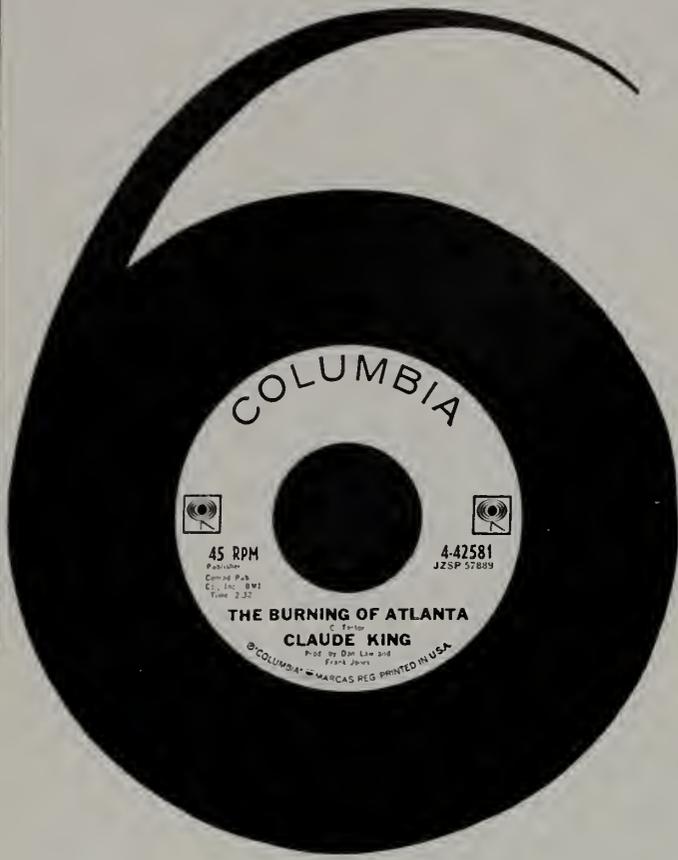


Cash Box

NOVEMBER 3, 1962



With each passing year, Tony Bennett gains greater stature as a "pro with class." Known only as a record name some years back, Tony today has built a large following that makes him a top attraction in clubs, concerts and on TV. Above, the Columbia recording star is pictured with the 1963 Rock-Ola "Rhapsody 160" phonograph which will be premiered nationally November 4th thru 10th, along with a smaller model, the "Capri 100." The machines place the accent on sound with twin stereo pre-angled tweeters set in top panel in addition to main unit speakers below. Provision is also made for displaying name of location and featured recording artist. Tony is currently hotter than ever with two tremendous LP's: "I Left My Heart In San Francisco," and "Tony Bennett At Carnegie Hall." And his beautiful, best-selling single waxing of "San Francisco" already has elevated the song to standard status, a talent for which Bennett has become famous in the trade.



COLUMBIA SINGLES SELL—

YOU CAN QUOTE US





FOUNDED BY BILL GERSH

Cash Box

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NASHVILLE

(NOV. 9 & 10)

Next week will see the music in-
dustry migrate to Nashville for the
11th Annual WSM Country Music
Festival celebrated in conjunction
with the 37th Birthday of the
Grand Ole Opry (Nov. 9 & 10).

From early indications it looks
as though this year's Convention
will be the biggest to date. The
Nashville Fest has grown in size
and importance with each succeed-
ing year and based on the tremen-
dous strides Country Music has
made during the past twelve
months, many companies who saw
little or no value in attending pre-
vious WSM Conventions have
planned to be at the forthcoming
meet.

The companies which showed a
lack of interest in meeting with
Country publishers, producers,
writers and artists were those
which had no country rosters. But
events that have taken place since
the last Convention have radically
changed the thinking of a great
many people.

The acceptance of recordings of
country songs by artists not pre-
viously associated with country
music is without a doubt the most
significant single factor responsi-
ble for attracting a larger and
more varied audience to this year's
Fest. The overwhelming success of
Ray Charles' big C & W LP and
single and the current heavy sales

of Nat Cole's country single and al-
bum, as well as Connie Francis' LP
and 45 rpm'er featuring the same
music is keeping the importance
of country music in the forefront
right up to convention deadline.
Also the fact that almost 20 of the
current top 100 titles on the *Cash
Box* Best Selling Singles Chart are
by artists who made the transition
from country to pop is further evi-
dence of the wealth of material and
talent that country people contrib-
ute to the pop picture.

Then, as always, there are the
great many people who are inter-
ested in Country Music solely for
the sake of Country Music and not
for any pop by-product which it
may produce. We still have heard
of no country music department
operating in the red. Country divi-
sions have always been able to pull
their own weight and play an im-
portant role with only their coun-
try records in paying the monthly
rent. And unlike much pop prod-
uct, country music album catalogs
have a greater lasting value as evi-
denced by the many country artists
whose very first album releases
have not yet been put on the cut-
out list.

With such a diversified audi-
ence expected and with country
music's popularity at an all time
high, we can expect an exciting
convention.



Cash Box TOP 100

BEST SELLING TUNES ON RECORDS COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 3, 1962

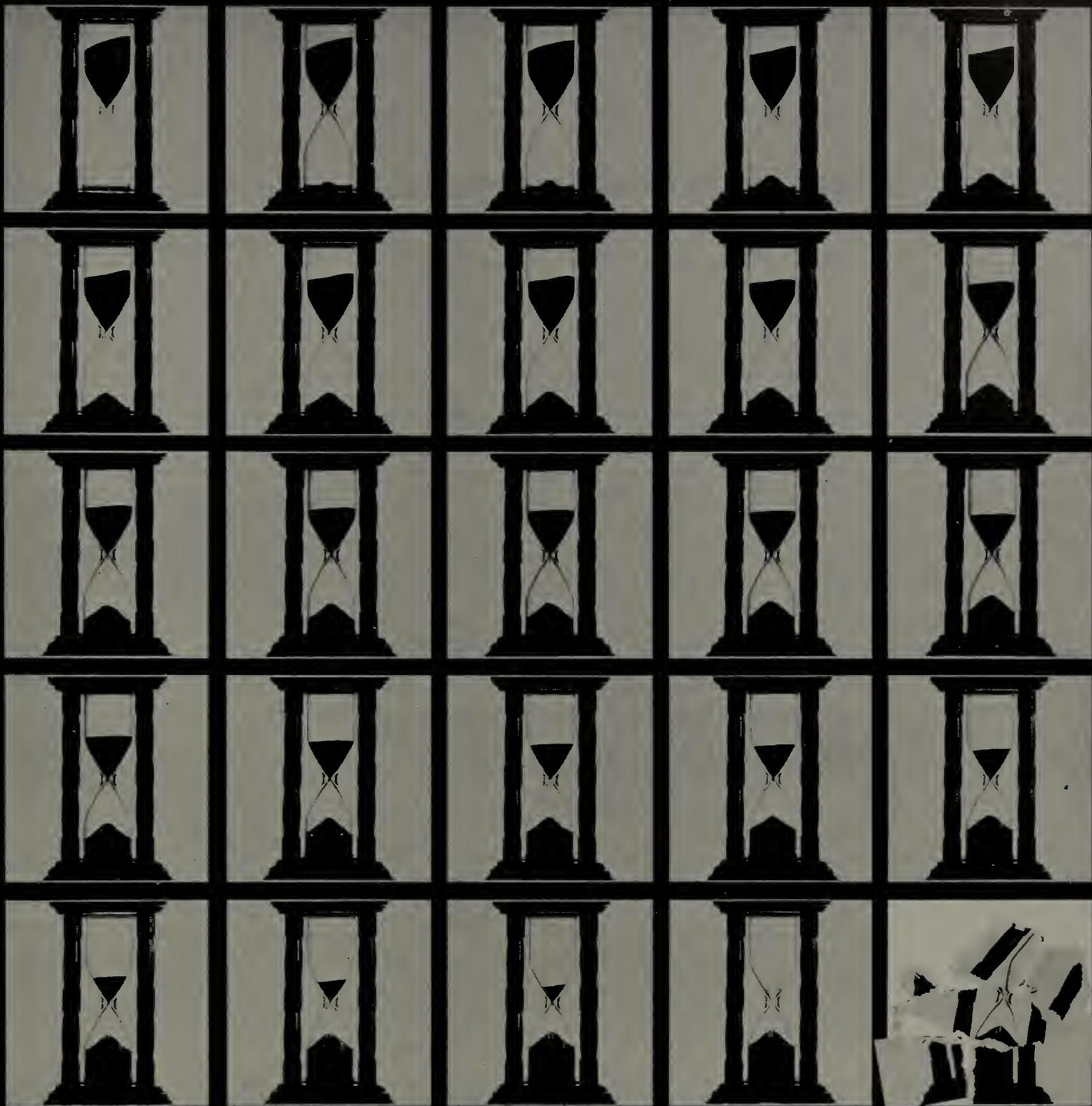
	Position	10/27	10/20		Position	10/27	10/20		Position	10/27	10/20
1	MONSTER MASH ★BOBBY PICKETT-Garparx-44167	1	1	30	I LEFT MY HEART IN SAN FRANCISCO ★TONY BENNETT-Columbia-42332 FRANK SINATRA-Reprise-20107 SEYMOUR-Heartbeat-20 QUARTET TRES BIEN-Norman-526 ROBERTA SHERWOOD-Harmon-1010 DEREK SMITH-Time-1056 GORDON JENKINS-Columbia-42608	22	23	64	I CAN'T HELP IT ★JOHNNY TILLOTSON-Cadence-1432 BILLY STORM-Infinity-023 SUZANNE CAROL-Parker-205	93	—
2	HE'S A REBEL ★CRYSTALS-Philles-106 VIKKI CARR-Liberty-SS493 DEE DEE CLARK-Twin Hits-2030	3	6	31	LET'S DANCE ★CHRIS MONTEZ-Monogram-S05	23	10	65	I'M GOING BACK TO SCHOOL ★DEE CLARK-VeeJay-462	67	72
3	DO YOU LOVE ME ★CONTOURS-Gordy-7005 BILLY WADE-Twin Hits-2025	2	4	32	WARMED OVER KISSES ★BRIAN HYLAND-ABC-10359 KIT FLEMING-Twin Hits-2030	24	27	66	HEARTACHES ★PATSY CLINE-Decca-31429	73	81
4	ALL ALONE AM I ★BRENDA LEE-Decca-31424 SANDY LYNN-Twin Hits-2029	7	13	33	(DANCE WITH) THE GUITAR MAN ★DUANE EDDY-RCA-8087	39	48	67	NEXT DOOR TO THE BLUES ★ETTA JAMES-Argo-5424	70	76
5	BIG GIRLS DON'T CRY ★4 SEASONS-VeeJay-465	17	64	34	SUSIE DARLIN' ★TOMMY ROE-ABC-10362 KIT FLEMING-Twin Hits-2036	38	47	68	MR. LONELY ★BUDDY GRECO-Epic-9536 ED GREGORY-Twin Hits-2032	69	74
6	ONLY LOVE CAN BREAK A HEART ★GENE PITNEY-Musicor-1022 CHET AVERY-Twin Hits-2031	6	9	35	WORKING FOR THE MAN ★ROY ORBISON-Monument-467 TIM REYNOLDS-Twin Hits-2035	33	34	69	UNTIE ME ★TAMS-Arlen-7-11	77	83
7	RETURN TO SENDER ★ELVIS PRESLEY-RCA-8100	19	61	36	RIDE ★DEE DEE SHARP-Cameo-230	57	85	70	KID GALAHAD (KING OF THE WHOLE WIDE WORLD) ★ELVIS PRESLEY-RCA EPA-4371	60	40
8	POPEYE (THE HITCHHIKER) ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2031	9	14	37	LEAH ★ROY ORBISON-Monument-467	43	54	71	RAIN, RAIN GO AWAY ★BOBBY VINTON-Epic-9532 CHET AVERY-Twin Hits-2028	56	30
9	SHERRY ★4 SEASONS-VeeJay-456 JANIE ROSS-Twin Hits-2022	4	2	38	VENUS IN BLUE JEANS ★JIMMY CLANTON-Ace-8001 KIT FLEMING-Twin Hits-2023	26	15	72	LET'S GO (PONY) ★ROUTERS-Warner Bros.-S283	80	98
10	GINA ★JOHNNY MATHIS-Columbia-42582	10	18	39	HIDE AND GO SEEK ★BUNKER HILL-Mala-451	44	50	73	RELEASE ME ★(LITTLE) ESTHER PHILIPS-Lenox-SSSS	—	—
11	PATCHES ★DICKIE LEE-Smash-1758 TONY DECIO-Twin Hits-2021	8	7	40	THE POP POP POP-PIE ★SHERRYS-Guyden-2068	47	59	74	HULLY GULLY BABY ★DOVELLS-Parkway-845 TROUBADORS-Twin Hits-2023	59	35
12	RAMBLIN' ROSE ★NAT "KING" COLE-Capitol-4804 WOODY HERMAN-Philips-40064 RAY GARNETT-Twin Hits-2021	5	3	41	THAT STRANGER USED TO BE MY GIRL ★TRADE MARTIN-Coed-570 ED GREGORY-Twin Hits-2036	49	60	75	HAPPY WEEKEND ★DAVE "BABY" CORTEZ-Chess-1834	76	82
13	NEXT DOOR TO AN ANGEL ★NEIL SEDAKA-RCA-8086 KIT FLEMING-Twin Hits-2034	16	21	42	I'VE GOT A WOMAN ★JIMMY McGRUFF-Sue-770 JIMMY SMITH-Blue Note-1767	55	66	76	ESO BESO ★PAUL ANKA-RCA-8097	96	—
14	LIMBO ROCK ★CHUBBY CHECKER-Parkway-849 BILLY WADE-Twin Hits-2033	18	26	43	DON'T GO NEAR THE INDIANS ★REX ALLEN-Mercury-71997	27	29	77	KEEP YOUR HANDS OFF MY BABY ★LITTLE EVA-Dimension-1003	—	—
15	SURFIN' SAFARI ★BEACH BOYS-Capitol-4777 CHET AVERY-Twin Hits-2034	12	12	44	IF A MAN ANSWERS ★BOBBY DARIN-Capitol-4837	28	28	78	DON'T ASK ME TO BE FRIENDS ★EVERLY BROS.-Warner Bros.-S297	84	—
16	CLOSE TO CATHY ★MIKE CLIFFORD-United Arts-489 ED GREGORY-Twin Hits-2032	20	25	45	LITTLE BLACK BOOK ★JIMMY DEAN-Columbia-42529	31	31	79	BUSTIN' SURFBOARDS ★TORNADOES-Aertaun-100	86	—
17	WHAT KIND OF FOOL AM I ★SAMMY DAVIS, JR.-Reprise-20048 ANTHONY NEWLEY-London-9546 BILLY ECKSTINE-Mercury-72002 ROBERT GOULET-Columbia-42519 BILLY DANIELS-Jubilee-5437 MANTOVANI-London-9552 VIC DAMONE-Capitol-4827 BURT FARBER-Felsted-8652 RONNIE ALDRICH-London-9553 CORDIALS-Felsted-8653 KEELEY SMITH-Dot-16386 SHIRLEY BASSEY-United Artists-503 WOODY HERMAN-Philips-40064	14	17	46	MAMA SANG A SONG ★STAN KENTON-Capitol-4847 ★WALTER BRENNAN-Liberty-SSS08 ★BILL ANDERSON-Decca-31404	71	86	80	TELSTAR ★TORNADOES-London-9561	88	—
18	ALLEY CAT ★BENT FABRIC-Atco-6226 DAVID THORNE-Riverside-4530 CONTRASTS-Twin Hits-2027	13	8	47	THE LONELY BULL ★TIJUANA BRASS-A&M-703	79	100	81	I LEFT MY HEART IN THE BALCONY ★LINDA SCOTT-Congress-106	72	75
19	GREEN ONIONS ★BOOKER T. & MG'S-Stax-127 DOWNBEATS-Twin Hits-2024	11	5	48	CALL IT STORMY MONDAY ★BOBBY BLAND-Duke-355	53	53	82	SOMEBODY HAVE MERCY ★SAM COOKE-RCA-8088	90	—
20	TORTURE ★KRIS JENSEN-Hickory-1173	21	22	49	MY OWN TRUE LOVE ★DUPREES-Coed-571	74	—	83	THAT'S LIFE ★GABRIEL & ANGELS-Swan-4118	87	—
21	NOTHING CAN CHANGE THIS LOVE ★SAM COOKE-RCA-8088	25	33	50	DON'T YOU BELIEVE IT ★ANDY WILLIAMS-Columbia-42523	52	63	84	SECOND FIDDLE GIRL ★BARBARA LYNN-Jamie-1233	75	79
22	I WAS SUCH A FOOL ★CONNIE FRANCIS-MGM-13096	29	37	51	HE THINKS I STILL CARE ★CONNIE FRANCIS-MGM-13096 SHERRELL TOWNSEND-Gone-5153	51	62	85	I'VE BEEN EVERYWHERE ★HANK SNOW-RCA-8072	81	87
23	BOBBY'S GIRL ★MARCIE BLAINE-Seville-120	41	77	52	LIE TO ME ★BROOK BENTON-Mercury-72024	34	16	86	I'M HERE TO GET MY BABY OUT OF JAIL ★EVERLY BROS.-Cadence-1429	98	—
24	JAMES (HOLD THE LADDER STEADY) ★SUE THOMPSON-Hickory-1183 SANDY LYNN-Twin Hits-2035	30	39	53	WIGGLE WOBBLE ★LES COOPER-Everlast-5019	66	71	87	MARY ANN REGRETS ★BURL IVES-Decca-31433	—	—
25	DON'T HANG UP ★ORLONS-Cameo-231	40	57	54	IF I HAD A HAMMER ★PETER, PAUL & MARY-Warner Bros.-S296 JANIE ROSS-Twin Hits-2028	35	24	88	ANNA ★ARTHUR ALEXANDER-Dot-16387	—	—
26	THE CHA CHA CHA ★BOBBY RYDELL-Cameo-228	32	42	55	YOU BEAT ME TO THE PUNCH ★MARY WELLS-Motown-1032	42	19	89	YOU CAN RUN (BUT YOU CAN'T HIDE) ★JERRY BUTLER-VeeJay-463	83	92
27	LOVE ME TENDER ★RICHARD CHAMBERLAIN-MGM-13097	37	45	56	I'LL BRING IT ON HOME TO YOU ★CARLA THOMAS-Atlantic-2163	64	80	90	RUMORS ★JOHNNY CRAWFORD-Del-Fi-4188	—	—
28	DESAFINADO ★STAN GETZ & CHARLES BYRD-Verve-10260 SI ZENTNER-Liberty-SS499 LLOYD MAYER-United Artists-S09 PAT THOMAS-MGM-13102 FREDA PAYNE-ABC-10366 JULIE LONDON-Liberty-SSS12 MAVIS RIVERS-Reprise-20115 ELLA FITZGERALD-Verve-10274 CONTRASTS-Twin Hits-2033	36	43	57	STUBBORN KIND OF FELLOW ★MARVIN GAYE-Tamla-54068	65	70	91	I'LL REMEMBER CAROL ★TOMMY BOYCE-RCA-8074	78	84
29	I REMEMBER YOU ★FRANK IFIELD-VeeJay-457 RAY GARNETT-Twin Hits-2029	15	11	58	WHAT KIND OF LOVE IS THIS ★JOEY DEE-Roulette-4438 CHET AVERY-Twin Hits-2025	46	20	92	PUSH AND KICK ★MARK VALENTINO-Swan-2141	—	—
				59	NO ONE WILL EVER KNOW ★JIMMY RODGERS-Dot-16378	50	52	93	YOU BELONG TO ME ★DUPREES-Coed-569	62	36
				60	THE BURNING OF ATLANTA ★CLAUDE KING-Columbia-42581	45	46	94	A WONDERFUL DREAM ★MAJORS-Imperial-S855	63	49
				61	LOVERS BY NIGHT, STRANGERS BY DAY ★FLEETWOODS-Dolton-62	68	78	95	AGAIN ★LETTERMEN-Capitol-4851 BOB CONRAD-Warner Bros.-S317 KIETH CARVAR-Spin-2463	100	—
				62	BABY FACE ★BOBBY DARIN-Atco-6236	48	38	96	ALADDIN ★BOBBY CURTOLA-Del-Fi-4185	—	—
				63	TWISTIN' WITH LINDA ★ISLEY BROS.-Wand-127	54	56	97	SHEILA ★TOMMY ROE-ABC-10329	58	32
								98	FURTHER MORE ★RAY STEVENS-Mercury-72039	97	100
								99	MIND OVER MATTER ★NOLAN STRONG-Fortune-546 PIRATES-Mel-O-Dy-105	—	—
								100	HEART BREAKER ★DEAN CHRISTIE-Select-715	—	—

★ SHARP UPWARD MOVE

★ BEST SELLING RECORDS

★ OTHER VERSIONS STRONGLY REPORTED

PUBLISHER LIST—SEE INDEX



**"25
Minutes
to Go"
4-42586
by The
Brothers Four
has broken
wide
open!**

 **Columbia Singles Sell**

"COLUMBIA" MARCAS REG. PRINTED IN U.S.A.

Columbia To Bow 21 LP's In November

NEW YORK—Columbia Records will market 21 LP's in Nov., including 11 pop, eight Masterworks and two Latin-American.

The pop product includes: The Paul Winter Sextet's "Jazz Meets the Bossa Nova," Andre Previn Trio's "The Light Fantastic—A Tribute to Fred Astaire," Percy Faith's "Exotic Strings," Andre Kostelanetz' "Fire & Jealousy," "The Boys Won't Leave the Girls Alone" by The Clancy Bros. & Tommy Makem, "God's Gentle People" by The Chuck Wagon Gang, "A Musical Adventure in Magic Tahiti," with musicians from the "Mutiny on the Bounty" film, "Our Hawaii," Mary Kaye Trio, "Songs in Spanish for Children," singer Martita, "This Thing Called Love," Sy Rasy Singers, and "Blues Before Midnight," pianist and vocalist Leroy Carr with Scrapper Blackwell and Josh White.

The Latin-American entries are: "Boleros de Amor" with Roberto Yanes and Lucio Milena and His Orch. and "Los Cinco Latinos Tangos" with Lucio Milena and His Orch.

The Masterworks LP's include, as previously announced, "First Performance," featuring the opening concert at Philharmonic Hall in N.Y. with Leonard Bernstein & The New York Philharmonic Orch. and other artists.

Further Masterworks issues include: "Winter Holiday," Skitch Henderson as pianist-conductor of the N.Y. Philharmonic, "100th Anniversary—Frederick Delius," The Philadelphia Orch. conducted by Eugene Ormandy, two other Bernstein & N.Y. Philharmonic LP's: Bach's Magnificat

Dealers Selling Sleeveless Sherman "Folk Singer" LP's

HOLLYWOOD—In what is probably the first instance of its kind in the record business, dealers in Southern California are selling an album minus jackets.

Demand for the runaway hit album "My Son The Folk Singer" by Allan Sherman has been so tremendous that Warner Bros. Records have been unable to keep up with jacket production.

Consequently, according to Bruce Hinton, local WB promotion rep, the Los Angeles distributor, Sun State Music, has been shipping LP's to dealers sans jackets. Dealers in turn have been selling disks and taking customers name, and shipping covers on back order. Situation led KMPC's Gary Owens to comment that he had an exclusive in being the first one to air the jacket.

LP is number 21 on this week's mono LP chart.

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in D Major and piano works by Saint-Saens and Faure with pianist Robert Casadesus; Bruno Walter conducts the Columbia Symph. Orch. in Brahms' symphony no. 1, "A Tribute to Lotte Lehmann—In Honor of Her 75th Birthday," featuring the famous opera singer, and pianist Gary Graffman playing "Pictures at an Exhibition" and Balakirev's "Islamey."

New Epic-EMI Licensing Agreement

NEW YORK—Epic Records has made a new licensing arrangement with Electric Music Industries, Ltd., according to an announcement by Harvey Schein, general manager of international operations. Repertoire produced by Epic will be released in Western Europe by EMI.

The new association follows an announcement in Jan. 1962, of the licensing and distribution of all Epic product in the United Kingdom by EMI.

Licensing and distribution of Epic repertoire by EMI in Western Europe covers Austria, Belgium, Denmark, Finland, France, Germany, Holland, Italy, Norway, Portugal, Spain, Sweden and Switzerland. Epic's entire domestic catalog is included, as well as all new material recorded by exclusive Epic recording artists.

In each country, the local EMI affiliate will be responsible for the release of Epic product. In Austria,

One-Stops Set 2nd Chi Meet

PHILADELPHIA—The second meeting of the Record One Stop Association (ROSA) will take place in Chicago at the Sahara Inn on Sat. and Sun. Dec. 1 & 2. At the organization's initial meet early in Sept., also in Chicago, officers were chosen and its aims were made known. ROSA prexy is Irv Perlman of I. J. Morgan Co. in Philadelphia.

the Epic repertoire will be released by Oesterreichische Columbia Graphophon, G. M. B. H.; in Belgium by S. A. Gramophone N.V.; in Denmark by Skandinavisk Grammophon Aktieselskab; in Finland by Pohjoismainen Sahko-Osakeyhtio, Nordiska Elektriska Aktiebolaget; in France by Les Industries Musicales et Electriques, Pathe Marconi; in Germany by Electrola Gesellschaft M. B. H.; in Holland by N. V. Verkoop-Maatschappij Bove-ma; in Italy by La Voce del Padrone-Columbia-Marconiphone, S. P. A.; in Norway by Iversen & Frogh Aktieselskap; in Portugal by Neuparth, Valentim De Carvalho, Lda.; in Spain by Compania del Gramofono-Odeon, S. A. E.; in Sweden by Skandinaviska Grammophon Aktiebolaget and in Switzerland by Emiag Verkaufs—A. G., Der Electric and Musical Industries, Ltd.

Liberty Discounts LP's 15% During Nov.

HOLLYWOOD—Liberty Records will offer dealers a 15% discount on its LP product. Though the program is divided into two sections, one for regular releases, including four new entries, and one for Premiere issues, with two new releases, the same terms apply to both.

Dealer terms feature a 15% cash discount, taken off the face of the invoice, on the dealer's entire order of new releases and catalog Premier LP's. A 100% exchange privilege will also be included with merchandise exchangeable any time after April 1, 1963. Payments are skedded for 1/2 Feb. 10, 1/2 March 10.

Liberty's sales department has arranged for a 100% guarantee return-for-credit plan on Premier LP's to dealers who qualify in ordering the new Premier merchandiser and adhere to the terms set forth. Dealers are asked to consult their distributors for further details.

The new regular LP's include: "The Original Hits—Vol. 6," "Desifinado" by Si Zentner, "Something Old, Something New, Something Blue, Something Else," The Crickets, and "Folk Songs for the Rich," The Sundowners.

The new Premier items are: "Play Gypsy Play," Harry Geller and his mandolins, and "Hoedown!" Felix Slatkin.

Capitol Plans Wide Promo At Country Fete

HOLLYWOOD—Promotions ranging from a daily convention newspaper to signs on the side of every bus in Nashville will highlight Capitol Records exploitation activities at the Country Music Festival, next week (8, 9, 10).

Nashville's 140 buses will each carry a "welcome-from-Capitol" sign on their left sides while hundreds of other similar signs and banners will be plastered around the city.

As previously announced, Capitol will, for the second year in a row, publish its Festival Times newspaper on Thurs., Fri., and Sat. mornings during the convention.

As in previous years, Capitol will host a huge reception in the Grand Ballroom of the Andrew Jackson Hotel on Saturday evening just before the Grand Ole Opry performance. Capitol's Hospitality Suite, also in the Andrew Jackson, will be open during the convention when no official activities are scheduled.

Among the Capitol artists expected to be on hand to welcome delegates are Ferlin Husky, Wanda Jackson, Jean Shepard, and Faron Young.

Pre-convention plans are under the supervision of Paul Wyatt, Capitol's A & R chief in Nashville.

Capitol execs flying in from Hollywood to represent the label at the convention will be Voyle Gilmore, executive producer and director of singles; Ken Nelson, executive producer; Fred Martin, director of public relations; and Ken Veeder, director of photography. Bill Tallant, the coast-based VP and national sales manager of Capitol Records Distributing Corp. will also attend.

Wade Pepper, regional manager for CRDC in the south and southeast, and Ray Harris, southern promotion man for CRDC also will be on hand.

DISTRIBS SIZE UP THEIR PROBLEMS IN ANSWERING ARMADA SURVEY

NEW YORK — Distributors are acutely aware that they are faced with changing marketing patterns; many are actively revamping their operations so as to meet the problems raised by shifting industry conditions; and virtually all distributors emphasize the need for governmental action—the agency most mentioned is the Federal Trade Commission—to bring stability and order not only to the distribution picture but to the industry generally, including manufacturers.

Allison Resigns Country A&R Post At Liberty

HOLLYWOOD—Joe Allison, country A & R director for Liberty Records, has asked for and received his release from the label. However, he will remain in an advisory capacity as well as produce indie sessions periodically.

Allison plans to devote his full time to Cliffie Stone's Central Songs, Inc., where he is general professional manager as well as diversify his interests in other Stone enterprises. He will attend the upcoming Country Music Festival in Nashville with his successor, who will be announced shortly.

Allison, who joined Liberty in March of 1960, organized its country-western department. Al Bennett, Liberty's president, said: "Joe has been largely responsible for the acceptance of our c-w product everywhere. He has performed a remarkable job and for that reason, it is with a feeling of regret, that we accept his resignation."

This was clearly indicated in a survey of distributor members of ARMADA—the first of several surveys blueprinted by Amos Heilicher and John Kaplan, respectively ARMADA president and executive vice-president. Information thus gleaned will be used as guideposts to improve present conditions through action on industry and governmental levels.

The survey questioned distributors on how they were affected by the following: excessive product allocations, transshipping loss of accounts to rack jobbers and one stops. The questionnaire also sought their views as to (Continued on page 33)

Mercury To Weekly LP Sked Til End Of Year

CHICAGO—Mercury Records, instead of regular planned program releases of albums, is issuing between two and four records per week for the balance of the year, according to Kenny Myers, vice president in charge of sales.

First step in the program was the recent release of four albums: "Sing A Country Song" by Damita Jo; "Fifty Golden Years" with the St. Olaf Lutheran Choir; "Big Band Bossa Nova" by Quincy Jones and his orchestra, and "Rex Allen Sings and Tells Tales."

During the previous week, the label released four new albums, all in the jazz category, as follows: "Explosion" by Terry Gibbs; the Art Farmer-Benny Golson Jazztet in "Another Get Together"; Roland Kirk doing "Domino" and Buddy DeFranco and Tommy Gumina on "Kaleidoscope."

Cameo/Parkway Reports Record Earnings;

Labels Issue First Dividend

NEW YORK—Cameo-Parkway Records had record earnings of \$180,116 or 30¢ per share outstanding for its third quarter ended Sept. 30, according to unaudited figures announced last week.

This compared with a net profit of \$65,701 or 11¢ per share on the same number of shares for the corresponding period of 1961.

For the nine month period ended Sept. 30, C-P's net earnings were \$710,547 or \$1.17 per share as compared to \$184,119 or 30¢ per share for a similar period last year.

The board of directors also announced the company's first quarterly dividend of 10¢ per Class A common share, payable on Dec. 10 to shareholders of record Nov. 15, 1962.

Victor Broadens Radio-TV Promotion; Stan Pat To Head Dept. On West Coast

NEW YORK—RCA Victor has expanded its radio and television relations department, it was announced last week by Ben Rosner, manager of radio-TV relations and field promotion.

"We have broadened our areas of artist promotion to meet the demands of new areas of sales potential that have evolved in recent months," Rosner stated. "More markets," he continued, "mean more interest in our product; more radio and TV exposure for our artists. It is vital to our interests that these budding and blossoming new areas be accorded the attention and service they require and deserve."

Promoted in the department expansion is Stan Pat, who formerly covered the Chicago-Milwaukee-Minneapolis territory. Pat, whose new title is manager of west coast radio & TV relations and artist promotion, will base in Los Angeles and be responsible for the areas of San Francisco, Seattle, Portland and Phoenix. He will report to Rosner.

Moving into Pat's former territory—a key promotional area—is Augie Blume, who previously had represented Victor artists in the cities of Baltimore and Washington.

The Baltimore-Washington area, and the cities of Philadelphia and Harrisburg as well, will now be covered by Joseph DelMedico. DelMedico, who has just joined the Victor organization, was formerly with Schwartz Brothers in Washington, D.C., and is a vet with years of experience in the promotional field.

Also broadening their areas of artist relations and promotion in this cross-country expansion are Gordon Bossin, John Rosica and Perry Stevens, all reporting to Rosner. Bossin will now cover Erie and Buffalo while continuing to cover Detroit and Toledo. John Rosica, currently servicing New York, Newark, Albany and Syra-

Epic Bows 1st Shapiro Single; Artist In United States

NEW YORK—Epic Records has announced the release of its first American single by Helen Shapiro. Her debut Epic single couples "Keep Away From Other Girls" and "Little Miss Lonely," her current English releases. The lark previously had several releases in the U.S. on the Capitol label.

The performer was in New York last week and appeared on the Ed Sullivan TV Show (28), singing "Keep Away From Other Girls." While in New York, she was feted by Epic at a press reception in the Sheraton East Hotel (26). The reception was attended by American and British press representatives, as well as celebrities from both countries.

cuse, adds Rochester to his field of operations. Stevens' current area of coverage, encompassing Cleveland, Akron, Columbus and Cincinnati, has now been expanded to include the cities of Pittsburgh, Youngstown and Wheeling.

"This expansion may be only the beginning," Rosner concluded. "By reacting enthusiastically to it, we hope to stimulate further healthy growth throughout the country."

Expect 700 At Annual CMA Meet

NASHVILLE—Drawing from as far away as London, England, the Country Music Association rallies its membership of over 700 country music tradesmen for its fourth annual meeting and election of officers here Nov. 8, according to CMA president Ken Nelson.

Nelson will spell out the facts and figures behind what its leaders consider to be CMA's finest year to date, in his annual report at the open meeting the morning of Nov. 8.

That meeting will be in the Andrew Jackson Hotel which will be filling up with delegates to WSM's 11th Annual Country Music Convention. Prospective members are also invited to the open session in the morning. That afternoon, a closed meeting of the CMA membership will be held for the purpose of electing new directors in six of eight categories.

Due to a rotation schedule, there will be no directorship openings in the artist or musician categories or the Radio-TV categories. Two new directors will be named to each of the following categories: Manager-Promoter-Booker, Composer and Trade Publications.

Proxy ballots were mailed to all members who do not expect to attend the annual meeting.

The new board of directors hold their first official meeting Nov. 11 and they will be introduced at the Fourth Anniversary Banquet scheduled for Friday evening, Nov. 9 at the Hillwood Country Club.

The current board of directors hold their final session prior to the annual meeting on Nov. 6 at the Capitol Park Inn here.

Coming from the most distant point to attend the CMA affairs and the WSM Country Music Festival are Britishers John McKenzie, president of the British C&W Society and Fred Jackson, of 142 Music Co. Ltd.

English Decca Ups Year's Sales Net

NEW YORK — Decca Records Ltd., English parent label of London Records in the U.S. upped its net sales to \$4,149,600, after taxes, for the year ended last March 31, according to a preliminary statement. This compares

WSM FEST READY TO GO

NASHVILLE—Plans have been completed for radio station WSM's 11th Annual National Country Music Festival in Nashville next week (8, 9 & 10), according to Otto Devine, manager of WSM's Grand Ole Opry.

"We feel that this year's festival will top all the others, not only in the wonderful social events sponsored by Capitol, Columbia, Decca, Dot, RCA Victor and United Artists, but in the programming and promotional seminar we have planned for the country disk jockeys," Devine declared.

King LP Plan For Nov.

CINCINNATI—King Records is offering a 12½% discount on the King Bethlehem and Audio Lab LP catalogs, including eight new releases, during Nov.

Plan, which requires a minimum purchase of 10 LP's, will replace an Oct. deal, which was a 15% discount offer.

Sid Nathan, prexy, said that while the Oct. plan would be terminated, he felt it advisable and necessary to give dealers some sort of discount relief during Nov. to insure the dealers would "stock deeply" with his product. He added that no deal would be offered in Dec.

Nathan further stated that the King picture for the summer had been "soft," but than in general the increase in LP and general catalog sales for the King and Bethlehem lines were sufficient to offset the poor singles picture. He was optimistic about the future and general record conditions for the fall and winter seasons.

The new King LP's include: "Folk Spirituals" by Professor James Davis & The Dobb Singers; "Camp Meeting Songs," Vol. 2 by The Stanley Bros.; "The All New Hawkshaw Hawkins"; "Festival Of Spiritual Songs" by The New Faith Increasers; "All Star Country & Western Christmas Album"; "Sing A Song From The Good Book" by the Kelly Bros.; from Bethlehem, there's "The Winners Circle," a re-issue of the John Coltrane LP, and an LP with jazz flutist Herbie Mann.

Sutro Exits Post At Artia-Parliament

NEW YORK—Peter C. Sutro has announced his resignation as vice-president of Artia-Parliament Industries, Inc., manufacturers of Artia Records, Parliament Records and the World's Greatest Music Series, and importers of the MK, Supraphon and Qualiton labels.

Sutro had been associated with Artia-Parliament Industries since Oct. 1959, acting in the capacities of sales manager, director of A&R., advertising and promotion. He had previously been associated with the Warner Bros. Victor and Angel labels.

Sutro plans to form his own company in Europe to represent American and European business firms in their trade relationships. He will be based in Milan, Italy as of Jan. 1.

WSM's breakfast Nov. 9 will officially open the festival and closing it will be the 37th birthday celebration of the Grand Ole Opry on Sat. (10) at the Ryman Auditorium.

The Ryman Auditorium will be "altered up." "Ole fashion" gas lights have been installed out front, along with new signs, and the name of the street in front of the Ryman has been changed to "Opry Place." In a bill presented by Miss Frances Doyle, City Councilwoman, the name was officially changed in Sept. and new signs placed at Commerce & Broad. All highways leading into Nashville will carry new signs of welcome to the fete.

Victrola Label Revived In England

NEW YORK—The 'Victrola' label, identified with the classical catalog of the Victor Talking Machine Company as far back as 1906, has been revived in England by RCA Victor to identify the reissue of classical recordings by great artists originally on the RCA Victor Red Seal label. Dario Soria, division vice president of the international liaison department, announced its return last week.

"The new low price of 'Victrola' records will bring them within the reach of a young and new generation of music-lovers," according to Soria. The series has been released in Great Britain this month.

The first list of eight 12" LP's includes symphonic performances by Toscanini, Monteux, Reiner, Kondrashin and Stokowski; ballet music conducted by Arthur Fiedler and Jean Morel; the Tchaikovsky Violin Concerto played by Milstein under the direction of Munch. Orchestras represented are the NBC Symphony, the Royal Opera House Convent Garden Orchestra, the Boston Symphony and the Vienna Philharmonic.

RCA Victrola Records will be advertised at 21 shillings, sixpence each (approximately \$3), about half the cost of regular LP records in England.

By the end of 1963, it is planned to have at least 50 recordings available in the RCA Victrola catalog.

The 'Victrola' trademark was created and first used by Eldridge Johnson, who, with Emile Berliner, founded the famous Victor Talking Machine Company. Although Johnson coined the trademark primarily for the first horn-enclosed phono, it soon also became a famous trademark for recordings.

The "Victrola" trademark was registered by the Victor Talking Machine Company as early as 1906 to be used both for talking machines and for records for talking machines.

Great artists whose recordings have appeared on the Victrola label ranged from Patti and Tamagno to Caruso, De Luca, Galli-Curci, Martinelli, John McCormack, Toscanini, Kreisler, Paderevski and Heifetz.

Jo Stafford Cuts For Reprise

NEW YORK—Jo Stafford is the latest addition of established talent to the roster of Reprise Records. According to Mo Ostin, exec vee, the songstress will cut an album next month featuring numbers of the Tommy Dorsey era, when she was a vocalist with the ork. It will be released in Jan.

The label recently announced the signing of vet lark Rosemary Clooney. Both artists join such other names on the label as Frank Sinatra, Sammy Davis, Jr., Dean Martin, Danny Kaye, Ethel Merman, Phil Harris and many others.

A compilation, in order of strength, of up and coming records showing signs of breaking into The Cash Box Top 100. List is compiled from retail outlets.

1	IF YOU WERE A ROCK AND ROLL RECORD Freddy Cannon (Swan 4122)	14	I FOUND A NEW LOVE Blue Belles (Newton 3009)	26	CONEY ISLAND BABY Excellents (Blast 205)	39	I LOST MY BABY Jaey Dee (Raulette 4456)
2	NO ONE CAN MAKE MY SUNSHINE SMILE Everly Bras. (Warner Bros. 5297)	15	UP ON THE ROOF Drifters (Atlantic 2162)	27	BOY TROUBLE Revlon's (Garpax 44168)	40	SHUTTERS AND BOARDS Jerry Wallace (Challenge 9171)
3	BLUEBIRDS OVER THE MOUNTAIN Echaes (Smash 1766)	16	MINSTREL AND QUEEN Impressians (ABC-Paramount 10357)	28	PLEASE REMEMBER ME Dick Raman (Harman 1007)	41	GETTIN' READY FOR THE HEARTBREAK Chuck Jackson (Wand 128)
4	WHY CAN'T HE BE YOU Patsy Cline (Decca 31429)	17	25 MINUTES TO GO Brathers Faur (Columbia 42586)	29	YOU WON'T FORGET ME Jackie De Shannan (Liberty 55497)	42	LOVE CAME TO ME Dian (Laurie 3145)
5	MAGIC WAND Dan & Juan (Bigtop 3121)	18	SLIGHTLY OUT OF TUNE Pat Thomas (MGM 13102) Julie Landan (Liberty 55512) Ella Fitzgerald (Yerve 10274)	30	THE MUSIC FROM THE HOUSE NEXT DOOR Toni Fisher (Bigtop 3124)	43	HOW DO YOU FALL OUT OF LOVE Burl Ives (Decca 31433)
6	409 Beach Bays (Capital 4777)	19	WHEN MY LITTLE GIRL IS SMILING Jimmy Justice (Kapp 482)	31	LIMELIGHT Mr. Acker Bilk (Atco 6238)	44	DAY TRAIN Sandy Nelson (Imperial 5884)
7	THE ALLEY CAT SONG David Thone (Riverside 4530)	20	THE LONGEST DAY Mitch Miller (Columbia 42585)	32	THEME FROM NAKED CITY Nelson Riddle (Capital 4843)	45	SWING LOW Floyd Cramer (RCA Victor 8074)
8	I DIG THIS STATION Gary U.S. Bonds (Legrand 1022)	21	A LITTLE BIT NOW/SHE'S A TROUBLE MAKER Majars (Imperial 5870)	33	WHERE DO YOU COME FROM Elvis Presley (RCA Victor 8100)	46	BLUEBERRY HILL Ramsey Lewis Trio (Argo 5423)
9	I DON'T BELIEVE I'LL FALL IN LOVE TODAY Bobby Bare (RCA Victor 8083)	22	VOLARE Ace Cannon (Hi 2057)	34	SPANISH LACE Gene McDaniels (Liberty 55510)	47	TRUE TRUE LOVE Bobby Darin (Capitol 4837)
10	CHAINS Caakies (Dimension 1002)	23	BLUE FLAME Billy Vaughn (Dot 16397)	35	I'M STANDING BY Ben E. King (Atco 6237)	48	NO MORE Uptones (Lute 6225)
11	MY HEART STOOD STILL Bernadette Carroll (Julia 1106)	24	PEEPIN' AND HIDIN' Caunt Victars (Coral 62324)	36	DIDDLE-DE-DUM Belmants (Sabina 507)	49	CLEO'S MOODS Jay Walker (Harvey 117)
12	ONE MORE TOWN Kingstan Tria (Capital 4842)	25	FOUR WALLS Kay Starr (Capitol 4835)	37	ECHO Ematians (Kapp 490)	50	OUR ANNIVERSARY OF LOVE Bab Braum (Decca 31430)
13	FIESTA Dave "Baby" Cartez (Emit 301)			38	DEAR HEARTS AND GENTLE PEOPLE Springfields (Philips 40072)		

POSITION DESIRED: America's new No. 1 singing sensation

NAME: Helen Shapiro

ADDRESS: Epic Records

AGE: 16



PREVIOUS EXPERIENCE: 3 consecutive best sellers in England

PERSONAL REFERENCES: Ed Sullivan and the millions of T.V. viewers who saw her on his show last night.

QUALIFICATIONS FOR POSITION DESIRED: A great new single

"KEEP AWAY FROM OTHER GIRLS"
 c/w "Little Miss Lonely" 5-9549



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RUNNING
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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"DEAR LONELY HEARTS"
(3:06)
[Sweco, Cetra BMI—Halley,
Antor]

"WHO'S NEXT IN LINE" (2:14)
[Sweco, Eden BMI—Otis, McCoy]

NAT COLE (Capitol 4870)

Cole follows his hottest record in quite a while, "Ramblin' Rose," with a double-header that can make top-tensville via either end. On one end Nat ambles over a tender country-flavored weeper labeled "Dear Lonely Hearts." On the other half he's in a Latin groove as he cha cha's thru a tear-compelling opus tagged "Who's Next In Line." Excellent choral-ork backdrops on two extremely commercial stands.

"HUSH HEART" (2:11) [Saturn BMI—Washington]

"IVE GOT A FEELING" (2:32) [Saturn BMI—Washington]

BABY WASHINGTON (Sue 769)

Baby Washington, who recently collected loads of territorial loot with "Handful Of Memories," is a good bet to come up with her biggest money-maker to date in this new Sue stand. It's a fabulous, thumpin' slow-twist-styled affair, labeled "Hush Heart," that the lark socks out with telling effect. More sensational sounds on the pounding blues shuffler, "I've Got A Feeling." Great ork-choral assist on two self-penned lids that can really establish the lark.

"HAPPY TRUMPETER" (2:35)
[Roosevelt BMI—Kaempfert]

"TOOTIE FLUTIE" (2:08)
[Roosevelt BMI—Kaempfert]

BERT KAEMPFFERT (Decca 31439)

Both ends here have "That Happy Feeling" the tag of the LP from which they're culled. They're two Kaempfert originals. Titles, "Happy Trumpeter" and "Tootie Flutie," are self-explanatory as to which instruments take the lead spotlight. Two 'must programming' items from the Kaempfert outfit.

"THIS LAND IS YOUR LAND" (2:27) [Ludlow BMI—Guthrie]

"LOVE IS FOR EVERYONE" (2:22) [Aee Cee Mmm BMI—Smith]

KETTY LESTER (Era 3094)

Ketty Lester, who's still collecting coin with her "You Can't Lie To A Liar," turns to the folk dept. on her newest Era chart contender. It's the inspiring off-cut Woody Guthrie opus, "This Land Is Your Land," that Ketty and the ork-chorus drive out in sparkling twist-like fashion. The enchanting companion ballad receives a beautiful, string-filled showcase. Watch it too!

"THE RIVER TOOK MY BABY" (1:46)
[Odin ASCAP—St. John]

"MY LONELY SELF (THINKING OF YOU)"
(2:00) [Odin ASCAP—St. John]

DICK & DEEDEE (Warner Bros. 5320)

Dick & Deede check in with a sales heavyweight on their Warner Bros. bow. It's a 'tragedy' affair, labeled "The River Took My Baby From Me," that the duo carves out in ear-arresting manner. Top drawer cha cha beat arrangement supplied by Don Ralke & the Wilder Bros. However, don't overlook the touching beat-ballad-with-strings country-flavored undercut, "My Lonely Self."

"TO LOVE" (2:22) [Nom BMI—Arr: Goldner]

"SWEETHEART" (2:25) [Alan K BMI—Vann]

RAL DONNER (Gone 5133)

Donner makes another powerful bid for chart status with this new Gone performance. Artist squeezes every ounce of emotion out of "To Love," a cha cha beat opus based on the beautiful "La Paloma" melody. Deck has 'top ten' potential. Get with it. Warm, appealing coupler in the "Love Me Tender"-styled "Sweetheart." Jocks'll like 'em both.

"EACH AND EV'RY DAY" (2:23) [Dymor ASCAP—Allen]

"IS HE THE ONLY MAN IN THE WORLD" (2:27)
[Irving Berlin ASCAP—Berlin]

LESLIE UGGAMS (Columbia 42611)

The pro young talent could have the big chart break she so well deserves in this Columbia release. Side, labeled "Each And Ev'ry Way," is a pulsating beat-ballad romantic blueser that the chirp treats to an emotion-packed reading. Superb ork-choral credits belong to Klaus Ogermann. On the flip Leslie warmly lilts over the lovely ballad from "Mr. President."

"PEGGY GOT ENGAGED" (2:05)
[Wegar BMI—Millet, Schupack]

"TWO IS COMPANY AND
THREE'S A CROWD" (2:25)
[Wegar BMI—Jordan, Barkan]

JANIE GRANT (Caprice 119)

Janie Grant can have two winners on her hands in her newest Caprice session. One end's a haunting, crying-towel cha cha opus, tabbed "Peggy Got Engaged," that Janie dual-tracks with the utmost sincerity. Grade "A" support from Gerry Granahan's ork & choral group. The 'crying-in-your-beer', country-flavored "Two Is Company" lilter rates as a power-packed companion piece.

THE DELLS (Argo 5428)

(B+) "THE (Bossa Nova) BIRD"
(2:40) [Chevis BMI—Davis,
Hall] This is a strong blues-styled
take-off on the hot Brazilian step,
with the songsters offering their kind
of a Bossa Nova step. Lots of atten-
tion-getting zip to this session, and
it should be eyed closely.

(B) "ETERNALLY" (2:30) [Arc
BMI—Green, Funches, Mc-
Gill] Attractive Latinish blues lovey-
dovey.

BOBBY DUNN (Ordell 501)

(B+) "YOU ARE THE ONE"
(2:38) [Starfire—Benell—Zor-
don BMI—Dunn] Both the Dunn vocal
and his combo accompaniment—featuring
a mild backbeat sound—are
close to the catchy blues-ballad cuts
made by Brook Benton. Label is dis-
tributed by Jay-Gee Records.

(B) "AM I TOO LATE" (2:02)
[Starfire—Benell—Bozart
BMI—Dunn, DeMetrius] A more un-
hurried romantic stand. A backbeat
stint is again a feature of the combo
chore.

BOB LUMAN (Warner Bros. 5321)

(B+) "ENVY" (2:01) [Acuff—Rose
BMI—Loudermilk] Label's
pro rock-a-billy talent belts out a
John D. Loudermilk ditty with rapid-
fire finesse. His combo-chorus back-
drop matches Luman's own enthu-
siasm. Could move.

(B) "YOU'RE EVERYTHING"
(2:15) [Acuff—Rose BMI—
B&M Lord] Powerful romantic stand
in the Roy Orbison tradition.

STEVE ALLEN (Dot 16408)

(B+) "MAH-MAH LIMBO" (2:06)
[Fee Bee BMI—Wagner, Mar-
tin] Some tradesters think that the
Limbo is the next big dance step for
labels to take advantage of, and the
vet TV performer heads, both on key-
board and via vocal shouts, a wild
reading in the Limbo idiom. Potent
sound.

(B) (2:36) [Michael H. Goldsen
ASCAP—Mercer] A nice
Latinish reading of the evergreen.

WILLIE TEE (AFO 307)

(B+) "ALWAYS ACCUSED" (2:25)
[At Last BMI—Turbinton]
The New Orleans-based diskery
comes-up with a catchy blues state-
ment, led by singer Willie Tee, who
tells a tale about a fella who says he's
not the Don Juan folks say he is. Has
that can catch-on touch.

(B) "ALL FOR ONE" (2:35) [At
Last BMI—Turbinton]
Straight down-home blues approach
here.

RUSSELL BYRD (Symbol 915)

(B+) "HITCH HIKE, Part 1"
[Saturn—Robert Mellin BMI—
Russell] As Russell, formerly heard
on Scepter, offers a good-natured
rhythmic narrative, he's backed by a
sure-handed blues dance floor beat.
Sue handles the label, which could
have a noise-maker here.

(B+) "HITCH HIKE, Part 2"
[Saturn—Robert Mellin BMI
—Russell] Musicians have most of the
funky say on this end.

CLINT MILLER (Lenox 5557)

(B+) "DRUMMER BOY OF SHI-
LOH" [Metropolitan BMI—
Thom, Baum] Nifty folkish outing
with a Civil War storyline. Miller's
fine warble is backed by a lusty ork-
chorus stand. Label, an affiliate of
New York's Ad Lib Records, could
have an active entry here.

(B) "FORGET-ME-NOTS" [Long-
horn BMI—Arnoud] This
countryish cut is on the order of
Bobby Vinton's "Roses Are Red."

DEMETRISS TAPP

(Columbia 42603)
(B+) "ACT YOUR AGE" (1:51)
[Earl Barton BMI—Light,
Nash, Forshee] Lark is involved in
an original-sounding rock-a-billy ro-
mantic item that could come through
with chart sales. Keep a close eye on
this contagious affair.

(B) "IT ISN'T THE END OF
THE WORLD" (2:39) [Re-
gent BMI—Roberts] Easy sound for
a bluesy item.

JIMMY RICKS (Fury 1070)

(B+) "LET ME DOWN EASY"
(2:30) [Fast BMI—Ricks,
Jones] Enough airtime could get this
sly blueser by deep-voiced singer
Ricks off-the-ground. Keyboard &
trumpet featured combo sound is
simple, but effective throughout. Keep
tabs on this track.

(B) "I WONDER" (2:19) [Fast
BMI—Ricks, Robinson] Ricks
and his accompaniment have an inter-
esting unbeat blues approach on this
end.

CHARLENE KNIGHT (Pamela 207)

(B+) "IF YOU PASS ME BY"
(1:57) [Monrovia BMI—Walt-
ner, Hardesty] This bright, busily ar-
ranged rock stand, featuring lark
Charlene Knight, makes a bid for
better-than-average teen acceptance.
Label works out of Monrovia, Calif.

(B) "IF MY DREAMS COME
TRUE" (2:48) [Monrovia
BMI—Waltner, Hardesty] Lass and
her backing take-on a wistful teen
pose here.

SONNY KNIGHT (Mercury 72033)

(B+) "JUST ONE MORE
CHANCE" (2:14) [Famous
ASCAP—Johnston, Coslow] The
oldie comes-in for an interesting rock-
inclined portrayal. Knight warbles
the ditty with a likeable blues style,
while a combo supplies a catchy swing
blues setting. Could make it.

(B) "LOST CHILD" (2:14) [Jay
& Cee BMI—Glover] Big
rock-a-string ballad sound supports
Knight's tender recitation of a
where's-the-love-for-me item.

S. DANNY CURTIS (Jamco 102)

(B) "SAY THAT YOU LOVE
ME (Once More)" [Jacmel—
Heyman, Kaye] Warbler Curtis of-
fers an old-fashioned-type ballad
against a sprightly rock-a-cha set-
ting. Label is based in N.Y.

(B) "WHERE CAN I GO?" [AS-
CAP—Fuld, Miller, Berland]
A convincing legit reading of the
poignant Yiddish number.

SAMMY SALVO (Hickory 1188)

(B+) "NIGHT" (1:50) [Acuff—Rose
BMI—Sinks] Singer Salvo
nicely handles an infectious tribute to
night and its affinity to romance.
Strings are part of the big-beat ork
backing.

(B) "YOUNG AT HEART" (2:48)
[Cheerio BMI—Richards,
Leigh] The artist has a touch of
Frankie Laine in this pleasing ren-
dition of the fine oldie.

5 ROYALES

(ABC-Paramount 10368)

(B+) "WHAT'S IN THE HEART"
(2:20) [Hara BMI—Pauling]
The r&b vets could have a fast noise-
maker on their hands with this slow-
moving, melodic, sentimental opus es-
sayed in real feelingful fashion. Spin-
ners should flock to the side in droves.

(B+) "I WANT IT LIKE THAT"
(2:21) [Hara BMI—Jefferies,
Pauling] This side's a tradition-
oriented, raunchy lament with a
potent, rockin' instrumental backing.

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FROM JULES DASSIN'S PRODUCTION

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Pick of the Week

"RAINBOW AT MIDNIGHT" (2:33)

[Shapiro, Bernstein ASCAP—Miller]

"RHUMBA BOOGIE" (2:18) [Hill & Range BMI—Snow]

JIMMIE RODGERS (Dot 16407)

Rodgers, whose first Top 100 Dot appearance resulted from his "No One Will Ever Know" session, can have a hot follow-up in this country-oldie pairing. On one end he tenderly eases over the lovely lilting sentimental romancer, "Rainbow At Midnight." On the other end he hands in a sock twist up-dating of "Rhumba Boogie." Top notch Milt Rogers-led choral musical backdrops on both portions.

"TELL HER" (2:10) [Robert Mellin BMI—Russell]

"HARD WAY TO GO" (2:20) [Aldon BMI—King, Goffin]

ED TOWNSEND (Liberty 55516)

Ed Townsend's on the wax scene once again, in good voice, on a swinging new entry that should put him back in the limelight. Tune's a tantalizing opus, tagged "Tell Her," wrapped up in a terrific Bert Keyes ork-chorus rock-a-cha-cha-like format. Ed's in a sentimental mood on the feelingful, soft cha cha beat "Down Home" stand. Inviting coupler.

"MIND IN A WHIRL" [Placid BMI—Turner]

"THE ARGUMENT" (2:11) [Placid BMI—Turner]

IKE & TINA TURNER (Sue 772)

Ike & Tina Turner's vast legion of fans should quickly send their latest Sue effort soaring up the pop-r&b sales ladder. Side, tagged "Mind In A Whirl," is a hard-beat twist'er, that Tina & the femme chorus, backed by Ike's instrumentalists, belt out with solid sales authority. "The Argument" is a cha cha shuffler that finds that duo engaging in enticing back and forth comments.

"BLUES STAY AWAY FROM ME" (2:15)

[Lois BMI—Delmore, Raney, Glover]

"EVERY STEP OF THE WAY" (2:32) Hill & Range BMI—Carson

PAT & SHIRLEY BOONE (Dot 16406)

Pat & Shirley Boone, who scored nicely as a team awhile-back with their "Side By Side" EP, can come thru in Top 100 style with this Dot single. Artists inviting vocal blending makes for a listening treat as they shuffle-rock thru the oldie "Blues Stay Away From Me" (a recent instrumental click for Ace Cannon). More top teamwork on the lilting country shuffler, "Every Step Of The Way." Can be a big two-sider.

"KICKAPOO JOY JUICE" (2:32)

[Clinton BMI—Larson, Greenback, Marcellino]

"MY REWARD" (2:42) [Beechwood BMI—Long]

THE RIVINGTONS (Liberty 55513)

Title here refers to the famous concoction dreamed up by the characters in the "Little Abner" comic strip. It's the Rivingtons' newest novelty contender for chartdom and it's loaded with a host of ultra-commercial musical and vocal (including the tag of their initial hit, "Papa Oom Mow Mow") tricks that the kids'll flip over. Pairing has the fellas in a feelingful beat-ballad pose.

Check both the pop and country charts in the near future for both ends of Eddy Arnold's RCA Victor pairing. (See Country Reviews).

Pick of the Week

Newcomers

In an effort to call D.J. attention to Pick records by "Newcomers" (artists never before on the Top 100) the editorial staff of Cash Box will list such records under this special heading.

"TELL HIM" (2:40) [Robert Mellin BMI—Russell]

"HARD WAY TO GO" (3:04) [Trio BMI—McCoy]

THE EXCITORS (United Artists 544)

The Excitors are exactly what their name implies. The new group turns in an excitingly colorful rock-a-twist debut, tagged "Tell Him," that's sure to make the teeners sit up and take notice. Sensational Teacho Wiltshire instrumental support on a lid with that bust-wide-open look. The tearful cha cha shuffler on the other end also has a click sound.

"NIGHT TIME" (2:13) [Rego-Park BMI—Linde, Antell]

"SOMETHING ABOUT YOU" (2:06) [Rego-Park BMI—Antell, Linde]

PETE ANTELL (Cameo 234)

Here's one with a sound that's right up the teeners' alley. It's an infectious beat-ballad hip-swing, titled "Night Time," that makes for a potent Cameo bow for Pete Antell & the combo-chorus. Keep close tabs on it in the weeks to come. Backing's a thumping cha cha-like opus that also rates attention.

EMIL O'CONNOR (Columbia 42617)

(B+) "SOME OF YOUR LOVIN'" (2:28) [And Music BMI—Spector, Phillips] Lots of busy blues-styled business from the vocalist and his back-up sound, an infectious combo-chanting chorus affair. Sounds here displays a sure-handed teen ear for the lad.

(B) "THERE'S A TIME" (2:25) [Chemistry BMI—O'Connor] Another bright stand with a blues-minded approach.

BUDDY HARMON (Mercury 72038)

(B+) "THE CHICKEN BACK" (2:10) [Shapiro, Bernstein ASCAP—Garson] Vet drummer Harmon leads-the-way in a potent shuffle-beat teen-dance combo workout. Kids will certainly appreciate this sound during hop plays.

(B) "SUMMIT RIDGE DRIVE" (2:03) [Intercollegiate ASCAC—Shaw] An old Artie Shaw composition gets an infectious teen translation.

CATERINA VALENTE

(London International 10015)

(B+) "SAMBA DI UNA NOTA (One Note Samba)" (1:50) [Leeds ASCAP-Jobin, Calabrese, Mendonca] Thrush stacks up as one of the top vocal Bossa Nova artists. She employs the one-note idea with scat-like charm, and charm also marks her rendition of the ingratiating tune itself. Jocks can make this a click Bossa Nova entry.

(B) "RECADO" (2:40) [BIEM—Antonio, Ferriera] Edmundo Ros provides the slick Bossa Nova sound in this outing on a pretty tune. It's from an LP called "Fire & Frenzy."

THE DOOTONES (Dootone 470)

(B+) "STRANGE LOVE AFFAIR" (2:39) [Dootsie Williams—Smith] After a good chant opening, lead and other songsters offer a reading of a Latinish blues romantic. Ivories head the sprightly combo setting.

(B) "THE DAY YOU SAID GOODBYE" (2:34) [Dootsie Williams—Dillard] Same front vocalist and his companions are unhurried with this lost-love number.

AL HIRT (RCA Victor 8104)

(B+) "THEME FROM 'TWO FOR THE SEESAW'" (2:30) [United Artists ASCAP—Langdon, Previn] Moody big-city blueser is attractively performed by the popular trumpeter and lush Marty Paich-directed ork. Mood outlets couldn't ask for a more appropriate sound. Tune is heard in the flick adaptation of the B'way hit.

(B) "THEME FROM 'THE ELEVENTH HOUR'" (2:25) [Miller ASCAP—Sukman] The TV main-title has more of a pop feel, and makes for a nice ballad offering.

CHRIS CERF (MGM 13103)

(B+) "CHEERLEADER" (2:52) [Northridge ASCAP—Tobias, Pockriss] Snappy rock date about a fella who can't have his cheerleader girlfriend for his own during the football season. The pro teen songster is the son of publisher-TV personality Bennett Cerf. Gals and musicians offer spirited rock support. Could move.

(B) "IN THE MIDDLE OF THE NIGHT" (2:20) [Hill & Range BMI—Byers] Infectious medium-beat, blues-styled stuff. Cerf is a worthy addition to the teen-market.

FABIAN (Dot 16413)

(B+) "SHE'S STAYIN' INSIDE WITH ME" (2:12) [Lyle-Hollyjo ASCAP—Evans, Tobias] The performer's first singles outing for Dot is loaded with pro upbeat rock color. Happy ditty tells of a guy who's won over a chick who the other guys still think is free. An organ is one of the strong backdrop sounds. Worthy debut by the artist.

(B) "BREAK DOWN & CRY" [American BMI—Bryan, Bowen] Fabian uses a semi-narrative approach here.

JAN FIELDS (Philips 40062)

(B+) "LIGHTS OUT FOR ME" (2:33) [Pamper BMI—Crutchfield, Wilburn] Fields does a very convincing job on a touching blueser, which concerns a fella who has spied who he thought was his true love with another guy. Hats off, too, to the expressive full ork-chorus sympathy. Side can turn out to be a Top 100 track.

(B+) "MASTER PUPPETEER" (2:07) [Gil BMI—Elgin, Rogers] A "100 Pounds Of Clay" plotline is conveyed with lots of rock color by the songster and his big-sounding back-up companions.

CARLO PES (Vesuvius 1060)

(B+) "GINA, GINA" (2:45) [Duchess BMI—Pes] A happy-go-lucky import from Italy, featuring guitarist Pes and a delightful femme chorus in Bossa Nova-like samba surroundings. Can come-up with heavy deejay reaction.

(B) "RICORDI (Do You Remember?)" (2:46) [Duchess BMI—Pes] Pretty ballad sound from the guitarist.

JOHNNY DOW (Assault 1839)

(B) "JOHNNY PLAYBOY" (2:03) [NT BMI—Gallo, Johnson] New songster Dow is involved in a lively rock affair about teeners who plays with love. Musicians and gal singers brightly (The Baby Dolls) assist. Diskery headquarters in N.Y.

(B) "LAND OF ENCHANTED DREAMS" (1:45) NT BMI—Gallo, Johnson] Intriguing arrangement for an exotic item.

SONNY HODGES (Myrl 404)

(B) "JAMIE" (2:01) [Star-Flite BMI—Hodges] Singer Hodges nicely handles a catchy name-song and receives an interesting gospel-type sound from the few musicians on hand. Label is located in Ferriday, La.

(B) "FLAME" (2:20) [Star-Flite BMI—Hodges] Slow-beat affectionate.

RALPH DE MARCO (20th Fox 309)

(B+) "LONELY FOR A GIRL" (2:04) [Hollis BMI—Murray] There's a likeable bouncy beat sound from the ork, serving as a backdrop for a solid vocal by De Marco on an interesting romantic. This is an original-sounding deck, and deserves spins.

(B) "KEEP ON WALKIN'" (2:02) [Hollis BMI—Anthony, Vandyke] Femme chanters are a cheerful part of this happy item.

SINGLETON PALMER

(Norman 525)

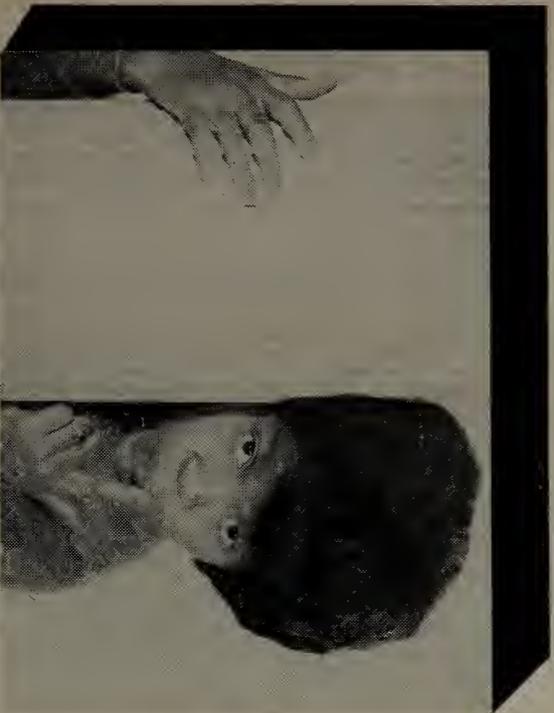
(B) "MAMA'S GONE GOOD-BYE" (2:39)—Palmer gives the tuba a light air in this enjoyable Dixie-ish instrumental.

(B) "WHEN THE SAINTS GO MARCHING IN" (2:37) —Brighter Dixie swingin' here.

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RECORD REVIEWS

B+ very good B good C+ fair C mediocre

only those records best suited for commercial use are reviewed by Cash Box

Best Bets

ROBERT GOULET (Columbia 42612) (B+) "DON'T BE AFRAID OF ROMANCE" (2:55) [I. Berlin ASCAP—Berlin] One of the choice ballads from Irving Berlin's new musical, "Mr. President," is the latest outing by the label's big-voiced legit songster. Berlin and Goulet make a first-rate ballad team. Goulet had some of the "What Kind Of Fool Am I" sales, and this date should benefit from it.

(B) "YOUNG AT LOVE" (2:35) [Regent BMI—Lojacono] A warm romantic expression with an inviting Latinish setting from the ork.

FAUSTO PAPETTI (London International 10710) (B+) "FLAMINGO" (2:47) [Tempo ASCAP—Grouya, Anderson] This reading of the oldie by the Italian saxist and his combo is as graceful as the lovely bird named in the title. Softie triplets are sometimes Papetti's backdrop sound. Likely to make lots of airplays.

(B) "JUNGLE DRUMS" (3:03) [E. B. Marks BMI—Leucouona, O'Flynn, Lombardo] There are proper jungle-like bits backing the artist's pretty reading of the standby.

THE BOBBETTES (Jubilee 5442) (B+) "THE BROKEN HEART" (2:57) [Teddy Vann BMI—Vann] The Bobbettes come thru with a deck that has what it takes to send them winging back to chartsville. It's a heartfelt, slow rock-a-cha-cha lament that sports a potent string-filled ork assist. Can step way out.

(B+) "MAMA PAPA" (2:20) [Teddy Vann BMI—Vann] This bright teen coupler takes a delightful twist route. Another solid sales job that can make the grade.

WAYNE ROOKS (Capitol 4866) (B+) "POSTCARD FROM PARIS" (2:04) [Beechwood BMI—Ross, Wolfe] Singer Rooks can move with this interesting teen romantic. Strong number tells of a guy who still has the girl's heart, despite the fact that her parents have tried to make her forget him by sending her to Paris. Theme is wrapped-up in a catchy rock-a-cha beat. Eye it.

(B) "FRATERNITY PIN" (2:09) [Trinity BMI—Schuster, Silk] This is a teen adaptation of New York University's familiar hymn.

ANDY ROSE (Coral 62338) (B+) "BEING YOUNG" (2:19) [Peer International BMI—Carr] Vet teen-directed performer, nicely assisted by a bouncy combo-chorus setting, offers a likeable ditty about "being young" and the fun it holds. An uncomplicated rock sound that could make a stir.

(B) "SAY WHAT'S NEW" (2:11) [Peer International BMI—Carr, Manno] Snappy big-beat performance.

ADAM FAITH (Dot 16405) (B+) "DON'T THAT BEAT ALL" (2:05) [Ludlow BMI—Vandyke] The English songster is clicking in England with this very American-styled upbeat rock romantic. Off-beat arrangement includes striking "western" string statements. Could be a left-field hit ala Frank Ifield's "I Remember You" also an English deck.

(B) "MIX ME A PERSON" (2:20) [Ludlow BMI—Vandyke] Pretty country-styled item from a flick of the same name.

DICK LORD (Kapp 491) (B+) "TO SPEND MY LIFE WITH YOU" (2:42) [Saturday ASCAP—Lord, Crewe] The old line that marriages are made in heaven, but must be endured on earth applies to this very funny wrap at the institution. It's via a narrative by Lord, who's assisted by all sorts of whacky vocal interjections. A big rock-a-string sound backs all the zaniness.

(B) "HOLD IT FELLERS" (2:32) [Saturday ASCAP—Lord, Gaudio] More chuckles in this bit about a rock singer who just can't get the musicians at a session to perform in his style.

THE CROSTOWNERS (Amy 864) (B+) "THE SAGA OF GEORGIE'S LAST SUBWAY RIDE" (2:54) [Sweeten BMI—Evans] New York's IRT Subway system comes in for folk-styled ribbing from the song crew, who are accompanied by an "express" combo sound. Though the deck's got a fine sound, the idea of a guy being cut in half by a closing subway door may well limit airplay.

(B) "WAY DOWN IN THE MINE" (2:53) [Sweeten BMI—Evans] An expressive "serious" folk outing about the hardships of being a miner.

THE DIALS (Philips 40040) (B+) "AT THE START OF A NEW ROMANCE" (2:45) [Shoe-String & Cousins BMI—Corrente] Though the songsters have a manner that recalls earlier rock sounds, they should get solid teen acceptance with this bright shuffle-beat outing. Their vehicle is a natural for a group reading. Can develop into a chart deck.

(B) "THESE FOOLISH THINGS" (Remind Me Of You) (2:23) [Bourne ASCAP—Strachey, Marvell, Link] One of the all-time pop greats is handled with teen-market sincerity.

LALO SCHIFRIN (Audio Fidelity 4508) (B+) "UGLY DUCKLING" (2:20) [11th Ave. Theatricals ASCAP—Neves] Cashing in on the current bossa nova craze this bright, "Desafinado"-sounding reading from Lalo Schifrin could step out. The side, which is culled from the orkster's new Audio Fidelity LP, has an extremely melodious, danceable sound.

(B) "BOATO" (2:19) [Matador BMI—Kelley] This time out Schifrin offers another highly listenable Latin affair. This side's a little more in a jazz vein than the top side.

LITTLE WILLIE JOHN (King 5694) (B+) "HALF A LOVE" (2:02) [Pandora BMI—Millet] Vet performer puts on a commanding interpretation of a strong teen-market statement. His powerful outing is accompanied by an effective speedy-rock sound from the combo-chorus.

(B) "WITHOUT A FRIEND" (2:47) [J & Cee BMI—Jackson, Brizant] Relaxed, mostly blues-market plaintive.

THE EL TORROS (Duke 353) (B+) "DOOP DOOP A WALLA WALLA" (2:15) [Lion BMI—Hearon, Malone] South-of-the-Border display by the songsters and their instrumental support carries plenty of contagious, bright-rock blues weight. Colorful rockin' that may have a chart standing soon.

(B) "MAMA'S COOKIN'" (2:20) [Lion BMI—Hearon, Malone] Catchy novelty that sticks to a straight blues sound.

BETTY & ROSE (Press 2805) (B) "DOODLE DOO DOO" (1:58) [Leo Feist ASCAP—Kassel, Stitzel] Song duo, formerly known as the Teen Queens, ably catch the good-humor of the sunny oldie. Pose by the musicians has a cheerful rock attitude. Can come-up with lots of plays. Label is handled by the London Group.

(B) "THAT TWISTIN' FEELING" (2:04) [Symbol BMI—Collins] Infectious stuff that puts the team on more familiar rock ground.

SONNY EDWARDS (Cevetone 508) (B) "THIS TIME I'M GONNA CRY" (2:25) [Cevet BMI—Romano, DiPrima] Accompanied by an effective, exotic-sounding organ and male group comments, Edwards nicely handles the good teen wistful. Worthwhile waxing for the kids. Label is based in Jersey City, N.J.

(B) "TOY BALLOON" (2:28) [Cevet BMI—Romano] Another plaintive number gets a busier rock sound.

THE CORDIALS (Bethlehem 3019) (B) "I'M NOT CRYING ANYMORE" (2:25) [Pandora BMI—George, Baker] Feelingful expression from the femme lead, who's supported by reliable rock-ballad statement from the rest of the crew and musicians.

(B) "WHAT'S THE MATTER WITH ME" (1:40) [Pandora BMI—George, Baker] Male singer heads this lively belt.

JO JO VITALE (May 127) (B) "MY LITTLE CINDERELLA" (2:05) [Sylvanie BMI—Ebert] Young (15) rockster and his backing make good rock-market sense in his disk debut for the Colpix subsid. His semi-belt stint is accompanied by a colorful rock-a-cha sound from the combo and male chorus statements. Spinnable teen take.

(B) "A MILLION TO ONE" (2:37) [Starflower BMI—Medley] The awhile back hit gets a hard-beat rendition.

FRANKIE GREER QUARTETTE (Mutual 1003) (B) "SPOOKY" (2:28) [Elliot ASCAP—Cohn, Reichner] Hip song crew blend in a breezy swing manner on the jazzy number, with backing from a trombone-led combo.

(B) "COOL DAYS" (2:02) [Elliot ASCAP—Lawrence, Reichner] More stuff that leans on the Hi-Lo's-type sound.

RELIGIOUS

GOSPEL REDEEMERS (Regent 214) "I'll Be So Glad"/"I've Been Changed"

TOMMY BROWN GOSPEL SINGERS (Gospel 1069) "I Heard Jesus When He Called Me"/"See God Face To Face"

NEWBERRY SINGERS (Gospel 1070) "Trouble Will Soon Be Over"/"The Lord's So Good To Me"

ROBERTA MARTIN SINGERS (Savoy 4181) "No Other Help I Know"/"He Brought Me Out"

IMPERIAL GOSPEL SINGERS (Gospel 1060) "The Sower"/"Leave It All To Him"

RAYMOND RASBERRY SINGERS (Regent 213) "Waiting On You"/"Sinner Man If I Were You"

JAMES CLEVELAND (Savoy 4182) "Jesus Will Bring Things Out"/"Trust Him"

NORTH PHILADELPHIA JUNIORS (Sharp 630) "Battle Ax"/"A Grace Can't Hold My Body Down"

WARD SINGERS (Savoy 4180) "Contract With The Lord"/"Handwriting On The Wall"

LITTLE JIMMY DAVIS (Sharp 629) "If I Could Hear Mother Pray Again"/"Faith"

CORA STEWART (Shy-Hi 8833) "The Day Jesus Was Born"/"Santa Claus Will Be Here"

REV. ROBERT BALLINGER (Peacock 1867) "The Little Black Train"/"Hold My Body Down"

DIXIE HUMMINGBIRDS (Peacock 1861) "Bedside Of A Neighbor"/"Our Father's Children"

KING LOUIS H. NARCISSE (Peacock 1866) "Jesus I Can't Forget You"/"Without The Lord"

JOHN KONTOS (Marycord 13103) "Hymn To St. Ansgar"/"O Mary Conceived Without Sin"

R. H. HARRIS (Sar 135) "Somebody"/"Sometimes"

KELLY BROTHERS (Federal 12472) "Lord, Remember Me"/"I Couldn't Hear Nobody Pray"

JOANN AUBORN (Pledge 105) "A Wildwood Whispering"/"From Whom All Blessings Flow"

VICTORIA HAWKINS (Peacock 1864) "Home Going"/"Give Me Wings"

LOVING SISTERS (Peacock 1865) "The Gospel Writers"/"Who Can Ask For More"

SISTER JOSEPHINE JAMES (Peacock 1862) "When The Hour Comes"/"Straight Road"

STAPLES SINGERS (Riverside 4531) "Gambling Man"/"Use What You Got"

GOSPEL CLOUDS OF JOY (Nashboro 744) "Just A Few More Days"/"Get Down On Your Knees"

GOSPEL SONG BIRDS (Nashboro 743) "Jesus I Love"/"The Bible Is Right"

EDNA GALLIMON COOKE (Nashboro 745) "Lord When I Get Home"/"Leaking In This Building"

GOSPEL SOLOTONES (Nashboro 746) "Steal Away"/"Ride In The Chariot"

JAZZ

GENE AMMONS (Prestige 229) "Ca' Purange (Parts 1 & 2)"

DAVE PIKE (Prestige 228) "Melvalita"/"Samba-Lero"

JIMMY GRISSOM (Prestige 225) "I've Got You On My Mind"/"A Lover's Reverie"

REV. GARY DAVIS (Bluesville 819) "You've Got To Move"/"I'm Glad I'm In That Number"

BROWNIE MCGHEE & SONNY TERRY (Bluesville 818) "Freight Train"/"Beggin' And Cryin' "

DON WILKERSON (Blue Note 1864) "Camp Meetin'"/"Homesick Blues"

DET MOOR ORCH. (Gallant 3004) "Jazz Dramatic"/"Blue Sax"

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**RICHARD
"POPCORN"
WYLIE**

5-9543

**"LET'S JAM
AGAIN"**

**BOBBY
GREGG**

5-9541

**"I WON'T
PRETEND"**

**FLORRAINE
DARLIN**

5-9542



**RADIO ACTIVE
CHART**

A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks. (SURVEY COMPLETED TO OCTOBER 24TH)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
40%	Keep Your Hands Off My Baby	Little Eva	Dimension	85%
30%	Eso Beso	Paul Anka	Victor	75%
30%	The Alley Cat Song	David Thorne	Riverside	37%
25%	Spanish Lace	Gene McDaniels	Liberty	25%
25%	Bobby's Girl	Marcie Blaine	Seville	62%
25%	Mary Ann Regrets	Burl Ives	Decca	33%
20%	Release Me	Little Esther Phillips	Lenox	60%
20%	I Can't Help It	Johnny Tillotson	Cadence	49%
20%	I Lost My Baby	Joey Dee	Roulette	37%
20%	I've Got A Woman	Jimmy McGriff	Sue	85%
20%	Big Girls Don't Cry	Four Seasons	Vee Jay	73%
16%	Return To Sender	Elvis Presley	RCA Victor	92%
16%	Shutters & Boards	Jerry Wallace	Challenge	33%
16%	Rumors	Johnny Crawford	Del-Fi	33%
16%	Go Away Little Girl	Steve Lawrence	Columbia	16%
16%	Love Came To Me	Dion	Laurie	16%
16%	Hey Good Lookin'	Connie Stevens	Warner Bros.	16%
16%	Tonite I Won't Be There	Tommy Edwards	MGM	16%
16%	Here I Am	Chip Taylor	Warner Bros.	16%
16%	Desafinado	Stan Getz & Charlie Byrd	Verve	51%
16%	Up On The Roof	Drifters	Atlantic	23%
14%	My Own True Love	Duprees	Coed	98%
14%	Telstar	Tornadoes	London	22%
14%	I've Been Everywhere	Hank Snow	RCA Victor	14%
13%	Lonely Bull	Tijuana Brass	A & M	30%
13%	Night Time	Pete Antell	Cameo	13%
13%	You're A Sweetheart	Dinah Washington	Roulette	13%
13%	Wiggle Wobble	Les Cooper	Everlast	30%
13%	My Dad	Paul Petersen	Colpix	13%
13%	Mind In A Whirl	Ike & Tina Turner	Sue	13%
13%	Get Out Of My House	Ernie K-Doe	Minit	13%
13%	Soul Bossa Nova	Quincy Jones	Mercury	13%
12%	Angela Jones	John D. Loudermilk	RCA Victor	12%
12%	Limelight	Mr. Acker Bilk	Atco	18%
12%	Happy Weekend	Dave "Baby" Cortez	Chess	25%

LESS THAN 10% BUT MORE THAN 5%

	TOTAL % TO DATE		TOTAL % TO DATE		TOTAL % TO DATE
That's Life Gabriel & Angels (Swan)	30%	Are You Ready Valiants (Imperial)	8%	Nothing Can Change This Love Sam Cooke (RCA Victor)	93%
Laver Came Back Cleftanes (Gee)	8%	Heart Breaker Dean Christie (Select)	14%	That Stranger Used To Be My Girl Trade Martin (Caed)	76%
I Was Such A Fool Cannie Francis (MGM)	70%	I Feel Good All Over Fiestas (Old Tawn)	7%	Next Door To The Blues Etta James (Argo)	27%
I'm Here To Get My Baby Out Of Jail Everly Bras. (Warner Bras.)	56%	Everytime I Hear Your Name Patti Page (Mercury)	7%	I'll Bring It On Home To You Carla Thomas (Atlantic)	53%
Love Me Tender Richard Chamberlain (MGM)	82%	Jacqueline & Caraline David Carrall (Mercury)	7%	Mr. Mazart Mash Valjean (Carlton)	6%

SINGLE RECORD
4865

"LOOK NO FURTHER"

A FABULOUS NEW
BOSSA NOVA STYLING

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ANY EVENING

PLAYING TIME
2:15

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"THE SWEETEST SOUNDS"

A ROCKIN' INSTRUMENTAL,
KIDS' STYLE

BROADHURST THEATRE
NO STRINGS
STILL THE BEST MUSIC ON BROADWAY

ANY EVENING

PLAYING TIME
2:37

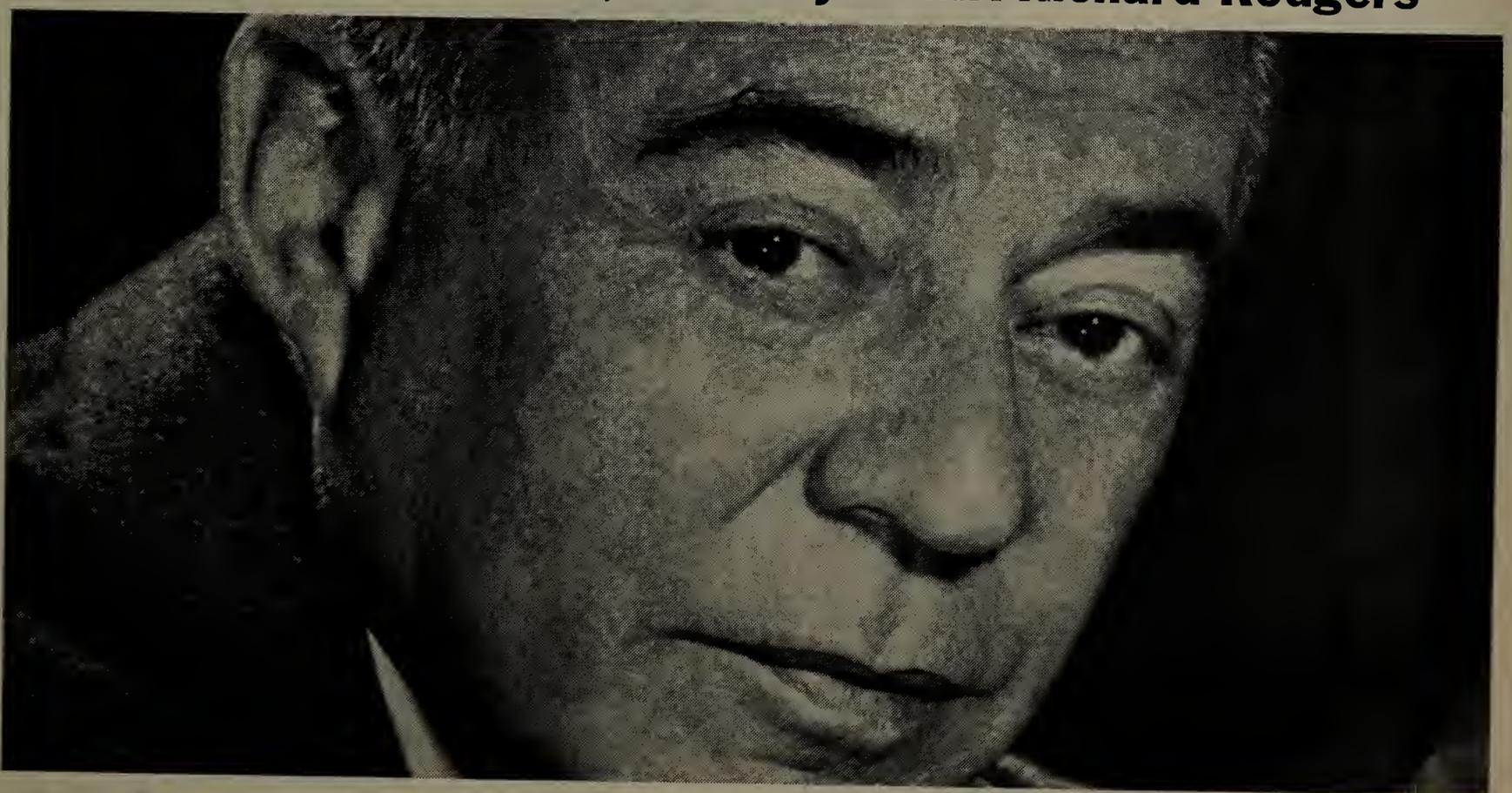
Capitol
RECORDS

ORCHESTRA ARRANGED AND
CONDUCTED BY JIMMIE HASKELL

OCT'BR
29
1962

INSTRUMENTAL

A pair of choice ones, courtesy of Mr. Richard Rodgers



TAKING OFF!

EXCITING NEW SINGLE BY NEW TENOR SAX STAR

DON WILKERSON

"CAMP MEETIN'"

and
HOMESICK BLUES
BLUE NOTE 45X1864

FROM HIS NEW ALBUM **"PREACH BROTHER"**
BLP 4107

BLUE NOTE Records, Inc. 43 West 61st St.,
New York 23, New York

Headin' All The Way

"THEN A TEAR FELL"

c/w

"Save A Minute Lose A Wife"

EARL SCOTT

KAPP 854

Exclusive Mgt:

LITTLE RICHIE JOHNSON
Box 3, Belen, New Mexico

Zooming To Number 2!

"THE LONELY BULL"

(El Solo Toro)

The Tijuana Brass
featuring Herb Alpert

A&M #703

A & M RECORDS

BV 3312



Annette
The Story of My Teens

16 Annette hits
plus 8 page
full-color book

"YOU THREW A LUCKY PUNCH"

GENE CHANDLER

VeeJay #468



1449 S. MICHIGAN AVE.
CHICAGO 16, ILL.

Bobby Bare

"I DON'T BELIEVE I'LL FALL IN LOVE TODAY"

and

"TO WHOM IT MAY CONCERN"

RCA-Victor #8083

CENTRAL SONGS, INC.

1483 No. Vine St., Hollywood 28, Calif.
Phone: Hollywood 9-2239

Linda Scott

"I LEFT MY HEART IN THE BALCONY"

C-106

CONGRESS RECORDS

101 W. 55th St., N. Y.

ATTENTION DISC JOCKEYS

BOB HELLER

FLYING RECORD DIST. CO.
665 N. Broad. Phila., Pa.

PICK OF THE WEEK

"IT'S OVER FOREVER"

GUY SPITALE

DJ'S WRITE:

WARRIOR RECORDS

208 Oak St. — Amite, La.



JUKE BOX OPS' RECORD GUIDE

ACTIVE with OPS

(Selections NOT on Cash Box Top 100 reported going strongly with ops.)

MINSTREL QUEEN
Impressions (ABC-Paramount 10357)

FOOLS RUSH IN
Etta James (Argo 5424)

LIMELIGHT
Mr. Acker Bilk (Atco 6238)

MOONLIGHT SERENADE
Archie Bleyer (Cadence 1426)

NAKED CITY THEME
Nelson Riddle (Capitol 4843)

ONE MORE TOWN
Kingston Trio (Capitol 4842)

THE GREATEST ACTOR
Wanda Jackson (Capitol 4833)

MY DAD
Paul Petersen (Colpix 663)

TRY A LITTLE TENDERNESS
Aretha Franklin (Columbia 42520)

SUSAN
Tobin Matthews (Columbia 42489)

LONGEST DAY
Mitch Miller (Columbia 42585)

OOPS/CHOO CHOO
Bill Doggett (Columbia 42531)

SUGAR LUMP
Kenny Williams (Carlton 578)

ONE ROSE
Bob Willow (Diamond 125)

BLUE FLAME
Billy Vaughn (Dot 16397)

BABY HAS GONE BYE BYE
George Maharis (Epic 9555)

CLEO'S MOOD
Junior Walker All-Stars (Harvey)

VOLARE
Ace Cannon (Hi 2057)

DAY TRAIN/TEENAGE HOUSE PARTY
Sandy Nelson (Imperial 5884)

KNOCKERS UP (EP)
Rusty Warren (Jubilee JGM 2029)

I DIG THE STATION
Gary (U.S.) Bonds (Legrand 1022)

LOVE CAME TO ME/LITTLE GIRL
Dion (Laurie 3145)

SPANISH LACE
Gene McDaniels (Liberty 55510)

THE BEST MAN CRIED/STOP
Clyde McPhatter (Mercury 72051)

EVERYTIME I HEAR YOUR NAME
Patti Page (Mercury 72044)

I FEEL GOOD ALL OVER
Fiestas (Old Town 1127)

DEAR HEARTS AND GENTLE PEOPLE GOTTA TRAVEL ON
Springfields (Philips 40072)

I'M GONNA CHANGE EVERYTHING
Jim Reeves (RCA Victor 8080)

I DON'T BELIEVE I'LL FALL IN LOVE TODAY
Bobby Bare (RCA Victor 8083)

LOOK OF LOVE
Frank Sinatra (Reprise 20107)

ALLEY CAT SONG
David Thorne (Riverside 4530)

I LOST MY BABY
Joey Dee (Roulette 4456)

DIDDLE-DEE-DUM
Belmonts (Sabina 507)

IF YOU WERE A ROCK & ROLL RECORD
Freddie Cannon (Swan 4122)

DESAFINADO
Pat Thomas (Verve 10269)

GETTING READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128)

NEW ADDITIONS to TOP 100

73—**RELEASE ME**
(Little) Esther Phillips (Lenox 5555)

77—**KEEP YOUR HANDS OFF MY BABY**
Little Eva (Dimension 1003)

87—**MARY ANN REGRETS**
Burl Ives (Decca 31433)

88—**ANNA**
Arthur Alexander (Dot 16387)

90—**RUMORS**
Johnny Crawford (Del-Fi 4188)

92—**PUSH AND KICK**
Mark Valentino (Swan 2141)

96—**ALADDIN**
Bobby Curtola (Del-Fi 4185)

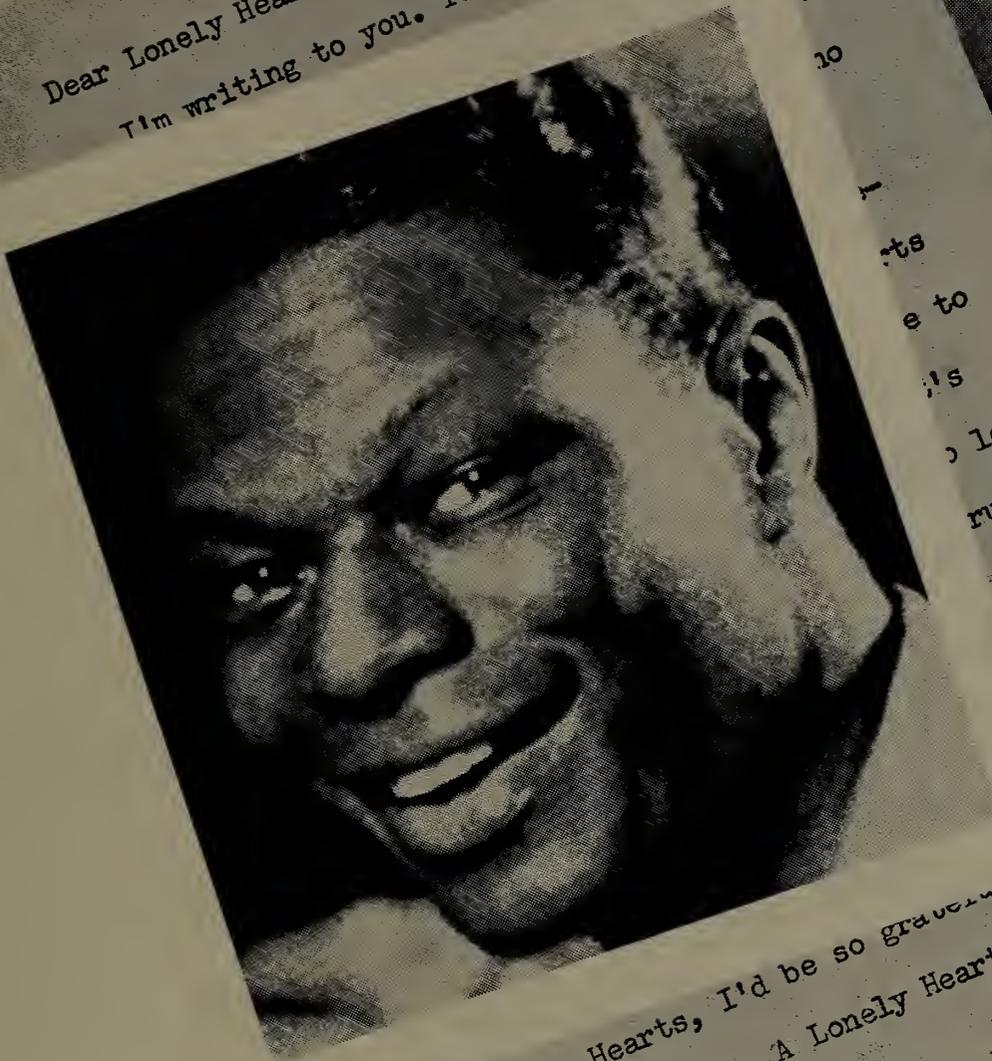
99—**MIND OVER MATTER**
Nolan Strong (Fortune 546)

100—**HEART BREAKER**
Dean Christie (Select 715)

Y'all goin' to the Festival?

(SEE PAGE 30)

Dear Lonely Hearts,
I'm writing to you. You said you could



Lonely Hearts, I'd be so grateful
A Lonely Heart

is
to
ts
e to
is
love
rue,
you
to close
somehow.
to. Dear
you.



A smash hit to follow a smash hit!

Nat King Cole

Dear Lonely Hearts

b/w Who's Next In Line? #4870

Arranged and conducted by Belford Hendricks

P.S. See Nat at New York's fabulous Copa, thru Nov. 14



Shirelles Honored By Dealers Assn.



NEW YORK—Orkster-chanter Lloyd Price is pictured above giving the Shirelles an award from the Uptown Dealers Association. The Scepter group was honored as being New York's best-selling female quartet.

ALBUM PLANS

Deals, discounts and programs being offered to dealers and distributors by record manufacturers.

AUDIO LAB

15% discount on entire catalog including new LP's. Expires Oct. 30.

BETHLEHEM

15% discount on entire catalog including new LP's. Expires Oct. 30.

BLUESVILLE

1 Free LP with the purchase of 7. Expires: Nov. 15.

CAMEO/PARKWAY

15% discount on 12 new LP's, with various other incentive deals for additional discount. No termination date announced.

CAPITOL & ANGEL

12½% discount on 41 Xmas albums from the Capitol and Angel catalogs; exchange program deferred billing. Expires Dec. 24; buy-2-get-1-free consumer deals on Capitol's "Bowl" LP's and Angel's opera issues. Expires: Nov. 30.

COLPIX

"The Big 15—1962 Fall Plan"—Deal enables distributors to receive 15 free albums for each 100 that are purchased. Expires: Nov. 30.

DOOTO

Entire catalog at discounts up to buy-5-get-1-free depending on volume. Described as a limited time offer.

EPIC

Distributors receive 1 free LP for every 6 LP's on new LP's for Oct. Expires: Oct. 26.

FIRE/FURY

All labels marketed by the firm are available on a buy-5-get-1-free basis. No expiration date has been set.

HORIZON

2 free LP's with the purchase of 10. Offer covers 10 LP's released in Aug. & Sept. No termination date.

IRISH

1 free LP with the purchase of 7. Expires: Nov. 15.

KING

15% discount on entire catalog including new LP's. Expires Oct. 30.

LIBERTY

10% cash discount taken off the face of the invoice on dealer's entire order of new releases and Christmas catalog. 100% guarantee sale: return for credit. Merchandise may be returned anytime after Jan. 1, 1963, but no later than Feb. 1, 1963. Payments: ½ Jan. 10, ½ Feb. 10. Expires: Dec. 25; Chipmunk Xmas Sales Program: 15% discount on all Chipmunk LP's and EP's. 100% exchange privilege. Payments: ½ Dec. 10, ½ Jan. 10. No termination date announced.

LIVELY ARTS

1 free LP with the purchase of 7. Expires: Nov. 15.

MOODSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

NASHBORO

Buy-7-get-1-free on entire catalog including new LP's. 100% exchangeable. No expiration date has been set.

NEAR EAST

1 free LP with the purchase of 7. Expires: Nov. 15.

NEW JAZZ

Buy-7-get-1-free. Expires Nov. 15.

PHILIPS

15 free albums with the purchase of 100. No termination date announced.

PRESTIGE

Buy-7-get-1-free. Expires Nov. 15.

PRESTIGE INT'L

Buy-7-get-1-free. Expires Nov. 15.

REQUEST

LP catalog available on a buy-10-get-2-free basis. Described as a limited-time offer.

ROULETTE

15% discount in free merchandise on Roulette, Roost, Tico, Gee, Gone and End LP's. Expires: Nov. 30.

SMASH & FONTANA

10% discount on all LP's from both labels. Deferred payment. All products bought during Sept. and Oct. is 100% exchangeable. Expires: Oct. 31.

SONODOR

A buy-5-get-1-free offer on four LP's by the Orchestra Del Oro. Described as a limited-time-only deal.

SWINGSVILLE

1 free LP with the purchase of 7. Expires: Nov. 15.

TRU-SOUND

1 free LP with the purchase of 7. Expires: Nov. 15.

The Liberty and King labels will be new LP discount plans for Nov. See separate stories in this issue for details. The Liberty programs noted above remain in effect, while the present King plan will expire Oct. 30.

HUSH!
JACKIE'S
COMING

BELTONE

"WHAT TIME IS IT"

The Jive Five
& Eugene Pitt

Beltone 2024

Heading To The Top

MARILYN

FXG 5000

20th RECORDS FOX

A Comer

LLOYD PRICE

UNDER YOUR SPELL AGAIN

ABC 10372

ABC-PARAMOUNT

FULL COLOR FIDELITY

GOING HIGHER WITH THE HITS!

thats

BETA

RECORD DIST.

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HEART BREAKER

Dean Christie

Select 715

JOY RECORDS

1619 Broadway New York 19, N.Y.

AUDIO FIDELITY RECORDS

AF

MONO AFLP 1981

STEREO AFSD 5981

BOSSA NOVA

NEW BRAZILIAN JAZZ

LALO SCHIFFRIN

FAST SALES TEMPO!



Cash Box Best Selling Albums

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS—NOVEMBER 3, 1962

MONAURAL

STEREO

MONAURAL		STEREO	
Pos.	Last Week	Pos.	Last Week
1	1	1	1
2	2	2	3
3	3	3	2
4	4	4	6
5	5	5	4
6	6	6	5
7	8	7	7
8	7	8	9
9	9	9	8
10	12	10	10
11	10	11	11
12	35	12	12
13	11	13	14
14	15	14	19
15	13	15	20
16	23	16	15
17	22	17	16
18	20	18	17
19	19	19	13
20	17	20	18
21	43	21	21
22	16	22	22
23	29	23	28
24	18	24	23
25	25	25	37
26	31	26	24
27	32	27	27
28	37	28	26
29	14	29	25
30	33	30	30
31	34	31	29
32	21	32	34
33	24	33	36
34	27	34	41
35	39	35	31
36	36	36	39
37	28	37	40
38	40	38	32
39	41	39	44
40	44	40	46
41	30	41	43
42	26	42	49
43	—	43	—
44	—	44	33
45	38	45	35
46	47	46	42
47	—	47	50
48	—	48	—
49	50	49	45
50	42	50	47

● Also available in Stereo

★ Also available in EP

POPULAR PICKS OF THE WEEK



"JOAN BAEZ IN CONCERT"—Vanguard VSD 2122

The success of Joan Baez as an album seller has been completely unprecedented. In the field of folk artists, which usually have a limited commercial acceptance, the talented lark has produced two sensational best-selling LP's. On this new Vanguard session, the thrush offers thirteen familiar and little-known items drawn from international origins. While superbly accompanying herself on the guitar, she turns first-rate readings of "Geordie," "Black Is The Color" and "Lady Mary." Disk should score heavily in the coin department.



"ON THE HAPPY SIDE"—Bing Crosby—Warner Brothers WS 1482

For over three decades Bing Crosby has thrilled the nation with his distinctive gimmick-free style of singing. On this top-drawer set the chanter is in his best form in years as he showcases a happy side of his vocal coin with characteristic simplicity. Nineteen oldies get a swingin', bing band, chorus-backed send-off from the performer. Some of the best sides here include "Me And My Shadow," "Blue Moon" and "Red, Red Robin." LP should pull loads of coin.



"ONLY LOVE CAN BREAK A HEART"—Gene Pitney—Musicor MS3003

Gene Pitney tags this new Musicor outing after his current chart-riding single, "Only Love Can Break A Heart," and includes eleven other fine items with the same distinctive vocal approach. The LP also boasts some smooth arrangements and orchestral backing by Chuck Sagle, Burt Bacharach, and Alan Lorber. Other impressive tracks here are "If I Didn't Have A Dime" and "(The Man Who Shot) Liberty Valance." Disk should step out saleswise.



"DICK GREGORY TALKS TURKEY"—Vee Jay LP 4001

Dick Gregory's razor-sharp, pungent wit has opened many doors for him. In just three years the laughman has played clubs that are usually reserved for white laughmen. On this yock-filled Vee Jay session Gregory, true to form, attacks everything from job-hunting to the Depression. All of the funnyman's legion of admirers will dig this rib-tickling set.



"LET'S TALK ABOUT LOVE"—Joanie Sommers—Warner Brothers WS 1474

Joanie Sommers cashes in on the recent popularity of big band sounds on this Warner Brothers LP outing in which she is backed by a full orchestra conducted and arranged by Tommy Oliver. The lark displays her most mature, versatile delivery to date as she reads first-rate renditions of "Spring Is Here," "Something's Coming" and "Namely You." Disk seems destined to spark healthy sales action.



"SHIRLEY BASSEY SINGS THE HIT SONG FROM OLIVER!"—United Artists UAS 6237

Shirley Bassey launches her newest session on United Artists with the plaintive and dynamic number, "As Long As He Needs Me," from the new British hit "Oliver!" The lark's powerful and wide-range vocal talents have won her many plaudits during the past few years, and are again aptly showcased in this set which also includes "I Get A Kick Out Of You," "Spring Is Here," and "The Second Time Around." LP is best to date from thrush and could cause plenty of sales excitement.



"TRIPLE PLAY STEREO"—Various Artists—Audio Fidelity AFSD 5978

Audio Fidelity, long-recognized a leader in the field, has come up with an interesting disk which combines the best in both the pop and jazz idioms. The diskery has cut two selections in each groove, one jazz, the other pop. Utilizing standard stereo equipment it is possible to hear either channel or both at the same time. The effect is a new entertainment experience. Benny Golson has created some top-notch arrangements for the name artists here. Disk should attract both jazz and pop fans and audiophiles in droves.



"GET THAT BALL"—Kirby Stone Four—Columbia CL 1896

With the football season just getting into full swing, this spirited session of college fight songs seems sure to get plenty of spins and pick up some fast loot. The Kirby Stone Four, who have earned many laurels in the past for their distinctive music blendings, should win many new admirers with their exuberant renditions of "The Eyes Of Texas," "Rambling Reck From Georgia Tech" and "The Victory March." One of the best album's that the group has cut to date.



"RIVIERA FESTIVAL"—Monte Carlo Light Symphony Orchestra—MGM E4086

MGM's latest offering in its 21 Channel Sound Series features The Monte Carlo Light Symphony Orchestra playing a dozen continental oldies in a lilting, festive manner. The big-orchestra sound coupled with artful arrangements does much to enhance the lyrical qualities of such evergreens as "I Love Paris," "La Mer," and "April In Portugal." This top-drawer offering should be a welcome addition to any "good music" shelf.



"12 YEARS OF ACADEMY AWARD WINNERS"—Nick Tagg—Cameo C 4014

In an industry as commercial as the music biz it is getting increasingly more difficult to find suitable material for album product. On this bright new outing Cameo has come up with a delightful, breezy package featuring the Oscar-winning tunes for the past 12 years. The built-in public acceptance of the songs coupled with Nick Tagg's professional organ style should help the package step out. Best tracks here include, "Moon River," "High Hopes" and "Mona Lisa."



"THE EXCITING VOICE OF AL MARTINO"—Capitol ST 1774

There are many romantic baritone voices around today, Al Martino stands out from the pack with distinctive phrasing and rich, feelingful wide-range delivery. The chanter's versatility is aptly spotlighted on the session. He renders the operatic "Nessun Dorma" with the same authority as dishes up "Here In My Heart." Kudos also go to Monty Kelly for a batch of top-flight arrangements. An impressive showing.



"THE CHAPMAN REPORT"—Original Soundtrack—Warner Brothers WS1478

Composer Leonard Rosenman, who has written some superb film scores in the past ("East Of Eden" & "Rebel Without A Cause"), comes up with another top-notch score for "The Chapman Report." The music, which leaps about frolicsoulful and tearful to rhythmic and spritely, is aimed at individual character evocation, and does so effectively while contributing much to the development of the melodrama. The Warner Brothers disk also includes the themes from the aforementioned flicks scored by Rosenman.



"HEART SONGS AND LOVE SONGS"—Slim Whitman—Imperial LP 9209

Slim Whitman offers sure-fire proof of his amazing staying power on this excellent set of soulful country items. The songster's pure, rich, melodic voice is aptly suited to the fine collection of sentimental ballads here. While backing himself on the guitar the artist turns in feelingful readings of "Blues Stay Away From Me," "Restless Heart" and "Song Of The Wild." All of Whitman's many fans should come out in force for the disk.



"HERB STEWARD PLAYS SO PRETTY"—Choreo A-9

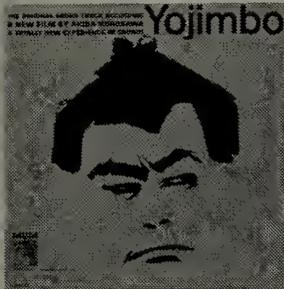
Dick Hazard, who supplies string backing and the arrangements here, showcases the talents of clarinetist Herb Steward on this easy-going Choreo package. The material on the set consists of a bevy of fine old romantic sturdies and Steward's free-flowing, relaxed, jazz-based approach carries him in good stead as he offers "Indian Summer," "Remember" and "When Day Is Done." Pleasant listening fare throughout.

JAZZ PICKS OF THE WEEK



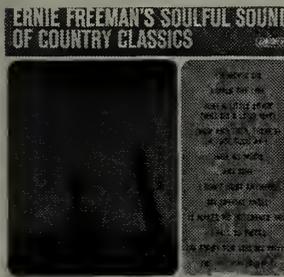
"TONI CARROLL SINGS HITS OF THE ROARING 20'S"—MGM E 4063

All of the perpetual gaiety of the 20s is captured on this lively set of flapper-flavored evergreens by Toni Carroll. The songstress is completely taken up in the high-spirited tone of the project as she offers such fine oldies as "I'm Just Wild About Harry," "Makin' Whoopee" and "Five Foot Two Eyes Of Blue." Top-flight listening enjoyment throughout.



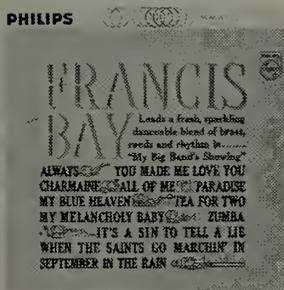
"YOJIMBO"—Original Sound Track -- MGM E-4996

"Yojimbo" is the new Akira Kurosawa film that paradoxically has as its roots the classic American Western tale (a hired gun cleaning up an evil town). Masaru Sato, who composed the score, has effectively contributed to the ominous feeling of doom and tragedy which permeates the story. Although the oriental flavor of the music falls a bit harshly on the Western ear, the excitement engendered throughout does much to dispell the alien sounds. Art-film buffs will find this is a must for their collections.



"ERNIE FREEMAN'S SOULFUL SOUND OF COUNTRY CLASSICS"—Liberty LRP 3264

Ernie Freeman cashes in on the current wide acceptance of country music for this, his first LP outing for Liberty. All of the tunes here are rendered with their original country flavor. However, the orkster has given each item his distinctive modern teen-oriented beat and added, on some of the tracks, a fine chorus. Best bets here include "I Walk The Line," "I Don't Hurt Anymore" and "It Makes No Difference Now."



"MY BIG BAND'S SHOWING"—Francis Bay—Philips PHS600-040

The growing strength and importance of European bands and their influence on American music is evidenced in the number of fine LP's from Europe which are finding their way to the shops and ultimately the homes of Americans. A top-drawer example is the big band of Francis Bay (Belgian), who comes up with a tasteful and scintillating package of oldies dressed up in gay, inventive arrangements. Some excellent sides here are "Tea For Two," "September In The Rain," and "All Of Me." An excellent offering from Philips.



"MIGIANI GRAND ORCHESTRE"—RCA Victor International FPM 108

Ace European arranger Armand Migiani has come up with a sparkling album of exciting arrangements of popular tunes. Migiani has utilized the fine wide-range voice of Anne Germaine as an integral part of the band's instrumentation. On "Perdido" the lark delivers an electrifying trumpet-like sound while "Jealous Of You" calls for some top-notch jazz scat singing. Completely enjoyable listening throughout.



"GOLDEN FAVORITES"—Wayne King—Decca DL74309

Wayne King, who has provided the country with some very danceable music for several decades, recalls twelve of his most requested tunes on this easy listening package from Decca. With first-rate arrangements by Wayne Robinson and the mellow sax of the maestro, such oldies as "The Waltz You Saved For Me," "Dancing With Tears In My Eyes," and "Meet Me Tonight In Dreamland," terpsichorean delights are in abundance. The orkster's many admirers will find much nostalgic listening here.



"CESAR CONCEPCION Y SU ORQUESTA"—Alegre LPA 818

With the rapid rise of the bossa nova, Latin music is becoming more important every day. Cesar Concepcion, one of the outstanding Latin orksters, comes up with an extremely danceable set of high-spirited boleros, mambos, etc. on this delightful disk from Alegre. With some first-rate vocal stylings from Freddie Guitierrez, the band turns in impressive performances on "Candela," "Devocion" and "Recuerdos De Borinquen."



"THE SOUND OF THE TRIO"—Oscar Peterson—Verve V 8480

On this set cut five live at the Windy City's London House, 88'er Oscar Peterson and his boys, Ray Brown on bass and Ed Thigpen on drums, come up with a consistently stimulating, potent jazz set. The Trio does not carbon-copy other small groups. Instead they offer their own impressive innovations on such perennials as "On Green Dolphin Street" and "Ill Wind." Disk should bring out jazzophiles in droves.



"SWEET AND SOULFUL SOUNDS"—Bobby Timmons—Riverside RLP 9422

Bobby Timmons' bouncy, melodic, funky, keyboard style ranks him in the front ranks of modern jazz artists. The 88'er's approach combines the best elements of the various schools of thought. With an able assist from Sam Jones on bass and Roy McCurdy on drums, Timmons unleashes his professional talents full-blast on "The Sweetest Sounds," "Alone Together" and a delightful, low-key original tagged "Another Live One."



"PREACH BROTHER!"—Don Wilkerson—Blue Note 4107

Don Wilkerson has been rapidly developing into a first-rate tenor saxist. On this Blue Note date, in which he is teamed up with Grant Green on guitar, Sonny Clark on piano, Butch Warne on bass and Billy Higgins on drums, he spreads his wings and showcases a fresh, hard-driving, potent soul-oriented approach. There are plenty of good bluesy sounds as Wilkerson dishes up "Homesick Blues," "Camp Meetin'" and "Pigeon Peas."



"BIG BAND JAZZ FROM THE SUMMIT"—Louis Bellson—Roulette R 52087

There are few jazz drummers around today who are capable of shining with a big band backing. Louis Bellson is one of those rare exceptions. With a batch of top-flight musicians, Bellson showcases his hard-driving, swingin' style on a dozen impressive tracks. Highlights here include "Cool," "Prelude" and "With Bells On."



"WILD BILL' DAVISON"—Bear LPB 10002

"Wild Bill" Davison is teamed up with a small, hard-driving combo for this highly exciting excursion into Dixieland from Bear. Davison displays a fine while-back sweet-sounding horn on this session of listenable evergreens. The trumpeter and crew shine as they read first-rate arrangements of "S'Wonderful," "St. James Infirmary" and "Manhattan."

CLASSICAL



"THE GOLDEN AGE OF HARPSICHORD MUSIC"—Rafael Puyana—Mercury SR 90304

All the expressiveness and rhythmic intensity associated with the harpsichord is perfectly captured by Rafael Puyana on this delightful disk of 17th and 18th century compositions. Puyana does not rely on gimmicks. His approach, based on a deep understanding of the music, is of the highest technical order. Highlights here include "La Volta," "The King's Hunt" and "Les Buffons." Package should attract a host of classical collectors.



NEW YORK:

Joe Bott London's national distrib mgr., buzzin' about the sales-orbiting figures of "Telstar" by the Tornados. National promo mgr. Paul Robinson chimes in that it looks like Fausto Papetti's "Flamingo" will follow suit. Over at Walt McGuire's London 'Family' desks the news centers around the up-coming "Bobby's Girl" by Marcie Blaine (Seville), Roy Orbison's "Working" "Leah" (Monument duo), Ace Cannon's "Volare" (Hi) and the Rev-Lons' "Boy Trouble" (Garpax) among others. Hi's Joe Cuoghi items that Bill Black's Combo's out west this week for appearances in New Mexico, Arizona and Las Vegas. . . . Nice to hear from Cameo's Bobby "Cha Cha Cha" Rydell, who buzzed us while on a brief stopover here, accompanied by mgr. Frankie Day. Bob noted that he's auditioning for Carl Reiner's B'way-bound legit comedy. . . . Up for Cash Box visits this past week were Atco's Mr. Acker Bilk, Duke's Bobby Bland and Capitol's Lettermen. . . . Timmie "Oh Yeah" Rodgers into the Elegante on 11/9 for a 4-week stint. His soon-due Philips bow couples "Oh Yeah" and "Fla-Ga-La-Pa."

man. . . . Miss Gaye Jamison in a 10/19 opening at the Wells—2249 7th Ave. . . . On the 15th 20th-Fox' Bobby Milano opened at the Living Room. Bob's current wax stand is "When I Grow Too Old To Dream."

Murray Deutch, VP & national promo director for Jay-Gee, sends along word that the set-up has acquired national distribution rights on Bobby Dunn's Ordell pairing, "You Are The One" and "Am I Too Late." Murray adds that the deck looks like a big, pop-r&b dual-mart'er. . . . ABC's Eddie Thomas is currently working away on Maxine Brown's "Am I Falling In Love," Lloyd Price's "Under Your Spell Again," B. B. King's "Tomorrow Night" and "You Are My Sunshine" from the Ray Charles "C&W" Vol. 2 LP. . . . Songster Jody Berry, who opens at the V.I.P. on 11/1, to wax a live LP at the boite, tagged "Five Song-Flights To Happiness" for Begun. . . . Joyce Heath & the Privateers, together with Agon topper Pat Riccio and A&R director Vince Gagliano, are back in town following a trip to Nashville for wax sessions. . . . Bourne-Rank, representing the interests of Bonnie Bourne and the Rank Organization, are setting preview

Dec. UA release. . . . Lor Crane just completed several sides for Infinity Records on the west coast and will be winging into New York the 15th to arrange and conduct several sessions here. His latest noisemaker is "Northern Lights" which he arranged and conducted for Lister Shaw (Amy).

CHICAGO:

Allan Sherman, star of the hit Warner Bros. album "My Son The Folk Singer," did the local p.a. bit 10/26, squired by Summit Dist.'s Bill McClood. First stop was a visit with Dan Sorkin who is credited with kicking off the package here on his WCFL show. . . . Much excitement at Big Town of Chi over UA's Holiday Sales-orama package previewed during the label's meeting here last week. Kent Beauchamp praises the whole lot, singling out LP powerhouses "Only Love Can Break A Heart" by Gene Pitney (Musicor), "Brazil Bassa Nova And Blues" by Herbie Mann and "Snowbound" by Ferrante & Teicher. . . . Edwin Barg has a pair of Dot follow-ups he's pretty proud of, namely, "Rainbow At Midnight" by Jimmy Rodgers and "Ann" by Arthur Alexander. . . . Jane Darwyn has been

Angie outing "I'll Kiss Your Tears Away" by The Laddins; and from what Charlie Fach tells us the decks' a big item on the east coast.

Promo man Fred Salem focuses attention on Reprise singles "From The Bottom Of My Heart" by Dean Martin and "Darling Jane" by Dorsey Burnette. . . . Harvey Goldstein (Liberty Dist.) is expecting repeat chart performances with newies "Spanish Lace" by Gene McDaniels and "Cast Your Fate To The Wind" by Martin Denny, adding that sales have been increasing steadily on "Walter Brennan's "Mama Sang A Song" and Jackie DeShannon's "You Won't Forget Me." . . . Red Saunders, popular Chi music director, is celebrating a most successful year as music coordinator of talent at the Regal Theater. . . . Vicky Belmonte comes to town this week to expose her Cadence waxing "I'm Gonna Get Him," via the record hop route. . . . Ned Ribback (M.S. Dist.), going all out for the Sydney Bechet (Reprise) and Kenny Ball (Kapp) versions of "The Payoff," "The Dells' newie "Bassa Nova Bird" (Argo) and possible two-sider "I've Got My Pride" b/w "That's Her Little Way" by Jack Jones (Kapp). . . . Ella



BRIAN HYLAND



DODO GREENE



BOBBY RYDELL



JERRY PALMER



BOBBY MILANO



JODY BERRY

Al Lyons, Blue Note prexy, excited with the new session he just cut with Dodo Greene, who's currently out with "My Hour Of Need." . . . RCA'S Tommy Boyce, whose "I'll Remember Carol" is making a solid chart impression, to tape his click 11/13 for an 11/19 Dick Clark showing. . . . Nicky Newkirk, of Doc Records, flippin' over the re-order action in New Orleans, N.J., Boston and Chi on Wilbert Harrison's "Broke" and "Off To School Again." . . . Cosnat sales-gal Evelyn Cornell 'Record-Chatters' that single-wise the firm in handling smashes in Carla Thomas' "I'll Bring It On Home To You" (Atlantic), Mel Torme's "Comin' Home Baby" (Atlantic) and the Tornados' "Bustin' Surfboards" (Aertan). LP-wise it's the "Rusty Warren In Orbit" (Jubilee) package. Rusty, by the way, headlines Mr. Kelly's in Chi, 11/26-12/16. . . . ABC's Brian Hyland, now on tour with his own "Dance Party," featuring Tony Orlando and the Bachelors, will be in the mid-west thru 11/7.

showings of the new flick, "Band Of Thieves," starring Mr. Acker Bilk, whose new Atco outing, "Lonely," is featured in the pic.

Indie promo man (well that's what you are) Bill Spitalsky disagrees with Lou Monte's mgr. George Brown who sez that Lou's "Pepino The Italian Mouse" (Reprise) is breaking hereabouts. Bill sez it has already broken! . . . Don Meehan, produced-cleffer-recording engineer-musician-arranger and singer (possessing a 4-octave range) to do part of his new nite club act at the Hotel Astor By-Lines Press Ball on 11/3. . . . Bob Yorey items that the Laddins have been making the hop scene in the Philly and Trenton areas, plugging their Angie release, "I'll Kiss Your Teardrops Away." . . . Phil Bennett & his ork to play at the ASPCA (not ASCAP) dinner dance at the Astor on 10/30. . . . Mgr. Ray Vernon, infos a hot item in "Hide And Go Seek" (Mala), has been booked solid for the coming month. He'll be sharing the bill with Jackie Wilson, the Four Seasons, Bo Diddley and others all around the country. . . . Barbara Streisand, "Wholesale" show-stopper just signed by Columbia, returns to the Bon Soir for a 2-week'er, commencing 10/23.

Ralph DeMarco, who made noise awhile-back with his waxing of "Old Shep," to make his bow on 20th-Fox with "Lonely For A Girl" and "Keep On Walking." . . . Pubbery credits on the Quartette Tres Bien's Norman version of "San Francisco" should have read General ASCAP. . . . The Joyce Becker publicity office has been hired to handle all promo and publicity on Chess' Armand Sorrentino, whose debut deck is tagged "Lonely Star." Joyce adds that 20th-Fox pics has signed Kenny Miller to sing the theme song for "The Young Guns Of Texas" flick. . . . Richard Wess, whose current activities include that of musical director of the "Jerry Lester" TV show, to wax an LP labeled "Swinging Brass," which'll be set for

booked into the Sahara Inn's Club Gigi, with headliner Jack Carter, opening 11/8 for two weeks. From here thrush heads for tinseltown and a screen test. . . . On the local scene last week was London's nat'l. promo mgr. Paul Robinson, hailing the sales performances of "Telstar" by The Tornados and "Flamingo" by Fausto Pepitti.

Freelance promo man Paul Gallis highlights his list of goodies with the fast moving David Thorne vocal of "Alley Cat" (Riverside), the new Adam Wade album "One Is A Lonely Number" (Epic), Carmel Quinn's "I Enjoy Being A Girl" LP, single "Teenage Philosophy" by songstress Mary Norleen (Big M) and Press outing "Make It Be Me" by The Flares. . . . Liberty's Si Zentner did a special two-nighter at the Club Laurel 10/21-22. . . . RCA-Victor Dist.'s Irv Brusso is bursting with enthusiasm over the first single release by Italian tenor Sergio Franchi. Side, a lush ballad, is tagged "Once." Also in line for plenty of action, according to Irv, are flicker item "Love Theme From Phaedra" waxed by Henry Mancini and the latest John D. Loudermilk etching "Angela Jones." Mancini is skedded for a one-nighter at McCormick Place 11/17, fronting a 40 p. ork.

Fitzgerald opened at the Sahara Inn 10/25. . . . Winning trio out at Garmisa Dist. is Lloyd Price's "Under Your Spell Again," "Tomorrow Night" by B. B. King and "Am I Falling In Love" by Maxine Brown. . . . Russ Bach's (Music Dist.) plug list spotlights "Everybody's Got A Dance But Me" by Big Dee Irwin (Dimension), "Keep Your Hands Off My Baby" by Little Eva (Dimension) and "My Dad" by Paul Peterson (Colpix). . . . WIND spinners Howard Miller, Perry Marshall and Thom Sherwood have been tapped by American Forces Network, Europe for weekly broadcasts to the servicemen and Europeans reached by the eleven stations.

Pete Wright's working away on r&b item "Watermelon Walk" by the 5 Counts (Brent) and Tony Martin offerings "As Long As She Needs Me" (single) and "Fly Me To The Moon" (LP). . . . Liberty's Ray Hill long-distancing that Ernie Freeman's debut LP on the label "Soulful Sound Of C&W MUSIC," from which single "I'm Sorry For You My Friend" was clipped, has scored beautifully on Tom Mathis' WISH (Indianapolis) show and that Julie London's "Love On The Rocks" LP is doing likewise via Bill Diane at WIBC-Indianapolis.

HOLLYWOOD:

Columbia Records hosted a 'Hoolaula's at Don The Beachcombers last week honoring The Mary Kaye Trio. . . . Reprise Records have brought Phil Harris back into the recording fold, and his first single for them, "Run Red Run" is doing just that and is off and running for a big hit. . . . KRLA deejay Reb Foster has set The Uptones, currently riding the charts with their Lute recording of "No More" to appear at Pandora's Box. . . . Music biz buddies honored H. B. Barnum at a 'Night With H. B.' at the California Club. . . . Dootsie Williams to San Francisco promoting Dooto's two new singles, "Lawful Wedding" by the Cufflinxs, and "Strange Love Affair"



RECORD RAMBLINGS

The Winners' LP.

HERE AND THERE:

PHILADELPHIA—Much of the sales excitement at A&L distrib, notes promo man Harry Phinque, is being caused by Little Eva's "Keep Your Hands Off My Baby" and the Cookies' "Chains" (both on Dimension), Lister Shaw's "Theme From Northern Lights" (Amy), Dave "Baby" Cortez' "Fiesta" (Emit) had Les Cooper's "Wiggle Wobble" (Everlast). LP-wise it's Gene Ammons' "Bad Bossa Nova" (Prestige). . . . Fran Murphy telegrams that Pat Thomas' "Slightly Out Of Tune" and Tommy Edwards' "Tonight I Won't Be There" (both MGM) are big items at Ed S. Barsky's. . . . Joe Balzell, at David Rosen distrib, types that his most exciting new platter is the

Columbia hit list are the Brothers Four with "25 Minutes To Go," Jerry Reed's "Hully Gully Guitar" and Johnny Mathis' "Gina." In the newie dept. it's Demetriss Tapp's "It Isn't The End Of The World."

FERRIDAY, LA — Myrl Topper, Melvin Dodge sends along word that he's getting action in key marts on Sonny Hodges' "Flame" — "Jamie" stand and Big Walter's "Watusi Freeze" 2-part'er.

FELTON, DEL.—Folks hereabouts hoping that local boy James H. Stayton will hit the bigtime with his wax bow on 20th-Fox, "More Than You'll Ever Know" and "Losers Can't Win."

SHREVEPORT—Stan Lewis sends along word that his Record Shop has a hot item in the Fairlanes' "The Dogwood" on the Minaret label. Deck is reportedly attracting heavy airplay

by The Dootones. . . . Del-Fi's new Johnny Crawford deck, "Rumors" hitting the play list immediately at practically every station in the country.

Three major labels hot after the Coda album, "The Langers at Harrahs." . . . Publisher Ivan Mogull in town from New York for a short Coast business visit. . . . Irwin Zucker promo firm launching big drive on "The Longest Day" vocal version by Mitch Miller for Paul Anka's Spanka Music. . . . Bob Summers bows on the Challenge label with two instrumental sides, "One Stop" and "Scramble" with shades of Les Paul. The Les Paul influence could well be attributed to the fact that Bob is Mary Ford's brother. . . . The smash album of the year could be Warner Brothers Records sleeper, "My Son, The Folk Singer" by Allen Sherman. Disk has already hit the top 50 album chart in first two weeks of release. . . . Mike Connor reporting the Kingston Trio's Capitol waxing of "One More Town" now breaking out nationally. . . . Era Records out with "The Ballad of Billy Budd" to tie in with forthcoming release of the movie. Film opened to rave reviews in London. . . . New label, A & M Records came up with a smash on their very first effort, "The Lonely Bull" by The Tijuana Brass featuring Herb Alpert. . . . Mike Gould, Campbell-Connelly Publishing rep has "I Left My Heart In San Francisco" going on the other side of the Atlantic, and the British import, "Telstar" by The Tornados breaking out big in this country. . . . Mike Frusco, WERA, Plainfield, New Jersey, having great success with his "Shy Guy" sticker campaign on the Crystalettes record of the same. . . . As a result of the tremendous success of his "Taste Of Honey" waxing for

Liberty, Martin Denny has been booked for an additional week at the Sands Hotel, Las Vegas. . . . Gordon Auchincloss, the lyricist, will be in Hollywood soon to confer with composer George Duning on the untitled Broadway musical they are writing. . . . Bee Jee Kay, RCA platter vocalist, has been set by Red Ingle as singer-musician, with his orchestra opening 11/2 at the Hotel El Rancho in Sacramento.

The #1 record last week at KMPC was, "I Remember You" by Frank Ifield. . . . Bobby Darin has been set for a one-week headlining engagement at Blinstrub's, Boston, opening Nov. 12th. . . . A new dance, "The U.T.," which started at the University of Tennessee has been recorded by The Sparkles on newly-formed Caron Records. . . . Jimmy McHugh Music, Inc. sent out circulars to all school bands in the U. S., featuring "The First Lady Waltz" and "The Navy Swings."

Sue Evans, singing harpist, has signed a recording pact with Skylark Records, with first platter session set for 10/22. . . . The grand opening of the Dooto Music Center, where all Dooto recording & motion picture activities are to be housed, is scheduled for Nov. 1. . . . Bob Bogle, Unity Records' prexy, has signed Bobby Leonard and the Explorers to an exclusive recording pact. Initial release is a gimmick-type disk, "Project Venus" b/w "Rockin' Ship." . . . Kitty White, popular recording artist and night club entertainer, will be at the keyboard nightly in the new Mariner Motor Hotel. . . . Steve Lawrence flew to L. A. from Las Vegas where he is appearing with Eydie Gorme at the Sands Hotel, for a day's Columbia Records recording session, which will



JAMES H. STAYTON



CARLO GERACE



SONNY HODGES

Swans' "Indian Summer" (Kapp) and the next big comedy smash'll be Dick Lord's "To Spend My Life With You" (also Kapp). His newcomers with chart potential include Tawney Williams' "Pretty Little Words" (Chess), the Emotions' "Echo" (Kapp), the Valiants' "Are You Ready" (KC) and Carlo & the Secrets' "Pony Party" (Throne). . . . The #1 breakout deck at Heller distrib, letters Ella Robinson, is the Visuals' "Submarine Race" (Poplar). Ella adds that the best of the newcomers are the Arrogants' "Canadian Sunset" (Lute) and the Hofbrau Strings' "Only The Lonely" (Hickory). Heller's now handling the Palette line which currently includes Bobby D'Fano's "Summer Is Her

in both this and the Little Rock areas.

ALASKA—It's reported that a Brothers Four single, "Land Of The Midnight Sun." is one of the hottest decks to hit the area since Johnny Horton's "North To Alaska."

ONTARIO, OREGON — Bob Dye infos that Duke Ellington and his band were big hits with the overflow crowd during their recent visit to Elks Ballroom. Duke also guested on KSRV's Jack Williams show.

PULASKI, TENN.—James Brown, prexy of the Chanson label, reports that the Majestics' "Blue Flame" is busting wide open in several areas and looks like the group's biggest deck to date.

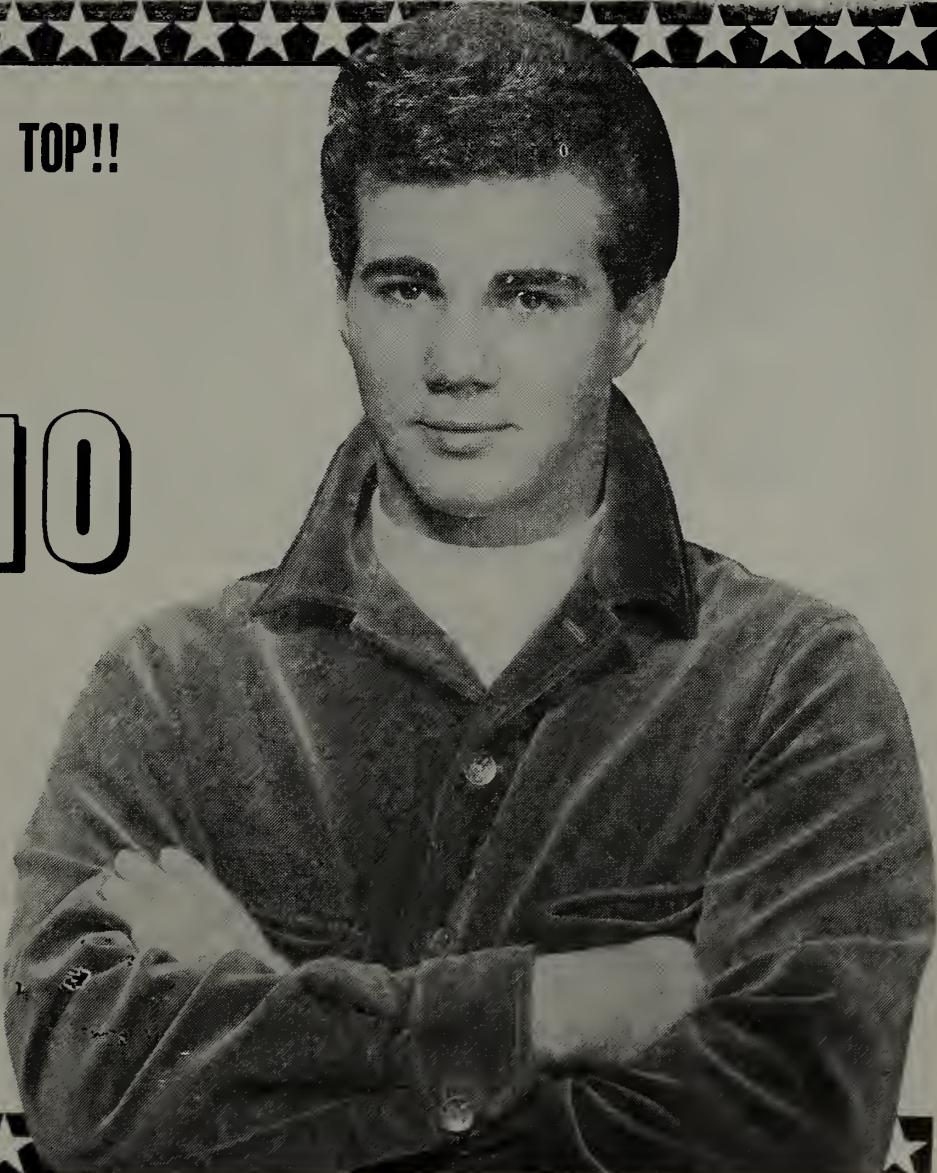
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WIDE AWAKE IN A DREAM

recorded by
JERRY JACKSON

K-496



BIOS FOR DEEJAYS

Jimmy McGriff



Jimmy McGriff, who is currently riding the charts with "I've Got A Woman" on Sue, was born in Philadelphia and attended Germantown High School. He attended Penn Institute of Criminology for one year then decided to make music a full-time career. After mastering the alto sax, bass fiddle he formed his trio in 1958. He started playing the organ only two and a half years ago.

The artist had his first break earlier this year when he was appearing at the Parkview Night club in Trenton. Floyd Hall, who is now his personal manager heard him at the club and took the young hopeful under his wing. A few months later he recorded his current chart-rider.

McGriff is a protege of Jimmy Smith who tutored him and helped him develop his distinctive organ style. He has played with such outstanding artists as Don Garner, Arthur Prysock and Carmen McCrae.

Petula Clark



Petula Clark, who was born in Wales, has studied music from her earliest childhood. She first performed actively with a music chorus at Cardiff and later on local radio stations. During her teens her career went into high gear. Between the ages of 11 and 18 Petula made more than 20 films, a number of which have since been played on American television.

Today, the lark-thespian is one of the most popular female artists in Europe. Although she originally sang only in English she now records both in English and French and her records in both languages have achieved a high degree of popularity.

Petula is married to Cloud Wolff, the director of publicity for Alpha and Vogue Records in France. She has one child, a girl named Barbara.

Her first release on Laurie is tagged "The Road."



PLATTER SPINNER PATTTER

KDKA-Pittsburgh radio and TV personalities in the city's southern suburbs recently aided the hospital that serves their area via a special bowling event. The public was invited to bowl a frame for a dollar donation to the hospital's building fund against a station spinner. Every participant received a prize donated by the outlet. Additionally, prizes were awarded for high and low scores.

The American Forces Network, Europe has for the first time enlisted the services of three stateswide deejays, WIND-Chicago's Howard Miller, Perry Marshall and Tom Sherwood for regular broadcasts to the 52 million serviceman and Europeans reached by the eleven stations. Miller, Marshall and Sherwood will provide thirty minute segments weekly. The shows will feature current U. S. pop music and will provide informative chatter about what's happening back home.

KBOX-Dallas recently climaxed its \$10,000 Savings Jamboree promotion with the awarding of a huge \$2,500 swimming pool and a 1962 Rambler auto. The promo was originated by the Dallas outlet earlier this year when they mailed 300,000 Savings Jamboree Booklets with valuable coupons to local residents. Listeners were invited to return the coupons to KBOX and vie for valuable prizes.

Murray Kaufman, who spins 'em on WINS-New York, on the Monday-Saturday (7 to 11 P.M.) slot now has a regular Sunday stanza. The jockey's showtime is from 4 to 7 P.M.

Just received word that WWDC-Washington has notified the Soviet Union that it is calling a halt to broadcasting of Russian top tunes until American music, supplied the Washington station, is played on Moscow Radio. WWDC's decision to "stop the music" came after 30 selections of Russian popular music arrived at the station from the Soviet government. An accompanying letter of transmittal to Irv Lichtenstein, the station's programming veep, from Nickolai Karev, editor-in-chief of radio Moscow, made no mention of Radio Moscow or any other Soviet station playing the American Top 10 supplied previously by WWDC.

Deejays at KHJ-Hollywood recently switched around when Paul Compton gave up his night time slot for daytime stanza and Lucky Pierre Gonneau moved over to emcee a new night show tagged "L. A. Accent." Walter O'Keefe's afternoon show has also been absorbed into the new after dark program.

WIL-St. Louis has received the "Certificate of Appreciation" from the St. Louis Society for Crippled Children. The station was cited for its outstanding and generous participation for the 1962 Easter Seal campaign. . . . Gary Stevens, WIL personality, recently spoke before a packed auditorium at St. Louis McKinley High School. The students invited Stevens to speak in behalf of their school newspaper and, in addition to boosting subscriptions 50%, Stevens gave an impromptu lecture on the benefits of higher education.

Twenty-one AM and FM stations, all the radio outlets in the Dade County, have agreed to join in a unique public service effort. All the broadcasters will simultaneously air a five-minute United Fund program at 12 Noon, Friday, November 2nd.

This effort, spearheaded by Milton Komito, WCKR-Miami general manager and chairman of the United Fund Radio Subcommittee, will urge Dade County citizens to respond to the door-to-door solicitations on the following Sunday, and also call attention to the regular United Fund Campaign activities.

WXYZ-Detroit Radio and Television Stations have been singularly honored by the American Cancer Society for their assistance in the southeastern Michigan Division's Cancer Crusade and "Dial-to-Life" program. The awards in the form of a plaque, featuring the society's sword symbol, were presented at the annual meeting and awards dinner of the southeastern Michigan chapter in the Veterans' Memorial Building in Detroit.

KBOX-Dallas, has added to the controversy about whether or not Dallas-Ft. Worth should have two separate airports. KBOX personalities have set to music their support of Love Field, as the one and only airport for Dallas-Ft. Worth. Entitled, "The Love Field Story," the record has been distributed to all radio stations throughout Texas, in hopes of enlisting support for Love Field. The record is a parody on the situation, which uses excerpts from currently popular music, and the voices of station personalities imitating VIP politicians.

Broadcasting industry and lay spokesman gathered for a depth probe into radio programming last week in New York at an all-day seminar hosted by Westinghouse Broadcasting Company. Panels, addresses and demonstrations sparked the agenda at the Hotel Americana, including the debut of eight series produced for radio by WBC. Station executives and newspaper columnists from several cities joined advertising agency VIP's and such performers as Eddie Bracken, Mike Wallace and Bergen Evans in examining the future of radio programming.

Here's a note of encouragement for all those early morning radio men who suspect they're talking to themselves between 6 and 7 in the morning. Al Meltzer, WEBR-Buffalo's early morning man, shared that opinion until Thursday morning, October 11, when he discovered there really were quite a few ears cocked in his direction at that early hour. Meltzer opened his show with a mention of the up-coming October 12, Columbus Day holiday and proceeded to list the institutions which would be closed in observance of the day. In the group, he included the Post Office. Within minutes, a breathless mailman, whose car radio was tuned to WEBR, appeared at the studio door to tell him that there would be mail deliveries as usual on October 12.

VITAL STATISTICS:

Steve Trivers given the nod as program director of WCOP-Boston. . . . Lonnie Starr is now WNH-New York. . . . Jim Mendes is now holding down the all-night show on WXCN-Providence. . . . Jerry Dee exits his production manager chair on WGN-Knoxville to take over all programming on WBSR-Pensacola. . . . Jim Garrigan has moved to WEW-St. Louis as music director. . . . Wellington "Bud" Sawyer leaves his air spot on WORL-Boston to become assistant program director on WGAN-Portland.

AN
ETTA JAMES
SMASH
"NEXT DOOR TO THE BLUES"
ARGO #5424

"RINKY DINK" KID DOES IT AGAIN
"HAPPY WEEKEND"
DAVE "BABY" CORTEZ
CHESS #1834

PICKING UP STEAM
"WEDDING BELLS"
BILLY STEWART
CHESS #1835

NEW RELEASE!
"CAMP MEETIN'"
SAM LAZAR
ARGO #5427

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"BOSSA NOVA BIRD"
THE DELLS
ARGO #5428

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POS. LAST WEEK

- | | | |
|----|---|----|
| 1 | HE'S A REBEL
Crystals (Philles 106) | 2 |
| 2 | DO YOU LOVE ME
The Contours (Gordy 7005) | 1 |
| 3 | POPEYE (THE HITCHHIKER)
Chubby Checker (Parkway 849) | 4 |
| 4 | GREEN ONIONS
Booker T. & MG's (Stax 127) | 3 |
| 5 | SOMEBODY HAVE MERY ON ME
Sam Cooke (RCA Victor 8088) | 10 |
| 6 | LIMEO ROCK
Chubby Checker (Parkway 849) | 7 |
| 7 | RAMBLIN' ROSE
Nat "King" Cole (Capitol 4808) | 5 |
| 8 | BIG GIRLS DON'T CRY
4 Seasons (VeeJay 465) | 19 |
| 9 | CALL IT STORMY MONDAY
Bobby Bland (Duke 355) | 9 |
| 10 | NOTHING CAN CHANGE THIS LOVE
Sam Cooke (RCA 8088) | 8 |
| 11 | DESAFINADO
Stan Getz & Charlie Byrd (Verve 10260) | 13 |
| 12 | GINA
Johnny Mathis (Columbia 42582) | 14 |
| 13 | SHERRY
Four Seasons (Vee Jay 456) | 6 |
| 14 | NEXT DOOR TO THE BLUES
Etta James (Argo 5424) | 15 |
| 15 | I'VE GOT A WOMAN
Jimmy McGriff (Sue 770) | 16 |
| 16 | WHAT KIND OF FOOL AM I
Sammy Davis, Jr. (Reprise 20048) | 12 |
| 17 | I'LL BRING IT ON HOME TO YOU
Carla Thomas (Atlantic 2163) | 23 |
| 18 | DON'T HANG UP
Orlons (Cameo 231) | 21 |
| 19 | HIDE 'N GO SEEK
Bunker Hill (Mala 451) | 20 |
| 20 | YOU BEAT ME TO THE PUNCH
Mary Wells (Motown 1032) | 11 |
| 21 | RIDE
Dee Dee Sharp (Cameo 231) | 24 |
| 22 | THE POP-POP-POP PIE
The Sherrys (Gyden 2068) | 26 |
| 23 | WIGGLE WOBBLE
Les Cooper (Everlast 5019) | 22 |
| 24 | UNTIE ME
Tams (Arlen 7-11) | 25 |
| 25 | SECOND FIDDLE GIRL
Barbara Lynn (Jamie 1233) | 17 |
| 26 | RELEASE ME
Little Ester Phillips (Lenox 5555) | 42 |
| 27 | LIE TO ME
Brook Benton (Mercury 72024) | 18 |
| 28 | YOU CAN RUN (BUT YOU CAN'T HIDE)
Jerry Butler (VeeJay 463) | 22 |
| 29 | MIND OVER MATTER
Nolan Strong (Fortune 546) | 30 |
| 30 | STUBBORN KIND OF FELLOW
Marvin Gaye (Tamla 54068) | 31 |
| 31 | LET'S DANCE
Chris Montez (Monogram 505) | 29 |
| 32 | HAPPY WEEKEND
Dave "Baby" Cortez (Chess 1834) | 39 |
| 33 | I'M GOING BACK TO SCHOOL
Dee Clark (Vee Jay 462) | 38 |
| 34 | YOU CAN'T JUDGE A BOOK BY IT'S COVER
Bo Diddley (Checker 1019) | 32 |
| 35 | RETURN TO SENDER
Elvis Presley (RCA Victor 8100) | 43 |
| 36 | DID YOU EVER SEE A DREAM WALKING
Fats Domino (Imperial 5875) | 35 |
| 37 | ANNA
Arthur Alexander (Dot 16387) | 44 |
| 38 | A WONDERFUL DREAM
Majors (Imperial 5855) | 36 |
| 39 | STOP THE MUSIC
Shirelles (Scepter 1237) | 34 |
| 40 | MINSTREL AND QUEEN
Impressions (ABC Paramount 10357) | 47 |
| 41 | TWISTIN' WITH LINDA
Isley Bros. (Wand 127) | 32 |
| 42 | BEECHWOOD 4-5789
Marvelettes (Tamla 54065) | 28 |
| 43 | GETTIN' READY FOR THE HEARTBREAK
Chuck Jackson (Wand 128) | — |
| 44 | KEEP YOUR HANDS OFF MY BABY
Little Eva (Dimension 1003) | — |
| 45 | HULLY GULLY BABY
Dovells (Parkway 845) | 37 |
| 46 | UP ON THE ROOF
Drifters (Atlantic 2162) | — |
| 47 | MY MAN—HE'S A LOVIN' MAN
Betty Levett (Atlantic 2160) | — |
| 48 | TEAR FOR TEAR
Gene "Duke Of Earl" Chandler (Vee Jay 461) | 45 |
| 49 | I'M STANDING BY
Ben E. King (Atco 6237) | — |
| 50 | SWEET SIXTEEN BARS
Earl Grant (Decca 25574) | 46 |

- | | | | |
|----|--|----|--|
| 1 | DID YOU EVER
Don Gardner (RCA Victor LPM 2498; LSP 2498) | 14 | SUGAR 'N' SPICE
Peggy Lee (Capitol T 1772; St 1772) |
| 2 | JOSE JIMINEZ TALKS TO TEENAGERS
(Kapp KL 1304; KS 3304) | 15 | DEVIL WOMAN
Marty Robbins (Columbia CL 1918; CS 8718) |
| 3 | BROOK BENTON SINGS THE BLUES
(Mercury MG20740; SR60740) | 16 | LIVELY ONES
Vic Damone (Capitol T 1748; ST 1748) |
| 4 | TREASURED TUNES FROM THE VAULT
(Chess 1474) | 17 | CONCERT FOR MY LOVE
George Shearing (Capitol T 1755; ST 1755) |
| 5 | STOP THE WORLD/OLIVER
Mantovani (London LL 3270; BS 270) | 18 | EXOTICA SUITE
Si Zentner & Martin Denny (Liberty LMM 13020; LSS14020) |
| 6 | THINGS & OTHER THINGS
Bobby Darin (Atco 146; 33146) | 19 | SPANISH INFERNO
International Pap Orch. (Cameo C 4015; CS 4015) |
| 7 | WHAT KIND OF FOOL AM I?
Sammy Davis, Jr. (Reprise R6051; R96051) | 20 | TILL DEATH DO US PART
Bob Braum (Decca DL 4339; DL 74339) |
| 8 | BEST OF SAM COOKE
(RCA Victor LPM 2625; LSP 2625) | 21 | MARILYN
Marilyn Monroe (20th Fox 5000) |
| 9 | JAZZ IMPRESSIONS OF BLACK ORPHEUS
Vince Guaraldi Trio (Fantasy 3337) | 22 | BEST OF JOLSON
Al Jolson (Decca DXA 169) |
| 10 | GAY PURR-EE
Soundtrack (Warner Bros. W 41479; WS 41479) | 23 | I'LL WALK WITH GOD
Mario Lanza (RCA Victor LM 2607) |
| 11 | MOON RIVER & OTHER GREAT FILM THEMES
Mantovani (London PS 249) | 24 | MOMS MABLEY BREAKS IT UP
(Chess 1472) |
| 12 | MONSTER MASH
John Zacherlie (Parkway 1018) | 25 | BIG BAND'S BACK IN TOWN
Doc Severinsen (Command R58375D) |
| 13 | BICKERSONS FIGHT BACK
Don Ameche & Frances Langford (Columbia CL 1883; CS 8683) | 26 | DRINKING AGAIN
Dinah Washington (Roulette R25183) |
| | | 27 | THAT'S ALL
Brenda Lee (Decca DL4326; DL4326) |

Col.'s "Mr. President" Caster Due This Week

NEW YORK—Columbia Records was scheduled to cut the original-cast LP of Irving Berlin's new musical, "Mr. President," last Sun. (28) for a rush-release this week. The musical, which opened on Sat., Oct. 20, is Berlin's first Broadway score since 1950's "Call Me Madam." It's considered one of the prize original-cast acquisitions of the 1962-63 season.

Making The Jockey Rounds



NEW YORK—Pat Thomas, whose current noisemaker of "Slightly Out Of Tune" (recently switched from the Verve label to MGM) was well received last week when she made the rounds of Gotham's radio stations promoting the deck. In the top left photo (left to right) are: Verve's Creed Taylor, MGM's Andy Miele, Julie Rifkin, the lark and Lenny Scheer. At WNEW in the top right photo are Alan Rosenberg, Bob Taylor, the songstress, Don Tiglier, Al Trilling, George Mygka and the label's Buzzy Willis. Posing at WMCB in the bottom left pic are Jack Spector, Pat Thomas, Buzzy Willis and Steve Harris of Malverne Distributors. The lark is pictured with Ted Brown of WINS in the bottom right shot.

I WAS SUCH A FOOL
(To Fall In Love With You)

b/w

HE THINKS I STILL CARE

CONNIE FRANCIS

MGM 13096

On The Charts!

PLEASE REMEMBER ME

Dick Roman On Harmon

Coming Fast . . .

LIKE I GOTTA GET AWAY

Debbie Woods On Epic

B. F. WOOD—N.Y.C.

And Still Champ!
STARDUST
BOSSA NOVA
Ella Fitzgerald
On Verve
MILLS MUSIC, INC.—N.Y.C.

MR. ACKER BILK
LIMELIGHT

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"She's A Troublemaker"

and

"A Little Bit Now
(A Little Bit Later)"

#5879

Imperial Records

The Big Hit From OLIVER

"AS LONG AS
HE NEEDS ME"

Shirley Bassey

UA 511

UNITED ARTISTS
7297th AVE. N.Y. 19, N.Y.

UA

TOP 100 ARTISTS

(See Top 100 for titles and labels)

Alexander, Arthur	88
Allen, Rex	43
Anderson, Bill	46
Anka, Paul	76
Beach Boys	15
Bennett, Tony	30
Benton, Brook	52
Blaine, Marcie	23
Bland, Bobby	48
Booker T & MG's	19
Boyce, Tommy	91
Brennan, Walter	46
Byrd, Charlie	28
Butler, Jerry	89
Chamberlain, Richard	27
Checker, Chubby	8, 14
Christie, Dean	100
Clanton, Jimmy	38
Clark, Dee	65
Clifford, Mike	16
Cline, Patsy	66
Cole, Nat	12
Contours	3
Cooke, Sam	21, 82
Cooper, Les	53
Cortez, Dave	75
Crawford, Johnny	90
Crystals	2
Curtola, Bobby	96
Darin, Bobby	44, 62
Davis, Sammy, Jr.	17
Dean, Jimmy	45
Dee, Joey	58
Dovells	74
Duprees	49, 93
Eddy, Duane	33
Everly Bros.	78, 86
Fabric, Bent	18
Fleetwoods	61
Four Seasons	5, 9
Francis, Connie	22, 51
Gabriel & Angels	83
Gaye, Marvin	57
Getz, Stan	28
Greco, Buddy	68
Hill, Bunker	39
Hyland, Brian	32
Ifield, Frank	29
Isley Bros.	63
Ives, Burl	87
James, Etta	67
Jensen, Kris	20
Kenton, Stan	46
King, Claude	60
Lee, Brenda	4
Lee, Dickey	11
Lettermen	95
Little Esther Phillips	73
Little Eva	78
Lynn, Barbara	84
McGriff, Jimmy	42
Majors	94
Martin, Trade	41
Mathis, Johnny	10
Montez, Chris	31
Newley, Anthony	17
Orbison, Roy	35, 37
Orlons	25
Peter, Paul & Mary	54
Pickett, Bobby	1
Pitney, Gene	6
Presley, Elvis	7, 70
Rodgers, Jimmie	59
Roe, Tommy	34, 97
Routers	72
Rydell, Bobby	26
Scott, Linda	81
Sedaka, Neil	13
Sharp, Dee Dee	36
Sherrys	40
Snow, Hank	85
Stevens, Ray	98
Strang, Nolan	99
Tams	69
Tiajuana Brass	47
Thomas, Carla	56
Thompson, Sue	24
Tillotson, Johnny	64
Tornadoes	79, 80
Valentino, Mark	92
Vinton, Bobby	71
Wells, Mary	55
Williams, Andy	50

The above feature is designed as an aid to retailers who have requested such a list to help them locate hot singles when consumers ask for them by artist name.



SURE SHOTS

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell in quantity or else give every indication of doing so.

"ESO BESO"

PAUL ANKA RCA Victor 8097

"KEEP YOUR HANDS OFF MY BABY"

LITTLE EVA Dimension 1003

**Tip From Bossa Nova Publisher:
Don't Dilute It**



ENRIQUE LEBENDIGER

NEW YORK—If the music business doesn't watch out, it may lose a good thing in the Bossa Nova.

This is the warning conveyed by Enrique Lebendiger, head of Brazil's big pubbery outfit, Fermata de Brasil, which has the original copyright of "Desafinado," the hit Bossa Nova tune, as well as 300 other Bossa Nova songs and instrumentals.

Lebendiger is fearful that before the hot rhythm really gets going in the U.S., it may be diluted by various adaptations that will destroy its original sound and meaning.

The exec refers to cha-cha, twist, etc. adaptations of the step, which are almost certain to follow in the wake of its growing popularity.

To Lebendiger, the Bossa is more than a beat, but, in a sense, a song of social significance. "The Bossa Nova," he says, "is an expression of freedom, and reflects the social problems of a country."

Though the Bossa Nova has received wide acceptance from jazz musicians, Lebendiger notes, it's a jazz music that relies heavily on the melody, and, when done as a song, lyrics often display a social awareness.

Lebendiger feels that a Bossa Nova number must be created as a Bossa Nova original, declaring that adaptations of old tunes with a Bossa Nova sound destroy its originality.

Lebendiger feels that, although it first became popular in Brazil, the rhythm is actually an international jazz language, not a "Latin-American step." He notes its origins in Brazil belongs, like U.S. pazz, to Brazil's Negro population. He likes the idea of a Bossa Nova step, as long as the jazz feel of the samba-like rhythm remains intact. If the Bossa Nova sound is kept intact, Lebendiger foresees not only increased revenues for disk sales, but a new uplift in the sales of sheet music. He says that various jazz arrangers are being swamped with demands for Bossa Nova arrangements for sax, guitar, etc. "It means millions of dollars in increased business for the sheet music field," Lebendiger declares.

Lebendiger, who's been in the publishing business for 25 years, is in New York, following a three month stay in Europe placing Bossa Nova material with European pubberies. He notes that the Bossa Nova is beginning to catch on in Europe, especially in Italy and France. In Italy, such top stars as Mina, Marino Marinni and Caterina Valente have cut Bossa Nova tunes. The Barclay label in France, he notes, is cutting Bossa Nova dates with U.S. jazz musicians who are appearing in that country.

Besides representing U.S. pubberies, including Mills, Leeds, Spanka, Robert Mellin, Howie Richmond, Aldon and Frank, Lebendiger is the outlet in Brazil for the Cameo/Parkway and Atlantic labels through his Fermata Producoes.

**Maharis & Weber
Form 2 Pubberies**

NEW YORK—George Maharis, the actor-songster, and his personal manager, Mimi Weber, have formed their own pubberies. The firms, Geomi Music and Efta Music, will lean toward the publication of material by young songwriters, an announcement said. Maharis, star of TV's "Route 66," is making a disk name for himself on the Epic label.

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ALBUM SURE SHOTS

- **JOAN BAEZ IN CONCERT**
(Vanguard VRS 9112; VSD 2122)
- **MY SON THE FOLK SINGER
ALLEN SHERMAN**
(Warner Bros. W 1475; SW 1475)
- **NEW CHRISTY MINSTRELS**
(Columbia CL 1872; CS 8672)
- **ALLEY CAT
BENT FABRIC**
(Atco 33-148; SD 33-148)
- **ALL THE HITS
CHUBBY CHECKER & DEEDEE SHARP**
(Cameo C 1029, SC 1029)
- **MODERN SOUNDS IN COUNTRY &
WESTERN MUSIC (VOL. II)
RAY CHARLES**
(ABC Paramount ABC 435; ABCS 435)

Dimension Names Williams R&B Promo Topper

NEW YORK—Dimension Records, the Nevins-Kirshner label, continues to add to its exec lineup.

Following the recent appointment of Herb Linsky as director of sales and promotion, Barney Williams has been named director of R&B promotion. Williams, who has experience on the distributor, manufacturing and indie promotion levels of the business, will be responsible for the maintaining of public relations with R&B stations around the country and will also assist in the coordination of the itineraries of artists on the label and arrange promotions for ops plus TV and radio spots. He reports to Linsky.

ABC-Par Single For Michele Lee

NEW YORK—ABC-Paramount Records has released its initial disk by Michele Lee, the musical comedy performer. It's a teen-directed single, with the sides tagged "I'm Sorry Missus Murray" and "Havin' A Party For One." Performer now plays opposite Robert Morse in the smash musical, "How to Succeed." She was previously in the recently-closed musical, "Bravo Giovanni."

Bel Canto Xmas Tapes

NEW YORK — Highlights of Handel's Messiah is the 4-track stereo tape spearheading the 1963 Christmas release of 11 items from Bel Canto. Carrying a list price of \$6.95, this classic is performed by the London Philharmonic Choir and Orchestra.

Bel Canto Xmas tapes are being offered with a 100% return guarantee, plus an incentive program providing an extra free tape with each 11 purchased.

The other issues: Christmas With The Lennon Sisters, Organ & Chimes Volumes 1 and 2 (Reims), Christmas In The Old World (Various Artists), Season's Greetings (Felix Slatkin), Silent Night and 13 Best Loved Christmas Songs (Lawrence Welk), Organ & Chimes (Drs. Wright & Kendall), Merry Christmas (Mills Brothers), Christmas Carols (Billy Vaughn), White Christmas (Pat Boone) and the Messiah Highlights.

Hits Give New Distrib In Seattle Strong Start

SEATTLE, WASH. — Independent Record Sales, a division of the Craig Corp., is enjoying a "healthy" first quarter, according to Jerry Dennon, IRS' sales manager of the recently formed outlet.

One of the reasons for the company's fast success, according to Dennon, is that they have some of the hottest records in the Northwest. These include such chart clicks as "Release Me" by Esther Phillips on Lenox, "Lonely Bull" by the Tijuana Brass on A&M, "He's A Rebel" by The Crystals on Phyllis, "I Left My Heart In The Balcony" by Linda Scott on Congress, and "From A Jack To A King" by Ned Miller on Fabor. Among other labels that have recently joined IRS are Original Sound, Caprice, Fraternity, Julia, Hull, Tillis, Gregmark, Tempe, Talent Scout, Kimley, Kammy, Brosh, Frisco, Omega and Joey.

Rush New King Single After 'Atlanta' Controversy

NEW YORK—The recent integration crisis in Mississippi has something to do with a new singles release by Claude King (Columbia), stated Tillman Franks, the artist's manager, last week.

Franks said that "Burning of Atlanta," King's current chart-rider, was issued before the Mississippi crisis involving the admission of James Meredith to the Univ. of Mississippi, but had become "quite controversial." Columbia Records, Claude King and I would rather lose a smash hit," Franks declared, "than to have people misunderstand the situation." He added that the song was never intended to be anything but a humorous song.

Franks said that Columbia is rushing out King's new singles release, "I've Got The World By The Tail" and "Sheepskin Valley."

ASCAP To Meet In N.Y.

NEW YORK—Following the recent west coast gathering, the semi-annual eastern membership meeting of ASCAP takes place this Wed. (31) at 2:30 PM in the Sert Room of the Waldorf-Astoria. Reports will be given by the president, treasurer and chairman of the exec committee.

BOOKINGS FOR 1962



NEW YORK—Capitol Records recently feted Nat "King" Cole with a cocktail party at the Americana Hotel here for his big single and LP smash of "Ramblin' Rose." The affair was attended by a host of luminaries including spinners, performers and the newsmen. Shown (left to right) in the top photo are Cole; Joe Brown, sales manager, New York branch of the label's distributing company; and Connie Francis. Toasting each other in the second shot are the chanter, Eddie Fisher and Maria Cole. Pictured (left to right) in the third pic are Cole and wife, Joe E. Lewis and Bob Austin of Cash Box. Jack Walker (center), a spinner on WLIB, is shown embracing King Curtis (left) and the chanter in the fourth shot. Standing in the bottom photo are (left to right) Sam Holman of WABC, Jack Walker of WLIB, Jack Spector of WMCA and the songster.

Ad-Lib, Lenox Change, Add Distribs

NEW YORK—Ad Lib Records and its subsid, Lenox, now on the Top 100 with "Release Me" by "Little Esther" Phillips, have made various distributor changes and additions.

Changes include moves to All-State Record Dist., Chicago; Alpha Dist., New York; Saul Lampert, Philadelphia; Record Merchandisers, Missouri; Apex-Martin, Newark; Disc Dist., Boston; and Delta Dist., Albany.

Additions are O'Brien Dist., Milwaukee; Metro Record Dist., Buffalo; and Fortaleza Record Dist., Caparra Heights, Puerto Rico.



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Orchestra

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CANDY BIG MAYBELLE

BRUNSWICK 55234

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**STOP THE WORLD -
I WANT TO GET OFF**



Sung by the star of the show
ANTHONY NEWLEY
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"We've got the salesmen"
"We've got the promotion"
"We've got the \$capital\$"

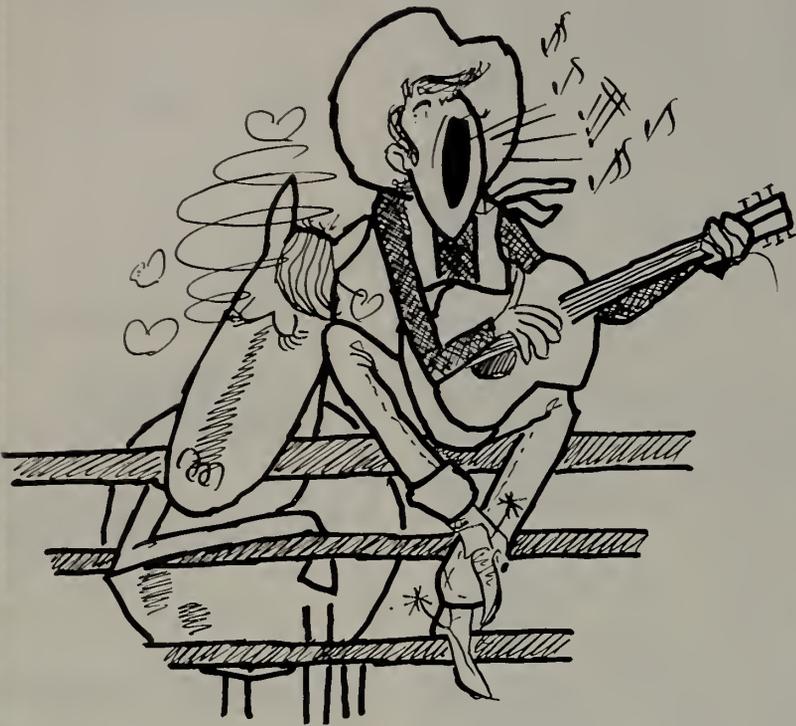
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Atlantic's Progressive Music
Is Sold To Hill & Range

NEW YORK—Atlantic Records' pub-
bery firm, Progressive Music, has
been sold to Hill & Range Music for
a reported \$500,000, it was announced
last week.

Progressive, begun as an Atlantic
affiliate in 1950, publishes jazz works
and songs by Bobby Darin and Ray
Charles.

Atlantic retains its other pub-
bery interests, including Walden Music,
and ASCAP firm, and has started a
new BMI firm, Cotillion Music.

Former principals in Progressive
were Atlantic execs Miriam Bien-
stock, Ahmet and Nesuhi Ertegun
and Jerry Wexler.

New Post At Col. For Narissa Nickel

NEW YORK—Columbia Records has
appointed Miss Narissa Nickel as co-
ordinator of special programs, infor-
mation services, according to an an-
nouncement from John Kurland, di-
rector of public relations and infor-
mation services.

She will be responsible for special
publicity programs involving record-
ing artists of Columbia and its sub-
sidiary label, Epic. Reporting to Peter
Reilly, manager of information serv-
ices in the East, she will maintain li-
aison with national syndicated col-
umnists, as well as with trade and
consumer reporters. Epic publicity
programs will be co-ordinated by Miss
Nickel with Billy James, manager of
information services for Epic.

Miss Nickel joined Columbia's in-
formation services department last
month. During the last four years, she
has held a number of related publicity
positions in various areas of the en-
tertainment world. She began her
career as an actress and achieved
numerous stage and television credits
including a long run engagement as
co-star with Hal March in the na-
tional tour of "Two For The Seesaw."

Still Apart: Cathy Jean & Roommates Join C/P

NEW YORK—Cathy Jean and The
Roommates, who first cut as a team,
then as solo artists for the Valmor
label, maintain their individual disk
careers in separate pacts with Cameo/
Parkway Records. The Roommates
will bow on the label with two oldies,
"A Lovely Way To Spend An Even-
ing" and "Sunday Kind Of Love." As
a team, Cathy Jean and The Room-
mates clicked with "Please Love Me
Forever" and had some successes on
their own.

Music Biz Subject Of New Musical

NEW YORK—A musical comedy with
a music business setting—represented
in recent years by such hits as "Bye
Bye Birdie" and "Do Re Mi"—is due
on Broadway under the sponsorship
of Showtime Productions. The show,
tagged "Songs & Sex," relates, ac-
cording to an announcement, the "pit-
falls of trying to get a song published,
especially if it is written by a young,
beautiful, uninformed Miss from the
hinterlands of Texas."

Book and lyrics are by Holly Hus-
ton and music is by Hi Pollach and
Huston in association with Jack Dev-
ron. No premiere date has been set.

Dizzy In S. F.



SAN FRANCISCO—Philips Record's
"G-Day" in honor of trumpeter Dizzy
Gillespie turned into a real coast-to-
coast event when the label's person-
nel wearing the official Gillespie
sweatshirts throughout the entire day.
The jazzman is shown in the above
photo with Al Collins (left) on his
KGO-TV show.

Agency Exec Reports Current Concert Season Will Get Top Gross Business

NEW YORK—Only about a month
old, the current concert season is
going to be the "biggest season in
terms of gross business," according to
Klaus Kolmar, head of the William
Morris Agency's concert and special
attractions division.

Kolmar pointed out that bookings
are 35% above last year and that Wil-
liam Morris has more sold out tours
than any other year.

This happy outlook for concert will
continue in the years to come, Kolmar
feels.

"He points to the "definite trend to
the establishment of cultural centers
and concert halls all over the country,
spurred on by the Lincoln Center in
New York, the Los Angeles Cultural
Center in Washington, D. C., a more
culture-conscious public and the
greater diversification of concerts to
include all art forms, from the clas-
sics to pop.

Kolmar said that William Morris
is "further stimulating the field by
projecting onto the concert stage
people never previously thought of
as concert artists."

Philips To Issue Rare Mengelberg LP's

CHICAGO—In what he termed as a
"milestone in classical recording" Lou
Simon, sales manager of Philips Rec-
ords, reported last week that the label
would release two LP's by the Con-
certgebouw Orchestra of Amsterdam.

The re-issues are said to be two of
the rarest musical documents ever
released and are the first in a Mengle-
berg commemorative series that may
include as many as six or eight
albums, Simon pointed out.

The initial albums are "Mahler
Symphony No. 4" and "Schubert Sym-
phony No. 9," and are exclusively
Philips products. Simon pointed out
that the recordings are not hi-fi but
were originally recorded on glass disks
by a Dutch radio station from actual
performances during the concert sea-
son of 1939-40.

Simon said: "In such albums . . .
. . . fidelity is the least important
factor. These two performances rep-
resent one of the greatest conductors
who ever lived at the height of his
power and fame. No serious record
collector can be without them."

Mengelberg, who died in 1951, spent
50 years polishing the Concertgebouw
Orchestra into one of the finest or-
chestras in the world.

Colpix' Homes Visiting Label's Foreign Distributors

NEW YORK—Herb Homes, director of international relations for Colpix, left last Thursday (25) on a three-week tour of the label's foreign distributors.

Homes will visit England, France, Holland, Germany, Sweden and the Benelux nations. Jerry Raker, general manager, is expected to join Homes at some point during the trip.

Homes will present Colpix's new image and broader production scope, discuss sales policies and future disk product and set up methods to establish closer and more direct contact with Colpix's European distributors.

Before meeting with Colpix' distributors, Homes was scheduled to attend a series of meetings in London sponsored by Columbia Pictures for the film company's publicity and advertising managers from England, France, Italy, Sweden, Spain, Portugal and the Benelux countries. The conferences were held last weekend.

As Colpix representative, Homes was to acquaint continental Columbia Pictures personnel with Colpix releases and with joint-promotional campaigns that are in progress for Columbia films with related Colpix soundtracks and/or singles and with plans for future Colpix-Columbia Pictures tie-ins.

Dick & Dee Dee Pacted To WB

BURBANK, CALIF.—Dick & Dee Dee, who had some clicks on the Liberty label, have inked a term disk pact with Warner Bros. Records, prexy Mike Maitland announced last week.

Their initial WB single is "The River Took My Baby" and "My Lonely Self." Team is scheduled to begin a nation-wide personal appearance and TV engagements next month.

Their Liberty successes include "Mountains High" and "Tell Me."

Rodgers Heads Musicals Div. For Lincoln Center

NEW YORK—Richard Rodgers, who knows a thing or two about the musical theatre, will direct the musical comedy and operetta division of New York's Lincoln Center for the Performing Arts.

The vet clefver will be president and producing director of the unit, of which a non-profit membership corporation is to be formed under the tag of the N.Y. Music Theatre.

Rodgers said that admission prices to the presentations of the Lincoln Center musicals would be below that of Broadway offerings.

Griffith Deck Asks For & Gets Collect Calls

NEW YORK — When an artist "speaks" to his audience as part of the format of the session, he can be taken seriously.

Take Andy Griffith's new novelty dinking on Capitol, "Pool Table," for example. He tells the story of a guy who's stuck with a whacky looking pool table, and at the disk's conclusion, Griffith invites listeners to make a collect call if they're interested in buying the contraption.

He gives no telephone number, but a deejay at radio station WQVA-Moline, Ill. gave his audience a number to call—Capitol's New York offices. As of last week, the label had received 30 collect calls from various spots in and around Moline.

Command Issues Light's Bossa Nova LP

NEW YORK—Command Records entered the Bossa Nova arena last week with the release of an album, "Big Band Bossa Nova," featuring Enoch Light and the Light Brigade.

Light has used a 35-piece orchestra, whereas most Bossa Nova albums already in the stores utilize small combos. In a similar vein, Light applied the "big band" formula to the cha cha a few seasons ago, and his album, "Pertinent Percussion Cha Chas," met with good sales success.

"Big Band Bossa Nova," available in mono and stereo versions, includes "Desifinado," "Perido," and "Rio Junction Bossa Nova." Singles of two selections from the album will also be distributed to stores and radio stations.

Publish Book Of "Songs Belafonte Sings"

NEW YORK—Marking his first 10 years as a performer, Harry Belafonte has authored a book, "Songs Belafonte Sings," just published by Duell, Sloan & Pearce. The 196 page volume contains 40 songs associated with performer and drawings by Charles White. In a forward, Belafonte defends his adaptations of "traditional" tunes, noting that many of the songs sung in America were created in other countries. "If we had to stick to what was the purest form of the folk art, then we would have moved no further than 'Ugh,'" he writes.

SESAC Bows New Xmas Series

NEW YORK—SESAC has released its new "Christmas is the Day" program series. Included are four LP's with more than 40 selections of Yuletide music, a special bonus disk, "Just a Minute!" featuring Elliot Lawrence and His Orchestra performing 16 Christmas minute tunes and 13 five-minute scripts that highlight Christmas Day customs around the world. Broadcasters are offered the package on an outright sale basis at \$19.95.

Benefit Date



DETROIT—Columbia's Tobin Matthews poses above with the label's Detroit promotion head, Russ Yerge, during Station WXYZ's recent "Toys for Tots" benefit for orphans of the U.S. Marine Corps. Appearing along with TV stars Fess Parker and Roger Smith, Matthews sang his clicking single, "Susan."

Col.'s "Glorious" Xmas A Smash, Gallagher Reports

NEW YORK—"The Glorious Sound of Christmas," a Columbia Masterworks LP featuring Eugene Ormandy and the Philadelphia orchestra, has been termed "the fastest selling classical album in the history of the phonograph record industry" by Bill Gallagher, the label's marketing veep.

Gallagher last week reported that initial orders for the LP were over 100,000 within two weeks of the LP's release. He predicted that the album might earn a gold record for sales over \$1 million before Dec. 15.

Also doing extremely well in the Masterworks dept., Gallagher noted, was the recently issued debut of pianist Vladimir Horowitz on Columbia. "Dealers who might ordinarily order 20 copies are ordering 200."

Mills Music Opens Office In Mexico City

NEW YORK—The eighth foreign office of Mills Music has just opened in Mexico City.

New outlet, called Mills Music de Mexico, is managed by Costas Omero, and will work closely with Campe, S. A. (Corporacion Artistica Musical Producciones y Ediciones Internacionales), a leading Mexican pubbery.

Jack Mills, head of the pubbery, just returned from Mexico, said that the new arrangement will "afford greater exploitation of our music in Mexico and of Mexican music in the U.S." He has brought back a song tagged "El Pecador" (The Sinner), a Mexican success which will be published in the U.S. with English lyrics.

Other Mills offices are located in Toronto, Amsterdam, London, Paris, Madrid, Buenos Aires and Sao Paulo. U.S. offices are in New York, Chicago, Los Angeles and Hollywood.

PRI Names Capone As Eastern Sales Veep

NEW YORK—Larry Finley, President of Precision Radiation Instruments, Inc. (Top Records), has announced the appointment of Louis Capone as vice president in charge of eastern division sales.

Capone resigned from the position of national sales manager with Treasure Products, Inc., to go with PRI. He was formerly with Ransel Trading Corp., Island Park, L.I., a leading surplus record dealer.

Prior to that, Capone was national sales manager of the A.A.M.C. Record Company and was also in the personnel management business, handling such artists as Vic Damone, Tony Bennett, Lisa Kirk, and Florian Zabach. He will enlarge the Tops sales staff with the addition of 18 men to better service the accounts that currently order from both Tops and the Hudson record division of PRI.

Liberty's Slatkin On 2-Week Promo Tour

HOLLYWOOD — Liberty Records' maestro Felix Slatkin has embarked on a two-week promotional trip which will include visits to distributors, dealers and radio stations in the east and mid-west. Two current Slatkin LP's in the label's Premier Series are "Fantastic Strings Play Fantastic Themes" and "Seasons Greetings," a re-issue for Yuletide sales.

Friendly Exchange



CHICAGO—Two sales managers of Philips Records exchanged views recently when Jacques Bouyer, sales manager of Philips Records of France (right) visited with Lou Simon, his counterpart on the American scene. Bouyer spent several days at the label's Chicago headquarters after touring the country for close to two weeks to study American methods of merchandising and promoting records.

HOT NEW SPIRITUALS!!

THE BIBLE IS RIGHT
GOSPEL SONGBIRDS
Nashboro 743

GET DOWN ON YOUR KNEES
GOSPEL CLOUDS OF JOY
Nashboro 744

LORD WHEN I GET HOME
LEAKIN' IN THIS BUILDING
EDNA GALLMAN COOKE
Nashboro 745

RIDE IN THE CHARIOT
STEAL AWAY
GOSPEL SOLOTONES
Nashboro 746

HOT NEW BLUES!!

WHAT IT MEANS TO BE LONELY
I'LL HAVE TO LET YOU GO
SALLY STANLEY
Excello 2223

WINTER TIME BLUES
I'M WARNING YOU BABY
LIGHTNIN' SLIM
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AFFAIR"

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The Dootones

"LAWFUL
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#438

The Cufflinxs

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Pennario To Cut For Victor; First Release Set For '63



NEW YORK—Leonard Pennario, a strong semi-classical and classical keyboard attraction, has been inked to a long-term pact with RCA Victor Records, it was announced last week

by Alan Kayes, Red Seal manager.

Pennario, who previously had a long association with Capitol Records, will make his first recordings for Victor early next year.

Pennario has performed with virtually every major orchestra in the world, and is currently making his 17th trans-continental tour.

The performer is heard in a previously released Victor LP, "The Heifetz-Piatigorsky Concerts with Primrose, Pennario & Guests," a Soria Series package resulting from a concert held in Aug., 1961 at the Pilgrimage Theatre in Hollywood. Pennario was invited to perform the Franck Piano Quintette with Heifetz, Piatigorsky and Primrose. Pictured above at the inking session with Pennario (right) is Alan Kayes.

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 RACK JOBBER
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Cameo-Parkway Bracing Itself For Limbo Rock Fad

NEW YORK—Cameo-Parkway Records, which cashed-in on the twist craze, is working on the assumption that the next big dance fad with a teen look will be the Limbo Rock.

And the artist who the label believes will lead the way is Chubby Checker, who held sway as the Twist King. Checker's dinking of "Limbo Rock" is number 14 on this week's Top 100.

"We have been aware of the growing popularity of the dance," says Harry Chipetz, C-P's general manager, but couldn't believe it could grow to the popularity proportions of the twist. However events in the last few weeks are making us think otherwise."

Chipetz said that the record sales registered in national break-out markets, Pittsburgh, Baltimore, Washington and New York, on "Limbo Rock" show a "higher rate of purchase during the same sales period than his twist records."

The waxery is so certain of a Limbo Rock trend that it is scheduling an album by Checker devoted entirely to the step. Checker's managers, Henry Colt and Kal Man, are presently negotiating national TV appearances in which Checker has been asked to demonstrate the new dance.

Atco Fetes Acker Bilk; Gets Gold Disk And Cash Box Award

NEW YORK — Atco Records feted clarinetist Mr. Acker Bilk at a party last Thursday (Oct. 25), which though originally scheduled as a cocktail gathering, turned into a happy bash.

Hosts for the occasion were Ahmet and Nesuhi Ertegun, Jerry Wexler, and Miriam Bienstock, officers of Atlantic Records, of which Atco is a subsidiary. A large turn-out of music personalities, record executives, disk jockeys, show biz figures and trade and consumer press representatives were on hand.

At the festivities, Atco presented a gold record to Mr. Acker Bilk for one million sales of "Stranger On The Shore." This is the second gold disk Bilk has earned for "Stranger," as a previous award has already been made for one million copies sold in England. Internationally, the disk has topped the two-and-a-half million mark. Bilk has also been a solid album seller for Atco with "Stranger On The Shore" and "Above The Stars."

The clarinetist was also named "The Most Promising Instrumentalist Of 1962" by Cash Box as a result of its annual DJ poll. The award was presented to Bilk by Cash Box's Bob Austin.

In addition to some swinging music by Carl Holmes and his "twisting" Commanders, Bud Freeman and an all-star Dixieland combo were present to play for the affair. The combo was comprised of Dixieland musicians who have been Bilk's favorites for many years.

Complete Remodeling Of Frisco Studio

HOLLYWOOD—M. T. Putnam, head of United Recording Studios in Hollywood, has announced the completion of the extensive remodeling of the newly acquired Coast Recorders in San Francisco. The Frisco studio, at 960 Bush St., now has the same setup as URS.

Col.'s Adler Named To Nat'l Council Of NPA



NEW YORK—Norman A. Adler, executive vice president of Columbia Records, has been appointed to the national council of the National Planning Association.

The National Council, composed of representative leaders in agriculture, business, labor and the professions, encourages and promotes cooperation among the major economic groups in the country to find workable solutions to pressing domestic and international problems confronting the United States.

A nonprofit, nonpolitical membership organization, NPA is concerned with the study of methods for the full utilization of the nation's productive resources in order to give the American people the highest possible material and cultural standards of living.

Adler joined Columbia Records in 1951 as General Attorney. In 1955, he was appointed vice president in charge of Columbia Record Club, and in 1960 was named to his present post.

Prior to his association with Columbia, Adler was Special Assistant to the United States Attorney General in the Antitrust Division of the United States Department of Justice. In that capacity, he served as counsel for the government in a number of leading anti-trust cases.

Adler is also a member of the Academic Freedom Committee of the American Civil Liberties Union.

Sunbeam Has Legit Play's Title Tune

NEW YORK — Tommy Valando's Sunbeam Music Corp. is publishing the title song from the new George Abbott-directed comedy bound for B'way Nov. 27, "Never Too Late." Writers are Jerry Bock and Sheldon Harnick, creators of the scores for "Fiorello!" and "Tenderloin," both also published by Sunbeam. A recording has been made by Joe Quijano (Columbia). Play stars Paul Ford, Maureen O'Sullivan and Orsen Bean.

Terry Melcher (Day) Now Col. A&R Man

NEW YORK—As a Columbia Records' artist he's known as Terry Day, as an A&R producer for the label, he's called Terry Melcher.

Recently inked to the label as a songster, Terry Melcher, son of Doris Day and Marty Melcher, has just bowed his A&R talents via a Columbia single, "Some Of Your Lovin'" and "There's A Time" by Emil O'Connor.

Garmisa Makes New Exec Appointments

CHICAGO—New exec appointments were announced last week by Leonard Garmisa, founder of Garmisa Distributing Co., Inc., this city. The appointments are for officers of independent distributing companies operating at the same location.

Edward Yalowitz was appointed president of Garmisa Distributing Co., Inc. Yalowitz has been a member of the firm since its inception in 1955.

Kent Beauchamp was appointed president of Garlen Distributors, Inc. and Big Town Distributors of Chicago. Beauchamp has been doing sales and promotional work in the disk field for over six years.

Marlend Waak was made exec vice president of Midwest Mercury Record Distributors, Inc. He has been in the record business for 5 years and was a band musician earlier.

Myron Schulz was appointed controller of enterprises and will work with each of the distributing companies. He has been with Garmisa Distributing Co., Inc., for six years. Prior to joining the firm he was with radio station WAAF for ten years as a musical director.

ARMADA Distrib Survey

(Continued from page 6)

what might be done on a positive basis, and asked them to list their chief problems.

There's little doubt that an increasing number of distributors feel they must enter the rack jobbing and one-stop fields in order to cope with present conditions, according to survey results.

The problem of transshipping—was expected—was listed on every questionnaire as a key problem, and some stated they were forced to transship in order to meet industry competition.

The problem of excessive product allocations from manufacturers seems to be diminishing in importance, and while some distributors listed it on the survey questionnaire, the answer was often qualified, as "improving," or "only one manufacturer and we are reaching a better understanding."

As to the questions, "Where does transshipped goods come from?" and "Which labels are most transshipped?" all answers were virtually identical. The product comes from all over, and it encompasses any product which is "hot" or saleable.

The effect of rackers on distributors naturally varies according to geographical location, and where the concentration of rackers was not heavy, distributors stated that in those areas they were more affected by discounters. In areas of heavy rack jobbing activity, distributors were vehement as to loss of accounts and scored the practice of extending credit to rackers who proved poor financial risks. Both manufacturers and distributors were blamed for doing this—and one distrib who answered the survey pointed out this was the same fallacious policy which led manufacturers to extend credit to discounters, to the point where individual manufacturers were as much as several hundred thousand dollars in the red to a single discounter.

Here are some typical comments by distributors: Harry Rosen (David Rosen, Inc., Phila.): "The future of the distributor must involve extending his operation so as to include rack jobbing and one-stopping." Rosen stated he was losing accounts to one stop. He added, "If the government allows me to become a one stop and rack jobber, this is my future."

Rosen also stated his sales were affected by mobile truck operators. In answer to the question as to whether the problem could be overcome by a one stop operated by a group of distributors, he said: "I'd like to see it happen, but is it legal?"

Rosen urged each distributor to "stay in his own back yard." He added, "I would love to stay in mine,

Joan Baez Has 3 LP's On Top 50 Album Chart

NEW YORK—Joan Baez, who has been a consistent album seller for the Vanguard label since the release of her "Joan Baez Volume I" LP, now has all three of her LP's on the Top 50 chart, and they are all in top 20 positions. The talented folk singer's newest LP, "Joan Baez In Concert," this week is listed at number 12, with Vol. I showing at 15, and Vol. II at 17.

The songstress has also been represented on the album chart continuously for more than a year.

Verve's Getz-Byrd LP To Get "Dance Party" Promo

NEW YORK—The Verve label's Stan Getz/Charlie Byrd Bossa Nova LP, "Jazz Samba," will be a feature of upcoming "Top 10 Dance Parties" on six TV and 10 radio outlets, according to the diskery.

The LP will receive audio-video credit on participating stations. The package will also be awarded as a prize at each station.

but owing to pressure I can't. I have no halo; but I know that we all used to respect each other and if we get back to this it will clean up the business. . . . Each will get his share."

He noted that the manufacturers are no longer "shoving product down your throat."

Rosen, as well as several other distributors answering the survey, mentioned they were willing to put up a \$10,000 bond, which would be forfeited in the event of transgressions such as transshipping.

Joe Sinsheimer (Allen Distributing, Richmond): Sinsheimer was very outspoken on several key problems. Stating he is affected by out-of-state mobile operators and rack jobbers, he added his company has been diversifying its operations. It is, for instance, rack jobbing to a degree. Allen also sells tapes, players, etc. He scored manufacturers and distributors who extend credit to rackers and others who don't pay their bills. Vehement about a specific operator headquartered out of town, Sinsheimer said: "As long as he is permitted to function in this way, we cannot fight it. These people sell records at a loss. You cannot operate on such a basis. I know his statements. The blame lies with the manufacturer and distributor. When they decide to do something about it, it will help." He added: "It's ridiculous. . . . Why should I promote records for his sales?"

Sinsheimer also urged distributors to be honest: "Tell what each rack jobber owes."

He scored direct selling by manufacturers; he urged that package record prices be dropped. "A pop record should sell for \$1.98," he added; and he felt that record clubs tended to keep the price at present levels.

"The Federal Trade Commission should exercise its authority to better the industry," he said. Otherwise the outlook is "dismal."

Herbert Dale (Dale Enterprises, Boston) noted his area had a very heavy concentration of rackers; that returns were "exorbitant," and "our profits from rack sales are very small." He said his firm indirectly lost accounts to rack jobbers, and that he is now getting into the rack business himself. "Two weeks ago I got about seven locations. It has been most gratifying." Dale urged that ARMADA and the industry make an attempt to eliminate the fluctuation of prices offered to distributors by manufacturers. "A racker offered me merchandise at better prices than manufacturers. This places us in an embarrassing position."

An important distrib in upstate New York termed the rack status in his area as "very, very bad. . . . Two large rack jobbers are in bad shape financially." He added that he has now

Exception To The Rule



PINE BLUFF, ARK.—Rex Allen, who is currently picking up plenty of dual-market coin with "Don't Go Near The Indians" on "Mercury, didn't take his own advice when he recently appeared at the Pine Bluff Rodeo here. Instead, the chanter and Indian maid, Paula Campbell, made a personal appearance together at one of the city's department stores.

become a rack jobber himself. He scored the practice whereby manufacturers offer excessive discount incentives designed to make distributors take more merchandise than they can adequately handle—because this encourages transshipping.

This distrib strongly urged that freebies be abolished, and the price of singles lowered. "Freebies should be out, and the distrib price of singles brought down to maybe 41¢ or 42¢. The present distrib price is unrealistic, and freebies do not make a record anymore." Like others, this distrib stated the problem of excessive allocations was clearing up with most labels.

A key Philadelphia distrib stated that in his area "all the stops are racked except retail." Although accounts are being lost to one stops, it would be difficult to overcome this by having a group of distributors set up a one stop, as in Charlotte, N. C. "It could have been done once, but now it is too late. . . . the boat has left, and now it would require too much financing."

Asked whether he is considering becoming a rack jobber, he answered: "It is difficult to say what we will do next month. This has become a day to day business."

He added that one of the chief problems was "the transfer of lines, and the inability of manufacturers to keep their agreement to back the merchandise."

He noted that a solution to some industry problems could come with Fair Trade—but "you cannot regulate price under the Constitution." But he added: "A record is copyrightable; maybe some protection can be achieved through an exploration of the Copyright Act."

A key New York distrib stated distributors should learn how to enter the rack jobbing business as a general thing—even though he specifically did not have definite plans to do so. Discounters were more of a problem to him currently, and so were one stops who solicited dealer orders.

Another large East Coast distributor stated he was "not sure yet whether he would go into rack jobbing. . . . not within the next 30 days."

Another New York distrib, running through the list of usual problems as transshipping etc., said he was losing accounts to one stops, although it had not yet become a large problem to him. "I am considering going into the rack and one stop fields," he said. He also stated he was willing to put up a \$10,000 bond which would be forfeited for transshipping—"if enough other distributors did it."

He added: "I want a law, so that the lowest price a product is sold for, applies to everybody. This would stop transshipping. . . . If a distributor ships singles out of town for 41¢ and this law applies, let's see how long he can keep it up. He'll stop in 10 minutes."

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RECORDS

On Release

THE BOBBETTS
MAMA! PAPA!

b/w

THE BROKEN HEART

JUBILEE 5442

Jacobs Gets Eastern Sales Post At UA

NEW YORK—Jay Robert Jacobs has been appointed eastern sales manager at United Artists Records, Morris S. Price, national sales director, announced last week.

Jacobs was previously eastern sales manager of Dot Records, and before that, he was national sales manager of Period Records.

He will cover the entire eastern area for UA, headquartering at UA's offices in N.Y.

Hi Inks Willie Mitchell

MEMPHIS — Trumpeter Willie Mitchell has inked a disk pact with Hi Records, according to topper Joe Guoghi. Artist and his combo have bowed on the label with a singled reading of the oldie, "Sunrise Serenade." Hi's other instrumental performers include Bill Black and Ace Cannon.

I WANT TO KNOW JAY DEE BRYANT

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Chuck Jackson GETTING READY FOR THE HEARTBREAK

Wand 128

wand

Busting Out!

"HOW'S MY EX TREATING YOU"

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Sun #379

SUN RECORDS
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Victor Cast LP Of Besoyan's "Student"

NEW YORK — RCA Victor Records has concluded arrangements to record the cast LP of "The Student Gypsy or The Prince of Liederkrantz," Rick Besoyan's new musical comedy, his first since the long-running (1,140 performances) off-Broadway hit, "Little Mary Sunshine." The announcement was made last week by Robert L. Yorke, Victor's division vice president of the commercial records creation department.

Caster is Victor's third of the 1962-63 Broadway season. One of the show's, "La Belle," never reached Broadway, but "Oliver!" the English hit, is considered a strong entry (though it opens on B'way on Dec. 27, the label has already released the cast album).

Arrangements to record the original Broadway cast album of the show were concluded this week by Edward Padula, who will produce the musical, Yorke and Joe Linhart, Victor's A&R director of Broadway musicals and motion pictures.

"The Student Gypsy" will open in Boston for a three-week engagement at the Schubert Theatre on Dec. 25 and will then play a two-week run at the Forrest Theatre in Philadelphia, starting Jan. 14. Its New York premiere, at a theatre as yet to be named, will be Jan. 31.

The new musical, with book, lyrics and music by Besoyan, who will also direct it, is scheduled to be recorded in RCA Victor's Webster Hall studio on the first Sunday after its opening.

A satirical spoof of Central European operettas, "The Student Gypsy" will star Eileen Brennan in her Broadway debut. She made her initial New York appearance in the title role of Besoyan's "Sunshine."

Music publishing rights to the score are owned by Tommy Valado's Sunbeam Music Company, as is "Sunshine's" music.

Terry Snyder To Columbia

NEW YORK—Columbia Records has signed Terry Snyder to an exclusive recording contract, according to an announcement from Irving Townsend, executive west coast A&R producer.

Snyder, famed big band drummer, arranger and composer has been called "Mr. Percussion" because of the strong success of his stereo albums on the United Artists and Command labels.

In making the announcement, Townsend stated: "Terry Snyder has been greatly responsible for launching the successful stereo-percussion trend. Since 1958, his albums have established him as one of the industry's top-selling artists and have helped develop the public's interest in sound albums with sharply-defined stereo separation."

Snyder's first album for Columbia will be released next February. The LP was recorded at Columbia's 30th Street Studio in New York under the supervision of Townsend and popular A&R producer Teo Macero.

Snyder has long been associated with Columbia as a freelance artist. He performed on the first Columbia recordings of Johnny Mathis, Tony Bennett and The Four Lads. It was through these freelance assignments that Snyder began his association with Townsend.

Snyder's early musical experience came in the orchestras of Benny Goodman, Jan Savit and Paul Whiteman. Branching into broadcasting, he played in bands accompanying Perry Como for 18 years, while also working on numerous other network radio programs.

Snyder is now preparing original material for his forthcoming albums.

Milburn To Motown In Roster Build-Up

DETROIT—Amos Milburn, the vet blues artist, has been signed by Motown Records as part of the label's new artist build-up drive. His first Motown record will be released shortly. According to Barney Ales, label veep, the firm's present drive involves the addition of established artists to its talent roster.

Victor To Issue LP's Of Latin Best-Sellers

NEW YORK—As part of a program designed to make RCA Victor product produced in other countries easily available to U.S. distributors, Dario Soria, division vice president of the international liaison department, announced last week plans to manufacture here current best-selling albums and future releases from the RCA Victor Mexicana catalog.

Aimed at the Spanish-speaking population in this country, the Latin American albums will be incorporated in the Victor catalog and will be merchandised under regular company policies.

According to Lee Schapiro, manager of domestic sales and promotion of foreign records, "We anticipate an annual sales volume of one million dollars within two years for our Latin American releases, representing a substantial increase in dollars for merchandise imported from Mexico by United States distributors in recent years." U.S. distributors have been ordering product from Mexico on a direct import basis since 1958.

While tapes for the releases will be produced in Mexico, Victor will manufacture the actual records in this country. "We will offer better service,

B-17 Tour For "War Lover" Pic, LP

NEW YORK—Flights to key cities in the United States by one of the B-17's used in the filming of "The War Lover" are underway as part of the cross-promotional efforts between Colpix Records and Columbia pictures on the film.

The screen adaptation of John Hershey's major novel stars Steve McQueen, Robert Wagner and Shirley Anne Field. The pic will open in Chicago in early November. Colpix has already released an LP, "The War Lover," with music inspired by the film, which is set in England during World War II.

Flights aboard the plane from the arrival city to the next city on the schedule will be offered to jockeys and to members of the trade and consumer press.

Following is an itinerary for the plane, including arrival and departure hours for the various cities that the B-17 will visit and the flying time to reach the next city on the schedule.

Dolton Re-Releasing Dana's "Altar Boy"

NEW YORK—Dolton Records is re-releasing Vic Dana's initial click, "Little Altar Boy," for the Yuletide season.

Bob Reisdorff, president of the Liberty-distributed diskery, said that distributor demands prompted the move. He added that the label consistently fills request for the disk throughout the year and has the potential of becoming a Christmas standard.

Tacit Label Moves

NEW YORK—Tacit Records, this city, has moved to new offices at The Capitol Theatre Bldg., 1639 Broadway (Suite 314).

and, at the same time, will assist those distributors who have no previous sales experience with Latin American product, to stock and merchandise for the ever-growing Spanish market," says Schapiro.

Victor will use the same pictures, liner notes and serial numbers (MKL for mono and MKS for stereo) as are used on the albums in Mexico. The prices will be comparable to the manufacturer's nationally advertised suggested list prices for Victor's pop merchandise.

The initial Latin American release for Oct. includes 67 albums, 13 of which are available both in mono and stereo, chosen from lists submitted by the eight U.S. distributors who had previously imported albums from Mexico. "We had the distributors submit lists of what they considered the 50 best-selling Latin American albums in the United States, and we broke these down into a composite listing of albums which comprise our first release," points out Schapiro. "Our projected aim is 150 best-selling Latin American albums in the Victor Records catalog by the end of 1963."

With the Latin American albums now being made available to 43 distributors, Schapiro feels that the sales potential is already much greater than in previous years. "The distributor response has been excellent," he says.

The new program will enable Victor Mexicana to assure its artists that their albums will receive wide distribution in this country. With simultaneous release of the albums in both countries, artists will be able to take advantage of combined merchandising and publicity. Latin America's most popular artists are featured, including: Amalia Mendoza, Miguel Aceves Mejia, Jose Alfredo Jimenez, Los Tres Ases, and Marco Antonio Muniz.

Victor is launching the Latin American series with trade and consumer advertisements, plus record store point-of-sale streamers and displays.

Smash Acquires Angie Single

CHICAGO—Smash Records has taken over the distribution of the Angie label's single "I'll Kiss Your Tears Away" by The Laddins, Charles Fach, Mercury vice president in charge of Smash, announced last week.

The record, produced by Bob Yorey, will remain on the Angie label but will be distributed through Smash Records channels. Fach pointed out that the disk is "breaking big along the Eastern seaboard."

One-Niter Tour For Jackie Mason

NEW YORK — Comic Jackie Mason, heard on the jazz label, begins a month-long one-niter tour starting Nov. 4. Stints will cover Cleveland (4), Hartford (5), Pittsburgh (6), Wilmington (7), Montreal (9, 10), Toronto (11), Rochester (12), Buffalo (13), Kansas City (14), St. Louis (15) and Detroit (18-24). Verve distributors and salesmen in the various cities have been requested by the label to make promotional tie-ins with Mason's appearances and his LP, "I'm the Greatest Comedian in the World Only Nobody Knows It."

Victor Begins Further Promo Push For Franchi

NEW YORK—RCA Victor Records has announced "Phase Two" of its multi-pronged promotion campaign for its new Italian tenor, Sergio Franchi.

Because of "great expectations" for Franchi's first RCA Victor Red Seal album, "Sergio Franchi-Romantic Italian Songs," Victor has made it a pivotal factor in a Red Seal sales promotion and advertising contest for distributors and dealers, which runs until Dec. 10, 1962.

The 10-week contest, details of which have already been furnished to distributors, offers a 1963 Fiat Spider two-seater sports convertible or a 17-day all-expense-paid European vacation by Alitalia Airlines as the alternate first prizes. Over \$6,500 in prizes will be awarded, including a third distributor prize of a \$500 wardrobe.

Victor will also make available an RCA Victor color TV set to each of the three distributors to give to dealers who rendered the most effective performances during the contest period.

Simultaneously, Victor is releasing immediately a single record by Sergio Franchi, "Once," backed with "I Musn't Say I Love You," an Italian melody with new English lyrics. According to Robert L. Yorke, the label's vice president of commercial records creations department, "This is the first single we have released by a Red Seal artist in over five years. It reflects our confidence in Sergio Franchi as an artist whose talents and appeal are boundless.

"Since the day we signed him to a recording contract, we have been looking for the proper single material. With this record, we feel Sergio Franchi will become quickly recognized as an important singles artist throughout the country."

To coincide with Franchi's first appearances in the United States and the releases of the new album and single, an extensive advertising campaign has been launched in such publications as: New York Times Magazine, Cosmopolitan, Cue, American Record Guide and Schwann Catalog, Carnegie Hall and Lincoln Center programs, and various Italian newspapers.

Franchi recently completed a 4-city promotion tour to Boston, Philadelphia, Chicago and Cleveland, where his new single was previewed to dealers, deejays and the press.

He made his Carnegie Hall debut on Sun., Oct. 21, being presented by impresario Sol Hurok. He has also received offers to give concerts in all four cities visited on his tour.

Following the Carnegie Hall performance, Franchi will appear at the Boston Music Hall from Nov. 1-4. One week later, on Nov. 11, he will appear in Washington, Philadelphia, Chicago and Cleveland are all planning concert bookings in 1963.

As a result of his Ed Sullivan TV appearance on Oct. 13, he has been booked for three additional appearances on Oct. 28, Jan. 6 and March 31, with options for further guest shots.

French Chat



HOLLYWOOD—Maurice Chevalier is deep in thought as he is interviewed by KHJ-Hollywood's Lucky Pierre. The French entertainer, in Hollywood recently made it a point to stop by to see his fellow countryman, now one of L. A.'s leading deejays.

Capitol Tests Depth Promo In Lark's 2-City Tour

HOLLYWOOD—For 10 days, beginning this week (28), Barbara Dane and Capitol Records Distributing Corp. promotion men will be concentrating on blanket, depth promotion of the singer's new album—"On My Way"—in Chicago and Detroit (her home town) exclusively.

With the two-city swing, CRDC will be testing the effectiveness of such in-depth, concentrated promotion to break a new artist in one region as opposed to surface-skimming nationwide tours.

"We feel nation-wide attention should follow big action in such important markets as Chicago and Detroit, and Barbara's trip to the two cities is designed to assure that kind of action," commented George Gerken, CRDC national album sales manager.

CRDC promotion men Maurey Lathowers, Chicago, and Art Hill, Detroit, will be handling the schedule as the performer hits all media of exposure: disk jockeys, TV, clubs, record stores, the press, and colleges. CRDC has also retained free lance promoter George Williams to collaborate in the all-out effort.

Canadian Rack-Jobber To Relocate, Change Name

NEW YORK—Len Segal, general manager of Supermarket Housewares, Ltd. of Montreal, Canada, a rack jobbing firm, has announced that effective Nov. 1, the company will move to the 57,000 square foot warehouse of its parent company, Fireco Sales, Ltd., and do business under the Fireco name. Fireco is located at 33 Racine Road, Rexdale, Ontario. All buying and merchandising activity will be conducted from its new headquarters.

In his announcement, Segal stated, "Because they (Fireco) operate with the latest I.B.M. data processing and billing equipment we expect that the efficiency of our record operation will be increased tremendously, and statistical information much more easily and readily available to us."

Firm is a member of NARM, the rack-jobbing association.

E. B. Marks Has Joio's "Family Album"

NEW YORK—E. B. Marks Music has made available a "Family Album" by composer Norman Dello Joio, which contains short keyboard works under the titles of "Family Meeting," "Play Time," "Story Time," "Prayer Time" and "Bed Time." The publisher publishes the writer's newest TV score for "Man of Independence," a series about ex-President Truman.

Brewer Inks Rep. Pact With UTM, Ltd.

NEW YORK—Teresa Brewer has been signed to an exclusive representation pact covering all fields by UTM, Ltd. (United Talent Management). Performer recently moved over to the Philips label after a long career with Coral.

La Gloria's Miller Sets N.Y. Visit

AUCKLAND, N. Z.—Harry M. Miller, managing director of New Zealand's La Gloria Records, will be in New York either Nov. 4th or 5th for a few days.

Meetin' The Deejays



HOLLYWOOD—Bob Skaff, Liberty's national promo director, recently introduced the Rivingtons to a group of local spinners. On hand to hear and see the artists at a Hollywood nitery were Don Anti (second from left), Bobby Dale (fourth from left) and Gene Weed (sixth from left) all from KFWB. In the front row are: Tommy LiPuma, the label's Southern California promo man, Skaff and Bob Leonard, manager of the group. The chanters are currently putting their hopes in their new release of "My Reward."

Display Material Boosts Colpix' Bossa Nova Product

NEW YORK—Colpix Records is using various display material as part of the promotion on its Bossa Nova, dance tie-in with the Fred Astaire Dance Studios.

They include a 14 x 22 inch counter card, which will be displayed in all 105 Astaire studios across the country and in dealers stores, a free dance certificate to learn the Bossa Nova dance at any Astaire studio with the purchase of "New Beat-Bossa Nova" by Zoot Sims on Colpix, a flyer to be posted in stores and in the Astaire studios, a hand-out bill for counters and the dance pattern for the Bossa Nova.

The dance pattern and free certificate will be enclosed in each copy of the Sims LP. All five items are in color.

The materials have been shipped to distributors who have begun locating them in stores. Astaire dancers have been teaching the Bossa Nova dance for the past few weeks exclusively to "New Beat-Bossa Nova."

Disk jockeys are also being sent copies of the dance pattern and a certificate to learn the Bossa Nova dance.

Colpix distributors will work closely with Astaire studios to sponsor Bossa Nova dance parties for both teens and adults.

Scepter Tries Again With Old MacArthur Single

NEW YORK—Scepter Records says it has a hit single on a side released 15 months ago on another label.

In July, 1961, the now defunct Triodex label issued actor James MacArthur's two-part item, "The In-Between Years." Deck reportedly caused some excitement during its initial release, but its two-part make-up caused confusion over which was the side.

Recently, the newly formed Buchanan-Greenfield Productions (Bill Buchanan was head of Triodex) purchased rights to the disk and the songs. The pair leased the disk to Scepter, which reported last week that it was breaking in Detroit, with its distributor there, Record Merchants, placing an order for 5,000 records, the largest initial order ever placed for a "new" single by other than an established disk artist in the label's history.

To avoid further confusion, the sides have been re-titled, with "The In-Between Years" the "A" side.

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THE WEDDING"

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IT'S SELLING! THE
'SPOOK'
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Jay-Gee Covers All Phases Of Music Biz In Depth



Seated above is Jerry Blaine (center), Jay-Gee chairman of the board, with Steve Blaine (left), president, and Murray Deutch, veep and national promotion director.

NEW YORK— From a firm that started out 14 years ago as a producer of Yiddish and Italian novelty hits, Jay-Gee Records has emerged as a vertically integrated company that embraces all phases of the music business.

Today, the company has not only accelerated its record production—a 30% increase over last year—it has heavily expanded its distributing activities and is making “notable progress” in building up its music publishing subsides.

Prior to Nov., 1961, the firm was distributing for only five labels; this has been more than tripled over the past year. (Jay-Gee also handles its subsides, Jubilee, Josie, Port and Dana).

Jay-Gee is constantly scouting the field for labels that have promising disks, but need help in capitalizing on their potential.

Jay-Gee will often finance recording sessions, press, distribute and pro-

mote nationally, through its parent firm, The Cosnat Corp., which has nine branches in the U.S.

Manufacturing facilities are now offered other labels through the acquisition last year of Monarch Record Mfg. Corp., the largest record pressing plant on the west coast. Jay-Gee also works with other manufacturers for labels that are not located on the west coast.

As for its own product, Jay-Gee followed its successes with Yiddish and Italian novelty decks with a sensational comedy series, Kermit Schaffer's “Pardon My Blooper,” a collection of radio-TV fluffs, beginning in 1954.

It has over the past eight years produced comedy LP's by Larry Storch, Smith & Dale, Professor Irwin Corey, Will Jordan, Harry Hirschfeld and, above all, Rusty Warren, the label's hot risque comedienne.

In 1957, the label bucked the rock 'n roll trend with several “good-music” ballad hits, including Don Rondo's “Two Different Worlds” and Della Reese's “And That Reminds Me.”

Performers also heard on Jay-Gee product include Martha Wright, Georgia Gibbs, Ethel Waters, Dick Haymes, Enzo Stuarti, Cy Coleman, The Cadillacs, Don Cornell, Dick Reubusch and many others.

One of the label's top LP lines is the “5000 Series,” which comprises “selective listening entertainment” to include standards, jazz, instrumentals, pop, etc.

Jay-Gee publishing interests are being expanded and its catalogs are being increased. Its publishing firms include Starfire Music, Howe-Lee Music and Benell Music.

Heading the overall operation is Jerry Blaine, who founded the company back in 1948, and now serves as chairman of the board. President of Jay-Gee is Steve Blaine, son of the founder. The younger Blaine is assisted by vet music man Murray Deutch, veep and national promotion director, A&R men Mickey Eichner and Bob Stevens, Noel Wallace, who handles promotion for the south, and Irwin Lisbeth, in charge of all production activities for Jay-Gee.



CASH BOX TOP 100'S PUBLISHERS

(Top 100 titles listed Alphabetically
see card for artist and label credit)

AGAIN (Robbins—ASCAP)	95	LIMBO ROCK (Four Star Twist—BMI)	14
*ALADDIN (Kemo—BMI)	96	LITTLE BLACK BOOK (Plainview—BMI)	45
ALL ALONE AM I (Duchess—BMI)	4	LONELY BULL (Almo—ASCAP)	47
ALLEY CAT (Metorion—BMI)	18	LOVE ME TENDER (Elvis Presley—BMI)	27
*ANNA (Painted Desert—BMI)	88	LOVERS BY NIGHT, STRANGERS BY DAY (January—BMI)	61
A WONDERFUL DREAM (Travis & Written—BMI)	94	MAMA SANG A SONG (Tree—BMI)	46
BABY FACE (Remick—ASCAP)	62	*MARY ANN REGRETS (Pamper—BMI)	87
BIG GIRLS DON'T CRY (Bobob—ASCAP)	5	*MIND OVER MATTER (Trianon—BMI)	99
BOBBY'S GIRL (A.M.E. of N.Y.—BMI)	23	MONSTER MASH (Garpax & Capizzi—BMI)	1
BUSTIN' SURFBOARDS (Mate—BMI)	79	MR. LONELY (Ripley—BMI)	68
CALL IT STORMY MONDAY (Gregmark—BMI)	48	MY OWN TRUE LOVE (Remick—ASCAP)	49
CHA CHA CHA (Fajob-Kalman—ASCAP)	26	NEXT DOOR TO THE BLUES (Figure—BMI)	67
CLOSE TO CATHY (Arch ASCAP)	16	NO ONE WILL EVER KNOW (Milene—ASCAP)	59
(Dance With) THE GUITAR MAN (Lindvane—BMI)	33	NOTHING CAN CHANGE THIS LOVE (Kags—BMI)	21
DESAFINADO (Hollis—BMI)	28	ONLY LOVE CAN BREAK A HEART (Arch—ASCAP)	6
DON'T ASK ME TO BE FRIENDS (Aidon—BMI)	78	PATCHES (Aidon—BMI)	11
DON'T GO NEAR THE INDIANS (Buttercup—BMI)	43	POPEYE (THE HITCHHIKER) (Kalmann—ASCAP)	8
DON'T HANG UP (Kalmann—ASCAP)	25	POP-POP-POP-PIE (Dandelion—BMI)	40
DON'T YOU BELIEVE IT (Dolfi—ASCAP)	50	*PUSH AND KICK (Claridge—ASCAP)	92
DO YOU LOVE ME (Jobete—BMI)	3	RAIN, RAIN GO AWAY (Regent—BMI)	71
ESO BESO (Flanka—ASCAP)	76	RAMBLIN' ROSE (Sweco—ASCAP)	12
FURTHER MORE (Lowery—BMI)	98	*RELEASE ME (4 Star Sales—BMI)	73
GINA (Elm Drive—ASCAP)	10	RETURN TO SENDER (Elvis Presley—BMI)	7
GREEN ONIONS (East—BMI)	19	RIDE (Woodcrest, Check-Colt—BMI)	36
HAPPY WEEKEND (Arc—BMI)	75	RIGHT NEXT DOOR TO AN ANGEL (Aidon—BMI)	13
*HEART BREAKER (Drury Lane—BMI)	100	*RUMORS (Aidon—BMI)	90
HE THINKS I STILL CARE (Glad—BMI)	51	SECOND FIDDLE GIRL (Dandelion, Crazy Cajun—BMI)	84
HE'S A REBEL (January—BMI)	2	SHERRY (Bobob—ASCAP)	9
HIDE AND GO SEEK (E. B. Marks, Florentine—BMI)	39	SHEILA (Eger, Nitetime—BMI)	97
HULLY GULLY BABY (Kalmann—ASCAP)	74	SOMEBODY HAVE MERCY (Kags—BMI)	82
I CAN'T HELP IT (Acuff-Rose—BMI)	64	STUBBORN KIND OF FELLOW (Jobete—BMI)	57
IF A MAN ANSWERS (Adaris—BMI)	44	SURFIN' SAFARI (Guild—BMI)	15
IF I HAD A HAMMER (Ludlow—BMI)	54	SUSIE DARLING (Chancellor—ASCAP)	34
I LEFT MY HEART IN SAN FRANCISCO (General—ASCAP)	30	TELSTAR (Campbell, Connelly—ASCAP)	80
I LEFT MY HEART IN THE BALCONY (Trinity, Kilt—BMI)	81	THAT STRANGER USED TO BE MY GIRL (Winneton—BMI)	41
I'LL BRING IT ON HOME TO YOU (Kags—BMI)	56	THAT'S LIFE (Mary Hill, Missile—BMI)	83
I'LL REMEMBER CAROL (Calboy—BMI)	91	THE BURNING OF ATLANTA (Conrad—BMI)	60
I'M HERE TO GET MY BABY OUT OF JAIL (M & M Cole—BMI)	86	TORTURE (Acuff-Rose—BMI)	20
I REMEMBER YOU (ASCAP)	29	TWISTIN' WITH LINDA (Wemar—BMI)	63
I'VE GOT A WOMAN (Progressive—BMI)	42	UNTIE ME (Lowery—BMI)	69
I'VE BEEN EVERYWHERE (Hill & Range—BMI)	85	VENUS IN BLUE JEANS (Aidon—BMI)	38
I WAS SUCH A FOOL (Francon—ASCAP)	22	WARMED OVER KISSES (Pogo—ASCAP)	32
JAMES (Hold The Ladder Steady) (Acuff-Rose—BMI)	24	WHAT KIND OF FOOL AM I (Ludlow—BMI)	17
*KEEP YOUR HANDS OFF MY BABY (Aidon—BMI)	77	WHAT KIND OF LOVE IS THIS (Planetary, Doris Gee—ASCAP)	58
KID GALAHAD (EP) (Various)	70	WIGGLE WOBBLE (Bob-Dan—BMI)	53
LEAH (Acuff-Rose—BMI)	37	WORKING FOR THE MAN (Acuff-Rose—BMI)	35
LET'S DANCE (Rondel & Sherman—ASCAP)	31	YOU BEAT ME TO THE PUNCH (Jobete—BMI)	55
LET'S GO (PONY) (Rist-Giant—BMI)	72	YOU BELONG TO ME (Ridgeway—BMI)	93
LIE TO ME (Ben Day—BMI)	52	YOU CAN RUN (BUT YOU CAN'T HIDE) (Armada—BMI)	89

*Asterisk indicates first appearance on Top 100

RETURN TO SENDER ELVIS PRESLEY Elvis Presley Music	RCA
WHERE DO YOU COME FROM ELVIS PRESLEY Elvis Presley Music	RCA
LOVE ME TENDER RICHARD CHAMBERLIN Elvis Presley Music, Inc.	MGM
KING OF THE WHOLE WIDE WORLD ELVIS PRESLEY Elvis Presley Music—Gladys Music	RCA
DON'T YOU BELIEVE IT ANDY WILLIAMS Dolph Music, Inc.	COLUMBIA
I'VE GOT A WOMAN JIMMY McGRUFF Progressive Music	SUE
YOU DON'T KNOW ME RAY CHARLES Hill & Range Songs, Inc.	ABC
MAGIC WAND DON & JUAN Hill & Range Songs, Inc.	BIGTOP
THE BEST MAN CRIED BOBBY RYDELL Ark-La-Tex Pub. Co., Inc.	CAMEO
I JUST DON'T KNOW WHAT TO DO WITH MYSELF TOMMY HUNT Belinda (Canada) Ltd.	SCEPTER
SHE'S NOT YOU ELVIS PRESLEY Elvis Presley Music, Inc.	RCA
IT'S LOVE THAT REALLY COUNTS THE SHIRELLES Plan Two Music, Inc.	SCEPTER
I REALLY DON'T WANT TO KNOW SOLOMON BURKE McGUIRE SISTERS Hill & Range Songs	ATLANTIC
I'VE BEEN EVERYWHERE HANK SNOW Hill & Range Songs	RCA
SPANISH LACE GENE McDANIELS St. Louis Music, Inc.	LIBERTY

HILL AND RANGE SONGS, INC.
619 Broadway, New York, N. Y.



AUSTRALIA

Some two months ago, Australian Record Company announced the appointment of Sven Libaek as A&R Manager to move ARC back into the field of local recording. The first single produced by Sven was released on the Coronet label on October 22; the disk, an instrumental, features 22-year old Danish born Andy Sundstrom playing the Russian instrument the balalaika. "A" side of the long awaited record is "Theme From An Unwritten Movie" composed and arranged by Sven Libaek, and the coupling is "Amorada."

Norman Whiteley of Belinda Music reports that the firm's subsidiary company, Crown Music Publishing Pty. Ltd. is enjoying success in Holland with its copyright "Charlie Mopps." Crown Music's affiliates in Amsterdam arranged for the song to be recorded by the Dutch artists, The Cocktail Trio, the Dutch title being "Batje Vier." Belinda Music (Amsterdam) advised Norman Whiteley that a golden disk has been awarded to The Cocktail Trio for their record of "Batje Vier" ("Charlie Mopps"), which means that 100,000 copies of the record have been sold; Norman was tickled pink to get an invitation to a cocktail reception for the artists in Amsterdam!

Keith Livingston has joined the disk-jockey staff at Station 3KZ in Melbourne—Keith was formerly "jockeying" in Tasmania. Keith recently took over Stan Rofe's many sessions while Stan was on holidays. When Stan returns, both men will share the D-J chores at 3KZ.

Philips Records, which had its biggest hit in ages with "Silver Threads And Golden Needles" by The Springfields, issued the new Joey Dee click, "What Kind Of Love Is This"—this disk could keep Philips on the charts over the next few months.

The popularity of trad jazz is still on the up-swing and should reach a new high within the next few weeks following the visit to Australia of Kenny Ball & His Jazzmen for a concert tour. Kenny Ball was mainly responsible for the reactivation of trad jazz in Australia and has enjoyed consistent sales with his many records in this country. Local bands from various cities will support the Kenny Ball band at their concerts.

The American musical show "Carnival" had its Australian premiere at Her Majesty's Theatre in Melbourne on October 19.

Viking Records of New Zealand has reached an agreement with Talent City Records of Australia which grants Viking the New Zealand rights to issue the Talent City album of "The Sentimental Bloke" an all-Australian musical. Ron Dalton of Viking believes that "The Sentimental Bloke" will be staged in New Zealand with the Australian cast.

The big push on Christmas releases has begun. . . . The Festival group is making a drive on a big batch of Christmas material including thirteen albums and six EP packages. Australian Record Co. is also on the job with eight of their Coronet 7" 33-1/3 rpm "Gems" each release is available in mono and stereo.

FROM HERE AND THERE:

RCA released the Carl Belew single of "Hello Out There" coupled with "Together We Stand." . . . "Trad's Back" is the title of a locally recorded album for Philips featuring The Varsity Five Plus Two. . . . Philips started releasing some of the Riverside label jazz packages. . . . W&G Records out with a little sacred EP of it's top star Kevin Shegog entitled "Songs Of Praise." . . . Rob E. G. getting excellent disk-jockey action with his new Festival label single "5-4-3-2-1 Zero!" . . . Leeds Music very excited about their current batch of "hotties" which includes "Point Of No Return"; "Orange Blossom Special"; "All Alone Am I"; "It Might As Well Rain Until September"; "Venus In Blue Jeans"; "Loco-Motion"; "A Moi De Payer" and many others. . . . Bob McKean has been appointed Victorian promotion manager for the Festival Records organization—Bob is working out of the offices of Festival's Victorian distributors, A. P. Sykes. . . . Verve label here is marketing a range of 12" albums (Blue Label Series) retailing at the very low price of 25/. . . . Latest Mercury single release is "Furthermore" by Ray Stevens. . . . W&G label is out with a newie by Jerry Fuller entitled "Too Many People." . . . Australian Record Company—through the Hickory label—issued "Torture" by Kris Jensen. Hickory is currently scoring well with "James, Hold The Ladder Steady" by Sue Thompson. . . . Brenda Lee's newie "All Alone Am I" is receiving plenty of attention from the trade. . . . Same applies to the "new" Buddy Holly single "Reminiscing" and "Wait Till The Sun Shines Nellie. . . ."

Australia's Best Sellers

1. Alley Cat (Bent Fabric—Columbia) Chappell & Co.
2. Swiss Maid (Del Shannon—London) Chappell & Co.
3. Little Miss Lonely (Helen Shapiro—Columbia)
4. Orange Blossom Special (The Spotnicks—W&G) Leeds Music
5. It'll Be Me (Cliff Richard—Columbia) Belinda Music
6. Silver Threads And Golden Needles (The Springfields—Philips) Boosey & Hawkes
7. Yes Indeed I Do (Johnny O'Keefe—Leedon) Paling
8. Sheile (Tommy Roe—Ampar) Robert Mellin
9. If I Didn't Have A Dime (Gene Pitney—U/A) Aaron Schroeder Music
10. Venus In Blue Jeans (Jimmy Clanton—Festival) Tu-Con Music

Meeting In Canada



OTTAWA—A recent one-nighter here featured (left to right) the Coral's Count Victors and Bobby Curtola, who is currently riding the charts with "Aladdin" on Del-Fi. Pictured with the wax stars is CKOY spinner Dean Hagonian, who emceed the proceedings.



JAPAN

Yaso Saijoh, prexy of Japanese Society of Rights of Authors and Composers (JASRAC), left here for the U.S. and European countries. One of the prime reasons given for his going abroad is to get support on the "Article 30-Clause 8" issue from organizations concerned all over the world. He will visit ASCAP, BMI (New York), CISAC, SACEM (Paris), SIAE (Rome), SGAE (Madrid) and PRS (London) and will return on Nov. 12. The issue is the most controversial one today and JASRAC is taking one of the important roles in the "Discard Article 30-Clause 8" movement. The corresponding clause of Japan's Copyright Act exempts air stations from royalty payment obligations by regulating that "any duly transcribed disks and the like shall be used freely for public performance or broadcasting whenever sources are clearly indicated."

Just a week after his departure to Hong Kong, Akimitsu Machijiri, prexy of (Japan's) King Records, returned to Tokyo on Oct. 16. He researched the market there and stopped over in Nationalist China and Okinawa.

All Dec. outings by Japan Phonograph Records Association's (JPRA) affiliated member diskeries got OK's from the organization's standard committee. It checked 4,615 tunes (including 1,145 local originated and 3,470 international originated) and stated that no tune violated the disk-producing standard regulation.

Columbia's chart-riding releases for December include Bobby Vinton's new Epic disk, "Rain, Rain, Go Away" and Andy William's "Don't You Believe It." The firm already released the recent Marty Robbins success, "Devil Woman," and Vinton's initial coast-to-coast smash, "Roses Are Red."

Victor cut premier albums for Sayuri Yoshinaga and Mie Nakao. Yoshinaga's, coming out in Nov., covers her biggest smash, "Samui Asa" and 7 other local pop tunes while "Mie Nakao's Hit Songs" contains "Pretty Little Baby," "Cuff Links And A Tie Clip," etc.

The final addition to the entry for the 17th Art Festival's Phonograph Records Division this fall (under Educational Ministry's sponsorship) came from Teichiku Records. It's a single platter, "Osaka-no Hato; Niwa-no Hato-ni Yosete (To A Pair Of Doves In Osaka)" and "Akai Hana (Red Flowers)." Both were penned and sung by I. George, but the former's lyrics were written by Tsuneo Ishihama.

Teichiku is now the fourth diskery which entered into the so-called plio-film (or film-empoused) records business. The initial outing will come in Nov. and selections include such exclusively pacted artists (with Teichiku) as Yujiro Ishihara, Haruo Minami, I. George, Yoshio Tabata. Pressing procedures are going to be brought in to Nippon Arther Records of Osaka, plio-film record presser-distributor. Victor, Toshiba and Columbia are already active in this plio-film record industry here in Japan.

As the firm's "Hit Award disks," Teichiku selected the following 10 pop tunes from among all singles and albums produced and released under Teichiku tag during the July 1961-June 1962 period. Award ceremony was observed in Teichiku's Tokyo studio Oct. 11 and those who were honored include artist and the corresponding A&R men as well as authors and composers. These disks (and singers) are: "Garasu-no Johnny" (I. George), "Neigetso Ayataroh-Bushi" (Haruo Minami), "Zangetsu Ohtone" (Haruo Minami), "Louisiana Mama" (Takashi Fujiki) on single decks and "H. Minami-Matatabi Nikki" (Haruo Minami), "Y. Tabata's Hit Songs/Vol. 1" (Yoshio Tabata), "Y. Tabata's Guitar Hit Melodies" (Yoshio Tabata), "Min'yo Teppobushi" (Mitsusaburoh Teppo), "B. Shirakata-Stereo Hawaiian/Vols. 1 & 2" (Backy Shirakata) on LP albums.

Visitors on stage: Argentine classic guitarist Irma Costanza gave performances in this city (Tokyo) recently. Programs given at her concerts cover works by Rameau, Tarrega, Albeniz, etc. Russian violinist Boris Gutnikov, who got the first prize in the 1962 International Tchaikovsky Contest, played Bach's sonata for violin and piano, Brahms's Sonata #3 etc. with Lydia Pecherskaya at the piano. He also appeared on TV. Another Russian attraction, The Soviet Academy Chorus directed by A. B. Sveshnikov, closed their successful Japanese tour Oct. 26 in Tokyo.

Japan's Best Sellers

INTERNATIONAL

1. I Can't Stop Loving You/Ray Charles, ABC-Paramount: Takashi Shikachi, King: Frank Akagi, Polydor:/Tone JASRAC
2. The Young World/Ricky Nelson, Imperial: Keiji Yamashita, Toshiba: The Six Joes, Victor:/Yamaha-JASRAC
3. King Of The Clown/Neil Sedaka, Victor: Yukari Itoh, King: Kaoru Kuramitsu, Victor:/Taiyo-JASRAC
4. Follow That Dream/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach-JASRAC
5. L'Eclisse/Soundtrack, Victor:/Yamaha-JASRAC
6. Good Luck Charm/Elvis Presley, Victor: Masayuki Hori, King:/Aberbach-JASRAC
7. The Man Who Shot Liberty Valance/Gene Pitney, UA: George Oka, Victor: The Fairmount Sisters, Dot:/Tone-JASRAC
8. Cry, Cry, Cry/Jack Scott, Capitol: Hisahiko Iida, Columbia:/Shinko-JASRAC
9. Hound Dog/Elvis Presley, Victor:/Aberbach-JASRAC
10. Breakin' Up Is Hard To Do/Neil Sedaka, Victor: Takeshi Kiyohara, Victor:/Taiyo-JASRAC

LOCAL

1. Wakai-yatsu/Yukio Hashi, Victor
2. Ohsho/Hideo Murata, Columbia
3. Hoshikuzu-no Machi/Michiya Mihashi, King
4. Bishonen Chushin-gura/Yukio Hashi, Victor
5. Hai! Soremade-yo/Hitoshi Ueki, Toshiba
6. Shiawase-o Tsukanjao!/Hoshio Kaneda, King
7. Samui-Asa/Sayuri Yoshinaga, Victor
8. Tohku-e Ikitai/Jerry Fujio, Toshiba
9. Wakai Futari/Kenji Kitahara, Columbia
10. Judai-no Kawa/Akira Matsushima, Victor

Checkin' The Charts



LONDON—Chanter Craig Douglas (center) is pictured above with his manager, Bunny Lewis (right) studying the Cash Box Top 100 with Decca A&R manager Dick Rowe. Craig's latest single on the label is "Oh Lonesome Me."



BRAZIL

Sidney Frey, president of Audio-Fidelity Records, is organizing a Bossa Nova festival at New York's "Carnegie Hall," as previously reported. American musicians asked Frey to include their names among the Brazilian artists who will appear at the concert, Nov. 21. Appearing will be Vinicius de Moraes (diplomat and composer), Antonio Carlos Jobim, Joao Gilberto, Oscar Castro Neves, etc. The American musicians already booked for the night are: Stan Getz, Dizzy Gillespie, Lalo Shifrin, and many others. Frey is a sort of an Ambassador of Brazilian music in the States. As a music publisher and head of Audio Fidelity, he's doing an excellent job for Brazilian music and musicians and is responsible for a lot of the real interest created in the United States, concerning our rhythms, especially the "bossa nova" samba.

Audio-Fidelity signed with Los Zorzales Guaranyes, Paraguayan group a contract for several recordings. The first double-compact will be released very soon, with four hot numbers: "Sabor A Mi, Y . . ." "Regalia Me Esta Noche" and "El Suco Suco."

Audio Fidelity also put in the retail stores two single-compacts, already doing good sales, under the Reprise label. With Frank Sinatra, there's "East Of The Sun" and "I'm Getting Sentimental Over You." With Lou Monte: "Sixteen Tons" and "A Good Man Is Hard To Find."

After the success of Renato Guimaraes' record, "Ausencia (Absence)," slow samba by Sebastiao Silva and Ivan Pires, has been waxed by several companies. Readings include Francisco Egydio on Odeon; pianist Mario Albanese with orchestral accompaniment for Chantecler; Walter Wanderley and his rhythm group for Odeon; Creusa Cunha for Copacabana.

Brazil's Best Sellers

SAO PAULO

1. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana) (Todamerica)
2. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopes— (Odeon) (Vitale)
3. *Quem E—Silvinho—(Philips).
4. Dumpy—Ray Ellis — (RCA) (Spanka-Fermata)
5. Quando Setembro Vier—(Come September) — Billy Vaughn— (Dot—RGE) (Aberbach)
6. Multiplication — Bobby Darin — (Atco-Fermata) (Aberbach)
7. *Leva Eu Sodade—Nilo Amaro & Seus Cantores de Ebano—(Odeon)
8. *Ausencia—Renato Guimaraes — (Chantecler) (Vitale)
9. *Quem E—Oslain Galvao—(RGE)
10. O Arlequin De Toledo—(L'Arlequin De Toledo)—Angela Maria (RCA) (Vitale)

RIO DE JANEIRO

1. O Trovador De Toledo—(L'Arlequin de Tolède)—Gilda Lopez — (Odeon) (Vitale)
 2. Suave E A Noite—(Tender Is The Night)—Moacyr Franco — (Copacabana) (Todamerica)
 3. Multiplication — Bobby Darin— (Atco-Fermata) (Aberbach)
 4. *Quem E — Silvinho—(Philips)
 5. Speedy Gonzales — Pat Boone— (Dot—RGE)
 6. Let's Twist Again—Chubby Checker — (Parkway—Fermata)
 7. *Beijo Roubado — Angela Maria —(RCA) (Euterpe)
 8. *E A Vida Continua—Agnaldo Rayol—(Copacabana)
 9. Come September — Bobby Darin (Atco-Fermata) (Aberbach)
 10. Onde Está Coração — Silvana & Rinaldo Calheiros — (Copacabana) (Vitale)
- *Brazilian Music

Sao Paulo's Top Ten LP's

- | | |
|---|---|
| 1. 'S Continental—Ray Conniff — (Columbia) | 7. Ouvindo-Te Com Amor — Silvana & Rinaldo Calheiros — (Copacabana) |
| 2. Cole Español Novamente — Nat "King" Cole—(Capitol) | 8. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba — (Musidisc) |
| 3. Dedicated To You—Ray Charles —(Polydor) | 9. Contrastes—Moacyr Franco — (Copacabana) |
| 4. *Poema Do Olhar—Miltinho — (RGE) | 10. *Cantos De Aves Do Brasil—Johan Dalgas Frisch — Copacabana) |
| 5. Berlin Melody—Billy Vaughn —(Dot—RGE) | |
| 6. *Os Anjos Cantam—Nilo Amaro & Seus Cantores de Ebano—(Odeon) | |

Rio De Janeiro's Top Ten LP's

- | | |
|---|---|
| 1. Romanticos De Cuba No Cinema No. 2—Romanticos de Cuba — (Musidisc) | 7. *Poema Do Olhar—Miltinho — (RGE) |
| 2. *Angela Maria Canta Para O Mundo—Angela Maria—(RCA) | 8. Romanticos De Cuba No Cinema No. 1—Romanticos de Cuba — (Musidisc) |
| 3. Let's Twist Again—Chubby Checker—(Parkway—Fermata) | 9. *Dois Bicudos Nao Se Beijam — Poly & Waldyr Azevedo—(Continental) |
| 4. Cole Español Novamente—Nat "King" Cole—(Capitol) | 10. *Nós E A Seresta—Nelson Gonçalves—(RCA) |
| 5. *A Revelação—Silvinho—(Philips) | |
| 6. 'S Continental—Ray Conniff — (Columbia) | |
- *Brazilian Music

Traveling Men



LONDON—Floyd Cramer (left) and Chet Atkins (center) are shown in the photo at left with Arnold Klein, European sales manager of RCA Victor, during their recent trek abroad. Cramer is currently putting his hopes on a single tagged "Swing Low" while guitarist Atkins is riding the LP charts with his "Caribbean Guitar" disk.



GREAT BRITAIN

Transatlantic Records, the independent label previously concerned with educational recordings ("Live With Love," "No Smoking," etc.) has branched out into the entertainment field. First album release in the new series, "Songs Of Love, Lust and Loose Living," has the unusual combination of poetry and folk music. It also introduces actor Tony Britten to the record business singing and reading works by Shakespeare, Donne, Dryden etc. partnered by famous folk singer Isla Cameron.

Transatlantic is embarking on an unusual promotion campaign which, if successful, will be used for all future monthly releases. It plans a series of concerts in London and the provinces which will incorporate material used on the recordings and performed by the artistes. On November 25, at the Mermaid Theatre, London, poet Robert Graves will make one of his rare public appearances together with Tony Britten and Isla Cameron to promote the initial release. The album which retails at 38/9d (\$5.42) is distributed through normal trade channels.

Latin American Music busy working on the No. 1 Italian hit "Quando Caliente El Sol" ("Love Me With All Your Heart"). Five recordings are available—one Italian, one American and three British i.e. Los Marcellos (Durium), The Ames Brothers (Columbia), Susan Singer (Oriole), The Square Pegs (Decca) and The Kestrels (Piccadilly).

Independent producer Joe Meek, who recently signed a contract with Ember Records International to supply the label with new talent, has his first release with "It Matters Not" by Mark Douglas. The backing is supplied by The Tornados, whose Decca waxing of "Telstar" is currently topping the British Best Sellers.

Agent Ossie Newman, currently in the States accompanying Helen Shapiro, also seeking and booking American talent for British tours. Newman can be contacted at the Park Sheraton Hotel.

The growing trend for record manufacturers to have their own wholesale outlets has led to the demise of one of the oldest independent factors, Thompson, Diamond & Butcher. The threat of extinction has been with the independent factors for some time now and was strengthened in May this year when Philips announced distribution of the CBS and Riverside labels via their own depots. Both EMI and Decca have their own wholesale outlets and Pye maintains a system of direct distribution.

Thompson, Diamond & Butcher were established in 1920 and in 1958 were acquired by The Rank Organisation to assist its entry into the record field. In 1960, the Organisation withdrew from the record business and EMI took over the Top Rank label. Although Thompson, Diamond & Butcher cease to function as record wholesalers, it will still continue the distribution of electrical goods manufactured by Rank.

Bobby Weiss, Warner Bros. international director, in London after his extensive Far East tour asks us to point out that the soundtrack of "Gypsy" opening here mid-November is released on the Warner Bros. label and not CBS as mentioned a few weeks ago. Weiss is very enthusiastic about plans to bring Joannie Sommers to this country in the not-too-distant future.

As well as the soundtrack recording on Warner Bros. the original Broadway Cast LP of "Gypsy" will be issued here by CBS to coincide with the film's opening. Two singles will also be issued, "Small World" by Johnny Mathis and "You'll Never Get Away From Me" by Tony Bennett—both on CBS.

Ronnie Carroll's follow-up disk for Philips is an American copyright "If Only Tomorrow" published by Duchess Music. As with "Roses Are Red," Carroll has the backing of the Wally Stott Orchestra. The Kaye Sisters recorded "If Only Tomorrow" as the flip side of "Mistakes" issued by Philips a year ago. At the moment, Decca has no plans to issue the Ray Peterson version on London.

After being absent from the recording scene for 18 months—her last disk was in May 1960 for Pye—singer Lita Rosa has been signed to the Ember International label. First release "Mama He Treats Your Daughter Mean" and "Dream Baby."

A new independent record label—Cannon Records—has appeared on the British market. But like many of the smaller independents, manager Allan Crawford has found difficulty in getting his product marketed and distribution is being made by Thorpe and Porter, book wholesalers, via racks. Monthly releases are planned and the disks—all EPs—will contain six current hit tunes retailing at 6/11d. (97¢).

Billy Fury's latest Decca disk "Because Of Love" is a number which is featured by Elvis Presley in his film "Girls Girls Girls." The number will be featured on the soundtrack LP by RCA but will not be released as a single. The film is due in Britain early next year.

From Elvis' current film, "Kid Galahad," now running in London, RCA issued a six-track EP soundtrack.

On November 4th when the BBC will be televising the Royal Variety Performance, ATV will withdraw its usual "Sunday Night At The London Palladium" show. Instead and at a later time they will be screening a live performance from The Royal Opera House featuring Maria Callas, Giuseppe Di Stefano, Mischa Elman, Svetlana Beriosova and Donald MacLeary.

The MGM film "Mutiny On The Bounty" opens in London November 19th and Robbins Music has a fine array of recordings set for October 26th release. The Theme and Love Song have been waxed by Mantovani on Decca and George Greely on Warner Bros. while Roger Williams on London backs the Theme with "Hatari." On HMV, Michael London vocalizes the Theme "Follow Me" and Geoff Love has a double sided vocal/instrumental version on MGM.

Ray Conniff has a new album set for mid-November release, "We Wish You A Merry Christmas," and CBS plans a track (as yet untitled) as a single. Patti Lynn, who made her debut for Fontana with "Johnny Angel," follows it with "Tell Me Telstar."

Via the German Ariola company, Oriole Records has acquired a country song from the American Starday catalog entitled "Dankeschoen-Bitteschoen-Wiedersehn" by Eddie Wilson. This song received so many requests on the Two Way Family Favourites record program linking London and the British Forces Network in Germany that Oriole negotiated for the acquisition of the master for Britain.

South Africa's Best Sellers

1. Things (Bobby Darin—London)
2. It'll Be Me (Cliff Richard—Columbia)
3. Such An Easy Question (Elvis Presley—RCA)
4. Kiss Me Quick (Elvis Presley—RCA)
5. Guitar Tango (The Shadows—Columbia)
6. She's Not You (Elvis Presley—RCA)
7. Roses Are Red (Bobby Vinton—CBS)
8. I Remember You (Frank Ifield—Columbia)
9. I Love The Girl Next Door (The G-Men—Teal)
10. Think Of Me (Nancy Sinatra—Reprise)

Great Britain's Best Sellers

This Week	Last Week	Title	Artist	Label
1.	(1)	Telstar	The Tornados	(Decca) (Ivy)
2.	(3)	Locomotion	Little Eva	(London) (Aldon)
3.	(4)	Might As Well Rain Until September	Carol King	(London) (Aldon)
4.	(2)	Sheila	Tommy Roe	(HMV) (Mellin)
5.	(11)	Ramblin' Rose	Nat King Cole	(Capitol) (Comet)
6.	(13)	Venus In Blue Jeans	Mark Wynter	(Pye) (Aldon)
7.	(8)	What Now My Love	Shirley Bassey	(Columbia) (Blossom)
8.	(5)	She's Not You	Elvis Presley	(RCA) (Hill & Range)
9.	(7)	You Don't Know Me	Ray Charles	(HMV) (Aberbach)
10.	(—)	Let's Dance	Chris Montez	(London) (Morris)

This Week	Last Week	Title	Artist	Label
11.	(6)	It'll Be Me	Cliff Richard	(Columbia) (Aberbach)
12.	(10)	I Remember You	Frank Ifield	(Columbia) (Famous-Chappell)
13.	(17)	Lonely	Acker Bilk	(Columbia) (Filmusic)
14.	(—)	Lovesick Blues	Frank Ifield	(Columbia) (Lawrence Wright)
15.	(—)	Sherry	The Four Seasons	(Stateside) (Ardmore & Beechwood)
16.	(19)	Swiss Maid	Del Shannon	(London) (Vicki)
17.	(9)	Don't That Beat All	Adam Faith	(Parlophone) (Downbeat)
18.	(—)	Devil Woman	Marty Robbins	(CBS) (Acuff-Rose)
19.	(16)	It Started All Over	Brenda Lee	(Brunswick) (Dominion)
20.	(14)	Roses Are Red	Ronnie Carroll	(Philips) (Leeds)

Great Britain's Top Ten LP's

This Week	Last Week	Title	Artist	Label
1.	(1)	West Side Story	Soundtrack	(CBS)
2.	(8)	Out Of The Shadows	The Shadows	(Columbia)
3.	(4)	Best Of Ball, Barber & Bilk	Kenny Ball, Chris Barber, Acker Bilk	(Pye) (Golden Guinea)
4.	(5)	Pot Luck	Elvis Presley	(RCA)
5.	(2)	The Golden Age Of Donegan	Lonnie Donegan	(Pye) (Golden Guinea)
6.	(3)	A Picture Of You	Joe Brown	(Pye) (Golden Guinea)
7.	(6)	32 Minutes 17 Second With Cliff Richard	Cliff Richard	(Columbia)
8.	(7)	The Black & White Minstrel Show	George Mitchell	(HMV)
9.	(9)	South Pacific	Soundtrack	(RCA)
10.	(—)	Blue Hawaii	Elvis Presley	(RCA)

Great Britain's Top Ten EP's

This Week	Last Week	Title	Artist	Label
1.	(1)	Follow That Dream	Elvis Presley	(RCA)
2.	(2)	Some People	Soundtrack	(Pye)
3.	(3)	Play It Cool	Billy Fury	(Decca)
4.	(6)	Black & White Minstrel Show No. 1	George Mitchell	(HMV)
5.	(4)	By A Sleepy Lagoon	Karl Denver	(Decca)
6.	(5)	Four Hits And A Mister	Acker Bilk	(Columbia)
7.	(10)	The Boys	The Shadows	(Columbia)
8.	(9)	King Of Twist	Chubby Checker	(Columbia)
9.	(8)	Wonderful Land Of The Shadows	The Shadows	(Columbia)
10.	(7)	The Shadows To The Fore	The Shadows	(Columbia)

Israel's Best Sellers

1.	Speedy Gonzales	Pat Boone.
2.	Teen Age Idol	Ricky Nelson.
3.	Sealed With A Kiss	Brian Hyland.
4.	Things	Bobby Darin.
5.	Roses Are Red	The Padre Twins.
6.	Vacation	Connie Francis.
7.	King Of Clowns	Neil Sedaka.
8.	Man On The Run	Kenny Chandler.
9.	I'm Coming Home	Paul Anka.
10.	Baby Face	Bobby Darin.
11.	Follow That Dream	Elvis Presley.
12.	You Don't Know Me	Ray Charles.
13.	I Remember You	Frank Ifield.
14.	Only Love Can Break A Heart	Gene Pitney.
15.	Warmed Over Kisses	Brian Hyland.
16.	When The Girl In Your Arms	Cliff Richard.
17.	The Outsider	Deek Rivers.
18.	Don't Go Near The Indians	Rex Allen.
19.	I'm Here To Get My Baby Out Of Jail	The Everly Bros.
20.	(Girls, Girls, Girls) Made To Love	Eddie Hodges.

Cocktail Trio Gets Gold Disk



AMSTERDAM—During a recent Dureco cocktail party here a gold disk was presented by Ben Levi to the Cocktail Trio for the sale of 100,000 records of "Batje Vier." Shown (left to right) are Neville Marten of Cash Box, Dureco's B. Maassen, André Meurs and E. van Zoeren of Belinda-Amsterdam, the Cocktail Trio and Levi.



ITALY

Bobby Vee and his manager, Arnold Mills, came to Milan for a short stopover in this city to meet Francois Minchin of EMI Italiana. They are due in Rome for TV appearances. Bobby can be considered the "ambassador" of Liberty Records. He notes the increasing success in Italy of recordings cut in Italian by American singers such as Connie Francis, Paul Anka and Neil Sedaka (an interesting English example is represented by Cliff Richard) and it is likely that very soon he will follow suit.

Giuseppe Ornato, the director of RCA Italiana, said that the firm is completely changing the structure of its distribution network. Currently, it has some 40 agents throughout Italy and—starting very soon—this number of agents will be doubled, creating separate networks of distribution for four different lines of records: 1) the catalog of RCA Victor, except for the Italian production, 2) Italian catalog of RCA Victor, 3) Barclay, Pye, Ducretet Thompson and Les Discophiles Francois, 4) Long-playing lines.

"After Billy Vaughn's "Wheels" and Caterina Valente's "Twistin' The Twist," "Pat Boone's "Speedy Gonzales" (Dot) is the third big hit of the year of the Decca/London group. Sales of "Speedy Gonzales" have been strong in the last few weeks and are every day getting bigger and bigger: Decca people are thinking that "Speedy Gonzales" will maybe be the greatest hit of Pat in Italy, bigger than "Bernardine" "Love Letters In The Sand" and "Words."

A new promising number by Connie Francis just came out, "Io Sola Andro" (I'm So Alone). After her big record sales two years ago with "Jealous Of You" and "Roman Guitar," Connie has proved to be able to keep and save high popularity in Italy with succeeding numbers such as "La Paloma" and "Violino Tzigano," which are still selling well, and now her "I'm So Alone" should also gain wide success.

Johnny Hallyday, the most praised French singer at the moment, is coming to Italy, requested by Italian TV managers. He will perform a show which will be telecast on Nov. 17 and 18.

Cash Box has received the booklet of the regulations for next San Remo song festival. Let's draw out some interesting items: Item 1—The A.T.A. announced and organized in behalf of the "Fondazione San Remo" (Institution San Remo) the 13th festival of the Italian song, which will take place at the Municipal Casino of San Remo the 7, 8, 9th of Feb. 1963. The net income of the spectacle will be employed for the benefit of the "Fondazione San Remo" for the building of a Residence House for light music composers and artists of movies, operetta, show and varieties. This item has a special importance: as it's known, more than once the San Remo festival roused suspicions that something incorrect had been done. This year, this tie-up with a serious purpose creates an atmosphere of more trust in the festival.

Item 3—The entry of the songs must be done by music publishing houses, which are regular members of S.I.A.E. (Italian Association of Authors and Publishers) since December 31, 1958. This item has created the first trouble of this festival, as Edizioni Musicali RCA was enrolled in S.I.A.E. at the start of 1959 and thus they cannot take part in the festival with its songs. Consequently, RCA Italiana has decided to suggest its singers not to perform on the stage of San Remo.

Italy's annual outstanding TV music show, "Canzonissima (The Songfest)," has started, featuring—this time—exclusively big hits of the last five years or so presented on the screens—preferably and for the most part—by the same artists who released them on record. The Italian audience follows Canzonissima with great interest every Thursday night. As in the past, no foreign talent is scheduled.

Caterina Valente, starting from October the 21, will appear once again at the Italian TV in a series of 9 musical shows: last year her first show "Bonsoir Caterine" was one of the most praised of the year. In October, Decca released two new Caterina Valente's single 45s with four songs from "My Fair Lady": "Vorrei Danzar Con Te" (I Could Have Danced All Night), "Hai Dato Un Volto Ai Sogni Mie" (I've Grown Accustomed To His Face), "L'Angolo Incantevole" (On The Street Where You Live), "Oggi Mi Sposo" (Get Me To The Church On Time).

"Triangolo" is the title of the new recording by Los Marcellos Ferial, a group who suddenly became popular via the cover version of "Quando Calienta El Sol." "Triangolo," it is felt, can become a strong hit if it receives a good radio exposure. The piece, due to the pen of foreign composer Capo Bobby, is copyrighted here by Curci.

This year, too, Wilma De Angelis, of the Philips Records has carried off the first prize at the "Festival of the Italian song in Switzerland," performing "Scritto Su Un Albero" (Written On A Tree) by Medini-Guerra.

First record version of "The Longest Day" appeared on the Italian market and is on Durium by the Robert Pry ork & chorus. The second one is on GC by Franco Godi. It is likely both of them will meet with success thanks to the publicity given to the song by the showing of the film in Italy.

CGD has launched a new label Derby. Best sellers among the first marketed: "Un' Anima Tra Le Mani" (It's So Easy To Surrender) by Archie Semple and "Topolino" by Gil Fields & The Fraternity Brothers.

Italy's Best Sellers

This Week	One Week Ago	Chart	Title	Artist
1.	3.	13.	Ogni Giorno	Paul Anka/RCA Victor
2.	8.	5.	Speedy Gonzales	Pat Boone/Decca—Johnny Dorelli/CGD—Peppino Di Capri/Carisch—John Foster Phonocolor—Remo Germani/SAAR
3.	2.	20.	Quando Calienta El Sol	Hermanos Rigual/RCA—Marcellos Ferial/Durium—Lina De Lima/RI-FI—Tres Sombreros/Phonocolor
4.	1.	22.	Stai Lontana Da Me	Celentano/Clan
5.	5.	5.	*Si E' Spento Il Sole	Adriano Celentano/SAAR
6.	4.	3.	Et Maintenant	Gilbert Becaud/VCM
7.	6.	14.	*Guarda Come Dondolo	Edoardo Vianello/RCA
8.	—	1.	Tu Non Lo Sai	Neil Sedaka/RCA
9.	7.	18.	Afrikaan Beat	Bert Kampfert/Polydor
10.	—	1.	Renato: Mina/Italdisc	
11.	—	1.	Esperanza	Charles Aznavour/Barclay—Elide Suligoj/Gurther—Los Poco Locos/Vedette
12.	9.	35.	*Io Che Amo Solo Te	Sergio Endrigo/RCA
13.	10.	19.	*Quando Quando Quando	Tony Renis/VCM
14.	4.	13.	Abatjour (Romeo)	Henry Wright/CGD—Petula Clark/Durium
15.	15.	2.	Guarda Come Dondolo	Vianello/RCA Italiana
			*In Un Mare	Tony Dallara/Gürtler

*Denotes Italian Compositions



FRANCE

We mentioned in our last column the initiative by Eddie Barclay on the "Slow." We have more details on this from Eddie. This will consist of Barclay Record Company, and Bel Air Record Company putting on sale the first Friday in November eight 10" LP's on the Barclay label, and four 10" LP's on the Bel Air label, with the participation of all artists of these two companies, mentioning just a few like Emil Stern, Bob Azzam, Eddie Barclay, Ray Charles, Eddy Mitchell, Ella Fitzgerald, Brigitte Bardot, just like reading through the world repertory of the song biz.

To put more pep in this operation, Barclay will be having press publicity, a few cocktail parties. These are traditional and always obtain success. Lets wait for the result, and certainly, as already pointed out in our recent articles, the evolution in the French Market seems to guide Eddie Barclay to plug "Slow." The person who finds the best slogan for this "Slow" operation will be awarded the complete series of recordings as a prize.

With the winter approaching, we have the Music Hall season opening and following Edith Piaf we have Johnny Hallyday at the Olympia, Jean Constantin should have been billed with the latter, but this has been cancelled, unfortunately for Leon Cabat, who was happily looking forward to this.

At the ABC Music Hall, Dario Moreno, nothing to say, and Enrico Macias, a young up and coming man with Pathe who seems to be heading for success. His two songs "Adieu Mon Pays" and "Guitare Guitare," seem to be catching on. Michel Mattouk bets that shortly Maccias will give us a number one song.

At the Bobino Music Hall, Marcel Amont triumphs and this is quite normal, but a local paper, Le Canard Enchaîne, finished up by saying he didn't have much punch. This is not the opinion of mogul Chemouny, who finds that Marcel is one of the few stars who make the disk jockeys turn.

Léon Cabat has succeeded in making Petula Clark if not an international artist, certainly a European one, and the best sellers in Europe is significant on this subject. Her last song, "Chariot," continues its success in France. Fats Domino is in Paris, Gene Vincent is appearing at the Etoile, he will be preceded by Dick Rivers, French singer with the Chats Sauvages (Savage Cat Group), who seems to be making a hit on his own, without the other cats. Eddy Mitchell also records alone, and has just given us two songs accompanied by opera violins. The result is very good, but contrary to Dick Rivers, Mitchell continues to groove with the "Chaussettes Noires" (Black Sock Group) to the delight of everyone. A curious recording, "La Bible" with 3—33 rpm 17 cm, musically accompanied by Lasry-Baschet with Electric organ. Bobby Rydell's first grooving under Capitol release scheduled for first week in November. Eddie and Nicole Barclay are offering a cocktail party. Reason: the return of Olivier Despax to Paris. Festival gave a cocktail to celebrate the success of "Ah Si J'étais Reste Célibataire" by Verchuren. From this artist two new titles on the market, "La Java Des Gens Qui S'aiment" and "La Java Des Beaux Dimanches." A new Nino De Murcia record is called "Sinceridad," (too soon to make any comments.)

Lets talk about a young newcomer who seems to have found a title that suits him: Lucky Blondo with the French version of "Sheila," the American hit. The recording is good and appears to be selling. Anne Sylvestre has just cut a disk for children. She started off by singing to her daughter. An excellent novelty, "La Belle Hellene" with Jane Rhode, on Philips bows a new deluxe series on the label. Title of this series, "Disque Spectacle." Must say on the deluxe side Philips is well placed with titles as "Tresors Classiques," "Philips Realities" not only sell during the Christmas festivities, but all year round.

Jacqueline Francois is triumphing in Russia. From there, she will make a trip to USA. On the Fontana label, two 12" with music by Debussy by Werner Haas. Another event, the release of the new Johnny Hallyday date with the titles "L'Idole Des Jeunes" and "Tout Bas, Tout Bas, Tout Bas." It's certain that these records are in up to date style. Richard Anthony has just given us his version of "L'Incendie." This will not make us forget the version by Danyel Gerard.

Let's talk about television. Françoise Hardy, the young French thrush, distinguished herself during "Toute La Chanson." The following day quite a lot of reaction was felt on her song, "Les Garçons Et Les Filles." Françoise will go a long way if she continues to sing songs like this one. During the same program, Claude Nougaro, as usual excellent. A new release by Dalida, her rendering of "Le Jour Le Plus Long" is good, but "Que Sont Devenues Les Fleurs," French version of "Where Have All The Flowers Gone" is very much better. This title seems to be catching on, and mogul Chemouny pronounces this as a future best seller. News about Marchal, director of Edition Pathé Marconi. He is doing all right since he has acquired sub-pub rights on "Sherry." Marchal is also in a happy mood over the success obtained by the Compagnons De La Chanson on his song "Amour Bresilien." The Compagnons De La Chanson are on the Polydor label. Still with Pathé, a new author-comp-interpreter, Christine Fontane, who has given to Marchal the exclusivity of her production.

Kurt Mohr, well known now for having surnamed Billy Bridge ("Prince Du Madison") has announced that Jean Segurel and his Troubadours have just cut some Auvergnat tunes, "La Valse Des Issambres," that Desmarty is plugging all out on this. He has still other good stuff in reserve. Odeon has just put on for sale two EP's of Mickey Baker, one of these originally on King, and the other made in France. We are very sorry we can't give you any news concerning the Prince not having received any ourselves. Perhaps we forgot to mention the release of the Theo Sarapo record of his principal title "Depart." If this could only be true, we evidently speak of the song in its domain, the only one that interests us. On the other hand, "A Quoi Ca Sert L'Amour" by Piaf is having a nice success. It's not, and will not replace "Non Je Ne Regrette Rien" which seems to be, and will always be Piaf's biggest and greatest song.

A touching recording with many titles has just been released by Pathé in the series "Les Plus Belles Annees Du Music Hall" consecrated to Lucienne Delye, who passed away not very long ago.

France's Best Sellers

1. Chariot: J. Plante—Stole del Roma. Recorded by: Pétula Clark. Publishing firm: Alpha.
2. J'irai Twister Le Blues: Buddy Greco—R. Anthony. Recorded by: Richard Anthony. Publishing firm: Tutti.
3. Cuando Calienta El Sol: Rigual. Recorded by: Los Marcellos Ferial. Publishing firm: Semi.
4. Les Comédiens: Charles Aznavour, Plante. Recorded by Charles Aznavour. Publishing firm: French Music.
5. Une Petite Fille: Nougaro et Datin. Recorded by: C. Nougaro. Publishing firm: Bagatelle.



SCANDINAVIA

DENMARK

New sheet music from Wilhelm Hansen, Musik-Forlag, includes "Little Miss Lonely," a British song recorded by Helen Shapiro, Danish lyrics by Peter Mynte; From the film "Play It Fool," "Once Upon A Dream" and "I Don't Care," composed by Norrie Paramor, Danish lyrics by Peter Spar ("Fool") and John D. Jensen ("Once Upon. . ."). Also released is the sheet music of "Africa" composed by Charles Segal, Anton de Waal and Sam Lorraine.

Tono has released an EP with Jörgen Winckler, who recently was contracted to the label. He is now planning a tour around Denmark early in 1963.

Latest releases from EMI (Skandinavisk Grammophon A/S) include "If A Man Answers" with Bobby Darin on Capitol, and "Paradiso" with Connie Francis on MGM.

Nordisk Polyphon A/S (NPA) announced, among others, the following releases: Edin Kane on Decca with "House To Let"/"I Told You," Melina Mercouri on United Artists with "Phaedra" from the film with the same title, and The Clifters on Philips with "Twistin' Patricia"/"Perfidia."

Publisher Stig Anderson reports that "Little Red-Rented Row Boat" will be recorded in Danish by Ove Sopp for Philips. The song is published in Scandinavia by Ivan Mogull Music-Sweden. "The Gipsy Rover" (Bens Music AB) is made in Denmark by The Blue Boys for Metronome and "If We Never Meet Again" is getting a Danish recording with Grethe Klitgaard on Tono. Sweden Music-Ivan Mogull Music is publisher of the latter.

FINLAND

Osmo Ruuskanen, A&R man of Oy Musiikki-Fazer, off for Stockholm for biz talks.

Vico Torriani, well known Swiss singer, to Helsinki where he is contracted to appear at Hotel Marski between October 24th and 28th. Torriani is one of the top selling artists on the German Decca label.

Pat Boone is the great name on records in Finland at the moment. With his "Speedy Gonzales" as number one and "Quando, Quando, Quando" at number 5 on the Finnish charts this week, he is, without competition, the best selling name on records at the moment. His records are released in Finland at the London-Dot label.

British Pye has changed its distributor in Finland, and the records are now being handled by Oy Musiikki-Fazer, Osmo Ruuskanen of Fazer's told Cash Box.

NORWAY

The Vampires are a new teenage orchestra in Norway. They recently made their record debut at Columbia with "Loco-Motion"/"River Twist," the latter being a modernized version of a 15 year old Norwegian song "Nidelven." The Vampires are a group of six young men, who already have been offered a tour in Sweden.

Elith Henriksen, head of Hede Nielsen's Fabrikker A/S (RCA Victor), told Cash Box that the firm has released "Cuando Calienta El Sol" with Svend Nicolaisen's Orchestra. The record also includes "Skaebnevalsen" (Waltz Of Destiny) from the new Danish film "Det Stod I Avisen" (From The Daily Paper). Eugen Tajmer, another RCA Victor artist in Denmark, has made "She's Not You" and "Just Tell Her Jim Said Hello" in Danish.

The group The Quivers, recording for Triola, has made its second record, with the Norwegian song "De Naere Ting" and "Magic Guitars."

From the new Norwegian film, "Stompa & Co.," Egil Monn Iversen A/S, it was reported to Cash Box. The first release is an EP with Swedish poet Evert Taube.

Quincy Jones' "Soul Bossa Nova" has been released in Norway by Norsk Phonogram A/S, now starting a drive to introduce Bossa Nova to the Norwegians.

SWEDEN

Cupol has started its own production company. Helge Roundquist, head of Cupol, told Cash Box. The name of the company is Telstar, and it will, among others, help the Cupol artists, Swedish as well as foreign, with tours inside and outside Sweden. It will also handle concert arrangements and also act as music publisher. Head of Telstar will be Lennart Karlsson.

Carl Nirén, head of Karusell Records told Cash Box that Karusell now has joined classical and religious music field. A new label, Primula, will be introduced in the near future, presenting Rolf Björling singing Puccini and religious songs. "Christmas In Sweden" is another new record from Primula. Most sensational release at Primula will be, five 16 rpm LP's presenting the New Testament.

P. A. Boquist has left Karusel, is now working for Scan-Disc in the production and PR-department. He told Cash Box that Scan-Disc, which continues the activity of the BFB label, will work hard to reach the international markets. The start has already been made with a contract with the Italian label Ri-Fi, which will be represented by Scan-Disc in Scandinavia. Negotiations are going on with American record companies at the moment, Boquist said. He also said that he has taken up the American idea of running a record company with no contracted producers, but will use independent producers from time to time.

Anders Holmstedt, head of Skandinavisk Grammophon AB (EMI in Sweden), off for a biz visit in London. Osmo Ruuskanen, A&R man of Oy Musiikki-Fazer in Helsinki, visiting Stockholm for biz talks. Neville Marten, European director of Cash Box, to Stockholm to see record people. Cecil Taylor, representing the most modern move in jazz music in Stockholm, here for jazz concerts which have resulted in plenty of discussions for or against this type of music.

Anders Holmstedt, head of EMI in Sweden, celebrated his 35th birthday last Friday (19th). Congrats.

Philips will handle the CBS records here, it was learned from Bo Löfberg of Philips-Sonora, the other day.

Sture Wahlberg, A&R man, has left Grammofon AB Electra (RCA Victor) and is now working for Svenska Siemen AB (Polydor).

Megafor has released a Swedish Jazz-LP titled "Jan Johansson" presenting the trio Georg Riedel, Egil Johansen and Jan Johansson. Several new Swedish numbers appear on the LP, which was recorded by this Gothenburg-situated label in Stockholm on July 17.

Philips-Sonora has released "The Swissmaid" and "J'entends Siffler Le train" in Swedish, sung by newcomer Peter Winsnes on Fontana. Damita Jo's "The Window Up Above"/"Tennessee Waltz," is another of the recent releases (Mercury), and on the Svenska Ljud label there's an EP with Monica Zetterlund.



BELGIUM

Ronnex Records seems to have a hot one with "Tjoelala Twist" by Ronne Angel. The record took off immediately and has been sold now to various European countries. Vocalist Angel is a salesman of the Ronnex Company. The "Bossa Nova"-craze reached Belgium, but there is no initial reaction with the record companies. It is generally believed that the Bossa Nova will not be able to replace the twist, still tremendously popular in this country. "Telstar" by the Tornados is now the fastest selling record in Belgium. It is followed by "Locomotion" (Little Eva) and "Sherry" (4 Seasons). Another big one to watch is "Venus In Blue Jeans" by Jimmy Clanton, which should become a big smash.

Italian trush Mina, big seller since "Heisser Sand," has another big one on Polydor with "Fiesta Brasiliana" and "Tabu."

Flemish television screened first selection of "Canzonissima," a national song contest to pick out the song, which will represent Belgium in the forthcoming "Grand Prix Eurovision 1963," to be held in London in March '63. First winner was Bob Benny with "Kleine Blauwe Zwaluw (Little Blue Swallow)." The public as well as a jury share 50% of the points.

In spite of legal action from the government, radio ship "Uilenspiegel" left the harbor of Antwerp. Its position is 5 miles in the North Sea, in front of the city of Knokke. "Radio Uilenspiegel" started its programs on 201 meter with an American built sender of 10 kw. The vessel has a Panamese flag.

Polydor's best sellers are: "Violino Tzigano" and "Dammi La Mano E Corri" by Connie Francis; "Fiesta Brasiliana" by Mina; "Malaguena" by Caterina Valente; "Les Comédiens" by the Compagnons de la Chanson; "Ouvrons Le Bal" by Oscar Denayer and "Ferme Tes Jolis Yeux" by Marcel Amont.

On Nov. 3, Kurt Edelhagen and his Orchestra will give a big show in Wieze which is well known for its annual Autumn Beer-& Music-meeting.

Sales of the new French singing sensation Claude Nougaro are still going up especially for his songs "La Petite Fille" and "Le Jazz Et La Java."

The Dutch version of the Soeur Sourire songs, the little Dominican Sister, who made such a sensational appearance on the European record market, was welcomed by the Dutch and Flemish public, with an enthusiastic "At Last!" and hundreds of orders made the sales department of Polygram Records very busy.

Denmark's Best Sellers

1. Quando, Quando, Quando (Tony Renis/HMV—Pat Boone/Dot) Belinda (Scandinavia) AB
2. Min Ballon (Toy Balloon) (Jörgen Ingmann/Metronome) Stockholms Musikproduktion
3. Speedy Gonzales (Pat Boone/Dot) Imudico A/S
4. She's Not You (Elvis Presley/RCA Victor)
5. I Can't Stop Loving You (Ray Charles/Karusell) Acuff-Rose Scandia
6. Dear One (Larry Finnegan/HMV) Imudico A/S
7. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
8. Ginny Come Lately (Brian Hyland/Karusell) Bens Music AB
9. Roses Are Red (Bobby Vinton/Columbia) Imudico A/S
10. English Country Garden (Jimmie Rodgers/Roulette) Winckler-Produktion

Finland's Best Sellers

1. Speedy Gonzales (Pat Boone/London-Dot) Oy R E Westerlund Ab
2. I Can't Stop Loving You (Ray Charles/Karusell) Oy Musiikki-Fazer
3. The Boulevard Of Broken Dreams (Lill-Jörgen/Columbia) Oy Scandia-Musiikki-AB
4. Lalaika (Ann-Christine/Scandia) Belinda (Scandinavia) AB
5. Quando, Quando, Quando (Pat Boone/London-Dot) Belinda (Scandinavia) AB
6. Oi, Jaakko (Amanda) (Marion Rung/Philips) Oy Musiikki-Fazer
7. Caterina (Perry Como/RCA Victor) Oy Musiikki-Fazer
8. Särkyneen toiveen katu (The Boulevard Of Broken Dreams) (Eila Pelinen/Decca)
9. Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
10. *Musta Ruusu (The Black Rose) (Veikko Tuomi/Odeon) Levysävel

Norway's Best Sellers

1. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
2. Roses Are Red (Bobby Vinton/Columbia) Musikk-Huset A/S
3. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
4. Speedy Gonzales (Pat Boone/Dot) Musikk-Huset A/S
5. Loco-Motion (Little Eva/London) No Publisher
6. Telstar (Tor Tornados/Decca) No Publisher
7. Stakkers store sterke karer (John Brown's Baby) (The Monn Keys/Triola) Egill Monn Iversen A/S
8. Adios Amigo (Jim Reeves/RCA Victor) Egil Monn Iversen A/S
9. *Guri Malla (Nora Brockstedt/Karusell) Egill Monn Iversen A/S
10. No Ol, No Vin, No Dram (No Bier, No Wein, No Schnaps) (Jack Dailey/Viking) Multitone

Sweden's Best Sellers

1. Loco-Motion (Little Eva/London) No Publisher
2. She's Not You (Elvis Presley/RCA Victor) Belinda (Scandinavia) AB
3. Ramblin' Rose (Nat "King" Cole/Capitol) Ivan Mogull Music-Sweden Music
4. Hello Goodbye (Jerry Williams/Sonet) Sonet Music
5. Quando, Quando, Quando (Tony Renis/HMV) Belinda (Scandinavia) AB
6. Surfin' Safari (The Beach Boys/Capitol) Bens Music AB
7. Dear One (Larry Finnegan/HMV) Thore Ehrling Musik AB
8. Roses Are Red (Bobby Vinton/Columbia) Belinda (Scandinavia) AB
9. It'll Be Me (Cliff Richard/Columbia) Belinda (Scandinavia) AB
10. Sealed With A Kiss (Brian Hyland/Karusell) Reuter & Reuter



HOLLAND

Although the news has not been given officially yet, it is expected that the record group headed by Bill C. and Casper D. Slinger will introduce the CBS label in the Benelux countries at the end of this month.

Famous Dutch organ-player Feike Asma recently climbed aboard of an intercontinental plane for a two-months tour through North America—Otto Glastra van Loon of L. C. Phonogram, artistic producer of many Asma-recordings, bade him farewell at Schiphol. Asma, considered to be one of the most popular church-organists in the world, will give concerts in Canada and many large cities of the US. His latest LP-recording contains a Händel Organ-concerto and an Organ-sonata by Mendelssohn.

Billy Vaughn, who visited Holland early September, could be seen on Dutch TV in a pre-recorded interview with Pi Scheffer. "A Swingin' Safari," still well in demand here, was plugged, along with the album "I Like Billy Vaughn." The TV-crew had taken the trouble to make short film-impressions of a large European river, while Billy Vaughn's "Lazy River" formed the musical background.

Anneke Grönloh received a Golden Record for 100,000 copies of "Brandend Zand," one of the biggest hits in Holland of last summer. The happy ceremony took place in the small hall where Anneke Grönloh started her career three years ago: in Eindhoven at an amateur contest. The occasion was filmed by TV and will be broadcast soon. Anneke's Dutch recording of "Paradiso" is another of her many hits, already followed by "When The Saints" (sung in English). She records exclusively for Philips.

"Call Of The Prairie" is the title of another country & western production on the Philips-label. It is a large collection of all prominent Philips-artists in the Country & Western field, like Ray Price, Lefty Frizzell, Stonewall Jackson, Johnny Cash and Johnny Horton.

One of the finest chambermusic-ensembles in the world The Fine Arts Quartet appearing in Holland again. Concerts are set for the Hague, Rotterdam and Tiel. Bovema's Imperial-Label exclusively distributes their recordings in Holland.

Bovema's His Master's Voice-label will soon release the great LP-record series, "The Living Bible." The project will be given special attention in the forthcoming issue of Gramophonehouse-News.

Bovema's Capitol-label is still hitting the charts with Nat King Cole's "Ramblin' Rose," whereas Peggy Lee's latest LP-album, "Blues Cross Country," with no doubt become another hot item. In the classical area Capitol proudly presents its magnificent Erich Leinsdorf—interpretation of Schubert's "Mass #6 in E Flat."

Columbia will release Edith Piaf's latest single, "A quoi se sert l'Amour," with her new husband, Theo Sarapo.

One of the big hits in Holland is "Paradiso," now also recorded in an instrumental version by The Storktown Dixie Kids on the Imperial-label. "Romantico Amore" by Warner Bros. Emilio Pericoli on this Bovema-label has been released in Holland without the woman's voice in the background. Also hitting the market is a new hit by The Everly Brothers, "No One Can Make My Sunshine Smile."

As a follow-up to Ray Charles' successes in the Single-field, Artone released a series of 8 new EP's including "Georgia On My Mind," "Hit The Road Jack," "Unchain My Heart," "Chattanooga Choo Choo" and "Ruby." Items are culled from Charles' LP albums "Genius Hits The Road," "Dedicated To You," "Genius Plus Soul Equals Jazz" and "Modern Sounds In C & W Music," which still are on the bestsellers-charts. Further new Artone releases on the ABC Paramount label include chart items "Warmed Over Kisses" by Brian Hyland and "Susie Darlin'" by Tommy Roe.

Pete Felleman, head of Artone's subsidiary Funckler Records, will be heading the Colpix distribution in Benelux. First release includes the following Top 100 items: Shelly Fabares' "Breaking Up Is Hard To Do" and "The Things We Did Last Summer" and Paul Petersen's "Lollipops And Roses." Both artists receive strong exposure through their roles on "The Donna Reed Show," which is being aired regularly here over NCRV-TV.

Funckler re-released Nancy Sinatra's first waxing for the Reprise label: "Cuff Links And A Tie Clip." After gaining a lot of recognition in Benelux with her "Like I Do"—recording, which still is among the Top Ten, Frank's daughter is now clicking again. Platter has been reported to sell well already.

Other good news from Funckler concerns the release of two hit items from the Hickory catalog: Sue Thompson's "James" and Kris Jensen's "Torture." The Thompson etching already received strong advance promotion, being featured in the TV-spectacular "Top of Flop."

Artone is in the process of extending its printing facilities with the installation of a complete set-up for the manufacturing of fullcolor record sleeves and jackets.

Holland's Best Sellers

1. Brandend Zand/Heisser Sand (Anneke Grönloh/Philips, Mina/Polydor) (Benelux Music/Weert).
2. Speedy Gonzales (Pat Boone/London) (Metro Muziek/Amsterdam).
3. Paradiso (Anneke Grönloh/Philips, Connie Francis/MGM) (Editions Altona/Amsterdam).
4. Sheila (Tommy Roe/ABC Paramount) (Editions Herman Brauer/Brussels).
5. She's Not You (Elvis Presley/RCA) (Belinda/Amsterdam).
6. It'll Be Me (Cliff Richard/Columbia) (Belinda/Amsterdam).
7. I Can't Stop Loving You (Ray Charles/ABC Paramount) (Acuff Rose Music Benelux/Brussels).
8. Roses Are Red (Bobby Vinton/Columbia, Padre Twins/Artone) (Les Ed. Int. Basart/Amsterdam).
9. Guitar Tango (Shadows/Columbia) (Editions Climax/Amsterdam).
10. Marching Along With The Blue Diamonds (Blue Diamonds/Decca) (Editions Climax/Amsterdam).

Belgium's Best Sellers

(FLEMISH)

1. Chariot (Petula Clark/Vogue).
2. J'Entends Siffler Le Train (Ray Anthony/Columbia).
3. She's Not You (Elvis Presley/RCA) (Belinda/Brussels).
4. Speedy Gonzales (Pat Boone/Dot) (Bens Music/Brussels).
5. Roses Are Red (Bobby Vinton/Columbia) (Les Ed. Int. Basart/Amsterdam).
6. Cuando Calienta El Sol (Marco Remez/Discovog, Marcellos Ferial/Vogue) (Southern Music/Brussels).
7. Telstar (Tornados/Decca) (Ed. R. Luxemburg).
8. The Wiggle (Jack Hammer/Ronnex) (Globe Music/Brussels).
9. Ramblin' Rose (Nat King Cole/Capitol) (Bens Music/Brussels).
10. Buona Notte Bambina (A. Biondi/Moonglow) (Class Music/Antwerp).



ARGENTINA

Sidney Siegel, president of Seeco Records of New York, spent three days in Buenos Aires visiting the record industry and especially his representative, Inter Bas. Before coming to Argentina, he had been several days in Lima, at the Second meeting of the Latin American Federation of Record Producers, and in Santiago de Chile. Siegel told Cash Box that he is planning a big promotion campaign for Vicentico Valdez, one of Seeco's main artists, who "has a big personality and very good voice, and thus may become a big star in all Latin America." The campaign should include personal visits of Valdez to all these markets.

Several members of the industry have returned from the big record meet in Lima, Peru. Juan Truden, manager of CBS Columbia in Argentina, reports that the event was "very well organized, and proved to be very useful. All the things that were expected, were done." Other Argentine representatives were Enrique Rosso, sales manager of Odeon and Maximo Wyngaard, of Philips. Besides attending the Congress, Truden visited Industrial Sono Radio, CBS representative in that country, and Industrias Fonograficas Gluboff, of Santiago de Chile, where he discussed several points regarding A&R and promotion.

Mario Kaminsky, of Microfon Records, will visit the United States in a few days. Kaminsky plans to stay about three weeks in New York and Los Angeles (he may also visit Chicago and other cities) getting in touch with the people of Audio Fidelity, whom he represents in Argentina, and several other recording companies. The success of "Corazon de Luto" and the promotional LP "Archicolopendo" obliged Kaminsky to stay in Buenos Aires during October, although he has previously planned to go to Lima to the meeting and afterwards fly to the States.

Romiglio Giacompil of Smart Publishers is back in Buenos Aires after spending about two months in Sao Paulo, Brazil. Since Giacompil directs both Smart branches in Argentina and Brazil, he has a very interesting way of life: one or two months in Buenos Aires, then two or three in Sao Paulo, then back to Argentina, and so on. Now, he'll go to Sao Paulo November 7.

Osvaldo Cadaxo, vice president of Musidisc Records of Brazil, has been another visitor in Buenos Aires. Cadaxo spent several days here, getting in touch with Ariel Records, Musidisc representative here, and also visited several retail stores, including the well known Centro Cultural del Disco.

Cash Box had the pleasure of talking with Michae Davis, of Ariel Records, about the details of his recent North American and European trip. The first visit was paid to Los Angeles, where Davis visited the Radio Recorders studios and had the opportunity to look at the finest recording equipment available, and be present at several sessions. In New York, he visited Colpix Records (which, according to Davis, is showing a sharp improvement and is building a very good catalog very fast) and ABC Paramount (also represented by his diskery) where he discussed the possibility of a Brian Hyland visit to Argentina, since Ariel has been making a big promotion campaign around this singer. He also got in touch with several other diskeries, and made some arrangements that will be unveiled soon, since they aren't finished yet. In London, Davis visited HMV, the biggest record store of Great Britain, and was very impressed by the volume of HMV's export to other countries. In Paris, he contacted the people of Disques Versailles, and exchanged ideas about the publishing of locally recorded material in that country, bringing also some French production for release in Argentina. In Brazil, he visited Musidisc and was present at the recording of the new Ed Lincoln LP, which has been qualified as "the best album made by Lincoln," and brought several tapes for release in Argentina.

More about Microfon: the diskery has already received the samples of practically all the Supraphon catalog, and plans to start releases next December. The Supraphon representation was arranged by Kaminsky's label a few months ago, and there has been a slight delay in releases due to difficulties in getting the samples through the customs.

News from CBS: Los Tres Sudamericanos, currently in Spain, have finished in that country the recording of the tunes for their new LP, which will be released in December; the last two titles are "Cuando Calienta El Sol" and "Tombola," a big Spanish hit. The arrangements were done by Waldo de los Rios, who is also in Europe. The press department of CBS reports that two new singles, recently released, are showing strong sales: the Spanish version of "A Steel Guitar and a Glass of Wine," sung by Ricardo Roda, and "Palabra Santa" and "Cumpleaños Feliz," the latest Roberto Yanes single. This waxing has been released for Mother's Day, celebrated the third October Sunday in Argentina. In the LP field, CBS believes that "12 Hits, Vol IV" a selection LP with the latest hits, will also sell very well, since it contains "Cuando Calienta El Sol" (Tony Viar), "Muñequita" (Enrique Guzman) and several other chart riders. The "12 Hits" series are regular priced albums (520 pesos); the previous releases have been well received, in spite of the fact that they compete with other low priced selection LP's, most of them at about 300 pesos.

More about CBS: TV Channel 8 of Mar del Plata (pop: 200,000 in winter; one million in summer) is airing Thursday nights a show under the title of "CBS Night Show" featuring several of the label's artists: Los Ginn Fizz, Ricardo Roda, Las Voces del Teuco (folk group, recently inked by the diskery), Uruguayan singer Dumont and Amadeo Monges, young harpist. The program will be continued till the end of the summer season, next April.

News from Fermata: "El Cigarron," the Hugo Blanco hit, has two new versions: Horacio Malvicino and his group have made it for Disc Jockey, while Baby Bell has recorded it in Venezuela. This is the first sung version. Monica Lander, the new Odeon Pops lark, has cut a new single: "Renato" and "Dame Tu Amor," the latest Ben Molar production. Juan Ramon, Disc Jockey's teen artist, has cut two more Fermata tunes: "Speedy Gonzales" and "Every Night," the Paul Anka smash. Both are sung in Spanish. Los Fernandez have waxed "Soy El Amor" for Odeon Pops.

Ricardo Castelblanco has started his work at Edami Publishers, as man in charge of contacts with diskeries, replacing Jose Ruzo, who resigned a couple of weeks ago. Castelblanco's first tune is "Georgia in My Mind," the Carmichael hit, controlled in Argentina by Edami. Currently there is only one version available (Ray Charles-ABC Paramount), but Castelblanco is arranging the release of several local versions. The lyrics were written in Spain, where the tune was cut by Jose Guardiola. According to Southern Music policy, the first Spanish lyrics made by an affiliate company must be used by all the others.

Sicamericana (Music Hall Records) SA has definitely moved to its new building on Uriburu 42, Buenos Aires. At its new location, recently completed, the diskery is arranging the last details of the new recording studios, which will start operating next December, according to the label. This will allow

Argentina's Best Sellers

1. Una Guitarra Y Una Copa De Vino (Spanka-Fermata) Paul Anka (RCA); Ricardo Roda (Orfeo); Juan Ramon (Disc Jockey)
2. Cuando Calienta El Sol (Emmi-Edami) Tony Vilar (Columbia); Siro San Roman (Music Hall); Los Hermanos Rigual (RCA); Antonio Prieto (RCA); Los Marcellos Ferial (Microfon); Juan Ramon (Disc Jockey); Los Fernandez, Alberto Vasquez (Odeon Pops); Danny Martin (Philips)
3. Ritmo Africano (Tonika-Fermata) Bert Kaempfert (Polydor) Trumpet Boy (Philips)
4. La Chica Del Pullover (Ragazza Col Maglione) (Accordo-Fermata) Adriano (Microfon); Pino Donaggio (Odeon Pops); Pino Valenti (RCA); Juan Ramon (Disc Jockey)
5. Corazon De Luto Chaco Santa Cruz (Microfon); Luis Ordoñez (Columbia) Ciro Mendoza (RCA); Julio Cesar (Odeon Pops)
6. Speedy Gonzales (Fermata) Pat Boone (Music Hall); David Dante (RCA); Juan Ramon (Disc Jockey)
7. Muñequita (Roly Poly) (Frost-Edami) Los Pick Up (Music Hall); Enrique Guzman (Columbia); Johnny Tedesco (RCA); Juan Ramon (Disc Jockey); Danny Martin (Philips)
8. El Barquito (O Barquinho) Joao Gilberto, Walter Wanderley, Los Bachilleres (Odeon Pops)
9. *Paloma (Korn) Julio Molina Cabral, Siro San Roman, Raul Shaw Moreno (Music Hall); Roberto Yanes (Columbia); Los Cava Bengal, Farias Cabanillas (RCA); Los Quilla Huasi, Hugo Diaz (Philips); Los Andarriegos (Tonodisc); Los Chilicotes, Los Changos de Anatuya (Odeon)
10. Alma De Nogal (Lagos) Los Chalchalers (RCA)
11. Josefina (Korn) Danny Chilean (RCA)
12. Tendria Que Mejorar (Pogo-Fermata) Brian Hyland (Ariel)
13. Susy La Coqueta (Runaround Sue) Dion (Odeon Pops)
14. Mi Talisman (Good Luck Charm) (Smart) Johnny Carel (Orfeo); Elvis Presley (RCA); Lawrence Welk (Music Hall)
15. Eres Mi Rayito De Sol (Edami) Peter Terrace (Ariel); Tony Sheridan (Polydor); Los Piccolinos (Philips)
16. *El Cigarron (Fermata) Hugo Blanco (Polydor); Don Nobody (Disc Jockey)
17. Es Dificil Decir Adios (Breaking Up is Hard To Do) (Aldon-Fermata) Neil Seaka (RCA)
18. Norman (Korn) Sue Thompson (Tonodisc); Jolly Land (RCA)
19. Adelante (Edami) Peppino de Capri (Odeon Pops); Marco Antonio Muñoz (RCA); Javier Solis (Orfeo)
20. *OK Muchachos (Fermata) Los Jets (Opus)

Argentina's Best Selling LP's

1. Pomada Explosiva Selection (RCA)
 2. *El Hechizo Los Fronterizos (Philips)
 3. Bossa Nova Joao Gilberto (Odeon Pops)
 4. Don't Knock The Twist Chubby Checker (Fermata)
 5. Barbaro Selection (Music Hall)
 6. Burbujas Musicales Selection (Columbia)
 7. I'll See You In My Dreams Pat Boone (Music Hall)
 8. *Adentro Los Chalchalers (RCA)
 9. Mi Tango Lo Siento Asi Julio Sosa (Columbia)
 10. *Folklore Argentino Vol II Los Huanca Hua (Odeon Pops)
- *Local Product

ARGENTINA (Cont'd)

Sicamericana to start stereo recordings with two and three track equipment, as it was planned last March. The diskery has arranged with King Records of Japan the distribution of its product in that country, and the release of Japanese music in Argentina. There are also additional arrangements made with Industrias Goluboff of Chile, Melody of Turkey and Sobedi of Benelux for the release of the MH waxings in those countries, as part of a plan of world-wide coverage for Sicamericanas releases. Goluboff of Chile has already asked for tapes recorded by Los Santos, Hector Varela and Jose Basso for immediate release in Chile.

Adolfo Beron is starting a new trip of the Caribbean, which will include also New York. He will perform in Venezuela, Mexico and Puerto Rico, and afterwards will appear for about a month in the Latin Quarter of New York. Music Hall has released a new LP by him a few days ago. Another MH artist, Julio Molina Cabral, will star a "photostory" based on the song "Los Hombres del Rio" and written by Enrique Serba. It was informed that Molina Cabral accepted the offer because he considered the idea very good.

J. Michiels, promotion man of Smart Publishers, reports that Inter Bas has inked a new singer Jose Antonio (presented officially on the Antonio Prieto TV'er), who has already cut two singles with tunes controlled by the pubbery: "Poema," "Goodbye Again" and two local copyrights: "La Noche Es Nuestra," penned by Liliana Paz and Roberto Quirno, and "Corazon Triste," penned by Alfredo Criconet. These records will be published under the Caravell label, recently launched by Inter Bas.

Julio Korn Publishers working on the promotion of "Tombola," the Spanish hit. There is a new version by Sonia (Philips) and another one by Monna Bell (Hispanavox). The pubbery is also promoting two songs written by local composer Beto Espinosa: "Miedo de Amar" and "Las Viejas Molestan." The latter has been recorded by Dumont, for Columbia. There is also a new Lucho Neves (the composer of "Paloma") production: "La Gente me Mira."

News from RCA: the diskery has released several new singles by Los Hermanos Campos, with Chilean songs: "Puerto Montt," "Las Viejas" and "El Guata E'Lapiz." There is also the first single by Los Perlas, containing "El Guaton Loyola" and "Los Pintores," and a new one by Los Hermanos Abalos: "La Tonta Tonta" and "Gato del Violin." In the LP field, there is a new album by Edmundo Rivero, the first one by Johnny Tedesco, a Selection LP titled "La Fiesta del Pueblo" and another one by "Los Hawaiian Serenaders." The latest Antonio Prieto waxing, "La Elegida" and "El Pecador" are good sellers. The latest Neil Sedaka release, "Breaking Up is Hard to Do," is also running well.

Producciones Fermata is releasing two new records by Chubby Checker, shortly after his visit. There is his latest LP, titled "Dale Chubby," and a new single, with his U.S. Chart rider "Popeye" and "Limbo Rock." The promotion campaign has been already started.



CANADA

Al Alberts, just returned from Germany, opened at Montreal's El Morocco (10/22). Hal Ross introducing Al to new friends in the trade, and making sure that the singer sees all his old friends.

"Just Call My Name" by Tommy Zang recently released by Quality on a test basis in Ontario only, has done so well that it has now been released coast to coast. It has that "hit" sound. Another "all-day play" sound from Quality that is now picking up sales steam after lengthy air exposure by the country's jocks is "My Blue Heaven" by The String Alongs. It's on Dot. Lee Farley figures it'll be one of the firm's big ones.

The new pair by Toronto's R. Dean Taylor (Cash Box 10/27) is stirring up considerable excitement. Ottawa spinners at least seem to be going for the up dated treatment of "Beautiful Dreamer." Lee Farley offers taped intros and breaks by Taylor. Contact him with copy through Quality, Toronto.

New "teen" night spot (soft drinks only) officially opened in Ottawa (10/26) with Ronnie Hawkins as star attraction. Behind the new night spot designed for the younger set are TV (CJOH-13) people, Ted Ide and John Pozer. The latter is host of the station's Saturday dancing party show.

Enjoyed a visit with Billy Martin. Billy brought along his new album, "Billy Martin's Dancing Party." It's on London in Canada and the Tribute label in the U.S. It stacks up as a very versatile package in that it has some rockin' items, plus some very smooth arrangements of standards. The American firm has lifted a single from the set. Plug side of the newie is "Come On." London in Canada will release the same single, backed with another album cut, "This Love Of Mine." Billy and his band had the help of a full orchestra and chorus on the recording date, with arranging and conducting by Leroy Kirkland. The Martin crew opened at The Standish Hall in Hull, Quebec (10/23).

Long time Ottawa air personality, John Corrigan, for some time associated with WWVA, Wheeling, W. Va., has been named program manager of the station.

The Four Seasons appeared in Montreal (10/13) for a one niter in connection with McGill University's "McGill '62" presentation. During their stay in the metropolis, Bill Smithers lined up a guest shot for the group on CFCF-TV's "Like Young." Bill reports tremendous sales and air play on latest outing by the Seasons, "Big Girls Don't Cry." Another hot item in the Smithers, Quality hat full of hits is the newie by Bobbie Rydell, "The Cha-Cha-Cha."

Deejays across the country are jumping on the Bob Willow band wagon with considerable air play for his new Apex release, "The One Rose." Hal Ross has the side marked for top ten honors across Canada. Other biggie at compo is the Burl Ives smash, "Mary Ann Regrets."

Harold Moon, in his capacity of Secretary of The Country Music Association, doing some loud tub thumping on behalf of the C.M.A.'s fourth annual meeting. Get-together is set for (11/8) in Nashville. This writer will be attending the CMA sessions, indeed all the doings of Country Music Week in Nashville during a two week vacation. Please direct items for the Canadian Column in Cash Box's Nov. 17 and 24 editions to David Grief, CKGM Radio, 1455 Drummond Street, Montreal, Quebec. Dave's deadline will be five days in advance of each publication date.

Considerable deejay reaction has been noted to American advance copies of "Wildwood Flower" by Nana Mouskouri on Fontana. Harold Winslow of Quality now has the side out in Canada, marking the debut of the Fontana banner in this Country. Harold is predicting big things for the song by the Greek thrush.

Connie Francis has a definite two-sider on her hands these days. Both ballads on her latest MGM outing are being charted and played, and more important, sold in most Canadian markets. First to break out was, "I Was Such A Fool." Now the flip, "He Thinks I Still Care," is coming on strong.

Gordon Cook, 17 year veteran of CFRB's announcer staff, has left the Toronto power house to assume new duties as News Director of Brantford's CKPC.

Station promotion billboards for CFRN TV in Edmonton are really "flipping folks in the Provincial Capital of late. The boards are purposely printed upside down.

Roy Smith, Decca promo man at Compo in Montreal, married Carol Lee Talbot (10/3) Best to both.

"Damn The Defiant" will be retitled for distribution to Canadian theatres to: "H.M.S. Defiant". However, the Colpix sound track LP will retain the original title.

A bouquet to CBC-TV's "Parade," coast to coast program which carried Tony Bennett with a portion of his concert presentation that Canadians saw recently at Toronto's O'Keefe Center. Norman Sedawie, the show's producer allowed Bennett to carry the entire half hour by himself, just as he did in the stage presentation. No plush sets or contrived situations marred the half hour. The viewers saw only Tony, Ralph Sharron and the Musicians. An exciting show was the result. Bennett's new Columbia LP, "Carnegie Hall Concert," is one of the best packages by him or, for that matter, any other vocalist in concert.

Dennis LaPointe, long time Capitol topper, has moved to Sam Gesser's Folkways firm in Montreal. He takes with him the best wishes of his many friends in the trade.

New producer of CFCF-TV's "Like Young" is Jerry Rochon. Program has been a favourite of Montreal's younger set for some time.

Bobby Darin opens (10/29) at Toronto's O'Keefe Centre for a week. Whitey Haines at Capitol reports great reaction to the chanter's new LP, "Oh Look At Me Now," and his debut single for the label, "If A Man Answers."

Peter Barth at RCA Victor busily promoting a new LP package by The Canadian Grenadier Guards. The set, entitled "On Parade," is the first LP to be recorded in Canada by a regimental band, reports Barth.

Spinner George Morris recently exited CKSO, Sudbury to assume new on-air activities at Hamilton's CHML.

Spain's Best Sellers

- | | |
|--|--|
| 1. A Steel Guitar And A Glass Of Wine—Paul Anka (RCA Victor) | 6. Perdoname—Dúo Dinámico (Voz Su Amo) |
| 2. La Paloma (No More)—Elvis Presley (RCA Victor) | 7. Every Night (Cada Noche)—Paul Anka (RCA Victor) |
| 3. Et Maintenant (Y Ahora)—Gilbert Beaud (Voz Su Amo) | 8. Lolita Twist—Dúo Dinámico—(Voz Su Amo) |
| 4. Speedy Gonzales (González El Rápido)—Pat Boone (London) | 9. Balada De La Trompeta—Cinco Latinos (Fontana) |
| 5. Good Luck Charm (El Amuleto)—Elvis Presley (RCA Victor) | 10. I Can't Stop Loving You (No Puedo Dejar De Amarte)—Ray Charles (Hispano—ABC Paramount) |



GERMANY

Another important label switch has just taken place in Germany. The Danish firm Sonet-Storyville Records switched distribution from Metronome here to Philips. The move officially took place on Oct. 25 although the deal was already signed on Oct. 1. In the deal, Sonet-Storyville will continue to produce singles with artists such as Gunnar Winckler, Laila Kinnunen, Finland's top songstress, the Danish favorite Dario Campeotto and others, but the singles will be released on the Philips label meaning that Sonet will virtually cease to exist in Germany as a German pop singles label and will concentrate on International pop material, jazz and classics. Storyville will continue as a basically jazz label. Modern jazz will continue to be released on Sonet. Hans Lukas will remain with the firm as contact man between the labels and will also handle radio-TV and artist promotion as well as public relations for the firm. Philips will handle advertising, pressing and distribution for the labels. Lukas will also remain contact man for publishers to obtain material for Sonet-Storyville artists. This gives Philips the strongest line of jazz in Germany as they have taken over the entire Inter-disc complex here and the addition of Storyville with artist such as Papa Bue, etc. give Philips the largest jazz repertoire of any major firm here.

Philips is also expected to start extra distribution especially for its jazz repertoire sending special salesmen to the shops.

The babies are fighting it out on the German market at present. Last year, Ralf Bendix from Electrola set the market on its ear with a German waxing of "Babysittin' Boogie," which passed the million mark in sales. Now, Polydor producer Hans Bertram, who was the Electrola producer of "Babysittin' Boogie" before he switched labels, has recorded the "Baby Twist" with Will Brandes and his daughter Elisabeth (also the baby from the million selling Bendix recording) and Electrola producer Hans Gietz shot back with the "Babysitter Twist" with (you guessed it) Ralf Bendix. To make it even more confusing, Gietz took Joachim Relin, the original German lyricist of "Babysittin' Boogie" for the Electrola recording. Both producers are also the writers of their respective Baby numbers. Caterina Valente recently produced two more TV shows for Germany which cost German TV about \$80,000. Caterina called upon such international talent as Luis Bonfa, the Brazilian guitar player and composer of "Orfeo Negro," Harold Nicholas, the inventor of the Madison which is catching on like wildfire here, Irving Davis and his London Star Ballet, opera singer Guiseppa Di Stefano and Page and Bray from Miami Beach for the shows. The shows are expected to be a sensation for the German viewers.

Hans R. Beierlein from Montana Music reports that he just returned from a trip to Milan, Italy where he met with Adriano Celentano from Clan-Celentano and Krikor as well as Elizabeth Mintangian the chief of Durium, Walter Gurtler from Saar, Dr. Fiori from Edition Titanus, M. Panvini Rosati from Fermata and Jean-Jacques Finsterwald from Swiss Vogue. At present, his publishing firm is swinging with the big German sung recording of "Monsieur," which has sold over 140,000 records in 10 weeks of sales for Vogue. Philips in Holland is also producing the song with Conny Van Den Boos.

Rudi Schroeder of Will Meisel Music writes that he will be in the U.S. as of Oct. 27 for a few weeks. He'll be meeting with American publishers there.

Elmar Zimmer, top DJ from Radio Stuttgart, recently tested 8 of Germany's top hits and found that first place by his listeners went to Rex Gildo and "Speedy Gonzales," second place went to Peter Kraus for "Sweety" and third place went to Connie Francis for "Paradiso."

Bernhard Mikulski, the owner of Schallplatten Import Dienst which distributes such labels as Roulette, Verve, and his own Carina will open his own pressing plant near Frankfurt, Germany. Six presses of the most modern design will turn out the pressings. At present, Bernhard is swinging with the chart riding "Ya-Ya" by Joey Dee, which has sold over 170,000 records in Germany. Bernhard has also started Joey Dee fan clubs with over 100 members at present. Bernhard has also followed up his hit "Lost Patrol" by Oberst Nicholson's Band with a recording of "The Longest Day."

A new Twist club in Hamburg called the Star Club is bringing top American and English talent in for the Hamburg teeners. Such stars as Fats Domino, Joey Dee, Brenda Lee, Johnny and The Hurricanes, The Everly Brothers, Little Richard, etc. will all be brought in to the club for stints ranging from one night to two weeks. It's the only club in Germany booking such big rock and roll acts. The steady band in the club is lead by Polydor English star Tony Sheridan.

After the success of "My Fair Lady" showing the German public that a musical can be a great success, in the Hamburg Operetta House, the first major German musical has opened starring Germany's top record seller Freddy Quinn. The show is called "Heimweh Nach Saint Pauli" (Homesick for St. Pauli). The story telling of a successful pop singer who goes to America and gets homesick for his home town opened in Hamburg on Oct. 18 to packed houses and the critics all gave it a top write-up. The musical is expected to run until the first of the year and will then go on tour. Polydor has released an LP of the show. Publishing rights are split between Sikorski Music and Edition Esplanade, the house publishing firm of the writer of the music, Lotar Olios, who turns out all of Freddy's hits. This is Freddy's first musical and is a sensation as the young star has sold over 11 million records in his short career including 5 golden records for million sellers.

That's it for this week in Germany.

Germany's Best Sellers

This Week	Last Week	No. Weeks in chart	Title
1.	1.	9.	Speedy Gonzales—Pat Boone/Rex Gildo—London/Electrola—Peter Schaeffers
*2.	2.	10.	Sweety—Peter Kraus—Polydor—Gerig
3.	3.	5.	St. Tropez Twist—Peppino Di Capri—Italia—Busse
*4.	5.	4.	Ohne Krimi Geht Die Mimi Nie Ins Bett (Mimi Never Goes To Bed Without A Murder Mystery)—Bill Ramsey—Columbia—Gerig
5.	4.	4.	Ya-Ya—Joey Dee—Roulette—Marbot
*6.	7.	5.	Monsieur—Petula Clark—Vogue—Montana
7.	6.	8.	Rosen Sind Sot (Roses Are Red)—Bobby Vinton/Caterina Valente—Columbia—Decca—Gerig
8.	9.	2.	Auf Meiner Kleinen Hazienda (In My Adobe Hacienda)—Bob Moore—London—Peer
*9.	8.	9.	Linda—Gus Backus—Polydor—Gerig
*10.	10.	15.	Paradiso—Connie Francis—MGM—Schneider/Francon

* Original German Copyright



COUNTRY D.J.

REGIONAL RECORD REPORTS

CARL DAVIS
WFMX
Statesville, N.C.

1. Hello Trouble (Orville Couch)
2. I've Been Everywhere (Hank Snow)
3. I'd Fight The World (Hank Cochran)
4. Don't Go Near The Indians (Rex Allen)
5. Violet And A Rose (Jimmy Dickens)
6. Must You Throw Dirt In My Face (Louvin Brothers)
7. A Girl I Used To Know (George Jones)
8. I Can't Stop My Loving You (Buck Owens)
9. Cowntown (Webb Pierce)
10. Pride (Ray Price)

RALPH REBEAU
KTCR
Minneapolis, Minn.

1. Mama Sang A Song (Bill Anderson)
2. Under Cover Of The Night (Dave Dudley)
3. I've Been Everywhere (Hank Snow)
4. Pride (Ray Price)
5. Violet And A Rose (Jimmy Dickens)
6. Polka On A Piano (Woody Sorenson)
7. Cowntown (Webb Pierce)
9. You Must Be True (Jimmy Newman)
10. If That For Me (Robbin Lee)

JIM HOWELL
WTJH
East Point, Ga.

1. Mama Sang A Song (Bill Anderson)
2. I'll Sign (Beverly Buff)
3. Don't Go Near The Indians (Rex Allen)
4. Sing A Song (Rose Maddox)
5. King Of Fools (Ernest Ashworth)
6. After Loving You (Eddy Arnold)
7. Don't Let Me Cross (Carl Butler)
8. The Way It Feels To Die (Vernon Stewart)
9. Then A Tear Fell (Earl Scott)
10. Turn Around (Jimmy Dempsey)

JOHNNY DAUME
WCHI
Chillicothe, Ohio

1. Kickin' Our Hearts Around (Buck Owens)
2. A Girl I Used To Know (George Jones)
3. I've Been Everywhere (Hank Snow)
4. I'm Gonna Change Everything (Jim Reeves)
5. Don't Go Near The Indians (Rex Allen)
6. The Burning Of Atlanta (Claude King)
7. The Sound Of Your Footsteps (Wilburn Brothers)
8. Wooden Angel (Jimmie Skinner)
9. Footsteps Of A Fool (Judy Lynn)
10. Sing A Little Song Of Heartache (Rose Maddox)

ERIC SCOTT
7 LA
Launceston, Tas., Aust.

1. Family Man (Singing Kettles)
2. Wolverton Mountain (Kevin Shegog)
3. Bonanza (LeGrade Twins)
4. Fall-Out Shelter (Kevin Shegog)
5. Let Your Minds With Jesus Rest (Singing Kettles)
6. Wolverton Mountain (Claude King)
7. Mad Jack's Cockatoo (Slim Dusty)
8. Showers Of Blessings (Slim Dusty)
9. Coo-Ee Call (LeGrade Twins)
10. Letter Edged In Black (Tex Morton)

BOB LUNINGHAM
KRZE
Farmington, N.M.

1. She Can't Read My Writing (Red Sovine)
2. Daddy Stopped In (Claude Gray)
3. Crazy Little Lover (Bobby Barnett)
4. Then A Tear Fell (Bobby Barnett)
5. Same Old Fool (Edair Roland)
6. I Can't Stop (Buck Owens)
7. Violet And A Rose (Jimmy Dickens)
8. Fool The World (Randy King)
9. Cowntown (Webb Pierce)
10. Wall To Wall Love (Bill Gallian)

BOB NORRIS
KASH
Eugene, Ore.

1. Cowntown (Webb Pierce)
2. I'm Gonna Change Everything (Jim Reeves)
3. Pride (Ray Price)
4. A Girl I Used To Know (George Jones)
5. Kicking Our Hearts Around (Buck Owens)
6. The Burning Of Atlanta (Claude King)
7. I've Been Everywhere (Hank Snow)
8. Battle Of The Bulge (Wayne Walker)
9. The Violet And A Rose (Jimmy Dickens)
10. Wicked World (Kitty Wells)

BARNEY VERDEMAN
KSFA
Nacogdoches, Tex.

1. I'm Walking Slow (Ray Price)
2. We Missed You (Kitty Wells)
3. Here To Get My Baby Out Of Jail (Everley's)
4. Send Me The Pillow (Johnny Tillotson)
5. The Girl I Used To Know (George Jones)
6. On And On And On (Bill Anderson)
7. Cowntown (Webb Pierce)
8. Silver Threads, Golden Needles (Hawkshaw Hawkins)
9. Sooner Or Later (Webb Pierce)
10. Another Day, Another Dollar (Wyn Stewart)



COUNTRY REVIEWS

B+ very good C+ fair
B good C mediocre

THE CASH BOX BULLSEYE



"PAIN A PILL CAN'T LOCATE" (2:13) [Cedarwood BMI—Dill]

"IF I HAD YOU" (2:34) [Cedarwood BMI—Walker, Joy]

CARL SMITH (Columbia 42610)

Carl Smith, who had nice run last time out with "Best Dressed Beggar" comes thru with an excellent follow-up stanza in this promising new item tabbed "Pain A Pill Can't Locate." The tune is all about a familiar country illness that can't seem to be cured with a fast-moving melody and some catchy lyrics. Smith renders a plaintive, sincere weeper on the flip, "If I Had You." Looks like money-in-the-bank for all concerned.

"DOES HE MEAN THAT MUCH TO YOU?" (2:20)

[Ross Junjnickel ASCAP—Robertson, Rollins]

"TENDER TOUCH" (1:55) [Four Star BMI—Kirby, Dickens]

EDDY ARNOLD (RCA Victor 8102)

Eddy Arnold, who scored last time out with "After Loving You," seems destined to go a similar success route with new Victor release. The top side here, "Does He Mean That Much To You?" is a charming, easy-going dual-track lament with a fine chorus assist. Eye it for rapid acceptance. In "Tender Touch" the chanter offers a top-notch, slow-moving ballad in his distinctive warm vocal style. Side could get lotsa pop spins.

"THAT'S WHAT'S WRONG WITH ME"

[Cedarwood BMI—Tills, Walker]

"HANG YOUR HEAD IN SHAME" (2:27)

[Leeds ASCAP—Rose, E. G. & S. Nelson]

RED FOLEY (Decca 31437)

The vet country performer has one of his strongest candidates for chart honors in quite a while with this new outing tagged "That's What's Wrong With Me." The side is an infectious, high-spirited, chorus-backed ditty with a potent, commercial melody. Foley sells the item with enough sincerity for the wax to skyrocket. The flip, "Hang Your Head In Shame," is a top-flight medium-paced weeper in a pure country vein. Spinners should flock to the side in droves.

"IT TAKES ALL KINDS TO MAKE A WORLD" (2:21)

[Tree BMI—Miller]

"HAND ME DOWN MY WALKING CANE" (2:23) [P.D.]

BILL CARLISLE (Columbia 42609)

Bill Carlisle's new Columbia outing is packed with enough built-in success ingredients to send him back to chartsville in no time flat. In "It Takes All Kinds To Make A World" is quick-paced bluesgrass-flavored novelty affair essayed with loads of pose by the chanter. Jockeys should move on this one real fast. Carlisle turns in a standout performance on "Hand Me Down My Walking Cane," the clever oldie on the flip side.

"WE DON'T HAVE MUCH IN COMMON" (2:40)

[Cedarwood BMI—Hall, Jay]

"FOOL ME ONCE" (2:00) [Moss-Rose BMI—Anderson, Carpenter]

CONNIE HALL (Decca 31438)

The lark could move up the hitsville path in winning fashion with this power-packed Decca outing called "We Don't Have Much In Common." The side, a melodic, slow-moving chorus-backed lament, aptly showcases the artist's wide-range vocal charms. First-rate showing. The songstress effectively utilizes the dual-track technique on the bluesgrass-flavored coupler. Watch it move.

BILL MACK (United Artists 513)

(B+) "SING ANOTHER SAD SONG" (2:15) [Glad BMI—Mack] Mack dishes up a rollicking, fast-moving, chorus-back happy country blueser with a real sincere, feelingful, professional approach. Side looms as logical candidate to make some fast noise.

(B+) "I CAN STILL SEE HIM IN YOUR EYES" (2:29) [Glad BMI—Mack] On this end the songster renders a pretty recitation 'n song affair on a familiar country theme.

ERNIE CHAFFIN (Village 7778)

(B+) "SET'EM UP JOE" (1:58) [Big Howdy & Treetop BMI—Kennedy, Burton] Newcomer Ernie Chaffin could jump into the national spotlight with this twangy, chorus-backed weeper with a potent teen-oriented beat. The chanter displays the vocal artistry of a long-successful pro.

(B) "SPARE ME THE DETAILS" (2:32) [Big Howdy & Treetop BMI—Maddux] More fine country sounds. This side's a slow-moving, tradition-styled, moving lament. A natural for airplay.



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COUNTRY TOP 50



COUNTRY ROUND UP

	Pos. Last Week		Pos. Last Week
1	1	26	28
MAMA SANG A SONG		WHY CAN'T HE BE YOU	
Bill Anderson (Decca 31404)		Patsy Cline (Decca 31429)	
2	2	27	30
I'VE BEEN EVERYWHERE		36 - 22 - 36	
Hank Snow (RCA Victor 8072)		Johnny & Jack (Decca 31423)	
3	4	28	34
COW TOWN		JUST PASSING THROUGH	
Webb Pierce (Decca 31421)		Lefty Frizzell (Columbia 42521)	
4	3	29	27
I'M GONNA CHANGE EVERYTHING		FOOTSTEPS OF A FOOL	
Jim Reeves (RCA Victor 8080)		Judy Lynn (United Artists 472)	
5	6	30	31
A GIRL I USED TO KNOW		SO HOW COME (NO ONE LOVES ME)	
George Jones (United Artists 500)		Don Gibson (RCA Victor 8085)	
6	7	31	37
KICKIN' OUR HEARTS AROUND		UNDER COVER OF THE NIGHT	
Buck Owens (Capitol 4826)		Dave Dudley (Jubilee 5436)	
7	5	32	33
PRIDE		THE GREATEST ACTOR	
Ray Price (Columbia 42518)		Wanda Jackson (Capitol 4833)	
8	8	33	25
DON'T GO NEAR THE INDIANS		WILLIE THE WEEPER	
Rex Allen (Mercury 71997)		Billy Walker (Columbia 42492)	
9	9	34	29
THE BURNING OF ATLANTA		SEND ME THE PILLOW YOU DREAM ON	
Claude King (Columbia 42581)		Johnny Tillotson (Cadence 1424)	
10	11	35	32
WE MISSED YOU		BONANZA	
Kitty Wells (Decca 31422)		Johnny Cash (Columbia 42512)	
11	10	36	40
DEVIL WOMAN		A TEAR FELL	
Marty Robbins (Columbia 42486)		Earl Scott (Kapp 854)	
12	14	37	48
WALL TO WALL LOVE		THE END OF THE WORLD	
Bob Gallion (Hickory 1181)		5keeter Davis (RCA Victor 8098)	
13	12	38	46
BIG FOOL OF THE YEAR		YOU MUST BE TRUE	
George Jones (United Artists 500)		Jimmy Newman (Decca 31416)	
14	13	39	—
SOONER OR LATER		I CAN'T HELP IT	
Webb Pierce (Decca 31421)		Johnny Tillotson (Cadence 1432)	
15	15	40	—
THE VIOLET AND THE ROSE		DON'T LET ME CROSS OVER	
Little Jimmy Dickens (Columbia 42485)		Carl Butler (Columbia 42593)	
16	17	41	—
I CAN'T STOP (MY LOVIN' YOU)		SING A LITTLE SONG OF HEARTACHE	
Buck Owens (Capitol 4826)		Rose Maddox (Capitol 4845)	
17	16	42	39
DADDY STOPPED IN		STRANGER	
Claude Grey (Mercury 72001)		Lefty Frizzell (Columbia 42521)	
18	20	43	—
ANOTHER DAY, ANOTHER DOLLAR		IT WAS YOU	
Wynn Stewart (Challenge 9164)		Ferlin Husky (Capitol 4853)	
19	21	44	—
THE SOUND OF YOUR FOOTSTEPS		MARY ANN REGRETS	
Wilburn Bros. (Decca 31425)		Burl Ives (Decca 31433)	
20	19	45	—
HELLO OUT THERE		HEY LITTLE STAR	
Carl Belew (RCA Victor 8050)		Roger Miller (RCA Victor 8091)	
21	23	46	35
MUST YOU THROW DIRT IN MY FACE		I'D FIGHT THE WORLD	
Louvin Bros. (Capitol 4822)		Johnny & Jonie Masby (Columbia 42449)	
22	26	47	50
WICKED WORLD		THERE'S GONNA BE LOVE IN MY HOUSE TONIGHT	
Kitty Wells (Decca 31422)		Willie Nelson (Liberty 55494)	
23	24	48	—
LITTLE BLACK BOOK		I'M HERE TO GET MY BABY OUT OF JAIL	
Jimmy Dean (Columbia 42529)		Everly Brothers (Cadence 1429)	
24	22	49	—
I'M WALKING SLOW (AND THINKING OF YOU)		HELLO TROUBLE	
Ray Price (Columbia 42578)		Orville Couch (Vee Jay 470)	
25	18	50	—
IF YOU DON'T KNOW I AIN'T GONNA TELL YOU		DAY AFTER DAY	
George Hamilton IV (RCA Victor 8062)		Wilburn Brothers (Decca 31425)	

As part of its campaign to promote the brand country format KRAK-Sacramento recently contacted a number of governors of the mountain, south central and north central states. It was explained to the governors that more than half of the city's population had its origins in their respective states and that they still had strong ties with their home states. Taped voice salutes to the people originating from their states and currently residing within KRAK's coverage area were obtained from Governor Price Daniels of Texas, Governor Matthew Welsh of Indiana and Governor John Dalton of Missouri. These were immediately placed on the air and received extensive broadcast exposure.

Just received that Dewey Groom, head of Longhorn Records, cut a session featuring Jimmy Littlejohn. Masters of the material are being offered to the major labels through Charles Wright Agency, 706 No. Bishop, Dallas, Texas.

Tillman Franks sends along word that his boy Claude King recently shared top billing with Rex Allen in Houston. The show was promoted by Ken Grant of KNUZ-Houston and Leroy Clogger of KIKK-Pasadena.

King has a slew of key dates lined up during the next few months and reports that he is real excited about going to the Convention in Nashville next month.

Congrats are in order to Mr. and Mrs. Doyle Wilburn. Mrs. Wilburn (Margie Bowes) recently gave birth to a 6½ pound girl in the Music City. Latest reports say that all are doing fine.

Hubert Long has just inked Philips' Darrell McCall to an exclusive management contract to his Nashville-based talent stable. All facets of McCall's career, records, personal appearances, flicks and TV will now be guided by Long.

KWBA-Bayton, Texas is now full-time country. Ty Conners, Bob Del and Bob Wolfe handle the country decks 16 hours each day. They need record and station breaks in the worst kind of way.

Artists International, P. O. Box 550, Newhall, California, now has deejay copies of Tex Williams' Capitol noisemaker, "The Ghost Of A Honky Tonk Slave" and "You Gotta Have A License." Any interested spinners should drop the firm a line on their station's letterhead.

Opry Inking Sessions



NASHVILLE—In keeping with the Grand Ole Opry's tradition of recognizing talent, Ott Devine, manager of WSM, has signed two outstanding country luminaries to the east of the Opry. The two artists are Mercury's Leroy Van Dyke and Dot's Sonny James. Van Dyke first jumped into the national spotlight a while back with "The Auctioneer." Since then he has had a slew of biggies including "Walk On By," which sold heavily in two markets. James achieved star status with "Young Love." Shown (left to right) in the left pic are: Joe Wright of the Wright Talent Agency, Van Dyke, and Devine. In the right photo (left to right) are: Bob Neal of the Wil-Helm Agency, James and Devine.

Contagious Country Climber

BOOT'S TILL'S
"BABY I CAN'T CRY"
 A Real Epidemic—
 Excellent Trade Reports
 Country D.J.'s Write:
CAPA RECORDS
 803-R Government St.
 Mobile, Alabama

LONZO & OSCAR
"CATFISH DINNER"
 NUGGET-2032
MELBA MONTGOMERY
"HAPPY YOU, LONELY ME"
 NUGGET-2033
 ★ ★ ★ ★ ★
 Booking Agent: JACK LOGAN
NUGGET RECORDS
 Route #1
 Goodlettsville, Tennessee

VILLAGE RECORDS
 has
 A 2 Sided Hit With
ERNIE CHAFFIN
"SET EM UP JOE"
 b/w
"SPARE ME THE DETAILS"
 #7778
VILLAGE RECORD CO.
 P.O. Box 151 Angie, La.

COAST TO COAST
 IT'S
Bob Gallion's
WALL TO WALL LOVE
 HICKORY 1181

THERE'S
ONLY
ONE

HOLE.

IN
OUR

NEW

PROGRAMMING

The spindle hole. With Seeburg's exclusive new 33 $\frac{1}{3}$ 'Little LP' stereo album records, you can program the LP Console with the very same album music the public is buying for home play... and intermixed with singles. One phonograph, and one only, gives you ALL the music to sell. The revolutionary Seeburg LP Console.

Cigarettes and Candy Can Pave The Way To Vending

Is there an operator of coin machines in the country today who still doubts that the future of his business will include vending equipment? If so, then he is to be commended for his foresight or, perhaps criticized for his short-sightedness. No one can say for certain at this moment. But from where we sit, the vending machine is an inevitable part of every coin machine operator's future. Through necessity, or through sheer good common sense business, the automatic merchandise machines should be a natural adjunct of a coin machine operator's route. Experience, location contacts, and minimal service costs stemming from a simultaneous operation all pave the way for a profitable vending business.

Vending immediately conjures up full-line installations with hot beef stews, high costs of perishables, and fantastic equipment costs—in the mind of the unknowing. However, the crossover can be made much more simply and at a more reasonable price. The operator can make the entrance into automatic merchandising via the cigarette and candy machine and if you have not already done so then you will eventually be in the minority, judging from unofficial reports and informal conversation with operators across the country who have already made the move.

The reasons for the expansion vary according to the operator. One larger operator in the east has probably suffered large amounts of losses in income merely because he did not go into candy vending sooner. Today his business has increased greatly and a large part of the increase is the result of candy sales. Another operator recently lined up four major locations—a bowling alley, two industrial plants, and a restaurant. Cigarette machines and candy vendors will go into each of the four establishments by the first of November and they will be the first vending machines this operator has ever owned.

A music and games operator from the Bronx—with possibly 75 machines scattered throughout the metropolitan area—informed us last week that he intends to offset the rising cost of loans and bonuses with income from candy and cigarettes. He has already found out that you can't operate nickel candy, incidentally. Most of his candy machines are going into present cigarette and music stops.

A visit to the Vending Convention two weeks ago provided us with an opportunity to view the vending picture from a national standpoint. There is no question that small vending operations are growing in number with each passing week. The earlier threat of the giant operating firms has passed as most threats based on bigness generally do. And the business to be signed by vending operators appears to be available to the businessman who can sell himself and his operating firm.

There is no reason why the coin machine operator cannot benefit from this potential by studying the business and entering via a small investment. To the neophyte, the purchase of an entire route is almost necessary. To the coin machine operator, the addition of cigarettes and candy to an established music and amusement route, seems as logical as nightfall. And tomorrow will be here before you know it.

Rock-Ola "Big 3 for '63" Phono Line Has New Design, New Sound; 'Rhapsody 160' and 'Capri 100' To Be Unveiled Week of Nov. 4th

CHICAGO—David C. Rockola, president of Rock-Ola Manufacturing Corporation, this city, announced last week that the great strides Rock-Ola coin-operated phonographs have made over the past several years in design, clarity and full resonance of sound and in overall demand by music operators throughout the United States, in Canada, and in numerous foreign markets, is being capped this Fall with the introduction this week of Rock-Ola Manufacturing's new "Big 3 for '63" phonograph models.

"This is," he asserted, "certainly the greatest coin-operated phonograph achievement in a decade."

The full line—offering music operators "big style, big design and big appeal"—includes the Rock-Ola model 408 "Rhapsody 160," de luxe stereo-aural phonograph; the "Capri 100," model 404, (with 'Full Dimensional Stereo,') de luxe stereo-aural phonograph; and, finally, the model 404, "Capri," de luxe stereo-aural phonograph (no speakers at top).

Included with the "Big 3 for '63" are the new Rock-Ola model 1558 (160 selection) wall box, and model 1564 (100 selections) wall box. Also the model 1748 Receiver Unit (160 selections), model 1754 (100 selections) Receiver Unit, and model 1627 "Stereo Twins, Jr." Extension Speakers, and Rock-Ola de luxe, model 1624 "Stereo Twins" Speakers.

David Rockola further advised that the Chicago based company's farflung international sales force, and the firm's overall production facilities are highly geared to a tremendous drive to making the new Rock-Ola phonograph line available to music operators everywhere with a minimum of effort on the part of the operators.

"Our farflung distributor organization is prepared to serve our operator friends to the fullest extent," he stated. "The first step in this huge program was for Rock-Ola distributors to hold showings in their respective areas. This was done to very great satisfaction during the month of October. Most of our distributors reported extremely heavy attendance, and — most important — exceptional support of Rock-Ola's 'Big 3 for '63' line of phonographs.

"It is very important to explain here—and now—that this exciting, new group (or we should say 'trio') of coin-operated phonographs is particularly designed for placement in all sorts of locations in every part of the world. It took much hard work, and was certainly attributable to 'no accident' in development. Our people worked very hard for many months to bring this line to operators everywhere."

"A truly good phonograph is only as good as the component parts that make it 'tick,'" Rockola continued. "Well, we can certainly prove this point in all three of our new models."

Rockola then spelled out in detail the exceptional features in the new Rock-Ola "Big 3 for '63" line of phono-



DAVID C. ROCKOLA

graphs. He said that Rock-Ola's new 33 1/3-45 RPM "Mech-O-Matic Intermix Play" unit is a dual speed turntable mechanism which permits complete all-mechanical intermix of 33 1/3 and 45 RPM records in any sequence, and in any bank of records. This is true regardless of whether they're stereo or monaural records. This unit has no electrical components, and is designed for many years of trouble-free operation.

Incorporated into the new "Rhapsody" model 408 phono is a new "160-selection mechanism, which offers faster cycling of the record magazine, and 100% increased record popularity meter counting capacity.

"These are but a few of the many features to be found in Rock-Ola's 160 selection mechanism. The long tradition of this firm's engineering skill is proven by the unexcelled dependability of its revolving record magazine. It is often imitated—but never equalled. Its dependability, when coupled with other rigidly tested Rock-Ola components, assures you of the world's highest quality product."

Rockola then explained the firm's new "True Full Dimensional Stereo Sound." It is, he said, delivered right at the phonograph by combining perfect factory pre-angled stereo cone "tweeters" with the main unit speakers.

Thus achieving a sound that immediately captures the patron's attention, assuring complete location satisfaction and, of course maximum earnings. All phonographs are equipped with personalized (location name) strip-ons—another feature sure to please location owners.

The Rock-Ola designed, proven (simplified) 100 selection revolving record mechanism (installed in both "Capri" models) is quality built by master craftsmen, and is a coil-less selector with a cycling of 10 seconds or less, and has self cleaning selector levers.

Another feature available to operators is the Rock-Ola "Featured

Star" display panel. It is available for the entire 1963 line of Rock-Ola phonographs. This easy to slip-in display panel enables you to display the promotional record sleeve of the artist featured in your record programming (it may be used or removed at the operator's option). A supply of 'stars' for affixing to the title strips are also included in the package.

Both, wall box models—1558 (160 selections) and 1564 (100 selections) have the following features: The entire mechanism is removable for fast, efficient servicing. Both have extra large cash boxes. There is a deep recessed 50¢ coin chute. Also, a completely sealed, hinged door, revolutionary new selection system, high styled design, the accumulator permits multiple coin deposits, and overall there is rugged construction.

The Rock-Ola "Stereo Twins, Jr." speakers (models 1627) are extension speakers matched to the acoustic qualities of the "Big 3 for '63" phono line, and have an 8 inch P.M. speaker with line matching transformer, and tap switch for sound level control. It can be used separately as a monaural remote speaker or in pairs for stereo.

Rock-Ola's "De Luxe Stereo Twins" (model 1624) perfectly match the acoustic qualities of the new 1963 phono line. Each speaker enclosure houses a 12 inch heavy duty bass speaker and a wide dispersion driver horn, line matching transformer and tap switch for sound level control.

ChiCoin 'Big Hit' Offers 15-30 Ball Play

CHICAGO—A new entry introduced by Chicago Coin Machine Company, named "Big Hit," is already well received in the nation's coin machine markets, according to Mort Secore, director of sales for Chicago Dynamic Industries.

"Big Hit" offers a revolutionary new type of additional ball play action. In this feature although 14 balls constitute a regular game, up to 16 more balls are available to the player, providing his skill shooting keeps him scoring well on the targets. This feature is referred to as "15 to 30 ball play."

This newest Chicago Coin amusement game is a competitive two-player, with the so-called "Red Team" (in one scoring box on the backglass) pitted against the "Blue Team." This makes for considerable added excitement, and should easily coax more plays out of competing players, according to Secore. The number of balls in play are registered at the center of the backglass in "Big Hit."

Secore waxed considerable enthusiasm regarding this new ChiCoin entry and its most recent predecessors.

He said: "We like to refer to all Chicago Coin amusement machines as profit-making games. And, the fact that they are is borne out over the long haul."

"Operators everywhere have been

Blundred Will Address Penna. Games Ops

HARRISBURG, PA. — Leon Taksen, Managing Director of the Amusement Machine Operators Association of Pennsylvania, statewide games association here, advised the trade in this area that Bob Blundred, Managing Director of MOA, will address AMOA members during the organization's regular monthly meet scheduled for Wed., Oct. 31, at the Colony Inn, Rt. 22, 3 miles east of Harrisburg. Blundred has spoken to several coin machine associations since he took office this past summer and expects to continue to do so between now and May 5, the starting date of the annual MOA Convention.

Last week (Cash Box, Oct. 27) the MOA announced the resignation of George Miller as President with Harry Snodgrass assuming the post until the Miller term expires later in the year. The MOA Board also advised that a program has been instituted whereby greater membership, larger Convention attendance and participation, member service and a stronger insurance plan would result. MOA Directors voted last week to accept games operators as members of the association.

Operators in the Harrisburg area have been harassed of late by police officials who have clamped down on the operation of games used for gambling purposes.

consistently enjoying the highest possible earning power with every game introduced by our factory. This, of course, reflects in excellent profits for Chicago Coin's distributors everywhere."

Returning to "Big Hit's" playing and scoring features Secore explained that there are nine targets on the playfield (at the rear) in all. Four for the "Red Team" to score, and four for the "Blue Team." A "Star" target at the center-rear of the playfield scores for both teams as an added inducer.

Scoring denominations range from 5 points to 10 and 15 points. There is a choice of "Regular" or "Free Play." An eye-appealing feature in the cabinetry is the very attractive recessed backglass. Also the formica button-control panel at the very front of the cabinet, just above the durable one-piece front cash box door. Stainless steel side rails surround the outer edges of the playboard. There is 10¢ straight play. Or the operator can have a double coin entry chute for 10¢ and 3 for 25¢ play.

To round out a trio of 'hit' amusement games Chicago Coin is also currently featuring the recently introduced "Citation" shuffle alley puck bowler with an all-new cabinet design, and the "Royal Crown" big ball bowling alley. Both games offer a variety of coin entries for from one to three games, and six or seven games.



EASTERN REGIONAL DISTRIBS were feted at New York's Plaza Hotel early in October during distributor showings of Rock-Ola's "Big 3 for '63" phonograph line. Pictured left to right: Ralph Wyckoff, Advertising Manager; Art Daddis, Eastern Regional Representative; Les Rieck, Vice President and Jack Barabash, Chief Field Engineer and Service Manager. Second photo, Executive Vice-President Ed Doris with Columbia recording star Tony Bennett, who attended the luncheon in NYC and also performed at Empire Coin Machine's showing the same weekend in Chicago; Third photo, Al D'Inzillo, Bennett and Al Simon, Albert Simon, Inc., and fourth, officials of the Greco Bros. Amusement Co., John Greco, Jule Olshein and Tom Greco.

We take great pride and enthusiasm
in presenting to the Operators in Europe

**THE
1963**

ROCK-OLA

Fully Stereophonic Phonographs

Capri 100

100 Selection

Rhapsody 160

160 Selection

WE EXPRESS CONFIDENCE THAT WITH THESE WELL-
STYLED — QUALITY-BUILT ROCK-OLA PRODUCTS . . .
THE LEADERSHIP IN PHONOGRAPH SALES IN EUROPE
WILL NOT ONLY BE MAINTAINED BUT WILL BE
FURTHER EXTENDED.

WE WISH TO EXPRESS OUR SINCEREST CONGRATULA-
TIONS TO MR. ROCKOLA, HIS EXECUTIVE STAFF, AND
HIS PERSONNEL ON THIS VERY FINE ACHIEVEMENT.

NOVA APPARATE COMPANY

A. W. ADICKES, PRESIDENT

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

Industry's Gross Profit Up 1% To 5.5% Of Sales; Product Diversification Continues, Commissions Dip

CHICAGO—The vending machine industry's profits before income taxes rose nearly 1 per cent in 1961 to a record national average of 5.55 per cent of sales, according to the annual industrywide survey released last week by the National Automatic Merchandising Association (NAMA).

This national average compares with the 1960 figure of 4.58 per cent and varies from 6.0 per cent to 2.6 per cent depending on the dollar volume classification of the vending operating companies.

Actual profit from operations, not counting auxiliary income from non-vending sources, averaged out at 4.88 per cent of sales, compared with 3.58 per cent in 1960.

The most significant change revealed in the 15th annual operating ratio study is the 6.0 per cent profit before income taxes achieved by companies with annual sales of \$750,000 and over. Reports in this category include, for the first time, the figures of several large national operating companies which were formed through mergers in the past several years.

Diversification into such fields as manual and combination automatic-manual food service by companies in this bracket also is reflected in the 1961 survey. The 1961 report shows "sales other than through vending machines" accounted for an average 15.96 per cent of total sales (1.96 per cent in 1960), with the larger operating companies reporting 18.2 per cent in this category, as compared with less than 2 per cent by those whose annual volume is less than \$750,000.

The profit averages also fluctuate on the basis of types of products vended by different companies, according to the study which is prepared by Price

Waterhouse & Co. for the association.

The report shows that for every \$100 of sales at retail, the operator averaged \$53.48 in product costs (\$59.39 in 1960), while operating expenses took another \$41.64 (up from \$37.03 in 1960).

The national vending association's analysis includes figures from 111 typical operating companies totaling some \$198,300,000 in 1961 retail sales. Because of mergers in the industry, the number of companies in the report is down from 184 in 1960, but the volume represented is up from \$128,900,000 in 1960.

The NAMA study analyzes cost and sales figures for vending operating companies but does not cover manufacture of vending machines.

Pointing up the increasing diversification of products in vending, the share of cigarette sales dropped from an average of 45 per cent of total vended sales in 1960 to 37 per cent of total sales in 1961. Hot cup beverages maintained the ratio of 19 per cent of total sales, while hot food sales (mostly in cans) slipped to .95 per cent from 1.9 per cent in 1960. Sandwiches, salads and pastry were up slightly to 4 per cent (3.5 per cent in 1960).

The nickel cup of coffee is definitely a thing of the past, according to the vending report. In 1961 over 96 per cent of vended coffee sold at a dime, as compared with 83 per cent in 1960 (75 per cent in 1959).

Average annual sales for all types of vending machines averaged \$1,091 per machine, according to the report (\$1,068 in 1960), with a range from \$514 per year for candy vendors to \$2,477 average sales per machine for hot cup beverage machines (\$447 and

\$2,350 in 1960).

Average rental payments to location owners (commissions) dipped slightly to 7.94 per cent of sales (8.51 per cent in 1960).

Copies of the complete profit ratio study are available only to members of the association, at a price of \$10 per copy. Participating companies receive a copy free of charge.

Interstate Sales For 6 Mos. Up 29%

CHICAGO—Record sales and earnings for the fiscal year ended June 24 were announced by Interstate Vending Company in the 1962 annual report mailed to shareholders last week.

Sales of \$61,860,298 for Interstate and its wholly-owned subsidiaries represent a 29 percent increase over the \$47,874,102 reported last year.

Per share earnings also increased 29 percent to reach 97 cents, based on the average 2,132,640 shares outstanding during fiscal 1962. Last year's 75 cents a share earnings were based on the average 1,967,208 shares outstanding during the period. Net earnings after taxes reached \$2,063,070, a substantial increase over the prior year's earnings of \$1,485,207.

Sales of companies 50 percent owned by Interstate increased from the \$7,266,191 of 1961 to \$8,851,495 in the year just completed.

Ronald Wolff, president of Interstate said, "Great progress was made during the year in integrating the various components of the company into a balanced national food and vending service organization." Interstate had more than 30,000 vending machines in operation in 29 states at the end of the fiscal year, he noted.

Industry Awards



Herb A. Geiger (at left) is shown presenting the Meritorious Service Award to William H. Martin, of Automatic Candy Co., of Columbus, in appreciation of his foresight and leadership which contributed so importantly to the modernization of the Federal Anti-Slug Law. Presentations took place during NAMA Banquet, Oct. 16.



Meritorious Service Award for 1962 to Universal Match Corp., of St. Louis, being accepted by Thomas B. Donahue, the company's president. The award is in appreciation of its contribution to the vending industry in initiating legislation to modernize the Federal Anti-Slug Laws.

Herb A. Geiger is shown handing the L. D. Chambers Awards for outstanding legislative efforts to:



Dwight Dickinson, Bay Cities Automat Co.



Paul Ghinelli, Capitol Vending Co., Lansing.



And Frank Newman, Automatic Canteen Company of America.

New NAMA Officers and Directors



NEW NAMA OFFICERS: (Seated from left) J. Gordon Scott, Scott Vending Co., Forest City, North Carolina; Lew Risman, NAMA's new president-elect, of Medford, Mass.; Herb A. Geiger, president of NAMA; Harry Rosen, Allegheny Cigarette Service, Wilkensburg. (Left to right standing)—William Seldy, Lily-Tulip Cup Corp.; Frank O'Brien, president of Seeburg Corp.; Robert Deutsch, Interstate Vending, Chicago; William Schmidt, Indiana Vendors, Inc., Indianapolis; W. J. Manning, Jr., (treasurer), Rudd-Melikian Co., Hatboro, Pa.; J. Richard Howard, (V. P. elect.) Howard Vending Service; and Carl Millman (senior vice president), of Automatic Merchandising Co., of Milwaukee, Wisconsin. Vending executives were officially nominated and elected during NAMA Convention in San Francisco two weeks ago.

New Sweetheart Plastic Cup

SAN FRANCISCO—Star attraction at Sweetheart's NAMA booth in San Francisco was their new low spaced PV-277 Plastic Coated Hot Drink Cups. With minor engineering changes, the new PV-277 permits greater stacking in vending machines, actually up to 15 more cups per tube. For the vendor, this means less frequent servicing of units and less likelihood of sell-outs. Also, a shorter cup packing case of low-nesting PV-277 cups can increase warehouse storage capacity up to 25%.

In addition to the new PV-277, Sweetheart displayed its complete vending line, now expanded to include Popcorn Cups, Soup and Hot Food Containers, Special Cups for ice making equipment, Cold Drink, Squat and Tall Hot Drink Cups.

R-M Has 'Practical' Full-Line Food Unit

SAN FRANCISCO—"To fill the industry's need for a basic food unit," Rudd-Melikian, Inc., leading manufacturer of versatile vending equipment, Hatboro, Pa., introduced here this week the revolutionary new "Full-Line" Universal automatic food vendor at the annual exhibit and convention of Automatic Merchandising being held at Brooks Hall.

"It offers a profitable practical answer to full-line vending," reports George R. Schollhamer, Vice President, machine manufacturing. "The unit features many exclusive advantages including complete flexibility without the wedge-packaging problem, visibility without a "picked-over" look, true first-in, first-out dispensing and less floor space requirements with front or rear loading."

"Full-Line" was engineered by our design staff incorporating suggestions made by our unique Operator Advisory Council. Modular styling was by Raymond Loewy/William Snaith, Inc.

Hot foods, cold foods, packaged beverages, dry goods, and any item up to 8½" x 6½" x 4¾" can be dispensed through the new "Full-Line" Universal vendor.

Capacity is flexible. It can vend from 56 to 240 items on eight serving levels. Different items priced the same may be served from the same level since menu board is not required when each item is labeled.

Eight different prices are available from 5¢ to \$1.50 using an electrical totalizer which shows the consumer how much money has been inserted.

The machine is 79" high, 31½" deep, 28½" wide, and weighs about 750 pounds. It is electrically operated requiring 115 volts single-phase 60-cycle AC at 8 amps.

VENDING NEWS

The Vending Machine Industry's Only Newsweekly

New Products



CINCH SHOE SHINE VENDOR—Manual packet shine vendor with 50 pack capacity designed expressly for rest rooms and other high-traffic locations. 10¢ vend "Cinch" packet made by Quintone "Scuffy" self shine any color shoe, hand bags, leather goods without buffing. Cinch packets are pre-inserted into white .25 P. T. tubes for totally service-free operation. Also available in 3/packs to fit king size column in cigarette machine, returning 15¢ for 30¢ vend. Dimensions: Height 13", Width 6", Depth 5½". Available only from Redd Distributing Company, 126 Lincoln St., Brighton 35, Mass., ALgonquin 4-4040 and their distributors.



NEW CURTISS "GYPSY" BAR—"Everything's Coming Up Roses" and the title of the hit tune of the forthcoming movie "Gypsy" describes the multi-million dollar promotion of Curtiss Candy and Warner Bros.

The latest step in the promotion is the announcement of a new ten cent "Gypsy" candy bar packaged in boxes of twenty-four which will be in distribution starting November 19. Fluffy marshmallow and creamy caramel on the inside coated with a delicious chocolate, comprise the ingredients.

Free Booklet Explains Microwave Cooking

WALTHAM, MASS.—Mysteries of microwave cooking are solved in a free 30-page handbook published by Raytheon Company exclusively for the restaurant and institutional feeding industries.

In non-technical terms, the 8,000-word handbook describes the principles of microwave energy, and the history and applications of microwave ovens.

The handbook also details the microwave oven's high-speed cooking and defrosting capability, university studies of the nutritive value of microwave-cooked foods, and economies derived through reduced labor, space, food waste and utility and maintenance costs.

A free copy of the handbook, "Principles of Microwave Cooking," may be obtained from Richard Fox, Raytheon Company, Radarange Department, 225 Crescent Street, Waltham 54, Mass.

Raps Cigarette Advertising

NEW YORK—The president of the Royal College Of Physicians suggested last week that tobacco manufacturers stop advertising cigarettes. The official spoke before the American Cancer Society at the Biltmore Hotel. His statement was based on the order's findings published in a report which resounded throughout the world last March.

New Interstate Installation

CHICAGO—The nation's largest automatic restaurant, The Brass Rail Automatic Restaurant, sketched here, will open in the north section of Chi-



cago's Wrigley Building on November 1. Hot main course meals, sandwiches, salads, desserts and beverages will be served automatically through more than 20 vending machines. In addition, a carving chef

Rowe-AC Surveys Point Up Need For Bill Changer; Accept \$1 Million At Fair

CHICAGO—Rowe AC Services Bill Changers are working on-location magic—by annually converting a torrent of dollar bills into thousands of dollars of profits for operators, according to company officials.

Designed primarily for use at full-line vending and coin operated washing and dry cleaning stores, the AC bill changers induce customers to change dollars and use the change to operate a myriad of coin-operated equipment.

Rowe AC Services, Inc., is a division of Automatic Canteen Company of America.

The first bill changer was introduced in 1957. Today there are thousands of "location proved" AC bill changers in operation from coast-to-coast. The AC bill changer pays 100 cents on a dollar in dimes, nickels and quarters and offers maximum flexibility by maintaining a balance of \$150 in change.

The unit has a built-in currency detector which rejects all counterfeit money, foreign currencies and U.S. bills of higher than one dollar denomination.

"Our machines provide operators with substantial profits," says Dave Elliott, Vice-President Bill Changer Sales for Rowe AC Services. Bills that would otherwise not be circulated in a coin-operated site, are conveniently converted into change which is "life blood" for any vending unit.

"Our present bill changers are the solution to a number of major operational problems. Surveys showed us that there are ten times as many dollars in circulation as half-dollars, and even more dollars than quarters. So we ruled out the need for a changer



Dave Elliott, with Rowe AC Bill Changer during NAMA Show.

for higher denominations since a dollar was the most circulated currency and, when converted, provided ample change for vending units.

"By analyzing early models tested in the field a completely refined bill changer providing an absolute minimum of maintenance or repair as developed."

Proof of this claim comes from the recent Seattle World's Fair. Twenty-one AC bill changers were in operation throughout the fair grounds and each changed more than \$600 a day. An estimated \$1 million was changed by the machines during the fair without a single major breakdown.

"Our surveys show that 9 out of 10 people who walk into a coin operated outlet have at least one dollar bill in their pocket. Each is a potential customer. We don't try to sell a bill changer to every establishment. Only if an operator can make a profit by providing change, does he need a bill changer."

The AC bill changer is sold for \$995 plus federal excise tax or can be leased. It operates 24-hours a day and offers 10 selections coin change combinations.

The unit measures 45½" x 25½" and has a heavy-duty cabinet, stainless steel parcel ledge, and kick plate. Its compact size allows it to be slipped easily into existing space. It has an India ivory shell, storm grey hood and door and a baked enamel finish. The shipping weight is 220 pounds.

restaurants of the same name in New York City. The Brass Rail is a division of the Interstate Vending Company, Chicago-based national vending and food service organization.

R. F. Jones Displays At Grocer's Show



ANAHEIM, CALIF.—R. F. Jones Co., Rowe-AMI distributors in the western area, recently exhibited vending equipment at the Grocer's Convention held at Disneyland. Among the company's representatives on hand were, left to right, Don McGowan of the local Jones branch, demonstrating the Tele-Norm system; John Montgomery and the Celebrity drink vendor; and Tony Sanchez-Correra of the Jones San Francisco branch, with the AMI Programaster and Tele-Norm communications equipment.

And the Food Is Kosher!

Rosen Sets Hebrew Univ. Installation

PHILADELPHIA—Gratz College, A Hebrew University, officially opened here October 28 with ceremonies sponsored by Gratz and the Federation of Jewish Agencies. The 16-classroom school will feed its students from vending machines—kosher food from vending machines, that is. The students wouldn't have it any other way.

The vending operator who managed this installation is Dave Rosen, David Rosen Inc., who installed the Rowe AC Celebrity vending line September 19, when classes officially began. The installation received broad publicity and coverage in the Jewish Exponent, a local newspaper here.



1963 Rock-Ola Line Launched By Nova In European Market

HAMBURG, GERMANY—When Rock-Ola officials in Chicago decided to set a date for the introduction of the 1963 phonograph line they also agreed on showcasing the machines in Europe at about the same time, thereby attaining an international impact on coin machine markets. Judging from Al Adickes' showings in Hamburg and Munich, his Nova Apparate firm supported the European segment of the worldwide showing to distributors in fine fashion. Nova is European distributor of Rock-Ola phonographs and vending machines in Germany, England, Austria, Switzerland, France, Italy, Portugal and the Scandinavian Countries.

The initial showing was held in the Nova display rooms in Hamburg (see picture) in September where Adickes invited his European sub-distributors to view the new Rock-Ola "Rhapsody 160" and "Capri 100" phonographs. Thirty-five persons from European outlets were present at the lavish buffet which offered delicacies and a wide variety of refreshments. The second showing was held in Munich later in October where fifty people attended a buffet dinner and special showing of the new equipment.

Both groups were highly impressed with Rock-Ola new line. Adickes was delighted with comments from the veteran coin machine distributors many of whom admitted that the new equipment was "the finest ever brought to the European market."

In Munich, Adickes was joined by David Rockola, son of the President of Rock-Ola Manufacturing Corporation. Young Rockola recently graduated from the University of Munich where he completed his Doctorate. Adickes stated that Rockola's presence at the Munich show impressed visitors and gave them an opportunity to meet him for the first time.

Adickes said that guests stated that the machines "caught the eye in engineering achievement." He said that the coinmen commented on the obvious cost of new design, the overall beauty of cabinetry, and the high tonal quality. Adickes advised the international group that Donald Rockola, Chief Engineer at the Chicago plant, was one of the persons responsible for the new model.

He also remarked that reception of the 160-selection and 100-selection wallboxes was gratifying. "Attractive and very practical," said the European distributor.

Also displayed for the first time at the shows was the new "Model 3402-T" coffee vendor, with a capacity of 280 cups.



Following photos were taken at Munich showing: A. W. Adickes, President of Nova; H. Nuck, Lowen, Bingen; H. Kastner, Fa. Westar, Rothelmschansen; H. Schmidt, Fu Volbracht, Hannover; H. Schulze, Lowen, Bingen; Dr. David Rockola, USA; and Peter Palmer.



Fr. Kupper, Frau Schulze, Fr. Herigs, Fr. Reintgen, Fr. Karthal, Fr. Gildemeister, Fr. Schuling, Fr. Grunberg, Fr. Schmidt, (Koln), Fr. Schmidt (Hamburg), Fr. Rupp.



Peter Palmer, H. Nuck, Bingen; Dr. David Rockola, Fr. Schulze, Bingen; Fr. Gildemeister, Braunschweig; Fr. Schulze, Bingen.



H. Karthal, Fu Globus, Frankfurt; Fr. Schmidt, Hr. Derigs, Fr. Werigs, Hr. Schmidt, Franken; and Mrs. Kupper, Stuttgart.



Hr. Schmidt, Volbracht; H. Schmitz, Fu Schmitz, Cologne; H. Kastner, Westar; and H. Wiecklans, Munich.



Herr Gerdes, Jr., Cologne; Frl Von Sorbek, Secretary of Assoc.; H. Muller, Fu Muller & Herklotz, Heiligenstadt; Frl. Schaller, H. Dr. Herklotz; Fr. Grunberg; Fr. Schmidt; and Fr. Reintgen, Cologne.



Herr Schmidt, Fu Volbracht, Hannover and A. W. Adickes.



Frl. Brandes, Automaten-Markt, Braunschweig; H. Reel, Fu Reel & Herigs, Cologne; H. Jost, Fu Jost-Offenthal; Mrs. Grunewald; H. Grunewald, Fu Rlenamo, Bingen; H. Hansen, Fu Kurt Andreas Hansen, Hamburg.



H. Rieble, Fu Rhonix, Karlsruhe, Karlsruhe; Mrs. Schuling, Stuttgart; and H. Nortmann, Stuttgart.



Chef served large Nova party from lavish buffet; Cash Box German Office Manager, Mal Sondock, and A. W. Adickes.



Following photos were taken at Hamburg showing: Mrs. Hansen, Copenhagen; Adickes, David Rockola, and Herr Binkert, Zurich.



Mr. Leinum, Trondham; Herr Einio, Helsinki; Herr Borrash, Nova; Herr Reimer, Copenhagen; Herr Hansen, Kopenhagen; M. Caen, Metz; Frau Hansen, Kopenhagen, Herr A. W. Adickes, David Rockola, Herr Ranfanen, Goteborg; Herr Jeker, Basel; Mr. Walker, London; Herr Binkert, Zurich; and Herr Dr. Bachmann, Zurich.

Joe Grillo Will Intro New Rock-Ola At Party In Rochester's Casa Lorenzo

ROCHESTER—The Casa Lorenzo is ready and waiting for a big party of coin machine operators to arrive on Sunday, November 4th. The reason for the bash (as though you really needed one to have a good time) is Joe Grillo, mainly, and the new Rock-Ola phonograph line, secondly. Joe has decided to give the "Rhapsody 160" and the "Capri 100" the send-off they deserve—so the sky's the limit.

Every operator in Western New York State is invited (even if you haven't received an invitation in the mail) and the liquid refreshment will flow from 3:00 PM till closing (when-ever that is). Entertainment, recording artists, delicious food, and plenty of surprises will make the afternoon

and evening one to remember. Grillo has lined up a party program that will top any seen in this area, to hear him describe it.

Grillo heads the Flower City Distributing Company here and distributes the Rock-Ola line in this territory. It is one of the first really big parties Grillo has thrown for a new phonograph introduction. "This line deserves it," said Grillo last week, "and we're going to give the operators who have been buying them, a wonderful time on us." If we were you, we'd be there. Casa Lorenzo is located at the corner of Chestnut and East Avenue. You'll smell the lasagna about five minutes before you turn into the parking lot.

Urban Will Display At Three Trade Shows

LOUISVILLE—Nat Bailen, returning from a road trip which covered a half-dozen distributors of Urban Industries' "Kiddie Kolor Kartoon" and "Peek-O-Rama" movie machines, has announced that the firm will display at the forthcoming Parks Show in Chicago's Sherman Hotel; the Discount Trades Show in the Trades Show Building in NYC January 22 thru 25; and then will fly to London for exhibition of the line at the Amusement Trades Exhibition largest European coin machine and amusement trade show, January 27-29.

Bailen, Sales Manager for the movie machine firm, said that distributors with the line chalk up sales easier once the machine is on location. Operators insist on testing the machine and in many instances, the initial selling job is tough. Operators have not had a machine such as this before. However, once the unit is located properly and the public takes note, repeat sales are easily made, according to Bailen.

He stated that exposure in retail establishments and amusement parks will stimulate sales which is why the firm is taking the equipment into the shows mentioned above. Bailen visited Cleveland, Syracuse and Atlanta during a recent trip.

—Hugh Montenegro—Time Record Company.

Selections include "Rachmaninoff Rhapsody"/"Cry Me A River," "Dark Eyes"/"My Prayer," "Flight Of The Bumble Bee"/"Palm Canyon Drive," "Fantasy Impromptu"/"Because Of You" and "I Concentrate On You"/"Be My Love."



LOOK UP, LOOK DOWN, IT'S ROCK-OLA AROUND THE TOWN: The east coast towns, that is. Eastern distribs were photographed with the new line recently. Top, Dave Stern (Elizabeth, N.J. and Joe Ash (Phila.) with Tony Bennett, who also sings. Bottom, new distribs Red Wallace and Hobart Booth, of Oak Hill, West, Va.



4 Top Talent Record Packs

CHICAGO—Rowe-Ami's Phil Glover has announced four Top Talent album releases scheduled for the week of October 29th, selections are: "Portrait of Jimmy Dean"—Jimmy Dean—Columbia Records, selections include "I Was Just Walkin' Out The Door"/"The Dark Town Poker Club," "Please Pass The Biscuits"/"Basin Street Blues," "Kentucky Means Paradise"/"You're Nobody 'til Somebody Loves You," "Old Pappy's New Banjo"/"Little Black Book" and "Nobody"/"Have You Ever Been Lonely."

The second package is entitled "Al (He's The King) Hirt And His Band"—Al Hirt—RCA Victor Record Company.

Selections include "I Love Paris"/"One O'Clock Jump," "Jazz Me Blues"/"The King's Blues," "Three Little Words"/"The Old Folks At Home," "Christopher Columbus"/"Laura" and "Down By The Riverside"/"Coronet Chop Suey."

Third package is entitled: "Russ Morgan at Catalina"—Russ Morgan—Everest Record Company.

Selections include "The Moon Was Yellow"/"Mama's Gone Goodbye," "O"/"Night Must Fall," "Chanson Boheme"/"Josephine," "Evening Star"/"Silver Moon" and "Bye Bye Blues"/"I Can't Believe You're In Love With Me."

Fourth package is "Montenegro 70"

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6 Apco Senior Coff. Vend.
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First Coin Wurlitzer Phono School A Success

CHICAGO—Sam Kolber of First Coin Machine Exchange Inc., this city, reports that a very interesting and successful Service School was held at the North Avenue establishment on October 16. Presiding at the session was Wurlitzer Field Service Engineer C. B. Ross, assisted by Cliff Mueller, Service Manager for First Coin.

"Both men," said Sam, "did a splendid job in covering the subject of electronics and circuitry of phonographs. We are so pleased at the results that we look forward to planning another soon. Even the buffet dinner served after the meeting met full approval of those attending."

Those who attended this Wurlitzer Service School were: Franklin C. Lantz and Paul Folk of Western Automatic Music Co., Chicago; Jim Russo, Stan Street, Ed Remke and Norm Dompke, all from Apex Amusement Co., Chicago; Rene E. Pirard, Bud Hofert, Walter S. Lipinski, all from Melody Music Co., Chicago; Walter Malecki from Chicago; Robert MacLean and George Polimeto of IXL Amusement, Kenosha, Wisconsin; Rene Villarreal, Henry Trujillo and Art Velesquez from Automatic Music, Chicago; Earl Terrell and Billy McClain from Eastern Music, Chicago; Sol Silver of Silver Music, South Bend, Indiana; Frank Chonawski, of Cal Games, Chicago; and all the staff of First Coin Machine Exchange, Inc., Wurlitzer Distributor in Chicago.

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Eli Kasper Dead At 65

Veteran Coinman Suffers Heart Attack

EAST MEADOW, L.I., N.Y. — Eli Kasper, one of the best-known and well-liked figures in the coin machine industry in this area for more than twenty years, died of a heart attack in Meadowbrook Hospital here on Saturday, October 20. His death at the age of 65 shocked coin machine circles throughout the New York area.

At the time of his death, Kasper was employed as Service Manager and Dispatcher for the Consolidated Amusement Co. of Long Island, major operating firm. At one time, Kasper managed the Associated Amusement Machine Operators of New York, a games association which is not in business today, but coincidentally agreed to join with MONY in one centralized association, on the eve of Kasper's death.

Eli Kasper started in the coin machine business in 1939 with American Vending Company, owned by Milton Green, Kasper's brother-in-law. He operated machines on routes in Jersey City and Newark, and during World War II did contract defense work for the United States Government, making turnbuckles for the Army. He managed the games association until its demise in 1958 and then was employed by Irving Holzman and Joe Green, owners of the National Novelty Company.

Kasper was waked from Midwood Chapel, in Brooklyn and buried at Beth David Cemetery in Elmont, New York on Sunday, October 21. A spokesman summed up the feelings of the coin machine people who knew Kasper during his tenure in this industry when he said "Eli was one of the nicest guys in the business."

Monroe Damaged By Fire

CLEVELAND—George George, President of Monroe Coin Machine Exchange Inc., was recalled to his plant on Wednesday, Oct. 17, when a fire broke out in the firm's office and showrooms. The coinman was in Las Vegas with his wife on the last leg of a journey which started in San Francisco at the NAMA Convention. Damages have been unofficially reported at over \$50,000. The firm has managed to continue in business and is shipping and receiving as usual.

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Eastern Flashes

There was more talk last week along Tenth Avenue of blockades and ships, than of music and games, and this was only natural. Many coinmen seemed very well-informed on the serious matters of negotiation and war and none appeared to be alarmists, and at press time it is hoped that they were right in their thinking.

Big news along the avenue of the arrival of the 1963 Rock-Ola "Big 3 for '63" phonographs and if you haven't seen them drop by Al Simon's place. The phonographs are completely new in style, design and sound. The "Rhapsody 160", a 160-selection machine, has three 2 1/4" speakers at the upper left and upper right of the top display panel and it would be worth your while to stop by just to listen to what a sound engineer can do when he sets out to improve on what was generally regarded as a fine sounding instrument.

The "Capri 100" is the smaller model of the trio that's offered in that it has 100-selections. The "Capri 100" is also available without the top panel featuring the stereo speakers, which gives you the "three for '63" you've been hearing so much about.

The juke boxes are gaily presented in splashing color in this issue (turn to last page) but you really must hear them, to appreciate them. Simon will hold open house all week long starting November 4 and it is expected that many ops will be by.

Another Rock-Ola distributor who spends time on Tenth Avenue but hails from Glasco (and a branch in Albany) is young Tom Greco, who distributes the line in upper New York State.

Tom, his brothers, and Jules Olshin expect big things from Rock-Ola once again this year. . . . Bert Betti, who subs the line under Dave Stern, New Jersey's franchised distrib, also looks forward to a big bright season with the Big 3. Rock-Ola distribs happened to be away, for the most part, on vacation last week so don't think they're not interested in selling you a few machines. The boys were treated to a cruise by the factory for the bang-up sales job they did during 1962, and after all that sunshine and rest, you can bet they're heading for sales goals starting Nov. 4th!

Joe Grillo, Flower City Distributing Company, will host a big party at the Casa Lorenzo in Rochester on Sunday, Nov. 4th, and if you're a Western New York operator, you are cordially invited. Beverages, refreshments, hot food, and gay entertainment will be awaiting your arrival. Come one, come all, says Joe Grillo!

Leon Taksen, manager of the games association in Pennsylvania, has advised us that the group's regular monthly meeting will be held October 31, at the Colony Inn, 3 miles east of Harrisburg. Bob Blundred will address guests. . . . N.Y. State Ops Guild will meet Nov. 21 at the Nelson House, Poughkeepsie.

Al Adickes, Nova Apparate, Rock-Ola distributors throughout Europe, is expected in town during this week. He'll stop at the Barclay. . . . Ted "Champ" Seidel, told us he has a ukelele and will strum wherever he is requested to play. But to date he has received no requests (!) . . . Max Hurvich, one-half of the Birmingham Gold Dust Twins, will be honored October 28 at a Testimonial Dinner sponsored by the Israel Bond Committee. The gala event will be held at the Fairmont Club in Birmingham, Ala.

Dave Rosen, "has done it again". He installed a complete vending installation in the Gratz University, a Hebrew college down Philly way, and of course the food is kosher. (See story elsewhere). . . . Atlantic New York Corp. has advised that two new record packs have been issued for the 33 single "Artist of the Week" campaign—The McGuire Sisters "Songs Everybody Knows"; and Roger Williams "Songs of the Soaring Sixties", two hit LP's.

The trade was shocked by the death of Eli Kasper (story this page) who suffered a heart attack and died in Meadowbrook Hospital last week. Eli was with Consolidated Amusement when he passed on. He will be missed because he was a very well-liked person. Our sympathies go to Eli's family and his large number of close personal friends.

Teddy Blatt is now the legal counsel for the games operators who were admitted to MONY at the initial meeting two weeks ago. Blatt was legal beagle for the AAMONY when they were in business and is now officially back in the association business after continuing to advise many coin machine accounts, even since the demise of the association in 1958. A meeting for members only will be held October 30 in Rosoff's. Fifteen new games members have already signed.

Joe Munves and his crew are working on some interesting prototypes in the shop of A.V.I. Munves does all types of mechanical and electrical job work and will build a machine for you if you submit the basic idea.

Abe Lipsky didn't get to the vending convention but he has managed to keep up to date on what is new in cigarettes and other types of automatic merchandise machines. . . . Harry Berger was in Europe when we called. Expected back by the time we stop by again which will be exactly in one week. . . . Willie Aaronson, coin machine operator with an eye on the vending machine business, looks over the Rowe cigarette line in the Runyon outlet, while Morris Rood never does get off the phone and Irving Kempner runs down his list of calls and sales for the past week, and it appears very impressive.

Harry Koepfel is at home now after suffering a heart attack and is recuperating before returning to the business at hand. . . . Bill Schwartz, Seeburg sales representative, happy over the general reaction to the Seeburg vending line in San Francisco and is on his way to what the firm considers to be a record vending year. . . . Miss Weinstein, Irving Holzman's right hand gal, back from an extended European vacation where she visited about ten countries and really studied and enjoyed each one of them. Culture, economy, and the people themselves were subjects for this coingal's eye and she accumulated a vast amount of knowledge since last visiting many of these same countries five years ago.

Mike Munves saddened over the death of Eli Kasper, whom he knew for many years. The Munves aggregation is busy these days shipping the export market and preparing a new parts catalog. . . . Irving Holzman back from a quick Bermuda vacation and selling the United shuffles as though they were going out of style (but there's no hint of a new model coming . . . yet). Lou Druckman manages to fight back one heck of a cold and gets the machines out without a hitch. And so another week comes to a close.



Chicago Chatter

This week heralds the introduction—amid considerable fanfare—of the brand, new Rock-Ola "Big 3 for 63" line of coin-operated phonograph models throughout this country and overseas (particularly on the European Continent). David C. Rockola, president of Rock-Ola Mfg. Corp., happily announces that interest in this new line of phonos is greater than it has ever been in all the many years since the firm was founded by him. Edward G. Doris, executive vice prexy, who is currently hosting a Caribbean Cruise for many Rock-Ola distribs, hastened to advise via long distance that he easily expects the most successful sales campaign ever with this new line. It easily follows that 1963 will be a banner year for Rock-Ola Mfg. with the new phono line and the exciting hot drink vending machines.

A large group of European operators visited Chi last Tuesday, Oct. 23, and were hosted by Dave Rockola, his staff and Albert W. Adickes, who was in from Hamburg, Germany. Among those present were G. A. Van Duynen, Amsterdam; Frederick Einbeck, Frankfurt; Mr. Olland, DeBilt, Holland; Werner Karius, and Hans Thoener, Germany; Erich Summerer, Germany; H. Brunsturg, Emmen, Holland; Werner Spengler and Charles Halter, Germany. Also Johnny Neidenhauser, of Polymat Automaten A.C., Switzerland; Fred Hooghiemstra, Holland; Hans Jurgen Haebler, William Schramm, Jurgen Hall, Hans Rosenzweig and Dr. Heinz Kummer, all of Germany. Among those present for Rock-Ola were Dr. David Rockola, Frank Doyle, Art Janacek, Art Ehlert, Ralph Wyckoff, Jack Barabash, Frank Schulz and Hugh Gorman.

The big action at Bally Mfg. these days is on the Bally "Big 7" shuffle alley bowler, which has seven ways to score, according to Bill O'Donnell and Herb Jones.

We're advised by Sam Wolberg and Sam Gensburg, heads of Chicago Dynamic Industries, that there is a 'big hit' among amusement games being produced at Chicago Coin. The name of the game—naturally—"Big Hit!"

C. B. Ross, Wurlitzer's field engineer and Cliff Mueller, of First Coin Machine Exchange, conducted a service school session at First last Tuesday. Hosts of the heavily attended (more than 35 ops) session which included a tasty buffet supper were Joe Kline, Sam Kolber and Fred Kline. Joyce Larson, Joe Kline's lovely secretary, underwent major surgery t'other day at Lutheran General Hospital in suburban Park Ridge. . . . Frank Mencuri was in town last week briefly.

Seeburg board chairman Delbert Coleman, Jack C. Gordon and Tom Herick jettied to the European Continent to show the new Seeburg line of "LP Consoles" and the accessory line of equipment last week. Stan Jarocki further advised that Stuart Auer and C. S. Britton, enplaned to Hawaii for showings of the Seeburg phono line. Britton will also conduct service schools there.

Paul Huebsch, vice president of J. H. Keeney & Co., is "complaining" that business is so good he can't keep enough Keeney amusement games on hand to fill heavy orders. Thus, he and Clayton Nemeroff are shaking their heads.

The word from Bill DeSelm, exec. vice prexy of sales at United Mfg., is that both Johnny Casola and Al (the non-flying Dutchman) Thoeke, United's men-in-motion, are off to the West Coast on separate junkets. Johnny is enroute to Los Angeles, San Francisco, Portland and Seattle. While 'Li'l Al' hits San Francisco first, then Los Angeles and finally Phoenix, Arizona.

World Wide prexy Joel Stern is mighty pleased with his huge, new headquarters and the way the new Seeburg "LP Console" phono is selling. Fred Skor infos that Art Wood, World Wide's district director of sales, is doing a fabulous job calling on the trade. And is not only well received but also well liked everywhere. Keeping the busy home fires burning are Howie Freer and Kurt Kluever.

The Fall schedule of service school sessions is now in progress at Atlas Music Co. The opener in the above program was held in the firm's showrooms last Wednesday, Oct. 24, according to Harold Schwartz and Irv Ovitz. Nate and Eva Feinstein returned to the city from the NAMA Convention week in San Francisco, and Nate immediately dug in to handle the heavy sales at Atlas in Rowe-AMI phonos and Rowe vending.

NOW IT CAN BE TOLD (And Joe Robbins will probably "cream" us for this): Due to insurmountable difficulties in obtaining tickets for the Packer football games Joe Robbins (with his lovely Marian) hied themselves off on a Caribbean Cruise. If Joe were back home he'd probably be "stoned" by his many operator friends who are clamoring for ducats (and who's to blame 'em!).

While we're on the cruise we may as well explain that a large group of Rock-Ola distribs hosted by Edward G. Doris and Les Rieck, of Rock-Ola Mfg. Corp., are on a pleasure cruise "somewhere in the Caribbean Sea" during this critical Cuban Affaire. And we only hope they're having a wonderful time despite the tensions being generated in that area. The word we received is that the huge liner is a long, long way from the critical area (just don't sneeze in the wrong direction, fellows!)

Everyone at D. Gottlieb & Co. is mightily enthused over the new "Flipper Cowboy" (Add-A-Ball) pinball amusement game, which was released last week. The smilers are unanimous, and they include Dave Gottlieb, Nate Gottlieb, Alvin Gottlieb and Judd Weinberg. Judd tells us that Flipper-type Gottlieb games are among the most popular everywhere.

Leonard Gross announced his resignation last week as executive vice president of operations at the Seeburg Corporation. He said he has no immediate plans formulated as yet.

Sam Stern, president of Williams Electronic Mfg. Corp., is delighted over the reaction his "Book-O-Mat" and "Shop-O-Mat" vendors received by the huge assemblage during the recent NAMA Convention in San Francisco. On hand in Frisco with Sam was his son. The reason: They're shopping West Coast universities. . . . And this one is from genial Bob Blundred, hardworking managing director of MOA:—The epitaph on the tombstone of a hypochondriac reads: "I TOLD YOU I WAS SICK!"

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ROWE CANDY, 8-Col.	145	A.M.I. G-120	245
DUGRENIER PASTRY (4-Col.)	145	A.M.I. G-200	245
DUGRENIER K-12 Cig. (Man.)	165	A.M.I. WQ 200 Wallbox (50¢)	95
NORTHWESTERN STICK GUM VENDOR	15	ROCK-OLA 1464 (Wall Type)	365
NATIONAL 11-ML Cig. (Man.)	150	ROCK-OLA 1478	565
SEEBURG E-1 Cig.	175	ROCK-OLA 1455	275
SEEBURG E-2 Cig.	215	SEEBURG Q-1605H	795
CORSAIR (30-Col.) Cig.	185	WURLITZER 2000	265
VENDO MILK, Mod. 210 (pre-select)	395		
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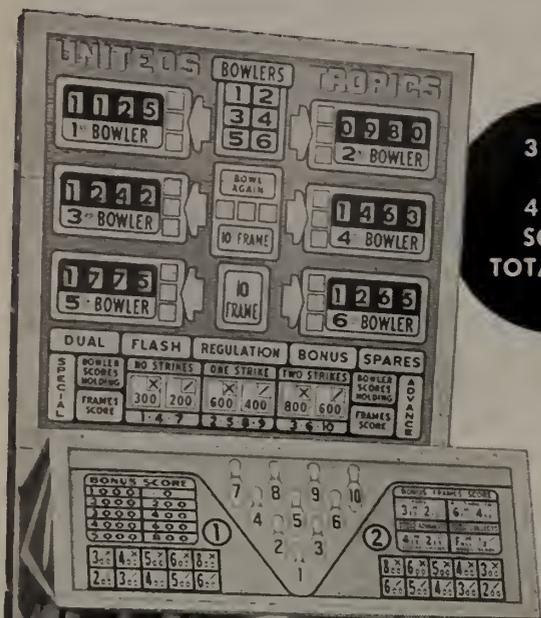
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Robbins Suggests Games For Charity

CHICAGO—Joe Robbins, general sales manager of Empire Coin Machine Exchange, of this city, appealed recently to all coin machine wholesalers and operators in this country to donate older types of amusement games, which are too obsolete for further distribution to churches, synagogues, boys' clubs, and other such charitable institutions in the various communities throughout the United States.

He said: "We have been bombarded with countless requests for us to accept and trade at any price whatsoever older types of games, including shuffle alleys, bowlers, guns, etc. As you know, there just isn't any market for this equipment any longer. They cannot be exported and they cannot be properly reconditioned and resold to the average operator anywhere in the United States.

"It is our feeling that it would be a wonderful gesture if these games were cleaned up properly and donated to the various charitable organizations in your area of operation. Please bear in mind that this type of contribution is tax deductible. It would do an enormous amount of direct good to the youth of these organizations, and would cost you absolutely nothing.

"We further suggest that each of you make a list of what you can donate and make calls to these various institutions, and we believe that you will get a warm and grateful response. This would, of course, be a great step towards good public relations for this industry as a whole in every part of this country.

"We urge operators in this area to furnish us with a list of the charitable institutions they donated games to, so that we can do our utmost to see that this information is well publicized. We believe we can get news articles printed in the various newspapers throughout this area pertaining to this goodwill activity on the part of the coin machine operators in Chicago.



California Clippings

The distributors & operators along Pico Blvd. report the economic picture for the coin machine industry, continuing to steadily improve. . . . Hank Tronick of C. A. Robinson & Co. informed bowler activity which had been dormant for sometime, has suddenly revived with many used ones leaving the floor. The United factory is being urged to ship in some new "Tropics" to take care of the unexpected demand. Hank added, "or is it just good salesmanship?" . . . At Duarte International Sales Co. export orders are being prepared for shipment to Manila and Dublin, Ireland. Enrique Ventura, shop mechanic, is sporting a new Pontiac and planning to take a trip to Mexico to visit with his family.

Sonny Lomberg at Simon Distributing Co. reported a large shipment being delivered to one of the local arcades, that is in the process of expanding. George Muraoka is planning to spend a weeks vacation at Pebble Beach, playing golf and fishing. . . . At American Coin Machine Bill Lanzy stated they are mainly occupied at the present time, with a great demand for repairs on all types of equipment. Bill is taking a trip to the Bay area for a few days.

Jerry Wallace paid a visit to the Leuenhagen 'record bar' to promote his new Challenge release, "Shutters and Boards," which the Solle girls reported as their present top seller. Jim Patton of Cosnat Distr. was also in to check the sales action on Joe Henderson's latest Todd release, "The Searching is Over." Jim informed that "Shy Guy" by the Crystallettes is getting very good reaction throughout the U.S. and Canada. . . . Amile Addy, assit. credit mgr., has returned to the No. Tonawanda, N.Y. office, after spending a couple of weeks at the local Wurlitzer Factory Branch. Clayton Ballard is vacationing for two weeks at his cabin in the mountains, and Cliff Nugent returned from Lancaster, calling on OP's.

A new sales specialist, Al Peale, has been added to the Vending division at AMCO Music & Vending Inc. Nick Montt, special Seeburg factory rep., informed the sales force was very enthusiastic about the interest of the operating trade, toward the Seeburg line of hot & cold drink equip. & the milk vendor, at the NAMA convention. Don Ross, pres. of AMCO, returned from a two week business trip to Chicago. . . . At Paul Laymon, Inc. there has been a decided increase in activity on all types of equipment, the past few weeks. Jim Wilkins and his two sons, David & Jim Jr., are leaving on a District 'Camp-O-ree' with their Whittier Scout troupe, into Angeles National Forest for the week end.

Gabe Orland of California Music Co. returned to work after spending a few days fishing at La Paz, Mexico. Ted Rosenberg and Chuck Gregory of Columbia Records were in, conferring with Sam Ricklin. . . . At R. F. Jones & Co. the 'Jones Boys' returned from San Francisco and reported the vending show a great success, in spite of the weather and the World Series game. Ed. Wilkes announced that Haruo Maki will be working as a mechanic in the shop, and they are happy to have him join the staff, as 'Maki' is one of the best AMI men in the business. Johnny Hotz informed they are very busy making many changes to reorganize and enlarge the shop. Luke Hodges, former mgr. of the background music div., is now the executive v.p. of "Big T" Corp., specializing in TV and motion pictures. Luke would like to personally thank all of the members of the Jones Corp., for their many years of friendship and cooperation.

In town visiting distributors and one-stops this week were: Ray Brandenberg, La Habra; Al Borth, Barstow; Sylvester Guild, Riverside; Mel Teixeira, Santa Maria; Jerry Graves, El Monte; Cecil Ellison, Lancaster, and Walter Cook, Palos Verdes.



Midwest Musings

Jim Donatell, Spooner, Wisc. in town for the day to pick up his record and parts order. Jim who is operating a lovely supper club in Spooner is looking for a buyer. . . . Norman Pink, Advance Music Co., Minneapolis, left Wednesday with his wife for Fargo and Grand Forks, No. Dakota and will continue on to Winnipeg to visit Mrs. Pinks relatives. . . . Ernest and Mrs. Olson in town for the day buying records. The Olson's have bought themselves a tavern in Sauk Rapids and Mrs. Olso is managing it at the present time.

Billy Gummow, Hopkins, Minn. in town for a few hours to buy records and parts. . . . Leo Rau and his party of friends got their limit of deer and antelope in Wyoming last week. . . . Pete Wornson, Mankao, Minn. is still getting his in licks of golf as long as the weather is staying so nice. . . . George Wohler, Stillwater, Minn. has a pretty good chance of becoming mayor in November. Good luck George.

Jack Leonard opens for one week at Freddie's Cafe Oct. 22 and Gordon and Sheila McRae open for one week at the Flame Room Oct. 22, in Minneapolis. . . . Joe and Dennis Weber, Blue Earth, Minn. in town for the day making the rounds as was Bob Lucking, Benson, Minn. . . . Mr. & Mrs. Carl Guscetti, La-Crosse, Wisc. in town for the day picking up their records and parts and also visiting their children who have moved to the Twin Cities. Their son is teaching school in St. Paul.

John Trucano, Deadwood, So. Dakota returned last Friday from the NAMA show in S. F. Red Wilbur in town visiting his son at the University.

Ditchburn Reps Visit NAMA Show

SAN FRANCISCO — Among the NAMA Convention visitors from Europe were the two gentlemen shown at the right. They are Peter Davis and Harold Foy, of the Ditchburn Organization in London, major coin machine and vending distributors.



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New "Hard-Cote" Finish
Extends Playboard Life to
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It's Always Profitable to Operate Gottlieb Games!

Tom Byrne Joins Wurlitzer Boston Staff



TOM BYRNE

BOSTON—Tom Byrne, a veteran of the coin machine industry, was recently named Sales and Service Representative for the Boston Factory Branch of The Wurlitzer Company. Well-known for many years in the New England States, Tom has a solid reputation among music operators as a very knowledgeable man.

Jim Hunter, New England Branch Manager for Wurlitzer, has stated that in the short time Tom has been associated with his organization sales gains are most gratifying. Byrne has been associated with major distributors in the area for many years and has a reputation for having been able to correct the ails of any coin-operated phonograph in jig time. This post with Wurlitzer will permit him to demon-

MONY Votes To Accept Games Ops 15 Firms Sign

NEW YORK—Members of the Music Operators of New York, Inc. voted to accept games operators into the membership of this music machine association at a meeting held in the organization's offices on October 16. Fifteen games firms submitted applications for membership and they were accepted. More games operators currently have applications submitted and additional firms are expected to join during the coming weeks.

Teddy Blatt, legal counsel for the games operators facet of the association, said that the games operator has faced the need for a centralized organization since the demise of AAMONY late in 1958. Restrictive regulations from license bureaus, fraudulent practices by location owners, and general industry conditions have necessitated the organization of amusement machine operators.

The next meeting of the MONY, with music and games members attending, will be held in Rosoff's Restaurant in NYC on Tuesday, October 30. Dinner will be served at 6:00.

strate the Ten Top Tunes feature which is proving a boom to operator profits wherever it is installed. He will work with Hunter and Phil Sweeney in covering the New England territory.

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"LIVE-ACTION" PUPPETS

- Fast, 30-second, 5¢ Play
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Counter Model (without stand)
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NOTICE—\$67 Classified Advertisers. (Outside USA add \$52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—Philadelphia Toboggan (Skee Balls) quote quantity, price, condition and serial # in first letter. DAVE LOWY-M.J.L. OPERATING CORP., 602 TENTH AVENUE, N.Y.C. 36 (Tel. LT 1-1033).

WANT—Seeburg phonographs MI00B and C-V200—KD 200. Also cigarette vendors. THE GENERAL AUTOMATIC S.C. 60, RUE VAN SCHOOR, BRUSSELS 3, BELGIUM—CABLE ADDRESS JEUMATE—BRUSSELS.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Bingos, will accept in trade against anything you may need, such as, Music, Pin Games, Shuffles or Vending Machines. What have you? CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND 15, OHIO. (Tel. TO 1-6712).

WANT—Attention: Distributors and record shops. There's Gold on your shelf. Want 45 rpm records up to 10 years old. Highest prices paid anywhere. Up to 43¢ each—our choice. BIG JOHN RECORDS, 687 WASHINGTON ST., BOSTON, MASS. (Tel. 338-7426).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT—Bingo Games. Gottlieb Pins 1957 up. Lotta-Puns. Wire. Write or phone. SCOTT CROSSE CO., 1641 NO. BROAD, PHILADELPHIA, PA. (Tel. CE 6-4444).

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARINER, KNICKERBOCKER MUSIC CO., 453 MCLEAN AVE., YONKERS, N. Y. (Tel. Greenleaf 6-7778).

WANT—New or used 45 RPM Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. WALLY RECORDS, 17725 N. W. 8TH PLACE, MIAMI 69, FLA.

WANT—Exhibit's IOU, Selectem and Horse-shoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—AMI 120 and 200 Phonographs, Hide-aways, Selection Boxes, Steppers. Late model Gottlieb Pin Games: 5¢ & 10¢ Counter Games. Write stating quantity, condition and best cash price. ST. THOMAS COIN SALES LTD., 669 TALBOT ST., ST. THOMAS, ONT., CANADA. (Tel. Melrose 1-9550).

WANT—Gottlieb used 1, 2 & 4 players, as is, complete, 1959 and up. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—Used 45 RPM Records. Right off the route. All types, no sorting or picking. No quantity too large or small. Highest prices paid. KING SALES, 129 FRANCIS ST., EVERETT, MASS. (Tel. DU 7-4140).

WANT—Cut-out Singles, 12" Long Play, and Kiddie Records, we will purchase your entire cut-out or overproduction inventory on a contractual basis. Ben Jacobs—Dan Wancio, NATIONAL BAG-O-TUNES INC., 15 ALABAMA AVENUE, ISLAND PARK, L.I., N.Y. (Tel. 516-TU 9-9300).

WANT—To buy in quantity for resale—National 111 and 113 Cigarette machines. For Sale or trade—Deluxe Big Tents; County Fairs; Double Shouts; Skee Shoots; 6 Bright Spot Bingos. Write or call—E. L. HARRIS, BUDDY BUDDY ENTERPRISES, CHESTER, ILLINOIS.

WANT—All types of music. Bally Bingos, Wms. Pins, Gottlieb Pins, all types of Shuffles, Bowling Alleys, Rifles, Arcade Vending. Quote prices, FAS, U.S.A. Port. State condition. Box #540, c/o THE CASH BOX, 1780 BROADWAY, NEW YORK 19, N. Y.

WANT—Want Mechanics several for coin-operated machines—Experience on AMI, Rock-Ola, Wurlitzer and Seeburg Phonos. Also several games mechanics. Full time—permanent position. Plenty of room for advancement. Fringe benefits. Only thoroughly experienced men considered. Apply in person or phone collect to Mr. HANS VANDEN-DOP, RUNYON SALES COMPANY, 36 LEGAL ST., NEWARK, N. J. (Tel. BI 3-8777). 8:30 a.m. to 5:00 p.m. collect.

WANT—Are regular buyers late bingos, Gottlieb 2-4 players, Seeburg B-C V-200, Bowlings, unshopped, complete, working, packed original cartons. We pay dollars, cash in advance. Quote price FOB nearest seaport. MAX LOBO, MEIR, 23, ANTWERP, BELGIUM (Tel. 33.81.33).

WANT—Salesmen: Selling new operators cigarette, candy, nut, gum, stamp etc., vendors through newspaper classified advertising. Travel own State. We pay top commission. Our men earn over \$400 weekly. All replies strictly confidential. AZAR, 2314 EAST 15th STREET, OAKLAND 1, CALIF.

WANT—used 45 rpm records. All types, as they run right off the route. No sorting or picking. We pay highest prices and the freight. Standing order available for regular shippers. J & D SALES, 1 VI-DETTA ST., W. PEABODY, MASS. (Tel. JE 2-0737).

WANT—Need Gottlieb Pingames and Seeburg Phonographs (V-200's and more recent models). Quote prices F.O.B. nearest seaport. VERHEDA P.V.B.A. KRONENBURG-STRAAT, ANTWERP-BELGIUM. CABLE ADDRESS: VERHEDA.

WANT—45 RPM Records, new or used. LP's also considered. We pick up any quantity you have on hand and pay highest cash prices. Write information to: EARL KUHN'S DIST. CO., 4580 SNEAD, SANTA CLARA, CALIFORNIA. CHerry 1-0087.

WANT—We pay the highest prices for all Bally Bingos and Gottlieb Pinballs manufactured 1958 and up. Interested all brand new closeouts. Also arcade equipment. Cable or write to: HOLLAND-BELGIE, EUROPE SPRL, 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. (Cable address: HOBEL-EUROPE-BRUSSELS).

WANT—Juke Box Operators For a steady year round outlet for your used records Manufacturers' For your overruns and surplus LP's & 45s. Call or write, EASTERN RECORD SALES & DIST. INC., 751 10th AVE., N. Y. 19, N. Y. (Tel. CI 5-9469).

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. Union 1-7500, JAcobson 1-5121).

WANT—Panorams and Panoram parts. United Triple Plays Wanted. ADVANCE AUTOMATIC SALES CO., 1350 HOWARD ST., SAN FRANCISCO, CALIF. (Tel. HEMlock 1-1750).

WANT—FOR Resale: Seeburg and Wurlitzer Phonographs, Games, Cigarette Machines. Send list, condition, prices. HASTINGS DISTRIBUTING CO., INC., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WISCONSIN.

WANT—Bingo Mechanic for work at Honest Johns in fabulous Las Vegas on slot machines with electronic applications. Must be qualified between ages 30-40. No past arrest record. Top money for right man. Call—NORMAN LITTLE AT DUDLEY 2-3633 COLLECT.

WANT—Un. Triple-Plays FOR SALE—5-ball Nov. games, bingo games, golf champs, Bowlers—all sizes, makes, & models. Big or small balls. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—Wanted to buy any quantity of Buckley Track Odds also want Mills A.T.'s and Bally Turf Kings or Grandstands or Evans Winter Books. SASK COIN MACHINE, 1025-104th STREET, (Tel. 445-2989) NORTH BATTLEFORD, SASK., CANADA.

WANT—Seeburg C, G, R, L, 161, 222. Wurlitzer 1800, 1900, 2104, 2310, 2510, Rockola 1448, 1468, 1478, 1485. TOLEDO COIN MACHINE EX., 814-816 SUMMIT ST., TOLEDO 4, OHIO (Tel. CH 3-7191).

WANT—New or Used records not over 8 months old. We pay 15¢ to 18¢ and can use 150 of a no. MELODY RECORDS, 849 DUNDEE AVE., BARRINGTON, ILL. (Tel. 331-6858).

WANT—Bingos—Bright Spots—Pins 1957 Up, Keeney One Balls, Shuffles with Flashing Lights. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVENUE, BOSTON 15, MASS. (Tel. RE 4-1384).

WANT—Call Collect! Want for immediate export. Bally Bingos, Gottlieb Pingames, All Types of Seeburg, AMI, Wurlitzer music. Cash waiting. BELGIAN AMUSEMENT CO. 806 NO. BROAD STREET, PHILADELPHIA, PENNA. Poplar 3-7888.

FOR SALE

FOR SALE—Bally Can-Can \$745; Bikini \$625; Circus Queen \$550; Roller Derby \$450; County Fair \$450; Ballerina \$340; Sea Island \$320; Cleaned and shopped; Call NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LA. (523-6386) FOR QUICK SERVICE.

FOR SALE—Special! Games Inc. Super Wildcat \$145.00; Games Inc. Twin Super Wildcat \$295; Games Inc. Trail Blazer \$195; Games Inc. Twin Trail Blazer \$345; Games Inc. Tim-Buc-Too \$245.00; Games Inc. Twin Tim-Buc-Too \$395.00. MICKEY ANDERSON AMUSEMENT CO., 314 EAST 11TH STREET, ERIE, PENNSYLVANIA (Tel. GL 2-3207).

FOR SALE—2—like new—Watling Horoscope Scales @ \$150, each; 5—Stands Holds 2 machines—1 Robt. Burns; 1 Wm. Penn. Vends 5 Cigars per pack @ \$75, each; 6 Sets for \$300.00—like new; 1—King of Swat Base Ball @ \$75.00. SEACOAST DISTIS INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY (Tel. BI 8-3524-5).

FOR SALE—Seeburg KD200's @ \$325.; or five for \$1500.; V200's @ \$170.; or five for \$800.; 222's @ \$650.; or five for \$3000.00. Wurlitzer 2000 @ \$250. 1800 @ \$215.; 1650 @ \$95.; 2400S @ \$575.00. AMI JBJ 120 @ \$575.; G 80 and 120's @ \$225.; JBI 120 @ \$495.; Rock-Ola 1455 @ \$275.; 1448 @ \$245.; 1465 @ \$365.00. Prices F. O. B. Detroit, Michigan. All equipment complete and operating—crated for export. See us for best buys on used vending equipment. MARTIN AND SNYDER CO., 12727 W. WARREN AVE., DEARBORN, MICHIGAN. (Tel. LUzon 2-2300).

FOR SALE—Pokerino nearly new with drop chute and knock off. Also have some older Pokerino games with push chutes. If you need parts for your Pokerino we have them. Write, JAMES TRAVIS, P.O. BOX 206, MILLVILLE, N.J.

FOR SALE—Late model shuffle alleys. United, Chicago Coin, Bally, CHEAPI Write, Wire, Call UNITED EAST COAST CORPORATION, 583 TENTH AVENUE, NEW YORK 36, N. Y. (Tel. PE 6-6680).

FOR SALE—Large supply of Bingos, Uprights and Joker Balls, Rock-Ola 1455 \$295.00 1436A \$85.00, 1438 \$165.00, Seeburg and Rock-Ola 100 and 120 Wall Boxes \$35.00 and Hidden Units. HALGREN DISTRIBUTORS, 1626 3RD AVENUE, MO-LINE, ILLINOIS.

FOR SALE—If it's Panoram Parts you want, Phil Gould has 'em. PHIL GOULD, 224 MARKET ST., NEWARK, N.J. (Tel. Market 4-3297).

FOR SALE—New and Used Coin Machines, shopped and ready for location. Also routes for sale. AUTOMATIC MUSIC CO., 1214 W. ARCHER ST., TULSA, OKLAHOMA. (Tel. LU 4-4775).

FOR SALE—All new 45 RPM records, packed 100 assorted per carton, \$12.50 per 100. All known artists. Trial order will convince these are best lots on market. Satisfaction guaranteed. C & S ENTERPRISES, INC., 1628 BEDFORD AVE., BROOKLYN, N. Y.

FOR SALE—Mills Brown Fronts, Cherry Bells, Chrome Fronts, Black Cherry; Jennings Chrome Standard Chiefs; Buckley Track Odds, Cash Payout, Bally Consoles, Claw machines: Mutoscope Jumbo and Super Cranes, Evans 7 coin head Winter Book Cash P.O. BELL DISTRIBUTORS, BOX 576, c/o CASH BOX, 1780 BROADWAY, N.Y.C.

FOR SALE—Wurl. 5207 Wallboxes \$29.50 ea., 1800 Hideaway \$199.50, Wms Polar Hunt Rifle \$175.00, Wms's Extra Inning \$475.00, Lord Pray \$189.50, Un. Ball Bowlers \$75.00 ea. Gott. Register Pingame \$85.00, 1/2 Deposit. GRECO BROTHERS AMUSEMENT CO., INC. I288 B'way, Albany, N. Y. (Tel. HO 5-0228).

FOR SALE—Rock-Ola 1455 \$235.00, Rockola 1465 \$350.00, Rock-Ola 1464 (With Stand) \$325.00, Rockola 1475 \$425.00, Seeburg V200 Conv. \$175.00, Wms. Official Baseball \$265.00, Bally Ball Park \$275.00 Bally Big Inning \$175.00, C. C. Batter Up \$145.00, Bally ABC s/a \$95.00, Bally Del Jumbo s/a \$375.00, Wms. Vanguard \$175.00, Wms. Hercules \$225.00, C. C. Long Range Rifle \$495.00, Kenney Buckaroos, Touchdown Make Offer. LAKE CITY AMUSEMENT CO., 4533 Payne Ave., Cleveland 3, Ohio.

FOR SALE—Routes. Sandy Horses, refinished \$340.00, Un. 6-Star Shuffler \$175.00, Wms. Space-Ship \$275.00, Wms. Reserve \$265.00, 10 DeLuxe Big Tents \$150.00 ea., 2000 Wurlitzer, Speed Read \$195.00 A-1 Condition. Cloer Dist. Co., 1613 Main, Joplin, Mo.

FOR SALE—Sun Valley 195, Acapulco 525, Bikini 650, Big Time 60, Gay Time 60, Buckley Track Odds 325, Jumbo Cranes 300, Super Cranes 300, Keeney Red Arrow 175, Super Wildcats 175, Sweet Sue 2pl 325, Tecan 4pl 395, 7 Seas 285, Flipper Clown 400, Flipper Fair 365, Flipper Parade 325. CROSS-DUNHAM & CO., 136 NORTH MANHEIM ST., YORK, PA. (Tel. 47-6992).

FOR SALE—Roller Derby \$445; County Fair \$445; Sea Island \$312.50; Carnival Queen \$219.50; Wms. Baseball \$65; GENERAL DISTRIBUTING CO., 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. Montana 1-5000).

FOR SALE—Hi-Speed Super Fast Shuffle Board Wax, 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, Chicoin. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DEL-MAR BLVD., ST. LOUIS 1, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000; Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

FOR SALE—6 Pocket Pool Tables, excellent shape \$150; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$176.; Rebound Shuffles \$49.60. Write or wire today. PURVEYOR DISTRIBUTING CO., 4322 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).

FOR SALE—Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Rock-Ola, Bally and Irving Kaye. TARAN DISTRIBUTING, INC., 3401 N.W. 36TH ST., MIAMI 42, FLA. (Tel. Newton 5-2531).

FOR SALE—Relays—low cost, high quality, general purpose open style made to your specifications. Short run our specialty. Also electrical harnesses and switch stack assemblies. MARVEL MANUFACTURING CO., 2847 W. FULLERTON AVE., CHICAGO, ILL. (Tel. DI 2-2424).

FOR SALE—Records, New 45's 100 assorted tunes per carton—60% majors, 11¢ and less. EP's 25¢ per record, 12" LP's majors and others, pre-packaged 100 or more, 7¢. Will send sample order. Send check or money order. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel. Dunirk 3-8735).

FOR SALE—Attention! We are the trade's largest suppliers of Pool Table supplies—slates, cues, balls, cloth, etc. Best quality, lowest prices, write or phone for our new catalog. EASTERN NOVELTY DISTRIBUTORS, 3726 TONNELE AVE., NORTH BERGEN, N. J. (Tel. UNnion 3-8627).

FOR SALE—Seeburg R-100 @ \$325.; V-200 @ \$185.; Wurlitzer 2000 @ \$295.; 2100 @ \$375.; 2200 @ \$595.; 2300 @ \$750.; AMI H-120 @ \$325.; H-200 @ \$750.00. 1/3 Deposit, balance C.O.D. NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON, (Tel. CA 8-6557).

FOR SALE—Shuffle Alleys (United) Eagle—Dual & Three ways. Also used 45 RPM Records off route. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCHENECTADY 2, N. Y.

FOR SALE—Mills & Jennings Fruit Machines—Black Cherries, Golden Falls, High Tops, Blue Front, Brown Fronts, Diamond Fronts, A-1 condition. Ready for export. COIN MACHINE DISTRIBUTORS CO., 1995 DICKERSON ROAD, RENO, NEVADA, (Tel. FA 3-8546).

FOR SALE—Special Close Out—New Bally Bank Ball; CC Long Range Rifle; Keeney Two Gun Fun; 60 Late Bingos. Will take best offer or trade. Call Bob Jones. REDD DISTRIBUTING CO., INC., 126 LINCOLN STREET, BRIGHTON 35, MASS. (Tel. ALgonquin 4-4040).

FOR SALE—Panorams—Amusements—Arcades—Export, Mills 16 M.M. RCA Projectors. Like New. Original Cabinets. Vista Vision Screen. Safety Glass Fronts \$400 Firm FOB. R. GORDON, BAY AREA FUN CENTER, 723 MARKET ST., SAN FRANCISCO, CALIF.

CLASSIFIED ADVERTISING SECTION

MFRS. NEW EQUIPMENT CURRENTLY IN PRODUCTION

Prices shown are list prices f.o.b. factory. Mfrs. have not authorized prices where no price is shown.

FOR SALE—World famous Aristocrat Fruit/Poker Machines. Arcadian, Sheerline, Starlite, Clubmaster, Crisscross, Wild Ace, Gold Award, Four Reeler, Guaranteed Jackpot and Dropping Jackpot combinations. AINSWORTH CONSOLIDATED INDUSTRIES (G.B.) Ltd., 173, Grays Inn Road, London W.C.1., England. Cables Aindent LONDON.

FOR SALE—Seeburg 201 @ \$495; Wurlitzer 2200 @ \$550; 2300 @ \$695; 2400 @ \$750; AMI J-120 @ \$395; G-200 @ \$175.00. NORTHWEST SALES CO., OF OREGON, 1040 S.W. 2nd AVE., PORTLAND 4, OREGON (Tel. CA 8-6557).

FOR SALE—Midway deluxe baseballs, new in original crates. Write for special price. MIKE MUNVES CORP., 577 TENTH AVE., N.Y.C. 36 (Tel. BRyant 9-6677).

FOR SALE—Brand new 45 RPM Records; Top 100's past and recent packed 100 assorted per carton, \$11. postage prepaid. Send check or money order: RECORDS INC., 2707 W. PICO BLVD., LOS ANGELES 6, CALIFORNIA.

FOR SALE—Wurlitzer 1700 \$150; 2100 \$275; AMI Cont. I-200 \$695; J-200 \$575; and H-200 \$385; BIRD MUSIC DISTRIBUTORS, INC., 124-126 POYNTZ AVENUE, MANHATTAN, KANSAS. (Tel. PR 8-5229).

FOR SALE: Can Cans \$700., Lidos \$795., Bikinis \$595., Ballerinas \$385., Roller Derbys \$525., Bally Champion Horses \$62 Models \$449.50, 61 Models \$349.50, Gottlieb Egg Heads \$285., Chicago Coin Gold Crown Bowlers 16 ft. Models \$775., WMS, Trade Winds \$260., Keeney Summer Times \$675., Can Can Backboard Glasses Slightly Used \$10 ea. NEW ORLEANS NOVELTY CO., 1055 DRYADES ST., NEW ORLEANS, LA.

FOR SALE—50—Turf Kings—one ball—completely reconditioned—\$395.00 each. 1/3 Cash—balance—sight draft—B & B NOVELTY COMPANY, 715-17 WEST MAIN ST., LOUISVILLE, KY. (Tel. 583-8059).

FOR SALE—Cole TM 3 Drink 5¢ \$100 or 10¢ \$150—Cole 6 Drink 5¢ \$150 or 10¢ \$200—Cole SPB 7 Drink carbonated & non carbonated 10¢ \$275. All machines have 25¢ changers and are checked and operating. AUTOMATIC SELLING ASSOCIATES, INC., 12 WATERYARD RD., ISLAND PARK, N.Y. (Tel. GE 1-3321).

FOR SALE—Wurlitzers 2000 and 2100 completely shopped; No reasonable offer refused; Phone or write: UNITED DISTRIBUTORS INC., 902 W. SECOND, WICHITA 3, KANSAS (Tel. AM 4-6111—3504).

FOR SALE—Regulation Shuffle Alleys \$150.; Bulls Eye Drop Ball \$75.; Guns, Five Balls, Old Shuffles, Drink Machines, Cigarette Vendors. Write or call CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS, MO.

FOR SALE—United Shuffle Alleys, Flash 350, Big Bonus 375, Handicap 175, Niagara 250, Shooting Star 110, Select Play 75, C. C. Six Game Bowler 375, Midway De Luxe Baseball (new) 475, United DeLux Baseball (new) 475, Midway 6pl. Ski Fun (new) 475, Voice-O-Graph 99, 3D Ski Gunner 75, Bally Sharpshooter 225, Bazooka Gun 125, Midway De Luxe Shooting Gallery 225, Joker Ball 225, C. C. Worlds Series 95, C. C. Rocket Shuffle 60. STATE SALES & SERVICE CORP., 1005 E. BALTIMORE ST., BALTIMORE 2, MD. (Tel. Dickens 2-3055).

FOR SALE—Williams Pine (Reserve, Black Jack, Metros, Ten Spot, Hi-Way) (3 Coins—\$250.00 each) Coin Counter, Coin Sorters, Coin Changers, Coin Wrappers. (Parts & Supplies). GLOBE DISTRIBUTING CO., 1623 N. CALIFORNIA AVENUE, CHICAGO 47, ILL. (Tel. ARmitage 6-0780—81).

FOR SALE—Red Arrows \$175; Twin Red Arrows \$300; Twin Super Wild Cats \$300; Sportsmans \$100; Criss Cross \$75; All Bingos available. Lowest prices. Foreign buyers write for available equipment. D & P MUSIC, 72 PHILADELPHIA ST., YORK, PA. (Tel. E-1846).

FOR SALE—Bally Heavy Hitter \$135; Bally-Target \$160; CC Coin Criss Cross Bowler \$65; CC Coin Explorer \$90; CC—Bull's Eye drop Ball \$75; United Shooting Star \$75.00. Arcade Equipment—Pins—Roll-Downs, Bowlers. H & L SALES & FORST DISTRIBUTING CO., 201 BROADWAY, GREEN BAY, WIS. (Tel. HE 7-4973).

FOR SALE—Vendors! We have plenty of good used candy and cigarette machines, both wholesale and retail, "as is" or reconditioned. Before you buy, contact us for big savings. SHELDON SALES DIST. CORP., 881 MAIN ST., BUFFALO 3, N. Y. (Tel. TT 5-9106).

FOR SALE—Collection of rare, unique, odd, prototype and antique coin-operated animated machines: Fortune Typewriter, Machine Shop, Snake Charmer, Circus, Hurricane, Trouble Dilemma and Worry Machine. Value \$7,500.00. Sacrifice \$3,750.00. A.V.I., 604 10th AVENUE, NEW YORK 36, NEW YORK. (Tel. JUDson 2-1658).

FOR SALE—A.M.I. Models: Continental II's; 50—TV 16' large ball bowlers, Continental I's, Assorted late large ball, Lyrics, 16—13' Bowlers, K-200's, 120's & 100's, Kiddie rides—as is (cheap) J-200's & 120's, 30 column Corsairs, G-80's & 200's, Eastern Mark II's (very cheap), F-120's & 80's, Keeney Pop Corn, Wurlitzer-1700's, U-Select-It combination cigarette and candy machine with stand. Phone or Write—MILLER NEW-MARK DIST. CO., 42 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICHIGAN (Tel. GI 6-6807)—MILLER NEWMARK DIST. CO., 5743 GRAND RIVER AVE., DETROIT 8, MICH. (Tel. TY 8-2231).

FOR SALE—Shuffleboards: New and used with Electric score. A complete stock of parts and supplies. We will open our maple top refinishing Department October 1, 1962. DeLuxe refinish \$75.00. Make reservations for your Shuffleboard tops now. WALLACE DISTRIBUTING CO., P.O. BOX 75, MINERAL WELLS, TEX. (Tel. FA 5-3600).

FOR SALE: 6 Pocket Tables w/new Slate & New Accessories, Recondition Like New, 73 X 43—\$175.00, 90 X 50 \$275.00, Bally Challenger b/a \$425.00, Midway Rifle Gallery \$325.00—Seeburg 100B, 100C, Wurlitzer 1800, Rock-Ola 1438—Pin Games, Phone, Write, BETSON ENTERPRISES, 3726 TONNELE AVE., NORTH BERGEN, N.J.

FOR SALE—Cleaned & Shopped AMI JKL \$575; Rock-Ola #1454 \$275; Rock-Ola #1458 \$375.00. MID-WEST DIST., 709 LINWOOD BLVD., KANSAS CITY, MO. (Tel. WE 1-8776).

FOR SALE—One balls—New Keeney Favorites fp and po, original crates \$149.50. WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVENUE, PORTLAND 5, OREGON (Tel. CApitol 8-7565).

FOR SALE—Seeburg's—C's \$125; V's \$195; KD's \$295; V-3WA's \$70; Wurlitzers—1700 \$100; 2000 \$175; 2100 \$225; 2150 \$275; 2200 \$300; AMI—1-120 \$350; Rock-Olas—1468 \$350; 1475 \$350; Bally—Trophy Bowler \$195; Chicago Coin—Classic Bowler \$150. GABRIELSON & COMPANY, 724 MEMORIAL DR., S.E., ATLANTA, GA. (Tel. JA 5-7441).

FOR SALE—Baseballs: United Star Slugger \$125; Bally Heavy Hitter \$250; Shuffle Alleys: C.C. Four Game \$350; C.C. Bullseye \$125; Keeney Challenger Alley \$95; Guns: Wms. Vanguard \$245; Ex "500" Shooting Gallery \$100.00. Please write or call 234-7123—TRI STATE DISTRIBUTING COMPANY, BOX 615 ROME, GA. or 1441 CENTRAL AVENUE, CHATTANOOGA, TENN. (Tel. AM 5-4858).

FOR SALE—Keeney Uprights: Red Arrows \$165; Criss-Cross Diamonds, Buckeros, Big Round Ups \$75 ea.; Touchdown, Bally Sportsman \$85; Games Wild Cats \$65.00. D & L DISTRIBUTORS, 24 E. FRANKLIN ST., HAGERSTOWN, MARYLAND (Tel. 301-739-4402).

FOR SALE—Attention Operators! We will pay cash or will swap cigarette machines for your G-200, H-200 and I-200 AMI's. We need these machines for export orders. Get our offer before you buy elsewhere. SHELDON SALES DIST. CORP., 881 MAIN STREET, BUFFALO 3, N.Y. (Tel. TT 5-9100).

FOR SALE: United, Big Bonus S.A. \$425.00, Clipper S.A. \$150.00, Capitol S.A. \$175.00, Chicoin, Bonus Score S.A. \$145.00, Midway, Deluxe Baseball \$395.00, WMS Hercules Gun \$350.00, CENTRAL OHIO COIN MACHINE EXCHANGE INC., 858 N. HIGH ST., COLUMBUS 15, OHIO (Tel. AX 4-3529).

MISCELLANEOUS

MISCELLANEOUS—Burglar Alarm for coin-operated equipment operates on flashlight battery. Sensitive to tampering. Eveready energizers. Installed quickly. Powerful alarm. Postpaid \$3.95, three \$10.75. dozen \$39.00. Quantity prices to distributors. BLOCK MARBLE CO., 1425 NO. BROAD ST., PHILADELPHIA, PA.

MISCELLANEOUS—Two going Arcades established twelve years. Arcade #1 Building 40'x65' lot 100'x100' 60 machines \$65,000. Arcade #2 Building 50'x50', 2 apartments upstairs. Waterfront lot 150'x50' 20 machines \$90,000. Reasonable offer considered. BEACON AMUSEMENTS, P. O. BEACH HAVEN, N.J., BRANT BEACH, NEW JERSEY.

ALL-TECH INDUSTRIES, INC.

Indian Scout
Musical Ferris Wheel
Cow Pony
Stage Coach
Hi-Way Patrol
Santa Fe Express
Fire Engine
Satellite Explorer

AMERICAN SHUFFLEBOARD CORP.

Imperial Shuffleboard
Electra 6 Pkt. Pool Table

AUTO-PHOTO CO.

Model 12 Studio\$3,245.00
V-2 Auto-Voice Recorder

BALLY MFG. CO.

The Twist (Bingo)\$1,165.00
Big 7 Shuffle 1,045.00
Equipped with combination coin mechanism; Std. dime coin mechanism \$995.00
Bank-Ball 695.00
Deluxe Bally Bowler 16' lengths .. 1,575.00
5' Extension Sections \$105.00 (May 1962)

CHICAGO COIN MACHINE

Big Hit Baseball
Citation Shuffle Alley
Royal Crown Bowler (8/62)
World's Fair Rifle Gallery
Pro Basketball (June '61)
All-Star Goalie

EXHIBIT SUPPLY CO.

Card Vendor
Kleer Plastic Laminator Vendor ..

FISCHER SALES & MFG. CO.

Crown Imperial VIII
Crown Imperial VII
Crown Imperial VI
Coronet 7
Coronet 6
Crown Fiesta

J. F. FRANTZ MFG. CO.

U.S. Marshal 5¢ Gun
New Frontier (Counter Pistol)
Dodge City (Counter Pistol)
Kicker & Catcher
ABT Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

GAMES, INC.

Skill Race Pingame (June '62) ..

D. GOTTLIEB & CO.

Flipper Cowboy 1-P (10/62)

IRVING KAYE CO., INC.

Deluxe Eldorado 6 Pkt. Series
Mark I, 77x45
Mark II, 82x46
Mark III, 93x52
Mark IV, 106x58
Deluxe Satellite, 77x45
Deluxe Klub Pool, 56x50

J. H. KEENEY & CO., INC.

Rainbow Pingame (6/62)
Roll-A-Line
Summertime
Sweet Shawnee

MIDWAY MFG. CO.

Target Gallery (7/62)

ROCK-OLA MFG. CORP.

1496 120 Sel. Empress Phono
1497 200 Sel. Empress Phono
1493 100-Sel. Princess st/m phono
100 Wall Phono—100 Sel.
1622 Stereo Twin Speakers
1623 Stereo Twins Jr. spkrs.
1623 Hi Fidelity Extension Speakers
33 1/3-45 rpm Mech-O-Matic inter-
mix play Dual-speed turntable ...
1950 Remote Vol. Cont. with Cancel
Button 50¢
1972 Reverba-sound kit
1554 100-sel. wall box
Coin Chute Available for All Models
Model 1485
1555 Dual W. B. for 120 or 200 Sel.
1745 Receiver unit

ROCK-OLA IVI CORP.

Model TRLB-M—Coffee, Hot Chocolate, Soup
Vendor—Batch fresh brew, modulator door
and light, 600 cup capacity, coffee 4 ways,
extra cream and sugar, whipped powdered
chocolate, liquid sugar, liquid soup, fresh
cream, with changer.

Model 1400—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
sugar, soluble cream, with changer.

Model 1400S—Coffee, Hot Chocolate, Soup—
Single cup fresh brew, 500 cup capacity,
coffee 4 ways, extra cream and sugar,
whipped powdered chocolate, granulated
powdered soup, granulated sugar, soluble
cream with changer.

(Fred Hebel Corp.)
Model 3400 Hebel—Coffee, Hot Chocolate,
(Color Beige)—Single cup fresh soluble
coffee, all dry ingredients, 225 cup capacity,
coffee 4 ways, whipped powdered
chocolate, without changer, changer optional
(extra charge).

ROWE AC SERVICES

Rowe-AMI L-200 Phonograph with Automix,
Stereo-Round (Plays 33-1/3-45 stereo or
monaural records, intermixed.) Has three-
in-one convertibility. 200 selections, 160
selections, or 100 selections.
HAC-200 Hideaway, 200 Sel. Sel. Mon.

HEB-200 Hideaway, 200 Sel. Selective Stereo
CDA Stepper, CDD Stepper, WQ-100 100
Sel. W.B., WQ-100 100 Sel. W.B., WQ-
120 120 Sel. W.B., WQ-200 200 Sel. W.B.,
WQ-200-1 200 Sel. W.B., Dual Price
Play, WQ-200-3 200 Sel. W.B., Dual Price
Play, 4-Coil Relector
F-10435 Bar Grip, W.B. Mounting Bracket
EX-600 Cylindrical Wall Speaker
EX-700 Wall Speaker
L-2130 Ceiling Spkr., Choice of Grille
Types Listed: L-2136 Random Pattern,
L-2136 Uniform Pattern, L-2605 Circular
Flush-Mount Grille

Riviera Cigarette, 20 sel, 800 pack.
Celebrity Cigarette Merchandiser, 14 selection,
510 pack capacity, modular line.
Celebrity Candy Merchandiser, 11 selections,
360 capacity, modular.
77 Candy Merchandiser, 11 sel, 360 cap.
Tasty 20 Candy Merchandiser, 20 sel, 560
cap.
Celebrity Pastry Merchandiser, 5 selection,
100 capacity, modular.
Celebrity Hot Food Merchandiser, 7 selection,
140 capacity, modular.
Celebrity All Purpose Merchandiser, 130 capacity,
130 selection modular.
Celebrity Fresh Brew Coffee Merchandiser, 11
selection, 750 cup capacity, modular.
Celebrity Cold Drink Merchandiser, 4 selection,
1000 cup capacity, crushed ice feature
optional, modular.
Dollar Bill Changer, 10 change combinations,
up to \$300 bank capacity.
Celebrity Condiment unit, accommodating
oven, can opener, ketchup, mustard, salt,
pepper, etc., modular.

THE SEEBURG CORP.

DS100—Directional stereo, 100 sel. Phono
DS160—Directional stereo, 160 sel. phono
All models have the following as standard
equipment:
Personalized feature, Artist of the Week
feature, Universal pricing, Play 33-1/3-
45 rpm records, intermixed, Half dollar,
Remote Control optional
HY100UR—Stereo, 100 selection, hideaway.
HY160UR—Stereo, 160 selection, hideaway.
3W100—Wall-O-Matic "100", Single pricing
S3W160—Wall-O-Matic "160", Single pricing
TWI—Twin stereo wall speaker, 8 inch
TCI—Twin stereo corner speakers, 8 inch
TRI—Twin stereo recessed speakers, 8 inch
EBWCI-12—Extended bass corner/wall
speaker, 12 inch
PRV-2—Powered remote volume control
CC-2—Coin counter—PS6-1Z—Power supply
BMS-2—Background Music unit, 1000 sel.
BMC-1—Background Music Compact
BMCA-1—Companion Audio
E2—Cigarette vendor, free standing. 825
pack capacity
E2XM—Cigarette vendor, free standing, 825
pack capacity, less match vendor.
E3—Cigarette vendor, modular, 825 pack
4SCD2—Cold Drink vendor, with crushed
ice, 1500 cup capacity, 4 flavor
SCDI—Cold Drink vendor, with crushed ice,
1500 cup capacity, 7 flavor
CI—Candy vendor, capacity up to 840 units.
Gum and mint unit optional
P1—Pastry vendor, capacity up to 184 units
CPI—Snack vendor, capacity up to 200 units
candy and 92 units pastry. Gum and mint
unit optional.
661—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry or refrigerated
liquid cream. Selective: 5, Capacity: 450
7 oz. cups
662—Seeburg/Bally coffee vendor, brews
coffee cup at a time, dry cream. Selective:
5, Capacity: 200 7 oz. cups

UNITED MFG. CORP.

Embassy Shuffle (9/62)
Tropic Bowler (9/62)
Circus Roll-Down (9/62)
Bonus Baseball (3/62)

UNITED MUSIC CORP.

UPD-100 Monaural
UPD-100S Stereo

URBAN INDUSTRIES

Kiddie Kolor Kartoon Movie Machine
Fee-A-Rama

VALLEY SALES CO.

Deluxe 6-Pocket Models
Model 750A—75x42x31
Model 850A—84x47x31
Model 900A—90x50x31

Special 6-Pocket Model
Model 745A—75x42x31
Regulation Bumper Pool

WILLIAMS MFG. CO.

Vagabond (10/62)
Kingpin (9/62)
Voice-O-Graph

THE WURLITZER COMPANY

2600 Stereo-Mono., 200-sel. phono.
2610 Stereo-Mono., 100-sel. phono.

Wall Boxes
5250 WB 200-sel. 10-25-50¢
5207 DB 104-sel.
5200 WB 100-sel. 10-25-50¢

Speakers

5119 High Fidelity Ceiling Spkr.—12" Cone
5122 Stereo Convertible Console Spkr.
5123 Stereo Wall Spkr.—12" Coaxial
5124 Stereo Corner Spkr.—8" Extended
Range
5125 Stereo Extender Spkr. (Packed in
Pairs)
5126 Stereo Directional Spkr. (Packed in
Pairs)
Hideaway Phonographs
2617 Stereo-Mono. 200-sel.
2611 Stereo-Mono. 100-sel.

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

MUSIC MACHINES

AMI

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 60 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
I-100M, '58, 100 Sel.
I-200M, '58, 200 Sel.
J200E, '58, 200 Sel.
J200K, '59, 200 Sel.
J200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K200, '60, 200 Sel.
K120, '60, 120 Sel.
Continental, '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.

ROCK-OLA

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireball, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi 120 Sel.
1488, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel.
1468, '59, 120 Sel.
1485, '60, 200 Sel.
1478, '60, 120 Sel.
1495, '61, 200 Sel.
1488, '61, 120 Sel.

SEEBURG

M100A, 51, 100 Sel.
M100B, 51, 100 Sel.
M100BL, 51, 100 Sel.
Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY160S, '61, 160 Sel.
AY100S, '61, 100 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel. 45 & 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 38 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.

PINGAMES

BALLY

Acapulco (5/61)
Barrel-O-Fun (9/60)
Barrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Ballerina (6/59)
Beach Beauty (11/56)
Beach Time (9/58)
Beauty Contest (1/60)
Big Show (9/56)
Broadway (12/55)
Can-Can (10/61)
Carnival (11/57)
Carnival Queen (11/58)
Circus (8/57)
Circus Queen (2/61)
County Fair (10/59)
Crossroads (1/56)
Cypress Gardens (6/58)
Double Header (7/56)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Golden Gate (6/62)
Key West (12/56)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Lotta-Fun (9/59)
Miami Beach (9/54)
Miss America (2/58)
Night Club (4/56)
Parade (6/56)
Queens (Bch., Is., Trop.) (3/60)
Roller Derby (6/60)
Sea Island (2/59)
Shoot-A-Line (6/62)
Show Time (3/57)
Sun Valley (7/57)
Target Roll (1/58)
Touchdown (11/60)
U.S.A. (8/58)

GOTTLIEB

Around Wld. 2P (7/59)
Atlas 2P (5/59)
Brite Star 2P (4/58)
Captain Kidd 2P (7/60)
Contest 4P (10/58)
Contl. Cafe 2P (7/57)
Cover Girl 1-Plyr (7/62)
Criss Cross 1P (3/58)
Dneg. Dolls 1P (6/60)
Dbl. Action 2P (1/59)
Fair Lady (12/56)
Falstaff 4P (11/57)
Fashion Show 2P (6/62)
Flagship (1/57)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Fair 1P (11/61)
Flpr. Parade (5/61)
Foto Finish 1P (1/61)
Gondolier 2P (8/58)
Hi-Diver 1P (4/59)
Kewpie Doll 1P (10/60)
Liberty Belle 4P (3/62)
Ltng. Ball 1P (12/59)
Lite-A-Card 2P (3/60)
Mademoiselle 2P (11/59)
Majestic (4/57)
Melody Lane 2P (9/60)
Mry.-Go-Round 2P (12/60)

Miss Annahelle 1P (8/59)
Oklahoma 4P (2/61)
Olympics 1-P (9/62)
Picnic 2P (10/58)
Preview 2-P (8/62)
Qun. of Diam. (6/59)
Race Time 2P (3/59)
Rocket Ship 1P (5/58)
Roto Pool 1P (7/58)
Royal Flush (5/57)
Seven Seas 2P (1/60)
Showboat 1P (4/61)
Silver 1P (10/57)
Sittin' Pretty 1P (11/58)
Spot-A-Card 1P (3/60)
Str. Flush 1P (12/57)
Straight Shooter (2/59)
Sunshine 1P (10/58)
Spr. Circus 2P (10/57)
Sweet Sioux 4P (9/59)
Texan 4P (4/60)
Tropic Isle 1P (5/62)
Universe 1P (10/59)
Wagon Train 1P (4/60)
Whirlwind 2P (2/58)
Wld. Beauties 1P (2/60)
World Champ 1P (8/57)

KEENEY

Flash Back
Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
WILLIAMS
Casino 1P (10/58)
Club House 1P (10/59)

PINGAMES

Coquette (4/62)
Crossword 1P (4/59)
Darts 1P (6/60)
Fiesta 2P (12/59)
Four Star 1P (7/58)
Gay Paree (6/57)
Gldn. Bells 1P (9/59)
Gldn. Gloves 1P (1/60)
Gusher 1P (9/58)
Jig Saw 1P (12/57)
Jungle 1P (9/60)
Kings 1P (8/57)
Music Man 4P (8/60)
Naples 2P (9/57)
Nags 1P (3/60)
Reno 1P (10/59)
Rocket 1P (11/59)
Satellite 1P (7/58)
Sea Wolf 1P (7/59)
Serenade 2P (5/60)
Space Ship 2P (12/61)
Starfire (1/57)
Steeplechase 1P (11/57)
10 Strike 2P (1/58)
3-D 1P (11/58)
Tic-Tac-Toe 1P (1/59)
Top Hat (10/58)
Trade Winds 3-5 Bl. (6/62)
Turf Champ (8/58)
Twenty-One 1P (2/60)
Valient 2P (8/62)
Viking 2P (10/61)
Black Jack 1P (1/60)

SHUFFLES and BOWLERS

BALLY

Shuffles
ABC Bowler (7/55)
Congress (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. Bowler (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Contest 4P (10/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (3/60)
Jumbo Deluxe (9/60)
Ball Bowlers
ABC Bowl. Lane (1/57)
ABC Tournament Bowler (6/57)
ABC Champion Bowler (10/57)
Strike Bowler (11/57)
Trophy Bowler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)

CHICAGO COIN

Shuffles
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/58)
Rebound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
Bull's Eye Drop Ball (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Ball Bowlers
Bowling League (2/57)
Ski Bowl 6 Plyr (11/57)
Classic Bowling Lg. (7/57)
TV Bowling Lg. (11/57)
Luck Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke Bowler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)

SHUFFLES and BOWLERS

UNITED

Shuffles
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
DeLuxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling Alley (3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big Bonus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo
5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)

WILLIAMS

Ball Bowlers
Roll-A-Ball (12/56)
6 Player

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon
Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror
Horoscope (11/59)
AB Mermaid (3/60)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamhoree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. Big Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K Big Dipper (10/59)
K Twin Big Tent
K Twin Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Black Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

ABT 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuff. Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat. Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del. Skill Parade (4/59)
Capitol Midget Movies
CC Bullseye Baseball
CC Basketball Champ
CC 4-Player Derby
CC Goalie
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC Str. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer Ball (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Basehall (9/55)
Ge Quarterhack (10/55)
Ge Hi Fly Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Fun Fair (3/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland
DeLuxe model
Ke Ranger (3/55)
DeLuxe model (3/55)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Ball (11/59)
Midway Basooka (10/60)

ARCADE

Midway Shooting Gallery (2/60)
Del. Model (5/61)
Midway Del. Baseball (5/62)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Munves Squitos (11/57)
Muto Voice-O-Graph
Pre-War Model
Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama (4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Coon Hunt
Set Shot Basketball
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Gun (1/55)
Un Star Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
UN Yankee BB (3/59)
Un Sky Raider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter (10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-Bagger (4/56)
Wm. Crane (10/56)
Wm. Peppy Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shortstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vangard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Extra Inning (5/62)
World Series (5/62)
Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Official Basehall (4/60)

KIDDIE RIDES

Bally Champion Horse
Bally Moon Ride
Pony Twins
Bally Space Ship
Bally Speed Boat
Bally Trnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirly Bird (3/61)
B.L. Moon Rocket (3/61)
Capitol Donald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry-Go-Round
Exhibit Rudolph The Reindeer

Taran Distributing, Inc.

3401 N.W. 36th St., Miami, Florida
 Phone: Newton 5-2531
 Branch: Ninety Riverside Ave.,
 Jacksonville 4, Florida
 Phone: Elgin 6-1551

says:

**"Bravo ROCK-OLA
 ...you've done
 it again!"**

Tulsa Automatic Music Company

1214 W. Archer St., Tulsa 6, Okla.
 Phone: 4-4775

says:

**"More features!
 More styling!
 What more could
 you ask for!"**

WESTERN DISTRIBUTORS

1226 S.W. Sixteenth Ave., Portland 5, Oregon
 Phone: Capital 8-7565
 Branch: 3126 Elliott Ave., Seattle 1, Wash.
 Phone: Atwater 4-8410
 Branch: 1007 W. Wash. St., Spokane 1, Wash.
 Phone: FA 8-7250

says:

**"Never before have
 I seen excitement like
 this! Orchids
 to ROCK-OLA"**

Zorinsky Omaha Show Premieres Rock-Ola Line At New Diplomat



OMAHA—Hymie and Edward Zorinsky, H. Z. Vending & Sales Company, hosted a gala Friendship and Preview Showing of the 1963 Rock-Ola "Big 3 For 63" line of "Rhapsody" and "Capri" coin-operated phonographs, Sunday, October 14, at the new Diplomat Motor Hotel in down-

town Omaha. More than 125 operators from Iowa and Nebraska and their wives were on hand to witness the showing and to partake of a sumptuous dinner-cocktail party.

Guests were invited to bring their swimsuits as the cocktail party, complete with a huge assortment of hors

New Background Music System— "Music Master" — Announced By Rock-Ola

CHICAGO—Rock-Ola has announced its first background music system, introduced to distributors last month, and available for operators at distributor outlets this week. The "Music Master" is a controlled background music system offering a wide variety of music from an extensive catalog of taped selections.

The unit is a 20-watt tape player using one reel of continuous tape. The drive system features a multiple belt which overcomes breakdowns and permits longer life. A radio can be used in conjunction with the amplifier as can a phonograph.

The background unit is finished in a hand rubbed walnut cabinet and white antique grill, which permits a blending with any decor. Tone control, a music fade jack, separate volume control for the music, for the public address, and for the speakers is also featured.

Handling of the unit is simple for locations. A tape cartridge can be inserted easily to start the music, and merely disconnected to stop it. There is no threading, re-winding, or winding of tape.

Rock-Ola officials announced that the background music unit is designed for the location which does not desire a juke box, or does not utilize a juke box during certain hours. "Music Master" information can be had from any Rock-Ola distributor by

referring in letter or in writing to Model 81.

The firm's tape catalog includes categories for "Show Tunes," "Continental," "Motion With Emotion" (locations such as high traffic stops, —supers, shopping centers, etc.), "Suave and Sophisticated" (for the high-type spots including banks, medical offices, etc.); "Fun Outdoors" (for the outdoor amusement location); "Memorium" (for the funeral home and for burial services); "Skating," "Special Occasions" (birthday, etc), "Personality Series" (including selections from recordings by Tommy Dorsey, Lawrence Welk and David Rose); "Long Playing Magazines For Business," "For Industry" and "For Variety."

Times run from one hour to three and one-half hours in length.

Background music has filled a void in the coin-operated music industry by having equipment available for operators where a juke box does not serve the purpose. Rock-Ola officials stated that the prime purpose of the background unit was to continue to offer the operator another piece of equipment which will help him increase income. The firm recently introduced a new coffee vendor ("Model 3402-T") and is introducing next week the 1963 phonograph line.

Happy Birthday This Week To:

Samuel Holzman, Brklyn, N.Y. . . .
 Douglas Detrick, Auburn, Ind. . . .
 Arthur Lavoie, Fall River, Mass. . . .
 Edw. J. Betti, Union City, N.J. . . .
 Andy Benna, Ironwood, Mich. . . .
 Harvey W. Marble, North Platte, Nebr. . . .
 Whitney Le Jeune, New Roads, La. . . .
 Wm. James Shay, Lebanon, Pa. . . .
 Erwin E. Barnett, Cleve. Hts., Ohio. . . .
 Fletcher A. Blalock, N.O. La. . . .
 Manuel Ehrenfeld, Passaic, N.J. . . .
 Milton Green, Bklyn, N.Y. . . .
 Ralph S. Pelletier, Silver Creek, N.Y. . . .
 L. M. Flow, Funiak Spgs, Fla. . . .
 Herbert J. Perkins, Chgo, Ill. . . .
 Stacy L. Lewis, Cambridge, Md. . . .
 Jess M. Langston, Chattanooga, Tenn.

d'ouvres, was a refreshing poolside affair. Dinner was served in the main dining room.

During the unveiling of the Rock-Ola "Big 3 For 63" phonographs Eddie Zorinsky emceed the proceedings. Pictured here: Top left, Eddie Zorinsky with Joe Blend at the mike; right, Ted and Jack Nixon and Hymie Zorinsky. Second row left, Dave, Doug, and Ruby Johnson, and Carol Gorman; right, Mr. and Mrs. Al Allen. Third row left, Zorinsky with Doug and Dave Johnson; right, E. Zorinsky with Mr. and Mrs. Jules Epstein. Bottom left, Mr. and Mrs. Harold Christensen, center, Zorinsky, Marion Cipinko and Harry Abramson, right, Harold Klein, Zorinsky, and Howard Ellis.

**Robinson Distributing
Company**

321 Edgewood Ave. S.E., Atlanta 12, Georgia
Phone: Jackson 3-3456

says:

**"Bravo ROCK-OLA
...you've done
it again!"**

**S & H Distributing
Company, Inc.**

1550 Balinge Ave., Shreveport, La.
Phone: 423-8618

says:

**"More features!
More styling!
What more could
you ask for!"**

**S & M Distributing
Company, Inc.**

1074 Union Ave., Memphis 4, Tenn.
Phone: Broadway 5-1133

says:

**"Never before have
I seen excitement like
this! Orchids
to ROCK-OLA"**

**Sanders Distributing
Company**

612 Eighth Ave. S., Nashville 10, Tenn.
Phone: Alpine 5-4119

says:

**"Magnificent!
Stupendous! A
must see and hear
for everyone!"**

**Seacoast Distributors,
Incorporated**

1200 N. Ave., Elizabeth 4, N. J.
Phone: Bigelow 8-3524; Bigelow 8-3525

says:

**"The ROCK-OLA
Big 3 for '63
is truly Big
news!"**

Brown Brothers, Inc.

2127 N. Washington Ave.
Minneapolis 11, Minnesota
Phone: Jackson 2-6648

SAYS:

**"4 STARS FOR
THE ROCK-OLA
BIG 3 FOR '63!"**

**State Music Distributors,
Incorporated**

3100 Main St., Dallas 26, Texas
Phone: Riverside 1-6455

says:

**"The new
ROCK-OLA sound
and styling
is sensational!"**

S. L. Stibel Company

635 W. Main St., Louisville 2, Ky.
Phone: Juniper 3-2144

says:

**"This ROCK-OLA
achievement sets
them far apart
from all others!"**

Gordon Stout Company

125 N. Manrae, Pierre, S. D.
Phone: CA 4-4097

says:

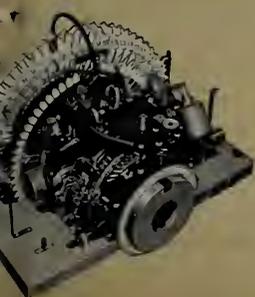
**"We like
everything about
the ROCK-OLA
Big 3 for '63!"**

**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design and Gleaming Metal appointments plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.



33 1/3—45 RPM MECH-O-MATIC INTERMIX PLAY.
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/3 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.



160-SELECTION MECHANISM
Faster Cycling of Record Magazine.
100% Increased Record Popularity Meter Counting Capacity
The above are but a few of the many features to be found in ROCK-OLA's 160 Selection mechanism incorporated into the NEW RHAPSODY 160 PHONOGRAPH.
THE LONG TRADITION OF ROCK-OLA's engineering skill is proven by the unexcelled dependability of its Revolving Record Magazine. Its often imitated but never equalled dependability guarantees years of trouble free performance. This dependability, when coupled with the other rigidly tested ROCK-OLA components, assures you of the world's highest quality product.



look to
ROCK-OLA
for advanced
products
for profits
ROCK-OLA
MANUFACTURING
CORPORATION
800 North Kedzie Ave.
Chicago 51, Illinois

NEW
ROCK-OLA
EXCLUSIVE



TRUE FULL DIMENSIONAL STEREO SOUND is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.



AMA Distributors, Inc.

500 Magazine St., New Orleans, La.
Phone: 529-2316

says:

**"Bravo ROCK-OLA
...you've done
it again!"**

**Active Amusement
Machines Co.**

666 N. Broad St., Philadelphia 30, Pa.
Phone: Paplor 9-4495
Branch: 1141 Cotouse Ave., Scranton 8, Pa.

says:

**"The new
ROCK-OLA sound
and styling
is sensational!"**

Allied Sales Company

401 Jones Ave., Oak Hill, W. V.
Phone: Habart 5-5616

says:

**"We're speechless!
The Big Appeal, Style and
Design of the ROCK-OLA
Big 3 for '63
speaks for itself!"**

**Amusement Distributors,
Incorporated**

1615 St. Emanuel St., Houston, Tex.
Phone: Capitol 7-3347

says:

**"The ROCK-OLA
Big 3 for '63
is great!"**

**Arizona Amusement
& Vending Co.**

848 N. Fourth Ave., Tucson, Ariz.
Phone: Main 4-2826

says:

**"The ROCK-OLA
Rhapsody 160 and
Capri 100 are
magnificent!"**

Badger Novelty Co., Inc.

2530 N. 30th St., Milwaukee 10, Wis.
Phone: Franklin 2-2010; Hilltop 2-3030

says:

**"The ROCK-OLA
Big 3 for '63
is truly Big
news!"**

**Bigner Music,
Incorporated**

2345 Quebec Rd., Cincinnati 14, O.
Phone: BL 1-1500

SAYS:

**"4 STARS FOR
THE ROCK-OLA
BIG 3 FOR '63!"**

**Bird Music Distributors,
Incorporated**

124-126 Payntz Ave., Manhattan, Kan.
Phone: PR 8-5229

says:

**"The ROCK-OLA
Big 3 for '63
is full of
surprise bonuses!"**

H. B. Brinck

825-827 E. Front St., Butte, Montana
Phone: 6726

says:

**"We knew something great
was on its way
from ROCK-OLA and
the Big 3 for '63 is way
beyond our expectations!"**



Albert Simon, Inc.

587-9 Tenth Ave., New York 18, N. Y.
Phone: Longocre 4-006/7/8

says:

**“More features!
More styling!
What more could
you ask for!”**



**Calderon Distributing
Company, Inc.**

433 N. Alabama St., Indianapolis, Ind.
Phone: Melrose 4-8468

says:

**“You’ve got to see and
hear the *ROCK-OLA*
Big 3 for '63 to
believe it!”**



**Coin Automatic Distributing
Company**

241 West Main, P.O. Box 364
Johnson City, Tennessee
Phone: Walnut 6-3642

says:

**“Never before have
I seen excitement like
this! *Orchids*
to *ROCK-OLA*”**



Victor Conte Music Co.

1001 Lansing Street, Utica 3, New York
Phone: Redwood 2-7896

says:

**“Magnificent!
Stupendous! A
must see and hear
for everyone!”**



Empire Coin Machine Exchange

1012-1014 N. Milwaukee Ave., Chicago 22, Ill.
Phone: Everglode 4-2600
Branch: 7743 Puritan Ave., Detroit 38, Mich.
Phone: Diamand 1-5800

says:

**“The *ROCK-OLA*
Big 3 for '63 gives
greater flexibility for
location profits!”**



**Flower City Distributors,
Incorporated**

387-389 Webster Ave., Rochester 9, N. Y.
Phone: OL 4-8020

says:

**“Another
sensational
smash hit from
ROCK-OLA”**



**Franco Distributing
Company, Inc.**

24 N. Perry St., Montgomery 2, Ala.
Phone: 263-6463

says:

**“Worth
waiting
for!”**



**General Vending Sales
Corporation**

239-245 W. Biddle St., Baltimore 1, Maryland
Phone: Vernon 7-4119/20/21

says:

**“This *ROCK-OLA*
achievement sets
them far apart
from all others!”**



Greco Bros. Amusement Co., Inc.

Moin St., Box G, Glasco, New York
Phone: Cherry 6-8700
Branch: 1288 Broadway Ave., Albany, N. Y.
Phone: HO 5-0228

says:

**“We like
everything about
the *ROCK-OLA*
Big 3 for '63!”**



ROCK-OLA

Capri 100

MODEL 404 DELUXE STEREO MECH-O-MATIC PHONOGRAPH

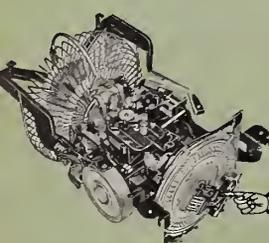
**BIG STYLE!
BIG DESIGN!
BIG APPEAL!**

The Capri 100 is enhanced with beautiful brilliant colors and gleaming metal appointments. This plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO Sound makes the Capri 100 the most wanted phonograph.



33 1/3-45 RPM MECH-O-MATIC INTERMIX PLAY.

Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/3 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.



100 SELECTION MECHANISM

The ROCK-OLA designed, tried and proven simplified 100 selection revolving record mechanism, quality built by master craftsmen in the traditional ROCK-OLA manner, is the reason for ROCK-OLA's product excellence and reputation for dependability and serviceability.

SIMPLIFIED COIL-LESS SELECTOR

- SELF CLEANING SELECTOR LEVERS
- FAST SELECTION SYSTEM
- SELECTION CYCLE 10 SECONDS OR LESS



look to
ROCK-OLA
for advanced
products
for profits

ROCK-OLA
MANUFACTURING
CORPORATION

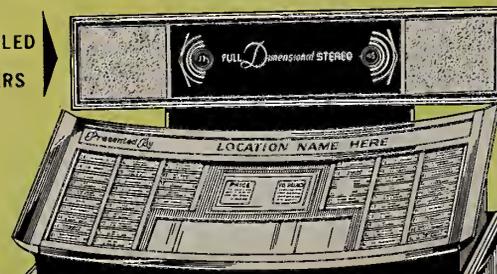
800 North Kedzie Ave.
Chicago 51, Illinois

NEW
ROCK-OLA
EXCLUSIVE



TRUE FULL DIMENSIONAL STEREO SOUND is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.

PRE-ANGLED
2 1/4"
TWEETERS



PRE-ANGLED
2 1/4"
TWEETER

for CAPRI 100 MODEL 404 PHONOGRAPH

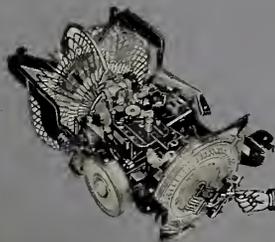
Capri 100

**MORE STYLE!
MORE DESIGN!
MORE APPEAL!**

The Capri 100 is embellished with gleaming metal appointments and elegant, brilliant colors. This FULL SIZED Deluxe Stereo-Monaural Phonograph has all the Quality, Dependability and Serviceability you expect from every Rock-Ola product. The Capri 100 is Tailor Made to fit every location requirement.



33 $\frac{1}{3}$ —45 RPM MECH-O-MATIC INTERMIX PLAY.
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 $\frac{1}{3}$ and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.



100 SELECTION MECHANISM

The ROCK-OLA designed, tried and proven simplified 100 selection revolving record mechanism, quality built by master craftsmen in the traditional ROCK-OLA manner, is the reason for ROCK-OLA's product excellence and reputation for dependability and serviceability.

SIMPLIFIED COIL-LESS SELECTOR

- SELF CLEANING SELECTOR LEVERS
- FAST SELECTION SYSTEM
- SELECTION CYCLE 10 SECONDS OR LESS



**ROCK-OLA
MANUFACTURING
CORPORATION**

800 North Kedzie Ave.
Chicago 51, Illinois

LOCATION PERSONALIZATION

Supply of easily inserted letters, number, etc. are included to enable you to provide your locations with personalized phonographs.

FEATURED STAR DISPLAY PANEL

For model 404 Capri 100 Selection Phonograph

This easy to slip-in display panel enables you to display the promotional record sleeve of the artist featured in your record programming (may be used or removed at your option). Supply of stars for affixing to title strips also included.



ROCK-OLA
BIG 3 FOR '63!

Rhapsody 160

Capri 100

**FULL
DIMENSIONAL
STEREO**



**H. Z. Vending & Sales
Company, Inc.**

1201-1207 Douglas St., Omaha 2, Neb.
Phone: 341-1121

says:

**"Bravo ROCK-OLA
...you've done
it again!"**

**Lake City Amusement
Company, Inc.**

4531-4533 Payne Ave., Cleveland 3, Ohio
Phone: Henderson 1-4100

says:

**"More features!
More styling!
What more could
you ask for!"**

Paul A. Laymon, Inc.

1429-31 W. Pico Blvd., Los Angeles 15, Calif.
Phone: Richmond 9-7351

says:

**"Never before have
I seen excitement like
this! Orchids
to ROCK-OLA"**

B. D. Lazar Company

1635 Fifth Ave., Pittsburgh 19, Penn.
Phone: Grant 1-7818

says:

**"Magnificent!
Stupendous! A
must see and hear
for everyone!"**

**Lestourgeon Distributing
Company**

2828 S. Blvd., P.O. Box 641, Charlotte 1, N. C.
Phone: Jockson 3-5834

says:

**"The ROCK-OLA
Big 3 for '63
is truly Big
news!"**

Mountain Distributors

3630 Downing Ave., Denver 5, Colo.
Phone: Acoma 2-8518

SAYS:

**"4 STARS FOR
THE ROCK-OLA
BIG 3 FOR '63!"**

Musical Sales, Inc.

2920-22 Locust St., St. Louis 3, Mo.
Phone: Jefferson 5-4310

says:

**"The new
ROCK-OLA sound
and styling
is sensational!"**

**Pan American Sales
Company, Inc.**

812 S. Presa St., San Antonio 10, Tex.
Phone: Capitol 7-8371

says:

**"This ROCK-OLA
achievement sets
them far apart
from all others!"**

Patton Music Company

611 Eye St., Modesto, Calif.
Phone: LA 2-4707

says:

**"We like
everything about
the ROCK-OLA
Big 3 for '63!"**

Rock-Ola Rhapsody 160

MODEL 408 DELUXE STEREO-MONAURAL INTERMIX PLAY

**BIG IN STYLE! BIG IN DESIGN!
BIG IN APPEAL!**

The Rhapsody 160 is the result of Rock-Ola's World Famous Tradition of Excellence in engineering, unexcelled dependability and quality construction. Elegant Styling, Brilliant Colors, Appealing Design and Gleaming Metal appointments plus Rock-Ola's NEW Exclusive FULL DIMENSIONAL STEREO SOUND captures the patrons attention and assures complete location satisfaction and maximum earnings.



33 1/3-45 RPM MECH-O-MATIC INTERMIX PLAY.

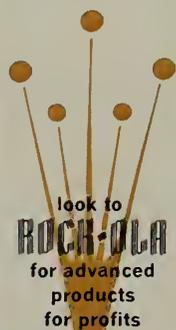
Dual speed Rock-Ola turntable mechanism permits complete all mechanical intermix of 33 1/3 and 45 rpm records in any sequence in any bank of records. No matter the speed or whether it's stereo or monaural records, they can all be played on Rock-Ola's big 3 for '63, the only truly flexible phonographs. Has no electrical components and is designed for years of trouble-free operation.

160-SELECTION MECHANISM

Faster Cycling of Record Magazine.
100% Increased Record Popularity Meter Counting Capacity

The above are but a few of the many features to be found in ROCK-OLA's 160 Selection mechanism incorporated into the NEW RHAPSODY 160 PHONOGRAPH.

THE LONG TRADITION OF ROCK-OLA's engineering skill is proven by the unexcelled dependability of its Revolving Record Magazine. Its often imitated but never equalled dependability guarantees years of trouble free performance. This dependability, when coupled with the other rigidly tested ROCK-OLA components, assures you of the world's highest quality product.



look to
ROCK-OLA
for advanced
products
for profits

ROCK-OLA
MANUFACTURING
CORPORATION

800 North Kedzie Ave.
Chicago 51, Illinois

NEW
ROCK-OLA
EXCLUSIVE



TRUE FULL DIMENSIONAL STEREO SOUND is delivered right at the phonograph by combining perfect factory pre-angled stereo cone tweeters... with the main unit speakers. Achieving a sound that immediately captures the patrons attention—thus assuring complete location satisfaction and maximum earnings.



**H. Z. Vending & Sales
Company, Inc.**

1201-1207 Douglas St., Omaha 2, Neb.
Phone: 341-1121

says:

**"Bravo ROCK-OLA
...you've done
it again!"**

**Lake City Amusement
Company, Inc.**

4531-4533 Poyné Ave., Cleveland 3, Ohio
Phone: Henderson 1-4100

says:

**"More features!
More styling!
What more could
you ask for!"**

Paul A. Laymon, Inc.

1429-31 W. Pico Blvd., Los Angeles 15, Calif.
Phone: Richmond 9-7351

says:

***"Never before have
I seen excitement like
this! Orchids
to ROCK-OLA"***

B. D. Lazar Company

1635 Fifth Ave., Pittsburgh 19, Penn.
Phone: Gront 1-7818

says:

**"Magnificent!
Stupendous! A
must see and hear
for everyone!"**

**Lestourgeon Distributing
Company**

2828 S. Blvd., P.O. Box 641, Charlotte 1, N. C.
Phone: Jockson 3-5834

says:

**"The ROCK-OLA
Big 3 for '63
is truly Big
news!"**

Mountain Distributors

3630 Downing Ave., Denver 5, Colo.
Phone: Acoma 2-8518

SAYS:

**"4 STARS FOR
THE ROCK-OLA
BIG 3 FOR '63!"**

Musical Sales, Inc.

2920-22 Locust St., St. Louis 3, Mo.
Phone: Jefferson 5-4310

says:

**"The new
ROCK-OLA sound
and styling
is sensational!"**

**Pan American Sales
Company, Inc.**

812 S. Presa St., San Antonio 10, Tex.
Phone: Copitol 7-8371

says:

**"This ROCK-OLA
achievement sets
them far apart
from all others!"**

Patton Music Company

611 Eye St., Modesto, Calif.
Phone: LA 2-4707

says:

**"We like
everything about
the ROCK-OLA
Big 3 for '63!"**

A M A DISTRIBUTORS, INC.
500 Magazine St., New Orleans, La.
Phone: 529-2316

ACTIVE AMUSEMENT MACHINES CO.
666 N. Broad St., Philadelphia 30, Pa.
Phone: Poplar 9-4495

ACTIVE AMUSEMENT MACHINES CO.
1141 Catouse Ave., Scranton 8, Pa.

AMUSEMENT DISTRIBUTORS, INC.
1615 St. Emanuel St., Houston, Tex.
Phone: Capitol 7-3347

ARIZONA AMUSEMENT & VENDING CO.
848 N. Fourth Ave., Tucson, Ariz.
Phone: Main 4-2826

BADGER NOVELTY CO., INC.
2530 N. 30th St., Milwaukee 10, Wis.
Phone: Franklin 2-2010
Hilltop 2-3030

BIGNER MUSIC, INC.
2345 Quebec Rd., Cincinnati 14, O.
Phone: BL 1-1500

BIRD MUSIC DISTRIBUTORS, INC.
124-126 Poyntz Ave., Manhattan, Kan.
Phone: PR 8-5229

H. B. BRINCK
825-827 E. Front St., Butte, Montana
Phone: 6726

BROWN BROTHERS, INC.
2127 N. Washington Ave.
Minneapolis 11, Minnesota
Phone: Jackson 2-6648

CALDERON DISTRIBUTING CO., INC.
433 N. Alabama St., Indianapolis, Ind.
Phone: Melrose 4-8468

COIN AUTOMATIC DISTRIBUTING CO.
241 West Main, P.O. Box 364
Johnson City, Tennessee
Phone: Walnut 6-3642

VICTOR CONTE MUSIC CO.
1001 Lansing Street
Utica 3, New York
Phone: Redwood 2-7896

EMPIRE COIN MACHINE EXCHANGE
1012-1014 N. Milwaukee Avenue
Chicago 22, Illinois
Phone: Everglade 4-2600

EMPIRE COIN MACHINE EXCHANGE
7743 Puritan Ave., Detroit 38, Mich.
Phone: Diamond 1-5800

FLOWER CITY DISTRIBUTORS, INC.
387-389 Webster Ave., Rochester 9,
N.Y.
Phone: OL 4-8020

FRANCO DISTRIBUTING CO., INC.
24 N. Perry St., Montgomery 2, Ala.
Phone: 263-6463

GENERAL VENDING SALES CORP.
239-245 W. Biddle St., Baltimore 1,
Maryland
Phone: Vernon 7-4119/20/21

GRECO BROS. AMUSEMENT CO., INC.
Main St., Box G, Glasco, New York
Phone: Cherry 6-8700

GRECO BROS. AMUSEMENT CO., INC.
1288 Broadway Ave., Albany, N. Y.
Phone: HO 5-0228

H. Z. VENDING & SALES CO., INC.
1201-1207 Douglas St., Omaha 2, Neb.
Phone: 341-1121

SEE THE ROCK-OLA BIG 3 FOR '63

AT YOUR LOCAL ROCK-OLA
DISTRIBUTOR SHOWROOM

OPEN HOUSE WEEK

NOVEMBER 4th THROUGH 10th, 1962



LAKE CITY AMUSEMENT CO., INC.
4531-4533 Payne Ave., Cleveland 3,
Ohio
Phone: Henderson 1-4100

PAUL A. LAYMON, INC.
1429-31 W. Pico Blvd., Los Angeles
15, California
Phone: Richmond 9-7351

B. D. LAZAR COMPANY
1635 Fifth Ave., Pittsburgh 19, Penn.
Phone: Grant 1-7818

LESTOURGEON DISTRIBUTING CO.
2828 S. Blvd., P.O. Box 641
Charlotte 1, North Carolina
Phone: Jackson 3-5834

MOUNTAIN DISTRIBUTORS
3630 Downing Ave., Denver 5, Colo.
Phone: Acoma 2-8518

MUSICAL SALES, INC.
2920-22 Locust St., St. Louis 3, Mo.
Phone: Jefferson 5-4310

PAN AMERICAN SALES CO., INC.
812 S. Presa St., San Antonio 10, Tex.
Phone: Capitol 7-8371

PATTON MUSIC COMPANY
611 Eye St., Modesto, Calif.
Phone: LA 2-4707

ROBINSON DISTRIBUTING CO.
321 Edgewood Ave. S. E., Atlanta 12,
Georgia
Phone: Jackson 3-3456

S & H DISTRIBUTING CO., INC.
1550 Bolinger Ave., Shreveport, La.
Phone: 423-8618

S & M DISTRIBUTING CO., INC.
1074 Union Ave., Memphis 4, Tenn.
Phone: Broadway 5-1133

SANDERS DISTRIBUTING CO.
612 Eighth Ave. S., Nashville 10,
Tenn.
Phone: Alpine 5-4119

SEACOAST DISTRIBUTORS, INC.
1200 N. Ave., Elizabeth 4, N. J.
Phone: Bigelow 8-3524
Bigelow 8-3525

ALBERT SIMON, INC.
587-9 Tenth Ave., New York 18, N. Y.
Phone: Longacre 4-006/7/8

STATE MUSIC DISTRIBUTORS, INC.
3100 Main St., Dallas 26, Texas
Phone: Riverside 1-6455

S. L. STIEBEL COMPANY
635 W. Main St., Louisville 2, Ky.
Phone: Juniper 3-2144

GORDON STOUT COMPANY
125 N. Monroe, Pierre, S. D.
Phone: CA 4-4097

TARAN DISTRIBUTING, INC.
3401 N. W. 36th St., Miami, Florida
Phone: Newton 5-2531

TARAN DISTRIBUTING, INC.
Ninety Riverside Ave., Jacksonville 4,
Florida
Phone: Elgin 6-1551

TULSA AUTOMATIC MUSIC COMPANY
1214 W. Archer St., Tulsa 6, Okla.
Phone: 4-4775

ALLIED SALES COMPANY
401 Jones Ave., Oak Hill, W. V.
Phone: Hobart 5-5616

WESTERN DISTRIBUTORS
1226 S. W. Sixteenth Ave.,
Portland 5, Oregon
Phone: Capitol 8-7565

WESTERN DISTRIBUTORS
3126 Elliott Ave., Seattle 1, Wash.
Phone: Atwater 4-8410

WESTERN DISTRIBUTORS
1007 W. Wash. St., Spokane 1, Wash.
Phone: FA 8-7250