

The Cash Box

VOLUME XX—NUMBER 41

JUNE 27, 1959



Art Talmadge, vice president in charge of artists and repertoire for Mercury Records, this week is being honored for his fifteen years with the company and for the distinction of being A & R director of a single firm longer than anyone else in this phase of the recording business. Talmadge has been with the label since its founding by President Irving B. Green. Above Talmadge is seen in Mercury's Gold Record Room in which hang gold replicas of million selling recordings by numerous artists who have reached stardom during his tenure with the diskery. Among them are Patti Page, Frankie Laine, Vic Damone, Sarah Vaughan, the Diamonds, the Platters, the Crew Cuts, the Gaylords and Georgia Gibbs. Other artists brought into the company and developed by the A & R exec include Richard Hayman, Ralph Marterie, David Carroll and Rusty Draper.

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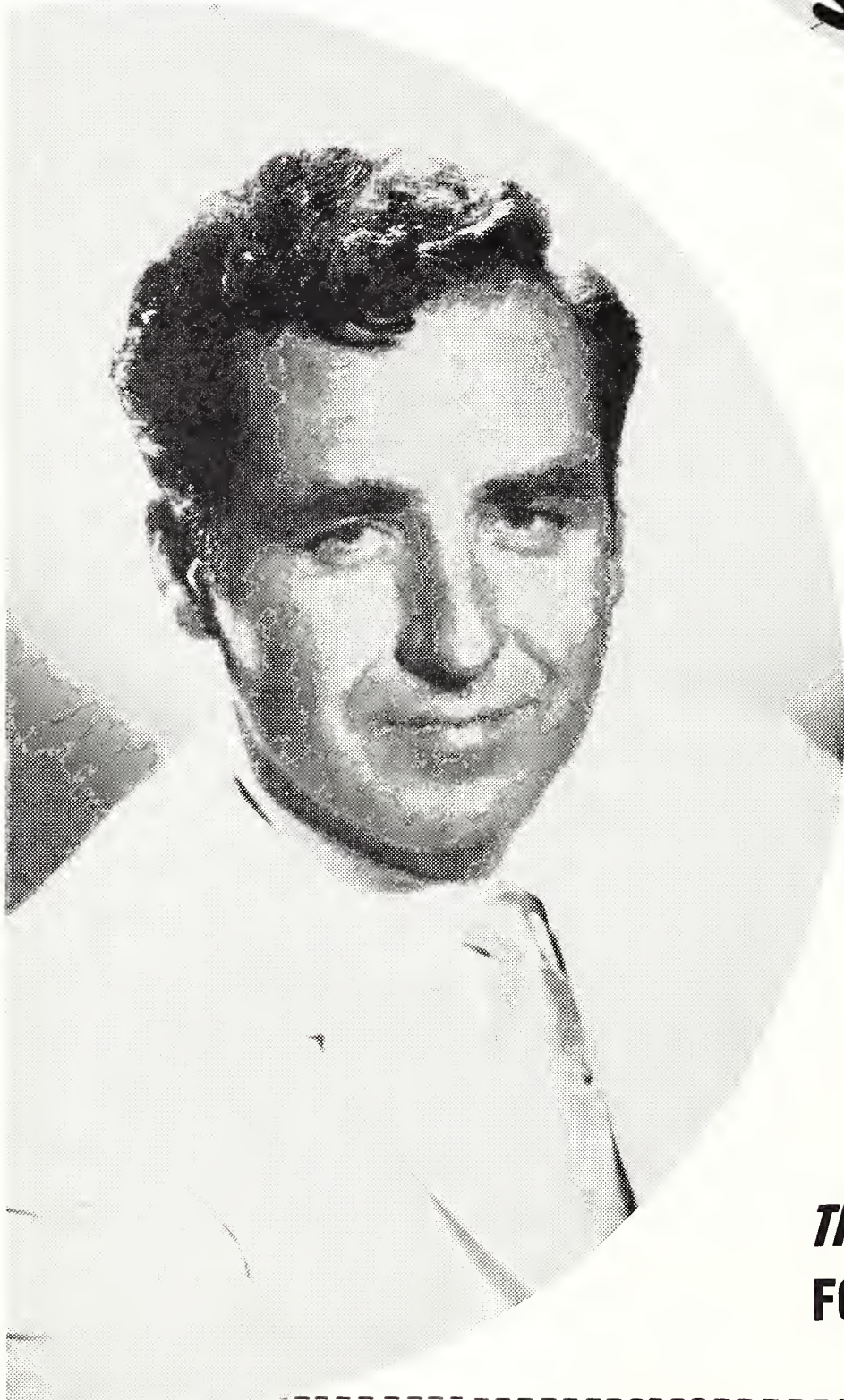
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**"BLACK
SMOKE"**

M-13

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DOWN TO
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b/w

"OPEN HOUSE"

M-14

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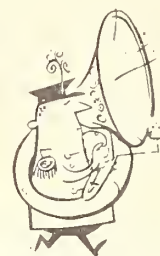
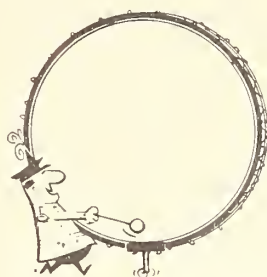
		Pos. Last Week			Pos. Last Week			Pos. Last Week			Pos. Last Week
1	EXOTICA Martin Denny (Liberty LRP-303)	2	11	LOOK TO YOUR HEART Frank Sinatra (Capital W-1164)	8	21	★ CRAZY HE CALLS ME Dakota Staton (Capitol T-1170 * EAP-1, 2, 3, 1170)	18	31	● TENDERLY Pot Boone (Dot DLP-3180 * 25180)	—
2	●★ PETER GUNN Henry Mancini (RCA Victor LPM 1956, LSP 1956 * EPA-4333)	1	12	●★ HOLD THAT TIGER Fobian (Chancellor CH-5003; S-5003 * A-5003)	5	22	●★ OPEN FIRE, TWO GUITARS Johnny Mathis (Columbia CL-1270 * B-12701-2-3, CS-8056)	17	32	●★ FLOWER DRUM SONG Original Cast (Columbia OL-5350; OS-2009 * A5350)	34
3	● THE HUNGRY I The Kingston Trio (Capitol T-1107; ST-1107)	7	13	● PORGY AND BESS Lena Horne & Harry Belafante (RCA Victor LOP-1507; LSU-1507)	12	23	● TABOO Arthur Lyman (Hi Fi R-806; 806)	21	33	● PORGY & BESS Ella Fitzgerald & Louis Armstrong (Verve MG-4011-2; MG VS-6040-2)	23
4	● MORE MUSIC FROM PETER GUNN Henry Mancini (RCA Victor LPM-2040; LSP-2040)	11	14	★ BUT NOT FOR ME Ahmad Jamal Trio (Argo LP-628 * EP-1076)	10	24	●★ ESPECIALLY FOR YOU Duane Eddy (Jamie LP-3006; ST-302 * EP-302)	24	34	● PORTFOLIO OF AHMAD JAMAL Ahmad Jamal (Argo LP-2638; LP-2638-S)	32
5	●★ GIGI Movie Cast (MGM E-3641 * X-3641-ST)	3	15	★ WELCOME TO THE CLUB Not "King" Cole (Capitol W-1120 * EAP-1-1120)	25	25	●★ THE MUSIC MAN Broadway Cast (Capitol WAO-0990; SWO-990 * EDM- 990)	29	35	★ RICKY SINGS AGAIN Ricky Nelson (Imperial LP-9061 * EP159, 60, 61)	33
6	●★ 77 SUNSET STRIP Warren Barker (Warner Bros. W-1289; WS-1289 * EA-1289)	4	16	● FILM ENCORES—Vol. II Mantovani (London LL-3117; PS-164)	13	26	●★ SOUTH PACIFIC Movie Cast (RCA Victor LM-2252; LSO-1032 * EPA-4211)	22	36	BUDDY HOLLY STORY Buddy Holly (Corol CRL-57279)	27
7	INSIDE SHELLY BERMAN Shelly Berman (Verve MGY-15003)	6	17	●★ FOLK SONGS SING ALONG WITH MITCH Mitch Miller (Columbia CL-1316; CS-8118 * B-1316, 1, 2, 3)	20	27	PRESENTING DION & BELMONT Dion & Belmonts (Laurie LLP-1002)	31	37	● MORE MUSIC FROM THE FABULOUS 50's Roger Williams (Kapp KL-1130; KS-3013)	28
8	● HOLLYWOOD IN RHYTHM Ray Conniff (Columbia CL-1310; CS-8117)	9	18	● BLUE HAWAII Billy Vaughn (Dot DLP-316S; 2516S)	14	28	● REMEMBER WHEN Platters (Mercury MG-20410, SR-60087)	35	38	● MISS GLORIA LYNNE Gloria Lynne (Everest LPBR-5022; SDBR-1022)	36
9	● COME DANCE WITH ME Frank Sinatra (Capitol W-1069 * SW-1069)	15	19	●★ STILL MORE SING ALONG WITH MITCH Mitch Miller (Columbia CL-1283, CS-8099 * B-12831, 2, 3)	16	29	● THAT'S ALL Bobby Darin (Atco 104; S-104)	26	39	JUST A MATTER OF TIME Brook Benton (Mercury MG-20421)	49
10	●★ KINGSTON TRIO AT LARGE Kingston Trio (Capitol T-1199; ST-1199 * EAP-1, 2, 31199)	30	20	●★ PORGY AND BESS Miles Davis (Columbia L-127S; LS-8085 * B-12741)	19	30	● PORGY & BESS Sound Track (Columbia OL-5410 * OS-2016)	—	40	●★ HAVE TWANGY GUITAR, WILL TRAVEL Duane Eddy (Jamie LP-3000; ST-100 * EP-100)	37
41.	NINA SIMONE.		44.	TWO TIME WINNERS.		46.	FLAMINGO SERENADE.		48.	HEY BOY, HEY GIRL.	
42.	RITCHIE VALENS.		45.	I'M JIMMY REED.		47.	SHEARING ON STAGE.		49.	AFRO-DESIA.	
43.	KINGSTON TRIO.								50.	LONELY TEARDROPS.	

STEREO

		Pos. Last Week			Pos. Last Week			Pos. Last Week			Pos. Last Week
1	PETER GUNN Henry Mancini (RCA Victor LST-1956)	1	9	TABOO Arthur Lyman (HiFi 806)	7	17	SOUL OF SPAIN 101 Strings (Stereo Fidelity 6600)	13	25	OPEN FIRE, TWO GUITARS Johnny Mathis (Columbia CS-8056)	29
2	EXOTICA Martin Denny (Liberty LSP-7034)	9	10	77 SUNSET STRIP Warren Barker (Warner Bros. WS-1289)	8	18	1812 OVERTURE Anatal Dorati (Mercury SR-90054)	17	26	AFRO-DESIA Martin Denny (Liberty LST-7111)	26
3	SOUTH PACIFIC Movie Cast (RCA Victor LSO-1032)	3	11	PORGY & BESS Lena Horne & Harry Belafante (RCA Victor LSU-1507)	15	19	LET'S DANCE David Carral (Mercury SR-60001)	19	27	RACHMANINOFF CONCERT NO. 3 Von Cliburn (RCA L5C-2355)	—
4	FILM ENCORES—Vol. II Mantovani (London PS-164)	4	12	TCHAIKOVSKY CONCERTO NO. 1 Von Cliburn (RCA Victor LSC-2252)	14	20	VICTORY AT SEA—Vol. II Robert Russell Bennett (RCA Victor LSC-2226)	30	28	PORTFOLIO OF AHMAD JAMAL (Argo LP-2638-S)	—
5	GIGI Movie Cast (MGM ST-3641)	2	13	FILM ENCORES Mantovani (London PS-125)	18	21	THE KINGSTON TRIO AT LARGE Kingston Trio (Capitol ST-1199)	31	29	FLOWER DRUM SONG Original Cast (Columbia OS-2009)	20
6	MY FAIR LADY Original Cast (Columbia OS-2015)	5	14	BLUE HAWAII Billy Vaughn (Dot SD-2516S)	10	22	THE KING AND I Movie Cast (Capitol SW-740)	27	30	MANTOVANI SHOWCASE Mantovani (London SS-1)	22
7	COME DANCE WITH ME Frank Sinatra (Capitol SW-1069)	6	15	EXOTICA—Vol. II Martin Denny (Liberty LST-7006)	11	23	MORE MUSIC FROM THE FABULOUS 50's Roger Williams (Kapp KS-3013)	21	31	STEREO CONCERT Kingston Trio (Capitol ST-996)	28
8	MORE MUSIC FROM PETER GUNN Henry Mancini (RCA Victor LSP-2040)	16	16	CONTINENTAL ENCORES Mantovani (London PS-147)	12	24	PORGY & BESS Miles Davis (Columbia CS-808S)	24	32	PORGY AND BESS Sound Track (Columbia OS-2016)	—

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SAMBA**
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"RAGTIME COWBOY JOE" (2:06)

[Fisher, Robbins, Alfred ASCAP—Muir, Clarke, Abrahams]

"FLIP SIDE" (1:30) [Monarch ASCAP—Bagdasarian]

DAVID SEVILLE & THE CHIPMUNKS (Liberty 55200)

● Those charming Chipmunks are back again, this time reading the fine oldie, "Ragtime Cowboy Joe", and with Seville trying to keep Alvin from fooling around with his gun. This, of course, is a session that's got it made. Backside, Seville heads a Middle-Eastern-type combo chore, whose title recognizes that the Chipmunks are around. It's good-sounding, though.

"JUST A LITTLE TOO MUCH"

(2:09)

[Hilliard BMI—Burnette]

"SWEETER THAN YOU"

(2:17)

[Hilliard BMI—Knight]

RICKY NELSON (Imperial 5595)

● It's more than likely that this pairing will be hit-bound in no time flat. It's Ricky Nelson's latest Imperial release and the youngster is in top teen-vocal form as he carves out "Just A Little Too Much" and "Sweeter Than You". Former's a quick beat delighter while the latter's from the beautiful ballad school. Excellent chart replacements for his recent "It's Late"—"Never Be Anyone Else But You" two-sided smash.

"ALL NITE LONG" (2:32) [Frederick BMI—Forrest]

"BLUES STAY AWAY FROM ME" (2:07)

[Lois BMI—Delmore, Delmore, Raney, Glover]

BILLY VAUGHN (Dot 15960)

● You'd never recognize Billy Vaughn by his latest Dot release. The ork-leader's sweet sax arrangements have given way to a sensationally wild, shout-filled rockin' version of "All Nite Long", the tune Jimmy "Night Train" Forrest'll long be remembered for. Lid should create an atomic-like sales explosion. The alto-sax work is in evidence, tho on the other end, an ear-appealing revival of "Blues Stay Away From Me". Also has that big hit look.

"MARTINIQUE" (2:14) [Mills ASCAP—Warren]

"SAKE ROCK" (1:53) [Exotica ASCAP—Denny]

MARTIN DENNY (Liberty 55199)

● Date, ala the "Quiet Village" smash, from Denny on "Martinique" and again melody and approach are going to give this item high chart success. Tune is haunting. As the title indicates, "Sake Rock" is a rocker whose origins are Oriental. Interesting session, but "Martinique" has the future. Both sides from Denny's "Exotica" LP.

"BELLS, BELLS, BELLS (The Bell Song)" (1:56)

[Conley BMI—Slay, Crewe]

"HONEYMOONIN'" (2:02)

[Bennie Benjamin ASCAP—Benjamin, Marcus]

BILLIE & LILLIE (Swan 4036)

● Rousing rock work by the song twosome and bellringing combo support on "Bells, Bells, Bells" looks like the stuff chart-riders are made of. Joyful proceedings is reminiscent of a years-back success, "Church Bells Are Ringing". Can make a strong chart stand. Engaging, Latin-styled rock beat accompanies the duo on the sunny coupler, "Honeymoonin'".

"OOM PAH POLKA" (2:27) [Saxon BMI—Bond, Ogerman]

"MOODY" (2:20) [Sheldon BMI—Shapiro, Mann]

THE PONI-TAILS (ABC-Paramount 10027)

● The three gals, who scored a chart triumph with the enticing rock-a-ballad, "Born Too Late", come up with a completely different slice that could also climb the 'top ten ladder'. It's the delightful, European-flavored "Oom Pah Polka" that the trio spins with infectious sparkle. Dandy O. B. Masingill arrangement rounds out this winner. "Moody", the pretty cha cha weeper recently appeared on the wax scene via the Kalin Twins cutting.

SIX TEENS

(Flip 346)

B+ "WHY DO I GO TO SCHOOL" (1:45) [Limax BMI — Wells] Songsters, who had "A Casual Look" on the charts awhile back, have a bright, good-sounding beat effort here. Trudy Williams is the capable lead who wonders why she goes to school when she can only concentrate on her lover, with whom she has broken up. Can go places.

B "HEAVEN KNOWS I LOVE YOU" (2:24) [Limax BMI — Wells] Easy-paced sentimental has an interesting arrangement.

SKEE BROTHERS

(Roulette 4164)

B+ "LU ANN" (2:14) [Conley BMI — Shedlowsky, Dougherty] Striking name-song is treated to an individual-sounding essay from the vocal crew. As fellas recite, there's an excellent soft-beat and some haunting remarks by a mixed chorus. Could go for chart money.

B "ROMEO JOE" (1:56) [Conley BMI — Shedlowsky] Outfit and combo-chorus drive well on the novelty number.

DIANA COLE

(Strand 25002)

B+ "PAWN SHOP" (2:10) [Trinity BMI — Middleton, Cole] One of the decks debuting the label, waxing is a rock ball for the thrush and the combo-chorus. Its engaging quality will find a wide teen audience. Bright side.

B "PICTURE ON MY WALL" (2:20) [Sounds ASCAP—Evans, Byron] Lark displays a lot of ballad individuality on a tune way above teen par. Miss Cole is an artist to watch.

JOHNNY FULLER

(Specialty 671)

B+ "SWINGIN' AT THE CREEK" (2:22) [Venice B-Flat BMI—Fuller, Geddins, Hurst] Delightful middle-beat shout stint by Fuller, who made it with "Haunted House" awhile back. Strong combo backdrop. Fuller could have himself a winner here.

B "MANY RIVERS, MIGHTY SEAS" (2:18) [Venice B-Flat BMI—Fuller, Geddins] Artist shows he knows the ways of a ballad and beautifully renders the moving inspirational. Backing is chorus-rocka-string.

AHMAD JAMAL (Jazz)

(Argo 5337)

B+ "TANGERINE" (2:40) [Famous ASCAP — Schertzinger, Mercer] The popular jazz pianist in a deft reading of the evergreen, with strings having an occasional say on support. Can be a pop chart maker.

B "SELERITUS" (2:56) [Jamal BMI — Jamal] It's easy-go here and very attractive phrasing the result. Both sides are LP extractions.

RICHARD BARRETT

(20th Fox 150)

B+ "SNAKE AND THE BOOK-WORM" (1:50) [Rumbalero BMI — Pomus, Shuman] A jumper with a contagious way, with Barrett fine on the novelty lyrics and the combo joyous with its sparkling percussion sounds. To be watched closely.

B "LOVELY ONE" (1:53) [Porgie BMI — Raysor, Barrett] Appealing romantic receives an inviting, Latinish reading. Songster's voice is multi-tracked. Can move.

KING CURTIS

(Atco 6143)

B+ "HONEY DRIPPER" (2:16) [Northern ASCAP — Liggins] Olide makes a fine teen comeback, with the Curtis crew pounding with a pro eye on the teen market. Should be an active pop-R&B stanza.

B "HONEY DRIPPER" (2:00) [Northern ASCAP — Liggins] Songsters make the difference here.

STARFIRES

(Decca 30916)

B+ "TOMORROW" (2:48) [Champion BMI — Carr] Very novel combo arrangement follows the songsters in their fine showing on the affectionate. Instrumentation employs a pounding percussion gimmick and swaying guitars. Side has lots of teen interest.

B "LOVE IS HERE TO STAY" (2:12) [Champion BMI — Carr] Here, the upbeat attitude is in the ordinary, though still good-sounding rock vein.

PHAETONS

(Vin 1015)

B+ "I LOVE MY BABY" (2:20) [Ace BMI—Mangini] Top-drawer belt stint here, with a front vocalist doing a solid job and the combo coming up with some terrific work. Stands a good chance for the charts.

B "AS YOU KNOW" (2:15) [Ace BMI — Mangini] Lead puts his heart into the emotional teen affair.

GENE MUMFORD

(Columbia 41415)

B+ "HOW WILL I KNOW" (2:32) [Sherman & De Vorzon BMI—De Vorzon] Potent ballad turn by Mumford on the striking dramatic. The Hank Levine directed ork-chorus speak a lush rock language. Can make it.

B+ "COME WHAT MAY" (2:09) [Sherman & De Vorzon BMI—De Vorzon, Kohen] Much the same story here. Both performance and opus are first-rate. Eye also.

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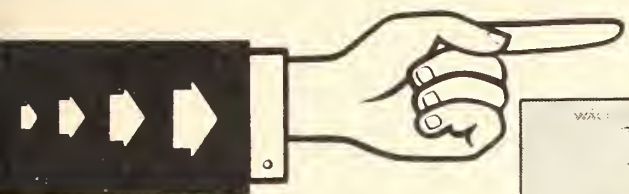
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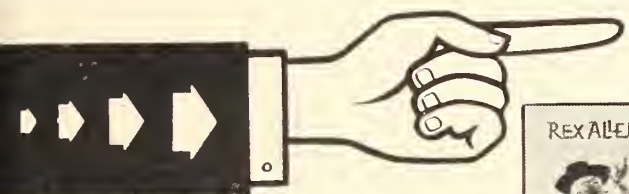
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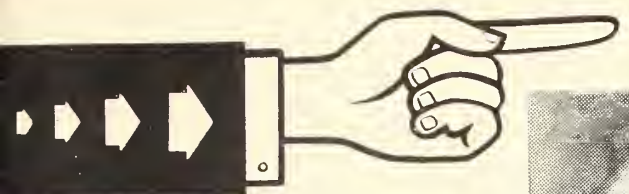
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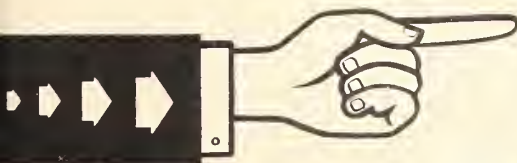
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"THE PRETTY IRISH GIRL"

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Record Reviews

A DISK & SLEEPER **B+** EXCELLENT **B** VERY GOOD **C+** GOOD **C** FAIR **D** MIEDIOCRE

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The Cash Box Pick of the Week

"ALIMONY" (2:20) [Ace BMI—Caronna, Ford, Smith]

"CAN'T TELL MY HEART" (2:20) [Ace BMI—Caronna, Ford, Smith]

FRANKIE FORD (Ace 566)

● Frankie Ford, the man who took a voyage into hitsville via his "Sea Cruise", comes thru with another Ace platter that has the 'compass' pointing in the same direction. The chanter's sure to be collecting "Alimony" payments as he rocks with glee on this catchy novelty-handclapper from the animal kingdom. "Can't Tell My Heart (What To Do)" finds Frankie emoting with money-making, rock-a-ballad sincerity. Huey "Piano" Smith and the ork neatly back up on this powerhouse pairing.

"JINE THE CALVERY" (2:45) [Hollis, Americana BMI—Haverlin]

"HEY, BETTY MARTIN" (2:35) [Ludlow BMI—Lomax, Cavanaugh]

MITCH MILLER (Columbia 41424)

● From the march tempo dept. comes another bright affair that should again put Mitch Miller and the gang on the hit chart track. Tune, tabbed "Jine The Calvery", is based on a traditional theme with new words and music adapted by Carl Haverlin. More of the same, happy-go-lucky male choral-work on the "Hey, Betty Martin" marcher.

"COMANCHE" (2:04) [Andval BMI—Wray, Grant]

"LILLIAN" (1:50) [Andval BMI—Wray, Grant]

LINK WRAY & THE WRAYMEN (Epic 9321)

● Link Wray & the Wraymen follow their chart-riding instrumental, "Rawhide", with another ditty cut from a similar mold. It's a thumping, 'Indians-on-the-warpath' item with the boys interjecting the "Comanche" title every now and then. Flip's a slow blueser tabbed "Lillian".

"N-U-T-H-I-N-G" (2:35) [Cedarwood BMI—Wilkin, Loudermilk]

"IF I WERE A FOOL" (2:03) [Combine BMI—Flood]

STAN ROBINSON (Monument 405)

● A recent chart rider with "Boom-A-Dip-Dip", Robinson has another strong novelty turn on "N-u-t-h-i-n-g". The ditty's about a fella whose life's ambition is to be "nothing", and reading is loaded with good-sounding things. It's got it. There's much appeal in Robinson's understanding way with the pretty "If I Were A Fool". Combo-chorus stint is excellent. Could be of sales import, too.

"HAMBURGERS, FRANKFURTERS & POTATO CHIPS" (2:05)
[Gil BMI—Solloway, Wolfe]

"PRETEND" (2:04) [Brandon ASCAP—Douglas, Parman, Lavere]

GEORGIA GIBBS (Kapp 286)

● Lark debuts on Kapp with the kind of happy-go-lucky material she does best, "Hamburgers, Frankfurters & Potato Chips". Catchy cutiey is about a gal who prefers Johnny Jones above all others she has dated. This is gonna get the songstress back on the charts. "Pretend", the Nat "King" Cole smash, is sympathetically revived with a soft beat.

"I AIN'T GOIN' FOR THAT" (2:17) [Recordo BMI—Church]

"MIAMI" (2:15) [Recordo BMI—Clifton, Church]

EUGENE CHURCH (Class 254)

● Eugene Church, the lucky guy who had "Pretty Girls Everywhere", is back with two more potent contenders for the two-market hit listings. This time, however, Eugene's having gal trouble as he tells his two-timin' sweetie, "I Ain't Goin' For That". On the other portion, Church could do with "Miami" what Wilbert Harrison did with "Kansas City". Terrific vocal and musical assist on both lids.

LOS CANGACEIROS

(Urania 9025)

B+ "VENUS CHA-CHA" (2:07) [Renbed & Lansdale BMI—Marshall] Solid cha-cha sparkle by the ork on the recent Frankie Avalon smash. This fine Latin spotlight for the strong melody can mean something. Keep close tabs on it. Side is ork's U.S. disk debut.

B "ALEGRE CHA-CHA" (2:25) [Amour SECIM—Barrios, Cavalero] Ork does a neat cha-cha trick here, too. Both sides are included in a forthcoming LP from Urania.

BOBBY CHRISTIAN

(Top Rank 2004)

B+ "THE SONG OF LOTUS LEE" (1:58) [George Pincus ASCAP—Christian, Spector] Many interesting instrumental bits make-up this Christian ork outing. Theme is catchy, with guitars, organ and drums each having something good-sounding to say. Instrumental could score.

B "BOBBY'S TUNE" (1:45) [Gil BMI—Sweetwater] A swing-rocker on another listenable tune.

AL KENT

(Wizard 1002)

B+ "HOLD ME" (2:20) [Polly BMI—Hamilton] Songster Kent and ballad vehicle are strong and there's pop-R&B chart possibilities here. Lots of good things in Wendel Tracy combo-chorus setting. Keep this Seeco-distributed lid in mind.

B "AM I THE MAN" (2:18) [Pearl BMI—Hamilton] Infectious time-of-it by everyone concerned.

JAN AMBER

(Cleff-Tone 1011)

B+ "WITHERING WORDS" (2:28) [Tag ASCAP—D'Agostino, McKelvy] Good waltzer from the lark that bears some resemblance to "Tennessee Waltz". It's commercial outing that exposure could make active.

B "PICK IT UP" (2:30) [Tag ASCAP—D'Agostino, McKelvy] Catchy cha-cha date could also make noise.

INADEQUATES

(Capitol 4232)

B+ "AUDIE" (2:01) [Beechwood BMI—Summers, Le Fors] Vocal team debuts on Capitol with an infectious, different-sounding date on both singing and combo counts. Audie is the name of a gal. Will interest youngsters and teen-spin deejays.

B "PRETTY FACE" (1:48) [Al Gilray BMI—Summers, Friesen] An engaging hand-clapper on a ditty that sounds something like "Skip To My Lou, My Darling".

JIMMY SANDER

(Vulco 1505)

B+ "CASH BOX DRAG" [Sherlynn Pent BMI—Strickland] Strong guitar work-out on a melody that closely resembles the familiar folk item, "Long, Long Ago". The Fire Balls are the musicians. Air-play can turn the chart trick for this product.

C+ "OLE MAN LOVE" [Sherlynn Pent BMI—Sanders] Contagious rockabilly romantic rendered effectively by songster Sander and combo.

ROLAND PALETTE ORCH.

(Palette 5013)

B+ "CLOWN ON THE EIFFEL TOWER" (2:21) [Zodiac BMI—Michel, Strop] Merry Gallic goings on by the Palette crew. Soprano sax does some somersaults of its own at various point. Ork joy that can reap loads of spins.

B "BISTRO" (2:32) [Zodiac BMI—Segers, Dutrieux] Interesting waltz arrangement which also includes vocal chanting. A charming portion.

LOIS LEE

(Okeh 7119)

B+ "I'VE GOT IT BAD FOR YOU BABY" (2:15) [Oak & Southern ASCAP—Weiss] Excellent rock material which the lark reads dynamically. Combo is a thumping delight. Can be a big one.

B "MY HEART WILL SING A SAD, SAD SONG" (2:13) [Oak & Southern ASCAP—Weiss, Lee] Performer is appropriately wistful or the pretty plaintive. Miss Lee has teen finesse.

ROUGH RIDERS

(Hanover 4527)

B+ "WINATCHEE" (2:24) [Rose meadow ASCAP—Hyman, Delugg] Intriguing instrumental with a Latin-rock approach. The catchy theme is shared by guitars, sax and organ. Might turn in to something.

B+ "STAMPEDE" (2:15) [Rose meadow ASCAP—Hyman, Clayton, Delugg] Boys hit harder and come around with another fine instrumental date. Both sides have got that teen sound.

LONNIE DONEGAN

(Dot 15953)

B+ "FORT WORTH JAIL" (2:10) [Sunshine BMI—Reinhardt] Folk-styled driver from the "Rock Island Line" songster is a click in England, and could take on significance here. Performer's combo backing is quite an exciting stint.

B "WHOA BACK BUCK" (2:07) [Ludlow BMI—Ledbetter, Lomax] Interesting, deliberate reading that's also folk-inclined.

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BIG and Getting

(See current TOP 100 BEST SELLING CHART)

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and his Orchestra

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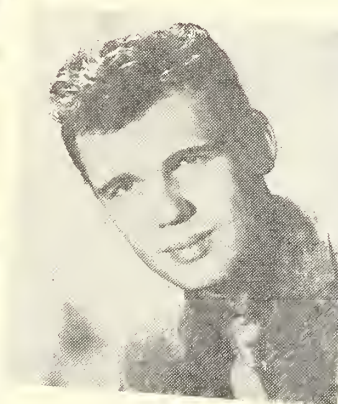
JAMIE #1128

"FORTY MILES OF BAD ROAD"

and

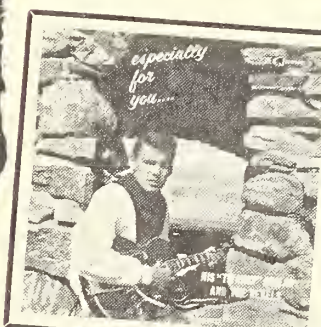
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Record Reviews

A PICK B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MEDIOCRE

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The Cash Box Pick of the Week

"ROULETTE" (1:50) [Mills ASCAP—Stanford]

"TRAMPOLINA" (1:45) [Hutchinson BMI—Love]

RUSS CONWAY (Cub 9034)

● Russ Conway, who's currently sitting pretty high up on England's charts with "Roulette" and "Side Saddle", has been signed up by the Cub outfit. In addition, the label has purchased the artist's latest click, "Roulette", for distribution over here. It's a cheerful, rinky-dinker with a charming melody that'll have no trouble catching on in the States. Conway's crew bounces up and down on the refreshing undercut, "Trampolina".

"YOU'LL NEVER TAME ME" (2:26)
[Fabulous BMI—Pomus, Schuman]

"KISSIN' TIME" (2:12) [Lowe ASCAP—Mann]

BOBBY RYDELL (Cameo 167)

● Fine "Kansas City"-beat atmosphere on "You'll Never Tame Me" that can be Rydell's chart intro. Songster knocks-out the theme with authority, while combo does its excellent, growling, sax-featured stint. Good upbeat feel to the cheerful rocker, "Kissin' Time".

"PROMISES" [Pontchartrain BMI—Rebennack, David, Matassa]

"BE MY GIRL" [Pontchartrain BMI—Rebennack, David, Matassa]

CHUCK CARBO (Rex 1003)

● This Ace-distributed Rex deck looks like it's headed towards the big time. Topside, "Promises", an r&b-styled heartfelt waltzer is already picking up territorial reaction. Songster Carbo's sensitive on the wistful and the combo-chorus backing plays a slow, steady-beat game. However, don't overlook the contagious up beat doings on the flip, "Be My Girl". Chuck's accompaniment is a particularly teen-wise ingredient. Can make it too.

"SLEEP WALK" (2:20) [Trinity BMI—Farina, Farina, Farina]

"ALL NIGHT DINER" (1:50) [Trinity BMI—Farina, Farina, Farina]

SANTO & JOHNNY (Canadian American 103)

● Here's one that has that 'out-of-left-field' look. Dubbed "Sleep Walk", it's a haunting slow-moving fish-beat instrumental that could provide the Canadian American label with its initial chart-rider. Tantalizing electric-guitar sounds dished up by newcomers Santo & Johnny. "All Night Diner" is the tasty instrumental rock-a-swing coupler. Top end's a deejay's delight.

"LET THE RUMORS FLY" (2:10) [Sheldon BMI—Sherman, Mann]

"PUT ME ANYWHERE" (1:55)

[Trinda ASCAP—Granahan, Tucker, Evar]

GERRY GRANAHAN (Gone 5056)

● Important first-time out on Gone for Granahan, who teeners will remember for his "No Chemise Please" click. Effort of interest in the strong sentimental, "Let The Rumors Fly", a story of false rumors. It's a performance of note. Joyful beat doings on "Put Me Anywhere".

"SHAKY" (2:00) [Seabreeze BMI—Beecher, Williamson]

"CALDONIA" (2:18) [Cherio BMI—Moore]

BILL HALEY & HIS COMETS (Decca 30926)

● The Haley has come up with one of those interesting-sounding instrumental jobs that step out and make a strong chart stand. Here, the beat is steady, delivered with choice sax, guitar embellishments. Haley takes the vocal spotlight on the Louis Jordan-associated whacky, "Caldonia". Effort naturally takes to a teen view. Worth watching.

PREMIERS

(Mink 021)

B+ "I THINK I LOVE YOU" [Lyn-eve BMI—Medora, White] Solid rhythm slice from the crew, which puts a pro songster upfront. Has the kind of beat zest that wins teen approval.

C+ "TONIGHT" [Lyeve BMI—Medora, White] Boys and lead cuddle this one.

BILLY STEELE

(King 5212)

B+ "REAL LOVE — TRUE LOVE" (2:18) [Lois BMI—Wolfson, Selker, Weber] Fine ballad is admirably handled by the songster, who receives choice soft-beat support from the combo-chorus. Enough exposure could prove of chart value.

B "A WONDERFUL THING" (2:15) [Lois BMI—Wolfson, Selker, Weber] More dramatic ballad stand here. Interesting percussion work follows the Steele reading.

TINA SCOTT

(Dot 15945)

B+ "MEAN TO ME" (2:10) [Ahlert, Fred ASCAP — Ahlert, Turk] Evergreen receives a hard-beat teen statement that could show up. Lark is aided in her warbling by strong ork-chorus accompaniment.

B "HOLD ME, HOLD ME, HOLD ME" (2:43) [Bourne ASCAP—Crane] Miss Scott is mostly multi-tracked in an attractive waltz setting. Might be something.

ALAN DEAN

(Panama 107)

B+ "WITH EVERY BREATH I TAKE" (2:30) [ASCAP—Robin, Rainger] Dean, who had a hit with "Luna Rosa" some years back, heads a rock reading of the oldie and both he and the ork-chorus provide a solid rock picture of the tune. Exciting side that could move.

C+ "LET'S STAY HOME" (2:10) [—Norwood] Affable bouncer on this end.

JIMMIE HELMS

(Scottie 1301)

B "MARY HAD A LITTLE LAMB" (1:50) [Kenny Marlow Wonder BMI—Hoffman] Nursery rhyme receives a sock rock treatment from both Helms and the instrumentalists. Deck has all the ingredients for good teen acceptance. Swinging rock side.

B "MY LOVE FOR YOU IS REAL" (2:05) [Kenny Marlow Wonder BMI—Helms, Helms] Potent ballad-beat turn for the songster. Artist really sells the opus.

DUKE ELLINGTON ORCH.

(Columbia 41401)

B "WALKIN' AND SINGIN' THE BLUES" (2:14) [Tempo ASCAP—Ellington, Strayhorn] As to be expected, a fine take from the Ellington crew and a pro blues stylist, Lil Greenwood. Excellent pop-R&B merchandise.

B "HAND ME DOWN LOVE" (2:23) [Cromwell ASCAP—Sigman, Ellington] It's the blues again, with Ozzie Bailey artfully handling the disenchanting wordage.

FAY De WITT

(Todd 1032)

B "I'VE WAITED SO LONG" (2:06) [Leeds ASCAP—Lordoi.] Thrush does dramatically well on the British flick tune which has been receiving disk attention here. It's a good teen number and session is teen-wise.

B "OTHER WORLDS" (2:05) [Leeds ASCAP—Roberts] Easy beat go most of the way on an affectionate item.

FESS PARKER

(Cascade 5910)

B "EYES OF AN ANGEL" (2:10) [Karin ASCAP—Van Winkle, de Lory] Parker, of "Davey Crockett" role fame, does well on an engaging hymn to her. Sunny beat fare that could make the grade.

C+ "STRONG MAN" (2:12) [Karin ASCAP—Darian, O'Neale] A resemblance to "16 Tons" here.

TATTLETALES

(Warner Bros. 5066)

B "DOUBLE TROUBLE" (2:05) [Sherman DeVorzon BMI—Levine, Abrams] Mighty cute take by the larks on a charming ditty about a gal who's in love with twins.

B "MAGIC WAND" (2:45) [Sherman DeVorzon] Pretty theme is sincerely handled. Two portions with varying tempos, but with charm a common denominator.

JERRY WARREN

(RMP 1008)

B "AGAIN" (2:43) [Robbins ASCAP—Newman, Cochran] The great mainstay affectionate gets an honest teen treatment from songster Warren and easy-beat combo setting. An appealing take for the kids.

C+ "ENCHANTRESS" (3:05) [Waters—Jack] Exotic-beat number that has a measure of teen attraction.

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KAPP RECORDS



Record Reviews

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The Cash Box Pick of the Week

"SAD, SAD WORLD" (2:01) [Nicky ASCAP—Hill]

"THE VOOLAY VOOLAY SONG" (2:13)
[Chas. N. Daniels ASCAP—Warfield, Hill]

DAVID HILL (Kapp 280)

● David Hill, who recently kicked up a chart fuss with his "Two Brothers" effort, should fare even better with his newest for Kapp. Deck, labeled "Sad, Sad World", is a cha cha-styled affair that deals with the woes of teenage love. Hill's smooth vocal efforts neatly blends with the pleasant choral and musical backdrop. "The Voolay Voolay Song (Un, Deux, Trois)", a quick beat part-French item makes for a charming coupler.

"PATRICIA JUNE" (2:17) [Actual BMI—Hewitt]

"FOR QUITE A WHILE" (2:20) [Actual BMI—Hewitt]

BEN HEWITT (Mercury 71472)

● This self-penned Ben Hewitt coupling could go a long way in placing the artist up among the front-runners. Topside, the songster leads off with an ear-appealing, soft rock-a-cha-cha description of "Patricia June". Musical backdrop is a listening treat. "For Quite A While", on the other half, is an attention-getting rocker from the "Don't Be Cruel" school. Could be a back-to-back chart affair.

"I'LL TELL YOU IN THIS SONG" (2:25) [Shain BMI—Caruso]

"BLUE DEMIM" (2:18) [Miller ASCAP—Korman]

DICK CARUSO (MGM 12811)

● The label may have come up with a teen favorite in songster Dick Caruso. Portion to watch here is performer's dramatic handling of the solid emotional, "I'll Tell You In This Song". Strong lush rock backdrop from the Ray Ellis ork-chorus. "Blue Demim" provides Caruso with a good belt date.

"AIN'T LOVE GRAND" (1:58) [Cedarwood BMI—Walker, Walker]

"RIOT IN CELL BLOCK #9" (2:40) [Quintet BMI—Leiber, Stoller]

RON & JOE & THE CREW (Strand 25001)

● The light-hearted up beat charmer, "Ain't Love Grand", should start the newly-formed Strand label off in the right direction. Ron & Joe & the Crew are the fellas who handle the attractive love lyrics in coin-catching style. On the lower grooves, the artists colorfully revive the short-while back, r&b click, "Riot In Cell Block #9". Sock coupling.

"MULHOLLAND DRIVE" (2:38)

[Cambella & Le Bill Fairway BMI—Smith, Campbell]

"MY LOVE" (2:39) [Cambella Le Bill BMI—Smith, Campbell]

"ACE" DINNING SAX (Le Cam 702)

● Big chance for a chart run on "Mulholland Drive", a contagious swing-rock instrumental titled after the favored bill & coo spot in Hollywood. Gal billed as Jeanette interjects from time to time with various remarks to the fella to take her to the rendezvous. Original sweet-beat combo-chorus stint on "My Love", a number with a commanding melodic line. We're with "Mulholland Drive". Top Rank distributes deck.

"HELPLESS" [Hi-Hoss BMI—Brizant]

"LIGHT A CANDLE IN THE CHAPEL" [Maureen BMI—Brizant]

THE SOLITAIRES (Old Town 1071)

● There's big two-market prospects in both ends of this Solitaires' release. (See R&B reviews).

JOHNNY KING

(Tiara 6128)

B "GONDOLA ROCK" (2:04)
[Cromwell ASCAP — Rodney, Cale] Rock re-write of the "Oh, Marie" melody is colorfully fashioned by vocalist King and Sid Bass combo-chorus.

C "COMMON TOUCH" (2:45)
[Ludlow BMI—Johns, Hayward]
A soft-rock call for humility.

DON PALMER QUINTETTE

(Abner 1117)

B "EXPLOSION" (2:28) [ASCAP —Norton, Karr, Goldstein, Di-Nardo] Good-sounding combo pounder that blends both rock & jazz concepts. Kids will no doubt enjoy a listen and dance to this one. Could break.

B "TUTTI FLUTI" (2:22) [ASCAP —Norton, Karr, Goldstein] Flute, as the tricky title indicates, takes the lead in sunny little bouncer. Cute instrumental.

SHIRLEY SCOTT (JAZZ)

(Prestige 136)

B "DIANNE" [Rappe, Pollack] Femme jazz organist is relaxed, inventive delight on the oldie. Hip jocks have a goodie here.

B "CHERRY" [Redman, Russell] Artist offers more of a driving date on another years-back item. Both sides are included in Miss Scott's "Scottie" LP.

ART LUND

(Coral 62123)

B "MAKE LOVE TO ME" (2:08)
[Melrose ASCAP — Roppolo, Mares, Pollack, Brunies, Stitzel, Melrose, Norvas, Copeland] The songster and ork-chorus brings back the Jo Stafford click with a good-sounding shuffle beat. Effort should win new teen friends via this lively session.

C+ "THE HAPPY BACHELOR (Or The Courtship Of Miles Davis)" [E. H. Morris ASCAP — DePaul, Davis] Cute bouncer with lyrics that are satirically hip.

PAUL VANCE

(Kenco 5301)

B "MAGIC MELODY" (2:00)
[Kenco Enterprises ASCAP — Vance, Hecht] Guitar interestingly works the melody while a light beat goes on from percussion-piano support. Tune has strains of "Wonderful! Wonderful!". Could make same noise.

C+ "HEY! NOW, MARY" (2:37)
[Kenco Enterprises ASCAP — Vance] OK rocker from the Vance crew and songster.

MISTERS

(Chante 1002)

B "TOO MANY GIRLS" (2:05)
[Mindyl BMI—Siegman] Engaging swinger from the songsters, who put a fine legit fella up front. The Sam Porferio ork provides a sunny swing sound. Should click with the jocks.

B "WHY DON'T WE DO THIS MORE OFTEN" (2:55) [Bregman, Voeco, Conn ASCAP—Wrubel, Newman] Interesting easy-go reading of the pretty standard. Sounds of the sea in background suggest a date at the beach. More good food for jock spins.

TOMMY HANCOCK & CONNOISSEURS

(Sandyland 1001)

B "UMBAWA" [Nor-Va-Jak BMI—Hancock, Condray] A jungle-novelty that employs the title to humorous effect. Hancock supplies the singing narrative, while various jungle sounds pop-up in the background.

C+ "YOUNG ROMANCE" [Nor-Va-Jak BMI — Hancock] Country rockaballad stanza by Hancock.

BOBBY LOUIS

(Capitol 4224)

B "ADULT WESTERN" (2:20)
[Central Songs BMI — Louis, Rhodes] Performer debuts on the label with a romper on a "western" theme. Actually, the romp doesn't take place until Louis completes a narrative about his meeting with a former western star whose "adult" western show lost out to rock 'n roll. May get around.

C+ "LOVE AT FIRST SIGHT" (2:12) [Central Songs BMI—Louis, Rhodes, Fleetwood] Louis plays the love-smitten teen here.

WILBUR de PARIS

(Atlantic 2030)

B "MAJORCA" (2:19) [Progressive BMI—de Paris] Pleasant light cha-cha listening from the vet jazz-ist's outfit here. Trombone makes the now familiar "growl" statements. Enterprise should get good jock action.

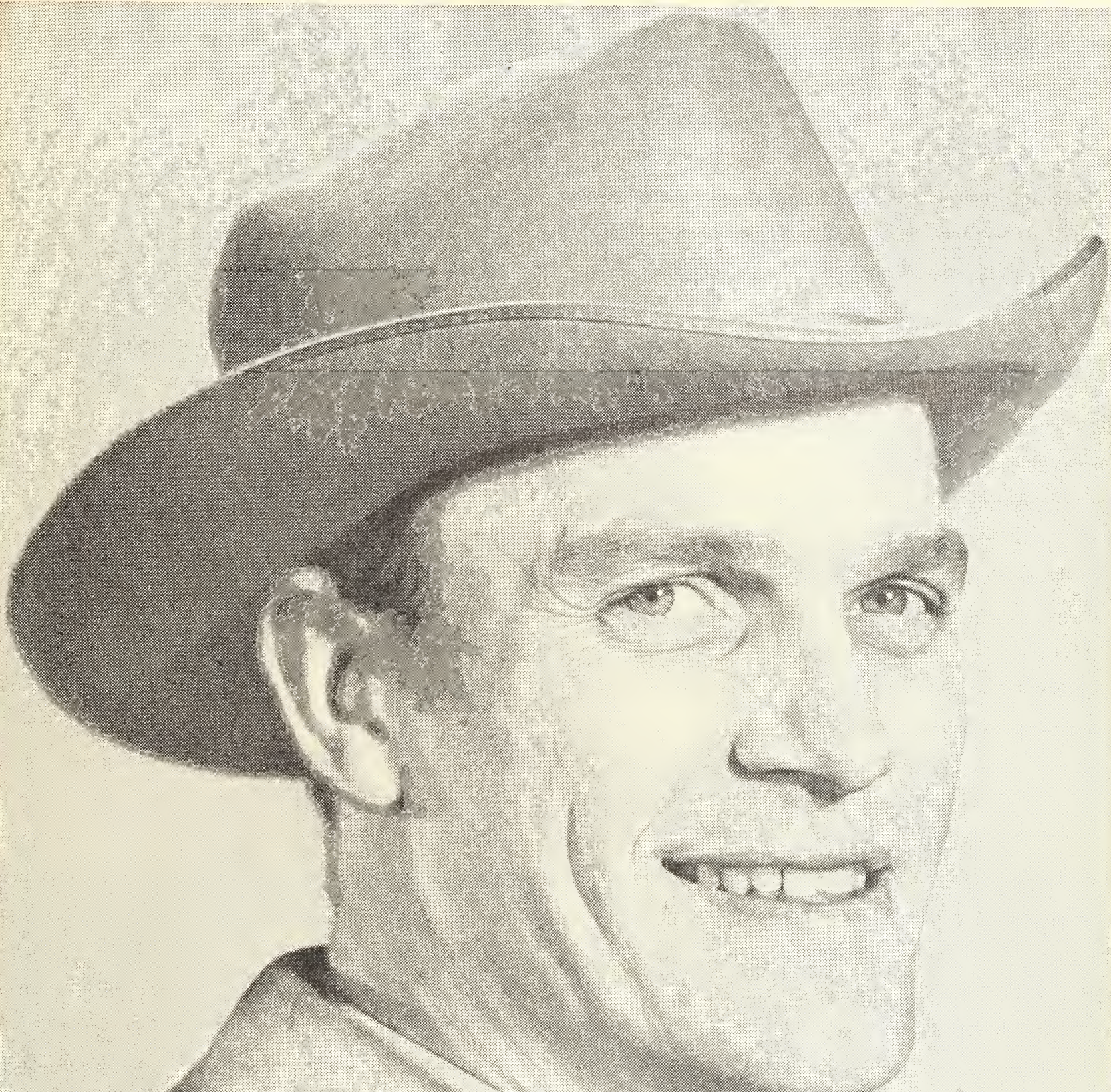
B "WATCHING DREAMS GO BY" (Solitariness) (2:08) [Cromwell ASCAP—Sigman, Rodor, Goncalves] Here, the direction is towards "Petite Fleur", with a clarinet sweetly up-front. Appealing date.

CREWNECKS

(Rhapsody 5159)

C+ "I'LL NEVER FORGET YOU" (2:12) [Moore BMI — Banfield] Strong ballad turn by the performer who is the vocal spotlight for the team. Tune is a better commercial entry. Waxing might break.

C+ "CREWNECKS AND KHAKIS" (2:03) [Moore BMI — Pauley] Boys romp through a "traditional" rock 'n roll opus.



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Record Reviews

A DISK & SLEEPER B+ EXCELLENT B VERY GOOD C+ GOOD C FAIR D MIEDIOCRE

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The Cash Box Best Bets

RALPH MARGERIE &
HIS MARLBORO MEN
(Mercury 71473)

B+ "WAMPUM" (2:22) [Mansion ASCAP — Ballard] Strong rock-swing from the Margerie crew that could show-up. Side has plenty of ork color, with brasses blasting away on the Indian-like war cry opus. Watch it.

B "CLEOPATRA'S DREAM" (2:08) [Asset ASCAP—Marterie, Norman] The ork goes Middle-East and exciting percussion work is the feature.

RUSTY YORK
(Chess 1730)

B+ "SUGAREE" (2:30) [Acuff-Rose BMI—Robbins]. Fine upbeat blueser from York that could mean activity in both pop and R&B circles. This lively teen shouter should be eyed closely. Deck is a Chess master purchase.

B "RED ROOSTER" (1:30) [Arr. by York] The "She'll Be Comin' Around The Mountain" melody becomes a contagious instrumental pounder. Good sound.

TRADEWINDS
(RCA Victor 7553)

B+ "FURRY MURRAY" (2:10) [January BMI — Samuels, Hammer] Lively, "Charlie Brown" styled cut by the songsters on a theme about a fella who gets a "Yul Brenner haircut". Good fun that should be eyed.

B "CROSSROADS" (1:55) [Siras ASCAP—Hilliard, Ballard] Boys take to the beat-ballad, and do a striking job. Haunting opus. Might move.

HERNANDO
(Corsican 0059)

B+ "A VERY PRECIOUS LOVE" (2:54) [M. Witmark ASCAP—Webster, Fain] Last year's lovely flick entry in a soft-rock rock-astring setting. Femme voice is employed falsetto and in a few lines from the lyrics. Should interest the deejays. Could move.

B "ACROSS THE RAILROAD TRACK" (2:52) [Mo ASCAP—Val, Semos, Strauss] Lazy rocker which includes a violin in rare solo appearance on a teen deck.

SNAPPERS
(20th Fox 148)

B+ "BIG BILL" (2:16) [Porgie BMI—Raysar, Barrett] Something of the Coasters' "Along Came Jones" success gets into this good-sounding western novelty about hero "Big Bill". Could cash-in on current rock-western fad.

B "IF THERE WERE" (2:10) [Porgie BMI — Raysar, Barrett] Boys are tender on the appealing beat-ballad.

SCOTT BROS.
(Skyline 502)

B+ "PART OF YOU" (2:30) [Starling BMI — Scott] Boys do a bang-up R&B-inclined jump job on the number. Vocal and combo work is a strong throw-back to the type of stuff done a few years ago. Could be a smash.

B "KINGDOM OF LOVE" (2:09) [Starling BMI — Jay, Reid, Harris] Light Latin-rock beat on the romantic.

BOBBY & HIS ORBITS
(Seeco 6030)

B+ "WHAT DO I SAY (When I'm Close To You)" (2:38) [Rockville BMI—Groccia] Here's a session that's made of fine teen material. Singer Bobby is a natural vehicle for the first-rate teen ballad and the combo job boasts much in rhythmic beat originality. Could go a long chart way for the group that had a territorial noise-maker in "Felicia."

B "TEEN AGE LOVE" (2:20) [Rockville BMI — Groccia] This romantic on the upbeat is a good, country-flavored affair. Combo is again strong.

DON HOUSTON
(Thunder 101)

B+ "GINCHY LITTLE BABY" (1:50) [Jameco ASCAP—Davis] New diskery starts-off in the right teen groove with this fine-sounding middle-beat rocker. The made-for-each-other storyline has fun lyrics and good-humored vocal shouts in the background. Entry could show-up.

B "STANDING ON YOUR DOORSTEP" (2:20) [Janos BMI—Houston] Here, delivery and tune is much more sentimental.

BILL RILEY
(Sun 322)

B+ "GOT THE WATER BOILING" (2:07) [Progressive BMI—Russell, Cornelius] Quite a belt work-out for Riley, whose combo support is no less a romping beat feature. Fella's out to keep his gal. Can cash-in.

B "ONE MORE TIME" (2:15) [Jay-Gee BMI—Howard] Effective slow-beat song-of-longing display here. Exposure could do important things.

HERBIE ALPERT SEXTET
(Amdex 34036)

B+ "THE HULLY GULLY"—The Alpert outfit swings nicely on the frisky theme. Trumpet is up-front, with something of a boogie-woogie stint provided by guitars, organ and piano. Could step way out.

B+ "SUMMER SCHOOL" — Infectious jumper from songsters and combo about a boy who doesn't want to go to summer school. A pro teen product.

CHUCK HIX

(Verve 10169)

C+ "SANDY" (2:00) [Vidor BMI—Collins] Hix tells he's all for his chic in a charming vehicle, enhanced by some coy gimmicks. All in all, an infectious issue that should impress the teen trade.

C+ "SIXTEEN" (1:47) [JATAP BMI—Hix] An upbeat sparkler loaded with good-sounding, generally tried & true bits.

COBRA BROTHERS

(Black Jack 107)

C+ "NIGHT TIME" (2:12) [American BMI—Key] Pro rockabilly sense by the song duo on the romantic. Also of note is the hopping combo chore. Side has a keen teen knack.

C+ "EVERYBODY'S LOOKING" (2:06) [American BMI — Key] Boys pound away again. Top-lid ditty is better.

JOHNNY DORELLI

(Italdisc 54074)

C+ "PIOVE" [—Verde, Modugno] Pleasant, lightly taken reading of the oft-recorded tune. Solid item for juke and dealers in Italian areas.

C+ "NESSUNO" [—De Simoni, Capotosti] Very expressive entry on this end.

GLYNN HIPPI

(Claudra 111)

C+ "SPIT-FIRE" (2:09) [Audra BMI—Glynn, Hipp, Nash] There's a good deal of instrumental rock interest here, which seems to grow as the session progresses. A "left-field" entry that could make a stir.

C+ "RIDOTTO" (2:30) [Audra BMI—Glynn, Hipp, Nash] Something to be said for the rock-jazz goings on here, too. Percussion bits are a highlight. "Chipmunk"-like voice opens with the title.

BOB MAHONEY

(Sahara 101)

C+ "COME ALONG WITH ME" (2:13) [Pure BMI—Sagle] Vocalist eases appealingly through the OK ballad essay. Teeners will like.

C+ "WHY" (2:09) [Nepenthe BMI—Mahoney, Rose] Light increase on the beat in this corner.

LEONARD EDWARDS

(Dart 101)

C+ "TRINIDAD" (2:33) [Glad BMI—Shuler, Edwards] Bright, authoritative reading of the popular calypso number by Edwards, who seems well acquainted with the idiom. Good rhythm from the combo.

C+ "SUNSET" (2:37) [Kamar BMI—Shuler, Edwards] Another colorful calypso session.

TOMMY LANDIS

(Wyn 1603)

C+ "SOMEONE TO LOVE" (2:12) [Rival BMI — Hogan] The fair wistful is warmly encountered by songster Landis. OK soft-beat combo-chorus backdrop.

C "BABY, I'M IN LOVE WITH YOU" (2:12) [Rival BMI—San Paolo] Similar routine from all concerned.

CURLEY MILLIKIN

(Talos 401)

C+ "ROCK AND ROLL COUNTRY BOY" (2:36) [Hay-Day BMI—Bennefield] Millikin and fellow songsters in a country-flavored, pop-directed uptempo ditty. Has a tried-and-true rock sound.

C+ "WHY DID I HAVE TO FALL IN LOVE" (2:32) [Hay-Day BMI—Colvart] Hard-beat ballad also country-styled.

BOBBY FRANCO

(Bee 1107)

C+ "A TEEN-AGE LOVE" (2:25) [B-G Vir-Cel BMI—Golding, Barbour] Songster pleasantly handles the rather conventional teen number.

C "GIVE YOUR LOVE TO ME" (2:11) [B-G Vir-Cel BMI—Golding, Barbour] Beat is upped to a fair outing.

MAURICE WHITE

(Gold 7334)

C+ "RHYTHM UN-HU" (1:45) [Cedarwood BMI — Pride] Songster White and combo give out with an OK upbeat teen stanza. Particularly good sound from the combo-chorus halfway down track.

C "DO FOR ME" (2:35) [Cedarwood BMI — Pride] Country-inclined romantic from White.

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

Billy VAUGHN

"BLUES STAY AWAY FROM ME"



b/w

"ALL NITE LONG"

15960

*Best Selling Monaural & Stereo
Album In America*

**Billy Vaughn's
"BLUE HAWAII"**

DLP 3165



PICKED BY

The Cash Box

✓ **The Billboard**

✓ **VARIETY**

✓ **Music Vendor**

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and Breaking Wide Open!!!



Sam Fletcher

singing

“**TIME HAS A WAY**”

CUB K-9032



RECORDS

LE ROY HOLMES

A Product of MGM Records A Division of Loews, Inc.
1540 Broadway N. Y. 36, N. Y. JU 2-2000

Music and
Production
Under the
Direction of



**THE NATION'S
Top Ten
JUKE BOX TUNES**

(PLUS THE NEXT 25)

			Pos. Last Week
1	BATTLE OF NEW ORLEANS JOHNNY HORTON CO-41339—Johnny Horton FK-201—Pete Seeger & Frank Hamilton SR-439—Buddy Starcher	SX-116—Tex Williams VI-7534—Jimmie Driftwood VI-7495—Vaughn Monroe	1
2	PERSONALITY LLOYD PRICE AP-10018—Lloyd Price		2
3	KANSAS CITY WILBERT HARRISON CH-1723—Rocky Olsen EN-1043—Rockin' Ronald & Rebels FE-12351—Little Willie Littlefield	FU-1023—Wilbert Harrison KI-5195—Hank Ballard & Midnighters SP-664—Little Richard	3
4	DREAM LOVER BOBBY DARIN AC-6140—Bobby Darin		4
5	QUIET VILLAGE MARTIN DENNY JX-102—5 Glow Tones	LI-55162—Martin Denny RA-26—Darla Hood	5
6	A TEENAGER IN LOVE DION & BELMONTS LA-3027—Dion & Belmonts		7
7	KOOKIE KOOKIE (LEND ME YOUR COMB) ED BYRNES & CONNIE STEVENS WB-5047—Ed Byrnes & Connie Stevens		6
8	ONLY YOU FRANK POURCEL CA-4165—Frank Pourcel		8
9	TALLAHASSIE LASSIE FREDDY CANNON SW-4031—Freddy Cannon		11
10	LONELY BOY PAUL ANKA AP-10022—Paul Anka		19
11)	FRANKIE.	20) GOODBYE JIMMY, GOODBYE.	27) I'VE COME OF AGE.
12) ALONG CAME JONES.	21) I'M READY.	28) BOY WITHOUT A GIRL.	
13) SO FINE.	22) WATERLOO.	29) TIGER.	
14) HAPPY ORGAN.	23) MY MELANCHOLY BABY.	30) TURN ME LOOSE.	
15) LIPSTICK ON YOUR COLLAR.	24) THE WONDER OF YOU.	31) LITTLE DIPPER.	
16) ENDLESSLY.	25) MY HEART'S AN OPEN BOOK.	32) YOU'RE SO FINE.	
17) JUST KEEP IT UP.	26) SORRY (I RAN ALL THE WAY HOME).	33) I ONLY HAVE EYES FOR YOU.	
18) BOBBY SOX TO STOCKINGS.		34) ENCHANTED.	
19) BONGO ROCK.		35) WHAT A DIFFERENCE A DAY MAKES.	

CODE:			
AA—AAMCO	CE—Coed	DX—Ditto	HA—Hanover
AC—Atco	CG—Challenge	EM—Ember	HE—Herald
AE—Ace	CH—Chess	EN—End	HI—Hi Fi
AF—Audio Fidelity	CK—Checker	EP—Epic	HU—Hunt
AG—Argo	CL—Colonial	ER—Era	HY—Hickory
AH—Arch	CM—Cameo	EW—East-West	IM—Imperial
AL—Aladdin	CN—Chancellor	EX—Excello	IT—Italdisc
AN—Abner	CO—Columbia	FA—Fargo	JA—Jamie
AO—Apollo	CP—Colpix	FE—Federal	JP—Jackpot
AP—ABC-Paramount	CQ—Crest	FI—Fiesta	JU—Jubilee
AQ—Antler	CR—Coral	FK—Folkways	JX—Jax
AR—Arrow	CS—Class	FL—Flash	JY—Joy
AT—Atlantic	CT—Contemporary	FM—Fame	JZ—Josie
AU—Acustican	CU—Cub	FO—20th-Fox	KA—Kapp
AV—Arlan	CW—Citation	FP—Flip	KE—Keen
AW—Arwin	CX—Calico	FR—Fraternity	KI—King
AX—Apt	CY—Crystalette	FS—Felsted	LA—Laurie
BA—Baton	CZ—Clock	FT—First	LI—Liberty
BB—Back Beat	DA—Dana	FU—Fury	LK—Lark
BE—Beat	DB—Debbie	FW—Fernwood	LN—Lancer
BG—Bigtop	DD—Dale	FX—Fox	LO—London
BI—Big B	DE—Decca	GA—Grand Award	LV—Love
BN—Brent	DF—Del Fi	GD—Golden Crest	LU—Laurel
BO—Bomarc	DI—Disneyland	GL—Glory	MA—Madison
BR—Brunswick	DL—DeLuxe	GN—GNP	ME—Mercury
BS—Bullseye	DN—Dolton	GO—Gone	MG—MGM
BT—Bethlehem	DO—Dot	MI—Mira	SH—Shad
CA—Capitol	DR—Dore	MK—Mark	SI—Swingin'
CC—Carlton	DT—Dooto	MT—Monument	SL—Splash
CD—Cadence	DU—Duke	MO—Modern	SP—Specialty
			SR—Starday
			SS—Sunnyside
			ST—Shan-Todd
			SU—Sun
			SW—Swan
			SX—Shasta
			TD—Todd
			TE—Tender
			TI—Tico
			TM—Time
			TP—TeePee
			TS—Testa
			TX—Tempus
			UA—United Artists
			UN—United
			UR—Unart
			VA—Vanguard
			VE—Verve
			VL—Valour
			VI—RCA Victor
			VJ—Vee Jay
			VK—Vik
			VL—Valour
			VP—Vip
			VS—Vista
			WA—Warwick Bros.
			WB—Warner Bros.
			WI—Winley
			WO—Wonder
			WP—World Pacific

An Open Letter to the Record Dealers of America



LONDON RECORDS, INC.

539 WEST 25th STREET, NEW YORK 1, N. Y. • TELEPHONE OREGON 5-6060 • CABLES: FULLRANGE NEW YORK

June 22, 1959

United States Record Dealers
Main Street
All Cities
U. S. A.

Gentlemen:

We would like to take this opportunity to advise you of the continued success of our 1959 program which we call "Operation Dealer Support." We are glad to tell you that our sales for this May showed a 50% increase over last year; our sales for the first five months of this year have shown a 75% increase. Thank you for making these figures possible.

We are doubly pleased to announce these increases, in view of the fact that all of this business has been done without resorting to any direct-to-consumer sales programs. Each of our programs has been designed in what we believe to be the best interests of the industry, the dealers and ourselves.

We are now introducing our fourth "Operation Dealer Support" program of 1959. This program introduces the world-renowned Telefunken label at the price of \$1.98 for monaural and \$2.98 for stereo. This program also introduces a newly recorded catalog of Richmond LPs at \$1.98 for monaural and \$2.98 for stereo. The terms of our program afford maximum protection and minimum investment, increasing your opportunity to service your customer with new, quality records at lowest possible prices.

We know you will continue to support the company that supports you.

Sincerely,

Harry C. Kruse
Executive Vice-President

Leon C. Hartstone
Vice-President & Sales Manager

KEEP COOL WITH THE HOT ONES!

ALREADY PAST 250,000!

Sam Cooke "ONLY SIXTEEN"

b/w

"LET'S GO STEADY AGAIN"

Keen 32022



A SUPER SUMMER SPECIAL!

Lani Kai "BEACH PARTY"

b/w

"LITTLE BROWN GAL CHA CHA CHA"

Keen 32023



RIDE WITH A FAST SMASH!

Herbie Alpert "THE HULLY GULLY"

b/w

"SUMMER SCHOOL"

Index 34036



WATCH THIS ONE GROW!

Buddy Lowe "O, IT'S WONDERFUL"

b/w

"SHEERY LEE"

Ensign 34037



REX PRODUCTIONS, Inc. 8715 W. 3rd St. Los Angeles 48, Calif.



Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

TIN PAN ALLEY New York, N. Y.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Only You (F. Pourcel)
6. Lipstick On Your Collar (C. Francis)
7. Along Came Jones (Coasters)
8. What A Difference A Day Makes (D. Washington)
9. Waterloo (S. Jackson)
10. Kookie, Kookie (E. Byrnes)

RICHLOY ONE STOP Philadelphia, Pa.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. The Happy Organ (D. Cortez)
4. Rock Around The Clock (J. DeKnight)
5. Kookie, Kookie (E. Byrnes)
6. Only You (F. Pourcel)
7. I Can't Get You Out Of My Heart (A. Martino)
8. Kansas City (W. Harrison)
9. Quiet Village (M. Denny)
10. Lipstick On Your Collar (C. Francis)

AMERICAN MUSIC CO. Houston, Tex.

1. Battle Of New Orleans (J. Horton)
2. Kansas City (W. Harrison)
3. Personality (L. Price)
4. Dream Lover (B. Darin)
5. Quiet Village (M. Denny)
6. The Happy Organ (D. Cortez)
7. Kookie, Kookie (E. Byrnes)
8. Teenager In Love (Dion & Belmonts)
9. Sorry (Impalas)
10. Only You (F. Pourcel)

TOWN & COUNTRY Detroit, Mich.

1. One Sided Love (Cornell Sisters)
2. Battle Of New Orleans (J. Horton)
3. This I Swear (Skyliners)
4. There Goes My Baby (Drifters)
5. Wonder Of You (Peterson)
6. Lonely Boy (P. Anka)
7. Crossfire (Johnny & Hurricanes)
8. Tallahassie Lassie (Cannon)
9. Little Dipper (M. Mozart)
10. Personality (L. Price)

COLUMBIA MUSIC CO. San Francisco, Calif.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Teenager In Love (Dion & Belmonts)
4. Wonder Of You (Peterson)
5. Sing Along (J. Dean)
6. La Plume De Ma Tante (Hugo & Luigi)
7. Lonely Boy (P. Anka)
8. Dream Lover (B. Darin)
9. I Only Have Eyes For You (Flamingos)
10. It Could Have Been Worse (J. Belvin)

VAN CURLER MUSIC Albany, N. Y.

1. In Surabaya (G. Lind)
2. Waterloo (S. Jackson)
3. M. T. A. (Kingston Trio)
4. Battle Of New Orleans (J. Horton)
5. Lonely Boy (P. Anka)
6. Lipstick On Your Collar (C. Francis)
7. Crossfire (Hurricanes)
8. 3B Slug (Three Clicks)
9. Bobby Sox To Stockings (F. Avalon)
10. Dream Lover (B. Darin)

LYRIC NEWS & REC. SHOP Indianapolis, Ind.

1. Battle Of New Orleans (J. Horton)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Just Keep It Up (D. Clark)
5. Along Came Jones (Coasters)
6. What A Difference A Day Makes (D. Washington)
7. Kansas City (W. Harrison)
8. Endlessly (B. Benton)
9. You're So Fine (Impalas)
10. I'm Ready (F. Domino)

LINCOLN VILLAGE RECORD SHOP Chicago, Ill.

1. Personality (L. Price)
2. The Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Bobby Sox To Stockings (F. Avalon)
5. Tallahassie Lassie (F. Cannon)
6. Bongo Rock (P. Epps)
7. A Teenager In Love (Dion & Belmonts)
8. Kookie, Kookie (E. Byrnes)
9. Tiger (Fabian)
10. I Only Have Eyes For You (Flamingos)

LAMP'S MELODY LANE Lakewood, Ohio

1. Battle Of New Orleans (J. Horton)
2. Lipstick On Your Collar (C. Francis)
3. Lonely Boy (P. Anka)
4. My Heart's An Open Book (C. Dobkins)
5. Tallahassie Lassie (Cannon)
6. Quiet Village (M. Denny)
7. M.T.A. (Kingston Trio)
8. Dream Lover (B. Darin)
9. Bongo Rock (P. Epps)
10. 'Twist Twelve & Twenty (P. Boone)

KHOURY'S RECORD SHOP Lake Charles, La.

1. Sea Of Love (P. Phillips)
2. Battle Of New Orleans (J. Horton)
3. Personality (L. Price)
4. Kansas City (W. Harrison)
5. Something On Your Mind (McNeely)
6. Dream Lover (B. Darin)
7. I'm Ready (F. Domino)
8. Along Came Jones (Coasters)
9. Happy Organ (D. Cortez)
10. Just Keep It Up (D. Clark)

MADRONA RECORDS Portland, Ore.

1. Personality (L. Price)
2. Battle Of New Orleans (J. Horton)
3. Lonely Boy (P. Anka)
4. Dream Lover (B. Darin)
5. Along Came Jones (Coasters)
6. Bongo Rock (P. Epps)
7. Bobby Sox To Stockings (F. Avalon)
8. Teenager In Love (Dion & Belmonts)
9. Lipstick On Your Collar (C. Francis)
10. Waterloo (S. Jackson)

ERNSTROM'S Dallas, Tex.

1. Boy With A Girl (F. Avalon)
2. I Only Have Eyes For You (Flamingos)
3. Battle Of New Orleans (J. Horton)
4. Take Out Some Insurance (J. Reed)
5. There Goes My Baby (Drifters)
6. Teenager In Love (Dion & Belmonts)
7. Personality (L. Price)
8. Tunder Wagon (Nobelmen)
9. M. T. A. (Kingston Trio)
10. Lonely Boy (P. Anka)

DISC & NEEDLE RECORD SHOPS, INC. Minneapolis, Minn.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Lipstick On Your Collar (C. Francis)
4. Personality (L. Price)
5. Kansas City (W. Harrison)
6. Kookie, Kookie (E. Byrnes)
7. Waterloo (S. Jackson)
8. Tallahassie Lassie (Cannon)
9. Quiet Village (M. Denny)
10. So Fine (Fiestas)

THIEM'S RECORD SHOP Raleigh, N. C.

1. Battle Of New Orleans (J. Horton)
2. Dream Lover (B. Darin)
3. Kookie, Kookie (E. Byrnes)
4. You're So Fine (Falcons)
5. Sorry (Impalas)
6. Tallahassie Lassie (Cannon)
7. Quiet Village (M. Denny)
8. Personality (L. Price)
9. Just Keep It Up (D. Clark)
10. I'm Ready (F. Domino)

CALIFORNIA MUSIC CO. Los Angeles, Calif.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Kansas City (W. Harrison)
4. Dream Lover (B. Darin)
5. Along Came Jones (Coasters)
6. Only You (F. Pourcel)
7. Kookie, Kookie (E. Byrnes)
8. Teenager In Love (Dion & Belmonts)
9. So Fine (Fiestas)
10. Frankie (C. Francis)

ANDY & DICK MUSIC CTR. White Plains, N. Y.

1. Personality (L. Price)
2. Dream Lover (B. Darin)
3. Only Have Eyes For You (Flamingos)
4. Battle Of New Orleans (J. Horton)
5. Frankie (C. Francis)
6. Bobby Sox To Stockings (F. Avalon)
7. Lonely Boy (P. Anka)
8. You're So Fine (Falcons)
9. Quiet Village (M. Denny)
10. 40 Miles Of Bad Road (D. Eddy)

STAMPFLI'S RECORD ROOM Reno, Nev.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Sorry (Impalas)
4. Teenager In Love (Dion & Belmonts)
5. Kansas City (W. Harrison)
6. Quiet Village (M. Denny)
7. Kookie, Kookie (E. Byrnes)
8. Dream Lover (B. Darin)
9. Lonely Boy (P. Anka)
10. Tallahassie Lassie (Cannon)

THE GROOVE RECORD SHOP Norfolk, Va.

1. Battle Of New Orleans (J. Horton)
2. Lonely Boy (P. Anka)
3. Teenager In Love (Dion & Belmonts)
4. Lipstick On Your Collar (C. Francis)
5. Boy Without A Girl (Avalon)
6. This I Swear (Skyliners)
7. Quiet Village (M. Denny)
8. There Goes My Baby (Drifters)
9. Robbin' The Cradle (Bellus)
10. Kansas City (W. Harrison)

BUDISCO ONE STOP Miami, Fla.

1. Battle Of New Orleans (J. Horton)
2. I Only Have Eyes For You (Flamingos)
3. Tallahassie Lassie (Cannon)
4. Lipstick On Your Collar (C. Francis)
5. Personality (L. Price)
6. Lonely Boy (P. Anka)
7. What A Difference A Day Makes (D. Washington)
8. Kansas City (W. Harrison)
9. Bongo Rock (P. Epps)
10. Tiger (Fabian)

KOP'S PIANO HOUSE Great Falls, Mont.

1. Battle Of New Orleans (J. Horton)
2. Personality (L. Price)
3. Dream Lover (B. Darin)
4. What A Difference A Day Makes (D. Washington)
5. Lonely For You (G. Stites)
6. Kansas City (W. Harrison)
7. Bongo Rock (P. Epps)
8. Little Dipper (M. Mozart)
9. Teenager In Love (Dion & Belmonts)
10. Sea Of Love (P. Phillips)

MUSIC INN Atlanta, Ga.

1. Dream Lover (B. Darin)
2. Quiet Village (M. Denny)
3. Personality (L. Price)
4. Only Sixteen (S. Cooke)
5. Lonely Boy (Paul Anka)
6. Only You (F. Pourcel)
7. Battle Of New Orleans (J. Horton)
8. Endlessly (B. Benton)
9. Kansas City (W. Harrison)
10. Guess Who (J. Belvin)

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12" LP's
Monaural

\$2.98
12" LP's
Stereo



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- Prepack "B" — 125 Richmond Pops
- Prepack "C" — 75 Telefunken Classics
- Prepack "D" — 25 Telefunken Pops

PAY NOV., DEC., JAN.

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"RAGTIME COWBOY JOE"

55200

DAVID SEVILLE

CHIPMUNKS



LIBERTY

Records Sales Corporation

RECORDS



SMASHES

MARTINIQUE" — "SAKE ROCK"*

55199

MARTIN DENNY

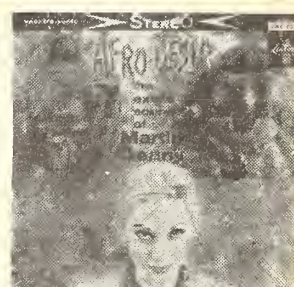
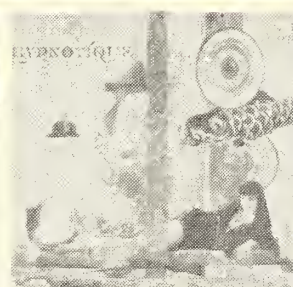
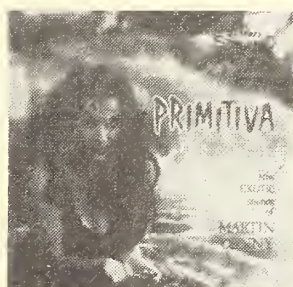
*taken from the brand new Martin Denny LP — "QUIET VILLAGE"to be released immediatelyto HIT the charts...SOON!

Stereo LST - 7122

Monaural LRP - 3122



ere Is The Hottest Exotic Music In The Industry!



EXOTICA
LRP - 3034
LST - 7034

EXOTICA II
LRP - 3077
LST - 7006

FORBIDDEN ISLAND
LRP - 3081
LST - 7001

PRIMITIVA
LRP - 3087
LST - 7023

HYPNOTIQUE
LRP - 3102

AFRO-DESIA
LRP - 3111
LST - 7111

ion, Hollywood 28, California

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 And mail to

THE CASH BOX
1721 BROADWAY
NEW YORK 19, N. Y.

D. J.'s: Do you program from The Cash Box Charts? Yes No
 If you do, what hours?

List Your Top Ten Pop Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Country Tunes Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

List Your Top Ten Rhythm 'N Blues Records Here

NAME OF RECORD HERE	ARTIST OR BAND HERE
1.
2.
3.
4.
5.
6.
7.
8.
9.
10.

NAME

FIRM

ADDRESS

CITY..... STATE.....



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Donn Holland (WBIF-Bristol, Conn.) called to let us know that he and the station are the subjects of a feature story in the June 27 issue of the Saturday Evening Post. . . . Jerry Marshall (WMGM-New York City) emceed the American premiere of Paramount's "Five Pennies" flick, starring Danny Kaye, at the Capitol theatre last week. . . . An amusing story came our way last week about Bob Love (WAIL-Lake Charles, La.). Seems Bob played Phil Phillips' waxing of "Sea of Love" for a solid hour on a dare. When informed he was fired for the stunt, he locked himself in the studio and said he'd play the disk until he was re-hired with a raise. We don't know of the outcome. . . . Ron McCoy (KLAC-Hollywood) is penning a weekly record column for six Los Angeles County newspapers. . . . WQAM-Miami, Fla. was commended for its three-year-old "Bad Check Alert" feature, which announces on-the-spot alerts from the County Sheriff's Office. Detective Paul Heisinger of Miami Police said that the station has saved Miami businessmen thousands of dollars with its feature. . . . Earl McDaniel (KPOP-Hollywood) is hot over Rey DeMichel's Challenge LP, "Cookin' With Rey". . . . Congrats go to Arnie Kuvent (WGAN—Portland, Me.) whose wife presented him with a son last week. . . . The Bob Love item mentioned above is followed by the announcement that WPRO-Providence, R. I. celebrated Lou Monte Week last week by playing his latest RCA Victor single "Pistol Packin' Mama" and "Have Another" for a continuous 24 hours on June 15.



ARNIE KUVENT
 (WGAN—Portland, Me.)

Art Pallan and Clark Race (KDKA-Pittsburgh) shaved their beards, which were grown for Pittsburgh's Bicentennial, in a beard-shaving race on the "Variety Club" TVer. Mitch Miller (the bearded one) judged the shave-off. . . . Dave Dixon (KATZ-St. Louis) and Danny Stiles (WNJR-Newark, N. J.) both agree that the Intruders' recording of "Frankfurters and Sauerkraut" on Fame will be a big one. . . . Two interesting stories were received from KIMN-Denver concerning Stan Levitt, the station's news director. Briefly, Stan was instrumental in the apprehension of 2 armored-car holdup men on May 26. This month, June 5, through a personal plea over KIMN, Stan personally received the surrender of a homicide suspect. This is one case where a news director makes his own news. . . . Happy Birthday greetings to Tony Rizz (WFST-Caribou, Maine). . . . With due respects again to Bob Love comes word that Don Dillard (WDON-Wheaton, Md.) spent the entire day of June 10, from sun-up to sundown, spinning nothing but Jacky Noguez' Jamie recording of "Ciao Ciao Bambina". . . . Lou Barile (WIBX-Utica, N. Y.) has been elected to serve a term on the Board of Directors of the Utica Civic Musical Society. . . . Dick Merritt (WRIB-East Providence, R. I.) sends word that the station's bookkeeper's son, Dick Domaine, is pacted to Joy Records. His first single is "Dearest Lee" and "Make Me Yours". . . . Don MacKinnon (KOWH-Omaha, Neb.) reports on the new cigarette made from Mexican Jumping Beans. Tastes awful, but it's the only cigarette in the world that flicks its own ashes



LOU BARILE
 (WIBX—Utica, N. Y.)

Omaha, Neb.) reports on the new cigarette made from Mexican Jumping Beans. Tastes awful, but it's the only cigarette in the world that flicks its own ashes

VITAL STATISTICS:

H. Duane Wadsworth writes that he is now doing a daily six-hour stint for KERP-El Paso, Texas. Duane was formerly with WKBR-Manchester, N. H. . . . Now handling the Sunday nite 10 to midnight segment for WWDC-Washington, D. C. is Ted Work, who comes from a 2½ year stay at WSGA-Savannah, Ga. . . . Don MacKinnon sends word that he is still alive and kicking at KOWH-Omaha, Neb. after leaving KIOA-Des Moines, Iowa three months ago. . . . WBNY-Buffalo, N. Y. reports that Dick Carr is leaving for the Program Directorship of WCUE-Akron, Ohio, and Ronnie Victor is moving to Albany for a daily show. . . . Brian C. Dow is now a staff announcer for WHAV-Haverhill, Mass. after leaving his post as Music Director for WMRC-Milford, Mass. . . . Tom Torrance (WDSM-Duluth, Minn.) informs us that Tom Gavin has been promoted from Asst. Radio



TED WORK
 (WWDC—Washington, D. C.)

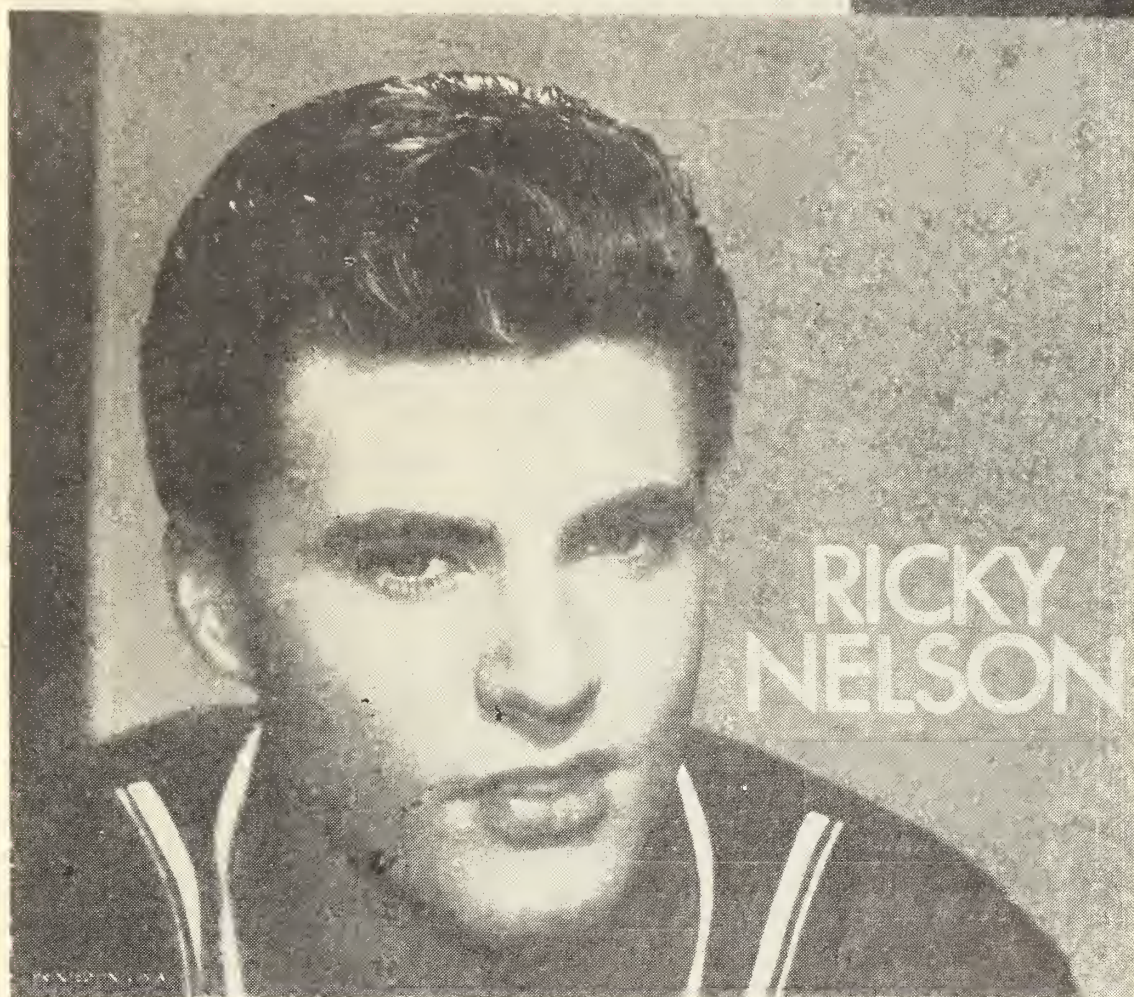
Manager to TV Manager and Dennis Murphy succeeds Gavin in the vacant post. Murphy will still hold down the daily 9-11 PM slot. . . . As of July, WERC-Erie, Pa. will be wholly owned and operated by WERE-Cleveland. . . . KFJZ-Fort Worth, Texas announces that it has begun stereo broadcasting via its compatible AM-FM set-up. . . . WKMH-Dearborn, Mich. will carry the CBS coverage of the Newport Jazz Festival. . . . "Pan American Preview" the public service feature of WJJD-Chicago is being taped for short-wave broadcasts to Central and South America.

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JUST A LITTLE TOO MUCH

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By THE COOLTONES

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Liberty In Miami



MIAMI BEACH—A couple of shots taken in the Liberty Records hospitality suite in the Americana Hotel during the recent DJ Convention.

Top: Bobby Troup, Janie Gibbs, Liberty's East Coast representative, and Liberty recording star Julie London.

Bottom: Al Bennett, Liberty exec; David Seville, and Janie Gibbs.

P.M.M.'s 15th Annual Outing

NEW YORK — The Professional Music Men and Fred Waring will combine their annual outings for the first time this year, August 3 and 4. Site is Shawnee Inn, Shawnee-on-Delaware, Pa. This "Get Together" celebrates Waring's 15th annual outing and the 25th anniversary of P. M. M.

On Monday, August 3, the annual P. M. M. Golf Tournament will be conducted, using the Callway system. All score cards from this event will be turned over to Waring to be used as handicaps and qualifications for the Best Ball Tournament on Tuesday, August 4. There will be prizes for both the Monday and Tuesday tournaments.

For non-golfers, there will be such sports as swimming, boating, fishing, tennis, pingpong, baseball, etc.

The P. M. M. raffle for a choice of Ford, Plymouth or Chevrolet will have its drawing for a winner on Tuesday night, following which there will be a drawing for the Sellers' Prize, a portable TV set.

Address for "Get Together" invitation replies is P. M. M.—Fred Waring "Get Together," Room 2203, 1270 Sixth Ave., New York, N. Y.



The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM NATION'S DISK JOCKEYS

	Last Week		Last Week
1	BATTLE OF NEW ORLEANS	1	21
	Johnny Horton (Columbia)		THE WONDER OF YOU
2	PERSONALITY	2	Roy Peterson (RCA Victor)
	Lloyd Price (ABC-Paramount)		22
3	DREAM LOVER	3	I ONLY HAVE EYES FOR YOU
	Bobby Darin (Atco)		Flamingos (End)
4	KANSAS CITY	4	23
	Wilbert Harrison (Fury)		YOU'RE SO FINE
5	QUIET VILLAGE	5	Falcons (Unart)
	Martin Denny (Liberty)		24
6	LONELY BOY	8	THE HAPPY ORGAN
	Paul Anka (ABC Paramount)		Dave "Baby" Cortez (Clock)
7	LIPSTICK ON YOUR COLLAR	10	25
	Connie Francis (MGM)		SORRY (I RAN ALL THE WAY HOME)
8	TALLAHASSIE LASSIE	7	Impalas (Cub)
	Freddy Cannon (Swan)		26
9	A TEENAGER IN LOVE	6	I'M READY
	Dion & Belmonts (Laurie)		Fats Domino (Imperial)
10	ALONG CAME JONES	11	27
	Coasters (Atco)		MY MELANCHOLY BABY
11	KOOKIE KOOKIE (LEND ME YOUR COMB)	9	Tommy Edwards (MGM)
	Edd Byrnes & Connie Stevens (Warner Brothers)		28
12	FRANKIE	13	M. T. A.
	Connie Francis (MGM)		Kingston Trio (Capitol)
13	JUST KEEP IT UP	18	29
	Dee Clark (Abner)		A BOY WITHOUT A GIRL
14	WATERLOO	22	Frankie Avalon (Chancellor)
	Stonewall Jackson (Columbia)		30
15	BOBBY SOX TO STOCKINGS	26	WHAT A DIFFERENCE A DAY MAKES
	Frankie Avalon (Chancellor)		Dinah Washington (Mercury)
16	ONLY YOU	17	31
	Frank Pourcel (Capitol)		RING-A-LING-A-LARIO
17	SO FINE	12	Jimmie Rodgers (Roulette)
	Fiestas (Old Town)		32
18	ENDLESSLY	14	THIS I SWEAR
	Brook Benton (Mercury)		Skyliners (Calico)
19	BONGO ROCK	21	33
	Preston Epps (Original)		GOODBYE, JIMMY, GOODBYE
20	MY HEART'S AN OPEN BOOK	20	Kathy Linden (Felsted)
	Carl Dobkins, Jr. (Decca)		34
			LA PLUME DE MA TANTE
			Hugo & Luigi (RCA Victor)
			35
			TIGER
			Fobian (Chancellor)
			36
			THERE GOES MY BABY
			Drifters (Atlantic)
			37
			GRADUATION'S HERE
			Fleetwoods (Dolton)
			38
			HUSHABYE
			Mystics (Laurie)
			39
			LITTLE DIPPER
			Mickey Mozart (Roulette)
			40
			CROSSFIRE
			Johnny & Hurricanes (Warwick)

- | | | |
|------------------------------|--------------------------------------|--------------------------|
| 41. I've Come Of Age. | 54. I Can't Get You Out Of My Heart. | 68. Sweet Chile. |
| 42. Robbin' The Cradle. | 55. Three Stars. | 69. To A Soldier Boy. |
| 43. Enchanted. | 56. It Was I. | 70. Lavender Blue. |
| 44. Toll Cogl One. | 57. I Waited Too Long. | 71. Gidget. |
| 45. I Know. | 58. Donny Boy. | 72. A Fool Such As I. |
| 46. Lonely For You. | 59. Since I Don't Have You. | 73. Small World. |
| 47. The Cross. | 60. Summer Dreams. | 74. Mono Liso. |
| 48. 40 Miles Of Bad Road. | 61. With My Eyes Wide Open. | 75. One Love, One Heart. |
| 49. Guess Who. | 62. Remember When. | 76. Seo Of Love. |
| 50. You Made Me Love You. | 63. Guitar Boogie Shuffle. | 77. Only The Good Times. |
| 51. Twixt Twelve And Twenty. | 64. Come Softly To Me. | 78. Lonely Guiton. |
| 52. Pink Shoe Laces. | 65. Forty Days. | 79. Oh What A Fool. |
| 53. Only Sixteen. | 66. High Hopes. | 80. Till There Was You. |
| | 67. Toboo. | |

Here Comes "The Horse Soldiers"



NEW YORK—United Artists has begun to swing with its intensive promotion campaign for its two new albums; "The Horse Soldiers," the soundtrack from the UA flick starring John Wayne, William Holden and Constance Towers, and the related LP, "Constance Towers Sings To 'The Horse Soldiers'."

Left photo shows the window of Sam Goody's 49 Street store devoted entirely to the two albums.

Top right photo shows WMGM deejays Jerry Marshall and Ted Brown wearing Civil War caps which UA is sending to deejays across the country; Blue or Gray, depending on geographical location.

Bottom right: Constance Towers at Yonkers Raceway, where she presented a Civil War cap to driver Al Burton.

Two singles have also been released in conjunction with "The Horse Soldiers." One pairs "Lorena" and the "March of the Horse Soldiers" by Irving Joseph, while the other features Miss Towers singing "The Prayer" and "Good Luck, Good Health, God Bless You."

United Stereo Tapes To Distribute Major Tape Lines; 4-Track Included

REDWOOD CITY, CALIF.—The stereo taped libraries, including new H-track tape, of at least one dozen U. S. recording companies will soon be made available to dealers throughout the United States in a national distribution program by United Stereo Tapes, a new division of Ampex Audio, Inc., it was announced last week.

The formation of the new division was made public by Robert Sackman, vice president and general manager of Ampex Corporation, who said an "aggressive" merchandising and distribution program will make available hundreds of new stereo tapes from recognized tape libraries as well as the music from libraries heretofore available only on disk.

Recording companies to date who have joined United Stereo Tapes include Kapp, Verve, MGM, Bel Canto-Dot, HiFi Tapes, Westminster, Omegatape, Everest, Warner Bros., Concertapes and Mercury. Others will be announced shortly.

Head of the new division is Herbert L. Brown, vice president and manager of Ampex Audio, Inc.

"United Stereo Tapes has offered to all recording companies the services of manufacturing, promoting and distributing the 7½ four-track stereo tapes to give music lovers not only a wider selection for their libraries but also better quality, greater availability and lower cost," Brown said.

"In brief, United Stereo Tapes will act as a national distributor for these companies on a direct-to-dealer basis."

At the annual meeting of the Magnetic Recording Industry Association in Chicago last month, it was announced that the majority of producers of pre-recorded tapes had agreed upon 7½-four track tape and had joined together in a unified sales program.

"The stereo disk has created a tremendous opportunity for stereo tape," Brown said. "A year ago tape's potential audience was perhaps 5,000,000, but today almost a hundred million Americans—or more than half of our entire population—is aware of

stereo. Instead of being known only to sophisticated music lovers, stereo has become a household word overnight."

Brown said that as more and more music lovers become stereo conscious or stereo-oriented, an increasing number will be in the position to move toward stereo tape simply because it is the finest medium for recorded music and recorded entertainment.

"After all," said Brown, "it is the disk people themselves who proudly advertise that the master of the disk is recorded on a magnetic tape recorder!"

Brown said the new tape will be at a price competitive with equal playing time on disk. The 7½ speed was chosen to assure continuation of the same high fidelity that has long been associated with magnetic tape recordings.

"The new 7½-four track tape will find an enthusiastic market," Brown said. "750,000 four-track recorders will have been produced this year and last. Add to that more than a half million machines in the country that can be easily converted—and you have a developing market with a tremendous potential."

Major companies now manufacturing the new 7½-four track machines include Ampex Audio, Inc., Bell Sound, Viking, Pentron Corporation, Telectrosonic, Tanberg, Superscope, Magne-record, Revere, Webcor, Wollensalk, Webster and Heath.

"United Stereo Tapes will serve the recording industry with a convenient and economical marketing organization that will develop the consumer tape market with no risk or cost to the recording companies," said Brown. "Through United Stereo the recording companies can offer their tapes to the national market with none of the confusion that occurred in earlier tape marketing situations."

William N. Muster, formerly with Capitol Records, has been named marketing manager of United Stereo Tapes, Inc.

TONY BELLUS



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 ✓ PLAYS
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NRC - 023

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by

Gini Hayes

"THE STRANGER"

by

Johnny Sea



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TOP ARTIST

DOROTHY COLLINS

TOP TUNE

"DOWN IN THE VALLEY"
ON TOP RANK
RA-2000



TOP RANK

International

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Record Ramblings

NEW YORK:

Colpix' sales promo mgr., Ray Meinberg, predicting a smash in Jimmy Darin's newest, "Angel Face". Darin broke into the hit listings, the first time out, with "Gidget". Ray adds, the master-purchase, "Staying Up Late" by Kris Jensen, is already breaking in a number of key areas. . . . Mickey Wallich up to tell us that Malverne's handling a host of new hits. Among 'em are Bradley Mundy's "Vot's Gung On Here" and the Snappers' "Big Bill", both on 20th-Fox, Jerry Keller's "Here Comes Summer" and Jane Morgan's "I Can't Begin To Tell You", both on Kapp, Billie & Lillie's



DICK CARUSO

"Bells, Bells, Bells" on Swan, Alfred E. Neuman's "Potrzebie" on ABC-Paramount and the original, off-Broadway cast waxing of "Once Upon A Mattress" on a Kapp LP. . . . The MGM folks feel they have a new teen-age idol in Dick Caruso, who made his wax bow this week with "I'll Tell You In This Song" and "Blue Denim." . . . The Four Lads, who received rave reviews from the TV critics around the country following their starring stint on the 6/13—"Perry Presents", Como's NBC-TV summer replacement, are set for 6 more weeks but then have to bow out due to a heavy nite club-theatre sked. Rumors have it that the boys are being considered for their own weekly half-hour, musical-variety network TV offering in the Fall. . . . Zodiac Music's George Lee signed Ray Riviera to a Decca wax pact. Harry Myerson heard Ray and decided that the songster should have a deck out as soon as possible. . . . Audio

Fidelity's Dukes Of Dixieland to do the 6/23 Jimmie Rodgers' NBC-TV'er and then go into Las Vegas' Desert Inn for a 6/23-27 stanza. . . . Zell Sanders, J&S prexy and mgr. of the Johnnie & Joe duo, raving about the artists' latest, "Red Sails In The Sunset". Zell left, last week, on an east coast promo tour win the twosome, who kicked off the TV campaign with a 6/20 shot on the Buddy Deane, ABC-TV-Baltimore outing.

Vice-president and Gen. Mgr., Norm Weinstroer, of Top Rank Int'l Records, on a New Orleans-Atlanta-Nashville jaunt to set up distribs in those areas. . . . Bill Spitalsky, Andex-Keen rep, long-distancing from Buffalo that Herb Albert's "The Hully Gully" on Andex is getting great reaction in the New England area. . . . Thrush Jeannie Thomas, who'll be making new-



FOUR LADS

wax-pact news soon, winds up a series of p.a.'s thru the south with a one week'er, starting 7/3, at Binghamton's Paramount Steak House and a two-week'er at Toronto's Le Cabaret, commencing 7/13. The former "Miss Va." is managed by Sid Ascher and booked by GAC. . . . Lige McKelvy writes that Jan Amber introduced her Cleff-Tone bow, "Whispering Words" and "Pick It Up" on last week's Hi Lit, WNTA-TV-Newark, "Rate The Record" show. . . . Decca reports that their chart-riding package, "Destry Rides Again", was in for a 200-LP request from the P.X. in Okinawa. . . . Ziggy Lane, in addition to his Carousel wax activities, engaged by the Brooklyn Paramount's Gene Pleshette and Kirsch's beverages to emcee the weekly, Wed. nite, "Miss No-Cal" contest, which starts 7/8. Zig'll also be singing-host and entertainment director at L.I.'s Shelbourn Beach Club, for 11 weeks—beginning 6/26, and will have his

self-penned single, "A Lonely Melody", on the wax mart soon. . . . Dick Ridgely, ace radio and TV drummer, dividing his time appearing as percussionist in the Pops ork of the Wed. nite. ABC-TV "Music For A Summer Night" series, and operating his Southampton Trade Winds restaurant. Cadence wax artist, Tommy Furtado, opened the spot's 3rd season, 6/22. . . . Another Cadence-ite, Andy Williams, who had a rave-review 2-week opening at the Copa, 6/11, will follow the nite club date with his summertime TV replacement for the Gary Moore, CBS-TV'er. Andy currently has an LP chart-rider in "Two-Time Winners."

Coral has signed Universal Pic's John Gavin to a long term wax pact. He'll cut as soon as he returns from Europe. . . . Didja see Mercury's eye-catching, pull-the-string and raise-the-curtain booklet they're sending around? It's for the series of ads, appearing in Time magazine, that spotlites the label's LP hit-of-the-month. . . . Erroll Garner has inked a 2-year agreement with impresario S. Hurok, who'll handle the pianist's concert bookings for the '59-'60-'61 concert season. Erroll started a 2-week stint at hometown, Pittsburgh's Towne House, 6/15. . . . Cleffers Jerry Block and Harold Flender have offered to give half the royalties obtained from their Sunbeam pressing, "Vive Cuba Libre", to Cuban charities. . . . 6/22 is the date for the one-nite previous-to-a-summer-tour appearance of "The Roots Of Jazz" with Prince Onago and Princess Muana, at the Cherry Lane Theatre. . . . Verve's Gene Krupa & quartet, just back from a European trek, open at the new Top 'O The Pole, atop the Metrople in Times Square, 7/7, for 2 weeks. . . . Aldon's Al Nevins and Don



JEANNIE THOMAS

Kirschner kick off their new Tryton pubbery with Roy Hamilton's up-coming Epic slice, "Time Marches On", penned by Neil Sedaka and Howard Greenfield. . . . Capitol's Tommy Sands to sing "Sinner Man" during his newly-styled act, which opens, 6/22, at the Waldorf Astoria's Starlight Roof. . . . Scott Garrett, whose latest Laurie single is "Graduation Souvenirs", booked for a summer-long series of cross-country singing engagements that'll be highlighted by the July 4th weekend appearance at U.S. Navy graduation exercises at Corpus Christi, Texas. . . . Eddie Heywood's mgr., Lenny Lewis, who also handles the Laurie Sisters, Morgana King, Roberta McDonald, Sam Most and Ernie Wilkins, infos that Ed begins a 4-week'er, 7/6, at the Embers. His newest wax offering is a choral version of his short-while-back click, "Soft Summer Breeze." . . . Ralph and Gene Martell and Shiela Marsh announced the opening of Alto Sound Studios, at 1697 B'way.

(Continued on page 29)



Record Ramblings

(Continued from page 28)

CHICAGO:

Returning to a busy desk we find that prexy Henry Friedman, Midwest-Mercury distributs casts his lot with 3 hot Mercury decks, Dinah Washington's "What A Difference A Day Makes", "Remember When" by The Platters and Patti Page's "With My Eyes Wide Open." . . . Jubilee's Howard Caro, in town briefly last week, phoned to tell us Bobby Freeman should play to SRO during his debut stand at the Cloister. Bobby, who opened last week, has a newie on Josie titled "Mary Ann Thomas." . . . Stan Pat urges us to lend an ear to "Furry Murray", a newie on RCA-Victor (Hugo & Luigi Productions) by The Tradewinds. It's a rockin' item loaded with teenage appeal, according to Stan. . . . Bill Sheppard, Dempsey Nelson and Tommy Jones, Apex Records, just can't get over the climb of their debut deck "Island Of Love" by The Sheppards. Coming up fast is Danny Overbea's hit pacer "Don't Laugh At Me" b/w "Stop." . . . USACO's Al Freiburger raves about "Pizza Pie" by Dave Kennedy. This is a multi-voice and multi-instrumental jag all done by Dave and blended together to make an exciting disk. . . . Jack White, Warner Bros. Records' local sales chief, took time out from his NARM activities to info that Roger Smith, whose initial release "Beach Time" caught on fast, just cut his first LP, "Beach Romance". Warner Bros. is releasing the sound-track LP of Pete Kelly's Blues, a TV musical delight. . . . M.S.'s Vic Faraci made the



JAN AMBER

deejay scene with gor-jus Jane Morgan in behalf of her Kapp waxing "With Open Arms". (It ain't hard to welcome lovely Jane that-a-way) Vic boasts good response to the following platters, "Only Sixteen" by Sam Cooke on Keen, "Lavender Blue" by Sammy Turner on Big Top, "Lonely Guitar" by Annette on Vista and "The Way I Walk" by Jack Scott. . . . RCA's Tony Martin moved into the Chez last week, and immediately started to pack in the paying customers. . . . The Chesses latched on to a hot master last week titled "Sugaree" by Rusty York. Max Cooperstein assures us this one's the original. Meanwhile Chuck Berry's "Back In The U.S.A." sprang to #77 on The Cash Box chart. . . . Arnold's Morrie Price flips over action locally with Jimmie Rodgers'



DICK RIDGELY

RCA's Marty Hirsch tells us Perry Como is due in any hour now. His latest is "I Know". Marty raves over 2 newies "Tennessee Stud" by Eddy Arnold, and "Tie Toc Polly Woc" by Perez Prado. . . . Capitol's Barney Fields infos that "MTA" by The Kingston Trio looms as a great deck. Other Capitol clicks are "Whistle Walk" by Stan Kenton, and "On An Evening In Roma" by Dean Martin. . . . Garmisa's Eddie Yallowitz tells us The Virtues are in town to plug their newie "Shufflin' Along." . . . Long time local comic Billy Falbo finally made the big time on the Tony Martin show at the Chez. Billy is prepping an album, and is a favorite of ours for years. . . . Jerry Allan reports that Harold "Thunderbird" Ward is in at the Brass Rail. . . . E. Abner, Vee-Jay Abner Records, gets more excited by the hour as he watches Dee Clark's "Just Keep It Up" climb all the charts. . . . Bill Hall and Stu Black opened their new Hall Recording Studio in the Loop recently. . . . Sandy Harbin, Dot's man-about-town, tells us Nick Todd visited Chi last weekend to plug his latest Dot release "Tiger". The Honeydreamers made a brief stop here to call on deejays with their LP "It's Dark On Observatory Hill" (a collection of college love songs). . . . John Vail writes from N'Yawk to advise that Don Mason's "Let Me Go Lover" on Felsted broke in Buffalo, and should make it all over shortly. . . . Bob Cole urges us to give a listen to Nancy Steele's "I Just Couldn't Believe" on Celebrity. . . . Bill Leonard, RCA Recording Studios, advises that Audio Fidelity Records maintained a hefty waxing session most of last week. They cut LP's with The Dukes of Dixieland, Al Hirt, and Jack Anderson. Sid Frey and Joe Delaney felt that they put in a rugged week by the time it was all



ZIGGY LANE

over. . . . Just a word of thanks from all to Liberty's Bob Smith who worked steadily at the ARMADA and NARM conventions taking photos of all the proceedings with his trusty camera.

LOS ANGELES:

Buddy Bregman out with his initial LP release on the World Pacific label titled "Swinging Standards." . . . Mel Torme checking into Verve for a three-day recording session before opening a two-weeker at Mr. Kelly's in Chicago 6/22. . . . The Don Rakle ork set to backstop this week for both Jack Lewis on Liberty Records and Connie Freed on Challenge. . . . Coral artist, Pam Garner, proclaimed Miss Millinery of 1959-60 at the fall showing of the California Millinery Guild at the Biltmore Hotel. . . . Jules Losch, just back from New York, set to spearhead a promotional drive on disk, "To A Soldier Boy," featuring The Tassels on Madison Records. . . . KPOP deejays Hunter

(Continued on page 30)

The Sound of Action....

TOP ARTIST

DOROTHY COLLINS

TOP TUNE

"ALL FULL OF EMPTY"

ON TOP RANK

RA-2000

TOP RANK

International

729 Seventh Ave., N. Y.
JUdson 2-2950



Record Ramblings

(Continued from page 29)

Hancock and Art LaBoe, have two records in the Top 40 on rival station KFWB—"Something On Your Mind" and "Bongo Rock." . . . Manny Lopez and his band set for a week-end at the Hollywood Palladium 6/26-27. . . . Irwin Zucker reports a smash in the making, "A Prayer and a Jukebox," by Little Anthony and the Imperials, on End. . . . Bob Stern, of Record Merchandising, reports "Ciao, Ciao, Bambina," by Jacky Noguez on Jamie, is breaking wide-open in the Southern Cal. area. . . . Jim Hawthorne, KDAY DJ, informs if anyone would like reprints of his speech "What Is A Radio Personality Today," delivered at the Miami Deejay Convention, to please contact the station in Hollywood. . . . Flack Bill Keefe states Johnny Nash's new ABC Paramount waxing, "Baby Baby, Baby," voted Pick-Hit-Of-The-Week on KFWB and getting lots of air-time on the Coast. . . . George Duning and Ned Washington completing the theme for the Columbia pic "Gulliver's Travels"—tune is tabbed "Gentle Love." . . . Sid Talmadge all excited about and predicting big things for Sammy Turner's "Lavender Blue" on Big Top. . . . Harry Maizlish, KRHM station owner, announces a major step in FM programming with the incorporation of a top 50 album format into their regular schedule of shows. . . . The Four Freshmen returned to the Hollywood Palladium, the 6/19 weekend, along with Si Zentner's band and vocalist Sandi Garner. KMPC's Johnny Grant emceed the shows. . . . The new Dynasty label has signed the team of Jackie Curtiss and Marc Santone. Altho Jackie's the comedian he'll be heard songwise on the platters. Both artists'll have solo releases.



DINAH WASHINGTON

Nat "King" Cole currently at the Coconut Grove for a four-week stint. . . . Lew Choate, of C&C Distributors in Seattle, reports Ronnie Height's, "It's Not Easy To Say" on Era, is beginning to stir-up some local action. . . . Jack Lewerke, prexy of California Record Distributors, leaving for Europe on a six-week tour of manufacturers representatives for Hi Fi Records. . . . Challenge Records all excited about the new Dean Beard coupling "Little Lover" b/w "Holding on to a Memory." . . . Del-Fi artists, The Adrissi Bros., back in town after a successful eastern tour. . . . Top Rank's Dennis Bell prepping for an appearance on Dick Clark's TV Show 6/26. . . . Dale Robertson, star of TV series "Tales of Wells Fargo," pacted to a long term recording contract by RCA Victor. . . . Singer Wally Lewis penned both tunes on his current Liberty disk, "Sally Green" b/w "Arms of Jo-Ann." . . . Chatton Distributing in the Bay Area reporting Sam Cooke's latest Keen effort, "Only

Sixteen," received immediate reaction and should be hitting on the local charts soon. . . . Martin Denny out with a new rush single, "Martinique," following on the heels of his Liberty hit "Quiet Village." . . . Hi Fi Records prexy, Ritch Vaughn, breaking ground for his new building this week. . . . Bandleader Russ Morgan opening his first extended engagement in 13 years at the Hermosa Beach Hotel in Hermosa Beach. . . . KMPC deejay, Dick Whittinghill, currently doing a stint before the cameras in a starring role for Jack Webb's TV Series, "The D.A.'s Man." . . . Elmer Bernstein recording 12 musical themes from "The General Electric Theatre" on Columbia Records for Fall release. . . . Liberty artist Eddie Cochran and his band, heading on a Texas trek for the big Art Nelson Appreciation Night in Dallas. . . . Al Chapman, of Modern Record Distributors, elated over the way Jimmy Darren's Colpix Records are hitting on all the charts—"Gidget" and "There's No Such Thing."



JANE MORGAN

HERE AND THERE:

MEMPHIS—Barbara Barnes infos that the Sun folks have a hot new release in Billy Riley's latest "One More Time" and "Got The Water Boiling." . . . HOUSTON—The Backbeat promo-production team of Larry Kane and Jimmy Duncan letter that they've been forced to hold up their 2nd effort for the label due to the sudden sales surge on the initial deck, "Pretty Little Mama" by Joe Hinton. Larry reports sensational sales action throughout the south and mid-west, especially in Chicago. . . . MIAMI—Two newcomers from this city, the Cavaliers, have been signed by the N.R.C. label, which is rushing out their debut effort, "Charm Bracelet". Up Hollywood-by-the-sea way, Henry Tobias, entertainment director of the Diplomat Hotel, types that he's excited about the new Bobby Pedrick, Jr. (who he handles) release on Big Top. Congrats to Henry, who recently became a grandpappy for the 3rd time. Daughter Phyllis Brown gave birth to her 3rd boy, Kelly Frederick Brown. . . . ALBANY—Leonard Smith, of the upstate New York phono record distrib, announces that Stanley W. Eno, Jr. has been appointed mgr. of Bee Gee distrib. . . . OMAHA—H. D. Peterson, promo mgr. of Dream Records, advises that the diskery's first pairing, "Hotrod", by Lou Berry & the Bel Raves and "What A Dolly," by Red Berry and the Bel Raves, is already on a host of top 40 stations' lists. . . . BOONTON—Joe Gottfried, gen. mgr. of Castle Records, letters that "Cruising Down The River" and "Thorn Among The Roses", backed by Joe Leahy's ork, is showing great sales signs just one week after its release and that they've signed up the Four Coachmen. Joe adds that Castle is now located in New York, at 901 8th Ave., and that young Marvin Albert will be handling the press agent chores. . . . PHILADELPHIA—Fran Murphy, Ed S. Barsky, enthused with the initial reaction to Joni James' "I Still Get Jealous" and Art Mooney's "Smile", both on MGM, Arbogast & Ross' Liberty novelty, "Chaos" (Parts 1 & 2) and "Vot's Gung On Here" by Bradley Mundy's ork on 20th-Fox. . . . Ted Kelleem, Marnel distrib, high on the Dynatones' "Steel Guitar Rag" on the Cameo-distributed Bomarc line.



BILLY REILY



Dynasty ... Proudly Presents!!!

RECORDS

ITS FIRST RELEASE

JACKIE CURTISS

"CECELIA" b/w "AS ANY FOOL CAN PLAINLY SEE"

619

JAN BOURLAND

"HEARTBEAT" b/w "THE WILD ONES"

622

BERNIE PARKE

"TAKE ME TO YOUR LEADER" b/w "MEXICO"

620

GLENN HUGHES

"MY LOVE AND I" b/w "I BELONG TO YOU"

623

THE SAWYER SISTERS

"HERE I AM" b/w "ROCK-A-BOOGIE BABIES"

621

JOHNNY BROWN

"SHAKEY" b/w "THE END"

624

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Dynasty RECORDS INC.

1637 Vista Del Mar, Hollywood 28, Calif. Hollywood 6-1666

"Only those records best suited for commercial use are reviewed by THE CASH BOX"



London Lowdown and England's Top 30 Records

Big news for the past week has been the court case brought by Liberace against Cassandra (William Connor) of the Daily Mirror. Case has now been going on for several days and making the headlines of every newspaper in the country. Meanwhile, Liberace is on a vaudeville tour of this country and appears on television this Sunday. Many famous personalities of the entertainment world have been called to give evidence. Trial goes on next week.

BBC launched its new juke box jury programme last week. Reaction seems fair although panel does not consist of strongest possible personalities. Show is not controversial enough.

Phil Silvers of Sergeant Bilko fame, due over here, will make a guest appearance on BBC network.

Possible printers' strike may affect record business in the next few weeks. Most companies trying to stock up on labels and jackets.

Henry Mancini of "Peter Gunn" fame was interviewed on television and hoped that the series would be shown in this country in the fall. The "Peter Gunn" theme has already been released in this country.

Also over here is Metropolitan Opera star Giorgio Tozzi, who recorded the sound track for the "South Pacific" film, and is now busy recording "The Messiah" with Sir Thomas Beecham.

Met Gary Kramer of Atlantic on his way over to Germany, who tells me that Freddy and Miriam Bienstock are due over for a vacation-business trip.

Although we're in June, theatre managements are already discussing the pantomime season, and it seems almost certain that Harold Fielding, who presented Tommy Steele in pantomime last year, will now present Bob Monkhouse and Ronald Shiner in "Aladdin" with a musical score by Cole Porter. Production by Robert Helpmann.

Two shows coming off in London: "The World Of Paul Slickey", the controversial musical written by John Osborne, and "Candida", the show which features music by Leonard Bernstein.

Anthony Newley now busy filming a new musical in which the Ted Heath Band is strongly featured. Joe Henderson is also starred.

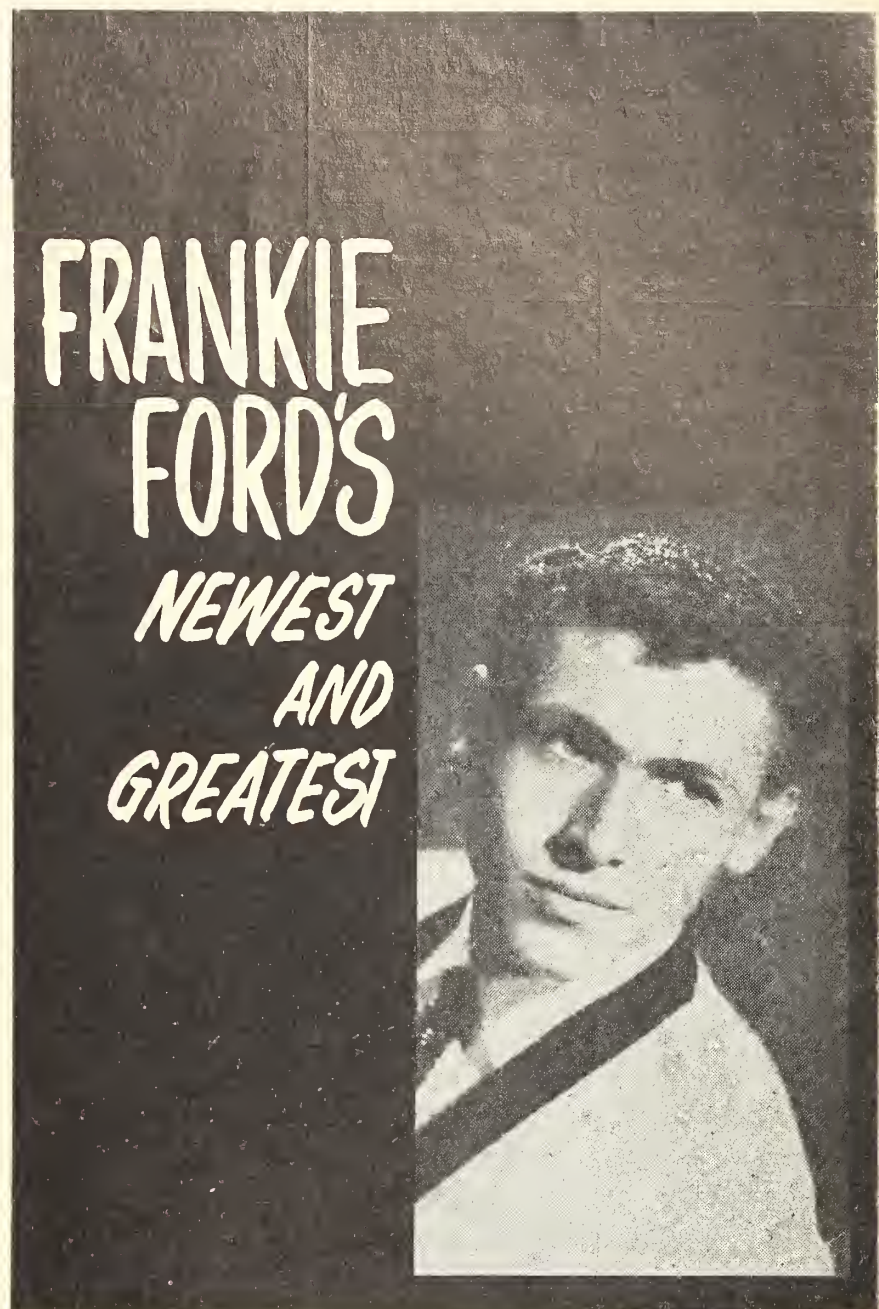
Petula Clark back from the U.S. where she has been recording for the Imperial label. May return for guest television appearances later in the year.

A recent jazz festival held over here featured the one and only Stephane Grappelly and Holland's No. 1 jazz singer, Rita Reyes. She is certainly one of the best jazz vocalists in Europe.

"New Musical Express" Best Selling Records in Britain
(Week ending Saturday June 13th, 1959)

- | Last Week | This Week | Record | Label |
|-----------|-----------|---|------------|
| 2 | 1 | Roulette—
Russ Conway (Columbia) | Columbia |
| 1 | 2 | A Fool Such As I/I Need Your Love Tonight—
Elvis Presley (RCA) | RCA |
| 7 | 3 | Dream Lover—
Bobby Darin (London) | London |
| 3 | 4 | It Doesn't Matter Anymore—
Buddy Holly (Coral) | Coral |
| 6 | 5 | I've Waited So Long—
Anthony Newley (Decca) | Decca |
| 13 | 6 | A Teenager In Love—
Marty Wilde (Philips) | Philips |
| 4 | 7 | It's Late—
Ricky Nelson (London) | London |
| 5 | 8 | Side Saddle—
Russ Conway (Columbia) | Columbia |
| 17 | 9 | May You Always—
Joan Regan (HMV) | HMV |
| 12 | 10 | Guitar Boogie Shuffle—
Bert Weedon (Top Rank) | Top Rank |
| 11 | 11 | Mean Streak—
Cliff Richard (Columbia) | Columbia |
| 9 | 12 | I Go Ape—
Neil Sedaka (RCA) | RCA |
| 21 | 13 | Goodbye, Jimmy, Goodbye—
Ruby Murray (Columbia) | Columbia |
| 28 | 14 | A Teenager In Love—
Craig Douglas (Top Rank) | Top Rank |
| 20 | 15 | Never Be Anyone Else But You
Ricky Nelson (London) | London |
| 10 | 16 | Come Softly To Me—
Frankie Vaughan and
The Kaye Sisters (Philips) | Philips |
| 25 | 17 | Poor Jenny
Everly Brothers (London) | London |
| 14 | 18 | Petite Fleur—
Chris Barber (Pye) | Pye |
| — | 19 | Peter Gunn—
Duane Eddy (London) | London |
| 30 | 20 | Personality—
Lloyd Price (HMV) | HMV |
| 19 | 21 | Three Stars—
Ruby Wright (Parlophone) | Parlophone |
| 21 | 21 | Personality—
Anthony Newley (Decca) | Decca |
| 8 | 23 | Donna—
Marty Wilde (Philips) | Philips |
| 16 | 24 | May You Always—
McGuire Sisters (Coral) | Coral |
| — | 25 | Please Don't Touch—
Johnny Kidd (HMV) | HMV |
| 18 | 26 | Where Were You?—
Lloyd Price (HMV) | HMV |
| 26 | 27 | Kansas City—
Little Richard (London) | London |
| — | 28 | Venus—
Dickie Valentine (Pye) | Pye |
| 27 | 29 | Take A Message—
Everly Brothers (London) | London |
| 24 | 30 | Wait For Me—
Malcolm Vaughan (HMV) | HMV |
- By arrangement with "New Musical Express".

BIGGER THAN "Sea Cruise"



I CAN'T TELL MY HEART and ALIMONY

(what to do)

ACE 566



America's Fastest Growing Label
2219 West Capitol St., Jackson, Miss.



Disk Jockey

REGIONAL RECORD REPORTS

BILL CARLTON

- WNJR—Newark, N. J.
 1. Ring-A-Ling-A-Lario (Rodgers)
 2. Timothy (H. Mancini)
 3. June Night (G. Lynn)
 4. Things Money Cannot Buy (M. Babson)
 5. You're Everything To Me (J. Mathis)
 6. April In Paris (C. Basie)
 7. Themes From The Hip (B. Wattle)
 8. Crying My Heart Out (N. Sedaka)
 9. I'm Gonna Change Him (C. Carr)
 10. Porgy And Bess (Davis & MacRae)

BILL MARR

- WDVH—Gainesville, Fla.
 1. Battle Of New Orleans/All For The Love Of A Girl (J. Horton)
 2. A Teenager In Love (Dion & Belmonts)
 3. Dream Lover (B. Darin)
 4. Quiet Village (M. Denny)
 5. Personality (L. Price)
 6. So Fine (Fiestas)
 7. I Must Be Dreaming (Cole)
 8. Souvenirs (B. Evans)
 9. Along Came Jones (Coasters)
 10. Lonely Boy (P. Anka)

WEE WILLY

- KIHO—Sioux Falls, S. Dak.
 1. Personality (L. Price)
 2. Battle Of New Orleans (J. Horton)
 3. Frankie (C. Francis)
 4. Tallahassie Lassie (Cannon)
 5. Crossfire (Johnny & Hurricanes)
 6. My Melancholy Baby (T. Edwards)
 7. Bobby Sox To Stockings (F. Avalon)
 8. Just Keep It Up (D. Clark)
 9. Along Came Jones (Coasters)
 10. Bongo Rock (P. Epps)

LOU DENNIS

- KELLY FITZPATRICK
 WBRY—Waterbury, Conn.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Quiet Village (M. Denny)
 4. Willie Boy/Fabian (Perry Sisters)
 5. Kansas City (W. Harrison)
 6. Frankie (C. Francis)
 7. Dream Lover (B. Darin)
 8. The Wonder Of You (R. Peterson)
 9. Only You (F. Pourcel)
 10. M.T.A. (Kingston Trio)

DICK MORELAND

- KACY—Oxnard, Calif.
 1. Dream Lover (B. Darin)
 2. Personality (L. Price)
 3. Battle Of New Orleans (J. Horton)
 4. Lonely Boy (P. Anka)
 5. Tallahassie Lassie (Cannon)
 6. Hushabye (Mystics)
 7. Kansas City (W. Harrison)
 8. Lipstick On Your Collar (C. Francis)
 9. Tall Cool One (Wailers)
 10. Chilly Winds (N. Simone)

DAN SPEARE

- KLYD—Bakersfield, Calif.
 1. Sweet Someone (Invitations)
 2. High Hopes (F. Sinatra)
 3. Yes-Siree (D. Stevens)
 4. Only You (F. Pourcel)
 5. I Don't Know Why (Prima & Smith)
 6. What Is Love (Playmates)
 7. Fly Now Pay Later (Anthony)
 8. Separate Ways (S. Vaughan)
 9. Big Surprise (Four Preps)
 10. Sinner Man (T. Sands)

PAUL COBURN

- KWIC—Salt Lake City, Utah
 1. Quiet Village (M. Denny)
 2. Like Young (Rose & Previn)
 3. You Made Me Love You (N. Cole)
 4. I Couldn't Care Less (B. Crosby)
 5. La Strada Del Amore (C. Valente)
 6. Summer Dreams (McGuire)
 7. Goodbye Jimmy Goodbye (K. Linden)
 8. Frankie (S. Francis)
 9. Dream Lover (B. Darin)
 10. Endlessly (B. Benton)

TOM "BIG DADDY" TORRANCE

- WDSM—Duluth, Minn.
 1. Lonely Boy (P. Anka)
 2. Battle Of New Orleans (J. Horton)
 3. Goodbye Jimmy Goodbye (K. Linden)
 4. Wonderful Loveable You (Teddy Bears)
 5. Bonaparte's Retreat (B. Grammer)
 6. I'm Ready (F. Domino)
 7. Endlessly (B. Benton)
 8. Peace (McGuire)
 9. Waterloo (S. Jackson)
 10. Enchanted (Platters)

DALE KEMERY

- WARK—Hagerstown, Md.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Lonely Boy (P. Anka)
 4. Waterloo (S. Jackson)
 5. Kansas City (W. Harrison)
 6. Robbin' The Cradle (Bellus)
 7. Lipstick On Your Collar (C. Francis)
 8. Bobby Sox To Stockings (F. Avalon)
 9. Dream Lover (B. Darin)
 10. Along Came Jones (Coasters)

DAN MELLETTE

- WYMB—Manning, S. C.
 1. Battle Of New Orleans (J. Horton)
 2. Dream Lover (B. Darin)
 3. A Teenager In Love (Dion & Belmonts)
 4. Personality (L. Price)
 5. Lipstick On Your Collar (C. Francis)
 6. Only You (F. Pourcel)
 7. Kansas City (W. Harrison)
 8. Endlessly (B. Benton)
 9. Along Came Jones (Coasters)
 10. Goodbye Jimmy Goodbye (K. Linden)

BILL CARDILLE

- WIIC—Pittsburgh, Pa.
 1. Dream Lover (B. Darin)
 2. Kookie Kookie (E. Byrnes)
 3. A Prayer And A Juke Box (L. Anthony)
 4. Lonely Boy (P. Anka)
 5. Personality (L. Price)
 6. P.T.A. Rock And Roll (M. Torok)
 7. The Wonder Of You (R. Peterson)
 8. Crying My Heart Out For You (N. Sedaka)
 9. I've Come Of Age (Storm)
 10. Quiet Village (M. Denny)

TOM BRENEMAN

- KNEZ—Lompoc, Calif.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Dream Lover (B. Darin)
 4. Quiet Village (M. Denny)
 5. So Fine (Fiestas)
 6. Along Came Jones (Coasters)
 7. Kansas City (W. Harrison)
 8. Kookie, Kookie (E. Byrnes)
 9. A Teenager In Love (Dion & Belmonts)
 10. Endlessly (B. Benton)

WAYNE DOWDY

- WMER—Bainbridge, Ga.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Endlessly (B. Benton)
 4. Kansas City (W. Harrison)
 5. Along Came Jones (Coasters)
 6. Dream Lover (B. Darin)
 7. Waterloo (S. Jackson)
 8. I'm Ready (F. Domino)
 9. So Fine (Fiestas)
 10. Only You (F. Pourcel)

HARRY BOON

- CJCA—Edmonton, Alta., Can.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Quiet Village (M. Denny)
 4. Along Came Jones (Coasters)
 5. Endlessly (B. Benton)
 6. Dream Lover (B. Darin)
 7. Tallahassie Lassie (Cannon)
 8. So Fine (Fiestas)
 9. Lonely Boy (P. Anka)
 10. Only You (F. Pourcel)

CHUCK OTTE

- KLPW—Union, Mo.
 1. Personality (L. Price)
 2. Kansas City (W. Harrison)
 3. Battle Of New Orleans (J. Horton)
 4. Waterloo (S. Jackson)
 5. My Melancholy Baby (T. Edwards)
 6. Separate Ways (S. Vaughan)
 7. Lipstick On Your Collar (C. Francis)
 8. What A Difference A Day Makes (D. Washington)
 9. Blues Hanging Around (C. Kelley)
 10. Only Love Me (K. Starr)

LONNY STARR

- WNEW—New York, N. Y.
 1. Cherrystone (Addriss Bros.)
 2. Goodbye Jimmy Goodbye (K. Linden)
 3. Bongo Rock (P. Epps)
 4. Della's Gone (B. Sykes)
 5. I Still Get Jealous (James)
 6. Ring-A-Ling-A-Lario (J. Rodgers)
 7. What Is Love (Playmates)
 8. Say One For Me (B. Crosby)
 9. The Man I Might Have Been (L. Lawrence)
 10. A House Of Our Own (Bell)

SPECS HOWARD

- KYW—Cleveland, Ohio
 1. Battle Of New Orleans (J. Horton)
 2. I Only Have Eyes For You (Flamingos)
 3. Lonely Boy (P. Anka)
 4. Lipstick On Your Collar/Frankie (C. Francis)
 5. Personality (L. Price)
 6. A Boy Without A Girl/Bobby Sox To Stockings (Avalon)
 7. Bongo Rock (P. Epps)
 8. This I Swear (Skyliners)
 9. Back In The U.S.A. (Berry)
 10. Little Dipper (M. Mozart)

JERRY MITCHELL

- WLS—Chicago, Ill.
 1. Endlessly (B. Benton)
 2. Say One For Me (B. Crosby)
 3. Village Of My Heart (B. DiVito)
 4. Fountain Of Youth (Four Lads)
 5. Touch Of Pink (D. Jacobs)
 6. Kentucky (Everlys)
 7. Judy (D. Seville)
 8. We Should Be Together (Chordettes)
 9. Keys To The Kingdom (R. Williams)
 10. Quiet Village (M. Denny)

TOMMY TUCKER

- WCMI—Ashland, Ky.
 1. Danny Boy (S. Austin)
 2. Battle Of New Orleans (J. Horton)
 3. Quiet Village (M. Denny)
 4. Dream Lover (B. Darin)
 5. Tallahassie Lassie (F. Cannon)
 6. Personality (L. Price)
 7. Endlessly (B. Benton)
 8. So Fine (Fiestas)
 9. Lonely Boy (P. Anka)
 10. Boy Without A Girl/Bobby Sox To Stockings (Avalon)

E. F. (SHOTSIE) McCUTCHEON

- WKDK—Newberry, S. C.
 1. Kansas City (W. Harrison)
 2. Battle Of New Orleans (J. Horton)
 3. Personality (L. Price)
 4. Dream Lover (B. Darin)
 5. Only You (F. Pourcel)
 6. Quiet Village (M. Denny)
 7. Guitar Boogie Shuffle (Virtues)
 8. Sorry (Impalas)
 9. Happy Organ (B. Cortez)

RUSS HICKMAN

- KLAS—Las Vegas, Nev.
 1. Harbor Lights (Kim Sisters)
 2. Kansas City (W. Harrison)
 3. Dream Lover (B. Darin)
 4. Lipstick On Your Collar (C. Francis)
 5. Waterloo (S. Jackson)
 6. Separate Ways (S. Vaughan)
 7. The Chosen Few (Four Lads)
 8. Velvet Waters (Megatrons)
 9. Jack O' Diamonds (Brown)
 10. Yes Sir-eee (D. Stevens)



Disk Jockey

REGIONAL RECORD REPORTS

ROY FOX

- WIKY—Evansville, Ind.
 1. Battle Of New Orleans (J. Horton)
 2. Lipstick On Your Collar (C. Francis)
 3. My Melancholy Baby (T. Edwards)
 4. Five Pennies (D. Stevens)
 5. La Plume De Ma Tante (Hugo & Luigi)
 6. Ring-A-Ling-A-Lario (Rodgers)
 7. The Chosen Few (Four Lads)
 8. High Hopes (F. Sinatra)
 9. With My Eyes Wide Open (P. Page)
 10. Till There Was You (Bryant)

JAMES AVERY WITTER

- WWOK—Charlotte, N. C.
 1. Battle Of New Orleans (J. Horton)
 2. Quiet Village (M. Denny)
 3. Kansas City (W. Harrison)
 4. Dream Lover (B. Darin)
 5. Personality (L. Price)
 6. Happy Organ (B. Cortez)
 7. I Can't Stop Loving You (L. Williams)
 8. Valley High (B & D Post)
 9. You're So Fine (Falcons)
 10. Don't Be A Fool With Love (Drifters)

LARRY FREDERICKS

- CKVL—Montreal, Que., Can.
 1. Chaos (D. Seville)
 2. Battle Of New Orleans (J. Horton)
 3. Someone To Come Home To (Ames Bros.)
 4. La Strada Del Amore (C. Valente)
 5. Summer Dreams (McGuire)
 6. High School (A. Alberts)
 7. I'll Never Forget You (Crewnecks)
 8. Doodlin' Drummer (Carroll)
 9. Five Pennies (Four Aces)
 10. Along Came Jones (Coasters)

BILL ATKINS

- KDOK—Tyler, Tex.
 1. Battle Of New Orleans (J. Horton)
 2. Along Came Jones (Coasters)
 3. Personality (L. Price)
 4. Just Keep It Up (Coasters)
 5. My Melancholy Baby (T. Edwards)
 6. So Fine (Fiestas)
 7. The Wonder Of You (R. Peterson)
 8. Waterloo (S. Jackson)
 9. Tallahassie Lassie (Cannon)
 10. Margie (F. Domino)

DON SKYLAR

- WMFJ—Daytona Beach, Fla.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. So Fine (Fiestas)
 4. Dream Lover (B. Darin)
 5. Kansas City (W. Harrison)
 6. Velvet Waters (Megatrons)
 7. Along Came Jones (Coasters)
 8. Lonely Boy (P. Anka)
 9. Tallahassie Lassie (Cannon)
 10. Anonymous Letter (J. Valli)

MORT BEACH AND BOB LEE

- WFIN—Findlay, Ohio
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Dream Lover (B. Darin)
 4. Lonely Boy (P. Anka)
 5. Tallahassie Lassie (Cannon)
 6. Quiet Village (M. Denny)
 7. A Boy Without A Girl (F. Avalon)
 8. Frankie (C. Francis)
 9. Only You (F. Pourcel)
 10. Just Keep It Up (D. Clark)

RAY COURTSMANCH

- KQTY—Everett, Wash.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Lonely Boy (P. Anka)
 4. Dream Lover (B. Darin)
 5. I Love An Angel (L. Bill & Bluenotes)
 6. So Fine (Fiestas)
 7. Kansas City (W. Harrison)
 8. Quiet Village (M. Denny)
 9. Frankie (C. Francis)
 10. Along Came Jones (Coasters)

BOB GORDON

- WKBR—Manchester, N. H.
 1. Lipstick On Your Collar (F. Francis)
 2. Battle Of New Orleans (J. Horton)
 3. The Wonder Of You (R. Peterson)
 4. My Heart's An Open Book (C. Dobkins)
 5. Time Has A Way (Fletcher)
 6. Lonely Boy (P. Anka)
 7. M.T.A. (Kingston Trio)
 8. Cherrystone (Addriss Bros.)
 9. A Lover's Hymn (Fontane Sisters)
 10. Five Pennies (D. Stevens)

NORMAL NORM

- KYRO—Potosi, Mo.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. My Heart's An Open Book (C. Dobkins)
 4. Haunted House (J. Fuller)
 5. White Lightning (G. Jones)
 6. Happy Organ (B. Cortez)
 7. Gidget (J. Darren)
 8. I'm Ready (F. Domino)
 9. Steel Guitar Rag (Dynatones)
 10. Endlessly (B. Benton)

GEORGE CHURCH III

- KLAC—Hollywood, Calif.
 1. Sing Along (J. Dean)
 2. La Plume De Ma Tante (Hugo & Luigi)
 3. It Could've Been Worse (J. Belvin)
 4. The Chosen Few (Four Lads)
 5. M.T.A. (Kingston Trio)
 6. You Are In Love (P. Como)
 7. Duke Of Kent (R. Ellis)
 8. Like Young (Rose & Previn)
 9. You Are Everything To Me (J. Mathis)
 10. Ring-A-Ling-A-Lario (J. Rodgers)

JIM KERLIN

- WAPE—Jacksonville, Fla.
 1. Dream Lover (B. Darin)
 2. A Teenager In Love (Dion & Belmonts)
 3. Lonely Boy (P. Anka)
 4. Tallahassie Lassie (Cannon)
 5. Personality (L. Price)
 6. Battle Of New Orleans (J. Horton)
 7. Graduation's Here (Fleetwoods)
 8. Kansas City (W. Harrison)
 9. My Heart's An Open Book (C. Dobkins)
 10. All For The Love Of A Girl (J. Horton)

BARRY SMITH

- KSO—Des Moines, Iowa
 1. Robbin' The Cradle (Bellus)
 2. Waterloo (S. Jackson)
 3. Lonely Boy (P. Anka)
 4. Lipstick On Your Collar (C. Francis)
 5. Battle Of New Orleans (J. Horton)
 6. Quiet Village (M. Denny)
 7. You're So Fine (Falcons)
 8. Personality (L. Price)
 9. Tallahassie Lassie (Cannon)
 10. Bobby Sox To Stockings (F. Avalon)

GENE OWEN

- KENE—Toppensish, Wash.
 1. Battle Of New Orleans (J. Horton)
 2. Tallahassie Lassie (Cannon)
 3. Just Keep It Up (D. Clark)
 4. Kansas City (W. Harrison)
 5. Lonely Boy (P. Anka)
 6. Graduation's Here (Fleetwoods)
 7. Snake Eyes (Tyler)
 8. Personality (L. Price)
 9. Tall Cool One (Wailers)
 10. You're So Fine (Falcons)

H. DUANE WADSWORTH

- KELP—El Paso, Tex.
 1. Quiet Village (M. Denny)
 2. Kansas City (W. Harrison)
 3. I'd Do The Same Thing For You (J. Otis)
 4. Jennie (Everlys)
 5. I'm Ready (F. Domino)
 6. You're So Fine (Falcons)
 7. Souvenirs (B. Evans)
 8. High Hopes (F. Sinatra)
 9. Back In The U.S.A. (Berry)
 10. You Touch My Hand (Leslie)

GIL SANTOS

- WBSM—New Bedford, Mass.
 1. Battle Of New Orleans (J. Horton)
 2. Frankie (C. Francis)
 3. I've Come Of Age (Storm)
 4. I'm Gonna Change Him (C. Carr)
 5. The Wonder Of You (R. Peterson)
 6. My Melancholy Baby (T. Edwards)
 7. Personality (L. Price)
 8. What A Difference A Day Makes (D. Washington)
 9. Kansas City (W. Harrison)
 10. Mack The Knife (B. Darin)

ARNIE KUVENT

- WGAN—Portland, Me.
 1. Battle Of New Orleans (J. Horton)
 2. Lonely Boy (P. Anka)
 3. Personality (L. Price)
 4. Tallahassie Lassie (Cannon)
 5. Frankie (C. Francis)
 6. Kansas City (W. Harrison)
 7. Dream Lover (B. Darin)
 8. My Heart's An Open Book (C. Dobkins)
 9. My Melancholy Baby (T. Edwards)
 10. Quiet Village (M. Denny)

PAT DOWNEY

- WPEO—Peoria, Ill.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Dream Lover (B. Darin)
 4. Crossfire (Johnny & Hurricanes)
 5. Kansas City (W. Harrison)
 6. Tallahassie Lassie (F. Cannon)
 7. A Teenager In Love (Dion & Belmonts)
 8. Bongo Rock (P. Epps)
 9. Sorry (Impalas)
 10. Only You (F. Pourcel)

MILO HAMILTON

- WIND—Chicago, Ill.
 1. Lonely Boy (P. Anka)
 2. Battle Of New Orleans (J. Horton)
 3. Here Comes Summer (J. Keller)
 4. Bobby Sox To Stockings (F. Avalon)
 5. I Only Have Eyes For You (Flamingos)
 6. Dream Lover (B. Darin)
 7. Tallahassie Lassie (Cannon)
 8. Wanta Dance (F. Pizani)
 9. Lipstick On Your Collar (C. Francis)
 10. Back In The U.S.A. (Berry)

ERNE SCHNEIDER

- KODY—North Platte, Neb.
 1. Dream Lover (B. Darin)
 2. Quiet Village (M. Denny)
 3. Lipstick On Your Collar (C. Francis)
 4. Bongo Rock (P. Epps)
 5. Ring-A-Ling-A-Lario (Rodgers)
 6. The Quiet Three (D. Eddy)
 7. Forty Days (R. Hawkins)
 8. Little Dipper (M. Mozart)
 9. Twixt Twelve And Twenty (P. Boone)
 10. Goodbye, Jimmy, Goodbye (K. Linden)

LARRY FORD

- WCRO—Johnstown, Pa.
 1. My Heart's An Open Book (C. Dobkins)
 2. Lonely Boy (P. Anka)
 3. This I Swear (Skyliners)
 4. What Kind Of God (John)
 5. Battle Of New Orleans (J. Horton)
 6. Frankie (C. Francis)
 7. Personality (L. Price)
 8. High Hopes (F. Sinatra)
 9. Tallahassie Lassie (Cannon)
 10. Quiet Three (D. Eddy)

CARMINE ANTONY

- WJJD—Chicago, Ill.
 1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Lonely Boy (P. Anka)
 4. Bobby Sox To Stockings (F. Avalon)
 5. Quiet Village (M. Denny)
 6. Tallahassie Lassie (Cannon)
 7. Dream Lover (B. Darin)
 8. Only You (F. Pourcel)
 9. Rockin' Cricket (Hot Toddy's)
 10. Kansas City (W. Harrison)

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Disk Jockey

REGIONAL RECORD REPORTS

- DENNIS HUNT**
KSIR—Wichita, Kan.
1. Personality (L. Price)
 2. So Fine (Fiestas)
 3. Take Out Some Insurance (J. Reed)
 4. A Teenager In Love (Dion & Belmonts)
 5. You're So Fine (Falcons)
 6. Dream Lover (B. Darin)
 7. Kansas City (W. Harrison)
 8. I Need Your Lovin' (R. Hamilton)
 9. I Only Have Eyes For You (Flamingos)
 0. Crossfire (Johnny & Hurricanes)

- JACK KELLY**
WKBW—Buffalo, N. Y.
1. Battle Of New Orleans (J. Horton)
 2. It Was I (Skip & Flip)
 3. Bobby Sox To Stockings (F. Avalon)
 4. Personality (L. Price)
 5. Lipstick On Your Collar (C. Francis)
 6. Lonely Boy (P. Anka)
 7. Dream Lover (B. Darin)
 8. Kansas City (W. Harrison)
 9. I've Come Of Age (Storm)
 0. Waterloo (S. Jackson)

- DON OSBORNE**
WIRL—Peoria, Ill.
1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Dream Lover (B. Darin)
 4. I'm Ready (F. Domino)
 5. Lonely Boy (P. Anka)
 6. Tallahassie Lassie (Cannon)
 7. Lipstick On Your Collar (C. Francis)
 8. My Melancholy Baby (T. Edwards)
 9. A Teenager In Love (Dion & Belmonts)
 0. Quiet Village (M. Denny)

- DICK AKER**
KVOL—Lafayette, La.
1. Dream Lover (B. Darin)
 2. My Heart's An Open Book (C. Dobkins)
 3. The Wonder Of You (R. Peterson)
 4. Lonely Boy (P. Anka)
 5. Ring-A-Ling-A-Lario (J. Rodgers)
 6. String Of Trumpets (Trumpeteers)
 7. Just Keep It Up (D. Clark)
 8. Battle Of New Orleans
 9. Bobby Sox To Stockings (F. Avalon)
 0. Endlessly (B. Benton)

- GENE PRICE**
KUDY—Denver, Colo.
1. Crossfire (Johnny & Hurricanes)
 2. Battle Of New Orleans (J. Horton)
 3. Tallahassie Lassie (Cannon)
 4. Kansas City (W. Harrison)
 5. Quiet Village (M. Denny)
 6. Personality (L. Price)
 7. Dream Lover (B. Darin)
 8. Only You (F. Pourcel)
 9. Goodbye Jimmy Goodbye (K. Linden)
 0. Bongo Rock (P. Epps)

- ALAN SKUBA**
KSBW—Salinas, Calif.
1. Battle Of New Orleans (J. Horton)
 2. Dream Lover (B. Darin)
 3. Kansas City (W. Harrison)
 4. Sorry (Impalas)
 5. Happy Organ (B. Cortez)
 6. Personality (L. Price)
 7. Kookie, Kookie (E. Byrnes)
 8. A Teenager In Love (Dion & Belmonts)
 9. Endlessly (B. Benton)
 0. Quiet Village (M. Denny)

- "KOOL" HUGH COOPER**
WCKI—Greer, S. C.
1. Battle Of New Orleans (J. Horton)
 2. Quiet Village (M. Denny)
 3. Only You (F. Pourcel)
 4. Frankie (C. Francis)
 5. Endlessly (B. Benton)
 6. Lonely Boy (P. Anka)
 7. Goodbye Jimmy Goodbye (K. Linden)
 8. My Melancholy Baby (T. Edwards)
 9. Dream Lover (B. Darin)
 0. High School (A. Alberts)

- JIM YOUNG**
KCRG—Cedar Rapids, Iowa
1. I've Come Of Age (Storm)
 2. A Boy Without A Girl (F. Avalon)
 3. Lipstick On Your Collar (C. Francis)
 4. Lonely Boy (P. Anka)
 5. Battle Of New Orleans (J. Horton)
 6. Frankie (C. Francis)
 7. A Teenager In Love (Dion & Belmonts)
 8. Hey Little Lucy (C. Twitty)
 9. Tallahassie Lassie (Cannon)
 0. Personality (L. Price)

- DAVE SHAW**
KRAC—Alamogordo, N. M.
1. Battle Of New Orleans (J. Horton)
 2. Kansas City (W. Harrison)
 3. Happy Organ (B. Cortez)
 4. A Teenager In Love (Dion & Belmonts)
 5. Since I Don't Have You (Skyliners)
 6. Dream Lover (B. Darin)
 7. Quiet Village (M. Denny)
 8. No Time (Titans)
 9. Only You (F. Pourcel)
 0. Bongo Rock (P. Epps)

- CLIFF SHILLING**
WICU—Eric, Pa.
1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Tallahassie Lassie (Cannon)
 4. Lipstick On Your Collar (C. Francis)
 5. A Boy Without A Girl (F. Avalon)
 6. Bongo Rock (P. Epps)
 7. Lonely Boy (P. Anka)
 8. Little Dipper (M. Mozart)
 9. I'm Ready (F. Domino)
 0. I Only Have Eyes For You (Flamingos)

- JIM WHALEY**
WTLB—Utica, N. Y.
1. Battle Of New Orleans (J. Horton)
 2. I Can't Get You Out Of Mind (A. Martini)
 3. Robbin' The Cradle (Bellus)
 4. Lonely Boy (P. Anka)
 5. Personality (L. Price)
 6. Mona Lisa (C. Mann)
 7. Lipstick On Your Collar (C. Francis)
 8. Forty Miles (D. Eddy)
 9. Bobby Sox To Stockings/ Boy Without A Girl (F. Avalon)
 0. Only Sixteen (S. Cooke)

- JACK PURRINGTON**
WQAM—Miami, Fla.
1. Battle Of New Orleans (J. Horton)
 2. Kansas City (W. Harrison)
 3. Personality (L. Price)
 4. Quiet Village (M. Denny)
 5. Bobby Sox To Stockings (F. Avalon)
 6. Tallahassie Lassie (Cannon)
 7. Dream Lover (B. Darin)
 8. Lonely Boy (P. Anka)
 9. A Teenager In Love (Dion & Belmonts)
 0. Frankie (C. Francis)

- BILL ROGERS**
KFDA—Amarillo, Tex.
1. Personality (L. Price)
 2. Endlessly (B. Benton)
 3. Kansas City (W. Harrison)
 4. Battle Of New Orleans (J. Horton)
 5. Just Keep It Up (D. Clark)
 6. I'm Ready (F. Domino)
 7. I Need Your Lovin' (R. Hamilton)
 8. Along Came Jones (Coasters)
 9. Bongo Rock (P. Epps)
 0. A Teenager In Love (Dion & Belmonts)

- ED MEATH**
WHEC—Rochester, N. Y.
1. Battle Of New Orleans (J. Horton)
 2. Kansas City (W. Harrison)
 3. Personality (L. Price)
 4. Tallahassie Lassie (Cannon)
 5. Honey Honey (J. Foster)
 6. My Heart's An Open Book (C. Dobkins)
 7. I'm Ready (F. Domino)
 8. Bobby Sox To Stockings (F. Avalon)
 9. Car Trouble (Eligibles)
 0. Sure (R. McKuen)

- M. F. TACCARDI**
WNHC—New Haven, Conn.
1. Lonely Boy (P. Anka)
 2. Frankie (C. Francis)
 3. Quiet Village (M. Denny)
 4. La Strada Del Amore (C. Valente)
 5. Small World (J. Mathis)
 6. Only The Good Times (T. Edwards)
 7. High Hopes (F. Sinatra)
 8. On An Evening In Roma (D. Martin)
 9. You Made Me Love You (N. Cole)
 0. M.T.A. (Kingston Trio)

- FREEMAN HOVER**
KCSR—Chadron, Neb.
1. Battle Of New Orleans (J. Horton)
 2. Waterloo (S. Jackson)
 3. Personality (L. Price)
 4. Lipstick On Your Collar (C. Francis)
 5. Kansas City (W. Harrison)
 6. I've Come Of Age (Storm)
 7. Tallahassie Lassie (Cannon)
 8. Only The Good Times (T. Edwards)
 9. Along Came Jones (Coasters)
 0. Remember When (Platters)

- BOB CALVERT**
WGH—Norfolk, Va.
1. Battle Of New Orleans (J. Horton)
 2. Quiet Village (M. Denny)
 3. Lipstick On Your Collar (C. Francis)
 4. So Fine (Fiestas)
 5. Dream Lover (B. Darin)
 6. A Teenager In Love (Dion & Belmonts)
 7. Kansas City (W. Harrison)
 8. Guess Who (J. Belvin)
 9. Personality (L. Price)
 0. My Melancholy Baby (T. Edwards)

- ROBB THOMAS**
WEMP—Milwaukee, Wis.
1. Battle Of New Orleans (J. Horton)
 2. Happy Organ (B. Cortez)
 3. Personality (L. Price)
 4. What A Difference A Day Makes (D. Washington)
 5. My Heart's An Open Book (C. Dobkins)
 6. La Plume De Ma Tante (Hugo & Luigi)
 7. My Melancholy Baby (T. Edwards)
 8. With My Eyes Wide Open (Page/Light)
 9. Ring-A-Ling-A-Lario (J. Rodgers)
 0. Sing Along (J. Dean)

- JIM RICHMOND**
WAAY—Huntsville, Ala.
1. Let's Jump The Broomstick (A. Gaines)
 2. You're So Fine (Falcons)
 3. Just Keep It Up (D. Clark)
 4. Woman I Love (B. B. King)
 5. Personality (L. Price)
 6. There Goes My Baby (Drifters)
 7. Only Sixteen (S. Cooke)
 8. Lipstick On Your Collar (C. Francis)
 9. M.T.A. (Kingston Trio)
 0. Along Came Jones (Coasters)

- DICK COSTIN & PAUL ELLIOTT**
WBGR—Jessup, Ga.
1. Battle Of New Orleans (J. Horton)
 2. Dream Lover (B. Darin)
 3. So Fine (Fiestas)
 4. Personality (L. Price)
 5. Kansas City (W. Harrison)
 6. A Teenager In Love (Dion & Belmonts)
 7. Along Came Jones (Coasters)
 8. Endlessly (B. Benton)
 9. Enchanted (Platters)
 0. Little Queenie (C. Berry)

- WIMMY PEOPLES (JIMBO)**
WMTN—Morristown, Tenn.
1. Along Came Jones (Coasters)
 2. Three Stars (T. Dee)
 3. Lipstick On Your Collar (C. Francis)
 4. Never Me Anyone Else But You (R. Nelson)
 5. So Fine (Fiestas)
 6. This Should Go On Forever (R. Bernard)
 7. Battle Of New Orleans (J. Horton)
 8. A Teenager In Love (Dion & Belmonts)
 9. Dream Lover (B. Darin)
 0. Tallahassie Lassie (Cannon)

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b/w

"I'LL ALWAYS BE NEARBY"



by
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Nappy Brown

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1570

Billy Randall

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NARM Convention Highlights

CHICAGO—NARM (National Association of Record Merchandisers) held its first annual regular and associate membership meeting and convention, June 12, 13 and 14, at the Edgewater Beach Hotel, this city; during which many favorable results were achieved after considerably spirited discussion.

Tiedjens Welcomes NARM

Jim Tiedjens, Musical Isle in Milwaukee, and president of NARM for the fiscal year just ended, presided at the formal opening, delivering a short address to welcome all regular and associate members to the conclave. He stated that NARM was organized last July during the NAMM show at the Palmer House, to create a specific identity among the nation's record Merchandisers. He further stated that only in this way can there be a beneficial exchange of ideas for the benefit of all members. He went on to outline the purpose of NARM's formation.

Prior to turning the rostrum over to George Berry, Modern Record Service, New Orleans, Tiedjens concluded his opening remarks by urging all members to bend every effort, upon returning to their homes, to labor towards the expansion of NARM.

Workshop Meeting

Berry moderated a workshop meeting by inviting speakers among the membership to discuss merchandising problems and possible solutions. Eddie Jay, Record Bandstand, Buffalo, N. Y., projected slides of various types and sizes of racks being utilized by many merchandisers throughout the country. He stressed the fact that most important in the selection of racks is that they be attractive, neat, accessible, functional and versatile. Jay stated that in the current development of racks, among the needs taken into consideration are simplification for easy inventory, selection of records (singles, LP's and EP's). Dave Radding, Radding Toy of Elizabeth, N. J., demonstrated the economy and versatility of wire racks—stationary and revolving. Jay returned to show how much easier and profitable it would be to position LP's at eye level for easy selection. Other types of racks of various sizes and contours were shown by Lou Bass, Pickwick Sales, and Jim Tiedjens.

Glen Becker, Music City, Los Angeles, talked about the advantages of pegboard for displaying records. Merchandising aids and cooperative deals with other firms were discussed by veteran merchandiser Harold Goldman, Rak Sales, St. Louis, Mo. Goldman showed several practical examples of discount merchandising.

Prexy Jim Tiedjens picked up the gamut by explaining the most effective way to lay out an order form (a vitally important item for the record merchandiser, according to Tiedjens).

Demonstration Forums

Among other forums held during the morning of the opening day of the conclave were demonstrations by Jim Guthrie, Record Distributors in Dallas; Glen Becker (who showed various successful visual merchandising aids on slide projection); and Donald Belzer, who delivered a talk about the effective way to purchase jobbers' supplies and accessories. He introduced Art Garson, Container-Kraft, who demonstrated a semi-automatic wrapping and sealing machine (polyethylene bags) for good packaging of singles, LP's and EP's. Garson

stressed the necessity of good packaging for this particular type of impulse purchasing by the consumer.

Belzer cited the importance of pricing of merchandise, and mentioned the effective use, saleswise, of special messages, "come-clean" markers; and the use of price-ticketing, point-of-sales advertising, as well as the need of adaptors to separate various types of stock.

Discounting Discussion

There was much spirited discussion about the discounting of merchandise, as some of the members stated their views and experiences with discounting in key locations. Edward Jay, Dave Radding, Eddie Snider, Edge Limited, Washington, D. C.; Arthur Gauastes, Lesley Sales, Needham, Mass., and Pete Wambach amplified on the business of discounting merchandise by stating their own methods and aversion to some types of discounting practices. Harold Goldman resolved the entire discussion of this subject by pointing out that the various firms have their own particular situations in their areas of operation.

Hal Cook, national sales manager of Warner Bros. Records, interspersed by commenting that "record retailers would have little to complain about if they used the same initiative and enterprise as you do." This was immediately followed by a short discourse on the need for a unified discounting system by Jules Malamud, Miller International (Somerset Records), Swarthmore, Pa.

The Stereo Picture

After a luncheon attended by regular and associate members, Tiedjens reopened the formal meeting by introducing moderator George Berry, who—in turn—introduced Pete Wambach for a discourse on stereo records—their value to the record merchandiser. Wambach pointed out that this phase of record reproduction looms mostly in the future, although it is expanding very rapidly. He cited figures which show that 25% of the record retailer's sales consist of stereo sales, as against 75% monaural; while the record merchandiser is faced with a situation whereby only 10% of his sales are of stereo records as against 90% monaural. Wambach concluded by stressing the fact that although the advent of stereo is rapid in the retail field, it will soon be increased in the merchandising field.

Methods Of Operation

George Berry commented on the necessity of a good warehousing system. He used as example his own warehouse in New Orleans; which is, according to him, a model of efficiency. Berry stated that aisle space is limited at 20 feet and 80 feet in depth, with a conveyor belt at the opposite end of the aisle.

Glen Becker commented on his service and delivery setup in Los Angeles. He stated that he found the employment of young women a very effective aid in maintaining a healthy sales and service situation. He indicated to the assemblage that his new accounts department increased amazingly after

the employment of women. Among the reasons he gave for these results were, the tenacity exercised by women, loyalty to the firm, and naturally, the fact that customers are more prone to accept women than men in this particular phase of selling.

George Berry read some important points he uses in training sales and service personnel from a manual he had prepared recently. He especially stressed the following points: (1) Friendly salutation, (2) attractive displaying of merchandise, (3) the use of Volkswagens (his employees sell from trucks), (4) check merchandise unobtrusively, (5) extreme care in displaying merchandise, (6) make all entries in route book, and (7) utilize women to minimize adversity in selling to the location.

Bernard Salzberg, Tidewater Toy House, Norfolk, Va., projected slides on a screen to explain the firm's system of accounting to show the efficiency in his particular system. In the first place, he said, all records are coded for simple handling on the books. There are separate check sheets for singles, LP's and EP's, as well as a route sheet used by the route men. Another sheet Salzberg introduced was a total amounts sheet which shows the totals of all categories of records. Final tabulations are then transferred to an invoice in the billing department. Salzberg pointed out that the amount due and credit is all itemized in one statement by servicemen. All monies collected by servicemen are entered in an office cash sheet (a double entry system is utilized).

Selecting The Hits

There was much spirited discussion on the subject of "selection of hit tunes", during which many problems were aired, and accompanying solutions by those who eliminated most of the problems. Some of the members commented on the fact that despite the perishable nature of hit tunes, they are a vital factor in record merchandising. Most merchandisers agreed that trade paper charts are the most dependable medium for garnering facts and listings of hit tunes. Larry Rosmairin, Record Distributing Company, Houston, Texas, spoke at length about effective merchandising, and the effectiveness of cardboard racks in many instances. He stressed the need of "dump" displays which are generally used for short period impact merchandising. These displays, a low cost item, are usually used for a 3 week promotion in the store.

Associate Members Speak

The associate members of NARM, consisting of all those present who were not considered regular members of the association were invited to give their views and opinions of the organization during the Friday morning session. The first speaker introduced by Jim Tiedjens was Gene

Weiss of Columbia Records, who urged record merchandisers to exercise strong purpose and their latent abilities to aid the record and music industry in its future growth. He further stated that, based on NARM's accomplishments in its "infancy", he foresees a bright future for it in the years to come.

In closing, he stressed the need for unification of all segments of the great record industry to enable it to forge ahead—with the aid of all—to its ultimate high position in the business world. Weiss assured the assemblage that Columbia Records is pleased and very proud to be a party to the initiation of NARM as a potential—and very active leader—in this rapidly rising record industry.

Irwin Tarr, RCA-Victor (Camden Records), opened his remarks by showing the fantastic dollar volume increase in record sales from 1952 to 1959. He stated that record sales in general tripled in volume during this span of 7 years. He credited better technology in record production, the concept of more music for less money, and broader retail distribution as some of the reasons for this great increase.

"We may have already reached the plateau," Tarr said, "and since we cannot look forward to a further increase soon, some of the smaller record firms may fall by the wayside. In essence, we can assume that some of the rack jobbers will also fall. However, we more realistically expect the following categories to tumble: (1) opportunists, (2) mere 'pipeline' fellows, (3) 'garbage' collectors, (4) 'undertakers' (gloomy gusses).

"There is only one point of view to success," he concluded, "a professional point of view."

Norman Orleck, vice president and managing director of *The Cash Box*, addressed the audience on *The Cash Box*' role in the record merchandise field. (See separate story.)

Face To Face Panel

The final forum of the convention was a face-to-face panel discussion between Ed Snider, Morrie Hyman, David Watson, of NARM, on one side of the table; and, Jack Burgess, vice president, director of sales of RCA-Victor; Bill Gallagher, vice president, director of sales for Columbia Records; Max Callison, vice president, sales director of Capitol Records; and, Al Bennett, vice president, general manager, Liberty Records. Moderator was Eddie Jay, vice president of NARM.

Many queries were banded about concerning pricing, point-of-sales aids, and discussion of many other vital problems.

Other speakers during the closing morning session were, Lou Bass, Pickwick Sales; Hal Cook, sales manager, Warner Bros. Records; Webber Parrish, National sales manager for Dot Records; and, Stan Wanberg, sales manager of Mercury's Wing Records.



Album Reviews

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MONAURAL

A TRIBUTE TO GEORGE M. COHAN Yankee Doodle Dandy Orch. and Chorus, Crown CLP-5113, \$1.49

Content: "Yankee Doodle Dandy", "Mary", "45 Minutes From Broadway", and other Cohan originals. **Cover:** Red, white and blue, naturally, with full size Uncle Sam hat" predominating. **Performance:** An unbilled "Jessel-Jolson"-type voice glides through the action-packed Cohan score making for a pleasant nostalgic deck. **Commercial Value:** Looks like a good rack pick on strength selections and Cohan's name. **Jacket** could stir sales. **Name Value:** The Cohan name is a legend.

HAWAIIAN (Forbidden) Exciting Sounds of Milt Raskin, Crown CLP-5110, \$1.49

Content: Collection of Raskin originals based on authentic Hawaiian music. **Cover:** Bright flaming volcano sets the island scene for the Hawaiian music. **Major blue title** at top catches eye. **Performance:** Raskin captures the atmosphere of Hawaii with authentic sounds emanating from marimbas, bongos, flutes, timbales in addition to standard musical instruments. Several of the more "standard" type tunes are very easy listening. **Commercial Value:** Might catch on to the recent success of regular priced exotic flavored decks.

THE METS & BESS Lawrence Tibbett, Helen Jepson, Orch. and Chorus Under direction of Alexander Smallens. RCA Camden CAL-500, \$1.98

Content: Gershwin score includes seldom heard "Buzzer Song" plus "Summertime", "I Got Plenty O' Nuttin'", etc. **Cover:** Natural color scene from show depicts "Sportin' Life" and "Bess" in action. **Performance:** The Met's Lawrence Tibbett and Helen Jepson give the score a strong operatic flavor projecting the spoken word in conjunction with reading of score. Powerful and refreshing. **Commercial Value:** Originally recorded in 1935 under the supervision of George Gershwin, this version should stand high among the many A & B entries. **Name Value:** Very good.

TSCHAIKOVSKY—1812 OVERTURE, OP. 49, State Radio Orch. and Army Band, Conducted by Nikolayi Golovanov, Lion CL-40005, \$1.98

Content: Title work plus, "Grieg: Norwegian Dances, Op. 35" and "Tchaikovsky: March Slav, Op. 31". **Cover:** Devoted almost entirely to the "1812" opus with a black and white photo of the Napoleonic march. "1812" lettering preminates. **Performance:** Taken from original tapes, the trio offers much. "1812" depicts fire and excitement of The Battle of Borodino—"March Slav" illustrates folk themes clearly while Grieg's dances are refreshing and descriptive. **Commercial Value:** Good classical deck offering variety and quality. **Name Value:** Strong.

TSCHAIKOVSKY—SYMPHONY NO. 6 IN 'B' MINOR, OP. 74 'The Pathetic' Alexander Melik-Pasheyev Conducts The Bolshoi Theatre Orch., Lion CL-40003, \$1.98

Content: All four movements of the Tchaikovsky opus. **Cover:** Exquisite floral scene in deep jet and silver colors. **Performance:** The four movement symphony, completed twelve days before the composer's death, reflects some of the inner turmoil in Tchaikovsky's mind at the writing. **Commercial Value:** A classical gem in the eyes of the long-hair lovers. **Jacket** should stimulate.

POPULAR BALLET MUSIC FROM GREAT OPERAS Royal Opera House Orchestra, Conducted by Warwick Braitwaite, Lion CL-40004, \$1.98

Content: "Faust", "La Gioconda", "Lakme", "Carmen", etc. **Cover:** Each of the six ballets illustrated in cartoon art with dancing ballet legs flanking the top and side. **Performance:** Pleasant variety of popular works whets the appetite with selections from well-known operas. Good classical introduction deck. **Commercial Value:** Seems like a good classical package for easing into the classical music field. Could stimulate the sale of classics, in general. **Name Value:** All popular works—the ballet theme should attract.

ORCHESTRAL FAVORITES—VOL. 1 Various Orchestras, Lion CL-40006, \$1.98

Content: "Roumanian Rhapsody" (Enesco); "Slavonic Dance No. 1" (Dvorak); "Hungarian Rhapsody" (Liszt), etc. **Cover:** Pretty floral scene in color topped with titles. **Performance:** The London Philharmonic Orch. performs "Roumanian Rhapsody", "Hungarian Rhapsody", "Slavonic Dance" and "Rakoczy March" while "Danse Macabre" is performed by the London Symphony with "Dance of Hours" played by The Royal Opera House Orch. A first rate listening package. **Commercial Value:** A wide offering of top classical pieces for very classical taste. Good variety should help sales. **Name Value:** Very good.



EP Reviews

DANNY BELLOC AND HIS ORCH. Fraternity EP-20

"Melancholy Baby", "Ivy Leaguer", "Hawaiian War Chant" and "DB Boogie" make up the orch.'s efforts. The Belloc dance band sound is wholesome and moves nicely. "Melancholy Baby" features a band choral in extra slow tempo that makes for good mood dancing and listening. Band swings on "DB Boogie" and "Ivy Leaguer" in a style that captivates. Good dance deck.



Rack Best Sellers

Monaural Albums (Regular Priced)

- 1 **PETER GUNN**
Henry Mancini (RCA Victor LPM-1956)
- 2 **EXOTICA**
Martin Denny (Liberty LRP-3035)
- 3 **THE HUNGRY I**
Kingston Trio (Capitol T-1107)
- 4 **GIGI**
Movie Cast (MGM E-3641)
- 5 **77 SUNSET STRIP**
Warren Barker (Warner Bros. W-1289)
- 6 **OPEN FIRE, 2 GUITARS**
Johnny Mathis (Columbia CL-1270)
- 7 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial LP-9061)
- 8 **FOR LP FANS ONLY**
Elvis Presley (RCA Victor LPM-1990)
- 9 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia CL-1253)
- 10 **LOOK TO YOUR HEART**
Frank Sinatra (Capitol W-1164)



Rack Best Sellers

Monaural Albums (Low Priced)

- 1 **JUST FOR YOU**
Perry Como (Camden 440)
- 2 **SOUL OF SPAIN**
101 Strings (Somerset SF-6600)
- 3 **FLOWER DRUM SONG**
Various Artists (Design 98)
- 4 **PETER GUNN**
Aaron Bell (Lion L 70112)
- 5 **DREAM ALONG WITH ME**
Perry Como (Camden 403)
- 6 **GOOD HOUSEKEEPING'S PLAN FOR REDUCING OFF-THE-RECORD**
(Harmony HL-7143)
- 7 **77 SUNSET STRIP**
Aaron Bell (Lion L 70116)
- 8 **MANTOVANI: SHOWCASE**
Mantovani (London MS-5)
- 9 **EDDY ARNOLD**
Eddy Arnold (Camden 471)
- 10 **HAPPY GO LUCKY SOUND**
Three Suns (Camden 454)

The Cash Box' Norm Orleck Addresses NARM

CHICAGO — The National Association of Record Merchandisers (NARM) who invited a number of associate members of the organization to address conventioners at their 1st Annual Convention in Chicago, last week heard from Norman Orleck, vice president and managing director of The Cash Box.

The associate members were asked to give their views and opinions of the organization.

Said Orleck, "We feel that you will grow and probe more areas that are as yet unexplored and as a result help the industry grow. We also feel that you are an established part of the record merchandising picture; and, that those who close their eyes to your existence are merely 'kidding' themselves.

"In trying to assist you, we have organized a complete section which guides you through reviews and lists, in the purchase and stocking of low priced monaural and stereo albums, regular priced monaural and stereo albums, extended play albums, and kiddie records."

Orleck commented further by explaining the many features and sections in The Cash Box which will always be of great help to record merchandisers, aiding them to buy and stock with less guess and more certainty.

He concluded by assuring the entire assemblage that The Cash Box will continue to assist NARM members, and enjoy watching the organization and its members grow and prosper with the record industry.

"The staff and I would like to take this opportunity to congratulate you on your first meeting," Orleck concluded, "and I hope to attend many, many more in the years to come."

NARM Officers Re-Elected

CHICAGO — NARM members held a closed meeting for regular members only at last week's Chicago convention during which a new board of directors was appointed for the coming fiscal year. When the private meeting was concluded, it was announced that the new board was made up of Jim Tiedjens, Harold Goldman, George Berry, Ed Snider, Eddie Jay, Don Belzer, and Glen Becker (who replaced Andy Anderson). Anderson asked to be relieved of his executive duties due to the pressure of business.

Following this action the board retired to their suite at the Edgewater Beach Hotel to select the new officers. After considerable discussion it was decided that all of the previous year's officers would be retained due to their successful efforts on behalf of NARM. They are: Jim Tiedjens, president; Eddie Jay, vice president; Ed Snider, secretary; and Don Belzer, treasurer.



The World's First
STEREO-SCORED
Orchestra



**Rack
Best Sellers**
Stereo Albums
(Regular Priced)

- 1 **PETER GUNN**
Henry Mancini (RCA Victor LSP-1956)
- 2 **GIGI**
Movie Cast (MGM ST-3641)
- 3 **SOUTH PACIFIC**
Movie Cast (RCA Victor LSO-1032)
- 4 **FILM ENCORES—Vol. II**
Mantovani (London PS-164)
- 5 **FILM ENCORES**
Mantovani (London PS-124)
- 6 **MY FAIR LADY**
Original Cast (Columbia OS-2015)
- 7 **COME DANCE WITH ME**
Frank Sinatra (Capitol SW-1069)
- 8 **77 SUNSET STRIP**
Warren Barker (Warner Bros. WS-1289)
- 9 **SING ALONG WITH MITCH**
Mitch Miller (Columbia CS-8004)
- 10 **TCHAIKOVSKY:
CONCERTO NO. 1**
Van Cliburn (RCA Victor LSC-2252)



**Rack
Best Sellers**
Stereo Albums
(Low Priced)

- 1 **SOUL OF SPAIN**
101 Strings (Stereo Fidelity SF 6600)
- 2 **GIGI**
Hill Bowen Orch. (Camden CAS-436)
- 3 **GRAND CANYON SUITE**
Hill Bowen Orch. (Camden CAS-468)
- 4 **BROADWAY SPECTACULAR**
Norman Leyden (Camden CAS-467)
- 5 **PORGY AND BESS**
Mundell Lowe (Camden CAS-490)
- 6 **FLOWER DRUM SONG**
Bill Heyer (Design SS-41)
- 7 **DANCE, DANCE, DANCE**
Geraldo (Camden CAS-442)
- 8 **TV JAZZ THEMES**
Video All Stars (Stereo Fidelity 8800)
- 9 **GRAND CANYON SUITE**
Wilhelm Schuechter
(Stereo Fidelity SF-7900)
- 10 **MUSIC MAN**
Hill Bowen (Camden CAS-428)



**Rack
Best Sellers**
Kiddie Albums

- 1 **SLEEPING BEAUTY**
Darlene Gillespie (Mickey Mouse MM-32)
- 2 **PETER PAN**
Norman Leyden (RCA Victor LBY-1009)
- 3 **FUN IN SHARILAND**
Shari Lewis (RCA Bluebird LBY-1006)
- 4 **ZORRO**
Zorro (Mickey Mouse MM-28)
- 5 **LEGEND OF WYATT EARP**
Shorty Long (RCA Bluebird LBY-1004)
- 6 **TALES FROM THE
GREAT BOOK**
Joseph Cotton & Robert Preston
(RCA Bluebird LBY-1014)
- 7 **BAMBI**
Shirley Temple (RCA Bluebird LBY-1012)
- 8 **POPEYE'S FAVORITE
SEA CHANTIES**
Allen Swift (RCA Bluebird LBY-1018)
- 9 **HUMPTY DUMPTY**
Bud Collier (RCA Bluebird LBY 1015)
- 10 **THE LITTLE ENGINE
THAT COULD**
Paul Wing (RCA Bluebird 1008)



**Rack
Best Sellers**
Extended Play
(EP's)

- 1 **PETER GUNN**
Henry Mancini (RCA Victor EPA-4333)
- 2 **FABULOUS JOHNNY CASH**
Johnny Cash (Columbia B-12531, 32, 33)
- 3 **RICKY SINGS AGAIN**
Ricky Nelson (Imperial IMP-159, 60, 61)
- 4 **KING CREOLE**
Elvis Presley (RCA Victor EPA-4319)
- 5 **TOUCH OF GOLD**
Elvis Presley (RCA Victor EPA-5088)
- 6 **EVERLY BROTHERS**
Everly Brothers (Cadence CEP-111, 12)
- 7 **THE BUDDY HOLLY STORY**
Buddy Holly (Corol EC-81182)
- 8 **HYMNS**
Tenn. Ernie Ford (Capitol EAP-1, 2, 3-756)
- 9 **JAILHOUSE ROCK**
Elvis Presley (RCA Victor EPA-4114)
- 10 **HOLD THAT TIGER**
Fabian (Chancellor A-5003)



Album Reviews

(\$1.49 thru \$2.98)

STEREO

"HAWAII IN STEREO" Leo Addeo and His Orch., RCA Camden, \$2.98.
Content: "Blue Hawaii", "My Little Grass Shack", "On Miami Shore", and others. Cover: Natural color shot of island girl in costume. Appropriate. Performance: The U. S. flavored arrangements enhance the Hawaiian sound which incidentally, comes off with great clarity. Ukuleles and guitars blend nicely in pure, sweet, lush tempos. Fine stereo. Commercial Value: Should be a sales getter with added stereo strength pushing it onto charts. Stock it. Name Value: Lies in popularity of Hawaiian music—very good.

"OKLAHOMA!" Hill Bowen with Orch. and Chorus, RCA Camden, \$2.98
Content: Selections from the R&H all-time hit include, "People Will Say We're In Love", "Kansas City", "Surrey With The Fringe On Top" and others. Cover: Offbeat art shows farm couple in "surrey with the fringe". Performance: Overture comes off well, with vocals on selections clear and strong. Chorus complements performance. Title tune at wind-up is a real "rouser". Commercial Value: Looks like another Bowen chartrider before too long. A rack "must". Name Value: Excellent.



Album Reviews

(\$1.49 thru \$2.98)

MONAURAL

"SAY ONE FOR ME" Rex Allen, Roberta Shore, Tony Paris and Tutti Camarata Orch., Buena Vista BV-1302, \$1.98

Content: Complete score from the Jimmy Van Heusen-Sammy Cahn scored movie, "Say One For Me" featuring title tune plus "I Couldn't Care Less", "The Night Rock 'N' Roll Died" and others. Cover: Offbeat color cover of bongo player and strutting girl. Bright yellow-green splash. Performance: Allen groans in semi-Crosby fashion, Miss Shore reflects a pert, impish quality, with Paris combining to make the deck a delightful romp through a solid pop score. Commercial value: A hot rack package with the current Crosby-Reynolds-Wagner flicker getting nation-wide exposure. Low price will sweep it off the shelves. Name Value: Movie title and movie-TV fame of artists will attract wide audience.

"B. B. KING WAILS" B. B. King and His Orch., Crown CLP-5115, \$1.49

Content: The blues singer chants, "Sweet Thing", "I've Got Papers On You Baby", "The Fool" and others. Cover: Close-up color shot of the singer strumming guitar, with title in extra large lettering at top. Eye-catcher. Performance: "B. B." excites whether it's joyful, low-down or just plain blues. There's a variety of types that should please King's following. Commercial Value: The popular rhythm and blues shouter should sell big with this package. Name Value: Very good.

"AMERICA'S FAVORITE WALTZES" Harry Horlick and His Orch., Lion L-70114, \$1.98

Content: "Let Me Call You Sweetheart", "Girl Of My Dreams", "Lover", etc. Cover: Modern day dance scene of couples waltzing in formal dress. Attractive. Performance: The Horlick manner treats the waltz standards with a soft, mellow flavor that is just as easy to listen to as they are to dance to. Commercial Value: The waltz package should catch more than usual amount of sales with the Horlick name attached. Name Value: Horlick is noted for his waltz style.

"FLAMENCO" Composed by Laurindo Almeida, Played by Jose Barroso, Crown CLP-5109, \$1.49

Content: Original compositions include: "Farruca", "El Vito", "Soleares" and "Tango Espanol". Cover: Girl in flamenco costume in dance action adds to colorful display of title lettering across jacket. Performance: Less heel stomping and shouting in favor of more tasteful guitar work and pleasingly soft sounds. Makes for good background deck, too. Commercial Value: Flamenco sells and these original works should get a share of the market.

"HI-FI HOLIDAY FOR BANJO" Joe Maphis, Harmony HL-7180, \$1.98

Content: Banjo solos on "Missouri Waltz", "Bye Bye Blues", "You Are My Sunshine", "Waiting For The Sunrise", etc. Cover: Its all "banjo" with a close-up of Maphis in action. Color. Performance: Maphis strums a steady style throughout the line-up of oldies presenting a pleasing package of banjo playing. Commercial Value: Banjo music, like the waltz, has a steady following of buyers. The deck could catch some of these consistent sales.

"THE BIGGEST HITS OF '59, VOL. 1", RCA Camden Rockers, RCA Camden CAL-523, \$1.98

Content: "Venus", "Pink Shoe Laces", "Come Softly To Me", "For A Penny", etc. Cover: Teenage girls pictured, in natural color, listening to hits, all of which are listed at top of jacket. Performance: Pleasant copies of the hit singles but this time performed by RCA Camden Rockers. Styles are all similar to those that put 'em on the charts. Commercial Value: Super market shoppers may be attracted on strength of tune titles. Name Value: Artists—none. Tunes—good.

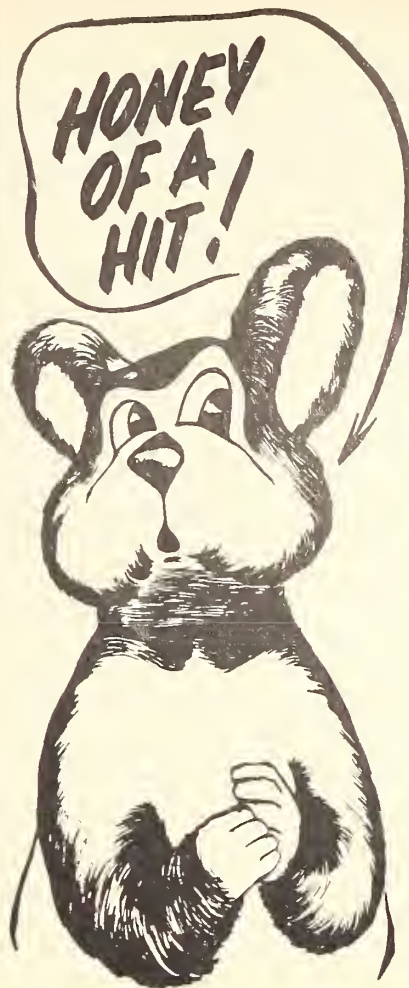
Camera Clicks At NARM



CHICAGO—The 1st Annual NARM (National Assoc. of Record Merchandisers) Convention was held on June 12, 13, and 14 at the Edgewater Beach Hotel, this city.

The Cash Box camera clicked at the convention and recorded the above proceedings.

1. The Cash Box's Norm Orleck addresses the convention. Seated behind him are Irwin Tarr, Gene Wiess, and Ed Jay.
2. One of the discussions finds Bob Foss, Al Bennett, Bob Hausfater, Bob Austin and Norm Orleck of The Cash Box and (standing rear) Al Battinger.
3. Jack Burgess, Bill Gallagher, Max Callison, Al Bennett and NARM rexy Jim Tiedjens.
4. Al Bennett and Don Hasseler.
5. Ed Snider, Bob Foss, Pete Wambach, and Pete Paris.
6. George Berry, Nancy Bivins, Harold Goldman, Mrs. Bill Bivins, Bill Bivins, Ray Perrins, and John Bellinis.
7. Nancy Bivins, Ed Snider, Bill Bivins and Mrs. Bivins.
8. One of the panel discussions.
9. Glenn Becker and Al Bennett.
10. John Bellinis, Lyle Clark and Bill Gallagher.
11. Irwin Tarr and Charley Boyd at the RCA Victor display.
12. Harold Goldman and Lee Hartstone.
13. Dave Watson and Phil Landwehr.
14. Paul Sklar, Mrs. David Radding, Bob Foss, Pete Wambach, and Ray Perrins.
15. Bernie Salzberg and Phil Sammeth.
16. Andy Anderson and Gene Wiess.
17. Jim Tiedjens, Nancy Bivins, Bill Bivins and Mrs. Bivins.
18. John Bellinis and Lyle Clark.
19. Al Driscoll, Max Callison, Pete Paris, and Lou Rustas.
20. Ed Snider, Norm Orleck, George Berry and Harold Goldman.
21. Bob Foss, Pete Wambach, and Max Callison.
22. Al Bennett, Mel Karus, Ed Jay, Charles Boyd, and Don Hasseler.
23. Mr. Walters, Ed Snider, Lois Radding, and Bob Foss.
24. Ray Perrins and Lee Hartstone.



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RAY CHARLES
and his orchestra

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I SAY

(Parts I & II)



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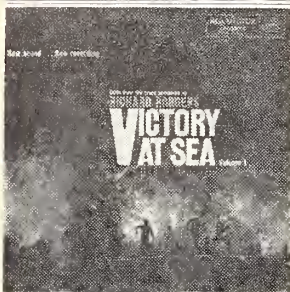
Album Reviews

POPULAR PICKS OF THE WEEK



"THE FIVE PENNIES"—Original Film Soundtrack—Dot DLP 9500 (M & S)

The soundtrack album from the highly lauded "Five Pennies" flick is an outstanding musical delight, as is the film. Danny Kaye (as cornetist Red Nichols) and Louis Armstrong are the principal music makers on a host of old jazz tunes, done up in a bright new setting. Some of the highlights are "Battle Hymn Of The Republic," "Lullaby In Ragtime," "The Five Pennies Saints" and "Bill Bailey Won't You Please Come Home." A sure-fire chart rider.



"VICTORY AT SEA"—Robert Russell Bennett conducting the RCA Victor Symphony Orch.—RCA Victor LM 2335 & Stereo LSC 2335

Victor has re-recorded the famous orchestral suite composed by Richard Rodgers for the NBC-TV series and deck is being offered this month at a \$2 discount. This new recording offers selections from the 13 hour score in a new hi-fi and stereo sound. The original was a best seller; this disk could open new sales vistas for the set.



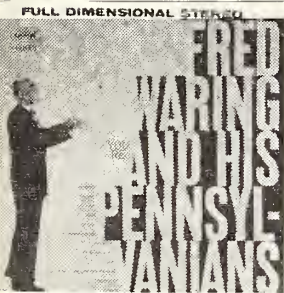
"ERNESTINE ANDERSON" — Mercury MG 20400 & Stereo SR 60074

Ernestine Anderson's second Mercury outing establishes the fact once again that she is one of the brightest new singers to grace the jazz and pop scene; her first album, "Hot Cargo," was a huge success last year. Her selection of material is completely diversified, ranging from the old jazz item "Runnin' Wild" to Gigi Gryce's and Jon Hendricks' "Social Call." Others include "Stardust," "Welcome To The Club" and "A Sleepin' Bee." Pete Rugolo maestros beautiful backdrops. A real hot item.



"ON CAMERA" — Patti Page — Mercury MG 20398 & Stereo SR 60025

The songstress is heard on twelve standards which, according to the notes, were the most requested tunes on her 24 month TV stint. Miss Page is her bubbling bright self on the up-tempo numbers (i.e. "It's A Good Day," "Gypsy In My Soul," "Sometimes I'm Happy") and quietly touching on the ballads (i.e. "When Day Is Done," "For Sentimental Reasons"). Masterful deck—should fare well.



"DO YOU REMEMBER"—Fred Waring and his Pennsylvanians—Capitol T 1208 & Stereo ST 1208

Album notes tracing Fred Waring's musical career back to 1917 sets the theme for this date, as Waring leads his entire aggregation through a nostalgic concert of moss-covered evergreens. Among the selections are "Remember," "Dream," "For Me And My Gal" and "Stardust." Soloist Gordon Goodman is highlighted on 6 tracks. Beautifully done; oldtimers will readily appreciate.



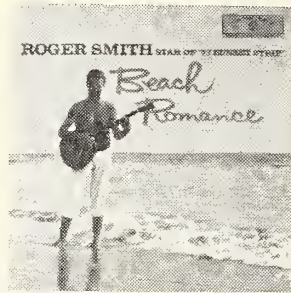
"SONG OF NORWAY" — Various artists—Columbia CL 1328 & CS 8145

The musical, beginning its second season at New York's Jones Beach Marine Theatre, is based on the life of composer Edvard Grieg—the lovely songs in the show all being adapted from his music. This waxing of the show stars Brenda Lewis and John Reardon as the principals, supported by Helena Scott, Sig Arno, William Olvis, Muriel O'Malley and Ork and chorus directed by Lehman Engel. A great show and a superb album.



"GRANT TAKES RHYTHM" — Earl Grant—Decca DL 8905 & Stereo DL 78905

Earl Grant indulges in his three superb talents on this album—singing, piano and organ playing. The singer accompanies himself, with additional accompaniment coming from the tenor sax of Plas Johnson and other outstanding jazzmen, on a lineup of lovelies which includes "The Lonesome Road," "Dancing on the Ceiling," "Let's Get Away From It All" and "Jumpin' With Symphony Sid." This excellent showcase proves that Grant is one of the most talented performers around.



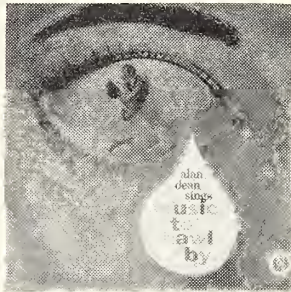
"BEACH ROMANCE" — Roger Smith—Warner Bros. W 1305 & Stereo WS 1305

"Beach Time," the opening number, now riding the charts single-wise for Smith, sets the theme for the remaining Latin, pop, calypso and Island numbers. Smith, star of the ABC-TV series "7 Sunset Strip," displays a pleasant singing voice accompanying himself on guitar on such flavorful items as "Bermuda," "Cuddle Up A Little Closer," "Quizas, Quizas, Quizas" and the humorous "Ugly Woman." Look for fast sales from the younger set.



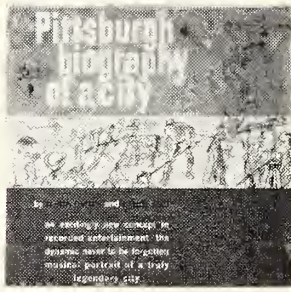
"ANYWHERE I WANDER" — Rod McKuen—Decca DL 8882 & Stereo DL 78882

The many-talented McKuen (actor, songwriter, poet) makes his Decca singing debut with an album of folk-flavored tunes, which showcase his throaty, warm, unaffected voice. The singer demonstrates his ability to capably handle both tender songs and raucous songs. Among the tunes are "Scarlet Ribbons," "That Lucky Old Sun," "Mule Train" and his own "Jump Up (In a Field of Clover)". Tasteful vocal issue.



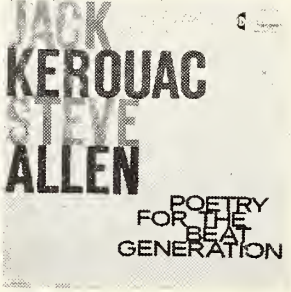
"MUSIC TO BAWL BY"—Alan Dean—Panama ALP 1014

Possessing a strong, clear, honest voice, Dean engagingly presents a dozen bittersweet love songs, most of which fall into the lesser heard category. Among the selections are "Skylark," "Passe," "Lull In My Life" and "Folks Who Live on the Hill." Dean proves himself a formidable talent, with a mature appeal.



"PITTSBURGH—BIOGRAPHY OF A CITY"—Frank Metis and Randy Starr—Mayflower M 63

Frank Metis and Randy Starr have written 11 songs which pay tribute to the city of Pittsburgh—from its earliest history up to the present—each number concerned with a specific event or person. Narration is by Randy Starr, connecting the songs (sung by a mixed chorus) into a continuously moving narrative. Deck is timely, as the city is in process of celebrating its bicentennial. Local retailers and rack jobbers should have a ball with this.



"POETRY FOR THE BEAT GENERATION"—Jack Kerouac, Steve Allen—Hanover HML 5000

Originally released on Dot and then withdrawn this album makes its bow as the first LP offering of the newly formed Hanover label, partly due to the part ownership of Hanover by Steve Allen. Allen provides the piano accompaniment for Jack Kerouac, who reads 14 of his poems. The readings cover many subjects, some of which are "Charlie Parker," "McDougal Street Blues," "Bowery Blues" and "I'd Rather Be Thin Than Famous." With several popular novels to his credit, Kerouac should attract many disk purchasers.



"AROUND THE CAMPFIRE"—Oranim Zabar Israeli Troupe—Elektra 166

As indicated by the album's title, songs of the campfire comprise the selections sung by the troupe, one of the leading groups of its kind. Geula Gill, as featured soloist, leads the others through these traditional chants and folk tales exhibiting intense expressiveness and deep respect for her native music. Additions to the original group include featured male vocalist Eliezer Plotnik and two instrumentalists. In its area one of the best.



"THE STARS OF FAITH"—Savoy MG 14024

All previous members of the Famous Gospel Singers, the Stars of Faith are fast becoming one of the outstanding gospel groups on records. The group consists of three lyric sopranos and two contraltos, and each does her share of the solo work. Material is all original and another face of the talent of the five women is revealed by the fact that each also contributes to the repertoire. Gospel music at its best.

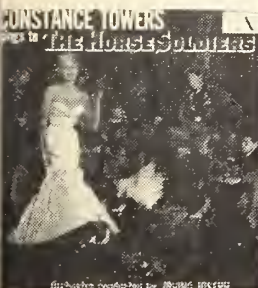


Album Reviews



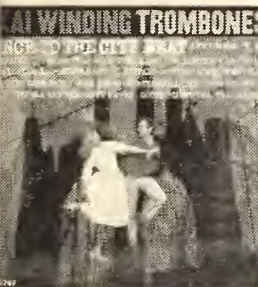
"BARBERSHOP HARMONY"—The Mills Brothers—Decca DL 8890

Easy, relaxed listening is provided by the group (when it was a quartet) with casual, though precise readings of a dozen perennials. Their smooth harmony is a treat to behold on such items as "When You Were Sweet Sixteen," "Sweet Adeline," "Long, Long Ago" and "Meet Me Tonight In Dreamland." Standard, fine Mills Bros. fare.



"CONSTANCE TOWERS SINGS TO THE HORSE SOLDIERS"—United Artists UAL 3036 & Stereo UAS 6036

The album, released in conjunction with the sound track set from "The Horse Soldiers" pic, in which Constance Towers is starred with John Wayne and William Holden, has Miss Towers singing songs which can be related to the soldier-love theme. Among the tunes are "There's Something About A Soldier," "You'd Be So Nice To Come Home To," "God Bless The Child," "Black is The Color" and "Lorena," the one song here that is also in the film. Huge UA promotion set for this album along with film and sound track.



"DANCE TO THE CITY BEAT"—The Kai Winding Trombones—Columbia CL 1329

Leading jazz trombonist Kai Winding has fashioned a unique dance band comprised of four trombones and a rhythm section. Playing in a jazz-directed vein, Winding offers energetic dance music with his re-arrangements of a group of oldies; among which are "Charleston," "Shuffle Off To Buffalo," "Chattanooga Choo Choo" and "I've Got A Gal In Kalamazoo." His large campus following will appreciate the fine dance music.



"WE THREE"—Roy Haynes, Phineas Newborn, Paul Chambers—New Jazz 8210

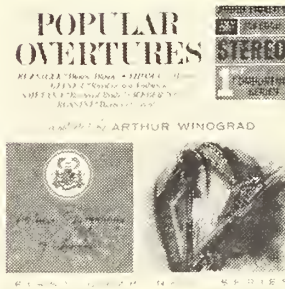
New Jazz, a Prestige subsid, presents three outstanding young jazzmen, who though not appearing regularly together seem to complement each other perfectly. Pianist Newborn leads the way on the melody, playing a very full piano. Drummer Haynes' drive is contagious and Chambers fills in nicely on bass. Tunes receiving the full swinging treatment include "After Hours," "Reflection," "Our Delight" and the pop oldie "Solitaire." Very satisfying session.

CLASSICAL PICKS OF THE WEEK



PUCCHINI: "La Boheme" Highlights—Antonietta Stella, soprano, Gianni Poggi, tenor—Chorus and Orch. of the Teatro de San Carlo di Napoli, Francesco Molinari—Pradelli, conductor—Columbia ML 5377

Eleven selections from Puccini's "La Boheme" are offered by Antonietta Stella and an all-Italian cast—culled from the complete work released a while back. One of the world's most popular operas, sung by the world renowned soprano, recommends this disk for a long life. Staple shelf item.



"POPULAR OVERTURES" — "OVERTURE!"—Virtuoso Symphony of London conducted by Arthur Winograd—Audio Fidelity FCS 50,011, FCS 50,012 (Stereo only)

The label has simultaneously released two albums of overtures batoned by Arthur Winograd. "Popular Overtures" contains the overtures from Smetana's "The Bartered Bride," Rossini's "The Barber of Seville," Glinka's "Russlan and Ludmilla" and three others. "Overture" features Beethoven's "Egmont," Brahms' "Academic Festival" and three others. Two excellent packages.

JAZZ PICK OF THE WEEK



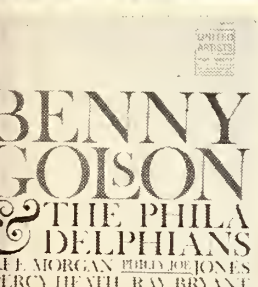
"JUMP FOR JOY"—Cannonball Adderley—Mercury MG 36146 & Stereo SR 80017

The musical score from Duke Ellington's 1941 show, "Jump For Joy", comes to life in a revitalized modern interpretation. The new arrangements are by Bill Russo and feature the alto sax stylings of Julian "Cannonball" Adderley, assisted by Emmet Berry's muted trumpet, a string quartet and rhythm section. Two tunes from the score have become standards, "Jump For Joy" and "I Got It Bad And That Ain't Good." Important jazz outing.



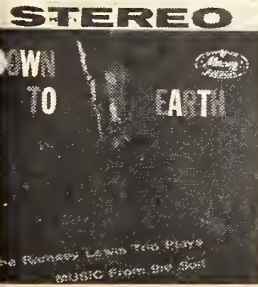
"CHARLIE DIGS PAREE"—Charlie Shavers—MGM E3765 & Stereo E3765

Charlie Shavers puts a mute on his famous jazz trumpet and takes to a dozen Parisian perennials. Mild combo rhythm accompaniment assists Shavers in infectiously swinging arrangements of "C'est Si Bon," "I Love Paris," "Mam' selle," "The Last Time I Saw Paris" and the recent hit, "Petite Fleur." Jazz with a definite commercial appeal.



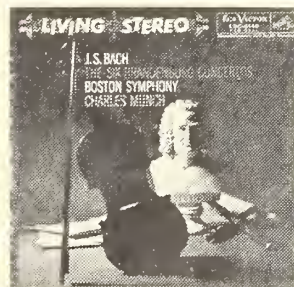
"BENNY GOLSON AND THE PHILADELPHIANS"—United Artists UAL 4020 & Stereo UAS 5020

The "Philadelphiaans"—Golson (tenor), Lee Morgan (trumpet), Ray Bryant (piano) Percy Heath (bass) and Philly Joe Jones (drums)—are all natives of that city, and attempt to prove that top jazz musicians can come from anywhere. The music that is treated to par excellence playing comes mostly from the pen of Golson; "Stablemates," "Thursday's Theme"; with contributions from Gigi Gryce, John Lewis and Ray Bryant. It moves music-wise; should do the same sales-wise.



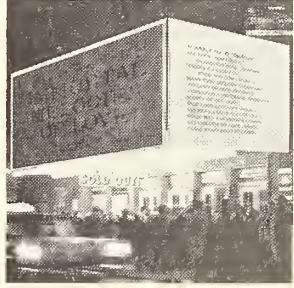
"DOWN TO EARTH"—The Ramsey Lewis Trio—Mercury SR 80029 (Mono & Stereo)

Functioning as a completely integrated unit the trio, Lewis—piano, El Dee Young—bass, Red Holt—drums, create a completely new and personal outlook for ten tunes from the folk song category. Lewis' inventive piano is spurred on by pulsating rhythms on "Dark Eyes," "Green-sleeves," "Sometimes I Feel Like Like a Motherless Child" and a hot five minute blues improvisation dubbed "We Blue It." Outstanding date.



BACH: The Six Brandenburg Concertos—Boston Symphony Orchestra, Charles Munch, Conductor—RCA Victor LM 6140 & Stereo LSC 6140

Originally issued by the label in two sets of three concertos each (monaurally) the complete Brandenburg works are now available in one, three-disk package and in stereo. This series, representing a major Bach contribution to the music of his time, is given an exemplary definitive interpretation, utilizing an outstanding small orchestral group. Important re-packaging issue.



"IMMORTAL MELODIES OF LOVE"—Eugene Conley—Request RLP 8035 (Monaural & Stereo)

Leading operatic and concert tenor Eugene Conley sings a program of love songs culled from the classics. Accompaniment is by the Sinfonietta di Milano, conducted by William Gunther. Selections include "Moonlit Night" (Beethoven), "There's A Light In Your Window" (Brahms), "To Every Breeze" (Schubert) and "Toreador's Serenade" (Rubinstein). Conley's strong and expressive voice is a listening treat. A moving light-classical performance.



"BALLET HI FI"—Mishel Piastro and his Concert Orch.—Decca DL 8777 & Stereo DL 78777

Mishel Piastro has put together a concert of light-classical ballet music, and through his effervescent arrangements has made the music even lighter and more palatable to the average person. Selections are from "The Sleeping Beauty," "Der Rosenkavalier," "The Nutcracker Ballet," "Carmen" and "Faust." Enjoyable fare with pop market appeal.

You Get **EXTRA VALUE**
THE 17th ANNIVERSARY EDITION

Combining

The Annual Encyclopedia & Directory

and

Results of The Cash Box' Annual D.J. Poll

YOUR ADVERTISEMENT WILL

BE SEEN ALL YEAR LONG

**RESERVE YOUR
ADVERTISING SPACE **NOW!****

From Your Advertising In TION OF THE CASH BOX

The Cash Box' 17th Anniversary Encyclopedia & Directory will contain the most valuable merchandising aids to be found anywhere in our industry. This issue will be used time and again all through the year by the entire record and music industries. The most complete and up to date list of Independent Record Distributors and the Lines They Handle will be featured in this issue.

The disk jockey edition will feature the results of the annual Cash Box Disk Jockey poll which will reveal for the first time which artists and records deejays programmed most in the past twelve months in the Pop, R&B and Country fields. Every disk jockey will find this issue a must for his programming.

ADVERTISING FORMS

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RIGHT NOW!

SEND IN YOUR AD IMMEDIATELY!

First Forms (Preferred Position) go on the presses Friday, July 10.



LAST MINUTE DEADLINE:

**WEDNESDAY
JULY 15**

The Cash Box

(PUBLICATION OFFICE)

1721 BROADWAY, NEW YORK 19, N. Y.

(PHONE: JUdson 6-2640)

CHICAGO

29 E. MADISON ST.
(PHONE: FINANCIAL 6-7272)

HOLLYWOOD

6272 SUNSET BLVD.
(PHONE: HOLLYWOOD 5-2129)

LONDON

17 HILLTOP
(PHONE: SPEEDWELL 2596)

1st Decca Console

NEW YORK—Decca Records is releasing its first new console phonograph along with the line of portables that was introduced at a recent press party. Model is the Allegheny IV. The mahogany cabinet lists at \$109.95, walnut or blonde at \$114.95.

This set is complete stereo, and a self-contained unit. Decca has taken into consideration the trend toward smaller space requirements, often requested by the woman of the family. The cabinet is made of genuine hand-rubbed wood veneers, and performs either as a one-piece stereo, or two, whichever the customer might prefer. One set of speakers is permanently fixed in the cabinet; the other set is in a removable cabinet of its own, which is housed in a special compartment in the back of the set. The removable speaker cabinet is fully finished on four sides and has holes punched in the back, making it possible for the customer to hang the unit, should he prefer this to setting the speaker on a separate table or bookshelf. Each speaker cabinet contains two "6" speakers with 2.15 oz. magnets, making a total of four "6" speakers.

The Allegheny also features: a dual amplifier; separate bass, treble, and volume controls for each channel; and an imported four-speed automatic changer which shuts off after the last record has played.

A Pop Caruso?

NEW YORK—Songster Dick Caruso, MGM Records' new pride and joy, is busily proving himself and his MGM single debut, "I'll Tell You In This Song" and "Blue Denim."

Artist guested on the Alan Freed (WNEW-TV—New York) show last week (18) and returns on July 4. Also last week (19, 20, 21), Caruso did the Gene Kaye (WAEB-TV—Allentown, Pa.) stints. This week he performs on the Buddy Deane (WJZ-TV—Baltimore); Milt Grant (WTTG-TV—Washington, D. C.); Jim Gallant (WNHC-TV—Hartford); Tom Bater (WHCT—Hartford); and Bob Clayton (WHDH-TV—Boston) shows. He will appear at the WPTR—Albany "Tower of Talent" show on July 1 and the Dick Clark TV'er on July 11.

Caruso, a native of Providence, R. I., attends Emerson College in Boston where he is majoring in theatre arts.

Laurie Adds New Artists

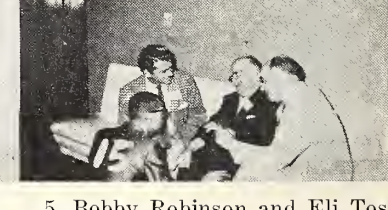
NEW YORK—Allen Sussel, president of Laurie Records, last week announced the pacting of three new artists and a singing group. The vocal crew is the Mystics, who have already clicked on Laurie with "Hush-abye."

New Laurie talent includes 17-year-old songster-guitarist Don Press, whose initial sides, "More Than Ever" and "Ask The Robbin," is due for release July 1. The diskery plans a national publicity and promotion campaign, spearheaded by advertising in local papers and national trade and consumer publications, on Press.

Vocalist Jack Carroll, formerly with Decca, has a single skedded for August 1. Pianist-composer David Carey will make his Laurie intro with "Goodnight Sweetheart" and "In A Little Spanish Town." An album of honky-tonk piano music is now being waxed by Carey for a forthcoming long player.

Laurie's A&R head, Gene Schwartz, and musical director, Elliot Greenberg, are both currently at work readying a new single by Dion and The Belmonts for August 1. Group is currently hot with "A Teenager In Love."

ARMADA Conventioneers



CHICAGO — The newly-formed American Record Manufacturers and Distributors Association (ARMADA) held its First Annual Convention at the Morrison Hotel in Chicago on June 7, 8, and 9.

Above are some of the convention doings.

1. Re-elected ARMADA officers: Roy Scott, attorney; Nelson Verbit, secretary; Abner, president; Sam Phillips, vice president; and Harry Schwartz, treasurer.
2. Ed Snider of NARM addresses ARMADA. Seated are Norm Orleck, The Cash Box; and NARM members Pete Wambach, Harold Goldman and Jim Tiedjens.
3. Abner, Steve Poncio and Lew Krefetz.
4. Norm Orleck, Abner and Harry Apostoleris.

5. Bobby Robinson and Eli Toscano arrive at the convention.

6. Johnny Beinstock, Herman Lubinsky and Herb Lutz.

7. Johnny Halonka, Abner, Joe Cohen and Harry Goodman make their arrival.

8. Al Bennett, Bob Hausfater and Bob Austin of The Cash Box.

9. Jerry Marshall and Lee Brooks of The Cash Box.

10. Harold Goldman and Abner.

11. Steve Clark, Johnny Vincent and Al Benson.

12. Harry Rosen, Bernie Lowe, Bob Hausfater and Jules Malamud.

13. Jim Tiedjens and Bert Demmon.

14. Harry Finfer and Don Carter.

15. Abner, Sam Phillips, Herman Lubinsky and Roy Scott.

I'M COMING HOME
b/w
RIVER OF TEARS
by
Marv Johnson
UA 175
UNITED ARTISTS
729 7th AVE. - N.Y. 19, N.Y. UA

In Any Language
WHAT IS LOVE
by
THE PLAYMATES
Is A Smash
R - 4160

ROULETTE

ROY ACUFF
"COME AND KNOCK"
HICKORY # 1097

The Big Hits Are On Today's Hit Trademark
Mercury RECORDS

HAIL THE QUEEN OF SONG
TILL THERE WAS YOU
by
Anita Bryant
with Monty Kelly's Ork & Chorus
CARLTON 512
CARLTON RECORDS

A "HIGHLIGHT" For Every Program
JUNE NIGHT
LEO FEIST, INC.

New Capitol Phono Plan

HOLLYWOOD—A new merchandising plan has been introduced for the 1959 line of Capitol FDS console phonographs, according to M. D. "Bud" Schuster, national phonograph administrator for Capitol Records.

What Capitol believes to be an innovation in the phonograph field is the introduction of two new stereo phonos this month that will bear the same dealer cost prices in all geographical sections of the country, and in any cabinet finish. By July 15, six models are expected to be available at retail prices ranging from \$239.95 to \$600.

Eight trained phonograph representatives are now calling on and selling direct to dealers throughout the country. Schuster disclosed plans to have 100 franchised dealers before the end of 1959. All merchandise is delivered free to dealers' stores.

The new Capitol models will be on display June 22-25 in room 707 of the New Yorker Hotel in New York, at the annual National Association of Music Merchants show.

Pickwick Pacts Benzell

NEW YORK—Cy Leslie, president of Pickwick Sales, merchandising arm of Design, Stereo Spectrum, Cricket, Off Broadway and "Instant" Learning Records, announced last week the signing of exclusive recording contracts with Mini Benzell.

She played leading roles for six seasons at the Metropolitan Opera in New York, appeared a total of fifteen times on the Ed Sullivan TV show and recently has starred as a supper club performer in leading hotels and night clubs all over the United States. She is now doing summer stock.

Victor Tape Cartridge Player & Tapes Bow

NEW YORK—RCA Victor last week placed its tape cartridge player-recorder on the market and announced a line-up of tape cartridge releases through the end of the year. The semi-automatic stereophonic tape player-recorder issued last week lists at \$299. An assortment of sixteen RCA Victor tape cartridges is now in the hands of dealers and an additional fifty—listing from \$4.95 to \$9.95—will be available by Christmas.

The big draw, of course, is the cartridge player's ability to play tape "as easy as a phonograph record," the reduction in tape prices and the increased playing time that 4-track, 3 3/4 ins tape affords. The pre-recorded tape is completely enclosed in the plastic magazine, and, therefore, the actual tape is never touched by the consumer. He simply places the cartridge on the tape deck and "pushes a button." There is no rewinding, no threading. After one-half hour of playing the tape automatically reverses itself.

Top names in the Victor catalog are included in the initial cartridge issue. Classical names include Artur Schnabel, Charles Munch, Fritz Reiner, Boston and Chicago orks; pop attractions include Perry Como, Harry Belafonte, George Melachrino, Ames Bros., Tito Puente, Lena Horne and others.

"Jazz Word" Volume

NEW YORK—"The Jazz Word," an anthology of "the best" in recent jazz writing, will be published in the Fall by Ballantine Books.

Editors of the collection are Mort L. Nasatir, director of advertising and merchandising for Decca Records; Dom Cerulli, Eastern director of publicity and promotion for Warner Bros. Records and Burt Korrall, Coral Records literary editor and jazz album producer.

"Destry" Rides DeeJay Trail



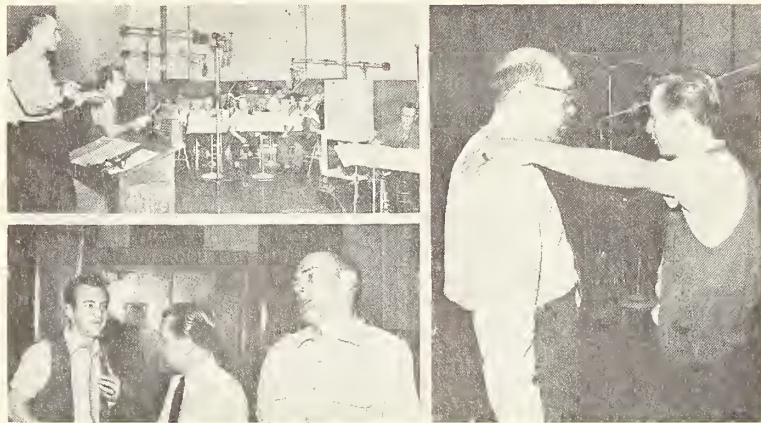
CHICAGO—Paul Baio, Decca Records' Midwest promotion man, hired a professional model (JoAnne Young), a couple of costumes, loaded himself down with a stack of "Destry Rides Again" LP's and "Destry" sheriff's badges and went on a tour of the local stations to promote the album from the smash Broadway show.

Shown above are some of the results of his efforts. Top row, left: Miss Young graces the piano in WIND as Bernie Allen and Baio look on approvingly.

Center: The promoting pair in the WBBM library with Lenny Kaye. Right: At WIND; (l to r) Miss Young, Fred Salem, Baio and Joan Wester.

Bottom row, left: At WGN with Eddie Hubbard. Center: Back at WIND with Milo Hamilton. Right: Stan Dale, WAIT, and Miss Young.

That Wasn't All



LOS ANGELES—The success of Bobby Darin's first Atco LP, "That's All," prompted Atco Records to begin work on a new Darin album.

The Atco staff planned to the West Coast for the recording session, pictured here.

Top left: Frank Wess, who arranged and conducted the "That's All" LP, acts in that capacity again.

Bottom left: Bobby Darin, Nesuhi Ertegun, VP in charge of Atco LP's, and Frank Wess during a break.

Right: Ahmet Ertegun, Atco president, and Darin discuss the album.

Tommy Sands—**BRING ME YOUR LOVE—CAPITOL**
 Art Mooney—**SMILE—MGM**
 Terri Dean—**I'M CONFESSIN'—LAUREL**
 Dynaton—**STEEL GUITAR RAG—BOMARC**
SWINGIN' IN A HAMMOCK
 Sue Raney—**CAPITOL**
 Frankie Dee—**20TH FOX**

BOURNE, INC. ABC MUSIC
 136 W. 52nd St., N. Y.

DEALERS
LOVE
Romance

A BRAND NEW SMASH
TWO TIME WINNERS
 by
Andy Williams
 CADENCE CLP 3026
CADENCE RECORDS
 119 W. 57th St., New York, N. Y.

LATEST RELEASE
JOHNNY NASH
 sings
BABY, BABY, BABY
 b/w
AND THE ANGELS SING
 # 10026
ABC-PARAMOUNT
 FULL COLOR FIDELITY

ANOTHER HIT BY
Little Anthony and The Imperials
A PRAYER AND A JUKEBOX
 END 1047
END RECORDS
 1650 Broadway New York, N. Y.

IRVING BERLIN
THE ALBUM OF THE WEEK!
GOES WITH
SEE CO
 39 WEST 60th ST. NEW YORK

England's #1 Instrumental—
SIDE SADDLE
 Showing Up Strong Here With—
 ★ RUSS CONWAY on Capitol (No. 1 Disc in England)
 ★ JOHN BUZON TRIO on Liberty
 ★ FREDDY MORGAN on Challenge
 ★ FERRANTE & TEICHER on ABC-Par.
 ★ SCOOBIE & DOOBIE on Climax
MILLS MUSIC, INC.

BREAKING WIDE OPEN
"I CAN'T GET YOU OUT OF MY HEART"
 by Al Martino
 FOX # 132
 look to...
20th FOX
 for the greatest!

TURN ME LOOSE
recorded by
FABIAN CHANCELLOR
Frankie Avalon Music, Inc.

TEENAGER IN LOVE
recorded by
DION AND THE BELMONT'S LAURIE
Rumbalero Music, Inc.

IT TOOK ONE KISS
recorded by
JAYE P. MORGAN MGM
Deggs Music, Inc.

SUMMER DREAMS
recorded by
MCGUIRE SISTERS CORAL
Hill and Range Songs, Inc.

HUSH-A-BYE
recorded by
THE MYSTICS LAURIE
Hill and Range Songs, Inc.

HILL AND RANGE SONGS, INC.
1619 Broadway, New York, N. Y.

WILD!!!
PRETTY PLAID SKIRT AND LONG BLACK SOCKS
by The Night Riders
Sue 713

Going Strang!!
BIG BOY
by Bobby Hendricks
Sue 712

SUE RECORDS
725 Riverside Drive N. Y.

JOCKEYS LOVE Romance

A Two-Sided Smash!!
GETTING NEAR AT LAST
b/w
by John Lester
C & M # 500

C & M RECORDS
439 PENNINGTON ST. ELIZABETH, N. J.

OBA RECORDS 1650 Broadway New York
presents Beale St. Bob Davis and his Beale St. Boys singing
AS HIGH AS MY HEART and **MY LAST RAINY DAY**
109

THERE'S ONLY ONE—
"GINCHY"*
By THE COOLTONES
Warwick # 505

* One DJ said it was the **WORST** Record he ever played . . . and the public ordered and re-ordered to **smash** paraptians!
* Another DJ said it was the **GREATEST** he ever played . . . reaction by the buying public was **fantastic**.

WARWICK TEL
A Division of United Telefilm Records, Inc.

Morty Craft, pres.
701 Seventh Ave.
New York 36, N. Y.
Circle 5-4860

Bill Stewart Named V.P. Of Star Stations

OMAHA, NEBR.—Don W. Burden, president of Star Stations, last week announced the appointment of Bill Stewart as vice-president of the Star Stations combine and to the newly created post of assistant to the president. Stewart was for the past three and a half years national director of programming for the Storz Stations and the coordinator of the first two Storz sponsored deejay conventions. Stewart resigned from the Storz group soon after the recent deejay meet.

Prior to his Storz association, Stewart served as national programming director for the McLendon chain for three years, headquartering in Dallas. He started in radio in the New England area and was a speech and English teacher at Emerson College in Boston while he was program director of WHEE in Boston. After leaving Boston, he worked at the various Southwestern stations owned by McLendon combine and spent a year at WNOE-New Orleans. It was while at WNOE that he and another deejay locked themselves in the control room and played the same record over and over again for the better part of three days. The stunt attracted world wide attention and helped bring the station to a dominant spot in New Orleans radio. Stewart is 32 years old, married and the father of a two year old daughter.

Burden announced that the Star Stations will set-up an Omaha-based home office in early September to oversee the Star holdings, which include KOIL - Omaha; KICN - Denver and KISN-Portland, Ore. He also announced that expansion plans call for the addition of several big market facilities to bring the group up to the FCC limit of seven.

Schwartz Music Reactivated

NEW YORK—Abe Schwartz revealed last week that he is re-activating his old publishing firm, Schwartz Music, located at 1755 Broadway, this city, and is now accepting material from writers.

Schwartz has been in the music publishing business for 30 years, 20 of which were spent as manager of Irving Berlin Music.

Schwartz disclosed that although Schwartz Music is an ASCAP affiliate, he also has a BMI firm.

TWO NEW SINGLES
"LATE AND LAZY"
and
"CHARLESTON"
from the album
COZY COLE HITS
Love LP500 M & S



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "I'LL BE SATISFIED"**
Jackie Wilson
The Cash Box Pick of the Week 6/13
Brunswick 55136
- "WITH MY EYES WIDE OPEN"**
Patti Page
The Cash Box Pick of the Week 5/30
Mercury 78580
- "SMALL WORLD"**
Johnny Mathis
The Cash Box Pick of the Week 5/30
Columbia 41410
- "BACK IN THE U.S.A."**
Chuck Berry
The Cash Box Pick of the Week 6/6
Chess 1729
- "MONA LISA"**
Carl Mann
The Cash Box Pick of the Week 5/30
Phillips 3539
- "BEACH TIME"**
Roger Smith
The Cash Box Pick of the Week 5/30
Warner Bros. 5068
- "DANNY BOY"**
Sil Austin
Mercury 71442
- "SINCE YOU'VE BEEN GONE"**
Clyde McPhatter
The Cash Box Best Bet 5/30
Atlantic 2028
- "LIKE YOUNG"**
Andre Previn & David Rose
MGM 12792
- "SING ALONG"**
Jimmy Dean
The Cash Box Pick of the Week 5/23
Columbia 41395
- "CIAO CIAO BAMBINA"**
Jacky Noguez
The Cash Box Pick of the Week 6/13
Jamie 1127
- "IT COULD'VE BEEN WORSE"**
Jesse Belvin
The Cash Box Pick of the Week 6/6
RCA Victor 7543
- "SEA OF LOVE"**
Phil Phillips
The Cash Box Pick of the Week 5/16
Mercury 71465
- "LAVENDER BLUE"**
Sam Turner
The Cash Box Best Bet 5/16
Big Top 3016

Sales Aid



NEW YORK—RCA Victor is making available this all-metal floor merchandiser to display its new Deluxe package line.

Wynne Pacts Rita Moreno

NEW YORK—Sid Pastner, head of Wynne Records, announced last week the signing of motion picture star, Rita Moreno, to an exclusive recording contract with the Wynne label. Miss Moreno starred with Mark Damon, also a Wynne recording artist, in the recently completed Warner Bros. film, "All God's Children". The film will be released late in the Fall. Mark Damon at present is in the East, touring and making appearances on behalf of his new waxing of "I'll Be Yours", b/w "You Ain't No Baby". Damon recently appeared on the Saturday night Dick Clark show, as well as the Buddy Deane TV'er in Baltimore, and the Milt Grant show in Washington, D. C.

Jacobs To Direct Clark Spec

Coral Records' A&R chief, Dick Jacobs, has been selected director and conductor for the Dick Clark ABC-TV spectacular on Sunday Evening, June 28, from 9:30 to 10:30 PM. The show will be a summation of the past ten years in the recording industry and will feature a bevy of "greats" in the music business.

"Redhead" In The Window



CHICAGO—The Lyon & Healy record store, this city, devoted a full display window to the RCA Victor original cast recording of the Broadway hit show "Redhead," which stars Gwen Verdon. The "Redhead" display ran for ten days on the Wabash Avenue side of the store.

Kleinbaum To Head Cub And Metro Sales

NEW YORK—Ed Kleinbaum has been appointed sales manager of MGM's Metro and Cub subsides, it was announced last week by Elliot Wexler, MGM director of marketing. Kleinbaum previously handled the labels under Charles Hasin's direction, and he will now be completely responsible for both labels, reporting to Wexler.

Kleinbaum, a veteran in the disk business, was previously with MGM in Cleveland, prior to his transfer to the home office in New York.

Seeco Gets Wizard Disk

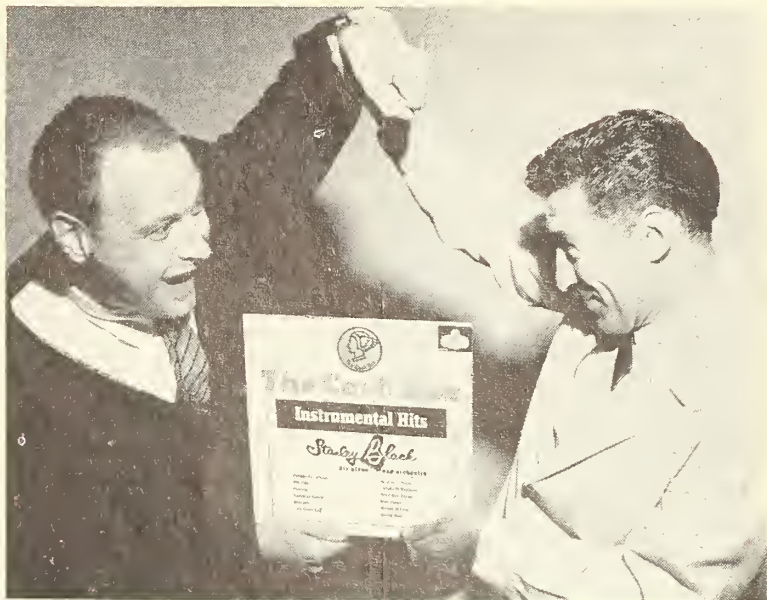
NEW YORK—Sidney Siegel, president of Seeco Records, revealed last week that general manager Jerry Shifrin has closed a deal with indie producer Russ Vincent granting the Seeco label world rights to Vincent's Wizard disking of "Hold Me" by Al Kent. The single, out just one week, was reportedly bid for by two other firms in addition to Seeco.

Shifrin leaves immediately for a one week trip through New England to promote "Hold Me" as well as Seeco's single of "What Do I Say (When I'm Close To You)" by Bobby and The Orbits.

Poor, Poor Charlie

NEW YORK — Folks around the country feel for Charlie, the subject of the Kingston Trio's "MTA" Capitol chart item, and are swamping Boston's Metropolitan Transit Authority with sandwiches and nickels. Charlie, in the tune, is stuck on MTA's subway because he doesn't have the extra nickel to pay for his transfer. So, he rides the subway back and forth, and each day his wife hands him a sandwich as he passes Scollay Station. The Boston Globe used the plight of Charlie as the basis of an editorial (6/11) about MTA financial difficulties, and the New York Journal American had a feature on the reaction to the deck (6/9). According to Lennie Hodes, general professional manager of Criterion music, the tune's publisher, Time, Life and Newsweek have called for information about the song for possible feature articles.

"Hey! It's Mine"



SAN DIEGO, CALIF.—Tiny Markle (left) program director of KFSD fights with deejay Gentry over who will be the first to play "The Cash Box Instrumental Hits" by Stanley Black on London. Markle pulled rank and won.

**LOOK FOR
Danny Overbea's
NEW HIT!**

APEX RECORD CORP.

951 EAST 47th ST., CHICAGO 53, ILL. (PHONE KE 6-3340)

"RAINBOW VALLEY"
b/w
"HOLD ME MY DARLING"
Jerry Butler

ABNER # 1028

VEE-JAY-ABNER RECORDS

2129 S. MICHIGAN AVE., CHICAGO 16, ILL.

THERE'S ONLY ONE—
"GINCHY"*
By THE COOLTONES
Warwick # 505

- * One DJ said it was the **WORST** Record he ever played . . . and the public ordered and re-ordered to *smash proportions!*
- * Another DJ said it was the **GREATEST** he ever played . . . reaction by the buying public was *fantastic.*

**WARWICK
TEL**

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"IT'S
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DON RALKE WARNER BROS.
FRANK ORTEGA JUBILEE

KOOKIE, KOOKIE
(Lend Me Your Comb)
EDWARD BYRNES WARNER BROS.

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STEREO



RACHMANINOFF:

Concerto No. 3

VAN CLIBURN

(RCA Victor LSC-2355)

Canadian Capers

IN RECORD LAND. Although singles seem a little slower than a few weeks ago, "Battle Of New Orleans," "Forty Days" and "Lipstick On Your Collar" seem to be turning in good figures in the retail trade around Toronto and Ontario. . . . Bob Martin of Columbia tells us that with "Battle Of N. O." going great guns he now is trying to keep up with "Waterloo" by Stonewall Jackson. Right behind this he has "The Wonderful Secret Of "Love" by Robert Earle showing very strong indications of breaking throughout Ontario. . . . Dan Bass of Quality phoned in to tell us that the Art Mooney disk of "Smile" is starting out in great style and should go all the way. By the way, Dan and Bas Foster have now been moved to Ontario sales at Quality records and handle all radio DJ promotion in Ontario. . . . Dan will head up Quality, Mercury, United Artists, Top Rank, and 20th Century Fox, while Bas Foster will be exclusive on the Dot, MGM, Lion, Reo lines. . . . "This I Swear" by The Skyliners and "Little Bitty Johnny" by Travis and Bob are burning up the wires at Barrel Records, so Harry Maselow tells us. Harry also states that he now has a swinging office in Montreal, to service Montreal and the great Eastern markets. . . . Harry and Ralph Cooke attended the ARMADA Convention in Chicago and have some happy news to break next week about their new line. . . . "Taboo" seems to be breaking loose all over for the Sparton people. Out this week also on Sparton is a great new single by Joyce Hahn. This should be her greatest yet, called, "A Day Or So Ago", coupled with "Hold Me". . . . Whitey Haines tells us that results are coming strong on the Gene Nash record of "I Am An Eskimo, Too". This deck out only a week is showing real reaction in the Toronto markets; also "M. T. A." is moving at a fast clip with the "Kingston Trio At Large" the hottest LP at present. . . . Terry Regan of Canadian Music Sales called to tell us that on top of the "Gidget" record going so strong he has a real seller in the Colpix Stereo LP, "Two Pianos In Stereo," also with so much new interest in folk music, his Elektra line is picking up lots of extra sales.

Frankie Vaughan Into Copa

NEW YORK — Frankie Vaughan will reportedly be the first British entertainer ever to headline at the Copa when he makes his American night club debut with a two-week engagement beginning June 25. Vaughan comes to the Copa directly from a highly successful stand at the London Palladium.

Joe Louis In Disk Biz

HOLLYWOOD—W. B. Graham & Associates last week announced that Joe Louis, former heavyweight champion, has joined with Clifton Cosby Cecil (Count) Carter and Bill Graham to organize three business enterprises. The first, Kayo Productions will concern itself primarily with producing theatrical shows.

The second, Fontana Publishing Company, is a music publishing firm which is already licensed by BMI.

The third enterprise is a recording company, to be formally named at a later date. The first release on the label will feature The DeMires on "The Wheels of Love" b/w "The Spider."

Pockriss Pens Ballet Score To Chas. Addams Cartoons

NEW YORK — Songwriter Lee Pockriss, who now has on the list "My Heart Is An Open Book" by Carl Dobkins on Decca, and "It's Only The Good Times" by Tommy Edwards on MGM, and writer of many other hits, announced last week that a ballet score he has written will be done at the Spoleto Festival in Spoleto, Italy. The festival is run by Gian-Carlo Menotti.

The ballet, based on characters in the famous Charles Addams cartoons in the New Yorker, stars Nora Kaye, with choreography by Herb Ross and sets by Charles Addams. Pockriss' score is published by Frank Music.

Robert Allen Honored

NEW YORK—Robert Allen, a top Tin Pan Alley tunesmith, will be honored at the first of a series of "Modern Composer Nights" at Roseland Dance City, here, on Tuesday evening, June 30.

Allen will appear in person to receive the first gold plaque to be awarded a composer in recognition of the success of such Allen songs as "It's Not For Me To Say," "Everybody Loves A Lover," "Chances Are," "Who Needs You" and others. The Wally Ginger ork, currently featured at the ballroom, spotlighted Allen tunes all last week.

Allen is currently writing the musical score for the forthcoming film "Happy Anniversary," which stars David Niven and Mitzi Gaynor. A new RCA Victor album by Shorty Rogers, "Chances Are It Swings," programs all Allen items.

Synthetic Plastics' New Dealer Plan

NEW YORK — Henry LaPidus, president of Synthetic Plastics Sales Company, New York, last week announced a new plan for the merchandising of budget-priced phonograph records. Effective immediately, the company will make available to all retail outlets a flexible advertising, merchandising and selling program that will utilize all labels owned by Synthetic Plastics Sales.

According to LaPidus, this plan offers the retailer the opportunity to run a completely integrated "Children's Music Festival" by featuring Peter Pan records and then following up with Hi-Fi/99 which features 12" hi-fi LPs at 99¢ on the Spin-O-Rama label.

Complete details on each of 7 different promotional plans will be outlined at the National Association of Music Merchants Show opening in New York on June 22, and at the company's New York sales office, 461 8th Avenue.

LaPidus further stated that, "this is the first time in the retailing of budget-priced records that a plan is being offered whereby a retailer's record department takes on a completely new look 7 times a year, allowing for 12 month promotion of phonograph records. With the proper application of this merchandising approach, phonograph records will sell even during the so-called summer slump."

Victor's Nashville Studios Install New Equipment

NEW YORK—W. H. Miltenberg, chief engineer and manager of recording for the RCA Victor studios, has announced the completion of the installation of a new multi-channel mixer console and three-track tape recorders in RCA Custom's Nashville studios. With the installation of the speech input and tape recording equipment, Miltenberg feels that the RCA Custom Nashville studios are the most modern and best equipped in the south.

The four-channel mixer console is similar to the units now in use at all other RCA Custom recording studios throughout the United States. It is capable of handling twelve microphones. Each microphone position has available separate equalization and reverberation controls thereby enabling the engineer to change the characteristics of an individual microphone during a recording session.

Multiple echo facilities are also available to be used with this new console.

UA Staff Hits The Road

NEW YORK—United Artists Records' promotion staff is beginning a broad swing across the country in an extensive promotion campaign for its latest crop of singles, the diskery reported last week. Lester Lees, director of sales and sales promotion, announced that UA's promotion men, Ray Free, Norman Rubin, Larry Maxwell, and Lelan Rogers will cover some 28 states working with DJ's and distributors on the singles from "The Horse Soldiers" film—"Lorena" and "March Of The Horse Soldiers"; Marv Johnson's newest single, "I'm Coming Home"; Eddie Holland's "Mercury-Go-Round"; the Clovers' "Old Black Magic" and "Rock and Roll Tango"; and Ray and Lindy's "Yes, That's Love."

Mercury's "Operation Pageworth" Riding High

CHICAGO—Mercury Records' 30-day "Operation Pageworth" moves into its third quarter this week with results that "continue to be fabulous," according to company execs.

"Mercury has a history of highly effective sales plans, but never in our years of business has any sales promotion touched off such immediate and sustained excitement on every level—distributor, dealer, consumer," said Mercury prexy Irving Green. "OP" was kicked off by the label on June 2, with a \$250,000 full-page, four-color splash in coast to coast newspapers. Pages carried coupons in the amounts of \$5, \$3.48 and 79¢, applicable to the purchase of any two Mercury albums or singles, stereo and monaural and 45 RPM respectively. A follow-up layout appeared on June 15 in Life magazine, and there has been extensive dealer co-op advertising in all areas.

"We expected sock results from our opening campaign," stated ad director Kenny Myers, "but the impact went far beyond our expectations, plus which, the enthusiasm of the dealers and their willingness to back up the plan with their own advertising money, have kept up a sustained pace and sales result that is nothing short of remarkable." Myers said the dealers "flipped" when they learned the plan included every Mercury release up to the skedded expiration of the coupon offer June 30.

"Dealers are supplied with extra coupons," Myers continued, "and are free to offer customers as many repeat purchases during the month as they wish. As a consequence, many consumers have already bought more records in the last two weeks than they previously bought in two years."

Cursory studies on over-all sales results reveal a "significant strength in the monaural category," Green pointed out. "While the excitement of stereo," Green said, "has turned the eyes of the industry to this newer market, the amount of monaural units sold during the 'Pageworth' operation, show that the monaural market is still very solid."

Among Mercury's June new monaural-stereo LP releases which are included in "OP": Patti Page's "On Camera"; "Ernestine Anderson"; David Carroll's "Show Stoppers From The Fabulous Fifties"; Pete Rugolo's "The Music From Richard Diamond"; Griff Williams' "Oldies But Goodies"; "Dick Contino At The Fabulous Flamingo"; Jan August's "Cha Cha Charm"; Clyde Otis' "America's Dance Favorites"; Julian "Cannonball" Adderley's "Jump For Joy"; and "The Max Roach 4 Plays Charlie Parker."

New Stereo versions of previous monaural releases include: Buddy Morrow's "Night Train"; Eddy Layton's "Better Layton Than Ever"; Eddie Chamblee's "Jazz Series"; and "John Graas."

Penny Records Debuts

NEW YORK—Newly formed Penny Records debuts this week with a single by recent pactee Remo Capra, it was announced last week by label prexy Vince Priolo. Songster's sides are "Passing By" and "After You've Gone".

Remo, born in Calabria, Italy, is a construction engineer, who has worked on such New York projects as the Corning Glass Building, the new El Morocco, the National City Bank Building and a few public schools. He is a graduate of Luven University in Brussels. He was discovered as a singing talent in the U.S. several years ago by Tino Barzie, then manager of the late Tommy Dorsey and Remo sang some one-nighters with the Dorsey ork.

Sammy Friedman Dies

HOLLYWOOD—Veteran music man Sammy Friedman died suddenly of a heart attack, Monday, June 15 at his home in Van Nuys, California. Friedman, who was 52 years old, was associated with Bourne Music on the West Coast at the time of his death. Previous to joining Bourne, Friedman had been in business for himself on the Coast, and prior to that had been with Shapiro, Bernstein's Hollywood office for ten years. Services were held at the Hollywood Memorial Chapel on June 17 and burial was in New York City on June 19.

Anita Bryant Clicks

NEW YORK—"Good music as sung by a female vocalist can become a big hit if properly recorded for today's teenage audience", says Joe Carlton, president of the Carlton Record Company. The diskery's exec reports that Anita Bryant's recording of "Till There Was You" from the B'way musical "The Music Man" has already topped the 150,000 mark. "And it looks as though it'll go all the way," Carlton says. "We have never received such tremendous acceptance from every disk jockey across the country to any single we've had. Dee jays seem to go in a big way for a class tune with a teenage sound."

Miss Bryant will appear on the Dick Clark Show, Saturday, July 11th and will perform her current hit.

Salt Free Sales Mgr.

NEW YORK—The reply last week by Lester Lees, national sales manager of the United Artists and Unart labels, to widely scattered rumors about his being taken seriously ill was: "Just watch the charts!" During the recent Miami deejay meet, Lees, on a salt free diet, got too much sun and was rushed back home to New York. He's back on the job.

Beekman Forms Topper Music

NEW YORK—Personal manager Jack Beekman announced last week that he has formed Topper Music Publishers and is functioning as its president. The first tune published by Topper is "Anna-Bosha," written by Al Hoffman and Dick Manning. It has been recorded by Kay Armen for Decca Records. Hoffman, Manning and Armen are all Beekman talent clients.



BREAKING!!

"SO LONG, SO LONG"
(Goodbye, Goodbye)
b/w

"I'VE GOT MY HEART IN MY HAND"
by

WARREN STORM
NASCO 6028

NASHBORO RECORD COMPANY
177 3rd Ave. N. Nashville, Tenn.

THE ORIGINAL!!

"SUGAREE"
by
Rusty York
CHESS 1730

Chuck Berry's
"BACK IN THE U.S.A."
CHESS 1729

"CRACKIN' UP"
by
Bo Diddley
CHECKER 924

"MY LIFE IS A MYSTERY"
b/w
"YOU'RE ON MY MIND"
by
Rod Bernard
ARGO 5338

Ahmad Jamal's
"TANGERINE"
ARGO 5337
(From Jamal's LP - 645)

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Columbia "Anatomy" LP

NEW YORK — Columbia Records will release original soundtrack score composed by Duke Ellington for the upcoming flick version of the best-selling book, "Anatomy Of Murder." Label's Irv Townsend is now on the coast to record the LP with Ellington. Score is Ellington's first for a full-length American pic, and, in addition, it is the first time a full dance-band has performed a complete film score.

Strand Inks Don Cherry

NEW YORK — Newly formed Strand Records announced last week that it has signed Don Cherry and the Miller Brothers to recording contracts.

The Miller Brothers are a young vocal group who appeared with Duke Ellington's "Jump for Joy" in Florida.

At the same time the company disclosed that its first three single releases are being sent to disk jockeys this week. Strand will continue to release only pop singles until mid-August, when LP plans will be announced.

Decca Distributing and Coral Records are handling distribution for Strand.

Capitol Nichols Promo

HOLLYWOOD—An extensive advertising and promotion campaign is being launched by Capitol Records for Red Nichols' new album, "Meet The Five Pennies." To coincide with the release of the Paramount picture, "The Five Pennies," Capitol has placed advertisements in various consumer publications.

Two different Red Nichols display pieces are being made available to dealers. Giant, die-cut pennies, five to a set, have been designed to set the theme and form the focal point of Red Nichols window displays. In addition, a new display piece, a side-panel insert has been devised by Capitol and will get its first outing in connection with "Meet The Five Pennies." A side panel is inserted into an empty album jacket to form the new unit.

Jury DJ Contest

VANCOUVER, B. C.—Jury Records is conducting a U. S. deejay "Wedding Contest" on behalf of its Sandi Loranger waxing, "Tears Of Joy Fell In The Chapel." The five week contest (June 15 to July 31) invites deejays to send Jury 100 signed letters from listeners who plan to marry between the contest time and who say they have heard the "Tears" deck. First deejay to send Jury the 100 letters wins \$250. Letters should be sent to Jury Wedding Contest, Wilcondon Jury Recordings, Ltd., 1350 Alberni St., Vancouver 5, B. C., Canada.

Though based in Canada, Jury waxings are pressed and distributed in the U. S.



Doings Down Under

Danny Kaye arrived in Sydney last week to a tremendous blaze of press, radio and TV publicity. He received one of the biggest coverages yet given to a visiting artist.

One of Sydney's leading disk-jockeys, Bob Rogers, from station 2UE, leaves soon on a quick world tour that includes a rush visit to the United States. Rogers is currently presenting some of the top-rated teenage hit shows in Sydney. He has built a fantastic following in the twelve months he has been with 2UE, after leaving Brisbane.

In one of the most unusual situations to have arisen in the record industry here, we find two labels releasing the Baby Cortez disk of "The Happy Organ". E.M.I. has it out on a single and R.C.A. has it set for release in an EP package.

The publishing house of Planetary-Kahl (Aust) Pty. Ltd. is in business in Sydney under the control of Chappell & Co. Ltd. Basil Ahrens says they have big plans for Planetary-Kahl.

In a very neat tie-in which will result in world-wide publicity, the E.M.I. group will release a new 12" LP of the famous Horrie Dargie Quintet playing tunes from various countries serviced by B.O.A.C. aircraft. The cover, planned in conjunction with B.O.A.C. depicts a modern airplane and the familiar kangaroo. B.O.A.C. will set up special displays at their terminal buildings throughout the world.

It is reported that Ernie Sigley, W & G recording star and leading light with HSV-7 and radio 3DB, has resigned his position with Channel 7 to take a television appointment with ADS-7 in Adelaide, South Australia.

Jack Brockensha, the vibes star of the Australian Jazz Quintet, left for the United States Tuesday, 16th June. He hopes to start work again with a small group—preferably a trio—working out of Detroit where he and his wife propose to build a home. Jack has been playing at the Wentworth Hotel in Sydney with Bryce Rhode (piano) and Ed Gaston the American bass-player from the A.J.Q.

A new label to be released here immediately is the Antler series to be pressed and distributed on Mercury. Antler is the American label owned by Buck Ram. First disks in the Mercury Antler series are "You're Hurtin' Me" by Ann Weldon, the Ray Scott disk of "What It Means To Have A Friend" and "Born Reckless", title tune from the film, by Johnny Olenn and The Blockbusters.

E.M.I., via the Columbia label, has released an especially packaged 7" single which was recorded in Sydney by some of the Mouseketeers with Billy Weston's orch. Tommy Cole sings "Date Night" a song written by Jimmy Dodd and his wife Ruth. This side also features Cubby O'Brien, juvenile drummer. Reverse side is a Jimmy Dodd composition called "Rosy Glow", sung by Ruth Carrell (Mrs. Jimmy Dodd).

The power of the disk-jockey was fully demonstrated recently when Geoff Haines from radio 3UZ began giving some special exposure—by arrangement with W&G Records—to the ABC-Paramount pressing of "Coolation" by The Dusters. The response and demand was so strong that W&G made a rush release of the item to satisfy the requests. In its first week on the market in Victoria, "Coolation" has shown up on retailer best-selling lists.

Hunter In Australia



MELBOURNE, AUSTRALIA—L. J. Sutton, general sales manager of Coronet Records here, presents Tab Hunter with a pair of Australian black opal cuff-links at a recent reception hosted by Coronet.

The fete marked the diskery's first Warner Bros. release in Australia, two singles by Tab Hunter.

BREAKING FAST!
"TOO MANY GIRLS"
 b/w
"WHY DON'T WE DO THIS MORE OFTEN"
THE MISTERS
Chanté RECORDS
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ARDCO
Fess Parker
"Strong Man"
 b/w
"Eyes of An Angel"
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NEW
 Presenting
DION and the BELMONTS
THE FIRST ALBUM
 BY THE
HOTTEST GROUP OF '59
LAURIE LLP 1002

Going Up!
"THE ISLAND OF LOVE"
 by
The Sheppards
 Apex 7750
APEX RECORD CORP.
 951 E. 47th St., CHICAGO 53, ILL.
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THERE'S ONLY ONE—
"GINCHY"*
 By **THE COOLTONES**
 Warwick # 505

* One DJ said it was the **WORST** Record he ever played . . . and the public ordered and re-ordered to **smash proportions!**
 * Another DJ said it was the **GREATEST** he ever played . . . reaction by the buying public was **fantastic.**

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To Foreign Countries	\$30



BEST SELLING EP'S

IN RETAIL STORES

Pos. Last Week

1	PETER GUNN Henry Mancini (RCA Victor EPA-4333)	1
2	RICKY SINGS AGAIN Ricky Nelson (Imperial IMP-159, 60, 61)	2
3	FABULOUS JOHNNY CASH Johnny Cash (Columbia B-12531, 32, 33)	3
4	THE LONELY ONES Duane Eddy (Jamie EP-100)	4
5	SING ALONG WITH MITCH Mitch Miller (Columbia B-1160, 1, 2, 3)	8
6	HYMNS Tennessee Ernie Ford (Capitol EAP-1, 2, 3-756)	5
7	A TOUCH OF GOLD Elvis Presley (RCA Victor EPA-5088)	10
8	COME DANCE WITH ME Frank Sinatra (Capitol EAP-1-1069)	12
9	EXOTICA Martin Denny (Liberty LEP-30, 34)	—
10	MORE MUSIC FROM PETER GUNN Henry Mancini (EPA-ESP-4339)	—
11	THE BUDDY HOLLY STORY Buddy Holly (Coral EC-81182)	7
12	EVERLY BROTHERS' BEST Everly Bros. (Cadence CEP)	6
13	CRAZY HE CALLS ME Dakota Slaton (Capitol EAP-1, 2, 3, 1170)	9
14	OPEN FIRE, TWO GUITARS Johnny Mathis (Columbia B-12701-2-3)	13
15	I WALK THE LINE Johnny Cash (Sun EP-113)	11

Nielsen Upped At Urania

NEW YORK—Sieg Bart, president of Urania Records, last week announced the appointment of William S. Nielsen as general manager of the diskery.

Nielsen, who will also continue his duties as director of sales, came to Urania from Epic, where he was general manager. Previously, he was Midwest sales manager for Columbia Records.

Nielsen's plans for the future of the label reflect the general optimism felt at Urania since its new policies went into effect. "Based on the excellent acceptance of our first two single releases, 'Venus Cha Cha' and 'The Gallows Pole,'" said Nielsen, "the label intends to vigorously pursue the monaural and stereophonic singles business, the latter beamed towards the ever-increasing stereophonic juke box trade. Urania will continue with more pop albums, and we're tremendously encouraged by the consumer reaction to Tony Lavelli's first LP for us and also by sales of our 'June Buy-Of-The-Month', Jacques Belasco's 'S.O.S.' We'll also do other novelty items, such as our 'Play Better Ball' and 'Horse and Auto Race', and, of course, continue classical releases. The response to our world premiere recording of the Kansas City Philharmonic in an all-Prokofiev program has been most enthusiastic—both from critics and consumers."

Nielsen also mentioned the large amount of consumer inquiries, phone calls and letters, on the label's June release, "Alexander King Reads From His Best Seller 'Mine Enemy Grows Older' And Other Stories".

Urania moves to larger quarters July 1. The new address will be 50 West 57th Street.

Mayflower Label Bows

NEW YORK—Volkwein Bros., long established (since 1905) ASCAP publishing house, specializing in religious and educational music, announced last week that it is branching out into the pop music field. The firm of Mayflower Records has been formed for this purpose with the following executive set-up: Carl Volkwein, president; Walter Volkwein, vice president; Walter Vogel, treasurer; Frank Metis and Randy Starr, A&R heads.

The first release for Mayflower is an original album score by Metis and Starr entitled "Pittsburgh—Biography of a City," from which four numbers have been released as singles on two disks: "Three Rivers" & "Black Smoke" and "From Pittsburgh To New Orleans" & "Open House."

"Beach Time" Principals



LOS ANGELES—George Avakian, Warner Bros.' A&Rer, and Roger Smith, star of the "77 Sunset Strip" TV show, discuss Smith's first Warner Bros. album, "Beach Time," which has just been released.

Wieland Shifts At Decca

Sydney N. Goldberg, vice president of Decca Distributing Corporation, last week announced the appointment of Bill Wieland as branch manager of the San Francisco Branch. Wieland was formerly associated with the Toledo Branch, where he managed the record department for the Toledo distributor.

Frankie Feted



LOS ANGELES—Capitol Records hosted a party recently for Frank Sinatra on the occasion of his new film, "A Hole In The Head," and for his chart-riding single record, "High Hopes," which comes from the film.

Press, deejays and their wives had cocktails and dinner at Sinatra's plush Beverly Hills restaurant, Puccini, then were taken to a special screening of the flick.

Shown above are some of the proceedings during dinner. Top row, left: Sinatra and Jim Magnus, KGFJ. Center: Lloyd W. Dunn, VP and A&R for Capitol; Mrs. Dunn; Bill Stewart, KMPC; and Mrs. Stewart. Right: Sinatra sits and chats with Ira Cook, KMPC. Bottom row, left: Nancy Hamilton; Tess Russell, KMPC; George Russell, Capitol; Julie Rizzo, KMPC; and Sinatra. Center: Jim Hawthorne, KDAY; and Mike Maitland, VP sales and merchandising for Capitol. Right: Frank meets Skyscraper Carl Bailey of KBIG.

Watch It Go

"MIAMI"

b/w

"I Ain't Goin' For That"

Eugene Church

254

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HOLLYWOOD

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(Goldie, Rosemarie, Evelyn)

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on Acorn Records

White Oak Music, BMI

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HEADING HIGH

"STOP THESE TEARDROPS"

B/B

"YES, I'VE BEEN CRYING"

by

MISS LA VELL

DUKE # 307

DUKE RECORDS, INC.
2809 Erastus Houston, Texas

THERE'S ONLY ONE—

"GINCHY"*

By THE COOLTONES

Warwick # 505


- * One DJ said it was the **WORST** Record he ever played . . . and the public ordered and re-ordered to **smash proportions!**
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WARWICK TEL

A Division of United Telefilm Records, Inc.

Morty Craft, pres.
701 Seventh Ave.
New York 36, N. Y.
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FOR THE **Big MONEY** ON...



"GOING BACK TO MY HOMETOWN"
Hal Paige and the Whalers
FURY-1024

"CATASTROPHE"
by GINO
FURY-1025

★
Still Going Strong
"KANSAS CITY"
by Wilbert Harrison
FURY 1023



RECORDS
271 W. 125th ST.
NEW YORK, N. Y.

UA "Modern Times" LP

NEW YORK—United Artists Records is rushing into completion the original sound track album from Charlie Chaplin's classic film, "Modern Times."

The film, which was originally released in 1935, is currently setting box-office records in its re-release engagements around the country.

Chaplin composed the entire score for "Modern Times," including "Smiles," one of Chaplin's most successful songs, which became a hit several years later. The music is conducted by Alfred Newman and orchestrated by Edward Powell and David Raksin.

The album also contains a special souvenir double-fold package featuring rare photographs of Chaplin and distinctive artwork.

United Artists Records is currently negotiating with Chaplin to acquire additional material for release on the label.

Diners' Disk Club

NEW YORK—The Diners' Club last week announced a new service to its members, the Diners' Record-of-the-Month Club, which offers a selection of LP's from many of the leading record companies. Upon joining the Record Club, members receive 5 free albums with an obligation to purchase 6 selections from a choice of hundreds of stereo or monaural, during their 12 month membership. These selections are offered to members of the Diners' Club at discounts up to fifty per cent of list price. Among selections to be offered will be popular, mood music, classical, jazz, Latin, folk, spoken word and children's recordings. Some of the name artists represented in these albums are: Lionel Hampton, Aaron Copland, Louis Armstrong, the Bolshoi Ballet Orchestra, Julie London and Duke Ellington.

NEW RELEASE!!
"MIDNIGHT DREAMS"
and
"SWAMP GAL"
TOMMY BELL
ZIL 9001

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First Smash Release On
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Billy Martin
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Nationally Distributed by Co-op Dist.

Barbara At "6 O'Clock"



PITTSBURGH—Barbara Evans, new RCA Victor recording artist, and Bill Cardille, as she appeared recently on his "Six O'Clock Hop" over WHIC-TV. The petite songstress sang her first Victor release "Souvenirs."

WPTR "Tower Of Talent"

NEW YORK—Station WPTR, Albany, will hold its third annual "popular acclaim" Tower of Talent all-star show on Wednesday evening, July 1, in Hawkins Stadium, the Albany minor league ball park.

The show will feature top popular music recording stars who have been invited to participate on the basis of a listener mail poll. Each artist will be presented with a handsome "Tower of Talent, 1959" trophy in recognition of his or her particular achievement in the past year. The "Tower of Talent" awards were instituted last year.

All proceeds from the 75¢ admission charge will go to the Albany Tent No. 9, Variety Clubs of America, for its work with underprivileged children and to the Will Rogers Memorial Fund.

Last year's show attracted an audience of 20,000 with another 5000 being turned away because of insufficient seats. Contingents poured in from Montreal and many New England and upstate New York areas. In the expectation of an even larger response this year, thousands of special bleacher seats are being put up to accommodate an audience of some 25,000.

The "Tower of Talent, 1959" performers include: Frankie Avalon (Chancellor), voted "King of Song"; Connie Francis (MGM), voted for the second straight year "Queen of Song"; Roger Smith (Warner Bros.), Gary Stites (Carlton), Kathy Linden (Folsted) and Cathy Carr (Roulette), Travis and Bob (Sandy), the Playmates (Roulette), the Impalas (MGM), Annette (Vista), Dick Caruso (MGM) and Jerry Keller (Kapp).

UA Europe Ties

NEW YORK—United Artists Corporation's music publishing companies, United Artists Music-ASCAP and Unart Music-BMI, have recently set-up a joint publishing company with Melodie der Welt for the territories of Germany, Austria and Switzerland. The joint publishing companies will be known as Edition Mundus. The arrangements were recently concluded by Kay Norton, vice president of UA's publishing companies, on her recent trip to Europe.

Dot Philly Success

PHILADELPHIA—Reporting on Dot Records' activities here, Dave Skolnick, manager of Cosnat Distributing, said that Pat Boone's new LP and EP, "Tenderly," released in conjunction with the singer's fourth anniversary with Dot Records, and sparked by a huge fourth anniversary promotion, has proven extremely successful. He stated that all the salesmen have exceeded their quotas and will receive paid week-end vacations at the Concord Hotel. In expressing his thanks to all the deejays for their cooperation, Boone's new single, "Twixt Twelve And Twenty," is 32 on this week's Top 100.

Skolnick further reports that advance orders on the "Five Pennies" soundtrack album are coming in heavily, due to the concentrated promotion by Dot and Paramount Pictures.

In closing, Skolnick expressed great pleasure at the immediate reaction to Louis Prima's and Keely Smith's first Dot release, "Bie Mir Bist Du Schon" and "I Don't Know Why."

Initial Dwain Deck

NEW YORK—Dwain Records, here, debuts with a keyboard single by Billy Martin, "Pixie Piano Polka." Label's A&R head is William Martin, general manager is Jack Levinthal. Distrib is Co-op.

Her Disk's Rated



NEWARK, N. J.—Songstress Jan Amber is welcomed by Hy Lit on his "Rate The Record" Saturday night TVer over WNTA-TV. Miss Amber's new Clefftone recording, "Whispering Words" and "Pick It Up" was rated by the guest panel on the show.



Territorial Tips

The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 50.



R & B Sure Shots

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

- A BIG BOY NOW
Bobby Hendricks (Sue 712)
- *AHMAD'S BLUES
Ahmad Jamal (Argo 5328)
- A PRAYER AND A JUKE BOX
Little Anthony & Imperials (End 1047)
- BOBBY SOX TO STOCKINGS
BOY WITHOUT A GIRL
Frankie Avalon (Chancellor 1036)
- BUT NOT FOR ME
Flamingos (End 1040)
- CHAPEL OF DREAMS
Dubs (Gone 5046)
- DANNY BOY
Sil Austin (Mercury 71442)
- FAR EAST CHA CHA CHA
Turbo-Jets (Federal 12353)
- 40 MILES OF BAD ROAD
Duane Eddy (Jamie 1126)
- FRANKIE
Connie Francis (MGM 12793)
- GETTING NEARER
John Lester (C&M 500)
- GOTTA NEW GIRL
Bobby Day (Cinss 252)
- HARD BUT FAIR
5 Royals (King)
- HOLD ME CLOSE
Wade Flemmons (Vee-Jay 309)
- HUSHABYE
Mystics (Laurie 3028)
- *I BELIEVE IN MYSELF
Gene Allison (Vee-Jay)
- IF I DON'T EVER SEE YOU AGAIN
Ted Taylor (Ebb)
- *I ONLY LIVE FOR YOUR LOVE
Jimmy Mitchell (RCA Victor 7528)
- ISLAND OF LOVE
Sheppards (Apex 7750)
- IT COULD HAVE BEEN WORSE
Jesse Belvin (RCA Victor 7543)
- I'VE COME OF AGE
Billy Storm (Columbia 41356)
- I WANT TO GO HOME
Charles Brown & Amos Milburn (Ace 561)
- I WANT YOU SO BAD
James Brown & Five Flames (Federal 12348)
- I WONDER WHY
Chester McDowell (Duke 302)
- JACK O' DIAMONDS
Ruth Brown (Atlantic 2026)
- JUNE NIGHT
Gloria Lynne (Everest 19303)
- KANSAS CITY
Rocky Olsen (Chess 1723)
Hank Ballard & Midnighters (King 5195)
Little Willie Littlefield (Federal 12351)
Rockin' Ronald & Rebels (End 1043)
Little Richard (Specialty 664)
- *LAVENDER BLUE
Sammy Turner (Big Top 3016)
- LIGHT A CANDLE
Beverly Ann Gibson (Deb 1002)

- LIKE YOUNG
David Rose & Andre Previn (MGM 12792)
- *LIPSTICK ON YOUR COLLAR
Connie Francis (MGM 12793)
- LONELY SATURDAY NIGHT
Don French (Lancer 104)
- MAGIC MOUNTAIN
Medallions (Dooto 446)
- MASQUERADE IS OVER
Clyde McPhatter (MGM 12780)
- MY BABY IS SWEETER
Little Walter (Checker 919)
- MY HEART'S AN OPEN BOOK
Carl Dobkins, Jr. (Decca 30803)
- OLD FASHION LOVE
Ivory Joe Hunter (Dot 15930)
- PORGY
Nina Simone (Bethlehem 11021)
- *PRETTY LITTLE MAMA
Joe Hinton (Back Beat 526)
- PROMISES
Chuck Carbo (Rex 1003)
- REMEMBER WHEN
Platters (Mercury 71453)
- SEA OF LOVE
Phil Phillips (Mercury 71465)
- *SHAKE A HAND
Little Richard (Specialty 670)
- SHIRLEY CAN'T YOU SEE
Little Bobby Foster (Stevens 102)
- *SMALL WORLD
Johnny Mathis (Columbia 41410)
- SO LOVED AM I
Johnny Johnson (Sy 1601)
- STEEL GUITAR RAG
Dynatones (Bomarc 303)
- TABOO
Arthur Lyman (HiFi 550)
- TALL COOL ONE
Wailers (Golden Crest 518)
- THAT'S ALL I WANT
Bobby Day (Class)
- *THE WONDER OF YOU
Ray Peterson (RCA Victor 7513)
- THREE STARS
Tommy Dee (Crest 1057)
- TIGER
Fabian (Chancellor 1037)
- YOU MADE ME LOVE YOU
I MUST BE DREAMING
Nat "King" Cole (Capitol 4184)
- WALKING TO NEW ORLEANS
Jim Specs Hawthorne (Bingo 1001)
- *WATERLOO
Stonewall Jackson (Columbia 41393)
- WHAT MAKES YOU SO TOUGH
Teddy Humphries (King 5182)
- WISHING WELL
Bobby Blue Bland (Duke 303)

"THIS I SWEAR"

Skyliners

The Cash Box
Pick of the Week 5/16

Calico 106

"BACK IN THE USA"

Chuck Berry

The Cash Box
Pick of the Week 6/6

Chess 1729

"WHAT'D I SAY"

Ray Charles

The Cash Box
Pick of the Week 6/20

Atlantic 2031

"LITTLE DIPPER"

Micky Mozart

The Cash Box
Pick of the Week 4/11

Roulette 4148

Newport Folk Fest Sets Final Program

NEW YORK—The final roster of talent for the 1st annual Newport Folk Festival, to be held in Newport, Rhode Island, July 11 and 12 was announced last week by the Board of Directors of the Newport Jazz Festival, sponsors of the event.

Among the performers appearing at the Saturday and Sunday evening concerts and the Sunday afternoon concert are: Pete Seeger, Odetta, John Jacob Niles, Cynthia Gooding, Leon Bibb, Frank Warner, Brownie McGhee & Sonny Terry, the Clancy Brothers, Frank Hamilton, Billy Faier, Memphis Slim, the New Lost City Ramblers, the Kossoy Sisters, Professor Alex Bradford, Josh White, the Stanley Brothers, Earl Scruggs, Blue Grass, Jimmy Driftwood, the New England Folk Dance Society, the Kingston Trio, Will Holt, Martha Schlamme, Oscar Brand, Jean Ritchie, Barbara Dane, Bob Gibson, the Davis Sisters, Bo Diddley, Ed McGurdy, and Reverend Gary Davis.

Gala Handles U. S. Labels In England

NEW YORK—A top distributor of American low-priced disks in England is Gala Records, a diskery which, because of the nature of its line, has had to develop new distribution channels. As a Gala spokesman put it: "Normal record wholesalers will not handle our low-priced merchandise at the present time because of their association with the big companies."

Last year, Gala acquired the rights to the catalogs of such prominent low-priced U. S. diskeries as Design, Tops, Promenade, and Bell. Gala is also active with EP's, having launched its initial EP's in October '58 and built its EP catalog to 53. In addition to LP's and EP's, the firm will shortly make available in England the children's disk catalog of Simon & Schuster (the S&S deal also involves practically the whole world except North and South America), and the Walt Disney Mickey Mouse Club records.

JUST RELEASED AND SWINGIN'
ONE FOR DADDY-O
Parts 1 & 2
Cannonball Adderley's Five Stars
BLUE NOTE 45-1739

**COME ON HOME/
FINGER POPPIN'**
Horace Silver Quintet
BLUE NOTE 45-1740

BLUE NOTE
47 W 63rd St. New York 23, N. Y.

HOT SELLER!
**SLOPPY'S
HOUSE
PARTY**

DOOTO
DTL 266
Also in Stereo

The Cash Box

REGIONAL RECORD REPORTS

NEW YORK

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. KANSAS CITY
Wilbert Harrison (Fury)
3. WHAT A DIFFERENCE
A DAY MAKES
Dinah Washington (Mercury)
4. ENDLESSLY
Brook Benton (Mercury)
5. YOU'RE SO FINE
Falcons (Unart)
6. DREAM LOVER
Bobby Darin (Atco)
7. SO FINE
Fiestas (Old Town)
8. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
9. SINCE YOU'VE BEEN
GONE
Clyde McPhatter (MGM)
10. THERE GOES MY BABY
Drifters (Atlantic)

CHICAGO

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
3. THERE GOES MY BABY
Drifters (Atlantic)
4. YOU'RE SO FINE
Falcons (Unart)
5. KANSAS CITY
Wilbert Harrison (Fury)
6. WHAT A DIFFERENCE
A DAY MAKES
Dinah Washington (Mercury)
7. JUST KEEP IT UP
Dee Clark (Abner)
8. SO CLOSE
Brook Benton (Mercury)
9. ISLAND OF LOVE
Sheppards (Ace)
10. JUNE NIGHT
Gloria Lynne (Everest)

NEW ORLEANS

1. THERE'S SOMETHING
ON YOUR MIND
Big Jay McNeely (Swingin')
2. PERSONALITY
Lloyd Price (ABC-Paramount)
3. I CAN'T STOP LOVING
YOU
Larry Williams (Specialty)
4. I'M READY
Fats Domino (Imperial)
5. WHAT'D I SAY
Ray Charles (Atlantic)
6. LAVENDER BLUE
Sammy Turner (Big Top)
7. KANSAS CITY
Wilbert Harrison (Fury)
8. LONELY BOY
Paul Anka (ABC-Paramount)
9. THERE GOES MY BABY
Drifters (Atlantic)
10. SHAKE A HAND
Little Richard (Specialty)

ST. LOUIS

1. KANSAS CITY
Wilbert Harrison (Fury)
2. ENDLESSLY
Brook Benton (Mercury)
3. WHAT A DIFFERENCE
A DAY MAKES
Dinah Washington (Mercury)
4. PERSONALITY
Lloyd Price (ABC-Paramount)
5. BATTLE OF NEW
ORLEANS
Johnny Horton (Columbia)
6. QUIET VILLAGE
Martin Denny (Liberty)
7. THERE GOES MY BABY
Drifters (Atlantic)
8. I WAITED TOO LONG
Lavern Baker (Atlantic)
9. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
10. THAT'S WHY
Jackie Wilson (Brunswick)

NEWARK

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. THERE'S SOMETHING
ON YOUR MIND
Big Jay McNeely (Swingin')
3. KANSAS CITY
Wilbert Harrison (Fury)
4. THERE GOES MY BABY
Drifters (Atlantic)
5. I'M READY
Fats Domino (Imperial)
6. JUST KEEP IT UP
Dee Clark (Abner)
7. BE EVER WONDERFUL
Ted Taylor (Duke)
8. GETTING NEARER
John Lester (C & M)
9. WHAT A DIFFERENCE
A DAY MAKES
Dinah Washington (Mercury)
10. ENDLESSLY
Brook Benton (Mercury)

DALLAS

1. KANSAS CITY
Wilbert Harrison (Fury)
2. PERSONALITY
Lloyd Price (ABC-Paramount)
3. THERE'S SOMETHING
ON YOUR MIND
Big Jay McNeely (Swingin')
4. ALONG CAME JONES
Coasters (Atco)
5. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
6. SO FINE
Fiestas (Old Town)
7. BATTLE OF NEW
ORLEANS
Johnny Horton (Columbia)
8. A TEENAGER IN LOVE
Dion & Belmonts (Laurie)
9. TAKE OUT SOME
INSURANCE
Jimmy Reed (Vee-Jay)
10. THERE GOES MY BABY
Drifters (Atlantic)

PHILADELPHIA

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. KANSAS CITY
Wilbert Harrison (Fury)
3. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
4. ALONG CAME JONES
Coasters (Atco)
5. THERE GOES MY BABY
Drifters (Atlantic)
6. YOU'RE SO FINE
Falcons (Unart)
7. ONLY SIXTEEN
Sam Cooke (Keen)
8. I'M READY
Fats Domino (Imperial)
9. PROMISES
Chuck Carbo (Rex)
10. THE BELLS
Baby Washington (Neptune)

LOS ANGELES

1. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
2. PERSONALITY
Lloyd Price (ABC-Paramount)
3. KANSAS CITY
Wilbert Harrison (Fury)
4. LONELY BOY
Paul Anka (ABC-Paramount)
5. THIS I SWEAR
Skyliners (Calico)
6. SO FINE
Fiestas (Old Town)
7. DREAM LOVER
Bobby Darin (Atco)
8. BATTLE OF NEW
ORLEANS
Johnny Horton (Columbia)
9. ENDLESSLY
Brook Benton (Mercury)
10. YOU'RE SO FINE
Falcons (Unart)

DETROIT

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. THERE GOES MY BABY
Drifters (Atlantic)
3. DREAM LOVER
Bobby Darin (Atco)
4. KANSAS CITY
Wilbert Harrison (Fury)
5. BATTLE OF NEW
ORLEANS
Johnny Horton (Columbia)
6. SO FINE
Fiestas (Old Town)
7. THIS I SWEAR
Skyliners (Calico)
8. JUST KEEP IT UP
Dee Clark (Abner)
9. LET IT ROLL
Earl Knight & George Kelly
(ABC-Paramount)
10. SO CLOSE
Brook Benton (Mercury)

BALTIMORE

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. DREAM LOVER
Bobby Darin (Atco)
3. THERE'S SOMETHING
ON YOUR MIND
Big Jay McNeely (Swingin')
4. I WAITED TOO LONG
Lavern Baker (Atlantic)
5. MARGIE
Fats Domino (Imperial)
6. SO FINE
Fiestas (Old Town)
7. THERE GOES MY BABY
Drifters (Atlantic)
8. ALONG CAME JONES
Coasters (Atco)
9. IT'S HARD, BUT IT'S
FAIR
5 Royales (King)
10. THE WONDER OF YOU
Ray Peterson (RCA Victor)

SAN FRANCISCO

1. PERSONALITY
Lloyd Price (ABC-Paramount)
2. I ONLY HAVE EYES
FOR YOU
Flamingos (End)
3. ALONG CAME JONES
Coasters (Atco)
4. THERE'S SOMETHING
ON YOUR MIND
Big Jay McNeely (Swingin')
5. ENDLESSLY
Brook Benton (Mercury)
6. I'M READY
Fats Domino (Imperial)
7. SO CLOSE
Brook Benton (Mercury)
8. THAT'S WHY
Jackie Wilson (Brunswick)
9. SORRY (I RAN ALL
THE WAY HOME)
Impalas (Cub)
10. A TEENAGER IN LOVE
Dion & Belmonts (Laurie)

NORFOLK

1. SO FINE
Fiestas (Old Town)
2. YOU'RE SO FINE
Falcons (Unart)
3. JUST KEEP IT UP
Dee Clark (Abner)
4. I'LL BE SATISFIED
Jackie Wilson (Brunswick)
5. SO CLOSE
Brook Benton (Mercury)
6. I WON'T CRY
Johnny Adams (Ric)
7. GUESS WHO
Jesse Belvin (RCA Victor)
8. THE BELLS
Baby Washington (Neptune)
9. PERSONALITY
Lloyd Price (ABC-Paramount)
10. I ONLY LIVE FOR YOUR
LOVE
Jimmy Mitchell (RCA Victor)

The Cash Box

TOP 50 ACROSS THE NATION

	Pos. Last Week		Pos. Last Week
1	(1)	PERSONALITY Lloyd Price (ABC-Paramount 10018)	26
2	(2)	KANSAS CITY Wilbert Harrison (Fury 1023)	27
3	(6)	I ONLY HAVE EYES FOR YOU Flamingos (End 463)	28
4	(7)	YOU'RE SO FINE Falcons (Unart 1023)	29
5	(9)	THERE GOES MY BABY Drifters (Atlantic 2025)	30
6	(3)	DREAM LOVER Bobby Darin (Atco 6140)	31
7	(4)	SO FINE Fiestas (Old Town 1062)	32
8	(5)	THERE'S SOMETHING ON YOUR MIND Big Jay McNeely (Swingin' 614)	33
9	(8)	I'M READY Fats Domino (Imperial 5585)	34
10	(11)	JUST KEEP IT UP Dee Clark (Abner 1026)	35
11	(14)	WHAT A DIFFERENCE A DAY MAKES Dinah Washington (Mercury 71435)	36
12	(13)	ALONG CAME JONES Coasters (Atco 6141)	37
13	(10)	ENDLESSLY Brook Benton (Mercury 71443)	38
14	(12)	LONELY BOY Paul Anka (ABC-Paramount 10022)	39
15	(35)	I'LL BE SATISFIED Jackie Wilson (Brunswick 35136)	40
16	(16)	QUIET VILLAGE Martin Denny (Liberty 55162)	41
17	(17)	SO CLOSE Brook Benton (Mercury 71443)	42
18	(18)	BATTLE OF NEW ORLEANS Johnny Horton (Columbia 41339)	43
19	(22)	I'M NOT ASHAMED Bobby Blue Bland (Duke 303)	44
20	(27)	TALLAHASSEE LASSIE Freddie Cannon (Swan 4031)	45
21	(32)	SINCE YOU'VE BEEN GONE Clyde McPhatter (Atlantic 2028)	46
22	(18)	I WAITED TOO LONG Lavern Baker (Atlantic 2021)	47
23	(30)	ONLY SIXTEEN Sam Cooke (Keen 2022)	48
24	(15)	A TEENAGER IN LOVE Dion & Belmonts (Laurie 3027)	49
25	(29)	BONGO ROCK Preston Epps (Original 4)	50
		HAPPY ORGAN Dave "Baby" Cortez (Clock 1009)	(28)
		SORRY (I RAN ALL THE WAY HOME) Impalas (Cub 9022)	(21)
		THAT'S WHY Jackie Wilson (Brunswick 55121)	(20)
		I'VE GOT TO CHANGE James Brown (Federal 12352)	(24)
		THE BELLS Baby Washington (Neptune 104)	(25)
		FIVE LONG YEARS Little Junior Parker (Duke 306)	(33)
		I NEED YOUR LOVIN' Roy Hamilton (Epic 9307)	(37)
		I CAN'T STOP LOVING YOU Larry Williams (Specialty 665)	(41)
		LET IT ROLL Earl Knight & George Kelly (ABC-Paramount 10023)	(26)
		ALMOST GROWN Chuck Berry (Chess 1722)	(27)
		DEDICATED TO THE ONE I LOVE Shirelles (Scepter 1203)	(40)
		THIS I SWEAR Skyliners (Calico 106)	(—)
		BACK IN U. S. A. Chuck Berry (Chess 1729)	(—)
		KOOKIE, KOOKIE (LEND ME YOUR COMB) Ed Byrnes & Connie Stevens (Warner Bros. 5047)	(39)
		BE EVER WONDERFUL Ted Taylor (Duke 304)	(34)
		I WON'T CRY Johnny Adams (Ric 916)	(42)
		I'M HOLDING ON Little Junior Parker (Duke 306)	(43)
		TAKE OUT SOME INSURANCE Jimmy Reed (Vee-Jay 314)	(45)
		WHAT DID I SAY Ray Charles (Atlantic 2031)	(—)
		ONLY YOU Frank Pourcel (Capitol 4165)	(31)
		LITTLE DIPPER Mickey Mozart (Roulette 4148)	(—)
		THE CLASS Chubby Checker (Parkway 804)	(44)
		MY MELANCHOLY BABY Tommy Edwards (MGM 12794)	(47)
		CROSSFIRE Johnny & Hurricanes (Warwick 502)	(—)
		COME TO ME Marv Johnson (United Artists 160)	(50)



R & B Reviews

A AWARD **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MIEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

The Cash Box Award o' the Week

"HELPLESS" [Hi-Hoss BMI—Brizant]

"LIGHT A CANDLE IN THE CHAPEL" [Maureen BMI—Brizant]

THE SOLITAIRES (Old Town 1071)

● The Old Town diskery, currently experiencing a two-market smash-eroo with the Fiestas' "So Fine", should repeat that success with the Solitaires' "Helpless". It's an emotion-packed, slow-rhythm romantic pleader that features some sensational pause-vocal and musical tricks. Watch it take off! The rock-a-ballad lovely on the reverse etching, "Light A Candle In The Chapel", also rates close dual-mart scrutiny. Could be a double-barreled hit.

BOBO JENKINS

(Boxer 202)

B "NOTHING BUT LOVE" (2:23) [Mo-Ru-So BMI—Jenkins, Moore] Bobo Jenkins vigorously belts out this thumping, up-tempo blues number. Deck can collect coin.

B "TELL ME WHO" (2:31) [Mo-Ru-So BMI—Jenkins, Moore] The same heavy pounding is maintained on this half, but at a quicker pace, as Jenkins takes a turn at a blues pleader.

THE CUTE-TEENS

(Aladdin 3458)

B+ "WHEN MY TEEN-AGE DAYS ARE OVER" (2:20) [Aladdin, Bengal BMI—Cute-Teens] The gal group tackles the quick paced item, and brings it off in a most infectious manner. This is a real teen specialty that the kids'll go big for.

B "FROM THIS DAY FORWARD" (2:20) [Aladdin, Bengal BMI—Cute-Teens] A rock-a-ballad is the vehicle for the gals here and they turn it into a flavorful teen-romance opus. Final dual effort.

LORD LUTHER

(Imperial 2107)

B "THE TRUTH" (2:15) [Masten-Stevens BMI—Masten, Stevens] Deck opens with courtroom scene, then moves into a cute, fast-paced lover's opus based on the same. Lid has possibilities.

B "A THINKIN' MAN'S GIRL" (2:00) [Lizann BMI—Masten, Stevens] On this end, with its basis on the popular TV commercial, Lord Luther puts his all into a strenuous delivery of the contagious swinger. Either side can show up chart-wise.

HAROLD TIDWELL

(C.J. 605)

B "SEÑORITA JUANITA" (2:30) [BMI] Set to a lively cha-cha-cha beat, Tidwell exclaims his love for the senorita in both Spanish and English. Earl Hooker's band supplies the happy sounds.

C+ "SWEET SOOZIE" (2:30) [BMI] Soozie's the object of Tidwell's affection on this ditty set to a fast rocking clip. A double helping of frenzy.

ANGEL FACE

(DC 0420)

B+ "WHAT'S THIS FUSSIN'" (2:17) [Verna ASCAP—Rochinski, Richards, Kay] Here's a new name that can kick up a fuss with her delightful reading of a swinging, up-tempo ditty. Tasteful backdrop is supplied by the Swingmasters.

B "LISTEN BABY" (2:15) [Clairborne BMI—Roberts, Clairborne] Here Angel Face is heard on a rousing, hand-clapping pleader. The gal bears watching.

JOE JOHNSON

(Cascade 5909)

B+ "GILA MONSTER" (1:40) [Seashore BMI—Carrell] Here's a wild deck that should excite some interest. Johnson relates the comic tale of a rock 'n rollin' gila monster—set to a fast pace.

C+ "COOL LOVE" (2:12) [Kavelin BMI—Carrell] The same pace is used for the rhythm romancer on the flip.

THE GOSPEL CLEFS (Religious)

(Savoy 4119)

B+ "BY THE WATERS OF BABYLON" [Savoy BMI—David] The Gospel Clefs stirringly deliver this quick paced spiritual-type tune. Exciting male lead.

B "OPEN OUR EYES" [Volunteer BMI—Lumpkins] Male lead now pours his heart into a slow-paced, tender gospel hymn.

BROTHER JOE MAY (Religious)

(Nashboro 643)

B+ "HUSH! SOMEBODY'S CALLING MY NAME" (2:18) [Excellorec BMI—Arr. May] Brother Joe May maintains his top notch religious standing with this rousing rendition of the upbeat spiritual.

B "I HEARD ANGELS SINGING" (2:48) [Excellorec BMI—Arr. May] Emma Tucker gets the vocal spotlight on this end as she duets delightfully with May on a middle-beat spiritual.



Top Selling Records

Reported by

R & B Retail Outlets

From Coast to Coast

MUSICAL SALES INC.

- Baltimore, Md.
1. Personality (L. Price)
 2. Dream Lover (B. Darin)
 3. Since You've Been Gone (J. Horton)
 4. I Waited Too Long (L. Baker)
 5. Wonder Of You (R. Peterson)
 6. Something On Your Mind (L. Sonny)
 7. Small World (J. Mathis)
 8. So Fine (Fiestas)
 9. Just Keep It Up (D. Clark)
 10. There Goes My Baby (Drifters)

McCRORYS MUSIC

- New Orleans, La.
1. There's Something On Your Mind (B. J. McNeely)
 2. Lonely Boy (P. Anka)
 3. Personality (L. Price)
 4. Sea Of Love (P. Phillips)
 5. What'd I Say (R. Charles)
 6. Lavender Blue (S. Turner)
 7. I'm Ready (F. Domino)
 8. Lipstick On Your Collar (C. Francis)
 9. Shake A Hand (L. Richard)
 10. I Can't Stop Loving You (L. Williams)

LINCOLN VILLAGE RECORD SHOP

- Chicago, Ill.
1. Personality (L. Price)
 2. Battle Of New Orleans (J. Horton)
 3. Lonely Boy (P. Anka)
 4. Bobby Sox To Stockings (F. Avalon)
 5. Tallahassee Lassie (F. Cannon)
 6. Bongo Rock (P. Epps)
 7. Teenager In Love (Dion & Belmonts)
 8. Kookie, Kookie (Lend Me Your Comb) (E. Byrnes)
 9. Tiger (Fabian)
 10. I Only Have Eyes For You (Flamingos)

TOWN & COUNTRY

- Detroit, Mich.
1. One Sided Love (Carnell Sis.)
 2. Battle Of New Orleans (J. Horton)
 3. This I Swear (Skyliners)
 4. There Goes My Baby (Drifters)
 5. Wonder Of You (R. Peterson)
 6. Lonely Boy (P. Anka)
 7. Crossfire (Johnny & Hurricanes)
 8. Tallahassee Lassie (F. Cannon)
 9. Little Dipper (M. Mozart)
 10. Personality (L. Price)

FRANKIE'S BIRDLAND RECORD SHOP

- Norfolk, Va.
1. You're So Fine (Falcons)
 2. So Fine (Fiestas)
 3. Just Keep It Up (D. Clark)
 4. I Only Live For Your Love (J. Mitchell)
 5. I'll Be Satisfied (J. Wilson)
 6. The Bells (B. Washington)
 7. Whistling Organ (B. Cortez)
 8. Guess Who (J. Belvin)
 9. Kansas City (W. Harrison)
 10. Rain Down Tears (Midnighters)

TRI BORO RECORD

- Jamaica, N. Y.
1. What A Difference A Day Makes (D. Washington)
 2. Since You've Been Gone (C. McPhatter)
 3. Endlessly (B. Benton)
 4. Gotta New Girl (B. Day)
 5. There Goes My Baby (Drifters)
 6. I Need Your Lovin' (R. Hamilton)
 7. Personality (L. Price)
 8. The Bells (B. Washington)
 9. Lonely Days & Lonely Nights (J. Allan)
 10. I'll Be Satisfied (J. Wilson)

A'MURCO MUSIC CO.

- Dallas, Tex.
1. Battle Of New Orleans (J. Horton)
 2. Personality (L. Price)
 3. Along Came Jones (Coasters)
 4. Dream Lover (B. Darin)
 5. Take Out Some Insurance (J. Reed)
 6. Kansas City (W. Harrison)
 7. Boy Without A Girl (Avalon)
 8. So Fine (Fiestas)
 9. Quiet Village (M. Denny)
 10. Tallahassee Lassie (F. Cannon)

CALIFORNIA MUSIC

- Los Angeles, Calif.
1. Personality (L. Price)
 2. Kansas City (W. Harrison)
 3. Endlessly (B. Benton)
 4. Along Came Jones (Coasters)
 5. I'm Ready (F. Domino)
 6. Just Keep It Up (D. Clark)
 7. So Fine (Fiestas)
 8. Tallahassee Lassie (F. Cannon)
 9. Quiet Village (M. Denny)
 10. What A Difference A Day Makes (D. Washington)

MUSIC INN

- Atlanta, Ga.
1. I Only Have Eyes For You (Flamingos)
 2. There Goes My Baby (Drifters)
 3. You're So Fine (Falcons)
 4. Personality (L. Price)
 5. Since You've Been Gone (C. McPhatter)
 6. If I Don't See You Again (T. Taylor)
 7. Just Keep It Up (D. Clark)
 8. I'll Be Satisfied (J. Wilson)
 9. I Waited Too Long (L. Baker)
 10. So Close (B. Benton)



R & B Disk Jockey REGIONAL RECORD REPORTS

EMMETT FERGUSON

- WEKR—Fayetteville, Tenn.
1. Personality (L. Price)
 2. Kansas City (W. Harrison)
 3. There Goes My Baby (Drifters)
 4. Since You've Been Gone (C. McPhatter)
 5. Sneaky Alligator (Diamonds)
 6. I'm Ready (F. Domino)
 7. Along Came Jones (Coasters)
 8. Educated Fool (Brown & Milburn)
 9. Happy Organ (B. Cortez)
 10. Moon Flight (Bridgeforth)

SHEL HORTON

- WKMC—Roaring Spring, Pa.
1. Battle Of New Orleans (J. Horton)
 2. For A Penny (P. Boone)
 3. Kansas City (W. Harrison)
 4. Poor Jenny (Everlys)
 5. Frankie (C. Francis)
 6. Dream Lover (B. Darin)
 7. Frankie's Man Johnny (J. Sea)
 8. Old Spanish Town (Bell Notes)
 9. I Can't Get You Out Of My Heart (A. Martino)
 10. Bonaparte's Retreat (B. Grammer)

JOE VEGA

- WTMA—Charleston, S. C.
1. Personality (L. Price)
 2. Along Came Jones (Coasters)
 3. I'm Ready (F. Domino)
 4. So Fine (Fiestas)
 5. Tallahassee Lassie (Cannon)
 6. Sorry (Impalas)
 7. Since You've Been Gone (C. McPhatter)
 8. Kansas City (H. Ballard)
 9. Graduation's Here (Fleetwoods)
 10. Happy Organ (R. Cortez)

HOWIE MACKENZIE

- CKCL—Truro, N. S., Can.
1. Personality (L. Price)
 2. I'm Ready (F. Domino)
 3. A Teenager In Love (Dion & Belmonts)
 4. Kansas City (W. Harrison)
 5. Guitar Boogie Shuffle (Virtues)
 6. Happy Organ (B. Cortez)
 7. Since I Don't Have You (Skyliners)
 8. Six Nights A Week (Crests)
 9. Sorry (Impalas)
 10. Dream Lover (B. Darin)

E. J. SCHUSTER

- KATR—Corpus Christi, Tex.
1. Arms Of Jo-Ann (W. Lewis)
 2. Twixt Twelve And Twenty (P. Boone)
 3. We Belong Together (R. Valens)
 4. Bye Bye Baby (L. Bill & Bluenotes)
 5. Moody (Kalins)
 6. So Much (Enchanters)
 7. Have Faith In My Love (Alton & Jimmy)
 8. I'll Be Satisfied (J. Wilson)
 9. My Guardian Angel (Monorays)
 10. The Chair (T. Dee)

DON SKYLAR

- WMFJ—Daytona Beach, Fla.
1. Personality (L. Price)
 2. So Fine (Fiestas)
 3. Kansas City (W. Harrison)
 4. You're So Fine (Falcons)
 5. Along Came Jones (Coasters)
 6. Tallahassee Lassie (Cannon)
 7. Come To Me (M. Johnson)
 8. Happy Organ (B. Cortez)
 9. That's Why (J. Wilson)
 10. Little Bitty Johnny (Travis & Bob)

GENE HAMMOND

- WAAF—Chicago, Ill.
1. That's Enough (R. Charles)
 2. Jack O' Diamonds (Brown)
 3. Along Came Jones (Coasters)
 4. Tell Me How Do You Feel (R. Charles)
 5. He's My Everything (Reed)
 6. So Fine (Fiestas)
 7. I'm Ready (F. Domino)
 8. Kansas City (W. Harrison)
 9. I Only Have Eyes For You (Flamingos)
 10. How Wild Can A Woman Be (H. Ward)

WALTER RANDY POWELL

- WBVL—Barbourville, Ky.
1. Just Your Love (C. Stacy)
 2. I'm Ready (F. Domino)
 3. Chaos (Arbogast & Ross)
 4. Dream Lover (B. Darin)
 5. There Goes My Baby (Drifters)
 6. Tiger (Fabian)
 7. Back In The U.S.A. (Berry)
 8. Let's Jump The Broomstick (A. Gaines)
 9. This I Swear (Skyliners)
 10. What Good Is Graduation (Graduates)

WALT "LITTLE WALT" LHAMON

- WJAZ—Albany, Ga.
1. Personality (L. Price)
 2. Dream Lover (B. Darin)
 3. Kansas City (W. Harrison)
 4. Endlessly (B. Benton)
 5. So Fine (Fiestas)
 6. I'm Ready (F. Domino)
 7. Just Keep It Up (D. Clark)
 8. Bongo Rock (P. Epps)
 9. The Class (C. Checker)
 10. Robbin' The Cradle (Bellus)



Country Disk Jockey REGIONAL RECORD REPORTS



Country Reviews

A BULLSEYE **B** VERY GOOD **C** FAIR
B+ EXCELLENT **C+** GOOD **D** MEDIOCRE

"Only those records best suited for commercial use are reviewed by The Cash Box"

THE CASH BOX BULLSEYE



"I HEAR YOU TALKIN'" (2:05) "COUNTRY GIRL" (2:33)
[Lancaster BMI — Young] [Lancaster BMI — Drusky]

FARON YOUNG (Capitol 4233)

● Both sides of Faron Young's new release should become the latest in his long list of chart successes, with his last one, "That's The Way It's Gotta Be," still riding the charts. "I Hear You Talkin'" is a bouncy up-tempo, pop flavored ditty in which Faron refuses to give the gal another chance at romance. The "Country Girl" portion has the singer emotionally delivering the heartbreaking, lost-love, country ballad. A double winner, with "I Hear You Talkin'" slated for pop play.

"SAWMILL" (1:58) [Cedarwood BMI — Whatley]

"YOU ARE THE REASON" (2:14) (Cedarwood BMI — Tillis, Hood)

MEL TILLIS & BILL PHILLIPS (Columbia 41416)

● Mel Tillis and Bill Phillips team up to produce an exciting joint effort on "Sawmill," which should bring chart honors to both of them. The tune's a work-song lament concerning the ills of laboring in a sawmill. They do it up in an inviting, quick paced manner, with lots of terrific harmony on the chorus chants. Tillis goes it alone on "You Are The Reason," a rocking lover's opus. Look for "Sawmill" to make the grade in both country and pop marts.

LARRY BRYANT
(Santa Fe 101)

B+ "STAY AWAY FROM ME BABY" (1:40) [Lu-Tal-Bryant, Adams.] In a deep voice (a la Johnny Cash) Bryant chants a warning to the gal. Cute, bouncy side that should pick up some coin.

B "TEQUILA & MEXICAN BEER" (2:30) [Opal-Bryant, Adams] Another light-hearted, sparkling tune from Bryant. Two charmers.

DOYE O'DELL
(Sage 297)

B+ "IF THE DEVIL WANTS TO TALK" (1:55) [Sage & Sand SESAC Blair, Peppers] Tho not a religious tune, this exciting platter carries a message. Excellent vocal work by O'Dell on the swift.

B "EVERYBODY LIKES A LITTLE LOVIN'" (1:50) [American Travis] Cute, bouncy, up-beat ditty that O'Dell slices appealingly. Attractive offering.

BILLY CLARK
(Orange 1002)

B+ "I SAW A DREAM WALKIN'" (2:00) [Burnt Oak BMI — Clark] The singer turns in an engaging job on a cute, catchy romantic tune. The up-tempo sparkler can pick up pop spins too.

B "I KNOW WHY" (1:50) [Burnt Oak BMI — Clark] Here Clark goes even further into the pop area with a fast paced, heavy beat, romancer.

THE STANLEY BROTHERS
(Starday 438)

B+ "TRUST EACH OTHER" (2:20) [Starday BMI — Stanley] On this Starday effort, the Stanley Brothers and the Clinch Mountain Boys give out with a lid-full of true country sounds on a quick paced romantic ditty.

B+ "BENEATH THE MAPLE (ON THE HILL)" (2:35) [Starday BMI — Stanley, York] More of the fine Stanley Brothers country music is heard on this fast moving opus. Two excellent sides for the hill marts.

ROLLIE WEBBER
(Country 1)

C+ "TIRED OF LIVIN'" (1:45) [Blue Book BMI—Webber] Webber laments his downtrodden luck to the gal. The easy-going tune can pick up some pop action.

C+ "IF I KNEW THEN" (1:56) [Blue Book BMI — Owens] Now Webber reminisces about his broken romance to the same steady pace.

GLENN BARBER
(D 1069)

B "MOST BEAUTIFUL" (2:23) [Glad BMI—Barber] Glenn Barber delivers a touching testimonial to the gal. The easy-going tune can pick up some pop action.

B "YOUR HEART DON'T LOVE" (1:54) [Glad BMI—Barber] This end has even more of the pop feel. It's an up-tempo handclapper with rousing chorus episodes.

LATTIE MOORE
(Starday 441)

B "TOO HOT TO HANDLE" (2:00) [Starday BMI—Noack] Moore claims the gal's too much for him on this ditty set to an infectious honky tonk backdrop.

B "JUST A WAITIN'" (2:08) [Starday BMI — Miller] Again the honky tonk style is utilized to accompany Moore's vigorous pleading. Two easy-to-take offerings.

RED FOLEY (Religious)
(Decca 30924)

B+ "GOD FORGIVE ME WHEN I WHINE" (3:13) [Copar BMI — Foley] Culled from Foley's "My Keepsake Album" LP, this deck is all recitation, except for the opening stanza. Red delivers the words with a deeply moving feeling, getting across one of the strongest religious messages heard on records. Excellent outing.

B+ "GOD WALKS THESE HILLS WITH ME" (2:25) [Music City BMI — McAlpin, Hughes] Red continues to delve into the message-bearing religious area with this quiet, devoted offering, taken from the album "He Walks With Thee". Chorus assistance is added here. Two beautifully done sides.

SLEEPYHEAD CLIFF
KASM—Albany, Minn.
1. Frankie's Man Johnny (Cash)
2. Anybody's Girl (Thompson)
3. Big Midnight Special (Coopers)
4. Heartaches By The Number (R. Price)
5. A Thousand Miles Ago (W. Pierce)
6. I Don't Mind Saying (Walker)
7. Waterloo (S. Jackson)
8. Move Over (Hill And Morgan)
9. Open Up Your Heart (Stewart)
10. I'd Be Fool Enough (J. Newman)

BOB "BUCKY" BARRY
WTKM—Hartford, Wisc.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Frankie's Man Johnny (Cash)
4. A Thousand Miles Ago (W. Pierce)
5. Heartaches By The Number (R. Price)
6. White Lightning (G. Jones)
7. Home (J. Reeves)
8. Lonesome Old House (D. Gibson)
9. That's The Way It's Gotta Be (F. Young)
10. Blue From Now On (Louvins)

F. L. "DID" DWYER
KLMO—Longmont, Colo.
1. Battle Of New Orleans (J. Horton)
2. Frankie's Man Johnny (Cash)
3. Waterloo (S. Jackson)
4. A Thousand Miles Ago (W. Pierce)
5. Talk Of The School (James)
6. You'll Never Be Mine Again (K. Wells)
7. White Lightning (G. Jones)
8. Luther Played The Boogie (J. Cash)
9. Home (J. Reeves)
10. Travelin' Man (R. Foley)

BOB STRACK
KOAM—Pittsburg, Kan.
1. White Lightning (G. Jones)
2. Battle Of New Orleans (J. Horton)
3. Heartaches By The Number (R. Price)
4. What Makes Me Hang Around (B. J. Wayne)
5. Anybody's Girl (Thompson)
6. I Couldn't Care Less (D. Gibson)
7. Somebody's Back In Town (Wilburns)
8. Yankee Go Home (B. Sloan)
9. I Still Miss Someone (Cash)
10. I Cried A Tear (E. Tubb)

SHEL HORTON
WKMC—Roaring Spring, Pa.
1. Battle Of New Orleans (J. Horton)
2. Set Him Free (S. Davis)
3. Home (J. Reeves)
4. Lonesome Old House (D. Gibson)
5. I've Got A Wife (P. W. King)
6. Frankie's Man Johnny (Sea)
7. Hanging Tree (M. Robbins)
8. Waterloo (S. Jackson)
9. Black Land Farmer (F. Miller)
10. All Over You (D. Dickerson)

RAY HUDSON
KIUL—Garden City, Kan.
1. Better Love Next Time (J. Shepard)
2. What Do You Know About Heartache (Johnny & Jack)
3. When Luther Played The Boogie (J. Cash)
4. I'd Rather Be (E. Tubb)
5. All I Ever Do (J. Starr)
6. Beyond The Shadows (Browns)
7. Poor Old Heartsick Me (M. Bowes)
8. Come And Knock (R. Acuff)
9. Take A Message To Mary (Everlys)
10. I Love Everybody (Wilburns)

CLIFF WALDON
WGGG—Gainesville, Fla.
1. Gold Records In The Snow (B. Barnes)
2. Heartaches By The Number (R. Price)
3. I Cried A Tear (E. Tubb)
4. All Over Again, Again (Great Pretender)
5. Battle Of New Orleans (J. Horton)
6. You Don't Want To Hold Me (J. O'Gwynn)
7. I've Been Known To Cry (C. J. Mathis)
8. Your Wild Life's Gonna Get You Down (K. Wells)
9. Black Land Farmer (F. Miller)
10. You Take The Table (Gallion)

CHUCK BROWN
WJWS—So. Hill, Va.
1. A Thousand Miles Ago (W. Pierce)
2. I'll Catch You When You Fall (C. Walker)
3. Tennessee Stud (E. Arnold)
4. The Way You're Treating Me (G. Gardner)
5. What Kind Of God (J. John)
6. Just This Side Of Memphis (R. Foley)
7. Heartaches By The Number (R. Price)
8. I Cried A Tear (E. Tubb)
9. Lorena (C. Williams)
10. Go Ahead And Be A Fool (M. Torok)

SONNY SIEVERS
KCTI—Gonzales, Tex.
1. You Dreamer You (J. Cash)
2. Lonely Life (A. Urban)
3. Battle Of New Orleans (J. Horton)
4. Since I Said Goodbye To Love (J. Mathis)
5. Am I That Easy To Forget (C. Belew)
6. Heartaches By The Number (R. Price)
7. I'll Catch You When You Fall (C. Walker)
8. Waterloo (S. Jackson)
9. You Take The Table (Gallion)
10. Careless (A. Hofner)

NEIL LEAVITT
KHAT—Phoenix, Ariz.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Long Black Veil (L. Frizzell)
4. Sweet Chile (S. Wooley)
5. Sea Sand (F. Husky)
6. Lonesome Old House (D. Gibson)
7. I Need Your Love Tonight (E. Presley)
8. Highway Of Love (C. Perkins)
9. Heartaches By The Number (R. Price)
10. Forty Days (R. Hawkins)

JACK DUNIGAN
WJTN—Jamestown, N. Y.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. Somebody's Back In Town (Wilburns)
4. A Thousand Miles Ago (W. Pierce)
5. Big Midnight Special (Coopers)
6. I Cried A Tear (E. Tubb)
7. Tennessee Stud (E. Arnold)
8. Draggin' The River (Husky)
9. I'll Catch You When You Fall (C. Walker)
10. Total Stranger (Thompson)

WOLF OPPER
WOPA—Oak Park, Ill.
1. Battle Of New Orleans (J. Horton)
2. What Kind Of God (J. John)
3. You Dreamer You (J. Cash)
4. Forty Days (R. Hawkins)
5. White Lightning (G. Jones)
6. Big Midnight Special (Coopers)
7. Fool's Paradise (J. Bond)
8. Keeper Of Boothill (Wakley)
9. It's Nothing To Me (B. Long)
10. Smoke Along The Track (S. Jackson)

LEONARD SMITH
WLOE—Leaksville, N. C.
1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. A Thousand Miles Ago (W. Pierce)
4. Waterloo (S. Jackson)
5. Somebody's Back In Town (Wilburns)
6. I'm In Love Again (Morgan)
7. Big Midnight Special (Coopers)
8. I Cried A Tear (E. Tubb)
9. That's The Way It's Gotta Be (F. Young)
10. Heartaches By The Number (R. Price)

DON VEDDER
WLFH—Little Falls, N. Y.
1. All I Ever Do (J. Starr)
2. Battle Of New Orleans (J. Horton)
3. Waterloo (S. Jackson)
4. He'll Have To Go (B. Brown)
5. Tijuana Jail (Kingston Trio)
6. Total Strangers (Thompson)
7. Tool Pusher (S. Willet)
8. Heartaches By The Number (R. Price)
9. I'll Hold You In My Heart (B. Silva)
10. Springtime In Alaska (J. Horton)

JIMMY KEY
WMCP—Columbia, Tenn.
1. I'd Be Fool Enough (J. Newman)
2. Heartaches By The Number (R. Price)
3. Lonely Girl (J. Newman)
4. Waterloo (S. Jackson)
5. Battle Of New Orleans (J. Horton)
6. Set Him Free (S. Davis)
7. I'll Catch You When You Fall (C. Walker)
8. Cabin On The Hill (Flatt & Scruggs)
9. All Over You (D. Dickerson)
10. Big Midnight Special (Coopers)

DALE SHERMAN
WMTM—Moultrie, Ga.
1. Battle Of New Orleans (J. Horton)
2. Waterloo (S. Jackson)
3. White Lightning (G. Jones)
4. Big Midnight Special (Coopers)
5. Set Him Free (S. Davis)
6. Smoke Along The Tracks (S. Jackson)
7. You'll Never Be Mine Again (K. Wells)
8. Second Fiddle (B. Owens)
9. You Dreamer You (J. Cash)
10. Take A Message To Mary (Everlys)

SAM KELLER
WOKK—Meridian, Miss.
1. I'm Not Supposed (C. Grey)
2. Conscience (J. Webb)
3. Band Plays Blues (Locklin)
4. Long Black Veil (L. Frizzell)
5. Better Love Next Time (J. Shepard)
6. You Take The Table (Gallion)
7. Thinking Man's Woman (E. Noack)
8. There Must Be A Reason (W. Mack)
9. The Wall (F. Hart)
10. Big Midnight Special (Coopers)

ART BARTEL
CHLO—London, Ont., Can.
1. Waterloo (S. Jackson)
2. Battle Of New Orleans (J. Horton)
3. What Kind Of God (J. John)
4. Chasin' A Rainbow (H. Snow)
5. Finally (M. Tillis)
6. You're The One For Me (W. Jackson)
7. Knock Again True Love (L. Frizzell)
8. Am I That Easy To Forget (C. Belew)
9. Heartaches By The Number (R. Price)
10. You Dreamer You (J. Cash)

GLENN REEVES
WQIK—Jacksonville, Fla.
1. Home (J. Reeves)
2. All I Ever Do (J. Starr)
3. Black Land Farmer (F. Miller)
4. Springtime In Alaska (J. Horton)
5. Mommy For A Day (K. Wells)
6. Fool's Paradise (J. Bond)
7. Tool Pusher (S. Willet)
8. I'll Hold You In My Heart (B. Silva)
9. Am I That Easy To Forget (C. Belew)
10. Waterloo (S. Jackson)

CHARLIE LAWTON & BILL SYKES
WCAT—Orange, Mass.
1. Battle Of New Orleans (J. Horton)
2. Home (J. Reeves)
3. White Lightning (G. Jones)
4. Heartaches By The Number (R. Price)
5. I'm In Love Again (Morgan)
6. A Thousand Miles Ago (W. Pierce)
7. Set Him Free (S. Davis)
8. You'll Never Be Mine Again (K. Wells)
9. Corey (B. Clifton)
10. Cabin On The Hill (Flatt & Scruggs)

JOE ROBERTS
WKTO—So. Paris, Me.
1. Heartaches By The Number (R. Price)
2. Home (J. Reeves)
3. Battle Of New Orleans (J. Horton)
4. Waterloo (S. Jackson)
5. Am I That Easy To Forget (C. Belew)
6. Somebody's Backing Down (Wilburns)
7. Big Midnight Special (Coopers)
8. Your Wild Life's Gonna Get You Down (K. Wells)
9. Draggin' The River (Husky)
10. White Lightning (G. Jones)



Country Round Up

Country music really went over in a big way, in the 'big city', 6/8, when Minnie Pearl, Eddy Arnold and the Jubilee Promenaders performed before the conventioners at the Int'l Rotary conclave held at N'Yawk's Madison Square Garden. . . . Connie Hull, of KWKH-Shreveport's "Louisiana Hayride" Artist Service Bureau, reports that set for the 6/20 Johnny Horton 'homecoming' show were Gene Sullivan, Carl Belew, Jimmy Martin & the Sunny Mtn. Boys, Johnny Mathis, Linda Brannon, Margie Singleton, the Gays, the Four Bees, Chuck Mayfield, Socko Sockosky, Don Burford, the McCoys, Merle Kilgore, Dobber Johnson, Felton Pruitt, Tommy Tomlinson, Tillman Franks (the "Hayride's" Artist Service Director and Horton's Personal Mgr.) and Horton, of course. Mayor Clyde Fant has declared the 20th as "Johnny Horton Day." . . . Al "Flat Top" Daly, of the Jackson, Mich. institution, sends along his thanks to the many deejays (especially Red Howard-WIBM-Jackson and "Georgia Boy" Ben Worthy-WKMH-Dearborn), artists, diskeries and pubberies that helped the 'Operation Leaky Arm' crew again cop top honors as the 'World Champion Blood Donors' in the recent drive. . . . Jocks wanting copies of Jimmy Work's "Tennessee Border", can have same by writing to Work at 8503 S. Painter Ave., Whittier, Calif. . . . Ditto for the Frankie & Jari Ray newie on Ray. The label's located at 485 N. Kent St., St. Paul 3, Minn. . . . Contact Thurston Moore, at 1519 Central Pkwy., Cincinnati, Ohio, for more data on his "Country Music Who's Who" annual, which Thurston tells us was one of the attractions at the Jimmie Rodgers Day celebration in Meridian, Miss. . . . Harlan Howard types that Jackpot prexy Joe Johnson is very excited with the initial c&w reaction to wife, Jan Howard's "Make An Honest Woman Out Of Me" and "Weeping Willow" and Wynn Stewart's "Above And Beyond" and "Open Up Your Heart". Jan and Wynn were teamed on the company's successful venture into the c&w domain, "Yankee Go Home".



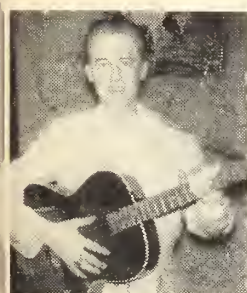
DON GIBSON

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The Cash Box Country

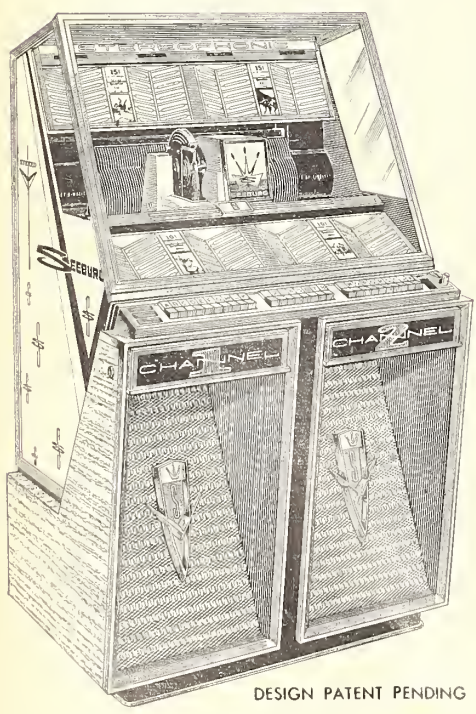
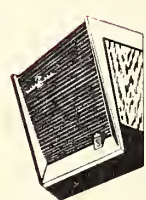
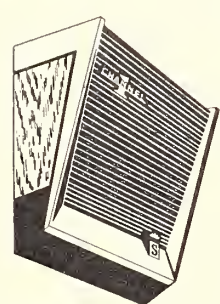
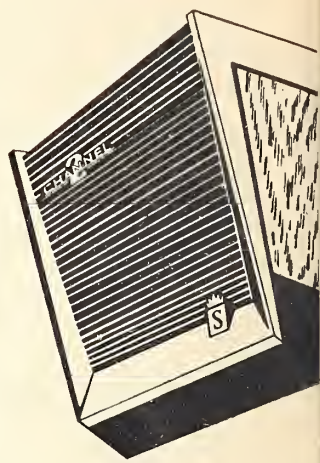
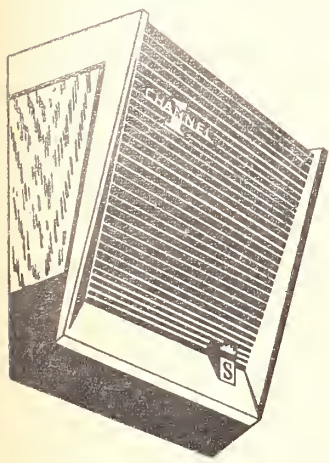
TOP 50 ACROSS THE NATION

		Pas. Last Week			Pas. Last Week
1	BATTLE OF NEW ORLEANS	(1)	21	DRAGGIN' THE RIVER	(21)
	Johnny Horton (Columbia 41339)			Ferlin Husky (Capitol 4186)	
2	WATERLOO	(5)	22	FRANKIE'S MAN	(18)
	Stonewall Jackson (Columbia 41393)			Johnny Cash (Columbia 41371)	
3	HEARTACHES BY THE NUMBER	(2)	23	ANYBODY'S GIRL	(23)
	Ray Price (Columbia 41374)			Hank Thompson (Capitol 4182)	
4	WHITE LIGHTNING	(3)	24	CHASIN' A RAINBOW	(24)
	George Jones (Mercury 71406)			Hank Snow (RCA Victor 7524)	
5	HOME	(4)	25	COME AND KNOCK	(27)
	Jim Reeves (RCA Victor 7479)			Roy Acuff (Hickory 1097)	
6	BIG MIDNIGHT SPECIAL	(8)	26	BETTER LOVE NEXT TIME	(25)
	Wilma Lee & Stony Cooper (Hickory 1098)			Jean Shepard (Capitol 4191)	
7	SOMEBODY'S BACK IN TOWN	(7)	27	WHAT KIND OF GOD DO YOU THINK YOU ARE	(32)
	Wilburn Bros. (Decca 30871)			Jimmie John (Tadd 1026)	
8	YOU TAKE THE TABLE AND I'LL TAKE THE CHAIRS	(9)	28	WHEN LUTHER PLAYED BOOGIE	(29)
	Bob Gallian (MGM 12777)			Johnny Cash (Sun 316)	
9	A THOUSAND MILES AGO	(6)	29	TRAVELIN' MAN	(34)
	Webb Pierce (Decca 30858)			Red Foley (Decca 30882)	
10	BLACK LAND FARMER	(13)	30	HALF-BREED	(35)
	Frankie Miller (Starday 424)			Marvin Rainwater (MGM 12803)	
11	I'LL CATCH YOU WHEN YOU FALL	(19)	31	I LOVE EVERYBODY	(28)
	Charlie Walker (Columbia 41388)			Wilburn Bros. (Decca 30871)	
12	I CRIED A TEAR	(10)	32	YOU'LL NEVER BE MINE AGAIN	(41)
	Ernest Tubb (Decca 30872)			Kitty Wells (Decca 30890)	
13	AM I THAT EASY TO FORGET	(15)	33	THAT'S THE WAY IT'S GOTTA BE	(26)
	Carl Belew (Decca 30842)			Faron Young (Capitol 4164)	
14	I'M IN LOVE AGAIN	(11)	34	THANKS A LOT	(31)
	George Morgan (Columbia 41318)			Johnny Cash (Sun 316)	
15	SET HIM FREE	(16)	35	I HEARD MY HEART BREAK LAST NIGHT	(33)
	Skeeter Davis (RCA Victor 7471)			Hank Snow (RCA Victor 7524)	
16	THE WALL	(12)	36	CABIN IN THE HILLS	(—)
	Freddie Hart (Columbia 41345)			Lester Flatt & Earl Scruggs (Columbia 41389)	
17	THE LONG BLACK VEIL	(22)	37	POOR OLD HEARTSICK ME	(40)
	Lefty Frizzell (Columbia 41384)			Margie Bowes (Hickory 1094)	
18	LONESOME OLD HOUSE	(17)	38	IT'S ALL MY HEARTACHE	(37)
	Don Gibson (RCA Victor 7505)			Carl Smith (Columbia 41344)	
19	YOU DREAMER YOU	(14)	39	I DON'T MIND SAYING	(46)
	Johnny Cash (Columbia 41371)			Charlie Walker (Columbia 41388)	
20	YOUR WILD LIFE'S GONNA GET YOU DOWN	(20)	40	BEYOND THE SHADOWS	(39)
	Kitty Wells (Decca 30890)			The Browns (RCA Victor 7427)	
41	WHAT MAKES ME HANG AROUND.		46	TENNESSEE STUD.	
42	HEARTS ARE LONELY.		47	I'D BE FOOL ENOUGH.	
43	WHEN IT'S SPRINGTIME IN ALASKA.		48	DOGGONE THAT TRAIN.	
44	SMOKE ALONG THE TRACKS.		49	I'D RATHER BE.	
45	A THINKING MAN'S WOMAN.		50	COREY.	

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TAXES—

Coinfirms Overburdened With Them!

The editorial "Are Coin Machine Operators Being Taxed To Death?", which appeared in the June 13 issue of *The Cash Box*, created quite a stir in the trade. From the response to this article, it is quite evident that Taxes are one of the most serious matters affecting the operators of the nation.

We stated in this previous editorial that operators thruout the nation have to contend with a variety of taxes—"in some areas the total, including Federal, runs to 4 and 5 different assessments." In making this statement, we alluded to those specific taxes directed at coin machine operating firms. Of course, coin firms have to pay those other taxes which apply to all other business firms in their communities. From correspondence from coinmen thruout the nation since the appearance of the June 13 editorial, it is obvious that the total number of assessments, both specifically coin machine taxes and general taxes, total an amazingly high number. What percentage of the gross dollar it takes to pay these taxes wasn't determined—but it can be tremendous.

Here's a typical list of taxes, as noted by an operator from West Virginia:

- State Personal Property Tax on All Equipment
- City Personal Property Tax on All Equipment
- State Consumers Sales Tax
- State Use Tax
- State Corporation Tax
- Federal Social Security Tax
- State Unemployment Contribution Tax
- Federal Unemployment Contribution Tax

- City Licenses for all equipment in operation
- State Licenses for all equipment in operation
- Federal Licenses for all equipment in operation
- City Gross Sales Tax
- State Gross Sales Tax
- State Auto and Truck License
- Federal Income Tax

Tacked alongside the notation of the Federal Income Tax is a comment "If there is anything to tax after the above."

This West Virginia coinman lists 15 different taxes, which he states, he recalls offhand. There is no question but what coinmen all over the nation are in the same position.

We don't think our industry objects to paying its fair share of conducting the business of the community, state and federal governments. But, with all the various governmental bodies needing additional revenue, the coin machine industry could be "killed" if it isn't aware of the tax bills introduced in its territory—or if it is complacently permitting these new tax bills to be passed without putting up a fight. We've seen it happen where a coin machine group was able to "kill" a bill in its city committee by the simple process of meeting with the officials and proving by facts and figures that added taxes would not only be unfair and confiscatory, but would actually put them out of business.

Once again, we stress that operators should be on the alert for any new taxes directed specifically at the coin machine industry—and should put up every effort to kill them off.

NATION'S MUSIC OPS AND DISTRIBS OPPOSE CELLER BILL AT HEARINGS

Appear As Witnesses Wed., Thurs., June 17 and 18 Before Sub-Committee On Judiciary In Washington

WASHINGTON, D.C. — Juke box operators and distributors from all over the nation appeared as witnesses on Wednesday and Thursday, June 17 and 18, opposing the Celler Bill (HR 5921) before the sub-committee of the Judiciary House Committee.

Among the witnesses were George A. Miller, president of Music Operators of America, and several of MOA's board of director members, including Clint Pierce, Howard Ellis, Al Denver, and J. Harry Snodgrass. Also opposing the Bill, and who made an exceptional impression, were Mr. and Mrs. John T. Gegan, operators of Indianapolis, Ind. Another favorable

witness was George B. Harndon, operator, and Mayor of Fayetteville, N.C. Of course, many other coinmen stated their opposition.

The Bill will now be reviewed by the sub-committee, and if they vote it out, it will then go to the full committee for consideration—or if it is sent out "without recommendation," it will go to the full committee. Otherwise it dies in committee.

Should the Bill be sent to the full committee, *The Cash Box* will alert the trade, and it may be necessary once again that the operators write stating their opposition.

N.Y. Public Relations Program To Be Statewide Organization

Plans For Action Proposed At First Committee Meeting Held June 17th

NEW YORK—The first public relations committee meeting in the New York area was held last Wednesday evening, June 17th, at the offices of the Music Operators of New York, Inc., and was attended by more than a dozen coin machine members representing distributors, operators, associations and the trade press. While the turnout was good, many distributors and operators could not be on hand due to pending business that extended through Wednesday evening. Most had representatives on hand, however, and the opinion of all in attendance was that while a definite program for public relations work had not been agreed on, many time-consuming details and preliminaries were thrashed about clearing the way for a positive plan to be presented at a second meeting scheduled to immediately follow the initial conference, to be held in the same offices, on Wednesday evening, June 24th, at 7:00 PM.

On hand for the public relations discussion were: Al "Senator" Bodkin, chairman of the committee and the following members: Carl Pavesi, president of the Westchester Operators Guild, Inc., Teddy Blatt, legal counsel for the committee; Amelia McCarthy, New York State Operators Guild; George Holtzman, Myron Sugerman, Murray Kaye, Nash Gordon, Larry Serlin, Dick Wilson, Joe Orleck and Marty Toohey.

Much of the discussion during the evening centered on the raising of funds to support whatever public relations program is agreed on. Several plans were submitted, but the subject

of prime importance was the raising of funds.

Among the suggestions as to how the funds may be raised were the assessment of dues, through operator associations; the assessment of the sale of every coin machine sold in the area; and a direct plea to every operator concerned to contribute a portion of his earnings based on the number of machines presently operated. P.A.L. programs, cancer programs and heart fund programs were suggested but the program, again, became of secondary importance. The cost of any program, regardless of how inexpensive, was the major topic of the evening.

A point agreed on by all in attendance at the meeting was that the public relations program would encompass all of New York state and thereby open channels to members of the industry throughout the upper New York State area. Mrs. Amelia McCarthy offered the support of operators and distributors in the upstate territory and also commented on the progress they have been making along public relations lines. Carl Pavesi offered the total support of the entire Westchester association.

Since plans were expected to be presented to several distributors and associations who were not able to attend the meeting, Bodkin suggested that these members be contacted before the next meeting, in order that a definite plan for raising money is submitted. Actual program progress appeared to be a matter of discussion once the immediate funds were made available for follow-thru.

Construction Starts On \$4 Million Gottlieb Memorial Hospital Closed Circuit TV, Pneumatic Tube Deliveries All Part Of Modern Facilities



CHICAGO — Dave Gottlieb, president of D. Gottlieb & Co., this city, has become the "Man of the Hour" to residents of the West Suburban area of Chicago. For it was Gottlieb who made a cash contribution of \$750,000 which made possible a beautiful new 120-bed expandable non-sectarian hospital which is just starting construction in Leyden Township.

Formal groundbreaking for the hospital took place on June 14 on the site of the hospital, with leading national, state and local civic and business leaders taking part in the ceremony. The hospital will be named the Gottlieb Memorial Hospital in memory of Dave's parents.

After Gottlieb made his contribution, the federal government saw that the West Towns Hospital Association was in dead earnest about building the hospital and they awarded \$670,000 in Hill-Burton funds. Gifts are also pouring in from the many friends of Dave Gottlieb, plus other civic-minded individuals, corporations, foundations, labor unions and other organizations.

Gottlieb, who has a national reputation for his philanthropy and leadership in civic affairs, feels that this is the most important project in which he has ever participated. He is working night and day to make it a success.

The beautiful hospital will be constructed on a seven-acre tract just west of Fifth Avenue on North Avenue in Leyden Township. The hospital will include air conditioning and electrastatic air filtering throughout. Drug and material delivery will be made by pneumatic tubes and closed-circuit television will supple-

ment regular nursing care where necessary.

Future expansion plans include research facilities, a cancer detection clinic, deep radiation therapy, a nursing school and nursing residence quarters.

If any of Dave Gottlieb's many friends are interested in the hospital, they should call Mr. Herb Lipson, the Executive Director of the West Towns Hospital Association at EUclid 3-6360. The address is 6743 West North Avenue, Oak Park, Ill.

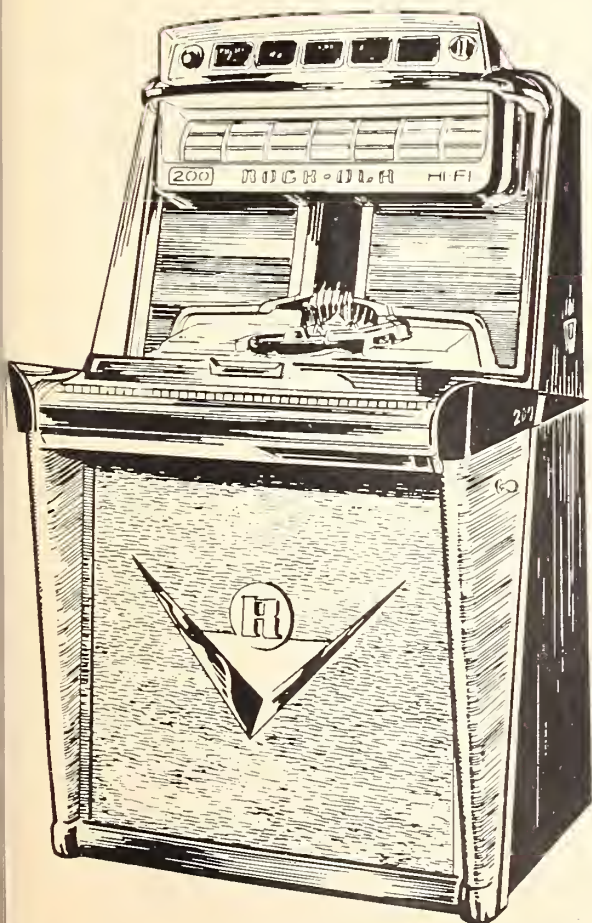
Pictured above, left, Mr. and Mrs. Dave Gottlieb dig, left, to begin construction of new \$4,000,000 Gottlieb Memorial Hospital. Right, Gottlieb, stands among Chicago-area dignitaries to address the more than 150 persons who attended the formal groundbreaking ceremonies.

According to officers of West Towns Hospital Association, the groundbreaking ceremonies are all part of the "realization of a dream come true". Plans for the hospital grew out of a civic need. The original committee met for the first time early in 1956 to discuss the subject of a much needed hospital. Immediate interest was generated and 140 persons stepped forward to volunteer their services. The West Towns Hospital Association was then formed and incorporated under the "General Not For Profit Corporation Act". A seven-acre tract of land was purchased as the site of the future hospital and preliminary architectural and engineering plans began. Only two years later, with the help of civic minded individuals such as Dave Gottlieb, the Gottlieb Memorial Hospital is truly the "realization of a dream come true".

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The Cash Box

(Dated: JULY 25, 1959)

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WEDNESDAY JULY 15

The Cash Box

(PUBLICATION OFFICE)

1721 BROADWAY, NEW YORK 19, N. Y.

(PHONE: JUdson 6-2640)

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Meeting Dates

Music Operators' Associations

- June 22—San Joaquin Music Operators
Place: 1019 N. Center St., Stockton, Calif.
- 22—Central State Music Guild
Place: 805 Main Street, Peoria, Ill.
- July 1—AMOA of Pennsylvania
Place: 414 Keller St., Harrisburg, Pa.
- 2—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General).
- 2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.
- 6—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General).
- 6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.
- 8—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.
- 8—Western Massachusetts Music Guild
Place: Chalet Restaurant, West Springfield, Mass.
- 8—Music Operators' Society of St. Joseph Valley
Place: Carl Zimmer's Office, 130 N. Ironwood Dr., Mishawaka, Ind.
- 9—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.
- 13—Tri-County Juke Box Operators' Association
Place: Elum Music Offices, Masillon, Ohio
- 13—Milwaukee Coin Machine Operators' Assoc.
Place: Ambassador Hotel, Milwaukee, Wisc.
- 14—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.
- 15—New York State Operators' Guild
Place: Nelson House, Poughkeepsie, N. Y.
- 15—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb Street, Norristown, Pa.
- 16—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board).
- 16—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board).
- 17—Los Angeles Division, California Music Merchants' Assn.
Place: 2932 W. Pico Blvd., Los Angeles, Calif.
- 20—Westchester Operators' Guild
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.
- 20—Automatic Equipment and Coin Machine Owners' Assn., Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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N. J. To Hold Gen'l Referendum On 1956 Games Law

TRENTON, N. J.—Because of tremendous public demand for a reversal on the Supreme Court decision of 1956, banning boardwalk games and prizes in the entire state, Governor Meyner signed a bill on Thursday, June 18th, calling for a general referendum on this controversial question with balloting to take place on November 3rd, of this year.

While the decision to put the games-prizes question up to the voters does not effect the 1959 arcade season, arcade owners and coinmen throughout New York, New Jersey and the outlying areas, were highly elated over the Governor's decision. Meyner was responsible in 1956 for the eventual Supreme Court's ruling banning the games and awarding of prizes. The ruling seriously hurt a large segment of the arcade industry and the controversy which has ensued eventually resulted in the Governor's decision to have the voters cast a ballot settling the question later in the year.

The New Jersey legislature tried to legalize the awarding of prizes and the operation of games without a referendum but Meyner vetoed the attempt as unconstitutional.

Arcade and coinmen in this area were immediately alerted to the opportunities that lie ahead during the coming four-month period between now and the date of voting. A strengthening of the arcade viewpoint with voters at the polls was seen as the obvious move.



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3 BEAR GUNS 75 ea.	10 WURLITZER 1500's 110 ea.

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Actual Number Of Music Machines Available Thru N. Y. City Survey

NEW YORK—The results of a survey of music machine locations in the metropolitan area of New York, conducted in the five boros of this city by the New York Police Department, has resulted in official figures pertaining to the actual number of coin-operated phonographs on location, now available for the first time.

Heretofore, all figures used to ascertain the total number of music machines currently in operation had to be projected from operator association reports which were not complete due to less than a 100% membership.

The figures reported are broken down by county, and are as follows: Brooklyn was the number one county in the area, reporting a total of 3,330 music machines. Manhattan, with 3,147 coin-operated music machines, is second largest in the city. The boro of Queens recorded a total of 2,053 phonographs. The Bronx figures showed 1,509 machines in operation while Staten Island showed the smallest figure, 402. The official total num-

ber of coin operated music machines on operation in New York City is 10,441.

The results of the survey were seen as useful by the trade in several ways. Manufacturers and distributors may now see the actual potential sales in the territory without hazarding a guess that could incorrectly alter sales plans regarding the entire territory. Projected figures as to the percentage of new equipment purchased each year by operators is now available as another source of efficiently accounting a specific distributor's sales success. Rather than base sales on incorrect statistics for specific boros, a music machine distributor may now check his sales strength in individual boros, eliminating unnecessary and costly sales work in boros that are obviously well sold and enable concentration on the "weak" areas in a particular area.

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Tell Us About Your Charitable And Community Work!

NEW YORK—As can be seen from the number of stories appearing in this issue relating to Public Relations endeavors by members of the coin machine industry, it is quite obvious that many charitable and community services are being rendered by the members of our industry.

We feel that many coinmen throughout the nation are involved in this type of work, and that they feel too modest to tell about it. However, it cannot be stressed too strongly, that the industry is in great need of Public Relations, and we urge our readers to send in to *The Cash Box* any story and photographs depicting their cooperation and service to community or charity programs.

English Juke Box Imports Start Slow—Pickup Expected

LONDON, ENGLAND—The restrictions on imports of juke boxes and vending machines in this country, which were lifted a week ago, opened up a market for the American exporter of reconditioned and new equipment.

The prevalent condition is advantageous for both the American exporter and the English coin firm. The American firm has the equipment, and the English firm could use equipment, some of which has never been seen in the country.

An interesting development is described in an editorial in the English coin trade publication, *The World's Fair*, which states: "Our week in the London office has been largely taken up in trying (in vain) to explain the English temperament to the Americans, and vice versa."

"It should be simple. The Americans have goods, new and second hand, at competitive prices. Some of the goods have never been seen in this

country. There is a hunger for them. They are willing and eager to sell, and are here as proof of it. We are free to buy at long last, but some have no programme that makes sense. . . . In the main, however, the larger and longer established companies are ready and willing to forge ahead, taking advantage of the much wider ranges of equipment and accessories that are available."

We further quote this editorial, commenting on the characteristics of the English buyer—" . . . Muddling Through. Can't rush anything in the cricket season, old boy!" However, the editor is optimistic, stating: "No doubt compromise will follow."

Restrictions on the import of amusement machines still remains in effect. However, even if the English coin firm is slow in establishing a policy of importing juke boxes immediately, the market is there, and the flow of equipment from the United States will eventually become an important outlet.

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SEEBURG HF100J	595	ROCK-OLA 1454	495
SEEBURG HF100R	535	ROCK-OLA 1448	445
A.M.I. G-200	475	ROCK-OLA 1455 (200)	575
A.M.I. G-120	445	WURLITZER 1550	145

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SITTIN' PRETTY	275	2-PL. WHIRL WIND	245
SUNSHINE	265	2-PL. CONT. CAFE	175
ROTO POOL	245	2-PL. FLAGSHIP	155
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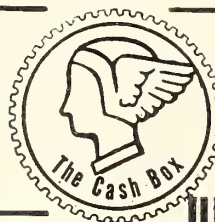
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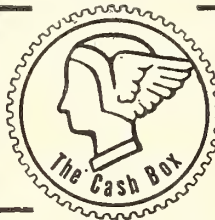
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Vacations And Graduations Occupy Coinmen's Busy Week

UPPER MIDWEST MUSINGS

Mr. & Mrs. Ralph Harvey, Mitchell, S. D. in town over the weekend having a family reunion with the Harvey Clan. On their way home the following Monday morning. . . . Tommy Mathews, Osakis, Minn., in town this week to pick up his record supply and premiums. Tommy reports business good and the fishing is just great. . . . Pete Wornson, Mankato, Minn. in Mpls. for the day bringing along his two sons for company. With school out the boys enjoy coming along for the ride. . . . Gene Clennon, Austin, Minn. is taking his family to Leach Lake next week for a nice vacation. Will spend a week fishing and just taking it easy. . . . Tom Roberts, Hurley, Wis. in town for a few days making the rounds and looking for some good used equipment. . . . Amos Heilicher, Advance Music Co. Mpls. in Chicago for a few days on business. . . . D. K. Carter and the wife spent last week at Oberlin College to see their daughter graduate. And proud parents they were. . . . Tony Brust, service man for the Sandler Dist. Co., Mpls., took his family and drove to Garden, Michigan, to attend a wedding. Took a few days off so that he could stop at interesting and scenic parts of the country. . . . Jack Harrison, Crosby, Minn. in town this week to pick up his records and parts. . . . Andy Benna, Ironwood, Michigan, in town this week for a couple of days making the rounds. Quite a guy, always on the go and so full of pep. . . . Walter Witt, Mpls. op back in town after a nice week's vacation up in Hackensack, Minn., where he caught crappies and sunfish that weighed over a pound a piece. And it's the truth. . . . Lawrence Schillinger and his son Larry in town for the day. . . . Larry is helping dad on the route this summer and dad just loves it. . . . Chet LeDoux, Virginia, Minn., in town for a few days. Chet reports business holding up just great and is hoping for a big summer tourist business. . . . Gabby Cluciau, Grand Rapids, Minn. in town for a few hours on a fast trip to pick up some used games. . . . George Berquist and his son Nick from Ironwood, Mich. in town for the day making the rounds. Nick just completed his hitch in the Air Force and is helping out his dad this summer but will return to college in the fall to complete his engineering course.



Music Business Keeps Coinmen Travelling DALLAS DOINGS

Ken Knox, KLIF Radio disk jockey, visited Strauss-Frank the other day and reported the birth of his new baby girl. Bob Carghill, of Carghill-Simmons, was another S-F visitor. . . . The Castle Sisters, recorders on the Roulette label, are now appearing at the Adolphus Century Room. Big State Music's Alta Hayes escorted the group on a tour to meet local disk jockeys. . . . Just over an operation and now feeling fine is Stuart Redford, Certain Music Co. . . . Wright Bordland has moved into his new house. . . . Dave Naggle, KFJZ program director, is celebrating his birthday. . . . Just to prove business is booming at State Music, Abe Susman has just been too busy to report any news happenings at that firm. . . . Dot Records is opening a new office in Dallas. Ron Wede will manage the firm. . . . Bill O'Connor and Bob Gilmore are just back from visiting the Seeburg factory in Chicago. Raymond Wilks, of O'Connor Dist. parts dept., is now in that same city and at the Seeburg factory. . . . Recent visitors along coinrow include; E. R. Terry, Ft. Worth; Ed Masheck, West Texas; Dick Quam, Henderson; Mr. Murphy, Breckenridge; and Jim Woosley and Drew Osburn, Ft. Worth. . . . King Records reports two new hits: The Midnighters' "Sugaree" and "Rain Down Tears." King's Bob Cyle attended the big Jazz Festival held in Dallas last week. . . . R. Warnecke men are on the road again. To East Texas went Tom Chatten, 'way out in West Texas travelled John Reynolds, and Jim Storey journeyed down to Jacksonville. R. Warnecke reports the complete sellout of stereo phonographs.

Good July 4th Could Mean A Banner Arcade Year

NEW YORK—As is usually the case at this time of the year, arcade owners are pressing suppliers for deliveries of needed equipment for the regular outdoor season, which begins with the 4th of July holiday.

Arcade men have had a good May (week-ends) and a very good Decoration Day holiday. A fair early June, also week-end business has further encouraged arcade men in the belief they can come out with a banner 1959 season. One of the disappointing conditions arising this Spring was the dearth of new amusement machines. Only a few new arcade type machines were available for purchase. However, wholesalers report a very fine sale of reconditioned machines, with demand heavy for delivery before the 4th of July holidays.

With most firms, and the government planning on Friday closings, a long week-end is in prospect. All the arcade men hope for is a good, sunshiny, mild day. Resort and roadside operators have been calling on distributors, picking up both amusement machines and music for the last minute spots, and wholesalers advise they expect the next week to be a hectic one, as operators will be ordering and expecting to have equipment ready almost immediately.

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Sterling and "Zip" Entertain Kids



MOOSIC, PENNA.—In conjunction with his many philanthropic activities, most of which are comprised of donating funds, equipment and facilities to the home town community, Ben Sterling, owner of Rocky Glen Park, amusement park in this city, came up with a twist to once again do someone some good.

This time it was a visit to the Scranton State Hospital, Children's ward, with an unusual attraction. Sterling visited the hospital to talk with the children, but he brought a friend along. His name is "Zip, The Chimp," famous television personality of many network shows and current attraction in amusement centers all over the nation.

"Zip's" owners, Mr. and Mrs. Lee Ecuver of Freeport, New York, were gracious enough to consent to the

Sterling's request to stop by with them at the children's ward of the hospital. The result was magnificent, as every child recognized the chimp as if he were a long-lost friend and a good time was had by all.

Pictured above are the children having a wonderful time as the nurses look on while "Zip, The Chimp" poses and acts in his inimitable fashion.

Sterling, veteran coinman and amusement park operator, has for many years, supported local community drives in conjunction with requests from civic groups for aid. Just last winter, Sterling donated automatic "record-your-voice" machines to the community in order that families and friends of the military overseas could hear the voices of their loved ones during the Christmas season.

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A.M.I. E-120	295
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ChiCoin 21 FT. BOWLING LEAGUE	275.00
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ROCK-OLA 1455 and 1454	545.00
WURLITZER 2100	495.00
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Pavesi Re-Elected Westchester Pres.

Rosenberg, V.P.; Pollak, Sec.; Tartaglia, Treas.

PORT CHESTER, N. Y.—Election of officers and board members was held at the June 15th meeting of the Westchester Operators Guild, Inc. with Carl Pavesi remaining as president of the association; Harold Rosenberg elected to the post of vice-presi-



CARL PAVESI

dent; Seymour Pollak, secretary; Louis Tartaglia, treasurer and the board of directors as follows: Edward Goldberg, Max Klein, James A. Smith, and Pete Rossano.

Pavesi has held the presidency since the inception of the organization, in 1950, as has Seymour Pollak served as secretary during that time. Tartaglia has remained as treasurer since 1951.

Max Klein, past vice-president was elected to the board of directors and his post was filled by Harold Rosenberg, former board member.

Officers and board members are elected to one-year terms according to the association's by-laws.



"Public Relations" Main Topic Along Coinrow These Days

EASTERN FLASHES

A tour of Tenth Avenue this past week indicated that the "public relations bug" has bitten many of our coinmen who heretofore didn't give too much time and attention to this necessary industry program. Conversation centered on the meeting scheduled for last Wednesday evening, June 17th, which was to have been attended by the permanent public relations committee under the direction of Al "Senator" Bodkin, appointed chairman of the program at a special meeting called last month. Many distribs and ops indicated enough interest to make the meeting a definite part of their weekly business schedule and at press time the optimistic outlook of coinmen indicated a successful meeting. (See public relations story, elsewhere in this issue). Along the lines of promoting good will with the public, were tangible deeds by some of our coinmen during the past several weeks. Ben Linn, Regal Music Co., Inc., was awarded his sixth citation by the Auxiliary Police, City of New York, for "outstanding performance of duty" in line with his rank of Major, a title he has earned with the police group since entering the ranks as a Private, nine years ago. Benny and his associates have been responsible for no less than 60 arrests, so far this year, and last Thursday, June 11th, at a Hunter College ceremony, Deputy Chief Inspector Joseph F. Coyle, awarded Linn, on behalf of New York's Police Dept., the highest citation ever given a member of the Auxiliary Police. . . . Willie Blatt, veteran coinman from Miami Beach, and erstwhile public relations enthusiast, writes that he has given added strength to the P.A.L.-Coin drive in his home town with a program-advertising deal that will net the PAL group in Miami, \$140 per week! Blatt has many activities working in conjunction with charity groups all sponsored in some way by the coin machine industry in Florida. . . . Several local phono distribs are now jumping at the opportunity of donating a juke box for teenage hops and community centers realizing the good that can come from having "a newspaper man, a photographer and lots of film on hand" whenever the juke box is donated. The cost of a piece of equipment can easily return many times its value in solid public relations success if handled correctly. It will be interesting to watch the progress of the newly formed Public Relations-Coin Committee, who incidentally, are planning an every-other-week meeting program.

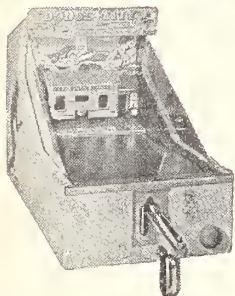
Westchester Operators Guild, Inc., held election of officers last Mon. eve., June 15th, with Carl Pavesi being re-elected to the post of president (see story elsewhere). . . . Desio and Mike Tartaglia, County Vend. Co., Port Chester, N. Y., managed to tie for second place in the recent Westchester Professional Golfers Assoc., where they represented the Harrison Country Club. Their score was reported at 36-33, for a sparkling 69, just one stroke short of first place honors. . . . As expected, the City Council passed Mayor Wagner's package of five taxes, on Tues., June 16th. Included in the new taxes was a \$25 annual tax on music machines. The new tax will be presented at a public hearing and then to Wagner for his signature. . . . Jay Kramer, County Amusement, Mt. Vernon, N. Y. was guest of honor at the eighth annual Civic Award Dinner-Dance sponsored by his Masonic Lodge, last Sat. eve., June 13th. . . . Meyer Parkoff and Murray Kaye are setting the stage for the showing of the new "Seeburg 1000" background music machine, to be held "within the next few weeks", comments Parkoff. George Glass, cigarette division, Seeburg Corp., visited New York on the new "E2" sales plans for the latest cigarette machine. Glass headed for So. Jersey after a stint in the New York area. . . . Max and Abe Danziger, Hamburg, Germany, were visitors along Tenth Avenue this past week with Max planning on a return to Hamburg some time this week. . . . Regular visitor Mrs. Gertrude Browne tours coinrow, looking better than ever after her recent hospital stay. . . . Runyon Sales Company showing off its new export dept. under the supervision of Myron Sugerman, complete with all facilities necessary for contacting the European market. Lou Wolberg hopping around keeping "the books" while Morris Rood reports that he and Irv "Kempy" Kempner expect to stage the "bowling meet of the century" during their visit to Homowack Lodge at Spring Glen Sat. eve., June 20th, while attending the New York State Operators Guild annual affair. "Shugy" missed his regular office routine on Tues., staying at home with a stiff neck. . . . Joe Hanna, former coinman, made the scene early in the week when he visited with oldtime friends and discussed his latest venture, a display case for the sale of merchandise through retail outlets—"no coin mechanism on it", commented Joe. . . . Sandy Moore and Gabe Forman away from the Sandy Moore Dist. showrooms while Al Goldberg handles phono sales. . . . Harry Koeppel, Koeppel Dist. Co., reports regular sales on the new Rock-Ola line with a nice list of used equipment orders flowing through. Hymie is expected back from his rest next week.

Mike Munves, Mike Munves Corp., getting deliveries on "Satellite Tracker" while Joe Munves tours the mid-west and then on to the west coast for his annual trek through the hinterlands. Rose Munves looking relaxed and happy as she advises that "it's all due to the wide selection of frozen foods available in the local super markets. No time-consuming dinners to prepare. And they taste better!" comments Mike's wife. . . . Al Simon, Albert Simon, Inc., reports good sales and tremendous play at arcades on the ChiCoin "Jet Pilot" machine while Al D'Inzillo confers with some potential buyers. . . . Mac Pollay, local op, displays a bandage on his wrist. "I broke my wrist ten years ago and it's just beginning to act up now. Must be old age!" states Mac. . . . Irving Holzman, Black Sales Co., reports good action on United's "UPB-100" with used equipment going out as fast as it comes in. . . . Sylvia and Dave Lowy, MJL Operating, grinding away placing equipment on location and servicing trouble spots, all part of the daily operating chores.

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NIGHT CLUB	110	BRAZIL	90
PARADE	100		
BIG SHOW	125		
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SHOWTIME	250		
SUN VALLEY	300		

KEENEY UPRIGHTS

BIG TENT	\$225
SUPER BIG TENT	250
DELUXE BIG TENT	WRITE

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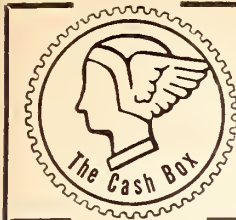
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Chi Judge Restrains City From Banning Remote Cig Vendors

— CHICAGO CHATTER —

Operators of remote type cigarette vendors won a big round in the courts last week, when Circuit Court Judge Daniel Roberts granted an injunction restraining the city from interfering with the operation of such equipment. Judge Roberts ruled that remote cigarette vendors are outside the jurisdiction of a city ordinance banning cigarette vendors. The judge based his decision on the fact that remote-controlled vendors were manually controlled by the proprietor and his employees on the location, and could not be operated by the customer alone.



KURT KLUEVER

Vacation schedules seem to be the order of the day in most factories and distributorships hereabouts. The mental "bone crusher" of the week is the ways and means of staggering vacation periods, and the object is to try to satisfy everybody at the same time. . . . A definite change in the vacation pattern is notable at Rock-Ola Manufacturing, where Kurt Kluever reports that 90% of the plant and offices will go on vacation from July 2 to July 20. In previous years, according to Kurt, the entire plant shut down for the holiday period. However, for the first time since World War II, Rock-Ola is forced to remain open partially in the shipping, sales and service departments due to the unprecedented demand this summer from domestic markets, as well as overseas markets, for Rock-Ola's stereo and monaural "Tempo" "120" and "200" selection model phonographs.

Sam Lewis, director of sales, Williams Manufacturing, urges customers who have orders for parts to send them in to the plant prior to June 27. No parts for Williams games will be shipped between June 27 and July 13 as most of the plant will shut down for the annual vacation period. . . . The entire Gottlieb family turned out, June 14, for the ground breaking services for the Gottlieb Memorial Hospital, being built in memory of Dave Gottlieb's late parents. Gottlieb originally made a \$750,000 contribution for the 120-bed non-sectarian hospital in Leyden Township. Many notables attended the ground breaking. (See story elsewhere in this issue). . . . Bill De Selm tells us that Johnny Casola and Roy Krahrmer are enroute to Memphis, Tennessee promoting United Manufacturing's amusement games and UPB-100 stereo hi-fi phonographs. From Memphis they swing over to Jackson, Mississippi and New Orleans, Louisiana. Bill and Herb Oettinger are keeping an eye on production and shipping at the United plant.



SAM LEWIS

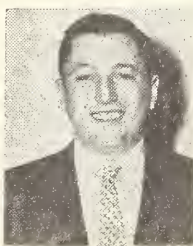
Art Garvey infos that everyone at Bally is elated over Bill O'Donnell's arrangements with C. H. Jones, director of Automatic Musical Instruments in Great Britain, whereby operators in Great Britain and Ireland can obtain immediate delivery of Bally coin operated amusement games and kiddie rides. Herb Jones views this as one of the most significant accomplishments in a long while in combiz. . . . Visitors continue to pour into the offices of J. H. Keeney in a steady stream. Paul Huebsch tells us that Jerry White of Music Distribs in Pittsburgh planed in last week. Another guest was Joe Abraham, J. M. Novelty in Youngstown, Ohio, as well as Stan Levin, All State Coin Machine Exchange, who made the "trek" from the northwest side of Chi. Huebsch is very keen on Keeney's new "Big 3" electronic upright game. Sez it's selling terrifically. . . . Chet Gore gives us the happy news that sales for Exhibit Supply's card business is more than 30% above sales of last year. . . . Gil Kitt and Joe Robbins expect a lot of folks in during the forthcoming International Trade Fair in Chi. Visitors at Empire Coin recently were Mr. & Mrs. Russ Dougherty of Wisconsin Rapids, Wisconsin. Robbins tells us Empire is starting a system of staggered vacations shortly, to give everyone at the plant a chance to rest and cavort during the summer.



BILL DeSELM

Production and shipping are 'way up at Chicago Dynamic Industries with Chicago Coin's "King Bowler" and "Jet Pilot" sales at peak, according to Art Weinand, sales director of Chicago Dynamic. Art and Kaye are delighted about having daughter Virginia "Ginger" Weinand home after a few weeks at Ravenswood Hospital. . . . Eddie Ginsburg and Nate Feinstein thrilled about the decision handed down by Circuit Court Judge Roberts ruling that remote cigarette vendors are outside a city ordinance banning cigarette vendors. Meanwhile sales of Seeburg cigarette vendors are booming. . . . Ed Ruber infos that he, Morris Wiczer and Milt Wiczer are waging a single handed pro-stereo campaign in an effort to get coin and record people more interested in stereo sound. They believe it's moving much too slow for the satisfaction of the trade. . . . Joel Stern, World Wide Distribs, returned recently from a combined business and pleasure trip to N'Yawk. He had a "ball" and racked up some excellent biz results while there. . . . We bow low from the waist to all the nice folks who phoned to heap praise on The Cash Box for the "stereo" editorial in the June 20 issue.

Clarence Schuyler takes a few moments away from his busy desk at Games, Incorporated to tell us there is no let up in sales for "Wild Cat" electronic upright game. . . . Al Warren, Auto-Bell Novelty's busy sales manager, departed for another one of those rapid road tours before we could get to him. . . . Bally Vending's John Stewart makes one of his rare appearances to report that business is great. Bob Brighter explained to the New England States, and Dave Howle zoomed over to St. Looey for a brief visit. John had to temporarily postpone a trip when he smashed a finger recently. Now that his finger is on the mend he's reluctant to go due to excellent golf and fishing weather. . . . Vince Shay advises that Mickey Green popped in from Wisconsin to visit at All State Coin last week. Another Wisconsin guest at All State was a Mr. Isett, who operates an arcade in Lake Geneva. . . . Due to the success last year of a TV promotion by Mike Detzek, Champion Distribs, he's returning to television with his billiard games June 29 with a renewed program. Operators say the program is a big help on their 6-pocket sales, sez Mike.



JOEL STERN

GREATER
than its predecessors

VANGUARD
HERCULES

Williams
CRUSADER... WITH BIG
RED "X"
SCORES DOUBLE BONUS FOR ANY "IN-LINE"!

TO LAUNCH INDIVIDUAL BALL SHOOT AT CENTER OF BALL IN HOLE

LAUNCHES ALL BALLS WHEN LIT

LAUNCHES ALL BALLS WHEN LIT

SHOOT A BALL

SHOOT A LINE

SHOOT ALL BALLS

designed for
7-ball operation
Higher scores
more combinations
plus
Every Feature of
Vanguard and Hercules!

"SUPER-SPECIAL"
Wired In — with "On-Off" Plug

CREATORS OF DEPENDABLE PLAY APPEAL
4242 W. FILLMORE ST. CHICAGO 24, ILL.



The show received such a high rating last year that Mike will seek sponsors next fall. They may even go so far as to try to interest other cities in the program, according to Mike.



HERB JONES

Joe Kline shakes his head whenever vacations are mentioned. He feels, however, that something will have to be done about this. Meanwhile Sam Kolber, Fred Kline and Nick Nelson spend most of their time demonstrating Chicago Coin's "Jet Pilot" and "King Bowlers" to visiting operators. A happy meeting place at First Coin is the "Den", where ops sip coffee and soft drinks, and pass the time of day. . . . Charles (Jimmy) Johnson, Globe Distribs, tried to get in touch to tell us about a big near-Loop blaze t'other night, but his extra-curricular duties in Civil Defense and volunteer fire fighting kept him on the go. . . . Herb Perkins' gal Friday, Marie, tells us Herb planed to the West Coast on a combination business and pleasure trip last week. Marie is holding down the fort at Purveyor during Herb's absence. Construction on the recently burned plant should be completed by July 1, according to Marie. . . . Ted Rubey and Estelle Bye, Marvel Manufacturing, continue to be amazed about uninterrupted interest in "Lucky Horoscope" all over the country. The current rash of orders are overwhelming, to put it mildly, sez Estelle. . . . Donan's Howie Freer is off on a business jaunt through Southern Illinois and Iowa. Donan's bowling champ, Al Kaplan, temporarily hung up his bowling gear in favor of his golf clubs. However, Al's golf being so far below his great bowling average, he can't wait to get back to kegling. Al competes with some of the biggest names in bowling during the season.



HERB PERKINS

Ben Coven and Irv Ovitz are thrilled about Judge Roberts' Circuit Court decision to permit remote cigarette vendors. Coven Music handles "Smokeshop" cigarette vendors. . . . National Coin's Mort Levinson tells us he, Joe Schwartz and Ronnie Schwartz hosted many visitors at the show rooms from many parts of the country and abroad. . . . Ralph Sheffield, sales manager of Midway Manufacturing infos that he and O. O. Mallegg have conferred most of last week setting up a strong sales distribution setup in foreign lands.

Britain's Coinmen Start Public Relations Drive

BETSON'S BEST BUYS

Derby Day	\$110.00
Timbuctoo	85.00
Sluggin' Champ	100.00
Toreador (2-plyr)	125.00
Sea Bells (2-plyr)	140.00
Piccadilly (1-plyr)	85.00
Register (4-plyr)	150.00
Scoreboard (4-plyr)	75.00
Wms. Del. Baseball (1-plyr)	75.00
Wms. Mjr. Leaguer (6-plyr)	85.00
Gen. Rifle Gallery	110.00
Gen. Wild West	175.00
Bally Golf Champ	150.00

Regular BUMPER POOLS \$99.50
With NEW Slate, Cushions, Cues, Cabinet Sprayed

ALL EQUIPMENT THOROUGHLY RENOVATED
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LONDON, ENGLAND—The British coinmen, like those in the United States, are making plans for Public Relations programs.

The Phonograph Operators Association, according to a report in The World's Fair, established a charity program by the unanimous vote of its Council at their meeting this week.

After discussing various types of programs, the Council voted to adopt a raffle as the most promising means of raising money. A subcommittee was named to carry out the details. Proceeds will go to Condover Hall, which looks after blind, deaf and dumb and maimed babies. A number of prizes have already been pledged by members of the association.

The association hopes it will be able to hold the draw at a function which will feature the appearance of the top stars of the recording and entertainment business.

Penna. Ops Show Progress

HARRISBURG, PENNA.—Reports from the newly formed Amusement Machine Operators of Pennsylvania, this city, have been most encouraging in view of the eight-month period the association has been in existence.

Formed in October 1958, the Board of Directors consists of operator members from the various counties giving the association representation throughout the state. Meetings are held on the first Wednesday of each month at 414 Kelker Street, Harrisburg, and all meetings are well attended.

Officers of the association are: Felix Kadel, president; Mrs. M. Fetters, secretary and Leon Taksen, manager. Members of the board are: Paul H. Smith, Harrisburg; Harry Beck, Lewisburg; Pat Houser, Bellefonte; Charles Bernstein, Lewistown; William Magaro, Mechanicsburg; John Brunner, Sunbury; John Warner, Gettysburg; George Nahas, Mahoney City; William Triplett, York and Harry Weiss, Lebanon.

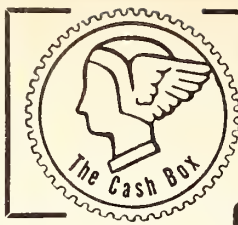
Another Rosen Best Buy

Williams TURF CHAMP

Like New. \$299.50 Only A Few Left.
Real Money Maker.

Ready For Location—Ready To Go
1/3 with order, Bal. C.O.D.
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Strong Sales Movement On Phonos and Games CALIFORNIA CLIPPINGS

With the summer season well under way the conversation along Pico Blvd. this week centered around vacations, to a large degree, and the ways and places in which they would be spent. . . . At Minthorne Music, Wayne Davis reports that Seeburg has come out with many new products in the vending line, and will introduce even more this fall. Seeburg has four models of a brand new coffee machine as well as a new cigarette machine that boasts features never before found on a cigarette machine. Wayne stated that Seeburg also came out with a 160 selection counter box, something that many operators have been waiting for, and a new background music system, Seeburg "1000", that plays 1,000 selections. Jim Ballard, from the Phoenix office of Minthorne Music, along with Mr. & Mrs. Minthorne, Ralph Cragan, and Wayne, all attended the Seeburg meeting in Chicago, June 2 and 3, where these new products were first introduced. This new equipment will soon be on display at the Minthorne showroom, and Wayne asked that everyone watch for the exact dates of the showing and plan to attend. The entire staff at Minthorne is very enthused about these new products, and feel confident that the operators and the public as well, will become equally impressed. . . . Walter West, at California Music, is all excited about the new Fontane Sisters' waxing on Dot, "A Lover's Hymn," stating it looks like a smash and could hit big in both the pop and r&b markets. Mickey Faey back from a week's vacation in San Francisco and informs he had a wonderful time in the Bay Area. Buddy Robinson picking Johnny Otis' latest Capitol pressing, "I'll Do The Same Thing For You," as one that looks like a winner. . . . At American Coin Machine, Vinny Lanzy says they've been very busy the past week putting in a lot of overtime to keep up with their orders. American has just obtained another shipment of good used equipment. They have also gotten in a number of used phonos. . . . Hank Tronick, at C. A. Robinson & Co., reports that Robinson's has been a beehive of activity the past week with the addition of another store adjoining theirs, which gives Robinson's more warehousing and display area. With the first half of 1959 over, Hank continued, we are looking forward now to the second half of the year to bring even better business—already indicated by a very strong movement of new phonographs and new games. . . . Lee Nelson, operator from Santa Ana, being visited by his brother, Forrest, who is in town from Denver. . . . At Associated Distributors, Al Silberman informs that business has been good the past week, and that Associated is building up a good stock of fine used equipment through trade-ins on new equipment. Al says the pressure on the operators from locations of all types, is getting stronger every week regarding the installation of stereo phonographs. The income of operators from their locations is on a steady upward trend and should hold firm through the summer season. Al remarked that in San Diego there is almost a 100% change-over to 200 selection phonographs, a change that will undoubtedly take place in many other areas in the near future. . . . E. E. Peterson, formerly one of the largest independent operators in California, passed away in San Diego June 10. . . . Sam Pratt, from the shop at Badger Sales, on his vacation and due to be back in two weeks. Haono Maki, also from the shop, will begin his two-week vacation when Sam returns. "Rocky" Nessleroad, shop manager, says they have had a "good deal" on both used and arcade equipment the past week, which has kept them very busy. Marshall Ames in Bakersfield over the week-end for both business and pleasure. Bill Weikel, from the Fisher Pool Table Co. in Tipton, Missouri, in town on business and dropping by to chat with Bill Happel. . . . At Simon Distributing, Jack Simon being visited by one of his customers from Tokyo. Sonny Lomborg reports that arcade equipment and bowlers are continuing to move at a fast pace and should continue to do so. . . . At Norty's Music Center, Sylvia Fine, wife of Danny Kaye, in to discuss the new "Five Pennies" album, which features Danny and Louis Armstrong on the Dot label. Joe Alvarez feels that Louis Prima and Keely Smith have a hit in their initial Dot outing, "I Don't Know Why." Marty Robbins' "Cap And Gown," on Columbia, is Louis Baruch's idea of a tune that could be a big one with the younger set. "Baby, Baby, Baby," with ABC-Paramount's Johnny Nash on deck, has Norty exclaiming it's one of the swingin'est vocals to be released in some time. . . . Bill Fritz, from the parts department at Paul A. Laymon's, spending the week-end at Lake Isabella fishing. Graduation exercises have been a topic of conversation at Laymon's the past week what with almost everyone there having a son or daughter, niece or nephew, graduating from one of the local institutions. Charlie Daniels states that business the past week has been moving at a steady clip. . . . At Leuenhagen's "record bar," Jerry Wallace stopping by to check on the sales of his current Challenge effort, "By Your Side," b/w "Primrose Lane." Mary Solle this week giving the nod to Conway Twitty's "Mona Lisa" on MGM. Neal Hefti has Claire Solle predicting big things for his new Coral disk, "Baby Doll Polka." Nina Simone's "Porgy" on Bethlehem, is the waxing that should push the young artist's name into national prominence, according to Kay Solle. . . . Some of the visiting operators on Pico this week were: Gene DeVilbis, Big Bear; Perry Irwin, Ventura; W. R. Edling, Ojai; Mr. & Mrs. Mel Teixeira, Santa Maria; Dean Brown, Glendale.

When You Enter The Cash Box "20 YEAR CLUB"

YOU ARE GETTING FULL RECOGNITION FOR THE 20 YEARS OR MORE YOU HAVE GIVEN TO THE COIN MACHINE INDUSTRY. IT IS TO YOUR COMPLETE ADVANTAGE TO JOIN The Cash Box "20 YEAR CLUB" TODAY!!

IF YOU ARE ELIGIBLE FOR MEMBERSHIP IN The Cash Box "20 YEAR CLUB," FILL OUT THIS APPLICATION AND MAIL TODAY.

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Dear Joe:
Please enter my name as a member and send me a membership card.

I have been connected with the Coin Machine Industry for 20 years or more, starting: Year Month

Date of Birth

NAME

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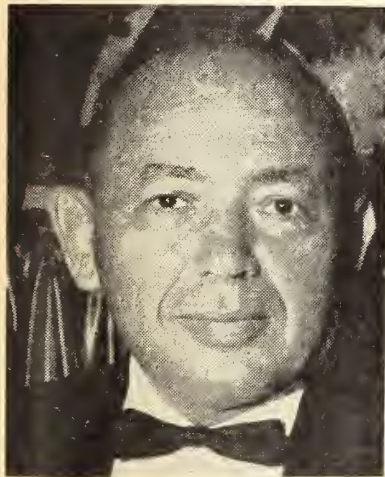
CITY ZONE STATE

HAPPY BIRTHDAY THIS WEEK TO:

Howard Johnston, Montgomery, Ala. . . . Edward R. Wurgler, Buffalo, N. Y. . . . Louis Casola, Rockford, Ill. . . . Seymour Pollak, No. Tarrytown, N. Y. . . . Thomas B. Swab, Lone Pine, Calif. . . . L. Schuster, San Angelo, Tex. . . . Jessie M. Hogan, La Fayette, Ind. . . . Nathan Bensky, Peekskill, N. Y. . . . Lee Walker, Los Angeles, Calif. . . . Harold E. Staples, Jr., Tulsa, Okla. . . . Clayton C. Nemeroff, Chicago, Ill. . . . Hal Zimmerman, Oceanside, N. Y. . . . Max Brown, Philadelphia, Pa. . . . Dode M. Lamson, Lima, O. . . . Kenneth T. Grathwohl, Greenport, N. Y. . . . Ben Chicofsky, Forest Hills, N. Y. . . . William J. Burke, Baltimore, Md. . . . Robert E. Gnarrow, Chicago, Ill. . . . Milton A. Pritts, Denver, Colo. . . . C. H. Flannery, Logan, W. Va. . . . Raymond S. Harrison, Miami Beach, Fla. . . . Irving Geltzer, New London, Conn. . . . Norman Orleck, The Cash Box.

Blatt Records PR Activities For 1 Week

Luncheons, Awards, Travel Keep Op Busy Year 'Round



WILLIAM BLATT

MIAMI, FLA.—Probably the most talked about subject in coin machine circles today is Public Relations, and what can be done to instill a true picture of the industry in the minds of the public.

The one coinman who is in a position to answer many of the questions posed at various public relations committee meetings throughout the country is Willie Blatt, veteran coin machine operator from Miami, Florida, and full-time public relations man, a self-appointed position.

Rather than go into a typical public relations formal program, *The Cash Box* decided that perhaps Willie Blatt's program would be more down to earth and give a more concrete picture of what he, who has been most successful in his area, does in the course of a typical work week. Following is an accurate accounting of Willie Blatt's routine, insofar as it pertains to coin machine public relations, as it actually happened three weeks ago.

FRIDAY—Previously chosen as delegate for Florida State Optimists Convention. Necessitated presence at convention in Clearwater, Florida. FRIDAY, SATURDAY and SUNDAY, devoting entire weekend to club activities. Members of Optimists Club are merchants and businessmen from Florida area.

MONDAY—Luncheon appointment with Stock Car Program manager, closing deal whereby a split of the advertising profits with Blatt's P.A.L. will result in P.A.L. receiving \$140 per week while stock car races are held. Sponsorship through P.A.L. of program, arranged by Blatt, resulted in large increase in advertising revenue.

TUESDAY—Regular meeting night with Optimists Club. Blatt elected to board of directors for a two-year term. Evening's activities resulted in the formation and sponsorship of a "Little League," consisting of 16 baseball teams. Blatt, in conjunction with bankers, barbers, florists, food and drink industry, various merchants, will sponsor each team and open way to a Miami Little League.

WEDNESDAY—Luncheon with Elks Club. Blatt pledged a \$250 Scholarship to be awarded to a teenager deemed worthy by members of the Elks Club.

THURSDAY—Appointed delegate to Annual Optimists National Convention which necessitates presence at Hotel Deauville, Miami, on June 14, 15 and 16. Luncheon with Navy League of the United States, attended board meeting after lunch and then proceeded to a Civic Meeting later in the evening.

FRIDAY—Appointed delegate of the Fraternal Order of Police which

Hail The New Champ!

chicago coin's
KING BOWLER

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16½ and 21½ ft.
Lengths!

chicago coin's
RED PIN BOWLER

Available
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5 WAY MATCH

4 GAMES IN ONE

- 1 RED PIN "Lights-Up" for BONUS SCORING!
- 2 Regulation Scoring!
- 3 "Flash - O - Matic" Scoring!
- 4 Mystery High Scoring!

JUMBO SCORE DRUMS!
LARGE NUMBERS!

BALL LIFT!
¼ hp. MOTOR—
BELT DRIVEN—(NO GEARS)

PIN RECORDER!
RECORDS PINS
LEFT STANDING!

CABINET!
BUILT EXTRA STURDY
FOR HEAVY AND
CONTINUOUS PLAY!

See These Profit-Makers at Your Distributor: Star Rocket • Twin Bowler • Jet Pilot • Commando Machine Gun

Chicago Dynamic Industries, Inc.
1725 W. DIVERSEY BLVD. CHICAGO 14, ILLINOIS

will necessitate attendance at convention on June 18, 19 and 20.

Blatt had several other public relations business appointments scheduled for the weekend but called them off upon hearing of Eddie Lane's death. He flew to the New York funeral services instead.

"Real public relations work, done properly in your home town, begins when you get up in the morning and ends when you go to sleep at night, day after day, and year after year," says Blatt. "You can see how much time and effort and money is necessary to accomplish a good community job," continued Willie. "It becomes much more difficult when it is done by one person. However, I like the work and I feel that this, in itself, is my compensation," concluded Blatt.

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★ anywhere

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New York 19,
New York

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"It's What's in THE CASH BOX That Counts—INTERNATIONALLY"

Operators: Deal Yourself In On a Winner!

QUEEN OF DIAMONDS

GOTTLIEB'S

Has the Colorful Appeal of Playing Cards!

That's right, Mr. Operator, QUEEN OF DIAMONDS in your locations can really add the color and flash needed to attract and hold players game after game! Every Gottlieb card game has been a winner and this Queen is no exception. It's jam-packed with "play it again" features.

See it... play it... order it at your distributor today!

- X-Y-Z spotting feature spots cards appearing in light-box "Magic Windows"
- 6 rollovers and 3 holes score X-Y-Z values
- Lighting all cards awards special plus 400,000 points
- 3 center drop-in holes score specials when all cards are lit
- All new "bank of targets" lights cards
- Side "joker" rollovers light cyclonic kickers for high score and score extra specials when all cards are lit
- Plus super-powered flippers and National Slug Rejectors

D. Gottlieb & Co.

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Dime play is here to stay—buy Gottlieb Games and keep it that way!



Amusement Pinballs
as American as Baseball and Hot Dogs!

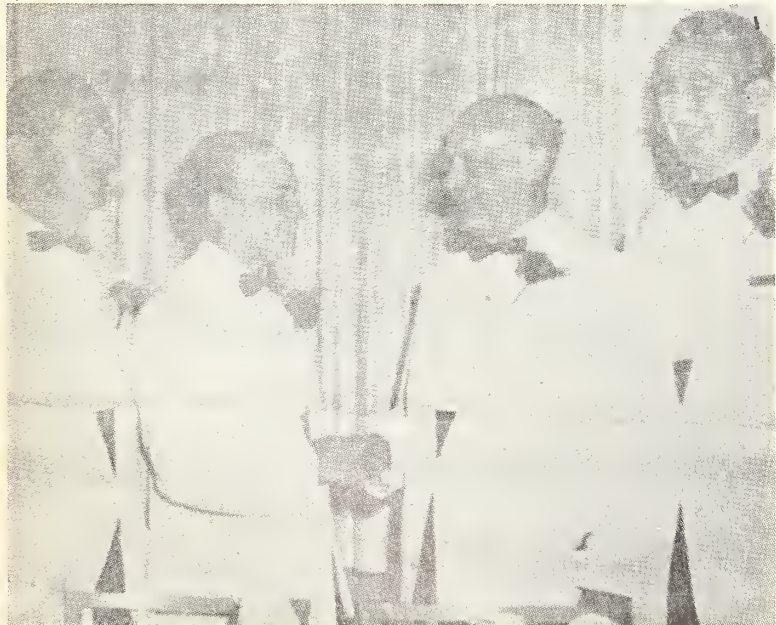
OPERATORS

The Switch in '59 is to a Dime

In '33 nickel play was OK. Don't operate in the past... the switch in '59 is to a dime!

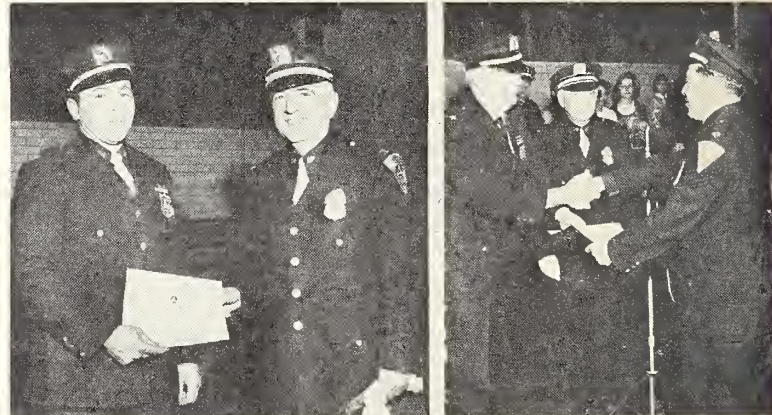
D. GOTTLIEB & CO.

Jay Kramer Given Masonic Civic Award



MT. VERNON, N.Y.—Jay Kramer, veteran of thirty years service with County Amusement, this city, was guest-of-honor at the eighth annual Civic Award Dinner-Dance, sponsored by Mount Masada Lodge, this city, on Saturday evening, June 13th. Pictured above is Kramer, (second from right), being congratulated by Harold Kramer, Herman Taylor and Carl Finke, after receiving the award for his "outstanding example of sincerity and earnestness for a principle in which he believes".

Ben Linn, Auxiliary Police, Cited For Top Performance Of Duties



NEW YORK—At official ceremonies conducted under the auspices of the Civil Defense, this city, Major Bernard Linn, Auxiliary Police, Boro Manhattan East, on Thursday, June 11th, received the highest citation ever awarded, for "outstanding performance of duties". Linn, a coin machine operator and owner of Regal Music Company, this city, has been active in the police group since 1950, when he entered as a private. He has since risen to the rank of Major.

Pictures of the ceremony which was held at Hunter College in New York, are shown above. On the left, Linn stands with Joseph F. Coyle, Deputy Chief Inspector, New York City Police Department, and head of the Civil Defense. Pictured on the right are Linn, shaking hands with Deputy Chief Inspector Thomas L. Byrnes, Auxiliary Police, Boro Manhattan East, as Coyle looks on.

Linn was executive officer of the parade during the review, one of several ceremonies held during the year, at which time officers and men receive commendations in line with outstanding performance of duties.

This award was the sixth citation Linn has received since entering the ranks. The last award was a Certificate of Public Service, from Albany, New York, awarded by Governor Harriman.

According to Linn and the Auxiliary Police handbook and by-laws, the prime function of the auxiliary police department is to assist the permanent New York city departments with police work, fire details, patrols and rescues. Linn devotes twelve hours each week to this work in addition to regular courses conducted each year, running for periods of twenty weeks, and covering crime lectures, examinations, rules and regulations of public safety, etc. A two-week course was just completed by Linn and his staff entitled, "Sabotage and Espionage", conducted by the Federal Bureau of Investigation. During this year, Ben Linn and his associates have been responsible for 60 arrests for crimes including stolen autos, muggings, and other felonies.

Linn's explanation for the time consuming activity—"Some guys collect stamps or go to the gym, I just happen to like police work."

CLASSIFIED ADVERTISING SECTION

WANT

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Double Faced Shuffleboard Scoring Unit that scores to 51. Also Seeburg Wall Boxes V-W 3AD. FOLLETT MUSIC CO., 180 SO. HOWARD, SPOKANE, WASHINGTON. (Tel. MA 4-8385).

WANT—We need Arcade Equipment—Juke Boxes—Bingos and every kind of Coin Operated Machines. Payment cash. Write us today. L'AUTOMATE, 60, RUE VAN SCHOOR, BRUSSELS III, BELGIUM. (Cable: JEUMATE-BRUSSELS).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Juke Box Operators. If you want a steady outlet for your used records (No One Shot Deals), Call or Write MARLIN RECORDS DIST., 824 WILLARD ST., NORTH BELLEMORE, L. I., N. Y. (Tel. CAstle 1-0556).

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel. Union 1-7500).

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WANT—Mechanic, Music, Games, Cigarettes. BELL MUSIC, 728 NO. HAYES, AMARILLO, TEXAS.

WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Rock-Ola Model 1442—50 Selection Hi-Fi; Seeburg Models C & R; Gottlieb Multiplayer Majestic, Contest, Gondolier, Double Action, Single Player, Sittin' Pretty. State condition and best prices. HUB COIN MACHINE, 7312 GEORGIA AVE., N. W., WASHINGTON 12, D. C. (Tel. RAndolph 3-9896).

WANT—Late model pins, shuffles, phonographs, bingos. Will pay cash. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel. CHickering 4-5100).

WANT—45 RPM Records, new or used. no quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALCANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DIckens 2-7060).

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WANT—Juke Boxes and Games for resale, Cash, send list, condition and prices. HASTINGS DISTRIBUTING COMPANY, 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISC. (Tel. BLuemound 8-6700).

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WANT—Coin operated Laundry Equipment, A.M.I. 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA. (Tel. MELrose 1-9550).

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WANT—Rock-Ola Model 1442-1446-1448-1454-1458. Also can use Seeburg Model C, Model R, Model G. Advise quantity available, also condition of machine whether shopped or in as is condition. FRANCO DISTRIBUTING COMPANY, P. O. BOX 927, 24 NORTH PERRY, MONTGOMERY, ALABAMA.

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WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

WANT—New or used 45 RPM Records that have appeared in *The Cash Box* Top 100 within last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123rd ST., NORTH MIAMI, FLORIDA. (Tel.: PLaza 7-8061).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. GEneral 2-1650), JESSE SELTER, Pres.

CLASSIFIED ADVERTISING SECTION

WANT—Wildcats, Hunters, Skeet Shoots, Big Tents, Bally Draw Bells and late five ball pin games, will buy any quantity, mail us your list and price wanted. KAY'S MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNSYLVANIA.

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—Late used juke box 45 RPM Records not over 6 months old. I pay 13¢ and transportation. Write stating quantity on hand. Prefer to buy from Indiana Operators at this time. C. W. HUGHES, LADOGA, INDIANA.

WANT—Will accept 1 to 10 Games as trade against new Wurlitzer Phonographs. SANDY MOORE DIST. CO., 599 TENTH AVENUE, NEW YORK 36, N. Y.

WANT—Mercury Floor Model Grip and Strength Testing Machines, advise condition and number available and lowest cash price, or will trade cigarette, candy, coffee and sanitary machines. TEXAS ASSOCIATED ENTERPRISE, P. O. BOX 1068, AMARILLO, TEXAS. (Tel. DR 3-8022).

WANT—Bingos any type or age, alleys, arcade equipment, music, guns, Kiddie Rides. Also legs for Bally and United Bingos—Starlet, Back Glass, Bright Lites, Bright Spots. GLOBE AUTOMATIC VENDING CO., INC., 1024 COMMONWEALTH AVENUE, BOSTON, MASS. (Tel. REgent 4-1384).

WANT—To Buy—Bingos, Late Williams and Gottlieb Pin Games, Shuffle Alleys with flashing lights and guns. Please quote prices and quantity. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO. (Tel. TO. 1-6715).

WANT—United Star Slugger, Wms. Hi-Hand, Shuffleboard Overhead Scoring Units, United Bonus & Playtime Bowling Alleys. Quote best resale price 1st letter. COIN MACHINE EXCHANGE, 4605—127th S. W., TACOMA 99, WASH. (Tel. JUNiper 8-7153).

WANT—For Cash: Any make or model phonographs in any quantity. State all in first letter. For Resale. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Blgelow 8-3524).

FOR SALE

FOR SALE—Wurlitzer 1600 \$149.; 1650 \$174.; 1700 \$249.; 1900 \$429.; 1900 H.U. \$419.; 2000 \$495.; 2150 \$595.; 5207 W.B. \$39.; 5250 W.B. \$9.; AMI E-40 \$174.; D-40 \$129. DICKSON DISTRIBUTING COMPANY, 631 W. CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. CEntral 6-3691).

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FOR SALE—Chicago Coin Rebound Shuffles, thoroughly reconditioned at \$89.50 each. Down payment, \$25 per unit. 25 available for immediate delivery. SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK. (Tel. LIncoln 9106).

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CLASSIFIED ADVERTISING SECTION

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FOR SALE—ChiCoin Classics, 16 Ft.; Bally Strike Bowlers; United Midget Bowlers. Write. No reasonable offer refused. NATIONAL NOVELTY CO., 243 NORTHERN BLVD., GREAT NECK, NEW YORK. (Tel. HUnter 2-1021).

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FOR SALE—Specials—Bally: Carnival Queens \$455; Beach Times \$440; Cypress Gardens \$399.50; Miss Americas \$295; Skill Rolls, New \$90; Used, \$70; Williams: Tic-Tac-Toes \$245. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. J Jackson 2-5306).

FOR SALE—Shuffle Rockets single player \$195; Shuffle Rockets Double Player \$245; AMI E120 \$195; Arrow Bowlers \$195; Criss Cross Hockey \$295. Write for additional prices. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAAnal 6-0293).

FOR SALE—Wurlitzer 1500 \$165; A.M.I. Model A (45 RPM) \$40. W. B. DISTRIBUTORS, INC., 1012 MARKET ST., ST. LOUIS, MO. (Tel. CEntal 1-9292).

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FOR SALE—Carnival Queen \$450; Cypress Gardens \$365; Miss America \$275; Key West \$175; Beach Time \$390; Sun Valley \$310; Show Times \$225; Big Show \$150. No delay, fast delivery. CROWN NOVELTY COMPANY, 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. JA 2-7137).

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FOR SALE—100,000 new 45 RPM 6 months to 1 year old, \$10 per 100, \$90 per 1000. Also 5,000 10" LPs 30¢ each. Other promotional 12" LP's available 50¢ to \$1.00 each. We also buy surplus inventory. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—Atlas SA. \$450; Capitol SA. \$225; Mercury SA. \$125; Deluxe Leader SA. \$115; Leader SA. \$110; Starlite SA. \$125; Holiday SA. \$145; Speedy SA. \$145; 14 Ft. United Bowling Alley \$275. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 NO. HIGH ST., COLUMBUS 8, OHIO. (Tel. AXminster 4-3529).

FOR SALE—Lane Lancer Horse \$225; Scientific Boat Ride \$125; National 6 col. Candy Vendor \$65; Uneeda 5 col. Candy \$55; Cigar Vendors \$9. Many bargains, send for list. ODCO, INC., 1100-02 BROADWAY, ALBANY 4, N. Y.

CLASSIFIED ADVERTISING SECTION

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, \$49.50. Telephone or wire collect. SYRACUSE 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E. SYRACUSE 3, N. Y.

FOR SALE—CC Tournament Ski Bowl 6 Pl. \$100; CC Rebound Shuffle (Floor sample) @ \$150. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. FOrest 7-6730).

FOR SALE—Un. Royal 14 ft. \$395; CC Super Home Run \$75; Phila. Toboggan Ski Ball \$275; Wms. 6 Player Ski Ball \$95; CC Pistol \$50; Lucky Seven \$75; CC 14 ft. TV Bowler \$345; Exhibit Ringer Ball \$35; Gen. 2 Player Ski Ball \$85; Bally Golf Champ \$245; Circus Wagou \$149; Dragonette \$80; Super Hunter \$325; Bally Spook Gun, New, Write; CC 21 ft. Bowling League \$275; Bally Heavy Hitter, Write; Rock-Ola 1455 & 1454 \$545; Wurlitzer 2100 \$495; Wurlitzer 2000 \$445; AMI E120 \$225. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVENUE, CLEVELAND 3, OHIO. (Tel. HENDERSON 1-7577).

FOR SALE—For export, sixty Keeney Bonus Superbells, Twins, Singles; thirty Bally Drawbells, also Digger Machines. All machines in excellent or practically new condition. Will trade for late Bally Bingos. Write AUTOMATIC AMUSEMENTS OF LAS VEGAS, 2544 EAST CHARLESTON, LAS VEGAS, NEVADA.

FOR SALE—The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel. CEDar 2-7600).

FOR SALE—Gottlieb Games: Toreador \$125; Marble Queen \$35; Green Pastures \$40; Scoreboard \$75; Gypsy Queen \$60; Marathon \$125; Williams Race The Clock \$50; Colors \$60; Piccadilly \$75. Also used Bally and United Bingos. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA ST., EVANSVILLE 8, INDIANA. (Tel. HA 3-4508).

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FOR SALE—Carnival Queen, Beach Time, Sea Island, Cypress Garden, Gayety. First Class Condition. GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. TU 6729).

FOR SALE—Bally & United Small Ball, 14 ft. Bowlers—A-1 condition. TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-8624).

FOR SALE—AMI 1-200M \$675; H-200E \$695; G-200 \$475; F-120 \$425; E-120 \$275; D-40 (45 RPM) \$125; D-80 \$200; Seeburg KD-200 \$595; V-200 (VL Conv.) \$450; 100R \$475; 100G \$450; 100B \$275; 100A (45 RPM) \$125; Rock-Ola 1455 \$475; Wurlitzer 2000 \$450; 1500A \$125. Reconditioned and Guaranteed. AMI SALES COMPANY, 3652 NORTH AVE., CHICAGO 47, ILLINOIS. (Tel. HUmboldt 6-1070).

FOR SALE—Scales—Rock-Olas, Pace Mills, \$20 and up. Ready to go on location. No charge for crating. G. H. SCALE SERVICE, FARRELL, PA.

FOR SALE—Bally All Star Deluxe \$125; United Midget Bowler \$135; Williams Ten Strike \$135; Chicago Coin Rebound Shuffle \$125. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR ST., HARTFORD, CONN. (Tel. CHapel 9-6556).

FOR SALE—Balls-A-Poppin' 11 ft. United Bowling Alley; United Ace Shuffle Alley; Model 1458 Rock-Ola Juke Box (new). We need 12 ft. American Bank Shot Shuffleboards. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FUlton 3-2282).

FOR SALE—16 Ft. Chi-Coin Classic (Early Model) \$350; 13 Ft. Chi-Coin Classic (Late Model) \$425; Eagle Shuffle Alley \$395; Wms. 1957 Baseball \$295. WANT—Bally Jumbo or King Pin Bowlers. MOHAWK SKILL GAMES CO., 67 SWAGGERSTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Broadways \$100; Parades \$135; Big Times \$50; Varieties \$45; Royal Flush \$145; Super Score \$90; Arrowhead \$120; Lulu \$45; Colors \$39.50; Strike B.A. \$425; AMI E-40 (Converted) \$200. CARL J. SPEIS COMPANY, 316 W. COLUMBIA ST., EVANSVILLE 11, IND. (Tel. HA 4-5527).

FOR SALE—Records! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's Major Labels. Will send 25 Samples C.O.D. On request, 12" LP Promotional Records on sale. We buy surplus stocks, all speeds. SID TABACK, RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. DUnkirk 3-8735).

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FOR SALE—New Auto-Bell Play-Ball single coin upright on 5, 10 or 25 cent play. Immediate delivery. Write or phone: PENN COIN-O-MATIC CORP., 821 N. BROAD STREET, PHILADELPHIA 23, PA. (Tel. PO 5-2676).

FOR SALE—Bally, Key West Bingo \$165; Broadway \$150; Nite Club \$125. AUTOMATIC MUSIC CO., 703 MAIN ST., REAR, BRIDGEPORT, OHIO. (Tel. NE 5-1443).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGruenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel. NEwton 5-2531).

FOR SALE—Juke Route, also Cigarette & Pinballs, over 100 machines, priced right, Cheyenne, Wyo. (New Atlas Missile Site). Write: PLAINS REALTY, 1603 CENTRAL, CHEYENNE, WYOMING.

CLASSIFIED ADVERTISING SECTION

FOR SALE — Please write, wire or phone your best offer on the following: 1 Beach Beauty; 3 Big Time; 7 Beach Club; 11 Gay Time; 2 Miami Beach; 2 Brazil; 5 Caravan; 5 Pixie; 3 South Seas and 2 Starlet. REX COIN MACHINE DISTRIBUTING CORP., 821 SO. SALINA ST., SYRACUSE 3, NEW YORK. (Tel. HA 2-8255).

FOR SALE—Watling Fortune Telling Scales \$59.50; United Bowling Alley \$325; Turf Champ \$259.50; Ten Strike \$199.50; Junbo Ten Strike \$229.50; All Models AMI Phonos, Lowest prices. CENTRAL DISTRIBUTORS, INC., 2120 LOCUST, ST. LOUIS 3, MO. (Tel. MA 1-3511).

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FOR SALE—Bally DeLuxe Skill Parade (new) \$295; Skill Parade (like new) \$245; Skill Roll (new) \$95; Genco Silver Chest \$50; Games, Inc. Gunsmoke \$245; Skeet Shoot \$295; Bally All Star Bowlers 5½' \$105; Strike Bowlers 14' \$395; Trophy Bowler 14' \$545; United Midget Alley 6' \$105; Bowling Alley 14' \$295; Genco Quarterback \$75; Bally Broadway \$115; Night Club \$145; Big Show \$195; Key West \$225; Miss America \$325; all other Bally and United Bingos. MICKEY ANDERSON AMUSEMENT COMPANY, 314 EAST 11th STREET, ERIE, PA. (Tel. E 2-3207).

FOR SALE — Seeburg R-100 \$475; Seeburg VL200 \$475; Seeburg 201 \$850; Wurlitzer 2000 \$450; Wurlitzer 2100 \$525; Rowe Cigarette Machines; AMB 14 col. \$165; AMB 14 col. \$130. All machines shopped and ready for locations. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 6-4424 & 4-5868).

FOR SALE—Genco Space Age \$190; Genco Hi Fly Baseball \$125; Chicago Coin Rebound Shuffle \$130; Chicago Coin Rocket Shuffle \$215. T & L DISTRIBUTING, INC., 1663 CENTRAL PARKWAY, CINCINNATI 14, OHIO. (Tel. MAIN 1-8751).

FOR SALE — Mercury Counter Grippers 1¢ (original paint), A-1 \$29.50; Watling 400 Scales (current Model C), original paint, \$99.50; Pop Corn Sez Reworked \$69.50. TIERCE VENDING, BOX 226, GREENWOOD, MISS. (Tel. GL 3-5145).

FOR SALE—One shot deal—25 Bingo games; 4 Gayety's; 5 Surf Clubs; 3 Gay Times; 3 Variety's; 2 Miami Beach; 1 Beauty; 1 Hi Fi; 1 Palm Springs; 1 Beach Club; 1 Pixie; 1 Manhattan; 1 Starlet; 1 Caravan. First come all for \$1500. Must pick up uncrated. YORK AMUSEMENT CO., BOX 204, YORK, S. C. (Tel. MU 4-4590).

FOR SALE—Wall Boxes 20 selection Seeburg 10¢, 3 for 25¢; 800 3020's \$5.00; Rock-Ola 120 Selection \$45 & \$35; Beach Clubs \$50; Yacht Clubs \$45; Gayety \$65; Vendo Coin Changer & Stand \$65. HALLGREN DISTRIBUTORS, INC., 1626 3rd AVE., MOLINE, ILLINOIS. (Tel. 4-6703).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE — Williams LuLu, Bally Balls-A-Poppin, Gottlieb Frontiersman & Poker Face, AMI E 120, Wurlitzer 1400-45. SALINA MUSIC & AMUSEMENT CO., 210 SOUTH 5TH, SALINA, KANSAS.

FOR SALE — Amazing Values on: Keeney Super Bonus Bells; Bally Draw Bells, Clover Bells; Universal Arrow Bells, Feature Bells and many others. Thousands of parts available for Keeney, Bally and Universal Console type Machines. Write for prices. BOX #443, c/o THE CASH BOX, NEW YORK 19, N. Y.

FOR SALE—Seeburg M100B \$250; C \$325; G \$425; R \$500; V200 \$500; KD200 \$750; H100B \$250; HHF-100R \$450; AMI G120 \$500; Wurlitzer 1800 \$335; Rock-Ola 1438 \$350; Bingos Gaytime \$90; Gayety \$55; Big Time \$95; Miami Beach \$95; Parade \$195; Big Show \$245; Key West \$265; Pins Fair Lady \$225; Gypsy Queen \$85; Hawaiian Beauty \$65; Jockey Club \$90; Lulu \$65; Pin Wheel \$50; Shindig \$50. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel. DEcatur 2-1500).

FOR SALE—Scales, Watling, Scales—500 Guessers \$32.50 ea.; Tom Thumb Fortunes \$35 ea.; 500 Fortunes \$37.50 ea.; A.B.T. Kirk Hi Boy Guessers \$35 ea.; Ready for your locations, Al condition. Send deposit, balance sight draft. GAY-COIN DISTRIBUTORS, 4866 WOODWARD AVE., DETROIT, MICHIGAN.

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5¢ or 10¢ play. Special price, \$79.50. Write for quantity prices and lists of other equipment. G O R SALES, 5216 NO. LECLAIRE AVE., CHICAGO, ILL. (Tel. AVenue 3-6818).

MISCELLANEOUS

MISCELLANEOUS—Rehearsal Studio. 50¢-\$1.00 per hour. 49th & Broadway. (Tel. JUdson 2-1283—LEhigh 4-7826).

MISCELLANEOUS — BIG SERVICE TIP—5 Ball Operators—Do you have wearing around Bang Bumpers? Recondition your games with self-adhering Vinyl Plastic Cover—it rings. Only \$7.50 per 100. Send Check to: SELECT ENTERPRISES, 220 PARKER ROAD, SUITE 101, ELIZABETH, N. J.

NOTICE—MECHANIC AVAILABLE—25 years thoroughly experienced on all makes music, pins, bingos, bowlers, alleys. Have tools, testers, late car. Sober, reliable, work long hours. Go anywhere, steady employment only. TED ANDERSEN, 137 SO. FOURTH ST., STEUBENVILLE, OHIO. (Tel ATLantic 3-1320).

NOTICE—Manufacturers of Coin Operated Equipment in need of a Southern California Representative, contact: BOB YOUNG'S SERVICE, 3426 BEN LOMOND PLACE, LOS ANGELES 27, CALIF. (Tel. NO 2-3254, Car HO 7-7151).

NOTICE—Buy your parts and supplies from the Nation's oldest and original parts and supply house. Save real money. One transportation charge. Largest stocks—lowest prices. Useful gifts with orders of \$25 or more. Catalog free. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA 22, PA.

NOTICE—If you are reading this ad you are vitally interested in coin machine activity. More than likely you are already a subscriber to The Cash Box, but if you aren't—you should be. For \$15 a year (only 29¢ per issue) you obtain information every week that can be obtained nowhere else, and which is important to you in the conduct of your business. If you are already a subscriber (and it's a million to one you are), just pass the word along to some of your coinmen friends to "join the family". Send a check for \$15 to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

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The Cash Box
"The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' CLASSIFIED AD SECTION AS "THE INDUSTRY'S MARKET PLACE."

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Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted \$1.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

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1721 BROADWAY, NEW YORK 19, N. Y.



THIS WEEK'S USED MACHINE QUOTATIONS

20th YEAR OF PUBLICATION

1,029th CONSECUTIVE WEEK'S ISSUE

How To Use "THE CASH BOX PRICE LISTS"

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth \$150.00 whereas someone on the East Coast may think it worth but \$75.00. Of course, serial,

appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

C O D E (Numeral Preceding Machine)

- 1. Prices UP
- 2. Prices DOWN
- 3. Prices UP and DOWN
- 4. No change from Last Week
- 5. No quotations Last 2 to 4 Weeks
- 6. No quotations 4 Weeks or Longer
- 7. Machines Just Added
- * Great Activity

MANUFACTURERS CODE

- (B) Bally
- (CC) Chicago Coin
- (Ev) Evans
- (Ex) Exhibit
- (Ge) Genco
- (Got) Gottlieb
- (Ke) Keeney
- (Mu) Mutoscope
- (Un) United
- (Wm) Williams



PHONOGRAPHS

LISTED ALPHABETICALLY

AMI

7. D-40, '51, 40 Sel.	129.00	149.00
4* D-80, '51, 80 Sel.	245.00	250.00
7. E-40, '53, 40 Sel.	174.00	200.00
4. E-80, '53, 80 Sel.	295.00	325.00
4* E-120, '53, 120 Sel.	210.00	295.00
4. F-80, '54, 80 Sel.	395.00	450.00
2* F-120, '54, 120 Sel.	395.00	495.00
6. G-80, '55, 80 Sel.	400.00	475.00
4* G-120, '55, 120 Sel.	495.00	575.00
4* G-200, '56, 200 Sel.	449.00	550.00
4. H-120, '57, 120 Sel.	695.00	750.00
4* H-200, '57, 200 Sel.	625.00	650.00
4. I-200M, '58, 200 Sel.	675.00	750.00
6. WM Wall Box	5.00	8.00
6. SM or SL Stepper	5.00	8.00
7. W200 Wall Box	85.00	89.50

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	165.00
6. 1436A, '53, Fireball, 120 Sel.	100.00	215.00
4. 1438, '54, Comet, 120 Sel.	295.00	350.00
4* 1446, '54, Hi-Fi, 120 Sel.	319.00	375.00
1. 1448, '55, Hi-Fi, 120 Sel.	395.00	465.00
6. 1452, '55, 50 Sel.	495.00	595.00
4. 1454, '56, 120 Sel.	545.00	575.00
4* 1455, '57, 200 Sel.	545.00	595.00
4. 1465, '58, 200 Sel.	745.00	800.00

SEEBURG

4* M100B, '51, 100 Sel.	230.00	250.00
4. M100BL, '51, 100 Sel., Light Cab.	250.00	275.00
4* M100C, '52, 100 Sel.	325.00	395.00
2* HF100G, '54, 100 Sel.	400.00	435.00
2* HF100R, '54, 100 Sel.	475.00	525.00
6. V160, '55, 160 Sel.	495.00	549.50
4* V200, '55, 200 Sel.	500.00	550.00

4* VL200, '56, 200 Sel.	475.00	549.00
4* KD200, '57, 200 Sel.	650.00	750.00
4. L100, '57, 100 Sel.	675.00	695.00
4. 201, '58, 200 Sel.	850.00	895.00
6. W1-L56 Wall Box 5¢	3.00	5.00
6. 3W2 Wall-a-Matic	3.00	5.00
6. W4L-56	5.00	8.00
6. 3W5-L56 Wall Box, 5¢, 10¢, 25¢	5.00	8.00
6. W6L-56 5/10/25 Wire-less	5.00	9.00
6. 3W7-L-56	5.00	8.00
4* 3W1 Wall-a-Matic	37.50	49.50

WURLITZER

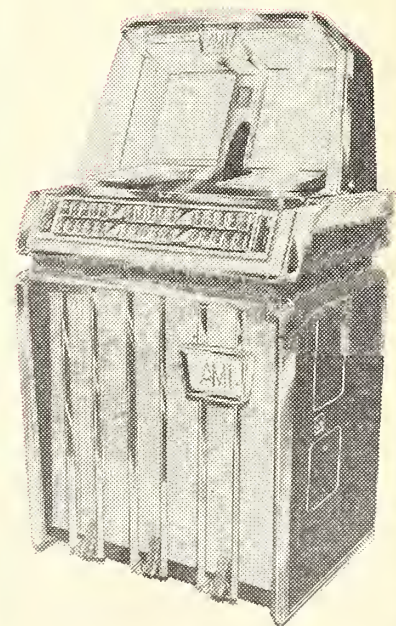
6. 1250, '50, 48 Sel., 45 or 78 RPM	50.00	100.00
6. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	140.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	95.00	165.00
1. 1500, '52, 104 Sel., 45 & 78 Intermix	110.00	175.00
4. 1500A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
2. 1600, '53, 48 Sel., 45 & 78 Intermix	149.00	179.00
2. 1650, '53, 48 Sel.	174.00	195.00
4. 1650A, '54, 48 Sel.	249.50	325.00
6. 1700, '54, 104 Sel.	325.00	425.00
2. 1800, '55, 104 Sel.	335.00	350.00
2* 1900, '56, 104 Sel.	405.00	495.00
2* 2000, '56, 200 Sel.	525.00	525.00
4* 2100, '57, 200 Sel.	495.00	550.00
5. 2104, '57, 104 Sel.	510.00	535.00
4. 2150, '57, 200 Sel.	550.00	625.00
2. 2204, '58, 104 Sel.	625.00	650.00
6. 2140 Wall Box	2.50	5.00
5. 3020 Wall Box	3.00	5.00
6. 3048 (Conv. of 3020)	3.00	10.00
6. 3031 Wall Box	3.00	9.00
6. 3045 Wall Box	3.00	9.00
6. 4820 Wall Box	8.00	20.00
5. 4851 Wall Box	9.00	25.00
5. 5210 Wall Box	89.50	99.50



PINBALL GAMES

4. Ace High (Got 1/57)	119.50	125.00
4. Arabian Knights (Got 12/53)	50.00	60.00
6. Army-Navy (Wm 10/53)	30.00	45.00
4. Arrow Head (Wm 7/57)	100.00	125.00
6. Atlantic City (B 5/52)	25.00	50.00
6. Auto Race (Got 9/56)	125.00	135.00
2. Balls-a-Poppin' (B 11/56)	99.00	175.00
5. Band Wagon (Wm 8/55)	100.00	145.00
2* Beach Beauty (B 11/55)	95.00	100.00
4. Beach Club (B 2/53)	50.00	60.00
4* Beach Time (B 9/58)	450.00	575.00
5. Beauty (B 11/52)	20.00	45.00
5. Big Ben (Wm 9/54)	55.00	75.00
6. Big Hit (CC 7/52)	15.00	25.00
2* Big Shows (B 9/56)	185.00	245.00
4* Big Time (B 1/55)	85.00	110.00
6. Blondie (CC 8/56)	95.00	175.00
5. Brazil (Un 10/56)	75.00	120.00
5. Bright Lights (B 5/51)	15.00	65.00
6. Bright Spot (B 11/51)	30.00	45.00
5. Brite Star (Got 4/58)	260.00	275.00
1* Broadway (B 12/55)	100.00	150.00
4. Cabana (Un 3/53)	35.00	50.00
5. Capri (CC 10/56)	75.00	99.50
5. Caravan (Un 2/56)	95.00	120.00
6. Caravan (Wm 6/52)	25.00	45.00
6. Carnival (B 11/57)	150.00	195.00
4* Carnival Queen (B 1/59)	499.50	645.00
6. Chinatown (Got 10/52)	30.00	75.00
6. Circus (Un 8/52)	30.00	60.00
6. Circus (B 8/57)	149.00	175.00
4. Circus Wagon (Wm 10/55)	95.00	149.00
6. Classy Bowler (Got 7/56)	125.00	135.00
6. C.O.D. (Wm 9/53)	50.00	70.00
2. Colors (Wm 11/54)	40.00	60.00
6. Coney Island (B 9/52)	20.00	50.00
4. Continental Cafe (Got 7/57)	175.00	220.00
5. Coronation (Got 11/52)	35.00	45.00
4. Criss Cross (Got 3/58)	200.00	210.00
6. Crossroads (Got 5/52)	25.00	60.00
6. Crossroads (B 1/56)	195.00	235.00
6. Cue Ball (Wm 2/57)	150.00	185.00
2* Cypress Gardens (B 6/58)	400.00	495.00
6. Daffy Derby (Wm 8/54)	50.00	80.00
5. Daisy May (Got 7/54)	60.00	80.00
6. Dealer "21" (Wm 2/54)	20.00	75.00
6. Derby Day (Got 5/56)	110.00	155.00
6. Diamond Lil (Got 12/54)	65.00	95.00
6. Disk Jockey (Wm 11/52)	30.00	55.00
6. Domino (Wm 5/52)	25.00	39.00
4. Double Header (B 7/56)	175.00	225.00
2. Dragonette (Got 6/54)	80.00	100.00
4. Dude Ranch (B 9/53)	25.00	55.00
4. Duette (Got 4/55)	85.00	110.00
6. Easy Aces (Got 12/55)	115.00	145.00
4. Fair Lady (Got 11/56)	190.00	225.00
6. Fairway (Wm 6/53)	30.00	55.00
4. Falstaff (Got 11/57)	295.00	325.00
4. Flag Ship (Got 1/57)	155.00	185.00
4. Flying Aces (Ge 7/58)	225.00	250.00
5. Flying High (Got 2/53)	40.00	70.00
6. Four Bells (Got 10/54)	60.00	85.00
6. Four Corners (Wm 12/52)	35.00	55.00
6. "400" (Upright) (Ge 10/52)	30.00	50.00
6. Four Stars (Got 6/52)	30.00	60.00
4. Frolics (B 10/52)	25.00	55.00
5. Frontiersman (Got 11/55)	75.00	115.00
6. Fun Fair (Ge 12/57)	165.00	195.00
4. Fun House (Wm 10/56)	125.00	145.00
6. Gay Paree (Wm 6/57)	250.00	290.00
4* Gay Times (B 6/55)	65.00	110.00
4* Gayety (B 3/55)	55.00	75.00
4. Gladiator (Got 1/56)	115.00	140.00
4. Golden Nugget (Upright) (Ge 2/53)	35.00	65.00
6. Gold Star (Got 8/54)	65.00	95.00
6. Grand Champion (Wm 3/53)	35.00	65.00
6. Grand Slam (Got 4/53)	35.00	55.00
4. Green Pastures (Got 1/54)	40.00	55.00
6. Gun Club (Wm 11/53)	35.00	85.00
6. Guys-Dolls (Got 5/53)	30.00	80.00
4. Gypsy Queen (Got 2/55)	60.00	85.00
6. Handicap (Wm 6/52)	30.00	40.00
6. Happy Days (Got 7/52)	25.00	50.00
2. Harbor Lites (Got 2/56)	95.00	110.00
2. Havana (Un 2/54)	20.00	50.00
2. Hawaii (Un 6/54)	30.00	50.00
5. Hawaiian Beauty (Got 4/54)	65.00	100.00
6. Hayburner (Wm 6/51)	25.00	50.00
4. Hi-Fi (B 6/54)	25.00	50.00
6. Hi-Hand (Wm 6/57)	175.00	225.00
4. Hot Diggity (Wm 8/56)	100.00	125.00
6. Ice-Frolics (B 1/54)	40.00	85.00
6. Jalopy (Wm 8/51)	25.00	65.00
4. Jig Saw (Wm 12/57)	145.00	175.00
4. Jockey Club (Got 5/54)	70.00	90.00
4. Jolly Joker (Un 11/55)	75.00	90.00
4. Jubilee (Got 5/55)	150.00	195.00
6. Jumping Jack (Upright) (Ge 12/52)	20.00	40.00

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AUTOMATIC MUSIC, INC. 1500 UNION AVENUE, S. E., GRAND RAPIDS 2, MICHIGAN. SINCE 1909 DESIGNERS, ENGINEERS AND MANUFACTURERS OF AUTOMATIC MUSICAL INSTRUMENTS FOR BUSINESS AND INDUSTRY



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(PINBALL GAMES—Continued)

2* Key West (B 12/50) .. 165.00 265.00	6. Skill Pool (Got 8/52) .. 20.00 50.00
4. Kings (Wm 8/53) .. 125.00 210.00	4* Skill Roll (Upright)
4. Lady Luck (Got 2/54) .. 60.00 90.00	(B 3/58) .. 65.00 95.00
6. Lazy "Q" (Wm 2/54) .. 35.00 85.00	6. Skyway (Wm 8/56) .. 50.00 100.00
6. Lite-A-Line (Ge 6/52) .. 35.00 45.00	6. Slugfest (Wm 3/52) .. 25.00 40.00
6. Long Beach (Wm 7/52) .. 35.00 45.00	2. Sluggin' Champ
6. Lovely Lucy (Got 2/54) .. 45.00 70.00	(Got 4/55) .. 90.00 150.00
4. Lulu (Wm 12/54) .. 49.00 65.00	2. Smoke Signal
4. Majestic (Got 4/57) .. 295.00 335.00	(Wm 10/55) .. 80.00 110.00
6. Majorettes (Wm 4/52) .. 20.00 40.00	6. Snafu (Wm 12/55) .. 75.00 95.00
4. Manhattan (Un 4/53) .. 35.00 50.00	6. Soccer Kick Off
4. Marathon (Got 10/55) .. 125.00 150.00	(Wm 12/57) .. 195.00 265.00
4. Marble Queen	6. Southern Belle
(Got 8/53) .. 35.00 50.00	(Got 6/55) .. 79.00 100.00
6. Mermaid (Got 6/51) .. 15.00 30.00	5. South Seas (Un 2/56) .. 60.00 90.00
4. Mexico (Un 3/54) .. 35.00 100.00	5. Spitfire (Wm 2/55) .. 50.00 75.00
4* Miami Beach (B 9/55) .. 90.00 125.00	6. Spot Lite (B 1/52) .. 25.00 50.00
3* Miss America (B 2/58) .. 325.00 400.00	6. Sportsman (Wm 2/52) .. 20.00 40.00
4. Monaco (Un 8/56) .. 95.00 160.00	6. Springtime (Ge 3/52) .. 20.00 30.00
4. Mystic Marvel	6. Stage Coach
(Got 3/54) .. 90.00 125.00	(Got 11/54) .. 80.00 110.00
4. Nevada (Un 8/54) .. 25.00 50.00	1. Stardust (Wm 3/56) .. 85.00 95.00
6. Niagara (Got 12/51) .. 20.00 40.00	2. Starfire (Wm 1/57) .. 140.00 175.00
1* Night Club (B 4/56) .. 125.00 145.00	4. Starlets (Un 12/55) .. 55.00 85.00
6. "9" Sisters (Wm 1/54) .. 50.00 100.00	6. Star Pool (Wm 10/54) .. 50.00 95.00
6. Olympics (Wm 5/52) .. 20.00 30.00	1. Stars (Un 6/52) .. 25.00 50.00
6. Palisades (Wm 7/53) .. 35.00 60.00	1. Starlite (Wm 3/53) .. 75.00 85.00
6. Palm Beach (B 7/52) .. 15.00 60.00	4. Steeplechase
4. Palm Springs (B 11/53) .. 30.00 50.00	(Wm 11/57) .. 150.00 175.00
1* Parade (B 6/56) .. 125.00 195.00	4. Straight Flush
6. Paratrooper (Wm 8/52) .. 20.00 40.00	(Got 12/57) .. 195.00 225.00
5. Perky (Wm 11/56) .. 80.00 115.00	4. Straight Shooter
5. Peter Pan (Wm 4/55) .. 75.00 95.00	(Got 2/59) .. 275.00 295.00
4* Piccadilly (Wm 5/56) .. 75.00 85.00	6. Struggle Buggies
6. Picnic (Got 10/58) .. 315.00 325.00	(Wm 12/53) .. 30.00 55.00
4. Pin Wheel (Got 11/53) .. 30.00 50.00	4* Sun Valley (B 7/57) .. 325.00 425.00
4. Pixie (Un 10/55) .. 65.00 85.00	4. Super Circus
2. Playtime (Un 10/57) .. 250.00 335.00	(Got 10/57) .. 225.00 295.00
5. Poker Face (Got 9/53) .. 50.00 75.00	6. Super Jumbo
6. Quartet (Got 2/52) .. 39.00 55.00	(Got 10/54) .. 200.00 250.00
5. Queen of Hearts	2. Super Score (Wm 9/56) .. 75.00 100.00
(Got 12/52) .. 40.00 65.00	4. Surf Club (B 3/54) .. 25.00 55.00
6. Quintet (Got 3/53) .. 40.00 60.00	6. Surf Rider (Wm 12/56) .. 175.00 199.00
4. Race The Clock	6. Sweepstakes (Wm 1/52) .. 30.00 45.00
(Wm 5/55) .. 50.00 95.00	6. Sweet-Add-A-Line
6. Rainbow (Got 12/56) .. 145.00 195.00	(Got 7/55) .. 115.00 140.00
5. Regatta (Wm 11/55) .. 115.00 150.00	4. Tahiti (Un 8/53) .. 35.00 50.00
4. Register (Got 10/56) .. 150.00 175.00	6. Target Roll (B 1/58) .. 125.00 195.00
6. Reno (Wm 10/57) .. 165.00 195.00	6. Three Deuces
6. Rio (Un 11/53) .. 20.00 60.00	(Wm 8/55) .. 79.00 115.00
4. Rocket Ship (Got 5/58) .. 179.50 225.00	5. Thunderbird (Wm 5/54) .. 65.00 95.00
6. Rodeo (Un 2/53) .. 35.00 50.00	6. Tim-Buc-Tu (Wm 1/56) .. 85.00 90.00
4. Roto Pool (Got 7/58) .. 215.00 245.00	6. Times Square
6. Saddle and Turf	(Wm 4/53) .. 39.00 65.00
(Ev 10/53) .. 50.00 110.00	4. Top Hat (Wm) .. 214.00 325.00
6. (Club Model) .. 60.00 115.00	4. Toreador (Got 6/56) .. 125.00 150.00
2* Scoreboard (Got 4/56) .. 65.00 85.00	6. Tournament (Got 8/55) .. 115.00 150.00
6. Screamo (Wm 4/54) .. 45.00 50.00	6. Triple Play (Un 8/55) .. 55.00 140.00
4. Sea Belles (Got 8/56) .. 145.00 165.00	6. Tropicana (Un 1/55) .. 45.00 110.00
7* Sea Island (B 2/59) .. 550.00 600.00	2. Tropics (Un 7/53) .. 25.00 50.00
6. Shamrock (Wm 1/57) .. 119.00 175.00	1. Turf Champ (Wm 8/58) .. 200.00 250.00
4. Shindig (Got 10/53) .. 40.00 50.00	6. Twenty Grand
1. Show Boat (Un 12/52) .. 60.00 85.00	(Wm 12/52) .. 25.00 50.00
6. Show Boat (Ge 12/57) .. 150.00 200.00	4. Twin Bill (Got 1/55) .. 95.00 125.00
4* Show Time (B 3/57) .. 250.00 325.00	4. U.S.A. (B 8/58) .. 225.00 250.00
4. Silver (Got 10/57) .. 175.00 235.00	4* Variety (B 9/54) .. 45.00 75.00
4. Silver Chest (Upright)	4. Whirlwind (Got 2/58) .. 215.00 245.00
(Ge 4/53) .. 40.00 50.00	6. Wishing Well
6. Silver Skates (Wm 2/53) .. 30.00 60.00	(Got 9/55) .. 95.00 135.00
4. Singapore (Un 10/54) .. 25.00 50.00	4. World Champ
7. Sittin' Pretty (Got 11/58) .. 250.00 275.00	(Got 8/57) .. 115.00 145.00
	6. Wonderland (Wm 5/55) .. 75.00 90.00
	4. Yacht Club (B 6/53) .. 45.00 50.00
	6. Zingo (Un 10/51) .. 20.00 45.00



SHUFFLES and BOWLERS

BALLY

6. Victory Bowler (5/54) .. 55.00 90.00
5. Champion Bowler
(5/54) .. 60.00 95.00
4. Jet Bowler (8/54) .. 90.00 195.00
6. Rocket Bowler (8/54) .. 65.00 115.00
6. Mystic Bowler (12/54) .. 65.00 125.00
6. Magic Bowler (12/54) .. 65.00 135.00
2. Blue Ribbon (3/55) .. 125.00 195.00
6. Gold Medal (3/55) .. 150.00 195.00
6. ABC Bowler (7/55) .. 235.00 295.00
6. Deluxe model .. 245.00 330.00
6. Congress (7/55) .. 225.00 295.00
6. Deluxe model .. 255.00 355.00
6. Jumbo Bowler (9/55) .. 265.00 350.00
6. King Pin Bowler
(9/55) .. 270.00 350.00
4. ABC Bowling Lane
(1/57) .. 295.00 325.00
6. ABC Tournament
Bowler (6/57) .. 495.00 550.00
4. ABC Super DeLuxe
Bowler (9/57) .. 375.00 425.00
6. ABC Champion Bowler
(10/57) .. 595.00 645.00
2* Strike Bowler (11/57) .. 395.00 425.00
2* All Star Bowling
(12/57) .. 125.00 175.00
7. All-Star (Deluxe 2/58) .. 125.00 175.00
4. Trophy Bowler
(12/57) .. 595.00 625.00

KEENEY

6. Super DeLuxe League
Bowl. (3/52) .. 25.00 50.00
6. High Score League
(5/52) .. 25.00 55.00
6. Team (10/52) .. 25.00 55.00
6. Club (4/53) .. 25.00 95.00
6. Domino (5/53) .. 30.00 110.00
6. Carnival (5/53) .. 40.00 115.00
6. Pacemaker (9/53) .. 40.00 125.00
6. Mainliner Bowler
(1/54) .. 45.00 125.00
6. Bonus (3/54) .. 45.00 140.00
6. Diamond Bowler
(5/54) .. 65.00 150.00
6. Bikini (6/54) .. 65.00 150.00
6. Century (6/54) .. 90.00 170.00
6. American (9/54) .. 90.00 175.00
6. National (9/54) .. 90.00 180.00
5. Speedlane (4/55) .. 125.00 150.00

UNITED

6. 6-Pl. Super (3/52) .. 20.00 40.00
6. 4-Pl. Official (5/52) .. 20.00 40.00
6. 6-Pl. Star (7/52) .. 20.00 50.00
6. 10th Frame Star (9/52) .. 20.00 55.00
6. Manhattan 10th Frame
(9/52) .. 20.00 55.00
6. Manhattan (9/52) .. 30.00 65.00
6. 10th Frame Super
(10/52) .. 30.00 65.00
6. Cascade (2/53) .. 30.00 75.00
6. Clover (2/53) .. 30.00 75.00
6. Liberty (2/53) .. 30.00 75.00
6. Classic (6/53) .. 25.00 75.00
6. Olympic (6/53) .. 30.00 75.00
6. Royal (9/53) .. 30.00 95.00
5. Imperial (9/53) .. 25.00 95.00
6. DeLuxe model .. 35.00 90.00
4. Leader (11/53) .. 95.00 110.00
4. DeLuxe model .. 95.00 115.00
6. Team (1/54) .. 45.00 115.00
6. DeLuxe model .. 50.00 120.00
6. League (1/54) .. 50.00 110.00
6. DeLuxe model .. 50.00 130.00
5. Ace (5/54) .. 55.00 125.00
6. DeLuxe model .. 55.00 140.00
5. Rainbow (5/54) .. 80.00 145.00
6. Banner (8/54) .. 65.00 145.00
6. DeLuxe model .. 65.00 150.00
6. Shuffle Targette
(8/54) .. 75.00 150.00
6. DeLuxe model .. 65.00 160.00
4. Speedy (8/54) .. 65.00 145.00
6. 11th Frame (10/54) .. 65.00 125.00
6. DeLuxe model .. 65.00 170.00
6. Comet Targette
(11/54) .. 95.00 170.00
6. DeLuxe model .. 75.00 175.00
4. Mercury (12/54) .. 80.00 125.00
6. DeLuxe model .. 80.00 180.00
6. Mars (1/55) .. 90.00 185.00
6. DeLuxe model .. 95.00 190.00
6. Lightning (2/55) .. 145.00 190.00
6. DeLuxe model .. 95.00 195.00
2. Venus (3/55) .. 90.00 140.00
6. DeLuxe model .. 100.00 195.00
6. Clipper (5/55) .. 100.00 195.00
6. DeLuxe model .. 100.00 195.00
6. Derby Roll (5/55) .. 100.00 195.00
6. DeLuxe model .. 100.00 195.00
2. 5th Inning (6/55) .. 65.00 125.00
6. DeLuxe model .. 95.00 210.00
2. Capitol (6/55) .. 215.00 225.00
6. DeLuxe model .. 140.00 240.00
5. Super Bonus (9/55) .. 160.00 245.00
6. DeLuxe model .. 195.00 245.00
6. Top Notch (10/55) .. 270.00 325.00
6. Top Notch Special .. 270.00 325.00
5. Regulation (11/55) .. 270.00 295.00
6. DeLuxe model .. 275.00 335.00
2* Bowling Alley (11/56) .. 275.00 295.00
6. Jumbo Bowling Alley
(9/57) .. 425.00 525.00
5. Royal Bowler (12/75) .. 425.00 495.00
2* Midget Bowling Alley
(3/58) .. 105.00 135.00
5. Pixie Bowler (8/58) .. 425.00 450.00

CHICAGO COIN

6. Match Bowler (6/52) .. 25.00 50.00
6. Bowl-A-Ball (10/52) .. 30.00 60.00
6. Match Bowl-A-Ball
(11/52) .. 25.00 65.00
6. 10th Frame Double
(12/52) .. 25.00 65.00
6. Name Bowler (1/53) .. 30.00 65.00
6. 10th Frame Double
Score Bowler (2/53) .. 30.00 75.00
6. Crown (4/53) .. 30.00 85.00
6. Crown Giant Pins
(4/53) .. 35.00 90.00
6. Triple Score (6/53) .. 35.00 90.00
6. Gold Cup (7/53) .. 30.00 95.00
6. High Speed Crown
(7/53) .. 30.00 95.00
6. High Speed Triple
Score (8/53) .. 30.00 95.00
6. Advance (10/53) .. 30.00 95.00
5. King (10/53) .. 60.00 95.00
6. Criss Cross Bowler
(12/53) .. 40.00 110.00
6. Super Frame (4/54) .. 45.00 120.00
5. Starlite (5/54) .. 55.00 125.00
6. Feature (7/54) .. 60.00 125.00
5. Holiday (9/54) .. 70.00 145.00
6. Flash (10/54) .. 70.00 170.00
6. Playtime (10/54) .. 95.00 170.00
6. Fireball (11/54) .. 95.00 185.00
6. Thunderbolt (12/54) .. 100.00 175.00
6. Triple Strike (2/55) .. 100.00 205.00
6. Arrow (2/55) .. 125.00 220.00
6. Criss Cross Targette
(1/55) .. 35.00 75.00
6. Deluxe model .. 40.00 110.00
6. Bonus Score (4/55) .. 150.00 205.00
6. Big League (5/55) .. 160.00 215.00
6. Hollywood (5/55) .. 175.00 229.00
6. Blinker (8/55) .. 175.00 250.00
6. Score-A-Line (9/55) .. 175.00 250.00
6. Bowling Team (10/55) .. 175.00 260.00
6. Miami Shuffle (10/56) .. 65.00 115.00
4. Bowling League (2/57) .. 275.00 350.00
5. Ski Bowl (11/57)
6 Player .. 125.00 175.00
2* Classic Bowling
League (7/57) .. 375.00 525.00
4. TV Bowling League
(11/57) .. 345.00 395.00
2* Rocket Shuffle (3/58)
1 Player .. 200.00 250.00
4* 2 Player .. 250.00 295.00
4. Explorer Shuffle (6/58) .. 375.00 395.00
2* Rebound Shuffle (12/58) .. 125.00 150.00

GENCO

6. Shuffle Target (7/51) .. 10.00 25.00
4. Shuffle Pool (11/53) .. 30.00 50.00
6. Match Pool (2/54) .. 50.00 60.00
4. Skill Ball
2 Player (11/56) .. 75.00 85.00
4. 6 Player (2/57) .. 100.00 175.00

WILLIAMS

2. Roll-A-Ball (12/56)
6 Player .. 90.00 115.00



KIDDIE RIDES

1. Bally Champion Horse .. 325.00 450.00	6. Capitol See Saw .. 125.00 295.00
2. Bally Moon Ride .. 125.00 225.00	6. Chicago Coin Super Jet .. 125.00 275.00
4. Bally Space Ship .. 195.00 295.00	4. Chicago Round The
6. Bally Speed Boat .. 165.00 295.00	World Trainer .. 325.00 400.00
6. Bally Toonerville Trolley .. 495.00 525.00	6. Decco Merry-Go-Round .. 195.00 350.00
1. Bert Lane Merry-Go-	5. Decco Space Ranger .. 225.00 295.00
Round .. 200.00 295.00	4. Exhibit Big Bronco .. 295.00 350.00
4. B.L. Miss America Boat .. 195.00 295.00	6. Exhibit Mustang .. 295.00 350.00
4. Bert Lane Fire Engine .. 250.00 395.00	6. Exhibit Sea Skates .. 125.00 225.00
6. Capitol Donald Duck .. 220.00 295.00	6. Exhibit Space Patrol .. 125.00 250.00
6. Capitol Elsie .. 150.00 250.00	5. Scientific Television .. 175.00 250.00
6. Capitol Palomino Horse .. 195.00 300.00	6. Texas Merry-Go-Round .. 200.00 295.00
	4. Tusko Baby Elephant .. 495.00 795.00



ARCADE EQUIPMENT

6. ABT 6 Gun Rifle Range	425.00	475.00	6. Jungle Joe	35.00	45.00
4. Air Football	112.50	150.00	6. Ke Air Raider	40.00	120.00
6. Air Hockey	125.00	195.00	6. Ke Sub Gun	40.00	120.00
6. Amus. Boomerang	30.00	75.00	6. Ke Texas Leaguer	20.00	40.00
4. Auto Photo Model 9	850.00	1,150.00	2. Ke Sportsman (11/54)	135.00	150.00
4. B Heavy Hitter	30.00	65.00	6. DeLuxe model	130.00	175.00
6. B Rapid Fire	50.00	75.00	4. Ke Ranger (3/55)	195.00	210.00
6. B Undersea Raider	50.00	95.00	6. DeLuxe model (3/55)	190.00	230.00
5. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00	2. Ke League Leader (4/58)	125.00	175.00
4. B Big Inning (5/58)	325.00	345.00	4. Mills Panorama Peek (11/54)	195.00	250.00
4. B Golf Champ (8/58)	199.50	245.00	4. Munves Squirts (11/57)	395.00	495.00
4. Capitol Midget Movies	125.00	145.00	5. Mu Atomic Bomber	65.00	125.00
5. CC Basketball Cbamp.	65.00	125.00	5. Mu Ace Bombers	85.00	125.00
6. CC 4-Player Derby	95.00	150.00	5. Mu Dr. Mobile (Prewar)	65.00	125.00
6. CC Goalee	30.00	75.00	4. Mu Fly Saucers	95.00	125.00
6. CC Hockey	45.00	65.00	6. Mu Photo (Pre-War)	100.00	250.00
5. CC Midget Skee	60.00	125.00	4. Mu Photo (DeLuxe)	125.00	325.00
4. CC Pistol	50.00	75.00	4. Mu Silver Gloves	125.00	195.00
5. CC Home Run 6 Player (3/54)	50.00	95.00	5. Mu Sky Fighter	35.00	125.00
4. Super model	75.00	95.00	4. Mu Voice-O-Graph 35¢	200.00	295.00
5. CC Big League Bullseye Baseball (5/55)	145.00	195.00	5. Mu K. O. Champ	150.00	245.00
4. CC Twin Hockey (5/56)	200.00	215.00	6. Mu Drive Yourself	395.00	485.00
4. CC Steam Shovel (5/56)	85.00	115.00	4. Mu Rock n'Roll (7/56)	20.00	50.00
4. CC Batter Up (4/58)	210.00	250.00	6. Mu Bang-O-Rama (4/57)	37.50	95.00
4. CC Criss Cross Hockey (10/58)	345.00	375.00	4. Philadelphia Toboggan Skee Alley	275.00	325.00
4. CC Croquet (8/58)	75.00	95.00	6. Quizzer	40.00	55.00
6. Ev Bola Score	30.00	65.00	5. Scientific Basketball	20.00	75.00
5. Ev Bat-A-Score	35.00	100.00	5. Scientific Batting Pr.	30.00	95.00
6. Ev Ski Roll	35.00	60.00	5. Scientific Pitch 'Em	45.00	125.00
6. Ev Super Bomber	50.00	95.00	1. Seeburg Bear Bun	75.00	145.00
4. Ex Dale Gun	25.00	65.00	6. Seeburg Shoot the Chute	40.00	80.00
5. Ex Gun Patrol	75.00	110.00	4. Seeburg Coon Hunt	85.00	125.00
5. Ex Jet Gun	95.00	125.00	1. Set Shot Basketball	150.00	225.00
4. Ex Space Gun	40.00	125.00	4. Telequiz	65.00	95.00
6. Ex Pony Express	40.00	100.00	6. Un Team Hockey	20.00	50.00
6. Ex Silver Bullets	40.00	100.00	5. Un Jungle Gun	95.00	145.00
4. Ex Six Shooter	55.00	95.00	5. DeLuxe model	95.00	150.00
5. Ex Vitalizer	65.00	95.00	4* Un Carn. Gun (10/54)	125.00	160.00
5. Ex Shooting Gal. (6/54)	65.00	125.00	6. DeLuxe model	85.00	165.00
5. Ex Star Shooting Gallery (9/54)	75.00	125.00	6. Un Bonus Gun (1/55)	175.00	220.00
5. Ex Sportland Shooting Gallery (11/54)	65.00	125.00	5. DeLuxe model	145.00	195.00
5. Ex "500" Shooting Gallery (3/55)	125.00	175.00	1. Un Star Slugger (7/55)	120.00	165.00
4. Ex Treasure Cove Shooting Gallery (6/55)	210.00	240.00	6. Un Super Slugger (4/56)	125.00	155.00
5. Ex Jungle Hunt (3/57)	150.00	295.00	6. Un Pirate Gun (10/56)	240.00	325.00
4. Ex Ringer Ball (11/56)	35.00	75.00	6. Wilcox-Gay Recordio	30.00	55.00
6. Ex Pop Gun Circus (9/57)	295.00	375.00	6. Wm DeLuxe World Series (2/52)	35.00	85.00
4. Ge Sky Gunner	60.00	110.00	4. Wm DeLuxe Baseball (4/53)	75.00	95.00
6. Ge Night Fighter	70.00	140.00	6. Wm Pennant Baseball (12/53)	50.00	110.00
4. Ge 2-Player Basketball	145.00	195.00	6. Wm Super Pennant Baseball (12/53)	50.00	115.00
4* Ge Rifle Gal. (6/54)	110.00	135.00	6. Wm Super Star Baseball (12/53)	50.00	120.00
4. Ge Big Top Rifle Gallery (6/54)	175.00	225.00	6. Wm Big League Baseball (2/54)	65.00	150.00
5. Super model (12/55)	250.00	275.00	5. Wm All-Star Baseball (2/54)	90.00	125.00
4. Ge Wild West Gun (2/55)	145.00	175.00	6. Wm Big League Baseball (2/54)	100.00	150.00
4* Ge Sky Rocket Rifle Gallery (5/55)	125.00	195.00	5. Wm Jet Fighter (10/54)	95.00	145.00
4. Ge Championship Baseball (9/55)	125.00	145.00	4. Wm Safari (2/54)	175.00	260.00
2. Ge Quarterback (10/55)	75.00	90.00	6. DeLuxe Model	180.00	265.00
4. Ge Hi-Fly Baseball (5/56)	100.00	125.00	4. Wm Polar Hunt (3/55)	150.00	225.00
4. Ge State Fair Rifle Gal. (6/56)	225.00	240.00	4. Wm Sidewalk Engineer (4/55)	50.00	150.00
4. Ge Davy Crockett (10/56)	190.00	225.00	4. Wm King Of Swat (5/55)	110.00	175.00
4. Ge Circus Rifle (3/57)	275.00	330.00	4. Wm Four Bagger (4/56)	195.00	225.00
4* Ge Motorama (10/57)	195.00	275.00	6. DeLuxe Model	215.00	295.00
4. Ge Gypsy Grandma (5/57)	165.00	225.00	4. Wm Crane (10/56)	60.00	115.00
4. Ge Space Age Gun (6/58)	190.00	275.00	6. Wm Peppy The Clown (12/56)	125.00	175.00
5. Jack Rabbit	40.00	75.00	4. Wm. 1957 Baseball	275.00	295.00
			4* Wm Ten Strike (12/57)	135.00	150.00
			4. Wm Ten Pins (12/57)	145.00	195.00
			5. Wm Shortstop (4/58)	335.00	350.00

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

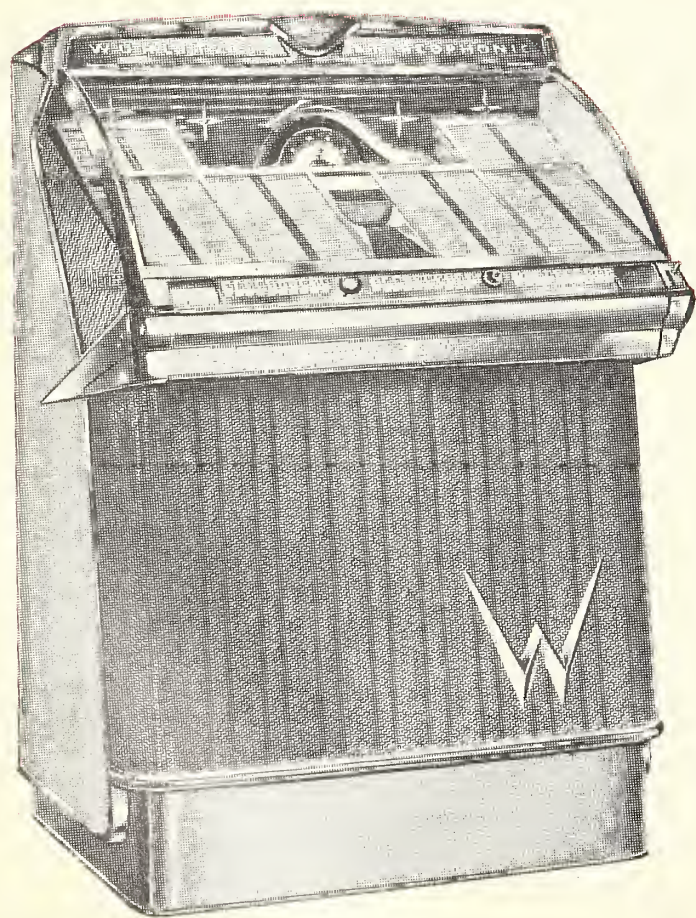
AMI, INC.			Melody Tower	139.95
J-200 (E), 200 Selec., Phono., St or Mo			Deluxe El Dorado 6-Pocket Pool	499.00
J-200 (M), 200 Selec. Phono., St or Mo			Deuces Wild	289.95
J-120, 120 Selec. Phono., St or Mo			J. H. KEENEY & CO., INC.	
J-100, 100 Selec. Phono., St or Mo			Big 3	\$ 995.00
J-200, Continuous Play Hideaway, St or Mo			Big Roundup (Upright)	695.00
J-200, Selective Play Hideaway, St or Mo			Shawnee	950.00
WQ-200 Wall Box			Twin Big Tent	1,295.00
WQ-200-1 Wall Box (Dual Price)			DeLuxe Big Tent (Upright)	895.00
WQ-200-3 Wall Box (4-Coin, Dual Price)			Riviera Cigarette Vendor	299.50
WQ-120 Wall Box			Snack Vendor	52.50
Bargrip Wall Bracket			DeLuxe Hot Coffee & Hot Chocolate Combo Vendor	620.00
St Mate Extension Speaker			Various models of above	
Recessed Ceiling Speaker			ROCK-OLA MFG. CORP.	
Wall Speaker			1475 ST 200 Selec. Phono.	
Corner Speaker			1475 200 Selec. Phono.	
St Adaption Kit			1462 50 Selec. Phono.	
Remote Volume and Cancel Control, St or Mo			1464 120 Selec. Wall Type Phono.	
Automatic Volume Control			1468 ST 120 Selec. Phono.	
AUTO-BELL MFG. CO.			1468 120 Selec. Phono.	
Play Ball (Upright)			1947 Remote Volume Control for Model 1464 Phono.	
Wagon Wheel (Upright)			1460 ST Playmaster 200 Selec. Phono.	
Old Smoke Train			1617 Hi-Fi Wall Speaker	
Curved Shuffle			1618 St Wall Speaker	
Circus Wagon Wheel (Upright)			1927 Remote Volume Control with Cancel Button 50¢ Coin Cbute Available for All Models	
AUTO-PHOTO CO.			Dual Credit Unit available for 200 Selec., Model 1475	
Model 14 Studio	\$3,245.00		1555 Dual Wall Box for 120 or 200 Selec.	
BALLY MFG. CO.			THE SEEBURG CORP.	
Sportsman (Upright)	\$ 725.00		222, 160 Selec. Phono.	
Ballerina (5-Ball)	925.00		220, 100 Selec. Phono.	
Jumbo (Upright)			D-3WU Wall-O-Matic 100-160-200 Selection	
Handle Model	735.00		S-3WU Wall-O-Matic 100-160-200 Selection	
Button Model	725.00		HD-3WU Wall-O-Matic 100-160-200 Selection	
Gunsmoke (Adult Pistol-Target Game)	610.00		RSVC-1 Remote St Volume Control	
Heavy Hitter, Standard Model (Dime Coin-Cbute)	590.00		CCI Coin Counter	
Replay Model (Dime Coin-Chute & 3/25¢ Chute)	610.00		TWI Twin St Wall Speakers	
Bally Club Bowler	855.00		TCI Twin St Corner Speakers	
Fire Chief (Kiddie Ride)	898.00		TRI Twin St Recessed Speakers	
Western Express (Kiddie Ride)	898.00		PS6LZ—Power Supply	
Sea Island	902.00		HFAL-3—Power Amplifier	
DeLuxe Skill Parade	625.00		Cigarette Vender Model 800EI	
Spook-Gun (Kiddie Shooting-Gallery)	465.00		UNITED MFG. CO.	
Lucky Alley Bowler			Flash Shuffle Alley	\$1,060.00
With Dime A Game Cbute			Deluxe Flash Shuffle Alley	1,180.00
11 Foot	\$1,299.00		Zenith Shuffle Alley (2-Lane, 6-Player)	1,060.00
14 Foot	1,315.00		Advance Bowler (2-Lane, 6-Player)	1,495.00
18 Foot	1,365.00		Play Mate Rebound Shuffle	650.00
With 2 Games For A Quarter Chute			Deluxe Baseball	870.00
11 Foot	1,304.00		Yankee Baseball	770.00
14 Foot	1,320.00		Simplex Bowling Alley	
18 Foot	1,370.00		13 Ft. Model	1,270.00
4 Foot Alley Section	50.00		16 Ft. Model	1,300.00
Speed-Queen (Kiddie Ride)	865.00		UNITED MUSIC CORP.	
Toonerville Trolley	865.00		UPB-100, 100 Selec. Phono. Corner Speaker	
Model T (without Record Changer)	865.00		Wall Speaker	
The Champion (all metal cab)	865.00		Recessed Ceiling Speaker	
CHICAGO COIN MACHINE			(All speakers are 8" Super Perma-Magnetic with Step-Switch Volume Control.)	
Jet Pilot			WILLIAMS MFG. CO.	
Star Rocket (Upright)			Crusader	
King Bowler			Cross Word (5-Ball)	
16 ft. 5 in.			Piuch Hitter	
21 ft. 5 in.			THE WURLITZER CO.	
Monte Carlo Rebound Shuffle 6'			2300-S, St 200 Selec., Phono with Step. & Dual Pricing	
Super Monte Carlo Rebound Shuffle 8'			2300, Mo 200 Selec., with Step.	
Rocket Ball Shuffle Baseball			2304-S, St 104 Selec., less Step.	
Red Pin Bowler			2304, Mo 104 Selec., less Step.	
Twin Bowler			5252 Wall Box, 200 Selec., Dual Pricing	
Commando Machine Gun			5250 Wall Box, 200 Selec., 10¢—25¢—50¢	
EXHIBIT SUPPLY CO.			5207 Wall Box, 104 Selec., 10¢—25¢	
Card Vender			258 Stepper, 200 Selec.	
J. F. FRANTZ MFG. CO.			257 Stepper, 104 Selec.	
Dodge City (Counter Pistol)			5115 Hi Fi Corner Speaker, Four 5" Cones	
Kicker & Catcher			5119 Hi Fi Ceiling Speaker, 12" Cones	
ABT Challenger Pistol			5122 St Convertible Console Speaker	
ABT Guesser Scale			5123 St Wall Speaker, 12" Coaxial	
ABT Rifle Sport			5124 St Corner Speaker, 8" Ext. Range	
Aristo Scale			5125 St Extender Speaker, packed in pairs	
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Wild Cat (Upright)				
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without
MATCH FEATURE

1
TO
6
CAN
PLAY

X	X	✓
SUPER STRIKE SCORES	STRIKE SCORES	SPARE SCORES
800	500	300
500	300	200
400	200	150
300	100	50

**HIGH
SCORES
EITHER WAY**

**A
D
V
A
N
C
E**

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increases
Super Strike,
Strike and Spare
values from
1st to 5th frames
and repeats
6th through
last frame



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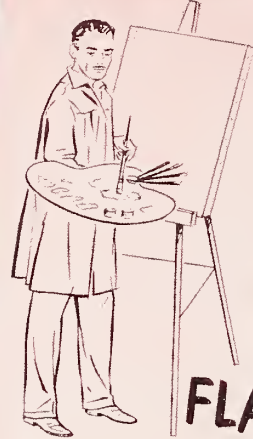
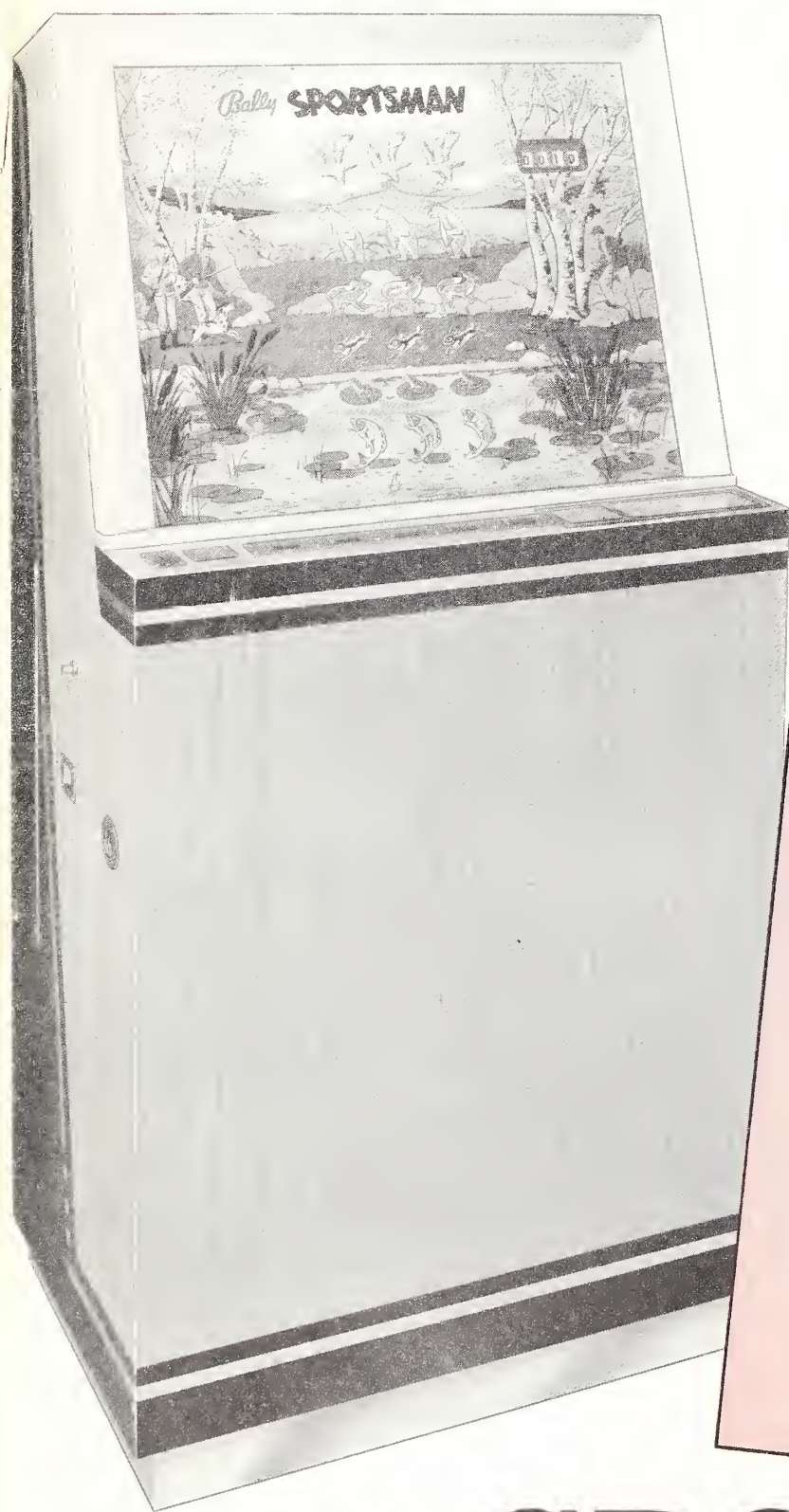


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