A RUSTY OLD HALO HOYT AXTON (Jeremiah JH-5000)	58	52	
68 THE OAK RIDGE BOYS HAVE ARRIVED THE OAK RIDGE BOYS (MCA-AY-1135)	60	70	
69 LOVE HAS NO REASON DEBBY BOONE (Warner/Curb BSK 3419)	65	17	
70 M-M-MEL LIVE MEL TILLIS (MCA 3208)	70	26	
71 WILLIE AND FAMILY LIVE WILLIE NELSON (Columbia KC-2-35642)	71	56	
72 MILLION MILE REFLECTIONS THE CHARLIE DANIELS BAND (Epic JE 35751)	68	65	
73 BLUE KENTUCKY GIRL EMMYLOU HARRIS (Warner Bros. BSK-3318)	73	55	
74 LORETTA LORETTA LYNN (MCA 3217)	74	19	
75 YOU CAN GET CRAZY BELLAMY BROTHERS (Warner/Curb BSK 3408)	75	24	

TOM T. HALL'S

latest single

"Back When Gas Was 30¢ a Gallon"

Includes the hit
"SOLDIER OF FORTUNE"

RCA Give the gift of music.

CASH BOX TOP 100 COUNTRY

August 2, 1980

	Weeks On Chart
1 TRUE LOVE WAYS	7/26
2 TENNESSEE RIVER	2 13
3 IT'S TRUE LOVE	4 10
4 STAND BY ME	3 13
5 DANCIN' COWBOYS	5 10
6 DRIVIN' MY LIFE AWAY	6 10
7 CLYDE	10 7
8 LOVE THE WORLD AWAY	7 10
9 THE BLUE SIDE	11 6
10 COWBOYS AND CLOWNS/MISERY LOVES COMPANY	9 13
11 WAYFARING STRANGER	13 7
12 IN AMERICA	15 10
13 SAVE YOUR HEART FOR ME	12 9
14 I'VE NEVER SEEN THE LIKES OF YOU	14 11
15 WE'RE NUMBER ONE	19 6
16 CRACKERS	15 10
17 IT'S OVER	18 7
18 BAR ROOM BUDDIES	17 10
19 (YOU LIFT ME) UP TO HEAVEN	1 12
20 OVER	20 7
21 SURE THING	23 10
22 MISERY AND GIN	22 9
23 THAT LOVIN' YOU FEELIN' AGAIN	24 5
24 MAKING PLANS	25 6
25 FRIDAY NIGHT BLUES	26 7
26 WHEN YOU'RE UGLY LIKE US (YOU JUST NATURALLY GOT TO BE COOL)	8 14
27 I'M GONNA LOVE YOU TONIGHT (IN MY DREAMS)	32 7
28 LOOKIN' FOR LOVE	27 10
29 I'M HAPPY JUST TO DANCE WITH YOU	40 3
30 TRY IT ON	39 6
31 A HEART'S BEEN BROKEN	33 6
32 THAT'S WHAT I GET FOR LOVING YOU	35 7
33 IT'S TOO LATE	37 6

	Weeks On Chart
34 CHARLOTTE'S WEB	42 4
35 OLD FLAMES CAN'T HOLD A CANDLE TO YOU	41 3
36 YOU'VE GOT THOSE EYES	36 8
37 LEAVIN'S FOR UNBELIEVERS	21 9
38 THE BEDROOM	43 4
39 GOOD LOVIN' MAN	44 6
40 YOU WIN AGAIN	28 14
41 HEART OF MINE	51 3
42 LET'S KEEP IT THAT WAY	50 3
43 NATURAL ATTRACTION	47 7
44 THE LAST COWBOY SONG	49 5
45 SUE	48 7
46 THANK YOU, EVER-LOVIN'	52 7
47 HAVEN'T I LOVED YOU SOMEWHERE BEFORE	53 7
48 DO YOU WANNA GO TO HEAVEN	76 2
49 EVEN COWGIRLS GET THE BLUES	55 4
50 HE'S OUT OF MY LIFE	56 4
51 THE EASY PART'S OVER	57 5
52 HELLO DADDY, GOOD MORNING DARLING	58 5
53 BRING IT ON HOME	60 3
54 CACTUS AND A ROSE	54 8
55 MY GUY	62 3
56 YESTERDAY ONCE MORE	77 2
57 LOVING UP A STORM	84 2
58 DON'T PROMISE ME ANYTHING (DO IT)	65 4
59 FREE TO BE LONELY AGAIN	73 2
60 LOVE IS ALL AROUND	67 3
61 PUT IT OFF UNTIL TOMORROW/GONE AWAY	81 2
62 LOVE GOES TO HELL WHEN IT DIES	66 5
63 RAISIN' CAIN IN TEXAS	79 2
64 IF THERE WERE NO MEMORIES	71 2
65 ONE MAN'S TRASH (IS ANOTHER MAN'S TREASURE)	68 5
66 MAY I BORROW SOME SUGAR FROM YOU	69 4

	Weeks On Chart
67 LONG DROP	7/26
68 HEART MENDER	75 3
69 TAKE ME, TAKE ME	29 10
70 THE FRIENDLY FAMILY INN	74 4
71 WHEN	— 1
72 MOONLIGHT AND MAGNOLIA	78 3
73 MIDNIGHT RIDER	30 14
74 LONG LINE OF EMPTIES	— 1
75 NAKED IN THE RAIN	31 9
76 LOST LOVE AFFAIR	— 1
77 LAND OF COTTON	— 1
78 ROLLIN' IN YOUR SWEET SUNSHINE	82 3
79 BEGGIN' FOR MERCY	83 5
80 IT WAS TIME	— 1
81 FALLIN' FOR YOU	87 2
82 WORKIN' MY WAY TO YOUR HEART	85 3
83 THE BOOK OF YOU AND ME	86 3
84 TEXAS TEA	— 1
85 MAKE A LITTLE MAGIC	89 3
86 THERE'LL BE NO TEARDROPS TONIGHT	88 4
87 WHILE I WAS MAKIN' LOVE TO YOU	— 1
88 LET ME BE THE ONE	91 2
89 WHAT GOOD IS A HEART	34 10
90 SEA CRUISE	45 8
91 JUST GIVE ME WHAT YOU THINK IS FAIR	46 10
92 SEXY OLE LADY	— 1
93 KAW-LIGA	59 12
94 THE LAST FAREWELL	— 1
95 HE STOPPED LOVING HER TODAY	61 17
96 IT DON'T GET BETTER THAN THIS	— 1
97 HONKY TONK STUFF	63 11
98 HERE COMES THAT FEELING AGAIN	64 11
99 HOW FAR DO YOU WANT TO GO	73 5
100 COWBOYS ARE COMMON AS SIN	80 4

ALPHABETIZED TOP 100 COUNTRY SINGLES (INCLUDING PUBLISHERS AND LICENSEES)

A Heart's Been Broken (Hall-Clement/Upstart — BMI)	31	Hello Daddy (Blackwood/Magic Castle/Con Brio/Wiljex — BMI/ASCAP)	52	Lost Love Affair (HitKit — BMI)	76	Tennessee River (Buzzerb — BMI)	2
Bar Room Buddies (Peso/Warner-Tamerlane Bronco — BMI)	18	He Stopped Loving Her Today (Tree — BMI)	95	Love Goes To Hell When It Dies (Tree — BMI)	62	Texas Tea (Shelby Singleton — BMI)	84
Beggin' For Mercy (Tree — BMI/Cross Keys — ASCAP)	79	He's Out Of My Life (Fiddleback/Peso/Kidada — BMI)	50	Love Is All Around (Mark Three — BMI)	60	Thank You, Ever Lovin' (Hungry Mountain — BMI)	46
Bring It On Home (Al Gallico/Metaphor — BMI)	53	Here Comes That (Blackwood/Vector — BMI)	98	Love The World Away (Southern Nights — ASCAP)	8	That Lovin' You Feelin' Again (Acuff-Rose — BMI)	23
Cactus And A Rose (Baby Chick — BMI)	54	Honky Tonk Stuff (Chesnut House — BMI)	97	Loving Up A Storm (House Of Gold — BMI)	57	The Bedroom (Raindance/Ron Muir — BMI/ASCAP)	38
Charlotte's Webb (Peso/Duchess — BMI)	34	How Far Do You (Tree/Strawberry Lane — BMI)	99	Make A Little Magic (De-Bone-Aire/Vicious Circle — ASCAP)	24	The Blue Side (Almo/Irving — ASCAP/BMI)	9
Clyde (Johnny Bientstock — BMI)	7	If There Were No Memories (Sawgrass — BMI)	64	Make A Little Magic (De-Bone-Aire/Vicious Circle — ASCAP)	85	The Book Of You (Window/Little Jeremy — BMI)	83
Cowboys And Clowns (Peso/Warner-Tamerlane/Bronco — BMI/Senor/WB/Billy — ASCAP)	10	I'm Gonna Love You (Maplehill/Vogue — BMI)	27	May I Borrow Some Sugar (Vogue — BMI)	66	The Easy Part's Over (Jack & Bill — ASCAP)	51
Cowboys Are Common As Sin (Plum Creek/Blue Lake — BMI)	100	I'm Happy Just To Dance (Maclen — BMI)	29	Midnight Rider (No Exit — BMI)	73	The Friendly Family Inn (Guitar Man — BMI)	70
Crackers (Pi-Gem — BMI)	16	In America (Hat Band — BMI)	12	Misery And Gin (Peso/Bronco — BMI)	22	The Last Cowboy Song (Tree/Gingham — BMI/ASCAP)	44
Dancin' Cowboys (Famous/Bellamy Bros. — ASCAP)	5	It Don't Get Better Than This (Plum Creek — BMI)	96	Misery Loves Company (Lowery — BMI)	10	The Last Farewell (Baby Bun — BMI)	94
Do You Wanna Go (Tree/Cross Keys — ASCAP)	48	It Was Time (ATV/Mann & Weil Songs — BMI)	80	Moonlight And Magnolia (WB/Chappell — ASCAP)	72	There'll Be No Teardrops (Fred Rose — BMI)	86
Don't Promise Me Anything (Goldline — ASCAP)	58	It's Over (Boxer — BMI)	17	Naked In The Rain (Sabal/Sawgrass — ASCAP/BMI)	75	True Love Ways (Wren/MPL Communications — BMI/ASCAP)	1
Drivin' My Life Away (DebDave/Briarpatch — BMI)	6	It's Too Late (Chappell — ASCAP)	33	Natural Attraction (Combine — BMI)	43	Try It On (Chinnichap/Careers — BMI)	30
Even Cowgirls Get The Blues (Visa — ASCAP)	49	It's True Love (Chappell/Sailmaker — ASCAP)	3	Old Flames Can't Hold A Candle (Right Song — BMI)	35	Wayfaring Stranger (Visa — ASCAP)	11
Fallin' For You (Kelley & Lloyd — ASCAP)	81	I've Never Seen (Hall-Clement/Maplehill/Vogue — BMI)	14	One Man's Trash (Mariposa — BMI)	65	We're Number One (Larry Gatlin — BMI)	15
Free To Be Lonely Again (Brightwater/Strawberry Patch — ASCAP)	59	Just Give Me What You Think Is Fair (Window — BMI)	91	Put It Off Until Tomorrow (Combine — BMI)	61	What Good Is A Heart (Pi-Gem — BMI)	89
Friday Night Blues (Cross Keys/Tree — ASCAP/BMI)	25	Kaw-Liga (Milene — ASCAP)	93	Raisin' Cain In Texas (Joe Allen — BMI)	63	When (Burning River/Company Of The Two Peters. B.V./Blue Moon, B.V. — BMI)	71
Gone Away (Milene — ASCAP)	61	Land Of Cotton (Galleon — ASCAP)	77	Rollin' In Your Sweet (Music City — ASCAP)	78	When You're Ugly Like Us (Pi-Gem — BMI)	26
Good Lovin' Man (Dickerson/Beechwood/Sister John — BMI)	39	Leavin's For Unbelievers (Chappell/Sailmaker/Welbeck/Blue Quill — ASCAP)	37	Save Your Heart For Me (Hall-Clement — BMI)	13	White I Was Makin' Love To You (Tree — BMI)	87
Haven't I Loved (Brandwood/Mullet — BMI)	47	Let Me Be The One (Goldline — ASCAP)	88	Sea Cruise (Cottillon — BMI)	90	Workin' My Way To Your Heart (Ray Stevens — BMI)	82
Heart Mender (United Artists — ASCAP)	68	Let's Keep It That Way (Tree — BMI)	42	Sexy Ole Lady (Red Barn/Buzzerb — BMI)	92	Yesterday (Baray — BMI/Honeytree — ASCAP)	56
Heart Of Mine (Silverline — BMI)	41	Long Drop (WB — ASCAP)	67	Stand By Me (Rightsong/Trio/ADT — BMI)	4	(You Lift Me) Up To Heaven (Southern Nights/Combine — ASCAP/BMI)	19
		Long Line Of Empties (ATV/Mad Lad — BMI)	74	Sue (Sea Dog — ASCAP)	45	You Win Again (Fred Rose — BMI)	40
		Lookin' For Love (Southern Nights — ASCAP)	28	Sure Thing (Merilark/Blue Moon/April — ASCAP)	21	You've Got Those Eyes (Milene — ASCAP)	36

🌀 = Exceptionally heavy radio activity this week

💰 = Exceptionally heavy sales activity this week

THE ORIGINAL URBAN COWBOY



JE 36492

Mickey Gilley's world, and the people who frequent it, are getting plenty of national publicity these days.


But "Urban Cowboy" is, after all, just a movie.

Here's what's real. A new Mickey Gilley album, including his gorgeous interpretation of Buddy Holly's "True Love Ways," the beautiful title cut, "That's All That Matters," and much more of the mellow honky-tonk sound that's all that matters to Gilley's fans.

**MICKEY GILLEY,
"THAT'S ALL THAT MATTERS TO ME,"
INCLUDING THE SINGLE, "TRUE LOVE WAYS,"
ON EPIC RECORDS AND TAPES.**

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COUNTRY

SINGLES REVIEWS

TAMMY WYNETTE (Epic 9-50915)

Startling Over (3:07) (Hall-Clement — BMI) (B. McDill)

Wynette has come up with a well-produced, slow-paced number that features lush strings behind her emotion-charged vocals. The Bob McDill tune is an excellent choice for a singer of Wynette's calibre — someone with the ability to wring the most out of such a melancholy tune.

CHET ATKINS (RCA PB-12064)

I Can Hear Kentucky Calling Me (4:11) (House of Bryant — BMI) (Boudleaux and Felice Bryant)

Though some programmers might gripe at its length, this single should gain immediate acceptance with the general public. Atkins' guitar pickin' has never been better, and though his vocals might not be as confident as his guitar work, producer Ray Stevens has managed to coax a very appealing performance out of a world-renowned artist. Jew's harp gives the record that extra touch.

CON HUNLEY (Warner Bros. WBS 49528)

They Never Lost You (2:34) (Chess Music Inc. — ASCAP) (David Wills-Charles Quillen)

A cocktail lounge-like piano and atmosphere lays the groundwork for Hunley's latest single, a torchy number that allows the singer to layer on some very nice vocals. A must for juke-boxes and radio, Hunley fans should be quite satisfied with the follow-up to "You Lay A Whole Lot Of Love On Me."

WILLIE NELSON AND RAY PRICE (Columbia 1-11329)

Faded Love (3:48) (Rightsong Music — BMI) (B. Wills-J. Wills)

A mournful fiddle opens this first single from the "San Antonio Rose" album. Price and Nelson trade verses and combine with guest Crystal Gayle to do backing vocals. Considering the initial success of the album, this single should do quite well at both radio and retail.

DAVE ROWLAND AND SUGAR (RCA PB-12063)

A Love Song (2:45) (Duchess Music Corporation/Red Angus Music — BMI) (Jan Crutchfield)

The strongest point on any Davie Rowland and Sugar release is the crisp, clear, piercingly beautiful vocals, and this single is no exception. The two ladies in Sugar sound a lot like the two ladies in ABBA on this release.

CHARLY McCLAIN (Epic 9-50916)

Women Get Lonely (2:46) (Warner-Tamerlane/Bill Black Music/Partnership Music Co. — ASCAP) (L. Rogers-R.C. Bannon)

The title track from McClain's current album should be an excellent follow-up to her last single, "Let's Put Our Love In Motion." Solid vocals set against a light string and heavy punctuating drum background makes for an interesting combination. A must for jukeboxes.

SINGLES TO WATCH

LARRY G. HUDSON (Mercury 57029)

I'm Still In Love With You (2:38) (ATV Music — BMI/Welbeck Music — ASCAP) (Byron Hill/Chick Rains)

TOM T. HALL (RCA PB-12066)

Back When Gas Was Thirty Cents A Gallon (3:55) (Hallnote Music — BMI) (Tom T. Hall)

CHUCK HOWARD (Warner/Curb WBS 49509)

I've Come Back (To Say I Love You One More Time) (3:32) (Jeffrey's Rainbow — BMI) (Chuck Howard)

THE COWBOY SONG (Rounder 4530)

Riders In The Sky (3:00) (Buck Music — ASCAP) (Woody Paul)

FARON YOUNG (MCA MCA-41292)

Tearjoint (2:45) (Dan Penn Music — BMI) (Dan Penn/Donnie Fritts)

ROY ROGERS AND THE SONS OF THE PIONEERS (MCA MCA-41294)

Ride Concrete Cowboy, Ride (2:55) (Peso Music/Duchess Music — BMI) (C. Drofford/J. Durrill/S. Garrett)

ALBUM REVIEWS

FULL MOON — Charlie Daniels Band — Epic FE-36571 — Producer: John Boylan — List: 7.98 — Bar Coded

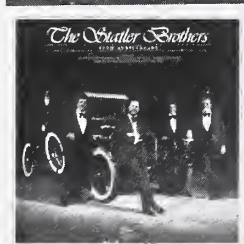
The sextet from Mt. Juliet, Tenn. is one of those unusual ensembles that seems to transcend musical boundaries. This follow-up to the million-seller, "Million Mile Reflections," follows in Daniels' grand ol' boy tradition by having something for everyone — southern-bred rock, purest country and even a tip of the hat to Pablo Cruise with "South Sea Song." Though there's no outstanding fiddle tune like last year's "The Devil Went Down To Georgia," "Dance, Gypsy, Dance" is an interesting number that allows Daniels to display his prowess.

COUNTRY COMFORT — Earl Scruggs Revue — Columbia JC-36509 — Producer: Larry Butler — List: 7.98 — Bar Coded

Any group that can put a banjo arrangement on such pop classics as George Harrison's "Here Comes the Sun," Elton John and Bernie Taupin's "Country Comfort" and Christine McVie's "Say You Love Me," as if the songs were written expressly for banjo, has got to have a hit album. And who better to put a banjo to these tunes than Mr. Banjo himself.

10TH ANNIVERSARY — Statler Brothers — Mercury SRM-5027 — Producer: Jerry Kennedy — List: 7.98

Even if everyone else in the country goes pop, the Statler Brothers are going to be staunch holdouts. They have been country singers for more than two decades, and they will probably still be country singers two decades from now. The Statlers' solid harmonizing is in top form, and their original tunes are once again the highlights of an extremely good waxing, which is a celebration of the group's 10-year association with Mercury Records. Choice cuts include "We Got Paid By Cash," "Nobody Wants To Be Country" and their current single, "Charlotte's Web."



THE COUNTRY COLUMN

CAMPBELL AND TUCKER ON HBO — Look for **Glen Campbell** and current flame **Tanya Tucker** in a 60-minute music special, which is scheduled to air this fall on the Home Box Office network. Aptly titled, *Glen Campbell With Tanya Tucker*, the Paul Block/Anthony Eaton produced special was filmed on location at Harrah's in Reno.

FOR THE RECORD — Our gravest apologies to House of Gold songwriter **Larry Keith**, who was incorrectly identified in one of the House of Gold picnic photos in last week's issue.

HOT COMMODITY — That's what young singer **John Anderson** is. He will be making his first trip to Europe Aug. 21 to appear at the first annual Scottish Country Music Festival. One of Anderson's earlier singles, "Lying Blue Eyes," is currently riding high in the charts in the U.K., even though the single has not been officially released. BBC DJ **Bryan Chalker** is so hot on Anderson, he is single handedly pushing the single to Top 10 status through the heavy airplay he is giving it.



Glen Campbell

IS IT BECAUSE SHE LOOKS A LITTLE LIKE JOHNNY'S FIRST WIFE? — Maybe. And maybe it's because she's a very talented singer. Whatever the reason, **Barbara Mandrell** will be making her second appearance on **Johnny Carson's Tonight Show** Aug. 6. She made her first appearance on the show in May.

Congratulations to **Heather Moore** and **Gary Eaton**, who will be married Aug. 3 in Wilton, Conn. Heather is daughter of **Thurston Moore**, the man who originated *The Country Music Who's Who* in 1959.

Century VII of Nashville has moved its offices to 38 Music Square West. In addition to the move, **Vicki Lampkins** has joined the company. She will head operations along with **David Heavener**.

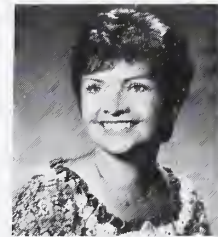
Bill Anderson was back in New York a couple of weeks ago, taping yet another *One Life To Live* segment. Before leaving for the Big Apple, Anderson and the **Po' Folks** were treated to a surprise visit from Anderson's duet partner of six years, **Jan Howard**. The group was appearing at the Old Saw Mill Theatre in Branson, Mo., when Howard walked on stage. After a few moments of surprise, the reunited duet broke into tunes that neither had performed in seven years. Remarked Anderson, "Things get a little rusty after seven years, but after a couple of songs, it was like old times."

Denise Haas of the Shorty Lavender Talent Agency has been promoted from Administrative Assistant to Office Manager. In other news from the Lavender Agency, Warner/Curb artist **Stephanie Winslow** is slated to appear in several major venues with such artists as **Ray Price**, **Bobby Bare** and **Johnny Paycheck**.

MORE CONGRATULATIONS — **Brian Kunze**, general manager of the Tennessee Theatre, New Vaudeville Inc. for the Sound 70 Corp. of Nashville will marry **Cindy Williams**, bookkeeper for the Les Hart Agency in Nashville Aug. 9 in Owensboro, Ky. And a belated congratulations to **Connie** and **Rich Blum** on the birth of their daughter **Sarah Melissa**. Father is an account exec with **WWKX**, Nashville; mother is with **Centra-Tix**.

Hank Williams Jr. will appear with the **Marshall Tucker Band** at the Alpine Valley Music Theater in East Troy, Wisc. on Aug. 24. The event is expected to draw more than 25,000 people.

A 'LITE' WORK WEEK? — What began as "Lite" work a few weeks ago has turned into a heavy load for Warner/Curb artists **The Bellamy Brothers**. The Miller Brewing Company was so pleased with the results of the Bellamy's first Lite commercials, they have extended their contract relationship. The Bellamys and band will be featured on Miller Beer commercials until the end of the year. The commercials were taped in Nashville's Sound Shop July 27-28.



Billie Jo Spears

CHARLIE'S RABBIT? — Elektra artist **Eddie Rabbitt** has been offered a guest starring role on ABC's *Charlie's Angels*.

Roy Clark will begin his two-week headlining stint at Harrah's, Lake Tahoe Aug. 8. Epic artist **Charly McClain** is in Memphis this week with producer **Larry Rodgers** finishing up on her fourth album, which is set for release in October. The release will be in conjunction with the CBS-Top Billing coordinated tour of the western United States, which has emerged as one of McClain's hottest retail areas.

LAST MINUTE REMINDER — Don't forget the Nashville Music Assn. (NMA) open forum July 31, 5:00 p.m. at Cactus Jacks in Nashville.

WORKING ON 19 — United Artists' **Billie Jo Spears** recently finished recording the 19th album of her singing career, which was produced by **Larry Butler** and recorded at the Sound Emporium in Nashville.

jennifer bohler



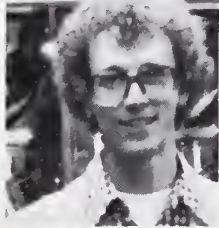
SUN-NY DAY FOR BMI — In traditional Joe Sun fashion, the singer/songwriter joined Broadcast Music Inc. (BMI) executives **Del Bryant** (l), and **Frances Preston** (c) in a "fruit jar" toast following the renewal of his writer pact with BMI. Sun's new single, "Bombed, Boozed And Busted," is scheduled to ship this week.

COUNTRY RADIO

THE COUNTRY MIKE

KYNN BOASTS TWO NOMINEES — Program director **Chris Taylor** and music director **Billy Cole**, both of **KYNN/Omaha**, have earned the distinction of being two of the five nominees for the coveted disc jockey of the year award for the above-500,000 population market. Country Music Assn. (CMA) members each select an air personality in the three categories according to market size, and the top 30-40 are then narrowed to the top five by their peers. Then, each of the five submit a tape of their shows to the CMA to be judged in October. The winner in each category will be announced at the CMA awards Oct. 13. Congratulations to Chris Taylor, Billy Cole and KYNN for their nominations, and their contributions to country music.

MD PROFILE — **Dave Beadles** is currently music director at **KSSS/Colorado Springs**. He began work in radio in college — **WESW**, the station at Illinois Wesleyan where he earned a Bachelor of Science degree in Speech. Though primarily interested in news programming, Dave was once asked to substitute for an absent jock. From there, Beadles traveled the AOR radio circle until working his way to a PD position at **WPRC** in Lincoln, Neb. Then after a brief stint at **KRDO** in Colorado Springs, he gained the MD position at **KSSS** and has been there for four years. He is currently finishing Pikes Peak Community College, where he will gain an electronics degree.



Dave Beadles

A change of scenery is in store for MD **Buddy Van Arsdale**, formerly with **WIL/St. Louis**. Van Arsdale has joined the ranks at **KJZZ** in Phoenix, having recently been named program director. . . . And speaking of **WIL**, the St. Louis AM-FM station recently co-sponsored the fifth annual "Great Meremac River Raft Float," which drew over 5,000 floaters to the water and more than 20,000 spectators viewing the show from the banks. **RCA's Alabama** began the "Summer In The Country" promotional festivities with a free concert the night before.

Congratulations goes to **Tony George**, a former jock with **WWOK/Miami**. George has found a home in Montgomery, Al. as the morning man for **WBAM** as a result of the Miami station changing its format from country to Cuban-oriented recently.

Dale Miller of **KZIP/Amarillo, Tex.** has been promoted from within to the position of music director. Miller, a one-and-a-half year veteran at the station, will ease the burden of **Dugg Collins**, who formerly handled both the MD and PD chores. Collins will remain as program director.

WLAS/Jacksonville, N.C. will sponsor a radiothon Aug. 2-3, according to program director **Willis Williams**. The Carolina country station hopes to raise \$25,000 for the American Cancer Society.

The professionals were in Pittsburgh last weekend, July 17-19, for **WEEP** Day at the Rodeo. While **WEEP** air personalities gave away hundreds of tickets over the air, thousands watched the pro bronc busters, as well as program director **Joel Raab** and assistant PD **Barry Mardit** fly from the back of Brahma bulls. Only minor bumps and bruises were reported.

country mike

PROGRAMMERS PICKS

Country Joe Flint	KSOP/Salt Lake City	Do You Wanna Go To Heaven — T.G. Sheppard — Warner/Curb
Cathy Hahn	KLAC/Los Angeles	The Last Cowboy Song — Ed Bruce — MCA
Dale Turner	WSAI/Cincinnati	Lookin' For Love — Johnny Lee — Asylum
Dan Williams	WCMS/Norfolk	Natural Attraction — Billy Jo Spears — United Artists
Andy Witt	WTSO/Madison	Heart Of Mine — Oak Ridge Boys — MCA
Dale Elchor	KWMT/Fort Dodge	Yesterday Once More — Moe Bandy — Columbia
Rick Stewart	KRAK/Sacramento	Do You Wanna Go To Heaven — T.G. Sheppard — Warner/Curb
John Stevens	KCKN/Kansas City	Heart Of Mine — Oak Ridge Boys — MCA
Steve Halbrook	WKSJ/Mobile	Love Is All Around — Sonny Curtis — Elektra
Bill Warren	KNOE/Monroe	Yesterday Once More — Moe Bandy — Columbia
Dayton Todd	KIXZ/Amarillo	Heart Mender — Crystal Gayle — United Artists
Dennis Bookey	KGA/Spokane	Lookin' For Love — Johnny Lee — Asylum
Dick Buchanon	KHEY/El Paso	It Was Time — La Costa — Capitol
Tim Rowe	WMNI/Columbus	Yesterday Once More — Moe Bandy — Columbia
Terry Black	KJZZ/Phoenix	Lookin' For Love — Johnny Lee — Asylum

MOST ADDED COUNTRY SINGLES

1. **DO YOU WANNA GO TO HEAVEN** — T.G. SHEPPARD — WARNER/CURB — 25 REPORTS
2. **LOVING UP A STORM** — RAZZY BAILEY — RCA — 22 REPORTS
3. **YESTERDAY ONCE MORE** — MOE BANDY — COLUMBIA — 21 REPORTS
4. **PUT IT OFF UNTIL TOMORROW/GONE AWAY** — THE KENDALLS — OVATION — 20 REPORTS
5. **WHEN** — SLIM WHITMAN — EPIC — 18 REPORTS
6. **LOVE IS ALL AROUND** — SONNY CURTIS — ELEKTRA — 15 REPORTS
7. **RAISIN' CAIN IN TEXAS** — GENE WATSON — CAPITOL — 14 REPORTS
8. **LONG LINE OF EMPTIES** — DARRELL McCALL — RCA — 14 REPORTS
9. **LAST LOVE AFFAIR** — B.J. WRIGHT — SOUNDWAVES — 13 REPORTS
10. **LAND OF COTTON** — DONNA FARGO — WARNER BROS. — 13 REPORTS

MOST ACTIVE COUNTRY SINGLES

1. **I'VE NEVER SEEN THE LIKES OF YOU** — CONWAY TWITTY — MCA — 50 REPORTS
2. **MISERY AND GIN** — MERLE HAGGARD — MCA — 49 REPORTS
3. **THAT LOVIN' YOU FEELIN' AGAIN** — ROY ORBISON AND EMMYLOU HARRIS — WARNER BROS. — 46 REPORTS
4. **LOVE THE WORLD AWAY** — KENNY ROGERS — UNITED ARTISTS — 40 REPORTS
5. **LOOKIN' FOR LOVE** — JOHNNY LEE — ELEKTRA — 39 REPORTS
6. **DRIVIN' MY LIFE AWAY** — EDDIE RABBITT — ELEKTRA — 38 REPORTS
7. **CHARLOTTE'S WEB** — THE STATLER BROTHERS — MERCURY — 37 REPORTS
8. **MAKING PLANS** — PORTER WAGONER AND DOLLY PARTON — RCA — 35 REPORTS
9. **I'M HAPPY JUST TO DANCE WITH YOU** — ANNE MURRAY — CAPITOL — 34 REPORTS
10. **CRACKERS** — BARBARA MANDRELL — MCA — 32 REPORTS

Six-Hour Jim Reeves Radio Show Available

NASHVILLE — A special six-hour radio show on the life of Jim Reeves is now available through Blue Sky Productions. Written and produced by Rick Driver, the special ties in with the 16th anniversary of Reeves' death.

The story, which will be aired in four 11-minute segments per hour, is based on interviews with Reeves' personal friends, business associates and family, including Reeves' widow, Mary Reeves Davis. The program will be interspersed with different Reeves' songs and dialogue.

Haggard Set To Host Country Music TV Pilot

NASHVILLE — Youngstreet Productions will begin filming *Nashville Palace*, a pilot special for ABC-TV, Sept. 9-11 at Opryland's 1,600-seat Roy Acuff Theatre.

Hosted by Merle Haggard, the country music variety program will be based on the old *Hollywood Palace* program that aired on ABC nearly a decade ago.

Nashville Palace, which is the brainchild of Nick Vanoff, the man who produced the original *Hollywood Palace*, will feature top country music performers, as well as local Nashville talent. *Hee Haw* producer Sam Lovullo will be responsible for the special, which may evolve into a winter series, while John Aylesworth and Frank Teppiatt will serve as executive producers.

WEA Unveils Tri-Label Promo, Offers 25 Titles

(continued from page 24)

What Will the Neighbors Think" by Rodney Crowl; "John Anderson" by John Anderson; "The Game" by Gail Davies; "Love Has No Reason" by Debby Boone; and "Oklahoma Rose" by Rex Allen, Jr. Elektra/Asylum LPs include: "Family Tradition," "Whiskey Bent And Hell Bound" and "Habits Old and New" by Hank Williams Jr.; "Variations," "Love Line," "Best Of," "Rocky Mountain Music" and "Horizon" by Eddie Rabbitt; "Me and Pepper" and "Your Body Is An Outlaw" by Mel Tillis; and "Love Is All Around" by Sonny Curtis.

Also included in the program is "Phases And Stages" by Willie Nelson on Atlantic.

Agenda Committee Of Country Radio Seminar To Meet Sept. 12-13

NASHVILLE — The Agenda Committee of the Country Radio Seminar will meet in Nashville Sept. 12-13. The exact time and meeting place will be announced at a later date. Sandi Smith of the seminar will be contacting participants soon to plan hotel reservations.



LIFE IN THE FAST LANE — When in Wrangle, Wyo., do as the Wranglers. That's just what RCA artists Dean Dillon and Steve Wariner did when they slowed the pace a bit to visit with Wrangle's own country radio station, KVOC. The two artists are currently on a promotional tour in support of their current singles. Pictured (l-r) is KVOC MD Don Claunch giving Dillon, Carson Schreiber, RCA manager country promotion, western region; and Wariner a typical KVOC country welcome.

GOSPEL



GOSPEL COOKIN' AT WISHBONE — Canaan Record's Teddy Huffman recently took advantage of the wealth of musicians, producers and writers in the Muscle Shoals, Ala. music community by recording his next project for the label at Wishbone Studios. Producer Ken Harding and Jim Black, new member of the Muscle Shoals Music Assn., were responsible for the gospel session being recorded in Muscle Shoals. Pictured are (l-r): Harding, Huffman and Black.

12th Annual Dove Awards Presentation Set For First Live Telecast April 15

by Jennifer Bohler

NASHVILLE — The gospel music Dove Awards will be nationally televised for the first time in its 12 year history April 15, according to Gospel Music Assn. (GMA) director Don Butler.

The two-hour special will originate live from the Grand Ole Opry House and will feature a plethora of gospel music performers, as well as performers from other genres of music, who, according to Butler, "have deep roots in gospel or have some reason to be connected with gospel."

The special will be produced by Cates/Hagan Inc., the Nashville division of the Joseph Cates Co. in New York and Los Angeles. Among the company's past television credits are Johnny Cash television specials for CBS, *Fifty Years of Country Music* and *Country Night of Stars*. Chet Hagan and Barbara Hill will serve as producers of the special, while Joe Moscheo and Bud Wingard will act as the GMA liaisons with the production firm.

Cates will serve as executive director, and Bill Walker is tentatively set as musical director.

Thus far, the production company has not struck a deal with a national network for airing, or a sponsor for the program, but Butler says both prospects look "very good." He added that in the event a network deal is not consummated, the producers would pursue a special live syndication of the program.

The Dove Awards, which are presented annually by the GMA, will cover some 14 categories, including five for record of the year. During the show, a gospel artist will be inducted into the Gospel Music Hall of Fame, following last year's inductee Ira D. Sankey.

"I believe the time is right for a televised gospel music awards show," noted Butler. "There is greater interest now than there ever has been in gospel music. It's good news music. People are looking for something good, and we've got it."

Sparrow Bows Film Production Unit, Spanish Language Record Company

NASHVILLE — Billy Ray Hearn, president of Sparrow Records, recently announced the formation of two new Sparrow subsidiaries — Sparrow Productions and Sparrow Espanol.

Sparrow Productions will function as a Christian motion picture, television and videotape production outfit, as well as a distribution division for the company. The first project for the new company is *Barry McGuire, Inside Out*, a film by and featuring Barry McGuire. The company is also in pre-production with a number of projects. Hearn expects the distribution facilities provided by the company to attract outside film producers.

The new production arm will be represented at the Christian Film Distributors Convention in Dallas, Texas this month.

In addition to the production company, Sparrow Records has expanded to include Sparrow Espanol, a new label for Spanish-language product, which will be headed by Kenneth Pennell. A producer and artist, Pennell has been active in music ministries and as a missionary throughout South and Central America, and Florida. Additionally, Pennell has made a number of recordings for the Spanish language Christian market

under the name Kent LeRoy.

The first Sparrow Espanol release will be LeRoy's self-produced album, titled "Quiero Decirles Que Yo Soy Feliz," which is set for release in October.

Womach Bows 24-Track Audio Recording Studio

SPOKANE, Washington — Merrill Womach, gospel recording artist and author, recently announced the opening of Womach Recording Studios here. The facility is a 24-track, fully automated audio recording unit and features an MCI 24/16 track recorder with Autolocator III.

"We are dedicated to producing the finest sound possible," noted Womach. "I hope many Northwest artists will take advantage of the facilities. Our 1,250 square foot studio has the finest equipment available and can accommodate any size orchestra or choir."

The new studio will also enable Womach to have in-house production of his own music under the New Life label.

Bob Zat, a 14-year veteran of the recording profession, will engineer the studio.

TOP 20 ALBUMS

Spiritual

		Weeks On Chart	7/19
1	TRAMAINÉ TRAMAINÉ HAWKINS (Light LS-5760)	1	18
2	I'LL BE THINKING OF YOU ANDRAE CROUCH (Light LS 5763)	2	38
3	PLEASE BE PATIENT WITH ME ALBERTINA WALKER with JAMES CLEVELAND (Savoy SL 14527)	3	26
4	LOVE ALIVE II WALTER HAWKINS & THE LOVE CENTER CHOIR (Light LS 5735)	4	88
5	AIN'T NO STOPPING US NOW WILLIE JOHNSON AND THE GOSPEL KEYNOTES (Nashboro 27217)	5	36
6	IT STARTED AT HOME JACKSON SOUTHERNAIRES (Malaco M-4366)	6	22
7	SINCE I MET JESUS TOMMY ELLISON (Nashboro 7224)	7	8
8	IT'S A NEW DAY JAMES CLEVELAND & THE SO. CAL. COMMUNITY CHOIR (Savoy SGL 7035)	8	42
9	CHANGING TIMES MIGHTY CLOUDS OF JOY (City Lights/Epic JE 35971)	9	60
10	A PRAYING SPIRIT JAMES CLEVELAND AND THE CORNERSTONE CHOIR (Savoy 7046)	15	4
11	UNIVERSAL LOVE BILLY PRESTON (Myrrh MSB-6607)	11	14
12	WE'LL LAY DOWN OUR LIVES FOR THE LORD REV. JULIUS CHEEKS & THE YOUNG ADULT CHOIR (Savoy SGL 7042 Arista)	10	24
13	AT THE MEETING REV. ERNEST FRANKLIN (Jewel 0151)	18	6
14	VICTORY SHALL BE MINE JAMES CLEVELAND & THE SALEM INSPIRATIONAL CHOIR (Savoy SL 14541)	14	12
15	JESUS WILL NEVER SAY NO FLORIDA MASS CHOIR (Savoy 7045)	—	2
16	I DON'T FEEL NOWAYS TIRED REV. JAMES CLEVELAND & SALEM INSPIRATIONAL CHOIR (Savoy 7024)	16	90
17	HEAVEN GENOBIA JETER (Savoy SL 14547)	12	22
18	TRY JESUS TROY RAMSEY & THE SOUL SEARCHERS (Nashboro 7213)	20	52
19	SHOW ME THE WAY WILLIE BANKS & THE MESSENGERS (HSE 1532)	19	32
20	IF YOU MOVE YOURSELF THEN GOD CAN HAVE HIS OWN WAY DONALD VAILS (Savoy 7039)	13	8

Inspirational

		Weeks On Chart	7/19
1	ONE MORE SONG FOR YOU THE IMPERIALS (Dayspring DST-4015)	1	26
2	GOT TO TELL SOMEBODY DON FRANCISCO (New Pax NP 33042)	2	38
3	YOU GAVE ME LOVE B.J. THOMAS (Myrrh MSB 6574)	3	52
4	NEVER THE SAME EVIE TOURNQUIST (Word WSB 8806)	4	58
5	FORGIVEN DON FRANCISCO (New Pax NP 33042)	5	86
6	THE ROAR OF LOVE THE 2nd CHAPTER OF ACTS (Sparrow SPR-1033)	6	18
7	FOR THE BEST B.J. THOMAS (Songbird-MCA 3231)	7	16
8	MY FATHER'S EYES AMY GRANT (Myrrh MSB 6825)	8	68
9	NEVER ALONE AMY GRANT (Myrrh MSB 6645)	19	4
10	HEED THE CALL THE IMPERIALS (Dayspring DST 4011)	11	66
11	MUSIC MACHINE CANDLE (Birdwing BDWG 2004)	9	124
12	NO COMPROMISE KEITH GREEN (Sparrow SPR 1024)	10	18
13	DALLAS HOLM LIVE DALLAS HOLM & PRAISE (Greentree R 3441)	12	10
14	SLOW TRAIN COMING BOB DYLAN (Columbia FC 36120)	14	48
15	ALL THAT MATTERS DALLAS HOLM & PRAISE (Greentree R 3558)	15	44
16	THE PAINTER JOHN AND MICHAEL TALBOT (Sparrow SPR 1037)	17	4
17	PRAISE IV VARIOUS ARTISTS (Maranatha MM 0064)	16	6
18	SAVED BOB DYLAN (Columbia FC 36553)	—	2
19	BULLFROGS AND BUTTERFLIES CANDLE (Birdwing BWR 2010)	13	10
20	THE VERY BEST FOR KIDS BILL GAITHER TRIO (Word WSB-8835)	18	14

ALBUM REVIEWS

IT TOOK A LONG TIME TO GET TO YOU — Ed Raetzloff — New Pax NP-33078 — Producer: Steve Aune — List: 7.98

Ed Raetzloff is not an unfamiliar name to rock connoisseurs. A few years ago, he and his band Blue Jug were playing with some of the big names in rock — Lynyrd Skynyrd, the Allman Brothers, the Charlie Daniels Band, etc. With this album, Raetzloff has made a total commitment to Christianity. It combines the best of two worlds — heavy duty rock 'n' roll with sincere, insightful lyrics. Some of the most innovative cuts include "Where He Goes," "Jesus Loves You" and the title track.

PEOPLE GET READY — The Supreme Angels — Nashboro NA-7226 — Producer: Shannon Williams — List: 7.98

Excellent music and the Supreme Angels are synonymous terms. For many years, this group has been making some of the best Spiritual music around. The years have seasoned them both as performers and as disciples of the Christian message. The album is chocked full of excellent material — eight songs worth — but programmers should particularly note "All That I Want To Be," "I Just Want To Thank The Lord" and "Testify." **MELODIES** — Terry Clark — Good News GNR-8111 — Producer: Joe Bellamy — List: 7.98

Not only does Clark display alarmingly insightful skills as a composer — he wrote all 10 tunes on the album — he lets you know he has the vocal ability to deliver these tunes with forceful impact. Clark covers several musical genres in this exploration of the Christian belief — out and out rock and easy listening, as well as a touch of the blues. This album is truly an awarding endeavor for the California singer/songwriter. Notable cuts include "River," "Jesus Is At The Wheel" and "Following."



BLACK CONTEMPORARY

TOP 75 ALBUMS

	Weeks On Chart	7/26		Weeks On Chart	7/26
1 DIANA DIANA ROSS (Motown M8-936)	1	8	38 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Solar/RCA BXL-3576)	55	3
2 HEROES COMMODORES (Motown M8-939M1)	2	6	39 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	40	8
3 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	3	6	40 BEYOND HERB ALPERT (A&M SP 3717)	52	2
4 ONE IN A MILLION LARRY GRAHAM (Warner Bros. BSK 3447)	8	7	41 MONSTER HERBIE HANCOCK (Columbia JC 36415)	36	16
5 CAMEOSIS CAMEO (Casablanca CCLP 2011)	4	13	42 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curtom/RSO RS-1-3077)	51	3
6 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	6	7	43 SPECIAL THINGS PLEASURE (Fantasy F-9600)	46	4
7 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	7	18	44 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	38	6
8 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	5	10	45 1980 B.T. EXPRESS (Columbia JC 36333)	42	13
9 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. 3438)	10	15	46 RELEASED PATTI LABELLE (Epic JE 36381)	44	17
10 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	9	16	47 SHINE AVERAGE WHITE BAND (Arista AL 9523)	45	9
11 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	12	7	48 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	39	12
12 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36305)	11	16	49 WAITING ON YOU BRICK (Bang/CBS JZ 36262)	53	4
13 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	15	7	50 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	48	10
14 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	17	5	51 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	56	5
15 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	16	9	52 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	—	1
16 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	13	14	53 A BRAZILIAN LOVE AFFAIR GEORGE DUKE (Epic FE 36483)	49	9
17 REAL PEOPLE CHIC (Atlantic SD 16016)	37	2	54 CAMERON (Salsoul/RCA SA-8535)	62	3
18 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	18	17	55 THE WHISPERS (Solar/RCA BXL 1-3521)	43	32
19 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	20	10	56 SPLASHDOWN BREAKWATER (Arista AB 4264)	50	11
20 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	14	8	57 WARM THOUGHTS SMOKEY ROBINSON (Motown T8-367M1)	47	21
21 HOT BOX FATBACK (Spring/Polydor SP-1-6726)	19	18	58 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	—	1
22 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	27	4	59 THE RIGHT COMBINATION LINDA CLIFFORD/CURTIS MAYFIELD (RSO RS-1-3084)	54	5
23 POWER TEMPTATIONS (Gordy/Motown G8-994M1)	22	13	60 LOVE APPROACH TOM BROWNE (GRP/Arista 5008)	—	1
24 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD 16013)	21	19	61 CANDI STATION (Warner Bros. BSK 3428)	63	2
25 FOR MEN ONLY MILLIE JACKSON (Spring/Polydor SP-1-6727)	25	7	62 SKYWAY SKYY (Salsoul/RCA SA 8532)	57	21
26 LADY T TEENA MARIE (Gordy/Motown G7-992R1)	24	21	63 YOU'LL NEVER KNOW RODNEY FRANKLIN (Columbia NJC 36122)	58	17
27 ONE WAY featuring AL HUDSON (MCA-5127)	33	6	64 NATURALLY LEON HAYWOOD (20th Century-Fox/RCA T-613)	61	12
28 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	23	18	65 WINNERS KLEENER (Atlantic SD 19262)	59	23
29 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	30	8	66 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	71	5
30 OFF THE WALL MICHAEL JACKSON (Epic FE 35745)	26	49	67 JERRY KNIGHT (A&M SP-4788)	60	13
31 PARADISE PEABO BRYSO (Capitol SOO-12063)	28	14	68 SYREETA (Tamil/Motown T7-3721)	68	11
32 THE INVISIBLE MAN'S BAND (Mango MLPS 9537)	31	12	69 SPECIAL EDITION FIVE SPECIAL (Elektra 6E-270)	64	8
33 LIGHT UP THE NIGHT THE BROTHERS JOHNSON (A&M SP-3716)	32	22	70 SKYLARKIN' GROVER WASHINGTON, JR. (Motown M7-933R1)	67	22
34 GQ TWO GO (Arista AL 9511)	29	19	71 KWICK (EMI-America SW-17025)	69	12
35 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	34	17	72 TWO TONS O' FUN (Honey/Fantasy F-9584)	70	15
36 THE BLUE ALBUM HAROLD MELVIN AND THE BLUE NOTES (Source/MCA SOR-3197)	35	20	73 CATCHING THE SUN SPYRO GYRA (MCA 5108)	65	18
37 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	41	9	74 DREAM COME TRUE EARL KLUGH (United Artists LT-1026)	72	17
			75 "C" JIMMY CASTOR (Long Distance LDR 1201)	—	1



UNITED ARTISTS' UNITY — Singing group Unity recently signed with EMI America/United Artists Records. Pictured at the signing in New York are (l-r): Mark King, Larry Butler and Wanda Butler of the group; Terry Philips, Unity producer/manager; Varnell Johnson, director, talent acquisition, Capitol/EMI/UA; Don Mac, national R&B promotion manager, Capitol/EMI/UA; and an unidentified friend of the group.

THE RHYTHM SECTION

RENAISSANCE MAN — Larry Graham's mother, Dell Graham, has watched her son through a complete 360 degree metamorphosis in his emphasis on music. Since the days Larry accompanied his mother singing pop ballads in the **Dell Graham Trio**, followed by the madcap, counterculture days when Graham was bassist with **Sly and the Family Stone** and then later head of **Graham Central Station**, Graham has returned to a mature, sensitive ballad approach to inaugurate his solo career, which has met with considerable acclaim, namely through the emergence of the title track from his debut solo Warner Bros. LP, "One In A Million You." The song is atop the **Cash Box** Top 100 Black Contemporary Singles chart and has reached #34 bullet on the **Cash Box** pop singles chart. The LP is #42 bullet on the **Cash Box** Pop Album chart. So it comes as no surprise when he comments that it is "my intention to take my music in this (ballad-oriented) direction. From my various experiences in music, I'm going to try and pull together the right elements to make it work." Currently on a 20-city tour with the **Isley Brothers**, which began recently in Baton Rouge, Graham has substantial acumen from which he might draw to achieve his goals. Music is no stranger to Graham, whose mother had built a following as a night club entertainer. Larry, at age five, began to express himself musically through dancing; then at age seven by playing piano, and at age 11, the guitar became his music vehicle. Since he had always sung and played drums, Graham had his first singing group at 12 and, a year later, his first band. By 15 he was in his mother's trio doing gigs near his home base of Oakland. It was during this period that he began to play the bass. When he and his mother began to perform as a duo, Larry had to absorb percussion chores, which led to his developing the now widely imitated thump-pluck bass playing style. It was his distinct bass playing and rich, deep baritone voice that landed him a job with the Stone, where he firmly distinguished himself and after his tenure with that band created his own, **Graham Central Station**. Graham said that as that band developed, the idea that he wanted a solo career grew more demanding. Now on tour to support his product, which holds strong positions on all of the **Cash Box** charts, it is fairly assured that Graham's idea is becoming concrete.

AIRWAVES — In a salute to Motown's 20 years in the industry, KHS-FM, Los Angeles' dance radio outlet, recently held a "Motown Special Weekend" of hit music released during the label's tenure in the business. Also featured was a contest offering copies of Motown's "20/20" anniversary album as grand prize. The LP featured 20 cuts from previous Motown product that achieved #1 status. The weekend was capped with a historical presentation on Motown, titled *The Motown Story, The First Ten Years*, which aired on a Sunday from 9 p.m. to midnight. . . . WBLS-FM in New York has maintained its #1 ranking in the latest Spring extended radio survey by Arbitron. A station with Inner City Broadcasting, WBLS, in one of the nation's largest markets, jumped from 7.5 to a 8.1 rating over the January/February book. This was the first time WBLS had been surveyed under the extended rating program, recently initiated in major markets by Arbitron. . . . **Reg Henry**, formerly program director at WXEL-FM/New Orleans, has expanded his programming role to include KALO-FM/Beaumont, Texas and KALO-AM, which was formerly KTRM, a country/western station, and is now a 24-hour black music station. Henry, who will continue to program WXEL, in addition to both of the KALO outlets, is the morning drive air personality for the FM outlet and the evening drive DJ for the AM outlet. The stations are owned by Security Broadcasting. . . . **Jim Maddox**, former general manager at KMJQ/Houston, has accepted the same position with WBMX in Chicago effective Aug. 1. Maddox is considered the prime mover toward KMJQ's success in the Houston market and many of his innovations have set the pace for other progressive programming on black radio. Maddox was also programmer at KDAY/Los Angeles before serving at KMJQ.

CHIC PAGEANT — The opulent pageantry of the 1980 Miss America contest, which is held annually in Atlantic City, this year in the Convention Hall there, will host special guests Chic during the contest. The program will be aired on NBC-TV, Saturday, Sept. 6. Joining Chic for the first time on the Miss America stage will be **Ron Ely**, who will be making his debut as master of ceremonies and host of the contest. The Atlantic recording group recently released its fifth LP, "Real People," and is currently on a major U.S. tour.

SHORT CUTS — **Melba Moore** is set to release her third LP on Epic Records, titled "Closer," on Aug. 1. The new LP features Moore as a co-songwriter and co-producer with **Bruce Hawes** and **Victor Carstarphen**. The title track, "Shame," "Something On Your Mind" and "You Don't Know What You Do To Me" are products of this writing team, as is the first scheduled single release from the album, "Everything So Good About You" . . . Also in the studio preparing her next LP for A&M Records is **Brenda Russell**, who hit a main line last year with "So Good, So Right," a single from her self-titled LP. . . . Funkateer **George Clinton**, who recently hung up his bop gun and will no longer tour with his Parliament/Funkadelic entourage, recently turned 39. Congratulations, Star Child!

OOOOPS — It was erroneously reported in an item on **Freddie Perren** featured in this column (**Cash Box**, July 19) that **Peaches and Herb** had only recently signed a contract with MVP Records. In reality, the duo has produced two LPs for the label, their debut, "2-Hot," and their second effort, "Twice The Fire." The project currently under way is the duo's third MVP LP.

michael martinez

BLACK CONTEMPORARY

MOST ADDED SINGLES

- GIRL, DON'T LET IT GET YOU DOWN — THE O'JAYS — TSOP/CBS**
WJMO, WENZ, WRBD, WSOK, WJLB, WEDR, WKND, WNHC, WWIN, WATV, KGFJ, WJMO, WGRF-FM, WAMO
- NO NIGHT SO LONG — DIONNE WARWICK — ARISTA**
WWAL, WSOI, WDLA, WNHC, WWIN, WATV, WAOK, WCIN, WOL, WVKO
- I HEARD IT IN A LOVE SONG — McFADDEN & WHITEHEAD — TSOP/CBS**
KATZ, WENZ, WSOK, KDKO, WILD, WWIN, WLLE, WOKB, WGPR-FM
- SEARCHING — CHANGE — WARNER BROS.**
WJMO, WAWA, WRBD, WEDR, WILD, KMJQ, WATV, WAOK, KYAC
- LET ME BE YOUR ANGEL — STACY LATTISAW — COTILLION/ATLANTIC**
WAWA, WENZ, WSOK, KDKO, WWIN, WATV, WAOK, WTLC
- DANCE TURNED INTO A ROMANCE — THE JONES GIRLS — PHILADELPHIA INT'L/CBS**
KATZ, WENZ, WWIN, WAOK, WTLC, KPRS, WOL
- SOUTHERN GIRL — MAZE — CAPITOL**
WJMO, WKND, KOKA, WWIN, WGCI, WAMO
- PAPILLON — CHAKA KHAN — WARNER BROS.**
KMJM, WKND, KDAY, KGFJ, WJMO, WVKO
- FUNKIN' FOR JAMAICA (N.Y.) — TOM BROWNE — GRP/ARISTA**
WAWA, WMBX, KDAY, WTLC, KPRS, WJMO

MOST ADDED ALBUMS

- JOY AND PAIN — MAZE FEATURING FRANKIE BEVERLY — CAPITOL**
WJMO, WDAS-FM, WOL, WAOK, WILD, WLLE, OK100, WAWA, WENZ
- I TOUCHED A DREAM — THE DELLS — 20TH CENTURY FOX/RCA**
WJMO, WOL, WACK, WNHC, WWIN, WATV, WKND, KATZ, KYAC
- TWICE AS SWEET — A TASTE OF HONEY — CAPITOL**
WDAS-FM, WGCI, WTLC, WILD, WLLE, KSOL, WAWA, WENZ

UP AND COMING

MAKING LOVE — HERBIE HANCOCK — COLUMBIA

JOY RIDE — JERRY KNIGHT — A&M

SHE BELIEVES IN ME — D.J. ROGERS — ARC/CBS

THAT BURNING LOVE — EDMUND SYLVERS — CASABLANCA

I TOUCHED A DREAM — THE DELLS — 20TH CENTURY FOX/RCA

BLACK RADIO HIGHLIGHTS

WAOK — ATLANTA — CARL CONNORS, PD

HOTS: Fatback, K. Blow, L. Graham, D. Ross, T. Pendergrass, Commodores, TTF, Al Jarreau, J.G. Watson, Spinners, Seventh Wonder, Con Funk Shun, P. Bryson, P. Rushen/D.J. Rogers, Dynasty, F. Wesley, C. Mayfield, Chic, Taste of Honey, G. Benson, Ashford & Simpson, Maze, C. Khan, S. Clarke, Shalamar, M. Henderson, A. Surratt, Rene & Angela, B. White, G. Knight, O'Jays, McFadden & Whitehead, C. Staton, S. Robinson. ADDS: Pointer Sisters, D. Warwick, Change, Jones Girls, S. Lattisaw, Rick James, Delegation. LP ADDS: Dells, D.J. Rogers, Maze.

WWIN — BALTIMORE — CURTIS ANDERSON, PD

HOTS: Cameo, Ashford & Simpson, Al Hudson, G. Chandler, Fatback, Sugarhill Gang, J & A Simms, L. Graham, C. Khan, ADDS: S. Lattisaw, O'Jays, McFadden & Whitehead, Jones Girls, Maze, G & T Coppola, Rick James, Melba Moore, Jerry Knight, Breakwater, D. Warwick, Noel Pointer, H. Hancock, Sequence, E. Sylvers, Capt. Sky, Trussel. LP ADDS: J. Moore, J. Butler, Dells, Crusaders, Ramsey Lewis.

WILD — BOSTON — BUTTERBALL, JR., PD — #1 — S.O.S. BAND

JUMPS: 43 To 38 — Taste Of Honey, 42 To 37 — Ecstasy, 44 To 36 — Ashford & Simpson, 45 To 35 — Chic, 41 To 34 — T. Pendergrass, 40 To 33 — R. Crawford, 37 To 32 — Commodores, 39 To 31 — M. Henderson, 36 To 30 — Choc. Milk, 38 To 30 — Starpoint, 32 To 27 — Booker T. Jones, 35 To 26 — Rhyze, 34 To 24 — B. Preston & Syreeta, 28 To 23 — Wm. DeVaughn, 31 To 22 — Cameo, 29 To 21 — Dynasty, 26 To 20 — B. Scaggs, 25 To 19 — TTF, 23 To 18 — N. Cole, 27 To 17 — G. Benson, 19 To 16 — Brick, 24 To 15 — Fatback, 18 To 13 — Five Special, 17 To 12 — V. Mason, 21 To 11 — Cameron, 13 To 10 — C. Staton, 12 To 9 — GO, 11 To 8 — Skyy, 10 To 7 — Al Jarreau, Ex To 45 — Pleasure, Ex To 44 — Pointer Sisters, Ex To 43 — Two Tons Of Fun, Ex To 42 — F. Wesley, Ex To 41 — C. Khan, Ex To 40, Rick James, Ex To 39 — J. Browne. ADDS: McFadden & Whitehead, Kwick, Dells, Al Hudson, Change, G. Knight & Pips, Bros. Johnson. LP ADDS: Maze, R. Lewis, Chic, Taste Of Honey, G. Benson.

WGIV — CHARLOTTE — JO ANNE GRAHAM, MD

HOTS: Cameo, Ritchie Family, P. Brown, Spinners, L. Graham, R. Robbins, S. Lattisaw, A. Surratt, Lattimore, K. Blow. ADDS: Ashford & Simpson, D. Ruffin, P. Austin, D. Ross. LP ADDS: S.O.S. Band.

WBMX — CHICAGO — STEVE HARRIS, PD

HOTS: S.O.S. Band, Al Jarreau, L. Graham, G. Knight, G. Chandler, F. Hooker, Isley Bros., Fatback, Spinners, C. Khan, G. Benson, Al Hudson, Al Johnson, K. Blow, Choc. Milk, Change, Con Funk Shun, D. Ross, O'Jays, G. Knight. ADDS: Sugarhill Gang, Dells, Tom Browne, Joe Simon, Cameo. LP ADDS: Next Movement, Ghililb Ghilab, Manhattans, B.B. King, R. Crawford, Crusaders, Kwick, I. Hayes.

WGCI — CHICAGO — BARRY MAYO, PD

HOTS: L. Graham, K. Blow, S.O.S. Band, Invisible Man's Band, Fatback, M. Franks, D. Ross, Spinners, Al Jarreau, GO. ADDS: Maze, Choc. Milk, Jermaine Jackson. LP ADDS: Jimmy Castor, H. Alpert, Taste Of Honey, Tom Browne, Queen, Five Special.

WCIN — CINCINNATI — MIKE ROBERTS, MD

HOTS: Raydio, AWB, Cameo, Jermaine Jackson, Spinners, L. Graham, S.O.S. Band, Isley Bros., D. Ross, Fatback, K. Blow, Commodores, R. Robbins, G. Benson. ADDS: Pleasure, D. Warwick, Dynasty, Pointer Sisters.

WJMO — CLEVELAND — BERNIE MOODY, PD — #1 — L. GRAHAM

JUMPS: 33 To 29 — Al Jarreau, 34 To 28 — C. Khan, 31 To 27 — Sister Sledge, 32 To 26 — Starpoint, 25 — Gap Band, 27 To 24 — Cameo, 26 To 23 — R. James, 25 To 22 — Truth, 28 To 21 — T. Pendergrass, 24 To 18 — Ashford & Simpson, 19 To 15 — Chic, 14 To 9 — Raydio, 13 To 8 — Fatback, 12 To 6 — S. Lattisaw, 8 To 4 — K. Blow. ADDS: O'Jays, TTF, Manhattans, Change, Maze, Dynasty, J.G. Watson.

WJLB — DETROIT — TOM COLLINS, PD — #1 — L. GRAHAM

JUMPS: 38 To 34 — R. Laws, 37 To 33 — Starpoint, 35 To 22 — D. Ross, 34 To 20 — K. Blow, 33 To 21 — Fatback, 32 To 26 — Isley Bros., 27 To 19 — S. Clarke, 26 To 23 — C. Staton, 25 To 18 — Commodores, 24 To 12 — T. Pendergrass, 20 To 11 — M. Henderson, 19 To 17 — Boz Scaggs, 17 To 7 — G. Benson, 16 To 14 — P. Bryson, 14 To 6 — Raydio, 13 To 10 — Five Special, 11 To 9 — Collins & Collins, 10 To 5 — Spinners, 9 To 4 — Sheila & B. Devotion, Ex To 39 — H. Alpert, Ex To 37 — C. Khan. ADDS: Taste Of Honey, O'Jays, RCR, Heat, B. Walker, D. Ruffin. LP ADDS: Omni, G & T Coppola.

WGPR-FM — DETROIT — GEORGE WHITE, PD — #1 — B. CALDWELL

HOTS: G. Knight, Spinners, K. Blow, Cameo, M. Henderson, Collins & Collins, Ambrosia, Al Hudson, Hunt's Determination, Matumbi, Brick, Sheila & B. Devotion, H. Alpert, N. Cole, TTF, L. Graham, Fatback. ADDS: O'Jays, RCR, Sylvia St. James, Heat, McFadden/Whitehead, R. Crawford, M. Franks, Love Committee, Con Funk Shun, Jones Girls, H. Hancock, Taste Of Honey, Booker T. Jones, D. Ross, Ashford & Simpson. LP ADDS: J. Taylor, Dynasty, Crusaders.

WRBD — FT. LAUDERDALE — JOE FISHER, OM — #1 — S.O.S. BAND

JUMPS: 36 To 31 — Pointer Sisters, 34 To 28 — H. Alpert, 31 To 23 — Chic, 21 To 16 — G. Benson, 19 To 14 — Cameron, 16 To 11 — Sheila & B. Devotion, 15 To 10 — K. Blow, Ex To 40 — S. Lattisaw, Ex To 39 — Con Funk Shun. ADDS: O'Jays, B. White, Elaine & Ellen, L. Clifford, Southroad Connection, A. Surratt, Change, J. Knight, M. Reynolds. LP ADDS: H. Alpert, Brick, B. White, J. Taylor.

WKND — HARTFORD — EDDIE JORDAN, MD — #1 — S.O.S. BAND

JUMPS: 35 To 31 — Gayle Adams, 34 To 26 — Ashford & Simpson, 33 To 25 — Dynasty, 31 To 24 — Taste Of Honey, 29 To 22 — F. Wesley, 26 To 21 — Choc. Milk, 27 To 20 — T. Pendergrass, 24 To 18 — Sun, 23 To 17 — G. Benson, 25 To 15 — Chic, 21 To 14 — S. Robinson, 22 To 13 — Commodores, 20 To 12 — D. Hudson, 14 To 11 — C. Staton, 13 To 10 — Isley Bros., 15 To 9 — Breakwater, 12 To 8 — N. Cole, 10 To 7 — Fatback, Ex To 33 — P. Bryson, Ex To 32 — Tom Browne. ADDS: Raydio, C. Khan, P. Bryson, O'Jays, Maze. LP ADDS: Al Hudson, Wm. DeVaughn, Mayfield/Clifford, Dells, J. Moore, Five Special, Koko Taylor, Joey Jefferson.

KMJQ — HOUSTON — DEE ROQUEMORE, MD — #1 — FATBACK (OLD)

JUMPS: 40 To 29 — Skyy, 39 To 27 — Maze, 38 To 22 — C. Khan, 31 To 23 — T. Pendergrass, 23 To 9 — Chic, 22 To 13 — GQ, 20 To 12 — Fatback, 18 To 11 — Cameron, 9 To 6 — Commodores, 8 To 5 — Invisible Man's Band, 7 To 4 — L. Graham, Ex To 24 — S. Lattisaw. ADDS: Change, S. Turrentine, AWB.

KDAY — LOS ANGELES — STEVE WOODS, PD — #1 — K. BLOW

HOTS: Commodores, Cameo, Fatback, G. Benson, D. Ross, 7th Wonder, Boz Scaggs, Chic, T. Pendergrass. ADDS: Don Covay, C. Khan, Tom Browne, Bros. Johnson.

KACE — LOS ANGELES — ALONZO MILLER, MD

HOTS: T. Marie, Cameo, L. Graham, S. Mills, G. Chandler, G. Knight, Raydio, Al Jarreau, J. Jackson,

Fatback, Manhattans, H. Hancock, M. Franks, Con Funk Shun, Isley Bros., Commodores, Bros. Johnson, R. Crawford, D. Ross, S. Lattisaw.

WDIA — MEMPHIS — MARK CHRISTIAN, PD

HOTS: Al Jarreau, Boz Scaggs, Fatback, G. Benson, L. Graham, N. Cole, R. Crawford, Raydio, S.O.S. Band, F. Wesley, Syl Johnson, T. Pendergrass, D. Ross, Al Surratt, Ashford & Simpson, B. Preston/Syreeta, C. Khan, D. Hudson, D. Moore, GQ, Isley Bros., P. Bryson, TTF, S. Robinson, Magic Lady. ADDS: Choc. Milk, D. Warwick, Joyce Cobb, P. Austin, P. LaBelle, Pleasure, Hues Corp. LP ADDS: B. White, J. Klemmer.

WEDR — MEMPHIS — GEORGE JONES, MD — #1 — KANO

JUMPS: 21 To 12 — Blowfly, 18 To 11 — Sun, 28 To 10 — V. Mason, Ex To 26 — G. Chandler, Ex To 25 — Starpoint, Ex To 17 — S. Lattisaw, Ex To 15 — K. Blow, Ex To 9 — M. Henderson. ADDS: Lenore O'Malley, L. Haywood, J. Taylor, O'Jays, Change, Elaine & Ellen, Spyro Gyra, Chi-Lites, Variations, Southroad Conn. LP ADDS: D. Hudson.

WAWA — MILWAUKEE — KING JAMES, MD — #1 — K. BLOW

JUMPS: 36 To 26 — D. Ross, 24 To 21 — Maze, 26 To 19 — Ashford & Simpson, 22 To 13 — G. Benson, 18 To 12 — Don Covay, 10 To 5 — Fatback, 7 To 4 — Isley Bros., Ex To 38 — Raydio, Ex To 37 — Sister Sledge. ADDS: S. Lattisaw, Change, Magic Lady, Tom Browne, Hues Corp., Willie Clayton, Robert Thomas, Them. LP ADDS: G. Benson, Wm. DeVaughn, J. Butler, C. Staton, Taste Of Honey, Maze.

WYLD-FM — NEW ORLEANS — RON ASH, MD — #1 — J.G. WATSON

JUMPS: 40 To 36 — ADC Band, 39 To 33 — R. James, 35 To 32 — Taste Of Honey, 34 To 30 — Choc. Milk, 38 To 27 — D. Hudson, 31 To 26 — Fatback, 30 To 25 — T. Pendergrass, 28 To 20 — D. Ross, 20 To 16 — Five Special, 21 To 15 — P. Bryson, 23 To 14 — A. Surratt, 19 To 12 — Al Jarreau, 22 To 9 — Chic, 13 To 8 — Isley Bros., 10 To 7 — G. Benson, 11 To 6 — N. Cole, 8 To 4 — Commodores, Ex To 40 — Crown Heights Affair, Ex To 39 — O'Jays, Ex To 38 — B.B. King. ADDS: J. Taylor, Shadow, High Energy, Pleasure, 7th Wonder. LP ADDS: Chic.

WWRL — NEW YORK — LINDA HAYNES, MD

HOTS: Commodores, S. Robinson, T. Pendergrass, Ashford & Simpson, D. Ross, C. Khan, G. Benson, 7th Wonder, S. Clarke, J. Jackson. ADDS: D. Warwick, J. Mathis, L. Huff, Pointer Sisters, D.J. Rogers, Village Choir, Side Effect. LP ADDS: Tom Browne, D. Sanborn, Richard Tee, J. Klemmer.

WOKB — ORLANDO — BRETT LEWIS, PD — #1 — LARRY GRAHAM

HOTS: Spinners, K. Blow, D. Hudson, G. Knight, G. Benson, S. Lattisaw, Brick, TTF, Fatback, Switch, Wm. DeVaughn, Sheila & B. Devotion, Commodores, Chic. ADDS: ADC Band, S. Robinson, McFadden & Whitehead, Pointer Sisters. LP ADDS: Chic, Dells, Pleasure.

WDAS-FM — PHILADELPHIA — JOE TAMBURRO, PD — #1 — L. GRAHAM

HOTS: G. Benson, K. Blow, Dynasty, Spinners, N. Cole, Commodores, Isley Bros., T. Pendergrass, G. Knight, D. Ross, Wm. DeVaughn, S.O.S. Band, Skyy, G. Chandler, Brick, Boz Scaggs, C. Staton, D. Hudson, B. Preston, J. Jackson, Chic, C. Khan, P. Bryson, Taste Of Honey, C. Mayfield/L. Clifford, R. James, Maze, TTF, Pleasure, Sun, O'Jays, Ashford & Simpson, L. Huff, B. Walker. ADDS: Sympa, Rod, J. Moore, A. Surratt, Village Choir, S. Lattisaw, Heat, Solaris, Jones Girls, McFadden & Whitehead, Interlude, C. Khan, Maze, R. James, D. Mason, F. Wesley, Starpoint, J. Mathis, O'Jays, Lenore O'Malley, Rolling Stones, Pure Energy, Pointer Sisters, Shalamar, Sun. LP ADDS: Voyage, P. Austin, Dells, C. Mayfield, Bob James, R. Lewis, Truth, Dynasty, Change, T. Browne, Kwick.

WAMO — PITTSBURGH — KEN ALLEN, PD — #1 — S.O.S. BAND

JUMPS: 30 To 20 — T. Pendergrass, 36 To 29 — Chic, 35 To 28 — Starpoint, 34 To 26 — Commodores, 33 To 25 — Sun, 27 To 22 — Boz Scaggs, 22 To 15 — Fatback, 18 To 12 — Con Funk Shun. ADDS: O'Jays, C. Staton, Cameron, Maze, L. Huff, F. Wesley.

WLLE — RALEIGH — CAESAR GOODING, MD — #1 — K. BLOW

HOTS: S.O.S. Band, D. Ross, G. Benson, V. Mason, M. Henderson, Delegation, Ashford & Simpson, Cameo, L. Graham, Lipps, Inc., Manhattans, Dynasty, Whispers, Taste Of Honey, High Energy, Maze, McFadden & Whitehead, C. Khan. ADDS: Joe Tex, McFadden & Whitehead, I. Hayes, Jeanie Hollins, Kwick, A. Surratt. LP ADDS: B. Walker, Maze, Taste Of Honey.

WENZ — RICHMOND — HARDY JAY LANG, PD — #1 — S.O.S. BAND

JUMPS: 20 To 16 — T. Browne, 19 To 14 — K. Blow, 17 To 13 — Ashford & Simpson, 16 To 10 — Dynasty, 11 To 7 — Fatback, 9 To 6 — L. Graham, 6 To 3 — G. Benson, Ex To 17 — D. Ross. ADDS: O'Jays, S. Lattisaw, Kwick, McFadden & Whitehead, D. Ruffin, Windstorm, Jones Girls. LP ADDS: Taste Of Honey, Maze.

KMJM — ST. LOUIS — CLIFF WINSTON, MD — #1 — MANHATTANS

JUMPS: 29 To 24 — Ashford & Simpson, 28 To 22 — Chic, 11 To 5 — G. Benson, 6 To 3 — L. Graham, 12 To 7 — D. Ross, Ex To 29 — K. Blow. ADDS: C. Khan, Starpoint, Heath Bros., B. White, Cameo, Fatback, Con Funk Shun, Skyy. LP ADDS: G. Chandler, R. Lewis, L. Graham, J.G. Watson.

KATZ — ST. LOUIS — EARL PERNELL, MD — #1 — TTF

JUMPS: 30 To 24 — B. White, 28 To 21 — Fatback, 26 To 20 — G. Benson, 25 To 19 — Chic, 24 To 18 — Raydio, 20 To 13 — D. Ross, 19 To 12 — M. Henderson, 17 To 10 — K. Blow, 13 To 9 — Pleasure, 11 To 7 — C. Mayfield, 12 To 5 — S. Robinson, 9 To 4 — L. Haywood, Ex To 30 — O'Jays, Ex To 27 — Heat. ADDS: McFadden & Whitehead, Jones Girls, D.J. Rogers, C. Carlton, D. Mason, H. Hancock, Seventh Wonder, Sugar Hill Gang, B.T. Express, Dynasty, Windstorm. LP ADDS: Brick, S.O.S. Band, Dells, C. Mayfield.

KSOL — SAN FRANCISCO — JJ JEFFRIES, PD — #1 — L. GRAHAM

JUMPS: 20 To 10 — Fatback, 13 To 9 — Commodores, 10 To 7 — R. Robbins, 9 To 5 — K. Blow. ADDS: D. Ross, Gap Band, Con Funk Shun, Ashford & Simpson, TTF, 7th Wonder, AWB, S. Robinson, H. Alpert. LP ADDS: Taste Of Honey, P. Austin, Dynasty, P. Austin, P. Bryson, Starpoint, Choc. Milk, G. Chandler, Heat.

KOKA — SHREVEPORT — BB DAVIS, MD — #1 — S.O.S. BAND

HOTS: Joe Simon, Benson, Fatback, Commodores, K. Blow, F. Wesley, L. Graham, J.G. Watson, D. Hudson. ADDS: D. Ross, Whispers, Meco, Flakes, Manhattans, Ashford & Simpson, H. Alpert, Pleasure, P. Austin, Alphonso Surratt, Choc. Milk, Maze. LP ADDS: C. Khan, Spinners, C. Mayfield, H. Alpert.

OK100 — WASHINGTON — DWIGHT LANGLEY, MD

HOTS: D. Ross, Spinners, Commodores, Dynasty, Isley Bros., L. Graham, S.O.S. Band, Chic, C. Khan, G. Benson, K. Blow, S. Lattisaw, G. Knight. ADDS: Cameron, Trussel. LP ADDS: Maze.

INTERNATIONAL

INTERNATIONAL DATELINE

Argentina

BUENOS AIRES — Five of the major companies decided to start a joint action in favor of a reduction of the price of singles from \$4.56 to \$3.49, while Microfon chose to remain, at least for this time, at the old level. One of the reasons for the move has been the sharp decline in singles sales, which last April were 60% below the 1979 level for the same month. Since many of the companies now have budget line cassettes priced around \$7.50, customers have obviously chosen them instead of buying singles. A promotional campaign to publicize the new price begins this week.

Spanish chanter **Pedro Marín** arrived a few days after lark **Marl Trini**, also for TV appearances. Sicomericana staged a strong promo campaign in behalf of both, and is releasing their latest recordings. **Luis Calvo**, A&R manager of Hispavox, came from Madrid with the artist and reported to **Cash Box** his happiness for the success of both efforts.

RCA's promo manager **Carlos Illiana** reports the arrival of group **The Ritchie Family** for the premiere of the film *Can't Stop The Music*, opening this week here. The movie stars the **Village People**, who are appearing in a TV special taped recently. In September, RCA is expecting visits by Spanish chantress **Rocio Jurado** and Argentinian singer **Jairo**, currently living in Spain and France.

Phonogram's **Leo Bentivoglio** reports that his company is staging a press meeting to introduce the new albums by percussionist **Domingo Cura** and folk artists **Antonio Tarrago Ros** and **Miguel Angel Morelli**. The new album by **Susana Rinaldi**, recorded here, is also ready.

CBS arranged a cocktail party in behalf of **Los Manseros Santiaguinos**, the folk group that is credited with the popularity of "chacarera" rhythm on a national level. The group has recorded a new LP, and recently waxed another one with **Leo Dan**, a pop star who lived several years in Mexico and returned here.

Ignacio Janer Valenti of Belter Records from Barcelona reported his satisfaction regarding the campaign held by Tonodisc in behalf of kiddie group **Parchis**. Janer explained to **Cash Box** that several other artists will be coming in the future, and that Argentinian artists will be promoted in Spain as part of an exchange program.

Microfon is launching the *Discoteca del amor* album, with the soundtrack of the movie starring **Monica Gonzaga** and **Ricardo Darin**. The movie features several of the local pop artists of the company, and also international names whose promotion through cinema has proven to be successful. The flick is the fourth in a series, with the first three having turned into box office smashes.

miguel smirnoff

Germany

MUNICH — **Klaus Ebert**, head of A&R at Metronome for the past seven years, has resigned to assume the same position with Polydor in Hamburg. Ebert's move is one of the many upper echelon changes currently occurring at Polydor . . . Bellaphone Records has gone into active partnership with the American Scotti Brothers label. Artists **Ian Lloyd**, **Larry Gatlin** and label mainstay **Lelf Garrett** will have subsequent releases shortly.

Teldec's **Claudja Barry**'s latest LP release will feature the single "Banana Boat Song." Her version of the **Harry Belafonte** classic has already garnered sizable media attention.

EMI-Electrola is currently scoring big with **Peter Kent**'s LP, "Dream Machine." Following on the heels of the chart-topping single "You Are All I Need" is second track from the album "It's A Real Good Feeling."

As is the case nearly everywhere on this planet, the **Rolling Stones**' "Emotional Rescue" is currently Germany's top selling LP . . . American expatriate **Peggy March**, whose "I Will Follow Him" was a #1 smash in 1963, is scheduled to release her first U.S. LP in over 10 years shortly, with a simultaneous German language single entitled "Dreh die Uhr zuruck zum anfang" ("Turn The Clock Back To The Beginning") to be released domestically.

Speaking of German language releases, pro-rocker **Peter Gabriel** has rendered his latest album in German with the help of TV script writer **Horst Konigstein**. His rationale: "Rhythmically speaking, German is a fascinating language. The vocal harshness of the language gives the lyrics a phonetically mechanical flair."

Deutsche Grammophon is slated to distribute **Mike Chapman**'s Dreamland label. A major marketing and promotional campaign is currently underway . . . Teldec's new bright hope, **The Days**, were introduced to the public via the all-important television circuit on the highly rated *Musikladen* program.

Now that Hamburg's **James Last Band** has finally made a dent in the U.S. charts, German recording vet **Udo Lindenberg** is presently recording an album in New York . . . **Lipps Inc.**'s "Funkytown" is currently in its fourth week as the #1 single in Germany.

Just released is **Ramona Wulf**'s latest LP, produced by **Horst Hornung**. Plans for finally cracking the international market are currently underway . . . Despite the instant success of the **Rolling Stones**' latest effort, **Roxy Music**'s "Flesh And Blood" has been earmarked as the country's top critical favorite for the month.

The summertime biz is off by at least 50% from last year. Single sales of 150,000 are considered good, whereas "good" was once in the neighborhood of 600,000.

gerhard augustin & harald taubenreuther



TOZZI WINS WORLDWIDE — CGD Dischi recording artist Umberto Tozzi was recently awarded the Golden Globe for his worldwide sales of over 22 million records. The ceremony, which was held at the Michaelangelo Congress Center in Milan, was sponsored by the Italian Chamber of Commerce for Foreign Trade. Pictured at the ceremony are (l-r): Tozzi; Dott. N. Fudoli, chamber vice president; Deputy A. Tesini, chamber president; and Count R. Caputo, chamber general director.

INTERNATIONAL PROFILE

Francis Lai: Quietly Composing For Millions Around The World

by Dilek Koc

PARIS — *A Man And A Woman* . . . *Love Story* . . . *Vivre pour vivre* (Live For Life) and many, many others . . . In a plush studio overlooking the Eiffel tower, **Cash Box** visited with the soft-spoken man who has stirred the hearts of millions all over the world with his music . . . an incognito face to most of his fans, partly because of his natural shyness, partly because of his immense fear of flying . . . Francis Lai.

Born in Nice on April 26, 1932, it was from his cousin who played the accordion that Lai first acquired a taste for that instrument. After a stint with a local band he left Nice for Marseilles, discovered jazz and teamed up with Claude Goaty. He traveled with her to Paris, became her accompanist and made his home in Montmartre.

Lai's songs were already being sung by Juliette Gréco, Yves Montand and many others. He was performing one evening along with Michel Magne when he made the most significant encounter of his career. He met Edith Piaf and became her accompanist. For three years he played with her and wrote for her — "That Dirty Little Fog" . . . "Take Me With You" . . . "The Right To Love" and many others.

His life is shot through with fateful encounters. His meeting with Pierre Barouh, who in turn introduced him to Claude Lelouch, was another.

A new chapter in his life began with the film *A Man And A Woman*, which was to



Francis Lai

make film history and break long-established records, until even that seemingly unbeatable success was overtaken by the music of *Love Story*.

In addition to composing the score for over 60 films, he has written over 500 songs, all of which have been recorded by top stars and orchestras all over the world.

In 1971, he cut his first LP singing his own songs and made his film debut in *Smic Smac Smoc*, again directed by Claude Lelouch. In 1974, he played at the Royal Albert Hall in London with his electronic accordion, some of his best film scores with Royal Philharmonic Orchestra conducted by Christian Gaubert.

He leads a quiet life with his wife and two children, remains faithful to his old habit of working at night and hates to be awakened before 1 p.m.

INTERNATIONAL BESTSELLERS

Argentina

- TOP TEN 45s**
- 1 **Funkytown** — Lipps, Inc. — Phonogram
 - 2 **Can't Stop The Music** — Village People — RCA
 - 3 **Tu Tambien Me Haces Falta** — Angela Carrasco — Microfon
 - 4 **Moskow Diskow** — Telex — Phonogram
 - 5 **Enamorate De Mi** — Camilo Sesto — Microfon
 - 6 **Carta A Mi Hermano** — Laurita — CBS
 - 7 **Crazy Little Thing Called Love** — Queen — EMI
 - 8 **Somos Locos Del Amor** — Valeria Lynch — Phonogram
 - 9 **La Danza De Los Mirlos** — Los Mirlos — Microfon
 - 10 **Wedding Song** — Demis Roussos — Phonogram

- TOP TEN LPs**
- 1 **Bienvenidos** — Camilo Sesto/Angela Carrasco — Microfon/ATC
 - 2 **Show Fantastico** — various artists — ATC
 - 3 **Ricordi . . .** — various artists — K-Tel/ATC
 - 4 **Mouth To Mouth** — Lipps, Inc. — Phonogram
 - 5 **Superdisco 10** — various artists — RCA
 - 6 **The Game** — Queen — EMI
 - 7 **40 Boleros Con Amor** — Maracaibo Ensemble — Music Hall/ATC
 - 8 **Cumbia Amazonica** — Los Mirlos — Microfon
 - 9 **Rinaldi/Piazzolla** — Rinaldi-Piazzolla — ATC
 - 10 **Gracias Por La Musica** — ABBA — RCA

—Prensario

Australia

- TOP TEN 45s**
- 1 **Can't Stop The Music** — Village People — RCA
 - 2 **Turning Japanese** — The Vapors — United Artists
 - 3 **You've Lost That Lovin' Feelin'** — Long John Baldry & Kathi Mac-Donald — EMI America
 - 4 **Coming Up** — Paul McCartney — Parlophone
 - 5 **Call Me** — Blondie — Chrysalis
 - 6 **Tired Of Toein' The Line** — Rocky Burnette — EMI
 - 7 **Funkytown** — Lipps, Inc. — Casablanca
 - 8 **Cheap Wine** — Cold Chisel — WEA
 - 9 **Love At First Night** — Kim Hart — EMI
 - 10 **The Rose** — Bette Midler — Atlantic

- TOP TEN LPs**
- 1 **Can't Stop The Music** — Village People — RCA
 - 2 **East** — Cold Chisel — WEA
 - 3 **The Magic Of Boney M.** — Atlantic/Hansa
 - 4 **Glass Houses** — Billy Joel — CBS
 - 5 **Unmasked** — Kiss — Casablanca
 - 6 **Dark Room** — The Angels — Epic
 - 7 **Stardust** — Willie Nelson — CBS
 - 8 **True Colours** — Split Enz — Mushroom
 - 9 **The Rose** — Soundtrack/Bette Midler — Atlantic
 - 10 **21 At 33** — Elton John — Rocket

—Kent Music Report

Canada

- TOP TEN 45s**
- 1 **Funkytown** — Lipps, Inc. — Casablanca
 - 2 **It's Still Rock And Roll To Me** — Billy Joel — CBS
 - 3 **The Rose** — Bette Midler — Atlantic
 - 4 **Cars** — Gary Numan — Beggars Banquet
 - 5 **Coming Up** — Paul McCartney — Columbia
 - 6 **It's Hard To Be Humble** — Mac Davis — Casablanca
 - 7 **Little Jeannie** — Elton John — MCA
 - 8 **Fine State Of Affairs** — Burton Cummings — CBS
 - 9 **Echo Beach** — Martha & The Muffins — Virgin
 - 10 **Maglc** — Olivia Newton-John — MCA

- TOP TEN LPs**
- 1 **Emotional Rescue** — The Rolling Stones — Rolling Stones
 - 2 **Glass Houses** — Billy Joel — Columbia
 - 3 **Empty Glass** — Pete Townshend — Atco
 - 4 **The Game** — Queen — Elektra
 - 5 **Against The Wind** — Bob Seger — Capitol
 - 6 **Duke** — Genesis — Atlantic
 - 7 **Flesh And Blood** — Roxy Music — Atco
 - 8 **Peter Gabriel** — Polygram
 - 9 **In The Heat Of The Night** — Pat Benatar — Chrysalis
 - 10 **The Wall** — Pink Floyd — Columbia

—CRIA

INTERNATIONAL

INTERNATIONAL DATELINE

Spain

ADRID — **The Jam** (Polydor) came to Spain to tape television shows. Their "Going Underground" is getting heavy airplay. **Tequila's** (Zafiro) third LP, "Viva Tequila," has just been released amidst much anticipation from critics and fans after the success of their earlier LPs. "Dime que me quieres" is the first single from this LP and has had strong initial sales. . . **Georges Moustaki** (Polydor) gave a series of recitals that included old and new repertoire to packed houses. In Madrid, he was held over a day due to the demand for tickets. . . Premiere of *The Rose*, starring **Bette Midler** (Hispanavox), was quite an event in Madrid with many pop stars present. . . **Zombles** (RCA) and **Radio Futura** (Hispanavox) are the two new wave bands with heaviest promotional backing at this time. . . **Radio Futura** recently completed a promotional tour throughout Spain along with **Lelf Garrett**, **Chan y Chevi**, **Pedro Marín** and **Mabel**. . . Pending her debut in Evita, announced for September, **Rocío Jurado** (RCA) has reinforced promotion of her LP "Senora" with night club performances accompanied by the famous pop group of the 60's, **Los Pekenkes**.

La Orquesta Mondragon is one of the most visually exciting groups around. After the excellent sales of their first LP, "Muneca Hinchable," the group is currently secluded in the new studios of Ibiza Sound recording their new LP. . . **Marl Trlin's** (Hispanavox) presentation in Madrid was well-received by the critics in the capital. "A mi aire," her latest LP, has signalled a freshening of image and style for the singer/songwriter. . . Surprising sales for the **Bruce Cockburn** album (RCA), "Dancing In The Dragon's Jaws," boosted by airplay of the single "Wondering Where The Lions Are." This Canadian singer is especially popular with FM programmers.

Jose Luis Perales has the best selling LP of recent months with "Tiempo de Otono," which has been on the bestseller list for over nine months.

Bob Marley & The Wailers (Ariola) was the concert most anxiously awaited by Spanish fans. This group performed June 30 in the Barcelona bullring, preceded by **Average White Band**, who played a tight one-hour set. Demand for the new Bob Marley LP is heavy. His song "Three Little Birds" from the album "Exodus" has been selected for a TV spot by a jeans company.

Andy Gibb (Polydor) is planning a promotional tour of Spain following top sales action on his "After Dark" LP and "Desire" single. His "I Can't Help It" with **Ollivia Newton-John** was also just released. . . A heavy marketing campaign has been announced in conjunction with film *The Empire Strikes Back* for summer's end.

angel alvarez

United Kingdom

LONDON — Despite the deep recession facing the industry in general, **Paul McCartney** seems unaffected. His album "McCartney II" seems set to equal sales of the **Wings** album "Band on the Run." According to figures available, "McCartney II" is one of the world's largest selling albums. "Waterfalls," the second single from the album, is already high in the U.K. charts and is set for Stateside release later this month. **Brian Southall**, EMI Records U.K. publicity executive, commented, "We are obviously delighted with the success and the sales achieved."

John Reid has announced the appointment of **John Hall** as the managing director of Rocket Records. Formerly general manager of the company, the appointment took effect immediately. . . WEA has confirmed that by the Autumn it will have made cuts of 100 people. Of those going in the cuts are **Richard Robinson**, **Stuart Hornell**, and **Nigel Molden** of the management team.

A late addition to the new executive team at EMI is **Cliff Busby**, who becomes responsible for all stock control and distribution at the EMI record factory on the outskirts of London. . . EMI Music Publishing has announced that from Sept. 1, **Peter Ende** will be managing director of Francis Day & Hunter of Hamburg. Current MD, **Gerd Muller**, expects to move elsewhere in EMI Music's worldwide operations from Oct. 1.

Only 10 weeks after releasing the first solo album by **PIL's** bass player, **Jah Wobble**, comes a second album, "Blueberry Hill." Originally conceived as a follow-up single to the title track "Betrayal" single from the first album, Wobble came out of the studios with 34 minutes of music. Virgin Records decided to defy the traditional delay between releases. The album retails at the old-fashioned price of 2.25 pounds.

Following the tragic death of **Ruts** vocalist **Malcolm Owen** last week, a few days after the rest of the band had decided to discontinue working with him, Virgin records has decided to go ahead with the release of a Ruts single scheduled before the group's split. Owen was found unconscious in his parents' Middlesex home. The rest of the band is said to be stunned by the death and its future plans are thrown into confusion as a result. The single, entitled "West One," may be the last to bear the band's current name.

WEA announced details of an Autumn tour by heavy rock band **AC/DC**. The tour, 20 dates throughout October and November, will be the band's first in the U.K. to feature new lead singer **Brian Johnson**. The tour will feature material from the group's latest album.

paul bridge



Paul Bridge

Bridge Named To Head Cash Box U.K. Office

LOS ANGELES — Paul Bridge has been named **Cash Box** correspondent for the U.K., effective Aug. 1. Bridge, who has worked as a songwriter, lyricist and freelance writer, will be in charge of all **Cash Box** operations in the U.K.

Bridge will be located at 608 Kings Road, London SW6. His telephone number will be 01 731-2452.

Bridge succeeds Nick Underwood, who served with **Cash Box** for two years.

Radio Stations Set To Appeal New U.K. Royalty Rate

LONDON — The Assn. of Independent Radio Contractors, a group of 21 commercial sound studios throughout the country, has announced that it might appeal the new royalty payments formula for on-air use of recorded music.

The new formula was devised by the Performing Right Tribunal, which convened hearings after the radio stations officially requested a reduction of the current rate from seven percent of net annual revenue to approximately one percent.

The new formula will take effect Oct. 1. Under the new system, radio stations will pay four percent of the first 750,000 pounds (\$1.8 million) six percent of the next 750,000 pounds, eight percent of the next 1.5 million pounds and 10% of further revenues.

The new formula will provide a more favorable royalty situation for small- and mid-sized stations. The nation's largest stations will be hit the hardest by the new formula, with estimates going as high as a possible nine percent of total revenues for some of the biggest.

CRI, A&M Set Licensing Pact For Latin America

NEW YORK — CBS Records International (CRI) and A&M Records have set a new three-year licensing agreement for A&M Records product in all territories of Latin America, including the entire continent of South America, all of Central America and Mexico. The pact was reached between Allen Davis, CBS Records International president, and Gil Friesen, A&M Records president.

"CBS Records places great importance in the growth potential of Latin America and in the position we foresee Latin America assuming in the worldwide music business community," commented Davis at the signing of the agreement. "And we feel that A&M Records will be a very important part of it all. We have enjoyed considerable success with A&M in continental Europe, and due to a number of critical factors, including the complementary nature of the respective artist rosters and the individual working relationships we've established over time, we fully expect that success to spread to Latin America and flourish there."

'Extraordinary Success'

Added Friesen, "In light of A&M's extraordinary success in our affiliate relationship with CBS in Europe, we're looking forward to duplicating that success with our new CBS affiliate contract for Latin America. The caliber of people working for CBS, and in particular the A&M label managers, are the kind of people we enjoy working with. We foresee a significant expansion and exciting potential in Latin America, and I am delighted with the new arrangement."



MAGIC GOLD — Epic/Sony recording artist Dick St. Nicklaus was awarded a gold certification for the single "Magic," which reached the #1 spot on the Japanese charts recently. Pictured at the gold presentation are Epic/Sony managing director Shuga Matsuo (l) and St. Nicklaus.

INTERNATIONAL BESTSELLERS

Germany

TOP TEN 45s

- 1 **Funkytown** — Lipps, Inc. — Casablanca
- 2 **D.I.S.C.O.** — Ottawan — Carrere
- 3 **Der Nippel** — Mike Kruger — EMI
- 4 **No Doubt About It** — Hot Chocolate — RAK
- 5 **Sexy Eyes** — Dr. Hook — Capitol
- 6 **Take That Look Off Your Face** — Marti Webb — Polydor
- 7 **Bobby Brown** — Frank Zappa — CBS
- 8 **Boat On The River** — Styx — A&M
- 9 **Aloha-Oe, Until We Meet Again** — Goombay Dance Band — CBS
- 10 **What's Another Year** — Johnny Logan — Epic

TOP TEN LPs

- 1 **Die schönsten Melodien . . .** — Orchester Anthony Ventura — Arcade
- 2 **Viva Italia** — Adriano Celentano — Ariola
- 3 **The Wall** — Pink Floyd — Harvest
- 4 **Zauber der Karibik** — Goombay Dance Band — CBS
- 5 **Der Nippel** — Mike Kruger — EMI
- 6 **Traumerelen** — Richard Clayderman — Telefunken
- 7 **Unmasked** — Kiss — Casablanca
- 8 **Cornerstone** — Styx — A&M
- 9 **Flesh & Blood** — Roxy Music — Polydor
- 10 **Sky 2** — Sky — Ariola

—Der Musikmarkt

New Zealand

TOP TEN 45s

- 1 **Stomp** — The Brothers Johnson — Festival
- 2 **Coming Up** — Paul McCartney — EMI
- 3 **Funky Town** — Lipps Inc. — Polygram
- 4 **I Pledge My Love** — Peaches & Herb — Polygram
- 5 **I'm In The Mood For Dancing** — Nolan Sisters — CBS
- 6 **She's Out Of My Life** — Michael Jackson — CBS
- 7 **Fly Too High** — Janis Ian — Festival
- 8 **Crusin'** — Michael Nesmith — WEA
- 9 **Call Me** — Blondie — Festival
- 10 **People** — Mi-Sex — CBS

TOP TEN LPs

- 1 **Stardust** — Willie Nelson — CBS
- 2 **Space Race** — Mi-Sex — CBS
- 3 **The Magic of Boney M** — WEA
- 4 **Off The Wall** — Michael Jackson — CBS
- 5 **Just One Night** — Eric Clapton — Polygram
- 6 **The B-52's** — WEA
- 7 **True Colours** — Split Enz — Polygram
- 8 **Graffiti Crimes** — Mi-Sex — CBS
- 9 **Damn The Torpedos** — Tom Petty & The Heartbreakers — Polygram
- 10 **A Lifetime Of Music 1905-1980** — Mantovani — EMI

—Record Publications Ltd.

Spain

TOP TEN 45s

- 1 **Funkytown** — Lipps Inc. — Fonogram
- 2 **Morir De Amor** — Miguel Bose — CBS
- 3 **Dime Que Me Quieres** — Tequila — Zafiro
- 4 **Rapo Clapo** — Joe Bataan — RCA
- 5 **La Quiero A Morir** — Francis Cabrel — CBS
- 6 **Another Brick In The Wall — Pt. II** — Pink Floyd — EMI
- 7 **Deaire** — Andy Gibb — Polydor
- 8 **It's Still Rock And Roll To Me** — Billy Joel — CBS
- 9 **Over You** — Roxy Music — Polydor
- 10 **Un Paso Adelante** — Madness — Columbia

TOP TEN LPs

- 1 **Hey!** — Julio Iglesias — CBS
- 2 **Miguel** — Miguel Bose — CBS
- 3 **Fans** — Various Artists — Hispanavox
- 4 **Un Encuentro** — Triana — Movieplay
- 5 **Flesh & Blood** — Roxy Music — Polydor
- 6 **Viva Tequila** — Tequila — Zafiro
- 7 **Radio Stars** — Various Artists — Fonogram
- 8 **The Wall** — Pink Floyd — EMI
- 9 **Rock It To Mars** — Rocky Sharpe & Replays — Movieplay
- 10 **After Dark** — Andy Gibb — Polydor

Cash Box of Spain

ARGENTINA

BUENOS AIRES — RADIOACTIVE

Dame, Dame, Dame — ABBA — RCA
 Funkytown — Lipps Inc. — Phonogram
 Enamorate De Mi — Camilo Sesto — Microfon
 Tu Tambien Me Haces Fanta — Angela Carrasco — Microfon
 Llamame — Bradbury — Music Hall
 Un Sentimental — Julio Iglesias — CBS
 Buen Amor — Rafaela Carra — Epic
 Cosita Loca Llamada Amor — Queen — EMI
 Can't Stop The Music — Village People — RCA
 Moskow Diskow — Telex — Phonogram
 La Danza De Los Mirlos — Los Mirlos — Microfon
 Salta — Blue Man — Music Hall
 Lloro La Nina — Los Moros — RCA
 Dudo Lo Oue Pasa — Maria Marta Serra Nima — CBS
 Noches Calidas De Verano — Night — EMI
 Yo Oue No Vivo Sin Ti — Dyango — EMI
 Si Me Dejas Ahora — Jose Jose — Microfon
 Somos Los Locos Del Amor — Valeria Lynch — Phonogram
 Mi Emor — Eddie Grant
 Llamame — Blondie — RCA
 Cancion De Boda — Demis Roussos — Phonogram
 He Venido A Pedirte Perdon — Juan Gabriel — Microfon
 Juego De Computadores — Mi-Sex — CBS
 La Carta — Jose Augusto — EMI
 Carancho Asau — Hnos. Cuestas — Microfon
 Noche De Mujeres — Kool & The Gang — RCA
 Contacto — Edwin Starr — Phonogram
 Locomotion — Ritz — CBS
 Como Yo Te Amo — Raphael — Music Hall
 Lo Sabra El Silencio — Gian Franco Pagliaro — EMI
 Oue Malo Es Amarte — Robert Palmer — Microfon
 Leon Herido — Ruben Amado — CBS

AUSTRALIA

MELBOURNE — RADIO 3XY

Tired Of Toein' The Line — Rocky Burnette — EMI
 Turning Japanese — The Vapors — United Artists
 Together We Are Beautiful — Fern Kinney —

WEA

Can't Stop The Music — Village People — RCA
 The Rose — Bette Midler — Atlantic
 Space Invaders — Player One — WEA
 Coming Up — Paul McCartney — Parlophone
 Call Me — Blondie — Chrysalis
 I Only Want To Be With You — The Tourists — Logo
 No Secrets — The Angels — Epic
 Skinny Girls — Alan O'Day — Pacific
 Funkytown — Lipps Inc. — Casablanca
 Working My Way Back To You — The Spinners — Atlantic
 Atomic — Blondie — Chrysalis
 Cheap Wine — Cold Chisel — WEA
 You've Lost That Lovin' Feelin' — Long John Baldry — EMI
 There Ain't No Age For Rock 'n' Roll — The Veterans — Avenue
 Brass In Pocket — The Pretenders — Real Records
 People — Mi-Sex — CBS
 Rockabilly Rebel — Major Matchbox — Magnet
 We Are Glass — Gary Numan — WEA
 Come Back — J. Geils Band — EMI
 I Hope I Never — Split Enz — Mushroom
 Ride Like The Wind — Christopher Cross — Warner Bros.
 It's Still Rock And Roll To Me — Billy Joel — CBS
 The Boys Light Up — Australian Crawl — EMI
 An Englishman Lives In New York — Godley & Creme — Polydor
 Can't Help Myself — Flowers — Regular
 Love Is Enough — Linda George & Paul McKay — Full Moon
 I Got You — Split Enz — Mushroom
 Don't Let Go — Isaac Hayes — Polydor
 Little Jeannie — Elton John — Rocket
 I Can't Help Myself — Bonnie Pointer — Motown
 Shandi — Kiss — Casablanca
 Rock Lobster — B-52's — Warner Bros.
 Space Race — Mi-Sex — CBS
 All I Wanna Do — Jo Jo Zep & The Falcons — Mushroom
 Captain Beakie — Keith Michell — Polydor
 Crying — Don McLean — Interfusion
 In Your Car — The Dugites — RCA

BRAZIL

SAO PAULO — INFORMA SOM

Amor Meu Grande Amor — Angela Ro-Ro — Polygram
 Bandolins — Oswaldo Montenegro — WEA
 Please Don't Go — K.C. & The Sunshine Band — CBS
 Alo Alo Marciano — Elis Regina — WEA
 Me Esqueci De Vivir — Jose Augusto — Odeon
 Aquela Nuvem — Gilliard — RGE
 Menino Do Rio — Baby Conselo — WEA
 Toada — Boca Livre — Boca Livre
 Cheiro De Amor — Maria Bethania — Polygram
 Toda Menina Baiana — Gilberto Gil — WEA
 Frevo Mulher — Amelinha — CBS
 Put A Little Love In Me — Delegation — Ariola
 Massa (A) — Raimundo Sodre — Polygram
 Mesa De Bar — Fafa De Belem — Polygram
 Babe — Styx — Odeon
 Grito De Alerta — Maria Bethania — Polygram
 D.I.S.C.O. — Ottawan — Top Tape
 Just When I Needed You — Tony Wilson — K-Tel
 Love Of My Life — Queen — Odeon
 Vinte E Poucos Anos — Fabio Jr. — Som Livre
 Ships — Barry Manilow — Ariola
 Desabafo — Roberto Carlos — CBS
 Partilha — Roberto Ribeiro — Odeon
 Get Up — Vernon Burch — Polygram
 Get Up To Get Down — Brass Construction — Capitol
 One Drop — Bob Marley & The Wailers — Ariola
 Another Brick In The Wall — Pink Floyd — CBS
 Do You Love What You Feel — Rufus & Chaka Khan — Ariola
 The Second Time Around — Shaiamar — RCA
 Rap-O Clap-O — Joe Bataan — RCA
 Nao Tem Mais Jeito — Fevers — Odeon

Abri A Porta — Dominginhos & Gilberto Gil — RCA
 Crazy Little Thing Called Love — Queen — Odeon
 Filho Por Acaso — Fernando Mendes — Odeon
 Spacer — Sheila & B. Devotion — Top Tape
 Stomp! — Brothers Johnson — Odeon
 Desesperar Jamais — Simone — Odeon
 Sol De Primavera — Beto Guedes — Odeon
 Testemunho De Um Povo — Delcio Carvalho — Polygram
 Bye Bye Brasil — Chico Buarque — Polygram
 Vai Voltar — Lilian — RCA
 Do That To Me One More Time — Captain & Tennille — Polygram
 Rasta Pe — Jorge Alfredo & Chico Evangelista — Copacabana

GERMANY

NATIONAL — MEDIA CONTROL

Boat On The River — Styx — A&M
 Theater — Katja Ebstein — Ariola
 What's Another Year — Johnny Logan — Epic
 Der Nippel — Mike Kruger — EMI
 Weekend — Earth & Fire — Vertigo
 Call Me — Blondie — Chrysalis
 Sun Of Jamaica — Goombay Dance Band — CBS
 Take Good Care Of My Baby — Smokie — RAK
 Another Brick In The Wall, Pt. II — Pink Floyd — Harvest
 I'm Alive — Electric Light Orchestra — Jet (CBS)
 Cinema — Paola — CBS
 I See A Boat (On The River) — Boney M. — Hansa International
 Pan — Costa Cordalis — CBS
 Der Wilde, Wilde Westen — Truck Stop — Nature
 Take That Look Off Your Face — Marti Webb — Polydor
 Leben So Wie Ich Es Mag — Volker Lechtenbrink — Polydor
 Sexy Eyes — Dr. Hook — Capitol
 Wenn du nicht weißt, wohin — Suzanne Klee — EMI
 Verzeih'n Sie, Madame — Stefan Wagershausen — Ariola
 Rom — Dschinghis Khan — Jupiter — Ariola
 Iche warte hier unten — Hanne Haller — Ariola
 Freu' dich Bloß nicht zu früh — Gitte — Global
 Aloha-Oe, Until We Meet Again — Goombay Dance Band — CBS
 The Ballad Of Lucy Jordan — Marianne Faithfull — Island
 Funkytown — Lipps, Inc. — Casablanca
 Ja, horst du denn nie Radio? — Peter Rubin — Polydor
 Little Jeannie — Elton John — Rocket
 Wolkenreise — Eric — Metronome
 Eine Liebe ist viele Tränen wert — Karel Gott — Polydor
 Coming Up — Paul McCartney — EMI
 Denk doch auch mal an dich — Peter Alexander — Ariola
 January, February — Barbara Dickson — Epic
 No Doubt About It — Hot Chocolate — RAK
 Oue sera mi vida — Gibson Brothers — Polydor
 Stein um Stein — Vierzehn — Polydor
 Wenn ich dich verlier — Hoffmann & Hoffmann — Global
 Over You — Roxy Music — Polydor
 Pilot Of The Airwaves — Charlie Dore — Island
 It's A Real Good Feeling — Peter Kent — EMI
 Ride Like The Wind — Christopher Cross — Warner Bros.
 San Francisco Bay — Smokie — RAK
 Toccata — Sky — Ariola
 Spiel das nich mal — Ireen Sheer — EMI
 Wenn and're schlafen — Bernhard Brink — Hansa

ITALY

MILAN — RADIO MILANO

The Girl You Want — Devo — WEA
 I'm Alive — Electric Light Orchestra — CBS
 Echo Beach — Martha & The Muffins — Polygram
 I'm The Living — Jimmy Cliff — WEA
 The Talk Of The Town — Pretenders — EMI

This World Of Water — New Music — GTO
 If I Didn't Love You — Squeeze — A&M
 Little Jeannie — Elton John — MCA
 Media Man — Flash & The Pan — Epic
 Warm Leatherette — Grace Jones — Island
 I'm Coming Out — Diana Ross — Motown
 Rose — Payoles — A&M
 The Midnight Hour — Roxy Music — Polydor
 Hold On — Ruffin — RSO
 Now We May Begin — Randy Crawford — WEA
 Everything Works If You Let It — Cheap Trick — WEA
 We Are Glass — Gary Numan — WEA
 My Car — Jamie Sheriff — Polydor
 Play The Game — Queen — EMI
 Firenze — Graziani — Numero Uno
 Rat Race — Specials — Two Tone
 Gimme Some Lovin' — Blues Brothers — Atlantic
 Dance — Rolling Stones — EMI
 Dancing In The Rain — Third World — Island
 Dance — Night Force — Ibach
 In Alto Mare — Berte' — CGD
 We Are All Clones — Alice Cooper — WEA
 Psycho Chicken — The Fools — EMI
 Old Fashion Love — Commodores — EMI
 Teenage Heartbreak — Sorrow — CBS
 Me Myself I — Joan Armatrading — A&M
 Stella Stai — Umberto Tozzi — CGD
 Coming Up — Paul McCartney — CBS
 Love At The Phone — Suzanne Fellini — Casablanca
 Facciamo Pace — Bongusto — WEA
 I Like It — Young & Co. — Brunswick
 Steal Away — Robbie Dupree — WEA
 Take What You Find — Helen Reddy — EMI
 Torpedo Girl — Kiss — Casablanca
 Back To Normal — John Hiatt — MCA
 Rock Lobster — The B-52's — WEA
 Hands Off She's Mine — The Beat — Arista

JAPAN

TOKYO — JOKR

Coming Up — Paul McCartney
 You May Be Right — Billy Joel
 Call Me — Blondie
 Lost In Love — Air Supply
 Breakdown Dead Ahead — Boz Scaggs
 Him — Rupert Holmes
 All Night Long — Rainbow
 Ride Like The Wind — Christopher Cross
 Anyway You Want It — Journey
 Can't Stop The Music — Village People
 99 — Toto
 Sexy Eyes — Dr. Hook
 Second That Emotion — Japan
 Island Nights — Tony Sciuoto
 Save Me — Queen
 Come Back — J. Geils Band
 Another Brick In The Wall, Pt. II — Pink Floyd
 Everything Works If You Let It — Cheap Trick
 She Waits For Me — Air Play
 Do Right — Paul Davis

THE NETHERLANDS

AMSTERDAM — HILVERSUM THREE

We Gotta Get Out Of Here — Ian Hunter — Ariola
 Ik weet niet hoe — Benny Neyman — CNR
 Late At Night — Maywood — EMI
 Rock Me Up A Mountain — Anita Meyer — Ariola
 Hollywood Seven — Alides Hidding — Polydor
 The Groove — Rodney Franklin — CBS
 Maar ja — Lenny Kuhr — CBS
 Jimmy — Renee — CNR
 I Wanna Get Married — Cilinders — CNR
 Xanadu — Olivia Newton-John/E.L.O. — CBS
 So Long — Fischer Z — EMI
 Memories Of France — Margriet Markerink — Curduroy
 Everybody's Got To Learn — The Korgis — Dureco
 New York, New York — Frank Sinatra — WEA
 Power — Temptations — WEA
 Midnite Dynamos (alarmschijf) — Matchbox — EMI
 No Doubt About It — Hot Chocolate — EMI
 The Drunken Sailor — Babe — Phonogram
 World At War — Dr. Pop — CNR
 Working My Way Back — Spinners — WEA
 Don't Be A Fool — Peter Marsh & Vangelis — Polydor
 Could You Be Loved — Bob Marley — Ariola
 Let's Get Serious — Jermaine Jackson — EMI
 There Ain't No Age — The Veterans — Telstar
 Against The Wind — Bob Seger — EMI
 Emotional Rescue — Rolling Stones
 Lost In Lost — Demis Roussos — Phonogram
 Wondering Where The Lions Are — Bruce Cockburn — RCA
 Funkytown — Lipps, Inc. — Phonogram
 Shooj shooj sugar — Champagne — Ariola
 Play The Game — Queen — EMI
 Container Song — Henk Wijngaard — Telstar
 You'll Always Find Me — Jona Lewie — Dureco
 I Don't Want You Anymore — Tavares — EMI
 Cara Mia — Jay & The Americans — EMI
 Over You — Roxy Music — Polydor
 Pierrat — Bonnie St. Claire — Phonogram
 Easy Livin' — Shirley Zwerus — Ariola
 Backdoor Lovers — New Adventures — Polydor
 Shandi — Kiss — Phonogram
 It's You — Suzanne Michaels — WEA
 Media Man — Flash & The Pan — Phonogram
 Relight My Fire — Dan Hartman — CBS
 Zondag — Rob de Nijs — EMI
 The Letter Song — Z Tips — Ariola
 Rosie — Joan Armatrading — CBS
 Crazy Guitar — Hank The Knife — Phonogram
 Alles is anders — Ben Cramer — WEA
 The Harder They Come — Joe Jackson — CBS
 Cupid — Spinners — WEA

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COIN MACHINE

Winners Named In Stern-Sponsored AHA Fundraiser

CHICAGO — Eighteen fraternities and sororities have been named top prize winners in a nationwide fund-raiser sponsored last spring to benefit the American Heart Assn. The three-day event was sponsored by Stern Electronics and *National Lampoon* magazine. Greek organizations at some 700 campuses were invited to enter the competition by staging a three-day fundraising activity on their local campus.

Fraternities and sororities raising the most money and receiving Stern "Muhammad Ali" pinball games were: Sigma Alpha Mu, Towson State University, Towson, Md.; Sigma Phi Epsilon, University of Vermont, Burlington, Vt.; Zeta Beta Tau, University of Georgia, Athens, Ga.; Sigma Chi, Dickinson College, Carlisle, Pa.; Sigma Phi Epsilon, College of William and Mary; Pi Kappa Alpha, West Georgia College, Carrollton, Ga.; Sigma Chi, University of North Dakota, Grand Forks, N.D.; Sigma Nu, Pi Beta Phi, Beta Theta Pi, The Greek Senate, Sigma Chi, Gamma Phi Beta, Chi Phi, Kappa Sigma, Sigma Alpha Epsilon, Delta Delta Delta, and Phi Kappa Tau, all at UCLA, Los Angeles.

An additional pinball game was awarded to members of Zeta Beta Tau fraternity at the University of Georgia for sponsoring a 72-hour pinball marathon — judged the most original fund-raiser event by the publishers of *National Lampoon* magazine.

Atari's 'Missile Command' Heralds 50¢ Play For Videos

SUNNYVALE, CA — With the introduction of "Missile Command," Atari becomes the first manufacturer to ship a production video game set on straight 50 cents per single play.

In making the announcement, Frank Ballouz, Atari's Director of Marketing, said "Fifty cent play has been needed by the industry for some time to help offset rising cost of manufacturing and to help increase location revenues. Missile Command is a dramatic response to that need. It's the first game with the kind of play appeal to warrant 50 cent play.

"Extensive location testing has proven that players in most locations will play the game just as many times for 50 cents as they would for 25 cents.

"We hope operators will take advantage of this increased profit opportunity and be aggressive about trying it and staying with it," he added.

Attract New Locations

"The potential for higher return from 50 cent play will also help to place the game in more street type locations as well."

For added versatility, Atari's regular coinage options are also included. Atari's marketing experts advise that these options are best utilized if the location proves unsuitable for 50 cent play because of environmental and player factors, or if a secondary earnings booster seems necessary later in the life of the game.



'Missile Command (Cabaret)'

Missile Command is a one or two-play full-color missile defense game. Players must protect cities by destroying successive waves of invading ICBM missiles. The game also includes unique Trak Ball control, four operator-adjustable game lengths, and eight adjustable extended

(continued on page 38)

Alexandra Palace Fire Forces ATE To Relocate Show

CHICAGO — The 1981 Amusement Trades Exhibition (ATE) will be held Jan. 26-29 at the Olympia Exhibit Hall in London.

Alexandra Palace, the perennial site for this noted international event, was gutted by fire in early July, resulting in severe damage to the roof and external walls, as well as considerable internal destruction. The landmark structure was in the final stages of renovation when the fire struck and it is uncertain at this point what the next step will be, although there is talk about rebuilding it.

Undergoing Renovation

England's first television broadcasts were made from Alexandra Palace and the historic old building was the original site of the BBC television studios. It is most familiar to Americans in the coin machine trade as the longstanding location of the annual ATE convention.

Ironically, the extensive reconstruction and rejuvenation the Palace was undergoing at the time of the fire, was expected to create a reduction in space for the 1981 ATE exhibits. Alternate space was being provided by management, however, to help alleviate the situation as an accommodation for regular exhibitors and new applicants.

Under sponsorship of the British Amusement Catering Trades Assn., the 1981 show will mark ATE's 37th annual exhibition. A prospectus mailing was issued by the management firm in late June and subsequent information is forthcoming. Exhibitors may contact Amusement Trades Exhibitions Limited at 122 Clapham Common North Side, London, SW4 9SP (phone: 01-228-4107) for further details.

THE JUKE BOX PROGRAMMER TOP NEW POP SINGLES

1. JO JO BOZ SCAGGS (Columbia 1-11281)
2. PLAY THE GAME QUEEN (Elektra E-46596)
3. OLD-FASHION LOVE COMMODORES (Motown M1489F)
4. EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic 20001)
5. I CAN'T LET GO LINDA RONSTADT (Asylum E-46654)
6. HOT ROD HEARTS ROBBIE DUPREE (Elektra E-47005)
7. HEY THERE LONELY GIRL ROBERT JOHN (EMI-America 8049)
8. UPSIDE DOWN DIANA ROSS (Motown 1494F)
9. FAME IRENE CARA (RSORS 1034)
10. HE'S SO SHY POINTER SISTERS (Planet P-47916)

TOP NEW COUNTRY SINGLES

1. NAKED IN THE RAIN LORETTA LYNN (MCA-41250)
2. SONG OF THE PATRIOT JOHNNY CASH (Columbia 1-11283)
3. CLYDE WAYLON (RCA PB-12007)
4. STAND BY ME MICKEY GILLEY (Asylum/Full Moon E-46640)
5. LOVE THE WORLD AWAY KENNY ROGERS (United Artists UA-X1359Y)
6. COWBOYS AND CLOWNS RONNIE MILSAP (RCA PB-12006)
7. MAKING PLANS PORTER WAGONER & DOLLY PARTON (RCA PB-11983)
8. IT'S TOO LATE JEANNE PRUNETT (IBC 00010)
9. LET'S KEEP IT THAT WAY MAC DAVIS (Casablanca NB 2286)
10. DO YOU WANNA GO TO HEAVEN T.G. SHEPPARD (Warner Bros. WBS-49515)

TOP NEW R&B SINGLES

1. SUPERWOMAN SIDE EFFECT (Elektra E-46637)
2. BY YOUR SIDE CON FUNK SHUN (Mercury 76006)
3. WE SUPPLY STANLEY CLARKE (Epic 9-50890)
4. BACK STROKIN' FATBACK (Spring/Polydor SP 3012)
5. GIVE ME THE NIGHT GEORGE BENSON (Warner Bros. WBS 49505)
6. RESCUE ME A TASTE OF HONEY (Capitol 4888)
7. REBELS ARE WE CHIC (Atlantic 3665)
8. BEYOND HERB ALPERT (A&M 2246)
9. SHAKE YOUR PANTS CAMEO (Chocolate City/Casablanca CC3210)
10. GIRL, DON'T LET IT GET YOU DOWN THE O'JAYS (TSOP/CBS ZS9 4790)

TOP NEW DANCE SINGLES

1. ROLLER SKATE VAUGHN MASON & CREW (Brunswick B 550)
2. MAGIC OF YOU (LIKE THE WAY) CAMERON (Salsoul/RCA S7 2124)
3. PARTY ON PURE ENERGY (Prism PFF-311)
4. I LOVE IT TRUSSEL (Elektra E-46664)
5. SEARCHING CHANGE (RFC/Warner Bros. RCS 49512)

Stern Enters Video Market With Release of 2-Player 'Astro Invader'

CHICAGO — Stern Electronics, Inc. is entering a new dimension of electronic amusements with the announcement that the factory has scheduled production of its first video game, "Astro Invader." The new solid state two-player machine will be on the market in late July and available, worldwide, through Stern's distributor network.

Since its inception in 1976, Stern has emerged as a major manufacturer of pinball machines and other coin-operated amusement games, capturing a reported 20% of the world pinball market. In May of this year, Stern entered into an agreement for the purchase of various assets of Seeburg Corp. (*Cash Box*, May 31). Upon finalization of the plan, the firm will commence production of Seeburg jukeboxes at the Stern facilities on Diversey Parkway in Chicago. The completion of this acquisition along with the factory's entry into the video game market will serve to further diversify the Stern product line to include pinball machines, shuffle alleys, video games and jukeboxes.

'Cosmic Warfare'

Astro Invader has already proven popular in selected test markets, according to the factory. It features explosive non-stop play action and is designed in the Stern tradition with bold striking backglass art dramatically depicting the game theme of cosmic warfare.

At 25 cents per play, the game challenges "earthling" players to defend against an on-screen invasion of UFOs and other supersonic enemy craft. Players are provided with a sliding "laser base defense" and firing button to attack and destroy invading craft before they attack, destroy and eventually annihilate Earth.

As a further enhancement Stern has built



'Astro Invader'

COIN MACHINE

CASHBOX MACHINE

AND MUSIC:
THE BEST
OF
BOTH
WORLDS

'Missile Command' By Atari Ushering In 50¢ Video Play

(continued from page 37)
play score levels.

Missile Command is a missile defense strategy game. Players must defend their cities and missile bases as long as possible by guiding their missile to intercept and destroy waves of computer-controlled ICBM missiles, killer satellites and bombers for points. When all cities are destroyed, the game is over.

Increasing difficulty and skill challenge is built in. Wave One has MIRVs (branching attack missiles), Wave Two offers killer satellites, Wave Six, "smart" missiles.

Key Features

Features include 19 inch color video display, rugged Trak-Ball target control, bonus scoring possibilities, four operator-adjustable game lengths, eight adjustable "bonus cities" extended play levels and adjustable coinage options.

Missile Command will also be available from Atari distributors in three cabinet models: the upright style for game centers and many street locations; the cabaret "mini" stand up version designed to fit into many types of sophisticated space-limited locations; and the new space-saving cocktail style designed for placements in lounge and restaurant environments as well as into the growing number of special "cocktail" areas within existing family game centers.

WMMA Convention Set

CHICAGO — The Wisconsin Music Merchants Assn. has confirmed the dates and location for the state organization's annual fall convention. As announced by association president Russell Dougherty, this year's event will be held the weekend of Oct. 10 at the popular Fox Hills Resort and Convention Center in Mishicot, Wisc.

The agenda will open with a 4:00 p.m. board of directors meeting on Friday, Oct. 10 and continue with a full weekend of business meetings and planned recreational activities for members and guests.

Bally Dividend Posted

CHICAGO — The Board of Directors of Bally Manufacturing Corp. has declared a regular cash dividend of 2½ cents a share on the company's Common Stock, payable Aug. 20, 1980, to stockholders of record, Aug. 1, 1980.



'Carnival'

Old Time Theme In Gremlin's New 'Carnival' Video

SAN DIEGO — Gremlin/Sega has gone into full production and distribution of its new video game, "Carnival," which was enthusiastically received at the recently held factory distributors meeting.

The play theme is based on the old time carnival shooting gallery but the new model incorporates the latest full color, fast-paced electronic action that is so appealing to the multitude of video game fans.

As Gremlin president Frank Fogelman explained, "Carnival's every bit as exciting as a real live shooting gallery, only more so. Players get lots of colorful moving targets to shoot at. And there are nine authentic shooting gallery sounds, including a metallic 'clang' each time a target is hit, ducks quacking, background calliope music, and more."

'Multi Phase' Game

Stressing also that Carnival is "on-target for replay profits," Fogelman pointed out that "the built-in ranking display makes players more competitive, for more repeat plays. Carnival also contains our exclusive MultiPhase, which makes each new round more difficult than the one before to keep challenging player skills, stimulating even more replays."

The new game is available through Gremlin/Sega distributors and further information may be obtained by contacting Gremlin Industries at 8401 Aero Drive, San Diego, Calif. 92123 or phoning (714) 277-8700.

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COIN MACHINE

EASTERN FLASHES

Rowe International-Albany is feeling the usual July lull in business but June was a big sales month, as we heard from **Bob Catlin**. Rowe phonos are moving at a steady pace and video games continue in the fore, with emphasis on Atari's "Asteroids." Bob's awaiting delivery of Gremlin's "Astro Fighter" and looking forward to the release of Atari's "Missile Command." With respect to the latter piece, he said the 50 cent play price would probably prevail in the resort areas but will be rather difficult to move in the immediate area because of fierce competition among ops. As observed by Bob and other distributors **Cash Box** spoke with over the past couple of weeks, operators are continuing to resist the high cost of equipment and this, of course, is being reflected in sales.

ON BEHALF OF ALL THE GOOD PEOPLE at Mondial, **Tony Yula** of the Springfield branch expressed a sincere "welcome aboard" to **Jack Mittel**, new president and CEO of Taito America. "We wish him well," said Tony, who sees the appointment as "significantly beneficial to both Jack and the Taito organization." Aside from a heat wave and the accompanying discomforts, business is moving along nicely at the Springfield office. Gottlieb's "Circus" wide body has been a good seller and the factory's upcoming "Counterforce" is testing very well. The lineup of video hits includes Atari's "Asteroids," the new cabaret model, which has garnered great initial response; Gremlin's "Astro Fighter" and Taito's "Lunar Rescue."

SAID A QUICK HELLO to **Bob LeBlanc** over at Bally Northeast-Dedham. The resurgence of interest in cocktail tables is very much in evidence, Bob said. The distrib's been enjoying a lot of action with the Data East "Astro Fighter" table, along with such video uprights as "Galaxian," "Asteroids," Gremlin's "Astro Fighter" and Exidy's "Targ," to name a few.

CALIFORNIA CLIPPINGS

While the coin industry is in the midst of its summer lull (vacation) period and production of new games is slowing down until AMOA time draws near, two of the season's top games, Exidy's "Targ" and Cinematronics' "Rip Off," continue to enjoy great success. **Lila Zinter** of Exidy says that the manufacturer is producing and shipping about 100 games a day. Looking into her crystal ball, she predicts that the company will be going strong with Targ through September. Exidy is currently testing a "mini" version of Targ, and if it is met with acceptance, production will begin shortly. Meanwhile, Zinter maintains that although it is still unofficial, the Sunnyvale-based company will be licensing Allied-Leisure with the rights to produce a Targ cocktail table in all countries throughout the world except Japan. Zinter, who will be attending her 20-year high school reunion on Aug. 9 in her hometown of Johnstown, N.Y., will be visiting distributors in the East and Midwest throughout the month of August.

OPERATIONS IN EL CAJON are moving smoothly for the Cinematronics people these days as sales manager **Dave Stroud** reports that "Rip Off is burnin' 'em up." They will be pushing the video-game strongly for the next few months. Cinematronics also held service schools for Targ recently at S.L. London and Pioneer Sales & Service in Milwaukee, Lieberman Music in Minneapolis and Rowe/Phoenix. All of the classes, which were well attended, were conducted by **Dan Wright**.

INDUSTRY CALENDAR

Sept. 19-21; North Carolina Coin Operators Assn.; annual conv.; Radisson Hotel; Charlotte.

Sept. 26-28; West Virginia Music & Vending Assn.; annual conv.; Ramada Inn; South Charleston.

Oct. 7-9; Int'l. Wurlitzer Meeting; Aquitania Hotel; Bordeaux (France).

Oct. 8-10; JAA (Japan Amuse. Trade Assn.); annual conv.; Tokyo.

Oct. 10-11; Amusement and Music Operators of Virginia; annual conv.; Howard Johnson's; Richmond.

Oct. 10-12; Wisconsin Music Merchants Assn.; Fall Convention; Fox Hills Resort; Mishicot, Wis.

Oct. 23-26; NAMA National Convention-Exhibit; H. Roe Bartle Convention Hall; Kansas City, Missouri

Oct. 31-Nov. 2; AMOA, annual exposition; Conrad Hilton Hotel; Chicago.

Nov. 22-24; IAAPA annual convention; Rivergate; New Orleans, La.

CHICAGO CHATTER

The Williams Electronics, Inc. factory will be closed for summer vacation beginning Monday, July 28 with production resuming on Aug. 18. Prior to vacation shutdown, two new pinball prototypes were shipped to factory distributors, namely, "Blackout," the conventional size model, and "Scorpion," Williams' latest wide body. Firm's marketing director **Ron Crouse** informed us that both models are scheduled for post-vacation production — so, watch for them.

IT'S VACATION TIME AT Midway Mfg. Co. as well, starting the week of July 28. Plant reopens on Aug. 11, as the demand for "Galaxian" continues. Received a very positive response from marketing vice president **Stan Jarocki** on the subject of 50 cent video play which, he feels, is a must move in today's atmosphere of spiraling inflation. Present economic conditions demand that operators increase their pricing on games, he told **Cash Box**, adding "50 cent play is a positive move; something the industry needs, something the operator needs." Stan feels that street locations are a choice testing ground for this concept, since players at these spots would not be lured away by a lineup of other games at the lower play price. He also reminded us that, via the multiple coin choice, Midway games have always provided operators the option for increasing per play pricing, by the simple flip of a switch. The final decision, however, rests with the operator — and the player, of course.

DATLINE DE KALB, IL., U.S. headquarters for Wurlitzer's administrative and corporate offices along with completely rebuilt showroom facilities. Spoke with company exec **C. B. Ross** who's gearing up for the international Deutsche Wurlitzer distributors meeting in Bordeaux (Oct. 7-9) where the factory will be revealing its new line of jukeboxes and vending machines. C. B. is quite proud of the extensive Wurlitzer facilities in DeKalb. Has it really been three years since he relocated from No. Tonawanda?

"ASTRO INVADER," first video game produced by Stern, was scheduled for shipment to distributors this past week, as reported by **Tom Campbell**, factory's newly appointed national sales manager. The model was tested locally with "excellent" results, he said, against some of the toughest competition in the industry — and "we're very excited about it" . . . As we went to press marketing vice president **Stephen Kaufman** was due back from Australia where he represented Stern at the annual AMOA trade convention out there . . . Ditto vice president **Larry Siegel** and his lovely wife, **Louise**, only from not quite as distant a destination. The Siegel's had the pleasant task of traveling to Dallas to officiate at the presentation of a Stern pinball machine donated by the factory in conjunction with the recent nationwide college fundraising benefit for the American Heart Association.



SWANSON FETED — Charles Swanson, Sr. (r) president of W-I Canteen, was feted recently for forty years of outstanding service at a meeting in Boca Raton, Fla., attended by major Canteen Corporation distributors. Swanson, whose distributorship serves the state of Wisconsin, Illinois, Iowa, Missouri, Alabama and Arkansas, was presented with a ring containing four diamonds — one for each decade of service — by Canteen Corporation chairman Patrick L. O'Malley.

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HOUSE OF OLDIES: World headquarters for out of print 45's and LP's, catalog is \$1.50. Specials: First American EP & Cover by the Beatles in mint condition — \$20 Vee Jay EP 903 (2). Beatles Christmas LP on Apple SBC100 — Sealed \$12. **HOUSE OF OLDIES 276 Bleecker St., N.Y., N.Y. 10014.**

FREE CATALOG: New York's largest and most complete One-Stop specializing in OLDIES BUT GOODIES. Retail stores and chains only. Write to: Paramount Records Inc., 1 Colonial Gate, Plainview, New York 11803.

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Goody Subpoena Endangers RIAA's Pending Probes

(continued from page 7)

missible and specific."

In its opposition memorandum, the Goody defense stated that the RIAA "is in no position to judge" the relevancy of the contested documents. The Goody attorneys went on to argue that, "contrary to RIAA's assertions, the defendants need not show that the documents requested will be admissible at trial, and this court is not required to make any such finding of admissibility in order to direct compliance with the subpoena."

Gortikov Speech Cited

As part of their defense strategy, the Goody attorneys are focusing on a speech delivered by Stanley M. Gortikov, president of the RIAA to the National Assn. of Recording Merchandisers, Inc. (NARM) at its convention in Las Vegas on March 25.

In the third paragraph of his speech, which was titled, "Living With Counterfeiting . . . And Loving It" Gortikov said: "Over the past six months, RIAA's eight investigators have been methodically shopping retail outlets in many parts of the nation — chain stores' branches, malls, free standing shops, big ones, little ones. About 500 such retail locations have been checked out . . . Out of those 500 outlets,

90% were found to be selling counterfeits. Sometimes LPs, sometimes tapes, sometimes both. Sometimes only a few, sometimes stock in depth."

In their memorandum in support of their subpoena of the contested documents, the Goody attorneys stated that the material in question, "might be used by the defense to examine Mr. Gortikov regarding his public statement." The Goody memorandum indicated that this would be part of an attempt to show that their clients were not alone in the "innocent" purchase of counterfeit product.

Gortikov, however, in an affidavit filed on July 14, stated that the figures quoted in his speech, "were not based on any scientific survey or study nor on any pre-planned attempt to gather information to make this claim. I obtained these figures in conversation with one of the attorneys in the RIAA Anti-Piracy Unit. He provided me with this estimate based upon his general knowledge and experience of findings in the field throughout the United States, and based upon verbal reportings from investigators and his awareness of various written reports from these field investigators. This counsel made no reference to any files, reports, surveys or

studies in giving me this figure and in fact, no such surveys, studies or files on this point exist."

In an 18-point corroborative affidavit filed on July 15, Joel M. Schoenfeld, the RIAA attorney to whom Gortikov referred, stated, "The daily reports and internal forms of the RIAA requested by the defendants do not contain any references to the type of transaction for which the defendants have been indicted."

Further on in his affidavit, Schoenfeld warned that if the Goody subpoena were to be allowed, the "credibility of the RIAA for confidentiality of sources would be ruined . . ."

The Goody defense argued in its memorandum that the confidentiality of the contested documents could be protected by a "confidentiality agreement," similar to the one suggested by Judge Platt when he granted Goody's subpoena of data from RSO Records pertaining to that company's distribution policies for discounted discs and tapes.

But in a counter-memorandum filed on July 24, the RIAA contended that the documents sought from it by the Goody defense differed markedly from the type of material subpoenaed from RSO.

Disco Singles Selling

(continued from page 8)

can satisfy the pressing demands for the market if the record breaks. And retail isn't going to take your product because it's not on the air. Clubs are usually the only place we can turn."

Independents are not the only companies which rely on club exposure. Billy Smith, vice president of national promotion for Salsoul Records, stated that "clubs give me the response I need to take to radio. It's the only place I can get a true feel for what is really happening." At the same time, he noted, "radio is taking chances like never before, simply because they are getting wind of hit records sooner. They're doing what the clubs used to do."

T.C. Thompkins, director of black music promotion for E/P/A, said he concurred with the belief that 12-inch product can be detrimental to an album's sales, "particularly in those instances where the artist does not have a strong track record for selling LPs. The price of the disco-disc becomes too attractive to the consumer."

Defending the use of 12-inch records as a means of promoting an album, Smith cited the recent success of 12-inches by Sky and Instant Funk which helped the albums push past the 400,000 unit and 200,000 unit sales plateaus, respectively.

Cash Box Top Albums/101 to 200

August 2, 1980

	Weeks On Chart	7/26	Chart
101 DANGER ZONE SAMMY HAGAR (Capitol ST-12069)	8.98	97	7
102 SPLENDIDO HOTEL AL DI MEOLA (Columbia C2X 36270)	13.98	99	6
103 ROCKS, PEBBLES AND SAND STANLEY CLARKE (Epic JE 36506)	7.98	93	7
104 YOU AND ME ROCKIE ROBBINS (A&M SP-4805)	7.98	104	10
105 FOR MEN ONLY MILLIE JACKSON (Polydor SP-1-6727)	7.98	96	7
106 CATCHING THE SUN SPYRO GYRA (MCA-5108)	8.98	101	20
107 POWER THE TEMPTATIONS (Gordy/Motown G8-994M1)	7.98	92	12
108 TOMMY TUTONE (Columbia NJC 36372)	5.98	102	14
109 ROADIE ORIGINAL SOUNDTRACK (Warner Bros. ZHS 3441)	15.98	108	6
110 A DECADE OF ROCK AND ROLL 1970 TO 1980 REO SPEEDWAGON (Epic KE2 36444)	13.98	107	16
111 STARDUST WILLIE NELSON (Columbia JC 35305)	7.98	109	23
112 GOLD & PLATINUM LYNRD SKYNYRD BAND (MCA 2-11003)	12.98	113	34
113 BARRY WHITE'S SHEET MUSIC BARRY WHITE (Unlimited Gold/CBS FZ 36208)	7.98	126	4
114 LOST IN LOVE AIR SUPPLY (Ariste AB 4268)	7.98	119	12
115 SYREETA (Tamlia/Motown T7-3721)	7.98	116	11
116 WARM LEATHERETTE GRACE JONES (Island ILPS 9592)	7.98	121	7
117 ARGYBARGY SQUEEZE (A&M SP-4802)	7.98	112	17
118 AFL1-3603 DAVE DAVIES (RCA AFL1-3606)	7.98	144	2
119 FEEL THE HEAT HENRY PAUL BAND (Atlantic SD 19273)	7.98	134	3
120 VAN HALEN (Warner Bros. BSK 3075)	7.98	111	133
121 LOVE JONES JOHNNY GUITAR WATSON (DJM/Phonogram-31)	7.98	130	6
122 FIRIN' UP PURE PRAIRIE LEAGUE (Casablanca NBLP 7212)	7.98	106	12
123 ON THROUGH THE NIGHT DEF LEPPARD (Mercury SRM 1-3828)	7.98	105	16
124 HORIZON EDDIE RABBITT (Elektra 6E-276)	7.98	138	3
125 HABITS OLD AND NEW HANK WILLIAMS, JR. (Elektra/Curb 6E-278)	7.98	123	7
126 ADVENTURES IN THE LAND OF MUSIC DYNASTY (Soler/RCA BXL-3578)	7.98	147	3
127 THE B-52's (Warner Bros. BSK 3355)	7.98	115	26
128 ALL THAT JAZZ ORIGINAL SOUNDTRACK (Casablanca NBLP 7198)	7.98	124	22
129 THE CARS (Elektra 6E 135)	7.98	129	109
130 JOY AND PAIN MAZE featuring FRANKIE BEVERLY (Capitol ST-12087)	7.98	—	1
131 SOMETHING TO BELIEVE IN CURTIS MAYFIELD (Curton/RSO RS-1 3077)	7.98	142	3
132 FLIRTIN' WITH DISASTER MOLLY HATCHET (Epic JE 38110)	7.98	125	45
133 ONE WAY featuring AL HUDSON (MCA-5127)	8.98	141	5

	Weeks On Chart	7/26	Chart
134 LOVE APPROACH TOM BROWNE (GRP/Arista GRP 5008)	7.98	165	3
135 WINNERS VARIOUS ARTISTS (I&M Teleproducts/RCA 1-017)	9.98	149	3
136 THE KINGBEES (RSO RS-1-3075)	7.98	137	11
137 NIGHT FLIGHT JUSTIN HAYWARD (Deram/Mercury DRL-1-4801)	7.98	158	2
138 SEDUCTION JAMES LAST BAND (Polydor PD-1-6383)	7.98	139	5
139 METAL RENDEZ-VOUS KROKUS (Ariste/Arista OL 1502)	7.98	135	7
140 WAITING ON YOU BRICK (Beng/CBS JZ 36262)	7.98	151	4
141 SNAKES AND LADDERS GERRY RAFFERTY (United Artists LOO-1039)	7.98	140	7
142 ROBIN LANE & THE CHARTBUSTERS (Warner Bros. BSK 3424)	7.98	133	15
143 THE INVISIBLE MAN'S BAND (Mango/Island MLP5 9537)	7.98	127	12
144 BLOWFLY'S PARTY X-RATED BLOWFLY (Weird World/T.K. 2034)	7.98	143	9
145 BRONCO BILLY ORIGINAL SOUNDTRACK (Elektra 5E-512)	8.98	145	4
146 AND ONCE AGAIN ISAAC HAYES (Polydor PD-1-6269)	7.98	118	12
147 MONSTER HERBIE HANCOCK (Columbia JC 36415)	7.98	120	14
148 TWICE AS SWEET A TASTE OF HONEY (Capitol ST-12089)	7.98	—	1
149 NEVER RUN NEVER HIDE BENNY MARDONES (Polydor PD-1-6263)	7.98	150	9
150 TIGHT SHOES FOGHAT (Beersville BHS 6999)	7.98	128	7
151 TAKE A LITTLE RHYTHM ALI THOMSON (A&M SP-4803)	7.98	159	6
152 THE BLUE ALBUM HAROLD MELVIN & THE BLUE NOTES (Source/MCA SOR-3197)	7.98	131	21
153 PHOENIX DAN FOGELBERG (Full Moon/Epic FE 35634)	8.98	136	36
154 STRANGER IN TOWN BOB SEGER & THE SILVER BULLET BAND (Capitol SW 11698)	7.98	146	115
155 RELEASED PATTI LABELLE (Epic JE 36381)	7.98	132	18
156 SEEDS OF CHANGE KERRY LIVGREN (Kirshner/CBS NJZ 36537)	7.98	—	1
157 BOUNCE, ROCK, SKATE, ROLL VAUGHAN MASON & CREW (Brunswick BL 754221)	7.98	154	6
158 BARNET DOGS RUSS BALLARD (Epic NJE 36186)	5.98	160	11
159 ONE BAD HABIT MICHAEL FRANKS (Warner Bros. BSK 3427)	7.98	148	13
160 COAL MINER'S DAUGHTER ORIGINAL SOUNDTRACK (MCA 5107)	8.98	155	19
161 VOLUNTEER JAM VI VARIOUS ARTISTS (Epic KE 236438)	13.98	163	5
162 TERMS AND CONDITIONS JAY FERGUSON (Capitol ST-12083)	7.98	—	1
163 THE STRANGER BILLY JOEL (Columbia JC 34987)	7.98	152	146
164 TONIGHT FRANCE JOLI (Prelude PRL 12179)	7.98	166	5
165 THE NIGHTHAWKS (Mercury SRM 1-3833)	7.98	170	4
166 DARK SIDE OF THE MOON PINK FLOYD (Harvest/Capitol SMAS 11163)	7.98	182	32

	Weeks On Chart	7/26	Chart
167 THE TALE OF THE TAPE BILLY SQUIER (Capitol ST-12062)	7.98	164	12
168 AFTER THE ROSES KENNY RANKIN (Atlantic SD 19271)	7.98	167	7
169 NOW WE MAY BEGIN RANDY CRAWFORD (Warner Bros. BSK 3421)	7.98	156	10
170 THE HARD WAY POINT BLANK (MCA-5114)	8.98	161	11
171 AIRBORN MIKE OLDFIELD (Virgin/Atlantic VA 13143)	9.98	168	8
172 BODY LANGUAGE PATTI AUSTIN (CTI/CBS JZ 36503)	7.98	174	5
173 PARADISE PEABO BRYSON (Capitol SOO-12063)	7.98	157	14
174 PARTY OF ONE TIM WEISBERG (MCA-5125)	8.98	161	2
175 CAMERON (Salsoul/RCA 8535)	7.98	176	3
176 I JUST CAN'T STOP IT THE ENGLISH BEAT (Sire SRK 6091)	7.98	—	1
177 MY HOME'S IN ALABAMA ALABAMA (RCA AHL 1-3844)	7.98	177	2
178 PARALLEL LINES BLONDIE (Chrysalis CHR 1192)	7.98	173	98
179 NO RESPECT RODNEY DANGERFIELD (Casablanca NBLP 7229)	7.98	—	1
180 SUN OVER THE UNIVERSE SUN (Capitol ST-12085)	7.98	176	4
181 WHERE DID THE MONEY GO? HOYT AXTON (Jeremiah JH5001)	7.98	182	2
182 CRASHES THE RECORDS (Virgin/Atlantic VA 13140)	7.98	186	2
183 MINUTE BY MINUTE THE DOOBIE BROTHERS (Warner Bros. BSK 3193)	8.98	183	65
184 FRIDAY NIGHT BLUES JOHN CONLEE (MCA-3246)	7.98	179	3
185 KEEP THE FIRE KENNY LOGGINS (Columbia JC 36172)	7.98	184	42
186 CANDI STATION (Warner Bros. BSK 3428)	7.98	189	2
187 LIVE BULLET BOB SEGER & THE SILVER BULLET BAND (Capitol SKBB 11523)	7.98	171	16
188 BARNUM ORIGINAL BROADWAY CAST (CBS Masterworks JS 36576)	8.98	—	1
189 CORNERSTONE STYX (A&M SP 3711)	8.98	169	43
190 LADY T TEENA MARIE (Gordy/Motown G7-99261)	7.98	153	22
191 HAVE A GOOD TIME BUT GET OUT ALIVE IRON CITY HOUSEROCKERS (MCA-5111)	8.98	193	2
192 KWICK (EMI-America SW-17025)	7.98	191	3
193 THE BEST OF THE DOOBIES THE DOOBIE BROTHERS (Warner Bros. BSK 3112)	7.98	190	20
194 WARM THOUGHTS SMOKEY ROBINSON (Tamlia/Motown T8 368M1)	8.98	192	21
195 THE ADVENTURES OF LUKE SKYWALKER ORIGINAL CAST with narration by MALACHI THRONE (RSO RS1-3061)	7.98	—	1
196 WELCOME TO THE CLUB IAN HUNTER (Chrysalis CH2 1289)	11.98	197	16
197 UP LE ROUX (Capitol ST-12092)	7.98	199	2
198 LONDON CALLING THE CLASH (Epic E2 36328)	9.98	196	27
199 TONIGHT YOU'RE MINE ERIC CARMEN (Arista AL 9513)	7.98	194	7
200 THE ELECTRIC HORSEMAN ORIGINAL SOUNDTRACK (Columbia JS 36327)	8.98	172	30

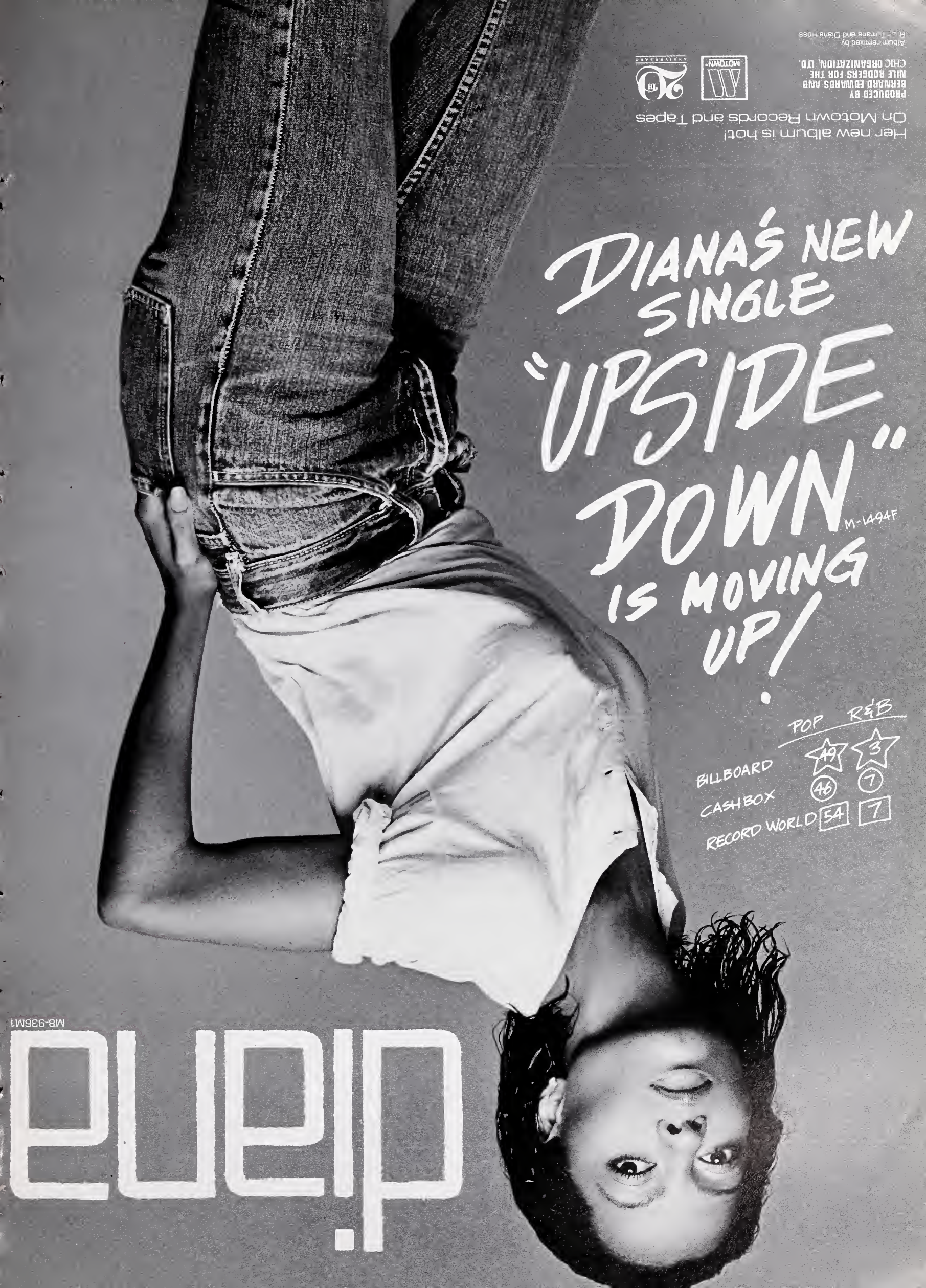
ALPHABETIZED TOP 200 ALBUMS (BY ARTIST)

Adventures of Luke Skywalker	195	Chipmunks	97	Genesis	22	Kwick	192	Petty, Tom	64	Squier, Billy	167
Air Supply	114	Clapton, Eric	8	Graham, Larry	42	LaBelle, Patti	155	Pink Floyd	27,166	Staton, Candi	186
Alabama	177	Clarke, Stanley	103	Grateful Dead	79	Lane, Robin and Chartbusters	142	Pleasure	99	Styx	189
Alpert, Herb	59	Clash	198	Hagar, Sammy	101	James Last Band	138	Poco	114	Summer, Donna	98
Ambrosia	65	Cole, Natalie	77	Hancock, Herbie	147	Lattisaw, Stacy	91	Point Blank	170	Sun	180
Armstrong, Joan	47	Commodores	5	Harris, Emmylou	68	Le Roux	197	Pretenders	43	Syreeta	115
Austin, Patti	172	Con Funk Shun	94	Hayes, Isaac	146	Lipps, Inc.	31	Pure Prairie League	122	Teste Of Honey	148
Axton, Hoyt	181	Conlee, John	184	Hayward, Justin	137	Livgren, Kerry	156	Queen	6	Temptations	107
B-52's	127	Cooper, Alice	100	Hunter, Ian	196	Loggins, Kenny	185	Rabbitt, Eddie	124	Thomson, Ali	151
Ballard, Russ	158	Crawford, Randy	169	Invisible Man's Band	143	Lynrd Skynyrd	112	Rafferty, Gerry	141	Townshend, Pete	10
Beck, Jeff	18	Cross, Christopher	25	Iron City Houserockers	191	Manhattans	49	Rankin, Kenny	188	Travers, Pat Band	89
Benatar, Pat	74	Crusaders	38	Isley Bros	75	Mardones, Benny	149	REO Speedwagon	110	Tutone, Tommy	108
Blackfoot	34	Dangerfield, Rodney	179	J. Geils Band	67	Marie, Teena	190	Records	182	Van Halen	28,120
Black Sabbath	32	Davies, Dave	118	Jackson, Jermaine	11	Mason, Vaughn and Crew	157	Robbins, Rockie	104	Volunteer Jam	161
Blondie	178	Def Leppard	123	Jackson, Michael	15	Mayfield, Curtis	131	Robinson, Smokey	194	Watson, Johnny Guitar	121
Blowfly	144	Devo	73	Jackson, Millie	105	Maze	130	Rogers, Kenny	35,80,84,90	Weisberg, Tim	174
Brick	140	DiMeola, Al	102	James, Bob	60	McCartney, Paul	16	Rolling Stones	1	White, Barry	113
Blue Oyster Cult	40	Dirt Band	95	Jarreau, Al	37	Melvin, Harold & The Blue Notes	152	Ronstadt, Linda	48	Williams Jr., Hank	125
Brothers Johnson	86	Dobie Bros.	183,193	Jennings, Waylon	52,61	Mickey Mouse Disco	55	Ross, Diana	9	Winners	135
Browne, Jackson	3	Dupree, Robbie	82	John, Billy	2,163	Mills, Stephanie	45	Rossington Collins	17	SOUNDTRACKS	
Browne, Tom	134	Dylan, Bob	24	John, Elton	20	Molly Hatchet	132	Roxy Music	44	All That Jazz	128
Bryson, Peabo	173	Dynasty	126	Joli, France	164	Motels	93	Scaggs, Boz	23	The Blues Brothers	7
Burnette, Rocky	70	Eagles	50	Jones, Grace	116	Nelson, Willie	111	Scorpions	81	Bronco Billy	145
Cameo	36	England Beat	176	Journey	53	Nelson, Willie and Ray Price	62	Seeger, Bob	13,154,187	Can't Stop The Music	89
Cameron	175	Fatback	71	Judas Priest	58	Nighthawks	165	Simon, Carly	83	Coal Miner's Daughter	160
Carmen, Eric	199	Ferguson, Jay	162	Khan, Chaka	33	Nugent, Ted	30	Sinatra, Frank	85	Electric Horseman	200
Carnes, Kim	72	Flack, Roberta & Donny Hathaway	92	King, Carole	54	Numan, Gary	96	S.O.S. Band	12	The Empire Strikes Back	19
Cars	129	Fogelberg, Dan	153	Kingbees	136	Oldfield, Mike	171	Southside Johnny & Asbury Jukes	66	Fame	26
Chandler, Gene	78	Foghat	150	Kinks	14	One Way	133	Spinners	57	Roadie	109
Change	51	Franks, Michael	159	Kiss	29	Parker, Graham	87	Spyro Gyra	106	The Rose	21
Cheap Trick	76	Gabriel, Peter	39	Knight, Gladys & The Pips	46	Parker, Ray, Jr. & Raydio	88	Squeeze	117	Urban Cowboy	4
Chic	56			Krokus	139	Henry Paul Band	119			Xanadu	41

CASH BOX TOP 100 ALBUMS

August 2, 1980

	Weeks On 7/26 Chart		Weeks On 7/26 Chart		Weeks On 7/26 Chart
1 EMOTIONAL RESCUE THE ROLLING STONES (Rolling Stones/Atlantic COC 16015)	1	3	35 GIDEON KENNY ROGERS (United Artists LOO-1035)	34	17
2 GLASS HOUSES BILLY JOEL (Columbia FC 36384)	2	20	36 CAMEOSIS CAMEO (Casablanca CCLP 2011)	35	13
3 HOLD OUT JACKSON BROWNE (Asylum 5E-511)	5	3	37 THIS TIME AL JARREAU (Warner Bros. BSK 3434)	41	7
4 URBAN COWBOY ORIGINAL SOUNDTRACK (Asylum DP-90002)	4	12	38 RHAPSODY AND BLUES THE CRUSADERS (MCA-5124)	42	4
5 HEROES COMMODORES (Motown M8-939M1)	6	6	39 PETER GABRIEL (Mercury SRM 1-3848)	40	8
6 THE GAME QUEEN (Elektra 5E-513)	11	3	40 CULTOSAURUS ERECTUS BLUE OYSTER CULT (Columbia JC 365550)	45	4
7 THE BLUES BROTHERS ORIGINAL SOUNDTRACK (Atlantic SD 16017)	9	6	41 XANADU ORIGINAL SOUNDTRACK (MCA-6100)	53	4
8 JUST ONE NIGHT ERIC CLAPTON (RSO RS-1-4262)	3	14	42 ONE IN A MILLION YOU LARRY GRAHAM (Warner Bros. BSK 3447)	48	7
9 DIANA DIANA ROSS (Motown M8-936)	12	8	43 PRETENDERS (Sire SRK 6083)	36	28
10 EMPTY GLASS PETE TOWNSHEND (Atco SD 32-100)	8	12	44 FLESH AND BLOOD ROXY MUSIC (Atco SD 32-102)	47	6
11 LET'S GET SERIOUS JERMAINE JACKSON (Motown M7-928R1)	10	18	45 SWEET SENSATION STEPHANIE MILLS (20th Century-Fox/RCA T-603)	38	18
12 S.O.S. THE S.O.S. BAND (Tabu/CBS NJZ 36332)	16	6	46 ABOUT LOVE GLADYS KNIGHT & THE PIPS (Columbia JC 36387)	43	10
13 AGAINST THE WIND BOB SEGER & THE SILVER BULLET BAND (Capitol SOO-12041)	7	21	47 ME MYSELF I JOAN ARMATRADING (A&M SP 4809)	44	9
14 ONE FOR THE ROAD THE KINKS (Arista A2L 8401)	17	6	48 MAD LOVE LINDA RONSTADT (Asylum 5E-510)	39	22
15 OFF THE WALL MICHAEL JACKSON (Epic FE-35745)	14	49	49 AFTER MIDNIGHT MANHATTANS (Columbia JC 36411)	46	16
16 MCCARTNEY II PAUL MCCARTNEY (Columbia FC 36511)	13	8	50 THE LONG RUN THE EAGLES (Asylum 5E-508)	49	42
17 ANYTIME, ANYPLACE, ANYWHERE ROSSINGTON COLLINS BAND (MCA-5130)	27	4	51 THE GLOW OF LOVE CHANGE (RFC/Warner Bros. RFC 3438)	52	15
18 THERE AND BACK JEFF BECK (Epic FE 35684)	21	4	52 MUSIC MAN WAYLON (RCA AHL 1-3602)	51	9
19 THE EMPIRE STRIKES BACK ORIGINAL SOUNDTRACK (RSO RS 2-4201)	15	11	53 DEPARTURE JOURNEY (Columbia FC 36339)	50	20
20 21 AT 33 ELTON JOHN (MCA-5121)	22	10	54 PEARLS: SONGS OF GOFFIN AND KING CAROLE KING (Capitol SOO-12073)	57	9
21 THE ROSE ORIGINAL SOUNDTRACK (Atlantic SD 18010)	18	33	55 MICKEY MOUSE DISCO (Disneyland 2504)	54	24
22 DUKE GENESIS (Atlantic SD 16014)	20	16	56 REAL PEOPLE CHIC (Atlantic SD 16016)	81	2
23 MIDDLE MAN BOZ SCAGGS (Columbia FC 36196)	23	16	57 LOVE TRIPPIN' SPINNERS (Atlantic SD 19270)	61	7
24 SAVED BOB DYLAN (Columbia FC 36553)	24	4	58 BRITISH STEEL JUDAS PRIEST (Columbia JC 36443)	60	10
25 CHRISTOPHER CROSS (Warner Bros. BSK 3383)	19	27	59 BEYOND HERB ALPERT (A&M SP 3717)	86	2
26 FAME ORIGINAL SOUNDTRACK (RSO RX-1-3080)	31	9	60 H BOB JAMES (Tappan Zee/CBS JC 36422)	67	4
27 THE WALL PINK FLOYD (Columbia PC2 36183)	25	34	61 GREATEST HITS WAYLON JENNINGS (RCA AHL 1-3378)	55	67
28 WOMEN AND CHILDREN FIRST VAN HALEN (Warner Bros. HS 3415)	28	16	62 SAN ANTONIO ROSE WILLIE NELSON & RAY PRICE (Columbia JC 36476)	64	8
29 UNMASKED KISS (Casablanca NBLP-7225)	26	7	63 COME UPSTAIRS CARLY SIMON (Warner Bros. BSK 3443)	68	5
30 SCREAM DREAM TED NUGENT (Epic FE 36404)	29	10	64 DAMN THE TORPEDOES TOM PETTY & THE HEARTBREAKERS (Backstreet/MCA-5015)	58	39
31 MOUTH TO MOUTH LIPPS INC. (Casablanca NBLP 7197)	30	23	65 ONE EIGHTY AMBROSIA (Warner Bros. BSK 3368)	56	16
32 HEAVEN AND HELL BLACK SABBATH (Warner Bros. BSK 3372)	33	9	66 LOVE IS A SACRIFICE SOUTHSIDE JOHNNY & THE ASBURY JUKES (Mercury SRM 1-3836)	62	8
33 NAUGHTY CHAKA KHAN (Warner Bros. BSK 3385)	32	7	67 LOVE STINKS THE J. GEILS BAND (EMI-America SOO 17016)	65	36
34 TOMCATTIN' BLACKFOOT (Atco SD 32-101)	37	7	68 ROSES IN THE SNOW EMMYLOU HARRIS (Warner Bros. BSK 3422)	59	11
			69 CAN'T STOP THE MUSIC ORIGINAL SOUNDTRACK (Casablanca NBLP 7220)	72	8
			70 THE SON OF ROCK AND ROLL ROCKY BURNETTE (EMI-America SW-17033)	77	7
			71 HOT BOX FATBACK (Spring/Polydor SP-1-6728)	70	18
			72 ROMANCE DANCE KIM CARNES (EMI-America SW-17030)	89	6
			73 FREEDOM OF CHOICE DEVO (Warner Bros. BSK 3435)	73	9
			74 IN THE HEAT OF THE NIGHT PAT BENATAR (Chrysalis CHR 1236)	66	45
			75 GO ALL THE WAY THE ISLEY BROTHERS (T-Neck/CBS FZ 36385)	63	16
			76 FOUND ALL THE PARTS CHEAP TRICK (Epic 4E 36453)	69	7
			77 DON'T LOOK BACK NATALIE COLE (Capitol ST-12079)	76	8
			78 '80 GENE CHANDLER (20th Century-Fox/RCA T-605)	80	9
			79 GO TO HEAVEN GRATEFUL DEAD (Arista AL-9508)	74	12
			80 KENNY KENNY ROGERS (United Artists LWAK-979)	75	45
			81 ANIMAL MAGNETISM SCORPIONS (Mercury SRM 1-3825)	78	12
			82 ROBBIE DUPREE (Elektra 6E-273)	91	7
			83 THE GAMBLER KENNY ROGERS (United Artists UA-LA 934)	84	85
			84 UNDER THE GUN POCO (MCA-5132)	114	2
			85 TRILOGY: PAST, PRESENT & FUTURE FRANK SINATRA (Reprise 3FS 2300)	71	17
			86 LIGHT UP THE NIGHT BROTHERS JOHNSON (A&M SP-3716)	79	22
			87 THE UP ESCALATOR GRAHAM PARKER & THE RUMOUR (Arista AL 9517)	85	10
			88 TWO PLACES AT THE SAME TIME RAY PARKER JR. & RAYDIO (Arista AL 9515)	82	17
			89 CRASH AND BURN PAT TRAVERS BAND (Polydor PD-1-6262)	90	18
			90 TEN YEARS OF GOLD KENNY ROGERS (United Artists UA-LA 835-H)	88	46
			91 LET ME BE YOUR ANGEL STACY LATTISAW (Cotillion/Atlantic SD 5219)	98	9
			92 ROBERTA FLACK featuring DONNY HATHAWAY (Atlantic SD-16013)	83	19
			93 CAREFUL MOTELS (Capitol ST-12170)	103	6
			94 SPIRIT OF LOVE CON FUNK SHUN (Mercury SRM 1-3806)	87	17
			95 MAKE A LITTLE MAGIC THE DIRT BAND (United Artists LT-1042)	117	3
			96 THE PLEASURE PRINCIPLE GARY NUMAN (Atco SD 38 120)	95	27
			97 CHIPMUNK PUNK THE CHIPMUNKS (Excelsior XLP-6008)	122	3
			98 ON THE RADIO GREATEST HITS VOLUMES I & II DONNA SUMMER (Casablanca NBLP 2-7191)	94	40
			99 SPECIAL THINGS PLEASURE (Fantasy F-9800)	110	5
			100 FLUSH THE FASHION ALICE COOPER (Warner Bros. BSK 3436)	100	11



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